Alice In Chains Unplugged, “Over Now” Columbia/CRG
Without the signposting of crowd applause or other typical “unplugged” scenario, Alice In Chains produce a very tight version of this tune in an acoustic context. The disciplined mix makes it sound killer on the radio, and obviously Active is all over it for #1 adds OTB. KEGL’s Duane Doherty, “This is very important to us - it’s almost like a greatest hits record”... KQRC’s Doug Sorensen, “I like it a lot, although I play a ton of AIC already. It adds a different dimension to the whole thing”... WRIF’s Doug Podell, “In the end, this could overtake the actual album out now”... And this offering, from WKLQ’s Andy O’Riley: “They could belch right now and have a hit.”
Produced by Ric Ocasek and Bad Religion

The Gray Race

The Streets of America

Bad Religion
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<th>LW</th>
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KEGL (B 16-10 PPW  WKS-ON:5) PD Duane Doherty
"Still as strong as ever. Moved out of nights and into afternoons. Testing on it is pretty good, better than I thought it would be with our audience. The phones are still really strong."

KICT (B 9-10 PPW  WKS-ON:5) MD Sherry McKinnon
"Getting some nice early requests. They seem to have a real fan-base here. The week their record came out it was in the Top 10 locally. Getting more spins this week."

KNCN (A 10-7 PPW  WKS-ON:7) APD/MD Matt Vaughn
"It has exploded. Anyone not playing it needs to friggin’ wake up. This thing is in the Top 5 phones. You can play this 24 hours a day - don't kid yourself."

KQRC (B 8-13 PPW  WKS-ON:7) PD Doug Sorensen
"I've had a good run with that. It is still incredibly active."

KSPQ (B 6-6 PPW  WKS-ON:9) MD Randy Bailey
"That is really starting to move. We've been on it a few weeks, and may be increasing the spins in a couple of weeks. Positive on the phones and in sales."

WCPR (A-7 PPW) MD Scott Fox
"Love it. That is an A. Big phones. We really waited on it because of the rape element, but we decided to go for it. No regrets."

WDRK (C 10-10 PPW  WKS-ON:10) OM Addison Wakeford
"Working well at night. Good requests and activity. They are going to do a show in town, too."

WDZR (B 10-12 PPW  WKS-ON:2) PD Joe Bevilacqua
"This is just blowing out at retail. Since we got on it, it went up tenfold. Young, but the biggest reaction record we have on the station. Play it - get phones."

WHMH (B 20-24 PPW  WKS-ON:10) PD Scott Kohn
"It's catching on. A little Alternative for our audience, but while it's a borderline tune, it's picking up."

WJRR (B 8-11 PPW  WKS-ON:2) MD Pat Lynch
"We are seeing massive, massive phones on this, albeit pretty much a low-end male thing."

WKLC (C 7-8 PPW  WKS-ON:4) MD Andy O'Reiley
"It's got a fresh hip sound on the air, and it generates great phones. At first I didn't hear it, but now it sounds fantastic."

WQLZ (B 9-11 PPW  WKS-ON:9) PD Jon Terry
"Performing well. Came out the gate hard, then it slowed it down, but now it's way back up there again."

WRV (B 13-13 PPW  WKS-ON:10) PD Greg O'Brien
"It's alright. Getting a big response. It's a little harder than we usually go."

WSFM (A-15 PPW  WKS-ON:6) PD John Stevens
"Getting a lot of lower end phones. I think these guys are the next Superstars."

WTFX (C 3-5 PPW  WKS-ON:9) PD Michael Lee
"Good sales, and no phones, which surprises me."

WTGE (A-14 PPW) MD Spencer Kane
"Re-added it for the third time, good to see people stand up and notice. A golden A for us."

WXRA (C 12-11 PPW  WKS-ON:11) PD Tim Satterfield
"This had a couple of good weeks on call out, and phones are picking up again. There seems to be a new wave of interest in the song. Our market Soundscan is up. With the video play, we're happy to be on the front edge of this song."

WZAT (A 13-17 PPW  WKS-ON:9) APD Kevin Mitchell
"Not sure if they will make daypart progress, but they're a favorite at night. The requests are coming in during the day as well. A+."

ZROC (B 16-18 PPW  WKS-ON:9) PD Pat Dawsey
"Decent phones, and sales were sold again. Opened up the daypart to late afternoons aside from just evenings."

WCCC (B 9-7 PPW  WKS-ON:4) MD Mike Karolyi
"Still going strong. Not gaining by leaps and bounds, but for where it's at, it's doing really well. We wanted to see more on the charts, but we like it so we're sticking with it. Some response on the phone. B-"

WHMH (B 14-20 PPW  WKS-ON:3) PD Scott Kohn
"It's got great potential, but hasn't clicked yet."

WRUF (Too New -9 PPW  WKS-ON:1) PD Harry Guscott
"Early on, not seeing a whole lot, but I like how it sounds. No regrets."

HO HUM "IT'S A LIE"  UNIVERSAL
New: KSPQ, WCPR, WQZQ
Added Last Week: WIBQ, WRUF
Up: KCLB, KQWB, WHMH, WKQZ
Down: KTYD, KZBB, WBQO, WCCC, WDFE
Rank: 80-75*

WCCC (B 9-7 PPW  WKS-ON:4) MD Mike Karolyi
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MOMENTUM KEY

(A) Excellent  (B) Good  (C) Average  (D) Fair  (F) Poor

BECK "WHERE IT'S AT" DGC

New: KZBB
Phones: WARQ, WAVF
Added Last Week: KIOZ, KRAD, WXTB
Up: WCPT, WIOB, WKOZ, WRRW, WSFM, WSTZ, WZAT
Down: KBPI, KICT, WARQ, WAVF, X107
Rank: 68-52*

KICT (B 24-23 PPW WKS-ON:8) MD Sherry McKinnon
"At least maintaining for us. Holding its own, and maybe even building."

WCPR (Too New 4-5 PPW WKS-ON:3) MD Scott Fox
"A song we came on early. The success of 311 that opened the door for this to go in. I'm sure we can stick with this."

WRRV (B 14-23 PPW WKS-ON:4) PD Greg O'Brien
"This is doing great. Easy Top 5 phones."

WSFM (B 15-18 PPW WKS-ON:3) PD John Stevens
"A couple of pegs originally, but now it's Top 5 phones. Huge, young."

WTGE (A 28-28 PPW WKS-ON:8) MD Spencer Kane
"Still doing well. Been in heavy for four weeks."

WXTB (B-9 PPW) MD Brian Medlin
"Doing well, pulling great phones."

WZAT (A 37-40 PPW WKS-ON:7) APD Kevin Mitchell
"Very strong phones for us. A+ for momentum. It's so smooth, the song just jams. It's crossing all demos. This may have a strong factor, so I'm being cautious."

BETTER THAN EZRA "KING OF NEW ORLEANS" ELEKTRA/EG

New: KBAT, KEYJ, KRXQ, KTUX, KTDY, KUDP, KBWR, KZBB, KZBB, KZOR, KZRR, WCCC, WHMH, WIOB, WIZN, WJRR, WJST, WKDF, WMLQ, WKQZ, WPLR, WOL, WRRX, WTXF, WTPA, WCIC, WVRK, WZAT, WZGR

Phones: WTGE

Added Last Week: KCLB, KDST, KFMZ, KICT, KLOL, KLOS, KQRC, KQWB, KRAD, KSPD, WAVF, WBGX, WKGX, WRRW, WSTZ, WZAT, WZUS

Up: KCNN, WARQ, WCPT, WCRO, X107

Rank: D-39*

KICT (Too New -16 PPW WKS-ON:1) MD Sherry McKinnon
"A little early. It sounds great on the air, and we have a number of tracks that we play."

KLOL (Too New -10 PPW WKS-ON:1) MD Cindy Bennett
"Think it's a great, great song. Pretty immediate record."

KCNM (Too New -8 15 PPW WKS-ON:1) APD/MD Matt Vaughn
"It's okay. Not bad."

KQWB (Too New -15 PPW WKS-ON:1) PD Guy Dark
"Grown on me after 3 or 4 listens. Still very early though."

KUDP (Just Added) APD/MD J.J. Jeffries
"This won't do as well as 'Good.' It's not a bad song."

WBGX (Too New -8 PPW WKS-ON:1) PD Mike Thomas
"Sounds really good on the air. I definitely think it's gonna break."

WCCC (Just Added) MD Mike Karolyi
"Great. Just added it, and for our format it's a perfect song. This is a really healthy track. They have worked in the past."

WKDF (Just Added) MD Sheri Sexton
"That took a couple of listens, but with the success of the first, it makes sense to play it."

WQLG (Just Added) MD Andy O'Riley
"This got on pretty good, real hooky. May not be 'Good', but it is fine."

WRQ (A 4-3 PPW WKS-ON:1) MD Ann Thomas
"Excellent, people want to know when to buy the album. Looks like they have a major hit."

WRRW (Too New -22 PPW WKS-ON:1) PD Greg O'Brien
"That's the best record I've heard all year. Huge, and I love it."

CRACKER "NOTHING TO BELIEVE IN" VIRGIN

New: KEYJ

Up: KISS, KQRC, KZBB, KZQZ, KRAD, WARQ, WBGX, WJRR, WKQZ, WOLZ, WZAT, WZCD

Down: KCLB, KICT, KFMZ, KBWR, WCPT, WBGX, WJST, WKQZ, WMEF, WRCX, WRRW, WRUF, WSFM, WTGE, WVRK, WZRO

Rank: 28-31

KUDP (B 22-22 PPW WKS-ON:6) APD/MD J.J. Jeffries
"Picking up."

WSFM (B 33-25 PPW WKS-ON:6) PD John Stevens
"This is starting to show some legs, and starting to get some calls, amazingly so. And hell, it does sound decent on the radio."

WXRA (B 19-19 PPW WKS-ON:9) PD Tim Satterfield
"This is doing pretty well. Moderate call out."

WZTA (B 29-39 PPW WKS-ON:9) MD Heidi Hess
"Coming around a little bit."

ZROC (C 13-13 PPW WKS-ON:3) PD Pat Dawsey
"Not coming around."

THE HARD REPORT

July 26 1996
What's up with **DOWN at rock?**

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"This has had a couple of good weeks on call out, and phones are picking up again. There seems to be a new wave of interest in the song. Our market Soundscan is up. With the video play, we're happy to be out front on this song."

AT THE BDS CHART...
Modern Rock Radio- 69 stations, 1289 Spins
Rock Radio- 31 stations, 248 Spins
Last Week's Sales: 26,688 Units

It's Gold!!

Performing Mainstage on the HORDE tour in August
THE BLACK CROWES "GOOD FRIDAY"  AMERICAN

Phones: KCLB, KQRC, KZBB, WBXQ, WIOB, WRXX, WSFL

Last Week: KIBZ, KSJO, KZRR, WHQD, WJST, WTPA

Up: KBAT, KBOY, KEGL, KFMZ, KISS, KJOT, KLBL, KLON, KLZQ, KNSC, KRB, KRSQ, KRZZ, KSPQ, KTOX, KTLD, KUFB, KBBR, KZBB, WAFF, WBXX, WCCQ, WEHN, WQHH, WBQA, WNRD, WPLR, WOLZ, WRHQ

WRRV, WRUF, WRXX, WSFL, WJSF, WSTZ, WVIC, WYSP, WZAT, WZZO, WZRR

Down: KILD, KISW, KLQZ, KLOS, KQWB, KUFB, KZBB, WARQ, WBXQ, WDHA, WDVE, WIZN, WKDL, WKQZ, WMFS, WRCX, WRE, WRTX, WTVX, WVRK, WYRA, WZTA, WZZO

Rank: 7-6

KEGL (B 17-18 PPW WKS-ON:3) PD Duane Doherty

"Getting great phone reaction, and we've just popped in 'Blackberry."

KEYJ (A 25-26 PPW WKS-ON:3) MD Dave Andrews

"Excellent, great song. Getting a lot of people, and seems to be building.

KLOQ (B 15-13 PPW WKS-ON:3) PD/MD Al Jones

"Really working well for us. People are really excited about this album.

KLOL (B 20-27 PPW WKS-ON:3) MD Cindy Bennett

"Looking extremely strongly initially.

KNCN (C 14-20 PPW WKS-ON:3) APD/MD Matt Vaughn

"One of those that the upper demos will react to. Kind of quiet.

KQRC (Too New 15-15 PPW WKS-ON:3) PD Doug Sorensen

"I like the record. Spinning it as much as we can until research gets here. Not a big request item.

KRQX (B Too New 17-18 PPW WKS-ON:1) PD Curtiss Johnson

"I am still hesitant on this track. Letting the listeners decide.

KRZZ (B 25-26 PPW WKS-ON:3) PD Greg Bergen

"Fine. Not seeing a lot as far as total audience reaction, but it is an exclusive for us.

KSPQ (A 9-18 PPW WKS-ON:3) MD Randy Bailey

"Probably one of our best songs right now as far as people liking it. Will be a heavy rotation soon.

KTU (B 20-35 PPW WKS-ON:3) APD/MD Mojo Mason

"Getting a few curiosity calls. Moved it up to get it more familiar.

KUDP (B 20-27 PPW WKS-ON:3) APD/MD J.J. Jeffries

"This is working pretty well. Not really active, but upward in the 70's for popularity when tested two weeks ago.

WBZQ (Too New 16-16 PPW WKS-ON:3) Co-PD/MD Matt Willauer

"That is more than one listen record. Not reactionary, but it's a good change of pace.

WBXQ (Too New 34-33 PPW WKS-ON:3) PD Mike Thomas

"Good phones, #1 phones. It's the Black Crows.

WCCC (B 13-31 PPW WKS-ON:3) MD Mike Karoloff

"Getting good phones, people are wanting to hear more. They seem to want to hear it as much as we can play it. Looks like they have returned with another strong song. Hopefully, if tradition stands true, we will have four singles.

WCPR (B 21-21 PPW WKS-ON:3) MD Scott Fox

"Getting a lot of phones. It has a really strong sound to it.

WDRK (B 13-13 PPW WKS-ON:3) OM Addison Wakeford

"I like it a lot. Mellow, but fits in really well with the Southern Rock theme.

WKDF (B 26-24 PPW WKS-ON:3) MD SHERI Sexton

"Still have not seen research, but good initial phones.

WLKO (C 21-18 PPW WKS-ON:3) MD Andy O'Reilly

"Quickly growing on me. Not much on the phones, but cool.

WNDD (A 18-23 PPW WKS-ON:3) PD Jon Byrd

"Just a great response. Returns to a root sound. Nothing but good responses.

WRQQ (A 25-35 PPW WKS-ON:3) MD Ann Thomas

"Very strong. Great phones.

WFR (B 27-19 PPW WKS-ON:3) PD Doug Podelle

"We are looking at some other tracks. I think people like the more mellow stuff from this band.

WTFX (B 16-12 PPW WKS-ON:3) PD Michael Lee

"The more I listen, the more I like it.

WRUF (B 17-18 PPW WKS-ON:3) PD Harry Guscott

"No negatives, I'm very surprised. Actually, I think they're going to bring that record home.

WFSM (A 19-31 PPW WKS-ON:3) PD John Stevens

"A very strong reaction. It's getting lots of requests.

WTGE (B 9-9 PPW WKS-ON:2) MD Spencer Kane

"I wasn't sure at first, but it really sounds great in the mix. A sound we need during the day.

WXRA (Too New 7-6 PPW WKS-ON:3) PD Tim Satterfield

"It's a song we have to hand schedule because of the blues feel. I'm getting minimal response to the song on the air. Medium confidence.

WZAT (B 35-36 PPW WKS-ON:3) APD Kevin Mitchell

"Slow starting. I like it personally, so it's easy to put it in. Not seeing what I hoped for, but it's building. B- and I'm anticipating good things. The timing is right for them.

WZTA (Too New 39-36 PPW WKS-ON:3) MD Heidi Hess

"Easy, simple. They don't have to call for it because we play it enough.

WZZO (B 25-29 PPW WKS-ON:3) PD Robin Lee

"I think it will be fine. Not active, but it's a great upper demo song. Great balance.

WZZQ (B 17-12 PPW WKS-ON:3) PD Jim Stone

"They're the Black Crows. It's what Rock 'n Roll was meant to be. Fair to medium response. Doing fine.

DAVE MATTHEWS BAND "SO MUCH TO SAY" RCA

Added Last Week: KBAT, WQDE, WHQD, WSFL

Up: KCLB, KFMZ, KLXQ, KSPQ, KWBR, KZBB, KZRR, WCCQ, WIZN, WNDR, WRRV, WRUF, WRXK, WSMF, WYRA, WZAT, WZZO

Rank: 30-27

KI (C 24-23 PPW WKS-ON:7) MD Sherry McKinnon

"Light on the requests, but I think it's working really well. We are seeing sales on it.

WCPR (C 16-15 PPW WKS-ON:4) MD Scott Fox

"That is one we've been on, and hanging in with it. Very steady.

WCPR (C 12-14 PPW WKS-ON:3) MD Harry Guscott

"No good testing back on it yet, but Dave is always a notoriously slow tester. I'm not concerned.

WZAT (B 12-25 PPW WKS-ON:1) APD Kevin Mitchell

"I'm a fan of his. I liked the first single, but this reminds me of 'What Would You Say?' They may love it, but for now it's too early. The video is helping it along.

DEF LEPPARD "ALL I WANT IS EVERYTHING" MERCURY

New: KLBJ, WDHA, WSTZ

Added Last Week: KDST, KJOT, KSPQ, WHMH, WSFL, WYRA

Up: KCLB, WCPR, WRCQ, WRXX, WZZR

Rank: 95-64

WCPR (Too New 15-16 PPW WKS-ON:2) MD Scott Fox

"That is very new. I like it personally.

WISM (A 7 PPW WKS-ON:1) MD Scott Kohn

"We will be doubling spins next week. It's going to be a smash.

WRCQ (B 27-50 PPW WKS-ON:1) MD Ann Thomas

"That is going to be a huge hit for them. Great power ballad. Show in town this week. Good with the women."
DEEP PURPLE “VAVOOM: TED...” CMC INTERNATIONAL
New: WHDO, WKQZ, WSTZ
Phones: WBXQ, WRXK
Added Last Week: WVCR
Up: KTUX, WKQZ, WNDQ, WPLR, WRXK
Down: WCCC, WDOA, WTXF
Rank: 63-55

KEYJ (A 25-25 PPW WKS-ON:6) MD Dave Andrews
“Excellent. Young and old like it. Perfect song for our station.”
KRZZ (C 10-10 PPW WKS-ON:6) PD Greg Bergen
“Definitely on its way down. A lot of early curiosity calls. A great
one for true Classic Rock music fans.”
KTUX (B 12-14 PPW WKS-ON:6) APD/MD Mojo Mason
“Moved it up, and getting requests. It’s pretty solid for us.”
WCCC (A 12-11 PPW WKS-ON:5) MD Mike Karolyi
“Again no complaints, no burn or anything. The most reaction of
anything we’ve played this year. From the first play, the phones started.
They just love the song.”
WHMM (B 10-10 PPW WKS-ON:3) PD Scott Kohn
“It’s got great possibilities. We get curiosity calls.”
WNDD (B 11-15 PPW WKS-ON:2) PD Jon Byrd
“A very surprising record for us. We weren’t too sure how it
would respond. It’s huge, and of course, Steve Morse lives here. It’s
a burner.”

