Social Distortion, "I Was Wrong" 550

When this band last hit the radio, the landscape was very different, especially in terms of the number of commercial Modern Rock frequencies. AOR was alive and well, and in existence from sea to shining sea, but there were few renegades who would cherrypick from the Alternative material. In '96, Social D. gets the best of both worlds. #1 Most Added at Active Rock, and #1 at Modern. Now it's time. WDRZ's Joe Bevilacqua, "A smash hit if all things are equal"... WRIF's Doug Podell, "I'm surprised more didn't add it, but we're happy to be on it. I like the feel - it sounds like Active Rock to me"... WXTB's Brian Medlin, "Love it, it was worth the wait."

RUSH
"Test For Echo"
Consider the score an A, for this test landed Rush at #8 after two weeks of play. A slamdunk for the fans.

ZZ TOP
"What's Up With That"
Back to the basics for the boys with more legit lives than a stadium full of cats.

SMASHING PUMPKINS
"Muzzle"
Smashing sales records for double albums is the business of the moment. "Muzzle" is just starting to bite at Active.

PEARL JAM
"Red Mosquito"/"Hail Hail"
Neck and neck for the race to subplant "Who You Are" in Active Rock rotation.

OCEAN COLOUR SCENE
"You've Got It Bad"
With full BeatiLalia, the picture is becoming clear that Active gets it, bad.

EXPANDING MAN
"Download"
Like Edouard to Fran, this one's leading the charge to the Top 10 shore at Active for Columbia.

SMASHING PUMPKINS
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EXPANDING MAN
"Download"
Like Edouard to Fran, this one's leading the charge to the Top 10 shore at Active for Columbia.

Chalk Farm
"Lie On Lie"
74-42* lends credence to the notion that this band can't help but reach multilevel play with this track.

DRILL
"Innuendo"
Compared to Lucia and Drill, all those other female fronted hard rockin' multi-format bands are simply boring.
TYPE O NEGATIVE
"MY GIRLFRIEND’S GIRLFRIEND"

Billboard Sales Debut #42
25,557 Sold
R&R 48-46*
HARD REPORT
Active Rock 50*
Reacting at WXTB KISS
KIOO KIBZ WJRR KISW
WJST KTUX WBXQ WDOX

Added This Week
WRCK Chicago
WLZR Milwaukee

Added Last Week
WAFF Boston
KUPD Phoenix
39 PPW #3 Most Played

the first single and video from the new album October Rust

Test Tonight...Add Tuesday!

Contact: Mark Abramsor/Sean Knight (212) 274-7500 for more information
The Hard List

Assumption's The Mother Of...
   Jeff Cook
   Tom Schmall
   Full Moon Fever
   Paul Maloney
   Randy Hock
   John Wilkes Booth
   Bonnie Simmons
   Your Secret's Safe
   Taylor Dayne
   Julie Bahre
   Brady-prone
   Paul Brown

Recovering From My Rocky Mountain High
   Phil Walden
   It's In The Mail
   Professional Behavior?
   Lea Pisacane
   The Birthday Babe
   Gary Poole

Hudson National, Here We Come
   Tim Sabean
   Jay Hart
   A Long Day Indeed
   Mike Thomas
   Jo Robinson
   September 20th
   That's Mr. Puppy Butt To You
   Jon Butler
   Read it? Hell...
   Paul Fishkin
   Jenni Drozd

Thinks He's Frank Sinatra
   Sara Willis
   Seth Hard
   Elbo The Pasta
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<tr>
<th>LW</th>
<th>TW</th>
<th>Artist</th>
<th>Title</th>
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<td>“Outside/Broken Phonebooth”</td>
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<td>“Pretty Noose”</td>
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<td>350</td>
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<td>Type O Negative</td>
<td>“My Girlfriend’s Girlfriend”</td>
<td>345</td>
<td>291</td>
<td>Roadrunner</td>
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</table>
311 “DOWN” CAPRICORN

New: WIOB, WMJB
Phones: KBZ, KILO, KNCN, KRAD, WBUZ, WCPR, WZDL, WQLZ, WTXK, WTPA, WWIC, WXTB, WZTA

Added Last Week: KIOZ
Up: KDOT, KFMZ, KICT, KILO, KISS, KQRC, Krad, KRAD, KRXQ, KSJO, KSPQ, KTUX, KWBR, WAFV, WBUZ, WCPR, WDRK, WZDR, WJST, WKLQ, WKQZ, WRCO

WRCX, WRRV, WTXK, WTPA, WVRK, WXRA, WXTB, WZTA, X107, ZRCQ

Down: KEGL, KLBJ, KQWB, KUF0, KUPD, WBZX, WJRR, WRUF, WSTZ, WTXF, WWIC, WZAT, WZZO

Rank: 22/20

KDOT (A 20-22 PPW WKON-5) PD Steve Funk
“An incredible story. Top 5 sales - in heavy. Does get a neg or two, but overall wonderful.”

KIBZ (B 15-15 PPW WKON-7) MD Tom Skinner
“Still doing well. May be maintaining at this point. Hasn’t burnt at all though. Around here, if they like them, they know about them by now. Although, they did make some conversions.”

KLBJ (B 10-9 PPW WKON-3) MD Loris Lowe
“Much to my surprise immediate good response on that. A lot of times stories are hype, but this is strong. A deep track, but we are really behind the band. I like albums that you don’t have to skip songs on. B+.”

KQRC (A 12-16 PPW WKON-12) PD Doug Sorensen
“Tests terrific with 18-24, especially women. Very strong in this market with 13,000 pieces sold.”

KQWB (B 10-6 PPW WKON-2) PD Guy Dark
“Pulled really good night phones. Would like to play earlier, but not sure if it would fly in this market.”

KSJO (B 9-13 PPW WKON-7) PD Dana Jang
“Getting good request action. Middle of the pack research.”

KSPQ (B 16-18 PPW WKON-14) MD Randy Bailey
“It’s doing well. More and more people are getting it into, and it’s starting to get daytime play.”

KTUX (B 17-18 PPW WKON-10) APD/MD Mojo Mason
“Still burning up the phones for us. Sales have picked up over the last month. Research is Top 10 with the younger demos. B+.”

KUPD (B 19-12 PPW WKON-3) APD/MD J.J. Jeffries
“It’s working at night for us. Phones.”

WAAF (B 36-36 PPW WKON-2) PD Dave Douglas
“Very strong. Testing well.”

WBZU (A 11-13 PPW WKON-4) Co-PD/MM Matt Willauer
“This is still doing great, jumped into power this week. Wonderful phones, really surprised me.”

WDRK (B 17-20 PPW WKON-15) OM Addison Wakeford
“It’s a huge record at night, no burn yet. It’s open til four.”

WZDR (B 18-20 PPW WKON-7) PD Joe Bevilacqua
“Is still one of my top phone records that continues to turn the cume rs on. Big time record, through the roof 18-24. You want to get reaction - play this.”

WJST (A 23-26 PPW WKON-9) PD Mike Sharkey
“Without a doubt the biggest song we’re playing right now.”

WKDF (B 20-20 PPW WKON-3) MD Sheri Sexton
“Basically has been a night record, but we got some good initial research back so we pulled some of the daypart off. Increased spins. Good phones at night.”

WMJB (Just Added) MD Chris Modell
“That is a very cool record, works in all dayparts right off the bat. There are curiosity calls, but they are saying they like the track.”

WWIC (B 11-8 PPW WKON-13) PD Todd Thomas
“That has consistently been Top Three requested, and is starting to do well with research. Should be moving up.”

WXTB (B 17-18 PPW WKON-3) MD Brian Medlin
“Getting great spins, opened up to daytimes. Really good phones, but research is still unfamiliar.”

WZTA (B 14-15 PPW WKON-5) PD Gregg Steele
“Holding steady. Still in the Top Three phones.”

7 MARY 3 “MY MY” MAMMOTH/ATLANTIC

New: WHDO, WYSP
Phones: WMJB

Added Last Week: WBZX, WJST, WRCO, WXTB
Up: KDOT, KISS, KLAQ, WQBZ, KRAK, KTYD, KUFO, KWBZ, WCCO, WDBA, WDRK, WZDR, WMMH, WRR, WKQZ, WMBJ, WQLZ, WRUF, WSFL, WTUE, WVRK, WZAT, WZTA, WZZO

Down: KBPI, KEGL, KISW, KNCN, KRR2, KSJO, KSPQ, KUPD, WBUX, WQBZ, WKQZ, WRCX, WRIF, WRVR, WSTZ, WTXF, WTXK, WWIC

Rank: 18/17

KDOT (B 30-31 PPW WKON-5) PD Steve Funk
“Continues to do well and draw phones. B+.”

KISS (C 9-12 PPW WKON-6) APD/MD Kevin Vargas
“Just flat. C record. I don’t see any reason to pick up.”

KLBJ (C 9-9 PPW WKON-7) MD Loris Lowe
“Just kind of there. Doing alright. Not much on the phones.”

KQWB (B 5-13 PPW WKON-7) PD Guy Dark
“Opened that one up a bit. I think the song is proving to be pretty popular.”

KTUX (B 18-18 PPW WKON-7) APD/MD Mojo Mason
“Seeing some phones on that. Starting to develop, but still a bit unfamiliar.”

KYD (B 9-11 PPW WKON-5) MD Dayna Birkley
“ Basically this is a strong song. A deep track, but we are really behind the band. I like albums that you don’t have to skip songs on. B+.”

WBUX (B 14-12 PPW WKON-6) Co-PD/MD Matt Willauer
“ Seems to be doing pretty well, not really reactionary yet. Hanging in there. People seem to still be into the band.”

WBXQ (B 33-31 PPW WKON-4) PD Mike Thomas
“It’s doing well, starting to get some phones.”

WDRK (B 23-24 PPW WKON-12) OM Addison Wakeford
“We were on that way early, and we are starting to see some burn.”

WMBJ (B 25-26 PPW WKON-3) MD Chris Modell
“Right around Top 5 phones. Strong. B+.”

WRCX (B 22-17 PPW WKON-7) APD/MD Jo Robinson
“We are just now starting to test. I can see that being a heavy eventually.”

WRIF (B 12-10 PPW WKON-5) PD Doug Podel
“This seems to be coming through. Tests so far are light thin, but it still has time to build.”

WVIC (C 21-19 PPW WKON-7) PD Todd Thomas
“This is a weird one. It’s doing well on the charts and sounds good, but I don’t see it being as big. Not as much passion. The first two tracks were perfectly timed. There is more pure rock out right now to clog the airwaves.”

WXTB (Too New -19 PPW WKON-1) MD Brian Medlin
“Doing well. We just got on it so it’s still early.”

WZTA (C 13-22 PPW WKON-7) PD Gregg Steele
“A disappointing week in research, and actually shows high burn, because of the amount of times that they play here. The audience knows it, and has heard it enough.”

THE BLACK CROWES “BLACKBERRY” AMERICAN

New: KEGL, KQRC

Added Last Week: WRKX
Up: KNCN, WKDF, WXXE

Down: KILO, KIOZ, KSJO

Rank: 95-84

KILO (B 29-28 PPW WKON-4) PD Rich Hawk
“Does get calls.”

KSJO (Too New 27-23 PPW WKON-4) PD Dana Jang
“Sounds pretty good on the radio.”

WKDF (Too New 17-28 PPW WKON-2) MD Sheri Sexton
“I love that song. We have faith in that. Put in as a buzz track, and the phones are coming in.”

THE HARD REPORT August 30 1996
**MOMENTUM KEY**

(A) Excellent  (B) Good  (C) Average  (D) Fair  (F) Poor

**BETTER THAN EZRA “KING OF NEW ORLEANS” ELEKTRA/EAG**

New: KILO, KUFO, WYSP
Phones: WBZX
Added Last Week: KBPI, WNDD, WXKE
Up: KCLB, KEGL, KEYJ, KFMZ, KISS, KLAQ, KLBJ, KLOS, KLFP, KRXQ, KTUX, KTYD, KUPD, KWBR, KOZQ, WAVF, WBXQ, WBXZ, WCCC, WCPR, WDRK, WHMH, WIQB, WIZN, WKFQ, WKZQ, WMFS, WFLC, WSTZ, WTXF, WTUE, WXRA, ZROC

Down: KICT, KLOL, KQRC, KRAD, KRZZ, KZRR, WARQ, WJRR, WJST, WKLO, WRCX, WRQK, WTXK, WYIC, WXTB, WZAT, WZTA, WZZQ, WZZR

Rank: 11-7*

KDOT (B 30-30 PPW WKS-ON:5) PD Steve Funk

"I love that song, such a great little chorus. Just upped the rotation, and it's selling. All indicators say go."

KILO (Just Added) PD Rich Halk

"This is better than the Pearl Jam record. Peg wanted to play that."

KISS (B 9-10 PPW WKS-ON:3) ADP/MD Kevin Vargas

"Becoming a little more tolerable. Definitely developing. A nice harmless rock record."

KLOL (B 13-11 PPW WKS-ON:6) MD Cindy Bennett

"Still growing. Research is coming back more familiar and more positive."

KTYD (B 20-30 PPW WKS-ON:5) MD Dayna Birkley

"Excellent song. In heavy. Not much listener reaction yet, but still fairly new."

WARQ (B 38-35 PPW WKS-ON:6) ADP/MD Susan Groves

"Still doing very, very, very well. Strong sales."

WBXQ (C 27-34 PPW WKS-ON:6) PD Mike Thomas

"Not getting a thing. No calls."

WBXZ (Too New 9-11 PPW WKS-ON:4) PD Hal Fish

"Not seeing a lot of good sounding pop records."

WDRK (B 11-12 PPW WKS-ON:4) OM Addison Wakeford

"About to open up a bit more, starting to get some calls."

WIZN (B 3-5 PPW WKS-ON:5) MD Mike Luoma

"Good record. Not a lot of response yet."

WJRR (B 16-15 PPW WKS-ON:5) ADP Pat Lynch

"Less than we expected on the phones, but surprisingly wonderful on the air. Show coming to support."

WJST (B 25-19 PPW WKS-ON:5) PD Mike Sharkey

"From what I see, it’s gonna test well. Really like the sound of it."

WMJB (P) MD Chris Modell

"We are spinning that one, 12 – 15 spins. I like that one a lot. It's good for mornings; not too aggressive."

WRXQ (Too New 6-5 PPW WKS-ON:6) ADP/MD Jo Robinson

"A bit poppy for us, but we like the air sound."

WRUF (Too New 19-19 PPW WKS-ON:4) PD Harry Guscott

"No solid testing back yet. Guy says this is a big record, developing well. Feel very comfortable with that record. Sales are decent, no great."

WZTA (Too New 9-7 PPW WKS-ON:2) PD Gregg Steele

"Still developing. No feel whatsoever."

**CHALK FARM “LIE ON LIE” COLUMBIA/CGR**

New: KBAT, KFMZ, KICT, KLAQ, KSPQ, KTYD, WHMH, WJST, WJMJ
Added Last Week: KCLB, KLBJ, KRAD, KJSO, KZBB, KZOS, WDHA, WDRK, WDMN, WPOR, WVRK, WZAT, WZZQ, WZZR, XKOT

Up: KLOS, KQRC, KBWR, WQAR, WCCC, WCPR, WQVQ, WQVQ

Down: KEYJ, KILO, KLPX, WXRA

Rank: 74-42*

KLBJ (Too New -6 PPW WKS-ON:1) MD Loris Lowe

"Still very new, but a song that we liked immediately."

KQRC (B 4-19 PPW WKS-ON:2) PD Doug Sorensen

"I like that, sounds really good. Day song."

KQWB (Too New 12-12 PPW WKS-ON:2) PD Guy Dark

"Passive so far, but I think it will take some time."

KSJO (Too New -13 PPW WKS-ON:1) PD Dana Jang

"People seem to like it on the radio."

KSPQ (Just Added) MD Randy Bailey

"Hopefully will be another multi daypart song, and we have a lot of night records."

KTYD (Just Added) MD Dayna Birkley

"Love that song. They are doing a Surfrider benefit soon."

WDRK (Too New -8 PPW WKS-ON:1) OM Addison Wakeford

"Still too new, but a good song. We will hang with it."

WMJB (Just Added) MD Chris Modell

"So far so good, we like the sound - high hopes."

**CRACKER “SWEET THISTLE PIE” VIRGIN**

New: WKBR, WZQR
Phones: WZTA
Up: WRXQ, WRIF, WRUF, WZTA
Down: KILO

KILO (Too New 13-11 PPW WKS-ON:2) PD Rich Hawk

"It's the best song on the album. Let's see what they can get done with it."

WRXQ (B 12-19 PPW WKS-ON:4) ADP/MD Jo Robinson

"We're kind of surprised of the reaction we're getting. Phones cool on that. One that really kicks."

WRIF (Too New 5-6 PPW WKS-ON:2) PD Doug Podell

"Feeling a great vibe on this new track. Solid guitars, great hooks. This should have been the first release."

WRUF (Too New 10-12 PPW WKS-ON:2) PD Harry Guscott

"Too early for research. This will save the project if anything does."

WZTA (Too New 18-24 PPW WKS-ON:2) PD Gregg Steele

"Lots of audience inquiries. So far, they really dig it."

**DOYLE BRAMHALL “THE REASON I LIVE” GEFFEN**

New: KLAQ, KSPQ, WIZN, WQOZ, WPLR, WRUF, WTXF

**KLBJ (A-10 PPW WKS-ON:1) MD Loris Lowe**

"Another local guy, good to hear stuff from him. He is familiar, and this is very strong."

WJMN (Just Added) MD Mike Luoma

"We like this. We had a lot of success with Arc Angels, so we got on it."

*THE HARD REPORT*

August 30 1996
Melvins
BAR-X-THE
ROCKING
FROM THE STONE-GOLD,
MIND-BLOWING, EAR
SHATTERING NEW ALBUM.
DISHWALLA "CHARLIE BROWN'S PARENTS" A&M
New: KCLB, KLOS, KZRR, WYSP
Added Last Week: KQRC, KTYD, WXRA
Up: KILO, KSJO, WAAF, WRCX, WZTA
Down: WCPR
Rank: 97-72*

KILO (Too New 6-11 PPW WKS-ON:1) PD Rich Hawk
"We have gotten a few calls out of the box. Pretty much a day record
for us, too."

KQRC (B-18 PPW WKS-ON:1) PD Doug Sorensen
"It's got a bit of a groove. They are more multi-facted than we may
think."

KTYD (Too New -17 PPW WKS-ON:1) MD Dayna Birkley
"We went early on this 'cuz they are from the area. Excellent song,
in fact, it's the song they got signed on."

WJST (Too New 22-22 PPW WKS-ON:2) PD Mike Sharkey
"Starting to get some phones on it. Big staff favoritie right now.
Good song."

WZTA (Too New 16-19 PPW WKS-ON:3) PD Gregg Steele
"Nothing yet. A few phones."

EELS "NOVOCAINE FOR THE SOUL" DREAMWORKS/GEFFEN
New: KFMZ
Phones: WARQ
Added Last Week: KEYJ, KBLJ, WTXF
Up: KDOT, KWBR, WARQ, WAVE, WFXQ, WPCR, WKOZ, WRRW, WRUF, WSTZ, WTPA, WXRA, WZAT, ZROC
Down: WXTB, WYSP
Rank: 49-45*

KDOT (C 15-16 PPW WKS-ON:2) PD Steve Funk
"It's so oddball that it really sticks out. My gut tells me it's a valu-
able flavor track. C+.

KLBJ (B-5 PPW WKS-ON:1) MD Loris Lowe
"It's a bit strange, but very cool."

WARQ (C 14-22 PPW WKS-ON:3) APD/MD Susan Groves
"Not as much reaction as I had expected. Think it sounds great and
we're gonna stick with it."

WBXQ (C 15-16 PPW WKS-ON:5) PD Mike Thomas
"This might be a little too weird. Pretty much a night record."

WKDF (Too New 8-8 PPW WKS-ON:4) MD Sheri Sexton
"That is getting night play. Some good phones are coming in, but
we don't see it transferring into other dayparts yet."

WRUF (B 13-14 PPW WKS-ON:5) PD Harry Guscott
"Good night time phones on that record. Still see that breaking."

WXTB (B 17-5 PPW WKS-ON:5) MD Brian Medlin
"Still doing well. Unfamiliar, but some positives spiked up. Some
phones. The spins should be back to normal next week, but it's weird
because of Pearl Jam."

FUN LOVIN' CRIMINALS
"SCOOBY SNACKS" EMI
New: KEVJ, KZBB, WKDF, WRRW, WZAT, WZTA
Added Last Week: WARQ
Up: ZROC
Down: WAVE

WKDF (Just Added) MD Sheri Sexton
"That is a lot of fun, I played it today for the first time. It's got the
whole Pulp Fiction vibe and it sticks in your head."

WZTA (Just Added) PD Gregg Steele
"We think it sounds great. We'll see if it reacts and we expect it to."

ERIC JOHNSON "PAVILION" CAPITOL
New: KLOL, KWBR, WDVE
Phones: KBAT, KEYJ, KLBJ
Added Last Week: KEGL, KTUX, WHDO, WMJB
Up: KEYJ, KLOS, KLPX, KQWB, WCPR, WDHA, WIZN, WZQZ, WPLR, WSFL, WSTZ, WXKE
Down: KLAQ, KLBJ, KRZZ, WDRK, WTUE
Rank: 45-39*

KISS (Too New 9-9 PPW WKS-ON:3) APD/MD Kevin Vargas
"Confidence is not high."

KLBJ (A 16-15 PPW WKS-ON:3) MD Loris Lowe
"A+. This is his hometown, and we have been anxiously awaiting
it. It's just huge."

KQWB (Too New 13-14 PPW WKS-ON:3) PD Guy Dark
"Some people are confusing this with Satriani and Gary Hoey,
but they want to hear it."

KSPQ (B 8-8 PPW WKS-ON:2) MD Randy Bailey
"That is a really good multi-daypart song. Getting a few phones."

KTUX (Just Added) APD/MD Mojo Mason
"He's got a lot of fans in the area. He should do alright."

