Def Leppard, "Work It Out" Mercury
On paper it looks surprising. Who would have thought these quintessential '80s arena rockers could ever see a #1 Most Added slot at Active Rock radio in 1996? As one listen to this track confirms, the Leppard has reinvented the wheel and has come forth with a rocker that sounds good next to Bush, Rage and Dishwalla, while still retaining enough of the sound that got them a few million fans in the first place. KILO's Rich Hawk, "Top 5 phones surprised me. It's getting a lot more early reaction than I thought we'd get"... WDIZ's Dick Sheetz, "Smokin'. This is a record that's gonna go"... WDHA's Lenny Bloch, "They chose door #3, the one that said 'The '90s and welcome to it.'" and Brian Medlin at XTB, who says "It's a hit. They are back to being Def Lep and not the candy-coated crap."

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PANEL-APPROVED

GOO GOO DOLLS
"Long Way Down"
Twister soundtrack spawns another Platinum name, and a remix of an album track that deserved more radio.

THE HUNGER
"Vanishing Cream"
Already racking up the strongest baby band phones since Bush first broke onto the scene.

EVERCLEAR
"Heartspark Dollarsign"
Won't be another "Santa Monica," but plenty strong enough to keep the hot streak alive.

IMPEROYAL DRAG
"Boy Or A Girl"
Early add akshun includes WXTB, KBPI, KISS, WVSP, KRXQ, KILO, KTYD and WDBZ.

THE REFRESHMENTS
"Banditos"
It looked a little flat for about a second, now showing renewed late game strength. New on 7.

SOUNDGARDEN
"Pretty Noose"
The good noose is swingin' into the Top 10 with nearly 1500 spins after two weeks.

RAGE AGAINST THE MACHINE
"Bulls On Parade"
Top 5 Most Added again, with bullish phones and sales. #1 Most requested at barns everywhere.

THE HUNGER
"Vanishing Cream"
"Heartspark Dollarsign"
"Pretty Noose"
"Banditos"
"Boy Or A Girl"
"Long Way Down"
"Vanishing Cream"
"Hanging Around"
"Just Like Heaven"
"Really Wanna Be"
"Pretty Noose"
"Banditos"
"Vanishing Cream"
Lenny Bloch/WDHA
"Just beginning to test through the roof. A B+.

Steve Funk/KHIT
"It's a song that creates mental pictures in your head. Real durable shelf life."

Dave Douglas/WAAF
"Good B level performer, good research.

Chris Modell/WAAF
"It's up in spins and we expect this to keep building. They have been able to work their way up with the big name bands.

Increases this week include:
KEGL KIOZ KLQK KQRC KUFO
WARQ WBZX WERN WKDF
WRIF WFXF WTUE WXKA WZZO
KLPS KQAD KQEO KTYD WAVF
WDHA WFOX WKLO WRRF
WTGL KBOY KELB KHIT KICT.

"water's edge"
the follow-up
to the No. 1 hit
"cumbersome"
from their debut album

american standard

with sales now over 750,000

1,000,000
Thanks for the promotion.

Doug Ingold
Matt Plath
Jeff Stivers
Roy Smith
Car Rox
Doug Laschinger
Dawn Hood
Dave Morelli
Van Gogh's eyeball
The Raging Honkies
Sud Gundra
Pat Ferrise
Aaron Axelson
Carre Alon
Rusty Motta
Addison Wakeford
Pretty loose
Luna Curith
Amy Birch
Kelli Clarene
Sean Maxson
Wait a week
Tom Owens

...But can't take it.

Pat Dawson
Gum Boy
Pam Edwards
Miami's New Star
Bob Buziak
Bruce Mitman
Mr. Dish is our...
**PD** Rich Hawk/KILO Colo. Springs

311’s “Down” rocks more than the other stuff. I don’t know where it fits in... The Cranberries have had Top 5 phones three weeks in a row. We’re bashing it... Dada is getting great early phone response... Def Leppard’s “Work It Out” has been Top 5 phones, which surprised me. A lot more early reaction than I thought we’d get... Dishwalla is still holding okay. On it for quite a while now. An A record for us... Haven’t really seen anything yet on Everclear... Listened again to Gigantic this morning - I don’t get it... Goldfinger is an Alternative record... Top 5 phones still for Gravity Kills... Some good reaction with The Hazies. Getting ‘What was that?’ calls... Seeing nothing on Howlin’ Maggie yet... Jars Of Clay is still Top 10 phones.... Kenny Wayne Shepherd has pretty well run its course. Just did a show, which sold out with no advertising... Marilyn Manson is still big. We’ve even opened up the dayparts. It’s that big... Not familiar with Misery Loves Co.’s “Happy”... Just added Prong today... Like the air sound of The Refreshments, but it’s too early to tell... Nothing yet on Screamin’ Cheetah Wheeles... Mediocre response to Soundgarden. Top 15 phones... Stone Temple Pilots’ “Trippin’...” is better than “Big Bang.” Just totally worried about this whole record... The Hunger is still Top 10 phones. That’s a hit record... Van Halen’s “Humans Being” is Top 5 phones. It rocks, and people like it when Van Halen rocks.... Still phone calls for Verve Pipe.

**MD** Cindy Bennett/KLQ Houston

Dishwalla’s “Counting Blue Cars” is mid to upper pack for us... A little bit on edge about the Hootie. We experienced success with the last record early on, but there’s now a question of rock credibility with our audience... Howlin’ Maggie is definitely a B, borderline B+. It’s relatively unfamiliar, but the growth potential is huge. Positive response on this is outdoing songs that are far more familiar—for instance, Collective Soul, STP, and Hootie among others... Not a whole lot on Marilyn Manson yet. Nothing positive or negative... Absolutely no doubt, the Soundgarden is a monster. Our #1 requester... No test yet on Van Halen, but there is a lot of phone action. I think it fits really well. Initial opinion seems to be that this is a nice, fresh VH song that people really dig.

**PD/MD** Jay Gleason/KRAD Corpus Christi

We will watch 311’s “Down.” We had minor success with other tracks... We have opened Ammonia up to daytimes, but phones haven’t increased with more exposure... Clutch’s “Big News” is not hitting as fast as the first track, but is steadily increasing as far as phones... The Cranberries are kicking ass on the phones... I do like the Dada. It just comes down to room... Def Leppard is not getting as big a reaction as a couple of the other heavies, but I think it will do well... I’ve opened Gigantic up to all dayparts except mornings. I like the record, but it took 3 or 4 listens... Goldfinger is something we will keep an eye on. I know it’s doing incredibly well at Alternative... Gravity Kills is a fucking smash. Heavy phones, heavy airplay, all dayparts. A sound that works really well for KRAD right now... On The Hazies you definitely have to listen past the first chorus, but we think this will do well for us... Not getting anything on Holy Barbarians. The Cult is a core artist for us, and we thought that would push this over quicker... Howlin’ Maggie is a staff favorite, but just not pulling in the phones the way we thought it would... I do like Imperial Drag’s “Boy Or A Girl,” borderline KRAD. Will give it a shot down the road... Pantera is a smash. #1 phones. Just kicks ass... Prong’s “Rude Awakening” will work for us. Some spike action now... The Refreshments is coming around nicely. Building nice and steady. Looking for more phones to totally open it.

**PD** Curtiss Johnson/KRXQ Sacramento

We were hesitant with Dave Matthews Band’s “Too Much” at first, but we knew this was a hit and wanted to be on it from the start. Not exactly on base for us, but I think it works. Decent, not great phone calls. No negatives... Waiting to see with Def Leppard. Initial response with old core... Dishwalla is really solid. Will have a lot of legs... We’ve played The Hazies quite a bit. Starting off at around a B level... Lots of start up interest in Howlin’ Maggie, but it seems to have died down. We’ll give it more time to take off... Medium low confidence on Imperial Drag’s “Boy Or A Girl”... I think the Jars Of Clay remix makes this a record for us. A few nogs, but we can work past those... Marilyn Manson is strong. Having a hard time getting it out of nights and even into early afternoons... Pantera’s “Drag The Waters” is getting monster calls from their core... Prong may not have the name recognition of Pantera, but there’s more potential to spread out... Screamin’ Cheetah Wheeles is off to a slow start... Love the air sound... Semisonic’s “Down In Flames” is getting some good phones. Will be a slow builder in that Goo Goo Dolls/Nixons vein... Solid, will come around with more play... They’re reacting slowly to Soundgarden... Thought I would have heard more out of the box, but I guess it took them a while to realize it was out... Stone Temple Pilots’ “Trippin’” is off to a pretty good start. Now in power... Van Halen’s “Humans Being” is huge. I am really surprised. That alternative element isn’t gonna like anything that VH does, but the rock side is eating it up. Very strong for me.
ed it yet. Will struggle with this record. Musical style is a stretch for fans, not as edgy. More complex musically. A little unfocused. Gotta look at the drug thing, too. Super 8 is a bit of a stretch. Need to see some development. The Van Halen is surprisingly doing better than I thought it would. Good calls.

**PD Austin Keyes/WARQ Columbia**

The Cranberries is still a power record and will continue to be one... I like the air sound on the Everclear, but there's not really any reaction yet. Great record from Goldfinger and we're getting big time reaction. Seen some interest in The Hazies. Howlin' Maggie starting to pick up some familiarity. Great quick reaction on the Refreshments. Seeing the Screamin' Cheetah Wheelies better with time. People are into Soundgarden. Requesting big right away. Is it a hit record? Maybe, maybe not. Sparklehorse is kinda weak, but there's slight reaction. When I play The Badlees I feel like I'm back at WRKK... Tracy Bonham is close to being an A record. Referred to as "the girl with the violin." Very good phones.

**APD/MD Vinny Marino/WAXQ N.Y.C.**

We're toying with Def Leppard... Love the Gigantic. Great power pop band. Gravity Kills will do okay because that sound works here. The Hazies' "Skin & Bones" seems to be reacting. It doesn't do anything for me. Howlin' Maggie is kind of in a test rotation. Love this Jars Of Clay record. Is it right for us? I don't know. Jerry Cantrell is on the air and sounding great. Can't miss with that sound... We might play the Screamin' Cheetah Wheelies. This is a fantastic song... Historically, female based records do not do well here, but Tracy Bonham could be the exception.

**PD Hal Fish/WBZX Columbus**

As usual, Alice In Chains is not getting any reaction from the audience. Watch it be an A tester in four weeks... Like the feel of the Dada... Mid pack progress for Dishwalla so far. A few phones. C-... Gravity Kills is a big phone record. It has that Trent Reznor thing going for it... Just got in the Pantera. All the guys are calling and want to hear it... Prong has a pretty good sounding record. "Pretty Noose" has been disappointing. Seems like the people who really like the Soundgarden are the ones who liked songs like "Outshined," the more jagged stuff... Stone Temple Pilots is starting to come through test-wise. Looking better. Wasn't testing. Our initial test was like 43% unfamiliar. Check that hook... Tracy Bonham is not doing much. Seems to have really slowed down nationally. Wish it would catch on. Already getting pretty healthy female requests, wish more guys were interested... Van Halen was our #1 phone record the first week out. Really crunchy, really raw.

**PD Mike Sharkey/WJST Ft. Meyers**

311's "Down" interests me... The Cranberries score a B- without a doubt. Basically it didn't blow us away at first, but has reached ever since we put it on the air... Oh yeah, I really like the Dada... Extremely positive early response on "Work It Out." Everybody loves this sound. Big Def Leppard market... Playing Everclear for a while now. It just gets better. Not ready for power yet... To me, Gigantic sounds like the Kinks meet Tool... Not blown away by Goldfinger... Have opened Gravity Kills up just a little bit. Awesome response. Has taken a long time to work, but it is... Nothing really on The Hazies as far as reacting. It's the roots record I need right now... Howlin' Maggie gets a C+. Imperial Drag is in the music meeting... Into Another's "T.A.I.L." is getting phones. Surprised the hell out of me... I seriously doubt the Jars Of Clay... Pantera takes up the first five slots on my Top 5 requests. A lot of burn on The Refreshments. Personally, I like it, but will come and go... Screamin' Cheetah Wheelies is not huge, but a good sound right now... Only heard Super 8 twice. Not terribly blown away... The Hunger was huge right away. Is there a grade higher than A?... Tracy Bonham is second most requested behind Pantera. She's the next Alanis, but better for rock stations. B+... Awesome vibe on the Van Halen. People have reacted to that quick. B+ personally.

**PD Dick Sheetz/WDIZ Orlando**

A little bit interested in 311's "Down." Joe Babka was in... The Cranberries are getting some phones. No negs. C+... I like the Dada... It's the room problem that's keeping it off... The Def Leppard is smoking. This is a record that's gonna go. I'm really happy to see them back. They deserve it if they get it... Using Gravity Kills in a night industrial pack. Getting great requests. Kind of flattened out chart wise... Holy Barbarians is NOT a Cult record... Waiting for the rock remix of Imperial Drag... Jerry Cantrell's track is a very important record. Will be tough to try to spin this thing as much as I'd like to. Really good record... Marilyn Manson is still #1 phones... Rage Against The Machine is #2 requested at only 1 spin a day. More like a B- due to daypart restrictions... Still getting great phone calls on the Refreshments. Consistently a Top 6 caller... Stone Temple Pilots is doing well. Playing three tracks to give people an idea of how deep the album is, and this is the one for us... Super 8's "King Of The World" is getting great phone calls. Way out front... Jeez man, we had phone calls on the second day for The Hunger, and they've done nothing but increase... Verve Pipe is fun, and it's cute to listen to. Not a top record for us.

**PD John Stevens/WSFM Wilmington**

A lot of disbelievers on The Cranberries' "Salvation," but it seems to be testing. I think it's real... Dada is a good sounding tune. Very cool piece of music. Waiting for those phones to start ringing... Won't play the Def Leppard because of image problems... Nothing yet on Gin Blossoms' "Day Job." Pretty decent album. A little concerned about their image. During the daytime, shooting 25-34. Don't worry too much about that... I probably won't deal with Gravity Kills... The Hazies is getting some phones due to the local appeal... Holy Barbarians is a little too right for what I'm doing... I've got Howlin' Maggie in 18 play rotation. Who knows? Think it has a lot of potential, not in trouble... Imperial Drag is starting to get phones. I predict a hit with "Boy Or A Girl"... Screamin' Cheetah Wheelies hooked me at first. The more I hear it the more poppier it sounds. Now I don't know. With Hootie out here, I don't know if I need more pop records... From my perspective, Soundgarden is very strong. It's one of the best things I've heard. From what I can see it's gonna work. I love it, and it's excellent. Working very well,
seems to be at least. Southern Culture's "Camel Walk" has been Top 5 phones for five weeks, and negatives haven't really started yet... Very high on the Super 8 record... The Badlees is on daytime adult time... I know The Hunger is real... For me, Verve Pipe is happening... Wish they'd bring it home because I think it's real. Good calls.

PD Michael Lee/WTX Nashville

Def Leppard's "Work It Out" has growing phones. Getting hotter ever since day one. Sounds great on the air. 90s vocals on old Def Leppard. It's working... Moved Dishwalla into heavy. Research coming back solid... Gravity Kills is starting to pick up a few light phones. Looks encouraging... The Hazines is too poppy... Marilyn Manson is a Top 10 requester... Pantera was huge Top 5 phones in the first week... Using Prong on the Metal show. They're on the road with White Zombie. Will add it at some point... Rage Against The Machine is Top 10 phones. Huge. A #8 selling rock record in the market... The Refreshments is getting more spins every week, and starting to pick up 'Who are they calls'. Still kinda early for Screamin' Cheetah Wheelies... Soundgarden's "Pretty Noose" is starting out slow, though I love the tune... Van Halen is huge. "Humans Being" is #2 requested in just two weeks. Probably the best thing they've put out in years and years... Initial response on White Zombie's "Blood, Milk, Sky" on the phones is huge. "More Human" still testing so high that "Blood..." is getting secondary play on the Zombie front.

APD Mark Thompson/WYSP Philadelphia

Phone response has been good for The Hazies, and we appreciate it when our competitor callers want to hear it... Talking about the Holy Barbarians. Cult was used as rock filler on Alternative based station in this market... Howlin' Maggie fits like a glove for nights... Imperial Drag works very well. How can you go wrong with T Rex 1967... Had to rest Marilyn Manson, but we're back... First week for Pantera's "Drag The Waters" - I'll find out. Waiting for test results... Prong is a mass appealer. Great record and good phones. Check it out... It's Ronnie James Dio or is that the new Soundgarden track... The Hunger is doing very well here. Great response. A medium for us right now... Looking to move the Van Halen to power soon. Good calls - it's strong.

PD Carey Curelop/KLOS Los Angeles

Pretty good requests on The Cranberries' "Salvation," and research is increasing. We like the sound of Dave Matthews Band. Recognition is high, and research looks good... Considering Dada... Def Leppard gets big requests. We like the way it sounds... Dishwalla continues to test well for KLOS. High rotation... Still thinking about Gravity Kills... Considering The Hazies... Nothing on Ho Hum's "One Out Of Ten" yet... Hootie & The Blowfish is doing well for us... Little early for testing on Howlin' Maggie. Like the air sound... Just like the sound of The Refreshments... Smashing Pumpkins' "Tonight Tonight" is huge... No to "Pretty Noose" because the Soundgarden nerve isn't a heavy recurrent position, and the material on the previous record was so damn strong. Also this is not "Black Hole Sun," and expectations are very, very high on the part of the audience. From what I have heard, there are many strong album tracks... Stone Temple Pilots is on in medium rotation. I think the record is fine. We hope that Scott gets better... Projection on The Hunger is a B... Huge reaction to Van Halen. "Humans Being" is #1 requested song this week, and in our highest rotation out of the box.

PD Dana Jang/KSJO San Jose

To me, 311's "Down" has potential like Gravity Kills... Dada is pretty hooky... Everclear's "Heartspark Dollarsign" is still overshadowed by "Santa Monica." Confidence, a B... Slight possibility for The Hazies... Still early on Howlin' Maggie... Imperial Drag is a pretty good teen record. Leans pretty young... Too early on My Head's "Humbucker" too... Pantera is something no one else can touch. Very active core... Prong is pretty interesting... Rage Against The Machine is still in the Top 5 phones. I hear call-out is negative... Soundgarden won't be a fast acceptance record, but it'll be up there for a while... Super 8 is not bad... Like the air sound of The Hunger... Van Halen is pretty big on the phone, probably Top 10 on the phones... Still love the intro of Verve Pipe.

PD/MG Darrin Arriens/WDBZ Lansing

Just increased play on Cranberries' "Salvation." Not much yet... Will be playing Def Leppard... Like the Gigantic... Good reaction on Gravity Kills. Phones also will continue to open up the daypart. Sounds pretty friendly at 5 or 6 now... Gufs'"Crash (into Me)" is a pretty good sounding rock alternative record... A little on the submissive side... Just got off the phone with retail, Jars Of Clay sold a lot of copies last week being the Buzz Disc... Pantera is huge at night. Right there with Marilyn Manson and Rage... Prong is getting some night phones on the specialty show... I don't hear the Screamin' Cheetah Wheelies... Too early on Semisonic... Reaction on the Soundgarden seems very light so far... Super 8 is a decent record. Not a priority... The Hunger could be the 1996 version of Metallica. The quickest reacting record this year, at least one of them... Not that many phones on Tracy Bonham, but I'm starting to see research so I'll hold on. C... Van Halen is great. They're 1996 reinvention is a good one... The more I listen to White Zombie's "Blood, Milk, Sky," I realize this has Zeppelin-esque tendencies. It really does.

MD Sherry McKinnon/KICT Wichita

We have been on the Cowboy Junkies for quite a while. It sounds good and they are selling some records in town. It's essentially maintaining... The Cranberries album sounds great, and "Salvation" is getting good requests... We bumped "Too Much" into heavy last week. It has this serious little groove, and Boots is one of the most awesome bass players. Sounds great on the air... Gigantic is pretty decent, but hasn't knocked my socks off... Goldfinger is still very new for us, but I'll be interested in...
seeing the requests next week. The jocks seem to like it... Howlin’ Maggie is slower than I expected. I’m seeing chart action, but not a whole lot of requests. Imperial Drag is a kind of amusing poppy little Jellyfish-ish song. Not ruling out... Jars of Clay was Top 5, but we’ve been on it for a long time and requests have leveled off. Still maintaining fine... It’s awfully early on this, but I really like the way the Patti Rothberg sounds, and it gets better every time I hear it. I feel good about this... I think that the Soundgarden is excellent. Amazing. Awesome. Getting some calls too... “Camel Walk” is still very high in requests. Not sure if it’s a novelty or if it will go anywhere. The ‘Snack Cracker’ bit is funny... Verve Pipe is starting to get some requests, and I love the album. Getting close to B. This is a slow builder, like the Spacechog did. I think we will be able to play this for a while.

**PD/MD Bryan Michaels/KJOT Boise**

I think “Work it Out” is a really weak Def Leppard song, but I do like the way that they are trying to break away from the ballads... I like “Counting Blue Cars,” but it’s not really doing anything for us. This may be the last week for it. But with all the new stuff out there, they have found their own way... Holy Barbarians’ “Brother Fights” is a straight ahead rock and roll tune. This fits into our musical category. I’m not sure how it will work but we are looking at it... Mark Knopfler has been doing this for how many years now? He is right on with what we are trying to do. A lot of curiosity calls... Oh man, I really like the Refreshments. Not doing as well as we would like, but we will stick with it... “Angelene Is Coming Home” is a great song that we have been on for a while, so it’s a little tired, but a good song.

**PD Greg Bergen/KRZZ Wichita**

311 is a great band. We may start playing that in the Alternative show and then cross it over if it does well. We are waiting for response on this, but they are big in the Midwest... “Too Much” is doing well. It’s performing - getting some requests for that and album tracks as well... So far, all indications are good on Def Leppard. A couple of negs, but overall it’s positive, and I think the song is great for AOR... I like the “Long Way Down” from Goo Goo Dolls a lot. Of course every track from them has worked... Hootie is middle of the road. No calls, but no complaints. They are in a league of their own... Howlin’ Maggie is a weird one. It’s a jock favorite. No phones or sales yet. Everyone here wants it to be the head of the class... Kenny Wayne Shepherd is still doing well for us. This is an A for the Midwest blues sound. We are still seeing some really good activity... Prong is getting great metal response, nothing for full time. It would have to prove itself for full time. It has potential for night time play... Screamin’ Cheeta Wheelies has pretty good hook. I’m hoping that the Blues Traveler sound will rub off on this... Semisonic we like, we’ll put it on and see what the audience thinks... I’m looking for Soundgarden to really move up. It sounds a lot better on the air than the CD. I love the track. Lots of curiosity... “Camel Walk” is a personal favorite. They have a very sincere, but small fanbase. A very fun song... I like the sound of The Why Store. A few curiosity calls. I think it will work... Van Halen is doing great. Great calls, no complaints. People are excited about this. Better than anything off the last two albums. Good to have a rocking exclusive for rock radio.

**Co-PD/MD Matt Willauer/WBUZ Toledo**

Cracker is sort of falling off the edge. It’s waning. National test scores haven’t been really good... Dada is creating quite a buzz amongst our Buzz staff... Def Leppard is a pleasant surprise. I’m excited to hear the full. If this carries over to their entire outlook that would be good. I’m glad I had an open mind with this. Is it right for active rock? It came up three to one in favor... I haven’t heard much on Gigantic’s “Disenchanted” yet. We will sort of hang in there and see what happens. I like the tune myself... Gravity Kills “Guilty” is doing great. Another label rep was here and he thought that the song sounded great on the air. Creating a stir... Hazies “Skin & Bones” is good and straight ahead. Don’t know when we will add it, but I like it. I’m looking at Holy Barbarians “Brother Fights.” I like Ian no matter what he does. Howlin’ Maggie “Alcohol” is starting to level off a bit. Consistent and maintaining off its alcoholic flair... Imperial Drag “Boy Or A Girl” has got a lot of people saying it’s a good tune, but it’s still early... Misery Loves Co. “Happy” is a good tune, but our consultant hasn’t heard much about it. It may help to send a pro to Pollack... My Head’s “Humbugger” still hasn’t gotten a lot of reaction yet, but it’s a great guitar record. I love that little tune... Pantera “Drag The Waters” is still top of the Buzz Brawl - we’ll keep you updated. The phones are going crazy, and we are doing a “Win it before you buy it.” Good buzz... Progn’s “Rude Awakening” is a very good radio song for them. I like the song and I love the band, but right now we’re going to wait and see... Rage Against The Machine’s “Bulls On Parade” is hanging in there in a strong way... Smashing Pumpkins “Zero” is the most rocking rock track on the air. If the spins don’t tell you the story, I don’t know what would... Super 8’s “King Of The World” has the same vibe as Hazies. Kravitz with a few more caffeine pills. I don’t know yet. Intrigued, but not sure... The Hunger “Vanishing Cream” is doing really well too. Getting phones, and the the air staff is going berserk. We may have them for the Buzz fest this year... Van Halen’s “Humans Being” is doing really well. Nice to hear Sammy do something different vocally, but it’s still a trademark VH chorus. Great song. Listeners are loving it.

**PD Lenny Bloch/WDHA Dover**

7 Mary 3 “Water’s Edge” is just beginning to test through the roof. A B... Collective Soul “Where The River Flows” is pretty much the same story - testing very strong all the way around... Dave Matthews “Too Much” is very familiar. It’s tough to pick the better track ‘cuz they are all good. A very deep album. Watching for market burn. Fear of Hootie complex... Dada’s “I Get High” I like a lot. We are looking at it... Def Leppard chose door #3 that said “The ‘90s and welcome to it” with “Work It Out”... God Street Wine “Rud Real?” is building. B, but still really new... Hazies “Skin & Bones” took three listeners to put in. I like finding mainstream rock records... Holy Barbarians “Brother Fights” is also testing, we like it a lot. A very recognizable voice from a band that couldn’t break that ‘cult’ status... Hootie & The Blowfish “Old Man & Me” is not really getting a whole lot of response. We are three tracks deep on the album - “Tucker’s Town,” “Sad Caper” and this - but they are a radio staple after only one album... Ken Wayne Shepherd’s “Born With A Broken Heart” is an A+. Big listener response. One that sets us apart from NYC stations... Ozzy Osbourne’s “I Just Want You” I hear as being a really big record. Ozzy is as strong as ever and this sets us apart from NYC... Peter Wolf’s “Long
Life" is a recognizable '70s voice in a great pop rock song. I think that Peter has outdone himself. One of the true legendary lead throats... Screamin' Cheetah Wheelies "Hello From Venus" is a personal favorite. I think it's a deep record, and the single will help the band break through... Soundgarden "Pretty Noose" is a great nighttime record. Almost too far to the left for us, but fine at night. Sounds too Q104 for us... Van Halen's "Humans Being" is through the roof. Good to have a song to play air guitar to.

**PD/MD  Addison Wakeford**

**WDRK Panama City**

Blue Mountain's "Soul Sister" is still new, but I like the way it sounds. We'll see what happens... Bruce Dickinson's "Back From The Edge" is getting good phones at night... Dada "I Get High" is also a nighttime record that is getting phones. I like it... "Work It Out" is a very catchy song. We jumped on that - I love the song. Not typical Leppard, and we play a lot of them. Spinning more during the day... Gigantic "Disenchanted" is just maintaining. Not reacting as well as it is at other stations. Not a lot going on... Goldfinger "Here In Your Bedroom" is a pretty good record. We may put it on the new music show... Gravity Kills "Guilty" is maintaining now, but it's got slack off for us. They backed out of a show recently which may have hurt them - the phones were big before... Hazzies "Skin & Bones" is starting to build already. I really like this record, so we will give this a good shot... Ho Hum's "One Out Of Ten" is not a bad record, I may put on the new music show... Holy Barbarians "Brother Fights" is a consideration for next week... Howlin' Maggie "Alcohol" is a really good record, but it came back middle of the pack. It's different sounding and I like it, but I don't know if it will work... Imperial Drag "Boy Or A Girl" is worth looking at. We put it on the air a couple of times. A cool sounding record - I just don't know if it's too techno... Ken Wayne Shepherd "Born With A Broken Heart" is maintaining, but it's hard with "Deja Voodoo" being so huge. I really want to bump this up in spins 'cuz I think this is just as good... Lustre "Kalifornia" is already a C and I think it will build. It has a great guitar riff. I like that record... Misery Loves Co. "Happy" got slammed on the phones... My Head's "Humbucker" is building - at night right now. Sounds really good. We'll stick with it. I think it has legs... Pantera "Drag The Waters" is still very new, but we have a huge Pantera base. I don't think this will ever open up. It appeases our metal crowd... Refreshments "Banditos" is kind of dropping back. It was good for a couple of weeks, but it's stilltating. I like the record... Soundgarden "Pretty Noose" is still building huge. They are a big core for us, and this doesn't hurt them... Southern Culture On The Skids "Camel Walk" was a novelty, but we are just about to go off it. It didn't really click... The Hunger "Vanishing Cream" is already building - it's a cool sounding record. Getting good initial feedback, and we expect this to open up... Van Halen's "Humans Being" is tremendous - it is building big. The last record was fantastic. The last record was commercial and this is rocking. There were some die hards that didn't like it at first, but they are calling and changing their tune.

