ZZ Top, “She’s Just Killing Me,” Epic/Los Hooligans
Say what you will, but #1 Most Added two weeks in a row says plenty. 42 adds later and not far from a certified COR killer, “She’s Just Killing Me” is working to convert that sleepy Classic Rock factor into a vital target heart rate for those looking for big name value, broad demo sweep, and a song that doesn’t sound like an out-take from one of their earlier albums. KQRC’s Doug Sorensen sees it in the big picture. “Finally, it’s where ZZ Top ought to be. All the elements to be a good record.” And KIOZ’s Greg Stevens notes, “Good reaction from the people who like that type of sound and are pretty vocal about the fact that they don’t hear enough of it.”

**Panel-approved**

Silverchair
“Israel’s Son”
Rough for all-day play but a clear artist automatic.

Bad Religion
“A Walk”
KBPI, KLOS, KNRX, KROQ, Live 105, and Q101. Need more?

Dog’s Eye View
“Everything Falls Apart”
Is there a music format anywhere that won’t do the Dog?

Bush
“Machine Head”
Tell KBPI, KIOZ, KUPD, WZTX and WXTB they’re not working it.

Goo Goo Dolls
“Naked”
Closed out, moving up, making ’em more of a household name.

Limblifter
“Screwed It Up”
Could this be Mercury’s 7 Mary 3 style success story?

Rust
“Not Today”
KLOS, KBPI, WAAF, WBZX, and WZTA lead this week’s charge.

Foo Fighters
“Big Me”
This little big song could become the largest from them yet.
"Uptight" is already alright on:
KIOZ KISW KLOS KNRX KSJO KZAK WIQB WKLQ Z-ROCK and more.

From the Debut Laughing Gallery
The Hard Report

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Radio reports are due: Monday & Tuesday 10 AM-5PM EDT

The Hard List

JODY'S HEADBONK
CHRIS MAYS
NANCY STEIN
THE MARTINI BAR
ALAN OREMAN
NORM WINER
SUITE AHMET
JENNIFER POLLENBANI
PAGING BRIAN PHILLIPS
BRIAN LANDAU
THANKS, LEA
BILL MCGATHY
SUZANNE WHITE
YEAH, RIGHT
I'M IN 1229
CHRIS BACA
THE ZIMMERMEN
RICHARD SARBIN
SHE'S NOT
RAY DAVIES
PAUL HEINE
JIM ROBINSON
LISA RIEGEL
REINVENT THE WHEEL
PAUL YESKEL
JUDY'S TOOTHLESS PIG
HAPPY BIRTHDAZE
DAVID LEACH
DAVID HALL
PATTI MARTIN
FLASH KISSINGER
WHERE'S THE DRIVER?
DAVID EINSTEIN
SEMISONIC
JOE BABKA'S BUS
LADY MISS PAMELA
SHEILA DUBIN
THIS IS WHAT I GET?
ROLAND WEST
JARS OF CLAY
BILL MILLER
SEPULTURA
RAOUL HEADS TO ATLANTA
ONE GRAPHICS GUY IN HELL

February 9 1996
As had been widely anticipated, the Telecommunications reform bill has been approved by Congress. Certain portions of the legislation will affect cable rates, local phone service, high definition television, and sexually explicit materials on the Internet. But changes in radio ownership rules are the aspects of the bill that will most directly affect the American public, and our industry. Those provisions include:

1. No limit on how many radio stations a group can own across the country.
2. In the largest markets (with 45 or more signals) one owner can have up to 8 radio stations, with no more than five on one band (FM or AM).
3. Markets with 30 to 44 signals: one entity can own up to seven signals, with no more than four on one band.
4. Markets with 15-29 signals: six stations is the ceiling with no more than four on one band.
5. In the smallest markets (with less than 14 signals) one owner can have no more than five stations or no more than 50% of the stations in his community, and no more than three on one band.

That's the new reality in theory. This week the always-aggressive Jacor Broadcasting Corporation was the first major group to make the new rules and regs radio reality, with their announced $152 million purchase of the Noble Broadcast Group. The 12 station deal includes three properties in St. Louis and in Toledo, as well as three significant Denver signals and 91X in San Diego.

The scenario in San Diego will be interesting to watch, as Jacor has been basically sitting on KHTS-FM, which they purchased last fall. Since then they've been simulcasting beautiful music from WDUV ('The Dove') in Tampa. Obviously, some sort of logical pairing with 91X is in store.

But the industry talk this week is all about the virtual vice grip the acquisition of KBCO, KHOW and KHIH in Denver gives Randy Michaels and Co. in the Mile High City. Consultant Dennis Constantine provides this overview... "If you look at the way Jacor's new combo lays out, each station has its own little 5 year, 6 year niche. KBP has the 18-23's and the Fox has the 24-30's and KBCO has the 30+. They now have 8 stations: 4 AM's and 4 FM's. One of the newspapers today said that the word on the street is that they're going to spin off the weaker AM, at 1190, and pick up KTCL. Then they'll have 5 FM's and 3 AM's. The AM's they have are the 50,000 watt monster KOA, KHOW, which is the second best AM signal in Denver (and is KOA's fierce competitor), and then KTLK which is the third best AM signal, and the outlet with many of the major talk personalities. Jacor will now control the three news/talk operations, the three best AM signals and they have the four best FM signals on the dial. They have built themselves an incredible empire, and when and if they pick up KTCL, all of a sudden they have young Alternative, they have older Alternative, they have Classic Rock, they have Triple A KBCO, and then they have NAC. They have it covered."
Randy: It is a couple of orders of magnitude bigger. It's bigger in a number of ways. First of all, what the duopoly bill did is make all the markets twice the size, because if you’re in an $80 million market and now you’ve got twice as many stations it's just like being in a $160 million market, perhaps with some synergies. It really made the markets twice as big. Obviously they've just doubled again. That's exciting in and of itself. But I think there are many other subtleties and not-so-subtleties to the Telecom bill that most broadcasters haven’t thought through yet. I certainly haven’t thought through all of the implications. We’ll be thinking about it for a long time. Clearly the elimination of national caps is going to mean regionalization is much more attractive. Jacor would never have wanted to be in Toledo prior to Telecom reform. But now Toledo’s got relatively few signals. We’d like to buy them all. Now it’s a great place to be. I think that the endgame for the groups out there now is something we’re going to have to be thinking about. This is a fundamental change, much larger than duopoly because it allows just a few broadcasters to carve up each market. It’s got national implications and in terms of who our competitors and investors are I think it's going to have major repercussions. It's going to bring big money into our business.

What will this mean for the independent operators of the world?

Randy: The fact is, the lone operator, the Mom & Pop has been an endangered species for some time.

But would you speculate that this new climate will see the majority of those stand-alone properties sell quickly?

Randy: I think it depends on the tenacity of the individual operator and, to some extent, their patience.

Is this the time to sell?

Randy: Maybe, maybe not. I think that the people who hold out, the guy with the last piece in the market, has a total sellers market and is going to be able to hold a delicious auction. I think, unfortunately and sadly, the days of a Frank Wood starting up a WEBN with his dad in the garage are over. The days of the great operators, the major market single-owner stations like WXRT, are gone. You can count those stations on one hand. They’ve been an endangered species long before the days of Telecom.

Speaking of Frank Wood, how long before you two officially tie the knot?

Randy: Anything’s possible, and clearly - right or wrong - our whole country is marching toward consolidation of all kinds of mass marketing with the emergence of specialized boutiques to take care of the rest. You don’t go downtown anymore and shop at a dozen little stores. You’re not even going to the mall anymore. You’ve got a category killer for computers, for furniture, for appliances, for hardware. Small town stores have been replaced by Sam’s and Wal-Mart. I’m not judging the Telecom bill right or wrong. I’m just telling you it’s changing radio forever. Since I’m going to be in the radio business I’m going to figure out how to play and not grumble about it.

How do you see this change affecting PD job description, salaries and security?

Randy: I think for PD’s, and everyone else in radio, people who can adapt quickly to change, who can deal with a rapidly evolving matrix, and who are capable of seeing the larger picture are going to become more and more valuable. The stakes are larger, therefore the compensation’s going to get larger for the people who can play the game and I think that some of the less committed or more marginal are going to get squeezed out. There’s really going to be a shake out and the cream’s going to rise and they’re going to get rewarded for it. By the same token there are a lot of PD jobs that are just going to disappear. The PD jobs that get created are going to be super jobs with big compensation, big responsibilities and a requirement to be aware of a lot more than just what the label’s pushing this week.
Now a few words with Jacor programming czar Tom Owens.

**Big week for the company, eh Tom?**

**Tom:** We’re just thrilled that we are finally able to get something done. We’re moving in the right direction. We see this more as a good start. Pretty clearly what you are seeing us do is what you are going to see happen in most marketplaces. Telecom is going to be kerosene on the transactional fires. You are going to see a flurry in this kind of activity and some real creative deal making as people spin out and swap and pair up. I think it will be a really creative time to be involved in doing deals.

**How do you think the new rules will affect Program Directors?**

**Tom:** I think that it does put being the best at a real premium. There will be fewer jobs, and unquestionably better paid ones.

**But fewer programmer opportunities?**

**Tom:** I’d think so in many situations. From our point of view, not really. In just about every situation, we maintain independently motivated divisions in sales and in programming. We have separate PDs for all of the stations. We found that to be the best approach to maximizing our share of the market. We’ll continue with that. But I do think that unquestionably, as we’ve seen, there are going to be fewer jobs and they are going to have to be occupied by more talented, motivated and passionate people. People are going to have to have more dedication, and a lot of flexibility.

**91X will obviously be your lead station in San Diego. Can you give us a hint of what you’ll do with KHTS?**

**Tom:** It’s logical to assume that we’d want to do something that has some synergies with 91X.

**You pick up three stations in St. Louis, a new market to Jacor. What’s the appeal of that market?**

**Tom:** We’re in the Urban format down in Jacksonville. We have three Urban stations that we bought this past year. They are in the Classic, smooth R&B, hip-hop type, low-end.

**That’s what you have in St. Louis?**

**Tom:** KMJM is an Urban Contemporary and KNJZ right now is R&B Oldies. But we’re seeing a lot of good results with the Urban format in Jacksonville. That’s a terrific format for that particular market given the indigenous African American population. St. Louis is very much the same. The city limits of St. Louis are almost 50% African American so it’s a good market to be in the Urban business. We think with some signal improvements and some other product refinements we can do really well in that market in the Urban niche.

**Any plans to go after The Point?**

**Tom:** Not immediately, no. We’d much rather stake out a format spectrum and earn it. You talked about job security a moment ago. I think that while there may be fewer positions I think that those positions in consolidated environments are probably going to be more secure, not less.

**Jacor’s new dominance of the Denver market was the buzz topic this week. What does this effectively do to The Peak and 92X?**

**Tom:** In the short term, I don’t think it really does anything. Our operational involvement with the new stations will be nil, pending the enactment of Telecom reform and the FCC actually revising its rules and regulations. Until that point we’re going to be uninvolved from the programming administration point of view. In the short view, I don’t think it changes much. KNRX was recently sold to a Spanish company so I think they have their own future being written there.

**So what’s happening right now is Jacor essentially staking its claim?**

**Tom:** It’s the future. Groups are going to have to decide which markets are important and move aggressively to consolidate. We’ve obviously staked out Denver and Cincinnati, and we would like to similarly mark our territory in Tampa and Atlanta and some of the other markets that are important to us.

**Once you do have total operational control of, say, KBCO and 91X, isn’t it safe to assume if it ain’t broke you won’t fix it?**

**Tom:** The Noble properties as a whole had pretty good fall books, particularly in Denver. KBCO did very, very well. They fell a little bit in December from an extrapolatory point of view but overall KBCO was up nearly a full share. It looks like they are doing well. KHIH was up, and KHOW was also pretty strong.

**What sparked KBCO’s resurgence?**

**Tom:** Since Mike O’Connor came in they have had a much better focus. They are consistent in what they are doing, which is to mix the not-too-familiar kind of Classic Rock inventory with some compatible 35-44 Alternative currents. I think they are doing it with an awful lot of continuity.

**Any overview on the 92X vs. KBPI fracas?**

**Tom:** Which one?
That's the company line from Cincinnati. To get a few more points of view on the subject as a whole, we asked PDs these questions this week:

1. How do you think the bill's passage will affect our industry in general?
2. How will the ownership changes affect Program Director security, salaries and job description. And here are a few of their replies.

**Doug Sorenson/KQRC**

I think there will be dramatic sweeping changes, yes, but I think there are going to be real opportunities for everybody. There will still be an ample amount of good paying jobs and really good opportunities and I think that it's going to ultimately stop the cannibalization of the business where everyone is undercutting each other to get spots on the air. I think there will be an improved rate integrity in the business. You will hopefully see more stability and longer-term players - that is if the broadcast companies are truly broadcasters and not just venture capitalists. We've already gone down that road in the '80s. For a PD, this is a terrific development. I think it's going to make us all multi-dimensional and allow us to work in more than just our immediate forte. Formerly exclusively Rock programmers will have to know Country, AC, Gold, Talk or whatever. Remember those old ads for Fireman's Fund insurance and the guy used to say 'No matter what hat we wear we'll cover you?' That's how I feel. We're going to be wearing a lot of different hats, and hopefully this will make us all more valuable to our companies.

**Steve Young/KISW**

I think everybody's going to have a bit of a different strategy here. Some companies are going to expect PDs to program multiple situations or become what I call 'Super Programmers,' operations type of people to handle two or three situations. We've already seen some of that but I think that will expand certainly. I do believe that there will be plenty of people who will realize that this is not the smart way to go, that programmers need to focus on single situations. I’d say job security will probably take a bit of a hit. PD salaries will probably get better but not exponentially. They'll pay you a little more to handle a whole lot more. That’s my sense of what’s going to happen. I think there will be fewer opportunities because there is no doubt going to be some doubling up and I think those people who perhaps have had some rough experiences may have a hard time getting back in the game as quickly as it’s possible to do now.

**Dana Jang/KSJO**

I don't know what's going to happen with the Chancellor purchase of Shamrock that should be pretty interesting. Here in San Jose, our company is very strong. There are various ways for companies who are strong in particular areas, geographically or market size wise, to be even stronger, and I think it also makes a stronger case for a lot of broadcast mergers. It looks like it could speak very poorly for stand-alones and sole proprietorships. Telecom's going to cause the stronger PDs to survive and the weaker ones to go away. I think there's going to be more money but I think there may be a lot more responsibilities involved, too. This may actually rejuvenate consultancies as a business because a lot of broadcast firms may want to seek outside help because their PDs are overseeing several properties and they need expertise in areas they're not well-equipped in.

**Gene Romano/WDVE**

I think there will be dramatic raises straight across the board. (Laughs) I'd like to be one of the first to lobby for that. I think that in terms of the job description a PD needs to be part of the overall corporate vision in playing chess with the marketplace. You have to figure out how to put the market into a checkmate position for what you want to accomplish. I think the PD's role is going to play an important part. In some cases of further consolidation, it's pretty difficult, in a very competitive situation, to be a PD programming three or four different radio stations. I think that's an unlikely scenario. You may have local programmers that oversee a regional group but it's going to be very important to have a great programming crew across the board. If you own four radio stations, in order to compete successfully, ideally you want four strong players, one at each station. In terms of job security, if you're good, you're secure.

**Hal Fish/WBZK**

Well, you're going to have to be a pretty damn good PD in the late '90s and into the next century. I think you're going to have to know your marketing and know perhaps how to drive more than one radio station with your expertise. I've certainly seen nothing to remotely reverse that trend with anything that is happening now. I think there are going to be more group PDs and
maybe less people that are more janitorial in their programming duties. I don't think this will help PD salaries. There are going to be some programming stars that are going to be able to make a lot of money because if you become the corporate 'big guy' there's a lot of money there. If you can keep a handle on a large group of radio stations, there's a lot of money in doing that. Of course, there always has been, hasn't there?

Harry Guscott/WRUF
I think for some the money will be there, for most it won't. For job security, it makes it probably even more tenuous. I know what duopolies did and I just see this as an extension of duopoly in many respects.

Greg Stevens/KIOZ
If you can get into one of the companies that will be dominant in a given marketplace or a number of marketplaces and you can prove your worth to that company, it's probably good news because that company will then have a number of radio stations in your given market. If you have value to the company you're in good shape, but there may be some combining of PDs. For example, with several types of rock stations all owned by the same company in the same city they may not need a separate PD for every single one. We've found in our company that you can't necessarily keep combining PDs and having one person do a variety of stations when they're not closely related and they're not working strategically together. You really need separate PDs because the stations in that sense are almost like any two competing stations. The fact that they are co-owned doesn't matter if they are not being used strategically.

Jim McGuinn/WIBF
It seems like it's been a trend for the past 10 years with the advent of duopolies and triopolies, that PDs are being asked to do more than they used to do. I think also with that, the good ones will be valued and compensated more than ever before. The vibe I have, and I've been a PD now for 5 or 6 years, is that 15 years ago the PD was the guy that made the jock schedule and said 'Here, play these records,' and now the PD is the brand manager and they're involved in marketing and they're involved in sales and imaging and involved in more components. It's become a much different job over the years and I think the good ones are taken care of but this probably will mean that there will be fewer jobs.

Dennis Constantine
I think what it's going to do is to allow radio stations once again to consolidate their efforts, so that multiple stations will have one marketing department that markets all of the properties in a given city. For instance, with the Noble deal, Jacor now commands 30% of the market's revenue. With that kind of cash flow coming through they can afford to get the best marketing people, the best promotions people and they can put together some really strong departments to take care of the marketing and promotions of the radio station so I think it's a win-win situation, because suddenly you have more resources available. I think that a good PD will be able to command a very good salary because he will be given additional responsibilities. The best radio people are the ones that have a multi-faceted background, and they'll have the best chance of prospering in this new climate.

Ted Edwards/WNEW
I think that a lot of companies have found out over the past 10 years through LMs and multiple ownership that it's best to keep things competitive, that each station should have its own edge and own focus and if you put one person in charge of too many things that you tend to blur the edges between them and make them less competitive. Good people are going to work and, in fact, I think this will expand opportunities for good people, not constrict them. Will there be a hierarchy over a large group? Sure, but you can look at it as a threat or you can look at it as just a great way of combining good minds and teams to achieve mutual goals.
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<td>&quot;Everything Falls Apart&quot;</td>
<td>501</td>
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<td>&quot;Peaches&quot;</td>
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<td>Silverchair</td>
<td>&quot;Israel's Son&quot;</td>
<td>284</td>
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BOB SEGER  "HANDS IN THE AIR"  CAPITOL

New: KSPG, WEBN, WHDH, WSTZ
Phones: KZBB, WHMH, WKZQ, WFSM
Added Last Week: KATP, KRZQ, WRWV, KATP, KZBB, WRWV
Up: KGTL, KLIZ, KLBC, KXZT, KTCR, KXKZ, KXKZ, WDRK, WDRK, WDRK, WDRK
Down: KZBB
Rank: 70-47*

WHMH (B-17 PPW  WK5-ON:2) MD Dan Peterson

"Very nice jump in spins due to hot requests and a show coming.
Up: KQXO, BBZB, WRWV, WDRK, WDRK, WDRK
"He's still pretty huge here. His upcoming show is what the old-
er listeners are talking about. It's good for the listeners who want
old stuff but are not necessarily on the cutting edge."

ALICE IN CHAINS  "HEAVEN BESIDE YOU"  COLUMBIA/CRG

New: WXTB
Phones: KATP, KIBZ, WDRK, WHMH, WKS-ON:2)
KZBB, WRXK, WDRK, WDRK, WDRK, WDRK
Added Last Week: KATP, KIBZ, WDRK, WHMH, WKS-ON:2)
Up: KXKZ, WDRK, WDRK, WDRK, WDRK, WDRK
Down: KZBB
Rank: 42-2*

KIL0 (B-17 PPW  WK5-ON:10) PD Rich Hawk

"The phones aren't particularly active, research looks okay."
KISW (B-24 PPW  WK5-ON:6) MD Cathy Faulkner

"Proving to be a really strong track for the band. Very well
received."

KSIO (B-21 PPW  WK5-ON:9) PD Dana Jang

"This is starting to show 'very much' positives in testing. A lot
faster than 'Grind' did."
WAXQ (B-35 PPW  WK5-ON:7) APD/MD Vinny Marino

"The testing is okay. It is strongest with 25-31 male end of
the demo."

WBZX (B-12 PPW  WK5-ON:9) PD Hal Fish

"This won't be huge, probably a medium for them."

WDRK (B-27 PPW  WK5-ON:5) PD Joe Bevilaqua

"I think it's our #1 song. Our #1 call out anyway. 'Grind' took
a while, but this one popped right away."

WGRX (B-27 PPW  WK5-ON:9) PD Brian Beddow

"We're seeing some calls, mostly women. About as much as you
would expect for a song like that."

WRUF (B-18 PPW  WK5-ON:4) PD Harry Guscott

"That record is looking more and more like a hit everyday. A
lot more familiar and honestly looks like it could pop out in the
near future. Plateaus above 'Grind'."

WXRB (A) MD Brian Medlin

"Over Now" is the best song on the record and we're on that,
too. This song is okay."

WZTA (B-14 PPW  WK5-ON:4) PD Gregg Steele

"The testing is mediocre. About the same as 'Grind' did at the
same point."

X107 (B-31 PPW  WK5-ON:2) PD Steve Blatter

"Testing says it's a hit."

REPORT CARD

3LB. THRILL  "DIANNA"  550 MUSIC

New: KTYD
Added Last Week: KILO, WDRK
Up: KLOS, KUPD, KWBR, WAAF, WRCX
Rank: 85-86

KIL0 (N-14 PPW) PD Rich Hawk

"Starting to get some good interest calls. We really like the sound
of it on the air."

KUPD (B-37 PPW  WK5-ON:3) APD/MD J.J. Jefferies

"Good straight ahead rock song."

WBZX (N-5 PPW  WK5-ON:2) PD Hal Fish

"Actually pretty good signs. Encouraged by the early returns."

WDRK (N-11 PPW  WK5-ON:1) PD/MD Addison Wakeford

"Nothing showing yet. I like the way it sounds - both the
song and the album. A good hook and even more rock 'n roll-
ish than most stuff out there. A good day record."

BLUES TRAVELER  "THE MOUNTAINS AGAIN"  A&M

New: KTYD, KZBB, WOZN, WRXK, WSTZ
Added Last Week: KATP, KCLB, WRZK
Up: WDRK, WIZN, WDF
Down: KJOT, KSPG, WHDA, WNEW, WPLR, WXR, WZZR
Rank: 72-64*

KTYD (A) PD Jeff Hanley

"They have been very big for us. We've been banging the ear-
ly songs. This may not be quite as durable but it will work."

WDHA (M-17 PPW  WK5-ON:4) MD T.J. Bryan

"No overwhelming phones for it, but it sounds like a hit song,
and we've always done well with them so we're happy to sup-
port."

