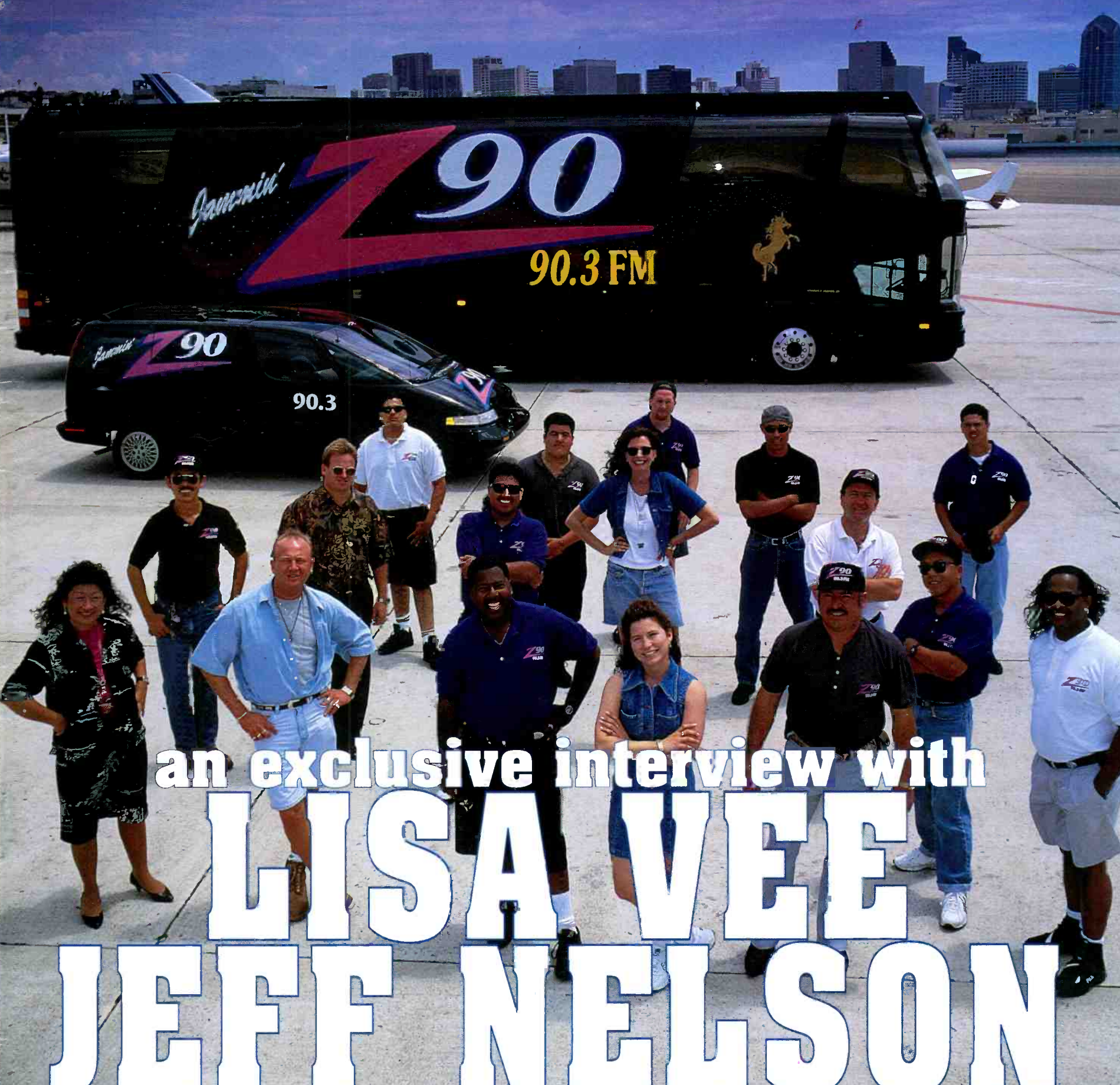


# HITMAKERS<sup>®</sup>

ISSUE 853 \$5.00

August 19, 1994



an exclusive interview with

# LISA VEE

# JEFF NELSON

OM & MD, Z90 - San Diego



# blu girls & boys



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**NEW BELIEVERS:**

- B94 Pittsburgh**
- WGTZ Dayton**
- WWXM Myrtle Beach**
- U93 South Bend**
- KQID Alexandria**



EMI Records



**GETTING POUNDED AT:**

<b>WHYT</b>	<b>Detroit</b>	<b>62x</b>	<b>#1 requests</b>
<b>WZJM</b>	<b>Cleveland</b>	<b>41x</b>	
<b>Z100</b>	<b>New York</b>	<b>26x</b>	
<b>HOT102</b>	<b>Milwaukee</b>	<b>35x</b>	
<b>KQKQ</b>	<b>Omaha</b>	<b>27x</b>	<b>Top 5 phones</b>
<b>WYCR</b>	<b>Harrisburg</b>	<b>37x</b>	
<b>KHTT</b>	<b>Tulsa</b>	<b>25x</b>	
<b>WBHT</b>	<b>Wilkes-Barre</b>	<b>37x</b>	
<b>KZFM</b>	<b>Corpus Christi</b>	<b>34x</b>	
<b>KRBE</b>	<b>Houston</b>	<b>31x</b>	
<b>WHJX</b>	<b>Jacksonville</b>	<b>33x</b>	
<b>WHHY</b>	<b>Montgomery</b>	<b>32x</b>	

**Rotating At:**

Portland	KKRZ	14x
Albany	WFLY	18x
Columbus	WAHC	13x
Oklahoma City	KJ103	15x
Louisville	WDJX	15x
Providence	PRO-FM	16x
Orlando	XL106.7	19x
McAllen-Brownsville	KBFM	13x
Hartford	WKSS	14x
New Haven	KC101	12x
and many more		

"girls & boys" produced by stephen street management: chris morrison for cmo international ltd



**Stress**



**IMPACT DATE  
AUGUST 22<sup>ND</sup>**

**SECADA**

# Whipped

**These Stations Couldn't Wait:**

**B96 Chicago  
Y100 Miami  
Z90 San Diego**



EMI Records



Produced by: Jose Secada & Emilio Estefan Jr.  
Management: Emilio Estefan Jr. for Estefan Enterprises Inc.



# For Real

*"You Don't Know Nothin'"*

#1 MOST DISC-OVERED  
CROSSOVER



## In-Rotation At:

**KMEL San Francisco**  
Top 5 Phones

**KKBT Los Angeles**  
Top 10 Phones

**WXKS Boston**

**KIX106 Providence**

**WFLY Albany**

**92Q Baltimore**

**WPGC Washington**

**KBOS Fresno**

**KMXZ Salinas**

**KWIN Stockton**

*"The smoothest song out there. Sounds like a female Boyz II Men."*

**-Bruce St. James/MD/POWER106**

**From The Album:**

*It's A Natural Thang*



# 100% Pure Crystal



100% Pure Smash

100% Pure Fun

100% Pure Hot

100% Pure Hooks

100% Pure Phones

100% Pure Pop

“100% Pure Love”

## Crystal Waters

“100% Pure Love”

The first single from

the new album

“Storyteller.”

In stores now!

**32\*-27\* Monitor Mainstream Chart**  
**19\*-18\* Monitor Rhythm Chart**

**New At:**

**KTFM    WHYT**  
**KDWB 15x**

Over 1700 BDS Detections, up 200

**Key Rotations:**

WZJM	43x	WKSS	22x	PWR96	22x
98PXY	16x	HOT97.7	12x	XL106.7	35x
KHKS	46x	92Q	20x	WFLY	14x
KS104	44x	KZHT	38x	KUBE	51x
KKFR	37x	Q99	33x	WDJX	24x
KHFI	49x	WAHC	45x	WNVZ	12x
KTFM	29x	WGTZ	12x	WIOQ	45x
KIIS-FM	42x	WHYT	13x	WXKS	21x
WHJX	41x	KRBE	17x	KIX106	14x
Y100	11x	KISF	28x	B96	59x
PWR PIG	26x	WAPE	39x	WZPL	57x

and many more



Executive Producer: Bruce Carbone  
Management: Vito Bruno for AM/PM Entertainment



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Major Market Airplay:

STAR94  
Y100  
B97  
HOT102  
KDWB  
PWR PIG  
WNCI

WAHC  
WZPL  
WHHH  
WKSE  
KC101  
XL106.7  
WKBQ

PRO-FM  
WFLY  
Z104  
WKTJ  
KJ103  
KYIS  
98PXY

KWNZ  
Q99  
WQVW  
Q106

On  
**THE  
BOX**  
MUSIC TELEVISION  
YOU CONTROL.



