BOSTON'S BOS JIM HERRON
Already Playing At: KLOL KLBJ KILO
KATP KEYJ KRAD KZBB WMFS KNRK
KQNS KGKL KBBZ And More!

shoveljerk
Killing My Buzz

the first single from National Lampoon's Senior Trip soundtrack

shoveljerk
NATIONAL LAMPOON'S
SENIOR TRIP
Matthew Sweet, "Super Baby," Zoo

With a chunking rhythm on the electrics and howling feedback in the holes, Matthew Sweet rocks it up on this effort from his latest album. "Super Baby" sits more with "Sick of Myself" than it does with "We're The Same," and actually registers higher on the rock Richter scale than either of its predecessors. This tune keeps the trademark vocal hookiness alive, too, as Matthew Sweet takes a swing at fusing his recorded work with his stage vibe and delivers a solid punch at COR this week. WTPA's Dina Wagner says "We really like it. I don't think it's too poppy at all for us. He has always done real well here." WAVF's Dave Rossi notes the diversity. "It's better because it's different. It's not the typical Matthew Sweet sound. I am expecting to get a bigger reaction from people for that reason. With the album itself 14,000 away from gold status, it is smart business to hit this one now. WAVF, WHMH, WSTZ, WWBR and others already have.

CURRENT ORIENTED ROCK

Sponge, "Rainin'," Work

Sure it's the third single, but when it comes down to it, few new bands have made the impact that Sponge has over the course of this year. Well past gold status (747,000 and counting), the album has spawned very compelling singles to Top 10 reaction or better. "Rainin'" pops up in the path where "Molly" left off, and that rock edge and melodies is added to a composition that is a notch above its predecessors in terms of artistic arrangement. WKLC's Dave Wellington calls it "Very cool. It's a great song with a lot of depth to it. I'd be surprised if people get it the first time. But it shows the versatility of the band, and they're great performers." KISW's Cathy Faulkner says "It has been doing very well. We have played three tracks from the album so far. The edit's nice and neat. We are more than happy to add it." And Joe Bevilaqua at WDZR calls it a "Great tune. This is my second favorite song on the album, and I can't say enough good things about the song. We're already getting requests." Sponge locks down 30 adds at COR this week, for a #2 Most Added slot.

Bottle Rockets, "Radar Gun," TAG

We knew this puppy would react quickly if you just gave it a chance on the air. Just check out what some of your feathered friends at COR have to say thus far. KFMZ's Paul Maloney notes "People other than the normal Bottle Rockets fans are interested in this track." KEGL's Duane Doherty says "Great phone reaction, and everybody from sales to programming on the staff is raving about it, which is a rarity." KIOZ's Greg Stevens says "It's so relatable, especially when you consider that the style of music is more adult. Among that group, who hasn't gotten a radar speeding ticket?" WDRK's Addison Wakeford says "Every time I listen to it, it sounds better and better. It rocks, and you don't hear a lot of just straight forward rock and roll anymore, like Mellencamp and that kind of stuff." Others already in are WDHA, KIOZ, KATP, KRZZ, WOZN, with many more.
<table>
<thead>
<tr>
<th>LW</th>
<th>TW</th>
<th>Artist</th>
<th>Title</th>
<th>TW Spins</th>
<th>LW Spins</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Silverchair</td>
<td>&quot;Tomorrow&quot;</td>
<td>2410</td>
<td>2261</td>
<td>Epic</td>
</tr>
<tr>
<td>3</td>
<td>2</td>
<td>Bush</td>
<td>&quot;Come Down&quot;</td>
<td>2034</td>
<td>1810</td>
<td>Interscope/AG</td>
</tr>
<tr>
<td>5</td>
<td>4</td>
<td>Lenny Kravitz</td>
<td>&quot;Rock N' Roll Is Dead&quot;</td>
<td>1967</td>
<td>1710</td>
<td>Virgin</td>
</tr>
<tr>
<td>2</td>
<td>3</td>
<td>Alanis Morissette</td>
<td>&quot;You Oughta Know&quot;</td>
<td>1858</td>
<td>1559</td>
<td>Maverick</td>
</tr>
<tr>
<td>6</td>
<td>5</td>
<td>Collective Soul</td>
<td>&quot;Smashing Young Man&quot;</td>
<td>1814</td>
<td>1564</td>
<td>Atlantic</td>
</tr>
<tr>
<td>4</td>
<td>6</td>
<td>Brother Cane</td>
<td>&quot;And Fools Shine On&quot;</td>
<td>1687</td>
<td>1782</td>
<td>Virgin</td>
</tr>
<tr>
<td>8</td>
<td>7</td>
<td>Better Than Ezra</td>
<td>&quot;In The Blood&quot;</td>
<td>1669</td>
<td>1564</td>
<td>Elektra/EEG</td>
</tr>
<tr>
<td>27</td>
<td>8</td>
<td>AC/DC</td>
<td>&quot;Hard As A Rock&quot;</td>
<td>1655</td>
<td>1298</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>10</td>
<td>9</td>
<td>Gin Blossoms</td>
<td>&quot;Til I Hear It From You&quot;</td>
<td>1642</td>
<td>1168</td>
<td>Maverick</td>
</tr>
<tr>
<td>16</td>
<td>10</td>
<td>Candlebox</td>
<td>&quot;Simple Lessons&quot;</td>
<td>1569</td>
<td>1127</td>
<td>Radioactive</td>
</tr>
<tr>
<td>14</td>
<td>11</td>
<td>Live</td>
<td>&quot;White, Discussion&quot;</td>
<td>1480</td>
<td>1287</td>
<td>Columbia</td>
</tr>
<tr>
<td>13</td>
<td>12</td>
<td>Soul Asylum</td>
<td>&quot;Just Like Anyone&quot;</td>
<td>1440</td>
<td>1219</td>
<td>Warner Bros.</td>
</tr>
<tr>
<td>10</td>
<td>13</td>
<td>Red Hot Chili Peppers</td>
<td>&quot;Warped&quot;</td>
<td>1346</td>
<td>1309</td>
<td>Warner Bros.</td>
</tr>
<tr>
<td>12</td>
<td>14</td>
<td>Presidents Of The U.S.A.</td>
<td>&quot;Name&quot;</td>
<td>1062</td>
<td>852</td>
<td>Columbia</td>
</tr>
<tr>
<td>22</td>
<td>19</td>
<td>Goo Goo Dolls</td>
<td>&quot;Galaxie&quot;</td>
<td>977</td>
<td>933</td>
<td>Warner Bros.</td>
</tr>
<tr>
<td>20</td>
<td>20</td>
<td>Blind Melon</td>
<td>&quot;Ants Marching&quot;</td>
<td>899</td>
<td>916</td>
<td>Capitol</td>
</tr>
<tr>
<td>21</td>
<td>21</td>
<td>Dave Matthews Band</td>
<td>&quot;Electric Head Part II&quot;</td>
<td>862</td>
<td>780</td>
<td>RCA</td>
</tr>
<tr>
<td>23</td>
<td>22</td>
<td>White Zombie</td>
<td>&quot;Cumbersons&quot;</td>
<td>836</td>
<td>602</td>
<td>Geffen</td>
</tr>
<tr>
<td>29</td>
<td>23</td>
<td>7 Mary 3</td>
<td>&quot;A Higher Place&quot;</td>
<td>804</td>
<td>912</td>
<td>Mammoth/Atlantic</td>
</tr>
<tr>
<td>21</td>
<td>24</td>
<td>Tom Petty</td>
<td>&quot;This Is A Call&quot;</td>
<td>723</td>
<td>1116</td>
<td>Warner Bros.</td>
</tr>
<tr>
<td>17</td>
<td>25</td>
<td>Foo Fighters</td>
<td>&quot;Solitude&quot;</td>
<td>717</td>
<td>656</td>
<td>Capitol</td>
</tr>
<tr>
<td>26</td>
<td>26</td>
<td>Edwin McCain</td>
<td>&quot;Superstar&quot;</td>
<td>683</td>
<td>615</td>
<td>Atlantic</td>
</tr>
<tr>
<td>28</td>
<td>27</td>
<td>Sweetwater</td>
<td>&quot;Staring At The Sun&quot;</td>
<td>576</td>
<td>509</td>
<td>EastWest/EEG</td>
</tr>
<tr>
<td>36</td>
<td>28</td>
<td>Smile</td>
<td>&quot;Weird-Out&quot;</td>
<td>570</td>
<td>682</td>
<td>Atlantic</td>
</tr>
<tr>
<td>25</td>
<td>29</td>
<td>Dandelion</td>
<td>&quot;Breakfast At Tiffany's&quot;</td>
<td>568</td>
<td>564</td>
<td>Ruffhouse/Columbia</td>
</tr>
<tr>
<td>32</td>
<td>30</td>
<td>Deep Blue Something</td>
<td>&quot;All Over You&quot;</td>
<td>566</td>
<td>729</td>
<td>Interscope/AG</td>
</tr>
<tr>
<td>24</td>
<td>31</td>
<td>Live</td>
<td>&quot;Soul City&quot;</td>
<td>537</td>
<td>493</td>
<td>Radioactive</td>
</tr>
<tr>
<td>37</td>
<td>32</td>
<td>Southern Culture/Skids</td>
<td>&quot;Peace And Love&quot;</td>
<td>534</td>
<td>366</td>
<td>Geffen</td>
</tr>
<tr>
<td>43</td>
<td>33</td>
<td>Neil Young</td>
<td>&quot;Only Wanna Be With You&quot;</td>
<td>492</td>
<td>595</td>
<td>Reprise</td>
</tr>
<tr>
<td>30</td>
<td>34</td>
<td>Hootie &amp; The Blowfish</td>
<td>&quot;Hope I Die Tonight&quot;</td>
<td>472</td>
<td>472</td>
<td>Atlantic</td>
</tr>
<tr>
<td>38</td>
<td>35</td>
<td>Paw</td>
<td>&quot;Heart's Filthy Lesson&quot;</td>
<td>457</td>
<td>249</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>36</td>
<td>36</td>
<td>David Bowie</td>
<td>&quot;I Don't Know Anything&quot;</td>
<td>436</td>
<td>591</td>
<td>Virgin</td>
</tr>
<tr>
<td>31</td>
<td>37</td>
<td>Mad Season</td>
<td>&quot;Stars&quot;</td>
<td>424</td>
<td>519</td>
<td>Columbia</td>
</tr>
<tr>
<td>33</td>
<td>38</td>
<td>Hum</td>
<td>&quot;Milkman's Son&quot;</td>
<td>412</td>
<td>315</td>
<td>RCA</td>
</tr>
<tr>
<td>50</td>
<td>39</td>
<td>Ugly Kid Joe</td>
<td>&quot;Can't Wait One Minute More&quot;</td>
<td>365</td>
<td>283</td>
<td>Mercury</td>
</tr>
<tr>
<td>40</td>
<td>40</td>
<td>CiV</td>
<td>&quot;Not Enough&quot;</td>
<td>329</td>
<td>436</td>
<td>Lava/Atlantic</td>
</tr>
<tr>
<td>39</td>
<td>41</td>
<td>Van Halen</td>
<td>&quot;I Got A Girl&quot;</td>
<td>313</td>
<td>427</td>
<td>Warner Bros.</td>
</tr>
<tr>
<td>40</td>
<td>42</td>
<td>Tripping Daisy</td>
<td>&quot;Naveed&quot;</td>
<td>311</td>
<td>421</td>
<td>Island</td>
</tr>
<tr>
<td>41</td>
<td>43</td>
<td>Our Lady Peace</td>
<td>&quot;I'll Stick Around&quot;</td>
<td>310</td>
<td>162</td>
<td>Relativity</td>
</tr>
<tr>
<td>77</td>
<td>44</td>
<td>Foo Fighters</td>
<td>&quot;December&quot;</td>
<td>307</td>
<td>518</td>
<td>Capitol</td>
</tr>
<tr>
<td>34</td>
<td>45</td>
<td>Collective Soul</td>
<td>&quot;Hand In My Pocket&quot;</td>
<td>304</td>
<td>216</td>
<td>Atlantic</td>
</tr>
<tr>
<td>63</td>
<td>46</td>
<td>Alanis Morissette</td>
<td>&quot;Stuck In The Middle With You&quot;</td>
<td>304</td>
<td>308</td>
<td>Maverick</td>
</tr>
<tr>
<td>51</td>
<td>46</td>
<td>Jeff Healey</td>
<td>&quot;Say It Ain't So&quot;</td>
<td>304</td>
<td>365</td>
<td>Arista</td>
</tr>
<tr>
<td>44</td>
<td>46</td>
<td>Weezer</td>
<td>&quot;Run-around&quot;</td>
<td>301</td>
<td>325</td>
<td>DGC</td>
</tr>
<tr>
<td>48</td>
<td>49</td>
<td>Blues Traveler</td>
<td>&quot;Hey Man, Nice Shot&quot;</td>
<td>294</td>
<td>318</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>49</td>
<td>50</td>
<td>Filter</td>
<td></td>
<td></td>
<td></td>
<td>Reprise</td>
</tr>
<tr>
<td>LW</td>
<td>TW</td>
<td>Artist</td>
<td>Title</td>
<td>TW Spins</td>
<td>LW Spins</td>
<td>Label</td>
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<td>-------</td>
</tr>
<tr>
<td>61</td>
<td>51</td>
<td>Mother Hips</td>
<td>&quot;Shut The Door&quot;</td>
<td>290</td>
<td>225</td>
<td>American</td>
</tr>
<tr>
<td>34</td>
<td>52</td>
<td>Ian Moore</td>
<td>&quot;Muddy Jesus&quot;</td>
<td>285</td>
<td>518</td>
<td>Capricorn</td>
</tr>
<tr>
<td>73</td>
<td>53</td>
<td>Blues Traveler</td>
<td>&quot;Hook&quot;</td>
<td>278</td>
<td>180</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>60</td>
<td>54</td>
<td>Monster Magnet</td>
<td>&quot;Look To Your Orb For...&quot;</td>
<td>276</td>
<td>228</td>
<td>Interscope/AG</td>
</tr>
<tr>
<td>33</td>
<td>55</td>
<td>Primus</td>
<td>&quot;Wynona’s Big Brown Beaver&quot;</td>
<td>274</td>
<td>405</td>
<td>Geffen</td>
</tr>
<tr>
<td>D</td>
<td>56</td>
<td>Urge Overkill</td>
<td>&quot;The Break&quot;</td>
<td>267</td>
<td>18</td>
<td>Virgin</td>
</tr>
<tr>
<td>23</td>
<td>57</td>
<td>White Zombie</td>
<td>&quot;More Human Than Human&quot;</td>
<td>263</td>
<td>351</td>
<td>Trauma/Interscope/AG</td>
</tr>
<tr>
<td>45</td>
<td>58</td>
<td>Maids Of Gravity</td>
<td>&quot;Only Dreaming&quot;</td>
<td>260</td>
<td>364</td>
<td>Fontana/Mercury</td>
</tr>
<tr>
<td>47</td>
<td>59</td>
<td>Bush</td>
<td>&quot;Little Things&quot;</td>
<td>257</td>
<td>342</td>
<td>Hollywood</td>
</tr>
<tr>
<td>D</td>
<td>60</td>
<td>Catherine Wheel</td>
<td>&quot;Judy Staring At The Sun&quot;</td>
<td>249</td>
<td>222</td>
<td>Reprise</td>
</tr>
<tr>
<td>56</td>
<td>61</td>
<td>Eleven</td>
<td>&quot;Why&quot;</td>
<td>247</td>
<td>264</td>
<td>Zoo</td>
</tr>
<tr>
<td>54</td>
<td>62</td>
<td>Wilco</td>
<td>&quot;Casino Queen&quot;</td>
<td>239</td>
<td>274</td>
<td>Island</td>
</tr>
<tr>
<td>53</td>
<td>63</td>
<td>Matthew Sweet</td>
<td>&quot;We’re The Same&quot;</td>
<td>226</td>
<td>279</td>
<td>Elektra/EGG</td>
</tr>
<tr>
<td>D</td>
<td>64</td>
<td>Meat Puppets</td>
<td>&quot;Scum&quot;</td>
<td>225</td>
<td>—</td>
<td>Capricorn</td>
</tr>
<tr>
<td>72</td>
<td>65</td>
<td>Better Than Ezra</td>
<td>&quot;Good&quot;</td>
<td>223</td>
<td>183</td>
<td>Columbia</td>
</tr>
<tr>
<td>68</td>
<td>66</td>
<td>Freddy Jones Band</td>
<td>&quot;Hold On To Midnight&quot;</td>
<td>219</td>
<td>195</td>
<td>Epic/Immortal</td>
</tr>
<tr>
<td>65</td>
<td>67</td>
<td>Del Amitri</td>
<td>&quot;Roll To Me&quot;</td>
<td>213</td>
<td>207</td>
<td>EastWest/EGG</td>
</tr>
<tr>
<td>67</td>
<td>68</td>
<td>Pink Floyd</td>
<td>&quot;Coming Back To Life&quot;</td>
<td>209</td>
<td>198</td>
<td>Medicine/Giant</td>
</tr>
<tr>
<td>69</td>
<td>69</td>
<td>KoRn</td>
<td>&quot;Blind&quot;</td>
<td>206</td>
<td>193</td>
<td>TAG/Atlantic</td>
</tr>
<tr>
<td>71</td>
<td>70</td>
<td>Bad Company</td>
<td>&quot;Abandoned And Alone&quot;</td>
<td>201</td>
<td>187</td>
<td>DGC</td>
</tr>
<tr>
<td>81</td>
<td>70</td>
<td>Green Apple Quick Step</td>
<td>&quot;Dizzy&quot;</td>
<td>201</td>
<td>131</td>
<td>RCA</td>
</tr>
<tr>
<td>57</td>
<td>72</td>
<td>Rusty</td>
<td>&quot;Wake Me&quot;</td>
<td>199</td>
<td>263</td>
<td>Capitol</td>
</tr>
<tr>
<td>64</td>
<td>73</td>
<td>Elastica</td>
<td>&quot;Stutter&quot;</td>
<td>190</td>
<td>208</td>
<td>Island</td>
</tr>
<tr>
<td>55</td>
<td>73</td>
<td>Wanderlust</td>
<td>&quot;I Walked&quot;</td>
<td>190</td>
<td>270</td>
<td>Atlantic</td>
</tr>
<tr>
<td>D</td>
<td>75</td>
<td>Cracker</td>
<td>&quot;Shake Some Action&quot;</td>
<td>188</td>
<td>99</td>
<td>Reprise</td>
</tr>
<tr>
<td>94</td>
<td>76</td>
<td>Drivin N’ Cryin</td>
<td>&quot;Telling Stories&quot;</td>
<td>179</td>
<td>101</td>
<td>Radioactive</td>
</tr>
<tr>
<td>84</td>
<td>77</td>
<td>Hootie &amp; The Blowfish</td>
<td>&quot;Drowning&quot;</td>
<td>173</td>
<td>127</td>
<td>Capitol</td>
</tr>
<tr>
<td>79</td>
<td>78</td>
<td>Joan Osborne</td>
<td>&quot;One Of Us&quot;</td>
<td>169</td>
<td>141</td>
<td>Columbia</td>
</tr>
<tr>
<td>83</td>
<td>79</td>
<td>Sven Gali</td>
<td>&quot;What You Give&quot;</td>
<td>165</td>
<td>129</td>
<td>Atlantic</td>
</tr>
<tr>
<td>93</td>
<td>80</td>
<td>Bonepony</td>
<td>&quot;Where The Water’s Deep&quot;</td>
<td>164</td>
<td>108</td>
<td>Mercury</td>
</tr>
<tr>
<td>90</td>
<td>81</td>
<td>Live</td>
<td>&quot;Lightning Crashes&quot;</td>
<td>161</td>
<td>111</td>
<td>RCA</td>
</tr>
<tr>
<td>75</td>
<td>82</td>
<td>Dokken</td>
<td>&quot;Shadows Of Life&quot;</td>
<td>156</td>
<td>178</td>
<td>Capitol</td>
</tr>
<tr>
<td>27</td>
<td>83</td>
<td>U2</td>
<td>&quot;Hold Me, Thrill Me, Kiss Me...&quot;</td>
<td>152</td>
<td>180</td>
<td>Radioactive</td>
</tr>
<tr>
<td>89</td>
<td>83</td>
<td>Filter</td>
<td>&quot;Dose&quot;</td>
<td>152</td>
<td>114</td>
<td>Giant</td>
</tr>
<tr>
<td>66</td>
<td>85</td>
<td>Ramones</td>
<td>&quot;I Don’t Want To Grow Up&quot;</td>
<td>151</td>
<td>199</td>
<td>Interscope/AG</td>
</tr>
<tr>
<td>82</td>
<td>86</td>
<td>Letters To Cleo</td>
<td>&quot;Awake&quot;</td>
<td>145</td>
<td>130</td>
<td>Reprise</td>
</tr>
<tr>
<td>85</td>
<td>87</td>
<td>Toadies</td>
<td>&quot;I Come From The Water&quot;</td>
<td>144</td>
<td>126</td>
<td>Giant</td>
</tr>
<tr>
<td>59</td>
<td>88</td>
<td>Neil Young</td>
<td>&quot;Downtown&quot;</td>
<td>143</td>
<td>240</td>
<td>DGC</td>
</tr>
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<td>D</td>
<td>89</td>
<td>Ken Wayne Shephard</td>
<td>&quot;Deja Voodoo&quot;</td>
<td>142</td>
<td>84</td>
<td>Capitol</td>
</tr>
<tr>
<td>94</td>
<td>90</td>
<td>Bivouac</td>
<td>&quot;Cynic (Monkey Sanctuary)&quot;</td>
<td>140</td>
<td>101</td>
<td>Columbia</td>
</tr>
<tr>
<td>97</td>
<td>91</td>
<td>311</td>
<td>&quot;Don’t Stay Home&quot;</td>
<td>139</td>
<td>99</td>
<td>Atlantic</td>
</tr>
<tr>
<td>78</td>
<td>92</td>
<td>Soul Asylum</td>
<td>&quot;Misery&quot;</td>
<td>135</td>
<td>156</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>80</td>
<td>93</td>
<td>Billy Pilgrim</td>
<td>&quot;I Won’t Tell&quot;</td>
<td>132</td>
<td>139</td>
<td>Epic</td>
</tr>
<tr>
<td>94</td>
<td>94</td>
<td>Dishwalla</td>
<td>&quot;Haze&quot;</td>
<td>130</td>
<td>94</td>
<td>Rite Off</td>
</tr>
<tr>
<td>D</td>
<td>95</td>
<td>Oasis</td>
<td>&quot;Morning Glory&quot;</td>
<td>129</td>
<td>—</td>
<td>Mercury</td>
</tr>
<tr>
<td>86</td>
<td>95</td>
<td>The Badlees</td>
<td>&quot;Fear Of Falling&quot;</td>
<td>129</td>
<td>120</td>
<td>EastWest/EGG</td>
</tr>
<tr>
<td>D</td>
<td>97</td>
<td>Bon Jovi</td>
<td>&quot;Something For The Pain&quot;</td>
<td>119</td>
<td>90</td>
<td>WORK</td>
</tr>
<tr>
<td>87</td>
<td>98</td>
<td>Redbelly</td>
<td>&quot;Fire In The Hole&quot;</td>
<td>115</td>
<td>115</td>
<td>Warner Bros.</td>
</tr>
<tr>
<td>D</td>
<td>99</td>
<td>Sponge</td>
<td>&quot;Rainin’&quot;</td>
<td>113</td>
<td>19</td>
<td></td>
</tr>
<tr>
<td>87</td>
<td>100</td>
<td>Vince Neil</td>
<td>&quot;The Crawl&quot;</td>
<td>109</td>
<td>115</td>
<td></td>
</tr>
</tbody>
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From The Black Crowes comes a raucous version of “Rainy Day Woman #12 & 35” that leads off this compilation project which benefits NORML. Additional covers are contributed by Blues Traveler (the early programmer pick), Gov't Mule, Ian Moore, Ziggy Marley, Widespread Panic, The Screamin’ Cheetah Wheelies and others. 17 tunes of pure high-flyin’ that might make your audience want to party with you even more than they already do.

The grass roots following that this band has is formidable. They sell out shows all over the place. Radio is matching wits with the fanbase with this single from their latest record, and the results there are becoming comparable to their ticket sales. WARQ’s Dave Stewart sees “A good local response. They just did a show here two weeks ago and pulled in a thousand people - and school wasn’t in session yet.” WRUF’s Harry Guscott says “There’s very good initial reaction in my Alternative show. In listening to it, I really think this record has a lot of potential. I want to support it heavily.” WRUF, WXTB, KZAK and others came in this week.

Watch out for this one. With the special success that befell “I Got A Girl,” you might be thinking that Tripping Daisy is one of those novelty driven, one track bands. Not the case at all. Take a listen to this one and you’ll bite that more than matches the bark of the multi-format certified leadoff track.

This former Sub Pop band is at the top of the charts at college radio, and is making a steady climb in the commercial world. It’s a great tune, too. Hometown station KISW’s Cathy Faulkner says “We have been on this since the beginning. It’s doing really well and they are coming to town soon. It’s one of those projects that grows on you. They have a lot of depth.”

This first single from the new record is doing its job at COR as well as Alternative, logging #4 Most Added this week for rock radio. WRCX’s Jo Robinson says “I think that’s great. I like the Phil Spector wall of sound, and the undeniable hook.” X107’s Steve Blatter says “Good hook, and it sounds similar to ‘Live Forever,’ which did well for us.”
Seaweed

"Start Again"

CMJ College Chart past three weeks: 1*-2*-1*

Top 5 Metal Radio!!!

BDS Modern Rock: increased 105 spins to 394

Hard Alternative D at 44*

FMQB Alternative D at 38*

R&R Alternative 47-37*

19 new adds at Current/Active radio!

Video on MTV 120 Minutes!

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>19</td>
<td>Mesa AZ</td>
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<td>20</td>
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<td>29</td>
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<td>Vancouver BC</td>
</tr>
</tbody>
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REPORT CARD

7 MARY 3, “CUMBERSOME,” MAMMOTH/AG

New: KBAT, KFMZ, KSJO, KZAK, WAXQ, WDBZ
Phones: KICT, KRAD, KTUX, WDIZ, WZTA
Up: DMX, KATP, KEZE, KICT, KILO, KISS, KISW, KLAQ, KLOL, KRAD, KRZZ, KTUX, KLPD, KZBB, WBZX, WDIZ, WDRK, WGRX, WHTF, WKQZ, WKVQ, WRUF, WXRC, WZAT, WZTA
Down: KEGL, KBJ, KRZR, WARQ, WQDZ, WLKQ, WRCQ, WRRV, WWRB, WXTB
Same: KCLB, KIBZ, KIOZ, KRXQ, KWBR, WAAF, WAVE, WHMH, WKDF, WLLL, WMFS, WRZK, WSTZ, WVK
Rank: 29-23

KIOZ (B-24 PPW WKS-ON:4) PD Greg Stevens
“There seems to be a good core response.”
KLOL (B-24 PPW WKS-ON:4) MD Cindy Bennett
“Just starting to show some signs of life for us.”
KRXQ (B-20 PPW WKS-ON:3) PD Curtiss Johnson
“Very strong. Starting to really come through for me. Very good album, too.”
WAVF (B-29 PPW WKS-ON:5) PD Dave Rossi
“It has really kicked in right on schedule. Top 5 phones last week, and still very active in requests.”
WDRK (B-13 PPW WKS-ON:5) PD Addison Wakeford
“We’ve just about doubled spins this week and we’re starting to get some phones on it.”
WRUF (B-15 PPW WKS-ON:3) PD Harry Guscott
“Starting to see a few more calls on the record. I think it will be around for a while.”
WSFM (B-15 PPW WKS-ON:2) PD John Stevens
“Smash! It’s a big record. I don’t really get it. Sounds to me like another grunge soundalike.”

WWBR (B-25 PPW WKS-ON:2) PD Walt Brown
“It took a week to ten days, but it’s now building late afternoons and nights. It just started kicking in. It’s a record we probably could have played a week or two earlier than we did. Still very unfamiliar.”
WZTA (B-22 PPW WKS-ON:5) PD Gregg Steele
“Great test, still a little unfamiliar. Very positive start so far.”
WVRR (M-14 PPW WKS-ON:3) PD Brian Waters
“Very little as far as phones, but I really think it will do something. Very, very unfamiliar.”
WCCC (N-11 PPW WKS-ON:1) PD Todd Heft
“It actually requested after only two weeks... pretty serious phones.”
WMFS (N-20 PPW WKS-ON:2) MD Zakk Tyler
“Not as big a phone record as I anticipated, but one of the best sounding records on the air. Also the best sounding baby band that we’re playing.”

ALANIS MORISSETTE, “HAND IN MY POCKET,” MAVERICK

New: KFMZ, KRAB, WDIZ, WTGE
Added last week: KCLB, KRAB, KZAK, WRZK, WTGE, WZTA
Up: KICT, WDHA, WMNR, WNEW, WRRV, ZROC
Down: WBAB, WRCQ, X107
Same: WAVF, WKLQ
Rank: 63-46

X107 (B-42 PPW WKS-ON:3) PD Steve Blatter
“Hit record. First week of research says it’s a smash.”
WAVF (B-32 PPW WKS-ON:3) PD Dave Rossi
“Absolutely a smash, and just huge from the first few times we played it. And since it’s more accessible to more people, I think it will be bigger than the first one.”
WBAB (B-14 PPW WKS-ON:4) MD Ralph Tortora
“We felt she was so strong as an artist that we added this the week after we added the single. We’ve had phenomenal reaction. People are very aware that the song is by Alanis, and it almost got as popular as ‘You Oughta Know’ in a much shorter time. We’re very happy they changed the game plan to make this the second single.”

WRRV (B-15 PPW WKS-ON:2) MD Andrew Boris
“It was just put in power replacing ‘You Oughta Know.’ All positives and already top 5 phones.”
ZROC (B-12 PPW WKS-ON:1) PD Pat Dawson
“We’re getting some decent burn on ‘You Oughta Know’ — very high burn but it still has very high popularity. ‘Hand’ is low recognition, average popularity. #1 with 22-25 males.”
WZTA (N-11 PPW WKS-ON:2) PD Gregg Steele
“Approaching top 5 phones.”

THE HARD REPORT 8
AC/DC

HARD AS A ROCK
THE PREMIERE SINGLE AND VIDEO FROM THE NEW ALBUM BALLBREAKER.

ALBUM IN STORES SEPTEMBER 26.
**AC/DC, “HARD AS A ROCK,” EASTWEST/EEG**

**KLOS (N-29 PPW) WKS-ON:1 PD Carey Curelop**

“I like the AC/DC... only slightly concerned about how soft the reaction is thus far.”

**KQRC (N-19 PPW) PD Doug Sorenson**

“Sounds very typically fat. It's a targeted test track to see if that kind of music works right now. Personally, I hope it does.”

**WRCX (B-43 PPW) WKS-ON:1 MD Jo Robinson**

“Huge, huge, huge. You can’t help but giggle when you hear it because it’s just THEM.”

**KBAT (B-21 PPW) WKS-ON:1 MD Dru Dawson**

“One of those records that just’s gonna work.”

**KLOL (B-24 PPW) WKS-ON:1 MD Cindy Bennett**

“Reaction has been positive with listeners comparing it to their old stuff. They’re still one of our biggest core artists.”

**KRZZ (B-22 PPW) WKS-ON:1 MD Greg Bergen**

“#1 in spins and phones after two weeks.”

**KUFO (B-29 PPW) WKS-ON:1 PD Dave Numme**

“Lots of calls... big reaction. Still a core artist for us.”

**WVRK (B-8 PPW) WKS-ON:1 PD Brian Waters**

“Pretty good overall reaction. Everybody is going to like AC/DC no matter what they do.”

**KFMZ (N-10 PPW) WKS-ON:1 PD Paul Maloney**

“If you like AC/DC this one works fine. If not...”

**KIOZ (N-24 PPW) WKS-ON:1 PD Greg Stevens**

“Not as huge as I would hope. I think part of that is that the AC/DC core audience is more in the passive sector than it used to be.”

