John Mellencamp, “Key West Intermezzo (I Saw You First)” Mercury
Some call it the best thing he’s done in years. Others suggest that it’s more of the standard fare. Regardless, most programmers still see a place in the mix for the former John Cougar, and with MTV outta the box, their suspicions are supported with that crucial visual. Added #1 at AAA, and #2 at Active Rock, “Key West Intermezzo” spreads a little bit ‘o corn belt on the beach as well as the barnyard. From WDHA’s Lenny Bloch, “I think it’s straight-ahead Midwestern Mellencamp. He has always fit with us and continues to do so”... WNDD’s Jon Byrd calls it, “A mass appeal record for all demos”... WBXQ’s Mike Thomas feels, “He’s still a core artist here. I could play him (insert bodily function of your choice), and people would call for it”... and from WMJB’s Chris Modell, “This will be terrific in the mornings and hated at night. During the day it will work out great. Same as Tom Petty.”
lost in america
the title track from the debut album
The Gathering Field
Already on WDVE

TESTING TOP 5 ON WDVE FOR 5 MONTHS!

produced by Dave Brown & The Gathering Field
The Hard List

Doug Podell  
Jim DeBalzò  
Is It Johnny Appleseed...  
Dr. Judy  
Michael Lee  
Neil Lasher  
Bruce's Payday  
Paddle-ball Boy  
Heidi Hess  
Cut It Out, You Two  
Ron Valeri  
Thank You,  
Blame It O' Those Burgers  
The Plaza Cigar Bar  
Pat Lynch  
Mojo Mason  
Tom Hunt  
Strikemaster Goes To the Olympics  
Diane Lockner  
...or Guy Hotdogseed?  
Jordan Zucker  
Social D  
Steve Funk  
Mark Abramson  
Jim Trapp  
Lenny Bloch  
There Was No Counter  
Ted Edwards  
It Was The Wrong Belladonna  
The Staff Got Him  
Pam Landry  
Pat Gallagher  
Carl "Cake Culprit" Hard  
Just A Speck In The Rearview  
Peter Himmelman  
Just Say No  
Tony Rhode Island  
Anthony Michaels,  
Robin Lee
<table>
<thead>
<tr>
<th>LW</th>
<th>TW</th>
<th>Artist</th>
<th>Title</th>
<th>TW Spins</th>
<th>LW Spins</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Stone Temple Pilots</td>
<td>&quot;Trippin'/Hole/Paper Heart&quot;</td>
<td>2289</td>
<td>2335</td>
<td>Atlantic</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>Smashing Pumpkins</td>
<td>&quot;Tonight Tonight&quot;</td>
<td>1966</td>
<td>1998</td>
<td>Virgin</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>Soundgarden</td>
<td>&quot;Burden In My Hand&quot;</td>
<td>1895</td>
<td>1749</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
<td>Metallica</td>
<td>&quot;Until It Sleeps&quot;</td>
<td>1771</td>
<td>2044</td>
<td>Elektra/EEG</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>The Black Crowes</td>
<td>&quot;Good Friday&quot;</td>
<td>1765</td>
<td>1572</td>
<td>American</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
<td>The Hunger</td>
<td>&quot;Vanishing Cream&quot;</td>
<td>1483</td>
<td>1540</td>
<td>Universal</td>
</tr>
<tr>
<td>7</td>
<td>7</td>
<td>Tonic</td>
<td>&quot;Open Up Your Eyes&quot;</td>
<td>1481</td>
<td>1335</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>8</td>
<td>8</td>
<td>Goo Goo Dolls</td>
<td>&quot;Long Way Down&quot;</td>
<td>1385</td>
<td>1609</td>
<td>Warner Bros.</td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>Sponge</td>
<td>&quot;Wax Ecstatic&quot;</td>
<td>1347</td>
<td>1299</td>
<td>Columbia/CRG</td>
</tr>
<tr>
<td>10</td>
<td>10</td>
<td>Butthole Surfers</td>
<td>&quot;Pepper&quot;</td>
<td>1311</td>
<td>1283</td>
<td>Capitol</td>
</tr>
<tr>
<td>11</td>
<td>11</td>
<td>Hazies</td>
<td>&quot;Skin &amp; Bones&quot;</td>
<td>1227</td>
<td>1353</td>
<td>EMI</td>
</tr>
<tr>
<td>12</td>
<td>12</td>
<td>Screaming Trees</td>
<td>&quot;All I Know&quot;</td>
<td>1214</td>
<td>1143</td>
<td>Epic</td>
</tr>
<tr>
<td>13</td>
<td>13</td>
<td>Wallflowers</td>
<td>&quot;6th Avenue Heartache&quot;</td>
<td>1168</td>
<td>1139</td>
<td>Interscope</td>
</tr>
<tr>
<td>14</td>
<td>14</td>
<td>Tom Petty</td>
<td>&quot;Walls&quot;</td>
<td>1162</td>
<td>967</td>
<td>Warner Bros.</td>
</tr>
<tr>
<td>15</td>
<td>15</td>
<td>Alice In Chains</td>
<td>&quot;Over Now&quot;</td>
<td>1128</td>
<td>438</td>
<td>Columbia/CRG</td>
</tr>
<tr>
<td>16</td>
<td>16</td>
<td>Metallica</td>
<td>&quot;Ain't My Bitch&quot;</td>
<td>1049</td>
<td>878</td>
<td>Elektra/EEG</td>
</tr>
<tr>
<td>17</td>
<td>17</td>
<td>Pearl Jam</td>
<td>&quot;Who You Are&quot;</td>
<td>1044</td>
<td>1998</td>
<td>Epic</td>
</tr>
<tr>
<td>18</td>
<td>18</td>
<td>Primitive Radio Gods</td>
<td>&quot;Outside/Broken Phonebooth&quot;</td>
<td>945</td>
<td>928</td>
<td>Columbia/CRG</td>
</tr>
<tr>
<td>19</td>
<td>19</td>
<td>The Pixies</td>
<td>&quot;Wire&quot;</td>
<td>910</td>
<td>856</td>
<td>MCA</td>
</tr>
<tr>
<td>20</td>
<td>20</td>
<td>Stabbing Westward</td>
<td>&quot;Shame&quot;</td>
<td>901</td>
<td>844</td>
<td>Columbia/CRG</td>
</tr>
<tr>
<td>21</td>
<td>21</td>
<td>I Mother Earth</td>
<td>&quot;One More Astronaut&quot;</td>
<td>836</td>
<td>735</td>
<td>Capitol</td>
</tr>
<tr>
<td>22</td>
<td>22</td>
<td>Better Than Ezra</td>
<td>&quot;King Of New Orleans&quot;</td>
<td>833</td>
<td>450</td>
<td>Elektra/EEG</td>
</tr>
<tr>
<td>23</td>
<td>23</td>
<td>Soundgarden</td>
<td>&quot;Pretty Noose&quot;</td>
<td>824</td>
<td>969</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>24</td>
<td>24</td>
<td>Dave Matthews Band</td>
<td>&quot;So Much To Say&quot;</td>
<td>769</td>
<td>682</td>
<td>RCA</td>
</tr>
<tr>
<td>25</td>
<td>25</td>
<td>Blues Traveler</td>
<td>&quot;But Anyway&quot;</td>
<td>726</td>
<td>648</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>26</td>
<td>26</td>
<td>Kenny Wayne Shepherd</td>
<td>&quot;Aberdeen&quot;</td>
<td>721</td>
<td>791</td>
<td>Revolution</td>
</tr>
<tr>
<td>27</td>
<td>27</td>
<td>The Why Store</td>
<td>&quot;Lack Of Water&quot;</td>
<td>718</td>
<td>672</td>
<td>MCA</td>
</tr>
<tr>
<td>28</td>
<td>28</td>
<td>7 Mary 3</td>
<td>&quot;My My&quot;</td>
<td>706</td>
<td>535</td>
<td>Mammoth/Atlantic</td>
</tr>
<tr>
<td>29</td>
<td>29</td>
<td>Zakk Wylde</td>
<td>&quot;Between Heaven &amp; Hell&quot;</td>
<td>702</td>
<td>693</td>
<td>Geffen</td>
</tr>
<tr>
<td>30</td>
<td>30</td>
<td>Dishwalla</td>
<td>&quot;Counting Blue Cars&quot;</td>
<td>683</td>
<td>790</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>31</td>
<td>31</td>
<td>Reacheround</td>
<td>&quot;Big Chair&quot;</td>
<td>660</td>
<td>567</td>
<td>Trauma/interscope</td>
</tr>
<tr>
<td>32</td>
<td>32</td>
<td>Cracker</td>
<td>&quot;Nothing To Believe In&quot;</td>
<td>581</td>
<td>640</td>
<td>Virgin</td>
</tr>
<tr>
<td>33</td>
<td>33</td>
<td>Garbage</td>
<td>&quot;Stupid Girl&quot;</td>
<td>551</td>
<td>541</td>
<td>Almo</td>
</tr>
<tr>
<td>34</td>
<td>34</td>
<td>Alice In Chains</td>
<td>&quot;Again&quot;</td>
<td>529</td>
<td>770</td>
<td>Columbia/CRG</td>
</tr>
<tr>
<td>35</td>
<td>35</td>
<td>Neil Young</td>
<td>&quot;Big Time&quot;</td>
<td>488</td>
<td>473</td>
<td>Reprise</td>
</tr>
<tr>
<td>36</td>
<td>36</td>
<td>311</td>
<td>&quot;Down&quot;</td>
<td>483</td>
<td>448</td>
<td>Capricorn</td>
</tr>
<tr>
<td>37</td>
<td>37</td>
<td>Jerry Cantrell</td>
<td>&quot;Leave Me Alone&quot;</td>
<td>480</td>
<td>896</td>
<td>Work/CRG</td>
</tr>
<tr>
<td>38</td>
<td>38</td>
<td>Refreshments</td>
<td>&quot;Banditos&quot;</td>
<td>475</td>
<td>648</td>
<td>Mercury</td>
</tr>
<tr>
<td>39</td>
<td>39</td>
<td>Hootie &amp; Blowfish</td>
<td>&quot;Tucker's Town&quot;</td>
<td>459</td>
<td>510</td>
<td>Atlantic</td>
</tr>
<tr>
<td>40</td>
<td>40</td>
<td>Nada Surf</td>
<td>&quot;Popular&quot;</td>
<td>403</td>
<td>366</td>
<td>Elektra/EEG</td>
</tr>
<tr>
<td>41</td>
<td>41</td>
<td>Semisonic</td>
<td>&quot;If I Run&quot;</td>
<td>390</td>
<td>375</td>
<td>MCA</td>
</tr>
<tr>
<td>42</td>
<td>42</td>
<td>The Crow</td>
<td>&quot;Jurassitol/Filter&quot;</td>
<td>385</td>
<td>335</td>
<td>Hollywood</td>
</tr>
<tr>
<td>43</td>
<td>43</td>
<td>Pantera</td>
<td>&quot;Suicide Note #1&quot;</td>
<td>376</td>
<td>428</td>
<td>Eastwest/EEG</td>
</tr>
<tr>
<td>44</td>
<td>44</td>
<td>Green Day</td>
<td>&quot;Walking Contradiction&quot;</td>
<td>375</td>
<td>712</td>
<td>Reprise</td>
</tr>
<tr>
<td>45</td>
<td>45</td>
<td>Cranberries</td>
<td>&quot;Free To Decide&quot;</td>
<td>370</td>
<td>369</td>
<td>Island</td>
</tr>
<tr>
<td>46</td>
<td>46</td>
<td>Verve Pipe</td>
<td>&quot;Cup Of Tea&quot;</td>
<td>357</td>
<td>262</td>
<td>RCA</td>
</tr>
<tr>
<td>47</td>
<td>47</td>
<td>Porno For Pyros</td>
<td>&quot;Tahitian Moon&quot;</td>
<td>316</td>
<td>406</td>
<td>Warner Bros.</td>
</tr>
<tr>
<td>48</td>
<td>48</td>
<td>Beck</td>
<td>&quot;Where It's At&quot;</td>
<td>303</td>
<td>299</td>
<td>DGC</td>
</tr>
<tr>
<td>49</td>
<td>49</td>
<td>Jars Of Clay</td>
<td>&quot;Flood&quot;</td>
<td>290</td>
<td>482</td>
<td>Silvertone</td>
</tr>
<tr>
<td>50</td>
<td>50</td>
<td>Gravity Kills</td>
<td>&quot;Guilty&quot;</td>
<td>283</td>
<td>327</td>
<td>MTV</td>
</tr>
</tbody>
</table>
311 “DOWN” CAPRICORN
New: KRXO, KUFO, WBUI, WRCQ, WTPA, WZZQ
Phones: KIBZ, KNCR, KTUX, WDRZ
Added Last Week: KILO, WZTA
Up: KEGL, KSJO, KSPQ, WBVR, WAVE, WDRK, WDRZ, WJRR, WJST, WSFM, WVIC, WXRA, WZAT, X107
Down: KDOT, KRAD, KTUX, WCPR, WQZ, WSTZ, WTFR, WTGE, ZRC0

Rank: 40-36

KDOT (B 11-8 PPW WKS-ON:1) PD Steve Funk

“An awesome monster. Local stores have it in the Top 15 or Top 10. It’s the third best seller of what I’m playing. Getting phones, doing everything.”

KEGL (A 10-12 PPW WKS-ON:6) PD Duane Doherty

“Working really well for us. We opened it up to all dayparts now. Getting huge phones, selling well and researching.”

KIBZ (B 12-12 PPW WKS-ON:3) MD Tom Skinner

“They took over the #1 Most Requested slot this week. They can’t be stopped.”

KICT (B 10-10 PPW WKS-ON:6) MD Sherry McKinnon

“Doing pretty well. We may open the daypart a little. It seems to be working okay.”

KNCR (B 7-7 PPW WKS-ON:8) APD/MD Matt Vaughn

“Doing very well. Top 5 phones.”

KQRC (B 13-13 PPW WKS-ON:8) PD Doug Sorensen

“It has done okay. Can’t get the call out that I want on it.”

KSJO (B 9-10 PPW WKS-ON:3) PD Dana Jang

“Pretty strong phone record.”

KTUX (B 12-12 PPW WKS-ON:6) APD/MD Mojo Mason

“Doing very well, and getting phones at night. Top 5. Great with the younger demos.”

KWBR (B 13-15 PPW WKS-ON:8) PD John Mackey

“Great phones at night. They’re huge around here.”

WDRK (B 10-13 PPW WKS-ON:11) OM Addison Wakeford

“That is really going nuts at night for us. They are coming to town for the Warped Tour, and people are really interested in the band. Glad to have stuck with them.”

WDZR (B 12-12 PPW WKS-ON:3) PD Joe Bevilacqua

“Exploding. At night for now, but in power at night. Huge requests, and retail researching fine after a couple of weeks.”

WJRR (A 11-13 PPW WKS-ON:3) APD Pat Lynch

“Huge, huge low end phones. Big Soundscan numbers.”

WQKZ (A 8-6 PPW WKS-ON:7) MD Paul Oslund

“Still doing great for us. Turned into one of our Most Requested tunes at night.”

WRCQ (Just Added) MD Ann Thomas

“Just added that. Personally, I don’t care for it, but our research says otherwise.”

WRUF (B 10-10 PPW WKS-ON:7) PD Harry Guscott

“Strictly male, strictly young.”

WTDX (B 5-4 PPW WKS-ON:10) PD Michael Lee

“Picking up spins all day. Great response and strong sales. Phones are up.”

WVIC (A 10-11 PPW WKS-ON:9) MD Kristin Burns

“Still doing great. #1 phones - again.”

WXRA (B 11-13 PPW WKS-ON:12) PD Tim Satterfield

“Continues to grow for us. We think they’ve got a hit, and we’re pretty happy to be on the front side of this one.”

WZAT (B 17-20 PPW WKS-ON:10) APD Kevin Mitchell

“Still doing very well. Great requests. Not as big, but there is new material.”

WZZO (Just Added) PD Robin Lee

“It’s a fine song, one that will probably do great with younger demos. We don’t think it will last a really long time.”

7 MARY 3 “MY MY” MAMMOTH/ATLANTIC
New: KLAQ
Phones: WRIF, WRUF, WVIC
Added Last Week: KBPI, KLOS, KRAD, KZTD, KTYD, WBXO, WDHA, WIJB, WNNR, WRUF, WIWG, WZAT, X107
Up: KCLB, KEGL, KEYJ, KIOZ, KISS, KISW, KLBI, KSJO, KSPQ, KUFO, KWBK, WCPK, WDRK, WHMFS, WZLO, WQRC, WRRV, WSTZ, WTFR, WTUE, WIRC, WZZO, WZZQ

Down: KDOT, KILQ, KUPD, KZBB, WEBN, WZTA, WZZR
Rank: 34-28

KDOT (B 21-17 PPW WKS-ON:1) PD Steve Funk

“Sounds great on the radio. We’re still selling a good number. I’m feeling really confident.”

KIBZ (Too New 13-13 PPW WKS-ON:4) MD Tom Skinner

“Not quite as huge as the first two, but then it’s early. Starting to get a couple of calls.”

KLO (Too New 18-13 PPW WKS-ON:4) PD Rich Hawk

“Okay. Getting a few calls.”

KTUX (Too New 16-16 PPW WKS-ON:3) APD/MD Mojo Mason

“Haven’t really seen anything yet. Waiting for it to take off.”

KUPD (B 23-21 PPW WKS-ON:11) APD/MD J.J.Jeffries

“Still testing really well after 460 spins.”

WBUZ (Too New 8-10 PPW WKS-ON:2) Co-PD/MD Matt Willauer

“Not a lot yet. I don’t know if they have a ‘Cumberson’ there.”

WDHA (Too New -6 PPW WKS-ON:1) PD Lenny Bloch

“A little early, but the band has found the right formula.”

WDRK (B 19-29 PPW WKS-ON:8) OM Addison Wakeford

“Working really well. We’ve been with the band a while, and I like good rock n’ roll.”

WJRR (A 17-17 PPW WKS-ON:5) APD Pat Lynch

“Starting to actually pick up the phones with the concert approaching.”

WKQZ (Too New 7-7 PPW WKS-ON:1) MD Paul Oslund

“Starting kind of slowly, but it should come around for us.”

WKQZ (Too New 32-32 PPW WKS-ON:3) PD Darren Taylor

“Doing well for us. Still very new, though. So far so good.”

WVIC (A 17-18 PPW WKS-ON:3) MD Kristin Burns

“That is in the Top 5 phones, so people seem to be digging it.”

WZAT (Too New -21 PPW WKS-ON:1) APD Kevin Mitchell

“Good response so far. All the ‘Water’ and ‘Cumberson’ fans seem to be coming on board.”

BRIAN SETZER “RUMBLE IN BRIGHTON” INTERSCOPE
New: KSPO
Added Last Week: KEYJ, KLPX
Up: KWBR, WIJB, WQKZ
Down: KTYD, WSTZ
Rank: 91-73

KSPO (Just Added) MD Randy Bailey

“That we have been asked about. We finally got on it. It sounds really cool on the radio.”

KWBK (A 16-22 PPW WKS-ON:4) PD John Mackey

“Sounds so great on the air. Big band ball.”

WKQZ (A 20-22 PPW WKS-ON:8) MD Paul Oslund

“We’ve been playing that in all dayparts. People have been getting into it, that is great.”

WKQZ (A 32-32 PPW WKS-ON:6) PD Darren Taylor

“That’s still kicking. Great phones.”

WZZQ (B 15-15 PPW WKS-ON:4) PD Jim Stone

“Somehow it works; I don’t know how or why. My audience dig it and my staff loves it. It sounds great. To me, that’s what’s it’s about.”
**BETTER THAN EZRA  "KING OF NEW ORLEANS" ELECTRA/SEE**

New: KLAQ, WBZQ, WRUF, WSFM, WXRA, WZZO, Z90C
Phones: WTGE
Added Last Week: KBAT, KEYJ, KTUX, KYD, KWRR, KZQZ, KZRR, WDRK, WHMH, WIOB, WJZQ, WJRR, WJST, WKLO, WPLR, WQLZ, WRXX, WTXF, WTPA, WZAT, WZRR
Up: KCLB, KICT, KQRC, KRAD, KSPO, KUDP, WARQ, WBXQ, WDFM, WRCQ, WRCX, WRRV, WSTZ, WTUE, WVIC
Down: KDOT, KFMZ, KLOL, KLOS, KNCN, KQWB, KRXXQ, WCPR, WTGE
Rank: 39-22*

**KDOT (Too New 38-33 PPW WKS-ON:1) PD Steve Funk**

"I love that song. We started it off really strong to get it more familiar. Early, but a few phones."

**KLOL (Too New 10-9 PPW WKS-ON:2) MD Cindy Bennett**

"It's actually not doing a whole lot. Middle of the pack."

**KQRC (Too New 16-17 PPW WKS-ON:2) PD Doug Sorensen**

"Great hook, sounds great. All the ingredients to go Top 10."

**KSPQ (Too New 8-16 PPW WKS-ON:2 MD Randy Bailey**

"I felt like it needed to go up. Good song, why not just do it?"