**MD  Guy Dark/WHDQ Claremont**

Cranberries "Salvation" has had decent sales in the first week out. I suspect that it will be moved to heavy in a week or two... Dave Matthews Band "Too Much" has a big fanbase here. He sells out shows at Dartmouth. Went to heavy this week... Howlin' Maggie's "Alcohol" is getting requests at night - medium confidence... Jars Of Clay "Flood" is still passive - unfortunately... Ken Wayne Shepherd "Born With A Broken Heart" is going to recurrent. Overall it did well, but not as well as "Deja Voodoo"... Patti Rothberg's "Inside" is getting requests from people I wouldn't expect, maybe she'll take over for Melissa Etheridge... Refreshments "Banditos" is still building. A couple of curiosity calls here and there... Screamin' Cheetah Wheelies "Hello From Venus" has had a couple of curiosity calls, and people were surprised it was the same band as before... Soundgarden "Pretty Noose" - What I've heard may not be a "Spoonman," but it's getting calls and will be fine until the album comes out. All their songs grow on you too, and I can't imagine it not doing well... I think Tracy Bonham will be a quick burn, but doing well for now. The screaming makes it a polar record... I think Van Halen is such a known commodity that people don't really need to call. In heavy... Verve Pipe's "Photograph" calls are from younger Alternative types. It's different.

**PD  John Vance/WQOB Ann Arbor**

It's been a really nice treat to have Cowboy Junkies on the air. We were early on "A Common Disaster"... I wish we would have had more label support. Gets great phones too. Can't get any higher than this... I thought the Cracker sounded horrible on the radio. All this screaming and he's probably close to 40... Cranberries is getting a lot of spins. Either you love the song or hate the song. The sales haven't been as big as I expected. A big buzz before it came out, but Dave Matthews out sold it... The Tower sold out of Dave Matthews Band CDs. We are playing a few other songs to give people a feel for the album. People are really excited... Dada is getting good spins. I don't see much with the song myself. Just blending - not really getting any phones... Francis Dunney's "48 Hours" and "Too Much Saturn" are getting play. "Too Much Saturn" is getting Top 5 phones. Some local record stores got some autographed posters, and advertised that they have more in stock... Well, Freddy Jones Band "In A Daydream" is a re-add, but we didn't fully develop this song the first time around. A good segue between the Dead and Pink Floyd. A lot of hooks and the label really wants this to be successful. I have a feeling this will do fine... Not familiar with Gigantic... I like the Goldfinger too... I'm not very excited about Holy Barbarians. Our damn music director is, though... Imperial Drag's "Boy Or A Girl" is a good song. I dug it... I think Patti Rothberg is a smash. It just really sounds good... Refreshments is Top Ten phones. People like the track. I get a lot of reaction with people wanting to know who it is. It stands out on the air... Seeing nothing yet on Soundgarden... I like the Super 8, too... Syd Straw has been around, and has a very familiar voice. This is a must add for stations that play Alternative/AAA leaning rock... The Why Store is our #3 phones record. The vocals are real unique - a younger John Hiatt feel. Great song. Getting reaction and fits in with our golds. If you are into Dishwalla/Oasis, people will react to this record... Verve Pipe is Top 5 phones, tons of spins. Local boys done good.
"Still very strong, sneaks in the top five requested ahead of Rage. The people at Universal have to be exploding in their offices. Can't ask for anything better."

Mike Sharkey/WJST

"Is there a grade higher than A? Huge right away."

FROM THE NEW ALBUM **DEVIL THUMBS A RIDE**

Exploding out of the box at: KRAD KISW WXTB WRIF KEYJ KSJO WDZR KIBZ KTYD WRCK WYSP WHMH WJST WCPR WMFS KIKO and more.

Celebrating our 133 1/3rd day in business.
MD Chris Modell/WMJB Janesville

7 Mary 3's "Water's Edge" is up in spins and we expect this to keep building. They have been able to work their way up with the big name bands...We got on Def Leppard this week. I really like their first few albums, but they have pushed the envelope on this. They have undertaken so many changes. It's different, but I guess that you can't be stagnant...Ozzy Osbourne's "Thunder Underground" is nice and heavy. You can position yourself well. Sounds great coming out of the sweeper. He is always a mainstay...Very little response to the press release from STP. It's going to stay right where it's at until another single is released...It's Van Halen - we really like it and we already have a buzz. It looks like a cool movie.

MD Ann Thomas/WRCQ Fayetteville

Our research shows that the Cranberries' "Salvation" is being rejected, but we are going to keep on it because we feel it's not familiar yet...Dave Matthews Band is a home run. We like it better than his last album. Better guitar sound for rock radio...Dada's "I Get High" is a great song, another wait and see. Getting played on a New Music Show...Love the Def Leppard. A lot of people are blown away by it. The average listener hasn't connected yet, but I'm sure it will grow...Saw Dishwalla in concert and they're very good live...Really like the Goldfinger, too. It's not quite Imperial Drag, but it's there...Love the Hazies. I saw them in concert. We would like to wait for room and a story...Holy Barbarians is one we are looking at it...We are getting new Hootie calls, but you can't go wrong with a band like this. People understand this...I like Howlin' Maggie, it's still really new. I don't think it will go as far as Tracy Bonham, but it has a nice sound...Very interested in Imperial Drag...I need to make room...Even though I didn't think Marilyn Manson was right for us, the calls are there. You can't argue with that...The melody and the music on the Oasis is perfect. Sales are there, interest is there...I love Paul Westerberg's "Love Untold". You can never call Westerberg's writing average. We get calls. Screamin' Cheetah Wheelies' "Hello From Venus" is a great song. Really new, and we think it will take awhile. They shook the blues sound up a bit. Great live show...Soundgarden's "Pretty Noose" isn't like "Black Hole Sun," or "Fell on Black Days," but I can feel it growing on me. Plus the Lollapalooza...I hate to call Southern Culture novelty. They are from the area. This caught on really quickly and gets calls...I love The Hunger. I don't know if it's definite yet...Playing Tracy Bonham right now. This is a B+. Males and females are responding to it...Well, I love "Humans Being"'s chorus and it sounds good. I want to hear the instrumental. A little more head banging. Lots of new Van Halen calls.

MD Brian Medlin/WXTB Clearwater

We are looking at 311's "Down"..."Again" is the most AIC-sounding song on the record. It will fit in really well...Cranberries are doing well. The research is turning around and the phones are picking up...Dave Matthews Band sounds really great - phones are looking really good. Waiting for research to come around...Dada is a smash..."Work It Out" is a hit. A refreshing sound. They are back to being Def Leppard, and not the candy coated crap...I love Goldfinger's "Here In Your Bedroom" a lot. Going into meeting each week...We are looking at the Gravity Kills. It's in the meeting this week...Great White's "Let It Rock" is okay. I want to listen to it more...The Hazies is still growing really well. The research is looking fine...Need to listen to Ho Hum more...I like Holy Barbarians a lot, too...Hootie & The Blowfish's research is fine. A little burn, but overall doing well...We've been on Imperial Drag this week. Received a few curiosity calls already...Pantera is top phones...It's a night time monster...I love the Prong too...I think it will crack the band wide open...Rage Against The Machine is on at night too...Getting some phones...I haven't seen Soundscan...The Refreshments are sounding great on the radio. Some negs at first, but went away. B+...Shoveljerk's "Summer" is cool. We may be looking at that one...Soundgarden has really strong phones - they seem to have taken to it right away. I haven't heard any negs...Love the Super 8, but I still need to play it for Greg...The Hunger is doing alright. The phones have slowed down, but I'm not concerned. Ce...Van Halen gets great across the board response. Not many negs at all. B+. 

PD Robin Lee/WZZO Allentown

We get some calls for 7 Mary 3's "Water's Edge"...Still too early on Alice In Chains' "Again." The other two did great, but they were very slow builders...I think Dave Matthews Band sounds really good on the air...We really like the Dada. It's getting some play, and we'll open it up soon...The Def Leppard is a tough one. I like the way it sounds. There are stragging calls so far...Freddy Jones Band is just too old for us now...The Great White is pretty cool. I don't know what we'll do with it...I need to listen to Ho Hum...We are testing Imperial Drag...We have decent sales and some sales on Into Another...Jars Of Clay "Flood" is getting calls from girls on that pretty song that adds texture...Very early on The Posies' "Please Return It," but we really like the sound...Rage Against The Machine is #1 sales - #1 requests...Good response on The Refreshments...I think it's too soon on Soundgarden...Initial calls on it, but too early to tell where it will go...Stone Temple Pilots is doing fine,
but without research... **The Badlees** is fine. "**Angeline Is Coming Home**" did great... Nothing yet on **The Hunger**. Very new... **Van Halen** is doing really well - tons of instant calls. Very distinctive.

**MD Paul Young/KIBZ Lincoln**

"**Again**" went up to heavy very quickly. **Alice In Chains** is one of the top bands. To me, **AIC** is like the Aerosmith of today by stature and longevity - if they can hold it together... **Bruce Dickinson**'s "**Back From The Edge**" is still doing rather well. Definitely a rocking track, it's holding its own... **Clutch**'s "**Big News**" is big with the nightlife folk. Not as big as Spacegrass, which was phenomenal, but still getting the requests. C+ to B-. Just getting lost with the heavyweights... A few reactionary calls on "**Work It Out**." It's not a bad song, the rockers will be playing it. A good song for us in that we won't have to share it. People still trying to figure out if it's **Def Leppard**. Medium to high expectations... **Gigantic**'s "**Disenchanted**" is a nice kind of song. It's got that certain slow-to-fast change-up feel to it. A fairly nice tune... **Gravity Kills** is still holding. Strong local sales. Really hasn't lost anything. Doing everything that it can for its slot... "**My World**" is a cool track for **Great White**. A favorite for our audience. A refreshing step forward. Not groundbreaking, but very tasty hard rock. Getting phones... **Holy Barbarians** also has done well. A lot of calls last week, but it has taken a back seat to some of the major releases. A cool track, and we are waiting to hear more... **Kenny Wayne Shepherd**'s shelf life is low, nothing against Kenny Wayne. It's just lost in the shuffle... **Misery Loves Co.** is starting to fade a bit, but again a product of all the heavyweights coming in and taking over. Made a nice run, especially at night... Oh man, the **Pantera** is definitely nice and hard and crunchy. Like cereal when you first put it into the bowl. No complaints, it may even move up out of just nights. In the top requested bands, at #2. Doing a midnight sale on that... **Rage Against The Machine** is pretty much the same thing as Pantera, gets requests. There's a lot of interest in the band. To be embraced even with the rap element shows how strong it is. B+... **Soundgarden** is doing rather well. Great song, and really reacting - like Alice in Chains, they are amongst the top bands of the '90s. Everybody loves Soundgarden and they should... **The Hunger** is still very strong, sneaks in the Top 5 requested category (#4) ahead of Rage. The people at Universal have to be exploding in their offices. Can't ask for anything better. Cool tempo changes. It hooks you in... **Van Halen** may be a little more rocking. A tasty guitar solo. Interesting. Our number #1 phones.

**PD Doug Sorenson/KQRC Kansas City**

I think the **Def Leppard** will be a big hit record... We just like the sound of **Gigantic**, and we hope for big things... **The Hazies** is just a great sounding record that I think will do well given time... **Howlin' Maggie** is not a personal favorite, but we do have hopes... **Imperial Drag** will be a big, big teen record. If rock is going to play it, we'd better get on it now or lose it... **Into Another** has pretty much hit the wall... Too early on **My Head**, but fits in the category of no-name bands that sound really good... **Pantera** is an A+. Massive record. A Top 5 phone record since we started playing it. Won our night time Hit Rock War five times straight... **Rage Against The Machine** is Huge. Massive. That record exploded right out of the gate. I'm shocked that it was #1 Soundscan first week, including Kansas City... Really beginning to test **Soundgarden** with only 69% familiarity. This is going to happen big. Cracking my Top 10 call-out pretty soon... **Super 8** is a really good sounding record with a no name band again... **The Hunger** is another record I think will do well I think it's going to be huge.

**MD Randy Bailey/KSPQ West Plains**

Blue Mountain's "**Soul Sister**" is one we have been on for a couple of weeks. A very laid back, retro tune... We have just started to get requests for **The Cranberries**. It's getting more familiar and we will be moving it into medium... **Dada** is one that my PD really wanted to get on... We will add **Def Leppard** this week... We hope Gigantic's "**Disenchanted**" will stick around. No dayparts are on it. It sounds good, and it rocks... Slight interest in **Goldfinger**. Keeping an eye on it... **Goo Goo Dolls** "**Long Way Down**" is good. They have established themselves as regulars... We just loosened the daypart on **Gravity Kills**... **Great White** is another one that is doing well. We jumped on it early, and now requests are starting to come in. It can be touchy with a band like this, but people seem to be embracing it... **The Hazies** could be an add in the next couple of weeks... I'm not sure if I've sat down and listened to **Ho Hum**... **Howlin' Maggie** is really coming along here. Starting to see some phones... **Imperial Drag** - it's kind of early, but people just don't seem to be jumping on it right away. Got a catchy hook though... **Ken Wayne Shephard** came on real strong, but it seems to be slipping away now. It will end up in recurrent eventually, it's a strong track... **Life Of Agony's** "**Let's Pretend**" is one that I'd like to be playing more of. It is one of those that can really catch on... **Misery Loves Co.'s** "**Happy**" is one I'm really trying to get on this week... We get so many requests for Pantera... Honestly, I still have to hear **Prong**... Right from the start people seem to like **The Refreshments**. The kooky vocals do it for me. Moving up... **Soundgarden** is coming along. I'm wondering if it will take off big all of a sudden, but we just need to give people a chance to hear it... We are looking at **Super 8** for next week, along with the Superdrag... **The Hunger** is doing well. I'd like to get them to play here... I don't think this will get lost... People are lovin' **Van Halen's** "**Humans Being**". At first people thought the vocals were weird, but now people like it... **Verve Pipe** is still hanging in there. Came out at the same time as the Refreshments and this seemed to take off quicker. It's still doing well.

**APD/MD Mojo Mason/KTXU Shreveport**

**Alice In Chains** is doing very well. Testing well already, and getting good phones... We dropped **Bruce Dickinson**'s "**Back From The Edge**"... It didn't do anything for us... **The Cranberries** are starting to really pick up. Seeing some phones and sales... **Dave Matthews Band** is still doing well. Doing well with your daytime... Mixed emotions on the **Dada**. I thought they could do a little better... Just added **Def Leppard**. It will do well, a lot better than their last song... **Deftones's** "**Bored**" is doing very well at night. Getting few phones, but testing well with younger demos... **Fear Factory's** "**Dog Day Sunrise**" hasn't done anything yet, just some curiosity calls... **Gigantic** is starting to get some phones, but still
pretty new... Goldfinger sounds good, it's a possibility... I get calls every time I play Gravity Kills. They love it... I like the Great White, we will probably add that... The Hazies is a station favorite, it sounds good... Very early on Ho Hum, but the PD likes it. He felt a good vibe... I think we will end up adding Holy Barbarians... Howlin' Maggie did real well at first, but the phones have dropped off... I've been meaning to listen to Imperial Drag... Kenny Wayne Shephard always does well because he's from here. Phones have dropped off, but people may be waiting for the next track. Already peaked... Killing Joke's "Democracy" is getting some good phones at night... I don't know if Life Of Agony will do as well as 'Lost at 22,' but there is a show coming so we got on it... Misery Loves Co. still don't have that... Pantera is still Top Five phones. We're sending a few people to their album release party in Dallas, so it's getting interest... Rage Against The Machine is another good phone record. Testing well, and getting more phones every day. Will be a smash... Screamin' Cheetha Wheelies is not doing anything. I was a little disappointed that it didn't have more meat... Love the Soundgarden. It's doing very well. May just be glad to hear new material... PD really liked Superdrag's "Sucked Out"... The Hunger is one of my favorite records on the air. I think it will be a smash... Still unfamiliar... Van Halen is finally coming around. Sounds like Eddie on drugs. We moved it up in rotation. Seeing more phones... White Zombie always does well for us and I think they will again.

MD Spencer Cain/WTGE Baton Rouge

We've played 311 since the album came out, so it's in recurrent. They have the heritage here. May pull it back out... Ammonia is starting to see phones on "Drugs"... The Cranberries are in heavy, and seeing some good stuff. I hear at least two more songs... I don't like the Dada as much as other stuff. It's fairly new, but it's a good intro track... Everclear - I have good expectations. It sounds great on the air... Good phones on Goldfinger, even in the first week. Looks good... Pretty much done with Gravity Kills, but it did well... Ho Hum is in consideration, but may end up on burn back... We like the Holy Barbarians a lot. The Cult worked here. Eventually we will play it... Imperial Drag is a good solid A in expectations. I hope people pick up on it. One of the best songs we're playing. Period... Just moved Love & Rockets' "Sweet Lover Hangover" down into medium. Slowing down a bit, but worked really well... The Newsboys is a Christian rock band so they have a built-in audience... Rage Against The Machine is going heavy, but it's dayparted. Good night phones. Young demos and old demos starting to come in too... I love Schtum's "Run"... I like those guys a lot and they are doing a free show... I absolutely love Semisonic. I hope it doesn't get overlooked. Just a great song... Soundgarden's "Pretty Noose" is a sign of good things to come. Lots of interest calls... Testing Super 8 on smash or trash negative reaction. If it's anywhere close it goes in Smash and it just wasn't even close... Superdrag's "Sucked Out" is a good song, I'm wondering if it will catch on... The Hunger has been on the table for a while. Catchy tune... Verve Pipe's "Photograph" is doing pretty well, up to heavy this week. Still getting curiosity calls as well as requests, and they want to know where they can buy it.

PD Joe Bevilacqua/WDZR Troy

Not really looking at 311. It's a fair record. They have a decent underground buzz, but I can be more picky because of the traffic. They just don't have the sound that I'm looking for. I still look for guitars in songs... Clutch is still building, and the requests have grown. Had a base that reacted right when we played it, but now we see a lot of curiosity calls from new fans, plus a spike in sales... Not seeing anything yet on Def Leppard. Been on a week and a half. This is a quandry for me. It's different, but I think they have a solid base, but will 18-24 males adopt this. I don't know... Goldfinger's "Here In Your Bedroom" is alright. It will be tough to break through with the traffic... Gravity Kills was one of the biggest gainers last week - opened up the daypart. My testing came back really positive, 4 out of 5 no burn. Retail is great. Shaping up like Filter did at first. Deep album too... The Hazies is okay. Sounds like Everclear with out the pop... Holy Barbarians - Ian Astbury's name is a draw. The Cult was a big band for rock stations, and this song is like The Cult with fire back in it. A lot more energy. He seems happy to be with a band that smokes... Howlin' Maggie's "Alcohol" is still developing - still very new. A nice anthem as the weather breaks. Good crossover... Imperial Drag isn't for me... The phones are still insane! The Pantera maniacs are out in force, and the retail has been huge... Prong has taken a big step. Great reaction - strong phones. I expect them to grow to be Pantera size on this record. A lot of great tracks... What can you say - Rage Against The Machine is out of control. Spins are high because almost every other request is for Rage. Real big with the young males. A little heavy for morning and midday, but up to early afternoon. Retail is amazing... Soundgarden is an easy A. A fireball... Super 8 is a pretty good. A little mainstream and poppy for me... The Hunger still very new - nothing yet. Great record, good mix, progressive and hard... "Humans Being" is an awesome tune. The core loves it, and people are into the record. Not typical Van Halen - and Eddie gets to play. They prove again that they are a premiere rock band... Verve Pipe is starting to slow down a bit, but great band. B- or C.

MD Andy O'Riley/WKLQ Grand Rapids

We are starting to second guess it The Cranberries. Some of the research is coming back mediocre... Def Leppard's "Work It Out" is intriguing. Totally different sound. This is a cool record. Getting good calls... Gigantic is a cool record, a little on the edge, but a cool record... Goldfinger is not for us, but our Alternative... Gravity Kills is selling like crazy, and real hot phones. It came back real high in the research... The Hazies is in light rotation, but were getting some curiosity... Ho Hum - I don't know yet... We've been looking at Holy Barbarians. Not 100% sold, but under consideration... Howlin' Maggie very early for reaction, but it sounds cool... I've got mixed feeling on Imperial Drag, I don't hear it for us... Into Another is really flat - just not doing anything... Pantera is a great night record. Huge phones. Doing 'Win it before you can Buy it'... Prong is hot. We're really watching it close. We'll see how this does... Rage Against The Machine is a great street feel, and good phones on it. Looking to increase weekly... Got six spins this week... The Refreshments is a cool record, the last tune I played today. It's fresh it's hit... Without a doubt, Soundgarden is a P1 band. Great past and showing a great future... With a bullet, The Hunger has very hot phones. Terrific sound - A cranker all the way... It's Van Halen, what can you do? Huge phones... We are on Verve Pipe strong. Getting good spins and local sales.
After 9 weeks at radio and 5 weeks at retail here's what people are saying about The Verve Pipe and "Photograph":

Leslie Fram - 99X
"#16 in callout and only 49% familiar."

Alan Fee - WGRD
"33x - Awesome! Great phones! #5 Album sales!"

Quest - WBZU
"29x, Getting great calls."

J. Taylor - KOME
"28x, Has a positive vibe."

Don O'Neal - KFRR
"28x, It's big here. Top 10 phones and close to powering."

Shellie Hart - KEDJ
"28x, It's solid."

Ted Taylor - WDRE
"28x, Our #1 record here!"

Dwight Arnold - KCXX
"20x, Doing great with solid phones."

Greg Brady - WPLA
"33x, Testing well for us."

Vince Cannova - CIMX
"19x, We're upping it based on sales."

Jay Stevens - WXEG
"22x, #19 in requests."

Marc Alghini - WEQX
"24x, Doing great with Top 5 phones."

Gene Sandbloom - KROQ
"27x, We just love it."

Alison Strong - KAEP
"13x, I love this and were starting to see some sales."

Kurt Steffek - MTV
"9x, We see enough of a buzz to continue our support."

Sean Smyth - WEJE
"41x, In heavy - They're the best!"

Rob Acampora - WHTG
"27x, HUGE! and #5 phones."

Blaze - KRZQ
"29x, Doing awesome here-getting Top 10 phones."

L. A. Lloyd Hocutt - KROX
"26x, Caught a second wind, so we upped the rotation."

Perry Stone - WROX
"25x, I think that's gonna be a monster, now on in mornings."

David Fitch/RCA Sales
"Over 5,000 pieces scanned this week."

Rosanne
"They're performing 'Photograph' on my new TV show Saturday Night Special, May 4."

John Vance - WIQB
"29x, Top 5 phones."

John Stevens - WSF M
"28x, It's happening. Good calls."

Sherry McKinnon - KICT
"23x, Starting to get some requests, and I love the album."

-BDS
Over 2,300 spins and approaching 15 million in audience reach.

-Dave Loncao/RCA Promotion
"Hell, we're just getting started!"

Produced by Jerry Harrison • Mixed by Tom Lord-Alge
Management: Doug Buttleman Management/The Fitzgerald Hartley Company
Web: http://thevervepipe.com   E-mail: info@thevervepipe.com
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<td>Soundgarden</td>
<td>“Pretty Noose”</td>
<td>1495</td>
<td>591</td>
<td>A&amp;M</td>
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<td>Hootie &amp; Blowfish</td>
<td>“Old Man &amp; Me”</td>
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<td>1369</td>
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<td>10</td>
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<td>Smashing Pumpkins</td>
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<td>Oasis</td>
<td>“Champagne Supernova”</td>
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<td>Spacehog</td>
<td>“In The Meantime”</td>
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<td>13</td>
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<td>Dave Matthews Band</td>
<td>“Too Much”</td>
<td>1155</td>
<td>1070</td>
<td>RCA</td>
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<td>14</td>
<td>14</td>
<td>Alice In Chains</td>
<td>“Again”</td>
<td>1022</td>
<td>919</td>
<td>Columbia/CRG</td>
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<td>15</td>
<td>15</td>
<td>KISS</td>
<td>“Rock And Roll All Nite”</td>
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<td>1056</td>
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<td>Everclear</td>
<td>“Santa Monica”</td>
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<td>1301</td>
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<td>17</td>
<td>17</td>
<td>Tracey Bonham</td>
<td>“Mother Mother”</td>
<td>906</td>
<td>793</td>
<td>Island</td>
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<td>Verve Pipe</td>
<td>“Photograph”</td>
<td>882</td>
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<td>Son Volt</td>
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<td>Cranberries</td>
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<td>The Nixons</td>
<td>“Sister”</td>
<td>840</td>
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<td>22</td>
<td>Cracker</td>
<td>“I Hate My Generation”</td>
<td>833</td>
<td>999</td>
<td>Virgin</td>
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<td>23</td>
<td>Howlin’ Maggie</td>
<td>“Alcohol”</td>
<td>825</td>
<td>742</td>
<td>Columbia/CRG</td>
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<td>Refreshments</td>
<td>“Banditos”</td>
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<td>The Badlees</td>
<td>“Angeline Is Coming Home”</td>
<td>801</td>
<td>729</td>
<td>Atlas/A&amp;M</td>
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<td>26</td>
<td>26</td>
<td>Kenny Wayne Shepherd</td>
<td>“Born With A Broken Heart”</td>
<td>754</td>
<td>908</td>
<td>Revolution</td>
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<td>Marilyn Manson</td>
<td>“Sweet Dreams”</td>
<td>736</td>
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<td>Nothing/Interscope</td>
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<td>28</td>
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<td>Jars Of Clay</td>
<td>“Flood”</td>
<td>673</td>
<td>621</td>
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<td>Into Another</td>
<td>“T.A.L.L.”</td>
<td>658</td>
<td>702</td>
<td>Hollywood</td>
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<td>30</td>
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<td>Stone Temple Pilots</td>
<td>“Trippin’/Hole/Paper Heart”</td>
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<td>512</td>
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<td>Green Day</td>
<td>“Brain Stew”</td>
<td>617</td>
<td>741</td>
<td>Reprise</td>
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<td>Screamin’ Cheeta...</td>
<td>“Hello From Venus”</td>
<td>572</td>
<td>421</td>
<td>Atlantic</td>
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<td>D</td>
<td>33</td>
<td>Def Leppard</td>
<td>“Work It Out”</td>
<td>555</td>
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<td>Mercury</td>
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<td>34</td>
<td>Alice In Chains</td>
<td>“Heaven Beside You”</td>
<td>546</td>
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<td>35</td>
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<td>Ozzy Osbourne</td>
<td>“I Just Want You”</td>
<td>501</td>
<td>282</td>
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<td>The Hunger</td>
<td>“Vanishing Cream”</td>
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<td>Gravity Kills</td>
<td>“Guilty”</td>
<td>474</td>
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<td>38</td>
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<td>Foo Fighters</td>
<td>“Big Me”</td>
<td>458</td>
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<td>Alanis Morissette</td>
<td>“Ironic”</td>
<td>433</td>
<td>772</td>
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<td>Hazines</td>
<td>“Skin &amp; Bones”</td>
<td>410</td>
<td>262</td>
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<td>41</td>
<td>41</td>
<td>Everclear</td>
<td>“Heartspark Dollarsign”</td>
<td>404</td>
<td>316</td>
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<td>42</td>
<td>42</td>
<td>Garbage</td>
<td>“Only Happy When It Rains”</td>
<td>388</td>
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<td>Almo Sounds</td>
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<td>D</td>
<td>43</td>
<td>Gin Blossoms</td>
<td>“Day Job”</td>
<td>367</td>
<td>85</td>
<td>A&amp;M</td>
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<td>Semisonic</td>
<td>“Down In Flames”</td>
<td>366</td>
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<td>Self</td>
<td>“So Low”</td>
<td>360</td>
<td>340</td>
<td>Zoo</td>
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<td>46</td>
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<td>Southern Culture</td>
<td>“Camel Walk”</td>
<td>353</td>
<td>363</td>
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<td>47</td>
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<td>Rage Against The Machine</td>
<td>“Bulls On Parade”</td>
<td>351</td>
<td>340</td>
<td>Epic</td>
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<td>48</td>
<td>48</td>
<td>Dog’s Eye View</td>
<td>“Everything Falls Apart”</td>
<td>333</td>
<td>496</td>
<td>Columbia/CRG</td>
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<td>49</td>
<td>49</td>
<td>My Head</td>
<td>“Humbucker”</td>
<td>324</td>
<td>289</td>
<td>Capitol</td>
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<tr>
<td>50</td>
<td>50</td>
<td>Pantera</td>
<td>“Drag The Waters”</td>
<td>323</td>
<td>223</td>
<td>Eastwest/EEG</td>
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</tbody>
</table>
7 MARY 3 "WATER'S EDGE" MAMMOTH/ATLANTIC
Phones: KBAT, WBZ
Added Last Week: KZQZ, WJST
Up: KBOY, KCLB, KEGL, KHIT, KICT, KIOZ, KLTX, KNCN, KRQC, KRAD, KRRZ, KTYD, KUFQ, WARQ, WAVE, WBZX, WHDA, WEUD, WTDQ, WIZN, WDFK, WKLQ, WMBJ, WRCQ, WRDC, WRRV, WTXF, WTGE, WTXE, WXKE, WZZO, WZZR
Down: DMX, KFMI, KQZ, KSIS, KSWL, KZRC, KZRR, WAXQ, WDC, WQCR, WQDI, WQDZ, WQDR, WQDZ, WXDI, WXDR, WQIO, WMFS, WRCX, WSMF, WSTZ, WXTB, WZAT, WZZQ
Rank: 5-6
WDBA (B 7-13 PPW WKS-ON:7) PD Lenny Bloch
"Just beginning to test through the roof. A B+.
WMJB (B 20-21 PPW WKS-ON:4) MD Chris Modell
"It's up in spins and we expect this to keep building. They have been able to work their way up to the level of the big name bands.
WZZO (B 21-22 PPW WKS-ON:14) PD Robin Lee
"We get some calls for it.