# SOPHIE B. HAWKINS

"Right Beside You is the fastest-reacting record in terms of familiarity and favorability in our research at Y100."  
Casey Keating, PD, Y100/Miami

"Liked it a lot when I first heard it, love it a lot now that we are playing it. A Mainstream, mass-appeal hit."  
Joey G, MD, B97/New Orleans



**Over 120 Stations With  
1456 Total Spins**



## RIGHT BESIDE YOU



*The first single from the new album, "Whaler."*



**Album in stores now!**

COLUMBIA



# HITMAKERS<sup>®</sup>

**This Week...**

## **Conference Call Picks**

### **MAINSTREAM**

4 P.M. - "Sukiyaki" (NEXT PLATEAU/ISLAND)  
ANITA BAKER - "Body & Soul" (ELEKTRA)  
TYLER COLLINS - "Thanks To You" (REPRISE)  
SHERYL CROW - "All I Wanna Do" (A&M)  
JAKI GRAHAM - "Ain't Nobody" (CRITIQUE)  
GREEN DAY - "Basket Case" (REPRISE)  
ELTON JOHN - "Circle Of Life" (HOLLYWOOD)  
MAZZY STAR - "Fade Into You" (CAPITOL)  
REAL McCOY - "Another Night" (ARISTA)  
PRINCE - "Letitgo" (WB)  
JON SECADA - "Whipped" (SBK/EMI)

### **ALTERNATIVE WORLD**

THE FIGGS - "Favorite Shirt" (IMAGO)  
REV. HORTON HEAT - "One Time For Me" (INTERSCOPE)  
MOIST - "Push" (EMI)  
SONIC YOUTH - "Superstar" (A&M)  
SPONGE - "Neenah Menasha" (CHAOS)  
SUGAR - "Your Favorite Thing" (RYKODISC)  
THEY MIGHT BE GIANTS - "Snail Shell" (ELEKTRA)  
TOAD T.W.S. - "Somethings Always Wrong" (COLUMBIA)  
TRIPMASTER MONKEY - "Shutter's Closed" (SIRE/REPRISE)  
WILD COLONIALS - "Spark" (DGC)

### **STREET SHEET**

AALIYAH - "At Your Best" (BLACKGROUND/JIVE)  
ANITA BAKER - "Body & Soul" (ELEKTRA)  
MARIAH CAREY & LUTHER VANDROSS - "Endless Love" (COL.)  
FOR REAL - "You Don't Know Nothin'" (PERSPECTIVE/A&M)  
4 P.M. - "Sukiyaki" (NEXT PLATEAU)  
JAKI GRAHAM - "Ain't Nobody" (CRITIQUE/BMG)  
CRAIG MACK - "Flava In Ya Ear" (BAD BOY ENT./ARISTA)  
REAL MCCOY - "Another Night" (ARISTA)  
WHITEHEAD BROS. - "You're Love Is A..." (MOTOWN)  
XSCAPE - "Who's That Man" (CHAOS/COLUMBIA)

### **MIX SHOWS**

BONE - "Thuggish Ruggish Bone" (ELEKTRA)  
DEEE-LITE - "Picnic In The Summertime" (ELEKTRA)  
JULIO IGLESIAS - "Ove Come Va" (COLUMBIA)  
R. KELLY - "Summer Bunnies" (JIVE)  
KWEST THE MAD LAD - "101 Things To DO ..." (AMERICAN)  
CRAIG MACK - "Flava In Ya Ear" (BAD BOY/ARISTA)  
REAL MCCOY - "Another Night" (ARISTA)  
PRINCE - "Letitgo" (WARNER BROS.)  
SAGAT - "Luvstuff" (MAXI)  
20 FINGERS - "Short Short Man" (ID)

## **HEADLINES**

- **MO OSTIN MOVING ON AFTER 31 YEARS; LENNY WARONKER NAMED PRES./CEO AT WB RECORDS** *See page 7*
- **Z100's FRANKIE BLUE DIR/PROGRAMMING AT THE BOX** *See EAR*
- **DARCY SANDERS-FULMER FROM KROQ TO VH-1** *See EAR*
- **NANCY LEVIN VP/PROMO AT PRIORITY RECORDS** *Details Soon!*

# Pretenders

## "I'll Stand By You"

<b>Adds This Week :</b>	<b>JET-FM</b>	<b>Rotating At:</b>	<b>XL106.7</b>	<b>24x</b>	<b>Q106</b>	<b>24x</b>	
<b>WPLY</b>	<b>WSTO</b>	<b>KDGE</b>	<b>31x</b>	<b>KDWB</b>	<b>7x</b>	<b>Q99</b>	<b>21x</b>
<b>KKFR</b>	<b>WHOT</b>	<b>STAR94</b>	<b>26x</b>	<b>WKBQ</b>	<b>22x</b>	<b>WPLY</b>	<b>21x</b>
<b>WIXX</b>	<b>WWXM</b>	<b>WEDJ</b>	<b>34x</b>	<b>WZJM</b>	<b>23x</b>	<b>WKSS</b>	<b>10x</b>
<b>Z104</b>	<b>WWST</b>	<b>WAPE</b>	<b>9x</b>	<b>WGTZ</b>	<b>25x</b>	<b>WFLY</b>	<b>29x</b>
<b>WPST</b>	<b>WZPK</b>	<b>WAHC</b>	<b>25x</b>	<b>WKSE</b>	<b>39x</b>		
<b>KBFM</b>		<b>WDJX</b>	<b>24x</b>	<b>B97</b>	<b>30x</b>		

Monitor Mainstream Chart: D#34\*

More Than 1000 Top40 BDS Detections - More Than 7 Million Top40 Listeners

More Than 1700 All-Format BDS Detections - More Than 12 Million All-Format Listeners

# Cardi B "Far Behind"

- SoundScan Album Chart 4 Week Trend: 13 - 10 - 9 - 7\*
- 67,611 - 73,558 - 73,078 - 78,522

 <b>Heavy</b> Top 10 Requests Top 10 Callout	<b>Rotating At:</b>	<b>WAHC</b>	<b>28x</b>	<b>Q99</b>	<b>27x</b>	
	<b>WHJX</b>	<b>36x</b>	<b>WKSE</b>	<b>21x</b>	<b>KUBE</b>	<b>35x</b>
	<b>HOT102</b>	<b>16x</b>	<b>WHYT</b>	<b>43x</b>	<b>WPLY</b>	<b>16x</b>
	<b>KDWB</b>	<b>10x</b>	<b>KRBE</b>	<b>13x</b>	<b>WNVZ</b>	<b>10x</b>
	<b>WKBQ</b>	<b>17x</b>	<b>B97</b>	<b>25x</b>	<b>and many more</b>	
	<b>WZJM</b>	<b>35x</b>	<b>HOT97</b>	<b>27x</b>		
	<b>KC101</b>	<b>16x</b>	<b>KKFR</b>	<b>10x</b>		

- More Than 900 Top40 BDS Detections - More Than 9 Million Top40 Listeners
- More Than 3000 All-Format BDS Detections - More Than 27 Million All-Format Listeners

# TEVIN CAMPBELL

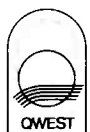
## "Always In My Heart"

Adds This Week Include:

**KDWB WZOQ WOVV**

Major Rhythm Crossover Chart: 3-3\*

 <b>Active</b>	<b>Rotating At:</b>	<b>Z90</b>	<b>41x</b>	<b>WZJM</b>	<b>22x</b>	<b>Q99</b>	<b>27x</b>	
	<b>WJMH</b>	<b>25x</b>	<b>KMEL</b>	<b>35x</b>	<b>WGTZ</b>	<b>32x</b>	<b>WIOQ</b>	<b>37x</b>
	<b>PWR96</b>	<b>10x</b>	<b>HOT97.7</b>	<b>73x</b>	<b>WHHH</b>	<b>33x</b>	<b>WPGC</b>	<b>51x</b>
	<b>PWR PIG</b>	<b>32x</b>	<b>KZHT</b>	<b>40x</b>	<b>KBXX</b>	<b>8x</b>	<b>KIX106</b>	<b>31x</b>
	<b>B96</b>	<b>21x</b>	<b>92Q</b>	<b>55x</b>	<b>KGGL</b>	<b>50x</b>	<b>WXKS</b>	<b>7x</b>
	<b>HOT102</b>	<b>29x</b>	<b>WJMN</b>	<b>35x</b>	<b>Q106</b>	<b>26x</b>		
	<b>KTFM</b>	<b>28x</b>	<b>HOT97</b>	<b>10x</b>	<b>KSFM</b>	<b>25x</b>		
<b>PWR106</b>	<b>27x</b>	<b>KDWB</b>	<b>14x</b>	<b>WILD107</b>	<b>29x</b>			





**MOST ADDED FOR THE  
SECOND STRAIGHT WEEK INCLUDING:  
B94, WXKS, KGGI, KDWB, KISF, POWER PIG, WZJM**

**Monitor Rhythm Crossover Chart D#20**

**More Than 1500 Top 40 BDS Detections**

**More Than 15 Million Top 40 Listeners**

**More Than 2500 All Format BDS Detections**

**More Than 30 Million All Format Listeners**

**SoundScan Single Sales Chart D#33\***

**12,506 Pieces Sold This Week**

**Prince "LETITGO"** the debut single from Come

**ROTATING AT:**

**WJMH-29x, WAPE-16x, WHJX-20x, Y100-11x, POWER 96-14x,  
Q106-14x, KMEL-6x, XL106.7-11x, POWER PIG-24x,  
HOT102-36x, KDWB-22x, WKBQ-15x, Z90-11x, HOT97.7-6x,  
WAHC-27x, WGTZ-9x, WHHH-26x, WDJX-14x, WKSE 8x,  
KSFM-23x, WHYT 42-x, KHKS-30x, KBXX-33x and many more.**

Produced, Arranged, Composed and Performed by Prince



©1994 Warner Bros. Records Inc.