**KSJO (N-18 PPW) PD Dana Jang**

“It’s a record we have exclusivity on, although I did notice the Classic rocker played it once yesterday. An important upper end record.”

**WAAF (N-26 PPW) WKS-ON:1 PD Dave Douglas**

“I think it fits in the mix fine. I won’t say it’s the greatest record this year, but the AC/DC fans are happy.”

**WAXQ (N-26 PPW) WKS-ON:1 MD Vinny Marino**

“The vibe is good. People are calling... they want to know what it is and when the album is coming out. It will do well in call-out because you know it’s AC/DC in the first two seconds.”

**WCCC (N-30 PPW) WKS-ON:1 PD Todd Heft**

“Very good meat and potatoes... make that Slim Jim and potato chips. Plus, with the Modern Rock format in town I want to promote this one full bore.”

**WDBZ (N-46 PPW) WKS-ON:1 PD Darrin Arriens**

“The early response is great. People have begun requesting more songs from the album already.”

**WHDQ (N-16 PPW) WKS-ON:1 MD Guy Dark**

“That basic 18-40 male demo you’d expect is already wondering when it’s going on sale.”

**WKLL (N-23 PPW) WKS-ON:1 PD Jeff Gillis**

“It’s typical, but the reaction has been very positive, if not huge, so far. Seems to be picking up steam.”

**WKLQ (N-38 PPW) WKS-ON:1 PD Tom Marshall**

“Near as I can tell, people don’t have a problem with it.”

**WLLZ (N-21 PPW) WKS-ON:1 MD Todd Thomas**

“Getting good requests on it. I really have a personal feeling that once MTV and Beavis and Butt-head get behind it, the album and tour will open AC/DC up to a whole new audience. In fact, we’ve talked to people in their teens who have never heard half of the AC/DC tunes.”

**WPLR (N-12 PPW) WKS-ON:1 MD Pam Landry**

“It’s perfect for us. Just like anything else they’ve ever done. They just make me laugh.”

**WRXK (N-13 PPW) WKS-ON:1 PD Greg Gillispie**

“Getting good calls on it, but not astounding. The basic rockers want to hear it. Let’s face it, it’s the only basic rock record that’s out there.”

**WWBR (N-35 PPW) WKS-ON:1 PD Walt Brown**

“I would bet money it’s the weakest track on the whole CD, but Birmingham loves rock and roll, and it’s top 5 phones already.”

**WXRA (N-34 PPW) WKS-ON:1 PD Randy Scovil**

“A good, solid song. People are glad they’re back... real curious to hear the rest of the album. It seems to be accepted quite well.”

---

**311, “DON’T STAY HOME,” CAPRICORN**

**WARQ (B-15 PPW) WKS-ON:4 PD Dave Stewart**

“Good local response. 311 did a show here two weeks ago and pulled in a thousand people — and school wasn’t in session yet.”

**WRUF PD Harry Guscott**

“Very good initial reaction for my Alternative show. In listening to it, I really think this record has a lot of potential. I want to support it heavily.”

---

**THE HARD REPORT**
KISS (B-24 PPW  WKS-ON:2)  Kevin Vargas

“This is a huge Candlebox town. This record could suck (which it obviously doesn’t) and still be a huge success. It’ll be around for a while.”

KLOL (B-25 PPW  WKS-ON:2)  MD Cindy Bennett

“Off to a good start in research.”

WAFF (B-23 PPW  WKS-ON:2)  PD Dave Douglas

“Getting stronger.”

WDRK (B-15 PPW  WKS-ON:2)  PD Addison Wakeford

“People are definitely aware that the new record is out. We like it better than we did on first listen.”

WKLL (B-24 PPW  WKS-ON:2)  PD Jeff Gillis

“Very strong reaction so far. Going to heavy this week.”

WKLQ (B-41 PPW  WKS-ON:2)  PD Tom Marshall

“Home run.”

WMFS (B  WKS-ON:2)  MD Zakk Tyler

“Phones could be bigger, but it’s sounding better and better.”

KFMZ (N-6 PPW  WKS-ON:2)  PD Paul Maloney

“Good night-time reaction, with more female response than I would have thought — even though it took me a while to get used to it.”

KIOZ (N-24 PPW  WKS-ON:2)  PD Greg Stevens

“Getting a lot of market playbill. It’s fairly active, but it’s not a huge phone record at this point.”

KLOS (N-21 PPW  WKS-ON:2)  PD Carey Curelop

“Some interesting reaction, but not blowing people away just yet.”

KQRC (N-21 PPW  WKS-ON:2)  PD Doug Sorenson

“Doing great and getting top 5 phones for us. I think it will start testing within a week or so.”

KRXQ (N-14 PPW  WKS-ON:2)  PD Curtiss Johnson

“In medium rotation. It hasn’t really warranted heavy spins. I think it’s doing good, but not great.”

KSJO (N-18 PPW  WKS-ON:2)  PD Dana Jang

“Pretty happy with the record getting some phone action.”

KUFO (N-25 PPW  WKS-ON:2)  PD Dave Numme

“Of the new bands, they’re one of the better bands for us.”

WAXQ (N-27 PPW  WKS-ON:2)  MD Vinny Marino

“Doing really, really well. It’s short... it’s rock... and it’s reacting like crazy. We own that record at this point.”

WCCN (N-16 PPW  WKS-ON:1)  PD Todd Heft

“Not sure about the reaction. Not a whole lot of phones... no testing. The verdict remains at large.”

WDBZ (N-18 PPW  WKS-ON:1)  PD Darrin Arriens

“The people in phoneland are excited about it.”

WGRX (N-20 PPW  WKS-ON:2)  PD Brian Beddow

“I think the reaction and performance has been good... not overwhelming, but I’m encouraged.”

WHDOQ (N-12 PPW  WKS-ON:1)  MD Guy Dark

“I think it’s more of the same. Sort of a formula, but it seems to work... nights only though.”

WLLZ (N-23 PPW  WKS-ON:2)  MD Todd Thomas

“Requests consistently in the top 10, and it sounds like Candlebox. Fans won’t be disappointed. They have always been really big for us.”

WPLR (N-10 PPW  WKS-ON:2)  MD Pam Landry

“It hasn’t had much reaction yet. More of a night record now.”

WRCX (N-37 PPW  WKS-ON:2)  MD Jo Robinson

“It’s spinning in heavy while getting some calls on it. I love it.”

WRUF (N-12 PPW  WKS-ON:2)  PD Harry Guscott

“Too early... no research... but good initial phones.”

WZTA (N-18 PPW  WKS-ON:2)  PD Gregg Steele

“I’m very scared of it. Research isn’t all that great, and calls so far are light, 3 or 4 a week, tops. A fine sounding record, though.”

ZROC (N-39 PPW  WKS-ON:2)  PD Pat Dawson

“Not many phones yet because people know they don’t have to call to hear it.”

CANDLEBOX, "SIMPLE LESSONS," MAVERICK
Catherine Wheel, "Judy Staring at the Sun," Fontana/Mercury

Debut: WAAF, WHIF, WSIZ
Up: KEZE, KICT, KZAK, KZRR, WHMH, WKQZ, WOZN, WPLR, WTGE, WZAT, ZROC
Down: KNRX, WARQ, WIZN, WTPA
Same: KRAD, KRRZ, KYD, WDRK, WLZR
Rank: 62-60*

WPLR (B-10 PPW) WKS-ON:2 MD Pam Landry
"Slooowww build. There is some curiosity on that song."

WDRK (M-7 PPW) WKS-ON:3 PD Addison Wakeford
"Getting nothing. I'm afraid it's too mellow."

WAAF (N-5 PPW) WKS-ON:1 PD Dave Douglas
"I think it's a great song. There's a lot of questions as to whether it would work with what we're doing. It remains to be seen."

CIV, "Can't Wait One Minute More," Lava/Atlantic

New: KEGL, KZBB, WHTF, WWBR
Phones: KZAK
Debut: WRV
Up: KEZE, KICT, KBJ, KLPMX, KNRX, KRAD, KTUX, WCCC, WKQZ, WLLZ, WSTZ, WXRC, WXTB, WZAT, X107, ZROC
Down: KNCN, KZAK, WSFM
Same: KISS, KRQX, KRRZ, KWEB, KZRR, WHMH, WLML, WMFS, WRZK
Rank: 52-40*

KRQX (B-18 PPW) WKS-ON:5 PD Curtiss Johnson
"It just started to come through. It's one of my top 5 requesting records at this point in time."

KRZZ (B-5 PPW) WKS-ON:6 MD Greg Bergen
"It's working really well. There's a name association with MTV, and just a really good hard-core song. I like the way it bridges the mainstream/metal gap."

WCCC (B-12 PPW) WKS-ON:1 PD Todd Heft
"Phones after only two weeks. It looks very promising."

WLLZ (B-15 PPW) WKS-ON:1 MD Todd Thomas
"Huge! It did really well for us in our Buzz Cut feature. Response was just great on it. Don't know how well it will test. As a passion record, this is great."

WMFS (B-11 PPW) WKS-ON:2 MD Zakk Tyler
"CIV is one of our favorite night records since we put it on."

WRRV (B-13 PPW) WKS-ON:2 MD Andrew Boris
"Strong track. Already getting some light reaction."

WSFM (D-8 PPW) WKS-ON:8 PD John Stevens
"Don't think it's going to happen. I see nothing developing."

KISS (M-7 PPW) WKS-ON:2) Kevin Vargas
"Just kinda sittin' there. A couple of curiosity calls."

WKLL (M-7 PPW) WKS-ON:8) PD Jeff Gillis
"We really do like the song but it's not doing anything yet."

ZROC (N-16 PPW) WKS-ON:2) PD Pat Dawsey
"We have CIV in medium rotation right now due to anticipated popularity because of the MTV exposure. I also like the fact that the tempo will draw attention to it."

KEZE (B-5PPW) MD Trip Rogers
"This seems to be doing alright so far. One of those hooky little bites that grabs you as soon as you hear it. We have it in evenings right now."

KZAK (B-25PPW) OM Steve Funk
"It continues to do well. The sales have been terrific, so it should perform really well. It's a short hooky song. We're confident in the energy level. We are starting to see backlash on the punk thing, but this seems to be immune."

Dave Matthews Band, "Ants Marching," RCA

Debut: WCCC, WIVY
Up: DMX, KEZE, KFMZ, KJ01, KTUX, KZBB, KZOS, KZRR, WARQ, WDI, WDRK, WHTF, WRRV, WRUF, WRRK, WTGE, WZZQ, X107
Down: KCLB, KICT, KLB, KRAB, WAF, WDI, WAVE, WGRX, WIZN, WLLZ, WMNR, WNED, WRPQ, WSFL, WSFM, WZAT, WZ0, WZMR
Same: KBAT, KYD, KBW, WGLF, WKQZ, WSTZ, WDRK, WBBR, WWKE
Rank: 20-21

KFMZ (B-28 PPW) WKS-ON:11 PD Paul Maloney
"We've got it in heavy now. I think it's a sound that's hot right now. It's a little bit off of the beaten path of what mainstream is all about."

WDRK (B-16 PPW) WKS-ON:4) PD Addison Wakeford
"Starting to get some phones on it. They're still loving 'What Would You Say.' Definitely building."
The Presidents of The United States of America

Here's what some of America's leading programmers are saying about "LUMP"

"Huge reaction record, and pretty decent research for so early. Moved to heavy."
— Carey Curelop/KLOS

"Huge reaction! Seeing some good sales in the market, over 160 pieces last week."
— Doug Sorenson/KQRC

"Very strong. I'm surprised it's not showing any burn. It's got some legs."
— Curtiss Johnson/KRXQ

"The catchiest song on the radio. A cool fun record that sounds great and is getting calls."
— Dave Numme/KUFO

Retail is on fire and the requests are very good, too."
— Todd Heft/WCCC

"Working really well. A former WLLZ Buzz Cut that's going through the roof."
— Todd Thomas/WLLZ

"My biggest phone record right now. The reaction is so terrific we just moved it into power."
— Darrin Arriens/WDBZ

Billboard Rock Monitor
Mainstream 33-28*
Modern 7-4*

Soundscan 94-62* 
Over 15,000 records scanned this week!

http://www.Sony.com
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Produced by Conrad Uno and Chris and Dave.
Mixed by Dave Kahne
Management: Staci Slatter for the Talent House

COLUMBIA
DAVID BOWIE, "THE HEARTS FILTHY LESSON," VIRGIN

New: KATP, KBAT, KCLB, KSQP, KZBB, WKQZ, WOZN, WRCQ, WRIF, WZZQ
Added last week: KLOL, KNRX, KRZZ, WBLZ, WCCC, WDHA, WHTF, WKDF, WLZR, WPLR, WRCQ, WRX, WRW, WSUL, WAFE, WVRK, X107
Up: KICT, KLBJ, KLFX, KUFO, KZQZ, WGRX, WHQ, WKLQ, WLLZ, WSFL, WTGE, WVRK, WWBR
Down: WNEW
Same: KLOS, KWB, WMMR

KLOS (N-17 PPW) WKS-ON:2) PD Carey Curelop
"We feel that David Bowie people have been waiting for him to do something so we'll let them decide. We think this is certainly a record that deserves to be played and we'll let the audience decide. Overall, a moderate reaction."

WPLR (B-10 PPW) WKS-ON:1) MD Pam Landry
"I like the record, but where it fits in we're still waiting to see. Bowie plays in Hartford this week."

WKLQ (M-22 PPW) WKS-ON:1) PD Tom Marshall
"The jury's still out. Although the more I hear it the more comfortable I am... not to say I'm totally sold on it yet."

KRZZ (N-5 PPW) WKS-ON:1) MD Greg Bergen
"There's very little vibe but with some negative feedback. So technosounding that the reaction is mixed."

KUFO (N-5 PPW) WKS-ON:1) PD Dave Numme
"It's worth playing from an interest level. We'll leave it up to the audience to decide. I don't hear that one."

WCCC (N-19 PPW) WKS-ON:1) PD Todd Heft
"Personally I like it. The audience has a smattering of interest."

WGRX (N-20 PPW) WKS-ON:1) PD Brian Beddow
"He's continually evolves. It seems to me there's been lots of calls about the concert. People seem to be pretty excited."

WHDQ (N-19 PPW) WKS-ON:1) MD Guy Dark
"I'm surprised it's not doing better nationally, with the tour and all."

WLLZ (N-14 PPW) WKS-ON:1) MD Todd Thomas
"Really hit or miss. It's not getting any calls. We're selling it more in terms as 'Hey! This is Bowie and Nine Inch Nails,' to give it credibility and hipness."

WRCX (N-4 PPW) WKS-ON:1) MD Jo Robinson
"We're being real careful with that one. I'm such a fan it's hard to be partial. No requests for it yet."

WRUF (N-7 PPW) WKS-ON:1) PD Harry Guscott
"Personally I think it's awful, but we're using it during nights only."

WVRK (N-5 PPW) WKS-ON:1) PD Brian Waters
"Kinda weird. I don't think anybody really cares."

WWBR (N-34 PPW) WKS-ON:1) PD Walt Brown
"Nothing so far. We all agree it's a pleasant change... not something we have in a real hot rotation."

DEEP BLUE SOMETHING, "BREAKFAST AT TIFFANY'S," INTERSCOPE/AG

New: KSQP, WIZN
Phones: KTUX
Up: KICT, KLPX, KTUX, KZRR, WDRK, WHQ, WKLQ, WMMR, WSUL, WAFE, WVRK, WWBR
Down: KATP, KISS, KNRC, KJAD, KRZZ, WAVE, WNEW, WHPA, WRX, YZAT, WZ20
Same: KCLB, KJYD, KZQZ, WARP, WGLF, WMMM, WRWF, WWAR, WSIZ, WYCR
Rank: 32-30

KISS (B-22 PPW) WKS-ON:5) Kevin Vargas
"In the three weeks since the show, the sales have continually grown. There's something there."

WARQ (B-33 PPW) WKS-ON:4) PD Dave Stewart
"Absolutely been on fire for us. Top 5 phones after four days. It's been one of our top 5 phones since we added it in late June."

WHDQ (B-25 PPW) WKS-ON:6) MD Guy Dark
"Absolutely no negatives, and it sounds good in all dayparts. Even the GM likes it."

WAVF (D-23 PPW) WKS-ON:8) PD Dave Rossi
"Into recurrent because we cooked it so much."

WRUF (B-30 PPW) WKS-ON:5) PD Harry Guscott
"It's doing very well. We think the rest of the country is missing a hit on this record. Decent phones... few negatives... a nice and elegant song on the radio."

WSFM (B-28 PPW) WKS-ON:4) PD John Stevens
"A good buzz on this record especially from adults. I have had three people at work ask for CD pros."

WVRK (B-14 PPW) WKS-ON:5) PD Brian Waters
"So far it's #4 most requested."

FILTER, "DOSE," REPRISE

New: KBPI, KICL, WXTB
Phones: KLBY
Added last week: KOCZ, KLOL, KSJO, WLZR, WSTZ
Up: KLOL, KISW, WAXQ, WKQZ
Down: KTUX, WAAF
Same: KLBY, KJYD, KZQZ, WARP, WGLF, WMMM, WRWF, WWAR, WSIZ, WYCR
Rank: 69-83*

KIOZ (B-8 PPW) PD Greg Stevens
"We did a ticket promotion with them over the weekend and there's definite listener interest in seeing the band. I still think 'Hey Man' is top of mind."

KISW (B-16PPW) MD Cathy Faulkner
"This is doing great on the phones. They just did two sold-out shows here - they are incredible."

WAAF (B-5PPW) PD Dave Douglas
"I think it will probably turn out to be a big record."

WDZR (M-11PPW) PD Joe Bevilacqua
"Not reacting the way that 'Hey Man' did but they have a good fanbase and active listeners. It's a great night record and it's working."

THE HARD REPORT 14

September 15, 1985
FOO FIGHTERS, "I'LL STICK AROUND," CAPITOL

New: KFMZ, KICT, KQRC, WAXQ, WKLL, WLLZ, WRCX, WRRV, WTGE, WXRA, WXTB
Added last week: KJOL, KQRC, KRZR, WRRF, WRZK, ZROC
Up: KISS, KISW, KSJO, KDUP, KZAK, WGRX, WLZR, X107
Down: KILO, KUFO, WAAF
Same: KWBRR
Rank: 77-44*

KLOL (B-11 PPW) WKS-ON:1) MD Cindy Bennett
"I think it will be great for us. I saw them the other night and it was one of my favorite live shows in months."

WAFF (B-24 PPW) WKS-ON:4) PD Dave Douglas
"One of the best records on the radio today, to my ears."

KUFO (N-5 PPW) WKS-ON:3) PD Dave Numme
"A much better rock record than 'This Is A Call.'"

WGRX (N-13 PPW) WKS-ON:2) PD Brian Beddow
"There's been some good reaction for 'I'll Stick Around.' Already in Top 5 phone territory. People are really psyched about them. This song rocks more than the last track."

WRUF (N-8 PPW) WKS-ON:1) PD Harry Guscott
"I like it much better than the first single."

ZROC (N-12 PPW) PD Pat Dawsey
"Foo's doing well with our younger 18-25 year-old men."

KILO (B-24PPW) MD Rob Hunter
"This is still doing real well. Not really pulling any phones yet. I like it a lot better than the last album."

KZAK (B-22PPW) PD Steve Funk
"I love that record. 'I'll Stick Around' has tons of energy, wastes no time. A brilliant record. A second wave of Seattle with them and Sweetwater."

GREEN APPLE QUICK STEP, "DIZZY," MEDICINE/GIANI

New: KEGL, KRAD, WDRK, WHMH, WRCX, WZAT
Added last week: DMX, KCLB, KSQ, WOZN, WZAT
Up: KSJO, WAAF, WKQ, WRIF, X107
Same: KISS, KISW, KLBJ, KRXQ, KZBB, KTYD, KUFB, WKLL, WRZK
Rank: 81-70*

KRZZ (B-3 PPW) WKS-ON:2) MD Greg Bergen
"We want to work it into a bigger rotation. It's starting to get some phone response."

KSLJ (N-10 PPW) WKS-ON:3) PD Dana Jang
"Nothing really... just a little vertigo."

WAFF (N-27 PPW) WKS-ON:5) PD Dave Douglas
"'Dizzy' was my first pick from the record. They came through the region four weeks ago, so we brought them in. I have a fondness in my heart for Seattle bands, and they just endeared themselves to us."

SMILE, "STARING AT THE SUN," ATLANTIC

New: KSQW, WDBZ, WRRV
Phones: KICT, KLBJ, WBUZ
Added last week: KBER, KQRC, KSJO, WRCX, WXTB
Up: DMX, KEZE, KIOZ, KZAK, WAXQ, WDBZ, WGRX, WKQ, WKB, WQZ, WWBR, WVRK
Down: KICT, KILO, KLOS, KCNC, KRZR, KZBB, WLZR, WRQ, WRF, WATZ, ZROC
Same: KCLB, KIBZ, KLBJ, KRAD, KRXQ, KZBB, KUFB, KWBR, KZBB, WBUZ, WHMH, WKLL, WQZ, WRZK, WVRK
Rank: 36-28*

KIOZ (B-24 PPW) WKS-ON:10) PD Greg Stevens
"Smile continues to move up gradually in terms of spins. Still a local following associated around them for this band."

WAFF (B-22 PPW) WKS-ON:8) PD Dave Douglas
"It's building every week. I think that's going to turn out to be a legit track for us."

WKLQ (B-21 PPW) WKS-ON:7) PD Tom Marshall
"I personally love the sound of it... hope that it comes through... I can't tell yet."

KRXQ (D-12 PPW) WKS-ON:8) PD Curtiss Johnson
"We have that sitting on the back burner."

WWGR (M-7 PPW) WKS-ON:4) PD Jeff Gillis
"Not doing anything."

WGRX (M-7 PPW) WKS-ON:1) PD Brian Beddow
"I haven't heard anything about that one."

WWBR (M-33 PPW) WKS-ON:2) PD Walt Brown
"It's a record more for tempo control as well as to keep from having so much heavy, headbanging stuff on the air. Mid-chart at best."

KLOS (N-6 PPW) WKS-ON:4) PD Carey Curelop
"Still too early... OK."

KQRC (N-10 PPW) WKS-ON:2) PD Doug Sorenson
"Still too early... but I think it sounds real good."

KRZZ (N-3 PPW) WKS-ON:4) MD Greg Bergen
"I have an average amount of confidence for Smile."

KSJO (N-9 PPW) WKS-ON:2) PD Dana Jang
"My confidence rating? About 50%..."

WRX (N-7 PPW) MD Jo Robinson
"We've been on it for a long time — there's a minimal reaction at best.

WVBR (N-5 PPW) WKS-ON:6) PD Brian Waters
"Still nothing at all."

THE HARD REPORT

September 15, 1995
GOO GOO DOLLS, “NAME,” WARNER BROS.

New: KEZE, KILO, KNRX, WARQ, WBAB, WHTF, WIZN, WSFL, WXRA
Phones: KLKP, KCNC, KZ0Z, WTPA
Added last week: KSPQ, KIU, KFO, WAXQ, WRCX, WSMF
Up: KCLB, KEGL, KFMT, KISW, KLQ, KLBJ, KLPL, KCNC, KRZ2, KUPO, KZAK, KZBB, KZ0Z, WBUZ, WDHA, WDIZ, WDRK, WGRX, WHDQ, WZZQ, WWLZ, WMMR, WNEW, WPLR, WRCQ, WYMK, WYBF, WYRC, WXYZ, WZAT, WZTA, X107, ZBOS
Down: KISS, KLOS, KQRC, KZIR, WDBZ, WXYZ, WIGE, WTPA, WZQZ, WZZQ
Same: KICL, KRBX, KQNC, KTYD, WKBV, WZDR, WMMI, WYYY, WLLL, WFRV, WRUF, WRZK, WXKE
Rank: 22-19*

KLOS (B-16 PPW) WKS-ON:6 PD Carey Curelop
“An odd record... It's gonna be a hit. We moved it into heavy rotation... I like the way it sounds.”

KQRC (B-17 PPW) WKS-ON:4 PD Doug Sorenson
“I think it will be a huge hit. Already getting great phone reaction with 17 spins a week.”

KRXQ (B-19 PPW) WKS-ON:5 PD Curtiss Johnson
“That one's actually #10 in positives and, strangely enough, testing better with us than with Quad’s.”

WDRK (B-12 PPW) WKS-ON:2 PD A. Wakeford
“Name’ getting some afternoon phones. I love the way it sounds.”

WHQ (B-16 PPW) WKS-ON:4 MD Guy Dark
“Curiosity calls on the first all daypart song we've played from them.”

WLLZ (B-18 PPW) WKS-ON:1 MD Todd Thomas
“It's doing really well for us, and it sounds so good on the radio. LP sales are up since we added it.”

WRCX (B-17 PPW) MD Jo Robinson
“I love it... phenomenal! Lots of requests and curiosity calls, too.”

WRUF (B-16 PPW) WKS-ON:4 PD Harry Guscott
“It's in all dayparts... slowly developing into a hit.”

WZTA (B-24 PPW) WKS-ON:5 PD Gregg Steele
“Research so far is good... not great, but pretty good.”

KFMZ (N-4 PPW) WKS-ON:1 PD Paul Maloney
“We just moved it up based on its national performance. Hit-ish and ballady, though you can still crank it.”

WKLL (N-10 PPW) WKS-ON:4 PD Jeff Gillis
“We've gotten preliminary requests with light rotation, and now we're starting to get some calls. It will go to medium this week. I'm sure me and the rest of the world think it's a hit.”

WSFM (N-15 PPW) WKS-ON:2 PD John Stevens
“A little soon yet, but personally I think it will be a big record.”

WWBR (N-35 PPW) WKS-ON:4 PD Walt Brown
“It's reacting well. Personally I'm a little disappointed... I think they should have waited ‘cause 'Flat Top' has just started to pull phones.”

KENNY WAYNE SHEPHARD, “DEJA VOODOO,” GIANT

New: KZBB, KZ0Z, WQZN, WTPA, WXRC
Phones: KLAQ, WQBR
Added last week: DMX, KJOT, KSPQ, WIZN, WRUF
Up: KUUX, WQBR
Down: KLAQ, WQFL
Rank: 0-89*

WRUF (N-11 PPW) WKS-ON:1 PD Harry Guscott
“There's nothing yet but we feel very strongly about the record. It fills a much needed void in the FM format. Actually classify it as a very safe automatic.”

WWBR (N-39 PPW) WKS-ON:1 PD Walt Brown
“We added it Friday morning, and on Labor Day we already started to get calls.”

WOZQ (ADD) PD Dano Ammon
“He is doing incredible guitar for his age. I can't imagine what he'll be like five or six years from now.”

WTRA (ADD) MD Dina Wagner
“This has that bluesy Stevie Ray sound that works for us. The guitar crowd will like it and our Alternative competition can’t play it. We are expecting big things.”

KORN, “BLIND,” EPIC/IMMORTAL

New: WKLQ
Phones: KUUX, KZAK, WQZ, WQTB
Added last week: KBPI, KKLQ, KUQD, WQZ
Up: KEZE, KISS, KZ0Z, WAFF, WQXQ, WGCQ, KQZQ, WQTB
Down: KIDL, KS10, KUUX, KUQD, KZAK, WQZ
Same: KBHE, KQSS, KQNC, KQRX, KTYD
Rank: 69-69*

KISS (B-10 PPW) WKS-ON:2 APD Kevin Vargas
“Pure, reactionary and polarizing, but heavily weighted on the positive end.”

KLOS (B-8 PPW) WKS-ON:6 PD Carey Curelop
“It’s doing just fine for us considering that there is a huge L.A. connection with the band. They’re a real street band, but I don’t expect it to research.”

WAXQ (B-7 PPW) WKS-ON:2 MD Vinny Marino
“It’s starting to react again, oddly enough.”

WZTA (N-10 PPW) WKS-ON:2 PD Gregg Steele
“KoRn’s getting positive phones.”

KEZE (B-6 PPW) MD Trip Rogers
“We decided to re-add it because we had lingering phones. The song just won’t go away!”

WQLQ (ADD) MD Dave Wellington
“It better be big, dammit! There is already a retail and airplay base, so we added it.”

THE HARD REPORT
**Scum week, eh?**

#1 Most Added with 56 OTB stations including:
KBPI KEGL KIOZ KISW KLOS KNRX KSJO KUPD WAAF WAVF WCCC WDIZ WKLL WLZR WRCX WRIF WTPA WXTB WZTA

Hard COR Debut at 64°

Carey Cutelsop, KLOS: "I love the Meat Puppets and think it's gonna be a smash. It sounds a bit different than anything else that's out. The melody's infectious and the hook and texture are memorable. I think they're on the verge of really doing big things."

Dave Douglas, WAAF: "I'd say this could be huge."

Jay Rossi, WAVF: "Oh, man, this song is such a smash. From the very first drumbeat and guitar riff, we were hooked. This is 'Backwater' times ten."

Rob Hunter, KILO: "I actually like this much better than 'Backwater' due to those guitar influences."

Duane Doherty, KEGL: "It's a rockin' thing for them, which is good for us. I was surprised to hear all the guitars. Also, it doesn't sound like Green Day, which is nice."

Steve Funk, KZAK: "The opening riff grabs ears right away. We still are reaching..."

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**ARRIVING THIS WEEK...**

Phase two of the Tripping Daisy experience

**"PirANha"**

Chewing a hole through your desk now!
LENNY KRAVITZ, "ROCK 'N' ROLL IS DEAD," VIRGIN

Phones: KATP, KCLB, KSPQ, KZ0Z, WHD0, WKZQ, WXRC
Added last week: KBPI, KJOT, KSPQ
Up: DMX, KBAT, KCLB, KEZE, KICU, KISW, KLBJ, KOL, KLOS, KNCN, KQRC, KRAB, KRAD, KRZZ, KSL0, KU0D, KZ0Z, KZRR, WAFV, WAXQ, WB1UZ, WCC, WDBZ, W1HA, WDRK, WGLF, WGRX, WHDQ, W1MH, W1HF, WBY, WK1Z, WNEW, W20N, W1PL, WRCX, WRUF, WRXK, WSLI, WSTM, W1ST, W1GE, W1RP, W1WB, W1RA, W1XC, W1TB, W1ZA, W1TA
Down: KKSU, KKLQ, KLPX, KZBM, KU0F, KZ0K, KZBB, WAFV, W1AF, W1B, W1ZX, W1DZ, W1ZR, WIZN, WKDF, WRCQ, W1RT, W1WP, W1Z0, W1ZQ, W1ZZ, X107, ZROG
Same: KATP, KEGL, KIBZ, KLO, K10Z, KNRX, K1RX, KTYD, K1WBR, K1W, K1W, K1W, K1W, WMFS, WMMR, W1RZK, W1XKE

KLOS (M-15 PW) WKS-ON:3) PD Carey Curelop

"Initially it got some pretty good reaction, and now it seems to be coming around in research. We've begun looking for a second track."

KBAT (B-28 PW) WKS-ON:3) MD Dru Dawson

"Building, but it's taking a little time. I think it'll be alright."

KISS (B-35 PW) WKS-ON:3) MD Kevin Vargas

"They love it... no negatives."

KLOL (B-27 PW) WKS-ON:3) MD Cindy Bennett

"It's doing really well for us... definitely off to a good start. There's been a lot of interest about it and it sounds great. We're getting good initial research."

KRXQ (B-20 PW) WKS-ON:3) PD Curtiss Johnson

"I think it's going to do OK. It's not gonna be huge like the last track from the last album."

WAAF (B-26 PW) WKS-ON:3) PD Dave Douglas

"The Kravitz project is doing fine. We're not getting a huge buzz on any new record, but I think this particular one will progress nicely."

WAXQ (B-38 PW) WKS-ON:4) MD Vinny Marino

"So far it's doing fine here. I don't see how it won't test well. Sure he's derivative, but so what?"

WDRK (B-22 PW) WKS-ON:3) PD Addison Wakeford

"We're starting to get some real good phones."

WHDQ (B-25 PW) WKS-ON:3) MD Guy Dark

"A much better reaction than what I expected. I think it might burn early due to repition, but so far the audience doesn't think so."

