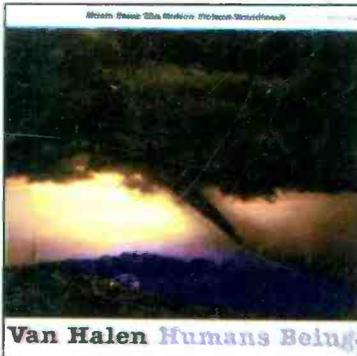


# The Hard Report

FIRST CLASS MAIL  
U.S. POSTAGE PAID  
PHILADELPHIA, PA  
PERMIT #3852

THE INDUSTRY'S SOURCE FOR PROGRAMMER OPINION  
RECORD OF THE WEEK



Van Halen Humans Being

### Van Halen, "Humans Being" Warner Bros

Spawned from the forthcoming soundtrack to *Twister*, this one will somewhat rattle the cages of VH traditionalists. Between Eddie's pre-90s style soloing and the rhythm track he propels, we witness the band squaring for their attack on the year 2000. If this is the "new" Halen, they ought to be a factor for at least that long. **KQRC's Doug Sorensen** remarks, "It's almost as if Sammy is doing a Metallica-ish sound and Eddie lets it wail. Nice that it doesn't have the fluff of 'Right Now' and 'Feels So Good.'" How important is the record to **KIOZ**? "I think they're a huge image band for our station," says **Greg Stevens**. "Probably not their most melodic song ever, but it means a lot to us to have a new record by a major artist we're not gonna share with other stations in the market." From **Kevin Vargas** at **KISS**, "Different in its Gregorian way, but still signature thanks to Eddie's guitar. Important."

## PANEL - APPROVED



EASTWEST

### PANTERA "Drag The Waters"

Not really a mass appeal record, but perfect for fans and already dialed in for #1 nighttime phones.



ATLANTIC

### SCREAMIN' CHEETAH WHEELIES "Hello From Venus"

Already a Top 5 Phoner at KZBB and WDHA, with KRXQ, WGRX, WKDF, WLZR, and WYSP among 15 more adds.



EMI

### THE HAZIES "Skin And Bones"

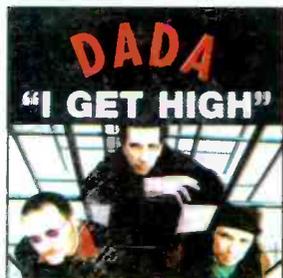
If EMI is ever gonna bust one, this is it. On WRIF, WBZX, WLZR, WYSP, KISS, WARQ, KEGF, WRCX, KRXQ, and WXTB.



UNIVERSAL

### THE HUNGER "Vanishing Cream"

Great before the box attention includes KBER, KSJO, WGRX, WRCX, WXTB, KUPD, KQRC, WDIZ, WRIF, KEGF, and KILO.



IRS

### DADA "I Get High"

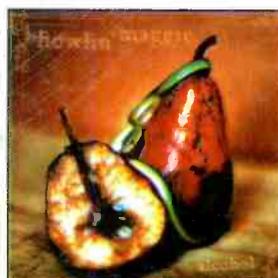
Edge a'plenty and the relatable lyrics make this their most radio friendly since the Dizz Knee days.



ISLAND

### THE CRANBERRIES "Salvation"

Continuing to perform like their key to rock radio redemption; new on 6, upped at 17, now on 44.



COLUMBIA/CRG

### HOWLIN' MAGGIE "Alcohol"

Closin' out the panel, with KISW, KLOL, KRXQ, WAAF, WBZX, WKDF, WLZR, WRCX and Zeta among the increasers.



HOLLYWOOD

### SUPER 8 "King Of The World"

Any programmer who's previewed it will agree that Super 8 is the best band ever heard on Hollywood.

Voice: 609-654-7272

Fax: 609 654-6852

E-Mail: [HardReport@aol.com](mailto:HardReport@aol.com)

708 Stokes Road Medford, NJ 08055

MUSIC DIRECTOR

WBRU

88 BENEVOLENT ST

PROVIDENCE RI 02906-2039



Howlin' Maggie

alcohol alcohol

alcohol

alcohol

The buzz builds

Adds at KQRC, KFMZ, KHIT, WCCC, WHDQ, WSTZ, WZAT

Already on KEGL, KLOS, KUFO, WAXQ, WGRX, KIOZ, KISW, KILO, KLOI, KSJO, WRCX, WKDF, WZTA, KISS, KUPD, WEBN, WRIF, WAAF, WBZX, KRXQ, WLZR, WYSP and many more...

The first single and video from "Honeysuckle Strange."

Produced by Harold Chichester. Management: Doug Goldstein, Big FD. Entertainment Management: Doug Goldstein, Big FD. Entertainment

On tour with The Afghan Whigs.



Cindy Bennett/KLOL "Just like the feel of it. Good attitude."

The first single and video from "Honeysuckle Strange."

Hal Fish/WBZX "Debuted #7 in local sales. They did an appearance at a record store and you couldn't get near the place."

On tour with The Afghan Whigs.

Jeff Hanley/KTYD "One we are fond of here."

Andy O'Riley/WKLV "Great attitude, good feel."

Curtiss Johnson/KRXQ "Stands out in a nice way when you hear it roll by."

Michael Lee/WTFX "Like it a lot. It's moving up in rotation."

Rick West/WXKE "All our jocks that drink alcohol like it. Actually, the groove on that song is very, very good."

COLUMBIA

Produced by Harold Chichester. Management: Doug Goldstein, Big FD. Mixed by Matt Wallace. Management: Doug Goldstein, Big FD. Entertainment Management: Doug Goldstein, Big FD. Entertainment

http://www.sony.com "Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1996 Sony Music Entertainment Inc.

# The **Hard** Report

708 Stokes Road  
Medford, NJ  
08055

Voice:  
609.654.7272

Fax:  
609.654.6852

E Mail:  
HardReport@aol.com.

## **PUBLISHED WEEKLY BY:**

EDITOR/PUBLISHER  
**BILL HARD**

COMPTROLLER  
**COLLIE HARD**

MANAGING EDITOR  
**DAVE MAC**

HARD ROCK EDITOR  
**HOLLY MCCORMACK**

BILL'S GRAPHICS GUY  
**TIMOTHY MCCAFFREY**

ASSISTANT EDITOR  
**JODIE FABRICUS**

EXEC. DATA SYSTEMS  
**KEN SUBRAMANIAN**

## **CONTRIBUTING EDITORS:**

*Mike Cooper*  
*Jonathan Wright*  
*Jason Parker*

## **EDITORIAL ASSISTANTS:**

*Julie Caudell*  
*Richard Laucks*  
*Carrie Long*  
*Kim Madison*  
*Brian Piccolo*  
*Jason E. Zito*

*Material within may not be reproduced without permission.  
Radio reports are due Monday & Tuesday 10 AM-5PM EDT.*

THE HARD REPORT

# The Hard List

Pat Martin  
Susan Greenwood  
Hal Fish  
The San Francisco Showdown  
Dave Loncao  
The Dick List  
Todd Bisson  
Welcome Miranda Chloe  
Don Ferrell  
A 2.5 25-54?  
Dennis' Downfall  
Jim Stone  
John Fagot  
Loads of fun on SNL  
Is Ted OK?  
Kelli Snively  
Diane Gentile  
Chris Mays  
Michael Linehan  
Pat Martin's Wife  
Steve Funk  
New Music, Old Jocks  
John Osterlind  
Ray Tusken  
Ian Harrison  
Yo Yolanda!!  
The Nixons  
Zeb Goes Home  
Cliff Nash  
Amy Birch  
Jim Trapp  
Larry Harris  
Fred Shade  
Dead Station Walking  
Pam Edwards  
Kill The Puppy!  
Sharry Konopski  
Rich Anton  
Just Call Jon  
Thanks, Catie  
Jetson  
Mary Tyler Moore?

# OPEN MIC

## PD Rich Hawk/KILO Colo. Springs

Good calls, very few negatives on the **Cranberries**, which I was glad to see... We think the **Dada** is a good song. Definitely enough edge... **Dishwalla** is doing very well. Looks very strong in testing... **Everclear's "Heartspark..."** will be a good record. The more I hear it the more I like it... Don't hear the **Gigantic... Gravity Kills** is doing very well on the phones. Good solid B in confidence... Like the **Hazies' "Skin & Bones"**. We got immediate response to it. Considering how burned everything in power is, we'll get this up to heavy pretty quickly... Seeing some negs on **Howlin' Maggie**. Will take a lot of play to get that record through... **Into Another** could be testing better... Still Top 5 phones for **Jars Of Clay**. An A record for us... Testing on **Kenny Wayne** looks terrible... Also, mediocre testing for **KISS... Marilyn Manson** is still doing well, though I wish it would go away... Medium testing for **"Champagne Supernova"...** **Smashing Pumpkins' "Zero"** looks pretty good... No burn on the **Son Volt...** Top 5 phones on **The Hunger's "Vanishing Cream."** We're banging it... **Van Halen's "Humans Being"** got immediate reaction. Good for them. Don't know how long it will last... **The Verve Pipe** is real passive. A multi-listen record. I still think there are better cuts on the record.

## PD Greg Stevens/KIOZ San Diego



**Cracker** research and calls are improving... The **Cranberries** track is not a record for our rock station. In another different competitive situation, perhaps... **Dave Matthews Band** is a distant possibility... I like the **Dada**. I'm surprised to hear that it wasn't their typical 'Dizz Knee' thing like before... Just started with **Dishwalla's "Counting Blue Cars."** 50 million fans can't be

wrong. Fair testing before we added it... **Freewheelers** are getting some positive curiosity comments. A lot of staff people referring to it as 'that hippie song'... Thinking about the **Hazies**. Good stories here and there... Pretty big burn for a brand new **Hootie** song. Must conclude that's based on reaction to the artist rather than the song. We've also has a lot of positives... Nothing sizable or dramatic for **Howlin' Maggie's "Alcohol"** yet. We like the sound... We've got a **Kenny Wayne Shepherd** show at the end of this week. There's certainly interest in the artist, but so far this song hasn't seemed to break through as well as the first... Major requests for **Marilyn Manson,**

which is starting to build. Only mediocre research... **Rage Against The Machine** gets a lot of calls. Polarized pro and con... **Tracy Bonham** is not warming up much. Still not convinced that's one that fits us or that we're gonna need to include in our mix... I heard **Van Halen's "Humans Being"** two or three times. First impression: Probably not their most melodic song ever, but it means a lot to us to have a new record by an image artist that we're not gonna share with other stations in the market.

## APD/MD Kevin Vargas/KISS San Antonio

**"Ironie"** scores as our 8th best current with no burn. Over 50,000 copies sold in this market alone... **Bush** is our strongest testing recurrent along with Green Day "Brain Stew," Toadies "Possum Kingdom" and Spacehog. Bush's **"Machine Head"** is the best testing current. #1 to the core, but still no burn... **Dada** is a pleasant surprise. Huge consideration... **Dishwalla** is showing good promise with over-30s... Good recognizability within the core for **Foo Fighters**, and they hate it. Our worst testing record. Figure that out. The band continues to sell product, get requests, and sell concert tickets... Starting to get some phones for **Gravity Kills**. Actives are buzzing... If the Cult had done this **Holy Barbarians** track, they would still be around... At this time, there is no passion for **Hootie**. The feared negatives aren't there either... **Kenny Wayne Shepherd** is probably petering out... Not only is **Marilyn Manson** kicking in with phones, but it's now outselling Foo Fighters, Red Hot Chili Peppers, and Green Day... **Rage Against The Machine** is worth playing due to the buzz, but no room yet... **Smashing Pumpkins** continues to grow 20-24, but is losing momentum 25+... **Spin Doctors** were smart in laying low. This is a good little song with female appeal. It has that groove... Nothing favorable in testing with **Stone Temple Pilots**, but it continues to sell... **The Badlees' "Angeline Is Coming Home"** feels good. A good adult appeal record... Large consideration for **"Vanishing Cream"...** We hung on **"Sister"** when research wasn't there, and it now has every indication it will have a long life in recurrent. Sometimes you gotta go with what you know... **Van Halen's "Humans Being"** is different in its Gregorian way, but still has Eddie's signature guitar work. Fairly important.

## MD Cindy Bennett/KLOL Houston



No way on **The Cranberries**... "**Counting Blue Cars**" is a pretty solid B record for us. It's still building familiarity, but there is some really good potential... I like **Gigantic's** "**Disenchanted**"... Not a lot on the **Hootie**. Just one of those records you really don't get a lot of response on for some reason... I like the feel of "**Alcohol**." Good attitude... I give

"**Hello From Venus**" a B, maybe a B-. Could be something for us. But not right now... I've been listening to this **Spot** record for a year now. I think it's alright... **Tracy Bonham's** "**Mother Mother**" is great for stations that have had success with Alanis, Garbage and the like. Not for us.

## PD Doug Sorensen/KQRC Kansas City



Too early to tell, but **Cracker** could be running out of gas... A good record from **Dave Matthews Band**, but it's not for us... A top ten test for **Dishwalla** last week. No calls yet outside of curiosity... I like this **Gigantic** "**Disenchanted**" track better than the Howlin' Maggie. Really good hook and sound... EMI's onto something with this **Hazies** project. It takes off slow

but keeps rocking... Seeing some phones on the **Into Another**. Light at the end of the tunnel?... **Kenny Wayne Shepherd** appears to be running out of gas... **Marilyn Manson** is big. Top 5 phones and strong sales... "**Drag The Waters**" is typical **Pantera**. No surprise, no disappointment, and their hard core fans are getting exactly what they wanted. Not a mass appeal record... **Self's** "**So Low**" reminds me of 'Loser' by Beck. I can see it being a big phone record. Right now I have enough night records... Not seeing the "**Big Bang Baby**" response I wish I saw. Not a 'Plush' yet... **Super 8** "**King Of The World**" sounds really good. Hollywood is onto something... Finally got the **Tracy Bonham** after six or seven listens... The new **Van Halen** really rocks. It's almost as if Sammy is doing a Metallica-ish sound. Doesn't have the fluff of 'Right Now' or 'Feels So Good.'

## PD Curtiss Johnson/KRXQ Sacramento

Good air sound, medium to low confidence on **Cracker**. I just worry that the content could hurt this like it did the Kravitz. Some phone response... Not sold on **Gravity Kills** yet. It's a great sounding track, but that techno/industrial sound doesn't seem to work in this market... **Gren's** "**Tripping The Life**" isn't doing much... Love the **Hazies'** "**Skin & Bones**." One of my favorites on the air right now... The **Howlin' Maggie** stands out in a nice way when you

hear it roll by... Lukewarm response on the **Into Another... Jars Of Clay** turning into somewhat of a polar record for us. Love/hate type of deal... **Marilyn Manson** is hanging in the B+ range... Real good, strong phone response to **My Head**. In the pocket for us... Huge out of the box reaction to the **Pantera**. I don't hear it myself, but they have a throbbing core... Top 3 calls on the **Tracy Bonham** and it isn't kids either.

## PD Dana Jang/KSJO San Jose



**Cracker** doesn't seem to be getting much reaction yet... Won't use the **Cranberries**... The staff likes the **Dada**... **Dishwalla** is inching forward. A few people in the office like it... I expect "**Heartspark Dollarsign**" will work as well as 'Santa Monica'... **Foo Fighters'** "**Big Me**" testing fair, not great... **Gigantic** is a dark horse... "**Tripping The Life**" is not as good as

'She Shines'... **Marilyn Manson** doing fairly well overall, with a Top 20 test... Good night record from **Pantera**. Basically comparable to their previous efforts... **Smashing Pumpkins'** "**Zero**" now testing top 5 among currents. Top 10 overall... **Spacehog** is my strongest testing current... Bad testing on "**Big Bang Baby**". Maybe two more weeks... Won't deal with the **Tracy Bonham**... Great guitar work, interesting vocal on the **Van Halen**. Eddie's still a guitar god to a lot of our audience. The newer bands like STP, the Pumpkins and Pearl Jam have more passion, but VH obviously has what it takes to transcend the generations.

## PD Dave Numme/KUFO Portland



Lots of passion scores for **Alice In Chains'** "**Again**". That song is going to happen... I'd rate the **Candlebox** a C-. 25% think it's so so. Good projections, and still unfamiliar... Nothing on the **Cracker**... Won't touch the **Cranberries**. Suicide... Not impressed with **Dada**... "**Heartspark Dollarsign**" is still being overshadowed by 'Santa Monica'... **Into Another** is a cool

texture record that sounds good in the mix. I question its ability to cut through... I think the **Pantera** can branch out a little bit. They've got a significant fan base. We'll get strong credit for playing it, and I don't think it will be particularly polarizing since there's enough of a riff and a hook... Getting closer to the **Rage**... Couldn't get rid of the **Spacehog** and I wouldn't want to try. Huge, huge, huge... Not ready to bail on "**Big Bang Baby**" yet. Surprised it hasn't called out quicker... **Tracy Bonham** will have to develop further before we look at that... Sounds like an average **Van Halen** track to me. We'll play it but we won't pound it initially.

## PD Austin Keyes/WARQ Columbia

Beginning to wonder about **Cracker**. C+... **Cranberries** is a home run all the way... The **Dada** is nice, but I don't know if it's a hit... **Dishwalla** is a big record for us... **Garbage** showing very strong market sales... **Gigantic** is interesting. How about those leather pants? The band's not afraid to act like stars. Let's hope they get the chance to find out if they are... The **Hazies** sounds really good on the air and people are responding to it... **Howlin' Maggie** may be a short lived record, but it's fun to have around... No way on the **Rage Against The Machine**. This record scares the hell out of me... **The Refreshments** deserve a B. Getting some sales. People like it... The **Super 8 "King Of The World"** album is absolutely fabulous, but I don't need to jump on it quite yet... **The Badlees' "Angeline..."** has the feel that this station likes to stretch out into, and a sound that I'm comfortable with... **Tracy Bonham** sales are picking up. Requests are there, top 5 calls weekly... **Verve Pipe** is growing. People just starting to catch on to it.

## PD Hal Fish/WBZX Columbus

**Cracker** ain't gonna happen... **Dishwalla** is a hit. Pretty good initial positives from people who know it. Having a tough time getting it familiar... I like the **Gigantic** record... **Howlin' Maggie** debuted #7 in local sales. They did an appearance at a record store and you do couldn't get near the place... Trying to decide if **The Imperial Drag** makes any sense. After about 80 listens, I don't think it does... **Kenny Wayne Shepherd** is done... **KISS** is actually doing pretty well for an unplugged. Sounds fun on the air... **Marilyn Manson** might come through for the rest of my radio station, other than nights. Good initial scores, too, even 25+... I'm betting on a mid-pack test for **Oasis**, a million requests and more great sales... **Son Volt** is looking pretty good and growing... **"Big Bang Baby"** initials are pretty good. Solid positives, still pretty unfamiliar in the initial scores... Love that **Tracy Bonham** record. It's got such attitude, it just sounds great... **Van Halen** is my #1 requesting record right this second. Can't minimize that since the last album wasn't. Gonna give it a run... Wish the **Verve Pipe** would grow faster. Great sounding record.

## PD Dick Sheetz/WDIZ Orlando



**Cracker** has been kind of a middle ground record. A few complaints about the yelling and the screaming, but I love the track beyond that. Total faith in Lowery... The **Cranberries' "Salvation"** may be a little bit Alternative leaning, but this band still has some pizzazz behind it... Looking at the **Dave Matthews Band**. So much different than the rest of his stuff...

**Dishwalla** is such a great record at the radio station. Real listenable, hooky, harmonies, melody. There isn't enough

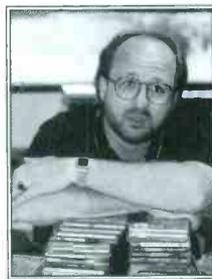
of that out here right now... Killer stuff from **Everclear** with **"Heartspark Dollarsign."** I think they're gonna get this one... Great night phones and continual response on the **Gravity Kills**... **Howlin' Maggie** is still a question mark for us... Not getting the **Jars Of Clay**, either... Spun the **Rage**, got a big reaction. Will continue to play cautiously... **The Refreshments** could be flattening out, but we have a special feeling for these guys. Phones just now starting, which I thought I'd see earlier... Great phones, good listener and staff reaction to the STP... God, everybody should be playing **Super 8's "King Of The World"**. They should have called it Super 10... Already getting good Top 5 phones on the **The Hunger's "Vanishing Cream"**. Again, this an example of a good CD throughout... At this point, the **Tracy Bonham** still crosses that alternative line for me... A couple of calls on the **Verve Pipe**. The staff seems to be warming up to it after some listens.

## PD Brian Beddow/WGRX Baltimore



Getting enough response to **Ammonia** to be encouraged, but not enough to think it's a runaway track yet... Encouraged by Top 10 **Cracker** requests. Think it will be around for a little while... #1 requests for the **Cranberries'** instant hook... **Dave Matthews** getting interest calls. Partially regional appeal... A pretty cool track from **Dada**. Will be interesting to see if people remember them. I doubt it.. **Dishwalla** performing very well. Getting a lot of calls, not burning... Don't think this **Everclear** track will do as well as 'Santa Monica.' Should get about six weeks of medium spins. Might help reinforce the artist... **Garbage** will be a strong recurrent. It's burning... Still considering the **Gravity Kills**. Has to get past the room problem and the music director... **Howlin' Maggie** confidence is about medium... **Into Another** really not doing much. Will increase spins to get more reaction.. **Jars Of Clay** still shows up my top 10 requests... **Refreshments' "Banditos"** going south. A cool little record that never caught on... Still a lot of calls on **Smashing Pumpkins' "Zero."** People love this band..." **"Big Bang Baby"** is getting requests. Hoping the next track sounds like them... **Tracy Bonham** continues to perform very well. Video support helps.

## PD Doug Podell/WRIF Detroit



**"Water's Edge"** just moved to medium. Glad to see their second track come through. How many bands can you really say that about right now?... I like the **Cracker**. Glad there's going to be a softer, less hateful version... If you're not playing the **Gravity Kills**, you should be. A phone grabber... Good night phones on the **Howlin' Maggie**, potential to move up... **Into Another's "T.A.I.L."** isn't knocking me out, but there could

be more off the album... **KISS** is just huge here, and with them opening here with **STP**, that record is just flying. I like 'Domino' off that, too. I think that could be a single... Good test scores on the **Oasis**. No negatives... Looking at the **Rage Against The Machine**. Still getting some good phones... Seeing some big movement on the **Refreshments**. So far, it's cutting through the pack and the test scores are also OK... I don't know about this **Screamin' Cheetah Wheelies**, but we do have a history with the band... **Van Halen's "Humans Being"** is absolutely a smash. That will be a big record for **WRIF**. Everything off that last album did very well for us.

### PD Harry Guscott/WRUF Gainesville

**Cracker** is leaning very young. Don't think they're going to bring it home AOR. More of an Alternative record... Not the vibe the record company would want on the **Cranberries**... Give **Dave Matthews** a C with potential at this point. Don't see much reaction yet... The staff really likes the **Dada**... **Dishwalla** is huge. A potential power in the next week or so... Really trying to figure out where the **Garbage** fits. Playing at night, but seeing more female than male response. Need a midday slot... Good nighttime phones on **Gravity Kills**. Not great, but good. A personal favorite around the radio station... **Gren** doesn't mean a whole lot at this point. Not a bad record; I just don't see the label bringing it home... Very few calls on the **Hootie**, but I wouldn't expect that. Just won't be an active record... A few early night phones on the **Howlin' Maggie**... **Loud Lucy's "Down Baby"** is short, and I was surprised at the mass appeal. A lot easier to deal with than the last track. Some market familiarity with the band... **Patti Rothberg** holding her own. Will never go past days. Two or three more weeks... **Refreshments' "Banditos"** is universally liked by everyone I talk to, including the staff. Not a huge request record but generating a few calls... Good record from **Self**. Wish I could have gotten to it weeks ago. No room... **Southern Culture** phones are backing down. I was early... **Stone Temple Pilots' "Big Bang Baby"** is a tough record to call. Research is generally negative. Those who are familiar are pretty indifferent. Good for one to two more weeks... **Tracy Bonham** gets added since there were enough success stories to give it a shot. Seems to be reacting where it's being played... **Verve Pipe** is leveling off. I don't see it going a whole lot further. We had higher expectations.

### PD Michael Lee/WTFX Louisville



I love the **Bruce Dickinson**. I'm a big fan, so I gave it a shot... Give **Cracker** a B+. Picking up. Two weeks ago it was a C. Spins are increasing and it's getting some response on the phone... Doubt I'll use the **Cranberries**... Not much thought on the **Dada**. Not a big fan... **Gigantic** is growing on me... **Gravity Kills** is picking up... **Hazies** isn't bad, though it's kinda poppy... **Howlin'**

**Maggie** is a personal favorite. It's moving up in rotation... Huge phones on the **Manson**... Starting to see some growth in requests and sales on the **Refreshments**. A real slow builder... **Southern Culture's "Camel Walk"** has #1 phones two to one. Louisville is the #1 sales market in the country for them... Great air sound for **The Why Store**. Huge response in the street on this one. More of a regional band.

### PD Rick West/WXKE Ft. Wayne

Considering the **Bottle Rockets' "1000 Dollar Car"**... Interested in **The Cranberries**, but the more I hear it, the more Alternative it sounds. I don't think it rocks as well as 'Zombie'... The jocks are into **"Too Much,"** but no calls yet... The **Dishwalla** is tremendous. The jocks dig it. The phones are there. The curiosity calls are coming in on the business line. It's everything you're supposed to see... **"Disenchanted"** is not quite gigantic yet... **Gren's "Tripping The Life"** is a slow starter. A left field shot... No phones on **Hootie**. Interest, in general, is at a B level... All our jocks that drink alcohol like the **Howlin' Maggie**. Actually, the groove on that song is very, very good... Nothing on **"T.A.I.L."** yet... Looking at **Jars Of Clay**... We tested **Rage** on a Rock and Roll Jury at 10pm and it did exceedingly well. When I heard it the first time I thought it was the one. This will be their 'Enter Sandman.'... **"Camel Walk"** is blowing everything else out in terms of requests... **"Big Bang Baby"** is slow on the phones, but I would have to give that a B... **The Badlees "Angeline Is Coming Home"** is coming along, but 'Fear of Falling' is still the hook. Worked better for us so far... Very interested in **The Hunger**. We were excruciatingly close to that one... This is **The Why Store's** territory. Doing great with it. The response at record stores is much bigger than a Rolling Stones release... **"Mother Mother"** stands out. Once you understand the screaming you get into it. At first it kind of makes you stand back a little bit. We are on the fence.

### APD Mark Thompson/WYSP Philadelphia

Very encouraged by the early test scores on **"Sweet Thistle Pie."**... **Howlin' Maggie's "Alcohol"** is a good addition at the format... Actually, seeing a really good story building on **"T.A.I.L."** In some areas, it's testing as well as some AIC tracks... No burn on the **Son Volt**, the first time I've seen zero burn in seven years of testing... Not seeing much on **"Big Bang Baby."** Will take a long time to develop... The first time I heard **"Vanishing Cream"** by **The Hunger**, I knew it filled a major void in the format. People mistake it for Metallica and several other bands. Basically, if you're played **Stabbing Westward** or any other keyboard-intensive music, this is a track you can go to. Spacehog meets Metallica... Upped the rotation on **"Photograph."** We have faith in the band. The next couple of weeks will decide if it's going to be a hit.

## PD Gregg Steele/WZTA Miami

"**Water's Edge**" is finally starting to come around in research... Research is getting a lot better on the **Dishwalla**. Top 10 testing, a shade better with females than males, but still very well-liked by males 25+... I wish the **Gravity Kills** was performing better... Don't expect much reaction to "**Alcohol**." We've had none thus far... Great tests on **Marilyn Manson**, surprisingly. Best test to date: 25-29 men, and pretty good young-end... **Rage Against The Machine** is getting great phones. So far, so good... Testing is starting to get better on "**Zero**"... "**In The Meantime**" continues its strong testing... Early research is pretty good on **Tracy Bonham**. The familiarity is still not where we want it to be, but I think it will be big... I'm surprised by the new **Van Halen**. I think it's really good. Not grunge and not pukey old Van Halen.

## PD Robin Lee/WZZO Allentown

**Cracker** is okay in research, no requests... I hate the **Cranberries** "**Salvation**," the kids love it... I love "**I Get High**" from **Dada**... Nothing on **Dishwalla** yet... Lots of calls for "**Only Happy When It Rains**," and a lot of complaints about it... Love the **Hazies**... Requests just now starting for **Into Another**, and I do have sales... "**Flood**" is a great song, no reaction yet... "**Sweet Dreams**" is in light, but it's our #1 most requested song. Definitely going to have to open it up... The **Refreshments** is just now taking off. Tons of requests for it... Quite a few requests for "**Mother Mother**."

## PD Max Volume/KZAK Reno

**Bruce Dickinson's** "**Back From The Edge**" is my favorite record out there. If you don't play this, I hate you. It's excellent... **Clutch's** "**Big News**" is still getting some spins. Getting spiked in here and there. Big requests on 'Spacegrass' so this is getting in. Too big to ignore... **Garbage** is a hit record... **Goldfinger** is excellent, blowing out of the stores. Big story on this. This is Fishbone meets Green Day. Great spring/summer song... **Gravity Kills** is bitchin'. Really a stone groove. It has that industrial feel of a NIN record with a great beat. A hip band, and the label is committed... **Howlin' Maggie** is still in that holding pattern. Growing, but not as big as others. Good college/fraternity stuff... "**Flood**" is a really good song. Now that there is a remix, we added the **Jars Of Clay**. A great positive message. Some thought it has a Midnight Oil feel... We are really excited about "**Rock And Roll All Night**" and the other songs on the album. After 22 years, **KISS** will still do well... **Local H** hit the bullseye. They have captured on CD the guy with his truck and the feathered haircut. There is something there. It pokes fun at the '80s leftovers... Not really any closer to **Misery Loves Co**... I don't like the **Oasis**, but it's huge. A couple of years ago there wasn't any British rock and now look at this - it's back and huge. Blowing out of the stores, and one of the Top 5 selling albums in town... **Pantera's** "**Drag The Waters**" is awesome - sheer sonic bliss... **Rage Against**

**The Machine** is huge. We love that record. All of a sudden there are some great rock records out there... Listening again to **Semisonic**... **Southern Culture's** "**Camel Walk**" is another huge one. If you're not playing this, you're stupid. Big phones, good sales, and showing shelf life... Great production on "**Moon June Spoon**" from **Spot**. We've been on it a while and it won't burn. More people should be playing this band. It has everything you've been looking for in a rock record. Reminiscent of an raw, hungry U2 sound.

## PD Eric Slayter/KZRK Amarillo

**Alice In Chains'** "**Again**" is doing pretty well for us. The listeners like the fact that this is a more aggressive track... Also doing very well for us is **Ammonia**. Real hot on the phones, and response coming from a mixed crowd... I almost feel like a proud father, "**Guilty**" has done so well. It will not die. It kills... **Misery Loves Co.** is doing very well. The sales continue to rise. The phones are going up every week. This is the most accessible song they have done. We're real excited, this helps us keep our edge... Love **Prong's** "**Rude Awakening**." This is already in full rotation and it screams 'radio friendly'... They love the **Rage Against The Machine**... The phones are hot for **Tracy Bonham** and it continues to build. Alanis, but a little angrier.

## Co-PD/MD Matt Willauer/WBUZ Toledo

Not really seeing a lot of feedback on **Cracker** here. Great tune though... I've always been a big **Dada** fan, so we gave it a shot... I like other **Dishwalla** songs more than this single, but we're playing this to support the band... **Gigantic** has potential... **Gravity Kills** is doing great for us. Phones are picking up and it just sounds really good. I think they're a band that we are all going to have to deal with... Seriously looking at the **Hazies**... We carried the **KISS** press conference, and bumped the spins because of the pure interest. They are very excited about the show... We've opened the **Marilyn Manson** dayparts and it's doing great... I'm expecting good things from **My Head**. A nice little guitar lick that won't leave your head... **Pantera** phones are ringing off the hook. Who can knock them off the Buzz Brawl champs?... I love the **Screamin' Cheetah Wheelies** but I was expecting a more rocking album... **The Hunger** is getting a lot of curiosity calls. Great record for Universal's debut. I think it will be a smash... **Tracy Bonham** sounds great. I don't think it has too much angst.

## PD Brad Elliot/KATP Amarillo

**7 Mary 3** is doing well and getting good phones. I don't think that the initial impact was as big as 'Cumbersome,' but it's a good follow up, so we're pleased... **Blue Mountain's** "**Soul Sister**" is a good tune. It was produced by one of the Bottle Rockets, and it fits what we are doing with the Southern feel... "**Machine Head**" is a killer tune. With 'Glycerine' being kind of slow, that helped this kick in even more. The phones are good, even better than 7 Mary 3. They were just in town and people are still on a

high... **Dave Matthews** is in medium. It's right up there with 'What Would You Say.' Very familiar. It will do well... I've always been a fan of **Love & Rockets**, so I'm going to stick it out there and see how it does. We'll give it a test... **Reef** is my favorite new band this year - a funky Black Crowes. It's a relatively recent add, but a few calls are coming in... **Screamin' Cheetah Wheelies** have played in the past. This is a little different but it caught my ear. A good midday tune... "**Camel Walk**" is still doing well. Bit of a novelty tune but phones are great... **Stone Temple Pilots** are in heavy. Very different sounding, but it's great. Getting top phones... **Van Halen** will be in heavy by next week. The vocals are different, but the guitar work is great.

### MD Dave Andrews/KEYJ Abilene

"**Again**" is a very cool song, getting a few phones... **Bruce Dickinson** sounds cool, we like it... "**Where The River Flows**" is an A for sure. I get a few phones on it and it's real familiar... Nothing yet on **Cracker**, but it's a good night record. It fits in well... **Dave Matthews** is also playing at night. A cool song, but a little funky. No negs... I like **Dada**. It's one of those you can play for a while and then get off when it starts to burn... **Gravity Kills** is getting lots of requests already... I like the **Hazies**, that's a cool song. Only been playing it a couple of days though... **Holy Barbarians** have a cool song, it jumped right into medium... "**Flood**" is a great song, with lots of phones. We can play it all day long... We are **KISS** crazy and are hoping for an Abilene show in September. "**Rock And Roll All Night**" is such a flashback... "**Humbucker**" is a good song, you just have to be careful how you say it. A little bit of phones. It fits into the mix... "**Hello From Venus**" is a cool song. They did well last time, so we expect it to do fine... "**Vanishing Cream**" is a great song. I get requests for that every day. Been in for two weeks so it's getting familiar... **The Obvious** is a good night record, but not much on phones yet... **Van Halen** is killer, playing it already.

### PD Steve Funk/KHIT Reno

"**Water's Edge**" is a great song, one that stood out on first listen. Getting some good reaction... "**I Hate My Generation**" is an anthem for the disaffected. They are responding and it's a fave around the building... **Howlin' Maggie** is unbelievable, has everything going for it. I just love it... **Pantera** is a great nighttime track, even the Grateful Dead would be impressed with the groove. You must play it but you must be careful. Biggest requester this week... Immediate response with "**Banditos**," we're already real happy with this... I loved **Screamin' Cheetah Wheelies** on the first time around, but this hasn't nailed me... "**Big Bang Baby**" is huge, this record is so deep we'll be playing it for a long time. It's more psychedelic and melodic than before. Tons of sales and requests... **Tracy Bonham** is great, lots of attitude.

### MD Paul Young/KIBZ Lincoln

"**Again**" is doing very well. The calls have been minimal but it's in a fairly light rotation. Sales have been strong, and no complaints from the jocks or on the street. Good song... **Bruce Dickinson** has a good song with "**Back From The Edge**." Some calls. A little off the beaten path for Dickinson... **Clutch** is fairly happening here at the Blaze, especially with the young kids. Still in the top requests... **Gigantic** was one that we had to listen to a few times before being able to decide if it fit or not. Good song, just a question of fit. I think it will sound fine... **Gravity Kills** is doing really well. Sales have really broken through in the local market. One of the highest selling records. This has been a surprise... We do have some interest in the **Hazies**. Interesting tune... Tons of requests on **Holy Barbarians**. Everybody knows what the Cult is about, but their last album had minimal response. All of a sudden, people are all over this... **Howlin' Maggie** is not bad, but something about it doesn't fit in with the mix... **Into Another** is starting to tail off. Never quite kicked in... "**Democracy**" is a very killer song from **Killing Joke**, possibly one of the best songs out there... "**Happy**" is not a very happy song, but getting some good requests for **Misery Loves Co**. Part of the song has a bit of an Alice in Chains feel, which we are seeing in a lot of songs nowadays. It's doing good at night... "**Bulls On Parade**" is another cool tune. This is **Rage** at what they do best. Already received a few spins at night in the past week, so the audience is already familiar with it and curiosity calls are coming in... "**Moon June Spoon**" is moving into recurrent for us in a couple of weeks, but still getting some plays. We thought it had an INXS feel, which is a little poppy for us. Good song, just never caught on... **The Hunger** is new but already in the B plus category. It's a great tune that came out of nowhere and all of a sudden had several people (not connected to the promotion) that have been talking about this. It might be one of the best songs from a new band right now... We've already added **Van Halen** - pretty rockin' for them.

### PD Joe Bevilacqua/WDZR Detroit

**Alice In Chains** is still pretty new, but "**Again**" is edgier than previous songs, which we like... **Ammonia** is seeing a nice increase in phones and reaction opened up a little. More of a gut than anything. Catchy... "**Big News**" is getting super phones, and retail to back it up. **Clutch** people are calling up and saying they love to hear it on the radio, and we're also getting lots of curiosity calls. Building more and more... Nothing at all on **Cracker**, but I like the record. Sticking with it. It tested middle of the pack, it's not familiar yet... **Gravity Kills** had a big week. I'm getting super phones and strong retail. Opened it up to daytime... **Hazies** has a good record, it sounds like Everclear though... Not seeing anything at this point on **Into Another**, but I'm willing to give it a few more weeks. I need some reaction from the core. Didn't do well on research... Not so many calls on "**Rock And Roll All Night**,"

but ridiculous interest in the show... **Marilyn Manson** has number two phones this week, they are building a new audience. Testing real well with the core... **Pantera** is getting explosive phones... **Prong** is also getting dynamite phones, it looks like they made the crossover. I'm confident that this will be a big record for them... The **Rage Against the Machine** in-store was insane, about 400 showed up. Number one phones last week... **Refreshments** had a great show in the market. Building more every week and now people are starting to dig the record... I like **The Hunger** record a lot. A mix between the guts of Metallica and the modern flair of a Spacehog. A great hook, too... "**Humans Being**" is a great record. Super start to finish. Great phones initially.

