Z ROCK'S PAT
Already Playing At: KLBJ KILO KFMX KEYJ WMFS KNRK KQNS KGKL KBBZ

shoveljerk
Killing My Buzz
the first single from National Lampoon's Senior Trip soundtrack
Meat Puppets, "Scum," London/Polygram

The new Meat Puppets record has more attitude and power than "Backwater," and is poised to run the field in a sprint to the #1 Most Added slot for next week. Already, some projections are in. KILO's Rob Hunter confirms "It's added for next week. I am not a Meat Puppets fan and I still like it. It has more teeth than 'Backwater.' This was a welcome change." WTPA's Chris James says "I just listened to it. It's rocking. It will be in at night at first. I think our listeners are going to want to hear it. We want to make sure they are not a one-hit wonder. They have some proving to do yet." The proof may be in the add-week.

Current Oriented Rock

Urge Overkill, "The Break," Geffen

When this Chicago band broke open the glass case holding the key to mainstream rock airplay, they did so with "Sister Havana," a more guitar-heavy and tempo-driven rocker than this particular effort from their new record. "The Break" is a bit of one for them, but one which you'll probably find reflecting a maturity of artistic style. WOZN's Dano Amann comments "Urge is cool. They are very pop-oriented, but one of the few bands that rock with melody. Ever since their first album came out I have been a fan." They scored adds from KIBZ, KEZE, KLBJ, WCCC, WGLF, WHMH, WHTF, WRCX, WZZQ and others.

AC/DC, "Hard As A Rock," EastWest/EEG

What can you say. It's AC/DC. There's no new angle to pursue, and you probably don't need one, judging from the monstrous #1 Most Added display from last week. KISW's Cathy Faulkner says "It's doing great - Top Ten phones. It's one of the most highly-anticipated songs of the year. Both our listeners and us are very happy." KLOL's Cindy Bennett says "Good God, it sounds like old AC/DC. They can do no wrong at KLOL." And KQRC's Doug Sorensen echoes the sentiment. "This is huge - massive. I think this may very well put them back in some current state of rock and roll again. This is what mainstream rock and roll needs. All eyes are watching."

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*September 8, 1995*
Hootie and the Blowfish
"Drowning," Atlantic

The new single from the Hooties is drawing early attention at COR, with adds this week from KCLB, WDHA and WRUF to go along with the others like WDVE, KQRC, WZTA, KRZR, WARQ, WRXK, WKZQ and more. Nobody can argue the viability of this band at rock radio these days. You could probably drop the needle down on the sleeve and please the masses.

Oasis
"Morning Glory," Epic

It seems like we were just dealing with "Live Forever," "Superstar," and "Rock and Roll Star," and already this British pop/rock band went for the quick turn-around. Their new CD is still warm from the lazer burns, and the first single is on our desks. "Morning Glory" rocks with a live attitude that better grasps the quality of their performances on the stage over the past year. KLBJ is the first out.

Sugar Ray
"Ten Seconds Down," Atlantic

This bruise is sure to get your attention in your office, but how about some other locales? WDZr's Joe Bevilaqua notes "It has an in-your-face hook right off the bat. 'Mean Machine' was a good hook off-the-bat, too. Sugar Ray is one of the better new bands live. People that are getting it are getting it hugely. There is more depth than mere novelty would present."

Mad Season
"Long Gone Day," Columbia

The supergroup project has certainly spun a higher level of name recognition over the months, and on this particular single, the stakes are upped somewhat. The record features Screaming Trees' Mark Lanegan on guest vocals. There's even a saxophone and vibe contribution by Nalgas Sin Carne of Critters Buggin'. The acoustic nature of the texture comes off like an old down-tempo Black Sabbath tune like "Children Of The Grave," and the music itself will astound your audience with its distinctiveness from everything else on Above, and from anything else on your station, too.
Slaughter,  
"Outta My Head,"  
CMC

In our research this past week, we encountered some strong pitches for records, and none stronger than this one from KIBZ's Tim Sheridan, who says "This is a great song. It's catchy. It has hooks. It's one of their best songs. It's too bad that people won't give it a chance, because the people who grew up on this band are now in their mid to upper 20's. The industry gets a hard-on for a certain type of music, but there is still an audience for this. We are playing it and it's doing well."

The Nixons,  
"Happy Song,"  
MCA

With all of the label attention being given to this particular project, the results have been mixed with regard to previous singles. Early indicators are that this particular track stands out from the others released to date. WOZN's Dano Amann agrees, calling it "Probably one of the best radio-friendly songs on the record." Give it a spin for yourself in the next meeting.

LENNY KRAVITZ,  
CIRCUS,  
Virgin

The full-length is in, and it has a few more opportunities to showcase this artist besides the lead-off single. For instance, the title track blends a Kings X-meets-the-Beatles touch in a mid-tempo fashion. "Tunnel Vision" fuses Hendrix and Zeppelin guitars with soul vocals. "Can't Get You Off My Mind" is a ballad that you'll dig if you believe in a Black Crowes-ish feel for your station. "God is Love" comes off as the closest thing to an original composition on the record, a trippy thing that tips its hat to Lennon but respectfully turns into more than just a rerun. The best groove award goes to "Thin Ice," with its Zeppelin snare and the big bass bumps. "My Life Today" borrows the guitar lines from "You Can't Always Get What You Want." Gosh, this album could almost be considered Lenny's tip o' the hat to the Hall of Fame. You weren't expecting Lenny to turn away from what brought him here, now were you? Here's a trunk-full of sonic familiarity, from which the audience will taste the new tunes with a certain kind of comfort.
REPORT CARD

7 Mary 3  “CUMBERSOME”  MAMMOTH/ATLANTIC

New:  KNCC,  KU (PD),  WCCC,  WOZN,  WTPA
Phones:  KILO,  KRAD,  WDIZ,  WWBR
Up:  KGLB,  KIOZ,  KISW,  KLBJ,  KLOL,  WAAF,  WAVF,  WDIZ,  WGRX,  WDIF
WRCQ,  WRUF,  WRVK  Down:  KICL,  KILO,  WRDK
Also on:  KEGL,  KISS,  WBXZ,  WKKI,  WKKJ,  WKRQ,  KRRZ,  WLZR,  WXRC
WXTB,  WZTA  Rank:  40-29

KLOL (B-23 PPW  WKS-ON:3)  MD  Cindy Bennett
“We believe in this record. Can’t you tell? I think it will happen big-time.”

KRAD (B-19 PPW  WKS-ON:1)  PD  Jay Gleason
“We got Top 5 phones from the second week we were on it. We bumped it into heavy this past week. It’s gonna be a big hit.”

KRXQ (B-20 PPW  WKS-ON:2)  PD  Curtiss Johnson
“It pulled through this week. A very solid record. Top 5 calls and top 10 callout.”

KRZZ (B-5 PPW  WKS-ON:3)  MD  Greg Bergen
“Still building... really good song... great hook. A lot of people think this is a new Mad Season track for some reason. Pretty positive feedback.”

WAVF (B-29 PPW  WKS-ON:4)  MD  Hollie Anderson
“We just had them in the studio, and did some live stuff. It sounded great. The phones are real hot on that song.”

WBZX (B-5 PPW  WKS-ON:1)  PD  Hal Fish
“Pretty good request record for us. Early indications are pretty strong.”

WDRK (B-7 PPW  WKS-ON:4)  PD  Addison Wakeford
“We’re starting to get some phones. It needs to be bumped up a bit.”

WKDF (B-17 PPW  WKS-ON:2)  MD  Sheri Sexton
“We’ll probably continue to see it build. Some early phones. By all early expectations, it should be a performer for us.”

KEZE (N-3 PPW)  PD  Darren Johnson
“We’re encouraged initially.”

WAFF (N-7 PPW  WKS-ON:2)  MD  John Osterlind
“We really love the way the record sounds. I think it sounds awesome.”

WDIZ (N-25 PPW  WKS-ON:6)  PD  Mike Beck
“Getting a very strong reaction.”

WGRX (N-5 PPW  WKS-ON:1)  PD  Brian Beddow
“Not hearing much about it yet. Good feeling about it, though.”

WLZR (N- WKS-ON:1)  PD  Keith Masters
“We added it because there was so much buzz among programmers, as well as airplay from stations with decent call letters.”

WRRV (N-4 PPW  WKS-ON:1)  MD  Andrew Boris
“I think that it’s got a good future.”

KUPD (N)  MD  J. J. Jeffries
“It’s one of my favorites. I like the fact that it’s a straight ahead rock record with a very good hook. There are not too many of those around.”

AC/DC, “HARD AS A ROCK,” EASTWEST/EEG

WDIZ (N-10 PPW)  PD  Mike Beck
“It fits exactly the expectations of what people want from this act, and it’s an exclusive record for me in this market. They’re not breaking any new ground, but why should they?”

KQRC (N)  PD  Doug Sorenson
“This is huge, and may very well put them back in the current rock spotlight once again. This is what mainstream rock and roll needs. All eyes are watching.”

KUFO (N)  PD  Dave Numme
“It’s nothing new; exactly what you would expect. It’s a solid record, and already incredibly important to our audience.”

KUPD (N)  MD  J. J. Jeffries
“They’re a core artist, so we’re gonna get a lot on that. It’s not their best record, though.”

WBZX (N)  PD  Hal Fish
“Big requests, high positives, high negatives — everything from ‘His voice is shot’ (my response being ‘and it wasn’t on Thunderstruck’), to ‘I can’t wait to hear it again.’ Will run down the same road as ‘Big Gun.’ They’re becoming a band that people above the age of 25 still love but are a little tired of, and those under 25 just don’t care for that much. They still have life, are still vital, but I can see the end of the tunnel for them.”

WDBZ (N)  PD  Darrin Arriens
“Can’t miss with an AC/DC record. Automatic power.”

WKLQ (N)  MD  Dave Wellington
“They are one of the bands of the past that still matters. They make the cut. It will be interesting to see how this album sells.”

WXRA (N)  PD  Randy Scovil
“I don’t think it will be as polarizing as most AC/DC stuff. It certainly works for what we’re doing.”

Filter “DOSE”  REPRISE

New:  KLOL  Detroit:  KBJ,  KRAD,  WKK,  WRZK  Up:  WAAF,  WAVX,  WDIZ
Down:  KILO  Same:  KJSW,  KNRX,  KSJO,  KTUX,  KWBR
Rank:  40-89

KILO (P)  MD  Rob Hunter
“We still have it in a slow rotation cause Hawk hates it. I love it, though.”

KISW (B)  MD  Cathy Faulkner
“It’s doing very well. We have been on it for a few weeks.”

KLOL (N)  MD  Cindy Bennett
“‘Hey Man’ won’t burn. We’ve pounded it for months and it just gets stronger. I think ‘Dose’ is every bit as strong.”

KNRX (B)  MD  Malcolm Ryker
“We were one of the first to play that song. There’s a lot of attitude in that record, but it’s one of our favorite fuckin’ songs.”

KZAK (N)  PD  Max Volume
“Boy, ‘Dose’ is a real angry piece of work, very indicative of the NIN background. Something you may want to start at night. It’s very powerful.”

The Hard Report

September 8, 1995
Candlebox "SIMPLE LESSONS" MAVERICK

New: WAFG, WDBZ, WHDQ, WIZN, WOZN, WZGZ
Phones: KZAK, WDIZ, WHIT, WRIA, WABR, WVEC
Up: KEGL, KICL, KLO, KISS, KLSJ, KLO, KUPX, KNCV, KLFO, KUPD, KZAK
WAFG, WDBZ, WDIZ, WIZN, WOZZ, WRXZ, WRIA, WRZK, ZHOC
Rank: 34-16

KLOL (N-24 PPW) WKS-ON:1) MD Cindy Bennett
"I feel really good about it. Andy does, too. One of the few artists we haven't seen a lot of burn on."

KQRC (N) WKS-ON:1) PD Doug Sorensen
"We're getting some curiosity calls, and it sounds really good."

KRAD (N-20 PPW) WKS-ON:1) PD Jay Gleason
"I think it's a strong lead-off track with good phones as proof. I can't wait for the album. Glad we didn't have to wait forever for the second album."

KRXQ (N-14 PPW) WKS-ON:1) PD Curtiss Johnson
"When I first heard it I thought it was OK, but after hearing it on the radio a few times I think it will do pretty well. Not a 'Far Behind,' but a good solid first track."

KRZ (N-5 PPW) MD Greg Bergen
"Not much phone reaction to begin with. I like the fact that the song is short and gets right to the point. I'm also glad to see the LP is out so quickly."

KUDP (N-25 PPW) WKS-ON:1) MD J.J. Jeffries
"This band works really well in this market. This will be good for us."

WAFG (N-25 PPW) WKS-ON:1) MD John Osterling
"There's some buzz surrounding it. Like the fact that there's no overt radio hook. That's important, especially now."

WAXQ (N-27 PPW) WKS-ON:1) MD Vinny Marino
"I'm feeling great about it. This is a rock record with long legs. It's really hitting well."

WBZQ (N-19 PPW) WKS-ON:1) PD Hal Fish
"Not much talk. A little bit of a disappointment. Wonder what the rest of the CD sounds like?" calls."

WQHA (N-5 PPW) WKS-ON:1) MD T.J. Bryan
"I'm starting to see a few phones. It could break out of nights."

WQIZ (N-27 PPW) WKS-ON:1) PD Mike Beck
"This is a big hit. It's nothing new, but it's exactly what the listeners want to hear."

WDRK (N-11 PPW) WKS-ON:1) PD Addison Wakeford
"I think it's going to be OK. Nobody knows yet. No phones, but we're anticipating some."

WGRX (N-14 PPW) WKS-ON:1) PD Brian Beddow
"People love the band. One of those bands you almost can't figure out. But they just picked right off from where they left off."

WKDF (N-21 PPW) WKS-ON:1) MD Sherri Sexton
"Nothing but positive curiosity calls to date. Only a handful, though. It hasn't kicked in yet probably because it hasn't been heard enough."

WRXZ (N-32 PPW) WKS-ON:1) MD Jo Robinson
"Fantastic! Everybody loves it. There's lots of requests... I'm so glad it rocks."

The Hard Report

Catherine Wheel "JUDY STARING AT THE SUN" FONTANA/MERCURY

New: WAFG, WDBZ, WHDQ, WIZN, WOZN, WZGZ
Phones: KZAK, WDIZ, WHIT, WRIA, WABR, WVEC
Up: KEGL, KICL, KLO, KISS, KLSJ, KLO, KUPX, KNCV, KLFO, KUPD, KZAK
WAFG, WDBZ, WDIZ, WIZN, WOZZ, WRXZ, WRIA, WRZK, ZHOC
Rank: 34-16

KNRX (B-15 PPW) WKS-ON:1) MD Malcolm Ryker
"Great record for us, especially in a dayparted situation. It's definitely a good all-around sounding record. We've got to have some of these tracks before the people from the other formats get a hold of 'em."

KRAD (N-18 PPW) WKS-ON:1) PD Jay Gleason
"It's just starting to get some phones. The more I hear it on the air the better it sounds."

KRZ (N-3 PPW) WKS-ON:3) MD Greg Bergen
"Grew out of our Alternative show. Not a lot of reaction."

WQIZ (N-7 PPW) WKS-ON:3) PD Keith Masters
"I personally like it, but I don't know if it will ultimately work."

WTPA (N-11 PPW) WKS-ON:2) PD Chris James
"A lot of early curiosity calls. That could actually do something significant."

ZROC (N-13 PPW) WKS-ON:2) PD Pat Dawson
"Mixed staff reaction. Anybody else hear a little Alan Parsons in there?"

KQRC (N) PD Doug Sorensen
"I like the fact that the band has taken a more-defined rock edge and has less fluff."

WTPA (N) PD Chris James
"That band has always done really well here - they are cool. We've only been on it for a week but it's starting to pick up."

WRIF (N-23 PPW) WKS-ON:1) MD Mark Thompson
"The phones are moderate."

WRRV (N-12 PPW) WKS-ON:1) MD Andrew Boris
"I don't think the listeners even realize there's a new Candlebox song."

WTPA (N-17 PPW) WKS-ON:1) PD Chris James
"There's not much of anything so far. Doesn't sound like the hit 'Far Behind' was."

WXKE (N-15 PPW) WKS-ON:1) PD Rick West
"Good response, but it's not a standout track out-of-the-box. It fits right in with what we're doing, though."

WXRA (N-7 PPW) WKS-ON:1) PD Randy Scovil
"This looks to be another good album from them. I'm very encouraged."

WZZO (N-5 PPW) WKS-ON:1) PD Robin Lee
"People are interested... I get requests every day for it."

ZROC (N-33 PPW) WKS-ON:1) PD Pat Dawson
"Stronger album material must be forthcoming. It's very Candlebox from the get-go, but looking forward to mining the LP for more depth tracks in the months to come."

September 8, 1995
David Bowie, "THE HEARTS FILTHY LESSON," VIRGIN

**WKDF (N) MD Sheri Sexton**

“We played it for the first time this morning, and immediately afterwards got three positives and two more calls asking for tour dates. Very immediate reception. Callers want to talk about the record, particularly concerning Trent Reznor’s participation, etc.”

**KLOL (N) MD Cindy Bennett**

“I hate it but every once in a while you have to put aside your own personal feelings and do what you have to do. And I’m a Bowie fan. I just think that some artists are better off not trying to keep up with the times so much.”

**KUFO (N) PD Dave Numme**

“I don’t think it’s an automatic for an 18-34 rock station but it does sound more contemporary than his previous work. We will give it a shot.”

**WDBZ (N) PD Darrin Arriens**

“I think it’s gonna turn out OK for him because of the Nails connection. He needed to reintroduce himself with a different sound. This could be what he needs.”

**WKLQ (N) MD Dave Wellington**

“We added this because they are a good band. They put on a good show. This is in the beginning stages - it sounds good so far.”

**WRIF (B-12 PPW WKS-ON:1) MD Mark Thompson**

“It’s starting to pick up.”

**WZZO (M-13 PPW WKS-ON:2) PD Robin Lee**

“We’ve gotten a lot of ‘Oh my God, you’re playing Eleven’ calls. We really like the sound.”

**KUDP (N-15 PPW WKS-ON:5) MD J.J. Jeffries**

“We’ve been on it for a while in a fair rotation, and after it started to get some phones we bumped it up a bit. I don’t think it will be an active rotation record, but it certainly doesn’t hurt to be playing it.”

**WXQ (N-5 PPW WKS-ON:3) MD Vinny Marino**

“We had success with the last album and want to continue it. I hate to give up on baby bands.”

**WLZR (N-7 PPW WKS-ON:6) PD Keith Masters**

“We continue to play it but we just don’t get anything on it.”

**WRCX (N-8 PPW WKS-ON:8) PD Jo Robinson**

“I love it, but I’m meeting resistance from Dave.”

September 8, 1995
WTPA (B) PD Chris James

"Oh, it's Mr. Bojangles for Gen X! That song has been doing really well - big phones, big reaction."

KRXQ (B-19 PPW WKS-ON:4) PD Curtiss Johnson

"The Goo Goo Dolls really came through this week. I put the Gin Blossoms and the Goo Goo Dolls in the same category. In contrast to the GB's, the Goo Goo Dolls have definitely come through in a big way."

KUPD (B-23 PPW WKS-ON:2) MD J.J. Jeffries

"They will be headlining our Q-Fest. I think it's a great record that's not right down our alley, but a smash anyway."

WDBZ (B-19 PPW WKS-ON:3) PD Darrin Arriens

"Obvious! A record that may be put in power rotation sometime soon."

WDRK (B-9 PPW WKS-ON:1) PD Addison Wakeford

"Name' is starting to react. People are calling up wondering who it is."

WZZO (B-14 PPW WKS-ON:5) PD Robin Lee

"Very strong record. Both tracks are researching really well."

WTPA (M-18 PPW WKS-ON:3) PD Chris James

"It looks like 'it'll be a big hit. There are some phone requests, plus some curiosity calls when it's playing."

KRZZ (N-18 PPW WKS-ON:3) PD Doug Sorenson

"I think this will be a #1 record, a huge hit that just needs some more time."

KRAD (N-21 PPW WKS-ON:1) PD Jay Gleason

"A pretty strong track; not top 5 yet but some phones."

KRZZ (N-6 PPW WKS-ON:3) MD Greg Bergen

"A big reaction — starting to build."

WDIZ (N-6 PPW WKS-ON:4) PD Mike Beck

"It's just bubbling under. Medium confidence."

WGRX (N-19 PPW WKS-ON:1) PD Brian Beddow

"There hasn't been a whole lot of reaction. We don't really get a whole lot of reaction from laid-back songs like that. Although it's been upped into heavy for us."

WRCK (N-3 PPW WKS-ON:1) MD Jo Robinson

"I think that's a smash. The whole album is great, but this will really have people standing up to take notice about who they are. And it's about freaking time."

WRV (N-3 PPW) MD Andrew Boris

"It's still too early to tell. B-level confidence at this point."

WRKX (N-6 PPW WKS-ON:1) MD Greg Gillispie

"It sure sounds like a hit on the radio."

WXK (N-9 PPW WKS-ON:3) PD Rick West

"'Name' sounds really good. Our confidence is very strong. I think it's a multi-format track."

ZROC (N-12 PPW WKS-ON:2) PD Pat Dawsey

"I noticed a spike in retail in two or three markets. No phones or research just yet though."

Goo Goo Dolls "NAME" WARNER BROS.

New: KFMZ, KUFO, WDHT, WLLZ.

Up: KCLB, KEGL, KJCT, KSZW, KLOS, KLFX, KRAD, KURP, KZBR, WDBZ, WDIZ, WZFR, WJMH, WGLL, WRCQ, WBFU, WTPA, WWBR, WXKC.

Down: KLBH, KLOL, KNCN, KZBB, KZQZ, WHIQ, WNYW, WZQZ, WMMR, WNEW.

Rank: 26-22.

Deep Blue Something "BREAKFAST AT TIFFANY'S" INTERSCOPE

Phones: KXAD, WAXQ, WIPA. Up: KCLB, KLPX, KNCN, KZQZ, WAXQ, WMMR.

WRUF, WTPA, WYRK, WYRC.

Down: KCLB, KIOT, WHIQ, WDDC, WATF, WNEW.

Rank: 37-32.

KTUX (B-24 PPW WKS-ON:1) MD Mojo Mason

"It's getting top 5 phones, and it's selling well in the region. I was skeptical at first, but people are buying it and liking it."