ALICE IN CHAINS "AGAIN" COLUMBIA/CRG
New: KATP, KIS, KLO, KSJO, WSFL, WXTB
Added Last Week: KZBB, WDHA, WJST, WPLR, WRTF, WXRA
Up: KCLB, KEGL, KEYJ, KHIT, KIBZ, KIOZ, KISO, KLBQ, KNCN, KRAD, KQZ, KZRR, WIBZ, WBZX, WCPR, WDIZ, WHNH, WDFK, WKLQ, WMFS, WRRV, WTUE, WXXX, WYSP, WZZO
Down: KBI, KICT, KLQZ, KQX, KSPQ, KTYD, KUPD, KZRR, WAXQ, WDC, WQCR, WQDI, WQDZ, WXDI, WXDR, WQIO, WMFS, WRCX, WSMF, WSTZ, WXTB, WZAT, WZZQ
Rank: 17-14

KIBZ (B 26-27 PPW WKS-ON:5) MD Paul Young
"It went up to heavy very quickly. Alice In Chains is one of the top bands. To me, Alice In Chains is like the Aerosmith of today by stature and longevity, if they can hold it together."
KTXU (A 21-23 PPW WKS-ON:6) APD/MD Mojo Mason
"Testing well and getting good phones.
WBZX (Too New 5-6 PPW WKS-ON:4) PD Hal Fish
"As usual, not getting any reaction from the audience. Watch it be an A tester in four weeks.
WXTB (Just Added) MD Brian Medlin
"The most Alice sounding song on the record. It will fit in real well.
WZZO (Too New 2-10 PPW WKS-ON:1) PD Robin Lee
"Still too early. The other two did great, but they were very slow builders.

AMONIA "DRUGS" EPIC
Added Last Week: KICT
Up: WAXO, WDRZ, WDFK, WTGE
Down: KRAD, KZRR
Rank: 69-75

KRAD (C 17-11 PPW WKS-ON:8) PD/MD Jay Gleason
"We have opened this up to daytime, but phones haven't increased with more exposure.
WTGE (B 24-25 PPW WKS-ON:7) MD Spencer Cain
"Starting to see some phones on that.

BLUE MOUNTAIN "SOSU SISTER" ROADRUNNER
New: WHMH
Added Last Week: KATP, WDRK
Up: WFTX
KSPQ (Too New 7-7 PPW WKS-ON:2) MD Randy Bailey
"It's one we have been on for a couple of weeks. A very laid back, retro tune.
WDRK (Too New -8 PPW WKS-ON:1) PD/MD Addison Wakeford
"It's still new, but I like the way it sounds. We'll see what happens.

BRUCE DICKINSON "BACK FROM THE EDGE" CASTLE RECORDS
Added Last Week: KEYJ
Up: WDRK
Down: KTXT, KUPD, WFTX

KIBZ (B 19-19 PPW WKS-ON:2) MD Paul Young
"Still doing rather well. Definitely a rocking track.
KTXU (A 14-12 PPW WKS-ON:2) APD/MD Mojo Mason
"We dropped it. It didn't do anything for us.
WDRK (B 12-13 PPW WKS-ON:1) PD/MD Addison Wakeford
"We are getting good phones at night.

"guilty"
Mojo Mason/KUTX
"I get calls every time I play it. They love it.
Matt Willauer/WBIBZ
"Doing great. A label rep commented that the song sounded great on the air. Creating a stir.

CONTACT SUDI GAASCHE @ TVT RECORDS, 23 EAST 4TH STREET, NEW YORK NY 10003 E-MAIL sudd@tvtrelicords.com
PH 212-978-6410 FAX 212-978-6489 MANAGEMENT: GLORIA BUTLER MANAGEMENT

THE HARD REPORT
May 3 1996
### CLUTCH “BIG NEWS” ATLANTIC

- **Added Last Week:** KBPI
- **Up:** KIBZ
- **Down:** KRAD, WDZR

**KIBZ (C 9-10 PPW) WKS-ON:4 MD Paul Young**

"Big with the nighttime folk. Not as big as ‘Spacegrass’ - which was phenomenal - but this is still getting the requests. C+ to B+. It's just getting lost with the heavyweights."

**KRAD (Too New 12-11 PPW) WKS-ON:7 PD/MD Jay Gleason**

"Not hitting as fast as the first track, but is steadily increasing as far as phones."

**WDZR (B 17-15 PPW) WKS-ON:5 PD Joe Bevilacqua**

"Still building, and the requests have grown. Had a base that reacted right when we played it, but now we see a lot of curiosity calls from new fans, plus a spike in sales."

### COWBOY JUNKIES “A COMMON DISASTER” GEFFEN

- **New:** KFMZ
- **Up:** KWBR
- **Down:** KZRR, WAVF, WNEW, WTGE
- **Rank:** 70-72

**KICT (C 23-23 PPW) WKS-ON:9 MD Sherry McKinnon**

"We have been on it for quite a while. It sounds good, and they are selling some records in town. Maintaining."

**WQUB (A 31-31 PPW) WKS-ON:6 PD John Vance**

"It's been a real nice treat to have them on the air. We were early on this. I wish we would have had more label support. Gets great phones too. Can't get any higher than this."

### CRACKER “I HATE MY GENERATION” VIRGIN

- **New:** WMJB
- **Phones:** KZRR
- **Added Last Week:** WCPR, WJST
- **Up:** KBPI, KEGL, KEYJ, KHIT, KICT, KLAQ, KLQL, KNCN, KTDO, KWBR, KZBB, KZRK, WJIN, WKLO, WRIF, WRRV, WSFL, WSTZ, WURK, WZAT, WZRR
- **Down:** KBOY, KCLB, KIOZ, KISS, KLOS, KRAD, KRXQ, KSJQ, KSOG, KTUX, KUFO, KUPD, KZRR, WAVF, WRRV, WURK, WZAT, WZRR

**WBZU, WBZX, WBZB, WDHA, WDIZ, WDRK, WDZR, WQUB, WQZK, WMFS, WRCX, WRIF, WTGE, WTPA, WZ2O**

**Rank:** 16-22

**WBZU (C 17-16 PPW) WKS-ON:5 Co-PD/MD Matt Willauer**

"This one is sort of falling off the edge on that one. It's warning. National test scores haven't been real good."

**WDHA (C 8-5 PPW) WKS-ON:6 PD Lenny Bloch**

"Done with that. Negative “Who is that screaming?” calls."

**WQUB (D 11-8 PPW) WKS-ON:5 PD John Vance**

"I thought this sounded horrible on the radio. All this screaming and he's probably close to 40."

**WOZN (B 17-17 PPW) WKS-ON:6 MD Kent Baker**

"Doing well. It's in medium. I think this album has a long way to go."

### THE CRANBERRIES “SALVATION” ISLAND

- **Phones:** KILO, WARO
- **Added Last Week:** WJST
- **Up:** KCLB, KEYJ, KILO, KISS, KNCN, KTDO, KWBR, KZRR, WAVF, WDIZ, WQUB, WDIR, WQRC, WRRV, WUFL, WSTZ, WTGE, WXTB, WZAT
- **Down:** KBOY, KEGL, KSPQ, KTUX, WPCR, WGBF, WKQZ, WZQK, WNEW
- **Rank:** 21-20

**KICT (C 32-32 PPW) WKS-ON:4 MD Sherry McKinnon**

"The album sounds great. Getting good requests, and they seem aware of the new album."

**KLO (A 15-25 PPW) WKS-ON:4 PD Rich Hawk**

"Top 5 phones three weeks in a row. We’re banging it."

**KLOS (B 17-17 PPW) WKS-ON:4 PD Carey Curelop**

"Pretty good requests, and research is increasing."

**KRAD (A 22-22 PPW) WKS-ON:3 PD/MD Jay Gleason**

"Kicking ass on the phones."

**KSPQ (B 7-6 PPW) WKS-ON:2 MD Randy Bailey**

"We will be moving this into medium. It's getting more familiar, and we have started to get requests for this."

**KTUX (B 19-18 PPW) WKS-ON:4 APD/MD Mojo Mason**

"Starting to really pick up. Seeing some phones and sales."

**WARQ (A 37-37 PPW) WKS-ON:4 PD Austin Keyes**

"Still a power record and will continue to be one."

**WDBZ (B 9-9 PPW) WKS-ON:4 PD/MD Darrin Arriens**

"Just increased play. Not much yet."

**WDIZ (C 16-18 PPW) WKS-ON:4 PD Dick Sheetz**

"C+. Getting some phones. No nags."

**WHQD (B 14-17 PPW) WKS-ON:4 MD Guy Dark**

"Decent sales first week out. I suspect that it will be moved to heavy in a week or two."

**WIQB (B 28-29 PPW) WKS-ON:4 PD John Vance**

"Getting a lot of spins. Either you love the song or hate the song. The sales haven't been as big as I expected. A big buzz before it came out, but Dave Matthews out sold it."

**WJST (B-22 PPW) PD Mike Sharkey**

"B+ without a doubt. Basically it didn't blow us away at first, but has reacted ever since we put it on the air."

**WKLO (B 24-24 PPW) WKS-ON:4 MD Andy O'Riley**

"It's okay. We are starting to second guess it. Some of the research is coming back mediocre."

**WRCQ (B 25-28 PPW) WKS-ON:3 MD Ann Thomas**

"Our research shows that it is being rejected, but we are going to keep on it because we feel it's not familiar yet."

**WSFM (A 28-28 PPW) WKS-ON:4 PD John Stevens**

"A lot of disbelievers on this thing, but it seems to be testing. I think it's real."

**WTGE (B 22-31 PPW) WKS-ON:4 MD Spencer Cain**

"In heavy, and seeing some good stuff. I hear at least two more songs."

**WXTB (B 17-22 PPW) WKS-ON:4 MD Brian Medlin**

"Doing well. The research is turning around and the phones are picking up."

---

**REACH US AT:**

HardReport@aol.com
**REPORT CARD**

**DAVE MATTHEWS "TOO MUCH" RCA**
New: KEGL
Phones: WDHA, WGBF, WRXK, WSFL
Added Last Week: KATP, WKDF
Up: KBOY, KEJZ, KICPC, KLOS, KLPM, KRZZ, KTUX, KWBR, KZBB, KZRR, WAFC, WCPX, WDHA, WJZQ, WRRC, WQZZ, WSFM, WSTZ, WTXB, WZAT
Down: DMX, KCLB, KFMZ, KRXQ, KSPO, KTVY, WCCC, WHDQ, WQIZ, WNEW, WRXK, WXK, WXTB, WZQO

**KICT (B 23-31 PPW WKS-ON:5) MD Sherry McKinnon**
"We bumped that into heavy last week. It has this serious little groove, and Bootsy is one of the most awesome bass players around."

**KLOS (Too New 22-23 PPW WKS-ON:4) PD Carey Curelop**
"We like the sound. Recognition is high, and research looks good."

**KRQX (B 19-18 PPW WKS-ON:2) PD Curtiss Johnson**
"We were hesitant at first, but we knew this was a hit and wanted to be on it from the start. Not exactly on base for us, but I think it works. Decent, not great phone calls, but no negatives."

**KRZZ (B 11-14 PPW WKS-ON:5) PD Greg Bergen**
"Doing well. It's performing - getting some requests from the album as well."

**KTUX (B 21-22 PPW WKS-ON:3) APD/MD Mojo Mason**
"Still doing well with our daytime."

**WDHA (B 23-24 PPW WKS-ON:4) PD Lenny Bloch**
"It's tough to pick a better track 'cuz they're all good. A very deep album. Very familiar. Matching with rock burn."

**WHDQ (B 16-15 PPW WKS-ON:3) MD Guy Dark**
"He has a big fanbase here, sells out shows at Dartmouth. Went to heavy this week."

**WJQB (A 30-30 PPW WKS-ON:5) PD John Vance**
"The local Tower sold out of their CDs. We are playing a few other songs to give people a feel for the album. People are really excited."

**WRCQ (A 33-60 PPW WKS-ON:5) MD Ann Thomas**
"Home run. We like it better than his last album. Better guitar sound for rock radio."

**WXTB (Too New 22-19 PPW WKS-ON:4) MD Brian Medlin**
"Sounds real good - phones are looking real good. Waiting for research to come around."

**WZZO (Too New 20-20 PPW WKS-ON:2) PD Robin Lee**
"I think it sounds really good on the air."

**WZZQ (B 29-28 PPW WKS-ON:5) PD Jim Stone**
"Nothing new to report, but still doing very well."

**DEFTONES "BORED" MAVERICK**
New: KBPI, WAFF, WJST, WOZN
Added Last Week: KRRC, KTUX, KZRR, WCPX
Up: KEGL
Down: KRXQ, KSJO, KUFO, KUDP
Rank: D-95

**KTUX (Too New -14 PPW WKS-ON:1) APD/MD Mojo Mason**
"Doing very well at night. Getting few phones, but testing well with younger demos."

**WOZN (Just Added) MD Kent Baker**
"A very cool tune, I'm actually a Deftones fan so we got on this."

**DADA "I GET HIGH" IRS**
New: KSPO, WOZN, WTXF
Added Last Week: KEYJ, KLAQ, WCPX, WITG
Up: DMX, KBOY, KFMZ, KUFO, KZBR, WAFC, WQQQ, WQZT, WSTZ, WTXB, WZQO
Down: WSTZ
Rank: 72-58

**KILO (B 3-31 PPW WKS-ON:3) PD Rich Hawk**
"Getting great early phone response."

**KSPQ (Just Added) MD Randy Bailey**
"It's one that my PD really wanted to get on."

**WBMT (B 10-12 PPW WKS-ON:2) Co-PD/MD Matt Willauer**
"Creating quite a buzz amongst our Buzz staff."

**WBZX (Too New WKS-ON:1) PD Hal Fish**
"Like that. Good feel. Too early to tell."

**WDRK (Too New 2-13 PPW WKS-ON:1) PD/MJ Addison Wakeford**
"That is also a nighttime record that is getting phones. I like it."

**WJQ (C 6-19 PPW WKS-ON:2) PD John Vance**
"Getting good spins. I don't see much with the song, it's just blending."

**WOZN (Just Added) MD Kent Baker**
"That is Dada, so we tried it out. Plus, the label really seems behind it."

**WSFM (Too New 15-22 PPW WKS-ON:1) PD John Stevens**
"Good sounding tune. Very cool piece of music. Waiting for those phones to start ringing."

**WTGE (Too New -20 PPW WKS-ON:1) MD Spencer Cain**
"It's fairly new, but it's a good intro track."

**WXTB (A 24-25 PPW WKS-ON:2) MD Brian Medlin**
"Smash."

**EVERCLEAR "HEARTSPARK DOLLARSIGN" CAPITOL**
New: KLBJ, KEOL, KOCR, KRAD, KZRR, WDKR, WDHO, WSFM, WZRR
Added Last Week: KISS, WJST, WRCX, WRRM, WRUF
Up: DMX, KUFO, KZBR, WQQQ, WQZT, WZAT
Down: KRQO, KSJO, WCPX, WKDF
Rank: 53-41

**KILO (C 9-16 PPW WKS-ON:4) PD Rich Hawk**
"Haven't really seen anything yet."

**KSJO (Too New 21-19 PPW WKS-ON:5) PD Dana Jang**
"Still overshadowed by 'Santa Monica.' Confidence, a B."

**WARQ (C 19-20 PPW WKS-ON:4) PD Austin Keyes**
"I like the air sound, but there's not really any reaction yet."

**WJST (B 17 PPW) PD Mike Sharkey**
"Playing for a while now. It just gets better. Not ready for power yet."

**WTGE (B 17-19 PPW WKS-ON:2) MD Spencer Cain**
"I have good expectations. It sounds great on the air."

---

May 3 1996
**DEF LEPPARD** "WORK IT OUT" **MERCURY**

New: KBAT, KCLB, KEYJ, KFMZ, KHT, KIBZ, KIOZ, KISS, KISW, KLAQ, KLBJ, KLOL, KLPX, KCNC, KQRC, KRXQ, KRZ, KTUX, KUFO, KZBB, KZQ, WBUZ, WBZX, WCPR, WDH, WDRK, WZDR, WGBF, WHDO, WHMH, WIZN, WKLQ, WKQZ, WRCX, WRV, WRUF, WRXK, WSFL, WFTP, WVTU, WVRK, WXKE, WXTB, WYSP, WZZQ

Phones: WXKE, KILO, WRIF

Added Last Week: KBOY, KEGL, KILO, KLOS, KCRB, KRAD, WJST, WMFS, WMJB, WRCQ, WSTZ, WTXF, WZZO, WZZR

Up: WCCC, WDIZ, WRIF

Rank: D-33*

**KIBZ** (Just Added) MD Paul Young

"A few reactionary calls. A good song for us in that we won't have to share it. People still trying to figure out if it's Def Leppard. Medium to high expectations."

**KILO** (B-22 PPW) PD Rich Hawk

"Top 5 phones - surprised me. A lot more early reaction than I thought we'd get."

**KLOS** (Too New -17 PPW) **WKS-ON:1** PD Carey Curelop

"Gets big requests. We like the way it sounds."

**KORC** (Just Added) PD Doug Sorenson

"Think will be a big hit record."

**KRAD** (Too New -18 PPW) **WKS-ON:1** PD/MJ Gay Gleason

"Not as big a reaction as a couple of the other heavies, but I think it will do well."

**KRXQ** (A) PD Curtiss Johnson

"Waiting to see. Initial response with our older core."

**KRZ** (Just Added) PD Greg Bergen

"So far all indications are good. A couple of negs, but overall I think the song is great for AOR."

**KTUX** (Just Added) APD/MD Mojo Mason

"It will do well, a lot better than their last song."

**KUFO** (Just Added) PD Dave Numme

"I don't think this meets the audience expectation. For Def Leppard, a very passive song that's going to be difficult to cut through."

**WBUZ** (Just Added) Co-PD/MD Matt Willauer

"What a pleasant surprise. I'm excited to hear the full. If this carries over to their entire album, the outlook would be good. I'm glad I had an open mind with this. Is it right for active rock? It came up three to one in favor."

**WDHA** (Just Added) PD Lenny Bloch

"They chose door #3, that said 'the 90s and welcome to it'."

**WDIZ** (Too New 7-22 PPW) **WKS-ON:1** PD Dick Sheetz

"Smokin'. This is a record that's gonna go. I'm really happy to see them back. They deserve it if they get it."

**WDRK** (Just Added) PD/MD Addison Wakeford

"We jumped on that, I love the song. It's a very catchy song; not typical Leppard, and we play a lot of them. Spinning more during the day."

**WZDZ** (Just Added) PD Joe Bevilacqua

"Not seeing anything yet, and we've been on it a week and a half. This is a quandary for me. It's different, and I think they have a solid base, but will 18-24 males adopt this? I don't know."

**WJST** (Too New -16 PPW) PD Mike Sharkey

"Extremely positive early response. Everybody loves this song. Big Def Leppard market."

**WKIQ** (Just Added) MD Andy O'Reiley

"Intriguing. Totally different sound. This is a cool record. Getting good calls."

---

**DISHWALLA** "COUNTING BLUE CARS" **A&M**

New: KBPI, KZRK, WDHA, WIZN, WYSP

Phones: KCLB, WGBF

Added Last Week: WJST

Up: KBAT, KBOY, KCLB, KEYJ, KHT, KIBZ, KIC, KLBJ, KLOL, KLPX, KCNC, KQRC, KRXQ, KZBB, KZQ, WBUZ, WBZX, WCPR, WHT, WDRK, WZDR, WGBF, WHDO, WHMH, WIZN, WKLQ, WKQZ, WRCX, WRV, WRUF, WRXK, WSFL, WFTP, WVTU, WVRK, WXKE, WXTB, WYSP, WZZQ

WXTB, WZZQ

Down: DMX, KEGL, KFMI, KILO, KISW, KLAQ, KLOL, KRAD, KSJO, KUPD, KZBB, KZQ, WBUZ, WCCC, WCPR, WDVE, WHT, WIBL, WIOB, WJST, WZZO, WZZR

Rank: 5-4*

**KICT** (C 23-24 PPW) **WKS-ON:7** MD Sherry McKinnon

"Sounds really good in our mix. Getting a couple of requests."

**KILO** (B 31-27 PPW) **WKS-ON:14** PD Rich Hawk

"We've been on it for quite a while now, but still a good record for us."

**KJOT** (C 13-13 PPW) **WKS-ON:7** PD/MD Bryan Michaels

"I like that song, but it's not really doing anything for us. This may be the last week for it. With all the new stuff out there, they have found their own way."

**KLOS** (C 15-13 PPW) **WKS-ON:7** MD Cindy Bennett

"Mid to upper pack for us."

**KLOS** (A 32-35 PPW) **WKS-ON:12** PD Carey Curelop

"Continues to test well for KLOS. High rotation."

**KRXQ** (B 18-20 PPW) **WKS-ON:5** PD Curtiss Johnson

"Real solid. Will have a lot of legs."

**WBZX** (C 11-12 PPW) **WKS-ON:5** PD Hal Fish

"Mid pack progress. So far few phones."

**WRCQ** (B 39-50 PPW) **WKS-ON:3** MD Ann Thomas

"Saw them in concert, and they're very good live."

**WTFX** (A 6-16 PPW) **WKS-ON:5** PD Michael Lee

"Moved into heavy. Research coming back solid."

---

**MOMENTUM KEY**

(A) Excellent  (B) Good  (C) Average  (D) Fair  (F) Poor
GIGANTIC "DISENCHANTED" COLUMBIA/CRG
New: KSPQ, WBZX, WKLQ, WRCX, WRUF, WYSP
Added Last Week: KIBZ, KLBJ, KZRR, WARQ, WJST, WMFS, WTGE
Up: KISS, KRAD, KTYD, WBUZ
Down: KQRC, KTUX, KWBR, WCPR, WKZQ, WVRK, WZAT
Rank: 68-60*

KIBZ (Too New -14 PPW WKS-ON:2) MD Paul Young
"A nice song. It's got that certain slow to fast change up feel to it."

KQRC (Too New 17-15 PPW WKS-ON:3) PD Doug Sorenson
"We like the sound of it and we hope for big things."

KRAD (Too New 12-13 PPW WKS-ON:2) PD/MD Jay Gleason
"I've opened this up to all dayparts except mornings. I do like the record, but it took 3 or 4 listens."

KSPQ (Just Added ) MD Randy Bailey
"That one we hope will stick around. No dayparts are on it, it sounds good, and it rocks."

KTUX (C 17-16 PPW WKS-ON:3) APD/MD Mojo Mason
"Starting to get some phones, but still pretty new."

WBUZ (Too New 11-12 PPW WKS-ON:1) Co-PD/MD Matt Willauer
"I haven't heard much yet on this one. Sort of hanging in there, to see what happens. I like the tune myself."

WDRK (C 10-10 PPW WKS-ON:3) PD/MD Addison Wakeford
"Maintaining. Not reacting as well as it is at other stations."

WJST (B-18 PPW) PD Mike Sharkey
"To me, it sounds like the Kinks meet Tool."

WKLQ (Just Added ) MD Andy O’Riley
"It's a cool record, a little on the edge, but a cool record."

GOO GOO DOLLS "LONG WAY DOWN" WARNER BROS.
New: DMX, KATP, KCLB, KEGL, KEYJ, KIQZ, KLAQ, KRXQ, KRRZ, KSPQ, WBZX, WCCC, WHMH, WMFS, WOZN, WRUF, WXKE, WZAT
Added Last Week: KILO
Up: WKZQ

KRZQ (Just Added ) PD Greg Bergen
"I like the track a lot. Of course every track from them has worked. A good, solid track."

KSPQ (Just Added ) MD Randy Bailey
"It's good, they have established themselves as regulars."

GOLDFINGER 'HERE IN YOUR BEDROOM' MOJO/UNIVERSAL
New: KWBR, WSTZ
Added Last Week: WRRV, WTGE, WXRA
Up: KBPI, KICT, WARQ, WAXQ
Rank: 92-79*

KICT (Too New 18-23 PPW WKS-ON:2) MD Sherry McKinnon
"Very new for us. I'll be interested in seeing the requests. The jocks seem to like it."

WARQ (Too New 14-20 PPW WKS-ON:3) PD Austin Keyes
"Great record. Big time reaction."

WTGE (A-17 PPW WKS-ON:1) MD Spencer Cain
"Good phones, even in the first week. Looks good."

GREAT WHITE "MY WORLD" IMAGO

HO HUM "ONE OUT OF TEN" UNIVERSAL
New: KTUX, KZBB, WHMH, WOZN

KTUX (Just Added ) APD/MD Mojo Mason
"Very early, but the PD likes it. He felt a good vibe."

WOZN (Just Added ) MD Kent Baker
"It's a song we like, and we had batted it around a while, so now we gave it a shot."

"guilty"

Darrin Arriens/WDBZ
"Good reaction. Will continue to open up the dayparts. Sounds pretty friendly at 5 or 6 now."

Joe Bevilacqua/WDZR
"One of the biggest gainers last week. My testing came back really positive, with no burn. Retail is great. Shaping up like filter did at first."

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PH 212-878-6410 FAX 212-878-6489 MANAGEMENT: GLORIA BUTLER MANAGEMENT

May 3 1996
GRAVITY KILLS "GUilty" TVT
New: KUFO, KWBR, WRRV
Phones: KILO, KZRK, WDBZ
Added Last Week: KJJO, WARG, WCPR, WJST
Up: KBPI, KCLB, KSEG, KIBZ, KILO, KTUX, WAXQ, WBUZ, WDBZ, WDRK, WZDR, WKLO, WKGZ
Down: KFMZ, KISS, KRAD, KZBB, WDIZ, WJKQ, WRRF, WRTF, WTKQ, WDRK
Rank: 39-37*

KIBZ (A 9-12 PPW WKON:9) MD Paul Young
"Strong local sales. Really hasn't lost anything. Doing everything that it can for its slot."

KILO (B 18-20 PPW WKON:4) PD Rich Hawk
"Top 5 phones still."

KRAD (A 25-24 PPW WKON:9) PD/MD Jay Gleason
"A fucking smash. Heavy phones, heavy airplay, all dayparts.
A sound that works really well for KRAD right now."

KSPQ (Too New 6-6 PPW WKON:5) MD Randy Bailey
"We just loosened the daypart on this."

KTUX (B 13-17 PPW WKON:3) APD/MD Mojo Mason
"I get calls every time I play it. They love it."

WAXQ (Too New 5-14 PPW WKON:2) APD/MD Vinny Marino
"Will do okay because that sound works here."

WBUZ (B 14-15 PPW WKON:8) Co-PD/MD Matt Willauer
"Doing great. A label rep (not from TVT) was here and commented that the song sounded great on the air. Creating a stir."

WBZX (B 6-6 PPW WKON:3) PD Hal Fish
"Big phone record, but it will never test well since it’s got that Trent Reznor thing going for it."

WDBZ (B 11-13 PPW WKON:5) PD/MD Darrin Arriens
"Good reaction. We will continue to open up the daypart. Sounds pretty friendly at 5 or 6 now."

WDIZ (Too New 7-5 PPW WKON:5) PD Dick Shetzer
"Using in a night Industrial pack. Getting great requests. Kind of flattened out chart wise."

WDRK (C 9-10 PPW WKON:11) PD/MD Addison Wakeford
"It’s maintaining now, but it has slacked off for us. They backed out of a show recently which may have hurt them - the phones were big before."

WDZB (A 18-21 PPW WKON:3) PD Joe Bevilacqua
"One of the biggest gainers last week - opened up the daypart. My testing came back really positive, 4 out of 5 and no burn. Retail is great. Shaping up like Filter did at first. Deep album too."

WJST (B 8-8 PPW PD Mike Sharkey
"Have opened it up just a little bit. Awesome response. Has taken a long time to work, but it is."

WKLQ (A 19-21 PPW WKON:4) MD Andy O’Riley
"This is selling like crazy, and real hot phones. It came back real high in the research."

WOZN (A 13-13 PPW WKON:12) MD Kent Baker
"We like it a lot. Excellent performer, very catchy."

WFTX (Too New 4-3 PPW WKON:5) PD Michael Lee
"Starting to pick up a few light phones. Looks encouraging."

WTGE (C 9-8 PPW WKON:4) MD Spencer Cain
"Pretty much done with that, but it did well."

REACH US AT:
HardReport@aol.com

THE HAZIES "SKIN & BONES" EMI
New: KLBJ, WDBZ, WHA, WRRF
Phones: KBQY, WSLF
Added Last Week: KEYJ, KIZB, KJRC, KZBB, WCRP, WJST
Up: DMX, KBOY, KILO, KISS, KTUX, WDRK, WRTF, WRRF, WSMF, WTUE, WVRK, WXTB, WZAT, WZZO, WZZR
Down: KEGL, KRXQ, WARG, WBZX, WKDF, WRCX, WSLF, WYSP
Rank: 59-40*

KILO (Too New 9-17 PPW WKON:3) PD Rich Hawk
"Some good reaction. "What was that?" calls."

KQRC (Too New -16 PPW WKON:1) PD Doug Sorenson
"Just a great sounding record, that I think will do well given time."

KRAD (Too New -11 PPW WKON:2) PD/MD Jay Gleason
"You definitely have to listen past the first chorus, but we think this will do well for us."

KRXQ (Too New -19-18 PPW WKON:3) PD Curtiss Johnson
"We’ve played it quite a bit. Starting off at around a B level."

KTUX (Too New 16-17 PPW WKON:2) APD/MD Mojo Mason
"A station favorite, it sounds good."

WARQ (B 14-13 PPW WKON:3) PD Austin Keyes
"Getting some reaction."

WDHA (Just Added) PD Lenny Bloch
"It took three listens to put that in. I like finding mainstream rock record."