EELS “NOVOCAINE FOR THE SOUL” DREAMWORKS/SKB

KICT (Just Added) MD Sherry McKinnon
“We added it this week. It’s really weird, but it’s cool and twisted.”
WBXQ (Just Added) PD Mike Thomas
“Started out in our specialty show, but will break out in regular rota-
tion. Definitely a different song.”
WCPR (Just Added) MD Scott Fox
“This will catch some attention. Very different. We expect big phones.”
WXTB (A) MD Brian Medlin
“Gonna be a smash. We’ve only played it a few times, and we got-
ten a couple phones.”
ZROC (Just Added) PD Pat Dawsey
“Didn’t get it the first time, but it definitely has a great hook. It’s
just whacked enough that it probably will be a hit.”

EVERCLEAR “YOU MAKE ME FEEL LIKE A WHORE” CAPITOL
New: KISS, KQWB, KSJO, KUPD, KWBW, WJST, WKFQ, WOLZ, WRXK, WRV
Up: KUFO Down: WBUZ, WXRA
KUPD (Just Added) APD/MD J.J. Jeffries
“That is a great song. I’m a big fan of that track and the band.”
WBUZ (B 16-15 PPW WKS-ON:3) Co-PD/MD Matt Willauer
“Doing well. Staff loves it.”
WKDF (Just Added) MD Sheri Sexton
“We were ready for another track. Perfect timing. They did an acoustic
set for us that was super.”
WXRA (Too New 7-6 PPW WKS-ON:2) PD Tim Satterfield
“We’re pretty optimistic about the track. Good riff, nice energy,
Oddly enough, a really positive kind of a message if you get to it.”

GARbage “STUPID GIRL” ALMO
New: WCCC
Added Last Week: KTYD, WIOB
Up: KBIQ, KFMZ, KRAD, KWBR, KZRR, WARQ, WKBQ, WCPR, WJRR, WACQ, WRV, WTXF, WTGE, WZAT, ZROC
Down: KLAQ, KRAB, KTUX, WKQZ, WRRV, WSFM, WSTZ, WXRA, WXTB, WZZO, X107
Rank: 35-33*

KICT (A 32-32 PPW WKS-ON:9) MD Sherry McKinnon
“This is still performing pretty well. We are playing it in heavy, and
definitely seeing real sales off this track. Every song has built more
and more. This seemed to get people to buy the album.”
WCPR (B 11-13 PPW WKS-ON:3) MD Scott Fox
“Big time song. A lot of phones.”
WJRR (A 15-18 PPW WKS-ON:3) MD Pat Lynch
“This is doing very well. Huge phones. Great retail, and we’re also
seeing across the board calls. No one specific cell.”
WRCQ (C 9-20 PPW WKS-ON:4) MD Ann Thomas
“Doing well.”
WTGE (B 31-32 PPW WKS-ON:9) MD Spencer Kane
“Great song. Everything we have played has worked.”
WZAT (B 18-19 PPW WKS-ON:6) APD Kevin Mitchell
“Great song, doing very well for us. I’ve been consistently impressed
with the growth of each successive single after ‘Queer.’ I think the
method for getting this band in the public view was brilliant.”
I MOTHER EARTH "ONE MORE ASTRONAUT" CAPITOL
New: KICT, KIOZ, KLQL, WEBN, WZAT
Phones: KQRC, WBXQ
Added Last Week: KDOD, KTYS, WSOU, WTPA, WXE
Up: KBPI, KEGL, KIBZ, KISS, KLBJ, KQRC, KQWB, KRAD, KSJO, KSPQ, KTEU, KZUB, WBUZ, WBXQ, WBZK, WJRR, WJST, WKDF, WFKO, WJZQ, WRCO, WRUF, WSFM, WTX, WXRA, WXTB, WYSP, WZLO
Down: KCLB, KRXQ, KUPD, KWBR, WAAF, WCPP, WMFS, WRXQ, WVKR
Rank: 29-24

KEGL (Too New 14-15 PPW WKS-ON:4) PD Duane Doherty
"We aren't seeing a whole lot on that. We are starting to be concerned. Phones are really light."

KEYJ (B 8-8 PPW WKS-ON:2) MD Dave Andrews
"Early, and getting most play at night."

KNCN (Too New 12-12 PPW WKS-ON:2) APD/MD Matt Vaughn
"Boy, it simply sounds great on the air. We are looking for wonderful things."

KQRC (Too New 9-12 PPW WKS-ON:4) PD Doug Sorensen
"We are playing it a lot. Too premature to get a read."

KQWB (Too New 6-7 PPW WKS-ON:4) PD Guy Dark
"Not seeing as much as I would like, but I guess we have to spin it more. I like it personally."

KRXQ (B 10-9 PPW WKS-ON:1) PD Curtiss Johnson
"Strong phones off the bat. My ear tells me it will be a solid performer."

KSJO (Too New 20-22 PPW WKS-ON:4) PD Dana Jang
"Nothing yet. More like an inside the radio station favorite."

KSPQ (Too New 6-7 PPW WKS-ON:4) MD Randy Bailey
"It's not coming on really strong, but still very early. I like the band, so hopefully it will pick up."

KTUX (B 20-24 PPW WKS-ON:4) APD/MD Mojo Mason
"Great sounding record. I like the band, and think it will do well."

KUPD (Too New 23-22 PPW WKS-ON:3) APD/MD J.J. Jeffries
"It is pretty early. Great song. Always thought they were a great band. Research was the problem before."

WBQ (C 5-9 PPW WKS-ON:4) Co-PM/MD Matt Willauer
"This is doing well. At this point, not really reactionary. The staff loves it, and people who are aware of the band love it."

WBXQ (Too New 25-35 PPW WKS-ON:3) PD Mike Thomas
"Very strong phones. Mostly curiosity calls. The first record did real well for us."

WCPR (Too New 10-8 PPW WKS-ON:3) MD Scott Fox
"We started playing it a couple of weeks ago, and it's getting a couple of phone calls already. We think we'll stick with that for a while."

WDRK (C 6-6 PPW WKS-ON:2) OM Addison Wakeford
"Still pretty new. In at night, and we are waiting to see how it does. The traffic is pretty high."

WDZT (B 15-15 PPW WKS-ON:4) PD Joe Bevilacqua
"Also becoming a good performer. A little on the hard side. They have built a following, and I'm pleased with the way this has progressed."

WHM (B 5-5 PPW WKS-ON:4) PD Scott Kohn
"It fits us to a 'T.'"

WJRR (Too New 16-17 PPW WKS-ON:2) MD Pat Lynch
"We are already seeing phones sufficient to get into our Top 9 at night."

WKDF (Too New 11-12 PPW WKS-ON:3) MD Sheri Sexton
"Still early on that. They are doing a local show with Tonic, so that may generate something."

WKLQ (B 13-20 PPW WKS-ON:4) PD Andy O' Riley
"They are an act that really has it going on. Great sound that really fits the station. If you are trying to define yourself as a rock station this is perfect."

WQLZ (A 12-12 PPW WKS-ON:4) PD Jon Terry
"I love that band. Just awesome. The curiosity calls are starting to come in."

WRV (Too New 3-3 PPW WKS-ON:4) PD Greg O'Brien
"I am hoping that it will do very, very well. We are giving it a few spins, but I would like to see more from the label."

WXRA (Too New 22-24 PPW WKS-ON:3) PD Tim Satterfield
"Had a lot of spins on it, good rotation in the category. Sounds very good in context. Looks like there is some early reaction, and we think it will be a good song for quite a while."

WXRT (A 23-24 PPW WKS-ON:3) MD Brian Medlin
"We have some strong across the board numbers in research and big phones. We think it will be a huge."

WZZQ (B 10-10 PPW WKS-ON:2) PD Jim Stone
"Rocks my nights like crazy. Sounds great, and starting to get a few phones."

THE HAZIES "SKIN & BONES" EMI
New: KZKR
Added Last Week: KDOD, KLQX, KLPM, WIZN, WTPA. WVIC
Up: KJLO, KJOT, KLOS, KNCN, KQWB, KRAD, KRXQ, KJZ, KSJO, KTYD, WQRB, WBZK, WDHA, WJST, WQZQ, WNDQ, WRCQ, WRV, WSFM, WSFF, WSTZ, WTX, WVRK, WZTA, WZZQ
Down: KBDO, KBPI, KCLB, KFMZ, KIOZ, KISS, KLBJ, KSRC, KSPQ, KTUX, KWBX, KZBB, WBUB, WCPW, WDBN, WJRR, WKLQ, WQZQ, WMFS, WQLZ, WRCX, WRIF, WRUF, WTUE, WZZQ, ZROC
Rank: 9-8

KEYJ (A 30-30 PPW WKS-ON:14) MD Dave Andrews
"Great song, excellent tempo breaker. Listeners are very familiar with it."

KISS (B 35-34 PPW WKS-ON:15) APD/MD Kevin Vargas
"Starting to test low end."

KQWB (B 30-32 PPW WKS-ON:7) PD Guy Dark
"Has had a nice ride with us. May go to recurrent soon, but we are looking forward to a second track. Overall, it did well."

KRXQ (B 17-18 PPW WKS-ON:15) PD Curtiss Johnson
"Has been a solid builder since we put it on the awareness, and it is strong. Steady growth a better female record, and no burn."

KTUX (B 36-35 PPW WKS-ON:14) APD/MD Mojo Mason
"It is still working for us. Only a little bit of burn."

WBUZ (C 15-13 PPW WKS-ON:4) Co-PM/MD Matt Willauer
"Not much feedback I'm afraid."

WJRR (B 21-19 PPW WKS-ON:4) MD Pat Lynch
"This is sounding great. Another one of those good balance records to have. Tones of Bon Jovi. Working."

WSFM (B 26-29 PPW WKS-ON:14) PD John Stevens
"Getting a good response to it."

WTFX (B 2-4 PPW WKS-ON:2) PD Michael Lee
"Starting to pick up. Slow, but I like the air sound."

WZTA (C 7-10 PPW WKS-ON:2) MD Heidi Hess
"Not us, but we gave it a shot."

ZROC (C 13-12 PPW WKS-ON:3) MD Pat Dawsey
"Always looked at that as kind of a passive Americana kind of upper demo thing. Not huge expectations."

SEND PLAYLIST
HardReport@aol.com

July 26 1996
ON THE STREET... IN THE AIR

FILTER
“Jurassitol”

Curtiss Johnson/KRXQ
“Off to a very strong start. Strong requests out of the box.”

Matt Vaughn/KNCN
“Possibly the second best track they’ve done.”

John Stevens/WSFM
“We tested it on ‘The Final Hour,’ and it received so many phones that we added it.”

Brian Medlin/WXTB
“Will perform nicely.”

Tom Skinner/KIBZ
“They have a great track record, and I don’t see this one deviating.”

New:
WEBN WXTB WYSP WZTA KICT WBUZ WCPR WSFM WSOU WVCW WVIX AND MORE

Increases include: KSJO WRCX KILO KZRR WJST WTXF etc.

Other Key Calls: KIOZ KISS WRIF KBPI KEGL KRXQ KIBZ WTPA WDZR WMFS

soundtrack album includes new performances from:
Hole - White Zombie - Filter - PJ Harvey - Bush - Tricky Vs. The Gravediggaz - Seven Mary Three

WHITE ZOMBIE
“I’m Your Boogie Man”

Michael Lee/WTFX
“Huge. We just started playing it the other day, and it’s already a big phone record.”

Kevin Vargas/KISS
“Just a great novelty track from what’s going to be the biggest movie.”

Dana Jang/KSJO
“Obviously, a great night record.”

Matt Wllauer/WBUZ
“Top Five phones already, the current Buzz Brawl champ. I’m sure KC is saying, ‘Holy Shit!’”

Ann Thomas/WRCQ
“Going to be a #1 hit at night. It’s a fun record. When the movie opens, we will play it more.”

Killer Early Action:
KRXQ KSJO KUPD WTXF WRCX KIOZ WYSP KBPI KEGL KILO KNCN KTUX WBUZ WCPR WHMH WRCQ KDOT
JAMES HALL “ILLINGNESS” GEFFEN
Up: WAAF, WZAT
Down: KISS, WKDF, WVRK

KISS (B 15-11 PPW WKS-ON:4) APD/MD Kevin Vargas
“Getting a lot of curiosity calls. That white boy soul definitely has potential.”

WKDF (Too New 17-14 PPW WKS-ON:5) MD Sheri Sexton
“Have not seen any research yet, and not much reaction, but it is a great record on the air.”

WZAT (Too New 11-22 PPW WKS-ON:2) APD Kevin Mitchell
“Been in for 10 days to two weeks, so it’s early. It was my pick for an add, and is a good daytime record for us. I’ve been surprised, the response has been a little better than expected so far.”

KENNY WAYNE SHEPHERD “ABERDEEN” REVOLUTION
Phones: WKQZ
Added Last Week: KDOT, WRCO
Up: KCLB, KEGL, KFMZ, KIZB, KJOT, KLPS, KNCN, KSPQ, KZQZ, WBXQ, WCPR, WDHA, WHDO, WHMH, WKZD, WRUF, WRXK, WSFL, WVRK, ZZRR
Down: KIOZ, KISS, KISW, KLAQ, KLLJ, KLOL, KLOS, KRZS, KBWR, KZBB, WIZN, WNWZ, WZAT, ZZQZ
Rank: 23-21

KEGL (D 21-22 PPW WKS-ON:5) PD Duane Doherty
“Doing alright. Not great, but not horrible.”

KEYJ (B 25-25 PPW WKS-ON:7) MD Dave Andrews
“Absolutely doing well. I really like this track. He’s a bad ass.”

KSPQ (B 16-18 PPW WKS-ON:7) MD Randy Bailey
“That is doing really well, a big request getter. Our Blues show plays it as well. Also in line for heavy.”

KTUX (B 35-35 PPW WKS-ON:7) APD/MO Mojo Mason
“Research is doing better with our older demos. Top 20.”

WNDD (A 24-18 PPW WKS-ON:6) PD Jon Byrd
“Curiosity calls coming in, and local retail is huge.”

WRCQ (Too New -21 PPW) MD Ann Thomas
“Just a quirky little song, but he is a phenomenal guitarist.”

WZAT (B 18-11 PPW WKS-ON:3) APD Kevin Mitchell
“Not sure. I love the sound of it. We really had to stretch to put that in because it’s so bluesy. Been getting some requests. B.”

WZQQ (B 17-14 PPW WKS-ON:7) PD Jim Stone
“This song started out very strong, and is fading a wee bit. This is starting to burn, which is a little quicker than the others, but it still works.”

KICKING HAROLD “KILL YOU” MCA

Added Last Week: WSOU
Up: KFMZ, KRXQ, KUPD, WAAF, WBUX, WDRB, WDBN, WKZQ, ZROC
Down: KIZB, WBXQ, WRIF
Rank: 65-63

KUPD (B 22-24 PPW WKS-ON:6) APD/MD J.J. Jeffries
“We are getting good phones on that. It’s testing better than anything else by them.”

WBUX (B 9-10 PPW WKS-ON:3) Co-PD/MD Matt Willauer
“This is doing really well. Phones are starting to pick up.”

ZROC (D 12-14 PPW WKS-ON:9) PD Pat Dawsen
“Didn’t work. No video, no tour, no booking agent.”

MOMENTUM KEY

(A) Excellent (B) Good (C) Average (D) Fair (F) Poor
The Hard Report

Reach Us At:

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PRIMITIVE RADIO GODS "STANDING OUTSIDE..." COLUMBIA/CRC
Phones: KBAT, KLAQ, WARQ, WQCB, WRUF, WTGE, WTPA, WVRK, WXSB
Added Last Week: WTPA
Up: KFMZ, KISS, KLAQ, KLBJ, KTUX, KZBB, WQCB, WJST, WQZQ, WNDD, WOLZ, WRUF, WSFL, WTXF, WVIC, WVRK, WZAT, WZAT, WZQV
Down: KICT, KHD, KJCN, KQRC, KQWB, KTVD, KWBR, KZRR, WARQ, WAVE, WCCC, WCPR, WDRF, WQCO, WRRV, WSFM, WSTZ, WUXA, WXSB, WZXZ, X107

Rank: 18-10

KEYJ (A 8-8 PPW WKS-ON:6) MD Dave Andrews
This is an excellent reaction record with great voices.

KICT (A 33-32 PPW WKS-ON:9) MD Sherry McKinnon
"It's working very well for us. It reacted at first, but the phones have leveled off. It's doing everything we could have hoped for."

KLAQ (C 12-13 PPW WKS-ON:7) PD/MD Al Jones
"Up one week, down the next. When I'm out on the street, I always seem to get positives."

KNCN (A 13-12 PPW WKS-ON:4) APD/MD Matt Vaughn
"Holding up beautifully. This has been just a jewel to have on. People are responding."

KQRC (B 16-14 PPW WKS-ON:2) PD Doug Sorensen
"Doing okay. Getting some phones, at least we haven't gotten any negatives."

KQWB (B 18-17 PPW WKS-ON:3) PD Guy Dark
"Still building. Minimal nags from the headbanger persuasion."

KTUX (B 21-23 PPW WKS-ON:6) APD/MD Mojo Mason
"It has really taken off over the last couple of weeks. Top 10 requests."

WCPR (B 26-22 PPW WKS-ON:8) MD Scott Fox
"That is a strong record. Really big with the women."

WDRK (B 7-7 PPW WKS-ON:3) OM Addison Wakeford
"Cool record, more of a novelty for us. Very low end, but high requests. We have to play it."

WKDF (B 21-18 PPW WKS-ON:3) MD Sheri Sexton
"Looking great, we still get curiosity calls as well as requests."

WNDE (B 13-18 PPW WKS-ON:3) PD Jon Byrd
"It's a builder. I didn't like it at first, but the calls are coming in now."

WOLZ (B 10-11 PPW WKS-ON:2) PD Jon Terry
"I don't get it, but the calls are coming in. B- the MD is way into it."

WRCQ (A 57-50 PPW WKS-ON:5) MD Ann Thomas
"Still very big. Lots of curiosity calls, it's just great."

WRRV (A 39-37 PPW WKS-ON:5) PD Greg O'Brien
"Big. I feel it's gonna burn pretty quickly."

WRUF (A 30-31 PPW WKS-ON:8) PD Harry Guscott
"This is still huge. It's looking good across the board. Upper demos as well as younger."

WSFM (A 33-30 PPW WKS-ON:6) PD John Stevens
"Still huge. This record is unstoppable. The more I hear it, the more I like it."

WTGE (A 31-31 PPW WKS-ON:9) MD Spencer Kane
"Doing very well, we get curiosity calls on it, and sales are showing. Can't argue with a strong song."

WZAT (B 25-35 PPW WKS-ON:3) APD Kevin Mitchell
"Kind of a quirky song. Haven't seen much on the phones. It's new, but not brand new. Getting more play at night even though it's getting some daytime spins."

NADA SURF "POLULAR" ELEKTRA/EEG
New: KRXQ, KSJO, WBBQ, WQCB
Phones: KICT, WARQ, WAVE, WCPR, WQCO, WTGE, WVRK, WXSB
Added Last Week: KBPI, KEGL, KIDZ, KKBR, WQZQ
Up: KICT, WCRP, WQCO, WRVR, WRUF, WTGE, WVRK, WZAT, WZTA, ZROC
Down: WARD, WAVE, WJST, WSFM
Rank: 58-47

WCRP (A 2-10 PPW WKS-ON:1) MD Scott Fox
"We were getting calls before we added it."

WRRV (A 12-24 PPW WKS-ON:4) PD Greg O'Brien
"Doing well, but another one that's just a sheer novelty record."

WRUF (C 14-15 PPW WKS-ON:4) PD Harry Guscott
"Quite a bit of burn, but still playable."

WSFM (C 23-13 PPW WKS-ON:4) PD John Stevens
"Getting pretty decent phones. Limited play."

