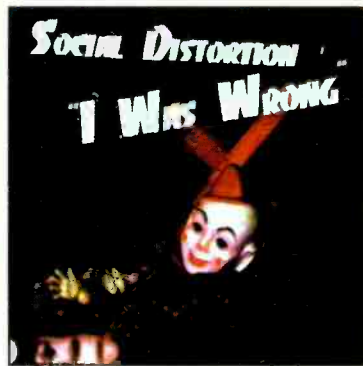


The Hard Report

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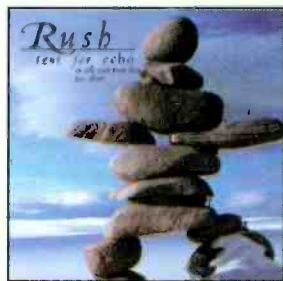
THE INDUSTRY'S SOURCE FOR PROGRAMMER OPINION
R E C O R D O F T H E W E E K



Social Distortion, "I Was Wrong" 550

When this band last hit the radio, the landscape was very different, especially in terms of the number of commercial Modern Rock frequencies. AOR was alive and well, and in existence from sea to shining sea, but there were few renegades who would cherrypick from the Alternative material. In '96, Social D. gets the best of both worlds. #1 Most Added at Active Rock, and #1 at Modern. Now it's time. **WDZR's Joe Bevilacqua**, "A smash hit if all things are equal"... **WRIF's Doug Podell**, "I'm surprised more didn't add it, but we're happy to be on it. I like the feel - it sounds like Active Rock to me"... **WXTB's Brian Medlin**, "Love it, it was worth the wait."

P A N E L - A P P R O V E D



ATLANTIC

RUSH
 "Test For Echo"
 Consider the score an A, for this test landed Rush at 8* after two weeks of play. A slamdunk for the fans.



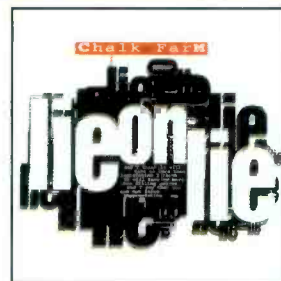
RCA

ZZ TOP
 "What's Up With That"
 Back to the basics for the boys with more legit lives than a stadium full of cats.



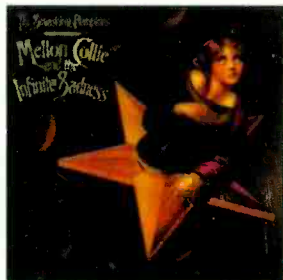
EPIC

PEARL JAM
 "Red Mosquito"/"Hail Hail"
 Neck and neck for the race to subplant "Who You Are" in Active Rock rotation.



COLUMBIA/CRG

CHALK FARM
 "Lie On Lie"
 74-42* lends credence to the notion that this band can't help but reach multilevel play with this track.



VIRGIN

SMASHING PUMPKINS
 "Muzzle"
 Smashing sales records for double albums is the business of the moment, "Muzzle" is just starting to bite at Active.



MCA

OCEAN COLOUR SCENE
 "You've Got It Bad"
 With full Beatlialia, the picture is becoming clear that Active gets it, bad.



COLUMBIA/CRG

EXPANDING MAN
 "Download"
 Like Edouard to Fran, this one's leading the charge to the Top 10 shore at Active for Columbia.



DV8/A&M

DRILL
 "Innuendo"
 Compared to Lucia and Drill, all those other female fronted hard rockin' multi-format bands are simply boring.

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MUSIC DIRECTOR
 WBRU
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 PROVIDENCE RI 02906-2039



TYPE O NEGATIVE

"MY GIRLFRIEND'S GIRLFRIEND"

Billboard Sales Debut #42
25,557 Sold

R&R 48-46*

HARD REPORT
Active Rock 50*

Reacting at WXTB KISS
KILO KIBZ WJRR KISW
WJST KTUX WBXQ WDOX

Added This Week

WRCX Chicago

WLZR Milwaukee

Added Last Week

WAAF Boston

KUPD Phoenix

39 PPW #3 Most Played

the first single and video from the new album October Rust

It scores August 20

produced by silver/steele

management/ken kriete for kriete, kincaid & faith

bookings/Tim Berror for art sts & audience

distributed by/RED distribution

ROADRUNNER

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Test Tonight...Add Tuesday!

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Radio reports are due: Monday & Tuesday 10 AM-5PM EDT.*

The Hard List

Assumption's The Mother Of...

Jeff Cook

Tom Schmall

Full Moon Fever

Paul Maloney

Randy Hock

John Wilkes Booth

Bonnie Simmons

Your Secret's Safe

Taylor Dayne

Julie Bahre

Brady-prone

Paul Brown

Recovering From My Rocky Mountain High

Phil Walden

It's In The Mail

Professional Behavior?

Lea Pisacane

The Birthday Babe

Gary Poole

Hudson National, Here We Come

Tim Sabeen

Jay Hart

A Long Day Indeed

Mike Thomas

Jo Robinson

September 20th

That's Mr. Puppy Butt To You

Jon Butler

Read it? Hell...

Paul Fishkin

Jenni Drozd

Thinks He's Frank Sinatra

Sara Willis

Seth Hard

Elbo The Pasta

CURRENT ORIENTED ROCK

BUILDING
MAINTAINING
DEBUT

FIFTY

LW	TW	Artist	Title	TW Spins	LW Spins	Label
1	1	Soundgarden	"Burden In My Hand"	2408	2369	A&M
5	2	Alice In Chains	"Over Now"	1948	1790	Columbia/CRG
4	3	Tonic	"Open Up Your Eyes"	1912	1809	A&M
2	4	Pearl Jam	"Who You Are"	1705	1939	Epic
3	5	Stone Temple Pilots	"Trippin'/Hole/Paper Heart"	1663	1845	Atlantic
6	6	The Black Crowes	"Good Friday"	1493	1662	American
11	7	Better Than Ezra	"King Of New Orleans"	1375	1249	Elektra/EEG
D	8	Rush	"Test For Echo"	1373	165	Atlantic
7	9	Tom Petty	"Walls"	1326	1392	Warner Bros.
9	10	Screaming Trees	"All I Know"	1312	1299	Epic
14	11	Stabbing Westward	"Shame"	1194	1157	Columbia/CRG
10	12	Metallica	"Until It Sleeps"	1164	1298	Elektra/EEG
16	13	Metallica	"Ain't My Bitch"	1102	1045	Elektra/EEG
32	14	R.E.M.	"E-Bow The Letter"	1038	566	Warner Bros.
17	15	I Mother Earth	"One More Astronaut"	1012	1008	Capitol
13	16	Sponge	"Wax Ecstatic"	986	1166	Columbia/CRG
18	17	7 Mary 3	"My My"	960	891	Mammoth/Atlantic
15	18	The Hunger	"Vanishing Cream"	957	1057	Universal
12	19	Wallflowers	"6th Avenue Heartache"	925	1171	Interscope
22	20	311	"Down"	913	825	Capricorn
8	21	Smashing Pumpkins	"Tonight Tonight"	880	1313	Virgin
21	22	Dave Matthews Band	"So Much To Say"	824	854	RCA
24	23	John Mellencamp	"Key West Intermezzo"	793	789	Mercury
20	24	Butthole Surfers	"Pepper"	780	860	Capitol
25	25	Recharound	"Big Chair"	772	746	Trauma/Interscope
23	26	Blues Traveler	"But Anyway"	728	819	A&M
27	27	Verve Pipe	"Cup Of Tea"	705	648	RCA
19	28	The Nixons	"Wire"	618	878	MCA
31	29	Garbage	"Stupid Girl"	617	574	Almo Sounds
34	30	Neurotic Outsiders	"Jerk"	600	517	Maverick
30	31	Semisonic	"If I Run"	594	592	MCA
26	32	Primitive Radio Gods	"Outside/Broken Phonebooth"	579	713	Columbia/CRG
36	33	Tracy Bonham	"The One"	546	500	Island
33	34	Filter	"Jurassitol"	545	526	Hollywood
37	35	White Zombie	"I'm Your Boogie Man"	541	474	Hollywood
41	36	Local H	"Bound For The Floor"	503	437	Island
48	37	Expanding Man	"Download"	459	316	Columbia/CRG
29	38	Goo Goo Dolls	"Long Way Down"	450	607	Warner Bros.
45	39	Eric Johnson	"Pavilion"	431	348	Capitol
39	40	Nada Surf	"Popular"	426	447	Elektra/EEG
28	41	Hazies	"Skin & Bones"	416	619	EMI
D	42	Chalk Farm	"Lie On Lie"	404	158	Columbia/CRG
44	42	Refreshments	"Down Together"	404	374	Mercury
35	42	Zakk Wylde	"Between Heaven & Hell"	404	509	Geffen
49	45	Eels	"Novocaine For The Soul"	388	315	Dreamworks
42	46	The Why Store	"Lack Of Water"	369	434	MCA
D	47	Smashing Pumpkins	"Muzzle"	364	183	Virgin
43	48	Soundgarden	"Pretty Noose"	363	398	A&M
38	49	Alice In Chains	"Again"	350	471	Columbia/CRG
50	50	Type O Negative	"My Girlfriend's Girlfriend"	345	291	Roadrunner

REPORT CARD

311 "DOWN" CAPRICORN



New: WIQB, WMJB
Phones: KIBZ, KILQ, KNCN, KRAD, WBUZ, WCPR, WDRZ, WQLZ, WTKX, WTPA, WVIC, WXTB, WZTA
Added Last Week: KIOZ
Up: KDOT, KFMZ, KICT, KILQ, KISS, KQRC, KRAB, KRAD, KRXQ, KSJO, KSPQ, KTUX, KWBR, WAVF, WBUZ, WCPR, WDRK, WDRZ, WJST, WKLQ, WKQZ, WRCQ, WRCX, WRRV, WTKX, WTPA, WVRK, WXRA,

WXTB, WZTA, X107, ZROC

Down: KEG, KLB, KQWB, KUFO, KUPD, WBZX, WJRR, WRUF, WSTZ, WTFX, WVIC, WZAT, WZZO
Rank: 22-20*

KDOT (A 20-22 PPW WKS-ON:5) PD Steve Funk

"What an incredible story. Top 5 sales - in heavy. Does get a neg or two, but overall wonderful."

KIBZ (B 15-15 PPW WKS-ON:7) MD Tom Skinner

"Still doing well. May be maintaining at this point. Hasn't burnt at all though. Around here, if they like them, they know about them by now. Although, they did make some conversions."

KLBJ (B 10-9 PPW WKS-ON:3) MD Loris Lowe

"Much to my surprise immediate good response on that. A lot of times stories are hype, but this is true."

KQRC (A 12-16 PPW WKS-ON:12) PD Doug Sorensen

"Tests terrific with 18-24, especially women. Very strong in this market with 13,000 pieces sold."

KQWB (B 10-6 PPW WKS-ON:2) PD Guy Dark

"Pulled really good night phones. Would like to play earlier, but not sure if it would fly in this market."

KSJO (B 9-15 PPW WKS-ON:7) PD Dana Jang

"Getting good request action. Middle of the pack research."

KSPQ (B 16-18 PPW WKS-ON:14) MD Randy Bailey

"It's doing well. More and more people are getting into it, and it's starting to get daytime play."

KTUX (B 17-18 PPW WKS-ON:10) APD/MD Mojo Mason

"Still burning up the phones for us. Sales have picked up over the last month. Research is Top 10 with the younger demos. B+."

KUPD (B 19-12 PPW WKS-ON:3) APD/MD J.J. Jeffries

"It's working at night for us. Phones."

WAAF (B 36-36 PPW WKS-ON:2) PD Dave Douglas

"Very strong. Testing well."

WBUZ (A 11-13 PPW WKS-ON:4) Co-PD/MD Matt Willauer

"This is still doing great, bumped into power this week. Wonderful phones, it really surprised me."

WDRK (B 17-20 PPW WKS-ON:15) OM Addison Wakeford

"It's a huge record at night, no burn yet. It's open 'til four."

WDRZ (B 18-20 PPW WKS-ON:7) PD Joe Bevilacqua

"Is still one of my top phone records that continues to turn the cume-ers on. Big time record, through the roof 18-24. You want to get reaction? - play this."

WJST (A 23-26 PPW WKS-ON:9) PD Mike Sharkey

"Without a doubt the biggest song we're playing right now."

WKDF (B 20-20 PPW WKS-ON:3) MD Sheri Sexton

"Basically has been a night record, but we got some good initial research back so we pulled some of the daypart off. Increased spins. Good phones at night."

WMJB (Just Added) MD Chris Modell

"That is a very cool record, works in all dayparts right off the bat. There are curiosity calls, but they are saying they like the track."

WVIC (B 11-8 PPW WKS-ON:13) PD Todd Thomas

"That has consistently been Top Three requested, and is starting to do well with research. Should be moving up."

WXTB (B 17-18 PPW WKS-ON:3) MD Brian Medlin

"Getting great spins, opened up to daytimes. Really good phones, but research is still unfamiliar."

WZTA (B 14-15 PPW WKS-ON:5) PD Gregg Steele

"Holding steady. Still in the Top Three phones."

7 MARY 3 "MY MY" MAMMOTH/ATLANTIC



New: WHDQ, WYSP

Phones: WMJB

Added Last Week: WBZX, WJST, WRCQ, WXTB

Up: KDOT, KISS, KLAQ, KQWB, KRAD, KTYD, KUFO, KWBR, WCCC, WDHA, WDRK, WDRZ, WHMH, WJRR, WKZQ, WMJB, WQLZ, WRUF, WSFL, WTUE, WVRK, WZAT, WZTA, WZZQ

Down: KBPI, KEG, KISW, KNCN, KRZZ, KSJO, KSPQ, KUPD, WBUZ, WBXQ, WKQZ, WRCX, WRIF, WRRV, WSTZ, WTFX, WTKX, WVIC Rank: 18-17*

KDOT (B 30-31 PPW WKS-ON:5) PD Steve Funk

"Continues to do well and draw phones. B+."

KISS (C 9-12 PPW WKS-ON:6) APD/MD Kevin Vargas

"Just flat. C record. I don't see any reason to pick up."

KLBJ (C 9-9 PPW WKS-ON:7) MD Loris Lowe

"Just kind of there. Doing alright. Not much on the phones."

KQWB (B 5-13 PPW WKS-ON:7) PD Guy Dark

"Opened that one up a bit. I think the song is proving to be pretty popular."

KTUX (B 18-18 PPW WKS-ON:7) APD/MD Mojo Mason

"Seeing some phones on that. Starting to develop, but still a bit unfamiliar."

KTYD (B 9-11 PPW WKS-ON:5) MD Dayna Birkley

"Oh my! The BDS shows it's a strong song. A depth track, but we are really behind the band. I like albums that you don't have to skip songs on. B+."

WBUZ (B 14-12 PPW WKS-ON:6) Co-PD/MD Matt Willauer

"Seems to be doing pretty well, not really reactionary yet. Hanging in there. People seem to still be into the band."

WBXQ (B 33-31 PPW WKS-ON:4) PD Mike Thomas

"It's doing well, starting to get some phones."

WDRK (B 23-24 PPW WKS-ON:12) OM Addison Wakeford

"We were on that way early, and we are starting to see some burn."

WMJB (B 25-26 PPW WKS-ON:3) MD Chris Modell

"Right around Top 5 phones. Strong. B+."

WRCX (B 22-17 PPW WKS-ON:7) APD/MD Jo Robinson

"We are just now starting to test. I can see that being a heavy eventually."

WRIF (B 12-10 PPW WKS-ON:5) PD Doug Podell

"This seems to be coming through. Tests so far are little thin, but it still has time to build."

WVIC (C 21-19 PPW WKS-ON:7) PD Todd Thomas

"This is a weird one. It's doing well on the charts and sounds good, but I don't see it being as big. Not as much passion. The first two tracks were perfectly timed. There is more pure rock out right now to clog the airwaves."

WXTB (Too New -19 PPW WKS-ON:1) MD Brian Medlin

"Doing well. We just got on it so it's still early."

WZTA (C 13-22 PPW WKS-ON:7) PD Gregg Steele

"A disappointing week in research, and actually shows high burn, because of the amount of times that they play here. The audience knows it, and has heard it enough."

THE BLACK CROWES "BLACKBERRY" AMERICAN

New: KEG, KQRC

Added Last Week: WRXK

Up: KNCN, WKDF, WXKE

Down: KILQ, KIOZ, KSJO

Rank: 95-84*

KILO (B 29-28 PPW WKS-ON:4) PD Rich Hawk

"It's doing fine. I do think it is going to be passive. Better than the Pearl Jam."

KIOZ (Too New 16-15 PPW WKS-ON:2) PD Greg Stevens

"Does get calls."

KSJO (Too New 27-23 PPW WKS-ON:4) PD Dana Jang

"Sounds pretty good on the radio."

WKDF (Too New 17-28 PPW WKS-ON:2) MD Sheri Sexton

"I love that song. We have faith in that. Put in as a buzz track, and the phones are coming in."

MOMENTUM KEY

(A) Excellent (B) Good (C) Average (D) Fair (F) Poor

BETTER THAN EZRA "KING OF NEW ORLEANS" ELEKTRA/EEG



New: KILO, KUFO, WYSP
Phones: WBZX
Added Last Week: KBPI, WNDD, WXKE
Up: KCLB, KEGL, KEYJ, KFMZ, KISS, KLAQ, KLBJ, KLOS, KLPX, KRXQ, KTUX, KTYD, KUPD, KWBR, KZOZ, WAVF, WBXQ, WBZX, WCCC, WCPR, WDRK, WHMH, WIQB, WIZN, WKDF, WKQZ, WKZQ, WMFS, WSFL, WSTZ, WTFX, WTUE, WVRK, WXRA, ZROC

Down: KICT, KLOL, KQRC, KRAD, KRZZ, KZRR, WARQ, WJRR, WJST, WKLQ, WRCQ, WRXK, WRXK, WVIC, WXTB, WZAT, WZTA, WZZQ, WZZR
Rank: 11-7*

KDOT (B 30-30 PPW WKS-ON:5) PD Steve Funk

"I love that song, such a great little chorus. Just upped the rotation, and it's selling. All indicators say go."

KILO (Just Added) PD Rich Hawk

"This is better than the Pearl Jam record. Peg wanted to play that."

KISS (B 9-10 PPW WKS-ON:3) APD/MD Kevin Vargas

"Becoming a little more tolerable. Definitely developing. A nice harmless rock record."

KLOL (B 13-11 PPW WKS-ON:6) MD Cindy Bennett

"Still growing. Research is coming back more familiar and more positive."

KTYD (B 20-30 PPW WKS-ON:5) MD Dayna Birkley

"Excellent song, in heavy. Not much listener reaction yet, but still fairly new."

WARQ (B 38-35 PPW WKS-ON:6) APD/MD Susan Groves

"Still doing very, very well. Strong sales."

WBXQ (C 27-34 PPW WKS-ON:6) PD Mike Thomas

"Not getting a thing. No calls."

WBZX (Too New 9-11 PPW WKS-ON:4) PD Hal Fish

"Not seeing a lot of good sounding pop records."

WDRK (B 11-12 PPW WKS-ON:4) OM Addison Wakeford

"About to open up a bit more, starting to get some calls."

WIZN (B 3-5 PPW WKS-ON:5) MD Mike Luoma

"Good record. Not a lot of response yet."

WJRR (B 16-15 PPW WKS-ON:5) APD Pat Lynch

"Less than we expected on the phones, but surprisingly wonderful on the air. Show coming to support."

WJST (B 25-19 PPW WKS-ON:5) PD Mike Sharkey

"From what I see, it's gonna test well. Really like the sound of it."

WMJB (P) MD Chris Modell

"We are spinning that one, 12 - 15 spins. I like that one a lot. It's good for mornings; not too aggressive."

WRCX (Too New 6-5 PPW WKS-ON:6) APD/MD Jo Robinson

"A bit poppy for us, but we like the air sound."

WRUF (Too New 19-19 PPW WKS-ON:4) PD Harry Guscott

"No solid testing back yet. Guy says this is a big record, developing well. Feel very comfortable with that record. Sales are decent, no great."

WZTA (Too New 9-7 PPW WKS-ON:2) PD Gregg Steele

"Still developing. No feel whatsoever."



ANTHRAX "BORDELLO OF BLOOD"

MERCURY
Up: WVVX

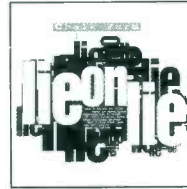
KIBZ (B 9-9 PPW WKS-ON:6) MD Tom Skinner

"Been kicking butt at night. Anthrax has always been a good band for the Blaze."

KSPQ (Too New 9-9 PPW WKS-ON:2) MD Randy Bailey

"I really like it. Sounds really good at night. Not a lot of requests yet, but early. Good to hear something from Anthrax."

CHALK FARM "LIE ON LIE" COLUMBIA/CRG



New: KBAT, KFMZ, KICT, KLAQ, KSPQ, KTYD, WHMH, WJST, WMJB

Added Last Week: KCLB, KLBJ, KRAD, KSJO, KZBB, KZOZ, WDHA, WDRK, WIQB, WNDD, WPLR, WVRK, WZAT, WZZQ, WZZR, X107

Up: KLOS, KQRC, KWBR, WARQ, WCCC, WCPR, WDVE

Down: KEYJ, KILO, KLPX, WXRA Rank: 74-42*

KLBJ (Too New -6 PPW WKS-ON:1) MD Loris Lowe

"Still very new, but a song that we liked immediately."

KQRC (B 4-19 PPW WKS-ON:2) PD Doug Sorensen

"I like that, sounds really good. Day song."

KQWB (Too New 12-12 PPW WKS-ON:2) PD Guy Dark

"Passive so far, but I think it will take some time."

KSJO (Too New -13 PPW WKS-ON:1) PD Dana Jang

"People seem to like it on the radio."

KSPQ (Just Added) MD Randy Bailey

"Hopefully will be another multi daypart song, and we have a lot of night records."

KTYD (Just Added) MD Dayna Birkley

"Love that song. They are doing a Surfrider benefit soon."

WDRK (Too New -8 PPW WKS-ON:1) OM Addison Wakeford

"Still too new, but a good song. We will hang with it."

WMJB (Just Added) MD Chris Modell

"So far so good, we like the sound - high hopes."

CRACKER "SWEET THISTLE PIE" VIRGIN



New: KWBR, WZZR

Phones: WZTA

Up: WRCX, WRIF, WRUF, WZTA

Down: KILO

KILO (Too New 13-11 PPW WKS-ON:2) PD Rich Hawk

"It's the best song on the album. Let's see what they can get done with it."

WRCX (B 12-19 PPW WKS-ON:4) APD/MD Jo Robinson

"We're kind of surprised of the reaction we're getting. Phones cool on that. One that really kicks."

WRIF (Too New 5-6 PPW WKS-ON:2) PD Doug Podell

"Feeling a great vibe on this new track. Solid guitars, great hooks. This should have been the first release."

WRUF (Too New 10-12 PPW WKS-ON:2) PD Harry Guscott

"Too early for research. This will save the project if anything does."

WZTA (Too New 18-24 PPW WKS-ON:2) PD Gregg Steele

"Lots of audience inquiries. So far, they really dig it."



DOYLE BRAMHALL "THE REASON I LIVE"

GEFFEN

New: KLAQ, KSPQ, WIZN, WKQZ, WPLR, WRUF, WTFX

Added Last Week: KLBJ, KZBB

KLBJ (A-10 PPW WKS-ON:1) MD Loris Lowe

"Another local guy, good to hear stuff from him. He is familiar, and this is very strong."

WIZN (Just Added) MD Mike Luoma

"We like this. We had a lot of success with Arc Angels, so we got on it."

Melvins BAR-X-THE ROCKING M



FROM THE STONE-COLD,
MIND-BLOWING, EAR-
SHATTERING NEW ALBUM

stagg



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REPORT CARD



DISHWALLA "CHARLIE BROWN'S PARENTS" A&M



New: KCLB, KLOS, KZRR, WYSP
Added Last Week: KQRC, KTYD, WXRA
Up: KILO, KSJO, WAAF, WRCX, WZTA
Down: WCPR
Rank: 97-72*

KILO (Too New 6-11 PPW WKS-ON:1) PD Rich Hawk
"We have gotten a few calls out of the box. Pretty much a day record for us, too."

KQRC (B-18 PPW WKS-ON:1) PD Doug Sorensen
"It's got a bit of a groove. They are more multi-faceted than we may think."

KTYD (Too New -17 PPW WKS-ON:1) MD Dayna Birkley
"We went early on this 'cuz they are from the area. Excellent song, in fact, it's the song they got signed on."

WJST (Too New 22-22 PPW WKS-ON:2) PD Mike Sharkey
"Starting to get some phones on it. Big staff favorite right now. Good song."

WZTA (Too New 16-19 PPW WKS-ON:3) PD Gregg Steele
"Nothing yet. A few phones."

EELS "NOVOCAINE FOR THE SOUL" DREAMWORKS/GEFFEN



New: KFMZ
Phones: WARQ
Added Last Week: KEYJ, KLBj, WTFX
Up: KDOT, KWBR, WARQ, WAVF, WBXQ, WCPR, WKQZ, WRRV, WRUF, WSTZ, WTPA, WXRA, WZAT, ZROC
Down: WXTB, WYSP
Rank: 49-45*

KDOT (C 15-16 PPW WKS-ON:2) PD Steve Funk
"It's so oddball that it really sticks out. My gut tells me it's a valuable flavor track. C+."

KLBj (B-5 PPW WKS-ON:1) MD Loris Lowe
"It's a bit strange, but very cool."

WARQ (C 14-22 PPW WKS-ON:3) APD/MD Susan Groves
"Not as much reaction as I had expected. Think it sounds great and we're gonna stick with it."

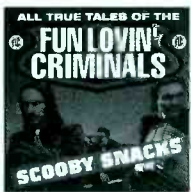
WBXQ (C 15-16 PPW WKS-ON:5) PD Mike Thomas
"This might be a little too weird. Pretty much a night record."

WKDF (Too New 8-8 PPW WKS-ON:4) MD Sheri Sexton
"That is getting night play. Some good phones are coming in, but we don't see it transferring into other dayparts yet."

WRUF (B 13-14 PPW WKS-ON:5) PD Harry Guscott
"Good night time phones on that record. Still see that breaking."

WXTB (B 17-5 PPW WKS-ON:5) MD Brian Medlin
"Still doing well. Unfamiliar, but some positives spiked up. Some phones. The spins should be back to normal next week, but it's weird because of Pearl Jam."

FUN LOVIN' CRIMINALS



"SCOOBY SNACKS" EMI
New: KEYJ, KZBB, WKDF, WRRV, WZAT, WZTA
Added Last Week: WARQ
Up: ZROC
Down: WAVF

WKDF (Just Added) MD Sheri Sexton
"That is a lot of fun, I played it today for the first time. It's got the whole *Pulp Fiction* vibe and it sticks in your head."

WZTA (Just Added) PD Gregg Steele
"We think it sounds great. We'll see if it reacts and we expect it to."

ERIC JOHNSON "PAVILION" CAPITOL



New: KLOL, KWBR, WDVE
Phones: KBAT, KEYJ, KLBj
Added Last Week: KEGL, KTUX, WHDQ, WMJB
Up: KEYJ, KLOS, KLPX, KQWB, WCPR, WDHA, WIZN, WKZQ, WPLR, WSFL, WSTZ, WXKE
Down: KLAQ, KLBj, KRZZ, WDRK, WTUE
Rank: 45-39*

KISS (Too New 9-9 PPW WKS-ON:3) APD/MD Kevin Vargas
"Confidence is not high."

KLBj (A 16-15 PPW WKS-ON:3) MD Loris Lowe
"A+. This is his hometown, and we have been anxiously awaiting it. It's just huge."

KQWB (Too New 13-14 PPW WKS-ON:3) PD Guy Dark
"Some people are confusing this with Satriani and Gary Hoey, but they want to hear it."

KSPQ (B 8-8 PPW WKS-ON:2) MD Randy Bailey
"That is a really good multi-daypart song. Getting a few phones."

KTUX (Just Added) APD/MD Mojo Mason
"He's got a lot of fans in the area. He should do alright."

WDRK (C 14-12 PPW WKS-ON:3) OM Addison Wakeford
"Strictly a day record, but it fills a good hole."

WIZN (B 6-8 PPW WKS-ON:3) MD Mike Luoma
"Another good one, building. People are calling with curiosity calls. They seem to like it. B+."

WKPE (B 20-20 PPW WKS-ON:1) MD Raven Steele
"Surprised, with it being an instrumental. Getting response."

WMJB (C-12 PPW) MD Chris Modell
"Good morning song. We do some catalog music from him so it makes sense to play it."

WRUF (Too New 14-14 PPW WKS-ON:3) PD Harry Guscott
"No testing back yet. From what I'm told, they are getting some good calls after 3 p.m. so it is requesting."

LIFTER "HEADSHOT" INTERSCOPE



New: KEGL, WMFS, WRIF, WZTA
Added Last Week: KZBB, WJST, WTFX
Up: KIOZ, KRAD, KUFO, KWBR, WCPR, WDRK, WKZQ, WQLZ, WRRV, WSTZ
Down: KQWB, KTUX, WZAT
Rank: 75-64*

KIOZ (Too New 9-12 PPW WKS-ON:3) PD Greg Stevens
"Not aware of any kind of huge reaction but it's early."

KTUX (Too New 11-9 PPW WKS-ON:3) APD/MD Mojo Mason
"A few curiosity calls."

WBXQ (Too New 10-10 PPW WKS-ON:2) PD Mike Thomas
"It sounds awesome."

WDRK (Too New 2-10 PPW WKS-ON:1) OM Addison Wakeford
"Still pretty new, strictly nights for now, but it has potential to move up."

WJST (Too New -20 PPW WKS-ON:1) PD Mike Sharkey
"Has a hook that a lot of people can't get out of their heads."

WZTA (Just Added) PD Gregg Steele
"We think it sounds good. On the fence for a couple of weeks."



MOMENTUM KEY

(A) Excellent (B) Good (C) Average (D) Fair (F) Poor

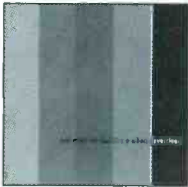
GRAVITY KILLS "BLAME" LAVA/ATLANTIC



New: KFMZ, WDRK
 Added Last Week: KRXQ, WKNC, WMJB
 Up: KCLB, KDOT, KILO, KSJO, KSPQ, KTUX, KWBR, KZBB, WBXQ, WDRZ, WJRR, WKLO, WRCX, WRIF, WRRV
 Down: KBPI, KICT, KISS, KRAD, WZAT
 Rank: 47-55

KDOT (C 8-9 PPW WKS-ON:5) PD Steve Funk
 "Sounds great. We do get requests for the song. C+."
KIBZ (B 9-9 PPW WKS-ON:4) MD Tom Skinner
 "That is starting to kick in. It will be tough to top 'Guilty,' but it will give it the 'ol college try."
KISS (C 9-8 PPW WKS-ON:6) APD/MD Kevin Vargas
 "Just sitting there."
KSJO (C 7-9 PPW WKS-ON:4) PD Dana Jang
 "Kind of worried about it."
KSPQ (Too New 8-9 PPW WKS-ON:5) MD Randy Bailey
 "Another one that we have on at night, seems to be doing okay. Still getting requests for 'Guilty' so it needs to build more."
KTUX (B 9-10 PPW WKS-ON:4) APD/MD Mojo Mason
 "Not as strong as 'Guilty,' but still seeing some phones at night. Actually it will probably be moving up. Researching middle of the pack."
WBXQ (B 12-13 PPW WKS-ON:3) PD Mike Thomas
 "Getting good phones on it."
WDRK (Just Added) OM Addison Wakeford
 "Good song, they are a good new band. We are getting calls on the band, so we put it in. At night, it should be a reaction record."
WDRZ (B 12-14 PPW WKS-ON:6) PD Joe Bevilacqua
 "That is doing pretty well, a pretty good builder. 'Escape From the Prison Planet' is working a little better."
WJRR (B 5-10 PPW WKS-ON:4) APD Pat Lynch
 "Really pumping hard with the low end. Playing it at night."
WMJB (B-14 PPW WKS-ON:1) MD Chris Modell
 "I've been happy with the response on this. Anytime you have a movie it helps support the song. Just starting to get a name. Solid at night on phones."
WRCX (C 8-12 PPW WKS-ON:5) APD/MD Jo Robinson
 "It's doing okay. Hanging in there."