WDRK (B-10 PPW  WK5-ON:3) PD/MD Addison Wakeford

"That was my favorite track on the album. Just great. Good
melody, real nice slow song. The listeners like it too, they are just
surprised it's still on the same album."

X107 (N-37 PPW  WK5-ON:2) PD Steve Blatter

"There has been success with two past tracks, this might be even
stronger than the last one."

BOTTLE ROCKETS  "I'LL BE COMIN'"  TAG/ATLANTIC

New: KJOT, WAVF, WHDH, WRIF, WFSL, WSTZ
Added Last Week: KATP, KSPG, KTYD, WZZR
Up: KCLB, KICT, KLBB, KXZT, WDRK, KXKZ, WDRK, KXKZ, WDRK
Down: KFMZ, KRAD, WZZR
Rank: 56-55

KEGL (N-15 PPW  WK5-ON:3) PD Duane Doherty

"Good air sound, nothing so far."

WRIF (A) PD Doug Podell

"Just added it. I wasn't a fan of the first track, it sounded
good but it didn't go anywhere. A good sounding, Midwest rock
band."

THE HARD REPORT

February 9 1996
BODEANS "CLOSER TO FREE" SLASH/REPRISE

Added Last Week: WDRK, WGRX, WZZR
Up: KCLB, KRZZ, WIZN, WRCQ
Down: KJOT, KLBJ, KTVD, KWBR, WRXX, WSFL
Rank: 42-51

KTVD (M-13 PPW) WKS-ON:2) PD Jeff Hanley
"This is our third time on the track. I don't know if it has a whole lot of life left."

WDRK (N-8 PPW) WKS-ON:1) PD/MD Addison Wakeford
"We were on this song before I was at the station. Not a bad record, I love the Bodeans, but this is poppy for them. This may help with exposure for them but it's a different sound. I don't think it will go much farther here."

WGRX (M-11 PPW) PD Brian Beddow
"Not hearing much at all yet."

WHMH (M-12 PPW) WKS-ON:6) MD Dan Peterson
"I'm not sure how much longer that will stay around."

X107 (B-27 PPW) WKS-ON:2) PD Steve Blatter
"This is a good adult record."

BUSH "MACHINE HEAD" INTERSCOPE

New: KBPI, KJQZ, KRZR, KUPD, KZAK, WBXZ, WDBZ, WGRX, WKLQ, WXTB
Added Last Week: KEGL, KILO, WARQ, WBUZ, WRIF, WXRA
Up: KISW, KLOS, KRAB, KUFO, WRCX
Down: WAXQ, WEBN
Rank: 63-45

KISW (B-15 PPW) WKS-ON:3) MD Cathy Faulkner
"A little early - so far so good. Been on for a couple of weeks."

KUPD (A) APD/MD J.J. Jeffries
"Good song. Great album, everything so far has researched and done well. Every guy loves new Bush."

KZAK (A) PD Max Volume
"Excellent. Bush is flying out of the stores if you're not going to play this you're losing. With all the sales they have already had, people are still finding new things to like."

WBUZ (N-7 PPW) WKS-ON:1) Co-PD/MD Matt Willauer
"They are coming to town so that is why all the Bush, but there is no burn. This has been doing great, we've been on this before, and will move it into an A category."

WEBN (B-15 PPW) WKS-ON:4) MD Brad Hardin
"We've liked that song, but we've been playing that since before 'Glycerine' because it's up tempo. Good album track."

WRIF (N-9 PPW) WKS-ON:1) PD Doug Podell
"I love that tune. Just moved into full time medium. We probably would have success of playing the label off the CD."

WXTB (A) MD Brian Medlin
"This went back into power. We'll see if we can't burn it out more!"

7 MARY 3 "WATER'S EDGE" MAMMOTH/ATLANTIC

New: KBER, KGRC, WAXQ, WDBZ, WDVE, WKLO
Phones: WDRK
Added Last Week: KEGL, KRZR, KUFO, WRIF
Up: KCLB, KISW, KLBJ, KUPD, WDRK, WDZR, WEBN, WKLL, WLZR, WRRV, WZZO
Down: KILO, KSPQ, KTVD, KZBB, WOZN, WXTB
Rank: 40-35

KEGL (N-16 PPW) WKS-ON:1) PD Duane Doherty
"Don't think it will do as well as 'Cumbersome', which is hard to beat, but it will do okay."

KIL0 (B-28 PPW) WKS-ON:4) PD Rich Hawk
"Top 10 phones. Great."

KIOZ (N-21 PPW) WKS-ON:4) PD Greg Hawk
"I really believe in the track. Sounds right for the station. This is coming this week that sold out, and we got tremendous positive comments on it."

KTVD (N-8 PPW) WKS-ON:4) PD Jeff Hanley
"Very nice song. Spinning at night and I'm pretty happy with the way it fits in."

WDIZ (B-19 PPW) WKS-ON:4) MD Pat Lynch
"Doing real well, a hometown band. With this track the CDs have increased again."

WDZR (B-21 PPW) WKS-ON:4) PD Joe Bevilacqua
"This is another big record for them and a great tune. 'Cumbersome' is still the phone winner, but I've grown to like 'Water's Edge'. It will be a smash too."

WEBN (B-20 PPW) WKS-ON:4) MD Brad Hardin
"Doing great. 'Cumbersome' did so well, and this we have been on for six weeks. We have had a great couple of weeks and have been getting good phones."

WRIF (B-5 PPW) WKS-ON:1) PD Doug Podell
"My pick of the week. Can't get it out of my head. Strong group for Current rock, we need one like this."

WRUF (N-10 PPW) WKS-ON:4) PD Harry Guscott
"A little reaction, but hasn't cranked in yet, with only night play. I have a high degree of confidence, just haven't seen anything yet."

WXTB (B-27 PPW) WKS-ON:6) MD Brian Medlin
"Both songs are in power. The phones are starting to switch over as 'Cumbersome' is starting to show burn."

WZTA (N-13 PPW) WKS-ON:3) PD Gregg Steele
"This has decent requests. Tests are a bit skinny to start with, skinnier than we'd like."

WZZO (B-17 PPW) WKS-ON:2) MD Robin Lee
"Only two weeks in, but we think that will do really well."

X107 (N-4 PPW) WKS-ON:1) PD Steve Blatter
"I think this will work. 'Cumbersome' was definitely a bonafide hit, and this is still unfamiliar with most people."

REACH US AT!

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February 9 1996
**REPORT CARD**

**BROTHER CANE “VOICE OF EUJENA” VIRGIN**

New: KBAT, KFMZ, KIOZ, KGRC, WKQZ, WOZN, WSFL
Added Last Week: KATP, KRZG, WRUF, WZZR
Up: KEYJ, KICT, KISS, KNCN, KRZZ, KSPQ, KTUX, KTYD, KZBB, WDHA, WDRK, WHDQ, WHMH, WKDF, WKZQ, WNEW, WRCX, WRF, WRRV, WVZX
Down: KLAQ, KBWR, KZOZ, WCCC, WRXK, WVRK, WXRQ
Rank: 33-30

**KTUX (N-14 PPW WKOS-3) APD/MD Mojo Mason**

“I love the record. We have it dayparted but not getting phones. It’s still early.”

**KTYD (N-9 PPW WKOS-3) PD Jeff Hanley**

“I like the song. A pretty song, but early for response.”

**KWBR (M-16 PPW WKOS-2) PD John Mackey**

“Still bubbling in the crock pot of rock. It sounds great on the radio, I don’t understand why the retail isn’t moving.”

**WDHA (B-8 PPW WKOS-4) MD T.J. Bryan**

“Just bumped up this week and expecting big things.”

**WDRK (B-16 PPW WKOS-2) PD/MD Addison Wakeford**

“I love that record. A good mellow side of them, they do the unplugged thing really well. I’d really like to see them break through and get some sales. A great day record that can be played at night too.”

**WHQ (N-17 PPW WKOS-2) MD Guy Dark**

“The phones haven’t kicked in or anything, but I think it will do fine.

**WHMH (N-10 PPW WKOS-2) MD Dan Peterson**

“Extremely mellow for our format, just on in the morning, expect it to just blend in for now.”

**WKDF (N-17 PPW WKOS-3) MD Sheri Sexton**

“Still kind of early, some phones. No research yet. They consistently do well.”

**WKOZ (A) MD Paul Oslund**

“I like the rocking stuff better but they have proven themselves. Into medium, the slower stuff may be a good change of pace.”

**WRIF (N-6 PPW WKOS-2) PD Doug Podell**

“It hasn’t shown anything yet. I feel very comfortable with it. Played their stuff in the past and had success with everything.”

**WRF (A) PD Harry Guscott**

“I was against that record at first. I don’t know, it sounds better on the air than when I was considering it.”

**WSFM (N-17 PPW WKOS-2) PD John Stevens**

“We’re still watching and waiting. Think this hard working band deserves to do well. Hope they can break out of the mold.”

**DISHWALLA “COUNTING BLUE CARS” A&M**

New: KATP, KCLB, KIOS, WKRQZ, WRAC
Added Last Week: KTUX, KBWR, WIZR
Up: KLAQ
Down: KIOZ, KNXK, KSPQ, KTYD
Rank: 0-94

**KILO (P) PD Rich Hawk**

“Love that record. I think that’s a hit record and lot of people aren’t really taking a serious look at that.”

**KTUX (N-20 PPW WKOS-1) APD/MD Mojo Mason**

“Kind of new, starting to get some phones though.”

**KWBR (B-19 PPW WKOS-1) PD John Mackey**

“Starting to show signs of life - great song. Getting some phones as they are starting to make the connection. Need to get into the market for a show.”

**DOG’S EYE VIEW “EVERYTHING FALLS APART” COLUMBIA/CRG**

New: KATP, KBRJ, KMTZ, KLQ, KLOS, KRAD, WDHA, WPLR, WRUF, WRRK, WXKE, WXRC
Phones: WSFM
Added Last Week: KBER, KRZG, WARG, WDHQ, WDKL, WNEW, WSFL
Up: KCLB, KEGL, KICT, WAVF, WDRK, WRCQ, WRRV, WSTZ, WVRR
Down: KJOT, KNCN, KTUX, KTYD, KBWR, WDEV, WGRX, WTPA
Rank: 32-31

**KCLB (N-13 PPW WKOS-3) PD/MD Ron Stryker**

“Yes I like that. Comes from a bit of a litter of hits.”

**KEGL (B-21 PPW WKOS-3) PD Duane Doherty**

“Getting some light phones.”

**KTUX (N-15 PPW WKOS-3) APD/MD Mojo Mason**

“Another early one, have some confidence, but no response yet. I think it will take off.”

**KTYD (B-20 PPW WKOS-6) PD Jeff Hanley**

“We love that song. Been on since day one. Looking for Peter and the band to come to town and do a show.”

**KWBR (B-18 PPW WKOS-3) PD John Mackey**

“My favorite tune right now. Starting to see some retail.”

**WARQ (B-17 PPW WKOS-3) PD Dave Stewart**

“It’s too early to really generate any phones, but already a station favorite.”

**WAFF (B-32 PPW WKOS-4) MD Hollie Anderson**

“This just sounds like one of those Hootie & Gin Blossoms type bands, and really fits in with the mix. Not a lot of response yet, but it sounds familiar.”

**WDHA (A) MD T.J. Bryan**

“That, I think is a great song, and a very good album. There are really good songs on this, and if you’re playing the Counting Crows or Matthew Sweet you can play this.”

**WDRK (B-13 PPW WKOS-3) PD/MD Addison Wakeford**

“That’s a smash or should be. It’s got everything: great hook, good instrumental, that is another album where you can listen to the whole thing, in that Hootie/Dave Matthews style. Good for rock ‘n roll. Looking for a response still.”

**WBN (B-12 PPW WKOS-2) MD Brad Hardin**

“I think that will be huge. The hook is tremendous. Kind of Hootie-ish, Rock can get on now before CHR jumps on.”

**WGRX (B-19 PPW WKOS-3) PD Brian Beddow**

“This is doing pretty well. It actually seems to be getting a lot of night phones. Also on our Alternative show, which doesn’t fit to me.”

**WHQ (N-15 PPW WKOS-1) MD Guy Dark**

“I think this will do well for us like a Toad the Wet Sprocket or Gin Blossoms would.”

**WRF (A) PD Harry Guscott**

“I tried to get to it for two weeks. Another legitimate mass appeal pop sounding rock record.”

**WSFM (N-27 PPW WKOS-6) PD John Stevens**

“Think it’s a hit. I don’t know how long we’ll be able to hold on to it for rock.”

**XTO (N WKOS-1) PD Steve Blatter**

“We just added it. Confidence medium.”

**THE HARD REPORT**

February 9 1996
DOWN "REHAB" EASTWEST/EEG
New: KEYJ, WRVR, WRZK
Phones: WKLW
Added Last Week: KRAD, WDZK
Up: KTUX, KZBB, WDBZ, WKLW, WKQZ, WKZQ
Down: KUPD, WBUZ
Rank: 83-85

KIOZ (N-6 PPW) WKS-ON:2) PD Greg Stevens
"Nothing other than a bit of name recognition with the band now."

WDZR (N-6 PPW) PD Joe Bevilacqua
"It's a night time record for us. Pantera maniacs are going nuts."

FOLK IMPLOSION "NATURAL ONE" LONDON
Phones: KBAT, KCLB, KILO, KSPQ, KTUX, WDZK, WTPA
Added Last Week: KUFO, WARQ, WKLW, WXKE, WXRA
Up: KCLB, KEGL, KEYJ, KNCN, KNRE, KRAB, KSPQ, KWBR, KZAK, WAXQ, WBUZ, WHMH, WKQZ, WRRV, WRUF, WVRK, WZZQ, ZROC
Down: KFMZ, KICT, KILO, KISS, KLBJ, KQRC, KTUX, KTYD, KZBB, WAAF, WAVF, WDIZ, WDRK, WGRX, WHDQ, WKLQ, WOZN, WRCQ, WXTB
Rank: 15-14

KEGL (B-38 PPW) WKS-ON:5) PD Duane Doherty
"Huge burn but that occurs on Top 5 records. Consistent testing record for the last month."

KILO (B-27 PPW) WKS-ON:3) PD Rich Hawk
"Top 5 phones this week."

KQRC (B-17 PPW) WKS-ON:2) PD Doug Sorensen
"Big record, it's polar and the core is 18-24."

WARQ (B-22 PPW) PD Dave Stewart
"Still killing — top 5 phones five weeks in a row."

WAXQ (B-19 PPW) WKS-ON:3) APD/MD Vinny Marino
"Not top 5 phones, but great air sound."

WBUZ (B-40 PPW) WKS-ON:5) Co-PD/MD Matt Willauer
"Modern day Robert Palmer, but #1 in phones. Our listeners really dig it."

WBZX (B-5 PPW) WKS-ON:3) PD Hal Fish
"Oh, the kids are just going to love that at night and then it's just gonna go away."

WDIZ (B-19 PPW) WKS-ON:3) MD Pat Lynch
"They just rule. Lou Barlow is just god."

WRUF (B-17 PPW) WKS-ON:3) PD Harry Guscott
"Good phones and building."

WSFM (M-22 PPW) WKS-ON:11) PD John Stevens
"This started out really strong, but I think it has run it's course. Recurrent shortly."

WZTA (B-19 PPW) WKS-ON:4) PD Gregg Steele
"Not dry and crispy yet. Researching fairly well at 30 spins a week. Pretty well maxed out for us and big requests."

ZROC (B-35 PPW) WKS-ON:3) PD Pat Dawsey
"Doing great, we added it right into power. We knew it was a smash. A hit's a hit - we are getting tons of phones."

EVERCLEAR "SANTA MONICA" CAPITAL
New: WDZR, WSFL, WYSP
Phones: KCLB, KILO, KISW, KLAQ, KNCN, KSPQ, WBZX, WKLW, WKQZ, WOZN, WSPM, WTPA
Added Last Week: KRAD, WARQ, WQZS
Up: KZBS, KCLB, KILO, KQRC, KOOO, KZBB, WAFA, WAVF, WBIZ, WDBZ, WIZY, WVEV, WBNR, WGRX, WQZS, WKQZ, WKLQ, WOZN, WRCQ, WRCX, WTPA, WVRK, WBBR, WZZQ
Rank: 6-5

WBZX (B-47 PPW) WKS-ON:4) PD Hal Fish
"Starting to get a little early burn. Not bad though, still a good record for us."

WDZR (A) PD Joe Bevilacqua
"It was just too huge to ignore - sales have been big."

WRF (M-8 PPW) WKS-ON:8) PD Doug Podell
"For all the buzz, this hasn't done well on the call out. Hinging in there, getting requests."

WZTA (B-23 PPW) WKS-ON:6) PD Gregg Steele
"This is testing great, especially with 30+ males."

ZROC (A) PD Pat Dawsey
"It just got by me. It just seemed one day the sales were there, it was up on the charts and getting some phones. And I was like 'oh shit, I'm late' so now we jumped on it."

FILTER "UNDER" REPRISE
New: WTPA
Added Last Week: WAFA, WARQ, WKLQ, WRCX, WSTZ
Up: KEGSL, KNCN, KTUX, KZBB, WDBZ, WZLZ
Down: KBIZ, KISS, KISW, KQRC, WDRK, WKDF
Rank: 77-70

KEGL (B-12 PPW) WKS-ON:4) PD Duane Doherty
"#6 for testing — good with young women, good women and older women."

KISW (M-5 PPW) WKS-ON:2) MD Cathy Faulkner
"So far so good. They have proven themselves here but time will tell on this track."

KQRC (M-8 PPW) WKS-ON:3) MD Doug Sorensen
"This is doing okay. It's way too early for me to tell. Nothing out there like it right now."

WDBZ (N-7 PPW) WKS-ON:1) PD/MD Darrin Arriens
"A little early. Some good night reaction and I think this one, like the first one, didn't have promising start but kicked in as a major recurrent. This will take some time."

WDRK (M-10 PPW) WKS-ON:3) PD/MD Addison Wakeford
"Doing okay. I don't think it will go very far. 'Hey Man' was the song. People want to hear Filter so we're on it, and it's selling. Lower end appeal."

WKDF (N-11 PPW) WKS-ON:2) MD Sheri Sexton
"A good night record."
GIN BLOSSOMS “FOLLOW YOU DOWN” A&M

New: KQRC, KRAB, KUPD, WWBR
Phones: KCLB, KLAQ

Added Last Week: DMY, KEGL, KEYJ, KJOT, KZBB, WARD, WAVF, WCCC, WDHA, WDRK, WHMH, WOZN, WPLR, WRFJ, WRRV, WRXK, WSTZ, WYSP, WZZ9, WZZR
Up: KFMZ, KICT, KISS, KLAQ, KBBJ, KLOS, KZR, KTYD, KWBR, KZAK, WDBZ, WGRX, WIZN, WLZR, WNEW, WRUF, WSFL, WTPA, WVRK, WZZO
Down: KZOZ, WDIV, WDDQ, WKLZ, WRMZ, WRCQ, WXKE

Rank: 22-15

KZAK (N-17 PPPW) MD Brian Beddow

“Not much yet. But we’re not getting much on the phones.”

WDBZ (B-15 PPPW) PD Darrin Arriens

“I think this is going to be the career mak or break song. At least it’s up tempo. Moved it up to get a read. The album is good.”

KEGL (N-15 PPPW) WKS-ON:1 PD Duane Doherty

“No big phone reaction, but it does sound great on the radio.”

KTYD (N-24 PPPW) WKS-ON:2 PD Jeff Hanley

“A great song, a perfect band for us. Looking forward to a premiere here.”

KZBR (B-22 PPPW) WKS-ON:2 PD John Mackey

“Got a show in the area so the phones are picking up. Album sounds really strong, makes me believe we’ll be with the project.”

KZAK (N-17 PPPW) WKS-ON:2 PD Max Volume

“It’s good, I think it’s too new for response.”

WARQ (M-18 PPPW) PD Dave Stewart

“It’s good at what it is. Won’t be a huge phone generator. That type of song does well for us.”

WAVF (N-27 PPPW) MD Hollie Anderson

“I’m sure people are glad to hear the new song. Early, but no requests.”

X107 (N-37 PPPW) WKS-ON:2 PD Steve Blatter

“This will be good for us until Z100 burns it.”

WDIZ (N-17 PPPW) WKS-ON:2 PD Pat Lynch

“Not seeing much yet. They’re a real passive type band. They sell but we’re not getting much on the phones.”

WDHA (N-7 PPPW) WKS-ON:1 MD T.J. Bryan

“Sounds like a hit to me.”

WGRX (N-17 PPPW) WKS-ON:2 PD Brian Beddow

“A little disappointed in the reaction. Not as overwhelming. Not one of our top performers, but a good record.”

WHDQ (N-15 PPPW) WKS-ON:2 MD Guy Dark

“Still really early, but I can’t imagine that it’s not going to be a Top Five hit.”

WHMH (B-10 PPPW) WKS-ON:1 MD Dan Peterson

“That’s the best Gin Blossoms’ song since ‘Hey Jealousy.’ Pretty new, but it’s as catchy as that was. If it does half as well it will be doing great.”

WKQQ (B-12 PPPW) WKS-ON:2 PD Paul Oslund

“Just bumped up a notch due to the response. Good daytime tune and a nice change of pace at night.”

WZZO (N-14 PPPW) WKS-ON:1 MD Kent Baker

“Kind of passive and early. They are generally a strong performer.”

WRIF (N-6 PPPW) WKS-ON:2 PD Doug Podell

“For us the jury is still out. Not a group that has fared well from a call out standpoint and this sound is a little too ‘Friends’.”

WRRV (N-17 PPPW) WKS-ON:2 PD Harry Guscott

“It’s very pop, very a mass appeal. I think they have good awareness, but not a lot of phones. Sounds like it’s the Gin Blossoms formula and it works.”

WJFB (B-17 PPPW) WKS-ON:1 PD John Stevens

“I need more records I can play morning and mids and this is good for those dayparts.”

WZTA (M-14 PPPW) WKS-ON:2 PD Gregg Steele

“Mediocore response. It’s warm but not hot, not a lot of buzz.”

WZZO (N-30 PPPW) WKS-ON:2 PD Robin Lee

“Will probably do fine. Every song sounds the same but it doesn’t seem to matter. Don’t really question this add.”

WDBZ (B-15 PPPW) WKS-ON:2 PD/MD Darrin Arriens

“I think this is going to be the career make or break song. At least it’s up tempo. Moved it up to get a read. The album is good.”

Counting Blue Cars

Counting great new call letters: KLOS WRCX KTUX KCLB WKQZ.

Counting increased spins: WLZR KLAQ KTUX KWBR.

Already up and running on: KEYJ KILO KNRX KSPQ KTYD.

Produced by: Phil Nicolo and Dishwalla

from the A&M Release Pet Your Friends
FOO FIGHTERS "BIG ME" CAPITOL

New: KEKY, KNCN, KRAD, KRZR, KSPG, KZAK, WIZN, WKQZ, ZROC
Phones: WHDQ

Added Last Week: KISS, KLBJ, KTYD, WARQ, WBUZ, WHDQ, WLZR, WPLR, WTPA, WWBR

Up: WAAF, WEBN, WKDF, WRCX, WRUF

Down: KICT, KISW, KRAB, KBWR, WDVE, WYKE, WZLZ, WXRA

Rank: 50-36

KTYD (N-12 PPW WKS-ON:1) PD Jeff Hanley

"Great song, very popular among the staff. Too short, we want an extended version."