### PD Scott Klohn/WMMH St. Cloud

**Dishwalla** is great, it's going to be doubling in spins... **Gravity Kills** is growing. They love the heavier edged rock... **Hootie and the Blowfish** is moving into heavy this week. We can play it, but a quick burn... **Howlin' Maggie** is showing good potential... **Into Another** had to move into heavy because of the response. It's unbelievable... **Misery Loves Co.** is getting played at night and getting some phones.

### MD Andy O'Riley/WKLQ Grand Rapids

"**Water's Edge**" has got a cool, dark sound to it. It fits well. Great follow up... We like "**Again**" a lot. It's AIC — in your face good driving guitar... From what I hear on the **Cranberries**, this is the dog on the album and it's doing fine... Sales are amazing on **Gravity Kills**, the phones are hot. It's a ball breaker of a track... We're toying around with it "**Tripping The Life.**" The exposure is light but it's really cool... We like the **Hazies**, and are starting to test it a bit... We'll play the **Hootie and the Blowfish** for a while, but may not be on it long... **Howlin' Maggie** has a great attitude, a good feel. Tom Marshall loves it, and it's growing on me, too... **Into Another** is seeing very little... **KISS** is testing like an A. With the tour starting here the buzz is unbelievable... We are kicking **Misery Loves Co.**, it's going into the music meeting this week... With **Pantera**, what can you do? Just put it on the air at night and get good phones. Keeps that image up as the real rocker... "**Bulls On Parade**" is a great attitude record, it's got a real hip street feel. We got right on it... **Semisonic** is growing on me - at first not much, but the more I hear, the more I like it... Don't even get me started on **The Hunger**, it's my favorite new record. This is exactly what we need at the format, and it blends so many sounds. It just kicks ass... **The Obvious** is getting very light play, so there isn't any response yet... It's good to see **Van Halen** kicking in a bit.

### MD Pam Landry/WPLR New Haven

"**Water's Edge**" is still a night time song for us, but not doing much yet... "**Where The River Flows**" is doing real well. Another great song from a great record... **Dave Matthews** gets four stars. Getting phones, so we moved it into heavy. It's so nice to have a record that I turn up when I play it... The **Gales Bros.** is early, but in a decent rotation. We have played Eric Gales' music in the past and he seems to have a following here, so we got on it... **Pearl Jam** is still doing well and getting calls... We really aren't getting that many phones on the **Hootie and the Blowfish** yet. The people that like Hootie like it. A pleasant little tune... **Kenny Wayne Shepherd** is still doing well. We can't go wrong with him. This took longer than 'Deja Voodoo', but it really kicked in... "**Hello From Venus**" is a good tune, but I think the album shows a more mature sound. The whole thing sounds great... "**Mother Mother**" is a night record. It's showing some sales... **Van Halen**, gee, that's a no brainer. We'll add it, it's already getting some phones.

### MD Dina Wagner/WTPA Mechanicsburg

"**Water's Edge**" is hanging in there, maintaining now... "**Again**" is really coming along... "**I Hate My Generation**" is running strictly at nights. A little too much screaming for middays... **Dave Matthews** is interesting. We didn't know if it would fit, but it got instant phones... "**I Get High**" is not bad, but not as good as their earlier stuff... "**Counting Blue Cars**" sounds great on the air. We're getting a lot of really good response... **Gravity Kills** is still real early, but getting some phones. Great at night... **Hazies** is not bad at all, a consideration, but we won't jump on it right away... "**Old Man & Me**" is **Hootie**, and people are interested in what they are up to... **Howlin' Maggie** is still early, but not getting a lot of response yet... **Jars Of Clay** has been getting top five phones for the past two or three weeks... **KISS** has been getting a lot of phones. They're huge here... "**Sweet Dreams**" has been number one phones the past three weeks, in real heavy at night... I love "**Champagne Supernova.**" We are starting to see a lot of reaction... "**I Just Want You**" is real good from **Ozzy**, it's obvious it will do well... "**Bulls On Parade**" has been up there on the phones, not to the Marilyn Manson stage, but good... We are really looking at "**Hello From Venus.**" The first album did real well here... **The Hunger** is great. It sounds like early AIC, and we are expecting it to do really well... I really like "**Mother Mother.**" I think we will see a lot with this... We threw the **Van Halen** in today, not really into it, but we like it better now than we did this morning.

## MD Brian Medlin/WXTB Clearwater

"**Water's Edge**" will not die, which is fine by me... Nothing yet on **Candlebox**, but it's still early... The phones are starting to pick up on **Cranberries**... **Dave Matthews** is looking real good and pulling some decent phones... "**I Get High**" is going to be a smash record... **Hazies** are doing well. They are from the area, so there is a lot of local interest, but it's starting to go beyond that... **Hootie and the Blowfish** are just kind of laying there. I think the audience thinks it's another single from the last album. They are cooked with our listeners... The initial response is great on **I Mother Earth**, but we have to back off a bit, which I hate to do, because we're so early on it... **Into Another** is slowly growing. The phones are starting to pick up... I'd like to get **Misery Loves Co.** on the radio but the question is room... **Pantera** is getting great phones, doing what is expected... "**Bulls On Parade**" is a great song. Definitely top five phones... "**Hello From Venus**" is looking like it will do real well... "**Vanishing Cream**" is a dorky kind of song, but it doesn't sound like anything else out there. We expect good things... **Van Halen** is very cool. They rock — Again. Imagine that.

## PD Jim Stone/WZZQ Terre Haute

**Bottle Rockets** have been big in town since 'Radar Gun.' They love 'em. It's a perfect record for us... "**Machine Head**" is huge. People love it. I get tons of calls... Not sure what's going on with **Cracker**. I thought it would be bigger... **Dave Matthews** is absolutely huge. People are begging to hear more... I've noticed that "**Tripping The Life**" gets better with more listens... **Hootie and the Blowfish** has been okay. More Hootie. I'm just not sure that the audience knows it's new... "**Alcohol**" is a song that I wish I could find room for. I like it, but don't know where to put it on this station... We just added the **Into Another**. I just thought it was a good song. I hope it goes... "**Rock And Roll All Night**" is huge. The **KISS** Army started here, from the local rumor. They've been eating it up... I love this "**Hello From Venus**." I loved the last album and hope this does better. Got some calls right off the bat... I'm really thinking about **The Hunger**... **The Why Store** is really big in Indiana. Doing well... I love the **Van Halen** and it's already getting phones.

## MD Guy Dark/WHDQ Claremont

Surprised that the phones have already subsided a bit on the **7 Mary 3**... It seems like **Alice In Chains** stuff starts off slowly, so I'm not concerned at all with "**Again**"... **Cracker** is seeing a little. It's holding its own... I like the **Cranberries**. We opened up the dayparts this week. Some may think it's too AC, but they are really big and this is more rocking. I have no problem including this... **Gravity Kills** we are thinking about. Now that **Stabbing Westward** has peaked there is a slot and we like this bet-

ter anyway... **Hootie and the Blowfish** are to the point where they are automatic, but this was so quickly released I think it will hurt them in the long run. They are too exposed... **Howlin' Maggie** lends itself to wise ass disc jockey comments. It grows on you... "**Champagne Supernova**" is a big phone song. Very happy with that... I like **Paul Westerberg**, a good mid tempo all daypart song. Maybe some of the younger listeners can latch into this and check out his past... **Refreshments** are getting nighttime phones... "**Hello From Venus**" is another good mainstream song, like the Mark Knopfler. We think this will be a natural... **Van Halen** is pretty good we like it.

## MD Chris Modell/WMJB Janesville

We expect "**Water's Edge**" to keep growing. Had to wait for 'Cumbersome' to fall of a bit before we could get on this, but it's getting the lion's share of the spins. Getting some good response... On the **Alice in Chains**, we hopped onto "**Over Now**" because that just fits better in all dayparts."... "**Machine Head**" has been on here for six weeks, and the band is doing phenomenal. All of their songs have made recurrent and this will too. We can't get enough of **Bush**... **Candlebox** is doing so-so. I had higher hopes than what I have been seeing so far. Started out pretty good and we were getting calls but it's slowed down... There is a big buzz in the area for the band **KISS**. We get four or five calls each shift."... **Stone Temple Pilots** still on its way up with "**Big Bang Baby**." The more people hear it the more they relate to it, so the phones have picked up. Calls all day.

## MD Kent Baker/WOZN Key West

"**Again**" is a great song. No matter what they release it does well. Good phones... "**I Hate My Generation**" is doing alright, looking for the next track, too... We're back on with "**8:02 pm**", since it started to gain momentum we bumped back into current... **Garbage** is doing great. It's the best song on the CD and is getting lots of help from MTV... "**Tripping The Life**" is a song I like, but so far it's been a passive builder. Limited response... **Into Another** is still just hanging in there. A constant, we have people who like it and dislike it. A bit polar... So far, so good with **Misery Loves Co.** It's still pretty early. It's in all day right now. It's an aggressive song with a good hook, helps blend our harder evening audience and our daytimers... **Rage Against the Machine** got a boost from the SNL show response... We really like "**Hello From Venus**." It blends in well with what we are doing. The **Cheetah Wheelies** have done well in the past... **Semisonic** has a pretty good tune with "**Down in Flames**," we add it but we're not decided yet... "**Moon June Spoon**" has been strong. A slow builder but it has maintained its popularity.

# CURRENT ORIENTED ROCK

BUILDING  
MAINTAINING  
DEBUT

F I F T Y

LW	TW	Artist	Title	TW Spins	LW Spins	Label
1	1	Stone Temple Pilots	"Big Bang Baby"	2102	2133	Atlantic
3	2	Bush	"Machine Head"	1859	1843	Trauma/Interscope
2	3	Spacehog	"In The Meantime"	1832	2026	Sire
4	4	Stabbing Westward	"What Do I Have To Do"	1749	1803	Columbia/CRG
5	5	7 Mary 3	"Water's Edge"	1664	1706	Mammoth/Atlantic
8	6	Collective Soul	"Where The River Flows"	1630	1395	Atlantic
10	7	Dishwalla	"Counting Blue Cars"	1516	1305	A&M
6	8	Everclear	"Santa Monica"	1343	1610	Capitol
9	9	Son Volt	"Drown"	1314	1386	Warner Bros.
7	10	The Nixons	"Sister"	1258	1503	MCA
20	11	Hootie & Blowfish	"Old Man & Me"	1211	924	Atlantic
11	12	Smashing Pumpkins	"Zero"	1179	1199	Virgin
21	13	Oasis	"Champagne Supernova"	1085	901	Epic
15	14	Cracker	"I Hate My Generation"	1006	1035	Virgin
25	15	Dave Matthews	"Too Much"	959	689	RCA
12	16	Foo Fighters	"Big Me"	956	1123	Capitol
18	17	KISS	"Rock And Roll All Nite"	955	992	Mercury
13	18	Green Day	"Brain Stew"	946	1114	Reprise
22	19	Kenny Wayne Sheppard	"Born W/A Broken Heart"	924	872	Revolution
14	20	Alanis Morissette	"Ironic"	923	1081	Maverick
17	21	AC/DC	"Ballbreaker"	906	1015	Eastwest/EEG
16	22	Alice In Chains	"Heaven Beside You"	856	1028	Columbia/CRG
24	23	Verve Pipe	"Photograph"	779	695	RCA
30	24	Alice In Chains	"Again"	776	624	Columbia/CRG
29	25	Refreshments	"Banditos"	721	652	Mercury
32	26	Tracy Bonham	"Mother Mother"	704	583	Island
19	27	Red Hot Chili Peppers	"Aeroplane"	692	935	Warner Bros.
38	28	Cranberries	"Salvation"	657	546	Island
32	29	Into Another	"T.A.I.L."	652	583	Hollywood Records
36	30	Marilyn Manson	"Sweet Dreams"	647	556	Interscope
37	31	Howlin' Maggie	"Alcohol"	633	550	Columbia/CRG
23	32	Dog's Eye View	"Everything Falls Apart"	595	810	Columbia/CRG
26	33	Hog	"Get A Job"	589	680	Geffen
40	34	The Badlees	"Angeline Is Coming Home"	558	508	Atlas/A&M
43	35	Jars Of Clay	"Flood"	529	476	Silvertone
28	36	Smashing Pumpkins	"1979"	515	654	Virgin
27	37	Goo Goo Dolls	"Naked"	512	666	Warner Bros.
34	38	Bad Religion	"A Walk"	503	573	Atlantic
35	39	Candlebox	"Best Friend"	502	557	Maverick
41	40	Joan Osborne	"Right Hand Man"	464	487	Mercury
44	41	7 Mary 3	"Cumbersome"	452	458	Mammoth/Atlantic
31	42	Pearl Jam	"Leaving Here"	443	590	Epic
48	43	Gravity Kills	"Guilty"	425	353	TVT
45	44	Collective Soul	"The World I Know"	404	429	Atlantic
58	45	Stone Temple Pilots	"Trippin'/Hole/Paper Heart"	372	271	Atlantic
47	46	Garbage	"Only Happy When It Rains"	369	362	Almo
52	47	Southern Culture	"Camel Walk"	364	323	Geffen
39	48	Gin Blossoms	"Follow You Down"	353	524	A&M
42	49	Toadies	"Away"	344	482	Interscope
59	50	Rage Against/Machine	"Bulls On Parade"	308	268	Epic

# REPORT CARD



## 7 MARY 3 "WATER'S EDGE" MAMMOTH/ATLANTIC



Phones: KBAT, KZRK, WDBZ  
Added Last Week: KATP, KHIT  
Up: DMX, KBPI, KIBZ, KICT, KISW, KLOS, KLPX, KSJO, KZBB, KZRR, WARQ, WAXQ, WBZX, WDIZ, WDRK, WDVE, WGRX, WHDQ, WIQB, WKQZ, WKZQ, WLZR, WMFS, WMJB, WRCX, WRRV, WSFM, WTFX, WTPA, WXKE, WXTB, WZAT, WZTA, WZZQ, WZZR  
Down: KBER, KBOY, KEGL, KEYJ, KIOZ, KISS, KLBJ,

KRZZ, KUFO, KUPD, KWBR, KZAK, WAAF, WDBZ, WDHA, WDZR, WIZN, WKDF, WPLR, WRCQ, WZZO

Rank: 5-5

### KATP (B-8 PPW) PD Brad Elliot

"Doing well and getting good phones. The initial impact hasn't been as big as 'Cumbersome,' but it's a good follow up, and we're pleased."

### KHIT (B-33 PPW) PD Steve Funk

"That's a great song, one that stood out on first listen, and it's getting some good reaction."

### KTYD (A 29-29 PPW WKS-ON:14) PD Jeff Hanley

"Great response. They have made it to the top nationwide."

### WHDQ (C 15-16 PPW WKS-ON:8) MD Guy Dark

"Surprised that the phones have already subsided a bit."

### WKLQ (B 23-23 PPW WKS-ON:6) MD Andy O'Riley

"It's got a cool, dark sound to it. Fits well. Great follow up."

### WMJB (A 9-17 PPW WKS-ON:2) MD Chris Modell

"As a matter of fact that will keep growing. Had to wait for 'Cumbersome' to fall off a bit. This is getting the lion's share of the spins. Getting some good response."

### WPLR (C 4-3 PPW WKS-ON:2) MD Pam Landry

"Still a night time song for us, but not doing much yet."

### WRIF (B 6-6 PPW WKS-ON:11) PD Doug Podell

"Just moved to medium. Glad to see their second track come through. How many bands can you really say that about right now?"

### WTPA (C 10-11 PPW WKS-ON:6) MD Dina Wagner

"It's maintaining now."

### WXTB (A 34-37 PPW WKS-ON:6) MD Brian Medlin

"Will not die, which is fine by me."

### WZTA (B 10-15 PPW WKS-ON:13) PD Gregg Steele

"Finally starting to come around in research."

## AMMONIA "DRUGS" EPIC



Added Last Week: WBUZ  
Up: KRAD, WAAF, WAXQ, WDZR, WKDF, WTGE  
Down: KZRK, WGRX  
Rank: 73-69\*

### KZAK (B 9-9 PPW WKS-ON:7) PD Max Volume

"Growing on me and building with the audience."

### KZRK (B 16-15 PPW WKS-ON:4) PD Eric Slayter

"Doing very well for us. Really hot on the phones, and the response is coming from a mixed crowd."

### WBUZ (N-3 PPW WKS-ON:1) Co-PD/MD Matt Willauer

"Still very early on that. I think it's a pretty catchy little tune. It stays in your head."

### WDZR (B 8-12 PPW WKS-ON:6) PD Joe Bevilacqua

"Nice increase in phones and reaction opened up a little. More of a gut call than anything. Catchy."

### WGRX (C 15-12 PPW WKS-ON:4) PD Brian Beddow

"Getting enough response to be encouraging, but not enough to think it's a runaway track yet."

THE HARD REPORT

## ALICE IN CHAINS "AGAIN" COLUMBIA/CRG



New: KRXQ, KZBB, WAAF, WHMH, WXKE, WZZR  
Added Last Week: KICT, KZRR, WHDQ, WKQZ, WRRV, WTGE, WZAT  
Up: KBER, KBPI, KEGL, KHIT, KLBJ, KRAD, KTYD, KZAK, WAXQ, WBZX, WDRK, WDZR, WKDF, WLZR, WMFS, WSFM, WTPA, WVRK  
Down: KIOZ, KISW, KQRC, KTUX, KUFO, KUPD, KZRK, WBUZ, WDBZ, WDIZ, WGRX

Rank: 30-24\*

### KEYJ (B 14-14 PPW WKS-ON:2) MD Dave Andrews

"Very cool song, getting a few phones."

### KIBZ (A 26-26 PPW WKS-ON:3) MD Paul Young

"The calls have been minimal but it's in a fairly light rotation. Sales have been strong, and no complaints from the jocks or on the street. Good song."

### KTYD (B 12-16 PPW WKS-ON:2) PD Jeff Hanley

"Doing very well for us at night. It could move up."

### KUFO (B 18-14 PPW WKS-ON:3) PD Dave Numme

"Lots of passion scores. That song is going to happen."

### KZRK (B 11-10 PPW WKS-ON:2) PD Eric Slayter

"'Again' is doing pretty well for us. The listeners like the fact that this is a more aggressive track."

### WDIZ (B 21-17 PPW WKS-ON:3) PD Dick Sheetz

"Lots of phones. I like it a lot."

### WDZR (N 15-16 PPW WKS-ON:2) PD Joe Bevilacqua

"Edgier than previous songs, which we like."

### WHDQ (N-11 PPW WKS-ON:1) MD Guy Dark

"It seems like their stuff starts off slowly, so I'm not concerned."

### WKLQ (B 16-16 PPW WKS-ON:2) MD Andy O'Riley

"We like it a lot. It's AIC: In your face good-driving guitar."

### WMJB (D WKS-ON:2) MD Chris Modell

"We hopped onto 'Over Now' because that just fits better in all dayparts."

### WOZN (B 17-17 PPW WKS-ON:4) MD Kent Baker

"A great song. No matter what they release does well. Good phones."

### WTPA (B 6-7 PPW WKS-ON:3) MD Dina Wagner

"Really coming along - real strong B."

## BRUCE DICKINSON "BACK FROM THE EDGE" CASTLE RECORDS



New: KEYJ, KUPD, KZAK  
Added Last Week: KIBZ, KRAD, KSPQ, KTUX, WTFX

### KIBZ (N-19 PPW) MD Paul Young

"Good song. A little different but recognizable. Some calls. A little off the beaten path for Dickinson."

### KZAK (N) PD Max Volume

"That is my favorite record out there, if you don't play this I hate you. It's excellent."

### WTFX (N-3 PPW) PD Michael Lee

"I love it. I'm a big Dickinson fan, so I gave it a shot."

## BUSH "MACHINE HEAD" TRAUMA/INTERSCOPE



New: KBOY, WDHA  
 Phones: KBAT, KICT, WDBZ, WHDQ, WRUF, WVRK  
 Added Last Week: KATP, KHIT, WDVE, WIZN, WXKE  
 Up: DMX, KBER, KEGL, KIBZ, KICT, KQRC, KRAB, KSJO, KSPQ, KTYD, KUFO, KWBR, WAXQ, WBZX, WDIZ, WGRX, WIQB, WKDF, WKLQ, WLZR, WRCQ, WRCX, WRRV, WRUF, WSFM, WSTZ, WVRK, WXTB, WYSP, WZAT

Down: KEYJ, KISS, KISW, KLOS, KRAD, KZBB, WAAF, WARQ, WBUZ, WDBZ, WDRK, WDZR, WHDQ, WRIF, WSFL, WZTA, WZZO, WZZQ, WZZR  
 Rank: 3-2

### KATP (B-6 PPW) PD Brad Elliot

"Killer tune. 'Glycerine' being kind of slow helps this kick in even more. The phones are good, even better than 7 Mary 3. They were just in town and people are still on a high."

### KISS (A 38-37 PPW WKS-ON:6) APD/MD Kevin Vargas

"Best testing current. #1 to the core. Still no burn."

### WBUZ (B 45-44 PPW WKS-ON:11) Co-PD/MD Matt Willauer

"It's still hanging in there. Is there any doubt that this is a #1 song? I love that tune."

### WMJB (B 21-21 PPW WKS-ON:8) MD Chris Modell

"We've been on that for six weeks, and they are doing phenomenally well. All of their songs have made recurrent and this will, too. We can't get enough of Bush."

### WZZQ (A 12-11 PPW WKS-ON:2) PD Jim Stone

"Huge. People love it. I get tons of calls."

## DAVE MATTHEWS BAND "TOO MUCH" RCA



New: KATP, KRXQ, WZZO  
 Phones: KZBB, WARQ, WDHA, WRXK, WXKE  
 Added Last Week: KBOY, KLPX, KSPQ, KTUX, KZRR, WHDQ, WKQZ, WRRV, WSTZ, WZAT  
 Up: DMX, KEYJ, KFMZ, KICT, KLBZ, KLOS, KTYD, KZBB, WARQ, WAVF, WDHA, WGRX, WIQB, WPLR, WRUF, WRXK, WSFL, WSFM, WTGE, WTPA, WVRK, WXTB, WZTA, WZZQ, WZZR

Down: KRZZ, KWBR, WKDF, WRCQ

### KATP (N) PD Brad Elliot

"It's right up there with 'What Would You Say.' Very familiar. It will do well."

### KEYJ (N 8-9 PPW WKS-ON:2) MD Dave Andrews

"Also playing at night. Cool song, but a little funky. No negs."

### KTYD (B 21-27 PPW WKS-ON:2) PD Jeff Hanley

"We are starting to notice a little burn already. The song seems to be demanding. It's a bit complex."

### WGRX (B 25-26 PPW WKS-ON:2) PD Brian Beddow

"Interest calls. Partially regional appeal."

### WPLR (A 15-16 PPW WKS-ON:2) MD Pam Landry

"This gets four stars. That is getting phones, so we moved it into heavy. It's so nice to have a record that I turn up when I play it."

### WRUF (C 14-16 PPW WKS-ON:2) PD Harry Guscott

"Give it a C with potential at this point. Don't see much reaction yet."

### WTPA (B 11-12 PPW WKS-ON:3) MD Dina Wagner

"We didn't know if it would fit, but it got instant phones."

### WXKE (N 21-21 PPW WKS-ON:2) PD Rick West

"Jocks are into it, but no calls."

### WXTB (B 19-21 PPW WKS-ON:2) MD Brian Medlin

"It's looking real good and pulling some decent phones."

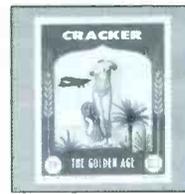
### WZTA (B 31-40 PPW WKS-ON:3) PD Gregg Steele

"First research piece was not all that great. 25 out of 30."

### WZZQ (A 25-29 PPW WKS-ON:3) PD Jim Stone

"Absolutely huge. People are begging to hear more."

## CRACKER "I HATE MY GENERATION" VIRGIN



New: KRAB, WSFL, WZZR  
 Added Last Week: KBOY, KHIT, KISS, WKQZ, WKZQ  
 Up: KBPI, KEGL, KICT, KIOZ, KRAD, KTYD, KWBR, WAXQ, WDHA, WDRK, WGRX, WHDQ, WIQB, WKLQ, WMFS, WRCX, WRUF, WSTZ, WTFX, WTGE, WZTA  
 Down: KFMZ, KISW, KQRC, KRXQ, KSJO, KTUX, KUFO, KUPD, KZAK, KZBB, KZRK, KZRR, WAAF, WARQ, WAVF, WBUZ, WDBZ, WKDF, WLZR, WRCQ,

WRIF, WRRV, WSFM, WVRK, WZZO, WZZQ

Rank: 15-14

### KEYJ (N 8-8 PPW WKS-ON:4) MD Dave Andrews

"A good night record that fits in well."

### KHIT (A-28 PPW WKS-ON:1) PD Steve Funk

"It's an anthem for the disaffected. They are responding and it's a favorite around the building."

### KIOZ (B 16-19 PPW WKS-ON:4) PD Greg Stevens

"Research and calls are improving."

### KQRC (D 17-16 PPW WKS-ON:3) PD Doug Sorensen

"Too early to tell, but could be running out of gas."

### KRXQ (C 13-8 PPW WKS-ON:3) PD Curtiss Johnson

"Good air sound, medium to low confidence. I just worry that the content could hurt this like it did the Kravitz."

### KSJO (C 7-6 PPW WKS-ON:4) PD Dana Jang

"Doesn't seem to be getting much reaction yet."

### KTYD (N 17-18 PPW WKS-ON:4) PD Jeff Hanley

"Another very cool song that we hope will move up."

### KUFO (C 12-10 PPW WKS-ON:3) PD Dave Numme

"Nothing."

### WARQ (C 21-20 PPW WKS-ON:2) PD Austin Keyes

"Beginning to wonder about it. C+."

### WBUZ (C 16-14 PPW WKS-ON:4) Co-PD/MD Matt Willauer

"Not really seeing a lot of feedback here. Great tune though."

### WBZX (D 7-7 PPW WKS-ON:4) PD Hal Fish

"Ain't gonna happen."

### WDIZ (C 13-13 PPW WKS-ON:4) PD Dick Sheetz

"Kind of a middle ground record. A few complaints about the yelling and the screaming, but I love the record beyond that. Total faith in Lowrey."

### WDZR (C 16-16 PPW WKS-ON:2) PD Joe Bevilacqua

"Nothing at all, but I like the record. Sticking with it. Tested middle of the pack, not familiar."

### WGRX (B 19-26 PPW WKS-ON:4) PD Brian Beddow

"Encouraged by Top 10 requests. Think it will be around for a little while."

### WHDQ (N 15-16 PPW WKS-ON:4) MD Guy Dark

"Seeing a little. It's holding its own."

### WOZN (B 17-17 PPW WKS-ON:4) MD Kent Baker

"Doing alright, but we're already looking for the next track."

### WRIF (C 10-8 PPW WKS-ON:4) PD Doug Podell

"I like the Cracker. Glad there's going to be a softer, less hateful version."

### WRUF (C 15-16 PPW WKS-ON:4) PD Harry Guscott

"Very young. Don't think they're going to bring it home to AOR. More of an Alternative record."

### WTFX (B 5-10 PPW WKS-ON:3) PD Michael Lee

"B+. Picking up. Two weeks ago it was a C. Spins are increasing and it's getting some response on the phone."

### WTPA (C 11-11 PPW WKS-ON:4) MD Dina Wagner

"Running strictly at night. A little too much screaming for mid-days."

### WZZO (C 16-14 PPW WKS-ON:4) PD Robin Lee

"Okay in research, no requests."

### WZZQ (N 15-11 PPW WKS-ON:4) PD Jim Stone

"Not sure what's going on. I thought it would be bigger."

# REPORT CARD



## CRANBERRIES "SALVATION" ISLAND



New: KBOY, KSPQ, KZRR, WVRK, WZAT, WZTA  
Phones: WARQ  
Added Last Week: KBAT, KFMZ, KRAD, WKQZ, WRRV, WSTZ  
Up: KEG, KICT, KISS, KLOS, KTYD, KZAK, WDBZ, WDIZ, WGRX, WIQB, WKDF, WKLO, WKZO, WNEW, WRUF, WTGE, WXTB  
Down: KEYJ, KTUX, KWBR, WAAF, WAVF, WRCQ

Rank: 38-28\*

**KILO (B 15-15 PPW WKS-ON:2) PD Rich Hawk**

"Good calls, very few negatives, which I was glad to see."

**KTYD (A 10-15 PPW WKS-ON:2) PD Jeff Hanley**

"Great song. Playing in all dayparts. Really good."

**WARQ (A 36-36 PPW WKS-ON:2) PD Austin Keyes**

"Home run all the way."

**WDIZ (N 16-18 PPW WKS-ON:2) PD Dick Sheetz**

"It may be a little bit Alternative leaning, but this band still has some pizzazz behind it."

**WGRX (B 25-27 PPW WKS-ON:2) PD Brian Beddow**

"Excellent. #1 requests. Sounds like an instant hook."

**WHDQ (B 11-11 PPW WKS-ON:2) MD Guy Dark**

"That I like. We opened up the dayparts this week. Some may think it's too AC, but they are really big and this is more rocking. I have no problem including this."

**WKLQ (B 23-24 PPW WKS-ON:2) MD Andy O'Riley**

"B-. From what I hear this is the dog on the album and it's doing fine."

**WKQZ (B-9 PPW) MD Paul Oslund**

"Sounds pretty good - getting some mixed reaction."

**WRUF (N 9-10 PPW WKS-ON:2) PD Harry Guscott**

"Not the vibe the record company would want."

**WXTB (B 18-21 PPW WKS-ON:2) MD Brian Medlin**

"The phones are starting to pick up."

**WZZO (N 5-5 PPW WKS-ON:2) PD Robin Lee**

"I hate it; the kids love it."

## DADA "I GET HIGH" IRS



New: KBOY, KEYJ, KNCN, KWBR, WAVF, WBUZ, WGRX, WIQB, WKQZ, WSTZ, WXTB  
Added Last Week: DMX, KLBJ, WXRA

**KILO (N 3-3 PPW WKS-ON:1) PD Rich Hawk**

"We think it's a good song. Definitely enough edge."

**WBUZ (N) Co-PD/MD Matt Willauer**

"Always been big fans of Dada, so we gave it a shot."

**WGRX (N) PD Brian Beddow**

"Pretty cool track. It will be interesting to see if people remember them. I doubt it."

**WKQZ (N) MD Paul Oslund**

"Gotta love a song with that name. Still new. Should do alright."

**WXTB (N) MD Brian Medlin**

"Going to be a smash record."

## FOO FIGHTERS "BIG ME" CAPITOL



Added Last Week: KHIT

Up: KEG, KFMZ, KLLO, KLOS, KQRC, KSJO, KTUX, KWBR, WARQ, WIZN, WKDF, WKZO, WRCQ, WRRV, WZZO

Down: KBOY, KISS, KLBJ, KRAB, KRZZ, KTYD, WDIZ, WGRX, WPLR, WSFM, WTGE, WXRC, WZAT

Rank: 12-16

**KISS (D 37-36 PPW WKS-ON:11) APD/MD Kevin Vargas**

"Good recognizability within the core, and they hate it. It's our worst testing record. Figure that out. Side note: the band continues to sell product, get requests, and sell concert tickets."

**KSJO (C 22-23 PPW WKS-ON:9) PD Dana Jang**

"Testing fair, not great."

# Misery Loves Co.

happy?

**KZRK PD Eric Slayter**  
"The sales and phones continue to rise every week."

**KIBZ MD Paul Young**  
"Getting some good requests at night. It has a bit of that Alice in Chains feel, which we are seeing in a lot new music."

**WHYH PD Scott Klohn**  
"This band kept getting requests on the Aggressive show, so once we got the chance we moved it into regular rotation."

**WOZN MD Kent Baker**  
"It's an aggressive song with a good hook. Which helps blend our harder evening audience and our daytimers."

**ARE YOU HAPPY YET?**

**Earache RECORDS**

# MOMENTUM KEY

(A) Excellent (B) Good (C) Average (D) Fair (F) Poor

## DISHWALLA "COUNTING BLUE CARS" A&M



New: KIOZ, WRIF  
Phones: WRUF  
Added Last Week: DMX, KATP, KEGL, KSJO, KUFO, WBUZ, WHDQ, WHMH  
Up: KFMZ, KHIT, KICT, KISS, KLB, KLOL, KLOS, KLPX, KRXQ, KTUX, KTYD, KZAK, KZOZ, WAAF, WAVF, WAXQ, WBZX, WDBZ, WDRK, WDVE, WGRX, WKDF, WKLQ, WKQZ, WLZR, WMFS, WRCQ, WRCX, WRRV,

WRUF, WSFL, WSFM, WSTZ, WXTB, WZAT, WZTA, WZZO  
Down: KBOY, KEYJ, KISW, KQRC, KRAD, KRZZ, KWBR, WARQ, WDIZ, WIQB, WVRK, WZZO, WZZR  
Rank: 10-7\*

**KILO (B 31-31 PPW WKS-ON:12) PD Rich Hawk**

"Doing very well. Looks very strong in testing."

**KIOZ (N) PD Greg Stevens**

"Just started with it. 50 millions fans can't be wrong. Fair testing before we added it."

**KISS (B 19-24 PPW WKS-ON:5) APD/MD Kevin Vargas**

"Showing good promise with over 30s."

**KJOT (C 13-13 PPW WKS-ON:5) PD/MD Bryan Michaels**

"Levelling off a bit. I thought it was a good song, but we expected a better response."

**KLOL (B 9-20 PPW WKS-ON:5) MD Cindy Bennett**

"Pretty solid B record for us. It's still building familiarity, but there is some really good potential in this record for us."

**KQRC (B 17-15 PPW WKS-ON:5) PD Doug Sorensen**

"Saw it testing Top 10 last week. No calls yet outside of curiosity."

**KRXQ (C 17-19 PPW WKS-ON:3) PD Curtiss Johnson**

"Some phone response. Love the air sound."

**KSJO (C-13 PPW WKS-ON:1) PD Dana Jang**

"Inching forward. A few people in the office like it."

**KTYD (A 39-41 PPW WKS-ON:11) PD Jeff Hanley**

"That is a local band that we started here, and now everyone in America seems to be agreeing with us."

**WARQ (A 21-18 PPW WKS-ON:2) PD Austin Keyes**

"Big record for us."

**WBUZ (N-9 PPW WKS-ON:1) Co-PD/MD Matt Willauer**

"I really like that band as a whole. I like the other songs even better than this, but I had to support the band."

**WBZX (B 12-16 PPW WKS-ON:3) PD Hal Fish**

"It's a hit. Pretty good initial positives from people who know it. Having a tough time getting it familiar."

**WDIZ (B 21-18 PPW WKS-ON:5) PD Dick Sheetz**

"Great record at the radio station. Really listenable hooky harmonies and melody. There isn't enough of that out here right now."

**WGRX (A 33-36 PPW WKS-ON:4) PD Brian Beddow**

"Performing very well. Getting a lot of calls."

**WHMH (A-7 PPW) PD Scott Klohn**

"That's great. Will double in spins next week."

**WRUF (A 17-19 PPW WKS-ON:6) PD Harry Guscott**

"Big. Huge. A potential power in the next week or so."

**WTPA (A 16-16 PPW WKS-ON:7) MD Dina Wagner**

"Sounds great on the air. We are getting a lot of really good response."

**WXKE (A 28-28 PPW WKS-ON:4) PD Rick West**

"Tremendous. Jocks dig it. The phones are there. The curiosity calls are coming in on the business line. It's everything you're supposed to see."

**WZTA (B 32-41 PPW WKS-ON:7) PD Gregg Steele**

"Research is getting a lot better. Top 10 testing, a shade better with females than males, but still very well liked by males 25+."

## EVERCLEAR "HEARTSPARK DOLLARSIGN" CAPITOL



New: KZAK, WDBZ, WGRX, WRRV  
Added Last Week: KICT, KRXQ, KTYD, WDIZ, WTGE, WXRA  
Up: KISW, KSJO, WAXQ, WLZR  
Down: DMX, KUFO, WAAF, WARQ, WKDF  
Rank: 70-55\*

**KILO (C 9-9 PPW WKS-ON:2) PD Rich Hawk**

"Will be a good record. The more I hear it the more I like it."

**KRXQ (N-19 PPW) PD Curtiss Johnson**

"Like that record. Give that some time."

**KSJO (C 6-20 PPW WKS-ON:3) PD Dana Jang**

"Should go as well as 'Santa Monica'."

**KUFO (C 19-18 PPW WKS-ON:14) PD Dave Numme**

"Being overshadowed by 'Santa Monica.'"

**WDIZ (N-14 PPW) PD Dick Sheetz**

"Killer. I think they're gonna get this one."

**WGRX (N) PD Brian Beddow**

"Don't think will do as well as 'Santa Monica.' Should get about six weeks of medium spins. Might help reinforce the artist."

## GARBAGE "ONLY HAPPY WHEN IT RAINS" ALMO SOUNDS



New: KEYJ, KZAK, WIQB  
Added Last Week: KBOY, KZRR, WSTZ  
Up: KZBB, WGRX, WRRV, WRUF, WSFM, WVRK, WZAT, WZZO  
Down: KTYD, KWBR, KZRK, WARQ  
Rank: 47-46

**KZAK (A) PD Max Volume**

"It's a hit record."

**WARQ (B 20-19 PPW WKS-ON:2) PD Austin Keyes**

"Garbage is a strong selling record in this market."

**WGRX (B 22-23 PPW WKS-ON:4) PD Brian Beddow**

"Will be a strong recurrent. Burning."

**WOZN (A 17-17 PPW WKS-ON:5) MD Kent Baker**

"Doing great. It's the best song on the CD and it's getting lots of help from MTV."

**WRUF (C 10-11 PPW WKS-ON:5) PD Harry Guscott**

"Really trying to figure out where it fits. Playing at night, but seeing more female than male response. Need a midday slot."

**WZZO (N 3-5 PPW WKS-ON:1) PD Robin Lee**

"Lots of calls for it, and a lot of complaints about it."

## GIGANTIC "DISENCHANTED" COLUMBIA/CRG



New: KBER, KIBZ, KRAD, KTYD, WXRA, WZAT  
Added Last Week: KISS, KQRC, KTUX, KWBR, WDRK, WKQZ, WLZR, WVRK, WXKE

**KIBZ (N) MD Paul Young**

"That was one that we had to listen to a few times before we decided if it fit or not. Good song, just a question of fit. I think it will sound fine."

**KQRC (N-15 PPW WKS-ON:1) PD Doug Sorensen**

"I think it's better than 'Alcohol.' Gigantic has a really good hook and sound."