WDRK (C 14-12 PPW WKS-ON:3) OM Addison Wakeford
"Strictly a day record, but it fills a good hole."

WIZN (B 6-8 PPW WKS-ON:3) MD Mike Luoma
"Another good one, building. People are calling with curiosity calls.
They seem to like it. B+."

WKPE (B 20-20 PPW WKS-ON:1) MD Raven Steele
"Surprised, with it being an instrumental. Getting response."

WMJB (C-12 PPW) MD Chris Model
"Good morning song. We do some catalog music from him so it makes
sense to play it."

WRUF (Too New 14-14 PPW WKS-ON:3) PD Harry Guscott
"No testing back yet. From what I'm told, they are getting some
good calls after 3 p.m. so it is requesting."

LIFTER "HEADSHOT" INTERSCOPE
New: KEGL, WMFS, WRIF, WZTA
Added Last Week: KZBB, WJST, WTXF
Up: KIOZ, KRAD, KUFO, KWBR, WCPR, WDRK, WKOZ, WQLZ, WRRW, WSTZ
Down: KQWB, KTUX, WZAT
Rank: 75-64*

KIOZ (Too New 9-12 PPW WKS-ON:3) PD Greg Stevens
"Not aware of any kind of huge reaction but it's early."

KTUX (Too New 11-9 PPW WKS-ON:3) APD/MD Mojo Mason
"A few curiosity calls."

WBXQ (Too New 10-10 PPW WKS-ON:2) PD Mike Thomas
"It sounds awesome."

WDRK (Too New 2-10 PPW WKS-ON:1) OM Addison Wakeford
"Still pretty new, strictly nights for now, but it has potential to move up."

WJST (Too New -20 PPW WKS-ON:1) PD Mike Sharkey
"Has a hook that a lot of people can't get out of their heads."

WZTA (Just Added) PD Gregg Steele
"We think it sounds good. On the fence for a couple of weeks."

REACH US AT:
HardReport@aol.com

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**MOMENTUM KEY**

(A) Excellent  (B) Good  (C) Average  (D) Fair  (F) Poor

**GRAVITY KILLS "BLAME" LAVA/ATLANTIC**
New: KFMZ, WDRK
Added Last Week: KRXQ, WKNC, WMJB
Up: KCLB, KDOT, KILO, KSJO, KSQY, KTUX, KWBR, KZBB, WBXQ, WQZS, WJST, WRRK, WRIF, WRWV
Down: KBPI, KICT, KISS, KRAD, WZAT
Rank: 47-55

**KDOT** (8-9 PPW WKS-ON:5) PD Steve Funk
"Sounds great. We do get requests for the song. C+.”

**KIBZ** (8-9 PPW WKS-ON:4) MD Tom Skinner
"That is starting to kick in. It will be tough to top ‘Guilty,’ but it will
give it the ‘oi college try.’"

**KISS** (9-8 PPW WKS-ON:6) APD/MD Kevin Vargas
"Just sitting there."

**KSJO** (7-9 PPW WKS-ON:4) PD Dana Jang
"Kind of worried about it."

**KSPQ** (Too New 8-9 PPW WKS-ON:5) MD Randy Bailey
"Another one that we have on at night, seems to be doing okay.
Still getting requests for ‘Guilty’ so it needs to build more."

**KTUX** (8-10 PPW WKS-ON:4) APD/MD Mojo Mason
"Not as strong as ‘Guilty,’ but still seeing some phones at night.
Actually it will probably be moving up. Researching middle of the pack."

**WBXQ** (12-13 PPW WKS-ON:3) PD Mike Thomas
"Getting good phones on it."

**WDRK** (Just Added) OM Addison Wakeford
"Good song, they are a good new band. We are getting calls on
the band, so we put it in. At night, it should be a reaction record."

**WDZR** (12-14 PPW WKS-ON:6) PD Joe Bevilacqua
"That is doing pretty well, a pretty good builder. ‘Escape From
the Prison Planet’ is working a little better."

**WJST** (8-11 PPW WKS-ON:4) APD Pat Lynch
"Really pumping hard with the low end. Playing at night."

**WMJB** (8-14 PPW WKS-ON:1) MD Chris Modell
"I’ve been happy with the response on this. Anytime you have
a movie it helps support the song. Just starting to get a name. Solid
at night on phones."

**WRCC** (12-12 PPW WKS-ON:5) APD/MD Jo Robinson
"It’s doing okay. Hanging in there."

**EVERCLEAR "YOU MAKE ME FEEL LIKE A WHORE" CAPITOL**
New: KILO, KZBB, WKQZ
Added Last Week: KBPI, KTYD
Up: KNCN, KRXQ, KSJO, KUPD, WBUZ, WDRK, WMJB
Down: KDOT, KISS, KUFO, Kwbr, WJST, WRCC, WRRV
Rank: 54-54

**KILO** (Just Added) PD Rich Hawk
"We’ve been kind of on the fence with that for a while. We’re trying
to fill some phones with some known commodities."

**KISS** (14-11 PPW WKS-ON:5) APD/MD Kevin Vargas
"Starting to pop a little more. Definitely picked up in phones, and
the video has not hurt its cause."

**KSJO** (Too New 7-8 PPW WKS-ON:5) PD Dana Jang
"Still a bit of phone action."

**WJST** (16-15 PPW WKS-ON:5) PD Mike Sharkey
"Getting consistent phones on it. Would like to see it do more. There’s still time."

**EXPANDING MAN "DOWNLOAD" COLUMBIA/CRG**
New: KLBJ, WAAF, WJOD, WDQX, WKLQ, WSTZ, WZTA
Added Last Week: KEGL, WKDF, WKPE, WKZQ, WMFS, WNBK, WPLR, WRCX, WRFU, WTUE, WVIC, WXRK
Up: KDOT, KIZB, KILO, KRXQ, KSPQ, KUPD, WBXQ, WCCO, WCRP, WDRK, WZAT, WJST, WRIF, WZAT
Down: KCLB, KORC, KRAD, KTUX, KWBR, WTPA, WVRK
Rank: 48-37

**KIBZ** (10-11 PPW WKS-ON:3) MD Tom Skinner
"We all liked that from the get-go. Already seeing some reaction.
I liked it on the Cable Guy soundtrack."n
**KILO** (Too New 11-12 PPW WKS-ON:5) PD Rich Hawk
"A few calls."

**KLBH** (Just Added) MD Loris Lowe
"I really like that, it just grabbed my ear drums."

**KQRC** (18-17 PPW WKS-ON:3) PD Doug Sorensen
"Another good record. Reminds me of Cheap Trick."

**KQWB** (8-8 PPW WKS-ON:2) PD Guy Dark
"Good Midwest Rock and Roll record. I think there will be some action."

**KSPQ** (Too New 7-8 PPW WKS-ON:3) MD Randy Bailey
"That one is really cool, not seeing any phones yet. It seems to stand
out on the air."

**KTUX** (Too New 23-21 PPW WKS-ON:3) APD/MD Mojo Mason
"Haven’t seen much yet, but it sounds great. They are just straight up,in your face, rock and roll."

**KUPD** (19-23 PPW WKS-ON:4) APD/MD J.J. Jeffries
"Starting to pick up a bit."

**WBXQ** (15-19 PPW WKS-ON:3) PD Mike Thomas
"We just bumped this into heavy this week. Getting good phones."

**WDRK** (10-11 PPW WKS-ON:2) OM Addison Wakeford
"Just about to move up. Getting some good phones going on."

**WDZR** (Too New 3-9 PPW WKS-ON:1) PD Joe Bevilacqua
"Second week off, a great radio record. Good hook. We’ll wait and see."

**WJST** (2-12 PPW WKS-ON:1) PD Mike Sharkey
"A few early phones. My concern is it’s generic, but a great starting
off hook."

**WKDF** (Too New -14 PPW WKS-ON:1) MD Sheri Sexton
"Really new, I think it’s a good rock song."

**WJMB** (Too New -16 PPW) MD Chris Modell
"May take some time, but I have faith in it."

**WRIF** (Too New 5-7 PPW WKS-ON:3) PD Doug Podell
"It sounds good. Will take time to build. A little crowded."

**WVIC** (Too New -8 PPW WKS-ON:1) PD Todd Thomas
"Now there is one that is a pure rock record. Could go either way,
but I like it."

**METALLICA "HERO OF THE DAY" ELEKTRA/EGG**
New: KLFX, KUFE, WBZX, WIZN, WRUF, WXTB, WYSP, ZRCG
Up: KILO, WDRK, WJST, WTXF
Down: WFMZ, WZZR
Rank: 88-86

**WIZN** (Just Added) MD Mike Luoma
"We have ‘Ain’t My Bitch’ as a spiked track, but it’s heavy - so we’ve
been waiting for the next track."

**WXTB** (Just Added) MD Brian Medlin
"Another hit."

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**THE HARD REPORT**

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I MOTHER EARTH "ONE MORE ASTRONAUT" CAPITOL

Phones: KLBJ, WMBJ
Up: KCBL, KEGL, KISS, KLOL, KNCN, KQRC, KTUX, KTYD, KUFQ, KUPD, KWBR, KZBB, KZRR, WAAF, WBUZ, WCPR, WDRK, WDZR, WEBN, WJRR, WJST, WXWQ, WMFS, WMJB, WRIF, WRVW, WTUE, WXRA, WXTB, WZTA
Down: KBPI, KDOT, KEYJ, KICT, KILO, KIOZ, KISW, KLBJ, KQWB, KRQX, KSJO, KBXQ, WKBX, WKDF, WKOQ, WRCQ, WRXZ, WSTZ, WWKE, WYSP, WZAT, WZZO, WZZQ

KDOT (B 31-30 PPW WKSN-ON:5) PD Steve Funk
"Contains to perform. One of my personal favorites right now. Not a lot of phones, but when I'm out and about people ask about it. Comfortable with the track."

KIBZ (B 19-19 PPW WKSN-ON:9) MD Tom Skinner
"Still doing alright. Could be time for another track. Still getting a couple calls for us. They are perfect for our format."

KIZO (C 23-18 PPW WKSN-ON:8) PD Rich Hawk
"Still not doing much, but it's better than the Pearl Jam."

KIZO (B 9-8 PPW WKSN-ON:5) PD Greg Stevens
"Coming into town as well."

KISS (D 12-14 PPW WKSN-ON:8) APD/MD Kevin Vargas
"Won't stick."

KLBJ (B 14-13 PPW WKSN-ON:7) MD Loris Lowe
"Just sounds cool on the air. They just played a show in town, and I hear that they just tore the roof off. This generated calls."

KLOL (B 12-13 PPW WKSN-ON:5) MD Cindy Bennett
"Still building and holding its own."

KQRC (C 11-12 PPW WKSN-ON:9) PD Doug Sorensen
"Not really getting any legs. Keeping an eye on it."

KQWB (B 11-8 PPW WKSN-ON:9) PD Guy Dark
"Will not give up the faith. We both like it a lot, but it's hard with the Pearl Jam and Rush out."

KSPQ (B 17-17 PPW WKSN-ON:9) MD Randy Bailey
"Hardly hanging in there. May have already peaked. B."

KTUX (B 35-36 PPW WKSN-ON:9) APD/MD Mojo Mason
"Not a lot of phones, but very favorable word on the street. Research is unfamiliar, which is hard to believe, and not real strong."

KTYD (B 10-12 PPW WKSN-ON:5) MD Dayna Birkley
"That is a hard one. We have been on this a while. Just getting night play for now, and our night guy seems to like it. Gonna stick with it."

KUPD (C 19-22 PPW WKSN-ON:8) APD/MD J.J. Jeffries
"Not researching very well right now. Great live band."

WAFF (B 9-14 PPW WKSN-ON:9) PD Dave Douglas
"Still building."

WBUS (C 10-11 PPW WKSN-ON:9) Co-PD/MD Matt Willauer
"Hanging in there. Starting to pick up phones."

WBXQ (C 35-33 PPW WKSN-ON:8) PD Mike Thomas
"Dying down a little."

WDRK (B 10-12 PPW WKSN-ON:7) OM Addison Wakeford
"A few calls here and there. We will hang with it another week or two."

WDRZ (B 15-18 PPW WKSN-ON:9) PD Joe Bevilacqua
"Doing alright, not a lot of up or down. Decent retail and call-out."

WJST (B 19-20 PPW WKSN-ON:9) PD Mike Sharkey
"Phenomenal song. Great phones. Big support for this band in the area."

WKDF (B 15-14 PPW WKSN-ON:8) MD Sheri Sexton
"Starting to see some good research starting to come in. Growing each week."

WMJB (B 17-18 PPW WKSN-ON:3) MD Chris Modell
"Right now it's probably peaked, but a good night song that we will ride out. Good phones."

WVNC (C 10-10 PPW WKSN-ON:7) PD Todd Thomas
"I like it, and it sounds good on the radio. Some requests for it, and the research isn't strong. Just there."

WXTB (A 18-22 PPW WKSN-ON:8) MD Brian Medlin
"Some burn, we are looking for another track. This song has done great for us. We just got on this very, very early."

WZTA (C 13-15 PPW WKSN-ON:3) PD Gregg Steele
"We were on it late and it's not developing as we were told it would."

JOHN MELLENCAMP "KEY WEST INTERMEZZO" MERCURY

Phones: KLBJ, WSFL
Up: KEYJ, KLFX, KRZQ, KSPQ, KZBB, WCCC, WDRK, WHMM, WIZN, WKQZ, WKZQ, WNDQ, WPLR, WRUF, WRXK, WVRK
Down: KLBJ, KLQ, WAXQ, WCPR, WZDA, WZQ, WSFL, WZST, WTXF, WTPA, WTUE, WXKE, WZZQ

Rank: 24-23

KSPQ (A 18-36 PPW WKSN-ON:4) MD Randy Bailey
"People are really digging that new stuff of his, a big request getter. People are anxious to hear the CD."

KWZ (A 18-22 PPW WKSN-ON:4) MD Mike Luoma
"In the midst of a long run. Can't wait to hear the album."

LOCAL H "BOUND FOR THE FLOOR" ISLAND

New: KCNR, WXKE
 Phones: WQIB, WOLZ, WTKX
 Added Last Week: KISS, WRQG, WOTK
 Up: KCBL, KDOT, KTYD, KUPD, KWBR, WAXQ, WBJZ, WCPR, WDRK, WHMM, WIZN, WJRR, WJST, WRUF, WZQQ, WZST, WZU, WZQ
 Down: KEGL, KEYJ, KILO, KQWB, KSJO, KZBB, WBUZ, WDRK, WSTJ, WJST, WQIB, WQIB, WQIB, WQIB, WQIB

Rank: 41-36

KDOT (Too New 9-15 PPW WKSN-ON:2) PD Steve Funk
"That has a lot of possibilities, but early."

KIBZ (B 9-9 PPW WKSN-ON:4) MD Tom Skinner
"Starting to really take off. Every time I hear it sounds even better. Generating a few calls."

KLOO (Too New 23-20 PPW WKSN-ON:4) PD Rich Hawk
"Getting a lot of response... Good active song."

KSPQ (B 17-17 PPW WKSN-ON:9) MD Randy Bailey
"Still sounds great. Still growing."

KTUX (Too New 10-10 PPW WKSN-ON:5) APD/MD Mojo Mason
"Good follow up track, but not seeing anything yet."

KTYD (A 11-12 PPW WKSN-ON:4) MD Dayna Birkley
"That is doing really well. Starting to get daytime play, and seeing phones which is uncommon out here."

KUPD (Too New 19-23 PPW WKSN-ON:5) APD/MD J.J. Jeffries
"Pretty unique sounding song."

WAFF (B 34-34 PPW WKSN-ON:5) PD Dave Douglas
"Pretty catchy."

WBUS (B 12-10 PPW WKSN-ON:3) Co-PD/MD Matt Willauer
"Doing great. Getting phones, the staff likes it."

WBXQ (B 18-25 PPW WKSN-ON:5) PD Mike Thomas
"Some calls."

WBZX (B 5-6 PPW WKSN-ON:3) PD Hal Fish
"Pretty good initial phones."

WDRK (C 11-10 PPW WKSN-ON:3) OM Addison Wakeford
"Still waiting to get something back, a lot more accessible than the last track."

WDRZ (B 15-16 PPW WKSN-ON:5) PD Joe Bevilacqua
"Great jump in retail, jumping over from 'High Fivin.' Power feel, but not overbearing."

WJRR (Too New 17-20 PPW WKSN-ON:5) APD Pat Lynch
"Seeing a very good response on this record. Very hooky."

WJST (B 15-11 PPW WKSN-ON:3) PD Mike Sharkey
"Starting to really get some good phones on that big night phones, starting to see them bleed into the day."

WRXK (B 12-15 PPW WKSN-ON:5) APD/MD Jo Robinson
"I love that song, probably one of my favorite new songs."

WRUF (B 10-12 PPW WKSN-ON:5) PD Harry Guscott
"Good night time phones continue. Bumped the rotation up a big on the record. Playing a bit earlier in the day. Has the potential to break full time."

THE HARD REPORT

August 30, 1996
NEUROTIC OUTSIDERS "JERK" MAVERICK

New: KSWI, WCCC, WMFS, WVIC
Added Last Week: KCLB, KRZ7, WBXQ
Up: KBI7, KILO, KISS, KLBJ, KLOS, KNCD, KQRC, KRAD, KRXO, KTYD, KUFO, KUPD, KZRR, WAAF, WBXQ, WCPR, WEBN, WHMM, WKLO, W.KDZ, WRCX, WRIF, WRRV, WRFU, WSTZ, WTXF, WTXK, WYSP, WZAT, WZTA
Down: KDOT, KEGL, KEYJ, KIOZ, KLOL, KSJO, KWBR, KZBB, WDRK, WJRR, WVRK, WXRA
Rank: 34-30*

MO111ON KEY

(A) Excellent (B) Good (C) Average (D) Fair (E) Poor

NICKLEBAG "ALL UP IN MY WORLD (LOVE SONG)" IGUANA

Added Last Week: WRFU
Up: KLBJ, KSJO, WBBX, WJRR, WTKO, WTXF
Down: KDOT
Rank: 80-76*

KLBJ (B 8-9 PPW WKS-ON:7) MD Loris Lowe
"Doing well, we are increasing the rotation this week. It's just perfect for us. It's what we are doing."

KTUX (A 35-35 PPW WKS-ON:7) APD/MD Mojo Mason
"Since we moved it up in spins the phones have lit up. A station favorite."

WJRR (B 16-18 PPW WKS-ON:5) APD Pat Lynch
"Huge here. Big huge phones. Why are people missing this record? Programmers wake up.

WRFU (F-8 PPW WKS-ON:1) PD Harry Guscott
"Phones at night. I think that record is starting to develop."

PEARL JAM "HABIT" EPIC

Phones: WBXQ
Added Last Week: KQWB, WZTA
Up: WKS-ON:1) MD Todd Thomas
"We added 'Red Mosquito' as well. They seem to be excited to hear new stuff off the album. We put some more upbeat with this and a more acoustic 'Present Tense.' A lot more excitement on the album and tour than the 'Who You Are.' These songs have a more familiar sound."

WBBQ (A 15-17 PPW WKS-ON:2) Co-PD/MD Matt Willauer
"Actually starting to spark a lot of interest in the album. So we got on this. The general consensus is that there are better songs on the album, but the females seem to like 'Who You Are.'"
**REPORT CARD**

**PEARL JAM "HAIL HAIL" EPIC**

New: KBAT, KBIZ, KICT, KNCN, KTYD, KUPD, WAAF, WRQX, WBZQ, WCRX, WMFS, WPLR, WRRV, WSFL, WTKX, WXKE, WZZQ

Added Last Week: KIOZ, KQRC, KQWB, KSJQ, KTXQ, WDHA, WOLZ, WRCX, WRIF, WTHE, WVIC

Up: KILO, KUFO, WBZX, WZDR, WBNN, WÝSP, WZTA
Down: WXTB
Rank: D-57*

**KILO (Too New 6-12 PPW WKS-ON:1) PD Rich Hawkin**

"Not impressed. No calls, no nothing."

**KIOZ (Just Added) PD Greg Stevens**

"Not as huge as you'd expect. The single isn't right on the money as far as the fans go, but it's Pearl Jam."

**KQRC (Too New -18 PPW WKS-ON:1) PD Doug Sorensen**

"This isn't bad, still very early. Playing a lot of different cuts. The listeners seem to be really excited about it."

**KSJO (Too New 9-PPW WKS-ON:1) PD Dana Javg**

"Not as much excitement as previous records."

**KTUX (APD) APD/MD Mojo Mason**

"Playing this because 'Who You Are' isn't getting much response. This is doing better."

**WAAF (Just Added) PD Dave Douglas**

"I can't really tell. The initial response is disappointing."

**WARQ (Just Added) APD/MD Susan Groves**

"We picked up two more tracks. Hopefully that will generate more excitement because the single certainly isn't."

**WBZX (Too New 2-13 PPW WKS-ON:1) Hal Fish**

"Good vibe on the album. People are scratching their heads on the first track, but also seemed to be taking to it. Requests for album depth material."

**WRCX (APD) APD/MD Jo Robinson**

"Not the greatest vibe, dabbled with 'Habit' and then decided on 'Hail, Hail'. So we'll see from here. Our listeners are more excited about the Rush."

**WRIF (Too New -11 PPW WKS-ON:1) PD Doug Podell**

"We're leaning toward 'Hail Hail' and 'Red Mosquito', but I still like 'Smile' the best personally. No talk on this one."

**WZTA (Too New 7-16 PPW WKS-ON:1) PD Gregg Steele**

"Who You Are is still doing fine. Everybody is pretty giddy about the show. Also album sales are good, but not rabid."