**KTUX (Too New-16 PPW WKS-ON:1) APD/MD Mojo Mason**

"A few curiosity calls. They are from the area, and have done really well in the past, too."

**KUPD (Too New 15-20 PPW WKS-ON:1) APD/MD J.J.Jeffries**

"We've got some phone activity. Test next week."

**WBXQ (Too New 8-11 PPW WKS-ON:2) PD Mike Thomas**

"Medium importance here."

**WBZX (Just Added) PD Hal Fish**

"I just like the sound of that. I don't know what to think about the group. They haven't shown great strength in this market, but I like the guy's voice."

**WDRK (Too New -10 PPW) OM Addison Wakeford**

"Still very new, but I like the band a lot. Great song, interested to hear the album."

**WIZN (Just Added) MD Mike Luoma**

"It sounds great. Not as hooky, but plenty of substance. Nice production."

**WJRR (Too New -17 PPW WKS-ON:1) APD Pat Lynch**

"We really like it so far. Waiting to see the reaction."

**WKDF (Too New 3-20 PPW WKS-ON:1) MD Sherri Sexton**

"That's early, but a few initial phones."

**WPLR (B-10 PPW WKS-ON:1) MD Pam Landry**

"It's a strong song, and it will probably move up when we have room. Great upbeat song."

**WRCQ (B 39-54 PPW WKS-ON:2) MD Ann Thomas**

"Doing great. Still new. We are getting positive calls, though. B+.

**WRUF (Just Added) PD Harry Guscott**

"We tried to get to it last week. Good record. We have high expectations."

**WTFX (Too New -2 PPW WKS-ON:1) PD Michael Lee**

"I think it will be huge. Great female record."

**WXRA (Just Added) PD Tim Satterfield**

"I think the sound of the band is extremely radio friendly. I think it will be one that tests well, and sounds good in the mix."

**WZZQ (Too New 13-16 PPW WKS-ON:2) PD Jim Stone**

"Sounds very nice on the radio. Works very well. No response yet, but sounds really good."

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**DEEP PURPLE "VAVOOM: TED..." CMC INTERNATIONAL**

New: KBOY
Phones: KEYJ, WRXX
Added Last Week: WKOZ, WSTZ
Up: KEYJ, KTUX, WBXQ, WHMH, WMBJ
Down: KRZ, WDAH, WPLR, WTXF
Rank: 55-53*

**KEYJ (A 25-26 PPW WKS-ON:7) MD Dave Andrews**

"Still getting phones. May be starting to burn a bit."

**KSPQ (B 18-18 PPW WKS-ON:8) MD Randy Bailey**

"Still hanging in there and doing its thing. No burn yet."

**KTUX (C 14-16 PPW WKS-ON:7) APD/MD Mojo Mason**

"We moved it up and are seeing more requests. Getting more familiarity. C+.

**WBXQ (B 29-31 PPW WKS-ON:6) PD Mike Thomas**

"Having a nice run with it."

**WDAH (B 23-16 PPW WKS-ON:7) PD Lenny Bloch**

"It's nice to see some other folks coming around on it. Forget about the history, just play it because it's good. B+, it's still building actually."

**WBZZQ (B-6 PPW WKS-ON:1) MD Paul Osland**

"Lukewarm response, but there is some curiosity. We will give it a shot."

**WZQQ (B 13-13 PPW WKS-ON:3) PD Darren Taylor**

"Oh man, unbelievable response. A lot of old people and young people. B+.

**WMBJ (A 13-17 PPW WKS-ON:7) MD Chris Modell**

"Started out very slowly, and now it's one of our bigger tracks. I wasn't worried at the beginning, but it took some time for people to realize it was them. Good requests in all dayparts."

**WND (B 15-15 PPW WKS-ON:3) PD Jon Byrd**

"They have a huge following. A relief to have them back. They're getting calls."

**WPLR (A 26-21 PPW WKS-ON:6) MD Pam Landry**

"Still doing really well in top rotation. A crowd pleaser."

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**DEF LEPPARD "ALL I WANT IS EVERYTHING" MERCURY**

Phones: KCLB
Added Last Week: KEYJ, KLBY, WDAH, WSTZ, WTXF
Up: KCLB, KSPO, WCPR, WHMH, WRXX
Down: KDOT, KJOT, WRCQ, WZRR
Rank: 64-57*

**KCLB (Too New 22-22 PPW WKS-ON:3) PD Ron Stryker**

"They do a lot with two chords. The floor routine was lacking luster, but the all around was good. 9.7/2 waiting for crowd response."

**KDOT (Too New 18-16 PPW WKS-ON:1) PD Steve Funk**

"I am confident, but it is very new."

**KEYJ (A-13 PPW WKS-ON:2) MD Dave Andrews**

"Doing very well. Good phones."

**KBBZ (Too New 10-10 PPW WKS-ON:3) MD Tom Skinner**

"Typical Def Leppard. We thought we would spin it for a while, and then switch to a rocker. Soon the Top 40 station will be on it, and you know how that goes."

**WDHA (B-8 PPW WKS-ON:1) PD Lenny Bloch**

"Enough guitars to satisfy the faithful. Could be the big crossover hit."

**WRCQ (B 50-35 PPW WKS-ON:2) MD Ann Thomas**

"Doing well for us. The females like it. B+.."
THE BLACK CROWES "GOOD FRIDAY" AMERICAN

New: X107
Phones: KCLB, WBXQ, WDRK, WIZN, WRXK
Added Last Week: KDOT
Up: KBOY, KFMZ, KISW, KLAQ, KLBJ, KLOS, KLFX, KNCN, KORC, KWDB, KTRY, KUFO, KUPD, KZBB, KZOZ, KZAR, WAO, WBXQ, WDRK, WDVE, WMMH, WIOB, WIZN, WJST, WDKF, WKLO, WMSF, WPL, WQRC, WRUF, WRRX, WZAT
Down: KCLB, KEYJ, KISS, KRAB, KSJO, KWBR, WAAF, WBZU, WCC, WCBN, WMJB, WND, WRCX, WRIF, WRVR, WSFL, WSTZ, WTGE, WVIC, WYSP, WZAT, WZTA, WZZD
Rank: 6-5*

KCLB (B 29-28 PPW WKS-ON:4) PD Ron Stryker
"They are in Gold medal contention with a 9.737."

KEGL (B 18-18 PPW WKS-ON:4) PD Duane Doherty
"Doing pretty well. Getting mediocre phones, but we like the sound."

KEYJ (A 26-25 PPW WKS-ON:4) MD Dave Andrews
"They like it. Cool song."

KLOL (B 27-27 PPW WKS-ON:4) MD Cindy Bennett
"Building familiarity, and it looks like it has some potential."

KNCN (C 20-27 PPW WKS-ON:4) APD/MD Matt Vaughn
"Not a record to get big phones with. A little more upper demo."

KQRC (B 15-16 PPW WKS-ON:4) PD Doug Sorensen
"A lot of people like the record. It's one that if you're partial to the blues, you'll love. If you're not, it just sits there."

KQWB (B 11-23 PPW WKS-ON:4) PD Guy Dark
"It's not a big phone record, but it's a link to the heritage. Just a passive record."

KRZ (B 26-26 PPW WKS-ON:4) PD Greg Bergen
"Doing fine for us. A band that has somewhat of a hip aura. We have complete exclusivity. Requests and some interest."

KSJO (C 15-12 PPW WKS-ON:2) PD Dana Jang
"It's staying, nothing more."

KSPQ (A 18-35 PPW WKS-ON:4) MD Randy Bailey
"I originally wanted to put it right into heavy. Awareness has gone up."

KTRY (B 18-25 PPW WKS-ON:4) PD Jeff Hanley
"Great song, doing very well for us."

KUFO (Too New 14-17 PPW WKS-ON:4) PD Dave Numme
"Don't know yet. Good record. Pretty light. We'll see if it connects."

KUDP (C 27-32 PPW WKS-ON:4) APD/MD J.J. Jeffries
"Not a really active song. Not testing too badly."

KWBR (B 26-24 PPW WKS-ON:4) PD John Mackey
"Top 5 phones. Starting to look at other songs as well."

WAAF (B 22-21 PPW WKS-ON:4) PD Dave Douglas
"It meets our expectations."

WBZU (C 16-15 PPW WKS-ON:4) Co-PD/MD Matt Willauer
"Not a lot of reaction, but the calls have been positive. Great for the daytime."

WBXQ (B 33-33 PPW WKS-ON:4) PD Mike Thomas
"My #1 phone record. Well, that was until Pearl Jam!"

WBXZ (C 12-13 PPW WKS-ON:4) PD Hal Fish
"Getting nothing. We'll have to see some testing. Could be that people are just going 'OK, it's the Black Crows.'"

WDHA (A 24-37 PPW WKS-ON:4) PD Lenny Bloch
"It took a few listens at first, and now I believe it was the right first single."

WDRK (B 13-24 PPW WKS-ON:4) OM Addison Wakeford
"Solid record for us. They are a core band with a strong mellow day song. It helps with the older demos."

WIZN (A 2-14 PPW WKS-ON:2) MD Mike Luoma
"This is a great track. We're getting a great response."

WKDF (B 24-25 PPW WKS-ON:4) MD Sheri Sexton
"Doing really well, in B range."

WKQZ (A 20-21 PPW WKS-ON:4) MD Paul Oslund
"That is easily one of our most requested tunes. This will be a big album."

WKQZ (C 31-31 PPW WKS-ON:4) PD Darren Taylor
"Not as strong as I would have expected, but doing fine."

WMJB (C 12-10 PPW WKS-ON:2) MD Chris Modell
"That tune has been only at a C level, but I don't think we have given it enough spins yet. Every album they get away from the norm, but they are a classic artist that changes with the times."

WNDD (A 23-22 PPW WKS-ON:4) PD Jon Byrd
"A strong record for us."

WPLR (A 18-19 PPW WKS-ON:4) MD Pam Landry
"That is going to move up. Great response. Excellent sales."

WRQC (A 35-56 PPW WKS-ON:4) MD Ann Thomas
"Doing well. They seem to like it."

WRIF (C 19-11 PPW WKS-ON:4) PD Doug Podel
"From the low end, nothing, but huge positives from the high end. That coupled with the Tom Petty is keeping those 25-44's mighty happy right now."

WFX (B 12-13 PPW WKS-ON:4) PD Michael Lee
"This is one that has been picking up every week."

WVIC (Too New 19-17 PPW WKS-ON:3) MD Kristin Burns
"It's not reactionary, but it sounds good. I still think it will do fine."

WXRA (C 6-6 PPW WKS-ON:4) PD Tim Satterfield
"We have to hand place it in the mix, but the sound is good in the right place on the station."

WZAT (B 36-34 PPW WKS-ON:4) APD Kevin Mitchell
"Starting to perform better. Seeing some requests, especially during the day. Older demos seem to be responding better. A big improvement over last."

WZTA (B 36-34 PPW WKS-ON:4) MD Heidi Hess
"Sound great, no response yet. Nice balance for us."

WZZO (C 29-27 PPW WKS-ON:4) PD Robin Lee
"Still doing fine here. No research yet. I really like this song, soulful."

WZQZ (B 12-15 PPW WKS-ON:4) PD Jim Stone
"Still sounds great; even better each time I play it. B+."

GRAVITY KILLS "BLAME" LAVA/ATLANTIC

New: KBPI, KCLB, KSJO, WBKR, WJRR, WSTZ, WTCG
Phones: WKKC, WSOU
Added Last Week: KDOT, KEGL, KEYJ, KBZ, KICT, KILO, KORS, KSPQ, KTUX, KZBB, WKKC, WRCX, WRRV, WFX
Up: KIZ, KISS, KRAD, KRXQ, WDRZ, WZAT, WZAT
Down: KWWB, WARC, WSOU
Rank: 0-58

KDOT (C-11 PPW WKS-ON:1) PD Steve Funk
"Initial phone reaction record. C+ already."

KEGL (P) PD Duane Doherty
"I think it will be hard to beat 'Guilty.'"

KICT (Too New -6 PPW WKS-ON:1) MD Sherry McKinnon
"Some decent early phones. That is the kind of record that gets those phones. Performing how we would expect."

KQRC (Too New -10 PPW WKS-ON:1) PD Doug Sorensen
"Pretty industrial, pretty hard core. A lot like 'Guilty.'"

KQOB (B 6-5 PPW WKS-ON:2) PD Guy Dark
"That's doing really well. It looks like it's following in the footsteps of 'Guilty.' B+.

KSPQ (Too New -6 PPW WKS-ON:1) PD Doug Sorensen
"Still doing fine here. No research yet. I really like this song, soulful."

KZQZ (A 6-6 PPW WKS-ON:2) PD Darren Taylor
"Awesome, people love Gravity Kills in this town. Monster."

WRSU (Too New 36-33 PPW WKS-ON:1) MD Andrew Stewart
"We're playing quite a few songs on the album, like the White Zombie and Deftones tracks, but 'Blame' is a great remix and brings strong exposure for the band."

WZAT (B 9-18 PPW WKS-ON:2) APD Kevin Mitchell
"Doing much better than 'Guilty,' even though I like that song better. Hard to tell what will happen, but there is some phone reaction already. B+"
EELS “NOVOCAINE” DREAMWORKS/SKG
New: WHMH, WKDF, WSFM, WTGE, ZROC
Added Last Week: KICT, WAVF, WBXQ, WPCR, WKDF, WRRA, WRUF, WYSP
Up: WXRA
Down: X107
Rank: 0-78*

KICT (Too New -11 PPW WKSON:1) MD Sherry McKinnon
“Too early to tell, but I think it’s really cool. At least one person who called me didn’t get it yet. All the different sounding songs have needed some spins before people understand them.”

WKDF (Just Added) MD Sheri Sexton
“Just an attention getter.”

WKQZ (Too New -6 PPW WKSON:1) MD Paul Oslund
“Early response has been positive because it’s such a different sound.”

WXRB (B WKSON:1) MD Brian Medlin
“I love that record. It has a great texture on the air. It just stands out there, and getting phones. B+.”

EVERCLEAR “YOU MAKE ME FEEL LIKE A WHORE” CAPITOL
New: KNCN, KRXQ, WQIB
Phones: KUPD
Added Last Week: KQWB, KSJO, KWBR, WJST, WKDF, WQLO, WRAC, WRRA
Up: KISS, KUFO, KUPD, WXRA
Rank: 0-62*

KUFO (Too New 16-21 PPW WKSON:2) PD Dave Numme
“Great record. Will be a smash.”

KUPD (Too New 16-25 PPW WKSON:1) APD/MD J.J.Jeffries
“Just starting to pick up. Great future.”

WKDF (Too New -12 PPW WKSON:1) MD Sheri Sexton
“We were ready for the next track. Not really any reaction, but people just call for the band now.”

WXRA (Too New 6-20 PPW WKSON:3) PD Tim Satterfield
“Like the riff. Had the band in town last Monday, pretty good show. We will see.”

GARBAGE “STUPID GIRL” ALMO
New: KNCN
Phones: WQIB
Up: KEJY, KTXJ, KZRR, WQIB, WRRA, WSTZ, WTXF, WZAT, WZZO
Down: KBPI, KRAB, KRAD, WARG, WBXQ, WPCR, WJR, WRCQ, WSFM, X107, ZROC
Rank: 33-33

KICT (B 32-32 PPW WKSON:10) MD Sherry McKinnon
“Still doing fine. Nice Top 10 rock sales in the market. With this song, it has started kicking in. They sold 129 records last week.”

KTYD (Too New 9-9 PPW WKSON:2) PD Jeff Hanley
“Starting to establish itself for us.”

KWBR (B 23-23 PPW WKSON:4) PD John Mackey
“We have had a great run, but it’s starting to burn a bit. Nice to see a track finally hit. Unfortunately, they are not just ours anymore.”

WZZO (Too New 5-6 PPW WKSON:4) PD Robin Lee
“I have a few younger demo requests. Only in at night. I’m torn - it seems Top 40, but then so is ‘Pepper,’ and that’s a great song.”

THE HAZIES “SKIN & BONES” EMI
New: WRXK
Phones: KBAT
Added Last Week: KZRR
Up: KBOY, KCLB, KFMZ, KJOT, KLAQ, KSJO, KSPQ, KUFO, KBWR, KZBB, KZQZ, WBXQ, WIZN, WMTS, WFCF, WFX, ZXRC
Down: KDOT, KILO, KLPX, KNCN, KQWB, KRAD, KZQZ, KTYD, WQIB, WBXQ, WPCR, WOHA, WDRK, WQIB, WJRR, WJST, WQRO, WRCX, WRRA, WSFL, WSTZ, WVIC, WYSP
Rank: 8-11

KEYJ (A 30-30 PPW WKSON:15) MD Dave Andrews
“A bit of phones. Good record for us.”

KTYD (B 33-32 PPW WKSON:9) PD Jeff Hanley
“Very big song for us. B+.”

KUFO (C 12-13 PPW WKSON:4) PD Dave Numme
“Doing okay.”

WBQX (B 32-26 PPW WKSON:12) PD Mike Thomas
“This is doing great. Starting to see a bit of burn after a nice run.”

WDHA (A 23-22 PPW WKSON:13) PD Lenny Bloch
“A+, all systems go. Future library material.”

WIZN (B 4-7 PPW WKSON:2) MD Mike Luoma
“A great tune. You’ve got to love it when it kicks in. Still moving up.”

WJRR (C 19-15 PPW WKSON:5) APD/MD Pat Lynch
“Kind of just a passive type record. Great balance type thing.”

WNDD (B 20-20 PPW WKSON:7) PD Jon Byrd
“As not as quick as I wanted, but now it’s building. Sounds great. It’s hooking the upper demos, which we want. B-.”

WRRF (B 8-10 PPW WKSON:15) PD Doug Podell
“Just starting to kick in for us. It has taken a while, but man, to me that’s my favorite record on the radio.”

JOHN MELLENCAMP “KEY WEST INTERMEZZO” MERCURY
New: KCLB, KEJY, KFMZ, KJOT, KLAQ, KBJL, KLAX, KZBB, KZQZ, KBWR, KZQZ, WBXQ, WOHA, WPCR, WQIB, WDRK, WOHA, WQIB, WJRR, WJST, WQRO, WRCX, WRRA, WSFL, WSTZ, WVIC, WYSP
Phones: WRXK
Added Last Week: KBOY
Rank: 0-60*

KRZQ (Just Added) PD Greg Bergen
“It’s fine. Won’t change the world, but it sounds fine.”

KTRQX (Just Added) PD Mike Thomas
“He’s still a core artist here. I could play him shitting, and people would call for it.”

WDHA (Just Added) PD Lenny Bloch
“I think it’s straight ahead Midwestern Mellencamp. He has always fit with us and continues to.”

WDRK (Just Added) OM Addison Wakeford
“He’s still a big core artist for us, especially during the day. I like him a lot.”

WNDD (Just Added) PD Jon Byrd
“Absolutely hits the upper demos. A mass appeal record for all demos.”

WQRC (Just Added) MD Ann Thomas
“A home run. Big week for him. It will be a hit.”

WRUF (Just Added) PD Harry Guscott
“It’s a solid record. About what I expected.”

WZZO (Just Added) PD Jim Stone
“I would be shot if I didn’t play him in Indiana. Had some nice reaction. Good song.”

MOMENTUM KEY
(A) Excellent  (B) Good  (C) Average  (D) Fair  (F) Poor
I MOTHER EARTH “ONE MORE ASTRONAUT” CAPITOL

New: KZRR, WZZR
Phones: WBXQ
Added Last Week: KICT, KIOZ, KLOL, WEBN, WKNC, WZAT
Up: KCLB, KDOT, KISW, KNCC, KQWB, KRXQ, KSJQ, KSPP, KTYD, KBVR, KZBB, WAAF, WARD, WBXQ, WBXZ, WDRK, WDSR, WHMH, WKDF, WLKO, WQLZ, WRCQ, WRRP, WTPA, WVIC, WZZO
Down: KEGL, KIBZ, KISS, KLOS, KQRC, KRAD, KTUX, KUFO, KUPD, WGST, WMFS, WRCX, WRUF, WSOU, WTXF, WXRA, WYSP. WZZQ
Rank: 24-21

KCLB (Too New 7-8 PPW WKS-ON:4) PD Ron Stryker
"The last time they performed they had gold medal potential, but they faltered. It's too early to tell on this. If nobody else competes, it's a Gold. 9.0.

KDOT (B 18-28 PPW WKS-ON:1) PD Steve Funk
"I love that song. It's so in the pocket for active rock. The phones are following.

KEGL (C 15-14 PPW WKS-ON:5) PD Duane Doherty
"Not getting much on the phones thus far. Haven't tested it yet. Medium confidence.

KEYJ (B 8-8 PPW WKS-ON:3) MD Dave Andrews
"Nothing yet, but I expect it to build.

KIBZ (A 20-19 PPW WKS-ON:5) MD Tom Skinner
"Still doing well. Getting ready to make the jump to heavy (as predicted) just a matter of time.