**WBUZ (N WKS-ON:1) Co-PD/MD Matt Willauer**

"Got a couple of spins this week. I want to hear the full album, but I think this has potential."

**WXKE (N-7 PPW WKS-ON:1) PD Rick West**

"Another shot. It's not quite gigantic yet."

# REPORT CARD

## HAZIES "SKIN & BONES" EMI



New: DMX, KBOY, KEYJ, KRAD, KTUX, KZBB, WBZX, WKDF, WLZR, WRIF, WSFM, WYSP, WZAT, WZZR  
 Added Last Week: KISS, WARQ, WDRK, WRRV, WVRK  
 Up: KEGL, WRCX  
 Down: KRXQ, WXTB  
 Rank: 85\*

### KILO (N 9-9 PPW WKS-ON:1) PD Rich Hawk

"Got immediate response to it. Considering how burned everything in power is, we'll get this up to heavy pretty quickly."

### KRXQ (N 21-18 PPW WKS-ON:1) PD Curtiss Johnson

"Love that record. One of my favorites on the air right now."

### WXTB (B 11-9 PPW WKS-ON:5) MD Brian Medlin

"Doing well. They are from the area, so there is a lot of local interest, but it's starting to go beyond that."

## HOLY BARBARIANS "BROTHER FIGHTS" REPRISE



New: DMX, KEYJ, KISS, KRAD, WHMH, WSFL, WZTA  
 Added Last Week: KIBZ, KLPX  
 Up: WLZR, WRCX

### KEYJ (N) MD Dave Andrews

"Cool song, jumped right into medium."

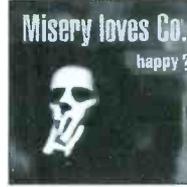
### KIBZ (A-19 PPW WKS-ON:1) MD Paul Young

"Tons of requests on this one. Everybody knows what the Cult is about, but their last album had minimal response. All of a sudden, people are all over this."

### T:KISS (N) APD/MD Kevin Vargas

"If the Cult had done this they would still be around."

## MISERY LOVES CO. "HAPPY" EARACHE



### KIBZ (B 9-9 PPW WKS-ON:4) MD Paul Young

"Not a very happy song, but getting some good requests. Part of the song has a bit of an Alice in Chains feel, which we are seeing in a lot of songs nowadays. It's doing good at night."

### KZRK (A 10-10 PPW WKS-ON:4) PD Eric Slayter

"Doing very well, the sales continue to rise. The phones are going up every week. This is the most accessible song they have done. We're really excited, this helps us keep our edge."

### WHMH (B 7-7 PPW WKS-ON:1) PD Scott Klohn

"Getting some phones."

### WOZN (N 12-12 PPW WKS-ON:2) MD Kent Baker

"So far so good, pretty early. In a full rotation. It's an aggressive song with a good hook, helps blend our harder evening audience and our daytimers."

## MY HEAD "HUMBUCKER" CAPITOL



New: KTYD, WBUZ

Added Last Week: KBPI, KLBj, KSJO, WRRV

Up: KEYJ, KIBZ, KTUX, KUPD, KZBB, WYSP

Down: DMX, KIOZ, KISW, KRAD, KUFO, KWBR,

WAAF, WLZR

Rank: 64-62\*

### KEYJ (C 16-17 PPW WKS-ON:2) MD Dave Andrews

"A good song, just have to be careful how you say it. A few phones. It fits well in the mix."

### KRXQ (N 18-18 PPW WKS-ON:3) PD Curtiss Johnson

"Really strong phone response. In the pocket for us."

### WBUZ (N) Co-PD/MD Matt Willauer

"I'm expecting good things from that band. A lot of potential for that band. A nice little guitar lick that won't leave your head."

Jars of clay  
flood

STYLING: JESSICA BROWN

**18,000 + sold over the counter this week**

Rich Hawk/KILO - "An 'A' record for us."  
 Dave Andrews/KEYJ - "Great song. Getting lots of phones, and we can play it all day long."

**#1 phones at KILO**

**Top 5 requests at 10 stations**

**Hard COR 43-35\***

**ADRIAN BELEW ROCK RADIO MIX OF "FLOOD" ON YOUR DESK NOW**

Contact John Butler 212-620-8798 Produced by Adrian Belew

# MOMENTUM KEY

(A) Excellent (B) Good (C) Average (D) Fair (F) Poor

## GRAVITY KILLS "GUILTY" TVT



New: KZAK, WAXQ  
Phones: KBER, KTUX, KZBB, KZRK, WBUZ, WTPA  
Added Last Week: KEGL, KEYJ, KTUX, WBZX, WRUF, WTPA  
Up: KIBZ, KISS, KQRC, KSPQ, WBUZ, WDBZ, WDZR, WKQZ, WKZQ, WLZR, WTFX, WVRK  
Down: KBPI, KRAD, WDIZ, WDRK, WKLQ, WRCX, WRIF, WTGE, WZAT, WZTA

Rank: 48-43\*

**KEYJ (N-8 PPW WKS-ON:1) MD Dave Andrews**

"Lots of requests already"

**KIBZ (B 8-9 PPW WKS-ON:7) MD Paul Young**

"Doing really well. Sales have really broken through in the local market. One of the highest selling records. This has been a surprise."

**KILO (B 18-18 PPW WKS-ON:2) PD Rich Hawk**

"Doing very well on the phones. Good solid B in confidence."

**KISS (B 7-10 PPW WKS-ON:2) APD/MD Kevin Vargas**

"Starting to get some phones. Actives are buzzing."

**KZAK (N) PD Max Volume**

"It's bitchin', really a stone groove. It has that industrial feel of a NIN record, a great industrial sound with a great beat. A hip band and the label is committed."

**KZRK (A 25-25 PPW WKS-ON:4) PD Eric Slayter**

"I almost feel like a proud father it's done so well. It will not die. It Kills."

**WBUZ (B 10-11 PPW WKS-ON:6) Co-PD/MD Matt Willauer**

"Doing great for us. Phones are picking up and it just sounds great. I think Gravity Kills is a band that we are all going to have to deal with."

**WDIZ (B 10-9 PPW WKS-ON:3) PD Dick Sheetz**

"Great night phones. Continual response."

**WDZR (A 3-15 PPW WKS-ON:1) PD Joe Bevilacqua**

"A big week. I'm getting super phones and strong retail. Opened it up to daytime."

**WHMH (B 14-14 PPW WKS-ON:6) PD Scott Klohn**

"That is growing. They love the heavier edged rock."

**WKLQ (A 13-8 PPW WKS-ON:2) MD Andy O'Riley**

"Sales are amazing and the phones are hot. It's a ball breaker of a track."

**WKQZ (B 5-6 PPW WKS-ON:7) MD Paul Oslund**

"Getting some calls at night and we've been on this for awhile."

**WRIF (B 8-7 PPW WKS-ON:8) PD Doug Podell**

"If you're not playing this, you should be. A phone grabber."

**WRUF (B-10 PPW WKS-ON:1) PD Harry Guscott**

"Good night time phones on the record. Not great, but good. A personal favorite around the radio station."

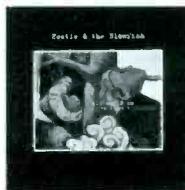
**WTFX (C 3-4 PPW WKS-ON:3) PD Michael Lee**

"It's picking up. It will be a dayparted record. It sounds good."

**WTPA (A-8 PPW WKS-ON:1) MD Dina Wagner**

"Still really early, but getting some phones. Great at night."

## HOOTIE AND THE BLOWFISH "OLD MAN & ME" ATLANTIC



New: KRAB, WGRX, WZTA

Phones: WXKE

Added Last Week: KATP, KTUX, WKQZ, WNEW, WRRV, WSTZ, WZAT

Up: DMX, KBOY, KEYJ, KFMZ, KICT, KISS, KLBJ, KLOL, KLOS, KLPX, KRZZ, KTYD, KZBB, KZOZ, WAVF, WDHA, WDRK, WHMH, WIQB, WIZN, WKLQ, WKZQ, WPLR, WRCQ, WRUF, WRXK, WSFL, WSFM, WTFX,

WTGE, WTPA, WVRK, WXKE, WXTB, WZZQ

Down: KIOZ, KQRC, KWBR, WDBZ, WDVE, WHDQ, WKDF, WXRC, WZZR

Rank: 20-11\*

**KIOZ (C 15-13 PPW WKS-ON:2) PD Greg Stevens**

"Pretty big burn for a brand new song. Can only conclude that's based on a sort of reaction to the artist rather than the song. Also has a lot of positives."

**KISS (N 25-35 PPW WKS-ON:2) APD/MD Kevin Vargas**

"At this time, no passion. The feared negatives aren't there either."

**KLOL (C 8-9 PPW WKS-ON:2) MD Cindy Bennett**

"Not a lot so far. Just one of those records you really don't get a lot of response on for some reason."

**KQRC (N 29-16 PPW WKS-ON:2) PD Doug Sorensen**

"Great article on them in the Wall Street Journal."

**KTYD (B 22-28 PPW WKS-ON:2) PD Jeff Hanley**

"Another good one. Still early. A little burn already, but we'll see."

**WHDQ (B 26-24 PPW WKS-ON:2) MD Guy Dark**

"They're to the point where they are automatic, but this was so quick I think it will hurt them in the long run. They are too exposed."

**WHMH (B 14-20 PPW WKS-ON:1) PD Scott Klohn**

"Moving into heavy this week. We can play it, but a quick burn."

**WKLQ (B 22-24 PPW WKS-ON:2) MD Andy O'Riley**

"We will play for awhile, but may not be on long."

**WKQZ (B-16 PPW) MD Paul Oslund**

"Hootie people are happy. Too bad for those who don't like them. Better than the last album."

**WPLR (B 4-13 PPW WKS-ON:1) MD Pam Landry**

"We really aren't getting that many phones yet. The people that like Hootie like it. A pleasant little tune."

**WRUF (B 16-18 PPW WKS-ON:2) PD Harry Guscott**

"Very few calls, but I wouldn't expect that. Just won't be an active record."

**WTFX (N 9-12 PPW WKS-ON:2) PD Michael Lee**

"Hootie Lewis and the Fish."

**WTPA (B 10-15 PPW WKS-ON:2) MD Dina Wagner**

"It's Hootie, and people are interested in what they are up to."

**WXKE (C 9-21 PPW WKS-ON:1) PD Rick West**

"No phones. Interest in general is at a B level."

**WXTB (N 11-14 PPW WKS-ON:2) MD Brian Medlin**

"Just kind of laying there. I think they think it's another single from the last album. They are cooked with our audience."

**WZZQ (N 26-29 PPW WKS-ON:2) PD Jim Stone**

"Been okay. More Hootie. Not sure that they know it's new."

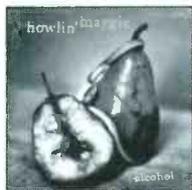
# REACH US AT:

HardReport@aol.com

# REPORT CARD



## HOWLIN' MAGGIE "ALCOHOL" COLUMBIA/CRG



New: KBOY, KFMZ, KHIT, KQRC, WCCC, WHDQ, WSTZ, WZAT

Added Last Week: KEGL, KEYJ, KLOS, KLPX, KUFO, KZRR, WAXQ, WHMH, WRRV, WXKE, WXRA, WYSP  
Up: KISW, KLOL, KRXQ, KTYD, WAAF, WARQ, WBUZ, WBZX, WDRK, WZDR, WGRX, WKDF, WKLO, WLZR, WRCX, WFSM, WZTA

Down: KIOZ, KISS, KLBj, KRZZ, KSJO, KTUX, KUPD, KZAK, WAVF, WDBZ, WMFS, WTFX, WTGE, WTPA, WZZR  
Rank: 37-31\*

**KHIT (N) PD Steve Funk**

"This has everything going for it. I just love it."

**KILO (N 11-11 PPW WKS-ON:1) PD Rich Hawk**

"Seeing some negatives on that. Will take a lot of play to get that record through."

**KIOZ (N 9-5 PPW WKS-ON:2) PD Greg Stevens**

"Nothing sizeable or dramatic yet. We like the sound."

**KLOL (N 8-11 PPW WKS-ON:2) MD Cindy Bennett**

"Just like the feel of it. Good attitude."

**KRXQ (N 17-18 PPW WKS-ON:3) PD Curtiss Johnson**

"Stands out in a nice way when you hear it roll by."

**KZAK (N 11-6 PPW WKS-ON:2) PD Max Volume**

"It's still in that holding pattern. Growing but not as big as others. Good college fraternity song."

**WARQ (N 20-22 PPW WKS-ON:2) PD Austin Keyes**

"A short-lived record. Fun to have."

**WBUZ (B 13-16 PPW WKS-ON:4) Co-PD/MD Matt Willauer**

"Leveling off and hanging in there. Great guys to meet. I've never met a nicer band."

**WBZX (C 12-14 PPW WKS-ON:7) PD Hal Fish**

"Debuted #7 in local sales. Did an appearance at a record store and you couldn't get near the place."

**WGRX (N 7-11 PPW WKS-ON:1) PD Brian Beddow**

"Too early. Confidence is about medium."

**WHDQ (N) MD Guy Dark**

"Lends itself to wise-ass disc jockey comments. It grows on you."

**WHMH (N-7 PPW WKS-ON:1) PD Scott Klohn**

"Showing good potential."

**WKLQ (B 11-12 PPW WKS-ON:3) MD Andy O'Riley**

"Great attitude, good feel. Tom Marshall loves it, and it's growing on me too."

**WRIF (N 6-6 PPW WKS-ON:3) PD Doug Podell**

"Good night phones, potential to move up."

**WRUF (N 7-7 PPW WKS-ON:2) PD Harry Guscott**

"Night time only. A few phones. Still developing."

**WTFX (N 5-4 PPW WKS-ON:2) PD Michael Lee**

"Like it a lot. It's moving up in rotation."

**WTPA (N 9-8 PPW WKS-ON:2) MD Dina Wagner**

"Still early, but not a lot of response."

**WXKE (N-19 PPW WKS-ON:1) PD Rick West**

"All our jocks that drink alcohol like it. Actually, the groove on that song is very, very good. Lyrics don't sound that good in the morning."

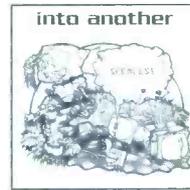
**WYSP (N-5 PPW WKS-ON:2) APD Mark Thompson**

"Good addition at the format."

**WZTA (N 6-9 PPW WKS-ON:2) PD Gregg Steele**

"Don't expect much reaction to this record. We've had none thus far."

## INTO ANOTHER "TAIL" HOLLYWOOD RECORDS



Phones: KLBj

Added Last Week: WZZO

Up: KBER, KBOY, KEGL, KISS, KISW, KLOL, KQRC, KTUX, KTYD, KUFO, KZBB, KZRR, WAAF, WDRK, WZDR, WHMH, WIZN, WKLO, WKQZ, WKZQ, WLZR, WMFS, WRCX, WRIF, WRRV, WRUF, WTFX, WVRK, WXTB, WZZO

Down: KIOZ, KRXQ, KRZZ, KSJO, KWBR, WAXQ,

WDBZ, WYSP, WZAT

**KIBZ (C 14-14 PPW WKS-ON:7) MD Paul Young**

"Starting to tail off. Never quite kicked in."

**KILO (C 18-18 PPW WKS-ON:10) PD Rich Hawk**

"Could be testing better."

**KIOZ (N 4-3 PPW WKS-ON:2) PD Greg Stevens**

"Not enough spins yet to know how it's going to look."

**KQRC (C 10-13 PPW WKS-ON:6) PD Doug Sorensen**

"Seeing some phones developing. Light at the end of the tunnel."

**KRXQ (C 20-8 PPW WKS-ON:3) PD Curtiss Johnson**

"Getting very lukewarm response. In fact, not even a phone call on it."

**KUFO (N 7-10 PPW WKS-ON:3) PD Dave Numme**

"Cool texture record that sounds good in the mix. I question its ability to cut through."

**WZDR (C 11-12 PPW WKS-ON:7) PD Joe Bevilacqua**

"Not seeing anything at this point and I'm willing to give it a few more weeks. I need some reaction from core. Didn't do well on research."

**WGRX (C 6-6 PPW WKS-ON:4) PD Brian Beddow**

"Really not doing much. Will increase spins to get more reaction."

**WHMH (B 20-27 PPW WKS-ON:9) PD Scott Klohn**

"Had to move into heavy because of the response. It's unbelievable."

**WKLQ (C 6-10 PPW WKS-ON:4) MD Andy O'Riley**

"Seeing very little."

**WKQZ (B 7-11 PPW WKS-ON:9) MD Paul Oslund**

"Doing absolutely nothing on air, but it is selling - the retailers say people are looking for it."

**WOZN (C 15-15 PPW WKS-ON:10) MD Kent Baker**

"Still just hanging in there. A constant, we have people who like it and dislike it. A bit polar."

**WRIF (N 5-7 PPW WKS-ON:2) PD Doug Podell**

"This track isn't knocking me out but there could be more off the album."

**WRUF (C 8-10 PPW WKS-ON:6) PD Harry Guscott**

"Holding its own at night."

**WXTB (B 13-14 PPW WKS-ON:6) MD Brian Medlin**

"It is slowly growing, and the phones are starting to pick up."

**WYSP (B 4-3 PPW WKS-ON:4) APD Mark Thompson**

"Actually see a really good story building. In some areas, it's testing as well as some AIC tracks."

**WZZO (C 5-9 PPW WKS-ON:5) PD Robin Lee**

"Requests just now starting, and I do have sales."

## SON VOLT "DROWN" WARNER BROS.

Phones: KATP, WHDQ

Added Last Week: KATP, WKQZ

Up: DMX, KHIT, KISS, KJOT, KLBj, KLOL, KRXQ, KRZZ, KSJO, KTYD, KZRR, WAVF, WDHA, WDRK, WGRX, WIQB, WKDF, WKZQ, WLZR, WRCQ, WRUF, WFSM, WSTZ, WTFX, WTPA, WYSP, WZAT

Down: KBOY, KEGL, KICT, KIOZ, KLOS, KLPX, WDBZ, WDVE, WRXK, WSFL, WTGE, WVRK, WXTB, WZZO, WZZQ, WZZR

Rank: 9-9

**KILO (B 28-28 PPW WKS-ON:9) PD Rich Hawk**

"Still doing well, no burn."

**WBZX (B 7-7 PPW WKS-ON:4) PD Hal Fish**

"Looking pretty good and growing."

**WYSP (B 5-20 PPW WKS-ON:7) APD Mark Thompson**

"No burn on the Son Volt, the first time I've seen zero burn in seven years of testing."

## JARS OF CLAY "FLOOD" SILVERTONE



New: KRZZ, KZAK, WHMH, WZAT, WZZR  
 Phones: WARQ, WTPA  
 Added Last Week: KBOY, KFMZ, KZRR, WDBZ, WDRK, WDVE, WKLO  
 Up: DMX, KEYJ, KICT, KRXQ, KTUX, KZOZ, WSFM, WVRK  
 Down: KLBJ, KWBR, WARQ, WRCQ, WRIF, WTGE  
 Rank: 43-35\*

- KEYJ (A 17-18 PPW WKS-ON:4) MD Dave Andrews**  
 "Great song, lots of phones and we can play it all day long."  
**KILO (A 29-29 PPW WKS-ON:4) PD Rich Hawk**  
 "Still Top 5 phones. An A record for us."  
**KRXQ (C 10-21 PPW WKS-ON:1) PD Curtiss Johnson**  
 "Somewhat of a polar record for us. Love/hate type of deal."  
**KTYD (B 14-14 PPW WKS-ON:12) PD Jeff Hanley**  
 "A pretty good song. We're a little toasty on it, but it seems to be clicking."  
**KZAK (N) PD Max Volume**  
 "Really good song. Now that there is a remix we added it. A great positive message, with what some hear as kind of a Midnight Oil feel."  
**WGRX (B 23-23 PPW WKS-ON:4) PD Brian Beddow**  
 "Still shows up my Top 10 requests. Give it a B."  
**WRIF (C 6-5 PPW WKS-ON:3) PD Doug Podell**  
 "Still antsy. Like to see something happen with that."  
**WTPA (B 16-16 PPW WKS-ON:3) MD Dina Wagner**  
 "Top 5 phones for the past two or three weeks."  
**WZZO (C 5-5 PPW WKS-ON:2) PD Robin Lee**  
 "Great song, no reaction yet."

## KENNY WAYNE SHEPHERD

### "BORN WITH A BROKEN HEART" REVOLUTION



Phones: WRXK  
 Added Last Week: KATP  
 Up: KEGL, KFMZ, KIBZ, KISW, KLBJ, KLPX, KRZZ, KWBR, KZBB, WBZX, WDBZ, WDHA, WDRK, WHMH, WIZN, WKQZ, WKZQ, WRXK, WSFM, WTFX, WVRK, WZZR  
 Down: KEYJ, KISS, KJOT, KQRC, KSPQ, KTUX, KZAK, WDVE, WPLR, WRCQ, WRUF, WSFL, WTPA, WXKE

- KILO (C 25-25 PPW WKS-ON:8) PD Rich Hawk**  
 "Testing looks terrible."  
**KIOZ (B 20-20 PPW WKS-ON:7) PD Greg Stevens**  
 "We've got a show at the end of this week. There's certainly interest in the artist, but this song so far hasn't not seemed to break through as well as the first."  
**KISS (C 9-8 PPW WKS-ON:5) APD/MD Kevin Vargas**  
 "Probably petering out."  
**KQRC (D 16-13 PPW WKS-ON:3) PD Doug Sorensen**  
 "Running out of gas."  
**WBZX (C 5-6 PPW WKS-ON:8) PD Hal Fish**  
 "Done."  
**WPLR (A 23-21 PPW WKS-ON:10) MD Pam Landry**  
 "Still doing well. We can't go wrong with him. This took longer than 'Deja Voodoo', but it really kicked in."

## KISS "ROCK AND ROLL ALL NIGHT" MERCURY



Phones: KBER, WBUZ, WRXK  
 Added Last Week: KHIT, KQRC, KRXQ, WKLO  
 Up: KBER, KFMZ, KIOZ, KLOS, KUFO, WAXQ, WBUZ, WDBZ, WDIZ, WHMH, WKQZ, WMJB, WPLR, WRCQ, WRIF, WRUF, WRXK, WTPA, WXKE, WZAT  
 Down: DMX, KBOY, KEYJ, KISS, KJOT, KLPX, KRAD, KRZZ, KTUX, KWBR, KZAK, WBZX, WDHA, WDRK, WZR, WGRX, WHDQ, WLZR, WRRV, WSTZ, WTFX, WYSP, WZZO, WZZQ, WZZR

- Rank: 18-17  
**KEYJ (B 24-9 PPW WKS-ON:5) MD Dave Andrews**  
 "We are KISS crazy and we are hoping for an Abilene show in September. This is a flashback."  
**KILO (C 13-13 PPW WKS-ON:1) PD Rich Hawk**  
 "Mediocre testing."  
**KJOT (B 30-25 PPW WKS-ON:5) PD/MD Bryan Michaels**  
 "Top 5 phones, and good sales. People want to know want to know what's going on with the band."  
**KZAK (B 15-12 PPW WKS-ON:5) PD Max Volume**  
 "We are really excited about this and other songs on the album. After 22 years, any song will do well."  
**WBUZ (A 13-40 PPW WKS-ON:5) Co-PD/MD Matt Willauer**  
 "We carried the press conference, and bumped the spins because of the pure interest. They are very excited about the show."  
**WBZX (B 8-6 PPW WKS-ON:4) PD Hal Fish**  
 "Actually pretty good for an unplugged. Sounds fun."  
**WZR (B 17-16 PPW WKS-ON:5) PD Joe Bevilacqua**  
 "Not so many calls on this song, but ridiculous interest in the show."  
**WKLO (A-20 PPW WKS-ON:1) MD Andy O'Riley**  
 "Testing like an A. The buzz on the show and with the tour starting here the interest is unbelievable."  
**WMJB (B 6-12 PPW WKS-ON:4) MD Chris Modell**  
 "There is a big buzz in the area for the band. We get four or five calls each shift."  
**WRIF (B 31-32 PPW WKS-ON:5) PD Doug Podell**  
 "Just huge here, that record is just flying. I like 'Domino' off that, too. I think that could be a single."  
**WTPA (A 10-33 PPW WKS-ON:5) MD Dina Wagner**  
 "Getting a lot of phones and they are huge here. It's an A."  
**WZZQ (A 19-17 PPW WKS-ON:5) PD Jim Stone**  
 "KISS is huge. The KISS Army started here, from the local rumor. They've been eating it up."

## SPACEHOG "IN THE MEANTIME" SIRE



Phones: KATP, KBER, WBZX, WRUF, WRXK  
 Added Last Week: KATP, KHIT  
 Up: KBER, KBPI, KEGL, KIOZ, KISS, KLOS, KQRC, KRAB, KZOZ, KZRR, WBZX, WDRK, WDVE, WKLO, WKZQ, WLZR, WMFS, WPLR, WSFL, WSFM, WTFX, WZZQ  
 Down: KBOY, KFMZ, KICT, KLPX, KSJO, KZAK, WAAF, WAXQ, WDBZ, WGRX, WHMH, WIZN, WKDF, WRCX, WRIF, WRRV, WRXK, WSTZ, WVRK, WXKE

- WXTB, WZTA, WZZO  
 Rank: 2-3  
**KSJO (B 34-30 PPW WKS-ON:19) PD Dana Jang**  
 "My strongest testing current."  
**KUFO (A 22-22 PPW WKS-ON:16) PD Dave Numme**  
 "Can't get rid of Spacehog. Wouldn't want to try. Huge, huge, huge."  
**WZTA (A 35-33 PPW WKS-ON:3) PD Gregg Steele**  
 "Strong testing record."

# REPORT CARD



## MARILYN MANSON "SWEET DREAMS" NOTHING/INTERSCOPE



New: KHIT, KLOL, WDIZ  
Phones: KISW, KTUX, WBUZ, WDBZ, WDZR, WKQZ, WTPA

Added Last Week: KATP, WKLQ, WRRV  
Up: KBER, KISS, KLOS, KQRC, KRAD, KRXQ, KTUX, KWBR, KZAK, KZBB, KZRK, WAXQ, WBUZ, WBZX, WDRK, WDZR, WGRX, WHMH, WKQZ, WKQZ, WLZR, WMFS, WRCQ, WRUF, WSFL, WFSM, WSTZ, WTFX,

WTPA, WVRK, WZAT, WZTA

Down: KBPI, KEGL, KEYJ, KISW, KSJO, KSPQ, KTYD, KZRR, WAAF, WDBZ, WRCX, WTGE, WXTB

Rank: 36-30\*

**KILO (B 12-12 PPW WKS-ON:14) PD Rich Hawk**

"Still doing well. Wish it would go away."

**KIOZ (C 7-7 PPW WKS-ON:7) PD Greg Stevens**

"Major requests, starting to build. Only mediocre as far as research."

**KISS (B 9-10 PPW WKS-ON:4) APD/MD Kevin Vargas**

"Not only is kicking in with phones, but is now outselling Foo Fighters, Red Hot Chili Peppers, and Green Day."

**KQRC (B 13-14 PPW WKS-ON:6) PD Doug Sorensen**

"Big. Top 5 phones. Seeing some strong sales."

**KRXQ (B 6-8 PPW WKS-ON:3) PD Curtiss Johnson**

"Hanging in the B+ range."

**KSJO (B 10-6 PPW WKS-ON:7) PD Dana Jang**

"Not bad overall. Top 20 tester."

**WBUZ (B 12-14 PPW WKS-ON:7) Co-PD/MD Matt Willauer**

"We've opened the dayparts and it's doing great."

**WBZX (B 4-7 PPW WKS-ON:2) PD Hal Fish**

"This one might come through for the rest of my radio station. Good initial scores, too, even 25+."

**WDZR (A 15-16 PPW WKS-ON:8) PD Joe Bevilacqua**

"Number two phones this week, building a new audience. Testing really well with the core."

**WKQZ (A 3-7 PPW WKS-ON:4) MD Paul Oslund**

"Tons of calls on that at night."

**WTFX (B 3-5 PPW WKS-ON:3) PD Michael Lee**

"Huge phones."

**WTPA (A 8-14 PPW WKS-ON:3) MD Dina Wagner**

"Number one phones the past three weeks, in heavy at night."

**WZTA (B 8-17 PPW WKS-ON:6) PD Gregg Steele**

"Great tests, surprisingly. Best test to date: 25-29 men, and pretty good young."

**WZZO (A 5-5 PPW WKS-ON:2) PD Robin Lee**

"In light, but our #1 most requested song. Definitely going to have to open it up."

## THE WHY STORE "LACK OF WATER" WAY COOL/MCA



New: WHMH, WOZN, WZAT

Phones: KLBK, WXKE

Added Last Week: KRZZ, KWBR, WDVE, WKQZ, WSTZ, WTFX

Up: DMX, KTYD, WIQB, WVRK

Down: KEYJ, KLBK, WXKE, WZZQ

Rank: 77-65\*

**WKQZ (N-8 PPW) MD Paul Oslund**

"Still new. That is a good daytime tune for us."

**WTFX (N-9 PPW WKS-ON:2) PD Michael Lee**

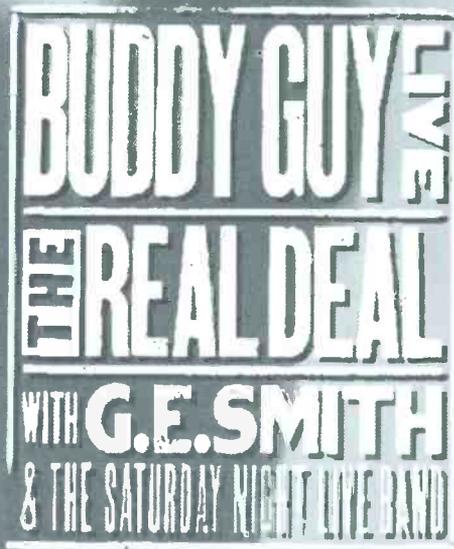
"Great air sound. Huge response in the street on this one. More of a regional band."

**WXKE (N 29-28 PPW WKS-ON:3) PD Rick West**

"This is their territory. Doing great with it. The response at record stores is much bigger than with a Rolling Stones release."

**WZZQ (B 17-16 PPW WKS-ON:3) PD Jim Stone**

"Really big in Indiana. Doing well."



The definitive live album and longform home video from the three time Grammy Award winning electric blues legend

Featuring the first emphasis track "Talk To Me Baby"

Produced by Buddy Guy and Eddie Kramer

Catch Buddy Guy live and experience the "real deal" for yourself.

Tour begins April 1996!

Tour Dates include:

4/17 Chicago, IL

4/28 Austin, TX

4/49 Dallas, TX

5/1 Houston, TX

5/3 New Orleans, LA

5/4 Atlanta, GA

5/5 Knoxville, TN

5/6 Washington, DC

5/8 New York, NY

5/9 Philadelphia, PA

5/11 Boston, MA

And:

July/August 88 - House Of Blues US Tour

Also check out Buddy on the internet at:

<http://buddyguy.com>



\*Saturday Night Live™ is a registered trademark of National Broadcast Company, Inc. ©1996 Silvertone Records LTD.

# MOMENTUM KEY

(A) Excellent (B) Good (C) Average (D) Fair (F) Poor

## OASIS "CHAMPAGNE SUPERNOVA" EPIC



New: KZBB, WSFL  
Phones: KBAT, KICT, KRAD, KTUX, WDBZ, WHDQ  
Added Last Week: KATP, KFMZ, KISS, KLOS, KZRR,  
WKQZ, WRIF, WRUF, WVRK  
Up: KEGL, KICT, KLBK, KRAB, KTUX, KTYD, KZRK,  
WAAF, WARQ, WAVF, WBZX, WDBZ, WGRX, WHDQ,  
WIQB, WKDF, WSTZ, WZAT  
Down: KEYJ, KZAK, WAXQ, WDIZ, WIZN, WKLQ,

WRCQ, WTGE, WZTA, WZZO  
Rank: 21-13\*

**KILO (C 23-23 PPW WKS-ON:7) PD Rich Hawk**  
"Tests about medium."

**KZAK (A 30-24 PPW WKS-ON:7) PD Max Volume**  
"I don't like the song, but it's huge. A couple of years ago there was no British rock and now look at this - it's back and huge. Blowing out of the stores, one of the Top 5 selling albums in town."

**KZRK (B 14-23 PPW WKS-ON:2) PD Eric Slayter**  
"Great song, helping to keep Oasis going. This is a cool song that keeps us from being too loud."

**WBZX (C 4-14 PPW WKS-ON:2) PD Hal Fish**  
"I'm betting on a mid pack test, a million requests and more great sales."

**WHDQ (A 15-25 PPW WKS-ON:4) MD Guy Dark**  
"That is a big phone song. Very happy with that."

**WKQZ (A-12 PPW WKS-ON:1) MD Paul Oslund**  
"Starting to pick up where 'Wonderwall' left off and getting phones."

**WRIF (N-5 PPW WKS-ON:1) PD Doug Podell**  
"Good test scores. No negatives."

**WTPA (A 18-18 PPW WKS-ON:4) MD Dina Wagner**  
"I love it. Starting to see a lot of reaction."

## PANTERA "DRAG THE WATERS" EASTWEST/EEG



New: KBER, KHIT, KISW, KNCN, KQRC, KRAD, KRXQ,  
KSJO, KTUX, KUFO, KUPD, KZAK, WBUZ, WDRZ,  
WKLQ, WLZR, WMFS, WRCX, WXTB  
Phones: KZAK, WBUZ, WDRZ  
Rank: D-95\*

**KHIT (N) PD Steve Funk**  
"It's was the first contestant on our Suck Off. A great night time track - even the Grateful Dead would be impressed with the groove. You must play it but you must be careful. Biggest requester this week."

**KQRC (N) PD Doug Sorensen**  
"Its typical Pantera. No surprise, no disappointment, their real hard core fans are getting exactly what they want. Not a mass-appeal record. After 6pm."

**KRXQ (N) PD Curtiss Johnson**  
"Huge out of the box reaction. Don't hear myself but they have a throbbing core."

**KSJO (N) PD Dana Jang**  
"Good night record that will be hard to play during the day, though. Very comparable to previous efforts."

**KUFO (N) PD Dave Numme**  
"I think it can branch out a little bit. They've got a significant fan base. A strong core out there that will react strongly to that and give us good credit for playing that. Not too much of a polarizing record. Enough of a rock riff and a hook to it."

**KZAK (N) PD Max Volume**  
"Oh yeah, that is awesome — sheer sonic bliss."

**WBUZ (N) Co-PD/MD Matt Willauer**  
"Hey, it's doing great - the phones are ringing off the hook. Who can knock them off in the Buzz Brawl?"

**WDRZ (N) PD Joe Bevilacqua**  
"Explosive phones."

**WXTB (N) MD Brian Medlin**  
"Great phones, doing what is expected."

## RAGE AGAINST THE MACHINE "BULLS ON PARADE" EPIC



New: KIBZ, KWBR, WKQZ, WXKE  
Phones: KZAK, WBUZ, WDRZ  
Added Last Week: KIOZ, WRCX  
Up: KEGL, KQRC, KZAK, KZRK, WAAF, WBUZ, WGRX,  
WKLQ, WLZR, WMFS, WTFX, WTPA, WZAT  
Down: KBPI, KSJO, KTUX, WAXQ, WDRZ, WZTA

Rank: 59-50\*

**KIBZ (N) MD Paul Young**  
"Another cool tune. This is Rage doing what they do best, and we're pleased. Has already received a few spins at night in the past week, so that audience is already familiar with it and curiosity calls are coming in."

**KIOZ (N-5 PPW WKS-ON:1) PD Greg Stevens**  
"Gets a lot of calls. Polarized pro and con."

**KZAK (A 12-27 PPW WKS-ON:1) PD Max Volume**  
"Huge, love that record. All of sudden there are some great rock records out there."

**KZRK (A 7-10 PPW WKS-ON:3) PD Eric Slayter**  
"Huge, they love it. It's going to be big."

**WBUZ (B 9-10 PPW WKS-ON:3) Co-PD/MD Matt Willauer**  
"Haven't heard a lot of feedback lately. Still getting some phones."

**WDRZ (A 16-15 PPW WKS-ON:3) PD Joe Bevilacqua**  
"This in-store was insane, about 400 showed up. Number of phones last week."

**WKLQ (B 7-8 PPW WKS-ON:2) MD Andy O'Riley**  
"Great attitude record. Really hip street feel."

**WKQZ (A) MD Paul Oslund**  
"That is huge on the nighttime phones. The whole album is awesome. I like it better than the first after the first listen."

**WOZN (B 14-14 PPW WKS-ON:3) MD Kent Baker**  
"The SNL show got a lot of response for us."

**WRUF (N 7-7 PPW WKS-ON:2) PD Harry Guscott**  
"Quite a few phone calls at night, which is to be expected."

**WTPA (B 8-10 PPW WKS-ON:3) MD Dina Wagner**  
"That has been up there on the phones, not to the MM stage but good."

**WXKE (N) PD Rick West**  
"We tested that on a Rock and Roll Jury at 10pm and it did exceedingly well. This will be their 'Enter Sandman.'"

**WXTB (B 8-8 PPW WKS-ON:3) MD Brian Medlin**  
"Great song. Definitely Top 5 phones."

**WZTA (B 10-9 PPW WKS-ON:3) PD Gregg Steele**  
"Great phones. So far so good."

## SOUTHERN CULTURE "CAMEL WALK" GEFEN



Phones: KICT, KRAD, KTUX  
Added Last Week: KATP  
Up: KBPI, KICT, KTUX, KTYD, KZAK, KZBB, WGRX,  
WKQZ, WRCQ, WRUF, WSFL, WXKE  
Down: KRZZ, KWBR, WDRK, WTFX  
Rank: 52-47\*

**KATP (B-8 PPW) PD Brad Elliot**  
"Still doing well. Bit of a novelty tune but phones are great."

**KZAK (A 12-20 PPW WKS-ON:10) PD Max Volume**  
"Another huge one. If you're not playing this you're stupid. Big phones, good sales, and showing shelf life."

**WRUF (C 12-14 PPW WKS-ON:8) PD Harry Guscott**  
"Phones are backing off on it. Pretty close to running its course."

**WTFX (A 22-21 PPW WKS-ON:3) PD Michael Lee**  
"#1 phones two to one. Louisville is the #1 sales market in the country for them."