---

**REACHAROUND "BIG CHAIR" TRAUMA/INTERSCOPE**

New: WMBJ, WRKR
Phones: KLBQ, WBXQ
Added Last Week: KLCB
Up: KBPI, KEGL, KFMZ, KLBQ, KNCN, KRAD, KSPQ, KTYD, KUFO, KUPD, WBUZ, WBXQ, WZDR, WJST, WPLR, WZZQ, WFRF, WFRV, X107, ZROC
Down: KILO, KISS, KWRB, WAAF, WCFR, WWJR, WRCX, WRUF, WVIC, WXRA, WZAT, WZTA

**THE REFRESHMENTS "DOWN TOGETHER" MERCURY**

New: KBPI, WBUZ, WZAT, X107
Added Last Week: KTYD
Up: KDOT, KJCT, KRAD, KCRZ, KWBR, KZBB, KZQZ, WAAF, WCPR, WZDR, WJST, WFRF, WFRK, WZDR, ZROC
Down: KQWB, KBSP, WBXQ, WDRK, WZQZ, WZDD, WZDR, WZFR

**WAAF (B 19-21 PPW WKS-ON:3) PD Dave Douglas**

"Good tune."

**WBUF (Just Added) Co-PD/MD Matt Willauer**

"It's an alright track."

---

**KTYD (Too New 21-30 PPW WKS-ON:4) MD Dayna Birkley**

"We are actually going to jump onto songs like 'Hail, Hail' and 'In My Tree.' Something heavy and something light. We think people are excited. I am interested in seeing how the on-sale does. The staff loves it."

**WDRK (B 27-33 PPW WKS-ON:4) OM Addison Wakeford**

"This continues to build, initial was not great, but it is getting more positive. I like the album - mellow album, but good. I don't see the excitement as some of the past albums but still doing well."

**WDNR (B 28-27 PPW WKS-ON:4) PD Joe Bevilacqua**

"With the release of the record, people want more than the single. We are playing 'Hail, Hail' and 'Red Mosquito' in a package."

---

**THE HARD REPORT**

August 30, 1996

12
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R.E.M. "E-BOX " WARNER BROS.

New: KZBB
Phones: KCLB, WIOB
Added Last Week: KBAT, KEYJ, KFMZ, KLPX, KSPO, KTUX, WAVF, WHQO, WIOB, WIZN, WJRZ, WKF D, WKZQ, WKZO, WOLZ, WSTZ, WTXK, WVRK, WXKE, WXRA, WZZQ
Up: KCLB, KDOT, KICT, KSS, KLAQ, KLBJ, KLOS, KNCN, KQWB, KWB R, KTYD, WKAR, WBRX, WCCC, WCPR, WMM, WQZB, WVK, WZZQ
Down: WRCO, WRRF, WTPA, X107
Rank: 32-14*  

KDOT (C 8-12 PPW WKS-ON:1) PD Steve Funk
"I wanted it to rock, because my station is tempo driven. This is a problem for me, especially with Tom Petty and The Wallflowers. I know there is interest, but I would like another track. C."

KSPQ (B-8 PPW WKS-ON:1) MD Randy Bailey
"B. The excitement level isn’t that high.

KTUX (Just Added) APD/MD Mojo Mason
"Another great R.E.M. death song. Typical of them. I haven’t heard a lot about this yet on the phones.

WIZN (Too New -10 PPW WKS-ON:1) MD Mike Luoma
"It’s a good single. It shows that you can’t predict what direction it’s going in. I think this is a upper demo record, so it may be more passive.

WKPE (B WKS-ON:1) MD Raven Steele
"Haven’t gotten feedback yet, probably one that will grow on you.

WXTB (B 27-39 PPW WKS-ON:1) MD Brian Medlin
"Starting to do well. The song seemed to throw people for a loop at first.

WZTA (Too New 17-24 PPW WKS-ON:1) PD Gregg Steele
"Serving its purpose so far. Not too many concerns."

SHERYL CROW "IF IT MAKES YOU HAPPY" A&M

New: KCLB, KFMZ, KNCN, KRAD, WIZN
Phones: WIOB
Added Last Week: KZQZ, WBAR, WCCC, WDMA, WMMH, WIOB, WNDW, WXRA
Up: KICT, KLBJ, KTTY, WCDR, WFRF, WTPA, WZSR, X107
Down: WRCQ, WRRK
Rank: 68-52*  

KTYD (Too New 8-17 PPW WKS-ON:2) MD Dayna Birkley
"I like it, B+. To me, it sounds like her with a Courtney Love snarl. Getting phones."

WARQ (B 15-15 PPW WKS-ON:1) APD/MD Susan Groves
"Just bumped into medium."

WRUF (Too New 6-8 PPW WKS-ON:2) PD Harry Guscott
"Pollack is higher on the record than I am. Verdict still out."

SMASHING PUMPKINS "MUZZLE" VIRGIN

New: KCLB, KEYJ, KLBJ, KLOS, KRAD, KTUX, KWB R, WBUZ, WBXZ, WHMH, WKDF, WRIF, WFRF, WPRF, WXRA, WXRA, WYSF, WZTA
Added Last Week: KEGL, KQRC, KQWB, KRXQ, KSJO, KSPO, WDRZ, WJST
Up: KUPD, WAFF, WCPR, WKQZ, WRCX, WRVF, WTPA, WVRK, ZROC
Down: KICT, KILQ, X107
Rank: 65-47*  

KLBJ (Just Added) MD Loris Lowe
"They are platinum huge, so we added it.

WAFF (Too New 8-12 PPW WKS-ON:1) PD Dave Douglas
"I think it will be a smash."

WBUZ (Just Added) Co-PD/MD Matt Willauer
"I really like the tune."

WJST (Too New -18 PPW WKS-ON:1) PD Mike Sharkey
"Still too early. Playing ‘Tonight’ a lot. A lot of people I talk with say it’s their favorite track on the album."

WKDF (Just Added) MD Sheri Sexton
"I think they want to hear more Pumpkins."

SCREAMING TREES "ALL I KNOW" EPIC

New: KLAQ
Up: KCLB, KEGL, KFMZ, KISW, KLBJ, KNCN, KQWB, KTYD, KUDF, KUPD, KWB R, WBKZ, WCCC, WDKR, WIZN, WKDF, WKLO, WMFS, WRCR, WRBF, WTXF, WTPA, WVIC, WVRK, WXRA, WXTB, WTZA, WZQA, WZZR, ZROC
Down: KBPI, KDOT, KEYJ, KICT, KISS, KQRC, KRAB, KSJO, KZBB, WARR, WBWZ, WBXO, WCPR, WILQ, WMMM, WMMN, WVRP, XSTZ, X72
Rank: 9-10*  

KDOT (A 37-34 PPW WKS-ON:5) PD Steve Funk
"The record is just superb. We hope to move onto another song, but I love ‘Halo of Ashes.’ Delivered what hoped it would."

KIBZ (B 18-18 PPW WKS-ON:4) MD Tom Skinner
"We were late, but now it’s doing really well. Getting calls."

KLBJ (B-9 12-12 PPW WKS-ON:11) MD Loris Lowe
"This did well, but it has run its course.

KQRC (C 16-12 PPW WKS-ON:10) PD Doug Sorensen
"Sounds really good on the radio. No callout yet."

KQWB (A 28-30 PPW WKS-ON:10) MD Guy Dark
"Still performing well.

KTUX (A 35-36 PPW WKS-ON:10) APD/MD Mojo Mason
"Seeing a few phones. Sounds great. Middle of the pack 18-24 demo and older 24-35 research at #2. Great."

KTYD (B 21-25 PPW WKS-ON:11) MD Dayna Birkley
"It is something we may move up. There seems to be a lot of support. Not much from the listeners, but I’m determined to share it with them.

KUPD (C 09-22 PPW WKS-ON:8) APD/MD J.J. Jeffries
"That is doing really well, in power.

WVIC (B 12-19 PPW WKS-ON:8) PD Todd Thomas
"I loved it, that has taken some time to develop. Starting to do well. Everyone in the industry is a bit ahead of the curve, so even though it’s slipping on the charts it’s really doing well here.

WXTB (D 17-22 PPW WKS-ON:4) MD Brian Medlin
"Dropped this week, no phones or anything."

TRACY BONHAM "THE ONE" ISLAND

New: WJST, WRCO, ZROC
Added Last Week: WXRA
Up: KCLB, KQRC, KSPO, KTYD, KWB R, WAFF, WBXO, WBXZ, WCPR, WDKR, WHMH, WIOB, WRRF, WVIC, WZTA, X107
Down: KEGL, KEYJ, KICT, KISS, KQWB, KTUX, WZAT
Rank: 36-33*  

WAFF (B 31-36 PPW WKS-ON:4) PD Dave Douglas
"Really very solid for us."

WARQ (B 14-14 PPW WKS-ON:5) APD/MD Susan Groves
"Bumped that up to medium. We haven’t been getting a whole lot of reaction, and it’s still early for test scores. Just deserves a good chance."

WBXZ (C 17-23 PPW WKS-ON:3) PD Mike Thomas
"To me, it sounds like Amy Grant."

WZTA (B 12-19 PPW WKS-ON:8) PD Hal Fish
"Actually got a couple of good initial phones on it."

WJST (Just Added) PD Mike Sharkey
"I caught the video over the weekend. I see the MTV support and have kind of always liked it."

WRUF (C 14-14 PPW WKS-ON:2) PD Harry Guscott
"Night time only. Not doing anything else with it."

WZTA (Too New 17-20 PPW WKS-ON:3) PD Gregg Steele
"Too new, but phones are pretty good."

THE HARD REPORT
August 30 1996
RUSH "TEST FOR ECHO" ATLANTIC

New: KLOL, WBIZ, WBQX, WSOU, WTKX, WZAT, WZQ
Phones: WSOU, KBAT, KCLB, KIBZ, KILO, KISW, KJQ, KNCN, KUPD, KZBB, WCPR, WDRK, WRFX, WTPA, WVIC, WXXE, WZTA
Added: Last Week: KBAT, KDOT, KEGE, KEYJ, KILO, KIOZ, KISW, KUT, KLBJ, KLOS, KQRC, KQWB, KRAD, KSJQ, KSPQ, KTUX, KUFO, KWBR, KZBB, KZOS, KZRR, WAAF, WCCC, WOH, WDFR, WEDR, WDZR, WHQ, WJRR, WKLO, NKCN, WKPE, WQOZ, WMFS, WPLR, WQZ, WRCX, WZAF, WZBF, WZCE, WZTX, WZVE, WXXX, WZXT, WZTA

KQWB (A-17 PPW) WKS-ON:1) MD Randy Bailey

"A+. People are digging that. A lot. Tons of requests.”

KTUQ (Just Added) APD/MD Mojo Mason

"Doing very well, phones have lit up. As far as impact I would say a 7. A lot of anticipation for the full length. Like the more grind ‘em out guitars.”

KUPD (B-13 PPW) WKS-ON:1) APD/MD J.J. Jeffries

"A pretty good Rush song. Very early for research. Better than what they have released in the past years. Phones.”

WAAF (A-24 PPW) WKS-ON:1) PD Dave Douglas

"Fans love it. If you like Rush, you like it.”

WBIZ (Just Added) Co-PD/MD Matt Willauer

"I was very surprised - the first time I heard it I was disappointed, but it sounded good when I heard it on the radio - I thought we should be on it.”

WDRK (B-4 PPW) WKS-ON:1) OM Addison Wakeford

"Could go into A, coming back very positive already. Rush fans like it - no negs.”

WZDR (A-32 PPW) WKS-ON:1) PD Joe Bevilacqua

"My #1 phone record. Rock and Roll is alive and well. As many 18-24 requesting it as people over 30.”

WIZN (A-13 PPW) WKS-ON:1) MD Mike Luoma

"Automatic A. Right into power. Amazing phones, both the core and secondary audience is psyched. It’s good.”

WJRR (B-16 PPW) APD Pat Lynch

"Doing very well. Very strong initial response.”

WRIF (A-22 PPW) WKS-ON:1) PD Doug Podell

"Phones blowing out. #1 calls.”

WRUF (A-15 PPW) WKS-ON:1) PD Harry Guscott

"Instant phones from Rush fans. No negs.”

WVIC (Too New 10-25 PPW) WKS-ON:1) PD Todd Thomas

"I’m a Rush fan, and I know people have been clamoring for new material. The phones were nuts. They do have credibility with younger audiences. No down side.”

SOCIAL DISTORTION "I WAS WRONG" 550 MUSIC

New: KBPA, KBEL, KEYJ, KILO, KISS, KLIB, KNCN, KQRC, KSDY, KUPD, KZRR, WAAF, WARC, WBJZ, WCP, WDRK, WDZR, WEBN, WHMM, WJST, WKLO, WKQZ, WRFCX, WRUF, WTPA, WVRK, WZRA, WZTB, WYSP, WZAT, WZTA

Added Last Week: KLOS

KILO (Just Added) PD Rich Hawk

“We’ll see. I think it’s a good record for them.”

KLBJ (Just Added) MD Loris Lowe

“It’s cool, good straight ahead rock, I just like them.”

KQRC (Just Added) PD Doug Sorensen

“Great record, just added.”

KTYD (Just Added) MD Dayna Birkley

“I love it, probably just a night record, immediate phones.”

WAAF (Just Added) PD Dave Douglas

“Good record. My sense is they were maybe a little ahead of their time. Now maybe their right on time.”

WBJZ (Just Added) PD Hal Fish

“It might be a little too repetitive. Not enough textures. Pretty cool sounding.”

WDRK (Just Added) OM Addison Wakeford

“We just added that, good record, more rock than I thought it would be.”

WZDR (Just Added) PD Joe Bevilacqua

“A smash hit if all things are equal. It’s radio friendly, good attitude, and a good hook.”

WJST (Just Added) PD Mike Sharkey

“I fucking love that song. I think it can be really big — at least Top 20, but I hope for better.”

WRFCX (Just Added) PD Jo Robinson

“Dig it. I personally like it quite a bit.”

WRIF (Just Added) PD Doug Podell

“I’m surprised more didn’t add it, but we’re happy to be on it. I like the feel, it sounds like Active rock to me.”

WRUF (Just Added) PD Harry Guscott

“Think that record is off to a very good start. Has a chance to seriously impact the format. Very few negatives on that record at all. The darling of the week without a doubt, and by far the best record 550 has had.”

WXSB (Just Added) MD Brian Medlin

“I love it. It was worth the wait.”

WZTA (Just Added) PD Gregg Steele

“Cautiously optimistic. I think it’s a little mid-line. Not an extreme high or low on this, but I think it is a better than average song, but we hope it does very well.”

August 30 1996
MOMENTUM KEY

(A) Excellent  (B) Good  (C) Average  (D) Fair  (F) Poor

STABBING WESTWARD “SHAME” COLUMBIA/CRG
New: WRCQ
Phones: KBAT, KICT, KILO, KNCN, KUPD, WAVF, WBXX, WHMH, WTPA

KDOT (A 23-28 PPW) WKS-ON:5) PD Steve Funk
"Just been huge. A great record - draws phones. The band has a great street credibility. Working in every possible light."

KIBZ (A 19-19 PPW) WKS-ON:13) MD Tom Skinner
"Hell, yeah. The listeners are finally getting it, it's a great song. It'll be close between this and 'What Do I Have To Do.' Spinning late afternoon and nights."

KISS (B 23-23 PPW) WKS-ON:11) APD/MD Kevin Vargas
"This continues to perform exceptionally 25-29."

KLBJ (B 2-4 PPW) WKS-ON:4) MD Loris Lowe
"Getting decent phones."

KQRC (A 14-19 PPW) WKS-ON:12) PD Doug Sorensen
"Huge - Top 5 record."

KQWB (B 11-14 PPW) WKS-ON:14) PD Guy Dark
"Moved up to heavy this week, sales and curiosity calls."

KSPQ (B 18-19 PPW) WKS-ON:12) MD Randy Bailey
"That is still hanging in there. A little phones coming in."

KTUX (B 36-35 PPW) WKS-ON:13) APD/MD Mojo Mason
"Phones have picked up tremendously since we moved it up in rotation. Done very well for us. Middle of the pack research."

KUPD (B 20-14 PPW) WKS-ON:14) APD/MD J.J. Jeffries
"Starting to pick up in research. A tough hook to read."

WAAF (B 13-13 PPW) WKS-ON:4) PD Dave Douglas
"Still in the building stages. Doing well."

WBZU (B 14-14 PPW) WKS-ON:13) Co-PD/MD Matt Willauer
"Doing well. Phones are picking up. Sounds good in the mix people are catching on. A distinct possibility that spins will go up."

WDRK (C 14-13 PPW) WKS-ON:12) OM Addison Wakeford
"Good follow-up - hanging in there. Really making people know that they are worthy."

WZAT (B 14-17 PPW) WKS-ON:12) PD Joe Bevilacqua
"A great week, big bump in retail. This could be as solid as 'What Do I Have To Do.' Many bands haven't been able to follow up very well. It is proving itself."

WJST (B 24-20 PPW) WKS-ON:9) PD Mike Sharkey
"Good calls, not quite ready to bump it up."

WKDF (A 38-36 PPW) WKS-ON:14) MD Sheri Sexton
"That finally broke into power. Research continued to grow and grew. Great song."

WMJB (B-10 PPW) MD Chris Modell
"Probably on it's way down, but still a good night song. Seeing just as much for 'What Do I Have To Do.' Not ready to put into recurrent yet. We have been spinning it hard for eight weeks."

WRIF (C 13-8 PPW) WKS-ON:12) PD Doug Pedell
"This just moved to medium. That band continues to test and perform well on the air."

WVIC (B 19-19 PPW) WKS-ON:13) PD Todd Thomas
"That is doing okay. A big phone reaction on them as always."

WXTB (B 11-14 PPW) WKS-ON:12) MD Brian Medlin
"Pulling some good phones. No research yet."

WZTA (B 12-14 PPW) WKS-ON:12) PD Gregg Steele
"Feeling decent, opening daypart."

WHITE ZOMBIE "I'M YOUR BOOGIE MAN" HOLLYWOOD RECORDS
New: KEYJ, KFMZ, KUFD, WSFL, WZQO, ZROC
Phones: KBZ, WBUZ, WZDR, WZQX, WXYZ, WXYZW

KDOT (B 15-11 PPW) WKS-ON:5) PD Steve Funk
"Of course, it's White Zombie, the phones are immediate and intense. Spreading play with remix album. Has the really funky thing going on. Lots of anticipation for film."

KIBZ (A 10-10 PPW) WKS-ON:4) MD Tom Skinner
"Oh yeah. Ruling at night. I think it should be played all day, great phones. 'White Zombie, duh."

KQRC (B 11-11 PPW) WKS-ON:3) PD Doug Sorensen
"Any White Zombie does well on the phones. The record certainly has been big selling."

KQWB (B 8-6 PPW) WKS-ON:4) PD Guy Dark
"The novelty value is working."

WBZU (B 10-11 PPW) WKS-ON:5) Co-PD/MD Matt Willauer
"Top 5 phones. Doing well."

WDRK (C 2-8 PPW) WKS-ON:1) OM Addison Wakeford
"Doing well at night."

WZDR (A 28-27 PPW) WKS-ON:4) PD Joe Bevilacqua
"Continues to be a great reaction reaction. I don't know the life, but I think it's longer than many of the follow ups. Hot record, boy. Requesting like crazy."

WJST (A 18-14 PPW) WKS-ON:2) PD Mike Sharkey
"Top 5 phones without a doubt."

WKDF (Too New 10-11 PPW) WKS-ON:4) MD Sheri Sexton
"Strictly night, but a good reaction. The song is a lot of fun."

WMJB (B 10-14 PPW) WKS-ON:2) MD Chris Modell
"Still pretty strong. I thought it would have been a novelty, but calls are still coming in."

WVIC (B 5-4 PPW) WKS-ON:5) PD Todd Thomas
"This seems to be getting the biggest reaction for us. Big phones, and when the video hits it should do better."

WZTA (Too New -7 PPW) WKS-ON:1) PD Gregg Steele
"It's too new, but pretty good night phones."

HOLE "GOLD DUST WOMAN" HOLLYWOOD RECORDS

Phones: KILO, WXTB

Aded Last Week: KIOZ, KRAB, WIOB

Up: KICT, KILO, KISS, KRAD, WJST, WVIC, WXTB, WZAT

Rank: 84-67*

KILO (Too New 3-19 PPW) WKS-ON:1) PD Rich Hawk
"Top 5 phones this week."

KISS (Too New 8-11 PPW) WKS-ON:2) APD/MD Kevin Vargas
"Highly responsive record. Hard not to notice considering how many times its on the TV in the commercial and it is the centerpiece."

WJST (B 22-23 PPW) WKS-ON:2) PD Mike Sharkey
"Re-added it, and I'm really spiking the shit out of it."
**Soundscan Sales:**
Week One: 77,606 - Debut 12
Week Two: 74,145 - 12*
Week Three: 72,970 - 8*
Week Four: 79,606 - 8*

**Video:**
- Hole "Gold Dust Woman"
  - Stress Rotation!
  - #38
- Filter "Jurassitol"
  - Buzz Clip
  - Top 50 Video
- White Zombie "I'm Your Boogieman"
  - Video Directed by Rob Zombie — Comes September

**Airplay:**
- Hole "Gold Dust Woman"
  - 933 BDS Spins
- Filter "Jurassitol"
  - 779 BDS Spins
- White Zombie "I'm Your Boogieman"
  - 719 BDS Spins

**RETAIL:**
Best Buy #2  Transworld #8  Musicland #4  Circuit City #6  Target #11  Handleman #14  The Wiz #18

**MOVIE OPENS AUGUST 30TH!**

soundtrack album includes new performances from:
- Hole • White Zombie • Filter • PJ Harvey • Bush • Tricky Vs. The Gravediggaz • Seven Mary Three
- Linda Perry Featuring Grace Slick • Toadies • NY Louse • Korn • Deftones • Iggy Pop • Above The Law Featuring Frost • Pet

FILTER “JURASSITOL” HOLLYWOOD RECORDS

New: KLBJ, KLOS, QRC, WSFL, WZZO
Phones: KZBB
Added Last Week: WKZO, WMJB, WXKE
Up: KILO, KISS, KNCN, KRAD, KSJG, KSPQ, KWBR, KZRR, WCPR, WMH, WKQ, WMFS, WQLZ, WTV, WSTZ, WTXF, WXRA, WZAT
Down: KCLB, KIC, KIOZ, KQBW, KTUX, KUFO, WAAF, WQBX, WKDF, WQZ, WRCX, WTKX, WVC,

KIBZ (B 9-9 PPW WKS-ON:6) MD Tom Skinner
“This is starting to pick it up a bit. It’s not ‘Hey Man,’ but it certainly is a genuine Filter tune.”