KWBR (B-20 PPW WKS-ON:2) PD John Mackey

"The song is huge. Capitol has done a real good job and not overexposed them, so it's not plastered too much. The video has increased the phones."

WDVE (N-14 PPW WKS-ON:4) PD Gene Romano

"It's too early, medium confidence."

WEBN (N-9 PPW WKS-ON:1) MD Brad Hardin

"The Beatles. A big across the board record. A little light but we gave it a shot. I hope it kicks in 'cuz the first two songs didn't really work."

WGRX (M-18 PPW WKS-ON:5) PD Brian Beddow

"Playing for a long time. Added it before."

WHDQ (N-15 PPW WKS-ON:1) MD Guy Dark

"I don't think people know it's Foo Fighters. It will take a while for familiarity. Getting some teen requests. Hopefully this will bring more people into the band."

WKDF (B-19 PPW WKS-ON:4) MD Sheri Sexton

"Just moved into Buzz track rotation, will get mega spins the next two weeks. We hope that it will take it over from there."

WKQZ (A) MD Paul Oslund

"Two minutes long? That will sound good on the air, we bumped into heavy. They have proven themselves."

WOZN (B-14 PPW WKS-ON:3) MD Kent Baker

"Great tune - it's a nice short and sweet song, and has a great hook. Holds down the burn factor."

WSFM (P) PD John Stevens

"It's early but we think it's the best yet. I feel that they have a legitimacy that I wasn't totally aware of."

WZTA (M-12 PPW WKS-ON:3) PD Gregg Steele

"This is doing okay. Really no juice on the phones. First week of research was pretty bland."

X107 (N-30 PPW WKS-ON:2) PD Steve Blatter

"Don't think its a smash, but it is a good record."

ZROC (A) PD Pat Dawsey

"It's Foo Fighters. All their other songs did well, so we added another. Let's develop careers folks."

INTO ANOTHER "T.A.I.L." HOLLYWOOD

New: KILO, KISW, WOZN, WRRV

KISW (A) MD Cathy Faulkner

"Great song - see what happens."

WOZN (A) MD Kent Baker

"So far kind of heavy - a night parted add. I like the edge to it. It has a good hook. Gives us some ident at night. We will play it piece by piece to develop it."

MOMENTUM KEY

(B) Building
(M) Maintaining
(D) Dropping
(N) Too New

GOO GOO DOLLS "NAKED" WARNER BROS.

New: KATP, KBIZ, KNRX, KZOZ, WAXQ, WKZG, WPLR, WVRK, WXTB, WZBR
Phones: KEYJ, KSPG

Added Last Week: KJRC, KUFO, WXRA
Up: KBER, KCLB, KFMY, KISW, KJOT, KLOL, KLOS, KQRC, KTYD, KUDP, KBWR, KZBB, WCCC, WDBZ, WZDR, WEBN, WGRX, WHMH, WIZN, WRCQ, WSFL, WSTZ, WTPA, WWBR, WZZO

Down: DMX, KBPI, KILO, KISS, KLAQ, KLBJ, KRAD, KZXR, KTUX, WBUZ, WDHA, WDRK, WDVE, WHDQ, WKDF, WKLQ, WLZR, WOZN, WRCX, WRRV, WXKE, WXRA

Rank: 13-13

KEGL (B-22 PPW WKS-ON:4) PD Duane Doherty

"Testing middle of the pack. Real well with women, some with men."

KIBZ (A) MD Paul Young

"It's not a bad song, but the play is mostly in support of the show. It's not normally a Blaze type of song."

KIOZ (N-18 PPW WKS-ON:4) PD Greg Stevens

"Good song. Getting people's attention for a band from listeners who maybe didn't listen to a lot of pop radio and didn't relate to the softer track."

KWQC (N-17 PPW WKS-ON:2) PD Doug Sorensen

"Sounds great, really good track "

KJJO (B-20 PPW WKS-ON:4) PD Dana Jang

"I think it sounds hot on the radio. I turn it up when I hear it."

KBJX (N-17 PPW WKS-ON:4) PD Hal Fish

"Pretty good initial response."

KDKF (B-20 PPW WKS-ON:5) PD Gene Romano

"I think it's very strong "

WRUF (B-17 PPW WKS-ON:4) PD Harry Guscott

"Building, decent confidence. Still really unfamiliar."

WSFM (B-18 PPW WKS-ON:2) PD John Stevens

"I think it's picking up. We're already pumping it some."

X107 (B-38 PPW WKS-ON:2) PD Steve Blatter

"This feels like a hit."

KICKING HAROLD "FRED'S NEW DRESS" INDIE

Up: WKZQ

Down: KTUX, KUPD

Rank: 83-89

KTUX (B-25 PPW WKS-ON:7) APD/MD Mojo Mason

"Started playing that from hearing it at KEGL. It sounds great, getting phones, pumping up."

WDZR (B-28 PPW WKS-ON:8) PD Joe Bevilacqua

"Continues to be strong with top five phones and a good sales story. Still growing."
GREEN DAY "BRAIN STEW" REPRISE

New: KATP, KEGL
Phones: KCLB, KEYJ, KUPD, WOZN, WTPA

Added Last Week: KUFO, WARQ, W HMH, WKQZ, WSFL, WZRR
Up: KCLB, KEYJ, KFMZ, KICT, KILO, KLBJ, KLOS, KNRX, KRAB, KRAD, KSQP, KTUX, KZAK, WAAF, WBUZ, WDIZ, WDRK, WHDQ, WZ IN, WKDF, WLZR, WRCX, WRIF, WRZK, WTPA, WVRK, W WBR, WXKE, WXRA, W XT B, W YSP, WZZO, ZROC

Down: KISS, KNCN, KQRC, KZSR, KTYD, KUPD, KBWR, KZBB, WGRX, WKLQ, WOZN, WRCQ

Rank: 12-11

KILO (B-30 PW) WKS-ON:6) PD Rich Hawk
"A lot better than we originally thought it would be. Definitely will bring that record home."

KQRC (N-8 PW) WKS-ON:5) PD Doug Sorensen
"One good week of call out on it. Never saw this good with 'Geek.'"

KTUPD (B-35 PW) WKS-ON:5) APD/MD Mojo Mason
"Doing great, good phones."

KUPD (N-20 PW) WKS-ON:4) APD/MD J.J. Jeffries
"Research next week, good song, good texture for us."

KWRB (B-23 PW) WKS-ON:5) PD John Mackey
"Still tons of phones. This doesn't sound like patented Green Day."

KZAK (B-35 PW) WKS-ON:3) PD Max Volume
"That record is selling very well, and that's another good song. Green Day is kind of like Rush, any song sounds good."

WARQ (M-50 PPW) PD Dave Stewart
"Not seeing much here."

WAXQ (B-37 PW) WKS-ON:3) APD/MD Vinny Marino
"Hoping this one will test. Not your average Green Day song."

WBZX (B-46 PW) WKS-ON:5) PD Hal Fish
"This tests real young, strong record for that audience."

WDBZ (B-19 PW) WKS-ON:5) PD/M Darrin Arriens
"The research is good, requests are good, no problem."

WDIZ (M-14 PW) WKS-ON:4) MD Pat Lynch
"Still holding strong especially on the lower end."

WDEV (B-8 PW) WKS-ON:5) PD Gene Romano
"Great on the lower end, mediocre on the middle, shitty on top."

WGRX (M-25 PW) WKS-ON:5) PD Brian Beddow
"Requests have dropped off slightly, it may be burning on us."

WRIF (B-26 PW) WKS-ON:8) PD Doug Podell
"That has been strong on requests from the beginning. When the band almost lost their credibility this salvaged it. Where we go from here is the question. Testing very well."

WRUF (B-10 PW) WKS-ON:4) PD Harry Guscott
"Actually looks like it's going to be a hit for Green Day. Still young in terms of the band, best track they've had in quite a while."

WZTA (B-10 PW) WKS-ON:4) PD Gregg Steele
"This is testing much better than we thought. Fairly solid throughout, mostly male calls."

WZZO (B-26 PW) WKS-ON:4) PD Robin Lee
"Doing really well, have in heavy. Incredible phones and research in all demos, even men 34-40."

X107 (B-32 PW) WKS-ON:2) PD Steve Blatter
"This is definitely one of the better testing Green Day tracks in a long time."

ZROC (B-34 PW) WKS-ON:3) PD Pat Dawsey
"Love it. I was leery of the band, I thought the record came out too quickly and when the first track didn't test well, I was concerned. Once I listened to this though, no problem, slam dunk. They definitely solved the potential image or burn problem."

HOG "GET A JOB" GEFFEN

New: KQRC, KBW B, KZAK, WBUZ, ZROC

Added Last Week: DMX, KBER, KIBZ, KSQP, KZBB, WAAF, WZDR, W ZLR, WRRV

Rank: 0-87

KIBZ (N-9 PPW) WKS-ON:1) MD Paul Young
"Kind of an interesting tune for us. To me it's not a punkish record but it's kind of on that border for our sound. It's a new, different direction. Just got in. Medium in the feel for it."

KIOZ (N WKS-ON:1) PD Greg Stevens
"Good reaction from the staff and the real active end."

KISW (N WKS-ON:1) MD Cathy Faulkner
"We are excited about the project. Added early."

KWBR (A) PD John Mackey
"Great expectations. Got the attitude and the guitar crunch - got the shit."

KZAK (A) PD Max Volume
"Good song. Just got on."

WBUZ (A) Co-PD/MD Matt Willauer
"That band is going to be huge. Everyone thinks it's the Green Day song, but I think it's a straight ahead rock tune. I have that excited adrenaline feeling that I had when I heard Appetite for Destruction the first time."

WZDR (N-15 PPW) PD Joe Bevilacqua
"I love Hog. The Hog rocks! Totally balls out rock tune. Instant gratification rock tune."

ZROC (A) PD Pat Dawsey
"Love it! Skid Row meets Green Day. Good straight ahead rock 'n roll but has that Modern rock hook and chorus."

LIFE OF AGONY "LOST AT 22" ROADRUNNER

New: WRZK

Added Last Week: KATP, KNCN

Up: KLB J, KRAD, WDRK, WSTZ, WXT B

Down: KTUX, KZBB, WAXQ, WKL Q

Rank: 81-91

KIBZ (A) MD Paul Young
"I like it a lot, and I think I should have gone in weeks ago. I tend to like the harder edged songs, but I feel that this will do well. If a station is rocking at night - they should be on this."

KTUX (N-11 PPW) WKS-ON:3) APD/MD Mojo Mason
"We put that in medium right at the get go and getting great phones, another record that is just "us"."

KWBR (B-12 PPW) WKS-ON:2) PD John Mackey
"A night record and it's actually getting a lot of calls from the Green Day/Weezer fans."

WAXQ (B-4 PPW) WKS-ON:8) APD/MD Vinny Marino
"We think the band has a lot of promise."

WDRK (B-9 PPW) WKS-ON:2) PD/MD Addison Wakeford
"Another good sounding night record. Getting some calls, and testing good. We have a pretty big metal following, and that fits in really well on nights and weekend."

WXTB (B-11 PPW) WKS-ON:4) MD Brian Medlin
"Still building."

THE HARD REPORT
February 9, 1996
KQRC (N WKS-ON:1) PD Doug Sorensen
“We think it just sounds really good. It's no Bon Jovi, I can tell you that.”
KSJO (A) PD Dana Jang
“I would compare it to when I heard ‘Crank’ by Catherine Wheel. One of the best records from the label I've heard since then.”
KTVD (N-2 PPW WKS-ON:1) PD Jeff Hanley
“Brand new, fits in very well.”
KWBR (A) PD John Mackey
“Real good song, kind of new. It stands out.”
KZAK (N-6 PPW WKS-ON:1) PD Max Volume
“Good song. It’s good to see something from the north side of Puget Sound.”
WBZX (N WKS-ON:1) PD Hal Fish
“Actually have gotten some decent phones after only a week. Don't know where that's coming from.”
WDRK (N-9 PPW WKS-ON:1) PD/MD Addison Wakeford
“That's a cool song. It didn't hit me the first time, but I really like it now. Definitely building but early. I give that a shot, a lot better than some of the other things out there.”
WHMH (M-10 PPW WKS-ON:1) MD Dan Peterson
“That's cool. I'm not quite sure what to do with that. It's brand new and we need some tests.”
WKQZ (N-5 PPW WKS-ON:1) MD Paul Oslund
“A cool tune. I like how that sounds on the air.”
WRUF (N-13 PPW WKS-ON:3) PD Harry Guscott
“A few phones. Very fresh sound on the air. Best record Mercury's had in a year.”
WSFM (B-15 PPW WKS-ON:2) PD John Stevens
“Very good record. No actual response, it's only been on for two weeks. But it does sound good.”
WZZO (A) PD Robin Lee
“I love that song. I think it going to be awesome.”
ZROC (B-14 PPW WKS-ON:1) PD Pat Dawson
“I like it. I would play it later on I found it stuck in my head. That's usually a good sign. There was something memorable.”

SON VOLT “WINDFALL” WARNER BROS.
Phones: WAVF
Added Last Week: WAVF

The new record by Son Volt is huge. #1 requests for us. The whole record is so good, great adult appeal. Why would anyone not play it?”

MINISTRY “LAY LADY LAY” WARNER BROS.
New: KCLB, KTUX
Phones: KILO, KISW

KIBZ (N-9 PPW WKS-ON:1) MD Paul Young
“Pretty decent phones for just adding it. A twisted Bob Dylan. That's going to be one in the next couple of weeks that will have a huge reaction.”

KILO (B-14 PPW WKS-ON:4) PD Rich Hawk
“Still top 10 phones. #2 phones this week.”

KISW (N-9 PPW WKS-ON:4) MD Cathy Faulkner
“Doing well, a good opportunity for them, one of the most mainstream tracks they have released. Very active phones. #1 last week.”

KTUX (A) APD/MD Mojo Mason
“That's cool.”

WXTB (B-18 PPW WKS-ON:2) MD Brian Medlin
“Pulling great phones. I think it's the core fans, but we're still seeing a few new fans.”

RUST “NOT TODAY” ATLANTIC
New: KATF, KBPI, KLOS, KSPO, WAFF, WBZX, WDRK, WSTZ, WVRK, WZTA, X107

KEGL (N-16 PPW WKS-ON:1) PD Duane Doherty
“It sounds great on the radio. Too early.”

KILO (N-15 PPW WKS-ON:2) PD Rich Hawk
“Getting some good interest calls. I like that record.”

KIOZ (B) WKS-ON:2) PD Greg Stevens
“It's got a buzz in the ultra hip end of the audience. The one's who know about the hip new releases before we get them in the mail.”

KQRC (N-16 PPW WKS-ON:2) PD Doug Sorensen
“I just think it sounds right in the pocket with whatever else is going on. This track sounds like a Smashing Pumpkins record.”

KTUX (N-15 PPW WKS-ON:2) APD/MD Mojo Mason
“Still early, no phones, but the record sounds good.”

WAVF (M-27 PPW WKS-ON:4) MD Hollie Anderson
“That actually is starting to get some phones. A station favorite. Sounds better every time you hear it.”

WDBZ (P) PD/MD Darrin Arriens
“Real friendly song, especially in the day. Out of night for now, at the Buzz it will grow real well.”

WKDF (N-20 PPW WKS-ON:1) MD Sheri Sexton
“Real early. Went into medium rotation. Kind of record that I'm still getting used to, but there is something about it that is very palatable.”

WKQZ (N-5 PPW WKS-ON:1) MD Paul Oslund
“A really cool tune, it should work out well. Of all the new tunes this has a good shot of breaking through.”

WRUF (A) PD Harry Guscott
“Very strong. Very positive appeal. Just a good mass appeal AOR record.”
PREZ./UNITED STATES "PEACHES" COLUMBIA/CRG

New: KEYJ, KIOZ, WAAF, WBZX, WDBZ, WVRK, WYRS, WIZO
Phones: KICT, KSW, WAFV
Added Last Week: KEGL, KISS, KRAD, KSPQ, WARQ, WAFV, WKDF, WRRV, WZK, WTPA, WWBR
Up: KICT, KSW, KQRC, KRAD, KZAK, WAXQ, WGRX, WKLL, WKZQ, ZROC

Down: KBER, KZRR, KWBR
Rank: 56-33

KEGL (B-17 PPW WKS-ON:1) PD Duane Doherty
"Good phone buzz. No research yet."

KQRC (B-8 PPW WKS-ON:4) PD Doug Sorensen
"Another top 5 phone record. Also a polar kind of record. Getting more reaction because of the great video."

KTYD (N WKS-ON:1) PD Jeff Hanley
"Short life span. I think it's as fragile as a peach."

KWBR (B-16 PPW WKS-ON:2) PD John Mackey
"Top five phones, it's in that sweet spot where people can't get it out of their heads but they're not sick of it yet."

WARQ (B-20 PPW) PD Dave Stewart
"Generating great phones with whom you would think it would generate great phones with; 18 and under."

WAVF (B-31 PPW) MD Hollie Anderson
"Getting an early response, already top five phones after two weeks."

WAXQ (N-22 PPW WKS-ON:2) APD/MD Vinny Marino
"I think it's a better song than 'Kitty.'"

WGRX (B-17 PPW WKS-ON:2) PD Brian Beddow
"My #1 requested record all week. We thought 'Lump' was novel, 'Kitty' wasn't as strong, but we got many requests. Actually the best record so far from that CD."

WOZN (B-16 PPW WKS-ON:2) MD Kent Baker
"High burn factor, but a ton of requests. No negs yet."

WSFM (B-7 PPW WKS-ON:1) PD John Stevens
"Young response but I think that it has more than just 12-24 appeal."

WZZO (A) PD Robin Lee
"We think it will do fine. 'Lump' is solid here. 'Kitty' didn't research, but this should work."

X107 (M-19 PPW WKS-ON:2) PD Steve Blatter
"Kind of quirky. Don't know what's going to happen."

ZROC (B-13 PPW WKS-ON:1) PD Pat Dawsey
"Another Presidents song. They have their niche, and this is #3. It will keep the fire burning, status quo. Phones."

RANCID "RUBY SOHO" EPISTAPH

New: WAAF
Phones: WTPA
Added Last Week: KBPI, KRZR, KUFO, KZBB, WARG, WHDQ, WOZN, WTPA, WWBR
Up: KEGL, KISS, KLOS, KRAD, KSPQ, KZAK, WAVF, WDRK, WGRX, WKLL, WKZQ, WRUF

Down: KEYJ, KILO, KLBJ, KQRC, KRAD, KTUX, KTYD, WRRV, ZROC
Rank: 36-23

KEGL (B-16 PPW WKS-ON:1) PD Duane Doherty
"Testing really well low end men but burn is becoming a big factor."

KIO (B-16 PPW WKS-ON:3) PD Rich Hawk
"It's kind of early yet. A lot of people are into this band and they really like the fact that we're playing them."

KTUX (M-9 PPW WKS-ON:10) APD/MD Mojo Mason
"Starting to see some burn, but still getting phones."

KZAK (B-17 PPW WKS-ON:8) PD Max Volume
"Excellent, huge, and selling a lot of CDs. It's kind of a regional thing. They have been playing here for years. If you have a skateboard or an earring you're into Rancid. We're gonna keep playing the shit out of it."

WAVF (B-26 PPW WKS-ON:4) MD Hollie Anderson
"Still doing really well, sales and phones are good. Been on five weeks. A more grown-up Green Day."

WBZX (N-5 PPW WKS-ON:2) PD Hal Fish
"No tests yet, but not showing up on phone tracking."

WGRX (B-18 PPW WKS-ON:5) PD Brian Beddow
"Just started last week and in all dayparts. Also shows up in our top 5 requests consistently."

WHQ (N-12 PPW WKS-ON:1) MD Guy Dark
"I think bands like this have two audiences - kids and people who grew up with the Clash."

WRUF (B-9 PPW WKS-ON:2) PD Harry Guscott
"Tests back: very young end but potential for development."

WZTA (B-9 PPW WKS-ON:3) PD Gregg Steele
"Kids just eat it up. Decent phones. Not testing."

ZROC (B-13 PPW WKS-ON:8) PD Pat Dawsey
"Pretty good. Starting to burn, moderate requests. They are in that Presidents/Green Day/Offspring mode. Very catchy, we've been on twelve weeks."
RED HOT CHILI PEPPERS “AEROPLANE” WARNER BROS.

New: KBAT, KUFO, WCCC, WDIZ, WKZQ
Phones: KATP, WOZN
Added Last Week: KATP, VARQ, WAVF
Up: KCLB, KICT, KILO, KISS, KLBJ, KNCN, KRAD, KZBB, WAAF, WBUX, WDZK, WHMM, WKQZ, WLRQ, WOZN, WPLR, WRFX, WRUF, WRZK, WXRA, WZZO
Down: KEGL, KNRX, KZRR, KUTX, KZBR, KZAK, WAXQ, WDHA, WGRX, WNEW, WRRV, WSTZ, WXKE, ZROC

KIOZ (N-20 PPW WKS-ON:4) PD Greg Stevens
“Don’t sense that it’s increasing in the past but the interest level has remained steady.”

KTUX (B-18 PPW WKS-ON:3) APD/MD Mojo Mason
“At first I didn’t like it, but it’s grown on me and I really like it now. Seeing some phones.”

KTYD (B-20 PPW WKS-ON:4) Jeff Hanley
“Another hit from the band. Almost everytime it’s played you can tell the DJ is cranking it up.”

KZAK (B-5 PPW WKS-ON:3) PD Max Volume
“New. Still getting requests on ‘My Friends’.”

WARQ (B-21 PPW) PD Dave Stewart
“Big phones, right away.”

WBUX (B-8 PPW WKS-ON:2)
Co-PD/MD Matt Willauer
“Reminds me of their old stuff, it’s doing great. I sorta need an edit. Please send one!”

WBZX (N WKS-ON:1) PD Hal Fish
“Too early to tell. Pretty cool tune.”

WDHA (B-15 PPW WKS-ON:2) MD T.J. Bryan
“Just a stone cold smash. Playing Madison Square Garden this weekend.”

WDZK (B-29 PPW WKS-ON:3) PD Joe Bevilacqua
“I think it’s going to be huge. Huge requester. All the signs point to #1 retail sold out show All pleasure no pain.”

WGRX (B-9 PPW WKS-ON:3) PD Brian Beddow
“Getting requests for it.”

WKQZ (B-13 PPW WKS-ON:2) MD Paul Oslund
“A cool tune, not a lot of phones yet, still calls for ‘My Friends’. People who like to hear the Chili Peppers will like this. It will do fine.”

WRUF (B-17 PPW WKS-ON:3) PD Harry Guscott
“Coming around. The research has looked a little better in the last couple of weeks.”

