

HITMAKERS

ISSUE 831

\$5.00

MARCH 18, 1994

THIS WEEK

**COLUMBIA RECORDS PRESENTS:
NOMINEES FOR THE HITMAKERS
PROGRAMMER OF THE QUARTER
AND THE DEBUT OF
HITMAKERS MIXER OF THE WEEK!**

Power 102FM
The Most Music



an exclusive interview with

JOHN CANDELARIA

PD, KPRR - El Paso



STATIONS THAT COULDN'T WAIT:

STAR94 Atlanta
WAPI Birmingham
WHTO Williamsport
WPRR Altoona
WKSI Greensboro
And more to come...

When you think of artist breakthroughs, you think of Joshua Kadison. His "Jessie" will be around forever. It took a while, but quality must be nurtured. Audiences have adopted Josh & "Jessie" as their own. Josh has developed a loyal following over the last year with massive radio airplay, television performances, VH-1, MTV and touring.

**AND NOW THE BREAKTHROUGH
CLASSIC SONG YOU'VE ASKED FOR.**

"Beautiful in My Eyes"

From *Joshua Kadison*

You can start playing it now and all eyes will light up.

P.S. This one won't take so long!



Official report date MARCH 21st

HITMAKERS[®]

This Week...

MOST DISC-OVERED

MAINSTREAM

GENERAL PUBLIC - "I'll Take You There" (EPIC)
BRAND NEW HEAVIES - "Dream On..." (D. VINYL/EW)
ALICE IN CHAINS - "No Excuses" (COLUMBIA)
ROSCO MARTINEZ - "Neon Moonlight" (ZOO)
ENIGMA - "Return To Innocence" (VIRGIN)

CONFERENCE CALL PICKS

TONI BRAXTON - "You Mean The World..." (ARISTA)
GENERAL PUBLIC - "I'll Take You There" (EPIC)
JOSH KADISON - "Beautiful In My Eyes" (SBK/ERG)
MADONNA - "I'll Remember" (MAVERICK/SIRE/WB)
ROSCO MARTINEZ - "Neon Moonlight" (ZOO)
JULIET ROBERTS "I Want You" (REPRISE)

ALTERNATIVE WORLD

LIVE - "Selling The Drama" (RADIOACTIVE)
FRENTE - "Bizarre Love Triangle" (MAMMOTH)
PRIMAL SCREAM - "Rocks" (WB)
GENERAL PUBLIC - "I'll Take You There" (EPIC)
SISTER PSYCHIC - "Velvet Dog" (RESTLESS)

CONFERENCE CALL PICKS

LIVE - "Selling The Drama" (RADIOACTIVE)
ALISON MOYET - "Whispering Your Name" (COLUMBIA)
PRIMAL SCREAM - "Rocks" (WB)
SISTER PSYCHIC - "Velvet Dog" (RESTLESS)
WHALE - "Hobo Humpin'..." (EW)

STREET SHEET

DAWN PENN - "You Don't Love Me..." (BIG BEAT/AG)
MASTA ACE - "Born To Roll" (D. VINYL/EW)
AL B. SURE! - "I'm Still In Love..." (INTERSCOPE)
CONSCIOUS DAUGHTERS - "Fonky Expedition" (PRIORITY)
GABRIELLE - "I Wish" (GO! DISCS/LONDON/PLG)

CONFERENCE CALL PICKS

JOCELYN ENRIQUEZ - "Been Thinking About You" (CLASSIFIED)
GABRIELLE - "I Wish" (GO! DISCS/LONDON/PLG)
OUTKAST - "Player's Ball" (LaFACE/ARISTA)
ROBIN S. - "I Want You" (BIG BEAT/AG)
AL B. SURE! - "I'm Still In Love..." (INTERSCOPE)

MIX SHOWS

RIVER OCEAN f/INDIA - "Love & Happiness" (S. RHYTHM)
SLO MOSHUN - "Bells Of N.Y." (COLUMBIA)
95 SOUTH - "Do The Booty Hop" (WRAP/ICHIBAN)
BLACK MOON - "I Got U Open" (WRECK)
CRYSTAL WATERS - "100% Pure Love" (MERCURY)

CONFERENCE CALL PICKS

DOMINO - "Sweet Potato Pie" (OUTBURST/RAL/CHAOS)
RIVER OCEAN f/INDIA - "Love & Happiness" (S. RHYTHM)
AHMAD - "Back In The Days" (GIANT)
TAYLOR DAYNE - "I'll Wait" (ARISTA)
WARREN G. - "Regulate" (INTERSCOPE)

HEADLINES

NEIL SULLIVAN NAMED PD AT WOVV/W. PALM BEACH *See Ear*

JAMIE HYATT EXITS HOT102/MILWAUKEE *See Ear*

RUMOR CONTROL: STEVE KINGSTON, MICHAEL NEWMAN? *See Ear*

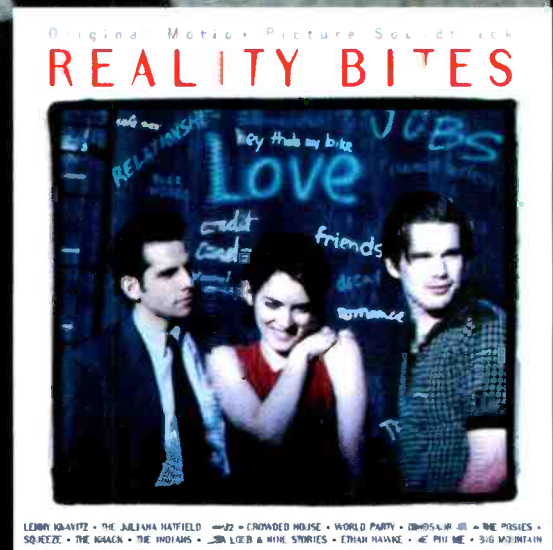
GOLFERS PACK CLUBS FOR VEGAS SEMINAR *Details Inside*

REALITY BITES

We're bringing this one home



Currently Detecting
BIG MOUNTAIN "Baby I Love Your Way"
THE KNACK "My Sharona"
LISA LOEB & NINE STORIES "Stay (I Missed You)"



From The RCA Records Label Original Motion Picture Soundtrack Album **REALITY BITES** 66364-2/4
A Universal Release of a Jersey Films Production

UNIVERSAL PICTURES
TM (R) © REGISTERED • MARCA(S) REGISTRADA(S) GENERAL ELECTRIC, USA. BP 24.00 • © BMG MUSIC © 1994 BMG MUSIC

HITMAKERS Faces & Places



Michael Schwerdtman has been appointed Vice President and Controller of SONY MUSIC.



Peter Lubin has been named Vice President, A&R, at RCA Records.



EPIC superstar *Babyface* received an RIAA platinum plaque commemorating U.S. sales in excess of one million units of his album, *FOR THE COOL IN YOU*. Pictured (l-r): **John McL. Doelp**, Sr. VP/Mktg. EPIC; **David Glew**, Chrm., EPIC Records Group; **Hank Caldwell**, Sr. VP/Black Music, EPIC; **Kenny "Babyface" Edmonds**; **Richard Griffiths**, Pres., EPIC; **Tracey Edmonds**, the artist's wife; **Ramon Hervey**, mgr.; and **Ged Doherty**, Sr. VP, EPIC.

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Michael J. Schnapp has been appointed Vice President, Rock Music, at ERG.



EMI/ERG recording artists *Eternal* displayed a copy of HITMAKERS during a recent visit to the Virgin Megastore in West Hollywood. Pictured (l-r) **Kelle Brian**, **Louise Nerding**, **Easther Bennett** and **Vernie Bennett**. External will appear on the *Arsenio Hall Show* March 23.

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PORTER B. HALL



Liz Goodman has been named International Marketing Manager at WARNER BROS.



VIRGIN recording artist *Sam Phillips* entertained the crowd recently at New York City's chic *Iridium* restaurant. Pictured (l-r): **Jeffrey Naumann**, VP/Promo., VIRGIN; **John Boulos**, VP/Promo./Field Operations, VIRGIN; **Keith Wood**, President, Vernon Yard Recordings; **Joyce Castagnola**, VP/Sales, VIRGIN; **Phil Quartararo**, President/CEO, VIRGIN; **Sam Phillips**; **Kaz Utsunomiya**, Exec. VP/A&R, VIRGIN; and **Michael Plen**, Sr. VP/Promo., VIRGIN.

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HITMAKERS LAS VEGAS

May 5 • 6 • 7



Mirage

Rooms Still Available At
The MIRAGE (702) 791-7111

Special Seminar Room Rate: \$135.00

EARLY REGISTRATION: \$99

(After April 15th - \$150)

(Check made payable to HITMAKERS)

GOLF ENTRY FEE: \$125

(Separate check made payable to TJ Martell Foundation)

PLEASE REGISTER ME FOR LAS VEGAS!

Name: _____ Station/Company: _____

Address: _____ City: _____

State: _____ Zip: _____ Phone: _____

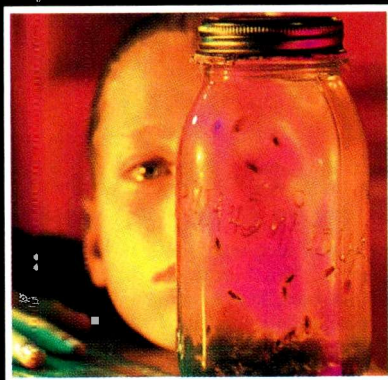
YES...I want to enter my own foursome for the HITMAKERS Golf Tournament (\$125 enclosed per golfer)

Single Golfer - Please place me in a foursome

(Separate check made payable to TJ Martell Foundation)

**Send your completed registration form plus check or money order
for \$99.00 (150.00 after April 15) PLUS \$125 if you're playing golf**

**to: HITMAKERS Magazine
22222 Sherman Way, Suite #205, Canoga Park, CA 91303**



NO EXCUSES

"This is Pop music...Start warming this one up!"
Don London, PD, WNVZ-Norfolk

#1 AOR at BDS!
#1 Alternative at BDS!
Over 1,000 Top40 spins!

There's no cassette single and there's no excuse.
- From their #1 platinum EP "Jar Of Flies."

Produced by Alice In Chains.
Management: Susan Silver.

COLUMBIA

Columbia Reg U.S. Pat. & Tm. Off. Marca Registrada. © 1994 Sony Music Entertainment Inc.

COLUMBIA RECORDS

Presents

The **HITMAKERS** PROGRAMMER OF THE QUARTER NOMINEES!



**STEVE KINGSTON,
VP/Prog., Z100**

"C'mon, man, don't waste my valuable time reading quotes from pseudo-intellectuals in cheesy industry trades."



JERRY DEAN, PD, KLUC

"If you program Top40, stick to your guns. The format is on a major comeback. Don't make the mistake of positioning your Top40 station to a demo it's not meant to reach."



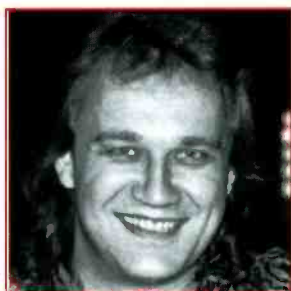
JAY STEVENS, PD/OM WPGC

"I don't have any more... see one of my past issues."



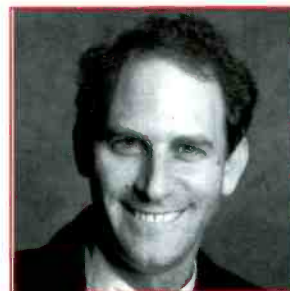
**BRIAN DOUGLAS,
APD/MD, Q102**

"You've got to be very careful if you don't know where you are going, because you might not get there."
- Yogi Berra

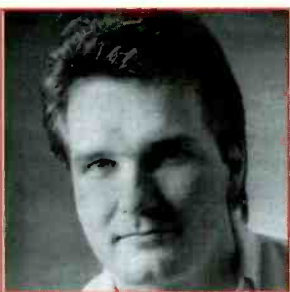


MICHAEL STEELE, PD, KIXY

"Listen to your listeners."



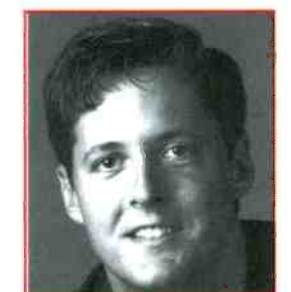
RICHARD SANDS, PD, LIVE105



SEAN PHILLIPS, PD, KISS-FM

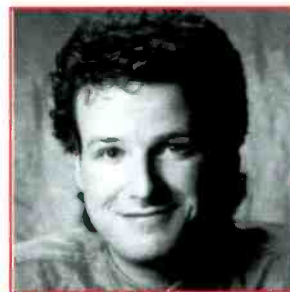
"You can have anything you want as long as you're willing to pay the price."

Sign on the wall of an auto parts store:
"Speed costs. How fast you wanna go?\$\$?"



LEE CHESNUT, PD, STAR94

"What comes around, goes around."



TODD CAVANAH, PD, B96

"Define your target, target the segment and stay focused!"

VOTE FOR YOUR CHOICE! Call: (818) 887-3440 FAX: (818) 883-1097

**The HITMAKERS Programmer of the Quarter
will receive a SONY 27-inch Color TV!**

COLUMBIA

RECORDS

Presents The

HITMAKERS PROGRAMMER OF THE WEEK!

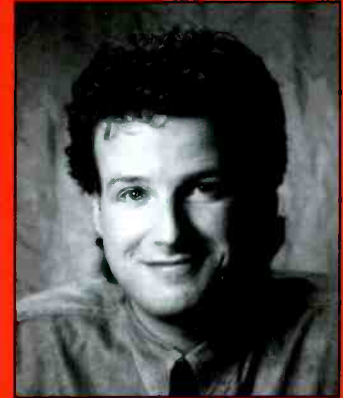
COLUMBIA CRUSADES

Michael Bolton's new single **Completely**, has already started to make a big impact at Top40 radio! We have over 1600 BDS detections (increasing 50% from last week), and already #17 on the Top40/Adult BDS Airplay Chart, and now AC has exploded. With album sales already over the 3.2 million mark, and the upcoming US tour, we are set for a great Spring and Summer.

The new single from **Billy Joel**, **Lullabye**, has increased in Top40 airplay by over 30% this week to 1000 BDS detections! Anyone who hears the lyrics to this song is hooked from the first listen. Already #21* on the Top 40/Adult BDS Chart, and an additional 1000+ spins at AC, **Lullabye** is poised to be another chart topper. Billy is still on his US "Sold-Out Tour" and will be through the Summer. Make this emotional, passion-filled song a highlight to your programming.

Alice In Chains' No Excuses has over 3000 BDS total detections and moves 44-39* on the BDS All-Format Chart. Top40 alone is well over the 1000 BDS spin mark, and AOR and Alternative have both hit #1 at BDS!!! The video airplay is heavy in all local markets, and is currently in Stress Rotation at MTV. Sales continue to soar with over 60,000 pieces sold each week! This was the first EP in the history of SoundScan to debut at #1!

TODD



CAVANAHA

PD, B96- Chicago

CAREER HIGHLIGHTS:

PD, B96

APD, B96

MD, B96

National Director Field Promotion -Elektra Entertainment

MD, Y108

PD, KTRS

Round Table Pizza.

FAMILY:

Living in with my girlfriend Violet.

HOBBIES:

Bottle rockets, fire crackers, golf & smoke bombs.

QUOTE:

"Define your target, target the segment and stay focused!"

PROGRAMMER OF THE WEEK WINS A SONY WALKMAN™!

HITMAKERS

MAINSTREAM TOP40 DISCOVERY CLUB®

1. GENERAL PUBLIC "I'll Take..." (EPIC)
2. BRAND NEW HEAVIES "Dream..." (D. VINYL/EW)
3. ALICE IN CHAINS "No Excuses" (COLUMBIA)
4. ROSCO MARTINEZ "Neon Moonlight" (ZOO)
5. ENIGMA "Return To Innocence" (CHARISMA/VIRGIN)
6. MORRISSEY "The More You Ignore..." (SIRE/REPRISE)
7. MADONNA "I'll Remember" (MAVERICK/SIRE/WB)
8. TEARS FOR FEARS "Elemental" (MERCURY)
9. JOSHUA KADISON "Beautiful In My..." (SBK/ERG)
10. JULIET ROBERTS "I Want You" (REPRISE)

JACK DA WACK, PD, 95.9KHI, Ocean City

MOTLEY CRUE *Hooligans Holiday* (ELEKTRA) - It's smoking at AOR, poised and ready for a cross over to the Mainstream, and this Top40 station is ready.

ZZ TOP *Breakaway* (RCA) - Cut #3 Bongo's version is a perfect fit for Top40. A '90s approach to their original sound.

RAGE AGAINST THE MACHINE *Freedom* (EPIC) - Sales are through the roof. Are you paying attention?

GREEN DAY *Longview* (REPRISE) - Great song. I expect it to be a Crossover/Alternative hit for Top40.

DANNY OCEAN, MD, 95.9KHI, Ocean City

GENERAL PUBLIC *I'll Take You There* (EPIC) - I love it, great remake...It's good to hear them again.

JULIET ROBERTS *I Want You* (REPRISE) - An uptempo song with lots of energy...Check this one out now!

DIED PRETTY *Harnes Up (Souls On Fire)* (COLUMBIA) - A real cool song...Give it a listen.

ROSCO MARTINEZ *Neon Moonlight* (ZOO) - A great Pop record, perfect for Top40 radio.

JOHN IVEY, PD, 98PXY, Rochester

MARIAH CAREY *Anytime You Need A Friend* (COLUMBIA) - Start to warm this one up...Here she comes again...

ALICE IN CHAINS *No Excuses* (COLUMBIA) - Spiking it at night...Definitely could be something there for Mainstream radio.

GENERAL PUBLIC *I'll Take You There* (EPIC) - A great little record.

CAT COLLINS, MD, 98PXY, Rochester

ALICE IN CHAINS *No Excuses* (COLUMBIA) - If you had luck with Modern-type Crossover records, check this one out...It's selling.

GENERAL PUBLIC *I'll Take You There* (EPIC) - My favorite record out right now.

THE BRAND NEW HEAVIES *Dream On Dreamer* (DELICIOUS VINYL/EASTWEST) - Sounds great on the air.

TOM GJERDRUM, PD, B100, San Diego

MADONNA *I'll Remember* (MAVERICK/SIRE/WARNER BROS.) - As close as she'll get to a safe, Pop, Mainstream Madonna record.

GENERAL PUBLIC *I'll Take You There* (EPIC) - Since B100 is now tied for 17th, this could be the miracle record that propels us from worst to first...P.S. Hope to have a copy of it soon, I hear it's really good.

BUDDY SCOTT, PD, B94, Pittsburgh

ROSCO MARTINEZ *Neon Moonlight* (ZOO) - Very Pop-sounding song and a good balance record.

GENERAL PUBLIC *I'll Take You There* (EPIC) - They could have a home run with this one.

CLARKE INGRAM, APD, B94, Pittsburgh

AL B. SURE! *I'm Still In Love With You* (INTERSCOPE) - Nice soulful remake of the Al Green classic...Upper demo women should love it.

R. KELLY *Bump & Grind* (JIVE) - Nice smooth, sexy song...Selling very well here in Pittsburgh.

JULIET ROBERTS *I Want You* (REPRISE) - Nice gutsy Urban-flavored song with elements of Ce Ce Peniston and Taylor Dayne...

ISLEY BROTHERS *I'm So Proud* (WARNER BROS.) - Originally done by The Main Ingredient...The best Isley Brothers record in 20 years, from the Curtis Mayfield tribute album.