KICT (C 6-PPW WKS-ON:1) MD Sherry McKinnon
"Pretty new for us. Some nice early phones. I like it, and the jocks like it. We like a few things that rock.

KNCCN (Too New 12-13 PPW WKS-ON:3) APD/MD Matt Vaughn
"Moderate phones. Hard to tell where it'll go right now.

KQRC (Too New 12-11 PPW WKS-ON:5) PD Doug Sorenson
"Really don't have any real read.

KSJQ (Too New 22-23 PPW WKS-ON:5) PD Dana Jang
"I think you need to look at this like a Smashing Pumpkin 'Cherub Rock', where the whole point is to drive guitar hook into people's minds.

KSQO (B 7-16 PPW WKS-ON:5) MD Randy Bailey
"I haven't seen a lot of momentum yet, but doing okay.

KTUX (B 24-21 PPW WKS-ON:5) APD/MD Mojo Mason
"I love the record. It's still great on the air. Testing middle of the pack for our older demos, and even better with the younger.

KUFO (Too New 13-12 PPW WKS-ON:4) PD Dave Numme
"Sounds good. Not gonna be an easy record.

KUPD (Too New 22-20 PPW WKS-ON:4) APD/MJ J.F. Jeffries
"A little too early, but a great song.

KWBR (A 12-19 PPW WKS-ON:4) PD John Mackey
"That is a great song. Top 5 phones. We opened up the daypart and I'm glad we did.

WAAF (Too New 8-15 PPW WKS-ON:5) PD Dave Douglas
"Like the air sound. No reaction yet.

WBUS (B 9-PPW WKS-ON:5) Co-PD/MD Matt Willauer
"That's doing quite well. The phones are starting to pick up, and the staff has always liked it.

WBXQ (A 35-36 PPW WKS-ON:4) PD Mike Thomas
"I love it. #1 Most Played Record. Getting great phones.

WBXZ (Too New 6-7 PPW WKS-ON:4) PD Hal Fish
"Too early. Night time thing.

WDRK (Too New 6-11 PPW WKS-ON:3) OM Addison Wakeford
"Strictly nights for now. We'll wait and see what develops.

WDZQ (B 15-19 PPW WKS-ON:5) PD Joe Bevilacqua
"Had a decent week. Great rock song. Works for the mainstream people who want something fresh.

WXRR (Too New 17-17 PPW WKS-ON:3) APD Pat Lynch
"Really starting to pick up.

WKDF (Too New 12-14 PPW WKS-ON:4) MD Sheri Sexton
"Still very early. I don't think it's familiar yet. We have a show coming, and we did play some off the last, we'll just take more time.

WKQZ (B 8-8 PPW WKS-ON:3) MD Paul Oslund
"That might be my favorite album of the year. I'd like to see them break huge. Response is slow for now, but we think it will be worth the wait.

WKQR (B 12-12 PPW WKS-ON:5) PD Darren Taylor
"That's doing pretty well. Getting some calls.

WRCO (Too New 13-16 PPW WKS-ON:2) MD Ann Thomas
"Cool song, but seems to be building. Slow calls.

WRUF (Too New 10-7 PPW WKS-ON:3) PD Harry Guscott
"Nothing yet. Confidence, so so.

WSOU (B 17-15 PPW WKS-ON:1) MD Andrew Stewart
"That's a track we are playing, and it's been Top 10 and jumping up the charts each week. Solid tune.

WTFX (C 5-4 PPW WKS-ON:3) PD Michael Lee
"I love the song, but not doing a lot.

WWIC (Too New 11-18 PPW WKS-ON:3) MD Kristin Burns
"Still not huge on the phones, but a really good record.

WXRA (Too New 24-22 PPW WKS-ON:4) PD Tim Satterfield
"Love the sound. We think it will be a big hit. The call out is moderate, but it's a relatively new track. It's got just the right sound for us in terms of the rhythm, bass, guitar and good hooks. Center of the pack track for us.

WXTB (B 24-24 PPW WKS-ON:4) MD Brian Medlin
"Still doing really well. Research is looking strong, and there's a show coming to town soon. B+.

WZAT (Too New -12 PPW WKS-ON:1) APD Kevin Mitchell
"I'm not crazy about it, but I do recognize its potential. Curious to see what will happen, even though I catch myself singing it. I've seen a small bit of phone.

WZZO (Too New 17-19 PPW WKS-ON:2) PD Robin Lee
"I love the way that sounds. Still an 'Oh my God' record. Some phones coming in.

WZZQ (B 10-9 PPW WKS-ON:3) PD Jim Stone
"It's working well at night, which is exactly what I need it to do. Decent response.

KENNY WAYNE SHEPHERD “ABERDEEN” REVOLUTION

Phones: KIBZ
Up: KCLB, KDOT, KEGL, KIOZ, KISW, KJOT, KLBJ, KLPX, KRZ2, KWBR, WIZN, WZNN, WRCQ, WSFL, WSTU, WZAT, WZZR
Down: KEYJ, KILO, KISS, KLAQ, KLOS, KTUX, WBXQ, WCPR, WDRK, WSTZ
Rank: 21-26

KIBZ (B 20-20 PPW WKS-ON:8) MD Tom Skinner
"Slowing down a little bit. We're getting ready for a Kenny Wayne Weekend though.

KILO (B 13-8 PPW WKS-ON:5) PD Rich Hawk
"Tests are great.

KWBR (B 14-18 PPW WKS-ON:8) PD John Mackey
"Starting to see some burn, but we are going to stay with it. He is a hot artist.

WIXQ (C 33-30 PPW WKS-ON:8) PD Mike Thomas
"Hanging in there. Medium rotation, getting zero out of it.

WDRK (C 14-12 PPW WKS-ON:8) OM Addison Wakeford
"I like the record, but it's not reacting like the first two. I don't want to burn him, though.

WIZN (B 4-5 PPW WKS-ON:5) MD Mike Luoma
"Another great tune. This is still developing, and we can play his material a long time before it burns.

WQCK (A 31-31 PPW WKS-ON:6) MD Darren Taylor
"A smash for us. Unbelievable results.

WRCQ (C 21-25 PPW WKS-ON:1) MD Ann Thomas
"It's a quirky little song. The guitar playing is good. There seems to be some interest. C+.

THE HARD REPORT

August 02 1996
KICKING HAROLD “KILL YOU” MCA

New: KNCN
Phones: KUPD
Up: KUPD, WBXQ
Down: KRKQ, KTUX, WAAF, WBZU, WZDR, WEBN, WSOU, WTXF
Rank: 63-64

KUPD (B 24-26 PW WKS-ON:7) APD/MD J.J. Jeffries
“We’re getting some phones on that. Probably the best song on the album.”

WRIF (Too New 6-6 PW WKS-ON:5) PD Doug Podell
“Great core rock. Not as much reaction now as in the beginning.”

WSOU (Too New 4-3 PW WKS-ON:1) MD Andrew Stewart
“IT’s been okay for us, not really taking off like we expected. It hasn’t really picked up on the phones. We like the song though.”

BLUES TRAVELER “BUT ANYWAY” A&M

New: WTUE
Phones: KLAQ, WSFL
Added Last Week: KQRC, KQWB, KZBB, WQLZ, WTPA, WZTA
Up: KEYJ, KFMZ, KICT, KISS, KLAQ, KLBK, KLPX, KTYD, KZQQ, WRQY, WCPR, WIBQ, WNDQ, WSFM, WTGE, WXKE, WZAT
Down: KBOY, KCLB, KDOT, KRZZ, WRRX, WSFL,

WSTZ, WZRR
Rank: 26-25*

KCLB (B 25-20 PW WKS-ON:5) PD Ron Stryker
“Had a good entry into the water, a bit off vertical, but a good reaction from the crowd. All things considered John Popper making a clean entry is pretty spectacular. High fives all around.”

KQRC (Too New -16 PW WKS-ON:1) PD Doug Sorensen
“Hook worked really well for me. If you can play the Black Crowes, I don’t know why you can’t play Blues Traveler.”

WIZN (A 10-10 PW WKS-ON:5) MD Mike Luoma
“It’s a re-visit of the track for us. It’s cool to have the new version.”

WZTA (Too New -13 PW WKS-ON:1) MD Greg Steele
“Off to a typical Blues Traveler kind of start. Makes a statement and an impression right away. People really like it or they don’t. About 40/60 like over dislike.”

NEIL YOUNG “BIG TIME” REPRISE

New: KRZZ, WRCQ
Phones: WBXQ, WDHA, WIZN, WSFL
Added Last Week: WMJB
Up: KISW, KTYD, WBXQ, WDHA, WQKZ, WNDQ, WPLR, WZQQ, WXKE, WZAT
Down: KBOY, KCLB, KQRC, WRRX, KZQQ, WCPR, WIBQ, WNDQ, WSFM, WTGE, WZAT, WZTE, WSTZ, WZRR

Rank: 38-35*

KSPQ (C 17-15 PW WKS-ON:5) MD Randy Bailey
“That one is not really ringing anybody’s bells. Most of the excitement is from that he is with Crazy Horse again.”

KTYD (C 17-18 PW WKS-ON:2) PD Jeff Hanley
“He’s always been a great performer. A big artist here in town. The song is a bit down temp, but working. Ca.”

WBXQ (A 31-34 PW WKS-ON:5) PD Mike Thomas
“Getting great phones, #3 overall.”

WMJB (Too New -14 PW WKS-ON:2) MD Chris Modell
“That’s one that will be better than it is now, still it’s infant stage for us. I assume it will be a big track. An artist that we always play.”

WPLR (B 18-19 PW WKS-ON:5) MD Pam Landry
“Also doing well, not a power record, but in heavy rotation. Always does well.”

LOCAL H “BOUND FOR THE FLOOR” ISLAND

New: KEGL, KIBZ, KQWB, KTYD, KZBB, WQLZ, WTGE, WYSP
Added Last Week: KCLB, KEYJ, KILQ, KTUX, KLBX, WAAF, WBXQ, WCPR, WIBQ, WQKZ, WZTA, WRIF, WRRF
Up: KUPD, WZDR
Rank: 0-77*

KILQ (Too New) PD Rich Hawk
“A good sounding song. We’ll give it a shot.”

KTUX (Too New -10 PW WKS-ON:1) APD/MD Mojo Mason
“A great second track. The first did well and we like this.”

WBXQ (Too New -10 PW WKS-ON:1) PD Mike Thomas
“Good sounding on the air. It’s still too early.”

WZDR (B 2-13 PW WKS-ON:1) PD Joe Bevilacqua
“Destined to be a smash hit. ‘High Fives’ MM was a good intro track, and this will break them into all dayparts.”

WJRR (Too New -15 PW WKS-ON:1) APD Pat Lynch
“Already seeing phones on this. The biggest reaction thus far.”

WRIF (Too New -5 PW WKS-ON:1) PD Doug Podell
“Good song. I think that may have some movement out of nights to medium.”

WRUF (Too New -7 PW WKS-ON:1) PD Harry Guscott
“It’s too early, but I heard it on the air a couple of times. I think it fits.”

NADA SURF “POPULAR” ELEKTRA/EEG

New: KDOT, KLAQ
Phones: KICR, KTUX, WROQ, WIBQ, WZTA
Added Last Week: KEYJ, KSJO, WBXQ, WQKZ
Up: KEGL, WKBK, WZBB, WQKZ, WSFM, WZAT
Down: KBPI, KICT, KIOZ, KTUX, WCPR, WZST, WRCG, WRRF, WSTZ, WZQ, ZROC
Rank: 47-40*

KEGL (C 9-16 PW WKS-ON:2) PD Duane Doherty
“It’s doing okay. Getting some negs from older guys, saying it’s a real teener bopper song.”

KISJ (B 7-7 PW WKS-ON:1) PD Dana Jang
“Good phone reaction. Good, active phone record.”

WRCQ (B 25-22 PW WKS-ON:2) MD Ann Thomas
“Doing very well, and it’s not just the young crowd.”

WZAT (A 16-21 PW WKS-ON:3) APD Kevin Mitchell
“Huge with the kids.”

WZTA (B 20-19 PW WKS-ON:6) PD Gregg Steele
“Tremendously huge night time numbers. Did a sold out low dough with them this past weekend. Very pleased with where it’s at.”

NICKLEBAG “LOVE SONG” IGUANA

New: WBXQ
Added Last Week: WJRR, WKNL, VOCR
Up: KLJJ, WTXF

KTUX (Too New 17-17 PW WKS-ON:3) APD/MD Mojo Mason
“Very ’70s sounding. We have high expectations once it gets familiar.”

WBXQ (Just Added ) PD Mike Thomas
“It wasn’t what I expected from Benjamin Fowler. I didn’t expect it to be so heavy, but I like it. Actually getting early phones on that, probably off the name.”

WJRR (Too New -18 PW WKS-ON:1) APD Pat Lynch
“Biggest new reacting record we’ve got. Already Top 10 phones. Wake up rock radio.”

WQKZ (B 9-9 PW WKS-ON:2) PD Darren Taylor
“That is doing really well. Nice quick response.”

WFXF (Too New 3-5 PW WKS-ON:2) PD Michael Lee
“Just now starting to up the rotation. I love it. Probably one of my Top 5 favorites right now.”
PEARL JAM “WHO YOU ARE” EPIC

New: KBAT, KBPI, KCLB, KDOT, KEGL, KEYJ, KFMZ, KICF, KIOZ, KISS, KISW, KLAQ, KLB,J, KLOS, KNBC, KOWB, KRAB, KRAD, KRXQ, KRZZ, KSJO, KTUX, KTYD, KUFO, KUPD, KXBB, KZRR, WAFF, WARO, WBIZ, WBZX, WCCO, WCRP, WDRA, WDRK, WDRZ, WEXB, WHH8, WIOD, WIZN, WJRR, WJST, WKDL, WMFS, WPLR, WQLZ, WRCQ, WRCX, WRIF, WRRF, WRUF, WRSF, WSMF, WTXF, WTGE, WTPA, WTUE, WVCU, WVIC, WXKE, WXRA, WXTB, WYSP, WZAT, WZTA, WZZB, WZZQ, WZZR, ZROC

Phones: KISW, WDHA, WTGE

Added Last Week: WXRA

KDOT (P) PD Steve Funk
“I love it. Think the band is wasting its. It took me a few listens, but I think it’s a terrific song. Reaction was immediate.”

KEGL (Just Added) PD Duane Doherty
“I haven’t been impressed with that band since Ten.”

KEYJ (Just Added) MD Dave Andrews
“I like it. Cool sound.”

KICT (Just Added) MD Sherry McKinnon
“I like it reasonably well. I’m still waiting to hear the album. A bit laid back, and it is Pearl Jam.”

KILO (Too New -17 PPW) PD Rich Hawk
“No vibe on it yet. They’ve been to the mountain one too many times for me.”

KNCN (Just Added) APD/MD Matt Vaughn
“I think it stinks. We’ll watch the phones.”

KQRC (P) PD Doug Sorensen
“The vibe on Pearl Jam: Still think it’s not a hard record that gets your attention really fast, but sounds really mature for them. I kinda like the record, frankly.”

KSJO (Just Added) PD Dana Jang
“Pretty interesting. I can’t say it grabs me right off. There are lots of different sounds to it. Almost sounds country at times.”

KTUX (Just Added) APD/MD Mojo Mason
“Pretty blase. I want to hear the full.”

KUFO (Just Added) PD Dave Numme
“I like it, but it’s a passive record. It would be nice to get a rocker out of these guys.”

KUPD (Just Added) APD/MD J.J. Jeffries
“Can’t wait to get the album, and hear other tracks. Below average Pearl Jam, but I commend them for trying something different.”

WAFF (Just Added) PD Dave Douglas
“Mild curiosity is the only way I can put it.”

WBZX (Just Added) PD Hal Fish
“Not getting much of a vibe from the customers yet.”

WDRK (Just Added) OM Addison Wakeford
“Pretty interesting. The early feedback hasn’t been huge ‘cuz it’s so mel... As it has stuck around, now they are calling and saying it’s not bad.”

WDRZ (Just Added) PD Joe Bevilacqua
“It’s doing very well.”

WKDF (B-23 PPW) MD Sheri Sexton
“If of course, it’s getting quite a few spins. They are more than excited about the tour and about the album than for the song.”

WRCQ (Just Added) MD Ann Thomas
“It’s growing on me, and there is interest with them touring the East Coast. No complaints. We’re getting requests.”

WRIF (Just Added) PD Doug Podell
“The requests are rolling in. No regs, not tearing up the phones. The audience seems to be accepting it. It’s starting to grow on me personally.”

WRUF (Just Added) PD Harry Guscott
“Favorable, but there’s mixed reviews on the record. I have no problem with the record. An up-tempo summer time record.”

WXTB (Just Added) MD Brian Medlin
“I like it a lot, I love percussion. Great record. They always do something to throw people off.”

WZZQ (Just Added) PD Jim Stone
“I just don’t know. Want to hear more, but for now it’s new Pj. Have heard some calls.”

PRIMITIVE RADIO GODS “STANDING OUTSIDE...” COLUMBIA/CRG

Phones: KCLA, WRUF, WTGE, WVIC

Added Last Week: KRAH

Up: KCLB, KEYJ, KICT, KISS, KNCN, KTYD, KBRR, WCCC, WCRP, WJST, KDOT, WDRK, WQZL, WRRC, WSMF, WSTZ, WTXF, WTPA, WVIC, WXRA, X107

Down: KILO, KLAQ, KLB,J, KQRC, KQWB, KTUX, KZBB, KZBO, WARIO, WAVE, WSFL, WZAT, WZTA

Rank: 16-18

KICT (A 32-33 PPW WKS-ON:10) MD Sherry McKinnon
“Still seems to be holding steady for us. Seeing some sales in the market, and the CHR has been jumped on it.”

KNCN (B 12-15 PPW WKS-ON:5) APD/MD Matt Vaughn
“Good so far. I love the rest of the album. Wish we could play ‘Motherfucker.’ It’s been OK. We’ve had requests.”

KTDY (B 21-23 PPW WKS-ON:2) PD Jeff Hanley
“Fast approaching the A. Great song. They are almost local band, so there are a lot of phones.”

WDRK (C 7-7 PPW WKS-ON:4) OM Addison Wakeford
“Strictly at night with huge reaction at the low end, but it may come and go fast.”

WKDF (B 18-22 PPW WKS-ON:4) MD Sheri Sexton
“It’s doing alright. Starting to get more phones.”

WKZQ (B 14-14 PPW WKS-ON:3) PD Darren Taylor
“Not my favorite, but everybody else seems to like it. People at the station thinks it’s cool.”

WNDD (B 18-19 PPW WKS-ON:4) PD Jon Byrd
“Very different, but that’s the catch. Starting to show positive reaction from upper males.”

WRUF (B 31-32 PPW WKS-ON:9) PD Harry Guscott
“Starting to see a bit of burn, but it’s still important enough to continue to play.”

WTFX (B 7-8 PPW WKS-ON:3) PD Michael Lee
“Huge phones. Top 5 requests.”

WVIC (A 43-44 PPW WKS-ON:5) MD Kristin Burns
“In power. Another one that isn’t huge on the phones, but there are some curiosity calls.”

WXRA (C 36-38 PPW WKS-ON:7) PD Tim Satterfield
“Over the top on that.”

WXTB (B 12-12 PPW WKS-ON:11) MD Brian Medlin
“Doing really well. The early negs have calmed down. It’s all positive calls now.”

WZTA (C 15-12 PPW WKS-ON:2) MD Heidi Hess
“Don’t see it doing here what it’s doing everywhere else.”

REPUBLICA “READY TO GO” RCA

New: KBPI, WXRA

Added Last Week: WJST

Up: KICT, WTGE

Down: KRAD, X107

Rank: 83-78*

KICT (B 17-20 PPW WKS-ON:3) MD Sherry McKinnon
“I think that sounds terrific. Early to see any sales, but starting to get some requests. Sounds like a hit to me.”

WKZQ (A 14-14 PPW WKS-ON:3) PD Darren Taylor
“Oh man, a lot of calls for that, especially females.”

WXRA (Just Added) PD Tim Satterfield
“Nice pop rock record. High hopes for it.”

THE HARD REPORT
August 02 1996
REACHAROUND **"BIG CHAIR" TRAUMA/INTERSCOPE**

New: KSPO, WJOB, WTUE, WZZO

Added Last Week: KQRC, KKQB

Up: KEGE, KEYJ, KFZM, KICT, KILO, KISS, KNCN, KRAD, KTUX, KUFO, KWB, WBUZ, WBXQ, WBXZ, WCPR, WHHM, WRVR, WRUF, WSFM, WZAT, ZROC

Down: KISW, KBZB, WAAF, WARG, WJRR, WJST, WKF, WRIF, WZTT, WVIC, WXRA, WYSP, WZTA, X107

Rank: 32-31

**KDOT** (C 17-17 PW) WKS-ON:1 PD Steve Funk

"Still waiting for it to catch up to expectations. C+.

**KEGL** (C 14-22 PW) WKS-ON:5 PD Duane Doherty

"On it for five weeks, still building.