ZROC (N-14 PPW WKS-ON:3) PD Pat Dawsey
“I think it’s good, every Chili Peppers track has worked so why not this one.”

SCHTUM “SKYDIVER” WORK/CRG

New: KICT, KISS, WAAF
Phones: WKZQ
Added Last Week: WRRV, WWBR
Up: KIBZ, KNCN, KRAD, KTXU, WAVF, WDRK, WKZQ, WVRK
Down: KEJJ, KTYD
Rank: 60-53*
**REPORT CARD**

**SILVERCHAIR “ISRAEL’S SON” EPIC**

New: KBPI, KEGL, KICT, KILO, KLBV, KRAD, KRZR, KSJO, KTYD, WARG, WBUZ, WDRK, WHDQ, WLZQ, ZROC

Added Last Week: KEVJ, KISS, KGRC, KZBB, WDRZ, WKLL, WKLQ

Up: KZAK, WOZN, WRCX, WZZO

Down: KISW, KUFO, WKDF, WXTB

Rank: 74-50

KEGL (A) PD Duane Doherty

“Dayparted after noon or 1. I think it’s good. By no means as good as the previous tracks.”

KIOZ (N-18 PPW) WK5-ON:1) PD Greg Stevens

“After starting it out full time we’re now restricting it somewhat with dayparting. Until it gets more familiar it can be a bit harsh sounding.”

KISW (B-24 PPW) WK5-ON:16) MD Cathy Faulkner

“Been on it since September. This one has reacted the best - when they played it live the fans really responded.”

KQRC (N-5 PPW) WK5-ON:1) PD Doug Sorensen

“Haven’t heard anything better than ‘Israel’s Son’ for now. I need some uptempo rock records and this fits the bill.”

KSJO (A) PD Dana Jang

“I love it. Great guitars and it just makes it sound more rocky than grungy.”

KZAK (B-18 PPW) WK5-ON:2) PD Max Volume

“That’s another record that is blowing out of the stores. This is a heavy and a great record.”

WBUZ (A) Co-PD/MD Matt Willauer

“Great track, the guitar tone is killer.”

WDZR (N-7 PPW) PD Joe Bevilaqua

“Too new. ‘Pure Massacre’ is still strong. Nighttime only right now. More grrt to it.”

WKDF (B-14 PPW) WK5-ON:2) MD Sheri Sexton

“Another night record because it is so heavy. Reminds me of ‘Harvester of Sorrow’. Perfect for that audience because they are young and so is the band.”

WOZN (B-19 PPW) WK5-ON:2) MD Kent Baker

“Good tune, a little heavy, didn’t know if it would work for us but then I thought the same about ‘Pure Massacre’ and it did well. Getting phones early, so we’re confident.”

WXTB (B-14 PPW) WK5-ON:3) MD Brian Medlin

“That’s the one off the record that I think will be the biggest song. A little reaction already.”

ZROC (A) PD Pat Dawshey

“We’re just going off the band’s momentum, I personally like ‘Faultline’. They’ve been doing all the right stuff.”

**SON VOLT “DROWN” WARNER**

New: WDHA, WKDF, WRUF

Phones: WXKE

Added Last Week: WARQ, WRXK

Up: KCLB, KEVJ, KFMZ, KJOT, KLBV, KNCN, KRRZ, KTYD, KWBH, WEBN, WGRX, WIZN, WQLQ, WQKZ, WNEW, WVRK, WXKE

Down: KZBB, WAVF, WCCC, WDVE

WWBR

Rank: 30-29

KTYD (B-30 PPW) WK5-ON:8) PD Jeff Hanley

“Big hit for the station. One of our heaviest airplays at the station.”

KWBR (B-22 PPW) WK5-ON:11) PD John Mackey

“This station has been playing it forever, we believe in the project so we have stuck with it. Steady seller since Christmas time. Plus a big Uncle Tupelo following. Have to backsell that.”

WARQ (B-18 PPW) PD Dave Stewart

“Sounds good in the mix.”

WDHA (A) MD T.J. Bryan

“Fantastic. I’m really happy to be playing this. Hopefully our audience will like it too. Great record.”

WDVE (N-22 PPW) WK5-ON:4) PD Gene Romano

“Sounds good on the air.”

WEBN (B-8 PPW) WK5-ON:1) MD Brad Hardin

“That’s just a good rock record, just been on a couple of weeks, but the early response seems to be good. They played a show here and I heard it was good.”

WGRX (P) PD Brian Beddow

“Doing very well. It actually showed up very quickly in our phones and we expect it to be around for a while.”

WHMH (B-22 PPW) WK5-ON:7) MD Dan Peterson

“Continuing to build, trying to get them up here for a show.”

WKDF (A) MD Sheri Sexton

“Something we’ve been listening to for awhile. Wondered if it fit at first, but the more you listen to it the more it grows on you. We like it, it has that kind of rootsy Dave Matthews sound that we are experimenting with.”

WFSM (N) PD John Stevens

“A good adult programming record I can play in early dayparts.”

**SKUNK ANANSIE “I CAN DREAM” EPIC**

New: KCLB, KILO

Added Last Week: KZAK, WDBZ, WDRK, WZQ, WLZQ

Up: KRAD, KTXU, WDZR, WXTB

Down: KISS, KRZR, KTYD, WKLL

Rank: 73-73

KILO (A) PD Rich Hawk

“We put it on and it got response right away.”

KSJO (N-8 PPW) WK5-ON:3) PD Dana Jang

“Sounds pretty good to me on the air.”

WXTB (B-23 PPW) WK5-ON:4) MD Brian Medlin

“Decent phones, no research yet.”

**KTUX (N-10 PPW) WK5-ON:2) APD/MD Mojo Mason**

“Too early yet, but I like it. In at nights right now, it may take longer to come around.”

KZAK (N-5 PPW) PD Max Volume

“A good hook - a good pop song. We get requests for it, but it’s still new.”

WDBZ (N-8 PPW) WK5-ON:1) PD/MD Darrin Arriens

“Cathy song, certainly stands alone in the vocal department. Some early phones. With enough spins it could be an active rocker.”

WDRK (N-6 PPW) WK5-ON:1) PD/MD Addison Wakeford

“Too early to tell, it’s a wild record. Strictly at night, fills the need for our metal fans.”

WDZR (N-12 PPW) WK5-ON:4) PD Joe Bevilaqua

“Starting to get some reaction. Not familiar yet. Once people get it, they’ll get it. I have confidence in this band.”

**THE HARD REPORT**

February 9 1996
STABBING WESTWARD
"WHAT DO I HAVE TO DO" COLUMBIA/CRG

New: KLOL, WAAF, WAXQ, WHDG, WRRY, WXTB
Phones: KBER, KICT, KTUX, KUPD

Add: New for Last Week: DMX, KBAT, KQRC, KUFO, KQRR, WRRX, WHBM, WXKE, WYSP, WZRR

Up: KBPI, KCLB, KICT, KILO, KISS, KISW, KLBJ, KLOS, KRAD, KSPQ, KTUX, KUPD

KZBB, WDBZ, WDKR, WDRK, WDBT, WEBN, WDZT, WKLQ, WKZQ, WOZN, WRCX, WRUF, WVRK, WXRA, ZROC

Down: KEGL, KNRX, KRZT, KTYD, KZKX, WDIK, WFLZ

Rank: 25-20

KCLB (N-11 PPW WKS-ON:3) PD/MD Ron Stryker

"Now that song I actually like. Doing alright - Montana (Night DJ) gives it two thumbs up."

KEGL (B-11 PPW WKS-ON:4) PD Duane Doherty

"Phones are picking up on it."

KILO (N-20 PPW WKS-ON:4) PD Rich Hawk

"Still getting good phone action."

KIOZ (N-20 PPW WKS-ON:4) PD Greg Stevens

"Getting mixed reaction from listeners. Some of them hear the electronic/keyboard elements and think it's not a rock song. But I'm not so concerned about that at this point. More positives than negatives right now."

KISW (N-13 PPW WKS-ON:4) PD Cathy Faulkner

"Still a little early. I think the record is very strong and the early indications are good."

KLOL (A) PD Cindy Bennett

"I love that band. I hope that this will be huge for us."

KSJO (N-13 WKS-ON:1) PD Dana Jang

"Pretty good song."

KTUX (B-24 PPW WKS-ON:4) APD/MD Mojo Mason

"Bad to the bone! First time we put it on we got phones. I think it's a good song - a good attitude song."

KTYD (B-7 PPW WKS-ON:3) PD Jeff Hanley

"Very happy with it. I have a feeling it will stick."

KUPD (B-36 PPW WKS-ON:3) APD/MD J.J. Jeffries

"Kind of the 'Love Bites' of a new generation. Getting the same kind of demo response. It's working here for us."

KWBR (B-14 PPW WKS-ON:4) PD John Mackey

"Getting some phones at night, a real DJ favorite."

KZAK (B-8 PPW WKS-ON:4) PD Max Volume

"I've seen this band live, I love them. I wanted to get something out there. Very new for people."

WARQ (B-17 PPW) PD Dave Stewart

"Generating a lot of inquiry calls."

WBUZ (B-13 PPW WKS-ON:3) Co-PD/MD Matt Willauer

"Great track - good reaction on the phones. It's gonna be a smash. The tune that will open up the industrial rock revolution."

WBZX (B-10 PPW WKS-ON:4) PD Hal Fish

"Looking to move that up this week."

WDBZ (B-19 PPW WKS-ON:4) PD/MD Darrin Arriens

"I see nothing but a great future. Unique sound, great phones. I'm going to stick with that all the way."

WDIZ (N-9 PPW WKS-ON:4) PD/MD Pat Lynch

"Absolutely my favorite song on the radio right now. Starting to pop on the phones so we've opened up the day-parts to let it fly."

WDRK (B-15 PPW WKS-ON:2) PD/MD Addison Wakeford

"Great night record. Big hook. Very active phones and all pretty positive. Gives us our Nine Inch Nails-type connection."

WDTZ (B-11 PPW WKS-ON:2) PD Joe Bevilacqua

"Kicked up in rotation, starting to get serious. Seeing a spike of interest."

WEBN (B-17 PPW WKS-ON:4) PD Brad Hardin

"That's going to be huge. A huge hook. Another good rock record. Phones coming in."

WHMM (N-7 PPW) PD Dan Peterson

"That started out on the Aggressive show, and we just put it in at night. The band rocks - I really like that track."

WDFK (B-35 PPW WKS-ON:4) PD Sheri Sexton

"Still a buzz track, looking good. Gets fair share of phones. Research is fine. Familiarity could be better. We at least get curiosity calls after we play it."

WOZN (B-19 PPW WKS-ON:2) PD Kent Baker

"I love that song, it's done really well on the phones. Catching on very strong."

WRIF (N-6 PPW WKS-ON:2) PD Doug Podell

"I think that is a real step forward - very pleased with the acceptance from the night time audience. Very positive forward move for this station. A year ago we would have never played this."

WSFM (B-12 PPW WKS-ON:4) PD John Stevens

"Getting good initial feedback."

WXTB (A) MD Brian Medlin

"This sounds like Def Leppard. And I mean that in a good way. They sold a shit load of records. The whole record We played the last record but I hope this one breaks the band."

WZTA (N-8 PPW WKS-ON:4) PD Gregg Steele

"No early response."

WZZO (N-5 PPW WKS-ON:2) PD Robin Lee

"Just went on at night. Going to need more airplay, not a lot of phones yet. Personally, I like this a lot."

ZROC (N-16 PPW WKS-ON:4) PD Pat Dawsey

"I love it! We put it in light for a couple of weeks and started to get phones and staff requests. We all wanted to bump it up."

MOMENTUM KEY
(B) Building
(M) Maintaining
(D) Dropping
(N) Too New

THE HARD REPORT

February 9, 1996
**THE NIXONS “SISTER” MCA**

New: KZAK, WXRA, ZROC
Phones: KEYJ, KILO, KVCN, KSQG, KUPD
Added Last Week: KATP, WKMQ, WSLF, WZRR
Up: KBER, KCLB, KEGL, KFMI, KICT, KILQ, KISS, KJOT, KLAQ, KIBZ, KLCB, KNCN, KQRC, KQRA, KRZQ, KRUZ, KSPG, KTMX, KTYD, KBWR, KZQG, WAXQ

WDRK, WDV, WGR, WQDF, WKLG, WKGQ, WRCX, WRF, WRRY, WRFU, WZSK, WZZO
Down: KBPI, KIBZ, WBZU, WBDB, WDIZ, WHDQ, WZIN, WZR, WWBR, WXXE, WZZQ
Rank: 14-12

**KIBZ (M-13 PPW WKS-ON:5) MD Paul Young**

“Holding steady, not a big jump in phones, but it’s not declining.”

**KLOL (B-9 PPW WKS-ON:2) MD Cindy Bennett**

“First week of call out was average, but I think it will pick up.”

**KZAK (A) PD Max Volume**

“We’ve never seen much sales, but we believe that they are a good band. Giving a nod to the band, can’t hold it against them that we believed in it early.”

**WDIZ (B-19 PPW WKS-ON:2) MD Pat Lynch**

“Actually starting to see some response on the phones. They found the right track.”

**WDRK (B-19 PPW WKS-ON:6) PD/MD Addison Wakeford**

“Doing real well getting calls and people finally figure out who they are. A pretty good album.”

**WEBN (B-21 PPW WKS-ON:6) MD Brad Hardin**

“Another across the board smash record. Early research is good, the ones that know it, like it - good requests. CHR will play this.”

**WKQZ (B-15 PPW WKS-ON:6) MD Paul Osland**

“Pretty big for us. We bumped it up some more. I think it seems to be picking up everywhere.”

**WRF (B-14 PPW WKS-ON:8) PD Doug Podel**

“This needs to be the track for them or pack it up until the next album. Lukewarm so far, but we are believers in the band.”

**WZZO (B-21 PPW WKS-ON:3) PD Robin Lee**

“That song gets so many requests, it’s unbelievable. A new old song, they love it.”

**ZROC (A) PD Pat Dawson**

“Great live band. We went on all the other tracks, I felt that they needed to prove that it belongs there. It got to the point where the feedback from other programmers was at least neutral or really positive, so we got on.”

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**THE HARD REPORT**

February 9, 1996

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**ZZ TOP “SHE’S JUST KILLING ME” EPIC/HOOLIGANS**

New: KATP, KCLB, KFMZ, KISS, KISW, KJOT, KLBZ, KLOL, KNCN, KSQG, KWWB, KWDB, WDRK, WVMH, WZQG, WRCQ, WXTB, WZZQ
Phones: KBAT, KLAQ, WZKX
Added Last Week: KBAT, KEYJ, KIBZ, KLAQ, KQRC, KBMB, WCCC, WDMA, WZIN, WQZQ, WRF, WZKX, WSLF, WSTZ, WXXE, WZZR

Up: KIBZ, KZQG, WZZO
Rank: 6-10

**KIBZ (N-20 PPW WKS-ON:1) MD Paul Young**

“That was a surprise. I didn’t know if they still had it in them, but this came out and showed they did.”

**KLOL (N-29 PPW WKS-ON:1) PD Rich Hawk**

“For that band we think it’s a great record. Pounding the shit out of it. Good calls.”

**KIOZ (N-11 PPW WKS-ON:2) PD Greg Stevens**

“Good daytime record. Good reaction from the people who like that type of sound and are pretty vocal about the fact that they don’t hear enough of it. Very similar to the Ken Wayne Sheppard as far as that type of reaction.”

**KISW (A) MD Cathy Faulkner**

“Just added that. Goes back to the old ZZ Top - they still have it.”

**KLOL (A) MD Cindy Bennett**

“On it. I have no doubt that it will be really strong, it sounds like their old stuff.”

**KQRC (N-15 PPW WKS-ON:1) PD Doug Sorensen**

“Think it sounds terrific. Finally where ZZ Top ought to be. All the elements sound to be a good record.”

**KWDB (A) PD John Mackey**

“The soundtrack is better than the movie. I like the song a lot, it’s that underground, bluesy ZZ Top that has a place on our radio station.”

**KZAK (A) PD Max Volume**

“Excellent song. In a world of atonal, dissonant, baritone grunge let’s not forget the meat and potatoes. Over 25 listeners want to hear something they can relate to. It’s real beefy. They got back to their roots.”

**WDHA (N-14 PPW WKS-ON:1) MD T.J. Bryan**

“Beats the hell out of anything on the last album. No reaction yet.”

**WDRK (A) PD/MD Addison Wakeford**

“Responding very well. It’s like AC/DC, we could play almost from them and not go wrong. Very core for us. Good beat good rap, good in the movie. We’re getting decent phones.”

**WVMH (A) MD Dan Peterson**

“I think I’m going to put the song after that in heavy! But really, it’s cool mandatory ZZ Top.”

**WKQZ (N-20 PPW WKS-ON:1) MD Paul Osland**

“ZZ Top is still a core artist and it’s better than the crap from their last album. Pretty safe bet it will work.”

**WRF (B-16 PPW WKS-ON:1) PD Doug Podel**

“Initial call out already strong on the first test. Very favorable phones. A surprising kick ass song. The timing was right for this record on ‘RIF.’”

**WXTB (A) MD Brian Medlin**

“I like it. It’s nice and stripped down, they got rid of the damn keyboards.”

**WZZO (N-19 PPW WKS-ON:1) PD Robin Lee**

“Have nothing yet. Some curiosity calls from die hards though. It has more than three chords so I’m impressed.”
STABBING WESTWARD
“WHAT DO I HAVE TO DO” COLUMBIA/CRG

New: KBAT, KQRC, KSJO, WXKE
Phones: KRAD, KTUX, KUPD, WTPA
Added Last Week: KLBJ, KNCN, WDMX, WDRK, WKZQ, WOZNI, WRIF, WRUF, WRZK, WSTZ, WTPA, WPVQ, WXRA
Up: KEGL, KICT, KIOZ, KISW, KLOS, KNRX, KQZR, KSQF, KTYD, KUPD, KZBB, WBUZ, WBZX, WDBZ, WKLJ, WLZR.

WMFS, WRCX, WZZO
Down: KBPI, KCLB, KEYJ, KILO, KTUX, KZAK, WKDF, WSFM, WZTJ, ZROC
Rank: 28-25*

KBER (B-26 PPW WKS-ON:3) PD Kevin Lewis
“This is the best sounding record on the station.”

KICT (B-13 PPW WKS-ON:2) MD Sherry McKinnon
“That is definitely going to be large. The active phone crowd will be into that.”

KILO (B-19 PPW WKS-ON:3) PD Rich Hawk
“Top 5 phones this week.”

KIOZ (N-20 PPW WKS-ON:3) PD Greg Stevens
“I just really think that they’ve made the right balance between Alternative and Modern. Almost a Nin sounding keyboard treatment. Just a real solid, basic rock song.”

KLOS (N-14 PPW WKS-ON:3) PD Carey Curelo
“A huge, big request item. Big projection. It will be a #1 record.”

KSPQ (N-8 PPW WKS-ON:3) MD Randy Bailey
“That is one that I liked the first time that I heard it. I’d like to move it into heavy. The phones have been big at night. I’ve been a fan of theirs for a while.”

KUPD (B-34 PPW WKS-ON:2) APD/MD J.J. Jeffries
“This is pretty good. I like the whole album. Still in the gaining stages.”

KWBR (B-14 PPW WKS-ON:3) PD John Mackey
“Starting to grow. I’d like to see it break away from the pack a little but it hasn’t shown up on the phones yet.”

WARQ (N WKS-ON:2) PD Dave Stewart
“The phones are picking up, good sound in mix. Different enough that it’s a nice break.”

WBUZ (N-8 PPW WKS-ON:1) Co-PD/MD Matt Willauer
“One predict super things for that band. It’s a cranker.”

WBDX (N-10 PPW WKS-ON:3) PD Hal Fish
“Good early phones.”

WDBZ (B-18 PPW WKS-ON:3) PD/MD Darrin Arriens
“I like that a lot. I feel that eventually this will move up big time. It has something that no other record has making it different, recognizable. It’s got the flavor of Nin, but not nearly as abrasive.”

WDIZ (B-11 PPW WKS-ON:3) MD Pat Lynch
“Surprisingly strong reaction at this point. All indications are going good so far.”

WKLL (B-9 PPW WKS-ON:2) PD Jeff Gillis
“Good phones. This is a record that to me, fits perfectly between the alternative and the rock stuff.”

WKLQ (N-13 PPW WKS-ON:3) OM Tom Marshall
“Pulling a few phones. Moved up.”

WOZN (N-16 PPW WKS-ON:1) MD Kent Baker
“I really like that song. It’s tested incredibly well and the rotation is way up this week. Immediate phones.”

WRUF (N-9 PPW WKS-ON:1) PD Harry Guscott
“Improvement. We’re getting a few more phones at night. I haven’t seen any actual researching back yet.”

WRZK (B-6 PPW WKS-ON:1) PD Jeff Horn
“Good response early. Everyone from our Fed Ex driver to the state offices are calling for this.”

WSFM (N-12 PPW WKS-ON:3) PD John Stevens
“There, yes there is. This record is going to melt. I predict nuclear.”

WTPA (B-9 PPW WKS-ON:1) MD Dina Wagner
“Huge still early but we are already seeing a lot of phones after one week. We have it in at night but soon it will be an all day record.”

WZTA (N-8 PPW WKS-ON:3) PD Gregg Steele
“This could be more active early on.”

THE NIXONS “SISTER” MCA

New: WSFL
Phones: KNCN, KZOW, WHDQ
Added Last Week: KFMZ, KISW, KLAQ, KLOL, WAXQ, WDJZ, WZIN, WSTZ, WXE
Up: KBER, KBPI, KEGL, KEYJ, KICT, KIOZ, KISW, KLBJ, KQCR, KRAD, KJSO, KZBB, WBUZ, WBZX, WDRK, WZVE, WFDJ, WQFB, WZDF, WZZO, WZZQ
Down: KCLB, KJOT, KNCN, KRZT, KTYD, KWB, WBN, WLL, WQZQ, WRCX, WSFM, WZTA
Rank: 15-14*

KISS (B-13 PPW WKS-ON:4) APD/MD Kevin Vargas
“This just continues to gather phones. Test results in two weeks.”

WBUZ (B-11 PPW WKS-ON:2) Co-PD/MD Matt Willauer
“Doing really well on that and it’s getting a lot of phones. The staff wonders if it’s ‘Black’ rehashed, but the listeners aren’t saying that. I think it’s great.”

WDIZ (B-22 PPW WKS-ON:1) MD Pat Lynch
“Starting to get early inquiries. People think its Pearl Jam.”

WKQZ (B-12 PPW WKS-ON:4) MD Paul Oslund
“This one is working out much better than the other two. Getting requests.”

ZZ TOP “SHE’S JUST KILLING ME” EPIC/LOS HOOLIGANS

New: KEYJ, KIBZ, KILO, KLAQ, KQRC, KZBB, KZOW, WCCJ, WLAJ, WIZN, WKQZ, WMFS, WRIF, WSTZ, WFXQ, WXKE, WZZO
Added Last Week: KIOZ, KRZL

KEYJ (N) MD Dave Andrews
“Great song. Texas is big for ZZ Top, we jump on anything they do here.”

