BOB RICHARDS’ REVOLUTION

TOP PRIORITY

ALICE IN CHAINS
Alice In Chains

TRIPLE ACE

TRACY CHAPMAN
New Beginning

ALTERNATIVE PICK

OASIS
Wonderwall

HARD HITTER

WHORAGASM
Smothered
The Third Single From The Highly Acclaimed RCA Records Debut Dave Matthews Band UNDER THE TABLE AND DREAMING Is On Your Desk Now! Approaching 3 Millions In Sales, With No End In Sight!

Dive Matthews Band

sateellite

DMB Invites All Radio Formats to Join Our Non-Exclusive National Live Radio Broadcast New Year's Eve 1995 Live From Hampton Coliseum, Hampton, VA December 31, 1995 10:00 pm EST For Details Call (804) 963-5090

http://www.dmband.com
Alice In Chains, Alice in Chains, Columbia

AIC is one of the most important bands in rock radio. The self-titled album is in, and you'll find that listening to this record with the same set of expectations as you had when you first sampled “Grind” will yield the same basic beef. Sure, they haven't recreated "Down In A Hole," or "Rooster." Been there, done that. Alice in Chains have created a darker landscape both lyrically and musically, and seemingly shun the notion of follow-up merely for the radio play. They've earned the respect of millions of fans worldwide by pushing the envelope of rock to cause a stir without alienating. They've cultivated a legion of fans who expect the art. WHMH's Dan Peterson says "This disc will be taking up our playlist, especially this weekend. 'God Am' is a great track, as are 'Again' and 'Heaven Beside You.' 'Grind' is still in really heavy rotation here." KLOS also made an early add out of "Sludge Factory."

Current Oriented Rock


We went to NYC over the weekend, and caught this band at Tramps. We haven't seen a band this good in many months. When rootsy Missouri band Uncle Tupelo finally disintegrated (members went to this band, and Wilco), the rock world gained two incredibly powerful voices where they previously had one. "Drown" has been living on the hold button this week, and got plenty of nods from the hook jury. You'll have to pick this one up and listen closely. There's some magic within these grooves.

WAVF's Dave Rossi says "The Son Volt is one of the best records of the year. Those records like the ones from The Jayhawks and Wilco are all huge for us."

Meat Loaf, "Amnesty is Granted," MCA

Since this track is actually a duet with Sammy Hagar (and the tune co-written by Hagar), you get the bennies of Meat Loaf's signature multiplatinum delivery and Hagar's upbeat Standing Hampton-esque rock energy. This track rocks harder than most of the last Van Halen singles. Kenny Aronoff fuels this one with monstrous drum power, and the results are all too available for viewing: A debut at 71 on the COR chart, big spins at WRIF (15-20) and others, and more total spins than the new Bush track has at this point.

Dave Matthews Band, "Satellite," RCA

Third in a series of musically-active releases from this radio-friendly band that developed its following long before "What Would You Say." And in the same manner as did "Ants Marching," this one makes use of slightly unconventional instrumentation. Each odd part will send up flares, and signal that yet another Dave Matthews tune has come to the rescue to break the monotony. Of course, near-platinum sales on Under The Table and Dreaming can't hurt your chances here, either.
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The passing of Shannon Hoon came after label and band had already forecast this next single's release. At this juncture, it gives you another way to tribute the singer and to expose the direction this band was heading. Musically, it is active and even somewhat reckless. Vocally, it is signature Melon, and therefore a one-of-a-kind opportunity to close the door on this chapter.

Before you push this one off to the lighter rockers, take a minute to ponder the fact that WAXQ added it this week. Vinnie Marino embellishes the add with this statement: "It's a great record. We will give it every possible chance to succeed here." This tune can be very large for this band, indeed.

With a move 94-89* on the COR chart, AC/DC stay on the move in the wake of the Top 10 "Hard As A Rock," and further enamor COR to the straight-ahead signature sound. There's no denying AC/DC's effectiveness at scoring reaction points, and you'll find this one as lively and precocious as any other AC/DC track you own.

Already garnering big attention at Alternative, "Santa Monica" comes off as a PC opportunity to groove with a serious up-and-coming band. Raves are plentiful about this band's live show and undoubtable drawing power. This track debuts at 93* this week.

The follow-up to the brilliant first single "Vow" further identifies this band as an amazing mixture of sounds and colors. It is coming into COR with a debut at 98*, following better than 1100 spins at Alternative, with serious phones and sales. The ground's been broken. WARQ's Dave Stewart notes "Top 5 phones after just two weeks."

With more of a Green Day feel than "Staring At The Sun," Smile come back with a message to the dualistically over-achieving underachievers - The new punk fans. The Alternative dudes and dudettes who have a clue and don't at the same time. The line "But now we try so hard to look like we don't try" says more to pinpoint the new hipster crowd than the footnoted pages of a sociological study could ever do.

With all of the quirky stylings that these new wave pop/rock Beantowners created, the results had similar features to what is currently found at COR and to some extent, Alternative. They fused a slightly off-beat musicality with pop song ideas and forms. Some of these tracks are library material already, and a few of these you've never heard.
Meat Loaf
AMNESTY
is GRANTED

Written by Sammy Hagar

Produced by Ron Nevison

AIAPLAY
Already Granted At
Over 60 Rock Stations
And
Generating Phones!
Including:
WBAB WRIF WCCC
KQRS KSHE WFBQ
KYYS KDKB WLVQ

From the forthcoming
Meat Loaf Album
Welcome To The Neighborhood
In Stores November 14th.

See & Hear Meat Loaf
Nov. 14 Howard Stern
Nov. 16 David Letterman
Dec. 13 Tonight Show
7 MARY 3 "CUMBERSOME" MAMMOTH/ATLANTIC

Phones: KBAT, KJER, KCLB, KEVJ, KILO, KNCN, KTUX, WDBZ, WHIF, WKLL, WLLZ, WRIF
Added Last Week: KBPL, WNEW, WRRV
Up: DMX, KCLB, KEGL, KFMI, KJCT, KISS, KLAQ, KLOL, KLOS, KLPX, KNCN, KRAD, KRKQ, KRZT, KSJO, KLPD, KZAK, KZBB, KZRR, WARQ, WAXQ, WDBZ, WDRK, WDEV, WDZR, WHQG, WHMH, WHIF, WKLQ, WKQZ, WKZQ, WLLZ, WLZR, WMFS, WRCQ, WRIF, WSFM, WBBR, WXKE, WXKH, WXIB, WZAT, WZZO
Down: KILO, KISW, KJOT, KLBJ, KQRC, KRZZ, KUFO, WDIZ, WGRX, WQIB, WKLL, WQZN, WRCX, WSFL, WWRK, WXRC, WZTA, WZZO
Rank: 8-5*

KISS (B-12 PPW WKS-ON:9) APD/MD Kevin Vargas
"Lower-end all the way and KISS preferentials. Our core knows it and they love it."

KRQX (B-29 PPW WKS-ON:10) PD Curtiss Johnson
"That's becoming a very big record for me. One of my Top 3 testers after a long slow grow."

KUPD (B-28 PPW WKS-ON:8) APD/MD J. J. Jeffries
"It took a while to grow, but now we are starting to get an established base."

WDIZ (B-35 PPW WKS-ON:14) PD Mike Beck
"Huge testing...smash."

WDZR (M-26 PPW WKS-ON:9) PD Joe Bevilacqua
"We haven't seen huge sales yet, but there is enough of a phone reaction that it's strong enough to be in heavy. Good research."

WHMH (M-33 PPW WKS-ON:9) MD Dan Peterson
"Maintaining at this point. It's still consistent, but not as exciting as it was at first with the listeners."

WZTA (B-26 PPW WKS-ON:12) PD Gregg Steele
"So far it's really encouraging. Solid testing across the board. Within two weeks we will know if this is a major hit or not."

WZZO (M-22 PPW WKS-ON:6) PD Robin Lee
"Not testing well. It's getting lost in the shuffle."

ANTHRAX "FUELED" ELEKTRA/EGG

New: KIOZ, KZBB
Phones: KIBZ, WKLL, WVCR, WXTB
Added Last Week: WDZR, WXTB
Up: KEGL, KISW, KNCN, KUPD, WAAF, WAXQ, WKQZ, WLZR
Down: KISS, KRAD, KTUX, WCCC, WRCX
Rank: 73-68*

KIOZ (N) PD Greg Stevens
"We are using it as a night record, and I think that there is a fairly good percentage of our cume that expects that when there's a new Anthrax, they'll hear it on Rock 102. Personally I think it is fairly polar, but a good night record."

WAAF (B-10 PPW WKS-ON:4) PD Dave Douglas
"Surprisingly good, immediate response."

WDZR (B-9 PPW WKS-ON:1) PD Joe Bevilacqua
"Had a great first week out sales-wise. Heavier than I thought it would be. We're playing at night to see if it has legs."

WHMH (N WKS-ON:1) MD Dan Peterson
"It's hanging in there and building. I'm seeing the occasional request."

WKLL (B-10 PPW WKS-ON:5) PD Jeff Gillis
"Doing really well at night. Not as good as the last record, but there's still a hunger for it with my night audience."

WKQZ (N) MD Paul Osland
"Starting to get some calls on this, the listeners like the tune."

WLZR (B-8 PPW WKS-ON:4) PD Keith Masters
"Some interest. Great night record that fits the format very well. If you haven't listened to it, you should."

BOB SEGER "LOCK AND LOAD" CAPITOL

New: WHDU
Added Last Week: KBAT, KLPX, KSPQ, WCCC, WSTZ, WZAT, WZZQ, WZBR
Up: KJOT, KZBB, WBAB, WKQZ, WPLR, WRCQ, WRRK, WSFL, WWRK, WXKE
Down: KRZZ, KZOS, WDHA, WRIF
Rank: 70-51*

KRZZ (B-12 PPW WKS-ON:2) MD Greg Bergen
"Getting some pretty good phones. His fans are excited just to hear new stuff. The greatest hits CD was one of the best-selling records in Wichita for the year. People will request him while we are playing him, so we can't go wrong with any new material."

WHQG (N) MD Guy Dark
"We put it in days because of the heritage."

WRIF (B-13 PPW WKS-ON:2) APD/MD Mark Thompson
"Great phones...building. But what did you expect in Detroit?"

WRXK (B-16 PPW WKS-ON:2) PD Greg Gillispie
"Getting a lot of phone calls for it. People seem to dig it. People are saying, 'The more I hear it the more I like it.'"

Please note that parentheses between station call letters and programmer's name are coded "N" for "Too New", "B" for Building, "M" for maintaining, and "D" for Dropping, along with that week's reported plays on the song in question.
makin' money and havin' fun
with my brand new shiny
radar gun

The Bottle Rockets
Produced by Eric 'Roscoe' Ambel

BDS 600+ Spins at Rock Radio!

Hard COR 22-19* (782-904 Spins!)

Billboard Rock Monitor Mainstream 35-28*

Top 5 Most Requested At Rock Radio!

13 New Adds Including: KYYS / Kansas City
WRLT WROV WIZN WZZR WSFM WTUE WKQQ KRZR WAOR

Major Spins At:
KTUX...42X KEGL...30X WXTB...30X WAAF...30X
KRXQ...25X KIOZ...18X KQRC...18X WRCX...15X KLBJ...15X

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KIBZ (B-18 PPW WKS-ON:3) MD Paul Young
“Moved into heavy. It’s one of those songs that some people didn’t hear at first, but now they seem to be liking it.”

KIOZ (N-34 PPW WKS-ON:3) PD Greg Stevens
“No research but it’s getting calls and I think it’s working for us.”

KQRC (B-21 PPW WKS-ON:3) PD Doug Sorenson
“Big phones...very large. Have yet to see Soundscan but it will obviously be an active record.”

KRAD (B-30 PPW WKS-ON:3) PD Jay Gleason
“Steady calls...nothing overwhelming. We’re hitting it in heavy.”

KRXQ (B-23 PPW WKS-ON:3) PD Curtiss Johnson
“Getting pretty familiar with our audience. Not great, but off to a pretty decent start.”

KSJO (B-19 PPW WKS-ON:2) PD Dana Jang
“It’s maintaining, but not really growing that much.”

KUFO (B-20 PPW WKS-ON:3) PD Dave Numme
“Not an overwhelming reaction. Phones aren’t going nuts. It’s a groove track.”

WAAF (B-34 PPW WKS-ON:3) PD Dave Douglas
“It’s a bit early to tell, but I’m concerned.”

WAXQ (B-38 PPW WKS-ON:3) APD/MD Vinny Marino
“I think the album is fantastic. Not a single weak track. Very good response to ‘Grind’ continues.”

WWBR (B-23 PPW WKS-ON:2) PD Walt Brown
“Smash across the board. No doubt whatsoever.”

WDIZ (B-38 PPW WKS-ON:3) PD Mike Beck
“We’ve gotten lots of requests. Album anticipation is very high. They’re on the pantheon of greats now.”

WKLL (M-22 PPW WKS-ON:3) PD Jeff Gillis
“Continuously steady, positive reaction.”

WDZR (B-31 PPW WKS-ON:3) PD Joe Bevilacqua
“Also in heavy, it sounds and reacts like an Alice in Chains record. They are a Top 5 core artist for the ‘90s.”

WXRA (B-20 PPW WKS-ON:3) PD Randy Scovil
“Not the reception I would expect the new AIC to get.”

WGRX (M-28 PPW WKS-ON:3) PD Brian Beddow
“I think that’s one of the few records that is more of an artist than a song record. A little disappointed in how it’s performing, but I still think it’s very valid.”

WBZX (M-16 PPW WKS-ON:3) PD Hal Fish
“People are very interested in the band, but I’m not sure they’re looking at them on a song by song basis. I just think there may be a bit too much grit on this particular song to satisfy all the listeners.”

WKDF (N) MD Sheri Sexton
“I like it, but I’m curious to hear the rest to see if it’s all dark and grungy. We are looking for something that may be dark and melodic.”

WKQZ (M-19 PPW WKS-ON:3) MD Paul Osland
“It’s tailed off a bit, but it’s still doing well and should pick up when the album comes out.”

WLRZ (B-22 PPW WKS-ON:3) PD Keith Masters
“I don’t think that you can judge Alice In Chains by the same barometers that you judge other records. The sound is so intricate and at times so deep that feedback on first singles like this has to be taken with a tablespoon of salt. It’s Alice In Chains, not some work project. This is a band that came along and changed our format. Don’t get too critical.”

WRIF (B-28 PPW WKS-ON:3) APD/MD Mark Thompson
“Building... great phones. Playing most of the album minus the fuck tracks.”

WRUF (N-12 PPW WKS-ON:3) PD Harry Guscott
“Improving, although I was very much against it. I don’t know if this is ever going to be a huge record. I have a hard time hearing the band. 15 or 16 spins later I know there’s melody in there somewhere.”

WZTA (N-17 PPW WKS-ON:3) PD Gregg Steele
“There are still negative scores but very unfamiliar.”

WZZO (B-23 PPW WKS-ON:3) PD Robin Lee
“Good requests. Typical test scores — it’s getting a 3 on a 1-5 scale.”

WARQ (B-17 PPW WKS-ON:1) PD Dave Stewart
“Blistering the phones...debuted at #2 Most Requested after the first week. That sort of sound has always worked well for us.”

WARQ (N-10 PPW WKS-ON:1) APD/MD Vinny Marino
“Lots of curiosity calls...great record.”

WRUF (B-15 PPW WKS-ON:1) PD Harry Guscott
“Very positive response...I have a lot of confidence for ‘Mighty K.C.’ It is the greatest track.”

WZTA (N) PD Gregg Steele
“A local band. Definitely not a first listen. It had to grow on me.”
BOTTLE ROCKETS "RADAR GUN" TAG/ATLANTIC

New: KBAT, KRZR, WSFM, WZZR
Phones: KILO, KTUX, WDRK, WHDQ, WSFL
Added Last Week: KBPI, WHDQ, WNMR, WRRV, WVRK, WZZQ
Up: DMX, KCLB, KEGL, KFMZ, KICT, KIOZ, KISW, KLAQ, KMBJ, KCNC, KRAD, KRQX, KTUX, KZBB, KZOZ, WAFF, WAVE, WDBZ, WDDA, WKBQ, WPLR, WRXQ, WSFL, WMWR, WXTB, ZROC
Down: KISS, KJOT, KLFX, KQRC, KSPQ, KWBR, KZAK, WKQZ, WRCQ, WXRC
Rank: 22-19

KILO (B-26 PPW WKS-ON:2) PD Rich Hawk
"Top 5 phones...I'm surprised."

KIOZ (B-12 PPW WKS-ON:7) PD Greg Stevens
"I increased the spins on it. It seems to be becoming a pretty active daytime record. Morning show is taking an interest in it which will give even more active awareness with a whole different crowd of people."

KRAD (B-29 PPW WKS-ON:5) PD/MD Jay Gleason
"Still steady, but phones have slowed a bit. No sense of burn yet."

WAAF (B-29 PPW WKS-ON:2) PD Dave Douglas
"Has really started to gain some momentum."

WAVF (M-28 PPW WKS-ON:5) PD Dave Rossi
"Seems like a lot of curiosity calls are starting to kick in. To me this is the make-it or break-it week for it."

WHDQ (B-13 PPW WKS-ON:1) MD Guy Dark
"Instant reaction, from the first day we got phones. Heavy Lenny told me it would be automatic phones and he wasn't whistling 'Dixie.' Sounds good on the air."

WHMH (M-32 PPW WKS-ON:8) MD Dan Peterson
"It's just maintaining. I think we have pretty much run our course with this one. It has been in the 30 spin range for a month. I think we beat them to death on this, and it's starting to burn."

BROTHER CANE "BREADMAKER" VIRGIN

New: WRIF, WSTZ
Phones: KCLB, KBIB, WHDQ, WHMH, WXRC
Added Last Week: WAAF, WDHA
Up: KEGL, KBIB, KILO, KISS, KISW, KLAQ, KLOL, KLPX, KCNC, KRAD, KRZB, KSPQ, KUFO, KZBB, WBUZ, WDBZ, WDRK, WHMH, WKLQ, WKQZ, WKBQ, WMFS, WZDN, WRCQ, WXRC, WXRY, WRUF, WRZK, WSFL, WTGE, WWBR, WXKE, WZAT, WZZQ, WZZR
Down: DMX, KCLB, KFMZ, KICT, KIOZ, KQRC, KRXQ, KTUX, KWBR, WCCC, WGRX, WHDQ, WKLQ, WLZR, WSFM, WXRA
Rank: 17-16

KIBZ (B-27 PPW WKS-ON:3) MD Paul Young
"Going strong. It seems that Blaze listeners have always liked them and this is another one holding up."

KILO (M-12 PPW WKS-ON:10) PD Rich Hawk
"I wish I could say I saw something, but I'm seeing very little."

KIOZ (N-24 PPW WKS-ON:5) PD Greg Stevens
"It is just starting to get noticed. I have confidence it will work for our station."

KISS (B-11 PPW WKS-ON:4) APD/MD Kevin Vargas
"Unfamiliar, but the band continues to be just well-25. 9. It is just starting to develop since it took forever to slow down on 'And Fools Shine On.'"

KQRC (N-17 PPW WKS-ON:3) PD Doug Sorensen
"Not an active record yet. I hoped it would be one by now. That band has a tendency to be more passive."

KRAD (N-20 PPW WKS-ON:5) PD/MD Jay Gleason
"I had hoped it would've done better by now, just not seeing many phones on it."

KRXQ (B-7 PPW WKS-ON:5) PD Curtiss Johnson
"Kind of taking a 'wait and see' approach on that."

KRZZ (D WKS-ON:6) MD Greg Bergen
"We were getting more requests on another song we were playing...this is a little too aggressive. 'Twenty Faith' is working better."

KSJO (N-7 PPW WKS-ON:4) PD Dana Jang
"Very happy...it's a rocking song."

KUFO (N-9 PPW WKS-ON:5) PD Dave Numme
"Nothing much yet...still overshadowed by 'And Fools Shine On.'"

WAAF (N-16 PPW WKS-ON:1) PD Dave Douglas
"Nothing yet. Low confidence."

WDZR (M-18 PPW WKS-ON:3) PD Joe Bevilaqua
"Holding its own - we're going to test next week. Good mainstream rock track."

WGRX (M-18 PPW WKS-ON:6) PD Brian Beddow
"We get some positive feedback. Not as good as the first one."

WKLL (M-10 PPW WKS-ON:5) PD Jeff Gilliss
"Haven't gotten any reaction and I don't suspect we're going to."

WKQZ (B-24 PPW WKS-ON:4) MD Paul Osland
"It's doing pretty well, and sounds good on the air. They are going to be playing here with Ted Nugent at the end of the year, and that should help them."

WLZR (N-11 PPW WKS-ON:9) PD Keith Masters
"Holding steady. Not gonna be 'And Fools Shine On,' and I think we all know that."

WRIF (N) APD/MD Mark Thompson
"Perfect follow-up for a very high-testing song."

WRUF (B-17 PPW WKS-ON:5) PD Harry Guscott
"Building phones...but no great story."

WWBR (M-23 PPW WKS-ON:5) PD Walt Brown
"The potential is there, but will it get lost in the shuffle?"

WXRA (N-8 PPW WKS-ON:2) PD Randy Scovill
"Like the way it sounds right now. Looking for good rock records and there aren't that many out there."
BUSH "GLYCERINE" TRAUMA/INTERSCOPE/AG

New: DMX, KEYJ, KLJB, KRAD, KUFO, WARQ, WBUZ, WBZX, WDBZ, WDRK, WQVE, WGRX, WHTF, WKLQ, WLLZ, WOZN, WRIF, WRIF, WRZK, WTGE, WTPA, WXTB, WZAT

Added Last Week: KICT, KQRC, KZRR, KSJO, WLRZ, WRRV

Up: KILO, WAXQ, WRCX

Down: ZROC

Rank: 97-73

KILO (N-12 PPW WKS-ON:1) PD Rich Hawk
"We haven’t really begun to pound it. I will in the next week."

KQRC (B-6 PPW WKS-ON:1) PD Doug Sorensen
"I think it will be a huge track for them. It will be massive, seeing that each track is very, very strong."

KJSO (N-5 PPW WKS-ON:1) PD Dana Jang
"I think it will be consistent with the rest of the Bush tracks and it will do very well for them."

KUFO (N) PD Dave Numme
"A very mass-appeal song. ‘Come Down’ has been the biggest track so far, so if this does better than ‘Come Down,’ it will be one of the biggest songs of the year. It will do very well."

WGRX (N) PD Brian Beddow
"Definitely the fourth track, but I think it’s pretty good. I feel better about ‘Machine Head.’"

WARQ (N) PD Dave Stewart
"That is everybody in the station’s favorite song for now. We think this could be the next ‘Disarm’ with the violins and everything. This is the first time I can say that by the fourth single I like every one better than the one before."

WBUZ (N) Co-PD/MD Matt Willauer
"That’s a real good tune, not a rocker, but it’s just nice."

WKLL (N) PD Jeff Gillis
"So different from the other in tempo and in how minimal it is, that I think it will pick up and do well. It probably stands the best shot of crossing over of all three."

WLZR (N-5 PPW WKS-ON:1) PD Keith Masters
"I think this band could release ‘Mary Had A Little Lamb’ spoken word and make it a hit."

CANDLEBOX "UNDERSTANDING" MAVERICK

New: DMX, KCLI, KEYJ, KIBZ, KILO, KIOZ, KISS, KLJB, KQRC, KRAD, KRZT, KSPQ, KLTAM, KUFO, KRZR, WBUZ, WBZX, WDBZ, WMRZ, WGRX, WQVE, WHTF, WKLQ, WZQZ, WMFS, WOZN, WRCX, WRIF, WRZK, WTPA, WVRK, WXTB, WZAT

Up: KISW, KRQX, KUPD

KIBZ (N) MD Paul Young
"‘Simple Lessons’ had run its course and this is a good song. They are one of those bands that has always been with us and there is never any negative response."

KILO (N) PD Greg Stevens
"This is the one if the project’s going to work."

KISS (N) APD/MD Kevin Vargas
"It has a shot. People want Candlebox to do well in San Antonio. It’s more melodic. Could help the cause."

KQRC (N) PD Doug Sorensen
"If it’s not a huge hit the band has big problems."

KRAD (N) PD/MD Jay Gleason
"It should do well. Maybe the first was too ‘in your face,’ and this should grow into a nice track."

KRXQ (N-14 PPW WKS-ON:2) PD Curtiss Johnson
"I have pretty high hopes for it, though I don’t think it’s a ‘Far Behind.’ I’m hoping it will do pretty well."

KUPD (N-19 PPW WKS-ON:3) APD/MD J.J. Jeffries
"Beginning to pick up. Kind of dry at first, but they have always been big here, so we expect that this should do well."

WRIF (N) APD/MD Mark Thompson
"I still need to be convinced."

WBUZ (N) Co-PD/MD Matt Willauer
"Good tune. I don’t know if it will do as well as ‘Far Behind,’ but should do more than ‘Simple Lessons.’"

WBZX (N) PD Hal Fish
"Not a fan of this album, but the more I listen to this particular track, the more I think it has a chance. Friendlier-sounding than ‘Simple Lessons.’"

WDIZ (N) PD Mike Beck
"If it falls to form, it will be huge in Orlando with rock fans."

WDZR (N) PD Joe Bevilacqua
"Depth track. There is a show coming, too. ‘Simple Lessons’ did okay and Candlebox is a big retail item. They could be a core band. We’re just giving people what they want to hear."

WQOE (N) MD Guy Dark
"I don’t like it much myself, but I haven’t listened enough. Like Green Day this isn’t getting the response. ‘Simple Lessons’ got phones off the bat, but it’s a bit early with the follow-up."

WLZR (N) WKS-ON:1) PD Keith Masters
"Warming up to it."
Candlebox

"UNDERSTANDING"
the second single
from their new album LUCY

#1 Most Added Everywhere!

1995 "LUCY" NORTH AMERICAN TOUR

10/26 Minneapolis, MN 11/4 Detroit, MI 11/17 Albany, NY
10/27 Chicago, IL 11/7 Columbus, OH 11/18 Syracuse, NY
10/28 Peoria, IL 11/8 Kalamazoo, MI 11/19 Binghampton, NY
10/29 Omaha, NE 11/9 Cleveland, OH 11/21 Portland, ME
10/31 Davenport, IA 11/11 Toledo, OH 11/22 New Haven, CT
11/2 Indianapolis, IN 11/12 Buffalo, NY 11/24 Philadelphia, PA

PRODUCED BY KELLY GRAY AND CANDLEBOX • CO-PRODUCED BY JON PLUM • Management: Lindy Goetz for LGM
DOWN “STONE THE CROW” EASTWEST/EEG

New: KUFO, WDIZ, WKZQ, WVCW
Phones: KZAK, WDBZ, WDZR
Added Last Week: KICT, WAAF, WDRK, WLQL, WZAT
Up: KBBI, KILO, KIQZ, KISS, KCNN, KRAD, KRXQ, KRZ, KSJO, KTUX, KUPD, KWBR, KZAK, WAXQ, WBUZ, WDBZ, WHMH, WKL, WRCX, WRIF, WXIB
Down: KEYJ, KLBJ, KQRC, WDZR, WLZ, WWBR
Rank: 34-31

KILO (B-18 PPW WKS-ON:8) PD Rich Hawk
"Top 5 phones... playing afternoons and nights."

KRAD (B-17 PPW WKS-ON:5) PD/MD Jay Gleason
"Picking up steadily. We opened it up from 8 a.m. on. Getting decent response."

KRXQ (B-23 PPW WKS-ON:4) PD Curtiss Johnson
"Doing OK in testing, but was hoping it would test better. Kind of a mid-line performer for us."

KSJO (N-10 PPW WKS-ON:4) PD Dana Jang
"Still a very active phone record."

KUDP (B-35 PPW WKS-ON:6) APD/MD J. J. Jeffries
"Good street buzz... getting good phones."

WAAF (B-6 PPW WKS-ON:1) PD Dave Douglas
"It's starting to kick in for us."

WAXQ (B-38 PPW WKS-ON:7) APD/MD Vinny Marino
"Lots of good responses. It has been very positive on that."

WDIZ (N) PD Mike Beck
"It's rock. I just think it's a good record for Florida. A dope smoking hard rock record, and we don't have many of those on the radio right now. Nice 7-mid flavor."

WHMH (B-18 PPW WKS-ON:4) MD Dan Peterson
"It's still increasing. Still getting more and more calls - even from people who weren't normally into Pantera and COC."

WKLL (B-20 PPW WKS-ON:6) PD Jeff Gillis
"Doing really well for us. The meat and potatoes record of the format right now — that and Ozzy."

WLZR (B-8 PPW WKS-ON:2) PD Keith Masters
"It's pretty cool. Definitely some phones. Don't know is it a home run, but a relevant record nonetheless. If you play Corrosion Of Conformity you should absolutely be playing this."

WRIF (B-11 PPW WKS-ON:2) APD/MD Mark Thompson
"They're really waking up to it. We're not selling it as a project by members of COC and Pantera, so they're just now realizing how it is. Holding its own."

WWBR (B-15 PPW WKS-ON:2) PD Walt Brown
"We have opened it up into afternoons now and once people find out who it is they're indeed interested in it. It will be around for a while."

FIG DISH "SEEDS" ATLAS

New: WDBZ, WVCW
Added Last Week: KBPI, KUPD, WSTZ, WTPA, WXE, WZAT
Up: KEGL, KBIZ, KISS, KVCN, KQRC, KZSS, KTUX, KWBR, WAAF, WAFV, WAXQ, WBUZ, WBZX, WDZR, WGRX, WHTF, WKL, WKLQ, WKZQ, WRNT, WRZK, WZCO
Down: KEYJ, KRAD, KRXQ, KZAK, KZBB, KZRR, WDRK, WKZQ, WLZ, WMFS, ZROC
Rank: 41-33*

KIBZ (B-11 PPW WKS-ON:6) MD Paul Young
"Starting to get a little more response, giving more life in the afternoon. Getting a few more questioning calls."