WDRK (B 11-14 PPW WKON:3) PD/MD Addison Wakeford
"This is starting to build already. I really like this record, so we will give this a good shot."

WJST (Too New -11 PPW PD Mike Sharkey
"Nothing really as far as reacting. It’s the roots record I need right now."

WKLQ (Too New WKON:1) MD Andy O’Riley
"In light rotation, but already getting some curiosity."

WSFM (Too New 10-15 PPW WKON:2) PD John Stevens
"Getting some phones due the local appeal."

WXTH (B 12-19 PPW WKON:7) MD Brian Medlin
"Still growing. The research is looking fine."

WYSP (Too New 4-3 PPW WKON:2 APD Mark Thompson
"Phone response has been good, and we appreciate it when our competitor calls wanting to hear it."

HOLY BARBARIANS "BROTHER FIGHTS" REPRISE
New: KNCN, KTYD, WRRF
Phones: KEYJ
Added Last Week: KEYJ, KISS, KWBV, WHMH, WIQB, WSTZ
Up: DMX, KCLB, KILO, KRAD, WZDR, WSLF
Down: KIBZ, KLPX, KUPD, WRCX, WTUE
Rank: 87-63*

KIBZ (B 19-18 PPW WKON:3) MD Paul Young
"This has done well. A lot of calls last week, but it has taken a back seat to some of the major releases. A cool track, and we are waiting to hear more."

WDZR (B 6-17 PPW WKON:1) PD Joe Bevilacqua
"Ian Astbury’s name is a draw. The Cult was a big band for rock stations, and this song is like The Cult with fire back in it. A lot more energy. He seems happy to be with a band that smokes."

WIQB (Too New -6 PPW WKON:1) PD John Vance
"Our music director is very excited about this."

MOMENTUM KEY
(A) Excellent (B) Good (C) Average (D) Fair (F) Poor

May 3, 1996
**King of the World**

**Added this week at:**
KLBJ KZBB KZRR KFMX WRRV WEBN WRRV WSTZ WTOS WROQ KMKF WRDU.

**On Tour Now:**

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produced by) **RICK PARASHAR**

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©1996 HOLLYWOOD RECORDS
HOOTIE & THE BLOWFISH "OLD MAN & ME" ATLANTIC

Phones: WQBF
Added Last Week: WEBN
Up: KCLB, KEYJ, KFMZ, KLAQ, KLOS, KLFX, KRAB, KTYD, KBWR, KZBB, KZRR, WAVF, WDHA, WJOB, WAZO, WPLR, WRCQ, WSFL, WSTZ, WTGE, WVRK, WXKZ, WXZQ, WZZR
Down: DMX, KBOY, KICT, KIQZ, KISS, KLBJ, KNCN, KORX, KTUX, WARC, WCCC, WCRP, WDRK, WVOE, WZZQ, WFOO, WDFK, WQOZ, WNEW, WRXX, WSFM, WTPA, WXTB

KICT (B 24-22 PPW WKS-ON:4) MD Sherry McKinnon
"No requests last week, but that’s not surprising considering how much everybody is playing it. I’ll be interested in sales."

KLOL (C 8-8 PPW WKS-ON:4) PD Cindy Bennett
"A little bit on edge about the Hootie. We experienced success with the last record early on, but there’s now a question of rock credibility with our audience."

KLOS (B 21-22 PPW WKS-ON:4) PD Carey Curelop
"Doing well for us."

KRZZ (B 21-21 PPW WKS-ON:4) PD Greg Bergen
"Hootie is middle of the road. No calls, but not complaints. They are in a league of their own."

WDHA (A 35-38 PPW WKS-ON:4) PD Lenny Bloch
"We are three tracks deep on the album, ‘Tuckers Town’, ‘Sad Town’ and this. The single’s not really getting a whole lot of response, but they are a radio staple after only one album."

WRCQ (B 54-55 PPW WKS-ON:3) MD Ann Thomas
"We are getting new Hootie calls, but you can’t go wrong with a band like this. People understand this."

WXTB (B 15-14 PPW WKS-ON:4) MD Brian Medlin
"The research is fine. A little burn, but overall doing well."

HOWLIN' MAGGIE "ALCOHOL" COLUMBIA/CRG

New: KCLB, WKQZ, WZZO
Added Last Week: KBAT, KFMZ, KLAQ, WCRP, WJST, WRCQ
Up: KBOY, KEGL, KEYJ, KHTI, KILO, KIOZ, KLOSS, KLFX, KNCN, KORX, KRZZ, KSJQ, KSPQ, KTYD, KUFO, KBWR, WARQ, WAVF, WDZQ, WHDO, WKOF, WKLQ, WRRV, WURF, WYSP, WZAT
Down: KICT, KLOR, KPRD, KQZB, WAXQ, WBZX, WCCQ, WDZB, WDRK, WENB, WRCX, WRIF, WSFM, WSTZ, WTUE, WXXE

Rank: 25-23*

KICT (C 11-9 PPW WKS-ON:3) MD Sherry McKinnon
"Slower than I expected. I’m seeing chart action, but not a whole lot of requests."

KLOL (B 11-10 PPW WKS-ON:4) MD Cindy Bennett
"Definitely a borderline B+. It’s relatively unfamiliar, but the growth potential is huge. Positive response on this is outdoing songs that are far more familiar—for instance, Collective Soul, STP, and Hootie among others."

KLOS (Too New 14-17 PPW WKS-ON:3) PD Carey Curelop
"Little early for testing. Like the on-air sounds."

KQRC (C 9-10 PPW WKS-ON:2) PD Doug Sorensen
"Not a personal favorite, but we do have hopes."

KRAD (C 22-19 PPW WKS-ON:5) PD/MD Jay Gleason
"A staff favorite, but just not pulling in the phones the way we thought it would."

KRQX (C 19-19 PPW WKS-ON:5) MD Curtiss Johnson
"Lots of start up interest, but it seems to have died down. We’ll give it more time to take off."

KRZZ (B 9-11 PPW WKS-ON:5) PD Greg Bergen
"This is a weird one, a jock favorite. No phones or sales yet. Everyone here wants it to be the head of the class."

KSJO (Too New 6-9 PPW WKS-ON:5) PD Dana Jang
"Still early on that one."

KSPQ (A 9-15 PPW WKS-ON:5) MD Randy Bailey
"It’s really coming along here. Starting to see some phones."

KTUX (C 18-18 PPW WKS-ON:5) APD/MD Mojo Mason
"Did real well at first, but the phones have dropped off."

KUFO (C 9-11 PPW WKS-ON:3) PD Dave Numme
"Too early to expect."

WARQ (B 18-21 PPW WKS-ON:4) PD Austin Keyes
"Picking up some familiarity."

WAXQ (C 9-6 PPW WKS-ON:3) APD/MD Vinny Marino
"Kind of in a test rotation."

WBUZ (C 15-15 PPW WKS-ON:6) Co-PD/MD Matt Willauer
"Starting to level off a bit. Consistent and maintaining off its alcoholic flair."

WDBZ (C 19-17 PPW WKS-ON:5) PD/MD Darrin Arriens
"Slowed momentum, but still a lot of potential."

WDRK (C 14-9 PPW WKS-ON:5) PD/MD Addison Wakeford
"A really good record, but it came back middle of the pack. It’s different sounding and I like it, but I don’t know if it will work."

WDZR (Too New 16-17 PPW WKS-ON:4) PD Joe Bevilacqua
"Still developing, but still very new. A nice anthem as the weather breaks. Good crossover."

WHQD (B 15-16 PPW WKS-ON:2) MD Guy Dark
"Getting requests at night - medium confidence."

WKLO (Too New 11-12 PPW WKS-ON:5) MD Andy O’Riley
"Very early for reaction, but it sounds cool."

WRCQ (A) MD Ann Thomas
"I like that it’s still really new. I don’t think it will go as far as Tracy Bonham, but it has a nice sound."

WFNM (Too New 16-15 PPW WKS-ON:4) PD John Stevens
"I’ve got it in 18 play rotation. Who knows? Think it has a lot of potential, not in trouble."

WYSP (Too New 6-7 PPW WKS-ON:4) APD Mark Thompson
"Fits like a glove for nights."

WIZQ (Just Added) PD Jim Stone
"I like the song. It’s catchy, I found that it stuck in my head."
INTO ANOTHER “TAIL” HOLLYWOOD RECORDS
Added Last Week: KBAT, WJST
Up: KCLB, KMJZ, KIOZ, KLBJ, KCNC, KQRC, KRZQ, KXJO, KWXQ, WBBZ, WDBZ, WRCQ, WTTPA
Down: KILO, KISS, KISW, KTYD, KBZB, WATP, WDBZ, WATQ, WRCQ, WFRW, WTXF, WUTQ, WATF, WZAT, WZQQ

KQRC (C 12-18 PPW WKS-ON:8) PD Doug Sorenson
“Has pretty much hit the wall.”

WJST (B-17 PPW) PD Mike Sharkey
“Getting phones. Surprised the hell out of me.”

WKLQ (C 11-12 PPW WKS-ON:6) MD Andy O’Riley
“Real flat - just not doing anything.”

WZZO (B 10-10 PPW WKS-ON:7) PD Robin Lee
“We have decent sales on that.”

JARS OF CLAY “FLOOD” SILVERTONE
New: KBAT, KQRC, KZER
Phones: KBOY
Added Last Week: KCNC, WJXT
Up: KBOY, KCLB, KEWJ, KFMZ, KICT, KBZB, KQRC, KTUX, KXJO, KWXQ, WPBB, WCRW, WDBZ, WFRW, WTXF, WUTQ, WZAT, WZQQ
Down: DMX, KILO, KLPX, KTYD, KZBB, WHQD, WNEW, WTVT, WVRK, WZHR

KICT (C 22-26 PPW WKS-ON:12) MD Sherry McKinnon
“It was Top 5, but we’ve been on it for along time and requests have dropped off. Still maintaining fine.”

KILO (A 29-28 PPW WKS-ON:6) PD Rich Hawk
“Still Top 10 phones.”

KRKX (B 18-20 PPW WKS-ON:3) PD Curtiss Johnson
“I think the remix makes this a record for us. A few nugs, but we can work past those.”

WDBZ (B 8-8 PPW WKS-ON:3) PD/MD Darrin Arriens
“Just got off the phone with retail, it sold a lot of copies last week being the buzz disc.”

WHQD (C 17-15 PPW WKS-ON:5) MD Guy Dark
“Still passive - unfortunately.”

WZZO (Too New 5-15 PPW WKS-ON:4) PD Robin Lee
“Getting calls from girls on that pretty song that adds texture.”

LIFE OF AGONY “LET’S PRETEND” ROADRUNNER
New: KRAD, KTUX
Added Last Week: KISS, KSPQ, WOZN

KSPQ (Too New -6 PPW WKS-ON:1) MD Randy Bailey
“That is one that I’d like to be playing more of. It is one of those that can really catch on.”

KTUX (Just Added) APD/MD Mojo Mason
“I don’t know if it will do as well as ‘Lost at 22’ but there is a show coming so we got on it.”

WOZN (Too New -12 PPW WKS-ON:1) MD Kent Baker

KIBZ (C 10-10 PPW WKS-ON:6) PD Paul Young
“Still life is low, nothing against Kenny Wayne, it’s just lost in the shuffle.”

KILO (C 25-10 PPW WKS-ON:10) PD Rich Hawk
“Has pretty well run its course. Just did a show which sold out with no advertising.”

KRZQ (B 21-20 PPW WKS-ON:9) PD Greg Bergen
“Still doing well for us. This is an A for the Midwest blues sound. We are still seeing some real good activity.”

KSPQ (C 35-35 PPW WKS-ON:10) MD Randy Bailey
“That one came on real strong, but it seems to be slipping away now. It will end up in recurrent eventually, it’s a strong track.”

KTUX (C 22-23 PPW WKS-ON:10) APD/MD Mojo Mason
“He always does well because he’s from here. Phones have dropped off, but people may be waiting for the next track. Already peaked.”

WHLA (A 33-38 PPW WKS-ON:13) PD Lenny Bloch
“A+ Big listener response. One that sets us apart from NYC stations.”

WDRK (B 15-16 PPW WKS-ON:8) PD/MD Addison Wakeford
“That is maintaining, but it’s hard with ‘Deja Voodoo’ being so huge. I really want to bump this up in spins ‘cuz I think this is just as good.”

WHQD (B 15-14 PPW WKS-ON:8) MD Guy Dark
“That is going to recurrent. Overall did well, but not as well as ‘Deja Voodoo.’”

WSFM (D 28-10 PPW WKS-ON:10) PD John Stevens
“Over with. Moving into retirement.”

WZZQ (B 17-18 PPW WKS-ON:9) PD Jim Stone
“Another perfect artist for us. A great sound that works for our station. Every time I get a call it’s in the middle of the song - they like it.”

OZZY OSBOURNE “I JUST WANT YOU” EPIC
New: KATP, KISS, KLAQ, KSPQ, WCPW, WFRW, WYSP
Phones: WTTPA
Added Last Week: KBOY, KCLB, KEGL, KEYJ, KFMZ, KIOZ, KQRC, KTUX, KUFO, KZBB, WDBZ, WZQQ, WYTL, WYTL, WZAT, WZQQ
Down: KLFX, WAXQ, WBUZ, WDRK, WMFS, WTXF, WZHR
Rank: 57-35

WBZU (Too New 14-12 PPW WKS-ON:7) PD Matt Willauer
“Not a lot to report on that. It’s Ozzy, not worried.”

WHDH (B 6-12 PPW WKS-ON:2) PD Lenny Bloch
“I hear that as being a really big record. Ozzy is as strong as ever and this sets us apart from NYC.”
**REPORT CARD**

**PAUL WESTERBERG “LOVE UNTOLD” REPRISE**

New: KCLB, KSPQ, KZRR, WSFM, WXRA
Added Last Week: KBOY, WDE, WNEW, WRRV
Up: KTUX, KWBR, WAVF, WDRK, WGBF, WHDQ, WRFU, WSTZ, WTGE, WVRK, WZAT
Down: KICT, KTYD, WCPR, WIQB, WQKZ
Rank: 61-53*

KICT (Too New 19-15 PPW WKS-ON:3) MD Sherry McKinnon
"We had some negatives at the beginning, but we had a base for the Replacements. The negs are going away, but not really positives. We are the only ones in the market playing it."

WRCQ (B 16-16 PPW WKS-ON:3) MD Ann Thomas
"I love that song. You can never call Westerberg's writing average. We get calls."

**PRONG “RUDE AWAKENING” EPIC**

New: KLO, KQRC, WAXQ, WYSF
Up: KISW, WDEZ
Down: KRQX, KZRR

KILO (A) PD Rich Hawk
"Added today."

KRXQ (Too New 9-7 PPW WKS-ON:1) PD Curtiss Johnson
"May not have the name recognition of Pantera, but more potential to spread out."

WDBZ (P) PD/MD Darrin Arriens
"Some night phones."

WDRZ (B 11-12 PPW WKS-ON:2) PD Joe Bevilacqua
"Again they have taken a big step. Great reaction - strong phones and I expect them to grow to be Pantera size on this record. A lot of great tracks."

WYSP (Just Added) APD Mark Thompson
"A great mass appeal record. Good phones. Check it out."

**MY HEAD “HUMBUCKER” CAPITOL**

New: KCLB, WDEZ
Added Last Week: KQRC, WVRK
Up: DMX, KBPI, KZBB, KZIS, KSLW, KLBJ, KRXQ, KTYD, WBUZ, WDRK, WGBF, WVRK
Down: KUFQ, KUPD, WCPR, WRCK, WYSP
Rank: 55-49*

KQRC (Too New -18 PPW WKS-ON:1) PD Doug Sorenson
"Too early, but fits in the category of ‘a song that sounds really good from a no name band’."

KSJO (Too New 7-7 PPW WKS-ON:3) PD Dana Jang
"Too early on that tune too."

WBUZ (Too New 10-12 PPW WKS-ON:2) Co-PD/MD Matt Willauer
"I love that little tune. There is still not a lot of reaction yet, but a great guitar record."

WDRK (C 10-13 PPW WKS-ON:4) PD/MD Addison Wakeford
"That is building - at night right now. Sounds really good. We’ll stick with it. I think it has legs."

**PATTI ROTHBERG “INSIDE” EMI**

New: KLPX, WGBF, WZZQ
Phones: KCLB
Added Last Week: WCPR, WPLR, WSFM
Up: KCLB, KFMZ, KICT, KLBJ, KTYD, KZBB, WIQB, WQKZ, WTGE, WVRK
Down: KSPQ, KZRR, WDRK, WHDQ, WNEW
Rank: 56-55*

KICT (Too New 14-16 PPW WKS-ON:2) MD Sherry McKinnon
"Awfully early on this, but I really like the way this sounds, and it gets better every time I hear it. I feel good about this."

WHQD (B 18-15 PPW WKS-ON:6) MD Guy Dark
"Getting requests from people I wouldn’t expect, maybe she’ll take over for Melissa Ethridge."

WIQB (A 13-20 PPW WKS-ON:5) PD John Vance
"I think this is a smash. It just really sounds good."

**“guilty”**

Jay Gleason/KRAD
"A fucking smash. Heavy phones, heavy air-play, all dayparts. A sound that works really well for KRAD right now."

Dick Sheetz/WDIZ
"Using in a night industrial pack. Getting great requests."

CONTACT SUDI GAASCHE @ TVT RECORDS, 23 EAST 4TH STREET, NEW YORK NY 10003  E-MAIL sudi@tvtrecords.com
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The Hard Report 24 May 3 1996
MOMENTUM KEY

(A) Excellent  (B) Good  (C) Average  (D) Fair  (F) Poor

MARILYN MANSON "SWEET DREAMS" NOTHING/INTERSCOPE
New: KBAT, KICT, WYSX
Phones: KNCN, KRAD, KRQX, KSPQ, KTUX, WARQ, WBZK, WDBZ, WDZL, WRUF, WTPA
Added Last Week: WJST, WXTB, WZAT
Up: KBPI, KEGL, KHIT, KIBZ, KILO, KIOZ, KISS, KKL, KNCN, KRAB, KSPQ, KTUX, KTYD, WBUZ, WBZX, WCPR, WDBZ, WDZL, WGBF, WKLQ, WKQX, WMFS, WRCQ, WRPF, WARR, WSRF, WSLF, WSFM,

WZZO
Down: KISW, KLOS, KQRC, KRAD, KSJO, KWBQ, KZBB, KZRK, KZRR, WDRK, WSTZ, WTXF, WTVG
Rank: 31-27

KILO (C 12-20 PPW WKS-ON:16) PD Rich Hawk
"Still big. We've even opened up the dayparts. It's that big."

KLOL (Too New 10-12 PPW WKS-ON:2) MD Cindy Bennett
"Not a whole lot on this yet. Nothing positive or negative."

KRQX (B 8-8 PPW WKS-ON:5) PD Curtiss Johnson
"Strong. Having a hard time getting it out of nights and even into early afternoons."

KUFO (C 6-6 PPW WKS-ON:3) PD Dave Numme
"Not doing that much."

WBZX (B 6-7 PPW WKS-ON:4) PD Hal Fish
"No testing, big reaction."

WDIZ (B 8-8 PPW WKS-ON:2) PD Dick Sheetz
"Still #1 phones."

WRCQ (A 8-10 PPW WKS-ON:5) MD Ann Thomas
"Even though I didn't think it was right for us, the calls are there. You can't argue with that."

WTFX (B 5-4 PPW WKS-ON:5) PD Michael Lee
"Top 10 requester."

WYSP (Just Added) APD Mark Thompson
"Had to rest it, but we're back."

SEMINASONIC "DOWN IN FLAMES" MCA
New: KBZQ, WZQO, WXXE, WZQO

KRQX (Too New 19-18 PPW WKS-ON:3) PD Curtiss Johnson
"Getting some good phones. Will be a slow builder in that Goo Goo Dolls/Nixonians vein. Solid, will come around with more play."

KRZZ (Just Added) PD Greg Bergen
"We added that and I like it. Trip Shakespeare was big here. We'll put it on and see what the audience thinks."

WTGE (Too New 23-25 PPW WKS-ON:5) MD Spencer Cain
"I absolutely love this. I hope it doesn't get overlooked. Just a great song."

WZZQ (Just Added) PD Jim Stone
"This also has been hanging around in my head."

PANTERA "DRAG THE WATERS" EASTWEST/EEG
New: KILQ, WXXE
Phones: WXXE, KBZQ, KNCN, KRAD, KRQX, KTUX, KUPD, WDBZ, WZDR, WXTB
Added Last Week: KBAT, KEGL, KEYJ, KISS, KSPQ, WAXO, WCPR, WDRK, WJST, WKQZ, WKQX, WTXF, WTPA, WYSP, WZAT
Up: KIOZ, KISW, KQRC, KRQX, KSJO, KTUX, KUFO, WBUZ, WDBZ, WKLQ, WRCX
Rank: 63-50

KIBZ (A 11-11 PPW WKS-ON:1) MD Paul Young
"Oh man, definitely nice and hard and crunchy. Like cereal when you first put it into the bowl. No complaints, it may even move up out of just nights. #2 requested."

KQRC (A 9-10 PPW WKS-ON:2) PD Doug Sorensen
"A+. Massive record. A Top 5 phone record since we started playing it. Won our nighttime Rock War five times straight."

KRAD (B 19-19 PPW WKS-ON:2) PD/MD Jay Gleason
"A fucking smash. #1 phones. Just kicks ass."

KRQX (B 7-9 PPW WKS-ON:2) PD Curtiss Johnson
"Monster calls from the core."

KSJO (B 8-9 PPW WKS-ON:2) PD Dana Jang
"Something no one else can touch. Very active core."

KSPQ (Too New -7 PPW WKS-ON:1) MD Randy Bailey
"We get so many requests for that."

KTUX (B 12-13 PPW WKS-ON:2) APD/MD Mojo Mason
"Still Top 5 phones. We're sending a few people to their album release party in Dallas, so it's getting interest."

KUFO (B 6-9 PPW WKS-ON:2) PD Dave Numme
"Massive phones. Hard to break out of nights."

WBUZ (B 6-7 PPW WKS-ON:2) Co/MD Matt Willauer
"Still top of the Buzz Brawl - we'll keep you updated. The phones are going crazy, and we are doing a 'Win it before you can buy it.' Good buzz."

WBZX (Too New WKS-ON:1) PD Hal Fish
"Just got it in. All the guys are calling and want to hear it."

WDBZ (A 4-7 PPW WKS-ON:1) PD/MD Darrin Arriens
"Huge at night. Right there with Marilyn Manson and Rage."

WDRK (Too New -8 PPW WKS-ON:1) MD Addison Wakeford
"That is still very new, but we have a huge Pantera base. I don't think this will ever open up, but it appeases our metal crowd."

WZDR (Too New 12-17 PPW WKS-ON:2) PD Joe Bevilacqua
"The phones are still insane. The Pantera maniacs are out in force, and the retail has been huge."

WJST (A-13 PPW) PD Mike Sharkey
"Takes up the first five slots on my Top 5 requests."

WKLQ (B 11-12 PPW WKS-ON:2) MD Andy O'Riley
"Great night record. Huge phones. Doing 'Win it before you can buy it.'"

WTFX (A-4 PPW WKS-ON:1) PD Michael Lee
"Huge Top 5 phones in the first week."

WXTB (A 11-11 PPW WKS-ON:2) MD Brian Medlin
"Top phones. It's a nighttime monster."

WYSP (Too New-2 PPW WKS-ON:1) APD Mark Thompson
"First week - I'll find out. Waiting for test results."

REACH US AT:

HardReport@aol.com

THE HARD REPORT

May 3 1996
RAGE AGAINST THE MACHINE "BULLS ON PARADE" EPIC
New: KHIT, KICT, KLOS, KRAB, KUFO, WDBZ, WKDF, WVRK, WZZO
Phones: KBZ, KRAD, WZDR, WRUF, WTPA
Added Last Week: KBZ, KISW, WCPR, WDIZ, WQKO, WXRA
Up: KNCN, KRAD, KSJO, KTUX, WMFS, WRUF, WTGE, WXE, WKTB, WZAT
Down: KBPI, KEGL, KQRC, KWBH, KZRK, WQXO.

WBUZ
Rank: 49-47*

KIJO (B-9 PPW WKS-ON:2) MD Paul Young
"Pretty much the same thing as Pantera, got requests. There's a lot of interest in the band. To be embraced even with the rap element shows how strong it is. B+.

KQRC (A 10-9 PPW WKS-ON:5) PD Doug Sorenson
"Huge, massive. That record exploded right out of the gate. I'm shocked that it was #1 Soundscan first week, including Kansas City."

KJSO (A 7-9 PPW WKS-ON:5) PD Dana Jang
"Still in the Top 5 phones. I hear call out is negative."

KTUX (B 11-13 PPW WKS-ON:4) APD/MD Mojo Mason
"Another good phone record. Testing well, and getting more phones everyday. Will be a smash."

WBUZ (B 11-10 PPW WKS-ON:5) Co-PD/MD Matt Willauer
"Hanging in there in a strong way."

WDIZ (B-7 PPW WKS-ON:1) PD Dick Sheetz
#2 requested at only 1 spin a day. More like a B- due to daypart restrictions.

WDZR (A 18-18 PPW WKS-ON:5) PD Joe Bevilacqua
"What can you say, it's out of control. Spins are high because almost every other request is for Rage. Real big with the young males. A little heavy for morning and midday, but up to early afternoon. Retail is amazing."

WKQO (B WKS-ON:4) MD Andy O'Riley
"Great street feel, and good phones on it. Looking to increase weekly. Got six spins this week."

WZON (A 14-14 PPW WKS-ON:5) MD Kent Baker
"Great. Couldn't ask for anything more."

WTFX (A 4-4 PPW WKS-ON:5) PD Michael Lee
"A Top 10 phones. Huge. A #8 selling rock record in the market."

WTGE (A 11-13 PPW WKS-ON:5) MD Spencer Cain
"Going into heavy, but it's dayparted. Good night phones. Young demos and old demos starting to come in too."

WXTB (A 3-5 PPW WKS-ON:5) MD Brian Medlin
"That is on at night too. Getting some phones. I haven't seen Soundscan."

WZZO (Just Added) PD Robin Lee
"Number one sales - number one requests."

THE REFRESHMENTS "BANDITOS" MERCURY
New: KATP, KLOS, KQRC, WBUZ, WDHA, WKLO, WSFL
Phones: KBOY, KEYJ, KLAA, KNCN
Added Last Week: KILO, KZRR, WJST, WTPA
Up: KBOY, KEYJ, KHIT, KICT, KIZZ, KLAX, KNCN, KRXQ, KSPQ, KZRR, WAVF, WDIZ, WQXO, WHDQ, WTRW, WSST, WTXF, WTGE, WVRK, WXTB, WZZO, WZZR
Down: KILO, KLAA, KJJO, KRAD, KWBH, KZRR, KZQQ, WKQO, WCCW, WCPR, WDRK, WGBF, WKDF

WQXO, WZAT
Rank: 24-24*

KILO (Too New -9 PPW WKS-ON:1) PD Rich Hawk
"Like the air sound. Too early to tell."

KJOT (A 13-13 PPW WKS-ON:9) PD/MD Bryan Michaels
"Oh man, I really like their stuff. Not doing as well as we would like, but we will stick with it."

KLOS (Just Added) PD Carey Curelop
"I just like the sound."

KRAK (B 19-16 PPW WKS-ON:5) PD/MD Jay Gleason
"Building nice and steady. Looking for more phones to totally open it."

KRXQ (C 17-18 PPW WKS-ON:5) PD Curtiss Johnson
"Starting to back up off, but we had a great run."

KSPQ (A 9-16 PPW WKS-ON:7) MD Randy Bailey
"Right from the start people seem to like it. The kooky vocals do it for me. Moving up."

WARQ (B 15-14 PPW WKS-ON:4) PD Austin Keys
"Great reaction. Moving pretty quickly."

WDIZ (B 16-17 PPW WKS-ON:6) PD Dick Sheetz
"Still getting great phone calls. Consistently a Top 5 caller."

WDRK (C 16-11 PPW WKS-ON:9) PD/MD Addison Wakeford
"It's kind of dropping back. It was good for a couple of weeks, but is Stallng. I like the record."

WHDO (B 14-16 PPW WKS-ON:3) MD Guy Dark
"Still building. A couple of curiosity calls here and there."

WIQB (B 29-29 PPW WKS-ON:4) PD John Vance
"Top 10 phones on that. People like the track. I get a lot of reaction with people wanting to know who it is. It stands out on the air."

WJST (C 19-19 PPW) PD Mike Sharkey
"A lot of burn. Personally, I like it, but will come and go."

WKQO (Just Added) MD Andy O'Riley
"That is a cool record, the last tune I played today. It's fresh, it's hit."

WTFX (B 6-8 PPW WKS-ON:5) PD Michael Lee
"Getting more spins every week, and starting to pick up 'Who are they?' calls."

WXTB (B 12-14 PPW WKS-ON:4) MD Brian Medlin
"Sounding great on the radio. Some nugs at first, but they went away. B+"

WZZO (B 22-23 PPW WKS-ON:7) PD Robin Lee
"Good response on this."
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6-19 LOS ANGELES / 6-22 IRVINE / 6-23 PHOENIX / 6-25 LAS VEGAS / 6-26 SAN DIEGO / 6-28 SACRAMENTO / 6-29 SAN FRANCISCO / 6-30 RENO

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SOUNDGARDEN "PRETTY NOOSE" A&M

KIBZ (B 9-15 PWK WKS-ON:1) MD Paul Young

"It's doing rather well. Great song, and really reacting - like Alice in Chains, they are among the top bands of the '90s. Everybody loves Soundgarden and they should."