EVERCLEAR "YOU MAKE ME FEEL LIKE A WHORE" CAPITOL



New: KILO, KZBB, WKQZ
 Added Last Week: KBPI, KTYD
 Up: KNCN, KRXQ, KSJO, KUPD, WBUZ, WDRK, WMJB
 Down: KDOT, KISS, KUFO, KWBR, WJST, WRCX, WRRV
 Rank: 54-54*

KILO (Just Added) PD Rich Hawk
 "We've been kind of on the fence with that for a while. We're trying to fill some spaces with some known commodities."
KISS (B 14-11 PPW WKS-ON:5) APD/MD Kevin Vargas
 "Starting to pop a little more. Definitely picked up in phones, and the video has not hurt its cause."
KSJO (Too New 7-8 PPW WKS-ON:5) PD Dana Jang
 "Still a bit of phone action."
WJST (C 16-15 PPW WKS-ON:5) PD Mike Sharkey
 "Getting consistent phones on it. Would like to see it do more. There's still time."

EXPANDING MAN "DOWNLOAD" COLUMBIA/CRG



New: KLBK, WAAF, WARQ, WDHA, WKLO, WSTZ, WZTA
 Added Last Week: KEGL, WKDF, WKPE, WKZQ, WMFS, WMJB, WPLR, WRCX, WRUF, WTUE, WVIC, WXRA
 Up: KDOT, KIBZ, KILO, KRXQ, KSPQ, KUPD, WBXQ, WCCC, WCPR, WDRK, WDRZ, WEBN, WJST, WRIF, WZAT

Down: KCLB, KQRC, KRAD, KTUX, KWBR, WTPA, WVRK Rank: 48-37*
KIBZ (B 10-11 PPW WKS-ON:3) MD Tom Skinner
 "We all liked that from the get-go. Already seeing some reaction. I liked it on the *Cable Guy* soundtrack."
KILO (Too New 11-12 PPW WKS-ON:5) PD Rich Hawk
 "A few calls."
KLBK (Just Added) MD Loris Lowe
 "I really like that, it just grabbed my eardrums."
KQRC (B 18-17 PPW WKS-ON:3) PD Doug Sorensen
 "Another good record. Reminds me of Cheap Trick."
KQWB (B 8-8 PPW WKS-ON:2) PD Guy Dark
 "Good Midwest Rock and Roll record. I think there will be some action."
KSPQ (Too New 7-8 PPW WKS-ON:3) MD Randy Bailey
 "That one is really cool, not seeing any phones yet. It seems to stand out on the air."
KTUX (Too New 23-21 PPW WKS-ON:3) APD/MD Mojo Mason
 "Haven't seen much yet, but it sounds great. They are just straight up, in your face, rock and roll."
KUPD (A 19-23 PPW WKS-ON:4) APD/MD J.J. Jeffries
 "Starting to pick up a bit."
WBXQ (B 15-19 PPW WKS-ON:3) PD Mike Thomas
 "We just bumped this into heavy this week. Getting good phones."
WDRK (B 10-11 PPW WKS-ON:2) OM Addison Wakeford
 "Just about to move up. Getting some good phone calls back."
WDRZ (Too New 3-9 PPW WKS-ON:1) PD Joe Bevilacqua
 "Second week off, a great radio record. Good hook. We'll wait and see."
WJST (B 2-12 PPW WKS-ON:1) PD Mike Sharkey
 "A few early phones. My concern is it's generic, but a great starting off hook."
WKDF (Too New -14 PPW WKS-ON:1) MD Sheri Sexton
 "Really new, I think it's a good rock song."
WMJB (Too New -16 PPW) MD Chris Modell
 "May take some time, but I have faith in it."
WRIF (Too New 5-7 PPW WKS-ON:3) PD Doug Podell
 "It sounds good. Will take time to build. A little crowded."
WVIC (Too New -8 PPW WKS-ON:1) PD Todd Thomas
 "Now there is one that is a pure rock record. Could go either way, but I like it."

METALLICA "HERO OF THE DAY" ELEKTRA/EEG



New: KLPX, KUFO, WBZX, WIZN, WRUF, WXTB, WYSP, ZROC
 Up: KILO, WDRK, WEBN, WTFX
 Down: WMFS, WZZR
 Rank: 88-86*

WIZN (Just Added) MD Mike Luoma
 "We have 'Ain't My Bitch' as a spiked track, but it's heavy - so we've been waiting for the next track."
WXTB (Just Added) MD Brian Medlin
 "Another hit."

REPORT CARD

I MOTHER EARTH "ONE MORE ASTRONAUT" CAPITOL



Phones: KLBj, WMjB
 Up: KCLB, KEGL, KISS, KLOL, KNCN, KQRC, KTUX, KTYD, KUFO, KUPD, KWBR, KZBB, KZRR, WAAF, WBUZ, WCPR, WDRK, WDZR, WEBN, WJRR, WJST, WKZQ, WMFS, WMjB, WRIF, WRRV, WTUE, WXRA, WXTB, WZTA
 Down: KBPI, KDOT, KEYJ, KICT, KILO, KIOZ, KISW, KLBj, KQWB, KRXQ, KSJO, WBXQ, WKDF, WKQZ, WRCQ, WRCX, WSTZ, WXKE, WYSP,

WZAT, WZZO, WZZQ Rank: 17-15*
KDOT (B 31-30 PPW WKS-ON:5) PD Steve Funk
 "Continues to perform. One of my personal favorites right now. Not a lot of phones, but when I'm out and about people ask about it. Comfortable with the track."
KIBZ (B 19-19 PPW WKS-ON:9) MD Tom Skinner
 "Still doing alright. Could be time for another track. Still getting a couple calls for us. They are perfect for our format."
KILO (C 23-18 PPW WKS-ON:8) PD Rich Hawk
 "Still not doing much, but it's better than the Pearl Jam."
KIOZ (B 9-8 PPW WKS-ON:5) PD Greg Stevens
 "Coming into town as well."
KISS (D 12-14 PPW WKS-ON:8) APD/MD Kevin Vargas
 "Won't stick."
KLBj (B 14-13 PPW WKS-ON:7) MD Loris Lowe
 "Just sounds cool on the air. They just played a show in town, and I hear that they just tore the roof off. This generated calls."
KLOL (B 12-13 PPW WKS-ON:5) MD Cindy Bennett
 "Still building and holding its own."
KQRC (C 11-12 PPW WKS-ON:9) PD Doug Sorensen
 "Not really getting any legs. Keeping an eye on it."
KQWB (B 11-8 PPW WKS-ON:9) PD Guy Dark
 "Will not give up the faith. We both like it a lot, but it's hard with the Pearl Jam and Rush out."
KSPQ (B 17-17 PPW WKS-ON:9) MD Randy Bailey
 "Just hanging in there. May have already peaked. B-."
KTUX (B 35-36 PPW WKS-ON:9) APD/MD Mojo Mason
 "Not a lot of phones, but very favorable word on the street. Research is unfamiliar, which is hard to believe, and not real strong."
KTYD (B 10-12 PPW WKS-ON:5) MD Dayna Birkley
 "That is a hard one. We have been on this a while. Just getting night play for now, and our night guy seems to like it. Gonna stick with it."
KUPD (C 19-22 PPW WKS-ON:8) APD/MD J.J. Jeffries
 "Not researching very well right now. Great live band."
WAAF (B 9-14 PPW WKS-ON:9) PD Dave Douglas
 "Still building."
WBUZ (C 10-11 PPW WKS-ON:9) Co-PD/MD Matt Willauer
 "Hanging in there. Starting to pick up phones."
WBXQ (C 35-33 PPW WKS-ON:8) PD Mike Thomas
 "Dying down a little."
WDRK (B 10-12 PPW WKS-ON:7) OM Addison Wakeford
 "A few calls here and there. We will hang with it another week or two."
WDZR (B 15-18 PPW WKS-ON:9) PD Joe Bevilacqua
 "Doing alright, not a lot of up or down. Decent retail and call-out."
WJST (B 19-20 PPW WKS-ON:9) PD Mike Sharkey
 "Phenomenal song. Great phones. Big support for this band in the area."
WKDF (B 15-14 PPW WKS-ON:8) MD Sheri Sexton
 "Starting to see some good research starting to come in. Growing each week."
WMjB (B 17-18 PPW WKS-ON:3) MD Chris Modell
 "Right now it's probably peaked, but a good night song that we will ride out. Good phones."
WVIC (C 10-10 PPW WKS-ON:7) PD Todd Thomas
 "I like it, and it sounds good on the radio. Some requests for it, and the research isn't strong. Just there."
WXTB (A 18-22 PPW WKS-ON:8) MD Brian Medlin
 "Some burn, we are looking for another track. This song has done great for us. We just got on this very, very early."
WZTA (C 13-15 PPW WKS-ON:3) PD Gregg Steele
 "We were on it late and it's not developing as we were told it would."

JOHN MELLENCAMP "KEY WEST INTERMEZZO" MERCURY



Phones: KLBj, WSFL
 Up: KEYJ, KLPX, KRZZ, KSPQ, KZBB, WCCC, WDRK, WHMH, WIZN, WKQZ, WKZQ, WNDD, WPLR, WRUF, WRXK, WVRK
 Down: KCLB, KLBj, WBXQ, WCPR, WDHA, WIQB, WSFL, WSTZ, WTFX, WTPA, WTUE, WXKE, WZZQ
 Rank: 24-23*

KSPQ (A 18-36 PPW WKS-ON:4) MD Randy Bailey
 "People are really digging that new stuff of his, a big request getter. People are anxious to hear the CD."
WIZN (A 18-22 PPW WKS-ON:4) MD Mike Luoma
 "In the midst of a long run. Can't wait to hear the album."

LOCAL H "BOUND FOR THE FLOOR" ISLAND

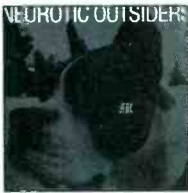


New: KNCN, WXKE
 Phones: WIQB, WQLZ, WTKX
 Added Last Week: KISS, WRCQ, WTKX
 Up: KCLB, KDOT, KTYD, KUPD, KWBR, WBXQ, WBZX, WCPR, WDZR, WHMH, WIQB, WJRR, WRCX, WRIF, WRUF, WSTZ, WTUE, ZROC
 Down: KEGL, KEYJ, KILO, KQWB, KSJO, KZBB, WBUZ, WDRK, WJST, WKLQ, WQLZ, WYSP, WZAT

Rank: 41-36*
KDOT (Too New 9-15 PPW WKS-ON:2) PD Steve Funk
 "That has a lot of possibilities, but early."
KIBZ (B 9-9 PPW WKS-ON:4) MD Tom Skinner
 "Starting to really take off. Every time I hear it sounds even better. Generating a few calls."
KILO (Too New 23-20 PPW WKS-ON:4) PD Rich Hawk
 "I still like it. I think that it is still going to take some more time."
KQWB (B 13-5 PPW WKS-ON:4) PD Guy Dark
 "Expect to see a bump back up. I know it is researching well in other markets. Catchy song, seeing phones."
KSJO (B 10-8 PPW WKS-ON:3) PD Dana Jang
 "Still sounds great. Still growing."
KTUX (Too New 10-10 PPW WKS-ON:5) APD/MD Mojo Mason
 "Good follow up track, but not seeing anything yet."
KTYD (A 11-12 PPW WKS-ON:4) MD Dayna Birkley
 "That is doing really well. Starting to get daytime play, and seeing phones which is uncommon out here."
KUPD (Too New 19-23 PPW WKS-ON:5) APD/MD J.J. Jeffries
 "Pretty unique sounding song."
WAAF (B 34-34 PPW WKS-ON:5) PD Dave Douglas
 "Pretty catchy."
WBUZ (B 12-10 PPW WKS-ON:3) Co-PD/MD Matt Willauer
 "Doing great. Getting phones, the staff likes it."
WBXQ (B 18-25 PPW WKS-ON:5) PD Mike Thomas
 "Some calls."
WBZX (B 5-6 PPW WKS-ON:3) PD Hal Fish
 "Pretty good initial phones."
WDRK (C 11-10 PPW WKS-ON:3) OM Addison Wakeford
 "Still waiting to get something back, a lot more accessible than the last track."
WDZR (B 15-16 PPW WKS-ON:5) PD Joe Bevilacqua
 "Great jump in retail, jumping over from 'High Fivin.' Power feel, but not overbearing."
WJRR (Too New 17-20 PPW WKS-ON:5) APD Pat Lynch
 "Seeing a very good response on this record. Very hooky."
WJST (B 15-11 PPW WKS-ON:3) PD Mike Sharkey
 "Starting to really get some good phones on that: big night phones, starting to see them bleed into the day."
WRCX (B 12-15 PPW WKS-ON:5) APD/MD Jo Robinson
 "I love that song, probably one of my favorite new songs."
WRUF (B 10-12 PPW WKS-ON:5) PD Harry Guscott
 "Good night time phones continue. Bumped the rotation up a big on the record. Playing a bit earlier in the day. Has the potential to break full time."

(A) Excellent (B) Good (C) Average (D) Fair (F) Poor

NEUROTIC OUTSIDERS "JERK" MAVERICK



New: KISW, WCCC, WMFS, WVIC
 Added Last Week: KCLB, KRZZ, WBUZ
 Up: KIBZ, KILO, KISS, KLBJ, KLOS, KNCN, KQRC, KRAD, KRXQ, KTYD, KUFO, KUPD, KZRR, WAAF, WBXQ, WCPR, WEBN, WHMH, WKLO, WKQZ, WRCX, WRIF, WRRV, WRUF, WSTZ, WTFX, WTKX, WTUE, WYSP, WZAT, WZTA

Down: KDOT, KEGL, KEYJ, KIOZ, KLOL, KSJO, KWBR,

KZBB, WDRK, WJRR, WVRK, WXRA

Rank: 34-30*

KDOT (B 17-15 PPW WKS-ON:3) PD Steve Funk

"That definitely gets response. Big reaction record right now. Allstar line up helps create interest."

KIBZ (A 10-11 PPW WKS-ON:2) MD Tom Skinner

"That is doing well. Nobody believes us when we say that a guy from Duran Duran is in the band, but we won't hold that against him. It rocks. Getting Top 10 phones."

KILO (C 14-16 PPW WKS-ON:3) PD Rich Hawk

"Seeing nothing at this time. I don't think people have made the connection yet."

KIOZ (C 11-10 PPW WKS-ON:3) PD Greg Stevens

"Not as much attention to it as I might have expected."

KISS (Too New 6-9 PPW WKS-ON:2) APD/MD Kevin Vargas

"Worth a shot. Let the audience decide."

KLBJ (B 6-9 PPW WKS-ON:2) MD Loris Lowe

"Still early, but they are just chock full of attitude. Not much response yet, but it may need to sink in."

KLOL (Too New 15-13 PPW WKS-ON:3) MD Cindy Bennett

"Sounds great on the air. Still could really, really work for us. Initial research is positive."

KQRC (A 4-12 PPW WKS-ON:2) PD Doug Sorensen

"Sounds really good, nothing out there like it. I feel really strong about it. The profile helps, but the sound is unique."

KSPQ (B 9-9 PPW WKS-ON:4) MD Randy Bailey

"I really dig that song. Now more and more people are aware of whose in the band. People are calling. B+."

KTYD (A 10-11 PPW WKS-ON:3) MD Dayna Birkley

"I love that song, A-. Can't get it into days, but it's a great song, and is being touted by all the jocks."

KUPD (B 19-25 PPW WKS-ON:3) APD/MD J.J. Jeffries

"We get some good response for that song. May be picking up for us."

WAAF (Too New 29-36 PPW WKS-ON:3) PD Dave Douglas

"Cool little tune. Definitely interests. People want to know when they can buy the CD."

WBUZ (B-9 PPW WKS-ON:1) Co-PD/MD Matt Willauer

"This is doing real well, another B. People are responding to the song and the band members. I think it will be a big hit."

WBXQ (B 14-16 PPW WKS-ON:3) PD Mike Thomas

"Active."

WDRK (C 12-11 PPW WKS-ON:2) OM Addison Wakeford

"Not doing as well as I expected, but we'll hang with it."

WDRK (Too New 11-11 PPW WKS-ON:3) PD Joe Bevilacqua

"I think it's got a chunky groove. The all star factor helps make it familiar."

WRCX (Too New 12-13 PPW WKS-ON:3) APD/MD Jo Robinson

"We are already seeing a lot of night item requests for it."

WRUF (Too New 7-10 PPW WKS-ON:3) PD Harry Guscott

"First week had action, and has quieted down."

WZTA (Too New 8-10 PPW WKS-ON:1) PD Gregg Steele

"I don't feel that at this point anything has gotten clearer with this track."

NICKLEBAG "ALL UP IN MY WORLD (LOVE SONG)" IGUANA



Added Last Week: WRUF

Up: KLBJ, KSJO, WBXQ, WJRR, WKZQ, WTFX

Down: KDOT

Rank: 80-76*

KLBJ (B 8-9 PPW WKS-ON:7) MD Loris Lowe

"Doing well, we are increasing the rotation this week. It's just perfect for us. It's what we are doing."

KTUX (A 35-35 PPW WKS-ON:7) APD/MD Mojo Mason

"Since we moved it up in spins the phones have lit up. A station favorite."

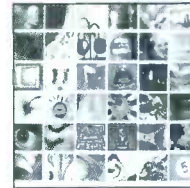
WJRR (B 16-18 PPW WKS-ON:5) APD Pat Lynch

"Huge here. Big huge phones. Why are people missing this record? Programmers wake up."

WRUF (F-8 PPW WKS-ON:1) PD Harry Guscott

"Phones at night. I think that record is starting to develop."

PEARL JAM "HABIT" EPIC



Phones: WBUZ

Added Last Week: KQWB, WZTA

Up: KDOT, KWBR, WBUZ, WCPR, WDRK

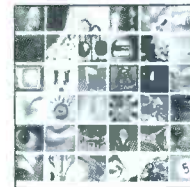
Down: KISW, WAAF, WTFX, WTKX, WVIC

Rank: 73-92

WBUZ (A 15-17 PPW WKS-ON:2) Co-PD/MD Matt Willauer

"Actually starting to spark a lot of interest in the album. So we got on this. The general consensus is that there are better songs on the album, but the females seem to like 'Who You Are.'"

PEARL JAM "PRESENT TENSE" EPIC



Added Last Week: KRXQ, WKDF

Up: WXTB

Down: WTFX

WKDF (B-27 PPW WKS-ON:1) MD Sheri Sexton

"We added 'Red Mosquito' as well. They seem to be excited to hear new stuff off the album. We put some more upbeat with this and a more acoustic 'Present Tense.' A lot more excitement on the album and tour than the 'Who You Are.' These songs have a more familiar sound."

PEARL JAM "RED MOSQUITO" EPIC



New: KEGL, KFMZ, KICT, KLPX, KRAB, KTUX, KUFO, KZRR, WBUZ, WDRK, WIQB, WKDF, WPLR, WRRV, WRUF, WSFL, WTKX, WZZO, WZZQ, ZROC

Added Last Week: KIOZ, KISW, KQWB, KRXQ, KSJO, WDHA, WKLO, WKPE, WQLZ, WTUE, WVIC, WZZR

Up: WBXQ, WDRK, WEBN, WTFX, WTPA

Rank: 0-60*

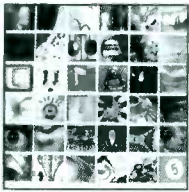
WVIC (Too New -13 PPW WKS-ON:1) PD Todd Thomas

"When I first heard the CD, we thought there were many songs with potential. I like the record, this is a good rocking Pearl Jam track. 'Hail, Hail' is a good song as well. We played a track an hour, and criticism was quick but it was for Metallica as well. So it could be big."

REPORT CARD



PEARL JAM "HAIL HAIL" EPIC



New: KBAT, KIBZ, KICT, KNCN, KTYD, KUPD, WAAF, WARQ, WBUZ, WCPR, WDRK, WMFS, WPLR, WRRV, WSFL, WTKX, WXKE, WZZQ
 Added Last Week: KIOZ, KQRC, KQWB, KSJO, KTUX, WDHA, WQLZ, WRCX, WRIF, WTUE, WVIC
 Up: KILO, KUFO, WBZX, WDRZ, WEBN, WYSP, WZTA
 Down: WXTB
 Rank: D-57*

KILO (Too New 6-12 PPW WKS-ON:1) PD Rich Hawk
 "Not impressed. No calls, no nothing."

KIOZ (Just Added) PD Greg Stevens
 "Not as huge as you'd expect. The single isn't right on the money as far as the fans go, but it's Pearl Jam."

KQRC (Too New -18 PPW WKS-ON:1) PD Doug Sorensen
 "This isn't bad, still very early. Playing a lot of different cuts. The listeners seem to be really excited about it."

KSJO (Too New -9 PPW WKS-ON:1) PD Dana Jang
 "Not as much excitement as previous records."

KTUX (P) APD/MD Mojo Mason
 "Playing this because 'Who You Are' isn't getting much response. This is doing better."

WAAF (Just Added) PD Dave Douglas
 "I can't really tell. The initial response is disappointing."

WARQ (Just Added) APD/MD Susan Groves
 "We picked up two more tracks. Hopefully, that will generate more excitement because the single certainly isn't."

WBZX (Too New 2-13 PPW WKS-ON:1) PD Hal Fish
 "Good vibe on the album. People were scratching their heads on the first track, but also seemed to be taking to it. Requests for album depth material."

WRCX (P) APD/MD Jo Robinson
 "Not the greatest vibe, dabbled with 'Habit' and then decided on 'Hail Hail,' so we'll see from there. Our listeners are more excited about the Rush."

WRIF (Too New -11 PPW WKS-ON:1) PD Doug Podell
 "We're leaning toward 'Hail Hail' and 'Red Mosquito,' but I still like 'Smile' the best personally. No talk on this one."

WZTA (Too New 7-16 PPW WKS-ON:1) PD Gregg Steele
 "'Who You Are' is still doing fine. Everybody is pretty giddy about the show. Also album sales are good, but not rabid."

PEARL JAM "WHO YOU ARE" EPIC



Phones: KCLB, WBXQ, WBZX, WDHA, WHMH, WMJB, WSFL
 Added Last Week: KSPQ
 Up: KDOT, KFMZ, KICT, KISW, KTYD, KWBR, WBUZ, WCCC, WDHA, WDRK, WEBN, WJRR, WJST, WPLR, WQLZ, WRCQ, WRUF, WSFL, WTFX, WXKE, WXRA, WZTA, ZROC
 Down: KCLB, KEGL, KIOZ, KISS, KLAQ, KLB, KLOS, KQRC, KQWB, KRZZ, KSJO, KUFO, WARQ, WBZX, WCPR, WDRZ, WHDQ, WIQB, WIZN, WKLQ, WMFS, WRCX, WRIF, WTPA, WTUE, WVIC, WVRK, WYSP, WZAT, WZZO, WZZQ, WZZR, X107

Rank: 2-4

KDOT (A 38-41 PPW WKS-ON:4) PD Steve Funk
 "'Hail, Hail' is good, sometimes, 'In My Tree.' All good, another move forward. They take some chances here, and I think it will pay off. We have it in as a your choice on the logs. This is doing well, but focus is off. A-."

KLB (Too New 5-3 PPW WKS-ON:4) MD Loris Lowe
 "We just put the CD in the studio and are letting it go, not sure what to think."

KSPQ (C-18 PPW WKS-ON:1) MD Randy Bailey
 "It's okay. I'm anxious to hear more cuts. Curiosity calls at first, but now not much."

KTYD (Too New 21-30 PPW WKS-ON:4) MD Dayna Birkley
 "We are actually going to jump onto songs like 'Hail, Hail' and 'In My Tree.' Something heavy and something light. I think people are excited. I am interested in seeing how the on-sale does. The staff loves it."

WDRK (B 27-33 PPW WKS-ON:4) OM Addison Wakeford
 "This continues to build, initial was not great, but it is getting more positive. I like the album - mellow album, but good. I don't see the excitement as some of the past albums but still doing well."

WDZR (B 28-27 PPW WKS-ON:4) PD Joe Bevilacqua
 "With the release of the record, people want more than the single. We are playing 'Hail, Hail' and 'Red Mosquito' in a package."

WIZN (A 22-20 PPW WKS-ON:4) MD Mike Luoma
 "This is a great standout track on the album on top of being the first track. Cool to hear the different directions that the songs go."

WMJB (B 28-28 PPW WKS-ON:3) MD Chris Modell
 "This is still very strong. I have my copy that I bought here. Not as strong as some of their other material, but it could explode."

WXTB (B 32-32 PPW WKS-ON:4) MD Brian Medlin
 "They are really digging it. The whole album is doing very well, four or five tracks are getting substantial phones. 'Present Tense' and 'Hail, Hail' are pulling more phones than anything else."

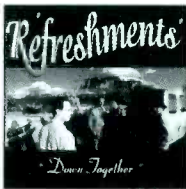
REACHAROUND "BIG CHAIR" TRAUMA/INTERSCOPE



New: WMJB, WVRK
 Phones: KLB, WBXQ
 Added Last Week: KCLB
 Up: KBPI, KEGL, KFMZ, KLB, KNCN, KRAD, KSPQ, KTYD, KUFO, KUPD, WBUZ, WBXQ, WBZX, WIQB, WJST, WKZQ, WRIF, WRRV, X107, ZROC
 Down: KILO, KISS, KWBR, WAAF, WCPR, WJRR, WRCX, WRUF, WVIC, WXRA, WZAT, WZTA

Rank: 25-25*
WBUZ (B 10-11 PPW WKS-ON:6) Co-PD/MD Matt Willauer
 "That is not reacting like I thought it would. But I think it's catchy enough and should do well so we'll stick with it."
WMJB (Just Added) MD Chris Modell
 "That is our fun song around here. There are some curiosity calls for it. It's going to need some time because Lazer is the only station around here playing it."

THE REFRESHMENTS "DOWN TOGETHER" MERCURY



New: KBPI, WBUZ, WZAT, X107
 Added Last Week: KTYD
 Up: KDOT, KICT, KRAD, KRZZ, KWBR, KZBB, KZOZ, WAAF, WARQ, WCPR, WDRZ, WJST, WRUF, WVRK, WZZR, ZROC
 Down: KQWB, KSPQ, WBXQ, WDRK, WKQZ, WNDD, WRRV
 Rank: 44-42*

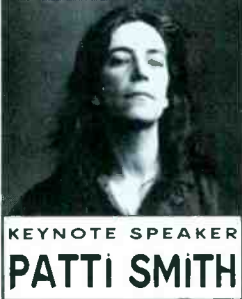
WAAF (B 19-21 PPW WKS-ON:3) PD Dave Douglas
 "Good tune."
WBUZ (Just Added) Co-PD/MD Matt Willauer
 "It's an alright track."
WDZR (B 13-14 PPW WKS-ON:5) PD Joe Bevilacqua
 "Just got regular rotation at MTV. It doesn't have the party feel to it that 'Banditos' had, but it is very similar rhythm-wise. We have championed the band here, and people are requesting it in the afternoon and middays. More of a cume record."

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KEYNOTE SPEAKER **PATTI SMITH**

Wednesday, September 4, 1996

10:00 AM - 8:00 PM
REGISTRATION PLAZA LEVEL (AVERY FISHER HALL)
10:00 AM - 6:00 PM
EXHIBITS PROMENADE (AVERY FISHER HALL)

CMJ AND A&M RECORDS PRESENT: MUSICFEST '96'S OPENING NIGHT PARTY FACE TO FACE 11:00 PM Tramps (51 W. 21 St.)

Thursday, September 5, 1996

9:00 AM - 5:00 PM
REGISTRATION PLAZA LEVEL (AVERY FISHER HALL)
10:00 AM - 5:00 PM
EXHIBITS PROMENADE (AVERY FISHER HALL)

10:00 AM - 11:00 AM
PLEASED TO MEET ME: UNIGNED BANDS & THE BIZ
MODERATOR: Stigmy Shepherd (Leave Home Booking)
PANELISTS: Margie Alban (Do It Booking), Joe Escalante (Vandalis/Kung Fu Records)

INTERNSHIPS IN THE MUSIC BUSINESS: LABOUR OF LOVE
MODERATOR: Emily Kaye (Timebomb Recordings)
PANELISTS: Jenna Adler (CAA), Michele Badami (DreamWorks/SKC Music Publishing), Seth Jarrett (Freelance Director/MTV), Jordan Kurland (David Lefkowitz Management)

KEYNOTE: PATTI SMITH

ALICE TULLY HALL
11:30 AM - 12:45 PM
LIVE & LOUD: METAL RADIO PANEL
MODERATOR: Jiri Castiglioni (Victory Records)
PANELISTS: Rob Fiene (Gwyn), Jon Nardacheo (Atlantic Records), Murray Riccio (Skateboard Marketing), Eric Slayter (KZRN), Andrew Stewart (WSOL)

THE WALTER READE THEATRE
1:00 PM - 2:15 PM
THE CHANGING FACE OF RETAIL II:
WAREHOUSE - SONGS & STORIES
MODERATOR: Mike Drees (Newbury Comics)
PANELISTS: Alan Ryan (Play It Again), Mike Jones (MAIL Distribution)

GAS FOOD LOGGING: TOURING ON YOUR OWN
ALICE TULLY LOBBY (ALICE TULLY HALL)
RAVING MAD: THE CULTURE OF THE RAVE & ITS MUSIC
MODERATOR: Matt E. Silver (Silver Entertainment Group Ltd)
PANELISTS: Lanny Dee (Industrial Strength), Raymond Roke (Urb Magazine), Supa DJ Dmitry (Dee-Lite)
CHARLES DANA LOUNGE (AVERY FISHER HALL)

THE BLUES PANEL

MODERATOR: Michael Caplan (Sony 550/496k Records)
HELEN HUNTINGTON HULL ROOM (AVERY FISHER HALL)
2:30 PM - 3:45 PM
BUILT FOR SPEED: DECONSTRUCTING THE ARTIST DEVELOPMENT PROCESS
PANELISTS: David Hall (William Morris Agency)
AVERY FISHER HALL

THE CHANGING FACE OF RETAIL I: CHAIN REACTION

MODERATOR: Eva Weiss (Caroline Records)
PANELISTS: Jim Freeman (HMV Record Stores), Greg Ross (Go-Kart Records), Dave Weintraub (Sam Goody)
ALICE TULLY HALL

BIRTH SCHOOL: WORK DEATH: CAREERS IN THE MUSIC INDUSTRY

MODERATOR: David Lefkowitz (David Lefkowitz Management)
PANELISTS: Eric Herz (Metropolitan Entertainment), Michael Simpson (Dreamworks), Sheri Stenberg (Great American Music Hall)

OUT MY WAY: TOWER ROCK

MODERATOR: Kurt B. Reigly (Freelance Writer)
PANELISTS: Jon Girall (Pansy Division), Rocca Lari/Lotta (Columbia Records), Brovne Webster (Mew Mix)
CHARLES DANA LOUNGE (AVERY FISHER HALL)

THE WORLD MUSIC PANL

MODERATOR: Fummi Onoayake (Island Ind Labels)
PANELISTS: Sean Barrow (World Music Prod./Apop Worldwide)
HELEN HUNTINGTON HULL ROOM (AVERY FISHER HALL)
4:00 PM - 5:00 PM
MUSIC FOR THE MASSES: ALTERNATIVE COMMERCIAL RADIO & ITS ROLE IN BREAKING NEW ARTISTS

THE POLITICS OF MAGAZINE COVERAGE: DON'T BELIEVE THE HYPE

MODERATOR: Kurt St. Thomas (Arista Records)
PANELISTS: Aaron Axelson (Live 105), Sussie Tennant (Sub Pop)
AVERY FISHER HALL

THE REGGAE PANEL

MODERATOR: Garret Vandermolen (Heartbeat Records)
PANELISTS: Sister Carol (Betts), Steve Cornell (RAS Records), Rob Renter (Vibe Magazine)
HELEN HUNTINGTON HULL ROOM (AVERY FISHER HALL)

TOOL LISTENING PARTY 4:00 PM - 7:00 PM

Ogium Den: 29 E. 3rd St. between Bowery & Second Avenue. 212.505.7344

CMJ AND LONDON, MO' WAX, FRFR AND PAYDAY PRESENT: ORBITAL, GOLDIE, JERU THA DAMAJA, DJ PERMMER, MONEY MARK, DJ SHADOW & SPECIAL GUESTS.