**WXKE (A 16-25 PPW WKS-ON:5) PD Rick West**  
"Blowing everything else out in terms of requests."

# REPORT CARD



## REFRESHMENTS "BANDITOS" MERCURY



New: KHIT  
 Phones: KRXQ  
 Added Last Week: KBOY, KIOZ, WHDQ, WZTA  
 Up: KBPI, KICT, KLPX, KRAD, KRXQ, KTUX, KTYD, KZAK, KZBB, WDRK, WGRX, WIQB, WKQZ, WRIF, WRRV, WRUF, WSTZ, WTFX, WVRK, WZAT, WZZO  
 Down: KEYJ, KISS, KJOT, KSPQ, KWBR, KZRK, WARQ, WDIZ, WKDF, WTGE, WXTB, WZZR

Rank: 29-25\*

### KHIT (A) PD Steve Funk

"Immediate response with this song. We're happy with this."

### KJOT (B 20-13 PPW WKS-ON:7) PD/MD Bryan Michaels

"A classy cool song. I wouldn't say a ton of phones, but still some curiosity calls."

### KTYD (B 7-9 PPW WKS-ON:9) PD Jeff Hanley

"Starting to see some phones coming in on that."

### WARQ (B 19-16 PPW WKS-ON:2) PD Austin Keyes

"Ready for a B. Getting some sales. People like it."

### WDIZ (C 18-17 PPW WKS-ON:4) PD Dick Sheetz

"Flattening out, but we have a special feeling for these guys. Phones just now starting, which I thought I'd see earlier."

### WDZR (A 29-29 PPW WKS-ON:10) PD Joe Bevilacqua

"Great show in the market. Building more every week and now people are starting to dig the record."

### WGRX (C 12-13 PPW WKS-ON:4) PD Brian Beddow

"Going south. A cool little record that never caught on."

### WHDQ (N-16 PPW WKS-ON:1) MD Guy Dark

"Nighttime phones."

### WKQZ (B 6-14 PPW WKS-ON:5) MD Paul Oslund

"Lots of calls for that one too so we bumped it up."

### WRIF (B 5-6 PPW WKS-ON:2) PD Doug Podell

"Seeing some big movement with that. Cutting through the pack and so far seeing good test scores."

### WRUF (B 10-12 PPW WKS-ON:6) PD Harry Guscott

"Universally liked by everyone I talk to, including the staff at night. Not a huge request record but generating a few requests."

### WTFX (C 3-8 PPW WKS-ON:3) PD Michael Lee

"Starting to see some growth in requests and sales. A real slow builder."

### WZTA (C-11 PPW WKS-ON:1) PD Gregg Steele

"Not all that great. It's early."

### WZZO (C 22-23 PPW WKS-ON:5) PD Robin Lee

"Just now taking off. Tons of requests for it now."

## SMASHING PUMPKINS "ZERO" VIRGIN



New: DMX, WDHA, WIZN  
 Phones: WKQZ, WRUF, WTPA  
 Added Last Week: KBOY, KHIT, WHMH, WKQZ  
 Up: KICT, KISS, KLLO, KLOS, KQRC, KRAD, KTUX, KUFO, KZRR, WAAF, WBZX, WDIZ, WDRK, WDZR, WGRX, WKDF, WKQZ, WMFS, WRRV, WSTZ, WYSP  
 Down: KIOZ, KISW, KRAB, KSJO, KTYD, KWBR, KZBB, WBUZ, WDBZ, WIQB, WKLO, WRCX, WRIF,

WSFM, WTGE, WTPA, WXTB, WZAT, WZTA, WZZO

Rank: 11-12

### KISS (C 6-24 PPW WKS-ON:1) APD/MD Kevin Vargas

"As time goes on, this album continues to grow 20-24, but is losing momentum 25+."

### KSJO (A 23-20 PPW WKS-ON:14) PD Dana Jang

"Now testing Top 5 among currents. Top 10 overall."

### WGRX (B 23-27 PPW WKS-ON:4) PD Brian Beddow

"Still getting a lot of calls on that. People love this band."

### WZTA (B 6-4 PPW WKS-ON:6) PD Gregg Steele

"Testing is starting to get better."

## SCREAMIN' CHEETAH WHEELIES "HELLO FROM VENUS"



### ATLANTIC

New: KRAD, KRXQ, KSPQ, WARQ, WAVF, WCCC, WGRX, WHDQ, WIZN, WKDF, WLZR, WPLR, WSFM, WYSP, WZZR

Phones: KZBB, WDHA

Added Last Week: DMX, KATP, KEYJ, KLBJ, KTUX, KWBR, KZBB, WDRK, WHMH, WIQB, WKQZ, WKZQ,

WOZN, WRRV, WSFL, WTFX, WVRK, WXRC, WZZO

Up: WDHA

Down: WXTB

Rank: D-62\*

### KATP (N-6 PPW) PD Brad Elliot

"We've played them in the past. This is a little different but it caught my ear. A good midday tune."

### KEYJ (B-14 PPW WKS-ON:1) MD Dave Andrews

"Cool song. They did well last time so we expect it to do fine."

### WHDQ (N) MD Guy Dark

"This is another good mainstream sound, like the Mark Knopfler. We think this will be a natural"

### WKQZ (N-8 PPW WKS-ON:1) MD Paul Oslund

"I think it will be a good daytime record. There is some name recognition there."

### WOZN (B-12 PPW WKS-ON:1) MD Kent Baker

"We really like this. It blends in well with what we are doing and they have done well in the past."

### WPLR (N) MD Pam Landry

"Good tune, and I think the album shows a more mature sound. The whole thing sounds great."

### WXTB (B 24-23 PPW WKS-ON:1) MD Brian Medlin

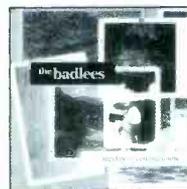
"Looking like it will do really well."

### WZZQ (N-12 PPW WKS-ON:1) PD Jim Stone

"Love this song! I really liked the last album and I hope this does better. Got some calls right off the bat."

## THE BADLEES "ANGELINE IS COMING HOME"

### POLYDOR USA/A&M



New: WRXK

Added Last Week: KATP, KJOT, WIQB, WSFL  
 Up: KFMZ, KISS, KLLO, KZBB, KZOZ, WDHA, WDRK, WHDQ, WHMH, WKQZ, WRRV, WRUF, WSFM, WSTZ, WTFX, WZAT

Down: KBOY, KEYJ, KLBJ, KLPX, KRZZ, KTYD, KWBR, WDVE, WTPA, WXRC, WZZO, WZZQ, WZZR

Rank: 40-34\*

### KISS (N 9-12 PPW WKS-ON:4) APD/MD Kevin Vargas

"Feels good. A good adult appeal record."

### KJOT (B-17 PPW WKS-ON:1) PD/MD Bryan Michaels

"I thought we wouldn't add this but as things progressed we got on this again. It's very familiar here."

### WARQ (N 21-21 PPW WKS-ON:2) PD Austin Keyes

"Has that feel that this station likes to stretch into. The sound that I'm comfortable with."

### WXKE (C 21-21 PPW WKS-ON:4) PD Rick West

"It is coming along but 'Fear of Falling' is still the hook. Worked better for us so far."

# MOMENTUM KEY

(A) Excellent (B) Good (C) Average (D) Fair (F) Poor

## STONE TEMPLE PILOTS "BIG BANG BABY" ATLANTIC



Phones: KBAT, KBER, KICT, KISW, KZAK, KZRR, WBZX, WDHA, WHDQ, WKZQ, WOZN, WRUF, WTPA, WVRK

Added Last Week: KATP, KHIT

Up: DMX, KBOY, KBPI, KEGL, KICT, KIOZ, KISS, KISW, KLOL, KLOS, KRAB, KRAD, KRXQ, KSPQ, KZRR, WBZX, WDBZ, WDHA, WDIZ, WDRK, WDVE, WDZR, WGRX, WHMH, WIZN, WKLQ, WKZQ, WMJB, WRCX,

WSFL, WFSM, WTFX, WTPA, WZAT

Down: KEYJ, KLBJ, KRZZ, KSJO, KTYD, KUFO, KUPD, KWBR, KZAK, KZBB, WAAF, WARQ, WAVF, WAXQ, WBUZ, WHDQ, WKDF, WPLR, WRIF, WRRV, WRUF, WRXK, WSTZ, WTGE, WVRK, WYSP, WZTA, WZZO, WZZQ, WZZR

Rank: 1-1

**KISS (C 35-36 PPW WKS-ON:6) APD/MD Kevin Vargas**

"Nothing favorable in testing but it continues to sell."

**KQRC (C 30-30 PPW WKS-ON:6) PD Doug Sorensen**

"Not seeing the response I wish I saw. Not a 'Plush' yet."

**KSJO (D 23-21 PPW WKS-ON:6) PD Dana Jang**

"Bad testing, maybe two more weeks."

**KUFO (C 20-16 PPW WKS-ON:6) PD Dave Numme**

"Not ready to bail yet. Surprised it hasn't called out quicker."

**WBZX (C 41-46 PPW WKS-ON:6) PD Hal Fish**

"My initials are pretty good. Good positives, still pretty unfamiliar in the initial score."

**WDIZ (B 7-31 PPW WKS-ON:6) PD Dick Sheetz**

"Great phones, good reaction, staff favorite. Love the retro sound of the record."

**WDZR (B 27-28 PPW WKS-ON:6) PD Joe Bevilacqua**

"Still great - opening the KISS show can only help."

**WGRX (C 32-35 PPW WKS-ON:4) PD Brian Beddow**

"Getting requests. Hoping the next track sounds like them."

**WKQZ (A 18-18 PPW WKS-ON:5) MD Paul Oslund**

"Doing well. Had a slow start a lot of places, mixed at first, but now with the album out and the video, plus the KISS show, it's doing great."

**WMJB (B 16-19 PPW WKS-ON:2) MD Chris Modell**

"Still on its way up. The more people hear it the more they relate to it, so the phones have picked up. Calls all day."

**WRUF (C 23-20 PPW WKS-ON:6) PD Harry Guscott**

"Tough record to call. Research generally negative. Those who are familiar are pretty indifferent. Good for one to two more weeks."

**WXKE (C 28-28 PPW WKS-ON:5) PD Rick West**

"Slow on the phones, but I have to give that a B-"

**WYSP (C 12-11 PPW WKS-ON:6) APD Mark Thompson**

"Not seeing much. Will take a long time to develop."

## THE HUNGER "VANISHING CREAM" UNIVERSAL



New: KBER, KNCN, KSJO, KSPQ, KTYD, WDBZ, WDZR, WGRX, WRCX, WTPA, WXTB

Phones: KUPD, KZBB

Added Last Week: KLBJ, KLPX, KQRC, KWBR, WBUZ, WDIZ, WKLQ, WRIF, WYSP

Up: KEGL, KIBZ, KRAD, KUPD, KZBB, WDRK, WVRK

Down: KEYJ, KTUX

Rank: 89-60\*

**KEYJ (B 18-16 PPW WKS-ON:2) MD Dave Andrews**

"Great song. I get requests for that every day. Been in for two weeks so it's getting familiar."

**KIBZ (B 12-13 PPW WKS-ON:2) MD Paul Young**

"New but already in the B+ category. It's a great tune that came out of nowhere and all of a sudden had several people (not connected to promotion) that have been talking about this. This stands on its own merit. It might be one of the best songs from a new band right now."

**KILO (N 20-20 PPW WKS-ON:2) PD Rich Hawk**

"Top 5 phones. We're banging it."

**KQRC (N-18 PPW WKS-ON:1) PD Doug Sorensen**

"I personally like the sound. Definitely Metallica and AIC all over it. They imitate them without being overtly plagiaristic."

**WBUZ (N-10 PPW WKS-ON:1) Co-PD/MD Matt Willauer**

"That is getting a lot of curiosity calls. Great record for Universal's debut. I think it will be a smash."

**WDIZ (N-15 PPW WKS-ON:1) PD Dick Sheetz**

"Oh man, already getting good phones on this record: at #4 or #5. Again, this an example of a good CD throughout."

**WDZR (N) PD Joe Bevilacqua**

"I just like the record a lot. A mix between the guts of Metallica and the modern keyboard flair of a Spacehog. Great hook, too."

**WKLQ (B-9 PPW WKS-ON:1) MD Andy O'Riley**

"Don't even get me started. My favorite new record. This is exactly what we need at the format, and it blends so many sounds. It just kicks ass. B+."

**WXTB (N) MD Brian Medlin**

"You know, it's a dorky kind of song, but it doesn't sound like anything else out there."

**WYSP (N-6 PPW WKS-ON:1) APD Mark Thompson**

"The first time I heard it, I knew it filled a major void in the format. People mistake it for Metallica and several other bands. Basically, if you played Stabbing Westward or any other keyboard-intensive music, this is a track you can go to. Spacehog meets Metallica."

NAME: \_\_\_\_\_  
 TITLE: \_\_\_\_\_  
 ADDRESS: \_\_\_\_\_ CITY: \_\_\_\_\_  
 STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_  
 PHONE: (\_\_\_\_) \_\_\_\_\_ FAX: (\_\_\_\_) \_\_\_\_\_

RADIO: \$250.00  OTHER: \$300.00  CANADIAN: \$350.00

708 STOKES ROAD • MEDFORD, NJ 08055 • PHONE 609.654.7272 • FAX 609.654.6852



# REPORT CARD

## TRACY BONHAM "MOTHER MOTHER" ISLAND



New: KHIT, KQRC, KSPQ, WRUF, WTPA  
 Phones: KLBj, KRXQ, KTUX, WARQ, WKZQ  
 Added Last Week: KISS, WIZN, WKQZ, WZAT  
 Up: KEGL, KFMZ, KICT, KLBj, KRAD, KTUX, KTYD,  
 KZRK, WAAF, WARQ, WBUZ, WBZX, WGRX, WHMH,  
 WIQB, WKDF, WKZQ, WPLR, WRCQ, WRRV, WTGE,  
 WVRK, WXKE, WZTA, WZZO  
 Down: KEYJ, KZAK, KZBB, KZRR, WAVF, WAXQ,  
 WDRK, WFSM Rank: 32-26\*

### KQRC (N) PD Doug Sorensen

"Finally got it after six or seven listens. Now I'm convinced the lady legitimately wants to rock."

### KRXQ (B 20-20 PPW WKS-ON:3) PD Curtiss Johnson

"Strong calls. Top 3 phones record and it isn't kids, either."

### KZRK (B 11-15 PPW WKS-ON:2) PD Eric Slayter

"Great song, the phones are hot and it continues to build. Alanis, but a little angrier."

### WARQ (B 14-19 PPW WKS-ON:2) PD Austin Keyes

"Sales are picking up. Requests are there, Top 5 calls weekly."

### WBUZ (B 10-15 PPW WKS-ON:2) Co-PD/MD Matt Willauer

"Sounds great. I don't think that it has too much angst in it."

### WBZX (B 5-8 PPW WKS-ON:2) PD Hal Fish

"I love that record. It's got such attitude, it just sounds great."

### WGRX (B 14-16 PPW WKS-ON:4) PD Brian Beddow

"Performing very well. Video support helps."

### WKQZ (A-10 PPW WKS-ON:3) MD Paul Oslund

"That is huge. Really skyrocketing."

### WPLR (N 3-5 PPW WKS-ON:2) MD Pam Landry

"It's a night record, it is showing some sales already."

### WRUF (N) PD Harry Guscott

"I think there were enough success stories to give it a shot. The record seems to be reacting where it's being played."

### WTPA (N) MD Dina Wagner

"I really like the song. I think we will see a lot with this."

### WXKE (C 9-12 PPW WKS-ON:2) PD Rick West

"C+. It stands out. Once you understand the screaming you get into it. At first it kind of makes you stand back a little bit. We are on the fence."

### WZTA (N 22-29 PPW WKS-ON:4) PD Gregg Steele

"Early research is pretty good. The familiarity is still not where we want it to be, but I think it will be big."

### WZZO (B 8-9 PPW WKS-ON:5) PD Robin Lee

"Quite a few requests for that song."

## VERVE PIPE "PHOTOGRAPH" RCA

New: KATP, KBAT, WMFS Phones: KZBB, WDBZ

Added Last Week: KLPX, KRZZ, KZAK, WDIZ

Up: KEYJ, KIBZ, KICT, KLBj, KSPQ, KTYD, KWBR, KZBB, WAXQ, WDHA, WGRX, WHDQ, WIQB, WKLO, WKQZ, WLZR, WRIF, WRRV, WFSM, WSTZ, WVRK, WXKE, WYSP

Down: KBOY, KFMZ, KRAD, KTUX, WARQ, WBUZ, WBZX, WDBZ, WDRK, WKDF, WRXK, WTGE, WZAT, WZZO Rank: 24-23\*

### KILO (C 20-20 PPW WKS-ON:3) PD Rich Hawk

"Really passive. A multi listen record. I still think there are better cuts on the record."

### WARQ (B 21-20 PPW WKS-ON:2) PD Austin Keyes

"Seeing it growing. People are just starting to catch on to it."

### WBZX (C 7-6 PPW WKS-ON:4) PD Hal Fish

"I wish it would grow faster. Great sounding record."

### WDIZ (C-15 PPW WKS-ON:1) PD Dick Sheetz

"A couple of phone calls. The staff seems to be warming up to it after some listens."

### WGRX (N 13-16 PPW WKS-ON:2) PD Brian Beddow

"Still a little early. Encouraged."

### WKQZ (A 9-22 PPW WKS-ON:8) MD Paul Oslund

"Another huge one, the local interest helps. We get a lot of calls for this and 'The Freshman.'"

### WRUF (C 8-8 PPW WKS-ON:5) PD Harry Guscott

"Leveling off. I don't see it going a whole lot further. We had higher expectations."

### WYSP (B 3-8 PPW WKS-ON:7) APD Mark Thompson

"Upped the rotation. We have faith in the band. The next couple of weeks will decide if it's going to be a hit."

# THE WHY STORE

## "LACK OF WATER"

from the self-titled album  
 airplay now

### TOP 5 PHONES: WKLT KLBj WXRv KFXD KZBB KENZ WKLT WNCS (#4 MOST PLAYED RECORD)

#### NEW THIS WEEK:

KBCO	KUMT	KTMN	KFMG	KRSH	WMMO	WJBX
KMMS	KFAN	KTXQ	KDUX	WTAO	KAOI	KQWB
WZAT	KYYS	WTUE	WWWV	WMRR	KCXX	KBMJ
		WZBN	WEGW	WDRE		

#### AAA

WXLE	WXRv	WNCS	WKLT	CIDR
WITS	KZBE	KQPT	KFXD	KXPX
KTHX	KENZ	KMTT	KBCO	WVRV
KFMG	WNNX	WDRE	WDSI	WGHZ
WRAX	WXNU	WZRH	WEJE	WRZX
	WWDX		KCXX	

#### Already On

WKGB	WZBH	WQVE	WEGW	WWWV	WVRK
WIXV	WBTZ	WKQO	WTFX	WAPL	WXKE
WRKR	WTAO	WKQZ	WAOR	WZZU	WKLT
KQWB	KRZZ	KATS	WBXQ	WQKK	WDRK
KZBB	KEYJ	KLBj	KFMX	WIQB	WTUE
	WGBF	WHMH	KWBR	KTYB	

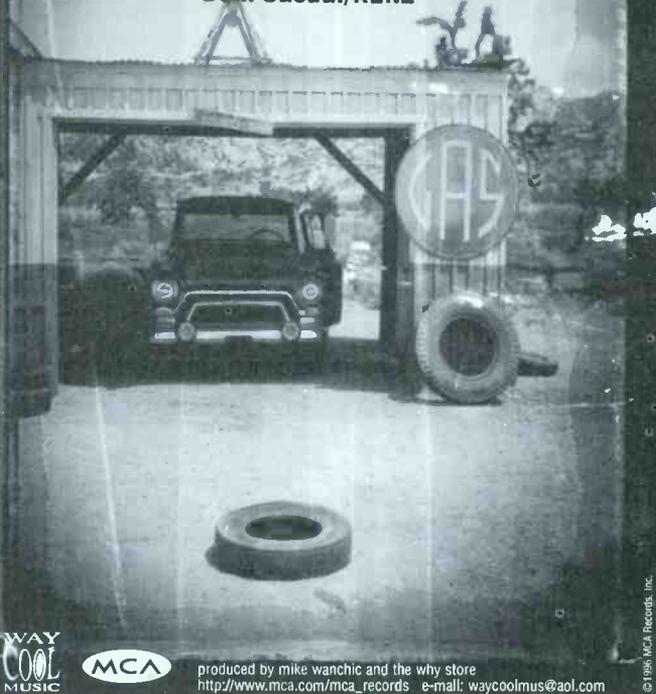
#### Rock

WQVE	WEGW	WWWV	WVRK
WAPL	WXKE		
WZZU	WKLT		
WQKK	WDRK		
WIQB	WTUE		
KWBR	KTYB		

New & Active AAA, Alternative Radio & Rock Radio  
 Most Added & Most Increased Airplay!

Instant phone reaction! It stands out with a unique sound."

Dom Casual/KENZ



produced by mike wanchic and the why store  
[http://www.mca.com/mca\\_records](http://www.mca.com/mca_records) e-mail: waycoolmus@aol.com

© 1996 MCA Records, Inc.



# JOLENE

## Hell's Half Acre

Featuring **Birdland**

"Hell's Half Acre has a compelling poise and presence. It's Crooke's voice that imbues this material with an earthy soulfulness."

**Creative Loafing**

"Sooner or later this whole heartland thing was going to find a uniquely southern voice and sensibility like the irreverent soul of John Crooke. [Jolene's] the best thing to come out of the mid-south since Stipe, Berry, Mills and Buck."

**CD Review**

"Early R.E.M. influences shine through...a fantanstic full-length debut."

**Cleveland Scene**

"Fans of Wilco, the Jayhawks or Uncle Tupelo will feel right at home here."

**Chicago Sun Times**

★★★★/4 "A song lineup that easily shifts from pensive to sharply revealing to downright cathartic. Rare is the debut album that knows how to open its arms with warm seduction before closing in with a grip so tight it's nearly impossible to wrench free."

**The Detroit News  
& Free Press**

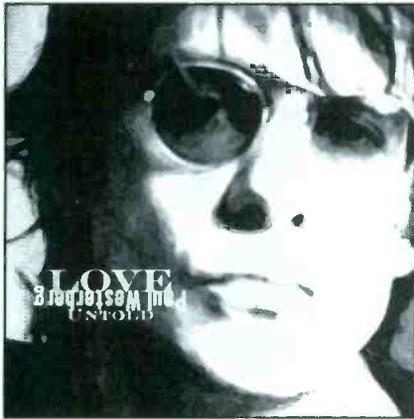


MGMT- Richard Levine/Rich + Famous

# THE OTHER COVER

## ALTERNATIVE / AAA

### RECORD OF THE WEEK



#### Paul Westerberg, "Love Untold" Reprise

He's got the initial programmer pardon behind him at this point. The rest of the action seems to come more from the strength of the track, and the curiosity/requests are coming in. Fans foraging for 'Mat material are a large number amongst the 25-40 group, and there is plenty of familiarity for the sound amongst the youthfully ignorant in our audiences. With a AAA singles debut at 28\* and an Alternative debut of 769 spins (30\*), he's getting the shot at making fans of this new, powerful radio audience in 1996. Because it looks like he's already won the battle of the gatekeepers.

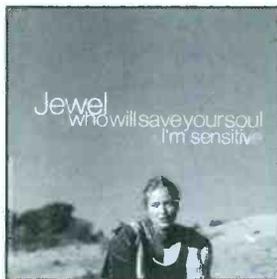
## CHOICE CHOICES



NOTHING/INTERSCOPE

#### Marilyn Manson, "Sweet Dreams"

Sweet phones everywhere, night records should all work this well.



ATLANTIC

#### Jewel, "Who Will Save Your Soul"

It's well beyond initial reemergence expectations now. A hit's a hit.



TVT

#### Gravity Kills, "Guilty"

Don't look at the charts without your Soundscan. Adds at 99X and Q104 prove this isn't over.



ZOO

#### Self, "So Low"

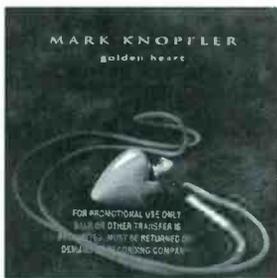
Rockin' into the Top 50 with more initial appeal than "Canon."



CAPITOL

#### Richard Thompson, "You? Me? Us?"

An absolutely amazing, time-stopping, and important record for AAA.



WARNERBROS.

#### Mark Knopfler, "Don't You Get It"

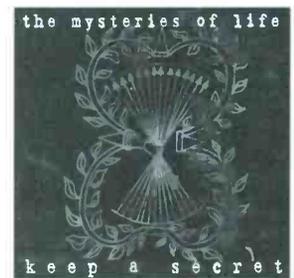
That old familiar face, voice and guitar sticks to the air like it belongs there.



HOLLYWOOD

#### Super 8, "King Of The World"

One of the really great radio tracks this label has ever given us.



RCA

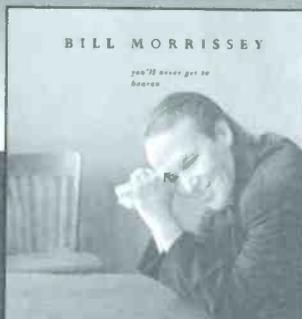
#### Mysteries of Life, "Going Through The Motions"

Cream rises, and this is doing just that. New band with Modern Rock heritage players.



# Bill Morrissey

*You'll Never Get to Heaven*



Philo

"A brilliant poet/minnesinger in the line of Randy Newman, John Prine, and Steve Goodman -- and as with them, graven with a deep sense of place. Bill's place is Down East, and his people are real and palpable; a lunch-bucket brigade of bartenders, mill workers, end-of-the-line waitresses, fishermen, lorn backstreet mistresses, lovesick guitar heroes. A real plus is the new sonority that the small-horn backing brings to the table, bootied by a terrific rhythm section anchored by the great New Orleans drummer Johnny Vidacovich." -- Jerry Wexler

### ON TOUR NOW!

April 16	Newport, RI	The Rock
April 17	New York, NY	The Bottom Line
April 18	Somerville, MA	Somerville Theatre
April 20	Portland, ME	Raoul's
April 21	Northampton, MA	The Iron Horse
April 26	Vienna, VA	Barns At Wolftrap
April 27	Greenville, SC	Handlebar
April 28	Charlotte, NC	The Double Door
May 1	Nashville, TN	Sutler Saloon
May 3	Winston-Salem, NC	The Fourth Fret
May 4	Atlanta, GA	Music Midtown Festival
May 5	New Orleans, LA	Dream Palace
May 7	Houston, TX	McGonigel's Mucky Duck
May 8	Austin, TX	Cactus Cafe
May 24	Yosemite National Park, CA	Strawberry Music Festival
May 31	Seattle, WA	The Backstage
June 8	Denver, CO	Bluebird Theater

Check out the new single  
"Closed Down Mill"

Out of the box adds:

## #1 MOST ADDED AAA

Look for Bill's debut novel, *Edson*, published by Knopf/Random House. Available at all fine book stores.

AAA Radio Promotion team:  
Leslie Rouffe (617) 354-0700 ext. 277 • Jack Hopke (213) 951-1600  
Biff Kennedy (215) 641-0459 • Sean Coakley (914) 241-3669

## ADULT ALTERNATIVE ALBUMS

NO CHANGE      MOVING UP      DEBUT

LW	TW	Arist	Title	TWS	LWS
1	1	Sting	Mercury Falling	1063	1054
2	2	Gin Blossoms	Congratulations I'm Sorry	871	899
4	3	Dog's Eye View	Happy Nowhere	737	754
5	4	Subdudes	Primitive Streak	735	699
3	5	Jackson Browne	Looking East	723	758
16	6	Hootie & Blowfish	Fairweather Johnson	639	562
6	7	Steve Earle	I Feel Alright	625	632
7	8	Jars Of Clay	Jars Of Clay	600	605
11	9	Joan Osborne	Relish	589	546
12	10	Dave Matthews Band	Crash	588	543
18	11	Mark Knopfler	Golden Heart	581	465
8	12	Tracy Chapman	New Beginning	561	587
9	13	Los Lobos	Colossal Head	539	548
15	14	Taj Mahal	Phantom Blues	502	502
13	15	Natalie Merchant	Tigerlily	484	534
14	16	Tori Amos	Boys For Pele	465	521
9	17	Beatles	Anthology	437	548
17	18	Aimee Mann	I'm With Stupid	420	490
19	19	Dar Williams	Mortal City	388	441
21	20	Band	High On The Hog	383	384
28	21	John Hiatt	Walk On	352	328
20	22	Alanis Morissette	Jagged Little Pill	347	413
25	23	Foo Fighters	Foo Fighters	344	335
31	24	Patti Rothberg	Between The 1 And The 9	340	298
22	25	Son Volt	Trace	303	363
23	26	Oasis	Morning Glory	294	355
34	27	Philosopher Kings	Philosopher Kings	290	273
24	28	Melissa Etheridge	Your Little Secret	288	339
37	29	Mr. Wrong	Soundtrack	286	267
33	30	Rory Block	Tornado	284	282
29	31	Once Blue	Once Blue	282	301
30	32	Catie Curtis	Truth From Lies	276	300
26	33	Michael McDermott	Michael McDermott	274	329
D	34	Richard Thompson	You? Me? Us?	263	152
32	35	Cowboy Junkies	200 More Miles	261	288
26	36	John Wesley Harding	New Deal	259	329
38	37	Blues Traveler	four	249	265
42	38	Mysteries Of Life	Keep A Secret	245	231
44	39	Beautiful Girls	Soundtrack	242	222
36	39	Smashing Pumpkins	Mellon Collie & The...	242	269
41	41	Alejandro Escovedo	Put You Down	233	243
43	42	Collective Soul	Collective Soul	232	224
39	42	Paul Cebal	Paul Cebal & Milwaukeeans	232	257
35	44	Golden Smog	Down By/Old Mainstream	219	270
46	45	Daniel Tashian	Sweetie	207	207
47	46	Badlives	River Songs	205	190
D	47	Barenaked Ladies	Born On A Pirate Ship	203	190
D	48	Paul Westerberg	Eventually	192	55
D	49	Cranberries	To The Faithful Departed	184	137
45	50	Eric Matthews	It's Heavy In Here	178	217



# WORLD CAFE

MUSIC WITH LATITUDE

The World Cafe is a daily two hour commercial free adult progressive music service.

Call Bruce Ranes or Bruce Warren @ (215) 898-6677 for more information.

## TOP TENS ALBUMS

- Cowboy Junkies .....Lay It Down
- The Nields .....Gotta Get Over Greta
- Catie Curtis .....Truth From Lies
- Los Lobos .....Colossal Head
- Joe Henry .....Trampoline
- Daniel Tashian .....Sweetie
- Dar Williams .....Mortal City
- Tommy Keene .....Ten Years After
- Steve Earle .....I Feel Alright
- Nusrat Fateh Ali Khan/Michael Brooke . .Night Song

### What's Happening On The Cafe

- Mon. 4/22:** In the studio former Waterboys Mike Scott.
- Tues. 4/23:** Blues and Roots Day: Taxi cab driver and bluesman Mem Shannon rocks the Cafe studios.
- Wed. 4/24:** It's "Beatlesque Day" featuring new/old Beatles music and bands that pay homage to the Fab Four.
- Thur. 4/25:** Josh Clayton-Felt and band perform in the Cafe studios.
- Fri. 4/26:** Dar Williams is in the house with Cafe host David Dye.
- Sat. 4/27:** In the studio with John Wesley Harding.

# ADULT ALTERNATIVE AIRPLAY

NO CHANGE      MOVING UP      DEBUT

LW	TW	Arist	Title	TWS	LWS
5	1	Hootie & Blowfish	"Old Man & Me"	622	468
1	2	Dog's Eye View	"Everything Falls Apart"	585	608
4	3	Dave Matthews Band	"Too Much"	566	488
2	4	Gin Blossoms	"Follow You Down"	509	546
3	5	Cowboy Junkies	"A Common Disaster"	508	516
5	6	Jars Of Clay	"Flood"	485	460
6	7	Sting	"Let Your Soul Be Your Pilot"	372	459
9	8	Joan Osborne	"Ladder"	328	332
12	9	Foo Fighters	"Big Me"	315	302
7	10	Natalie Merchant	"Jealousy"	311	357
11	10	Subdudes	"All The Time In The World"	311	314
22	12	Sting	"You Still Touch Me"	304	202
10	13	Tori Amos	"Caught A Lite Sneeze"	271	327
20	14	Mark Knopfler	"Don't You Get It"	269	205
17	15	Tracy Chapman	"Give Me One Reason"	268	266
15	16	Steve Earle	"More Than I Can Do"	231	274
38	17	Jackson Browne	"Looking East"	230	134
13	18	Beatles	"Real Love"	229	293
24	19	Pete Droge	"Beautiful Girls"	227	188
27	20	Patti Rothberg	"Inside"	225	183
16	21	Alanis Morissette	"Ironic"	217	270
21	22	Band	"Stand Up"	202	203
19	23	Aimee Mann	"Choice In The Matter"	199	242
29	24	Shawn Colvin	"Nothin' On Me"	191	170
14	25	Jackson Browne	"Some Bridges"	185	282
37	26	Cranberries	"Salvation"	184	137
18	27	Son Volt	"Drown"	178	243
D	28	Paul Westerberg	"Love Untold"	170	50
25	29	Dar Williams	"As Cool As I Am"	167	187
25	30	Blues Traveler	"Mountains Win Again"	159	187
49	31	Todd Snider	"I Believe You"	156	98
30	32	Melissa Etheridge	"I Want To Come Over"	150	167
D	33	Cure	"13th"	143	53
28	33	Smashing Pumpkins	"1979"	143	172
35	35	Oasis	"Champagne Supernova"	142	139
32	36	Collective Soul	"World I Know"	135	146
31	37	Eric Matthews	"Fanfare"	134	160
23	38	Michael McDermott	"Summer Days"	133	199
41	39	Mysteries Of Life	"Going Through The Motions"	131	127
35	39	Once Blue	"Save Me"	131	139
34	39	Tracy Chapman	"Smoke And Ashes"	131	142
46	42	Badlees	"Angeline Is Coming Home"	123	103
D	43	Why Store	"Lack Of Water"	121	77
D	44	Love And Rockets	"Sweet Lover Hangover"	119	90
38	45	Radiohead	"High And Dry"	117	134
D	46	Suzanne Vega	"Caramel"	116	75
D	47	John Hiatt	"Shredding The Document"	113	85
D	48	Philosopher Kings	"Charms"	112	92
40	49	Los Lobos	"Mas Y Mas"	110	132
46	50	Taj Mahal	"Lovin' In My Baby's Eyes"	109	103

By Jason Parker

Phone (303) 440-5470 Fax (303) 449-5043.  
e-mail: Jason PAR@aol.com.

## THE KENNEDYS

I was a fan of The Kennedys' last album, but *Life is Large* (Green Linnet) is head and shoulders above it, and is a big step forward for Pete and Maura. There are so many fun, jangly, uplifting songs on this album. From the first Rickenbacker chords of the title track, I was tapping my feet and singing along. Besides that track and "Velvet Glove," which was serviced as a single, "Heart of Darkness," "St. Mark's Square," "Mystery," and "Right As Rain" are all good songs that will get airplay. I hope people will catch on to this fine album for the songwriting, but it sure doesn't hurt that artists such as Roger McGuinn, Steve Earle, Peter Holsapple, John Gorka and Nils Lofgren lend a hand!

## DAVID GRAY

David Gray consistently turns out great albums full of wonderful songwriting that end up ignored by most of the radio world. If you've ever seen Gray perform, I know you are a fan. He puts on amazing live shows, and his new album, *Sell, Sell, Sell* (EMI), will hopefully be the one to get radio's attention. "Faster, Sooner, Now" is picking up spins as the lead track, and is a good example of Gray's ability to cut right to the heart of modern day issues in under three minutes! He writes some cool folk songs, but the ones with the band show his true power. Try "Everytime," "Magdalena," "What Am I Doing Wrong," and "Forever Is Tomorrow Is Today."

## THIRST

*Through The Wire* (Iguana) by Thirst is one fine record. Imagine, if you will, a cross between Counting Crows and Alice In Chains, and you'll have a good idea where Thirst comes from. They do like their guitars, but the music is very relatable to adults, and may be compatible with your playlist. From the subdued intensity of "Climb," to the ballad "End Of The Millennium," to the powerful "Gyrate" and "First Song," this album is tight and well-produced throughout. Thirst has the potential to be a sleeper, so check it out.

## BILL NELSON

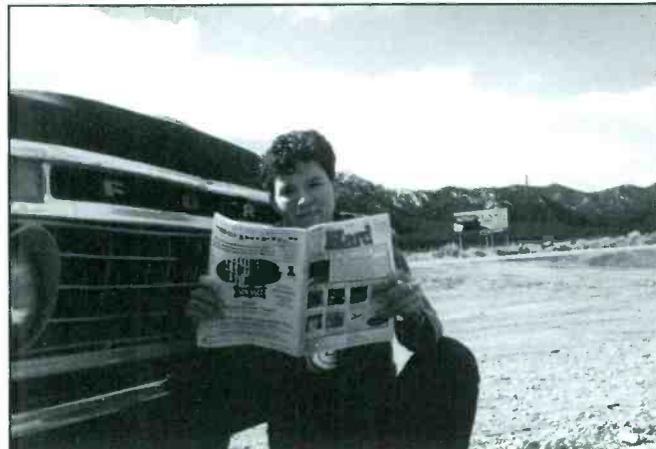
After a multi-faceted twenty year career, Bill Nelson's enduring reputation as an innovator among progressive music aficionados is a testament to his ability to refine and redefine his own unique songwriting and guitar styles. He is lauded as one of the most original guitar players on the scene today, and delights in extracting new sounds from, and new contexts for, the electric guitar. On his latest work, *After The Satellite Sings* (Gyroscope/Caroline), he returns to vocal compositions as well, and adds just a hint of "techno" flavor to his already ambient grooves. Check out "Streamliner" and "Tomorrow Yesterday."

## DADA

*El Subliminoso* (I.R.S.) is the title of the third release from L.A.'s Dada, a trio with the power of a much bigger band. While the "single" is a bit too hard for most AAA's, there are a few good tracks for us. "Bob The Drummer" is a great song, one that could become an anthem for musicians. We also like "The Spirit of 2009," "Star You Are," and "No One."