KIBZ (N) MD Paul Young
“It kind of a weird song to add, not really our core, but strong in the Midwest and people haven’t heard them in awhile. Yet it seemed like one of the better tracks they’ve released in some time. A surprise.”

WXKE (N) PD Rick West
“We’re grasping for Superstars. That’s what’s missing in rock right now.”
SPACEHOG "IN THE MEANTIME" SIRE/EEG

New: KNRX
Phones: KBAT, KBER, KCLB, KUPD, WBZX, WDHA, WHDQ, WXKE
Added Last Week: KLOL, WAAF, WARG, WYSP, WZZQ
Up: KBER, KCLB, KEYJ, KILO, KJOT, KLAQ, KRZZ, KYTD, KUF0, KUPD, KZAK, KZ0Z, WAFF, WAXQ, WDZR, WEBN, WGRX, WHMH, WIZN, WKDF, WKLL, WKZQ, WRIF, WRUF, WBWS, WXKE, ZROC
Down: KEGL, KFMZ, KICT, KLOS, KWBR, KZBB, WDHA, WDIZ, WHDQ, WKQZ, WLZR, WRCQ, WRCX, WRRV, WSFL, WSTZ, WTPA, WVRK, WZRR
Rank: 9-10
KCLB (N-31 PPW WKS-ON:7) PD/MD Ron Stryker
"There's another one I do enjoy - they were good on Rockline and I played them on Twofer Tuesday. One of my favorites of what's out there now."
KLOL (N-8 PPW WKS-ON:1) MD Cindy Bennett
"Also kind of early, it sounds really good and I anticipate it doing really well."
KSJO (B-21 PPW WKS-ON:9) PD Dana Jang
"It's been a slow, slow builder. Still two weeks from peaking."
WDHA (B-17 PPW WKS-ON:5) MD T.J. Bryan
"Doing very well, getting a lot of inquiries."
WEBN (B-12 PPW WKS-ON:6) MD Brad Hardin
"Just a great song, upped the rotation today. No research yet. Got 75 spins."
WRIF (B-19 PPW WKS-ON:8) PD Doug Podell
"Finally kicked in with research. A lot of requests. That doesn't always go hand in hand but this is. Very good sounding, could go to power."
WZZQ (B-22 PPW WKS-ON:3) PD Robin Lee
"That did really well in research - and has been in for only two weeks. Shows up in all demos. Here they hate everything that comes out, but this has a lot of 'okays' so those will be a favorite in a couple of weeks."

TOADIES "AWAY" INTERSCOPE

New: WZQ, WVRK, WYSP
Phones: WHMH
Added Last Week: DMX, KATP, KBAT, KCLB, KUFO, WARG, WHDG, WKDF, WKLQ
Up: KBPI, KIBZ, KIBJ, KLOS, KRAD, KTYD, KZAK, WAXQ, WBUR, WDRK, WGRX, WHMH, WKLL, WPLR, WRCQ
Down: KEGLO, KILO, KNCN, KQRC, KTXU, KUPD, KZBB, WZDR, WLZR, WSTZ, WXKE, ZROC
Rank: 20-19
KEGL (B-35 PPW WKS-ON:5) PD Duane Doherty
"Doing really well. Testing huge with young men and young women. Actually, it's testing pretty well with older men and women, too."
KILO (B-20 PPW WKS-ON:7) PD Rich Hawk
"'Away' does very well. Good response. Album still sells."
KLOL (B-10 PPW WKS-ON:4) MD Cindy Bennett
"Looking like it will be strong. The familiarity is pretty good and the feedback looks positive."
KQRC (B-8 PPW WKS-ON:4) PD Doug Sorensen
"Moved up in rotation. Needs more exposure. 'Possum Kingdom' was the call out record of '95."
KSJO (N-7 PPW WKS-ON:4) PD Dana Jang
"Always a slow build. 'Possum Kingdom' took awhile. Possibility to be as big."
WBZX (M-5 PPW WKS-ON:4) PD Hal Fish
"Don't have a high degree of confidence that's going much further."
WGRX (B-14 PPW WKS-ON:3) PD Brian Beddow
"Was a little worried they were a one hit wonder, but we're getting requests for 'Away', after only two weeks."
WRUF (N-15 PPW WKS-ON:4) PD Harry Guscott
"Confidence: good. The problem they have is 'Possum Kingdom'."

With Radar Gun, they went way beyond the speed limit...
and they're just getting warmed up...

the new single
"I'll be comin' around"

from the album THE BROOKLYN SIDE
produced by Eric "Roscoe" Ambel

The BottleRockets

THE HARD REPORT 24 February 9, 1996
The World Cafe is a daily two hour commercial-free adult progressive music service. Call Bruce Ranes or Bruce Warren @ (215) 898-6677 for more information.

**TOP TEN ALBUMS**

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**ADULT ALTERNATIVE ALBUMS**

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**What’s Happening On The Cafe**

**Mon. 2/12:** Singer-songwriter David Massengill performs in the studio.

**Tues. 2/13:** Blues and Roots day highlights the recent Capitol Blues Collection featuring music from Roy Brown, T-Bone Walker, Lightnin' Hopkins and Muddy Waters.

**Wed. 2/14:** ENIAC was the first computer developed in Philadelphia 50 years ago. The World Cafe celebrates the new age of digital music with a special visit from John Dilliberto of Echoes.

**Thur. 2/15:** Poi Dog Pondering drop by the Cafe to perform material from their recent album Pomegranate.

**Fri. 2/16:** Musician Magazine sponsors Musician Day with guest DJ Carlos Santana.

**Sat. 2/17:** Cafe host David Dye welcomes Holly Cole and her band into the studio.
MOST ADDED
1. Subdudes ........... "All The Time in The World"
2. Sting .............. "Let Your Soul Be Your Pilot"
3. Cowboy Junkies ... "A Common Disaster"
4. Pete Droge ...... "Beautiful Girls"
5. Dar Williams ... "As Cool As I Am"

ALBUM CHART DEBUTS
31. Blues Traveler ... Four
39. Catie Curtis ... Truth From Lies
50. Radiohead ... The Bends

TRACK CHART DEBUTS
42. Lou Reed ........ "Hookywooky"
43. Once Blue ........ "Save Me"
49. Sting ............ "Let Your Soul Be Your Pilot"

Please remember to fax your playlist by 5:00pm EST.
(609) 854-9179. or call (609) 654-7272

ADULT ALTERNATIVE AIRPLAY

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D 42 | Lou Reed | "Hookywooky" | 98 | 58 |
D 42 | Once Blue | "Save Me" | 98 | 79 |
D 31 | k.d. lang | "If I Were You" | 91 | 124 |
D 38 | Red Hot Chili Peppers | "My Friends" | 91 | 98 |
D 42 | Freddy Jones Band | "Waitress" | 89 | 96 |
D 47 | Jewel | "You Were Meant For Me" | 87 | 79 |
D 48 | Better Than Ezra | "Rosealia" | 84 | 100 |
D 49 | Sting | "Let Your Soul Be Your Pilot" | 83 | 0 |
D 50 | Goo Goo Dolls | "Name" | 77 | 108 |
With a host of guests, including Bonnie Raitt, David Crosby, Vonda Shepard and Ry Cooder, Jackson Browne’s Looking East (Elektra) is a wonderful follow-up to his brilliant I’m Alive, and continues Jackson’s quest for the perfect pop song. With “Some Bridges” tearing up the charts, it’s time to look for some backup. I’d suggest the effervescent title track “Looking East,” the clever “I’m The Cat” which is a signature JB song, the beautiful “The Barricades of Heaven,” and the funky “Culver Moon.” Browne has really nailed it with his last two albums, and we should all be thankful that he can still put out such great music when many of his peers are wallowing in mediocrity.

Seminal rockers The Band are back with High On The Hog, their second album on the Pyramid label. This is another swampy affair, and just what you’d expect from The Band. “Stand Up” is the lead track, and it sounds very much like all of their hits rolled into one song. It is unmistakably The Band and should be a welcome addition to their pantheon. “Back To Memphis” is a bluesy New Orleans-influenced number propelled by a great horn line. You’ll surely recognize “Free Your Mind,” which is given a great reading here. Also try “The High Price Of Love” and the great take on J.J. Cale’s “Crazy Mama.”

You may know Mike Johnson as the short-haired, bleached-blonde bassist in Dinosaur, Jr. Or, you may know him as co-producer/guitarist/chief collaborator on the two solo albums by Screaming Trees vocalist Mark Lanegan. Johnson’s new solo album, A Year Of Mondays (Tag), is a perfect cross between these two projects. He combines the acoustic, almost orchestral sound of Lanegan’s albums with the dark, powerful sound of Dinosaur Jr. and comes up with a thoroughly enjoyable effort. You can hear Johnson’s self-proclaimed influences — most notably Leonard Cohen and Tim Buckley — all over the record, especially on the lead track “One Way Out.”

From Elektra comes the AAA Radio Sampler with four songs by Natalie Merchant. The main reason for the CDPro is the remix of “Jealousy,” the current single from Tigerlily. I normally don’t like remixes, but as with the BNL, this one really adds something to the song for radio. The disc also includes some cool live bonus tracks, all covers, including “Sympathy For The Devil” which Natalie used to open her shows on the last tour. “Work Song” was written by Nat Adderley when he was playing with his brother, saxophonist Julian “Cannonball” Adderley. Here, Natalie takes a jazz standard and turns it into a roadhouse romp!
**TRIPLE A REPORT CARD**

**AIMEE MANN, “CHOICE IN THE MATTER”**

DGC

**KFMU (B-6 PPW)**

“KWS-ON:1 PD Dennis Kitterman

“We dug into the single and have gone on three other tracks besides that one.”

**KMTT (B-5 PPW)**

“KWS-ON:1 MD Dean Carlson

“Internal vibe from the DJs is positive and the phones are starting to come in. I personally can’t get it out of my CD player.”

**WKVT (B-14 PPW)**

“PD Ian Taylor

“Aimee will always hold her own on the East coast.”

**WWCD (B-7 PPW)**

“KWS-ON:1 APD Sybil McGuire

“This is a catchy song, it has potential. I think Aimee could have a hit with this.”

**ANDERS OSBORNE, “FAVORITE SON”**

550 MUSIC

**WBOS (B-12 PPW)**

“KWS-ON:1 MD Maria Morgan

“From the time we added it we’ve had a steady trickling of positive response.”

**WNDD (B-16 PPW)**

“PD Jon Byrd

“After our first week on, we’ve had a few curiosity calls. It’s building in its early stages.”

**WTTT (B-11 PPW)**

“KWS-ON:1 PD/MD Rich Anton

“Great sounding Midwestern rock and roll record. Positive phones.”

**KMTT (M-5 PPW)**

“KWS-ON:1 MD Dean Carlson

“I would almost say it’s too new to comment, but it sounds great on the air. It fits in with the texture of the sound of the Mountain.”

**BLUES TRAVELER, “THE MOUNTAINS WIN AGAIN”**

A&M

**WTTS (B-11 PPW)**

“KWS-ON:1 PD/MD Rich Anton

“A re-add for us. We had this in medium in the spring, initially as a depth track. I called that to be a single last year when I first heard the album.”

**KMTT (M-5 PPW)**

“KWS-ON:1 MD Dean Carlson

“We played this earlier as an album cut when we still on ‘Run-Around’. We just recently re-added it because we felt it was a strong song and because it was the new single.”

**WNDD (M-16 PPW)**

“KWS-ON:1 PD Jon Byrd

“It’s holding at 16 spins. I think it will build. People around here seem to like Blues Traveler.”

**DAR WILLIAMS, MORTAL CITY**

RAZOR & TIE

**KMTT (A)**

“KWS-ON:1 MD Dean Carlson

“It’s great to watch Dar’s career go to the next level, and ‘As Cool As I Am’ just may be the track to break her wide open.”

**KUNC (B)**

“MD Julie Amacher

“It’s going to do really well for us. She’s coming to town next week so that will certainly help. We’ve had a few calls regarding Dar — people are interested.”

**WDEN (B)**

“AMD Chuck Horn

“We’re working with three or four cuts from Dar right now.”

**WMMM (A)**

“PD Pat Gallagher

“It’s too early for audience response but ‘As Cool As I Am’ sounds great. A nice catchy pop song. We’re really happy with it.”

**WVXU (M)**

“MD Mike Boberg

“She’s holding steady but she’s up against a lot of competition. She’s a little more folky than what we normally do but it’s a good record.”

**DOG’S EYE VIEW, “EVERYTHING FALLS APART”**

COLUMBIA/CRG

**KMTT (B-10 PPW)**

“KWS-ON:1 MD Dean Carlson

“Initially the response was phenomenal. Great phones, the jocks love it, and the sales are starting to pick up.”

**WBSO (B-12 PPW)**

“KWS-ON:1 MD Maria Morgan

“We’re getting lots of positive response.”

**WILL (B-15 PPW)**

“KWS-ON:1 PD Dave Ashton

“As Cool As I Am” sounds great. A nice catchy pop song. We’re real happy with it.”

**WKVT (B-14 PPW)**

“KWS-ON:1 PD Ian Taylor

“It’s still holding its own, so we’ll stick with it.”

**WNDD (B-20 PPW)**

“PD Jon Byrd

“The song is building as a whole, it should be a strong record. Curiosity calls, people want to know who it is.”

**WWCD (B-16 PPW)**

“KWS-ON:1 APD Sybil McGuire

“Definitely building a following here.”

**WMMM (A)**

“PD Pat Gallagher

“We finally got them on the air. It sounds wonderful, and works for us. Too early for much phone response.”

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**THE HARD REPORT**

February 9, 1996

28
GIN BLOSSOMS,  
"FOLLOW YOU DOWN"  
A&M

KFMU (B-7 PPW  WKS-ON:1) PD Dennis Kitterman
"For now, it's maintaining but it could build when the album comes out. They are a good Alternative crossover for us, a good uptempo band."

KMTT (B-9 PPW  WKS-ON:1) MD Dean Carlson
"This is so obvious, it's hard for me to comment on. How can you go wrong?! When every other band copies these guys, it just tells me that we should be playing the original."

WNDD (B-20 PPW  WKS-ON:1) PD Jon Byrd
"A strong record from a core artist. They generally work well for us."

WWCD (B-23 PPW  WKS-ON:1) APD Sybil McGuire
"Sometimes in music, no surprise is exactly what you need. This could have been off of 'New Miserable Experience.' They haven't made any musical progress but that's not always necessary."

WBOS (M-21 PPW  WKS-ON:1) MD Maria Morgan
"We haven't seen anything yet."

GOLDEN SMOG,  
DOWN BY THE OLD MAINSTREAM  
RYKO

KCRW (B-21 PPW  WKS-ON:1) MD Chris Douridas
"Definitely building here. The bulk of our DJs have responded to this and because of that it's getting airplay stationwide."

KRCC (B) MD Jeff Bieri
"People are picking up on the Jayhawks, Uncle Tupelo connection."

KXGO (B-14 PPW  WKS-ON:1) MD Kelly Long
"It's doing really well. People are calling for it. 'I Won't Be Comin' Home' and 'Ill-fated.' Pretty 50/50 on calls."

WDET (M) AMD Chuck Horn
"We're playing 'Glad and Sorry,' and getting great response whenever we play it."

CATIE CURTIS,  
"RADICAL"  
GUARDIAN

WKVT (B-14 PPW  WKS-ON:1) PD Ian Taylor
"'Radical' is a great track. People like it, no negs. Static but good, can stay in a medium rotation for a while. For what I need, it fits the bill."

WBOS (N-8 PPW  WKS-ON:1) MD Maria Morgan
"Too new. Around the station the vibe is positive."

MARQUES BOVRE AND THE EVIL TWINS,  
STS MANAGEMENT

KXGO (B-14 PPW  WKS-ON:1) MD Kelly Long
"I like it - I just like saying the name. A good solid tune to go to when you need a normal new song to play."

WMMM (B-11 PPW) PD Pat Gallagher
"Good phone response. Great live shows. They're the best. We've been playing the record since it came out, with very favorable response from the listeners."

WKVT (B-14 PPW) PD Ian Taylor
"I think it's good, personally. We moved it up because we had some attention on the phones."

COWBOY JUNKIES,  
"A COMMON DISASTER,"  
GEFFEN

KRCC (A) MD Jeff Bieri
"The Cowboy Junkie fan circuit has helped this take off quite well. The album has few tracks that are working well for us."

KCRW (A) MD Chris Douridas
"They are going to be coming here to perform at the station. This is the best stuff they've done in a long time."

brain junk  
going for adds 2/13

George Huntley

lead guitarist and songwriter of the connells makes his solo debut

featuring "catch fire"  
(as heard on the  
"head on the 
fire" soundtrack.)  
"one good reason" and  
"ever wanted me to?"

for more information contact:  
gary jay or john perrone at  
tm records, 25 east 4th st, new york, ny 10003  
tel 212.979.6410 fax 212.979.6489

February 9 1996
KMTT (B-8 PPW  WKS-ON:1) MD Dean Carlson
“One of the big stories of ’96 — this band has so much going for them; the twang of Country mixed with the emotion of punk. It’s Alternative Country. It fits in with what we’re doing. The phones are beginning to pick up.”

WTTS (B-14 PPW  WKS-ON:1) PD/MD Rich Anton
“A lot of phones this week, with two shows in Indiana – a sold-out Bloomington show, with a live on-air performance. A lot of talk about how great the show was.”

WWCD (B-15 PPW  WKS-ON:1) APD Sybil McGuire
“Their performance is awesome, flawless. ‘Trace’ should be one of the albums of ’96. Definitely building.”

WNDD (M-20 PPW  WKS-ON:1) PD Jon Byrd
“It’s holding. We’ll probably have a better picture in a week.”

JOAN OSBORNE,
“LADDER”
MERCURY

WKVT (B-21 PPW  WKS-ON:1) PD Ian Taylor
“Big, big tune, heavy calls.”

WTTS (B-17 PPW  WKS-ON:1) PD/MD Rich Anton
“Very strong WTTS artist.”

WWCD (B-16 PPW  WKS-ON:1) APD Sybil McGuire
“This entire album is a hit. What a talent she is. Every single track is different. Every vocal she does sounds terrific.”

KMTT (M-4 PPW  WKS-ON:1) MD Dean Carlson
“We are fully committed to Joan Osborne and her album — at least through December. Response is great, although we are already getting calls for ‘Dracula Moon.’ As far as I’m concerned, she owns the format right now.”

SUBDUES,
PRIMITIVE STREAK
HIGHSTREET

KRCC (A) MD Jeff Bieri
“Colorado has some sort of vested interest in the Subdudes. We’re always looking forward to what those guys are up to.”

WDET (A) AMD Chuck Horn
“This should be a big record with us. We’re already three to four tracks deep on it.”

WIII (A) PD Dave Ashton
“They will do well for us. I went with the single but there are even stronger songs on the full CD.”

WMMM (N-7 PPW) PD Pat Gallagher
“It’s too new to comment, but I definitely get it.”

WIII (B-15 PPW  WKS-ON:1) PD Dave Ashton
“We’re getting great phone response. It’s definitely a reactionary CD, people call in whenever we play it.”

WTTS (B-6 PPW  WKS-ON:1) PD/MD Rich Anton
“Just a great rock and blues song. No frills, just fun-sounding. It’s got a lot of energy, not the stereotypical sleepy blues sound. Fabulous T-Birds meets the E-Street Band.”

KRCC (P) MD Jeff Bieri
“A solid blues album that came on with force.”

KXGO (P) MD Kelly Long
“We were on that for awhile - it’s in recurrent.”

WDET (P) AMD Chuck Horn
“We have them in recurrent. We were on this out-of-the-box. Sales are good.”

CHRIS ISAAK,
“GRADUATION DAY”
REPRISE

KMTT (P) Dean Carlson
“A track we played as a depth cut and have re-added because Chris Isaak has a permanent spot here on the Mountain.”

WDET (P) AMD Chuck Horn
“We’re already recurrent with the Chris Isaak album. Chris generally does well for us.”

WIII (N) PD Dave Ashton
“I like this quite a bit. Chris Isaak is a core artist for us.”

WWCD (P) APD Sybil McGuire
“Graduation Day’ has a great sound. I honestly think Chris Isaak is putting out some of the best work of his career.”

PHILOSOPHER KINGS,
TURN MY HEAD AROUND
COLUMBIA/CRG

WIII (A) PD Dave Ashton
“We went with ‘Turn My Head Around’ which is a perfect Triple A song. It’s funky, eclectic. It’s great.”

KRCC (A) MD Jeff Bieri
“This has a nice jazz, funk feel to it. A lot of programmable cuts on the CD.”

WDET (A) AMD Chuck Horn
“This is a band that could be the A3 version of the Chili Peppers. They are currently building. We have them in a light rotation.”
MOMENTUM KEY
(B) Building
(M) Maintaining
(D) Dropping
(N) Too New

JARS OF CLAY,
"FLOOD"
SILVERTONE

KMTT (B-5 PWW WKS-ON:1) MD Dean Carlson
"The phones are great and seeing sales growth. There’s already crossover airplay in town."

KXGO (B-14 WKS-ON:1) MD Kelly Long
"No phones yet, but it’s a good song."

WBOS (B-21 PWW WKS-ON:1) MD Maria Morgan
"We’re getting tons of calls so we’re moving it up. 50/50 calls."

WKVT (B-14 PWW WKS-ON:1) PD Ian Taylor
"Pretty steady."

WTTS (B-9 PWW WKS-ON:1) PD/MD Rich Anton
"Starting to pick up on the phones. That probably see increased airplay."

KFMU (P) Dennis Kitterman
"We’re about five tracks deep on the album. ‘Flood’ sounds really good. The song is heavy on our playlist."

KRCC (P) MD Jeff Bieri
"This has a nice Triple A sound, kind of a grounding sound for our overall format."

WNDD (A) PD Jon Byrd
"I’m curious to see how well it’s going to do for us. My listeners are hip to good music, so it doesn’t matter to them that they are a Christian artist."

WWCD (A) APD Sybil McGuire
"An uplifting and spiritual song. This is a good basic record, strong and solid. It’s a staple on any musical menu."

JONATHA BROOKE/STORY,
"No Better"
BLUE THUMB

KUNC (M WKS-ON:1) MD Julie Amacher
"We’ve had her on our chart for months but she is still holding her own. Still getting positive calls."

WKVT (B-7 PWW) PD Ian Taylor
"We’ll probably move ‘No Better’ up."

LENNY KRAVITZ,
"CAN’T GET YOU OFF MY MIND"
VIRGIN

WBOS (B-12 PWW WKS-ON:1) MD Maria Morgan
"Personally, I think it’s killer, but we haven’t heard anything yet."