10:00 PM The Rox (518 W. 18 St.)

Friday, September 6, 1996

9:00 AM - 5:00 PM
REGISTRATION PLAZA LEVEL (AVERY FISHER HALL)
10:00 AM - 5:00 PM
EXHIBITS PROMENADE (AVERY FISHER HALL)

NEW LINE CINEMA and CMJ present an advance screening of "Set It Off," starring Queen Latifah, Jada Pinkett, Vivica Fox, Kimberly Elise, Blair Underwood, John C. McGinley and Ella Joyce. Directed by F. Gary Gray.
THE WALTER READE THEATRE

DATED & CONFUSED: ARTISTS AND THEIR ADDICTIONS
MODERATOR: Eric Greenspan, Esq. (Myman, Abell, Fineman & Greenspan)
PANELISTS: Steve Stewart (Steve Stewart)

10:00 AM - 4:00 PM COLLEGE DAY '96

ALICE TULLY HALL
10:30 AM - 11:30 AM
GRADUATION: MAKING THE TRANSITION FROM COLLEGE RADIO INTO THE MUSIC INDUSTRY
MODERATOR: Chuck Arnold (The Want Adds)
PANELISTS: Tommy Delaney (Virgin Records), Maura Duval (ILS), Lawrence Lui (Big Cat/Jet Set), Andy Flynn (KOP)

NOV. - 1:00 PM A ROCK AND A HARD PLACE: PROMOTION VS. COLLEGE RADIO'S HISTORIC INDEPENDENCE

MODERATOR: Jeff Sperber (Caroline Records)
PANELISTS: Tom Bous (Emortal Records), Josh Karpolis (Epiphany Records), Chuck Newingham (Mercury Records), Fred Schaaf (NFSU), Crystal Stevens (KVRX), Karin Telar (WRSU), plus more TBA

1:30 PM - 2:30 PM COLLEGE RADIO DRIVER'S ED: PUTTING THE PEDAL TO THE METAL ON THE INFORMATION SUPERHIGHWAY

MODERATOR: Charlie Speight (MWYC)
3:00 PM - 4:00 PM
THERE'S NO SUCH THING AS A DUMB QUESTION: A COLLEGE RADIO ARTIST Q&A

FEATURING IN PERFORMANCE: DJ SPOOKY LOW AND MORE TBA.

10:00 AM - 11:15 AM HIGH SOCIETY: THE ASCAP/SESAC/TEC PANEL

MODERATOR: Jeffrey Bragg (Chrysalis Music) 4:00 PM
PANELISTS: Greg Boggs (SESAC), Damon Booth (ASCAP), Charlie Feldman (BMI)
ALICE TULLY LOBBY (ALICE TULLY HALL)

SMALL INDIAN MOGUL SUMMIT: A METHOD TO OUR MADNESS

MODERATOR: Jimmy Toomey (Simple Machines)
PANELISTS: Matt Hanks (Sunday Driver Records), Adam Silverman (Flydaddy), Angela Strachan (Dirf Records)
CHARLES DANA LOUNGE (AVERY FISHER HALL)

INTERNET 101: THE BASICS

MODERATOR: Michael Greaves (Virtual Melamin Inc.)
PANELISTS: Michael Kopelman (Bitstream Underground), Sandra Dee (Salamander Inc.)
HELEN HUNTINGTON HULL ROOM (AVERY FISHER HALL)

THIS VIBES SUCKS: NEW ARTISTS, VIDEO & IMAGE

MODERATOR: Linda Ingrano (Capitol Records)
THE WALTER READE THEATRE
11:30 AM - 12:45 PM
ARTISTS & MUSICAL TRANSITIONS: MY EVER-CHANGING MOODS

MODERATOR: Bob Mould (Granary Music)

PANELISTS: Stephen Merritt (The Magnetic Fields)
ALICE TULLY LOBBY (ALICE TULLY HALL)
WRITERS & JOURNALISM: WHO ARE WE WRITING FOR?
MODERATOR: Evelyn McDonnell (Village Voice)
CHARLES DANA LOUNGE (AVERY FISHER HALL)

OVERSEAS LICENSING: SPEAKING IN TONGUES

MODERATOR: Sharon Ashworth (Shock Records)
PANELISTS: Tim Kelly (Primace Records), Paul McKassar (Flyin' Nun Records), John Nulcher (Revelation Records)

1:00 PM New Line Cinema and CMJ present an advance screening of "Set It Off," starring Queen Latifah, Jada Pinkett, Vivica Fox, Kimberly Elise, Blair Underwood, John C. McGinley and Ella Joyce. Directed by F. Gary Gray. THE WALTER READE THEATRE

REUBEN KINCAID 101: THE ART OF ARTIST MANAGEMENT

MODERATOR: Ted Gardner (Larrin Management)
PANELISTS: Shawn Rogers (Maxi Management)
ALICE TULLY LOBBY (ALICE TULLY HALL)

ONLINE RADIO STATIONS: THE GOLDEN AGE OF WIRELESS?

MODERATOR: Mark Cuban (Audionet)
CHARLES DANA LOUNGE (AVERY FISHER HALL)
ALTERNATIVE MUSIC & CORPORATE SPONSORSHIP
MODERATOR: Eric Lochterfeld (Grossroots Event Marketing)
PANELISTS: Sarah Haynes (On Board Entertainment), Joe Kilian (Festival Marketing), Dave Neubecker

Management
AVERY FISHER HALL
SPACE AGE LOVE SONGS: FM WORSHIP IN CYBERSPACE
MODERATOR: Nihce Slight (Athletic Records)
PANELISTS: Gayle Kabelein (Unofficial Jeff Buckley Web Site), Julia King (MTV Online)
ALICE TULLY LOBBY (ALICE TULLY HALL)

THE PRINCE FORMERLY KNOWN AS ARTIST

MUSICIANS WHO'VE BECOME INDUSTRY INSIDERS
MODERATOR: Dawn Allen (World Domination Recordings)
PANELISTS: Berke (Revolution Records), Daniel House (CZ Records), John Marchini (Caroline Records), Joanna Spock Dean (VH-1), Daddy O (MCA Records)
CHARLES DANA LOUNGE (AVERY FISHER HALL)

THE JAZZ PANEL

MODERATOR: Bruce Lundvall (Blue Note Records)
HELEN HUNTINGTON HULL ROOM (AVERY FISHER HALL)
2:30 PM - 3:45 PM
SONGS FROM THE BIG CHAIR:
THE INDEPENDENT LABEL CONSORTIUM
MODERATOR: Andy Allen (ADA [Alternative Distribution Alliance])
AVERY FISHER HALL

SURVIVING "ALTERNATIVE": MENTAL HEALTH & METAL MANAGEMENT

MODERATOR: Nancy Camp (Orastic Measures)
PANELISTS: Mark A. Abbatistio, Esq. (Bad Abattude Management), Michael Foley (Metal Blade Records), Jon Goldwater (Crash Management), Ken Kriete (Kincaid and Faith Management), Rob McDermott (Concrete Management), Rob Shore (R/S Management), Steve Stewart (Steve Stewart Management), plus special artist appearances TBA

RIP HIP ON THE AIR: CAN I LIVE WITHOUT MY RADIO

MODERATOR: DJ Mecca (NY Radio Coalition)
PANELISTS: Alya Abad-Rahman (Sony Music), Sean B (Interlope Records)
CHARLES DANA LOUNGE (AVERY FISHER HALL)

PUBLISH OR DIE: NEW ARTISTS & MUSIC PUBLISHING

MODERATOR: Hope Barham (EMI Music Publishing)
HELEN HUNTINGTON HULL ROOM (AVERY FISHER HALL)
4:00 PM - 5:00 PM
MARKETING 2000: BREAKING A BAND IN THE NEW MILLENIUM
MODERATOR: Marc Geiger (American Recordings)
PANELISTS: Billy O'Connell (Throwing Music), John Mazzacco (Music Marketing Network), Steve Rennie (Epic Records), Jane Sibiery (Sheeba Records), Larry Weintraub (A&M Records)

AT YOUR OWN RISK: THE METAL ARTIST PANEL

ALICE TULLY LOBBY (ALICE TULLY HALL)
THE RPF PANEL
MODERATOR: Jason Bentley (Quango)
PANELISTS: Jeremy Brown (Moonshine Records)
CHARLES DANA LOUNGE (AVERY FISHER HALL)

9:00 AM - 3:00 PM REGISTRATION PLAZA LEVEL (AVERY FISHER HALL) 10:00 AM - 3:00 PM EXHIBITS PROMENADE (AVERY FISHER HALL) 10:00 AM - 11:15 AM MY FIRST YEAR AS A ROCK GOD: WHAT HAPPENS AFTER THE SIGNING?

MODERATOR: John Rubin (TIG Recordings)

PANELISTS: Markin Gardner (Warner Bros. Records), Chris Holmes (Yum-Yum), Pat Magrath (Atlas/Third Rail Management)
ALICE TULLY HALL

REUBEN KINCAID 101: THE ART OF ARTIST MANAGEMENT

MODERATOR: Ted Gardner (Larrin Management)
PANELISTS: Shawn Rogers (Maxi Management)
ALICE TULLY LOBBY (ALICE TULLY HALL)

ONLINE RADIO STATIONS: THE GOLDEN AGE OF WIRELESS?

MODERATOR: Mark Cuban (Audionet)
CHARLES DANA LOUNGE (AVERY FISHER HALL)
ALTERNATIVE MUSIC & CORPORATE SPONSORSHIP
MODERATOR: Eric Lochterfeld (Grossroots Event Marketing)
PANELISTS: Sarah Haynes (On Board Entertainment), Joe Kilian (Festival Marketing), Dave Neubecker

(Electronic Arts)
HELEN HUNTINGTON HULL ROOM (AVERY FISHER HALL)
THE COLOR OF MONEY: LOW BUDGET VIDEOS
PANELISTS: Russell Bates (OTIS Prod.), Amy Finnerly (MTV)
WALTER READE THEATRE
11:30 AM - 12:45 PM
METAL
KEYNOTE
SPEAKER:
LEMMY



ALICE TULLY HALL
11:30 AM - 12:45 PM
COMBAT ROCK: DOES ALTERNATIVE MUSIC CARE ABOUT POLITICS? SHOULD IT?

THE DIT ETHIC OF HIP HOP: ME MYSELF & I

MODERATOR: Nick Eisenman (Dolo Records)
PANELISTS: Jeff Chang (Sloshdays), Will Socolov (Freeze/Afterdark), Georges Sulmers (Raw Shack Prod.)
ALICE TULLY LOBBY (ALICE TULLY HALL)

WEBSTE MANIA IN THE MUSIC INDUSTRY: GUEST IN THE MACHINE

MODERATOR: Mark Bronnimann (CMJ)
PANELISTS: Camille Hapkeket (Elektra Ent. Group)
CHARLES DANA LOUNGE (AVERY FISHER HALL)

RECORDING CONTRACTS: THE FINE PRINT 101

MODERATOR: George Stem, Esq. (Ziszu, Stem & Mosher)
PANELISTS: Wallace Collins, Esq., George Gilbert, Esq. (Solovar, Marshall & Edlin)
HELEN HUNTINGTON HULL ROOM (AVERY FISHER HALL)

MUSIC FINE FILMS: THE SUBROCK/PANEL

MODERATOR: Jon McHugh (New Line Cinema)
WALTER READE THEATRE
1:00 PM - 2:15 PM

1:00 PM CMJ, Fine Line Features and Atlantic Records proudly present a special advance screening of "Feeling Minnesota," starring Manu Leinas, Cameron Diaz, Vincent D'Onofrio, Delroy Lindo, Dan Aykroyd, and Courtney Love.

THE WALTER READE THEATRE

LAWYERS AS A&M RECORDS: WHO GAVE THEM EARS?

MODERATOR: Owen Sloan, Esq. (Berger & Kahn)
PANELISTS: Elliot Grollman, Esq. (Grubman Indursky Schindler & Goldstein)
AVERY FISHER HALL

TALK TALK TALK: THE ALTERNATIVE MUSIC PROMO PANEL

MODERATOR: Karen Glauber (HITS Magazine)
PANELISTS: Stu Berger (Epic Records), Gary Jay (TVT Records), Ted Taylor (WLR)

SECRET AGENT: ALTERNATIVE STRATEGIES FOR BOOKING BANDS

MODERATOR: Troy Hansbrough (American Recordings)
PANELISTS: Reggie Baer (Rajworld Prod.), Kio Novina (Van Go Agency)

ALICE TULLY LOBBY (ALICE TULLY HALL)

PUBLICITY & PUBLIC RELATIONS IN CYBERSPACE: STANDBY HERE WE COME
MODERATOR: Lisa Vega (Scop Marketing)
PANELISTS: Lauren Coleman (Punch Media)
CHARLES DANA LOUNGE (AVERY FISHER HALL)

THE AA&M PANEL

HELEN HUNTINGTON HULL ROOM (AVERY FISHER HALL)
2:30 PM - 3:45 PM
COLLEGE
KEYNOTE
SPEAKER:
LES CLAYPOOL



2:30 PM - 3:45 PM MODERN MUSIC: ON LINE DELIVERY OF RECORDED MUSIC

MODERATOR: Andrew Stenthal (CDnow)
PANELISTS: Ted Cohen (Philly Media) Brian McNeil (Cieopetra Records), Scott Meskowitz (The Dice Company)
CHARLES DANA LOUNGE (AVERY FISHER HALL)

ROLL OVER BETHOVEN

21ST CENTURY CLASSICAL MUSIC
MODERATOR: Geoff Smith (Composer/Artist)
PANELISTS: Paul Marotta (New World Records)
HELEN HUNTINGTON HULL ROOM (AVERY FISHER HALL)

4:00 PM - 5:00 PM THE A&M PANEL

MODERATOR: Karin Berg (Warner Bros. Records)
PANELISTS: Dave Ayers (Capitol Records), Slim Moon (Kill Rock Stars), Roger Shepherd (Flying Nun Records)
AVERY FISHER HALL

COLLEGE RADIO'S PLACE IN ARTIST DEVELOPMENT: I'M NOT YOUR STEPPING STONE

MODERATOR: Glenn Boothe (Caroline Records)
PANELISTS: Alice Chang (KAX), Rich Holtzman (A&D), Kristen Meyer (Sub Pop Records), Josh Rosenthal (Sony Music Distribution)

ALICE TULLY HALL

FOR THOSE ABOUT TO ROCK: THE FUTURE OF METAL
MODERATOR: Brian Sipek (Metal Blade Records)
ALICE TULLY LOBBY (ALICE TULLY HALL)

MTV/ONLINE MASHINES

MODERATOR: Larry Fleming (Music Universe [BAM Media])
PANELISTS: Ken Clark (Adam Curry's The Vibe), Colby Hill (SPIN Online), Jennie Ruggles (Gavin Online/Addicted To Noise)
CHARLES DANA LOUNGE (AVERY FISHER HALL)

CMJ AND A&M RECORDS PRESENT: MUSICFEST '96'S CLOSING NIGHT PARTY BLUETONES

Midnight, Westbeth (151 Bank St.)

CMJ MUSICFEST '96: PERFORMERS FROM UNSIGNED TO LEGENDARY INCLUDING SEBADDH, ARCHERS OF LOAF, LONG FIN KILLIE, THE ROOTS, JOHNNY CASH, ORBITAL, MONEY MARK, OVERKILL, LUSCIOUS JACKSON, MOONSHAKE, BIOHAZARD, JAWBOX, LOOP GURU, THE CARDIGANS, WILCO, R.L. BURNSIDE, SNUF, FACE TO FACE ... PLUS 482 MORE!

More moderator and panelists TBA

A COMPREHENSIVE ANALYSIS OF THE ALTERNATIVE MUSIC BUSINESS

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REGISTRATION FORM

Call or fax in your registration or register at the door.
Walk-up registration will be held on Wednesday, September 4, 10:00AM - 8:00PM; Thursday and Friday, September 5 & 6, 9:00AM - 5:00PM; Saturday, September 7, 9:00AM - 3:00PM.

Name: _____
Company/Affiliation: _____
Title/Occupation: _____
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Country: _____ Foreign Postal Code: _____
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3 DAYS • 4 NIGHTS • 40 CLUBS • 66 PANELS • 500 PANELISTS & MODERATORS • 14,000 EARS

MOMENTUM KEY

(A) Excellent (B) Good (C) Average (D) Fair (F) Poor

R.E.M. "E-BOW THE LETTER" WARNER BROS.



New: KZBB
Phones: KCLB, WIQB
Added Last Week: KBAT, KEYJ, KFMZ, KLPX, KSPQ, KTUX, WAVF, WHDQ, WIQB, WIZN, WJRR, WKDF, WKQZ, WKZQ, WQLZ, WSTZ, WTKX, WVRK, WXKE, WXRA, WZZQ
Up: KCLB, KDOT, KICT, KISS, KLAQ, KLB, KLOS, KNCN, KQWB, KRAB, KTYD, KWBR, WARQ, WBXQ, WCCC, WCP, WRUF, WTPA, X107 Rank: 32-14*

WCP, WHMH, WJST, WPLR, WRUF, WTUE, WXTB, WZTA, WZZO Down: WRCQ, WRRV, WTPA, X107 Rank: 32-14*

KDOT (C 8-12 PPW WKS-ON:1) PD Steve Funk

"I wanted it to rock, because my station is tempo driven. This is a problem for me, especially with Tom Petty and The Wallflowers. I know there is interest, but I would like another track. C-"

KSPQ (B-8 PPW WKS-ON:1) MD Randy Bailey

"B-. The excitement level isn't that high."

KTUX (Just Added) APD/MD Mojo Mason

"Another great R.E.M. death song. Typical of them. I haven't heard a lot about this yet on the phones."

WIZN (Too New -10 PPW WKS-ON:1) MD Mike Luoma

"It's a good single. It show that you can't predict what direction it's going in. I think this is an upper demo record, so it may be more passive."

WKPE (B WKS-ON:1) MD Raven Steele

"Haven't gotten feedback yet, probably one that will grow on you."

WXTB (B 27-39 PPW WKS-ON:1) MD Brian Medlin

"Starting to do well. The song seemed to throw people for a loop at first."

WZTA (Too New 17-24 PPW WKS-ON:1) PD Gregg Steele

"Serving its purpose so far. Not too many concerns."

SHERYL CROW "IF IT MAKES YOU HAPPY" A&M



New: KCLB, KFMZ, KNCN, KRAD, WIZN
Phones: WIQB
Added Last Week: KZOZ, WARQ, WCCC, WDHA, WHMH, WIQB, WNDD, WXRA
Up: KICT, KLB, KTYD, WCP, WRUF, WTPA, WZZR, X107
Down: WRCQ, WRXK
Rank: 68-52*

Down: WRCQ, WRXK

Rank: 68-52*

KTYD (Too New 8-17 PPW WKS-ON:2) MD Dayna Birkley

"I like it, B+. To me, it sounds like her with a Courtney Love snarl. Getting phones."

WARQ (B-15 PPW WKS-ON:1) APD/MD Susan Groves

"Just bumped into medium."

WRUF (Too New 6-8 PPW WKS-ON:2) PD Harry Guscott

"Pollack is higher on the record than I am. Verdict still out."

SMASHING PUMPKINS "MUZZLE" VIRGIN



New: KCLB, KEYJ, KLAQ, KLB, KLOS, KRAD, KTUX, KWBR, WBUZ, WBXZ, WHMH, WKDF, WRIF, WRUF, WVIC, WXRA, WYSP, WZTA
Added Last Week: KEGL, KQRC, KQWB, KRXQ, KSJO, KSPQ, WZSR, WJST
Up: KUPD, WAAF, WCP, WKLQ, WRCX, WRRV, WTPA, WVRK, ZROC
Down: KICT, KILO, X107 Rank: 65-47*

Down: KICT, KILO, X107 Rank: 65-47*

KLB (Just Added) MD Loris Lowe

"They are platinum huge, so we added it."

WAAF (Too New 8-12 PPW WKS-ON:1) PD Dave Douglas

"I think it will be a smash."

WBUZ (Just Added) Co-PD/MD Matt Willauer

"I really like the tune."

WJST (Too New -18 PPW WKS-ON:1) PD Mike Sharkey

"Still too early. Playing 'Tonight' a lot. A lot of people I talk with say it's their favorite track on the album."

WKDF (Just Added) MD Sheri Sexton

"I think they want to hear more Pumpkins."

SCREAMING TREES "ALL I KNOW" EPIC



New: KLAQ
Up: KCLB, KEGL, KFMZ, KISW, KLB, KNCN, KQWB, KTUX, KTYD, KUFO, KUPD, KWBR, WBXZ, WCCC, WDRK, WIZN, WKDF, WKLQ, WMFS, WRCQ, WRRV, WTFX, WTPA, WVIC, WVRK, WXRA, WXTB, WZTA, WZZQ, WZZR, ZROC

Down: KBPI, KDOT, KEYJ, KICT, KISS, KQRC, KRAB, KSJO, KZBB, WARQ, WAVF, WBUZ, WBXQ, WCP, WRCQ, WRRV, WTPA, X107 Rank: 9-10*

WBN, WIQB, WJST, WKQZ, WPLR, WRCX, WTKX, WTUE, WZAT, WZZO Rank: 9-10*

KDOT (A 37-34 PPW WKS-ON:5) PD Steve Funk

"The record is just superb. We hope to move onto another song, but I love 'Halo of Ashes.' Delivered what hoped it would."

KIBZ (B 18-18 PPW WKS-ON:4) MD Tom Skinner

"We were late, but now it's doing really well. Getting calls."

KLB (B 9-12 PPW WKS-ON:11) MD Loris Lowe

"This did well, but it has run its course."

KQRC (C 16-12 PPW WKS-ON:10) PD Doug Sorensen

"Sounds really good on the radio. No callout yet."

KQWB (A 28-30 PPW WKS-ON:10) PD Guy Dark

"Still performing well."

KTUX (A 35-36 PPW WKS-ON:10) APD/MD Mojo Mason

"Seeing a few phones. Sounds great. Middle of the pack 18-24 demo and older 24-35 research at #2. Great."

KTYD (B 21-25 PPW WKS-ON:11) MD Dayna Birkley

"It is something we may move up. There seems to be a lot of support. Not much from the listeners, but I'm determined to share it with them."

KUPD (C 19-22 PPW WKS-ON:8) APD/MD J.J. Jeffries

"Just kind of there. Moderate research."

WBUZ (C 16-14 PPW WKS-ON:11) Co-PD/MD Matt Willauer

"Is sort of hanging in there. It's maintaining in a good way."

WDRK (B 15-18 PPW WKS-ON:8) OM Addison Wakeford

"It's still a builder, it keeps hanging in there. Good research and phones."

WIZN (A 4-5 PPW WKS-ON:9) MD Mike Luoma

"I think this is a great track. I hope it has legs, and it's just starting to walk."

WKDF (A 19-38 PPW WKS-ON:10) MD Sheri Sexton

"That is doing really well, in power."

WVIC (B 12-19 PPW WKS-ON:8) PD Todd Thomas

"I loved it, that has taken some time to develop. Starting to do well. Everyone in the industry is a bit ahead of the curve, so even though it's slipping on the charts it's really doing well here."

WXTB (D 17-22 PPW WKS-ON:4) MD Brian Medlin

"Dropped this week, no phones or anything."



TRACY BONHAM "THE ONE" ISLAND

New: WJST, WRCQ, ZROC
Added Last Week: WXRA
Up: KCLB, KQRC, KSPQ, KTYD, KWBR, WAAF, WBXQ, WBXZ, WCP, WDRK, WHMH, WIQB, WRRV, WVIC, WZTA, X107 Down: KEGL, KEYJ, KICT, KISS, KQWB, KTUX, WZAT Rank: 36-33*

WAAF (B 31-36 PPW WKS-ON:4) PD Dave Douglas

"Really very solid for us."

WARQ (B 14-14 PPW WKS-ON:5) APD/MD Susan Groves

"Bumped that up to medium. We haven't been getting a whole lot of reaction, and it's still early for test scores. Just deserves a good chance."

WBXQ (C 17-23 PPW WKS-ON:3) PD Mike Thomas

"To me, it sounds like Amy Grant."

WBXZ (C 2-5 PPW WKS-ON:2) PD Hal Fish

"Actually got a couple of good initial phones on it."

WJST (Just Added) PD Mike Sharkey

"I caught the video over the weekend. I see the MTV support and have kind of always liked it."

WRUF (C 14-14 PPW WKS-ON:2) PD Harry Guscott

"Night time only. Not doing anything else with it."

WZTA (Too New 17-20 PPW WKS-ON:3) PD Gregg Steele

"Too new, but phones are pretty good."

REPORT CARD



RUSH "TEST FOR ECHO" ATLANTIC



New: KL0L, WBUZ, WBXQ, WSOU, WTKX, WZAT, WZZO

Phones: WSOU, KBAT, KCLB, KIBZ, KILO, KISW, KLBj, KNCN, KUPD, KZBB, WCPR, WDHA, WDRZ, WRXK, WTPA, WVIC, WXKE, WZTA

Added Last Week: KBAT, KDOT, KEGL, KEYJ, KILO, KIOZ, KISW, KLAQ, KLBj, KLOS, KQRC, KQWB, KRAD, KSJO, KSPQ, KTUX, KUFO, KWBR, KZBB,

KZOZ, KZRR, WAAF, WCCC, WDHA, WDVe, WDRZ, WHDQ, WIZN, WJRR, WKLQ, WKNC, WKPE, WKQZ, WKZQ, WMFS, WPLR, WQLZ, WRCQ, WRIF, WRUF, WSTZ, WTUE, WVRK, WXKE, WYSP, WZTA, WZZQ, WZZR

Up: KCLB, KIBZ, KISS, KLPX, KNCN, KRZZ, KUPD, WBZX, WDRK, WEBN, WHMH, WRXK, WSFL, WTFX, WTPA, WVIC

Down: WCPR, WRCX

Rank: 70-8*

KDOT (B-29 PPW) PD Steve Funk

"Drawing some interesting reaction. The die hard fans are all over it. The musicianship is spectacular as always. The only down side is the hook may be over burdened, but we'll let it roll. I have faith. Will move it into heavy."

KIBZ (A 5-15 PPW WKS-ON:1) MD Tom Skinner

"Already Top 5 phones. One of our core bands and a pleasant surprise."

KQRC (A-17 PPW WKS-ON:1) PD Doug Sorensen

"Huge phones, certainly Top 5 phones. Huge. I don't see any down side at all."

KQWB (A-17 PPW WKS-ON:1) PD Guy Dark

"Definitely upper demo phones right off the bat."

KSJO (Too New -19 PPW WKS-ON:1) PD Dana Jang

"Seems to be getting a lot of talk. Definitely a fan base."

KSPQ (A-18 PPW WKS-ON:1) MD Randy Bailey

"A+. People are digging that, a lot. Tons of requests."

KTUX (Just Added) APD/MD Mojo Mason

"Doing very well, phones have lit up. As far as impact I would say a 7. A lot of anticipation for the full length. Like the more grind 'em out guitars."

KUPD (B 3-13 PPW WKS-ON:1) APD/MD J.J. Jeffries

"A pretty good Rush song. Very early for research. Better than what they have released in the past years. Phones."

WAAF (A-24 PPW WKS-ON:1) PD Dave Douglas

"Fans love it. If you like Rush, you like it."

WBUZ (Just Added) Co-PD/MD Matt Willauer

"I was very surprised - the first time I heard it I was disappointed, but it sounded good when I heard it on the radio - I thought we should be on it."

WDRK (B 4-17 PPW WKS-ON:1) OM Addison Wakeford

"Could go into A, coming back very positive already. Rush fans like it - no negs."

WDZR (A-32 PPW WKS-ON:1) PD Joe Bevilacqua

"My #1 phone record. Rock and Roll is alive and well. As many 18-24 requesting it as people over 30."

WIZN (A-13 PPW WKS-ON:1) MD Mike Luoma

"Automatic A. Right into power. Amazing phones, both the core and secondary audience is psyched. It's good."

WJRR (B-16 PPW) APD Pat Lynch

"Doing very well. Very strong initial response."

WRIF (A-22 PPW WKS-ON:1) PD Doug Podell

"Phones blowing out. #1 calls."

WRUF (A-15 PPW WKS-ON:1) PD Harry Guscott

"Instant phones from Rush fans. No negs."

WVIC (Too New 10-25 PPW WKS-ON:1) PD Todd Thomas

"I'm a Rush fan, and I know people have been clamoring for new material. The phones were nuts. They do have credibility with younger audiences. No down side."

SOCIAL DISTORTION "I WAS WRONG" 550 MUSIC



New: KBPI, KEGL, KEYJ, KILO, KIOZ, KISS, KLBj, KNCN, KQRC, KTYD, KUPD, KZRR, WAAF, WARQ, WBZX, WCPR, WDRK, WDRZ, WEBN, WHMH, WJST, WKLQ, WKQZ, WRCX, WRIF, WRUF, WTPA, WVRK, WXRA, WXTB, WYSP, WZAT, WZTA

Added Last Week: KLOS

KILO (Just Added) PD Rich Hawk

"We'll see. I think it's a good record for them."

KLBj (Just Added) MD Loris Lowe

"It's cool, good straight ahead rock, I just like them."

KQRC (Just Added) PD Doug Sorensen

"Great record, just added."