## JOY ASKEW

I'll admit that it took me a few listens, but I can now say that I am a big fan of Joy Askew. After stints touring with Peter Gabriel, Rodney Crowell, Joe Jackson, and Laurie Anderson, as well as studio sessions with Jules Shear and Phoebe Snow, Joy found herself writing and producing songs in her home studio. Those songs became *Tender City* (Private), her debut as a solo artist. "Corrinne" is definitely my favorite track on the album. Joy's voice soars over the exotic music, and, as Joy puts it in her bio, "The mood becomes the groove." "I'm Still Looking For A Home" features Gabriel as guest vocalist, and "Big Sky," "A World So Rare," and the title track (featuring samples from Bowie's epic "Five Years") are all very beautiful. Spend some time with this one, as it takes some time to grow on you. But when it does, you'll be hooked.



**If you miss a week, you miss a lot. -**  
Guardian's Catie Curtis checks the pages of a recent Hard Report for the real AAA pulse, while on a recent road trip.



# REPORT CARD



## ALEJANDRO ESCOVEDO, "PUT YOU DOWN" RYKO

**KGSR (B- 7 PPW) PD Jody Denberg**

"Great reaction because he's a hometown hero. Show coming - selling well, too - #4 at Waterloo. #27 in the city."

**KMMS (B- 8 PPW WKS-ON:4) PD Colter Langan**

"Maintaining to building — in medium right now. Little audience reaction, starting to pick up."

**KRVM (B-10 PPW WKS-ON:6) PD Don Ferrell**

"I love him — definitely one of my favorite new albums right now. Screaming on our radio station."

**KTMN (B-20 PPW WKS-ON:6) PD Rich Robinson**

"He's coming to town, it sounds really good here. People are picking up on it."

**WRLT (B- 5 PPW WKS-ON:3) MD Jon Peterson**

"I didn't hear it immediately, but once we got it on the air it sounded great. Catchy and memorable."

## AMANDA MARSHALL, "BIRMINGHAM" EPIC

**KRVM (N) MD Don Ferrell**

"Softer than Alanis. 'Birmingham' is working really well for us."

**KTAO (B- 7 PPW) MD Joann Orner**

"Should be moving up soon."

**WHPT (N) PD Chuck Beck**

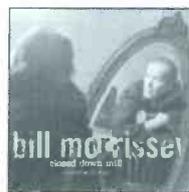
"A little early, but the response from the show here last week was just phenomenal."

**WMMO (B- 6 PPW) MD Jessie Scott**

"She's amazing. I saw her the other night. She's got a voice that gave me chills several times during the performance. Nobody out there in AAA has her power, vocally."

**WVAY (N) MD Shawn Taylor**

"This is gonna be an easy one for us to support."



## BILL MORRISSEY, "YOU'LL NEVER GET TO HEAVEN" ROUNDER

**KFXD (N- 6 PPW) MD Kevin Welch**

"We love the artist, for us this is an automatic. We already have a Morrissey fan base. Happy with it, and will watch it grow."

**KRVM (N- 5 PPW WKS-ON:1) PD Don Ferrell**

"Some of the best stuff he's ever done. A really big success for him. Very new, but early response has been positive."

**WERU (B- 5 PPW WKS-ON:1) PD Sara Willis**

"It's just creeping into people's consciousness. I think it will do well here."

**WMVY (N) PD Barbara Dacey**

"Love him here, we've had quite a history with him. This album is brilliant."

**WNBX (B-16 PPW WKS-ON:1) PD Tim Tobin**

"Immediate reaction, he's a real favorite here. A lot of people have commented that it's the first time they've heard his songs with horns on it. Sounding great."

**WRLT (B- 4 PPW) MD Jon Peterson**

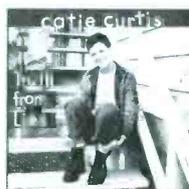
"That replaced John Hammond in our slot. He has an incredibly unique voice with great depth and great emotion."

**WVAY (N) MD Shawn Taylor**

"Exciting album, thrilling effort."

**WYEP (B- 8 PPW WKS-ON:1) MD Greg Meitus**

"Core listeners are responding."



## CATIE CURTIS, "TRUTH AMONG LIES" GUARDIAN

**KFXD (B-18 PPW WKS-ON:3) MD Kevin Welch**

"Boosting the already big buzz in Boise. This lady is doing incredible stuff; sales in the market are great."

**KRVM (M- 5 PPW WKS-ON:12) PD Don Ferrell**

"People are still into hearing her music. Holding strong."

**WERU (D- 2 PPW WKS-ON:11) PD Sara Willis**

"On the way into the collective station library."

**WNBX (B- 3 PPW WKS-ON:1) PD Tim Tobin**

"Getting good reaction from 'Dad's Yard.'"

**WVAY (B) MD Shawn Taylor**

"Building in momentum."

**WXLE (B- 5 PPW WKS-ON:3) PD Cliff Nash**

"Starting to see some action, growing on the staff."



## BUDDY GUY, "TALK TO ME, BABY" SILVERTONE

**KRVM (N) PD Don Ferrell**

"Worshipped as a god here — Buddy fits right in with what we're doing. A staple of our Blues library. Huge phones."

**WRLT (N) MD Jon Peterson**

"Buddy Guy's an American treasure."

**WVAY (N) MD Shawn Taylor**

"It smokes. Getting good response."



**COWBOY JUNKIES,  
"A COMMON DISASTER"  
Geffen**

**KMMS (B- 8 PPW WKS-ON:10) PD Colter Langan**  
"Still building — going to look for depth tracks. People are hearing it more, used to hearing it. The track's an A, a strong track from a band that hits with all the yuppies (Adult listeners) that have the potential to be our listeners."  
**WHPT (B-23 PPW WKS-ON:1) PD Chuck Beck**  
"Big one for us. A little in sales, increasing weekly."  
**WIII (D-14 PPW WKS-ON:7) PD Dave Ashton**  
"About done for us. Probably won't be adding a secondary track. Important to put in a Cowboy Junkies track because they have a history with the format, and listeners of Adult Rock."  
**WMVY (B- 9 PPW WKS-ON:10) PD Barbara Dacey**  
"Sounds great, plan to go deeper. Show coming to Boston and area."  
**WXLE (B- WKS-ON:11) PD Cliff Nash**  
"Still doing well, seeing sales."



**DAVE MATTHEWS BAND,  
"TOO MUCH"  
RCA**

**CIDR (B-32 PPW WKS-ON:2) MD Ann Delisi**  
"The show scheduled for a 15k seater sold out in less than a week. I see male and female calls, and they're one of those rare groups that has a wide range appeal."  
**KFXD (B-13 PPW) MD Kevin Welch**  
"Still getting calls on it. People out there love this guy. Gut reaction — it's his next 'What Would You Say.' Gonna do real well."  
**KMMS (B-16 PPW WKS-ON:2) PD Colter Langan**  
"Growing, growing, growing."  
**KRVM (B- 7 PPW WKS-ON:2) PD Don Ferrell**  
"Very positive reaction. Excited about the new album. A definite barnburner."  
**WHPT (B-23 PPW WKS-ON:1) PD Chuck Beck**  
"Everybody wants to hear it, with curiosity. It's really early for familiarity."  
**WMVY (N- 4 PPW WKS-ON:1) PD Barbara Dacey**  
"Too soon. Everybody here loves it."  
**WRLT (B-32 PPW WKS-ON:3) MD Jon Peterson**  
"Great. Rides the line between AAA and Rock Alternative. A great move in evolving his sound. Great phone response. Junkies are phoning in droves. Can't play it often enough it seems."  
**WTTS (B-11 PPW WKS-ON:2) PD Rich Anton**  
"Killer response. Can't wait for the album."



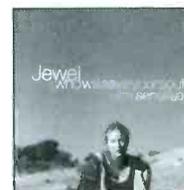
**DANIEL TASHIAN,  
"WHERE HAVE YOU GONE"  
Elektra/EEG**

**KMMS (B- 8 PPW WKS-ON:1) PD Colter Langan**  
"Love the record. Good songwriter, with plenty of electric guitars. Going to take a while to build a story but it will pay off. The new blood that Triple A radio needs."  
**KRVM (B- 7 PPW WKS-ON:6) PD Don Ferrell**  
"Still a very strong base, the more we play him the more our listeners are liking it."



**JARS OF CLAY,  
"FLOOD"  
SILVERTONE**

**CIDR (B-31 PPW WKS-ON:11) MD Ann Delisi**  
"We put it into high rotation, can't get it to test."  
**KMMS (B- 8 PPW WKS-ON:10) PD Colter Langan**  
"Starting to pick up and take off. People are clueing into it now."  
**KRVM (M-10 PPW WKS-ON:12) PD Don Ferrell**  
"Still doing very well for us. Playing a few tracks from the album, right now holding steady. Overall, no negative response - top requests for a while."  
**WHPT (M-10 PPW WKS-ON:1) PD Chuck Beck**  
"We're done with it, just a mediocre song for us."  
**WIII (B-15 PPW WKS-ON:1) PD Dave Ashton**  
"A song that I've seen perform in other markets, so it's time to see if it works here."



**JEWEL,  
"WHO WILL SAVE YOUR SOUL"  
ATLANTIC**

**KFXD (B-19 PPW WKS-ON:1) MD Kevin Welch**  
"Smashing. Personally I think she's outstanding. Selling well in the market, the audience loves her."  
**WHPT (B- 8 PPW WKS-ON:1) PD Chuck Beck**  
"Good response early."  
**WIII (N) PD Dave Ashton**  
"Should do well on the radio station. The record did not blow me out away the first time, but it's a grow record — you're not going to hear it the first time."



# REPORT CARD



## JOE HENRY, "TRAMPOLINE" MAMMOTH

**KGSR (B- 3 PPW WKS-ON:1) PD Jody Denberg**

"In our nighttime test category."

**KRVM (B- 7 PPW WKS-ON:2) PD Don Ferrell**

"Great stuff, probably the best stuff he's done. The more we play it, the more people like it — a great song."

**KTAO (M- 8 PPW WKS-ON:3) MD Joann Orner**

"Switched tracks, but it's not anything that people are really reacting to yet."

**KTMN (B- 7 PPW WKS-ON:1) PD Rich Robinson**

"Sounds good, will probably move out of light. It's kind of catchy certain artists I feel it's mandatory to support, he's one of them"

**WERU (B- 3 PPW WKS-ON:2) PD Sara Willis**

"Just got the full album, I'm sure that will increase the airplay."

**WKVT (B- 6 PPW) PD Ian Taylor**

"Just starting to bounce."

**WNBX (B- 3 PPW WKS-ON:1) PD Tim Tobin**

"He's been a favorite of mine for a while, and this will be in heavy soon."

**WYEP (N- 5 PPW WKS-ON:3) MD Greg Meitus**

"Sounds great, we'll see about response."



## JOHN WESLEY HARDING, "KISS ME, MISS LIBERTY" RHINO/FORWARD

**KMMS (M- 8 PPW WKS-ON:6) PD Colter Langan**

"Maintaining right now but hoping to go to another track to put more JWH in front of the public."

**KRVM (B- 5 PPW WKS-ON:2) PD Don Ferrell**

"Doing well, a popular artist for us."

**WIII (D-15 PPW) PD Dave Ashton**

"Terrific song. Essentially done with it. This song fits in with the sound of our station."

**WMMO (B- 6 PPW WKS-ON:4) MD Jessie Scott**

"We are getting good phones with this. He's got a history with us."

**WMVY (B- 5 PPW WKS-ON:3) PD Barbara Dacey**

"We have a pretty passive audience, we don't get that much phone response early on, and this is too new."



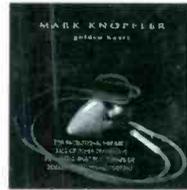
## MAC GAYDEN, "NIRVANA BLUES" WINTER HARVEST

**KRVM (B- 5 PPW) PD Don Ferrell**

"Doing well. People are digging on his tunes. 'Freedom Road' will be with us for a while. I'd give this a B-, but confidence is high."

**WRLT (B-13 PPW WKS-ON:3) MD Jon Peterson**

"Really good response. I was reluctant to add it until I gave it a test spin and got 4 calls for it."



## MARK KNOPFLER, "DON'T YOU GET IT" WARNER BROS.

**KFXD (B-20 PPW WKS-ON:3) MD Kevin Welch**

"Selling like crazy here. So infectious. Everybody loves it, people calling in constantly."

**KGSR (B-16 PPW WKS-ON:2) PD Jody Denberg**

"Sounds really great, a comfort zone. Heavy album."

**KMMS (N- 8 PPW WKS-ON:2) PD Colter Langan**

"People are starting to figure out he has a new solo record out there. Too new to get excited about yet, but it should have a lot of potential with adult listeners."

**KMTT (B-19 PPW WKS-ON:3) MD Dean Carlson**

"Liking it a lot. A lot of it isn't very obvious. The tracks I gravitate toward are deep - might not have the mass appeal that Dire Straits had. Worthy of heavy air. Calls and steady sales."

**KRVM (B- 7 PPW WKS-ON:2) PD Don Ferrell**

"Top 5 phones."

**KTAO (B-15 PPW WKS-ON:1) MD Joann Orner**

"Should be our number one record this week. Overall, the audience is fairly satisfied with what he delivered."

**KTMN (B-20 PPW WKS-ON:1) PD Rich Robinson**

"'Imelda' is a better cut than the single, and it will be in heavy soon. Starting to get nice calls about it."

**WHPT (B- WKS-ON:1) PD Chuck Beck**

"Some positives and negatives, don't know long-term."

**WIII (B-15 PPW WKS-ON:2) PD Dave Ashton**

"We are not a reaction radio station, but it is doing well in the mix."

**WMMO (B- 6 PPW) MD Jessie Scott**

"Working fine, totally supportive of Dire Straits and anything from it."

**WMVY (B- 5 PPW WKS-ON:1) PD Barbara Dacey**

"Working very well, moved to heavy. Familiarity factor is high."

**WRLT (B-16 PPW) MD Jon Peterson**

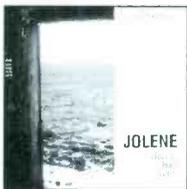
"Excellent, we can't play it often enough. Great phone response, jocks like it."

**WTTS (B-12 PPW WKS-ON:3) PD Rich Anton**

"Feeling good. A friendly, familiar fit."

**WVAY (B-14 PPW WKS-ON:2) MD Shawn Taylor**

"He's solid for us."



## JOLENE, "BIRDLAND" ARDENT

**KTMN (B- 7 PPW) PD Rich Robinson**

"It's exactly like everyone has said - like early REM 1983-4. There's a wide, gaping hole for that now."

**KTAO (N) MD Joann Orner**

"Had a really strong performance for me in Atlanta. Having seen them live influenced my wanting to play the album. Just as strong if not stronger live."

**KRVM (N) MD Don Ferrell**

"I think this is great, a fun record to play."

**WERU (N) PD Sara Willis**

"I like that, especially 'Stranger in my House.'"



**MARIA MCKEE,  
LIFE IS SWEET  
Geffen**

**KFXD (B- 4 PPW WKS-ON:1) MD Kevin Welch**  
"Building a story here. Starting to see some positive sales."  
**KRVM (B-10 PPW WKS-ON:2) PD Don Ferrell**  
"People here love her — excited about the new album. Doing very well for us."  
**WYEP (B-11 PPW WKS-ON:3) MD Greg Meitus**  
"She has a pretty good history with the station."



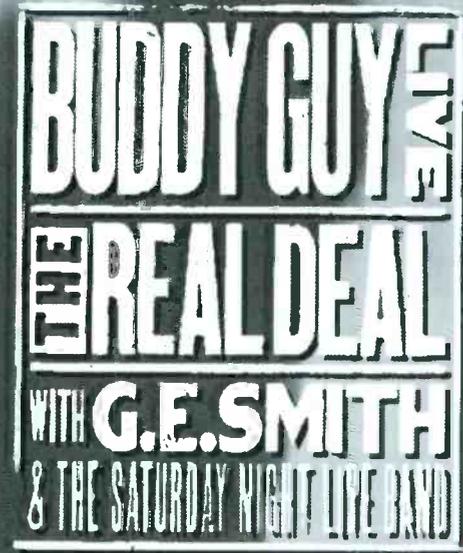
**MYSTERIES OF LIFE,  
"GOING THROUGH THE MOTIONS"  
RCA**

**KFXD (B- 5 PPW WKS-ON:3) MD Kevin Welch**  
"Seeing a story building. A little new, waiting to see what the audience has to say after more exposure."  
**KMTT (B- 7 PPW WKS-ON:3) MD Dean Carlson**  
"I just love this song. Great band sandwiched between Alternative and AAA."  
**KRVM (N- 7 PPW WKS-ON:1) PD Don Ferrell**  
"Growing for us. Even though it's a bit unfamiliar we are getting a lot of requests, curiosity calls."  
**KTAO (B-11 PPW WKS-ON:7) MD Joann Orner**  
"Just climbing for us. A great album overall. Perfect for radio."  
**WERU (B- 2 PPW WKS-ON:1) PD Sara Willis**  
"I like the record, it's an easy sound to mix."  
**WKVT (M-14 PPW WKS-ON:5) PD Ian Taylor**  
"Staying steady here."



**RIK EMMETT,  
THE SPIRAL NOTEBOOK  
VANGUARD**

**WKVT (B-14 PPW) PD Ian Taylor**  
"Good core artist. You can do a nice set of tunes and stick 'Little Bit Of Love' in anywhere."  
**WMMO (B- 6 PPW WKS-ON:2) MD Jessie Scott**  
"The first time I played him, the phones rang. We don't have a problem being too hip for the room - pop flavors are okay. He's got a portfolio."  
**WXRV (B- 5 PPW WKS-ON:2) MD Mike Mullaney**  
"Rik Emmett surprised us with the new record. Great guitar. Something for everyone. Insightful lyrics and melody will attract female listeners, and for the guys, hey, it's Rik Emmett. People gravitate toward 'Anything You Say' right away."



**The definitive live album and longform home video from the three time Grammy Award winning electric blues legend**

**Featuring the first emphasis track "Talk To Me Baby"**  
Produced by Buddy Guy and Eddie Kraman

**Catch Buddy Guy live and experience the "real deal" for yourself.**  
**Tour begins April 1996!**

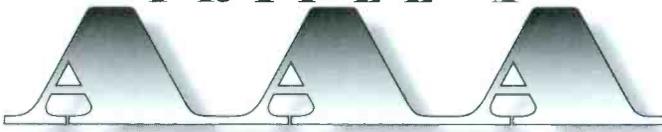
- Tour Dates include:**  
4/17 Chicago, IL  
4/28 Austin, TX  
4/49 Dallas, TX  
5/1 Houston, TX  
5/3 New Orleans, LA  
5/4 Atlanta, GA  
5/5 Knoxville, TN  
5/8 Washington, DC  
5/8 New York, NY  
5/8 Philadelphia, PA  
5/11 Boston, MA

**And:**  
July/August 96 - House Of Blues US Tour

Also check out Buddy on the Internet at:  
<http://www.buddyguy.com>



\*Saturday Night Live is a registered trademark of National Broadcast Company, Inc.  
©1996 Silverline Records LTD.



**RICHARD THOMPSON,  
"YOU? ME? US?"  
CAPITOL**

**KFXD (B-12 PPW) MD Kevin Welch**

"Excited about this guy and his new CD. Took a while for Greg and I warm up to this. Time for our audience to warm up to it, too."

**KGSR (B- 5 PPW WKS-ON:2) PD Jody Denberg**

"Seeing some requests, get 4 or 5 calls a week."

**KMTT (B- 7 PPW WKS-ON:1) MD Dean Carlson**

"We just thought his voice worked better with the more introspective ballads, more atmosphere."

**KRVM (B) PD Don Ferrell**

"Mention his name and people go crazy around here."

**KTAO (B-13 PPW WKS-ON:1) MD Joann Orner**

"Richard does it again. The man comes through — awesome album! Nothing audience-wise yet."

**WERU (B-10 PPW WKS-ON:2) PD Sara Willis**

"That is the most amazing record. I'm about to play every single track on the box set in my show. He's finally gotten poetry, rock and roll and theatre all it one. It should set standards that have never before been at this format."



**RORY BLOCK,  
"TORNADO"  
ROUNDER**

**KRVM (B-10 PPW WKS-ON:2) PD Don Ferrell**

"Rory is worshipped as a goddess in some parts of Oregon. Active, positive response."

**KTAO (M- 5 PPW WKS-ON:4) MD Joann Orner**

"Still spending some time with the full — working with 'Mississippi Bottom Blues.'"

**WERU (B- 6 PPW WKS-ON:4) PD Sara Willis**

"Doing well here. I haven't heard it as much in the AAA mix as in the folk mix here."

**WKVT (B-21 PPW WKS-ON:4) PD Ian Taylor**

"Oh, God, she's good. This album is the definitive record, and takes her one step out. Far more accessible than she ever was. Has a real ear for production."

**WMMO (N- 4 PPW) MD Jessie Scott**

"The title track is luscious. Too soon to tell."

**WNBX (B-24 PPW WKS-ON:4) PD Tim Tobin**

"A local favorite, plays here a lot. Incredibly powerful songs."

**WRLT (B- 7 PPW WKS-ON:3) MD Jon Peterson**

"Blues is a spice element for us, 'Mississippi...' really kicks in mid-way, fits in well."



**RORY BLOCK,  
"PICTURES OF YOU"  
ROUNDER**

**KTMN (B) PD Rich Robinson**

"As far as her history is concerned, this is the most radio-friendly song for AAA that I've heard her do since I've been doing the format."

**WIII (B-15 PPW WKS-ON:4) PD Dave Ashton**

"Great. Sounds good on the radio. A good CD. Familiar artist. No audience yet."

**WMMV (B- 4 PPW WKS-ON:3) PD Barbara Dacey**

"Fantastic, was impressed with show. We've played her for a long time."

**WXLE (B) PD Cliff Nash**

"This song is much more accessible. Still waiting."



**SEMISONIC,  
"GREAT DIVIDE"  
MCA**

**KRVM (B) PD Don Ferrell**

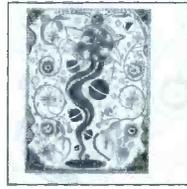
"I really dig this — This is a band that will appeal to the Alternative set, those who like the harder edged stuff that we play. Every song on this album can be played on the air."

**KFXD (B-15 PPW WKS-ON:3) MD Kevin Welch**

"Another solid CD. Spending a lot of time with 'Across The Great Divide' - it has a nice hook and doesn't burn."

**KTAO (N- 8 PPW WKS-ON:1) MD Joann Orner**

"Doing well. 'Across The Great Divide' and 'Falling' are the more adult leaning tracks, overall a good album."



**STEVE EARLE,  
"MORE THAN I CAN DO"  
WARNER BROS.**

**CIDR (B-25 PPW WKS-ON:7) MD Ann Delisi**

"So good. Show sold-out - he typically doesn't have a large following here. We are the only station playing it here."

**KFXD (B- 9 PPW WKS-ON:3) MD Kevin Welch**

"Developing a story, looking deeper on the CD. Selling at a moderate pace."

**KGSR (B-16 PPW WKS-ON:7) PD Jody Denberg**

"Still in heavy. Definitely seeing retail."

**KMMS (D- 8 PPW WKS-ON:7) PD Colter Langan**

"Moved to another track, and we continue to build a story with the album. Active response in the first 3-5 weeks."

**KRVM (M-10 PPW WKS-ON:7) PD Don Ferrell**

"Doing great. A keeper for us. Steve is another artist that people instantly take to, and get excited about his new music."

**WIII (D-15 PPW WKS-ON:7) PD Dave Ashton**

"Just about done. Great song though. A potential core artist."

**WXLE (B- WKS-ON:2) PD Cliff Nash**

"Featured last week, huge response to it."

**MOMENTUM KEY**

(B) Building  
 (M) Maintaining  
 (D) Dropping  
 (N) Too New



**SYD STRAW,  
 "LOVE AND THE LACK OF IT"  
 CAPRICORN**

**KGSR (B- 4 PPW WKS-ON:2) PD Jody Denberg**

"We love her, she's popular here. The gnarly guitar part has kept it out of drives for now."

**KTMN (B- 7 PPW WKS-ON:1) PD Rich Robinson**

"I love that - I don't like the intro, but the rest of the song I love. In the same category as some of the others, like Richard Thompson and Joe Henry who have been out there and we should support."

**WMMO (B) MD Jessie Scott**

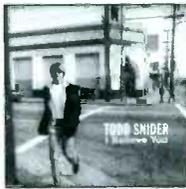
"I like it, I think the audience will, too. It's very important to have your own voice, and she does."

**WRLT (B- 8 PPW) MD Jon Peterson**

"Perfect medium record for us. I didn't realize her Alternative crowd would still remember her."

**WYEP (N- 5 PPW) MD Greg Meitus**

"It's too new."



**TODD SNIDER,  
 "I BELIEVE YOU"  
 MCA**

**CIDR (B-19 PPW WKS-ON:1) MD Ann Delisi**

"We love it. We played the last record - I think the single is fabulous. Wonderful songwriter, amazing performer. Hasn't had enough spins for reaction yet."

**KFXD (N- 8 PPW WKS-ON:3) MD Kevin Welch**

"Concentrating on the track and it seems to be working. Warming up to the full. Haven't heard the phones ringing off the hook, but it's early."

**KMMS (B- 8 PPW WKS-ON:3) PD Colter Langan**

"Big artist for us and getting bigger. Doing a win-it-before-you-can-buy-it this weekend and people are already calling. Previous material worked big for us — three or four tracks went to number one."

**KTAO (B- 12 WKS-ON:1) MD Joann Orner**

"What a great album. Working with the full (12 spins). The guy has brains, looks, talent, and says something with his music."

**KTMN (N- 8 PPW WKS-ON:1) PD Rich Robinson**

"That guy's a star in the making. He's gonna be around forever. Nice sense of humor, artistic as hell."

**WKVT (B- 7 PPW) PD Ian Taylor**

"Slow - will probably grow."

**WMMO (B- 4 PPW) MD Jessie Scott**

"Cool and fun, not much reaction yet."

**WMVY (B- 4 PPW WKS-ON:1) PD Barbara Dacey**

"I love Todd. It's so cool to have the rough and ready riff."

**WRLT (B-14 PPW WKS-ON:3) MD Jon Peterson**

"Sounds great on this station. Has the potential to be huge."

**WTTS (B- 7 PPW WKS-ON:1) PD Rich Anton**

"Getting nice reaction in Indiana. He ought to just move here."

**WVAY (B- 7 PPW WKS-ON:2) MD Shawn Taylor**

"It's doing well. It was a natural for us to add it. Getting phones."



**TAJ MAHAL,  
 PHANTOM BLUES  
 PRIVATE**

**KFXD (B-14 PPW WKS-ON:3) MD Kevin Welch**

"Selling really well in the market. We're going to stay with it, the CD still has some life. Give it a B+ — he plays well with others."

**KMMS (B-15 PPW WKS-ON:6) PD Colter Langan**

"Still building — we love Taj. A recognizably warm voice, when you hear it on the radio you know who it is immediately. A good, strong album that needs to be heard on Adult progressive radio."

**WNBX (B-24 PPW WKS-ON:4) PD Tim Tobin**

"I think he might have listened to Keb Mo - he's always been a favorite here. This has taken off here - we're 5 cuts deep."

**WVAY (B) MD Shawn Taylor**

"It's in heavy for us. We're on it all the way - it's a natural."



**THE WHY STORE,  
 "LACK OF WATER"  
 WAY COOL/MCA**

**CIDR (N-13 PPW WKS-ON:3) MD Ann Delisi**

"Nothing yet."

**KFXD (B-11 PPW WKS-ON:1) MD Kevin Welch**

"Very pleased with 'Lack Of Water.' Have had so many people asking for the album in the retail stores, as soon as the full hits it should have a big jump off the ground."

**KMMS (N) PD Colter Langan**

"Pretty good. Interesting to see how it clicks in with the audience."

**KMTT (B- 5 PPW WKS-ON:1) MD Dean Carlson**

"After one week, I noticed phones after spins. Curiosity calls."

**KTAO (M- 7 PPW WKS-ON:1) MD Joann Orner**

"Gonna grow for us — just got the full. Getting positive feedback from the DJs. Mixes in well with the whole set."

**KTMN (N) PD Rich Robinson**

"I went back and listened, and considering we have a drought out here, it now fits for us."

**WKVT (B- 7 PPW) PD Ian Taylor**

"Little bit of reaction so far."

**WMMO (N) MD Jessie Scott**

"'Surround Me' is the track for us. Totally knocked out by the album."

**WRLT (B-11 PPW WKS-ON:3) MD Jon Peterson**

"Got the potential to be huge. I saw 1200 people in Chicago going apeshit over them."

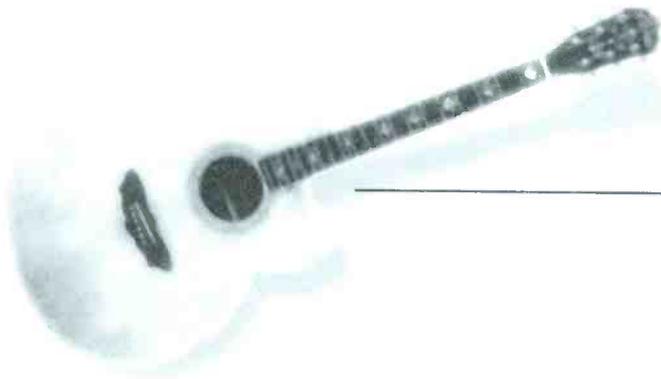
**WTTS (B-11 PPW WKS-ON:2) PD Rich Anton**

"Incredibly wonderful reaction. We're really gonna be supporting the album in depth very soon."

**WVAY (B- 7 PPW WKS-ON:3) MD Shawn Taylor**

"Got, full album and looking forward to it. Great hook."

# ON MUSIC



We trucked it up the turnpike to spend some time with ex-Alarm frontman Mike Peters in the studio, and he played some of the pre-mastered tracks from his upcoming Select Records release *Fee/Free*. Thanks to John Reilly, Fred Munao of Select and Ian and Lee of Track Artists for the hospitality. There are some radio-ready tracks, and some for the old Alarm fans looking to reconnect. It will be an exciting release to hear, and should be arriving this summer.

It was cool hanging with Jim McGuinn, Marilyn Russell, Sara Clark and the gang at WDRE this past weekend for the Gravity Kills show in Philly. Many thanks to Gary and TVT for the Italian feast before the show. Gravity Kills will be joining The Nixons on a 24 city tour throughout the month of June. Check your sales - it's out-selling a lot of other records you're now playing. That qualifies as still-happening and building.

Congratulations to WXEG MD Jeff Stevens and his wife with the birth of their daughter Jordanne Cooper Stevens on 4/8. And more congrats to Atlantic's Lea Piscane and WMRQ/Hartford's Jason

Steinberg on the birth of their daughter Miranda Chloe Piscane Steinberg on Sunday, 4/14. Hey, we need interns...

Some talk: KDJK/Modesto PD Kozman will be the new APD of KFRR/Fresno, according to street buzz. Kelly Cluque, formerly APD of XHRM becomes PD at KNCN/Corpus Christi. And that little circuit rumour that puts KQPT's Jim Trapp on the street and halfway in the door of the Rocker in San Francisco is unfounded, according to Trapp himself. He's still very much employed in his current position. WXLE's Cliff Nash is entertaining new offers, as it looks like the station may be heading in the MR-35 direction. He will remain on as OM to ensure smooth segues at the station, and can be reached there. And it looks like Discovery's Gary Poole is in at Revolution.

Music: New Soundgarden is cool, and will be rockin' on the rockers, and I'm looking forward to a sneak preview of the record in NYC later this month. Catch Limblifter on the 3 X 5 Tour (3 bands, 5 bucks), as they're joined by Local H and Stanford Prison Experiment throughout the month of May. Should be a nice bill.

**A VANGUARD DEBUT**

**11 ORIGINAL TUNES FROM AN EMERGING SINGER/SONGWRITER**

**ADD THIS NOW!  
FOR INFO CONTACT:  
MICHELLE KRUPKIN  
(310) 451-5727  
Email: Vangardrec@aol.com**

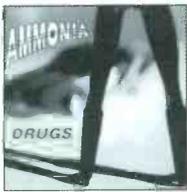
**“There’s something for everyone on this record. The insightful lyrics and melody will attract female listeners and for the guys—hey, it’s Rik Emmett—great guitar. People gravitate towards ‘Anything You Say’ right away on this radio station.”**

**Mike Mullaney—WXRV**

*The Spiral Notebook*

**VANGUARD**

# Alternative REPORT CARD



**AMMONIA,  
"DRUGS"  
EPIC**

**WBRU (B-22 PPW WKS-ON:9) MD Steph Hindley**  
"Selling unbelievably well. It's crazy - we're playing it and it's selling more here than it is in Boston."  
**WNRQ (M-18 PPW WKS-ON:7) MD Booker**  
"No reaction, no sales."  
**WUNX (B-13 PPW WKS-ON:2) MD Steve Binder**  
"Picking up a little bit."  
**WXDX (B-24 PPW WKS-ON:6) MD Steven Frankenberry**  
"This song definitely needs to be on the air for a while before it shows anything. Now we are getting calls."  
**WXEG (B-13 PPW WKS-ON:5) MD Jeff Stevens**  
"#15 this week and finally getting a response."



**CAST,  
"ALRIGHT"  
POLYDOR USA/ATLAS**

**KAEP (N- WKS-ON:1) PD Scott Souhrada**  
"Too early yet."  
**KTCL (B-23 PPW WKS-ON:1) PD John Hayes**  
"We got a few calls. It's good-sounding pop."  
**WUNX (B-13 PPW WKS-ON:2) MD Steve Binder**  
"Picking up a little bit. It's a staff favorite."  
**WXEG (B-2 PPW WKS-ON:1) MD Jeff Stevens**  
"Starting to get calls already."  
**WWBX (B-17 PPW WKS-ON:4) PD Tim Schiavelli**  
"Feeling momentum, and I'm a huge fan. You really can't lose with it. It sounds great and I don't see it turning listeners off."



**COWBOY JUNKIES,  
"A COMMON DISASTER"  
Geffen**

**KOME (B-12 PPW WKS-ON:9) MD Jay Taylor**  
"Solid record, big sales."  
**KTCL (B-26 PPW WKS-ON:2) PD John Hayes**  
"Done incredibly well in this market - certainly 25+ calls."  
**WDRE (B-14 PPW WKS-ON:5) MD Shelley Miller**  
"Sounds good, requests well."  
**WNRQ (N-20 PPW WKS-ON:2) MD Booker**  
"Looks good, too new."



**THE CRANBERRIES,  
"SALVATION"  
ISLAND**

**KPOI (B-29 PPW WKS-ON:2) MD Nikki Basque**  
"Excellent - major requestage."  
**KRZQ (B-39 PPW WKS-ON:2) MD Rip Ewing**  
"I just really like the song, it's the fuckin' Cranberries. We have heritage with this, the other stations will never be able to play with credibility."  
**KTCL (B-31 PPW WKS-ON:2) PD John Hayes**  
"Incredible, the best they've put out, very strong reaction."  
**KXPK (B-21 PPW WKS-ON:1) MD Gary Schoenwett**  
"Lot of good phones, on the younger end of what we do. You can't ignore the fanbase."  
**WBRU (B-33 PPW WKS-ON:2) MD Steph Hindley**  
"Huge. This is one of the markets that they broke first, so people expect us to be all over this."  
**WRLG (B-22 PPW) PD Julie Forman**  
"Top 3 phones."  
**WRXS (B-38 PPW WKS-ON:2) MD Phil Dirt**  
"Top 5 phones, kicking ass. The men are calling for this one."  
**WSHE (B-11 PPW WKS-ON:2) MD John Rozz**  
"Getting some calls at night."  
**WXEG (B-25 PPW WKS-ON:2) MD Jeff Stevens**  
"Top 10 phones, doing well."

## Howard Jones

"Things Can Only Get Better" just added at KBCO.

From the CD *Live Acoustic America*.

Live acoustic versions of the hits.

BDS detections throughout Modern Rock format.

On tour now across the country.



P 1996 Warner Music UK Ltd. © 1996 Howard Jones Music Ltd. © 1996 Plump Records, Inc. To find out about more great music on Plump Records call 1-800-PLUMP CD or Plumprec@aol.com  
Contact Jeremy Morrison at Plump Records, 212-366-8833. For press, contact John Kelly, 212-213-4545. <http://www.plump.com/plump>



**MOMENTUM KEY**

(B) Building  
 (M) Maintaining  
 (D) Dropping  
 (N) Too New



**THE CURE,  
 "THE 13TH"  
 ELEKTRA/EEG**

**KACV (M-10 PPW WKS-ON:1) PD Jamey Karr**  
 "Not reacting like you'd think."

**KAEP (B- WKS-ON:1) PD Scott Souhrada**  
 "Lots of calls, mostly positive and curious."

**KBBT (B-29 PPW WKS-ON:1) MD Al Scott**  
 "I've liked it since I first heard it. It will get the band a new audience."

**KNNC (M-19 PPW) PD Mike Peer**  
 "No reaction."

**KPOI (M-13 PPW WKS-ON:1) MD Nikki Basque**  
 "It's a toss-up. I think it's great, a nice deviation. It's polar."

**KRZQ (B-14 PPW WKS-ON:1) MD Rip Ewing**  
 "Love/hate record."

**KTCL (B-34 PPW WKS-ON:1) PD John Hayes**  
 "Getting requests for it."

**KXPK (N) MD Gary Schoenwetter**  
 "Pretty esoteric, and it's something for their fanbase. We can play it outside of mornings. Waiting for the full record."

**WBRU (B-30 PPW WKS-ON:1) MD Steph Hindley**  
 "We have never done that before (given a record 51 spins, as we did with this last week) - we got it way early. On the first day we did it every other hour. It's #2 phones. The song is a fan song."

**WDRE (B-18 PPW WKS-ON:1) MD Shelley Miller**  
 "They're really excited for the album to come out May 7th, and the imminent tour."

**WNRQ (N) MD Booker**  
 "Weird. Mixed calls."

**WOXY (B-24 PPW WKS-ON:1) PD Dave Tellmann**  
 "Close to Top 10 phones. Still pretty impressive."

**WRXS (N) MD Phil Dirt**  
 "A totally different sound for these guys."

**WSHE (B-12 PPW WKS-ON:1) MD John Rozz**  
 "Slow reaction, even though we play a ton of old Cure."

**WUNX (B- 9 PPW WKS-ON:1) MD Steve Binder**  
 "Starting slow because people are 50/50."

**WWBX (B-38 PPW WKS-ON:1) PD Tim Schiavelli**  
 "It's been okay. The Cure fans definitely like it. The video's amazing."

**WXEG (M- 8 PPW WKS-ON:1) MD Jeff Stevens**  
 "Response overall has been pretty negative. Haven't seen the die-hards yet."