KFMZ (M-11 PW) WKS-ON:3) PD Paul Maloney

"Not as huge as it appears to be nationally. It's in there, but it's just not a smash."

KIZO (M-25 PW) WKS-ON:3) PD Greg Stevens

"Kravitz has gotten quite a bit of attention. We moved it up pretty quickly, plus the morning show guys are into it with additional spins — that's always a good sign. Not a huge number of calls for the song, but a lot of interest."

KQRC (M-13 PW) WKS-ON:3) PD Doug Sorenson

"It's OK. I think there will be other tracks to play."

WMFS (M-15 PW) WKS-ON:2) MD Zakk Tyler

"A great sounding record on the air, but not really big with our actives so far."

WRKK (M-14 PW) WKS-ON:3) PD Greg Gillispie

"Just kinda there, and that's about it."

KSJO (N-21 PW) WKS-ON:3) PD Dana Jang

"Not a lot yet... I think it still has a chance."

KUFO (N-5 PW) WKS-ON:3) PD Dave Numme

"I think the Lenny Kravitz is a retro-rock record that's going to have a difficult time transcending the new audience. I'm not too sure the older rock audience is going to raise their hand to this record."

WARQ (N-24 PW) WKS-ON:3) PD Dave Stewart

"I love it... great song. Not a whole lot of requests, but some inquiry calls."

WAFV (N-31 PW) WKS-ON:3) PD Dave Rossi

"Not really doing a lot because people realize we're going to be playing the shit out of it. But there is interest in the record. Some good stuff on the album, some solid songs."

WBAB (N-5 PW) WKS-ON:3) MD Ralph Tortora

"We have switched to 'Can't Get You Off My Mind.'"

WCCC (N-31 PW) WKS-ON:3) PD Todd Heft

"Awesome response to it... just monstrous."

WDBZ (N-47 PW) WKS-ON:3) PD Darrin Arriens

"Not much on the phones yet, but it seems to be on every smart radio station in the country."

WKLL (N-24 PW) WKS-ON:2) PD Jeff Gillis

"No reaction one way or another."

WKLQ (N-12 PW) WKS-ON:3) PD Tom Marshall

"I don't think the Lenny Kravitz is gang busters either. It's OK, but not a smash hit."

WLLZ (N-23 PW) WKS-ON:3) MD Todd Thomas

"There's not a lot of feedback on it. A good sounding record though, but I think the message might turn some people off."

WPLR (N-21 PW) WKS-ON:3) MD Pam Landry

"Not getting much really."

WRCX (N-17 PW) WKS-ON:3) MD Jo Robinson

"It sounds really good, but we're not getting phones on it."

WRRV (N-14 PW) WKS-ON:3) MD Andrew Boris

"Not as active as I would have hoped."

WRUF (N-20 PW) WKS-ON:3) PD Harry Guscott

"Holding its own. Nothing particularly special, but it's still developing."

WSFM (N-22 PW) WKS-ON:2) PD John Stevens

"Honestly, not getting any concrete reaction. I think the record is real, but no immediate phone reaction."

WWBR (N-35 PW) WKS-ON:2) PD Walt Brown

"Not as a reaction as I would like... it's okay."

THE HARD REPORT
September 15, 1995
MEAT PUPPETS, "SCUM," ISLAND

KLOS PD Carey Curelop
"Love the Meat Puppets and think it's gonna be a smash. It sounds a bit different than anything else that's out, the melody's infectious and the hook and texture are memorable. I think they're on the verge of really doing big things."

WAAF PD Dave Douglas
"I'd say this could be huge."

WAVF PD Dave Rossi
"Oh, man this song is such a smash. From the very first drumbeat and guitar riff we were hooked. To me this is "Backwater" times ten."

KILO MD Rob Hunter
"I actually like this much better than "Backwater" due to those guitar influences."

KEGL PD Duane Doherty
"It's a rockin' thing for them, which is good for us. I was surprised to hear all the guitars. Also, it doesn't sound like Green Day, which is also nice."

KZAK PD Max Volume
"That opening riff grabs ears right away. We will see reaction."

KEZE MD Trip Rogers
"Right out of the chute it's starting to take off. It seems to have good momentum."

KIOZ PD Greg Stevens
"We played 'Backwater' heavily and I expect this one to work, too."

KISW MD Cathy Faulkner
"I like the sound of it a lot. Getting good response. It grows on you."

KZAK PD Max Volume
"What can you say. It ejaculates within the first 30 seconds of the opening riff, kind of anti-climatic when he sings but it does grab you by the ears so we will see what reaction we get."

WAAF PD Dave Douglas
"I'd say this could be huge."

WDBZ PD Darrin Arriens
"I think the record will do well. The early phones are okay. To me, it sounds like 'We Don't Exist.'"

WKQZ MD Paul Osland
"We just added it. 'Backwater' was a huge tune, but I like this better because it rocks harder."

WZTA PD Gregg Steele
"The cool thing about it is that it's going to force the issue of who are the Meat Puppets, which never came up on the last record."

NEIL YOUNG, "PEACE AND LOVE," REPRIZE

WRCX (B-19 PPW) MD Jo Robinson
"Feels like Neil."

KFMZ (N-14 PPW) WKS-ON:2) PD Paul Maloney
"I like this one a lot better than the first one. It sounds more like a rock song."

WDRK (N-10 PPW) WKS-ON:3) PD Addison Wakeford
"Nothing at all. People usually don't call for him."

WRVV (N-13 PPW) WKS-ON:3) MD Andrew Boris
"I'm projecting it won't do as well as 'Downtown.'"

WRXX (N-14 PPW) WKS-ON:2) PD Greg Gillispie
"Good sales... research up. People ought to play the full length version."

SOUTHERN CULTURE ON THE SKIDS, "SOUL CITY," GEFFEN

KEGL (D-17 PPW) WKS-ON:6) PD Duane Doherty
"Nothing really. Sort of came and went."

WAVF (B-23 PPW) WKS-ON:5) PD Dave Rossi
"#5 requests... still a huge demand for the record in the stores."

WAXQ (B-30 PPW) WKS-ON:4) MD Vinny Marino
"It's still doing really well. We like those guys... fun, fun record."

WRRV (D-3 PPW) WKS-ON:6) MD Andrew Boris
"Looks like it's about done."

WARQ (M-16 PPW) WKS-ON:4) PD Dave Stewart
"They generated some pretty good early response. It may have cooled off a bit, though."

WDRK (M-10 PPW) WKS-ON:3) PD Addison Wakeford
"Getting a few phones. We'll give 'em two more weeks."

THE HARD REPORT

September 15, 1995
KLOS (B-18 PPW) WKS-ON:2) PD Carey Curelop
“Huge reaction recently. Pretty decent research early on, so we moved it to heavy.”

KQRC (B-11 PPW) WKS-ON:5) PD Doug Sorenson
“Huge reaction. We’re seeing some good sales in the market with over 160 pieces last week.”

KRQX (B-17 PPW) WKS-ON:6) PD Curtiss Johnson
“Going very strong, and I’m surprised it’s not showing any burn. Hanging in there, it’s got some legs.”

KSJO (B-19 PPW) WKS-ON:5) PD Dana Jang
“We’re starting to see some phone action... getting some calls in a top 15 level.”

KBAT (B-21 PPW) WKS-ON:4) MD Dru Dawson
“It’s picking up some calls.”

KFZM (B- 4 PPW) PD Paul Maloney
“That’s a hit! A neat song that got reaction right now. away”

KISS (B- 9 PPW) WKS-ON:4) APD Kevin Vargas
“It sounds good as well as garnering some calls.”

KLOL (B-20 PPW) WKS-ON:4) MD Cindy Bennett
“Finally seeing that one break through for us... looking good.”

KUFO (B-11 PPW) WKS-ON:3) PD Dave Numme
“It’s without a doubt the catchiest song on the radio. A cool, fun record. We’re getting calls, and it sounds great.”

WAFF (B-16 PPW) WKS-ON:6) PD Dave Douglas
“Still developing on the air coupled with good sales. A lot of market airplay simply contributes toward that.”

WARQ (B-24 PPW) WKS-ON:4) PD Dave Stewart
“On fire. Another huge phoner.”

WAXQ (B-27 PPW) WKS-ON:2) MD Vinny Marino
“Very, very strong phone reaction. You can’t get better than this hip hop song. Plus a great video, too.”

WCCC (B-15 PPW) WKS-ON:1) PD Todd Heft
“Retail is on fire with very good requests, too.”

WDBZ (B-19 PPW) WKS-ON:5) PD Darrin Arriens
“My biggest phone record right now. The reaction is so terrific we just moved it into power.”

WDRK (B-10 PPW) WKS-ON:5) PD Addison Wakeford
“A good sounding little record that’s getting phones.”

WLLZ (B-22 PPW) WKS-ON:3) MD Todd Thomas
“It’s working really well. Again, that was a former WLLZ Buzz Cut that went through the roof... Top 5 phones.”

WMFS (B-9 PPW) WKS-ON:2) MD Zakk Tyler
“One of our most reactive cuts right now.”

WRRV (B-18 PPW) WKS-ON:5) MD Andrew Boris
“It’s getting tons of calls.”

WRUF (B- 9 PPW) WKS-ON:3) PD Harry Guscott
“We’re getting real favorable feedback on that song... still developing.”

WWBRR (B-36 PPW) WKS-ON:4) PD Walt Brown
“I’d say 80% love it and 20% hate it. There’s no middle ground with this one.”

WXRA (B-13 PPW) WKS-ON:3) PD Randy Scovil
“It’s building a nice little following. We’re beginning to have a burn concern, though.”

ZROC (B-41 PPW) WKS-ON:5) PD Pat Dawsey
“75% familiarity along with high popularity. Building well and starting to really come on strong in sales. Requests have been there, too.”

WAVF (N-14 PPW) WKS-ON:6) PD Dave Rossi
“It’s still doing OK. It really hasn’t blown out the phones like I anticipated it would.”

WRCKX (N-12 PPW) WKS-ON:5) MD Jo Robinson
“There’s still a lot of younger demo phone calls. I’m hesitant to open it up because of that. We’re playing it a lot at night.”

KQRC (B-13 PPW) WKS-ON:9) PD Doug Sorenson
“Another record that tests really well.”

KEGL (M-34 PPW) WKS-ON:8) PD Duane Doherty
“Initial call out wasn’t all that hot. Sticking with it.”

KUFO (B-15 PPW) WKS-ON:9) PD Dave Numme
“Still has been a top 5 tester.”

WCCC (B-13 PPW) WKS-ON:4) PD Todd Heft
“Awesome! Great response to that.”

WGRX (B-13 PPW) WKS-ON:3) PD Brian Beddow
“I was hedging my bet last week but it seems to be picking up.”

WRCKX (B-21 PPW) WKS-ON:10) MD Jo Robinson
“We’re hanging in there with that. It looks like it’s dropping off nationally, but we’ll play it if it works for us.”

WRRV (B-13 PPW) WKS-ON:9) MD Andrew Boris
“We just moved that one up. I’m confident it still has some room to grow.”

WAFF (M-12 PPW) WKS-ON:5) PD Dave Douglas
“It looks like Sweetwater’s going to be building.”

WKLL (M- 8 PPW) WKS-ON:6) PD Jeff Gillis
“It's not going in one direction or another.”

WRUF (M- 8 PPW) WKS-ON:2) PD Harry Guscott
“No read on the record after only two weeks of play.”

WARQ (N-16 PPW) WKS-ON:4) PD Dave Stewart
“Inquiry calls want to know.”

WKDF (M-7PPW) MD Sherry Sexton
“This is doing quite well. We had some great call out the past two weeks.”

MOMENTUM KEY
(B) Building
(M) Maintaining
(D) Dropping
(N) Too New

THE HARD REPORT


New: KIOZ, KLAQ, WHDQ, WKDF, WNEW, WPLR, WRIF
Phones: KRAD, KTLX, WBLZ, WKZQ, WTGE, WWBR, WZTA
Added last week: KFMZ, WBZX
Up: KEKL, KEZE, KNGC, KLBX, KLOL, KRAB, KSJO, KTLX, KUFO, KZAK, KZBB, WAAF, WARQ, WAFF, WAXQ, WBLZ, WCCC, WDBZ, WDIZ, WGRX, WYYY, WILZ, WRCC, WSRF, WZAT, X107, ZROC
Down: KCLB, KISS, KISW, KLOS, KUPL, WDIZR, WKLQ, WLR, WQFX, WSFM, WXRC, WZZO, WZZQ
Same: KBAT, KNCN, KRIN, KQRC, KRAD, KRQX, KTYD, KWBR, WDRK, WHMH, WKL, WKKZ, WMFS, WRUF, WZK, WSTZ, WZTB, WZTA
Rank: 18-18*
“I’m making money and I’ve having fun playing with my shiny new radar gun...”

the first single “Radar Gun”

“After one week, the most active record we’ve seen on the phones in a very long time.”

— Duane Doherty/KEGL

Early action at over 40 stations including:
KEGL KIOZ WQFM WWBR WJXQ WDRK KATP KZOZ WOZN KTYD KTUX WTAO KZBB KRNA KXUS WHMH KSPQ KEYJ KFBD WDHA WIQB WKZQ KFMZ KRZZ WXRC WJSE WTOS WZXR

“Radar Gun” from the TAG/Atlantic group debut release

The Bottle Rockets
**RED HOT CHILI PEPPERS, "WARPED," WARNER BROS.**

Phones: KICT, KLKP, WDIZ

Added last week: KSFPQ, WBAB, WSTZ

Up: KCBR, KEZE, KFMZ, KICT, KLOL, KLBJ, KLOL, KACN, KRAB, KRZZ, KSJO, KTUX, KUDP, KZAK, KZBB, KZDO, WAAF, WAXQ, WBUZ, WDHA, WDIZ, WDBZ, WGRX, WHDQ, WHMH, WYYY, WKDF, WKQZ, WQZK, WLLZ, WLR, WPLR, WRCX, WRUF, WSFF, WTMG, WUBB, WXHA, WZAT, ZROC

Down: KEGI, KSJO, KISW, KLPS, KRAD, KRZZ, KJFO, KZRR, WCCC, WDRK, WIZN, WQZK, WMIR, WNEW, WRCQ, WRSF, WRRB, WTPA, WVRK, WWIB, WZTA, WZZO, X107

Same: KATP, KBAT, KISS, KXRX, KQRC, KRXQ, KYD, KWBZ, WDBZ, WHIT, WHELL, WMS, WRRZ, WWKE

**X107 (N-13 PPW) WKS-ON:3** PD Steve Blatter

"We've switched to 'My Friends' because we think it's more commercially viable."

**KBAT (B-21 PPW) WKS-ON:3** MD Dru Dawson

"I can always count on many Chili Pepper calls, and this is no different. I didn't hear it at first, but I like the way it moves now."

**KLOL (B-26 PPW) WKS-ON:3** MD Cindy Bennett

"It's doing really well for us. Still slightly unfamiliar, but the core acceptance is very high. It's our 8th highest testing song."

**WAXQ (B-38 PPW) WKS-ON:3** MD Vinny Marino

"Everybody loves it... we're even rotating two other album tracks: 'My Friends' and 'Falling Into Grace.'"

**WDRK (B-11 PPW) WKS-ON:3** PD A. Wakeford

"It's picking up. Our kids like it and they're calling for it. It sounds like a very powerful song on the radio."

**WKLL (B-23 PPW) WKS-ON:2** PD Jeff Gillis

"Doing pretty well... not as big as I would have thought."

**WRXQ (B-18 PPW) WKS-ON:3** MD Jo Robinson

"We're getting requests on 'Warped.' It's spinning in all dayparts. I personally like the way it sounds."

**WZTA (B-11 PPW) WKS-ON:3** PD Gregg Steele

"'Warped' scored incredibly well and I'm very surprised by that. Of all the recent records that came out this has much better familiarity even though we're playing it in a smaller window. Negatives are fairly low and positives are quite high."

**ZROC (B-39 PPW) WKS-ON:3** PD Pat Dawsey

"87% familiarity along as the 5th most recognized and 14th out of 35 testing. Call out was great in Pennsylvania, N.Y., as well as in the southwest with both men and women."

**WARQ (D- WKS-ON:3) PD Dave Stewart**

"We just switched over to 'My Friends.'"

**WWBR (D-28 PPW) WKS-ON:2** PD Walt Brown

"We're gonna drop 'Warped' today and go with 'My Friends.' People seem to dislike 'Warped.'"

**KLOS (M-17 PPW) WKS-ON:4** PD Carey Curelop

"There's a lot of interest... I like the way the record sounds."

**KQRC (M-21 PPW) WKS-ON:3** PD Doug Sorenson

"I think 'Warped' is a pretty good record... a hard record to test, though."

**WGRX (M-14 PPW) WKS-ON:2** PD Brian Beddow

"People are liking it. It certainly helps that the video plays every few hours."

**WMFS (M-44 PPW) WKS-ON:2** MD Zak Tyler

"That one's been slow on the phones so far. Looking for a better depth track to add."

**WRUF (M-8 PPW) WKS-ON:3** PD Larry Guscott

"We're only using it late at night. I despise the record; it's too in-your-face. But I am playing another track from the album call 'My Friends.'"

**KFMZ (N-7 PPW) WKS-ON:3** MD Paul Maloney

"It's the ol' phenomenon where more people seem interested in the band than this actual song."

**KIOZ (N-23 PPW) WKS-ON:3** MD Greg Stevens

"We're getting a mixed bag of comments on that song. We've begun to drop in 'My Friends' a little bit."

**KRXQ (N-18 PPW) WKS-ON:3** PD Curtiss Johnson

"I am pretty disappointed in 'Warped' and my audience seems to feel the same way. It's hanging out in the lower third of my testing... some calls, but not great."

**KSJO (N-8 PPW) WKS-ON:3** PD Dana Jang

"We're starting to get a little more recognition on it, but it's still primarily a night record."

**KUFQ (N-9 PPW) WKS-ON:3** PD Dave Numme

"We've been getting a few phones, but really nothing in call out."

**WBAB (N-5 PPW) WKS-ON:2** MD Ralph Tortora

"Not a whole lot of reaction really. There's a mixed-in-house reaction and so we'll switch to 'My Friends.'"

**WCCN (N-11 PPW) WKS-ON:3** PD Todd Heft

"I packed 'Warped' with 'My Friends' because that's the next 'Under The Bridge.'"

**WDBZ (N-18 PPW) WKS-ON:3** PD Darrin Arriens

"Our RHCP response has been OK. I expect it to peak quickly."

**WHDQ (N-10 PPW) WKS-ON:2** MD Guy Dark

"'Warped' doesn't do too much for me. I think it takes a little too long to kick in — but they have a huge fan base, especially after the last record."

**WRRV (N-14 PPW) WKS-ON:3** MD Andrew Boris

"Didn't get the immediate reaction we had hoped."

**WVRK (N-7 PPW) WKS-ON:3** PD Brian Waters

"Really and truly, after listening to 'My Friends' I think we're gonna switch tracks this week."

**WXRA (N-13 PPW) WKS-ON:3** PD Randy Scovil

"Kinda on the wacky side but growing on people nicely, nonetheless."

---

**URGE OVERKILL, "THE BREAK," GEFFEN**

New: KBAT, KCLB, KFMZ, KICT, KLKP, KZRR, WBZX, WKQZ, WMIR, WPLR, WRCQ, WZTK, WZAB, WXRA, WXTB, WZAT

Debut: KEZI, KLBJ, KKAD, KRZZ, KSJO, KSQP, KZRO, WQZK, WCCC, WGFL, WHMH, WHIT, WZLR, WZQN, WRCQ, WRCX, WSMF, WSTZ, WZAT, WZZO, WZQ

Up: WDBZ

Same: KBZ

Rank: 0-56

**KSJO (N-9 PPW) WDZ** PD Dana Jang

"Pretty hooky... good song."

**WCCC (N-11 PPW) WKS-ON:1** PD Todd Heft

"There's not any response to it yet."

---

**WDBZ PD Darrin Arriens**

"It's about time that a band from the Midwest broke some national ground. A very friendly track."

**WKQZ MD Paul Osland**

"We've only had it in a couple of days but it's just a cool tune and it never hurts to play cool new stuff."
CAPITOL NAMES MANN SR. VP/GM

Capitol Records announced that label veteran Lou Mann has been named Sr. VP/GM effective immediately, filling the post vacated by now Executive VP Bruce Kirkland. Mann was most recently Sr. VP/Sales, a post he’s held for the past five of his seven years with the label. CEO President Gary Gersh commented, “Lou Mann’s promotion to the Senior Vice President/General Manager position is both well-deserved, and a natural progression for where the label is going. His sense of history here and experience are cornerstones on which we’ll continue to build our success, and his vision can lead Capitol well into the future.” Kirkland added, “We take great pleasure in the fact that the right person for this key job is already in the Capitol ranks, and we can recognize someone internally for their valuable contributions to the company. Lou Mann’s understanding of this label and the respect he’s accorded from our staff and CEMA is unparalleled. His guidance will help a tenfold Capitol team reach even greater heights.” Mann joined Capitol in 1988 as VP/Sales. Prior to that he spent four years as MCA’s VP/Marketing, with a previous stint as Arista’s VP/Sales & Distribution based in NY.

ATLANTIC PROMOTES ANDERSON

Pete Anderson has been elevated to Sr. VP/Sales for Atlantic. In making the announcement, Sr. VP/GM Ron Shapiro commented, “Since joining Atlantic less than two years ago, Pete has taken an aggressive and proactive approach to the marketplace, playing a pivotal role in making our Sales Department an integral part of the artist development process. By working closely with other departments in the company — particularly Marketing, Promotion, Artist & Media Relations, Product Development and Video — and by drawing on their individual resources, Pete and his great team have been able to make maximum impact in the retail community. It is with great enthusiasm that I announce this much-deserved promotion.” Atlantic Group President Val Azzoli stated, “Under Pete’s tenure, our Sales Department has been reorganized and revitalized, and is ideally positioned to respond quickly and effectively to the rapid evolution of the retail landscape in the ’90s and beyond. Our recent great success with breaking new artists is due in no small part to Pete’s energy and creativity. Key among my goals for the company is for Atlantic to be a place where artists working in virtually any style of music and at all stages of their careers can reach the widest possible audience and realize their true sales potential. With Pete spearheading our sales activity, we have made great strides in accomplishing that goal.” Prior to Atlantic, Anderson spent 18 years in various posts at Sony.

Industry Rotations

Liz Morentin

Joel Amsterdam

Bruce Resnikoff

Katrina Fernandez

Gerry McCarthy

Marina Rota

Dennis Boemer

Daniel Segal

TRENDS

New York 12+: Urban AC WRSS 6.7-6.6, Oldies WCBS 4.6-4.8, AC WLTW 4.4-4.6, CHR WHIZ 4.5-4.4, AC WPJL 3.7-3.7, CHR WKRX 3.3-3.1, AC WRWV 2.7-2.8, CHR WPAT 2.2-2.3, Rock All WNEW 2.4-2.0, AOR WASK 2.0-1.9. 25-54: WRX 9-1.0, WCBS 5.9-5.6, WKIS 5.6, WLTW 5.4, WPJL 4.8. 18-34: WHTQ 1.1, WNIT 3.2. 12+ Mornings: WPX 3.9, WANS 6.5, WJFX 5.5, WJZA 5.2, WCSS 5.2.

Los Angeles 12+: Urban KPPW 5.1-5.2, CHR KROQ 4.3-4.6, Urban KIHT 4.2-4.5, Sport KVE 4.7-4.5, CHR KXS 4.4-4.4, CHR KOST 3.9-3.8, CHR KBBG 3.2-3.2, AOR KLAS 2.9-2.8, CHR KCBS 2.5-2.5, AC KYSR 2.6-2.5, NAC KTWV 2.9-2.4, CHR KLAX 2.2-2.2, CHR KXIE 2.0-1.9. 25-54: KLVE 5.1, WNTH 5.0, KOST 4.0, KROQ 2.9, KBBG 3.7. 12+ Mornings: KJVE 4.9, KLAX 4.7, KXS 4.5, KARC 4.4.


Nassau-Suffolk 12+: CHR WLLX 5.9-6.0, CHR WHTQ 5.8-5.8, Oldies WCBS 4.3-4.6, CHR WPLJ 4.3-4.0, CHR W four 4.1-3.5, CHR WRRA 3.9-3.6. 25-54: WLLX 4.7, WCSS 6.5, CHR WPJL 1.1. 12+ Mornings: WRCA 3.1, WCSS 3.1, WJFX 4.5, WRQX 4.3.

New Jersey 12+: Urban KPST 6.5-6.5, Oldies WCBS 4.6-4.8, AC WLTW 4.4-4.6, CHR WHIZ 4.5-4.4, AC WPJL 3.7-3.7, CHR WKRX 3.3-3.1, AC WRWV 2.7-2.8, CHR WPAT 2.2-2.3, Rock All WNEW 2.4-2.0, AOR WASK 2.0-1.9. 25-54: WRX 9-1.0, WCBS 5.9-5.6, WKIS 5.6, WLTW 5.4, WPJL 4.8. 18-34: WHTQ 1.1, WNIT 3.2. 12+ Mornings: WPX 3.9, WANS 6.5, WJFX 5.5, WJZA 5.2, WCSS 5.2.
The Hard List

JEFF GILLIS
THE NEW STEVE BRILL
HOW MANY MC’S ARE IN OBNOXIOUS?
BETSY SCHMIDT
LONDON IS CALLING
BILL ASHFORD
TRUE GUIT
IT’S A HOWDY DUTY CARD
WAYNE WATKINS
SELAH
ROB ROY ROBISON
IF I ONLY HAD A BRAIN
WAS COURTNEY WEARING UNDERWEAR?
FORMALDEHYDE
THE BITCH TO THE LEFT
A TRAGIC COMEDY
ASSCRACK RECORDS
JIVE TALKIN’
HIS MOTHER WAS WEEZY
NOT RETARDED, MEDICATED
HOLD THE MARO
DANA JANG
BILL HARD
IRVING AZOFF
PHIL QUARARARO
MICHAEL PLEN
GEORGE CHALTAS
JIM DEL BALZO
MARK GÖRLICK
J. B. BRENNER
MICHAEL LINEHAN
MICHELLE MEISNER
LEA PISÁCANE
JOE HILGER
HARVEY LEEDS
JOHN SOUCHAK
RALPH TORTORA

THE HARD REPORT

SEPTEMBER 8, 1995
The Hard Interview

The Boston BOS

Over the past few years, WBOS PD Jim Herron has been closely watching the development and evolution of Triple As around the country, while he quietly turned his station into an Adult Alternative ratings and commercial success in Boston. We felt that it was way past time that we tapped into this resource for some of his programming dos and don'ts, and also find out some of his secrets for competing in the very competitive Boston market...

At various times, I've heard WBOS described as an A/C-based station or a Classic Rock-based, more so than a Triple A. Is that a misconception?

Jim: The misconception is 'Triple A.' It's just a variation based on the market dynamics. That's what makes radio stations like WBOS so interesting. Perhaps a couple of years ago, WBOS was a bit more A/C and Classic Rock-based. The market dynamics made it possible to extend ourselves into a variety of different musical areas. As the marketplace changes, we've adjusted with the market.

I've noticed, especially over the past several months, that your playlist seems to be opening quite a bit. You are playing some things — Alanis Morissette, Catherine Wheel, Southern Culture on the Skids — that some of the more conservative stations won't play.

Jim: Maybe. We have discovered that the acoustic, soft, singer/songwriters are not always the best for us. There is a proliferation of that music right now. We've moved into playing more material with more tempo.

There are really only a handful of Triple A stations that consistently do well in the ratings, WBOS being one of them. Some programmers feel that Arbitron shouldn't play a significant factor in the format. How important are the ratings to you?

Jim: Number one. Without ratings, no revenue. I get nuts when I hear talk about Triple A, the notion that it has to be done in an eclectic, non-conformist approach. Maybe in non-commercial radio you go for that. But a commercial radio station needs to make a buck, so you have to get the ratings. If a wide, eclectic mishmash of stuff gets you ratings, so be it. In this market — and in many markets — radio stations are successful by paying close attention to playing the right songs, the hits, maybe discovering artists and addressing the needs and expectations of the audience. I can't think of anything else that is more important than trying to get ratings, market share and audience size.

Familiarity hasn't always been a buzz word for the format.

Jim: Exactly. I think it should be — most of the unfamiliar based music stations fail. I can understand the music community's romance with radio stations that have a gazillion songs on their list and are willing to play anything — but most have no audience. On the other hand, getting one record added to the #2 or #3 station in the market, labels know they are going to sell a boat load of records.
Do you see some programmers developing an almost elitist attitude, where they consider their stations to be above the ratings?

Jim: Yes, I truly do. With all due respect to all of those creative minds. There are a lot of terrific programmers, but for some, there is this notion that they're musical gurus. Wrong. Being weird and unusual is not necessarily successful. Being different, creative and targeting the audience in your marketplace — that's the challenge. Stations like the 'XRTs, KFOGs, The Mountains and 'MMO are stations that have embraced all of those ingredients. It's not just a music thing.

How long has 'BOS been a Triple A station?

Jim: You were asking about some of the misconceptions about the station, and that would apply here. WBOS has programmed some form of Triple A since 1988. Granum Communications purchased the radio station four years ago — I was hired almost at the exact same time they bought the station.

With all of the different niches of the format, is Triple A losing its identity?

Jim: I never thought it was a format. It's an umbrella. There are so many variations of this thing. So when you see a station that becomes more Alternative-leaning, that shouldn't scare you into thinking, 'Boy, it's over.' It might make you say, 'We need to think about what constitutes this chart or what we call this chart.' It's healthy when programmers are moving on, if they have not been successful, into an area that is going to bring them success. It will always be a win/win for the music industry if we have a big audience to sell records to.

Do you see the charts as a necessary evil or a helpful tool, or do they unnecessarily pigeonhole these stations?

Jim: Very helpful. I can see where it could be difficult to try and make sense out of the commonal-

ty of the stations that you have reporting to Triple A. The radio community should do whatever we can do to provide you the information you need.

Do you use the charts at all? If you see something debut high, will you give it a second listen?

Jim: Yes, I will. I think charts are helpful. If you are a good programmer, you are going to look at a lot of different charts. You are going to be looking all over the place in your market to see what are the things that are crossing over. Are there things that the CHR is playing that you could play? I find the charts helpful in guiding me with ideas, and also at solidifying a hunch.

How many currents do you play an hour?

Jim: About three.

What are your heavy rotations?


So your station is much more library based than current based?

Jim: Yes. Most current intensive stations get into trouble, playing so much stuff that nobody knows.

What stations do you consider to be your most direct competition?

Jim: Direct competition would be WBCN, 'XKS, 'ZLX, 'EGQ, 'BMX, and WFNX.

Is it your philosophy to actively counter-program a competitive station?

Jim: I don't know if it's a philosophy to counter-program, but you certainly have to be aware of the competition and what they are doing, who's covering what, and what moves you can make that will continue to build the radio station and maintain your unique position in the marketplace. Those things are certainly affected by the market, so you do have to counter-program, I suppose.

What about marketing & advertising the station?
The Hard Interview

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The Hard Interview

Jim: 'If you build it they will come?' Not. Just be aggressive with your advertising. Make your message simple and in character with the station’s image. Go where they ain’t — or go where they are with a vengeance. At WBOS, we've had a good run on TV.

In Joanne Doody's interview a few weeks ago, she said that one of the differences between the new AAA, The River, and WBOS is that ‘BOS plays a lot of ‘70s-based music.

Jim: We have. We still do play some '70s, and we play some '80s, '90s and currents. The highest compliment a person can receive is to have somebody copy them in some way, shape or form. If there ever was a clone, it's there. Frankly, at times I wonder if they aren’t just writing down the songs we're playing and playing them back on their station. They are going to have a tough battle. They've got some major issues against them. They don’t have the greatest signal in the world. We're a powerful radio station with a lot of resources. I can think of a lot of other formats for them to choose that aren't covered in the marketplace.

Have you gotten a feeling for any kind of reaction in the marketplace to WXRV signing on?