WAVF (B-30 PPW WKS-ON:7) PD Dave Rossi

"Phone-wise it's one of the hottest new records."

WTPA (B-18 PPW WKS-ON:4) PD Chris James

"Big initial phones. I think that this will be a home run."

WZZO (B-19 PPW WKS-ON:2) PD Robin Lee

"We love it. I get a lot of 30 year-old male and female calls."

KJOT (M-19 PPW WKS-ON:9) PD Bryan Michaels

"A lot of burn at this point. We were on it early. Attracting a lot of phones and people remain really interested in the band."

KRZZ (M-5 PPW WKS-ON:4) MD Greg Bergen

"Minimal phones... wait and see."

WDRK (M-6 PPW WKS-ON:1) PD Addison Wakeford

"Seem a bit too poppy. I don't think it's going to work for us."

KRAD (N-9 PPW WKS-ON:1) PD Jay Gleason

"DBS did make top 5 phones during the first week, which surprised me. I was on the fence for a long time."

WRKX (N-3 PPW WKS-ON:1) MD Andrew Boris

"Great song that's starting to get phones. We're still a bit concerned about the poppy feel so it'll remain in a test rotation for now.

Neil Young "PEACE AND LOVE" REPRISE

New: KCLB, WRIF. Up: KFMZ, KSZW, KZQZ, WAXQ, WMMR, WBBV.

Down: KZQZ, KWDK, WDRK, WYRC, WYRF, WYRK, WYRC.

Also on: WYFX, WAKD, WYRF, WYRC.

Rank: 59-43.

WDRK (N-8 PPW WKS-ON:2) PD Addison Wakeford

"I like the song. It's hard for me to say anything critical of Neil. Commercially, I don't expect it to do much for the station."

WRRV (N-14 PPW WKS-ON:2) MD Andrew Boris

"Not as big as 'Downtown.'"

WRKX (N-10 PPW WKS-ON:1) MD Greg Gillispie

"We played it when the album first came out as a backup track, and used it for a short period. We play the full-length version because the edit takes a lot out of it. It hasn't worked as well as 'Downtown,' but it hasn't gotten the exposure and isn't hokey."

WXK (N-7 PPW WKS-ON:1) PD Rick West

"I think 'Downtown' was more of an immediate track. But this will fit in much like 'Where It All Began' by the Allmans did. An album track, and not a reaction track."

KISW (B) MD Cathy Faulkner

"Doing very well - getting good response. The Neil Young/Pearl Jam relationship obviously helps."

KZAK (B) PD Max Volume

"Any song on the record is good especially with Pearl Jam as the back up band. You can't go wrong. He is one of rock's most enduring legends who gets to all of your demographics."

The Hard Report

September 8, 1995
Lenny Kravitz “ROCK N ROLL IS DEAD” VIRGIN

KLOL (B-24 PPW WKS-ON:2) MD Cindy Bennett
“Lenny is testing extremely well, almost identically with all three demos — really consistent. The song is slightly unfamiliar with the core, but with very strong acceptance.”

KNRX (B-45 PPW WKS-ON:1) MD Malcolm Ryker
“It pretty much makes a statement of what this station is all about. ’80s rock and roll is dead. The guy is the personification of cool. We’re all over that.”

KRAD (B-20 PPW WKS-ON:1) PD Jay Gleason
“It’s an all-out hit. We put it into heavy this week. Phones are lighting up on it.”

WDRK (B-20 PPW WKS-ON:2) PD Addison Wakeford
“Finally getting some phones. People are liking it; I love it!"

WGRE (B-16 PPW WKS-ON:1) PD Brian Beddow
“Remarkable response — immediate requests for that one.”

KJOT (M WKS-ON:1) PD Bryan Michaels
“Not a lot of confidence really. Mostly curiosity calls, but not a whole lot more.”

KUPD (M-15 PPW WKS-ON:2) MD J.J. Jeffries
“It feels fair. I don’t think we’ll get a whole lot out of it, as far as moving up goes.”

WDIZ (M-22 PPW WKS-ON:2) PD Mike Beck
“There is not a big buzz on it but that’s fine for what it’s doing for us, we don’t expect it to be huge.”

WRIF (M-28 PPW WKS-ON:2) MD Mark Thompson
“It’s there. It’s fine. And it rocks.”

WZZO (M-16 PPW WKS-ON:2) PD Robin Lee
“3 or 4 calls a day total.”

KLO (N-22 PPW WKS-ON:2) PD Rich Hawk
“’I think it’s okay. No phones as of yet though.”

KQRC (N-9 PPW WKS-ON:2) PD Doug Sorenson
“The title is a problem for some people, when Garcia died, etc. People have to get past that.”

KRXQ (N-20 PPW WKS-ON:2) PD Curtiss Johnson
“A strong lead track, plus the rest of the CD sounds very good. LK offers us lot of stuff at rock radio. On the whole, it’s gonna be a good record for us.”

KTUX (N-12 PPW WKS-ON:1) MD Mojo Mason
“Still on the early side. Phones just are not active yet.”

KUFO (N-8 PPW WKS-ON:2) PD Dave Numme
“This will just have to take its time and develop like anything else. There’s no overwhelming initial reaction.”

WAAF (N-27 PPW WKS-ON:2) MD John Osterlind
“No matter what record, you know what you’re getting. His guitar and his voice sounds real Zeppelin-ish; people are flat-out into it.”

WAXQ (N-34 PPW WKS-ON:3) MD Vinny Marino
“We’re seeing a really good reaction. You know it’s him from the first two seconds and people are digging that.”

WBAB (N-7 PPW WKS-ON:2) MD Ralph Tortora
“A mixed reaction. It’s really too soon to get any kind of true listener feedback. But reaction from within the station seems pretty divided. Unfortunately one of the people that hates it is Bob Buchanan. So we’re limited as to what we can do with it.”

WBZX (N-15 PPW WKS-ON:2) PD Hal Fish
“Pretty good vibe. It’s not a huge request record, but I wouldn’t anticipate that outta Lenny.”

WDHA (N-11 PPW WKS-ON:2) MD T.J. Bryan
“Minimal reaction so far. But I think once the album hits, along with some tour dates, that’ll only help the level of awareness. It sounds good on the air.”

WKDF (N-25 PPW WKS-ON:2) MD Sheri Sexton
“I feel like we should be getting more calls. I’m a Lenny Kravitz fanatic and this sounds great on the radio. It fits and it’s rocking.”

WLZR (N-21 PPW WKS-ON:2) PD Keith Masters
“We’re getting a few requests, but not a lot. Once the album hits the streets the buzz should kick up. I love the feel of this on the air.”

WRJX (N-13 PPW WKS-ON:2) MD Jo Robinson
“We attended listening party last night. I was hesitating to play it due to the lyrical content, but it simply sounds better every time I play it.”

WRRV (N-15 PPW WKS-ON:2) MD Andrew Boris
“Lenny’s not moving as quickly as we thought, but it still has a good shot.”

WRXK (N-13 PPW WKS-ON:2) PD Greg Gillespie
“I’ve been asking the jocks and we’re not getting a lot on it.”

WXKE (N-18 PPW WKS-ON:1) PD Rick West
“Sticks out, fits in, and is garnering phones.”

Monster Magnet “LOOK TO YOUR ORB FOR...” A&M

KLOL (B-22 PPW WKS-ON:1) MD Cindy Bennett
“I think this will be really strong for us, judging by how ‘Negasonic’ did. Houston went nuts over that band. Their show here sold out in no time.”

KRAD (N-15 PPW WKS-ON:1) PD Jay Gleason
“Too early but with a few phones. I don’t think it will be as big as the first one which did great for us.”

WAXQ (N-4 PPW WKS-ON:1) MD Vinny Marino
“There’s some name recognition since they’re from Jersey.”
Presidents Of The United States of America "LUMP" COLUMBIA

New: KLIX, WBZ, WHIT  Up: KISS, KISW, KLBJ, KUPD, WAAF, WAVT, WBZ, WDR, KDRK, WDRZ, WGR, WHIMH, WLL, WKLQ, WQC, WRC, WRR, WRF, WWR, WWB, WXR, WZZQ, ZQOC
Rank: 24-18

KNRX (B-45 PPW  WKS-ON:6) MD Malcolm Ryker
"Blowing wide open, and so is the song. Good phone reaction... short and to the point... with a very modern sounding delivery."

KQRC (B-11 PPW  WKS-ON:4) PD Doug Sorenson
"This is certainly way up on the activity scale. There's a big buzz — it just took off!"

KRAD (B-11 PPW  WKS-ON:1) PD Jay Gleason
"We were using it exclusively during nights for awhile, now spiking it days with a good, healthy amount of calls overall."

KRXQ (B-17 PPW  WKS-ON:5) PD Curtiss Johnson
"Lump’ is real strong plus I'm not seeing any burn. Generally speaking, it's really doing pretty well."

WDBZ (B-17 PPW  WKS-ON:4) PD Darrin Arriens
"That's gonna be huge. Instant phones... and a lot of them."

WDRK (B-10 PPW  WKS-ON:4) PD Addison Wakeford
"I was hesitant to begin with but now phone activity is starting on it. It's a good little rock and roll record."

WGRX (B-13 PPW  WKS-ON:1) PD Brian Beddow
"A weird record that's doing really well. It has the potential to be one of those you look back on to remember the season."

WRRV (B-15 PPW  WKS-ON:4) MD Andrew Boris
"Lump’ will be a big hit for us. There's been lots of curiosity calls and interest. Every time we play it the phones light up."

Kilo "BLIND" EPIC/IMMORTAL

New: KLOL, Phones: WZDR  Up: KLOL, KFRO, WCWC, WQZQ, Down: KQRC, WAAF, WDRK, WQZQ  Also on: KLOL, KISS, WQZQ, KILO, KRQX, KSJO, KYD, WXDB, WZIA  Rank: 59-69

KLO (B-11 PPW  WKS-ON:8) PD Rich Hawk
"Top 10 phones."

KNRX (B-15 PPW  WKS-ON:7) MD Malcolm Ryker
"I'm the biggest requesting record we've got. Some dayparting necessary due to the aggressive sound, but there's been calls for it around the clock."

KRXQ (B-11 PPW  WKS-ON:2) PD Curtiss Johnson
"Still too early, but sold legitimately well before we started playing it."

KTUX (B-20 PPW  WKS-ON:1) MD Mojo Mason
"KoRn's still top 5 phones for us, especially at night."

WTPA (B-9 PPW  WKS-ON:3) PD Chris James
"'Lump' has some phones. There's kind of a weird trend: It seems the new names are out-requesting the big ones."

WXRA (B-10 PPW  WKS-ON:2) PD Randy Scovil
"This is a very pleasant surprise. It's very hooky and it connected with people quickly."

WZZO (B-14 PPW  WKS-ON:3) PD Robin Lee
"We get calls for it all the time. Playing some of these really oddball songs seem to work for us right now."

ZROC (B-39 PPW  WKS-ON:4) PD Pat Dawsey
"Red hot phones are driving the guys crazy now."

KLOL (N-10 PPW  WKS-ON:3) MD Cindy Bennett
"It sounds great plus it's getting a lot of phone action."

KTUX (B-13 PPW  WKS-ON:1) MD Mojo Mason
"Getting good phones. I think it's going to do well for us."

KUFO (N-8 PPW  WKS-ON:2) PD Dave Numme
"We won't know for a couple of weeks. We're seeing some phones, and the staff loves it. It's one of the more clever songs we have on now."

KUPD (N-15 PPW  WKS-ON:2) MD J.J. Jeffries
"It's pretty catchy and hooky, but no reaction yet."

WAXQ (N-20 PPW  WKS-ON:1) MD Vinny Marino
"It's the most fun you can have in two minutes and eleven seconds. It has an infectious hook. The early calls are excellent."

WLZR (N-5 PPW  WKS-ON:2) PD Keith Masters
"Personally, I hate it, but the jocks tell me they are getting some decent phones."

WRCX (N-7 PPW  WKS-ON:4) MD Jo Robinson
"I still think it has appeal strictly as a novelty record. Getting good calls but mostly from the younger demos."

WAFF (B-13 PPW  WKS-ON:16) MD John Osterlind
"A night record for WAA. We just opened it up to afternoon drive. We thought it might have been too radical for dayparting at first, but sales don't lie — and it just keeps going."

KUPD (WKS-ON:19) MD J.J. Jeffries
"It's doing really well in the market — second in sales to New York. We're also playing 'Shoots and Ladders.' That first one was stellar, and a major KUPD record."

WDRK (D-4 PPW  WKS-ON:10) PD Addison Wakeford
"KoRn's done well for us."

KUFO (N-6 PPW  WKS-ON:2) PD Dave Numme
"It's just coming on. We're getting calls in all dayparts on this record, with only 6 or 7 spins a week. We will probably open it up with a show coming to town."

WAXQ (N-5 PPW  WKS-ON:1) MD Vinny Marino
"It's Top 5 requests, so that's working. Their sound is challenging but the audience wants to hear it."

The Hard Report

September 8, 1995
Red Hot Chili Peppers "WARPED" WARNER BROS.

Phones: KICT, KLPIX, WKIZ

KLOL (B-10 PPW WKS-ON:2) MD Cindy Bennett
“This is enormous. The acceptance score on that is just amazing for a song as unfamiliar as it is. As much as some people seem to be wishy-washy on this, I think it will be huge for the band.”

KRQX (M-18 PPW WKS-ON:2) PD Curtiss Johnson
“It’s still pretty unfamiliar sounding... it could be higher in initial testing.”

WTPA (M-10 PPW WKS-ON:2) PD Chris James
“A smattering of calls here and there. I don’t think people know who it is yet.”

KEZE (N-6 PPW WKS-ON:2) PD Darren Johnson
“A mixed reaction, kinda hard to tell. Not one of those records that you’re going to instantly feel like you’ve known forever.”

KNRX (N-20 PPW WKS-ON:1) MD Malcolm Ryker
“Had the name recognition but the sound of the record took a little longer to catch on. The song’s a little abstract.”

KRAD (N-20 PPW WKS-ON:1) PD Jay Gleason
“During the first week we had mostly curiosity calls, now they’re calling to request it. So much so that it’s in our Top 10.”

KRZ (N-5 PPW WKS-ON:2) MD Greg Bergen
“The audience seems to want to hear more of the record. Not so much a reaction to the cut as much as a reaction to the band.”

KUFO (N-15 PPW WKS-ON:2) PD Dave Numme
“There’s nothing going on with that. It’s just sitting there in limbo. I would have expected more calls and at least some kind of early indications in research.”

WAFW (N-20 PPW WKS-ON:2) MD John Osterlind
“I think it’s a hit. Lots of buzz. Another song that can be a hit without having a big hook.”

WAXQ (N-33 PPW WKS-ON:2) MD Vinny Marino
“We would have liked a shorter intro, but the name recognition is positive.”

WBAB (N WKS-ON:1) MD Ralph Tortora
“We all figured they’d come out with something bizarre OTB, and that’s true again. People either tend to like it or not like it. On personal level, I like it a lot. We will probably switch to ‘My Friends’ from the album. That one’s more in line with what the station does overall.”

WBZX (N-10 PPW WKS-ON:2) PD Hal Fish
“Kind of a mixed bag response. Not quite what people expected but it’s pretty good overall. That will take a while to develop in this market if it happens.”

WDBZ (N-18 PPW WKS-ON:2) PD Darrin Arriens
“Our early response has been good. We’re also playing ‘Coffee Shop’ and ‘Airplane’ from the album. There’s a buzz generating out there for that record right now. They’re freaks but people love them.”

WDHA (N-5 PPW WKS-ON:2) MD T.J. Bryan
“A mixed reaction so far. I’d like to find an all-daypart song from the LP.”

WDRK (N-14 PPW WKS-ON:2) PD Addison Wakeford
“I like the song. But because it’s so far out there it’s tough to get enough spins. We can’t open it up too much at this point.”

WGRX (N-10 PPW WKS-ON:1) PD Brian Beddow
“I think people are a little disappointed in that song. The video’s really good, but they may have gone a little too far.”

WKDF (N-10 PPW WKS-ON:2) MD Sheri Sexton
“Sensing that it’s going to be a hard one to test since it’s a little out there. Your basic listener will find it unfamiliar for the conceivable future.”

WXKE (N-12 PPW WKS-ON:1) PD Rick West
“I think it smokes but the phones aren’t reacting yet. We have never played a Chili Peppers track this hot this early. We love it! The Chili Peppers fans like their funk and the funk’s not in this song.”

WXRA (N-9 PPW WKS-ON:2) PD Randy Scovil
“A lukewarm reaction at first, but I think it needs more time — a good teaser though for the rest of the album.”

WIZO (N-16 PPW WKS-ON:2) PD Robin Lee
“We’re getting about 3 or 4 calls a day. Don’t know how that’s going to do. I love it... but worry that it’s too complicated.”

ZROC (N-36 PPW WKS-ON:2) PD Pat Dawsey
“Our reaction’s still mixed. The album’s very Chili Peppers though. I heard four or five tracks and I think ‘Warped’ is a strong track, period.”

The Hard Report

September 8, 1995

MOMENTUM KEY
(B) Building
(M) Maintaining
(D) Dropping
(N) Too New
**Paw** "HOPE I DIE TONIGHT" A&M

Debut: KCLB, WRBV
Up: KICT, KISW, KLOS, KRAD, KRZR, KRZZ, KZBB, WDBZ, WGRX, WHMH, WRX, WXKE
Down: KISS, KLAQ, KZAK, WDBR, WKIR, WQZ, WQZY, WRB, ZROG
Also on: KIBZ, KNRX, KRCQ, KRXQ, KUFO, WAXQ, WBZ, WLZR
Rank: 38-38

**KRZZ** (B-7 PPW) **WK5-ON:2** MD Greg Bergen
"An excellent vibe with good phone action at night. A very solid sounding song that mixes well with the new stuff."

**WRCC** (D-12 PPW) **WK5-ON:5** MD Jo Robinson
"Getting nothing."

**KRAD** (M-17 PPW) **WK5-ON:1** PD Jay Gleason
"Phones just starting to pick up. In the beginning everybody thought it was a suicide song. So when we explained that it wasn't, they warmed up."

**WBZ** (M-10 PPW) **WK5-ON:4** PD Hal Fish
"I don't think that 'Hope' will make it. A record that PDs and jocks love but that I just don't think will catch on."

**WDRK** (M-10 PPW) **WK5-ON:5** PD Addison Wakeford
"A great sounding record that won't do anything. One of those phenomenons I just don't get."

**WGRX** (M-8 PPW) **WK5-ON:1** PD Brian Beddow
"Not hearing much on Paw."

**ZROG** (M-14 PPW) **WK5-ON:4** MD Pat Dawsey
"Not getting anything."

**WDBZ** (N-8 PPW) **WK5-ON:1** PD Darrin Arriens
"To early to tell, but we're trying to increase the response with a 'Buzz Disc' deal at retail."

**WRRV** (N-3 PPW) **WK5-ON:1** MD Andrew Boris
"Too early to tell overall, but personally, I think it's okay."

**WXKE** (N-8 PPW) **WK5-ON:4** PD Rick West
"Good song if you're not confused by the lyrics. The main lyrical hook can be construed negatively, so the nature of that will only appeal to a certain number of people. The song in general is good."

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**Smile** "STARING AT THE SUN" ATLANTIC

New: KBER, WGRX
Phones: KICT
Up: KCLB, KICT, KJDL, KLOS, KRAD, KUFD, KZBB, WAXQ, WBZ, WKDF, WBUZ, WRX, WKIR, WQZ, WQZY, WQZY
Down: KLIB, KRZR, KZAK, WAAF, WQZ, WQZY, WAXQ
Also on: KNRX, KQRC, KRXQ, KRRZ, KSJO, WLZR, WRIF
Rank: 41-36

**KEZE** (B-3 PPW) PD Darren Johnson
"Building slowly, but building nonetheless."

**KILO** (B-15 PPW) **WK5-ON:1** PD Rich Hawk
"Top 10 phones."

**KNRX** (B-6 PPW) **WK5-ON:4** MD Malcolm Ryker
"Still doing pretty well. The phones remain solid."

**WRIF** (B-14 PPW) **WK5-ON:3** MD Mark Thompson
"That's our pick hit to click. That chorus is there for rock radio, especially with the AC/DC's, Lenny Kravitz's and Candlebox's of the world."

**KRXQ** (M-12 PPW) **WK5-ON:7** PD Curtiss Johnson
"Smile's not doing much really."

**KTUX** (M-8 PPW) **WK5-ON:1** MD Mojo Mason
"No phones at all but I like the record."

**WDRK** (M-7 PPW) **WK5-ON:1** PD Addison Wakeford
"I don't think it's gonna do much."

**ZROG** (M-15 PPW) **WK5-ON:7** PD Pat Dawsey
"Smile's not compelling folks to ask for it on the radio or to buy in the record stores."

**KRAD** (N-12 PPW) **WK5-ON:1** PD Jay Gleason
"A tricky one. Good one phones one week, then no phones the next."

**KRZZ** (N-3 PPW) **WK5-ON:3** MD Greg Bergen
"There's not a whole lot of reaction so far."

**WAXQ** (N-25 PPW) **WK5-ON:7** MD Vinny Marino
"The rotation so far is a little ahead of the reaction but we're behind it."

**WLZR** (N-21 PPW) **WK5-ON:9** PD Keith Masters
"That has gotten some calls, and I like what I'm seeing there. I'd like to see the label get it on some other stations."