KIOZ (B 15-14 PPW WKS-ON:5) PD Greg Stevens
“We do have phones.”

KLBJ (Just Added) MD Loris Lowe
“That took awhile to grow on me, but I like it. It’s heavy!”

KQBW (B 8-4 PPW WKS-ON:7) PD Guy Dark
“This has grown on me.”

KSPQ (B 17-18 PPW WKS-ON:7) MD Randy Bailey
“Doing really well, getting more daytime airplay. It’s building.”

KTUX (A 24-23 PPW WKS-ON:8) APD/MD Mojo Mason
“Every song on the soundtrack is doing well. Research on this is #5 after three weeks. Phones are lighting up. And the movie hasn’t even come out yet.”

WAAP (B 13-11 PPW WKS-ON:3) PD Dave Douglas
“Still building. Another one that’s got a ways to go.”

WBUZ (C 10-10 PPW WKS-ON:5) Co-PP/MD Matt Willauer
“Not catching on as quickly, doing alright.”

WKQ (C 14-11 PPW WKS-ON:6) PD Mike Thomas
“Hanging in there.”

WDRK (C 12-12 PPW WKS-ON:3) OM Addison Wakeford
“Doing well.”

WKDF (B 14-8 PPW WKS-ON:4) MD Sheri Sexton
“Doing okay, getting good initial research. May be going up in spins. Starting to build.”

WRIF (C WKS-ON:6) PD Doug Podell
“Just to quirkily for me.”

WVIC (C 5-4 PPW WKS-ON:5) PD Todd Thomas
“This did well at the beginning, but has tapered off.”

WXTB (B 19-15 PPW WKS-ON:5) MD Brian Medlin
“Doing well, bigger than the follow ups. Could be another ‘Hey Man.’”

WZTA (Too New 15-11 PPW WKS-ON:5) PD Gregg Steele
“New, good night phones.”

THE HUNGER “UNDONE” UNIVERSAL

New: KIBZ, KQBW, KUPD, WQBX, WCPR, WKDF, WYSP

KIBZ (Just Added) MD Tom Skinner
“It’s brand new, we did great with the first track, and this is another great song.”

KQBW (Just Added) MD Guy Dark
“We have faith they will not be one hit wonder.”

WQBX (Just Added) PD Mike Thomas
“Hoping it does well.”

WKDF (Just Added) MD Sheri Sexton
“We had so much success with ‘Vanishing Cream,’ and this has the good guitars. Plus, I think we should play another Hunger song.”

TONIC “OPEN UP YOUR EYES” A&M

Phones: KBAT, KJEX, WAZX
Up: KCLB, KFMZ, KIOZ, KLOQ, KLPX, KRC, KQBW, KTYD, KUFO, KUPD, KWBR, KZBB, KQOZ, WAVE, WCCS, WCPR, WDRK, WDZR, WDDO, WIZN, WJUR, WJST, WQK, WQZ, WQX, WMFS, WND, WPLR, WQRC, WTXF, WTPA, WTUE, WVRK, WXRA, WZTA, WZZO, ZROC
Down: KBI, KDOT, KEY, KIL, KISO, KBX, KJIO, KLIB, KLOL, KQRC, KRAD, KRKO, KSJJ, KZRR, WAAF, WBAR, WQIO, WABA, WQLZ, WRCX, WTXF, WSTZ, WTXK, WVC,

KIBZ (B 19-19 PPW WKS-ON:9) MD Tom Skinner
“Just now gaining more momentum and turning the corner. Plus spins are going up.”

KIOZ (B 12-28 PPW WKS-ON:10) PD Greg Stevens
“So far so good in testing. We bumped it up this week.”

KLBJ (A 31-30 PPW WKS-ON:4) MD Loris Lowe
“Doing well, just straight ahead rock. They came by for an interview. Good song, good band.”

KQRC (B 20-18 PPW WKS-ON:9) PD Doug Sorensen
“Really good melodic stuff. Doing pretty well, good cut off.”

KQW (B 17-25 PPW WKS-ON:9) PD Guy Dark
“Just now getting familiar.”

KSPQ (C 16-16 PPW WKS-ON:10) MD Randy Bailey
“Seems to be doing really well everywhere, but here it is just hanging there.”

KTUX (B 35-35 PPW WKS-ON:10) APD/MD Mojo Mason
“Researching well for us. Positive for the younger demos and upper demos.”

KQD (B 19-22 PPW WKS-ON:7) MD Dayna Birkley
“Great song. I don’t think it has come close to sinking in, but moved into a higher day rotation. Getting night phones. B.”

KUPD (Too New 25-30 PPW WKS-ON:9) APD/MD J. J. Jeffries
“Still early for research, we’ll see.”

WARQ (B 22-21 PPW WKS-ON:8) APD/MD Susan Groves
“Bumped into heavy.”

WBUZ (B 18-16 PPW WKS-ON:10) Co-PP/MD Matt Willauer
“Great little Alternative/Pop song. Not very reactionary, but I think people dig it.”

WDRK (B 17-21 PPW WKS-ON:7) OM Addison Wakeford
“That just keeps getting stronger. They are starting to say, ‘Who is this band?’ It’s a good rock record.”

WAZR (B 16-17 PPW WKS-ON:8) PD Joe Bevilacqua
“Waiting for retail. It certainly fits in the mix. Did okay retail, somewhat unfamiliar.”

WIZN (Too New 5-6 PPW WKS-ON:6) MD Mike Luoma
“A good record. Not sure how it will do, still early. Still unfamiliar.”

WJRR (B 17-18 PPW WKS-ON:9) APD Pat Lynch
“Maybe end up being an A record here pretty soon. Tremendous hook.”

WKDF (B 32-19 PPW WKS-ON:9) MD Sheri Sexton
“We added as a buzz track a couple of weeks ago and is now a solid B.”

WKPE (B 20-20 PPW WKS-ON:1) MD Raven Steele
“Gotten some calls.”

WRIF (C 23-21 PPW WKS-ON:11) PD Doug Podell
“Tests have been disappointing, but we’re still believers.”

WRUF (B 30-30 PPW WKS-ON:9) PD Harry Guscott
“Huge, remains in power for me. Very little burn and good across the board demos.”

WVIC (B 20-20 PPW WKS-ON:10) PD Todd Thomas
“Again, a really good record. That will do really well at radio, but there is no video so I don’t know how it will sell through. A great research track.”

WXTB (B 22-21 PPW WKS-ON:10) MD Brian Medlin
“B+. Looks really good in research. A little burn, but nothing to be concerned over.”

WZTA (B 20-26 PPW WKS-ON:8) PD Gregg Steele
“First week out, good break score. Potential is there.”
**MOMENTUM KEY**

(A) Excellent  (B) Good  (C) Average  (D) Fair  (F) Poor

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**TYPE O NEGATIVE “MY GIRLFRIEND’S GIRLFRIEND”**

**ROADRUNNER**

New: WRCX
Phones: KIBZ, KISW, KUPD, WBXQ, WKNC, WSOU, WVCR, WXTB
Added Last Week: KLBJ, KUPD, WAAF
Up: KDOT, KISS, KISW, KRXQ, KTUX, WBXQ, WBZK, WCPP, WDRK, WKNC, WKQZ, WKZO, WMFS, WTRF, WFX, WXKE, WXTB
Down: KEGI, KILO, WJRR, WJST, WKLQ, WJTC

Rank: 50-50*

**KIBZ** (B 9-9 PPW WKS-ON:3) MD Tom Skinner
"We love Type O Negative. A show is coming through in a month or so, which will be huge. Big phones."

**KLO** (B 25-19 PPW WKS-ON:3) PD Rich Hawk
"Limited play and still Top 10 phones."

**KISS** (A 13-14 PPW WKS-ON:3) APD/MD Kevin Vargas
"Just a lot of phones. We have always had a great run with that band."

**KLBJ** (Too New -4 PPW WKS-ON:3) MD Loris Lowe
"It's getting minimal airplay so it will take some time."

**KSPQ** (B 9-9 PPW WKS-ON:4) MD Randy Bailey
"There are still people who may not have heard it, but the interest is definitely there."

**WAAF** (B-9 PPW WKS-ON:1) PD Dave Douglas
"A reaction record as you would expect. Definitely interest from the core. Top 5 night phones."

**WBZK** (B 5-5 PPW WKS-ON:3) Co-PD/MD Matt Willauer
"Phones are picking up on this."

**WBXQ** (A 13-15 PPW WKS-ON:2) PD Mike Thomas
"#1 phones at night."

**WBZX** (B 3-6 PPW WKS-ON:2) PD Hal Fish
"Good initial phones. The guys want to hear him talk about sex."

**WDRK** (C 11-12 PPW WKS-ON:3) OM Addison Wakeford
"We are getting a lot of phones, the research is okay. Good reaction record."

**WJST** (B 14-12 PPW WKS-ON:3) PD Mike Sharkey
"It started to slip a little bit from the early, but still good reaction."

**WRIF** (A 5-6 PPW WKS-ON:3) PD Doug Podell
"Lots of phones on Type O, especially at night. Top 10 at night."

**WXTB** (B 8-10 PPW WKS-ON:3) MD Brian Medlin
"B+. Excellent phones. No research."

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**THE HARD REPORT**

August 30, 1996

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Shawn Colvin, "Get Out Of This House" Columbia/CRG

In a walkaway finish, Shawn Colvin secures a post-Boulder #1 Most Added at AAA, spearheading a campaign for this particular song which (by our ears) should last well into the new year, on a variety of levels. The story is real, the production is unbelievable, and the performance one of Colvin’s strongest. It would be hard to imagine a AAA format without also believing that this record should eventually be on top of its chart. Apparently, we won’t be disappointed.

CHOICE CHOICES

R.E.M. 
"E-Bow The Letter" 
Already a Top 5 track, with positive reaction reports outweighing the nays. Much talk about the album's arrival.

SLO LEAK 
Slo Leak. 
Korschmar has produced popsters like Henley, Joel, and Stewart. He left the toys in the box for his own band.

CHALK FARM 
"Lie On Li" 
Debuts 40*, with a strong radio buzz. Another Top 5 add week, too.

DOYLE BRAMHALL II 
Doyle Bramhall II, Wendy and Lisa’s production keeps him steady, and his guitar work has never been better. Might be time for the world to see.

SHERYL CROW 
"If It Makes You Happy" 
Top 10 album at AAA, with only one song. As heard at Gavin, the album's got at least one more hit.

CAKE 
"The Distance" 
Major OTB reaction on the phones at AAA, with very few spins.

HONOR THE EARTH COMPILATION Daemon 
The album as a whole hits Top 5 adds, with so many strong tracks to choose from, it's bound for more.

JOHN GORKA 
"Edgar The Party Man" 
This track is waving its hand at the commercial world, after many reports of reaction at non-comm via album spins.
WORLD CAFE
MUSIC WITH LATITUDE

The World Cafe is a daily two hour commercial free adult progressive music service. Call Bruce Ranes or Bruce Warren @ (215) 898-6677 for more information.

TOP TEN ALBUMS

Ellis Paul ................. A Carnival Of Voices
Nil Lara ..................... Nil Lara
The Wallflowers ........... Bringing Down The Horse
Me'Shell Ndegeocello ...... Peace Beyond Passion
Beck ....................... Odelay
Lyle Lovett ............... The Road To Ensenada
Duncan Sheik ................ Duncan Sheik
Fiona Apple .............. Tidal
Jason Falkner ............. Presents Author Unknown
Jim Lauderdale ............. Persimmons

What’s Happening On The Cafe

Mon. 9/2: It’s Big Band day on the cafe with in-studio performances from the Brian Setzer Orchestra (hour one) and the Squirrel Nut Zippers (hour two).

Tues. 9/3: Blues and Roots Day featuring a special in-studio visit from Nashville singer-songwriter Gretchen Peters and Seconds Flat from North Carolina.

Wed. 9/4: In the studio with Leah Andreone.

Thur. 9/5: Craig Ross stops by the Cafe studios to perform songs from his MCA debut, Dead Spy Report.

Fri. 9/6: In the studio with Neil and Tim Finn who perform songs from their Discovery disc and some old Crowded House favorites.

Sat. 9/7: Alejandro Escovedo and his band rock the Cafe, again!

ADULT ALTERNATIVE ALBUMS

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Lisa Germano, Love Circus, 4AD
Completely out of Mellencamp's shadow, Germano has recorded a work that flies free and clear of any boundaries.

Me'Shell Ndegeocello,
"Who Is He And What Is He To You" Maverick
She rocked yer butts off at Gavin, and yet the record doesn't seem to fit?

Matchbox 20, "Long Day" Lava/Atlantic
Major melody and slick production, big radio buzz and huge label commitment.

Mango Jam, Flux, Shanachie
Nothing sleepy about this record, which electrifies with tempo and acoustic brilliance.

Jim Lauderdale, Persimmons, Upstart
Consummate pro, great writing, great cuts. Can't let this go by without some spins.

ZZ Top, "What's Up With That" RCA
Not the standard '90s ZZ butthead guitar jive. It's back to the roots for Billy and the boys.

The Cardigans, First Band On The Moon, Mercury
Bouncy, happy-go-lucky rock that fits a need for such that we always seem to have.

Pearl Jam, "Off He Goes" Epic
One of the other AAA cuts on this record, and one which we can own in the marketplace.
**THE AMERICAN**

**WWCD (B-15) WMAX**

“Still playing in light. This is a very big Ani DiFranco town.”

**KXGO (B-11 PPW) MD Joe McNiel**

“Still building, mostly on ‘Outta Me…’ She has a following, and we still get calls.”

**WKVT (M-7 PPW WKS-ON:3) PD Ian Taylor**

“Ani gets her play.”

**WRRX (B-3 PPW WKS-ON:9) MD Jerry Gerard**

“I don’t play Alanis. Because our adage is that at her best, Alanis isn’t a pimple on the great bahootenanny of Ani DiFranco. God bless her — that’s a woman in charge. She not only plays it and produces it, she’s the CEO.”

**WVBR (B-15 PPW WKS-ON:2) PD Derek Raynor**

“Excellent. She’s the real deal. You play it now so you can brag about it later.”

---

**BLACK CROWES, “GOOD FRIDAY” AMERICAN**

**KMMS (B-22 PPW WKS-ON:8) PD Colter Langan**

“Fits in perfectly, and we just highlighted it in the morning show with a listener review. Looking forward to new a single in the next couple of weeks.”

**KRVF (M-15 PPW WKS-ON:5) PD Don Ferrell**

“Still hanging in there well. Growing in listener interest.”

**KTMN (B-18 PPW WKS-ON:4) PD Rich Robinson**

“Haven’t seen Scan, but it seems to be doing very well. Song has kind of grown on me.”

**WEQX (B-18 PPW WKS-ON:7) MD Marc Dark**

“Sales are doing well in market.”

**WMVY (B-10 PPW WKS-ON:7) PD Barbara Dacey**

“Great, working well. Sticking with the track.”

**WOXF (M-16 PPW WKS-ON:1) PD Keith Murray**

“Texture thing. It’s okay, not really getting a lot of phones. People are finally figuring out it’s the Crowes.”

**WVBR (B-20 PPW WKS-ON:8) PD Derek Raynor**

“Performing really well for us. Been surprisingly solid.”

---

**BETTER THAN EZRA, “KING OF NEW ORLEANS” ELEKTRA/EAG**

**KAEP (B-18 PPW WKS-ON:4) PD Scott Souhrada**

“They just love it, and we’re exposing it in all dayparts. Good calls. Waiting for the album to hit stores.”

**KHBG (M-11 PPW WKS-ON:2) MD Shannon O’Brien**

“Haven’t gotten response, phones aren’t that big of a deal for us anyway.”

**KMMS (B-11 PPW WKS-ON:6) PD Colter Langan**

“Still a growing story. A song has got to get to 100 spins before we see heavy reaction. Sounds good in the mix, bringing it up tempo.”

**KTMN (B-10 PPW WKS-ON:6) PD Rich Robinson**

“Great song — not doing shit for me, but a great song.”

**KTOZ (M-15 PPW WKS-ON:5) MD Julie Bahre**

“Just upped rotation. Definitely hooky.”

**KXPK (B-27 PPW WKS-ON:5) MD Gary Schoenwetter**

“Good first week sales. Just finally feels like people are noticing it out there.”

**WMAX (M-11 PPW WKS-ON:1) PD Jennifer Vanderslice**

“Still doing okay, sounds good.”

**WWCD (B-15 PPW WKS-ON:5) MD Andy Davis**

“Solid, sounds good on the air.”

---

**BOOTH & BAD ANGEL, “I BELIEVE” MERCURY**

**KERA (N-3 PPW WKS-ON:1) Acting MD Abby Goldstein**

“Good. Smoky, dusky, dark — this sound works very well for us.”

**KFXD (M-6 PPW) MD Kevin Welch**

“Nice sounding song — working for us in the sense that it sounds good on the air. Not getting calls.”

**KTAO (M-5 PPW WKS-ON:3) MD Joann Orner**

“Love it. Not getting any response, jocks aren’t talking about it. With their backgrounds, it’s up to us to educate the listeners that it’s out there.”

**KXPK (N- WKS-ON:3) MD Gary Schoenwetter**

“Nothing at all in response, just texture for us.”

---

**CAKE, “THE DISTANCE” CAPRICORN**

**WDST (B-14 PPW WKS-ON:3) MD Nic Harcourt**

“Requesting up the wazoo. Far and away ahead of everything. #1 again this week, over Pearl Jam.”

**WEBK (B) MD Jane Crossman**

“When they play live, people love them here. They’re coming back on Sunday, and the whole town wants to see them.”

**WEBX (B) PD Jay Hedblade**

“Just exploded a few weeks ago, the first week out of the box. We’ve established them as core here. (The response is) fairly monumental for one song on this station.”
THE BORROWERS,
"BEAUTIFUL STRUGGLE"
GUARDIAN

KRVM (B- WKS-ON:1) PD Don Ferrell
“Looking for this to be a builder. Very positive, early response.”

KTMN (N-10 PPW WKS-ON:2) PD Rich Robinson
“Too early for response, but saw them at Gavin, and they were brilliant. Got a lot of people thinking about them.”

WEBX (N) PD Jay Hedblade
“I liked their performance, it had something kind of unique.”

WERU (N) AAA Goddess Sara Willis
“Beautiful Struggle’ is great. It’s a wonderful record.”

WMVY (B-2 PPW WKS-ON:1) PD Barbara Dacey
“Just instantly loved this. Had a great sound. Great to see them at Boulder, it was fun to watch.”

BRIAN SETZER ORCHESTRA,
"RUMBLE IN BRIGHTON"
INTERSCOPE

KACV (B-6 PPW WKS-ON:1) PD Jamey Karr
“Sales are happenin’.”

KPIG (B-6 PPW WKS-ON:13) PD Laura Hopper
“The album is just offbeat and off kilter enough for us. It is surprising the number of people that dig it. If you over-analyze it, you’re not gonna use it. If you’re going for fun, then (here it is).”

KTMN (B-18 PPW WKS-ON:6) PD Rich Robinson
“Starting to pick up momentum.”

KXPK (B-18 PPW WKS-ON:8) MD Gary Schoenwetter
“Not as quick in picking up as it is in other markets, but hopefully their show will kick it in.”

WMAX (B-7 PPW WKS-ON:1) PD Jennifer Vanderslice
“Got initial reaction, and we have been playing it for a while (spikes).”

WYEP (B-8 PPW WKS-ON:14) MD Greg Meitus
“What really sold me was that they did 600+ at a show here, early in the record. Clinched me in keeping it in heavy.”

ERIC JOHNSON,
"PAVILION"
CAPITOL

KTMN (B-9 PPW WKS-ON:4) PD Rich Robinson
“There’s a lot of buzz, and when the album comes out I think it will sell well.”

WXRC (N-13 PPW WKS-ON:2) MD Doc Holiday
“Pavilion’ was a little too hard for us. ‘Manhattan’ sounded perfect for what we’re doing. We’ve started getting calls, mostly male.”
KACV (B-4 PPW WKS-ON:1) PD Jamey Karr
"Delivering an enormous amount of curiosity calls. This is a smash."

KAEP (B-4 PPW WKS-ON:1) PD Scott Souhrada
"We like it, gets some calls."

KFXD (B-8 PPW WKS-ON:4) MD Kevin Welch
"Like the song. Sounding good. We're the only station exposing it right now, so taking time for reaction but will hang with it."

KTAO (N- WKS-ON:1) MD Joann Orner
"Took a lot of convincing to get this on — PD thought it was too crunchy. Still developing for us. Glad it's finally on the air."

KTMM (N- 7 PPW WKS-ON:1) PD Rich Robinson
"Too early for news."

KXPK (B-13 PPW WKS-ON:3) MD Gary Schoenwetter
"Inquiry calls come in pretty consistently."

WDST (B-23 PPW WKS-ON:4) MD Nic Harcourt
"Top 10 phones."

WWAY (N-7 PPW WKS-ON:2) MD Deborah Lee
"Doing very well. Turning heads on the inside of the building."

WWRV (B-23 PPW WKS-ON:5) MD Mike Richter
"Seeing some good response. 2 stations in the market on it, too."

WWCD (B-16 PPW WKS-ON:1) MD Andy Davis
"There have been a few calls on it."

WXLE (B-18 PPW WKS-ON:2) PD Cliff Nash
"Doing well, will increase spins next week."