KISS (N-10 PPW WKS-ON:5) APD/MD Kevin Vargas
"Good record but I'm not sure it will have lasting power."

KQRC (N-10 PPW WKS-ON:2) PD Doug Sorensen
"Nothing at the moment. We'll wait and see."

KRAD (M-11 PPW WKS-ON:4) PD/MD Jay Gleason
"I'm getting nothing."

WAAF (B-7 PPW WKS-ON:5) PD Dave Douglas
"Still too early to tell, but we believe in the record."

WAVF (N-13 PPW WKS-ON:3) PD Dave Rossi
"Starting to get a buzz going on it, but nothing overwhelming. A few calls, few questions."

WBZX (N-10 PPW WKS-ON:4) PD Hal Fish
"Not seeing anything yet."

WDZR (B-18 PPW WKS-ON:2) PD Joe Bevilacqua
"I believe in the record. I think it's a strong tune. Still waiting for response."

WGRX (M-8 PPW WKS-ON:1) PD Brian Beddow
"I haven't heard a thing about that yet."

WHMH (M WKS-ON:6) MD Dan Peterson
"Still at 18 spins. I don't know how this is going, not really seeing any response yet."

WKLL (N-6 PPW WKS-ON:6) PD Jeff Gillis
"Nothing."

WLZR (B-7 PPW WKS-ON:6) PD Keith Masters
"Starting to see some additional interest."

WRUF (M-8 PPW WKS-ON:6) PD Harry Guscott
"Not much."

WWBR (M-20 PPW WKS-ON:6) PD Walt Brown
"I would like to say it's doing well, but it's somewhere in the middle and we can't get a good handle on it."
**GOD LIVES UNDERWATER "ALL WRONG" AMERICAN**

New: KRZZ, WRZK, WSFM, WVRK, WZAT
Phones: KISW
Added Last Week: KBPI, KZRR
Up: KEGL, KLOS, KRAD, WLZZ, WRXQ, WRIF
Down: KIOZ, KISS, KISW, WAXQ, WKLQ, WLZR, WZTA
Rank: 68-67*

**KIOZ (B-10 PPW WKS-ON:3) PD Greg Stevens**

"It is pretty active at night."

**KISS (N-8 PPW WKS-ON:1) APD/MD Kevin Vargas**

"I don’t think it will make the cut."

**KQRC (B-8 PPW WKS-ON:3) PD Doug Sorensen**

"I’m getting a lot of calls on it. Some interesting responses. My night jock is getting phones. I like the way it sounds, it just needs to be more familiar."

**KRAD (B-14 PPW WKS-ON:2) PD/MD Jay Gleason**

"A few calls here... it just opened up for some more daytime exposure."

**WLZR (B-8 PPW WKS-ON:4) PD Keith Masters**

"Some strong initial curiosity."

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**GREEN DAY "GEEK STINK BREATH" REPRISE**

New: WSFM
Phones: KCLB, WBZX
Added Last Week: KBPI
Up: KEGL, KEYJ, KFMZ, KISW, KLAQ, KLOS, KNCN, KRXQ, KTUX, KZBB, WAFF, WARQ, WBZX, WDBZ, WGRX, WHDQ, WHMH, WHTF, WQDF, WQIZ, WQZQ, WMFS, WRIF, WRRY, WTPA, WXOA, WYRA, WZTB, ZBQC
Down: KCLB, KJIO, KIOZ, KISS, KLBI, KLOI, KRAD, KRZR, KUFO, WAVE, WCCC, WSHA, WDIZ, WKLQ, WLLZ, WZTA, WZQ
Rank: 9-10

**WAAF (B-37 PPW WKS-ON:5) PD Dave Douglas**

"Huge research."

**WBZX (B-12 PPW WKS-ON:5) PD Hal Fish**

"Young, but pretty good research."

**WDBZ (M-21 PPW WKS-ON:5) PD Mike Beck**

"Researching slower than the first single album by far. Falling off on the upper-end now. 25+ not as into it as they once were."

**WGRX (M-24 PPW WKS-ON:5) PD Brian Beddow**

"Interest in coming show."

**WHDQ (M-12 PPW WKS-ON:5) MD Guy Dark**

"I don’t think it’s a ‘Basket Case’ or ‘Longview.’ I don’t know why, but it’s not getting the immediate reaction, maybe because they didn’t take a break. A little burn on the band."

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**JOAN OSBORNE "ONE OF US" MERCURY**

New: WRRV
Phones: KLAQ
Added Last Week: KEYJ, WCCC, WRRK, WWBR
Up: KJOT, KLAQ, KLBJ, KRZ, KBWR, WARQ, WAFF, WHDQ, WHMH, WSTZ, WXRC, WZAT
Down: KTUX, KZBR, WQBD, WMMR, WTGE, WVRK
Rank: 39-35*

**WWBR (B-10 PPW WKS-ON:1) PD Walt Brown**

"This is one of the best songs on the radio. All indications are that it’s going to be a big record, hopefully a big female record."

**X 107 (B-18 PPW WKS-ON:7) PD Steve Blatter**

"Developing well, have seen some nice sales. We don’t play it at night but it fits in well during the day."

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**KRZZ (N-5 MD) Greg Bergen**

"The Fig Dish has worked and we thought it had a good hook and a cool sound. We’ll see how this reacts."

**KUPD (N-22 PPW WKS-ON:3) APD/MD J. J. Jeffries**

"A catchy tune, and that techno rock sound always works, too. We felt a little religion around here would help things."

**WGRX (M-8 PPW WKS-ON:3) PD Brian Beddow**

"Good feeling about it. It’s not panning out yet."

**WZTA (B-12 PPW WKS-ON:4) PD Gregg Steele**

"Actually it is slowly starting to pick up. I thought it was going to be a goner, but it appears that there’s still something of a pulse left."

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**MOMENTUM KEY**

(B) Building
(M) Maintaining
(D) Dropping
(N) Too New

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**THE HARD REPORT**

November 3, 1995
GREN "SHE SHINES" IRS

New: KEGL, KRZZ, KWBR, WAXQ, WKZQ, WMFS, WSTZ
Added Last Week: KZBB, WHMH
Up: WKLQ, WKZQ, WLZR, WRIF
Down: KRXQ, WZZQ
Rank: 0-97*

KRXQ (N-6 PPW) WKS-ON:2) PD Curtiss Johnson
"I like the way it sounds on the air. An image record to appeal
to both sides of the fence."

KRZZ (N) MD Greg Bergen
"It's a good song. I'm expecting solid phone response."

WAXQ (N) APD/MD Vinny Marino
"Saw the band and I think there is really something there, not just hype."

WRIF (B-13 PPW) WKS-ON:6) APD/MD Mark Thompson
"It had a very good showing Saturday night. There are lots of good songs
to come."

WHMH (N-7 PPW) MD Dan Peterson
"I love that song. I'm going to put that in heavy for the week-end. Looks like they just want to have a good time."

JOE SATRIANI "YOU'RE MY WORLD" RELATIVITY

New: KLPX
Phones: KEYJ, WTPA
Added Last Week: KCLB, KLAQ, WHTF, WRUF, WSFL, WZAT, WZZQ
Up: KIBZ, KJOT, KCNC, KRZZ, KUFO, KZQZ, WDHA, WDRK, WHMH, WAXQ, WMFS, WOZN, WPLR, WRXX, WSTZ, WVRK, WWRB, WXKE, WXRC
Down: DMX, KEYJ, KISS, KLBJ, KZBB, WKZQ, WLZR, WMMR, WRCX, WTPA
Rank: 31-29*

KISS (M-7 PPW) WKS-ON:6) APD/MD Kevin Vargas
"Having trouble testing because it's a slow instrumental.
However, it is selling really well, which will keep it alive."

KUFO (B-13 PPW) WKS-ON:6) PD Dave Numme
"Good early research...Joe always does well in this market."

WLZR (B-7 PPW) WKS-ON:6) PD Keith Masters
"Some decent response. Hard to test. Concerned a bit about tempo."

WRUF (N-8 PPW) WKS-ON:1) PD Harry Guscott
"Too early...kind of wimpy, but we can play it middays."

WRXK (B-16 PPW) WKS-ON:3) PD Greg Gillispie
"It's still doing well and we think it's a good one."

WWBR (B-18 PPW) WKS-ON:1) PD Walt Brown
"People are still calling asking what it is, since we never intro instrumen-
tals...lots of phone inquiries."

KENNY WAYNE SHEPHERD "DEJA VOODOO" GIANT

New: KCLB, KLQX
Phones: WHTF, WTPA
Added Last Week: KIOZ, KLBJ, KLPX, WHTF
Up: KIOZ, KLAQ, KNCV, KRZZ, KTUX, KZQZ, WKZQ, WMNR, WMRQ, WPLR, WRCX, WSFL, WVRK, WWRB, WXTL, WXMR, WZZR
Down: DMX, KEYJ, KZBB, WDHA, WRXX, WSTZ, WMRR, WTPA, WZZQ
Rank: 29-26*

KIOZ (N-11 PPW) WKS-ON:1) PD Greg Stevens
"That one is working with the 25-35 daytime audience. I don't
think it's being accepted by the younger end but I didn't expect it
to."

WHMH (N-22 PPW) WKS-ON:4) MD Dan Peterson
"We're still playing around with this first track. Played it this morn-
ing and got a call from a 35 year-old man who loved the stuff."

WRUF (N-18 PPW) WKS-ON:8) PD Harry Guscott
"It is still unfamiliar. Adequate, nothing particularly outstand-
ing on the phones."

WRXK (B-16 PPW) WKS-ON:3) PD Greg Gillispie
"Big phones and every time we play it we get four or five
phone calls from guys in their upper 30's."
"This is how it's supposed to work: Find a record you believe in, play it a lot and your listeners buy it. What a concept! I should listen to Mary more often."

- Bill Gamble

THE NIXONS

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(MAKE IT RAIN)"

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12 — Knoxville, TN
4 — Louisville, KY
15 — Nashville, TN
16 — Atlanta, GA
17 — Jackson, MS
18 — Baton Rouge, LA
19 — New Orleans, LA
21 — Pensacola, FL
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KRXQ KGDE KISS
KLZK QRC WKLQ

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e-mail: nixons@connect.net

produced by mark dodson & the nixons
mixed by toby wright
management: paul nugent and mike swinford
LENNY KRAVITZ "CIRCUS" VIRGIN

New: DMX, KISS, KRAD, KRZ, KSPQ, KTUX, KWBR, KZBB, WBUZ, WBZX, WHMH, WKQZ, WKKQ, WOZN, WRUF, WXRC, WZZO
Added Last Week: KLOL
Up: KCLB, KLBJ, WLZR

WBUZ (N) Co-PD/MD Matt Willauer
"It's a nice shift of gears. It's Lenny and it's a nice change of pace."

WZZO (N) PD Robin Lee
"I think it will do much better. I hated the other song."

WKQZ (N) MD Paul Osland
"This is a cool tune. The first got initial response and then tailed off. Even if it wasn't a huge hit it still sounds good on the air."

LOUD LUCY "TICKING" DGC

New: KBI, KCLB, KEVJ, KNCN, KRAD, KZBB, KZRR, WAXQ, WDRK, WDZR, WDHQ, WHMH, WHTF, WKLQ, WLZR, WOZN, WRUF, WRZK, WXRC, WZAT, WZZO
Added Last Week: WAAF

KRAD (N) PD/MD Jay Gleason
"Just a good strong track. Geffen's always behind their baby bands so we'll give it a shot."

WAAF (N-11 PPW) PD Dave Douglas
"I think it's got all the markings of a hit record."

WAXQ (N) APD/MD Vinny Marino
"I'm a sucker for power pop and hooks and there's tons of that here."

WRUF (N) PD Harry Guscott
"I love that record. They've got a show in couple of weeks. A nice-sounding record."

WDZR (N) PD Joe Bevilacqua
"I like the way it's constructed. The hook is cool. I don't know if it will work, but I'm giving it a shot. Sounds a lot like everything else out there."

THE BADLEES "FEAR OF FALLING" RITE OFF/ATLAS

New: WRV, WRKK
Added Last Week: WRUF
Up: KnCn, KZ/B, KZBB, WBAB, WHMH, WHTF, WMMP, WSFM, WRV, WWBR, WXRC, WZAT, WZZQ
Down: KEVJ, KISS, KLPX, WAF, WDHQ, WQFB
Rank: 43-36

WAVF (M-18 PPW WKS-ON:3) PD Dave Rossi
"It's another one that's just getting to me. It's Hootie-ish, and this is the land of Hootie. I expect one of two things — either it'll be huge or a victim of the mega-Hootie burn we have here."

WRUF (N-7 PPW WKS-ON:1) PD Harry Guscott
"Medium confidence."

X107 (N-14 PPW WKS-ON:3) PD Steve Blatter
"I think if this Lenny Kravitz track doesn't work then nothing on the album will. I'm pretty confident about it."

WHDO (N) MD Guy Dark
"Reminds me of Hum's 'Stars,' but better. It has that powerful ballad sound, not angry. Sounds awesome on the air. Takes a lot of confidence to launch a baby band now, but it's good. Geffen is smart to pre-work the band early with a demo and samplers and a fashion layout in Rolling Stone. Scored a perfect 10 on our new music survey."

WLZR (N) PD Keith Masters
"More of a local thing."

WZZO (N) PD Robin Lee
"I like it a lot. I like that it's kind of mainstream rock but it's new-sounding. Wish there was more stuff like that right now."

WRKX (N) PD Greg Gillispie
"It's jangly, it's easy to sing to, and not difficult to dance to. I'd give it a 75, Dick."

WWBR (B-18 PPW WKS-ON:1) PD Walt Brown
"It's beginning to kick in. They're doing a show here in early December with Gregg Allman."
KISS (N-10 PPW) WKS-ON:2) APD/MD Kevin Vargas
“All phone calls have been positive. I kind of had her written
off as an A/C artist.”

KQRC (N-9 PPW) WKS-ON:3) PD Doug Sorensen
“I just like the way it sounds and we haven’t had a whole lot
of negatives on it.”

KRAD (N-14 PPW) WKS-ON:3) PD/MD Jay Gleason
“Nothing on her yet. I would think we’d have a reaction by now,
with just daytime play.”

KRQX (N-23 PPW) WKS-ON:3) PD Curtiss Johnson
“Somewhat of a polar record for us. Some pretty strong faves,
but some negatives as well.”

KSJO (B-21 PPW) WKS-ON:2) PD Dana Jang
“Still getting some phones for her...has library potential.”

WARQ (B-24 PPW) WKS-ON:3) PD Dave Stewart
“Sounds really good on the air, and #6 phones this week, pick-
ing up quickly.”

WAVF (B-18 PPW) WKS-ON:3) PD Dave Rossi
“Not seeing a lot yet - maybe one or two calls, that’s it. Maybe
because we’re playing it so much.”

WGRX (N-17 PPW) WKS-ON:1) PD Brian Beddow
“Good record to play because the 1-24’s are so tuned in to all of
that MTV exposure.”

WHDQ (B-21 PPW) WKS-ON:3) MD Guy Dark
“Big enough now that it is getting requests from the passive list-
eners.”

WKDF (B-13 PPW) WKS-ON:3) MD Sheri Sexton
“Very familiar research-wise right off the bat. She is very distinctive
and it is still in the building stage.”

WRUF (B-19 PPW) WKS-ON:3) PD Harry Guscott
“Strong...my confidence is very high. Very few negatives, but
not a whole lot of requests at this point. Good recall record
and good air sound.”

WRXK (B-24 PPW) WKS-ON:3) PD Greg Gillispie
“Very good listener response. Big phone item.”

WWBR (B-30 PPW) WKS-ON:3) PD Walt Brown
“Doing well for us. I think there’s probably something a lot bet-
ter on the album, but it’s a good first single.”

WXRA (B-20 PPW) WKS-ON:3) PD Randy Scovil
“Doing very well. I’m really happy with this one. I like the way
it sounds and people seem to be accepting it.”

WZTA (M-11 PPW) WKS-ON:3) PD Gregg Steele
“Research could be a lot better.”

WZZO (N-20 PPW) WKS-ON:3) PD Robin Lee
“This was added reluctantly. A great song that will do terribly
here.”

OZZO OSBOURNE “PERRY MASON” EPIC

KIOZ (B-32 PPW) WKS-ON:5) PD Greg Stevens
“Sold-out show on the 28th.”

KISS (B-34 PPW) WKS-ON:5) APD/MD Kevin Vargas
“Here is a unique record. 20-24, it scored 3 out of a 5 rating, with
40% burn and high familiarity. But when you get over 25, it just
skysrockets. 4th best record 30+”

KQRC (B-21 PPW) WKS-ON:5) PD Doug Sorensen
“#1 male testing record.”

KRQX (B-23 PPW) WKS-ON:5) PD Curtiss Johnson
“Huge testing, again. Though ‘Perry Mason’ is a monster for my
rock partisans, oddly enough the Alternative partisans who like
the older Ozzy don’t really care for this.”

KSJO (M-23 PPW) WKS-ON:5) PD Dana Jang
“Not testing great yet. There are some positives in the upper-
end.”

KUPD (M-31 PPW) WKS-ON:5) APD/MD J. J. Jeffries
“We just added the whole album because we were so impressed
with it.”

WAFF (B-31 PPW) WKS-ON:5) PD Dave Douglas
“Strong testing. Strong research. Strong retail.”

WAXQ (B-33 PPW) WKS-ON:5) APD/MD Vinny Marino
“Ozzy testing is huge. #2 after the first week, and testing well
across the board.”

WBZK (B-44 PPW) WKS-ON:5) PD Hal Fish
“Ozzy tested pretty well all the way across. Starting to see a lit-
tle burn on it.”

WDZR (M-26 PPW) WKS-ON:5) PD Joe Bevilacqua
“Added another track to complement this. Great first week in
sales, still good phones.”

WHQD (B-11 PPW) WKS-ON:5) MD Guy Dark
“Still #1 phones, from both the young and the old.”

WKQZ (B-21 PPW) WKS-ON:5) MD Paul Osland
“A sold-out show, Ozzy is still huge. We have gotten some requests
for a couple of other songs like ‘Thunder Underground.’ Not burn-
ing, fans just can’t get enough.”

WXRA (B-18 PPW) WKS-ON:5) PD Randy Scovil
“The #1 selling album here.”

WZTA (B-16 PPW) WKS-ON:5) PD Gregg Steele
“Still not testing with adults. Getting a better score with 18-29
year olds.”
**RED HOT CHILI PEPPERS “MY FRIENDS” WARNER BROS.**

Now: WDZR, WKQZ, WCR
Phones: KCLB, KLAQ, WBXZ, WLLZ, WRIF
Added Last Week: KLOL
Up: KCLB, KFL, KJZ, KJMT, KISS, KLAQ, KLOS, KNCN, KRAD, KRZ, KSPQ, KUFO, KUPD, KZAK, KZBB, KZQZ, KZRR, WAFF, WAVE, WBUZ, WBZ, WDI, WGIX, WQBB, WAF, WMFS, WMMR, WNEW, WZEN, WPLR, WCQ, WRCX, WXRK, WSFL, WITE, WVBR, WXRE, WB, WZAT, WHIZ, ZDRC
Down: KFMZ, KJZ, KBL, KLP, KQRC, KRQX, KZC, KUX, KWB, WAXQ, WAB, WDE, WQDQ, WHTF, WLQ, WRIF, WSFM, WTPA, WRK, WR, WRC, WZTA, WZZR
Rank: 5-2

**KILÓ (B-26 PPW) WKS-ON:5) PD Rich Hawk**

“'Warped' is annoying. We've been panning it and certainly nobody is complaining about it.”

**KQRC (B-3 PPW) WKS-ON:6) PD Doug Sorensen**

“Testing Top 5 and so is 'Warped.'”

**KSJO (B-19 PPW) WKS-ON:6) PD Dana Jang**

“Testing shows a lot of potential.”

**WAAF (B-35 PPW) WKS-ON:5) PD Dave Douglas**

“The research definitely indicates that everyone is right about this record.”

**WARQ (M-47 PPW) WKS-ON:7) PD Dave Stewart**

“Not quite doing what we thought phone-wise, but we're pounding it and certainly nobody is complaining about it.”

**WAVF (B-28 PPW) WKS-ON:7) PD Dave Rossi**

“Playing it enough that they're not calling for it. Actually getting very little.”

**WBUZ (M-15 PPW) WKS-ON:6) Co-PD/MD Matt Willauer**

“That one is not very reactionary, and it's been on for a while. 'Warped' seemed to work well.”

**WBZX (M-44 PPW) WKS-ON:6) PD Hal Fish**

“The tests are a little disappointing. We backed down, but we are not giving up. It's still growing.”

**WDIZ (B-19 PPW) WKS-ON:6) PD Mike Beck**

“Testing well and it is right in line with 'Under The Bridge' and 'Soul To Squeeze.'”

**WZZO (B-16 PPW) WKS-ON:5) PD Robin Lee**

“One of our highest researching songs and lots of calls, too.”

**RUTH RUTH “UNINVITED” AMERICAN**

Now: KBI, WKQZ, WLLZ
Added Last Week: KJZ, KRD, WLL, WSTZ
Up: KIL, KBJ, KNCN, KRQX, KZ, KUPD, KZRR, WAFF, WKLQ, WLLR, WRCQ, WZTA
Down: KEY, KJZ, KSJO, KSPQ, WAXQ, WTGE, WYRC
Rank: 61-44

**KILÔ (M-10 PPW) WKS-ON:3) PD Rich Hawk**

“This has some potential. I just haven't had a chance yet to put it in higher rotation. I like the air sound.”

**KISS (N-4 PPW) WKS-ON:1) APD/MD Kevin Vargas**

“'Uninvited' is a good record. I don't know if it will last, though.”

**KRAD (M-12 PPW) WKS-ON:1) PD/MD Jay Gleason**

“Getting calls here and there with night play. It needs time to grow.”

**KRQX (M-23 PPW) WKS-ON:6) PD Curtiss Johnson**

“Kind of a medium performer. Not real high faves, so it's not creating a lot of emotion. Legit numbers and low negatives.”

**KSJO (B-8 PPW) WKS-ON:4) PD Dana Jang**

“I still feel pretty good about it.”

**WAAF (B-28 PPW) WKS-ON:7) PD Dave Douglas**

“No testing, but the internal buzz is good.”

**WAXQ (B-24 PPW) WKS-ON:7) APD/MD Vinny Marino**

“Great record, getting nice response. The phones have been positive, and we like the sound on the radio.”

**WKQZ (N) MD Paul Osland**

“I think it's pretty rocking. We both like it, so I think it will do well on the air.”

**WZTA (B-18 PPW) WKS-ON:7) PD Gregg Steele**

“Starting to kick in.”

**X107 (B-38 PPW) WKS-ON:7) PD Steve Blatter**

“This record has the potential to be as big as 'Soul To Squeeze' or 'Under The Bridge,' based on early research.”

**WDZR (N) PD Joe Blaviliacqua**

“They are one of those bands that will always get calls. I've seen positive research. They are a '90s band that we can't live without.”

**WHDQ (B-18 PPW) WKS-ON:6) MD Guy Dark**

“One that is getting requests, and they recently announced shows in town. Just moved into heavy.”

**WHMH (M-20 PPW) WKS-ON:5) MD Dan Peterson**

“That song is a bit mellow for us. ‘Walkabout’ is getting some phones, but this isn't.”

**WRUF (B-15 PPW) WKS-ON:5) PD Harry Guscott**

“Spotty research and still unfamiliar. Those that know tend to like it but it's still too early to judge.”

**WRXK (N-20 PPW) WKS-ON:2) PD Greg Gillispie**

“Early but I'm seeing good growth from stations that added it before us.”

**WWBR (B-24 PPW) WKS-ON:5) PD Walt Brown**

“Much better phone action than 'Warped.' CDs sales have picked up since we started playing this.”

**WZZQ (M-18 PPW) WKS-ON:7) PD Gregg Steele**

“Starting to come around in testing. Initial scores, then it leveled off, now it has come back.”

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29-26" COR chart, with WDVE, WGLF, WRUF, WHMH, KFMZ, KEZE, WZZQ, WTPA, WRXX, WDHA, KZBB, KEYJ and more rockin' steady
LEEDS MAKES RISING TIDE LEAP

Steve Leeds is exiting his VP/National Alternative & Video Promo post at Island Records to join Daniel Glass at Rising Tide Entertainment. There are no titles at Rising Tide, but Steve will handle promotion duties in an executive capacity at the newly-formed company. "I've been with Island for 4 1/2 years, and I'm leaving some really good friends behind. John Barbis and the whole Island team," commented Leeds, "and I'm reunited with some old friends — Doug Morris, who I worked with when I started in the business at Atlantic, and Daniel Glass, who I've known for quite some time. This is a real opportunity to be involved in the start-up of this label. Start-ups have always been a passion of mine. From programming U-68, to Stiff Records U.S., to MTV Brazil and MTV Asia, I've always loved starting a project from the ground up. So, here we go."

ATLANTIC GOES MULTIMEDIA

Atlantic Records has established a full-service Multimedia Department, promoting Sandy Smallens to Senior Director of Multimedia. The department's activities will include overseeing the creation and production of all Atlantic multimedia products, including Enhanced CD releases. In addition, the department handles the creative and technical development and maintenance of the label's World Wide Web site (http://www.atlantic-records.com). In addition to Smallens, the Multimedia Department includes Associate Director/Creative Development Steve Yanovsky, Manager of Multimedia Chris Otto, Production Manager Karen Kizis, and Administrative Assistant Adam Miliello. Sr. VP Karen Colamussi stated, "By establishing a fully staffed department devoted to the rapidly evolving multimedia world, Atlantic is signaling its total commitment to providing products and services which take full advantage of emerging technologies. Our overarching goal is to continue to diversify our paths to the consumer, in turn maximizing our artists' exposure in the marketplace. I would like to welcome Sandy to his exciting new post in the company, as he takes the helm of the dynamic new area."

DOUG'S EXCELLENT ADVENTURES IN BROADCASTING

Broadcast marketing veteran Doug Harris has announced plans for his second Adventures in Broadcasting Promotion Directors School, the world's only "boot camp" for radio marketing professionals, to be held in Stamford, Conn., at the Sheraton, Apil 26-28, 1996. The conference will focus specifically on the needs of radio promotion directors, providing integral tools and motivational speakers. Harris, Creative Director of CRN International and a former radio marketing consultant, orchestrated the first conference in Houston in 1993. "With the resources of CRN International behind me, I know we can produce a top notch seminar with quality speakers and substantial content," said Harris. "This conference illustrates the concentrated effort we're putting forward to improve the level of training available for today's broadcast marketing specialists." Speakers include Karen Tobin, VP/Marketing for Gannett Broadcasting, and Mike Burnett, author of "The Truth About Arbitron Ratings." Advance registration for the weekend is $275, and a special hotel rate of $75 per person is available.

THAT'S "MR. FLASH" TO YOU

You all know that MCA's David Fleischman is the best of the best when it comes to promotion, but did you know that he spent his youth toiling away in the Memphis music scene, fronting the seminal rock band Flash & The Board of Directors? When producer Robert Gordon recently began compiling his CD It Came From Memphis (Upstart Sounds), he included the track "Uptight Tonight," recorded by young Flash and his band. In the liner notes, Gordon explains, "...this song captures the cusp between youthful energy and mature talent. A double-time guitar solo, ya dig? And every time the drummer whacks the crash cymbal (sounds like a crash to me), I can see the drum kit swaying on its stand." Now that Flash is once again a recording artist, he's decided to set down some basic rules:

1. No morning shows
2. Limos (not town cars)
3. No blue M & M's
4. Air travel first class only
5. Air travel aisle seat only
6. No work scheduled before 10:30 a.m.
7. Only authorized photographers allowed photo-op (must be cleared in advance)
8. No interview over 1-hour in length
9. No more than 3 interviews per day
10. Will not sign CDs
11. Will not work on Jewish holidays, Muslim holidays or the usual Christian holidays
12. Will not perform acoustically on-air
13. Don't look at me
14. Don't talk to me
15. Don't even think of me
16. But please, please, please, please, please help me get a hit!

Jimmy Page & Robert Plant wrapped-up their sold-out 1995 world tour with a two-night grand finale at Madison Square Garden. The event was captured by photographer Frank Micelotta on a Nikon E2 digital camera. The images were immediately uploaded to the Atlantic Records web site (http://www.atlantic-records.com) direct from the arena. The digital slide show will be available to view for the next several weeks.
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KISS (B-9 PPW  WKS-ON:3) APD/MD Kevin Vargas
“A quirky appeal, which could help its cause to stand out.”
KQRC (N-9 PPW  WKS-ON:2) PD Doug Sorensen
“I think it is a good angst-driven record, fine for nighttime play.”
KRAD (B-12 PPW  WKS-ON:4) PD/MD Jay Gleason
“Getting some good calls, starting in the daytime as well, spiking in daytimes when requested, though still mainly in nights.”
KSJO (N-7 PPW  WKS-ON:1) PD Dana Jang
“Sounds really good in the context of the station.”
KUFO (B-5 PPW  WKS-ON:5) PD Dave Numme
“Have opened up the dayparts and will give it a shot.”
WAAF (N-7 PPW  WKS-ON:1) PD Dave Douglas
“Personally I think the project is brilliant.”

SPONGE “RAININ’” WORK/CRG

KIOT (M-25 PPW  WKS-ON:6) PD Greg Stevens
“Doesn’t seem to be increasing in awareness, but getting steady calls and interest.”
KISS (B-8 PPW  WKS-ON:7) APD/MD Kevin Vargas
“No ‘Plowed,’ but it’s similar to ‘Molly.’ A solid song that should help sell a few more copies.”
KRAD (M-20 PPW  WKS-ON:7) PD/MD Jay Gleason
“Steady calls, nothing spectacular. I don’t know if it will make it into heavy or not.”
WAAF (M-11 PPW  WKS-ON:7) PD Dave Douglas
“I like this almost as much as ‘Plowed.’ My confidence is actually fairly strong.”
WARQ (M-16 PPW  WKS-ON:5) PD Dave Stewart
“It’s doing okay, but still nothing near the interest that was generated by ‘Molly.’”
WAXQ (B-21 PPW  WKS-ON:2) APD/MD Vinny Marino
“Too early, but I think people know it’s Sponge and it’s a good thing they’re recognizing Vinnie’s voice at this point. Lots of atmosphere, not your typical guitar grunge.”
WDIZ (M-23 PPW  WKS-ON:6) PD Mike Beck
“Not seeing huge positives on it, but it’s still building.”