KICT (A MD) Sherry McKinnon

"I think that is excellent. Amazing. Awesome. Getting some calls."

KILO (C 11-25 PWK WKS-ON:1) PD Rich Hawk

"Mediocre response. Top 15 phones."

KLOS (Too New 19-33 PWK WKS-ON:1) PD Carey Curelop

"The Soundgarden isn't in a heavy recurrent position, and the material on the previous record was so damn strong. Also because this is not 'Black Hole Sun', expectations are very, very high on the part of the audience. From what I have heard, there are many strong album tracks."

KQRC (Too New 15-20 PWK WKS-ON:1) PD Doug Sorensen

"Really beginning to test with only 69% familiarity. This is going to happen big. Cracking my Top 10 call out pretty soon."

KRXQ (B 31-32 PWK WKS-ON:1) PD Curtiss Johnson

"Reacted slowly. Thought I would have heard more out of the box, but a real strong builder now. I guess it just took them a while to realize it was out."

KRZZ (Too New 9-8 PWK WKS-ON:1) PD Greg Bergen

"I'm looking for that to really move up. It sounds a lot better on the air than the CD. I love the track. Lots of curiosity."

KSJO (Too New 17-22 PWK WKS-ON:1) PD Dana Jang

"Won't be a fast acceptance record, but will be up there for a while."

KSPQ (Too New -9 PWK WKS-ON:1) MD Randy Bailey

"That is coming along. I'm wondering if it will take off big all of a sudden, but we just need to give people a chance to hear it."

KTUX (B-23 PWK WKS-ON:1) APD/MD Mojo Mason

"Doing very well. Love the record. May just be glad to hear new material."

KUFO (P) PD Dave Numme

"Quite solid. An A record for us, absolutely."

WARQ (P) PD Austin Keyes

"People are into it. Requesting big right away. Is it a hit record? Maybe not."

WBZX (P) PD Hal Fish

"Disappointing. Seems like the people who really like it are the ones who liked songs like 'Outshined', and the more jaggied stuff."

WDIZ (Too New 15-47 PWK WKS-ON:1) PD/MD Darrin Arrien

"Reaction seems very light so far."

WDHA (Too New 2-6 PWK WKS-ON:1) PD Lenny Bloch

"Great nighttime record. Almost too far to the left for us, but fine at night. Sounds too Q104 for us."

WDRK (B 5-18 PWK WKS-ON:1) PD/MD Addison Wakeford

"Still building huge. They are a big core for us, and this doesn't hurt them."

WDRR (Too New 12-27 PWK WKS-ON:1) PD Joe Bevilacqua

"That's an easy A. A fireball."

WDRQ (A 2-14 PWK WKS-ON:1) MD Guy Dark

"What I've heard may not be a 'Spoonman', but it's getting calls and will be fine until the album comes out. All their songs grow on you too, and I can't imagine it not doing well."

WIGB (Too New 4-8 PWK WKS-ON:1) PD John Vance

"Seeing nothing yet."

WKLO (A WKS-ON:1) MD Andy O' Riley

"Without a doubt - they are a P1 band. Great past and showing a great future."

WOZN (A 12-22 PWK WKS-ON:1) MD Kent Baker

"That is incredible. It's flying. Very few people don't like it."

WRCQ (A MD) Ann Thomas

"Not like 'Black Hole Sun', or 'Fell on Black Days', but I can feel it growing on me. Plus the Lollapalooza."

WSFM (Too New 4-25 PWK WKS-ON:1) PD John Stevens

"From my perspective, very strong. One of the best things I've heard. From what I can see it's gonna work."

WSFM (P) PD John Stevens

"I love it. It's excellent. Working very well."

WTFX (Too New 4-21 PWK WKS-ON:1) PD Michael Lee

"That one is starting out slow, though I love the tune."

WTVG (B-22 PWK WKS-ON:1) MD Spencer Cain

"A sign of good things to come. Lots of interest calls."

WXTB (A 11-21 PWK WKS-ON:1) MD Brian Medlin

"Real strong phones - they seem to have taken to it right away. I haven't heard any nays."

WYSP (Too New 11-21 PWK WKS-ON:1) APD Mark Thompson

"Is it Ronnie James Dio or is that the new Soundgarden track?"

WZZO (Too New 7-25 PWK WKS-ON:1) PD Robin Lee

"I think it's too soon. Initial calls on it, but too early to tell where it will go."

WZZQ (Too New -14 PWK WKS-ON:1) PD Jim Stone

"Getting a little at night already. It's gonna be big. I hope."

**STONE TEMPLE PILOTS "TRIPPY/HOLE/PAPER HEART" ATLANTIC**

New: KLOL, KTUX, KBWR, WMJB, WZRR

Added Last Week: KIBZ, KZBB, WJCP, WQIB, WRCX, WTGE

Up: KFMZ, KHT, KICT, KILO, KIOZ, KSJO, KUFO, KUPD, WAVF, WDIZ, WDRR, WKDER, WXRA, WXTB, WZQQ, WZSO

Down: KLOS, KQRC, KRXQ, WAXQ, WDBZ, WDRK, WENB, WNF, WQIR, WSVF

**MOMENTUM KEY**

(A) Excellent  (B) Good  (C) Average  (D) Fair  (F) Poor
**Screamin' Cheetah... "Hello from Venus" ATLANTIC**

New: KCLB, KLAQ, WRUF

WKS-ON: 3
PD Rich Hawk

“Nothing yet.”

**WRQX** (Too New 19-19 PWK WKS-ON: 2) PD Curtiss Johnson

“Off to a slow start. Love the air sound.”

**KZZZ** (C-8 PWK WKS-ON: 1) PD Greg Bergen

“C+... Still listening. Pretty good hook. I'm hoping that the Blues Traveler sound will rub off on this.”

**KTUX** (Too New 14-13 PWK WKS-ON: 2) APD/MD Mojo Mason

“Not doing anything. I was a little disappointed that it didn’t have more meat.”

**WBARQ** (Too New 14-13 PWK WKS-ON: 2) PD Austin Keyes

“Liking this one better with time.”

**WDHA** (Too New 14-14 PWK WKS-ON: 3) PD Lenny Bloch

“Personal favorite. I think it’s a deep record, and the single will help the band break through.”

**WHDQ** (B 15-16 PWK WKS-ON: 2) MD Guy Dark

“Had a couple of curiosity calls, and people were surprised it was the same band as before.”

**WJST** (Too New -20 PWK) PD Mike Sharkey

“Not huge, but a good sound right now.”

**WOZN** (A 14-21 PWK WKS-ON: 3) MD Kent Baker

“Had a big jump this week because of the requests.”

**WRCO** (A MD Ann Thomas

“Great song. Really new and we think it will take a while. They shook the blues sound a bit. Great live show.”

**WSFM** (Too New 12-18 PWK WKS-ON: 2) PD John Stevens

“Hooked me at first. The more I hear it the poppier it sounds. With Hootie out here, I don’t know if I need more pop records.”

**WTFX** (Too New 3-4 PWK WKS-ON: 2) PD Michael Lee

“Still kind of early.”

**WZQQ** (B 12-14 PWK WKS-ON: 3) PD Jim Stoner

“I love the song, and I’ve received a few calls.”

**Southern Culture “Camel Walk” GEEFEN**

Phones: KBOY, KCLB, KRAD, KTUX, WWXK

Added Last Week: WCPR

WKS-ON: 3
PD Sherry McKinnon

“Still very high in requests. Not sure if it’s a novelty or if it will go anywhere. The ‘Snack Cracker’ bit is funny.”

**KRZZ** (B 5-5 PWK WKS-ON: 10) PD Greg Bergen

“Personal favorite. Curiosity calls. They have a very sincere, but small fanbase. A very fun song.”

**WDRK** (D 7-6 PWK WKS-ON: 4) PD/MD Addison Wakefield

“We are just about to go off it, but it was novelty. It didn’t really catch.”

**WRCQ** (B 19-19 PWK WKS-ON: 3) MD Ann Thomas

“I hate to call it novelty. They are from the area. This caught on really quickly and gets calls.”

**WSFM** (B 27-29 PWK WKS-ON: 10) PD John Stevens

“Top 5 phones for five weeks, and negatives haven’t really started yet.”

---

**Stone Temple Pilots “Big Bang Baby” ATLANTIC**

Phones: KLAQ, zRRK, WBZB, WGFB, WHDO, WKQZ

Added Last Week: WJST

Up: KCLB, KEGL, KEYJ, KFMZ, KHTY, KISS, KLBJ, KNCN, KRQX, KTUX, KUFO, KBWR, KZRR, WAXQ, WDBZ, WBZZ, WORK, WDVE, WGBF, WHDO, WMFS, WZRN, WPFL, WRCQ, WRRV, WRUF, WFSF, WJTE, WTKQ, WYDE, WYSP, WZZQ Down: DMB, KBOY, KBPI, KIBZ, KILO, KIQO, KLOS, KORC, KRB, KRAK, KSPQ, KUPD, WARR, WAQF, WCCQ, WDCR, WZRN, WZK, WDKF, WFLK, WQCQ, WRRX, WRIF, WFSF, WTPA

Rank: 1-1

**KLOL** (C 7-7 PWK WKS-ON: 8) MD Cindy Bennett

“C, and that’s being nice. Switched out tracks this week.”

**WBZ** (B 44-45 PWK WKS-ON: 8) PD Hal Fish

“Starting to come through test wise. Looking better. Our initial test was like 43% unfamiliar. Check that hook!”

**WMJ** (B 25-25 PWK WKS-ON: 4) MD Chris Modell

“Very little response to the press release from STP. It’s going to stay right where it’s at until another single is released.”

**WZZO** (B 25-26 PWK WKS-ON: 8) PD Robin Lee

“It’s doing fine, but without research.”

**The Bad Geese “Angel Is Coming Home” POLYDOR/A&M**

New: DMX

Added Last Week: WBN

Up: KBOY, KEYJ, KISS, KLBJ, KRQX, KSPQ, KZBB, KZGZ, WCCQ, WDBZ, WHMI, WQKZ, WRRX, WRUF, WFSF, WJTE, WTKQ, WZQ, WZRR, WZQ Down: KATP, KCLB, KLAQ, KFCX, KTYD, KZBB, WRRZ, KZRR, WBARQ, WDH, WRR, WDVE, WQKZ, WZRN, WRRX, WZAT

Rank: 28-25

**KJQT** (B 17-17 PWK WKS-ON: 3) PD/MD Bryan Michaels

“A great song that we have been on for a while, so it’s a little tired.”

**WARQ** (C 19-18 PWK WKS-ON: 4) PD Austin Keyes

“Nothing on it yet. When I play it, I feel like I’m back at WRKX in Ft. Meyers.”

**WSFM** (C 27-28 PWK WKS-ON: 6) PD John Stevens

“On anytime adult time.”

**WZQZ** (B 4-7 PWK WKS-ON: 6) PD Robin Lee

“Fine. It did great.”

**WZZQ** (B 15-16 PWK WKS-ON: 5) PD Jim Stoner

“Still hanging in there, but I still get ‘Fear of Falling’ calls. No burn.”

**White Zombie “Blood, Milk, Sky” GEEFEN**

New: KTUX, WRCX

Phones: WDBZ

Added Last Week: WWUZ, WCPR, WXRA, WZQ Down: KEPB, KBPI, KISW, KZRR, WQDR, WTHY, WZQ

Rank: 97-84

**KTUX** (Just Added) APD/MD Mojo Mason

“White Zombie always does well for us and I think they will again.”

**WDBZ** (Too New 12-11 PWK WKS-ON: 2) PD/MD Darrin Arriens

“The more I listen, the more I hear Zeppelin-esque tendencies.”

**WTFX** (Too New 2-5 PWK WKS-ON: 2) PD Michael Lee

“Initial response on the phones is huge. ‘More Human’ still testing so high that ‘Blood’ is getting secondary play on the Zombie front.”

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**The Hard Report**

May 3, 1996
TRACY BONHAM  "MOTHER MOTHER" ISLAND

New: KBOY
Phones: WHDQ, WKZO, WTGE, WTPA
Added Last Week: WCPR, WHDQ, WJST
Up: KCLB, KEYJ, KFMZ, KHT, KLAQ, KNCN, KWBK, KZBB, KZRK, WARQ, WAOF, WBUZ, WDKR, WGBK, WKQZ, WPLR, WRCQ, WRRW, WUTF, WTGE, WTPA
Down: KEGL, KRAD, KTUX, KZRR, WAXQ, WBZK, WDBZ, WJQW, WKDF, WKQZ, WSFM, WVRK, WZZO

Rank: 22-17
WARQ (B 18-21 PPW WKS-ON:4) PD Austin Keyes
"Close to being an A record. Referred to as "the girl with the violin." Very good phones."
WAXQ (B 21-19 PPW WKS-ON:9) APD/MD Vinny Marino
"Difficult to say. Historically, female based records do not do well here, but this could be the difference."

VERVE PIPE "PHOTOGRAPH" RCA

New: KIOZ, WAVE, WYRA
Phones: KSPQ, WHDQ, WIOB
Added Last Week: KATP, KSJO, WRCQ
Up: KCLB, KFMZ, KLBJ, KLPX, KNCN, KRAD, KRZ, KTYD, KWBK, KZBB, KZRR, WARQ, WDIZ, WDKR, WKDF, WVRK, WZAT
Down: KBOY, KILO, KISS, WAXQ, WBZK, WDBZ, WDHA, WDZR, WHDQ, WIOB, WKLQ, WMFS, WRCX

WRRV, WSFM, WXKE, WZZQ
Rank: 19-18
KICT (C 23-23 PPW WKS-ON:7) MD Sherry McKinnon
"This is starting to get some requests, and I love the album. Getting close to B. This is a slow builder, like the Spacehog. I think we will be able to play this for a while."
KILO (C 20-17 PPW WKS-ON:5) PD Rich Hawk
"Still phone calls."
KRZ (Too New 5-6 PPW WKS-ON:2) PD Greg Bergen
"Still early."
KSJO (Too New 7-7 PPW WKS-ON:1) PD Dana Jang
"Still love the intro. Nothing really."

WDBZ (D 7-6 PPW WKS-ON:4) PD Hal Fish
"Not doing much. Seems to have really slowed down nationally. Wish it would catch on. Already getting pretty healthy female requests, but I wish more guys were interested."
WDBZ (C 17-15 PPW WKS-ON:5) PD/MD Darrin Arriens
"C. Not that many phones, but I'm starting to see research so I'll hold on."
WHDQ (B-14 PPW WKS-ON:1) MD Guy Dark
"I think it will be a quick burn, but doing well for now. The screaming makes it a polar record."
WJST (B-25 PPW) PD Mike Sharkey
"B+. Second most requested behind Pantera. She's the next Alanis, but better for rock stations."
WRCQ (B 19-28 PPW WKS-ON:6) MD Ann Thomas
"Playing right now. This is a B+. Males and females are responding to it."

KSPQ (B 18-18 PPW WKS-ON:7) MD Randy Bailey
"That is still hanging in there. Came out at the same time as the Refreshments and this seemed to take off quicker. It's still doing well."
WDLZ (C 13-17 PPW WKS-ON:3) PD Dick Sheetz
"It's fun, and it's cute to listen to. Not a top record for us."
WDZK (B 28-26 PPW WKS-ON:6) PD Joe Bevilacqua
"Starting to slow down a bit, but great band. B- or C."
WHDQ (Too New 19-15 PPW WKS-ON:6) MD Guy Dark
"Calls are from younger Alternative types."
WIOB (A 30-29 PPW WKS-ON:10) PD John Vance
"Top five phones, tons of spins. Local boys done good."
WKLQ (B 19-18 PPW WKS-ON:10) MD Andy O'Riley
"We are on this strong. Getting good spins and local sales."
WSFM (B 29-28 PPW WKS-ON:7) PD John Stevens
"For me, it's happening. Wish they'd bring it home because I think it's real. Good calls."
WJTE (A 24-24 PPW WKS-ON:7) MD Spencer Cain
"Doing pretty well, up to heavy this week. Still getting curiosity calls as well as requests, and they want to know where they can buy it."

"guilty"

Andy O'Riley/WKLQ
"This is selling like crazy, and getting really hot phones. It came back real high in the research."

Rich Hawk/KILO
"Top 5 phones still."
THE HUNGER "VANISHING CREAM" UNIVERSAL

New: KISS, KLAQ, KRXQ, KUFO, WAAF, WKDF, WMJB, WSTZ, WTX, WXK
Phones: KIBZ, KUPD
Added Last Week: KISW, WCPR, WJST, WMFS
Up: KEYJ, KIBZ, KLO, KLB, KLPP, KQRC, KSPG, KTX, KTYD, KZBB, KZKR, WBUZ, WDBZ, WRCX, WTPA, WVRK, WYSP, WZQ
Down: KGEI, KRAD, KUPD, WKLQ, WRIF, WXTB
Rank: 43-36

KIBZ (A 13-18 PPW WKS-ON:4) MD Paul Young
"Still very strong. sneaks in the Top 5 requested (#4) ahead of Rage. The people at Universal have to be exploding in their offices. Can't ask for anything better. Cool tempo changes. It hooks you in."

KILO (B 20-25 PPW WKS-ON:4) PD Rich Hawk
"Still Top 10 phones. That's a hit record."

KQRC (Too New 17-18 PPW WKS-ON:3) PD Doug Sorenson
"Another record that will be terrific."

KSJO (Too New 8-8 PPW WKS-ON:2) PD Dana Jang
"I like the air sound."

KSPQ (Too New 7-8 PPW WKS-ON:2) MD Randy Bailey
"Doing well. I'd like to get them to play here. I don't think this will get lost."

KTUX (Too New 16-22 PPW WKS-ON:4) APD/MD Mojo Mason
"One of my favorite records on the air. It think it will be a smash. Still unfamiliar."

WBUZ (A 12-14 PPW WKS-ON:3) Co-PD/MD Matt Willauer
"That is doing real well too. Getting phones, and the air staff is going berserk. We may have them for the Buzz Fest this year."

WDBZ (A 8-9 PPW WKS-ON:2) PD/MD Darrin Arriens
"This could be the 1996 version of Metallica. One of the quickest reacting records this year."

WDIZ (B 17-17 PPW WKS-ON:3) PD Dick Sheetz
"Jeez man, we had phone calls on the second day, and they've done nothing but increase."

WDRK C 14-14 PPW WKS-ON:4) PD/MD Addison Wakeford
"That is already building - it's a cool sounding record. Getting good initial feedback, and we expect this to open up."

WDZT (Too New 14-14 PPW WKS-ON:2) PD Joe Bevilaqua
"Still very new - nothing yet. Great record, good mix, progressive and hard."

WJST (A 17-17 PPW) PD Mike Sharkey
"Is there a grade higher than A? Huge right away."

WKLQ (A 17-13 PPW WKS-ON:3) MD Andy O'Riley
"With a bullet, very hot phones. Terrific sound - A cranker all the way."

WXBTB (C 12-11 PPW WKS-ON:2) MD Brian Medlin
"Doing alright. The phones have slowed down, but I'm not concerned. C+.

WYSP (B 18-23 PPW WKS-ON:3) APD Mark Thompson
"Doing very well here. Great response. A medium for us right now."

WZZO (Too New 2-5 PPW WKS-ON:1) PD Robin Lee
"Nothing yet. Very new."

THE WHY STORE "LACK OF WATER" MCA

New: KCLB, WHDQ
Phones: WJQB
Added Last Week: WSFL
Up: DMX, KFBD, KZBB, WDVE, WHMH, WQZ, WSTZ, WTX, WTUE, WVRK, WZAT
Down: KEYJ, KLBJ, WJQB, WXK, WZZO
Rank: 62-56

KRZZ (C 5-5 PPW WKS-ON:4) PD Greg Bergen
"I like the sound, the vocals are so unusual. A few curiosity calls. I think it will work."

WIQB (A 24-21 PPW WKS-ON:5) PD John Vance
"They are our #3 phones record. The vocals are real unique - a younger John Hiatt feel. Great song. Getting reaction and fits in with our golds. If you are into Dishwalla and Oasis, people will react to this record."

WZNA (B 12-12 PPW WKS-ON:2) MD Kent Baker
"Doing okay - hanging in there. Holding its own."

WZZQ (A 18-16 PPW WKS-ON:5) PD Jim Stone
"Indiana band, Indiana song. Not much else needs to be said. They are pretty cool."

There's only one trade with honest programmer.
KIBZ (A 14-16 PPW WKS-ON:1) MD Paul Young
"May be a little more rocking. A tasty guitar solo. Interesting. Number #1 phones."

KIVO (A 21-30 PPW WKS-ON:1) PD Rich Hawk
"Top 5 phones. It rocks, and people like it when Van Halen rocks. Play it when its good."

KLOL (Too New 20-17 PPW WKS-ON:1) MD Cindy Bennett
"No tests yet, but there is a lot of phone action. I think it fits really well. Initial opinion seems to be that this is a nice, fresh VH song that people really dig."

KLOS (A 23-31 PPW WKS-ON:1) PD Carey Curelop
"Huge reaction. #1 requested song this week, and in our highest rotation out of the box."

KRXQ (A 19-31 PPW WKS-ON:1) PD Curtiss Johnson
"Huge. Huge phones. I am really surprised. The Alternative core isn't gonna like anything. That VH does, but the rock side is eating it up. Very strong for me."

KRZZ (A 22-23 PPW WKS-ON:1) PD Greg Bergen
"Doing great. Great calls, no complaints. People are excited about this. Better than anything off the last two albums. Good to have a rocking exclusive for rock radio."

KSJO (A 26-38 PPW WKS-ON:1) PD Dana Jang
"Pretty big on the phone, probably Top 10 on the phones."

KSPQ (Too New -9 PPW WKS-ON:1) MD Randy Bailey
"People are loving this. At first some people thought the vocals were weird, but now they like it."

KTUX (A-22 PPW WKS-ON:1) APD/MD Mojo Mason
"Finally coming around. Sounds like Eddie on drugs. We moved it up in rotation. Seeing more phones."

KUFO (Too New -21 PPW WKS-ON:1) PD Dave Numme
"Surprisingly doing better than I thought it would. Good calls."

WBQZ (A-43 PPW WKS-ON:1) Co-PD/MD Matt Willauer
"Nice to hear Sammy do something different vocally, but it's still a trademark VH chorus. Listeners are loving it."

WBZX (P) PD Hal Fish
"Real crunchy, real raw. Our #1 phone record the first week out."

WDBZ (A 19-47 PPW WKS-ON:1) PD/MD Darrin Arriens
"Great. They're '96 re-invention is a good one."

WDHA (A 35-39 PPW WKS-ON:1) PD Lenny Bloch
"Through the roof. Good to have a song to play air guitar to."

WDIZ (B 15-20 PPW WKS-ON:1) PD Dick Sheetz
"A great attempt from them to come into the middle to late 90's. Not as impressed with it as I am with the Def Leppard, but it's a good soundtrack shot from these guys."

WDRK (A 10-18 PPW WKS-ON:1) PD/MD Addison Wakeford
"Tremendous - is building big. The last record was fantastic. The last record was commercial and this is rocking. Those were some die hards that didn't like it at first, but they are calling and changing their tune."

WDRX (B 17-29 PPW WKS-ON:1) PD Joe Bevilacqua
"Awesome tune. The core loves it, and people are into the record. Not typical Van Halen - and Eddie gets to play. They prove again that they are a premiere rock band."

WHDO (Too New 28-25 PPW WKS-ON:1) MD Guy Dark
"I think they are such a known commodity that people don't really need to call. In heavy."

WJST (Too New -21 PPW) PD Mike Sharkey
"Awesome vibe. People have reacted to that quick. B+ personally."

WLQK (A 22-21 PPW WKS-ON:1) MD Andy O' Riley
"It's Van Halen, what can you do? Huge phones."

WRCQ (A) MD Ann Thomas
"Well, I love the chorus and it sounds good. A little more head banging. Lots of new Van Halen calls."

WTFX (A 8-24 PPW WKS-ON:1) PD Michael Lee
"Huge. #2 requesting in just two weeks. Probably the best thing they've put out in years and years."

WXTB (B 16-21 PPW WKS-ON:1) MD Brian Medlin
"Great across the board response. Not many negs at all. B+."

WYSP (A 16-24 PPW WKS-ON:1) APD Mark Thompson
"Looking to move it to power soon. Good calls - it's strong."

WZZO (A 10-23 PPW WKS-ON:1) PD Robin Lee
"This is doing really well - tons of instant calls. Very distinctive."

WZZQ (A 15-18 PPW WKS-ON:1) PD Jim Stone
"(In your best Beavis and Butthead voice) 'Heh, heh. That's cool.' It's unbelievable the amount of phone calls we get for that, but with Van Halen I guess we can believe it."
Butthole Surfers, "Pepper" Capitol

Gibby and the other Butthole rascals have resumed their reign at Alternative this week with #1 Most Added status, and early reports of instantaneous phone-burning nucleic reactivity. And the cover reminds us of Night Of The Lepus. So while we rake the video stands in search of the aforementioned cult classic, we gobble popcorn to "Pepper," this season’s most provocative and distinctive offering to Alternative radio. It’s one of few ways you’ve got to distance yourself from those pesky COR stations.

CHOICE CHOICES

GOO GOO DOLLS
"Long Way Down"
Hop on the Twister train as it collects box office bucks with this radio-ready remix.

SUPER 8, "King Of The World"
In the Top 5 Most Added zone, with a king-sized label charge and a hooky rockin' track.

PETER WOLF "Long Line"
AAA voted him #1 this week, as he's left the baggage behind him for an acoustic guitar and a major hook.

WEIRD AL YANKOVIC, "Gump"
If you can take the heat that will emanate from the phone wires, it'll be chocolate.

THE NEWSBOYS
"Take Me To Your Leader"
Huge hooks, a pre-existing sales picture, and early attention at COR and Alternative.

CATIE CURTIS, "Radical" (re-mix)
The track's got new edge, and the song's still universal. Revisit this potential hit.

DAVE MATTHEWS BAND, Crash
The album's in, and it's diverse beyond all expectations. AAA should be all over the full-length.

LIMBLIFTER, "Tin Foil"
This follow-up reflects positive vibe for this band, now on the road throughout the Spring.
ADULT ALTERNATIVE AIRPLAY

NO CHANGE MOVING UP DEBUT

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The World Cafe is a daily two hour commercial free adult progressive music service. Call Bruce Ranes or Bruce Warren @ (215) 898-6677 for more information.

The Top Ten Albums:

Dar Williams .........................Mortal City
Josh Clayton Felt ...............Inarticulate Nature Boy
John Wesley Harding ..............New Deal
Richard Thompson .........................you? me? us?
Joe Henry .........................Trampoline
Gillian Welch ......................Revival
Los Lobos .....................Colossal Head
Scud Mountain Boys ..........Massachusetts
Patti Rothberg ....................Patti Rothberg
Nil Lara ..............................Nil Lara

What's Happening On The Cafe:

Mon. 5/6: In the studio with Discovery Recording artist Caroline Lavelle.

Tues. 5/7: Blues and Roots Day featuring a special in-studio performance by The Subdudes.

Wed. 5/8: Cafe host David Dye presents Elvis Costello "In The Rearview Mirror" featuring songs from his new album All This Useless Beauty and a look back at his career.

Thur. 5/9: In the studio with Lynn Miles (hour one) and Fred Eaglesmith (hour two).

Fri. 5/10: Get out your skinny ties! It's time for the Cafe's annual New Wave Day featuring a special in-studio acoustic performance from Howard Jones.

Sat. 5/11: In the studio with EMI Recording artist Once Blue.
### Most Added

1. **Peter Wolf** .......................... "Long Line"
2. **Cranberries** .......................... "To The Faithful Departed"
3. **Dave Matthews Band** ............... *Crash*
4. **Wallflowers** .......................... "6th Avenue Heartache"
5. **Alanis Morissette** ....................... "You Learn"

### Album Chart Debuts

40. **Wallflowers** .......................... *Bringing Down The Horse*
44. **Truth About Cats & Dogs** .......... *Soundtrack*
47. **Amanda Marshall** ..................... *Amanda Marshall*
48. **The Cure** ............................. *Wild Mood Swings*
49. **Cranberries** .......................... *To The Faithful Departed*
50. **God Street Wine** ...................... *Red*

### Track Chart Debuts

28. **Wallflowers** .......................... "6th Avenue Heartache"
44. **Joan Osborne** ......................... "Right Hand Man"
45. **Steve Earle** .......................... "I Feel Alright"
46. **Tracy Chapman** ........................ "Smoke And Ashes"
47. **Los Lobos** ............................. "Mas Y Mas"
48. **Stone Temple Pilots** ................. *Big Bang Baby*
LYLE LOVETT

What can I say about Lyle Lovett? As always, he was amazing. We were a bit nervous about an acoustic trio following Taj's band, but by the chorus of his first song all our fears were alleviated. He, cellist John Hagen and percussionist James Gilmer had the crowd mesmerized, and the instrumentation was such that Lyle's great lyrics were the focal point. He had us all hanging on every word, and it's a testament to the reverence of his fans that they were laughing at the lyrics of even the new songs they had never heard before. Lyle played many songs from the forthcoming album, *The Road To Ensenada*, but really brought the house down with “Church,” which became a sing-along.