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The Hard Report

September 8, 1995
REPORT CARD

Soul Asylum “JUST LIKE ANYONE” COLUMBIA

**New:** KBER, KEGI, KUFO, WZZQ, WZHR
**Up:** KCLB, KFMZ, KILO, KQOZ, KRAD, KZBB, WAVF, WDBZ, WDHA, WDIZ, WGRX, WKIL, WKLQ, WZQ, WLZ, WNEW, WZON, WPLR, WQRF, WYBR, WXCE, WXIG, Down: KEZE, KICI, KLAQ, KJB, KLKP, WAAF, WAXQ, WDRK, WDEE, WYQ, WQZ, WMTR, WRCX
**Also on:** KISS, WCCC, WDFD, WXRA, KISW, KNRX, KRXQ, KSJO, KUPO, WBBF, WBZK, WLZ, WZTA, WZ70, X107

**KEZE (B-5 PPW WKS-ON:2)** PD Darren Johnson
“Soul Asylum’s doing well for us. More calls for this than ‘Misery.”

**WRRV (B-17 PPW WKS-ON:8)** MD Andrew Boris
“It kills! It’s great! Top 5 phones.”

**WZZO (B-16 PPW WKS-ON:3)** PD Robin Lee
“Doing great!”

Sweetwater “SUPERSTAR” ATLANTIC

**New:** KJPD, WBLZ, WZB, Phones: KZAK, WAKQ, Up: KEGI, KICI, KJB, KLKP, KRAD, KZAK, KZBB, KZBR, WAAF, WHTF, WJCL, WQZ, WRRV, WTPA, Down: KBER, KILO, KNRX, WAKQ, WHAL, WQZ, WKZ, WXRC, WHTF, WYBR, ZROC
**Rank:** 38-28

**KEZE (B-3 PPW)** PD Darren Johnson
“Sweetwater’s coming around.”

**KUFO (B-19 PPW WKS-ON:8)** PD Dave Numme
“It’s doing well ever since we put it on. Top 5 testing 18-34 men, with signs of other growth to come.”

**WGRX (B-13 PPW WKS-ON:1)** PD Brian Beddow
“We may come off that. Our listeners never really heard much about it. I thought it would be a big record... I was wrong.”

**WRCX (B-17 PPW WKS-ON:9)** MD Jo Robinson
“Still plugging along. Doesn’t seem to be doing much elsewhere, but it’s working in Chicago.”

**WRRV (B-14 PPW WKS-ON:8)** MD Andrew Boris
“I’m getting good calls on it. And I think it has a lot of potential.”

Ugly Kid Joe “MILKMAN’S SON” MERCURY

**New:** KBER, WRUF
**Debut:** KBER, WRRX
**Up:** KEGI, KZAK, WDIZ, WRGR
**Down:** KEZE, KILO, KQOZ, KRZB, KUFO, WHTF, WZON, WRCQ
**Rank:** 50-50

**KJOT (D-5 PPW WKS-ON:4)** PD Bryan Michaels
“Non-existent response.”

**WDRK (D-9 PPW WKS-ON:4)** PD Addison Wakeford
“Unfortunately, I don’t think anybody gives a rat’s ass about them anymore.”

**KEZE (M-7 PPW WKS-ON:4)** PD Darren Johnson
“Probably at its peak right now.”

**KQRC (M-11 PPW WKS-ON:4)** PD Doug Sorenson
“I would like to see more. I don’t know yet.”

**KUFD (M-18 PPW WKS-ON:3)** MD J.J. Jeffries
“Seeing nothing at all on that.”

**WBZX (M-10 PPW WKS-ON:3)** PD Hal Fish
“Listeners are a little slow on that. Ordinarily the uptempo Soul Asylum doesn’t seem to test well on our station but we did real well with the last track for awhile.”

**WDBZ (M-19 PPW WKS-ON:7)** PD Mike Beck
“I don’t think anybody really cares. It’s a fine record, but...”

**WDBZ (N-18 PPW WKS-ON:7)** PD Darrin Arriens
“Phone response has been behind expectations; ditto for concert ticket sales.”

**WGRX (N-21 PPW WKS-ON:1)** PD Brian Beddow
“One of those records that’s probably a little more disappointing than most for Soul Asylum. It’s a valid record for now.”

**WXRA (N-15 PPW WKS-ON:1)** PD Randy Scovil
“It’s early, but hopefully it will take off where ‘Misery’ didn’t.”

**WDHA (D-2 PPW WKS-ON:5)** MD T.J. Bryan
“Nothing... limboland.”

**KRAD (M-19 PPW WKS-ON:1)** PD Jay Gleason
“Opened up into daytime a few weeks back, consequently working better as a result.”

**KTXR (M-23 PPW WKS-ON:1)** MD Mojo Mason
“The song’s doing pretty well for us. People are just now starting to react to it.”

**WAFF (M-12 PPW WKS-ON:4)** MD John Osterlin
“We’re using it 10-12 times a week. I like it, but we’re not really sold on it.”

**WLZ (M-7 PPW WKS-ON:5)** PD Keith Masters
“We’re a little worried but we’re hanging in. It sounds a bit too poppy at times, and other times it fits in. There’s some phone reaction.”

**WTPA (M-18 PPW WKS-ON:6)** PD Chris James
“Still banging it pretty good, sounds fine, not doing much of anything.”

**WZZO (M-16 PPW WKS-ON:4)** PD Robin Lee
“No read yet. We’re researching it on Friday.”

**WKDF (N-8 PPW WKS-ON:8)** MD Sheri Sexton
“Had two good weeks of testing, now kinda dying off.”

**WAFF (M-6 PPW WKS-ON:2)** MD John Osterlin
“There’s just nothing happening... even after a show in town.”

**KLOL (N WKS-ON:1)** MD Cindy Bennett
“There’s no research yet, but it fits in and sounds good. It could actually work for us.”

**KRAD (N-19 PPW WKS-ON:1)** PD Jay Gleason
“A phone call here, a phone there... here a call, there a call everywhere a phone call... OI’ KRAD had a song, EIEIO... I just don’t know if it’s catching on.”

**KUPD (N-16 PPW WKS-ON:3)** MD J.J Jeffries
“This is another good record for Phoenix. That vein of music is going to be strong here.”

**WGRX (N-5 PPW WKS-ON:1)** PD Brian Beddow
“We just started with it. I don’t expect it to do much.”

The Hard Report

September 8, 1995
Paw  "HOPE I DIE TONIGHT"  A&M

KRZZ  (B- 7 PPW  WKS-ON:2) MD Greg Bergen
"An excellent vibe with good phone action at night. A very solid sounding song that mixes well with the new stuff."

WRCX  (D-12 PPW  WKS-ON:5) MD Jo Robinson
"Getting nothing."

KRAD  (M-17 PPW  WKS-ON:1) PD Jay Gleason
"Phones just starting to pick up. In the beginning everybody thought it was a suicide song. So when we explained that it wasn't, they warmed up."

WBZX  (M-10 PPW  WKS-ON:4) PD Hal Fish
"I don't think that 'Hope' will make it. A record that PDs and jocks love but that I just don't think will catch on."

WDRK  (M-10 PPW  WKS-ON:5) PD Addison Wakeford
"A great sounding record that won't do anything. One of those phenomenons I just don't get."

WGRX  (M- 8 PPW  WKS-ON:1) PD Brian Beddow
"Not hearing much on Paw."

ZROC  (M-14 PPW  WKS-ON:4) PD Pat Dawsey
"Not getting anything."

WDBZ  (N- 8 PPW  WKS-ON:1) PD Darrin Arriens
"To early to tell, but we're trying to increase the response with a 'Buzz Disc' deal at retail."

WRRV  (N- 3 PPW  WKS-ON:1) MD Andrew Boris
"Too early to tell overall, but personally, I think it's okay."

WXXE  (N- 8 PPW  WKS-ON:4) PD Rick West
"Good song if you're not confused by the lyrics. The main lyrical hook can be construed negatively, so the nature of that will only appeal to a certain number of people. The song in general is good."

Smile  "STARING AT THE SUN"  ATLANTIC

KEZE  (B- 3 PPW) PD Darren Johnson
"Building slowly, but building nonetheless."

KILO  (B-15 PPW  WKS-ON:1) PD Rich Hawk
"Top 10 phones."

KNRX  (B- 6 PPW  WKS-ON:4) MD Malcolm Ryker
"Still doing pretty well. The phones remain solid."

WRIF  (B-14 PPW  WKS-ON:3) MD Mark Thompson
"That's our pick hit to click. That chorus is there for rock radio, especially with the AC/DC's, Lenny Kravitz's and Candlebox's of the world."

KRXQ  (M-12 PPW  WKS-ON:7) PD Curtiss Johnson
"Smile's not doing much really."

KTUX  (M- 8 PPW  WKS-ON:1) MD Mojo Mason
"No phones at all but I like the record."

WDRK  (M- 7 PPW  WKS-ON:1) PD Addison Wakeford
"I don't think it's gonna do much."

ZROC  (M-15 PPW  WKS-ON:7) PD Pat Dawsey
"Smile's not compelling folks to ask for it on the radio or to buy in the record stores."

KRAD  (N-12 PPW  WKS-ON:1) PD Jay Gleason
"A tricky one. Good one phones one week, then no phones the next."

KRZZ  (N- 3 PPW  WKS-ON:3) MD Greg Bergen
"There's not a whole lot of reaction so far."

WAXQ  (N-25 PPW  WKS-ON:7) MD Vinny Marino
"The rotation so far is a little ahead of the reaction but we're behind it."

WLZR  (N-21 PPW  WKS-ON:9) PD Keith Masters
"That has gotten some calls, and I like what I'm seeing there. I'd like to see the label get it on some other stations."
REPORT CARD

Soul Asylum "JUST LIKE ANYONE" COLUMBIA
Now: KBER, KEGI, KUFO, WZZQ, WZZB,
Up: KCLB, KFMZ, KILO, KIOZ, KRAD, KZBB, WAFV, WDBZ, WDBA, WDBZ, WGRX, KUWL, WKLQ, WZZQ, WDBZ, WNEW, WZON, WPLR, WRIE, WDBR, WYXK, WYRG
Down: KEZE, KICJ, KLAM, KLBP, KLFX, WAFQ, WAKQ, WDRK, WDJF, WYWW, WKQZ, WMRR, WRCX
Also on: KISS, WCCC, WFKF, WXRA, KISW, KNRX, KQRC, KRXQ, KSJO, KUPD, WBBX, WBZX, WJLT, WZTA, WZTO, X107
Rank: 16-13

KEZE (B-5 PPW) WKS-ON:2) PD Darren Johnson
"Soul Asylum's doing well for us. More calls for this than 'Misery.'"

WRRV (B-17 PPW) WKS-ON:8) MD Andrew Boris
"It kills! It's great! Top 5 phones."

WZZO (B-16 PPW) WKS-ON:3) PD Robin Lee
"Doing great!"

Sweetwater "SUPERSTAR" ATLANTIC
Now: KUPD, WBUZ, WBZX
Phone: KZAK, WARQ,
Up: KEGI, KICJ, KLBP, KLBP, KRAD, KZAK, KZBU, KZRR, WAFV, WDBZ, WDBA, WDBZ, WGRX, WYRX, WYPA
Down: KBER, KLOL, KRCN, WARQ, WDBA, WKLQ, WZZQ, WRCX, WRIE, WDBR
Rank: 38-28

KEZE (B-3 PPW) PD Darren Johnson
"Sweetwater's coming around."

KUFO (B-19 PPW) WKS-ON:8) PD Dave Numme
"It's doing well ever since we put it on. Top 5 testing 18-34 men, with signs of other growth to come."

WGRX (B-13 PPW) WKS-ON:1) PD Brian Beddow
"We may come off that. Our listeners never really heard much about it. I thought it would be a big record... I was wrong."

WRCX (B-17 PPW) WKS-ON:9) MD Jo Robinson
"Still plugging along. It doesn't seem to be doing much elsewhere, but it's working in Chicago."

WRRV (B-14 PPW) WKS-ON:8) MD Andrew Boris
"I'm getting good calls on it. And I think it has a lot of potential."

Ugly Kid Joe "MILKMAN'S SON" MERCURY
Now: KBER, WRUE
Phone: KZAK, WARQ,
Up: KEGI, KICJ, KLBP, KLBP, KRAD, KZAK, KZBU, KZRR, WAFV, WDBZ, WDBA, WDBZ, WGRX, WYRX, WYPA
Down: KBER, KLOL, KRCN, WARQ, WDBA, WKLQ, WZZQ, WRCX, WRIE, WDBR
Rank: 50-50

KJOT (D-5 PPW) WKS-ON:4) PD Bryan Michaels
"Non-existent response."

WDRK (D-9 PPW) WKS-ON:4) PD Addison Wakeford
"Unfortunately, I don't think anybody gives a rat's ass about them anymore."

KEZE (M-7 PPW) WKS-ON:4) PD Darren Johnson
"Probably at its peak right now."

KQRC (M-11 PPW) WKS-ON:4) PD Doug Sorenson
"I would like to see more. I don't know yet."

KUPD (M-18 PPW) WKS-ON:3) MD J.J. Jeffries
"Seeing nothing at all on that."

WBZX (M-10 PPW) WKS-ON:3) PD Hal Fish
"Listeners are a little slow on that. Ordinarily the uptempo Soul Asylum doesn't seem to test well on our station but we did real well with the last track for awhile."

WDIZ (M-19 PPW) WKS-ON:7) PD Mike Beck
"I don't think anybody really cares. It's a fine record, but..."

WDBZ (N-18 PPW) WKS-ON:7) PD Darrin Arriens
"Phone response has been behind expectations; ditto for concert ticket sales."

WGRX (N-21 PPW) WKS-ON:1) PD Brian Beddow
"One of those records that's probably a little more disappointing than most for Soul Asylum. It's a valid record for now."

WXRA (N-15 PPW) WKS-ON:1) PD Randy Scovil
"It's early, but hopefully it will take off where 'Misery' didn't."

WDHA (D-2 PPW) WKS-ON:5) MD T.J. Bryan
"Nothing... limboland."

KRAD (M-19 PPW) WKS-ON:1) PD Jay Gleason
"Opened up into daytime a few weeks back, consequently working better as a result."

KTUX (M-23 PPW) WKS-ON:1) MD Mojo Mason
"The song's doing pretty well for us. People are just now starting to react to it."

WAAF (M-12 PPW) WKS-ON:4) MD John Osterlind
"We're using it 10-12 times a week. I like it, but we're not really sold on it."

WLZI (M-7 PPW) WKS-ON:5) PD Keith Masters
"We're a little worried but we're hanging in. It sounds a bit too poppy at times, and other times it fits in. There's some phone reaction."

WTPA (M-18 PPW) WKS-ON:6) PD Chris James
"Still banging it pretty good, sounds fine, not doing much of anything."

WZZO (M-16 PPW) WKS-ON:4) PD Robin Lee
"No read yet. We're researching it on Friday."

WKDF (N-8 PPW) WKS-ON:8) MD Sheri Sexton
"Had two good weeks of testing, now kinda dying off."

WAAF (M-6 PPW) WKS-ON:2) MD John Osterlind
"There's just nothing happening... even after a show in town."

KLOL (N WKS-ON:1) MD Cindy Bennett
"There's no research yet, but it fits in and sounds good. It could actually work for us."

KRAD (N-19 PPW) WKS-ON:1) PD Jay Gleason
"A phone call here, a phone there... here a call, there a call, everywhere a phone call... Oi! KRAD had a song, EIEO... I just don't know if it's catching on."

KUPD (N-16 PPW) WKS-ON:3) MD J.J. Jeffries
"This is another good record for Phoenix. That vein of music is going to be strong here."

WGRX (N-5 PPW) WKS-ON:1) PD Brian Beddow
"We just started with it. I don't expect it to do much."

The Hard Report

September 8, 1995
THE ARROW HITS ALBUQUERQUE
On Friday, September 1, KICT "The Coyote" in Albuquerque dropped their Triple A programming and switched to an Arrow format. The Simmons Radio Group outlet — now "Arrow 102.5" — is the fourth classic rock based station in the market. The entire staff was let go, including Program Director Mike Marrone, and the station is using tracked announcers from sister station KRSP in Salt Lake City.

MASTERS MOVES TO MCA
After eleven years with Alternative Live 105/San Francisco (KITS), Steve Masters has decided to jump to the other side of the fence. He is leaving his Director of Music Operations/evening personality post and has accepted a position with MCA/Way Cool Music as Sr. Director of Alternative Music, West Coast. "This is the hardest decision I've ever been faced with in my career," said Masters. "Although I'm looking forward to my new opportunity, I will deeply miss the Live 105 family that I have grown to love. But I'm ready to trash in my new gig as the lunatic that I am. And I'm sure Live 105 will continue to dominate the Bay Area with that Live 105 shred-your-face-intensity they are known for." VP Programming Richard Sands added, "Steve and I go all the way back to before day one of Live 105 — he's been 'the dude' and my main man. We're all definitely going to miss the energy and spirit he brought to the station on a daily basis, but are glad to know that he's going to still be hanging around, remaining as a part of this winning team. Steve, I know you will be a success in whatever you choose to do!" Masters isn't going away completely. He will remain with the station in a limited but regular on-air capacity, in addition to his new record company duties.

THE REAL SPIRO
It has come to our attention that while we were all bleary-eyed working on deadline, Spiro Phanos' evil twin brother, Gyro Phanos, infiltrated Hard Headquarters and, unbeknownst to us, switched his photo for Spiro's. So, the picture that ran last week with the announcement that Spiro was named Director/Creative Services for MCA Music Publishing was actually a picture of Gyro. This week we have beefed up security and we're running a photo of the real Spiro Phanos (nice-looking, don't you think?). Now you can stop calling us and asking, "What's up with Spiro's eye?"

INDUSTRY ROTATIONS
Amira Largent has been appointed Director/A&R for Epic Records, based in New York. Largent comes to Epic from Atlantic, where she served in a similar capacity since October 1994, following a two-year stint at the label as Manager, Product Development. Reprise named Wendy Griffiths VP/Video Promotion. Griffiths began her career at WB and Reprise in 1985 as a Video Duplication Tape Operator. She was most recently Director/National Video Promotion. Also in the Reprise Video Department, Gia DesSantis was named Associate Director. DesSantis began her music industry career as the host and producer of Request Video, a L.A.-based music video program. She joined Capitol in 1993, where she worked in a variety of capacities, and also worked as an on-air personality on KROQ... Rick Gershon joined Warner Bros. as Director of Publicity. Gershon comes to WB after five years with A&M, where he was most recently Director of West Coast Publicity. F. Jacqueline Davis was named Associate Director, Business Development, MCA Music Entertainment Group. Davis joins the company after having earned dual masters degrees from the University of Pennsylvania — an MBA in Strategic Management from the Wharton School, and an MA in International Studies from the Lauder Institute. In other MCA news, Kevin Reagan has been appointed Sr. Art Director. Reagan comes to MCA after five years at Geffen... RCA named Judy Miller Associate Director, Publicity. Prior to joining the label, Miller ran her own independent publicity company in California, where she specialized in grass roots publicity campaigns for independent and major label alternative acts... RED Distribution appointed Larry Roberts Director, Urban Marketing & Promotion. Roberts was previously with WEA's NY Branch, where he began his career as a Field Merchandiser in 1979. In other RED announcements, Frank Falkow was named NY Sales Manager. Falkow was previously Purchasing Manager at Universal One-Stop... The Arbitron Company announced the promotion of Les Tolchin to Sr. VP/National Radio Sales. Tolchin joined the company in 1985.

Australia's Silverchair are literally cross-eyed with the OTB success of their Epic debut Frogstomp. Pictured (l-r): Epic Records Group Chairman David Glew; Silverchair's Chris Joannou, Ben Gillies and Daniel Johns; Epic President Richard Griffiths; Epic VP/A&R and International Marketing David Massey.
Filter ran into some Reprise execs after their recent sold-out performance at the Limelight in NYC. Pictured back row (l-r): Filter’s Geno Lenardo and Frank Cavanagh. Front row: manager Richard Bishop; Filter’s Brian Liesegang and Richard Patrick; Reprise’s Anne Marie Foley and Rich Fitzgerald, and Filter’s Matt Walker.
OVER-THE-COUNTER ANESTHESIA

STARING AT THE SUN: SMILE

On Over 60 Stations Including:
KLOS Q104.3 KUPD WXTB WAAF KILO WLZR WRIF KNCN WKDF
KSJO WRCX ZROCK KRXQ KQRC KIBZ WAFF KLBJ WKLQ KBER WGRX
KRRX KICT KRZK KZBB WKQZ WVRK WKZQ WHMH WDRK WWBR
KZAT KZAK WBUZ WKLL WXRC KRZK And Many More!

PRODUCED BY SMILE
MANAGEMENT: STEVEN ROSEN/ALL EARS MANAGEMENT
Think you’ve got headaches? What if every programming decision you made affected the air sound on, say, twenty-five signals reaching a cume of over a million? That’s what runs through Z-Rock PD Pat Dawsey’s head every day when that alarm clock goes off. Not that he isn’t steeled to the task after better than eight years in the saddle. Greg Stevens first hired Pat at KISS back in the early ’80s, he stayed at the legendary rock-er up through Trip Reeb’s tenure four years later, then went to work at Z-Rock part time in ’86. Pat progressed quickly to overnights, moved to 10-2 after a couple of months, and a year later stepped up to the 6-10 shift and MD duties. When PD Tracy Barnes left in 1990, Pat petitioned Lee Abrams for the gig, and after a month trial period, Dawsey was named Program Director at age 25. It’s five years later, business is booming, and as Pat says, “I’ve still got them bluffed!”

Your mission at Z-Rock is far from uncomplicated.

Pat: A lot of people have tried it. It’s not an easy thing to do. We struggle every day with just explaining the technology to people, letting them know it’s not an automation alternative, and that it’s actually a good quality programming service. It takes a lot of money when you think about it — even with ABC and what we do, we only get 2 minutes an hour. When you compare us to another radio station in a given market, we have the same programming overhead they do, but they get to clear 10, 12, 14 minutes of spots an hour. When you are a network, you only clear 1 or 2 minutes an hour, so the cost and expense versus revenue scale is a little bit different. When you are doing a Rock format, you have to educate the sales and promotion staffs. Also, since radio has been perceived as strongest when it’s local, it’s really hard to go in and say, ‘Hi, this guy from 1,000 miles away is going to beat your competitor.’ It’s hard for people to give up that programming or creative autonomy and put it in the hands of one central person.

Do you lean on them to stress the nationalness of the channel?

Pat: Yes, Z-Rock does. Our nationalness is the one thing that definitely does make us unique and nobody can really contest it. Anybody can claim they are the ‘new Rock Alternative,’ or that they are on the ‘cutting edge,’ or they’re ‘where you get your new music first.’ What we can say is that we are the one radio station broadcasting Rock music to several locations all at one time, and nobody can duplicate that. It is unique. We look at it as a positive. We try to play it up.
You guys obviously have a number of formats emanating from that building.