KTYD (Just Added) MD Dayna Birkley

"I love it, probably just a night record, immediate phones."

WAAF (Just Added) PD Dave Douglas

"Good record. My sense is they were maybe a little ahead of their time. Now maybe their right on time."

WBZX (Just Added) PD Hal Fish

"It might be a little too repetitive. Not enough textures. Pretty cool sounding."

WDRK (Just Added) OM Addison Wakeford

"We just added that, good record, more rock than I thought it would be."

WDRZ (Just Added) PD Joe Bevilacqua

"A smash hit if all things are equal. It's radio friendly, good attitude, and a good hook."

WJST (Just Added) PD Mike Sharkey

"I fucking love that song. I think it can be really big — at least Top 20, but I hope for better."

WRCX (Just Added) APD/MD Jo Robinson

"I dig it. I personally like it quite a bit."

WRIF (Just Added) PD Doug Podell

"I'm surprised more didn't add it, but we're happy to be on it. I like the feel, it sounds like Active rock to me."

WRUF (Just Added) PD Harry Guscott

"Think that record is off to a very good start. Has a chance to seriously impact the format. Very few negatives on that record at all. The darling of the week without a doubt, and by far the best record 550 has had."

WXTB (Just Added) MD Brian Medlin

"I love it, it was worth the wait."

WZTA (Just Added) PD Gregg Steele

"Cautiously optimistic. I think it's a little mid-line. Not an extreme high or low on this, but I think it is a better than average song, but we hope it does very well."



STABBING WESTWARD "SHAME" COLUMBIA/CRG



New: WRCQ
 Phones: KBAT, KICT, KILO, KNCN, KUPD, WAVF, WBXQ, WHMH, WTPA
 Added Last Week: WARQ, WMJB
 Up: KBPI, KDOT, KICT, KISW, KLB, KNCN, KQRC, KQWB, KSPQ, KUFO, KWBR, WAVF, WBZX, WCP, WDR, WHDQ, WKZQ, WMFS, WTPA, WVRK, WXKE, WXRA, WXTB, WZAT, WZTA, WZZQ, ZROC

Down: KEGL, KILO, KIOZ, KL, KRXQ, KSJO, KTUX, KUPD, KZBB, WDRK, WEBN, WJRR, WJST, WKDF, WKQZ, WRCX, WRIF, WTUE, WYSP

- Rank: 14-11*
- KDOT (A 23-28 PPW WKS-ON:5) PD Steve Funk**
 "Just been huge. A great record - draws phones. The band has a great street credibility. Working in every possible light."
- KIBZ (A 19-19 PPW WKS-ON:13) MD Tom Skinner**
 "Hell, yeah. The listeners are finally getting it, it's a great song. It'll be close between this and 'What Do I Have to Do.' Spinning late afternoon and nights."
- KISS (B 23-23 PPW WKS-ON:11) APD/MD Kevin Vargas**
 "This continues to perform exceptionally 25-29."
- KLB (B 2-4 PPW WKS-ON:4) MD Lorin Lowe**
 "Getting decent phones."
- KQRC (A 14-19 PPW WKS-ON:12) PD Doug Sorensen**
 "Huge - Top 5 record."
- KQWB (A 11-14 PPW WKS-ON:12) PD Guy Dark**
 "Moved up to heavy this week, sales and curiosity calls."
- KSPQ (B 18-19 PPW WKS-ON:12) MD Randy Bailey**
 "That is still hanging in there. A little phones coming in."
- KTUX (B 36-35 PPW WKS-ON:13) APD/MD Mojo Mason**
 "Phones have picked up tremendously since we moved it up in rotation. Done very well for us. Middle of the pack research."
- KUPD (B 20-14 PPW WKS-ON:14) APD/MD J.J. Jeffries**
 "Starting to pick up in research. A tough hook to read."
- WAAF (B 13-13 PPW WKS-ON:4) PD Dave Douglas**
 "Still in the building stages. Doing well."
- WBUZ (B 14-14 PPW WKS-ON:13) Co-PD/MD Matt Willauer**
 "Doing well. Phones are picking up. Sounds good in the mix people are catching on. A distinct possibility that spins will go up."
- WDRK (C 14-13 PPW WKS-ON:12) OM Addison Wakeford**
 "Good follow-up - hanging in there. Really making people know that they are worthy."
- WDZR (B 14-17 PPW WKS-ON:12) PD Joe Bevilacqua**
 "A great week, big bump in retail. This could be as solid as 'What Do I Have to Do.' Many bands haven't been able to follow up very well. It is proving itself."
- WJST (B 24-20 PPW WKS-ON:9) PD Mike Sharkey**
 "Good calls, not quite ready to bump it up."
- WKDF (A 38-36 PPW WKS-ON:14) MD Sheri Sexton**
 "That finally broke into power. Research continued to grow and grow. Great song."
- WMJB (B-10 PPW) MD Chris Modell**
 "Probably on it's way down, but still a good night song. Seeing just as much for 'What Do I Have to Do.' Not ready to put into recurrent yet. We have been spinning it hard for eight weeks."
- WRIF (C 13-8 PPW WKS-ON:12) PD Doug Podell**
 "This just moved to medium. That band continues to test and perform well on the air."
- WVIC (B 19-19 PPW WKS-ON:13) PD Todd Thomas**
 "That is doing okay. A big phone reaction on them as always."
- WXTB (B 11-14 PPW WKS-ON:12) MD Brian Medlin**
 "Pulling some good phones. No research yet."
- WZTA (B 12-14 PPW WKS-ON:12) PD Gregg Steele**
 "Feeling decent, opening daypart."

WHITE ZOMBIE "I'M YOUR BOOGIE MAN" HOLLYWOOD



New: KEYJ, KFMZ, KUFO, WSFL, WZZQ, ZROC
 Phones: KIBZ, WBUZ, WDR, WQLZ, WTKX, WXKE
 Added Last Week: KRZZ, WZXQ, WBZX, WKZQ, WTUE, WXKE, WZAT, WZTA
 Up: KSJO, KSPQ, KTUX, KZBB, KZRR, WBUZ, WCP, WDRK, WHMH, WKDF, WMJB, WQLZ, WRCX, WRUF, WTFX

- Down: KDOT, KEGL, KISS, KQWB, WDR, WJST, WKQZ, WRCQ, WTKX, WVIC, WVRK, WYSP
- Rank: 37-35*
- KDOT (B 15-11 PPW WKS-ON:5) PD Steve Funk**
 "Of course, it's White Zombie, the phones are immediate and intense. Spreading play with remix album. Has the really funky thing going on. Lots of anticipation for film."
- KIBZ (A 10-10 PPW WKS-ON:4) MD Tom Skinner**
 "Oh yeah. Ruling at night. I think it should be played all day, great phones. White Zombie, duh."
- KQRC (B 11-11 PPW WKS-ON:3) PD Doug Sorensen**
 "Any White Zombie does well on the phones. The record certainly has been big selling."
- KQWB (B 8-6 PPW WKS-ON:4) PD Guy Dark**
 "The novelty value is working."
- WBUZ (B 10-11 PPW WKS-ON:5) Co-PD/MD Matt Willauer**
 "Top 5 phones. Doing well."
- WDRK (C 2-8 PPW WKS-ON:1) OM Addison Wakeford**
 "Doing well at night."
- WDR (A 28-27 PPW WKS-ON:4) PD Joe Bevilacqua**
 "Continues to be a great reaction reaction. I don't know the life, but I think it's longer than many of the follow ups. Hot record, boy. Requesting like crazy."
- WJST (A 18-14 PPW WKS-ON:2) PD Mike Sharkey**
 "Top 5 phones without a doubt."
- WKDF (Too New 10-11 PPW WKS-ON:4) MD Sheri Sexton**
 "Strictly night, but a good reaction. The song is a lot of fun."
- WMJB (B 10-14 PPW WKS-ON:2) MD Chris Modell**
 "Still pretty strong. I though it would have been a novelty, but calls are still coming in."
- WVIC (B 5-4 PPW WKS-ON:5) PD Todd Thomas**
 "This seems to be getting the biggest reaction for us. Big phones, and when the video hits it should do better."
- WZTA (Too New -7 PPW WKS-ON:1) PD Gregg Steele**
 "It's too new, but pretty good night phones."

HOLE "GOLD DUST WOMAN" HOLLYWOOD RECORDS



Phones: KILO, WXTB
 Added Last Week: KIOZ, KRAB, WIQB
 Up: KICT, KILO, KISS, KRAD, WJST, WVIC, WXTB, WZAT
 Rank: 84-67*

- KILO (Too New 3-19 PPW WKS-ON:1) PD Rich Hawk**
 "Top 5 phones this week."
- KISS (Too New 8-11 PPW WKS-ON:2) APD/MD Kevin Vargas**
 "Highly responsive record. Hard not to notice considering how many times its on the TV in the commercial and it is the centerpiece."
- WJST (B 22-23 PPW WKS-ON:2) PD Mike Sharkey**
 "Re-added it, and I'm really spiking the shit out of it."

The Crow

city of angels

Soundscan Sales:

Week One: 77,606 - Debut 12


Week Two: 74,145 - 12*

Week Three: 72,970 - 8*

Week Four: 79,606 - 8*

Video:

Hole "Gold Dust Woman"

 Stress Rotation!

 - #38

Filter "Jurassitol"

 Buzz Clip

 - Top 50 Video

White Zombie "I'm Your Boogieman"

Video Directed by Rob Zombie — Comes September

Airplay:

Hole "Gold Dust Woman"

933 BDS Spins

Filter "Jurassitol"

779 BDS Spins

White Zombie "I'm Your Boogieman"

719 BDS Spins

RETAIL:

Best Buy #2 Transworld #8 Musicland #4 Circuit City #6 Target #11 Handleman #14 The Wiz #18

MOVIE OPENS AUGUST 30TH!

soundtrack album includes new performances from:

Hole • White Zombie • Filter • PJ Harvey • Bush • Tricky Vs. The Gravediggaz • Seven Mary Three

Linda Perry Featuring Grace Slick • Toadies • NY Loose • Korn • Deftones • Iggy Pop • Above The Law Featuring Frost • Pet



REPORT CARD



FILTER "JURASSITOL" HOLLYWOOD RECORDS



New: KLBJ, KLOS, KQRC, WSFL, WZZO
 Phones: KZBB
 Added Last Week: WKZQ, WMJB, WXKE
 Up: KILO, KISS, KNCN, KRAD, KSJO, KSPQ, KWBR,
 KZRR, WCPR, WHMH, WKLQ, WMFS, WQLZ, WRRV,
 WSTZ, WTFX, WXRA, WZAT
 Down: KCLB, KICT, KIOZ, KQWB, KTUX, KUFO,
 WAAF, WBXQ, WKDF, WKQZ, WRCX, WTKX, WVIC,

WXTB, WYSP, WZTA
 Rank: 33-34*

KIBZ (B 9-9 PPW WKS-ON:6) MD Tom Skinner

"This is starting to pick it up a bit. It's not 'Hey Man,' but it certainly is a genuine Filter tune."

KIOZ (B 15-14 PPW WKS-ON:5) PD Greg Stevens

"We do have phones."

KLBJ (Just Added) MD Loris Lowe

"That took awhile to grow on me, but I like it. It's heavy!"

KQWB (B 8-4 PPW WKS-ON:7) PD Guy Dark

"This has grown on me."

KSPQ (B 17-18 PPW WKS-ON:7) MD Randy Bailey

"Doing really well, getting more daytime airplay. It's building."

KTUX (A 24-23 PPW WKS-ON:8) APD/MD Mojo Mason

"Every song on the soundtrack is doing well. Research on this is #5 after three weeks. Phones are lighting up. And the movie hasn't even come out yet."

WAAF (B 13-11 PPW WKS-ON:3) PD Dave Douglas

"Still building. Another one that's got a ways to go."

WBUZ (C 10-10 PPW WKS-ON:5) Co-PD/MD Matt Willauer

"Not catching on as quickly, doing alright."

WBXQ (C 14-11 PPW WKS-ON:6) PD Mike Thomas

"Hanging in there."

WDRK (C 12-12 PPW WKS-ON:3) OM Addison Wakeford

"Doing well."

WKDF (B 14-8 PPW WKS-ON:4) MD Sheri Sexton

"Doing okay, getting good initial research. May be going up in spins. Starting to build."

WRIF (C WKS-ON:6) PD Doug Podell

"Just to quirky for me."

WVIC (C 5-4 PPW WKS-ON:5) PD Todd Thomas

"This did well at the beginning, but has tapered off."

WXTB (B 19-15 PPW WKS-ON:5) MD Brian Medlin

"Doing well, bigger than the follow ups. Could be another 'Hey Man.'"

WZTA (Too New 15-11 PPW WKS-ON:5) PD Gregg Steele

"New, good night phones."

THE HUNGER "UNDONE" UNIVERSAL



New: KIBZ, KQWB, KUPD, WBXQ, WCPR, WKDF,
 WYSP

KIBZ (Just Added) MD Tom Skinner

"It's brand new, we did great with the first track, and this is another great song."

KQWB (Just Added) PD Guy Dark

"We have faith they will not be one hit wonder."

WBXQ (Just Added) PD Mike Thomas

"Hoping it does well."

WKDF (Just Added) MD Sheri Sexton

"We had so much success with 'Vanishing Cream,' and this has the good guitars. Plus, I think we should play another Hunger song."

TONIC "OPEN UP YOUR EYES" A&M



Phones: KBAT, KEYJ, WBZ

Up: KCLB, KFMZ, KIOZ, KISS, KLAQ, KLOS, KLPX,
 KNCN, KQWB, KTYD, KUFO, KUPD, KWBR, KZBB,
 KZOZ, WAVF, WCCC, WCPR, WDRK, WDZR, WHDQ,
 WIZN, WJRR, WJST, WKLO, WKQZ, WKZO, WMFS,
 WNDD, WPLR, WRCQ, WRXK, WTFX, WTPA, WTUE,
 WVRK, WXKE, WXRA, WZTA, WZZQ, WZZR, ZROC
 Down: KBPI, KDOT, KEYJ, KILQ, KISW, KLBJ, KLOL,

KQRC, KRAD, KRXQ, KSJO, KZRR, WAAF, WARQ, WBUZ, WDHA, WEBN,
 WIQB, WKDF, WQLZ, WRCX, WRIF, WRRV, WSFL, WSTZ, WTKX, WXTB,
 WYSP, WZZO, X107

Rank: 4-3*

KIBZ (B 19-19 PPW WKS-ON:9) MD Tom Skinner

"Just now gaining more momentum and turning the corner. Plus spins are going up."

KIOZ (B 12-28 PPW WKS-ON:10) PD Greg Stevens

"So far so good in testing. We bumped it up this week."

KLBJ (A 31-30 PPW WKS-ON:4) MD Loris Lowe

"Doing very well, just straight ahead rock. They came by for an interview. Good song, good band."

KQRC (B 20-18 PPW WKS-ON:9) PD Doug Sorensen

"Really good melodic stuff. Doing pretty well, good callout."

KQWB (B 17-29 PPW WKS-ON:9) PD Guy Dark

"Just now getting familiar."

KSPQ (C 16-16 PPW WKS-ON:10) MD Randy Bailey

"Seems to be doing really well everywhere, but here it is just hanging there."

KTUX (B 35-35 PPW WKS-ON:10) APD/MD Mojo Mason

"Researching well for us. Positive for the younger demos and upper demos."

KTYD (B 19-22 PPW WKS-ON:7) MD Dayna Birkley

"Great song. I don't think it has come close to sinking in, but moved into a higher day rotation. Getting night phones. B+."

KUPD (Too New 25-30 PPW WKS-ON:9) APD/MD J.J. Jeffries

"Still early for research, we'll see."

WARQ (B 22-21 PPW WKS-ON:8) APD/MD Susan Groves

"Bumped into heavy."

WBUZ (B 18-16 PPW WKS-ON:10) Co-PD/MD Matt Willauer

"Great little Alternative/Pop song. Not very reactionary, but I think people dig it."

WDRK (B 17-21 PPW WKS-ON:7) OM Addison Wakeford

"That just keeps getting stronger. They are starting to say, 'Who is this band?' It's a good rock record."

WDZR (B 16-17 PPW WKS-ON:8) PD Joe Bevilacqua

"Waiting for retail. It certainly fits in the mix. Did okay retail, somewhat unfamiliar."

WIZN (Too New 5-6 PPW WKS-ON:6) MD Mike Luoma

"A good record. Not sure how it will do, still early. Still unfamiliar."

WJRR (B 17-18 PPW WKS-ON:9) APD Pat Lynch

"Might end up being an A record here pretty soon. Tremendous hook."

WKDF (B 32-19 PPW WKS-ON:9) MD Sheri Sexton

"We added as a buzz track a couple of weeks ago and is now a solid B."

WKPE (B 20-20 PPW WKS-ON:1) MD Raven Steele

"Gotten some calls."

WRIF (C 23-21 PPW WKS-ON:11) PD Doug Podell

"Tests have been disappointing, but we're still believers."

WRUF (B 30-30 PPW WKS-ON:9) PD Harry Guscott

"Huge, remains in power for me. Very little burn and good across the board demos."

WVIC (B 20-20 PPW WKS-ON:10) PD Todd Thomas

"Again, a really good record. That will do really well at radio, but there is no video so I don't know how it will sell through. A great research track."

WXTB (B 22-21 PPW WKS-ON:10) MD Brian Medlin

"B+. Looks really good in-research. A little burn, but nothing to be concerned over."

WZTA (B 20-26 PPW WKS-ON:8) PD Gregg Steele

"First week out, good break score. Potential is there."

(A) Excellent (B) Good (C) Average (D) Fair (F) Poor

TYPE O NEGATIVE "MY GIRLFRIEND'S GIRLFRIEND"

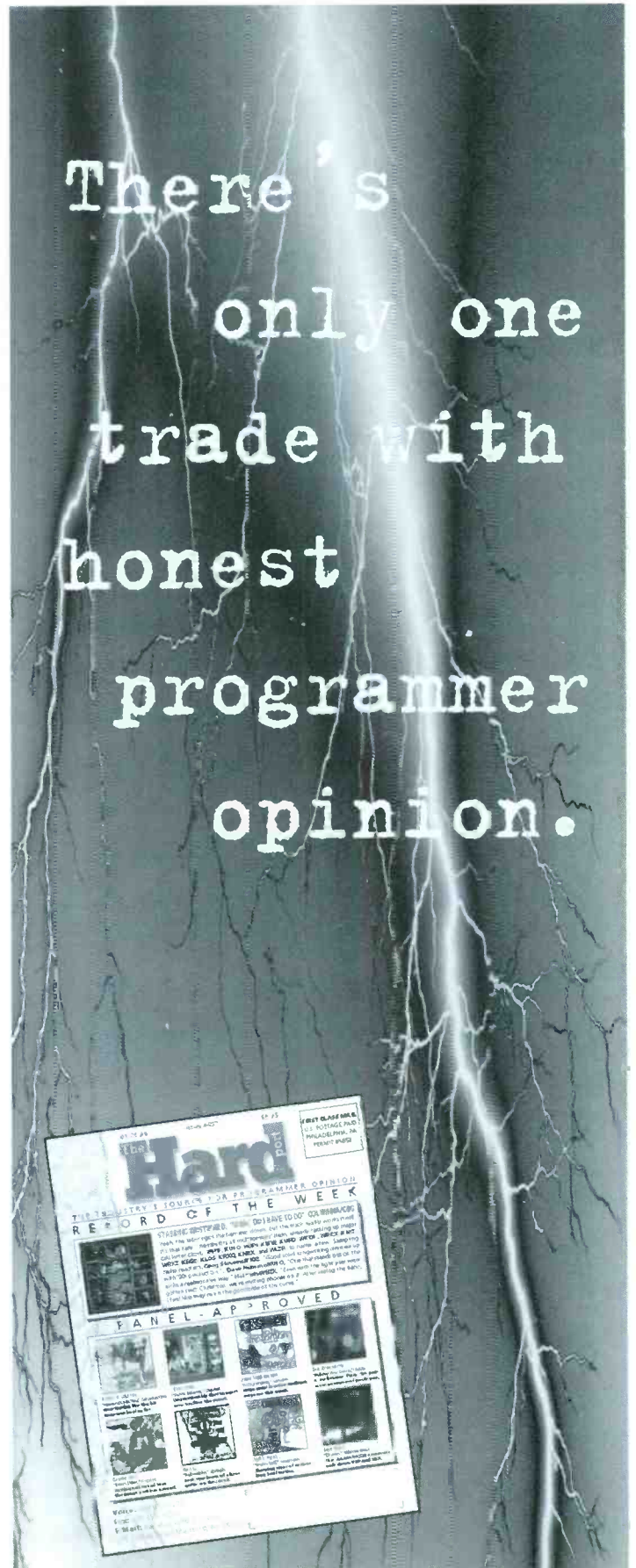


ROADRUNNER

New: WRCX
 Phones: KIBZ, KISW, KUPD, WBXQ, WKNC, WSOU, WVCR, WXTB
 Added Last Week: KLBJ, KUPD, WAAF
 Up: KDOT, KISS, KISW, KRXQ, KTUX, WBXQ, WBZX, WCPR, WDRK, WKNC, WKQZ, WKZQ, WMFS, WRIF,

WTFX, WXKE, WXTB
 Down: KEGL, KILO, WJRR, WJST, WKLQ, WTUE, WZAT
 Rank: 50-50*

- KIBZ (B 9-9 PPW WKS-ON:3) MD Tom Skinner**
 "We love Type O Negative. A show is coming through in a month or so, which will be huge. Big phones."
- KILO (B 25-19 PPW WKS-ON:3) PD Rich Hawk**
 "Limited play and still Top 10 phones."
- KISS (A 13-14 PPW WKS-ON:3) APD/MD Kevin Vargas**
 "Just a lot of phones. We have always had a great run with that band."
- KLBJ (Too New -4 PPW WKS-ON:3) MD Loris Lowe**
 "It's getting minimal airplay so it will take some time."
- KSPQ (B 9-9 PPW WKS-ON:4) MD Randy Bailey**
 "There are still people who may not have heard it, but the interest is definitely there."
- KTUX (B 9-11 PPW WKS-ON:3) APD/MD Mojo Mason**
 "Doing very well for us. Top 5 phones. The band has done a lot of for the station, and played shows in town. They are very popular here. B+."
- KUPD (B-39 PPW) APD/MD J.J. Jeffries**
 "Getting some calls on it."
- WAAF (B-9 PPW WKS-ON:1) PD Dave Douglas**
 "A reaction record as you would expect. Definitely interest from the core. Top 5 night phones."
- WBUZ (B 5-5 PPW WKS-ON:3) Co-PD/MD Matt Willauer**
 "Phones are picking up on this."
- WBXQ (A 13-15 PPW WKS-ON:2) PD Mike Thomas**
 "#1 phones at night."
- WBZX (A 3-6 PPW WKS-ON:2) PD Hal Fish**
 "Good initial phones. The guys want to hear him talk about sex."
- WDRK (C 11-12 PPW WKS-ON:3) OM Addison Wakeford**
 "We are getting a lot of phones, the research is okay. Good reaction record."
- WJRR (A 12-10 PPW WKS-ON:3) APD Pat Lynch**
 "Any song that says meat triangle has to be big."
- WJST (B 14-12 PPW WKS-ON:3) PD Mike Sharkey**
 "Started to slip a little bit from the early, but still good reaction."
- WRIF (A 5-6 PPW WKS-ON:3) PD Doug Podell**
 "Lots of phones on Type O, especially at night. Top 10 at night."
- WXTB (B 8-10 PPW WKS-ON:3) MD Brian Medlin**
 "B+. Excellent phones. No research."



F A X N O W

NAME: _____

TITLE: _____

ADDRESS: _____ CITY: _____

STATE: _____ ZIP: _____

PHONE: (____) _____ FAX: (____) _____

RADIO: \$250.00 OTHER: \$300.00 CANADIAN: \$350.00

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THE OTHER COVER

ALTERNATIVE / AAA

RECORD OF THE WEEK



Shawn Colvin, "Get Out Of This House" Columbia/CRG

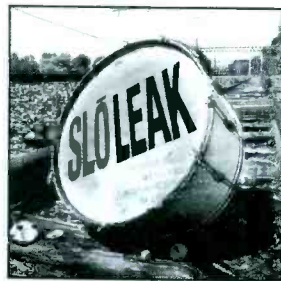
In a walkaway finish, Shawn Colvin secures a post-Boulder #1 Most Added at AAA, spearheading a campaign for this particular song which (by our ears) should last well into the new year, on a variety of levels. The story is real, the production is unbelievable, and the performance one of Colvin's strongest. It would be hard to imagine a AAA format without also believing that this record should eventually be on top of its chart. Apparently, we won't be disappointed.

CHOICE CHOICES



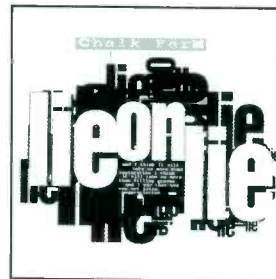
WARNER BROS.

R.E.M.
"E-Bow The Letter"
Already a Top 5 track, with positive reaction reports outweighing the negs. Much talk about the album's arrival.



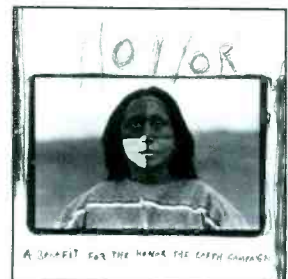
PURE

SLO LEAK
"Slo Leak"
Kortchmar has produced popsters like Henley, Joel, and Stewart. He left the toys in the box for his own band.



COLUMBIA/CRG

CHALK FARM
"Lie On Lie"
Debuts 40*, with a strong radio buzz. Another Top 5 add week, too.



DAEMON

HONOR THE EARTH COMPILATION
Daemon
The album as a whole hits Top 5 adds; with so many strong tracks to choose from, it's bound for more.



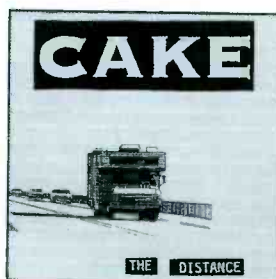
A&M

SHERYL CROW
"If It Makes You Happy"
Top 10 album at AAA, with only one song. As heard at Gavin, the album's got at least one more hit.



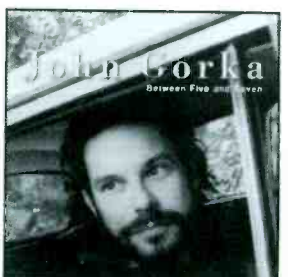
GEFFEN

DOYLE BRAMHALL II
"Doyle Bramhall II,"
Wendy and Lisa's production keeps him steady, and his guitar work has never been better. Might be time for the world to see.



CAPRICORN

CAKE
"The Distance"
Major OTB reaction on the phones at AAA, with very few spins.



HIGH STREET

JOHN GORKA
"Edgar The Party Man"
This track is waving its hand at the commercial world, after many reports of reaction at non-comm via album spins.



WORLD CAFE

MUSIC WITH LATITUDE

The World Cafe is a daily two hour commercial free adult progressive music service.

Call Bruce Raney or Bruce Warren @ (215) 898-6677 for more information.

TOP TENS ALBUMS

- Ellis PaulA Carnival Of Voices
- Nil LaraNil Lara
- The WallflowersBringing Down The Horse
- Me'Shell NdegeocelloPeace Beyond Passion
- BeckOdelay
- Lyle LovettThe Road To Ensenada
- Duncan SheikDuncan Sheik
- Fiona AppleTidal
- Jason FalknerPresents Author Unknown
- Jim LauderdalePersimmons

What's Happening On The Cafe

Mon. 9/2: It's Big Band day on the cafe with in-studio performances from the Brian Setzer Orchestra (hour one) and the Squirrel Nut Zippers (hour two).

Tues. 9/3: Blues and Roots Day featuring a special in-studio visit from Nashville singer-songwriter Gretchen Peters and Seconds Flat from North Carolina.

Wed. 9/4: In the studio with Leah Andreone.

Thur. 9/5: Craig Ross stops by the Cafe studios to perform songs from his MCA debut, Dead Spy Report.

Fri. 9/6: In the studio with Neil and Tim Finn who perform songs from their Discovery disc and some old Crowded House favorites.

Sat. 9/7: Alejandro Escovedo and his band rock the Cafe, again!