WTGE (A 20-29 PPW WKS-ON:5) MD Spencer Kane
"Fantastic song, great on the phones."

WXTB (B 7-7 PPW WKS-ON:8) MD Brian Medlin
"Building nicely, Top 5 phones. Research unfamiliar, but looks great so far."

WZTA (B 18-20 PPW WKS-ON:5) MD Heidi Hess
"Big booger eater record."

SEMISONIC "IF I RUN" MCA
New: KNCN, WKZQ, WQZQ, WTXF
Added Last Week: WCPR, WQZQ, WTPA
Up: KQWB, KBWR, KLBB, KZRR, WHMH, WQKQ, WRCQ, WRUF, WSFM, WSTZ, ZROC
Down: KBPI, KICT, KLBJ, KTUX, WQCB, WTGE, WTURE, WYSP, WZAT
Rank: 54-45

KEYJ (C 9-9 PPW WKS-ON:4) MD Dave Andrews
"Hanging on."

KICT (C 18-17 PPW WKS-ON:6) MD Sherry McKinnon
"I like that a lot, not reacting yet. Building, so we'll see what happens."

KNCN (Just Added) APD/MD Matt Vaughn
"A really great, strong hook."

KQWB (B 16-18 PPW WKS-ON:2) PD Guy Dark
"A smattering of calls. Our traffic director likes it."

KSPQ (B 16-18 PPW WKS-ON:2) PD Guy Dark
"It's not really lighting up the phones. May be a bit early."

WHMH (B 7-10 PPW WKS-ON:4) PD Scott Kloehn
"Not much yet, but a good sounding song. Good cruising tune."

WKLQ (C 1-7 PPW WKS-ON:1) PD Andy O'Kiley
"A bit poppy, but it is refreshing on the air."

WRCQ (C 6-9 PPW WKS-ON:3) MD Ann Thomas
"Slowly building. Did well on the specialty show. Lost with all new records for now."

WRVR (Too New) 3-3 PPW WKS-ON:2) PD Greg O'Brien
"Right now, medium expectations."

WRRV (Too New) 13-16 PPW WKS-ON:2) PD Greg O'Brien
"A very good sound. I love that record. I'm sorry I discovered it late."

WTFM (Too New) 2-28 PPW WKS-ON:2) PD John Stevens
"Got feeling more than anything else. Such a great sound."

WTGE (B 17-16 PPW WKS-ON:2) MD Spencer Kane
"I really like that band. Every time we play them we get interest calls. It's a different sort of sound."
MOMENTUM KEY

(A) Excellent  (B) Good  (C) Average  (D) Fair  (F) Poor

SCREAMING TREES "ALL I KNOW" EPIC

New: KLOS, WRIF
Phones: KUPD
Added Last Week: KDOT, KLPX, KZRR, WCCM, WTPA, WZZO
Up: KBPI, KCLB, KEGE, KISS, KISW, KLOL, KQRC, KRAB, KRAD, KWBK, KZBB, WAYV, WBUZ, WBDQ, WJSH, WJST, WQDF, WKLB, WKOZ, WPLR, WRCQ, WVIC, WYSP, WZZO, WZZR
Down: KFMZ, KIOZ, KLBJ, KNCN, KQWB, KRXO, KSJO, KTYD, KUFO, KUPD, WAFF, WARQ, WEBN, WIZN, WMFS, WQLZ, WRCX, WRRV, WSFM, WTUE, WXRA, WZAT, WZTA, X107
Rank: 14-12

KEGL (C 12-21 PPW) WK5-ON:2) PD Duane Doherty
"So-so response.

KEYJ (C 15-15 PPW) WK5-ON:4) MD Dave Andrews
"Enough phone calls to put it in heavy.

KICT (B 23-23 PPW) WK5-ON:5) MD Sherry McKinnon
"I like it, sounds great. Light phones.

KISS (B 11-23 PPW) WK5-ON:1) APD/MD Kevin Vargas
"Bumped it up due to good response.

KNCN (C 17-15 PPW) WK5-ON:4) APD/MD Matt Vaughn
"Kind of quiet. I like the song, but it's hard to say at this point.

KQRC (C 15-16 PPW) WK5-ON:5) PD Doug Sorensen
"Stalling.

KQWB (B 17-16 PPW) WK5-ON:5) PD Guy Dark
"That is moving along nicely. We hope it will make it to heavy soon. B+.

KRXQ (Too New 18-17 PPW) WK5-ON:4) PD Curtiss Johnson
"I don't quite have a read yet. It sounds great, and is in favor of a couple of our staffers.

KSJO (C 8-6 PPW) WK5-ON:5) PD Dana Jan
"Doesn't seem to be doing anything.

KTUX (B 22-22 PPW) WK5-ON:5) APD/MD Mojo Mason
"Doing very well for us. Been receiving well by the older demos.

KUPD (Too New 22-21 PPW) WK5-ON:3) APD/MD J.J. Jeffries
"It is pretty early on that. Light phones.

WBUZ (B 16-17 PPW) WK5-ON:6) Co-PD/MD Matt Willauer
"I was hoping that would do better, but not reacting at all. The staff digs the tune.

WBOX (C 30-33 PPW) WK5-ON:6) PD Mike Thomas
"Good record, hanging in there. No phones.

WCCC (Too New -7 PPW) WK5-ON:1) MD Mike Karol
"This is one that I think will do well. Got phones even before we started playing it. We just needed a spot, but we hope to open them up more to upper.

WCPR (B 18-18 PPW) WK5-ON:2) MD Scott Fox
"Great sound. I've heard wonderful things about the live show. Still fairly new. It's our sound, so it will do well.

WDRK (Too New 8-8 PPW) WK5-ON:3) OM Addison Wakeford
"That has potential. We are thinking about moving it up to give more exposure.

WHMH (A 16-20 PPW) WK5-ON:3) PD Scott Klohn
"A+ We are getting immediate phones.

WKDF (C 25-26 PPW) WK5-ON:5) MD Sheri Sexton
"It is doing average so far. We had it as a buzz track to get it more spins.

WKLO (C 20-22 PPW) WK5-ON:6) MD Andy O' Riley
"It's good. Early, so not much reaction yet. We will watch it and see what happens.

WCRC (C 5-9 PPW) WK5-ON:5) MD Ann Thomas
"Slow moving, but it's a healthy song. Not many calls, some curiosity calls, but that's it. Giving it time.

WRRV (C 25-20 PPW) WK5-ON:6) PD Greg O'Brien
"Surprised that there is not much on that, and it's a good song.

WSFM (B 33-32 PPW) WK5-ON:5) PD John Stevens
"Especially after Lollapalooza, I see it moving up.

WTGE (C 20-20 PPW) WK5-ON:5) MD Spencer Kane
"That is a great band. After people saw them at Lollapalooza we got some interest calls. A song that this station needs.

WXRA (B 14-13 PPW) WK5-ON:2) PD Tim Satterfield
"Have had some pretty great phone action. Lots of females, call out is medium so far.

WZAT (B 33-32 PPW) WK5-ON:6) APD Kevin Mitchell
"Doing very well for us. I don't know if people know it's them band yet. They are asking for the song which is important.

WZTA (C 28-25 PPW) WK5-ON:6) MD Heidi Hess
"Not seeing as much as we'd like. Glad we played it.

WZZO (B 25-29 PPW) WK5-ON:6) PD Robin Lee
"I think it's a really strong song. Should have research soon. Sounds great. I think it will cross all demos.

WZZQ (Too New -8 PPW) WK5-ON:1) PD Jim Stone
"It's working very well. Getting some nice phones at night. I like it, and it will stay at night for right now.

REPUBLICA "READY TO GO" RCA

New: WJST
Added Last Week: X107
Up: KICT, KRAD, WKZO, WTGE, ZROC
Rank: 9-93

KICT (B 14-17 PPW) WK5-ON:2) MD Sherry McKinnon
"That is certainly starting to take off - both the college alternative fans and rocker fans like this. Phones are already coming in.

WTGE (A 19-21 PPW) WK5-ON:2) MD Spencer Kane
"Headed to heavy soon. Every time I hear that song, I cannot sit still. I have to move one part of body or my head would explode. It makes my pancreas do the groovio watusi.

SEPULTURA "RATAMAHATTA" ROADRUNNER

Phones: WVXX
Added Last Week: KDOT, WVCR
Up: KNCN, KSPQ, WXTB, WZAT
Down: WAAF, WJST, WMFS
Rank: 90-90

KSPQ (B 6-7 PPW) WK5-ON:3) MD Randy Bailey
"That is starting to get more requests.

KTUX (C 12-12 PPW) WK5-ON:3) APD/MO Mojo Mason
"Getting lots of phones at night. I see a few new fans on this.

WDRK (C 8-8 PPW) WK5-ON:6) OM Addison Wakeford
"Doing okay, but not reacting as well as I thought it would. A big cult band, expected more.

WXTB (B 9-11 PPW) WK5-ON:3) MD Brian Medlin
"Building. Slow taking off because it's so different. Starting to figure it out and get phones.

WZAT (B 8-9 PPW) WK5-ON:3) APD Kevin Mitchell
"Seeing some daytime phones even. They have some die hard fans.

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July 26 1996
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REPORT CARD

SOUNDGARDEN "BURDEN IN MY HAND" A&M

New: WNDQ
Phones: KBAT, KCLB, KIBZ, KLAQ, KNCN, WHMH
Added Last Week: KDOT, KISS, WBZX, WHMH, WTPA, WVCIR, WZAT
Up: KBPI, KEGL, KICT, KLAQ, KLBJ, KLOC, KNCN, KRAD, KRXX, KSJO, KTXU, KUPD, KZBB, WAFQ, WARQ, WCPR, WDHA, WDZQ, WHBO, WIQB, WDFK, WKLO, WKZQ, WMFS, WQBO, WRRX, WSFL, WTGE, WTUE, WVIC, WXRA, WXTB, WZZQ, ZWZQ, ZX107
Down: KFMZ, KILO, KIOZ, KISW, KLOS, KLKP, KQWB, KUFO, KBVR, WAFV, WBUZ, WIZN, WJRR, WJST, WKQZ, WPLR, WQZC, WRFH, WTXF, WZTA, WZZO, ZROC
Rank: 5-4

KEYJ (A 20-20 PPW WKS-ON-3) MD Dave Andrews
"That is a great song.

KICT (B 9-14 PPW WKS-ON-8) MD Sherry McKinnon
"Definitely happening. Not so much in the way of requests, but taking ‘Pretty Noise.’"

KISS (A-32 PPW) APD/MD Kevin Vargas
"Looks to be just as strong as ‘Pretty Noise,’ which tested big for us.”

WCPR (B 8-10 PPW WKS-ON-3) MD Scott Fox
"This is holding steady. It’s Soundgarden, and the listeners love them.

WHMH (A-7 PPW WKS-ON-1) PD Scott Kloohn
"A+ Getting requests. It will be a power soon.”

WNNDD (Just Added) PD Jon Byrd
"One of our cores, just a great sounding song. Expecting a lot from this.”

WXTB (A 30-32 PPW WKS-ON-8) MD Brian Medlin
"The numbers are looking great. Should move into power, but we’re just waiting for ‘Pretty Noise’ to die down.

WZZQ (A 13-14 PPW WKS-ON-2) PD Jim Stone
"Awesome. If I’m not getting phones for Metallica, they’re calling for Soundgarden.”

SPONGE "WAX ECSTATIC” COLUMBIA/CRG

Phones: WBUZ, WBXQ, WRUF
Added Last Week: KDOT, KRZQ, WBZX, WKLO, WTPA
Up: KCLB, KFMZ, KIBZ, KICT, KLOD, KRAD, KSPQ, KTXU, KBVR, KZBB, WAFQ, WCPR, WDRK, WEGN, WHMH, WIQB, WJRR, WJST, WKQZ, WKZO, WQZC, WRFH, W第二个单词, WSMF, WYSP, WZAT, ZX107
Down: KBIPI, KEGL, KIOZ, KISW, KLBQ, KNCN, KQWB, KRXX, KSJO, KTYD, KZBB, WARBQ, WHBO, WDFK, WMFS, WRRX, WSTZ, WTGE, WVIC, WVRX, WZTA, WZQO, ZWZQ, ZWZQ
Rank: 8-10

KEYJ (C 9-9 PPW WKS-ON-7) MD Dave Andrews
"It’s staying in medium for now.”

KICT (C 11-14 PPW WKS-ON-7) MD Sherry McKinnon
"Weird sounding song. I am anxious to hear the whole album. Still early, but seems to be building. Light requests.”

KISS (C 21-21 PPW WKS-ON-7) APD/MD Kevin Vargas
"No ‘Plowed,’ but a solid record.”

KLAQ (C 9-9 PPW WKS-ON-4) PD/MD Al Jones
"Just a matter of it catching on. It seems to be working. Getting minimal phone response.”

KLOL (C 8-10 PPW WKS-ON-6) MD Cindy Bennett
"Keeps going up and down for us. Up again this week. Hoping it will take off.”

KQRC (C 18-18 PPW WKS-ON-7) PD Doug Sorensen
"Not really convinced the record can turn the corner. Should have a better read by now.”

KQWB (B 14-12 PPW WKS-ON-7) PD Guy Dark
"B+. Has grown on me the more I hear it. They just played on Letterman.”

KRQX (C 18-17 PPW WKS-ON-7) PD Curtiss Johnson
“That one is not performing like I was expecting. My initial run of callsout was weak, and the phones are light. Expecting more, but may take some time.”

KSJO (C 22-20 PPW WKS-ON-7) PD Dana Jang
"Doesn’t seem to be reacting.”

KSPQ (B 16-17 PPW WKS-ON-7) MD Randy Bailey
"Doing really well. Sounds great.”

KTUX (B 16-21 PPW WKS-ON-6) APD/MD Mojo Mason
"Top 10 in phones. Researched middle of the pack.”

WBUZ (A 39-39 PPW WKS-ON-7) PD-Co/MD Matt Willauer
"There is the A. They are a big regional band. And those great guitar licks. Great phones.”

WBQX (B 33-33 PPW WKS-ON-7) PD Mike Thomas
"Good phones, very good phones. One of the more active records.”

WCC (C 10-10 PPW WKS-ON-4) MD Mike Karolyi
"A song I like, but not getting heavy phones, which surprises me. Sometimes songs like that take a while to catch on. I think it may be a slow builder, keeping an eye on it. C.”

WDRK (B 10-10 PPW WKS-ON-7) OM Addison Wakeford
"We are moving that up a bit. Takes a while to react, but it’s kicking. They are hard to peg because each song sounds so different.”

WDZQ (B 28-30 PPW WKS-ON-7) PD Joe Bevilacqua
"Good retail, good phones.”

WJRR (B 19-20 PPW WKS-ON-4) MD Pat Lynch
"From what we’ve got, it will go to power shortly.”

WKDF (C 21-19 PPW WKS-ON-6) MD Sheri Sexton
"This is another average record, but I hope it will break through.”

WKLQ (B 20-20 PPW MD Andy O’Riley
"Still doing well for us. Not a ton of phones. Too early for research.”

WQLZ (A 30-33 PPW WKS-ON-6) PD Jon Terry
"Now I think it’s awesome, and the audience is somewhat excited. There have been a flood of bands with a song, and then they are gone, but the listeners seem to remember Sponge so far. It’s a good lead track.”

WRCQ (B 17-17 PPW WKS-ON-7) MD Ann Thomas
"Great song. Lots of calls on it.”

WRIF (C 23-24 PPW WKS-ON-7) PD Doug Poddell
"Not doing as well as I initially thought it would, especially in this market. We were hoping for better results faster.”

WRRY (B 25-22 PPW WKS-ON-7) PD Greg O’Brien
"Doing great. Sounds phenomenal. Good response record all day-parts.”

WRUF (C 14-14 PPW WKS-ON-7) PD Harry Guscott
"Very much in trouble.”

WSFM (B 21-27 PPW WKS-ON-7) MD John Stevens
"Getting calls. Okay sales, and everybody I went and talked to said they should have been on the main stage at Lollapalooza.”

WTGE (B 20-19 PPW WKS-ON-7) MD Spencer Kane
"They were great at Lollapalooza, too. Fantastic song. The guitars get you and keep you. Starting to see some.”

WXRA (B 21-19 PPW WKS-ON-7) PD Tim Satterfield
"Sounds like a million bucks to us. Nice riff, good sound. Call out could be better, but we’re committed.”

WZAT (A 29-33 PPW WKS-ON-7) APD Kevin Mitchell
"Very good song. We have been solid with them since Rotting Pinata. They changed the sound enough to remain fresh. Really listenable tune. Getting phones in all dayparts and with all demos.”

WZZO (B 27-25 PPW WKS-ON-7) PD Robin Lee
"So far, it’s doing pretty well. Research is a 3 out of 5, and hasn’t even been spun 200 times. Fine start for us.”

WZZQ (Too New 12-10 PPW WKS-ON-5) PD Jim Stone
"I’m still not sure about this song. I haven’t figured this one out. I can’t tell what our audience is thinking either. Maybe I need to spin it more. Just not sure. I think I should be playing it, but I’m not sure why I am.”
STABBING WESTWARD "SHAME" COLUMBIA/CRG

Phones: KTUX, KUPD, WVIC
Added Last Week: KDOT, KICT, KLAQ, KRXQ, KJSJ, WTPA
Up: KBPI, KISS, KNCN, KORQ, KQWB, KRAD, KUFO, KZRR, WDZR, WHHH, WJST, WTKF, WKZO, WMFS, WSFM, WSTZ, WTGE, WTUE, WYSP, WATZ, WHTA, WZZO, ZROC
Down: KLCL, KIL, KIOZ, KLOL, KTLY, KZBB, WBZU, WBUZ, WCR, WHDO, WJRR, WOLZ, WFTX, WVRK, WXRA, WXTB, WZZR
Rank: 20-20*

KEGL (B 21-21 PPW WKS-ON:5) PD Duane Doherty
"Sounds great. No testing yet."

KSEQ (B 8-8 PPW WKS-ON:8) MD Dave Andrews
"So far so good."

KICT (Too New -8 PPW WKS-ON:1) MD Sherry McKinnon
"Just added early, but getting some early requests. The active listeners like it."

KISS (B 11-18 PPW WKS-ON:6) APD/MD Kevin Vargas
"Song is really starting to develop. Loving the hook."

KLAQ (B 2-PPW WKS-ON:1) PD/MD Alan Jones
"MTV exposure, and requests before we added it."

KLOL (D 25-12 PPW WKS-ON:7) MD Cindy Bennett
"Doing well. It's growing and falling a bit here and there. All in all, it's doing pretty well."

KQRC (C 8-13 PPW WKS-ON:7) PD Doug Sorensen
"Holding its own. Not lighting up the phones or anything."

KRXQ (C-9 PPW) PD Curtiss Johnson
"A moderate performer. The first track never seemed to do as much for me as it did elsewhere."

KSPQ (B 8-8 PPW WKS-ON:7) MD Mojo Mason
"Doing well. Little response here and there."

KTUX (A 35-35 PPW WKS-ON:8) APD/MD Mojo Mason
"Doing very well, requests really picked up now that it's familiar. Tested very well 18-34."

KUJP (B 16-16 PPW WKS-ON:9) APD/MD J.J. Jeffries
"This is picking up. It was a really slow grower."

WBZU (C 10-9 PPW WKS-ON:8) Co-PD/MD Matt Willauer
"Man, that song sounds great, and the phones are starting to pick up."

WCR (B 10-8 PPW WKS-ON:3) MD Scott Fox
"We do get some phones on that."