WAVF (N) PD Dave Rossi
“We kind call that a ‘Pixies meets Weezer’ kind of undertone, that type of vibe to it. Had been dragging our feet on it, but we figured we’d give it a shot.”
WBZX (N) PD Hal Fish
“My quirky add for the week.”
WHMH (N-14 PPW  WKS-ON:5) MD Dan Peterson
“That’s a great sound for us, and it shows how we are blending the old sounds with the new. Sounds good coming out of an old Sammy Hagar track! People are starting to call.”
WZTA (N-14 PPW  WKS-ON:2) PD Gregg Steele
“Sounds great on the radio and it is starting to really pick up on the phones.”

WKLL (M-20 PPW  WKS-ON:7) PD Jeff Gillis
“An air staff favorite, but no progress on that. The jury’s out as to how long it will maintain.”
WLZR (M-13 PPW  WKS-ON:7) PD Keith Masters
“I’m concerned. I’m not seeing what I had hoped.”
WRIF (B-24 PPW  WKS-ON:7) APD/MD Mark Thompson
“#12 in our research and building.”
WRUF (M-14 PPW  WKS-ON:7) PD Harry Guscott
“ Barely maintaining...in danger.”
WWBR (B-35 PPW  WKS-ON:6) PD Walt Brown
“Doing well with us in hot rotation. Sponge always does well here.”
WXRA (N-13 PPW  WKS-ON:4) PD Randy Scovil
“It’s not picking up quickly, but I think it just needs more time.”
WZTA (M-17 PPW  WKS-ON:7) PD Gregg Steele
“Maintaining slowly.”
WZZO (B-20 PPW  WKS-ON:6) PD Robin Lee
“Very good response. Not only on phones, but the beginning research was very good.”
X107 (N) PD Steve Blatter
“It grows on me over time. I think this track will do really well.”
SILVERCHAIR “PURE MASSACRE” EPIC

KIBZ (B-19 PPW WKS-ON:1) MD Paul Young
“A little bit of build, nice song. We’ll have to see how it holds its own. We’ll see if they are a one-hit wonder or if they will get some legs.”

KILO (B-27 PPW WKS-ON:4) PD Rich Hawk
“This overtook ‘Tomorrow’ this week. We’re pretty much gonna go ahead and pound it.”

KIOZ (M-10 PPW WKS-ON:2) PD Greg Stevens
“I don’t think we’ve turned the corner yet on people even knowing that this is the same band. Need to continue to front-sell and talk about it. Both of the songs work for the station. If their success is songs that sound like ‘Tomorrow,’ then ‘Stoned’ from Mally Rats is a much closer match.”

KISS (N-6 PPW WKS-ON:1) APD/MD Kevin Vargas
“Not a factor yet, other than we needed a second track.”

KQRC (N-9 PPW WKS-ON:5) PD Doug Sorensen
“Tomorrow’ is still very very strong.”

KRAD (B-23 PPW WKS-ON:2) PD/MD Jay Gleason
“Starting to pick up nicely now. Getting better calls with 20+ times per week play.”

KRXQ (M-23 PPW WKS-ON:5) PD Curtiss Johnson
“I don’t hear this being as strong as the first track.”

KSJO (B-23 PPW WKS-ON:6) PD Dana Jang
“This is building slowly, because ‘Tomorrow’ was so big, but gaining acceptance.”

KUFO (B-8 PPW WKS-ON:4) PD Dave Numme
“Looks like this will do well and it smells like a hit.”

WAAX (B-28 PPW WKS-ON:5) PD Dave Douglas
“Very strong.”

WAXQ (N-19 PPW WKS-ON:7) APD/MD Vinny Marino
“This is basically a transition track.”

WBUZ (N-10 PPW WKS-ON:2) Co-PD/MD Matt Willauer
“They’re starting to get an identity. That tune is starting to grow on me. We haven’t had any reason to yet.”

WBZX (N-5 PPW WKS-ON:2) PD Hal Fish
“No research, but I think it will be big. Good-sounding record.”

WHITE ZOMBIE “SUPER-CHARGER HEAVEN” GEFFEN

KIBZ (N) MD Paul Young
“A song that we played a bit before, and re-added as a favor. Why not? Hip band, cool song.”

KUPD (N) APD/MD J. J. Jeffries
“Always a rocket tester. High energy, and a perfect tempo for our station.”

WDIZ (B-22 PPW WKS-ON:2) PD Mike Beck
“Right in line with what ‘Tomorrow’ was doing, but I think it’s a better record. The new Bad Company.”

WGRX (N) PD Brian Beddow
“Good record. We played ‘Stoned’ for a little bit, and backed that off to bring this in. High confidence.”

WHQD (N-13 PPW WKS-ON:1) MD Guy Dark
“Still early, but I think it sounds really good. We were getting some requests for ‘Israel’s Son.’”

WKDF (B-19 PPW WKS-ON:2) MD Sheri Sexton
“The listeners seem to really like them. Opening for the Red Hot Chili Peppers doesn’t hurt, either.”

WKLL (B-19 PPW WKS-ON:3) PD Jeff Gillis
“Just starting to see some nice phone response. I suspect that it will continue. The riff is just really cool and infectious.”

WLZK (B-16 PPW WKS-ON:9) PD Keith Masters
“Not another ‘Tomorrow’ but there’s enough interest in the band and it’s a decent enough song to do well with.”

WRIF (M-6 PPW WKS-ON:3) APD/MD Mark Thompson

WRUF (B-10 PPW WKS-ON:2) PD Harry Guscott
“Increased phones, confidence level extremely high, and a good researching record.”

WWBR (N-16 PPW WKS-ON:2) PD Walt Brown
“Not much. Getting a lot of calls for ‘Israel’s Son’ from the CD.”

WXRA (N-13 PPW WKS-ON:2) PD Randy Scovil
“Confidence is medium for now, just because it’s early. ‘Tomorrow’ is still driving the bus.”

WZTA (N-14 PPW WKS-ON:2) PD Gregg Steele
“No research. I feel it’s gonna develop just as slowly and ploddingly as ‘Tomorrow’ did, but it will be a major smash.”

X107 (B-32 PPW WKS-ON:7) PD Steve Blatter
“I think this could work really well for them.”

KIBZ (N) MD Paul Young
“A song that we played a bit before, and re-added as a favor. Why not? Hip band, cool song.”

KUPD (N) APD/MD J. J. Jeffries
“Always a rocket tester. High energy, and a perfect tempo for our station.”

WBUZ (N) Co-PD/MD Matt Willauer
“We were on that a long time ago, when the album first came out. It was Buzz Brawl champ for a month the first time around. A proven winner, so that was not much to think about.”

WDZR (N-4 PPW) PD Joe Bevilacqua
“This is a re-add, one that’s been getting play since the LP came out. Now we are re-introducing it to the audience. ‘More Human’ continues to be the champ.”
THE SMASHING PUMPKINS "BULLET WITH BUTTERFLY WINGS" VIRGIN

Phones: KGB, KICT, KILO, KSIO, KUAD, KZAK, WBLZ, WBNX, WDBZ, WDIIZ, WZDR, WHTF, WLLL, WJLF, WTGE, WTPA, WXTB, WZTA

Added Last Week: DMX, KBPI, WQZ, WSTZ, WZZQ

Up: KCIB, KEGI, KICT, KILO, KIOZ, KLOL, KNCN, KUAD, KRZR, KSPQ, KUFO, KWBK, KZAK, KZBB, WAAF, WARK, WAXQ, WBNX, WDBZ, WDIIZ, WDIQ, WDXQ, WHMH, WJQG, WDFK, WLLL, WQKZ, WQZK, WLLL, WZLR, WMSF, WNEW, WARCQ, WRCX, WRRV, WRRF, WSTF, WQMM, WQBR, WQZ, ZRCQ

Down: KEYJ, KISS, KLBJ, KQRC, KRXQ, KSJO, KZRR, WBUZ, WCCC, WGRX, WHTF, WKLQ, WRIF, WTGE, WTPA, WVRK, WARC, WZTA

Rank: 12-6

KILQ (B-30 PW) WKS-ON:3 PD Rich Hawk
"#1 requests again."

KIOZ (B-25 PW) WKS-ON:3 PD Greg Stevens
"Huge marketwide, but only part of The Smashing Pumpkins overall audience listens to rock stations, so with two Alternatives in the market we're not seeing it as a tremendously active record."

KISS (N-37 PW) WKS-ON:3 APD/MD Kevin Vargas
"The response so far has been favorable. It is kind of a weird song, so you wonder if they were a one-time act or not. The quality of the album is gonna keep it alive. It's possibly the best record release of the last quarter."

KQRC (N-18 PW) WKS-ON:3 PD Doug Sorensen
"Top 5-testing record. Phones are huge, too. Another angry record."

KRXQ (N) PD Curtiss Johnson
"A better Alternative record in this market, but no ngs from the rock core."

KRZQ (B-7 PW) WKS-ON:3 MD Greg Bergen
"Getting more phones, we thought it may be out of our realm but we put them in and it's picking up. If you are going to be playing anything adventurous you have to play this. We will be able to play this album for two years."

KSJO (B-22 PW) WKS-ON:3 PD Dana Jang
"I think the whole album could be huge."

WAFF (B-34 PW) WKS-ON:3 PD Dave Douglas
"Very huge. #1 retail. That's remarkable."

WARQ (B-47 PW) WKS-ON:3 PD Dave Stewart
"#1 requests for the third week in a row. Don't feel pressed to add LP tracks yet."

WAVF (B-13 PW) WKS-ON:3 PD Dave Rossi
"#1 requests again — has been since we put it on."

WAXQ (B-38 PW) WKS-ON:3 APD/MD Vinny Marino
"Huge. Phones and testing. Everything."

WBUZ (M-17 PW) WKS-ON:3 Co-PD/MD Matt Willaeur
"They are just as hot as they ever were."

WBZX (B-38 PW) WKS-ON:3 PD Hal Fish
"Came out of the box the #1-selling album in Columbus. Big requests."

WDIZ (B-36 PW) WKS-ON:3 PD Mike Beck
"Doing great. I love that. Not doing quite as well as Candlebox, but given time..."

WDZR (M-34 PW) WKS-ON:3 PD Joe Bevilacqua
"Great record. #1 retail for a double record this week. This song is a smash."

WGRX (B-19 PW) WKS-ON:3 PD Brian Beddow
"Hearing a lot about it. I'm moving it into heavy. Debuted at #1 retail."

WHDO (B-12 PW) WKS-ON:3 MD Guy Dark
"I'd say it's building, not doing as well as the requests like I expected. But maybe fans are listening to the album."

WHMH (B-10 PW) WKS-ON:1 MD Dan Peterson
"We are too early to get any resone, but it's The Pumpkins, and they will do fine."

WKDF (B-28 PW) WKS-ON:2 MD Sheri Sexton
"The phones are completely nuts, the only song we're on, but easily #1 Most Requested."

WKLL (B-28 PW) WKS-ON:3 PD Jeff Gillis
"The phones are hotter than a pistol for this one."

WKQZ (M-15 PW) WKS-ON:2 MD Paul Osland
"Still doing pretty well — so far getting a lot of calls for 'Butterfly.' It's not selling hugely, because it's a double, according to the retailer. I mean it's selling, but not blowing out."

WLVZ (B-25 PW) WKS-ON:3 PD Keith Masters
"Seeing monster sales, seeing great response on the phones, and it's still early."

WRIF (B-15 PW) WKS-ON:3 APD/MD Mark Thompson
"Building like a mofo. Phones, mass acceptance, getting a ton of comments about how great both CDs are."

WRUF (B-15 PW) WKS-ON:3 PD Harry Guscott
"Young, but improving. Phones are mediocre."

WWBR (B-30 PW) WKS-ON:3 PD Walt Brown
"#1 Most Requested song on the radio. Surprised at how well it's doing down here."

WXRA (B-22 PW) WKS-ON:3 PD Randy Scoval
"Gigantic. One of the biggest things this year."

WZTA (B-25 PW) WKS-ON:3 PD Gregg Steele
"First week, 35% negative, with 90% familiarity."

WZZO (B-24 PW) WKS-ON:2 PD Robin Lee
"Very good responses. Good phones. Great for Halloween."

X107 (B-37 PW) WKS-ON:3 PD Steve Blatter
"Active audience. Reacting very positively. The research was a little slow in the first week."
TRIPPING DAISY  "PIRANHA"  ISLAND

New: WAAF, WDBZ, WHIT
Phones: KBAT, WXTB

KISS (B-10 PPW  WKS-ON:7) APD/MD Kevin Vargas
"Good response because we've had success with the band before. Not as novelty as 'I Got A Girl.' That might have hurt it as far as getting attention...I don't know if it will last."

KQRC (N-8 PPW  WKS-ON:1) PD Doug Sorensen
"We just added it...a good record."

KRAD (B-21 PPW  WKS-ON:5) PD/MD Jay Gleason
"A steady increase in calls...a great follow-up track."

WARQ (M-17 PPW  WKS-ON:3) PD Dave Stewart
"Not the interest that 'I Got A Girl' generated, but it sounds good on the air."

WBZU (B-15 PPW  WKS-ON:3) Co-PD/MD Matt Willauer
"Starting to pick up, phones are bleeding over into the daytime. Nice to hear. I like it a lot better than 'I Got A Girl.' That was novelty, but it's good to know that they can write a real song."

WGRX (B-7 PPW  WKS-ON:6) PD Brian Beddow
"We are moving that up. Starting to get some calls."

WKDF (M-7 PPW  WKS-ON:1) MD Sheri Sexton
"That is basically a night record, but it's getting a good response."

THE NIXONS  "HAPPY SONG"  MCA

New: KQRC, WAXQ

KIBZ (M-16 PPW  WKS-ON:3) MD Paul Young
"Not a lot of phone calls on that one, one way or another. It's hanging in there."

KILO (B-19 PPW  WKS-ON:5) PD Rich Hawk
"We'll up the rotation a little bit. I think that's a hit record. It's got the hooks."

KISS (B-25 PPW  WKS-ON:12) APD/MD Kevin Vargas
"There is further development here. We're seeing growing appeal as familiarity increases, but it also does have the danger of a quick burn record. Very hot 20-24."

KQRC (N) PD Doug Sorensen
"I thought it was the best record out that I hadn't added. I saw that it was getting some pretty good reaction at KATT, KISS, The Eagle, etc."

WAAF (B-23 PPW  WKS-ON:6) PD Dave Douglas
"After the show, they convinced a lot of people that they're for real."

WARQ (M-17 PPW  WKS-ON:5) PD Dave Stewart
"It has been a slow growth, but it does seem to be catching a bit of interest now."

WAXQ (N) APD/MD Vinny Marino
"It was time. We always liked the song but there was just too much traffic. It was time and I found a space."

WGRX (B-7 PPW  WKS-ON:6) PD Brian Beddow
"We are starting to hear something. They are coming to town next month."

WHQ (N-11 PPW  WKS-ON:1) MD Guy Dark
"With the weather the past two weeks we don't need to make it rain, but I think it will catch on."
LEEDS MAKES RISING TIDE LEAP

Steve Leeds is exiting his VP/National Alternative & Video Promo post at Island Records to join Daniel Glass at Rising Tide Entertainment. There are no titles at Rising Tide, but Steve will handle promotion duties in an executive capacity at the newly-formed company. "I've been with Island for 4 1/2 years, and I'm leaving some really good friends behind. John Barbis and the whole Island team," commented Leeds, "and I'm reunited with some old friends — Doug Morris, who I worked with when I started in the business at Atlantic, and Daniel Glass, who I've known for quite some time. This is a real opportunity to be involved in the start-up of this label. Start-ups have always been a passion of mine. From programming U-68, to Stiff Records U.S., to MTV Brazil and MTV Asia, I've always loved starting a project from the ground up. So, here we go."

ATLANTIC GOES MULTIMEDIA

Atlantic Records has established a full-service Multimedia Department, promoting Sandy Smallens to Senior Director of Multimedia. The department's activities will include overseeing the creation and production of all Atlantic multimedia product, including Enhanced CD releases. In addition, the department handles the creative and technical development and maintenance of the label's World Wide Web site (http://www.atlantic-records.com). In addition to Smalens, the Multimedia Department includes Associate Director/Development Steve Yanovsky, Manager of Multimedia Chris Otto, Production Manager Karen Kizis, and Administrative Assistant Adam Miliello. Sr. VP Karen Colamussi stated, "By establishing a fully staffed department devoted to the rapidly evolving multimedia world, Atlantic is signaling its total commitment to providing products and services which take full advantage of emerging technologies. Our overriding goal is to continue to diversify our paths to the consumer, in turn maximizing our artists' exposure in the marketplace. I would like to welcome Sandy to his exciting new post in the company, as he takes the helm of the dynamic new area."

DOUG'S EXCELLENT ADVENTURES IN BROADCASTING

Broadcast marketing veteran Doug Harris has announced plans for his second Adventures in Broadcasting Promotion School, the world's only "boot camp" for radio marketing professionals, to be held in Stamford, Conn. at the Sheraton, April 26-28, 1996. The conference will focus specifically on the needs of radio promotion directors, providing integral tools and motivational speakers. Harris, Creative Director of CRN International and a former radio marketing consultant, orchestrated the first conference in Houston in 1993. "With the resources of CRN International behind me, I know we can produce a top notch seminar with quality speakers and substantial content," said Harris. "This conference illustrates the concentrated effort we're putting forward to improve the level of training available for today's broadcast marketing specialists." Speakers include Karen Tobin, VP/Marketing for Gannett Broadcasting, and Mike Burnett, author of "The Truth About Arbitron Ratings." Advance registration for the weekend is $275, and a special hotel rate of $75 per person is available.

THAT'S "MR. FLASH" TO YOU

You all know that MCA's David Fleischman is the best of the best when it comes to promotion, but did you know that he spent his youth toiling away in the Memphis music scene, fronting the seminal rock band Flash & The Board of Directors? When producer Robert Gordon recently began compiling his CD It Came From Memphis (Upstart Sounds), he included the track "Uptight Tonight," recorded by young Flash and his band. In the liner notes, Gordon explains, "...this song captures the cusp between youthful energy and mature talent. A double-time guitar solo, ya dig? And every time the drummer whacks the crash cymbal (sounds like a crash to me), I can see the drum kit swaying on its stand." Now that Flash is once again a recording artist, he's decided to set down some basic rules...

1. No morning shows
2. Limos (not town cars)
3. No blue M & M's
4. Air travel first class only
5. Air travel aisle seat only
6. No work scheduled before 10:30 a.m.
7. Only authorized photographers allowed photo-op (must be cleared in advance)
8. No interview over 1-hour in length
9. No more than 3 interviews per day
10. Will not sign CDs
11. Will not work on Jewish holidays, Muslim holidays or the usual Christian holidays
12. Will not perform acoustically on-air
13. Don't look at me
14. Don't talk to me
15. Don't even think of me
16. But please, please, please, please, please help me get a hit!

Jimmy Page & Robert Plant wrapped up their sold-out 1995 world tour with a two-night grand finale at Madison Square Garden. The event was captured by photographer Frank Micelotta on a Nikon E2 digital camera. The images were immediately uploaded to the Atlantic Records web site (http://www.atlantic-records.com) direct from the arena. The digital slide show will be available to view for the next several weeks.
**INDUSTRY ROTATIONS**

**Carmela Kasoff** was named VP/Operations for the New York offices of Warner Bros. The NY-based employee, with the longest tenure at the company, Kasoff joined WB as a secretary in October 1966. She was subsequently named Office Manager, and in 1990, became Director of Operations, a post she held until her recent appointment. **Judy Ross** has been promoted to Associate Director, A&R for Epic. Ross has served as Manager/A&R since 1981. She joined Epic's West Coast A&R staff in 1985, becoming Coordinator in '87. Ross began her career in the A&R Department of Columbia... Arista elevated **Susanne Savage** to Sr. Director/A&R Administration for the label. Savage was most recently Director, A&R Administration. Prior to joining Arista in 1992, she was the NY rep for the James Phelan Company, a producer management firm... Audrey Shahl, Capitol VP/Publicity & Media Relations, announced several promotions within the department effective immediately. **Daralyn Adams**, who has been Publicity & Media Relations Manager based in NY since 1993, has been promoted to Associate Director. **Donna Torrence**, who joined Capitol at the start of '95 as Publicity & Media Relations Manager, is now Associate Director. **Robyn Ryland** moves up to Publicity & Media Relations Manager from Coordinator. On the West Coast at the Hollywood Tower, **Donna Salazar** has also been promoted to Publicity & Media Relations Manager from Coordinator... PolyGram Group Distribution has named **Jayne Cohen** Manager, Sales Administration, and **Sue Perloff** Manager, New Release Publications. Both Perloff and Cohen were previously Senior Coordinators, Sales Administration... **Earl Sells** was named VP/Marketing & Promotion for Music Entertainment Group and its subsidiaries. Prior to joining MEG, Sells served as National Dir./Promo at Island, National Dir./Marketing & Promo at Rap-A-Lot/ Priority, and VPMarketing & Promo at Cold Chillin/Warner Bros... **Michael Johnson** takes the title of VP/Promotions, Black Music, RCA Records Label. Johnson joins RCA from Mercury, where he held a similar position... **Perry Cooper** announced the formation of PERCO Artist Development, a full service company which specializes in publicity, touring, media development, marketing, public relations and tour consultation. Cooper most recently was VP/Artist Tour Development at Atlantic. He can be reached at (212) 721-2581... Cema Distribution and Ardent Records have entered into an exclusive sales and distribution agreement in the U.S. Under the terms of the deal, Cema will distribute all Ardent music products, including their Enhanced CDs known as AudioVision Compact Discs.
CFOX Opens Up Shop
CFOX/Vancouver, BC have finally made their Foxwear available to the public. 99.3/the Fox’s afternoon driver Bill Courage did the live broadcast thing in support of the Fox Shop. There were t-shirts, mugs, etc. bearing the Fox logo which were sold. As part of the opening festivities, Virgin recording artist Brother Cane dropped by the retail store in the Surrey Place Mall to perform live to a mall crowd of over 300 people... In other CFOX news, loyal station listener Courteney Simpson of Langley recently won the station’s “Holy Crap Would I Ever Love To Win That Prize” contest so that she could spend 14 days Down Under. The contest was simple — Larry and Willy would announce a secret phrase of the day (every morning for the next 5 weeks) and listeners would fax in their home/work numbers, then the duo would randomly draw a fax and call the lucky listener, who had to answer the phone using the secret phrase of the day whenpupon they would instantly win 99.3 dollars and a CFOX t-shirt. All daily winners were entered into the grand prize drawing. Other fantasy prize choices included: a killer computer system, a 15 day East African safari or a trip to Germany with ‘one Porsche, one autobahn and one week’. The contest attracted close to five thousand faxes from the station’s listening audience.

Radio Shifts:
To go along with his Music Director duties, WKLQ/Grand Rapids’ Dave Wellington has officially been named as the station’s Assistant Program Director therefore taking on those tasks as well. His call times are Wednesday and Thursday 2-5pm and Friday 2-4pm... Don Bernstein has been tapped to fill the Marketing Director position at WYSP/Philadelphia. Of the appointment, Ops Manager Tim Sabeen said, “We were looking for someone who could help increase WYSP’s market presence. With Don’s background, we felt he was just what we were looking for.”... Stephanie Lancaster has joined the Radio Network (WGRF-FM and WEDG-FM) camp as an Account Executive. Lancaster, a former intern with the Network, rejoins the staff after a two year stint at WJET-FM in Erie, PA... Pittsburgh’s New Rock Alternative ‘The X’ at 106.7 has received FCC approval of new call letters.

95X’s Cars, Stars and Cash
WAQX/Syracuse — During the next 4 weeks 95X will be announcing a “Star Of The Day” every weekday morning at 7:25am during “Lylte in the Morning” — and when the star’s liner is played later on in the same day the 17th caller will win $95 cash and qualify to win a car. 95X gathered four cool cars (a 4 wheel drive ’95 Isuzu Rodeo, a ’95 Mazda Miata Convertible, a ’95 Firebird Formula Convertible, and a ’95 Mustang GT Convertible) for the contest. If that wasn’t enough, the winner will be able to pick the star of their choice to deliver the car. If the said star isn’t available the winner gets $5,000 cash. Roger McCue will announce the winner on the air Friday, November 10th.

The Loop — For Kids of All Ages
Effective November 5th, WLUP/Chicago brings KidsRadio back to the airwaves from 7-9am on Sundays. KidsRadio provides the little people of Chicago with a two hour program of news, celebrity interviews and music for and about children. The program is designed for children between the ages of 2 and 14 and their parents. “It’s great to have KidsRadio back on its original home because it entertains the children of our community,” commented Director of Programming Matt Bisbee. “Now The Loop is truly for kids of all ages.”

As part of their cross-country tour in support of Radio Rumble, The Nixons made a scheduled stop in Cincinnati. Here band members John Humphrey, Jesse Davis, Ricky Brooks and Zac Maloy share some space and quality time with Brad Hardin (WEBN), Sterling Schiessler (WJQZ), and Liz Healy (MCA).

Those in the KRZZ/Wichita listening area were treated to a recent showing by Zoo recording artist Matthew Sweet. Sweet stopped by the studios to do the on-air interview thang, as well as pose for this trade shot with morning co-host Slave Girl Suzanne and AP/MD Greg Bergen.

The Atlantic Records Special Events Dept took over NYC’s Bryant Park for a performance from the Corrs. Those attending the show included: Eric Murphy (KDLK), Ken Benson (KNRZ), Danny Buch (Atlantic), Mike Schilero (Atlantic), Monte Liphan (Atlantic). Jim Corr, Andrea Corr (Atlantic), Jeff James (Atlantic), Lynne Oates (Atlantic), Caroline Corr, Sharon Corr, Andrea Corr, and Linda Walsh (Atlantic).
The Hard Interview

Is Denver the most competitive Rock market? As if the sheer number of Rock signals in the Mile High City doesn’t merit that distinction, the intensity of the radio rivalry index probably does. You’ve got KRFX, KBCO and the Peak goin’ at it on the upper end, KTCL set to move their transmitter thirty miles closer in, and now the revamped KBPI and KNRX in an 18-34 street brawl. Of course, to hear it from KBPI PD Bob Richards, Tyson/McNeeley is more the read on that particular battle. Yeah, that’s leading the witness, but Bob’s a Jacor guy after all, and why not get this interview into character from the git go? At ‘BPI for the past year and a half, Bob formerly programmed WUFX/ Buffalo from the late ‘80s til early ‘90s, serving as John Hagar’s MD at 96Rock before that.

Why did you change?

Bob: We were looking for the best synergies between KRFX and KBPI, given what both stations were bringing to the table. Up to that point KRFX and KBPI had kind of locked arms and shared about 40% of their audiences to discourage anybody from coming in and doing a Rock format, period. Unfortunately what we have been finding right along was that the Rock arena is changing and KBPI’s audience had turned into what Randy Michaels aptly described as two cats in a bag. The two cats were composed of an audience who had long hair and wore AC/DC or Metallica t-shirts and went to those kinds of shows. On the other psychographic extreme was the Lollapalooza, pierced nipple kind of guy. Neither group like each other very much, and they certainly don’t like each other’s music very much. KBPI was trying to cater to both. We also had KTCL coming to the table with our joint sales agreement with them, and KRFX was in the mix as well. The mission was to grow the Jacor properties as big as we could without negatively positioning any of the other properties in a market where there are already seven Rock signals, if you count the Classic Rock. What we decided to do was take KBPI in a Current based Rock direction and be true to its call letters. KBPI has always been a Current based Rock station — it’s just that for the first time in its history the current stuff we were playing didn’t really match the library anymore. So we decided to drop some of the library stuff. In fact, we sent a lot of it over to KRFX and hopefully sent some of the same over there as well. In addition to enhancing the music on KRFX with some of this ‘new’ KBPI product, we gave them Steve Cooper, who had been a ‘BPI staple on the air for years. Steve now does 6-10 at night. The Heavy Man, who had been doing afternoons on KBPI, is now doing a weekend shift at KRFX.

Do you feel like it’s ‘mission accomplished’ for KBPI?

Bob: It’s coming along really well. I am pleased with the way the station sounds. Promotionally we’ve gone ahead and really switched gears a lot, to the point where KBPI is doing stuff like live bootlegs with Tripping Daisy, or recording the White Zombie show for playback when they come to town. We’re sending our jocks out to the White Zombie shows for two days before they come to Denver to cover it. We’re also doing the Toadies. I think that we are going to be able to do this format better than anybody could, whether it be Denver or anywhere else. We’re making the statement that ‘if it’s rock n’roll in Denver, it’s Jacor.’

Can Denver really support six or seven Modern leaning Rock stations? And did it make sense to totally abandon the Aerosmiths and Van Halens of the world?

THE HARD REPORT

November 31, 1995
Shauna Moran and Todd Little, Bob’s right and left arms.

**Bob:** What we found in our perceptual wave was that Denver is five years ahead of the Alternative curve when it comes to the rest of the country. If you take a look at where KBCO was five years ago and where they are today and where the rest of the country is today with Alternative stations popping up all over the place and Triple A stations and what have you — clearly Denver is way out front. We are supporting literally six Alternative signals, plus a Classic Rock signal. That’s incredible. Nowhere else is that happening. We had to acknowledge what was happening. Our music was very well researched and we were coming up with a much different set of scores than we would have gotten a year and a half ago when I first came here. For example, the Van Halen album did not test very well at all. Some of the new Ozzy and AC/DC stuff isn’t testing well. The highest scores we were getting in our research kept getting lower and lower and lower and that was a result of one group being burned out on the other group’s music. We really weren’t a very focused radio station by the standards of 1995. We needed to acknowledge that and change it and get back to where we needed to go.