# HITMAKERS

## MAINSTREAM TOP40 DISCOVERY CLUB<sup>®</sup>

1. ELTON JOHN "The Circle..." (HOLLYWOOD)
2. GREEN DAY "Basket Case" (REPRISE)
3. ANITA BAKER "Body & Soul" (ELEKTRA)
4. REAL McCOY "Another Night" (ARISTA)
5. SHERYL CROW "All I Wanna Do" (A&M)
6. TYLER COLLINS "Thanks To You" (REPRISE)
7. MAZZY STAR "Fade Into You" (CAPITOL)
8. MELISSA ETHERIDGE "I'm The Only One" (ISLAND)
9. ATLANTIC STARR "Everybody's Got.." (ARISTA)
10. BOSTON "What's Your Name" (MCA)
11. BOYZ II MEN "I'll Make Love To You" (MOTOWN)
12. FOUR SEASONS "December 1963 (Oh...)" (CURB)

**DANNY OCEAN, APD/MD, 95.9KHI, Ocean City**

GREEN JELLY *Slave Boy* (ZOO) - Get down on your knees and play this loud.

GREEN DAY *Basket Case* (REPRISE) - I like to listen to this song while I play in the mud.

ACE OF BASE *Living In Danger* (ARISTA) - Their fourth smash!

**LARRY HUGHES, PD, 95XIL, Parkersburg**

ELTON JOHN *The Circle Of Life* (HOLLYWOOD) - Great upper demo female tune that mothers go crazy for.

**JOHN IVEY, PD, 98PXY, Rochester**

ANITA BAKER *Body & Soul* (ELEKTRA) - AC but hip enough to work on Top40.

JAKI GRAHAM *Ain't Nobody* (CRITIQUE/BMG) - Cool record. Don't miss it.

DEVLINS *Someone To Talk To* (CAPITOL) - Great pop record. Don't overlook it.

ELTON JOHN *The Circle Of Life* (HOLLYWOOD) - Don't ignore the follow-up.

**J.J. RICE, AMD, 98PXY, Rochester**

DANIELLE BRISEBOIS *What If God Fell From The Sky* (EPIC) - A one-listen record.

ANITA BAKER *Body & Soul* (ELEKTRA) - I close my eyes and imagine she's singing to me.

**TOMMY WILDE, MD, HOT102, Milwaukee**

REAL McCOY *Another Night* (ARISTA) - Best new dance song out!

ELTON JOHN *The Circle Of Life* (HOLLYWOOD) - Obvious hit.

COLLAGE *I'll Be Loving You* (METROPOLITAN) - Why'd I wait so long to play this? It's a smash!

SHERYL CROW *All I Wanna Do* (A&M) - Cool tune!

KEITA *Boy You Are The One* (ZOO) - Good Urban jam. Could cross over pretty easily.

**NEAL SHARPE, PD/MD, JET-FM, Erie**

PRINCE *Letitgo* (WARNER BROS.) - His most accessible hit since *Little Red Corvette*.

BOSTON *What's Your Name* (MCA) - Truly a mass appeal Top40 record.

JON SECADA *Whipped* (EMI RECORDS) - Uptempo, showcases his talents in a different light.



# COLUMBIA RECORDS

*Presents The*

## HITMAKERS PROGRAMMER OF THE WEEK!

### COLUMBIA CRUSADES

#### **THE END OF SUMMER SET UP:**

As the Summer comes to a close, the music continues to get hotter. Many programmers across the country have listened to the following & are excited about the music. We ask that you listen too, because in the long run, it's about the music that you play.

#### **MARIAH CAREY & LUTHER VANDROSS**

**"Endless Love"**

**A Classic.**

**August 29**

#### **TOAD THE WET SPROCKET**

**"Something's Always Wrong"**

The follow-up to "Falldown," the #1 Alternative BDS song for a record six weeks straight.

**September 13**

#### **HARRY CONNICK, JR.**

**"(I Could Only) Whisper Your Name"**

His forthcoming single from the new album

**"SHE."** 45,000 albums sold again this week (#16 National SoundScan).

**September 20**

#### **SHAWN COLVIN**

**"Every Little Thing (He) Does Is Magic"**

From her new album, **"COVER GIRL."**

Shawn uncovers the Police classic.

**September 27**

## NEAL



## SHARPE

OM/PD, JET-FM/Erie

#### **CAREER HIGHLIGHTS:**

The WKSE/Buffalo experience of going worst to first. Becoming PD of a Heritage Top40 at JET-FM and our Oldies LMA station WFGO.

#### **FAMILY:**

Wife Lorraine & The JET airstaff.

#### **HOBBIES:**

Bills Football (Will win one yet!); Hoops & Golf.

#### **QUOTE:**

"We win, We profit, We have fun, and it doesn't get any better than that."

#### **NOMINEES FOR ISSUE 854**

VOTE FOR YOUR CHOICE

1. ALBIE DEE (MD, WPGC/Washington)
2. TRACY CLOHERTY (MD, HOT97/New York)
3. MARK JACKSON (APD/MD, WHYT /Detroit)

Call Your **HITMAKERS** Account Executive  
(818) 887-3440

PROGRAMMER OF THE WEEK WINS A SONY WALKMAN™!



# HITMAKERS Top40 Discovery Club®

## **CHRIS TAYLOR, PD, K92, Roanoke**

**ACE OF BASE** *Living In Danger* (ARISTA) - Work that formula.

**WET WET WET** *Love Is All Around* (ISLAND) - Ashby says it's gonna be a hit.

**MARIAH CAREY & LUTHER VANDROSS** *Endless Love* (COLUMBIA) - I cried.

## **RAD, MD, KDUK, Eugene**

**ENIGMA** *Age Of Loneliness* (VIRGIN) - A good follow-up.

**PRETENDERS** *I'll Stand By You* (SIRE/WARNER BROS.) - It took me a few listens, but I'm hooked.

**DES'REE** *You Gotta Be* (550 MUSIC/EPIC) - Working well with our upper demo females.

## **MARK BOLKE, PD, KDWB, Minneapolis**

**BOYZ II MEN** *I'll Make Love To You* (MOTOWN) - Already 'uge!

**SHERYL CROW** *All I Wanna Do* (A&M) - Initial response looks very strong.

**SOPHIE B. HAWKINS** *Right Beside You* (COLUMBIA) - Sounds like a winner.

## **FERNANDO VENTURA, MD, KHFI, Austin**

**LISA STANSFIELD** *Make It Right* (GIANT) - It took too long, but I'm glad it's here.

**WARREN G.** *This DJ* (VIOLATOR/RAL/ISLAND) - After one week of play already #2 requests and #1 single sales in Austin.

**GLAM** *Sex Drive* (RADIKAL) - We've been playing it for eight weeks and consistent Top 10 requests. Now that it's been signed we expect strong sales.

**DA BRAT** *Funkdafied* (CHAOS) - Strong requests, strong sales with no airplay...Johnny.

## **MR. ED LAMBERT, APD/MD, KHKS, Dallas**

**BOYZ II MEN** *I'll Make Love To You* (MOTOWN) - Could be a #1 record.

## **MIKE RING, PD/MD, KHTT, Tulsa**

**AMY GRANT** *The Lucky One* (A&M) - If you're not playing this song in middays, your competition is.

**FRENTE!** *Labour Of Love* (MAMMOTH/ATL. GRP.) - Will create instant phones.

**ANITA BAKER** *Body & Soul* (ELEKTRA) - If your station appeals to women and you're not playing this one, you're snoozing already.

**BOSTON** *What's Your Name* (MCA) - This is the single we've been waiting for.

## **TRACY AUSTIN, MD, KIIS-FM, Los Angeles**

**ELTON JOHN** *The Circle Of Life* (HOLLYWOOD) - Another hit from the movie, and I ain't 'lion...'

**AMY GRANT** *The Lucky One* (A&M) - Pure Pop!

**MAGNAPOP** *Slowly Slowly* (PRIORITY) - Another cool female Alternative band with a good shot at crossing over.

**MAZZY STAR** *Fade Into You* (CAPITOL) - Showing signs of turning into the next *Linger*.

**ALAN SILVESTRI** *Forrest Gump Suite* (EPIC SOUNDTRAX) - Rick Dees has been spiking it on the morning show...P.S. The feather should be nominated for best supporting actor...