WRRX (B-9 PPW WKS-ON:1) MD Jerry Gerard
"Got phones (from feature play). A bunch of 35 year olds called in when we promoted the feature. The album got a lot of raised eyebrows, etc from the others (who didn't know them) when we featured it. It fits us well. A song like 'Back To Blue,' you can go anywhere from (in segue)."

WYEP (B) MD Greg Meitus
"'Maybe' is the best song on the album."

KRVM (B) PD Don Ferrell
"Working in light. Getting positive response."

KTMM (N- 10 PPW WKS-ON:4) PD Rich Robinson
"Nothing yet, we still love those guys. Will keep banging the shit out of this."

WDST (B-8 PPW WKS-ON:3) MD Nic Harcourt
"Gotta try to get this some more spins."

WEQX (B-19 PPW WKS-ON:1) MD Marc Dark
"1000 people were at a recent show, even in the rain."

WVBR (M- 5 PPW WKS-ON:3) PD Derek Raynor
"Not reacting yet, gonna take time."

THE CONNELLS, WEIRD FOOD AND DEVASTATION TVT

KACV (B-14 PPW WKS-ON:3) PD Jamey Karr
"Surprisingly pulling some upper demos."

KAEP (B-4 PPW WKS-ON:1) PD Scott Souhrada
"First time I played it in my shift, the first call was 'This is the stupidest song I've ever heard,' but the response overall is positive. Sounds good in the mix. Makes the station sound bright."

KMTT (B-6 PPW WKS-ON:2) MD Dean Carlson
"The End is pounding it to #1 phones, and we thought it was too fun to miss. Great calls (for a song) in light. So infectious and positive, and encourages good driving techniques."

KTOZ (B-34 PPW WKS-ON:2) MD Julie Bahre
"Huge on the phones, Top 5 or 10 every week."

KXPK (B-21 PPW WKS-ON:3) MD Gary Schoenwetter
"Phone record for us."

WEQX (B-17 PPW WKS-ON:1) MD Marc Dark
"Doing great, a great song that feels good in the mix."

WWCD (B-15 PPW WKS-ON:2) MD Andy Davis
"That was obvious that it was gonna happen. It's funny how many people don't know the name of the song. Play that 'driving my car' song, they say."
THE radio
Runs
Getting Charlotte than anywhere
WXRC
we're bumping it
WXLE
WVRV (B-22
WVAY
WITS
KMMS (M-
KHBG
KFXD (B-11
PPW
"Moving
Despite
Still doing
"Still
Sounds great.
Sounds great. A no-brainer.
Calls, mostly female."
KHAB (B-24
WPW
WKS-ON:9) MD Shannon O'Brien
"I feel like that still has momentum. A local retailer was advertising it (we're the only one's on it in the market). He lives on my radio."
KMMS (M-9
WPW
WKS-ON:13) PD Colter Langan
"On the wane."
KTMN (B-17
WPW
WKS-ON:7) PD Rich Robinson
"Still doing well, bumping the spins up."
WITS (B-14
WPW
WKS-ON:10) PD Rich Anton
"A nice balance spice record. Complements our music mix."
WVAY (B-7
WPW
WKS-ON:2) MD Debora Lee
"Still doing very well, performing solidly in medium."
WVRV (B-22
WPW
WKS-ON:3) MD Mike Richter
"Got some really good momentum. I can see some real potential. Getting phones."
WXE (B-9
WPW
WKS-ON:4) PD Cliff Nash
"Despite my early misgivings, it's now sounding good, and we're bumping it to medium."
WXRC (M-12
WPW
WKS-ON:13) MD Doc Holiday
"Still doing really well. Heard that it was selling better in Charlotte than anywhere else a few weeks after we added it. Getting calls."
WYEP (B-10
WPW
WKS-ON:9) MD Greg Meitus
"Moving up this week. It has two really good songs on it. 'She Runs Away' is good too. 'Barely Breathing' is one of the better radio songs of the summer."

KERA (M-3
WPW
WKS-ON:5) Acting MD Abby Goldstein
"Performing well. Considering moving it up in rotation."
KFXD (B-14
WPW
WKS-ON:2) MD Kevin Welch
"Sounding great. Featured on 9 O'Clock News, got calls. Going to expose it more."
KRVM (B-7
WPW
WKS-ON:2) PD Don Ferrell
"Great, some of the best new stuff out. Incredible show at Gavin."
KTAO (B-11
WPW
WKS-ON:3) MD Joann Orner
"Incredible in Boulder, and performing even better here. Jocks are just starting to pick up on it."
KTMN (B-8
WPW
WKS-ON:4) PD Rich Robinson
"She was brilliant in concert on Friday night."
WIJS (B-27
WPW
WKS-ON:5) PD Frank Mayer
"That record right now is right up there. People are so curious as to who this new artist is. I've bumped it up because of staff vibe."
WNWC (M-4
WPW
WKS-ON:4) PD Dan Reed
"Hasn't done much for us so far. Not much of a reaction record."
WXET (B-9
WPW
WKS-ON:1) PD Rich Anton
"Starting to pick up. We played her music on Over Easy (specialty show) from last time. This record has balance from acoustic to full band. Gonna see some fanbase increases with this record. Definitely a progressive radio song."
WVAY (B-
WPW
WKS-ON:5) MD Debora Lee
"Still working very well in heavy. Staff really likes it. Sounds good on the radio."
WXLE (B-8
WPW
WKS-ON:2) PD Cliff Nash
"Live, she was outstanding. Gonna make me go back and dig deeper into the record. Early success with this track."
WXRC (B-13
WPW
WKS-ON:5) MD Doc Holiday
"Getting phones from both males and females. Performing really well. Whenever you get the upper demos calling, it's a good sign."

LISTEN HEAR
Bill White Acre
Billy's Not Bitter
TWCD-2005
**TRIPLE A REPORT CARD**

**EELS, “NOVOCAINE FOR THE SOUL”**
DREAMWORKS/GEFFEN

KTAO (M-6 PPW) WKS-ON:3) MD Joann Orner
"Quite an Alternative project for E. Like it. No reaction yet. ‘Guest List’ is the track I like."

KTOZ (B-32 PPW) WKS-ON:4) MD Julie Bahre
"Requesting rather largely, Top 5 phones. A lot of people calling me to tell me how phenomenal the album is."

KXPK (N-9 PPW) WKS-ON:1) MD Gary Schoenwetter
"Too soon."

WEQX (B-19 PPW) WKS-ON:1) MD Marc Dark
"Requesting really well, sales are starting to pick up."

WXRC (M-4 PPW) WKS-ON:5) MD Doc Holiday
"Played at night. No response."

**ELLIS PAUL, “DELIVER ME”**
PHILO/ROUNDER

KTMN (B-18 PPW) WKS-ON:4) PD Rich Robinson
"I think that’s gonna do well for us. People seem to react to it."

WCLZ (B) PD Brian Phoenix
"This is just really hip. I know that’s our audience."

WMVY (B-7 PPW) WKS-ON:5) PD Barbara Dacey
"We moved that up, (based on the strength of the track.)"

WNBX (B-10 PPW) WKS-ON:7) PD Tim Tobin
"Starting to get some listener response. Up and coming, think he will be a fixture. Maybe a move up in the next week."

WYEP (M-7 PPW) WKS-ON:6) MD Greg Meitus
"Hanging in there, overshadowed by Gorka, etc, for the time being."

**FINN BROTHERS, “ONLY TALKING SENSE”**
DISCOVERY

KBXR (M-8 PPW) WKS-ON:6) PD Keefer
"Maintaining."

KRVM (B-15 PPW) WKS-ON:9) PD Don Ferrell
"Gaining in popularity. People are realizing who they are. Getting huge, positive phones."

WXRC (M-6 PPW) WKS-ON:8) MD Doc Holiday
"Getting a few calls. Didn’t expect it to perform any differently than it has."

**FIONA APPLE, TIDAL**
CLEAN SLATE/WORK/CRG

KRVM (M-10 PPW) WKS-ON:4) PD Don Ferrell
"Incredible. Every time we play the record people call in, guys especially. Definitely a keeper."

WEBX (B-36 PPW) WKS-ON:9) PD Jay Hedblade
"A natural for this format. Totally fits in with the status quo of AAA, and totally works for our version of AAA. Got phones almost immediately."

WVAY (M-4 PPW) WKS-ON:9) MD Debora Lee
"The only track from the album that we’ll play."

**GATHERING FIELD, “LOST IN AMERICA”**
ATLANTIC

KFXD (M-8 PPW) MD Kevin Welch
"Doing okay — there are other tracks on the CD that AAA should check out. Tasty stuff on the full. Hanging with the CD, not a lot of calls yet."

KTAO (N-6 PPW) WKS-ON:2) MD Joann Orner
"‘Lost In America’ is a very catchy, very hooky song. Anxious to hear full."

WXRC (N-4 PPW) WKS-ON:1) MD Doc Holiday
"Early, but have had a few curiosity calls."

**GLEN BURTNICK, PALOOKAVILLE**
DEKO

KTAO (M) WKS-ON:1) MD Joann Orner
"Took us a while to get it on. Early, but have it in light. Catchy. ‘Learning To Crawl’ is a good song."

WERU (B-2 PPW) AAA Goddess Sara Willis
"Has a lot of range, and is interesting sounding."

**HOLLY PALMER, “DIFFERENT LANGUAGES”**
REPRISE

KFXD (B-13 PPW) MD Kevin Welch
"Get ‘Different Languages’ on the air — what a great song. The music sounds excellent. Not getting tons of calls, but will be a matter of time before we get the listening audience to be fans."

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**THE HARD REPORT**

August 30, 1996
HOLLY PALMER, HOLLY PALMER REPRISE

KRVM (M-10 PPW) WKS-ON:1) PD Don Ferrell
"Currently working in a light rotation — slow reactor, but should grow. Beautiful voice."

HONOR THE EARTH, DAEMON

KRVM (N) PD Don Ferrell
"It is nice that there are Native American artists on this. Very nice album for a good cause. Plan to be all over it."
KTAO (N) MD Joann Orner
"Kind of all over this. The artists are great and with the principle of the record (we're in full support)."

JACKOPIERCE, "TRIALS" A&M

KBXR (B-10 PPW) WKS-ON:3) PD Keefer
"Added on the strength of the song, and the fact that they always draw when they come to town."
KERA (M-5 PPW) WKS-ON:5) Acting MD Abby Goldstein
"Still solid performer. Other stations in the market are playing it (more attention from other formats), so we'll be looking at moving it up."
KFKD (B-10 PPW) MD Kevin Welch
"Great band. Solid song. Definite audience response record — not only on the phone, but with their wallet. They are going to the stores to buy it."
KMMS (B-9 PPW) WKS-ON:2) PD Colter Langan
"Been spiking for a while. Gonna start to see more happen."
KRVM (M-10 PPW) WKS-ON:9) PD Don Ferrell
"One of our most popular records, Top 5 phones. Area favorite. One of my favorite records this year."
KTAO (M-7 PPW) WKS-ON:12) MD Joann Orner
"Solid. No reaction yet. Really, they're an in-the-pocket Triple A band."
KXPK (B-16 PPW) WKS-ON:7) MD Gary Schoenwett
"You will see a huge week of record sales here."
WWAY (B-14 PPW) WKS-ON:1) MD Debora Lee
"Didn't like the single initially, but it has really grown on me. Expect it to be solid for a long time."

JASON FALKNER, "I LIVE" ELEKTRA/EGG

KACV (M-12 PPW) WKS-ON:3) PD Jamey Karr
"Runs hot and cold."
KFKD (N-8 PPW) MD Kevin Welch
"Brand new for us — early for response, but boy do I like the song."
WERU (B-4 PPW) WKS-ON:3) PD Sara Willis
"I think 'Don't Show Me Heaven' is a hit. A beautiful song that has everything a pop song should have."
WCW (M-8 PPW) WKS-ON:5) PD Dan Reed
"Currently working in a medium rotation. The staff loves it, I personally really like it, and am committed to it, but haven't had a lot of audience response. Initial response was good, but has really, really slowed down."

MARSHALL CRENSHAW, "STARLESS SUMMER SKY" RAZOR & TIE

KACV (B-15 PPW) WKS-ON:3) PD Jamey Karr
"Starting to see some phones."
KFKD (B-10 PPW) MD Kevin Welch
"Love this record. Seeing it go out in the Free Music Friday — good sign. Obviously, it's a listener record as well."
KMMS (B-11 PPW) WKS-ON:5) PD Colter Langan
"Good reaction, from both jocks and listeners. Although he rates highly with mostly industry people, this might be the song that really works for him."
KRVM (B-7 PPW) WKS-ON:2) PD Don Ferrell
"A keeper here. This album should grow and grow. Currently working three tracks, all doing very well, 'Starless Summer Sky' probably being the strongest of the three. Building because of name recognition and because it's a damn good album."
KTMN (B-17 PPW) WKS-ON:4) PD Rich Robinson
"A lot of people calling up asking about it."
WCLZ (B-8 PPW) WKS-ON:1) PD Brian Phoenix
"We love it, gonna be up and down quick."
WMNO (M-3 PPW) WKS-ON:1) MD Jessie Scott
"Haven't gotten phones yet, but I know he will. This is a man who's due. There's no reason on earth why he can't use this arena to get back to where he once was."
WBNX (B-10 PPW) WKS-ON:3) PD Tim Tobin
"Just went to heavy, I'm assuming the audience is enjoying the album. Very easy to listen to."
WCW (M-4 PPW) WKS-ON:3) PD Dan Reed
"We're a little pop heavy right now, so just watching it. We play his catalog material."
WWAY (M- WKS-ON:2) MD Debora Lee
"New music show — probably stay there, awfully young for us."
WXRC (N-9 PPW) WKS-ON:2) PD Doc Holiday
"Sounds good. Early for phones. Playing a lot of catalog material. Familiar artist."
WYEP (B-7 PPW) WKS-ON:4) MD Greg Meitus
"Some diehard fans, who I've mostly heard from at this point."
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<thead>
<tr>
<th>Station (Format)</th>
<th>Rating</th>
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**John Mellencamp, "Key West Intermezzo" Mercury**

KBXR (B-18 PPW) WKS-ON:4 PD Keefer

"Good phones. Anxious for the album."  
KFXD (B-16 PPW) MD Kevin Welch

"Outstanding song across the board. Obviously, getting calls. We’re going to stick with it for a while."  
KBHG (B-24 PPW) WKS-ON:4 MD Shannon O’Brien

"He’s moving around like Mick up there (onstage). I was a little nervous. The song is working really well, a no-brainer."  
KMMS (B-11 PPW) WKS-ON:4 PD Colter Langan

"Once we get album we will find more tracks. No requests yet, too early."  
KMTT (B-18 PPW) WKS-ON:4 MD Dean Carlson

"People are very pleasantly satisfied, everyone wants to hear more."  
KRVM (B-7 PPW) WKS-ON:2 PD Don Ferrell

"The best show at Gavin. One of our most popular songs, Top 5 phones. One of the best songs he has put out in years. Huge reaction. To get that kind of reaction from a core artist is very unusual."  
KTAO (N-8 PPW) WKS-ON:1 MD Joann Orner

"Another straight-forward John Mellencamp, right on the money song. If the rest of the album is as right on as this, he should have another smash."  
KTMM (N-10 PPW) WKS-ON:4 PD Rich Robinson

"No response whatsoever here. He won over a lot of people when he played at Gavin."  
WIIS (B-35 PPW) WKS-ON:4 PD Frank Mayer

"All of a sudden when they hear that Mellencamp has a Key West song, the locals are going ‘What is up with Key West all of a sudden?’ That song is Key West, every day when I walk down the street (that’s what I see)."  
WMAX (B-17 PPW) WKS-ON:1 PD Jennifer Vanderslice

"Had positive calls today."  
WMOMO (B-17 PPW) WKS-ON:4 MD Jessie Scott

"Great reaction, people are really excited. Last two records weren’t really on the money. This continues in the Lonesome Jubilee tradition."  
WNBY (N) PD Tim Tobin

"Took a while to catch on the single, but the more I hear it, the more I like it."  
WWOR (B-33 PPW) WKS-ON:1 PD Keith Murray

"Huge. We moved him up this week. Tests very well, and gets phones."  
WYBR (B-20 PPW) WKS-ON:3 PD Derek Raynor

"Fabulous, one of the best things he’s done in years. People are calling, both young and old."  
WYRV (B-42 PPW) WKS-ON:4 MD Mike Richter

"Still performing really well. Can’t wait for album."  
WXRC (N-4 PPW) WKS-ON:1 MD Doc Holiday

"Surprised by the song — not playing anything else from John. Had hooks and every other AAA in the country was playing it. Had it been too upbeat or too hard we would not have gone on it. Good sound for what we’re looking for."  
KACV (B-17 PPW) WKS-ON:3 PD Jamey Karr

"Selling very well. Huge for me."  
WOXF (B-16 PPW) WKS-ON:1 PD Keith Murray

"It was generating the most phone action when we first started playing it, and it is still reacting. We’re the outlet for (Lyle) here."
THE DISTANCE

A SONG ABOUT
A GIRL,
A CAR,
A GIRL,
A CAR.

FROM THE FORTHCOMING
NEW RELEASE

"FASHION NUGGET"
PRODUCED BY CAKE

WDST (B-14 PPW  WKS-ON:3) MD Nic Harcourt
"Requesting up the wazoo, far and away ahead of everything.
#1 phones again this week, over Pearl Jam."
LOS STRAITJACKETS,
VIVA! LOS STRAITJACKETS
UPSTART/ROUNDER

KMMS (N PD Colter Langan
"They did the job at Boulder. We’ve been spiking it, so we just
gave it an add (when we came back)."
WEBX (B-17 PPW WKS-ON:9) PD Jay Hedblade
"Getting a little bit, great show at Gavin."
WNBX (B-16 PPW WKS-ON:4) PD Tim Tobin
"They have been in light for a bit, just moved up, waiting for
reaction. A really refreshing sound."
WYEP (B-7 PPW WKS-ON:8) MD Greg Meitus
"Good reaction record for us, a lot of curiosity calls early on."

PEARL JAM,
"WHO YOU ARE"
EPIC

KAEP (B-18 PPW WKS-ON:2) PD Scott Souhrada
"Had a listening party which went really well. I think we will
stick with this, seems to be doing pretty well. Didn’t care for it
initially."
KBXR (B-17 PPW WKS-ON:4) PD Keefer
"A group that you cannot ignore — working with three cuts.
Early for phones."
KFXD (B-10 PPW) MD Kevin Welch
"Hanging with the single. Don’t have the full."
KMMS (B-12 PPW WKS-ON:4) PD Colter Langan
"Mostly a night record, although we are playing it during the
day. Jury is still out."
KMMI (B-17 PPW WKS-ON:4) MD Dean Carlson
"Wanted to see how it would sound. For Seattle, they’re more
of just a rock band. This album has more we can attach to. Pearl
Jam is like Mt. Rainier — it doesn’t mean so much. It’s a staple.
In Seattle, you drink coffee and you listen to Pearl Jam."
KTMN (B-17 PPW WKS-ON:4) PD Rich Robinson
"Now that the thing’s out in the stores, it will probably blow
through. There is a lot of stuff I’ll be able to play (on the album)."
KTOZ (B-40 PPW WKS-ON:2) MD Julie Bahre
"Absolutely enormous, a lot more requests for other tracks."
KXPK (B-13 PPW WKS-ON:3) MD Gary Schoenwetter
"Fan’s record. No response to the music we’re playing. The
record’s great, but there’s no ‘Jeremy.’"
WEQX (B-35 PPW WKS-ON:1) MD Marc Dark
"Very good, will stay with the track."
WRRX (B-9 PPW WKS-ON:1) MD Jerry Gerard
"We’re not playing the grungy things, but the adult ones.
The single gets stronger and stronger every time you hear it."
WWCD (B-30 PPW WKS-ON:4) MD Andy Davis
"Song is still important enough to stay with, completely."

PETER HIMMELMAN,
STAGE DIVING
PLUMP

KERA (N-3 PPW WKS-ON:1) Acting MD Abby Goldstein
"Love him. Doing well. Moving him up is definitely a possibility."
KTMM (B-9 PPW WKS-ON:1) PD Rich Robinson
"I love that. Gotta support Pete."

PRIMITIVE RADIO GODS,
"STANDING OUTSIDE..."
COLUMBIA/CRG

KBXR (B-17 PPW WKS-ON:11) PD Keefer
"Everybody is playing it, and so are we."
KFXD (B-12 PPW WKS-ON:4) MD Kevin Welch
"Still getting good response, selling very well off the power of the
single. Shaky at first, but now we really like the way it sounds."
KTAO (M-7 PPW WKS-ON:12) MD Joann Orner
"Reacting really well here. Getting a lot of requests. Personally,
liking it more and more."
WXRC (M-6 PPW WKS-ON:7) MD Doc Holiday
"Night play record. No action in the daytime."

SAM PHILLIPS,
SAM PHILLIPS
VIRGIN

KERA (N-5 PPW) Acting MD Abby Goldstein
"Want to know what library she’s going to?! Great record. Big
supporters of Sam Phillips. Quirky and strange. Familiar artist.
Expect big things, without a doubt. Dropped right into mediu-
mum rotation."
KXMR (B-10 PPW WKS-ON:2) PD Don Ferrell
"Just got it on, not as radio friendly as her last one, but great
stuff to work with. Working incredibly well in our Women In Music
show, and all across the rest of our dayparts."
KTAO (N-4 PPW WKS-ON:1) MD Joann Orner
"Love Sam Phillips here. Familiar."
WCOC (B-4 PPW WKS-ON:3) PD Dan Reed
"Looking to add the full this week, will go up in rotation, the
EP has been working in light. Early to tell, but I think it will do
great — just need to bump it up in spins."

REACH US AT:
HardReport@aol.com

THE HARD REPORT
32
August 30, 1996
The Samples, Outpost MCA

Suzanne Vega, "No Cheap Thrill" A&M

KFXD (B-10 PPW) MD Kevin Welch
"My favorite song right now. A little more catchy than some of the Suzanne Vega that we are used to. Expect big things from the power of this song. After a couple of listeners you'll find yourself singing the hook. Hit it out of the park with this one."