**Have you had to dramatically change your sales pitch with the new approach?**

**Bob:** No. All we did really was eliminate the library and the current stuff all stayed the same. The sales department hasn’t had a tough time convincing the people on the street of that. 92X is kicking and screaming about what we did and how we did it because of the data. That’s simply not true. Any buyer with a brain has been able to see through that. I’m happy to report that there haven’t been any major, in fact there have been no cancellations based on the formatic changes we have made.

**How has your median demo changed?**

**Bob:** We had a lot of 25-34s, now we’re more of an 18-29 station. That median age has probably gone from 27 or 28 down to 25 or 26.

**How do you address your competitors’ contention that they ‘made’ you change?**

**Bob:** I’d answer that a couple of ways. First of all, the reason that we made the change was to best serve KRFX and KBPI. The changes that Jacor made in Denver have nothing to do with what is in our opinion A) a POS radio station with a pea-shooter antennae, B) run by a loud-mouth from Los Angeles, C) whose biggest accomplishment to date was programming KNAC as it left the format. These changes were on the books long before they even put their aircast in place. It just so happened that they came on in a format that was similar to what we had already been looking at. I think Bryan Schock does a masterful job of taking the measuring stick for success and shrinking it down to something that is smaller than his resume.

**Do you feel your signal advantage nullifies a number of Schock and Ryker’s assertions?**

**Bob:** The signal is certainly part of it. You can’t get them in Boulder. You can’t get them in Fort Collins. You can barely get them in Denver. But I don’t think that’s the biggest issue. The biggest issue is really that we didn’t even consider what they were doing when we made these changes. They just don’t matter. We were doing what was best for our situation and our synergies.

**You are probably aware that ‘YSP in Philadelphia this past Friday dropped their Classic Rock thing and they are now The Rock Station...**

**Bob:** Is Bryan Schock taking credit for that too?

**How is the Fox holding up library wise?**

**Bob:** The Fox is holding up very well. Certainly any station could use the kind of shot in the arm cume-wise that it’s going to get from KBPI making this move. I relate all this to what happened in Buffalo, where we took the Fox, which was a station very much like KBPI, and flipped it to an Edge format. If you take a look at the Classic Rock numbers there, John Hagar, who I respect tremendously, just had a huge book 25-54. If possible, you want to keep all of those listeners in the family and the kind of move we made will freshen up KRFX and accomplish that goal despite what Bryan Schock says.

**You hear a lot about KBPI being a 25 year ‘heritage’ radio station. But in reality, ‘BPI has been a lot of radio stations over that period.**

**Bob:** That’s a very astute observation. Everybody else has just kind of said ‘How can you do this?’ KBPI has been all things to all people, true, but one thing that has remained constant about this station is that, with the exception of a couple of years we’ve always played Current Rock music. That’s all it’s doing today but in a further evolved version.

**When Great American put Bill Betts in that squeeze between KAZY and KRFX, he had no choice but to kneel the station around a little bit. At one point, he went from being a low-end Current driven radio station to serious flirtin with Classic Rock in some dayparts. When you took over, did that make for much baggage?**

**Bob:**...
The Hard Interview

Rog, half of the Dean and Rog morning show.

Bob: There was, and not just of the musical variety. It was a conflict of personalities as well. These guys had been in a war with each other forever, and I bring in Dean and Rog and Steve Cooper from 105.9 and still have Willie B. Hung and the Heavy Man here from 106.7/KAZY.

Not a lot of love in that room. Did you have to be a real den mother to get it under control?

Bob: Yeah, I did. These guys are professionals and it didn't take very long for them to get together and get on the same page. Dean and Rog for the first time found themselves two steps down the hall from Lewis and Floorwax in the morning. That was a big change for everybody. It certainly wasn't an easy thing but they are all professionals and they came around. Now it's to the point where no one's pointing the guns down the hall anymore. From a musical standpoint there was a lot of baggage there. Bill did what he needed to do to keep the radio station where he wanted it to be and that wasn't necessarily in the best interest of what Jacor wanted KBPI to be. Now we've re-imaged the station to lose the last of that old baggage. We've finally eliminated the 'K-man', which has been a logo staple of the station for years. We just call it 'BPI now. It's got much more of a skateboard type look to it. We've changed the positioning statement from 'Rocks The Rockies' to the 'New Music Revolution' — which I'm sure Bryan Schock would love to take credit for because he thinks it's too close to his positioning statement. In reality it's a statement that Jacor uses at 'FLZ in Tampa and that's where it came from. We've really gone out of our way to refocus the radio station musically. And also to make it look different. We don't sound the way we used to and we certainly don't look the way we used to.

What were the most noteworthy artist additions and deletions when making your change?

Bob: There weren't really a lot of additions. The biggest change was the deletions. We took out the Van Halen, Aerosmith, Ozzy, Metallica, and Megadeth library that made KBPI KBPI and rotated the currents that had already been in place a lot more. We did make a couple of additions — Alain Morissette and Veruca Salt come to mind — but for the most part those were things that weren't far off from what we were doing anyway.

You're not playing the new Ozzy at all?

Bob: Not to this point. We really need to step lightly. We know that we have a whole new audience out there now. What we want to do is establish that audience for a few months then maybe go back and through smart research maybe reintroduce some of these acts and see which ones work and which ones don't. I think a couple of them will.

With all the shared songs and artists, do you expect to see a format deflection any time soon?

Bob: It's going to be survival of the fittest. And the way to answer your question is really difficult because I really think that deregulation has a lot to do things. I believe that if deregulation were to happen tomorrow a couple of these people would sell off because that is what they are waiting for now. They are just kind of treading water right now. If deregulation doesn't happen for a couple of years they may try to tread water for that long. Certainly there are radio stations out there that are not paired up that need to be. The one that comes to mind immediately is KNIX. Their LMA blows up January 1st with KQKS. I don't think there's any way they can support that radio station for very long.

Could you see Jacor buying them?

Bob: That's a question for Randy Michaels. I don't know if I can answer that. Jack Evans has been very vocal about turning it Spanish and calling it the Power Burro - which I thought was brilliant.

Hey, if the price is right, it's a clean two shares just sitting there.

Bob: Whatever the purchase price, it would be worth it just to have Malcolm Ryker come over to work for Jacor.

You guys made a move on him already, didn’t you?

Bob: I don't know if we could necessarily say that. We were certainly interested. To me, Malcolm is the brains in the organization. Bryan Schock has been quoted as saying he would never have come over from KNAC without Malcolm, and he is correct on that count. We feel Malcolm is the guy who's driving the bus and, in my opinion, without him Bryan Schock is a hobo looking for a ride somewhere. Malcolm does a wonderful job of production. He positions the station beautifully. He's great on the air. To me, he is the heart and soul of the radio station.

And I'd assume you're impressed that Malcolm opted to stay with his buddy Bryan in the face of your interest. A Jacor pitch has to qualify as a fairly seductive and compelling conversation.

Bob: I can tell you this, I have never personally spoken to Malcolm about coming to work for KBPI. I never have offered him a contract. I respect the work that he does. And what I respect even more is his loyalty to Bryan. Bryan is damn lucky to have him - he is just a gem.
Those guys aren't shy about dissing you in the trades. How much of it do they do on air? How much do you do?

Bob: We do none of it. We've never addressed them on the air. Never will because we don't have to. This is what leads me to a comment I made earlier about my opinion that Schock is not one of the smartest guys to have the title P.D. A day after KBCO made its changes, Bryan, who has said in a number of different places that he feels like he has a lot of exclusive cume, goes on the air with a promo telling all of this exclusive cume that KBCO has changed. That promo was basically word for word what we were saying. I was just sitting back laughing my head off. That was the stupidest thing he could have done.

What happened to KBCO?

Bob: KBCO got away from what KBCO had always done. That was to be very local, be very Boulder, be very out-front. Unfortunately for KBCO, at the time that the Peak came on and stole a lot of their people the management and the musical thinkers that were in place didn't understand what was going on.

You competed against the Peak for quite a while, you know the format as well as anyone. Do you think SBR will ultimately be successful in New York and secondarily in Miami with this?

Bob: Again with Denver being five years ahead of the curve, it's tough to say what is going to happen in those markets. The Peak did a great job here in Denver, but I think that the Peak's day is coming to an end. I believe KBCO now is understanding what happened to them and is certainly catching up. With KTCL's transmitter move I have a feeling that they are going to also have an affect on the Peak. It doesn't take long for the competition to figure out what happened to them after they get burned. That's what is beautiful about radio. It's a constant struggle.

How obvious are the changes that KBCO has made? And how appropriate?

Bob: They are blatantly obvious and extremely appropriate given the slide that they took and where they bottomed out. To me, they need to shift even a little more if they want to take on the Peak. They are still making some mistakes but you can tune into the radio station and at least know some of the music that they play today. The Peak is obviously very familiar, very Pop, very Alternative leaning, not very guitar driven I don't think - which is why KBPI can be as successful as it is playing the Stone Temple Pilots type stuff. It's an interesting market, no question about that.

How much of the Peak's success in your mind is a function of personalities?

Bob: Zero. I'll tell you why. Originally when we found out those guys were going over there we thought it might create some listener interest, but when we test those names they mean nothing in the market. Zero. That Pete McKay is doing mornings means squat.

Is that because the format compels him into a background mode or is that a market where personalities don't mean much?

Bob: No, I disagree with that. Lewis and Floorwax certainly, and Dean and Rog are huge personalities and test as such. The Peak is purely driven by the music and by its positioning. You can plug Larry Lowvoice in there and it wouldn't matter who it is.

What would you consider the most personality driven radio station in the market?

Bob: The Fox, followed very closely by KBPI. Which is why it was difficult to give up Steve Cooper and the Heavy Man. It was really a statement when those two went over to the Fox.

How is Cooper relating to the change?

Bob: I have been very impressed with Steve Cooper and his mindset about going there. He has just been a champ. He sounds happy to be there. Given where he is in his career, he is thrilled to be on a station like KRFX. It's a perfect fit for him. The challenge is for KBPI to replace guys like that with new personality guys. We were fortunate enough to go out and get the Whipping Boy, who started at KTCL, and then went on to KOME. We have him in afternoon drive.

Are you basically all shored up as far as your staff is concerned?

Bob: I still need a midday person. I've received literally hundreds of tapes that I am in the process of going through. We've got some pretty sharp part-time guys that I am considering. I hope to make a decision in the next couple of weeks on the middays.

A key to success in that market is having a good relationship with Barry Fey. Bill Betts had the inside track since his wife...
They are?

Bob: They are answering the question of the week for the trades, talking with record guys about nonsensical things that really don’t matter, listening to record companies who you know have acts that you are never going to play and are wasting your time with them about it. I have been a Music Director or a Program Director for damn near ten years. I’ve worked with a lot of record people and I can’t think of one record person in all the years that I’ve been doing this job who when I left their market or they left my market, have continued a relationship with. That may be because of my attitude but bottom line is these guys want to be your best friend while they are here but that’s not really the way it is. I will say this. I think that the reputation that I had coming into Denver was based on the way I was treated in Buffalo where the majority of record people I was dealing with were from New York City. They come to the table with a certain arrogance and mindset that just does not exist in Denver. It’s been a lot better since I’ve moved here. The local people aren’t cut-throat. They all hang out together. They talk amongst each other. They are friends, literally. That’s been a lot better situation to deal with than when I was in Buffalo. I wouldn’t say that I am necessarily inaccessible if you’ve got something that we need to discuss that matters to the radio station. But to pick up the phone every week because they want to have a relationship with me and talk about the latest Buffalo Bills game or whatever it just not going to happen. I’ve got more important things to do.

And even though you don’t do the phone hang, you get pretty much what you want?

Bob: With the exception of one current situation, I have never been in a situation or a position where I felt like there was something I wanted from the record labels and couldn’t get. For example, Tripping Daisy is coming to town. I pick up the phone. I call my local guy and the next thing I know I have permission to record the band exclusively and play it back in the market. The same with White Zombie the next night. Ditto the Toadies.

Are they responding to your ratings?

Bob: You’d have to ask them that. I don’t know what motivates them.

Is it the power of the call letters?

Bob: I think it probably has something to do with it, sure. But I have to tell you this — if my calls letters were KNRX I’d probably have a different mindset about achieving the goals that I want to achieve.

In what sense?

Bob: That I probably would have to do more ass kissing in that case.

One of KNRX’s contentions is that the ‘cool people’ in Denver recognize the fact that they were first on the dial with the style of music that you two more or less share now. And that they will try to somehow position you guys as followers or kind of corporate schmucks to the listeners.

Bob: Let me ask you a question, Bill. You’re a smart guy. Of all the radio corporations that you are in contact with and that you know about, which would you say is the least corporate of all of those?
Dean, the other half of the morning show, at his drive through proctology remote.

Gosh, would that be Jacor?

Bob: Thank you. If that is Bryan’s m.o. and he thinks he is really going to be able to accomplish that he is sadly mistaken. He’s making the first mistake in war — not knowing your enemy very well.

What’s going on with Frank Wood’s ‘Alice’ AC?

Bob: Ratings wise it seems to be doing okay. But I have to tell you as a Program Director and with all due respect to Chuck Finney, who I worked with in Buffalo and is kind of running the Secret programming department, I don’t get it. What they are doing really depends on when you listen to them. I can’t even begin to describe that radio station to you. They are holding their own in the ratings and that’s the bottom line. That station is as far from any kind of conventional programming wisdom that you could get.

Is there anybody in the market that is making some little moves that’s worth noting in any format?

Bob: With the market being 12% Hispanic, I can’t wait to hear the giveaways and the positioning for the Power Burro. It could be a real ass kicker.

Of all the Denver radio stations who spends the most on marketing themselves?

Bob: My guess would be KRFX, followed closely if not equalled by the Peak.

Bob’s mentor Jack Evans.
**ADULT ALTERNATIVE ALBUMS**

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**THE HOT CORNER**

Dave Matthews Band. "Satellite," RCA What Would You Say" to another cut from the Dave Matthews Band that will surely orbit around the top of the charts? Actually, "Satellite" is the last single to be released from the stellar Under The Table & Dreaming, which has now sold somewhere in the neighborhood of 3 million copies. Keeping true to Matthews form, this tune is very acoustic-driven and listener friendly. As an added bonus, a gift if you will, the band and our friends at RCA have included a "Christmas Song" on this CD single. Hard to believe, but it’s almost that time of year again. So, start checking your lists — playlists that is — and round out the year with both of these Dave Matthews Band treats.

Blue Mountain. "Wink." RoadRunner

Now we all know that this is an album — not a track — format (hey, I only run the singles chart so that the magazine has an even number of pages every week, so leave me alone). But sometimes, the labels like to suggest a particular song for airplay, and sometimes they’ll even throw in a couple of rare, or previously unreleased, or acoustic versions just to let you know that they really do think that you are special people. Well, this is one of those times. The suggested track from Dog Days is "Wink," but there’s also a couple of rare gems on this CDPro. Before Cary Hudson and Laurie Stirrat started Blue Mountain, they were members of a band called The Hilltops (along with John Stirrat of Wilco and Hank Sossaman). "Broke Down And Busted" by The Hilltops has been included on this EP. You’ll also find "900 Miles," from Blue Mountain’s 1993 self-released CD, a beautiful acoustic instrumental, "To A Toad," and "Mountain Girl," from the Dog Days CD.
EEG artist Natalie Merchant was presented with a platinum album for her first solo venture, Tigerlily, at a party held after a should out show at The Beacon Theatre in NYC. Pictured (l-r): Michael Fuchs, Warner Music Group Chairman & CEO; Natalie Merchant; Sylvia Rhone, Chairman/EEG; Seymour Stein, President/EEG.

A recent poll on Comedy Central's Politically Incorrect asked: When a rock star dies from a drug overdose, I feel...

* sad for his family and friends: 6%
* bad that he won't be making any more music: 11%
* that he is a total moron: 83%

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<td>Bruce Hornsby</td>
<td>&quot;Walk In The Sun&quot;</td>
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The Hard Report

November 3, 1995
ROOMFUL OF BLUES:
TURN IT ON! TURN IT UP!

WE GUARANTEE YOUR LISTENERS WON'T TURN YOU OFF!
On your desk now!

- Debuted on Gavin A3
  Non-Commerical chart at #49!
- Chartbound on Gavin Combined A3 chart!

WMMO KRSH WMVY KFXD
WKZE KTMN WXRV KPFT
KFAN WNKU WERU WFUV
WDET KOTR KPIG WRSI
KBUF KRCC KRVM KDUR
WNCW WYEP WWAY WCBE
KSUT KVNF KRVM KXGO
WRRX WKVT KAFR WUVR

Added This Week:
WRLT/Nashville!

Don't miss Roomful on tour:

Ocean Springs, MS 11/6 to 11/7
New Orleans, LA 11/9
Houston, TX 11/10
Fort Worth, TX 11/11
St. Paul, MN 11/16-11/17
Chicago, IL 11/18
Misquamicut, RI 11/23
Blackstone, MA 11/24
Providence, RI 11/25
Philadelphia, PA 11/29
Plains, PA 11/30
Newport, RI 12/15
Springfield, MA 12/28
Providence, RI 12/30
Westerly, RI 12/31

CHERYL WHEELER:
MRS PINOCCI'S GUITAR

On your desk now!

Cheryl Wheeler is the top singer/songwriter out there now!
Check out the single, Does The Future Look Black, shipping on November 8.

Second week out, check out this action!

- 5th Most added in Gavin A3
- 4th Most added in FMQB
- Chartbound in Gavin A3

NEW ADDS Include:
KERA/Dallas,
WYEP/Pittsburgh &
WRNX/Amherst!

For radio promotion and tour information call Leslie Rouffé @ Rounder Records (617) 354-0700 X277
Rolling Stones
The Rolling Stones recorded a mostly acoustic gig in England earlier this year, and now we have the set called Stripped (Virgin). Bob Dylan’s “Like A Rolling Stone” is the lead track, which seems somehow appropriate. This song does have some electric instruments in it, and gets the typical Stones treatment. When the full album arrives, you’ll find many more interesting tracks, including gems like “Spider And The Fly,” “Shine A Light,” and “I’m Free.”

Nils Lofgren
Guitar-meister Nils Lofgren is back with a great collection of twisted pop music on Damaged Goods (Pure). From the first bluesy strains of “Damaged Goods,” I knew this was going to be a good one! I suggest you start with the title track, which is a funny take on a love song, but there are many others to sample. “Alone,” “Only Five Minutes” (with Branford Marsalis), “Black Books,” and “In The Room,” all caught my ear.

20 Mothers
Julian Cope’s new album, 20 Mothers (American), may be the one to break him out of the “college radio” stigma. The first track, “Try, Try, Try” is as fine a pop song as he’s ever written and may become an alternative hit. Beyond the single, you will find many weird, spacey, trippy tracks, as well as some real gems. Julian’s wry writing style comes through on songs like “Wheelbarrow Men,” 1995,” “Adam & Ever Hit The Road,” and “Senile Get.”

Bonnie Raitt
With “Rock Steady” moving, Road Tested (Capitol) 34-8 on the Constantine Top 60, Bonnie Raitt should be very pleased with the reception to her new live album. There are many wonderful performances on these two CDs to play with, including “Thing Called Love” with Bruce Hornsby, “Never Make Your Move Too Soon,” with Ruth Brown, Charles Brown and Kim Wilson, and a great version of the Talking Heads’ “Burning Down The House,” as well as many of her favorites. Have fun with this one!

Passengers
Passengers is a collaboration between Brian Eno and U2. Soundtracks 1 (Island) is, as the name suggests, a collection of songs that they recorded for various films. Overall, the album is very cool, but not particularly radio friendly. Our favorite for airplay is “Your Blue Room,” with Adam Clayton singing lead. It is the most song-like track on the album. Most of the rest of the tracks sound like they come off a soundtrack. However, the pairing is very intriguing, and I think our audience will be interested in checking it out.

Tracy Chapman
Now that you’ve had a chance to spin “Give Me One Reason,” for a while, it’s time to consider depth tracks from Tracy Chapman’s New Beginnings (Elektra/EG). “Smoke And Ashes” will probably be the next single, and sounds like signature Chapman. We also like “Tell It Like It Is” and the title track. This is a beautiful album, and one that we can own, so take advantage of it.

Alternasingles
There are a few great alternative records that you shouldn’t miss this week: Poe is the latest in Atlantic’s roster of female alternative rockers. Her debut, Hello, is getting some attention around the country, and we just love the title track. It is like a cross between Everything But The Girl and Portishead. Check this one out... “Natural One” by Folk Implosion comes from the Kids OST (London), and is picking up steam at alternative. It gets a bit crunchy, but it has a great groove and will work as well as a cross-over record. A song that is working well at both progressive and alternative radio is “Queer” by Garbage. Again, it does get crunchy in the bridge, but it is a hit song, plain and simple.

Music Notes is contributed by Jason Parker, Music Director of Constantine Broadcast Consulting, 3788 Orange Lane, Boulder, CO 80304.

Brian Wilson and Van Dyke Parks
Orange Crate Art

Another collaboration between Wilson and the folk legend is the making of the Beach Boys’ legendary Smile album. Admittedly, that album was too wild for its time and didn’t work as well as they would have liked. Unlike this time.

On your desk this week:
The new album: Orange Crate Art
VDP’s address: gmo@shbrown@earthlink.net
WWW: gmo@shbrown@earthlink.net
1. TOAD THE WET SPROCKET, In Light Syrup
21* Debut (455 Spin Increases) COLUMBIA/CRG
ADDS: 10
KFMU KLRF KPPT KRCC KTAO WEBK WMXU WWRX WYEP
ON: 29
CIDR KBCO KBCR KFOR KGSR KKMV KMTT KOPK KSCA KRAK KZON WISE WUVT WMAX
WMIV WCNS WNWDD WALT WRNX WTTX WWAY WBBR WTVR WCDD WXLW WXRV WYEP
ON: 22
CIDR KFMG KFGO KGXI KINM KMMT KSCA KUMT WKE WTTX WCNS WRLT WRNX WUVR WYRV
WXLW WXRV
2. BONNIE RAITT, Road Tested
32* Debut (260 Spin Increases) CAPITOL
ADDS: 15
WBXR KRRA KFMU KGSR KSPP WIVI WYVT WCMM WMVY WRLT WRNX WWAY WBBR
ON: 22
CIDR KFMG KFGO KGXI KINM KMMT KSCA KUMT WKE WTTX WCNS WRLT WRNX WUVR WYRV
WXLW WXRV
3. PRETENDERS, Isc Of View
31-8* (211 Spin Increases) WARNER BROS.
ADDS: 10
KBCO KERA KGSR KRCC KSPW WIVI WYVT WCNS WNWDD WRLT
ON: 44
CIDR KBCO KERA KFMG KFMU KGSR KGXI KINM KMMK KOPK KSCA KRTZ WKE KZON WII
WBOS WBBR WDET WBEK WERU WYVI WIVI WUVE WKE WMAX WMIVM WMIVM WRCN WRCN WRLT
WRNX WRSI WTTX WWAY WBBR WCDD WXLW WAXN WXRW WYEP
4. STEELY DAN, Alive In America
27* Debut (176 Spin Increases) GIANT
ADDS: 4
SWE WCLZ WIVI WIRN
ON: 33
WBXR KFMG KGRLW XFDX KGSR KINM KLRF KMMT KRCC KRMV KSCN KTHX WMT WDET
WERU WIVI WIVI WYVT WKE WMAX WMIVM WMIVM WMIVM WRCN WRCN WRLT WRLT WRLT
WRSI WTTX WWAY WBYT WAXR WXLW WXRW WYEP
5. JOHN HIATT, Walk On
4-2* (110 Spin Increases) CAPITOL
ADDS: 4
KFGO KGSR WMVM WWRV
ON: 54
CIDR KBCO KBCR KCRW KERA KFMG KGFL KFGO KFXD KGSR KLRF KMMK KMMT KPPK KRCC
KRMV KSCN KRMV KTHX WMT WDET WBEK WERU WYVT WKE WMAX WMIVM WMIVM WRCN WRCN
WRLT WRNX WRSI WTTX WWAY WBBR WXEP WXLW WXRW WYEP
6. ROB LAUFFER, Wonderwood
50-39* (79 Spin Increases) DISCOVERY
ADDS: 1
KMTT
ON: 36
Cafe DIX KCSU KERR KFMG KFMU KGSR KLRF KMMK KPPK KRCC KRMV KSCN KRMV WNG TSKW
WBOS WBBR WCBE WDET WBEK WERU WYVT WKE WMAX WMIVM WCNS WCNS WNKU WRLT WRLT
WRSI WTTX WWAY WBYT WAXR WXLW WXRW WYEP
7. A TESTIMONIAL DINNER, Songs Of XTC
45-37* (67 Spin Increases) THIRSTY EAR
ADDS: 1
KFMG
ON: 35
Cafe DIX KBCD KBCR KCRW KSUM KERR KFMU KGSR KMTT KRCC KRMV KSGR KGSR
WBBR WCBE WDET WBEK WERU WYVT WKE WMAX WMIVM WNLK WRLT WRLT WRLT
WRSI WTTX WWAY WBYT WXLW WXRW WYEP
8. SON VOLT, Trace
27-20* (55 Spin Increases) WARNER BROS.
ADDS: 4
KGLR KTCZ WMMW XWRT
ON: 43
CIDR KBCO KBCR KFOR KGSR KFMG KFGO KFXD KGSR KERR KKMV KMTT KPOK KSCA
KMTT KOPK KSCA KMKV KGSR KSCA KSKP KTHX WMT WDET WBEK WERU WYVT WKE WMAX
WMIVM WCNS WNKU WRLT WRLT WRLT WRSI WTTX WWAY WBBR WXEP WXLW WXRW WYEP
9. NATALIE MERCHANT, Tigerlily
1-1* (46 Spin Increases) ELEKTRA/SEE
ADDS: 1
KGMX
ON: 52
CIDR KBCO KBCR KVAE KFMG KGFL KFGO KFXD KGSR KINM KLRF KMMK KMMT KPPK
KRCC KRMV KSCN KRMV KTHX WDET WBEK WERU WIVI WIVI WUVE WKE WMAX WMIVM WMIVM
WMIVM WRCN WRCN WRLT WRLT WRLT WRLT WRLT WRLT WTTX WWAY WBBR WXEP WXLW WXRW
WYEP
10. K.D. LANG, All You Can Eat
14-12* (43 Spin Increases) WARNER BROS.
ADDS: 1
WVFX
ON: 36
CIDR KBCO KBCR KERA KFMG KGFL KFGO KFXD KGSR KINM KLRF KMMK KMMT KPPK
KRCC KRMV KSCN KRMV KTHX WDET WBEK WERU WIVI WIVI WIVI WIVI WIVI
WIVI WIVI WIVI WMAX WMIVM WMIVM WCNS WCNS WNKU WRLT WRLT WRLT WRLT WRLT
WTTX WWAY WBBR WXEP WXLW WXRW WYEP
11. TRACY CHAPMAN, New Beginning
24-22* (42 Spin Increases) ELEKTRA/SEE
ADDS: 3
KFMU KPKT WUVX
ON: 45
CIDR KBCO KBCR KERA KFMG KGFL KFGO KFXD KGSR KINM KLRF KMMK KMMT KPPK
KRCC KRMV KSCN KRMV KTHX WDET WBEK WERU WIVI WIVI WIVI WIVI WIVI
WIVI WIVI WIVI WMAX WMIVM WMIVM WCNS WCNS WNKU WRLT WRLT WRLT WRLT WRLT
WTTX WWAY WBBR WXEP WXLW WXRW WYEP
12. MELISSA ETHERIDGE, Your Little Secret
17-16* (35 Spin Increases) ISLAND
ON: 35
CIDR KBCO KBCR KFMG KGFL KFGO KFXD KGSR KINM KLRF KMMK KOPK KSCA KTKZ
KTHX KGSG WDET WBEK WERU WIVI WIVI WIVI WIVI WIVI WIVI WIVI WIVI WMAX
WMIVM WMIVM WCNS WCNS WNKU WRLT WRLT WRLT WRLT WRLT WTTX WWAY WBBR WXEP WXLW
WXRW WYEP
13. HOOTIE & THE BLOODESH, Cracked Rear View
48-46* (31 Spin Increases) ATLANTIC
ON: 23
CIDR KBCO KFMG KGFL KPPK KSCA KTKZ KPPK WUVE WYVT WMAX WMIVM WMIVM WCNS
WCNS WNLK WRLT WRLT WRLT WRLT WRLT WTTX WWAY WBBR WXEP WXLW WXRW WYEP
14. GOO GOO DOLLS, A Boy Named Goo
13-6* (27 Spin Increases) WARNER BROS.
ON: 39
CIDR KBCO KBCR KFMG KGFL KFGO KFXD KGSR KINM KLRF KMMK KOPK KSCA KTKZ
KTKZ WDET WBBR WDETX WETX WBER WUVE WYVT WMAX WMIVM WMIVM WMIVM WCNS
WCNS WNLK WRLT WRLT WRLT WRLT WRLT WTTX WWAY WBBR WXEP WXLW WXRW WYEP

The Hard Report
November 3, 1995
MUSIC WITH LATITUDE

The World Cafe is a daily two hour commercial free adult progressive music service. Call Bruce Ranes or Bruce Warren @ (215) 898-6677 for more information.

Francis Dunnery: Tall Blonde Helicopter
G. Love & Special Sauce: Coast To Coast Motel
Joan Osborne: Relish
Jonatha Brooke & The Story: Plumb
Ben Folds Five: Ben Folds Five
Joan Armatrading: What's Inside
Paul Brady: Spirits Colliding
Emmylou Harris: Wrecking Ball
Eric Matthews: It's Heavy In Here
Indigo Girls: 1200 Curfews

What's Happening On The Cafe

Mon. 11/6: In the studio with Son Volt (hour one) and the Health & Happiness Show w/Butch Hancock.

Tues. 11/7: Cafe host David Dye declares: "Vote For Me And I'll Set Your Free!" as the Cafe presents Election Day '95.