**ONE OF THE MOST ADDED!
ONE OF THE MOST DISCOVERED!
OVER 400 BDS DETECTIONS ALREADY!**

ADDED AT:

- | | |
|----------|----------|
| B94 #28 | KKXX |
| Y100 #31 | Q105 |
| WNVZ #29 | KWNZ |
| KS104 | WPRZ #29 |
| Q106 | WZKX |
| WAKS | WKMX |
| WAEB | WXSJ |
| WERZ | WBNG |
| WGLU | KLYV #39 |
| WSPK | WBIZ |
| WKRZ | WZOQ |
| KHFI | KFRX |
| WKSI | OK95 |
| WBBO | KMGZ |
| XL106.7 | KG95 |
| U93 | KROC |
| WVKS | KKXL |
| KHTT #39 | WCIR |

ALREADY PERFORMING AT:

- | | |
|--------------|------------|
| KTFM D#25 | CK105 #37 |
| PWR PIG D#29 | KDUK 40-37 |
| KHS-FM #27 | WHTO 28-21 |
| KKFR 13-10 | KQID 35-25 |
| Q99 D#27 | KQIZ 26-23 |
| WKSE 32-22 | WKSF D#30 |
| WLAN D#29 | WWKZ 37-30 |
| FUN107 D#35 | WAEY 31-25 |
| WSTW D#28 | WRKY D323 |
| WBEO D#33 | KTMT D#37 |
| WATA D336 | KYYY 39-35 |
| KISX 40-32 | KQIX 29-21 |
| KWTX 35-30 | KISR D#38 |

neon moonlight



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Produced and arranged by PeterWolf

Mixed by Tom Lord-Alge

Management: Richard A. Burkhardt: Stage Door Entertainment

HITMAKERS Top40 Discovery Club[®]

SEAN SELLERS, MD, G105, Raleigh-Durham

GENERAL PUBLIC *I'll Take You There* (EPIC) - A great remake with positive reaction off of the first couple of plays.

MADONNA *I'll Remember* (MAVERICK/SIRE/WARNER BROS.) - Before we got our cease and desist, it sounded great on the air.

TONI BRAXTON *You Mean The World To Me* (ARISTA) - Another killer power ballad...Why not?

MARK LANDIS, PD, K106, Beaumont

AEROSMITH *Deuces Are Wild* (Geffen) - Huge record from the Beavis And Butt-head soundtrack... Top 5 phones and a Grammy...These guys have never been hotter.

TEARS FOR FEARS *Elemental* (Mercury) - It's about time we had a new Tears For Fears song.

GENERAL PUBLIC *I'll Take You There* (EPIC) - Smash!

MORRISSEY *The More You Ignore Me, The Closer I Get* (SIRE/REPRISE) - This guy is strange, but these kids today seem to dig him...

MIKE MCGOWAN, MD, KC101, New Haven

CRASH TEST DUMMIES *Mmm Mmm Mmm Mmm* (ARISTA) - Top 5 phones, and sales are following.

MELISSA ETHERIDGE *Come To My Window* (PLG) - It's about time she received the Top40 attention she deserves.

GREG ADAMS, PD, KDUK, Eugene

MORRISSEY *The More You Ignore Me, The Closer I Get* (SIRE/REPRISE) - A hip-sounding, cool record for all dayparts.

I TO I *The Right Time* (NEXT PLATEAU/PLG) - It's a smash, just ask Bobbii.

THE BRAND NEW HEAVIES *Dream On Dreamer* (DELICIOUS VINYL/EASTWEST) - Just a great record with a real smooth groove...Check it out.

GENERAL PUBLIC *I'll Take You There* (EPIC) - Smash!

MARK BOLKE, PD, KDWB, Minneapolis

LISETTE MELENDEZ *Will You Ever Save Me* (FEVER/RAL/CHAOS/COLUMBIA) - It's on 'repeat'...I can't get it out of my CD player...the one Geslin sent me.

THE BRAND NEW HEAVIES *Dream On Dreamer* (DELICIOUS VINYL/EASTWEST) - Sounds better every time I hear it.

ROSCO MARTINEZ *Neon Moonlight* (ZOO) - Could be a smash...

MICHAEL JACK KIRBY, PD, KFFM, Yakima

KEITH SWEAT *How Do You Like It?* (ELEKTRA) - An absolutely jammin' smash.

AL B. SURE! *I'm Still In Love With You* (INTERSCOPE) - He does a respectable job with this Al Green jam.

KEVIN KOLLINS, PD, KG95, Sioux City

GENERAL PUBLIC *I'll Take You There* (EPIC) - Has a fresh summer sound.

JOSHUA KADISON *Beautiful In My Eyes* (SBK/ERG) - What a huge mass-appeal artist!

ROSCO MARTINEZ *Neon Moonlight* (ZOO) - If you're looking for mass-appeal soul, Rosco Martinez is it.

MR. ED LAMBERT, APD/MD, KHKS, Dallas

TONI BRAXTON *You Mean The World To Me* (ARISTA) - Could be her biggest hit yet...Absolutely my favorite song on the CD.

I TO I *The Right Time* (NEXT PLATEAU/PLG) - A personal pick...A great record that sounds like KISS-FM.

MIKE RING, PD/MD, KHTT, Tulsa

GENERAL PUBLIC *I'll Take You There* (EPIC) - Remakes seem to be smashes...Here's another one.

MADONNA *I'll Remember* (MAVERICK/SIRE/WARNER BROS.) - It's *Crazy For You*, but better.

CRACKER *Low* (VIRGIN) - Here's a ballad by a power rocker that even Mainstream can play.

JOHN DIMICK, PD, KISN, Salt Lake City

KARLA BONOFF *Standing Right Next To Me* (MCA) - A great song off of the *8 Seconds* soundtrack that fits our station well.

MICHAEL W. SMITH *Do You Dream Of Me* (RCA) - Working well for us...A #1 tester here.

ENIGMA *Return To Innocence* (CHARISMA/VIRGIN) - It's a weird song that everybody calls about.

RICK STACY, PD, KKFR, Phoenix

SHERYL CROW *Leaving Las Vegas* (A&M) - A terrific song, and I just know she's singing about me...

JANET JACKSON *What'll I Do* (VIRGIN) - Cut #11 on the *Janet* album...Actual guitars and everything...A Mario DeVoe 'pick to click.' Enough with the ballads already...

KEN BENSON, PD, KKRZ, Portland

HEART *The Woman In Me* (CAPITOL) - Great record...Sounds like a hit.

THE BREEDERS *Divine Hammer* (ELEKTRA) - Great summer Pop record.

JOE DAWSON, PD, KLYV, Dubuque

12 GAUGE *Dunkie Butt* (DANZALOT/STREET LIFE) - The Tag Team of this summer.

MORRISSEY *The More You Ignore Me, The Closer I Get* (SIRE/REPRISE) - Very strong appeal with males and females...A hook that everyone can relate to.

SHERYL CROW *Leaving Las Vegas* (A&M) - The Ricki Lee Jones of the '90s.

SCOTT THOMAS, MD, KLYV, Dubuque

CHEAP TRICK *Woke Up With A Monster* (WARNER BROS.) - A good Midwest Rock song.

SOKO *A Little Lovin'* (EAST WEST PACIFIC) - In the same vein as The Black Crowes.

12 GAUGE *Dunkie Butt* (DANZALOT/STREET LIFE) - A *Dazzey Dux* with an attitude.

THE IMMORTALS *Mortal Kombat* (VIRGIN) - Just as hot as the video game, if not hotter.

J.J. MCKAY, PD/MD, KNIN, Wichita Falls

ENIGMA *Return To Innocence* (CHARISMA/VIRGIN) - Exploding at retail and exploding on the phones.

TONI BRAXTON *You Mean The World To Me* (ARISTA) - She's one of our hottest artists right now.

MORRISSEY *The More You Ignore Me, The Closer I Get* (SIRE/REPRISE) - Been huge in the Alternative/New Rock arena...Looking to cross into the Mainstream soon.

CASEY KEATING, PD, KPLZ, Seattle

GENERAL PUBLIC *I'll Take You There* (EPIC) - Holds true to the Staple Singers original, and packs a '90s wallop.

ALICE IN CHAINS *No Excuses* (COLUMBIA) - A personal fave...A multi-format-friendly record from Seattle's own head-bangin', coffee-drinkin' grungemeisters...

PAUL BRYANT, MD, KRBE, Houston

ACE OF BASE *Don't Turn Around* (ARISTA) - Looks like three in a row...Period.

FLUKE *Groovy Feeling* (CIRCA) - Mentioned this import a few weeks ago...Now Top 10 phones with night play only...

FR CONNECTION *Listen Up* (RADIKAL/CRITIQUE) - Loving this one...Reminds me of Captain Hollywood...Hope to find a space for it soon.

MARK TODD, PD, KRQ, Tucson

LISA LOEB AND NINE STORIES *Stay* (RCA) - Smooth and hooky...The third *Stay* to be released over the past three months...This one will stay...

ENIGMA *Return To Innocence* (CHARISMA/VIRGIN) - Huge retail picture on the album.

LSOB *Hey D.J.* (MERCURY) - Big phones and sales after only a week on the air.

CHUCK GEIGER, PD, KWNZ, Reno

JULIET ROBERTS *I Want You* (REPRISE) - A fine record.

BJORK *Big Time Sensuality* (ELEKTRA) - A cross between Dance and Alternative...Sums up where the format is heading right now.

THE BRAND NEW HEAVIES *Dream On Dreamer* (DELICIOUS VINYL/EASTWEST) - My favorite new record.

BECK *Loser* (BONGLOAD/GEFFEN) - Huge reaction record...By the way, it's okay to play this song in other dayparts.

MICHAEL GAMBY, APD/MD, KWNZ, Reno

BJORK *Big Time Sensuality* (ELEKTRA) - Don't play cut #1, play cut #2. It adds flavor to your radio station.

GENERAL PUBLIC *I'll Take You There* (EPIC) - Just plain smooth.

R. KELLY *Bump & Grind* (JIVE) - Good nighttime reaction record.

TOM MARTENS, PD, KWTX, Waco

TONI BRAXTON *You Mean The World To Me* (ARISTA) - I think this is her best one yet.

MADONNA *I'll Remember* (MAVERICK/SIRE/WARNER BROS.) - This is the music that made her 'Madonna.'

ENIGMA *Return To Innocence* (CHARISMA/VIRGIN) - Phenomenal retail, big SoundScan numbers.

JON ZELLNER, PD, KYIS, Oklahoma City

THE BRAND NEW HEAVIES *Dream On Dreamer* (DELICIOUS VINYL/EASTWEST) - A great Pop record...Immediate adult female response.

BILLY JOEL *Lullabye* (COLUMBIA) - Gets better with every spin...The perfect midday balance record.

SCOTT WHEELER, PD, KZ93, Peoria

THE BRAND NEW HEAVIES *Dream On Dreamer* (DELICIOUS VINYL/EASTWEST) - Should be a full-time adult hit.

JULIET ROBERTS *I Want You* (REPRISE) - Immediate phones. Quirkier than most new records we play.

JAMES BAKER, PD, KZIO, Duluth

TEARS FOR FEARS *Elemental* (MERCURY) - The formula for success is 'Elemental.'

ROSCO MARTINEZ *Neon Moonlight* (ZOO) - Hey, it's a smash...Love the sound.

THE BRAND NEW HEAVIES *Dream On Dreamer* (DELICIOUS VINYL/EASTWEST) - Has a great groove to it.

MIKE KASPER, PD, KZMG, Boise

GENERAL PUBLIC *I'll Take You There* (EPIC) - Smash! Smash! Smash! Could it be #1???

TEARS FOR FEARS *Elemental* (MERCURY) - Another good one.

GABRIELLE *Going Nowhere* (GO! DISCS/LONDON/PLG) - Has won six nights on our 'New Music Challenge' even though this isn't the next single.

CANDLEBOX

"You"



Over 1200 total BDS detections!
SoundScan album sales
over 23,000 per week!

Added At:

WLAN KHTT
KC101 KLYV
WA1A

Hot at:

Z100 #21 Q99
WZJM D#25 B97
WKBQ #26 WHHY 12-10
KKFR D#30 WRQK 10-9

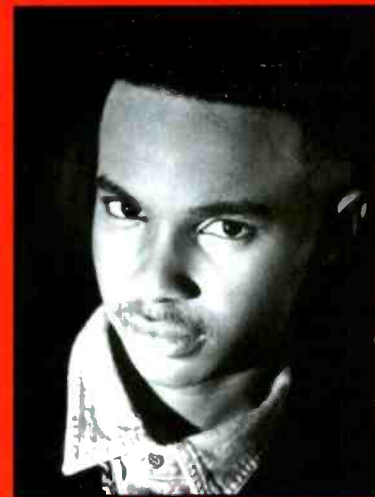
MTV STRESS ROTATION



TEVIN CAMPBELL

"I'm Ready"

SoundScan single moves 38-30*
Album sales approaching 40,000 per week!
Over 3,000 total BDS detections!



Added At:

PWR96 K92
KDWB #37 KWTX #33
Z90 KLUC #24
KBFM KWIN #33

Hot At:

92Q 12-8 H PWR PIG #8
HOT97 D#7 WZJM 27-19
WJMN #15 WHYT 19-17
WXKS 23-22 WHHH 22-15
WIOQ 20-17 HOT102 #10
B94 28-22 KGGI D#22
PRO-FM #28 KSFM 20-16
KIX106 23-17 Q106 18-13 H
WPGC 29-23 KMEL 24-21
KBXX #5 H KUBE 24-17 H
KTFM 22-17 and more...

MTV ACTIVE ROTATION



HITMAKERS Top40 Discovery Club®

PAUL WALKER, PD, OK95, Tri-Cities

PETER FRAMPTON *Day In The Sun* (RELATIVITY) - A good, powerful Rock song...Great to have Peter back.

TEARS FOR FEARS *Elemental* (MERCURY) - It's elemental, just play it.

MORRISSEY *The More You Ignore Me, The Closer I Get* (SIRE/REPRISE) - This song puts Morrissey into the Mainstream.

TONY MASCARO, MD, PRO-FM, Providence

JOSHUA KADISON *Beautiful In My Eyes* (SBK/ERG) - *Jessie* was pretty, and this is prettier... Has the makings of a #1 record.

GENERAL PUBLIC *I'll Take You There* (EPIC) - Staple Singers' remake that will work in all dayparts.

LISETTE MELENDEZ *Will You Ever Save Me* (FEVER/RAL/CHAOS/COLUMBIA) - A pretty ballad with a slight tempo...Test this one at night now.

TED DONNELLY, AMD, PRO-FM, Providence

SCORPIONS *Under The Same Sun* (MERCURY) - Another smash ready to explode on the radio and in record stores. If you haven't Disc-overed it yet, get it now.

GO WEST *Tracks Of My Tears* (EMI/ERG) - A remake of the great Smokey Robinson song. I stumbled across it and it has stuck in my head ever since.

DEEP FOREST *Sweet Lullabye* (550 MUSIC/EPIC) - After a hard day at the office this is an awesome, soothing song to listen to...Test it now to see if your listeners agree.

CRAIG RUSSELL, APD/MD, THE PEAK, Traverse City

CULTURE BEAT *Got To Get It* (550 MUSIC/EPIC) - Had to hear it three times before I jumped up and proclaimed, 'Damn, this is a jam!' I also want to say good luck, 'Fernando The Commando' on your new gig, you loser!

DAN DEATON, PD, WA1A, Melbourne

BJORK *Big Time Sensuality* (ELEKTRA) - If you believe in Robin S., listen to this one again and again.

GENERAL PUBLIC *I'll Take You There* (EPIC) - A no-brainer.

THE BRAND NEW HEAVIES *Dream On Dreamer* (DELICIOUS VINYL/EASTWEST) - Put this one on and watch the phones blink.

MIKE LOWE, MD, WA1A, Melbourne

GENERAL PUBLIC *I'll Take You There* (EPIC) - A perfect song for our Spring Break fun in the sun. How about another great remake?

TONI BRAXTON *You Mean The World To Me* (ARISTA) - The only artist who thanked radio at the Grammy Awards. Let's thank her back.

ALICE IN CHAINS *No Excuses* (COLUMBIA) - Another in a long line to cross the Alternative to Mainstream bridge. Wave it on through.

DAMON COX, AMD, WAPE, Jacksonville

CRACKER *Low* (VIRGIN) - Catchy, infectious, should be successful at Top40.

GENERAL PUBLIC *I'll Take You There* (EPIC) - A great remake...Top40 can't miss with this one...Adults will love it.

JACKIE JOHNSON, MD, WBIZ, Eau Claire

JOSHUA KADISON *Beautiful In My Eyes* (SBK/ERG) - Great follow-up, great adult record.

TEARS FOR FEARS *Elemental* (MERCURY) - Typical sound for the band that works.

TONY WAITEKUS, PD, WCIL, Carbondale

AL B. SURE! *I'm Still In Love With You* (INTERSCOPE) - It's great to hear an Al Green song once again.

TAYLOR DAYNE *I'll Wait* (ARISTA) - Been testing it...Sounds great on the air.

ROBIN S. *I Want To Thank You* (BIG BEAT/ATL. GRP.) - This might be a Top 10 record for her.

STELLA MARS, MD, WERZ, Exeter

JOSHUA KADISON *Beautiful In My Eyes* (SBK/ERG) - It just hits home with upper demo women.

ALISON MOYET *Whispering Your Name* (COLUMBIA) - It caught my attention immediately.

AL B. SURE! *I'm Still In Love With You* (INTERSCOPE) - Sounds very Mainstream.

JOE LIMARDI, PD, WFHN-FM, New Bedford

MADONNA *I'll Remember* (MAVERICK/SIRE/WARNER BROS.) - The Hitmaker comes through again with another Pop smash.

I TO I *The Right Time* (NEXT PLATEAU/PLG) - If you haven't listened to this once already, listen to it again and again and again...One time is all it takes.

CRACKER *Low* (VIRGIN) - Could be the most Pop-accessible record from this group to date.

GENERAL PUBLIC *I'll Take You There* (EPIC) - If you were a fan of their music in the '80s, you will definitely be a fan in the '90s.

LOUIS KAPLAN, PD, WGTZ, Dayton

BECK *Loser* (BONGLOAD/GEFFEN) - Top 10 phones after two weeks of airplay.

SHAWN CAREY, APD/MD, WHTO, Williamsport

PRINCE *The Most Beautiful Girl In The World* (NPG/BELLMARK) - I picked up phones even before putting it in for the first time! Going all the way!

PETER FRAMPTON *Day In The Sun* (RELATIVITY) - It's making us look forward to cranking it up with the top down, cruising 70!

TEARS FOR FEARS *Elemental* (MERCURY) - It's in the mind. It's elementary! Add it!!

GENERAL PUBLIC *I'll Take You There* (EPIC) - A real good-sounding record. Strong backing vocals, cool keyboards and brassy brass make it shine!

DAN STONE, PD, WIXX, Green Bay

CRASH TEST DUMMIES *Mmm Mmm Mmm Mmm* (ARISTA) - These Dummies are hot.

BONNIE RAITT *Love Sneakin' Up On You* (CAPITOL) - This is mass-appeal Top40.

THE BRAND NEW HEAVIES *Dream On Dreamer* (DELICIOUS VINYL/EASTWEST) - a Pop song for all demos.

KENNY KNIGHT, MD, WKBQ, St. Louis

PSYKOSONIK *Welcome To My Mind* (TVT/WAX TRAX) - We're testing this one and it just sounds great.

GENERAL PUBLIC *I'll Take You There* (EPIC) - Watch for this one to explode.

THE BRAND NEW HEAVIES *Dream On Dreamer* (DELICIOUS VINYL/EASTWEST) - A real catchy song...Listen for the bassline to sell this one.