**cranberries** *Close To You* (A&M) - From the forthcoming Carpenters Tribute album.

**SHERYL CROW** *All I Wanna Do* (A&M) - Big sales, feels like a Pop record. Sounds even better when we have that beer buzz by noon...

## **MICHAEL STEELE, PD, KIXY, San Angelo**

**R. KELLY** *Summer Bunnies* (JIVE) - Another R. Kelly hit.

**AALIYAH** *At Your Best* (BLACKGROUND/JIVE) - Burning up the phones!

## **JIMI JAMM, MD, KIXY, San Angelo**

**JAKI GRAHAM** *Ain't Nobody* (CRITIQUE/BMG) - One of my all-time favorite songs redone very classy and very convincingly.

**KORRELL** *Paradise* (EMPORIA/THUMP) - Vintage Pop freestyle with a Stevie B. influence all over it. If you're not playing it, you're missing out.

**EDIE BRICKELL** *Good Times* (GEFFEN) - Nice to have her back. Why did she go away in the first place?

## **RICK STACY, PD, KKFR, Phoenix**

**SHERYL CROW** *All I Wanna Do* (A&M) - Makes me feel virile again...

**FOR REAL** *You Don't Know Nothin'* (PERSPECTIVE/A&M) - I love this record...Too bad the airline lost their instruments...

## **JACK OLIVER, PD, KKRD, Wichita**

**BOYZ II MEN** *I'll Make Love To You* (MOTOWN) - Simply huge.

**EDIE BRICKELL** *Good Times* (GEFFEN) - Calls from 25+ females.

## **JOE DAWSON, PD, KLYV, Dubuque**

**DEADEYE DICK** *New Age Girl* (ICHIBAN) - Monster phones. Big sales. It's a jam!

**LISA LOEB & NINE STORIES** *Stay* (RCA) - Massive sales and phones are still huge.

**FOUR SEASONS** *December 1963 (Oh What A Night)* (CURB) - I can't explain it, but it's just screaming.

**JIMMY BUFFETT** *Fruitcakes* (MCA) - Massive requests all ages.

## **SCOTT THOMAS, MD, KLYV, Dubuque**

**ELTON JOHN** *The Circle Of Life* (HOLLYWOOD) - Soundtrack still selling a ton. The listeners should be able to pick up on this one quickly.

**4 P.M.** *Sukiyaki* (NEXT PLATEAU) - Round the clock female phones.

**COOLIO** *Fantastic Voyage* (TOMMY BOY) - Our #1 requester. Huge sales.

**SHERYL CROW** *All I Wanna Do* (A&M) - Starting to get phones during the day from females.

## **J.J. McKAY, PD/MD, KNIN, Wichita Falls**

**ATLANTIC STARR** *Everybody's Got Summer* (ARISTA) - You're ending the summer night if you play this song.

**ELTON JOHN** *The Circle Of Life* (HOLLYWOOD) - Second hit single from *The Lion King* soundtrack.

**REAL McCOY** *Another Night* (ARISTA) - Just what the format needs - Uptempo dance song.

## **RICK SWAN, PD, KQCR, Cedar Rapids**

**FOUR SEASONS** *December 1963 (Oh What A Night)* (CURB) - Instant phones, all demos!!!

**SOPHIE B. HAWKINS** *Right Beside You* (COLUMBIA) - Damn, she's right beside me!

## **JASON DEAN, APD/MD, KQCR, Cedar Rapids**

**GREEN DAY** *Basket Case* (REPRISE) - It just rocks.

**MC 900 FT JESUS** *If I Only Had A Brain* (AMERICAN) - Very hip. Oh yes, hip hip hip.

**GREEN JELLY** *Slave Boy* (ZOO) - Surprisingly new sound, but I dig it.

## **TED KELLY, PD, KQIZ, Amarillo**

**ANITA BAKER** *Body & Soul* (ELEKTRA) - Smooth-sounding vocals.

**FOUR SEASONS** *December 1963 (Oh What A Night)* (CURB) - The more we play it the more calls we get.

**PAULINE HENRY** *Feel Like Making Love* (550 MUSIC/EPIC) - Good remake. Starting to react.

## **MICHAEL STEELE, APD/MD, KQKQ, Omaha**

**LISA STANSFIELD** *Make It Right* (GIANT) - The first hit off of the *90210 Part II* soundtrack. It's nice to hear her voice again.

**MOIST** *Push* (EMI RECORDS) - The August heat may get to you, but after listening to *Moist* you might have to change your panties.

**KARYN WHITE** *Hungah* (WARNER BROS.) - L.A. Reid works his magic again. Breakfast, lunch or dinner, Karyn White will satisfy your hungah.

## **R. CHARLES SNYDER, PD/MD, KTMT, Medford**

**BOSTON** *What's Your Name* (MCA) - Here we go again. Their first single off of the album kicked major ass for us.

**ELTON JOHN** *The Circle Of Life* (HOLLYWOOD) - Sales of the soundtrack say it all. People love the soundtrack and love this artist.

**GREEN DAY** *Basket Case* (REPRISE) - A great grunge record. Testing well at night.

## **MARTHA STEELE, PD, KTRS, Casper**

**YOUSSOU N'DOUR & NENEH CHERRY** *7 Seconds* (CHAOS) - It jumps out of the radio at you...A hook that keeps you listening.

**MELISSA ETHERIDGE** *I'm The Only One* (ISLAND) - A very sexy, strong dancy song that has all the ingredients.

## **CHUCK GEIGER, PD, KWNZ, Reno**

**DJ MIKO** *What's Up* (ZYX) - From those same fine folks that brought you *Tree Frog*...If you're playing the Four Seasons, no reason not to play this.

**REAL McCOY** *Another Night* (ARISTA) - When you see a record like this getting this much early major market exposure, pay attention...Will work like *Mr. Vein* and *Show Me Love*.

**ELTON JOHN** *The Circle Of Life* (HOLLYWOOD) - Done deal.

**XSCAPE** *Who's That Man* (CHAOS/COLUMBIA) - From *The Mask* soundtrack...Kicking butt on the 'New Music Challenge'...Sounds like En Vogue, and there's nothing else out there like it right now.

## **TOM MARTENS, PD, KWTX, Waco**

**ELTON JOHN** *The Circle Of Life* (HOLLYWOOD) - An obvious hit, don't you think?

**MARTIN PAGE** *In The House Of Stone & Light* (MERCURY) - Very mass-appeal, sounding similar to Sting.

## **JON NORTON, MD, KYYY, Bismarck**

**GREEN DAY** *Basket Case* (REPRISE) - Getting phones on it already. Who's playing this?

**ELTON JOHN** *The Circle Of Life* (HOLLYWOOD) - Another great song from *The Lion King* soundtrack. Sounds like a smash to me!

## **JAMES BAKER, PD, KZIO, Duluth**

**INNER CIRCLE** *Games People Play* (BIG BEAT/ATL. GRP.) - A fun song that I hope I won't hear on a game show opening anytime soon.

**AMY GRANT** *The Lucky One* (A&M) - Instant reaction from everyone.

**ELTON JOHN** *The Circle Of Life* (HOLLYWOOD) - Another smash from *The Lion King* soundtrack.



# BOYZ II MEN

## "I'll Make Love To You"



Heavy Rotation

5-1\* R & R Rhythm Chart  
 5-2\* R&R Mainstream Combined Chart  
 18-7\* R&R Pop Chart



On Over 157 Stations Including The Following:

Z100/New York KHKS/Dallas KRBE/Houston

WPST WSTW KHFI  
 WVKS KQCR  
 KZIO KQIZ

Thank You Radio!

4000 BDS Detections - Audience Reach: 40 Million

# WHITEHEAD BROS.

## "Your Love Is A 187"

25-17\* R&R Rhythm Chart

**In Rotation At:**

HOT97 - New York 26x  
 WJMN - Boston 33x  
 KIX106 - Providence 37x  
 KMEL - San Francisco 21x  
 HOT97.7 - San Jose Add  
 WIOQ - Philadelphia 17x  
 WJMH - Greensboro 11x  
 KBXX - Houston 41x  
 KSFM - Sacramento 23x

PWR106 - Los Angeles 32x  
 KLYV - Dubuque Add  
 Y97 - Santa Barbara 23x  
 Q105 - Oxnard 16x  
 KWIN - Stockton 49x  
 KDON - Salinas 10x  
 KHTN - Modesto 31x  
 and many more



# SHANICE

## "Turn Down The Lights"

Going For Adds Aug. 22nd & 23rd

On Your Desk Now





# HITMAKERS Top40 Discovery Club®

**JON ZELLNER, PD, MIX102.7, Fresno**

**ANITA BAKER** *Body & Soul* (ELEKTRA) - One of the best voices in Pop radio, male or female, and the best song she's done in years.