Wed. 11/8: Power Pop Day on the Cafe with a special visit from power popsters Shoes and a survey of tunes from Big Star and Badfinger to the Left Banke and Tommy Keene.

Thur. 11/9: In the studio with Jude Cole.

Fri. 11/10: Long may he run. The Cafe celebrates Neil Young's 50th birthday.

Sat. 11/11: In the studio with Jewel (hour one) and Jonatha Brooke (hour two).

MOST ADDED

1. Bonnie Raitt: Road Tested
2. Pretenders: Isle Of View
3. Smashing Pumpkins: Melon Colli...
4. Julian Cope: 20 Mothers
5. Stevie Ray Vaughan: Greatest Hits

CHART HORIZON

Working Class Hero: Lennon Tribute
Paul Kelly: Deeper Water
Mike Scott: Bring 'Em All In
Dan Zanes: Cool Down Time
Various Artists: Hempilation
Stevie Ray Vaughan: Greatest Hits

ALBUM CHART DEBUTS

22. Toad The Wet Sprocket: In Light Syrup
28. Steely Dan: Alive In America
32. Bonnie Raitt: Road Tested
50. Ben Arnold: Almost Speechless

TRACK CHART DEBUTS

17. Bonnie Raitt: Rock Steady
43. Stevie Ray Vaughan: Taxman
44. Badles: Fear Of Falling
46. David Bowie: Strangers When We Meet
46. Drivin' N' Cryin': Telling Stories

Please remember to fax your playlist by 5:00pm EST to Lisa or Kelli at (609) 654-9179, or call (609) 654-7272.

November 3, 1995
IF TRIPLE A IS OVER, WHY AM I STILL HERE?

I had planned on just keeping my mouth shut and sitting back and watching the various niches and co-charts and breakdowns and offshoots and everything else that the "experts" have deemed necessary for Triple A. That was my plan, until R&R officially declared the format a failure.

I didn't think that it was necessary for me to throw in my two cents because I know that the people who are successfully programming Triple A stations know the format and get the format, and they don't need me or anyone else reinventing or redefining it on a bimonthly basis for them. And I know that the labels that are selling truck-loads of records as a result of Triple A airplay will continue to support the format. And I know that there are talented artists who wake up every morning thinking that life is great because Triple A stations keep playing a unique and eclectic mix of alternative music. And I know that our AAA charts are an accurate reflection of what is happening at the format and I have no plans to change them, break them down, join them together, or start running them backwards from #50 to #1 (although I am considering throwing in some subliminal messages).

I never thought that words like "diverse," "eclectic," "alternative," or "progressive," were bad words because that is exactly what Triple A stations are supposed to be. They're supposed to be different from other stations. The day all AAA stations start sounding exactly alike is the day the "failure" rubber stamp should be brought out. Hopefully, if the right PDs continue programming these stations — and don't listen to the ever-growing number of "experts," who are determined to compact this format into their own neat little package — Triple A will continue to succeed.

I've asked the Triple A community for their thoughts on the state of the format, and here's the responses we've received so far...

Ned Horton, Tuned-In Broadcasting, WRLT/Nashville

The radio lemmings are now jumping to New Rock because that is an easy road map. AAA is a difficult format to execute, and to explain.

KBCO blinked, and other markets like Richmond are falling off the truck, but the rest of us are enjoying the unique status we have in our respective markets. WXRT, KTCZ, KINK, KMTT, KGSR, KFOG remain as shining examples of successful adult stations programming progressive music.

We started our venture in Alternative programming in February of 1987 as a "Modern Rocker." The evolution to a more adult approach began in 1990, and has done wonders for our ability to attract a great core of advertisers. We consistently out-bill our market share, and are very proud of our AAA "failure."

It's about the music.

Ken Anthony, Zoo Entertainment

I've been watching the ongoing battle of words between the Gavin Report and R&R with great amusement! Let's call a spade a spade...most people I talk with on both the radio and record side of things call this format TRIPLE A...PERIOD! Congrats to you and Bill Hard for making your format name for this format synonymous with Kleenex and Xerox!

Aren't you all a little tired of having to peer timidly at your trade magazine format names whenever you're on the phone with said trade so as not to accidentally call the format by the wrong trade name?

Does the radio listening audience really know or care what you call this format? I think not. All they know is that they would like to listen to a radio station that treats them as intelligent music listeners. Isn't this the basis of the so-called Adult Alternative Album format anyway?

When was the last time the radio listening audience called your radio station and complained about "that darn track chart that R&R has started up"? All they know is that they would like to hear "more" than one track by the same artist regurgitated over and over again...after all, isn't that what those "Top 40" stations do anyway?

Last time I looked, the purpose of Triple A was to deliver intelligent music-based entertainment product to a mature listening audience that attracted quality demographics and psychographics. Last time I looked, there were dozens of examples of this happening at several quality Triple A stations around the country... Would you consider this so-called format a "failure" as a result? The bigger question is... is the failure of a format a Quantitative or Qualitative criteria?

Last time I looked, the purpose of record companies was to sell records. Last time I looked, artists like The Counting Crows, Sheryl Crow, Blues Traveler, The Dave Matthews Band, Melissa Etheridge, and Joan Osborne were selling boatloads of records with the so-called Triple A format as their base.

In addition, last time I looked, the HORDE Tour — the Triple A version of Lollapalooza — was doing a brisk business at the concert box office.

In summary... the "Triple A" format is NOT a failure; A tracks chart is a BAD idea because this "ain't a Top 40 format"; many Triple A radio stations are doing very good business, many record labels are selling lots of records from Triple A-based artists, and several of these artists are doing solid concert business.

Now...can I go back to work?...I'd suggest that Gavin and R&R do the same thing!

Ian Taylor, WKVT/Brattleboro

Niche, niche, niche, niche, niche... sounds like a Monty Python routine.

I disagree with R&R's assessment of Triple A's demise — but then I
don't count because I'm not in a Top 50 market. It appears to me that around two-thirds of the radio stations in this country are NOT in a Top 50 market. Does that mean that two-thirds of this country's radio stations don't count? Damn! I HATE when that happens.

Questions to ask yourself:
1. Does what you do sell in your market?
2. Is anyone copying you in nearby markets?
3. Does your Sales Manager listen? Does he agree with you?
4. Does your Promotions person feel at ease with "the product"?

So, your product sells, people like it, your business isn't going under... Does it really matter what anybody else thinks?

What do you call this format? We here call it "Walnut." We were going to call it "Elvis," but somebody is already using that name.

My listeners are all that matter. They like it. They patronize our clients. It ain't broke so...

Nancy Stein, Warner Bros.
One of my favorite things about this format is the ongoing controversy that has been around for the last two years since I've been involved. I think that stems from having a lot of interesting people involved with all kinds of ideas. But the truth of the matter is that we have survived and better yet, we have grown. This format never would have survived just playing eclectic, singer-songwriter and folk music. It's a fact of life — big-time radio stations have to play the hits. This is still a format that plays music that no other format plays and supports some of the greatest artists out there. Great artists that are ignored by other radio formats. I am amazed that everyone is so threatened by the words "rock alternative." With the exception of a handful of records, the rock alternative format is playing the same current records as the "whatever you want to call it" format. Anyone who is really paying attention should know that. I am thrilled about the changes and hope we keep on changing because the downfall of some of the other formats was that they were too chicken shit to make changes. We are very fortunate to have people in this format who are very creative and are pioneers and won't ever be afraid of change — and I really believe that.

Tom Gates, RoadRunner
There are radio stations that succeed and there are radio stations that fail, regardless of what format they fit into. I have a hard time believing that the better AAA stations — which are most often more aware of their market than anyone else — aren't going to continue to have a great impact in the future. There's nothing more evil than generalization. Period.

Dennis Kitterman, KFMU/Steamboat-Vail
It astounds me that the success of one Adult Alternative station, in one market, with some very unique circumstances contributing to that success, can provoke wholesale abandonment of AAA. This is even more interesting to me, because I came from the Alternative side.

Don't get me wrong. Adult Alternative stations can have success, and the popularity of Modern Rock only helps to widen this narrow niche. Will Adult Alternative replace AAA as some of the trades predict? NO WAY! In fact, some of these stations that have abandoned Bonnie Raitt, Eric Clapton, The Grateful Dead, Van Morrison, etc., will only find someone else taking that piece of the pie.

While AAA and Adult Alternative do share some artists and some songs, the two formats are by no means a mirror of each other. It's OK for a AAA station to share artists with the competition. What really counts is the track that comes up right after the shared song. While a AAA can come back with something acoustic or Blues or Reggae or anything, an Alternative or Classic Rock station has to fall directly back into the mold defined by the format. AAA is much broader and has greater depth. The radio community has its great misconception that listeners buy into our little formatic categories. Very few people are going to only listen to alternative, or only listen to classic rock. Very few people are going to say, "I hate Blues. That station plays some Blues, so I'm not going to listen." People like variety and there are only two relevant categories the average listener is concerned with — "good" music and "bad" music.

What makes me laugh is to hear a consultant or PD with a background in other formats say, "For this format to survive, this must happen." A solid AAA will be eclectic, centrist, and a true reflection of the tastes and values of the community. There is no way I can let some consultant from New York or Chicago tell me what will or won't work in Steamboat Springs and Vail. They are culturally worlds apart. This mistake is to generalize about a format where localization plays such a major role.

What this whole debate brings to focus, is that AAA is having some growing pains. It also illustrated that Adult Alternative is a viable format. Does this mean that AAA is doomed and every AAA will soon be Adult Alternative? NO! Does this mean that if a station forsakes AAA for an Adult Alternative approach, another station can start up a AAA that will undercut what the station has built? I would say count on it.

Kid Leo, Columbia
My reaction to the publicity generated by the so-called "trade wars" is akin to the time honored position that my idol and mentor P.T. Barnum was known to take on many matters concerning publicity: "Just spell the name right." The only trouble is we don't have A name. To paraphrase Rodney Dangerfield: "We've got a million of 'em."

That is a problem. It is not, however, as big a problem as certain people trying to bury this format, fractionalize it, or mold it into a cookie cutter stencil. I suppose it would make too much sense to embrace and recruit every viable station as part of what could become a formidable and powerful alliance of radio stations geared toward the adult demo that have a current rock stance and a highly desirable psychographic spread.

The infighting (on many levels, I might add) is now visibly apparent to all. This from a fledgling format with too many names, far too many experts, not enough success stories and hardly a pot to piss in.

The ensuing publicity may just have the odd juxtaposition of making this format appear to be something big. BIG! There's a novel concept from what seems to be a world occupied by very small thinkers.

Todd Bisson, EMI
I am told there is some sort of controversy at the moment regarding the adult alternative format. I hear it's doomed not to achieve its pre-determined destiny as the "next alternative." Well, I'm here to say Bah to the nattering nabobs of negativism! I have been to the mountain, and I have seen the future. Alternative-style Cynicism and self-involved superficiality are growing to near alter-
native levels within this supposed “touchy-feely-I’m-okay-you’re-okay” world. For instance, check out the rise of fashion fascism: At the Boulder Summit, an A3-er criticized me for wearing a Q101 shirt at an AAA gathering. I was told I did not belong as a result (I’m tellin’ ya, we are on the way!). Another example: Atlantic artist Mary Karlzen (a card carrying adult-alterno type) was heard dising a fellow format artist over the air for the sin of wearing non-AAA approved trousers (they were leather). Right on! Go girl! Nothing warm and fuzzy about that. Very alternative if you ask me. Mark my words, when the cover of the book over-takes the writing inside, 12+ 4 shares and Entertainment Weekly feature stories can’t be far behind. The only flies in this ointment — great stations like WRLT and WRRX. Brilliant albums like Mike Scott’s Bring ‘Em All In that can get on 40 AAA stations (including KTCZ, KUPR, WXLE and KGSJ) without drums! Really folks, you are going to have to insist on high-gloss production and “dumbed-down!” lyricism for your on-air sound if you want to get anywhere in this biz.

Michael Richter, WVRV/St. Louis
As you’ve requested, here are a few of my own observations on the “industry-driven brewhaha” that seems to be plaguing “Adult Contemporary Album Progressive Alternative AAA PAR A3 Rock” radio.

It may seem stupid to state the obvious, but to the average listener, we are a “rock station.” So is KSHE, the Point, and KSD-FM. Most of the listeners know classic rock from modern rock and hard rock from lite rock, but all of the descriptions have one thing in common — rock. Sure, there is a description for Top 40 and Country (for the sake of argument), but we play rock.

We rock harder than some and not as hard as others. We play some classic rock, but not as much as others. We play some modern rock, but not as much as others. We do what we see as productive for our market. Slowly, but surely, we are seeing progress.

Where does the industry come into this? When the national people listen to what their local people tell them about “the River.” When the national people hear the station and know that we aren’t going to play everything they throw at us. When the local and national people understand that we are here trying to make a station perform within the confines of the market.

So what about a name? Call it “Sybil.”

David Fleischman, MCA
For the record, I was never contacted by R&R as to my opinions on the state of AAA as a format. Has the format failed? In my opinion, the answer is NO. I was asked about my feelings on a track chart, and I voiced my opinion that I was against having one, but if R&R felt they “had” to have one, it should run every two weeks and always listed after the album chart.

The fact that they now have a track chart is not that big a deal. That is their way of doing things (methodology if you will). You at The Hard Report have your methodology, just as Gavin, Album Network, The FMQB, and Hits have theirs. Nothing personal, but I can’t imagine any programmer programming his or her station based on any one of your charts. (Charts! That’s another debate of its own). Charts are just a part of the overall picture. We all know this, so I consider this whole debate as taking up way more energy than it deserves.

As to what to call the format — I personally couldn’t care less. I just wish I didn’t feel this need to be politically correct and use each publication’s terminology when I’m talking to that publication.

I think a more important issue is this — we’ve all bought into SoundScan and BDS. Even though both are not 100% accurate, it’s obvious that their information is certainly indicative of “reality in the marketplace.” And it is unquestionably a better system than “the old days.” One area that also needs to catch up to the times is this thing called “formats.” In the rock arena, Rock Stations, Rock Alternative stations, Alternative/Moderate Rock stations, and AAA/Adult Rock/Adult Alternative (there I go again) now share more music than ever and this makes me believe some sort of realignment in our thinking needs to take place in regard to formats. I’m currently in an anti-format mode. To me, you’re all Rock stations with varying degrees of differences. For the most part, all I care about is if a station is playing my record, are they playing it enough and has it been played enough to have a meaningful effect in the marketplace, and if they are, is anything happening.

I hate to criticize without having answers, but when it comes to this “format” thing, I don’t. But like SoundScan, BDS, charts and formats...I’m not perfect either.

Blue Mountain Wink
The second track from the debut that you’ve taken under your wing and has taken everyone else by surprise.

“Good records don’t go away.....they just get stronger as time goes on.”
—Confucius, KGOD
Mike Boberg, WVXU/Cincinnati

Is A3 dead? Not anymore so than Alternative. A local paper said it best in a headline, "Alternative To What?" Good question. The answer — "alternative" is no more. Call it "progressive," "modern rock," or whatever else you want to. The truth is it's becoming "MAIN-STREAM," i.e.: Top 40 crossover, AOR crossover, etc. etc.

A3 is THE TRUE outlet for "alternative music." Newsflash kids, I don't even read the charts every week. GASP!! Why not, you ask. Because I don't care what anyone else is playing, that's why. WVXU was playing "A3" music before there was an A3 format. We called it "Intelligent Alternative Pop" when we started it. Now we use A3, mainly because it's shorter, but that's it.

A3 has its roots in many areas, and thus every A3 station should take its own spin on the format. If you homogenize A3, like everything else before it, you lose sight of what the format is about. It's only when every A3 station has the same Top 10 releases on their charts that the format has died. As for now, it's just getting started.

John Butler, Silvertone

I feel that the letter sent out by Erica Farber was not an indication that R&R thinks the format is over, but that the INDUSTRY thinks the format is over. In 1990, when the New Rock panel was about 30+ stations, the stations and we promo people were fighting to be heard by our GMs, Owners, and Executives to take New Rock seriously. That fight for respectability and viability went on for years and was the topic at every industry gathering for years until the format broke through. Can you imagine if back then we all stopped and said "Alternative's over...Too few signals...No sales other than large markets...Signal problems...etc.? Think about it. I think that the stations themselves feel they are rock stations, but if I feel the industry's question is not what to call the format. The question is, as Alternative becomes 18-24 and Rock succeeds at 18-34, who will be there to pick up the underserved audience as a result? And is this group of stations ready to play music more frequently and to make their own success stories as Alternative did oh so recently?

Susanne White, Guardian

Getting down to the "issue" is always extremely difficult, yet imperative in my opinion, and the issue here is: The industry's general feeling about Triple A.

The facts about the format need to be researched and substantiated. We continue to have these blanket statements that the format doesn't sell records, that ALL the market shares are consistently bad or non-existent, that new artists are never broken on the format, etc.

Most of this is simply not true, but then never researched. I know from first hand experience that a good percentage of Triple A sales are not scanned. I also believe that market research does not always reflect the Triple A listener fairly. There still exists a strong need for education about Triple A, not only in the field, but industry wide.

Continue to educate, do more research and have more patience. Whadda ya think? Oh yeah, check out Joan Baez's soundscan!

Michelle Clark, Michelle Clark Promotion

We know Triple A lives!!! You started it. There were only 35 stations and 2 charts 3 years ago when we became "Triple A Indies." Now, there are over 120 stations and 11 charts. We represent indie labels and major labels. We work records from new artists and established artists. We work folk records to rock alternative records. All projects are different but most results are the same: the Triple A format can sell records and break artists — that's why we're still so successfully in business.

There was a time when we (the people within the Triple A community didn't even want to give this format a name or a chart (that's why Gavin called it a "Grid" instead of a chart). We were all afraid of how titles would affect the diversity of the music and the stations from market to market. What works for one station may not work for another. That's the beauty of Triple A — it's different, original and true to the music (not the music business). Of course, things have changed with the current climate and format, but the main thrust is to keep the format as healthy as possible.

Who out there (besides R&R) doesn't call our format Triple A? All of our clients call it Triple A. Radio stations call it Triple A. Artists call it Triple A. Why would anyone think to call it anything else?

I've had my name all my life and so has Triple A.

Zeb Norris, WXLE/Albany

An Open Letter to R&R:

Golly, imagine that! Another trade got P.O.d that you "borrowed" their format name (for a different format) without permission! Who's a thunk? To paraphrase Claude Rains' character in Casablanca, "I am shocked...shocked" to discover someone would be concerned about something as petty as a copyright!"

Seriously, this highly predictable conflict is just one of many problems with your Adult Alternative section. To wit: after I repeatedly voiced my concerns and objections to your decision at R&R to go to a tracks chart, I was told that nobody else objected. In fact, I was told that the labels were all in favor of the tracks chart. So, I did a little survey on my own, and lo and behold, NONE of the labels I spoke with were happy with the tracks chart!

What's the problem with a tracks chart you ask? Well, being an old fart, I remember the days when A.O.R. charts were actually Album charts! In those days, A.O.R. radio wasn't the cookie cutter crapola that it is now...in fact, it was sorta like Progressive is today! Then came Consultants, Research, and Tracks charts. In about a week, A.O.R. evolved into the lame Singles plus Library format it is today. So, mean, honestly, what's "Album" Oriented about A.O.R. now?

So, there's my primary problem with a tracks chart. But what's more? Your Tracks chart at R&R looks an awful lot like the Alternative chart with fewer spins...which I feel is an unfair way of presenting the format that I and other programmers have put our lives, blood, sweat and tears into for years. The Album chart, on the other hand, not only is more representative of what is actually happening with artist exposure at our format...IT ALSO SHOWS SIGNIFICANTLY MORE SPINS PER PROJECT! This is what the labels want to see...SIGNIFICANTLY MORE SPINS FOR THEIR ARTISTS! You are correct when you say that programmers are selecting one or two tracks to focus on...the thing is, the focus tracks vary from station to station! And that's the beauty of this format! I will fight every step of the way any effort by short-sighted nincompoops to homogenize this format!

Before I give myself a stroke, let me point out there IS a solution. First of all, return the Albums chart to its rightful place of prominence on R&R's back page, and print the tracks INSIDE your sheet. Then, call the format Adult Album Alternative. "Note the use of the term "Album." Let me stress it one more time: THE ALBUM ORIENTATION OF OUR FORMAT IS KEY! Now, I know that this term is copyright ed by Bill Hard of The Hard Report, but I'll bet that if you asked him real nicely, he'd let you use it. Plus, it certainly doesn't hurt that everybody already calls the format "Triple A," now does it?
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**WEEKS ON ARTIST TITLE LABEL**

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<td>Take That</td>
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**LARGE:**

| D | Heart          | “Alone”        | Capitol |
| 5 | Alanis Morissette | “Hand In My Pocket” | Maverick/Reprise |
| 13 | Edwin McCain | “Solitude” | Lava/Atlantic |
| D | Tina Turner   | “Goldeneye”   | Virgin |
| D | Rolling Stones | “Like A Rolling Stone” | Virgin |

**MED:**

| 18 | After 7 | “Till You Do Me Right” | Virgin |
| 3  | Jon B.   | “Pretty Girl”          | 550 Music |
| 7  | Blues Traveler | “Hook” | A&M |
| 4  | Edwyn Collins | “A Girl Like You” | A&M |
| 6  | The Corrs    | “Runaway”             | Atlantic |
| 10 | Deborah Cox  | “Sentimental”         | Arista |
| 14 | Deep Blue Something | “Breakfast At Tiffany’s” | Interscope/AG |
| 6  | Goo Goo Dolls | “Name”    | Warner Bros. |
| 7  | Groove Theory  | “Tell Me”             | Epic |
| 6  | Heather Nova  | “Walk This World”     | Work |
| 5  | John Hiatt | “Cry Love”         | Capitol |
| 3  | Gerald & Eddie Levert | “Already Missing You” | Elektra/EEG |
| 8  | Lisa Loeb | “Do You Sleep?”       | Geffen |
| 2  | Quincy Jones & Tamia | “You Put A Move On My Heart” | Warner Bros. |
| D  | Chynna Phillips | “Naked & Sacred” | EMI |
| 2  | Tony Rich   | “Nobody Knows”        | Arista |
| 5  | Solo        | “Heaven”              | A&M |
| 1  | The Temptations | “Some Enchanted Evening” | Motown |
| D  | TLC         | “Diggin’ On You”      | Arista |
| D  | Toad The Wet Sprocket | “Good Intentions” | Reprise/Columbia |
| D  | Xscape      | “Who Will You Run To?” | Columbia |
Blues Breakers

Gary Primich (Mr. Freeze)
Flying Fish
by Steve Curley, host, Squirl's Blues Review, KMCQ, the Dalies, Oregon

Flying

Fish Records in Chicago is in a serious harmonica rut these days with new releases by Little Mike and the Tornadoes, Mark Hummel, and the latest by Gary Primich, Mr. Freeze, which is nothing short of mighty fine. Four of the 13 tracks are Primich penned, but it really doesn't matter because this CD just rips it up from start to finish, taking you from Chicago and Texas styles of blues to the Louisiana swamp to swing era ballroom. Primich obviously knows it all; he plays with such command that it's no wonder he's been named best harp player in Austin five years running by the Music City Texas Poll. The groovin' instrumental "Mr. Freeze," along with the slower "I'm the One" are just excellent. "Dallas Texas" and "Easy Ridin' Mama" are acoustic, and you can even hear some banjo in there too. "Bad Poker Hand," "Route 90," "Dummy on Your Knee," and "Red Top" will just rip your ears back: they smoke. Of the 13 cuts, all but one or two will keep listeners very happy. This CD will come out near the top of the heap in 1995.

Blues Review

Eddie Taylor
Long Way From Home
Blind Pig Records

During a 1977 tour of Japan, Fenton Robinson ran into visa problems and longtime Jimmy Reed accompanist Eddie Taylor stepped into the breach. The results are found on the Blind Pig Records release Long Way From Home. Taylor grew up in Mississippi, taught Jimmy Reed to play guitar and later was Reed's accompanist in Chicago, helping to define what's known as the "Jimmy Reed sound." Taylor also played a backup role on classic recordings for Snooky Pryor, Elmore James, John Lee Hooker, and Big Walter Horton. Long Way From Home gave Taylor the opportunity to stretch out on his own. Backed by a band including Chess-and-Chuck-Berry-drummer Odie Payne, Jr. and famous Aces players Louis and Dave Myers, Taylor swooped, soared, and sang, and proved that the legendary players were right to seek him out. He stepped out strong on his own tunes like "Bad Boy" and "There'll Be A Day," dusted off a Jimmy Jones jump style blues called "Hoy Hoy," as well as Robert Johnson's legendary "Crossroads" and a more obscure Jimmy Reed opus, "Signals of Love." Long Way From Home found Eddie Taylor just that, burning up in Japan during a concert that wasn't supposed to be and making it a memorable one for fans of the blues.
harmonica legend James Cotton has been hand-picked by Disney CEO Michael Eisner to participate in the new Disney Institute's (Orlando, FL) artist-in-residence program. Through this organization, artists and public figures from various walks of life conduct seminars, concerts, historical lectures and other presentations beginning in February, 1996, when the Institute opens. Cotton will play a special concert in advance of the opening on January 11, 1996, in Orlando. Disney is also giving away several hundred engraved Hohner Harmonicas in commemoration of Mr. Cotton's appearance. Other artists-in-residence at Disney include Walter Cronkite, Bill Walton, Stanley Turrentine and more... Chip Schutzman, House of Blues, is not only a music programming director, but also the HOB's website writer. For a look at what's happening in the House of Blues empire, just access the website at http://underground.net/HOB and get acquainted with Chip's hardwork. For instance, a regular feature in the "blues news" section of the website is the weekly Top 20 blues list. The list is culled from various sources: mainly the tunes getting the most club play in the House of Blues venues, plus customer and listener requests and finally, playlists from selected stations. The top five songs on the Top 20 list for the week of Oct. 30 - Nov. 5 are: "Don't Tell Me About The Blues" (Buddy Guy), "Roll Of The Dice" (Fabulous Thunderbirds), "Big City" (Luther Allison), "New York City Blues" (Dr. John) and "Moan" (Robert Cray)... In the film rockumentary, "Hail Hail Rock & Roll," both Eric Clapton and Keith Richards credit Johnnie Johnson with pioneering rock piano. When band member Chuck Berry combined his trademark guitar leads with Johnson's piano blues, they created an infectious groove that transformed popular music. Johnson's licks are behind each of Berry's hits, including: "Maybellene," "Oh Carol," "School Days," "Roll Over Beethoven," etc. On November 11, Johnson will perform in celebration of his new release, Johnnie Be Back (MusicMasters/BMG) at Buddy Guy's Legends in Chicago. For more information about the new release and other Johnson appearances, call Jane Blumenfeld or Aliza Rabinoff at (212) 447-0077.

Blues Tour Dates

Gary Primich

November

6/7 Nashville, TN............Bourbon Street
8 Louisville, KY............Stevie Ray's
9 St. Louis, MO............Off Broadway
10 Columbia, MO............Deep Blues
11 Ames, IA.............Maintenance Shop
12/13 Duluth, MN............Park Inn
14 Indianapolis, IN...........Slippery Noodle
15 South Bend, IN...........Madison Street Oyster Bar
16 Grand Rapids, MI........Rhythm Kitchen
17 Cleveland, OH............Wilbert's
18 Pontiac, MI.............7th House
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<td>&quot;Dead Winter Dead&quot;</td>
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<td>&quot;Smells Like Children&quot;</td>
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<td>Smashing Pumpkins</td>
<td>&quot;Mellon Collie And The Infinite Sadness&quot;</td>
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<td>Meshuggah</td>
<td>&quot;Destroy, Erase, Improve&quot;</td>
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<td>Paw</td>
<td>&quot;Death To Traitors&quot;</td>
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<td>&quot;The Space Age Playboys&quot;</td>
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<td>Ugly Kid Joe</td>
<td>&quot;Menace To Sobriety&quot;</td>
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**COVER PICK**

**Whorgasm, Smothered (Royalty)**

If Marilyn Manson's madness is derived from pop culture and the shallowness of TV programming, **Whorgasm** were born straight from the tube itself, not unlike Poltergeist. The spirit that drives this New York bred group is **Jimmy Harry**, who came to town surprisingly enough with the then unknown Ru Paul, in fact he actually wrote and co-produced the hit "Supermodel". More on the rock side of things, **Harry** played guitar on tour with Bob Mould as well as becoming involved with many other avant garde collaborations. But with the help of Mould in releasing their first 7" **Whorgasm** was born, and now their delirious and turbulent world is finally coming to life. **Smothered** opens up strongly with "Drive", and while the programming gives it an industrial feel, the groove draws you with its muscle and melody. "Scream Motherf**ker" is a good chunky pick after a trip to production, and "Crash" is a great cruising tune whether you are on the road or just imagining an escape from the stress of work or school. "Sensatorium" is fused with shades of Ministry, but the non-stop pace is what will keep you hooked. With their sight set on creating music that both rocks and is ready for the year 2000, **Whorgasm** intend to be in your face for a while.