WKVT (B-5 PWW) PD Ian Taylor
"It’s pretty straightforward. I like Lenny, he likes the Beatles. What the hell."
3 LB. THRILL,  
"DIANA"  
550 MUSIC

KRRK (B-40 PPW WKS-ON:4) MD Nick Malloy
"A lot of women are calling, saying 'How can you play that song?' We presell the record with an 800 number for a rape crisis center. The reaction has been phenomenal - it's our #1 record. Push the content. The secondary reaction is 'Oh my God, thanks for telling me what it's about - I thought it was a happy pop song. Sell it for what it is."

BOGMEN,  
"SUDDENLY"  
ARISTA

WDST (B-9 PPW WKS-ON:3) MD Nic Harcourt
"It's doing okay. It will probably move up this week."

WUNX (B-15 PPW WKS-ON:1) MD Steve Binder
"I love that song. We've gotten a great response. We're using the edit."

BOTTLE ROCKETS,  
"I'LL BE COMING AROUND"  
TAG/ATLANTIC

KROX (B-19 PPW WKS-ON:4) PD Sara Trexler
"Doing fine."

WDST (B-23 PPW WKS-ON:4) MD Nic Harcourt
"It's another one of those pop songs. It's a perfect crossover pop adult song for us."

WHTG (B-8 WKS-ON:1) MD Rob Acampora
"It's a little early, but I love the hook."

WUNX (B-16 PPW WKS-ON:2) MD Steve Binder
"Absolutely love that - a little bit of phones. It's a definite radio cut that will help the band here."

DISHWALLA,  
"COUNTING BLUE CARS"  
A&M

KBBT (B-18 PPW WKS-ON:2) MD Al Scott
"I think it's early to tell. We've loved them ever since they did the Carpenter thing. Sounds great in the mix."

KXPK (N) MD Gary Schoenwetter
"We've had listener calls. I believe it will really perform when it becomes familiar."

DOG'S EYE VIEW,  
"EVERYTHING FALLS APART"  
COLUMBIA/CRG

KENZ (B-13 PPW WKS-ON:2) MD Dom Casual
"It's not all over the place yet, but it's starting to react. Could be pretty big, and it sounds great in the mix. Will take it a few weeks."

KROX (B-43 PPW WKS-ON:4) PD Sara Trexler
"It's a smash. He's poised to be a major star."

KXPK (B-9 PPW WKS-ON:3) MD Gary Schoenwetter
"We'll probably increase spins. The jocks like it, too."

WDST (B-23 PPW WKS-ON:4) MD Nic Harcourt
"They did the record up here. It can definitely cross into the pop mainstream."

TRACY CHAPMAN,  
"GIVE ME ONE REASON"  
ELEKTRA/EG

WUNX (B-10 PPW WKS-ON:1) MD Steve Binder
"Playing it during the day, generating female calls."
GIN BLOSSOMS,  
"FOLLOW YOU DOWN"  
A&M

KROX (B-16 PPW  WKS-ON:2) PD Sara Trexler  
"Will be a slow grower, a little slower than the last one."
KENZ (N-14 PPW  WKS-ON:2) MD Dom Casual  
"Getting zilch so far. We've got a show coming up. No calls. A little interest in the show."
WHTG (M-14 PPW  WKS-ON:1) MD Rob Acampora  
"Not much to report."
KBBT (N-30 PPW  WKS-ON:2) MD Al Scott  
"A little early. It's a definite rocker - I'm glad to see them put an edge on it."
KRRK (N-19 PPW  WKS-ON:1) MD Nick Malloy  
"A very passive record we have in for texture."
WRZK (N-9 PPW  WKS-ON:1) MD Michael Young  
"Nothing on it yet."
WUNX (N-18 PPW  WKS-ON:2) MD Steve Binder  
"Not getting any calls because everybody knows them. Too early."  

GRAVITY KILLS,  
"GUILTY"  
TVT

KBBT (N) MD Al Scott  
"Too new to tell much, but a it's a great techno rocker."
KROX (B) PD Sara Trexler  
"Because some people mistake it for NIN, you can't go wrong with it."
WDST (B) MD Nic Harcourt  
"It's happenin' - I know there's some remixes coming, too. We like to deal with this sound late at night. Dink and KMFDM did so well for us last year."

JARS OF CLAY,  
"FLOOD"  
SILVERTONE

KBBT (B-23 PPW  WKS-ON:2) MD Al Scott  
"It's a song that we really liked when it first came out, and the action moved us on it."
KENZ (B-13 PPW  WKS-ON:2) MD Dom Casual  
"It's a reaction record. There are two or three records that are out right now that have a retro feel. I have nothing against that. We are going for adults, so what the hell."
KROX (B-16 PPW  WKS-ON:1) PD Sara Trexler  
"This will be a number one song. The reaction is weird, but it's been a while since I've seen something react this hugely."
KXPK (B-15 PPW  WKS-ON:3) MD Gary Schoenwetter  
"It's a hit. 10 to 1, our most requested song."
WDST (B-15 PPW  WKS-ON:3) MD Nic Harcourt  
"Doing well, starting to get a few requests. Probably will be in heavy this week."
WHTG (B-10 PPW  WKS-ON:3) MD Rob Acampora  
"#2 phones at the station. This thing is gonna be the big surprise of early '96."
WUNX (B-19 PPW  WKS-ON:1) MD Steve Binder  
"A unique kind of sound for the format, and from the moment we put the disc on the air we've been getting calls, and lots of curiosity."

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Add this week at X96/Salt Lake City and KLLK/Willits, CA.  
Belinda Carlisle with THE CRASH BAPTISTS  
"ONE BY ONE"  
The hit single from the cult classic The Harvest.  

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Check it out now!  
February 9, 1996
LIMBLIFTER, “SCREWED IT UP” MERCURY

KBBT (B-24 PPW WKS-ON:4) MD Al Scott
“It’s almost a total rock record that sounds great - too early for response.”

WHTG (B-15 PPW WKS-ON:3) MD Rob Acampora
“Cracks Top 10 phones, picking up momentum.”

WUNX (B-18 PPW WKS-ON:3) MD Steve Binder
“We were on it very early. One of the best-testing songs we’ve ever had early on. There has been a real positive response ever since. It’s catching on.”

WRZX (N-23 PPW WKS-ON:3) MD Michael Young
“Nothing yet, not enough spins to get a reaction.”

MENTHOL, “STRESS IS BEST” CAPITOL

KRRK (B-13 PPW WKS-ON:3) MD Nick Malloy
“Starting to get some early phones - the staff loves it. Slow reaction, but some.”

WRZX (N) MD Michael Young
“I like it a lot. It should do killer - too soon to tell much.”

SON VOLT, “DROWN” WARNER BROS.

KBBT (B-23 PPW WKS-ON:2) MD Al Scott
“Took us forever to get on it, but now that we are we aren’t ready to get rid of it anytime soon.”

KENZ (B-9 WKS-ON:1) MD Dom Casual
“That will probably go yup - the more I hear it the more I like it.”

KRRK (B-23 PPW WKS-ON:8) MD Nick Malloy
“We just bumped it up a few weeks ago. It sells here - a totally great midwestern record.”

WDST (B-23 PPW WKS-ON:9) MD Nic Harcourt
“We started it real slow, and just built it. Took a while to start reacting, and within the last month it has started pick up steam. It proved itself.”

WHTG (B-12 PPW WKS-ON:3) MD Rob Acampora
“Lots of support from female listeners, a combination of playing the song in the right dayparts, and good sales.”

KXPK (N-5 PPW) MD Gary Schoenwetter
“Ween we played it on New Music Monday, it led to increased sales. The story was there.”
Long John Hunter, Border Town Legend, Alligator

by Paul Kenedy, Premiere Programming, LA

"Texas guitar slinger Long John Hunter plays party blues." It's the opening sentence of the liner notes on the Alligator Records release Border Town Legend from a man who truly is just that, and it sums up this CD perfectly. Born in Louisiana and raised in Arkansas, Long John Hunter made a name for himself playing in the Lobby Bar in Juarez, Mexico (across the border from El Paso, Texas) between 1957 and 1970. He and his trio, The Hollywood Bearcats (formed the weekend after he bought his first guitar!), were the house band for the Lobby at a time when the curfew was determined by how many people were left on their feet. As a result, Hunter developed the knack for working a crowd as few musicians can. Ironically, as well-known as he was, he only recorded a number of singles in the early 60's for a small New Mexico label, Yucca. The singles were collected by a Dutch label in 1986 on the LP Texas Border Town Blues. Despite a lack of recorded material (two indie releases in 1985 and 1993), Hunter kept ripping up the club circuit. On Border Town Legend, his first widely distributed release, Hunter is joined by longtime El Paso sideman Art Lewis on sax, and a spate of Austin musicians including Derek O'Brien (guitar) and Kaz Kazanoff (sax). What happens next is just pure fun. Tunes like "T-Bone Intentions," Little Milton's "Grits Ain't Groceries" (with a torching tenor sax solo from Kazanoff) and "Ole Red" let you almost visualize Hunter swinging from the rafters of the Lobby Bar (as he often did—literally) and mesmerizing the crowd with velvet voice and razor guitar work. This is supposed to be fun music. So, pick up Alligator Records' Border Town Legend, invite a few hundred of your closest friends over, roll back the rugs and have a party. You'll thank me in the morning.

The Top Twenty

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<td>Found True Love</td>
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<td>Get Wise To Yourself</td>
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<td>I Ain't Lying</td>
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Blues Review

Tommy Castro, Exception To The Rule, Blind Pig

by Good Rockin' Derral, KXGO, Eureka, CA

Voted the most popular club band in 1993 in the S. F. Bay Area, hard, hard-working Tommy Castro and his band are H.O.T.; now the singer/guitarist/songwriter and his cohorts have their first studio release, Exception To The Rule, on the Blind Pig label. Wow. I caught Tommy at the San Francisco Blues Festival in '94 and was really knocked out by his stunning performance - flashy guitar licks, expressive, soulful vocals and a band that just overall KICKS BUTT! And so does this release. Produced by ace keyboardist Jimmy Pugh (Robert Cray and Chris Isaak bands) and the Tommy Castro Band, it's mostly originals, with covers of Leon Russell's Freddy King num-
ber, "Me and My Guitar" and Buddy Guy's "Can't Quit the Blues." Throughout, his guitar playing reflects close attention to Blues masters, but Tommy takes it into his own realm - stinging, biting licks that are never cliched, and vocals with an earnest, urgent feel. Look out everybody - the Toast of the Coast is on his way, and the whole wide world's gonna find out about the Tommy Castro Band.

(Good Rockin' Derral hosts the KXGO Blues Revue every Sunday night, 7-10, on KXGO-Eureka, CA, 93.1 FM.)
The Blues Review

John Primer, The Real Deal, Code Blue/Atlantic

by Dave Johnson, host of the nationally syndicated "Blues Deluxe" radio program

I can think of a number of musicians that would probably be considered cavalier if they called their latest work The Real Deal, but John Primer isn't one of them. I suppose that you could ascribe the word "modest" to Primer: he has been playing for thirty years, yet proclaims that his real schooling didn't come until he joined the Muddy Waters Band in 1980. John's also gotten his licks in with Magic Slim & the Teardrops for the past thirteen years. John "Real Deal" Primer also knows how to pick a band, including great performers like harpist Billy Branch and bassist Johnny B. Gayden (formerly with Albert Collins). Let me not forget to give credit to album producer Mike Vernon (anyone who can produce an album like 'Fleetwood Mac in Chicago' has my undying musical appreciation!), who clearly knows how to fine tune a recording like Primer knows how to play his guitar! My first pick for "Blues Deluxe" was cut #4, "Blind Man Blues". As I mentioned to someone the other day, even though I had previewed the cuts on this release, I found that I became totally immersed in Primer's latest work when recording this track for our program. Speaking of "tracks", J.P. is pictured standing right on the train tracks. Is he in danger? I doubt it. Should a train come carreling down on him, rest assured that this man's performing would blow it away!

Catch these artists live when they're in your town!

Monster Mike Welch

February

19 Alexandria, VA Fleetwood's
20 Atlanta, GA Smith's Old Bar
21 New Orleans, LA House Of Blues
22 Louisville, KY Stevie Ray's
23 Philadelphia, PA North Star Bar
24 Providence, RI The Met

March

2 New York, NY Chicago Blues

**New release on Tone Cool: These Blues Are Mine

GUITAR SHORTY

February

14 Atlanta, GA Blind Willie's
16 Delray Beach, FL Back Room
17 Miami, FL Tobacco Road
18 Tampa, FL Skipper's Smokehouse
19 Jacksonville Beach, FL Tortuga's
22 Wheaton, MD Tornado Alley
23-24 New York, NY Chicago Blues
25 Syracuse, NY Dinosaur BBQ
28 Lafayette, IN Knickerbocker Saloon
29 Indianapolis, IN Slippery Noodle

**New release out on Blacktop: Get Wise To Yourself

CORRECTION: Scott Allman, writer of last week's Monster Mike Welch These Blues Are Mine review, is really at WJXQ/Lansing, MI, not at WIXO as reported.

THE HARD REPORT

February 9 1996
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THE HARD REPORT

February 9, 1996
Sacred Reich, Heal (Metal Blade)

Sacred Reich are a band of determined survivors. While their brand of metal may not be trendy or commercial, they have blasted out the heavy stuff unaltered for almost ten years now with classic releases like Surf Nicaragua and The American Way. On Heal, they return to their roots with producer Bill Metoyer, their label Metal Blade, and with songs that pack the anger and ferocity of that early work. The title track is the first single, and the methodical, pounding groove will be embedded into your brain. If you are looking for a fast and furious pace check out “Breakthrough”, the blast of “Don’t”, or the chunky “Ask Ed”. With the huge amounts of cross-over and multi format releases out there, you may be altering from a decided lack of metal in your diet. Let Sacred Reich come to your aid and Heal your suffering.

Most Added

1. (44) MY DYING BRIDE The Angel/Dark River Fierce
2. (37) SISTER MACHINE GUN Burn TVT/Wax Trax!
3. (35) ONLY LIVING WITNESS Knew Her Gone Century Media
4. (28) BIG HATE Big Hate Flip
5. (19) OPPRESSOR European Oppressor ... Megalithic

Also Added: SARMoon BROTHERHOOD, MEDUSA OBLONGADA, SAVATAGE, AMMONIA, TOE TAG, MINISTRY, SEPTUMRA, IMMOLATION, NAPALM DEATH, 13MGS, DEAD GUY, MACHINE/LOVING GRACE, KILGORE/SMUDGE, ROADS AWE, MERAUDER, N.I.L.8, THOUGHT INDUSTRY, CELESTIAL SEASON, ONE LIFE CREW, RUST, THERAPY?, ANATH-EMA.

Most Requested

1. MINISTRY 6. LIFE OF AGONY
2. NAPALM DEATH 7. ANTHRAX
3. g/l/z/r 8. FEAR FACTORY
4. OZZY OSBOURNE 9. ALICE IN CHAINS
5. KoRn 10. AT THE GATES

This Week’s Hitters

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News Flashes

- The new radio person over at Cherry Disc is Carly, and she is warming up radio with the arrival of Toe Tag this week. Also keep in mind that Otis’ latest Electric Landlady is recorded and due out in March.
- Anyone who remembers classic Metallica T-shirts will be excited to hear that the well-known artist Pushead has created the artwork for Integrity’s (Victory) next release, which is due to arrive at the end of the month.
- Anyone who was able to catch Geezer Butler playing on the Ozzy Osbourne (Epic) ‘Retirement Sucks’ tour should count yourself lucky, ‘cuz he’s no longer touring with the band. Butler found the tour too long a commitment, and with the success of g/l/z/r (TVT), Geezer felt he was spending too much time away from his family. So Ozzy is reuniting with Mike Inez, who is still in Alice in Chains but is filling in until a permanent replacement can be found.
- Steve Frielder of WRHU is the new metal director at the Hempstead station. His office hours are Mon 1 - 2:30, Wed 1 - 2:30, and Fri 3:45 - 5pm. Call him, why don’tcha.
- You say you’re a drummer, and that you love the new stuff, old stuff, anything from Sacred Reich (Metal Blade). Well, this is your lucky day, ‘cuz the band is looking for a new stixman. Forward all inquiries, tapes, etc to: Metal Blade Records; 2345 Erringer Rd. St. 108; Simi Valley, CA 93065.
- Frustrated with past producers, Pro-Pain (Energy) have taken matters into their own hands by producing Contents Under Pressure (due in late Spring) themselves. The only help they brought in was in the form of various engineers.
- Larry Mac and the KUPD ‘Into the Pit’ show have also joined the Hard Hitters panel. He can be reached at 602-838-0400.

THE HARD REPORT

February 9, 1996
The first single
"Pull It Off"
Add It Today

Contact:
GREG DERBAS (708) 916-1155
AIM MARKETING (908) 679-9111

From the release
Better Class of Losers
Produced & mixed by STEVEN HAIGLER

The Hard Report
February 9, 1996
**HARD HITTERS REPORT CARD**

**AT THE GATES**  
**SLAUGHTER OF THE SOUL**  
**EARACHE**

**KZAK**  
**P**  
Chris Payne  
I think that record smokes better than anything they have done in the past. At the beginning it didn't do much, but as time is going by the phones are starting to pick up.

**WBGU**  
**P**  
Jimmy Frederick  
Done really well so far. It will pick up. It's decent, heavy crunchy loud and fun. That's my criteria for music.

**WDBM**  
**P**  
Chris Childers  
I really like that. Just clicked. At first I thought it would be just another death metal band, but I really like this, especially 'World of Lies'. They surprised me. Getting some response already.

**WDWN**  
**P**  
Kurt Ackerman  
That's pretty cool. This guy that lives at a coffee shop I go to always asks about them.

**WFCS**  
**P**  
Rachel Brewster  
That does well here. Only got one spin this week, but usually gets more.

**WHMH**  
**P**  
Dan Peterson  
That one is very new but hanging in there.

**WKKL**  
**P**  
Rick Burgess  
It's getting light play. There hasn't been any response from it so it may get dropped soon.

**WKPS**  
**P**  
Monte Mukerji  
Very good record. Better produced and faster, and has that melodic style to it. Getting good response.

**WLRA**  
**P**  
Karen Kemmet  
That one will do well, I believe so. They are hard enough for a death metal show. Actually even though it's brand new, off of three spins getting some curiosity calls.

**WNHU**  
**P**  
Damon Lucibello  
I like this record a lot. It's averaging a couple of spins a week, with little response. I'm mostly the only one playing it right now.

**WNYO**  
**P**  
Chris Kelly  
I started listening to it the other day and it was really cool. No feedback yet.

**WSGR**  
**P**  
Mark Morden  
This continues to move up — this week clocking in at eleven spins. A good album for these guys, it looks like Earache is taking care of business for this release. We have a small base of fans based on previous releases, hopefully this will expand on that.

**WSMU**  
**P**  
Scott Orlowski  
Yep that's cool. Just groovy.

**WTFX**  
**P**  
Frank Webb  
Love it. Love it. Love it. It's the best of the recent crop of bands from Sweden. Harder than piss and they have really good melodies. Plus, he almost sings. Getting phones, in the top five.

**WXPL**  
**P**  
Scott McCooe  
That works good here. I've been following them since their first album and this is their best. They combine melody and brutality to the perfect mixture, so that's why it works so well.

**WXVU**  
**P**  
Brendon Schlitt  
Another great death metal band from Sweden and the tour with Morbid Angel will be a really big boost for them.

**DEAD GUY**  
**FIXATION ON A CO-WORKER**  
**VICTORY**

**KCSU**  
**P**  
John Brandt  
Pretty good, Victory always puts out good heavy stuff. Not much response from the listeners yet, but the staff has been pretty cool on it.

**KZAK**  
**P**  
Chris Payne  
Those guys are pissed! Great album.

**WBGU**  
**P**  
Jimmy Frederick  
I like it a lot, hard core is back with a vengeance. It's nice to hear a hard core band sound like a hard core band. That was one of pleasant surprises in the stack of mail.

**WCWP**  
**P**  
Chris Hoffman  
It's a great punk/hardcore album. Intense. Makes you move your feet.

**WDBM**  
**P**  
Chris Childers  
I thought it was alright. It didn't appeal to me that much, I like the song off of Punk Rock Jukebox. Throwing it out there to see if it gets a response.

**WDWN**  
**P**  
Kurt Ackerman  
I love Dead Guy. I saw them on New Years Eve and the guitarist lit his guitar on fire. And it's not like they have a million guitars. I love Victory.

**WFCS**  
**P**  
Rachel Brewster  
Doing really well, at #2. No listener response yet, but the DJs love it.

**WGLS**  
**P**  
Andy Gradel  
That was added but hasn't been spun since then. The DJ feedback has been pretty negative. As MD that's my flag that this album might not work here.

**WHMH**  
**P**  
Dan Peterson  
It rocks, it's heavy - it belongs on the aggressive show.

**WKPS**  
**P**  
Monte Mukerji  
Phenomenal. Really good hard core from Jersey. That will do well for us.

**WKTA**  
**P**  
Scott Davidson  
Doing good, climbing and starting to get some requests, curiosity calls. A little buzz starting.

**WLRA**  
**P**  
Karen Kemmet  
I think it's okay, not the greatest but it has some spunk there. It will do fine though, my listeners think it's alright.

**WNHU**  
**P**  
Damon Lucibello  
Dead Guy is incredible. It's top ten right now, doing very well. Anything on Victory does well here.

**WNYO**  
**P**  
Chris Kelly  
I like the sound of the music, but I don't like the vocals.

**WRHU**  
**P**  
Steve Friedlander  
Definitely the best noise core coming out of New Jersey.

**WSGR**  
**P**  
Mark Morden  
This thing is like a mega-ton of power. Right now it's pulling down ten spins, meaning that it's off to a very good start. A couple of my DJs are totally into it, and I expect that their enthusiasm will spill over into the audience.

**WTFX**  
**P**  
Frank Webb  
It's fun. I added it last week. More of a detour record.
DEAD GUY CONTINUED

WVXU P Gary Horn
Good stuff. 'Die With Your Mask' on and 'Smash' are good songs. Got a couple of calls on it, which is unusual that soon. If they get on a good tour they should do well.

WXCI P Bob Hutchings
That's pretty cool, I don't normally spin hard core on my metal show but this is going over pretty well.

WXPL P Scott McCooe
They definitely know what they're doing as far as creating good music. It should do well, we have a lot of hard core DJs here.

WXVU P Brendon Schlitt
Good stuff from Jersey. Looking to spin it on both the metal and punk shows.

WZMB P Todd Robert
They don't sound like anything else in my rotation. It adds a good variety to our library. I don't know how the listeners will take to it, but the DJs like it, and the different song structures add a lot.

MY DYING BRIDE
THE ANGEL AND THE DARK RIVER
FIERCE

KCSU A John Brandt
Good loud stuff, heavy fat sound. Very good. Good expectations. We have a guy who does a lot of Gothic stuff and he's really into it.

WBGU A Jimmy Frederick
Debut at 10 this week, it's cool. I love that Gothic sound.

WCWP A Chris Hoffman
Oh, a really good album. Who said songs have to be four minutes or under?

WDBM A Chris Childers
Different, with the variety of instruments. Interesting. I like it. A good progression from the last album. They are a band that is out of the norm.