**ELTON JOHN** *The Circle Of Life* (HOLLYWOOD) - From the biggest move of the year. Should be as big or bigger than *Can You Feel The Love Tonight*.

**LAUREN CHRISTY** *Color Of The Night* (MERCURY) - Perfect midday balance record and movie exposure should help.

**TONY MASCARO, MD, PRO-FM, Providence**

**JAKI GRAHAM** *Ain't Nobody* (CRITIQUE/BMG) - A Rufus remake. Better than the original. Phones will explode.

**SAM PHILLIPS** *Baby I Can't Please You* (VIRGIN) - A cool hook and a different sound for some variety.

**REAL McCOY** *Another Night* (ARISTA) - Uptempo and dancy. This one's a hit.

**TYLER COLLINS** *Thanks To You* (REPRISE) - A pretty ballad with a great message behind it.

**TED EDWARDS, AMD, PRO-FM, Providence**

**AALIYAH** *At Your Best* (BLACKGROUND/JIVE) - A great remake that will definitely solidify Aaliyah as a Top40 Mainstream artist.

**ELTON JOHN** *The Circle Of Life* (HOLLYWOOD) - Great second song from *The Lion King* and with movie still being Top 10 at the box office, this could do nothing but help your station.

**INNER CIRCLE** *Games People Play* (BIG BEAT/ATL. GRP.) - Another remake but with a great Reggae feel. Definitely a summer song.

**BRIAN DOUGLAS, APD/MD, Q102, Cincinnati**

**DEADEYE DICK** *New Age Girl* (ICHIBAN) - A subtle hook...Perfect for those upper demo females with a sense of humor...A personal fave.

**SMITHEREENS** *Time Won't Let Me* (RCA) - Great remake from the heartwarming new Jean Claude Van Damme movie, *Timecop*.

**RAY KALUSA, MD, Q106, San Diego**

**ELTON JOHN** *The Circle Of Life* (HOLLYWOOD) - Reminds me of *The One*. He deserves this to be big.

**LISA STANSFIELD** *Make It Right* (GIANT) - Gives you the same good feeling to the ears as *All Around The World*.

**KARYN WHITE** *Hungah* (WARNER BROS.) - Really caught my attention after the first listen. (I knew I should've mugged Todd Galli and stolen the cassette).

**TOM GJERDRUM, PD, STAR100.7, San Diego**

**FOUR SEASONS** *December 1963 (Oh What A Night)* (CURB) - Thought we'd give these kids a shot...Hearing good things about it.

**ATLANTIC STARR** *Everybody's Got Summer* (ARISTA) - We just plain like it.

**SHERYL CROW** *All I Wanna Do* (A&M) - This will be her breakthrough record.

**BILL MITCHELL, PD, U93, South Bend**

**ALL-4-ONE** *Breathless* (BLITZZ/ATLANTIC) - Another #1 song, guaranteed!

**ELTON JOHN** *The Circle Of Life* (HOLLYWOOD) - Elton is going to have back-to-back smashes with this song from *The Lion King*.

**DAN DEATON, PD, WA1A, Melbourne**

**ANITA BAKER** *Body & Soul* (ELEKTRA) - Hit record from a performer with a fantastic track record. Don't miss out.

**REAL McCOY** *Another Night* (ARISTA) - Could be the Haddaway of 1994.

**BLUR** *Girls And Boys* (SBK/EMI RECORDS) - Starting to pick up solid phones...Could explode.

**MIKE LOWE, MD, WA1A, Melbourne**

**ELTON JOHN** *The Circle Of Life* (HOLLYWOOD) - A great follow-up. Will be familiar right out of the box.

**REAL McCOY** *Another Night* (ARISTA) - The Haddaway of '94. If your audience likes dance music, this is a no-brainer.

**ANITA BAKER** *Body & Soul* (ELEKTRA) - Start it in middays and watch it happen. She has never sounded better.

**MIKE ORZEL, APD/MD, WAAL, Binghamton**

**GREEN DAY** *Basket Case* (REPRISE) - After five days on the air, Top 5 phones.

**GREEN JELLY** *Slave Boy* (ZOO) - A very funny record from the group that brought us *Three Little Pigs*...Should have instant reaction.

**PETE DYLAN, PD, WAHC, Columbus**

**GREEN DAY** *Basket Case* (REPRISE) - Thanks to MTV, the buzz on this group is strong...*Basket Case* will take off.

**TYLER COLLINS** *Thanks To You* (REPRISE) - The song gives me chills and my wife likes it. I think that says something.

**MAZZY STAR** *Fade Into You* (CAPITOL) - This is the sleeper of '94.

**DAMON COX, MD, WAPE, Jacksonville**

**ELTON JOHN** *The Circle Of Life* (HOLLYWOOD) - Great follow-up to a mammoth first single and with the movie still kicking butt, the success won't stop.

**REAL McCOY** *Another Night* (ARISTA) - Listen to it once. You will love it...ARISTA, where the hits just keep coming.

**BEAU LANDRY, PD, WBIZ, Eau Claire**

**DES'REE** *You Gotta Be* (550 MUSIC/EPIC) - Very inspirational. Send us the Forrest Gump remix.

**MELISSA ETHERIDGE** *I'm The Only One* (ISLAND) - A big female record for us...Top 5 requests.

**ELTON JOHN** *The Circle Of Life* (HOLLYWOOD) - I love it.

**DAVE DANIELS, MD, WBIZ, Eau Claire**

**ELTON JOHN** *The Circle Of Life* (HOLLYWOOD) - Great follow-up. Gonna be a big hit!

**SOPHIE B. HAWKINS** *Right Beside You* (COLUMBIA) - Great dancy upbeat tune...Is that Blondie at the end of the song?

**MELISSA ETHERIDGE** *I'm The Only One* (ISLAND) - Great adult female phones!!

**PETER FALCONI, PD, WERZ, Exeter**

**MELISSA ETHERIDGE** *I'm The Only One* (ISLAND) - She has crossed into the Pop area. Requesting and selling!

**TAKE 6** *The Biggest Part Of Me* (REPRISE) - Total familiarity with adult females.

**EDIE BRICKELL** *Good Times* (GEFFEN) - A one-listen record we just love.

**STELLA MARS, MD, WERZ, Exeter**

**TYLER COLLINS** *Thanks To You* (REPRISE) - Took me by surprise. Who is Tyler Collins? I guess we will be finding out due to all of the airplay it's bound to get.

**MARTIN PAGE** *In The House Of Stone & Light* (MERCURY) - MERCURY has a smash on their hands.

**LISA STANSFIELD** *Make It Right* (GIANT) - Sounds like it's the next follow-up to *Been Around The World*.  
**LOVE SPIT LOVE** *Am I Wrong* (IMAGO) - Richard Butler sounds fabulous...Very hooky. Should be a great nighttime record.

**JIM REITZ, PD, WFHN-FM, New Bedford**

**XSCAPE** *Who's That Man* (CHAOS/COLUMBIA) - 94% positive on 'Smash or Trash.'

**ANITA BAKER** *Body & Soul* (ELEKTRA) - A very solid adult record. Good to hear her back.

**REAL McCOY** *Another Night* (ARISTA) - Tested very positive for us.

**CHANGING FACES** *Stroke You Up* (BIG BEAT/ATL. GRP.) - Very strong at night for us.

**TERROR FABULOUS** *Action* (EASTWEST) - Selling Top 5 in the market and requesting Top 7 18-34 males and females.

**BILL THOMAS, PD, WHHY, Montgomery**

**OFFSPRING** *Come Out & Play* (EPITAPH) - A song that generates instant phones.

**DEADEYE DICK** *New Age Girl* (ICHIBAN) - The greatest Top40 song I've ever heard in my life. Curiosity calls every time I play it.

**EDIE BRICKELL** *Good Times* (GEFFEN) - Sounds like a Southern Gospel song.

**DUFF DAMOS, PD, WIFC, Wausau**

**XSCAPE** *Who's That Man* (CHAOS/COLUMBIA) - Fresh, great vocals!

**GREEN DAY** *Basket Case* (REPRISE) - Great rocker!

**REAL McCOY** *Another Night* (ARISTA) - Gee, where's my Angel's Flight pants when I need them?

**DANIELLE BRISEBOIS** *What If God Fell From The Sky* (EPIC) - Surprisingly effective!

**JACKIE JOHNSON, MD, WIFC, Wausau**

**ALICE COOPER** *It's Me* (EPIC) - He's back. Don't let the name scare you. It's a great record.

**ELTON JOHN** *The Circle Of Life* (HOLLYWOOD) - The first one was so gigantic and this is the perfect follow-up.

**CRUZE, PD, WKBQ, St. Louis**

**the JULIANA HATFIELD** three *Spin The Bottle* (ATLANTIC) - From the *Reality Bites* soundtrack... You'll have to find the edit, but this produces instant phones.