RORY BLOCK

I've been a fan of Rory's for years, but I'd never seen her live. I got the chance this weekend, and she blew me away. She played on our boat ride on Saturday, and literally rocked the boat! Her band is terrific, and the set was much more rockin' than I had expected. She started with "Mississippi Bottom Blues" from her new album, *Tornado*, and proceeded to play many songs both old and new. I think she shattered the misconception that she is a folkie with this set! Special thanks to Vinnie Martucci for his understanding, and for such a great job on a keyboard he's not used to playing.

CATIE CURTIS

Catie Curtis and her mandolinist Jimmy Ryan kicked off the music with an intimate performance during lunch on Friday. Under circumstances that were less than perfect, Catie worked her magic on the crowd of 100 or so radio types in attendance. She started the set with a wonderful version of "You Can Always Be Gone," that even had the people in the adjoining bar peering over the glass to see what was going on. She also played "Dad's Yard," but the highlight was "Radical," which is a powerful song on record, but even more moving in a live setting. Her message of love touched everyone in the room, and further pointed out the absurdity of the "militant activist" label that is being foisted upon her by the media, especially in Salt Like City. Is it really that "radical," if you excuse the pun, to preach about loving whomever you choose to love? In response to this, I will revive the segue of the week, and give you this to ponder: Catie's "Radical," and Alanis Morissette's "Ironic."

HAMELL ON TRIAL

Ed Hamell, a/k/a Hamell On Trial, was a surprise guest after the final meeting on Friday afternoon. Ed walked into the room with only his vintage Gibson acoustic guitar, but within seconds he had the attention of all present. His take-no-prisoners style had everyone riveted, and his jokes and affable manner won him many new fans. Hopefully Ed’s live performance showed people that he is not just another singer/songwriter. “Big Ass Life,” which I think is one of the most powerful musical social commentaries in years, deserves to be heard, and Hamell On Trial is an artist that will be around for a long time. Plus, he tells great jokes!

TAJ MAHAL

I had seen Taj Mahal many times in the past, but never with a full band. Two words: HE ROCKED! His band and his set smoked, and by the time he finished, everyone was drenched with sweat and exhausted. It's great to see him in front of a band, because it gives him the ability to let loose and be his goofy self on stage. He played many songs from his new album, and some choice ones from his massive catalog, including one of my personal favorites “Strut,” which for me was the highlight of the show.

MYSTERIES OF LIFE

The M3/Hotlink/Microsoft party at Belltown Billiards was truly a multimedia experience. With computer terminals blazing, pool tables full, and the schmoozing in high gear, Mysteries of Life managed to get people's attention with their great set. The band rocked through numbers from their debut album, and won me over with their acoustic/electric hybrid. I still think that the album is one of the sleepers of the year.

THE SCUD MOUNTAIN BOYS

I can't seem to get Massachusetts from The Scud Mountain Boys out of my CD player. The album is so cool, and I was so happy to see them play at Belltown Billiards. This is one talented band, and they have a sound unlike anything else out there right now. The ambiance in the pool hall was the perfect setting for their sound, and everyone left feeling as if they had just had the total Seattle experience.

THE HARD REPORT

May 3 1996
Richard Thompson

Richard Thompson proved himself to be the consummate professional on this night. Mere minutes into his set, he lost the sound from his guitar completely. In a situation where many artists would have stormed off the stage, Richard proceeded to tell jokes and lead sing-alongs for at least ten minutes while the house guys, as well as Suzanne Vega's engineer Steve Addabbo, solved the problem. It was the kind of situation that could have been disastrous, but Thompson's wonderful personality diffused the tension, and he endeared himself to everyone in the room. Oh yeah, and he played great, too! He is a master guitarist and lyricist, and the only downside is that his set was cut short by the technical difficulties. He has such a wealth of material to play that he could only cover a fraction of it.

Paul Cebar & The Milwaukeeans

Paul Cebar & The Milwaukeeans was the opener at the first of two showcases at the Backstage, which served as birthday parties for KMTT, The Mountain, who are celebrating 5 years as a AAA station. When the band took the stage, most people were in their seats, but by the end of the set, they had the dance floor full! They were the perfect band to start the festivities, as they set just the right mood for the rest of the evening. This band is funky, and they were incredibly tight throughout. They proved to be a great band for such a party, and surprised many people in the audience who may not have been familiar with tracks other than "Didn't Leave Me No Ladder."

The Why Store

Chris and Mike from The Why Store gave us a great lunchtime performance on Saturday. They played four songs from their forthcoming debut album, including "Lack of Water," a song that sure sounds like a hit to me. What struck me about their performance was how good the songs sounded in this stripped-down configuration. It bodes well for the band that they are so versatile, and that their songs can stand up in many different contexts. Singer Chris Shaffer has a great stage presence, and off the stage is a great guy.

Suzanne Vega

From the opening notes of her a cappella version of "Tom's Diner," to the final notes of "Luka," Suzanne Vega had the crowd totally transfixed. Her beautiful performance was stunning in its simplicity, and she seems to have a new enthusiasm for performing. After playing by herself for a few songs both new and old, she brought out her husband, producer extraordinare Mitchell Froom, who played organ on "Caramel," and a few other songs. This was the crowd-pleasing set of the night.

Alejandro Escovedo

When Alejandro Escovedo played in the Ryko suite at the Gavin in February, I knew that he'd be the perfect person to headline our boat ride. Al and his orchestra were magnificent as they played everything from acoustic songs to Iggy Pop's "I'm a Dog!" To see him with the full band is to understand just how deep his talent goes. He has the ability to mesh so many influences and instrumental configurations and have it come out sounding unique and totally cool. We were honored to have him with us, and only regret that Mike Marrone wasn't around to witness the performance. We send our best to Anastasia and the Marrone family.

The Wallflowers

The buzz after The Wallflowers opened Saturday night's festivities at the Backstage was that they were the real deal. The response to their second album, Bring Down The Horse, has been great, and the live show just cemented the support they are currently receiving. Jakob Dylan writes immaculate rock n' roll songs, and the band is tight and energetic. It was also cool to see the new sampler CDs that Constantine Consulting has produced for our clients on the tables at the venue, because Jakob's artwork adorns the cover of the disc.

Dog's Eye View

Peter Stuart quipped after Dog's Eye View's first song that he couldn't believe he had just finger-picked a tune after Richard Thompson was on stage. Even though it was after midnight by the time the band took the stage, the crowd was still there to see them. Seattle is probably their best market, as they were The Mountain's most requested band for a while this year, and the fans turned out to see them burn through many of the songs on their debut disc, Happy Nowhere. Stuart was all over the stage, and he has a great rapport with an audience. The best moment, though, was when he busted KUMT's Zeb Norris for talking during one of the quiet parts of "Haywire." I won't tell you what Zeb was talking about, as it would only embarrass him further.
MARK KNOPFLER, 
"DON'T YOU GET IT" 
WARNER BROS.

KERA (B-9 PPW) WKS-ON:3) MD Gabrielle West
"Great release, getting a lot of response. So far, they're asking for 'Darling Pretty.'"

KFXD (B-24 PPW) WKS-ON:5) MD Kevin Welch
"What more can you say about this guy — every time he comes out with something it does really well. Continues to get sales, calls, and win over the disc jockeys."

KINK (B-35 PPW) WKS-ON:3) MD Anita Garlock
"Mark's great. Perfect artist for KINK. A familiar artist, his songs sound a lot like Dire Straits — he's ripping himself off. Doing as well as expected."

KLRF (B-20 PPW) WKS-ON:3) MD Tom Krumm
"Doing very well. Familiar here."

KTCZ (B-10 PPW) WKS-ON:4) MD Jane Fredericksen
"Building very strongly, and it has kind of taken off. People are reacting quickly at retail once they hear it."

WIII (B-17 PPW) WKS-ON:4) PD Dave Ashton
"Still relatively new to the station. Definitely has the Dire Straits feel, combined with the Dire Straits sound which is why it's good on the air. A familiar artist."

WVAY (B-14 PPW) WKS-ON:4) MD Shawn Taylor
"Doing fine. I'm sure the audience will want to hear more from the album, and they will have the opportunity to hear more here."

RICHARD THOMPSON, 
YOU? ME? US? 
CAPITOL

KERA (B-3 PPW) WKS-ON:1) MD Gabrielle West
"Doing well. A big project. It's going to take a while for people to become familiar with the record. A pretty solid artist for our listeners. A prolific songwriter. A core artist for us."

KFXD (B-15 PPW) WKS-ON:2) MD Kevin Welch
"Starting to win over the jocks ears — you've got to taste the product a little bit before you can dig on it and I'm beginning to dig it."

KRCC (B-7 PPW) WKS-ON:4) MD Jeff Bieri
"We love Richard Thompson. We were all secretly hoping that he would do some acoustic work and here it is, the best of both worlds — the acoustic and voltage-enhanced."

KTCZ (N) MD Jane Fredericksen
"We're playing this in our acoustic show."

KTMN (B-17 PPW) WKS-ON:3) PD Rich Robinson
"Sales have been kinda slow so far. He's one of those quality artists that makes us stand out from the other guys."

WERU (B-10 PPW) WKS-ON:4) AAA PD Sara Willis
"Audience response has been very good. He's a literary guy, and people respond very well to that. They like to be treated as smart people by the music community."

WVAY (M-7 PPW) WKS-ON:4) MD Shawn Taylor
"Richard Thompson speaks for himself. I can't imagine not playing Richard — it would be sacrilegious. It's great."

RORY BLOCK, 
"PICTURES OF YOU" 
ROUNDER

KERA (B-9 PPW) WKS-ON:3) MD Gabrielle West
"A core artist, with a true loyal audience here for her."

KTMN (B-8 PPW) WKS-ON:3) PD Rich Robinson
"She's in concert tonight. She always sells relatively well."

WIII (M-14 PPW) WKS-ON:6) PD Dave Ashton
"An artist that has some familiarity with our audience. May move onto the secondary track soon."

WVAY (B-7 PPW) WKS-ON:2) MD Shawn Taylor
"Great, getting reaction. Building."

SYD STRAW, 
"LOVE AND THE LACK OF IT" 
CAPRICORN

KERA (B) MD Gabrielle West
"Been working the CD for four weeks — doing well. People like her a lot, not sure she appeals to everyone but has a loyal following and they are glad to hear from her."

KRCC (N) MD Jeff Bieri
"Show up as an add next week. Some catchy lyrics on this that I appreciated, we'll see if the audience does, too."

KTMN (B-9 PPW) WKS-ON:3) PD Rich Robinson
"Sounds great, nothing yet. Goes into medium next week."

THE WHY STORE, 
"LACK OF WATER" 
MCA

KFXD (M-11 PPW) WKS-ON:3) MD Kevin Welch
"Doing fine — people have been asking retail stores for the record. The buzz is still there even though we've been on it for quite some time."

KLRF (N-7 PPW) WKS-ON:1) MD Tom Krumm
"Building. Just getting started. Like it, hope it will do well."

KTMN (N-8 PPW) WKS-ON:2) PD Rich Robinson
"Nothing yet, too new."

WVAY (B-14 PPW) WKS-ON:5) MD Shawn Taylor
"Moved up to heavy. Great song, got a hook."
JARS OF CLAY, "FLOOD" SILVERTONE

KTMN (M-19 PPW WKS-ON:9) PD Rich Robinson
"Just about burned. Looking for another tune."
KERA (M) MD Gabrielle West
"Working 7 cuts, in medium before we just moved it down. Started out in light moved up to medium due to the positive response and calls. Audience has become familiar with a new artist."
WILL (M-17 PPW WKS-ON:3) PD Dave Ashton
"Doing okay — Sounds young, doesn’t necessarily mix well on the station. Will have a limited run with us. Not tremendous phones here."

JOE HENRY, TRAMPOLINE MAMMOTH

KERA (M-3 PPW) MD Gabrielle West
"The overall project is a little different than what the listeners are used to us playing — In the time that we’ve been on the album, ‘Trampoline’ is the track most listeners seem to go for."
KFXD (N-7 PPW) MD Kevin Welch
"Week #2, ‘Parade’ is developing. A little early for response, but gut reaction is good."
KRCC (B) Jeff Bieri
"Put the full length into rotation on the 24th/April. In medium at this point, building enthusiasm. A good rock album that has an Americana feel to it. Should do well, and will stick around for a while."
WERU (B-5 PPW WKS-ON:4) AAA PD Sara Willis
"As often as we get phones - which is not that often - I got 3 calls during my show today. This has an unusual sound. Two of those people got out of cars to call."
WVAY (N) MD Shawn Taylor
"Working fair. Doesn’t fit the overall sound of the station, but it does work well in specialty play."

JOY ASKEW, TENDER CITY PRIVATE MUSIC

KERA (B-9 PPW WKS-ON:1) MD Gabrielle West
"Doing very well, lasted a week in medium and went straight to heavy due to immediate response. She will have a life with us for quite a while. Really nice to see the solo work from her, which is quite consistent with what I know of her."
KFXD (B-8 PPW WKS-ON:2) MD Kevin Welch
"Developing a big story here. Another testament to new music, and the audience is responding favorably."
WILL (B-17 PPW WKS-ON:1) PD Dave Ashton
"Still Looking For A Home’ is a really good track. Of what we’ve added recently this is probably one of my favorites. An Adult record, and it grows on you."

LYNN MILES, "YOU DON’T LOVE ME ANYMORE" ROUNDER RECORDS

KERA (M-3 PPW WKS-ON:3) MD Gabrielle West
"Downgraded her from medium just for a rotation change. Didn’t get a lot of calls, because people know her music and of her and know they are going to hear it here."
WVAY (B-4 PPW WKS-ON:7) MD Shawn Taylor
"Working great! Her sound works well for us. Getting very good, active response."

MAC GAYDEN, NIRVANA BLUES WINTER HARVEST

WIVI (B-10 PPW WKS-ON:3) PD Kristine Simont
"Working during the day and in the blues show, as well."
WVAY (M-4 PPW WKS-ON:5) MD Shawn Taylor
"Freedom Road’ is doing well, getting requests, maintaining well."

TAJ MAHAL, "HERE IN THE DARK" PRIVATE MUSIC

WILL (D-6 PPW WKS-ON:9) PD Dave Ashton
"Another artist that I would like to find a secondary track on. Like to go deeper on the album. Not tremendous response, but know that people like to hear it on the radio."
WVAY (B-14 PPW WKS-ON:6) MD Shawn Taylor
"The individual tracks are great, the whole album is full of stuff. I can see that we’ll be on the album the whole summer. Fits us perfectly — we’re a blues and soul intensive station."
KERA (B-3 PPW) MD Gabrielle West  
"Slowly building. Bill is a core artist but this release is not building quickly."

KFXD (M-9 PPW) WKS-ON:2) MD Kevin Welch  
"Waiting to see a little more audience response — if some comes in we may increase spins. A little lighter in the response that I am getting on the other stuff we're playing."

WERU (B-8 PPW) WKS-ON:3) AAA PD Sara Willis  
"Doing well. It's starting to spread throughout the eclectic shows."

WNCW (B-15 PPW) MD Dan Reed  
"Moved up to heavy, a favorite here."

WVAY (M-4 PPW) WKS-ON:2) MD Shawn Taylor  
"Definitely maintaining to building — performing even better than expected. Good audience reaction."

KERA (M-3 PPW) WKS-ON:11) MD Gabrielle West  
"Holding its own. Not getting the major response that the other Cowboy Junkies releases have gotten."

KFXD (M-24 PPW) WKS-ON:5) MD Kevin Welch  
"Maintaining as far as airplay — bouncing around on tracks. Getting great response on free music Friday. Selling well in the market."

KINK (B-33 PPW) WKS-ON:6) MD Anita Garlock  
"Going to be here next Tuesday, so we're still backing 'em. The album is performing better than we expected. A lot more people know about the Junkies now. More mainstream, but people still call and ask who they are."

KRCC (D-4 PPW) WKS-ON:2) MD Jeff Bieri  
"Have probably peaked with us at this point — a solid addition for our programming for the last three months. Still in medium rotation, a very good sign considering it's been in the new release racks for three months. Performed better than I thought it would. Personally, thought that it was more of the same old Cowboy Junkies but I guess that's what people want."

KTCZ (B-20 PPW) WKS-ON:5) MD Jane Fredericksen  
"Just had a show in town last week, and sales are great. #38 in town, with 480 or so. The track does well for us."

WII (D-5 PPW) WKS-ON:9) PD Dave Ashton  
"About done for us. Not looking to go on another track. Played it as a nod to the Cowboy Junkies fans out there."

KERA (B) MD Gabrielle West  
"Been working Catie for a while. Just recently moved up in rotation — doing very well in active audience response. A solid, right down the line project for us. People loving it, drinking in every solitary word."

KFXD (B-18 PPW) WKS-ON:5) MD Kevin Welch  
"Wonderful. Got a chance to see Catie in Seattle — she's incredible. Why some people aren't playing this record is beyond my comprehension. Those people who are playing it are very happy - it's selling, getting response."

KINK (B-19 PPW) WKS-ON:13) MD Anita Garlock  
"Still growing. We're getting a lot of reaction from the show. An in-studio got great reaction as well. Great sales in the market."

KLRF (M-20 PPW) WKS-ON:13) MD Tom Krumm  
"Doing very well. Happy with the results Catie is getting. Good response."

WVAY (M-4 PPW) WKS-ON:12) MD Shawn Taylor  
"Fine performance, working well."

KFXD (B-12 PPW) MD Kevin Welch  
"Premiered the full this week — many tunes on this one that we'll have fun with. 'Too Much' doing well; sounds fresh every time I hear it."

KLRF MD Tom Krumm  
"Very strong as expected. Working the whole record. Definitely a familiar artist here."

KRCC (B-8 PPW) MD Jeff Bieri  
"The album went straight into heavy. Still exploring the album trying to find the popular, hit-oriented tunes yet to surface."

WII (B-17 PPW) WKS-ON:4) PD Dave Ashton  
"Of the new artists that Triple A has broken, this has the potential to make a lasting impression because their musical mix is different than most bands."

JEWEL,  
"WHO WILL SAVE YOUR SOUL"  
ATLANTIC

KAEP (B) MD Allison Strong  
"Selling through the roof, and requesting through the roof. Couldn't be bigger."

KFXD (B-28 PPW) WKS-ON:3) MD Kevin Welch  
"Carving herself out to be a real entity here at the station. Still getting great response, selling well. A buzz is happening."

WII (M-13 PPW) WKS-ON:2) PD Dave Ashton  
"A great one. Catchy, infectious, you can't get it out of your head. In the region, the record is selling well."

COWBOY JUNKIES,  
LAY IT DOWN  
RCA

KERA (M-3 PPW) WKS-ON:11) MD Gabrielle West  
"Very strong as expected. Working the whole record. Definitely a familiar artist here."

Dave Matthews Band,  
CRASH  
RCA

KERA (B) MD Gabrielle West  
"Fine performance, working well."

JEWEL,  
"WHO WILL SAVE YOUR SOUL"  
ATLANTIC
ON MUSIC

We've strewn the photos of the Constantine@Seattle.com summit party/conference throughout the AAA section for your entertainment. It sure sounded like fun, and while I had to babysit a magazine, I've relived some of the eventful moments through the lens of Jason Parker. Thanks for the shots, mate - and we'll see y'all in Boulder.

Cast's guitarist is now in a cast. Over sushi. Let me explain. On the last night of their Japanese tour, Cast guitarist Liam (Skin) Tyson was partying with the rest of the band at a sake drinking festival at a traditional Japanese restaurant. Tyson slipped on a piece of sushi, flew in the air and broke his shoulder. Out for 4-5 weeks. They're rescheduling their tour for a June 8th start.

Jars of Clay was officially certified Gold this week. Congratulations to John and the Silvertone crew for sticking to the plan and getting this off the ground.

What's this I'm hearing about Gravity Kills and Black Grape being the openers on the Sex Pistols tour? What's up with that?

I also hear that a particular MTV personality might end up on the air at a New York station, for weekend duty.

A little bit of street buzz has a former WFNX'er living out west getting back involved in Beantown in some capacity. We'll just have to wait and see.

With the shakeups at WFNX and Jersey Alternative stalwart WHTG, and the recent downsizing of some of our AAA brethren's playlists, may I be the first to wholeheartedly encourage all those involved in these and other musically-active stations to maintain their musically-active heritage and continue to be guiding lights in the modern radio world.

Although you might know this, it might bear some repeating. Just because you're not getting a better share doesn't necessarily mean you're stem from programming new, unfamiliar music. Play some familiar stuff around quarter hour breaks, carefully pick your image songs to run out of drops/ID's. Don't play around with unfamiliar material around your competitor's spot breaks. You don't have to bag the new music - just be smarter about where and how you play it. Breaking bands is what your audience knows your station can and usually does do. There are more wrong ways to program new tunes than right ways.

I'm in favor, as a general rule, of cutting back a list a little bit in order to increase rotations on currents. Repetition breeds familiarity, and the audience perception of the difference between 5 spins/week and 10/week is practically negligible, anyway. As an industry, we should support the musically-active stations who are now slicing back a bit of their current slots. If a station is playing 10 records 5 times a week or less, there is practically no chance that the aforementioned material will become familiar to even the most loyal listener.

If too many records are rotated 5 or 6 times a week, the station will not be familiar enough. Then the audience won't listen long enough. Then the ratings go down. Then the music gets blamed.

And in 10 years we'll all be sitting around the office talking about the 'good old days' of the '90s, when we could get a record on the radio, and listen to something new and cool, etc.

...When that format called AAA used to exist. When the few cool Alternative stations that were left still went searching for something new to spring on us...

New music was born out of older, familiar music. So segue somewhat similar-sounding older music ('80s, if that's applicable to your demo target) with your currents - show the relationship.

When I hear back-to-back (or 3 in a row) unfamiliar songs on the air, I cringe. I think about the audience member who is relatively musically aware, and their familiarity. Then I think about the fact that they might be tuning out, too. It all goes downhill from there.

There are better ways to skin this cat. Maybe you can still play what you're playing now. Just food for thought...

Our congenial hosts preparing for the cruise...

...where stogies were smoked...

...And cruisers were crowned.

THE HARD REPORT
May 3 1996
KAEP (B-8 PPW WKS-ON:4) MD Allison Strong
"Not getting any calls, but we get a lot of calls for 'Anything other than 'Ironic.' It will get there."

WRAX (B-20 PPW WKS-ON:1) PD Dave Rossi
"Another smash from her. We played it months ago in Charleston and it was huge then, a no-brainer for us now."

WUNX (B-17 PPW WKS-ON:4) MD Steve Binder
"We went on it early just because we liked it. The audience is picking up on this tune on its own."

KKDM (B-28 PPW) MD Sophia John
"A good follow-up track, we're getting calls."

KPOI (B-16 PPW WKS-ON:4) MD Nikki Basque
"Doing well in response. Probably more female, older-demo response."

WDRE (B-16 PPW WKS-ON:4) PD Ted Taylor
"Got some phones, doing fine. A well-liked song, big among women."

WMMS (B-44 PPW WKS-ON:5) MD Doug Kubinski
"Still doing well. Familiarity is still not there, so we have to play it more."

WRAX (B-34 PPW WKS-ON:3) PD Dave Rossi
"Big, plus being in the Southeast makes it a no-brainer. They're ready for the next level. People from all five stations in our building are hitting me up for the CD."

WUNX (B-26 PPW WKS-ON:4) MD Steve Binder
"Holding its own."

WPLA (M-8 PPW WKS-ON:2) MD Greg Brady
"It's a midday adult balance record for us."

KAEP (B-8 PPW WKS-ON:3) MD Allison Strong
"Request really well, people really like it, and the anti-drug theme helps us."

KKDM (B-40 PPW) MD Sophia John
"We've also been featuring several album tracks at night. Audience reaction has been great."

WMMS (B-34 PPW WKS-ON:4) MD Doug Kubinski
"Doing well, research looks decent, requests are up."

WUNX (B-19 PPW WKS-ON:4) MD Steve Binder
"It's blowing out. Requesting and selling, and we're going deeper into the album this week."

WUNX (B-19 PPW WKS-ON:4) MD Steve Binder
"Works. We have a huge following, P1 fans couldn't wait for full length. We spiked cuts over the weekend and the response was tremendous."

KPOI (N) MD Nikki Basque
"I think it's great, and we're hoping it will do well. Sounds totally different from anything else."

WGST (N) MD Nic Harcourt
"Major reaction record. The listener reaction was positive immediately. It got played 7 times Thursday to Monday, and it was the #1 Most requested track at the radio station last week."

WPLA (B-10 PPW WKS-ON:1) MD Greg Brady
"Huge on the phones, in the first couple of days it became one of our top requested songs. We can have this on our own in this market."

BIRDBRAIN
"Jet"
From The Movie Soundtrack The Last Supper
Going For Adds Now!

Contact John Perricone or Gary Jat at 212-979-9410 TVT Records, 33 East 4th Street, New York, NY 10003
Tel. 212-979-9410 Fax 212-979-9489 Management: Gloria Butler Management

The Hard Report
May 3, 1996
KILLING JOKE

DEMOCRACY
THE FULL LENGTH ALBUM

"DEMOCRACY"
THE SINGLE FEATURES REMIXES BY
CHARLIE CLOUSER
DAVE OGILVIE
THE ORB
YOUTH

Stations Making The Choice Early:
91X X96 KWOD WMRQ
WPLA WXSR WOXY WNFZ
WKRO KXBS WEQX WJSE
WZRH and more

WXRK/NEW YORK ADD
WNFX/BOSTON ADD

Into Exit: KDGE LIVE 105 WABQ X96 WQRE WRAX WXSR
WYYI KFMA KNRR KTBJ WMAD KKBK KREV WZB
WYBD KPOI KBWI WXNU WENZ WHMP KLIP LXKX
WRQX WQBC RNRK WEND WLLM KGDE KCXX WWQDX KQXR
AND SOOOOOOOOOOO MANY MORE

The Kids Are Callin': #1 Phones KNNC
Top Phones WRLG KLZR KGDE KTOZ KISF
**DISHWALLA, “COUNTING BLUE CARS” A&M**

**KAEP (B-31 PPW) WKS-ON:11) MD Allison Strong**
“Finally selling nicely, and requesting.”

**KKDM (B-21 PPW) MD Sophia John**
“Doing great, getting great response. The only problem for people is trying to remember what it’s called.”

**WRZX (B-31 PPW) WKS-ON:10) MD Michael Young**
“Tests great, and it’s starting to sell.”

**WUNX (B-24 PPW) WKS-ON:4) MD Steve Binder**
“Showing up Top 10 sales in 3 or 4 outlets, requesting well and fits well in our mix.”

**WMMS (N-26 PPW) WKS-ON:3) MD Doug Kubinski**
“Too early to tell.”

---

**FREDDY JONES BAND, “IN A DAYDREAM” CAPRICORN**

**99X (B-10 PPW) WKS-ON:7) MD Sean Demery**
“#4 in research in the 15-34 cell, strong in younger and older demos.”

**WUNX (N) MD Steve Binder**
“They’ve been established, and we have had good success with it in the library. People who are just jumping into the format should get on board the train.”

---

**GOLDFINGER, “HERE IN YOUR BEDROOM” UNIVERSAL**

**KKDM (B-31 PPW) MD Sophia John**
“Just starting to kick in. I think it’s a good response. They have the potential to be the next Green Day. At a recent show, they were great with the kids, and they let them get up on stage and dance.”

**KPOI (B-16 PPW) WKS-ON:5) MD Nikki Basque**
“Picking up, starting to get some requests.”

**WMMS (B-20 PPW) WKS-ON:3) MD Doug Kubinski**
“A Top 10 requestor.”

**WPLA (B-14 PPW) WKS-ON:7) MD Greg Brady**
“Requests pretty well. Still building, and once they come to town and people get to see them it will become even bigger.”

**WRAX (N-18 PPW) WKS-ON:2) PD Dave Rossi**
“Nothing yet.”

**WROX (B-24 PPW) WKS-ON:3) PD Perry Stone**
“Doing very well, started in C and has moved up. Has that Green Day feel, and gets Top 10 phones.”

**WRZX (B-34 PPW) WKS-ON:5) MD Michael Young**
“Tests okay, getting some phones.”

---

**GRAVITY KILLS, “GUILTY” TVT**

**99X (B-12 PPW) MD Sean Demery**
“We love this record, at nights it gets lots of phones.”

**KKDM (B-13 PPW) MD Sophia John**
“It’s still got a way to go, still gets requests. Strong sound. Sales have been there since the CD single.”

**KPOI (B-14 PPW) WKS-ON:10) MD Nikki Basque**
“Still getting requests.”

**WRAX (B-28 PPW) WKS-ON:6) PD Dave Rossi**
“A smash, huge. Enormous from the very first time we put that thing on the air.”

**WROX (B-16 PPW) WKS-ON:14) PD Perry Stone**
“Potential recurrent for us, we’ve been on it a long time.”

---

**HOOTIE & BLOWFISH, “OLD MAN & ME” ATLANTIC**

**KAEP (B-30 PPW) WKS-ON:3) MD Allison Strong**
“Because the market’s never had an Alternative, they perceive Hootie as alternative. A Hootie promotion attracted a really nice demo. 25+ people are still into the band.”

**KKDM (B-37 PPW) MD Sophia John**
“Artist response is good, the industry as a whole doesn’t want to admit that they’re Alternative. The facts are if people are requesting it and buying it, it’s our job to service them.”