Pat: We basically have ten out of here, and a full-time morning show, which is also syndicated. Tom Joyner is on about 50 radio stations around the country. We have Z-Rock and Classic Rock, which actually is a mainstream AOR format. We’re also preparing — for lack of a better term — a Progressive Alternative or a Triple A upper demo driven offshoot.

When will that be offered?

Pat: We will be debuting it early in ’96. In fact, Lee is doing a big seminar on it at the NAB.

Do you envision that format could pre-empt your Classic Rock feed?

Pat: No. We’ve actually internally set ourselves up for this. It’s part of the reason why we’ve really put out the word around about Z-Rock and a change. It wasn’t so much that one day we said, ’Z-Rock is changing,’ it’s just that while the musical landscape was changing, Z-Rock changed with it. When you have WBCN and Q102 in Dallas, and KLOS and all of these seemingly Heritage and Classic based radio stations that have completely turned around, I don’t think our change was really abrupt at all. Music changed and we merely responded to stay in sync with the times. We converted and fully committed to more of a ’90s Rock/Alternative stance — we call it Rock/Alternative because it’s a phrase that people can easily understand and identify with.

And your Classic Rock?

Pat: We just found that Classic Rock in general is getting more and more cooked all of the time. The answer to that for us has been to take it closer to the previous Heritage/AOR position, more like a DVE or the way KLOS used to sound. We are making room for this new format to come on board so that we don’t cannibalize each other or over-step each other’s boundaries. What this Triple A will be is very deep, very broad for the upper demo person who has always grown up with AOR and wished that the radio would play something else besides ‘A Day In The Life’ and ‘Won’t Get Fooled Again.’ It will be very deep in catalog and some 35 plus conducive currents.

Will you share staff with the Classic Rock, or will you totally staff up this thing from the ground?

Pat: I can’t speak for Lee because he is actually heading it up, but I believe they are going to be looking for a PD, staff and the whole thing. There is always the possibility of somebody internally maybe being interested. ABC is really good about hiring from within. Or if there is somebody internally who shows they have the goods, they will get an equal shot.

It’s interesting, too, that in contrast to a consultant relationship, you are delivering the product.

Pat: That is one thing that is unique about this job. You are a Program Director. You are a manager of money where you are in charge of budgeting and watching costs, etc., hopefully coming up with ideas to generate revenue. You are a manager of people, but you are also a public relations person for the radio network and for your clients. You are a customer service representative. You are kind of an in-house consultant. You are all of that wrapped into one. It makes for a pretty challenging thing. People will come to you and say, ‘I’ve got this promotion idea. How do I make it work?’ or, ‘This band is coming to town. Are there any ideas from other radio stations that you know of?’ That is a lot of what a consultant does. All of those guys act as a clearing house for a lot of great ideas and are able to take idea ‘A’ and apply it in several different locations. We’re able to do that simultaneously. It takes all of the travel and jet-lag out of consulting, because you get all of the radio stations that you are dealing with to do the same thing in the way that you want them to do it because we have control of 56 minutes of their hour.

And I’m sure those affiliates let you know exactly what they think.

Pat: Affiliates are kind of like your peripheral staff. A lot of times they even listen to the radio more than you do. I would add three catalog songs that we hadn’t played in quite some time because I was letting them rest or go deeper into a record, or start playing a band we never really dealt with, and they’d usually call me up within a week. You are always going to get reaction. That can cloud your thinking at times because you do have the possibility of 20 or 40 different people coming and giving you opinions.

So these guys make it a point to pick up the phone and have a little chat on a regular basis?

Pat: If they don’t, I do. I try to stay in contact with all of them on a semi-regular basis. One of the things I can say is that before people come aboard, they feel they are turning over their autonomy to Dallas — a guy 1,000 miles away who they will never even speak to. They are almost always surprised by how synergistic and active the communication can be. What it comes down to is that in today’s world — with modem, E-mail, fax and all of these forms of communication — it merely means that the hallway to the program director’s office is a little bit longer than it normally would be. Most people have found that it really isn’t that much different.

Let’s talk about the stages of Z-Rock’s evolution.

Pat: In phase one, we first came on very metal oriented. When we developed Z-Rock in 1986, it was very underground. By design, it was meant to be for very large markets, exclusively on FM, and be micro-niched. The passion and the seed of the idea were correct, but it was really extreme. Phase two was when we more or less committed to the hard rock, multi-platinum acts. Lee came in and pretty much said, ‘Hey, let’s play all of this new breed of multi-platinum bands like Def Leppard, Guns n’ Roses, and Motley Crue,’ so we decided to make that the root of the format. We got rid of a lot of the metal based stuff and all we had were these platinum artists. Then we decided to get back to square one. We had been pushing the envelope so much, we may have gone to a point where our potential audience didn’t get us. That was the point at which we actually had to AOR-ize the format. We came back and brought in some bands and songs that would still be perceived as good, hard rock, kind of like the Loop circa ’79. It would be most of the stuff that people my age (31) would recognize as ones they heard when they were driving around in their parent’s car in high school. That would include Ted Nugent,
The Hard Interview

Heart, some Boston, Jethro Tull — some songs that still had some nuts to them. We had to get back to ground zero and formulate a heritage. Instead of having the metal bands as the spice around the new, young, stadium bands, we decided to surround that with AOR artists and make the format a little more familiar. It still had that cool, young, fun edge, but we had to make it more cohesive.

Was there any degree of corporate freak-out going on when you realized your musical foundation was cracking?

Pat: There was never really any panic, but corporate-wise they were going, ‘Hey look, we spent a lot of time and effort on this thing. We wanted it to be a lot bigger than it is by now. We really need to get down to it and make sure that this is a great musically on-the-mark radio station.’ That is when we did our 1992 auditorium test. We did it in four or five different cities across the country. That’s when we confirmed the death of the hair bands. That ran us into phase three — finding out that the hair bands were gone and that we had to move on. We literally saw half of our library go away. It wasn’t a corporate panic, it was a programming panic because you sit there and realize that we had gone from 750 titles to 350 titles, whomi overnight. That was at the same time that these Seattle bands were coming up. The hair bands were dying, but you also had Alice in Chains, Soundgarden and others just starting up. I don’t think the Alternative thing would be nearly as big if all of the hair bands hadn’t died in such a huge fashion and so abruptly.

Do you have any feeling as to societally and culturally what caused that to happen so quickly? Was it that something newer or cooler came along?

Pat: It got too pompous after awhile. A lot of people talk about Gen X — which I think is a bunch of crap, but I do agree that ‘Generation X’ is tired of being bullshitted and see right through it. Not so much that they are pissed off or anything, but they have had media crammed down their throats. You have all of this information, plus advertising and marketing really hit its stride in the ‘80s. In a nutshell, the true meaning of Alternative and Alternative music of the ‘90s means ‘Music that is coming out in the ‘90s is an Alternative to the music that came out in the ‘80s.’ Period. If you notice, it used to be how good you could look, how big you could get your hair, how many chicks you could get in your video. It seemed cool to see how ill-educated you could be, and to see how easily you could skate through life. Or see how many millions you could make with doing the least amount that you possibly could. Date as many titty dancers and sponge off of them while you are trying to get a rock band together. See who can stay up the longest, do the most drugs. Just become the most worthless in the fastest period of time. Now you see that all the sets have been torn down, and four guys with their Peavey amps sing about whatever is happening.

You think that mindset is here to stay for a while?

Pat: I think it’s cyclical. The grunge thing, I see it passing right now. There are a couple of bands that could be in trouble with some backlash possibly from overexposure. That is really what happened to the hair bands. They got over-exposed. The audience saw the marketing and promotion arms of not just the record companies, but whoever had a vested interest in making money out of music. You had these greatest hits videos. Live videos. MTV on it seven times a day. There were three AOR stations playing bands seven times a day. They crossed over to CHR and played it fifteen times a day. Then here comes another band that sounds exactly like that one and they are getting pounded. Pretty soon, it seems like you are hearing the same band 92,000 times a day. People will just suck them dry. I think it’s going to happen with the grunge bands or anybody else.

The Green Day neo-punk thing is already showing burn in a lot of quarters — even more so maybe than grunge?

Pat: Yeah, because I think it’s not really based on anything. The punk thing is singing about nonsensical kinds of things and having fun. Like ‘Lump’ by the Presidents of the United States. That’s a really fun song. It’s kind of like playtime, so to speak, not to mean that in a bad way. These are fun bands. Offspring is a fun band. They just talk about dealing with an overzealous girl they can’t quite keep step with. I haven’t really studied those bands’ lyrics that closely, but they all sound like they are having fun. They are partying. When you have a band like Green Day with a debut album selling 8 million copies, to me that says that there is a real dangerous potential for overexposure.

I know that I heard Reprise complain that they never intended for ‘She’ to get the kind of play that it did. But they couldn’t stop radio.

Pat: When Geffen came with that last Aerosmith album, that was overkill. I think that whoever is coming out with music in the ‘90s really needs to be careful of that because media, merchandising and marketing have figured it out. They have found out how to get as much as they possibly can out of everything. There is a point of diminishing returns. It’s the age old concept of ‘Too much of a good thing isn’t good for you.’ That’s what happened to the hair bands. The whole industry needs to be very careful of that sort of thing. When you have the second release by a Stone Temple Pilots or Pearl Jam, everybody is adding it in Heavy immediately and pounding it down your throat, that’s incredibly dangerous.

If you had to bet on one hair band to re-emerge, who would it be and why?

Pat: Extreme comes to mind at first. When Pornograffiti came out, I thought they had the potential to be a young man’s Van Halen. They had some really fun, cool guitar work. It was real energetic. I’m not so sure right now. By their second album, I felt they had the potential. As far as the ‘90s go, even Van Halen is now being perceived as being more Heritage oriented. You have kids now that are 16, 17 or 18 years old and Van Halen could very well be their father’s favorite band. You are going to see that creeping in. That’s not to say that Van Halen is a bunch of old farts or anything. It’s just the natural progression of life. Bands like Ozzy, Van Halen, and AC/DC are hitting that point.

How do you think this new AC/DC will be perceived? How important of a release is it to you?

Pat: To me personally, not very. I feel AC/DC has proven their point and have earned their place at least in the Dawsey Rock Hall of Fame. They’ve done it. If they haven’t gotten it out of their system and are having a great time, knock themselves out. For what we’re doing, I’ve got to constantly look forward musically.
The Hard Interview

I noticed that you’re not playing the Brother Cane record?

Pat: The whole band came by and sat in my office and played it for me. I really like those guys. We had some good luck with ‘Got No Shame.’ The new song is a good one, but I am going to be a real program director about it — it didn’t grab me and keep me. I didn’t really have the doubt about the promotional commitment. It’s been incredibly admirable how that band has been so good about staying in sync musically and making sense at this point in time. There were potentially some people who would have questioned whether these guys could hang. I think that they have done a wonderful job of that.

How about if David Bowie came by and asked you for a little airplay, what would you say?

Pat: I’m not dealing with that yet. I think that is an incredibly contemporary record for him. He really has hot and cold spells. It’s going to be interesting to find out if this is a hot one or a cold one.

The Tin Machine era didn’t help him too much.

Pat: An eclectic time, even though I personally dug that project. I’ve never really been a fan, but I have found certain songs throughout his career were always very cool. He puts on an excellent live show.

What would you consider your most notable hold-out this year? The record you got worked on hardest that you held out on longest.

Pat: Cheryl Valentine at Epic is really pressing me hard on this KoRn thing. I see something developing there. I’m in that ‘I don’t get’ it zone. I will go ahead and claim that. I am keeping my eye on them though. As far as a hold-out, I don’t know if I am really holding out on KoRn, that is just one that I am getting hit hard on.

Do you think that playing something as hard as KoRn could trigger or resurrect some of that metal image that you strive to side-step?

Pat: That was the reason for the announcement and recent press stuff about Z-Rock changing. We merely let people know that a change has occurred over a period of time and that we are drastically different than we were five years ago. Quite frankly, there are a lot of people who think that we are doing exactly the same thing we were doing seven years ago.

Why don’t you change your name?

Pat: We looked into that. When Lee first came in, we thought about changing it, but the company was much smaller then. The economic ability to do it was not really there. We had started seeing a boom of affiliation and people started getting real good success stories. Now, not only can we say, ‘We’re not heavy metal,’ but we’re able to say, ‘Hey, we’re ’90s rock n’ roll,’ or Alternative or whatever makes sense in peoples’ brains. We just found that there has always been some baggage along with Z-Rock, but there was just as much positive as there was negative. We actually did a survey of our affiliates and the ones that have been around for awhile said that it was a little tough in the beginning. They had to overcome some objections, but people in the market, potential advertisers and existing advertisers have seen the progression. They have seen the evolution. They have heard the radio station through the course of time — they know what we’re doing. They’ve said that they have been able to turn the corner. They educated people and told them that Z-Rock was a heavy metal based format early on because in 1989, that was what made sense. Now, in 1995, that no longer makes sense. We are now playing Bush, Stone Temple Pilots, and Pearl Jam. After being in a market for awhile, people have learned to understand that. They have gone, ‘Wow, you are drastically different now! You are getting the job done.’ That hasn’t been a problem. In the newer markets, they see our playlist and they hear our demo tapes. They already know that the bands we are playing are big. When we go into a market we are pretty much looked at as a current intensive, rock-leaning, Alternative ’90s radio station.

I would assume that one of the biggest sales tools is your air talent.

Pat: We’ve always been complimented on our staff. I guess the most satisfying thing that our affiliates talk about is the quality of the air talent. For all purposes, we have a pretty young staff. Some of them were semi out of college with a certain degree of limited experience. Some of them had a little more experience, basically Z-Rockers in other radio format clothing. Mornings, we have Chazz in Camp Chaos. He did 7-Midnights at ‘PLR/New Haven and had a 30 share. The idea there was to take a really huge night guy and see if we can take those numbers and translate them into mornings. With us, we had to take not only that but a guy going from a local radio station, and see what he can do when one city branches out into 22. He’s our newest addition. I would say opinionated, brash, very quick-witted. One of my programming philosophies about training and coaching talent is, ‘Be loved, be hated, whatever, but don’t go unnoticed.’ When you are personality oriented, people are going to think that either you are good or bad. They hate you or love you. But at least, by God, they know who you are. Middays we have Crankin’ Craig. He is going to hate this, but it’s true — he is basically a hybrid of Chris Berman and Steve Dahl — two of his broadcasting heroes. Craig is very real. Bad day, bad show. Good day, good show. The good part of that is he is very human. He thrives on that. People want to hear a real human being on the radio, talking about real things. I’m partial to our afternoon guy, Dave Bolt, so I’m not going to say it myself, but a number of people have said that he’s one of the best afternoon guys on an AOR station in the country. He is fun and very easy to coach. You tell him to do something, the next day he is doing it the way you want it to be done. He is a hands-on guy. Knows where he is going and where he fits in the marketplace. The night guy, Ward Cleaver, is like your Generation X-er. A cynical, smart-ass, mellow guy. The late night guy, Wipe Out, has incredible phones and really good rapport on the phones, and he does a lot of them on his show. He’s great with comebacks and drop-ins. The guy sounds like he has about seven arms, and 90 cart machines. He’s got this show that doesn’t stop. All nights is Jim Coda. He came from WLAG/Grand Rapids. His opinion and thinking comes from a little left of center, and he is able to put that on the air in a sort of manner you may agree or disagree with, but either way will be stimulated.
The Hard Interview

Are you moving away from the big voice guys?

*Pat:* Lee has tried to shy away from that. I have personally agreed with that. I never had the big, thunder voice anyway, and it pissed me off that guys who were very limited in talent but had great voices made hundreds of thousands of dollars. I thought it was unfair to us or who really drove this industry. That is one of the reasons Modern Rock is beating AOR right now, in a lot of different cases. I don’t think that they are playing better records all the time. Modern Rock stations have been able to embrace today’s music and put it on the air in a more exciting, believable and clever sort of way. There are a lot of radio stations around the country that are really getting into this mindset. To me, AOR was always programmed with the ‘listen to our radio station and you will be able to kick more ass and get laid more’ mentality. I think that theme has worn itself out. Just putting that sticker on your car meant ‘Don’t fuck with me,’ even if you were some twig driving a Gremlin. Nowadays, the Modern Rock stations with the Keith Eubanks angle, the Edges and the Buzzes around the country have attitude, but are not relying so much on pure intimidation. They are relying on creativity and cleverness. That is something, at least in my tenure as Program Director at Z-Rock, that we have always strived to do. In the past, Z-Rock was looked at as being very tough. We were like an on-air gang. In fact, we used to even have internal memos ‘to the Z-Rock on-air gang’ to breathe that solidarity and camaraderie feel. We actually came off that way. A bad bunch of sons-of-bitches that you didn’t want to mess with.

I’m sure that was fun, but do you think that was productive from a listener standpoint?

*Pat:* You did get listeners that came on like they would fight for you till the death. We just took the rock thing and over-testosteroned it. That was something that I never really agreed with. When Lee took over and refocused this, he wanted it to be fun, zany and like a radio amusement park. That was always the way I looked at it. I didn’t want it to be tough, mean and nasty.

Speaking of the fun aspect of it, do you ever worry about playing too many novelty leaning records like Tripping Daisy or The Presidents?

*Pat:* No. I try not to program any certain kind of music in any certain kind of zone. When we add a record, I try to give an equilibrium. You can watch out for it, but you don’t want the radio station turning into a toy store at any given time. You can have fun with them. We usually find out that they are happening, pound the crap out of them and move on.

Why is it that Alanis Morissette is the only woman to break through this year? Do you see that as a signal that we can expect more female-fronted rock n’ roll?

*Pat:* I think that it’s a trend that is long overdue. I just see the whole cultural landscape of rock changing, and I don’t know if it’s due to the record companies, the artists themselves, or the radio stations’ open-mindedness, or on the part of the listenership. We’re seeing the ethnic thing with Hootie & The Blowfish. The Dave Matthews Band is kind of ethnically diverse. You are seeing Elastica come in. Letters To Cleo. The Alanis thing. It’s becoming more culturally diverse. You have more people coming from different hotbeds around the country. You don’t just have the L.A. strip scene. You don’t just have the Seattle sound. You have the Southeast happening. Minneapolis is happening. Lawrence, Kansas. Dallas is a hot spot. Los Angeles still has their punk thing going on. It’s coming from all different facets of the country and different kinds of cultural aspects are coming into it.

Considering you get into most of those markets, or a lot of them anyway, do you feel that Z-Rock gets the respect from the labels that you deserve?

*Pat:* All in all, I think so. One of the challenges that we have is there is still the mentality in some cases to ‘Get the add.’ When it comes to the national level, the VPs and national directors know that at the end of the day when they get a Z-Rock add, they are getting 40 spins on 20 radio stations. They are getting 800 spins! 800 spins in 20 markets has the potential to sell plenty of records. That is going add something to the bottom line and move some units. Sometimes on the local level, it’s bonafide in why there is confusion and why there is trouble. A local person in one of our affiliate cities can’t really walk into the Program Director’s office and get the heavy add. There is a national payoff to it and a local payoff. People don’t really know how to deal with us. We’re not a local radio station. We’re kind of syndicated, but we’re a national radio station. We don’t just get within the loop of the city or the city limits. Our city limits go from Canada to Mexico, from the west coast to the east coast. We deliver to a much larger city.

Would you say an add on Z-Rock should carry similar weight to an add at KLOS?

*Pat:* Audience-wise, we pretty much have the same amount that a radio station like that does, but in the case of a Carey Curelop, he is a big AOR in the second largest market in the country. Him and KROQ. If you want an AOR add in Los Angeles affecting that many people in that large of metro, you have to go to Carey. You don’t do that with me. You may still get the same audience, but I don’t know the impact because we have affiliates anywhere from Detroit to Eugene, Oregon. I don’t know collectively that, ‘Wow, we got an add in Eugene or Spokane,’ will have the same impact that it does for a Carey Curelop. I would put us more on an XTB or KBPI level.

Obviously dealing with as many radio stations as you do has got to be an organizational nightmare. That has to be a pretty tough gig from that sense.

*Pat:* You would think that it would be. The only analogy that I can come up with is like plates spinning. Like the guy who is trying to keep 16 plates spinning all at once. 22 or 25 of them and at each one you have a General Manager and a Music Director who has an opinion about the way the direction of the format is or isn’t going. Or things that we should or shouldn’t play. You also have the regular ten people on your staff that you may or may not see once or twice a week. You have all of those things plus we have to deal with a sales team that goes out and
The Hard Interview

sells to the local Yamaha shop. Plus we have to educate a sales team that sells our product to a radio station that can give you more audience, to make your advertising rates more attractive and to give them something that they can sell. You have to add another tier to everything. It’s another layer that you have to work with.

**Given those plates that you have to keep whirling, is the notion of programming one radio station with a big signal in a major market something that is becoming more attractive to you?**

**Pat:** Yeah. It’s so hard to keep your eye on every competitive situation and know everything that is going on. It would be real nice to come into the office everyday and know exactly who the enemy is, hear them on a daily basis and know what their strengths and weaknesses are. Basically, be able to pull out your rifle, get them within the cross-hairs and find out how good your marksmanship truly is. At this point, there is a lot of respect that goes along with it because you do have to do so many things at once and take into account so many things. I actually don’t know what the perception is of what we do here. It would be nice to see if you can take all of the skills and knowledge and be able to concentrate them and see if you can go in and annihilate the shit out of some guy.

**Dallas has gone from being a really stodgy, boring market to being a pretty exciting place. How do you assess what your three primary Rock stations in the market put on the table? First of all, the Eagle.**

**Pat:** It’s been real exciting. One thing I can say about Duane — and I’m not blowing smoke up his skirt — you could hear that radio station change literally the day that Donna gave him the nod. You could hear it. The jocks were having more fun. He must have gone into the log and edited right there — this is gone, this is gone. They are well hung. They are a dominant male radio station and you can tell. You know that is the real Rock station in Dallas.

**How about KTXQ?**

**Pat:** I would put them in the unfinished or incomplete category. When they first changed, it was very awkward. Literally you had people talking about Billy Joel and Elton John records one day and the next day at 7:30 a.m., you are hearing ‘Closer’ by Nine Inch Nails. It sounded like they were using a 1983 auditorium test there for awhile. You were hearing a Flock of Seagulls ‘I Ran,’ ‘Fantasy’ by Aldo Nova, or ‘I Melt With You’ by Modern English. Little splatterings of stuff that didn’t fit. They have actually gotten it down to where it’s a really cool radio station right now.