**DADA,  
 "I GET HIGH"  
 IRS**

**WOXY (B-14 PPW) PD Dave Tellmann**  
 "This will be much bigger than their second record."

**KPOI (N) MD Nikki Basque**  
 "I think this will do very well here."

**WUNX (N) MD Steve Binder**  
 "I like the sound of it. It researched well with test spins."



**DAVE MATTHEWS BAND,  
 "TOO MUCH"  
 RCA**

**KACV (B-16 PPW WKS-ON:2) PD Jamey Karr**  
 "Started generating phones instantly."

**KOME (B-15 PPW) MD Jay Taylor**  
 "Take advantage of this now before it becomes mainstream. It sounds so funky, like a Red Hot Chili Peppers song. When it becomes a pop hit, then we will look for something else."

**KPOI (B-12 PPW WKS-ON:2) MD Nikki Basque**  
 "Starting to get phones - it took a while."

**KTCL (B-33 PPW WKS-ON:3) PD John Hayes**  
 "Incredible. Just the song they needed to do to keep from falling into homogenization."

**KXPK (B-31 PPW) MD Gary Schoenwetter**  
 "It's huge, upbeat, catchy and springtime. Phones are really strong - they own this market."

**WBRU (B-19 PPW WKS-ON:2) MD Steph Hindley**  
 "The old album is still selling Top 20 Soundscan."

**WDST (B) MD Nic Harcourt**  
 "#2 Phones here."

**WOXY (B-24 PPW WKS-ON:2) PD Dave Tellmann**  
 "That started getting more and more requests this week. The audience hadn't realized it was a new album."

**WUNX (B-24 PPW WKS-ON:2) MD Steve Binder**  
 "Smokin'. Major response."

**WWBX (B-34 PPW WKS-ON:3) PD Tim Schiavelli**  
 "Big hit. Top 10 phones."



**GOLDFINGER,  
 "HERE IN YOUR BEDROOM"  
 MOJO/UNIVERSAL**

**KACV (B- 9 PPW WKS-ON:2) PD Jamey Karr**  
 "Female calls."

**KNNC (B-16 PPW WKS-ON:4) PD Mike Peer**  
 "Just starting to happen."

**KPOI (B-14 PPW WKS-ON:3) MD Nikki Basque**  
 "Starting to pick up."

**KRZQ (B-31 PPW WKS-ON:4) MD Rip Ewing**  
 "Smokin'. This town is huge with ska."

**WNRQ (B-16 PPW WKS-ON:1) MD Booker**  
 "I think it's a monster."

**WRLG (B-15 PPW WKS-ON:4) PD Julie Forman**  
 "Phones starting to happen. Sounds great. I think it's a smash in the making."

**WRXS (B-15 PPW WKS-ON:1) MD Phil Dirt**  
 "Still early, but moving."

**WRZX (B-19 PPW WKS-ON:2) MD Michael Young**  
 "Phones - little kids."

**WWBX (B-19 PPW WKS-ON:2) PD Tim Schiavelli**  
 "Starting to pick up."

**WXDX (N) MD Steven Frankenberg**  
 "I think the song works."

# Alternative REPORT CARD



**DISHWALLA,**  
**"COUNTING BLUE CARS"**  
**A&M**

**KACV (B-18 PPW WKS-ON:2) PD Jamey Karr**  
 "There has been really good response. It's the best out-of-the-gate response for the band to date."  
**KAEP (B-31 PPW WKS-ON:9) PD Scott Souhrada**  
 "It's huge. Sales are not good, and that still doesn't bother me."  
**KPOI (B-14 PPW WKS-ON:6) MD Nikki Basque**  
 "Picking up - it took a while."  
**KTCL (B-36 PPW WKS-ON:3) PD John Hayes**  
 "Lots of calls."  
**KXPK (B-13 PPW WKS-ON:9) MD Gary Schoenwetter**  
 "Consistent sales, a couple of calls."  
**WBRU (B-15 PPW WKS-ON:3) MD Steph Hindley**  
 "Getting played everywhere here. Radio-friendly song, no phones."  
**WDRE (B-13 PPW WKS-ON:4) MD Shelley Miller**  
 "Staff loves it. Great band."  
**WNRQ (B-28 PPW WKS-ON:7) MD Booker**  
 "I think there's a record there. Not a 100% stamp of approval, but it's good."  
**WUNX (B-22 PPW WKS-ON:2) MD Steve Binder**  
 "Working phenomenally well. Generating a lot of phones."  
**WXDX (B-32 PPW WKS-ON:6) MD Steven Frankenberry**  
 "I think it's a great song. We get a good number of calls, people seem to like the song. I don't know if they know the title of it, though."  
**WXEG (B-22 PPW WKS-ON:4) MD Jeff Stevens**  
 "Really good buzz around this record, we all said 'Let's take it under our arm and make it happen here.'"  
**KBBT (M-24 PPW WKS-ON:12) MD Al Scott**  
 "Tailing off."



**GRAVITY KILLS,**  
**"GUILTY"**  
**TVT**

**KNNC (B-34 PPW WKS-ON:16) PD Mike Peer**  
 "My number one researching record. 100% familiarity and 1% burn after 5 months. Very high favorite rating."  
**KPOI (B-16 PPW WKS-ON:8) MD Nikki Basque**  
 "Doing really well. Showed up on Soundscan this week."  
**WNRQ (B-19 PPW WKS-ON:2) MD Booker**  
 "Good night requests, definite night record. Sales are kickin'."  
**WOXY (B-14 PPW WKS-ON:8) PD Dave Tellmann**  
 "Still Top 10 phones."  
**WRLG (M-15 PPW WKS-ON:12) PD Julie Forman**  
 "Has run its course."  
**WWBX (B-25 PPW WKS-ON:7) PD Tim Schiavelli**  
 "Still Top 10 phones."  
**WXDX (B-24 PPW WKS-ON:7) MD Steven Frankenberry**  
 "Good number of calls, Not as annoying as the bands they sound like."  
**WXEG (M-17 PPW WKS-ON:6) MD Jeff Stevens**  
 "Dwindling a bit for us on the phones."



**KILLING JOKE,**  
**"DEMOCRACY"**  
**ZOO**

**WOXY (B) PD Dave Tellmann**  
 "Night heavy, will stay there for a bit. Not doing too badly."  
**WUNX (B) MD Steve Binder**  
 "I like it. It's working at night. Positive response out of the box."

**SUBSCRIBE NOW!**

NAME: \_\_\_\_\_  
 TITLE: \_\_\_\_\_

ADDRESS: \_\_\_\_\_ CITY: \_\_\_\_\_

STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

PHONE: (\_\_\_\_) \_\_\_\_\_ FAX: (\_\_\_\_) \_\_\_\_\_

RADIO: \$250.00  OTHER: \$300.00  CANADIAN: \$350.00

**708 STOKES ROAD • MEDFORD, NJ 08055 • PHONE 609.654.7272 • FAX 609.654.6852**



# Jewel

Who Will  
Save Your  
Soul

Up And Active  
At Alternative  
All Over Again!

IT'S NEVER TOO LATE  
TO BE SAVED!



ADDS AT:  
KENZ KPNT KXRK WENZ  
WNVE WWDX X107

ALREADY ON:  
KROQ 99X KDGE KEDJ KNDD KOME  
KRZO KXPK WBCN WDOX WDRE  
WDST WEJE WEOX WHTG WNRO  
WRAX WRXS WSHE WZRH KBBT  
KEGE RADIO ONE WKQX WKRO  
WMAD WWBX KTBZ KTCL and more.



STRESS  
ROTATION



EXTRA  
LARGE

## Alternative REPORT CARD

**KOME (B-13 PPW WKS-ON:3)**

**MD Jay Taylor**

"#1 call-out. Big for us."

**KTCL (B-24 PPW WKS-ON:4)**

**PD John Hayes**

"Very fine. I had some hesitation at first, but it really seems to fit with everything we're doing."

**KXPK (B-13 PPW WKS-ON:3)**

**MD Gary Schoenwetter**

"Selling like a motherfucker."

**WDRE (B-14 PPW WKS-ON:5)**

**MD Shelley Miller**

"Still a day record, and I'm told that record is the first thing to go at remotes. Listeners really like the song, and are aware of her."

**WNRQ (B-21 PPW WKS-ON:4)**

**MD Booker**

"I think this is a hit, but it must be played a lot before research is possible."

**WRXS (B-15 PPW WKS-ON:3)**

**MD Phil Dirt**

"The video is helping to generate phones. People are getting into it again."

**WSHE (B-17 PPW WKS-ON:2)**

**MD John Rozz**

"Perfect fit for our station, soundwise."

Produced by Ben Keith

© 1996 Atlantic Recording  
Corporation



**MOMENTUM KEY**

(B) Building

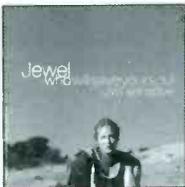
(M) Maintaining

(D) Dropping

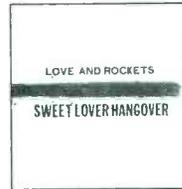
(N) Too New


**JARS OF CLAY,  
"FLOOD"  
SILVERTONE**

- KAEP (B-16 PPW WKS-ON:9) PD Scott Souhrada**  
"Still on the rise."
- KOME (B-13 PPW WKS-ON:9) MD Jay Taylor**  
"We'll watch sales and call-out."
- WNRQ (M-23 PPW WKS-ON:7) MD Booker**  
"I'm on the fence. There are some sales, but it still remains to be seen if it's a hit here."
- WSHE (B-21 PPW WKS-ON:5) MD John Rozz**  
"Doing really well. The longer we stay the bigger it gets."
- WWBX (B-22 PPW WKS-ON:11) PD Tim Schiavelli**  
"I thought it was sort of dead, and this past week we saw a resurgence in popularity."
- WXEG (B-23 PPW WKS-ON:6) MD Jeff Stevens**  
"Top 10 phones."
- WUNX (M-22 PPW WKS-ON:11) MD Steve Binder**  
"Starting to taper off on the phones. Sales story here is good."


**JEWEL,  
"WHO WILL SAVE YOUR SOUL"  
ATLANTIC**

- KNNC (M) PD Mike Peer**  
"I moved it into recurrent, will report it as such."
- KOME (B-13 PPW WKS-ON:3) MD Jay Taylor**  
"#1 call-out, big for us."
- KRZQ (B- 7 PPW WKS-ON:1) MD Rip Ewing**  
"Too new, not much yet."
- KTCL (B-24 PPW WKS-ON:4) PD John Hayes**  
"Very fine. I had some hesitation at first, but it really seems to fit with everything we're doing."
- KXPK (B-13 PPW WKS-ON:3) MD Gary Schoenwetter**  
"Selling like a motherfucker."
- WDRE (B-14 PPW WKS-ON:5) MD Shelley Miller**  
"Still a day record, and I'm told that record is the first thing to go at remotes. Listeners really like the song, and are aware of her."
- WNRQ (B-21 PPW WKS-ON:4) MD Booker**  
"I think this is a hit, but it must be played a lot before research is possible."
- WRXS (B-15 PPW WKS-ON:3) MD Phil Dirt**  
"Midday song - The video is helping to generate phones. People are getting into it again."
- WSHE (B-17 PPW WKS-ON:2) MD John Rozz**  
"In this second round it's hard to gauge response. Perfect fit for our station, soundwise."


**LOVE & ROCKETS,  
"SWEET LOVER HANGOVER"  
AMERICAN**

- KBBT (B-25 PPW WKS-ON:8) MD Al Scott**  
"Sounds great, no research yet."
- KRZQ (B-29 PPW WKS-ON:8) MD Rip Ewing**  
"Doing really well. It gets phones, and the loyal fans are there."
- WBRU (M-18 PPW WKS-ON:9) MD Steph Hindley**  
"That's a weird one - really didn't do much in sales. We're playing the remix now. Hoping it will do well. I adore that band."
- WNRQ (M-25 PPW WKS-ON:7) MD Booker**  
"It's a B record, not quite passionate enough."
- WUNX (B-18 PPW WKS-ON:2) MD Steve Binder**  
"Love the sound, starting to see sales. C in confidence."
- WXDX (B-31 PPW WKS-ON:8) MD Steven Frankenberry**  
"I was surprised - I didn't think it would get as many calls. More women than men calling during my show."


**LUSH,  
"LADY KILLERS"  
4AD**

- KNNC (B-18 PPW WKS-ON:3) PD Mike Peer**  
"People like it."
- KOME (B-19 PPW WKS-ON:5) MD Jay Taylor**  
"Sounds great on this station. It's a springtime record, and we're getting phone reaction of it."
- WBRU (B-22 PPW WKS-ON:4) MD Steph Hindley**  
"Sales have started and are picking up weekly."
- WWBX (B-23 PPW WKS-ON:8) PD Tim Schiavelli**  
"Still sounds great, I feel good about it. Phones have died down a bit."


**MARILYN MANSON,  
"SWEET DREAMS"  
NONTHING/INTERSCOPE**

- KACV (B-10 PPW WKS-ON:4) PD Jamey Karr**  
"Doing really good business, sales are phenomenal."
- KNNC (B-18 PPW WKS-ON:6) PD Mike Peer**  
"We've been doing this since day one, and it's blowing out the phones."
- KRZQ (B-14 PPW WKS-ON:2) MD Rip Ewing**  
"#1 night phones. I could play that in power at night and not hurt anybody."
- WRLG (B- 6 PPW) PD Julie Forman**  
"In the time I've been at the station, I've never seen this many requests, not just from kids either."
- WWBX (B-17 PPW WKS-ON:4) PD Tim Schiavelli**  
"Top 5 phones."
- WXEG (B- 8 PPW WKS-ON:1) MD Jeff Stevens**  
"Pretty scary on the phones - #1."

# KILLING JOKE



## DEMOCRACY

THE FULL LENGTH ALBUM



**"DEMOCRACY"**  
 THE SINGLE FEATURES  
 REMIXES BY  
**CHARLIE CLOUSER**  
**DAVE OGILVIE**  
**THE ORB**  
**YOUTH**

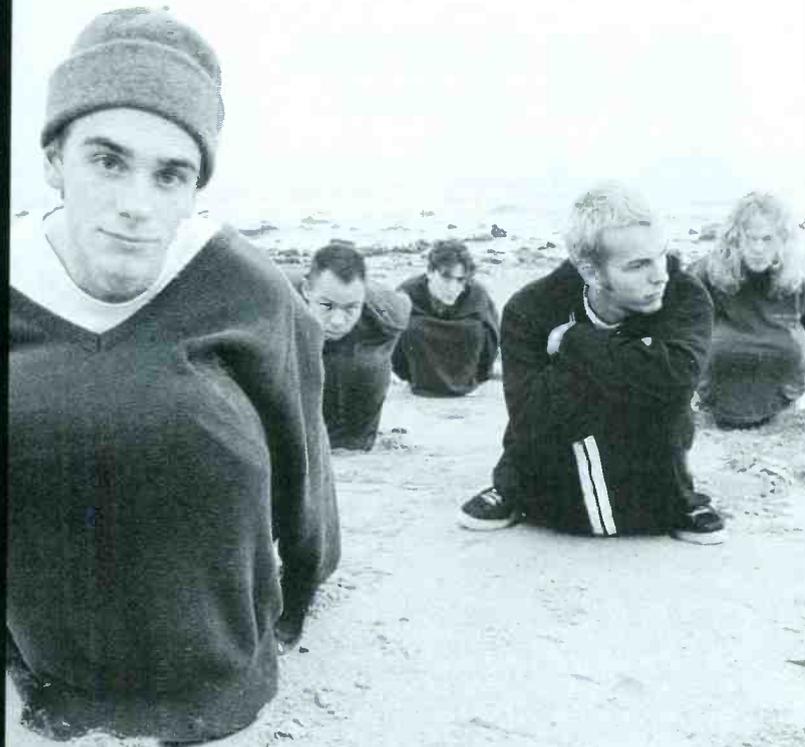
**new this week**



**already on 91X, X96**

# SO LOW

The new single from the full length album **Subliminal Plastic Motive**



**NEW THIS WEEK:**

**WEND/CHARLOTTE WRXQ/MEMPHIS**  
**WQBK/ALBANY AND KRRK/OMAHA**

**INTO SELF: KDGE/DALLAS LIVE 105 KT&Z WAQZ X96 WDRE**  
**WENZ KISF KNRK KBBT KFMA VIX/NU WCYW WZRH**  
**KREW KLZR WEQX**

**WKRO WRGX WYBR WHMP WRXS WJSE WYBX WBZU WNTX WNFZ WOND**  
**WDST KPDI WRAX WMAD KKNB WBER KJEE WHTG KNRQ KKDM WPJP**  
**KQRX KHTY**

**AND SOOOOOOOO MANY MORE**  
**TOURING ALL SUMMER**

© 1996 BMG Music. All Rights Reserved.



U.S. Representation: Janet McQueeney/Millenea

Produced by Met... © 1996 BMG Music. All Rights Reserved.  

# Alternative REPORT CARD



## MYSTERIES OF LIFE, "GOING THROUGH THE MOTIONS" RCA

**WOXY (B-24 PPW WKS-ON:6) PD Dave Tellmann**

"Still doing very well here."

**WRXS (N) MD Phil Dirt**

"Great hook to it, really cool."

**WUNX (N) MD Steve Binder**

"I expect it to be a good radio record, like Dog's Eye View."



## PAUL WESTERBERG, "LOVE UNTOLD" REPRISE

**KACV (B-17 PPW WKS-ON:1) PD Jamey Karr**

"My favorite new record of the year. The first time you hear it you are already familiar with it."

**KBBT (B-18 PPW WKS-ON:1) MD Al Scott**

"Lovely song. Great for women and the upper demo."

**KNNC (B) PD Mike Peer**

"Got requests before we started playing it."

**KOME (N) MD Jay Taylor**

"An important artist. The project could be decently received overall."

**KPOI (B-11 PPW WKS-ON:1) MD Nikki Basque**

"Sounds good in the mix. Everybody likes that lil' Replacements connection."

**KRZQ (B-13 PPW WKS-ON:1) MD Rip Ewing**

"Curiosity calls during the first week. Comfort zone for the day. No way to lose with this song."

**KTCL (B-24 PPW WKS-ON:1) PD John Hayes**

"Voice recognition in the market."

**KXPK (N) Gary Schoenwetter**

"He got the benefit of the doubt since there are a lot of Westerberg fans who are programmers at the format."

**WBRU (B-14 PPW WKS-ON:2) MD Steph Hindley**

"I'm not a huge fan, and I think it's a great song. Good balance. There will be people out there who will always love him, and you'll see it in sales."

**WDRE (N-13 PPW WKS-ON:1) MD Shelley Miller**

"Too early to tell."

**WNRQ (N) MD Booker**

"I love it. A quality song."

**WUNX (B- 8 PPW WKS-ON:1) MD Steve Binder**

"Absolutely love it - we have a large audience for him. Test spins went out the roof."

**WWBX (B-10 PPW WKS-ON:1) PD Tim Schiavelli**

"I think all the pieces are in place to break this."

**WXEG (B-21 PPW WKS-ON:1) MD Jeff Stevens**

"Response is slow, but it will do pretty well overall. Sounds good on the station."



## RAGE AGAINST THE MACHINE, "BULLS ON PARADE" EPIC

**KOME (B-15 PPW WKS-ON:3) MD Jay Taylor**

"#1 phones, young men."

**KNNC (B-16 PPW WKS-ON:3) PD Mike Peer**

"Enormous. Everybody is calling. Wins our Hot One at Nine almost every night."

**WBRU (B-20 PPW WKS-ON:3) MD Steph Hindley**

"We had a Midnight Rage at Newberry, and sold 150 pieces. That's all the store had. They had to start limiting people to one record apiece. Nobody else is playing it during the day in this market like we are."

**WNRQ (B-16 PPW WKS-ON:3) MD Booker**

"A mother at night. #1 phones."

**WRXS (B- 7 PPW WKS-ON:1) MD Phil Dirt**

"#2 requested all day, it's a night record for us."



## THE REFRESHMENTS, "BANDITOS" MERCURY

**KAEP (B-14 PPW WKS-ON:1) PD Scott Souhrada**

"Getting a lot of calls on it. I hope it does well."

**KNNC (B-21 PPW WKS-ON:5) PD Mike Peer**

"Gets a little action. Top 10 phones."

**KTCL (B-14 WKS-ON:2) PD John Hayes**

"Good future here."

**KXPK (B-10 PPW WKS-ON:5) MD Gary Schoenwetter**

"Mom and pop sales, and it's a staff favorite."

**WOXY (B-14 PPW WKS-ON:4) PD Dave Tellmann**

"A lot of people get that confused with Cracker, but it's still doing well."

**WSHE (B-14 PPW WKS-ON:4) MD John Rozz**

"I love that tune. I hate to use the cliché, but it sounds good on the radio. We need more music like this."

**WUNX (B-22 PPW WKS-ON:2) MD Steve Binder**

"Really doing well, has a lot of legs."



## SOLUTION A.D., "FEARLESS" TAG/ATLANTIC

**KBBT (N) MD Al Scott**

"Awesome. I'm not scared of it."

**KPOI (N) MD Nikki Basque**

"I really like it, good confidence"

**KRZQ (N) MD Rip Ewing**

"I've had the import for a year, so when the label went for it, we were there. It's Live meets Pearl Jam."



on rotation

The story is building!

just convicted: 99x

Added at over 50 AOR/Active Rock stations

Billboard Top 200: 160-139\*

Over 40,000 scanned first 6 weeks

#1 call out record KDGE, KNNC, KMYZ (highest score ever), WIBF

Last week's numbers (Alternative Airplay Only):

MARKET	# UNITS	AIRPLAY	OUTSOLD	MARKET	# UNITS	AIRPLAY	OUTSOLD
New York	250	-0-	Love & Rockets, The Bogmen, Dishwalla, Ammonia, Refreshments, Afghan Whigs	Dallas	358	KDGE x 46	Goldfinger, Stabbing Westward, Jewel, Dog's Eye View, Lush, Tracy Bonham
Chicago	472	Q101 x 23	Goldfinger, Love & Rockets, Dog's Eye View, Dishwalla, Jars of Clay, Lush, Ammonia, The Verve Pipe, Afghan Whigs	Cleveland	173	WNMS x 13	Goldfinger, The Nixons, Stabbing Westward, Love & Rockets, Jewel, Dog's Eye View, Lush, Tracy Bonham, The Verve Pipe, Afghan Whigs
Philadelphia	309	WIBF x 41	Goldfinger, The Nixons, Love Rockets, Ministry, Dishwalla, Lush, Tracy Bonham, The Verve Pipe	Minneapolis	261	MEGE x 21, WREV x 25	Goldfinger, Stabbing Westward, Love & Rockets, Jewel, Dishwalla, Jars Of Clay, Lush, The Verve Pipe
San Francisco	165	KITS x 8	The Nixons, Love & Rockets, Ministry, Dishwalla, Ammonia, The Verve Pipe	Seattle	118	-0-	The Nixons, Dishwalla, Ammonia, Refreshments, The Verve Pipe
Boston	286	WBCN x 19, WFNX x 31	Goldfinger, Love & Rockets, Lush, Ammonia, The Verve Pipe, Afghan Whigs	Pittsburgh	116	WNRQ x 19, WNDX x 24	Goldfinger, Love & Rockets, Ministry, Lush, Tracy Bonham, The Verve Pipe

Outsold Goldfinger, Love & Rockets, Ministry, Dishwalla, Ammonia, and Tracy Bonham in INDIANAPOLIS.

Outsold Goldfinger, Ministry, Love & Rockets, Dishwalla, Jars Of Clay, Lush, Ammonia, Refreshments, and The Verve Pipe in BUFFALO.

Outsold Goldfinger, Refreshments, Love & Rockets, Lush, Jars Of Clay, and Sparklehorse in ALBANY.

CONTACT JOHN PERRONE OR GARY JAY AT TVT 212-979-6410 TVT RECORDS. 23 EAST 4TH STREET, NEW YORK NY 10003 T E L 212-979-6410 FAX 212-979-6489 MANAGEMENT: GLORIA BUTLER MANAGEMENT



**MOMENTUM KEY**

(B) Building  
 (M) Maintaining  
 (D) Dropping  
 (N) Too New



**SELF,  
 "SO LOW"  
 ZOO ENTERTAINMENT**

**KBBT (N-22 PPW WKS-ON:3) MD Al Scott**  
 "Still early, but it sounds good."  
**KNNC (B-35 PPW WKS-ON:4) PD Mike Peer**  
 "Huge. That's Top 5 phones. 'Cannon' built a base, and this track is comin' home."  
**WRLG (B-24 PPW WKS-ON:8) PD Julie Forman**  
 "Very happy about that. Great pop band. They know how to write songs."  
**WRXS (B- 8 PPW WKS-ON:2) MD Phil Dirt**  
 "All day play, and getting a couple of curiosity calls. The hook's good."  
**WUNX (B-12 PPW WKS-ON:2) MD Steve Binder**  
 "Starting to build, seeing response."  
**WWBX (B-19 PPW WKS-ON:4) PD Tim Schiavelli**  
 "Starting to pick up some interest. This is the coolest thing since Pulp."  
**KPOI (N-10 PPW WKS-ON:2) MD Nikki Basque**  
 "A little soon for that, but we did pretty well with the last one. We're pumping it as the follow-up."



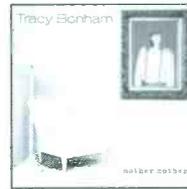
**SEMISONIC,  
 "DOWN IN FLAMES"  
 MCA**

**WOXY (B-24 PPW WKS-ON:6) PD Dave Tellmann**  
 "It's been off and on the Top 10 for the last 5 weeks."  
**WDRE (N) MD Shelley Miller**  
 "I love those boys - I hope they'll translate to New York. It's important to see them live, and listen to the whole record."



**SYD STRAW,  
 "LOVE & THE LACK OF IT"  
 CAPRICORN**

**KACV (B- 6 PPW WKS-ON:1) PD Jamey Karr**  
 "Is this her best effort or what? If this record doesn't break into the Top 10, someone needs to go to jail. It would be a crime."  
**WRXS (N) MD Phil Dirt**  
 "I think it's a great song."  
**WUNX (N) Steve Binder**  
 "I like the sound of it. Definitely a midday record. Will work out well with what we're doing during the day."



**TRACY BONHAM,  
 "MOTHER MOTHER"  
 ISLAND**

**KNNC (B-40 PPW WKS-ON:5) PD Mike Peer**  
 "Every female that calls wants to hear this."  
**WBUR (B-16 PPW WKS-ON:3) MD Steph Hindley**  
 "Working, getting phones. Sales are slipping, but it had a really strong debut."  
**WNRQ (B-27 PPW WKS-ON:4) MD Booker**  
 "A smash. Phoning already."  
**WRXS (B-34 PPW WKS-ON:1) MD Phil Dirt**  
 "Hit, hit."  
**WUNX (B-12 PPW WKS-ON:2) MD Steve Binder**  
 "Slow builder, we will make it work."  
**WWBX (B-23 PPW WKS-ON:3) PD Tim Schiavelli**  
 "#3 in requests."  
**WXDX (B-21 PPW WKS-ON:2) MD Steven Frankenberry**  
 "Seems to be doing well. Immediate impact."  
**WXEG (B-10 PPW WKS-ON:3) MD Jeff Stevens**  
 "The first two or three weeks we didn't get much response, this week it was #2 phones. 'Round the clock."



**THE VERVE PIPE,  
 "PHOTOGRAPH"  
 RCA**

**KOME (N) PD Jay Taylor**  
 "Love it."  
**WNRQ (B-26 PPW WKS-ON:2) MD Booker**  
 "Just starting to build buzz on phones. I think it will happen."  
**WSHE (B-10 PPW WKS-ON:1) MD John Rozz**  
 "Was spinning in 10:00 News feature. Too early to tell for response."  
**KTCL (N- 8 PPW WKS-ON:1) PD John Hayes**  
 "It's too soon to tell."

**F A X N O W !**

**Hard**  
 RECORD OF THE WEEK  
 PANEL APPROVED

NAME: \_\_\_\_\_  
 TITLE: \_\_\_\_\_  
 ADDRESS: \_\_\_\_\_ CITY: \_\_\_\_\_  
 STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_  
 PHONE: (\_\_\_\_) \_\_\_\_\_ FAX: (\_\_\_\_) \_\_\_\_\_

RADIO: \$250.00  OTHER: \$300.00  CANADIAN: \$350.00

**708 STOKES ROAD • MEDFORD, NJ 08055 FAX 609.654.6852**

# THE BLUES

By Jay Septoski  
& Lee Gutowski  
Alligator Records  
Ph: (312) 973-7736  
Fx: (312) 973-2088

## Blues Plate Special

Studebaker John, Tremoluxe, Blind Pig  
by Randi Anglin, host of WVBR-FM's "Crossroads"

Tone is a crucial element in making music. A great amp full of tone, the Fender Tremoluxe, lends its name to the new release by **Studebaker John**. S. J. has found his sound in this incredibly diverse album on Blind Pig Records. Not often do you find a great harmonica player, vocalist, slide guitarist and outstanding songwriter all in one package, but that's the case with Studebaker John, and Tremoluxe is the perfect showcase for his talents. Tremoluxe is 54 minutes of hopping, bopping, up, down, all-around good fun. Growing up in Chicago and learning from the masters has made Studebaker John Grimaldi a blues force whose time has come. His giant harmonica sound is reminiscent to some of the greats of the instrument, and yet it has a uniqueness all to its own. That uniqueness is due in part to the council of Big Walter Horton and some of the other Chicago heavies who encouraged Grimaldi early on not to copy others but to find his own sound. In "We're Gonna Rock" Grimaldi's harp work really shines. And "Voodoo Woman" is the definition of tone! Tremoluxe was produced by Jim Gaines and recorded at (where else) Tone Zone in Chicago, and features long time Hawks member **Ron Regnas** on bass and backing vocals, and new Hawk **Mike Garrett** (guitar and backing vocals) and **Kelly Littleton** (drums). This album has something for everyone several times over. There's a full plate here with plenty of radio friendly cuts. (Not a wiener in the bunch.) I predict Tremoluxe to hit the blues charts and stay until the cows come home.

## BLUES THE TOP TWENTY

LW	TW	Arist	Title	Label
1	1	Taj Mahal	Phantom Blues	Private Music
2	2	Sonny Rhodes	Out Of Control	King Snake
13	3	Clarence "Gatemouth" Brown	Long Way Home	Verve
4	4	Cephas & Wiggins	Cool Down	Alligator
3	5	John Hammond	Found True Love	Pointblank
10	6	Long John Hunter	Border Town Legend	Alligator
5	7	Duke Robillard	Duke's Blues	Pointblank
7	8	Pat Boyack	On The Prowl	Bullseye Blues
11	9	Various	25th Anniversary Collection	Alligator
16	10	Tommy Castro	Exception To The Rule	Blind Pig
9	11	John Primer	The Real Deal	Code Blue
D	12	W.C. Clark	Texas Soul	Black Top
6	13	Luther "Guitar Jr." John/Stammin' On/West Side		Telarc Blues
14	14	Monster Mike Welch	These Blues Are Mine	Tone-Cool
R	15	Jimmy Witherspoon	Live At The Mint	On The Spot
R	16	Ronnie Earl/Broadcasters	Grateful Heart: ...	Bullseye Blues
R	17	Chicago Bob Nelson	Back To Bogalusa	King Snake
D	18	Bobby Bland	Sad Street	Malaco
D	19	Harmonica Fats	Blow Fat Daddy Blow	Bee Bump
8	20	Otis Grand	Nothing Else Matters	Sequel

# BUDDY GUY

The definitive live album and longform home video from the  
three time Grammy Award winning electric blues legend  
Featuring the first emphasis track "Talk To Me Baby"

Catch Buddy Guy live and experience the  
"real deal" for yourself.  
Tour begins April 1996!

Tour Dates include:  
4/17 Chicago, IL  
4/28 Austin, TX  
4/49 Dallas, TX  
5/1 Houston, TX  
5/3 New Orleans, LA  
5/4 Atlanta, GA  
5/5 Knoxville, TN  
5/6 Washington, DC  
5/8 New York, NY  
5/9 Philadelphia, PA  
5/11 Boston, MA  
And:  
July/August 96  
House Of Blues US Tour

Contact John Butler (212) 620-8798 Produced by Buddy Guy and Eddie Kramer  
Check Out Buddy On The Internet At <http://buddyguy.com>



"Saturday Night Live" is a registered trademark of National Broadcast Company, Inc. ©1996 Silverstone Records LTD.

# THE BLUES

## RE-ISSUE SPOTLIGHT

### Crescent City Soul, The Sound of New Orleans, EMI

by Good Rockin' Derral, KXGO, Eureka, CA.

They're calling this 'The Official CD Collection of the 1996 New Orleans Jazz and Heritage Festival,' and it's hard to imagine a sequel. Not only is there tons of great music here (4 CDs, 113 songs), but this package really defines how reissues should be presented. Producer Alan Warner's liner notes sketch the history of New Orleans R&B and the labels which recorded it. Following are profiles of all the featured artists, then the producers who recorded them. Session notes include known personnel and dates, and there's also an alphabetical listing of the artists and where to find their tracks in the collection. Plus, recommended New Orleans recordings and writing are included. Now, the Music - indispensable recordings, re-mastered by legends like **Fats Domino** and lesser-known names such as **Wee Willie Wayne** and **Jewel King**. Being a greatest hits collection from a town that truly means music, the quality of musicianship and feeling is over the top, and the availability of definitive but obscure tracks makes this collection essential. Check out **Dave Bartholomew's** original "The Monkey," and the rich vocals of **The Spiders**, with current Crescent City crooner **Chuck Carbo** (Bullseye Blues). This is one reissue that's really done right, a no-fault New Orleans blockbuster.

**WE'VE HAD  
THE BLUES  
LONGER  
THAN  
YOU!**



Join us at Alligator as we proudly celebrate 25 years of bringing you the finest in blues.

*Alligator Records 25th Anniversary Collection is a two CD set featuring highlights from one of the most enduring labels in the blues.*

Radio call Jay Septoski or Tim Kollerth at: 312-973-7736

Koko Taylor  
Albert Collins  
Hound Dog Taylor  
Lonnie Brooks  
Luther Allison  
C.J. Chenier  
Charlie Musselwhite  
Lonnie Mack  
Corey Harris  
Tinsley Ellis  
Gatemouth Brown  
Carey Bell  
Son Seals  
plus many more



James Cotton by Photographer Randi Anglin

**REACH US AT:**

HardReport@aol.com

# HARD Hitters

BUILDING  
MAINTAINING  
DEBUT

## IMPACT

LW	TW	Artist	Title	TW Impact	LW Impact	Spins
1	1	Sepultura	"Roots"	719	777	451
3	2	Rage Against/Machine	"Evil Empire"	628	483	365
4	3	Sacred Reich	"Heal"	452	458	291
5	4	KISS	"Unplugged"	438	410	262
16	5	Prong	"Rude Awakening"	435	267	247
2	6	Overkill	"The Killing Kind"	431	484	280
6	7	Ministry	"Filthpig"	371	389	251
10	8	Gravity Kills	"Gravity Kills"	346	338	241
12	9	Crisis	"Deathshead Extermination"	343	324	224
9	10	Only Living Witness	"Innocents"	340	346	237
13	11	Killing Joke	"Democracy"	322	318	209
13	12	Drill	"Drill"	316	318	203
7	13	Kilgore Smudge	"Blue Collar Solitude"	315	367	220
8	14	L.U.N.G.S.	"Better Class of Losers"	306	354	193
15	14	Paradise Lost	"Draconian Times"	306	312	222
24	16	Skrew	"Shadow Of Doubt"	285	236	157
11	17	Trouble	"Plastic Green Head"	279	331	200
21	18	Far	"Love, American Style"	271	242	174
17	19	Fu Manchu	"In Search Of..."	266	261	174
23	20	Powerman 5000	"Blood-Splat Rating System"	255	239	172
19	21	Bruce Dickinson	"Skunkworks"	246	256	155
22	22	Into Another	"Seemless"	225	241	137
18	23	Bad Religion	"The Gray Race"	224	259	160
26	23	My Dying Bride	"The Angel And/Dark River"	224	215	160
32	25	Neurosis	"Through Silver and Blood"	208	173	139
41	26	Manhole	"All Is Not Well"	206	123	124
20	27	Galactic Cowboys	"Machine Fish"	199	253	140
29	28	Misery Loves Co.	"Misery Loves Co."	190	209	131
31	29	Skinny Puppy	"The Process"	185	183	123
24	30	Napalm Death	"Diatribes"	180	236	116
27	31	Dead Guy	"Fixation On A Coworker"	176	212	119
28	32	A.C.	"40 More Reasons To Hate"	173	210	123
<b>D</b>	<b>33</b>	<b>Pantera</b>	<b>"Drag the Waters"</b>	<b>171</b>	<b>0</b>	<b>89</b>
36	34	Cathedral	"The Carnival Bizarre"	168	161	107
34	35	Various Artists	"In Memory Of Celtic Frost"	165	165	106
38	36	Both Worlds	"Beyond Zero Gravity"	163	152	95
30	36	Die Krupps	"Odyessy: The Mind"	163	189	117
33	38	7 Year Bitch	"Gato Negro"	162	167	101
49	39	13mgs	"Trust And Obey"	151	105	106
<b>D</b>	<b>40</b>	<b>20 Dead Flower Child</b>	<b>"Flower Children"</b>	<b>148</b>	<b>38</b>	<b>79</b>
37	41	Helloween	"The Time of the Oath"	144	158	87
35	42	Integrity	"Humanity Is the Devil"	140	162	88
40	43	Whiplash	"Whiplash"	138	133	90
39	44	Hypocrisy	"Abducted"	136	142	85
<b>D</b>	<b>45</b>	<b>CORE</b>	<b>"Kiss the Sun"</b>	<b>131</b>	<b>0</b>	<b>65</b>
<b>D</b>	<b>46</b>	<b>Almighty Ultrasound</b>	<b>"Sonic Bloom"</b>	<b>124</b>	<b>91</b>	<b>76</b>
47	47	Grotus	"Mass"	119	114	89
46	48	Fear Factory	"Demanufacture"	112	116	54
44	49	Simple Aggression	"Gravity"	111	118	83
45	50	24-7 Spyz	"Six"	98	117	78

# HARD Hitters

## PICK OF THE WEEK

### Pantera, "Drag the Waters" (EastWest/EEG)



How much of an introduction is necessary with this band? "Drag the Waters" features the very familiar and very essential sound of **Pantera** — a sound that has become a most demanded feature of every hard rock show. But rather than rambling on about the finer points of the

**Pantera** attack, just take the word of your fellow programmers. "That record is violent," says **Chris Payne** of **KZAK**. "It's better than anything off the last album, and I've been a longtime fanatic." Up in North Jersey, "This is getting the most phones of any record in **WSOU** history," according to **John White**. "People are salivating at the mouth for this record." If you aren't convinced yet, just turn to **Frank Webb** of **WTFX** who says, "It rules. It's great. We can't get enough of it." According to **Bob Olson** of **WJXQ**, "It fuckin' rocks." The Great Southern Trendkill arrives May 7.