**KILO** (Too New 21-24 PW) WKS-ON:5 PD Rich Hawk

"Still think it's there, but it needs more time.

**KNCC** (B 6-13 PW) WKS-ON:1 APD/Md Matt Vaughn

"Look for that to start working.

**KJSO** (Too New 7-7 PW) WKS-ON:3 PD Dana Jang

"Nothing yet, but certainly sounds good on the radio.

**KUFO** (B 12-13 PW) WKS-ON:9 PD Dave Numme

"Getting some good responses to that.

**WAAF** (B 31-29 PW) WKS-ON:5 PD Dave Douglas

"Great record. Getting response.

**WBZU** (Too New 8-10 PW) WKS-ON:2 Co-PD/Md Matt Willauer

"God, I love that tune, especially after hearing it on the air.

**WJRR** (Too New 17-16 PW) WKS-ON:4 APD Pat Lynch

"Massive exposure here previously as an indie. Still plenty of life.

**WRIF** (Too New 8-5 PW) WKS-ON:5 PD Doug Podell

"Great phones on that young end.

**WRUF** (B 16-18 PW) WKS-ON:3 PD Harry Guscott

"Continues to develop nicely. Have high confidence. Fits on the air. Fresh, but familiar.

**WVIC** (Too New 10-8 PW) WKS-ON:2 MD Kristin Burns

"Just added it recently. Another fun record.

**WXRA** (Too New 15-14 PW) WKS-ON:3 PD Tim Satterfield

"Very early. Moderate call out. Still positive on the track. Think it will be a nice, slow build in terms of long term success.

**WZTA** (C 20-16 PW) WKS-ON:4 MD Heidi Hess

"It's okay.

SCREAMING TREES **"ALL I KNOW" EPIC**

New: KIZZ, WTXB, ZROC

Added Last Week: KLOS, WRIF

Up: KDOT, KEGE, KEYJ, KFZM, KICT, KILO, KISS, KISW, KLKL, KLPX, KNNC, KORC, KQWB, KBG, KJSO, KTYD, KUFO, KWB, KZBB, WBXQ, WCPR, WDKF, WHHM, WIOB, WMSF, WRGW, WSFM, WTGE, WTXE, WXRA, WZAT, X107

Down: KBPI, KCLB, KRKX, KTUX, KUPO, WAAF, WAVE, WBUZ, WBXZ, WIZN, WJST, WDKF, WKLQ, WKQZ, WMJB, WPLR, WTXF, WTPA, WVIC, WYSP, WZTR

Rank: 12-12

**KCLB** (Too New 17-13 PW) WKS-ON:7 PD Ron Stryker

"I saw them play with Jack Mack and the Heart Attack. The pyro was great. A fine performance, but no judges were in attendance.

**KDOT** (B 28-33 PW) WKS-ON:1 PD Steve Funk

"Doing very well. I'm looking forward to catching them at Lollapalooza. B+. I think this is the first of four tracks from the album. Terrific album. They have matured.

**KEGL** (C 21-24 PW) WKS-ON:3 PD Duane Doherty

"We were a bit late on that. It's still building only on three weeks. Lights up phones.

**KEYJ** (A 15-25 PW) WKS-ON:5 MD Dave Andrews

"Getting good phones.

**KNCC** (C 15-16 PW) WKS-ON:5 APD/MD Matt Vaughn

"Flat.

KICT (C 23-25 PW) WKS-ON:6 MD Sherry McKinnon

"That is a terrific little record. C and building. It is getting a lot of spins though, so we expect something.

KQWB (A 16-17 PW) WKS-ON:6 PD Guy Dark

"Definitely kicks butt.

KJSO (C 6-8 PW) WKS-ON:6 PD Dana Jang

"Nothing.

KTUX (B 22-19 PW) WKS-ON:6 APD/Md Mojo Mason

"I love the record, but no response yet. Testing not real big in the younger demos, testing well with 25-34, in top ten."

KTYD (C 22-25 PW) WKS-ON:7 PD Jeff Hanley

"I like it. A song that goes really well next to classic rock because of the basic sound and the intro. Early, but positive. C+.

**KUFO** (C 11-13 PW) WKS-ON:4 PD Dave Numme

"Got to do something in the next week.

**KUPD** (C 21-19 PW) WKS-ON:4 APD/MD J.Jeffries

"A little bit early, but nothing yet.

**KWBR** (A 23-25 PW) WKS-ON:4 PD John Mackey

"Heavy rotation. Not Top 5 phones, but close. The album is brilliant. We want to kick it home with them.

**WBZU** (C 17-16 PW) WKS-ON:7 Co-PD/Md Matt Willauer

"That tune is not as reactionary as I'd hoped, but it sounds great.

**WBBQ** (B 33-35 PW) WKS-ON:7 PD Mike Thomas

"It is hanging in there, but no phones.

**WBZX** (C 7-6 PW) WKS-ON:5 PD Hal Fish

"Nothing.

**WDRK** (B 8-15 PW) WKS-ON:4 OM Addison Wakeford

"That I thought would come and go fast, but it may hang around a while.

**WIZN** (Too New 4-3 PW) WKS-ON:5 MD Mike Luoma

"Great tune. It's still pretty new for us.

**WKDF** (B 26-20 PW) WKS-ON:6 MD Sheri Sexton

"Also a B record. It's actually reached a great familiarity point.

**WKQZ** (B 16-14 PW) WKS-ON:6 MD Paul Oslund

"Not a lot of response, but it sounds pretty good on the air. We think that people are expecting to hear this.

**WMJB** (C 14-11 PW) WKS-ON:5 MD Chris Modell

"A little slow, although people are catching on. Some people calling in the midday shift that are really into the CD. Pretty good expectations. I think it will come around.

**WPLR** (B 13-12 PW) WKS-ON:7 MD Pam Landry

"Another strong song. We started it at night, so starting to respond.

**WRCQ** (Too New 9-9 PW) WKS-ON:6 MD Ann Thomas

"About ready to move that up in rotation. Our research is coming back positive.

**WVIC** (Too New 10-8 PW) WKS-ON:4 MD Kristin Burns

"We may move it up soon. Nothing yet.

**WXRA** (C 13-19 PW) WKS-ON:3 PD Tim Satterfield

"For us, it's working really well. Call out is extremely good, especially female.

**WZAT** (B 32-32 PW) WKS-ON:7 APD Kevin Mitchell

"Doing very well for us. Starting to see some phone results. Spread out in demos, both young and old. B+.

**WZZO** (B 29-30 PW) WKS-ON:7 PD Robin Lee

"Awesome song, decent research. Solid B.

**WZZQ** (Too New 8-8 PW) WKS-ON:2 PD Jim Stone

"Doing its job. I'm not getting a ton out of it, but it's working, at least for as much as I've played it.

REACH US AT: HardReport@aol.com
Semisonic "If I Run" MCA

New: KDOT, WARR, WCCO, WIZN, WZZO
Added Last Week: WKQZ
Up: KCLB, KCNC, KTUX, KZBB, KZRR, WBXQ, WIOB, WOLZ, WRCQ, WRRV, WTWU
Down: KFYJ, KICT, KQWB, KWBZ, WKLQ, WFSM, WSTZ, WATG, WTPA, ZROC
Rank: 45-11

KICT (Too New 17-15 PPW WKS-ON:7) MD Sherry McKinnon
"We were very early on that. Not many requests, but with all our current requests, nothing will get phones. We think it's maintaining just fine. I'd like to see a little more before we move it up."

KNCC (Too New 7-12 PPW WKS-ON:1) APD/MD Matt Vaughn
"It is too early to tell. I see it as being basically average."

KQWB (Too New 18-14 PPW WKS-ON:3) PD Guy Dark
"We are playing it, because of the Trip Shakespeare connection, we hope it will pick up."

KSPQ (Too New 6-6 PPW WKS-ON:4) MD Randy Bailey
"Not really tipping the scales, but it's only been on for a few weeks."

KTUX (B 13-18 PPW WKS-ON:5) APD/MD Mojo Mason
"It has started to pick up. More phones."

KWBZ (B 23-21 PPW WKS-ON:4) PD John Mackey
"Still waiting. They sound so great, and we had initial interest. A DJ favorite."

WBXQ (B 8-10 PPW WKS-ON:5) PD Mike Thomas
"Just bumped it up in rotation. We'll see this week."

WKQZ (Too New 5 PPW WKS-ON:1) MD Paul Oslund
"Still new for that."

WRCQ (Too New 9-10 PPW WKS-ON:4) MD Ann Thomas
"I really like the song. Not enough to move it up yet."

WRUF (C 16-16 PPW WKS-ON:3) PD Harry Guscott
"I like it a lot. No testing, high confidence."

WZAT (B 33-33 PPW WKS-ON:4) APD Kevin Mitchell
"Great little pop tune, performing well. The second song for us by them. The first seemed to introduce, and this is more accessible. They are latching on."

Sponge "Wax Ecstatic" Columbia/Capitol

New: WDHA, WBST, ZROC
Phones: KIBZ, WBZQ, WBXQ, WZTA
Added Last Week: KUPD
Up: KBPI, KIOZ, KISS, KISW, KLOL, KQWB, KRZZ, KSDO, KSPQ, KTUX, KTYD, KUFO, KZBB, KZRR, WAAF, WBUZ, WDRK, WEBN, WIOB, WKDF, WMFS, WPLR, WRCQ, WATG, WTPA, WTUE, WZAT, WZZO, WZZR
Down: KEGL, KFVJ, KIBZ, KFIO, KLQH, KLBJ, ZROC
KRAD, KWBZ, WARR, WATG, WBZQ, WCCO, WZDR, WJRR, WJST, WKBQ, WRF, WRUF, WSFL, WFSM, WVIC, WXKE, WXRA, WZTA, WZZO, X1OT
Rank: 10-9

KCLB (B 15-15 PPW WKS-ON:8) PD Ron Stryker
"Solid performer on the rings, but no competition to Italy."

KDOT (B 30-30 PPW WKS-ON:1) PD Steve Funk
"I have yet to see it react, but it may just be taking longer than I thought."

KEGL (C 24-16 PPW WKS-ON:7) PD Duane Doherty
"A pretty weak test on it the first time around. Watching that pretty closely."

KIBZ (B 21-20 PPW WKS-ON:8) MD Tom Skinner
"We've been thinking about moving it up. Starting to drop off a bit. We still get some calls. Would like to look for another track."

KICT (B 14-14 PPW WKS-ON:8) MD Sherry McKinnon
"That is doing pretty well. May not be the best song on the record, but I really like the band. They are headlining our Oz fest. I expect them to get some serious spins over the next few weeks, so the listeners are familiar with it."

KIFO (B 30-26 PPW WKS-ON:8) PD Rich Hawk
"This has done really well for us. Top 10 phones since we added it."

KLLO (C 10-23 PPW WKS-ON:7) MD Cindy Bennett
"Not really getting anything. Up and down."

KQRC (C 18-16 PPW WKS-ON:8) PD Doug Sorensen
"That guitar riff may be too obnoxious."

KQWB (B 12-14 PPW WKS-ON:8) PD Guy Dark
"I like it the more I hear. We'll be opening up the daypart. Some response."

KRRZ (C 4-7 PPW WKS-ON:2) PD Greg Bergen
"haven't gotten any requests, and haven't seen the sales."

KSJO (B 20-23 PPW WKS-ON:8) PD Dana Jang
"Starting to get some calls out on it."

KSPQ (B 17-18 PPW WKS-ON:8) MD Randy Bailey
"Still doing really well. Sounds good on the air."

KTUX (B 21-22 PPW WKS-ON:7) APD/MD Mojo Mason
"Still doing well on the phones."

KUFO (C 12-14 PPW WKS-ON:4) PD Dave Numme
"Dancing on that one."

KUPD (B 12-12 PPW APD/MD J.J. Jeffries
"Not active yet."

KWBZ (B 18-15 PPW WKS-ON:7) PD John Mackey
"Starting to request. Getting some phones. May be just now registering that it is Sponge."

WAFF (C 12-14 PPW WKS-ON:7) PD Dave Douglas
"Can't figure it out."

WBXQ (B 33-33 PPW WKS-ON:8) PD Mike Thomas
"Good phones, up there."

WBZX (B 8-9 PPW WKS-ON:1) PD Hal Fish
"Getting nothing. From the Columbia perspective, that group never broke here."

WDRK (B 10-15 PPW WKS-ON:8) OM Addison Wakeford
"I like it. One of those that out of the box didn't like, but now it's grown on me. If they stick around, they will react like Alice. They are tough to peg because they sound so different."

WDRZ (B 30-27 PPW WKS-ON:8) PD Joe Bevilacqua
"Showing a bit of burn. Doing okay — not exploding but fine."

WKDF (B 19-22 PPW WKS-ON:7) MD Sheryl Sexton
"This is starting to see some better scores, but I'd like to see it break on through."

WKQZ (A 14-10 PPW WKS-ON:8) MD Paul Oslund
"That is an awesome tune. Tons of requests, too."

WKQZ (A 14-14 PPW WKS-ON:6) PD Darren Taylor
"That is a great song. I get a lot of calls."

WPLL (B 8-9 PPW WKS-ON:8) PD Pam Landry
"Still in at night for us. I think it's doing fairly well there."

WRIF (C 24-22 PPW WKS-ON:8) PD Doug Poddell
"Tests a little weak. There is some concern."

WVAC (B 18-17 PPW WKS-ON:8) MD Kristin Burns
"Still holding its own. Not huge phones, but it is getting some."

WXRA (C 19-18 PPW WKS-ON:8) PD Tim Satterfield
"We like it, but call out is not what we'd like. We think the song fits the station very well."

WZAT (A 33-33 PPW WKS-ON:8) APD Kevin Mitchell
"That is a huge song for us. Doing extremely well. Sounds so good."

WZZO (B 25-28 PPW WKS-ON:8) PD Robin Lee
"Great calls on it, and decent research."

Send Playlist
HardReport@aol.com

The Hard Report
August 02 1996 13
<table>
<thead>
<tr>
<th>STABBING WESTWARD “SHAME” COLUMBIA/CRG</th>
<th>STORYVILLE “GOOD DAY FOR THE BLUES” ATLANTIC</th>
</tr>
</thead>
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<td><strong>New:</strong> KLBJ, WAAF, WEBN</td>
<td><strong>New:</strong> KZOW, WCCC</td>
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<tr>
<td><strong>Phones:</strong> KILO, KUPD, WRIF, WVIC</td>
<td><strong>Added Last Week:</strong> WCPR, WHMH, WKQZ, WSTZ, WZAT</td>
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<td><strong>Up:</strong> KDOT, KEGL, KYJ, KFMZ, KIBZ, KIOZ, KISS, KLAQ, KLOL, KNCC, KSPQ, KTYD, KUFO, KZRR, WBRX, WBXQ, WCRP, WDRK, WDRZ, WKQZ, WMFS, WRCX, WRUF, WSFM, WSTZ, WTGE, WXKQ, WXRA, WZTA, WZDO, <strong>Down:</strong> KCLB, KILO, KISS, KROQ, KQWB, KRAD, KSJO, KUPD, WBIZ, WJRZ, WJST, WKDF, WKLO, WRIF, WTUE, WYSP, WZBO <strong>Rank:</strong> 20-20*</td>
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<td><strong>WDRK (C 7-11 PPW WKS-ON:4) OM Addison Wakeford</strong></td>
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<td><strong>“Strictly day record. Good with upper demos, but I don’t think it will be huge.”</strong></td>
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<td><strong>WIZN (Just Added ) MD Mike Luoma</strong></td>
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<td><strong>“That is a great tune. It already has people in the office asking for it. Rocking blues will always do well here.”</strong></td>
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<td><strong>WNDD (B 12-15 PPW WKS-ON:3) PD Jon Byrd</strong></td>
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<td><strong>“My favorite out right now. It’s one that a lot of people are missing. Sounds great, reacts. The calls assure me that they want to hear it.”</strong></td>
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<td><strong>WZZQ (A 15-15 PPW WKS-ON:4) PD Jim Stone</strong></td>
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<td><strong>“Sounds wonderful, and it will continue to sound wonderful as long as I’m here. It’s a nice fill record that fits in with everything that I’m playing. A+ for what it’s doing. People on the street seem to like it.”</strong></td>
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| **WKS-ON:1)** PD Steve Funk** |
| **“Doing very well, great phones. It lays bare the dark flesh of the human psyche. Seriously, a great reaction. B+.”** |
| **KEGL (B 21-23 PPW WKS-ON:6) PD Duane Doherty** |
| **“No huge retail jump on it here yet. I think it sounds great. Tests well everywhere but 25-34 year old women.”** |
| **KEYJ (C 8-11 PPW WKS-ON:9) MD Dave Andrews** |
| **“Not responding like the first one.”** |
| **KIBZ (B 19-20 PPW WKS-ON:9) MD Tom Skinner** |
| **“Hanging in there. Not doing what the first track did yet, but we still have hope.”** |
| **KICT (Too New 8-8 PPW WKS-ON:2) MD Sherry McKinnon** |
| **“Very early, but some early phones. ‘What Do I Have To Do’ did amazingly well, so we think it will be fine.”** |
| **KILO (B 18-18 PPW WKS-ON:9) PD Rich Hawk** |
| **“I expect it to go back up this week.”** |
| **KNCN (B 11-13 PPW WKS-ON:7) APD/MD Matt Vaughn** |
| **“I see ‘Shame’ moving up for us.”** |
| **KQRC (B 13-12 PPW WKS-ON:8) PD Doug Sorensen** |
| **“Doing well. Maintaining. Not necessarily growing.”** |
| **KQWB (B 7-6 PPW WKS-ON:8) PD Guy Dark** |
| **“We moved that one up, because of sales and MTV.”** |
| **KSPQ (B 8-18 PPW WKS-ON:8) MD Randy Bailey** |
| **“That’s one that we have widened the daypart on and let it flow.”** |
| **KTUX (B 35-35 PPW WKS-ON:9) APD/MD Mojo Mason** |
| **“This has picked up over the last week as far as phones and research has been up and down. A good last week and not so well this week.”** |
| **KUFO (C 12-13 PPW WKS-ON:4) PD Dave Numme** |
| **“Good record, nothing yet.”** |
| **KUPD (B 16-15 PPW WKS-ON:10) APD/MD J.J. Jeffries** |
| **“Picking up, and getting phones.”** |
| **WBXQ (B 10-23 PPW WKS-ON:7) PD Mike Thomas** |
| **“Starting to do well here in terms of phones and sales.”** |
| **WBZQ (B 6-7 PPW WKS-ON:7) PD Hal Fish** |
| **“Good phones. Starting to get some good requests with only night play.”** |
| **WDZR (B 14-15 PPW WKS-ON:8) PD Joe Bevilacqua** |
| **“Good song. It’s at least maintaining and maybe even building. I’m pleased with the progress.”** |
| **WKDF (B 20-19 PPW WKS-ON:10) MD Sheri Sexton** |
| **“Looking great. Lots of phones. Well on its way to an A.”** |
| **WKQZ (B 9-10 PPW WKS-ON:6) MD Paul Oslund** |
| **“This has picked up and gotten calls. Sounds great. B+.”** |
| **WZKQ (A 13-13 PPW WKS-ON:6) PD Darren Taylor** |
| **“Man, it’s crushing. Big phones on that.”** |
| **WRIF (B 9-8 PPW WKS-ON:8) PD Doug Podell** |
| **“Great phones on it, and we were looking for some room to move it up.”** |
| **WRUF (B 6-9 PPW WKS-ON:5) PD Harry Guscott** |
| **“The retail kicked in and testing is better, too.”** |
| **WVIC (A 9-9 PPW WKS-ON:9) MD Kristin Burns** |
| **“Top 5 phones. People are digging the band, and they seem to be liking the new track.”** |
| **WXTB (B 10-10 PPW WKS-ON:8) MD Brian Medlin** |
| **“Starting to pick up nicely. The phones are doing well.”** |
| **WZAT (B 17-17 PPW WKS-ON:8) APD Kevin Mitchell** |
| **“Came out of the box strong from ‘What Do I Have To Do.’ It may be in a bit of a lull, but there is so much music out there right now. The competition is stiff.”** |

**THE HARD REPORT**

**August 02, 1996**

**MOMENTUM KEY**

(A) Excellent  (B) Good  (C) Average  (D) Fair  (F) Poor
**REPORT CARD**

**WHITE ZOMBIE "I'M YOUR BOOGIE MAN" HOLLYWOOD**

New: KIBZ, KQWB, WDBR, WDJR, WKDF, WMFS, WRIF, WTPA
Phones: WDJR, KILO, KTUX, WBUS
Added Last Week: KDOT, KISS, KSJO, KTUX, WCPR, WHMH, WRCQ
Up: KEGL, KILO, KIQZ, KNCN, KUPD, WBUZ, WVIC
Down: KRQX, WTXF, WSYP
Rank: 0-50*

KDOT (B-7 PPW WKS-ON:1) PD Steve Funk
"I think it is the 7th sign of the apocalypse, but it's a disco nightmare. It sounds great. Heavy reaction."