**The Edge?**

**Pat:** The first word that comes to mind is perky, because I notice that a lot of women really dig it. They have about a 50-50 split demographically. They are a very exciting, fun-sounding radio station. They make it sound like they are literally on the cutting edge. They are packaged well. I think that Joel has done a great job. Who am I to mess with the guy? He is the #1 Rock station in Dallas. He has the best 12+ of any top ten Alternative station. I’m not going to sit back and tell any of these guys what they are doing right or wrong. I think that they are all doing a good job.
TRIPLE ACE

E

Emmylou Harris, "Wrecking Ball," Elektra/Asylum/EG

The name Emmylou Harris will forever echo in the hallowed halls of music history. With a career spanning across the last two decades, Emmylou is still moving along the ladder of success at a rapid pace. Assisting Emmylou in opening yet another chapter in her diary is producer/guitarist Daniel Lanois. Daniel has been able to expedite some incredible new material out of Emmylou’s seemingly bottomless quarry of talent. The recruitment of several very known musicians for studio purposes was also a crucial part of the unique sound of this record. Recorded “live” in a controlled environment, Emmylou delivered vocals so emotional that they could only be “live!” Guest artists include Daniel Lanois on guitar, Larry Mullen Jr. of U2 on drums, Steve Earle playing guitar and Neil Young sings harmony vocals on “Sweet Old World.” Here are a few Wrecking Ball’s for your listeners — “All My Tears,” “Deeper Well,” the title cut “Wrecking Ball” and the Hendrix classic “May This Be Love.”

THE HOT CORNER

Dan Fogelberg & Tim Weisberg, “No Resemblance Whatever,” Giant

Dan Fogelberg has been a pioneering jazz/pop/singer/songwriter crossover icon for over 25 years. His musical creations and collaborations have included work with the likes of Jackson Browne, Roger McGuinn and Randy Newman. Dan has once again joined forces with jazz flutist virtuoso Tim Weisberg for a lyrical album of both spoken and unspoken proportions. Tim’s soaring, ever-changing emotional flute melodies will entrance any listener, and Dan’s vocals are both pleasant and polished. This album possesses many an international flair as well as top-notch musicianship. Ascend to these new heights: “Forever Jung,” “Sunlight” and “Todos Santos.”

Rickie Lee Jones, “Naked Songs,” Reprise

Rickie Lee Jones is naked. What? Naked!! No, we mean it’s just the bare necessities - the soothing sounds of Rickie’s poetic pipe and an acoustic guitar. Rickie is so smooth she doesn’t need the clothing of a full band to captivate an audience. Sorry folks, this is only a cd promo, a sort of strip-tease of what is to come. Slip into her erotic rendition of “Autumn Leaves,” “Stewart’s Coat” and “Chuck E’s In Love.”

Big Sugar, “All Over Now,” Silvertone

Brush your teeth and get ready for 500 Pounds of Big Sugar. Guaranteed to give you that sugar rush you are craving, without all the consequences. Dirty guitar, nasty-cool vocals and a shuffle — it’s “All Over Now!” — up for Triple A adds. We’ve told you, the secret is out. So let your listeners in on the same privileged information and give them their fix. Who needs a Snickers bar when you’ve got Big Sugar?

Triple A Editor — Lisa Riegel

Contributing Writer — Tom Howarth

ADULT ALTERNATIVE ALBUMS

NO CHANGE MOVING UP DEBUT

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Years later, the twins are reunited.

NO
RESEMBLANCE
WHATSOEVER.

The sequel to the classic Twin Sons Of Different Mothers from

Dan Fogelberg and
Tim Weisberg

Featuring "Songbird,"
"The Face Of Love," and
"Todos Santos."

Produced by Dan Fogelberg and Tim Weisberg
Management for Dan Fogelberg: HK Management
Management for Tim Weisberg: Jonathan Little Management
From our “This Is The Life” files, here’s a shot of the Rembrandts hanging with Playboy ruler Hugh Hefner and Baywatch babe Yasmin Bleeth on the set of the video for “This House Is Not A Home.” The video was shot at the Playboy mansion.
Music Notes

By Jason Parker

Blue Rodeo
Following closely on the heels of their last effort comes Nowhere To Here from Canada's favorite sons Blue Rodeo. Listening to this album I am amazed once again that their success in their homeland can't seem to cross the border into the states. "What If You Want," "Better Off As We Are," "Get Trough To You" and "Armour" all sound like bonafide hits to me. Remember how well "5 Days In May" reacted with your adult audience last time around, and play this band.

Joe Louis Walker
Since signing with Verve in 1992, Joe Louis Walker has put out a string of great albums, and has distinguished himself as one of the true masters of the blues. Blues Of The Month Club continues this run, and features Walker's stinging guitar leads and soulful vocals. If your playlist is crying for some blues, try tracks like "Street People," "Hidden Feelings," "Second Street" and the title track.

Randy Newman
Randy Newman's latest project is a rock-opera style take on Goethe's Faust. Newman's Faust (Reprise) features a star-studded cast (including James Taylor as, who else, God!), and is preceded by the single, "Can't Keep A Good Man Down." Once the sound gets going, it sounds just like you'd expect from Newman, and should please his long-time fans.

Love Jones
"Coolest 70's riff of the week" honors go to Love Jones, and the track "The Thing" from their album Powerful Pain Relief (Zoo). This one will take you back to the days when Abba was on top of the world, and it was actually cool to say you like K.C. and the Sunshine Band.

Lenny Kravitz
Once again, Lenny Kravitz has put out a rocker of an album in Circus (Virgin). He can't seem to decide if he's Jimi Hendrix, Prince or some conglomeration of Robert Plant and Jimmy Page. Sprinkled in between the heavy guitar riffs, however, are some songs more suited to the progressive format, including "Magdalene" (our personal favorite), "Can't Get You Off My Mind," and the title track. If you have a history with Lenny, one of these tracks ought to do for you.

Neal Casal
Ever since we received the sampler from Neal Casal's debut Fade Away Diamond Time (Zoo), I knew there was something there. Now that I've had a chance to live with the full album for a while, I really think he's got it. Casal has the ability to take a melody and infuse it with much passion. One listen to "Day In The Sun," with its Hammond B-3 and soul drenched vocals will win you over. But don't stop there. There's more to play with including "Maybe California," "Free To Go," "Cincinnati Motel," and "Detroit Or Buffalo."

Cliff Eberhardt
Cliff Eberhardt has been touring the folk circuit for years, and has made quite a name for himself in those circles. With his new album Mona Lisa Cafe (Shanachie), Eberhardt has finally given us some good songs for the radio. "Voodoo Morning" is our favorite, with it's bluesy feel and New Orleans flavored lyrics. "Life Is Hard" is also a good upbeat tune. Also checkout "Everything Is Almost Gone."

Jethro Tull
Roots And Branches (Chrysalis/EMI) is the title of the new Jethro Tull album. Ian Anderson and Co. are in fine form, going back to the progressive sounds which made them what they are today. In addition to the "official" single "Beside Myself," be sure to listen to the title track, which has really grown on me this week, "Rare And Precious Chain," and "Valley."

G. Love & Special Sauce
"Kiss And Tell" is the first offering from Coast to Coast Motel (Epic), the sophomore release from G. Love & Special Sauce. It is more radio friendly than anything from their last album, so this time, you have no excuse! G. Love takes the roots of the blues and brings it into the '90s.

Kenny Wayne Shepherd
"Deja VooDoo" from the forthcoming album Ledbetter Heights 9/19

Early Believers Include: WMMM KUMT KMTN KAOI

"A young artist takes pieces from all his influences, puts them together, and develops his own thing. I saw Stevie go through it, and I can see the same thing happening with Kenny."

—Chris Layton/Double Trouble
7. VARIOUS, Empire Records Soundtrack
   5-5" (34 Spin Increases) A&M

8. HEATHER NOVA, Oyster
   30-25" (34 Spin Increases) WORK

9. PAUL BRADY, Spirits Colliding
   34-30" (34 Spin Increases) MERCURY

10. DEEP BLUE SOMETHING, Home
    47" Debut (25 Spin Increases) INTERSCOPE

11. DEL AMITRI, Twisted
    19-17" (21 Spin Increases) A&M

12. BRUCE HORNBY, Hot House
    4-3" (19 Spin Increases) RCA

13. JOAN OSBORNE, Belish
    9-8" (18 Spin Increases) MERCURY

14. TOM PETTY, Wildflowers
    37-32" (18 Spin Increases) WARNER BROS.

THE HARD REPORT

CHART MOVERS

SEPTEMBER 8, 1995
“I DESCRIBE IT AS MY WEIRD RECORD, IN THE SENSE THAT I DIDN’T WANT IT TO BE CATEGORIZABLE. I HAD CERTAIN SONGS THAT SORT OF GAVE ME A CONCEPT, BUT I THINK IT’S IMPORTANT TO ALWAYS LEAVE THAT OPEN, BECAUSE I THINK A RECORD BECOMES WHAT IT IS GOING TO BECOME.”

EMMYLOU HARRIS

“AS ECLECTIC AS EMMY IS, I THINK SHE IS STILL AMERICANA. I SAW THE MAKING OF THIS RECORD AS AN OPPORTUNITY TO MAKE A GREAT AMERICAN RECORD.”

DANIEL LANOIS

EMMYLOU HARRIS — possessor of one platinum and eight gold albums, six Grammys, 27 Top Ten hits including 7 #1’s — broadens the horizons of contemporary music with WRECKING BALL. Paired with producer Daniel Lanois (U2, Peter Gabriel, Bob Dylan), Emmylou has created something that is brand new yet strangely familiar, with cuts written by Neil Young, Jimi Hendrix, Lucinda Williams, and Steve Earle, among others.

THE NEW ALBUM FEATURING “WHERE WILL I BE” PRODUCED BY DANIEL LANOIS
The World Cafe is a daily two hour commercial free adult progressive music service. Call Bruce Ranes or Bruce Warren @ (215) 898-6677 for more information.

Patty Larkin ........................................Strangers World
Ben Folds Five ........................................Ben Folds Five
Vigilantes Of Love ........................................Blister Soul
Rob Lauger ........................................Wonderwood
Empire Records ........................................Soundtrack
Southern Culture On The Skids ..............Dirt Track Date
Alanis Morissette ........................................Jagged Little Pill
Joan Osborne ........................................Relish
Natalie Merchant ........................................Tigerlily
Bruce Hornsby ........................................Hot House

What's Happening On The Cafe

Mon. 9/11: In the studio with Ani DiFranco (hour one) and fresh off his tour with the Cranberries. Willy Porter.

Tues. 9/12: From Southern Culture on the Skids to Jimmy Smith and the Charlie Hunter Trio.
Blues and Roots Day features two hours of “Grits and Gravy” on the Cafe, with a special in-studio visit from The Bottle Rockets.

Wed. 9/13: In the studio with Canadian singer/songwriter Laura Smith.

Thur. 9/14: Paul Brady rocked the Griddle, and the Cafe has him live in the studio performing songs from his new album Spirits Colliding.

Fri. 9/15: Musician Magazine and the Cafe present Guest DJ Bruce Cockburn, who also performs in the studio with Patty Larkin.

Sat. 9/16: A special encore presentation of Graham Parker recorded live at New York’s Bottom Line.

1. Francis Dunnery Tall Blonde Helicopter
2. David Bowie Hearts Filthy Lesson
3. Jude Cole I Don’t Know Why I Act
4. Emmylou Harris Wrecking Ball
   Edwin McCain Honor Among Thieves
5. Joe Ely Letter To Laredo
   The Bottle Rockets I’ll Be Comin’ Around

Drivin’ N’ Cryin’ Wrapped In Sky
Lisa Loeb Tails
Toni Price Hey
Jude Cole I Don’t Know Why I Act...
BoDeans Joe Dirt Car
Joe Ely Letter To Laredo
Francis Dunnery Tall Blonde Helicopter

31. Edwyn Collins Gorgeous George
47. Deep Blue Something Home

17. Lisa Loeb Do You Sleep?
39. Blues Traveler Hook
42. Southern Culture...Skids VooDoo Cadillac

Please remember to fax your playlist by 5:00pm EDT to Lisa or Kelli at (609) 654-9179, or call (609) 654-7272.
VH1 Crossroads

New Add
Lisa Loeb

Playlist
Deep Blue Something
Del Amitri
Pete Droge
Bruce Hornsby
Jewel
Gin Blossoms
Annie Lennox
D Dave Matthews Band
Edwin McCain
Natalie Merchant
R.E.M.
Rusted Root
Sonia Dada
Matthew Sweet

Do You Sleep?

WKZE/Albuquerque has dropped Triple A and switched to an Arrow format, bringing the number of classic rock based stations in the market to a grand total of four. The entire staff was let go, including PD Mike Marrone, and the station is using tracked announcers from Salt Lake City.

KBCO/Boulder APD/morning co-host Lois Todd has left the station. Her music duties will be absorbed by MD Scott Ariough and PD Mike D’Connor. Current morning host Be Medina will move to afternoons, and Kerry Grey (KKEY, KFOL, WEDX) is slated to take over morning drive.

WIVI/Sl. Thomas PD Johnny Vincent reported from the Virgin Islands that despite winds of up to 110 mph — courtesy of Hurricane Luis — they are alive and well and still on the air. And even though the station is currently without electricity and running on generators, Johnny and the staff are still considering themselves lucky. When Hurricane Hugo hit the islands in 1989, WIVI’s 300 foot tower toppled to the ground, but so far, Luis has barely left a scratch.

Some people are chalking it up to jet lag, others feel that it was an overtly clever omission, but the bottom line is that when we listed The 1995 Bonnie and Howard Davis Awards last week, we left one out. The Award for “Programmer Most Likely To Read The Trades For References To Them” goes to... Merilee Kelly. Sorry, Merilee. We’re thrown in an honorable mention on the Hardlist to make it up to you.

Ziggy Marley & the Melody Makers recently performed at Jones Beach, NY in support of their new album, Free Like We Want 2 B, where they met up with a pack o’ EEG execs (l-r): Alan Voss, Exec. VP/GM: Brian Cohen, VP/Marketing: Ziggy Marley: Nancy Jeffries, Sr. VP/A&R; Steve Kleinberg, Sr. VP/Marketing: Paul Uterano. Marketing Coordinator: Marcia Edelstein, Sr. Dir/Marketing.
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<td>&quot;Do You Sleep?&quot;</td>
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<td>Brian McKnight</td>
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### WEEKS ON ARTIST TITLE

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<td>&quot;Only Wanna Be With You&quot;</td>
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<td>&quot;Runaway&quot;</td>
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<td>Michael Jackson</td>
<td>&quot;You Are Not Alone&quot;</td>
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<td>&quot;Kiss From A Rose&quot;</td>
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### LARGEST SLOW PLAY

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<td>Sheryl Crow</td>
<td>&quot;Can't Cry Anymore&quot;</td>
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<td>Del Amitri</td>
<td>&quot;Roll To Me&quot;</td>
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<td>Sophie B. Hawkins</td>
<td>&quot;As I Lay Me Down&quot;</td>
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<td>Gin Blossoms</td>
<td>&quot;'Til I Hear It From You&quot;</td>
<td>A&amp;M</td>
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<td>Natalie Merchant</td>
<td>&quot;Carnival&quot;</td>
<td>Elektra/EG</td>
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<td>TLC</td>
<td>&quot;Waterfalls&quot;</td>
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<td>Vanessa Williams</td>
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<td>&quot;Let Me Be The One&quot;</td>
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<td>Michael Bolton</td>
<td>&quot;Can I Touch You...There&quot;</td>
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<td>Bruce Hornsby</td>
<td>&quot;Walk In The Sun&quot;</td>
<td>RCA</td>
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<td>Annie Lennox</td>
<td>&quot;Whiter Shade Of Pale&quot;</td>
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<td>Edwin McCain</td>
<td>&quot;Solitude&quot;</td>
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<td>&quot;I Could Fall In Love&quot;</td>
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<td>Take That</td>
<td>&quot;Back For Good&quot;</td>
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<td>Van Halen</td>
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<td>&quot;I Can Love You Like That&quot;</td>
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<td>Vanessa Daou</td>
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<td>&quot;Marta's Song&quot;</td>
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<td>Pete Droge</td>
<td>&quot;Northern Bound Train&quot;</td>
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<td>Jewel</td>
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<td>Elton John</td>
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<td>Cyndi Lauper</td>
<td>&quot;Hey Now (Girls Just Wanna...)&quot;)&quot;</td>
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<td>Matthew Sweet</td>
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Blues Breakers is compiled by Jim McGrath, of WXXI/Rochester and “Living Blues.” Fax your Blues playlist to Jim @ (716) 423-9657 by 10:00 pm EST Sunday.

Blues Plate Special

Butterfield Blues Band
Strawberry Jam
Winner Records
by John Gorn, WPNA/Oak Park, IL

I must confess as I begin this review, I’m not writing an objective article. I’ve been a big fan of the Paul Butterfield Blues Band since I was about 13 years old. Needless to say, I’m excited about Strawberry Jam, an album of live performance recordings produced by one of its former members, keyboard player Mark Naftalin. The songs were taped (by Mark or various friends) during club gigs in 1966, 67, and ’68. The songs collected here lack the polish that would be applied in the studio, but that doesn’t diminish the work of these musicians at all. No matter which song you listen to, you can’t miss the unconventional approach this band used. As you listen to “Just Want To Be With You” or “Strawberry Jam,” what you hear is an example of a band beginning to move from being imitators to being innovators. Not only are you treated to great harp and vocals by Butterfield and guitar work by Elvin Bishop and Mike Bloomfield, but you are also treated to hearing the future sax great David Sanborn in the formative stages of his career. Butterfield and band shared an unconventional musical concept, and because of this attitude, the band not only was influential in its time, but also sounds ahead of its time as you listen to it today. What more reason do you need to add it to your playlist?

THE HARD REPORT

Mississippi Heat
Thunder In My Heart
Van Der Linden
by Bruce Bjorkman, host of 1490 Bluez Blvd.
KEYS/Salem, OR

I must applaud Michel Lacoque (producer and brother of bandleader Pierre) for taking to heart some constructive criticism after seeing a frank but unfailing review, written by this critic, of their 1994 release. The band reaches some significant milestones on Thunder In My Heart, the third and latest release from this Chicago outfit. One very noticeable improvement is Mississippi Heat’s reliance on a much bigger bag of original tunes. Thirteen of fourteen songs on this disc were written by band members. The listener will be drawn to the uptempo pull of the title cut, with its throbbing tom-tom and catchy harp riffs. Lead singer Delta Fara’s rich, smoky voice captures the ache of a woman in love, reverberating like the power along a mainline of a summer night. Standout songs on this effort are “Hometown Boy,” “Gonna Hit That Dusty Road,” and the purely instrumental “Steamrollin’.” All of the above were written by bandleader/harp player Pierre Lacoque, with help on “Hometown Boy” from Farr. Other high points, at least to my ears, include a tighter feel to the overall sound of the band, even though at times there is a propensity by the group to have almost too much going on behind the lead vocalist or solo instrumentalist. While this isn’t a poor recording (as if there ever was or will be one), Thunder In My Heart is a definite step up from last year’s effort, and is worth some solid consideration.

Otis Rush
Too Many Roads
Carey Bell

Eddy Clearwater
Boogie My Blues Away

I could start this off with a colorful review of the History of Otis Rush, but then again, all blues programmers already know who Otis Rush is. Just in case there is any doubt: Otis Rush is God. Here endeth the lesson. The blues minions at Delmark have recently re-released (on ever so glorious compact disc) one of God’s finest live recordings from 1975 entitled Too Many Roads. Recorded live in Japan with Jimmy Johnson playing rhythm guitar, the CD includes Otis classics as well as some bonus tracks that did not appear on vinyl. Personally, I never get sick of “Everyday I Have The Blues,” “Gambler’s Blues” and “Christin Con Carne.” Along with God’s re-release, Delmark has included a favorite album of mine from Carey Bell, Carey Bell’s Blues Harp. The blues is so fat and juicy with Carey it’s like a mix between a 24-ounce steak and a hunk of chewing gum, all in one big groove. The 15 tracks are accompanied by fellow greats like Jimmy Dawkins, Pinetop Perkins, and Eddie Taylor. Bell has come a long way since playing with Lovey Lee. These days, Carey Bell is so deep in the pocket, you’ll have to dig through the lint to find him. From classic shuffle to back alley, late night, hide your money blue belt, Carey Bell’s Blues Harp will take you on a diatonic journey that you’re sure to enjoy. How much would you pay for this incredible offer? Well, hold your horses, because Delmark was kind enough to include one of my favorite Gibsons, Eddy Clearwater, and his album Boogie My Blues Away in this batch of re-releases. After hearing this album, his suggestion sounds almost that easy. With vintage audio/Chicago bite, Eddy brings the blues to life like a late night view from a bridge on Halsted Street. My favorite cuts are the title track, “Muddy Waters Got’N To Run Clean,” Mayor Daley’s Blues,” and “Tore Up All The Time.” From Mississippi to my living room, I sure hope that Eddy keeps kicking ass.

September 8, 1995
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**Building Maintaining Debut**

The Hard Report

September 8, 1995
Many artists like to refer to themselves as an institution, but not many can lay claim to that title like AC/DC. These Aussies have paved a road right into rock n' roll history with three chords, a groove, and sandpaper vocals. Over the coarse of their career they have become rock radio staples with "Back in Black" and "Thunderstruck". They have been the center of controversy with "Nightstalker" and "Highway to Hell". On top of all that, you can't go to a bar or a college frat party without hearing their classic "All Night Long". "Hard As A Rock" is arriving to much anticipation, with fans and industry folk equally excited and ready to pull out the air guitars hidden back in the closet. It is easy to picture Angus Young stomping around in his school boy outfit, because his trademark blues tinged fretwork is stumped all over this song. With big drums backing them up and Brian Johnson sounding as hoarse as ever, this may be a new song, but it will arrive like an old friend. There is some comfort in knowing that some things never change, and fortunately there is no attempted trend setting here. AC/DC will always be "Hard As A Rock".