## M O S T A D D E D

- |                              |                          |              |
|------------------------------|--------------------------|--------------|
| 1. (57) CORE                 | "Kiss The Sun"           | Atlantic     |
| 2. (49) RAGE AGAINST/MACHINE | Evil Empire              | Epic         |
| 3. (35) OTIS                 | Electric Landlady        | Cherry Disc  |
| 4. (32) NEUROSIS             | Through Silver And Blood | Relapse/NBA  |
| (32) PANTERA                 | "Drag the Waters"        | EastWest/EEG |

### ALSO ADDED:

BILE (30), CHUM (29), 13MGS (24), STEVE MORSE (14), LIFTER (13), 20 DEAD FLOWER CHILD (11), STICKMEN (9), EGYPT (6), PRONG (5), MANHOLE (4), SKREW (4), FA-Q (3), FEAR FACTORY (3), FU MANCHU (3), JESUS LIZARD (3).

## M O S T R E Q U E S T E D

- |                             |                   |
|-----------------------------|-------------------|
| 1. SEPULTURA                | 6. OVERKILL       |
| 2. RAGE AGAINST THE MACHINE | 7. KISS           |
| 3. SACRED REICH             | 8. MY DYING BRIDE |
| 4. PRONG                    | 9. CRISIS         |
| 5. MINISTRY                 | 10. HYPOCRISY     |

## THIS WEEK'S HITTERS

- **Far, Tin Cans With Strings to You** (Immortal/Epic)
- **Juster, What I See, What I Think** (TVT)
- **Malevolent Creation, Joe Black Collectors CD** (Pavement)
- **Stickmen, This is Groovecore** (Eureka)

## NEWS FLASHES

- If you are planning your Memorial Day Weekend, keep in mind that you can win a trip to Europe with **Sepultura**, and spend the weekend in Holland instead. All you have to do is have your listeners send in a postcard with the answer to the following question: **The song "Ratamahatta" from Roots is sung in what languages?** Not only does the winning listener get the go, but the Metal director (& guest) from the winning station gets to go, too. The postcards should include the listener's name, address, age, phone number, the radio station they heard this contest on, and the answer to the question. Send entries to: Sepultura Memorial Day Weekend; Roadrunner records; 536 Broadway, 4th Floor; New York, NY 10012. Start applying for those passports now!

- There is a slight change in the release schedule for **Bile** (Energy) and **Pro-Pain** (Energy). Teknowhore from Bile is set to go for adds on June 3, while Contents Under Pressure from Pro-Pain will be landing June 10.

- Along with Lollapalooza, another summer festival that is sure to be popular with Hard Hitter stations is the Warped Tour, which will be featuring **Fishbone**, **Pennywise**, **NOFX**, **311**, **CIV**, and the **Mighty Mighty Bosstones**. Sounds like some fun to us.

- In the "never mind" department, **L.U.N.G.S** (Pavement) are no longer on tour with L.A. Guns and Cradle of Thorns. But their song, "Pull it Off," is still appearing on the Extreme Fighting, Battlegade Series airing April 26 on Pay Per View.

- Some disturbing insight into the latest release by **Malevolent Creation** (Pavement) — Joe Black is **Mark Van Erp's** estranged father, who was apparently a suspect in the death of his own girlfriend. This album is an "un-tribute" to him. The album has three new tracks, along with remixes, early demos, and a cover of Slayer's "Raining Blood".

# HARD Hitters

## NEWS FLASHES CONT.

- **Voivod** (Mausoleum) are finally hitting the road in support of *Negatron* and the latest single, "Nano Man". In addition, Metallica's **Jason Newstead** recently contacted drummer **Michel Langevin** and guitarist **Denis d'Amour** and invited them to his California studio to jam. Also look for them to be playing the renowned Dynamo festival.

- In addition to the Warped tour, **311** (Capricorn) are getting ready to do a video for the song "Down," which will be directed by Josh Taft (director of "What Do I Have To Do"/Stabbing Westward and "Plush"/Stone Temple Pilots).

- Apparently **Pungent Stench** (Relapse/NBA) have broken up. But don't despair, if you are a fan of the band, a release entitled *The Collection* will be out this fall filled with rarities and B-sides.

- Those of you who remember Dave Ciancio's former partner in crime - **Scott Hammer** - may be interested to know that he is starting his own specialty show on **WBUZ** in Toledo called Hammer's House of Hair (no joke). We're not sure about the extent of current material on the show, but he will be playing some new stuff.

- Out at **WBGU/Bowling Green**, our good buddy **Jimmy Frederick** (even if he is a Penguins fan) is changing his office hours. The new call times are Monday and Tuesday from 4 - 6 pm. Call him.

- Be checking your mail for new remixes and live material from **g/lz/r** (TVT). The CD-pro is going for adds on April 29 & 30.

- Scary stuff out at the **CMC International** offices last Monday when a wave of tornadoes tore through their area with several fatalities and injuries. **Dan Russo** was the first to spot a funnel cloud approaching the CMC offices and managed to catch **Tom Lipsky** in his car before he left. They watched the storm until it was a block or two away from the building and then took cover from the twister, which came within 100 yards of the building. Yikes!

- **Neurosis** (Relapse/NBA) just embarked on an European tour with the *Unsane*, and are due back in the states for a tour in July.

- We mentioned that **WKVE** was looking for new product to populate their metal show, well, **Mike McKay** says "thank you" for the quick response. Thanks to that, they are already a part of our reporting panel. In case you missed it last week, you can reach him at (814) 772-9700 from 2-7 Monday through Friday.

- You may have heard something about this particular summer tour since the pre-tour buzz was akin to a deafening roar, but we finally got the dates for the reunion tour to end all reunion tours: **KISS** (Mercury). Keep in mind that all dates are subject to change, and new dates may be added.



# KISS®

## ON TOUR

### June

28	Detroit, MI	30	Louisville, KY
----	-------------	----	----------------

### July

2	St. Louis, MO	3	Kansas City, MO
---	---------------	---	-----------------

5	Dallas, TX	6	Houston, TX
---	------------	---	-------------

7	San Antonio, TX	9	New Orleans, LA
---	-----------------	---	-----------------

10	Memphis, TN	12	Chicago, IL
----	-------------	----	-------------

14	Moline, IL	16	Indianapolis, IN
----	------------	----	------------------

17	Dayton, OH	19	Cleveland, OH
----	------------	----	---------------

20	Pittsburgh, PA	21	Buffalo, NY
----	----------------	----	-------------

23	Washington, DC	25	New York, NY
----	----------------	----	--------------

26	New York, NY	27	Philadelphia, PA
----	--------------	----	------------------

28	Hartford, CT	30	Providence, RI
----	--------------	----	----------------

31	Boston, MA		
----	------------	--	--

# HARD Hitters

REPORT CARD

## WSOU SPOTLIGHT

### Chart Selections From PD John White

#### DRILL, DRILL A&M

With all of the heavyweights out there, this is up to number four. The DJ loves it — especially Lucia. Since they are a New York based band, they are getting the respect they deserve.

#### FAR, TIN CANS WITH STRINGS 2 U, EPIC

Just received the full. It's really ass kicking. We are looking forward to playing this - it should soar.

#### PRONG, "RUDE AWAKENING," EPIC

Prong jumped up to number this week. They love 'Rude Awakening'.



WSOU staffers Liz IP and Ken Kelleher hang with members of Crisis at a recent NYC show.



Well,  
Hello  
there!

The wonderful Dave Ciancio of WDBM fame recently made his mark over in the land down under, and here he is sharing lunch with a new Roo friend.



#### BILE

#### "NO I DON'T NO"

#### ENERGY

#### KZAK (P) Chris Payne

I like that release. The production is wonderful, making this one more accessible than the last one. I'm looking forward to the full.

#### WXJM (A) Matt McMullin

The song is very good and totally workable for radio. You really have to hear the album as a whole to get the vibe. I've never heard anything so hateful. This album is a really disturbing album, it appeals to my dark side.



#### CHUM

#### DEAD TO THE WORLD

#### CENTURY MEDIA

#### KZRK (A) Eric Slayter

It's pretty early. We'll start at the metal end and see where it goes.

#### WKTA (A) Scott Davidson

I like it a lot. They gave me a jar of fish guts that I threw away, but I still see it moving up.

#### WLRA (A) Karen Kemmet

That one was a little light for me, otherwise I would have added it.

#### WTFX (A) Frank Webb

You hear the music and expect the vocals to be heavy, but they're not. It's resonant music with harmonic vocals. Interesting.

#### WXJM (A) Matt McMullin

It's very intriguing. It's a real strange mix of styles, but I like it. Both elements are talented, they just sound strange together.



#### SEPULTURA

#### ROOTS

#### ROADRUNNER

#### KZAK (P) Chris Payne

The phones are still off the hook. It's moving like crazy out of the stores.



#### FU MANCHU

#### IN SEARCH OF...

#### MAMMOTH

#### WKPS (A) Monte Mukerji

Pretty cool. It reminds me of old C.O.C. meets grunge.

(A) Adding

(P) Playing



**CORE**  
**"KISS THE SUN"**  
**ATLANTIC**

**KZAK (A) Chris Payne**

It's not what I expected. It's not as retro as Fu Manchu or Kyuss. I'm looking forward to the full.

**WGLS (P) Andy Gradel**

They go along with the Fu Manchu, Monster Magnet lines. It's a great song, really catchy. I was singing it after hearing it once.

**WKTA (A) Scott Davidson**

Just got it in, but doing well so far. It's in that Monster Magnet/Kyuss vein, so I'm sure it will do well.

**WRAX (A) Donald David**

Pretty cool, I like it. It has a different feel. You can hear some old influences, but it has a neat little twist.

**WSGR (A) Chuck Anter**

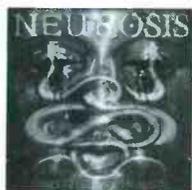
I like them. I saw them with Clutch, and they were a punk-ish Metallica with effects vibe. We should get some good response.

**WSOU (A) John White**

'Kiss the Sun' is real strong here. You just want to put it on, sit back and party your ass off. Very good, comfortable record.

**WTFX (A) Frank Webb**

Nice sound. Sabbath-y without being a rip off. The songs are a tad long though. I would like edits.



**NEUROISIS**  
**THROUGH SILVER AND BLOOD**  
**RELAPSE/NBA**

**KZAK (P) Chris Payne**

Don't have yet, but they have a strong fan-base in this area.



**CRISIS**  
**DEATHSHEAD EXTERMINATION**  
**METAL BLADE RECORDS**

**WRHU (P) Steve Friedlander**

It's pretty brutal, but I like it a lot. Everyone else seems to like it too, both the listeners and the DJs. I can't wait to see them again.



**POWERMAN 5000**  
**BLOOD SPLAT RATING SYSTEM**  
**CONSCIENCE**

**WKPS (P) Monte Mukerji**

Doing pretty well for us. We're getting calls on it, all good responses.



**RAGE AGAINST THE MACHINE**  
**EVIL EMPIRE**  
**EPIC**

**KZAK (A) Chris Payne**

It's king. This is more dynamic than the last one. Production is better. Phones are off the hook.

**KZRK (A) Eric Slayter**

Oh yeah! It's doing really well in both rotations. It's great on the phones. Good attention.

**WGLS (P) Andy Gradel**

The Rage got played at least once an hour, and people were still calling. A no lose situation. We've edited most of the tracks on the album for play.

**WKPS (A) Monte Mukerji**

It's pretty good, but not as good as the last. His voice sounds muffled to me, but there are some good guitar effects. It's good and worth the wait.

**WKTA (A) Scott Davidson**

Doing awesome. Getting requests. All the DJs are digging it. From what I hear, I like.

**WLRA (A) Karen Kemmet**

They are definitely more aggressive. They have gone more toward metal than rap. I'd like to see where they end up.

**WMHB (A) Mike Williams**

I like it a lot. At this point, it's getting 27 spins so the DJs seem to really like it. It's a little different than the last record, but it grows on you.

**WRAX (A) Donald David**

It may not have quite the same catchy songs or not as accessible, but it's still good.

**WSGR (P) Chuck Anter**

Great album. It's getting a lot of requests for 'People of the Sun'. Going to be our #1 album pretty soon.

**WSOU (A) John White**

Top five phones. Tremendous response - we did a Midnight Madness sale to go along with a very controversial appearance on SNL. It was big. The songs are tremendous. Very powerful with the Rage signature. The anger and angst is representative of their last album. Well worth the wait.

**WTFX (A) Frank Webb**

Something for everybody here. Once again, this should be too rappy for us, but it's wonderful so we're playing it. Lots of good songs. Following the trend of Sepultura, it's intelligent, political, hard angry stuff.

**WXJM (A) Matt McMullin**

I like it a lot. Either you love or hate this band; if you love the band, this will do well for you. There are tons of requests here already.

**WXVU (A) Brendon Schlitt**

Great album. It's not as foul with the language like the last, which is nice. It should really do well with the similar sound to the last but without losing their edge.



# HARDWORK



Fax Hardwork and Looker listings to: (609) 654-6852, or call (609) 654-7272.

**100.5FM/WYMG**, Saga Communication's Classic Rocker in Springfield, IL is looking for a Production Director. Creativity, multi-track experience, and time-management skills are required. Character voices, digital experience and computer knowledge are helpful but not required. Send T/R to: Wilson/Scott, 100.5FM/WYMG, 1030 Durkin Drive, Springfield, IL 62704. EOE. No calls.

**WAQY-FM** — We are looking for a Marketing Director with Major Market experience who has the talent to do battle with seven in format competitors in the Springfield/Hartford marketplace. Get out of the smog, the traffic and the hassles of big city life and come to New England where Vermont skiing, Martha's Vineyard, Boston and the Maine Coast are all within a short driving distance, not to mention great schools, decent cost of living and outstanding quality of life. Saga Communications is one of the best Broadcast Groups in the country offering challenge, stability, generous resources and a salary commensurate to your experience at the market leading Classic Rock radio station. Please send resume, portfolio of your accomplishments in promotion and marketing, and references to: Warren Lada, GM, WAQY-FM, 45 Fisher Avenue, East Longmeadow, MA 01028. Saga Communications is an Equal Opportunity Employer.

Rock powerhouse **WEBN/Cincinnati** is looking for a night freak who is not afraid to explore and exploit the edge of the lunatic fringe. If we already have some of your lame-a\*\* s#!t, don't waste the postage or our time. (Though we could use the tapes for research hooks). If you've ever been fired for content reasons, let's talk. This is no bullsh\*t, and we're only gonna ask once. Save your money and don't overnight T&R (and no calls) to: Brad Hardin, Program Director, WEBN-FM, 1111 St. Gregory Street, Frog's Mountain, OH 45202. WEBN is the flagship FM station of Jacor Broadcasting, Inc. and is an equal opportunity employer (...and offender).

**WVGO/Richmond's** Howard Stern/Modern Rock station seeks unique dynamic leader to turn commotions into promotions. Convince us why you should be WVGO's next promotions director. Must have previous radio experience. Overnight complete package to: 'VGO Promo, 1011 Boulder Springs Drive, Suite 401, Richmond, VA 23225.

**DeMers Programming** is looking for an aggressive, Program Director for an AOR client in the midwest. We expect you to bring a spirit of creativity and teamwork to the station. Great airwork would be a plus. A great company with a winning track record. Please send your materials, including a station composite aircheck and promotions samples to: DeMers Programming, 617 Newcomen Rd., Exton, PA 19341. Attn: Jeff Murphy

Mornings in the great northwest! **KHTQ/Spokane** wants your T&R along with a small article of clothing. Send "material" to: Scott Shannon, PD, 101 Lakeside Ave., Coeur d'Alene, ID 83814. EOE.

**WZTA/Miami** — We have fun, sun, great food, tanned bodies, beaches... lots of great perks and an incredible lifestyle for someone who wants to work part time at a rockin' radio station. Who knows what can happen after you work your ass off as a part timer for us. We need people who love radio and work hard who know that you have to pay your dues, work holidays, come into work to fill in on a minutes notice. Interested? We need you in Miami. Please send your tape and resume to: Gregg Steele, WZTA-FM, 194 N.W. 187 Street, Miami, FL 33169. Please, no calls.

Full-time evening airshift at **WBCN**. Energetic, creative personality. Not an entry level position. CHR/Modern Rock experience preferable. Tape and resume with references to: Oedipus, WBCN-FM, 1265 Boylston Street, Boston, MA 02215. Absolutely no calls. M/F EOE.

**WMVY/Martha's Vineyard** — News Director, Anchor, Reporter. Seeking energetic detail-oriented person with solid broadcast experience. Good writing skills and reporting background essential. Please submit tape and resume to: Barbara Dacey, WMVY-FM, P.O. Box 1148, Vineyard Haven, MA 02560.

**KLBJ-FM** is accepting applications for an afternoon drive shift. Looking for a go-getter whose goal is to do mornings. Send T&R to: Jeff Carrol, KLBJ, 8309 North IH-35, Austin, TX 78753. No phones calls, please. EOE.

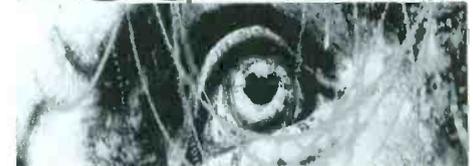
**WXRV/Boston** is seeking full and part time musicologists who can communicate with adults. Are you up to the challenge? T&R to: Joanne Doody, 30 How St., Haverhill, MA 01830. EOE.

**WDRE/WIBF Philly** is looking for someone cool to co-host our morning show. This is not a side-kick position. You should be able to read news, have a well-rounded knowledge of sports and a quick (sick) sense of humor. Males and females encouraged to apply unless you're too hip for the room or more than ten people have called you a psycho in your life. (and meant it in a bad way.) Be normal but skewed, smart but natural, opinionated but not a preacher, friendly and not an egomaniac and you're in. Send a T&R (quick!) to: WDRE/Jim McGuinn, 100 Old York Rd., Suite A-1, Jenkintown, PA 19046.

The **Radio One Network** is seeking a strong midday/afternoon personality. Looking for someone who has a passion for the Alternative format... Creative on-air and in the production room. Our growing network based in Vail, Colorado includes affiliates in Memphis, Little Rock, Monterey, Lake Tahoe and more. Minimum three years major/medium market experience. Send T&R to: Tony Mauro, Radio One Network, Box 5559, Avon, CO 81620. No calls please. EOE.

Join the asses who rock the masses... P/T weekend/fill-in jox wanted at **WRCX/Rock 103.5/Chicago**. Send T&R to: Jo Robinson APD/MD, 875 N. Michigan Ave. #4000, Chicago, IL 60611. EOE. No boss jocks. No phone calls. No shit.

# LOOKERS



**Trevor Joe Lennon**, radio rat, seeks challenging position in the Southeast, Florida preferred. Solid production, solid air, character voices, great books. Contact at (716) 581-1579. Available now!

Contributed by **Mike Cooper**

P.O. Box 4111, Atlanta, GA 30302 (Phone) 404-627-2834 (Fax) 404-627-9086

e-mail 76347,3227 (Compuserve) mcooper@netcom.com (Internet).

**Siouxsie & The Banshees** have announced they are breaking up, to distance themselves from the **Sex Pistols'** "nostalgic" reformation. "It's the most dignified thing to do," says **Siouxsie Sioux**. "We have been nothing to do with nostalgia. It's a shame that era has gone, but it has, and it's become a very corporate, big business, blood-sucking thing." The band released its 14th album, "Rapture," last year, but it's been several years since they reached the top 20 in their native England. Siouxsie and drummer husband **Budgie** plan to continue recording as the **Creatures** and bass player **Steve Severin** has done the soundtrack for "Visions Of Ecstasy," a controversial film about St. Teresa and Christ that is currently challenging a British ban in the European courts.

A classical cello quartet in Finland plans to release an album of tunes by **Metallica** in May. Spokesman Eino Toppinen says the group of four cellists called **Apocalyptica** believes songs like "Enter Sandman" have enough depth and intensity to be recorded. "Heavy metal has the sort of gutsiness that suits the cello," Toppinen told the Reuters news agency. "Sibelius? He'd say it was cool," Toppinen says.

**Bad Company** are recording an album in Nashville and have recruited **Alison Krauss**, who won a Grammy as best female country vocalist. "Wow, these guys are really cool," she says. "I've wanted to play with them ever since I covered their 'Oh Atlanta.'"

The mobile, multi-track recording studio where **Led Zepppelin** recorded "Stairway To Heaven" is to be auctioned off in London, where it's expected to sell for as much as \$38,000. The studio was also used to record the live version of **Bob Marley's** "No Woman, No Cry" and the **Rolling Stones** used it to record much of their "Exile On Main Street" and "Sticky Fingers" albums. The studio, built into a 30-foot truck, has also been used by **Dire Straits**, the **Who**, **Iron Maiden** and **Status Quo**.

**John Lennon's** estate has filed a lawsuit against the International Collectors Society of Maryland claiming that the company is marketing foreign postage stamps featuring the Beatles without group members' permission. The lawsuit, filed by a group of New York attorneys, claims that ICS has infringed on copyright and has intentionally misrepresented the stamps as authorized Beatles products.

**Jarvis Cocker** of **Pulp** says he's worried about touring the U.S. because he fears he'll get shot. "There are lots of nutters in America and the thing is they have access to guns," he says. "I'm a bit scared, to be honest. I'll probably have to have bullet proof stage clothing made or something."

A **Bad Religion** concert in Palmetto, Florida, was canceled because fire officials objected to the band's contract which specifies "festival seating" or no seats. Fire Chief Michael Johnson had threatened to lock the doors to the city's civic center and county commissioners voted to cancel the show.

A British judge has dismissed a lawsuit filed against a man who was accused of impersonating **David Steele** of the **Fine Young Cannibals**. The lawsuit said that Paul Vagg had been claiming to be Steele for several months, but it specifically claimed that Vagg obtained property by deception when a top record producer

bought him an expensive dinner at a restaurant. Judge Gerald Butler, who noted the trial began on April Fool's Day, said the case should have never come to his court. He said the taxpayers' money would have been saved if the case had involved "bacon and eggs at Joe's Cafe" instead of a \$200 dinner at a posh restaurant in London's Chelsea district. "Is this what these criminal courts are for?" asked Judge Butler. "Are we all sitting here in the crown court because a man who takes out friends to a very expensive restaurant because the person he takes is not the person he thought it was. Is that really the sort of case we should be doing here?" The judge pointed out that Vagg didn't even ask to go to the restaurant and "even offered to pay for his meal, but that offer was declined." "Even assuming, as you must at this stage, that the defendant said he was David Steele, a member of a pop group that rejoices in the name The Fine Young Cannibals, he is not and cannot be in the circumstances guilty in law of obtaining the cost of that meal by deception," the judge ruled.

**REM** and **Don Henley** have contributed money to groups trying to block a Wal-Mart from being built near George Washington's boyhood home in Fredericksburg, Virginia. Henley sent a \$2,500 check to the Save The Farm committee, while REM sent a \$500 check to the Historic Fredericksburg Foundation. Committee member Pat Corbett had written REM and Henley asking for help in preserving Ferry Farm. "Just because it's an old property doesn't mean you need old money," Corbett says. The Stafford Architectural Review Board recently denied the chain's request to build a 93,000 square-foot store at the site. Wal-Mart is now appealing to the Board of Supervisors. The group's say they money they're collecting will be used to go to court to block Wal-Mart, if necessary.

**Babylon Zoo** had to postpone a 7-date British tour because bass player **Carrie Melbourne** tore ligaments in her hand and arm while moving from her apartment. The band says it didn't have enough time to find a replacement for Melbourne to allow the concerts to take place. "Obviously I am extremely disappointed that we cannot go ahead with the tour but Carrie is an integral part of the live band set up and we realized that we cannot possibly rehearse a new player in time," says lead singer **Jas Mann**. "We will reschedule the shows as soon as possible."

**Buzzcocks** bass player **Tony Barber** surprised British author Jilly Cooper by showing up naked in her dressing room just moments before she was to appear on British morning television. Barber says he walked through the wrong door by mistake at the Channel 4 studios for "The Big Breakfast." Cooper took the incident in stride. "I think it's wonderful they provided me with a naked man," she said. "It's ironic that my new book ('Appassionata') is about music and the first thing I saw when I opened my dressing room door was a naked musician." A spokesman for the television channel said "it will probably make some good material for her next book."

**Cranberries** lead singer **Dolores O'Riordan** has obtained a High Court injunction against a London-based journalist, barring him from making certain unspecified allegations about her private life and character. The ruling against Greg Palmer and his Europa News Agency came a few days after O'Riordan obtained a public apology from the Daily Sport newspaper because of a

# MUSIC NOW!

By Mike Cooper

story it printed last July saying she appeared on stage wearing a skirt and no underwear. The newspaper also made an \$8,000 donation to the Warchild charity and pay her legal fees. O'Riordan's attorney told a High Court that the report was "untrue, offensive and distressing" and could cause O'Riordan substantial financial loss. The newspaper story, headlined "Pop Stars Knix Blow" said she exposed herself on stage during a concert in Hamburg, Germany. The newspaper conceded there was no basis to the story.

With the departure of guitarist **John Squire**, release of the upcoming **Stone Roses** live album has been delayed indefinitely until the future of the band is known.

**Pulp** lead singer **Jarvis Cocker** is urging British fans to boycott a new compilation album called "The Countdown Years." The double album, which has already reached the U.K. top ten, features material the band recorded between 1983 and 1992. Cocker compares "Countdown" to "a garish old family photograph album" and adds that the label releasing the LP "never did us any favors and being signed to that label was the single biggest thing that prevented us from succeeding. It almost split us up." A spokesman for the label has responded by saying "at the time, considering that no other record label was interested in Pulp, we did the band a big favor by signing them. If we hadn't, it's fair to say they would never have had a career."

**Take That** said their last goodbye as they performed two songs ("Back For Good" and "How Deep is Your Love") on a Dutch television program. Thousands of fans bid an emotional farewell to their heroes in Amsterdam as they boarded a boat to be taken to the secret location of their last performance. Lead vocalist and songwriter **Gary Barlow** is embarking on a solo career, but the plans of the other three band members are still uncertain.

Film director **Steven Spielberg** has been in preliminary talks with British band **Supergrass**, but not about the idea of doing a "Monkees"-style television show as a British tabloid newspaper has claimed. A statement from the band says Spielberg "became a fan of Supergrass last year and has consequently shown preliminary interest in undertaking discussions with a view to exploring the possibilities of working on a project." Supergrass are working on a second album in Oxford, England.

**Liz Phair** has a track called "Rocket Boy" on the soundtrack to the new Bernardo Bertolucci film "Stealing Beauty," which stars Liv Tyler and Jeremy Irons. The soundtrack, which will be out in at the end of May, also features newly-recorded songs by the **Cocteau Twins** ("Alice") and **Mazzy Star** ("Rhymes Of An Hour").

Belfast band **Ash** releases its debut album in May, called "1977." It's been preceded in England by a single called "Goldfinger." The band's first EP was February 1994's "Jack Names The Planets."

Five years after it was disbanded, **Carl McCoy** is reactivating his **Fields Of The Nephilim**, though he's now spelling it **Fields Of The Nefilim**. An album called "Zoon" is about to be released in Britain. McCoy says the debut single, "Penetration," "is much more fiery, more alive music. You can't really sing along with it. It's just a wall of noise."

**John Lydon** of the **Sex Pistols** has recorded a version of "Route 66" for a Mountain Dew soft drink commercial.

The **Jesus Lizard** soon releases an album called "Shot" (on Capitol Records), produced by Garth Richardson, who's worked with **L7**, the **Red Hot Chili Peppers** and the **Melvins**.

Former **Wonder Stuff** drummer **Martin Gilks** has formed a new record label he says will "strengthen the links between music and fashion." Three other former members of the Wonder Stuff are continuing their band called **we know where you live**, replacing Gilks with former **Limousine** drummer **Jim Ledbetter**.

Former **Cult** leader **Ian Astbury** has a new band called the **Holy Barbarians**, which has released its debut single, "Space Junkie."

**Steely Dan** has announced plans for a tour this summer with drummer **Ricky Lawson**, founding member of the **Yellowjackets**.

**Art Alexakis** says there really is a "Summerland," the title of the album **Everclear** released last year. He says it's a city located between Los Angeles and Santa Barbara, but he's never actually been to the town, preferring the image of an exit sign from the freeway. "We just went by it in the bus and we're all like 'Wow, you want to get off?' I was, 'Nah. I don't want to blow it. Just leave it alone,'" he says.

**Maria McKee** says she realizes some of her fans may not like the "new direction" of her "Life Is Sweet" album. "This (album) will seem like it's really out of left field to a lot of people," she says. "It's going to take some patience and humility on my part to walk people through it so the shows don't become adversarial, with people yelling out for the old songs." McKee says she's not planning to play songs from **Lone Justice** or her previous two solo albums in concert. "Popularity is not a point of focus for me," she says. "It's a consideration, though, especially since I'm going out on a tour to promote it."

**Oasis** have asked attorneys to stop an unofficial fan club which has been operating in Britain. The Manchester band says the Oasis Fan Club has been exploiting fans, charging them more than \$30 a year for an photo, button, newsletter and a merchandise price list. The band says fans should save their money. "Oasis have always ensured that their fans have full access to information about the group free of charge through their mailing list, Internet homepage and, for concert tickets, the Oasis (toll-free) numbers," says a statement from the band. "The group would never give their support to any organisation which would attempt to profiteer from Oasis fans by charging for information and services that are already available. Oasis F.C. have no special access to information on the band, they have no connection whatsoever with the group, their management, record company, agents or promoters. Oasis confirm that they are taking legal action to ensure that this organisation is prevented from exploiting Oasis' fans." Fan club managing director Don McLaren says he's disappointed at the band's statement. "What we are doing is offering a fan club service, with gossip on the band, bits and pieces of fan club merchandise and special deals on travel," McLaren says. "It would give the fans a bit extra which Oasis aren't currently offering."

# MUSIC NOW!

By Mike Cooper

**Madonna** is pregnant and, according to a spokeswoman, is "deliriously happy" about being a mother. The baby's father is Carlos Leon, who has been Madonna's personal fitness instructor. Leon, a Cuban, is a former professional cyclist, who became Madonna's trainer about a year and a half ago. A British tabloid newspaper, the Sun, says Madonna is already four months pregnant, but her spokesman said the estimate was probably "pushing it a little bit."

**Rob Pilatus** of **Milli Vanilli** has been sentenced to 90 days in jail and 180 days of drug rehabilitation after pleading no contest in Hollywood, California, Municipal Court to criminal charges related to three separate attacks on people in the past few months. Pilatus has also been ordered to appear for a hearing on restitution on October 18, which is when he'll begin serving his jail sentence. Vanilli was charged with beating a man with a lamp on December 21, attacking a man on January 18 who claimed that Pilatus stole his watch, and trying to break into a car on February 4 before attacking the car's owner. Pilatus was charged with three criminal counts and was charged with violating probation. More recently, he was arrested on outstanding warrants for failing to appear in court after being pulled over for allegedly running a stop sign. A sheriff's spokesman says Pilatus was driving with a suspended license.

Two **Art Garfunkel** concerts on Ellis Island in New York have been filmed for a television special called "Journey Across America," which will air on the Disney cable channel in the fall. In performance Garfunkel is backed by **Michael Brecker** and **Jimmy Webb**. The show will also document a 1 year walk across America and will also be released on home video and an audio CD.

**Fishbone** releases a new album during the second half of May called "Chim Chim's Badass Revenge." The band will join the **Mighty Mighty Bosstones** for the WARPED tour beginning in San Diego in early July.

Some more of **Jerry Garcia's** ashes have been thrown into the water, this time beneath the Golden Gate Bridge in San Francisco. Family, friends and band members heard a poem written by **Mickey Hart**, who couldn't attend, before the ashes were thrown from the yacht of one of Garcia's business associates. Garcia's widow, Deborah Koon Garcia, attended the ceremony, despite talk of a rift with family members about the spreading of ashes into the Ganges River in India.

**Diana Ross** will star in a remake of the 1982 French film "Diva," in her first screen appearance since 1978's "The Wiz."

A 14-year-old Austrian girl suffered serious injuries jumping from a third-story window, apparently distraught because British band **Take That** has broken up. The girl, identified only as Katharina G., had hundreds of photos of the band in her schoolbag, along with a love letter to **Mark Owen** of the group. The Neue Kronen Zeitung newspaper said she badly injured her spinal cord and legs and doctors believe she may never walk again.

**Sting**, **James Taylor**, **Elton John** and **Diana Ross** were among those who performed at a fund-raiser at Carnegie Hall in New York City for the Rainforest Foundation. Sting's wife, Trudie Styler, says interest in the environment has waned since she founded the organization. "Back in the late '80s, there was a big green

wave and everybody becoming environmentally friendly — recycling, becoming very PC," Styler says. Since 1990, interest fell "when other charities started taking the funding — AIDS, breast cancer, issues like that sort of came to the forefront. We were competing for the same pot of money. The onus falls on Sting and me to keep our organization alive."

**Deborah Harry** says she doesn't mind that New Jersey tax officials are using **Blondie's** "One Way Or Another" to promote an amnesty plan for people who owe back taxes. "As far as creating an amnesty for people with back taxes, I think it's a pretty nice thing," Harry says. A record label reportedly sold New Jersey the right to use the song in the commercial for \$30,000.

The members of **Kiss** begin a worldwide tour in Detroit on June 28, the first of 24 U.S. concert dates. It will be the first time in 15 years the four original members have toured together.

The **Moody Blues** have changed the lyrics to "Legend Of A Mind" in a newly-recorded version of the song. The new version says "Timothy Leary's alive" instead of the original 1974 version which said "Timothy Leary's dead." The band called Leary to sing him the new version over the phone. Leary says he was in tears when he heard it. He also says he asked the band to explain why the original version said he was dead, and they responded that it was because they wrote the song one night after smoking dope and having too much to drink.

Promoter Sid Bernstein says he's not giving up in his efforts to convince the three surviving **Beatles** to play a show at Shea Stadium in New York City this summer. Bernstein recently offered \$500 million to the band to play a 2 minute show on August 23, exactly 30 years after the band played there before. McCartney rejected the idea by saying the Beatles weren't interested in money. Bernstein is now saying they should they play a benefit concert to commemorate a "magic moment" in 1966. The Beatles have also rejected a \$225 million proposal that they tour in North America, Europe and Japan.

**Oasis** abruptly quit a show in Vancouver, Canada, after complaining about people throwing coins and other metal objects on stage. The band had played five songs before storming off stage because **Noel Gallagher** and bass player **Paul "Guigsy" McGuigan** were both hit in the face by flying objects. **Liam Gallagher** had warned the crowd to stop. Extra police were called in to deal with the near-riot. A spokesman for the band in Britain defended the abrupt end to the concert. "What makes people pay money to go to a show and then throw things at the band?" the spokesman said. "This small proportion of the crowd ruined the gig for the real fans. At the end of the day, if one of Oasis lost an eye there would be no more shows. They would have been putting themselves at risk by staying on stage any longer." At the start of a concert the following night in Seattle, guitarist Noel Gallagher cussed out missile throwers and they soon stopped.

**Oasis** sent a hundred roses to a great-grandmother at a nursing home in Fordingbridge, England, who was celebrating her 100th birthday. Nellie Lawes got 100 roses from the band and another 100 from their road crew. Her granddaughter, Marien, is Oasis' caterer on tour.

# MUSIC NOW!

By Mike Cooper

Guitarist **Lonnie Brooks**, whose most recent album was the 1991 LP "Satisfaction Guaranteed," has played a benefit concert in Detroit for striking newspaper workers.

**Bill Monroe**, the father of bluegrass music, is hospitalized in Nashville for "various age-related circulatory disorders," his manager says. The Country Music Hall of Fame and Grand Ole Opry member went to the hospital the day after he performed on the Friday Night Opry on March 22. The 84-year-old Kentucky native plans to go on the road for about 40 or 50 days after he's released from the hospital. Monroe suffered pneumonia last year and broke his hip in a fall at his farm in March 1994. He underwent heart surgery in 1991, but was back on the Opry stage two weeks later.

**Metallica's James Hetfield's** love of country music has led to **Waylon Jennings** being invited to participate in this year's Lollapalooza. "In a lot of ways we're very similar. He's got an outlaw kind of music style. He doesn't fit into the Nashville country style," Hetfield says. "His son Shooter is also a big Metallica fan."

Two members of British pop band **East 17** have reportedly gotten married within a few days of each other. **Terry Coldwell** married Paolo Toro a few days before singer **Brian Harvey** married Natsha Goldman. Both chose to keep their civil wedding ceremonies a secret.

**Hammer** has filed for protection from creditors in U.S. Bankruptcy Court in Oakland, California, claiming debts of \$10 million. "It's time to stop the bleeding and get on with my life," he says. "It's time for me to close out old business and stop being the lottery for people who see Hammer as this big celebrity with a bottomless pit of dreams for people." Court records show Hammer owes \$758,113 in unpaid property taxes to Alameda County and owes the state of California \$550,197 in taxes. Two attorneys are also owed more than \$1 million for their legal services.

**Pete Seeger** has released his first studio album in 17 years, called "Pete" (on Living Music). Tracks on the LP include "Old Devil Time," "Kisses Sweeter Than Wine," "River Of My People" and "To Everyone In All The World." There's even a rap track called "Garbage." "What I want to do with this album is give people something that encourages the creative process and gets people out of the boxes they've been put in," Seeger says.

A Nashville record label (River North Records) has released what it says is the first-ever shaped CD to come out in the U.S. It's a heart-shaped single of "My Heart Wasn't In It" by country artist **Ronna Reeves**. The label says the disc should work in all disc players except for certain in-dash car models.

"The lifestyle of the Pogues is really a lot more boring than people would wish it to be," says **Spider Stacy** of the **Pogues**. "There's lots of bands who can tell you stories about getting drunk and doing silly things but there's lots of people who aren't in bands that can tell you the same stories. Just because you're doing it in exotic locations doesn't lend it any particular significance."

A British tabloid, the Sun, reports that actress Patsy Kensit has "made up" with her lover, **Liam Gallagher** of **Oasis**.

**Don Henley** has signed a solo recording contract that reportedly will pay him at least \$3 million for each of his next three albums.