KEGL (A 9-11 PPW WKS-ON:2) PD Duane Hoherty
"Big phones."

KILO (Too New 3-14 PPW WKS-ON:1) PD Rich Hawk
"I prefer the Jeffen mix. Calls as expected."

KNCN (Too New 6-12 PPW WKS-ON:1) APD/MD Matt Vaughn
"It is too early, but I love it. A few early phones."

KQWB (Just Added) PD Guy Dark
"It's a bit of a novelty for us."

KSJO (Too New 6-15 PPW WKS-ON:1) PD Dana Jang
"No phone action yet."

KTUX (A-10 PPW WKS-ON:1) APD/MD Mojo Mason
"Top five phones, instant response."

KUPD (Too New 3-4 PPW WKS-ON:1) APD/MD J.J. Jeffries
"Not active yet. Kids calls at night."

WDRZ (Just Added) PD Joe Bevilacqua
"Big record, what a huge week. Big phones."

WJRR (Just Added) APD Pat Lynch
"I will play it for a couple of weeks. The novelty will wear off that fast."

WKDF (Just Added) MD Sheri Sexton
"It think it's great. Loads of fun, and I'm not a huge White Zombie fan."

WRCQ (B-19 PPW WKS-ON:1) MD Ann Thomas
"#1 hit. In at nights, but doing really well. B+."

**FILTER "JURASSITOL" HOLLYWOOD**

New: WKDF
Added Last Week: KICT, WCPR, WEBN, WHMH, WKN, WCVR, WYSP, WZTA
Up: KDOT, KIBZ, KILO, KIQZ, KNCN, WRCQ, KQWB, KSPQ, KZBB, WBUZ, WBOX, WJST, WMFS, WQLZ, WRIF, WSZ7, WTXF, WTPA, WVIC, WZAT
Down: KISS, KRAD, KRXQ, KSJO, KDBR, WDRZ, WKQZ, WLRQ, WRCX, WTGE
Rank: 49-42*

KDOT (Too New 10-11 PPW WKS-ON:1) PD Steve Funk
"I'm hoping this will work well. We're still waiting."

KEYJ (C 8-8 PPW WKS-ON:4) PD Dave Andrews
"Okay night record. Nothing yet."

KIBZ (Too New 9-10 PPW WKS-ON:2) MD Tom Skinner
"Still pretty new, but textbook Filter - loud and in your face."

KILO (Too New 13-14 PPW WKS-ON:2) PD Rich Hawk
"It took me a lot of listeners to get that record."

KNCN (Too New 9-12 PPW WKS-ON:3) APD/MD Matt Vaughn
"Moderate responses."

KQWB (Too New 5-6 PPW WKS-ON:3) PD Guy Dark
"Not 'Hey Man Nice Shot,' but fills a night slot."

KTUX (B 17-17 PPW WKS-ON:4) APD/MD Mojo Mason
"Also doing very well. In all dayparts. Top 10 phones."

KWBR (Too New 10-9 PPW WKS-ON:4) PD John Mackey
"Just started full on with the soundtrack, and we think it will add to it. They always get a lot of night phones."

WBXQ (B 9-11 PPW WKS-ON:2) PD Mike Thomas
"Good night phones."

WKQZ (B 8-6 PPW WKS-ON:4) MD Paul Oslund
"That has started slowly, but has picked up a bit. Once the movie hits that should help."

WSOU (B 14-14 PPW WKS-ON:1) MD Andrew Stewart
"We're playing both this and White Zombie. We are expecting great things. It's still new, but some phones are coming in. Has an eerie sound to it."

WVIC (Just Added) MD Kristin Burns
"We are excited about that with the prospects of the movie. The phones have been good for this and White Zombie."

WXTB (B WKS-ON:1) MD Brian Medlin
"Strong phones, already making the countdown at night."

WZAT (Too New 19-22 PPW WKS-ON:4) APD Kevin Mitchell
"I've heard it a couple of times. Popped up in the Top 9 at nine. I don't get to see it enough, but the soundtrack is doing extremely well. Hole is also doing well, and the White Zombie is such a scream."

WZTA (Too New -7 PPW WKS-ON:1) PD Gregg Steele
"White Zombie will probably step all over this track. Pretty decent band."

**THE NIXONS "WIRE" MCA**

New: WXRA
Added Last Week: KBAT
Up: KBPI, KCLB, KDOT, KEGL, KIBZ, KILO, KIQZ, KNCN, KQRC, KQWB, KTUX, KTYD, KUF0, KUPD, KDBR, KZBB, KZQZ, KZRR, WBOX, WDRZ, WQ0B, WJST, WSFL, WSTZ, WTPA, WTUE, WVIC, WZIZ
Down: KEYJ, KISS, KLB, KRAD, KRXQ, KRZJ, KSJO, WZBZ, WCCC, WDBA, WDBN, WJRR, WKDF, WKQZ, WMJB, WRIF, WZAT
Rank: 19-19

KICT (B 13-13 PPW WKS-ON:5) MD Sherry McKinnon
"I like it pretty well, but I'm a Nixons fan. Still building for us. Some sales in the market."

KQRC (C 16-17 PPW WKS-ON:8) PD Doug Sorensen
"As much as I'd love to see that band make it, I just don't know."

KQWB (B 14-15 PPW WKS-ON:6) PD Guy Dark
"Not a 'Sister,' but fine."

KSJO (Too New 7-6 PPW WKS-ON:7) PD Dana Jang
"Very slow building."

KSPQ (B 18-18 PPW WKS-ON:7) MD Randy Bailey
"One of the favorites from some of the DJs around here. Good song."

WAAC (C 23-23 PPW WKS-ON:8) PD Dave Douglas
"Not much life left."

WBQR (B 28-32 PPW WKS-ON:8) PD Mike Thomas
"Getting good women phones."

WBXQ (Too New 7-6 PPW WKS-ON:7) PD Hal Fish
"Pretty good faith. Might come around for us."

WZDR (B 11-14 PPW WKS-ON:5) PD Joe Bevilacqua
"Not seeing a lot still calls for 'Sister.' We're the Nixons station -- they have something in the bag and this is more offerings."

WJRR (B 18-16 PPW WKS-ON:5) APD Pat Lynch
"Doing well."

WKDF (B 24-22 PPW WKS-ON:10) MD Sheri Sexton
"That is looking great. Research is showing a B, and continuously growing."

WRI (C 7-6 PPW WKS-ON:3) PD Doug Poddell
"This won't be as big as 'Sister,' but they're a great band."

**REACH US AT:**

HardReport@aol.com

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**THE HARD REPORT**

August 02 1996
TOM PETTY “WALLS” WARNER BROS.

New: KZRR
Phones: KLBJ, WDHA
Added Last Week: KEYJ, KRAB, WDRK, WJRR, WYSP, WZAT
Up: KBOY, KFMZ, KJOT, KLQO, KLBJ, KLOL, KRRZ, KSJO, KSPO, KTOO, KVBR, KZQZ, WARQ, WBXX, WCCL, WDBQ, WKLQ, WQZO, WMFS, WPLR, WOLZ, WRCQ, WRCX, WRIF, WRUF, WRXX, WSFL, WTFX, WTTP, WTPA, WXYZ, WZTA, WZZO, WZZR
Down: KCLB, KDOT, KISS, KLOS, KNNC, KQWB, WCPR, WDHA, WDVE, WIZN, WNDT, WSTZ, WTUE, WZZD

Rank: 15-14*

KCLB (Too New 16-14 PW KWS-ON:2) PD Ron Stryker
“We are waiting for the Olympic version to come out, but for now we’re playing ‘Cirrus.’ We want more horns, celebration and high fives from Tom.”

KDOT (C 24-21 PW KWS-ON:1) PD Steve Funk
“It’s a little spice for the middays. It’s big for the upper demos, but while this may not be the song I would wish for, we’re getting calls from the Petty faithful. Confident.”

KEGL (Too New 6-6 PW KWS-ON:2) PD Duane Doherty
“We needed a good day record.”

KEYJ (B-14 PW KWS-ON:2) MD Dave Andrews
“It’s okay. The Petty fans are coming through.”

KLOL (B 13-22 PW KWS-ON:2) MD Cindy Bennett
“Better initial reaction than anything he’s done in a while.”

KQRC (C 15-15 PW KWS-ON:2) PD Doug Sorensen
“Will do great. Tom Petty just can’t miss right now.”

KQWB (B 13-12 PW KWS-ON:1) PD Guy Dark
“Very cool song, instantly hummable, across the board rock artist.”

KSJO (Too New 13-14 PW KWS-ON:2) PD Dana Jang
“No phones yet.”

WBXQ (B 32-33 PW KWS-ON:2) PD Mike Thomas
“We are playing the hell out of it. It sounds like all his other stuff. Mixed emotions.”

WDHA (B 38-36 PW KWS-ON:2) PD Lenny Bloch

WDRK (C 15-15 PW OM Addison Wakeford
“I’m a huge Petty fan. I think it’s an average track.”

WIZN (A 11-9 PW KWS-ON:2) MD Mike Luoma
“That is great. A natural for us. We don’t look for active phones with Petty.”

WKQZ (B 8-14 PW KWS-ON:2) MD Paul Oslund
“Tom Petty is still a core artist for us. When we started, we received some curiosity calls, but now they expect it.”

WKZQ (B 25-25 PW KWS-ON:2) PD Darren Taylor
“What can you say? He’s a success.”

WNND (A 13-12 PW KWS-ON:2) PD Jon Byrd
“His home town is here, so I would be hung if I didn’t play it. Plus it’s Petty, and it’s a good song. Good with upper females.”

WPLR (A 19-24 PW KWS-ON:2) MD Pam Landry
“In heavy rotation. We are doing a Win-It-Before-You-Buy-It. He can do no wrong here. We are playing the pipper version.”

WRCC (A 50-60 PW KWS-ON:2) MD Ann Thomas
“Excellent song, good for all demos. On the album, we like ‘Zero From Outer Space.’”

WRIF (Too New 6-10 PW KWS-ON:1) PD Doug Poddell
“Initial thought was get it on, get it off, but getting some real positives from the upper end of the demos.”

WTFX (C 3-12 PW KWS-ON:2) PD Michael Lee
“Looking at the other cuts on the album.”

WXTB (C 16-16 PW KWS-ON:1) MD Brian Medlin
“A lot of the older people are calling in for that.”

WZTA (Too New 19-21 PW KWS-ON:2) PD Gregg Steele
“Serving a great purpose. Very recognizable melodica daytime record. Petty fans are pleased.”

WZZQ (B 16-33 PW KWS-ON:2) PD Jim Stone
“It’s Tom Petty, and it doesn’t hurt at all to play this. Already getting some calls. I like the ‘Cirrus’ version better.”

THE WALLFLOWERS “6TH AVENUE HEARTACHE” INTERSCOPE

New: WJST, WZQR
Added Last Week: KLOL, KQRC, WJRR, WYSP
Up: KFMZ, KICL, KJOT, KLBJ, KRAD, KSPQ, WKBR, KZQZ, KZRR, WARQ, WDVE, WQBD, WQDD, WYSP, WQXI, WYPS, WYPR, WZPP, WMFS, WYPS, WZPP, WXYZ, WZTA, WZZO
Down: KCLB, KDOT, KISS, KLOL, KTRZ, KNCN, KQWB, WCPR, WDHA, WYSP, WQZ, WRCQ, WRCX, WRIF, WRUF, WZAT, WSFL, WCFM, WXYZ, WZTA, WZZO, WZZR

Rank: 13-13

KNCN (B 26-25 PW KWS-ON:10) APD/MD Matt Vaughn
“We had that in heavy for a few weeks. It has just been a strong, steady track.”

KQRC (C-17 PW KWS-ON:1) PD Doug Sorensen
“Don’t know yet. Just popped a couple of weeks ago.”

KRZ (B 12-9 PW KWS-ON:14) PD Greg Bergen
“For us, it’s great. A hit for KRZ. On it a long time, and it continues to sound great.”

WBQQ (C 18-18 PW KWS-ON:12) PD Mike Thomas
“Curiosity calls at first, but it’s flat now. A good daytime record.”

WJRR (Too New -8 PW KWS-ON:1) APD Pat Lynch
“Waiting to see what happens.”

WRUF (C 19-19 PW KWS-ON:14) PD Harry Guscott
“It’s doing okay. Almost over for me.”

ZAKK WYLDE “BETWEEN HEAVEN & HELL” GEFFEN

New: KLOS
Added Last Week: KBAT, KLOL, WRUF
Up: KDOT, KLPX, KNNC, KQWB, WCPR, WDVE, WQZ, WNDT, WRR, WXYZ, WTUE, WYSP
Down: KBOY, KCLB, KEYJ, KJOT, KLAQ, KRRZ, KTUX, KZBB, WBXX, WDHA, WDRK, WIZN, WMB, WPLR, WSFL, WTPA, WZAT, WZZO

Rank: 26-29

WBXQ (C 29-28 PW KWS-ON:10) PD Mike Thomas
“It’s starting to die down.”

WDHA (B 21-16 PW KWS-ON:10) PD Lenny Bloch
“Still hanging in there. We’re ready for a new song, soon. We got on this early. Very happy with this overall. May stick in the library.”

WIZN (Too New 8-7 PW KWS-ON:2) MD Mike Luoma
“Still early for us to grade.”

WMJB (B 19-15 PW KWS-ON:8) MD Chris Modell
“That is working terrific in all dayparts, and not showing any burn.”

WNND (C 18-19 PW KWS-ON:7) PD Jon Byrd
“Starting to slip for us.”

WZZO (B 20-16 PW KWS-ON:10) PD Robin Lee
“It does really well here. He has a 3.5, and is really steady with no burn. He is just awesome. The show recently probably really helped, too. The Ozzy connection really has an influence.”

MOMENTUM KEY

(A) Excellent (B) Good (C) Average (D) Fair (F) Poor

REACH US AT:
HardReport@aol.com

August 02 1996
**REPORT CARD**

**TONIC “OPEN UP YOUR EYES” A&M**

New: WRKX
Phones: KBAT
Added Last Week: KLBJ

"You get a lot of curiosity calls, but not requests. Although, when I'm out, people are bringing up this tune. Still hard to track, though. B. I feel very good about the song.

**KEGL (Too New 13-15 PPW WKS-ON:5) PD Duane Doherty**

"This is doing pretty good. Testing well with older men and women across the board. A little weak with younger men."

**KEYJ (A 15-19 PPW WKS-ON:2) MD Dave Andrews**

"Nice reaction record for sure. Sounds great."

**KIBZ (B 16-16 PPW WKS-ON:5) MD Tom Skinner**

"Starting to pick up some interest. Sounds good on my radio. A few curiosity calls coming in."

**Kilo (Too New 28-28 PPW WKS-ON:6) PD Rich Hawk**

"This will be one that takes three months to kick in, but we're getting a few calls."

**KKCN (Too New 19-23 PPW WKS-ON:5) APD/MD Matt Vaughn**

"Just starting to get a build on that."

**KRQX (B 18-17 PPW WKS-ON:5) PD Doug Sorensen**

"I think it will do very, very well. Great production, great hook. All the pieces to make it happen."

**KQWB (B 8-16 PPW WKS-ON:5) PD Guy Dark**

"Holding its own - minimal reaction."

**KJSO (Too New 8-8 PPW WKS-ON:5) PD Dana Jang**

"A good sound, no phones yet."

**KTUX (Too New 21-22 PPW WKS-ON:6) APD/MD Mojo Mason**

"I love the record, but nothing yet. Still unfamiliar."

**KUDP (B 11-13 PPW WKS-ON:4) PD Dave Numme**

"Lots of phones."

**KWB (B 27-31 PPW WKS-ON:5) APD/MD J.J. Jeffries**

"Great song in strong favor here."

**KWBR (B 23-23 PPW WKS-ON:6) PD John Mackey**

"In heavy, one of our most played tracks. A good retail story building. B+."

**WBQX (B 31-34 PPW WKS-ON:6) PD Mike Thomas**

"Getting good phones, a good record."

**WBZX (B 11-11 PPW WKS-ON:6) PD Hal Fish**

"Really good initially. Wonder if there is enough there for longevity."

**WBHA (B 11-14 PPW WKS-ON:2) PD Lenny Bloch**

"We heard that right away. We think this band has finely crafted a rock song with a meaty hook. I see this as a future all demo tester."

**WDRK (B 12-15 PPW WKS-ON:3) OM Addison Wakeford**

"I like it. A possibility to move up. Testing well. We can play it day and night. Just needs to get familiar."

**WDZ (Too New 16-19 PPW WKS-ON:4) PD Joe Bevilacqua**

"Boy, it's a hit. The only we have left to know is do they want to buy."

**WIZN (Too New 6-6 PPW WKS-ON:2) MD Mike Luoma**

"Great tune, but it's early."

**WJRR (C 19-16 PPW WKS-ON:5) APD Pat Lynch**

"No real reaction yet. A passive type record."

**WKDF (Too New 12-16 PPW WKS-ON:5) MD Sheri Sexton**

"We were getting some great initial feelings put in as a buzz track. Nice hook, strong song."

**WZZO (Too New 12-14 PPW WKS-ON:6) PD Jim Stone**

"Sounds so good. It's so catchy and hooky. My staff likes to hear it."

**WQOX (B 9-10 PPW WKS-ON:6) MD Paul Oslund**

"It seems that this may be working out for us. It's growing, and we think it may be around for a while."

**WQXQ (A 31-31 PPW WKS-ON:6) PD Darren Taylor**

"We have been getting a lot of calls for that."

**WMJB (D WKS-ON:4) MD Chris Model**

"That is still getting a couple of night spins, and not a lot coming in at all. Maybe it needed more time, but we have so much good current music, it's hard to find room for it."

**WNN (B 19-20 PPW WKS-ON:6) PD Jon Byrd**

"Another one that is not reacting as quickly as I would like to see, but it's consistently climbing. B."

**WPLR (Too New 7-7 PPW WKS-ON:2) MD Pam Landry**

"That is a great song, too. I see that moving up, but it's early. Another good hook."

**WRQ (B 12-15 PPW WKS-ON:5) MD Ann Thomas**

"We moved that one up because of the research, opened up to the days. B."

**WRF (A 23-24 PPW WKS-ON:7) PD Doug Poddell**

"Huge. I think we've got some major sales going on already, that's before the first big test. Already jamming 30X a week."

**WRUF (B 23-23 PPW WKS-ON:5) PD Harry Guscott**

"This is continuing to develop. Not a lot of calls. Just decent initial research, 18-34."

**WFTX (B 12-15 PPW WKS-ON:7) PD Michael Lee**

"I had it in medium, but no responses. No sales. I love the way it sounds."

**WVIC (Too New 17-18 PPW WKS-ON:6) MD Kristin Burns**

"Just moved up in rotation, but it's not reactionary. We hope the additional spins will help."

**WXA (Too New 15-13 PPW WKS-ON:2) PD Tim Satterfield**

"Good track for us in terms of distinction from our competition. Have the latitude to play something almost with a retro '70s."

**WXB (B 22-22 PPW WKS-ON:6) MD Brian Medlin**

"B+. Looks really strong in research and solid phones."

**WZAT (B 27-32 PPW WKS-ON:4) APD Kevin Mitchell**

"That is a really nice song. Been on four to five weeks. Phones have been a bit disappointing, but I think people like it. They may complain if we take it out. B-."

**WZTA (B 21-26 PPW WKS-ON:4) MD Gregg Steele**

"We feel good about this, but that's all it is — a feeling. Not a big reactive record."

**WZZO (Too New 21-23 PPW WKS-ON:4) PD Robin Lee**

"We love the way that sounds. Just opened up the daypart to get more reaction. The jocks love it, and they hate everything."
ALICE IN CHAINS "OVER NOW" COLUMBIA/CRG

New: WQCB, WNDM, WRCQ, WSFL, ZROC
Phones: KISW, WARD, WDRK, WHMH, WRIF
Added Last Week: KBAT, KEGL, KEXJ, KFMZ, KIBZ, KIOZ, KLQG, KBLS, KQRC, KRAD, KRRZ, KSPO, KTDX, KTYD, KWBR, KZBB, KZOZ, KRAR, WBUZ, WBOX, WBZK, WDRK, WHMH, WIZN, WJST, WKQZ, WMMJ, WPLR, WQLZ, WRSR, WSTZ, WTEU, WXRA, WZAT, WZZO, WZZR
Up: KBPI, KCLB, KDOT, KICT, KILO, KISW, KNCN, KQWB, KSJO, KUFO, KUPD, WAAF, WCDA, WHDA, WDRK, WEBN, WKDF, WKLQ, WMFS, WRCX, WRIF, WRUF, WSPM, WTPA, WVIC, WXKE, WYSP, WZTA
Down: KISS, KLOS, WARD
Rank: 41-15

KDOT (A 19-22 PPW WKS-ON:1) PD Steve Funk
"Getting very strong reaction to the world premiere week. Phones were huge. Very high anticipation. Lots of live options! Very radio friendly."

KEYJ (B-11 PPW WKS-ON:1) MD Dave Andrews
"Some excitement."