ADULT ALTERNATIVE ALBUMS

NO CHANGE MOVING UP DEBUT

LW	TW	Arist	Title	TWS	LWS
1	1	Dave Matthews Band	Crash	1321	1278
2	2	Wallflowers	Wallflowers	1224	1173
6	3	Various Artists	Phenomenon	998	837
4	4	John Mellencamp	Mr. Happy Go Lucky	997	867
3	5	Primitive Radio Gods	Rocket	975	1004
5	6	Tom Petty	She's The One Soundtrack	882	847
8	7	Lyle Lovett	The Road To Ensenada	846	789
9	8	Hootie & Blowfish	Fairweather Johnson	843	778
31	9	R.E.M.	New Adventures in Hi-Fi	776	366
14	10	Sheryl Crow	Sheryl Crow	746	566
7	11	Cranberries	To The Faithful Departed	728	801
12	12	Duncan Sheik	Duncan Sheik	679	635
11	13	The Black Crowes	Three Snakes & One Charm	672	646
16	14	Pearl Jam	No Code	620	542
10	15	Why Store	Why Store	613	670
13	16	Blues Traveler	Live From The Fall	594	614
19	17	Ugly Americans	Stereophonic Spanish Fly	576	477
15	18	Keb Mo	Just Like You	573	553
17	19	Tracy Chapman	New Beginning	557	503
21	20	Jackopierce	Finest Hour	549	448
20	21	Marshall Crenshaw	Miracle Of Science	518	461
27	22	Melissa Etheridge	Your Little Secret	487	390
18	23	Neil Young	Broken Arrow	477	483
22	24	Finn Brothers	Finn Brothers	468	444
35	25	Alanis Morissette	Jagged Little Pill	432	339
34	26	Eleanor Mcevoy	What's Following Me?	430	345
24	27	Better Than Ezra	Friction Baby	429	426
26	28	The Samples	Outpost	427	412
23	29	Elvis Costello	All This Useless Beauty	412	442
41	30	Fiona Apple	Tidal	405	332
33	31	Sting	Mercury Falling	403	358
32	31	Storyville	A Piece Of Your Soul	403	359
39	33	Dishwalla	Pet Your Friends	389	333
37	34	Oasis	Morning Glory	372	336
29	35	Pete Drogé	Find The Door	370	370
45	36	Dog's Eye View	Happy Nowhere	368	310
30	37	Garbage	Garbage	365	368
28	38	Gin Blossoms	Congratulations I'm Sorry	340	375
43	39	The Cure	Wild Mood Swings	321	324
D	40	Chalk Farm	Notwithstanding	320	205
D	41	Suzanne Vega	Nine Objects of Desire	318	223
25	42	Smashing Pumpkins	Mellon Collie & The...	308	414
50	43	Nil Lara	Nil Lara	307	292
49	44	Eels	Beautiful Freak	299	294
44	45	Brian Setzer Orch.	Guitar Slinger	298	315
D	46	John Gorka	Between Five & Seven	293	265
D	47	Leah Andreone	Veiled	292	243
38	48	Beck	Odelay	289	334
46	48	J.J. Cale	Guitar Man	289	300
R	50	Patti Smith Group	Gone Again	287	289



ADULT ALTERNATIVE AIRPLAY

NO CHANGE MOVING UP DEBUT

LW	TW	Arist	Title	TWS	LWS
1	1	Dave Matthews Band	"So Much To Say"	921	922
4	2	John Mellencamp	"Key West Intermezzo"	908	774
3	3	Wallflowers	"6th Avenue Heartache"	882	881
2	4	Primitive Radio Gods	"Standing Outside/phone"	844	903
17	5	R.E.M.	"E-Bow The Letter"	762	358
5	5	Tom Petty	"Walls"	762	735
8	7	Sheryl Crow	"If It Makes You Happy"	701	559
9	8	Eric Clapton	"Change The World"	631	558
11	9	Hootie & Blowfish	"Tucker's Town"	583	531
7	10	The Black Crowes	"Good Friday"	580	563
12	11	Duncan Sheik	"Barely Breathing"	558	528
6	12	Cranberries	"Free To Decide"	549	657
10	13	Blues Traveler	"But Anyway"	508	554
13	14	Pearl Jam	"Who You Are"	494	494
16	15	Melissa Etheridge	"Nowhere To Go"	454	372
15	16	Ugly Americans	"Vulcan Death Grip"	443	377
14	17	Why Store	"Lack Of Water"	408	470
23	18	Jackopierce	"Trials"	397	312
22	19	Tracy Chapman	"New Beginning"	354	316
24	20	Dishwalla	"Counting Blue Cars"	353	303
18	21	Better Than Ezra	"King Of New Orleans"	343	352
19	22	Lyle Lovett	"Private Conversation"	342	343
20	23	Garbage	"Stupid Girl"	340	342
27	24	Eleanor McEvoy	"Precious Little"	306	255
39	25	Chalk Farm	"Lie On Lie"	291	185
29	26	Marshall Crenshaw	"Starless Summer Sky"	277	240
44	27	Suzanne Vega	"No Cheap Thrill"	273	167
26	28	Keb Mo	"That's Not Love"	265	269
28	29	Finn Brothers	"Only Talking Sense"	248	243
30	30	Alanis Morissette	"You Learn"	236	237
21	30	Smashing Pumpkins	"Tonight, Tonight"	236	325
31	32	Jewel	"Who Will Save Your Soul"	233	234
33	33	Oasis	"Don't Look Back In Anger"	211	221
35	33	Storyville	"Good Day For The Blues"	211	198
34	35	Eels	"Novocaine For The Soul"	208	199
32	36	Neil Young	"Big Time"	201	231
25	37	Badlees	"Angeline Is Coming Home"	198	271
43	37	Geggy Tah	"Whoever You Are"	198	171
37	39	No Doubt	"Spiderwebs"	182	193
35	40	The Samples	"The Lost Children"	181	198
41	40	Semisonic	"If I Run"	181	174
47	42	Dog's Eye View	"Small Wonders"	178	159
46	43	Fiona Apple	"Shadow Boxer"	170	165
R	44	Natalie Merchant	"Jealousy"	161	135
D	45	Leah Andreone	"It's Alright"	159	132
37	46	Booth & Bad Angel	"I Believe"	155	193
D	46	Bryan Ferry	"Dance With Life"	155	82
R	48	Oasis	"Champagne Supernova"	149	104
44	49	Elvis Costello	"You Bowed Down"	146	167
R	50	Sting	"You Still Touch Me"	145	132

It's a beautiful struggle



when the tracks end here

Thanks AAA Radio for making the Boulder performance a success!

ALREADY ON:

WBOS WMVY KFXD KTMN WERU
KFAN WEBX WBSU WKVT WIVI
KBAC KTAO KCFE WEVL KXGO
KRVN KOUR KLKO WEBK KLRQ
KMTN WAPS KOTR KUWR

but the train's gotta run.



7243 8 37105 2 2
The Borrowers debut album
from GUARDIAN Records

Produced by: Jay Joyce
Management: Mark Shimmel

THE BORROWERS



© 1996 GUARDIAN Records



Lisa Germano, Love Circus, 4AD

Completely out of Mellencamp's shadow, Germano has recorded a work that flies free and clear of any boundaries.



Me'Shell Ndegeocello, "Who Is He And What Is He To You" Maverick

She rocked yer butts off at Gavin, and yet the record doesn't seem to fit?



Matchbox 20, "Long Day" Lava/Atlantic

Major melody and slick production, big radio buzz and huge label commitment.

Mango Jam, Flux, Shanachie

Nothing sleepy about this record, which electrifies with tempo and acoustic brilliance.



Jim Lauderdale, Persimmons, Upstart

Consummate pro, great writing, great cuts. Can't let this go by without some spins.

ZZ Top, "What's Up With That" RCA

Not the standard '90s ZZ butthead guitar jive. It's back to the roots for Billy and the boys.



The Cardigans, First Band On The Moon, Mercury

Bouncy, happy-go-lucky rock that fits a need for such that we always seem to have.

Pearl Jam, "Off He Goes" Epic

One of the other AAA cuts on this record, and one which we can own in the marketplace.





REPORT CARD



ANI DIFRANCO, DILATE RIGHTEOUS BABE

KRVM (B) MD Don Ferrell

"Still playing in light. This is a very big Ani DiFranco town."

KXGO (B-11 PPW) MD Joe McNiel

"Still building, mostly on 'Outta Me...' She has a following, and we still get calls."

WKVT (M- 7 PPW WKS-ON:3) PD Ian Taylor

"Ani gets her play."

WRRX (B- 3 PPW WKS-ON:9) MD Jerry Gerard

"I don't play Alanis. Because our addage is that at her best, Alanis isn't a pimple on the great bahootenanny of Ani DiFranco. God bless her — that's a woman in charge. She not only plays it and produces it, she's the CEO."

WVBR (B-15 PPW WKS-ON:2) PD Derek Raynor

"Excellent. She's the real deal. You play it now so you can brag about it later."



BETTER THAN EZRA, "KING OF NEW ORLEANS" ELEKTRA/EEG

KAEP (B-18 PPW WKS-ON:4) PD Scott Souhrada

"They just love it, and we're exposing it in all dayparts. Good calls. Waiting for the album to hit stores."

KHBG (M-11 PPW WKS-ON:2) MD Shannon O'Brien

"Haven't gotten response, phones aren't that big of a deal for us anyway."

KMMS (B-11 PPW WKS-ON:6) PD Colter Langan

"Still a growing story. A song has got to get to 100 spins before we see heavy reaction. Sounds good in the mix, bringing it uptempo."

KTMN (B-10 PPW WKS-ON:6) PD Rich Robinson

"Great song - not doing shit for me, but a great song."

KTOZ (M-15 PPW WKS-ON:5) MD Julie Bahre

"Just upped rotation. Definitely hooky."

KXPK (B-27 PPW WKS-ON:5) MD Gary Schoenwetter

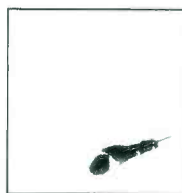
"Good first week sales. Just finally feels like people are noticing it out there."

WMAX (M-11 PPW WKS-ON:1) PD Jennifer Vanderslice

"Still doing okay, sounds good."

WWCD (B-15 PPW WKS-ON:5) MD Andy Davis

"Solid, sounds good on the air."



BLACK CROWES, "GOOD FRIDAY" AMERICAN

KMMS (B-22 PPW WKS-ON:8) PD Colter Langan

"Fits in perfectly, and we just highlighted it in the morning show with a listener review. Looking forward to new a single in the next couple of weeks."

KRVM (M-15 PPW WKS-ON:5) PD Don Ferrell

"Still hanging in there well. Growing in listener interest."

KTMN (B-18 PPW WKS-ON:4) PD Rich Robinson

"Haven't seen Scan, but it seems to be doing very well. Song has kind of grown on me."

WEQX (B-18 PPW WKS-ON:7) MD Marc Dark

"Sales are doing well in market."

WMVY (B-10 PPW WKS-ON:7) PD Barbara Dacey

"Great, working well. Sticking with the track."

WOXF (M-16 PPW WKS-ON:1) PD Keith Murray

"Texture thing. It's okay, not really getting a lot of phones. People are finally figuring out it's the Crowes."

WVBR (B-20 PPW WKS-ON:8) PD Derek Raynor

"Performing really well for us. Been surprisingly solid."



BOOTH & BAD ANGEL, "I BELIEVE" MERCURY

KERA (N- 3 PPW WKS-ON:1) Acting MD Abby Goldstein

"Good. Smoky, dusky, dark — this sound works very well for us."

KFXD (M- 6 PPW) MD Kevin Welch

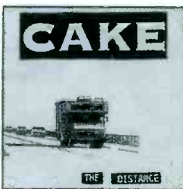
"Nice sounding song — working for us in the sense that it sounds good on the air. Not getting calls."

KTAO (M- 5 PPW WKS-ON:3) MD Joann Orner

"Love it. Not getting any response, jocks aren't talking about it. With their backgrounds, it's up to us to educate the listeners that it's out there."

KXPK (N- WKS-ON:3) MD Gary Schoenwetter

"Nothing at all in response, just texture for us."



CAKE, "THE DISTANCE" CAPRICORN

WDST (B-14 PPW WKS-ON:3) MD Nic Harcourt

"Requesting up the wazooo. Far and away ahead of everything. #1 again this week, over Pearl Jam."

WEBK (B) MD Jane Crossman

"When they play live, people love them here. They're coming back on Sunday, and the whole town wants to see them."

WEBX (B) PD Jay Hedblade

"Just exploded a few weeks ago, the first week out of the box. We've established them as core here. (The response is) fairly monumental for one song on this station."

REACH DAVE MAC AT:

DaveMac1@aol.com

- (B) Building
- (M) Maintaining
- (D) Dropping
- (N) Too New



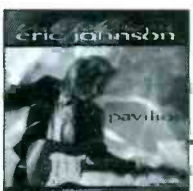
**THE BORROWERS,
"BEAUTIFUL STRUGGLE"
GUARDIAN**

KRVM (B- WKS-ON:1) PD Don Ferrell
"Looking for this to be a builder. Very positive, early response."
KTMN (N-10 PPW WKS-ON:2) PD Rich Robinson
"Too early for response, but saw them at Gavin, and they were brilliant. Got a lot of people thinking about them."
WEBX (N) PD Jay Hedblade
"I liked their performance, it had something kind of unique."
WERU (N) AAA Goddess Sara Willis
"'Beautiful Struggle' is great. It's a wonderful record."
WMVY (B- 2 PPW WKS-ON:1) PD Barbara Dacey
"Just instantly loved this. Had a great sound. Great to see them at Boulder, it was fun to watch."



**BRIAN SETZER ORCHESTRA,
"RUMBLE IN BRIGHTON"
INTERSCOPE**

KACV (B- 6 PPW WKS-ON:1) PD Jamey Karr
"Sales are happenin'."
KPIG (B- 6 PPW WKS-ON:13) PD Laura Hopper
"The album is just offbeat and off kilter enough for us. It is surprising the number of people that dig it. If you over-analyze it, you're not gonna use it. If you're going for fun, then (here it is)."
KTMN (B-18 PPW WKS-ON:6) PD Rich Robinson
"Starting to pick up momentum."
KXPX (B-18 PPW WKS-ON:8) MD Gary Schoenwetter
"Not as quick in picking up as it is in other markets, but hopefully their show will kick it in."
WMAX (B- 7 PPW WKS-ON:1) PD Jennifer Vanderslice
"Got initial reaction, and we have been playing it for a while (spikes)."
WYEP (B- 8 PPW WKS-ON:14) MD Greg Meitus
"What really sold me was that they did 600+ at a show here, early in the record. Clinched me in keeping it in heavy."



**ERIC JOHNSON,
"PAVILION"
CAPITOL**

KTMN (B- 9 PPW WKS-ON:4) PD Rich Robinson
"There's a lot of buzz, and when the album comes out I think it will sell well."
WXRC (N-13 PPW WKS-ON:2) MD Doc Holiday
"'Pavilion' was a little too hard for us. 'Manhattan' sounded perfect for what we're doing. We've started getting calls, mostly male."

THE CONNELLS
WEIRD FOOD & DEVASTATION

COULDN'T WAIT:

WDST	WCBR	WCBE	WRNR	KMTN
WEBX	KCFE	WERU	WBJB	KBBZ
WVBR	KUWR	KXGO	WEBK	WKVT
KTMN	KCRW	KEGR	WIVI	WRRX

New Album In Stores NOW

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"FIFTH FRET"
"MAYBE" AND
"ADJECTIVE SONG"

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**CHALK FARM,
"LIE ON LIE"
COLUMBIA/CRG**

KACV (B- 4 PPW WKS-ON:1) PD Jamey Karr
"Delivering an enormous amount of curiosity calls. This is a smash."

KAEP (B- 4 PPW WKS-ON:1) PD Scott Souhrada
"We like it, gets some calls."

KFXD (B- 8 PPW WKS-ON:4) MD Kevin Welch
"Like the song. Sounding good. We're the only station exposing it right now, so taking time for reaction but will hang with it."

KTAO (N- WKS-ON:1) MD Joann Orner
"Took a lot of convincing to get this on — PD thought it was too crunchy. Still developing for us. Glad it's finally on the air."

KTMN (N- 7 PPW WKS-ON:1) PD Rich Robinson
"Too early for news."

KXPK (B-13 PPW WKS-ON:3) MD Gary Schoenwetter
"Inquiry calls come in pretty consistently."

WDST (B-23 PPW WKS-ON:4) MD Nic Harcourt
"Top 10 phones."

WVAY (N- 7 PPW WKS-ON:2) MD Debora Lee
"Doing very well. Turning heads on the inside of the building."

WVRV (B-23 PPW WKS-ON:5) MD Mike Richter
"Seeing some good response. 2 stations in the market on it, too."

WWCD (B-16 PPW WKS-ON:1) MD Andy Davis
"There have been a few calls on it."

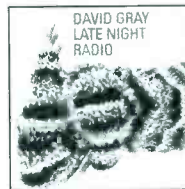
WXLE (B-18 PPW WKS-ON:2) PD Cliff Nash
"Doing well, will increase spins next week."



**THE CONNELLS,
"WEIRD FOOD AND DEVASTATION"
TVT**

WRRX (B- 9 PPW WKS-ON:1) MD Jerry Gerard
"Got phones (from feature play). A bunch of 35 year olds called in when we promoted the feature. The album got a lot of raised eyebrows, etc from the others (who didn't know them) when we featured it. It fits us well. A song like 'Back To Blue,' you can go anywhere from (in segue)."

WYEP (B) MD Greg Meitus
"'Maybe' is the best song on the album."



**DAVID GRAY,
"LATE NIGHT RADIO"
EMI**

WVAY (M- WKS-ON:3) MD Debora Lee
"Specialty play only — but would like to bounce it off Dave for regular rotation."

WXRC (D- 4 PPW WKS-ON:16) MD Doc Holiday
"On its way out."



**THE CONNELLS,
"FIFTH FRET"
TVT**

KRVM (B) PD Don Ferrell
"Working in light. Getting positive response."

KTMN (N-10 PPW WKS-ON:4) PD Rich Robinson
"Nothing yet, we still love those guys. Will keep banging the shit out of this."

WDST (B- 8 PPW WKS-ON:3) MD Nic Harcourt
"Gotta try to get this some more spins."

WEQX (B-19 PPW WKS-ON:1) MD Marc Dark
"1000 people were at a recent show, even in the rain."

WVBR (M- 5 PPW WKS-ON:3) PD Derek Raynor
"Not reacting yet, gonna take time."



**GEGGY TAH,
"WHOEVER YOU ARE"
WARNER BROS.**

KACV (B-14 PPW WKS-ON:3) PD Jamey Karr
"Surprisingly pulling some upper demos."

KAEP (B- 4 PPW WKS-ON:1) PD Scott Souhrada
"First time I played it in my shift, the first call was 'This is the stupidest song I ever heard,' but the response overall is positive. Sounds good in the mix. Makes the station sound bright."

KMTT (B- 6 PPW WKS-ON:2) MD Dean Carlson
"The End is pounding it to #1 phones, and we thought it was too fun to miss. Great calls (for a song) in light. So infectious and positive, and encourages good driving techniques."

KTOZ (B-34 PPW WKS-ON:2) MD Julie Bahre
"Huge on the phones, Top 5 or 10 every week."

KXPK (B-21 PPW WKS-ON:3) MD Gary Schoenwetter
"Phone record for us."

WEQX (B-17 PPW WKS-ON:1) MD Marc Dark
"Doing great, a great song that feels good in the mix."

WWCD (B-15 PPW WKS-ON:2) MD Andy Davis
"That was obvious that it was gonna happen. It's funny how many people don't know the name of the song. Play that 'drivin' my car' song, they say."

REACH US AT:
HardReport@aol.com

MOMENTUM KEY

(B) Building
 (M) Maintaining
 (D) Dropping
 (N) Too New



**DUNCAN SHEIK,
 "BARELY BREATHING"
 ATLANTIC**

KACV (B- 6 PPW WKS-ON:1) PD Jamey Karr
 "Great curiosity calls. Once we say his name enough, people are gonna respond."

KBXR (B-11 PPW WKS-ON:5) PD Keefer
 "Sounds great, continues to build. Few calls."

KFXD (B-16 PPW) MD Kevin Welch
 "Still working it in heavy. Great sounding song. A no-brainer. Calls, mostly female."

KHBG (B-24 PPW WKS-ON:9) MD Shannon O'Brien
 "I feel like that still has momentum. A local retailer was advertising it (we're the only one's on it in the market). He lives on my radio."

KMMS (M- 9 PPW WKS-ON:13) PD Colter Langan
 "On the wane."

KTMN (B-17 PPW WKS-ON:7) PD Rich Robinson
 "Still doing well, bumping the spins up."

WTTS (B-14 PPW WKS-ON:10) PD Rich Anton
 "A nice balance spice record. Complements our music mix."

WVAY (B- 7 PPW) MD Debora Lee
 "Still doing very well, performing solidly in medium."

WVRV (B-22 PPW WKS-ON:3) MD Mike Richter
 "Got some really good momentum. I can see some real potential. Getting phones."

WXLE (B- 9 PPW WKS-ON:4) PD Cliff Nash
 "Despite my early misgivings, it's now sounding good, and we're bumping it to medium."

WXRC (M-12 PPW WKS-ON:13) MD Doc Holiday
 "Still doing really well. Heard that it was selling better in Charlotte than anywhere else a few weeks after we added it. Getting calls."

WYEP (B-10 PPW WKS-ON:9) MD Greg Meitus
 "Moving up this week. It has two really good songs on it. 'She Runs Away' is good too. 'Barely Breathing' is one of the better radio songs of the summer."



**ELEANOR MCEVOY,
 "PRECIOUS LITTLE"
 COLUMBIA/CRG**

KERA (M- 3 PPW WKS-ON:5) Acting MD Abby Goldstein
 "Performing well. Considering moving it up in rotation."

KFXD (B-14 PPW) MD Kevin Welch
 "Sounding great. Featured on 9 O'Clock News, got calls. Going to expose it more."

KRVM (B- 7 PPW WKS-ON:2) PD Don Ferrell
 "Great, some of the best new stuff out. Incredible show at Gavin."

KTAO (B-11 PPW WKS-ON:3) MD Joann Orner
 "Incredible in Boulder, and performing even better here. Jocks are just starting to pick up on it."

KTMN (B- 8 PPW WKS-ON:4) PD Rich Robinson
 "She was brilliant in concert on Friday night."

WIIS (B-27 PPW WKS-ON:5) PD Frank Mayer
 "That record right now is right up there. People are so curious as to who this new artist is. I've bumped it up because of staff vibe."

WNCW (M- 4 PPW WKS-ON:4) PD Dan Reed
 "Hasn't done much for us so far. Not much of a reaction record."

WTTS (B- 9 PPW WKS-ON:1) PD Rich Anton
 "Starting to pick up. We played her music on Over Easy (specialty show) from last time. This record has balance from acoustic to full band. Gonna see some fanbase increases with this record. Definitely a progressive radio song."

WVAY (B- WKS-ON:5) MD Debora Lee
 "Still working very well in heavy. Staff really likes it. Sounds good on the radio."

WXLE (B- 8 PPW WKS-ON:2) PD Cliff Nash
 "Live, she was outstanding. Gonna make me go back and dig deeper into the record. Early success with this track."

WXRC (B-13 PPW WKS-ON:5) MD Doc Holiday
 "Getting phones from both males and females. Performing really well. Whenever you get the upper demos calling, it's a good sign."



LISTEN HEAR

Bill White Acre
Billy's Not Bitter
 TWCD-2005

Produced by Bill White Acre

Contact
 Touchwood Records
 Dick Vanderbilt
 212-977-7800





REPORT CARD



EELS,
"NOVOCAINE FOR THE SOUL"
DREAMWORKS/GEFFEN

KTAO (M- 6 PPW WKS-ON:3) MD Joann Orner
"Quite an Alternative project for E. Like it. No reaction yet. 'Guest List' is the track I like."
KTOZ (B-32 PPW WKS-ON:4) MD Julie Bahre
"Requesting rather largely, Top 5 phones. A lot of people calling me to tell me how phenomenal the album is."
KXPX (N- 9 PPW WKS-ON:1) MD Gary Schoenwetter
"Too soon."
WEQX (B-19 PPW WKS-ON:1) MD Marc Dark
"Requesting really well, sales are starting to pick up."
WXRC (M- 4 PPW WKS-ON:5) MD Doc Holiday
"Played at night. No response."



ELLIS PAUL,
"DELIVER ME"
PHILO/ROUNDER

KTMN (B-18 PPW WKS-ON:4) PD Rich Robinson
"I think that's gonna do well for us. People seem to react to it."
WCLZ (B) PD Brian Phoenix
"This is just really hip. I know that's our audience."
WMVY (B- 7 PPW WKS-ON:5) PD Barbara Dacey
"We moved that up, (based on the) strength of the track."
WNBX (B-10 PPW WKS-ON:7) PD Tim Tobin
"Starting to get some listener response. Up and coming, think he will be a fixture. Maybe a move up in the next week."
WYEP (M- 7 PPW WKS-ON:6) MD Greg Meitus
"Hanging in there, overshadowed by Gorka, etc, for the time being."



FINN BROTHERS,
"ONLY TALKING SENSE"
DISCOVERY

KBXR (M- 8 PPW WKS-ON:6) PD Keefer
"Maintaining."
KRVM (B-15 PPW WKS-ON:9) PD Don Ferrell
"Gaining in popularity. People are realizing who they are. Getting huge, positive phones."
WXRC (M- 6 PPW WKS-ON:8) MD Doc Holiday
"Getting a few calls. Didn't expect it to perform any differently than it has."



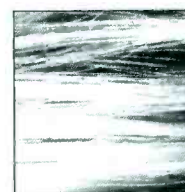
FIONA APPLE,
TIDAL
CLEAN SLATE/WORK/CRG

KRVM (M-10 PPW WKS-ON:4) PD Don Ferrell
"Incredible. Every time we play the record people call in, guys especially. Definitely a keeper."
WEBX (B-36 PPW WKS-ON:9) PD Jay Hedblade
"A natural for this format. Totally fits in with the status quo of AAA, and totally works for our version of AAA. Got phones almost immediately."
WVAY (M- 4 PPW WKS-ON:9) MD Debora Lee
"The only track from the album that we'll play."



GATHERING FIELD,
"LOST IN AMERICA"
ATLANTIC

KFXD (M- 8 PPW) MD Kevin Welch
"Doing okay — there are other tracks on the CD that AAA should check out. Tasty stuff on the full. Hanging with the CD, not a lot of calls yet."
KTAO (N- 6 PPW WKS-ON:2) MD Joann Orner
"'Lost In America' is a very catchy, very hooky song. Anxious to hear full."
WXRC (N- 4 PPW WKS-ON:1) MD Doc Holiday
"Early, but have had a few curiosity calls."



GLEN BURTNICK,
PALOOKAVILLE
DEKO

KTAO (M- WKS-ON:1) MD Joann Orner
"Took us a while to get it on. Early, but have it in light. Catchy. 'Learning To Crawl' is a good song."
WERU (B- 2 PPW) AAA Goddess Sara Willis
"Has a lot of range, and is interesting sounding."



HOLLY PALMER,
"DIFFERENT LANGUAGES"
REPRISE

KFXD (B-13 PPW) MD Kevin Welch
"Get 'Different Languages' on the air — what a great song. The music sounds excellent. Not getting tons of calls, but will be a matter of time before we get the listening audience to be fans."

MOMENTUM KEY

(B) Building
 (M) Maintaining
 (D) Dropping
 (N) Too New



**HOLLY PALMER,
 HOLLY PALMER
 REPRISE**

KRVM (M- WKS-ON:1) PD Don Ferrell

"Currently working in a light rotation — slow reactor, but should grow. Beautiful voice."



**HONOR THE EARTH,
 DAEMON**

KRVM (N) PD Don Ferrell

"It is nice that there are Native American artists on this. Very nice album for a good cause. Plan to be all over it."

KTAO (N) MD Joann Orner

"Kind of all over this. The artists are great and with the principle of the record (we're in full support)."



**JACKPIERCE,
 "TRIALS"
 A&M**

KBXR (B-10 PPW WKS-ON:3) PD Keefer

"Added on the strength of the song, and the fact that they always draw when they come to town."

KERA (M- 5 PPW WKS-ON:5) Acting MD Abby Goldstein

"Still solid performer. Other stations in the market are playing it (more attention from other formats), so we'll be looking at moving it up."

KFXD (B-10 PPW) MD Kevin Welch

"Great band. Solid song. Definite audience response record — not only on the phone, but with their wallet. They are going to the stores to buy it."

KMMS (B- 9 PPW WKS-ON:2) PD Colter Langan

"Been spiking for a while. Gonna start to see more happen."

KRVM (M-10 PPW WKS-ON:9) PD Don Ferrell

"One of our most popular records, Top 5 phones. Area favorite. One of my favorite records this year."

KTAO (M- 7 PPW WKS-ON:12) MD Joann Orner

"Solid. No reaction yet. Really, they're an in-the-pocket Triple A band."

KXPK (B-16 PPW WKS-ON:7) MD Gary Schoenwett

"You will see a huge week of record sales here."

WVAY (B-14 PPW WKS-ON:1) MD Debora Lee

"Didn't like the single initially, but it has really grown on me. Expect it to be solid for a long time."



**JASON FALKNER,
 "I LIVE"
 ELEKTRA/EEG**

KACV (M-12 PPW WKS-ON:3) PD Jamey Karr

"Runs hot and cold."

KFXD (N- 8 PPW) MD Kevin Welch

"Brand new for us — early for response, but boy do I like the song."

WERU (B- 4 PPW WKS-ON:3) PD Sara Willis

"I think 'Don't Show Me Heaven' is a hit. A beautiful song that has everything a pop song should have."

WNCW (M- 8 PPW WKS-ON:5) PD Dan Reed

"Currently working in a medium rotation. The staff loves it, I personally really like it, and am committed to it, but haven't had a lot of audience response. Initial response was good, but has really, really slowed down."



**MARSHALL CRENSHAW,
 "STARLESS SUMMER SKY"
 RAZOR & TIE**

KACV (B-15 PPW WKS-ON:3) PD Jamey Karr

"Starting to see some phones."

KFXD (B-10 PPW) MD Kevin Welch

"Love this record. Seeing it go out in the Free Music Friday — good sign. Obviously, it's a listener record as well."

KMMS (B-11 PPW WKS-ON:5) PD Colter Langan

"Good reaction, from both jocks and listeners. Although he rates highly with mostly industry people, this might be the song that really works for him."

KRVM (B- 7 PPW WKS-ON:2) PD Don Ferrell

"A keeper here. This album should grow and grow. Currently working three tracks, all doing very well, 'Starless Summer Sky' probably being the strongest of the three. Building because of name recognition and because it's a damn good album."

KTMN (B-17 PPW WKS-ON:4) PD Rich Robinson

"A lot of people calling up asking about it."

WCLZ (B- 8 PPW WKS-ON:1) PD Brian Phoenix

"We love it, gonna be up and down quick."

WMMO (M- 3 PPW WKS-ON:1) MD Jessie Scott

"Haven't gotten phones yet, but I know he will. This is a man who's due. There's no reason on earth why he can't use this arena to get back to where he once was."

WNBX (B-10 PPW WKS-ON:3) PD Tim Tobin

"Just went to heavy, I'm assuming the audience is enjoying the album. Very easy to listen to."

WNCW (M- 4 PPW WKS-ON:3) PD Dan Reed

"We're a little pop heavy right now, so just watching it. We play his catalog material."

WVAY (M- WKS-ON:2) MD Debora Lee

"New music show — probably stay there, awfully young for us."

WXRC (N- 9 PPW WKS-ON:2) MD Doc Holiday

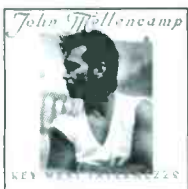
"Sounds good. Early for phones. Playing a lot of catalog material. Familiar artist."

WYEP (B- 7 PPW WKS-ON:4) MD Greg Meitus

"Some diehard fans, who I've mostly heard from at this point."



REPORT CARD



JOHN MELLENCAMP, "KEY WEST INTERMEZZO" MERCURY

KBXR (B-18 PPW WKS-ON:4) PD Kiefer

"Good phones. Anxious for the album."

KFXD (B-16 PPW) MD Kevin Welch

"Outstanding song across the board. Obviously, getting calls. We're going to stick with it for a while."

KHBG (B-24 PPW WKS-ON:4) MD Shannon O'Brien

"He's moving around like Mick up there (onstage). I was a little nervous. The song is working really well, a no-brainer."

KMMS (B-11 PPW WKS-ON:4) PD Colter Langan

"Once we get album we will find more tracks. No requests yet, too early."

KMTT (B-18 PPW WKS-ON:4) MD Dean Carlson

"People are very pleasantly satisfied, everyone wants to hear more."

KRVM (B- 7 PPW WKS-ON:2) PD Don Ferrell

"The best show at Gavin. One of our most popular songs, Top 5 phones. One of the best songs he has put out in years. Huge reaction. To get that kind of reaction from a core artist is very unusual."

KTAO (N- 8 PPW WKS-ON:1) MD Joann Orner

"Another straight-forward John Mellencamp, right on the money song. If the rest of the album is as right on as this, he should have another smash."

KTMN (N-10 PPW WKS-ON:4) PD Rich Robinson

"No response whatsoever here. He won over a lot of people when he played at Gavin."

WIIS (B-35 PPW WKS-ON:4) PD Frank Mayer

"All of a sudden when they hear that Mellencamp has a Key West song, the locals are going 'What is up with Key West all of a sudden?' That song is Key West, every day when I walk down the street (that's what I see)."

WMAX (B-17 PPW WKS-ON:1) PD Jennifer Vanderslice

"Had positive calls today."

WMMO (B-17 PPW WKS-ON:4) MD Jessie Scott

"Great reaction, people are really excited. Last two records weren't really on the money. This continues in the Lonesome Jubilee tradition."

WNBX (N) PD Tim Tobin

"Took a while to catch on the single, but the more I hear, it the more I like it."

WOXF (B-33 PPW WKS-ON:1) PD Keith Murray

"Huge. We moved him up this week. Tests very well, and gets phones."

WVBR (B-20 PPW WKS-ON:3) PD Derek Raynor

"Fabulous, one of the best things he's done in years. People are calling, both young and old."