WDRK (C-9-9 PPW WKS-ON:7) OM Addison Wakeford
"Still very new. 'What Do I Have To Do' did well, and is getting some recurrent spins."

WDFK (B 11-14 PPW WKS-ON:7) PD Joe Belvalacqua
"I love 'Shame.' I think it will be bigger than 'What Do I Have To Do.' Few calls coming in, and there is a nice buzz on this record."

WJRR (Too New 22-19 PPW WKS-ON:4) MD Pat Lynch
"Doing tremendously well. Massive phones, and have been #1 several nights. Got it wide open."

WKDF (B 16-20 PPW WKS-ON:9) MD Sheri Sexton
"Looking great. It will be a great follow-up. Looks like it may another hit. Continually moving up."

WKLO (B 16-16 PPW WKS-ON:8) MD Andy O'Riley
"Cool tune. Another great attitude track."

WQLZ (B 13-12 PPW WKS-ON:5) PD Jon Terry
"This album hopefully will be the one. The audience is hip to this one because of the strong first single."

WRUF (C 6-6 PPW WKS-ON:4) PD Harry Guscott
"Probably has a couple more weeks."

WTGE (B 13-14 PPW WKS-ON:2) MD Spencer Kane
"Phones are starting to pick up."

WXTB (B 11-10 PPW WKS-ON:7) MD Brian Medlin
"Getting some strong phones, but no research yet."

WZAT (B 16-17 PPW WKS-ON:7) APD Kevin Mitchell
"Doing much better than it did the first couple weeks out. Getting some phones coming in. This is showing a similar track record to the first: slow start and then more intense interest, and sticks around."

WZZO (A 24-25 PPW WKS-ON:8) PD Robin Lee
"That song is fucking awesome. The most emotional song on the air. Phones."

WZQ (B 8-8 PPW WKS-ON:7) PD Jim Stone
"Man, my phones light up, and it sounds just awesome. Very nice Rock record. It does exactly what I want it to do."

WZQ (B 19-15 PPW WKS-ON:3) PD Jim Stone
"I love the Storyville. My staff loves it, and so does my wife. I hope my listeners do, too."

WHITE ZOMBIE "I'M YOUR BOOGEY MAN" HOLLYWOOD

New: WCR, WHZ, WPLR
Added Last Week: KLCO, WFXE
Up: KBHI, WKBZ, WCR, WWTF, WVIC
Phones: WBZU

KEGL (Too New 16-9 PPW WKS-ON:1) PD Duane Doherty
"Popped that in, and we already have huge phones on it."

KISS (Just Added) APD/MD Kevin Vargas
"That's just a great novelty track for what's going to be the biggest movie. It sounds great."

KJSC (Just Added) APD/MD Matt Vaughn
"I love it. I see really great things with this. Possible Top 5 Phones."

KRXQ (Just Added) PD Curtiss Johnson
"I'm wondering how long it will last, but it's really fun on the radio. I'm hoping it will work like the 'Planet Boom,' which did really well."

KJS (Just Added) PD Dana Jang
"I think that should be a great night record."

KUJP (Just Added) APD/MD J.J. Jeffries
"A reaction record, so it won't ever make recurrent."

WBZU (Just Added) Co-PD/MD Matt Willauer
"Top Five phones already, the current Buzz Brawl champ. I'm sure KC is saying, 'Holy Shit!'"

WCR (A) MD Scott Fox
"OK, that is going to be a definite trip! I think that is going raise all kinds of hell."

WRCQ (Just Added) MD Ann Thomas
"Beating a #1 hit at night. It's a fun record. When the movie opens we will play it more."

WTFX (Just Added) PD Michael Lee
"Huge. Big phone record. Started playing it the other day, and the phones lit up. Quick burn, but a big buzz track."

MOMENTUM KEY

(A) Excellent  (B) Good  (C) Average  (D) Fair  (F) Poor
REPORT CARD

FILTER "JURASSITOL" HOLLYWOOD RECORDS
New: KICT, WBUZ, WCPR, WEBN, WSFM, WSOU, WVCR, WVIC, WTXB, WYSP, WZTA
Added Last Week: KDOT, KIZB, KIOZ, KISS, KVBB, WByx, WOLZ, WRIF, WTPA
Up: KILO, KSJO, KZRR, WJST, WKQZ, WRCX, WTXF
Down: KBPI, KEGL, KNCN, KQWB, KRAD, KRXQ, WZR, WMFS, WZST, WYRK, WZAT
Rank: 61-49

KICT (Just Added) MD Sherry McKinnon
"I love that. The slot opened up for it."
KISS (Too New -9 PPW) APD/MD Kevin Vargas
"Not bad. Wait and see."
KNCN (Too New 10-9 PPW WKS-ON:2) APD/MD Matt Vaughn
"Possibly the second best track they've done."
KRXQ (B 10-9 PPW WKS-ON:3) PD Curtiss Johnson
"Off to a very strong start. Strong requests out of the box."
KSPQ (Too New 7-7 PPW WKS-ON:2) MD Randy Bailey
"Not coming on as strong as I would have hoped, but it is relatively early."
KTUX (Too New 17-17 PPW WKS-ON:3) APD/MD Mojo Mason
"Do enduring well. They have worked in the past, so we had no problem getting on this."
WBUZ (Just Added) Co-PD/MD Matt Willauer
"We are on it. I think it will do well, but early. Former Buzz Brawl Champ."
WBXQ (Too New -9 PPW WKS-ON:1) PD Mike Thomas
"A few phones finally."
WQLZ (B-8 PPW WKS-ON:1) PD Jon Terry
"They can't ever top 'Hey Man Nice Shot,' but this is cool."
WRIF (Too New -3 PPW WKS-ON:1) PD Doug Poddell
"Pretty good."
WSFM (Just Added) PD John Stevens
"Why am I playing that song? We tested it on 'Final Hour,' and it received so many phones off the track that we're using it from 7 p.m. on."
WTGE (B 13-13 PPW WKS-ON:2) MD Spencer Kane
"Doing pretty well."
WXTB (B) MD Brian Medlin
"A few phones, but still new. I think it will perform nicely."

THE NIXONS "WIRE" MCA
New: KBAT, WHDQ
Added Last Week: KDOT, KTYD, KUFO, WRRV, WSFL, WTPA
Up: KLBJ, KNCN, KRQ, KQWB, KRAD, KRXQ, KRZ, KSJO, KSPQ, KUFO, WBBX, WPCR, WDH, WJAT, WJST, WJDF, WMFS, WRRF, WSFL, WSFM, WYSP, WZQQ
Down: KCLB, KEGL, KICT, KIOZ, KUB, KBWR, WAFF, WQD, WJRR, WZAT, WOLZ, WRQ, WZQ, WRCX, WYRK, WZAT, WZTA, WZAT
Rank: 6-7

KEYJ (A 21-21 PPW WKS-ON:16) MD Dave Andrews
"They just played a great show here. It was a blast."
KQWB (Too New 20-20 PPW WKS-ON:10) PD Guy Dark
"Probably peaked already, but they are playing a show. We may go early on the next release. Slight burn."
KRXQ (B 17-18 PPW WKS-ON:12) PD Curtiss Johnson
"Another one that some had a slow build for us, but has turned into a really strong record. Strong steady increasing in callout and some sales."
KSPQ (B 17-34 PPW WKS-ON:14) MD Randy Bailey
"That is one that is really standing out, and doing well."
WBUZ (A 41-41 PPW WKS-ON:15) Co-PD/MD Matt Willauer
"Kicking ass, and doing great."

THE HUNGER "VANISHING CREAM" UNIVERSAL
Phones: KLBJ, KRAD, KUBD, WBUZ, WOBX, WYKE
Added Last Week: KDOT, WTPA, WYCR
Up: KBI, KFMZ, KILO, KIOZ, KSII, KLB, KLOS, KLPX, KNCN, KRAD, KRXQ, KZ2, KSJO, KSPQ, KUFO, WBBX, WPCR, WDRZ, WYBN, WOB, WJST, WYDF, WMFS, WRRF, WSFL, WSFM, WYSP, WZQQ
Down: KCLB, KEGL, KIS, KTUX, KTDF, KUBD, KBWR, WAFF, WQD, WJRR, WZAT, WOLZ, WRCX, WYRK, WZAT, WZTA, WZAT
Rank: 8-7

WPCR (B 14-23 PPW WKS-ON:12) MD Scott Fox
"That has been out for quite a while. We get good phones on that. Holding its own after all this time."
WDRK (B 14-14 PPW WKS-ON:16) OM Addison Wakeford
"That is coming back really positively. We just bumped up the rotation."
WDZS (B 14-23 PPW WKS-ON:14) PD Joe Bevilacqua
"This slipped a bit. Not burned, but other things are coming up."
WJRR (A 34-33 PPW WKS-ON:4) MD Pat Lynch
"Moved up into power based on what we've seen."
WKDF (B 18-19 PPW WKS-ON:12) MD Sheri Sexton
"Slowing down a bit, but we have been on it a long time. Still in medium."
WKLQ (A 36-36 PPW WKS-ON:15) MD Andy O'Riley
"Still give it an A. Not much burn at all."
WQLZ (A 19-18 PPW WKS-ON:10) PD Jon Terry
"We've been on it for a while. At first, people thought it was Metallica, but now it's just going strong."
WRQ (B 21-19 PPW WKS-ON:4) MD Ann Thomas
"Doing really well, getting calls. Even though they're talking about a new song, this is still doing well."
WRRF (B 30-30 PPW WKS-ON:15) PD Doug Poddell
"Just testing through the roof."
WRRU (B 13-13 PPW WKS-ON:9) DJ Harry Guscott
"Great testing with 18-30. I think this still can actually make the library."
WZAT (A 33-31 PPW WKS-ON:3) APD Kevin Mitchell
"Great song, and getting good phone action. I get some people who call every day. One of my faves."
WZZO (B 30-25 PPW WKS-ON:13) PD Robin Lee
"Phones and researching well."
WZZQ (A 11-12 PPW WKS-ON:9) PD Jim Stone
"That is lighting up the phones like crazy. I would love to move it into heavy, but I'm not sure."

REACH US AT:
HardReport@aol.com
**TOM PETTY “WALLS” WARNER BROS.**

New: KUPD, WHDQ, WJRR, WSFM, WYSP, WZAT

Phones: KLBJ

Added Last Week: KBAT, KEGL, KISS, KJOT, KLOL, KQRC, KQWB, KSJO, KSPD, KTYD, KUFO, KBWR, KZBB, KZQZ, WCCG, WHHM, WIQB, WKQZ, WKZO, WPLR, WQLZ, WSFL, WSTZ, WTXF, WTPA, WUE, WZZO Up: KBOY, KFMZ, KLBJ, KLOS, KLXP, KNCN, WBXQ, WCRP, WDHA, WOVE, WKJQ, WMFS, WYDQ, WRUF, WZZO, WZRR

Down: KRZZ, WRCK

Rank: 56-15

KEGL (Too New -6 PPW WKS-ON:1) PD Duane Doherty

“Great record for us, but I wish Tom would get back doing something.”

KISS (Too New -10 PPW WKS-ON:1) APD/MD Kevin Vargas

“Just playing it because it’s Petty. Way too soon to make a judgement.”

KLAQ (Too New -14 PPW PD/MD Al Jones

“At first, I thought just another Petty record, but it’s actually pretty strong.”

KLOL (Too New -13 PPW WKS-ON:1) MD Cindy Bennett

“Actually, doing better than I expected it would. I have seen a lot of disinterest in Petty with the last record, but people seem to be more interested in this. ‘Getting a more positive reaction.’”

KVQB (B-13 PPW) PD Guy Dark

“Here’s a guy that can do little wrong. He makes writing these songs seem easy. He’s so familiar they expect to hear it, plus his fans are more passive listeners.”

KRZZ (Too New 23-22 PPW WKS-ON:1) PD Greg Bergen

“Hard to tell at this point. Not a ‘Mary Jane’ or ‘You Wreck Me.’ No requests.”

KUPD (Just Added) APD/MD J.J. Jeffries

“Strictly a morning play thing.”

WBXQ (C 9-32 PPW WKS-ON:1) PD Mike Thomas

“I love it. A really great tune, catchy.”

WJRR (Just Added) MD Pat Lynch

“We went back to the Tom Petty. We put it in for daytime balance.”

WNDD (Too New 5-13 PPW WKS-ON:1) PD Jon Byrd

“Still very new, probably Tom Petty. You can’t go wrong.”

WRCQ (B 28-50 PPW WKS-ON:1) MD Ann Thomas

“This is difficult, because we are playing both versions. Some have spotted the Lindsey Buckingham version, but others want to hear the other version. Getting calls either way.”

WRIF (Too New -6 PPW) PD Doug Podell

“He’s starting to move into AAA territory. It will have a tough time playing for a long period of time.”

WRUF (Too New 9-17 PPW WKS-ON:1) PD Harry Guscott

“Less than overwhelmed, but a good safe record to play. It has grown on me.”

WSFM (Just Added) PD John Stevens

“We’re playing it, and it seems to be working. It’s getting phones.”

WXTB (C-16 PPW) MD Brian Medlin

“It’s okay.”

WZZQ (Too New -17 PPW WKS-ON:1) PD Robin Lee

“No calls yet, but that is more upper demo. A strong song, the lyrics are great. It hits home.”

WZZQ (B 9-16 PPW WKS-ON:1) PD Jim Stone

“Very interesting song on that we are getting nice response on. How can you go wrong playing Tom Petty?”

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**THE WHY STORE “LACK OF WATER” WAY COOL/MCA**

New: KZRR, WCCC, WSFM

Phones: WXKE

Added Last Week: KLBJ, WARQ

Up: KBOY, KCLB, KRZZ, KZBB, WQBO, WDHA, WEBN, WQBO, WSFL, WTXF

Down: KEGL, KICL, KISS, KLAX, KPLX, KNCN, KQWB, WCRP, WQRO, WRQV, WRXK, WZAT, WZZO

Rank: 27-28

KICT (Too New 18-16 PPW WKS-ON:3) MD Sherry McKinnon

“The rootsy sound isn’t my forte, but we have to fit it in there for balance. Not seeing much yet, but we might.”

KNCN (C 11-7 PPW WKS-ON:3) APD/MD Matt Vaughn

“Sounds really great. Vocals are just so different.”

WBXQ (C 28-34 PPW WKS-ON:11) PD Mike Thomas

“Great record, but no phones.”

WNDD (A 25-24 PPW WKS-ON:6) PD Jon Byrd

“Another one people are thinking it’s Tom Petty, but it’s building well.”

WSFM (Just Added) PD John Stevens

“I realized it was a hit. A really fantastic record.”

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**THE VERVE PIPE “CUP OF TEA” RCA**

New: KDOT, KFMZ, KNCN, KQWB, KZBB, WBXZ, WEBN, WSFM, WVRK

Added Last Week: KLAQ, KBWR, KRZZ, WIQB, WSTZ, X107

Up: KIBZ, KLBJ, KRAD, WCRP, WZDR, WKLQ, WKQZ, WVIC

Down: KCLB

Rank: 73-54

KLAQ (Too New -9 PPW WKS-ON:1) PD/MD Al Jones

“Just started playing that. Starting to get some phones on it.”

KNCN (Just Added) APD/MD Matt Vaughn

“I think ‘Photograph’ is stronger, but this is a good second track.”

KVQB (Just Added) PD Guy Dark

“Rocks more than ‘Photograph,’ although I liked that song.”

WBXQ (C8-9) WKS-ON:2) PD Scott Fox

“It is pretty new, so we think it will continue to move up.”

WZDR (B 18-19 PPW WKS-ON:5) PD Joe Bevilacqua

“Had a nice surge this week - solid.”

WRCQ (B) MD Ann Thomas

“That is stronger than ‘Photograph,’ no room right now.”

WRIF (Too New 8-8 PPW WKS-ON:4) PD Doug Podell

“It is hanging in there, and sounds pretty strong. I don’t know if it’s gonna pop through though.”

WRKV (Too New 3-3 PPW WKS-ON:2) PD Greg O’Brien

“I think it can do as well as ‘Photograph.’”

WSFM (Just Added) PD John Stevens

“This is better than ‘Photograph.’ These guys deserve a hit.”

WZZQ (B 15-15 PPW WKS-ON:3) PD Jim Stone

“This is doing better than the first. Going a lot quicker. Seeing better phones.”

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**UGLY AMERICANS “VULCAN DEATH GRIP” CAPRICORN/MERCURY**

New: WKOQ

Added Last Week: WAVF

Up: KSPQ, WHMM, WIZN, WNDQ, WRXK, WSTZ

Down: KLBJ, KNCN

Rank: 97-76

KEYJ (B 16-16 PPW WKS-ON:5) MD Dave Andrews

“That is my favorite song on the air right now. Getting lots of phones on it.”

WHMM (B 10-20 PPW WKS-ON:4) PD Scott Krohn

“We’ve doubled spins on it. Saw the band at Conclave, and they sound as good if not better live. This is just a great feeling record.”

WNDD (B 13-14 PPW WKS-ON:5) PD Jon Byrd

“What a great record! Really getting curiosity calls, and it’s our 3rd week on it. We would like to see more Rock stations on this. Showing local retail.”

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**MOMENTUM KEY**

(A) Excellent  (B) Good  (C) Average  (D) Fair  (F) Poor

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**THE HARD REPORT**

July 26, 1996
**REPORT CARD**

**TOMIC “OPEN UP YOUR EYES” POLYDOR/A&M**

New: WHDD
Phones: KBAT, KZBB

Added Last Week: KBOY, KDQI, WAFV, WDHA, WIZN, WPLR, WSFL, WTAS, WXRA
Up: KBPI, KCLB, KISS, KISW, KLDD, KLOS, KLQK, KQCN, KQRC, KWDB, KRAD, KQSS, KSPD, KUPD, KWBQ, KZBZ, KZRA, WAFF, WARG, WBZU, WBOX, WBZQ, WCRP, WQDR, WHRM, WJST, WKLO, WQZQ, WNDD, WQLZ, WRCQ, WRXQ, WRRF, WTXF, WVIC, WYSP, WZQR, X107, ZROC
Down: KEGL, KILO, KLAA, KRXX, KTUX, KUFD, KZBB, WCPC, WCMM, WZBQ, WRKQ, WTXB, WZTA, WZZO, WZZQ
Rank: 10-9

**KEGL (Too New 16-13 PPW WKS-ON:4) PD Duane Doherty**

“Sounds great. Initial testing looks really strong, too.”

**KISS (B 13-23 PPW WKS-ON:5) AP/MD Kevin Vargas**

“Starting to deliver.”

**KLAQ (B 9-7 PPW WKS-ON:5) PD/MD Al Jones**

“Doing okay. It’s better than what I expected, but not outstanding yet.”

**KNCN (Too New 14-19 PPW WKS-ON:4) AP/MD Matt Vaughn**

“Spiked in more tracks from this on Sunday, and it’s a great album. Not a bad reaction to this track so far. It’s enough for us to move it to heavy pretty quickly. For a new band, that says a lot.”

**KRQX (Too New 17-18 PPW WKS-ON:4) PD Doug Sorensen**

“Preliminary reaction has been really positive. A killer hook.”

**WKS-ON:5 PD Curtiss Johnson**

“They just did our festival with the Hazies, so market awareness is strong and moderate on callout.”

**KRZQ (Too New 6-7 PPW WKS-ON:5) PD Greg Berger**

“Great sound. Too early to tell.”

**KSPQ (B 6-15 PPW WKS-ON:5) MD Randy Bailey**

“Doing alright.”

**KTUX (B 22-21 PPW WKS-ON:5) AP/MD Mojo Mason**

“I love it. Researched in the upper demos. B+.”