WDWN A Kurt Ackerman
I really like this because, it's mystic. You have to wait a long time for the really cool part but when it comes that makes it that much better.

WFCS A Rachel Brewer
That was good, they always do real well, so that should be in the top five next week. Everybody here loves that.

WGLS A Andy Gradel
I didn't like the last album, but I think this has more of a chance for airplay. This album I popped in and I didn't really want to take it out like I did the last one.

WKKL A Rick Burgess
I love My Dying Bride. I totally love them. I am getting major response with this. They have an incredible, Gothic sound. The spin count will be going through the roof. It's in the top five phones. People are nuts about it.

WKPS A Monte Muckerji
Disappointment. Not as heavy as their earlier stuff, and he didn't use his death metal voice at all. Kind of boring.

WNHU P Damon Lucibello
We have them in rotation. I'm not sure what we are going to do with it because we don't do much with the Gothic stuff. The length of the songs could turn people away. When you have a six track disc that is 55 minutes long it makes it kind of tough. Personally, I like the stuff.

WNYO A Chris Kelly
Listened to the first track and I didn't think it would ever end. It was pretty cool though.

WRHU A Steve Friedlander
That's pretty cool, it reminded me of a very gloomy Type O Negative.

WSGR A Mark Morden
We've had some pretty good luck with them in the past. This is a good time for this release in part because of the success of Type O, but also in part because of the recent Paradise Lost release, this gives you an easy segue. It surprises me the calls we get on this band.

WSMU A Scott Orlowski
Yeah, that's good. I've been a fan for about a year.

WTFX A Frank Webb
I like it better than 'Trinity', and I liked that a lot. I think that they'll attract the people that liked Type O Negative. Could be a higher charting record.

WXCI A Bob Hutchings
Excellent! I like the vocals better on this album than the last.

WXPL A Scott McCooe
That one is going to be real good at the station. I guess they haven't done nothing but progress, but I still don't know if they topped Turn Loose The Swans. People are who aren't into death may get into it, 'cuz they kept the heaviness but he's singing. Personal fav.

WXVU A Brendon Schlitt
Very different. I played the shit out of it the first time and it's sung so differently, but I like it. Hopefully it will do well.

WZMB A Todd Robert
One of my favorite bands in the metal genre. They have a good listening audience here. At first people weren't into them but with 'Trinity' doing well and front selling the arrival of this, the expectations are high.

SISTER MACHINE GUN
BURN
WAX TRAX!/TVT

KZRK A Eric Slatyer
Doing fantastic. They were my pick of the week in regular rotation a couple of weeks ago. It's just doing well, shows up in our request show. Great crossover tune.

WBGU A Jimmy Frederick
Haven't really heard much but the single, that did really well. We'll get a couple spins a week on that.

WCWP A Chris Hoffman
I love it, I'm really excited. It came out at a great time, it should come right off Ministry.

WDBM A Chris Childers
I thought it was pretty good, on the industrial level, and we don't get many calls for that. Sister Machine Gun and Ministry is in but we keep it tight.

WDWN A Kurt Ackerman
I haven't heard it, but I heard a two song sampler, and I liked it even though it's a bit industrial.
SISTER MACHINE GUN CONTINUED

WHMH P Dan Peterson
Got added a few weeks back and it's continuing to build.

WK KL A Rick Burgess
They are very cool. I love it. We've had a couple of interested phoners but nothing major yet. It's very possible that the spin count will increase.

WX TA A Scott Davidson
Doing good, they're industrial, a little more laid back than Ministry. Got 8 spins this week doing good. Being from Chicago helps.

WLRA A Karen Kemmet
I think it's going more toward metal than in the past. It's getting heavier and I don't think it should stay on the Alternative scene.

WRHU P Steve Friedlander
It was something different. I never heard them before, and they didn't sound like what I expected. It was kind of cool to hear.

W SGR A Mark Morden
This got off to a really good start with the remix version of 'Hole In The Ground.' I understand that there are more remixes in the works which will help people get into the band. It dove-tails nicely after Ministry, Die Krupps, Therapy?, etc. It's a good segue. We've had scattered calls for the single.

WS MU A Scott Orlowski
It's okay. Not really a fan of industrial.

WT FX A Frank Webb
Interesting, I saw them last night. The record is pretty good, pretty meaty. I like the record better - even better than the live show. There are a couple of songs that are hard enough for me to play.

WXU A Gary Horn
It's pretty good. Modern sounding. Somewhere between Marilyn Mason and NIN. It's good, rappy but yet, industrial.

WX CI A Bob Hutchings
I haven't listened to the whole thing, but I loved the last one and I love the single and I love them live, so if I'm anything less than amazed I'll be disappointed.

WXPL A Scott McCooe
Actually I don't even have the full yet, I heard the single and it sounds like a lot of the industrial we get today. Doesn't do much for me but should do well with some of the other DJs.

WXVU P Brendon Schlitt
Great band. Good industrial sound that will hopefully help new bands like Gravity Kills

WXZR A Julie Johnson
I just think it's cool. They are the next in line.

WZMB A Todd Robert
There has been an influx of industrial, some they really like and some that don't fly. I've gotten pretty decent response so far. It's in the middle sound wise, and it's starting to go.

KV HS P Liz Martin
That's doing pretty good for us. Staying up there and getting some responses.

KZAK P Chris Payne
I like the new Voivod a lot. It shows a lot of growing and going back to their roots like Killing Technology. The singer reminds me of Forced Entry.

KZR K P Eric Slayter
Doing real well for us. I always thought they were a band ahead of their time, but they seem to fit in fine now, we blew out a some of the CDs and focused on the interactive CD part and that really sparked some interest.

WBGU P Jimmy Frederick
I think that album is incredible - it's nice to see those guys come back to their roots. I didn't like their last couple albums. Good record.

WFKW P Chris Hoffman
There's another band that has been in the underground for three years and hopefully this will bring more people to them 'cuz they are really great at what they do.

WD BM P Chris Childers
We like that, getting a lot of calls - at #1 on our Top 15. I thought it sounded good.

WFCS P Rachel Brewster
It's only got one spin. One DJ likes it and it gets spins there.

WG LS P Andy Gradel
That is still working great. Nano Man is getting some phones and we are waiting for them to announce a tour. Getting listeners calling asking about a show. No negs.

WH JY P Dr. Metal
Yeah it's cool, it's weird. Listeners haven't responded. But it's cool, it's Voivod. The music is still the same. You know what you're going to get from them.

WHMH P Dan Peterson
That one had very good response initially and is maintaining at this point.

WK KL P Rick Burgess
It's a good solid album. It did break my top twenty but probably won't be increasing anymore.

WMP M P Monte Mukerji
It's excellent, even though they lost their singer it's still good, and heavier than their last two. Best since Killing Technology.

WK TA P Scott Davidson
Doing real good, climbing eleven spins this week and climbing into the top 20. Starting to get phones.

WNHU P Damon Lucibello
I like this a lot. They made a mistake by letting go of the old singer but whatever, this new stuff is good. It's the best Voivod in two or three years. No calls yet.

WNYO P Chris Kelly
Very cool record. Doing much better on the air. I was really working on it 'cuz this is some of the best they've done.

WRHU P Steve Friedlander
Haven't really sat down and listened to it. They have been calling for them, at first people didn't care, but the fans are coming around and saying that this is really good.

WS GR P Mark Morden
Return to form for the band. The other records were interesting progressive works, however those who remember Voivod from back in the day, this is an album that recaptures the band's first records. 'Insect' is our primary focus track.

WS MU A Scott Orlowski
They really haven't gotten any response.

WT FX P Frank Webb
I'm trying to get this to my audience that didn't get it yet. It's vocally kind of resonant. It doesn't grab you - you have to listen to it and there is a lot of good stuff to find. It's very nicely textured, but I don't think it's as good as the last record.

WX CI P Bob Hutchings
It's different. I like it, but I wasn't ready for it. I was used to their other stuff, this took me off guard. But I get into it more as I listen to it.

WXPL A Scott McCooe
It's been in awhile. I'd have to say it's one of their weaker efforts, but it still makes the charts here.
Hootie & The Blowfish are asking a federal judge in California to prevent a California man from selling recordings of the band’s first songs. The band says Haim Mizrahi of Beverly Hills has threatened to sell 15 of the band’s songs if he doesn’t receive more than $200,000. The judge has already issued a temporary restraining order forbidding Mizrahi from selling, destroying or copying the tapes. At issue are an album called “Kootchypop” from 1993 and the cassettes “Time” (1992) and “Hootie & The Blowfish” (1990), which all came before the band was signed to a major label (Atlantic Records). “We’re concerned with someone who has nothing to do with Hootie & The Blowfish trying to make a quick buck,” says band manager Rusty Harmon.

“Chars” by the Philosopher Kings, already a number one single in Canada, gets a U.S. release in March.

Bob Dylan has entered into an agreement with his record company (Columbia Records) to launch a new label. The first release would be a tribute album to country veteran Jimmie Rodgers, which will feature tracks from Steve Earle and Dylan.

British authorities say the file on Richie Edwards of the Manic Street Preachers, who disappeared a year ago, is still open. The 26-year-old guitarist was reported missing on February 2 last year, and his car was found 15 days later near a bridge that’s a popular suicide spot. Detective Sergeant Stephen Moray of the London police says the case won’t be closed until Edwards’ body is found. “Suggestions he committed suicide are pure speculation. We will investigate all new evidence,” Moray says. Edwards’ sister went on television last Christmas asking for information, but Moray says that didn’t develop “a vast amount” of new leads. Music journalist Simon Price of Britain’s Melody Maker music newspaper, who was the last British journalist to interview Edwards, says he believes Edwards is still alive. “I have nothing to base that on whatsoever, it’s just an instinct, and I completely understand people who have accepted the worst,” he says. The Manic Street Preachers are continuing without Edwards and are recording a new album in France.

Oasis are refusing to play live at a British music awards program later this month in London. They even rejected a suggestion to pre-record an appearance for the Brit Awards on February 19. “We just said, it’s a night out, and you don’t want to work on a night out,” says songwriter Noel Gallagher. “We will go and pick up our award and do the interviews. But we won’t be pushed around by anybody any more.” The band is nominated for Brit awards in the Best British Group, Best Album, Best Single and Best Video categories, while Gallagher is nominated along with Owen Morris for a production award for the album “(What’s The Story) Morning Glory?”

Sting releases a new album called “Mercury Falling” next month, recorded at his home studio in Wiltshire, England. “The songs are about rebirth; new beginnings as much as they are about endings,” he says. “I think the sound on the record is very nostalgic. I’m not really producing an homage to Stax soul music. I’m putting an ironic, objective view on it.” The first single, “Let Your Soul Be Your Pilot,” is a “gospel ballad” Sting says he wrote while making a film called “The Grotesque.” He’ll perform the song on “Saturday Night Live” on February 24, just before starting a year-long concert tour in March.

The Cure are still deciding what tracks to include on their “Wild Mood Swings” album due out in early May. Among the two dozen songs recorded for the album over an 18-month period are “Want,” “Mint Car” and “Jupiter Crash.” The band’s considering a U.S. tour this summer. The band has recruited Jason Cooper to replace drummer Boris Williams. The Cure received about 100 videotapes from applicants after taking out an ad in a British music paper. Cooper will be featured on the new album.

Julian Lennon and business partner Todd Meagher hope to close a deal in the next few weeks to open a restaurant, dance club and lounge called The Revolution in a three-story, 20,000-square-foot building in downtown San Francisco. They want to open the restaurant in November, a year after Lennon announced plans to open a worldwide chain of clubs starting in California. The San Francisco location will have a dance club on the basement level, a restaurant on street level, and a jazz and R&B lounge upstairs.

Neil Diamond launched a world tour in mid-March that he says could go on for as long as two years. “I’ll begin in Australia, move on to Europe in early spring, and return to the States for the summer to do a string of dates that are being set up now,” Diamond says. Diamond has just released his first album of original songs in five years, called “Tennessee Woman,” which is the subject of an upcoming ABC-TV special that will also feature Waylon Jennings and Chet Atkins.

After their winter tour of small venues, Smashing Pumpkins plan a tour of larger venues later this year in support of the “Melon Collie & The Infinite Sadness” CD.

Lucinda Williams is reportedly considering doing a substantial reworking of her upcoming album (for American Recordings) because she’s unhappy with the results so far.

AC/DC postponed a show in San Jose, California, for two days, so that lead singer Brian Johnson could return to Newcastle, England, because of the death of his father.

An article in Esquire magazine says Courtney Love is carrying Kurt Cobain’s ashes around in a knapsack shaped like a teddy bear. She’s also carrying her wedding dress in the same package. The article says “little puffs of dusty ash” occasionally come out of the knapsack in Love’s travels. Cemeteries have refused Cobain’s ashes because of concern about the crowds his remains attract, though Love is said to have left “about two handfuls” of Cobain’s remains at the Namgyal Monastery, in Ithaca, N.Y., so that monks could perform Buddhist consecration ceremonies.

Penelope Houston, formerly of the Avengers, is to release her debut major-label solo album in the next few months.

Bass player, singer and programmer Paul Barker of Ministry says the new album “Filth Pig” is “us flippin’ people off.” The new record, the band’s first since 1992’s “Psychosis” was recorded in Austin and Chicago. It was described in a recent Details magazine review as Al Jourgensen’s “most repulsive record ever.” “I never thought this was a harder album, but it’s certainly slower, more introspective and darker. Since we’ve been doing
press, a lot of people are saying this is a harder record — that’s what we strive for. On the surface, it’s much less sample-laden, much cleaner in that sense, stripped down — there aren’t as many layers to dig through. I think musically it’s more interesting, maybe not sonically on first listen, but it’s pithier. There’s more you can sink your teeth into.” Ministry begins a two-month American tour of smaller venues on March 15 in the Midwest. The line-up will include new guitarist Zlatko Hukic and drummer Rey Washam, who replaces Mike Scaccia and Bill Rieflin, respectively.

The Spinanes are about to release their second album, called “Strand.”

Hootie & The Blowfish, fulfilling an early promise to help other groups if they made it to the top, are launching their own label (Breaking Records) to give a break to bands from South Carolina and around the Southeast. “We’ll be looking for bands who can tell pretty much the same story that we tell from our early days,” says band manager Rusty Harmon. “We want bands who are willing to work hard, the same way we’ve worked.” The label will be based in the band’s hometown of Columbia, South Carolina.

The Australian government is launching a new campaign to warn rock music fans about the dangers of hearing loss. Parliamentary Health Secretary Andrew Theophanous says more and more people in their 30s and 40s are suffering from the kind of hearing loss not normally seen until people are in their 60s or 70s. “Ear damage happens gradually, in much the same way as skin cancer from sun damage,” Dr. Theophanous says. “Over one million Australians already have some form of hearing loss, with the prospect of a 50 per cent increase over the next 20 years. Hearing loss occurs at a late stage in the damage process and once you lose it, it won’t come back.” The theme of the campaign, which encourages concertgoers to use earplugs, will be “If you lose it, it won’t come back.” Health officials concede ear damage is also being caused by noisy jobs and recreation, because of power tools, motor racing and motorcycles.

San Francisco blues act the Tommy Castro Band has just released an album called “Exception To The Rule” (on Blind Pig Records). “I just found out we’re going to Europe,” Castro says. “It’s been, like, my dream. It’s what I’ve been shooting for all this time.”

American Music Awards executive producer Dick Clark says he agrees with Garth Brooks’ suggestion that the winner of the favorite artist of the year award should be allowed to put the trophy on public display somewhere. Brooks said other nominees were equally deserving of the award given to him this year and proposed to producers that the favorite artist winner be allowed to keep the trophy for a year, put it on display somewhere, or let it become part of the American Music Awards archives. Brooks says he’s undecided where he’ll put his trophy.

Trent Reznor of Nine Inch Nails was named Best Artist in Spin magazine’s 1995 Readers Poll, just ahead of Courtney Love and Michael Stipe. Pearl Jam were voted Best Band by the magazine’s readers, while Live’s “Throwing Copper” was best album. Alanis Morissette won the award for Best Single, while Weezer’s “Buddy Holly” was Best Video. Foo Fighters were Best New Artist/Band, Moby was the Best Techno Artist, and Eddie Vedder and Courtney Love were the Best Male Artist and Best Female Artist, respectively. Nine Inch Nails were voted as having the Best Live Performance.

Trent Reznor is finishing remodeling a two-story mansion he bought in New Orleans, where he'll begin recording Nine Inch Nails' follow-up to the album "The Downward Spiral," a record he concedes "actually could be harmful" to listeners. He's also writing the music for "Quake," the sequel to the computer video game "Doom."

After years of planning and delays, a Bessie Smith Hall is about to open in Chattanooga, Tennessee. Koko Taylor will perform at the hall as part of opening week events. Heritage Center Board Chairman Raymond Traugher says state-of-the-art technology has been used to create the exhibits about Smith, who began her blues career singing on the streets of Chattanooga. "The facility is the first of its kind in Chattanooga and has the potential to draw artists of all types, from sculptors to musicians to storytellers," Traugher says. The complex includes a museum focusing on local black history and a performance hall that seats 264 people.

Henry Rollins is in rehearsals with the Rollins Band for a new album. The group is looking for a record contract after its last label (Imago Records) declared bankruptcy, leaving the 1994 album "Weight" in limbo. "I was angry that this multi-millionaire (Imago president Terry Ellis) went to the country club while we were out on tour. We signed an elaborate contract with him — who knew (distributor) BMG was going to take away his label?" Rollins is going on a two-week spoken-word tour called the "Public Insomniac No. 1 Tour," while Rollins Band bass player Melvin Gibbs leaves rehearsals briefly to work on another project. "I've already been doing shows on the weekends, so I just booked a tour, rather than sit idle," Rollins says. "I could never just sit around."

Prince is to marry backing singer Mayte on February 14 in Paris.

Mercury Rev will be playing a Valentine's Day show at Disney World in Florida.

Marc Almond is releasing a new album called "Fantastic Star," recorded in New York City. The LP features John Cale, David Johansen, Chris Spedding and Neal X of Sigue Sigue Sputnik.

Alanis Morissette says she’s not too excited about getting six Grammy nominations for her "Jagged Little Pill" album and "You Oughta Know" single. "I think a lot of people are surprised by my lack of being overwhelmed. I'm grateful for the Grammy nominations and I'm grateful that people have connected. But if I were to win a Grammy or lose a Grammy, it would never alter the way I see my music... I just see art as something not to be judged," she says. "Society says that being nominated for six Grammys is a good thing and that you're a wonderfully successful woman then. Well, what if my definition of success is having a record that's really personal to me? As far as I'm concerned, success came to me when [Jagged Little Pill] was finished. But to a lot of other people, success came when it went to number one on Billboard." Morissette says all of the songs on the album were "written in an afternoon and recorded that same afternoon."

The Auteurs have released a new album called "After Murder
Park" produced by Steve Albini. It includes songs titled "Unsolved Child Murder," "Tombstone," and "After Murder Park." "One of the things the album will be called is miserable or miserable, which is wrong," says Luke Haines. "I think that bad stuff is miserable. If it's good, whatever the subject matter, it's not within that category."

The Valentine's Day issue of People magazine puts John Lennon and Yoko Ono on a list of the 30 greatest love stories of the 20th century, along with Elvis Presley and Priscilla.

Phish are recording a new album this month, tentatively scheduled for release in October. The band's also planning to release a CD-ROM in 1997 called "The Man Who Stepped Into Yesterday." Guitarist Trey Anastasio will be releasing his debut solo album this spring, called "Surrender To The Air," and featuring Phish drummer Jon Fishman.

Bruce Springsteen's "The Ghost Of Tom Joad" tour begins a European leg in Frankfurt, Germany, on February 12. Bass player Steve Gustafson says it took "longer than we'd hoped" for 10,000 Maniacs to be signed to a major record label (Geffen Records) after the departure of singer Natalie Merchant more than two years ago. "We were almost ready to take a lesser deal from a smaller label," Gustafson says. "Now I don't have to be a bartender. Original member John Lombardo is back in the line-up and the group has added singer and viola player Mary Ramsey.

Three members of the now-defunct Canadian band Grapes Of Wrath have released a new album under the name Ginger, called "Far Out."

Mick Jagger's brother Chris Jagger has released an album called "Rock The Zedeco" that features David Gilmour of Pink Floyd, Leo Sayer, and Dave Stewart of Eurythmics.

MTV Europe's Music Awards, which have been given out in Paris and in Berlin, will move to London for this year's event, which takes place around Christmas.

The Beatles will release "Real Love" as a single during the first week of March. The track will be included in the second volume of the three-volume "Anthology" series, which is being released two weeks later. "Real Love" was recorded by John Lennon in the studio and features the surviving Beatles playing and singing backup. A solo version of the track was included on the 1988 "Imagine" soundtrack. "It was good fun doing it," Paul McCartney says. "Unlike 'Free As A Bird,' it had all the words and music and we were more like sidemen to John, which was joyful, and I think we did a good job." "The Beatles Anthology Volume 2" includes 45 tracks recorded between 1965 and 1968.

A London concert by Supergrass will be relayed live on the Internet on March 1. The concert will feature new material, including the single "Going Out," which is being released in Britain later this month.

Justin Currie of Del Amitri is hosting a three-part series on British television that will feature six up-and-coming Scottish bands.

Scottish dance band QFX had to cancel a tour of Ireland after many of the venues where they were to have played were threatened by a group called Direct Action Against Drugs. The organization has been threatening clubs it believes are havens for rave music and drug use. "I find the threats terrifying," says Donald Gorman, owner of the Arena in Armagh, which has canceled dance music nights and shifted to top 40 music. QFX say they're miffed, because they've always taken a strong stance against drugs. "We have never condoned the use of drugs or the drug culture which comes with the rave scene. I want people to get a natural high from my music," says band member Kirk Turnbull.

Mark Knopfler releases a new album in late March called "Golden Heart," which he says unveils a new musical identity for the Dire Straits guitarist. The 14-song LP was recorded in Nashville, Dublin and London over the last three years since the end of the last Dire Straits tour. Knopfler plans to tour small venues with Nashville session players Chad Cromwell on drums, Paul Franklin on steel guitar and guitarist Richard Bennett, who all appear on the LP. "It's all to do with the connections between black music and Celtic music," Knopfler says. "My idea of musical bliss is the place where the Delta meets the Tyne. We started in January at Air Studios, spent a couple of great days recording in Dublin, then there was a big long gap (due to Knopfler's father's death), then to Nashville, then down to Lafayette in Louisiana and back to Nashville to finish the album."

While working on a new album, Metallica is making available to fan club members a full CD of studio outtakes. The CD can be obtained by mail order from the band's fan club magazine "So What."

The Hampton Grease Band's "Music To Eat" album, originally released in 1971, is being reissued (on Legacy/Columbia Records) in early March. The release is part of a deal struck by producer Brendan O'Brien, who has remastered the disc. The Hampton Grease Band, which only released one album, included Bruce Hampton of Col. Bruce Hampton & The Aquarium Rescue Unit and guitarist Glenn Phillips. Also part of the band's line-up at the time was Mike Greene, now president of the National Academy of Recording Arts & Sciences.