SUE O'NEIL, MD, WKSE, Buffalo

DAWN PENN *You Don't Love Me (No No No)* (BIG BEAT/ATL. GRP.) - Yes! Yes! Yes!

SALT-N-PEPA *Sexy Noises Turn Me On* (LONDON/NEXT PLATEAU/PLG) - This could easily become my theme song...

TONI BRAXTON *You Mean The World To Me* (ARISTA) - You can't go wrong.

J.J. COOK, PD, WKSF, Asheville

MELISSA ETHERIDGE *Come To My Window* (PLG) - I caught her peeking in my window wondering why I wasn't playing this song yet...

GENERAL PUBLIC *I'll Take You There* (EPIC) - I still remember them as the English Beat...A good mass-appeal, feel-good record.

ROSS HOLLAND, PD, WMGV, Oshkosh

THE BREEDERS *Divine Hammer* (ELEKTRA) - A song that will fit all dayparts.

MADONNA *I'll Remember* (MAVERICK/SIRE/WARNER BROS.) - Madonna at her best.

GENERAL PUBLIC *I'll Take You There* (EPIC) - Looks like a great record to add this week in the mix.

ENIGMA *Return To Innocence* (CHARISMA/VIRGIN) - Has a sound all of its own.

DAN BOWEN, APD/MD, WNCI, Columbus

ENIGMA *Return To Innocence* (CHARISMA/VIRGIN) - We feel great about this record and its wide demo appeal...

DON LONDON, PD, WNVZ, Norfolk

ENIGMA *Return To Innocence* (CHARISMA/VIRGIN) - Growing bigger every week...Spiked it, and expect big things.

PRINCE *The Most Beautiful Girl In The World* (NPG/BELLMARK) - You still have time to add this one...Top 5 phones at Z104.

ALICE IN CHAINS *No Excuses* (COLUMBIA) - This is Pop music...Start warming this one up.

ROSCO MARTINEZ *Neon Moonlight* (ZOO) - He may still be unknown, but not for long.

MIKE PRESTON, APD/MD, WPLJ, New York

JOSHUA KADISON *Beautiful In My Eyes* (SBK/ERG) - With 'PLJ's success with *Jessie*, this follow-up should work beautifully for us.

HEART *The Woman In Me* (CAPITOL) - Most people don't realize this is a remake of a Donna Summer song that came out in the fall of 1982. This new version will take this song to heights of chart success.

CHUCK TISA, APD/MD, WPLY, Philadelphia

CRACKER *Low* (VIRGIN) - Sounds great on the radio...Check out the video. A very Top40-friendly tune.

MORRISSEY *The More You Ignore Me, The Closer I Get* (SIRE/REPRISE) - We're playing it all day and already getting phones...Will increase his fan base to Top40.

GENERAL PUBLIC *I'll Take You There* (EPIC) - Instant familiarity. Will definitely appeal to the upper demos and younger as well.

DAVE MCKAY, MD, WPST, Trenton

MADONNA *I'll Remember* (MAVERICK/SIRE/WARNER BROS.) - It's nice to have an automatic from her.

MORRISSEY *The More You Ignore Me, The Closer I Get* (SIRE/REPRISE) - Top 5 adult phones after two weeks of airplay.

THE BREEDERS *Divine Hammer* (ELEKTRA) - A great follow-up, even catchier than *Cannonball*.

SHERYL CROW *Leaving Las Vegas* (A&M) - Watch out for this one. Everyone will be playing it two months from now.

TERRY SIMMONS, PD, WPXR, Davenport

R. KELLY *Bump & Grind* (JIVE) - Selling like crazy in the markets.

BONNIE RAITT *Love Sneakin' Up On You* (CAPITOL) - Everybody loves Bonnie and you will too.

R. KELLY

“BUMP N’ GRIND”

From the Double Platinum Album “12-PLAY”

R. KELLY single “Bump N’ Grind” #1 on SoundScan Pop Singles Chart

R. KELLY LP “12-PLAY” #4* on SoundScan LP Pop Chart!

Billboard Hot 100 Pop Singles Chart 5*-2*

<u>Stations</u>	<u>BDS</u>	<u>SoundScan Singles Sales</u>
Hot 92Q, Baltimore #4	58	#1
Hot WJMN, Boston 5-2	59	#4
Hot WIOQ, Philadelphia 1-1	56	#1
Hot KIX106, Providence 7-4	75	#10
Hot WPGC, Washington D.C. 1-1	59	#1
Hot KBXX, Houston 1-1	49	#1
Hot WZJM, Cleveland 4-1	23	#1
Hot WHHH, Indianapolis #8	47	#9
Hot HOT102, Milwaukee #3	41	#1
Hot PWR106, Los Angeles #12	41	#1
Hot KSFM, Sacramento 7-5	36	#2
Hot Z90, San Diego 9-1	53	#2
Hot KMEL, San Francisco 1-1	78	#4
Hot KPRR, El Paso 21-14	34	
Hot WJMH, Greensboro 1-1	70	#1
Hot WOVV, W Palm Beach 16-11	32	#2
Hot WFHN, New Bedford 12-8	22	#10
Hot WILD107, San Francisco 19-16	34	#4
Hot WHJX, Jacksonville 3-1	64	#1
Hot Q105, Oxnard 14-13		
Hot KDON, Salinas 18-12		
Hot KWIN, Stockton 10-9		
Hot KQIZ, Amarillo 28-20		
Hot KFFM, Yakima 11-8		
Hot BOSS 97, Atlantic City 23-14		
Hot WSPK, Poughkeepsie 24-20		



Added at: WKRZ, KZFM, WZYP, WPXR, WVIC#22, WHOT, KDUK#39, KWNZ, WWXM

Clarke Ingram. APD. B94

“Nice smooth, sexy song... Selling very well in Pittsburgh.”

Mark Bolke. PD. KDWB

“Everybody needs a little bump n’ grind... Insert your imagination here.”

Look Out For R. KELLY on Tour with SALT-N-PEPA In April!



HITMAKERS Top40 Discovery Club®

LIZ JORDAN, APD/MD, WQGN, Groton
GENERAL PUBLIC *I'll Take You There* (EPIC) - You just don't want to turn this one off.

ALICE IN CHAINS *No Excuses* (COLUMBIA) - There is no excuse for you not to spin this song.

WORL-A-GIRL *No Gun Shot (Put Down The Gun)* (CHAOS) - A good message with adult response off of our test.

OVIS *Regular Thang* (RESTLESS) - This ain't no regular song...The hook stays with you.

RUFUS HURT, PD, WQUT, Johnson City
ALICE IN CHAINS *No Excuses* (COLUMBIA) - A non-abrasive, very palatable Rock record... Accessible to the Mainstream.

SCOTT BURTON, MD, WRCK, Utica
I TO I *The Right Time* (NEXT PLATEAU/PLG) - Pulling good nighttime phones.

BILLY SURF, MD, WRVQ, Richmond
BIG MOUNTAIN *Baby I Love Your Way* (RCA) - Definitely target demo material.

ENIGMA *Return To Innocence* (CHARISMA/VIRGIN) - Glad to have them back.

BECK *Loser* (BONGLOAD/GEFFEN) - Shouldn't it be called Chris Taylor.

JIM RICHARDS, PD, WSNX, Grand Rapids
WHITNEY HOUSTON *Look Into Your Heart* (WARNER BROS.) - As hot as Whitney is right now, it's nice to play a song not from *The Bodyguard* soundtrack...Sounds great on the air.

ACE OF BASE *Don't Turn Around* (ARISTA) - Looks like the third smash off of the album.

MIKE SOMMERS, PD, WSTW, Wilmington
ROSCO MARTINEZ *Neon Moonlight* (ZOO) - One of those feel-good, uptempo, springtime songs.
GENERAL PUBLIC *I'll Take You There* (EPIC) - Another great song. Give it a listen.
ALICE IN CHAINS *No Excuses* (COLUMBIA) - Another Pop/Alternative smash.

TIM RICHARDS, MD, WVIC, Lansing
SHERYL CROW *Leaving Las Vegas* (A&M) - A good

tune with an Alternative/Pop feel...Perfect theme for the end of the HITMAKERS Seminar.

GENERAL PUBLIC *I'll Take You There* (EPIC) - Another sound with a Pop Reggae feel...These records usually test well.

BURKE ALLEN, OM, WVSR, Charleston
GENERAL PUBLIC *I'll Take You There* (EPIC) - Great Mainstream track, instantly recognizable.

ROSCO MARTINEZ *Neon Moonlight* (ZOO) - A perfect Springtime song.

LAURA BRANIGAN *It's Been Hard Enough Getting Over You* (ATLANTIC) - A beautiful midday record.

BILL SHAHAN, APD, WVSR, Charleston
SASS JORDAN *High Road Easy* (MCA) - A great rocker.

ALICE IN CHAINS *No Excuses* (COLUMBIA) - there is no excuse not to play it.

GENERAL PUBLIC *I'll Take You There* (EPIC) - Instant recognition for upper demos.

LEE ST. MICHAELS, PD, WWCK, Flint
TEARS FOR FEARS *Elemental* (MERCURY) - It's entrancing.

GENERAL PUBLIC *I'll Take You There* (EPIC) - This could be their first big hit!

JERI BANTA, PD/MD, WYKS, Gainesville
GENERAL PUBLIC *I'll Take You There* (EPIC) - Gonna be a big record.

12 GAUGE *Dunkie Butt* (DANZALOT/STREET LIFE) - You'd be a dunkie's butt not to play this huge reaction record...Selling singles like crazy, and the phones won't stop.

DAVE ALLEN, PD, WZAT, Savannah
COLLECTIVE SOUL *Shine* (ATLANTIC) - If played, will be huge.

MORRISSEY *The More You Ignore Me, The Closer I Get* (SIRE/REPRISE) - Absolutely incredible...Should cross all boundaries.

SOKO *A Little Lovin'* (EAST WEST PACIFIC) - A solid song with a Black Crowes feel...Give it a listen.

BRIAN RHODES, MD, WZKX, Biloxi
JOSHUA KADISON *Beautiful In My Eyes* (SBK/ERG) - A good follow-up...A real woman-pleaser.

JULIET ROBERTS *I Want You* (REPRISE) - It's got great tempo that will sound great on the radio.

ROSCO MARTINEZ *Neon Moonlight* (ZOO) - The Sting/Michael Bolton combo...Sounds great!

NIKKI NITE, APD/MD, WZYP, Huntsville
GENERAL PUBLIC *I'll Take You There* (EPIC) - Dancin' around with the windows down music.

BODEANS *Closer To Free* (REPRISE) - One word...Energy!

CANDLEBOX *You* (MAVERICK/SIRE/WARNER BROS.) - Great music...Good message.

MIKE BROWNE, MD, Y102, Reading
ELVIS COSTELLO *13 Steps Lead Down* (WARNER BROS.) - Elvis is back, I've seen him at the 7-Eleven and he gave me a copy of his new CD and it sounds just like the old stuff...Perfect!

COLLECTIVE SOUL *Shine* (ATLANTIC) - Great Rock & Roll...We've been playing this two weeks and are getting tremendous response. Give it a listen, going for adds soon.

CRACKER *Low* (VIRGIN) - After 10 weeks on our station, it's solidly locked into Top 5 phones...An extremely active record for us.

CRASH TEST DUMMIES *Mmm Mmm Mmm Mmm* (ARISTA) - Believe it, it's for real. Top 5 phones after five weeks of solid airplay.

BIG HEAD TODD & THE MONSTERS *It's Alright* (GIANT/REPRISE) - Give this another listen, a great mid-tempo Rock record.

DOWNTOWN BILLY BROWN, MD, Y107, Nashville
THE BRAND NEW HEAVIES *Dream On Dreamer* (DELICIOUS VINYL/EASTWEST) - If you're looking for a big female record with tempo, check this one out.

JULIET ROBERTS *I Want You* (REPRISE) - If nobody knew Robin S. and she had a #1 song, then Juliet Roberts can definitely go Top 10.

BJORK *Big Time Sensuality* (ELEKTRA) - Give this a listen. It's more Mainstream than you think.

PLEASE REGISTER ME FOR LAS VEGAS!

Name: _____ Station/Company: _____

Address: _____ City: _____

State: _____ Zip: _____ Phone: _____

YES...I AM ENTERING THE GOLF TOURNAMENT (\$125 FEE)
(Separate check made payable to TJ Martell Foundation)

Send your completed registration form and a check or money order
for \$99.00 (\$150.00 after April 15) **PLUS \$125 if you're playing golf**

to: **HITMAKERS Magazine**
2222 Sherman Way, Suite #205, Canoga Park, CA 91303

C R A N B E R R I E S

"DREAMS"

FROM THE MULTI-PLATINUM ALBUM!

BDS: 663 Plays! + 233 This Week! On Over 80 Top 40 Stations!

KIIS-FM Add! • Q106 Add! • Plus 14 Others!

B97, Q99, WAKS, WAPE, XL106.7, WKBQ

"This is an out and out smash for us! We've been on it 15 weeks and it is in the 8th week of power rotation! It's constantly Top 5 callout with 15-29 females."

Scott Wright PD, B97, New Orleans



VH1. WHAT'S NEW



Melissa Etheridge

"Come To My Window"

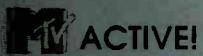
BDS Mainstream Monitor Moves 37-33* • Total BDS Detections Over 1044! Up 88!

Now On Over 100 Pop Stations!

WNVZ Add! • WKTI Add! • WPLY Add!

KKFR, I95, Z100, WKBQ, B97, Q99, XL106.7, WXKS

Sales Over 600,000!



VH1. WHAT'S NEW



I T O I

(Eye To Eye)

"The Right Time"

Already Over 330 BDS Detections!

11 New Stations Including Q99 Salt Lake City!

KKXX 53 Plays!

KHFI 38 Plays!

KIIS-FM 32 Plays!

PWR PIG 32 Plays!

Z90 24 Plays!

WOVV 19 Plays!

WTIC-FM 15 Plays!

WKSE 14 Plays!

KBFM 13 Plays!

WKSF 11 Plays!

KTFM 10 Plays!

STAR94 6 Plays!



Sinead O' Connor

"You Made Me The Thief Of Your Heart"

FROM THE ISLAND SOUNDTRACK "In The Name Of The Father"

Nominated For 7 Academy Awards!

Going For Adds This Week

Already On:

97X WWCD WZRH Q101 KWOD KITS KEDG 89X WBRU



PolyGram Label Group

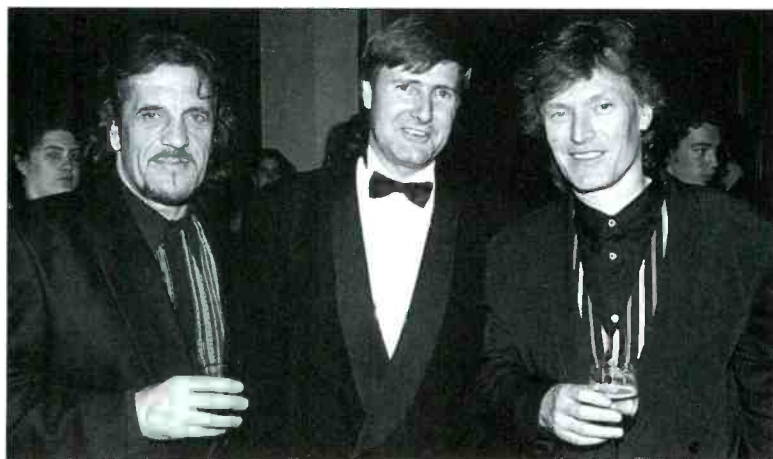
Party On...



Sony Music Entertainment Pres. and Chief Operating Officer **Thomas D. Mottola** (right) welcomed three special multi-platinum guests to Sony Music's post-Grammy party at the Metropolitan Museum of Art. (L-r): COLUMBIA recording artist **Mariah Carey**; **Chris Barron** of EPIC's Spin Doctors; and **Steven Tyler** of Aerosmith.



Michael Schulhof, Chairman & CEO of Sony Music Entertainment Inc., welcomed some very special friends to the company's post-Grammy Awards party at the Metropolitan Museum of Art. (L-r): **Michael Schulhof**; **Richard Griffiths**, President, EPIC; **Emilio Estefan**, Estefan Enterprises and Crescent Moon Records; EPIC recording artists **Basia** and **Gloria Estefan**; Sony 550 artist **Celine Dion**; and **David Glew**, Chairman, EPIC Records Group.



At the EMI Music Group post-Grammy party at The Museum of Modern Art are (l-r): **Jim Capaldi**, Traffic; **Ken Berry**, Chairman and Chief Executive Officer, VIRGIN Music Group Worldwide; and **Steve Winwood**, Traffic.



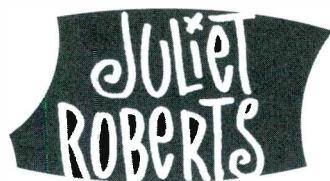
SIRE/REPRISE recording artist **Belly** were awarded a gold record for their debut album following the recent Grammy awards. (L-r): **Rich Fitzgerald**, Sr. VP/Promotion, REPRISE; **Mo Ostin**, Board Chairman, WB; **Belly's Chris Gorman**; **Howie Klein**, VP/GM, SIRE; **Belly manager Gary Smith**; **Lenny Waronker**, President, WB; **Belly's Tanya Donnelly**, **Ton Gorman** and **Gail Greenwood**; and **Gerald Levin**, Chairman/CEO, Time Warner Inc.



At BMG's Post Grammy Party held at the Restaurants surrounding the Ice Rink at Rockefeller Center, the stars came out in droves. (L-r): **Rudi Gassner**, President/CEO, BMG International; ZOO recording artist **Matthew Sweet**; **Lou Maglia**, President, ZOO; **Pete Jones**, President, BMG Distribution; **Clint Black**, RCA Country superstar; and **Michael Dornemann**, Chairman/CEO, BMG.



Shown at the Warner Music Group Grammy party at NYC's American Museum of Natural History are, from left: **Doug Morris**, Co-Chairman/Co-CEO, ATLANTIC Group; **Sylvia Rhone**, Chairman/CEO, EASTWEST Records America; **Robert Morgado**, Chairman/CEO, Warner Music Group; **Jimmy Iovine**, co-head, INTERSCOPE; **Gerald M. Levin**, Chairman/CEO, Time Warner Inc.; **Mel Lewinter**, Vice Chairman, ATLANTIC Group; and **Danny Goldberg**, President, ATLANTIC.



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do you want me?

If so

Call: 1-800-615-2201

STATION	SPINS	CHART
WXKS	27X	(27-24)
PRO-FM	17X	(On)
STAR94	29X	(18-15)
WEDJ	27X	(#18)
KRBE	19X	(24-21)
KTFM	22X	(29-22)
POWER PIG	33X	(23-21)
B96	22X	(23-17)
WZPL	23X	(26-24)
KISF	23X	(On)
KDWB	29X	(Add #13)
KKFR	40X	(28-23)
KUBE	31X	



B94 (Add #27)
KIX106 (25-21)
POWER96 (On)
WHHH (On)
WKBQ (Add)
KZHT (Add)
Q106 (Add)
HOT97.7 (D#28)

Debut #40 R&R
68-47* BDS Mainstream Chart
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One Of The Most Added!

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MIRAGE HOTEL

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Thursday, May 5th

HITMAKERS

GOLF TOURNAMENT

Entry Fee: \$125.00 per person

Format: Shotgun Scramble



**Proceeds to benefit
The TJ Martell Foundation
& The Neil Bogart Memorial Fund**

SHE'S THIS YEAR'S
"BEST NEW ARTIST"
NOW HEAR THE
NEXT REASON WHY

*Toni
Braxton*

YOU MEAN
THE WORLD TO ME

The stunning new single from
this year's top new artist.