Jim: I used to occasionally get phone calls when they were an Adult Contemporary radio station, WLYT. People would call and say, 'How come you are playing Mariah Carey? How could you possibly do that?' I would say, 'You've got to be kidding! We don't play Mariah Carey.' Then I would realize it was 'LYT because they are very close on the dial to us. Now, people just think it's us.

How close are you on the dial?

Jim: They are at 92.5 and we are at 92.9.

Are you concerned that listeners might tune into XRV thinking that it’s 'BOS and maybe sticking with it?

Jim: I don’t think so. There may be some people that tune in and stick with it. When the music ends on XRV, their personalities come on, that’s where the drastic difference is. We are talking about suburban radio, a weak station presentation. I'm very pleased with the level of talent on WBOS. We have veteran air talent and personalities that are endeared by the market. Listeners can tell when they are not on our station. Over the last ten years, you can look over Arbitron ratings and WXRV has never done more than about a point. That's in a variety of different formats. They are kind of the format-of-the-month station. I would expect that they wouldn't stay with this much longer than a year anyway.

Right now you currently don't have a Music Director. Is that a budgetary consequence or are you finding the talent pool limited?

Jim: The way that the radio station is designed, we've never had the position of Music Director. That's something that I have handled. A goal for me at some time would be to have a Music Director to help. I've had some tremendous help — Merilee Kelly, was the Assistant Music Director of the station. Mike Mullaney had a similar kind of position. They were very helpful. It would be nice to have an MD. It would be a luxury.

The station is very high-profile in the city, especially with the WBOS Earth Concert Series.

Jim: If there is one area that this radio station absolutely does 100% better than any radio station in this market, it's embracing the community and really trying to make a difference. Every day, day in and day out, we are doing something to get the station's call letters out in front of the people. Part of the magic with this kind of format is the sincerity that goes along with it. People want to know they are not getting sold down the river, so to speak — no pun intended. If you are going to provide them with some tickets to a concert, why not make the whole concert free? Our Creative Services Director here, Adam Klein, has done a tremendous job working with the commu-
nity, putting on our own concerts, and on top of that, working with labels and promoters in the area to bring in the music.

Where is 'BOS 25-54?  

Jim: In the Spring book, we were tied for 7th. The irony of the thing is that the #1 station 25-54 has a 6.2. We have a 5.1. It literally goes 6.2, 5.9, 5.7, 5.6, 5.4, and so forth. And 'BOS has always done a decent job with the balance of males to females.

Do you do a lot of research?  

Jim: Yes. We try to get a good handle on what is going on in the marketplace.

Do you look at other station's lists?  

Jim: Yeah, I look at everything. I don't necessarily make a decision based on another station's lists, but it does help. For the most part, when I am looking for new stuff and what is going on out there, what's hot, I do have to check other sources, so I am looking all over the place.

Do you have music meetings? Do you get input from the air personalities and staff?  

Jim: That is something that I should do. I should involve the airstaff more in that kind of decision. I really haven't. I do involve other people, but I haven't done it on a regular basis.

What advice would you give to a station that was thinking of changing formats to Triple A?  

Jim: This is perhaps one of the most exciting and romantic formats for programmers to get involved in, because of the range of music, because of the kind of lifestyle that you are dealing with, etc. It's also by far, one of, if not the most difficult formats to program."
Adul alternative albums

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Everybody else romances the road.

Joe Ely lives it!

JOE ELY

Letter To Laredo
featuring the lead track
“All Just To Get To You”

Already There:
KSCA WXPN KGSR WXLE KUMT
WFUV KOTR WCBR KPIG WXRV
KERA KPTF KRSH KTHX KRVM
WNCW WRLT WCBE KRCL
KTAO WRRX KFMG WII KFAN
WRSI KRCC KFXD WKVT WNKU
KSPN Music Choice The World Cafe

Hard Triple A 53* (155-197 Spins!)

MCA.
When asked about Silvertone recording artist Big Sugar and their single “All Over Now” at the Summit this year, here’s what a few respected programmers said:

“All Over Now? I didn’t know you started!!!” – Dave Benson, SBR

“I gave up sugar years ago... it makes me hyper.” – Jim Herron, WBOS/Boston

“This mixes well with our Big Cheese!” – Sybil McGuire, WMMM/Madison

“It’s a smash... it won’t get played here!” – Ken Allen, KTHX/Reno

“No, that’s alright, I like my latte straight!” – Dean Carlson, KMTT/Seattle

“Do you have my picture to run with this quote?” – Merilee Kelly, KSCA/Los Angeles

“I’m so tired of cutting deals for Butler. I mean, he should pay full price for ads every once in a while.” – Lisa Riegel, HARD

“John, the car you rented for me really blew.” – Mike Richter, WVRV/St. Louis

“All I know is that I saw Big Hooters all weekend.” – Keefer, KBXR/Columbia

“I’d play your record if you wouldn’t have stopped that noise in your suite Saturday night.” – Andrea Karr, Music Choice/NYC (One floor above the Silvertone Jam Session at the Clarion.)

“You know I didn’t even hear Bill Boyd scream out Paul McCartney all night in your suite.” – Zoe Zuest, KRSH/Santa Rosa, NYC (One floor below the Silvertone Jam Session at the Clarion.)

“All Over Now”
The first emphasis track for progressive radio from BIG SUGAR’s debut album 500 POUNDS.

IMPACTING AT RADIO SEPTEMBER 11TH.
D avid Bowie, “The Hearts Filthy Lesson,” Virgin Jody Denberg/KGSR, “Wow! This is different and interesting — and isn’t that the kind of music that were supposed to be playing?” Colter Langan/KMMS, “It’s nice to see David back with Brian Eno. Can’t wait to hear the rest of the album.” Don Ferrell/KRVM, “Oh my God, I’m so excited by the new David Bowie! The first few times I listened to ‘The Hearts Filthy Lesson’ it sounded a little hard, but the song is David Bowie at his best. He’s keeping up with the times. He sets trends, he doesn’t follow them. I’m also very excited about David Bowie touring with Nine Inch Nails. The king is back!” Zeb Norris/WXLE, “Mr. Bowie aims straight for the core of alternative-dom and pierces its heart with this Eno-production. After all that ‘80s fluff, it’s nice to see David mean something.” Johnny Vincent/WVII. “This is classic David Bowie. If you liked Bowie in the past, you won’t be disappointed. I’m really looking forward to the whole album.” Mark Stuart/WHPT, “This is challenging. We played it a couple of times, and it’s definitely not your typical Bowie. He’s taking some chances, which is a good thing. It sounds like the Bowie of the 90’s. He’s vital and this proves it. He’s trying new things, and I respect that.” Kim Rowe/WCLZ, “I listened to the single — it’s kind of hard rock, but it’s David Bowie. Waiting for the rest of the album.”

J ohn Hiatt, “Cry Love,” Capitol Walk On, the long-awaited new album from John Hiatt is just around the corner, but for those of us who can’t wait to get our hands on it, Capitol Records has released the first single, “Cry Love.” The buzz on this album has been non-stop for awhile now — everything from “This is his best work yet” to “This will do for Hiatt what Yes I Am did for Etheridge.” Pretty lofty expectations, but judging from “Cry Love,” Walk On will have no problems fulfilling them. It’s everything you’d expect and more from the eminent Mr. Hiatt — upbeat tempo, signature vocals, unmistakable hook and of course, some nifty guitar work. Look for “Cry Love” in your mail bin for adds this week.

M aura O’Connell, “Stories,” Hamnibal/Ryko O’Connell’s “Stories” is a singer, a song interpreter,” says Maura O’Connell, who has covered the music of such luminaries as John Hiatt, Janis Ian, Tom Waits, Shawn Colvin, Mary-Chapin Carpenter, Paul Carrack, Karla Bonoff, and a seemingly never-ending list of others. To each song, Maura’s eloquent, striking vocals add a new dimension and impression to the songwriter’s design. On her latest release and Ryko debut, Stories, Maura once again captures the passion and aura of the tunes — adding her own interpretation. In addition to the single, “Hit The Ground Running,” recommended tracks include John Gorka’s ballad “Blue Chalk,” the Lennon/McCartney classic “If I Fell,” Mary-Chapin Carpenter’s “Wall Around Your Heart,” and the Paul Brady penned “Stories.” Jon Peterson/WRLS, “Maura O’Connell’s beautiful voice soars on her Rykodisc debut. Once again she has scored a winner with great songs, excellent production, and those amazing vocal chords.” Stacey Owen/WKIU, “We’re going to add this album to heavy rotation next week. We’ve had a long history with Maura because we started out as a folk-based station. We have played everything from her and followed her career along. She is very popular with our listeners. I especially like ‘Blue Chalk,’ the John Gorka cover she did. Maura has got a wonderfully expressive voice.”

V arious Artists, “Blue In The Face” (Music From The Miramax Motion Picture), Luaka Pop/ Warner Brothers Don’t worry about holding your breath any longer. It’s here — the soundtrack for Blue In The Face. With our further wind from us, here is what to spin: “God’s Child,” the duet between the late Latin pop star Selena and David Byrne is really smooth samba-pop with a Talking Heads-like feel. The two are quite a combination and a successful cross-culture musical experiment. Paula Cole creates a rich, drifting vibe with her cut “Suwannee Jo.” The poetic-Reggae hip-hop sounds of Spearhead and Zap Mama float the river of groove on “To My Ba-ba.” Weoping up the AAA friendly material is legendary rock god Lou Reed with his grungy anthem “Egg Cream.”
Fleetwood Mac
The newly revamped Fleetwood Mac features new members Dave Mason and Bekka Bramlett, and give us the album Time (Warner Bros.). The single is the track “I Do,” which we heard on the Griddle at the Gemini summit last month. This song is fairly wimpy, and was not received all that well by those in attendance. The songs on the album that seem compelling to me are the Dave Mason vocals, especially “Talkin’ To My Heart.” With the new lineup, I think our listeners will be interested in hearing how the band meshes with Mason and Bramlett. “Talkin’ To My Heart” sounds like classic Mac, but you can hear the Fleetwood Mac influences. This is what is interesting to me about the new album.

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Since I became aware of Toni Price a few years ago, she has developed into quite a singer. Her latest album Hey (Discovery) is filled with cool tracks, starting with “Something.” Already picking up some play at Americana and progressive radio, this song is a beautiful introspective song. For the more upbeat side of Price, try “Dean and Brandy,” the title track, “Edge Of Night” (Her best Byrds impression), and “Too Close To You.”

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One Hot Minute (Warner Bros.), the latest from Red Hot Chili Peppers, is just what you’d expect. There are some serious punk/funk tracks, and some kinder, gentler ballads, with obscurities strewn throughout. There are a couple of wonderful tracks for us to play with, including “My Friends,” “Walkabout,” “Teardrucker” and “Transcendence.” Be sure to preview them for lyrical content before airing!

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Bottle Rockets
We don’t often go back to albums we’ve already written about, but The Bottle Rockets were recently picked up by Tag Records, who have re-released their album The Brooklyn Side. If you played this band the first time around, you know the power of their music. If you didn’t you now have a chance to introduce your audience to songs like “I’ll Be Comin’ Around” and “Radar Gun,” two of our favorites.

Big Sugar
Gordie Johnson and his band Big Sugar have taken the blues and twisted, turned and spun them into what could be described as rootsy rock n’ roll with an edge. Their debut album 500 Pounds (Silverton) rocks with the best of ‘em. Start with the track “All Over Now,” which is probably the best progressive track on the album. Others that may interest you are “I’m A Ram,” “How Many Times,” and “Deliver Me.”

Tab Benoit
Speaking of the blues, Tab Benoit is back with his third album, called Standing On The Bank (Justice). Benoit keeps getting better and better with each successive album, as both his playing and singing become more assured. The lead track is “Downtown,” a nice boogie of a tune. We also suggest “Make Your Mind Up,” “Matchbox Blues,” and Willie Dixon’s “The Seventh Son.”

Leonard Cohen Tribute

Wyckham Porteous
James and I first heard Looking For Ground (Bohemia Beat), the debut from Wyckham Porteous, with Jack Hopke in Bohemia Beat President Mark Shumate’s house on his killer stereo system, and we immediately fell in love with the album. Imagine a cross between Bruce Springsteen and John Prine and you’ll have a good idea of Porteous’ sound. This album continues a string of great releases from Bohemia Beat, and continues their dedication to roots music. Check out tracks like “This Land,” the title track, “Maybe Tomorrow” and “Please Do Not Call Me.”

Singles
Roland Orzabal continues the Tears For Fears story with Raquel And The Kings Of Spain (Epic). The first track from the album is “God’s Advice,” one of the finest songs in years from this seminal mod rock band. This song should get massive exposure, as it has a sound compatible with many different formats... Since The Rembrandts’ “I’ll Be There For You” is already a huge hit, the lead track from the Friends OST (Reprise) is a new one from Toad The Wet Sprocket called “Good Intentions.” It is a classic pop song in the Toad vein, and should wind up on everybody’s play list before too long (especially with a double-edged promo attack from Leo and Rich)... Son Volt is the other part of the new defunct Uncle Tupelo (Wilco is all of UT, except Jay Farrar, who leads Son Volt). Farrar’s familiar voice makes “Windfall” from Trace (Warner Bros.) sound even more like the old band than did Wilco. This is the slice of Americana that we’ve been waiting for... Joe Satriani’s new song totally blew me away. “(You’re) My World” from his self-titled album on Relativity is a stunning instrumental, one in which you don’t miss the vocals at all. Many progressive stations have been playing Satriani for a while now, and I think you’ll find this his most progressive-friendly song ever.
Quotes from VH1 To One

Michael Stipe — On touring problems and future possibilities: "Overall, surgical instrusions aside, it's been a great year. I think, based on this tour and how all of us have felt, and I can speak for everyone, it's been a lot better for us — as musicians, as people — than we ever expected. And it's been a lot more fun. And I expect that means we're going to tour again." On fame: "The last thing I ever want to do is become a cartoon of myself, or become one of those people that has to be surrounded by minders and keepers and bodyguards... I can't imagine how — as much as I respect these people for what they do, what it's like to — what it's like to be Prince or Madonna. I never, ever want to be that."

Natalie Merchant — On leaving 10,000 Maniacs: "The decision to leave the Maniacs was made two years before it was made public. So I feel that even though we had two successful records in that time (Our Time in Eden, Unplugged), everyone knew they'd be out of my mind and suggest that I do something different, because my mind was really set on leaving" On her friends and collaborators, R.E.M.: "I've seen them three or four times on this tour, and it's exciting, but I don't know if I'm being nostalgic — but when they do a song like 'South Central Rain' or 'Fall On Me,' I get a feeling that I don't get with a lot of the newer material."

Michael Stipe VH1 To One premieres Sunday, 9/17 at 9:00pm ET. Natalie Merchant VH1 To Open premieres Monday, 9/25 at 8:00.

VH1 Crossroads

New Adds

Blues Traveler ..............................................Hook
Joan Osborne ..................................................One Of Us

Playlist

Deep Blue Something........................Breakfast At Tiffany's
Del Amitri .....................................................Roll To Me
Gin Blossoms ..........................................Til I Hear It From You
Bruce Hornsby ........................................Walk In The Sun
Jewel ......................................................Who Will Save Your Soul
Annie Lennox ...........................................Whiter Shade Of Pale
Lisa Loeb ..................................................Do You Sleep?
Luna .........................................................Chinatown
Dave Matthews Band ....................................Ants Marching
Edwin McCain ...........................................Solitude
Natalie Merchant .........................................Carnival
R.E.M. .......................................................Tongue
Rusted Root ..............................................Send Me On My Way

WYEP/Pittsburgh PD Mike Ellcessor is leaving the station. "It is no secret and, to many, no surprise that I am wrapping up my time as WYEP's Program Director," stated Mike. "After eight years and more support and successes than I could have imagined, I am segueing into independent radio promotion with Susan Levin's Coast to Coast Promotion & Marketing." Mike's last day at WYEP is Friday (9/22), and he officially clocks in at Coast to Coast on Monday, October 2. Beginning 9/25, music calls will be handled by Music Director Greg Melius Mondays only from 3:30-5:30pm Eastern. The playlist will be available via voicemail after 12 Noon on Tuesdays.

On Monday (9/11), after several hours of airing wind sounds and heartbeat beats, KQPT "The Point" in Sacramento changed formats from Triple A to Rock Alternative and to the moniker "100.5 The Zone." According to the promo, "The Zone is what artists, athletes and musicians know as the sweet spot. The nationally recognized song that signifies a format change — R.E.M.'s "It's The End Of The World As We Know It" — was followed by The Clash, "Rock The Casbah," Better Than Ezra, "In The Blood," Talking Heads, "Lifetime Piling Up," and Hootie & The Blowfish, "Only Wanna Be With You."

K BXR/Columbia Music Director Keefer has been promoted to Program Director, in addition to retaining his MD duties.

K KPT/Houston PD Jeff Hansen announced that former WVBR MD Mar Ramuz has joined the station as Music Director. Mary started at KPT on 9/11, and she will be taking over music call duties from Jeff. Call hours remain the same — Mondays from 10-2pm Central.

WCLZ MD Kim Rowe (left) and DJ Nick Seneca (right) spent some time with the adorable Danny Tate when he stopped by the studio to talk about his latest release, Nobody's Perfect.
Fleetwood Mac
The newly reformed Fleetwood Mac features new members Dave Mason and Bekka Bramlett, and gives us the album Time (Warner Bros). The single is the track “Do,” which we heard on the Griddle at the Gavin Summit last month. This song is fairly wimpy, and was not received all that well by those in attendance. The songs on the album that seem compelling to me are the Dave Mason vocals, especially “Talkin’ To My Heart.” With the new lineup, I think our listeners will be interested in hearing how the band meshes with Mason and Bramlett. “Talkin’ To My Heart” sounds like classic Mason, but you can hear the Fleetwood Mac influences. This is what is interesting to me about the new album.

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We don’t often go back to albums we’ve already written about, but The Bottle Rockets were recently picked up by Tag Records, who have re-released their album The Brooklyn Side. If you played this band the first time around, you know the power of their music. If you didn’t you now have a chance to introduce your audience to songs like “I’ll Be Comin’ Around” and “Radar Gun,” two of our favorites.

Big Sugar
Gordie Johnson and his band Big Sugar have taken the blues and twisted, turned and spun them into what could be described as rootsy rock ‘n’ roll with an edge. Their debut album 500 Pounds (Silvertone) rocks with the best of ’em, and the track “All Over Now,” which is probably the best progressive track on the album. Others that may interest you are “I’m A Ram,” “How Many Times,” and “Deliver Me.”

Tab Benoit
Speaking of the blues, Tab Benoit is back with his third album, called Standing On The Bank (Justice). Benoit keeps getting better and better with each successive album, as both his playing and singing become more assured. The lead track is “Downtown,” a nice boogie of a tune. We also suggest “Make Your Mind Up,” “Matchbox Blues,” and Willie Dixon’s “The Seventh Son.”

Leonard Cohen Tribute

Wyckham Porteous
James and I first heard Looking For Ground (Bohemia Beat), the debut from Wyckham Porteous, with Jack Hodge in Bohemia Beat President Mark Shumate’s house on his killer stereo system, and we immediately fell in love with the album. Imagine a cross between Bruce Springsteen and John Prine and you’ll have a good idea of Porteous’ sound. This album continues a string of great releases from Bohemia Beat, and continues their dedication to roots music. Check out tracks like “This Land,” the title track, “Maybe Tomorrow” and “Please Do Not Call Me.”

Singles
Roland Orzabal continues the Tears For Fears story with Ragul And The Kings Of Spain ( Epic). The first track from the album is “God’s Advice,” one of the finest songs in years from this seminal mod rock band. This song should get massive exposure, as it has a sound compatible with many different formats. Since The Rembrandts’ “I’ll Be There For You” is already a huge hit, the lead track from the Friends OST (Reprise) is a new one from Toad The Wet Sprocket called “Good Intentions.” It is a classic pop song in the Toad vein, and should wind up on everybody’s play list before too long (especially with a double-edged promo attack from Leo and Rich). Son Volt is the other part of the new duet featuring Uncle Tupelo (Wilco is all of UT, except Jay Farrar, who leads Son Volt). Farrar’s familiar voice makes “Windfall” from Trace (Warner Bros) sound even more like the old band than did Wilco. This is the slice of Americana that we’ve been waiting for. Joe Satriani’s new song totally blew me away. “(You’re) My World” from his self-titled album on Relativity is a stunning instrumental, one in which you don’t miss the vocals at all. Many progressive stations have been playing Satriani for a while now, and I think you’ll find this his most progressive-friendly song ever.
1. EDWIN MCCAIN, Honor Among Thieves
13-9* (78 Spin Increases) LAVA/ATLANTIC GROUP

ADDS: 1
WMAX
ON: 50
CAFE CIDER DMX KBCO KEO KERA KFMG KFMU KFXD KLRF KMMS KMTT KPFT
KPFT KRMV KSCA KSPN KTAO KTCZ KTHX KXGO KZON SWE WBOS WCBE WCLZ
WEBK WERU WHPT WII WISE WKVT WKE WMMW WMVY WNCW WNKU WRTL WRNR
WRNX WITTS WUVR WVBW WVGQ WVRW WXHC WXLE WXPM WXRV

ON: 30
CAFE CIDER DMX KBCO KFMG KFMU KFXD KLRF KMMS KMTT KSCA KSPN KTAO KTHX
KUMT KZON SWE WBOS WBCZ WDFT WEKB WKVT WKE WMMW WMVY WNCW WNKU WRTL
WRNR WRNX WXLE WXPM WXRV

2. JUDE COLE, I DON’T KNOW WHY I ACT...
41* Debut (70 Spin Increases) ISLAND

ADDS: 5
KTHX WMMM WWAY WVBW WXRT
ON: 38
CAFE DMX KBXR KERA KFMU KFMG KFXD KGRS KLRF KMTT KPFT KRMV KSCA
KSPN KTAO KTHX KUMT KZON SWE WBOS WBCZ WDFT WEKB WKVT WKE WMMW
WMVY WNCW WNKU WRTL WRNR WRNX WRSI WUVR WWAY WXPM WXRV

ON: 38
CAFE DMX KBXR KERA KFMU KFMG KFXD KGRS KLRF KMTT KPFT KRMV KSCA
KSPN KTAO KTHX KUMT KZON SWE WBOS WBCZ WDFT WEKB WKVT WKE WMMW
WMVY WNCW WNKU WRTL WRNR WRNX WRSI WUVR WWAY WXPM WXRV

3. PAUL BRADY, Spirits Colliding
30-21* (66 Spin Increases) MERCURY

ADDS: 1
WXYR
ON: 38
CAFE DMX KBXR KERA KFMU KGRS KLRF KMTT KPFT KRMV KSCA
KSPN KTAO KTHX KUMT KZUNC SWE WBOS WBCZ WDFT WEKB WKVT WKE WMMW
WMVY WNCW WNKU WRTL WRNR WRNX WRSI WUVR WWAY WXPM WXRV

4. LISA LOEB, Tails
37* Debut (62 Spin Increases) GEFFEN

ADDS: 5
KMTT KTHX WMCS WVBW WXLE
ON: 26
CAFE DMX KBXR KERA KFMU KFMG KFXD KGRS KMMS KSCA KSPN KTAO KTCZ
KTHX SWE WBOS WBCZ WUSE WKVT WKE WMMW WMVY WNCW WNKU WRTL WRNR
WRNX WRSI WUVR WWAY WXPM WXRV

5. GOO GOO DOLLS, A Boy Named Goo
26-20* (60 Spin Increases) WARNER BROS.

ADDS: 2
WIND WNRX
ON: 32
CAFE DMX KBXR KERA KFMU KFMG KFXD KGRS KMMS KMTT KPFT KRCC KRMV KSCA
KSPN KTAO KTCZ KZON SWE WBOS WBBK WII WVI WISE WKVT WMAX WMVY WNCW
WRTL WITTS WVBW WVGQ WWDQ WXPM WXRV

6. JONATHA BROOKE & THE STORY, Plumb
24-18* (55 Spin Increases) BLUE THUMB

ADDS: 2
WVI WRSI
ON: 42
CAFE DMX KBXR KERA KFMG KFXD KGRS KINK KLRF KMTT KPFT KRCC KRMV
KSPN KTAO KUMK KUNC SWE WBOS WBBZ WSCB WIDT WDEQ WERU WHER WII WKE
WMMR WMVY WNCW WNKU WRTL WRNR WRSI WUVR WWAY WVBW WVGQ WVRW WXHC
WXLE WXPM WXRV

7. DEEP BLUE SOMETHING, Home
47-34* (45 Spin Increases) INTERSCOPE

ADDS: 2
KFOG WMMM
ON: 26
CAFE DMX KBXR KEO KFMG KFMU KMMMS KRMV KSCA KTAO KTHX SWE WBOS
WEBK WUSE WKVT WKE WMMW WMVY WNCW WITTS WVBW WVGQ WXPM WXRV

THE HARD REPORT SEPTEMBER 15, 1995

8. BEN HARPER, Fight For Your Mind
21-16* (42 Spin Increases) VIRGIN

ADDS: 2
KBGO WBVR
ON: 43
CAFE CIDER DMX KBCO KBBR KCMW KCSU KDLR KERA KFMG KGRS KLRF KMMS
KMTT KPFT KRMV KSCA KTAO KTHX SWE WBOS WBBZ WDBR WDEQ WEBK WDEQ
WEBK WIER WII WKE WMMW WMVY WNCW WNKU WRTL WRNR WRSI WUVR
WWAY WVBW WVGQ WVRW WXHC WXLE WXPM WXRV

9. JOAN OSBORNE, Relish
8-7* (40 Spin Increases) MERCURY

ON: 50
CAFE CIDER DMX KBCO KBBR KCSU KEO KERA KFMG KGRS KMMS KMTT
KPFT KRMV KSCA KSPN KTAO KTHX KUMT SWE WBOS WBBZ WBCZ WECZ
WEBK WHPT WII WISE WKE WMMW WMVY WNCW WNLW WRNR WRNX WRSI WITTS
WWAY WVBW WVGQ WVRW WXHD WXPM WXRV WXRV

10. SOUTHERN CULTURE ON THE SKIDS, Dirt Track Date
57-27* (36 Spin Increases) DGC

ADDS: 2
KTHX WNCW
ON: 38
CAFE DMX KBXR KCRW KERA KFMG KFMU KFXD KGRS KMTT KRCR KRMV KSCA
KSPN KTAO KTHX SWE WBOS WBBZ WCLZ WDEQ WDEQ WHEVB WII WKE WMMW
WMMR WNCW WNLW WNR WRSI WITTS WWAY WVBW WVGQ WVRW WXHD WXPM WXRV

11. VARIOUS, Virtuosity Soundtrack
58-29* (34 Spin Increases) RADIOACTIVE

ADDS: 4
WBBZ WIBI WKE WNCW
ON: 53
CAFE DMX KBXR KFMG KFMU KGRS KMMMS KMTT KPFT KRCR KRMV KSCA
KSPN KTAO KTHX KUMT SWE WBOS WBBZ WCLZ WDEQ WDEQ WHEVB WII WKE
WMMW WMVY WMMR WNCW WNLW WNR WRSI WITTS WWAY WVBW WVGQ WXPM WXRV

12. ALANIS MORISSETTE, Jagged Little Pill
17-14* (27 Spin Increases) MAVERICK/REPRISE

ADDS: 4
KXGO KZON WMMX WITTS
ON: 31
CAFE CIDER DMX KBXR KFMG KGRS KMMMS KMTT KPFT KRCR KRMV KSCA
KSPN KTAO KTHX KUMT SWE WBOS WBBZ WBBQ WBBZ WBBQ WNCW WMMW WMMR
WNCW WNLW WNR WRSI WITTS WWAY WVBW WVGQ WVRW WXHD WXPM WXRV

13. PATTY LARKIN, Strangers World
11-10* (26 Spin Increases) HIGH STREET

ADDS: 3
KFXD WKVT WXRV
ON: 51
CAFE CIDER DMX KCRW KDUR KERA KFMG KFOG KGRS KLRF KMMS KMTT
KPFT KRMV KSPN KTAO KTHX KUMT KUNC KXGO KZON SWE WBOS WBBZ
WCLZ WDEQ WERU WHPT WII WKE WMMW WMVY WNCW WNKU WRTL WRNR
WRNX WRSI WITTS WWAY WXVR WVBW WXCH WXLE WXPM WXRV

14. DRVIN N’ CRYIN’, Wrapped In Sky
46* Debut (24 Spin Increases) DGC

ADDS: 3
KFOG WKZI WRTL
ON: 24
CAFE DMX KERA KFMG KGRS KMTT KPFT KRCR KRMV KSPN KTAO SWE WBOS
WBBZ WBBQ WII WKVT WNCW WNKU WNR WRSI WITTS WWAY WXVR WXCZ
WXLE WXPM WXPT FXPM WXRV WXRV

THE CHART MOVERS
**WORLD CAFE**

**MUSIC WITH LATITUDE**

The World Cafe is a daily two hour commercial free adult progressive music service. Call Bruce Ranes or Bruce Warren @ (215) 898-6677 for more information.

Patty Larkin..........................Strangers World
Ben Folds Five..........................Ben Folds Five
Jonatha Brooke & The Story.............Plumb
Kate Campbell..........................Songs From The Levee
Ani DiFranco..........................Not A Pretty Girl
Southern Culture On The Skids...........Dirt Track Date
Alanis Morissette.........................Jagged Little Pill
Joan Osborne..........................Relish
Natalie Merchant..........................Tigerlily
Willy Porter..........................Dog Eared Dream

**Most Added**

1. Emmylou Harris.............Wrecking Ball
2. Francis Dunnery............Tall Blonde Helicopter
3. Red Hot Chili Peppers.......One Hot Minute
   Various Artists....................Tower Of Song
4. Lloyd Cole......................Love Story
5. Fogelberg & Weisberg........No Resemblance...
   Jethro Tull......................Roots And Branches

**Chart Horizon**

Joe Ely..................................Letter To Laredo
BoDeans..............................Joe Dirt Car
Francis Dunnery......................Tall Blonde Helicopter
Joan Baez............................Ring Them Bells
Emmylou Harris.....................Wrecking Ball

**Album Chart Debuts**

37. Lisa Loeb..........................Tails
41. Jude Cole..........................I Don't Know Why I Act...
46. Drivin' N' Cryin'..................Wrapped In Sky
48. Matthew Sweet.....................100% Fun (re-add)

**Track Chart Debuts**

34. Jude Cole..........................Speed Of Life
38. David Bowie.....................Heart's Filthy Lesson
46. Blind Melon.......................Galaxie
48. Jewel..............................Who Will Save Your Soul

Please remember to fax your playlist by 5:00pm EDT to Lisa or Kelli at (609) 654-9179, or call (609) 654-7272.

**What's Happening On The Cafe**

Mon. 9/18: A special encore presentation of Graham Parker recorded live at New York's Bottom Line.

Tues. 9/19: The World Cafe celebrates the Baton rouge Blues Festival with in-studio performances from Kenny and Rafal Neal.

Wed. 9/20: His legend and legacy lives on and the Cafe pays tribute to the Words & Music of Jerry Garcia.

Thur. 9/21: In the studio with singer/songwriter Jewel, performing songs from her Atlantic debut, Pieces Of You.

Fri. 9/22: From her riveting Boulder show at The Fox to her R&R Hall of Fame performance, Natalie Merchant performs in the studio and talks with Cafe host David Dye.

Sat. 9/23: In the studio with Jill Sobule (hour one) and Patty Larkin (hour two).
Quotes from VH1 To One

Michael Stipe — On touring problems and future possibilities: “Overall, surgical instructions aside, it’s been a great year. I think, based on this tour and how all of us have felt, and I can speak for everyone, it’s been a lot better for us — as musicians, as people — than we even expected. And it’s been a lot more fun. And I expect that means we’re going to tour again.” On fame: “…The last thing I ever want to do is become a cartoon of myself, or become one of those people that has to be surrounded by minders and keepers and bodyguards. I can’t imagine how — as much as I respect these people for what they do, what it’s like to — what it’s like to be Prince or Madonna. I never, ever want to be that.”