KICT (Too New 9-17 PPW WKS-ON:1) MD Sherry McKinnon
"I like what I've heard so far. I've always liked them in acoustic mode."

KILO (B 24-25 PPW WKS-ON:1) PD Rich Hawk
"It got good phones. Here is 'Alice Light' if the hits were hard for you guys."

KLOL (Too New -9 PPW) MD Cindy Bennett
"Sounds great. Another air song that will be a heavy for years."

KQWB (A 14-15 PPW WKS-ON:1) PD Guy Dark
"I like it a lot. We have been playing a variety of tracks."

KRZD (Too New -9 PPW WKS-ON:1) PD Greg Bergen
"Put this track on just to expose the record."

KSPO (B-17 PPW WKS-ON:1) MD Randy Bailey
"That is coming on really strong. B+"

KTUX (A-16 PPW WKS-ON:1) APD/MD Mojo Mason
"Excellent. This whole album is like a Best of: Fabulous. A+"

KUFO (Too New 7-17 PPW WKS-ON:1) PD Dave Numme
"Will do well."

KUDP (Too New 10-16 PPW WKS-ON:1) APD/MD J.J. Jeffries
"They work well for us, but not a lot of calls asking for this yet. Don't think it hurts us at all."

WAAF (Too New 15-19 PPW WKS-ON:1) PD Dave Douglas
"Really hard to gauge. I would expect it to do well."

WBXQ (Too New -26 PPW) PD Mike Thomas
"We're playing just about everything on the record."

WDHA (Too New 6-8 PPW WKS-ON:1) PD Lenny Bloch
"I think 'Over Now' will get up into heavy very quickly. Perfect candidate for an unplugged single."

WDRK (A-20 PPW) OM Addison Wakeford
"Very good. I mean it's Alice, but stripped down. Reacting faster than the album even."

WDZR (A 12-17 PPW WKS-ON:1) PD Joe Bevilacqua
"What a great sounding record. It's so nice to see that band know what they're doing. Power track."

WIZN (Just Added) MD Mike Luoma
"It's cool. We've been playing the album version already as a jock choice, so it's natural to play this. Plus, the acoustic version has a broader daypart appeal."

WKDF (B 5-19 PPW WKS-ON:1) MD Sheri Sexton
"Early, but it's going to do fine. 'Over Now' sounds great unplugged. The whole album sounds great."

WKQZ (Too New -17 PPW WKS-ON:1) MD Paul Oslund
"Awesome! We featured a bunch of tracks over the weekend. 'Would' and 'Down In A Hole' are my favorites."

WKZQ (A 6-6 PPW WKS-ON:1) PD Darren Taylor
"Doing good. Alice is just clockwork. They don't care as long as it's AIC."

WZTA (Too New 9-18 PPW WKS-ON:1) PD Gregg Steele
"Everybody's playing it. Somebody must be getting better reaction than we are."

WMJB (C-13 PPW) MD Chris Modell
"That is pretty cool. We got off 'Back,' and went onto 'Over Now,' so people are very familiar with this song. We may have to let the cat out of the bag, but we still get moderate requests. The Unplugged CD is good, so I think it will be fine. C+"

WZAT (Too New -25 PPW WKS-ON:1) APD Kevin Mitchell
"I don't really know if people are reacting to this song, but a lot of calls about where they can get the album. Lots of curiosity calls on the album."

WZZO (Too New 14-14 PPW WKS-ON:1) PD Robin Lee
"It's great. I like 'No Excuses' better, but it sounds fine. We have three Alice in Chains related songs in current."

WZZQ (A-15 PPW WKS-ON:1) PD Jim Stone
"I think they could do anything right now and do no wrong. My listeners like them so much."

THE VERVE PIPE "CUP OF TEA" RCA

New: KEGL, KISS, KSPO, KTYD, WARD, WBXQ, WHMH, WJRR, WTXF, WXRA
Added Last Week: KDOT, KQWB, KZBB, WBZK, WSFM
Up: KCLF, KFNM, KLQG, KNCN, WDRK, WEBN, WKLQ, WMFS, WRCX, WRIF, WSPM, WTPA, WVIC, WXKE, WYSP, WZTA
Down: KISS, KLOS, WARD
Rank: 54-46*

KIBZ (B 12-12 PPW WKS-ON:4) MD Tom Skinner
"The jury is still out on this one. Nobody's complaining, though!"

KSPQ (Just Added) MD Randy Bailey
"That is one I've wanted to add, and finally we got on it."

WBXQ (Just Added) MD Mike Thomas
"Hopefully this will test. It's better than 'Photograph.'"

WDZQ (Too New 19-18 PPW WKS-ON:6) PD Joe Bevilacqua
"Not seeing anything. I'm very much behind this and I hear it."

WKQZ (A WKS-ON:3) MD Paul Oslund
"Awesome for us and doing quite well. It sounds better than 'Photograph,' and that did well. With the local connection, requests are a given."

WRIF (Too New 8-6 PPW WKS-ON:5) PD Doug Poddell
"The more I hear that the better I like it. A bit disappointed at first, but I heard it on the air the other night and it blew me away."

WVCL (Too New 12-10 PPW WKS-ON:5) MD Kristin Burns
"This isn't reacting like 'Photograph.' We like the band and really want to back them."

WXRA (Just Added) PD Tim Satterfield
"The more you listen, the more you like it."
The Connells, “Fifth Fret” TVT

Their last record went to the format when there were barely 30 stations playing ball at the time, and sold well over 6 figures nationally. Worldwide sales on The Connells are large, indeed. Where there’s artist heritage, this should be a no-brainer. In markets where this band is unfamiliar, we think The Connells have delivered a wholeheartedly appropriate modern rock record for radio of any demo target. Can’t argue with the top chart performance at radio with their last record. This is the next big band, and you will bring them home.

CHOICE CHOICES

John Mellencamp
“Key West Intermezzo”
AAA #1 Most Added was automatic. Even people who won't play singles are playing the single.

Pearl Jam
“Who You Are”
#2 at AAA, #1 at Alternative. Active doesn’t know what to think yet, but we’re diggin’ it.

Eels
“Novocaine For The Soul”
One of the buzz records on the circuit for the past few weeks is starting to pull through.

Ani Difranco
Dilate.
You can’t deny the power of an independent woman with more determination than you can believe. Now a TV face.

John Gorka
“Between Five and Seven.”
John’s got the credibility to score the numbers at non-comm AAA, and he’s Top 5 Most Added as a result.

MARSHALL CRENSHAW
“Starless Summer Sky”
Big adds this week for Marshall, including WXYT, WBOS, KSCA, KBCO and WRIT.

Eleanor McEvoy
“Precious Little”
Another Top 5 showing at AAA, and a 45* debut week on the singles chart.
"On a bad night, they'll tear the roof off.
On a good night, they'll save your soul."

— CAKE

COWBOY MOUTH
ARE YOU WITH ME?

ON THE ROAD:

August 2  Santa Ana, CA
August 3  W. Hollywood, CA
August 4  State College, PA
August 7  Cleveland, OH
August 8  Columbus, OH
August 9  Champaign, OH
August 10  Chicago, IL
August 11  Maplewood, MN
August 13  Iowa City, IA
August 14  Lawrence, KS
August 15  Little Rock, AR
August 16  Memphis, TN
August 17  Mandeville, LA
August 19  Isle Of Palms, SC
August 21  Winston-Salem, NC
August 22  Greenville, NC
August 23, 24  Washington, DC
August 28  Tuscaloosa, AL
August 29  Vicksburg, MS
August 30  Memphis, TN
August 31  Birmingham, AL
September 1  Alexandria, LA
September 3  Monroe, LA
September 5  Baton Rouge, LA
September 6  Lafayette, LA
September 7  New Orleans, LA
September 11  Houston, TX
September 12  Bryan, TX

FEATURING
"Jenny Says"

Already "With It":

KCRW  KRL  KFXD
WEBK  WKVT  WRNR
KIWR  KUWR  KFAN
WCBE  WBJB  KHBG
KTAO  KTMN  WMKY

ADULT ALTERNATIVE ALBUMS

NO CHANGE  MOVING UP  DEBUT

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RAW TEXT END
The World Cafe is a daily two-hour commercial free adult progressive music service.

Call Bruce Ranes or Bruce Warren @ (215) 898-6677 for more information.

TOP TEN ALBUMS

Pete Droge ..................................... Find The Door
Rosanne Cash .................................. 10 Song Demo
Lyle Lovett .................................... The Road To Ensenada
The Samples .................................. Outpost
Beck ............................................ Odelay
Duncan Sheik .................................. Duncan Sheik
Nil Lara ........................................ Nil Lara
Los Lobos ...................................... Colossal Head
Me'Shell Ndegeocello ............... Peace Beyond Passion
Soul Coughing .................. Irresistible Bliss

What's Happening On The Cafe

Mon. 8/5: The World Cafe presents highlights from Putumayo's One World concert featuring Toni Childs and Majek Fashek. The Celtic band Capercallie join Cafe host David Dye in the studio in the second hour.

Tues. 8/6: Blues and Roots Day featuring in-studio performances from rockabilly and rock and roll guitar legend Sonny Burgess.

Wed. 8/7: The Cafe presents "In The Rearview Mirror With The Dirty Dozen," a look back at the career of New Orleans' funkiest horn sections.

Thur. 8/8: Recently signed to Elton John's Rocket Records, new singer-songwriter Daniel Cartier performs in the studio.

Fri. 8/9: An exclusive in-studio performance from The Cocteau Twins.

Sat. 8/10: Jazz diva Cassandra Wilson talks with the Cafe's David Dye.
Eric Johnson, "Pavilion" Capitol
Recognizability within 10 seconds of airplay, and a significant retail buzz makes this no ordinary instrumental.

Billy Mann, "Killed By A Flower" DV8/A&M
Good storyline and excellent tempo and texture for those walking the line between AAA and AC.

Tears For Fears, Saturnine Martial & Lunatic, Fontana/Mercury
B-sides from an illustrious career of music-making and hit making.

Tom Petty & The Heartbreakers, She's The One, Warner Bros.
Don't listen to this like you would another Top Petty record. He's getting a chance to stretch a little bit.

The Cure, "Strange Attraction" Fiction/Elektra/EEG
When you think about it, the old Cure fans are not regular Alternative listeners, but they might be regular at AAA.

Steve Earle, "Hard Core Troubadour" Warner Bros.
From an upcoming prison concert, the live version is hot and rowdy. The album version is rockin', and you need a little rockin'.

Adrian Borland, Cinematic, Setanta
Airey textures brought together with somewhat sleepy rhythm beds, good night music.

The Borrowers, "Beautiful Struggle" Guardian
Great song idea, killer hook line, and voracious promotional commitment.

Suzanne Vega, "No Cheap Thrill" A&M
Not a gimme from Vega, which is to our benefit. She’s both artist's artist and commercial name player.

Sting, "I'm So Happy I Can't Stop Crying" A&M
Clever idea, marquee value, familiarity.

Squirrel Nut Zippers, "Put A Lid On It" Mammoth
Truly a wacky adventure into muted trumpetland that has no peers.
THE BLACK CROWES, "GOOD FRIDAY" AMERICAN

KTAO (N-6 PPW WKS-ON:3) MD Joann Orner
"Nothing to report. No one is really saying anything. No buzz around it. Holding steady."
KTHX (B) MD Ken Allen
"Pretty good record. Have never played them before, so gonna see what our audience thinks. (Gonna see if our audience comes down to the station to hang us in effigy.)"
KTMN (B-17 PPW) PD Rich Robinson
"It's the Black Crowes. Hard not to love a guy who has the same name as I do, and smokes more dope than Cypress Hill."
WBOS (B-3 PPW WKS-ON:3) PD Jim Herron
"Just killer. Will be bumped up ASAP. It is being covered by some of the other stations in the market."
WILL (B-15 PPW WKS-ON:3) PD Dave Ashton
"Still performing well. Haven't seen a lot of phones, but does sound good on the radio. Kind of disappointed in last CD. This song lived up to my expectations. One of the better Black Crowes songs."
WCNW (B-8 WKS-ON:3) PD Dan Reed
"Added the full, have it in heavy. I think the Crowes are good for the format — I think they have a lot more integrity than people give them credit for. Expect it to perform well for us. The most exposure that this audience has gotten on the Black Crowes."
WTTT (B-10 PPW WKS-ON:4) PD/MD Rich Anton
"Moved it into heavy, a great record lyrically."

CAROL NOOMAN BAND, "LOVE YOU TILL THE END" ROUNDER

KPFT (B) MD Mary Ramirez
"Doing okay. A lot of specialty play here. A bit of audience, but not as much as I'd like."
WVAY (M-7 PPW WKS-ON:8) MD Debora Lee
"Nothing spectacular. Well-received when she came into the studios, but I can't say that she is really shaking the leaves."

CHALK FARM, "LIE ON LIE" COLUMBIA/CRG

WBOS (B-8 PPW WKS-ON:3) PD Jim Herron
"A very strong record, definitely gonna have legs. I couldn't wait to add it."
WVRV (N-20 PPW WKS-ON:1) MD Mike Richter
"Nothing yet. There's something that fits, texturally. In the Dave Matthews, Wallflowers, Why Store vein."

DUNCAN SHEIK, "BARELY BREATHING" ATLANTIC

KTMN (M-8 PPW WKS-ON:3) PD Rich Robinson
"Sounds really good. Haven't seen squat."
WBOS (B-8 PPW WKS-ON:11) PD Jim Herron
"A solid song. It's hard to tell, because it's not making the phones ring. Sounds really nice, complements the radio station."
WTTT (M-8 PPW WKS-ON:6) PD/MD Rich Anton
"Great sounding record."
WVAY (B-4 PPW WKS-ON:2) MD Debora Lee
"Really like the release, would love to increase spins at some point."
WXKR (B-16 PPW WKS-ON:3) PD Dusty Scott
"We know that it's selling in the market, and we think it will be a big across-the-board record."
WXRC (B-10 PPW WKS-ON:9) PD Anthony Michaels
"Great song — sounds good on the radio, has hooks. Getting requests, mostly female."

DUNCAN SHEIK, DUNCAN SHEIK ATLANTIC

KPFT (M-4 PPW WKS-ON:2) MD Mary Ramirez
"Great record, performing well. We've had positive reaction, slightly female-leaning."
KRCC (M-4 PPW) MD Jeff Bieri
"It has been a solid add for us. Nice contemporary rock album, in the Seal school of music-making."
KTAO (M-5 PPW WKS-ON:9) MD Joann Orner
"Solid. Reaction has been from both male and female."
WCNW (M-8 PPW WKS-ON:4) PD Dan Reed
"Still working well. 'Barely Breathing' certainly is the standout. Lots of 'Who was that?' calls."

JASON FALKNER, "I LIVE" ELEKTRA/EEG

KRCC (B-5 PPW WKS-ON:1) MD Jeff Bieri
"First week in it jumped right into heavy rotation. Our past history with Jellyfish has definitely helped him out. Great solo effort. Initial response has been strong."
KTAO (N- WKS-ON:1) MD Joann Orner
"I love it. Brad loves it, and the jocks are warming up to it (otherwise, they'll lose their jobs)."
WCNW (B-8 PPW WKS-ON:1) PD Dan Reed
"Brilliant. Getting lots of people wondering who it is. Pop fans in the audience dig it — and rightfully so, hook-o-rama."
**THE WAY (M - with WNCW WBOS (N) KTMN (B-16 menting KTAO response, are KPFT (B-4 PPW limits. Limiting the number of songs we can play by them at one time.**

**WNCW (M-4 PPW WKS-ON:4) PD Dan Reed**

"Still working in light. Haven't heard a whole lot out of people."

**WVAY (B -4 PPW WKS-ON:4) MD Debora Lee**

"Where Is My Soul' has been a fairly strong performer, after it started to grow on people and the jocks."

**WXRC (M-4 PPW WKS-ON:4) PD Anthony Michaels**

"Calls coming in about the new 'Crowded House' song. Mostly female response. 'Only Talking Sense' is a nice filler song."

**FIONA APPLE, TIDAL CLEAN SLATE/WORK/CRG**

**KPFT (B-4 PPW WKS-ON:2) MD Mary Ramirez**

"Really great album. 'Shadowboxer' and 'Sleep To Dream' are both doing well for us. We had strong, positive phone response, mostly female."

**KTIO (B-8 PPW WKS-ON:6) MD Joann Orner**

"Starting to gain recognition at this point — people commenting on her being an incredible lyricist."

**KTMN (B-16 PPW WKS-ON:8) PD Rich Robinson**

"'Shadowboxer' is getting lots of calls."

**WBOS (N) PD Jim Herron**

"Very unique, hooky. 'Criminal' has a lot of the '90s components."

**WCW (B-4 PPW WKS-ON:1) PD Dan Reed**

"Got designs on this. Hopefully, we'll be able to do something with the full."

**WVAY (M-4 PPW WKS-ON:5) MD Debora Lee**

"Good and solid through the summer, but I don't think we'll go any deeper than 'Shadowboxer' on the album."

**REACH DAVE MAC AT: DaveMac1@aol.com**

**JOHN MELLENCAMP, "KEY WEST INTERMEZZO" MERCURY**

**KINK (N) MD Anita Garlock**

"Love it. Can't wait for the album."

**KTMN (N) PD Rich Robinson**

"I just get the feeling that if I didn't play it I would regret it."

**WBOS (N) PD Jim Herron**

"I love it, the best thing he's done in years. Feedback has been excellent."

**WREU (N) AAA Goddess Sara Willis**

"It's good summer fare. The mainstream artists are always there like pillars. Sometimes they don't work here."

**WILL (N) PD Dave Ashton**

"Phenomenal song. Some of his best work in years. I'm a big John Mellencamp fan anyway, and this is catchy."

**WTTS (N) PD/MD Rich Anton**

"Still waiting for 'Key West Intermezzo' in the title. Interesting rhythms, comfortable-sounding record. Very anxious to hear the album."

**WVRV (N) MD Mike Richter**

"Home run. A no-brainer."
THE ALGONQUIN REPORT CARD

KEB MO,
JUST LIKE YOU
OKEH/EPIC

KINK (B-33 PPW WKS-ON:6) MD Anita Garlock
"Still going strong."

KPTF (B-4 PPW WKS-ON:2) MD Mary Ramirez
"Doing really well — should move up into heavy soon. Some phones, decent. 50/50 male/female. Exceeded expectations."

KTHX (B-8 PPW WKS-ON:6) MD Ken Allen
"Really good record. Looking to add on another couple of tracks, along with 'That's Not Love.' People are starting to recognize the artist."

WNCW (M-16 PPW WKS-ON:6) PD Dan Reed
"Still doing great. More than an acoustic record like his first one, and more than just a blues record. Perfect for us."

WVAY (B-7 PPW WKS-ON:9) MD Debora Lee
"'That's Not Love' is happening so well here that we added another track this week. Solid performer."

WXRC (M-7 PPW WKS-ON:6) PD Anthony Michaels
"The hook is in the bottleneck, slide guitar — For the blues listeners, he's a core artist; for the non-blues listeners, he's new. 'That's Not Love' is probably one of the best songs on the radio right now."

LOS STRAITJACKETS,
VIVA! LOS STRAITJACKETS
UPSTART

KPTF (B-4 PPW WKS-ON:2) MD Mary Ramirez
"Great. I love this album — not a bad song on the album. Really strong band. Received huge responses. We expected this to perform as well as it has. Well-received. Familiar to our audience."

KRCC (B-5 PPW WKS-ON:2) MD Jeff Bieri
"Heavy rotation, for what's primarily an instrumental album, that's a pretty strong standing."

KTAO (M-5 PPW WKS-ON:3) MD Joann Orner
"An instrumental/spice track — has a great summer, surfy, swampy feel."

WNCW (B-8 PPW WKS-ON:1) PD Dan Reed
"Good summertime record. Took me a while to warm up to it, but 'Pacifica' is undeniable. All response has been positive so far."

LYLE LOVETT,
'PRIVATE CONVERSATION'
CURB/MCA

WVAY (B-14 PPW WKS-ON:7) MD Debora Lee
"Doing really well, added a secondary track. Walks in every avenue of music on this release, something for everyone."

WXRC (M-4 PPW WKS-ON:6) PD Anthony Michaels
"Good song. Lyle's coming to Charlotte, we play a lot of catalog."

MARRY ME JANE,
"ATHENA"
550 MUSIC

KTMN (B-22 PPW WKS-ON:3) PD Rich Robinson
"I just love that song. That was the song I fell for when they serviced the album."

WXKR (N-15 PPW WKS-ON:3) PD Dusty Scott
"Pretty early to know given the early airplay. We like this band a lot."

MARSHALL CRENSHAW,
MIRACLE OF SCIENCE
RAZOR & TIE

KPTF (N) MD Mary Ramirez
"Pretty good release. Expect this to be a good record for us."

KTAO (N-5 PPW WKS-ON:1) MD Joann Orner
"Great radio friendly album. Sit back and see what happens as far as reaction and sales are concerned. Don't know what to expect... maybe it will turn on new fans."