Also Added: (10) MEATBOX, (8) FOR LOVE NOT LISA, (7) CLAY PEOPLE, (7) MACHINES OF LOVING GRACE, (6) VINCE NEIL, (5) SEAWEED, (4) CANDLEBOX, (4) DOWN, (4) MIND OVER FOUR, (3) AC/DC, (3) BRUIJERIA, (3) EXCEL, (3) STANFORD PRISON EXPERIMENT.
Machines of Loving Grace,  
"Richest Junkie Still Alive"  
(Atlantic/Mammoth)  

This band should be a familiar one to any Hard Hitters' reporters who have been around for a couple of years, but Machines of Loving Grace have never sounded so comfortable in this format. Their last release was an industrial and techno edged adventure, and while they are still on that musical highway, the band have changed lanes with "Richest Junkie Still Alive"; bringing in more guitars than keyboards and a more than discernable hook to the melody. In other words, it's a killer rock song. If bands like Drown and Shi-Had have worked for you then this is right up your alley, with a contemporary sound and more than enough of an aggressive edge to keep your body slamming. Early adds at KISS, KNDI, KQAL, WKLL, WTFX, WVBR, and XEQC are an indication that you won't be alone, so be sure to get hooked on to "Richest Junkie Still Alive".

Sven Gali, Inwire (RCA)  

As with Monster Voodoo Machine, RCA has again tapped into the Canadian talent pool with the Toronto based Sven Gali, whose Kelly Gray (Candlebox) produced debut has already logged into #28 on the Hard Hitters chart after pulling in #1 Most Added honors. The single, "What You Give" also opens Inwire, setting the tone with lush production and a big percussive chorus that is both retro in its Zeppelin-ish style and modern with its crisp bold guitars. This pattern continues (although each song differs in mood and tempo) from the smooth commercial hook of "Keeps Me Down" to the dissonant pounding of "Worms" and the captivating linger of "Make Me". Hard rocking stations should also make a stop at the grinding "Shallow" and the romping groove of "Helen". This is a tough time of the year for new talent, but with thirteen increases Sven Gali show that they have enough ability and diversity to hold their own on Inwire.

Six Feet Under,  
Haunted (Metal Blade)  

It's time for all of you death metal fans to rejoice, for this collaboration not only pairs together some of the biggest names in the genre, but it's a permanent project that plans to tour and release further albums. The all-star cast includes Chris Barnes of Cannibal Corpse, Allen West of Obituary, Terry Butler formally of Death and Massacre, and newcomer Greg Gall. In the incarnation of Six Feet Under, that familiar demoniac growl is careening over solid power grooves rather than the slash and burn of Cannibal Corpse. While the rhythm section is powerful enough to shake your bones, the down tuned bludgeoning riffs grip you with just as much strength. The initial focus track is "Silent Violence", but there are plenty of tunes to blast out, including "Human Target" and "The Enemy Inside". The band will be hitting the road in October with Broken Hope opening, so if you have any death metal fans in your listening audience you'd better give some spins to Haunted, or you will find yourself Six Feet Under.

THE FOLLOWING STATION REPORTS MADE UP THE HARD HITTERS PANEL THIS WEEK:  
CFOX, DMX, KDUR, KEYJ, KIOZ, KISS, KISW, KMSA, KNDI, KPFT, KQAL, KRZZ, KSIS, KUSF, KXFX, KZAK, KZRO, WCDB, WCWP, WDBM, WEOS, WFCV, WFMH, WISE, WKKL, WKLJ, WKNH, WKJX, WMHA, WMHB, WMIR, WNNH, WNYU, WOZT, WSGR, WSMU, WSOU, WTXF, WTPA, WTSR, WTVR, WUNQ, WVBR, WVUD, WVVU, WWBR, WWVP, WXCI, WXPL, WXTB, WXZR, WZMB, and XEQC.

THE FOLLOWING STATION REPORTED FROZEN:  
KFMX, KJZB, KLOL, KTOZ, KUNV, KWVA, KZAK, WAIF, WGLS, WHFR, WHY, WJUL, WKNC, WLFR, WNYO, WRLF, WHU, WVVU, and WZBC.

74 STATIONS TOTAL.
AC/DC

ARHB AS A ROCK
THE PREMIERE SINGLE AND VIDEO FROM THE NEW ALBUM BALLBREAKER.

ALBUM IN STORES SEPTEMBER 26.

Produced by Rick Rubin
Co-produced by Mike Fraser
Management: Stewart Young and Steve Barnett

On Eastwest Records America compact discs, cassettes and records.
World Wide Web: http://www.elektra.com
1. Excel, Seeking Refuge, Malicious Vinyl/Capitol

4* Impact Debut (40 Spin Increase)
Add: WPSU, W ex, W KCI.
Increases: DMK, QQAL, WCBP, W JSE, W SQZ, W SOU, W TS R, W XP, X EQC.
Also on: KMSA, KUNV, KUSF, KZAK, KZPK, WAIF, WHJY, WKNH, WVRB, WVVU.

Total on: 17

2. Shelter, Shelter, Roadrunner

44-26* Impact (36 Spin increase)
Add: WRRH, X EQC.
Requests: WNYU, WTSR.
Increases: DMK, KISW, KXFX, WFCS, W JSE, WNYU, WSOU, WTSR, WXCL.
Also on: KIBZ, KIZO, KLOL, KOTO, KUSF, WDDM, WHFR, WKPX, WNNH, WTXF, W WJ, WXC1, WZBC, WZMB.

Total on: 19

3. Fear Factory, Demanufacture, Roadrunner

3-2* Impact (35 Spin increase), #1 Most Requested
Requests: KEYJ, KISW, KMSA, WDBM, W JSE, WKLA, WQZ, WPSU, WSWG, WSML, WSOU, WTXF, WTPA, WTSR, WXPS, WXXC, WZMB.
Increases: DMK, KAP, KEYJ, KPFF, KQAL, KSJS, WCDN, WMMR, WNNH, WPSU, WSOU, WTXF, WXPS.
Also on: CFOX, KIBZ, KISW, KLOL, KMSA, KNDI, KROZ, KUSF, KZAK, KZPK, KZRO, WAIF, WDBM, WEDS, WFS, WGLS, WHJY, WMMH, WJSE, WJUL, WKL, WKL, WKN, WKNR, WKPX, WQTA, WFR, WMBH, WNYO, WQZ, WRFL, WWHJ, WSGR, WSML, WTPA, WTSR, WZFR, WNNH, WJUL, WVCX, WXCI, WZBC, WZMB.

Total on: 48

4. Down, “Lifer,” EastWest/EEG

7-4* Impact (32 Spin increase), #2 Most Requested
Add: KUSF, KXFX, WMMR, W WBR.
Requests: KEYJ, KISW, KMSA, KZAK, WCBP, WJSE, WQZ, WSOU, WTXF, WTPA, WNNH, WXS.
Increases: DMK, KEYJ, KNDI, KROZ, KZAK, WQTA, WMBH, WQZ, WSGR, WSML, WSOU, WTSR, WNNH, WXPS, WZMB, XEOC.
Also on: CFOX, KFBX, KIBZ, KISW, KLOL, KMSA, KQAL, KOTO, KUNV, KWWA, KZAK, KZRO, WAIF, WDBM, WCBP, WDBM, WFFC, WGLS, WHFR, WHJY, WJSE, WJUL, WKL, WKL, WKNH, WKPX, WFR, WTXF, WTPA, WZFR, WXXC, WWPS, WVVU, WXXC.

Total on: 41

5. Vince Neil, Carved In Stone, Warner Bros.

4* Impact Debut (29 Spin increase)
Add: KMSA, KQZ, WDBM, WMBH, WXXC, WXZ.
Increases: CFOX, DMK, KXFX, KZRO, WCBP, WJLI, WMMR, WTXF, WXXC, XEOC.
Also on: KNDI, KUNV, KZRO, WGLS.

Total on: 17

Meatbox, 9 Volt (Sonic Wave)

This North Carolina band first came to our attention on the playlist of WKNC, and with straight ahead rock peppered with wry lyrics, Meatbox have not only found success on their hometown station, but have pulled in adds at KMSA, KNDI, WDBM, WJSE, WQTA, WSNR, WTSR, WVUD, WXZ, WZMB, WDBM, and WKNH. Giving the album 19 spins this week is Mike Wheaton of Digital Music Express who told us, “I thought it was a real good release. It’s kinda like nine inch nails meets groove rock. I dig it!” One thing that you will find is an air of jocularity - even when they are making a serious statement like in “Needle on the Beach”, it’s done in a raucous fun manner. Other attention-getters are the innuendo of “Popcycle” and the sprinkling of fun in “Nine Volt”. So skip the kitchen and go straight to the stereo with Meatbox. If you don’t have a copy contact Sonic Wave at 919-832-9647.

Shrine, Psycha

(Malicious Vinyl/Capitol)

Word is that this Los Angeles based band (Xan - vocals; Steve Hufsteller - guitar; Stephen Klong - drums; and Kelly Lemeaux - bass) have a live show that will pull you in to their mesmerizing, methodical romp and once you are there attack your senses like a musical mine-field. Well, this eleven track album has that same effect - taking the listener through an aural journey of melodic twists and turns, and off on rampaging tangents of fierce guitars, rugged bass lines and frenetic percussion. Album stand-outs hand picked for the metal contingent - "Bigger Than Life", "White Rabbit" and the title track. 9 Hard reporters are already on the record, with new adds coming in at KPF and WXXC. Spins have been reported on QMAL, KXFX, WAIF, WJSE, WMBH and WVVU, with increases sure to follow.

KoRn rule! And in doing so they helped kick off last week’s CMJ Music Marathon with a totally raucous show at the Limelight. And because we love them so much we decided to run a shot of frontman Jonathan Davis and stixman David with our favorite Canouers CFOX’s Lyle Chaussee, his girlfriend Lisa and Angel.

The Hard Report

September 8, 1995

40
By the time you read this both 1995 Foundations Forum and CMJ Music Marathon will be a blur of fun-filled memories - ones crammed with lots of familiar faces, great bands and beer. Holly Mc, no doubt, had a great time with everyone in La La land, while I enjoyed myself tremendously in NYC. All the new faces, all the new names - hope we remember them all. Let's do it again sometime. ????? Now moving on to the metal matters at hand. Your add list for this week should include any and/or all of the following: The AC/DC (EastWest/EG) single, “Hard As A Rock”, the first cut taken from the upcoming Ballbreaker album. KRZZ, WMMR and WXZR are already on the single... Machines of Loving Grace (Mammoth/AG) "Richest Junkie Still Alive “, your first musical morsel from the band's upcoming full length album, Gilt. KISS, KNDI, KQAL, WKLL, WFTX, WWBR and XEQC are already on board... The Six Feet Under collaboration Haunted (brought to you by the folks in the Metal Blade offices). The record (which features impact track “Silent Violence”) comes from the Chris Barnes, Allen West, Terry Butler and Greg Gail talent pool. Look for the side project/band to support the album on tour with Broken Hope (Metal Blade)... Deftones (Maverick). “7 Seconds“. Full album, Adrenalize, in stores October 3rd. Remember that. They rule!... Next week (September 18th/19th) marks the arrival of the Into Another (Hollywood) impact track “Mutate Me“. The song is taken from the upcoming (and quite mind-blowing album) Seamless... Nature (Zoo), who shared the number one most added slot this week, arrived on the metal front with the “Cometh“ single. Now they hand the musical masses the full length Nature album for adds September 18th and 19th... Down (EastWest/EG), who are currently poised in the number four position on the Impact chart, are gearing up for more radio play with the arrival of the full length album, Nola. The record spawned “Lifer“ and should have the band splattered across many a radio wave. ????? In lieu of the Six Feet Under (Metal Blade) release, look for the band to hit the road with Broken Hope (Metal Blade) in October. Shows have been booked from an October 6th blast off in Atlanta, Georgia until an October 31st showing in Tampa, Florida. The rampaging double bill is scheduled to make pit stops in Charlotte, Richmond, Huntington, New York, Detroit, Dallas, among other cities... Sheer Terror (MCA/Blackout) are traveling the rock road in support of Love Songs For The Unloved. The band will be dropping by the likes of Portland, Maine; Syracuse, New York; New Haven, Connecticut; Pittsburgh, Pennsylvania; and Washington, DC. The band will be on the rock road through an October 21st showing in Florida with Tree (Cherrydisc) and H20. ????? Earache’s wonderful Joe Guzik is the recipient of the Big Gold Star Award this week for hooking me up with Cathedral conversation. I was thrilled to get to talk to Lee Dorian - thanks bunches! I owe you one. ????? Until next week -
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DAVID BOWIE
"The Hearts Filthy Lesson" Virgin

#1 Most Added this week at the format. Our early research indicates that many programmers across the spectrum are blown away, especially the regular rock people. Being blown away isn't reason for us to worry, though. It's alternative/modern rock/whatever-you-want-to-call-it radio. I know we've settled for less many times over the last year. Lead the way. Show the rock world where the balls are. You've got a few mixes to pick from on the CD-pro, including one assisted by Trent Reznor. The audience will dig Bowie's position. Let 'em decide if the tune works or not.

Red Hot Chili Peppers, One Hot Minute, Warner Bros.
Maybe you've already made the mistake of tossing this on without a thorough preview. The GM's face a little red? Oh, well. It's only rock and roll, soaked with the sweat of old P-funk sexy jams. You might want to examine "My Friends," "Coffee Shop," "One Big Mob," "Walkabout," "One Hot Minute," and "Falling Into Grace" for airplay, at least before edits on the others come in. And if you're really tired of your job and want an extended vacation, spin "Paw" a couple of times. You thought that face was red before?

Greta, "About You," Mercury
With a big-ass rock and roll drum presence, Greta jumps right out of the speakers immediately with this energetic rock track. There's a catchy hook, and a fervent and urgent edge to the entire mix of musical elements. You'll see the benefits of a pop tune and a real rock tune at the same time. Very compelling.
Here comes another one. There are a ton of speculative projections flying around for this one, making next week look scummy, indeed. It’s got more edge and attitude than “Backwater.” And your COR competitor will probably play it, too.

Hello. John Lydon rolls out a techno beat as a bubbling magic carpet for his signature vocal. It’s very British-sounding. It will go big in the right situation. The clubby texture might not fly everywhere on your station, but think of the night-time possibilities as a starting ground.

Brother Cane, “And Fools Shine On,” Virgin
There are no rules, but typically we see that this format is the starting ground for rock records at COR that lean modern. The reverse process is in order with this track from Brother Cane. This #1 rock record is texturally sound for our format, and already early supporters like KEGE, KRRK, WSHE and WKOC are in with adds. This thing’s selling, too.

Oasis, “Morning Glory,” Epic
The new single from this successful record brings a very live-sounding rock vibe to the airwaves. This band is known for a spicy live show anyway, and this release captures that vibe. It’s still melodic pop in the vocal department, but with an extra measure of stripped-down sensibility. It’s already on at WMQW, WFNX, WCHZ, WEDG and others.

The Ramones, “The Crusher,” Radioactive/MCA
“The Ramones: Farewell Tour 1997.” Could happen. Could they integrate the fourth chord? Not likely. The Ramones are the kings, the quiet rulers of the roost. They’re not sending up rocket flares. This band is going about their business rockin’ the houses with their signature sound, whether you’re with them or not. They’re selling out all over the country. “The Crusher” is 2:25 of CJ-led Ramones that inspired the folks at COR station KIBZ to remark “It’s too alternative for us.” this week. So what will you say?

Francis Dunnery, “Too Much Saturn,” Atlantic
Hearing “American Life In The Summertime” again reminded us that a lot of Francis Dunnery’s appeal was (and still is) his cutting vocal that surrounds the acoustic-laced music mix. The pace and meter of the vocal on “Too Much Saturn” lives in another galaxie from the majority of approaches on the air today. Lyrically, it is just odd enough to be noticed.

Electrafixion, “Never,” Sire/Elektra
This one is buzzing so large at this point it would be hard-pressed to find reasons to ignore it any longer. Echo and the Bunnymen vets McCulloch and Sergeant are truly modern and timely with this catchy ear-grabber. WEND’s Kim Monroe is already a major fan. “I love this record. It’s much stronger and more powerful than anything Echo ever did.” KRZQ, KTCL, WEDG, and WXWX are among the adders this week.

Red Aunts, #1 Chicken, Epitaph
What’s a surefire way to end a picnic? Right! Bring on the Red Aunts. Put it this way: you won’t soon be seeing them with apron and rolling pins catering to any suspender-wearing exec. The bottom line here is abrasive and grating rock that makes its point quickly, with no apologies.

Boy George, “Funtime,” Virgin
Seems like Boy got access to a pseudo-techno studio playhouse one night and went nuts with all the fancy equipment. Not the dark and brooding gadgets, necessarily. It’s probably the best thing he’s done as a solo artist. It’s relatively radical for Boy George, that is. Do we still really want to hurt him? The jury’s out, but he might not hurt us.

Natalie Merchant, “Wonder,” Elektra
You might have missed a real winner in “Carnival” by worrying about tempo. “Wonder” has more to offer in the tempo department. “Wonder” has the smoky guitar and seasoned charm that have become the new Natalie trademarks. And it’s already on at WKOC, KXPK, WOXY, 91X and others.
Machines of Loving Grace, "Richest Junkie Still Alive," Mammoth

"In lieu of therapy, we write songs," laughs vocalist Scott Benzel. "Actually, the way I usually start a song is with a title like 'Richest Junkie Still Alive.' I like the 'tabloid headline' quality of it. The song is about someone who has unlimited cash at his disposal and hasn't done himself in yet for some unknown reason. Its lyrics speak specifically about addiction, not just drugs, but any kind of dependency ('supply and demand is the name of the game')." It rocks, and is already on at WOXY and KXRX.

Drivin' and Cryin', "Telling Stories," DGC

If you're familiar with singer/songwriter Kevin Kinney's solo work, then this record won't surprise you. The acoustic textures are very much a part of his world. One listen will tell you this has more in common with the real Woodstock than its anniversary counterpart. Homies 99X are spinning this one.

Aimee Mann, "I've Had It," Mammoth/AG

An offering from the KCRW compilation, "I've Had It" is a passionate performance of this tune with Jersey and New York references, and stuff about her former band. Jersey references always get our attention. You've got to be writing with some degree of angst-ridden sentimentality to actually want to include Jersey as a locale. It must be art.

Did anybody else get the vibe that the R&R Hall of Fame broadcast was jive for most of the time? Weren't many of those artists that had their material covered by the newer (hipper?) artists still alive? With three exceptions - Al Green, Bruce Springsteen and Soul Asylum with Lou Reed - this event seemed like a showcase of famous cover bands.

I guess I understand if the event organizers wanted to appeal to a slightly younger audience. That adds a few more viewers to the mix. And potentially a few more folks might have been taken by the injection of modern charm to the Hall of Famers songs that were sung without those people being present on stage.

So if you were busy doing your Modern Rock Hall of Fame weekend instead and missed the show, I think you missed very little magic. Get a copy of Lou Reed and Soul Asylum's "Sweet Jane," as Reed dedicated it to the memory of Sterling Morrison. That was magic.

At presstime, I was slated to see approximately 138 bands over the ensuing 48 hours at CMJ, so I want to thank all of the folks that I will see this weekend in advance... Thanks to Thomas "The Glide" Westfall for the maximum quantity entre to the final show for the Matthew Sweet/Victoria Williams/Jayhawks/Soul Asylum summer tour. The atmosphere was festive and unstressed, and band members made guest appearances in other band's sets all night long. It was a great show....Don't miss out on this 7 Mary 3 record. It rocks, and you know you love rock and roll... Thanks to Willy Porter for coming in and playing some new material for us. He is such a bad-ass guitar player, and the new songs are stirring, to say the least... Things to keep your eyes open for: 1,000 Mona Lisas, Blur, Shelter, and Our Lady Peace's "Super Satellite." Truly kicked off a full US tour this week.... In American news, Thomas Jefferson Slave Apartments roll through Athens, Atlanta, Durham, Philly, New York and Boston this month... Check out this Long Fin Killie record... Watch for God Lives Underwater, with KMFDM and KoRn through late September and all of October. That's a helluva bill... Look for a new record from the Red Hot Organization to be released on September 26 called "Red Hot and Bothered: The Indie Rock Guide to Dating." It will feature music from Built to Spill, The Verve, Freedom Cruise (Kim and Kelly Deal, and Guided By Voices), Lisa Germano and others... Zero Hour Records has a web site now. Get online with them at http://www.zerohour.com.... LIVE 105's Steve Masters will be Senior Director of Alternative Music, West Coast for MCA/Way Cool Music, confirming our earlier speculation. He will stay with the station in an on-air capacity of a more limited degree... The Radio One Network added a station in the Monterey/Salinas/Santa Cruz market. It will be known as the Monterey Bay Alternative, at 104.3... This Restless record The Blue Moods of Spain from Spain makes for compelling listening, indeed. It's good de-compression music...
A British schoolgirl says she's grown a 21-inch cucumber thanks to the British teen band Take That. Ten-year-old Emma says she plays tapes of her favorite band every night in her grandfather's greenhouse, and she's ended up with a cucumber that's twice the normal size. "It was my idea to play Take That because they're my favourite pop group," she says. "I'm sure that's what's made the cucumber grow so big."

Blur, Oasis, Paul Weller and Paul McCartney were in various British studios on Labor Day recording new tracks for an album to aid children in Bosnia. The album was recorded on a Monday, mixed on Tuesday, pressed on Wednesday and made available in stores on Saturday. "War Child" is expected to be the biggest music-related charity event since Live Aid. Executive producer Brian Eno says "we've probably got more than we can fit onto a CD. We might have to do some editing or fading or something." War Child, which will benefit from the album, runs a mobile bakery in Mostar and wants to establish a mobile clinic for refugees. McCartney has recorded a new version of the Beatle's "Come Together" with Paul Weller and Noel Gallagher of Oasis.

Boy George's brother has appeared in a London court charged with murdering his wife. Gerald O'Dowd was arrested at his home 30 miles northwest of London, where police found his 32-year-old wife Jill with a stab wound in the chest. Boy George issued a statement saying the family was in a state of "absolute disbelief." "She was a very forthright, bright, intelligent woman and seemed to be very good for him," George said. "We are all thinking of Jill and her family and are hoping to understand the situation a bit better and find out what happened." O'Dowd remains in prison until September 11. Boy George canceled some British concert dates because of the case, promising they would quickly be rescheduled. Plans for a U.S. tour are unaffected.