WVRV (B-42 PPW WKS-ON:4) MD Mike Richter

"Still performing really well. Can't wait for album."

WXRC (N- 4 PPW WKS-ON:1) MD Doc Holiday

"Surprised by the song — not playing anything else from John. Had hooks and every other AAA in the country was playing it. Had it been too upbeat or too hard we would not have gone on it. Good sound for what we're looking for."



LEAH ANDREONE, "IT'S ALRIGHT IT'S OK" RCA

KBXR (B-11 PPW WKS-ON:3) PD Kiefer

"Love the song, knocked out by her performance at the Summit — hope for good things from the record."

KERA (B- 3 PPW WKS-ON:3) Acting MD Abby Goldstein

"Committed to this artist. Think this is going to be a big hit. Getting phones, probably because I was talking it up. High expectations."

KHBG (B-15 PPW WKS-ON:3) MD Shannon O'Brien

"I was in tears at Gavin. And what a nice lady, too. The record's awesome."

KRVM (M- WKS-ON:1) PD Don Ferrell

"Should maintain in light. Getting some positive response and negative response."

KTMN (N-10 PPW WKS-ON:2) PD Rich Robinson

"Not any response yet."

KXPB (B- 9 PPW WKS-ON:3) MD Gary Schoenwetter

"A couple of calls here and there."

WMAX (N) PD Jennifer Vanderslice

"Sounds good, haven't had feedback yet."

WNCW (N- 4 PPW WKS-ON:2) PD Dan Reed

"Her performance at Gavin didn't do anything for me, personally. Been in light, should stay there for a couple more weeks. Will watch reaction."

WTTS (B-10 PPW WKS-ON:3) PD Rich Anton

"Starting to pick up attention. She just kicked butt in Boulder. Our van has already been stopped in the street by co-eds when the song was playing on the radio. They wanted to know who it was (playing it)."



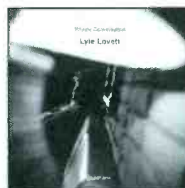
LEAH ANDREONE, "MOTHER TONGUE" RCA

KFXD (M-12 PPW) MD Kevin Welch

"Doing fine right now. Not a lot of calls, but it's early."

WVAY (M- WKS-ON:2) MD Debora Lee

"Specialty play — new music show. Will go back and take a listen to her (for more)."



LYLE LOVETT, "PRIVATE CONVERSATION" CURB/MCA

KACV (B-17 PPW WKS-ON:3) PD Jamey Karr

"Selling very well. Huge for me."

WOXF (B-16 PPW WKS-ON:1) PD Keith Murray

"It was generating the most phone action when we first started playing it, and it is still reacting. We're the outlet for (Lyle) here."

CAKE



THE DISTANCE

A SONG ABOUT

A ~~GIRL,~~

A ~~CAR,~~

A ~~GIRL,~~

A CAR.



FROM THE FORTHCOMING

NEW RELEASE

“FASHION NUGGET”

PRODUCED BY CAKE



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WDST (B-14 PPW WKS-ON:3) MD Nic Harcourt

“Requesting up the wazooo, far and away ahead of everything.

#1 phones again this week, over Pearl Jam.”

MOMENTUM KEY

(B) Building

(M) Maintaining

(D) Dropping

(N) Too New

**LOS STRAITJACKETS,
VIVA! LOS STRAITJACKETS
UPSTART/ROUNDER****KMMS (N PD Colter Langan**

"They did the job at Boulder. We've been spiking it, so we just gave it an add (when we came back)."

WEBX (B-17 PPW WKS-ON:9) PD Jay Hedblade

"Getting a little bit, great show at Gavin."

WNBX (B-16 PPW WKS-ON:4) PD Tim Tobin

"They have been in light for a bit, just moved up, waiting for reaction. A really refreshing sound."

WYEP (B-7 PPW WKS-ON:8) MD Greg Meitus

"Good reaction record for us, a lot of curiosity calls early on."

**PEARL JAM,
"WHO YOU ARE"
EPIC****KAEP (B-18 PPW WKS-ON:2) PD Scott Souhrada**

"Had a listening party which went really well. I think we will stick with this, seems to be doing pretty well. Didn't care for it initially."

KBXR (B-17 PPW WKS-ON:4) PD Keefer

"A group that you cannot ignore — working with three cuts. Early for phones."

KFXD (B-10 PPW) MD Kevin Welch

"Hanging with the single. Don't have the full."

KMMS (B-12 PPW WKS-ON:4) PD Colter Langan

"Mostly a night record, although we are playing it during the day. Jury is still out."

KMTT (B-17 PPW WKS-ON:4) MD Dean Carlson

"Wanted to see how it would sound. For Seattle, they're more of just a rock band. This album has more we can attach to. Pearl Jam is like Mt. Ranier — it doesn't mean so much. It's a staple - In Seattle, you drink coffee and you listen to Pearl Jam."

KTMN (B-17 PPW WKS-ON:4) PD Rich Robinson

"Now that the thing's out in the stores, it will probably blow through. There is a lot of stuff I'll be able to play (on the album)."

KTOZ (B-40 PPW WKS-ON:2) MD Julie Bahre

"Absolutely enormous, a lot more requests for other tracks."

KXPK (B-13 PPW WKS-ON:3) MD Gary Schoenwetter

"Fan's record. No response to the music we're playing. The record's great, but there's no 'Jeremy.'"

WEQX (B-35 PPW WKS-ON:1) MD Marc Dark

"Very good, will stay with the track."

WRRX (B-9 PPW WKS-ON:1) MD Jerry Gerard

"We're not playing the grungy things, but the adult ones. The single gets stronger and stronger every time you hear it."

WWCD (B-30 PPW WKS-ON:4) MD Andy Davis

"Song is still important enough to stay with, completely."

**PETER HIMMELMAN,
STAGE DIVING
PLUMP****KERA (N-3 PPW WKS-ON:1) Acting MD Abby Goldstein**

"Love him. Doing well. Moving him up is definitely a possibility."

KTMN (B-9 PPW WKS-ON:1) PD Rich Robinson

"I love that. Gotta support Pete."

**PRIMITIVE RADIO GODS,
"STANDING OUTSIDE..."
COLUMBIA/CRG****KBXR (B-17 PPW WKS-ON:11) PD Keefer**

"Everybody is playing it, and so are we."

KFXD (B-12 PPW WKS-ON:4) MD Kevin Welch

"Still getting good response, selling very well off the power of the single. Shaky at first, but now we really like the way it sounds."

KTAO (M-7 PPW WKS-ON:12) MD Joann Orner

"Reacting really well here. Getting a lot of requests. Personally, liking it more and more."

WXRC (M-6 PPW WKS-ON:7) MD Doc Holiday

"Night play record. No action in the daytime."

**SAM PHILLIPS,
SAM PHILLIPS
VIRGIN****KERA (N-5 PPW) Acting MD Abby Goldstein**

"Want to know what library she's going to!? Great record. Big supporters of Sam Phillips. Quirky and strange. Familiar artist. Expect big things, without a doubt. Dropped right into medium rotation."

KRVM (B-10 PPW WKS-ON:2) PD Don Ferrell

"Just got it on, not as radio friendly as her last one, but great stuff to work with. Working incredibly well in our Women In Music show, and all across the rest of our dayparts."

KTAO (N-4 PPW WKS-ON:1) MD Joann Orner

"Love Sam Phillips here. Familiar."

WNCW (B-4 PPW WKS-ON:3) PD Dan Reed

"Looking to add the full this week, will go up in rotation, the EP has been working in light. Early to tell, but I think it will do great — just need to bump it up in spins."

REACH US AT:

HardReport@aol.com



REPORT CARD



REM, "E-BOW THE LETTER" WARNER BROS.

KACV (B- WKS-ON:1) PD Jamey Karr

"Instant reaction. Every time we play it it's followed by a deluge of phones, 'When's the album out?'"

KAEP (B-22 PPW WKS-ON:1) PD Scott Souhrada

"Supergroup first single, getting a lot of positive calls. Patti Smith makes it a nice story. I'm happy about response."

KBXR (B-18 PPW WKS-ON:1) PD Keefer

"REM is a core artist. Anything they put out we're interested in exposing. Anxious for the full."

KMMS (B- 9 PPW WKS-ON:1) PD Colter Langan

"Vibe is killer. I know some stations in the format are having a tough time with it, but it seems to be reacting quite well for us."

KMTT (B-16 PPW WKS-ON:1) MD Dean Carlson

"We both like the track, the reaction is very polarized."

KTAO (N- WKS-ON:1) MD Joann Orner

"Not your typical poppy REM. Going back to the beginning with their sound. A big circle, and they are back at the start of it again. If the full is like the single, the hard-core REM fans will be very happy."

KTMN (B-13 PPW WKS-ON:1) PD Rich Robinson

"People saying 'Is that really Patti Smith?'"

KTOZ (B-35 PPW WKS-ON:1) MD Julie Bahre

"Was pretty intense at first, before we really added it. Now it is kind of understood that REM is gonna be played on Channel Z. The single has turned on a lot of younger listeners, amazed at the number of calls at night."

KXPK (N) MD Gary Schoenwetter

"Song's not strong enough, but I love it."

WDST (B-16 PPW WKS-ON:1) MD Nic Harcourt

"A few requests."

WEBX (N- WKS-ON:1) PD Jay Hedblade

"Not seeing squat right now."

WEQX (B-22 PPW WKS-ON:1) MD Marc Dark

"Response is excellent, Patti sounds great."

WIIS (B-30 PPW) PD Frank Mayer

"I love it, and have always been a fan since college. Still has the REM sound, but also has a taste of something new. We get quite a few requests, wouldn't have bumped it up if we didn't. Requests for older REM, too."

WMAX (N) PD Jennifer Vanderslice

"I'm liking it the more I hear it. Not getting a flood of calls."

WMMO (N) MD Jessie Scott

"I really liked it, Paul didn't. I listened on headphones, thought it was cool. Way too early for feedback."

WMVY (B-11 PPW WKS-ON:1) PD Barbara Dacey

"Put it right into heavy. I love it the more I hear it. Instantly liked it."

WNBX (N) PD Tim Tobin

"I love the single. Seems like they've taken an adult approach to their music."

WRRX (B- 5 PPW WKS-ON:1) MD Jerry Gerard

"50/50, either 'Wow, cool, they have Patti Smith,' or 'Eh.' Not burning up the phones."

WTTS (B-10 PPW WKS-ON:1) PD Rich Anton

"Being received very well, interest in album."

WVBR (B-15 PPW WKS-ON:1) PD Derek Raynor

"People are interested because it's REM. People who've heard the song aren't really calling back for it."

WVRV (B-13 PPW WKS-ON:1) MD Mike Richter

"Kind of been mixed. A lot of curiosity, no real hard interest."

WWCD (B-30 PPW WKS-ON:1) MD Andy Davis

"It's been requesting, there is some interest and reaction."

WXLE (B-24 PPW WKS-ON:1) PD Cliff Nash

"I'm gonna leave it in medium for now, it's a little down tempo. People are loving it, a new piece from REM."

WYEP (M- 6 PPW WKS-ON:1) MD Greg Meitus

"Mostly internal response, which has been pretty decent."



THE SAMPLES, OUTPOST MCA

KERA (B- WKS-ON:1) Acting MD Abby Goldstein

"Another very strong band for us. Played everything they've ever released. Watched these guys grow up — they're adults on this album. Working in a light rotation currently, but sure that it will move up in time."

KRVM (B-15 PPW WKS-ON:4) PD Don Ferrell

"Incredible album. Excited about getting it on the air. Top 10 phones."

KTAO (B-13 PPW WKS-ON:7) MD Joann Orner

"Everyone loves the Samples. Sales are pretty good."

WNCW (M- 4 PPW WKS-ON:5) PD Dan Reed

"More of a spice record for us, will probably remain that way."



SUZANNE VEGA, "NO CHEAP THRILL" A&M

KFXD (B-10 PPW) MD Kevin Welch

"My favorite song right now. A little more catchy than some of the Suzanne Vega that we are used to. Expect big things from the power of this song. After a couple of listens you'll find yourself singing the hook. Hit it out of the park with this one."

KMMS (N- 9 PPW WKS-ON:1) PD Colter Langan

"Still have people figuring out she has a new record."

KRVM (B- 7 PPW) PD Don Ferrell

"Very much an artist we adore. Working very well. Getting good reaction."

KTAO (B- 7 PPW WKS-ON:3) MD Joann Orner

"Wow — her performance was overwhelming for me. I'm a much bigger fan now. Have very high hopes for the album."

WDST (M-22 PPW WKS-ON:3) MD Nic Harcourt

"Very little reaction at this point. We're gonna play the fuck out of it."

WRRX (B-12 PPW WKS-ON:1) MD Jerry Gerard

"Friday featured a cut an hour, did not get many phones. Right when we got the single, had tremendous response."

WVAY (N- 4 PPW WKS-ON:2) MD Debora Lee

"Doing okay, no real noise yet. Nice track."

MOMENTUM KEY

(B) Building

(M) Maintaining

(D) Dropping

(N) Too New



**SHAWN COLVIN,
"GET OUT OF THIS HOUSE"
COLUMBIA/CRG**

KERA (N) Acting MD Abby Goldstein

"Really like this. Excited about the record — can't wait to hear the full. Huge performer in the past. Core artist for us. Expecting huge, gigantic, monumental things from her."

KFXD (N) MD Kevin Welch

"So glad to hear something like this from her. It's upbeat, she's upset in the lyrics — she has written a darn good song."

KMMS (N) PD Colter Langan

"Immediate. Major artist for us and the format."

KMTT (N) MD Dean Carlson

"Love it, smash. One of my favorite new records out there. Let Sheryl and Shawn duke it out. One of her most accessible songs to date, and I can't think of an artist that deserves it more."

KPIG (N) PD Laura Hopper

"Having a 22 year old daughter in my house, I identified with it immediately. I thought if I did, then (many others) will, too."

KTAO (N) MD Joann Orner

"Not typical Shawn. Like it. Working in light."

WCLZ (N) PD Brian Phoenix

"She's been a flagship artist for this station forever. Sets us apart from the others."

WMVY (N) PD Barbara Dacey

"Automatic."

WNBX (N) PD Tim Tobin

"A fixture at this station. She's strong stuff. Looking forward to the new album, could be a real breakout LP for her."

WVAY (N) MD Debora Lee

"Working in light. Should probably perform for us. Looking forward to the full, looking for something a little stronger."

WXLE (N) PD Cliff Nash

"I was out of the office on Wednesday, that's when it hit my desk. Didn't hear it until Boulder. Knew I was gonna add it when I got back (after I heard it there). She certainly has a strong fanbase. It's Shawn, and it rocks."

WYEP (N) MD Greg Meitus

"Good song."



**STEVE WYNN,
"SHELLEY'S BLUES"
ZERO HOUR**

KACV (B-7 PPW WKS-ON:3) PD Jamey Karr

"Pulling some nice female calls."

KTMN (M-18 PPW WKS-ON:4) PD Rich Robinson

"Keeps sounding better and better on the air."

KXGO (N-6 PPW) MD Joe McNiel

"I was surprised at how catchy 'Shelley's Blues' is. I think it's gonna go."

WXRT (B-5 PPW WKS-ON:1) MD Patty Martin

"He's got a fairly good following. First week sales were pretty decent. People are already saying 'I want to hear that Steve Wynn song.'"



**SHERYL CROW,
"IF IT MAKES YOU HAPPY"
A&M**

KACV (B-14 PPW WKS-ON:2) PD Jamey Karr

"Major phones. Already close to Top 10."

KAEP (B-18 PPW WKS-ON:2) PD Scott Souhrada

"Doing great. I think it's a wonderful hook and a perfect mood for her. This has more texture, I like that for her."

KBXR (B-10 PPW WKS-ON:2) PD Keefer

"Did not like the song initially, but the more I hear it the more I like it. The song I heard in Boulder sounds like the hit everybody is going wind up playing, so I'm waiting for that song to add right out of the box."

KERA (N-3 PPW WKS-ON:1) Acting MD Abby Goldstein

"An okay track — didn't want to let the Sheryl Crow train pass by without jumping on it. Curious about full."

KFXD (N) MD Kevin Welch

"There's a show coming up. Can't wait to hear what else is on the CD. Still play 6 tracks from her first record."

KMMS (B-10 PPW WKS-ON:1) PD Colter Langan

"Just moved to heavy, awaiting more from album."

KRVM (B-7 PPW WKS-ON:1) PD Don Ferrell

"This is great stuff. Incredible single. Fun, feel-good tune. Very positive listener response. Reacting to the song, not the artist."

KTAO (N-5 PPW WKS-ON:2) MD Joann Orner

"Working it in light, see upping spins due to strong fan base. Listeners like her."

KTMN (B-17 PPW WKS-ON:2) PD Rich Robinson

"Getting a good buzz. Been talking to some listeners, they seem to like it."

KTOZ (B-36 PPW WKS-ON:2) MD Julie Bahre

"She's from Missouri, you have to understand that. Top 15 phones at this point."

WEQX (M-17 PPW WKS-ON:1) MD Marc Dark

"I'm not hearing response, but we're not giving up. Sounds like a hit record, but the response isn't there."

WIIS (N) PD Frank Mayer

"We just got it, therefore we just added it."

WMAX (B-12 PPW WKS-ON:1) PD Jennifer Vanderslice

"Kinda early, I'm liking it better."

WMVY (B-12 PPW WKS-ON:2) PD Barbara Dacey

"I listened and went 'I don't know,' but it's getting me more. People are liking it more."

WNCW (B-4 PPW WKS-ON:2) PD Dan Reed

"Love the single. Absolutely getting phones. One of the most singable choruses I've heard this year."

WVBR (N-20 PPW WKS-ON:2) PD Derek Raynor

"Nothing yet."

WVRV (B-26 PPW WKS-ON:2) MD Mike Richter

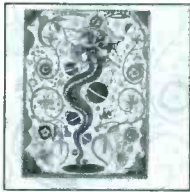
"Potential heavy."

WWCD (B-15 PPW WKS-ON:2) MD Andy Davis

"Been reacting very well."

WXLE (B-20 PPW WKS-ON:1) PD Cliff Nash

"Reacting quickly, got bumped up already."



**STEVE EARLE,
"HARDCORE TROUBADOR"
WARNER BROS.**

KACV (B- 7 PPW WKS-ON:1) PD Jamey Karr
"Always does well with this station. Always has, always will."
KMMS (B-21 PPW WKS-ON:7) PD Colter Langan
"Works very well for us. 3rd single we have gone to. He works for us."
KPIG (B-13 PPW) PD Laura Hopper
"We play 'Hardcore' quite a bit, one of our early picks."
KTMN (M-10 PPW WKS-ON:3) PD Rich Robinson
"A couple of sales, excitement over recent giveaway."
WRRX (B- 6 PPW WKS-ON:9) MD Jerry Gerard
"He's one of America's greatest singer/songwriters."



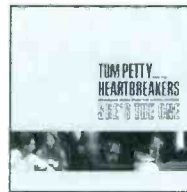
**STORYVILLE,
"GOOD DAY FOR THE BLUES"
CODE BLUE/ATLANTIC**

KACV (B-15 PPW WKS-ON:1) PD Jamey Karr
"Can't play that enough. Sales are good."
KFXD (M-18 PPW) MD Kevin Welch
"Nothing new. I know that we're selling a few items in the market. Starting to level off."
WXRC (M- 9 PPW WKS-ON:8) MD Doc Holiday
"Solid. Doing really well. AOR in town added the same week we did. Gets calls, definite interest."
WYEP (B- 7 PPW WKS-ON:4) MD Greg Meitus
"Starting to get some good phones. 'Good Day...' is great for Pittsburgh."



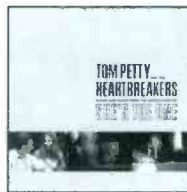
**STORYVILLE,
"A PIECE OF YOUR SOUL"
CODE BLUE/ATLANTIC**

KERA (B- 9 PPW WKS-ON:4) Acting MD Abby Goldstein
"Still ecstatic over Storyville. Everyone loves it — the listeners, the airstaff, everyone."
KRVM (B-15 PPW WKS-ON:4) PD Don Ferrell
"Stay on this for a long time. Very good album. Audience reaction has been positive, almost every time we play the band we get calls."
KTMN (B-10 PPW WKS-ON:3) PD Rich Robinson
"Sales are picking up."
WNCW (B-16 PPW WKS-ON:5) PD Dan Reed
"Doing really well. The SRV connection is having an impact on the audience, working that aspect. Getting response."
WVAY (B-14 PPW WKS-ON:3) MD Debora Lee
"'Bitter Rain' is a top phone record. Glad people are becoming more and more familiar, want to go deeper on the album."



**TOM PETTY,
"SHE'S THE ONE"
WARNER BROS.**

KRVM (B-15 PPW WKS-ON:2) PD Don Ferrell
"The best thing Petty has put out in years. Having a lot of fun with the record. Nice when core artists can put out something as fresh as this and fun to play on the radio."
KTAO (B-16 PPW WKS-ON:6) MD Joann Orner
"Hanging strong. Several tracks deep."
WNCW (B-16 PPW WKS-ON:3) PD Dan Reed
"Great album. Core artist. Advise people to check out 'Change The Locks.' Killer song."



**TOM PETTY,
"WALLS"
WARNER BROS.**

KACV (B-18 PPW WKS-ON:3) PD Jamey Karr
"Sales are great."
KAEP (B-17 PPW WKS-ON:2) PD Scott Souhrada
"Sounds good in the mix, no negatives. That's the glory of what we do. We can play somebody that mainstream and take little or no heat."
KBXR (B-17 PPW WKS-ON:6) PD Keefer
"Great Tom Petty song."
KERA (B- WKS-ON:1) Acting MD Abby Goldstein
"Performing well — working with several tracks. 'Angel Dream' is a great song."
KFXD (M-11 PPW WKS-ON:4) MD Kevin Welch
"It's Tom Petty. Has always been a solid performer for us. 'Walls' is one of the top two tracks on She's The One. Sales are outstanding in this market."
KMMS (B-23 PPW WKS-ON:6) PD Colter Langan
"A given. One of our best working heavy rotation hits. Also one of the good sellers, #3."
WVBR (B-20 PPW WKS-ON:5) PD Derek Raynor
"Huge, a monster here."
WVRV (M-42 PPW WKS-ON:6) MD Mike Richter
"Holding at this point."
WXRC (M- 5 PPW WKS-ON:6) MD Doc Holiday
"Play so much of his older stuff, so this won't jump to a heavier rotation."



MOMENTUM KEY

(B) Building
 (M) Maintaining
 (D) Dropping
 (N) Too New



**THE WHY STORE,
 "LACK OF WATER"
 WAY COOL/MCA**

KAEP (B-37 PPW WKS-ON:8) PD Scott Souhrada

"We were kind of late on it. Still doing well."

KBXR (M-10 PPW WKS-ON:15) PD Keefer

"Will continue to play it. Kind of looking at 'Father.' Nothing really big on response."

KMMS (M-13 PPW WKS-ON:19) PD Colter Langan

"Have taken that down for a little less burn. Still a strong reacting record, big requests."

WOXF (B-16 PPW WKS-ON:1) PD Keith Murray

"Lyle type of song. New artist with a different sound. Response has been very, very good."

WVRV (B-26 PPW WKS-ON:6) MD Mike Richter

"Record is still working for us. Getting phones, some decent sales figures."



**WILD COLONIALS,
 "THIS CAN'T BE LIFE"
 GEFLEN**

KRVM (M- 7 PPW WKS-ON:2) PD Don Ferrell

"Working currently in light, new for response."

KTAO (N- 6 PPW WKS-ON:3) MD Joann Orner

"Liking it more and more. Didn't really knock my socks off on the first listen. Have always been supportive of this band."

WNCW (N- 4 PPW WKS-ON:2) PD Dan Reed

"Sonically perfect for us. In heavy rotation now. Love the violin, which sneaks in every song. Right in the pocket for us. Good songs. Have had a fair amount of curiosity 'Who was that?' calls."



**WILD COLONIALS,
 "THIS MISERY"
 GEFLEN**

KERA (B- WKS-ON:3) Acting MD Abby Goldstein

"Like this. Had success with their first record, so we were anticipating this one. Great power pop on it. Angela McCluskey has an incredibly voice. Nothing on the phones yet. Hoping for more soon."

KFXD (B-12 PPW WKS-ON:4) MD Kevin Welch

"Great song. Getting good phone response. Waiting for it to pick up a little more steam in regards to phones and sales."

WVAY (M- 4 PPW WKS-ON:4) MD Debora Lee

"Okay performance wise, lukewarm reception."

WXRC (M- 4 PPW WKS-ON:4) MD Doc Holiday

"Sounds okay on the radio. No response yet. Sounded like it would fit."



**UGLY AMERICANS,
 "VULCAN DEATH GRIP"
 CAPRICORN**

KBXR (M-10 PPW WKS-ON:5) PD /md Keefer

"Fun little song, nice summer funky groovy tune to play."

KFXD (M- 8 PPW WKS-ON:4) MD Kevin Welch

"Still having fun with it. Not a lot of reaction, now that it is selling a couple of pieces here and there."

KMMS (B-11 PPW WKS-ON:5) PD Colter Langan

"They sound great, is a reaction record. Gonna take people a while to figure them out."

KRVM (B-10 PPW WKS-ON:2) PD Don Ferrell

"Great performance at the luncheon. Building and building and building for us. Doing very well, good phones, crowd favorite."

KXPK (B-15 PPW WKS-ON:9) MD Gary Schoenwetter

"Momentum levelling off a bit. Sales are strong, still sounds good."

WC LZ (B- 6 PPW WKS-ON:5) PD Brian Phoenix

"Catchy hooky record that will be a quick burn. Catches your ear."

WMAX (B) PD Jennifer Vanderslice

"Getting phones in a big way already."

WMMO (B-17 PPW WKS-ON:10) MD Jessie Scott

"They were smokin' at Boulder. Getting phones on this. The name of the song lends itself to interesting chats."

WVAY (B-14 PPW WKS-ON:2) MD Debora Lee

"Still there, solid as the Rock of Gibraltar. Seeing reaction out in public."

WXRC (M- 4 PPW WKS-ON:10) MD Doc Holiday

"Haven't seen a lot — mostly night and weekend play."



**TRACY CHAPMAN,
 "NEW BEGINNING"
 ELEKTRA/EEG**

KAEP (B-14 PPW WKS-ON:4) PD Scott Souhrada

"Record is selling like hotcakes. Listened to this and thought that we played the first so much we should have a followup. Getting some calls."

KBXR (B- 9 PPW WKS-ON:2) PD Keefer

"Have had success with 'Give Me.' Looking for another song to generate as much response as that one."

KTMN (B- WKS-ON:6) PD Rich Robinson

"Selling through, I can't wait to stop playing it."

KXPK (M-15 PPW WKS-ON:11) MD Gary Schoenwetter

"Really passive, but sales have maintained Top 5 for 4 months."

WVRV (B-24 PPW WKS-ON:4) MD Mike Richter

"Getting phones."

WXRC (B- 9 PPW WKS-ON:3) MD Doc Holiday

"Great. Did a show recently, reviews were fantastic."

THE WHY STORE, "FATHER" WAY COOL/MCA

WDST (N) MD Nic Harcourt

"I think this band could be big."

WIIS (N-18 PPW) PD Frank Mayer

"No response yet."

WWCD (N) MD Andy Davis

"Regional appeal, and success from last track (made us come in early)."

ON MUSIC



Isn't it about time record labels send AAA the full length records on superstar releases? That's an ever-growing sentiment amongst programmers at the format. In the Report Card, we often see things like "Can't wait for the full," or "There is anticipation for the album." It's an ongoing exercise.

This behavior of service is somewhat understandable from a label's perspective. But I hope we can get it changed.

Perhaps it's the fear of the album getting into the hands of Active Rock or Alternative programmers who might otherwise be relegated to the marketing campaign of the labels. Keeping a story on one particular track helps at video, certainly. It is gratifying to know that the industry considers the impact of AAA to be serious enough not to allow them to drift from the first single too fast.

But would MTV or VH-1 turn down the new REM or Pearl Jam video? Or Sheryl Crow's? Because a story wasn't made on the one track at AAA? Not.

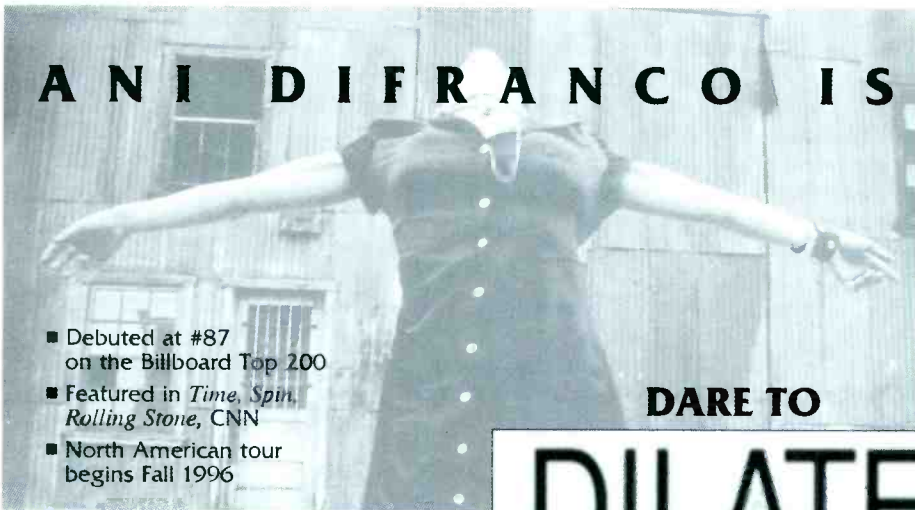
It would just be cooler to let us have the album first in those cases. Hell, we're handing off baby bands left and right to other stations in our own marketplaces. We lose the "love" a lot, especially when Band A breaks through to another, higher-rated station after we have helped build the market story for the label to take to the other station.

So since we're doing all this great dirty work for the labels, why shouldn't we be given the album before the rest of the market? It would be a nice way of saying "Thanks" for all the other times we've been subject to industry Darwinism.

I've heard a couple of tracks from the new Kinks record you've received via Guardian. And they are absolutely, positively contemporary. Wholeheartedly entertaining. And extracompelling radio fare for AAA. Don't miss a minute of potential listening. "To The Bone" is big time, and already sounds good on the radio.

Thanks to Cake for coming by and playing for the staff on Thursday. They're great guys, and they put on an entertaining show for us. And thanks to Jay Hart and Capricorn for the lunch spread (including cake, of course!). "The Distance" was one of the buzz records of the week in my conversations with radio - major phone action from relatively few spins.

By the way, did anyone at the Democratic Convention look up file footage of Springsteen's reactions from when "Born In The USA" was used by Reagan? I guess they were all too busy eating to listen to lyrics.



- Debuted at #87 on the Billboard Top 200
- Featured in *Time*, *Spin*, *Rolling Stone*, CNN
- North American tour begins Fall 1996

DARE TO

DILATE

The new album from Ani DiFranco, featuring:
 "Outta Me, Onto You" "Shameless" "Superhero"

WRRX	WYEP	KRVM	WPLA	WQBX	KUPR	KUNM	WEVL
KRCL	WXRV	KVNF	WPUP	WERX	KFAN	KMTN	WEQX
WCBE	KPFT	WKVT	WDST	KFMA	WBIL	WMAD	WQBK
KCRW	KRCC	KXGO	WEDG	KNNC	KXRK	KXCI	WBEB
WFPK	KLCC	KMTT	KXBS	KCFE	WVAY	WNKU	KLKO
WNCW	WBJB	WDGE	WEQX	WVXU	KBSU	KISM	KTCL
WVBR	KRCB	KREV	KNOR	KDUR	KUNI	WYCE	DMX/MC
			KCXX	KSUT			

"She will be an issue that radio needs to address... and if they do they'll realize there's a huge following out there waiting to hear this music."