**KUDP (Too New 20-27 PPW WKS-ON:4) AP/MD J.J. Jeffries**

“A little early, but this is a good solid rock record, hopefully.”

**WBZU (B 16-18 PPW WKS-ON:5) Co-PD/MD Matt Willauer**

“Phones are picking up, and the staff has warmed up to it.”

**WBXY (B 29-31 PPW WKS-ON:5) PD Mike Thomas**

“Great record, good phones. The kind of record I think Active Rock is about.”

**WCCC (B 9-5 PPW WKS-ON:5) MD Mike Karoly**

“This is a great song, and sounds really cool on the radio. Perfect fit for what we do. Seems to be a slow builder, not slowing down though. Don’t see any reason why it won’t move up.”

**WCPR (B 17-21 PPW WKS-ON:4) MD Scott Fox**

“We like that sound. B+, but it may move up soon.”

**WDRK (B 12-12 PPW WKS-ON:2) OM Addison Wakeford**

“Another new one that I liked right out of the box. Phones are starting to react, and expect that to bump up.”

**WDMR (B 14-16 PPW WKS-ON:3) PD Joe Bevilacqua**

“Straight up hit record. Nothing in response yet, but it sounds really great on the radio. It mixes with a lot of what we are playing.”

**WJRR (Too New 16-19 PPW WKS-ON:4) MD Pat Lynch**

“Not a lot on the phones, but I do think it is just one of those passive record types.”

**WKLQ (B 7-17 PPW WKS-ON:2) MD Andy O’Riley**

“Early, but it sounds terrific. A great hook.”

**WNDD (C 18-19 PPW WKS-ON:5) PD Jon Byrd**

“I really like this song, catchy hook. Slowly building.”

**WQLZ (Too New 17-18 PPW WKS-ON:5) PD Jon Terry**

“Not much on the phones yet. Goes back to the flood of new bands. They need to stand out.”

**WRCQ (C 11-12 PPW WKS-ON:4) MD Ann Thomas**

“Straight ahead mainstream song. Slow to build, but curiosity calls. Not new, but building.”

**WRIF (B 26-23 PPW WKS-ON:6) PD Doug Podell**

“Huge. That seems to be getting bigger every day.”

**WRRV (B 24-25 PPW WKS-ON:5) PD Greg O’Brien**

“Very good response. Top 10 phones.”

**WRUF (B 23-23 PPW WKS-ON:4) PD Harry Guscott**

“Great. My gut tells me this is working in all demos, including older demos. It has also received decent phones.”

**WSFM (B 29-25 PPW WKS-ON:4) PD John Stevens**

“This is starting to kick in. Starting to see something, and it is receiving calls.”

**WFX (Too New 10-12 PPW WKS-ON:6) PD Michael Lee**

“Doing well. Growing every week in requests, and just really coming into its own. Sounds great on the air.”

**WXTB (A 23-22 PPW WKS-ON:5) MD Brian Medlin**

“Still researching power, but getting better each week.”

**WZAT (B 37-37 PPW WKS-ON:3) APD Kevin Mitchell**

“Oh, this is great. Doing very well. Got some early interest, and now is hanging in there. Great song.”

**WZTA (Too New 27-21 PPW WKS-ON:3) MD Heidi Hess**

“Fine, nice poppy song for us.”

**WZZO (B 24-21 PPW WKS-ON:3) PD Robin Lee**

“That sounds so strong. We gets it, not major, but it’s reacting.”

**WZZQ (B 15-12 PPW WKS-ON:5) PD Jim Stone**

“I don’t have much in response, but I love the song and the staff likes the people. In the street seem to like it, but they don’t know exactly who it is yet.”

**ALICE IN CHAINS “OVER NOW” COLUMBIA/CERC**

New: KBPI, KCLB, KDOT, KEGL, KEKJ, KDZB, KILO, KIDZ, KISS, KISW, KLAQ, KLDD, KLOS, KQCN, KQRC, KBQD, KRAD, KQSS, KJPO, KQSS, KSPD, KQSR, KUFD, KZBB, KZDB, KZRR, WAFF, WARG, WBZU, WBOX, WCRP, WQDR, WYSP, WZQR, X107, ZROC

**WZZO, WZQO, WZZR**

Added Last Week: WVRRK
Rank: 0-41

**KEGL (Just Added) PD Duane Doherty**

“This is very important to us. Just almost like a greatest hits record, same songs, but just obviously a different version of it.”

**KEVJ (Just Added) MD Dave Andrews**

“I liked it before it was unplugged.”

**KICT (Just Added) MD Sherry McKinnon**

“I love it. Played it as a studio depth track, and this sounds great.”

**KISS (Just Added) AP/MD Kevin Vargas**

“I think it’s important. Not make or break situation. Probably the most credible of the Unpluggeds. The one that you need to play.”

**KNCN (Just Added) AP/MD Matt Vaughn**

“Again, it did really well, and I think it is kind of a change with the Unplugged being out. It keeps the interest alive.”

**KRQG (Just Added) PD Doug Sorensen**

“I like it a lot, although I play a ton of AIC. It is a different dimension on the whole thing.”

**KUDP (Just Added) AP/MD J.J. Jeffries**

“This is pretty important. AIC is pretty core here.”

**WBZU (Just Added) Co-PD/MD Matt Willauer**

“They are my favorite band. Thumbs up.”

**WCPR (Just Added) MD Scott Fox**

“I like anything from Alice in Chains.”

**WDMR (Just Added) AP/MD J.J. Jeffries**

“Too much phone reaction yet, but the verses we’re using sound great. In the end, this could overtake the actual studio album.”

**WRRV (Just Added) PD Greg O’Brien**

“We lean more Alternative than anything, but AIC is still important. I think the idea of unplugged doesn’t mean that much, but it is a pseudo new record for AIC, so there’s going to be interest.”

**WFX (Just Added) PD Michael Lee**

“Not significant. Giving it a couple of weeks to see what it does.”

**THE HARD REPORT**

July 26, 1996
WALLFLOWERS  "6TH AVENUE HEARTACHE" INTERSCOPE
New: KLOL, KQRC, WJRR, WYSP  Phones: KNCN
Added Last Week: KDOT, KRAD, WARB, WTPA
Up: KCLB, KFMZ, KJOT, KLAQ, KLOS, KLPX, KNCN, KRZZ, KZBB, KZQZ, WCCC, WPHA, WKZO, WRCD, WRUF, WSFL, WSFM, WSTZ, WXTB, WZAT, WZTA  Down: KICT, KLBJ, KQWB, KRXQ, KTUX, KTYD, KWBR, KZRR, WAVF, WCPR, WDEV, WDBN, WHDH, WIQB, WKDZ, WNDQ, WPLR, WRXX, WTXF, WYGE  Rank: 15-13*
KLAQ (A 12-15 PPW WKS-ON:7) PD/MD Al Jones
"It's hot, really great out here. It has been in the Top 5 phones a couple of times."
KLOL (Just Added) MD Cindy Bennett
"Giving it a shot."
KQRC (Just Added) PD Doug Sorensen
"It's #12 on BDS. It's a record I kept denying. The more and more I checked it out, the harder it was to ignore."
KRZZ (B 8-12 PPW WKS-ON:13) PD Greg Bergen
"On that for a long time. Getting sales, and calls are picking up."
WCCC (A 32-34 PPW WKS-ON:1) MD Mike Karolyi
"Really great record for us. In all dayparts, lots of spins and still getting requests. This could be our summer song. Not seeing burn, but they are still becoming familiar to some listeners."
WRRV (A 28-28 PPW WKS-ON:6) PD Greg O'Brien
"Huge. One of those records that's just a hit. No explanation for us."
WRUF (B 18-19 PPW WKS-ON:13) PD Greg O'Brien
"Really doing well, upper demos."
WSFM (Too New 24-25 PPW WKS-ON:12) PD John Stevens
"Some curiosity calls. Playing more for adult appeal."
WFXT (C 5-4 PPW WKS-ON:2) PD Michael Lee
"This is one that everybody else is having success with. Starting middays and work force vibe."
WZAT (B 9-18 PPW WKS-ON:2) MD Heidi Hess
"Playing it, nice midday-ish touch. Jakob Dylan is the hottest."

ZAKK WYLDE  "BETWEEN HEAVEN & HELL" GEFFEN
New: KBAT, KLOL  Added Last Week: KDOT, WTPA
Up: KCLB, KFMZ, KJOT, KLBJ, KNCN, KZBB, KZQZ, WCCC, WCPR, WIZN, WPLR, WPHA, WSFL, WWRK, WXTB, WZAT  Down: KBOY, KLAQ, KLPX, KTUX, KTYD, KBWR, WBQX, WCCC, WPHA, WDEV, WHDH, WKQZ, WNDQ, WRXX, WSTZ, WTXF, WYGE, WYSP, WZQZ  Rank: 25-26
KEYJ (A 16-16 PPW WKS-ON:9) MD Dave Andrews
"Doing great, a fantastic song."
KNCN (B 5-9 PPW WKS-ON:1) APD/MD Matt Vaughn
"I really have grown to like this. This is another one that gives you great format separation."
KTUX (C 22-20 PPW WKS-ON:9) APD/MD Mojo Mason
"Still hanging in there. Requests aren't as big, and research is in the middle of the pack - which is up."
WCCC (B 14-10 PPW WKS-ON:9) MD Mike Karolyi
"Initially everything was great, but it has slowed down a bit. He has a base. They are really into him, but other than that it's not doing great or bad. Great song, some phones. Good for all dayparts though. A little flat."
WDRK (B 16-16 PPW WKS-ON:7) OM Addison Wakeford
"Good record, been played in all dayparts. Album sold the whole way through. Sticking it. Everyone's surprised at the adult appeal of the album."
WNDQ (C 21-18 PPW WKS-ON:6) PD Jon Byrd
"Not doing as well as I would like. A good solid conservative record. It is holding for us."
WRCD (C 7-10 PPW WKS-ON:9) MD Ann Thomas
"Great summer sounding song. We have it running all day close to recurrent, but still getting calls."
WZAT (B 30-35 PPW WKS-ON:7) APD Kevin Mitchell
"He came in for a show. The local support for him is strong. Great requests, so we think this will be in for a while. B+"
WZQQ (A 25-20 PPW WKS-ON:9) PD Robin Lee
"Doing really well. Gets an A in this market with its research and phones. A lot of excitement."

MOMENTUM KEY
(A) Excellent  (B) Good  (C) Average  (D) Fair  (F) Poor

SUGARPOISON
The Debut Album Featuring  "like shine"  Out Of The Box:
WXTB WZTA WCPR WZRH WTFF WTXC WQZZ WZRR WZWX WZQQ WSTZ WJST KFFX KFMX WHMH KSEW WVRK WWW WZAT

On tour with Imperial Drag starting August 1st
August 1 Charlotte, NC  2 Nashville, TN  3 Cincinnati, OH  5 Columbus, MO  6 Kansas City, MO  8 Denver, CO  9 Fort Collins, CO  11 Salt Lake City, UT  13 San Jose, CA  14 San Francisco, CA  15 Los Angeles, CA

Produced by Gavin Mackillop
Management: Pilot Entertainment Bob Ray Lovel and Gary Greenberg

MCA
Get AMPlay: http://www.mca.com/mca_records

July 26 1996
Pearl Jam, "Who You Are" Epic

It is fairly ironic that with this first single from the new record, Pearl Jam takes a musical turn nobody would've been able to call. With tempo and sound texture-breakers reaping the rewards at Alternative these days, it is by virtue of the prevailing guitar-based soundscape that these records succeed. We have Pearl Jam to thank for a lot of the guitar-driven sounds, and now we can thank them for helping to alleviate the painful monotony. Here's hoping that the album isn't full of this sound. We'll eventually need a signature PJ song for airplay to the masses, and we don't need boatloads of copycat experts running around with this sound in their heads. Out of the mouths and hands of Pearl Jam, this works just fine.
WORLD CAFE

MUSIC WITH LATITUDE

The World Cafe is a daily two hour commercial free adult progressive music service.

Call Bruce Ranes or Bruce Warren © (215) 898-6677 for more information.

TOP TEN ALBUMS

Lyle Lovett ..................The Road To Ensenada
The Why Store ...................The Why Store
Mickey Hart's Mystery Box . . . . . . . . . . Mickey Hart's Mystery Box
Me'Shell Ndegeocello .......Peace Beyond Passion
Craig Ross ......................Dead Spy Report
Beck ................................Odelay
Jimmy Hall ......................Rendezvous
Los Lobos ......................Colossal Head
Keb Mo ................................Just Like You
The Low & Sweet Orchestra ..Goodbye To All That

What's Happening On The Cafe

Mon. 7/29: In the studio with Rosanne Cash who performs material from her recent Capitol records release, 10 Song Demo.

Tues. 7/30: Blues and Roots Day featuring in-studio performances from Saffire - The Uppity Blues Women (hour one) and singer-songwriter Richard Buckner (hour two).

Wed. 7/31: In the studio with The Why Store.

Thur. 8/1: Private Music recording artist Joy Askew and her band perform in the Cafe studios.

Fri. 8/2: Lyle Lovett and band return to the World Cafe.

Sat. 8/3: The World Cafe presents highlights from Putomayo's One World concert, plus an in-studio visit from Capercallie.

ADULT ALTERNATIVE ALBUMS

NO CHANGE MOVING UP DEBUT

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<tr>
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THE HARD REPORT

July 26, 1996
Peter Himmelman, Stage Diving, Plump
A live record that showcases his brilliance as a performer better than anything he’s ever released.

Jason Falkner, “I Live” Elektra/EEG
Jellyfisher scores radio one by one, and he deserves a listen.

Ferron, Still Riot, Warner Bros.
With sassy presentation and soulful eloquence, Ferron might have serious mainstream potential in these grooves.

Alejandro Escovedo, “Crooked Frame” Ryko
Rootsy tempo is a sturdy feature of this track, and the sampler is full of airable options.

Paul Kelly, “Pouring Petrol On A Burning Man” Vanguard
Australia’s gift to our airwaves should not be overlooked. He’s a genius, and deserves a spin or two.

Bill Morrissey, “When Summer’s Ended” Philo/Rounder
Bill’s that rare bird who mixes story and song with equal merit. Distinctive, and (unfortunately) timely.

Dave Alvin and The Guilty Men, Interstate City, Hightone
This live record has all of the rootsy fire and brimstone that Alvin has been kicking out from the stage for years.

Red House Painters, Songs For A Blue Guitar, Island
Simply elegant songwriting for those of you who venture into the mellow tempos.

The Gathering Field, “Lost In America” Atlantic
They’ve been gathering steam in Pittsburgh, and are testing well for radio there. Ask Greg at ‘YEP, or Gene at ‘DVE.

Alice In Chains Unplugged, Columbia Unplugged
It’s Alice, it’s the hits, and it’s very well-produced. Strong night record, at least.

Glen Burtnik, Palookaville, Deko Music
An amazing record from one of the true unheralded talents in the music industry. It’s radio-friendly as hell.
AMANDA MARSHALL,
AMANDA MARSHALL
EPIC

KERA (M-5 PPW) Acting MD Abby Goldstein
"A really nice, solid record."

WIII (D-15 PPW WKS-ON:4) PD Dave Ashton
""Birmingham' is essentially over for us. Not really thrilled
with the rest of the tracks I've listened to. It's done very well here,
but probably not going to go on a secondary track."

WVAY (B-14 PPW WKS-ON:3) MD Debora Lee
"This Could Take All Night' is going over like gangbusters. Everybody
loves it. Off of the Tin Cup soundtrack. This song kicks
ass, and takes names."

THE BADLEES,
"ANGELINE IS COMING HOME"
POLYDOR USA/A&M

WHPT (B-32 PPW WKS-ON:13) PD Chuck Beck
"Great, phenomenal. It took us several weeks to kick it in, but
it's kickin'."

WXRC (D-4 PPW WKS-ON:11) PD Anthony Michaels
"Done for us."

ELEANOR MCEVOY,
"PRECIOUS LITTLE"
COLUMBIA/CRG

WRLT (N) PD Jon Peterson
"I think it has a tremendous chorus, and a tremendous hook. They've certainly reimaged her. It feels very modern and
female-friendly."

WXRC (B) PD Anthony Michaels
"Huge!"

ANI DIFRANCO,
DILATE
RIGHTOUS BABE

KPFT (M-2 PPW WKS-ON:1) MD Mary Ramirez
"Getting a little reaction on this. Got more on the past album.
A lot of it is really unplayable — there are only three songs that
we can work with. It continues to maintain in light rotation."

KRCC (M-4 PPW) MD Jeff Bieri
"Album dropped to medium this week, but the title track is still
really strong for us. Disappointed that we can't play a few of the
cuts because of FCC regulations."

WVAY (N) MD Debora Lee
"Added and working 'Superhero' in the New Music show."

Vulcan Death Grip

From the album
Stereophonic
Spanish fly
CAROL NOONAN BAND, NOONAN BUILDING & WRECKING ROUNDER

KERA (M-3 PPW WKS-ON:7) Acting MD Abby Goldstein
“Good record. Doesn’t really blow my mind. I anticipate it sticking around for a while.”

KPFT (M-7 PPW WKS-ON:8) MD Mary Ramirez
“Doing well. See this sticking around a few more weeks.”

KRVM (M-5 PPW WKS-ON:3) PD Don Ferrell
“Working in light right now — hanging in there. Definitely holding its own.”

WVAY (B-7 PPW WKS-ON:7) MD Debora Lee
“She stopped by the station. With a local show on Friday, upped spins in support of show. Gonna watch for reaction.”

THE BLACK CROWES, “GOOD FRIDAY” AMERICAN

KFXD (B-8 PPW WKS-ON:2) PD Greg Roberts
“Pretty solid record — great recovery from the Amorica tragedy. Finding things on the full that we like.”

KMMS (B-13 PPW WKS-ON:3) PD Colter Langan
“Playing it, loving it. Perfect Olympic stuff.”

KRVM (B-10 PPW) PD Don Ferrell
“Straight ahead hard rock n’ roll on this album — the radios are gonna be loud playing this material. They consistently put out strong rock n’ roll. Very good feedback.”

KTAO (B-6 PPW WKS-ON:2) MD Joann Orner
“Working on the recognition, but people haven’t responded yet. Sounds great on the air. We’re gonna hang in light until we get the full. Don’t want to totally burn the single.”

WHPT (B-22 PPW WKS-ON:3) PD Chuck Beck
“Generated early question calls; now the calls have died down. My take on it is that it’s a pretty good record, but it’s got a long way to go if it’s gonna make it.”

WII (B-15 PPW WKS-ON:2) PD Dave Ashton
“Excellent song. Haven’t seen a ton of response yet, but it sounds great on the radio. One of my favorite new songs. Rock fans becoming AAA fans.”

WMMO (N) MD Jessie Scott
“I think it’s great. Sounds like the Stones. A step-up maturity-wise for this band.”

WRLT (B-17 PPW WKS-ON:2) PD Jon Peterson
“Off to a good start. It sounds so anthemic, somewhere between The Stones and ‘We Are The World,’ with a chuggy little banjo.”

REACH DAVE MAC AT: DaveMac1@aol.com

DAVE SHARP, DOWNTOWN AMERICA DINOSAUR

KRVM (M-5 PPW WKS-ON:3) PD Don Ferrell
“Hanging out in the background currently, but will continue to grow slowly. Should become more familiar as time goes on.”

KTIO (M-6 PPW WKS-ON:7) MD Joann Orner
“Just starting to click with people, and becoming familiar. I still love it, and none of the jocks are bitching.”