KMMS (N-9 PPW) WKS-ON:1) PD Colter Langan
"Still have people figuring out she has a new record."

KRVM (B-7 PPW) PD Don Ferrell
"Very much an artist we adore. Working very well. Getting good reaction."

KTAO (B-7 PPW) WKS-ON:3) MD Joann Orner
"Wow — her performance was overwhelming for me. I'm a much bigger fan now. Have very high hopes for the album."

WVBR (B-15 PPW) WKS-ON:1) PD Derek Raynor
"I love the single. Seems like they've taken an adult approach to their music."

WMGY (B-10 PPW) WKS-ON:1) PD Barbara Dacey
"Put it right into heavy. I love it more the more I hear it. Instantly liked it."

WNBX (N) PD Tim Tobin
"I love the single. Seems like they've taken an adult approach to their music."

WRRX (B-12 PPW) WKS-ON:1) MD Jerry Gerard
"Friday featured a cut an hour, did not get many phones. Right when we got the single, had tremendous response."

WWWY (N-4 PPW) WKS-ON:2) MD Debora Lee
"Doing okay, no real noise yet. Nice track."

WWRX (B-11 PPW) WKS-ON:1) MD Jerry Gerard
"50/50, either 'Wow, cool, they have Patti Smith,' or 'Eh. Not burning up the phones.'"

WTT (B-10 PPW) WKS-ON:1) PD Rich Anton
"Being received very well, interest in album."

WEBX (B-18 PPW) WKS-ON:1) PD Keefer
"REM is a core artist. Anything they put out we're interested in exposing. Anxious for the full."

KACV (B-16 PPW) WKS-ON:1) MD Dean Carlson
"We both like the track, the reaction is very polarized."

KTMN (B-13 PPW) WKS-ON:1) PD Rich Robinson
"People saying 'Is that really Patti Smith?'"

KTOZ (B-35 PPW) WKS-ON:1) PD Julie Bahre
"Was pretty intense at first, before we really added it. Now it is kind of understood that REM is gonna be played on Channel Z. The single has turned on a lot of younger listeners, amazed at the number of calls at night."

KXPK (N) MD Gary Schoenwetter
"Song's not strong enough, but I love it."

KMTT (B-16 PPW) WKS-ON:1) MD Nic Harcourt
"A few requests."

WEBX (N) WKS-ON:1) PD Jay Hedblade
"Not seeing squat right now."

WEQX (B-22 PPW) WKS-ON:1) MD Marc Dark
"Response is excellent, Patti sounds great."

WIS (B-30 PPW) PD Frank Mayer
"I love it, and have always been a fan since college. Still has the REM sound, but also has a taste of something new. We get quite a few requests, wouldn't have bumped it up if we didn't. Requests for older REM, too."

WMAX (N) PD Jennifer Vanderslice
"I'm liking it the more I hear it. Not getting a flood of calls."

WMFO (N) MD Jessica Scott
"I really liked it, Paul didn't. I listened on headphones, thought it was cool. Way too early for feedback."

WMM (B-11 PPW) WKS-ON:1) PD Barbara Dacey
"Put it right into heavy. I love it more the more I hear it. Instantly liked it."

WNNX (N) PD Tim Tobin
"I love the single. Seems like they've taken an adult approach to their music."

WRX (B-5 PPW) WKS-ON:1) MD Jerry Gerard
"50/50, either 'Wow, cool, they have Patti Smith,' or 'Eh. Not burning up the phones.'"

WRLX (B-13 PPW) WKS-ON:1) MD Mike Richter
"Kind of been mixed. A lot of curiosity, no real hard interest."

WWCD (B-30 PPW) WKS-ON:1) MD Andy Davis
"It's been requesting, there is some interest and reaction."

WXLE (B-24 PPW) WKS-ON:1) PD Cliff Nash
"I'm gonna leave it in medium for now, it's a little down tempo. People are loving it, a new piece from REM."

WYEP (M-6 PPW) WKS-ON:1) MD Greg Meitus
"Mostly internal response, which has been pretty decent."

WWRX (B-15 PPW) WKS-ON:1) MD Mike Richter
"Another very strong band for us. Played everything they've ever released. Watching these guys grow up — they're adults on this album. Working in a light rotation currently, but sure that it will move up in time."

WYHT (B-15 PPW) WKS-ON:4) PD Don Ferrell
" Incredible album. Excited about getting it on the air. Top 10 phones."

KERA (B-13 PPW) WKS-ON:1) MD John Orner
"Everyone loves the Samples. Sales are pretty good."

WNCW (M-4 PPW) WKS-ON:5) PD Dan Reed
"More of a spice record for us, will probably remain that way."

KREW (B-11 PPW) WKS-ON:1) PD Scott Sounhada
"Supergroup first single, getting a lot of positive calls. Patti Smith makes it a nice story. I'm happy about response."

KBX E (B-18 PPW) WKS-ON:1) PD Keefer
"REM is a core artist. Anything they put out we're interested in exposing. Anxious for the full."
KERA (N) Acting MD Abby Goldstein
“Really like this. Excited about the record — can’t wait to hear the full. Huge performer in the past. Core artist for us. Expecting huge, gigantic, monumental things from her.”

KFXD (N) MD Kevin Welch
“So glad to hear something like this from her. It’s upbeat, she’s upset in the lyrics — she has written a darn good song.”

KMMS (N) PD Colter Langan
“Immediate. Major artist for us and the format.”

KMTT (N) MD Dean Carlson
“Love it, smash. One of my favorite new records out there. Let Sheryl and Shawn duke it out. One of her most accessible songs to date, and I can’t think of an artist that deserves it more.”

KPIG (N) PD Laura Hopper
“Having a 22 year old daughter in my house, I identified with it immediately. I thought if I did, then (many others) will, too.”

KTAO (N) MD Joann Orner
“Not typical Shawn. Like it. Working in light.”

WCLZ (N) Brian Phoenix
“She's been a flagship artist for this station forever. Sets us apart from the others.”

WMVY (N) PD Barbara Dacey
“Automatic.”

WNBX (N) PD Tim Tobin
“A fixture at this station. She’s strong stuff. Looking forward to the new album, could be a real breakout LP for her.”

WVAY (N) MD Debora Lee
“Working in light. Should probably perform for us. Looking forward to the full, looking for something a little stronger.”

WXLE (N) PD Cliff Nash
“I was out of the office on Wednesday, that's when it hit my desk. Didn’t hear it until Boulder. Knew I was gonna add it when I got back (after I heard it there). She certainly has a strong fanbase. It’s Shawn, and it rocks.”

WYEP (N) MD Greg Meitus
“Good song.”

STEVE WYNN, “SHELLEY’S BLUES” ZERO HOUR

KACV (B-7 PPW  WKS-ON:3) PD Jamey Karr
“Pulling some nice female calls.”

KTMN (M-18 PPW  WKS-ON:4) PD Rich Robinson
“Keeps sounding better and better on the air.”

KKGO (N-6 PPW) MD Joe McNiel
“I was surprised at how catchy ‘Shelley’s Blues’ is. I think it’s gonna go.”

WXRT (B-5 PPW  WKS-ON:1) MD Patty Martin
“He’s got a fairly good following. First week sales were pretty decent. People are already saying ‘I want to hear that Steve Wynn song.’”

KACV (B-14 PPW  WKS-ON:2) PD Jamey Karr
“Major phones. Already close to Top 10.”

KAEP (B-18 PPW  WKS-ON:2) PD Scott Souhrada
“Doing great. I think it’s a wonderful hook and a perfect mood for her. This has more texture, I like that for her.”

KBXR (B-10 PPW  WKS-ON:2) PD Keefer
“Did not like the song initially, but the more I hear it the more I like it. The song I heard in Boulder sounds like the hit everybody is going wind up playing, so I’m waiting for that song to add right out of the box.”

KERA (N-3 PPW  WKS-ON:1) Acting MD Abby Goldstein
“An okay track — didn’t want to let the Sheryl Crow train pass by without jumping on it. Curious about full.”

KFXD (N) MD Kevin Welch
“There’s a show coming up. Can’t wait to hear what else is on the CD. Still play 6 tracks from her first record.”

KMMS (B-10 PPW  WKS-ON:1) PD Colter Langan
“Just moved to heavy, awaiting more from album.”

KRVM (B-7 PPW  WKS-ON:1) PD Don Ferrell
“This is great stuff. Incredible single. Fun, feel-good tune. Very positive listener response. Reacting to the song, not the artist.”

KTAO (N-5 PPW  WKS-ON:2) MD Joann Orner
“Working it in light, see upping spins due to strong fan base. Listeners like her.”

KTMN (B-17 PPW  WKS-ON:2) PD Rich Robinson
“Getting a good buzz. Been talking to some listeners, they seem to like it.”

KTOZ (B-36 PPW  WKS-ON:2) MD Julie Bahre
“She’s from Missouri, you have to understand that. Top 15 phones at this point.”

WEQX (M-17 PPW  WKS-ON:1) MD Marc Dark
“I’m not hearing response, but we’re not giving sounds like a hit record, but the response isn’t there.”

WIIS (N) PD Frank Mayer
“We just got it, therefore we just added it.”

WMAX (B-12 PPW  WKS-ON:1) PD Jennifer Vanderslice
“Kinda early, I’m liking it better.”

WMVY (B-12 PPW  WKS-ON:2) PD Barbara Dacey
“I listened and went ‘I don’t know,’ but it’s getting me more. People are liking it more.”

WNCD (B-4 PPW  WKS-ON:2) PD Dan Reed
“Love the single. Absolutely getting phones. One of the most singable choruses I’ve heard this year.”

WVBR (N-20 PPW  WKS-ON:2) PD Derek Raynor
“Nothing yet.”

WVVR (B-26 PPW  WKS-ON:2) MD Mike Richter
“Potential heavy.”

WWCD (B-15 PPW  WKS-ON:2) MD Andy Davis
“Been reacting very well.”

WXLE (B-20 PPW  WKS-ON:1) PD Cliff Nash
“Reacting quickly, got bumped up already.”
STEVE EARLE,
"HARDCORE TROUBADOR"
WARNER BROS.

KACV (B-7 PPW WKS-ON:1) PD Jamey Karr
"Always does well with this station. Always has, always will."
KMMS (B-21 PPW WKS-ON:7) PD Colter Langan
"Works very well for us. 3rd single we have gone to. He works for us."
KPIG (B-13 PPW) PD Laura Hopper
"We play 'Hardcore' quite a bit, one of our early picks."
KTMN (M-10 PPW WKS-ON:3) PD Rich Robinson
"A couple of sales, excitement over recent giveaway."
WRRX (B-6 PPW WKS-ON:9) MD Jerry Gerard
"He's one of America's greatest singer/songwriters."

STORYVILLE,
"GOOD DAY FOR THE BLUES"
CODE BLUE/ATLANTIC

KACV (B-15 PPW WKS-ON:1) PD Jamey Karr
"Can't play that enough. Sales are good."
KFXD (M-18 PPW) MD Kevin Welch
"Nothing new. I know that we're selling a few items in the market. Starting to level off."
WXRC (M-9 PPW WKS-ON:8) MD Doc Holiday
"Solid. Doing really well. AOR in town added the same week we did. Gets calls, definite interest."
WYEP (B-7 PPW WKS-ON:4) MD Greg Meitus
"Starting to get some good phones. 'Good Day...' is great for Pittsburgh."

STORYVILLE,
A PIECE OF YOUR SOUL
CODE BLUE/ATLANTIC

KERA (B-9 PPW WKS-ON:4) Acting MD Abby Goldstein
"Still ecstatic over Storyville. Everyone loves it — the listeners, the airstaff, everyone."
KRVM (B-15 PPW WKS-ON:4) PD Don Ferrell
"Stay on this for a long time. Very good album. Audience reaction has been positive, almost every time we play the band we get calls."
KTMN (B-10 PPW WKS-ON:3) PD Rich Robinson
"Sales are picking up."
WNCW (B-16 PPW WKS-ON:5) PD Dan Reed
"Doing really well. The SRV connection has having an impact on the audience, working that aspect. Getting response."
WVAY (B-14 PPW WKS-ON:3) MD Debora Lee
"'Bitter Rain' is a top phone record. Glad people are becoming more and more familiar, want to go deeper on the album."

TOM PETTY,
SHE'S THE ONE
WARNER BROS.

KRVM (B-15 PPW WKS-ON:2) PD Don Ferrell
"The best thing Petty has put out in years. Having a lot of fun with the record. Nice when core artists can put out something as fresh as this and fun to play on the radio."
KTAO (B-16 PPW WKS-ON:6) MD Joann Orner
"Hanging strong. Several tracks deep."
WNCW (B-16 PPW WKS-ON:3) PD Dan Reed
"Great album. Core artist. Advise people to check out 'Change The Locks.' Killer song."

TOM PETTY,
"WALLS"
WARNER BROS.

KACV (B-18 PPW WKS-ON:3) PD Jamey Karr
"Sales are great."
KAE (B-17 PPW WKS-ON:2) PD Scott Souhrada
"Sounds good in the mix, no negatives. That's the glory of what we do. We can play somebody that mainstream and take little or no heat."
KBXR (B-17 PPW WKS-ON:6) PD Keefer
"Great Tom Petty song."
KERA (B- WKS-ON:1) Acting MD Abby Goldstein
"Performing well — working with several tracks. 'Angel Dream' is a great song."
KFXD (M-11 PPW WKS-ON:4) MD Kevin Welch
"It's Tom Petty. Has always been a solid performer for us. 'Walls' is one of the top two tracks on She's The One. Sales are outstanding in this market."
KMMS (B-23 PPW WKS-ON:6) PD Colter Langan
"A given. One of our best working heavy rotation hits. Also one of the good sellers, #3."
WVBR (B-20 PPW WKS-ON:5) PD Derek Raynor
"Huge, a monster here."
WVVR (M-42 PPW WKS-ON:6) MD Mike Richter
"Holding at this point."
WXRC (M-5 PPW WKS-ON:6) MD Doc Holiday
"Play so much of his older stuff, so this won't jump to a heavier rotation."

REACH US AT:
HardReport@aol.com
The Why Store, "Lack of Water" Way Cool/MCA

KAEP (B-37 PPW WKS-ON:8) PD Scott Souhrada
“We were kind of late on it. Still doing well.”

KBXR (M-10 PPW WKS-ON:15) PD Keefer
“Will continue to play it. Kind of looking at ‘Father.’ Nothing really big on response.”

KMMS (M-13 PPW WKS-ON:19) PD Colter Langan
“Have taken that down for a little less burn. Still a strong reacting record, big requests.”

WOXF (B-16 PPW WKS-ON:1) PD Keith Murray
“Lyle type of song. New artist with a different sound. Response has been very, very good.”

WWRV (B-26 PPW WKS-ON:6) MD Mike Richter
“Record is still working for us. Getting phones, some decent sales figures.”

Wild Colonials, This Can’t Be Life Geffen

KRVM (M-7 PPW WKS-ON:2) PD Don Ferrell
“Working currently in light, new for response.”

KTAO (N-6 PPW WKS-ON:3) MD Joann Orner
“Liking it more and more. Didn’t really knock my socks off on the first listen. Have always been supportive of this band.”

WCWX (N-4 PPW WKS-ON:2) PD Dan Reed
“Sonically perfect for us. In heavy rotation now. Love the violin, which sneaks in every song. Right in the pocket for us. Good songs. Have had a fair amount of curiosity ‘Who was that?’ calls.”

Wild Colonials, This Misery Geffen

KERA (B- WKS-ON:3) Acting MD Abby Goldstein
“Like this. Had success with their first record, so we were anticipating this one. Great power pop on it. Angela McCluskey has an incredibly voice. Nothing on the phones yet. Hoping for more soon.”

KFDD (B-12 PPW WKS-ON:4) MD Kevin Welch
“Great song. Getting good phone response. Waiting for it to pick up a little more steam in regards to phones and sales.”

WWAY (M-4 PPW WKS-ON:4) MD Debora Lee
“Okay performance wise, lukewarm reception.”

WXRC (M-4 PPW WKS-ON:4) MD Doc Holiday
“Sounds okay on the radio. No response yet. Sounded like it would fit.”

Ugly Americans, "Vulcan Death Grip" Capricorn

KBXR (M-10 PPW WKS-ON:5) PD /md Keefer
“Fun little song, nice summer funky groovy tune to play.”

KFDD (M-8 PPW WKS-ON:4) MD Kevin Welch
“Still having fun with it. Not a lot of reaction, now that it is selling a couple of pieces here and there.”

KMMS (B-11 PPW WKS-ON:5) PD Colter Langan
“They sound great, is a reaction record. Gonna take people a while to figure them out.”

KRVM (B-10 PPW WKS-ON:2) PD Don Ferrell
“Great performance at the luncheon. Building and building and building for us. Doing very well, good phones, crowd favorite.”

KXPK (B-15 PPW WKS-ON:9) MD Gary Schoenwetter
“Momentum building off a bit. Sales are strong, still sounds good.”

WCLZ (B-6 PPW WKS-ON:5) PD Brian Phoenix
“Catchy hookey record that will be a quick burn. Catches your ear.”

WMAX (B) MD Jennifer Vanderslice
“Getting phones in a big way already.”

WWMO (B-17 PPW WKS-ON:10) MD Jessie Scott
“They were smokin’ at Boulder. Getting phones on this. The name of the song lends itself to interesting chats.”

WWAY (B-14 PPW WKS-ON:2) MD Debora Lee
“Still there, solid as the Rock of Gibraltar. Seeing reaction out in public.”

WXRC (M-4 PPW WKS-ON:10) MD Doc Holiday
“Haven’t seen a lot — mostly night and weekend play.”

Tracy Chapman, "New Beginning" Elektra/EEG

KAEP (B-14 PPW WKS-ON:4) PD Scott Souhrada
“Record is selling like hotcakes. Listened to this and thought that we played the first so much we should have a followup. Getting some calls.”

KBXR (B-9 PPW WKS-ON:2) PD Keefer
“Have had success with ‘Give Me.’ Looking for another song to generate as much response as that one.”

KTMN (B- WKS-ON:6) MD Rich Robinson
“Selling through, I can’t wait to stop playing it.”

KXPK (M-15 PPW WKS-ON:11) MD Gary Schoenwetter
“Really passive, but sales have maintained Top 5 for 4 months.”

WWRV (B-24 PPW WKS-ON:4) MD Mike Richter
“Getting phones.”

WXRC (B-9 PPW WKS-ON:3) MD Doc Holiday
“Great. Did a show recently, reviews were fantastic.”

The Why Store, "Father" Way Cool/MCA

WDSN (N) MD Nic Harcourt
“I think this band could be big.”

WJSI (N-18 PPW) PD Frank Mayer
“No response yet.”

WWCD (N) MD Andy Davis
“Regional appeal, and success from last track (made us come in early).”
Isn't it about time record labels send AAA the full-length records on superstar releases? That's an ever-growing sentiment amongst programmers at the format. In the Report Card, we often see things like "Can't wait for the full," or "There is anticipation for the album." It's an ongoing exercise.

This behavior of service is somewhat understandable from a label's perspective. But I hope we can get it changed.

Perhaps it's the fear of the album getting into the hands of Active Rock or Alternative programmers who might otherwise be relegated to the marketing campaign of the labels. Keeping a story on one particular track helps at video, certainly. It is gratifying to know that the industry considers the impact of AAA to be serious enough not to allow them to drift from the first single too fast.

But would MTV or VH-1 turn down the new REM or Pearl Jam video? Or Sheryl Crow's? Because a story wasn't made on the one track at AAA? Not.

It would just be cooler to let us have the album first in those cases. Hell, we're handing off baby bands left and right to other stations in our own marketplaces. We lose the "love" a lot, especially when Band A breaks through to another, higher-rated station after we have helped build the market story for the label to take to the other station.

So since we're doing all this great dirty work for the labels, why shouldn't we be given the album before the rest of the market? It would be a nice way of saying "Thanks" for all the other times we've been subject to industry Darwinism.

I've heard a couple of tracks from the new Kinks record you've received via Guardian. And they are absolutely, positively contemporary. Wholeheartedly entertaining. And extracompelling radio fare for AAA. Don't miss a minute of potential listening. "To The Bone" is big time, and already sounds good on the radio.

Thanks to Cake for coming by and playing for the staff on Thursday. They're great guys, and they put on an entertaining show for us. And thanks to Jay Hart and Capricorn for the lunch spread (including cake, of course!). "The Distance" was one of the buzz records of the week in my conversations with radio - major phone action from relatively few spins.

By the way, did anyone at the Democratic Convention look up file footage of Springsteen's reactions from when "Born In The USA" was used by Reagan? I guess they were all too busy eating to listen to lyrics.

### Ani DiFranco Is

- Debuted at #87 on the Billboard Top 200
- Featured in Time, Spin, Rolling Stone, CNN
- North American tour begins Fall 1996

### DARE TO DILATE

The new album from Ani DiFranco, featuring:

- "Outta Me, On to You"
- "Shameless"
- "Superhero"

The new album from Ani DiFranco, featuring:

- WRRX
- WYEP
- KRVM
- WPLA
- WQBX
- WQBR
- KUNM
- WEVL
- KRFK
- WQBX
- WBIL
- WMAD
- WOBK
- WLK
- WBFD
- WQFX
- WNLU
- KLKO
- KTCL
- WRYE
- DMX/MC

### Ani DiFranco IS TROUBLE

"She will be an issue that radio needs to address... and if they do they'll realize there's a huge following out there waiting to hear this music."

—John Hager, OM, WDST

*Billboard, 5/18/96*

Over 100,000 units sold!