Alex Lifeson of Rush says his new Victor project got him working harder than he had been. "I'm by nature a bit of a lazy person. I can get very excited and enthusiastic about something, and after a short period of time, I lose interest and I don't see it through. You can ask my kids — we have so many things that I started for them, little go-carts and stuff, that never happened," he says. "I find that I dive into things more quickly (now) and at the same time with a sense of mission — whether it's doing the dishes or getting involved in something a little more serious than dishes." Lifeson chose to concentrate on the songs on the LP instead of offering only "guitar doodling," "I don't feel that I need to showcase my abilities as a guitarist," he says. "I've been playing for a long time and I have a pretty good track record — lots of records where I've had a chance to let loose — and I didn't want to do that with this record." Lifeson says he gained confidence from doing the Victor record, which he says will help him as Rush works on a new album slated for release this summer or early in the fall.

Because of contractual problems, Jimmy Buffett doesn't appear
on a new children's album he's put out on his own (Margaritaville Records) label. "The Parakeet Album" features Buffett tunes recorded by a group of Nashville schoolchildren, including the songs "Volcano" and "Cheeseburger In Paradise." "The only thing I had to do was clean up a few lyrics, because kids are singing, you know," Buffett says. "I'd take out a few references here and there, so we could make something a G-rated song." Some of the proceeds from the album will go to the W.O. Smith Music school in Nashville.

Howie B, who's collaborated with Bjork and U2 in the past year, releases his first solo album in early March called "Music For Babies." The ambient music producer's album features graphics from Japanese producer Toshi while the album cover is by Icelandic artist Hubert Noi. The vinyl album will be accompanied by a book of prose by Michael Benson. Howie B says the concept for the album was based on the emotions he felt after the birth of his first child Chilli. The song "Away Again" is about "that whole cliched thing of having to go away to do a gig or some production. It was getting to be really hard, I wanted to express it for my wife and kid. So there's a guitar noise which is like me going through an airport," he says. Howie B (the B is for Bernstein) says ambient music can be expressive and not necessarily abstract. "I'm just now beginning to feel confident about expressing myself with my music. I feel that my bollocks are big enough to do that now," he says. Howie B is working with U2 on their upcoming album. "I've just been going in and jamming," he says. "It's been mad, with them playing, me on the keyboards, tapes going. They're totally open and up for a laugh which I think is important."

Simple Minds have signed a five-album worldwide deal with a new record label (Chrysalis Records). The band expect to have an album out this October which will be recorded this spring.

Belinda Carlisle will release a new album in June.

Babylon Zoo, who have the top single in Britain with "Spaceman," which is featured in a Levi's jeans television commercial, are also seeing success elsewhere. The track is number one in five other countries in Europe, including Finland, Norway, Belgium, Holland and Ireland. The song is even at number seven on the German charts, even though the commercial is not being aired in that country.

Francisco M. "Cannibal" Garcia, the leader of Cannibal & The Headhunters, has died at age 49 in Los Angeles following a long illness. Cannibal & The Headhunters had a top 30 hit in 1965 with "Land Of 1,000 Dances." The band opened for the Beatles on their first U.S. tour and also toured with Motown groups such as the Temptations, the Miracles and the Supremes. Garcia had recently been working as a research nurse at the University of Southern California.

A song by M People, which reached number nine on the British singles chart last June, is being used by the carmaker Peugeot in television advertisements. The band's record label has no plans to reissue "Search For The Hero."

A London dealer who sells Elvis Presley memorabilia using the trademark Elvisy Yours has won a mixed decision from British officials. The British Trade Marks Registry has ruled that Sid Shaw can sell merchandise in the U.K., but he has no right to register Presley's name and signature as trademarks in Britain. Elvis Presley Enterprises, based in Memphis, applied for trademark registration in Britain in 1989 for Presley's name and signature, but Shaw said relatives have no special right to trademarks on a dead person's name. The Presley estate didn't object to Shaw's Elvisy Yours line, but considers his products to be unauthorized.

The Red Hot Chili Peppers have begun touring to make up for dates postponed last year when drummer Chad Smith broke his wrist reaching for a throw at first base while playing baseball. Flea adds that he's into meditation "big time. "I've grown up in a lot of ways and learned to be more of a sensitive, kind person. You know, a more compassionate person. I'm less likely, in the course of my passion, to hurt other people, and I'm very conscious of that now." Flea says. The group's "One Hot Minute" album has now sold almost two million copies. "One Hot Minute" is different because there are three instruments in the band, and with one of the guys being different, the sound is going to be totally different," Flea says. "Sometimes it's difficult for me because we come from different places and there's a lot of reference points we don't have."

City officials in Johnson City, Tennessee, canceled a White Zombie concert after complaints from a Baptist minister and other local residents about the band's "satanic message. " Baptist minister Don Strother Jr., told a city council meeting he was there "under a mandate as a people of God to defend our society from attack." Bandleader Rob Zombie was quick to respond. "It always amazes me how these God-fearing freedom fighters are so ready to spit on the First Amendment every time they see the bogeyman," he says.

British singer Gabrielle has been questioned by police in Derbyshire, England, investigating the murder of a man four days before Christmas. She's the former girlfriend of one of two men charged with the death of a 59-year-old fish & chip shop owner. However, a police spokesman said Gabrielle was not "directly" asked about the slaying. Gabrielle had a hit single in Britain in 1993 with "Dreams," and releases a new single in Britain this month called "Give Me A Little More Time."

Simply Red leader Mick Hucknall says he's ready to settle down and have children, now that he's 35 years old. "My head and my body clock are giving me very definite signals. I want to settle into a long term relationship and have children and a family life," Hucknall says, adding that he still wants "loads of sex." In the past Hucknall has dated German tennis star Steffi Graf, singer Kim Wilde and model Helena Christiansen. "I could say that, in the past, I've been very successful with women on many levels. In the sense of having long and serious relationships, I've been less successful, though. In part that's been because of my work, but it has also been down to me and who I am," he says in an interview with London's Daily Express newspaper. "The things I want from women are friendship, a sense of companionship, and loads of sex. "Never Love" is just being released in Britain as the latest single from Simply Red's "Life" album.

The members of Blur constantly fought with each other during a recent U.S. tour, according to drummer Dave Rowntree. "It got to the point where one morning we all had a black eye," he says. "Within a three day period, we'd all managed to twat each other." Singer Damon Albarn says he's already thinking about going solo and he adds that he worries about the other members of the band. "Of course, yeah, there will come a point..."
when I won’t be able to perform in the way that I’d like within the current set up,” he says. “Everyone is taking drugs apart from Graham (Coxon) and me. He drinks too much. I drink a lot but not as much as him and I smoke a bit of dope but that’s it.” Albarn adds that he has no plans to have a child with girlfriend Justine Frischman of Elastica because “she’s as bleak as me.”

The Beach Boys pulled out of a British television program at the last minute after Al Jardine’s son was injured in an auto accident in California. Jardine and Brian Wilson flew back to the U.S. after the accident, but Wilson was already complaining of exhaustion and had said he would not appear on the television program “The White Room.” The Beach Boys were to have played with veteran British band Status Quo on the program, though they did perform at a special concert for Quo fanclub members. The two groups have teamed up for a new version of “Fun Fun Fun.”

Davy Jones of the Monkees has won his first horse race, at an amateur competition in London. He rose the horse Digpaste, which was a birthday present from his actress daughter Sarah. Jones says he wanted to be a jockey when he was young and trained for three months but never pursued it.

Geezer Butler says he’s searching for a new vocalist for his band because singer Burton Bell has his own band Fear Factory. “It’s becoming blatantly obvious to me now that I will have to get a new singer, which is a terrible shame, because Burt was brilliant for it,” Butler says. “But he’s going to be on the road with Fear Factory for most of this year.”

A judge in Rio de Janeiro has suspended the shooting of Michael Jackson latest video for 20 days. The clip, being directed by Spike Lee, is for the song “They Don’t Care About Us.” But authorities in Rio are concerned that shooting the video in a mountainside shantytown will reflect badly on the city.

Tal Ross, a founding member of Parliament and Funkadelic who left the groups more than 25 years ago, has released his first album since then. “Giant Shirley” (on Coconut Grove Recording Company) features Jerome “Bigfoot” Brailey of P-Funk and Ayib Dieng of Material.

Randy Taraborrelli, who wrote an unauthorized biography of Michael Jackson, says (on the syndicated television program “Hard Copy”) that Jackson paid Lisa Marie Presley $15 million to marry him for a year. Taraborrelli says he’s seen a document outlining the arrangement, though an attorney for Jackson denies the claim.

Rob Pilatus, formerly of Milli Vanilli, has been arrested by Los Angeles police for investigation of making terrorist threats. Police say a witness saw Pilatus try to break into a house after he was interrupted trying to break into a car. “The victim, who had armed himself with a baseball bat, hit Pilatus with the bat on the head, terminating his efforts to get in the house,” says officer Eduardo Funes. Funes says Pilatus allegedly made “several obscene and boisterous” threats to kill the victim and his family. Pilatus was being held in lieu of $150,000 bond.

Queen Latifah has been arrested in Los Angeles for investigation of carrying a concealed firearm, carrying a loaded firearm and possession of marijuana. Latifah, whose real name is Dana Owens, was stopped for speeding by the California Highway Patrol on Interstate 10. She’s been ordered to appear in court on February 28.
Suede debuted material from their forthcoming album when they played a 'secret' gig at the London Hanover Grand on Saturday, January 27. The band performed six songs which they had never played live before. Suede are now a five-piece. The new member is 21-year-old Neil Colding, who plays keyboards, and is Suede drummer Simon Gilbert’s cousin. According to Suede bassist Matt Osman, “Neil’s a strange one. He only eats brown rice and drinks mineral water for three months at a go. Then he turns up to the studio shaking. Fits right in really.”... Lush’s new single will be ‘Ladykillers’, released via 4AD on February 26. Other new tracks available on various formats are ‘Heavenly,’ ‘Carmen,’ ‘Plumbs And Oranges,’ ‘Matador,’ ‘Ex,’ ‘Dear Me,’ and ‘I Wanna Be Your Girlfriend,’ a cover of the Rubinoos’ song. Lush will tour the UK through March and early April... The Sex Pistols will perform at an outdoor festival at London Finsbury Park on June 23, according to reports in the UK. The band are also being tapped to headline one of the nights at the July Phoenix Festival. The Pistols are said to have signed a deal with The Mean Fiddler Organization, who own a string of London venues and organise the Phoenix and Reading Festivals. Iggy Pop is being tipped as support for the Finsbury Park date, while Bjork, Massive Attack, The Red Hot Chili Peppers and David Bowie are reported to be performing at Phoenix... The Auteurs may be on the verge of splitting. Speaking to Melody Maker and asked if he would disband, the Auteurs frontman Luke Haines says, “I don’t know. I only do one thing at a time. It’s quite possible I might have done, which wouldn’t be a bad thing ‘cos we’ve done three albums. I don’t think bands should do more. I’ve certainly made no plans other than what I’m doing now.” Haines is currently working on a separate electronically based project called Baader Meinhoff. The Auteurs’ new album, ‘After Murder Park,’ will be released on March 4 via Hut. The band will not tour in support of the release, but will play one-off shows... Yoko Ono is planning to tour the UK with her son Sean Ono Lennon. Speaking to the New Musical Express, Yoko says, “I think we’re going to go on tour although no dates have been set. There’s that kind of feeling amongst us, the band and me.” She says the songs on her album, ‘Rising,’ were partly inspired by her experience of Hiroshima, “That took me back to my childhood and the days during the war. It was a horrible memory that kind of opened up. Thank God it was a long time ago. It’s really heavy stuff.” Yoko also says she is happy with the current Beatles ‘Anthology’ releases... Boy George is being sued by a policeman over an alleged libel in his autobiography, ‘Take It Like A Man’. In the book, George says he was too ill to be questioned by Superintendent David Leader when he was arrested for heroin possession 10 years ago. Leader disputes this. George is also being sued by former Spear Of Destiny leader Kirk Brandon over allegations that he and George had a gay relationship... Ride’s forthcoming album, ‘Tarantula,’ will be delayed after a week. The LP was recorded in 1995 before the band’s split. Members of the band have been talking to the New Musical Express about the split. According to the band’s Andy Bell, “Me and Mark (Gardener) had stopped agreeing about things, but in a big way. I would just say exactly the opposite to everyone else about everything. And that was very hard for Ride because when we started we were like an anarcho-syndicalist group where everyone would have their own say. Just your average problems growing up from being kids to adults, except we were in business together. I don’t know exactly why Mark left because I haven’t spoken to him about it. It’ll just have to read about it.” Gardener, who is working on solo material, says he did not like the musical direction the band was taking, and says he was unhappy because the number of lead vocals he was contributing was declining... Pink Floyd’s Dave Gilmour has blocked the publication of an ‘official’ book on the band by Nick Mason. There are rumours of a serious rift between the two. Elsewhere, Roger Waters is reported to be writing an opera based on the storming of the Bastille... George Michael’s new album will be released in April. True to form, Michael has refused to grant any interviews, except one with his biographer Tony Parsons... Julian Cope has been visiting a group of protestors who are trying to stop the building of a freeway in Newbury, southeast England. Cope says, “Basically, what I’m doing is going down to Newbury and vibing the protesters up. You go down there and it’s just like walking into Colonel Kurtz’s camp in ‘Apocalypse Now’. They are in the trees and when the security moves in, the noise from the chanting is just tremendous. All the women chanting, ‘Save the Earth mother.’ The Ozric Tentacles and Cope will play a benefit show for the protestors at London Shepherds Bush Empire this week. Elsewhere, New Model Army singer Justin Sullivan says he was beaten up by security staff when he visited the Newbury site. Sullivan says he was punched and kicked by six security staff, and that police standing nearby did not intervene. Sullivan was left concussed and shocked. He says he was forced to shave his head because the security Staff pulled so much of his hair out. He also says he will be returning to the site as soon as possible. The security firm Reliance Security Services deny any assault took place... The Stone Roses’ live album may be delayed. The album was due in the spring, but the band are still mixing tapes... The Glastonbury Festival may be replaced by a new event in Winchester, Hampshire, south-east England. The 50,000 capacity event is planned for June 28-30 and organizers say the event will concentrate on UK music... Goldbug, who have been in the UK charts with a cover of Led Zeppelin’s ‘Whole Lotta Love’, have sacked singer Sandi McKenzie. She was replaced by Katherine Wood for a UK television appearance. The band’s Richard
UK Music News

Warmsley says McKenzie had become "unreliable"... The Cure's new album, 'Wild Mood Swings,' will be released in May. The band are reportedly to have recorded 20 new tracks... Thin Lizzy will play a one-off show at London Brixton Academy on St. Patrick's Day (March 17) to commemorate singer Phil Lynott's death 10 years ago. Guitarist John Sykes will sing lead vocals... Oasis will play at London's massive Wembley Arena on July 13 according to reports in the UK. The show was first rumoured last year, but it is understood that confirmation of the date was held up because Wembley will be used as one of the venues for the European Soccer Championships. Elsewhere, the band have been petitioned by Australian fans who want the band to tour the country... Gabrielle was questioned last week in connection with a murder. The singer was released on bail without charge. Her arrest was linked to the murder of 59-year-old Walter James John McCarthy. Two men have been charge with the murder, 29-year-old Antony Antoniou and 28-year-old Timothy Redhead. Antoniou is reported to be Gabrielle's former manager, the father of her child and the murderer man's stepson. Derbyshire Police stressed Gabrielle was not directly linked to the murder... The Wedding Present were denied a chart placing for their six-track 'Mini' album after compilers CIN mistakenly disqualified it, thinking it was being sold at a low price that broke chart regulations. 'Mini' should have appeared at number 39 on the national chart. The Wedding Present's David Gedge said, "It's terrible. Cooking Vinyl (the band's label) have done a great job, and it's important to show we're still contenders after 10 years, when there are those around in the media who have already or would like to write us off." Cooking Vinyl may take legal action... Primal Scream were nearly declared bankrupt last month. The band say their accountant forgot to pay a tax bill, but that the bill has now been paid.

UK INDEPENDENT ALBUMS CHART

1. LFO ................................................. Advance
2. Tortoise ......................................... Millions Living Now Will Never Die
3. NofX .............................................. Heavy Petting Zoo
4. Oasis ............................................. (What's The Story) Morning Glory?
5. Rocket From The Crypt, Screech, Dracula, Scream!
6. Gone .............................................. To See The Lights
7. Various ......................................... True People, The Detroit Techno Album
8. Jacob's Optical Stairway ................. Jacob's Optical Stairway
9. The Wedding Present ......................... Mini
10. DJ Food ......................................... Refried Food, Pts. 1 and 2

UK INDEPENDENT SINGLES CHART

1. The Bluetones ......................... Slight Return
2. Heavy Stereo .......................... Chinese Burn
3. The Shamen .............................. Heal (The Separation)
4. Technohead ............................. I Wanna Be A Hippy
5. Northern Uproar ...................... From A Window/This Morning
6. Perfume .............................. Haven't Seen You
7. Skunk Anansie ...................... Weak
8. Dog Eat Dog .............................. No Fronts - The Remixes
9. Goldbug .............................. Whole Lotta Love
10. Andrea Parker ....................... Melodius Thunk

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February 9 1996
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WLZR/Milwaukee — We need a part-time, top air personality who has something to say. Thirteen months experience in a rock format required. Excellent ground floor opportunity to work for a great company. Tape and resume to: Keith (Masters) Hastings, WLZR, 5407 McKinley Avenue, Milwaukee, WI 53208. EOE.

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The KBCO/Boulder morning show needs spontaneous yet analytic conversationalist morning co-host who relates current events to 29-39 year olds without writing newscasts. Knowledge of everything (without admitting it) is helpful. Rush T&R to: Kerry Gray, 2500 Pearl Street, Suite #315, Boulder, CO 80302. EOE. Females encouraged. No calls please.

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KFOG, the San Francisco Bay Area's top Rock station seeks full and part-time airstaff. Candidates should display the ability to intelligently engage and entertain the listener, creatively selling station activities with enthusiasm. If you have an NAC or NPR delivery, save the postage. Openings here are rare. We want the best. Application deadline is February 23, 1996. T&R to: Paul Marszałek, KFOG, 55 Hawthorne, 11th Floor, San Francisco, CA 94105. EOE. Absolutely no calls.

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WKLO/Grand Rapids — Got major market attitude and talent? Then maybe you can fill the shoes of our departing Assistant Program Director/Music Director (Detroit bound to WRIF). Send a great aircheck, resume and a written programming philosophy. Music programming skills a must, programming experience a plus. Calling first hurts your chances. Act now and mail to: Tom Marshall, WKLO, 60 Monroe Center NW, Grand Rapids, MI 49503. EOE. We rock.

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KRZZ-FM/Wichita is currently seeking an air-talent to fill the 1am-6am shift. The job requires experience in radio, digital production capabilities, and a knowledge of live broadcast technology. A decision on the job will be made on February 28, so all applications should be sent to KRZZ-FM by February 23rd. Because KRZZ-FM and Prism radio are equal opportunity employers, we encourage members of minority groups and women to apply for this position.

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**MONDAY, FEBRUARY 19**

1995 Jan Bad Jovi and his wife, Dorothy, have their second child a few days later when they name him Jesse Louis Bon Jovi.

1995 Melody Lee and Doug Sahm, former lead singer of the Texas Sasquatch, are married in McAllen, Texas.

1958 Whitney Houston has the longest-running hit song of the rock era as "You're the One That I Want." It is the number one single in the U.S. for the 14 consecutive weeks.

1974 Vince Neil is arrested for furnishing his car's TV for drunk driving and he plans to record a solo album.

1985 The soundtrack to "The Breakfast Club" is released, as is Mick Jagger's album, "Pongo's In A Jam."


**TUESDAY, FEBRUARY 20**

1995 Paula Abdul and actor Emilio Estevez announce their engagement.

1995 Five Young Cannibals release their second album, "The Raw & the Record." 2 Live Crew "Dr. Feelgood" is then certified platinum double platinum.

1986 David Steel, guitarist for the Five Young Cannibals, suffers a broken arm and concussion when hit by a car in London.


**WEDNESDAY, FEBRUARY 21**

1995 Jeff McDonald of Red Kross and Charlotte Caffey of the Go-Go's, form the band Lovesongs Without Music.

1995 Bruce Springsteen & The E Street Band release the first single from their upcoming album. It's The Ghost of Tom Joad.

1980 Morrissey releases the album "The Queen is Dead." The album is a huge hit in the UK.

1985 The Pogues release "More Power to the '91 Crew." The song becomes a hit in the UK and pops in the United States.

1990 Echo & The Bunnymen release the single "Dreams."

1985 Elvis Costello's "Get Happy" enters the UK at number 17.

1995 Founding Temptations member Melvin Franklin dies in Los Angeles at the age of 52 due to complications of diabetes.

1995 Barry White is certified gold in St. Paul, Minnesota.


1983 "The Brides" is a self-titled debut album by a group from Chicago, in a Messiah-style directed by Ronald Selm who claims they were "The Most Important Band in the World." However, the album is ignored and overlooked.

**THURSDAY, FEBRUARY 22**

1990 Bob Seger attends the Olympic Games in Hannover, Germany, having been invited because of his participation in the Olympics.

1990 Italian opera singer Luciano Pavarotti makes a special appearance in "La Bohème" in New York City.


1983 "The Brides" is a self-titled debut album by a group from Chicago, in a Messiah-style directed by Ronald Selm who claims they were "The Most Important Band in the World." However, the album is ignored and overlooked.

**SATURDAY, FEBRUARY 24**

1990 Madonna, the first single from "Take a Bow," is released in Europe. The single becomes the number one hit in the UK.

1990 Mike Cray and his band "The Jammers" share the stage with "Vanilla Ice" in New York City.

1984 The Eagles release the single "Hotel California."

1981 The Eagles release the album "Hotel California."

1969 The Beatles release "Abbey Road," which becomes their most successful release in the UK.

1962 The Beatles release their second album, "With The Beatles," which becomes their biggest hit in the UK.

**SUNDAY, FEBRUARY 25**

1992 Natalie Cole's "Unforgettable" wins in seven categories at the 35th annual Grammy Awards.


1991 "The Hard Rain" is released in New York City.

1980 Pasteur releases "Weary Drifter." The album becomes their biggest hit in the UK.

1995 Britney Spears debuts the single "Baby One More Time." It becomes her biggest hit to date.

1992 Simon & Garfunkel release the single "The Sound of Silence." It becomes their biggest hit in the UK.

1983 Toto release their fifth album, "Brainwashed." It becomes their biggest hit to date.

1983 "Baby One More Time" is released in the UK.

1990 "The Look Of Love" is released in the UK.

1980 Simon & Garfunkel release the single "The Sound of Silence." It becomes their biggest hit in the UK.

1983 Toto release their fifth album, "Brainwashed." It becomes their biggest hit to date.

1983 "Baby One More Time" is released in the UK.
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