Natalie Merchant — On leaving 10,000 Maniacs: “The decision to leave the Maniacs was made two years before it was made public. So I feel that even though we had two successful records in that time (Our Time In Eden, Unplugged), everyone knew they’d be out of their minds to suggest that I do anything different, because my mind was really set on leaving.” On her friends and collaborators, R.E.M.: “I’ve seen them three or four times on this tour, and it’s exciting, but I don’t know if I’m being nostalgic — but when they do a song like ‘South Central Rain’ or ‘Fall On Me,’ I get a feeling that I didn’t get with a lot of the newer material.”

Michael Stipe VH1 To One premieres Sunday, 9/17 at 9:00pm ET.
Natalie Merchant VH1 To Open premieres Monday, 9/25 at 8:00.

VH1 Crossroads

New Adds

Blues Traveler .................................................Hook
Joan Osborne ....................................................One Of Us

Playlist

Deep Blue Something .............Breakfast At Tiffany’s
Del Amitri .............................................Roll To Me
Gin Blossoms ..................Til I Hear It From You
Bruce Hornsby .......................................Walk In The Sun
Jewel ..................................................Who Will Save Your Soul
Annie Lennox .......................Whiter Shade Of Pale
Lisa Loeb .............................................Do You Sleep?
Luna .................................................Chatinown
Dave Matthews Band ....................Ants Marching
Edwin McCain ...........................................Solitude
Natalie Merchant .................................Carnival
R.E.M. ................................................Tongue
Rusted Root ...............................Send Me On My Way
Effective September 18 - September 25, 1995

**ADDs:**

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<th>ARTIST</th>
<th>SONG</th>
<th>LABEL</th>
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<tbody>
<tr>
<td>Rembrandts</td>
<td>&quot;This House Is Not A Home&quot;</td>
<td>Elektra/EEG</td>
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<tr>
<td>Blues Traveler</td>
<td>&quot;Hook&quot;</td>
<td>A&amp;M</td>
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<tr>
<td>Groove Theory</td>
<td>&quot;Tell Me&quot;</td>
<td>Epic</td>
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<tr>
<td>Joan Osborne</td>
<td>&quot;One Of Us&quot;</td>
<td>Mercury</td>
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<tr>
<td>Pretty &amp; Twisted</td>
<td>&quot;Ride&quot;</td>
<td>Warner Bros.</td>
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**WEEKS ON ARTIST TITLE LABEL**

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<td>Blues Traveler</td>
<td>&quot;Run-Around&quot;</td>
<td>A&amp;M</td>
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<td>Mariah Carey</td>
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<td>Hootie &amp; the Blowfish</td>
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<td>Paula Abdul</td>
<td>&quot;Crazy Cool&quot;</td>
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<td>&quot;Let Me Be The One&quot;</td>
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<td>&quot;I Could Fall In Love&quot;</td>
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<td>&quot;Till You Do Me Right&quot;</td>
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<td>All-4-One</td>
<td>&quot;I Can Love You Like That&quot;</td>
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<td>&quot;Someone To Love&quot;</td>
<td>A&amp;M</td>
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<td>4</td>
<td>Deep Forest</td>
<td>&quot;Marta's Song&quot;</td>
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**CUSTOM:**

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<td>&quot;Tell Me&quot;</td>
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<td>Elton John</td>
<td>&quot;Who Will Save Your Soul&quot;</td>
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<td>Annie Lennox</td>
<td>&quot;Made In England&quot;</td>
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<td>Lisa Loeb</td>
<td>&quot;Whiter Shade Of Pale&quot;</td>
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<td>&quot;Do You Sleep?&quot;</td>
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<td>Brian McKnight</td>
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<td>Joan Osborne</td>
<td>&quot;He's Mine&quot;</td>
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<td>Pretty &amp; Twisted</td>
<td>&quot;One Of Us&quot;</td>
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<td>&quot;We Must Be In Love&quot;</td>
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<td>Rusted Root</td>
<td>&quot;Send Me On My Way&quot;</td>
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September 15, 1995
Blues Breakers

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<thead>
<tr>
<th>POSITION</th>
<th>ARTIST</th>
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<td>Alligator</td>
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<td>Married To The Blues</td>
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<td>You Need To Live A Little</td>
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<td>Larry Garner</td>
<td>Roll Of The Dice</td>
<td>Private Music</td>
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<td>Jimmy Dawkins</td>
<td>Gotta Mind To Travel</td>
<td>Wild Dog</td>
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<td>Some Rainy Morning</td>
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Blues Breakers is compiled by Jim McGrath, of WXXI/Rochester and “Living Blues.” Fax your Blues playlist to Jim @ (716) 423-9657 by 10:00 pm EST Sunday.

Blues Plate Special

Joe Louis Walker
Blues Of The Month Club
Verve
by Dave Johnson, Host of the nationally-syndicated ‘Blues Deluxe’

For my money, one of the best Christmas presents ever given to the blues was the December 15, 1949, birth of Joe Louis Walker. Fortunately, Joe grew up in a family that had a healthy respect for the blues and encouraged him to pick up the guitar by the age of fourteen. While JLW probably could run a successful one-man show, he sure knows how to choose a great band (the Bostalkers) and great producers (Steve Cropper, on this album). Back-up is provided on this release by the make-my-album-sound-great-thank-you-very-much Memphis Horns. Blues of the Month Club is an album guaranteed to please on first listen and all the others after that. “Lost Heart” is already a fave of mine, but this album is truly one of those releases that will challenge you to try to decide on just one cut to play; all the music is standout work. I normally turn down all the subscription offers that I receive, but please, Joe, sign me up for the “Blue of the Month Club”. I plan to be a lifetime subscriber!

The Hard Report

September 15, 1995

Blues News
By Jay Septoski & Lee Gutowicz
Alligator Records
Ph: (312) 973-7736 FAX: (312) 973-2088

Great American Barbecue was held Thursday, September 14, for the latest House of Blues venue, this one set to open in downtown Chicago next summer. It's only fitting that the Home of the Blues should become home to the most ambitious House of Blues project to date, an $80 million entertainment complex. According to Isaac Tigrett, chairman of House of Blues, the hotel will have a juke-joint theme, blues decor and paraphernalia. Direct television hookups will allow hotel guests to watch live blues performances. Down in the restaurant, Southern-style home cooking will be served up, and after dinner, patrons can check out live blues 7 nights a week in the concert hall. The site of the new House of Blues will be the landmark Marina Towers complex (also known as 'The Twin Corncobs'). Isaac Tigrett, Dan Aykroyd, John Goodman and Jim Belushi were among the luminaries visiting Chicago for the festivities. Aykroyd hosts the House of Blues syndicated radio show, and was the Elwood half (John Belushi played Jake, right?) of the infamous “Blues Brothers” (as if anyone out there didn’t know that). Guests were treated to live music by the Blues Brothers Band plus their special guests Buddy Guy and Junior Wells... Icehouse Records out of Memphis will be unveiling a new release by their young guitarist/singer/songwriter Mark May next week. On September 21, Mark, an Albert Collins-influenced artist, will perform at B.B. King's Blues Club at a record release party. Look for the new Call On The Blues from Icehouse... Another band on the label, the Boston-based Radio Kings, are causing a stir out east with their live shows. Already a hit in Europe, the band's debut record, It Ain't Easy, will be followed up before the end of this year with another record by the group. Band leaders Brian Templeton (vocals/harmonica) and Michael Dinallo (guitar) were influenced by Los Lobos, The Band, Carl Perkins and The Blasters, among others. Questions about the above artists? Call Bruce Flatt, Icehouse Records, (901) 388-1108.

Sorry, Kali For the record, Kai Turner of KCSU-FM/Fort Collins, CO, wrote last week’s re-issue spotlight (Delmark), but we neglected to run his by-line.
<table>
<thead>
<tr>
<th>LW</th>
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<td>503</td>
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<td>2</td>
<td>Ugly Kid Joe</td>
<td>“Menace To Sobriety”</td>
<td>463</td>
<td>509</td>
<td>285</td>
</tr>
<tr>
<td>3</td>
<td>4</td>
<td>Down</td>
<td>“Lifer”</td>
<td>452</td>
<td>387</td>
<td>254</td>
</tr>
<tr>
<td>3</td>
<td>4</td>
<td>Kyuss</td>
<td>“And The Circus Leaves Town”</td>
<td>416</td>
<td>474</td>
<td>258</td>
</tr>
<tr>
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<td>5</td>
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<td>341</td>
<td>314</td>
<td>214</td>
</tr>
<tr>
<td>5</td>
<td>6</td>
<td>Seaweed</td>
<td>“Spanaway”</td>
<td>332</td>
<td>351</td>
<td>196</td>
</tr>
<tr>
<td>7</td>
<td>7</td>
<td>CIV</td>
<td>“Set Your Goals”</td>
<td>327</td>
<td>340</td>
<td>210</td>
</tr>
<tr>
<td>6</td>
<td>8</td>
<td>Shi-had</td>
<td>“Killjoy”</td>
<td>320</td>
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<td>197</td>
</tr>
<tr>
<td>10</td>
<td>9</td>
<td>Sheer Terror</td>
<td>“Love Songs For The Unloved”</td>
<td>305</td>
<td>312</td>
<td>174</td>
</tr>
<tr>
<td>11</td>
<td>10</td>
<td>Motorhead</td>
<td>“Sacrifice”</td>
<td>287</td>
<td>298</td>
<td>194</td>
</tr>
<tr>
<td>12</td>
<td>11</td>
<td>Paw</td>
<td>“Death to Traitors”</td>
<td>253</td>
<td>276</td>
<td>172</td>
</tr>
<tr>
<td>8</td>
<td>12</td>
<td>White Zombie</td>
<td>“Astro-Creep: 2000”</td>
<td>241</td>
<td>318</td>
<td>150</td>
</tr>
<tr>
<td>16</td>
<td>13</td>
<td>Testament</td>
<td>“Live At The Fillmore”</td>
<td>222</td>
<td>226</td>
<td>148</td>
</tr>
<tr>
<td>15</td>
<td>14</td>
<td>Smile</td>
<td>“Maquee”</td>
<td>222</td>
<td>227</td>
<td>159</td>
</tr>
<tr>
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<td>15</td>
<td>Warrior Soul</td>
<td>“The Space Age Cowboys”</td>
<td>216</td>
<td>220</td>
<td>130</td>
</tr>
<tr>
<td>26</td>
<td>16</td>
<td>Shelter</td>
<td>“Mantra”</td>
<td>204</td>
<td>172</td>
<td>110</td>
</tr>
<tr>
<td>23</td>
<td>16</td>
<td>Silverchair</td>
<td>“Frogstomp”</td>
<td>204</td>
<td>191</td>
<td>141</td>
</tr>
<tr>
<td>D</td>
<td>18</td>
<td>Various Artists</td>
<td>“Mortal Kombat” Soundtrack</td>
<td>199</td>
<td>49</td>
<td>93</td>
</tr>
<tr>
<td>13</td>
<td>19</td>
<td>Shank 456</td>
<td>“The Big Payback”</td>
<td>195</td>
<td>241</td>
<td>133</td>
</tr>
<tr>
<td>17</td>
<td>20</td>
<td>Earth Crisis</td>
<td>“Death to Machinery”</td>
<td>195</td>
<td>224</td>
<td>138</td>
</tr>
<tr>
<td>14</td>
<td>21</td>
<td>Circle Jerks</td>
<td>“Oddities, Abnormalities ...”</td>
<td>190</td>
<td>230</td>
<td>148</td>
</tr>
<tr>
<td>21</td>
<td>22</td>
<td>Crowbar</td>
<td>“Time Heals Nothing”</td>
<td>188</td>
<td>194</td>
<td>124</td>
</tr>
<tr>
<td>35</td>
<td>23</td>
<td>Meshuggah</td>
<td>“Destroy, Erase, Improve”</td>
<td>175</td>
<td>147</td>
<td>115</td>
</tr>
<tr>
<td>22</td>
<td>24</td>
<td>Flotsam And Jetsam</td>
<td>“Drift”</td>
<td>167</td>
<td>193</td>
<td>116</td>
</tr>
<tr>
<td>24</td>
<td>25</td>
<td>Redbelly</td>
<td>“Redbelly”</td>
<td>166</td>
<td>175</td>
<td>116</td>
</tr>
<tr>
<td>44</td>
<td>26</td>
<td>Brujeria</td>
<td>“Raza O Didadia”</td>
<td>162</td>
<td>131</td>
<td>109</td>
</tr>
<tr>
<td>47</td>
<td>27</td>
<td>Stanford Prison Experiment</td>
<td>“The Gato Hunch”</td>
<td>155</td>
<td>123</td>
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<tr>
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<td>28</td>
<td>Universal Stomp</td>
<td>“Full Swing”</td>
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<td>172</td>
<td>107</td>
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<td>Klover</td>
<td>“Feel Lucky Punk”</td>
<td>154</td>
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<td>94</td>
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<td>“Inwirl”</td>
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<td>74</td>
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<td>Monster Magnet</td>
<td>“Dopes To Infinity”</td>
<td>145</td>
<td>212</td>
<td>91</td>
</tr>
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<td>33</td>
<td>Primus</td>
<td>“Tales From The Punchbowl”</td>
<td>144</td>
<td>167</td>
<td>89</td>
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<tr>
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<td>“Clutch”</td>
<td>141</td>
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<td>139</td>
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<td>36</td>
<td>For Love Not Lisa</td>
<td>&quot;Information Superdriveway&quot;</td>
<td>139</td>
<td>93</td>
<td>93</td>
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<td>37</td>
<td>Vince Neil</td>
<td>“Carved In Stone”</td>
<td>136</td>
<td>137</td>
<td>89</td>
</tr>
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<td>34</td>
<td>38</td>
<td>Skunk Anansie</td>
<td>“Selling Jesus”</td>
<td>132</td>
<td>148</td>
<td>78</td>
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<tr>
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<td>39</td>
<td>Catherine Wheel</td>
<td>“Happy Days”</td>
<td>131</td>
<td>204</td>
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<td>39</td>
<td>Fudge Tunnel</td>
<td>“In A Word”</td>
<td>131</td>
<td>175</td>
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<td>41</td>
<td>Integrity</td>
<td>“Information Overload”</td>
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<td>145</td>
<td>94</td>
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<td>Speedball</td>
<td>“Do Unto Others then Split”</td>
<td>128</td>
<td>164</td>
<td>97</td>
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<td>43</td>
<td>Black Sabbath</td>
<td>“Forbidden”</td>
<td>126</td>
<td>140</td>
<td>77</td>
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<td>43</td>
<td>Overkill</td>
<td>“Wrecking Your Neck – Live”</td>
<td>126</td>
<td>129</td>
<td>82</td>
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<td>45</td>
<td>Excel</td>
<td>“Seeking Refuge”</td>
<td>124</td>
<td>110</td>
<td>76</td>
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<td>46</td>
<td>Kreator</td>
<td>“Cause For Conflict”</td>
<td>122</td>
<td>51</td>
<td>60</td>
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<tr>
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<td>47</td>
<td>Eleven</td>
<td>“Thunk”</td>
<td>116</td>
<td>130</td>
<td>81</td>
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<tr>
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<td>47</td>
<td>The Nixons</td>
<td>“Foma”</td>
<td>116</td>
<td>155</td>
<td>72</td>
</tr>
<tr>
<td>39</td>
<td>49</td>
<td>Supersuckers</td>
<td>“Sacrificial Sounds Of...”</td>
<td>113</td>
<td>140</td>
<td>66</td>
</tr>
<tr>
<td>40</td>
<td>50</td>
<td>Various Artists</td>
<td>“Death is Just The Beginning”</td>
<td>110</td>
<td>138</td>
<td>67</td>
</tr>
</tbody>
</table>
Into Another, "Mutate Me" (Hollywood)

Many East Coast radio stations, especially those who thrive on the indie label scene, are aware of this band from their releases on Revelation Records, especially the 1994 Ignoraurs. But the history of Into Another goes back further than that, with the duo of Richie Birkenhead and Drew Thomas coming out of the New York hard-core scene. Birkenhead grew out of the bands Youth of Today (the same group that spawned the core of Shelter) and Underdog, while Thomas drummed for Bold. Looking to expand their sound they hooked up with a metallic bass player from Brooklyn, Tony Bono, and classically trained guitarist with no band experience Peter Moses. Now that they have established a street level identity, they are ready to unleash their major label debut, Seemless, with opening cut "Mutate Me". The poppy bass and guitar interaction are what spurs this song; the high energy and the melodic yet fervent vocals will appeal to any hard rock listener, despite the format androgyny of the song. If you didn't catch them at CMJ last week, then be sure to check the tour guide, because Into Another are teaming up with Seaweed on a not-to-be-missed tour. If that isn't enough, keep in mind that the proceeds of their last EP on Revelation were donated to P.E.T.A. Nice guys. Cool rockers. Whatever your reason, be sure to check out "Mutate Me".

THE FOLLOWING STATION REPORTS MADE UP THE HARD HITTERS PANEL THIS WEEK:
CFOX, DMX, KDUR, KEYJ, KFMX, KIBZ, KISS, KISW, KLOL, KMSA, KNDI, KQAL, KRZQ, KJS, KTOZ, KVNW, KWUR, KXFX, KZAN, KZRK, KZQ, WAIF, WCDB, WCWP, WDBM, WEOS, WC5, WGLS, WHFR, WHUY, WHMH, WJUL, WKKL, WKL, WKLQ, WKN, WKNH, WKPX, WKT, WLFR, WMHB, WMNR, WNHU, WOZN, WPCR, WPSU, WRL, WRSU, WSGR, WSOU, WSUP, WTPA, WTSR, WTZ, WXBR, WXUD, WXXU, WXXV, WXXV, WXCI, WXPL, WXTB, WXZ, WXZB, WZMB, and XEQ.

THE FOLLOWING STATION REPORTED FROZEN:
CKOB, KJZ, KRZQ, KJSF, KVWA, WJSF, WNYY, WNYYU, WSMU, WTX, WUH, and WXXV.

BACK FROM SUMMER BREAK: KWIR, WPCR, WPSU, WSUP, and WXXVU. NEW REPORTERS: CKOB. 78 STATIONS TOTAL.

ADDS Sept. 25th & 26th
"Utopian Blaster" (featuring Tony Iommi on lead guitar)
Philip Anselmo, Pepper Keenan, Kirk Windstein, Todd Strange, Jimmy Bower

NOLA

The album featuring "Lifer" and "Stone The Crow"

"I had just flown home to New Orleans from touring with C.O.C. Philip, Kirk, Jim & Sexy T picked me up in the Monte Carlo. We ended up in some punk kid's garage, whose parents were out of town, so the joint was ours, borrowed equipment, refrigerator, BBQ pit and all. By 2:00 in the morning we were crosseyed, painless and tone-deaf. At the end of the night, ears ringing, we stood there and laughed our asses off, 'cause the shit kicked unholy ass."—Pepper

It ain't what you think.

Produced by DOWN & Matt Thomas
Contact: Concrete Management, New York

On Eastwest Records America compact discs, cassettes and records.

http://www.elektra.com

Down, NOLA (EastWest/EEG)

If the New Orleans Welcome Center had a music room, then in addition to the Blues and Jazz from Bourbon street there would be a (large padded) space for Down as local ambassadors. The single, "Lifer," has blasted up the charts to poise itself at #3 - along with #1 most requested - with many stations chomping at the bit waiting for NOLA to arrive in their hands. Well, there is no need to salivate anymore, just take this right into the studio and play it. The entire release smokes, from the opening of "Temptation's Wings" to the dominating percussive stomp of "Pillars of Eternity", to the gigantic Sabbath-esque sounds of "Underneath Everything". While it seems like a necessity to twist arms to get anything remotely metal on mainstream airwaves, up to ten AOR stations have jumped on "Lifer" or "Stone the Crow", a song with haunting memorable hooks that wasn't set to impact for another week. But the true heart of Down is in the Hard Hitters realm, and the devastating aggression of NOLA will keep fans of Pantera, Corrosion of Conformity, Crowbar, and Eyehategod more than satisfied with this accomplishment.

Deftones, "7 Words" (Maverick/Warner)

Buzzzzzzzz! That is the sound of the industry talking about the arrival of the debut release from this Sacramento band. If you didn't get a chance to check this band out with KoRn at their CMJ showcase at the Limelight (even Madonna was in attendance), or on some of their early tours, don't worry they'll keep touring until the come home. You can hear similarities to KoRn (without the grinning and Pantera (without the solos) in "7 Words", but the Deftones create an aura all their own with an element of imminent danger amongst the anger. The groove is strong and active enough to produce visions of hip hop, but the metallic aggression is what got the song on 32 stations helping the Deftones to take #1 most added honors this week. This is just a warm up to the Terry Date produced Adrenaline, and if the early results are any indication, the Deftones will be blasting our ears for quite some time.

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The Hard Report
1. Various Artists, Mortal Kombat Soundtrack, TVT
18* Impact Debut (71 Spin Increase)
Adds: KDUR, KLOL, KUNV, WHFR, WHJY, WKKL, WKFX, WNNH, WPSU, WTPA, WWVU, WZBC.
Increases: KEYJ, KMSA, KQAL, KKFX, WCWB, WHMH, WNNC, WNNH, WRFL, WSOU, WTSR.
Also on: WMMR, WTXF, WUNH, WYBR.
Total on: 27

2. Down, Nola, EastWest/EEG
4-3* Impact (45 Spin Increase), #1 Most Requested
Requests: KEYJ, KIBZ, KMSA, KQAL, KZAK, WAIF, WCWP, WHJY, WKT2, WNNH, WZQN, WRFJ, WSOU, WSNP, WTSR, WWVU, WZVC.
Increases: KEYJ, KNDI, WHMH, WKKL, WKNK, WMTA, WMMH, WMMR, WNNH, WZQN, WRFJ, WSNP, WSYU, WYDR, WWVU, WZVC.
Also on: CFOX, DMX, KFMX, KIBZ, KIOZ, KLOL, KMSA, KQAL, KRZ2, KTOZ, KUNV, KWA, KZAK, KZKZ, KZQZ, WAIF, WCDB, WCBP, WDBM, WFC2, WHFR, WKT2, WJSE, WJUL, WKKL, WKNH, WKFP, WLRV, WSUM, WTXF, WTPA, WTSR, WZTR, WUNH, WXC1, WXP2, WZMB, XE2C.
Total on: 50

3. For Love Not Lisa, Information Superdriveway, EastWest/EEG
36* Impact Debut (33 Spin Increase)
Adds: KUNV, KZKZ, WMMR.
Increases: KMSA, KNDI, KQAL, KZKZ, WCWP, WGLS, WKNK, WMMH, WSNP, WSYU, WZVC, XE2C.
Also on: KIOZ, WKLQ, WYNO.
Total on: 17

4. Brujeria, Raza O Didadia, Roadrunner
44-26* Impact (30 Spin Increase)
Adds: KWJ, WWVU.
Requests: WJUL, WRFJ, WXP2, XE2C.
Increases: KDUR, KEYJ, WHHF, WJUL, WMTA, WPCR, WPSU, WRFJ, WSNP, WYTR.
Also on: KLOL, KFTP, KQAL, KSJS, KUNV, KUSF, KWA, KZAK, WCDB, WDBM, WGLS, WKKL, WKNH, WKFX, WLRV, WUNH, WTSR, WUNH, WZCV, WXP2, WZMB, XE2C.
Total on: 31

5. Clutch, Clutch, Atlantic
42-24* Impact (25 Spin Increase)
Adds: KIBZ, KLOL, KZKZ, WJUL, WNNH, WSNP, WZVC.
Increases: DMX, KDUR, KEYJ, KMSA, KZAK, WSNP, WSNP, WRFJ, WTSR, WYTR, WYXT, WZVC, WZVC, XE2C.
Also on: KFMX, WDBM, WIOE, WKLQ, WKNK, WKNH, WSNP, WSNP, WTXF, WSNP, WWVU, WZMB.
Total on: 31

The Hard Report

September 15, 1995
First off, I have to rave about how great, amazing, fantastic, phenomenal! (you get the point) **Into Another** are live! I saw them twice during CMJ at Pukefest '95 and at the Revelation Records showcase at CBGBs and they truly rocked my world! That being said, I can move right on to the fact that each and every one of you should scan your add list this week (September 18/19) to make sure that "Mute Me", the first cut from *Seemless*, is there. **Into Another** (Hollywood) should be all over metal radio within a matter of minutes with this single, then later on in October with the rest of the eleven tracks on the *Rick Parashar* produced masterpiece... **Nature** (Zoo), currently rumbling just below the Hard Hitters chart at #51, are looking to garner more metal radio play with the release of their full length, self-titled album. The ten track record goes for adds now... This week *Down* (EastWest/EEG) jumped another notch up the Impact chart finding themselves firmly planted in a bulleted #3 position, mostly from the strength of the "Lifer" single. Now comes the rest of the righteous record. *Nola* offers the metal masses an earful of the best stuff offered from Phil, Pepper, Kirk, Todd and Jimmy. Add it today. Coinciding with the album's release, *Down* have shows booked 9/20 in New Orleans, Louisiana; 9/21 in Dallas, Texas; 9/24 in Chicago, Illinois; 9/25 in Detroit, Michigan; 9/26 in Cleveland, Ohio; 9/27 in New York, New York; and 9/30 in Hollywood, California... First came "Selling Jesus." Now comes the rest of the Paranoid & Sunburnt album from *Skunk Anansie* (Epic/One Little Indian). And it adds, then pick one of the eleven available tracks and play it today... **Victory Records** want all you metalites to make space on your September 18/19 add lists for the *Snapcase* *Streets EP*, and the seven track disc *Age Of The Circle* from the all girl band, *Doughnuts*. September 25th/26th marks the arrival of The Carnival Bizarre from *Cathedral* (Earache). *Lee Dorrian* and crew have once again put together an album with a massively, heavy sound. Be prepared. They rule!... **Ozzy Osbourne** (Epic) cometh. The Ozmeister returns the first week in October for adds on the "Perry Mason" CD-single - that being the appetizer for the full course of *Ozzmosis*. Add the single October 2nd/3rd... **Anthrax** (Elektra/EEG) are heading back to the radio waves, this time with the "Fueled" single. The track is the first taken from the band's upcoming *Stomp* 442 album. The record was produced by the *Butcher Bros*... **Iron Maiden**, who have found a new home among the *CMC International* artists, deliver their new single "Man on the Edge" for adds October 2nd and 3rd... **Life Of Agony** (Roadrunner) return to the metal masses with the early October arrival of *Ugly*. Coinciding with the album's release will be a stateside tour... Dates (alongside *God Lives Underwater* (American) and in support of *KMFDM*) *(TVT/Wax Trax)* run from October 9th to October 24th... Specifics later... **Internal Bleeding** (Pavement). Adds October 3rd... Street date October 10th... Hansel Und Gretl (Energy) mark their debut at metal radio with the delivery of *Aussengel*. Add and spin any of the thirteen tracks on October 9th/10th... *Nailbomb* (Roadrunner) return in mid-October with *Proud To Commit Commercial Suicide*. To coincide with the September 12th release of their album entitled *Seemless*, **Into Another** (Hollywood) are hitting the rock n’ roll trails of the states with *Seaweed* (Hollywood). The duo have shows booked throughout September and on into October. Thus far, the final show booked will be October 20th at the Trocadero in Philadelphia, Pennsylvania... We're there... *Korn* (Epic/Immortal) continue their massive take-over of the musical masses, this time touring with the likes of *KMFDM* *(TVT/Wax Trax)* and *God Lives Underwater* (American). The trio can be seen from September 23rd (with a stop in Phoenix, Arizona) until an October 7th showing in Milwaukee, Wisconsin... *Fear Factory* (Roadrunner) - who are currently headlining shows in support of *Demanufacture* until an October 8th show in Old Bridge, New Jersey - will be joining *Ozzy Osbourne* (Epic) on his upcoming *Ozzmosis* tour. A string of shows begins October 13th in Worcester, Massachusetts and travels across the country through a November 3rd gig in Portland, Oregon... *Stuck Mojo* (Century Media) are in the midst of a solo tour (before hooking up with *Machine Head* in October!) with the final five dates being: 9/19 in Sioux Falls, South Dakota; 9/20 in Cedar Falls, Iowa; 9/21 in Urbana, Illinois; 9/22 in Memphis, Tennessee (a Civil Rights Benefit, where they will perform with *Ice-T*), and finally, 9/23 in Little Rock, AR... The Maryland-based *Kix* (CMC International) will take their musical catalog to the road with shows booked through mid-October... Shows run from September 16th to October 17th (in Sault Saint Marie). On the industry front, congratulations to *Ryan King* (a.k.a. 'Bitch' - see comments section) formally of WHUS for landing in Lauren Goldwasser's vacated space as Head of College Radio for Concrete. Now he has to deal with Prue!... Also, *Skateboard Marketing* is currently seeking a new radio promo person (responsible for talking to CMJ reporters). If you are interested in the gig give Munsey Ricci a call at (516) 328-1103... Peace.

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**anthrax**

October 2


The Hard Report

September 15, 1995

44
INTO ANOTHER — SEAWEED
September
19 MESA, AZ  20 CORONA, CA
21 HOLLYWOOD, CA  22 FULLERTON, CA
24 SAN FRANCISCO, CA  25 SACRAMENTO, CA
27 PORTLAND, OR  29 SEATTLE, WA
30 VANCOUVER, BC

KMFDM — GOD LIVES UNDERWATER
KORN
September
23 PHOENIX, AZ  24 SAN DIEGO, CA
25 SACRAMENTO, CA  26 PORTLAND, OR
27 SEATTLE, WA  28 VANCOUVER, BC
30 SAN FRANCISCO, CA

ELEVEN — GREEN APPLE QUICK STEP
September
18 WASHINGTON, DC  21 CHAPEL HILL, NC
22 ATLANTA, GA  23 CHARLOTTE, NC
25 NASHVILLE, TN  26 MEMPHIS, TN
27 NEW ORLEANS, LA  29 HOUSTON, TX
30 DALLAS, TX

FEAR FACTORY
September
19 CORONA, CA  20 PHOENIX, AZ
22 DENVER, CO  23 DURango, CO
24 WICHITA, KS  25 NORMAN, OK
26 LUBBOCK, TX  27 SAN ANTONIO, TX
28 AUSTIN, TX
October
01 MEMPHIS, TN  02 ATLANTA, GA
03 RALEIGH, NC  04 FAYETTeville, NC
06 PHILADELPHIA, PA  07 ALBANY, NY
08 OLD BRIDGE, NJ

STUCK MOJO — MACHINE HEAD
October
06 CORONA, CA  07 SACRAMENTO, CA
09 SEATTLE, WA  10 VANCOUVER, BC
14 MINNEAPOLIS, MN  15 MILWAUKEE, WI
16 GRAND RAPIDS, MI  17 DETROIT, MI
20 COLUMBUS, OH  21 CLEVELAND, OH
22 ASBURY PARK, NJ  23 ALBANY, NY

SIX FEET UNDER — BROKEN HOPE
October
06 ATLANTA, GA  07 CHARLOTTE, NC
08 RALEIGH, NC  10 GREENSBORO, NC
11 RICHMOND, VA  14 HUNTINGTON, NY
15 NEW YORK, NY  16 PROVIDENCE, RI
17 CAMBRIDGE, MA  18 PROVIDENCE, RI

In lieu of their upcoming release, Dead Winter Dead, we decided to run this snapshot featuring the current line-up of Savatage and staff of edel company. Pictured are: Jonathan First (edel co.), Zachary Stevens, Al Pitrelli, John Oliva, Paul O'Neill (producer), Johnny Lee Middleton, Chris Caffery, Jeff Plate and John McNally (edel co.).

Have a little PB & J, why don't'cha. Not a bad idea when hanging with Sick Of It All frontman Lou Koller and WDWN adorable guy Kurt Ackerman. The two hooked up this summer as SOIA traveled the rock road as part of the Warped tour.

When Warrior Soul released Spaceage Playboys frontman Kory Clark and guitarist the X-Factor dropped by the Hard hut for some wishful thinking. Here the duo are flanked by the 'Hard' (pun intended) Rock women - Adrienne White, Holly Mc and Jodie Fab.
What about the Milk Bar? You mentioned that it is your place. Are you guys partners? Well, Kevin (Morpurgo, vocalist) and I, we live here, basically. When you say ‘partners’ it infers that it’s a business venture. We started putting on parties here just to have a good time and to help pay the rent. And just to have a place for bands to play. Currently, there’s a really cool warehouse scene going on. There’s a couple of other places where people just run warehouses. We figure, why not put on parties ourselves, and have bands play?