WVAY (N-) MD Debora Lee
“Giving ‘Twistin’ Wind’ specialty play only.”

ELLIS PAUL, CARNIVAL OF VOICES PHILO/ROUNDER

KER (N) Acting MD Abby Goldstein
“Out of this week’s adds, this is one of my favorites. A great songwriter that has a lot to offer. Will definitely move up in the next few weeks. His last release was rotated heavily here.”

KPFT (B-2 PPW WKS-ON:2) MD Mary Ramirez
“Great album, doing really well. A bit of reaction thus far — positive response on ‘All My Heroes Are Junkies’”

KTIO (B-6 PPW WKS-ON:2) MD Joann Orner
“Lyrically brilliant record. If you’re playing to an Adult audience, this works — it challenges the listener. We’ll probably slowly increase its spins.”

ELVIS COSTELLO, ALL THIS USELESS BEAUTY WARNER BROS.

KMMS (B-26 PPW WKS-ON:10) PD Colter Langan
“Great — still giving some heavy exposure to get it established. We’re sticking with ‘You Bowed Down’ longer than we thought, but it is worth it.”

KTIO (M-8 PPW WKS-ON:8) MD Joann Orner
“Expected more of an audience reaction from this record. A lot of Elvis fans haven’t been jumping up and down about this record. Performance-wise give this a B because it is Elvis.”

KTHX (M-6 PPW) MD Ken Allen
“Currently working ‘You Bowed Down’ in a medium rotation. Hasn’t received a lot of response. Playing it because we like it.”

WII (M-15 PPW WKS-ON:4) PD Dave Ashton
“You Bowed Down’ performed at the level expected — not jamming the phone lines, but the fans are out there, and want to hear his material.”

WRLT (M-12 PPW WKS-ON:10) PD Jon Peterson
“That portion of our demo is really passive. Sounds great.”

WXLE (B-15 PPW) PD Cliff Nash
“Killer for us. We’ve had ‘You Bowed Down’ in heavy for the past 3 weeks.”
KFXD (B- 9 PPW  WKS-ON:4) PD Greg Roberts
"Really starting to build. Been on since May, and we're finally starting to see it pick up. Has a lot of legs. Female reaction mostly."

KMMS (M-10 PPW  WKS-ON:8) PD Colter Langan
"Kim gives it a super-duper rating, and she gets feedback during her show."

KRVM (B-10 PPW  WKS-ON:6) PD Don Ferrell
"Love this album. Keeper for a while. Exceeded what we would expect — came out of nowhere and has received great audience reaction."

KTCZ (B- 4 PPW  WKS-ON:1) MD Jane Fredericksen
"Too new. We like the way it sounds."

WHPT (M- 5 PPW  WKS-ON:5) PD Chuck Beck
"One of those we put in, and backed it off. We've got the Pearl Jam, Petty & Mellencamp records to spin now. Not fair to assess it yet."

WMMO (B- 4 PPW  WKS-ON:4) MD Jessie Scott
"We believe in this, and think it's gonna happen."

WRLT (B-16 PPW  WKS-ON:5) PD Jon Peterson
"When we pick a female-friendly artist, we have to pick them carefully (chance of alienating males). This seems to have an acceptable rock sound for male listeners."

WRNX (B- 7 PPW  WKS-ON:5) PD Bruce Stebbins
"We really like 'She Runs Away."

WVAY (B- 4 PPW  WKS-ON:4) MD Debora Lee
"Would really like to move this up, just don't have the room yet."

WXRC (M-10 PPW  WKS-ON:8) PD Anthony Michaels
"Another great song. Sounds great on the air. Starting to get reaction on the phones."

FIONA APPLE, TIDAL
CLEAN SLATE/WORK/CRG

KPFT (B- 4 PPW  WKS-ON:1) MD Mary Ramirez
"A really healthy album — been getting lots of calls from listeners. 'Shadowboxer' has been working the best for us."

KTAO (B- 8 PPW  WKS-ON:5) MD Joann Orner
"Really like this project. Phenomenal talent, can't sweep this one under the rug. Response has been great."

WVAY (B- 4 PPW  WKS-ON:4) MD Debora Lee
"'Shadowboxer' is doing really well. Give this a B+ because she is a new artist, and because the rest of the album is very dark. This track is the most radio-friendly for what I'm looking for."

WXLE (M- 7 PPW) PD Cliff Nash
"Audience reaction is slow. We're willing to give it a chance. Will bump 'Shadowboxer' up this week."

LOS STRAITJACKETS, VIVA! LOS STRAITJACKETS
UPSTART/ROUNDER

KPFT (B- 4 PPW  WKS-ON:1) MD Mary Ramirez
"Do they do it — getting a lot of phone response. Familiar to our audience — they play Houston a lot. Anticipate a spin increase in a few weeks. Know they're selling well in the market."

KRCC (M- 4 PPW  WKS-ON:1) MD Jeff Bieri
"Has a great surfer, Spaghetti Western-type of sound that has been made popular by the Pulp Fiction soundtrack and the line of Dick Dale releases."

KRMV (N- 3 PPW  WKS-ON:2) PD Don Ferrell
"Fun record, should grow on us more. Curiosity calls."

KTAO (N- 5 PPW  WKS-ON:2) MD Joann Orner
"A total spice track for us — working with 'Swampfire.' No reaction to speak of."

WRLT (M- 3 PPW  WKS-ON:2) PD Jon Peterson
"'Pacific' is a good spice track for us."

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July 26, 1996
KERA (B-5 PPW) Acting MD Abby Goldstein

"Local band; the tie-in helps with audience reaction. Moved them from light to medium — and will continue to move them up. Have really showed maturity on this release. This record has really impressed people."

KFXD (M-12 PPW WKS-ON:4) PD Greg Roberts

"Just had 'em through town (good show). Solid record. Performing where we expect."

KPTF (M-4 PPW WKS-ON:5) MD Mary Ramirez

"Their more acoustic tracks work well for us (i.e. 'Say That You Love Me.')"

KRVM (B-10 PPW WKS-ON:4) PD Don Ferrell

"Great album, very pleased with the performance. Already four deep. Very well known in the area, audience is glad to hear from them."

WMMO (B-4 PPW WKS-ON:4) MD Jessie Scott

"The reaction's good. 'Trials' is a great record, and they're a great band."

WRIT (B-16 PPW WKS-ON:5) PD Jon Peterson

"I think 'Trials' has the potential to be a big hit. Their image is coming together by adding a fourth member. A good folk/rock sound for males."

WXRC (B-9 PPW WKS-ON:5) PD Anthony Michaels

"Everyone should be playing the mandolin version of 'Trials' — and if you're not, you're a CHR station."

KBXR (B-11 PPW WKS-ON:6) PD/MD Keefer

"'Bleeding' is the song we probably get the most calls about — the record most people want to know who it is. Everybody loves the song. I liked it when we put it in, and fortunately, this is one of those songs that really worked for us."

KERA (B-9 PPW) Acting MD Abby Goldstein

"Blows my mind — great, great album. Definitely happening here; getting phones. Nil Lara is the real thing."

KMMMS (M-9 PPW WKS-ON:8) PD Colter Langan

"Seems to be slowly growing for us."

KPTF (M-4 PPW WKS-ON:11) MD Mary Ramirez

"Getting a lot of calls for Nil — people wanting to know where they can get it. Been doing really well with this release — working deep on the album."

KRVM (B-15 PPW WKS-ON:9) PD Don Ferrell

"Working well. Top 5 phones. A keeper — definitely going to go recurrent."

WXRC (M-7 PPW) PD Anthony Michaels

"'Crawl' is the best song on the album. It got huge response when we first got on, but has levelled off at this point.

KBXR (M-11 PPW WKS-ON:4) PD/MD Keefer

"Great solid follow-up to 'Flood,' but we haven't had any significant phones yet."

WRLT (M-5 PPW WKS-ON:5) PD Jon Peterson

"I could see how the audience would think it's weird."

WXRC (M-7 PPW WKS-ON:10) PD Anthony Michaels

"As an artist, they have received huge reaction — for both tracks."

KBXR (M-9 PPW WKS-ON:5) PD/MD Keefer

"'That's Not Love' has been okay performance-wise. Not looking at this as a heavy record right now."

KERA (B-9 PPW WKS-ON:5) Acting MD Abby Goldstein

"'Al A! A! A!' Solid record, gets phones. Another great record. Expectations have been exceeded — although, expectations are already high when it comes to KeMo. Favorable reaction; 'Who was that?' type calls."

KFXD (B-10 PPW WKS-ON:4) PD Greg Roberts

"Super. The guy can do no wrong. The audience eats up everything that we play from him."

KINK (B-34 PPW WKS-ON:5) APD Anita Garlock

"Still doing great. Plan to keep it in heavy for a while longer."

KPTF (B-4 PPW WKS-ON:1) MD Mary Ramirez

"Doing pretty well, minimal response thus far. Looking up the spins in a couple of weeks."

KRVM (M-15 PPW WKS-ON:4) PD Don Ferrell

"Great morning record for us — 'That's Not Love' is one of our more requested songs in the early daypart."

KTAO (B-13 PPW WKS-ON:6) MD Joann Orner

"Getting better with age, increasing here. Great response. We may move it up to a heavy rotation."

KTCZ (B-3 PPW WKS-ON:5) MD Jane Fredericksen

"'That's Not Love' is working surprisingly well. It's Soundscanning, and getting good strong reaction."

KTHX (M-7 PPW WKS-ON:5) MD Ken Allen

"'That's Not Love' is a great track. Would like to play more off the album. Good, good record. Don't think it's been around long enough for people to catch on yet, but they will."

WHPT (B-22 PPW WKS-ON:4) PD Chuck Beck

"A slow builder, but 'That's Not Love' sure sounds good. An exclusive artist for us."

WWAY (M-7 PPW WKS-ON:8) PD Debora Lee

"Definitely going to add another track for KeMo. Performance-wise, 'That's Not Love' has been a solid track for us."

WXRC (B-10 PPW WKS-ON:5) PD Anthony Michaels

"Getting reaction at this point, doing pretty well. Give 'That's Not Love' a B, because it's not an awesome track but it totally fits the format and sounds good on the air."
LYLE LOVETT,
THE ROAD TO ENSENADA
CURB/MCA

KBXR (M-10 PPW WKS-ON:7) PD/MD Keefer
"'Private Conversation' is a song we like a lot — Lyle has always had a place here. An artist for this format."

KERA (M-9 PPW WKS-ON:4) Acting MD Abby Goldstein
"Still solid in heavy. Definitely met my expectations. A core artist for us — know we can count on Lyle for something great."

KINK (B-38 PPW WKS-ON:5) APD Anita Garlock
"Performing excellently. A show in town soon. Will support the album and show with ticket give-aways."

KMMS (B-26 PPW WKS-ON:5) PD Colter Langan
"Still a growing story. Getting some requests."

KFTP (B-7 PPW WKS-ON:5) MD Mary Ramirez
"Very positive record for us — Lyle Lovett is huge in Houston. An amazing record, the best he has put out in a while. Getting a lot of calls. Top phones."

KRVM (B-20 PPW WKS-ON:6) PD Don Ferrell
"Greatest reacting record, greatest sounding record, etc. Huge."

KTCZ (M-9 PPW WKS-ON:7) MD Jane Fredericksen
"Our audience is very familiar. He's like an old friend. Seeing steady sales. Next week, he's really good. Getting on for 'Sting.'"

KTHX (B-19 PPW WKS-ON:5) MD Ken Allen
"Lyle is the man. Currently in heavy, and will stay there for a while. Active audience response, people love Lyle. Good, solid album. Done as well as we thought it would."

WHPT (N-21 PPW WKS-ON:2) PD Chuck Beck
"Not reacting yet."

WMMO (B-6 PPW) MD Jessie Scott
"'Private Conversation' sounds great, outside of that he's had such a high profile of late. He certainly has impacted the market."

WRLT (B-30 PPW WKS-ON:5) PD Jon Peterson
"Starting to worry about the burn on 'Private Conversation.'"

WVAY (B-14 PPW WKS-ON:6) MD Debora Lee
"'Private Conversation' continues to keep on growing — looking forward to adding another track from Lyle."

WXLE (B-9 PPW) PD Cliff Nash
"Moved 'Private Conversation' up last week, consideration for heavy."

WXRC (M-4 PPW WKS-ON:5) PD Anthony Michaels
"We play a lot of Lyle Lovett gold, so it's hard to up the spins on newer material."

NEIL YOUNG,
"BIG TIME"
REPRISE

KBXR (M-7 PPW WKS-ON:4) PD/MD Keefer
"Doing okay — his last few records haven't seemed to have a long shelf life."

KINK (N-15 PPW) APD Anita Garlock
"It's a little new on the full. Haven't heard much reaction yet, but think it will work well. Sounds like his old material."

KMMS (M-14 PPW WKS-ON:4) PD Colter Langan
"Sort of there for us, don't feel like it's a really exciting tune. Letting people know that one of our flagship artists has something out there."

KRVM (B-10 PPW WKS-ON:3) PD Don Ferrell
"The Neil Young sound is still going strong, and this area loves their Classic rock r'n'roll. You can't go wrong in Eugene by playing Neil Young."

KTCZ (B-22 PPW WKS-ON:4) MD Jane Fredericksen
"Very strong out of the box. Not totally unexpected."

KTHX (N-4 PPW) MD Ken Allen
"Personally, I'm ambivalent about the record. Don't think that it's Neil's best record. Don't hear a track that really stands out. Working with several tracks."

WILL (N-15 PPW WKS-ON:1) PD Dave Ashton
"Already got some interest phone calls (and e-mail) after one week of play. Play a lot of Neil/CSNY gold — the new material fits in fairly well."

STORYVILLE,
"GOOD DAY FOR THE BLUES"
ATLANTIC

KPFT (N) MD Mary Ramirez
"Added it, anticipating that this will be big for us. Regional artist, well-known to our audience."

KRVM (B-5 PPW WKS-ON:2) PD Don Ferrell
"An album that should explode here soon. An artist that is perfect for this format. The audience reaction we've had has been positive."

KTAO (B-8 PPW WKS-ON:2) MD Joann Orner
"So hooky, so catchy. If this doesn't make you want to roll down your windows and turn your radio up, I don't know what will."

KTHX (N-2 PPW WKS-ON:2) MD Ken Allen
"Another record that is good and strong. The single kicks my butt."

WVAY (N) MD Debora Lee
"Chose 'Bitter Rain' off the full because it shows off the vocals a little better. The single is a bit on the flat side."

WXRC (B-12 PPW WKS-ON:3) PD Anthony Michaels
"Great friggin' song. We're having the jocks say who it is every time they play it."
Patty Griffin,  
Living With Ghosts  
A&M

KERA (M-9 PPW WKS-ON:10) Acting MD Abby Goldstein  
"Like this record, a powerhouse record. Powerful performer. The staff likes the record, no phone reaction."

KINK (M-6 PPW WKS-ON:4) APD Anita Garlock  
"Let 'Em Fly' is working well in a medium rotation right now. Doing an album preview on Monday."

KPFT (M-4 PPW WKS-ON:1) MD Mary Ramirez  
"Coming into the studio today. Doing well — a little slow but getting some positive response. Anticipate working with this a while longer."

KRCC (M-4 PPW WKS-ON:7) MD Jeff Bieri  
"Standing up really well for a solo album. Don't get many solo artists that are fairing as well with rotations. Very strong songwriter."

Pete Drobe,  
"Mr. Jade"  
American

KINK (M-6 PPW WKS-ON:6) APD Anita Garlock  
"Not much of a story. Didn't expect a big album."

KPFT (M-2 PPW WKS-ON:1) MD Mary Ramirez  
"Hasn't built up a whole lot. Very little phones, probably because it's so rock oriented, not as many acoustic tracks as the last record. We're going stick with it — may move it up to see if that will increase familiarity."

KPIG (B-8 PPW WKS-ON:5) PD Laura Hopper  
"'Brakeman' is still happenin'. A great tune for us, everybody notices it."

KRVM (M-5 PPW WKS-ON:4) PD Don Ferrall  
"Getting minimal reaction. Working on familiarity."

KTAO (M-10 PPW WKS-ON:5) MD Joann Orner  
"Very slowly becoming familiar."

WMMO (B-4 PPW) MD Jessie Scott  
"A great record. I'm really pleased to see him do this."

The Samples,  
Outpost  
MCA

KBXR (N-8 PPW WKS-ON:1) PD/MD Keefer  
"The band always plays here, and 'Did You Ever' is one they always play live — familiar to our Samples fans. Should perform well."

KMMS (B-11 PPW WKS-ON:2) PD Colter Langan  
"Growing. Gonna take a while to let people know they have a new record out. We worked with them in the past, so we expect to see success with 'The Lost Children' and have the phones heat up."

Primitive Radio Gods,  
"Standing Outside..."  
Columbia/Crg

KBXR (M-11 PPW WKS-ON:6) PD/MD Keefer  
"This song is this summer's quirky song. Performing well, and we have it in heavy."

KTHX (B-4 PPW WKS-ON:3) MD Ken Allen  
"Good, strong record. Happy to be playing it."

WHPT (B-20 PPW WKS-ON:4) PD Chuck Beck  
"Very reactive song, early response."

WRPT (B-23 PPW WKS-ON:4) PD Jon Peterson  
"Huge for us. Worried about it at first, that it may be too experimental for an adult audience."

WXLE (B-27 PPW) PD Cliff Nash  
"Smash, huge. Heavy, still curiosity calls."

WXRC (B-4 PPW WKS-ON:2) PD Anthony Michaels  
"Bummer that you can't fit the whole title in selector but... it's a great song. Fits well within the mix; totally sounds like a Triple A artist. Fast burner."

Subdudes,  
"Do Me A Favor"  
High Street

WRNX (B-14 PPW WKS-ON:9) PD Bruce Stebbins  
"Reaction, phones, everything. Fits the bill perfectly."

WXLE (B-8 PPW) PD Cliff Nash  
"I notice some people are finally starting to get on the bandwagon with this one. Welcome aboard."
**TOM PETTY, **
**"WALLS"**
**WARNER BROS.**

KBXR (B-23 PPW) WKS-ON:1 PD/MD Keefer
"With Tom Petty — he’s one of those guys you just can’t go wrong with."

KINK (N-7 PPW) APD Anita Garlock
"New, so haven’t heard reaction. Love the single, looking forward to hearing the full.”

KMMS (B-10 PPW) WKS-ON:1 PD Colter Langan
"Turning into a great thing. Core artist — anxiously awaiting the rest of the CD."

KPFT (N-2 PPW) WKS-ON:1 MD Mary Ramirez
"Performing okay, a little new. We’ll keep the single in light, then look to increase the spins on the full.”

KTAO (N-9 PPW) WKS-ON:1 MD Joann Orner
"It’s Tom, and I’m not heartbroken.”

KTCZ (B-24 PPW) WKS-ON:1 MD Jane Fredericksen
"A lot of strong initial calls. Kind of fun to have the two versions to pick from.”

WHPT (B-29 PPW) WKS-ON:1 PD Chuck Beck
"If not yet, it will be huge. If he sneezes down here on CD, it will go #1.”

WILL (N-15 PPW) WKS-ON:1 PD Dave Ashton
"Love Tom Petty — good song, another hit, a one listen track. Haven’t seen a ton of interest calls. Very strong expectations, should perform as well as ‘Mary Jane’s Last Dance.’ Give this a straight-ahead A.”

WMMO (B-6 PPW) MD Jessie Scott
"They love it. It’s Petty, the man can do no wrong.”

WRLT (B-9 PPW) WKS-ON:1 PD Jon Peterson
"We moved it to heavy this week.”