From her Triple Platinum solo
debut album Toni Braxton.



WINNER OF TWO GRAMMY AWARDS

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"BEST R&B VOCAL
PERFORMANCE, FEMALE"



WINNER OF TWO
AMERICAN MUSIC AWARDS



NOMINATED FOR FOUR
SOUL TRAIN AWARDS

#1 BILLBOARD SOUNDSCAN ALBUM

Single Produced by L.A. Reid, Babyface
and Daryl Simmons for LaFace Inc.



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ALTERNATIVE WORLD™



CROSSING OVER
ALICE IN CHAINS "No Excuses" (Columbia)
TORI AMOS "God" (Atlantic)
BECK "Loser" (Bongload/Geffen)
CRASH TEST D's "Mmm, Mmm..." (Arista)
ELVIS COSTELLO "13 Steps..." (WB)
ENIGMA "Return To Innocence" (Virgin)
MORRISSEY "The More You..." (Sire/Reprise)
NINE INCH NAILS "March..." (Int.)
POSSUM DIXON "Watch That..." (Int.)

IN OTHER WORDS...

I would like to wish Sean Knight at Immortal Records a very speedy recovery... GET WELL SOON!

Hot Tips:

WHALE Hobo Humpin Sloba Babe (EastWest) - Darcy Sanders at KROQ turned me on to this one early. This is it. Total reaction record that slams! Killer groove. People are saying that it sounds like Bjork with the Beastie Boys. EastWest gets this one domestically. Huge in Europe and England.

LIVE Selling The Drama (Radioactive) - Over 20 stations already committed and the add date is the 28th. Their sound has really matured and this proves it. They have that early REM excitement happening. Rick Michaels at The End in Cleveland thinks that this record is "Off The Scale!". On the other hand John Griffin at The Edge in Vegas so eloquently states "eh-MAH-gawd!" Look for the tour that starts in April. This one's gonna be huge.

MILLA Gentleman Who Fell (SBK/ERG) - It's not something you would expect from an 18 year-old Russian-born European who now resides in the USA. Very-Unique sounding record that is being compared to an Enya-meets-Kate Bush thing. This one will add spice to any station. Early believers include: KBAC, WRLT, WRLG and WDST. She could be the next spokesperson of her generation.

GIN BLOSSOMS Until I Fall Away (A&M) - The cure to the too-many-female and too-many-male-uptempo record syndrome. Isn't this Mid-tempo Pop/Rock record what you're asking for? Besides 1.4 million in sales can't be wrong. Look for a huge tour this Summer that includes The Spin Doctors and Cracker!

PRIMAL SCREAM Rocks (Warner Bros.) - Watch this thing explode! This could be the Spring/Summer hormonal party anthem. They are to the Rolling Stones what Counting Crows are to Van Morrison or Lenny Kravitz is to Sly.

Make sure you check out if you're not already playing:

FRENTE Bizarre Love Triangle (Mammoth) - One of the most added this week. Very hip!

SISTER PSYCHIC Velvet Dog (Restless) - Big Buzz Record! Don't pass it up!

MATERIAL ISSUE Kim The Waitress (Mercury) - Gimme a break...Perfect for this format!

SARAH McLACHLAN Possession (Arista) - Killer rotations where played (only one station in light). This is continually growing. Only needs a small 'Manifest Destiny'. *Andrew Cooper*

THE FUTURE

- FRENTE!**
"Bizarre Love Triangle" (Mammoth)
- THE GRAYS**
"Very Best Years" (Epic)
- PRIMAL SCREAM**
"Rocks" (WB)
- GENERAL PUBLIC**
"I'll Take You There" (Epic)
- COCTEAU TWINS**
"Four-Calendar Cafe" (Capitol)
- PHISH**
"Down With Disease" (Elektra)

THE NEXT COOLEST RECORD EVER

LIVE

"Selling The Drama" (Radioactive)

MOST DISC-OVERED

- LIVE**
"Selling The Drama" (Radioactive)
- FRENTE!**
"Bizarre Love Triangle" (Mammoth)
- GENERAL PUBLIC**
"I'll Take You There" (Epic)
- PRIMAL SCREAM**
"Rocks" (WB)
- SISTER PSYCHIC**
"Velvet Dog" (Restless)
- MORRISSEY**
"The More You Ignore Me The Closer I Get" (Sire/Reprise)

Break Thru
Promotion & Marketing

Break Thru/Tower Records
Top Five Alternative Picks

for week ending: March 16, 1994
(for more information call 415-626-7611)

- JAMES - *Laid* (Fontana/Mercury)
- MEAT PUPPETS - *Too High Too Die* (London)
- DIG - *Dig* (Radioactive/MCA)
- INDIANS - *Indianism* (Polydor)
- THE RAMONES - *Acid Eaters* (Radioactive/MCA)
(advertisement)



URGE OVERKILL

"Positive Bleeding"

Over 250,000
units sold!

U.S. Tour
Now Under Way!!



Active Rotation



GEFFEN

Added This Week At:

99X- Atlanta X96- Salt Lake City KRZQ- Reno

Already Being Played At:

KROQ WFNX WDRE WBRU WHFS
Q101 WXRT WWCD CIMX KTCL KWOD
LIVE105 WEQX WHTG KNNC WOXY
WWDX WIIZ WCHZ KBBT and More!

CRACKER

"Low"

Over 1/2 Million Albums Sold

Billboard BDS Albumtrack 5*

 Heavy Rotation

Released 8 Months ago &
time has proven this to be a hit.



Airplay At:

Z100 WZJM WRQK WZAT
WKBQ WAPI WPST Y102
KKFR KHTT WGLU KWTO



ENIGMA

"Return To Innocence"

 ADD

Over 1 Million Albums Sold

Exploding at:

PWR96
Z90
B97
Z100
KDWB
WZJM
KHKS

KKFR
KUBE
WKBQ
KKRZ
PWR PIG
PRO-FM
Y100

KIIS-FM
WXKS
STAR94
WNCI
KBXX
WMJX
KTFM

WEDJ
WAKS
KISF
KS104





HITMAKERS Alternative Disc-overly Club®

LESLIE FRAM, APD, 99X, Atlanta

PHISH *Down With Disease* (ELEKTRA) - Phish exemplifies the meaning of tight. They're great musicians with an even greater story. With over 40,000 subscribers to the Phish network (a following as loyal as Dead Heads), it's time for the rest of the world to log in.

MATERIAL ISSUE *Kim The Waitress* (MERCURY) - What the world needs now is more Material Issue. Phones started ringing before the song ended.

MATTHEW SWEET *Devil With The Green Eyes* (ZOO) - Remixed by Brendan O'Brien (find it on a new live EP). The audience love Matthew - You gotta love that.

CRASH TEST DUMMIES *God Shuffled His Feet* (ARISTA) - Just a reminder! Sales, call and phones don't lie.

SEAN DEMERY, MD, 99X, Atlanta

PEARL JAM *Elderly Woman* (EPIC) - With a title that long, there's not enough room to tell you how much I love this record.

LIVE *Selling The Drama* (RADIOACTIVE) - This title is shorter, which leaves me room to tell you I like it more than I like you.

SINEAD O'CONNOR *You Made Me The Thief Of Your Heart* (ISLAND/PLG) - What's that title all about? The music is infectious.

GREEN DAY *Longview* (REPRISE) - The album is 'Dookie,' but the single is way cool.

JAY TAYLOR, OM, KEDG, Las Vegas

FRENTE! *Bizarre Love Triangle* (MAMMOTH) - We are getting big phones on this one. Even though it's a remake, it's very catchy.

JOHN GRIFFIN, PD, KEDG, Las Vegas

XTC *Cherry In My Tree* (ZOOM EXPRESS) - Familiar band with a bitchen catchy tune. The hook hits you in the face after 10 seconds.

LIVE *Selling The Drama* (RADIOACTIVE) - Eh-MAH-gawd.

JOHN CLAY, PD, KEDJ, Phoenix

SENSATION *Beautiful Money* (550 MUSIC/EPIC) - I absolutely love this record.

CRASH TEST DUMMIES *God Shuffled His Feet* (ARISTA) - Incredible song. Curiosity calls during the first play.

GEORGE ROSTA, AMD, KSLY, San Luis Obispo

ALISON MOYET *Whispering Your Name* (COLUMBIA) - Very catchy melody - Reminiscent of early Yaz.

COURSE OF EMPIRE *Infested* (ZOO) - Very dancy. An aural assault.

CHRISTINE DEAN, AMD, KZIO, Duluth

MORRISSEY *The More You Ignore Me, The Closer I Get* (SIRE/REPRISE) - Has everything I love about Morrissey. Usual lyrics sweetened by a great melody.

URGE OVERKILL *Positive Bleeding* (Geffen) - This band has hooks and style. They get better with every release.

STEVE WILDE, AMD, K106, Beaumont

MORRISSEY *The More You Ignore Me, The Closer I Get* (SIRE/REPRISE) - I absolutely love this record.

SISTER MACHINE GUN *Sacrifice* - Feel the force go through you! Fun, manic; put it on right now record.

TIM JOHNSTONE, AMD, KZMG, Boise

SISTER PSYCHIC *Velvet Dog* (RESTLESS) - Aside from Flop, Sister Psychic is the most underrated Seattle band - and on second thought maybe that's a good thing. These guys are masters of the three minute Pop song and Velvet Dog is full of chunky guitar riffs, wolloping harmonies and a big lunk of a memorable hook. Instant positive phones! This is terrific stuff and you really need to get your hand on this. It falls directly in between Pop and a rock place.

GENERAL PUBLIC *I'll Take You There* (EPIC) - Because balance is a good thing and this is pretty much a huge Pop record and it needs to be squeezed in between those Nine Inch Nails and Course Of Empire songs and because they're a format core artist. Besides, it's perfect summer stuff.

TEARS FOR FEARS *Elemental* (MERCURY) - Yeah, the record is old, but it was also pretty much overlooked. Classic Tears For Fears, this is and it's already requesting without much, if any airplay. Hopefully this will fly.

MARY SHUMINAS, APD/MD, Q101, Chicago

COCTEAU TWINS *Blue Beard* (CAPITOL) - This is the hit single off the album. They have a history and a big following.

PRIMAL SCREAM *Rocks* (WARNER BROS.) - Fun, uptempo retro-sounding song.

SAT BISLA, DJ, RADIO, Fresno

BOY GEORGE *Miss Me Blind* (VIRGIN, U.K.) - The latest from George O'Dowd (Boy George) is a collaboration of several of his solo and Culture Club hits...remixed! Check out Miss Me Blind on this CD 5, it's sure to grab more than just your attention. This import also features a remix of Generations Of Love and Everything I Own. A collection of hits to keep any Boy George fan happy until a Culture Club reunion (that's just speculation)!!

FRANKIE GOES TO HOLLYWOOD *Two Tribes 94 Mixes* (ZTT, U.K.) - It seems like an endless array of Modern Rock classic remixes in 1994. From the BANG (Greatest Hits) album comes another import: CD 5...this time four fierce remixes of Two Tribes that'll surely blow your listeners away (not to be taken literally). There are a couple of remixes by Fluke and another that has the assistance of Adamski (yeah, he's the bloke that did a record with Nina Hagen a couple years back). A familiar song with a '90s twist...It's sure to add flavor to specialty shows and mix shows alike!

DAVID X, DJ, THE AMBIANCE MIX, Sacramento

KENICHIRO & CÉLEB *Hands (To Take Me Home)* (WHITE LABEL) - A well-written, well-produced project! A great-sounding record and flipside is good as well. Definitely give this a minute of your time. Contact Ken Takeuchi (212) 254-8549.

FR CONNECTION *Listen Up* (RADIKAL/CRITIQUE) - A very versatile, energetic record!



mamm0th
RECORDS

FRENTE!

"Bizarre Love Triangle"

JAY TAYLOR, OM, KEDG

"We are getting big phones on this one. Even though it's a remake, it's very catchy."

**Over 200 BDS spins.
Rank #48**

Adds This Week:

Q101
KEDG
WHTG
KWOD

KEDJ
KTCL
WKOC
WBRU
and more!

Already Playing:

KNDD
KMBY
X96
WEQX
WROX

91X
LIVE105
WENZ
KPNT
KNNC
and more!



HITMAKERS Alternative Disc-covery Club®

MAKI *I Know You'll Be There* (C&S) - A cool, Alternative-sounding dance track, with a great feel and attitude.

RICK MICHAELS, PD, THE END, Cleveland

COUNTING CROWS *Rain King* (DGC) - #1 phones. Top 5 research. F*%king huge!

LIVE *Selling The Drama* (RADIOACTIVE) - Off the scale!

GREEN DAY *Longview* (REPRISE) - As my music director says...

GENERAL PUBLIC *I'll Take You There* (EPIC) - Stone-cold #1 record.

SISTER PSYCHIC *Velvet Dog* (RESTLESS) - Take this barker to the top! Requests already starting.

JOE REDMOND, AMD, WA1A, Melbourne

REALITY BITES (RCA) - Yes, the entire CD! A programmer's wet dream with a little something for every format...Classics and currents, Rap and Reggae, Hard Rock and Soft Pop...Reality Bites, but the soundtrack ain't too shabby.

CHARLATANS *Can't Get Out Of Bed* (BEGGARS BANQUET/ATL. GRP.) - And why would I want to when breakfast is being served? Pop hit formula: Take three distinctive harmony hooks, add just a smidgen of a bridge and wrap it in a neat three-minute package and viola. Keeping things decidedly simple to assure maximum chart potential they successfully leave their Manchester neighbors

checking their ingredients. It's not just for the U.K. anymore!

LUCY'S FUR COAT *Treasure Hands* (RELATIVITY) - Air-punching Rock and riffola for the hopelessly pessimistic. How miserably wonderful! The world is coming to an end - Please try not to miss the party.

US3 *Tukka Yoot's Riddim* (BLUE NOTE/CAPITOL) - The inner city warming trend continues...Look for the dopest Hip-Hop beat and expect a Rap-flavored in the islands and punctuated with the coolest jazz keys and strings and winds and skins. I have no idea with he's saying but - I got da riddim mon.

LUNA *Tiger Lily* (ELEKTRA) - Relaxing... daydreaming...swinging in the hammock, romancing my gal in the field out back...Entranced by Luna and their unpretentious melody. Happy trails my friend and please stop and smell the flowers.

KURT ST. THOMAS, PD, WFNX, Boston

PAVEMENT *Cut Your Hair* (MATADOR/ATL. GRP.) - My favorite song out right now!

URGE OVERKILL *Bottle Of Fur* (Geffen) - When you're done with Positive Bleeding, check out Bottle Of Fur. Sounds great on the air.

SMACKMELON *Spaceshot* (MAD MINUTE U.K.) - Boston band. Guitarist from Bullet Lavolta. 353 Lillie Rd., London SW67PA. Check out their new 10 inch.

DAVE MCKAY, MD, WPST, Trenton

IGGY POP *Beside You* (VIRGIN) - This record has

huge potential to cross over...Very hooky.

GREENBERRY WOODS *Trampoline* (SIRE/REPRISE) - Plain and simple, just a great record.

FRENTE *Bizarre Love Triangle* (MAMMOTH) - My favorite song out right now.

PRIMAL SCREAM *Rocks* (WARNER BROS.) - Check it out on import. This song has to be played loud.

DAVID HILL, MD, WRAS, Atlanta

MATERIAL ISSUE *Kim The Waitress* (MERCURY) - Gimme a break...It's Material Issue.

FURY IN THE SLAUGHTERHOUSE *Waiting For Paradise* (RCA) - Del Amitri meets the Counting Crows. Tends to make me want to drive fast on the freeway.

ENIGMA II *Cross Of Changes* (CHARISMA/VIRGIN) - Don't know why II comes into play. Call me and let me know.

HEATHER LOSE, MD, WRLG, Nashville

VANILLA TRAINWRECK *Sister* (MAMMOTH) - Heavy, but not over-the-top. A lot of texture on this record.

MILLA *Gentleman Who Fell* (SBK/ERG) - She's a waif, but she wears cool shoes. This could be the next Enya. Very unique-sounding, good spice record.

URGE OVERKILL *Positive Bleeding* (Geffen) - Great sing-along record. Get the Urge!

FACES AND PLACES



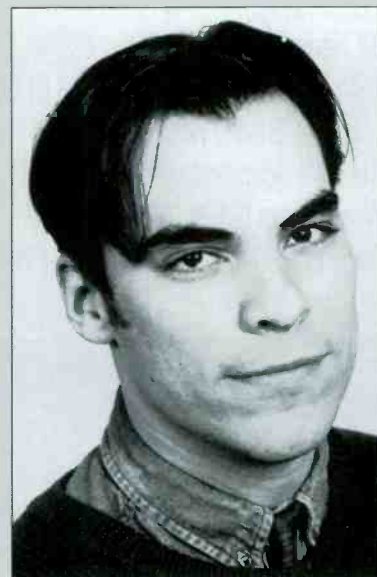
Get Off [On] This. (L-r): **Janine Siegel/KOME**; **Dana Jang/KSJO**; **David Lowery/Cracker**; **Alex Cosper/KWOD**; and **Johnny Hickman/Cracker**. Front: **Julie Bruzzone/VIRGIN** San Francisco; and **Gabby Medeki/LIVE105**.



Baltimore-based foursome **The Greenberry Woods** entertained Warner Bros. Records staffers recently with a flatbed truck appearance on the sidewalk outside the company's Burbank headquarters. Pictured (l-r): **Ira Kate**, **Brandt Huseman**, **Miles Rosen**, and **Matt Huseman**.



Here's the "smile real pretty" shot from the Greenpeace promotion at Tower-San Diego (that there's Cyrus in the background). In the foreground (l-r): **Michelle Robbins**, Alternative Promotion, HWR; **Mike Halloran**, PD, 91X; **Dave Wakeling**, Exec. Producer of Alternative NRG/Pres. of Greenpeace Records; **John Souchack**, AOR Promotion, HWR; and **Marian Cordry**, Retail Promotion, HWR.



Jake Ottmann has been appointed East Coast Director, Alternative Promotion, Vice President of Alternative Promotion and Marketing at ELEKTRA Entertainment.