Genesis founders Tony Banks and Mike Rutherford, and guitarist John Illsley of Dire Straits and Brian May of Queen have for the first time made the list of the 500 wealthiest people in Britain, put together by Business Age magazine. The list, topped by Queen Elizabeth II, includes personalities like Paul McCartney, Elton John, Eric Clapton, Mick Jagger and all five members of U2. McCartney ranks number 26 and is reported to be worth $840 million, while John Lennon's estate is valued at $93 million, at number 305. Tom Jones ranks at number 64 with a $370 million fortune.

B.B. King celebrated his 70th birthday a few days early with a party in Nashville sponsored by the Gibson guitar company.

Cat Stevens, who changed his name to Yusuf Islam, has released his first album in 18 years. The album is only 20 percent music, while the rest features Stevens as a storyteller. Islam, who is married and has given children, says the new LP was partially in response to Salmon Rushdie's novel, "The Satanic Verses."

Corrosion Of Conformity played a "secret show" in London with Metallica, as both bands warmed up for the Donnington rock festival.

The director of "Batman Forever," says he hopes to lure Bono of U2 into a movie. "You only have to watch his videos — how he delivers a song with such great emotion — to know he's a star," Joel Schumacher says.

The Beatles' gold record awards for sales of a million copies of the single "A Hard Day's Night" and the album "Something New," have gone on display in Liverpool after being held by British Customs officials for 30 years. The discs had been sent to the four Beatles members and manager Brian Epstein by the band's U.S. record label in 1965. But after a minor dispute over import duties, the discs ended up in a Liverpool customs warehouse. The discs were put on display just as Beatles fans were coming to Liverpool for their annual convention.

Elton John went to his first major league baseball game, watching the Atlanta Braves beat the Chicago Cubs by a score of 7 to 3. "I had never gone to a game because I didn't want to ever cause a commotion," John said. "But I thought this would be perfect with the Braves playing, and (Wrigley Field) is just a great place. I have always been a big Braves fan, even in the dog days, and I watch them on television all the time." John adds that "there is no other sport that is more romantic" than baseball.

The guitar Elvis Presley played during his 1968 comeback television special will be among the Presley memorabilia being auctioned off at the Hard Rock Cafe in Las Vegas next month. The second annual Elvis auction will probably sell the guitar for $60,000. A blond grand piano from Graceland's music room is expected to sell for over $1 million. Some of Presley's cars will also go on sale. Last year's auction had total sales of $2.3 million.

Darius Rucker says he's gotten death threats because of Hootie & The Blowfish's "Drowning," a song protesting the Confederate flag flying at the South Carolina's Statehouse building. "To those people, the First Amendment is the most important thing until you say something that they don't like," he says. "I just don't have time for other people's ignorance. I've experienced it every day of my life, and now I just don't have time."

An Italian newspaper reports that an ex-bodyguard of Madonna has died of AIDS in the Adriatic beach resort of Rimini. The 36-year-old reportedly had an affair with Madonna in 1987 when he was one of her 40 bodyguards for an Italian tour. Through a spokeswoman, Madonna said earlier this year that the two were never intimate.

David Lowery and Cracker are working again with producer Dennis Herring, two produced two LPs for Lowery's former band, Camper Van Beethoven. The LP, to be recorded at Ardent Studios in Memphis, should be released early next year. The new LP is the first since 1993's "Kerosene Hat." Cracker has also contributed a cover of the Flamin' Groovies' "Shake Some Action" to the "Clueless" soundtrack.

Brazilian rock band Sepultura will go into the studio shortly to record a sixth album slated for release early next year.

Randy Newman's "Faust" CD-Plus will be out in November. Newman's been working on the updated version of the Goethe classic for the past 11 years. "Faust" premieres in La Jolla, California, later this month, and an audio album is also coming out in September.
Ringo Starr canceled his U.S. concert tour to go to London after his daughter, Lee Starkey, entered a London clinic for an operation to drain fluid from her brain. She is the daughter of Starr's first marriage, to Maureen Cox Starkey Tigrett, who died in Seattle last December 30. Starr says it wasn't known what caused the buildup of fluid in her daughter's brain, but meningitis was ruled out. London tabloid The Sun said Starr was going to lose £77,500 for canceling concerts in San Diego, Santa Barbara and Monterey, California, and Reno, Nevada, but Starr said: "Family is more important, isn't it?" Starr's daughter went home nine days after she was admitted to the hospital. Starr and his wife, actress Barbara Bach, visited Lee every day as she recovered at the clinic. Drummer Zak Starkey, Ringo's 28-year-old son, also flew back to London to see his sister.

Pearl Jam will play in San Jose, California, on November 4, to make up for the June 24 San Francisco show where Eddie Vedder became ill after a few songs and Neil Young took over. People who still have their ticket stubs from the June show will get first crack at tickets to the show at San Jose State's Spartan Stadium. Of the people who attended the ill-fated show, about 30,000 asked for ticket refunds, and another 20,000 did not.

Singer Don Dokken says he's happy that Dokken's latest album, "Dysfunctional," has sold more than 200,000 copies. "My biggest surprise of all of it has been that there's so many young people at the shows," he says. "I can see them out there singing every word — they can't be more than 17, and there's no possible way they could have seen us play. So I'm thinking, 'Well, how do they know these songs?' I talk to them and sign autographs and they're just like, 'Well, my older sister, my mother. Mom really dug you guys.' "Dokken says his band split up because of drug use by other members. "I didn't do drugs, so I was odd man out," he says. "(Mick) Brown was hung over, George (Lynch) was snorting lines of coke between songs on stage — I couldn't take it, and I begged and I pleaded and nobody listened to me, so I said, 'OK, I quit.' " "Dysfunctional" was set to become Dokken's second solo LP when drummer Brown and Lynch got in touch with him. Despite some rough times at first, their presence was needed, Dokken says. "It was like we never broke up," he says. "To do our best work, I guess we do need each other."

Four Grateful Dead fans have filed lawsuits claiming negligence and personal injury against the owner of a Missouri campground where a deck collapsed in early July. Two of the lawsuits were filed at the end of July and another two were filed near the end of August. The lawsuits against the Pinewoods Camping & Fishing Park and the promoter of a nearby Dead concert each seek over $25,000 in damages. Over a hundred people were hospitalized for injuries suffered when the deck and a patio gave way during a thunderstorm.

Two members of the crew working on a Meat Loaf video were killed when their helicopter struck a power line in the Sequoia National Forest near Porterville, California. Shooting of the clip for "I'd Like For You (And That's The Truth)" resumed two days after the deaths of pilot and a cameraman. "This is a tragedy, such an unnecessary loss," Meat Loaf said in a statement. "My heart goes out to their families."

A Martha's Vineyard concert which reunited Carly Simon and James Taylor raised $200,000 for a new barn for the local Agricultural Society.

Marking the 20th anniversary of the best-selling live album of all time, Peter Frampton is releasing "Frampton Comes Alive 2" next month. The album was recored July 14-16 at the Fillmore Auditorium in San Francisco. The dates were exactly 20 years after the "Frampton Comes Alive" album was recorded at San Francisco's Winterland. New songs are included as well as older tracks such as "Day In The Sun" and "I'M In You."

British band Verve has split up following the departure of lead singer Richard Ashcroft who said "it no longer felt right." The band sold more copies of its second album, "A Northern Soul," in one month, than its predecessor, "A Storm In Heaven," sold over two years.

Mariah Carey releases her first new album in almost two years next month, called "Daydream." The first single from the LP will be "Fantasy." Carey has directed its video.

Martin County coroner Gary Erickson says toxicology tests found that Jerry Garcia died of a severe case of hardening of the arteries. Even though Garcia had used heroin as recently as the day before his death, the coroner found the drug did not contribute to Garcia's fatal heart attack. "He was a 53-year-old man with hardening of the arteries," Erickson said. "This was a mechanical process." He said the openings in Garcia's heart muscle arteries were the size of a pin. Two of the three arteries that supply blood to the heart were 85 percent clogged, Erickson said.

Judy Collins is upset about the recent jailing of dissident Buddhists in Vietnam. "I think it's disgraceful that the monks have been imprisoned," Collins said in Hanol, while on a mission for the United Nations Children's Fund, for which she is a spokeswoman. A concert Collins was to give in the city was canceled by Vietnamese officials who said it would have been inappropriate for National Day celebrations.

Alan Stegmeyer, former bass player for Billy Joel, was found dead at age 43 in a recording studio in Smithtown, New York. Stegmeyer had played with Joel from the 1970s until 1988, when he formed his own group.

There are plans for a "Forrest Gump" triple-CD-ROM which will include performances and recent interviews with members of The Doors, the Beach Boys, The Byrds, Lynyrd Skynyrd and the Mamas & The Papas. The artists will sit on a bench and talk about their feelings towards the movie and how their songs were used in the film. "I think 'Forrest Gump' is the best movie I've ever seen," Lynyrd Skynyrd guitarist Gary Rossington says, in his interview segment on the CD-ROM.

The Recording Industry Association of America says Garth Brooks' "The Hits" album has sold 7 million copies, making it the best-selling best-of album in the history of country music. Brooks' album exceeded the 6 million sales mark set by "Patsy Cline's Greatest Hits."

A video for the Grateful Dead's cover of "Smoke Gets In Your Eyes" is being shown in some theaters before the movie "Smoke." The video was made in April and features Jerry Garcia with his Garcia band and film co-star Ashley Judd.

A $5,000 grant from the Jimi Hendrix Foundation and the Berklee College of Music in Boston has been awarded to Danny Waldmann, a 19-year-old guitarist from Cambridge, England. The scholarship covers a half-year's tuition. "We're especially pleased that (the) first recipient should hail from England, Jimi's unofficial home, where The Experience started," says Foundation President Kevin Stein. "We took it a step further by giving Jimi's young guitarists the opportunity to begin their careers."

Brian Wilson says he doesn't care for surfing, despite the Beach Boys' image. "I did not really know anything about surfing at all," Wilson says. "I didn't know who was doing it or what... You get hit on the head with a surfboard. It's dangerous. Very dangerous."

An on-line entertainment service called Mr. Showbiz says the public believes Pink Floyd, David Bowie and the Velvet Underground are the three acts that should next be inducted into the Rock & Roll Hall of Fame. Just over half of the survey participants believed Pink Floyd have "felt the cold slam of the Hall's doors most undeservedly" in their face.

Gospel singer Sandi Patty has admitted she had an extramarital affair with back-up singer Don Peslis before she was divorced from her former manager John Helvering. Patty and Peslis married in August. "I admit that I have sinned and have made past mistakes," Patty said in a statement. "I have been seeking counsel from my pastor and my church council, and through this process I feel I have made significant progress toward wholeness, both personally and with the body of Christ."

Her record label may delay release of a Patty Christmas album because of the admission.

Four-piece band Die Cheerleader return home to Britain later this month to demo material for a new album they are expected to release next spring.
Founding Velvet Underground member Sterling Morrison died at his New York home the day after his 53rd birthday, from non-Hodgkin’s lymphoma. After the Velvet Underground broke up, Morrison, born Holmes Sterling Morrison Jr., went back to school and got a doctorate degree in medieval studies at the University of Texas. He returned to music in the 1980s and was part of the Velvet Underground reunion in 1993, which included a European tour. Most recently, he’d been performing with the Hudson Valley Philharmonic. He leaves behind a wife, Martha, and two children. “He had one of the most exciting minds of anyone I ever met. He was an incredible friend and an incredible musician. This is a great loss,” said VU colleague Lou Reed.

REM and Hershey Foods Corporation have settled their dispute over a promotion that used the band’s name to sell Kit Kat chocolate bars. The band had filed a lawsuit against Hershey’s promotion which centered around an REM concert at HersheyPark in Pennsylvania. The company says it has agreed to make a “substantial monetary contribution” to charities designated by REM. REM’s attorney says the band turned down Microsoft last year when the company wanted to use the band’s “End of the World” in a television commercial.

A Pasadena, California, judge has agreed to dismiss felony drug charges against Scott Weiland of the Stone Temple Pilots. If the singer completes a drug treatment program by next March, Weiland was arrested in May after allegedly buying rock cocaine from a street dealer. Weiland had been facing felony cocaine and heroin possession charges and two drug-related misdemeanor counts. Pasadena Municipal Court Judge Elvira Mitchell granted Weiland’s request for diversion to a drug program after reviewing a probation report.

REM bass player Mike Mills joined Hootie & The Blowfish at a concert in Raleigh, North Carolina. Mills was in the area to attend the wedding of a local music critic. Mills borrowed Darius Rucker’s guitar and traded verses with him on REM’s “(Don’t Go Back To) Rockville.” “I’ve just got to say, that was a dream come true,” Hootie guitarist Mark Bryan told the crowd as Mills left the stage. “I hope you all enjoyed it as much as we did.”

Annie Lennox, Wynton Marsalis and Pete Townshend will join Paul Simon at his September 10 benefit concert for the Children’s Health Fund.

Sonic Youth’s Thurston Moore says it was only near the end of the Lollapalooza tour that he learned about what he calls Courtney Love’s “limo rockstar shit.” In an on-line diary of the tour, he describes seeing parking instructions which said “only members of Hole may park backstage.” “We were being shafted by Courtney’s limo rockstar shit and it took us the final show of the tour to truly find out,” Moore writes. “I related this incident to Beck and he nearly foamed at the mouth he became so enraged.” Moore writes that Love “has an impossible and continuing destructive vibe. Drugs make her...confused/confusing and lousy to be around.”

A woman who left her three-year-old son at a shopping mall so she could take a bus to a Grateful Dead concert in San Francisco, has been sentenced to four years in a California prison for child endangerment and child abandonment. Prosecutors introduced Lisa Nester’s travel journal, which describes "taking a bus to San Francisco. We went to the Dead show that night. It was great. We stayed there for two days and met some of the greatest people I've ever met in my life." Nester and her husband hitchhiked home to Maryland after the concert and were arrested while hiking on the Appalachian Trail. Her husband was also convicted in the case.

Skinny Puppy drummer Dwayne Goettel has died of a heroin overdose at age 31. His body was found on the floor of his parents’ home in Edmonton, Alberta, where he had been on vacation. Goettel and eVIn Key had been working on a new Skinny Puppy album for release this fall, tentatively entitled “The Process.” Former Skinny Puppy lead singer Kevin Ogilvie called Goettel the "little known genius behind the curtain." “I am truly sorry for Dwayne’s family and hope he is remembered as being extremely sensitive and a beautiful gifted person, an artist whose talent and offerings were cut short by drugs,” Ogilvie said.

Jane Siberry took just three days to record her new jazz-oriented album "Maria." "Recording it over three days opened a window which allowed me to work much faster. I've always heard a lot of music in my head and it's been a slow process to get it out," she says. Siberry recorded three hours of material for the new LP, because, she says, "I had an overload of energy and I had to make a leap." She's planning to tour this fall with a band. It will be the first time in six years that she hasn't toured solo, and it marks a turn away from using computers to sequence her music. "I liked working with computers because it showed me I could work alone. I go through phases where I really use them, it's a fantastic thing when it gives me what I want. I have the kind of brain that likes that kind of pathway logic," she says. But her skill with computers doesn't mean she welcomes comparisons with Laurie Anderson. "It's like being compared to women because we all have high cheekbones," she says, adding that she'd prefer people to say her music has the "wryness of Elvis Costello" or the "smoothness of Van Morrison."

Suzanne Little, formerly of Canadian duo Lava Hay, is releasing her debut album, “Be Here Now,” in Canada in October.

Andy Partridge of XTC has given a thumbs-up after hearing Sarah McLachlan’s cover of “Dear God,” which will be included on the “Testimonial Dinner” XTC tribute album coming out in mid-October.

Former Rolling Stones member Bill Wyman has complained to local authorities about the smell from a pig farm near his British estate. Wyman had his attorneys ask the Mid Suffolk District Council to do something about farmer Norman Morley, who started spreading manure on a field near Wyman’s home last month. “The smell was really terrible for four days,” a neighbor said. “It really was the pits.” The farmer said it was a one-time situation “caused by the hot weather” and he’s agreed not to spread any more manure until conditions improve. County officials sided with the farmer. “As far as this council is concerned, mucksmeading under normal circumstances is a bona fide agricultural pursuit,” Peter Hill of the council told the Reuters news agency.

Mick Jagger’s Jagger Films company is to make a movie about Welsh poet Dylan Thomas, who died from alcoholism at age 39.

Sheryl Crow was given the key to the city and a proclamation from the chamber of commerce in the town square of her hometown of Kennett, Missouri. She was en route to a concert in Memphis, Tennessee.

Paul Simon broke a tooth playing in a charity baseball game in East Hampton, New York. He was playing with an Artists & Writers team when he hit a fence trying to catch a ball.

LL Cool J has married his longtime girlfriend, Simone Johnson. The couple already has two children and a third is expected within a month.

Louis Armstrong, Jelly Roll Morton, James P. Johnson, Eubie Blake, Coleman Hawkins, John Coltrane, Charlie Parker, Erroll Garner, Thelonious Monk and Charles Mingus are being honored in a set of 10 jazz musician stamps being issued by the U.S. Postal Service this month. Ronnie White, an original member of the Miracles, has died of leukemia in a Detroit hospital at age 37. White co-wrote “My Girl” with Smokey Robinson and he was also credited with discovering Stevie Wonder.

The Pet Shop Boys have remixed the theme to British television’s “Clothes Show.” The band was recently in the U.K. singles chart with a remix of their older song “Part-Time.”

U2 have sold a shopping center in downtown Dublin, Ireland, for almost $10 million. The building across from the St. Stephen’s Green park includes a Habitat store and to be one of the most profitable in Europe. The band bought the center four years ago for about $7 million.
Hard

Work

Creative Services Director needed at QCRC. We have a Roland DM-80 Digital Work Station and now we need to find an artist who is able to assemble creative pieces utilizing the best voices and production elements. Money can buy for four radio stations in the QCRC Group. WXLW/WRQD/FM, 93.5/KQ-6/WDQX. Send a composite of your stuff to Ray Shuman, c/o QCRC Group, 1229 Brady St., Dayton, IA 52803. We’re a part of the community’s communications family. EOE.

Part-time/ffl shifts available at WHTG FM 101.5, Modern Rock at the Jersey Shore in Eatontown, New Jersey. To apply, send T&R to: Bruce McDonald, Director of Programming, 1129 Hope Road, Asbury Park, NJ 07712.

Absolutely no calls. EOE.

Looking for a new creative challenge? KNMT, “The Mountain” in Seattle has an opening for a Producer. The main role will be to produce the morning show and create station image production pieces. Qualifications include radio production experience, writing, editing, organization skills, creativity and imagination. Applicant, high sense of humor preferable to APPRAISE radio a must. College education preferred. Send tape, resume and writing samples to Chris Mayes, Program Director, KNMT, 110 Olive Way, Suite 1500, Seattle WA, 98101-1827. EOE. No calls.

WEQX/Albany/Vermont seeks Promotions Director/Midday Jock immediately. If you can promote Modern Rock to Adults send T&R and Promotions Portfolio to: Gary Schottenwetter, WEQX, P.O. Box 1027 Elm Street, Manchester, VT 05254.

WIMZ/Knoxville is actively seeking strong Promotion Director candidates. You should have at least one year of promotion/marketing experience. Resumes including references to: Program Director WIMZ Radio P.O. Box 27100 Knoxville, TN 37927. No phone calls please! South Central Communications is an equal opportunity employer. EOE. M/F/H.

WRIF/Detroit is looking for part-time/weekend On-Air Talent. Must have at least 2 years on-air experience in a major market and be ready for the fierce competition of the Detroit market. Applicants must possess good rock music knowledge, production and broadcast skills. Send resumes and tapes to: WRIF Radio, One Radio Plaza, Detroit, Michigan, 48220 Attn: Doug Pudell. No calls please.

KSD FM/St. Louis has an immediate opening for an air personality. Candidates must have at least three years on-air experience in a rock oriented format and must be knowledgeable in the area of Classic Rock music. Outreach and natural delivery are a must. Commercial production skills and experience are a plus. Interested/qualified applicants should forward tapes and resumes to: Program Director at KSD FM, 3101 Market Street, St. Louis, MO 63103. No calls please.

Attention Morning Wakeko’s, Sidko’s, Sidko Kids, producers or people who are just plain funny. WEBN/Cincinnati’s Heritage Rocker seeks a producer/Sidkelock to join Eddie Fingers & Bob Berry on “The Dawn Patrol.” If the following doesn’t apply to you, don’t bother. Creative Writing Ability (pros, pencil, paper, and PCs provided), Stellar Production Skills (preferably digital) too (we aren’t going to put tape on move), Organizational Oriented (someone around here needs to be!), and a Rock-N-Roll-hed from Hell. If it does apply to you, pass it on to us and send it to: Marc Chase/Program Director, WEBN, 1111 St. Gregory Street, Cincinnati, OH 45202. No radio experience necessary.

WAXQ/Q104.5 is looking for a 7 to Midnight talent to rock New York. Creative, compelling character with strong phones and production wanted. T&R now to: Ron Valeri, Q104.3, 1100 6th Avenue, New York, NY 10036. No phone calls please. EOE.

Long Island’s Best Rock WBAI seeks PT/AT. Females and minorities encouraged. T&R to: Jeff Levine, P.O. Box 1240, Long Island, NY 11704. EOE.
Phil Collins, Elton John and Eric Clapton are amongst the highest paid company directors in the UK according to a survey carried out by the Labour Research Department. The organisation, which is funded by unions, reports that Phil Collins paid himself 22.3 million pounds sterling via his Philip Collins company; Elton John received 17.9 million pounds from Hapenstance and J Bondi; and Eric Clapton took 13.4 million pounds from his Marshbrook business... David Bowies' latest offering is 'Ambition', a track to be released in autumn. According to Bowie: "An O.J. Simpson trial, one week's buzzword is 'the gloves don't fit', those few words were the news on it — and, say, something from a Middle East crisis, it could be the 'mother of all wars' — those two pieces have equal weight. There seems to be no disparity between them, it's all relevant and all irrelevant. When you get that lack of stress upon what's important and what isn't, the moral high ground seems to disappear as well. Your left with this incredibly complex network of fragments that is our existence. Rather than running away from it, I think the younger generation is learning to adapt to it. I'm very wary of calling them out for being — and this is so soft then at them — indifferent or ignorant or lazy or all that. That's bullshit, I think that actually they're in their own nurturing stage. It's not going to get any more clarified; it can only get more impetuously complex. There's no point in pretending; well, if we want long enough everything will return to what it used to be and it'll all be saner again and we'll understand everything it'll be obvious what's wrong and what's right. It's not gonna be like that." Elsewhere, Bowie has become, at least, a part-time basis, a music journalist; he interviews Tricky in this month's edition of Q... The Beatles' 'Anthology' television series will feature a previously unreleased acoustic version of 'Strawberry Fields'. A six-CD anthology of Beatles' music will be available before the end of the year.