**GREEN DAY** *Basket Case* (REPRISE) - Reacting just as quickly as the first one.

**KENNY KNIGHT, MD, WKBQ, St. Louis**

**the JULIANA HATFIELD** three *Spin The Bottle* (ATLANTIC) - Off the *Reality Bites* soundtrack - We've been playing it for about a week now and it's pulling Top 5 phones...A monster.

**SHERYL CROW** *All I Wanna Do* (A&M) - I think this one's gonna be for real!

**GREEN DAY** *Basket Case* (REPRISE) - Already big excitement from MTV play. Should be as hot as *Longview*.

**WALLY McCARTHY, PD, WKDY, Utica**

**DES'REE** *You Gotta Be* (550 MUSIC/EPIC) - This is a great female across-the-board song. She just wails! Lungs of steel.

**MARIAH CAREY & LUTHER VANDROSS** *Endless Love* (COLUMBIA) - Wally gives you permission to go golfing the week this comes out. No work needed. #1 in four weeks.

**PRINCE** *Letitgo* (WARNER BROS.) - This is his best record in quite a while.



# MELISSA ETHERIDGE

*"I'm The Only One"*

OVER 1 MILLION ALBUMS SOLD

**VH1** ARTIST OF THE MONTH  
Rotating At:

WFMF ADD, WKRZ ADD, WAHC-25x, WFLY-28x, STAR94-48x, WVSR-24x,  
WEDJ-61x, WHHY-29x, WNTQ-27x, WHOT-34x, KHTT-24x, 95XXX-52x,  
KC101-14x, WWCK-26x, WGRD-23x, WVKS-17x, WKBQ-20x,  
WPST-26x, WPLY-32x, KZZU-22x, And Many More... **VH1**

## SALT-N-PEPA

*"None Of Your Business"*

OVER 2.5 MILLION ALBUMS SOLD

ROTATING AT:

KDON-17x	WIOQ-24x	Z90-13x
WILD107-20x	KISF-13x	KLUC-18x
KZHT-32x	KKSS-55x	WFLY-13x
B96-8x	WXKS-10x	WZJM-24x
WJMN-50x	KIX106-32x	WHHH-24x
WFHN-17x	92Q-17x	and many more

NEW AT:  
POWER PIG,  
KLUC, G105,  
WSNX, KIKI,  
KRQ, HOT97.7

**MTV** VIDEO MUSIC  
AWARD NOMINEE

## WET WET WET *"Love Is All Around"*

Rotating On Over 45 Top40 Stations at:

U93 Add	WABB-10x	WIXX-9x
KQIZ-Add	B97-19x	Q99-10x
WVSR-26x	WXKS-5x	WYCR-34x
KJ103-9x	KC101-7x	WSTW-18x
WGZ-6x	WZPK-33x	WHHH-24x
Q106-15x	WXKB-17x	and many more
KBFM-10x	POWER PIG 5x	

Top 5 At Hot AC  
Top 10 Adult Monitor

Rotating At: **WARREN G.** *"This D.J."*

KUBE-40x, KDON-29x, KMXZ-46x, Q105-26x, WILD107-65x, KMEL-62x, KSFM-38x,  
Q99-24x, WPGC-17x, KZHT-34x, KKSS-95x, WHJX-37x, KTFM-17x, 92Q-20x, KZFM-38x,  
KBXX-21x, WJMN-24x, KIX106-70x, WKSE-16x, KHFI-15x, WJMH-28x, POWER106-56x,  
KLUC-61x, WHHH-45x, HOT97-26x





# HITMAKERS Top40 Discovery Club®

**DAVID SKINNER, PD, WLAN, Lancaster**

ELTON JOHN *The Circle Of Life* (HOLLYWOOD) - After the movie, his first single and everything else, it will be huge.

GREEN DAY *Basket Case* (REPRISE) - Phones instantly light up when you play it!

JIMMY BUFFETT *Fruitcakes* (MCA) - All-around adult appeal.

BOYZ II MEN *I'll Make Love To You* (MOTOWN) - Through the roof. #1 requests all demos.

**DAN BOWEN, APD/MD, WNCI, Columbus**

ELTON JOHN *The Circle Of Life* (HOLLYWOOD) - Smash! As the first one begins to head to power recurrent, the timing is perfect for this one.

ALAN SILVESTRI *Forrest Gump Suite* (EPIC SOUNDTRAX) - Spiked the single version on the morning show.

**LYNN CHRISTAN, PD, WNSL, Hattiesburg**

AMY GRANT *The Lucky One* (A&M) - Very fun song for her. Perfect for summertime.

ELTON JOHN *The Circle Of Life* (HOLLYWOOD) - Typical Elton. Well-written, well-done instrumentally.

ATLANTIC STARR *Everybody's Got Summer* (ARISTA) - Perfect summertime dance song.

**MIKE PRESTON, APD/MD, WPLJ, New York**

SHERYL CROW *All I Wanna Do* (A&M) - 'All I wanna do' is convince a few more adult-type programmers like me that this is a hit record.

**GARETT MICHAELS, PD, WPLY, Philadelphia**

GREEN DAY *Basket Case* (REPRISE) - Much more mass appeal than *Longview*...If *Your Love* by The Outfield was redone by your local neighborhood punk band, it might sound something like this.

MAZZY STAR *Fade Into You* (CAPITOL) - Check your local sales...Already selling based upon MTV and Modern Rock radio play...Has that same haunting quality as *Wicked Game*.

**MICHELLE STEVENS, PD, WPST, Trenton**

REAL McCOY *Another Night* (ARISTA) - It's a smash!

NINE INCH NAILS *Closer* (TVT/INTERSCOPE) - Very hip song.

MELISSA ETHERIDGE *Maggie Mae* (ISLAND) - B side of *I'm The Only One*. Getting lots of phones.

DEADEYE DICK *New Age Girl* (ICHIBAN) - Big reaction record.

GREEN DAY *Basket Case* (REPRISE) - Massive for us. Phones! Phones! Phones!

MAZZY STAR *Fade Into You* (CAPITOL) - This is the female version of *Wicked Game*...Gonna be huge, huge, huge! Mark my word.

MC 900 FT JESUS *If I Only Had A Brain* (AMERICAN) - Check this one out. It sounds hot!

the JULIANA HATFIELD three *Spin The Bottle* (ATLANTIC) - three Check this out off of the Reality Bites soundtrack.

**DAVE McKAY, MD, WPST, Trenton**

GREEN DAY *Basket Case* (REPRISE) - #1 phones after two weeks of airplay...This song is just huge.

MAZZY STAR *Fade Into You* (CAPITOL) - Huge sales, lots of MTV play and a great song. This is gonna be a hit.

WEEZER *Undone (Sweater Song)* (DGC) - When this hits MTV Buzz Bin, watch out!

DES'REE *You Gotta Be* (550 MUSIC/EPIC) - Don't miss this hit record...Big adult phones at WPST.

**TERRY SIMMONS, PD, WPXR, Davenport**

CHANGING FACES *Stroke You Up* (BIG BEAT/ATL. GRP.) - Should be a strong reaction record.

TYLER COLLINS *Thanks To You* (REPRISE) - A beautiful ballad! Beautiful girl, great video.

**JEFF BANKS, APD/MD, WPXR, Davenport**

ATLANTIC STARR *Everybody's Got Summer* (ARISTA) - Nice upbeat summertime song that makes you wanna go cruisin' with the top down.

BOYZ II MEN *I'll Make Love To You* (MOTOWN) - Will be just a monster, monster smash!

TYLER COLLINS *Thanks To You* (REPRISE) - She's a babe and she CAN sing...Beautiful song.

MELISSA ETHERIDGE *I'm The Only One* (ISLAND) - Getting good response from females. A true performer.

**LIZ JORDAN, APD/MD, WQGN, Groton**

ELTON JOHN *The Circle Of Life* (HOLLYWOOD) - A natural follow-up. *Lion King*, Part II.

ALL-4-ONE *Breathless* (BLITZZ/ATLANTIC) - This could be the next #1 for All-4-One.

YOUSOU N'DOUR & NENEH CHERRY *7 Seconds* (CHAOS) - Requesting in all dayparts. He has broken the language barrier.

MELISSA ETHERIDGE *I'm The Only One* (ISLAND) - Great midday phones from all dayparts...A smash!

**RUBY CHEEKS, PD, WRQK, Canton**

CHANGING FACES *Stroke You Up* (BIG BEAT/ATL. GRP.) - Smash! I get goosebumps when I hear this song.

PRINCE *Letitgo* (WARNER BROS.) - A total hit! Prince could do the Benedictine Monks and I would go crazy.

ANITA BAKER *Body & Soul* (ELEKTRA) - I'd give my body and soul if I could play this.

**STEW SCHANTZ, PD, WSPK, Poughkeepsie**

ANITA BAKER *Body & Soul* (ELEKTRA) - She is back in full form.