---

**MOST ADDED**

1. (52) **WICKER MAN**
   **Wicker Man**
   Hollywood
   American

2. (47) **SLAYER**
   **Live Intrusion**
   Zoo

3. (42) **REPLICANTS**
   **Replicants**
   Atlantic

4. (35) **SAVATAGE**
   **Dead Winter Dead**
   A&M

5. (31) **THERAPY?**
   "Misery"
   
**Also Added:** (27) **SCHUBERT**, (22) **THE OBVIOUS**, (20) **WARZONE/CAUSE FOR ALARM**, (19) **OZZY OSBOURNE**, (18) **GUILT**, (10) **SMASHING PUMPKINS**, (7) **THE LEMONS**, (5) **MARI LIN MANSON**, (4) **HUMBLE GODS**, (4) **UNSANE**

---

**MOST REQUESTED**

1. **ANTHRAZ**
   2. **DOWN**
   3. **OZZY OSBOURNE**
   4. **GWAR**
   5. **IRON MAIDEN**
   6. **SIX FEET UNDER**
   7. **ALICE IN CHAINS**
   8. **LIFE OF AGONY**
   9. **DEFTONES**
   10. **g/zr**

**Also Requested:** **CATHEDRAL**, **INTO ANOTHER**, **SKUNK ANANSIE**, **AC/DC**, **SLAYER**, **CLUTCH**, **DEATH/BEGINNING**, **EARTH CRISIS**, **MORTAL KOMBAT**, **NAILBOMB**, **NATURE**, **SHELTER**, **SMASHING PUMPKINS**

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**THE FOLLOWING STATION REPORTS MADE UP THE HARD HITTERS PANEL THIS WEEK:**

CFOX, CKQI, DMX, KDUR, KISS, KSIS, KOLO, KMNO, KQED, KPFT, KSJS, KTOZ, KUNV, KVHS, KWUR, KIVA, KXCI, KZAK, KZTK, KZZQ, WAFJ, WBGU, WCDB, WCWP, WDBM, WDNS, WEOS, WFCS, WGLS, WHFR, WHJY, WMMH, WJSE, WJUL, WKMV, WKLZ, WKNM, WKKX, WKSR, WKTQ, WMNR, WNBA, WNYO, WNUS, WQCR, WPSI, WSGR, WSMU, WSUP, WSPN, WTPX, WTPA, WTVZ, WYBR, WYUS, WYXU, WWBR, WWSP, WXCI, WXPL, WXTB, WXVU, WXZK, WZBC, and XEQC.

**THE FOLLOWING STATION REPORTED FROZEN:**

KEYJ, KFMX, KIOZ, KRZQ, KUSF, KXFX, WLFR, WLRA, WRFL, WRHU, WTSR, WWVU, and WZMB.

83 STATIONS TOTAL.
TOP PICKS

Slayer, Live Intrusion (American)
These three songs arrived as a peek at the power you will find inside the first full length live video from the reigning masters of metal. Arriving at radio while the video landed at retailers just in time for Halloween, Slayer show that their menacing touch just can’t be matched in terms of power by any other band. The assault begins with their lightning paced version of “Witching Hour” and continues with live samples of “Dittohead” and the title track from their latest Divine Intervention. A Slayer concert is one of the most dangerous and exhilarating musical experiences in the world, and with 47 adds last week on the EP (we expect more this week) and a chart debut at #36 (plus top phones at WEOS, WHJY, WFX, and WTPA), metal radio shows its devotion to a band that has proven that they will never weaken their attack. Look for Slayer to make a welcome Intrusion into our holiday season.

Warzone/Cause For Alarm, Split EP (Victory)
This isn’t music to sit and ponder to: The music featured from Cause for Alarm and Warzone was intended to produce an aggressive reaction. In other words, it’s time to dive into the pit and get things moving. This eight song split single features music from both New York hard-core outfits, and they blast past you with a speed and spirit that will pass you up if you’re not paying attention. The drums are at such a fast pace they could out-speed a bullet from a gun, and the restless rebellion of the lyrics will energize you. The two bands have already sparked some attention with 20 adds this week and spins showing up at KZAK, WKKL, WFTA, WNU, WPSU, WSGR, WSP, WVB, XEQC, and WWSJ. So take this time to sample some of New York’s finest with music from Warzone and Cause For Alarm.

Korn, “Shoots & Ladders” (Epic)
Our favorite young band is not showing any signs of going away - even after a year since the release of their self titled debut. Although we know that this has been an album favorite, “Shoots and Ladders” (the song that Jonathan considers his baby), is the new focus track with a bewitching video to go along with it (if you attended Foundations Forum this year you may have seen it on the reels). Along with it is the non-album “Sean Olson”, which grinds out it’s haunting tone with excruciating intensity. While they may be wishing for a break, Korn continue to tour (right now with Monster Magnet and 311), and the story continues to build with sales increasing each week along with nervous - but extremely reactive - play at commercial radio and MTV. As the rest of the world begins to see the light, it’s time for us to continue to give our listeners what we know they want - more Korn.

Sharp 9, Untimed (MMS/Mausoleum)
This band may hail from Sweden, but you will swear that they are American bred with their dark, sludge grooves that soak their first domestic release, Untimed. The haunting vocals and abstract lyrics of Jesper Starander will cast a spell while the band weaves a dark, surreal foundation that is both tumultuous and steady. There are some stunning similarities to Soundgarden - both stylistically and vocally - but they do manage to carve out their own niche. Untimed has already pulled in 14 adds and saw airplay at WTZR, WCDB, WCWP, and WNYO this week. Their dark, fluid, and moody dirges will fill your head, so why not try out some new music from Sharp 9.

Here is a warm and fuzzy group shot from Foundations Forum. The fuzzy part is probably their eyesight from huge intakes of beer, in fact. WDBM’s Dave Ciancio has a spare Bud up his sleeve! Picture (L-R) are WHUS’ Ryan King, WNYO’s Chris Kelly, MCA’s Susan Greenwood, and Ciancio (aka Space Ghost).
Make sure the Whorgasm (Royalty) Smothered album is on your list for this week... KoRn (Epic/Immortal) bring the next installment from their self-titled debut disc to metal radio with the servicing of the "Shoots And Ladders" CD-pro. The disc, which goes for adds today - November 6th/7th - also features the non-LP track "Seam Olsen"... Next week's (November 13/14) add list should look something like this: Catherine Wheel (Mercury) "Little Muscle," Bruce Dickinson (CMC International) Live From Studio A; and Saigon Kick (CMC International) Devil In The Details... Did you know that Slayer (American) are currently recording an album of punk cover tunes? Yes, you read that right, punk cover tunes. Among the covers: Minor Threat's "I Don't Wanna Hear It," Adolescents' "Richie Hung Himself," and the Dead Kennedys' "Looking Forward To Death." The current working title of the disc is Selected And Exhumed, and word is a couple of new tracks will be found on the album as well... Eyehategod (Century Media) will begin mixing their new material (to be released on the Dope Sick album) at the end of November... The band have chosen producer Billy Anderson to lend them a hand. To borrow a quote from the Century Media update, and to share an interesting fact, during the recording of the album "vocalist Mike Williams was attempting to record the sound of glass breaking by smashing a bottle and accidentally cut his hand deeply. Williams grabbed a rag to soak up the blood flowing from his hand, which quickly saturated and began spilling onto the studio floor. The lights were kept dim, as they are during Eyehategod's vocal sessions, and when they were turned on again, there on the floor was a pool of blood with the words 'Rise Pig Lucifer' scrawled in the middle (for which Williams claimed no involvement)."

Hmmmm... Back in 1980 Look for Wicker Man (Hollywood) to join the already in progress Machine Head (Roadrunner) and Stuck Mojo (Century Media) tour beginning November 21... Dates on the current Nature (Zoo) are: 11/7 in Cleveland, Ohio; 11/8 Detroit, Michigan; 11/10 Toledo, Ohio; 11/11 in Chicago, Illinois; 11/15 Philadelphia, PA; 11/16 in New London, Connecticut; and on 11/17 in Atlantic City, New Jersey... Make a note that Monster Magnet (A&M) are sharing the stage on the current KoRn (Epic/Immortal) and 311 (Capricorn) tour. Look for a combination of the three bands to stop in the likes of Syracuse, Toronto, Cleveland, Detroit, Philadelphia, Providence, Asbury Park, Atlanta, among other cities. P.S. You can see 311 on the MTV airwaves as their video for "Don't Stay Home" has been upped in rotation. P.S.S. The band has also been chosen to warm up the audience on the December/January leg of the upcoming Lenny Kravitz (Virgin) tour... Skunk Anansie (Epic) take Paranoid and Sunburnt to the road with shows booked through a December 6th stop in Houston, Texas... Want to catch The Nixons (MCA) as they travel stateside? Be in Statesboro, Georgia on 11/8; Greenville, South Carolina on 11/9; Charlotte, North Carolina on 11/10; Fayetteville, North Carolina on 11/11; in Louisville, Kentucky on 11/14; in Atlanta, Georgia on 11/16; or in Jackson, Mississippi on 11/17. The band are on tour with Maids Of Gravity (Vernon Yard/Virgin)... Shi-Had (Noise) are back out on the road — this time with Excel (Malicious Vinyl). The duo blasted off November 5th (with a show in Corona, California) and will wander across the states and back. The final showing will be on December 19th in Los Angeles, California... Into Another (Hollywood) are currently on the road with Shelter (Roadrunner) — dates run until a November 2nd stop in New Haven, Connecticut — but will hook up with White Zombie (Geffen) and the Ramones (Radioactive) on a tour running from November 27th to December 14th. In other Into Another news, the band recently lensed a video with director Fred Stuhr (Tool)... Life Of Agony (Roadrunner) has been tapped as the warm-up band for the upcoming Anthrax (Elektra/EEG) tour in support of Stomp 442. F.Y.I. Paul DiBartolo (ex of Spread Eagle) will be taking on some of the guitar playing chores in Anthrax while the band is on the road... After in industrial happenings, Skateboard Marketing President Munsey Ricci announced the appointment of Dustin Goldfarb (of WCWP radio fame) as radio rep/assistant effective November 6th. Goldfarb's duties will include covering college radio and assisting in day to day activities of the company. If you're looking for John LaRosa at WRHU-FM call on Fridays during his call hours... For those of you who don't know about the ghizr (TVT) contest, read this carefully. You can win one of ten autographed Fender jazz basses just by answering the two following questions — 1) What band was ghizr founder Gezer Butler in previously? and 2) Name your two favorite songs off Plastic Planet — then fax or mail your entry to John, Gary or Doug at TVT Records. The fax number is (212) 979-6489... Another cool contest is in the works — the Cathedral (Earache) coolest display contest. The best display will win a Cathedral catalog, limited edition double gatefold 10" vinyl, an autographed 7", and a lithograph hand numbered and autographed by the original artist. To win, a photo of the display must be submitted. All entries will receive a special Cathedral gift. Mail the photos to: Earache Records, 295 Lafayette St. #915, New York, New York 10012... Addicted To Noise, the Internet's first rock 'n' roll magazine, travelled to Chicago to hang with the four members of the Smashing Pumpkins (Virgin) — check it out at http://www.addict.com/ATN. Did you know that E was selected the NHL's player of the month for October? Go Flyers! Peace.

Win one of ten autographed Fender Jazz basses!
To answer the two following questions:
What band was ghizr founder Gezer Butler in previously?
Name your two favorite songs off Plastic Planet.
Fax or mail your entry to John, Gary, or Doug at TVT Records.
This tune almost feels bigger than the band. With a lush, somewhat orchestrated sound, Gallagher and Co. hit the proverbial nail on the head. Since their incredibly British sound lends easy comparison to rock's Royal forefathers, here we may actually have a tune that stands up to the challenge, earning a portion of the hype. This one certainly feels like a hit, and if you're through with 'Morning Glory,' 'Wonderwall' is an easy call to replace it. We know there are some success stories still brewing with the first track, but don't feel like you have to pull that one to expose the other. WeX's Ian Harrison says "I think that's the best song on the record." WEDG's Rich Wall notes that "It still shares some of the gritty production quality of 'Morning Glory,' and it's a really cool song."

David Bowie,"Strangers When We Meet," Virgin

If the first single off of Bowie's latest record left you a little speechless by virtue of its eclectic blast of modernist sonic architecture, this one might provoke the same reaction for different reasons. It's just that "Strangers When We Meet" is the most accessible track on Outside, one which you should have no problem unveiling to the very same people who called the first one "too far-out." Bowie's a genius. This time, the genius is a little easier for the masses to understand. It was originally placed on the Buddha of Suburbia soundtrack, released four or five years ago in England. WDST's Nic Harcourt says "It's the only other single on the record, so for an adult-leaning station like ours it's a safe bet."

Candlebox, "Understanding," Maverick

The next single from Candlebox is performing brilliantly at COR this week, too - a #1 Most Added level of brilliance. The Alternative community knows it needs to share this band out of the box, and this track makes more sense than most other options this week. #3 Most Added at Alternative. KBIIT's Al Scott says "Candlebox is a great artist for COR and Alternative, so I don't see a problem with playing any of their songs." WQBB's Dan Binder says "It's Candlebox - what else can you say? I think it will get a better response than 'Simple Lessons.'"

"You Were Meant For Me"

The new single from the critically-acclaimed album Pieces of You

She will be featured on the TNT-produced "The Wizard of Oz," airing on 11/22

Also scheduled for a VH-1 appearance with Melissa Etheridge in November.

on and active at 91X, KTOZ, WEQX, WCHZ, WUNX, WHTG, WDST and others

THE ATLANTIC GROUP

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November 3, 1995
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Skunk Anansie (Epic) take Paranoid and Sunburnt to the road with shows booked through a December 6th stop in Houston, Texas... Want to catch The Nixons (MCA) as they travel stateside? Be in Statesboro, Georgia on 11/8; Greenville, South Carolina on 11/9; Charlotte, North Carolina on 11/10; Fayetteville, North Carolina on 11/11; in Louisville, Kentucky on 11/14; in Atlanta, Georgia on 11/16; or in Jackson, Mississippi on 11/17. The band are on tour with Maids Of Gravity (Vernon Yard/Virgin)... Shi-Had (Noise) are back out on the road — this time with Excel (Malicious Vinyl). The duo blasted off November 5th (with a show in Corona, California) and will wander across the states and back. The final showing will be on December 19th in Los Angeles, California... Into Another (Hollywood) are currently on the road with Shelter (Roadrunner) — dates run until a November 21st stop in New Haven, Connecticut — but will hook up with White Zombie (Geffen) and The Ramones (Radioactive) on a tour running from November 27th to December 14th. In other Into Another news, the band recently lensed a video with director Fred Sturh (Tool)... Life Of Agony (Roadrunner) has been tapped as the warm-up band for the upcoming Anthrax (Elektra/EG) tour in support of Stomp 442. F.Y.I. Paul DiBartolo (ex of Spread Eagle) will be taking on some of the guitar playing chores in Anthrax while the band is on the road... Against the industrial happenings, Skateboard Marketing President Munsey Ricci announced the appointment of Dustin Goldfarb (of WCWP radio fame) as radio rep/assistant effective November 6th. Goldfarb’s duties will include covering college radio and assisting in day to day activities of the company. If you’re looking for John LaRosa at WRHU-FM call on Fridays during his call hours... For those of you who don’t know about the g/l/z/r (TVT) contest, read this carefully. You can win one of ten autographed Fender jazz basses just by answering the two following questions — 1) What band was g/l/z/r founder Gezzer Butler in previously? and 2) Name your two favorite songs off Plastic Planet — then fax or mail your entry to John, Gary or Doug at TVT Records. The fax number is (212) 979-6489... Another cool contest is in the works — the Cathedral (Earache) coolest display contest. The best display will win a Cathedral catalog, limited edition double gatefold 10” vinyl, an autographed 7”, and a lithograph hand numbered and autographed by the original artist. To win, a photo of the display must be submitted. All entries will receive a special Cathedral gift. Mail the photos to: Earache Records, 295 Lafayette St. #115, New York, New York 10012... Addicted To Noise, the Internet’s first rock n’ roll magazine, travelled to Chicago to hang with the four members of the Smashing Pumpkins (Virgin) — check it out at http://www.addict.com/ATN/. Did you know that E was selected the NHL’s player of the month for October? Go Flyers! Peace.
HARDHitters

HARD TOUR GUIDE

STUCK MOJO — MACHINE HEAD

November
03 .... Raleigh, NC
06 .... Fayetteville, NC
10 .... Wilmington, NC
12 .... Jacksonville, FL
14 .... Ft. Lauderdale, FL
KORN
November
08 .... Syracuse, NY
11 .... Detroit, MI
14 .... Pittsburgh, PA
16 .... New York, NY
18 .... Providence, RI
24 .... Asbury Park, NJ

SPRUNG MONKEY — BLINK
7 SECONDS — UNWRITTEN LAW

November
07 .... Wilmington, NC
09 .... Virginia Beach, VA
11 .... Ocean City, MD
15 .... Providence, RI
17 .... Burlington, VT
19 .... New London, CT
21 .... Philadelphia, PA

BRUTAL JUICE — GWAR

November
05 .... Minneapolis, MN
10 .... Portland, OR
13 .... Pismo Alto, CA
15 .... Santa Barbara, CA
17 .... Phoenix, AZ
19 .... Denver, CO
21 .... Tulsa, OK
24 .... Corpus Christi, TX
26 .... Austin, TX

SAIGON KICK

November
08 .... Cincinnati, OH
10 .... Altoona, PA
11 .... New York, NY
16 .... Atlantic City, NJ
18 .... Huntington, NY
21 .... Cleveland, OH
23 .... Detroit, MI

ANTHRAX

November
24 .... Old Bridge, NJ
26 .... Rochester, NY
29 .... New York, NY
December
01 .... Washington, DC
03 .... Toronto, ON
06 .... Chicago, IL
09 .... Minneapolis, MN

TOP MOVERS

1. Slayer, Live Intrusion, American
   36° Impact Debut (58 Spin Increase), #2 Most Added
   Adds: CFOX, DMX, KBIZ, KSMS, KNDI, KUNV, KZAK, KZKQ, WAIF, WDCB, WCWP, WDBM, WDWN, WEOS, WFGS, WHFR, WHJY, WJH M, WJUX, WKLL, WMMR, WKNC, WKKH, WMPR, WLRH, WRSU, WSUR, WSMU, WSTP, WTPA, WTPR, WVR
   Total on: 47

2. Marilyn Manson, Smells Like Children
   47-23° Impact (57 Spin Increase)
   Adds: WCD, WDWN, WGLS, WTPA, WZBC
   Increases: DMX, KBIZ, KSMS, KNDI, KUNV, KXGO, KZKQ, WAIF, WCWP, WDBM, WDWN, WEOS, WFGS, WHFR, WHJY, WJH M, WJUX, WKLL, WMMR, WKNC, WKKH, WMPR, WLRH, WRSU, WSUR, WSMU, WSTP, WTPA, WTPR, WVR
   Total on: 26

3. Savatage, Dead Winter Dead, Atlantic
   37-20° Impact (48 Spin Increase), #4 Most Added
   Adds: KBIZ, KSMS, KNDI, KUNV, KXGO, KZKQ, WAIF, WCWP, WDBM, WDWN, WEOS, WFGS, WHFR, WHJY, WJH M, WJUX, WKLL, WMMR, WKNC, WKKH, WMPR, WLRH, WRSU, WSUR, WSMU, WSTP, WTPA, WTPR, WVR
   Increases: KNDI, KUNV, WFGS, WHFR, WJH M, WJUX, WKLL, WMMR, WSTP, WTPA, WTPR, WVR
   Total on: 47

4. Smashing Pumpkins, Mellon Collie
   And The Infinite Sadness, Virgin
   44-25° Impact (47 Spin Increase)
   Adds: DMX, KNDI, WAIF, WDBM, WGLS, WKLL, WSGR, WUJ, WXC1, WXC4
   Requests: WZBC, WSOU, WWR
   Increases: KMSA, KVHS, KZKQ, WCWP, WDBM, WGLS, WKLL, WSGR, WSUR, WUJ, WXC1, WXC4, WZBC
   Also on: KZK, KUNV, WZBC
   Total on: 22

5. g/z/r, Plastic Planet, TVT
   13-8° Impact (31 Spin Increase)
   Requests: KISW, KUNV, WEOS, WNYO, WSOU, WSUP, WZBC
   Increases: KDKR, KISW, KNDI, KXGO, KZKQ, WAIF, WCWP, WDBM, WDWN, WEOS, WHJY, WJH M, WJUX, WKLL, WMMR, WLRH, WRSU, WSUR, WSMU, WSTP, WTPA, WTPR, WVR, WUJ, WXC1, WXC4, WZBC, WZMM
   Total on: 44

The Hard Report
52
November 3, 1995
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<td>CIV</td>
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<td>Sonic Youth</td>
<td>&quot;Diamond Sea&quot;</td>
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This tune almost feels bigger than the band. With a lush, somewhat orchestrated sound, Gallagher and Co. hit the proverbial nail on the head. Since their incredibly British sound lends easy comparison to rock's Royal forefathers, here we may actually have a tune that stands up to the challenge, earning a portion of the hype. This one certainly feels like a hit, and if you're through with 'Morning Glory,' 'Wonderwall's an easy call to replace it. We know there are some success stories still brewing with the first track, but don't feel like you have to pull that one to expose the other. WEQX's Ian Harrison says "I think that's the best song on the record." WEDG's Rich Wall notes that "It still shares some of the gritty production quality of 'Morning Glory,' and it's a really cool song."

David Bowie, "Strangers When We Meet," Virgin

If the first single off of Bowie's latest record left you a little speechless by virtue of its eclectic blast of modernist sonic architecture, this one might provoke the same reaction for different reasons. It's just that "Strangers When We Meet" is the most accessible track on Outside, and one which you should have no problem unveiling to the very same people who called the first one "too far-out." Bowie's a genius. This time, the genius is a little easier for the masses to understand. It was originally placed on the Buddah of Suburbia soundtrack, released four or five years ago in England. WDST's Nic Harcourt says "It's the only other single on the record, so for an adult-leaning station like ours it's a safe bet.

Candlebox, "Understanding," Maverick

The next single from Candlebox is performing brilliantly at COR this week, too - a #1 Most Added level of brilliance. The Alternative community knows it needs to share this band out of the box, and this track makes more sense than most other options this week. #3 Most Added at Alternative. KBST's Al Scott says "Candlebox is a great artist for COR and Alternative, so I don't see a problem with playing any of their songs." WQBK's Dan Binder says "It's Candlebox - what else can you say? I think it will get a better response than 'Simple Lessons.'"

"You Were Meant For Me"

The new single from the critically-acclaimed album Pieces of You

She will be featured on the TNT-produced "The Wizard of Oz," airing on 11/22

Also scheduled for a VH-1 appearance with Melissa Etheridge in November.

on and active at 91X, KTOZ, WEQX, WCHZ, WUNX, WHTG, WDST and others

THE ATLANTIC GROUP

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THE HARD REPORT

DAVE MAC alternative editor

November 3, 1995
SECOND SINGLE FROM THE ALBUM NIHIL
150,000 SHIPPED SALES!
80,000 SOUNDSCAN UNITS!
17 WEEKS ON HEATSEEKERS CHART!
ADD IT NOW
KMFDM - IN YOUR FACE TOUR with GOD LIVES UNDERWATER

October 31  New Orleans  Sold Out
November 1  Dallas  Sold Out
November 2  Houston  Sold Out
November 3  Albuquerque  Sold Out
November 4  Phoenix  Sold Out
November 5  Los Angeles  Sold Out

FOR MORE INFO CONTACT:
GARY JAY, DOUG LaGAMBINA,
OR JOHN PERRONE AT TVT
TEL (212) 979-6410
FAX (212) 979-6489
TVT RECORDS 23 EAST 4TH STREET,
NEW YORK, NY 10003
more choices

**Dave Matthews Band, “Satellite,” RCA**
This single from the band blends the musicality of ‘Ants Marching’ with a whole new tempo flavor. You will find this provocative and alluring, and a bet if you’ve shared their success to date. Vote for the familiarity, and the sales story.

**Passengers: Original Soundtracks 1, Island**
The collaboration between Brian Eno and U2 on this record is an obvious exercise in defying the preordained constraints of U2’s rock band imagistic needs. The music is flaring red with creative inspiration and freedom. These musical vignettes from the film world are getting some radio attention, particularly “Miss Sarajevo” (featuring a passionate Luciano Pavarotti) which is on at WFNX and WHTG, and “Your Blue Room,” on at WBCN.

**Loud Lucy, “Ticking,” DGC**
One of the new breed on Geffen is Loud Lucy, and this track is a cross-format, radio-friendly rocker. Definitely bears witness to your ears. It was snapped up handily at COR, and did some business here, too, with KNDD and KNRK picking up this week, and KBBT and KOME already in.

**Son Volt, “Drown,” Warner Bros.**
What a great band. This track has been living on our hold button for the week, and always seems to get some curiosity comments. They’re great live, and if you’ve seen or heard Uncle Tupelo over the years, know that Son Volt continue the rootsy vigor inherent in Tupelo’s legacy.

**Various Artists, Strange Days, Lightstorm/Epic**
Strange Days have found us—again. They’ve never really left us...it’s just that we have a soundtrack for ‘em now. The tracks range from moody, atmospheric and trippy to jazzy, post new age, industrial and speed of light. Strange days, indeed. - JH

**Various Artists, Ain’t Nuthin’ But A She Thing, London/Polygram**
The roster is eclectic from top to bottom and features some standout performances from some of our finest contemporary women artists. Annie Lennox expresses herself hauntingly as only she can for a song called “Mama”; Luscious Jackson tones down their pace a bit, but keep their infectious grooviness intact on “69 Année Erotique”; Come probably has the most rocking song on the compilation with “Cimarron,” while Patti Smith and Sinead O’Connor emote as much pathos and affection as they can stand. - JH

**Poi Dog Pondering, Pomegranate, Bar/None**
This band is so musical it is scary. From Susan Voelz’s heartfelt violin to Leddie Garcia’s manic percussion sounds to Frank Orrall’s vocals, the textures here are endless. Check out “Complicated,” the first single.

**Julian Cope, “Try, Try, Try,” American**
To say Julian Cope’s an eccentric is an under statement. St. Julian would probably be one of the first in line sought by extraterrestrials. And on that note he’s probably invented some type of device to contact ‘em. But on a musical note he continues to find innovating fresh and novel ways to attract our attention, and this time’s no different. Cope scores another perfectly crafted pop record. - JH

**Smackmelon, “Drum Solo Song,” Relativity**
This cool track is already seeing air at WXWX and WFNX, and bears some consideration for you this week. Looking for something that gets started fast? This one catches your ear quickly. WXWX’s Caroline Henderson says “We just threw it in, and it’s a groovy, kickin’ tune. I’ve gotten a couple of calls already, mostly curiosity calls.” WFNX’s Laurie Gail says “They’re another one in a tradition of great Boston guitar bands. They’ve got great hooks, and have great energy live. We’re proud to have them as one of our own.”

Attn: Reporters - All college reports are due by 5:00pm Monday. All others are due by 4:30pm EST. Tuesday
**Alternative Report Card**

**7 MARY 3, “CUMBERSOME” MAMMOTH/AG**

**WHTG (B-31 PPW  WKS-ON:11) MD Rob Acampora**

"It's now one of the Top 3 songs at the station. Still building. For the station, it is a certified hit."

**KTEG (B-11 PPW) MD Julie Hoyt**

"It's still picking up a few phones here and there. It has a predominant sound over the airwaves. It’s a very standout track, with a lot of integrity."

**WEND (B-46 PPW  WKS-ON:11) MD Kim Monroe**

"It’s at the top of its game. It’s calling out with 21% tired, so it probably has a couple more weeks."

**WCYY (N-11 PPW  WKS-ON:1) MD Brian James**

"It’s too new."

**WEQX (B-17 PPW  WKS-ON:10) MD Ian Harrison**

"It’s still building. I don’t think it’s burnt with us yet. Sales haven’t been huge, but it’s in and out of our Top 12 in phones."

**WQBK (B-31 PPW  WKS-ON:4) PD Dan Binder**

"Big response, huge phones, doing very well."

**WXWX (B-24 PPW) MD Caroline Henderson**

"We’ve been on this for years now, it seems like. We love 7 Mary 3 here."

**WZRH (B-17 PPW  WKS-ON:11) MD Darren Gauthier**

"Had an initial reaction. It’s a solid record that’s dependable."

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**BLACK GRAPE, “IN THE NAME OF THE FATHER” RADIOACTIVE**

**WHTG (N-9 PPW  WKS-ON:1) MD Rob Acampora**

"There has been good initial interest. We’ve been pushing it as Shaun Ryder of the Happy Mondays’ new incarnation. We’re essentially promoting it as a continuation of the Happy Mondays’ legacy. It really doesn’t sound too different than that. They were big a few years ago, and that tie-in will catch their attention."

**KBBT (B-30 PPW  WKS-ON:2) MD Al Scott**

"It’ll be staying at The Beat for awhile. Both Alternative stations in the market are playing it."

**WBRU (B-16 PPW  WKS-ON:1) MD Steph Hindley**

"Getting some phones already. We put it in as the ‘Screamer of the Week.’ It’s so different from anything we’ve got on the air right now."

**WCYY (N-11 PPW  WKS-ON:1) MD Brian James**

"It’s too new to tell."

**WZRH (N-8 PPW  WKS-ON:1) MD Darren Gauthier**

"It’s my hope that this will be big. It’s a record that Jack and I like, and definitely has potential."

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**FOLK IMPLOSION, “NATURAL ONE” LONDON**

**WEND (B-26 PPW  WKS-ON:4) MD Kim Monroe**

"This thing just flew up the chart. Exploded in call-out. This is a potential power record for us."

**WZRH (B-36 PPW  WKS-ON:4) MD Darren Gauthier**

"An absolute fucking smash."

**KBBT (B-42 PPW  WKS-ON:3) MD Al Scott**

"It’s cool, and becoming a big ol’ hit for us."

**KTEG (B-20 PPW  WKS-ON:1) MD Julie Hoyt**

"That’s an ‘A.’ It’s so different. It’s a real attention-grabber. It’s so simple, with some strong-ass lyrics. I think within a week, the phones will increase. It’s very refreshing."

**WBRU (B-29 PPW  WKS-ON:5) MD Steph Hindley**

"Probably one of our #1 hits right now. I might be most proud of that one. We’re the only station in the market playing it right now."

**WEQX (B-15 PPW  WKS-ON:3) MD Ian Harrison**

"This is definitely a great record for us. It adds a lot to our texture with us being so hippy rock-oriented. Definitely seeing good response."

**WXWX (B-20 PPW  WKS-ON:2) MD Caroline Henderson**

"This one’s going to Heavy. I love this record. Excellent phones - a Top 10 night request record."

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The Hard Report

November 3, 1995
BLUR, 
"COUNTRY HOUSE" 
VIRGIN

WBRU (B-24 PPW  WKS-ON:7) MD Steph Hindley
“We’re a station that does well with British pop. The album is selling really well.”