And they’re all-ages places, right?
Yes.

To me, that’s part of the problem with most of rock and roll at this point, that there are young bands out there, but there’s no place for them to play to the kids.
Right, right, that’s totally true. There’s no place in Philly especially, except for the Troc (The Trocadero), but that’s a thousand or more people (in capacity), so realistically a local band can’t draw that many people unless they’re really established. For bands who are just starting out, it’s really tough to play in front of kids. The kids are who you want to play in front of.

Especially you guys.
And you know, with the scene, if you want to call it ‘the scene,’ the group of the bands that we play with were all weaned on this warehouse thing, too. This is where we’ve played the majority of our shows locally, and it’s where we’ve had the most fun.

Who are some of the other bands? Locally? Wow, there are a lot of cool bands coming out of Philly now. A lot of people laugh when I say that, but there really are. Latimer, they’re fuckin’ awesome. There’s a real small indie band called Zen Gorilla, they put out records on the Compulsive label and on the Impact label and on their own thing.

In my mind, you’re a 180 degree twist from Wanderlust. Are they even part of your crowd? Oh, no. I know Scott Sax. I think Scott’s a great songwriter. We’re just drastically different in the kind of music we play, but I know him personally. He’s a good guy.

Do you have your own sound system in the Milk Bar? It’s not exactly huge, it’s just a small PA. Whenever I find myself talking about this place I think that people get a drastically different idea of what this place is in actuality. The room maybe holds 200 people.

Of course, there aren't tables and chairs...
Well, there are chairs. I wouldn’t sit down on them, though (laughs).

Obviously you have a phone, and a little office in there...
'Office' makes it sound more like a desk that I have with all my bills - (laughs) the bills that I’m not paying.

What age groups do you see coming to the shows? Oh, anybody from 15-35.
When you jump out on the road, is it a drag to play a bar?
It's not like we're virgins to the club scene. We play our fair share of clubs. There's something a lot more fun about playing the warehouse shows. First of all you're not dealing with promoters - I mean, not that promoters are bad people. Normally the vibe is a lot more laid-back. And the crowd definitely vibes off of that, too.

Can you hook up in Milwaukee or other places like that and catch the warehouse scene there?
Well, it depends. I know in Austin there's a pretty cool warehouse scene. In San Francisco I believe there's one. A lot of cities just don't have the space that's really available to put on these kinds of things.

Are you going to shoot the video for 'Trailer Park Girl' in Philly?
Yes, with a guy named Victor directing. He's a local filmmaker whose stuff is really cool. Bizarre, to sum it up in one word. That's the next single, too.

You travel in a van, not a big bus, right?
We tour in a van with a U-Haul trailer attached, and keep all the gear in the trailer, and we all fit in the van. It's actually kind of roomy. It's a 15-passenger van, and we each get our own bench. We spend most of our time reading or sleeping.

What topics are you reading about?
I've been on a conspiracy kick recently, reading about those kinds of things and reading about UFO's. Hey, did you see that autopsy stuff on TV?

No...oh wait a minute! I saw a commercial about that the other day. And they had video footage of it all, right?
Yeah, Fox aired this video from the Roswell crash, or one of the supposed UFO crashes, and they recovered alien bodies from the site, and this film is supposed to be the autopsy of the aliens. The crazy thing about this is that supposedly experts have

looked at the film and (according to the experts) the film is definitely as old as the producers say it is. They had the (special effects creators) from Jurassic Park and Alien look at it, and they were saying that they would be hard-pressed to do that even now. So it's crazy with ramifications that this possibly could be real. (In a low, mysterious tone) They are heere.

Or were, and split. Since we're arguably on the topic, let's talk about the tune. There are a bunch of radio stations playing "Weird Out."
I heard it for the first time on the radio yesterday.

Really?
Someone broke into our van and stole our stereo, so we didn't get a chance when we're on the road to listen to the radio at all.

Where did you hear it?
I heard it in Kevin's car while we were driving around Philly. We are in town remixing "Trailer Park Girl."

What did you think?
I gotta tell you, it's pretty cool. It took five or six seconds when it came on for me to realize it was us. It didn't register at first. It was a good feeling - I'm not going to lie and say I wasn't affected. It was definitely neat.

What's your take on the national radio scene for bands like yours?
I mean, I have nothing against this being played on the radio - that's great. But to me, a band is all about playing live. That's icing on the cake to be played on the radio, and hopefully that will bring more people into the shows. Where a band proves itself with me is on stage. It's not the videos, it's not their single on the radio, it's live.

You guys are guttin' it out in a city with a rich musical heritage. What's your take on where you fit?
I don't really look at it like that. When you say 'fit,' it's like you're categorizing the music in a way. I don't think we fit anywhere. I think we cover a lot of different kinds of music. It's all basically rock and roll, we don't have this one sound. We like to mix things up. For example, we've toured with hardcore bands, we've toured with pop bands, we've toured with noise bands. We've played shows with Monster Magnet, with Gwar, did a hardcore tour, also played with Red Kross, and with hip-hop bands. As far as where we fit in, I think we're kind of feeling that out now, too.
<table>
<thead>
<tr>
<th>LW</th>
<th>TW</th>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Silverchair</td>
<td>&quot;Tomorrow&quot;</td>
<td>Epic</td>
<td>2232</td>
<td>2269</td>
</tr>
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<td>2</td>
<td>2</td>
<td>Bush</td>
<td>&quot;Come Down&quot;</td>
<td>Trauma/Interscope/AG</td>
<td>2175</td>
<td>2106</td>
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<tr>
<td>4</td>
<td>3</td>
<td>Gin Blossoms</td>
<td>&quot;Til I Hear It From You&quot;</td>
<td>A&amp;M</td>
<td>1973</td>
<td>1968</td>
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<tr>
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<td>Green Day</td>
<td>&quot;J.A.R.&quot;</td>
<td>Reprise</td>
<td>1867</td>
<td>2057</td>
</tr>
<tr>
<td>7</td>
<td>5</td>
<td>Presidents Of The U.S.A.</td>
<td>&quot;Lump&quot;</td>
<td>Columbia</td>
<td>1822</td>
<td>1681</td>
</tr>
<tr>
<td>6</td>
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<td>Better Than Ezra</td>
<td>&quot;In The Blood&quot;</td>
<td>Elektra/EGG</td>
<td>1795</td>
<td>1943</td>
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<tr>
<td>9</td>
<td>7</td>
<td>Goo Goo Dolls</td>
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<td>Warner Bros.</td>
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<td>1600</td>
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<tr>
<td>8</td>
<td>8</td>
<td>Blind Melon</td>
<td>&quot;Galaxie&quot;</td>
<td>Capitol</td>
<td>1586</td>
<td>1611</td>
</tr>
<tr>
<td>10</td>
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<td>1515</td>
</tr>
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<td>10</td>
<td>Lenny Kravitz</td>
<td>&quot;Rock N' Roll Is Dead&quot;</td>
<td>Virgin</td>
<td>1448</td>
<td>1317</td>
</tr>
<tr>
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<td>11</td>
<td>Alanis Morissette</td>
<td>&quot;You Oughta Know&quot;</td>
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<td>1412</td>
<td>1730</td>
</tr>
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<td>&quot;Hand In My Pocket&quot;</td>
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<td>1320</td>
<td>1110</td>
</tr>
<tr>
<td>14</td>
<td>13</td>
<td>Letters To Cleo</td>
<td>&quot;Awake&quot;</td>
<td>Giant</td>
<td>1311</td>
<td>1240</td>
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<tr>
<td>18</td>
<td>14</td>
<td>Edwyn Collins</td>
<td>&quot;A Girl Like You&quot;</td>
<td>Bar/None</td>
<td>1246</td>
<td>1090</td>
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<tr>
<td>15</td>
<td>15</td>
<td>Dandelion</td>
<td>&quot;Weird-Out&quot;</td>
<td>Columbia/Ruffhouse</td>
<td>1230</td>
<td>1258</td>
</tr>
<tr>
<td>21</td>
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<td>Heather Nova</td>
<td>&quot;Walk This World&quot;</td>
<td>Work</td>
<td>1186</td>
<td>1020</td>
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<tr>
<td>23</td>
<td>17</td>
<td>Toadies</td>
<td>&quot;Possum Kingdom&quot;</td>
<td>Interscope/AG</td>
<td>1173</td>
<td>982</td>
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<td>24</td>
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<td>Rancid</td>
<td>&quot;Time Bomb&quot;</td>
<td>Epitaph</td>
<td>1158</td>
<td>963</td>
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<td>32</td>
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<td>Candlebox</td>
<td>&quot;Simple Lessons&quot;</td>
<td>Maverick</td>
<td>1058</td>
<td>601</td>
</tr>
<tr>
<td>19</td>
<td>20</td>
<td>Catherine Wheel</td>
<td>&quot;Judy Staring At The Sun&quot;</td>
<td>Mercury</td>
<td>1038</td>
<td>1063</td>
</tr>
<tr>
<td>26</td>
<td>21</td>
<td>Soul Asylum</td>
<td>&quot;Just Like Anyone&quot;</td>
<td>Columbia</td>
<td>1016</td>
<td>924</td>
</tr>
<tr>
<td>27</td>
<td>22</td>
<td>Foo Fighters</td>
<td>&quot;This Is A Call&quot;</td>
<td>Capitol</td>
<td>985</td>
<td>1355</td>
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<td>26</td>
<td>22</td>
<td>Foo Fighters</td>
<td>&quot;White, Discussion&quot;</td>
<td>Radioactive</td>
<td>978</td>
<td>1182</td>
</tr>
<tr>
<td>25</td>
<td>23</td>
<td>Live</td>
<td>&quot;Say It Ain't So&quot;</td>
<td>DGC</td>
<td>974</td>
<td>1115</td>
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<tr>
<td>22</td>
<td>25</td>
<td>Natalie Merchant</td>
<td>&quot;Carnival&quot;</td>
<td>Elektra/EGG</td>
<td>865</td>
<td>978</td>
</tr>
<tr>
<td>26</td>
<td>26</td>
<td>David Bowie</td>
<td>&quot;Hearts Filthy Lesson&quot;</td>
<td>Virgin</td>
<td>795</td>
<td>255</td>
</tr>
<tr>
<td>25</td>
<td>27</td>
<td>Tripping Daisy</td>
<td>&quot;I Got A Girl&quot;</td>
<td>Island</td>
<td>703</td>
<td>968</td>
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<tr>
<td>25</td>
<td>28</td>
<td>Elastica</td>
<td>&quot;Stutter&quot;</td>
<td>DGC</td>
<td>701</td>
<td>944</td>
</tr>
<tr>
<td>30</td>
<td>29</td>
<td>Lisa Loeb</td>
<td>&quot;Do You Sleep?&quot;</td>
<td>Geffen</td>
<td>699</td>
<td>380</td>
</tr>
<tr>
<td>38</td>
<td>30</td>
<td>P.M. Dawn</td>
<td>&quot;Downtown Venus&quot;</td>
<td>Island/Gee Street</td>
<td>698</td>
<td>582</td>
</tr>
<tr>
<td>27</td>
<td>31</td>
<td>Dave Matthews Band</td>
<td>&quot;Ants Marching&quot;</td>
<td>RCA</td>
<td>684</td>
<td>740</td>
</tr>
<tr>
<td>31</td>
<td>31</td>
<td>Innocence Mission</td>
<td>&quot;Bright As Yellow&quot;</td>
<td>A&amp;M</td>
<td>684</td>
<td>667</td>
</tr>
<tr>
<td>32</td>
<td>32</td>
<td>Deep Blue Something</td>
<td>&quot;Breakfast At Tiffany's&quot;</td>
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<td>38</td>
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<td>Lava/Atlantic</td>
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<td>&quot;Queer&quot;</td>
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<td>40</td>
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<td>Capricorn</td>
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<td>524</td>
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<td>41</td>
<td>Rusty</td>
<td>&quot;Roll To Me&quot;</td>
<td>A&amp;M</td>
<td>568</td>
<td>598</td>
</tr>
<tr>
<td>39</td>
<td>42</td>
<td>Sponge</td>
<td>&quot;Crush With Eyeliner&quot;</td>
<td>Warner Bros.</td>
<td>541</td>
<td>602</td>
</tr>
<tr>
<td>40</td>
<td>43</td>
<td>Matthew Sweet</td>
<td>&quot;One Of Us&quot;</td>
<td>Mercury</td>
<td>521</td>
<td>407</td>
</tr>
<tr>
<td>44</td>
<td>44</td>
<td>Seaweed</td>
<td>&quot;Wake Me&quot;</td>
<td>TAG/Handsome Boy/AG</td>
<td>518</td>
<td>703</td>
</tr>
<tr>
<td>43</td>
<td>45</td>
<td>Collective Soul</td>
<td>&quot;Molly&quot;</td>
<td>Work</td>
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<td>571</td>
</tr>
<tr>
<td>43</td>
<td>46</td>
<td>Live</td>
<td>&quot;We're The Same&quot;</td>
<td>Zoo</td>
<td>452</td>
<td>589</td>
</tr>
<tr>
<td>46</td>
<td>47</td>
<td>White Zombie</td>
<td>&quot;Start With&quot;</td>
<td>Hollywood</td>
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<td>330</td>
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<tr>
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<td>49</td>
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<td>&quot;All Over You&quot;</td>
<td>Radioactive</td>
<td>429</td>
<td>524</td>
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<td>49</td>
<td>50</td>
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<td>&quot;Electric Head Pt. 2&quot;</td>
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<td>426</td>
<td>431</td>
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Hey, don’t ask me. That’s the way they spelled it on the disc. At any rate, this follow-up to the sneak-attack “I Got A Girl” is truly cool and interesting. “I Got A Girl” might have surprised you with its staying power after the thrill of the novelty disappeared. “PirANha” sounds like it could be an Adrian Belew cut. There is trippy pop sensibility to the track and a psychedelic whine to the vocal. It certainly makes for a strong follow-up to one of the format’s most-successful singles of the year. Let the new audience see that Tripping Daisy is a band, not just one song. 91X is in this week.

Matthew Sweet, “Super Baby,” Zoo

In concert, Matthew Sweet and the boys turn this one up to 11. It’s definitely one of the rockers in the show, and it acts as a foil for the pop vibe that both precedes and follows it. This tune can do that for you on the air, too. With more wail and crunch than “We’re The Same” ever dreamed of having, “Super Baby” has a place on the radio now. It fuses pop craft with restless edge, mixing the strengths of “Sick of Myself” and “We’re The Same” into one nasty pool of airability.

WFNX is way out in front on this one, as are WDRE, WRXS and WZRH.

Mortal Kombat Soundtrack, TVT

Out of the box, and this mutha is already Gold, with almost no radio yet. The movie has grossed tens of millions already. You’ve seen it happening – kids are so into these games that they require the crowbar’s pry to get them away from the TV. Remember that freakin’ Pong game we thought was so cool, with the bouncing square “ball?” Kids today think we’re dorks anyway, and that Pong game just proves it even further to them. The techno vibe of the tracks on this CD is balanced in a few places that you’ll likely be able to expose on the air. There is a Giorgio Moroder mix of KMFDM’s “Juke Joint Jezebel,” for example, which calls for airplay.
Hempilation, Capricorn
You've seen the artist and track listing for this NORML benefit some weeks ago in these pages, and now you can hear it for yourself. With the Black Crowes doing "Rainy Day Women," Blues Traveler's "I Want To Take You Higher," 311's "Who's Got The Herb?" and contributions from Sublime, Widespread Panic, Drivin' N' Cryin' and others, you've got a feisty cover record you'll be tempted to roll up and smoke yourself.

Blur, "Country House," Virgin
In one of the most anticipated releases of the year, Blur comes forth with a remarkably British-sounding effort that almost renders to utter imitations many UK bands that have recently started American airplay. All successes are intact - the edgy, distinctive vocal that soars above the mix, the air-tight yet garage groove of the band, and the hooked chorus that doesn't feel the least contrived. KNNC, KTOZ, WDRE, WDST, WNVE, WZRH, WUNX and others added it this week.

Sponge, "Rainin'," Work
This third track from the gold-plus Rotting Pinata begins with a subtle, ballad-like intro and works its way into an intriguing, rocking composition. The elements of prior hooks are there, but the mood is distinctly different and the tone is changed significantly. KFAN, KE2X, KDAR, WDST, KNRR, WWOR, WQKS, WFL, WCMW and many others added this track this week.

Jawbreaker, "Fireman," DGC
Slingin' the needles into the red would set off your smoke alarms, too. This tune flat-out rocks, and some couldn't wait any longer to get this to the studio. DMX, KNRK, LIVE 105, KOME, KNDJ, WFNX and the SW Network folks are among the early ones.

Dead Eye Dick, "Paralyze Me," Ichiban
"New Age Girl" really kicked this band in the ass. They sold a bunch of records with that novelty tune. This one isn't like that one, but rather it's a straight-ahead pop/rock love song with a haunting lyrical twist or two.

The Inbreds, "Any Sense of Time," TAG
Brewing on the college charts for a few weeks now, The Inbreds come to the table with this one, an easy-tempo story about standing tall.

Bjork, "It's So Quiet," Elektra
"That sounds like music you mop your house to, not music for the radio," quipped an un-named eavesdropper recently, but he obviously hadn't been shown the facts and figures. The luxury of the magical flies in the face of convention once again, and nets some earlybirds in the process. Q101 (21 spins), KEDJ, X-96, WOXY, KTOZ and WCHZ are among them. MTV has picked up the video, too. It sounds more Broadway than Bowery, and its easily unlike anything you've got on at this point. Unless you've added the soundtrack to Les Miz on tour.

Bubbles In Bleach, "Don't Take Me Wrong," ZYX
Here's a sharp little pop/alternative/rock tune that you'll own at this point, and it sounds like something that could be special for you. Hooks and all, this one is a find.

Dragmules, "Send Away," Atlantic
Excellent effort from this band. The vocals have traces of Social D., and the music is reminiscent of Trip Shakespeare or something pop and unobtrusive. That is, until the guitar rages during the bridge. It's good rock and roll with pop tendencies.

Superchunk, "Hyper Enough," Merge
They'll be hitting 36 cities in 44 days beginning on 10/4 (including two-nighters in Seattle and L.A.), and warming up for a European tour in December as well. In the midst of their most accessible efforts to date, Superchunk pound out the uptempo rock with a particular nod towards guitar hooks and Buzzcocks pop vocals. There's major label sound here. WRLG and WOXY lead the way.
It is with much frustrated emotion that we pass on the news of acclaimed British rock band The Verve's break-up, and I am certain this news comes as sincere sadness to the members of the Virgin Records promotional team led by Chuck and Dawn. They were absolutely tireless supporters of this band and their music, and I know many of you were following in their footsteps. I have seldom seen more unabashedly honest belief in anything from anyone in our business than those at the promo helm, and others at radio like Jason at WMRO.

You know about as much as I do about the reasons, with Richard Ashcroft limiting a statement to the words "it no longer felt right." Poised to really make some worldwide noise, The Verve leave behind a trail of remarkable music, uncovered gems, and tearful believers who may have held more belief in the future of this band than they themselves did.

It is also with sadness that we report the death of members of Sony/550 Music band For Squirrels, who were killed in a car crash near Savannah, Georgia following their performance earlier in the evening at CMJ. Our condolences to the family, friends and label staffers for this great loss...

In general, CMJ weekend was a total blur of friendly faces and rock and roll regalia. It was good to catch a few chats and see as much music in the day and a half that I was in the city. How about a CMJ list: Alexa and Stephanie from WBRU, Heather from WRLG, "is that really the line to get in here?", Ted from WNEW, Bruce from WHTG, Mike from WDRE and now the Quarterback, Dirt Merchants, 3 lb Thrill, "Do you know where you are going, Mr. Cabdriver?", Gary Jay, Earl Gardner, Steve Kingston, "Hey, that's the new Hard guy", Karen Glauber, Tom Gates, Mike Jacobs, Steve Leeds, Ross Zapin, Thomas "The Glide" Westfall, Rory Daigel, Fred Schneider, Chris Whitley, Amy Birch, Anthony Columbo, Lorena Alexander, "What - no knapsacks?", Goo Goo Dolls, Self, "Where's John Doe?", Soupy Sales, Matthew Sweet... Joe O'Neil has been officially named to the post of Managing Director of American Recordings/Europe. O'Neil was previously American Recordings UK Media Director and de facto manager of the label's interests in Europe. He has worked for Chrysalis and opened his own highly-successful PR firm, Heavy Publicity, in the '80s. In other promotions at the label, it was also announced that Renay Palome will now oversee all international operations for the label, working closely with O'Neil and overseeing production, marketing and label development efforts on a global scale... WFNX airman Neal Robert jumps to crosstown WBCN for weekend duties... Former Continuum GM Joe DeMaeo is back on the East Coast as National Sales and Field Marketing Director for Malicious and Delicious Vinyl. Call him at 908-224-4900... Albany band Bloom signs with ZYY Music... WEND's "The End Of The Summer Weenie Roast" is coming on 9/23, and will feature Green Apple Quick Step, 7 Mary 3, Innocence Mission, Jewel, Dandelion, Dragmules and Buffalo Tom. They will have body piercing, Velcro wall jumping, and other wacky stuff to do on the Blockbuster Pavilion...

DAVID BOWIE
THE HEARTS FILTHY LESSON
On tour with Nine Inch Nails

9/14 Hartford 9/30 Cleveland
9/16 Boston 10/1 Chicago
9/20 Toronto 10/3 Detroit
9/22 Philadelphia 10/4 Columbus
9/23 Pittsburgh 10/6 D.C.
9/27-28 NYC 10/7 Raleigh

Album in stores 9/26
Tonight Show - October 27th
11* BDS Modern Rock
Hard Alternative Debut at 26*
On over 75 Modern Rock Stations!

from the new album OUTSIDE produced by David Bowie and Brian Eno
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The surviving members of the Beatles rank number three in Forbes magazine's annual ranking of the best-paid entertainers. The magazine estimates that Paul McCartney, George Harrison and Ringo Starr will make $130 million in 1994-95. The Rolling Stones are right behind the Beatles on the list, with an estimated income of $121 million, while the Eagles were fifth with $95 million. Pink Floyd ranked seventh with $70 million and Michael Jackson was eighth with $67 million in earnings. Whitney Houston, Eric Clapton and Rod Stewart dropped off the list this year.

British tabloid newspaper the Sun says the brother of Oasis leaders Liam and Noel Gallagher is broke and living on welfare. Older brother Paul lives at home with the Gallaghers' mother near Manchester. "I'm fed up being chased around by these females. Most of them couldn't give a damn about me, they just want to use me to get to Noel and Liam," Paul Gallagher told the newspaper, adding that he might go into the music business himself. "Noel and Liam's success makes me even more determined to prove myself, them and the world that I'm talented and can make it on my own. The desire to do well comes from being the sons of Irish immigrants."

Bon Jovi are being sued by a Latin American concert promoter who wants a $155,000 advance returned. The lawsuit filed in Los Angeles by Phantom Productions also asks for compensation and punitive damages. Bon Jovi cancelled a November 1993 concert in Peru because of security reasons, but the promoter says they should have covered that in the contract.

U2, Suede, the Boo Radleys and Supergrass are among the 17 acts who have contributed to a benefit album being cut out through Britain's "Melody Maker" newspaper. Previously unreleased sessions from the BBC's Radio 1 are featured on the "Hold On" album, which aids British help group The Samaritans. The disc, which is only being sold through Melody Maker, came about because of the disappearance and presumed suicide of Richie Manic, singer of the Manic Street Preachers, whose car was found parked near a bridge in Avon. His disappearance came in the wake of last year's Kurt Cobain suicide.

Some retailers are objecting to the October issue of Guitar magazine because of its picture of Flea and Dave Navarro of the Red Hot Chili Peppers kissing. Navarro says it was "playful affection" but the Los Angeles Times reports almost 100 retailers are declining to sell the magazine. "When I saw (the photo) it turned my stomach," says Dave Triller, owner of an uptown New York guitar shop. "I'm offended by two men kissing each other. Call it old-fashioned, but I'm offended." Triller's so upset he says he won't stock the magazine in the future. The band's record company issued a statement quoting Flea as saying the magazine shows "a couple of good heterosexual friends joking around with their affection for one another."

Michael Hutchence of INXS was fired over $600 for assaulting a photographer outside a British hotel in March. He was also ordered to pay $3,000 in compensation to the photographer for the Sun daily tabloid newspaper. Hutchence complained how persistent photographers had been trying to get pictures of him with Paula Yates. He asked the court for a month to pay the fine. Hutchence could have been fined $7,500 and been given a six-month prison term for the incident. "I am very pleased this matter has been resolved. I believe the modest level of the fine reflected the magistrate's disquiet at the Press intrusion into the privacy of people who have expressly asked to be left alone."

Oasis have canceled most of a sold-out British tour because bass player Paul "Guigs" McGuigan is suffering from nervous exhaustion. Five concerts in September have been canceled, though two London concerts in November are unaffected. The band's label says doctors told McGuigan to rest because he was suffering from extreme fatigue.

A house formerly owned by George Harrison's sister in Benton, Illinois, has been purchased by six private investors who may turn it into a bed & breakfast with a Beatles theme. The Illinois Department of Mines wanted to demolish the house to make it an office parking lot. The buyers bought a house on the other side of the state office building and made a trade for the house where Louis Harrison lived with her then-husband in 1963. Harrison visited the family for three weeks that summer.

Portishead has won the $40,000 Mercury Music Prize in Britain for the "Dummy" album. Richard Jackson hosted the award program in London which was broadcast on BBC television. During the show, singer Terry Hall, formerly of the Specials, sang "Dream A Little Dream Of Me" with a string quartet and Salad lead singer Marijne. M People won last year's award for "Elegant Slumming," while Suede and Primal Scream won in the two previous years. Other nominees for the Album of the Year award, voted on by critics, were Oasis for "Definitely," Leftfield for "Leftism," and PJ Harvey's "To Bring You My Love," as well as LPs by Elastica, Supergrass, Tricky and Van Morrison.

The container that John Lennon used to keep his marijuana sold for almost $8,400 at a London auction. The small empty barrel came with a note from Cynthia Lennon saying that John used it for "stashing his marijuana and cigarette papers." It was purchased by a fan who had never before bought something at an auction. A folioaday miniature organ Lennon bought in India sold for $7,000 and a clock from Lennon's house in Kenwood sold for $3,000. Cynthia Lennon also offered a life insurance policy taken out for Lennon in 1962, which sold for $2,500. At the same auction, a red bra worn on stage and signed by Annie Lennox was purchased for $1,200 by a Swiss collector known only as Mr. Schmidt, who the auction house said was "very happy because he expected to pay much more than that." Two guitars played by Ritchie Blackmore of Deep Purple were purchased by the Hard Rock Cafe in Amsterdam for about $6,500 each.

The school where Stevie Wonder graduated is closing this month. The 115-year-old Michigan School for the Blind in Lansing, Michigan, has seen declining enrollment as more blind children are accepted in regular classes. The Michigan legislature last year voted to close the school because it was costing about $200,000 per student per year.

Hootie & The Blowfish held a concert in Columbia, South Carolina, with a portion of the proceeds being used to sponsor a Habitat for Humanity home. The home is one of ten built in 10 cities across the U.S. as part of a project called Building On Faith.
The Gin Blossoms will play a benefit concert for AIDS-infected children at the Arizona State Fair Coliseum on November 5. The show will raise money to help a summer camp called Camp Hakuna Matata hold longer sessions next year. A statement from the band says: "These special children deserve a chance to have some fun, and if the Gin Blossoms can help them do that by sending them to camp, that's terrific. What could be more important?"

A four-CD Joe Cocker boxed set called "The Long Voyage Home" comes out in mid-November. It includes 63 songs, some of them outtakes from the "Mad Dogs & Englishmen" tour.

Annie Lennox played a free concert in New York's Central Park, which was sponsored by her record label and filmed for a documentary about her. Sarah McLachlan opened for Lennox.

People magazine's 16th annual "Best & Worst Dressed" issue mentioned Melissa Etheridge, with several judges criticizing her too-tight pants and jackets.

Some sketches John Lennon made during his school days will be auctioned in London and may sell for as much as $200,000. The 37-year-old drawings are being put on sale by Sotheby's in London during a two-day rock memorabilia sale of over a million items. Old glasses from Elton John and a mouth organ from Bob Dylan will also be put on sale. Lennon's drawings were made when he was an 18-year-old student in Liverpool. He traded a book of them for a yellow sweater belonging to fellow student Helen Anderson. "I have looked at them often over the years and they always make me roar with laughter," Anderson says. "They are so good, so accurately and confidently drawn with fine graphic work." The auction will also include handwritten song lyrics from Paul McCartney for "Getting Better" on the Beatles "Sgt. Pepper" album, and a Jimi Hendrix Flying V guitar. Veteran BBC radio DJ Paul Gambaccini is selling 20,000 of his collection of 100,000 phonograph records so he can replace the collection on CDs. "My record room had become all records and no room," he says.
South Carolina governor David Beasley is being asked to give Hootie & The Blowfish the top honor in the state — the Order of the Palmetto. State Senator Darrell Jackson has been urging Beasley to give the band the award since earlier this year.

White Zombie’s “More Human Than Human” won the MTV Video Music Award for hard rock video while Weezer’s “Buddy Holly” was named best alternative video, breakthrough video and won for its direction. Tom Petty’s “You Don’t Know How It Feels” won the award for male video, while Hootie & The Blowfish won the award for new artist in a video for “Hold My Hand.” REM won the Video Vanguard award.

TLC’s “Waterfalls” won the video, group video and R&B video categories as well as winning the viewers’ choice award. Madonna won for female video for “Take A Bow” and Dr. Dre won for rap video for “Keep Their Heads Ringin.” The Rolling Stones’ “Love Is Strong” won for special effects and cinematography.

David Bowie plays Andy Warhol in a biographical picture about the late painter Joan Michel Basquiat. “Build A Fort, Set It On Fire” is now in post-production.

A charity group called Living Literature/Colors United has announced the creation of the John Lee Hooker Artists Fund. Hooker, who is 75, recently received gold records from Europe and New Zealand for his latest album. “Chill Out.” He’s also planning to release another album with Ry Cooder next year and may work with Van Morrison and Carlos Santana.

Janet Jackson is reportedly being approached by ten major record companies offering her a four-to-six album deal with a $10 million advance and a 25 percent royalty rate. “I haven’t even come close to making a decision yet, but it feels wonderful to be so wanted,” she says. Jackson signed a three-album deal with Virgin Records in 1991 worth $40 million.

A set of 20 Frank Sinatra compact discs is being released (on Reprise Records) in mid-October. The list price will be close to $500.

Smashing Pumpkins will release a double album in the second half of October called “Mellon Collie & The Infinite Sadness.”

Friends and relatives of Easy-E gathered at a memorial breakfast in West Hollywood, California, on what would have been the rapper’s 31st birthday. Easy-E died of AIDS in March.

Veteran British singer Cliff Richard is putting on a musical of “Heathcliff,” even though he may lose $5 million on the production. Richard has been wanting to star in the musical of Emily Bronte’s novel. He’s also planning to release an album, featuring Olivia Newton-John as Cathy. Richard says it will be “the best album that will have been released in the last five years.” During an interview to promote the production, Richard says he turned down a chance to appear on Frank Sinatra’s “Duets” album because he didn’t believe two men should sing a love song.

Bob Seger releases a new album in mid-November called “It’s A Mystery.”

Paul McCartney played with members of the Crickets, Carl Perkins, Bobby Vee and others at the 20th Buddy Holly Week concert in London. McCartney, who owns publishing rights to Holly’s songs, launched buddy Holly Week in 1976 to keep the memory of his music alive. As well as Holly’s old backing band, the concert also featured Albert Lee, Mike Berry & Outlaws and the Rapiers.