- #4 most requested
- WPUP, Athens, GA
- "No doubt in my mind she will explode."
- Nic Harcourt, WDST
- Woodstock, NY

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THE HARD REPORT

August 30, 1996
Oasis lead singer Liam Gallagher pulled out of the band's three-week U.S. tour just minutes before he was to have gotten on a plane for Chicago. He says he and his fiancée, actress Patsy Kensit, are worried that they're about to become homeless because their north London house has been sold for about $1.2 million. "The band are going to try to do it without me. If they can't do it I guess I'll go back. I don't care about the tour. I am sick of living my life in hotels. I need to be happy. I've got to find a place to live. The house has just been sold and I'm having moving problems. We have got to be out by the weekend," Gallagher says. "I can't go around looking for a house in America while I'm trying to perform to silly Yanks." Gallagher also sat out a recent secret concert at the Royal Festival Hall in London, choosing instead to sit with Kensit in a private box, where he smoked and drank beer. After he made his abrupt decision, Gallagher's bags were pulled off the plane and he took a taxi home. The band's record label tells a different story, saying Gallagher backed out of the London show and the American tour because he has laryngitis.

A sheet of hotel stationery with a few draft verses of "Ain't No Telling" scribbled by Jimi Hendrix in late 1966 was purchased by a Florida restaurant for almost $17,000 at an auction at Bonhams in London. Hendrix threw the paper into the audience at the end of a concert in Nottingham, England. There were 16 other items put up for sale by Hendrix' former girlfriend Kathy Etchingham at the London auction, including a small ebony box with mother of pearl inlay that Hendrix used to keep his drugs. It sold for $7,800. "We called it the dope box. It would be used several times a night," says Etchingham, who was the inspiration for the song "Foxy Lady."

Dave Stewart of Eurythmics has withdrawn an artwork that was to have gone on display at the Institute of Contemporary Art in London in October. Stewart was to have exhibited an "inflatable bottom" for an ICA fund-raiser. "He has pulled out his bottom due to other work commitments," says an ICA spokesman. "We're very sad, but we have just learned that Bjork's DJ boyfriend, Goldie, will be organizing music for us, so we have cheered up a bit." Apparently, Stewart hasn't started working on the artwork. "He thought it a good idea at the time," says a friend, "but in the end I think he was getting rather worried about the taste factor."

R.E.M. have signed a five-album contract (with Warner Brothers Records) reported to be worth $80 million that includes $10 million advances for each album. If accurate, it would be the largest recording contract ever awarded, surpassing Janet Jackson's $70 million deal seven months ago. The band had been the subject of a bidding war involving a number of labels. R.E.M. has sold over 30 million albums since its founding in 1980. Under the reported deal, the band gets a $20 million royalty advance on future sales of its catalog. The band will also get $2.50 for each new album sold.

Arthur Lee of Love has been sentenced to 12 years in prison in Los Angeles for illegal possession of a firearm and recklessly discharging a firearm during an argument with his neighbors. A prosecutor described Lee, who suffers from Parkinson's disease, as "a potential mass murderer." Love had not been taking his medication when he fired a handgun into the air when police responded to a noise complaint about his house. Lee was given twice the normal sentence because of a repeat violent offender law, which allows double the recommended sentence for a second offense. Lee, whose real name is Arthur Taylor Porter, won't be eligible for parole for eight years. He was arrested several times in the 1980s on drug charges, and more recently was charged with beating his wife and stalking an ex-girlfriend. He also has another firearms conviction after pulling a gun on a supermarket customer whose shopping cart ran into his.

A retrospective of Elvis Presley's appearances on television is showing at the Museum of Television & Radio in New York City until January. The exhibit called "All Shook Up: Elvis Presley On Television" includes his famous performance on "The Ed Sullivan Show."

South Carolina Lieutenant Governor Bob Peeler says the state's Music & Entertainment Hall of Fame will be located at the Coliseum in North Charleston. No opening date has been set for the Hall of Fame, which was founded in 1992. Among those who have already been inducted are James Brown, Vanna White, Joanne Woodward, Chubby Checker, Hootie & The Blowfish and the Marshall Tucker Band.

Release of a new Aerosmith album (on Columbia Records) has been delayed from September until November because of internal band problems. Newsweek magazine reports that Steven Tyler relapsed into heroin use this year and that his bandmates spent several weeks in drug rehab with him trying to help him kick the habit. The band's new manager says Tyler is "absolutely not" on drugs and says the band will go into a New York studio in September to complete the as-yet untitled record. She says when the band spent two weeks in June at a residential treatment center in Port Hueneme, it was not related to drug use or addiction. Problems in the band were such that the rest of the group — Joe Perry, Brad Whitford, Tom Hamilton and Joey Kramer — wrote a letter to Tyler saying that he was "stifling the creativity of the band. It makes it hard to be in the band with you when you poison the atmosphere with your negativity."

Sheryl Crow releases a biographical album in late September, which includes "Redemption Day," a song which was inspired by a trip to see American troops in Bosnia. The LP also includes the song "Everyday Is A Winding Road," which was featured in the film "Phenomenon."

Depeche Mode lead singer David Gahan has been ordered to enter a drug diversion program. Beverly Hills, California, Municipal Court Judge Charles Rubin ordered a progress report to be submitted on February 21. Charges against Gahan will be dropped if he completes the drug program. Gahan was arrested in May after an apparent overdose in a West Hollywood hotel room. He pleaded innocent in July to possession and being under the influence of cocaine. He's expected to join the band in London in September to continue work on a new album.

The editor of Atlanta-based Beatfan magazine says he was tricked into believing a recording he'd received was a remake of the Beatles 1962 instrumental "Cry For A Shadow," recorded by the three surviving members in June 1995. "In fact," says editor Bill King, "it was done in 1983 by a West Coast group called Translator."
We thought it was the real thing.” King had put the recording on the fanzine’s answering machine.

About 70,000 people showed up for a two-day Phish concert at Plattsburgh Air Force Base, a decommissioned air base in New York state. The Clifford Ball was named after a aviation pioneer who was born in Pittsburgh. A Georgia couple got married at the event, which also had its own radio station. Police said there were few arrests and one death believed to be due to a drug overdose. The performance was recorded and filmed for a possible feature film. Phish releases a new album in mid-October called “Billy Breathes,” produced by Steve Lillywhite.

R.E.M., the Atlanta Rhythm Section, singer-songwriters Mac Davis and Freddy Weller and opera singer Jessye Norman are among the artists nominated for the annual Georgia Music Hall of Fame Awards, which will be given out in Atlanta on September 28. A 43,000 square-foot Georgia Music Hall of Fame is to open September 22 in downtown Macon, two blocks away from the Otis Redding Bridge. Artists have been inducted into the Hall of Fame every year since 1979. Davis, Norman and Weller are nominated in the Hall of Fame’s performer category. The Atlanta Rhythm Section, the Atlanta Symphony Orchestra and R.E.M. are nominated in the performing groups category. Nominations for the Georgia awards are made by a committee of music industry professionals organized by the state Senate’s Music Industry Committee. Guitarist Mac Davis was a teenager when he formed his first band, called the Zots, in Atlanta. Soprano Jessye Norman, awarded the Order of Arts and Letters in France in 1984, was born in Augusta, Georgia. Freddy Weller is an Atlanta native who was in Paul Revere & The Raiders before embarking on a country music career. The Atlanta Rhythm Section is celebrating its 25th anniversary this year with a greatest hits album that includes three new songs. R.E.M. is about to release a new album called “New Adventures In Hi-Fi.” The Atlanta Symphony has been performing for more than 50 years and has produced 40 commercial recordings in the past two decades.

Promoters of a Shed Seven concert in Oslo, Norway, are asking for more than $1,500 in damages to the band’s dressing room. They’ve also been telling other Scandinavian promoters not to book the band. Bass player Tom Gladwin admits the band trashed its backstage space. “The sound kept fading, so the gig was really hard work,” he says. “The dressing room was about two square feet and your feet stuck to the floor.”

Simon White of Menswear says Jeff Lynne offered to produce the band’s next album, which is due out in February. “We thought, perhaps not, because that isn’t quite the sound we’re looking for,” White says. “But I must admit that I really like ELO, even things like ‘Telephone Line’ and ‘Mr. Blue Sky.’ There is one track we’ve done that’s a bit ELO-sounding, strings-wise. They had great string arrangements. We’ve also done a country song, ‘Country Boy,’ which sounds like ‘Blond On Blonde’-era Bob Dylan. It’s all proper, grown-up pop music, but it’s still cool. It doesn’t wear a cardigan. White has a dance-oriented side project called King Monkey. The new Menswear LP will be called “Signals From The Universal Mind Socket.”

Mark Owen of British band Take That is working on a solo album with producer John Leckie.

Ravi Shankar has a four-CD set called “Ravi: In Celebration” just out (on Angel Records). The sitarist was a big influence on George Harrison of the Beatles, who says Shankar is “still my teacher and he’s like a father to me.” Harrison had already been dabbling with the sitar when he used it on the Beatles’ “Norwegian Wood.”

Bass player Howie Pyro of D Generation says it was great to go on the road with Kiss for 11 dates of their reunion tour. “We had heard horror stories about what had happened to other bands that opened for Kiss, but we are a band that loves a challenge and a good time,” he says. One night, Gene Simmons barged into D Generation’s dressing room in a vampire costume and showed drummer Robert Wildwood how to balance a drumstick on his nose. Another night, Peter Criss visited the band’s dressing room with his daughter. “We all loved Kiss when we were kids, so to have the kid of a member of Kiss want to meet us was, well, pretty strange,” Pyro says.

Col. Bruce Hampton is touring as part of the trio the Fiji Mariners, after going on the road with the Aquarium Rescue Unit wore him out. “Truth is, I was totally cooked,” Hampton says. “We had been touring for two years, making $80 a week, and when I took three months off, I realized that my days of staying out on the road for six months at a time were over. It was time to slow down.” The Fiji Mariners was originally intended to be a duo with Dr. Dan Matrazzo, a former keyboardist in Pink Cloud who was also a founding member of the Aquarium Rescue Unit. They became a trio when they added a drummer to their guitar and keyboards line-up. Hampton says the Fiji Mariners’ main goal is to go to Fiji. “Why do people laugh when I tell them that?” Hampton asks. “I’m not kidding. That is our emission from God. We have not yet gotten to Fiji, at least in our physical bodies. Only in spirit. Fiji is probably the last pure place left on the planet. The people were cannibals until 1890. They can’t run businesses, because the people are so generous that they keep giving away all their merchandise. It is a wonderful place — and any place inhabited by cannibals and lousy businessmen is a perfect place for musicians.”

Tori Amos has a five-song EP out called “Hey Jupiter,” which includes a new “Dakota version” of the title song. The disc also includes four previously-unavailable live tracks: a “Merry Widow version” of “Professional Widow,” her version of “Somewhere Over The Rainbow,” and original tunes “Sugar” and “Honey.” The original version of “Hey Jupiter” is on Amos’ “Boys For Pele” LP.

Jewel’s debut album “Pieces Of You” has been certified platinum in the U.S. for sales of over a million copies about a year and a half after its release.

Mike Oldfield has a new album based on a Celtic theme called “Voyager.” “I’ve always been drawn to Celtic music, and tend to play naturally in that way,” he says. “I think this is the last album I’ll make of its kind.” Oldfield is moving from Los Angeles to Ibiza, Spain, to build his own house patterned after the palace of Knossos in Crete, the ancient home of the Minotaur. Oldfield has gotten into meditation and Tai Chi in recent years, saying that the 1973 success of his “Tubular Bells” made him paranoid and years of psychotherapy didn’t help. “I’ve done a lot of work on myself,” he says. “And I believe that through meditation, when you’re in a very deep relaxed state, you’re probably as close as
you're able to become to your spiritual self. And then magical things start to happen."

The 39th annual Grammy Awards will be given out at Madison Square Garden in New York City on February 26.

The Rock & Roll Hall of Fame & Museum says it got its millionth visitor on August 23, just days before it celebrated its first anniversary on September 1. The Cleveland museum has been averaging 72,000 visitors per day. Millionth visitor Cathy McDonnell of North Olmstead was given a 1965 Ford Mustang convertible and 200 lottery tickets.

James Taylor is embroiled in a dispute with neighbors of his 106-acre dairy farm in Cornwall, Connecticut. Taylor has hired an attorney and is spending $50,000 to block plans by neighbors to reopen a gravel mine on adjoining property. Taylor says he bought the property on the banks of the Housatonic River to protect it from development. The people who own the property say they have the right to do whatever they want with it.

Primus bass player Les Claypool is about to release a solo LP, recorded at his home studio under the name Les Claypool & The Holy Mackerel. The LP is called "Highball With The Devil." Claypool plays all of the instruments on some tracks, but Henry Rollins and guitarist Joe Gore also appear on the LP. "Originally it wasn't supposed to be a solo album," Claypool says. "The whole solo album thing has such an air of pretension to me. It's really just a collection of tapes that I had accumulated over the years, with various recording apparatuses in whatever spare bedroom we had at the time. I began thinking about the project when Primus played Lollapalooza in 1993, asking friends whose work I enjoyed to send me tapes of whatever ramblings or doodling they were working on. Henry Rollins was the only one who sent me anything, so that's why he's on the record." Claypool became a father in May when his wife Chaney gave birth to Cage Oliver Claypool.

Pat Boone, Oasis and Richard Pryor are among the guests who will appear on "Shangri La," a track being recorded for the new Rutles album "Archaeology," which comes out at the end of October.

Outdoor parties in five cities will debut R.E.M.'s "Adventures In Hi-Fi" album and "Road Movie" concert documentary on September 7, three days before the LP is released. "Road Movie" will air on MTV several times in September.

Seattle trio the Presidents of the United States of America release a second album "II" on election day, November 5.

Tracy Bonham, Aimee Mann, Morphone, Belly and Juliana Hatfield contribute tracks to "Safe And Sound" a benefit album coming out in October that was inspired by murders at Boston-area abortion clinics last year. The Mighty Mighty Bosstones and Kay Henley of Letter To Cleo organized the project.

Oasis singer Liam Gallagher has confirmed that he's gotten engaged to British actress Patsy Kensit after a seven-month relationship. The couple exchanged rings from an antique shop in Hatton Garden in London and will marry when Kensit's divorce from Simple Minds singer Jim Kerr is finalized.

Gallagher says the engagement is "great." His mother, Peggy Gallagher, says she's "absolutely thrilled." "Patsy is such a nice girl," Mrs. Gallagher says. "She was really good to me when I was ill." Gallagher and Kensit began to date in January after Kensit announced her separation from Kerr, who used to be married to Pretenders lead singer Chrissie Hynde.

Andy McCluskey of OMD says he doesn't count himself among the musicians who say they perform because "it's my art, I just do it for myself." "If that's the case, fine, play your acoustic in your bedroom for your dog or your girlfriend," he says. "Nobody releases records without having some deep, searing dysfunctional ego problem that they need satisfying. It gets worse when you've had a hit. Then you need more because you're a sad, insecure person who needs external gratification." OMD's last album, "Liberator," sold almost a half-million copies worldwide without a hit single. The band's new "Walking On The Milky Way" is already high in the British singles chart. "It's about growing up," says McCluskey. "I think everybody at some time in their life says 'oh, this is where I am. How do I get here? Where is my beautiful house?"

Rush releases a new album in early September called "Test For Echo." Guitarist Alex Lifeson says it's one of the best albums the band has ever made.

Surf guitar king Dick Dale says he didn't enjoy going on the road until he reached his 50s. He's now 58. "I never wanted to tour because I never wanted to leave my family, my animals," Dale says. "Now, I can't stop. I stand onstage for two hours and play for two hours until I'm ready to drop. I'm not going to retire to a rocking chair. When I do go, it'll be up there on stage, in an explosion of body parts." Dale's latest album is called "Calling Up Spirits."

The Prince of Wales is backing a program that uses rock music to give more confidence to young people who are unemployed. A music course called the Rock School initiative has been organized by the Prince's Trust, a charity set up by the Prince of Wales for disadvantaged young people. Rock School gives young people the chance to show their musical abilities and take two-week courses where they get lessons from professional rock and pop musicians. They also get chance to play in a live concert. Students can specialize in vocals, lead guitar, bass guitar or drums.

Rock The Vote has reportedly approached Patti Smith, Bush, Natalie Merchant, Coolio, Jewel and B.B. King about performing at a benefit concert tentatively scheduled for the Hollywood, California, Bowl on October 5. The show was originally planned for August.

Veteran calypso artist Lord Kitchener is hoping to receive the Trinity Cross, the highest award given out by the government of Trinidad & Tobago. "I won't settle for less," he says. "I have already refused the second-highest award, the Humming Bird Gold, so how can I settle for anything less than the Trinity?" Kitchener refused the Humming Bird Gold award in 1994 as several organizations and individuals protested, believing he deserved the Trinity Cross. Political observers say Prime Minister Basdeo Panday could improve national unity by honoring Kitchener with the award. He's won the Road March calypso competition 12 times in his lifetime, and his music has been performed by Trinidad & Tobago's steel orchestras since 1965.
Hootie & The Blowfish say there was pressure to wait to release the "Fairweather Johnson" album because the band’s "Cracked Rear View" was still selling well. "We knew if we would have waited, we would have sold more of 'Cracked' and 'Fairweather,' but there’s 2-million people who have had 'Cracked' for over two years, and they deserved some new music," says bass player Dean Felber. "We were bored with having all these new songs that we couldn’t play live because people didn’t know them."

Jawbox included a cover version of Tori Amos’ ‘Cornflake Girl’ as the final, unlisted track on their self-titled fourth album. "It was supposed to be the B-side of this Japanese seven-inch we ended up not doing," says singer and guitarist J. Robbins. "We didn’t want to make it part of our record." Jawbox plans to tour North America for "a grand total of about a year’s worth of touring" after playing dates in Europe in September.

Jimmy Buffett says that when he appeared on a Canadian talk show, a Florida surgeon called to say that he was performing surgery while listening to Buffett’s music. "He’s in there doing a double bypass," Buffett says. "You can hear me in background singing ‘Cheeseburger.’ And he says, ‘Yeah, Jimmy is great operating music.’ I couldn’t believe it. So he says, ‘No, we’re good. We know what we’re doing. We just love operating to your music. We’re doing a double bypass and stitching up right now.’ I said, ‘You have got to be kidding me. How’d you like to be the guy on the table and wake up at that point?’" A stage musical Buffett wrote with Herman Wouk will premiere in Miami this winter. He’s also working on a Christmas album that may include a song called "Ho Ho Ho & A Bottle Of Rum." He also plans to go to Paris to record a live album. "I’m going to rent a club in Paris for six weeks and take the band over with me," Buffett says. "I’ll let the singers do a blues night, let Robert (Greenidge) do a Caribbean night, that kind of thing. I’m going to rent a smoky little bar and just do it. The band will play four nights a week and I’ll play the weekend and we’ll record the whole thing. I’ve always wanted to do this."

Arlo Guthrie, who turns 50 next year, has been trying to help buy a piece of the farm in Bethel, New York, where the original Woodstock festival took place. "My philosophy is, if you’re going to have battlefields preserved, you might as well have love and peace fields preserved. It might come handy later, you know?" he says. His 27-year-old son, Abe, now produces Guthrie’s albums and plays piano with his father in concert.

The "Beatles Anthology 3" album containing 49 rehearsal and demo tracks, will be released in late October. Previously unreleased songs include John Lennon’s ‘What’s The New Mary Jane’ and Paul McCartney’s ‘Step Inside Love.’ There’s also a McCartney solo version of ‘Come & Get It,” which was a big hit for Badfinger.

Release of U2’s next album has reportedly been delayed until early this year because the band is still working on the album in Dublin. Previous speculation was that the LP would be released during the last week of October.

The son of actress Haley Mills is the lead singer of British band Kula Shaker, which releases its debut album called "K" in mid-September.

Greg Kihn releases an album (on Clean Cuts Records) and a novel, both called "Horror Show," in November.

Hootie & The Blowfish and the Cranberries have joined the list of performers at the 1996 MTV Video Music Awards in New York on September 4.

The music of the Beatles, long banned in Cuba, will be celebrated at a three-day International Beatles Convention in October. "The Cuban people love the Beatles," says organizer Ernesto Castellanos. He says last year’s "Free As A Bird" was a top-selling single in Cuba. The Beatles’ "Anthology" documentary will be screened at the event, because it was substantially edited when it was shown on Cuban television. One workshop may examine the Beatles’ Cuban influence, centering on "Till There Was You," which Castellanos describes as a Cuban-style bolero. The Beatles were a victim of Cuba’s propaganda wars with America, Castellanos says. "In those days, there was a backlash against American influence," he says. "Anything in English was considered counter-revolutionary and we were, quite rightly, concentrating on developing our own Cuban music." But many Cuban musicians still listened to music from elsewhere. "All foreign music was banned," says jazz musician Omar Hernandez, who left Cuba on a raft in 1994 with his wife and two children. "If you got caught with their records — the Beatles, Emerson, Lake & Palmer, Led Zeppelin — that meant big trouble."

Toad The Wet Sprocket, Robert Cray, Arlo Guthrie and J.J. Cale are to play for free in Minneapolis at a "One World, One Heart" festival on September 14 sponsored by Ben & Jerry’s and Concerts For The Environment. It’s being described as "an ice cream social with a political rally at an outdoor free concert." Toad The Wet Sprocket has begun recording a new album in Santa Barbara, California.

Barbra Streisand, the Eagles and the Neville Brothers are to perform at fund-raiser for President Clinton in Los Angeles on September 12. Ticket prices for the event hosted by the Hollywood Women’s Political Committee range from $2,500 to $12,500.

Seattle’s Fire Marshall has banned Jesus Lizard from playing in the city, threatening to pull the license of any venue that schedules a show. The fire official objects to David Yow’s stage-diving, saying he “considers Yow no less dangerous to the Seattle citizenry than a man who walks into a bar with a loaded gun.”