—John Hager, OM, WEDG
Billboard, 5/18/96

Over 100,000 units sold!

#4 most requested
 —WPUP, Athens, GA

"No doubt in my mind she will explode."
 —Nic Harcourt, WDST
 Woodstock, NY



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Oasis lead singer **Liam Gallagher** pulled out of the band's three-week U.S. tour just minutes before he was to have gotten on a plane for Chicago. He says he and his fiancée, actress Patsy Kensit, are worried that they're about to become homeless because their north London house has been sold for about \$1.2 million. "The band are going to try to do it without me. If they can't do it I guess I'll go back. I don't care about the tour. I am sick of living my life in hotels. I need to be happy. I've got to find a place to live. The house has just been sold and I'm having moving problems. We have got to be out by the weekend," Gallagher says. "I can't go around looking for a house in America while I'm trying to perform to silly Yanks." Gallagher also sat out a recent secret concert at the Royal Festival Hall in London, choosing instead to sit with Kensit in a private box, where he smoked and drank beer. After he made his abrupt decision, Gallagher's bags were pulled off the plane and he took a taxi home. The band's record label tells a different story, saying Gallagher backed out of the London show and the American tour because he has laryngitis.

A sheet of hotel stationery with a few draft verses of "Ain't No Telling" scribbled by **Jimi Hendrix** in late 1966 was purchased by for a Florida restaurant for almost \$17,000 at an auction at Bonhams in London. Hendrix threw the paper into the audience at the end of a concert in Nottingham, England. There were 16 other items put up for sale by Hendrix' former girlfriend Kathy Etchingham at the London auction, including a small ebony box with mother of pearl inlay that Hendrix used to keep his drugs. It sold for \$7,800. "We called it the dope box. It would be used several times a night," says Etchingham, who was the inspiration for the song "Foxy Lady."

Dave Stewart of **Eurythmics** has withdrawn an artwork that was to have gone on display at the Institute of Contemporary Art in London in October. Stewart was to have exhibited an "inflatable bottom" for an ICA fund-raiser. "He has pulled out his bottom due to other work commitments," says an ICA spokesman. "We're very sad, but we have just learned that **Bjork's** DJ boyfriend, **Goldie**, will be organizing music for us, so we have cheered up a bit." Apparently, Stewart hasn't started working on the artwork. "He thought it a good idea at the time," says a friend, "but in the end I think he was getting rather worried about the taste factor."

R.E.M. have signed a five-album contract (with Warner Brothers Records) reported to be worth \$80 million that includes \$10 million advances for each album. If accurate, it would be the largest recording contract ever awarded, surpassing Janet Jackson's \$70 million deal seven months ago. The band had been the subject of a bidding war involving a number of labels. R.E.M. has sold over 30 million albums since its founding in 1980. Under the reported deal, the band gets a \$20 million royalty advance on future sales of its catalog. The band will also get about \$2.50 for each new album sold.

Arthur Lee of **Love** has been sentenced to 12 years in prison in Los Angeles for illegal possession of a firearm and recklessly discharging a firearm during an argument with his neighbors. A prosecutor described Lee, who suffers from Parkinson's disease, as "a potential mass murder." Love had not been taking his medication when he fired a handgun into the air when police responded to a noise complaint about his house. Lee was given

twice the normal sentence because of a repeat violent offenders law, which allows double the recommended sentence for a second offense. Lee, whose real name is Arthur Taylor Porter, won't be eligible for parole for eight years. He was arrested several times in the 1980s on drug charges, and more recently was charged with beating his wife and stalking an ex-girlfriend. He also has another firearms conviction after pulling a gun on a supermarket customer whose shopping cart ran into his.

A retrospective of **Elvis Presley's** appearances on television is showing at the Museum of Television & Radio in New York City until January. The exhibit called "All Shook Up: Elvis Presley On Television" includes his famous performance on "The Ed Sullivan Show."

South Carolina Lieutenant Governor Bob Peeler says the state's Music & Entertainment Hall of Fame will be located at the Coliseum in North Charleston. No opening date has been set for the Hall of Fame, which was founded in 1992. Among those who have already been inducted are **James Brown**, Vanna White, Joanne Woodward, **Chubby Checker**, **Hootie & The Blowfish** and the **Marshall Tucker Band**.

Release of a new **Aerosmith** album (on Columbia Records) has been delayed from September until November or January because of internal band problems. Newsweek magazine reports that **Steven Tyler** relapsed into heroin use this year and that his bandmates spent several weeks in drug rehab with him trying to help him kick the habit. The band's new manager says Tyler is "absolutely not" on drugs and says the band will go into a New York studio in September to complete the as-yet untitled record. She says that when the band spent two weeks in June at a residential treatment center in Port Hueneme, it was not related to drug use or addiction. Problems in the band were such that the rest of the group — **Joe Perry**, **Brad Whitford**, **Tom Hamilton** and **Joey Kramer** wrote a letter to Tyler saying that he was "stifling the creativity of the band....It makes it hard to be in the band with you when you poison the atmosphere with your negativity."

Sheryl Crow releases a biographical album in late September, which includes "Redemption Day," a song which was inspired by a trip to see American troops in Bosnia. The LP also includes the song "Everyday Is A Winding Road," which was featured in the film "Phenomenon."

Depeche Mode lead singer **David Gahan** has been ordered to enter a drug diversion program. Beverly Hills, California, Municipal Court Judge Charles Rubin ordered a progress report to be submitted on February 21. Charges against Gahan will be dropped if he completes the drug program. Gahan was arrested in May after an apparent overdose in a West Hollywood hotel room. He pleaded innocent in July to possession and being under the influence of cocaine. He's expected to join the band in London in September to continue work on a new album.

The editor of Atlanta-based Beatlefan magazine says he was tricked into believing a recording he'd received was a remake of the **Beatles** 1962 instrumental "Cry For A Shadow," recorded by the three surviving members in June 1995. "In fact," says editor Bill King, "it was done in 1983 by a West Coast group called **Translator**."

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We thought it was the real thing." King had put the recording on the fanzine's answering machine.

About 70,000 people showed up for a two-day **Phish** concert at Plattsburgh Air Force Base, a decommissioned air base in New York state. The Clifford Ball was named after an aviation pioneer who was born in Pittsburgh. A Georgia couple got married at the event, which also had its own radio station. Police said there were few arrests and one death believed to be due to a drug overdose. The performance was recorded and filmed for a possible feature film. Phish releases a new album in mid-October called "Billy Breathes," produced by Steve Lillywhite.

R.E.M., the **Atlanta Rhythm Section**, singer-songwriters **Mac Davis** and **Freddy Weller** and opera singer **Jessye Norman** are among the artists nominated for the annual Georgia Music Hall of Fame Awards, which will be given out in Atlanta on September 28. A 43,000 square-foot Georgia Music Hall of Fame is to open September 22 in downtown Macon, two blocks away from the Otis Redding Bridge. Artists have been inducted into the Hall of Fame every year since 1979. Davis, Norman and Weller are nominated in the Hall of Fame's performer category. The Atlanta Rhythm Section, the Atlanta Symphony Orchestra and R.E.M. are nominated in the performing groups category. Nominations for the Georgy awards are made by a committee of music industry professionals organized by the state Senate's Music Industry Committee. Guitar player Mac Davis was a teenager when he formed his first band, called the **Zots**, in Atlanta. Soprano Jessye Norman, awarded the Order of Arts and Letters in France in 1984, was born in Augusta, Georgia. Freddy Weller is an Atlanta native who was in **Paul Revere & The Raiders** before embarking on a country music career. The Atlanta Rhythm Section is celebrating its 25th anniversary this year with a greatest hits album that includes three new songs. R.E.M. is about to release a new album called "New Adventures In Hi-Fi." The Atlanta Symphony has been performing for more than 50 years and has produced 40 commercial recordings in the past two decades.

Promoters of a **Shed Seven** concert in Oslo, Norway, are asking for more than \$1,500 in damages to the band's dressing room. They've also been telling other Scandinavian promoters not to book the band. Bass player **Tom Gladwin** admits the band trashed its backstage space. "The sound kept fading, so the gig was really hard work," he says. "The dressing room was about two square feet and your feet stuck to the floor."

Simon White of **Menswear** says **Jeff Lynne** offered to produce the band's next album, which is due out in February. "We thought, perhaps not, because that isn't quite the sound we're looking for," White says. "But I must admit that I really like **ELO**, even things like 'Telephone Line' and 'Mr. Blue Sky.' There is one track we've done that's a bit ELO-sounding, strings-wise. They had great string arrangements. We've also done a country song, 'Country Boy,' which sounds like 'Blond On Blonde'-era **Bob Dylan**. It's all proper, grown-up pop music, but it's still cool. It doesn't wear a cardigan. White has a dance-oriented side project called **King Monkey**. The new Menswear LP will be called "Signals From The Universal Mind Socket."

Mark Owen of British band **Take That** is working on a solo album with producer John Leckie.

Ravi Shankar has a four-CD set called "Ravi: In Celebration" just out (on Angel Records). The sitarist was a big influence on **George Harrison** of the **Beatles**, who says Shankar is "still my teacher and he's like a father to me." Harrison had already been dabbling with the sitar when he used it on the Beatles' "Norwegian Wood."

Bass player **Howie Pyro** of **D Generation** says it was great to go on the road with **Kiss** for 11 dates on their reunion tour. "We had heard horror stories about what had happened to other bands that opened for Kiss, but we are a band that loves a challenge and a good time," he says. One night, **Gene Simmons** barged into D Generation's dressing room in a vampire costume and showed drummer **Robert Wildwood** how to balance a drumstick on his nose. Another night, **Peter Criss** visited the band's dressing room with his daughter. "We all loved Kiss when we were kids, so to have the kid of a member of Kiss want to meet us was, well, pretty strange," Pyro says.

Col. Bruce Hampton is touring as part of the trio the **Fiji Mariners**, after going on the road with the **Aquarium Rescue Unit** wore him out. "Truth is, I was totally cooked," Hampton says. "We had been touring for two years, making \$80 a week, and when I took three months off, I realized that my days of staying out on the road for six months at a time were over. It was time to slow down." The Fiji Mariners was originally intended to be a duo with **Dr. Dan Matrazzo**, a former keyboardist in **Pink Cloud** who was also a founding member of the Aquarium Rescue Unit. They became a trio when they added a drummer to their guitar and keyboards line-up. Hampton says the Fiji Mariners' main goal is to go to Fiji. "Why do people laugh when I tell them that?" Hampton asks. "I'm not kidding. That is our emission from God. We have not yet gotten to Fiji, at least in our physical bodies. Only in spirit. Fiji is probably the last pure place left on the planet. The people were cannibals until 1890. They can't run businesses, because the people are so generous that they keep giving away all their merchandise. It is a wonderful place — and any place inhabited by cannibals and lousy businessmen is a perfect place for musicians."

Tori Amos has a five-song EP out called "Hey Jupiter," which includes a new "Dakota version" of the title song. The disc also includes four previously-unavailable live tracks: a "Merry Widow version" of "Professional Widow," her version of "Somewhere Over The Rainbow," and original tunes "Sugar" and "Honey." The original version of "Hey Jupiter" is on Amos' "Boys For Pele" LP.

Jewel's debut album "Pieces Of You" has been certified platinum in the U.S. for sales of over a million copies about a year and a half after its release.

Mike Oldfield has a new album based on a Celtic theme called "Voyager." "I've always been drawn to Celtic music, and tend to play naturally in that way," he says. "I think this is the last album I'll make of its kind." Oldfield is moving from Los Angeles to Ibiza, Spain, to build his own house patterned after the palace of Knossos in Crete, the ancient home of the Minotaur. Oldfield has gotten into meditation and Tai Chi in recent years, saying that the 1973 success of his "Tubular Bells" made him paranoid and years of psychotherapy didn't help. "I've done a lot of work on myself," he says. "And I believe that through meditation, when you're in a very deep relaxed state, you're probably as close as

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you're able to become to your spiritual self. And then magical things start to happen."

The 39th annual Grammy Awards will be given out at Madison Square Garden in New York City on February 26.

The Rock & Roll Hall of Fame & Museum says it got its millionth visitor on August 23, just days before it celebrated its first anniversary on September 1. The Cleveland museum has been averaging 72,000 visitors per day. Millionth visitor Cathy McDonnell of North Olmstead was given a 1965 Ford Mustang convertible and 200 lottery tickets.

James Taylor is embroiled in a dispute with neighbors of his 106-acre dairy farm in Cornwall, Connecticut. Taylor has hired an attorney and is spending \$50,000 to block plans by neighbors to reopen a gravel mine on adjoining property. Taylor says he bought the property on the banks of the Housatonic River to protect it from development. The people who own the property say they have the right to do whatever they want with it.

Primus bass player **Les Claypool** is about to release a solo LP, recorded at his home studio under the name **Les Claypool & The Holy Mackerel**. The LP is called "Highball With The Devil." Claypool plays all of the instruments on some tracks, but **Henry Rollins** and guitarist **Joe Gore** also appear on the LP. "Originally it wasn't supposed to be a solo album," Claypool says. "The whole solo album thing has such an air of pretension to me. It's really just a collection of tapes that I had accumulated over the years, with various recording apparatuses in whatever spare bedroom we had at the time. I began thinking about the project when Primus played Lollapalooza in 1993, asking friends whose work I enjoyed to send me tapes of whatever ramblings or doodling they were working on. Henry Rollins was the only one who sent me anything, so that's why he's on the record." Claypool became a father in May when his wife Chaney gave birth to Cage Oliver Claypool.

Pat Boone, **Oasis** and **Richard Pryor** are among the guests who will appear on "Shangri La," a track being recorded for the new **Rutles** album "Archaeology," which comes out at the end of October.

Outdoor parties in five cities will debut **R.E.M.**'s "Adventures In Hi-Fi" album and "Road Movie" concert documentary on September 7, three days before the LP is released. "Road Movie" will air on MTV several times in September.

Seattle trio the **Presidents of the United States of America** releases a second album "II" on election day, November 5.

Tracy Bonham, **Aimee Mann**, **Morphine**, **Belly** and **Juliana Hatfield** contribute tracks to "Safe And Sound" a benefit album coming out in October that was inspired by murders at Boston-area abortion clinics last year. The **Mighty Mighty Bosstones** and **Kay Henley** of **Letter To Cleo** organized the project.

Oasis singer **Liam Gallagher** has confirmed that he's gotten engaged to British actress Patsy Kensit after a seven-month relationship. The couple exchanged rings from an antique shop in Hatton Garden in London and will marry when Kensit's divorce from **Simple Minds** singer **Jim Kerr** is finalized.

Gallagher says the engagement is "great." His mother, Peggy Gallagher, says she's "absolutely thrilled." "Patsy is such a nice girl," Mrs. Gallagher says. "She was really good to me when I was ill." Gallagher and Kensit began to date in January after Kensit announced her separation from Kerr, who used to be married to **Pretenders** lead singer **Chrissie Hynde**.

Andy McCluskey of **OMD** says he doesn't count himself among the musicians who say they perform because "it's my art, I just do it for myself." "If that's the case, fine, play your acoustic in your bedroom for your dog or your girlfriend," he says. "Nobody releases records without having some deep, searing dysfunctional ego problem that they need satisfying. It gets worse when you've had a hit. Then you need more because you're a sad, insecure person who needs external gratification." OMD's last album, "Liberator," sold almost a half-million copies worldwide without a hit single. The band's new "Walking On The Milky Way" is already high in the British singles chart. "It's about growing up," says McCluskey. "I think everybody at some time in their life says 'oh, this is where I am. How did I get here? Where is my beautiful house?'"

Rush releases a new album in early September called "Test For Echo." Guitarist **Alex Lifeson** says it's one of the best albums the band has ever made.

Surf guitar king **Dick Dale** says he didn't enjoy going on the road until he reached his 50s. He's now 58. "I never wanted to tour because I never wanted to leave my family, my animals," Dale says. "Now, I can't stop. I stand onstage for two hours and play for two hours until I'm ready to drop. I'm not going to retire to a rocking chair. When I do go, it'll be up there on stage, in an explosion of body parts." Dale's latest album is called "Calling Up Spirits."

The Prince of Wales is backing a program that uses rock music to give more confidence to young people who are unemployed. A music course called the Rock School initiative has been organized by the Prince's Trust, a charity set up by the Prince of Wales for disadvantaged young people. Rock School gives young people the chance to show their musical abilities and take two-week courses where they get lessons from professional rock and pop musicians. They also get the chance to play in a live concert. Students can specialize in vocals, lead guitar, bass guitar or drums.

Rock The Vote has reportedly approached **Patti Smith**, **Bush**, **Natalie Merchant**, **Coolio**, **Jewel** and **B.B. King** about performing at a benefit concert tentatively scheduled for the Hollywood, California, Bowl on October 5. The show was originally planned for August.

Veteran calypso artist **Lord Kitchener** is hoping to receive the Trinity Cross, the highest award given out by the government of Trinidad & Tobago. "I won't settle for less," he says. "I have already refused the second-highest award, the Humming Bird Gold, so how can I settle for anything less than the Trinity?" Kitchener refused the Humming Bird Gold award in 1994 as several organizations and individuals protested, believing he deserved the Trinity Cross. Political observers say Prime Minister Basdeo Panday could improve national unity by honoring Kitchener with the award. He's won the Road March calypso competition 12 times in his lifetime, and his music has been performed by Trinidad & Tobago's steel orchestras since 1965.

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Hootie & The Blowfish say there was pressure to wait to release the "Fairweather Johnson" album because the band's "Cracked Rear View" was still selling well. "We knew if we would have waited, we would have sold more of 'Cracked' and 'Fairweather,' but there's 2-million people who have had 'Cracked' for over two years, and they deserved some new music," says bass player **Dean Felber**. "We were bored with having all these new songs that we couldn't play live because people didn't know them."

Jawbox included a cover version of **Tori Amos'** "Cornflake Girl" as the final, unlisted track on their self-titled fourth album. "It was supposed to be the B-side of this Japanese seven-inch we ended up not doing," says singer and guitarist **J. Robbins**. "We didn't want to make it part of our record." Jawbox plans to tour North America for "a grand total of about a year's worth of touring" after playing dates in Europe in September.

Jimmy Buffett says that when he appeared on a Canadian talk show, a Florida surgeon called to say that he was performing surgery while listening to Buffett's music. "He's in there doing a double bypass," Buffett says. "You can hear me in background singing 'Cheeseburger.' And he says, 'Yeah, Jimmy is great operating music.' I couldn't believe it. So he says, 'No, we're good. We know what we're doing. We just love operating to your music. We're doing a double bypass and stitching up right now.' I said, 'You have got to be kidding me.' How'd you like to be the guy on the table and wake up at that point?" A stage musical Buffett wrote with Herman Wouk will premiere in Miami this winter. He's also working on a Christmas album that may include a song called "Ho Ho Ho & A Bottle Of Rum." He also plans to go to Paris to record a live album. "I'm going to rent a club in Paris for six weeks and take the band over with me," Buffett says. "I'll let the singers do a blues night, let Robert (Greenidge) do a Caribbean night, that kind of thing. I'm going to rent a smoky little bar and just do it. The band will play four nights a week and I'll play the weekend and we'll record the whole thing. I've always wanted to do this."

Arlo Guthrie, who turns 50 next year, has been trying to help buy a piece of the farm in Bethel, New York, where the original Woodstock festival took place. "My philosophy is, if you're going to have battlefields preserved, you might as well have love-and-peace fields preserved. It might come in handy later, you know?" he says. His 27-year-old son, Abe, now produces Guthrie's albums and plays piano with his father in concert.

The "Beatles Anthology 3" album containing 49 rehearsal and demo tracks, will be released in late October. Previously unreleased songs include **John Lennon's** "What's The New Mary Jane" and **Paul McCartney's** "Step Inside Love." There's also a McCartney solo version of "Come & Get It," which was a big hit for **Badfinger**.

Release of **U2's** next album has reportedly been delayed until early this year because the band is still working on the album in Dublin. Previous speculation was that the LP would be released during the last week of October.

The son of actress **Haley Mills** is the lead singer of British band **Kula Shaker**, which releases its debut album called "K" in mid-September.

Greg Kihn releases an album (on Clean Cuts Records) and a novel, both called "Horror Show," in November.

Hootie & The Blowfish and the **Cranberries** have joined the list of performers at the 1996 MTV Video Music Awards in New York on September 4.

The music of the **Beatles**, long banned in Cuba, will be celebrated at a three-day International Beatles Convention in October. "The Cuban people love the Beatles," says organizer Ernesto Castellanos. He says last year's "Free As A Bird" was a top-selling single in Cuba. The Beatles' "Anthology" documentary will be screened at the event, because it was substantially edited when it was shown on Cuban television. One workshop may examine the Beatles' Cuban influence, centering on "Till There Was You," which Castellano describes as a Cuban-style bolero. The Beatles were a victim of Cuba's propaganda wars with America, Castellano says. "In those days, there was a backlash against American influence," he says. "Anything in English was considered counter-revolutionary and we were, quite rightly, concentrating on developing our own Cuban music." But many Cuban musicians still listened to music from elsewhere. "All foreign music was banned," says jazz musician **Omar Hernandez**, who left Cuba on a raft in 1994 with his wife and two children. "If you got caught with their records — the Beatles, **Emerson, Lake & Palmer**, **Led Zeppelin** — that meant big trouble."

Toad The Wet Sprocket, **Robert Cray**, **Arlo Guthrie** and **J.J. Cale** are to play for free in Minneapolis at a "One World, One Heart" festival on September 14 sponsored by Ben & Jerry's and Concerts For The Environment. It's being described as "an ice cream social with a political rally at an outdoor free concert." Toad The Wet Sprocket has begun recording a new album in Santa Barbara, California.

Barbra Streisand, the **Eagles** and the **Neville Brothers** are to perform at fund-raiser for President Clinton in Los Angeles on September 12. Ticket prices for the event hosted by the Hollywood Women's Political Committee range from \$2,500 to \$12,500.

Seattle's Fire Marshall has banned **Jesus Lizard** from playing in the city, threatening to pull the license of any venue that schedules a show. The fire official objects to **David Yow's** stage-diving, saying he "considers Yow no less dangerous to the Seattle citizenry than a man who walks into a bar with a loaded gun."

Canadian guitarist **Lee Aaron** is now calling herself **Karen** and she's the lead singer in a Vancouver-based band called **2precious**. "The name Lee Aaron has a stigma attached to it with so much associated with that pop-rock, 1980s formula songs, big-hair sort of era," she says. "Because this project, the way it came about was real honest, I just went, 'well what do you want to call yourself and I'm like, why don't I just be Karen because that's who I am.' It feels really right, I feel comfortable in these shoes." Aaron, whose real name is Karen Greening, came onto the Canadian music scene in 1984 with the album "Metal Queen." "To go from an artist that makes \$15,000 a night to, well, \$1,500 if we're lucky being a new band, obviously my motivation wasn't money," Karen says.

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Madonna is reportedly consulting attorneys about a disco hit by dance music producer **Junior Vasquez** called "If Madonna Calls, Tell Her I Am Not At Home." It includes answering machine messages Madonna left for Vasquez, but Madonna says she didn't give permission for their use.

Rick James planned to get married after he was paroled from Folsom State Prison. But his bride, Tanya Anne Hijazi, was arrested for investigation of shoplifting a \$39 pair of boots two days before James was released. Hijazi is the mother of James' four-year-old son.

The Los Angeles Times reports **Madonna** has purchased a Mediterranean-style home in the Los Feliz area of the city for \$2.7 million. She's still trying to sell her home in Hollywood Hills for \$6.5 million.

Oliver Vanetta "Mooney" Lynn Jr., the husband of country singer **Loretta Lynn**, has died of complications from diabetes and heart disease at his home in Hurricane Mills, Tennessee. He died just a few days before he would have celebrated his 70th birthday. Lynn bought his wife a \$17 guitar for her 18th birthday in 1953. Seven years later, he persuaded her to sing in public for the first time. Loretta Lynn always credited her husband for her success. "If it wasn't for Doolittle (one of his nicknames), there would be no career," she wrote in her 1976 autobiography "Coal Miner's Daughter." "I've always been so proud of everything Loretta's ever done," Lynn said a few years ago. "First time she ever sang in public, I had to kick her in the butt to get her out there onstage. She needed the confidence I gave her." Lynn had been hospitalized several times since 1993 and both of his feet had been amputated. He'd been running the 1,14 acre Loretta Lynn Dude Ranch, 70 miles west of Nashville, which the couple bought in the 1960s. He frequently appeared in his wife's Crisco commercials and often wore a black cowboy hat with a warning inside: "Like hell it's yours." Lynn was portrayed by Tommy Lee Jones in the 1980 movie based on his wife's autobiography.

Many of the fans at the annual "Something To Remember" **Madonna** Fest near Detroit seemed obsessed with her baby Lola, due in early October. The event, which marks Madonna's birthday, this year featured a three-day baby shower and a contest to guess the baby's weight, height and birth dates.

A British tabloid newspaper reports that Britain's **Samantha Fox** has gone back to her habit of posing for topless photographs, two years after she said she was a born-again Christian and would never do it again. Fox had a brief career as a singer.

A temporary worker hired to help clean up the Pensacola, Florida, Civic Center after a **Gloria Estefan** concert has been charged with stealing two guitars from her band. Matthew Neumann of Pensacola was arrested on charges of grand theft and dealing in stolen property. He was released on \$5,000 bond. Police say Neumann sold one of the guitars to a music store for \$250 and a set of conga drums. The band member who owned it said the guitar was worth more than \$5,000.

A Moroccan television channel reports that **Michael Jackson's** planned September 27 concert in Casablanca has been canceled because authorities wouldn't permit it. "Moroccan authorities did not give the green light for Michael Jackson's show but gave no explanation either," station 2M reports. There were plans for

the show to be beamed to the U.S., but authorities apparently grew concerned about a concert that would attract 100,000 people.

R&B singer **Aaron Hall** is to be sentenced to up to seven years in prison on October 1 after pleading guilty in New York City to assault. He hit his former girlfriend with a boot heel in a January 23 incident. He'd originally been charged with rape.

A 16-year-old boy whose father was paid about \$20 million after he alleged that **Michael Jackson** engaged in child molestation has been ordered to give a deposition to attorneys for a tabloid television program that is being sued for more than \$200 million by Jackson over its claims that a videotape exists showing Jackson molesting another child. As part of an out-of-court settlement that led to the payment, Jordan Chandler promised not to give evidence against the singer. But a new subpoena demands copies of any photographs and videotapes of the 16-year-old with Jackson. It also asks for details of times they spent travelling together and at the star's Neverland ranch in 1992 and 1993.

ROCK AROUND THE WORLD GREAT BRITAIN

SINGLES

- 1 1 Spice Girls "Wannabe" (6th week)
- d 2 George Michael "Spinning The Wheel"
- d 3 Jamiroquai "Virtual Insanity"
- d 4 REM "E-Bow The Letter"
- d 5 Louise "Undivided Love"
- 2 6 3T f/ Michael Jackson "Why"
- 4 7 Los Del Rio "Macarena"
- 5 8 OMC "How Bizarre"
- 3 9 Backstreet Boys "We've Got It Goin' On"
- 13 10 Bryan Adams "Let's Make A Night To Remember"
- 8 11 Pet Shop Boys "Se A Vida E"
- d 12 Shed Seven "On Standby"
- 6 13 Dodgy "Good Enough"
- 11 14 Underworld "Born Slippy"
- d 15 MN8 "Tuff Act To Follow"
- 9 16 Bone Thugs-N-Harmony "Tha Crossroads"
- 10 17 Ant & Dec "Better Watch Out"
- 15 18 Alisha's Attic "I Am, I Feel"
- d 19 De'lacy "That Look"
- 7 20 Eternal "Someday"

Single climbers not in the top 20 include **Junior Vasquez'** "If Madonna Calls," the **Tony Rich Project's** "Like A Woman," **Hysteric Ego's** "Want Love," Rozalla's "Everybody's Free" remix, Tiger's "Race" and Everclear's "Santa Monica."..."**Underground**" is the debut British single from Ben Folds Five, who use no guitars, but a grand piano, bass guitars and a drum kit....Heavy Stereo, on the Creation" dabel, have released an album called "Deja

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Voodoo."...The Lighthouse Family has a new single "Goodbye Heartbreak" from their album "Ocean Drive."...Swedish band the Wannadies have a new single called "Someone Somewhere" in advance of a new album due in September. Two of the band's members spent the last few months doing a summer job in Sweden digging graves....A release date for De'lacy's new album has yet to be finalized...Quartet MN8, based in London, last year supported Janet Jackson on her European tour. They were last in top 20 when "Happy" reached number 8 in July 1995. Their new single is the first from their upcoming album "Freaky."...York band Shed Seven, who first got together when they were at school, have the third top 20 hit single from their current album "Maximum High." They got to number 8 in March with "Going For Gold."...South London singer Louise used to be part of the all-female group Eternal. She charted a few months ago with "Naked," which got to number 5. Her new single is a completely remixed version of a track on her debut solo album....George Michael's single is the third from his album "Older," which has gone platinum or gold in 25 countries.

AUSTRALIA

SINGLES

- 1 1 Celine Dion "Because You Loved Me"/"Power Of The Dream"
- 3 2 Mark Morrison "Return Of The Mack"
- 2 3 Fugees "Killing Me Softly"

- 4 4 No Doubt "Just A Girl"
- 12 5 Los Del Rio "Macarena"
- 6 6 Savage Garden "I Want You"
- 9 7 Maxi Priest f/ Shaggy "That Girl"
- 5 8 Tracy Bonham "Mother Mother"
- 8 9 La Bouche "I Love To Love"
- 10 10 Gary Barlow "Forever Love"

ALBUMS

- 3 1 Corrs "Forgiven, Not Forgotten"
- 1 2 Celine Dion "Falling Into You"
- 2 3 Crowded House "Recurring Dream — The Very Best"
- 4 4 Alanis Morissette "Jagged Little Pill"
- 7 5 LeAnn Rimes "Blue"
- 9 6 Bill Whelan "Riverdance"
- 6 7 Enzso "Enzso"
- 5 8 Presidents Of The USA "Presidents Of The USA"
- 8 9 Bush "Sixteen Stone"
- 11 10 La Bouche "Sweet Dreams"

Irish band the Corrs have jumped into the number one spot, while Crowded House have slipped one place with their best-of album "Recurring Dream."...Alanis Morissette has been on the charts for 53 weeks with "Jagged Little Pill."...Sting is to tour Australia in October, in his first dates in the country for three years. He plans six Australian concerts on his "Mercury Falling" tour.

WHAT THE CRITICS SAY

Def Leppard "Slang" (Mercury)

"Alternative may be omnipresent, but there's still room in the marketplace for crowd-pleasing, '80s arena rock — especially when it's made by unprincipled types such as British football-cheer metallists Def Leppard, who will happily dirty or soften or even funk up their formula if it will sell more records. Singer Joe Elliot would do better to lay off the Iggy Pop imitations and the excruciatingly dumb mega-ballads such as 'All I Want is Everything' and 'Blood Runs Cold.' On the daffily zen 'Turn to Dust' and the slinky rocker 'Work It Out,' however, the Leps revamp without losing their zest for lowest-common-denominator pop-metal crunch."