Four years after the AIDS death of lead singer Freddie Mercury, the last few tracks he wrote and recorded with Queen will be released on an album in November. "Made In Heaven" will include 10 new songs, including "A Winter’s Tale," which is the last song Mercury wrote. The remaining members of the band have been presented with an award for sales of 23 million copies of their greatest hits album, a figure that does not include sales in the U.S.

Van Morrison reportedly will make his acting debut in "Space Truckers," a science fiction film which will also star Dennis Hopper, Stephen Dorff, Debi Mazar and George Wendt. Morrison will also do the theme song for the film, which is being shot in Ireland.

A pyrotechnic display by a Canadian Metallica take-off band called Misery malfunctioned and injured 12 people in a Portland, Maine, nightclub. Two 16-inch-long metal canisters were packed with too much explosives and blew up "like two pipe bombs," a police official said. Investigators were reviewing a videotape of the explosion from someone who had been recording the band’s show.

A British teenager copied the suicide of Nirvana lead singer Kurt Cobain in the village of St. David’s. REM’s "Not in America" won for video (on Reprise Records) at the Grammy Awards.

A British teenager copied the suicide of Nirvana lead singer Kurt Cobain in the village of St. David’s. REM’s "Not in America" won for video (on Reprise Records) at the Grammy Awards.

Michael Hutchence's current and previous girlfriends may get together to compare notes. Helena Christensen, who was the companion of the INXS leader, says he telephoned Paula Yates, the former girlfriend of Bob Geldof, to talk about the way the media treats them. Christensen says she wished Yates well and proposed that they "get together over dinner and be civilized about it." "Michael and Paula know I wish them well. She knows that there is no animosity between us and I know that she would not think that I had actually approved of what had been written, but I needed to call to see she was OK," Christensen, a millionairess who recently ranked 41st on a list of the world’s 100 sexiest women of all time, also says she’s been in touch with Geldof. "I have also spoken quite a lot with Bob Geldof since all this happened. An ideal world it would be great if the four of us could meet up. But I recognize that this would not be easy for Bob. I still care for Michael very much but he and I have both moved on."

Chuck Greenberg, the leader and producer of the band Shadowfax, has died at a heart attack at age 45. The group won a Grammy award in 1989 for the LP "Folk Songs For A Nuclear Village." A "Shadowfax Live" album was released in July and a horn video will come out in November.

The first volume of the "Beatles Anthology," covering 1958 through 1964, will be released on two CDs on November 20. It will also be available in a double-cassette and a 3-LP set. The release is in conjunction with the six-hour television program of the same name which will air on ABC-TV in the U.S. The second and third volumes of "Anthology" will come out separately early next year. The November release will include one of two John Lennon demos finished by the rest of the band in a studio last year. "Free As A Bird" will be included in the first volume and released as a single, while the other song, "Real Love," will come out on volume two. Volume I will include unreleased tracks such as "In Spite Of All The Danger," written by Paul McCartney and George Harrison. Roy Charles "Hallelujah I Love Her So," and the live version of "All My Loving" from "The Ed Sullivan Show."

Bono and The Edge of U2, Simon LeBon of Duran Duran, Brian Eno, Michael Bolton, Meat Loaf, Zucchero, the Cranberries and the Chiiftains joined Luciano Pavarotti at a concert in Modena, Italy, to benefit children in Bosnia. About 15,000 people attended the 2 1/2 hour show. Pavarotti, Bono, The Edge and Eno performed a new song called "Miss Sarajevo."

Mike Love and Brian Wilson have been working on a song for the syndicated television program "Baywatch Nights." The band will perform on an episode "Baywatch" in October.

Tony Bennett's next album will be of covers of songs by women such as Liza Minnelli, Lena Horne, Ella Fitzgerald, Peggy Lee, Rosemary Clooney, Barbra Streisand, Doris Day, Judy Garland and Ethel Merman. He'll host a CBS-TV special in conjunction with the December release of the LP.
**MUSIC NOW!**

*By Mike Cooper*

**B.B. King** appears in a television commercial for M&M candies singing “I’ve Got The Blues & They Taste So Good.” The commercial promotes the new blue M&M candies.

**Rick Parfitt,** guitarist for veteran British rock band **Status Quo,** has been fined almost $1,600 for drunken driving and $800 for cocaine possession. He’s also been ordered not to drive for a year and a half. Parfitt was arrested in May after sneaking his $100,000 Porsche into a freeway ditch. He had a gram of cocaine with him when police arrived and a breath test found he had twice the legal alcohol limit. Parfitt’s attorney blamed stress caused by the end of his marriage “I’m off drugs and drink,” Parfitt said after a court hearing. “It was just one of those nights.”

A forgotten recording by **Marilyn Monroe** was withdrawn at the last moment from a London auction because of a copyright dispute. The almost 30-year-old recording of the ballad “How Wrong Can I Be” had been expected to sell for over $15,000. The recording had been forgotten in a collection and was put up for sale anonymously.

An unreleased acetate recording of **Elvis Presley** singing “Make Believe Awhile” will be part of an auction of Presley memorabilia in Las Vegas on October 6. Also up for sale will be a white 1966 Rolls-Royce, a white grand piano from Graceland and goods from Presley’s personal collection.

**Buddy Holly**’s hometown has opened an exhibit in his honor at the Museum of Texas Tech University. The memorabilia, including a Fender Stratocaster guitar, sunglasses and other items, came from a 150-piece collection purchased by the city of Lubbock last year for $175,000. Holly was killed in a plane crash at age 22 in 1959.

A four-CD boxed set of music from the **Kingston Trio** is coming out soon (on Capitol Records). It runs almost five hours and includes 105 songs, 33 of them previously unreleased.

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The all-star “Help” album to benefit children in Bosnia sold 71,000 copies the first day it was released in Britain, putting the album at the top of the LP chart. Organizers hope the album will raise almost $2 million for the War Child charity. The song listing for the “Help” album, which runs over 77 minutes and has 20 tracks includes:

**Oasis and Friends** “Fade Away,” which features **Lisa Moorish** on backing vocals and **Johnny Depp** on lead guitar.

The **Boo Radleys** “Oh Brother.” “It was written about my twin brother who is a mountaineer I hardly ever see,” says **Martin Carr**.

**Stone Roses** “Love Spreads.”

**Radiohead** “Lucky.” A new tune.

**Orbital** “Adnan.” A dance track sampling television news.

**Portishead** “Mourning Air (War Child).” The band’s already been performing this live.

** Massive Attack** “Fake the Aroma.” **Brian Eno** collaborated.

**Suede** “Shipbuilding.” “It’s the best protest song of all time,” says lead singer **Brett Anderson**.

**Charlatans** “Time for Livin’.” A **Sly & The Family Stone** song.

**Stereo MC’s** “Sweetest Truth.”

**Sinead O’Connor** “Ode to Billy Joe.” **Bobbie Gentry’s** 1967 hit.

**Levellers** “Search Lights.”

**Manic Street Preachers** “Raindrops Keep Falling On My Head.”

**Terrorvision** “Tom Petty Loves Veruca Salt.”

**One World Orchestra,** featuring **The Massed Pipes & Drums Of The Children’s Free Revolutionary Volunteer Guards:** The Magnificent Mystery. This is the latest incarnation of **KLF** with a song based on the theme to the film “The Magnificent Seven.”

**Planet 4 Folk Quartet** “Message to Crommie.” Featuring **Andrew Weatherall** and **On-U** collaborator **Dave Harrow**.

**Terry Hall** & **Marijne** from **Salad** “Dream a Little Dream.”

**Neneh Cherry & Trout** “1,2,3,4,5.”

**Seymour aka Blur** “Eine Kleine Lift Musik.” An instrumental from singer **Damon Albarn,** who plays piano.

**Paul Weller & Friends** “Come Together.” **Oasis’ Noel Gallagher** and **Paul McCartney** perform the LP theme.

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**THE HARD REPORT**

SEPTEMBER 15. 54
“Help,” the charity album featuring the likes of Stone Roses, Blur, Paul Weller, Radiohead and The Boo Radleys, is not eligible for the official UK album charts. Various artists' compilations are not included in the album charts, a ruling originally designed to stop the top of the charts from becoming clogged with collections of recent hits. Organisers of ‘Help’ had put all artists under the name of Help in order to get around this ruling, but chart compilers CIN, meeting in a special session on September 8, refused to make an exception of the album. Committee chairman Catherine Pussey told the New Musical Express: “We are interpreting the rules one-handedly. We have our full weight of support behind the record, but we have to abide by the rules.” The decision angered Andy Macdonald of Go! Discs, the label releasing ‘Help’. He commented: “It will starve the album of exposure, sales and resultant income.” Nevertheless, ‘Help’ has already raised 1.1 million pounds sterling in advance orders, money which will go to the War Child charity to help children in the former Yugoslavia. The album has already broken records for being the quickest to be recorded and released. All tracks were completed on Monday 4 September and ‘Help’, mastered by Brian Eno, was in stores on Saturday 9 September. The Channel 4 network showered a documentary based on the project on Sunday 10 September. Elsewhere, the highlight of the recording for many people was Paul Weller working with Paul McCartney at the Abbey Road studios on a new version of The Beatles ‘Come Together’. Oasis’s Noel Gallagher and Johnny Depp were also present, while backing vocalist Carleen Anderson is reported to have taken some time to recover from the shock of McCartney turning up in person!” But, perhaps the last words should go to Tony Crean of Go! Discs, the man who was largely responsible for ensuring the project was successful: “I’m really proud of it. It’s captured British music at a peak that it hasn’t been at for years: it’s captured the bands in the studios where they’ve poured their hearts and souls into these records. Pop music is sometimes trivial, but the best pop music speaks with soul and passion and about emotions and that’s why it means a hell of a lot to a lot of people and that’s why it can change people’s lives.” ... Faith No More have cancelled their November tour of the UK, fuelling rumours the band are on the verge of splitting. However, their record company London say: “After touring for the last seven months, during which time the band have put down ideas and new songs for the next album, the band members have decided to take a short break to recharge their batteries and then go back into the studios to record the new album in the new year. As usual, the rumours of the death of Faith No More have been greatly exaggerated.” ... The K Foundation, aka the KLF or Jimmy Cauty and Bill Drummond, have premiered a film which sees them burning 1 million pounds sterling in cash on the Scottish Isle of Jura in 1994. “Watch The K Foundation Burn A Million Quid” was shown at the Manchester In The City music industry seminar on September 5 and the two held a Q&A session afterwards. According to Drummond: “It’s taken us almost a year to come to terms with what we did. Now we feel we want to try and find out why we did it. Sometimes people make us think it’s a rock ‘n’ roll thing, sometimes that feels right but sometimes that feels like a bit of an insult.” The duo were fined 500 pounds sterling by the Bank Of England for burning the money, as defacing currency is illegal. Drummond and Cauty entitled their conference ‘Is Rock ‘n’ Roll?’ Only around eight of around 150 people present thought their action was. Conference organiser Tony Wilson commented: “See rock ‘n’ roll, this should be throwing a TV set out the hotel window. That’s rock ‘n’ roll. But the point is that it’s not your TV set, it’s the hotel’s TV set. Whereas this was your money and maybe that’s why it’ not rock ‘n’ roll. I think it’s very art, but it’s not popular enough. This was an art event. Rock ‘n’ roll is popular. All great rock ‘n’ roll is popular.” The K Foundation say they will not record again and claim they live on PRS royalties... Electrification’s Ian McCulloch says the band’s recent debut album ‘Burned’ (Spacejunk/WEA) is named after his shins. McCulloch says he was running to get fit when he started to develop pains in his legs caused by shin splints. According to the singer: “They burn like bastards.” ... Julian Cope has been talking to the New Musical Express about his current “vision state.” Cope says: “Anyone who thinks I’m crazy — well, of course I AM! In conventional society’s terms, I’m a fucking gabbling lunatic! But! I’m an extraordinarily intelligent gabbling lunatic with a full-on intellectual back-up trip and a lot of heavy friends.” Cope also says he sees visions and reveals he is currently in trouble with the law: “I’m in trouble with the police at the moment for throwing a tin of the thickest, yellowest paint all over our neighbours’ patio windows. They were playing ‘Every Time You Go Away’ by Paul Young, and I became tortured by it.” ... Oasis and Blur will not be playing on the same date in Bournemouth, south west England. Both bands were due to play the town on September 18, but there were fears the growing rivalry between the two groups might lead to clashes between their fans. Oasis have switched their show to September 19, but spokespersons for the group say they are unhappy as they are playing at a bigger venue than Blur. Blur’s representatives say the Blur show was announced first. Elsewhere, the band’s rivalry continues in the music press. Speaking to the New Musical Express, Blur’s Damon Albarn says of Oasis: “I think one of the dangers with that band is they’ve got a lot of people around them who take too many drugs. That’s been the way with a lot of those sort of bands whose main appeal is the feeling in the music of a sense of freedom, a lot of which is just an illusion.
It’s just drugs. I know I sound like an old fart and a reactionary, but I just think you last longer and you ultimately say a lot more if you’re a bit more sober about it.” Albarn then admits to hearing the new Oasis album with Paul Weller while “really stoned and drunk!” Elsewhere, Paul Gallagher, brother of Liam and Noel, has been speaking to the press. His brothers recently accused him of being “a good-for-nothing waster” and Paul says: “If they’ve got nothing good to say about me, they shouldn’t say anything at all. They were not too kind to me. They did a few interviews abroad thinking I wouldn’t see the press. But I’ve got contacts all over the world so I read them.” Paul recently became manager of Performance, who attracted a great deal of attention at the in The City seminar, and claims the band will be massively successful. He also says he admires Oasis’s music despite the recent comments. Finally, Oasis have dropped a track entitled ‘Step Out’ from the forthcoming ‘(What’s The Story) Morning Glory’ album. (Creation, released October 2). There are said to be concerns that the track sounds too similar to Stevie Wonder’s ‘Alright’... The Verve have split. Singer Richard Ashcroft told manager John Best that he no longer wanted the band to continue. The other members are said to be very unhappy with Ashcroft’s decision. The Verve’s latest album ‘A Northern Soul’ was well received in both critical and commercial terms, and it is still unclear why Ashcroft took his decision. The Verve’s new single ‘History’ will be released via Hut on September 18. The cover shows the band in front of a New York cinema, which bears the legend: “All farewells should be sudden.”... The Foo Fighters recent performance at the Reading Festival has caused considerable controversy. The band headlined the smaller Second Stage causing a massive crush. Although nobody was seriously hurt, some members of the audience had to be pulled clear. However, organiser Melvin Benn says: “When we booked Foo Fighters to headline, it was actually a risk because they hadn’t even had a record out. We talked to them about going onto the Main Stage but they didn’t want to, which is fair enough. I was aware it could be a scary situation but the security did a wonderful job and we only had to stop the gig once.” Elsewhere, Reading organisers have been critical of local police who charged 72,000 pounds sterling (and tax) to work at the event. The figure has a massive increase on the 40,000 pounds charged last year... Melody Maker and the Samaritans have launched a new album to raise money for the charity. Hold On — BBC Radio 1 FM Sessions’ features the following previously unreleased tracks: U2 - ‘One’ (live in Sydney, Australia); Suede - ‘Sleeping Pills’; The Boo Radleys - ‘Find The Answer Within’; Counting Crows - Anna Begins; Dick Dale - ‘Mexico’; Faith No More - 'Chinese Arithmetic'; Echo & The Bunnymen - ‘Give Her A Gun’; Teenage Fanclub - ‘Sparky’s Dream’ (live in Bristol); Sleeper - ‘Disco Duncan’; Grant Lee Buffalo - ‘Soft Wolf Tread’; Swervedriver - ‘Out’; Ride - ‘Ride On Time’; Drugstore - ‘Favourite Sinner (Electric Version)’; Supergrass - ‘Odd’; Radiohead - ‘Street Spirit’; Tendersticks - ‘El Diablo En Ojio’; and MN8 - ‘I’ve Got A Little Something For You.’ Many of the tracks on the album are alternative takes of familiar songs originally recorded for broadcast on the Radio One Network... Menswear’s debut album ‘Nuisance’ will be released via Laurel on October 2. The band have been at the centre of the so-called Britpop movement... Nick Cave has been talking to Melody Maker about his forthcoming album ‘Murder Ballads.’ According to Cave: “(The album) was an idea that came off the top of our (The Bad Seeds) heads quite a long time ago and we didn’t think much about it. We had ‘Oh’ Malley’s bar’ and ‘Song Of Joy’ which we’d already recorded, but we were too long and too ungodly to put on a normal record. We just had them floating around and we decided to make a record that was exclusively murder ballads where these songs could sit comfortably.” The album is likely to be in stores in January. However, the lead single ‘Where The Wild Roses Grow,’ a duet between Cave and Kylie Minogue, will be released via Mute on October 2. Talking about Minogue, Cave says: “A part of me thought she wouldn’t be able to do it, that there would be people who would say it wasn’t a good move for her to make, but there was another part of me that thought she might be attracted to doing something quite different, and I was right in that respect. She is very much her own person. She really does just what she wants to do and doesn’t answer to anybody.” Cave says the Bad Seeds will not tour in support of the album as he will be working on music for a forthcoming film, director John Hillcoat’s ‘The Jungle Of Love.’ Cave recently gave a performance with Melbourne musicians The Dirty Three, providing a live score to a showing of the classic silent film ‘The Passion of the Joan Of Arc... XFM, the London alternative radio station, begins a fifth restricted period broadcast on October 2. The station will broadcast for a month, as it continues its campaign for a permanent licence. A special album will be released to coincide with the resumption of broadcasting. ‘104.9 FM’ (the station’s frequency) will feature 12 exclusive tracks including The Cure covering David Bowie’s ‘Young Americans,’ a live version of Oasis’s ‘Married With Children,’ a new mix of U2’s ‘Numb,’ and new songs from such bands as Leftfield, China Drum, Stereolab, Tendersticks and The Boo Radleys... Ministere Amer, a French rap group, are being sued by the French Government, according to a report in the newspaper Liberation. Authorities are apparently angered by a track entitled ‘Cacere Fils De Poulet’ or ‘Sacrifice The Chickens.’ As ‘Chickens’ is a derogatory slang term for a policeman (similar to ‘Pig’), the track is seen as potentially inflammatory... Echo & The Bunnymen’s Sonya Aurora Madan says ‘King Of The Kerb,’ a track on the band’s soon to be released album ‘On,’ is about living in a seedy area of central London. Talking to Melody Maker, she says: “I used to live in a flat in Soho, opposite two strip clubs. My flatmate was a hairdresser and the strippers used to come up to the flat to get their hair done. It was very interesting to meet people who’d done much more than I had. It made me realise that what you end up doing has a lot to do with the opportunities you have.”... Smaller are beginning to pick up strong UK press. The band have just released their debut single ‘God I Hate This Town’ (Better Records). One of the band’s members is Peter ‘Diggy’ Deary, the subject of the Oasis song ‘Diggy’s Dinner.’ As you might expect, Smaller who are from Liverpool, play sixties influenced pop guitar.
the album that It's of bring 1994 Claypool n't Shop" Friends" viciously on we be new delivers diately, Music Monday posted Gone It's Dimly, for the new material, or a rocking day! Music Department that has been proved to be very strong. Musician Bob Dylan is a favorite of the fans, and it's been a long time since the last album. Musician Claypool included, and everyone else slam-dunks right next to him. "My Friends" is the obvious hit, but "Aeroplane" is an early favorite of the song. The guitar riff on "Coffee Shop" is killer and "One Big Mob" explodes with funky chanting and viciously snapping rhythm. It's all pretty damn well perfect. Now bring on the tour! Score #2 for Dave Grohl and Foo Fighters - "I'll Stick Around" is a home run. The new Meat Puppets is a winner too - I can't see anybody resisting this one. CIV has proved to be a wise choice after some initial skepticism on our part. "Can't Wait One Minute More" might be built on a well-worn rhythm n' riff, but it hasn't been used for a while so who cares? Also, Soul Asylum's new single (musings in the outhouse?) delivers a killer hook and rock punch that is pulling in requests up here. The Music Department takes calls on Monday 11AM to 5 PM at (617) 266-1111. If we can't get to you immediately, we'll call you back later or on Tuesday. Do not expect a response to calls later in the week. Adds are posted on an automated line at (617) 424-8865 by 5PM on Tuesdays.

CATHY FAULKNER, KISW, SEATTLE

Everything is just fine and dandy here in Seattle. Ann Wilson performed a solo concert to kick off the Puyallup Fair. Filter and Everclear did 2 sold out all age shows. Being a "jaded" Music Director from the Emerald City (get it), I really was impressed by Filter's show. Intense is the only word I can find to describe it. They will be around for a long time... great on air interview too! Thanks to Sue Brett and Reprise for making that happen. Mad Season's "Long Gone Day" is proving to be a big big record at KISW. Since there isn't really going to be a Mad Season tour per say... their Seattle Show "Live at the Moore Theater" will be in stores soon on video. Check it out!

ROB NICHOLSON

By reading over the R&R list of stations in the Alternative section and the results of the Spring '95 ratings period, you have noticed that KTOZ place fourth in 12+. This has come from much hard work. It has also come from the support we've received from within the record industry. I've been a part of the Channel Z family since day one, and the road has been a long one. While change remains constant, our friends and supporters have also remained constant. By no means, is the road ending here, but this is the time to reflect. Over the last several weeks, you have seen reports of concerts and promotions we've done to make our station great. Last night we hosted Burn, Hum, and The Todies in town, and Saturday, it was Dag out of North Carolina, the week prior it was 311 with The Phunk Junkeez. This weekend we are expecting the up and coming band The Dandy Warhols. Jim McGuinn at The Point in St. Louis and Leslie Fram at 99X have always made sure our staff and listeners were included in their festivals. Record companies of major capacity and independent labels who could only be thankful for spins have all played a role in our success. Great people make great companies and great radio stations play great music. I guess what I'm really trying to say is: Thank you for your support!

TODD HALLER & ERIC HALL

CHANNEL Z, AUGUSTA

Oh my god! It's Tuesday morning and I'm still trying to recover from the tremendous show on Sunday! Here's the five most requested songs on Channel Z! As charted by the Z-Jays!!

1-Silverchair, 2-Green Day, 3-Bush, 4-Alanis Morissette, 5-Pres. Of The USA. This past weekend we qualified listeners to check out the Hootie Homecoming show in Columbia, S.C. Lynn Beasley of Martinez, GA and three of her friends will be cruising in style to check out Hootie and all their friends tomorrow night. Kudos to Myra Simpson of Atlantic for their incredible support on this promotion. It was close, but we pulled it off! We sent some of the dedicated Z-Heads to Atlanta to check out 311 on Friday night. It's four days past and we're still receiving calls and faxes on how "kick ass" the show was. Thanks to Nan Fisher of Capricorn for her tireless effort. Give it away, give it away, give it away, now!! Red Hot Chili Peppers hit the stores today and we did a enormous listening party for their new CD One Hot Minute. The Z-Heads really dug the material. The first forty listeners through the door snared themselves some Chili goodies. Thanks to Danny and every one at Warner Bros. for making this "One Hot Night." Congratulations to Brian, Leslie, Sean, and the entire staff of 99X for putting an incredible show on Sunday. The line-up of talent will be hard to top. It was great to finally see everybody I've talked to a million times on the phone. Best of all 99X helped PETA and other animal activist groups. Thanks for the hospitality and the shelled pistachios. Keep smilin' and surfin' the Z!!!
**CARTER ALAN, WBON, BOSTON**
The Red Hot Chili Peppers album is the strongest piece of plastic to make it into my Discman in many a week. It's been a long time since the last album (overlooking that horrendous 1994 EMI "bottom-off-the-barrel" release Out in L.A.), but well worth the wait. Dave Navarro might bring a stronger rock edge to much of the material, but the band sure hasn't given up da funk. Flea reaffirms that he's the best bassist in the biz - Claypool included, and everyone else slam-dunks right next to him. "My Friends" is the obvious hit, but "Aeroplane" is an early favorite of my jocks. The guitar riff on "Coffee Shop" is killer and "One Big Mob" explodes with funky chanting and viciously slapping rhythm. It's all pretty damn well perfect. Now bring on the tour! Score #2 for Dave Grohl and Foo Fighters - "I'll Stick Around" is a home run. The new Meat Puppets is a winner too - I can't see anybody resisting this one. CIV has proved to be a wise choice after some initial skepticism on our part. "Can't Wait One Minute More" might be built on a well-worn rhythm n' riff, but it hasn't been used for awhile so who cares? Also, Soul Asylum's new single (musings in the outhouse?) delivers a killer hook and rock punch that is pulling in requests up here. The Music Department takes calls on Monday 11AM to 5PM at (617) 266-1111. If we can't get to you immediately, we'll call you back later or on Tuesday. Do not expect a response to calls later in the week. Adds are posted on an automated line at (617) 424-8865 by 5PM on Tuesdays.

**ERIN CARMEN, WONE, AKRON**
Relax... dim the lights... light some candles... and listen to Mad Season "Long Gone Day." What a trip!!

**MICHAEL YOUNG**
WRUX, INDIANAPOLIS

It's been awhile since I've really enjoyed a release from beginning to end or felt the urge to write about it for that matter. Before it gets swept under the carpet, listen to the new Francis Dunnery. His last effort had some merit, but this record is superb. Check it out on one of those "What should I listen to today?" days! If you don't agree after attentive consumption, then may the bloody glove be found to fit your pitiful hand!!

**CATHY FAULKNER, KISW, SEATTLE**
Everything is just fine and dandy here in Seattle. Ann Wilson performed a solo concert to kick off the Puyallup Fair. Filter and Everclear did 2 sold out all age shows. Being a "jaded" Music Director from the Emerald City (get it), I really was impressed by Filter's show. Intense is the only word I can find to describe it. They will be around for a long time... great on air interview too! Thanks to Sue Brett and Reprise for making that happen. Mad Season's "Long Gone Day" is proving to be a big big record at KISW. Since there isn't really going to be a Mad Season tour per say... their Seattle Show "Live at the Moore Theater" will be in stores soon on video. Check it out!

**ROB NICHOLSON**
KTOZ, SPRINGFIELD

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1 Silverchair, 2 Green Day, 3 Bush, 4 Alanis Morissette, 5 Pres. Of The USA. This past weekend we qualified listeners to check out the Hootie Homecoming show in Columbia, S.C. Lynn Beasley of Martinez, GA and three of her friends will be cruising in style to check out Hootie and all their friends tomorrow night. Kudos to Myra Simpson of Atlantic for their incredible support on this promotion. It was close, but we pulled it off! We sent some of the dedicated Z-Heads to Atlanta to check out 311 on Friday night. It's four days past and we're still receiving calls and faxes on how "kick ass" the show was. Thanks to Nan Fisher of Capricorn for her tireless effort. Give it away, give it away, give it away, now!! Red Hot Chili Peppers hit the stores today and we did an enormous listening party for their new CD One Hot Minute. The Z-Heads really dug the material. The first forty listeners through the door snared themselves some Chili goodies. Thanks to Danny and every one at Warner Bros. for making this "One Hot Night." Congratulations to Brian, Leslie, Sean, and the entire staff of 99X for putting on an incredible show on Sunday. The line-up of talent will be hard to top. It was great to finally see everybody I've talked to a million times on the phone. Best of all 99X helped PETA and other animal activist groups. Thanks for the hospitality and the shelled pistachios. Keep smilin' and surfin' the Z!!!
ALEX TOLIN, WBRU, PROVIDENCE

Help! I'm wearing a sweater! Help! I lost my Wizard in NYC. So, I no longer have your phone number, fax number, address, e-mail address, cell phone number, birthday and anything else you want me to know about you. I also lost my handbag, my cell phone and some really great hair stuff a friend of mine sent me from London. (A friend, by the way, whom I can no longer reach since I lost my Wizard.) Argh. News from BRU-land: Our new billboards are up! Check 'em out next time you're riding south on I-95. Makes getting caught in traffic a bit easier! Birthday Bash is in just over a week. We're perfectly calm. Sort of. Great bands I saw at CMJ: Triple Fast Action, Edwyn Collins, Ben Folds Five, Sarah McLachlan in front of 60 people, lots more, too. Also, Steph says Tricky was great, (and much better than last time). Funniest thing I saw at CMJ: College programmers persecuting the poor folks on the MTV panel. What did you expect would happen? Go, Pinfield! Bye!

ALLISON STRONG AND LARRY MAC
KUKQ

Ah, the tedium of changing mailing lists. It would be so cool if you would. Larry needs tons of music for KUKQ and for his specialty show on KUPD, "Generation U". As Music Director, I would appreciate Music Director service. Our assistant Music Director, Uncle Friday, hosts "Industrial Waste" in KUKQ. The kids are really in to it. "He's Kissing Christian." And our listeners are going down to all Zia Record locations to kiss "Q cards" (with lipstick on of course) for a promotion That Dog's new album Totally Crushed Out, this band does really well in Phoenix. When they opened for Beck last year, the radio station I was working at last year was flooded with requests for their song "Old Timer." We're having a great time at the Q, breaking lots of bands and if we can just get through the longest, most humid monsoon season on record with audibles hat don't have AC, Larry and I will both be stronger, better people for it. Larry's call hours are: Tue-Fri 12-5 and Allison's are Tue-Fri 1-5.

ROB BABECKI, WCDB, ALBANY

CMJ is now behind me, and it was definitely worth the money I spent and the classes I ditched. It was cool seeing everyone I met at McGathy and meeting those who I hadn't met yet. Unfortunately, I didn't take any photos, so if anyone has pictures I managed to sneak into please hook me up and I'll buy you a beer or something next time I see you. The shows I saw were awesome, it's impossible to catch every show, but I tried my best. The hotel antics were hysterical "We're on a mission." On to business: My station has increased to 14 hours of Metal programming a week (and hopefully more on the way). A big "HA" to those who say Metal shows are disappearing. My fall office hours are on Tuesdays 4:00 - 5:30 and Wednesdays 2:30 - 4:00. I can't guarantee a call back if you call on Mondays because that's my busiest day, so consider yourselves warned. I do stop by my station once a day so if it's really important you can take a shot in the dark. Good things: CIV, seeing Belladonna's first show together, beer, The 49ers, Brujeria. Bad things: The Jets, Know-It-Alls, leaving things in cabs and clubs in a drunken stupor. See ya.

DAVID J. CIANCIO
WDBM, EAST LANSING

Good day and Pancake Sandwich to ya'll. If you were one of the unlucky ones, you missed Foundations. I won't ramble on about the panels except to say 2 jackets. I won't talk about how great the bands were (Motorhead, Shi-Had, Misery Loves CO., Monster Magnet, and Sheer Terror). But what I will do is inform and remind, in some cases, you of the new nicknames that people obtained at the Forum: Holly McCormack, "Pussy Galore"; Joe Guzick, "Smiley"; Steve Prue, "The Scmookler"; Ryan King (WHUS), "Bitch"; Chris Kelly (WNYO), "The Falcon"; Jill Castellano, "Fuck Stick"... Scott, Scott, Scott, etc. Will Knapp, "Willybeans"; Andy Gradel, "Sissy Slippers"; and of course me, "Numbnuts". If you actually care to hear the stories behind these, please call me and I will fill you in with the real story because I guarantee if you ask anyone else, you will get a shady and somewhat surrealistic version of the truth. By the way for those of you who remember the almighty Scott Hammer, we have replaced him, the new guy is Chris Childers. He is very cool. So if you can't get me he has the same office hours I do. That is all, "Stay Evil Sister Christian." Peace to Gregory Hines.