Most Disc-overed for this issue Based on One-On-One Calls and Conference Call Mentions

- 11 DAWN PENN You Don't Love Me (No No No) (BIG BEAT/ATL. GRP.)
- 10 MASTA ACE Born To Roll (DELICIOUS VINYL/EASTWEST)
- 8 AL B. SURE! I'm Still In Love With You (INTERSCOPE)
- 8 CONSCIOUS DAUGHTERS Fonky Expedition (PRIORITY)
- 8 GABRIELLE I Wish (GO! DISCS/LONDON/PLG)
- 8 JOCELYN ENRIQUEZ Been Thinking About You (CLAFFIFIED)
- 7 GANGSTARR Mass Appeal (CHRYSALIS/ERG)
- 7 ICE CUBE You Know How We Do It (PRIORITY)
- 7 JODECI Feenin' (UPTOWN/MCA)
- 7 KEITH SWEAT How Do You Like It? (ELEKTRA)
- 6 HEAVY D. Got Me Waiting (UPTOWN/MCA)
- 6 MADONNA I'll Remember (MAVERICK/WB)
- 5 ROBIN S I Want To Thank You (BIG BEAT/AG.)
- 5 OUTKAST Players Ball (LaFACE/ARISTA)
- 5 TAYLOR DAYNE I'll Wait (ARISTA)
- 5 2 PAC Papa'z Song (INTERSCOPE)
- 5 COLOR ME BADD Let's Start With Forever (GIANT)
- 5 DEEP FOREST Sweet Lullabye (550 MUSIC/EPIC)
- 4 DJ MIKO What's Up (ZYG)
- 4 DOMINICA Gotta Let You Go (MIC MAC)
- 4 DOUG E. FRESH Freaks (GEE ST. INDEPENDENT)
- 4 ENIGMA Return To Innocence (CHARISMA/VIRGIN)
- 4 FR CONNECTION Listen Up (RADIKAL/CRITIQUE)

Also:

- 3 FUNKY POETS Lessons Learned (550 MUSIC/EPIC)
- 3 HAMMER Pumps & A Bump (GIANT)
- 3 NAS It Ain't Hard To Tell (COLUMBIA)
- 3 NOMAR Zoomin (WHITE LABEL)
- 3 R. KELLY Bump & Grind (JIVE)
- 3 ROSCO MARTINEZ Neon Moonlight (ZOO)
- 3 TEVIN CAMPBELL I'm Ready (QWEST/WARNER BROS.)
- 3 A TRIBE CALLED QUEST Electric Relaxation (JIVE)
- 3 VARIOUS Above The Rim Soundtrack (INTERSCOPE)
- 2 #1 Do You Know What I Mean (STRICTLY RHYTHM)
- 2 2 IN A ROOM El Trago (The Drink) (STRICTLY RHYTHM)
- 2 ACE OF BASE Don't Turn Around (ARISTA)

Frank's Place

• Lotsa gossip this week.....What do Joel Salkowitz and WSKQ have in common?.....Could former KZHT/Salt Lake City PD Sue Kelly end up back in the house?.....Could Y95 & Phoenix mean something again?.....Is KDON's Michael Newman heading to Denver?.....In Dallas, 100.3JAMZ heads into an Adult direction, and could Jerry Clifton end up across the street?.....Jamie Hyatt exits HOT102 Milwaukee (check Ear To The Ground for details). Tommy Wilde becomes Interim PD and Dakota picks up APD/MD. Could Jamie end up in an interesting situation, and did WILD107 APD/MD Michael Martin already pass on the gig?.....Speaking of Martin, will he be a new 'STAR' programmer?.....Neil Sullivan gets the PD nod at new Crossover WOVV/W. Palm Beach. (Neil buddy, do you have hotel trade?).....Felicia Morris (The Poetess) adds jox duties to her 'Hip Hop Agenda' at KKBT, L.A.At KUBE Seattle, OM Chet Buchanan moves to PM Drive....Congrats to KSFM MD Joey Muzzalupo and wife Judy who are expecting their third child....Congrats to former Power102/Fresno APD/MD Rene Roberts who picks up nights at Hot105/Modesto, joining his former PD Jeff Davis.....Speedy recovery wishes go out to Immortal's Sean Knight....Happy Birthday wishes out to HOTMIX's Dave Rajput....Look for LOGIC's Kelly Schweinsberg to be coming at you with Sound Factory's *Good Time* (go on girl).....Speaking of Sound Factory, look for Joey Carvello and Champion Records to be on your doorstep soon with some hot-shit Dance product. First on the list to check out will be Our Tribe f/Franke *Love Come Home*.

- Dawn Penn *You Don't Love Me (No No No)* (Big Beat/AG.) Discs from: Kid Stevenz, Tom Steele, Rob Scorpio, Mark Jackson, Michael Martin, and John Hunter.
 - Masta Ace *Born To Roll* (D. Vinyl/EastWest) is rockin' this week for: WHJX, 92Q, KSFM, and HOT105.
 - Al B. Sure! *I'm Still In Love With You* (Interscope) will be the first blowout from the Above The Rim Soundtrack.
 - Conscious Daughters *Fonky Expedition* (Priority) - Same story week #3 PHONES, PHONES, PHONES (no-brainer for Crossover).
 - Gabrielle *I Wish* (Go! Discs/London/PLG) Iris has set up this follow-up and early adds at: KTFM, B96, and BOSS 97.
 - Gangstarr *Mass Appeal* (Chrysalis/ERG) Discs this week from: Kristie Weimar, Jacque James, and Tim Virgin.
 - Jocelyn Enriquez *Been Thinking About You* (Classified) is showing signs of performing as strongly as Corina's *Temptation*.
 - Madonna *I'll Remember* (Maverick/WB) is set to go this week but Jeff Wyatt could not wait and is new for KIIS-FM. Wait till you see the video. She's got class again. Very reminiscent of *Live To Tell*.
 - Heavy D *Got Me Waiting* (Uptown/MCA) New this week for Thomas Bacote in Dallas and came up strong on the Conference Calls.
 - Kickin' it from the mix and clubs this week: River Ocean f/India *Love & Happiness* (Strictly Rhythm), Domino *Sweet Potato Pie* (Outburst/RAL/Chaos), M People *Movin' Up* (Epic), Taylor Dayne *I'll Wait* (Arista), Robin S *I Want To Thank You* (Big Beat/AG.), Juliet Roberts *I Want You* (Reprise), and Ahmad *Back In The Day* (Giant).
 - General Public *I'll Take You There* (Epic) is a blow-out. (another no-brainer!)
- HOT TIPS: Black Moon *I Got Cha Opin* (Wreck/Nervous), Da Ko Boyz *Da Booty Call* (Maverick/WB), Mic Mac's House Dance Party &, Greatest Freestyle Hits Vol. 1 & 2, Thump's Latin Hip-Hop Bass Bomb II, The Above The Rim Soundtrack, Rhythm Country & Blues (MCA), Beck *Loser* (DGC), Angela Winbush *Dream Lover* (Elektra), Tanya Blount *I'm Gonna Make You Mine* (Polydor), Hippy Culture *A Better Place For Love* (C & S/Mic Mac), The Kroklyn Dodgers, For Real *You Don't Wanna Miss* (Perspective/A & M), Doug E. Fresh *Freaks* (Gee St. Independent), Ed O.G. & Da Bulldogs (Mercury).

Frank J. Mniaci, Jr.



DA BOOTY CALL
Under Your Desk Now...
Look For It!



SUDDEN CHANGE

"comin' on strong"

Over 6 Million Listeners

Comin' On Strong At:

Approaching 800 Total Spins

92Q 39 Spins

Q102 21 Spins

WZJM 36 Spins

WHHH 22 Spins

HOT 97 17 Spins

KIX106 18 Spins

WPGC 11 Spins Hot Report

WJMH 17 Spins

KUBE 22 Spins Top 10 Phones

WHYT 9 Spins

Z90 23 Spins

KBXX 9 Spins

Strong Single Sales Over 40,000

Huge Markets

Washington, D.C. #6

Indianapolis #29

Boston #48

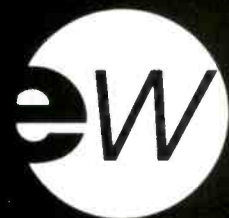
Houston #23

Norfolk #26

Greensboro #28

Seattle D#52

Raleigh #12



D#37 on the Major Market Chart

***SUDDEN CHANGE* are: LINNE, JESSIE, KATIA**

KRISTIE WEIMAR, APD/MD, 92Q, Baltimore

New stuff we're having success with in Baltimore:
AL B. SURE! *I'm Still In Love With You* and **H TOWN** *Parttime Lover* (INTERSCOPE) both from the **ABOVE THE RIM** movie soundtrack.
MASTA ACE *Born To Roll* (DELICIOUS VINYL/EASTWEST)
GANGSTARR *Mass Appeal* (CHRYSALIS/ERG)
SIMPLE E. *Play My Funk* (FOX/BMG) - From the **SUGAR HILL** soundtrack.

ERIK BRADLEY, MD, B96, Chicago

MADONNA *I'll Remember* (MAVERICK/SIRE/WARNER BROS.) - She's comin' back strong!
ACE OF BASE *Don't Turn Around* (ARISTA) - We love Ace Of Base!
JON SECADA *If You Go* (EMI/ERG) - Speaking of comin' back strong!!! This is INCREDIBLE!
COLOR ME BADD *Let's Start With Forever* (GIANT) - You go Diane Warren!
 The mix to play of **GABRIELLE** *I Wish* (GO! DISCS/LONDON/PLG) is the 'Brooklyn Style' mix.

ALIYA *Back & Forth* (JIVE) - Hello JIVE?? What's up with this?
 I definitely LOVE the new **CHANTAY SAVAGE** *Don't Let It Go To Your Head* (RCA). You gotta check the 'Steve Hurley' mix...Hope it works like I think it will!

JEFF ANDREWS, MC, B96, Chicago

GABRIELLE *I Wish* (GO! DISCS/LONDON/PLG) - Smash!!
GABRIELLE *Because Of You* (IMPORT) - Sounds great in the mix.
TAYLOR DAYNE *I'll Wait* (ARISTA) - Love the mixes!
COLOR ME BADD *Let's Start With Forever* (GIANT) - Killer ballad!
INCOGNITO *Pieces Of A Dream* (IMPORT) - Great melody with deep vocals.
 Also, check out:
K7 *Body Rock* (TOMMY BOY)

TOMMY WILDE, INTERIM PD/MC, HOT102, Milwaukee

DEEP FOREST *Sweet Lullabye* (550 MUSIC/EPIC) - Kinda cool!

PETE JONES, PD, HOT105, Modesto

FUNKY POETS *Lessons Learned* (550 MUSIC/EPIC) - Great Earth, Wind & Fire feel.
GUESS *Tell Me Where It* (WARNER BROS.) - Killer. Phones starting to light up.
GABRIELLE *I Wish* (GO! DISCS/LONDON/PLG) - Strong record.

PACO LOPEZ, APD, HOT97, New York

NAS *It Ain't Hard To Tell* (COLUMBIA) - It ain't hard to tell it's a hit unless you got ear wax problems.
 Anything from **ABOVE THE RIM** soundtrack...The shit is nothin' but net!
2 IN A ROOM *El Trago (The Drink)* (CUTTING) - Add the record and have a drink - This one's on me.
ICE CUBE *You Know How We Do It* (PRIORITY) - Just do it! This muhfukka could be big as ya mom's bunyons!
DOUG E. FRESH *Freaks* (ISLAND) - It's the B-side of *Light* - Should be a Double-A sided record - and if ya play it backwards it'll say, 'Don't be a dick and play this.' Big phones!

PETE MANRIQUEZ, MD, HOT97.7, San Jose

DOMINICA *Gotta Let You Go* (MIC MAC) - The next dance record breakin' outta the South Bay!
KOLORZ *If I Had A Wish* (SCOTTI BROS.) - Listen to the vocal talent, and you'll see where I'm comin' from - Very strong!!

HURRICANE SHANE, MD, KBFM, McAllen-Brownsville

the cranberries *Dreams* (PLG) - Good phones.
MELISSA FERRICK *Happy Song* (COLUMBIA) - Listen to it twice, and you'll be singing it in the shower.

KID STEVENZ, MD, KBOS, Fresno

HEAVY D. *Got Me Waiting* (UPTOWN/MCA) - Jammin' hook - Perfect Spring record - This song is gonna be a monster.
DAWN PENN *You Don't Love Me (No No No)* (BIG BEAT/ATL. GRP.) - Doesn't sound like anything we play on the air, but that's what I like about it.
DEEP FOREST *Sweet Lullabye* (550 MUSIC/EPIC) - Don't know if it's right for you, but this is a strong jam.
MADONNA *I'll Remember* (MAVERICK/SIRE/WARNER BROS.) - The bitch is back, and the song is bitchin'!

JODECI *Feenin'* (UPTOWN/MCA) - JODECI... Hello...No-brainer!!

SONIA JIMENEZ, MD, KGGI, Riverside

TEVIN CAMPBELL *I'm Ready* (QWEST/WARNER BROS.) - Definitely starting to happen for us.
#1 *Do You Know What I Mean* (STRICTLY RHYTHM) - Major Mix Show record.

ACE OF BASE *The Sign* (ARISTA) - What more can be said about this record?

JEFF HUNTER, PD, KIKI, Honolulu

R. KELLY *Bump & Grind* (JIVE) - This will be a home run.
LSOB *Hey D.J.* (MERCURY) - Phones really light up. Solid jam!
ME'SHELL *If That Was Your Boyfriend (He Wasn't Last Night)* (MAVERICK/SIRE/REPRISE) - This will be an anthem. She tells about life with a beat.
BIG MOUNTAIN *Baby I Love Your Way* (RCA) - Dance Hall Reggae works well for us. Big phone song.

ALEX VALENTINE, MD, KISF, Kansas City

AL B. SURE! *I'm Still In Love With You* (INTERSCOPE) - It grew on me.
JANE CHILD *All I Do* (WARNER BROS.) - Sounded great in the mix.
TAYLOR DAYNE *I'll Wait* (ARISTA) - Mixes are slammin', some are as phat as Ricky Leigh's ass!
ELTON JOHN/RuPAUL *Don't Go Breaking My Heart* (MCA) - My PD Mark Feather turned me on to this record while I was trying on some of his dresses. But seriously, I think it's an active record across-the-board.

M.C. BOOGIE D, APD, KJYK, Tucson

ANOTHA LEVEL *What's That Cha Say* (PRIORITY) - Mad West Coast flava that can run with any East Coast record any day!
DRED SCOTT *Back In The Day* (TUFF BREAK) - Yo, this song took me back!
OUTKAST *Players Ball* (LaFACE/ARISTA) - Cool!
2 PAC *Papa'z Song* (INTERSCOPE) - Fat!

JACQUE JAMES, MD, KKSS-FM, Albuquerque

CONSCIOUS DAUGHTERS *Fonky Expedition* (PRIORITY) - Nice to hear a real strong female rap.
ERIC GABLE *Process Of Elimination* (EPIC) - Smooth-sounding song.
FUNKY POETS *Lessons Learned* (550 MUSIC/EPIC) - Earth, Wind & Fire reborn.
TEVIN CAMPBELL *I'm Ready* (QWEST/WARNER BROS.) - I like this one more than *Can We Talk*.
GANGSTARR *Mass Appeal* (CHRYSALIS/ERG) - Great song. Check it out.

KOZMAN, APD/MD, KKXX, Bakersfield

ROSCO MARTINEZ *Neon Moonlight* (ZOO) - A nice little ditty that sounds like Michael Bolton, no Jon Secada, no Benny Mardones...It sounds kinda cool.
JESSE LEE DAVIS *Is This Love* (EPIC) - We've been playin' this track off of the **HEY, MR. DJ** compilation 30-40 times per week since December.
HOPE *Tree Frog* (ZYX) - Ribbit, ZYX picked it up so get on it. It exploded over night.
K7 *Heidi Ho* (TOMMY BOY) - Cut #4, it's the coolest thing.

Two fine dance selections are:

F.R. CONNECTION *Listen Up* (RADIKAL/CRITIQUE)
FWK *Seize The Day* (NEXT PLATEAU/frr)
CRYSTAL WATERS *100% Pure Love* (MERCURY) - Is 100% pure hit, 24 hours, seven days a week. It sounds great on the air.
BIG FUN *Stomp* (IMAGO) - Is instantly familiar.

MIKE MARINO, APD, KMEL, San Francisco

OUTKAST *Players Ball* (LaFACE/ARISTA) - Is huge!
TONY TONI TONE *Slow Wine* (MERCURY) - Is another great track as is *Leavin'*.
VARIOUS ABOVE THE RIM (INTERSCOPE) - This soundtrack is loaded. Check out **SWV** f/Wu-Tang Clan.
SHAQUILLE O'NEAL *Outstanding* (JIVE) - We like a lot.
NKOTB *Never Let You Go* (COLUMBIA) - Has a good groove to it.
ICE CUBE *Bop Gun* (PRIORITY) - Is a great record.
JANET JACKSON *The Body That Loves You* (VIRGIN) - How can you go wrong with Janet?
E-40 *Captain Save-Em-Tho* (SIKWIDIT) - Is a local act that is blowin' out in sales in San Francisco without any airplay!
LSOB *Hey D.J.* (MERCURY) - Be on the lookout for yet more remixes on LSOB.
COLOR ME BADD *The Bells* (GIANT) - Hello, GIANT...*The Bells* is a smash. It won several nights in our battle.

CHRISTOPHER LANCE, PD, KMXX, Salinas/Monterey

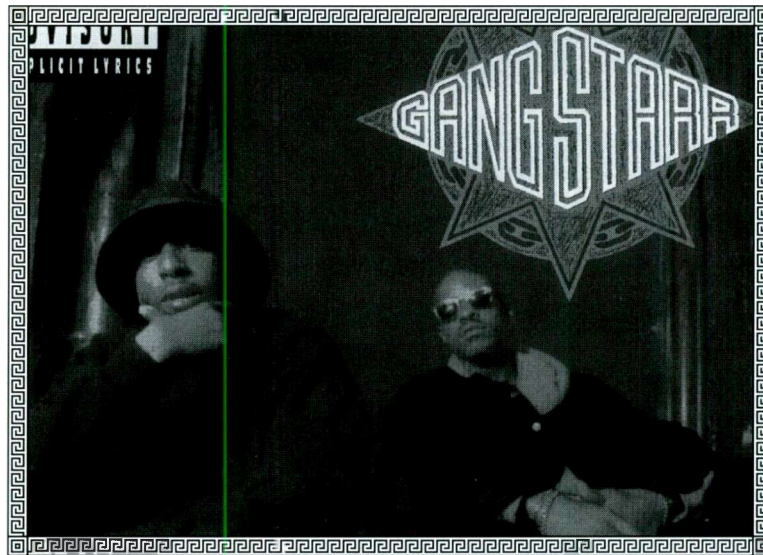
DOUG E. FRESH *Freaks* (ISLAND) - Glad to see Doug back in the hood. This cat is multi-talented, and deserves his props.
NOMAR *Zoomin* (WHITE LABEL) - Local Salinas guys Noel and Mario blowin' up the mix lines with this jam. Samples Nitelighter's *Kaygee*. If you want an instant reaction record, try to snag a copy.
BANIG *I Talk To Everybody* (DEL-FI) - Mentioned it last week. Superb reaction. Great energy dance record. Not necessarily freestyle, more of a house sound that you can play anywhere.

JOHN CANDELARIA, PD, KPRR, El Paso

JULIET ROBERTS *I Want You* (REPRISE) - Ok, Charles Chavez, I'm convinced it's a hit!
2 PAC *Papa'z Song* (INTERSCOPE) - Is another positive record that should get good female response as well.
KEITH SWEAT *How Do You Like It?* (ELEKTRA) - Is already reacting at POWER102.

CHARLES CHAVEZ, KPRR, El Paso

RIVER OCEAN f/*India Love & Happiness* (STRICTLY RHYTHM) - Heard this track at WMC '94, and everyone should be on this one. India's melodic vocals float over serious tribal beats, it's the shit!
LAURA ENEA *Catch Me Now* (NEXT PLATEAU) - Freestyle fans, here's more coming at ya! This song has good potential to cross over radio, also check out the house remix.
H.W.A. *All That* (RUTHLESS) - These females don't shoop when it comes time to drop serious rhymes. Check out the remixes which contain a radio version, and it's all that!



GANGSTARR

"Mass Appeal"

is

Big Album Sales!

Billboard Album Sales #25 • 48,000 Albums Sold this week!

Billboard Pop Album Sales #25* • Billboard R&B Album Sales D #2

Also on the air at:

KMEL	WJMZ	92Q
KSFM	WHHH	WZJM
WPGC	KUBE	WJMN
WIQQ	KBXX	

Mark Jackson, APD, WHYT
 "This will be the next big street record to break out of Detroit."