WRNX (B-14 PPW) WKS-ON:1 PD Bruce Stebbins
"Hot for us.”

WXRC (N-4 PPW) WKS-ON:1 PD Anthony Michaels
"Good song, but the rest of the album is much better. He’s doing his best Bob Dylan impersonation. Great production job on the CD.”

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**UGLY AMERICANS,**
**"VULCAN DEATH GRIP"**
**CAPRICORN/MERCURY**

KBXR (B) PD/MD Keefer
"Got ’em coming in for a free show. Like the song. Breaking them in for the show. Pretty infectious chorus.”

KPFT (B) MD Mary Ramirez
"Received positive response. In town this weekend. Recognition factor is good.”

KTVU (N-7 PPW) WKS-ON:2) PD Don Ferrell
"Summer fun record. Reaction has been active; lights up the phones.”

KTAO (N) MD Joann Orner
"I think that my toes started tapping this week.”

KTCZ (N-3 PPW) WKS-ON:1 MD Jane Fredericksen
"A little early. Really fun summertime song. Time will tell on the lifespan. I expect it to take off.”

KTHX (B-6 PPW) WKS-ON:4 MD Ken Allen
"Good summertime record. Early for reaction. Stay in medium for a while.”

WHPT (M-6 PPW) WKS-ON:4) PD Chuck Beck
"A little novelty.”

WILL (B) PD Dave Ashton
"Great song. Love this. Has a great ’70s feel, very Allman-esque. Should do very well, high expectations. Has the right vibe.”

WMMO (B-6 PPW) WKS-ON:5 MD Jessie Scott
"What a great record, everybody just adores it. It’s fun, it’s summer.”

WRLT (B-7 PPW) WKS-ON:5) PD Jon Peterson
"I think that should be through the roof, I hope the Mercury/Capricorn machine is well-oiled to do it.”

WVAY (B-7 PPW) WKS-ON:5) MD Debora Lee
"Love this — everybody else does, too. Fun, fun, fun. Looking forward to the full.”

WXRC (B-6 PPW) WKS-ON:5) PD Anthony Michaels
"Another great song. Brings the tempo up for the station; the hook is all over it. Just starting to get phone reaction — started the track out in night rotation, just now putting it in days.”
WALLFLOWERS,  
"6TH AVENUE HEARTACHE"  
INTERSCOPE

KBXR (M-10 PPW  WKS-ON:9) PD/MD Keefer
"Personally, one of my favorite songs on the radio. Hoping it would be good, and was not a let down."

KMMS (B-27 PPW  WKS-ON:12) PD Colter Langan
"Still growing with this — looking forward to moving onto other songs eventually. Favorable reaction so far. Very much lived up to expectations."

KRVM (M-20 PPW  WKS-ON:9) PD Don Ferrell
"The more people realize that it's Bob Dylan's son, the more reaction we get.

KTHX (M-6 PPW  WKS-ON:12) MD Ken Allen
"Fairly strong track. Still having trouble hearing another track that is really good for radio, even though it is a good album."

WIII (M-15 PPW  WKS-ON:4) PD Dave Ashton
"Still a solid performer here. Just about done with it — seeing one of those instances where it took so long for the track to get to this place that we will have to look for a secondary track soon. Audience likes the track — definitely."

WRLT (B-23 PPW  WKS-ON:4) PD Jon Peterson
"Can't go on forever, but James Evans never lets me forget there's no signs of burn around."

WVAY (M-7 PPW  WKS-ON:11) MD Debora Lee
"The story is still happening with this band — gonna spring on another track next week. Performance-wise, this is doing very well."

WXLE (B-15 PPW) PD Cliff Nash
"Can't argue with the phone reaction."

WXRC (M-11 PPW  WKS-ON:8) PD Anthony Michaels
"Huge. One of the biggest response records we have right now.

THE WHY STORE,  
"LACK OF WATER"  
WAY COOL/MCA

KMMS (B-9 PPW  WKS-ON:14) PD Colter Langan
"Really starting to take off for us. People are just starting to figure it out after more than 100 spins."

KTCZ (B-18 PPW  WKS-ON:11) MD Jane Fredericksen
"Sales are strong in the area. Requests are still high."

KTHX (M-5 PPW  WKS-ON:15) MD Ken Allen
"Like this song. Have had some reaction."

WHPT (M-21 PPW  WKS-ON:4) PD Chuck Beck
"I don't know if it's because we're a little late, but it's not explosive here."

WIII (M-15 PPW  WKS-ON:4) PD Dave Ashton
"The more I listen to it the more I like it, but we're close to being done with this track and looking to go on a secondary track. 'Lack Of Water' fits in perfectly. The band's sound/guitar edge fits in well with where WIII is now."

WMMO (B-6 PPW) MD Jessie Scott
"Great phones; a lot of excitement."

WXLE (M-17 PPW) PD Cliff Nash
"I don't think it has burned. We've been on it a long, long time. Just don't want it to burn."

WVAY (B-14 PPW  WKS-ON:7) MD Debora Lee
"Just a bread and butter band — no doubt about it. Have worked with multiple tracks already — showing the diversity of the band."

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"Just a bread and butter band — no doubt about it. Have worked with multiple tracks already — showing the diversity of the band."
It was a pleasure to see Nicklebag perform at Coney Island High in NYC over the weekend. The Iguana Records band features Rolling Stones keyboardist Bernard Fowler on vocals, and Stevie Salas on guitar. Salas is incredibly efficient in his role. Fowler is fuckin' amazing. The MAC-fest crowd was digging it (sold-out show). Backstage I had the pleasure of meeting keyboard wiz Bernie Worrell, and guitarist Carlos Alomar, both of whom were overwhelming in their praising of the band's show. Track #1 on their CD is gaining stations at Active Rock, but it's definitely worth an Alternative look-see.

Speaking of Iguana Records, there is a major weaselfest surrounding the upcoming Tuesday night 7/30 Mercury Lounge appearance of Vibrolush. The phones at the Iguana ranch have been ringing off the hook from major label A&R heads. Iguana wants to hang on to the band, but maybe there's a joint venture possibility...we'll see.

Mike Peters and company were shooting the first video for his upcoming Select Records release Feel Free over the weekend in NYC, as well. They spent an early Friday morning under the cameras and lights in the fashionable Tribeca section of NYC, then moved on to studio locations in midtown Manhattan. The first track from this excellent record is "Shine On," and will be in your gritty little paws on short order.

Odyssey Communications is shaping its future these days. VP of Programming Steve Blatter just announced the appointment of Phil Manning as the PD of Y-107, and WRGX recently hired Promotions Director Jason Steinberg from WMRQ/Hartford. Both are great assets to this growing stable of talent, and will give the stations the extra edge in all phases. It's good to see Phil back at work, and it looks like Jason got out before a major shake-up at WMRQ, which left Brian Kryscz and others on the street and a competing PD in the chair (format change??).

And as of last Wednesday, KAEF's Allison Strong has resigned her MD position at the station. "I'm gonna take a much needed vacation after 6 months of 7 day weeks," said Strong, who is suffering from a sort of radial nerve damage in one of her hands. "I'm going to work on getting my hand back to 100% before I take another job. I think the world of my ex boss (Scott Souhrada). We had fun, we put Spokane on the map, and I'm proud of it. I have never worked so hard in my life. I definitely feel like I accomplished a lot of good up there."

For the second annual X-Fest that WRXZ is throwing in Indianapolis, their lineup is bitchin'. The second stage will feature Super 8, Reacharound, The Nixons, Goldfinger, and Prong. The main stage will host The Verve Pipe, The Why Store, No Doubt, 7 Mary 3, Spacehog, and Everclear. The show is on August 10th at Deer creek Music Center.

And congratulations to all the lucky Arbitron winners. With sympathy to all the rest. Someday there will be a system that actually measures audience listening. Wow. What a concept.

RANDOM THOUGHTS:

*Note to those who face those who doubt the course of their AAA: It is possible to play music at a commercial AAA that isn't yet out on VH-1. Position music properly, rather than dropping it altogether. Remember, the music will get blamed in the end. And that's so wrong. Especially if you know the music's really worthy. Be selective.

*Why don't you ever see The President using a flip phone? If he doesn't have one out all the time, why does the jerk at the table next to you in the restaurant need to make a call between courses?

E-mail me: DaveMac1@aol.com
Britain’s New Musical Express reports that Sylvan Richardson, formerly of Simply Red, is the new guitarist in the Stone Roses. Richardson is a jazz musician who played on Simply Red’s first two albums — “Picture Book” and “Men And Women.” The band’s first concert since the departure of John Squire will be at a festival near Madrid, Spain, on August 2.

Tom Waits, Tonio K., T-Bone Burnett, Sam Phillips, Charlie Sexton and Alejandro Escovedo will play a benefit concert at the 600-set Raven Theater in Healdsburg, California, next month. The show is to raise money for the defense of the club’s owner, Don Hyde, who is facing federal drug charges in Kentucky.

Television co-founder Richard Hell has published his first novel, “Go Now,” with a central character named Mudd, who Hell says is “a pretty unpleasant guy.” Hell, who used intravenous drugs for nine years, admits the book and its detailed descriptions of heroin use are a bit autobiographical. “His condition is one I know firsthand and intimately,” he says of Mudd. Hell also played with Johnny Thunders’ Heartbreakers and went on to front Richard Hell & The Voidoids. He was married to singer Patty Smyth, formerly of Scandal, and has a 1-year-old child he sees three days a week. Hell will appear as a guest singer on the upcoming Talking Heads album, and sings a song called “Dudes Of Steel” in the upcoming film “Last Call.” Hell says warning today’s youth about the dangers of heroin will have limited success. “Some people have that inclination. No amount of threats or warnings are going to have any effect. You can only find out for yourself if you’re driven in that direction,” he says. “When you’re a kid, you feel like you’re never going to die. You want to show off, you want to tempt fate, and, with drugs, it’s about defying authority…Once you get dependent, it’s so hard to pull back out.”

A massive concert is being planned for next summer in Ireland, to commemorate the country’s 1840s famine. The June 1 show is expected to attract 100,000 people and be broadcast worldwide with a subsequent CD release. No big artist names have been announced, but U2’s Bono is on the board of directors for the event.

David Gahan of Depeche Mode says he’s lucky that he didn’t suffer the fate of the late session musician Jonathan Melvoin, who had been touring with Smashing Pumpkins. “I was clean for a few weeks when I came back (to Los Angeles) from New York where I was working with the band,” Gahan says, describing the Memorial Day weekend when he overdosed on heroin and cocaine at the Sunset Marquis Hotel. “I went out and shot a speedball one time. The dealer left and I went green. Luckily, there was someone to call 911. When I left the hospital, I said to someone that I’d overdosed, and they said, ‘David, you died. They revived you three times.’ I could have had permanent brain damage. When I think about the insanity of this little powder — three minutes of euphoria…You don’t have to be a lifetime user. It only takes one time. People seem to believe the myth that if you just do it once you’re fine, and now many people seem to be going straight to heroin, bypassing pot and all that and going straight to the devil. It’s really scary.” Gahan is currently undergoing addiction treatment and is scheduled to appear on court on July 30 on drug possession charges. “All I can do is hope my actions will speak much louder than the crap that’s come out of my mouth the last few years,” he says. “I don’t want to be running around expecting to save anyone. I’m hanging on by my teeth myself, but every day is better. I don’t have anywhere to go. I lost my house, even lost the visitation rights to my son. But all that will come back if I stay clean.”

Copies of Iggy & The Stooges’ “Raw Power” album in record stores will get fresh stickers reminding people that the song “Search & Destroy” is used in eight different 3-second commercials for Nike that are airing during the Olympic Games. The 1973 song is not identified during the commercials, which each highlight a different sport.

Donovan won’t be able to go on tour with Nusrat Fateh Ali Khan as planned, because the American Embassy in London rejected his request for a visa, citing his 1966 misdemeanor marijuana conviction in England. Donovan applied for a waiver but it was approved only after he canceled his plans to start touring in New York on August 1 to promote his upcoming album “Sutras.”

A Canadian company, Cruise Holidays of Oakville, Ontario, is promoting a week-long Caribbean cruise to mark the 20th anniversary of the death of Elvis Presley on August 16, 1977. The company has invited Presley to come along. If he shows up, everyone who booked “Cruise Cafe’s Elvis International” gets their cabin free.

Kim Thayil of Soundgarden was arrested after the band performed at a Lollapalooza concert in North Carolina. He was arrested after getting into an altercation with guests at the hotel where Soundgarden was staying, but the band’s record label says Thayil was being harassed by people who had gotten drunk at a wedding party. The label says Thayil was trying to tell hotel management that his hotel room had been burglarized, and that Thayil had grabbed the camera of a group member who had tried to take his picture. A statement from the label says Thayil “deeply regrets his actions and losing his composure as a response to the group’s provocations.”

Darius Rucker of Hootie & The Blowfish has been recording with Randy Foster of country duo Foster & Lloyd. Rucker is contributing backing vocals for a song on Foster’s upcoming album. They’ve also recorded a demo in Nashville of a song they wrote together called “The Trouble With Love.”

808 State are to release a double album called “Don Solaris,” which will include several remixes of “Azura,” about to be released as a single in Britain. The first single released from the LP, “Bond,” featured the voice of Doughty from Soul Coughing, but Graham Massey says it didn’t do well because it was a departure from the band’s style.

A British band has been forced to change its name of Urusei Tatsura internationally after publishers of the Japanese Manga comic of that name complained, preventing release of the band’s debut album “We Are Urusei Yatsura.” “The woman who came up with the name is a comic writer in Japan and very protective of the characters she’s created,” says singer and guitarist
Graham Kemp. "We didn’t want her to think we’re taking the piss because she is somebody we respect, and we don’t want to be in a position where we’re coming into confrontation with her." The band was planning to change its name to Urusei, but Kemp says that means “shut the fuck up” in the parlance of Japanese organized crime group Yuzuka. The band will continue to call itself Urusei Yatsumi in Britain but will change its name to Yatsumi elsewhere.

_Guns N’ Roses_ are working on a new album, according to bass player Duff McKagan. The band is working on new songs and will go into the studio this summer for its first sessions since covering the _Rolling Stones’_ “Sympathy For The Devil” for the soundtrack of “Interview With A Vampire.”

_Boo Radleys_ release a new album in September called “C’mon Kids.”

Perry Farrell’s 15-city ENIT Festival begins on August 9 in Cleveland, Ohio. It will feature Porno For Pyros, Black Grape, Love & Rockets, Lady Miss Kier, the Orb and Buju Banton.

Michael Jackson performed at his first-ever free concert, in front of 60,000 people in Bandar Seri Begawan, Brunei. Sultan Hassanal Bolkiah, the world’s richest man, paid Jackson an undislosed sum for the party. The sultan himself did not attend the concert, preferring to dine with Prince Charles, but his two wives and their children came to the show at an open-air amphitheater built for the event.

“No Code” is the name of the 11-track _Pearl Jam_ album coming out at the end of August, preceded by a single called “Who You Are.”

The Three Tenors — Luciano Pavarotti, Placido Domingo and Jose Carreras — are considering recording a version of _Oasis’_ “Wonderwall.” They had planned to give their operatic version of the song at a concert in London earlier this month, but didn’t have time to rehearse it. Noel Gallagher of _Oasis_ says “the best of luck to them.” The song has already been successfully covered, in schmaltzy form, by the _Mike Flowers Pops_.

A new album of remixes of tracks form Bjork’s “Post” album is slated for release early next year, featuring dance artists Black Dog, LFO and the _Future Sound Of India_. The tracks will also come out on 12-inch discs, but with a limited edition of only 1,000 pressed.

The _Chemical Brothers_ will go on their first-ever headlining tour of England in October. The duo is working on a second LP for release early next year.

British band _China Drum_ achieved its goal of becoming the first British band to play in Bosnia since the Yugoslav civil war. They played two nights at the Kuk Club in Sarajevo after a three-day trip over land, during which their tour bus had to be rescued by the British Army after it collided with a car outside Mostar. Bass player Dave McQueen says it was “the most amazing thing we have ever done. The spirit of the people here is absolutely astounding. The city has been destroyed, but everyone is still getting on with their lives.”

There’s speculation that former _Stone Roses_ guitarist John Squire will debut his new band at one of the _Manic Street Preachers’_ two sold-out shows at Knebworth, England, next month. The _Prodigy, Ocean Colour Scene, the Chemical Brothers_ and _the Bootleg Beatles_ are already on the bill for the August 10 show. The _Charlatans, Cast, Dreadzone_ and _Kula Shaker_ will be the other acts on August 11.

After meeting with Nelson Mandela in Pretoria on Mandela’s birthday, Michael Jackson says he’s writing a song about the South African president. “This is a wonderful, lovely man,” Jackson said. “I love Nelson Mandela very much.” There were rumors in South Africa that Jackson was planning to announce that he’s developing a theme park in Sun City, but he didn’t mention it during a brief news conference. Instead, he said he would play Cape Town, Durban and Johannesburg in January.

Chet Atkins, Steve Earle and the _Goo Goo Dolls_ participated in an unsuccessful attempt in Nashville, Tennessee, to break the world guitar marathon record of 1,320 guitarists playing together, which was set in Vancouver, British Columbia, in 1994. The Nashville musicians did break Vancouver’s time record, playing Elvis Presley’s “Heartbreak Hotel” for 79 minutes and 30 seconds.

Bernie Taupin says his new album with _Farm Dogs_, called “Last Stand In Open Country,” gave him the chance to explore recording acoustically. The four members of the group agreed they didn’t want to use electric instruments such as synthesizers. “I realized the kind of music that I grew up listening to and it started out was very simple music,” Taupin says. “It’s always gravitated towards blues, folk, and country — music that is rootsy and authentic. That music has always stayed with me. Like my life, I think I wanted to simplify my music and create the kind of music that really influenced me in the first place. I’ve never really had the opportunity or the channels to do that.”

Drummer Derek Pierce of _Weapon Of Choice_ is recovering from injuring his hand when he took a tumble down some stairs while carrying his laundry. Backing vocalist and percussionist Mary Harris will fill in on drums for the tour. Pierce, a former member of Philadelphia rap group the _Goats_, is undergoing therapy after surgery.

REM’s “Road Movie,” which premieres at a film festival in Edinburgh, Scotland, includes a number of new songs written during the band’s 1995 “Monster” tour, including “Wake Up Bomb,” “Revolution” and “Undertow.” In addition, the film also includes performances of “Losing My Religion,” “Man On The Moon” and “Everybody Hurts.” The movie was recorded in Atlanta on the last three nights of the tour.

_Deep Purple_ performed their “Smoke On The Water” for the first time in Montreux, Switzerland, earlier this month, marking the 25th anniversary of the song about a 1971 fire at a _Frank Zappa_ concert the band was attending.
By Mike Cooper

Jon Bon Jovi says Bon Jovi are taking a break for a couple of years. Bon Jovi will have a solo album out in September. "Touring is something you have to love and I have loved it for a lot of years. But just like any good lover, it is time to start cheating on her," Bon Jovi says. He says he's written 15 songs while on the set of his second film, "The Leading Man," which opens early next year.

Smashing Pumpkins have announced they have decided "to sever our relationship with our friend and drummer Jimmy Chamberlin. This may come as a shock to some, to others not, but to us it is devastating. For nine years we have battled with Jimmy's struggles with the insidious disease of drug and alcohol addiction. It has nearly destroyed everything we are and stand for. We have decided to carry on without him, and we wish him the best that we have to offer. The three of us plan to seek an immediate replacement and to finish the touring that we started at the beginning of this year."