THE TINK, WVUD, NEWARK

Why Hello there! Your Administer of Sinister thought that he was really some hot shoveled shit this past week, having attended 3 conventions in just that one weekend. Hell! Yes, he is an action whore. The first thing he did after flying back from FF '95 was jaunt on down to the Lincoln Center's Alice Tully Hall and check out the CMJ Green Room before the panel starts (the one he'll moderate). Whereupon the Tink comes across Daverus Brogus and not too long after that Sylmenstra Hymen. The point coming at you is; they did their panel, then played that night and I met them at the comic convention Slave Pit the next day. I soon found out I was not the only one pin-balling around. Many thanks to all who submitted music materials.
KORC Kansas City
P.D. Doug Sorensen
M.D. Valerie Knight
Phone: (913)384-9900

Adds:
Food Fighters
Stick

Playlist
1. Rush
2. Tom Petty
3. Michael McDonald
4. Red Hot Chili Peppers
5. Huey Lewis
6. Wall of Voodoo
7. The Trammps
8. The Isley Brothers
9. Sly and the Family Stone
10. The Ohio Players

KOA Fresno
P.D. E.C. Johnson
Phone: (209)252-8801

Con: Jack
Music: Tue
Calls: Wed Fri 5

Adds:
MAD BANDON
RIVERS MOTHER
THE NINJAS
HAPPY

Playlist
1. Toadies
2. Alanis Morissette
3. Silverchair
4. Pearl
5. Smashing Pumpkins
6. Cans
7. Collective Soul
8. Gin
9. Green Day
10. Foo Fighters
11. Stone Temple Pilots
12. Front 242
13. Backyard Babies
14. Stone Temple Pilots
15. Live
16. Red Hot Chili Peppers
17. Soundgarden
18. White Zombie
19. The Prodigy
20. Korn

KQZ Wichita
P.D. Michael Lee
M.D. Greg Bergen
Phone: (316)852-9800

Calls: Thu 12 4

Adds:
Van Halen
Reagan Youth
Exene
Even Elvis
White Zombie

Playlist
1. AC/DC
2. Jeff Beck
3. Red Hot Chili Peppers
4. Huey Lewis
5. The Isley Brothers
6. Nils Lofgren
7. Tom Petty
8. Van Halen
9. Huey Lewis
10.,Bob Seger
11. David Bowie
12. Sonic Youth
13. Black Crowes
14. The Prodigy
15. Lenny Kravitz
16. Red Hot Chili Peppers
17. Soundgarden
18. White Zombie
19. The Prodigy
20. Korn

KUSP San Jose
M.D. Dana Free
Phone: (408)593-5400

Music: Tue
Calls: Wed Fri 5

Adds:
NAP 21
CUMBERLAND
MUTT PUPPETS

Playlist
1. Alanis Morissette
2. Buck
3. Trespasser
4. The Isley Brothers
5. The Isley Brothers
6. Red Hot Chili Peppers
7. Lou Reed
8. The Isley Brothers
9. Red Hot Chili Peppers
10. The Isley Brothers
11. Collective Soul
12. Hearse
13. The Isley Brothers
14. The Isley Brothers
15. Collective Soul
16. The Isley Brothers
17. Collective Soul
18. The Isley Brothers
19. Collective Soul
20. The Isley Brothers

KZK Reno
P.D. Max Volmer
M.D. Chris Payne
Phone: (702)836-1986

Con: None
Calls: Mon Fri 5

Adds:
CM3
Soul Artform

Playlist
1. Red Hot Chili Peppers
2. Weezer
3. Matchbook
4. Big Head
5. The Isley Brothers
6. Collective Soul
7. The Isley Brothers
8. Collective Soul
9. The Isley Brothers
10. Collective Soul
11. The Isley Brothers
12. Collective Soul
13. The Isley Brothers
14. Collective Soul
15. The Isley Brothers
16. Collective Soul
17. The Isley Brothers
18. Collective Soul
19. The Isley Brothers
20. Collective Soul

KZQ Portland
P.D. Dave Numme
Phone: (503)225-1511

Music: Tue Mon
Calls: Mon Thu 1

Adds:
Capt.

Playlist
1. AC/DC
2. AC/DC
3. AC/DC
4. AC/DC
5. AC/DC
6. AC/DC
7. AC/DC
8. AC/DC
9. AC/DC
10. AC/DC
11. AC/DC
12. AC/DC
13. AC/DC
14. AC/DC
15. AC/DC
16. AC/DC
17. AC/DC
18. AC/DC
19. AC/DC
20. AC/DC

KZQ West Plains
P.O. Chuck Robson
M.D. Ray Miller
Phone: (417)256-3131

Music: Mon Fri 1
Calls: Mon Fri 12

Playlist
1. Smashing Pumpkins
2. Smashing Pumpkins
3. Smashing Pumpkins
4. Smashing Pumpkins
5. Smashing Pumpkins
6. Smashing Pumpkins
7. Smashing Pumpkins
8. Smashing Pumpkins
9. Smashing Pumpkins
10. Smashing Pumpkins
11. Smashing Pumpkins
12. Smashing Pumpkins
13. Smashing Pumpkins
14. Smashing Pumpkins
15. Smashing Pumpkins
16. Smashing Pumpkins
17. Smashing Pumpkins
18. Smashing Pumpkins
19. Smashing Pumpkins
20. Smashing Pumpkins

KZQ Fort Smith
P.D. Dennis Snow
M.D. Cindy Wilson
Phone: (501)452-5098

Playlist
1. AC/DC
2. AC/DC
3. AC/DC
4. AC/DC
5. AC/DC
6. AC/DC
7. AC/DC
8. AC/DC
9. AC/DC
10. AC/DC
11. AC/DC
12. AC/DC
13. AC/DC
14. AC/DC
15. AC/DC
16. AC/DC
17. AC/DC
18. AC/DC
19. AC/DC
20. AC/DC

The Hand Report
September 15, 1995
## WAFI BOSTON
**P.D. DAVE O'CONNOR**
**M.D. JOHN O'BRIEN**
**PH: (617)736-1073**

### ADDS:
- HOPC: SCION
- M400: LAND ROVER
- RFX: UNDERSMITH

### PLAYLIST
1. Blind Melon - *GALAXY*  
2. Ben Folds Five - *JUKEBOX*  
3. Green Apple Quick - *DEEP SKY*  
4. Lenny Kravitz - *PIECE*  
5. The Black Crowes - *AVIAT*  
6. Red Hot Chili Peppers - *HERE*  
7. A.C. - *DEEP SKY*  
8. Collective Soul - *AVIAT*  
9. The Manic Street Preachers - *AVIAT*  
10. Stone Temple Pilots - *AVIAT*  
11. Pearl Jam - *AVIAT*  

### WAFI COLUMBUS
**P.D. RON VALERI**
**M.D. VINNIE MARINO**
**PH: (212)755-1043**

### ADDS:
- **GOOD DOGS**
  - Heathen Rock: SCION
  - Red Hot Chili Peppers: UNDERSMITH

### PLAYLIST
1. White Zombie - *DOOMTRAIN*  
2. Soundgarden - *SUPERMANSON*  
3. Lenny Kravitz - *DOOMTRAIN*  
4. Pearl Jam - *DOOMTRAIN*  
5. Red Hot Chili Peppers - *DOOMTRAIN*  
6. The Black Crowes - *AVIAT*  
7. Stone Temple Pilots - *AVIAT*  
8. Collective Soul - *AVIAT*  
9. Stone Temple Pilots - *AVIAT*  
10. Pearl Jam - *AVIAT*  

## WWZ TOLEDO
**P.D. DAN BOZICK/CAP**
**M.D. MATT WILKERSON**
**PH: (419)868-1065**

### ADDS:
- **ADD 6**
- **ADD 7**

### PLAYLIST
1. River City: *AVIAT*  
2. Foo Fighters - *PIECE*  
3. Mojo Risin' - *AVIAT*  
4. Al Green - *AVIAT*  
5. The Black Crowes - *AVIAT*  
6. Soundgarden - *AVIAT*  

## WXW COLUMBUS
**P.D. HAL FISH**
**M.D. RONNIE HUNTER**
**PH: (614)441-7800**

### ADDS:
- **MEET THE PRIVATE SPONSOR**
- **MEET THE PRIVATE SPONSOR**

### PLAYLIST
1. A.F.D. - *ROCK*  
2. U-Haul: *ROCK*  
3. In Search Of: *ROCK*  
4. DJ - *ROCK*  
5. Fred's: *ROCK*  
6. Timmy's: *ROCK*  

## WBAB LONG ISLAND
**P.D. DAVID ROSSI**
**M.D. HOLLIE ANDERSON**
**PH: (516)587-1023**

### ADDS:
- **ADD 6**
- **ADD 7**

### PLAYLIST
1. Natalie Merchant - *CARNIVAL*  
2. The Black Crowes: *HANGOVER*  
3. Echo & The Bunnymen: *ROCK*  
4. Collective Soul: *ROCK*  

## WBBQ CHARLESTON
**P.D. RICK REED**
**M.D. JOHN O'BRIEN**
**PH: (803)582-9003**

### CALLS: THUR & FRI
1. **HOT SPOT**
2. **HOT SPOT**
3. **HOT SPOT**
4. **HOT SPOT**

### PLAYLIST
1. **HOT SPOT**
2. **HOT SPOT**
3. **HOT SPOT**
4. **HOT SPOT**

### WCCQ HARRODT
**P.D. TODD KEET**
**PH: (203)232-4426**

### MUSIC: TUE MOR

### CALLS: MON 5 5
1. **ADD 6**
2. **ADD 7**

### PLAYLIST
1. **ADD 6**
2. **ADD 7**
3. **ADD 8**
4. **ADD 9**
5. **ADD 10**

## WQBB LANSING
**P/D: DARRIN ARNIE**
**PH: (517)872-9999**

### CALLS: WED THRU 1 1
1. **ADD 6**
2. **ADD 7**

### PLAYLIST
1. **ADD 6**
2. **ADD 7**
3. **ADD 8**
4. **ADD 9**
5. **ADD 10**

## W SOUR DOVER
**P.D. LENNY BLOCH**
**M.D. T.J. BRYAN**
**PH: (201)495-1005**

### MUSIC: FRI AFFT

### PLAYLIST
1. **ADD 6**
2. **ADD 7**
3. **ADD 8**
4. **ADD 9**
5. **ADD 10**
6. **ADD 11**
7. **ADD 12**

## THE HARD REPORT

### September 15, 1995
<table>
<thead>
<tr>
<th>Station</th>
<th>Call Letters</th>
<th>Frequency</th>
<th>City</th>
<th>Format</th>
<th>Primary Language</th>
<th>Ownership</th>
<th>Notes</th>
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<tbody>
<tr>
<td>WPPI</td>
<td>WPPI</td>
<td>94.9 FM</td>
<td>Greensboro</td>
<td>Adult Hits</td>
<td>English</td>
<td>Norcross, INC</td>
<td>Norcross, INC</td>
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<td>WQDR</td>
<td>WQDR</td>
<td>102.9 FM</td>
<td>Raleigh</td>
<td>Modern Rock</td>
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<td>Raleigh, NC</td>
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<td>WBBT</td>
<td>WBBT</td>
<td>98.1 FM</td>
<td>Asheville</td>
<td>Oldies</td>
<td>English</td>
<td>Asheville, NC</td>
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<td>WPSU</td>
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<td>91.9 FM</td>
<td>State College</td>
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<td>WMTV</td>
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<td>99.5 FM</td>
<td>Mt. Vernon</td>
<td>Country</td>
<td>English</td>
<td>Mt. Vernon, NC</td>
<td>Mt. Vernon, NC</td>
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<td>WCKY</td>
<td>WCKY</td>
<td>93.3 FM</td>
<td>Lexington</td>
<td>Adult Hits</td>
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<td>WJJC</td>
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<td>97.1 FM</td>
<td>Jacksonville</td>
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<td>Jacksonville, FL</td>
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<td>WCRH</td>
<td>WCRH</td>
<td>90.5 FM</td>
<td>Roanoke</td>
<td>Classic Rock</td>
<td>English</td>
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<td>WYDE</td>
<td>WYDE</td>
<td>100.3 FM</td>
<td>Durham</td>
<td>CHR</td>
<td>English</td>
<td>Durham, NC</td>
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<td>WLVA</td>
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<td>89.1 FM</td>
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<td>WQGW</td>
<td>WQGW</td>
<td>95.5 FM</td>
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<td>WJZZ</td>
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<td>100.7 FM</td>
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<td>Adult Hits</td>
<td>English</td>
<td>Greensboro, NC</td>
<td>Greensboro, NC</td>
</tr>
</tbody>
</table>

**Additional Notes:**
- WPPI is located in Greensboro, NC, and is owned by Norcross, INC.
- WQDR is located in Raleigh, NC, and is owned by Raleigh, NC.
- WBBT is located in Asheville, NC, and is owned by Asheville, NC.
- WPSU is located in State College, PA, and is owned by State College, PA.
- WMTV is located in Mt. Vernon, NC, and is owned by Mt. Vernon, NC.
- WCKY is located in Lexington, KY, and is owned by Lexington, KY.
- WJJC is located in Jacksonville, FL, and is owned by Jacksonville, FL.
- WCRH is located in Roanoke, VA, and is owned by Roanoke, VA.
- WYDE is located in Durham, NC, and is owned by Durham, NC.
- WLVA is located in Greensboro, NC, and is owned by Greensboro, NC.
- WQGW is located in Greensboro, NC, and is owned by Greensboro, NC.
- WJZZ is located in Greensboro, NC, and is owned by Greensboro, NC.
Radio Reports

Cafe Philadelphia

Host: David Dye
Producer: Bruce Ranes
Phone: (215)986-6677

ADDs:
- Bananas & Banana Split
- Beachcomber
- Piri Bebe
- Love & Special
- Jazz
- Roots

PLAYLIST
1. Eos by19
2. Oasis by Oasis
3. Slow by Slow
4. S (Encore) by Otis Redding
5. All Night by All Night
6. A Love That Will Never Die by A Love That Will Never Die
7. Spades by Spades
8. Faders by Faders
9. You Can't Turn Me Away by You Can't Turn Me Away
10. The Way You Look Tonight by The Way You Look Tonight

KBOO Boulder

P.D. Mike O'Connell
Phone: (303)444-5600

Calls: Tue Wed 2-5

ADDs:
- Ben Harper
- Franz Ferdinand
- No Questions Asked
- Middle Gothic
- Fader

PLAYLIST
1. Blue Monday by Blue Monday
2. Blue Monday by Blue Monday
3. Raver by Raver
4. Raver by Raver
5. Headlights by Headlights
6. Headlights by Headlights
7. The Sun by The Sun
8. The Sun by The Sun
9. The Moon by The Moon
10. The Moon by The Moon

KCRW Santa Monica

P.D. Chris Douridas
Phone: (310)450-5183

Add:
- Dave Hause
- Ana Tijoux
- Sufjan Stevens
- The Decemberists
- Stephen Malkmus

Playlist
1. The First Day by The First Day
2. The First Day by The First Day
3. The First Day by The First Day
4. The First Day by The First Day
5. The First Day by The First Day

KDKU Durham

P.D. Matt Gehurin
M.D. Nancy Stoffer
Phone: (303)274-7261

Add:
- Mary O'Connell

Playlist
1. Ben Harper
2. The Decemberists
3. The Decemberists
4. The Decemberists
5. The Decemberists
6. The Decemberists
7. The Decemberists
8. The Decemberists
9. The Decemberists
10. The Decemberists

The Hard Report

September 15, 1995
<table>
<thead>
<tr>
<th>No.</th>
<th>Song</th>
<th>Artist</th>
<th>Album</th>
<th>Label</th>
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<tbody>
<tr>
<td>14</td>
<td>Hold On</td>
<td>Creedence Clearwater Revival</td>
<td>Chronicle Vol. 1</td>
<td>Fantasy</td>
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<tr>
<td>15</td>
<td>Bad Moon Rising</td>
<td>Creedence Clearwater Revival</td>
<td>Chronicle Vol. 1</td>
<td>Fantasy</td>
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<tr>
<td>16</td>
<td>Green River</td>
<td>The Chi-Lites</td>
<td>There's More Where That Came From</td>
<td>A &amp; M</td>
</tr>
<tr>
<td>17</td>
<td>So Much In Love With You</td>
<td>The Chi-Lites</td>
<td>There's More Where That Came From</td>
<td>A &amp; M</td>
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<tr>
<td>18</td>
<td>Help Me</td>
<td>The Chi-Lites</td>
<td>There's More Where That Came From</td>
<td>A &amp; M</td>
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<tr>
<td>19</td>
<td>My Girl</td>
<td>The Temptations</td>
<td>anthology</td>
<td>Motown</td>
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<tr>
<td>20</td>
<td>Ain't Too Proud</td>
<td>The Temptations</td>
<td>anthology</td>
<td>Motown</td>
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<tr>
<td>21</td>
<td>_nterpret</td>
<td>The Temptations</td>
<td>anthology</td>
<td>Motown</td>
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<td>22</td>
<td>You Don't Have To Go</td>
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<td>anthology</td>
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<td>23</td>
<td>High Hopes</td>
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<tr>
<td>24</td>
<td>I Can't Help Myself (Sugar Pie, Honey Breeze)</td>
<td>Four Tops</td>
<td>Four Tops</td>
<td>Motown</td>
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<tr>
<td>25</td>
<td>Standing On The Battlefield</td>
<td>Four Tops</td>
<td>Four Tops</td>
<td>Motown</td>
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<td>26</td>
<td>I Can't Help Myself (Sugar Pie, Honey Breeze)</td>
<td>Four Tops</td>
<td>Four Tops</td>
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<td>27</td>
<td>Stand Still</td>
<td>Four Tops</td>
<td>Four Tops</td>
<td>Motown</td>
</tr>
</tbody>
</table>

*Note: This is a hypothetical text representation of a song list from a radio station's playlist.*
The HARD REPORT 2 September 15, 1995

ALTERNATIVE RADIO REPORTS

KQXX RIVERSIDE
P.D. Chuck Summers M.D. Dwight Arnold PH: (909)682-2575

ADD'S:
1. BUSH
2. ROSE
3. JUICY JULY
4. LITTLE DEER
5. BUSH
6. SMASHING PUMPKINS
7. TEGAN AND SARA
8. R.E.M.
9. COCTAIL
10. JUICY JULY

PLAYLIST:
1. ROSE
2. BUSH
3. ROSE
4. LITTLE DEER
5. BUSH
6. SMASHING PUMPKINS
7. TEGAN AND SARA
8. R.E.M.
9. COCTAIL
10. JUICY JULY

KEDG DALLAS
P.D. Joel Folger M.D. Jay Michaels PH: (214)770-7777 MUSIC: TUE MOR

PLAYLIST:
1. ALAIN MORRIS
2. PEARL JAM
3. U2
4. LINKIN PARK
5. COLLECTIVE SOUL
6. SERENITY
7. ALAIN MORRIS
8. U2
9. LINKIN PARK
10. COLLECTIVE SOUL

KGFK CEDAR FALLS

THE UNIVERSITY OF IOWA
P.D. Sarah Reid M.D. Paul Havlovic PH: (319) 273-9865

ADD'S:
1. RED HOT CHILI PEPPERS
2. GRANDSTAND
3. GRANDSTAND
4. GRANDSTAND
5. GRANDSTAND

PLAYLIST:
1. RED HOT CHILI PEPPERS
2. GRANDSTAND
3. GRANDSTAND
4. GRANDSTAND
5. GRANDSTAND

KUOW GRAND JUNCTION
M.D. Eric Pain PH: 303-248-1711

ADD'S:
1. A MAN IS AN END
2. MADOZ TO GLOW
3. MACHINE OR MOVING SPACE
4. WEED
5. AMBER

PLAYLIST:
1. A MAN IS AN END
2. MADOZ TO GLOW
3. MACHINE OR MOVING SPACE
4. WEED
5. AMBER

KXSC SAN FRANCISCO
P.D. Richard Sands M.D. Steve Masters PH: (415)512-1053 MUSIC: TUE AFT

ADD'S:
1. CANNIBAL
2. CANNIBAL
3. CANNIBAL
4. CANNIBAL
5. CANNIBAL

PLAYLIST:
1. CANNIBAL
2. CANNIBAL
3. CANNIBAL
4. CANNIBAL
5. CANNIBAL

KXMR TULSA
P.D. Paul Krieger M.D. Greg Kocsak PH: (918)885-5771

ADD'S:
1. ALANIS MORRisset HANDS WANT/WANTS
2. ALANIS MORRisset HANDS WANT/WANTS
3. ALANIS MORRisset HANDS WANT/WANTS
4. ALANIS MORRisset HANDS WANT/WANTS
5. ALANIS MORRisset HANDS WANT/WANTS

PLAYLIST:
1. ALANIS MORRisset HANDS WANT/WANTS
2. ALANIS MORRisset HANDS WANT/WANTS
3. ALANIS MORRisset HANDS WANT/WANTS
4. ALANIS MORRisset HANDS WANT/WANTS
5. ALANIS MORRisset HANDS WANT/WANTS

KXKX AUSTIN
P.D. Lynn Barstow M.D. Mike Peer PH: (512)863-0071 MUSIC: TUE AFT CALLS: MON TUE 3 5

ADD'S:
1. TINA TURNER HEART
2. TINA TURNER HEART
3. TINA TURNER HEART
4. TINA TURNER HEART
5. TINA TURNER HEART

PLAYLIST:
1. TINA TURNER HEART
2. TINA TURNER HEART
3. TINA TURNER HEART
4. TINA TURNER HEART
5. TINA TURNER HEART

KNKX PORTLAND
P.D. Mark Hamilton M.D. Matt Souther PH: (503)223-1441 CALLS: TH F 1 3

ADD'S:
1. OASIS
2. OASIS
3. OASIS
4. OASIS
5. OASIS

PLAYLIST:
1. OASIS
2. OASIS
3. OASIS
4. OASIS
5. OASIS

KNKX SEATTLE
P.D. Rick Lambert M.D. Marco Collins PH: (206)422-3251 MUSIC: TUE MOR CALLS: THUR 12 5

ADD'S:
1. ADX
2. ADX
3. ADX
4. ADX
5. ADX

PLAYLIST:
1. ADX
2. ADX
3. ADX
4. ADX
5. ADX

KNXK FROZEN REPORT
P.D. Bryan Schoch M.D. Malcolm Ryker PH: (303)721-9210

ADD'S:
1. ALAIN MORRIS
2. ALAIN MORRIS
3. ALAIN MORRIS
4. ALAIN MORRIS
5. ALAIN MORRIS

PLAYLIST:
1. ALAIN MORRIS
2. ALAIN MORRIS
3. ALAIN MORRIS
4. ALAIN MORRIS
5. ALAIN MORRIS

THE HARD REPORT 2 September 15, 1995
### Metal Radio Reports

**WXQ Grand Rapids**
**CONTACT:** Andy O'Very
**PH:** (616) 774-8461
**FAX:** 616-774-0351
**CALLS:** Mon Fri 5

**PLAYLIST**

<table>
<thead>
<tr>
<th>Track</th>
<th>Artist</th>
<th>Album</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Down</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Reptile Factory</td>
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<tr>
<td>3</td>
<td>Right</td>
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<td>Agnes</td>
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<td>5</td>
<td>C Lofton</td>
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<td>Possession</td>
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<td>Kyote</td>
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<td>8</td>
<td>Stunt</td>
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<td>9</td>
<td>The Judgement</td>
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<td>NWX Sunrise</td>
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<td>11</td>
<td>NWX Raleigh</td>
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<tr>
<td>12</td>
<td>NWX Pennsylvania</td>
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**WXQ Sunrise**
**CONTACT:** Garry Edman
**PH:** (205) 572-1321
**FAX:** 505-572-1344
**CALLS:** Tue 3

**ADDs:**
- Siret Under
- Acacia
- Dream Theater
- Motorhead
- Moth's Nature

**PLAYLIST**

<table>
<thead>
<tr>
<th>Track</th>
<th>Artist</th>
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**WXH Waterfall**
**CONTACT:** Mike Williams
**PH:** (207) 782-3456
**FAX:** 507-872-3555
**CALLS:** Tue 10

**ADDs:**
- Siret Under
- Acacia
- Dream Theater
- Motorhead
- Moth's Nature

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**WXK Northbrook**
**CONTACT:** Scott Davidson
**PH:** (704) 498-3500
**FAX:** 704-486-6743
**CALLS:** Tue thu 5

**ADDs:**
- Siret Under
- Acacia
- Dream Theater
- Motorhead
- Moth's Nature

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**WNYU New York**
**CONTACT:** Jennifer Media
**PH:** (212) 998-1675
**FAX:** 212-998-1652
**CALLS:** Tue 6

**PLAYLIST**

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**WNYU West Haven**
**CONTACT:** Damon Ludibello
**PH:** (203) 984-6556
**CALLS:** Tue 23

**ADDs:**
- NWX Sunrise
- NWX Raleigh
- NWX Pennsylvania

**PLAYLIST**

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**WNO Oswego**
**CONTACT:** Chris Kelly
**PH:** (315) 341-2101
**FAX:** 315-341-3542

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**WWR Pennsylvania**
**CONTACT:** Ray Koeb
**PH:** (215) 238-8000

**PLAYLIST**

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**WWR Falls**
**CONTACT:** Ken Dylan
**PH:** (603) 536-2242

**PLAYLIST**

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**FROZEN REPORT**

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**WPNW Key West**
**CONTACT:** Mike Haines
**PH:** (205) 293-9654
**FAX:** 305-293-9654
**CALLS:** Tue wed 3

**ADDs:**
- NWX Sunrise
- NWX Raleigh
- NWX Pennsylvania

**PLAYLIST**

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**WPCR**
**CONTACT:** Ken Dylan
**PH:** (603) 536-2242

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**September 15, 1995**
the nixons

Happy Song (Make It Rain)

Already On:

KTXQ  KEGL  KBPI  KRXQ  WHTG  KCLB  WJSE  WOZN
KDGE  KTBZ  KPNT  KXFX  WROQ  KLZR  WZRH  KATT
KISS  KRAD  WWBR  WTUE  KMYZ  KRZR  KNNC  KROX
WCYY  WARQ  KTOZ  WSTZ  WBXQ  KKNB  KACV  KFMX
KGKL  WHMH  KOZE  WVRK  WZAT

From their debut album foma

MCA.
### WWJ Newark
**Contact:** The Tink  
**Phone:** (203)726-0144  
**Fax:** 302-796-0144  
**Calls:** Tue Wed 12

**Addrs:**  
- Craig Erickson  
- Tom Spaner  
- Rich Guten  
- Tom Spaner  

**Playlist**  
- Blasphemer  
- Useless  
- Extreme  
- Neurosis  
- Pianos  
- Down  
- Mutilator  

**Addrs:**  
- AOC  
- Joc  
- Poison  
- Black Sabbath  
- Drive Thru  
- E Lectrik  
- D R E A M  

### WWJW Stevens Pt.
**Contact:** Todd Jams  
**Phone:** (715)346-7755  
**Fax:** 715-346-3998

**Addrs:**  
- departing  
- AOC  
- Maccharley  

**Playlist**  
- Belladonna  
- Un利益  
- Slayer  
- Metallica  
- Miami Heat  
- Metallica  
- The Gathering  
- Eluveitie  

**Addrs:**  
- AOC  
- Joc  
- Poison  
- Black Sabbath  
- Drive Thru  
- E Lectrik  
- D R E A M  

### WWX Cincinnati
**Contact:** Gary Horn  
**Phone:** (513)747-1273  
**Fax:** 513-579-8137  
**Calls:** Mon Th 24

**Addrs:**  
- Diplove  
- Weyer Under  

**Playlist**  
- Incubus  
- Motorhead  
- Biohazard  
- Helmet  
- Mekong  
- Suicidal  
- Integrity  

**Addrs:**  
- AOC  
- Joc  
- Poison  
- Black Sabbath  
- Drive Thru  
- E Lectrik  
- D R E A M  

### WWXW Morgantown
**Contact:** Darin Markus  
**Phone:** (304)293-3329

**Addrs:**  
- Blasphemer  
- Jawbreaker  
- Youth of Love  
- Neurosis  
- Metallica  

**Playlist**  
- Blasphemer  
- Un利益  
- Slayer  
- Metallica  
- Miami Heat  
- Metallica  
- The Gathering  

**Addrs:**  
- AOC  
- Joc  
- Poison  
- Black Sabbath  
- Drive Thru  
- E Lectrik  
- D R E A M  

### WWXW Pittsburgh
**Contact:** Scott McLeod  
**Phone:** (505)665-3662  
**Fax:** 505-665-3662(???)  
**Calls:** Mon Tue 12

**Addrs:**  
- Diplove  
- Jawbreaker  
- Machine Gun  
- SR Wet Unde

**Playlist**  
- AFI  
- Boredoms  
- Blasphemer  
- Napalm Death  
- Neurosis  
- Neurosis  

**Addrs:**  
- AOC  
- Joc  
- Poison  
- Black Sabbath  
- Drive Thru  
- E Lectrik  
- D R E A M  

### WZBC Chestnut Hill
**Contact:** Steve Wotasek  
**Phone:** (617)355-3511

**Calls:** Fri 16

**Addrs:**  
- Bad Religion  
- Jawbreaker  
- Youth of Love  

**Playlist**  
- AFI  
- Boredoms  
- Blasphemer  
- Napalm Death  
- Neurosis  
- Neurosis  

**Addrs:**  
- AOC  
- Joc  
- Poison  
- Black Sabbath  
- Drive Thru  
- E Lectrik  
- D R E A M  

### WZBM Knoxville
**Contact:** Brendan Schlitt  
**Phone:** (815)919-7202

**Calls:** Wed 24

**Playlist**  
- AFI  
- Boredoms  
- Napalm Death  
- Neurosis  
- Neurosis  

**Addrs:**  
- AOC  
- Joc  
- Poison  
- Black Sabbath  
- Drive Thru  
- E Lectrik  
- D R E A M  

### WZBF Greenville
**Contact:** Todd Robert  
**Phone:** (919)332-4751  
**Alt:** 919-332-4782  
**Fax:** 4773  
**Calls:** M F 25

**Addrs:**  
- AOC  
- Diplove  
- Machine Gun  

**Playlist**  
- AFI  
- Boredoms  
- Napalm Death  
- Neurosis  
- Neurosis  

**Addrs:**  
- AOC  
- Joc  
- Poison  
- Black Sabbath  
- Drive Thru  
- E Lectrik  
- D R E A M  

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The Hard Report  
September 15, 1995
2019 Rock and Roll Hall of Fame Induction Ceremony

**Monday, September 25**
1954 - The top single in Britain, "Boom Shaka Laka (The Rehearsal)" by DJ Jazzy Jeff & The Fresh Prince.

1960 - Righteous Brothers release "Unchained Melody" which becomes their first Top 10 hit.

1971 - "The Longest Time" by Elton John debuts on the Billboard Hot 100.

1994 - "I Will Survive" by Gloria Gaynor reaches number one.

**Tuesday, September 26**
1993 - "Dreams" by Fleetwood Mac debuts at number one.

1994 - "All About Us" by Seal reaches number one.

1995 - "Just The Way You Are" by Billy Joel debuts.

**Wednesday, September 27**
1989 - "When Love Takes Over" by Bryan Adams features 

**Thursday, September 28**
1989 - "Never Gonna Give You Up" by Rick Astley becomes the biggest selling single of the year.

1994 - "I'm Gonna Make You Feel Like A Star" by hairy, chats about his new album in France.

1995 - "The Next Big Thing" by Counting Crows debuts.

**Friday, September 29**
1994 - "I'm Gonna Make You Feel Like A Star" by hairy, chats about his new album in France.

1995 - "The Next Big Thing" by Counting Crows debuts.

**Saturday, September 30**
1994 - "I'm Gonna Make You Feel Like A Star" by hairy, chats about his new album in France.

1995 - "The Next Big Thing" by Counting Crows debuts.

**Sunday, October 1**
1994 - "I'm Gonna Make You Feel Like A Star" by hairy, chats about his new album in France.

1995 - "The Next Big Thing" by Counting Crows debuts.

**Monday, October 2**
1994 - "I'm Gonna Make You Feel Like A Star" by hairy, chats about his new album in France.

1995 - "The Next Big Thing" by Counting Crows debuts.
the nixons

Hippy Song (Make It Rain)

Already On:

KTXQ  KEGL  KBPI  KRXQ  WHTG  KCLB  WJSE  WOZN
KDGE  KTBZ  KPNT  KXFX  WROQ  KLZR  WZRH  KATT
KISS  KRAD  WWBR  WTUE  KMYZ  KRZR  KNNC  KROX
WCYY  WARQ  KTOZ  WSTZ  WBXQ  KKNB  KACV  KFMX
KGKL  WHMH  KOZE  WVRK  WZAT

From their debut album foma

MCA.