Canadian guitarist Lee Aaron is now calling herself Karen and she’s the lead singer in a Vancouver-based band called 2precious. "The name Lee Aaron has a stigma attached to it with so much associated with that rock-pop, 1980s formula songs, big-hair sort of era," she says. "Because this project, the way it came about was real honest, I just went, 'well what do you want to call yourself and I'm like, why don't I just be Karen because that's who I am.' It feels really right, I feel comfortable in these shoes." Aaron, whose real name is Karen Greening, came onto the Canadian music scene in 1984 with the album "Metal Queen." "To go from an artist that makes $15,000 a night to, well, $1,500 if we're lucky being a new band, obviously my motivation wasn't money," Karen says.
Madonna is reportedly consulting attorneys about a disco hit by dance music producer Junior Vasquez called "If Madonna Calls, Tell Her I Am Not At Home." It includes answering machine messages Madonna left for Vasquez, but Madonna says she didn’t give permission for their use.

Rick James planned to get married after he was paroled from Folsom State Prison. But his bride, Tanya Anne Hijazi, was arrested for investigation of shoplifting a $39 pair of boots two days before James was released. Hijazi is the mother of James’ four-year-old son.

The Los Angeles Times reports Madonna has purchased a Mediterranean-style home in the Los Feliz area of the city for $2.7 million. She’s still trying to sell her home in Hollywood Hills for $6.5 million.

Oliver Vanetta “Mooney” Lynn Jr., the husband of country singer Loretta Lynn, has died of complications from diabetes and heart disease at his home in Hurricane Mills, Tennessee. He died just a few days before he would have celebrated his 70th birthday. Lynn bought his wife a $17 guitar for her 18th birthday in 1953. Seven years later, he persuaded her to sing in public for the first time. Loretta Lynn always credited her husband for her success. “If it wasn’t for Doolittle (one of his nicknames), there would be no career,” she wrote in her 1976 autobiography “Coal Miner’s Daughter.” “I’ve always been so proud of everything Loretta’s ever done,” Lynn said a few years ago. “First time she ever sang in public, I had to kick her in the butt to get her out there on stage. She needed the confidence I gave her.” Lynn had been hospitalized several times since 1993 and both of his feet had been amputated. He’d been running the 1,14 acre Loretta Lynn Dude Ranch, 70 miles west of Nashville, which the couple bought in the 1960s. He frequently appeared in his wife’s Crisco commercials and often wore a black cowboy hat with a warming inside: “Like hell it’s yours.” Lynn was portrayed by Tommy Lee Jones in the 1980 movie based on his wife’s autobiography.

Many of the fans at the annual “Something To Remember” Madonna Fest near Detroit seemed obsessed with her baby Lola, due in early October. The event, which marks Madonna’s birthday. this year featured a three-day baby shower and a contest to guess the baby’s weight, height and birth dates.

A British tabloid newspaper reports that Britain’s Samantha Fox has gone back to her habit of posing for topless photographs, two years after she said she was a born-again Christian and would never do it again. Fox had a brief career as a singer.

A temporary worker hired to help clean up the Pensacola, Florida, Civic Center after a Gloria Estefan concert has been charged with stealing two guitars from her band. Matthew Neumann of Pensacola was arrested on charges of grand theft and dealing in stolen property. He was released on $5,000 bond. Police say Neumann sold one of the guitars to a music store for $250 and a set of conga drums. The band member who owned it said the guitar was worth more than $5,000.

A Moroccan television channel reports that Michael Jackson’s planned September 27 concert in Casablanca has been canceled because authorities wouldn’t permit it. “Moroccan authorities did not give the green light for Michael Jackson’s show but gave no explanation either,” station 2M reports. There were plans for the show to be beamed to the U.S., but authorities apparently grew concerned about a concert that would attract 100,000 people.

R&B singer Aaron Hall is to be sentenced up to seven years in prison on October 1 after pleading guilty in New York City to assault. He hit his former girlfriend with a boot heel in a January 23 incident. He’d originally been charged with rape.

A 16-year-old boy whose father was paid about $20 million after he alleged that Michael Jackson engaged in child molestation has been ordered to give a deposition to attorneys for a tabloid television program that is being sued for more than $200 million by Jackson over its claims that a videotape exists showing Jackson molesting another child. As part of an out-of-court settlement that led to the payment, Jordan Chandler promised not to give evidence against the singer. But a new subpoena demands copies of any photographs and videotapes of the 16-year-old with Jackson. It also asks for details of times they spent travelling together and at the star’s Neverland ranch in 1992 and 1993.

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**Rock Around The World**

**Great Britain**

**Singles**

1. 1 Spice Girls “Wannabe” (6th week)
2. 2 George Michael “Spinning The Wheel”
3. 3 Jamiroquai “Virtual Insanity”
4. 4 REM “E-Bow The Letter”
5. 5 Louise “Undivided Love”
6. 6 3T f/ Michael Jackson “Why”
7. 7 Los Del Rio “Macarena”
8. 8 OMC “How Bizarre”
9. 9 Backstreet Boys “We’ve Got It Goin’ On”
10. 10 Bryan Adams “Let’s Make A Night To Remember”
11. 11 Pet Shop Boys “Se A Vida E”
12. 12 Shed Seven “On Standby”
13. 13 Dodgy “Good Enough”
14. 14 Underworld “Born Slippy”
15. 15 MN8 “Tuff Act To Follow”
16. 16 Bone Thugs-N-Harmony “Tha Crossroads”
17. 17 Ant & Dec “Better Watch Out”
18. 18 Alisha’s Attic “I Am, I Feel”
19. 19 De’lacy “That Look”
20. 20 Eternal “Someday”

Single climbers not in the top 20 include Junior Vasquez’ “If Madonna Calls,” the Tony Rich Project’s “Like A Woman,” Hysterical Ego’s “Wanna Love,” Rozalla’s “Everybody’s Free” remix, Tiger’s “Race” and Everclear’s “Santa Monica.” “Underground” is the debut British single from Ben Folds Five, who use no guitars, but a grand piano, bass guitars and a drum kit....“Heavy Stereo, on the Creation”label, have released an album called “Deja
Voodoo."...The Lighthouse Family has a new single "Goodbye Heartbreak" from their album "Ocean Drive."...Swedish band the Wannadadies have a new single called "Someone Somewhere" in advance of a new album due in September. Two of the band's members spent the last few months doing a summer job in Sweden digging graves....A release date for Del'acy's new album has yet to be finalized....Quartet MN8, based in London, last year supported Janet Jackson on her European tour. They were last in top 20 when "Happy" reached number 8 in July 1995. Their new single is the first from their upcoming album "Freaky."....York band Shed Seven, who first got together when they were at school, have the third top 20 hit single from their current album "Maximum High." They got to number 8 in March with "Going For Gold."....South London singer Louise used to be part of the all-female group Eternal. She charted a few months ago with "Naked," which got to number 5. Her new single is a completely remixed version of a track on her debut solo album....George Michael's single is the third from his album "Older," which has gone platinum or gold in 25 countries.

AUSTRALIA

SINGLES

1 1 Celine Dion "Because You Loved Me" / "Power Of The Dream"
3 2 Mark Morrison "Return Of The Mack"
2 3 Fugees "Killing Me Softly"

WHAT THE CRITICS SAY

Def Leppard "Slang" (Mercury)

"Alternative may be omnipresent, but there's still room in the marketplace for crowd-pleasing, '80s arena rock — especially when it's made by unprincipled types such as British football-cheer metallists Def Leppard, who will happily dirty or soften or even funk up their formula if it will sell more records. Singer Joe Elliot would do better to lay off the Iggy Pop imitations and the excruciatingly dumb mega-ballads such as 'All I Want Is Everything' and 'Blood Runs Cold.' On the daffily zen 'Turn To Dust' and the slinky rocker 'Work It Out,' however, the Leps revamp without losing their zest for lowest-common-denominator pop-metal crunch."

Dan DeLuca, Knight-Ridder Newspapers

Psychotica "Psychotica" (American Recordings)

"The hype hovering around Psychotica paints Pat Briggs, the band's alien escapee from Hangar 51, as the contemporary kin of Ziggy Stardust, David Bowie's starman persona. Briggs may share Ziggy's theatrical flair — from his overblown vocal dramatics to his flamboyant costuming — but 'Psychotica' shows that he lacks Bowie's talena and vision. His rock-alien schtick is tired, his doomsday songs are dross and the techno-metal arrangements — with the exception of an odd metallic foray into Jamaican dance hall — are banal. Don't believe the hype; with such poseurs as Psychotica, image really is everything."

Ed Bumgardner, Winston-Salem Journal

Robert Forster "Warm Nights" (Beggars Banquet/U.K.)

"Robert Forster spent most of the 1980s co-hosting the Go-betweens' battered rock circus with Grant McLennan, his less flamboyant foil, who propped him up when he was too drunk to stand and covered his lead breaks when he was too drunk to play....'Warm Nights' is his fourth and most consistent solo album, produced by comeback king Edwyn Collins, a lucky charm of sorts....Where much of the early Go-Betweens charm was their scrappiness, 'Warm Nights' is a classy blend of country rock and Dylanesque pop nuggets, all Hammond organ, schmaltzy crooning and handclaps, that could easily ensnare the six-albums-a-year Chris Isaak crowd, while diehards will be delighted to hear Forster revisit his Rock 'n' Roll Friend. It's good to have him back. Again."

Stewart Lee, Sunday Times (London)
Squeeze “Ridiculous” (IRS)

"Squeeze, led by the songwriting duo of Chris Difford and Glenn Tilbrook, may believe they are victims of changing trends, but they also have themselves to blame. Positively prolific, their songs have become ever less commercial, as if middle age brings a stubborn refusal to write a hummable melody. Fortunately for Squeeze fans, ‘Ridiculous,’ which finds the group back on the label that introduced them all those years ago, also sees them come full circle in their songwriting. Here, finally, is Squeeze making pop music again.... One is tempted to wonder whether the recent wave of ‘Britpop,’ which owes so much to groups like Squeeze, didn’t provoke Difford and Tilbrook into proving themselves again. Whatever, something has changed. Squeeze has regained a sense of purpose.

Tony Fletcher, Newsday

Scarlet “Chemistry” (WEA/U.K.)

"If you like Alanis Morissette, you’re almost bound to like this. I doubt the Hull-born girl duo (Cheryl Parker and Joe Youle) have much in common with the Canadian chanteuse, but from their jagged vocals and spiky lyrics to their tastefully crafted arrangements and perfect-pop melodies, they sound like sisters under the skin. Yes, I’m afraid it’s yet another of those girlie albums on the theme of ‘Men: Can’t Live With Them: Can’t Live Without Them.’...What is it about female pop stars? Can’t they ever get their relationships right? Or is it that they’re all secretly very happy with their boyfriends, but know it would be commercial suicide to admit it?"

James Delingpole, (London) Sunday Telegraph

Jimmie Dale Gilmore “Braver New World” (Elektra)

"Jimmie Dale Gilmore’s adventurous blend of honky-tonk country, blues and high-plains folk has long made him a legend among fans of Texan singer-songwriters. ‘Braver New World’ is a daring, progressive and challenging work, even by Gilmore’s standard of radical traditionalism. Rather than wrap Gilmore in typical roots-rich arrangements, producer T-Bone Burnett has created a dreamy, textural big-sky album that captures the mystic spirit of Gilmore’s writing and singing. The songs are great, but it’s the leap into uncharted sonic territory that makes this Gilmore’s most evocative work in years."

Ed Bumgardner, Winston-Salem Journal

Melvins “Stag” (Atlantic)

"Seattle’s metal/punk fusion began with the Melvins, who inaugurated the Black Sabbath revival that made Pearl Jam, Soundgarden and Alice in Chains possible. There’s some Sabbath-styled grinding on the trio’s latest, ‘Stag,’ but this is not an album for head bangers. Where Nirvana drove the Seattle sound toward the mainstream, the Melvins have come to prefer the margins.... ‘Stag’ opens with a droning sitar, but the Melvins aren’t interested in anything as earnest as world music....The concoctions don’t always cohere, and some of the experiments fizzle, but there’s more going on here than in the complete discographies of most of the band’s Seattle peers."

Mark Jenkins, Washington Post

Sam Phillips “Omnipop (It’s Only a Flesh Wound Lambchop)” (Virgin)

"Though she’s hardly a household name, Sam Phillips—not to be confused with the guy who discovered Elvis—has demonstrated a knack for writing gracefully infectious melodies that rival those of any pop songwriter of her generation. Measured against this standard, Phillips’ new album is something of a disappointment. The singer’s delightfully fuzzy, dusky alto is still a joy to hear, as are the quirky, adventurous arrangements she crafts in conjunction with her husband-producer, noted musician and boardsman T-Bone Burnett (Elvis Costello, the Wallflowers, Gillian Welch). But without Phillips’ usual dazzling craftsmanship supporting it, all this artistry seems like icing on a dry, flavorless cake... Combining style with substance has seldom been a problem for Phillips in the past; hopefully, she’ll regain her balance the next time around."

Elysa Gardner, Los Angeles Times

Orleans “Ride” (Dinosaur)

"Larry and Lance Hoppen and John Hall still sing harmonies that shine and soar. Their guitars churn and chime, the keyboards swirl and the bass and drums pump out the deep bottom beats. Yes, after 24 years, Orleans still rocks. But it still was a surprise at how good these “geezers” sounded on their first American studio album in 10 years. The harmonies glisten. The acoustic and electric music rocks and the hooks are just about as tuneful and catchy as they were on “Still the One” and “Dance With Me,” especially on the first single, “I’m On You’re Side.”...The sentiments are righteous, the performance is flawless and the music grabs you and doesn’t let go."

Stephen Israel, Middletown, New York, Times Herald-Record
Oasis frontman Liam Gallagher’s decision not to travel with the band for the start of their latest U.S. tour has provoked a stream of speculation in the U.K. that the band might be on the verge of splitting. The story was picked up by all tabloids and made prime time television news on both the BBC1 and ITV networks. Creation, the band’s U.K. record company, deny the rumors and claim Liam was unable to perform due to laryngitis. There have also been reports Liam was treated at the London King’s Cross hospital for the illness. As well as the U.S. dates, Liam Gallagher was also absent when the band recorded an MTV Unplugged special at the London Royal Festival Hall on August 24th. Performing in front of 400 people - mainly record company personnel, journalists and competition winners - Oasis played with Noel Gallagher singing lead vocals. However, MTV have already indicated the show, which was watched by Liam, Patsy Kensit and Noel Gallagher’s girlfriend from the venue’s royal box, will not be broadcast in its current form. After the show, a spokesperson for MTV told journalists: “This is from Johnny Hopkins (of Creation Records): ‘Liam has had a problem with his throat and regretfully had to sit the gig out. Noel, chief - these aren’t my words - took charge of the vocals. Liam was disappointed not to be able to perform for his fans’ - the last bit I can’t bear to read - but he got a rare opportunity to see how brilliant Oasis are live.’"... Elsewhere, Noel Gallagher spoke to the BBC Radio One network DJ Jo Whiley on August 20th. Speaking about the band’s success and asked if the band courted the media, Noel commented: “Yeah (we do), but there is a time and a place for everything. When we’re out and we’re on duty, as we call it, that’s fair enough. But I’ve stood in my kitchen making a cup of tea in my pajamas and stuff and somebody will be sticking a camera in the window. I know it’s part of the job if they just knock on the door and ask for a photo, but when they just try and break into your house, that’s a bit out of order.” Noel said his situation was not as bad as that of Liam, “He really does get a lot of hassle from the press. The invasion of his privacy lately is well out of order. There are some things that have happened between him and Patsy... I wouldn’t like to go through that.” Speaking about the song “Purple Parallelogram,” the song co-written by Noel and Evan Dando which Noel recently blocked from being released as a single, Noel said he could not remember writing the song because he was “pretty incoherent for weeks” around the time of the ‘Definitely, Maybe’ tour, and added that “it wasn’t much cop.” Asked if he had spoken to Dando, he said, “No, he’s been trying to get in touch. I love the guy, right, he’s the salt of the earth, he’s a really beautiful human being, but I don’t particularly like people trying to sell records on the back of my name.” Noel also confirmed that his collaboration with The Chemical Brothers, a song which will be called either “Coming On Strong” or “Setting Sons,” will be released in October... The Stone Roses gave a press conference shortly before the band headlined the final night of the Reading Festival on Sunday, August 26th. All five members of the Roses — Ian Brown, Mani, Robbie Maddix, new guitarist Aziz Ibrahim and keyboard player Nigel Ipinson — attended the conference. Ian Brown said former guitarist, John Squire, had not wanted to perform with the Roses since 1991. He also blamed Squire for the five-and-a-half year gap between the Roses’ debut album and The Second Coming, saying the Roses were unable to communicate with the guitarist. Speaking about recording the LP, Brown said, “John wrote most of the songs on The Second Coming because we let him. He wanted to do his thing and then he didn’t want to work with us any more after that. It’s hard to know if you’ve fallen out with someone if they won’t talk to you for three years.” Mani added, “The first I knew that we’d fallen out with him was when he phoned up and said, ’I’m leaving the band.’ I didn’t know anything about it.” The Roses plan to release a new album in 1997 and will be playing more live dates this year... U2 have been working with DJ and producer Howie B on the band’s forthcoming album, due in stores in October. Flood and Nellee Hooper have also been working on the album which is being recorded in Dublin and Miami. The band are also reported to be planning to start a world tour in July... The Cocteau Twins and Mercury Records have parted company. The band have also denied rumors of a split. In a press statement, keyboard player Simon Raymonde said, “I can see the headlines now, ‘Ethereal trio descend from Mercury.’ Yes, we are looking for a new spiritual home, a place to continue our little aural experiments. But rumors of our demise are laughably inaccurate.” Raymonde is currently working on solo material, but says a new Cocteau’s album will be released “sooner than you think.”... Garbage frontwoman, Shirley Manson says she has to battle with feelings that she is ugly. Speaking to the style magazine Blah Blah Blah, Manson commented, “My most shocking experience was in Canada when we were at a TV interview. The girl said to me, ‘Have you been on the road since we last saw you?’ I said, ‘Yeah.’ She said, ‘Yeah, you look kind of haggard.’ I was thinking, nobody would dream of being rude like this in day-to-day life. But I just decided to be a lady, so I bit my lip. And she said, ‘Yeah, you’re really beautiful in all your videos and you’ve obviously spent a lot of time on them. Do a lot of people come up to you in the street and tell you that you look nothing like your videos?’ I was momentarily really angry, but then I thought, well she’s right. She was being a bitch, but she was being honest. Some people expect me to be more successful in real life, but I’ve battled with ugliness all my born days, so it’s not too freaky for me to have people disappointed in my physical appearance.” Asked if she really felt ugly, Manson continued, “I still feel horrendous. I can’t even explain it. My mother is very upset every time she reads this in interviews. You become very aware of yourself. I see all the faults before I see good points. And that’s been my saving grace.”... Johnny Bower are about to release a new album, Shocker, via Earache. Described as “in your face holo-
caust techno," the album features such titles as "E-Heads Must Die" and "Imploding Head." The album is part of a set of heavy, techno releases from the label, which has previously specialized in (very) heavy metal. Another recent release was "Frankinscience" by Signs Of Chaos, a distinctly darker departure for former Technohead man Michael Wells. These Animal Men, who first gained U.K. success as part of the so-called New Wave Of New Wave, return with a new single, "Life Support Machine," (Hut) this week. The band will release a new, as yet untitled, album in October. Pet Shop Boys release a new album, Bilingual, this week via EM/Parlophone. Former Smiths' guitarist Johnny Marr guests on the project. Tiger, Urusei Yatsura, China Drum and Prolapse are amongst bands who perform at The Camden Crawl II, an event which highlights the darker side of the UK underground (that is, bands who have nothing to do with Britpop). The event, which takes place on September 19th at a variety of North London venues, costs around $15.00 per ticket.

Rocket From The Crypt, Sebadoh, 60ft Dolls
Live at the Reading Festival.

It is the first time your correspondent has played a flying visit - that is, not stayed for the whole weekend - to the Reading Festival in years. To say the least, it is a strange experience. Usually, by the end of three days of mayhem, it is just about possible to get used to Reading. The beer, the crowds, the snatched conversations with old acquaintances, the gossip, the prospect of rain, the mud when the rain does decide to fall - all of these things seem normal. By the end of a weekend at Reading, it is the rest of the world which seems out of focus... The disadvantage of a flying visit on the first night of the event is that things are only just getting warmed up. Bands who might normally headline clubs (however small) and theaters are asked to play in what is, when all is said and done, a field in a town 50 miles west of London... Even concentrating on the second New Musical Express stage where young, hungry up and coming bands cut their festival teeth, the afternoon's sets (those that I see after being delayed by a train strike - hey, this is England and, yes, it did rain) are mostly disappointing. As 60ft Dolls play, for instance, the band's die-hard fans throw an inflatable rubber doll around over their heads. As entertainment, it ain't that enthralling, but it still beats the noise coming from the stage. On record, 60ft Dolls are spiky and punky, yet at Reading they just shout a lot, seemingly unable to communicate with the crowd... Even Sebadoh, a band who have probably seen most things and played this kind of even more than once before, seem too low-key, even too subtle... Subtle, however, is not a word that applies to Rocket From The Crypt's stage show (unless, of course, you are talking subtle in some kind of ironic way). Instead, this is Rocket From The Crypt's full-blown cartoon rock show. All the elements which have seen Rocket go from playing tiny clubs, on their first visit to the UK earlier this year, to packing out the medium-sized London Astoria by the summer are in place; the matching glittery stage costumes, the constant shouts from the crowd of frontman Speedo's name and the mock Vegas period Elvis Presley stage monologues... But there are some new elements, too. At one point, Speedo hands out Rocket "dancing shoes." There is only one problem. To get a pair, the audience has to throw their own shoes on stage. Incredibly, there is no shortage of volunteers. Which is because Rocket From The Crypt are a storming rock n' roll band. This is a band who can survive a temporary power cut, yet still deliver adrenaline-driven snatches of heaven like "Glazed" and "Young Livers" as if nothing happened... At the moment, Rocket From The Crypt are probably more successful in the U.K. and Europe than the U.S., but can this really stay true of the only band in the world who know how to meld Stax horns with Pixies riffs? You can only hope not. In short, after some disappointing sets, a perfect festival band... Or maybe your correspondent had just got into festival mode when it was time to leave.
Innuendo
from the self-titled debut