Dan DeLuca, Knight-Ridder Newspapers

Psychotica "Psychotica" (American Recordings)

"The hype hovering around Psychotica paints Pat Briggs, the band's alien escapee from Hangar 51, as the contemporary kin of Ziggy Stardust, David Bowie's starman persona. Briggs may share Ziggy's theatrical flair — from his overblown vocal dramatics to his flamboyant costuming — but 'Psychotica' shows that he lacks Bowie's talena and vision. His rock-alien schtick is tired, his doomsday songs are dross and the techno-metal arrangements

— with the exception of an odd metallic foray into Jamaican dance hall — are banal. Don't believe the hype; with such poseurs as Psychotica, image really is everything."

Ed Bumgardner, Winston-Salem Journal

Robert Forster "Warm Nights" (Beggars Banquet/U.K.)

"Robert Forster spent most of the 1980s co-hosting the Go-betweens' battered rock circus with Grant McLennan, his less flamboyant foil, who propped him up when he was too drunk to stand and covered his lead breaks when he was too drunk to play... 'Warm Nights' is his fourth and most consistent solo album, produced by comeback king Edwyn Collins, a lucky charm of sorts....Where much of the early Go-Betweens charm was their scrapiness, 'Warm Nights' is a classy blend of country rock and Dylanesque pop nuggets, all Hammond organ, schmaltzy crooning and handclaps, that could easily ensnare the six-albums-a-year Chris Isaak crowd, while diehards will be delighted to hear Forster revisit his Rock 'n' Roll Friend. It's good to have him back. Again."

Stewart Lee, Sunday Times (London)

MUSIC NOW!

By Mike Cooper

Squeeze "Ridiculous" (IRS)

"Squeeze, led by the songwriting duo of Chris Difford and Glenn Tilbrook, may believe they are victims of changing trends, but they also have themselves to blame. Positively prolific, their songs have become ever less commercial, as if middle age brings a stubborn refusal to write a hummable melody. Fortunately for Squeeze fans, 'Ridiculous,' which finds the group back on the label that introduced them all those years ago, also sees them come full circle in their songwriting. Here, finally, is Squeeze making pop music again....One is tempted to wonder whether the recent wave of 'Britpop,' which owes so much to groups like Squeeze, didn't provoke Difford and Tilbrook into proving themselves again. Whatever, something has changed. Squeeze has regained a sense of purpose.

Tony Fletcher, Newsday

Scarlet "Chemistry" (WEA/U.K.)

"If you like Alanis Morissette, you're almost bound to like this. I doubt the Hull-born girl duo (Cheryl Parker and Joe Youle) have much in common with the Canadian chanteuse, but from their jagged vocals and spiky lyrics to their tastefully crafted arrangements and perfect-pop melodies, they sound like sisters under the skin. Yes, I'm afraid it's yet another of those girlie albums on the theme of 'Men: Can't Live With Them: Can't Live Without Them.'...What is it about female pop stars? Can't they ever get their relationships right? Or is it that they're all secretly very happy with their boyfriends, but know it would be commercial suicide to admit it?"

James Delingpole, (London) Sunday Telegraph

Jimmie Dale Gilmore "Braver New World" (Elektra)

"Jimmie Dale Gilmore's adventurous blend of honky-tonk country, blues and high-plains folk has long made him a legend among fans of Texan singer-songwriters. 'Braver New World' is a draing, progressive and challenging work, even by Gilmore's standard of radical traditionalism. Rather than wrap Gilmore in typical roots-rich arrangements, producer T-Bone Burnett has created a dreamy, textural big-sky album that captures the mystic spirit of Gilmore's writing and singing. The songs are great, but it's the leap into uncharted sonic territory that makes this Gilmore's most evocative work in years."

Ed Bumgardner, Winston-Salem Journal

Melvins "Stag" (Atlantic)

"Seattle's metal/punk fusion began with the Melvins, who inaugurated the Black Sabbath revival that made Pearl Jam, Soundgarden and Alice in Chains possible. There's some Sabbath-styled grinding on the trio's latest, 'Stag,' but this is not an album for head bangers. Where Nirvana drove the Seattle sound toward the mainstream, the Melvins have come to prefer the margins....'Stag' opens with a droning sitar, but the Melvins aren't interested in anything as earnest as world music....The concoctions don't always cohere, and some of the experiments fizzle, but there's more going on here than in the complete discographies of most of the band's Seattle peers."

Mark Jenkins, Washington Post

Sam Phillips "Omnipop (It's Only a Flesh Wound Lambchop)" (Virgin)

"Though she's hardly a household name, Sam Phillips—not to be confused with the guy who discovered Elvis—has demonstrated a knack for writing gracefully infectious melodies that rival those of any pop songwriter of her generation. Measured against this standard, Phillips' new album is something of a disappointment. The singer's delightfully fuzzy, dusky alto is still a joy to hear, as are the quirky, adventurous arrangements she crafts in conjunction with her husband-producer, noted musician and boardsman T-Bone Burnett (Elvis Costello, the Wallflowers, Gillian Welch). But without Phillips' usual dazzling craftsmanship supporting it, all this artistry seems like icing on a dry, flavorless cake....Combining style with substance has seldom been a problem for Phillips in the past; hopefully, she'll regain her balance the next time around."

Elysa Gardner, Los Angeles Times

Orleans "Ride" (Dinosaur)

"Larry and Lance Hoppen and John Hall still sing harmonies that shine and soar. Their guitars churn and chime, the keyboards swirl and the bass and drums pump out the deep bottom beats. Yes, after 24 years, Orleans still rocks. But it still was a surprise at how good these "geezer" sounded on their first American studio album in 10 years. The harmonies glisten. The acoustic and electric music rocks and the hooks are just about as tuneful and catchy as they were on "Still the One" and "Dance With Me," especially on the first single, "I'm On You're Side."...The sentiments are righteous, the performance is flawless and the music grabs you and doesn't let go."


Stephen Israel, Middletown, New York, Times Herald-Record

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Oasis frontman **Liam Gallagher**'s decision not to travel with the band for the start of their latest U.S. tour has provoked a stream of speculation in the U.K. that the band might be on the verge of splitting. The story was picked up by all tabloids and made primetime television news on both the BBC1 and ITV networks. Creation, the band's U.K. record company, deny the rumors and claim Liam was unable to perform due to laryngitis. There have also been reports Liam was treated at the London King's Cross hospital for the illness. As well as the U.S. dates, Liam Gallagher was also absent when the band recorded an MTV Unplugged special at the London Royal Festival Hall on August 24th. Performing in front of 400 people - mainly record company personnel, journalists and competition winners - Oasis played with **Noel Gallagher** singing lead vocals. However, MTV have already indicated the show, which was watched by Liam, Patsy Kensit and Noel Gallagher's girlfriend from the venue's royal box, will not be broadcast in its current form. After the show, a spokesperson for MTV told journalists: "This is from Johnny Hopkins (of Creation Records): 'Liam has had a problem with his throat and regretfully had to sit the gig out. Noel, the chief' - these aren't my words - 'took charge of the vocals. Liam was disappointed not to be able to perform for his fans' - the last bit I can't bear to read - 'but he got a rare opportunity to see how brilliant Oasis are live.'"... Elsewhere, Noel Gallagher spoke to the BBC Radio One network DJ Jo Whalley on August 20th. Speaking about the band's success and asked if the band courted the media, Noel commented: "Yeah (we do), but there is a time and a place for everything. When we're out and we're on duty, as we call it, that's fair enough. But I've stood in my kitchen making a cup of tea in my pajamas and stuff and somebody will be sticking a camera in the window. I know it's part of the job if they just knock on the door and ask for a photo, but when they just try and break into your house, that's a bit out of order." Noel said his situation was not as bad as that of Liam, "He really does get a lot of hassle from the press. The invasion of his privacy lately is well out of order. There are some things that have happened between him and Patsy... I wouldn't like to go through that." Speaking about the song "Purple Parallelogram," the song co-written by Noel and **Evan Dando** which Noel recently blocked from being released as a single, Noel said he could not remember writing the song because he was "pretty incoherent for weeks" around the time of the 'Definitely, Maybe' tour, and added that "it wasn't much cop." Asked if he had spoken to Dando, he said, "No, he's been trying to get in touch. I love the guy, right, he's the salt of the earth, he's a really beautiful human being, but I don't particularly like people trying to sell records on the back of my name." Noel also confirmed that his collaboration with **The Chemical Brothers**, a song which will be called either "Coming On Strong" or "Setting Sons," will be released in October... **The Stone Roses** gave a press conference shortly before the band headlined the final night of the Reading Festival on Sunday, August

26th. All five members of the Roses — **Ian Brown**, **Mani**, **Robbie Maddix**, new guitarist **Aziz Ibrahim** and keyboard player **Nigel Ippinson** — attended the conference. Ian Brown said former guitarist, **John Squire**, had not wanted to perform with the Roses since 1991. He also blamed Squire for the five-and-a-half year gap between the Roses' debut album and *The Second Coming*, saying the Roses were unable to communicate with the guitarist. Speaking about recording the LP, Brown said, "John wrote most of the songs on *The Second Coming* because we let him. He wanted to do his thing and then he didn't want to work with us any more after that. It's hard to know if you've fallen out with someone if they won't talk to you for three years." Mani added, "The first I knew that we'd fallen out with him was when he phoned up and said, 'I'm leaving the band.' I didn't know anything about it." The Roses plan to release a new album in 1997 and will be playing more live dates this year... **U2** have been working with DJ and producer Howie B on the band's forthcoming album, due in stores in October. Flood and Nellee Hooper have also been working on the album which is being recorded in Dublin and Miami. The band are also reported to be planning to start a world tour in July... **The Cocteau Twins** and Mercury Records have parted company. The band have also denied rumors of a split. In a press statement, keyboard player **Simon Raymonde** said, "I can see the headlines now, 'Ethereal trio descend from Mercury.' Yes, we are looking for a new spiritual home, a place to continue our little aural experiments. But rumors of our demise are laughably inaccurate." Raymonde is currently working on solo material, but says a new Cocteau's album will be released "sooner than you think."... **Garbage** frontwoman, **Shirley Manson** says she has to battle with feelings that she is ugly. Speaking to the style magazine *Blah Blah Blah*, Manson commented, "My most shocking experience was in Canada when we were at a TV interview. The girl said to me, 'Have you been on the road since we last saw you?' I said, 'Yeah.' She said, 'Yeah, you look kind of haggard.' I was thinking, nobody would dream of being rude like this in day-to-day life. But I just decided to be a lady, so I bit my lip. And she said, 'Yeah, you're really beautiful in all your videos and you've obviously spent a lot of time on them. Do a lot of people come up to you in the street and tell you that you look nothing like your videos?' I was momentarily really angry, but then I thought, well she's right. She was being a bitch, but she was being honest. Some people expect me to be more beautiful in real life, but I've battled with ugliness all my born days, so it's not too freaky for me to have people disappointed in my physical appearance." Asked if she really felt ugly, Manson continued, "I still feel horrendous. I can't even explain it. My mother is very upset every time she reads this in interviews. You become very aware of yourself. I see all the faults before I see good points. And that's been my saving grace."... **Johnny Violent** are about to release a new album, *Shocker*, via Earache. Described as "in your face holo-

UK INDEPENDENT ALBUM CHARTS

1	Sebadoh	Harmacy
2	Throwing Moses	Limbo
3	The Lovellors	Best Live - Headlights White Lines
4	A Tribe Called Quest	Beats, Rhymes and Life
5	Oasis	(What's The Story) Morning Glory?
6	Omni Trio	The Haunted Science
7	Sneaker Pimps	Becoming X
8	Various Artists	Blow Up Presents Exclusive Blend
9	Urusei Yatsura	Phasers On Stun
10	Two Lone Swordsmen	The Fifth Mission - Return To The

caust techno," the album features such titles as "E-Heads Must Die" and "Imploding Head." The album is part of a set of heavy, techno releases from the label, which has previously specialized in (very) heavy metal. Another recent release was "Frankinscience" by **Signs Ov Chaos**, a distinctly darker departure for former Technohead man **Michael Wells**... **These Animal Men**, who first gained U.K. success as part of the so-called New Wave Of New Wave, return with a new single, "Life Support Machine," (Hut) this week. The band will release a new, as yet untitled, album in October... **Pet Shop Boys** release a new album, *Bilingual*, this week via EMI/Parlophone. Former **Smiths'** guitarist **Johnny Marr** guests on the project... **Tiger**, **Urusei Yatsura**, **China Drum** and **Prolapse** are amongst bands who perform at The Camden Crawl II, an event which highlights the darker side of the UK underground (that is, bands who have nothing to do with Britpop). The event, which takes place on September 19th at a variety of North London venues, costs around \$15.00 per ticket.

Rocket From The Crypt, Sebadoh, 60ft Dolls Live at the Reading Festival.

It is the first time your correspondent has played a flying visit - that is, not stayed for the whole weekend - to the Reading Festival in years. To say the least, it is a strange experience. Usually, by the end of three days of mayhem, it is just about possible to get used to Reading. The beer, the crowds, the snatched conversations with old acquaintances, the gossip, the prospect of rain, the mud when the rain does decide to fall - all of these things seem normal. By the end of a weekend at Reading, it is the rest of the world which seems out of focus... The disadvantage of a flying visit on the first night of the event is that things are only just getting warmed up. Bands who might normally headline clubs (however small) and theaters are asked to play in what is, when all is said and done, a field in a town 50 miles west of London... Even concentrating on the second New

UK INDEPENDENT SINGLES CHART

1	Rozalla	Everybody's Free
2	Billy Bragg	Upfield
3	The Wedding Present	.2, 3, Go
4	St. Germain	Alabama Blues (Revisited)
5	Backstreet Boys	We've Got It Going On
6	Me Me Me	Hanging Around
7	Underworld	Born Slippy
8	Suede	Trash
9	Mother	All Funked Up `96
10	The Divine Comedy	Becoming More Like Alfie

Musical Express stage where young, hungry up and coming bands cut their festival teeth, the afternoon's sets (those that I see after being delayed by a train strike - hey, this is England and, yes, it did rain) are mostly disappointing. As **60ft Dolls** play, for instance, the band's die-hard fans throw an inflatable rubber doll around over their heads. As entertainment, it ain't that enthralling, but it still beats the noise coming from the stage. On record, 60ft Dolls are spiky and punky, yet at Reading they just shout a lot, seemingly unable to communicate with the crowd... Even **Sebadoh**, a band who have probably seen most things and played this kind of even more than once before, seem too low-key, even too subtle... Subtle, however, is not a word that applies to **Rocket From The Crypt's** stage show (unless, of course, you are talking subtle in some kind of ironic way). Instead, this is Rocket From The Crypt's full-blown cartoon rock show. All the elements which have seen Rocket go from playing tiny clubs, on their first visit to the UK earlier this year, to packing out the medium-sized London Astoria by the summer are in place; the matching glittery stage costumes, the constant shouts from the crowd of frontman Speedo's name and the mock Vegas period Elvis Presley stage monologues... But there are some new elements, too. At one point, Speedo hands out Rocket "dancing shoes." There is only one problem. To get a pair, the audience has to throw their own shoes on stage. Incredibly, there is no shortage of volunteers. Which is because Rocket From The Crypt are a storming rock n' roll band. This is a band who can survive a temporary power cut, yet still deliver adrenaline-driven snatches of heaven like "Glazed" and "Young Livers" as if nothing happened... At the moment, Rocket From The Crypt are probably more successful in the U.K. and Europe than the U.S., but can this really stay true of the only band in the world who know how to meld Stax horns with Pixies riffs? You can only hope not. In short, after some disappointing sets, a perfect festival band... Or maybe your correspondent had just got into festival mode when it was time to leave.

The Hard Report

COMPILED BY MIKE COOPER

rock almanac

MONDAY, SEPTEMBER 9

- 1995 More than 70,000 copies of the "Help" compilation album to benefit Bosnian children are sold on the day it's released in Britain.
- 1995 **Chynna Phillips** of **Wilson Phillips** marries Billy Baldwin in the Hamptons on Long Island.
- 1994 **Boyz II Men** have the top single and album in the U.S. with "I'll Make Love To You" and "II," respectively.
- 1993 "The Beatles 1962-1966" and "The Beatles 1967-1970" are released on CD for the first time.
- 1992 **Van Halen** and the **Red Hot Chili Peppers** dominate the MTV Video Music Awards with three trophies each.
- 1991 **Dire Straits** releases the album "On Every Street."

TUESDAY, SEPTEMBER 10

- 1995 **Pete Townshend** makes a live performance, playing piano with **Paul Simon** and **Annie Lennox** at a New York City concert which raises \$650,000 for the Children's Health Fund.
- 1992 **Ozzy Osbourne** donates \$10,000 to the Daughters of the Republic of Texas to apologize for having urinated on the Alamo grounds in San Antonio ten years earlier.
- 1988 **Phil Collins**'s "A Groovy Kind Of Love" is the number one single in England.
- 1983 **Michael Jackson**'s "Thriller" album returns to the top of the U.S. album chart for one week, displacing the **Police** album "Synchronicity." **New Order**'s "Confusion" is the top independent single in England.

WEDNESDAY, SEPTEMBER 11

- 1995 Vatican Radio announces a deal to promote a digitally-enhanced double-CD recording of "John Paul II: The Pope of the Rosary."
- 1994 **Aerosmith** plays at a \$500-per-person fund-raiser for U.S. Senator Ted Kennedy of Massachusetts at a private home outside Boston.
- 1992 The top U.S. single is **Boyz II Men**'s "End Of The Road."
- 1990 **George Michael** releases his second solo album, "Listen Without Prejudice, Vol. 1."
- 1990 **Richard Marx** and his wife, Cynthia, have their first child, Brandon Caleb.
- 1987 **Peter Tosh** is shot in the head and killed, at age 44, in a robbery at his home in north Kingston, Jamaica. His common law wife and one of the members of his backing band are also injured by gunshots in the attack.

THURSDAY, SEPTEMBER 12

- 1995 **Lenny Kravitz** releases the "Circus" album. Also out is **MC Hammer V Inside Out**, and **Randy Newman**'s "Faust."
- 1995 **Bono** and **The Edge** of **U2**, **Simon LeBon** of **Duran Duran**, **Brian Eno**, **Michael Bolton**, **Meat Loaf**, **Zucchero**, the **Crbanberries** and the **Chieftains** join **Luciano Pavarotti** at a concert in Modena, Italy, to benefit children in Bosnia.
- 1995 **Michael Hutchence** of **INXS** is fined more than \$600 and ordered to pay \$3,000 in compensation to a photographer he assaulted outside a British hotel in March.
- 1995 **Oasis** cancel most of a sold-out British tour because bass player **Paul "Guigs" McGuigan** is suffering from nervous exhaustion.
- 1994 **Steve Earle** surrenders to begin serving a one-year sentence for heroin possession.

FRIDAY, SEPTEMBER 13

- 1995 **Hootie & The Blowfish** hold a concert in Columbia, South Carolina, to help fund a Habitat for Humanity home, the same day they are inducted into the South Carolina Music & Entertainment Hall of Fame.
- 1994 Album releases include **Eric Clapton**'s "From The Cradle," **Peter Gabriel**'s "Secret World Live," the **Hoodoo Gurus**' "Crunk," **Daniel Johnston**'s "Fun," **Sinead O'Connor**'s "Universal Mother," **Swing Out Sister**'s "The Living Return," and the **Carpenters** tribute album "If I Were A Carpenter."
- 1993 **Counting Crows** release their debut album.

SATURDAY, SEPTEMBER 14

- 1995 **Earth, Wind & Fire** get a star on the Hollywood Boulevard Walk of Fame.
- 1995 **David Bowie** and **nine Inch Nails** begin a tour in Hartford, Connecticut.
- 1994 Guitarist **Anthony Krizan** plays with the **Spin Doctors** on "The Tonight Show With Jay Leno," his first show since joining the band.
- 1993 Two former **Michael Jackson** employees claim they've seen him "doing what honeymooners do" with several young boys.
- 1984 The first MTV Video Music Awards are given out at Radio City Music Hall in New York City. The Cars' "You Might Think" is named video of the year.
- 1981 The **Pink Floyd** movie "The Wall," starring **Bob Geldof**, goes into production.

SUNDAY, SEPTEMBER 15

- 1995 The top U.S. single is **Coolio**'s "Gangsta's Paradise." The top album is the soundtrack to "Dangerous Minds."
- 1993 The **James Brown** Soul Center of the Universe Bridge is dedicated in Steamboat Springs, Colorado. Brown attends the ceremony.
- 1993 **Michael Jackson** is slapped with a civil suit claiming seduction and sexual abuse of a 12-year-old boy.
- 1992 **Michael Penn** releases the album "Free-For-All." **Asia** releases the album "Aqua."
- 1992 An investigation concludes pilot error was the probable cause of the August 1990 helicopter crash that killed **Stevie Ray Vaughan** and four other people in southeastern Wisconsin.
- 1987 **Squeeze** releases the "Babylon And On" album. The **BoDeans** release

- 1985 A judge in Houston sentences a 17-year-old **Grateful Dead** fan to five years probation during which he's not allowed to go to any Dead shows. The teenager had been arrested for disorderly conduct after having ingested LSD.
- 1982 **Jethro Tull** begins its North American tour in Columbia, Maryland. New drummer **Paul Burgess**, formerly of **10cc**, replaces **Jerry Conway**.
- 1979 Concert promoter Sid Bernstein places a \$20,000 full-page advertisement in the New York Times urging the **Beatles** to reform to play a benefit concert for the Kaumpuchean boat people.
- 1979 **Cat Stevens**, under his new name of Yusuf Islam, marries Fouzia Ali at the Kensington Mosque in England.

- 1982 **Twisted Sister**'s debut album, "Under The Blade" is released in Britain.
- 1981 **Paul Carrack**, who had replaced **Jools Holland** in **Squeeze**, leaves to join **Carlene Carter**'s band.
- 1980 **Peter Comita** replaces **Tom Peterson** as bass player for **Cheap Trick**.
- 1980 **David Knopfler** leaves **Dire Straits**.
- 1978 Release of **Blondie**'s "Paralle Lines" album.
- 1977 **Santana** and **Elvis Costello & The Attractions** headline the Crystal Palace Garden Party in London.
- 1975 **Rod Stewart**'s "Atlantic Crossing" album is number one in England.

- 1986 **Madness** announce that they are breaking up after nine years as "nutty boys."
- 1982 **Chicago**'s "Hard To Say I'm Sorry" is the top single in the U.S. **John Cougar**'s "American Fool" is the top album. **Aretha Franklin**'s "Jump To It" single enters the U.S. top 40.
- 1979 The **Who** plays its first U.S. concert with drummer **Kenny Jones**, in Passaic, New Jersey.
- 1979 **Jimmy Pursey** re-forms **Sham 69** with the original line-up.
- 1979 The third **Foreigner** album, "Head Games," is released.
- 1974 **Crosby, Stills, Nash & Young**, the **Band** and **Joni Mitchell** play at London's Wembley Stadium.
- 1971 **Wishbone Ash** make their debut on the U.S. album chart with

- 1993 The top single in Britain, for the fourth week in a row, is "Mr. Vain" from **Culture Beat**. The number one album is **Meat Loaf**'s "Bat Out Of Hell 2 (Return To Hell)."
- 1991 **Color Me Badd** have the number one single in the U.S. with "I Adore Mi Amor," while "Metallica" is the number one album.
- 1989 **Squeeze**'s "Frank" and **Molly Hatchet**'s "Lightning Strikes Twice" albums are released.
- 1986 **Dianne Warwick** receives an honorary degree from the University of Hartford. She had been a student at the University's Hartt School of Music.
- 1986 The 3-D movie "Captain EO," starring **Michael Jackson**, premieres at DisneyWorld's EPCOT Center.
- 1984 **Ronnie James Dio**'s first two albums since leaving **Black Sabbath**, "Holy Diver" and "The Last In Line," are certified gold.

- 1992 The top single in Britain is "Ebenezer Goode" from the **Shamen**.
- 1991 A woman files a \$15 million lawsuit against **Rick James** claiming he raped and tortured her at his home in July.
- 1991 **Pete Townshend** shatters his right wrist in a bicycle accident, delaying release of his "Psychodereidelic" album.
- 1985 **Don Henley**'s "The Boys Of Summer" video is named video of the year at the Second MTV Video Music Awards in New York City.
- 1980 **Jackson Browne**'s "Hold Out" becomes his first number one single in the U.S.
- 1976 **Lynyrd Skynyrd**'s "One More From The Road" album is released.

- 1974 **Eric Clapton** has the number one single in the U.S., with "I Shot The Sheriff." **Stevie Wonder**'s "Fulfillingness' First Finale" album replaces Clapton's "461 Ocean Boulevard" on the top of the U.S. LP chart.
- 1969 The **Plastic Ono Band**, including **Eric Clapton** on guitar, makes its live debut at the Toronto Rock & Roll Revival Concert, along with **Chuck Berry**, **Gene Vincent**, **Chicago** and the **Doors**.
- 1968 **Pete Townshend** of the **Who** announces that he plans to write a rock opera called "Tommy."

- 1986 "Outside Looking In."
- 1986 The **Ramones**' "Halfway To Sanity" album is released.
- 1985 **Patty Smyth** and **Richard Hell** have their first child, a daughter named Ruby Elizabeth.
- 1980 **David Bowie** opens on Broadway in "The Elephant Man."
- 1979 It's **Peter Frampton** Day in Los Angeles.
- 1979 **Bob Dylan**'s "Slow Train Coming" album is released.
- 1978 **Bob Dylan** starts his longest-ever North American tour in Augusta, Maine. The tour includes 62 cities in U.S. and Canada.
- 1978 **Lynyrd Skynyrd**'s "Skynyrd's First . . . And Last" album is released.
- 1975 **Pink Floyd** release the album "Wish You Were Here," dedicated to former guitarist and vocalist **Syd Barrett**.

- 1979 **Gary Numan**'s "The Pleasure Principle" is released.
- 1978 The soundtrack from "Grease" tops the U.S. album chart, while **Boney M**'s "Night Flight To Venus" is number one in England.
- 1975 **Wings** begin a ten-country tour which is filmed for the "Wings Over The World" documentary.
- 1972 **Slade** top the British singles chart with "Mama Weer All Crazee Now." **Arlo Guthrie** has his only U.S. top 40 hit with "The City Of New Orleans."
- 1970 **Elvis Presley** starts his first performing tour of the U.S. since 1958.
- 1967 **Sam & Dave** release "Soul Man."
- 1952 Birthday of **Dave (David Allan) Stewart**, formerly of the **Eurythmics** and the **Spiritual Cowboys**, in Sunderland, England.

- 1975 "Kiss Alive," a double album, is released.
- 1974 The **New York Dolls** split up after releasing two albums.
- 1973 The **Rolling Stones**' "Star Star" is banned by BBC radio because of its lyrics.
- 1966 The **Supremes**' "You Can't Hurry Love" is the top single in the U.S. **Neil Diamond**'s "Cherry Cherry" enters the top 40.
- 1965 Birthday of **Jackie Harris**, singer for **Snap**, in Alliquippa, Pennsylvania.
- 1964 **Rod Stewart** records his first single, "Good Morning Little Schoolgirl." **John Paul Jones** plays bass on the record.
- 1950 Birthday of **Joe Perry** of **Aerosmith**, in Boston.

- "Pilgrimage," their second LP. **Donny Osmond** has the number one single in the U.S. with "Go Away Little Girl."
- 1969 The bootleg album, "Great White Wonder," by **Bob Dylan**, begins appearing along the west coast. The double album sells for \$6.50.
- 1968 The **Beatles**' "Hey Jude," running 7 minutes and 10 seconds, becomes the longest number one single in Britain.
- 1967 Birthday of **Harry Connick Jr.**
- 1965 The **Rolling Stones**' "I Can't Get No Satisfaction" is the top single in Britain.
- 1964 The **Kinks**' "You Really Got Me" is the top single in Britain.
- 1962 The **Beatles** record "Love Me Do" and "PS I Love You" for George Martin at Abbey Road studios. A session drummer is used for the recordings.

- 1981 **Meatloaf**'s "Dead Ringer" enters the British album chart at number one. "Tattoo You" by the **Rolling Stones** enters the chart at number two.
- 1980 **David Bowie**'s "Scary Monsters (And Super Creeps)" album is released.
- 1979 The **Undertones** make their U.S. concert debut, opening for the **Clash**.
- 1977 Birthday of **James Lewis McCartney**, son of **Paul** and **Linda McCartney**.
- 1972 The **Faces** headline a show at Madison Square Garden in New York.
- 1970 **Bob Dylan** headlines a memorial concert for **Woody Guthrie** at the Hollywood Bowl.
- 1970 "Tears Of A Clown" by **Smokey Robinson & The Miracles** tops the British singles chart.
- 1966 The **Monkees** TV show debuts in the U.S., the same week the band's first single, "Last Train To Clarksville" hits the charts.
- 1961 Birthday of French singer **Mylene Farmer** in Montreal, Canada.

- 1975 The **Guess Who**, including **Burton Cummings**, performs for the last time.
- 1974 **Stevie Wonder** plays his first concert since a serious road accident the previous year, at the Nassau Coliseum in Long Island.
- 1969 **Elvis Presley** releases "Suspicious Minds."
- 1965 Birthday of **Zak Starkey**, son of **Ringo Starr** and his first wife, Maureen.
- 1957 Birthday of **Vinnie Appice**, formerly of **Black Sabbath** and **Dio**.
- 1944 Birthday of **Peter Cetera** of **Chicago**, in Chicago.
- 1941 Birthday of **David Clayton-Thomas** of **Blood, Sweat & Tears**, in Surrey, England.

- 1967 **Cream** appear at the Fillmore in San Francisco.
- 1963 The **Beatles**' "She Loves You" is the top single in Britain. In the U.S., the **Angels** top the charts with "My Boyfriend's Back."
- 1959 Birthday of **Morten Markt** of a-ha, in Kongsberg, Norway.
- 1955 **Little Richard** records his original version of "Tutti Frutti."
- 1950 Birthday of the late **Paul Kossoff**, guitarist for **Free** and **Back Street Crawler**, in London.
- 1948 Birthday of **Pete Agnew**, bass player for **Nazareth**, in Dunfermline, Scotland.

- 1974 **Gary Thain**, bass player with **Uriah Heep**, suffers a severe electric shock while on stage in Dallas.
- 1969 **Deep Purple** performs **Jon Lord**'s "Concerto For Rock Group & Orchestra" at the Royal Albert Hall in London with the Royal Philharmonic Orchestra.
- 1965 The **Beatles** play Shea Stadium to an audience of 55,000 people, grossing \$304,000.
- 1962 "Sherry" by the **Four Seasons** is the top single in the U.S.
- 1952 Birthday of **Kelly Keagy** of **Night Ranger**.
- 1945 Birthday of **Lee Dorman**, bass player for **Iron Butterfly**, in St. Louis.



D R I V L L

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Produced by Rick Kert for WSR Group

Executive Producer: Ric Wake for WSR Group

Management: Joe Lennane & Jay Venetianer for Peer Management Inc.

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