**WRAX (B-31 PPW) WKS-ON:3) PD Dave Rossi**
“There’s an ‘earth band’ type of vibe here.”

---

**IMPERIAL DRAG, “BOY OR A GIRL” WORK/CRC**

**WDRE (B-7 PPW) WKS-ON:1) PD Ted Taylor**
“It’s part of this new movement, a glam revival. I don’t have a problem with it. The jocks seem to like it, it’s pretty early”

**WDST (N-10 PPW) WKS-ON:1) MD Nick Harcourt**
“Still a little early here, it’s fuckin’ Sweet.”

**WROX (N) PD Perry Stone**
“Really interesting, no response yet.”

**WRZX (N) MD Michael Young**
“I loved it the first time I heard it. I jokingly made Justin upset - I figured the only way I could make it better was to play the record. Plus, it’s a hit.”

---

THE HARD REPORT
JARS OF CLAY, "FLOOD" 
SILVERTONE

99X (B-26 PPW) MD Sean Demery
"Smash. #3 in research."

KAEP (B-16 PPW) WKS-ON:11) MD Allison Strong
"Selling reasonably well."

KKDM (B-34 PPW) MD Sophia John
"We'd like to go to another track soon, but this is still building.
Good reaction, over 379 spins to date."

WMMS (B-44 PPW) WKS-ON:9) MD Doug Kubinski
"Requests, doing great. Tests really well."

WRAX (B-34 PPW) WKS-ON:6) PD Dave Rossi
"This has blown the phones out. It's selling, and tickets for the upcoming shows are selling great."

JEWEL, "WHO WILL SAVE YOUR SOUL" 
ATLANTIC

99X (B-28 PPW) WKS-ON:7) MD Sean Demery
"Finally starting to test, results very encouraging. Sales are good."

KAEP (B) MD Allison Strong
"Selling though the roof, and requesting through the roof. Couldn't be bigger."

KOME (B-34 PPW) WKS-ON:6) PD Jay Taylor
"Huge. Good research."

WDRE (B-25 PPW) WKS-ON:7) PD Ted Taylor
"Fuckin' huge. I take back all the bad things I said about her. A big record for us and it will continue to be, selling like a motherfucker in this market. She's got men, she's got women - it's perfect."

WMMS (B-30 PPW) WKS-ON:1) MD Doug Kubinski
"Doing excellent again. The tests were there, it's not burnt at all. That actually surprised us, and we had to explain to our listeners why we were playing this again."

WRAX (B-29 PPW) WKS-ON:3) PD Dave Rossi
"That is threatening to become a huge record for us. From the very first time it was on the air it was 'who was that?' Sales are coming on, big phones."

KILLING JOKE, "DEMOCRACY" 
ZOO

WPLA (B-16 PPW) WKS-ON:3) MD Greg Brady
"Just bumped it up. It started at night, and performed pretty well. Had the texture and sound that filled a void for us in the current category."

WUNX (B-11 PPW) WKS-ON:3) MD Steve Binder
"Night phones."

WDST (B) MD Nic Harcourt
"Doing well at night."

MYSTERIES OF LIFE, "GOING THRU THE MOTIONS" 
RCA

WUNX (B-12 PPW) WKS-ON:2) MD Steve Binder
"Good buzz, a lot of curiosity calls."

WDRE (N-13 PPW) WKS-ON:1) PD Ted Taylor
"Not much of a response back yet, but I like the song a lot."

NEWSBOYS, "TAKE ME TO YOUR LEADER" 
VIRGIN

KXPK (B) MD Gary Schoenwetter
"They have a huge following in this market. It's a great pop song, and airplay has caused reaction."

WMMS (B-12 PPW) WKS-ON:1) MD Doug Kubinski
"We had it in night test situation, and it won 5 nights, which is pretty surprising for a band with no real name recognition. Started getting requests for it right away."
WDST (B-17 PPW) WKS-ON:2) MD Nic Harcourt
“Getting a couple of requests.”
WMMS (B-34 PPW) WKS-ON:8) MD Doug Kubinski
“People like it, and it’s doing well.”
KPOI (M-11 PPW) WKS-ON:10) MD Nikki Basque
“We did pretty well with it, and it’s starting to do well nationally. We see some sales.”
WROX (M-18 PPW) WKS-ON:3) PD Perry Stone
“It’s building here.”

KAEP (B-14 PPW) WKS-ON:3) MD Allison Strong
“Still a big phone record, and it’s selling. Will move up one of these days.”
KKDM (B-32 PPW) MD Sophia John
“Doing well, perfect for the midwest. They sound like the next Gin Blossoms.”
WPLA (B-36 PPW) WKS-ON:7) MD Greg Brady
“Showed pretty positively early on - after the 2nd or 3rd week it was our #1 requested song.”
WROX (B-14 PPW) PD Perry Stone
“I love the song.”
WUNX (B-14 PPW) MD Steve Binder
“Great record with lasting power. Will overlive the chart life.”

KKDM (B-8 PPW) MD Sophia John
“Doing well, will be one of those things that I hope will be the next Beck. Will be slow in developing here. Very generation X sounding song.”
KPOI (B-12 PPW) WKS-ON:4) MD Nikki Basque
“Starting to get requests.”
WDRE (B-9 PPW) WKS-ON:3) PD Ted Taylor
“Doing really well, which really surprised me. ‘So Low’ is even bigger than ‘Cannon,’ which was a very good success story for us. Musically and arrangement-wise, it’s the glam thing.”
WUNX (B-14 PPW) WKS-ON:4) MD Steve Binder
“Slow builder.”

99X (B-28 PPW) MD Sean Demery
“Surprisingly no phones, we’ll see what happens”
KPOI (B-9 PPW) MD Sophia John
“Getting phones. Looking forward to Lollapalooza and the debut show of the tour.”
KPOI (B-14 PPW) WKS-ON:1) MD Nikki Basque
“Fans are calling, and many people are calling to find out when the album comes out.”
WMMS (N-23 PPW) WKS-ON:1) MD Doug Kubinski
“Nothing yet.”
WPLA (B-27 PPW) WKS-ON:1) MD Greg Brady
“Something different for Soundgarden, but it fits right in with the station. I don’t think the AOR will touch it really quickly.”
WRAZ (M-21 PPW) WKS-ON:1) PD Dave Rossi
“Disappointing right now. Not too many calls.”

99X (B-31 PPW) WKS-ON:4) MD Sean Demery
“Gets lots of phones.”
KOME (B-24 PPW) WKS-ON:3) PD Jay Taylor
“Starting to get good phones, that’s all I can base momentum on at this point.”
KPOI (B-16 PPW) WKS-ON:5) MD Nikki Basque
“Huge. Everybody wants to talk about the mother.”
WMMS (B-25 PPW) WKS-ON:6) MD Doug Kubinski
“Big requests, #2 behind Rage.”
WRAZ (B-28 PPW) WKS-ON:3) PD Dave Rossi
“Phone record, just starting to kick in due to all the females on the air. It’s one a lot of people talk to me about.”
VERVE PIPE,
"PHOTOGRAPH"
RCA

99X (B-20 PPW WKS-ON:7) MD Sean Demery
"Got phones, research next week."

KAEP (B-7 PPW WKS-ON:4) MD Allison Strong
"Sounds brilliant, just beginning to sell."

KKDM (B-11 PPW) MD Sophia John
"Slowly developing."

KOME (B-26 PPW WKS-ON:3) PD Jay Taylor
"I believe it will be a decent record for us."

KPOI (B-11 PPW WKS-ON:9) MD Nikki Basque
"Pretty steady response."

WDRE (B-29 PPW WKS-ON:7) PD Ted Taylor
"Fuckin' huge, #1 on our list for 3 weeks now. I'm so glad to see such great support for this band."

WPLA (B-36 PPW WKS-ON:7) MD Greg Brady
"Great record for us, requested well initially. If you're satisfying people's need for something, they will not be calling as much, because they count on it being there."

WPROX (B-25 PPW WKS-ON:6) PD Perry Stone
"I think that is gonna be a monster, and it's already one of our big songs. We're now on it in am drive."

WHY STORE,
"LACK OF WATER"
MCA

99X (B-13 PPW WKS-ON:4) MD Sean Demery
"Great phones."

WDRE (B-12 PPW WKS-ON:2) PD Ted Taylor
"It sure is doing well. I don't understand it. I'm playing it and it works, that's all that counts."

WDST (B-20 PPW WKS-ON:6) MD Nic Harcourt
"It's happening, getting a few requests. It's a perfect record for us."

WRAX (B-17 PPW WKS-ON:3) PD Dave Rossi
"Doing a little, and sounds good on the air."

WRZX (B-11 PPW WKS-ON:4) MD Michael Young
"Good reaction."

REACH US AT: HardReport@aol.com
THE BLUES

Blues Plate Special

Clarence Gatemouth Brown,
Long Way Home, Verve Records

by Paul Kenedy, Premiere Programming, L.A. CA

Resisting the urge to compare Clarence Gatemouth Brown to that popular pink battery bunny is hard, since after 50 years as a blues guitarist he just keeps... well, you know. In similar circumstances, other musicians might settle back into the niche they created and rarely stray from it. Brown has not done this — as entitled to it as he might be, and it was a pleasant surprise for me to listen to his latest Verve Records effort, Long Way Home, and find it nothing like I expected. For Long Way Home, Brown is joined by slide guitarist extraordinaire Ry Cooder, and the result is a great mix of Brown's Texas smooth jazz/blues and Cooder's roots/Americana (in fact, many tunes on this disc could have been studio outtakes from Cooder's 1974 masterpiece, Paradise & Lunch). Musically, you've got the whole gambit here: Starting with a cover of "Blues Power," on which Brown is joined by co-authors Eric Clapton and Leon Russell, and ranging from down-home Cajun, "Dockside Boogie," just one of the tunes on which Brown rips it up on violin to big band jazz in "The Blues Walk". Other guest appearances include Maria Muldaur on a soulful duet version of Bob Dylan's "Don't Think Twice," and the whole disc is buoyed by the veteran rhythm section of bassist Willie Weeks and longtime Cooder drummer Jim Keltner. Invest the time and pick up Long Way Home. Clarence Gatemouth Brown fans won't be disappointed and others — like me — will be converted.
The Gales Bros., Left Hand Brand, House Of Blues

by Rich Gordon, Host of Sunday Night Blues, WXRX/Rockford, IL

One of the most common subjects discussed in blues circles today is the future of the blues. Where is it going? What will it sound like? Who will take us there? The Gales Brothers provide answers to these questions with their new release, Left Hand Brand, on the recently formed House of Blues label. This triple threat guitar package, a music store's dream come true (they all play left handed and upside down a la Jimi Hendrix), consists of real brothers. Veterans Eric and Manny (a.k.a. Little Jimmy King) join the other brother, Eugene, to deliver a CD of today's blues. Thirteen songs, including covers of songs from the Isley Brothers, Willie Cobbs and the Romantics, make up this offering. Brother Eugene is the songwriter on ten of the tracks. These are urban blues drenched in the Hendrix musical tradition. The opening selection, the Isley Brothers' classic, "Fight The Power," sets the tone for what will follow. Lots of wah wah and smoking guitars add energy to this release. Produced by David Z., who has worked with Big Head Todd and the Monsters, Prince and the Fine Young Cannibals, this CD straddles the fence, The Gales Brothers having one foot firmly planted in the blues and the other foot deep into rock n' roll. Variety is the key as they deliver a well-seasoned effort with plenty of changes. Blues traditionalists may have a problem with this disc at first listen so give it a chance and it will grow on you. "Something Got A Hold On Me," "House Of Blues," "Worried Man" and the acoustic offering, "Somebody," are some of the tasty tunes on the release. The Gales Brothers are right up there with Michael Hill's Blues Mob and the Kinsey Report, and the future of the blues looks bright.

Blues Tour Dates:

Koko Taylor & Her Blues Machine
May
10 Cleveland, OH Wilberts
11 Detroit, MI Magic Bag
17 Palatine, IL Chicago Blue Note
23 Orlando, FL Walt Disney World
25 Huntsville, AL "Down Home" R & B Festival
26 Montgomery, CAMontgomery Jubilee CityFest
31 Chicago, IL Navy Pier/Skyline Stage

June
1 Minneapolis, MN The Caboose
3(day) Chicago, IL Navy Pier (Koko and Lonnie)
13 Woodridge, IL Woodridge Park District
15 Henderson, KY Audubon Park
19 West Hollywood, CA House Of Blues
22 Monterey, CA Monterey Blues Festival
23 Mountainview, CA Shoreline Amphitheatre
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Pitch Shifter, Infotainment? (Earache)

With all of the heavyweight releases out right now, it's hard for most developing bands to get noticed, but we think that Pitch Shifter has made it hard to be ignored. The proclaimed Industrial terrorists developed a following here in the States at metal radio with Desensitized, so they are poised to make an impact.

Infotainment? continues on their path of musical destruction that is not just angry, but intelligent as well. Throughout the album you will find a range of riffs, samples and beats to assault your senses in the same way the television numbs it. The initial focus track is "Underachiever", but also be sure to check out "Virus", and "Product Placement." Pitch Shifter are coming across the pond to begin touring all summer, starting their road trip with Neurosis, so skip any entertainment plans and replace them with Infotainment?.

This Week's Hitters

- Amorphis, Elegy (Relapse/NBA)
- Floater, Glyff (Elemental)
- Stavesaker, Friction (Tooth & Nail)
- Michelen Slave, Poised To Meet The Maker (Magada)
- Scorpions, "Wild Child" (Atlantic)
- Local H, As Good As Dead (Island)
- Exploited, Beat The Bastard (XXX)
- Kreator, Scenarios Of Violence (Noise)

Most Added

1. (58) PRO-PAIN "State of Mind" Energy
2. (54) g/r/r "Cycle of Sixty"/"X13" TVT
3. (44) KING'S X "Looking for Love" EP Atlantic
4. (32) SOUNDGARDEN "Pretty Noose" A&M
5. (28) SWEATY NIPPLES Thrill Crazed Space Kids Elemental

Also Added:
GRAVE (26), VOIVOD (24), SUN RED SUN (23), PERPETUA (20), DEF LEPPARD (13), MALEVOLENT CREATION (13) KILGORE SMUDGE (9), FAR (5), PANTERA (5), CHUM (4), MANHOLE (3), BILE (3), CORE (3), MALFUNCTION (3), NEUROSIS (3), OTIS (3), STEVE MORSE (3), STICKMEN (3).

Most Requested

1. SEPULTURA 6. KISS
2. RAGE AGAINST THE MACHINE 7. CRISIS
3. PANTERA 8. SACRED REICH
4. PRONG 9. MINISTRY
5. OVERKILL 10. FEAR FACTORY

For more information contact Joe Guzik at 212-343-9090  e-mail: earacherec@aol.com  web page: http://www.earache.com.


**HARD Hitters**

**THIS WEEK'S HITTERS**

- Those of you who remember New Music Seminar, may be interested in this updated version of the music convention. The Macintosh New York Music Festival is the world's largest live on-line music fest, with around 450 bands in 17 clubs playing across the city and across the internet July 14 - 20. If you know of a band that is interested in showcasing, you can submit music, photos, and biographies by way of the worldwide web at www.thegig.com. Or you can send a package by mail to: Band Submissions; Macintosh New York Music Festival; 361 Broadway, Suite 310; New York, NY 10013. The deadline is June 1.

- If you Slayer (American) fans have been dying to ask your own questions of Tom Araya, then hop on those computers. Not only will Undisputed Attitude be debuting online (along with an internet only bonus track), but you can chat with Tom Araya. Check out American's internet site on Thursday May 16 at 5pm Pacific Time.

- Not only do we have a new album from Pitch Shifter (Earache), but the band will be contributing songs for soundtracks this summer. "(We're Behaving Like) Insects" will be appearing on the More Mortal Kombat release on TVT, and "Product Placement" will be on the benefit record AK Press from Epitaph.

- Barkmarket (American) is back with an album entitled L Ron, with a street date of June 11. F.Y.I. the band's Dave Sardy is currently in the studio producing the next Helmet (Interscope) record.

- With the upcoming My Dying Bride (Fierce/FLG) tour this summer, a limited-edition double CD version of The Angel and the Dark River will be released on May 28. The bonus disc will contain five songs recorded at the 1995 Dynamo Festival. Also look for a re-issue of their debut full length, As the Flower Withers, in late June.

- Earache will be re-issuing all of the records that were released through Columbia/Earache in North America, and each disc will contain bonus tracks and extended packaging.

- Some hard-core side project will be landing at radio on May 20 & 21, By The Grace of God (Victory) - a Guilt side project - will be going for adds on For the Love of Indie Rock, and The Path of Resistance (Victory) - an Earth Crisis project - wants you to play Who Dares... Wins.

- Not to be left out, Napalm Death (Earache) will also be releasing a demo version of "Greed Killing" on the AK Press album. Also look for the unreleased "The Politics of Common Sense" to appear on a split 7" with Neurosis (Relapse/NBA). Oh yeah, they are still touring, this time with At the Gates (Earache).

- Get out your calendars (especially for you graduating and summer break radio stations) because Earth Crisis (Victory) will be appearing in yet another news special, this time on an MTV News Special, "Smashed." The first broadcast of the show will be Sunday, August 12.

- Pavement music has a new website at www.pavementmusic.com, so if you want to reach Greg Dorbas or the new recruit Jack Hanson - also of WSUP - you can link up with them there.

- The upcoming Carcass (Earache) release is aptly named because Swansong - arriving June 4 - will be the last for the band as they have broken up.

- Looks like Monte Mukerji of WKPS is off to the real world now (good luck) and Kathy Clemen is taking over metal director duties.

- The following stations were reported frozen: DMX, KRZZ, KTOZ, KVHS, KWUR, WKNC, WKSR, and WVFS. WZMB was pulled out for summer break until May 13, and starting this week WLRA will also be out until June. 83 stations total.

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**SWALLOW THIS!**

"A wicked headspin of righteous noise"

*Vibe Magazine.*

13 MG

The new single from 13MG, "Uppercut", plus the Bon-Dage Re-Mix by Nitzer Ebb. From their new album Trust & Obey (SPD 3113) on SlipDisc Records.

For service, contact Kristen Cotter at (213) 351-1650.

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The Hard Report

52

May 3, 1996
WSOU SPOTLIGHT
Chart Selections From PD John White

20 DEAD FLOWER CHILDREN,
20 DEAD FLOWER CHILDREN (OVERTURE)
There are familiar riffs, but they give it their own flavor. Interesting record.

AMORPHIS, ELEGY (RELAPSE/NBA)
We can't wait to play this, it's great. It's much more radio friendly and hookier, and better produced. A fuse of old Amorphis and Fear Factory. People are going to die for this. This is one that I play for pleasure.

CORE, "KISS THE SUN" (ATLANTIC)
This is already getting a lot of phones from listeners, and the DJs like it too.

KILGORE SMUDGE
HANGTIME EP
UN Sound

WCWP (A) Chris Hoffman
Anything we can get from Kilgore is great. People have reacted well to the band, so we will do well with this.

WFSE (P) John Surkovich
Getting played a lot. The edits are great. This is a really good, new band that had instant appeal. Along the grungy, yet hard type sound.

WTFX (P) Frank Webb
We got it and it re-stimulated interest in the band, and it gives me opportunity to play them again. Maybe AOR will pick up on it.

WXVU (P) Brendon Schlitt
It's doing really well for us. We think their music is awesome.

MALEVOLENT CREATION
"JOE BLACK"
PAVEMENT

WKPS (P) Monte Mukerji
It rules! Excellent remixes, they have definitely improved.

WXJM (P) Matt McMullin
Oh yes, it's such a joy to put on a CD that you are instantly blown away by. I knew what to expect but the remixes alone were worth the price. I wept. This is great for the fans that have been with them all along. Already getting tons of phones.

PRO-PAIN
"STATE OF MIND"
ENERGY

WCWP (A) Chris Hoffman
I think it's one of the best songs from them in a while.

WFSE (A) John Surkovich
Good. Impressed with this. Expecting a different sound but this is along the same line. The last record had a decent run here — 3-5 consistent spins a week.

WKKL (A) Rick Burgess
Best stuff yet. Solid from the lyrics down to the guitars.

WSGR (A) Chuck Anter
Good old Pro-Pain, it's still heavy as hell. People around here love them.

WSMU (A) Scott Orlowski
Killer. Just as good as their first record. Gonna do pretty well here. Since I got the advance I haven't taken it out of my truck yet.

WTFX (A) Frank Webb
It's commercial sounding for them, which isn't a bad thing. They still have their attitude, which I appreciate.

WXCI (A) Bob Hutchings
I have the single, and it sounds really cool. Typical sound.
WBZC (A) Joey Eisele
I like it because it seems like they are going back to Badmotorfinger style. I think it will be better than Superunknown.

WCWP (A) Chris Hoffman
Oh. Excellent song. Immediate response and the jocks love it. It will be another huge album for them.

WKKL (A) Rick Burgess
I like the sound of this a lot better than the stuff off Superunknown. I hope the rest of the new album is reflective of the single.

WKPS (A) Monte Mukerji
It's okay - not bad. It's trippy, real laid back. Kind of cool.

WRAX (A) Donald David
I love Soundgarden. I think it has a really catchy hook and the phones are starting to pick up, too.

WSGR (A) Chuck Anter
Getting good phones response on this, and they can't wait for the full.

WTFX (A) Frank Webb
It's a great tune and I'm looking forward to the rest of the album, I'm glad they didn't do Superunknown, Pt. 2.

KMSA (P) Tracy Fiedler
Doing real well. It has been consistent and getting steady calls.

KZRR (P) Eric Slayter
It's been getting spins but now it's coming down in interest a bit.

WCWP (P) Chris Hoffman
Good reaction so far. The DJs like it and it's been getting steady phones.

WDWN (P) Kurt Ackerman
Hasn't gotten any reaction, but I still play it because of their heritage.

WKTA (P) Scott Davidson
Doing fine. 'Savage Freedom' is the best track. We're getting some requests.

WNYO (P) Chris Kelly
No big major uproar. I like the last record better. It's just hanging out. A few of the DJs like it.

WRHU (P) Steve Friedlander
The more I hear them the more I like them.

WSGR (P) Chuck Anter
We are playing 'Savage Freedom' and getting some response, but they seem to like the last one better. We plan to keep it out there and see what it gets.

WTFX (P) Frank Webb
It's been very well, 'Intelect' is working best. We are getting calls from those who are into Nine Inch Nails and the like.

WXJM (P) Matt McMullin
I always like them and play them, but I almost always work better with the remixes. More upbeat and aggressive. Getting phones and the Industrial guy loves it, too.

WVXU (P) Gary Horn
I have been playing the remixes because they are heavier. A few calls.

WXVU (P) Brendan Schlitt
Interesting — totally different than the last album.

WZMB (P) George Shambley
It's getting a few requests. 'Democracy' is the only song that seems to really fit. Got three spins, still top 20.

KMSA (P) Tracy Fiedler
Interesting combination of the rap vocals and the metal sound. Off to a slow start, no calls have come in yet, but we expect it to be a slow grow and continually go up.

KZRR (P) Eric Slayter
It's great. I really wanted to add it earlier but it slipped through the cracks. I see something different despite all of the rave comparisons.

WCWP (P) Chris Hoffman
I call it gangsta metal! We have had a nice reaction so far they do a good job at it. Coolio would be proud.

WDWN (P) Kurt Ackerman
Interesting. Not too many metal bands with a tough woman singing. Definitely unique.

WFCS (P) Rachel Brewster
I think this is a great CD, people here are starting to notice it. It will do well.

WFS (P) John Surkovitch
It's doing pretty well. It wasn't charting but now it's at #23, so it's moving up a lot.

WKPS (P) Monte Mukerji
It's doing well, but it's a shame we can't play all the songs. Really good though.

WKTA (P) Scott Davidson
I'm digging it a lot. Growing every week and the rest of the DJs are liking it, too.

WNYO (P) Chris Kelly
Very, very cool. Thank God for the edits, and I may make my own. I like it a lot.

WRHU (P) Steve Friedlander
This has been doing very well, and the edits will make it even better.

WSGR (P) Chuck Anter
It's getting some moderate listener response. It's catchy, the DJs like it.

WSOU (P) John White
I like the band. Not doing bad, it's in the top fifteen. It's different. Mix between metal and rap.

WVXU (P) Gary Horn
They have attitude written all over them.

WXJM (P) Matt McMullin
Just got the radio EP and that will help a lot. I like it, and I tend to play a lot of female fronted metal and this is one of my favorites.

WZMB (P) George Shambley
We just got that last week, so I still need to check it out.
Jon Bon Jovi admits that Roger Daltrey and Sting didn’t have their biggest success as film stars, but his starring role in “The Leading Man” is something he’s wanted to do ever since he visited the set of “Young Guns II,” for which he wrote “Blaze Of Glory,” in 1990. In the new movie, Bon Jovi plays an American actor who charms a group of eccentric British actors. “This has been something I’ve pursued for five years,” Bon Jovi says. His supporting role in “Moonlight And Valentino” last year was a good first role for me. I basically had to play a nice guy. But this time, it’s a stretch and a bigger role. I’ve worked hard preparing for it.”

Stevie Wonder is playing a benefit concert in Birmingham, Alabama, on June 1, to raise money for a music technology center at the University of Alabama at Birmingham and for music scholarships. The center will be named the Stevie Wonder Center for Computing in the Arts, according to UAB music department chairman Henry Panion. “Our goal is to have a facility that serves music technology students, ” he says. “A recording studio, a multimedia suite, MIDI labs, a concert hall we can use for large ensemble recordings.” Panion, a composer and Grammy-winning producer, arranged the orchestration for several songs on Wonder’s “Conversation Peace” album. Wonder will also get an honorary doctorate from UAB.

While Christian rock band Jars Of Clay climbs up the chart with its self-titled album, two more records are coming from new bands that have had success in the Christian market. Dakoda Motor Company will have a punk-leaning album out in May (on Atlantic Records) while Third Day, who have been compared to Pearl Jam, releases an album (on Arista Records) in June. Jars Of Clay was named best new artist at the annual Dove Christian music awards given out in Nashville.

The government of Jamaica has offered an apology to Jimmy Buffett and Bono of U2 for an incident in January in which police fired upon a seaplane flying to Buffett’s boat. Buffett has written a song about the incident, called “Jamaica Mistica,” which will appear on his “Banana Wind” album coming out in June. Bono’s family was also on board when authorities fired shots because they believed the plane was carrying drug smugglers.

Sax player David Murray does jazz versions of Grateful Dead songs on his upcoming album “Dark Star,” which also features ex-Dead member Bob Weir on “Shoulda Had Been,” a track Murray and Weir have written for a musical they’re working on about baseball great Satchel Paige.

Jason Becker, former guitarist for David Lee Roth, is now battling Lou Gehrig’s disease, but it hasn’t stopped him from recording and producing an album called “Perspective,” which comes out at the end of May. Becker put together a studio to record the album, despite being in a wheelchair and not being able to talk on the telephone.

Ray Davies is still working on an acoustic Kinks album called “To The Bone” that should be released later this year. It was recorded more than a year ago, but the Kinks recently went into the studio to record new tracks. “We put down two new songs,” Davies says. “We’re putting them maybe on a record later this year. They’re all right. They’re fun guys. Doing a few shows together in the summer. It’s a good laugh.”

The HARD REPORT
Joe Satriani says he’s hoping to launch a sort of Lollapalooza for guitarists in August. He says Steve Vai, Eric Johnson, Vernon Reid and Yngwie Malmsteen have all been enthusiastic about the idea. “They come from all walks of guitar life, guitarists that probably think are feuding with each other all the time,” Satriani says.

The Manic Street Preachers have had their biggest-ever hit in Britain with the new single, “A Design For Life,” ending speculation that last year’s disappearance of singer Richey Edwards would finish the band. The optimistically-titled single jumped into the chart at number two just a few days before the band opened for Oasis at the Maine Road football ground in Manchester, England. Richey was last seen walking out of the Embassy Hotel in London on February 1, 1995. His car was found abandoned a few weeks later near a well-known suicide spot, though his body was never found. Even though bass player Nicky Wire said last year that the band would break up if Richey didn’t return, the band will soon release its fourth album, “Everything Must Go.” The LP will include three songs written by Edwards, which were among 30 sets of lyrics found in his hotel room two days after he disappeared. “A Design For Life” and the other three tracks on the single all have words written by Wire.

Tom Petty & The Heartbreakers contribute six songs to the soundtrack to “She’s The One,” a film coming out this summer. The movie is directed by and stars Edward Burns, who made his directorial debut last year in “She’s The One.” Petty was asked to write and perform the songs as well as compose the film score. He unveiled one of the new songs, “Angel Dream,” at a Los Angeles concert after he was given UCLA’s George & Ira Gershwin Award for Lifetime Musical Achievement. “I may not own any George and Ira Gershwin records, but I’m honored to be here and I want to thank my fans for showing up at my concerts from time to time,” Petty told students and alumni.

Alanis Morissette and her band reportedly popped into the bar of the Hilton Hotel in Toledo, Ohio, after a concert to give an impromptu performance.

A circuit court judge in south Florida has ruled that Tom Jones should now pay more child support for a seven-year-old boy in Plantation, Florida. Jones has repeatedly denied fathering the child, but Katherine Berkery got Jones to agree in 1989 to make monthly payments of $2,791. Berkery filed a petition in January saying that since Jones’ income has “skyrocketed” because of his career resurgence, she should get more money. Her attorney says Jones’ income will determine how much more she’ll seek. The Florida judge said the existing agreement made in New York state does not affect his decision.

Rolling Stone magazine says members of the Danish Nazi party are threatening to beat up Oasis if they come to Denmark. The threat was made on white supremacist station Radio Oasis.


After playing with Cypress Hill, 311 resume a headlining concert tour May 4 in Honolulu.

Little Feat will have a “Live From Neon Park” album out in mid-June, recorded at gigs in Oregon and California last December. The band is expected to tour in support of the LP beginning in May.