KTMN (N) PD Rich Robinson
"'Starless Summer Sky' seems like it's gonna go great, already getting phones. Will give him the success he should have gotten 10 years ago."

WBOS (N) PD Jim Herron
"'Starless Summer Sky' is a strong Crenshaw record. He's got a following here."

WERU (N) AAA Goddess Sara Willis
"Marshall is always the best. That will be an album that will stay on the air here for a year."

PETE DROGE,
FIND A DOOR
AMERICAN

KINK (M-6 PPW WKS-ON:7) MD Anita Garlock
"Not a core artist, but trying to make him become a familiar name. Only working with 'Out With You.'"

KPTF (M-2 PPW WKS-ON:2) MD Mary Ramirez
"Trying to get Pete more known to our audience. Haven't seen much response. Reaction has been both negative and positive. Seeing really slow build."

KTAO (B-10 PPW WKS-ON:6) MD Joann Orner
"Great record. Hope that this record makes new friends for Pete. He's talented, and should be recognized. An artist that should be known and played."

KTHX (M-6 PPW WKS-ON:4) MD Ken Allen
"Hanging in there. Personally, 'Mr. Jade' is growing on me, but I'm trying to find the hook."

WNCW (B-16 PPW WKS-ON:4) PD Dan Reed
"'Mr. Jade' continues to be a hummable track here. We've received lots of calls on that track in particular. Committed to Pete, really good artist."
KINK (B-16 PPW  WKS-ON:1) Anita Garlock
"We like the record. He's kind of back to his old style, which really works for us. Playing 'Music Arcade' and 'This Town.' The single was a little rockin' for us. Haven't heard anything on the phones."

KPTF (B-4 PPW  WKS-ON:2) MD Mary Ramirez
"Pretty healthy release, but I wish there were more acoustic songs on the full. Kinda of grungy/long songs. 'Changing Highways' is performing the best for us. Audience is liking it, but not getting as much response/reaction as I expected."

KTAO (M-7 PPW  WKS-ON:3) MD Joann Orner
"Listeners aren't jumping up and down, the jocks aren't jumping up and down — a night record. Didn't anticipate such a grungy record. We're not an Alternative/Rock leaning AAA station, so we put it in nights. Not so radio friendly for me. Not marketed very well for Triple A."

KTHX (B-11 PPW  WKS-ON:1) MD Ken Allen
"Some people at the station like it. We want our audience to know about the record. People are curious about the release. Nothing positive yet, and nothing negative."

WIII (N-16 PPW  WKS-ON:2) PD Dave Ashton
"Have had some interest phone calls (and e-mail). Seems to be doing well; the majority of our listeners are into Neil, so 'Big Time' is an important song for us to play."

WNCW (B-16 PPW  WKS-ON:3) PD Dan Reed
"It's Neil Young — always good to hear new material from him, and there is no question that the audience wants to hear it. Pleased with the effort."

NEIL YOUNG,
BROKEN ARROW
REPRISE

KTHX (B-5 PPW  WKS-ON:4) MD Ken Allen
"Great track, we're enjoying it. Hasn't generated that much response, but it is the kind of record that could."

KTMN (B-8 PPW  WKS-ON:3) PD Rich Robinson
"Immediate reaction."

WBOS (B-33 PPW  WKS-ON:12) PD Jim Herron
"Killer. Just a smash. That was one of those we stumbled upon way early, and just loved it right out of the box."

WVAY (N- WKS-ON:5) MD Debora Lee
"Specialty play only right now — may end up pulling it up."

WVRR (M-38 PPW  WKS-ON:7) MD Mike Richter
"Still doing well."

WXRC (M-5 PPW  WKS-ON:3) PD Anthony Michaels
"Minimal reaction. Everybody in the market is punching it — when you have something that's getting that much exposure, it won't get that much response."

KCRK (B-16 PPW  WKS-ON:1) Anita Garlock
"We like the record. He's kind of back to his old style, which really works for us. Playing 'Music Arcade' and 'This Town.' The single was a little rockin' for us. Haven't heard anything on the phones."

THE SAMPLES,
OUTPOST
MCA

KRCC (B-7 PPW  WKS-ON:2) MD Jeff Bieri
"There are a lot of people here in this market who are anxious to hear what this Boulder band is doing."

KTAO (B-15 PPW  WKS-ON:3) MD Joann Orner
"Pretty strong buzz. Remix city, but people are asking about it."

PRIMITIVE RADIO GODS,
"STANDING..."
COLUMBIA/CRG

KTAO (M-8 PPW  WKS-ON:3) MD Joann Orner
"Want to move onto more tracks — watching it. The single is great, hoping that moving on to different tracks will help build/keep the momentum."

KTHX (B-6 PPW  WKS-ON:3) MD Ken Allen
"'Good Day For The Blues' is a great, solid record. Hopefully, it will continue to build. Nice hook, hummable — the kind of music that goes over well during the day. Easily consumable by office workers, without being completely lame."

WNCW (B-16 PPW  WKS-ON:1) PD Dan Reed
"Pleasantly surprised. Big 'ole bluesy licks on this one. Produced very well, very out-front. Wasn't much of a fan before — this is a different Storyville now. Sounds great on the radio."

WXRC (B-9 PPW  WKS-ON:4) PD Anthony Michaels
"Doing great. We'll probably be with Storyville for a while — probably go three tracks deep."

UGLY AMERICANS,
"VULCAN DEATH GRIP"
CAPRICORN/MERCURY

KTHX (B-6 PPW  WKS-ON:5) MD Ken Allen
"Yet another strong pop record. It has a great beat - (You can dance to it. I'll give it a 98, Dick)."

WBOS (N-3 PPW  WKS-ON:5) PD Jim Herron
"We like it, too early."

WIII (N-15 PPW  WKS-ON:1) PD Dave Ashton
"Great song. We tend to sound a little classic here, and this fits in really well due to the song's '70s feel. The hook gets in your head."

WITS (B-10 PPW  WKS-ON:2) PD/M Rich Anton
"It's a nice bouncy summer song. Good to listen to in the car. Infectious Na Na Na hook, and Trekkies can't get enough of it."

WVAY (B-7 PPW  WKS-ON:6) MD Debora Lee
"Love this. Good old-fashioned fun. Performing well."

WXR (M-4 PPW  WKS-ON:6) PD Anthony Michaels
"Starting to get the calls rolling in — positive response."
KINK (B-7 PPW WKS-ON:1) MD Anita Garlock
"Found more things on the full to work with — 'Angel Dream #4' and 'Hope You Never.' Definitely going to go into a heavy rotation."

KPFT (M-2 PPW WKS-ON:2) MD Mary Ramirez
"The single is working okay. We're now going to be able to explore the full, and possibly move it up."

KTARO (N-9 PPW WKS-ON:2) MD Joann Orner
"We rolled up our sleeves, and got behind the album before we had even heard the whole thing. It's Tom Petty, and we haven't been let down."

KTHX (B-9 PPW WKS-ON:2) MD Ken Allen
"Great track — after one listen, we knew it was a hit. How wrong can you go with Tom Petty these days? Tom is on a roll. Great American songwriter."

WIII (B-16 PPW WKS-ON:2) PD Dave Ashton
"Good song — another hit record. Expect this to perform well. Core artist. Still in his prime."

WNCW (B-4 PPW WKS-ON:2) PD Dan Reed
"Love it — going straight into heavy this week. Lots of great stuff on it — but watch the language!"

WXKR (N-19 PPW WKS-ON:2) PD Dusty Scott
"A little passive. We're gonna dig into the album."

WXRC (B-4 PPW WKS-ON:2) PD Anthony Michaels
"Good song — probably going 8 songs deep on the disc."

TRACY CHAPMAN,
"NEW BEGINNING"
ELEKTRA/EEG

WTTS (B-11 PPW WKS-ON:1) PD/MD Rich Anton
"Starting to react."

WVRV (B) MD Mike Richter
"It's a logical step for us. The album's had a lot of success in the marketplace. Until it falls out of the Top 20 here in sales, we might as well keep playing tracks from it."

THE WHY STORE,
"LACK OF WATER"
WAY COOL/MCA

WBOS (B-24 PPW WKS-ON:12) PD Jim Herron
"Better, it's growing."

WIII (B-15 PPW WKS-ON:5) PD Dave Ashton
"Still doing well. One of my two favorite songs we're playing right now. Fits in perfectly."

WVRV (B-24 PPW WKS-ON:2) MD Mike Richter
"Starting to be some reaction."

UGLY AMERICANS,
STEREOPHONIC SPANISH FLY
CAPRICORN/MERCURY

KPFT (B-2 PPW WKS-ON:1) MD Mary Ramirez
"So far it's doing well. They played here last week, and we have seen strong response, mostly male. Familiar artist."

KRCC (B) MD Jeff Bieri
"Working in medium rotation — finding that there are other tracks besides the single that we're focusing on. It will remain in medium for its run here."

KTARO (N-6 PPW WKS-ON:1) MD Joann Orner
"It hasn't put the listeners or the jocks into warp drive, yet."

THE WALLFLOWERS,
"6TH AVENUE HEARTACHE"
INTERSCOPE

KPFT (D-4 PPW WKS-ON:8) MD Mary Ramirez
"It had great response (mostly male) in the past. '6th Avenue' and 'Bleeders' got the best response."

KRCC (M-3 PPW WKS-ON:2) MD Jeff Bieri
"Probably going to recur soon — performed surprisingly well. Enough interest in them that they were in solid, medium rotation."

KTARO (M-11 PPW WKS-ON:13) MD Joann Orner
"A lot of positive response to this everywhere from sales, to calls, and comments. T-Bone's touch has done it — album reacted like we expected it to."

WIII (B-16 PPW WKS-ON:13) MD Ken Allen
"Great Hammond B3 in there, terrific song. Sounds great on the radio. It has been getting requests."

WIII (B-16 PPW WKS-ON:5) PD Dave Ashton
"The Wallflowers train will be stopping soon, but we're still getting some interest calls. Has performed extremely well for us. Would like to find a secondary track. Performed above and beyond expectations."

WNCW (M-16 PPW WKS-ON:9) PD Dan Reed
"Maintaining in heavy rotation. Audience response has been strong, especially for '6th Avenue.'"

WVAY (M-7 PPW WKS-ON:12) MD Debora Lee
"Working well, gonna scan the CD to look for an additional track. Group has a lot of merit, great future for this group. Solid and strong on their own — not living on the glory of his dad."

WXRC (B-12 PPW WKS-ON:9) PD Anthony Michaels
"Sounds great, negative burn. If the whole album sounds like this, we'll be playing it in '98."

REACH US AT:
HardReport@aol.com

August 02 1996
311, “DOWN”  
CAPRICORN RECORDS

91X (B-20 PPW WKS-ON:9) MD Todd Shannon  
“Huge. Research looks great.”
KEDJ (B-55 PPW WKS-ON:5) PD Shellie Hart  
“A pretty powerful record, huge phones, sales, great callout.”
KNNC (B-32 PPW WKS-ON:11) MD Drew Bennett  
“Band is really good down here, at the moment it’s nearing its peak. 311 always works well for us.”
WEJE (B-23 PPW WKS-ON:6) MD Weasel  
“Just moved it up, requesting hugely.”

ANI DI FRANCO,  
“SHAMELESS”  
RIGHTeous BABE

KNNC (M- WKS-ON:4) MD Drew Bennett  
“She’s my darling. This song is doing pretty well. I think it’s more of an adult record, over 25. One of my top requested songs at night.”
WEQX (M-20 PPW WKS-ON:9) MD Marc Dark  
“Looking for another track. She’s heritage in this market. Sales are very strong.”

BECK,  
“WHERE IT’S AT”  
DGC

91X (M-24 PPW WKS-ON:9) MD Todd Shannon  
“Doing okay, but not as well as we thought it would.”
KNNC (B-33 PPW WKS-ON:9) MD Drew Bennett  
“At night it’s reached its peak. #1 song at the station, still one of the most requested.”
WEJE (M-35 PPW WKS-ON:9) MD Weasel  
“Slowing down on the phones.”
WEND (B-29 PPW WKS-ON:5) MD Kim Monroe  
“Phone story tells a lot. Big phones.”
WRZX (B-21 PPW WKS-ON:8) MD Michael Young  
“All the white people like it, and for a rappish record that is encouraging. Maybe the kids will come around on it.”
THE "Guilty."’
WEJE song many
KNNC station.”
91X (M) MD Todd Shannon
“Taking a dip.”
KXPK (B-20 PPW WKS-ON:6) MD Gary Schoenwetter
“Sales have really kicked in with this song.”
WEJE (B-42 PPW WKS-ON:10) MD Weasel
“Nothing yet.”
WEQX (B-12 PPW WKS-ON:4) MD Marc Dark
“Starting to react very well.”

GARBAGE,
“STUPID GIRL”
ALMO
91X (M- 7 PPW WKS-ON:10) MD Todd Shannon
“Really promising. Will be top phones in the next two weeks.”
WEJE (B-11 PPW WKS-ON:1) MD Weasel
“Officially Top 10 requests.”
KNNC (B-4 PPW WKS-ON:1) MD Drew Bennett
“We're really happy to have it because it just sounds good on the station.”
WEJE (N-11 PPW WKS-ON:5) MD Weasel
“Gonna boost up spins, sounds great. Nice to have some aggressive pop on the station.”
WEJE (B-34 PPW WKS-ON:1) MD Weasel
“Top 5 phones every day.”

MAGNAPOP,
“OPEN THE DOOR”
PRIORITY
KEDJ (M-21 PPW WKS-ON:11) PD Shellie Hart
“A reaction record for us. Only at night.”
WEQX (B-13 PPW WKS-ON:1) MD Marc Dark
“Starting to burn a little bit, research is still pretty strong.”

PEARL JAM,
“WHO YOU ARE”
EPIC
KXPK (N) MD Gary Schoenwetter
“It's nice to see that it's something different.”
WEJE (N) MD Weasel
“Those we want to own in the market. I think it's a great record.”
WEND (N-28 PPW WKS-ON:2) MD Kim Monroe
“A little too promising. Will be top phones in the next two weeks.”
WEND (B-12 PPW WKS-ON:1) MD Weasel
“Really happy with our market dayparts.”
WEQX (B-13 PPW WKS-ON:2) MD Marc Dark
“Starting to get requests.”
WEJE (B-36 PPW WKS-ON:5) MD Weasel
“We've been playing this band since Day One. We've played this song many times already.”
WEND (B) MD Kim Monroe
“We're really kicking in with this song.”
KXPK (B-13 PPW WKS-ON:2) MD Drew Bennett
“We're holding onto it.”
WEND (B-12 PPW WKS-ON:11) MD Kim Monroe
“Really happy with the station.”
WEND (B-36 PPW WKS-ON:5) MD Weasel
“We've been fuckin' around with it for years. All dayparts.”

GARAGE, "OPEN THE DOOR"
PRIORITY
KEDJ (M-21 PPW WKS-ON:11) PD Shellie Hart
“Starting to react very well.”
KXPK (B-20 PPW WKS-ON:6) MD Gary Schoenwetter
“Sales have really kicked in with this song.”
WEJE (B-42 PPW WKS-ON:10) MD Weasel
“Just announced a makeup date for the Pumpkins concert.”
WEQX (B-13 PPW WKS-ON:1) MD Marc Dark
“Taking a dip.”

FUN LOVIN' CRIMINALS,
"SCOOPY SNACKS"
EMI
KNNC (B- 5 PPW WKS-ON:1) MD Drew Bennett
“Really happy with our market dayparts.”
KXPK (N) MD Drew Bennett
“We've been playing this band since Day One. We've played this song many times already.”
WEJE (N- 8 PPW) MD Weasel
“We're really happy with the station.”
WEND (B) MD Kim Monroe
“Starting to react very well.”

THE HARD REPORT

THE "Guilty."’
WEJE song many
KNNC station.”
91X (M- 7 PPW WKS-ON:10) MD Todd Shannon
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WEJE (B-42 PPW WKS-ON:10) MD Weasel
“Nothing yet.”
WEQX (B-12 PPW WKS-ON:4) MD Marc Dark
“Light phones.”

MAGNAPOP,
“OPEN THE DOOR”
PRIORITY
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KXPK (B-20 PPW WKS-ON:6) MD Gary Schoenwetter
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WEJE (N) MD Weasel
“We're really happy with the station.”
WEND (B) MD Kim Monroe
“We've been playing this band since Day One. We've played this song many times already.”
NADA SURF,
"POPULAR"
ELEKTRA/EEG

91X (B-36 PPW WKS-ON:9) MD Todd Shannon
"Working great, seeing Top 5 phones easily. Familiar, too."
KEDJ (M-23 PPW WKS-ON:5) PD Shellie Hart
"Starting to wear, beginning to sound novelty, requests are fading."

KNNC (B-32 PPW WKS-ON:7) MD Drew Bennett
"Top phones, the hottest."
WEJE (B-42 PPW WKS-ON:7) MD Weasel
"Huge. Top 5 phones."

WEND (B-29 PPW WKS-ON:7) MD Kim Monroe
"Starting to see some requests. Just a band that seems to do pretty well for us. We figure why stop at 'Sister.' It's just a great song."

WRZX (B-23 PPW WKS-ON:3) MD Michael Young
"It's doing alright. Getting phones."

THE NIXONS,
"WIRE"
MCA

WEND (B-29 PPW WKS-ON:4) MD Kim Monroe
"Starting to see some requests. Just a band that seems to do pretty well for us. We figure why stop at 'Sister.' It's just a great song."

WRZX (B-11 PPW WKS-ON:5) MD Michael Young
"We think they're a great bunch of guys. We had great success with 'Sister,' and want to make them more than a one hit band."

REPUBLICA,
"READY TO GO"
RCA

91X (B-23 PPW WKS-ON:5) MD Todd Shannon
"Came back strong, which was surprising considering our Garbage (results). (Referring to sound-alike qualities, female-fronted rock band, etc.)"

KNNC (B-15 PPW WKS-ON:4) MD Drew Bennett
"Our mission in the beginning was to play it for 3 or 4 weeks, then let some of the other stations drive it into everyone's brains."

WEJE (N-9 PPW WKS-ON:3) MD Weasel
"Still too early, haven't given it enough of a chance. Requesting quite a bit for as little as we're playing it."

WEND (B-29 PPW WKS-ON:4) MD Kim Monroe
"Huge phones, Top 10 most requested. People are already calling me up asking for the album, which isn't even out yet. This song epitomizes what summertime should sound like."

WEQX (B-17 PPW WKS-ON:3) MD Marc Dark
"Light phones."

PRIMITIVE RADIO GODS,
"STANDING..."
COLUMBIA/CGRG

91X (B-21 PPW WKS-ON:10) MD Todd Shannon
"Doing okay, a lot better than the Beck. The guy is from Carlsbad, 30 minutes up the road. Local (slant) does well here."

WEND (B-45 PPW WKS-ON:9) MD Kim Monroe
"#10 with segment, #12 with core. Just a bit of burn."

WRZX (B-34 PPW WKS-ON:7) MD Michael Young
"Tests well with women. Gonna burn fast."

SCREAMING TREES,
"ALL I KNOW"
EPIC

91X (M-21 PPW WKS-ON:7) MD Todd Shannon
"Sounds great on the air, nothing yet."

KEDJ (M-16 PPW WKS-ON:5) PD Shellie Hart
"Just sounds good, no callout."

WEJE (M-36 PPW WKS-ON:7) MD Weasel
"Great song, really not going as far as we thought."

WEND (B-29 PPW WKS-ON:7) MD Kim Monroe
"Still unfamiliar, but it's researching #1 with core, and #6 with P-1s. Actually testing all across the board, all demos."

WEQX (M-22 PPW WKS-ON:7) MD Marc Dark
"Not much going on, and it bums me out."

WRZX (M-22 PPW WKS-ON:7) MD Michael Young
"Unfamiliar right now."

SPONGE,
"WAX ECSTATIC"
COLUMBIA/CGRG

91X (N-20 PPW WKS-ON:6) MD Todd Shannon
"A little bit early."

WEND (M-29 PPW WKS-ON:7) MD Kim Monroe
"Getting nervous, not getting a big story on the phones. Not performing where I'd like to see it in first week of research."

WEQX (B-17 PPW WKS-ON:7) MD Marc Dark
"It's selling in the market, but not getting as much response as I would like."

THE WHY STORE,
"LACK OF WATER"
WAY COOL/MCA

91X (M-6 PPW WKS-ON:8) MD Todd Shannon
"Just more or less for texture."