**M People** were voted dance act of the year at the third International Dance Music Awards given out in London, beating out **Goldie**, **Leftfield**, **Prodigy**, **Tricky** and **Eternal**. **Goldie** and **Bjork** won for best male and female dance act, respectively, while **Baby D's** "Let Me Be Your Fantasy" was tune of the year. **Leftfield's** "Leftism" was best dance album of the year, while **Shaggy** won for best reggae act.

**Bonnie Pointer's** husband, Jeffrey Bownes, has been sentenced to a 6 day jail term for punching his wife and breaking his sister-in-law's nose. A Los Angeles judge handed down the sentence after hearing that Bownes had failed to enroll in a domestic violence counseling program, attend Narcotics Anonymous meetings, or perform any of the 280 hours of community service ordered by the court after he was convicted in February of two misdemeanors.

**Green Day** canceled their European tour because of exhaustion after playing 12 of 33 scheduled dates.

**Barry Manilow** has been named an American goodwill ambassador for the Prince's Trust. He'll promote the Prince of Wales' charity in countries other than Britain. The charity was started two decades ago and raises almost \$50 million a year.

# SUBSCRIBE NOW!

NAME: \_\_\_\_\_

TITLE: \_\_\_\_\_

ADDRESS: \_\_\_\_\_ CITY: \_\_\_\_\_

STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

PHONE: (\_\_\_\_) \_\_\_\_\_ FAX: (\_\_\_\_) \_\_\_\_\_

RADIO: \$250.00  OTHER: \$300.00  CANADIAN: \$350.00

708 STOKES ROAD • MEDFORD, NJ 08055 • PHONE 609.654.7272 • FAX 609.654.6852



By Mike Cooper

## ROCK AROUND THE WORLD

### GREAT BRITAIN SINGLES

- 3 1 Mark Morrison "Return Of The Mack"
- 5 2 Gina G "Ooh Aah...Just A Little Bit"
- 1 3 Prodigy "Firestarter"
- d 4 Michael Jackson "They Don't Care About Us"
- 2 5 Mark Snow "The X Files"
- d 6 Everything But The Girl "Walking Wounded"
- 4 7 Robert Miles "Children"
- d 8 Presidents Of The USA "Peaches"
- d 9 Suggs "Cecilia"
- 7 10 Gabrielle "Give Me A Little More Time"
- d 11 Alanis Morissette "Ironic"
- 6 12 2Pac "California Love"
- d 13 Cranberries "Salvation"
- d 14 Wildhearts "Sick Of Drugs"
- 9 15 DJ Dado "X-Files Theme"
- 11 16 Oasis "Don't Look Back In Anger"
- 13 17 Coolio "1,2,3,4"
- d 18 Wannadies "You & Me Song"
- 19 20 Take That "How Deep is Your Love"
- 18 20 Upside Down "Every Time I Fall In Love"

### ALBUMS

- 1 1 Take That "Greatest Hits" (2nd week)
- 2 2 Oasis "(What's The Story) Morning Glory"
- 3 3 Celine Dion "Falling Into You"
- d 4 Tina Turner "Wildest Dreams"
- 5 5 Alanis Morissette "Jagged Little Pill"
- 7 6 M People "Bizarre Fruit/Bizarre Fruit II"
- 6 7 Mike & The Mechanics "Hits"
- d 8 Shed Seven "A Maximum High"
- 8 9 Garbage "Garbage"
- 10 10 Pulp "Different Class"

**Tina Turner** enters the album chart with her first studio album in six years. She's about to embark on a world tour with the world's most expensive make-up artist....The **Beatles** and **Mark Knopfler** drop out of the top ten LP chart....The **Manic Street Preachers** have released "A Design For Life," their first single since last year's disappearance of guitarist **Richey Edwards**. The band is continuing as a trio and a new album called "Eevrything Must Go" is on the way....**Mark Morrison**, a 21-year-old singer originally from Leicester, in the English midlands, makes it to number one after six weeks on the chart. The song is the title track to his new album....**Everything But The Girl**, who took their name from

a furniture store, chart with a song inspired by London's drum & bass scene....Singles dropping out of the top 20 this week include those by **Rage Against The Machine**, **Cast**, **Kadoc**, **Baby D**, **Longpigs**, **Ken Doh**, **Ocean Colour Scene** and **PJ & Duncan**....The **Presidents Of The USA** have been together since 1991....**Suggs** charts with the latest single from his debut solo album "The Lone Ranger."...The **Wildhearts** chart with their first new material this year, taken from a revised version of their 1994 album "Fishing For Luckies."...The **Cranberries**, from Limerick, Ireland, are about to embark on a massive world tour....Climbing singles that didn't make the top 20 include: "I Got The Vibration/A Positive Vibration" by **Blackbox**, "Livin' It Up" by **Northern Uproar**, "Poems" by **Nearly God**, "My Way" by **Shane MacGowan**, "Should I Ever (Fall In Love)" by the **Nightcrawlers f/ John Reid**, and "The Screamer" by **Yosh presents Lovedeerjay Akemi**.

### AUSTRALIA SINGLES

- 3 1 OMC "How Bizarre"
- 2 2 Everything But The Girl "Missing The Remix" EP
- 1 3 Joan Osborne "One Of Us"
- 5 4 Boyzone "Father And Son"
- 4 5 Babylon Zoo "Spaceman"
- 7 6 2Pac "California Love"
- 8 7 3T "Anything"
- 9 8 Eternal "Power Of A Woman"
- 6 9 Peter Andre "Get Down On It"
- 14 10 Alanis Morissette "Ironic"

### ALBUMS

- 1 1 Alanis Morissette "Jagged Little Pill"
- 2 2 Celine Dion "Falling Into You"
- 4 3 Oasis "(What's The Story) Morning Glory"
- 5 4 Enya "The Memory Of Trees"
- 3 5 Stone Temple Pilots "Tiny Music"
- 6 6 Presidents Of The USA "Presidents Of The USA"
- 8 7 Tracy Chapman "New Beginning"
- 11 8 Neil Diamond "Tennessee Moon"
- 9 9 Smashing Pumpkins "Mellon Collie & The Infinite Sadness"
- 7 10 Beatles "Anthology 2"

**John Farnham's** "Have A Little Faith" has slipped out of the top ten to number 14....**Alanis Morissette** will tour Australia next month, while **Celine Dion's** recent tour dates helped her retain the number two position in the album charts....**Neil Diamond** also re-entered the top ten album chart thanks to a recent tour.

By Mike Cooper

## GERMANY ALBUMS

- d 1 Take That "Greatest Hits"
- 1 2 Peter Maffay "Sechsendneunzig"
- 3 3 Sting "Mercury Falling"
- 2 4 Die Toten Hosen "Opium fuers Volk"
- d 5 Mike & The Mechanics "Hits"
- 5 6 various "Bravo Hits 12"
- d 7 Celine Dion "Falling Into You"
- d 8 various "Just The Best Vol. 7"
- d 9 Pavarotti & Friends "Together For The Children Of Bosnia"
- d 10 Beatles "Anthology 2"

## WHAT THE CRITICS SAY

### Bikini Kill "Reject All American" (Kill Rock Stars)

"Whether Kathleen Hanna sings about being cat-called or treated like a second-class citizen, the music's always proved a close and rowdy companion, and resulted in compelling songs, not sermons. Bikini Kill's second full-length album is no exception....Bikini Kill's self-righteous stance and indie politics alienate many potential fans, but this record reaffirms its status as one of the most vital, not to mention, riotous, bands around."

Lorraine Ali, Los Angeles Times

### Hog "Nothing Sacred" (DGC)

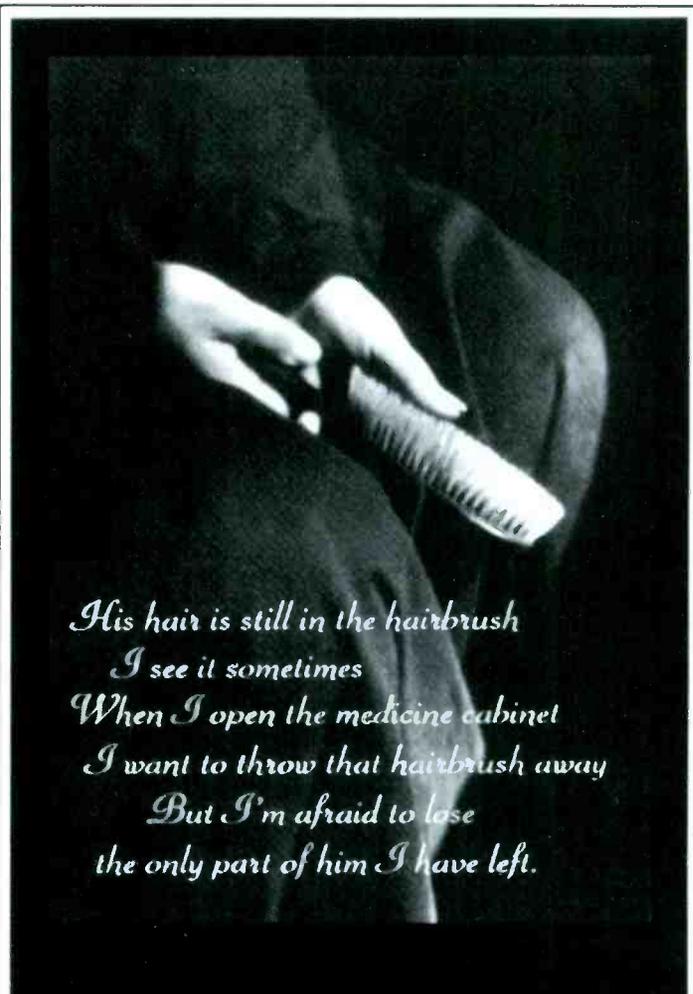
"Of the dozens of soundalikes given record contracts in the wake of Green Day's success, Hog has a better chance of breaking through than most. This trio's playing is sharp and powerful, and can even swing, like on 'Don't Know Why' and the inspired cover of Carole King and Gerry Goffin's 'Don't Say Nothing Bad (About My Baby)'....While they have humor, they don't match it to distinctive songs as the Presidents of the United States of America do. But there are worse bands working."

David Bauder, Associated Press

### Tommy Keene "Ten Years After" (Matador)

"Keene has wisely abandoned the pristine production of his previous two albums in favor of a gutsier, grittier — and far more fashionable sound. His guitar playing, once a happy-shiny sheet of jangling arpeggios and ringing chords, now boats the abrasive edge of his high-volume live shows....Elegantly gruff and eloquently sentimental, 'Ten Years After' is an immediately likable refinement of Keene's power-pop virtues that overshadows his past and offers plenty of promise for the future."

Ed Bumgardner, Winston-Salem (N.C.) Journal



*His hair is still in the hairbrush  
I see it sometimes  
When I open the medicine cabinet  
I want to throw that hairbrush away  
But I'm afraid to lose  
the only part of him I have left.*

**You've just spent ten seconds in  
the mind of a woman whose husband was  
abducted by government agents. Can you  
imagine spending a lifetime there?**

**Please help Amnesty International  
find some of the thousands of people who  
are made to "disappear" at the hands of  
their own governments every year. And  
help those who love them get on with their  
lives. Call 1-800-AMNESTY.**



**Amnesty International USA**

Our London correspondent **JONATHAN WRIGHT**  
is a freelance journalist and broadcaster.

127 RHYMNEY STREET, CARDIFF, CF2 4DL, UNITED KINGDOM  
TEL & FAX: 011-44-1222 341984

**John Squire** has been speaking to the *New Musical Express* about his decision to quit **The Stone Roses**. The guitarist says he left because of personal and musical differences. He also says he is putting together a new band and hopes to play live in the UK as early as August. Squire has already given a demo tape to a bassist he is considering working with. Squire says he will not play with any musicians who he has not seen perform live. Squire says he sees the band as a long-term project and hopes to make several albums. Reflecting on the split, he comments, "It wasn't an easy decision to make but I do feel it was the right one and I think the future will bear me out. I don't really have a handle on what the public - for want of a better word - thinks. You have to take for granted that we couldn't carry on forever and we couldn't all leave on the same day. So what else is there to do? Someone's got to go. Nothing lasts forever, does it? Apart from The Sphinx." Since quitting **The Stone Roses**, Squire has had to move house to stop fans pestering him to re-join the band... **Oasis** are rumored to be planning to play two massive outdoor shows at Knebworth on August 3rd and 4th. An announcement is expected on May 7th via the BBC Radio One network. **Manic Street Preachers** are expected to support. **Led Zeppelin** are the only band to have played at the site twice, back in 1979... Elsewhere, the controversy over **Noel Gallagher's** comments that he stole car stereos and burgled houses when he was younger continues. The story first surfaced in a *Melody Maker*, but the British tabloid press has also run the story extensively. Last week, Manchester police contacted *Melody Maker* to request an interview with the author of the article, Ben Stud. A spokesperson for the police said they were trying to find if Noel's claims were true. Arriving at Manchester Airport with Patsy Kensit, **Liam Gallagher** responded to questions over the story by telling a reporter it was true: "Yes, I'm doing another one tonight and it could be your house." He said he was not bothered by the police investigation... Elsewhere, it is reported **Noel Gallagher** has completed work on a track with **The Chemical Brothers**, and that lawyers are currently trying to get clearance for a commercial release... Finally, a book on the band, 'What's The Story?', will be published next month. Written by the band's former road manager, Ian Robertson, the author says the book will show how the pressures of fortune and fame turned the band into "arrogant, ego driven rock stars"... **Take That** have turned down a plea from **Robbie Williams** for the band to re-form as a five-piece for a final charity show. In an open letter to the tabloid newspaper *The Sun*, Williams said, "At your farewell press conference, Jason (Orange) said you didn't want to play another live concert before splitting because you'd feel you were milking the fans. Well, why don't we donate all profit to charity? That way, we can all perform with a perfectly clear conscience." Take That manager Nigel Martin Smith dismissed the letter as a "cheap trick"... Elsewhere, doctors fear a 14-year-old Take That fan will never walk again. The girl fell 50 feet from a classroom window, breaking her legs and spinal column. Police found pictures of the band in her schoolbag and a love letter to the band's **Mark Owen**... **The Raincoats**, the re-formed punk band who were supposed to support Nirvana on their 1994 European tour, have announced details of a new single and album. A single, "Don't Be Mean," will be released via Rough Trade on May 13th. An album, *Looking In The Shadows*, will follow on June 3rd. The band, who recently supported Sonic Youth in the UK, now consists of **Ana**

**De Silva** and **Gina Birch**. Of the other original members, **Vicky Aspinall** runs a dance label, Fresh, while **Palmolive** has become a Christian fundamentalist... The **Lightening Seeds** and British comedians David Badiel and Frank Skinners have teamed up to write the official song for the England soccer squad who will compete at the June European Championship. "Three Lions" will be released via Epic on May 13th. Badiel and Skinner wrote the lyrics, while The Lightening Seeds wrote the music. An album to celebrate the championships, *The Beautiful Game*, will be released via RCA; **Black Grape** and **Primal Scream** are amongst those who have contributed exclusive new tracks to the project.

## UK SUMMER FESTIVAL UPDATE:

**Black Grape** will headline the T in The Park Festival, which takes place near Glasgow in Scotland on July 13th and 14th. Other artists already confirmed include **The Amps**, **The Bluetones**, **Bis**, **The Chemical Brothers**, **Cast**, **Dave Clarke**, **Foo Fighters**, **Goldie**, **Pulp**, **Teenage Fanclub**, **Radiohead** and **Frank Black**. **Nicoletic**, former singer with Massive Attack, has also been added to the bill... Organisers of the Tribal Gathering, due to take place in May, will find out this week if the dance orientated event will take place. The local government of Chirwell District Council refused a licence to hold the event after complaints from local residence about the noise and traffic congestion at last year's Tribal Gathering. Organizers are appealing against the decision and say they are confident the initial ruling will be overturned... **Elastica** will headline a second stage at the Chelmsford and Warrington festivals, which will take place on August 17, and 18. The full lineup for the two events, added to the UK festival circuit for the first time this year: (Main Stage) **Pulp**, **Supergrass**, **Cast**, **Gary Numan**, **Stereolab**, **Jonathan Richman**, and **Long Pigs**; (Second Stage) **Elastica**, **Heavy Stereo**, **Fluffy**, **Super Furry**, **Animalo**, **Denim**, **Gorky's Zygotic Mynci**, and **Tiger**. **Elastica**, currently looking for a new bass player to replace **Annie Holland** who quit last year, accepted **Pulp's** invitation to perform at the festival after frontwoman, **Justin Welch**, guested as a drummer with Pulp on the David Letterman Show... **Black Grape**, **The Prodigy**, and **Rage Against The Machine** are being tipped to headline the Reading Festival, which takes place from August 23-25 on a site near London... **Paul Westerberg** and **Ocean Colour Scene** played an impromptu set together at London's Virgin Megastore on Tuesday April 9. Ocean Colour Scene were launching their new album, *Moseley Shoals*. Both Weller and **Oasis' Noel Gallagher** are reported to have played on forthcoming Ocean Colour Scene b-sides recorded earlier this month... **Saint Etienne's Bob Stanley** and **Pete Wiggs** are to launch their own label, EMIdisc, as part of a deal with EMI Premier. In a statement, the duo say, "At EMIdisc, our corporate mission is with finest young talent, to shift top quality gear, and to get wedged out of our tiny minds." EMIdisc's sister label, Zonophone, will re-release tracks picked by renowned vinyl junkies Stanley and Wiggs. The two say they want to re-release songs by such artists as Bobbie Gentry, Lou Christie and Del Shannon. The first signings to EMIdisc will be announced in the near future... **Killing Joke's Jaz Coleman** has hit at the Britpop bands. In a statement announcing the cancellation of **Killing Joke's** UK tour, Coleman says, "Britpop is regressive, while **Killing Joke** is progressive. We have always made, and will con-

# UK Music News

tinue to make, music for people to think for themselves, who want to ask questions. There is nothing superficial about what we do." Killing Joke cancelled the tour due to the temporary departure from the band of bassist **Youth** who has other commitments. Former **Prong** member, **Tony Gregory**, will replace Youth for forthcoming European dates. UK dates will be rescheduled for the fall... **Dizzy Q Viper** are the new band from former **Daisy Chainsaw** guitarist **Crispin Gray**. The band celebrated signing to Rising High Records with a party. During proceedings, Crispin dropped molten wax on New York's DJ Penis (aka Keoki). Unfortunately, although Keoki did not mind, Rising High's supreme Cospar, Pound, thought Crispin was torturing Keoki. The ensuing fight left Pound and Vince in the hospital. Despite this slight misunderstanding, **Dizzy Q Viper's** debut single, "Losers Like You," will be released via Blue Angel/Rising High/Sony on May 13th... **Melody Maker** celebrates its 70th anniversary on April 24 with a special edition of the weekly paper "starring", amongst others, **The Sex Pistols, Oasis, Suede, Donna Summer, and The Prodigy**. The weekly paper, which now concentrates on the Alternative sector, will be sold with a 40-page booklet detailing its history. An anniversary show, featuring **Echobelly, Baby Bird, My Life Story, Drugstore, Kenickio, No Way Sis** and "special" guests will take place at London's LA2 venue, also on April 24... **Shampoo** will return with a new single, "Girl Power," via **Food/EMI**, at the end of May. The duo enjoyed enormous success in the Far East with debut album, **We Are Shampoo**, and its follow up will be released in June... **Briana Corrigan**, former singer with **The Beautiful South**, released her debut solo single, "I Need You All To Love Me Now," via EastWest on April 29. Speaking about her work, Briana, who quit the Beautiful South over lyrics which the band's **Paul Heaton** wrote for her and which did not correspond to her view of women, says, "I hope the songs

mean something to someone. I'm constantly trying to marry my party politics with my personal politics. But the thought of sitting down and saying, 'I'm going to write a feminist anthem'... God!"... **Melanie Garside's** debut solo album, **Fossil**, will be released via Echo on May 20. The former **Tabitha Zu and Zu** frontwoman worked on the project with arranger Dave Dix and producer Julian Mendelsohn Paul "Wix" Wickens... The Mercury Phoenix Trust, a charity founded by **Queen**, joined forces with Heart to Heart International to airlift medical supplies to India earlier this month. **Brian May** and **Roger Taylor** flew to Calcutta to help deliver the pharmaceuticals. The Mercury Phoenix Trust is dedicated to fighting the worldwide spread of AIDS... **Helloween's** new single, "Power," will be released this week. The German heavy metal band, who have sold over 500,000 copies of their latest album, **The Time Of The Oath**, begin a European tour this month... **Cradle** will release their debut album, **Baba Yaga**, via Ultimate on June 10. A single, "Second Nature," will precede the album on May 27. Cradle were formed by former **Levitation** frontman and **House of Love** guitarist, **Terry Bickers**. The five members of the band live in Sussex, near London, where they have a communal garden. Apparently, tracks that did not make it on the album include "Sex, Vegetables And Rock 'N' Roll" and "Set The Controls For The Heart Of The Cabbage"... **Donal Lunny**, who has been described as Ireland's Quincy Jones because of his ability to fuse Celtic music with other styles, releases an album/CD Rom of collaborations, **Common Ground**, via EMI Premier on May 20. Artists featured on the project include **Bono, Adam Clayton, Clannad, Paul Brady, Sinéad O'Connor, Neil and Tim Finn, Christy Moore**, former Hothouse Flowers vocalist **Brian O'Maomlai, Elvis Costello, and Kate Bush**. Bono's contribution is a reinterpretation of "Tomorrow" from U2's **October** album.

## UK INDEPENDENT SINGLES CHART

- 1 The Wannadies ..... You and Me Song
- 2 Northern Uproar ..... Livin' It Up!
- 3 China Drum ..... Last Chance
- 4 Simply Red and White ..... Daydream Reliever
- 5 Yosh Presents LoveDeeJay ..... The Screamer
- 6 Denim ..... I Fell Off The Back Of A Lorry
- 7 DJ Dado ..... X-Files
- 8 Upside Down ..... Every Time I Fall In Love
- 9 Smaller ..... Stray Dogs And Bin Bags
- 10 Oasis ..... Don't Look Back In Anger

## UK INDEPENDENT ALBUMS CHART

- 1 Oasis ..... (What's The Story) Morning Glory
- 2 Underworld ..... Second Toughest In The Infants
- 3 Ruby ..... Salt Peter Remixed (Revenge, the Sweetest Fruit)
- 4 Stereolab ..... Emperor Tomato Ketchup
- 5 Money Mark ..... Third Version
- 6 Oasis ..... Definitely Maybe
- 7 Scooter ..... Our Happy Hardcore
- 8 The Bluetones ..... Expecting To Fly
- 9 Baby Bird ..... The Happiest Man Alive
- 10 Lush ..... Lovelife

# The Hard Report

MONDAY, APRIL 29

- 1995 The **Williams Brothers**, **Dave Alvin**, **Chip** and **Tony Kinman** of **Rank & File** and **Billy Swan** play a concert of **Everly Brothers** songs in Hollywood to benefit Sweet Relief, the medical assistance agency for musicians.
- 1995 **Mary Chapin Carpenter**, **Boyz II Men**, **Bruce Hornsby**, **Kenny Loggins**, the **Mavericks**, **Shawn Colvin**, **Kathy Mattea**, **Toad The Wet Sprocket** and **Sawyer Brown** perform at a free concert at the Mall in Washington, D.C., marking the 25th anniversary of Earth Day.
- 1993 **Marle Fredriksson** of **Roxette** gives birth to a baby daughter, Inez Josefina Boylos.
- 1993 **Mick Ronson** dies in London after a two-year battle with cancer, at age 47.
- 1993 **Gilby Clarke** of **Guns N' Roses** breaks his wrist in a motorcycle accident, causing the band to cancel a number of concerts.
- 1992 **Paula Abdul** marries Emilio Estevez in a judge's chambers in Santa Monica, California.

## TUESDAY, APRIL 30

- 1995 The top single in Britain is "Some Might Say" by **Oasis**, while the top album, for the third consecutive week, is "Picture This" by **Wet Wet Wet**.
- 1987 **Madonna** has her 11th consecutive top-five single with "La Isla Bonita."
- 1993 **Adam Clayton** of **U2** gets engaged to supermodel Naomi Campbell.
- 1993 The top single in the U.S. is **Silk's** "Freak Me," while **Aerosmith's** "Get A Grip" debuts at number one.
- 1993 **King Missile**, **Bikini Kill**, **Bad Religion**, the **Stone Temple Pilots**, **White Zombie** and **Kim Gordon** of **Sonic Youth** play a "Rock For Choice" benefit concert in Hollywood.
- 1992 Singer **Sharon Redd** dies of pneumonia after suffering from respiratory problems. Her last hit was in 1991 with "Can You Handle It," recorded

## WEDNESDAY, MAY 1

- 1994 **John Denver** becomes the first American to perform in Vietnam since the Vietnam War ended in 1975.
- 1994 **Uncle Tupelo** plays its final show, and the last date of the "Anodyne" tour, in St. Louis, Missouri.
- 1992 **Kris Kross** has the top U.S. single with "Jump," while **Def Leppard's** "Arenalize" is the number one album.
- 1989 The **Cure** release the "Disintegration" album. **Pop Will Eat Itself** releases the LP "This Is The Day, This Is The Hour, This Is This."
- 1988 **Mike Rutherford** loses four teeth when kicked in the face by a horse during a polo match.
- 1987 **Heart's** "Alone" is released as a single.
- 1987 **Bryan Adams'** "Heat Of The Night" is number one on the Hard Hundred

## THURSDAY, MAY 2

- 1995 The Kingston Daily Observer reports that **Bunny Wailer** has signed a \$10 million contract with the Japanese arm of Columbia Records.
- 1994 **Eric Clapton** plays a benefit concert at Lincoln Center in New York City.
- 1993 The top single in Britain is **George Michael & Queen's** "Somebody To Love," recorded a year earlier at the **Freddie Mercury** tribute concert in London. The top U.K. album is **R.E.M.'s** "Automatic For The People."
- 1992 **Bonnie Raitt** receives an honorary doctorate in music from the Berklee College of Music in Boston.
- 1989 Former **Husker Du** member **Bob Mould** releases his first solo album, "Workbook."
- 1986 A **Velvet Underground** boxed set is released in Britain.

## FRIDAY, MAY 3

- 1994 The **Rolling Stones** announced plans for a world tour in support of the album "Voodoo Lounge."
- 1994 **James Brown** throws himself a party at the Augusta, Georgia, Civic Center to mark his 61st birthday.
- 1991 Governor Ann Richards proclaims it **ZZ Top** Day in Texas.
- 1988 **Graham Parker** releases the album "The Mona Lisa's Sister."
- 1985 **Duran Duran** releases its "View To A Kill" single.
- 1982 The top independent single in Britain is **Pig Bag's** "Papa's Got A Brand New Pig Bag," while the group's "Dr. Heckle & Mr. Jive" is the top independent album.

## SATURDAY, MAY 4

- 1995 Drummer **Alan White** makes his first appearance with **Oasis** as the band performs "Some Might Say" on the British television program "Top Of The Pops."
- 1995 **Buddy Guy** wins three **W.C. Handy** Awards in Memphis, for entertainer of the year, best guitarist and best contemporary blues album, "Slippin' In." **Eric Clapton** is named best crossover artist, while the **Charlie Musselwhite Band** is named band of the year and **Koko Taylor** and **Charles Brown** win for best female and male vocalist, respectively.
- 1994 Prosecutors drop drug charges against **Courtney Love** that had been brought against her the week her husband, **Kurt Cobain**, committed suicide. They said substances found in her hotel room were not illegal drugs and the syringes found there were for injecting prescription painkillers.

## SUNDAY, MAY 5

- 1994 The president of the Recording Industry Association of America tells a U.S. Congressional committee that the industry rejects a proposed rating system for rap lyrics, saying existing parental advisory labels are sufficient.
- 1990 **Guns N' Roses** lead singer **W. Axl Rose** marries Erin Ivivita Everly, daughter of **Don Everly** of the **Everly Brothers**, at the Cupid Wedding Chapel in Las Vegas.
- 1987 **Bryan Adams** begins a U.S. tour in support of the "Into The Fire" album in Shreveport, Louisiana.

COMPILED BY MIKE COOPER

# rock almanac

- 1992 **Garth Brooks** is named Entertainer of the Year and Top Male Vocalist at the 27th annual Academy of Country Music Awards in Los Angeles.
- 1989 **Jon Bon Jovi** marries his high school sweetheart, Dorothea Hurley.
- 1986 **Spandau Ballet's Steve Noman**, **Martin Kemp** and **Gary Kemp** are uninjured when a car driven by Norman crashes in Berlin.
- 1985 **China Crisis** releases the album "Flaunt The Imperfection."
- 1982 **Adam Ant** and guitarist **Marco Pirroni** are named Songwriters Of The Year at the Ivor Novello Awards in London, where **Adam & The Ants'** "Stand And Deliver" is honored as the best-selling British-written single of 1981.
- 1980 **Bob Segers'** "Against The Wind" replaces **Pink Floyd's** "The Wall" at the top of the U.S. album chart. "Geno" by **Dexy's Midnight Runners**, tops the British singles chart.
- 1978 **X-Ray Spex** enters the British singles chart with "The Day The World

- with **DNA**, though she'd also had four British hits in the early 1980s.
- 1989 **Ron Wood's** Miami Beach nightclub, **Woody's On The Beach**, quietly closes.
- 1988 **Erasure's** "The Innocents" is the number one album in Britain.
- 1987 **T'Pau's** "Bridges Of Spies" album is released.
- 1984 **Helen Terry**, known for her backing vocals for **Culture Club**, releases her debut solo single in Britain, called "Love Lies Lost."
- 1983 **Spandau Ballet** tops the British singles chart with "True."
- 1983 **Muddy Waters** dies in his sleep from a heart attack in a hospital in Downers Grove, Illinois, at age 68.
- 1983 **Tim Lizzy** and **UFO** both officially break up.
- 1982 Rock writer **Leslie Bangs** dies of a heart attack at age 33.

- for the second week in a row. **U2's** "The Joshua Tree" tops the Hard Report's album chart for the seventh consecutive week.
- 1987 The film "The All Nighter," starring **Susanna Hoffs** of the **Bangles**, is released.
- 1986 **Duran Duran** reunites, without **Roger** and **Andy Taylor**, after the group splits into the **Power Station** and **Arcadia**.
- 1984 **Mick Fleetwood** reportedly files for bankruptcy.
- 1979 It's announced that "Saturday Night Fever" has sold 25 million copies.
- 1979 **Elton John** becomes the first rock artist to play Israel.
- 1977 The **Clash** start their "White Riot" tour of Britain in London, supported by the **Jam**, the **Slits** and the **Buzzcocks**.
- 1975 The **Rolling Stones** announce a "Tour Of The Americas" by playing

- London on the same day.
- 1969 The **Who's** "Tommy" is previewed at Ronnie Scott's Jaxx Club in London.
- 1966 Birthday of **Marcus Meyn of Camouflage**, in Pforzheim, Germany.
- 1965 The **Rolling Stones** make their second appearance on "The Ed Sullivan Show."
- 1964 The **Rolling Stones'** debut album is the number one LP in Britain.
- 1961 Birthday of **Dr. Robert of the Blow Monkeys**.
- 1960 **Ben E. King** signs a solo contact ending his association with the **Drifters**.
- 1957 **Elvis Presley** records "Jailhouse Rock."
- 1950 Birthday of **Lou Gramm**, formerly of **Shadow King** and **Foreigner**, in Rochester, New York.

- 1980 The **English Beat** enters the British chart with "Mirror In The Bathroom." **Def Leppard** releases its first album, "On Through The Night."
- 1977 **Led Zeppelin** breaks attendance records for a single act concert by attracting 76,229 fans to the Pontiac Silverdome in Michigan.
- 1976 **Wings** open their "Wings Over America" tour in Ft. Worth, Texas.
- 1972 **Les Harvey** of **Stone The Crows** is electrocuted by a faulty microphone and dies on stage during a concert by the band in Swansea, England.
- 1969 **Jimmi Hendrix** is arrested at the Toronto airport on heroin possession charges.

- 1993 **PJ Harvey** releases the album "Rid Of Me." Also out the same day is **David Crosby's** "Thousand Roads," **Allgood's** "Uncommon Goal" and the **Trash Can Sinatras'** "I've Seen Everything."
- 1993 **BMI** announces that **Paul McCartney's** "Yesterday" is the most-played song in the U.S.
- 1992 The mayor of Baltimore declares it **Kiss** day and makes the band honorary citizens of the Maryland city.
- 1990 **Slaughter** plays its first concert, before 10,000 people in Lubbock, Texas. The band receives a gold record for its first album, "Stick It To Ya," after the show.
- 1987 **Wall Of Voodoo's** "Happy Planet" album is released. **Heart's** "Alone" single comes out.

- 1984 **Chrissie Hynde** of the **Pretenders** and **Jim Kerr** of **Simple Minds** marry in New York's Central Park.
- 1984 **Duran Duran's** "The Reflex" tops the British singles chart.
- 1983 Britains' "Top Of The Pops" television show celebrates its 1,000th edition.
- 1983 **The Fixx** releases "Reach The Beach."
- 1979 The **Boomtown Rats** play the Palladium in New York on the last night of their debut U.S. tour.
- 1973 **David Bowie's** "Aladdin Sane" is the top album in Britain.
- 1967 The **Kinks** release their "Waterloo Sunset" album. **Scott McKenzie**

- releases "San Francisco (Be Sure To Wear Flowers In Your Hair)," written by **Papa John Phillips** of the **Mamas & The Papas**.
- 1966 Birthday of **Anders Osborne** in Uddevalla, Sweden.
- 1964 Birthday of **Lorraine McIntosh of Deacon Blue**.
- 1962 Birthday of **Gary Daly of China Crisis**, in Liverpool.
- 1959 Birthday of **Ian McCulloch**, formerly of **Echo & The Bunnymen**, in Liverpool, England.
- 1959 Birthday of **Steve Stevens**, guitarist for **Billy Idol**.
- 1959 Birthday of **Dick Kemper** of **Vandenberg**.

- Turned Day-Glo."
- 1977 The **Adverts** release their first single, "One Chord Wonders."
- 1976 **Bruce Springsteen** goes to Graceland to meet **Elvis Presley** but is escorted off the premises because he doesn't have an appointment. Springsteen plays a concert in Memphis later that night.
- 1972 New York City Mayor John Lindsay asks federal authorities to stop deportation proceedings against **John Lennon** and **Yoko Ono**.
- 1967 **Pink Floyd**, **Soft Machine**, the **Pretty Things**, the **Crazy World of Arthur Brown** and **Savoy Brown** are among the acts at a London show called "The 14 Hour Technicolor Dream."
- 1947 Birthday of **Tommy James** (Thomas Jackson) of **Tommy James & The Shondells** in Dayton, Ohio.
- 1934 Birthday of **Otis Rush** in Philadelphia, Mississippi.
- 1899 Birthday of **Duke (Edward Kennedy) Ellington** in Washington, D.C.

- 1980 The film "McVicar," starring **Roger Daltrey**, premieres in London.
- 1978 The **Clash** top a Rock Against Racism gig in London. The **Tom Robinson Band**, **X-Ray Spex** and **Steel Pulse** also perform.
- 1968 **Al Kooper** leaves **Blood, Sweat & Tears**.
- 1967 Birthday of **Turbo B.** (Durrion Maurice Butler), formerly of **Snap**, in McKeesport, Pennsylvania.
- 1966 Death of **Richard Farina**, folksinger and brother-in-law of **Joan Baez**, in a motorcycle accident in New York at the age of 29.
- 1965 The **Kinks** begin their first headlining British tour, with the **Yardbirds** opening for them.
- 1965 **Herman's Hermits** begin a U.S. tour with the **Zombies**.
- 1964 "The **Rolling Stones'** is the number one album in England.

- 1971 **Free** enter the British singles chart with "My Brother Jake."
- 1970 **Elton John** releases his debut album in the U.S., featuring the single "Your Song."
- 1969 **Bob Dylan** and **Johnny Cash** record a television special together at the Grand Ole Opry in Nashville.
- 1968 Birthday of **D'arcy of Smashing Pumpkins**, in Michigan.
- 1967 **Elvis Presley** marries Priscilla Beaulieu in Las Vegas.
- 1965 The **Beatles** play their last English concert, a 15-minute set at the New Musical Express Pollwinners' concert.
- 1963 Birthday of **Marshall "Duh" Stax** of **Green Jelly**.

- 1959 Birthday of **Dave Ball** of the **Grid**, and formerly of **Soft Cell**, in Salford, England.
- 1958 Teenagers roam the streets committing acts of violence after a show hosted by disc jockey Alan Freed at the Boston Arena. Freed is later charged with inciting a riot.
- 1955 Birthday of former **Sex Pistols** guitarist **Steve Jones**.
- 1950 Birthday of **Gary Hopkin**, in Pontardawe, Wales, England.
- 1944 Birthday of bass player **Peter Staples** of the **Troggs**, in Andover, England.
- 1928 Birthday of **James Brown**, in Augusta, Georgia.

- 1984 The **Psychedelic Furs'** "Mirror Moves" album is released.
- 1979 The **Tourists**, **Dave Stewart** and **Annie Lennox's** group before **Eurythmics**, release their debut single, "Blind Among The Flowers."
- 1979 **Elvis Costello's** "Accidents Will Happen" is released.
- 1978 The **Ramones** play CBGB's in New York City in their last concert before the departure of **Tommy Ramone**.
- 1974 **Wings'** "Band On The Run" single enters the U.S. top 40.
- 1973 **Led Zeppelin** begins a 34-date U.S. tour in Atlanta in support of the "Houses Of The Holy" album.
- 1970 Four students are fatally shot by the National Guard at Kent State University, inspiring **Neil Young** to write "Ohio."

- 1984 **Chrissie Hynde** of the **Pretenders** and **Jim Kerr** of **Simple Minds** marry in New York's Central Park.
- 1984 **Duran Duran's** "The Reflex" tops the British singles chart.
- 1983 Britains' "Top Of The Pops" television show celebrates its 1,000th edition.
- 1983 **The Fixx** releases "Reach The Beach."
- 1979 The **Boomtown Rats** play the Palladium in New York on the last night of their debut U.S. tour.
- 1973 **David Bowie's** "Aladdin Sane" is the top album in Britain.
- 1967 The **Kinks** release their "Waterloo Sunset" album. **Scott McKenzie**

# Van Halen "Humans Being"

Produced by Bruce Fairbairn

From the album:  
Music From The Motion Picture Soundtrack "Twister"

Management: Ray Danniels, SRO Management, Inc.

<http://www.wbr.com/radio>



© 1996 Warner Bros. Records Inc. Motion Picture Artwork © 1996 Warner Bros./Universal City Studios, Inc.