George Harrison is reported to be working on editing tapes from the vaults. From elsewhere, Paul McCartney's nine-minute film about The Grateful Dead will be screened at the London Film Festival in November. McCartney will not bring forward the release date of 'Grateful Dead, A Photofilm' in the light of Jerry Garcia's death. McCartney says: "Jerry's death is a tragedy. It is also a sadness for me. He was about to release a new album which I had been in touch with The Grateful Dead and was looking forward to meeting up with Jerry so that I could show him this film. However, I will not be bringing forward the first screening and the film remains what is has long been, a nine-minute art film."... Inspiral Carpets, recently more in the news for once having a guitar roadie called Noel Gallagher than for their own additivities, have a compilation album 'The Singles' released this month via Mute/Cow. The album features the following tracks: 'Joe' (originally

UK Rock/Metal Albums Chart

1. Bon Jovi - These Days
2. Foo Fighters - Foo Fighters
3. Neil Young - Mirror Ball
4. Reef - Replenish
5. Paradise Lost - Draconian Times
6. Fear Factory - Demanufacture
7. Marion - Afraid Of Sunlight
8. Soul Asylum - Let Your Dim Light Shine
9. Live - Throwing Copper
10. Therapy? - Infernal Love
11. Kyuss - And The Circus Leaves Town
12. Offspring - Smash
13. Ugly Kid Joe - Menace To Sobriety
15. Wildhearts - P.H.U.Q.
16. Bon Jovi - Cross Road - The Best Of Bon Jovi
17. W.A.S.P. - Still Not Black Enough
18. Primus - Tales From The Punchbowl
19. Nine Inch Nails - Further Down The Spiral
20. Green Day - Dookie

released 5/89), 'Find Out Why' (6/89), 'Move' (10/89), 'This Is How It Feels' (5/90, UK chart position no.14), 'She Comes In The Fall' (6/90, no. 27), 'Biggest Mountain,' 'Weakness' (both from the 'Island Head EP,' 11/90, no. 21), 'Caravan' (3/91, no. 31), 'Please Be Cruel' (6/91, no. 50), 'Dragging Me Down' (2/92, no. 12), 'Two Worlds Collide' (5/92, no. 32), 'Generations' (9/92, no. 28), 'Bitches Brew' (11/92, no. 36) 'How It Should Be; (5/93 no. 49), 'Saturn 5' (1/94, no. 20), 'I Want You' (featuring Mark E. Smith of The Fall on vocals, 2/94, no.18) and 'Uniform' (4/94). The band are also re-releasing 'Joe' as a single to promote the album. Inspiral Carpets are currently looking for a new record label with 'The Singles' likely to be the band's first release for Mute... Terry Hall has written a track with Blur's Damon Albarn. 'Chasing The Rainbow' features Albarn on keyboards. Hall has also been working with Tricky, and is said to have approached Salad with a view to collaboration and

has been writing with The Lightning Seeds' Ian Broudie. The former Specials' frontman has obviously been busy! The next Hall release is likely to be an EP which will feature a new version of 'Ghost Town' recorded with Tricky... Oasis have been modelling soccer shirts for Manchester City. The band's Noel and Liam Gallagher and bassist Paul McGuigan can be seen in recent press advertisements... Wire, have been talking to Select about their influence on the so-called Britpop bands such as Elastica and Menswear. Elastica recently agreed to pay the band 20 percent of royalties from the tracks 'Connection,' 'Line Up' and '2:1 because of their similarity to Wire songs. However, Wire won't be cashing in on the situation by touring. According to the band's Colin Newman, "The classic thing you do is get back on tour and do all the old hits. That is so un-Wire-like as to be not even a subject for discussion." None of the band members would confirm whether Wire will record again... Blur's 'The Great Escape' album has been picking up rave reviews from the monthly music press. The full track-listing: 'Stereotype,' 'Country House,' 'Best Days,' 'Charmless Man,' 'Fade Away,' 'Top Man,' 'Universal,' Mr. Robinson's Quango,' 'He Thought Of Cars,' 'It Could Be You,' 'Ermold Same,' 'Globe Alone,' 'Dan Abnormal,' 'Entertain Me,' and 'Yuke And Hiro.' The album will be released via Food/EMI in the UK and Virgin in USA... Fun Da Mental have made a film of their recent world tour. The Channel 4 network will screen the film in the near future... Marc Almond has been talking to Ikon about sexual 'ambiguity' in pop music. According to Almond: "A lot of people knock Brett (Anderson of Suede) for saying... what was it? 'I'm a bisexual who's never had a homosexual experience.' Maybe it was naive, but I know he was trying to say. Pop has always been about ambiguity, mystery, blending genders. Bowie, Little Richard, Jagger in a dress, Elvis in makeup... I still get criticised by the gay community, I still get called a 'closet'.

THE HARD REPORT

UK Music News

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SEPTEMBER 8, 1995
He’s never out there saying I’m queer! I’m queer! I’m queer!” In 1981, I went on ‘Top Of The Pops’ in black leather, studs and eyeliner, and for weeks afterwards I got wastepaper bins thrown over me, I got threatened in pubs: ‘You’re queer, you faggot.” I just thought, ‘They seem to get it — how closet can I be?” Anyway, it’s the outsiders of gay society who to me are the heroes. I’ve always felt a real empathy with the people who are often looked down upon by the so-called gay community. Drag queens, hustlers, the real outlaws of society… Someone’s gotta sing a song for them.” This month sees two new *Almond* albums in record stores: a new studio set ‘Fantastic Star’ (Mercury) and a compilation of b-sides and rare tracks ‘Treasure Box’ (EMI)… The Manchester Hacienda has a new dance floor. However, if you want a piece of the old dance floor, contract the Hacienda at 11-13 Whitworth Street West, Manchester, M15 9G. Apparently, you can buy a piece (quite possibly walked on by the likes of *New Order*, Happy Mondays and Madonna) for ten pounds sterling. Don’t all rush at once… Vent, the new band from former Wonder Stuff frontman Miles Hunt, have a new guitarist. Former Cult man Billy O’uffy joined the band after meeting Hunt at July’s Phoenix Festival… Red Hot Chili Peppers’ Anthony Kiedis and Dave Navarro have been talking to Select about their childhoods. Kiedis says: “I had this real need to prove myself as this incredibly aggressive anti-authority type little bastard… I took it upon myself to help the retarded kids that were integrated in my school. I would land on you with a shovel in your face if you picked on them. But the goody-two-shoe jocks? I was forever playing hard-core, practical-vigilante humour towards them.” Navarro, meanwhile, says: “What was I like as a kid? Totally self-destructive. Like, when I was maybe six or seven, I used to take razor blades and cut open my fingers and hold them over this mirrored counter in the bathroom… I can’t believe I’m telling you this. Anyway, when I’d cut all my fingers, I’d hold them out and just watch them slowly bleed. And then, when I was done with that, I would take tweezers and pull taste buds off my tongue and line them up on the counter. That was how I vented rage.”… Mick Harvey, best known for his work with Nick Cave and The Bad Seeds, Crime and The City Solution and The Birthday Party, releases his solo album ‘Intoxicated Man’ via Mute on 2 October. The album is a selection of songs written by Serge Gainsbourg. Anita Lane features on the album which was produced by Harvey with Victor Van Vugt and Tony Cohen. A single ‘Initials BB’ will precede the LP on 18 September… Naked I are a band worth watching for. Already described by former Membranes’ frontman John Robb as a group who “are going to blow the Brit underground apart,” Naked I have a far heavier sound than many new UK groups. (Fugazi is a name that gets mentioned when journalists try to describe them.) The band — three brothers Nigel, Sean and Joel Collinham — are from Torrington, Devon in the south-west of England and describe their home town as follows: “It’s just a very small town with a very big meat factory where everybody works. It absolutely stinks and you smell it as soon as you get up in the morning.” Which could explain the punk rock of such singles as ‘Step Inside You Weirdo’ and ‘Kite Flyer.’ IRS may release the band in the USA on a comp-

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**THE HARD REPORT**

**SEVERAL 8, 1995**

51
**CATHY FAULKNER, KISW/SEATTLE**

Had a busy weekend with Bumbershoot - a 4 day music festival at the Seattle Center. I want to thank all the local artists who performed on our stage. Special thanks to Gas Huffer (Epitaph), Truly (Capitol), Second Coming (unsigned), Pilot (free agents), Lemons (Mercury) and Lloyd's Rocket (unsigned) for coming in for interviews and flexibility in their schedules. Again, for those who missed it in past weeks, my email address is kiswmd@com- pumedia.com.

**MARTY BENDER, WFBO/INDIANAPOLIS**

One of the best CDs of the year is Cheapness and Beauty by Boy George, really. If this was the Bowie release, Virgin would really have something. Track it down... we did.

**ERIN CARMEN, WONE/AKRON**

High on life and ready to rock! You have to give credit where credit is due!! The Wednesday before "the big weekend" in Cleveland, Bon Jovi came in concert. It was straight ahead rock n'roll and one of the best shows I've ever seen. No shit!! Bon Jovi is very talented and deserve our respect! Thanks to Jim Crow (Mercury) for the excellent tickets! And then to top it all off, one of the highlights of the Rock n' Roll Hall Of Fame concert was Jon Bon Jovi and Richie Sambora's tribute to John Lennon. They had the entire stadium singing along (not that they needed any help) to "Imagine" and "Give Peace A Chance." The other highlights at the Hall Of Fame concert were John Fogerty and my personal favorite (and I'm sure many others would agree) was the Kinks. When the Kinks played "Lola" it was the only time during the concert that the entire audience was on its feet, dancing and singing. It was an excellent performance!! What a hell of a weekend! Can I go to bed now?

**CARTER ALAN, WBZCN/BOSTON**

Last week I was a bit overwhelmed by the workload here and woefully neglected to mention how impressed we all were at WBZCN by the recent Boston performances of Catherine Wheel. It seems nearly every jock went to check this band out at one of its two shows at the Paradise Theater. Intelligent hard rock guitar, incisive lead vocals and a strong three-album book of songs, Catherine Wheel blazed through a ninety-minute set that united its new converts with a loyal cult following. It seems to me that the Wheel are on their way up as "Judy's Staring At The Sun" continues to pull in requests and solid airplay here. Thanks to Mercury Records and the band for agreeing to perform unplugged in the WBZCN studio before the shows. The acoustic versions of "Wadeway," "Judy," and "Black Metallic" blew us away. It's a safe bet that those sessions will be turning up frequently on the air in the future. Also thanks to Dave Piner for blabbing on the air with us about the current (healthy) state of Soul Asylum. The show rocked! Matthew Sweet did an incredible opening set and the Jayhawks provided a creamy filling in between with Victoria Williams jumping in as well as our own Karen Durcort from American Records who provided killer washboard licks! Once again: the WBCN Music Department takes calls on Monday 11AM to 5PM at (617) 266-1111. If we can't get to you immediately, we'll call you back later or on Tuesday. Do not expect a response to calls later in the week. As before, ads are posted on an automated line at (617) 424-6865 by 5 PM on Tuesdays.

**LARRY MAC & ALLISON STRONG**

KUKO/PHOENIX

Stanford Prison Experiment and Filter played dates in Phoenix this week. Both shows were awesome. SPE could be on the verge of a huge AOR/Alternative smash with their single "Conrado." Filter's live show surpasses the expectations created by their debut album, Short Bus. Both artists made it to the Q Studios for live interviews. Supersuckers Born With A Tail is seeing some nice sales in the Phoenix market based on our airplay alone, since we are the lone ranger on this project so far. Love that Linda Blair came as the devil in that video! Larry Mac will be doing a three hour specialty show on our sister station, KUPD, that will further blur the perceived boundaries between AOR, Hard Core, Industrial, Metal, Punk, Alternative, and Straight-Edge beyond categorization. English translation: Everything goes!! Send Larry anything and everything that you think would fit — because it all does, these days. We especially want that aggressive reactive stuff that no one else knows what to do with. Allison has fallen head over heels with Paul V., managed indie-act "Extra Fancy" and is wondering if hard-core has ever been so deliciously camp. Or is it? Alternative? Semantics Schlemantics. Call us: 602-345-5921 and let us know what's happening with your acts. We're all ears. Larry and Allison's music call hours are Tuesday- Friday 10-S (west coast time).

**JOHN LENAC & JULIE BAHRE**

KTOZ/SPRINGFIELD

You should have seen the mosh pit at the Shrine Saturday night! 311, The Phunk Junkeez, and 1,000 Mona Lisa's in the house with one punked up show! I can't even begin to tell you how those guys had the crowd going. John only came out of the pit to pee and splash water on his face. I was much smarter and watched the show from backstage, where we decided to drop some of the Shrine's backdrops and created a nice German street atmosphere for one of the 311 songs. For the schmucks who couldn't make it to the big show Saturday night, we did a live broadcast of "The Concert for the Hall of Fame" in Cleveland. Rockin' show from the likes of Soul Asylum, THFKAP, The Kinks, Alice In Chains, and many, many more big, huge acts! In other Labor Day Weekend news, we gave away a $3,000 Home Theater System. How? Oh come on. The only way to do that is to stick a big ole' recliner in the middle of the parking lot, facing the Home Theater System of course. Then you have your qualifiers reach in a box full of remote controls and whoever grabs the one that makes it work is the winner! Clever, eh? Thanks to Kim Sanderson from Island for stopping by on Friday with all her brand new music. And Kim, just remember, a good man is hard to find, and a hard... oh, never mind. Other than that, hope everyone had a delightful Labor Day weekend. We at Channel 2, of course, celebrated it the right way. We labored!

**JOHN WHITE & SEAN LINKE**

WSOU/SOUTH ORANGE

We have conquered the impossible; starting October 1, WSOU can broadcast 24 hours a day! 6 days of hard rock, 1 day of our community block programming (Sundays). So look for increased spins and a larger audience share because quite frankly, New York radio sucks! By the time you all read this, Foundations and CMU will be history for this year but as I write, I can tell you LA's been a blast so far. Sorry for no returned calls, we've been here since September 1. Now to the music... Flip flopping on our charts the past few weeks include the heavy requested Fear Factory along with a touch of hard-core from CIV and Shelter. Rounding off our Top 5 include another heavy requested band, Down and Sheer Terror. Hit buzzes in our adds this week include Nature (thanks Sue for the show in Hollywood), the soundtrack from Mortal Kombat featuring GRZ and Alligator Gun. New office hours for us will be announced as soon as we get out of this LA thing and we look forward to hearing from you soon until next time.

**STEPHEN WOODWARD, KWVA/ELGEN**

KWVA will be unable to report to its "Hard" music reports until 9/25/95 due to Foundations the start of Fall classes and a change in the KWVA schedule. Regular office hours for this time will be suspended. However, informal hours will be kept as I pop in and out of the office. If you call me during our little "break" I will get back to you. If you have any problems or questions, please call and leave a message on my voicemail. For those of you who keep losing the number, it is (503) 683-8399.

THE HARD REPORT
W.ft. Lauderdale
P.D. Bill Pugh
M.D. John Rose
Ph: (205)547-1038

PLAYLIST
1. Better Than Ever
2. Matchbook
3. House of Blue Leaves
4. Cold
5. Natural
6. Drugstore
7. De Anier
8. Waterfront
9. Married
10. Bargain
11. Amazon
12. Blue Lagoon
13. Feel It
14. Malta
15. Taxi
16. David's Country
17. Leaving
18. Tideland
19. The Other Side of
20. Today

WFXJ Atlanta
P.D. Bob O'Reilly
M.D. Howard Marcus
Ph: (404)255-0937

FROZEN REPORT
PLAYLIST
1. Better Than Ever
2. Matchbook
3. House of Blue Leaves
4. Cold
5. Natural
6. Drugstore
7. De Anier
8. Waterfront
9. Natural
10. Bargain
11. Amazon
12. Blue Lagoon
13. Feel It
14. Malta
15. Taxi
16. David's Country
17. Leaving
18. Tideland
19. The Other Side of
20. Today

WTKS Orlando
P.D. Jay Clark
M.D. Rich Boerner
Ph: (407)628-4104

FROZEN REPORT
PLAYLIST
1. The Sun
2. The Low
3. The Time
4. The End
5. The Time
6. The Sun
7. The Sun
8. The Sun
9. The Time
10. The Time
11. The Sun
12. The Sun
13. The Sun
14. The Sun
15. The Time
16. The Time
17. The Sun
18. The Sun
19. The Time
20. The Time

WFXQ Greenville
P.D. Rick Schmidt
M.D.
Ph: (803)298-0338

FROZEN REPORT
PLAYLIST
1. Better Than Ever
2. Matchbook
3. House of Blue Leaves
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8. Feel It
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11. David's Country
12. Leaving
13. Tideland
14. The Other Side of
15. Today
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17. Drugstore
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WFXI New Orleans
P.D. Christian Unruh
M.D. Mitch Cry
Ph: (504)483-5783

FROZEN REPORT
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WYHR Savannah
P.D. Bob O'Reilly
M.D. Howard Marcus
Ph: (912)354-1548

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WXLT Norristown
P.D. Vinny Moretti
M.D. Anthony Sodora
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WXLC Lake Charles
P.D. Bob O'Reilly
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WXIT Scranton
P.D. Scott Jameson
M.D. Michael Young
Ph: (315)237-7585

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WZQJ Raleigh
P.D. Steve Blatter
M.D. Darrell Smith
Ph: (910)592-1071

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WZHL New York
P.D. Bob O'Reilly
M.D. Howard Marcus
Ph: (212)696-2000

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## Metal Radio Reports

### ZrQ. Albuquerqual
**Contact:** Amy O'Brien  
**Fax:** 505-987-9397  
**Calls:** Tue 12 5

### WCWP. Brookville
**Contact:** Chris Russell  
**Ph:** (516) 298-2607  
**Fax:** 516-626-9730  
**Calls:** Thu 1 5

### WFC. Geneva
**Contact:** Joe Wyatt  
**Ph:** (315) 781-3456  
**Fax:** 315-781-3916

### WFR. Dearborn
**Contact:** Melissa Jackson  
**Ph:** (313) 845-8676  
**Fax:** 313-845-8321  
**Calls:** Mon 6 10

### FROZEN REPORT

#### PLAYLIST
- Earth Crisis  
- Damage  
- Fierce  
-  
-  

### WHY PROVIDENCE
**Contact:** Dr. Metal  
**Ph:** (401) 438-610  
**Fax:** 401-438-3770

#### PLAYLIST
- Integrity  
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### WJUL. Lowell
**Contact:** Paul Vaughan  
**Ph:** (508) 482-9772  
**Fax:** 617-846-1772  
**Calls:** Mon WED 1 2

### FROZEN REPORT

#### PLAYLIST
- Fals/Begular  
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### WHRM. St. Cloud
**Contact:** Dan Peterson  
**Ph:** (612) 252-6200  
**Fax:** 612-252-9367  
**Calls:** Mon Tue 9 12

#### PLAYLIST
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### WGLS. Glassboro
**Contact:** Andy Gradel  
**Ph:** (609) 256-4319  
**Fax:** 609-256-4704  
**Calls:** Mon 3 6

#### FROZEN REPORT

#### PLAYLIST
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### WRHS. East Lansing
**Contact:** Dave Ciancio  
**Ph:** (517) 353-4414  
**Fax:** 517-355-6552  
**Calls:** Tue 3 5

#### ADDS:
- Metal Kommit  
- Clutch  
- Nature  
- The Gathering

#### PLAYLIST
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### WDBM. Albany
**Contact:** Rob Beadeci  
**Ph:** 518-442-5362  
**Fax:** 565-442-2214  
**Calls:** Tue and  
**S: Wed 2 4

#### ADDS:
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#### HARD REPORT
**Monday, September 19**

**Skirted** and **early.**

**Tattoo** (201) is signed to Atlantic Records.

**CAROLINE** (103) is signed to Atlantic Records.

**MBW** (103) is signed to Atlantic Records.

**Art Garfunkel** (217) is signed to Atlantic Records.

**John Cougar Mellencamp** (103) is signed to Atlantic Records.

**Tuesday, September 20**

**Michael Stipe** (103) is signed to a two-year production deal to develop early youth-oriented films.

**Carrie Me Bade** (217) is signed to Atlantic Records.

**Album** includes **Tina Turner's Foreign Affair.**

**Bob Dylan's** "Oh Mercy" and the Grapes of Wrath. New and Again.

**Simon Gallup** (301) is signed to Atlantic Records.

**Robert Smith** (103) is signed to Atlantic Records.

**Banana Rosa** (401) is among the guests.

**Paul Anka** (217) is signed to Atlantic Records.

**Tattoo** (201) is signed to Atlantic Records.

**Wednesday, September 21**

**Norah Jones** (201) is among the guests.

**Buffalo Tom** (103) is signed to Atlantic Records.

**Paul McCartney** (103) is signed to Atlantic Records.

**Billy Idol** (217) is signed to Atlantic Records.

**Jean-Claude** (301) is signed to Atlantic Records.

**Thursday, September 22**

**Roland Stones** (201) is signed to Atlantic Records.

**Blind Melon** (103) is signed to Atlantic Records.

**Tobacco** (217) is signed to Atlantic Records.

**Friday, September 23**

**Eric Clapton** (103) is signed to Atlantic Records.

**The E-Street Band** performs as **Bruce Springsteen** celebrates his 40th birthday at the Rammer Jammer in Ramsey, New Jersey.

**Mick Thomas** (217) is signed to Atlantic Records.

**Pat Benatar** (201) is signed to Atlantic Records.

**Sunday, September 24**

**Guns N' Roses** (103) is signed to Atlantic Records.

**Harden Report** (103) is signed to Atlantic Records.

**The Who** (201) is signed to Atlantic Records.

**Pink Floyd** (103) is signed to Atlantic Records.

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the nixons

Happy Song (Make It Rain)

Going for airplay 9/11!

Early Believers:
KMYZ KTBZ KDGE KNNC KLZR

From their debut album foma

MCA.