Many of the artists on the new “Schoolhouse Rock Rocks” album (on Lava/Atlantic Records) say they were fans of the educational music videos called “Schoolhouse Rock” that aired on ABC-TV on Saturday mornings from 1973 to 1985. For the album, Buffalo Tom has covered “Lolly, Lolly, Lolly, Get Your Adverbs Here.” “For us, this song was the hit from ‘Schoolhouse Rock,’ and we were amazed that no one had taken it yet,” says Bill Janovitz. “Normally, when we do tribute albums, the song that we want to do is already taken.” Man Or Astro-Man?, who have recorded “Interplanet Janet” for the LP, say “Schoolhouse Rock’ paved the way for Man Or Astro-Man? to be extremely successful in the Space Rock Music Industry.”

Drummer Terry Thomas says going on the 1994 H.O.R.D.E. tour with the Allman Brothers Band, Blues Traveler, Sheryl Crow and Rusted Root was “the best thing that could have ever happened” to the Screamin’ Cheetah Wheelettes. “It was such an amazing opportunity to be exposed to, and jam with, such great talents,” he says. However, it wasn’t until the band stopped touring after two years on the road that Thomas was able to start writing material for the band’s new “Magnolia” album. “The first album started out as a group therapy session,” says singer Mike Farris. “More often, this one found me sitting by a lake and writing. Music takes you wherever you want to be. It can pump you up or calm you down. To me, ‘Magnolia’ does both.”

Neil Tennant and Chris Lowe of the Pet Shop Boys traveled to Moscow to record a Russian choir for one of the tracks on the upcoming Pet Shop Boys album due out this fall.

Former Stone Roses member John Squire won’t be able to call his new band Squire, because a mod revival band is suing him to block his use of the name.

Suede releases the follow-up album to “Dog Man Star” in September.

Michael Stipe of REM is to work with Echo & the Bunnymen guitarist Glenn Johansson on a track, but it’s not known how or when it might be released.

Drummer Brad Wilk says Rage Against The Machine “is like a microcosm of Los Angeles. It’s very intense, there’s a lot of animosity at times, but there’s also a lot of love, and a need to progress.” In fact, moving to Atlanta to work on new material turn out to be “ill-conceived,” says guitarist Tom Morello. “There were arguments, tears, a whole lot of shit. Hardcore feelings that were bottled up,” adds bass player Timmy C. “None of us is really that great at expressing ourselves, so we kind of left things unsaid. So when it happened, it was kinda hardcore.” It took moving back to Los Angeles for the band to start making progress on the new LP “Evil Empire.”

The Who’s “Quadrophenia” will get its first live performance at Hyde Park in London on June 29 as Pete Townshend, John Entwhistle and Roger Daltrey will be joined by Bob Dylan, Eric Clapton and Alanis Morissette for the fund-raiser for the Prince’s Trust.

Quincy Jones has been named an Officer of Arts and Letters by the French government in a ceremony in Paris. “I humbly accept the honor not only for myself but for all the great jazz musicians which France has embraced with open arms over all the decades,” he said after being given the medal.
Hootie & The Blowfish aren’t letting success go to their heads, according to an interview in Entertainment Weekly magazine. "We really are drinking buddies," says Mark Bryan. "We’re lucky in that we’ve been successful and all we’ve had to do is be ourselves. And if the perception of that is ‘the revenge of the normal,’ then that’s fine." Lead singer Darius Rucker says “success doesn’t suck.”

Eighteen minutes of the music that former Siouxsie & The Banshees bass player Steve Severin recorded for the controversial film “Visions Of Ecstasy” was actually composed seven years ago. The European Court of Human Rights is considering a challenge to the British ban on the film. "We’re waiting for the judgement on that, and if it gets reversed, then hopefully the film can be released in England," Severin says. "But I was asked to turn that 18 minutes into a complete album based on the same themes. That will be released, regardless of what happens to the film." British censors objected to the story about St. Theresa kissing Christ. Severin adds that following the break-up of Siouxsie & The Banshees, he wants "to get as far away from the rock circus as possible for a while.”

Blur have a double-live CD coming out in England next month. “Live At Budokan,” recorded last year, is initially being released in Japan. The LP includes “Park Life,” “She’s So High” and “Boys And Girls.”

London’s Battersea Power Station, made famous on a Pink Floyd album cover, might turn into $800 million entertainment complex including recording studios and nightclubs. British producer Youth has sent plans to the Hong Kong property developers who own the building. “The idea was that you would have a massive concert hall, recording studio complex and a couple of nightclubs — open air and covered,” he says. “The whole thing would be powered by alternative power, from the river and by the wind. So you’d have this power station that already is a symbol for British music around the world and it would be a center for that. It would still be a power station, but it would be powered by the next century’s power sources.” Youth also plans to work on a remixed version of Killing Joke’s new “Democracy” album for release late this year.

Kelley Deal of the Breeders is to collaborate with Dave House, Gabrielle Glaser of Lucious Jackson, Sebastian Bach of Skid Row and Tommy Lee from Motley Crue for the score to an upcoming movie. "He doesn’t know this yet, but I’m putting him on a cocktail kit, like a 1962 Gretsch kit, maybe a three-piece," Deal says. “Can you imagine, the way Tommy Lee plays drums, what he’ll do to that kit? The restraint that he will have to use not to destroy the set? He’s going to play it inappropriately hard, no matter what he does, and that’s what’s so great about it.” Deal says the Breeders will begin writing material for a new album in May and begin start recording in September.

Jon Bon Jovi and Tori Amos make People magazine’s list of the 50 “most beautiful people in the world.”

Boo Radleys singer Sice is releasing his debut solo album at the end of May, called “First Fruits.” He’s using the name Eggman for the 1 song LP, which features fellow Boo Radleys members Martin Carr, Tim Brown and Bob Cieka.

Ice-T’s Body Count will release a new album late this summer called “Violent Demise.” He calls it a “hard core, crazy record.” Meanwhile, he has his own rap album “VI — Return Of The Real” coming out at the end of May. One song on the album criticizes rock musicians for letting white-owned record companies control their releases. “It’s more like out fault for not handling our business once again,” he says.

A study in Britain says spending on music and videos has risen 50 percent in the past five years. The report by Verdict Research found that music sales grew 19 percent in 1995 after rising 16 percent in 1994. Sales of singles rose 26 percent to account for $305 million in sales in 1995, while sales of compact discs in general totalled $2 million.

After canceling a Los Angeles concert until at least August because of guitarist Noel Gallagher’s illness, Oasis are taking three months off in England.

Fans of bluegrass music are more likely to eat at fast-food restaurants than the rest of the population, according to Simmons Market Research’s annual Survey of the American Household. Bluegrass fans eat fast food at least once a month, compared with 88 percent for the rest of the country. In fact, bluegrass fans eat fast-food 18.5 times a month, compared with 17.7 for everyone else. Bluegrass fans are almost 50 percent more likely than the rest of the population to eat at Arby’s and Subway restaurants, though McDonald’s is their top choice, followed by Burger King and McDonald’s.

Ruby have been added to the second stage of this year’s Lollapalooza tour.

Corrosion Of Conformity will open for Ozzy Osbourne and Filter this summer.

Founding drummer Christian Tanna of Mother Earth says he’ll be better behaved as the band begins touring this month in support of its second album “Scenery And Fish.” Tanna may be best known for his nude photo with the members of Moist taken during a concert last summer. (The photo can be seen at the band’s web site www.io.org/~ime.) “I think I should calm down a little,” Tanna says. “I think for this tour I should bring some pride. We had no pride last time. I was not easily embarrassed.” But the band had been thrust into the spotlight by being signed for a U.S. release after only 12 concerts. “All these bands who had albums out had been making three or four independent albums before their major-label debut,” he says. “We never got to do any of that. We were thrown into the fire, so we had to grow up in the space of our pre-production, our recording and our playing.”

Former Replacements leader Paul Westerberg says he was able to relax more on his new album “Eventually,” even though his first solo record, 1993’s “14 Songs,” sold only 160,000 copies. “I felt that I had nothing to prove this time. I went out of my way last time to herald myself as a songwriter—I was no longer a frontman or a bandleader, and so I felt like I had to make the most out of the songwriting thing. After the tour I felt more comfortable just being a musician. I think you can even hear it in my singing on this record. It’s more relaxed, nothing is really forced. What I concentrated on mainly was writing simpler than I had. I wanted the songs to be as simple and concise as possible. I hadn’t real...
ized how truly difficult it is to write simply." Westerberg says that, at age 36, he's not worried about people thinking he's mellowed out. "Worrying about that would be the most dangerous thing I could do. I mean I've even (wimped) out by actually putting electric guitars on the (album). The worst thing I could have done was make a big, loud rock record. I've done that; I don't need to prove that to anyone anymore. And even if it's doubts like 'Well, can I still make loud music?' It's, like, believe me, I can. Take my word for it, I still can shout, and I still can probably be mad at someone."

Pearl Jam have covered an obscure 1964 song by the Silly Surfers for the Surfrider Foundation's clean water benefit album coming out this summer. The LP will be called "Mom: Music For Our Mother Ocean."

Filmmaker John Antonelli is working on a documentary of John Lee Hooker, tentatively called "Mr. Lucky." Antonelli is best known for his 1986 "Kerouac" documentary about Beat writer Jack Kerouac. His crew has already filmed Hooker working on a new album in the studio and performing at the San Francisco Blues Festival. "He has a real natural warmth and confidence about himself," Antonelli says of Hooker.

Oakland, California, officials denied a permit for a concert by 2Pac Shakur because of a three-hour show by the Dogg Pound. However, officials now say that a war that killed two men when their car crashed into an elementary school was unrelated to the Dogg Pound show. City officials say they won't allow another rap concert until they figure out what went wrong.

A Republican state representative in Tennessee is proposing that country singer Dolly Parton be named the official state hero. Jim Boyer of Knoxville has introduced a bill that would add an official hero to her the state's already-lengthy list of symbols. "I'm serious," he says. Tennessee already has six state songs, two bicentennial songs, a folk dance, a state poem, an ambassador of letters and a poet laureate.

Variety reports that a sequel is in the works for "The Commitments." "Chariots Of Fire" screenwriter Colin Welland has been hired to work on the project.

As they've grown more popular, Hootie & The Blowfish haven't been immune to bootlegging. One label (Tornado) has released a CD of a Pittsburgh radio broadcast last year that includes "The Ballad Of John And Yoko" and Bill Withers' "Use Me."

Webb Wilder releases a new album later this month called "Acres Of Suede" (on Watermelon Records). Amy Grant has been given the Voice of Music Award by the American Society of Composers, Authors and Publishers for her "unique contributions to music that have touched the spirit and soul of America."

Tickemaster plans to launch its own credit card this year in conjunction with Mastercard. The Los Angeles company has asked for partnership proposals from more than 15 banks.

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Leppard spent a year recording their new album in Spain. They chart with the title track...The Cure last charted in 1992 when they got to number 6 with "Friday I'm In Love."...Chicago singer Shante Savage charts with a new version of a song that was originally a hit for Gloria Gaynor in 1979. It's her debut single and the title track to her upcoming album...3T are an American trio of Michael Jackson's nephews. They got to number 3 in Britain earlier this year with "Anything," also from their "Brotherhood" LP....Sleeper are about to embark on a full-scale tour of the U.K. in support of their about-to-be-release LP "The It Girl."...With the British football season coming to an end, the 1996 Manchester United F.A. Cup Squad chart with a lame dance track called "Move Move Move," produced by Peter Waterman and his two new partners...The Pet Shop Boys chart with the first single from their new album...George Michael's "Fast Love" is the second hit single from his upcoming album "Older."...Nine singles drop out of the top 20 this week including those by the Orbital, Gabriell, 2Pac, Everything But The Girl, Alanis Morissette, Babylon Zoo, Technohead, Mary and Skunk Anansie...Tina Turner drops out of the top ten album chart this week.

**CANADA SINGLES**

1 1 Gin Blossoms "Follow You Down"
3 2 Celine Dion "Because You Loved Me"
4 3 Cowboy Junkies "Common Disaster"
2 4 Alanis Morissette "Ironic"
6 5 Toto Rich Project "Nobody Knows"
6 5 Hootie & The Blowfish "Old Man And Me"
10 7 Mariah Carey "Always Be My Baby"
6 8 Melissa Etheridge "I Want To Come Over"
14 9 Bodears "Closer To Free"
7 10 Everything But The Girl "Missing"

**ALBUMS**

1 1 Alanis Morissette "Jagged Little Pill"
2 2 Rage Against The Machine "Evil Empire"
3 3 Oasis "(What's The Story) Morning Glory"
6 4 Neil Diamond "Tennessee Moon"
4 5 Presidents Of The USA "Presidents Of The USA"
3 6 Celine Dion "Falling Into You"
5 7 Enya "Memory Of Trees"
15 8 Simply Red "Life"
9 8 Smashing Pumpkins " Mellon Collie & Infinite Sadness"
7 10 Tracy Chapman "New Beginning"
9 11 Stone Temple Pilots "Tiny Music"
14 12 Neil Diamond "Greatest Hits 1966-1992"
13 13 Take That "Greatest Hits Vol. 1"
14 14 soundtracks "Songs In The Key Of X"
11 15 Live "Throwing Copper"
12 16 TLC "Crazysexycool"
13 17 Beatles "Anthology 2"
17 18 Mariah Carey "Daydream"
16 19 Richard Clayderman "My Australian Collection"
19 20 Red Hot Chili Peppers "One Hot Tour Pack"

**AUSTRALIA SINGLES**

1 1 OMC "How Bizarre" (3rd week)
2 2 Boyzone "Father And Son"
3 3 Everything But The Girl "Missing The Remix" EP
5 4 2Pac "California Love"
5 6 3T "Anything"
8 6 Alanis Morissette "Ironic"
7 7 Babylon Zoo "Spaceman"
8 8 Joan Osborne "One Of Us"
9 9 Eternal "Power Of A Woman"
10 10 Cranberries "Salvation"
11 11 Ace Of Base "Beautiful Life"
12 12 Take That "How Deep Is Your Love"
13 13 Alex Party "Wrap Me Up"
11 14 Peter Andre "Get Down On It"
15 15 Presidents Of The USA "Peaches"
16 16 Tracy Chapman "Give Me One Reason"
20 17 Mariah Carey "Always Be My Baby"
22 18 Corrs "Runaway"
28 19 Human Nature "Got It Goin' On"
34 20 La Bouche "Sweet Dreams"

**SINGLES**

1 1 Alanis Morissette "Jagged Little Pill"
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**ALBUMS**

1 1 Alanis Morissette "Jagged Little Pill"
3 3 Oasis "(What's The Story) Morning Glory"
14 4 Bush X "Sixteen Stone"
5 5 "Oh What A Feeling"
6 5 Stone Temple Pilots "Tiny Music"
2 2 Celine Dion "Falling Into You"
6 6 Smashing Pumpkins " Mellon Collie & Infinite Sadness"
14 4 Bush X "Sixteen Stone"
7 7 Stones "Golden Heart" and "Sixteen Stone" by Bush
**WHAT THE CRITICS SAY**

### Hootie & The Blowfish “Fairweather Johnson” (Atlantic)

“Like ‘Cracked Rear View,’ the songs on ‘Fairweather Johnson’ are earnest and workmanlike, while dense, keyboard-filled arrangements give the album a somewhat darker and more sober tone. Somber lyrics about loss and loneliness on the rock & roll road can be a bit off-putting, but top-shelf guests such as Nanci Griffiths and members of Toad The Wet Sprocket make fine contributions.”

Gary Graff, Detroit Journal

### Cranberries “To The Faithful Departed” (Island)

“On a strictly musical level, ‘To The Faithful Departed’ is as good as anything the Cranberries have recorded before...However, on a philosophical and spiritual plane, there is a pious undertone to Dolores O’Riordan’s lyrics. And if her strident, banshee whoop is beginning to grate, so too is the overliteral verse with which she pays respect to her fallen heroes in ‘I Just Shot John Lennon’ and ‘I’m Still Remembering,’ the latter a eulogy to Kurt Cobain. ‘Bosnia’...could have been a reject from the ‘Mary Poppins’ soundtrack. Always one to wade in where others would tread more cautiously, O’Riordan is still taking the pop-star trip too seriously both for her own, and this album’s good.”

London Times

### Stone Temple Pilots

“Tiny Music... Songs From The Vatican Gift Shop” (Atlantic)

“So many people have slagged the Stone Temple Pilots as a third-rate Pearl Jam clone that expectations for their new album were no higher than those for the next Debbie Gibson record. But don’t believe the naysayers, ‘Tiny Music’ is a bold collage that ranks beside some of Pearl Jam’s best work. The album is STP’s first since Scott Weiland’s much-publicized drug hassles...But while the spotlight is focused on Weiland and his wonderfully scratchy tenor, the rest of the band and producer Brendan O’Brien guide the album through its eclectic course: Between the surreal instrumentation, the Beatlesque melodies and Dean DeLeo’s tough ‘60s-style guitar, ‘Tiny Music’ is closer to ‘Abbey Road’ than ‘Vitalogy.’...Coming from a group that’s been rubber-stamped ‘grunge’ its entire career, ‘Tiny Music’ is a big statement about how far these Pilots are capable of flying.”

Thor Christensen, Dallas Morning News

### Barenaked Ladies “Born on a Pirate Ship” (Reprise)

“With this, the band’s third major-label outing, fans might have to accept that the Canadian band is never going to equal its debut album, ‘Gordon.’ Of course, most bands don’t have even one ‘Gordon’ in a career — a seamless, sterling album of perfect pop and insightful lyrics. Not that the band can’t try. ‘Born on a Pirate Ship’ is filled with many of the touches that made ‘Gordon’ such a fine piece of work. ‘Break Your Heart’ is a naked bit of honesty that has been the hallmark of much of the band’s most touching work...Moving away from the overproduction and obsession with detail that at times slowed down ‘Maybe You Should Drive,’ the Ladies go back to a stripped-down, live sound — which means coming concerts should make this material sound great....It’s an inconsistent album, but even inconsistencies from Bare-naked Ladies are stronger than most bands’ best material.”

Mark Brown, Orange County Register

### Mark Knopfler “Golden Heart” (Warner Brothers)

“Mark Knopfler sprinkles Irish pipes, whistles and lilting melodies throughout ‘Golden Heart,’ but fans of his muscular, understated guitar work will not be disappointed — there’s plenty of fine guitar playing here. Knopfler also throws in some touches of Louisiana, with Sonny Landreth’s National steel guitar and Michael Doucet’s fiddle spicing up the lovely ‘Je Suis Desole,’ and Jo-El Sonnier adding some accordion to ‘Cannibals.’ Overall, ‘Golden Heart’ is a richly satisfying album, the sort that grows on you until you find yourself reaching for it daily, without even thinking about it.”

Eric Fidler, Associated Press

### Fred Schneider “Just Fred” (Reprise)

“The flamboyant heart of the B-52’s punks it up on his second solo album, produced by Chicago noise guru Steve Albini. A few tracks illuminate surprising similarities between Schneider’s arch whine and Johnny Rotten’s...Echoes of other punk pioneers permeate the disc....The gimmick doesn’t always work....Still, credit the guy for trying something different.”

Doug Hamilton, Atlanta Journal-Constitution
Oasis will perform to over 100,000 people at Knebworth on August 10 and 11. Full details of the shows will be announced on Chris Evans’ BBC Radio One network breakfast show on May 7. Shows in Scotland, at Loch Lomond, on August 3 and 4 will also be officially announced on the same day. The band’s label emphasize that fans will be given ticket details on May 7. Elsewhere, the director, Joe Massott, hopes to make an official fan on the band. Massott directed ‘Wonderwall’, the sixties film which inspired the title of the Oasis song. According to Massott: “I met them in Bournemouth (South-west England) and two days after the album came out my son played me ‘Wonderwall’ and I thought, ‘Wow’, I went down to meet them in Bournemouth and it was the first time I’d seen them. I see a lot of John Lennon in Noel.” In the past, Massott has made films of The Beatles at Shea Stadium, Bob Dylan, Led Zeppelin and the Two Tone ska explosion of bands such as The Specials, The Selecter and The Beat. Whether the project goes ahead or not is now up to Oasis... The Manic Street Preachers have spoken to the New Musical Express about the disappearance of guitarist and lyricist Richey Edwards. According to frontman James Dean Bradfield: “Once and for all, for all the stories that are going around, we haven’t got a clue. We swear on our lives. We’ve had journalists going up to Martin Hall (the band’s manager) and saying that we know where he is. That really upset him. There’s still that level of cynicism.” Bassist Nicky Wire adds: “At the end of the day you can’t feel grief because you don’t know if he’s dead. You feel anger, sympathy and sadness. The tragedy lies on a personal level, on a professional level, as a professional band, it doesn’t really come into it. You don’t think, ‘Oh the band’s f**ked.’ We’ve known each other too long for that. It’s the personal element that’s the hardest to take.” The Manic Street Preachers’ new album, Everything Must Go, featuring lyrics written by Edwards, will be released via Epic on May 20... Tribal Gathering 1996, the dance festival which had been scheduled for May 4, will not go ahead after it was refused a licence. There are contingency plans and organiser Melvin Benn says he hopes to hold the event, possibly at another site, in June or July. Police, who had opposed the licence, are reported to be delighted at the decision. The police had objected on the grounds of traffic congestion, but Inspector Chris Mooney commented that he was concerned about possible drug problems. One of the potential headliners, Goldie, commented that if the police were worried about traffic they should compare the situation to London’s Trafalger Square... Richard Ashcroft and his new band are in the studio with producer Owen Morris. The new band is essentially the old line-up of The Verve without Nick McCabe. The guitarist who has replaced him is Simon Tong. The band, who have already recorded demos with John Leckie, still have not got a name, but will definitely not be called The Verve... The Who and Eric Clapton will headline a benefit show for Prince Charles’ charity, The Prince’s Trust, at London’s Hyde Park on June 29. Bob Dylan and Alanis Morisissette will also perform. Other support acts will be confirmed later. The event will feature a specially adapted version of Pete Townshend’s rock opera, Quadrophenia. Roger Daltrey will play the main character and other special guests will also perform. The event is the first rock concert to be held in Hyde Park for more than 20 years... Tim Booth of James, former Suede guitarist Bernard Butler and Angelo Badalamenti have collaborated on a forthcoming album, Booth And The Bad Angel. Badalamenti collaborated on the album with film director David Lynch (he has worked on all Lynch’s soundtracks since 1986’s Blue Velvet.) Tim Simonen of Bomb The Bass mixed two tracks. Booth And The Bad Angel will be released in June... MCD, the sixties band from Detroit often viewed as the godfathers of pun, are thinking of re-forming according to guitarist Wayne Kramer. Two of the band’s original members, singer Rob Tyner and guitarist Fred ‘Sonick’ Smith, are dead but, talking to fanzine, Fug!, Kramer says he has been speaking to drummer Dennis Thompson and bassist Michael Davis about recording with them. He also says that the MCD ‘lost’ 1969 recordings may have turned up. The recordings were supposed to be the follow-up to Kick Out The Jams. Kramer says he would like to release an MC5 box set if the recordings could be found... The London Hope and Anchor venue is about to re-open as a live venue. Bands already lined up to play include Sidi Bou Said, Livingstone, and Terry Edwards. The venue was famous in the seventies when, as one of the main punk and new wave venues, it hosted only early shows from U2, The Stranglers and many of the Two Tone ska bands... The Stone Roses are rumored to be one of the headliners at this year’s August Reading festival. The band are rumoured to have auditioned a female guitarist. Black Grape, Prodigy, and Rage Against The Machine are also tipped to appear at the event.

UK SINGLES CHART

1. Sleeper - Sale Of The Century
2. Ash - Godfingers
3. Uruse Vatsura - Kewpies Like Watermelons
4. The Wannadies - You And Me Song
5. Skunk Anansie - Charity
6. Manic Street Preachers - Don't Make Promises
7. Nice - The Mickmen
8. Ideal - Last Last
9. Northern Uproar - Living It Up
10. Three Colours Red - This Is My Hollywood

UK INDEPENDENT ALBUMS CHART

1. Palace Music - Arise Therefore
2. LA Funk Mob - Tribulations Extra Sensorial Es
3. Cradle Of Filth - Vampires Dark Fairytales In Phallustein
4. Underworld - Second Toughest In The Infants
5. Oasis - (What's The Story) Morning Glory?
6. Attica Blues - Vibes, Scribbles And Dusty 45's EP
7. Various Artists - Anticore: The Art Of Drum And Bass
8. Oasis - Definitely Maybe
9. Skunk Anansie - Paranoid And Sunburnt
10. The Orb - The Peel Sessions
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Full-time evening airshift at **WBCN**. Energetic, creative personality. Not an entry level position. CHR/Modern Rock experience preferable. Tape and resume with references to: Oedipus, WBCN-FM, 1265 Boylston Street, Boston, MA 02215. Absolutely no calls. M/F EOE.

**WXRV/Boston** is seeking full and part time musicologists who can communicate with adults. Are you up to the challenge? T&R to: Joanne Doody, 30 How St., Haverhill, MA 01830. EOE.

**WMVY/Martha's Vineyard** — News Director, Anchor, Reporter. Seeking energetic detail-oriented person with solid broadcast experience. Good writing skills and reporting background essential. Please submit tape and resume to: Barbara Dacey, WMVY-FM, P.O. Box 1148, Vineyard Haven, MA 02560.

**KLBJ-FM** is accepting applications for an afternoon drive shift. Looking for a go-getter whose goal is to do mornings. Send T&R to: Jeff Carroll, KLBJ, 8309 North IH-35, Austin, TX 78753. No phones calls, please. EOE.

**WDRE/WIBF Philly** is looking for someone cool to co-host our morning show. This is not a side-kick position. You should be able to read news, have a well-rounded knowledge of sports and a quick (sick) sense of humor. Males and females encouraged to apply unless you're too hip for the room or more than ten people have called you a psycho in your life. (And meant it in a bad way.) Be normal but skewed, smart but natural, opinionated but not a preacher, friendly and not an egomaniac and you're in. Send a T&R (quick!) to: WDRE/Jim McGuinn, 100 Old York Rd., Suite A-1, Jenkintown, PA 19046.

The **Radio One Network** is seeking a strong midday/afternoon personality. Looking for someone who has a passion for the Alternative format... Creative on-air and in the production room. Our growing network based in Vail, Colorado includes affiliates in Memphis, Little Rock, Monterey, Lake Tahoe and more. Minimum three years major/medium market experience. Send T&R to: Tony Mauro, Radio One Network, Box 5559, Avon, CO 81620. No calls please. EOE.

Join the asses who rock the masses... **P/T weekend/fill-in jox wanted at WRCE/Rock 103.5/Chicago.** Send T&R to: Jo Robinson APD/MD, 875 N. Michigan Ave. #4000, Chicago, IL 60611. EOE. No boss jocks. No phone calls. No shit.

Adult CHR Mornings — **WJYY/Concord** needs motivated, energetic, self-starter, able to mix humor, entertainment, and music. Be friendly, positive, and active in the community. Digital facility, good benefits, a great team. T&R to: Harold Kozlowski, Box 1923, Concord, NH 03302 (M/F, EOE).

Full & part-time on-air opportunities available with **Wilks Broadcasting** acquisitions in Augusta, GA. Formats include Country, New Rock, & Classic Rock. Send T&R to: "Get Me On The Air," Attn: Jeff Sanders OM, 753 Broad St., 14th Floor, Augusta, GA 30901. No calls please. EOE.

**LOOKERS**

**Trevor Joe Lennon**, radio rat, seeks challenging position in the Southeast, Florida preferred. Solid production, solid air, character voices, great books. Contact at (716) 581-1579. Available now!
MONDAY, MAY 15

1994 The top single in the U.S. is "I Swear" by All-4-One, while the top album is "The Best of Earth, Wind & Fire, Vol. 1."
1995 The concert tour "In Bed With Madonna," made by her 'Blonde Ambition Tour,' is screened during the Cannes Film Festival in France.
1997 The English Journal: "On the Airwaves in the West of Scotland" is released on the BBC in June.
1998 Dire Straits' "Brothers in Arms" album is released. Also issued on the same day is John Cafferty & The Beaver Brown Band's "Hair Of The Dog" and New Orders' "Live Life".
1995 Paul Simon performs "50 Ways to Leave Your Lover." "50 Ways to Leave Your Lover" is a song by Paul Simon released in 1975. In 1995, Paul Simon performs this song at the Montreux Jazz Festival.
1992 Saturday, May 15: "Save Our Moment of Insurrection" is released in the U.S. is produced by the band Public Image Ltd. "Save Our Moment of Insurrection" is a song by the band Public Image Ltd., released in 1980.
1993 Monday, May 17: "Welcome the Crowd" is released in the U.S. is by the band The Trucks. "Welcome the Crowd" is a song by the band The Trucks, released in 1993.
1993 Wednesday, May 19: "Bee Gees' Greatest Hits" is released in the U.S. is by the band Bee Gees. "Bee Gees' Greatest Hits" is a compilation album by the band Bee Gees, released in 1978.
1995 Friday, May 21: "Lazy River" is released in the U.S. is by the band Dire Straits. "Lazy River" is a song by the band Dire Straits, released in 1992.
1995 Saturday, May 22: "Blondie's Greatest Hits" is released in the U.S. is by the band Blondie. "Blondie's Greatest Hits" is a compilation album by the band Blondie, released in 1990.
Now's the time

KING'S

"SOMETIME"

the extraordinary first track
from the mind-blowing new album

Produced by Almoe Lami & King's X
Management: Ray Daniels For SRO Management

ON TOUR THIS SUMMER