Album Sales:

New York	D# 9	7767
Los Angeles	D#15	2703
Philadelphia	D# 3	2966
San Francisco	D# 13	2221
Washington D.C.	D# 4	2219
Cleveland	D#12	722
Hartford	D# 6	814
Norfolk	D# 7	732
Providence	D# 4	681
Boston	D#14	1477
Baltimore	D# 19	523

Greg Head, MD, KBXX
 "GANGSTARR keeps getting better. I'm amazed at the Top10 sales at the Mom's and Pop's in Houston. This will be the one to take them over the top."

Rick Cummings, PD, POWER106
 "The research is phenomenal after 1 week. This will be a Top 10 record in Los Angeles."

Strong BDS:

HOT97	New York (Most Played)
POWER106	Los Angeles
WHYT	Detroit
KIX106	Providence
WJMH	Greensboro

Spins:

55
29
14
28
18

Rank:

1
18
36
#24
#46



BOB LEWIS, PD, KWIN, Stockton

R. KELLY *Bump & Grind* (JIVE) - The old school mix freshens it up, and is requesting again.

HEAVY D. *Got Me Waiting* (UPTOWN/MCA) - After one week on the air, it's Top 10 phones.

CONSCIOUS DAUGHTERS *Fonky Expedition* (PRIORITY) - #1, sizzles two weeks in a row. Big phones, big everything. Whatever your station needs, put BIG in front of it, and play it.

MASTA ACE *Born To Roll* (DELICIOUS VINYL/EASTWEST) - Played this two years ago and it did OK, but the remix is making it a whole new record.

TINA SIMONET, PD, KZFM, Corpus Christi

KEITH SWEAT *How Do You Like It?* (ELEKTRA) - Awesome to have a core artist with such a strong comeback.

ENIGMA *Return To Innocence* (CHARISMA/VIRGIN) - Stellar on the air...Takes your breath away.

THE BRAND NEW HEAVIES *Dream On Dreamer* (DELICIOUS VINYL/EASTWEST) - Just a four-minute hook. Listener-friendly.

RAVIN' DAVIN TODD, MD, KZFM, Corpus Christi

KOLORZ *A Little Love* (SCOTTI BROS.) - Love this record, great harmonies...Reminds me a lot of Boyz II Men.

TAYLOR DAYNE *I'll Wait* (ARISTA) - Has a catchy sound...And she looks great on the cover.

TOM STEELE, MD, POWER PIG, Tampa

DJ MIKO *What's Up* (ZYX) - Monster phones. Getting a lot of response.

DAWN PENN *You Don't Love Me (No No No)* (BIG BEAT/ATL. GRP.) - Cool, weird song.

ROSCO MARTINEZ *Neon Moonlight* (ZOO) - Great mid-tempo record. Sounds great in middays.

ENIGMA *Return To Innocence* (CHARISMA/VIRGIN) - Great funk record.

HAMMER *Pumps & A Bump* (GIANT) - Major phones. The movers just love this one.

LUCY BARRAGAN, MD, Q105, Oxnard

JODY WATLEY *When A Man Loves A Women* (MCA) - Ladies will love the lyrics.

KEITH SWEAT *How Do You Like It?* (ELEKTRA) - I like it without the 'gangsta scene' line.

CELINE DION *Power Of Love* (550 MUSIC/EPIC) - Doing very well.

MICHELLE SANTOSUSSO, APD, THE BEAT, Los Angeles

SWV f/Wu-Tang Clan *Anything* (INTERSCOPE) - All the mixes are so fierce, I didn't know which one to pick!

NAS *It Ain't Hard To Tell* (COLUMBIA) - It's the shit! Time to break it onto radio.

WARREN G. *Regulate* (INTERSCOPE) - This will definitely blow up.

AL B. SURE! *I'm Still In Love With You* (INTERSCOPE) - I'm sure everyone is playing this by

now although we were the first station in the country to HIT IT!! It's a #1 record.

ROB SCORPIO, PD, THE BOX, Houston

DAWN PENN *You Don't Love Me (No No No)* (BIG BEAT/ATL. GRP.) - Major buzz - I think it's gonna happen.

WHITNEY HOUSTON *Look Into Your Heart* (WARNER BROS.) - Top 10 callout - It's Whitney, you can't go wrong.

RAW FUSION *Freaky Note* (HOLLYWOOD BASIC) - Kind of Freaks Of The Industry, Part II.

JODECI *What About Us (LP cut)* (UPTOWN/MCA) - Top 5 request; Top 5 callout - 'Nuff said!

GREG HEAD, MD, THE BOX, Houston

ABOVE THE RIM (SOUNDTRACK) (INTERSCOPE) - The entire album is slammin'. Specifically: The Dogg Pound Gangsta's f/Snoop Doggy Dogg - *Big Pimpin'*; H-Town's *Parttime Lover*.

JODECI *What About Us* (UPTOWN/MCA) - Top 5 phones. Another smash.

MARK JACKSON, APD, WHY?, Detroit

MESA *Sara Smile* (UNSIGNED) - Yes, it's Hall & Oates' Sara Smile and they're a local act that's soon to be signed. They have a Shai-Jodeci-esque feel to them. It's #15 phones.

JODECI *Feenin'* (UPTOWN/MCA) - Is another #1 record for us. Even stronger than *Cry For You*.

ICE CUBE *You Know How We Do It* (PRIORITY) - Give this record some time. It's very much there.

CHANNELLE *Work That Body* (GREAT JONES) - Is the definitive House/Crossover record that should crack Top 20 phones this week.

MASTA ACE *Born To Roll* (DELICIOUS VINYL/EASTWEST) - Is blowin' up.

F.R. CONNECTION *Listen Up* (RADIKAL/CRITIQUE) - Is also very cool.

A TRIBE CALLED QUEST *Electric Relaxation* (JIVE) - Is proving to be a 'power' for us.

DFC *Caps Get Peeled* (BIG BEAT/ATL. GRP.) - Is surprising me with sales and requests.

DAWN PENN *You Don't Love Me (No No No)* (BIG BEAT/ATL. GRP.) - Is really working for us. Just get some product in the market.

MICHAEL MARTIN, APD/MD, WILD107,

San Francisco

Some great street records coming out of nowhere and becoming absolute smashes!

The obvious ones are: CONSCIOUS DAUGHTERS *Something To Ride To* (PRIORITY)...MASTA ACE *Born To Roll* (DELICIOUS VINYL/EASTWEST)...ICE CUBE *You Know How We Do It* (PRIORITY)...OUTKAST *Players Ball* (LaFACE/ ARISTA)...and A TRIBE CALLED QUEST *Electric Relaxation* (JIVE) -

On the Reggae tip:

DAWN PENN *You Don't Love Me (No No No)* (BIG BEAT/ATL. GRP.) is growing every week and showing itself to be a big record. A great hook that

crawls under your skin and stays there.

LISETTE MELENDEZ *Will You Ever Save Me* (FEVER/RAL/CHAOS/COLUMBIA) is on fire for us! With *Goody Goody* already a proven hit, her new single is already on the air and sounds great! This is the one to put her over the edge to being a total mass-appeal artist. The album is full of tracks with a lot of variety, so don't pigeon-hole her as only a freestyle artist. Listen to the album, you'll be surprised.

DOMINO has a cool follow-up with *Sweet Potato Pie* (OUTBURST/RAL/CHAOS). After about three listens it hits you in da face. Becker, I owe you 20 bucks.

On the total street underground tip:

Get ahold of a copy of NOMAR *Zoomin*. A WHITE LABEL that reminds me of back in the day of KIIS-AM and KDAY in Los Angeles. The beat is da shit and the samples are deep! A mix show and nite play must.

On the freestyle tip:

Check out DOMINICA *Gotta Let You Go* (MIC MAC). Blowing up in the clubs and at retail, it's a must to play. 1,2 Cha Cha Cha...3,4 Cha Cha Cha.

ERICK ANDERSON, MD, WJMN, Boston

SALT-N-PEPA *Somma Timin'* (LONDON/NEXT PLATEAU/PLG) - This is already huge in Boston - Top 5 phones!

THE IMMORTALS *Mortal Kombat* (VIRGIN) - Number one teen record!

SHAQUILLE O'NEAL *Slam Dunk* (JIVE) - It's a slam dunk!

JOHN HUNTER, MD, WOW92.5, Key West

DAWN PENN *You Don't Love Me (No No No)* (BIG BEAT/ATL. GRP.) - This should be huge.

BABBLE *Take Me Away* (REPRISE) - The whole CD is fantastic. Give it a try. We're already getting curiosity calls.

DJ MIKO *What's Up* (ZYX) - For a cover song - I'm amazed. Could give this song a whole new life.

JERRY MAC, PD, WZJM, Cleveland

QUEEN LATIFAH *Just Another Day* (MOTOWN) - 'The Teddy Riley' remix. Check it out.

JODECI *Feenin'* (UPTOWN/MCA) - A given...If you're not playing it, I don't know what's wrong with you.

MASTA ACE *Born To Roll* (DELICIOUS VINYL/EASTWEST) - Perfect Springtime record.

TIM VIRGIN, MD, WZJM, Cleveland

GANGSTARR *Mass Appeal* (CHRYSALIS/ERG) - Great solid rap.

HAMMER *Pumps & A Bump* (GIANT) - Huge spring and summer song.

ALICE IN CHAINS *Don't Follow* (COLUMBIA) - Played it when the album first came out...If you're burnt out on *No Excuses*, this one's the jam. Will be bigger than *No Excuses*.

MASTA ACE *Born To Roll* (DELICIOUS VINYL/EASTWEST) - Huge phones first day played.

DOMINICA

"Gotta Let You Go"

Already On: WILD107 • HOT97.7 • KWIN • KMXZ • KPRR • HOT105

MICHAEL MARTIN, WILD 107:

"Blowing up in the clubs and at retail...It's a must play."

CHARLES CHAVEZ, KPRR:

"Strong female record."

PETE MANRIQUEZ, HOT97.7:

"The hottest dance record breakin outta the South Bay!"

Produced By Mohamed Moretta of POWER96
If You Need A Copy Call Ellen At 212-675-4038



DOWN PENN • you don't love me

Added At: POWER106 #21 KFFM

BDS AIRPLAY:

KUBE - Seattle	39 PLAYS
HOT 97 - New York	49 PLAYS
WPGC - Washington, DC	34 PLAYS
KMEL - San Francisco	21 PLAYS
WJMH - Greensboro	57 PLAYS
WHJX - Jacksonville	54 PLAYS
WHYT - Detroit	20 PLAYS

Also On:
 92Q - Baltimore
 KIX106 - Providence
 KZFM - Corpus Christi
 KBXX - Houston
 HOT105 - Modesto
 KKSS - Albuquerque

SOUNSCAN #4 SALES 5 WEEKS IN A ROW IN WASHINGTON, DC

"Major buzz on this record..."
ROB SCORPIO, PD, KBXX

"...It's really working for us."
MARK JACKSON, APD, WHYT

"Doesn't sound like anything we have on the air, but that's what I like about it."
KID STEVENZ, MD, KBOS

ROBIN S. "I Want To Thank You"

Adds At:

KUBE - Seattle
 HOT97 - New York
 POWER96- Miami
 BOSS97 - Atlantic City

Airplay At:

WKSS
 92Q
 KPRR
 WKBQ
 POWER PIG

B96
 WHHH
 Z90
 KS104
 WJMH

PAGO LOPEZ, APD, HOT97:
"You're welcome...2nd follow-up hit!"

CHARLES CHAVEZ, MD, KPRR:
"Solid adult female record."

JACQUE JAMES, MD, KKSS:
"I really like this record."



MOST ADDED

- RIVER OCEAN f/India "Love & Happiness" (Strictly Rhythm)
- SLO MOSHUN "Bells Of NY" (Columbia)
- 95 SOUTH "Do The Booty Hop" (Wrap/Ichiban)
- BLACK MOON "I Got U Open" (Wreck)
- CRYSTAL WATERS "100% Pure Love" (Mercury)

MIX SHOW MOVERS

W - TW

3-1	JULIET ROBERTS	"I Want You"	(Reprise)
1-2	ZHANE	"Groove Thang"	(Motown)
2-3	NOOP DOGGY DOGG	"Gin And Juice"	(Death Row/Interscope/AG)
5-4	ISOB	"Hey D.J."	(Mercury)
14-5	JOMANDA	"I Cried The Tears"	(Big Beat/Atl. Grp.)
6-6	MICHAEL WATFORD	"So Into You"	(EastWest/Atl. Grp.)
7-7	CULTURE BEAT	"Got To Get It"	(550 Music/Epic)
4-8	SALT-N-PEPA f/EN VOGUE	"Whatta Man"	(Next Plateau/London/PLG)
12-9	RALPHIE ROSARIO/XAVIERA GOLD	"You Use To Hold Me" ('94)	(Strictly Hype)
10-10	CHANNELLE	"Work That Body"	(Great Jones)
15-11	TRIBE CALLED QUEST	"Electric Relaxation"	(Jive)
13-12	TAYLOR DAYNE	"I'll Wait"	(Arista)
9-13	E7	"Zunga Zeng"	(Tommy Boy)
8-14	ANET JACKSON	"Because Of Love"	(Virgin)
29-15	GANGSTARR	"Mass Appeal"	(Chrysalis/ERG)
N-16	R. CONNECTION	"Listen Up"	(Radikal/Critique)
17-17	WU-TANG CLAN	"C.R.E.A.M."	(RCA)
18-18	53	"Cantaloop"	(Capitol)
11-19	ETERNAL	"Stay"	(EMI/ERG)
21-20	L.K.W.	"Seize The Day"	(Next Plateau/ffrr)
26-21	NAS	"It Ain't Hard To Tell"	(Columbia)
N-22	M PEOPLE	"Movin' On Up"	(Epic)
28-23	INNER CITY	"Do Ya"	(Columbia)
24-24	TO I	"The Right Time"	(Next Plateau/ffrr)
48-25	ROBIN S.	"I Want To Thank You"	(Big Beat/Atl. Grp.)
30-26	KE CUBE	"You Know How We Do It"	(Priority)
23-27	CE CE PENISTON	"I'm In The Mood"	(A&M)
25-28	MESHELL NDEGEOCELLO	"If That's Your Boyfriend..."	(Maverick/Reprise)
39-29	THE BRAND NEW HEAVIES	"Dream On Dreamer"	(Delicious Vinyl/EW)
32-30	MASTA ACE	"Born To Roll"	(Delicious Vinyl/EW)
45-31	SHAQUILLE O'NEAL	"Outstanding"	(Jive)
33-32	HAMMER	"It's All Good"	(Giant)
N-33	RIVER OCEAN f/India	"Love And Happiness"	(Strictly Rhythm)
16-34	THE FOG	"Been A Long Time"	(Columbia)
46-35	2 GAUGE	"Dunkie Butt"	(Scotti Bros.)
N-36	CELENY ENRIQUEZ	"Thinking Of You"	(Classified)
35-37	DOUG E FRESH	"I-Ight" (Alright)	(Gee St./Independent)
41-38	THE IMMORTALS	"Mortal Combat"	(Virgin)
40-39	SHYHEIM	"On & On"	(Virgin)
47-40	ACE OF BASE	"The Sign"	(Arista)
43-41	SUDDEN CHANGE	"Comin On Strong"	(EastWest)
42-42	PET SHOP BOYS	"I Wouldn't Normally"	(EMI/ERG)
49-43	DAWN PENN	"You Don't Love Me"	(Big Beat/Atl. Grp.)
50-44	TERMINATOR X	"It All Comes Down To Money"	(P.R.O. Division/RAL/Chaos)
N-45	BARBARA TUCKER	"Beautiful People"	(Strictly Rhythm)
31-46	KONNIE GORDON	"Do You Want It"	(SBK/ERG)
19-47	STAXX OF JOY	"Joy"	(Chaos)
N-48	BETHANY	"End Of The Game"	(After Dark)
27-49	GAGAT	"Funk Dat"	(Maxi)
N-50	QUEEN LATIFAH	"Just Another Day"	(Motown)

Most Disc-overed for this issue

Based on One-On-One Calls and Conference Call Mentions

18	RIVER OCEAN f/India Love & Happiness (STRICTLY RHYTHM)
15	DOMINO Sweet Potato Pie (OUTBURST/RAL/CHAOS)
15	M PEOPLE Movin' On Up (EPIC)
15	TAYLOR DAYNE I'll Wait (ARISTA)
14	ROBIN S. I Want To Thank You (BIG BEAT/ATL. GRP.)
13	JULIET ROBERTS I Want You (REPRISE)
12	AHMAD Back In The Days (GIANT)
12	BARBARA TUCKER Beautiful People (STRICTLY RHYTHM)
12	CHANNELLE Work That Body (GREAT JONES)
12	DJ DUKE Blow Your Whistle (ffrr)
12	DOMINICA Gotta Let You Go (MIC MAC)
12	MASTA ACE Born To Roll (DELICIOUS VINYL/EASTWEST)
12	MICHAEL WATFORD So Into You (EASTWEST/ATL. GRP.)
12	SIMPLE E. Play My Funk (FOX/BMG)
11	CONSCIOUS DAUGHTERS Fonky Expedition (PRIORITY)
11	HEAVY D. Got Me Waiting (UPTOWN/MCA)
11	WU-TANG CLAN C.R.E.A.M. (RCA)
10	CRYSTAL WATERS 100% Pure Love (MERCURY)
10	GANGSTARR Mass Appeal (CHRYSALIS/ERG)

COLUMBIA RECORDS *Presents The* HITMAKERS MIXER OF THE WEEK!

In recognition of the integral part that MIXERS have played in exposing new music, not only to programmers, but to the general audience, **HITMAKERS Magazine** and **COLUMBIA Records** will profile and spotlight the country's leading mixers. Each week, three nominees will be selected by their peers. We'll also have voting for **The Mixer Of The Quarter** and **Mixer Of The Year!**

Once a month, the spotlight will shift to a Record Pool. Pools have played an important part in breaking dance and street music over the years, and now, **HITMAKERS Magazine** and **COLUMBIA Records** want to reward the nation's top pools and the people who run them.

NOMINEES FOR ISSUE 832

VOTE FOR YOUR CHOICE

1. D.J. SPEN (92Q, Baltimore)
2. FRESH G (HOT102, Milwaukee)
3. FELIX SAMA (POWER96, Miami)

Call Your **STREET SHEET** Account Executive
(818) 887-3440

MIXER OF THE WEEK WINS SONY HEADPHONES!

IT'S A GIRL'S WORLD.



ALREADY ON:
KIX106 PROVIDENCE
Z90 SAN DIEGO
KLUC LAS VEGAS
KZHT SALT LAKE CITY



The first single and video from their forthcoming debut album.

WORL-A-GIRL

ERICK ANDERSON, MD, WJMN

"In a world of mixed messages, Worl-A-Girl cuts through with the definitive positive song. Put down the gun."

**WJMN-Boston
70 Spins #2 Rank**

**Debuts #41 Boston
SoundScan Singles!**

Produced by Andy Marvel.
Management: David Sonenberg for DAS Communications, Ltd.



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Sweet Potatoe Pie

The delicious new
follow-up
to the Gold single
Getto Jam.



MICHAEL MARTIN, MD, WILD 107

"Cool follow-up...Hits you in da face."

"Guaranteed to stick to your brain immediately."
Billboard Magazine

ALREADY ON:

HOT97
POWER106
Z90
KIX106
KUBE
KBXX

NEW YORK
LOS ANGELES
SAN DIEGO
PROVIDENCE
SEATTLE
HOUSTON

WPGC-Add
Washington, D.C. SoundScan
Single Debut #41

Top20 Requests:



Executive Producers: Anthony "Anti" Lewis, Greedy Greg, and Big Bass Brian Walker
Produced by DJ Battlecat.
Getto Jam Co-Produced by Domino.