WZRH (B-9 PPW  WKS-ON:1) MD Darren Gauthier
“Hopefully it will build. That album’s wonderful. British pop has always had a sizable audience with us.”

JAWBREAKER, 
"FIREMEN" 
DGC

KITS (B-21 PPW  WKS-ON:12) AMD Aaron Axelsen
“They’re from San Francisco now, and we’ve continued to support their last two records. They have a really good street vibe. We played ‘Fireman’ 7 weeks before the record company officially released it, and it continues to test well. We’re glad this band is getting noticed outside of San Francisco, and we’re glad to support the band.”

KBBT (B-34 PPW  WKS-ON:3) MD Al Scott
“It sounds great on the air. Sales are doing okay, and with MTV, our audience is becoming more familiar with the song.”

WCYY (B-13 PPW  WKS-ON:4) MD Brian James
“It’s starting to request for us now.”

RUTH RUTH, 
"UNINVITED" 
AMERICAN

WEND (M-25 PPW  WKS-ON:6) MD Kim Monroe
“Familiarity is building well - 63%. There’s still a story there - we’re not done with it.”

WCYY (B-25 PPW  WKS-ON:6) MD Brian James
“It’s a big requester, and they’re an awesome band. It’s one of those songs that people don’t just request, they talk about.”

KBBT (B-23 PPW  WKS-ON:8) MD Al Scott
“This is huge. It sounds like this will be a big active rock song, too.”

WBRU (B-8 PPW  WKS-ON:3) MD Steph Hindley
“We’re just now starting to get response to that. It’s one of those songs that gets stuck in your head. It has some real potential.”

KTEG (M-13 PPW  WKS-ON:4) MD Julie Hoyt
“Not responding as much as we had hoped. I love that tune. I wonder if it gets overshadowed. We’re giving it the good fight.”

WHTG (M-13 PPW  WKS-ON:6) MD Rob Acampora
“It’s kind of sitting there. The band has done well here in the past.”

WDST (B-7 PPW  WKS-ON:5) MD Nic Harcourt
“Doing well for us at night, getting a few requests.”

WEDG (B-10 PPW  WKS-ON:2) MD Rich Wall
“A slammin’ song.”

WQFB (B-34 PPW  WKS-ON:2) PD Dan Binder
“Too early to tell.”

WBRU (M-11 PPW  WKS-ON:3) MD Steph Hindley
“Not doing much yet, too early to tell.”

WHTG (M-8 PPW  WKS-ON:5) MD Rob Acampora
“It’s too early to tell, with mostly night play. Next 3 weeks should tell the tale.”

WXWZ (M-6 PPW  WKS-ON:2) MD Caroline Henderson
“It’s a little new, getting a couple of requests. It’s in light now.”

KMYZ (B-11 PPW  WKS-ON:4) PD Paul Krieger
“I don’t have a gauge on it yet. Night record.”
NO DOUBT,  
"JUST A GIRL"  
TRAUMA/INTERSCOPE

DMX (B-32 PPW  WKS-ON:3) PD Dave Sloan  
"I think it’s a unique song. I’m always looking for something that sticks out and grabs the listener’s attention. After hearing as many Green Day and Pearl Jam songs as they do, you throw this one in, and they react. I think it’s gonna do pretty well."

KBBT (B-21 PPW  WKS-ON:1) MD Al Scott  
"It has a rockin' sound. Too early to tell on it."

POE,  
"TRIGGER HAPPY JACK"  
ATLANTIC

WZRH (B-20 PPW  WKS-ON:4) MD Darren Gauthier  
"We were the first station to add it, and I believe in it big time. It’s a different sounding record that will attract the same kind of people that were initially attracted to Alanis."

DMX (B-17 PPW  WKS-ON:2) PD Dave Sloan  
"A scary record, and it’s done really well. That’s one with lyrics that grab your attention. I’m always looking for things that grab you immediately."

RUSTED ROOTS,  
"ECSTASY"  
MERCURY

WHTG (B-16 PPW  WKS-ON:4) MD Rob Acampora  
"We led the way on that. Started playing the tune on the strength of the tour stop with Joan Osborne. The reaction has totally been there. Rusted Root is among the top sellers in the market, and has been for the past 3 months. An amazing phenomenon."

WEQX (B-18 PPW  WKS-ON:4) MD Ian Harrison  
"Not as huge as ‘Send Me On My Way’ yet, but it’s good. That’s got our name written all over it. Still Top 5 phones this week."

SELF,  
"CANNON"  
ZOO ENTERTAINMENT

DMX (B-15 PPW  WKS-ON:5) PD Dave Sloan  
"I’m really surprised that this song hasn’t made it yet. I hear it as a straight-ahead Alternative rocker. It’s got a great vibe to it."

WHTG (B-19 PPW  WKS-ON:4) MD Rob Acampora  
"That has been in a halt mode, as far as spins go. Sales are medium. Reaction has been strong, and we’ll continue to stand behind it."

WCYY (N-14 PPW  WKS-ON:2) MD Brian James  
"Too new to tell. It sounds great on the radio, though, and we’re hoping for calls. It’s a new record that stands out."

WQBK (N) PD Dan Binder  
"It’s one of those ‘let’s try this’ records."

November 3, 1995
SILVERCHAIR,  
"PURE MASSACRE"  
EPIC

KBBT (B-31 PPW  WKS-ON:6) MD Al Scott  
"Talk about a rocker. Not bad for a bunch of snot-nosed brats. This is huge."

WBRU (B-16 PPW  WKS-ON:2) MD Steph Hindley  
"I don't doubt it will be a huge hit, not a lot of phones yet. I think it's a better song than 'Tomorrow.'"

WEDG (B-17 PPW  WKS-ON:2) MD Rich Wall  
"Excellent reaction, lots of calls, cool song."

WEND (B-14 PPW  WKS-ON:2) MD Kim Monroe  
"We just put that into call-out, and it's starting to request."

SONIC YOUTH,  
"DIAMOND SEA"  
DGC

WHTG (B-11 PPW  WKS-ON:5) MD Rob Acampora  
"Top 10 phones since we added it. The band has a great fan base in this area. Not surprised at the reaction. It's selling really well."

KBBT (B-21 PPW  WKS-ON:3) MD Al Scott  
"The Northwest is big for Sonic Youth, and they have a show up here this week. It's large."

TRIPPING DAISY,  
"PIRANHA"  
ISLAND

KBBT (B-26 PPW  WKS-ON:3) MD Al Scott  
"This is a great song. Our audience loves Tripping Daisy."

WBRU (B-17 PPW  WKS-ON:6) MD Steph Hindley  
"They sell incredibly well in this market. The requests aren't happening, but we're confident with it."

KTEG (B-21 PPW  WKS-ON:1) MD Julie Hoyt  
"That's an 'A' for us, with 21 spins last week. It's pretty new. There's something about them, they've got their own identity. This song brings out the identity. It's the perfect combination between 'My Umbrella' and 'I Got A Girl.' It sounds damn good."

WXWX (B-17 PPW  WKS-ON:2) MD Caroline Henderson  
"Getting really good phone response. I love it."

WEDG (B-16 PPW  WKS-ON:4) MD Rich Wall  
"I love it - it reminds me of Sid-era Pink Floyd, The Bears, etc. It's a helluvalot better than 'I Got A Girl.'"

WZRH (B-19 PPW  WKS-ON:4) MD Darren Gauthier  
"Another great track from them. More great hooks - that's what we go for in the radio industry."

WEND (B-17 PPW  WKS-ON:5) MD Kim Monroe  
"Building nicely in familiarity, but not taking off like 'I Got A Girl' did."

WEQX (B-13 PPW  WKS-ON:3) MD Ian Harrison  
"We both love it, it sounds mint. It's not a standout song like the first Tripping Daisy single, but it's still early on that one. We're happy with the song."

WQBK (B-12 PPW  WKS-ON:5) MD Dan Binder  
"Medium phones, great record. Not as big as 'Girl' yet."
Hey, ghouls. The Mortal Kombat soundtrack was officially certified gold by the RIAA this week, as sales keep on pumpin' in. *Sister Machine Gun*’s “Burn” is the track you can focus on from that soundtrack.... Are you gonna let rock radio break Self? I have to admit a bit of surprise to see that “Cannon” is at 48* on the COR chart, and is in the high 70's on mine. Don't let it happen... Ruth Ruth will hit the road with Everclear for the month. Ruth Ruth’s entire album is full of great rockin’ tunes that you need to hear... Scott Struber has officially landed at 91X as APD, and is enjoying the scene there. If you don't know by now, Sandy Horowitz is the PD at KTEG... A hearty “Welcome Back” to WHGT's Bruce McDonald, who's back on the job following surgery. Rob “Skankin’” Acampora filled in for da boss nicely during the interim... Gary Schoenwetter’s taking a week of ‘personal leave’ from WEQX, but we know what’s really up over there. More on that here next week... Addicted to Noise has the real deal on The Smashing Pumpkins' latest, and an on-site interview with Billy Corgan in Chicago. Also in November, a piece with David Was on the UFO invasion in Detroit. Pick up the magazine free of charge at http://www.addict.com/ATN/... Thanks to the folks at the Philadelphia Music Conference for the hospitality over the weekend, and it was good hanging with Tom Gates from Roadrunner and Ed Pinka from Columbia. Our panel even had a guy asking about the viability and future of the “chant phenomenon.” I can’t remember what our answer was... Skinny Puppy’s final studio album *The Process* is scheduled for a February 20th release date... Slayer is working on an album of punk covers, tentatively titled Selected and Exhumed... some tunes bound for the record include Minor Threat’s “I Don’t Wanna Hear It,” and Dead Kennedy’s “Looking Forward to Death.” Frontman Tom Araya goes off on the new punk thing: “Sure, punk’s back in, but what do you consider punk?” I wouldn’t call Green Day and Offspring punk. We’re talking about true punk here, like Dead Kennedys, The Exploited, DI or Black Flag - the guys who really had fucking attitude. They were up against a brick wall... Julie Hoyt at KTEG says they’re looking for some bands for a 12/7 Christmas show, if you’re interested... Aaron at LIVE 105 tells me that the Dubstar track that they’re listing at #4 this week is an import, and it’s such a huge reaction record that people are leaving notes on the station van at remotes, thanking them for playing it... Atlantic recording artist Jewel Kilcher has been cast as Dorothy in the upcoming charity performance of “The Wizard of Oz in Concert,” which will be held at New York City’s Avery Fisher Hall in Lincoln Center on Sunday. The 21 year-old will perform alongside Jackson Browne, Roger Daltry and others. Expect to see this on TNT on Thanksgiving Eve... In a recent interview in Seconds Magazine, Rancid’s Matt Freeman was asked “If there is a Punk encyclopedia, what do you want it to say for Rancid?” He said “Formed in 1991, and still going in 2035. Have added wheelchairs and walkers to their stage show. Put out 65 records in 44 years. Lars has a receding mohawk.”... The Swatch Music West Festival is calling for submissions from developing artists in Canada and around the world to showcase for independent and major record labels and industry professionals from Canada, America, Europe and Australia. It will be held May 2-5 in Vancouver, BC. Call Natasha Dobrovolsky at 604-684-9338...
James Brown has been charged with criminal domestic violence for allegedly assaulting his wife, Adrian, at their home in Aiken, South Carolina. Brown was released on bond and Mrs. Brown was treated and released at Aiken Regional Medical Center, which did not offer details of her injuries. Mrs. Brown filed a domestic violence charge last December claiming that her husband showed her, but she dropped the charge three months later. Brown canceled a concert scheduled a few days after the incident at Kent State University in Ohio.

“Black Beauty,” the last guitar Jimi Hendrix ever played, will go on display for one day at the London Music Show at Wembley Arena on December 3. The black Fender Stratocaster, said to be worth $800,000, has been kept in a bank vault for the last 25 years. Hendrix played it at the Isle of Wight festival just before his death in 1970. Hendrix’ girlfriend Monika Dannemann, who has had the guitar ever since, says Hendrix played the guitar in her apartment the night he died. “It was part of his soul and his spirit,” she says. “I never touch the guitar unless it’s necessary because I want everything of Jimi that he put in there to stay there.”

Hootie & The Blowfish’s “Cracked Rear View” has become one of the five top-selling debut albums of all time, with sales of over 10 million copies. It’s the 29th album to sell that many copies, according to the Recording Industry Association of America. The band also now has one of the three best-selling albums in the 50-year history of its record label (Atlantic Records). “Cracked Rear View” look set to surpass sales of AC/DC’s “Back In Black” album, and Led Zeppelin’s debut, which has sold 11 million copies. Elton John’s “Greatest Hits” album has now sold 13 million, making it the second biggest-selling greatest hits album in RIAA history, behind the 22-million-selling Eagles compilation album that came out in 1976.

Opera singer Jessye Norman has filed a $2 million lawsuit in U.S. District Court against Classic CD magazine claiming that it portrayed her as “an uneducated and ill-spoken person” and made fun of her speech “to ridicule and caricature her and all persons of African-American background and descent.” Norman objected to a paragraph in the magazine’s November 1994 issue that said “it is still hard to envisage the grand, statuesque 49-year-old as the libidinous adolescent on stage stripping off the seven veils. This is the woman who got trapped in swing doors on her way to a concert and when advised to release herself by turning sideways replied: ‘Honey, I ain’t got no sideways!’”

Ace Of Base canceled a promotional tour of France because of recent terrorist attacks in the country. Jonas Berggren of the band told a Swedish newspaper that “we have canceled all promotion in France.” The newspaper Expressen says France is an important market for the group, which sold 1.4 million copies of “The Sign” album in France. The new album, “The Bridge,” has not been as well-received in the band’s native Sweden.

Former Blood, Sweat & Tears lead singer David Clayton-Thomas, Denny Doherty of The Mamas & The Papas, Steppenwolf lead singer John Kay, the Lovin’ Spoonful’s Zal Yanovsky, and Domenic Troiano, a member of the James Gang and the Guess Who will be inducted into the Hall of Fame of the Canadian Academy of Recording Arts & Sciences on March 9. The artists will also be honored at the Juno Awards the next night. Ronnie Hawkins is to receive a special industry builder award.

Two Japanese rock musicians drowned after jumping into the Sumida River in Tokyo while their band was shooting a video. Police planned to question a record company publicity person who might have come up with the idea and was slightly injured in the jump.

Chris DeBurgh says he’s tired of being known for his song “Lady In Red” and wants to write a new song to make everyone forget it. “I don’t think it’s the best song I’ve ever written by any means,” DeBurgh says. The singer has been in the news in Britain in recent months because of an affair he’s had with his family’s 20-year-old former nanny. “It’s certainly a song that has spawned a million headlines, especially in the last few weeks — ’Lady Sees Red’ and that sort of thing. But in spite of everything I read in the papers about why I wrote it, when and for whom, I think the only person who’s ever going to know the true meaning of it all. There was just something about it, the way it was recorded, the rhythm of it — something that jumped off the record and hit people right between the eyes. They took it as a genuine outpouring of emotion and a lot of them immediately said to themselves ‘This is our song.’ I still perform it with as much passion as ever because when I look out into the audience I’m very aware of the fact that it means a lot to people for whom it is an all-time favorite.”

A Los Angeles Superior Court judge has agreed to the dismissal of a class-action lawsuit filed against Ticketmaster in August by last year which claimed the company collected “unfair” service charges and had a “monopoly on the statewide sale and distribution” of tickets. Ticketmaster had filed a lawsuit against the plaintiff’s attorneys for filing a groundless complaint. Pearl Jam had complained of Ticketmaster’s policies last year, but a group called Consumers Against Unfair Ticketing, which had been helped by the band’s publicist, recently disbanded.

Jefferson Airplane and Hot Tuna guitarist Jorma Kaukonen has released his first solo album in 11 years, a mostly-acoustic album called “The Land Of Heroes.” The album starts off with “Re-Enlistment Blues,” which Kaukonen says is about his days as a child in Washington, D.C. “I went to the movies and saw ‘From Here To Eternity’ after reading the book which my parents didn’t want me to read because it dealt with the way really things were in war, people dying and having sex and getting drunk, which we were not part of everyday reality for American kids in the 1960s. In the movie Merle Travis plays ‘Re-Enlistment Blues’ and I said to myself ‘Someday I want to be able to play the guitar like that.’” Kaukonen will be touring with Steve Morse, Manuel Barrueco and Kenny Burrell as part of the Guitar Summit. He’s also planning to tour in support of “The Land Of Heroes.”

The producers of “Fried Green Tomatoes” are working on a film of “Blaze Of Glory,” a story of the friendship of Otis Redding with his white manager, Phil Walden, now the head of Capricorn Records in Nashville. Zelma Redding says that since her husband died in a plane crash 28 years ago, she’s been approached several times about a movie based on his life. “I’m so happy this is going to happen,” she says. “Otis did so much for the music industry, and he was such a nice person.” The screenwriter for the film will be Joe Eszterhas, who interviewed Redding hours before his 1967 death in a plane crash when he was a reporter for the Cleveland Plain Dealer. Eszterhas was also the screenwriter for “Basic Instinct.”

The International Federation of the Phonographic Industry wants to change copyright laws because of concerns about the use of computers to download recorded music. It even wants European countries to ban people making their own private copies of recordings. “Without adequate intellectual property protection for rights holders, piracy on electronic networks could proliferate out of control, with catastrophic commercial and economic consequences,” the group says. The IFPI says advanced technology will make it possible to track all copies of digital music transmissions and make people pay for their use.
David Bowie, Pink Floyd, the Velvet Underground, the Shirelles, Jefferson Airplane, Little Willie John and Gladys Knight & The Pips have been named to the Rock & Roll Hall of Fame and will be inducted at a New York ceremony in January. "I think it's a great list," says Hall of Fame director Dennis Barrie. "The fact that it goes from a Little Willie John to a Pink Floyd ... shows how vigorous the music has been over the years." The Rock & Roll Hall of Fame has attracted 175,000 visitors in its first two months. It plans to begin opening on Mondays later this month.

"Here And Now" is the title of a four-CD boxed set of Canadian music just released in Canada to help celebrate the 50th anniversary of the United Nations. The package was put together by the Canada Council in association with the CBC, Radio Canada, and the Canadian Committee for the United Nations. The box set includes 65 tracks including songs by Leonard Cohen and Ian & Sylvia.

A Canadian retailer has agreed to donate a dollar from the sale of every copy of the "Help" charity album to benefit children in Bosnia. Music World will provide the money to the Pindoff Project, a Canadian Bosnian relief group started in 1993. The project, launched by the people who run Music World's parent company, has already raised over a million dollars and is constructing an orphanage for over 200 children and elderly people.

Talk show host Jerry Springer has completed a country album, and debuted the first single, "Dr. Talk," on his November 1 program.

Mike Muir, formerly of Suicidal Tendencies, is releasing an album under the name Cyco Miko in January (on Epic Records). The album is called "Lost My Brain! (Once Again)." Former Sex Pistols member Steve Jones plays on seven tracks on the LP. Muir plans U.S. tour dates in January.

The Captain & Tennille plan to celebrate their 20th wedding anniversary by returning to the Silver City Saloon and Chapel in Silver City, Nevada, where they were married on November 11.

Former number two world-ranked tennis player Guillermo Vilas plans to release his debut solo album in April. Vilas, who is from Argentina, will sing all the songs on the LP in Spanish. The 43-year-old player says he's influenced by the Rolling Stones, Lou Reed, Bryan Ferry, the Black Crowes and AC/DC. Vilas is the latest pro tennis player to launch a music career. Others have included John McEnroe, Mats Wilander and Yannick Noah.

Cer joined Michael Bolton and Montserrat Caballe at a four-hour telethon in Stockholm, Sweden, marking the 50th anniversary of the United Nations. Money from the televised program went to the Save The Children Fund.

The Fiji Mariners, the latest group of Col. Bruce Hampton, will release a new album next spring (on Capricorn Records). The band has been touring with Blues Traveler.

A throat infection and heavy air pollution led Celine Dion to postpone a Paris concert until December 5. The concert was the last of a series of five shows at the Zenith in Paris which began on October 20.

The emergence of new countries in Eastern Europe means that entry into the Eurovision Song Contest won't be automatic any more. There are only 22 places in the annual contest, so competing countries will have to listen to entries from each country before deciding who will make the cut. The three-hour contest will be held in May in Norway, which won last year.

Aerosmith has been finishing work on a new album in Berkeley, California.

Silverchair lead singer Daniel Johns was hospitalized after he jumped into the audience at a concert and fell to the ground. Fans at the show failed to catch him as he dived during the last song of a concert in St. Kilda, Australia. The Herald Sun newspaper quoted a spokesman for the band's record company as saying that Johns was crushed by the crowd as security guards tried to reach him and fans tore his pants off. Johns was in and out of consciousness at the hospital for several hours but was released and played another concert at the venue a couple of days later.

Paul McCartney says he's tired of feeling second-fiddle to John Lennon because he was actually more the adventuresome of the two. "The thing I find myself doing, which is a pity really, is trying to justify myself against John. And I hate to do that," McCartney says in an interview with the London Daily Express newspaper. "But there are certain people who think he was the Beatles and that's not true and John would be the first to tell you that. But you can't blame people for feeling that was because his death was such a hell of a tragedy." McCartney says there was a time when he was the only bachelor and Lennon, George Harrison and Ringo Starr were married and living in the suburbs. "They were very square," McCartney says. "When he made that album 'Two Virgins,' he was hopeless technically," McCartney adds. "I had to set up a couple of tape recorders and I showed him this whole system that I used."

Biographer James Spada claims in his book "Streisand: Her Life" that Barbra Streisand and Elvis Presley were lovers. Spada says he got the story from Streisand's longtime lover, Jon Peters, and a Presley associate who says Elvis bragged of spending several nights with Streisand in her hotel suite in Las Vegas in 1969.

Madonna is in London recording the soundtrack album for the film version of "Evita."

Andrew Lloyd Webber says there will be a major new London production of "Jesus Christ Superstar" at the Lyceum Theatre to mark the musical's 25th anniversary.

Chicago bluesman Billy Boy Arnold has just released a new album called "Eldorado Cadillac" (on Alligator Records). He's backed on the LP by a band that includes Bob Margeolin, James Wheeler and Carl "Sonny" Leyland. Arnold's "Back Where I Belong" album last year marked his return to recording after two decades.

Guitarist Mark Famer says he's decided to take Grand Funk Railroad back on the road, following a reunion jam session with Don Brewer and Mel Shacher. Famer released three Christian albums and opened an alternative energy products store.

Authorities say Vince Neil of Motley Crue and a Malibu, California, neighbor are both victims and suspects in a two-day quarrel that apparently began with a dispute over parking. Sheriff's investigators say Neil kicked in Gregory Cassidy's front door after he found his Rolls-Royce vandalized. Both men placed each other under citizen's arrest after the incident. Police say Cassidy went to see Neil at his Pacific Coast Highway home when several of Neil's friends parked their cars in front of Cassidy's home. An argument followed, Cassidy allegedly tried to hit Neil, and Neil punched Cassidy in the face. The next day, Neil told police he heard glass shattering, found a rock had been thrown through the windshield of his Rolls-Royce, and saw Cassidy walking away from the car. Both men are facing charges of vandalism and have been ordered to appear in court early next month.

Garth Brooks has signed a two-year deal with a film studio which will have the first chance to develop movies based on his materials.
Boston quartet the **Dirt Merchants** have their debut album "Scarifield" coming out on a major label (Epic Records) in January. The band initially released the LP on an independent label in April.

A British judge has dismissed a bankruptcy petition against Paula Yates, the former wife of **Bob Geldof**. Britain's Inland Revenue had filed the petition against Yates on June 9. Yates recently left Geldof for INXS lead singer **Michael Hutchence**.

**Compiled by MIKE COOPER**

### Great Britain

#### Albums

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist/Song</th>
<th>Description</th>
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<tbody>
<tr>
<td>1</td>
<td>Simply Red</td>
<td>&quot;Life&quot; (2nd week)</td>
</tr>
<tr>
<td>2</td>
<td>Oasis</td>
<td>&quot;What's The Story&quot; Morning Glory</td>
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<tr>
<td>3</td>
<td>Janet Jackson</td>
<td>&quot;Design Of A Decade 1986-1996&quot;</td>
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<td>4</td>
<td>Robert Palmer</td>
<td>&quot;Very Bad&quot;</td>
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<tr>
<td>5</td>
<td>Paul Weller</td>
<td>&quot;Stanley Road&quot;</td>
</tr>
<tr>
<td>6</td>
<td>Mariah Carey</td>
<td>&quot;Daydream&quot;</td>
</tr>
<tr>
<td>7</td>
<td>cast</td>
<td>&quot;All Change&quot;</td>
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<tr>
<td>8</td>
<td>Michael Bolton</td>
<td>&quot;Greatest Hits 1985-1995&quot;</td>
</tr>
<tr>
<td>9</td>
<td>Blur</td>
<td>&quot;The Great Escape&quot;</td>
</tr>
<tr>
<td>10</td>
<td>Sacred Spirit</td>
<td>&quot;Chants &amp; Dances Of The Native American Indian&quot;</td>
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**Singles**

from Pulp, the **Human League**, **Wildchild**, Jimmy **Nail**, **Louise** and **Smashing Pumpkins** drop out of the top 20 this week. **TLC** charts with a remixed version of a track from the "Crazysexycool" LP. The duo **McAlmont & Butler** is the collaboration of a former London song writer and an ex-guitarist from **Suede**. The new single, which they wrote themselves, is the follow-up to "Yes," which got to number eight in June. **Robin** and **Ali Campbell** front UB40, who chart with a single from their upcoming "Greatest Hits, Vol. 2" album. **Madonna**'s single comes from the upcoming "Something To Remember" LP. **East 17**, who had last year's number one Christmas LP, are about to release a new LP. **Queen's** single comes from the upcoming "Made In Heaven" album. Climbing singles that didn't make this week's top 20 include **MN8's** "Baby It's You," **Denise Welch's** "You Don't Have To Say You Love Me/Cry Me A River," **Echobelly's** "King Of The Kerb," **Let Loose's** "Everybody Say Everybody Do," **Status Quo's** "When You Walk In The Room," the **Red Boys** remix of "Girls & Boys," and **Runrig's** "Things That Are." Melody Maker puts **Coolio** at the top of the singles chart this week, with **Simply Red** having the number one album.