Neil Finn says the end of Crowded House really came after the release of the "Together Alone" album in early 1994. Sheryl Crow was the opening act for the band as they toured in support of the LP. "We noticed the difference between what her record company was doing in every city, and what ours was," Finn says. "We'd arrive in towns and there'd be big window displays of Sheryl's record, and we would struggle to find ours in the shops at all. That was discouraging, to say the least. I wouldn't overstate it and say that was the reason the band broke up, because although we're ambitious for our music — I love tapping into the ol' mass psyche — it wasn't the be-all and end-all for the existence of the band. We also had other places, like England was very successful for us, Australia and New Zealand were still good, and Canada to some extent." Finn says the band's lack of success may have contributed to drummer Paul Hester's sudden departure in the middle of the tour.

Eric Clapton has the highest chart debut of his career with "Change The World," a song on the "Phenomenon" soundtrack written by a trio of Nashville songwriters and produced by Babyface. It's not the first time Clapton has succeeded with a song written in Nashville. "Tulsa Time" was written by Nashville guitarist Danny Flowers and was a number one country hit for Don Williams, while "Cocaine" was written by former Nashville resident J.J. Cale.

Randy Newman says he hasn't made any money yet from his updated version of "Faust," which he worked on for a decade. The stage version of the opera goes to Chicago next. "I can't afford to keep writing stuff like this," he says. "So far, there hasn't been any payoff. I haven't made a dime. It's the first time since I was probably 16 that I haven't made any money on something I've written... But there's nothing like opera. It's so difficult. That's why I like musicians in general. It's not often you can be with a group of people who spend all that time alone. Practicing."

After 12 weeks of release, Hootie & the Blowfish's second album "Fairweather Johnson" has sold about 1.6 million copies, falling far short of the band's debut which spent more than six months on the top ten.

The Red Hot Chili Peppers plan a Labor Day concert atop a refitted icebreaker at the North Pole.

Britain's Sunday Mirror newspaper reports that Bobby Brown and Whitney Houston took a second honeymoon on St. Barthlemy in the Caribbean. The couple were married four years ago.

Tennis player John McEnroe is now billing his rock music performances as the Johnny Smyth Band, taking the name of his girlfriend, former Scandal singer Patty Smyth. "I don't want to use her name in any way, shape or form to help my musical career but I quite enjoy the reverse psychology of the (band's) name," McEnroe says. "She's definitely not in the band." The Johnny Smyth Band is working on an album of original material for release this fall. "I'd like to compare my sound to — in the ideal sense — a band like Soundgarden," McEnroe says. "To me they're the best band around. In my dreams I sing like [Chris Cornell]. That guy to me is unbelievable. I loved Nirvana and, of course, Led Zeppelin, the Stones, Van Halen."

Jay Kay says the third Jamiroquai album, "Travelling Without Moving," benefits from better circumstances than 1994's "Return Of The Space Cowboy," which sold over a million copies worldwide. "On the last one, we were convincing ourselves that things were fine when they obviously weren't. We had a new drummer and were going straight into a big studio without really having done much groundwork," says Kay. "On this one, the reason why we've been able to go up a gear is that we've had our own pre-production time in my studio, just working things out with drums and bass. So, we've actually got to the proper studio with things part finished rather than panicking."

Neneh Cherry has recorded a track called "Woman," based on James Brown's "It's A Man's Man's World." She says the song gave her the chance to "celebrate womanhood in a nice way and feel okay about it." Cherry says the new LP will be less dance-oriented. "We definitely wanted to bring it into an area where it was more live again, where we were doing things in a more spontaneous form," she says. "It's nice to be in a position where you've got a pit in the middle where you can throw ideas into. It makes you go to new places."

Barry Adamson, formerly of Nick Cave's Bad Seeds, has released a new album called "Oedipus Schmoedipus," after two years of work delayed by hip replacement surgery and work on music for David Lynch's upcoming "Lost Highway" film. Jarvis Cocker of Pulp, Nick Cave, and Billy Mackenzie, formerly of the Associates, make guest appearances on "Oedipus." Adamson says he accidentally ran into Mackenzie on a London street and says Mackenzie's vocals on the song "Vermillion Kisses" made the hair stand up on the back of his neck.

A jury in Long Beach, California, has acquitted Nate Dogg of one count of armed robbery. Jurors were hung 9 to 3 on a second count. Dogg, who contributed vocals to LPs by Dr. Dre and Snoop Doggy Dogg, had maintained his innocence in the case.
Beck says he’s still dogged by the image created by his first hit, “Loser.” “I was in a record store today and they had my section — the sign said, ‘Beck, that wacky loser,’” Beck says. “I love the song. It was a great thing to do, I had the time of my life, and I hope that’s what communicates to people. But people making it into some kind of theme or anthem, there’s something really dangerous about that — to think that a song could really speak for a wide range of people....It’s not music’s job to represent a person’s life, their thoughts and everything summed up in a dumb little song. All (the success) has done to me is make me want to work more, put more of myself into it, put as much as I have into it.”

Van Halen’s manager denies Sammy Hagar’s claims that he was fired from the band after disagreements with Eddie Van Halen. “He resigned more than he was fired,” says Ray Danniels. “Edward called Sammy and said, ‘I can’t work with you like this,’ and Sammy interpreted it as he was fired and then went right to the press. This would have never happened if he was a team player.” Danniels says he’s talked to Hagar about a “cooling-off period” after which they could work together again. “But he’s not the first lead singer who’s not very good at listening,” Danniels says. David Lee Roth is working with the rest of the band on several new songs for an anthology record coming out in October, but Danniels says Roth’s involvement isn’t necessarily permanent.

Drag queen RuPaul has finished work on a new album of dance material, tentatively entitled “Foxy Lady.”

A book about Whitney Houston is coming out in October, said by the publisher to have been written by “a man who had a four-year affair with Whitney’s publicist.” “Good Girl, Bad Girl: An Insider’s Biography of Whitney Houston,” was written by Kevin Ammons, former boyfriend of Houston’s former publicist Regina Brown. A Houston spokeswoman says Brown hasn’t had any contact with the singer for more than five years. The publisher claims the book will offer details on Houston’s “sexual- ity and why she really married Bobby Brown.”

Jane Siberry says starting her own record label (Sheeba Records) has forced her to be a little more serious about the music business. “I haven’t even had time to not be who I am,” she says. “It’s a clearer, stronger voice coming through. Not no-nonsense, but more to-the-point. It’s like my dross has been burned off a little bit, just because of the intensity of the workload.” Siberry’s released an album called “Teenager” on her own label after being dropped by a major record company (Reprise Records). “I was already looking for an out,” she says. “I was really lucky. That gave me an out, because they wanted to change the contract. I just kept my fingers crossed, my mouth shut, and then the due date came up and they wanted to renegotiate.” Siberry, who says she never made any money on her major-label releases, is currently touring Canada to raise money for her new label. “You know, there’s a lot of quirky things, first time things, that we’re going through,” she says of her new independent label. “We really have to be on our toes.” Siberry also plans to release a live album, and then later repackage her older work and publish some stories.

Sonic Boom, also known as Pete Kember of British band Spectrum, has a new project called Experimental Audio Research, which has released an album called “Beyond The Pale.” Guests on the LP include Kevin Shields of My Bloody Valentine and Kember’s former Spacemen 3 bandmate Jason Pierce, who is in Spiritualized.

Crosby, Stills & Nash will have a private reception at the Las Vegas Hard Rock Cafe for people who buy tickets to an August 13 concert to raise money for Operation USA, an international relief organization working to remove land mines in Bosnia and replace musical instruments destroyed during the war.

K.D. Lang says she might start releasing records on an independent label. “It could happen sooner than you think. Let’s just leave it at that, I’ll never stop making music, put it that way, but you will just have to mail-order it.” She adds she has no idea of the direction her next album might take. “It changes every day. There is no point in saying,” she says.

A French guitarist named Marcel Dadi, a friend of Chet Atkins, was among the 230 victims of TWA Flight 800. Dadi helped make country music more popular in Europe after starting his career in 1972. He once played at the Grand Ole Opry in Nashville, an honor rarely accorded to foreigners, and played with Atkins in Paris several times over the years. Dadi was 46 and used the same style of “flat picking” as Atkins. Others killed in the crash were Anna Maria Shorter, the wife of jazz saxophone player Wayne Shorter and Dalila Lucien, the Shorters’ niece and the daughter of jazz singer Jon Lucien. Shorter, formerly of Weather Report, immediately canceled his European tour to return to the U.S.

Chastity Bono says she’s happier being a gay rights activist than a performer. “It’s definitely a hell of a lot more rewarding than making records,” she says. Bono, who lives in San Francisco, says that it was Cher, and not Sonny, who became distraught when she told her parents when she was 18 that she was gay. “I told my father first,” she says. “I was very close to my Dad at the time. I was scared to death to tell my mother. We had that mother-daughter frictional teenage thing going on. We weren’t close then. I thought she would disapprove. You grow up hearing your whole life that homosexuality is a really bad thing. You grow up thinking you are bad and wrong. To tell that to people, especially your parents, whose approval you want, is very scary.” A couple of years later, the tabloid The Star, reported she was gay. “It was a terrible time in my life. It was a terrifying time in my life,” she says. “I’m against outing, but then having come out on my own later, I’m very much in favor of that. It’s very liberating. But at the time I was just starting my record career, and wasn’t ready.”

A Lollapalooza concert date in northeast Tennessee took place as scheduled, even though church groups tried to block the event. The Cocke County Legislative Body was presented with a petition with 3,975 signatures asking for an injunction against the show. The Reverend Larry Wells said the community was upset by “the shame and reproach” the concert would bring the county, because of the “evil influences” of the performers. “Drugs, violence, satanism and suicide cannot be classified as righteousness,” he said. About 20,000 people turned out for the 1 hour show at the Forks of the River Entertainment Showpark. Beer wasn’t for sale because the concert took place on a Sunday. The biggest problem was heat exhaustion, which at one point, filled all the beds in the medical tent with fans who had been overcome.
Paula Yates and Michael Hutchence have a daughter, named Heavenly Hiraani Tiger Lily Hutchence, she was born last week, INXS frontman Michael Hutchence said, "I was helping to deliver and it was fantastic. Paula was great and our baby is beautiful." Heavenly was born in the bathroom of the London home the couple share. Hutchence commented, "I was a bit surprised she arrived so soon as Paula was only in labor for a couple of hours. She just kinda popped out in the bathroom. We are both overjoyed and relieved." Heavenly is Paula Yates' fourth daughter and Hutchence's first child. The father of Yates' other three children is former Boomtown Rat's singer Bob Geldof, from whom she recently divorced.

Elastica have announced a new line-up. The band have expanded to a five piece with the addition of a new keyboard player and bassist. They are Dave Bush and Sheila Chipperfield. The band received hundreds of applications from bass players to replace Annie Holland, who quit Elastica last year.

Speaking to the New Musical Express, Elastica guitarist Donna Matthews explained how Chipperfield was recruited: "Sheila's twin sister came up to me after a gig and said, 'Are you still looking for a bass player? My sister plays bass.' I gave her a number to call and Sheila came along to my flat to audition. She was a big Elastica fan so she knew all the songs. When she came around, Terry Farrell had just dropped round. She's also a big Porno For Pyros fan and she auditioned there and then. I thought if she was able to do that, she'd be okay." Elastica is Chipperfield's first band. New keyboard player, Bush was previously in The Fall. Elastica will play UK dates in August and will begin recording their second album in the fall. It is scheduled for an early 1997 release...

Chas Chandler died on Wednesday July 17th of a heart attack. The former Animals bassist died in his sleep after spending five days in hospital. Chandler played on such Animals' hits as "Don't Let Me Be Misunderstood" and "House Of The Rising Sun," before moving into management after the band split in 1967. His first success was Jimi Hendrix, who he persuaded to come to England after seeing him in a New York club. He went on to manage Slade, the '70s UK glam band who enjoyed a string of number one hits. Subsequently, he launched a number of labels and developed the Newcastle Arena in northeast England as a major venue. He is survived by his wife Madelaine and four children...

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Chas Chandler's death was a great blow to the music world. The Animals, with their distinctive sound and style, were a major influence on the British Invasion of the late 1960s. Chandler's craftsmanship on bass and his ability to pull together a band were key factors in the band's success.

The Animals' first hit, "House Of The Rising Sun," became a classic and was covered by countless artists. Chandler's work on the album "The First Four Atlantic Singles," released in 2020, highlighted his talent as a musician and a producer.

In conclusion, Chas Chandler's death is a loss for the music world and a reminder of the impact that a musician can have on the industry. His legacy lives on through his music and the impact he had on the bands he worked with.
to Metal Hammer about the rap/rock crossover band's new album, Do We Speak A Dead Language? Mills says that Downset is still as political as on their 1994 self-titled debut, but are now less direct: "It is still political, but it's more subtle. We're still talking about the same things, but instead of actually complaining about the problem this album is more - this is the problem and we think this is what we can do to change it." Downset will play on the main stage at August's Reading Festival... **Bush** are set to record their second album with Steve Albini. According to Bush vocalist **Gavin Rossdale**: "He's the best producer of bands I like and I want to capitalize on that. This is the kind of record we want to make - real rootsy and gutsy but without losing that melodic edge; although I'm certain that he'll give me a run for my melodic money." The band have written 16 new songs and plan to enter the studio in early August and Rossdale hopes to record the LP quickly: "You'd expect a band like us to take six or eight months off writing and then spend ten months in the studio making the record. Instead, we're going straight in and making the album in three weeks." The album should be in stores by the end of the year. MCA/Interscope recently released Bush's debut album, **Sixteen Stone**, in the UK... **Iron Maiden** will release a compilation album, The Best Of The Beast, via EMI on September 9th. The album will feature tracks chosen by the band to represent the best moments from their twenty years together. Speaking to Metal Hammer, bassist **Steve Harris** said: "Fans have been asking us over the last couple of years to release a compilation album. They seem to like the idea of a special package. We felt that, as 1996 is the 20th anniversary of the band's formation, now would be a good time to do it." The album will be preceded by a newly recorded single, "Virus," in store on August 19th. A compilation video will be released to tie in with The Best Of The Beast... **Gene's Martin Rossifier** has hit out at a number of the Britpop bands for dwelling too much on the past. Speaking to Melody Maker, Rossifier commented: "I think all of us are just extremely bored with one trick ponies in pop. There is a huge void in ideas. I'm just waiting for the Ocean Colour Scene flares revival. Then flares must be sitting in a closet somewhere along with their baggy tops. I vowed to myself that I'd come to the phone and I wouldn't slag anyone off, but I can't help myself because it's vile, it's horrible and it must be stopped. Kula Shaker as well...it just reminds me of Top with a prettier singer. It's repulsive and it just stinks of having cash thrown at it. I find it all extremely upsetting." **Gene**, who have themselves received criticism for sounding like The Smiths, are currently working on a new album in London. The LP should be in stores early next year. Gene will release a new single in the fall... **Urusei Yatsura**, the British alternative band, have been forced to change their name for Japanese and American releases. The band are named after a Japanese comic and the publishers threatened legal action. The band's next UK release will be a single, "Phasers On Stun," available via the UK Independent Chc on August 12th... **Underworld** have been working with actress turned Labour Member of parliament **Glenda Jackson**. Jackson's voice features on a version of the band's single, "Born Slippy," which will be used in a cinema advertising campaign to fight racism... **Longpigs** may be forced to change their name for Malaysian and Indonesian releases because Muslims may find the name offensive. Polygram UK have received a fax from the label's representatives in those territories advising that many people might object to the name. Apparently, the band are considering releasing their debut album under the name The LP's instead... **The Chemical Brothers** have issued a statement giving details of their collaboration with **Oasis' Noel Gallagher**. The influential dance duo claim press reports of their collaboration have been distorted. The statement reads: "The Chemical Brothers and Noel Gallagher recorded a track together in February 1996. The track features a Chemical Brothers instrumental and a vocal written specifically for their music. After completing the lyrics, Noel went to the Chemical's studio and recorded his parts." The Chemical Brothers press office denied rumors the track contains a Beatles' sample, but confirmed it did have a similar feel to The Beatles' "Tomorrow Never Knows." It is uncertain when the track will be released as legal problems with Oasis' and The Chemical Brothers' record labels need to be resolved. The Chemical Brothers are currently working on a new album and will tour the UK in October.
He raised his hands above his head and said, "You have the wrong man." In 1975, Paul Hill, a twenty-one-year-old man from Northern Ireland, was sentenced to a lifetime in prison for pub bombings in Britain. It was the longest such sentence by a British court. As the years were taken from him, Hill could do nothing but hold onto his innocence. Fifteen years later, including four years in solitary confinement, Hill was set free when the British government finally admitted that officers lied at the original trial. It might not have happened without the help of family, friends, and Amnesty International.

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MONDAY, AUGUST 5
1994: The top single in the U.S. is "Slay (I Missed You)" by Lisa Lisa & Cult Jam. Slay is the highest charting single in the world.
1995: Paul Simon releases the album "Graceland".
1992: Snap releases the album "Blow Up".
1994: Sting releases the album "60 Live".
1989: Jeff Buckley releases his debut album "Grace".
1995: Paul Simon also releases the album "The Rhythm of the Saints".

Tuesday, August 6
1995: In commemoration of the 50th anniversary of the atomic bomb dropped on Hiroshima, Japanese television broadcasts a rock concert song recorded by Paul McCartney and Yoko Ono called "Hiroshima Sky Is Always Blue.
1991: U2 release their album "The Unforgettable Fire".
1992: Snap releases the album "Blow Up".
1994: Sting releases the album "60 Live".
1989: Jeff Buckley releases his debut album "Grace".
1995: Paul Simon releases the album "The Rhythm of the Saints".

Wednesday, August 7
1997: Billie Holiday performs "Rock Around the Clock" on "The Ed Sullivan Show".
1957: Paul Simon marries his wife, Lorraine, in New York City. The wedding ceremony is held at the Waldorf-Astoria Hotel.
1994: Sting releases the album "60 Live".
1995: The author Selman Rushdie is released from jail in London.

Thursday, August 8
1995: Vince Neil releases the album "Curse of Stone".
1992: KISS releases the album "Revenge".
1989: The Rolling Stones release the album "Voodoo Lounge".
1986: The Who release the album "Who Are You".
1977: The Police release the album "That's why God Made the Radio".

Friday, August 9
1995: BBM releases the album "B.B. King & Dr. John".
1992: Grammy winner "On the Road Again" is released. The song was written by John Lee Hooker.
1989: The Police release the album "Out of Control".
1985: The Police release the album "The Clash".
1983: The Police release the album "Reggatta de Blanc".

Saturday, August 10
1995: Sting releases the album "The Last Ship".
1993: Bruce Springsteen releases the album "The River".
1991: Randy Albery releases the album "Drunk on Love".
1989: The Police release the album "The Bed's Too Big Without You".
1985: The Police release the album "The Police".
1983: The Police release the album "Reggatta de Blanc".

Sunday, August 11
1995: Former Kiss drummer Peter Criss is arrested in New York's Kennedy Airport, but he is later released.
1995: TLC has the top U.S. single with "Waterfalls," while the top album is "Flash" by Natalie Cole.
1995: A private key is released by Jerry Garcia at an auction in London.
1992: Eric Clapton releases his album " Shahinian ".

The Hard Report
Complied by Mike Cooper

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"MY GIRLFRIEND'S GIRLFRIEND"

The first single and video from the new album October Rust

Going for airplay August 5

Produced by: Silver/Steelo
Management: Ken Krarte for Krarte, Knacal & Faith
Booking: Tim Berton for Artists & Audience
Distributed by: RED Distribution

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