WRZX (B-33 PPW WKS-ON:17) MD Michael Young
"Still unbelievable. Testing Top 5. Chicks come to the station and get naked asking us to play this song."
The manager of Oasis' British record company has taken out a full-page ad in Britain's New Musical Express music paper to rave about the Sex Pistols. Alan McGee, the head of Creation Records, went to see the Pistols in London with Oasis songwriter Noel Gallagher. "Noel turned 'round halfway through and said they are lot better than us," McGee says. "That is some compliment." McGee's $8,000 ad in NME says: "I went half expecting it to be part comedy, part relevancy. What I saw destroyed my preconceptions. (They) were simply stunning. Literally the best rock & roll band around. It was one of the best gigs I have ever seen. The Sex Pistols changed my life in 1977 and 1996. If you don't get it now, you would never have got it then. Britpop? More like Shitpop. You're welcome to your mediocrity. This band are our alternative royal family." A spokeswoman for the Sex Pistols' British label says the band was shocked to see the ad. "Everybody said, 'Wow, what's this?"" the spokeswoman said. McGee, who refused to give interviews for six years because his reluctance to deal with the media, says he took out the ad to silence critics of the Sex Pistols reunion. "I probably have made too much money," McGee says. "But if you are going to be a multi-millionaire, you might as well enjoy it. If you are going to spunk five grand (the cost of the ad in English pounds) you might as well do it in style." Glen Matlock of the Sex Pistols released a solo album on McGee's label earlier this year, but McGee denies the ad is an indirect plug for the LP. "It would be a bizarre marketing plan to spend money saying that another record company's band is better than ours," he says. "I did the ad because the gig was genius, it was mega. It's as simple as that."

Donna Lewis' single "I Love You Always Forever" was originally to be called "Lydia," inspired by the novel of the same name by H.E. Bates. "The promo people said it might create problems, because the word Lydia doesn't appear in the song," says the Welsh singer. "I suppose I'm glad I did change it now." Lewis' new album was co-produced with Kevin Killen, who has worked with Kate Bush, U2 and Elvis Costello.

The Rentals "Waiting" is the lead track to the new film "Joe's Apartment," though there are no plans to release a soundtrack LP for the movie. The Rentals are in London preparing to begin work on a second album.

MOD are about to go on the road for their first tour in almost two years. The band recently released an album called "Dictated Aggression."

Cleveland Indians pitcher and singer-songwriter Jack McDowell has released an album with his group Stick Figure. The LP's called "Just A Thought" and features Mike Mesaros of the Smithereens, Billy Talbot of Crazy Horse and bass player Charles Levi of My Life With The Thrill Kill Kult. McDowell, who wrote all of the nine songs on the LP, says pitching and performing in a rock band are completely different. "When I'm out on the field, doing my job, I have to block out the crowd," he says. "Now when I'm on stage I have to include the crowd. I'm there for them."

Entertainment Weekly magazine has compiled a list of the 100 Greatest Summer Songs Of All Time, choosing from singles that peaked on the charts during the summer. The list includes: "Summer in the City" by The Lovin' Spoonful, "California Girls" by the Beach Boys, "School's Out" by Alice Cooper, "Heat Wave" by Martha & The Vandellas, "Under the Boardwalk" by the Drifters, "Light My Fire" by the Doors, "Dancing in the Streets" by Martha & The Vandellas, "Borderline" by Madonna, "Hot Fun in the Summertime" by Sly & The Family Stone and "(I Can't Get No) Satisfaction" by the Rolling Stones. The Beach Boys' "Good Vibrations" wasn't included because it had its chart success in the winter. The magazine also compiled a list of the top-ten worst summer songs, which includes Air Supply's
"Even the Nights Are Better," "Maniac" by Michael Sembello, "Eye of the Tiger" by Survivor, "Puttin' On the Ritz" by Taco, "Sussudio" by Phil Collins, "Yummy Yummy Yummy" by the Ohio Express, "I'd Really Love To See You Tonight" by England Dan & John Ford Coley, "Colour My World" by Chicago, "Annie's Song" by John Denver and "Ebony & Ivory" by Paul McCartney & Stevie Wonder.

Magic Dick & Jay Geils, formerly of the J. Geils Band, have a new album called "Little Car Blues" (on Rounder Records), which includes songs dating as far back as "Some Sweet Day," a Louis Armstrong track from 1933. Magic Dick and Jay Geils released an album two years ago called "Bluestime."

Smashing Pumpkins have received eight nominations for the 1996 MTV Video Music Awards. Alanis Morissette, Foo Fighters and Björk received five nominations each. Most of the Smashing Pumpkins' nominations, including video of the year, were for the song "Tonight, Tonight." The band is also up for best hard rock video for "1979." The awards will be given out on September 4. Other nominees for best video include "The Crossroads" by Bone Thugs-N-Harmony, "Big Me" by Foo Fighters, and "Ironic" by Alanis Morissette. Bush, Everclear, Foo Fighters and Smashing Pumpkins are nominated for alternative video, while Tracy Bonham, Garbage, Jewel and Alanis Morissette are nominated in the new artist category.

Guitarist Craig Chaquico was recently stopped near his rural Mill Valley, California, home and cited by a local law enforcement agency for walking his dog without a leash. "| was laughing out loud, which didn't help any, thinking that all these other celebrities are getting arrested with smack, crack and handguns, and here I am with a ticket for letting my Golden Retriever run through the woods. It's hysterical," Chaquico says.

A judge in Pasadena, California, said at a court hearing that Stone Temple Pilots lead singer Scott Weiland is "doing quite well" in drug rehabilitation. Weiland agreed last year to spend four to six months at a residential drug treatment facility. He's scheduled to appear in court October 29 for another progress report.

Oasis will begin their seventh U.S. tour on August 27 in Chicago. The dates come on the heels of seven European festival dates where the band is to play before a total of almost a half-million people.

Tamara Danz, East Germany's most successful rock singer in the 1980s, has died in Berlin at age 43. Danz, who began her rock career in 1978 with a band called Silly, helped lead protests that led to the fall of the Berlin Wall. She was repeatedly voted East German female singer of the year. Danz, whose voice has been described as a cross between Marianne Faithfull and Janis Joplin, was disillusioned with the unification that followed the end of the German Democratic Republic. Her 1992 song "Halloween in East Berlin" criticized East German leaders for being timid in their acceptance of the new Germany. Danz became ill with breast cancer last year and refused further treatment after undergoing three unsuccessful operations. She died four months before she was scheduled to marry fellow musician Uwe Hassbecker.

Slayer go on a tour of small venues in August, after returning from three weeks of European festival dates.

Lucinda Williams and her band have been recording material in a Nashville studio with Steve Earle producing. The record should be out early next year.

Photographer Timothy White has shot a video for New York trio Motorbabies' upcoming self-titled debut album.

Brian Eno says he's not producing U2's next album because he "needed a break from the studio." "There's no bad feeling or anything. They've got quite competent people doing it, so I'm sure they're going to be just fine," Eno says. Flood, The Edge and Nellee Hooper are helping to produce the new U2 LP, which should be out before the end of the year.

Guitarist, keyboardist and backing vocalist Regina Chelliew has joined Ruby, replacing Sharon Doherty who "left amicably to pursue new products," the band says.

A Catherine Wheel album called "Like Cats & Dogs" comes out later this month, featuring previously unreleased tracks, single b-sides and alternate versions of other tracks. The LP includes a version of Pink Floyd's "Wish You Were Here."

The hastily-assembled production of the Who's "Quadrophenia" which made its debut at a star-studded charity concert at London's Hyde Park, will now travel to nine U.S. cities. The show, which just finished a week's run at Madison Square Garden in New York, has been so successful that the three members of the Who have decided to play some more concerts.

The Pet Shop Boys are about to release a new single in Britain, "Se A Vide E." The band has had 27 consecutive singles hit the top 30 in the U.K.

Children's characters the Smurfs have a "The Smurfs Go Pop" album out in Britain. It includes a cover version of Technohead's British techno hit "I Want To Be Hippy" called "I've Got A Little Puppy." Plans for a Smurfs version of "Wonderwall" called "Wondersmurf" fell afoul of Oasis who wouldn't permit it. Shaggy did OK a version of "Boombastic" called "Smurftastic" and Supergrass agreed to a Smurfs cover of "Alright" renamed "We're The Smurfs." The Smurfs have outsold the entire catalog of the Beatles, Queen and Pink Floyd in Germany and Holland last year.

Peter Gabriel is putting out a CD-ROM called "Eye" which gives users the chance to create new versions of four Gabriel songs.

London band Morcheeba is co-producing three tracks on David Byrne's upcoming solo album. Byrne is slated to work with the four-piece group at their South London studio. "It's great because we all grew up listening to Talking Heads," says Paul Godfrey of Morcheeba. "When we were about 12 and first started playing instruments their records were some of the things we tried to play."

Swedish band the Cardigans releases its third album "First Band On The Moon" next month. The overseas success of the band has come as a surprise to Peter Svensson. "We really didn't expect anything, although I thought that people would like our music," he says. "We didn't even think of getting abroad as lots of Swedish bands don't make it outside the country. And it's even rarer to be accepted in the U.K."
The Charlatans UK keyboard player Rob Collins was killed after a car accident in the early hours of Tuesday, July 23rd. 33 year old Collins was driving his BMW near Monmouth in Wales when the vehicle veered out of control and hit parked cars. Keyboard technician Johnny Clarke, a passenger in the car, was uninjured. Collins died on his way to the hospital. Members of the British musical community have been paying tribute to Collins. Noel Gallagher of Oasis said, “Although I didn’t know him that well, I still considered him a friend. To die in a car crash is tragic. It’s a waste of young life and a great talent. My thoughts are with the Charlatan lads and his family.” Stone Roses bassist Mani commented, “The Hammond King has gone. I’ve lost a true friend and my only fishing partner. It was a pleasure to have known him.” The Chemical Brothers and Dub War were amongst other bands who paid tribute to the keyboard player. Collins was born in Sedgeley on February 23, 1963. He began playing the piano in school and played in various bands before meeting Martin Blunt and Jon Brookes in 1988. With singer/guitarist Baz Kettley, the four formed an early version of The Charlatans UK. Kettley was replaced by the band’s current frontman, Tim Burgess, in early 1989; later in the same year, the band released their debut single, “Indian Rope,” via the independent Dead Dead Good Records. The ‘60s-influenced single featured Collins’ Hammond organ high in the mix, a distinctive trait of all Charlatans’ releases. Caught up in the “Madchester” wave with such bands as Happy Mondays, Stone Roses and Inspiral Carpets, The Charlatans signed with Beggar’s Banquet and released a second single, “The Only One I Know.” The track made the UK top ten in 1990 and the band’s debut album, Some Friendly, entered the charts at number one. This was followed by a low point in the band’s career. Guitarist Martin Blunt was hospitalized with manic depression and their second album, Between 10th and 11th, received poor reviews. In 1993, Collins was jailed for his part in the attempted robbery of a liquor store. He was released from jail in 1994, after serving an eight-month prison sentence. The band supported him throughout and did not release their third album, Up To Our Hips, until he was free. In August 1995, The Charlatans released an eponymous fourth album which received strong reviews and fully re-established the band’s reputation and commercial status. At the time of Collins’ death, The Charlatans were working on a fifth album and were about to release a new single, “One To Another.” This release looks likely to go ahead, particularly as the band have issued a statement saying they will fulfill August support slots to Oasis and Paul Weller. Rob Collins is survived by his wife, Joanne, and his daughter, Emily... Oasis, Black Grape, and Pulp are amongst bands nominated for the 1996 Mercury Music Prize. The award is to honor the best British or Irish album of the year regardless of genre. From 150 nominations, the judging panel of ten drew up the following shortlist: Oasis, (What’s The Story) Morning Glory?; Pulp, Different Class; Black Grape, It’s Great When You’re Straight... Yeah!; Manic Street Preachers, Everything Must Go; British folk singer Norma Waterson’s collection of cover songs by such artists as The Grateful Dead and Elvis Costello; modern classical composer Peter Maxwell Davies’ The Beltane Fire; Courtney Pine, ‘Modern Day Jazz Stories’; Mark Morrison, Return Of The Mack; Underworld, ‘Second Toughest In The Infants’ and the ‘Help’ compilation. Writing in The Times, one of the judges David Sinclair said the inclusion of ‘Help’ had been a difficult decision for the judges to come to because it was a compilation album and they could not agree on which were the strongest tracks. He also says there was debate over whether to include The Beatles ‘Anthology II’ album. According to Sinclair, the unluckiest person to miss the shortlist was Richard Thompson, whose You? Me? Us? album was an unofficial eleventh... R.E.M.’s Michael Stipe has been explaining the influence of Patti Smith on his career. Writing in Mojo, Stipe says: “No-one’s ever really tied in how much I’ve liked from her as a performer. She was just really guttural. It was like all the body noises you make. Bragg says that when men wake up in the morning, they have to make every possible body noise they can to assure themselves that they’re really still alive. Patti Smith’s voice was like that. It wasn’t a trained, perfect crescendo of notes. It was this howling, mad beast; every noise you make. I’ve blindly stolen from her for the last 15 years.” Stipe also says he used to dedicate a song to her when R.E.M. played Detroit just in case she was in the audience. Patti Smith is interviewed in the same issue of Mojo and describes making her latest album Gone Again in the wake of the death of her husband, Fred ‘Sonic’ Smith: “This album was both joyous and heartbreaking to do. We were 80 per cent done with the record and I had to stop. I couldn’t take it any more, because... I just really missed Fred. It was so difficult and I was so emotionally depleted. So we stopped for a while. When we did that little mini-tour Bob Dylan, I was supposed to be finishing the record, but I still couldn’t face it. I got a lot of energy and positive feelings from the Dylan experience and then we went back in and completed the album. Those dates gave me my confidence back”... The Sex Pistols’ live album, Filthy Lucre Live, is released this week via Virgin. The LP was recorded at the band’s recent London Finsbury Park outdoor show. The negative reaction to the Pistols’ show from some critics provoked Creation Records (home of Oasis, The Boo Radleys, and Teenage Fanclub) boss Alan McGee to take out a full-page advertisement in the New Musical Express. It reads (sic throughout): “I never saw The Sex Pistols in 1977. They never came to Scotland. I saw everybody else. Everybody. The Clash three times in ’77, Buzzcocks, Ramones. Everybody. I got a ticket on Wednesday night (for the Pistols’ show at the London Shepherds Bush Empire) in a way out of embarrassment that I never stayed around to see them at Finsbury Park which I had heard they were like ‘cabaret.’ I went half expecting to be partly comedy part irrelevancy. What I saw destroyed my preconceptions. Granted they are no longer a social phenomenon, that they had to wait almost 20 years to be able to play their music and to be judged on that shows you what a social
phenomenon they actually were. The Sex Pistols at the Shepherd's Bush Empire were simply stunning. Simply the best rock 'n' roll band around. If you accept Oasis and to my mind 3 Colours Red as the most exciting bands in the country, then accept this that both Noel Gallagher and Chris McCormack told me separately that "they are better than us." I stood with Noel as he sang every song. Steve Jones is the man The Throb always wanted to be. It is lazy to say they are cabaret. They blew everybody away. I came along cynical and it was one of the best gigs I've ever seen. John Lydon utterly majestic after being for so long unfocused. Steve Jones the rock 'n' roll guitar player. Glen Matlock the songwriter. They were only ever shit live in '77, because he had left. The band was amazing looking and sounding. Paul Cook shaved head and soul. The Sex Pistols changed my life in 1977 and in 1996. They are the Gods to a man. Rock 'n' roll should always be this great. This was 'Never Mind The Bollocks' note for not. It's still beautiful. If you don't get it now, you would have never got it then. Britpop? More like shitpop. You're welcome to your mediocrity. This band is our alternative royal family. God Save The Sex Pistols"... John Martyn has returned with a new album and a new label. And is available via Go! Discs. Featuring Phil Collins on drums, the album see Martyn moving away from his folk roots into a more contemporary sound influenced by the triphop of such bands as Portishead. The singer/songwriter says he is happy with the switch in label after a period when his career was in the doldrums: "I spent two years in the wilderness, feeling as though I'd been discarded. Go! Discs seem to have the same attitude that Island had when I was starting out, the youth and enthusiasm is a trip and I actually like all their artists, especially Gabrielle!"... 'Voyeurz?', the London West End show starring Fem 2 Fem, has been receiving cool reviews in the UK. The show has attracted Notoriety because of its nudity. However, the Times newspaper critic commented, "If it's nudes you are after, there are nine of them eventually, and some of the girls rub against each other, if you fancy the sight of that. Only the dancers strip down. The four singers of Fem 2 Fem strut about in fetish gear, as do the three actresses whose duty is to push forward what I suppose we must call the story. But that's as far down as they go.

Perhaps there are contractual reasons for this. No evidence from elsewhere suggest it might reflect a concern for taste"... Robbie Williams, formerly with Take That, has been talking to the Observer newspaper about his reasons for covering George Michael's 'Freedom' (Chrysalis) as his debut solo single. According to Williams, he chose to come back with a cover because he is still learning how to write his own material: "With songwriting, I'm learning a craft. I'm learning from the very beginning. And I haven't got any songs of any standard... well, I have, but the songs that I've got ain't right for the time of the year, you know? I needed something that was a very strong statement to come back with and I haven't got a statement song yet. I will have and it'll be blinding. The next one will be a song written by me"... Menswear drummer Matt Everitt has quit the band. Musical and personal differences are said to be behind his decision. The 23-year-old has been replaced by the band's drum technician Tud for a forthcoming tour of Japan. He will probably join the band permanently if things go well. Menswear's new single 'We Love You' will be in stores on August 19... Massive Attack have set up their own label Melankolic in conjunction with parent label Virgin. The label will concentrate on dance music. Debut release will be Skylarking Volume One from reggae singer Horace Andy... The Big Chill, a dance music festival which was to have taken place this week and featured such artists as Zion Train and Loop Guru, has been called off after local residents thought it would resemble an illegal 'rave.' The cancellation has added to fears of a clampdown on dance events because of public fears about drug and the use of Ecstasy in particular... Sparklehorse frontman mark Linokus hopes to be out of his wheelchair when the band play in the UK in August. Linokus was taken to hospital in January after he collapsed at a London hotel. Suffering from a heart attack, his legs were pinned under him for 14 hours causing a loss of circulation to one leg. Recently, he has begun to walk again. Sparklehorse's forthcoming UK single is 'Rainmaker'. Marc Almond has split with Stevo, his manager for 16 years. The parting is described as "amicable." Almond has recently been co-producing (with Pet Shop Boys' Neil Tennant) an album for 60s icon P.J. Proby.
TUESDAY, AUGUST 14

1983 Joey Ramone, lead singer of the rock band the Ramones, is hospitalized in a Los Angeles psychiatric hospital after a suicide attempt.

1985 A new, more personal album by the Barenaked Ladies, "Goes Go," is released.

1986 Paul Simon and Carrie Fisher announce that they are engaged.

FRIDAY, AUGUST 16

1985 Police create a new band in London for a string of liner appearances, featuring Michael Stiff, the Vanities, and the Starry Eyed

SATURDAY, AUGUST 17

1985 Dave Gahan, singer of Depeche Mode, is admitted to a Los Angeles hospital for undisclosed reasons.

1985 The Las Vegas Police Department begins investigating charges that Michael Jackson secretly molested a 15-year-old boy.

1987 A San Francisco court upholds a jury verdict that Stevie Wonder didn’t just “intentionally” lose his sight, but rather just “intentionally” lost his vision.

1987 A court in Connecticut upholds a lower court ruling and says the 2 Live Crew’s parody of Roy Orbison’s “Oh, Pretty Woman” violates the song’s copyright because of its “obscenity-commercial use”.

1988 Filling a moment of silence, the last Run DMC Concert in Long Beach, California, 40,000 people are injured in a 2-hour-drone.

1986 Stevie Wonder announces he is going on tour with the band that is playing on his tour for the first time in 16 years.

SUNDAY, AUGUST 18

1981 The top single in the U.S. is "Kiss From A Rose" by Seal, while the top comedy single is "The Things That Remind Me" by Stevie Wonder.

1985 Courtney Love carves off the edge of the stage by a sausage waitress after she jumps into the audience twice at the first Lilith Fair show in Mountain View, California.

1987 Kurt Cobain of Nirvana and Courtney Love of Hole are a baby girl.

1989 Bruce Springsteen’s "The River" is released, reaching number one in the charts.

1991 Bryan Adams is the number one single in the UK for the seventh week in a row with "Everything I Do I Do It For You.

1992 A community of Anti-Fabulous Elvis Presley has raised over $100,000 to help the singer recover from his recent records — more than any other artist.

1993 Bzai Scoppo’s agent said he was driving drunk charges in San Francisco.

1995 Prince plays his first British show in five years at London’s Wembley Arena.

1995 Dolly Parton’s "Heart Shaped Box" is released.

1995 Madonna and Sean Penn get a marriage license.


2000 The Grateful Dead cancel their shows in Oregon and California because Jerry Garcia is suffering from exhaustion.

2003 Allman Brothers Band frontman Gregg Allman is released from the hospital following a brief stay for treatment of an undisclosed illness.

2003 The Allman Brothers Band play their first concert in Chicago in 40 years.

2004 The Police play a benefit concert for Amnesty International.

2005 John Lennon and Yoko Ono play a benefit concert for alternative rock band Radiohead.

TYPE O NEGATIVE

"MY GIRLFRIEND'S GIRLFRIEND"

the first single and video from the new album October Rust

going for airplay august 5

The first single and video from the new album October Rust is going for airplay on August 5th.