Marketed and distributed by RAL/Chaos Recordings.

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Dunkie Butt Kicks 12 GAUGE "Dunkie Butt"

Dunkie Almost Gold!

Please, Please, Please
Thank you, Thank You, Thank You



SoundScan 64 Ranked Markets Including 25 Top 10 Markets Soundscan Singles 19-13

BLAKELY TUGGLE, AMD, WHYT

"This record is turning into the Detroit Anthem. It's been the #1 record across the board for weeks. No sign of burn."

RUSS ALLEN, PD, 92Q:

"I've never seen a Dunkie Butt (thank God) and I've never seen a record pull phones like 12 GAUGE does."

CRUZE, PD, WKBQ:

"#2 phones in 48 hours. People love this song and enjoy ringing the requests line to ask for it by name."



TOMMY WILDE, MD, HOT102:

"Been in power rotation for 8 weeks and still Top 2 requests."

SWEET SABLE

"Old Times Sake"

(As Featured In The Film Above The Rim)

BLAKELY TUGGLE, AMD, WHYT:

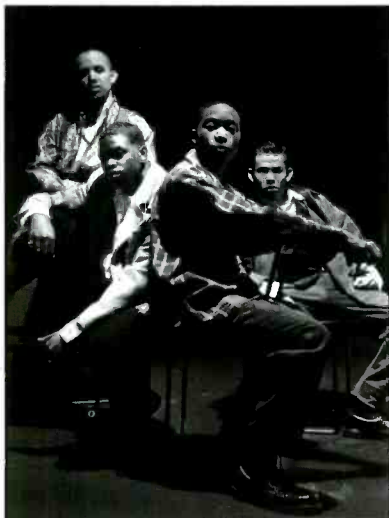
"Strong callout. This record is happening for this station. It has every jeep and car with a kicker going 'Boom!' The Motor City is standing tall with the flava."

GREG HEAD, MD, KBXX:

"One of the hottest cuts on one of the hottest soundtracks of the year. The buzz is going wild on the street and with our mixers!"



KOLORZ "A Little Love"



JEFF NELSON,
MD, Z90:

"Just added...This song's a total smash!"

JOHN CANDELARIA,
PD, KPRR:

"KOLORZ is a very strong testing record. Put on KOLORZ - turn on females!"

JOHN McMANN,
MD, KIX106:

"Top 10 phones at night and is reacting...Play it - You'll be singing it in the shower."

PETE MANRIQUEZ,
MD, HOT97.7:

"Listen to the vocal talent, and you'll see where I'm comin' from. Very strong!!"



Club Chart

COMPILED FROM KEY RECORD POOLS ACROSS THE U.S.A.

BREAKOUTS

SOUNDS OF BLACKNESS "I Believe" (Perspective/A&M)
M PEOPLE "Movin' On Up" (Epic)
K-KLASS "Don't Stop" (EMI)
THE BRAND NEW HEAVIES "Dream On Dreamer" (D. Vinyl/EW)
7669 "Joy" (Motown)

CLUB MOVERS

LSV TW

1-1	JANET JACKSON	"Because Of Love"	(Virgin)
3-2	STAXX OF JOY	"Joy"	(Chaos)
4-3	CRCE PENISTON	"I'm In The Mood"	(A&M)
5-4	ZHANE	"Groove Thang"	(Motown)
2-5	THE FOG	"Been A Long Time"	(Columbia)
6-6	CLLTURE BEAT	"Got To Get It"	(550 Music/Epic)
7-7	PET SHOP BOYS	"I Normally Wouldn't ..."	(EMI/ERG)
8-8	ETERNAL	"Stay"	(SBK/ERG)
18-9	TAYLOR DAYNE	"I'll Wait"	(Arista)
21-10	JOMANDA	"I Cried The Tears"	(Big Beat/AG)
13-11	MESHELL NDEGEOCELLO	"If That's Your Boyfriend..."	(Maverick/Reprise)
12-12	ITCI	"The Right Time"	(Next Plateau/ffrr)
23-13	ACE OF BASE	"The Sign"	(Arista)
14-14	F.I.W.	"Seize The Day"	(Next Plateau/ffrr)
15-15	MICHAEL WATFORD	"So Into You"	(Eastwest/AG)
16-16	LSOB	"Hey D.J."	(Mercury)
30-17	JULIET ROBERTS	"I Want You"	(Reprise)
19-18	CHANNELLE	"Work That Body"	(Great Jones)
20-19	SNDOP DOGGY DOGG	"Gin & Juice"	(DeathRow/Interscope/AG)
17-20	INZS	"Please"	(Atlantic)
26-21	JODY WATLEY	"When A Man Loves A Women"	(MCA)
22-22	F.R. CONNECTION	"Listen Up"	(Radikal/Critique)
24-23	LONNIE GORDON	"Do You Want It"	(EMI/ERG)
10-24	NEW ORDER	"Spooky"	(Qwest/WB)
9-25	ELTON JOHN/RUPAUL	"Don't Go Breaking My Heart"	(MCA)
25-26	SAL'N PEPA F/BN VOGUE	"Whatta Man"	(Next Plateau/London/PLG)
32-27	DJ DUKE	"Blow Your Whistle"	(ffrr)
31-28	INNER CITY	"Do Ya"	(Columbia)
11-29	HUGH K	"Shine On"	(ZYX)
29-30	ARETHA FRANKLIN	"Deeper Love"	(Arista)
27-31	DJ CERO	"Batacula"	(Radikal/Critique)
N-32	ROBIN S.	"I Want To Thank You"	(Big Beat/Ait. Grp.)
49-33	BIG FUN	"Stomp"	(Imago)
34-34	HAMMER	"It's All Good"	(Giant)
36-35	BABBLE	"Take Me Away"	(Reprise)
48-36	THE BRAND NEW HEAVIES	"Dream On Dreamer"	(D. Vinyl/EastWest)
38-37	K7	"Zunga Zeng"	(Tommy Boy)
28-38	DAHNY JAMES	"Skin Party"	(Testin)
41-39	HAMMER	"Pumps And A Bump"	(Giant)
42-40	REC RED GROOVY	"Burning Like A Sun"	(Continuum)
45-41	ONE DOVE	"Breakdown"	(ffrr)
44-42	BAEY D	"Let Me Be Your Fantasy"	(Profile)
50-43	TIK TOK	"Jody's Got Your Girl"	(Columbia)
39-44	D:REAM	"Things Can Only Get Better"	(Sire/Giant)
46-45	ENIGMA	"Return Of Innocence"	(Virgin)
47-46	THE IMMORTALS	"Theme From Mortal Combat"	(Virgin)
33-47	HADDAWAY	"Life"	(Arista)
N-48	ULTRA NATE	"One Woman's Insanity"	(Warner Bros.)
N-49	DAS EFX	"YBAKNAFFEK"	(EastWest)
N-50	BARBARA TUCKER	"Beautiful People"	(Strictly Rhythm)

REPORTING POOLS

FOR THE RECORD • New York
 Jeffrey Allen (212) 598-4177
 • I.M.T. f/KELLY, MATT WOOD, NIKKI, OUTBURST COALITION, SOUNDS OF BLACKNESS
SURE RECORD POOL • Bronx
 Bobby Davis (718) 904-0500
 • 7669, ALT, DAWN PENN, MAKI, SOUNDS OF BLACKNESS
V.I.P. • Bronx
 A. PIZARRO, DIR. (212) 733-5072
 • 2 IN A ROOM, CRAZ, JAMALSKI, M PEOPLE, N TYCE
INFINITY RECORD POOL • Staten Island
 Charlie Alessi (718) 967-4793
 • THE BRAND NEW HEAVIES, DAWN PENN, JAMALSKI, K-KLASS, M PEOPLE
PACIFIC COAST DJ ASS. • Long Beach
 Steve Tsepelis (310) 433-6569
 • THE BRAND NEW HEAVIES, HAMMER, K-KLASS, SHRIEK MOXO, SOUNDS OF BLACKNESS
RESOURCE RECORD POOL • Los Angeles
 Craig Spy (213) 651-2085
 • THE BRAND NEW HEAVIES, K-KLASS, MAKI, R. KELLY, SOUNDS OF BLACKNESS
SOUTHERN CAL. D.J. ASS. • Hollywood
 A. J. Miller/Joe Pierce (213) 467-6855
 • K-KLASS, MAKI, PATRICIA KAAS, SOUNDS OF BLACKNESS
LET'S DANCE • Chicago
 Mike Macharello (312) 525-7553
 • DJ DUKE, KC & THE SUNSHINE BAND, MM, SISTER SINGH, ZHANE
BADDA • San Francisco
 N. Lygizos/David X (415) 882-9700
 • GROOVE COLLECTION, M PEOPLE, PATRICIA KAAS, PETER 'At Work' PRESTA p/MIXX OF TRIXX, ROBIN S., SENSATION
BAY AREA SOUND SERVICE • San Francisco
 M. Ventura/S. Tuttle (415) 863-2515
 • ANYTHING BOX, THE BRAND NEW HEAVIES, DJ LAZ, ROBIN S., SOUNDS OF BLACKNESS
PHILADELPHIA SPINNERS ASS. • Cherry Hill
 B. Pantano/T. Harris (609) 662-7222
 • 7669, HEAVY D & THE BOYZ, IDENTITIY CRISIS, M PEOPLE, A TRIBE CALLED QUEST
ADVANCED MUSIC PROMOTION • Detroit
 Lee Eckinger (313) 543-1764
 • THE BRAND NEW HEAVIES, K-KLASS, M PEOPLE, SOUNDS OF BLACKNESS
DANCE DETROIT • Detroit
 Steve Nader (313) 541-4323
 • HIPPIE CULTURE, JULIET ROBERTS, MAKI, PRINCE, SOUNDS OF BLACKNESS
MID-WESTERN DANCE ASS. • Detroit
 Enola-Gaye Porter (313) 546-8448
 • DEBELAH, JAMALSKI, M PEOPLE, PRINCE, R. KELLY
NORTH TEXAS DANCE ASS. • Dallas
 Tony Aco (214) 826-6832
 • AHMAD, THE BRAND NEW HEAVIES, K-KLASS, SOUNDS OF BLACKNESS, TERRI & MONICA
BOSTON RECORD POOL • Boston
 Robin Springer (617) 325-7665
 • IDENTITIY CRISIS, M PEOPLE, MAKI, PRINCE, SOUNDS OF BLACKNESS
MASSPOOL • East Boston
 Gary Cannavo (617) 567-2900
 • 2 PAC, THE BRAND NEW HEAVIES, K-KLASS, SOUNDS OF BLACKNESS, WITH IT GUYS f/BEAUTY
OUR MID-ATLANTIC POOL • Washington, DC
 B. Keart /A. Chasen (202) 483-8880
 • DAWN PENN, K-KLASS, M PEOPLE, SENSATION, SOUNDS OF BLACKNESS
TABLES OF DISTINCTION • Washington, DC
 Eardrum (301) 270-2604
 • ANGELA WINBUSH, HAMMER, HEAVY D & THE BOYZ, MINT CONDITION, R. KELLY

MUSIC INFORMATION X-CHANGE • Houston
 Sam Meyer (713) 667-2734
 • 7669, THE BRAND NEW HEAVIES, DIE SCHEISZE f/M. WHITEHEAD, K-KLASS, M PEOPLE
FLAMINGO RECORD PROMOTIONS • Miami
 Richard McVay (305) 895-1246
 • ARMAGEDDON DILDOS, DBG'Z, K-KLASS, M PEOPLE, TERRI & MONICA
HITZ • Miami Beach
 M. Moretta/P. Zon Zon/T. Roca (305) 532-4487
 • THE BRAND NEW HEAVIES, ERICK MORILLO, M PEOPLE, QUEEN LATIFAH, SOUNDS OF BLACKNESS
DIXIE DANCE KINGS • Atlanta
 Dan Miller (404) 740-0356
 • 7669, GENECEIDE, GIGABYTE, ROBIN S., SINEAD O'CONNOR
DIRECT HIT • Long Island
 Scott Allan (516) 845-1938
 • THE BRAND NEW HEAVIES, DAWN PENN, HIPPIE CULTURE, M PEOPLE
LONG ISLAND RECORD POOL • Long Island
 Jackie McCloy (516) 796-6596
 • BIG FUN, INNER CITY, JULIET ROBERTS, SWAINS, TAYLOR DAYNE
INTERNATIONAL RECORD SOURCE • San Diego
 Javier Lugo (619) 476-1288
 • 7669, DAVID, JAMALSKI, MINT CONDITION, ROBIN S.
SOLID PROD. MUSIC POOL • San Diego
 M. Greer/R. Elliott (619) 470-3111
 • 2 PAC, DIGITAL UNDERGROUND, INNER CITY, R. KELLY
PITTSBURGH DJ ASS. • Pittsburgh
 Jim Kolich (412) 885-1472
 • THE BRAND NEW HEAVIES, K-KLASS, M PEOPLE, ROBIN S., SOUNDS OF BLACKNESS
FLORIDA SUNCOAST RECORD POOL • Tampa Bay
 H. Tripp & J. King (813) 544-7609
 • DJ MAGIC MIKE, KAREL, M PEOPLE, PRINCE, ROBIN S.
DESERT WEST RECORD POOL • Phoenix
 Terry Gilson (602) 249-9214
 • ANGELA WINBUSH, DIANA KING, FOR REAL, ONE DOVE, Q-TE'
DANCING DISC'S OF DENVER • Denver
 Lawana Sims (303) 333-6901
 • FOR REAL, MASTA ACE, ROBIN S., TAYLOR DAYNE, TERRI & MONICA
CENTRAL OHIO RECORD CORP • Columbus
 Joe Dillon (614) 221-5907
 • ANYTHING BOX, DBG'Z, IDENTITIY CRISIS, SOUNDS OF BLACKNESS, TERRI & MONICA
SOBAD • San Jose
 Joel Wyrick (408) 277-0111
 • K-KLASS, M PEOPLE, ROBIN S., SOUNDS OF BLACKNESS, VICTOR
STARFLEET MUSIC POOL • Charlotte
 Ronnie Matthews (704) 532-8496
 • ALT, DAS EFX, ERIC GABLE, PARENTAL ADVISORY, TEVIN CAMPBELL
RICKETTS RECORDS • Morristown, NJ
 Bill Rickett (201) 478-5764
 • BIOHAZARD/ONYX, HEAVY D & THE BOYZ, MINT CONDITION, TEAZ II PLEAZ, TERRI & MONICA
BACKSTAGE RECORD POOL • Centerville
 Scott H. Covert (513) 436-2558
 • ARMAGEDDON DILDOS, DBG'Z, HAMMER, R. KELLY, SOUNDS OF BLACKNESS
LAS VEGAS RECORD SYSTEMS • Las Vegas
 Rory McAlister (702) 256-1567
 • ALT, INNER CITY, JULIET ROBERTS, ROBIN S., A TRIBE CALLED QUEST
HAWAII DISC JOCKEY ASSOC. • Honolulu
 Kevin Okada (808) 926-3591
 • 7669, FOR REAL, ROBIN S., TAYLOR DAYNE
5 STAR • Kentucky
 Mark Burney (606) 261-6972
 • THE BRAND NEW HEAVIES, K-KLASS, LATOUR, MOODY BOYZ, SOUNDS OF BLACKNESS

Huge Requests After 1 Spin

THE IMMORTALS

“MORTAL KOMBAT”

Exploding at:

WPGC	B96
KTFM	92Q
WJMN	KZFM

**Over 8 Million Mortal Kombat Games Sold
with Mortal Kombat II on the way!**

**“Major, major phones!”
Jeff Andrews, DMC, B96**

SHYHEIM

**“We’ve been playin’ it on and on for two
months with requests as big as
Oprah’s thighs.”**

Paco Lopez, APD, HOT97

**“This record needs to be recognized! It
has a lot of depth and meaning to it... It
is the voice of the youth today!”**

**Alexander Mejia,
Street Research Coordinator, KMEL**

“ON & ON”

Breaking out of the Northeast:

**HOT97 New York
WIOQ Philadelphia**

Huge Mix Show Airplay.

Virgin

JOHN CANDELARIA

PD, KPRR, El Paso
by FRANK MINIACI

WHERE DID YOU GET YOUR START IN THIS LOVELY BUSINESS?

I wanted to be a sports commentary guy and there was a technical school that offered radio broadcasting as an elective, so being that I completed my lunch and P.E. electives and I really didn't want to take any more math, I decided to take this radio broadcasting class and give it a shot. The rest is academic. I started in Albuquerque at public radio back in 1982. No one would give me a break in Albuquerque. Overnights and weekends, that was the extent of it and then along the way I met a guy named Bob Perry and he re-established my passion for radio. I was about ready to call it quits and hang up my headphones.

NOW WHAT YEAR ARE WE TALKING ABOUT?

It was in July of 1988 I started with Bob Perry at KPRR. I was production director and did middays for Bob Perry.

WHEN DID YOU GET INTO THE PROGRAMMING ELEMENT?

When Bob Perry departed for KTFM in San Antonio, Mike Martinez aka Eli Milano who does mornings now at HOT97.7-San Jose, became the program director and saw that I was really aggressive and had a passion for radio. He took me underneath his wing and showed me the ropes. I was knocked around and didn't really get a shot until U.S. Radio gave me the opportunity to program at KPRR.

IT WAS A LITTLE UNSETTLED FOR AWHILE.

Exactly. Roberta Varella was here for two books and Mike Daniels lasted half a book. It's been real up and down lately, but things hopefully will get settled. In fact, it was kind of a joke around the marketplace. When we go into clubs, we'd run into the guys at the competitive Rock station. They would ask, "Who are you?" and I'd say, "I'm the intern." They'd say, "Give it six months, you'll be the PD." That was kind of cold, but it was true.

THIS IS QUITE A CHALLENGE FOR YOU.

Yes, my biggest so far. I've learned

from Bob Perry and Eli Molano, I consider them the guys. I've studied people like Jay Stevens at WPGC, Steve Smith at HOT97, and Keith Naftaly at THE BEAT and their radio stations...finding out why they do things, not only street wise, but strategic wise and try a little bit of image in shaping what POWER102 sounds like today. I've worked in El Paso for six years, and I know the city well.

WHO IS CURRENTLY YOUR CONSULTANT?

Bob Mitchell, Mr. Radio. Bob Perry was consulting us when Transcontinental owned KPRR. Transcontinental Radio is in an LMA with U.S. Radio Incorporated which is based in Philadelphia. It's a Reagan-Henry deal. He owns KISF, a Top40 in Philly and here in town he owns the leading Country format, which is Y96. Our sales department wasn't up to speed, we were losing some money, there were talks of format change for quite a while and when the LMA went into effect, Bob Perry got lost in the shuffle. A lot of people inquired about the position and thus Bob Mitchell got the job. I will say Bob Perry made KPRR what it is today. I'm just trying to maintain and build what Bob's

listeners wanted, and put them on the air. It made us a unique station. These were our secret weapon records. After that, we played a lot of Urban ballads for a while. They seemed to test passively, but nothing that really reacted quite like the early days at KPRR. We're finding a big success with the freestyle records once again. Johnny O has come back along with Collage. These are probably two of our hottest. Also, the old school records, songs that were never really burnt out in the first place, songs like Genius Of Love by Tom Tom Club, Cutie Pie, even Zapp & Roger. We put those records back on with a combination of a little bit of freestyle flavor and playing the big hits - Ace Of Base, Jodeci and SWV, and that combination is exactly where POWER102 is right now. But the uniqueness is those freestyle dance records that the people shy away from. Those are definitely POWER102 records right now. That's not to say what the trend will be in the future, but for right now that seems to be what the street vibe is going for.