REAL McCOY *Another Night* (ARISTA) - Best dance record to come out of England in the last four months.

ELTON JOHN *The Circle Of Life* (HOLLYWOOD) - Another #1 from *The Lion King*.

GREEN DAY *Basket Case* (REPRISE) - Already Top 10 sales here with no airplay.

**CINDY MERCER, MD, WSTO, Evansville**

ANITA BAKER *Body & Soul* (ELEKTRA) - Huge success.

TYLER COLLINS *Thanks To You* (REPRISE) - Great Top40 ballad.

BOSTON *What's Your Name* (MCA) - Great typical Boston song. Great guitars.

**J.J. WRIGHT, MD, WVIC, Lansing**

ANITA BAKER *Body & Soul* (ELEKTRA) - Solid power ballad.

GREEN DAY *Basket Case* (REPRISE) - Won five nights in a row on our battle - Instant add, blowing up the phones.

BOSTON *What's Your Name* (MCA) - Gonna be a hit - Great sound.

TYLER COLLINS *Thanks To You* (REPRISE) - Gorgeous song. I hope it goes to #1!

**CURT KRUIZE, MD, WVKS, Toledo**

HOOTIE & THE BLOWFISH *Hold My Hand* (ATLANTIC) - Good straight-ahead Rock & Roll.

ANITA BAKER *Body & Soul* (ELEKTRA) - This is smooove!

**BURKE ALLEN, OM, WVSR, Charleston**

AARON HALL *Miss You* (SILAS/MCA) - Top 5 adult female requests.

FOUR SEASONS *December 1963 (Oh What A Night)* (CURB) - Generating lots of curiosity calls.

CHANGING FACES *Stroke You Up* (BIG BEAT/ATL. GRP.) - A hot, steamy summertime smash!

**LEE ST. MICHAELS, PD, WWCK, Flint**

TYLER COLLINS *Thanks To You* (REPRISE) - A mass-appeal female record.

GREEN DAY *Basket Case* (REPRISE) - Cool night record. Check it out.

XSCAPE *Who's That Man* (CHAOS/COLUMBIA) - Off *The Mask* soundtrack. Good record.

4 P.M. *Sukiyaki* (NEXT PLATEAU) - Classic remake. Will sound good on your station.

**CALVIN HICKS, PD, WWXM, Myrtle Beach**

INNER CIRCLE *Games People Play* (BIG BEAT/ATL. GRP.) - Hello...(Is this thing on?) This is a hit!

**CAT THOMAS, PD, WZYF, Huntsville**

LAUREN CHRISTY *Color Of The Night* (MERCURY) - A very beautiful ballad. Her voice sounds spectacular. A Top 10 hit.

ANITA BAKER *Body & Soul* (ELEKTRA) - Reminds me of *Sweet Love*. Her voice sounds as powerful as ever.

ATLANTIC STARR *Everybody's Got Summer* (ARISTA) - A fun, summer-sounding song.

INNER CIRCLE *Games People Play* (BIG BEAT/ATL. GRP.) - A great remake!

**NIKKI NITE, APD/MD, WZYF, Huntsville**

ELTON JOHN *The Circle Of Life* (HOLLYWOOD) - Sure to be another smash from *The Lion King* soundtrack.

TAKE 6 *The Biggest Part Of Me* (REPRISE) - This song is the biggest part of our 'Top 8 at 8' for the last few weeks. A monster request record for us...Give it a shot.

**ADAM COOK, PD, XL106.7, Orlando**

ELTON JOHN *The Circle Of Life* (HOLLYWOOD) - The soundtrack is #1. Play it while it's hot!

ANITA BAKER *Body & Soul* (ELEKTRA) - Good comeback effort.

GREEN DAY *Basket Case* (REPRISE) - Hot reacting band and song. More mass-appeal than the last one.

**MIKE BROWNE, MD, Y102, Reading**

GREEN DAY *Basket Case* (REPRISE) - Great follow-up. Much more plausible sound to play more often.

MAZZY STAR *Fade Into You* (CAPITOL) - Chris Isaak meets Bob Dylan = Mazzy Star.

STEVIE NICKS *Blue Denim* (ATLANTIC) - Great second release off the album...Will work as well if not better than *Maybe Love Will Change Your Mind*.

DEVILINS *Someone To Talk To* (CAPITOL) - Sales and requests are increasing with every play.



# Real McCoy

## *"Another Night"*

ONE OF THE MOST ADDED - ONE OF THE MOST DISC-OVERED!

OVER 50 FIRST-WEEK STATIONS INCLUDING THE FOLLOWING:

WXKS Boston  
B96 Chicago 47x  
KDWB Minneapolis  
XL106.7 Orlando  
POWER PIG Tampa 36x  
KLUC Las Vegas

KIIS-FM Los Angeles 19x  
KRBE Houston 22x  
WKSS Hartford 29x  
KKFR Phoenix 23x  
KRQ Tucson 17x  
Z90 San Diego

WIOQ Philadelphia 53x  
KHKS Dallas 37x  
WEDJ Charlotte  
WHHH Indianapolis  
KS104 Denver 22x

*"Real McCoy is blowing up in Chicago. Already Top 10 in callout and single sales are exploding. A lot of people are telling me this is their favorite new record. Another Night is the first of many hits for the Real McCoy."* Erik Bradley, MD, B96

# ATLANTIC STARR

## *"Everybody's Got Summer"*

ONE OF THE MOST DISC-OVERED!

EARLY REACTION AT THE FOLLOWING RADIO STATIONS:

Q106-12x, Z90-12x, WNNK-12x, WKSI-10x, KMXZ-18x,  
WOVV-15x, KZFM-34x, WTWR-18x, KKSS-28x

Adds This Week Include:

WBBO, WHOT, WNSL, WKRZ, KZII,  
WBNQ, WZKX, KOKZ, KZMG, Y97



# ARISTA



## Most Disc-overed for this issue Based on One-On-One Calls and Conference Call Mentions

1. ANITA BAKER Body & Soul (ELEKTRA)
2. FOR REAL You Don't Know Nothin' (PERSPECTIVE/A&M)
3. 4 P.M. Suki-yaki (NEXT PLATEAU/ISLAND)
4. AALIYAH At Your Best (BLACKGROUND/JIVE)
5. REAL McCOY Another Night (ARISTA)
6. XSCAPE Who's That Man (CHAOS/COLUMBIA)
7. ATLANTIC STARR Everybody's Got Summer (ARISTA)
8. IMMATURE Never Lie (VIRGIN)
9. JAKI GRAHAM Ain't Nobody (CRITIQUE/BMG)
10. MARIAH CAREY & LUTHER VANDROSS Endless Love (COLUMBIA)
11. RAPPIN 4-TAY Playaz Club (EMI RECORDS)
12. 69 BOYZ Tootsee Roll (RIP-IT)
13. COUNTING CROWS Einstein On The Beach (For An Eggman) (DGC)
14. CRAIG MACK Flava In Ya Ear (BAD BOY ENTERTAINMENT/ARISTA)
15. HEAVY D & THE BOYZ Nuttin' But Love (UPTOWN/MCA)
16. LISA STANSFIELD Make It Right (GIANT)
17. NOMAR Zoomin' (SCOTTI BROS.)
18. PRINCE Letitgo (WARNER BROS.)
19. SPANISH FLY Treasure Of My Heart (UPSTAIRS)
20. STEVIE B Funky Melody (EMPORIA WEST)
21. WHITEHEAD BROS. You're Love Is A... (MOTOWN)

## ~~Frank's Place~~ Salwa's Space

Since Frank's on vacation this week, I've kind of taken over the section. So at least for this week, Salwa's Space has evolved.

- Special thanks go out to Jennifer Norwood at Big Beat for making the long trek out in 105° weather to visit us all the way out in Canoga Park. Huge props go out to Keith Naftaly, Michelle Santosuosso, Harold Austin, Sharon Klein and the entire BEAT family for a great Summer Jam. Also, this past weekend was KMEL's Summer Jam which I heard was a huge success. Shouts also go out to Big Paul from KMEL for hanging out with me this week as well as Lucy B. from Q105. Thanks go out to Shaye Sulwold and Debra Pelton at Warner Bros. for the invite to Glam Slam to hear **PRINCE's** new album COME. Also thanks to the Z90 crew for hosting **WAR, BLACKGIRL,** and **PATRA** at JJ's. Wow, what a busy weekend...
- Nancy Levin makes the move to Priority Records based in Los Angeles as well as Jack Cyphers moving to their Seattle office. Speculation this week includes John McMann (KIX106) will be making the move to Jive Records.
- Openings include Middays at Z90 (Females encouraged), Fulltime at KTFM and Parttime at KKXX.
- Hollywood Records will be distributed by Polygram.
- KDON's Summer Blast is August 19th, The Power Pig has their show August 27th, and 92Q has an upcoming Harbor Jam 94 September 17th.