### Australia

#### Albums

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<thead>
<tr>
<th>No.</th>
<th>Artist/Song</th>
<th>Description</th>
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<tr>
<td>1</td>
<td>soundtrack</td>
<td>&quot;Dangerous Minds&quot; (2nd week)</td>
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<tr>
<td>2</td>
<td>Janet Jackson</td>
<td>&quot;Design Of A Decade 1986-1996&quot;</td>
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<tr>
<td>3</td>
<td>Mariah Carey</td>
<td>&quot;Daydream&quot;</td>
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<tr>
<td>4</td>
<td>Tina Arena</td>
<td>&quot;Don't Ask&quot;</td>
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<tr>
<td>5</td>
<td>Green Day</td>
<td>&quot;Insomniac&quot;</td>
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<tr>
<td>6</td>
<td>k.d. lang</td>
<td>&quot;All You Can Eat&quot;</td>
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<tr>
<td>7</td>
<td>Oasis</td>
<td>&quot;What's The Story&quot; Morning Glory</td>
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<tr>
<td>8</td>
<td>Live</td>
<td>&quot;Throwing Copper&quot;</td>
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<tr>
<td>9</td>
<td>Celine Dion</td>
<td>&quot;The Colour Of My Love&quot;</td>
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<tr>
<td>10</td>
<td>Blur</td>
<td>&quot;The Great Escape&quot;</td>
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The **Steppers** drop out of the top ten singles list this week. While albums by the **Red Hot Chili Peppers**, **AC/DC** and **Michael Bolton** drop out of the LP top ten.
Oasis bassist Paul ‘Cuigsy’ McGuigan ignored doctor’s advice to rejoin the band for their current UK tour. He made his decision after temporary replacement Scott McLeod quit during Oasis’ US tour. According to a spokesman, “Cuigsy heard what was going on and said, ‘Right, that’s it, I’m coming back.’” Cuigsy dropped out of Oasis duties in September after doctors told him he was suffering from nervous exhaustion and needed to rest. Elsewhere, Scott McLeod has changed his Manchester telephone number after a series of calls from the media. He has joined a new band Saint Jack, and recently told the Manchester Evening News, “I compared the two bands and preferred Saint Jack. I had a feeling that this was a good band. At the end of the day, that is why I wanted to come back.” Nirvana are being sued for not fulfilling their 1994 tour commitments. Promoters Marek Lieberberg Konzertagentur are taking legal action against Krist Novoselic, Dave Grohl and Courtney Love (as representative of Kurt Cobain’s estate.) The promoters say Nirvana should have rescheduled cancelled dates in Germany. The shows did not go ahead because of Kurt Cobain’s hospitalisation in Rome. The company say they spent hundreds of thousands of dollars rearranging the gigs and advertising them. The company claim Cobain deliberately endangered the shows by acting in ways which were likely to cause him to be disabled from performing... Therapy? are to donate all artist’s royalties from a cover version of Husker Du’s ‘Diane’, as well as some proceeds from t-shirts, to rape crisis charities. The song was written by Grant Hart for Husker Du’s ‘New Day Rising’ album and is about a rape. Hart said the song was written against male power being used over women. Speaking to the New Musical Express, Therapy? frontman Andy Cairns said, “The song was originally recorded as a full Therapy?-ised version for a b-side, but it just sounded too much like the original. Martin McCarrick did the cello arrangements and it added a kind of sinister and moving edge to the song. A friend of mine, from Minneapolis, was gang raped when she was 14. We write to each other and when she found out that we were covering the song, it bore some relevance. We felt it would be a good idea to tie in with that and make people aware that there are people who need help.” The track will be released as a single via A&M this week. Cairns also denied rumours Therapy? are to split... Paul McCartney has been talking to Q about recording backing tracks to John Lennon vocals. McCartney says he gave Yoko Ono a veto on the recordings. According to McCartney, he visited Yoko shortly after John Lennon was posthumously inducted into the Rock ‘N’ Roll Hall Of Fame, “She was there with Sean (John and Yoko’s son). Because of the tragedy occurring, there’s only so much stuff that Yoko has of John’s and she played us a couple of tracks. There were two newies, on mono cassettes which he did at home, probably demoing up for what became the ‘Double Fantasy’ album. So I checked it out with Sean, because I didn’t want him to have a problem with it. He said, ‘Well, it’ll be weird hearing a dead guy on lead vocal. But give it a try.’ I said to them both ‘If it doesn’t work out, you can veto it.’” When I told George and Ringo I’d agreed to that they were going, ‘What? What if we love it?’ It didn’t come to that, luckily.” The song ‘Free As A Bird’ is being strongly tipped to become the UK Christmas number one. McCartney also reveals how Ringo Starr was once hospitalised, “When he got really heavy into drinking, in Monaco, he was once put on a life support system with seven other very nearly dead people in the room.” Ringo himself said the three surviving Beatles had plans to record backing tracks to another of Lennon’s songs, but didn’t, “That’s not how The Beatles worked. We didn’t just do John songs or Paul songs. We needed a couple of George tracks, a couple of Paul’s and my track to make it more real.” ‘Anthology Volume One’, the first compilation of rare Beatles material, will be released via EMI on November 21. The full tracklisting: ‘Free As A Bird’; Lennon, McCartney and Harrison’s pre-Beatles skiffle group The Quarrymen covering Buddy Holly’s ‘That’ll Be The Day’ (from 1958); The Quarrymen performing a McCartney/Harrison song ‘In Spite Of All The Danger’; a 1960 home recording ‘Hallelujah, I Love Her So’; an early Lennon/McCartney song ‘You’ll Be Mine’; a McCartney instrumental ‘Cayenne’; ‘My Bonnie’, recorded in Hamburg with Tony Sheridan singing; another Hamburg recording ‘Ain’t She Sweet’ with Lennon on vocals; a McCartney/Harrison instrumental ‘Cry For A Shadow’ (Hamburg); ‘Searchin’” from the Decca sessions; ‘Three Cool Cats’; The Sheikh Of Araby’ (both featuring Harrison on vocals); ‘Like Dreamers Do’ which was later a hit for The Apple Jacks; ‘Hello Little Girl’, the final Decca recording which was a hit for The Fourmost; a song recorded on the band’s first visit to Abbey Road ‘Bachasme Mucho’; ‘Love Me Do’ featuring Pete Best on drums; ‘How Do You Do It’, later unreleased version; a 1963 version of ‘One After 909’; a BBC session cover of Carl Perkins’ ‘Lend Me Your Comb’; ‘I’ll Get You’ live at the London Palladium; ‘I Saw Her Standing There’ live on Swedish radio; ‘Money’; ‘You Really Got A Hold On Me’; a radio session version of ‘Roll Over Beethoven’; ‘She Loves You’ live; ‘Till There Was You’, ‘Twist And Shout’ (both from the 1963 Royal Variety Show); ‘I Want To Hold Your Hand’; ‘This Boy’ (both from a British comedy TV show ‘Morecombe And Wise’; ‘Moonlight Boy’, a song featuring the comedians; ‘All My Loving’ from the Ed Sullivan Show, The Beatles’ first US TV appearance; an alternate version of ‘You Can’t Do That’; an alternate version of ‘And I Love Her’; and early version of ‘A Hard Day’s Night’; ‘I Wanna Be Your Man’; ‘Long Tall Sally’; ‘Boys’; ‘Shout’; two versions of ‘I’ll Be Back’ (all from a 1964 TV special); a recently rediscovered George Harrison song ‘You Know What To Do?’; a demo track ‘No Reply’; an alternative version of ‘Mr Moonlight’; the previously unreleased ‘Leave My Kitten Alone’; ‘Eight Days A Week’; and alternate versions of ‘Kansas City’ and ‘Hey Hey Hey’. Beatles’ interviews are also featured... Saint Etienne return this week with a new single ‘He’s On The Phone’. The track also features on the band’s new compilation ‘Too Young To Die’, released via Heavenly on November 3... The London Finsbury Park Rainbow, which played host to such artists as Mott The Hoople, The Clash, and David Bowie in the 70’s, has been bought by the Brazilian Universal Church Of The Kingdom Of God. The Church will use it as their UK headquarters after failing in a bid to buy the London Brixton Academy.
The Rainbow has not been used as a live venue for many years... David McAlmont has apologised to collaborator Bernard Butler. In a New Musical Express interview, McAlmont implied Butler might be homophobic, but a statement says, "Having read my recent interview in the NME, I feel that certain comments I made with regard to my professional and personal relationship were vicious and thoughtless. Bernard is in no way homophobic, vain or inarticulate. I accept that I might have been upset and consequently my remarks were very flippant. For this I am very sorry." He said the duo would continue to work together and release new material... Sabres Of Paradise have split. The band's Andrew Weatherall is working on a new project called Bloodsugar with David Harrow. Bloodsugar release a joint single with Percy X entitled '3' via the small Scottish label Soma on November 6... Jim Morrison's remains could be removed from the Paris Pere Lachaise cemetery in July 2001, if authorities do not agree to renew a 30 year lease. Parisian officials are said to be unhappy about the damage Doors' fans cause to the grave yard. The three surviving Doors — Ray Manzarek, Robbie Kreiger and John Densmore — are campaigning for Morrison's remains to be left in Paris... 'Wibbling Rivalry', a 15-minute 7-inch single released via Fierce Panda and credited to Oasis, features interviews of Noel and Liam Gallagher when they would still be interviewed together. The words "verbal mayhem" are used on the sleeve to describe the contents... Anthony Hopkins, the Oscar winning Welsh actor, makes his debut as a composer on a forthcoming film 'August'. A soundtrack album will be released next year... Squeeze's new album 'Ridiculous' will be released via A&M on November 13. The LP will feature the singles 'This Summer' and 'Electric Trains'... Dodgy refused to drink any French wine on a recent tour of the country. The band were making a gesture against French nuclear testing in the Pacific... Johnny Waller, the respected British rock journalist, died in a road accident in London on October 10. Waller managed Mike Scott's first band Another Pretty Face before moving into rock journalism with the former British weekly Sounds. He was heavily involved with setting up Fire Records. Spotting a gap in the market he set up SIN, a company which initially specialised in internationally syndicating rock interviews. He also wrote biographies of Eurythmics, Phil Collins and Boris Becker... The Rolling Stones' new live album 'Stripped' is released this week via Virgin. The 'Unplugged' - style album has been praised as one of the best Stones' live recordings in years. Elsewhere, Eric Easton, the Stones' first manager has died of cancer. He was 67. Easton arranged the band's first deal with Decca, and also promoted the band. His relationship with the Stones ended in legal disputes. His son Paul said, "Dad was a very private man and I think he was unfairly treated in many of the books written about the Stones, although he was the businessman behind their success."... A dispute has broken out over whether Ride have sanctioned an 'official' live bootleg. The Internet magazine Addicted To Noise says the band have approved the release of 'Live Light', recorded with a DAT last year. However, the band's UK record company Creation deny this and say they cannot be responsible if fans are unhappy with the releases' quality. Ride, currently working on a new album which should be in stores in February, have previously endorsed five bootlegs... The London Metropolitan Police have launched a campaign against drug use in nightclubs. SNAP, Say No And Phone, encourages people to come forward with information on dealers. Commander John Grieve said informers' identities would not be revealed. The move follows criticism of a recent police raid on a south London nightclub when officers searched several hundred club-goers but made only five arrests. The raid was dismissed by many as a PR excuse because it attracted extensive TV coverage... The Artist Formerly Known As Prince has written a ballet called 'Kama Sutra' according to his dancer Mayte. Speaking to the New Musical Express, she said, "It's kind of explicit, but it depends on what you mean by explicit."... Weknowwhereyoulive, the band formed by former members of The Wonder Stuff and Eat, release their debut single 'Don't Be Too Honest' on November 13 via Hatchet, Matched and Dispatched, the band's own label. They will tour the UK in support of the release... Teenage Fanclub release a new EP in December. The EP features reworked versions of 'Star Sign', '120 Minutes', 'Cup Of Tea' and 'Don't Look Back'.... Paul Weller says the song 'Porcelain God' is partly about his own fallibility. Talking to Q, the former Jam frontman says, "It isn't as factual as me saying I'm a Porcelain God. There's lines where I'm disappointed in myself, 'cause I've let down my wife, but then there's other things that go on about something else. It's all over the shop: fractured, but it all makes sense to me. They're all really powerful images, "Beware false prophets! Take a stand. My fortune cookie cracked up in my hand. They're good poetry." Weller separated from his wife, former Style Council singer D.C. Lee, last year... Echobelly say they will not be signing to Madonna's label Maverick in the U.S. The band are reported to have turned down a one million pounds sterling offer. Echobelly just released a new single 'King Of The Kerb', which is currently number one in the UK Independent Singles Chart.
Fax 609-654-6852, or call 609-654-7272.

WKLO/Grand Rapids - We are the Real Rock Revolution. We had one Morning Show. Now, they have gone across the street, intent on hurting us. They think they're Goethals. If you think you're David, we need to hear from you. We have the audience. If you have the experience, talent, and drive, send your tape and resume to: WKLO, Tom Marshall (as seen in the Hard Report this month), 60 Monroe Center NW, Grand Rapids, MI 49503. We want to hear from big guns.

WFNX/Boston - Full-time airstaff - Take on Howard Stern at Boston's real alternative. WFNX is looking for a 7-Midnight person with major-market talent and top-notch production skills. Send T&R to: Troy Smith, WFNX, 25 Exchange Street, Lynn, MA 01901. No calls please. EOE.

WFNX/Boston - Marketing and Promotions Manager - We seek a results-oriented marketing professional to work closely with our sales and programming departments on the design and implementation of marketing and promotional plans. Candidates must thrive on the challenges of a fast-paced and demanding multi-media environment and possess the ability to manage multiple projects simultaneously. Minimum three years supervisory experience required. Send or fax cover letter with salary history to Amy Ward, 617-425-2615, 125 Brookline Ave., Boston, MA 02215.

WRLG/Nashville is looking for a Program Director, Music Director, and Promotions Director. Send T&R to: Fred Bue, WRLG, 401 Church St., Nashville, TN 37219. Also a Production Director for Nashville AAA/Alternative duopoly. Send T&R to above address as well.

The Edge, Albany's Rock Alternative is looking for a Production Director with a unique voice that stands apart from the rest and a minimum of 2 years experience is copy writing, imaging and creative production using today's state of the art computer technology. Send writing samples including comedy and a variety of all styles and demo tape to: Dan Binder, The Edge, 4 Central Avenue, Albany, NY 12210. No calls please.

The Edge is also looking for PT/AT. Send tapes and resumes to Dan Binder at the same address as above.

FXD/Idaho are in need of a Production Director as soon as humbly possible. Calls are okay. Send tape and resumes to: Greg Roberts, 455 W. Amity, Meridian, ID 83642.

Pavement Music currently has a Retail Sales & Promotions position available. Responsibilities include: Retail promotion & Co-op planning, working with INDI and BMG distributors, contact with retailers, and tour promotion. Applicants should have enough experience to run their department. Please fax resume to Pavement Music 708-916-1159.

Skateboard Marketing, Ltd. is looking for a college radio rep. Great entry level position. Please send resume to: Munsey Ricci, Skateboard Marketing, Ltd., 1150 Agnes Court, Valley Stream, NY 11580.


WJST/Ft. Meyers has both full and part time opportunities...looking for people with 2-3 years of rock/oldies experience, someone who knows and lives today's rock...attitude and a full set of teeth mandatory. Send your tape and resume, along with your philosophy of life to: WJST, c/o Hurricane Shane, 12955 S. Cleveland Ave. Ste. 258, Ft. Meyers, FL 33907. EOE. Females and minorities encouraged.

WRFX-FM/Charlotte is seeking a full time on-air talent for afternoons/evenings. Experience necessary, must be a team player. Send resume and aircheck to: Jeff Kent, 915 E. 4th Street, Charlotte, NC 28204. Pyramid Communications is an equal opportunity employer.

KFMZ/Columbia - Morning show search begins. Get in on the first pass. KFMZ/Columbia, MO, top rated AOR covering all of Mid-Missouri (Columbia/Jefferson City). Great college town, decent digs, stable ownership/management, great rock scene. Send the tape your current PD laughed it's probably the most creative thing you've done to: Paul Maloney PD, 1101 East Walnut, Columbia, MO 65201. Calls? What the hell? EOE/Women and minorities encouraged.

Saga's WYMG/Springfield, IL, is looking for a morning co-host. You know & love Classic Rock, can create a local, topical, interactive show without being a bitmeister zookeeper. A phone call eliminates you. Send T&R and any other publicity material to: Jay Philpott, P.O. WYMG, 1030 Durkin Drive, Springfield, IL 62704. And all that.

Long Island's best Rock WBAB seeks PT/AT. Females and minorities encouraged. T&R to: Jeff Levine, P.O. Box 1240, Long Island, NY 11704. EOE.

WRKZ/Ft. Myers/Naples/Marco Island is accepting applications for an immediate full-time on-air opening. Three years on-air experience is required. Females and minorities are encouraged to apply. Send tapes and resumes to: Greg Gillispie, WRKZ, 20125 S. Tamiami Trail, Estero, FL 33928. No calls please. EOE.

107.1 FM/Channel Z "Cincinnati's New Music Revolution" seeks person with capable production skills (digital production), strong on-air skills, and willing to do personal appearances. Applicants should be computer literate, organized, and an interest in expanding broadcast horizons. Major market experience preferable or if you think you are ready to take the next step. Send T&R to: Matthew Harris, PD, WAQZ, 1111 St. Gregory St., Cincinnati, OH 45202. No calls. WAQZ/Middle Market Broadcasting is EOE.

Milan Entertainment, a BMG distributed label which specializes in Soundtracks and world music, is currently accepting resumes for a Director of Media Relations position that is open. Interested candidates should have solid contacts. Please fax a resume to (212) 782-1078. No calls please.

Prism Radio partners KRZZ-FM/Wichita is looking for an experienced program director. Must have a rock 'n' roll attitude, know how to win on the streets! If you've got the goods - send your package to: Jack Oliver, 2402 East 37th North, Wichita, KS 67219. EOE.

01.5 WPDH, the Hudson Valley's Home of Classic Rock 'n' Roll is accepting T&R's for full and part time A.T.'s. Forward to: Scott Carlin, WPDH Programming, P.O. Box 416, Poughkeepsie, NY 12602. EOE. No call please.

WPDH/WCWZ/WEOK/Poughkeepsie broadcast group is accepting T&R's for an opening in our Production Dept. Forward to: Bill Palmeri, WEOK Broadcasting, P.O. Box 416, Poughkeepsie, NY 12602. EOE. No calls please.

Wanted: highly motivated individual with a vast knowledge of blues and jazz to do radio promotion for the Rounder Records Group. Responsibilities include but not limited to charting Rounder Records Group releases in Gavin, Hard, CMJ, and Living Blues as well as radio tour promotion for touring blues and jazz acts. At least two years experience in radio promotion or in blues/jazz radio required. Contact: Brad Paul/Rounder Records 1-617-354-0700.

100X Baltimore seeks full time Overnight jock. Applicant should have at least 3 years radio experience. T&R to: Brian Beddow, Program Director, WGRX-FM, 11350 McCormick Road, EP-11, Hunt Valley, MD 21201. No calls. EOE.

TVT Records is looking for an experienced, smart publicist. Qualifications: good writer, creative thinker, team player for diverse artist roster. Please contact Lois Najarian, Director of Publicity at (212) 795-0410.

DeMers Programming is looking for a high-energy, night-time jock for an AOR client in the South. You love interacting with the audience, and are beyond just reading liners, let us hear samples of your best air work and phone work. Please send your materials to: DeMers Programming, 617 Newcomen Rd., Exton, PA 19341. Attn: Jeff Murphy.

KXPK/Denver - 96-5, The Peak is looking for an image production aoe, ready to do battle in the nations most competitive Rock Alternative market! Experience in Alternative formats a must! Digital production experience also very important! Send tape and resume to: Doug Clifton, Program Director, KXPK Radio, 7075 W. Hampden, Denver CO 80227. Deadline for applications is Friday, November 10, 1995. KXPK is an affirmative action employer.

Aaron Lee: Ten year AOR professional looking for a new playground. Good pipes, solid one-on-one deliver, and a burning desire to get the hell out of the desert! Currently Morning Show Producer/Sidekick and Production Director at KRZR-FM in Fresno, CA. Wanna demo? Call 209-447-0229. Or e-mail: ky270a@prodigy.com.

Help! Get this country music rast off me! Female on-air personality with 11 years experience seeks full-time in north central Florida area. Good with phones, production, and appearances also reliable on-air, and very loyal to station. Nice package! Call Pam Grey at (904) 750-2072.
**Kevin Vargas, KISS, San Antonio**

Tell me which great work of poetry the following comes from: “Silence swimming in a pool of dreams - Beneath its depths the forgotten dreams - Above, the city of the evening star - Behind its walls, the grand bazaar - As she walks through its endless maze, cursing those who mistrust her ways - Please my friend no matter what she sees - Tell my lover come back to me.” Not exactly “Party-till-ya-uke” potential for lyrics but it is the start of an emotional exploration into love, lust and temptation. Put together with an enhancing arrangement and you’ve got “The Bazaar” from The Tea Party.

Let’s play throwback and forget singles label hype and MTV. Track the disc sometime while putting around your home world. You’ll hear a lot of different themes, strong and emotional. You may not hear the same thing anyone else does but that’s the beauty of “art.” It’s subject to interpretation. Mine is... the band has got something!

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**Cathy Faulkner, KISW, Seattle**

If you checked out Kevin Vargas’ comments regarding Brother Cane. I would like to second his sentiments. Brother Cane played in Seattle at Rkndy. Not only do they have one of the best testing songs on KISW’s playlist. I have never (I honestly mean NEVER) seen an audience explode when the band went into “And Fools Shine On.” The intensity and credibility of this band should not be dismissed... As far as Seattle bands... Foo Fighters “Bad Me” and Presidents of the United States of America “Kitty” are welcomed additions to the playlist. Also glad to have the Alice In Chains album.

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**Laurie Gail, WFNX, Boston**

The WFNX studios are being trampled by artists coming through town, I’m still waiting for the dust to settle! Urge Overkill stopped by the studios and rocked our Halloween at Avalon, Heather Nova came by and played at the Paradise November 3, and Julian Cope made his first Boston appearance in 3 years here at the FNX studios and the night of November 3 at the Middle East as well! On Friday, November 3, we presented Green Day A-Z; we played every official Green Day release and gave away Green Day CDs, t-shirts, and a trip to see Green Day in Tampa, Florida! Otherwise, our Fort Apache series hosted Letters To Cleo November 2, we’ve got The Mighty Mighty Bosstones November 9. We broadcast live from the infamous Fort Apache studios noon to one and invited 101 listeners to watch the show! Big Barbie thanks to Steve Tipp, Hannah Tipp, Andrew Govatsos, Giant, Michael Creamer, Mercury, Michael Idlis, Jim McNeil, and Gary Smith and the Fort Apache crew!

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**Carter Alan, WBCN, Boston**

Everyone of my jocks (and me too!) is raving about the new Smashing Pumpkins album. What an unbelievable progression for this band. The single continues to engage top requests while “1979” trails closely behind and “Thirty-three” somewhere beyond that. Oedipus has featured “Tonight, Tonight” and “Zero” on his Nocturnal Emissions show and I can’t get over the nine-minute masterpiece “Porcelina of the Vast Oceans.” This CD is a landmark step for the Chicago band. The live concert from Chicago, despite that embarrassing power failure, rocked solid and precise on the other standards and also the new material. I must confess that the Smashing Pumpkins had lost much of my respect as a live band, not because the members didn’t play well, but because they didn’t seem to give a shit on stage. At least that was the prevailing attitude at a gig in Fitchburg, MA in ’94 and on the New England Lollapalooza date in Rhode Island when the band took anti-audience, major-attitude pills. So, maybe it was road-burn or something - every artist seems to go through it. Hell, deejays go through ruts and negative periods, too. Anyway, last week’s broadcast laid all of those personal reservations to rest; now I’m looking forward to the ’96 tour, I hope? Smashing Pumpkins has managed to achieve the status of taking rock music somewhere - to affect its course. In the music industry world of too many cookie-cutter bands, this is a rare and necessary occurrence if things are to remain fresh. Right now, as the year winds down (and for some time to come) everybody in rock is eating the Pumpkin’s dust. Also, it was an honor to see Jewel release a demo she recorded in our production studio during a recent visit. "Emily" is a bonus track included on the You Were Meant For Me pro-CD and will be used in the movie The Crossing Guard. Obviously, Production Director John Reilly and all of us are quite proud to have been able to lend our digital assistance.

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**John Lenac & Julie Bahre, KTOZ Springfield**

Halloweeneeend on Channel Z rocked! We gave away CD copies of the sing-along Rocky Horror Picture Show soundtrack, passes to the Hotel of Terror and tickets to the hippest, scariest Channel Z Halloween Bash. Let’s do that Time Warp again and again. How many Red Hot Chili Peppers can you eat in One Hot Minute? That’s what we wanted to find out this past Friday at Kendall McKenzies. Everyone in attendance witnessed some really funny faces from people competing for hotel rooms and tickets to see Anthony, Flea, Chad and Dave in Kansas City. The Presidents of the U.S.A. are still generating huge phones for us here... no burn at all. Soul Asylum’s “String of Pearls” is still amazing listeners, as well as Alanis Morissette, Smashing Pumpkins, and the very groovie “No Doubt” single is lighting up the phones. That’s all from the patch.

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**The Tink, WVUD, Wilmington**

Why hello there! Well, our 3rd annual P.M.C. festivities are past. I’m told that my panel was well received (this is a third party story told to me). I guess having two moderator posts filled makes me a bone-a-fried conventioneer. The lovely Metal Brunch had such luminaries as the PRO PAIN String Strummers. Provided in part through the efforts of the lovely Metal Nurse Erin of WDBK. (Ge your hair smells terrific!) The total for my particular convention going is now up to four. Say like, I’m gettin’ numb dude/man/guy/whatever. My show count was once again high the past week. Excuse me, is that your thumb in my... huh!!!
<table>
<thead>
<tr>
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<th>music</th>
<th>artist</th>
<th>album</th>
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The above table lists the artists and albums that were played on various radio stations on June 20, 1995. The information includes the station call letters, the type of music (e.g., Classic Rock, Country), the artist or band name, the specific album title, and any notes about the particular version or performance. This data is useful for anyone interested in tracking the musical history of that day or for music critics and enthusiasts who want to study the popularity and historical significance of songs from the late 20th century.
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<thead>
<tr>
<th>Station</th>
<th>City</th>
<th>Format</th>
<th>Address</th>
<th>Phone</th>
<th>Notes</th>
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<td>P.D. HERB FYV</td>
<td>M.D. BRADY JAMES</td>
<td>Calls: TH 12 4</td>
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<td>WCYX Garden City</td>
<td>P.D. JIM MCGUINN</td>
<td>M.D. ANDRE FERRO</td>
<td>Ph: (516)-222-1103</td>
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<tr>
<td>WEDG Buffalo</td>
<td>P.D. VINCE RICHARDS</td>
<td>M.D. NOWALL</td>
<td>Ph: (716)-881-4555</td>
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<tr>
<td>WEXF Boston</td>
<td>P.D. TROY SMITH</td>
<td>M.D. LAURIE GAUL</td>
<td>Ph: (617)-665-8650</td>
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<tr>
<td>WWOX Atlantic City</td>
<td>P.D. TOM McALONEY</td>
<td>M.D. FRANK LARIO</td>
<td>Ph: (609)-525-0315</td>
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<tr>
<td>CFOX Vancouver</td>
<td>Lyfe Chausse</td>
<td>(604)540-1151 FAX 604-540-0059</td>
<td>November 3, 1995</td>
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<tr>
<td>KDUR Durango</td>
<td>Kirk Wayland</td>
<td>(303)247-7608 FAX 303-247-7628</td>
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<tr>
<td>KZB Lincoln</td>
<td>Tom Skinner</td>
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<tr>
<td>KLZ Houston</td>
<td>Cindy Bennett</td>
<td>(713)630-3553 FAX 713-630-3555</td>
<td>November 3, 1995</td>
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<td>KSS San Antonio</td>
<td>Jave Patterson</td>
<td>(210)446-0105 FAX 210 467-6116</td>
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<td>KWS Seattle</td>
<td>Belinda Simmons</td>
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**Notes:**
- **PLAYLIST:** Artists and songs listed.
- **FROZEN REPORT:** Artists and songs listed.
- **ADDs:** Contact information for stations.
- **FAX:** Fax numbers for stations.
- **Phones:** Phone numbers for stations.
- **Categories:** Classification of the report.
### WCQU BOWLING GREEN
**CONTACT:** Tom Strumisha  
**PHONE:** (419) 372-8800  
**FAX:** (419) 372-2002  
**CALLS:** Mon Wed 1 5

#### ADDS:
- NEW ORDER  
- MOTORHEAD  
- MC5  
- BENEFIT  
- DIZZI BEAK  
- T-RANGER

#### PLAYLIST:
| 1 | ACE IN CHAINS  | 12 |
| 2 | GUNS N ROSES  | 11 |
| 3 | JUDAS PRIEST  | 10 |
| 4 | FOO FIGHTERS  | 9  |
| 5 | THE STOOGES  | 8  |
| 6 | THE FEARLESS LOVERS  | 7  |
| 7 | MÖTLEY CRÜE  | 6  |
| 8 | AEROSMITH  | 5  |
| 9 | AL GREEN  | 4  |
| 10 | BILLIE HOPE  | 3  |
| 11 | NEIL YOUNG  | 2  |
| 12 | DAVE MATTHEWS BAND  | 1  |

### WDCB ALBANY
**CONTACT:** Rob Barecki  
**PHONE:** (518) 442-5626  
**FAX** Attn: WDCB 518-442-5626  
**MUSIC:** Tue Wed 2 4  
**CALLS:** Wed 2 4

#### ADDS:
- GUNS N ROSES  
- MARKY MARSDEN  
- NAVY STATION  
- THE OFFSPRING  
- NO VICTIMS  
- THE CHURCH  
- REQUIEM FOR THE DEAD

#### PLAYLIST:
| 1 | DEAN KOONTZ  | 2 |
| 2 | DEAN  | 1 |
| 3 | LIFE OF AGONY  | 3 |
| 4 | MASTODON  | 2 |
| 5 | JERUSALEM  | 1 |
| 6 | BEAST FEAST  | 5 |
| 7 | CV  | 4 |
| 8 | PAVAN  | 3 |
| 9 | SIEGFRIED & ROCKET GOTHIC  | 2 |
| 10 | DEEP PURPLE  | 1 |
| 11 | DOWN  | 10 |
| 12 | GRAMMY  | 9 |
| 13 | HARLEY  | 8 |
| 14 | HANDS LIKE MINE  | 7 |
| 15 | MASTODON  | 6 |
| 16 | THE GATHERING  | 5 |
| 17 | TANGERINE DREAM  | 4 |
| 18 | AC/DC  | 3 |
| 19 | AC/DC  | 2 |
| 20 | ZAPPA  | 1 |

### WCWQ BROOKVILLE
**CONTACT:** Chris/Russ  
**PHONE:** (315) 299-2627  
**FAX:** 516-636-8730  
**CALLS:** Tue Thu 1 5

#### ADDS:
- THE JUMBLE  
- BAND OF THE SHADY  
- THE MAD尊  
- THE BAND OF THE SHADY

#### WCWO ROCK REPORTS
**November 3, 1995**
### WKXI W BARNSTABLE
**CONTACT:** RICK BURGESS  
**PH:** (508)375-4000  
**FAX:** 508-375-4020

**PLAYLIST**

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**CONTACT**

**ADDs:**  
- BADBAD DADDY  
- SLAM  
- MUDHONEY  
- WADDER MAN  
- SLEEPY DOWN  
- THE OBVIOUS  
- WADDER CAFÉ  

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### WKNH Keene
**CONTACT:** Chris Rappange  
**PH:** (603)358-2420  
**FAX:** 603-358-2417

**CALLS:** TUE 11 3

**ADDs:**  
- WRECK MAN  
- SATYATHE OXFORD

**PLAYLIST**

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### WLRA Romeoville
**CONTACT:** Karen Kemmet  
**PH:** (312)536-5050  
**FAX:** 838-9149

**FROZEN REPORT**

**PLAYLIST**

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### WNYY Oswego
**CONTACT:** Chris Kelly  
**PH:** (315)341-2101

**ADDs:**  
- WRECK MAN  
- SATYATHE OXFORD

**PLAYLIST**

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### WMMS Chicago
**CONTACT:** Ray Koob  
**PH:** (312)238-8000

**ADDs:**  
- WRECK MAN  
- SATYATHE OXFORD

**PLAYLIST**

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### WWMU New York
**CONTACT:** Jennifer Meola  
**PH:** (212)996-1675  
**FAX:** 212-996-1652

**CALLS:** Tue 6 8

**ADDs:**  
- RUGGED DAMAGE  
- RUGGED DAMAGE  
- RUGGED DAMAGE

**PLAYLIST**

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### WSKR Kent
**CONTACT:** Ray Portier  
**PH:** (216)672-2131  
**MUSIC:** THU 3-7

**CALLS:** MON 2 6

**ADDs:**  
- WRECK MAN  
- SATYATHE OXFORD

**PLAYLIST**

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### WWUN West Haven
**CONTACT:** Damon Lucibello  
**PH:** (203)974-6853  
**CALLS:** TUE 23 4

**ADDs:**  
- BADBAD DADDY  
- BADBAD DADDY  
- WADDER MAN

**PLAYLIST**

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**November 3, 1995**
KORN

We've been feeding you KORN for over a year.

Are you ready for #2?

“Shoots And Ladders”
The second single from their debut album.
Korn

We've been feeding you Korn for over a year.
Are you ready for #2?

"Shoots And Ladders"
The second single from their debut album.