BEING PRETTY MUCH A BORDER-TYPE TOWN, YOU HAVE A LOT OF INFLUENCE FROM MEXICO?

"Break the rules, ask yourself, 'why not,' then 'what if.' This is entertainment."

already established.

HOW HAS KPRR CHANGED OVER THE YEARS?

Things are kind of cyclical. When I first came in Bob Perry was at the forefront of what we call freestyle music. The Bay Area calls it hi-energy. The Johnny O's and Cynthia's really went to the forefront of POWER102 in El Paso. There were competing stations that stayed away from these types of records. They said that those records are only for young kids. Freestyle is not only for the nightclubbers, and we all know that. POWER102 took the market by storm. They just blew past the competition, that sound became hot for POWER102. Bob Perry found these records from the streets that

Yes and no. Nightclub life is very hot on the strip. Each nightclub has its own direct market - Hip-Hop, Techno, freestyle, hi-energy clubs, etc....the way the nightlife is around here, it influences El Paso. POWER102 is very, very hot in the clubs. In fact, we have more club advertising that promotes Juarez nightlife, than we do El Paso nightlife. If you're between 18-21, you really don't have a place to go, so they tend to go to Juarez. The nightclubs are putting a lot of money there.

IN THE LATINO COMMUNITY MUSIC IS NOT JUST A PARTY THING, BUT A FAMILY THING AND THAT'S WHY YOU AND THE AUDIENCE GROW WITH IT. THUS THE SUCCESS OF OLD SCHOOL.

That's a good point. In El Paso, listeners are very slow to grasp on to records, but when they click, that's the name of the game. They just want to drive in their cars, listen at home, or whatever they're doing and sing along to a record. That's exactly the Hispanic vibe. El Paso is very loyal. It's a very Catholic community, very traditional and people tend to keep the radio on one position when they wake up until the time they go to bed at night.

LET'S TALK A LITTLE BIT ABOUT THE PROGRAMMING ELEMENT OF POWER102.

We're a dance rhythm-oriented station. At night we're mixing from 8-8:30 and on the weekends we have two big shows. We mix it up Friday and Saturday nights until 3 a.m. and Charles Chavez, who is my music coordinator has been around for years. Charles Chavez knows music and more importantly knows El Paso. Some other special programs we run are: Street Pulse, a street intensive program. I thought it was time to speak up and say something. There's been a lot of talk on some of the organizations, but no one had actually done a thing. I thought why not, let's try it here in El Paso. We stopped the music from 10-midnight and opened up the phones and said how can we stop the violence; that kicked off our stop the violence campaign, which is hosted by Victor Star. He is very community-oriented. With Victor's passion for the street, ratings went through the roof. We went #1 that book and we didn't have any billboards, no TV, zero promotion dollars, and yet we were the #1 rated listening station in El Paso. The reason is because we were community driven.

HOW DOES BOB MITCHELL COME INTO PLAY?

Bob Mitchell, our new consultant - you may remember him from WPGC and KSOL - this guy is passionate. I call him Mr. Radio. He eats, thinks and sleeps radio. He's a brilliant teacher, which is what us young guys in the business need. We talk hours and hours about radio in general, and he's taught me to be more sensitive to the 25+ category, and that was one of the things he felt that we needed to do. In our last Arbitron book, we saw that we needed to grow with females 25-34. We're playing more of the core

GOTTA HAVE IT...

I NEED IT.

"If Bizarre Inc. worked, play it!"
John McMann, MD, KIX106, Providence

Major airplay:
WKSS 4X's a day WWKX 3X's a day
WHYT 4X's a day KHFI 2X's a day

The Fog

BEEN A LONG TIME

"The Fog has been the #1 club record in Detroit for five weeks. Still requesting Top 10, major sales, too!"
Blakely Tuggle, WHYT, Detroit

OTHERS ARE SAYING:

Already in rotation at:
WQVV, B96, WHHH, KPRR, KBFM, KKXX

"GET IT, GOT IT, GROOVE," featuring *Been A Long Time* by The Fog, the #1 club hit *I Gonna Get You* from Bizarre Inc., and a new remix of Tiger's *Nobody Move*. Also includes debuts from Lalomie Washburn, Arline Burton, K. London Production Club featuring Gina Bright, and more.

COLUMBIA

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**get it
got it
groove**

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AND THE RHYTHM AND BLUES FOUNDATION

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LITTLE RICHARD
REBA MCENTIRE
RONNIE MILSAP
SAM MOORE
CHARLIE MUSSELWHITE
AARON NEVILLE
POINTER SISTERS
PAUL RODGERS
THE STAPLE SINGERS
MARTY STUART
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TRAVIS TRITT
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TRISHA YEARWOOD

And

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BERNIE LEADON, BENMONT TENCH,
ROBBY TURNER, REGGIE YOUNG
AND DON WAS

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MUSICAL DIRECTION: DON WAS

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mint condition

send me swingin'

MAJOR HIT, MAJOR SALES!!!

'Medium' Dan Kieley (Formally 'BIG' Dan Kieley)
PD, KQKQ says: "We're swingin' in Omaha
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KQKQ. Call me if you want the real 411 on
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SWINGIN' AT:

92Q 7-6
WJMN 13-11
WIOQ 8-6
WPGC 3-2h
KBXX 13-12
PWR 96 ADD
PWR PIG 19-19
WHHH #7
HOT 102
KDWB
KGGI #24
KSFM #12
KZHT #23

KMEL #14
HOT 97.7 6-5
KUBE
WFLY
JETFM ADD
WSPK 26-23
KZFM #20
WJMH #10
WKSI 34-30
WHJX 5-4h
KBFM
WA1A 19-17
WOVV 26-22

WPXR 22-18
WGTZ 13-11
KQKQ 26-22
KHTT
KKRD 28-24
WHOT Debut #25
KKSS 18-15
KKXX
KDUK 33-30
B95 #16
I94 18-16
KQMQ
Q105 #12

KPSI ADD
KDON #24
KWIN 3-2h
KQIZ
WZKX ADD
KZII
KCHX #26
WWXM Debut #27
WBNQ
KLYV 25-22
Y97 #12

from their new album

From The Mint Factory

(31454-9005-2/4)

Produced by Mint Condition • Executive Producers: Jimmy Jam & Terry Lewis • Mixed by Steve Hodge & Dave Rideau
Management: We Care For Music, Inc.

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audience artists like Whitney Houston, Mariah and Janet Jackson, plus bringing in Celine Dion in the midday.

WHO DO YOU SHARE WITH MOST?

It's odd because this will surprise a lot of people, but we are shared the most with the Album-oriented Rock station, which is KLAQ. Hispanics, come us and the Rock station the most, I was quite surprised.

WHAT DO YOUR DO GUYS DO PROMOTIONALLY?

We're extremely community driven. Think community, community, community. Some of the things that we've been successful with are the things that have worked well for the big markets. Again, it depends on what the market wants. I found out by listening to stations like WPGC in D.C. The Original Guns Amnesty bill had people turning in their illegal guns and no questions would be asked. I sat down with the promotion people, and we said what can we do. Victor Star, the guy that heads the street pool said why not give them an incentive. It's like what New York had done with the toys for guns or money for jams. Since we don't have this big, fat budget we got together with the record companies that offered our listeners jams for weapons. The point was that we're not looking for an equal value, we were trying to get guns off the street, and it's one less item, one less weapon that our law enforcement officials have to worry about.

IT'S A SYMBOLIC GESTURE. IT HAS NO EQUIVALENCY.

Exactly. The whole community kind of scoffed at us saying who in the world is going to do that. There were articles in the newspaper saying this is crazy and on the other side we said hey, it's worth the effort. Friday and Saturday night we set up two listening places where people could come in and turn in any type of weapon. We had switchblades turned in, rifles with nails in them, guns – we had 225 weapons turned in from 7 p.m. to 10 p.m. on a Friday night for a CD or tape of your choice. That was very inexpensive, yet the community felt that we were doing it for them. This guy came up and you could tell that he was hardcore all the way, he had long hair, beard, and jeans. He just fit the lifestyle. He had a sawed-off shotgun, a baby girl in his arms and he walked up to the counter and put down the rifle on the desk and said, "I've had enough." People were

just amazed at this. It's things like that, these risk-taking things that you do that actually help you win. What we did for President's Day was great. Cat Simon, our midday jock, thought of a great idea. He dressed up like George Washington and handed out pictures of George, which of course were \$1 bills. We had \$600-\$700 and went in our POWER102 cruiser, jumped out at different locations and said Happy President's Day and started handing out \$1 bills to everyone on the street. We got great TV coverage out of it. Again, do the unexpected. I think one thing that Bob Mitchell has taught me is there are no rules.

TOP40 IS A VERY ACTIVE FORMAT AND AT TIMES TRENDY. CALL IT WHATEVER YOU WANT, BUT I THINK WE SET THE RULES AS A WHOLE AS FAR AS FORMATS GO.

No doubt, you're into it. Everyone sez that we need to get back to the old days of entertaining and having fun. Sometimes we're so locked into so many rules that I think sometimes we get stale. Be creative, go ahead and break the rules. Ask yourself, "what if," then, ask yourself "why not." Hey! This is entertainment and you are doing just that, entertaining. What separates you from the competition is what goes between the records.

"You have to know what your audience wants, and the only way to know is to get out there and ask them."

Anyone and everyone can play exactly the same records. Make every day a celebration of common day events. Your station should be so hot no one wants to turn it off.

LET'S TALK ABOUT YOUR STAFF.

I do mornings, along with Charles Chavez. As we speak, we're looking for a sidekick, preferably a female, with a news background. I just stepped into the morning show about seven or eight weeks ago, so we're still in a transition period. I think it would be great to have a female's point of view otherwise it sounds too

locker room-ish. I think building a big radio station starts with a solid morning show. Your promotions have to target the lifestyle, the image of your core audience. In middays, we've got Cat Simon. He's been around El Paso for 17 years, and has programmed twice in the market, so he brings along great ideas. Before we got Cat, we noticed a big dip from mornings to afternoons and it seemed like everybody listened to the morning show, then turned it off once they got to work. Then they would turn it on in for the afternoon show.

THERE'S NOTHING LIKE HAVING A SEASONED PROGRAMMER ON AIR.

Yes. He makes me work that much harder because I know that he sees things that could be worked differently, so he helps me work harder and pushes me. Plus I let him go. He's got some crazy, whacked-out ideas that are always fun and entertaining. We just hired the music director from Las Cruces, which is a small suburb of El Paso. His name is Flash Gordon. He's from Detroit, a young guy, who's in afternoons, and has got a great pair of pipes. This guy is a hard worker. He's our production director as well and this guy will stay until midnight. He'll do whatever you ask of him. He's a very hard worker. Nighttime we have Victor Star. He is

music. This guy is what I call the street ears of El Paso. He's got a knack of figuring out which records work...he's been here for about 23 years. He was born and raised here. His mom and dad kicked him out and made him go to work. He's been active with records since he was nine years old. He started working in clubs when he was 13. This guy is so much into music that he works on Friday and Saturday night at Metropolis Nightclub, which is the biggest Top40 club in town. He's a consultant for a record store as far as the purchase of 12" records, and two days a week at another store. He's our mixshow coordinator, and he's also helping me out in the morning show. He does it all. He's going to make a great music director.

WELL, JUST LIKE ANY GOOD PROGRAMMING SITUATION IT'S BALANCE.

No doubt, you have to know which records are definitely club records. There are a lot of variables involved: tempo, balance, structure and timing – plays a big part of the game and where each piece of the puzzle fits. You don't want to be so hip-intensive. The name of the game is familiarity and to play, just the hits. You don't want to dispose of the hits too quickly. I guess the thing that I've learned the most is you need to be a great listener. You can't program to what you think the audience is going to like. You have to know what they like, and the only way is to get out there and ask them. That's exactly it. It sounds easy. It sounds so simple.

ANYONE ELSE YOU WOULD LIKE TO MENTION OR ARE CLOSE WITH?

I'd also like to mention the people I work for – U.S. Radio. These are radio people. Don Kidwell is the CEO. Rob Burton is the GM for POWER102. He is another key part and really gets involved with the radio station. He's not just a sales-oriented GM. He's genuinely concerned with the sound of POWER102 and is constantly critiquing, measuring and managing. So I think we have a great team. Starting at the top, they are all believers in Top40 and they're going to do whatever it takes to keep POWER102 on top. We're not the stepchild. They see a money-making team here and thank goodness they're going to get a sales team that can actually sell a Top40, and that's great news.

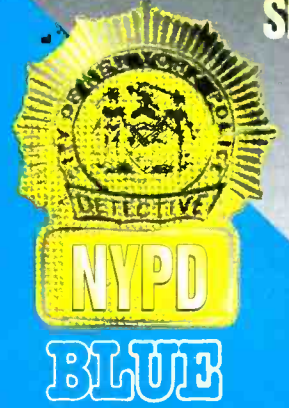
WHAT ABOUT LATENIGHTS AND OVERNIGHTS?

Latenight is Kelly Allen. She's got a wonderful voice. She's only been in commercial radio for a couple of years. She will be strong in time.

WHAT ABOUT THE PROGRAMMING DEPARTMENT?

I do the programming along with the music and I'm up here day and night doing both at POWER102. Charles Chavez helps me out with the

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Ear To The Ground



Here are three noted industry big shots, pictured together recently for no apparent reason... (L-R): PWR PIG/Tampa PD B.J. Harris, East West VP/Promo Greg Thompson, and consultant Randy Kabrich.

Late-Breaking News:

HOT102/Milwaukee PD JAMIE HYATT exited late Monday, March 14 when he and management could not come to terms on a new contract, stemming from philosophical differences. This the first time in 13 years Hyatt has been without a job, a rarity in this business. No replacement has been named, although MC/Research Director TOMMY WILDE has been named Interim PD. Interested PD candidates should send a package to GM STEVE SINICROPI. Hyatt can be reached (414) 357-9389.

ARDMAN BROADCASTING's WOVV/W. Palm Beach has hired WKDD/Akron PD NEIL SULLIVAN for the PD position, which has been vacant since the recent departure of M.J. KELLI to mornings at the POWER PIG/Tampa. Sullivan, who previously programmed 93Q/Syracuse, was PD of WKDD for the past two years, during which time station management evolved the format from Top40 to AC. Mr. Sullivan hits the beach this week.

WNDU (U93) South Bend has ended its extended PD drought by inking BILL MITCHELL for the opening. Big Bill, who has been APD/MD/Morning maniac at WIFC/Wausau for the past two years, also served as MD at the late 92X/Columbus, and also programmed WYYS/Columbia, SC for a spell. Mitchell will also be responsible for the programming of Oldies-formatted WNDU-AM. Both stations are owned by Notre Dame University. He and his wife and fellow air personality CRYSTAL LAKE will begin their new gigs immediately.

Industry vet VINCE FARACI, most recently Exec. VP at THIRD STONE/ATLANTIC Records, has announced the formation of STAY TUNED COMMUNICATIONS, a full-service consulting firm, specializing in marketing, promotion and management. Stay Tuned is located at 200 Park Avenue, Suite 2602, New York, NY 10166. Call (212) 455-8825.

Anchorage is now a one-Top40 market, as KPXR changes format to the CBS "Arrow" Rock & Roll Oldies format. New calls KKRO have been applied for.

Rumors And Idle Speculation:

Don't bet the farm just yet on STEVE KINGSTON heading to Boston to become GM of WXKS, replacing the outgoing JOHN MADISON...We think he likes New York a little too much, and is working behind the scenes to hammer out a new contract with the fine folks at SHAMROCK...

Despite what you may have read elsewhere, nothing carved in stone yet in the ongoing 'MICHAEL NEWMAN-to-KS104' saga. THE EAR hears talks are still progressing with Newman and others, but current PD CHRIS DAVIS is back from his Cancun honeymoon and is still running the show...Stand by for an exciting KS104 address change.

Incoming/Outgoing Personnel:

KHTN (HOT105) Merced/Modesto PD PETE JONES checks in to let us know he's inked former POWER102/Fresno APD/MD/Night Guy RENE ROBERTS for nights, replacing MARK ANTHONY, who heads north to KWIN/Stockton. Roberts is now reunited with former POWER102 PD JEFF DAVIS, who's now doing mornings at HOT105 with his wife, former POWER102 midday personality JENNY ROLEN. HOT105 also adds weekenders CHRIS COSTA, MIKE JAMES and RYAN COTA.

GM PAUL PALMER resigned this week at KFMB-AM/FM/San Diego, where he had spent the past 22 years. B100 is currently tied for 17th place in the market 12+. Look for more changes under the TRACY JOHNSON/TOM GJERDRUM regime.

Two former Top40 guys are reunited at a Country station in San Antonio...Former WDJX/Louisville morning guy JOE CARUSO is now doing wake-up service at NEWCITY's youth-oriented Country station KDIL, working for former KRNO/Des Moines PD MATT McCANN. Caruso did nights for McCann back in 1986 at WLRW/Champaign.

Q106/San Diego inks JENNA FOX from WMTX/Tampa for middays. Night Guy DAVE SMILEY has left the building, and is replaced by late night personality KAREN KAY.

B96/Chicago's ALAN KABEL exits.

Gratuitous Mentions Of Clear Channel Below:

Look for Y107/Nashville, currently involved in an LMA with crosstown Country WSIX, to be officially purchased by SFX Broadcasting.

ARDMAN's WENZ (THE END)/Cleveland has signed on the dotted line to be LMA'd with crosstown CLEAR CHANNEL Classic Rocker WNCX.

Glad to see Y100/Miami returning to its Top40 roots, in conjunction with its upcoming purchase by



Here's another bunch of industry heavyweights pictured at a recent industry function... (Don't even think it was the Gavin Awards banquet...) L-R: Columbia's Burt Baumgartner and Jim Burruss, KHKS/Dallas Mr. Ed Lambert, WTIC-FM/Hartford MD Dana Lundon, B96/Chicago MD Erik Bradley, Columbia's Charlie Walk and Jerry Blair, brand-new KIIS-FM MD Tracy Austin, and brand-new Columbia DC Promo Guy Pete Cosenza.

CLEAR CHANNEL, which is also paying the freight for Y100's LMA partner, Oldies-formatted WAXY-FM.

Is COOK INLET cooking up a deal with CLEAR CHANNEL to sell KBXX (THE BOX) to pair with Urban KHYS/Houston?

Receivers Of Great Uppage:

KFFM/Yakima midday personality LISA ADAMS adds APD stripes. P.S. PD MICHAEL JACK KIRBY still needs an overnight jock. T&R to: KFFM, 215 North 4th St., Yakima, WA 98901. EOE.

Other Actual Damn Jobs:

K92/Roanoke needs a hot 7-midnight jock right about now! High energy and a fun sound are all that's needed. T&R to: ASHBY COLEMAN, OM, K92, Box 92, Roanoke, VA 24022. EOE. No calls please.

WVIC/Lansing is now accepting applications for a night jock, as well as part-time personalities. T&R to: JIM LAWSON, PD, 95FM WVIC, 2517 E. Mt Hope, Lansing, MI 48910 EOE. No calls please.

Rolodex Update:

KS104/Denver will be re-locating to new digs, effective March 25. KQKS-FM, 5660 Greenwood Plaza Blvd., Englewood, CO 80111
New phone: (303) 721-9210 FAX: (303) 721-1435

Finally:

Best wishes for a speedy recovery to K106/Beaumont midday personality CHRIS CHAMBERS, who is intensive care in a Houston hospital following a serious car accident last week. Ironically, March 18 is Chambers' birthday, so PD MARK LANDIS and staff are circulating a giant get-well banner around town to be signed by well-wishers.

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