Huge records this week include:

- **FOR REAL** *You Don't Know Nothin'* (Perspective/A&M) - Ken Carr at KWIN is spinning this one 25 times a week with huge requests. One of the Most Disc-overed this week, just see what everyone is saying.
- **CRAIG MACK** *Flava In Ya Ear* (Bad Boy/Arista) - Huge sales on this one, just check your SoundScan or call Rob Stone, he'll let you know or Bruce St. James Power106 says it's got "The biggest street buzz going East, West, North, South..."
- **REAL McCOY** *Another Night* (Arista) - Blowing up everywhere, just ask Chet Buchanan at KUBE, John Hunter WEOW, Geronimo at WZJM or almost anybody else.
- **NOTORIOUS B.I.G.** *Juicy* (Bad Boy/Arista) - Another big seller. Single sales are blowin up on this one.
- **ATLANTIC STARR** *Everybody's Got Summer* (Arista) - Disc-overed this week by Steve Meade, Charlie Maxx, and Randy Fox.
- **XSCAPE** *Who's That Man* (Chaos/Columbia) - Off The Mask Soundtrack. Charlie Maxx says "Love this song." and others seem to agree, check it out.
- **MARIAH CAREY & LUTHER VANDROSS** *Endless Love* (Columbia) - Erik Bradley says that this one will be 3 times larger than *I Swear*...This one is one to definitely watch.
- **JAKI GRAHAM** *Ain't Nobody* (Critique/BMG) - Kozman thinks this one sound better than the original or check with Bobby Dee.
- **20 FINGERS** *Short Short Man* (ID) - Huge in the mix shows. Spiking this one everywhere. Already on at 92Q, B96, WIOQ, KPRR.
- **ANITA BAKER** *Body & Soul* (Elektra) - Huge! Need I say more?
- **RAPPIN 4-TAY** *Playaz Club* (EMI Records) - Pete Manriquez sees this coming street from the streets and onto the airwaves.
- **WHITEHEAD BROS.** *Your Love Is A...* (Motown) - Top 5 phones 18-24 at KBXX. Peep this one.
- **4 P.M.** *Suki-yaki* (Next Plateau/Island) - Paco Lopez says this is a smash or just check with Pete Manriquez, Dan Watson, The Janitor, Robin Flores, or Charlie Maxx.
- **IMMATURE** *Never Lie* (Virgin) - Michael Newman says that this is one of their hottest records with instant phones.
- **PRINCE** *Letitgo* (Warner Bros) - If you're one of the eight crossover stations not playing this, Greg Lee has some Q-Tips for you.

Records to watch for: Remixes on **NOMAR** (Scotti Bros.), **SPANISH FLY** (Upstairs), **MIRANDA** (Sunshine), **STEVIE B.** (Emporia West), **BASIA** (Epic), **BONE** (Huge sales) (Ruthless/Relativity), **SIR MIX-A-LOT** (American), **MIC GERONIMO** (TVT), **TYLER COLLINS** (Reprise), **DA YOUNGSTAS** (EastWest), **KARYN WHITE** (Warner Bros.) (White label test pressings with remixes by Jimmy Jam and Terry Lewis, Frankie Knuckles...on your desk now more mixes coming from Da Rock, Tony Galvin, and The Basement Boys), **B-TRIBE** (Atlantic), **JULIO IGLESIAS** (Columbia), **SOUND FACTORY** (Logic/RCA)...

See ya! Salwa Scarpone





# CHANGING FACES

## "Stroke You Up"

Audience Reach Over 19 Million  
 Billboard Hot100: 18-10\*  
 National SoundScan Chart: #7



<b>Spinning At:</b>	92Q	47x	KZFM	55x	KLUC	44x	
KMEL	73x	HOT97	27x	KPRR	41x	PWR106	20x
WJMN	67x	WIOQ	27x	KBXX	53x	Q105	29x
KIX106	77x	WPGC	37x	WHHH	46x	Y97	41x
WFHN	15x	WJMH	38x	Z90	22x	KSFM	24x
WVSR	29x	KGGI	30x	KMXZ	54x		
KZHT	32x	KDON	54x	HOT97.7	70x		
KBOS	19x	PWR PIG	26x	KKSS	61x		
WFLY	11x	WILD107	54x	KS104	18x		

**Gold!**

In Only 4 Weeks!

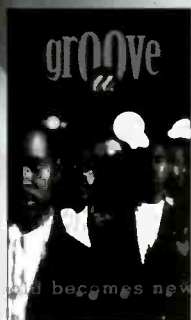
### Huge Sales Everywhere...Top 10 In:

Los Angeles #8	Greensboro #6	Raleigh #5	Kansas City #3
Chicago #7	Detroit #4	Buffalo #7	Cincinnati #8
Philadelphia #5	Washington D.C. #5	Providence #3	Greenville #2
Boston #7	Houston #5	Dayton #2	Memphis #8
San Francisco #2	Cleveland #5	Baltimore #7	Louisville #5
Dallas #9	Tampa #4	Hartford #9	Jacksonville #8
Charlotte #5	Pittsburgh #10	San Diego #10	and many more
New Orleans #6	St. Louis #9	Indianapolis #3	
Norfolk #9	Sacramento #2	Milwaukee #4	

# ARTIFACTS

## "Wrong Side Of Da Tracks"

<b>In Rotation At:</b>	<b>Sales In:</b>	Detroit	Providence
HOT97	New York	Washington D.C.	Albany
KMEL	Philadelphia	Charlotte	Richmond
	San Francisco	Raleigh	Des Moines
	Boston	Norfolk	



# groove U. "Old Becomes New"

**In Rotation At:**

KBXX HOT97.7 KCAQ





**ERIK BRADLEY, MD, B96, Chicago**

TYLER COLLINS *Thanks To You* (REPRISE) - Should be a given at Mainstream.

STEVIE B *Funky Melody* (EMPORIA WEST) - A huge staple at the station, and it's good to have him back. The entire project sounds pretty solid.

MARIAH CAREY & LUTHER VANDROSS *Endless Love* (COLUMBIA) - *I Swear* times three.

NOMAR *Zoomin'* (SCOTTI BROS.) - A Pop, Rap record that I feel strongly about.

**PETE JONES, PD, HOT105, Modesto**

KEITH SWEAT f/Roger *Put Your Love Through The Test* (ELEKTRA) - Both are slo-jam killers on one record. This will be huge.

AALIYAH *At Your Best* (BLACKGROUND/JIVE) - At worst, it's a smash.

FOR REAL *You Don't Know Nothin'* (PERSPECTIVE/A&M) - Fun harmonies. Could be a breakthrough for them.

HEAVY D & THE BOYZ *Nuttin' But Love* (UPTOWN/MCA) - Great phones.

**PACO LOPEZ, APD, HOT97, New York**

4 P.M. *Sukiyaki* (NEXT PLATEAU) - Smash!

PATRA f/Yo Yo *Romantic Call* (EPIC) - Better than any 1-900-HOT-SEXX, and much cheaper.

K7 *Move It Like This* (TOMMY BOY) - Ladies love him.

FLATLINERZ *Live Evil* (DEF JAM/RAL/CHAOS) - Stop being a wuss and play this record.

**PETE MANRIQUEZ, MD, HOT97.7, San Jose**

FOR REAL *You Don't Know Nothin'* (PERSPECTIVE/A&M) - Vocal talent, PERIOD.

4 P.M. *Sukiyaki* (NEXT PLATEAU) - Blowing up on the streets and phones. It's a smash!

RAPPIN 4-TAY *Playaz Club* (EMI RECORDS) - Definitely coming from the streets straight to the airwaves.

P.R.A.Y. *Mother Of My Child* (GASOLINE ALLEY/MCA) - Give it a shot. Play it and the message will capture you.

SPANISH FLY *Treasure Of My Heart* (UPSTAIRS) - Huge on the streets, huge on callout, and huge on requests. Great dance record.

**HURRICANE SHANE, MD, KBFM, McAllen-Brownsville**

JIM CARREY *Cuban Pete* (CHAOS) - Cleaned up in our nightly ballad, currently working up our nightly countdown show that is based on requests.

XSCAPE *Who's That Man* (CHAOS/COLUMBIA) - Different sound. From a killer soundtrack.

CHANGING FACES *Stroke You Up* (BIG BEAT/ATL. GRP.) - Two words: R. Kelly, or maybe four words: R. 'King Midas' Kelly.

ANITA BAKER *Body & Soul* (ELEKTRA) - Smooth-sounding radio smash.

**DON PARKER, PD, KBOS, Fresno**

PRINCE *Letitgo* (WARNER BROS.) - Immediate curiosity and familiarity with listeners. Prince is back.

ANITA BAKER *Body & Soul* (ELEKTRA) - Incredible!

B-TRIBE *You Won't See Me Cry* (ATLANTIC) - After a few spins, listeners will tell you they want more of this one. It's a hit!

AALIYAH *At Your Best* (BLACKGROUND/JIVE) - People call right away when they hear this song wanting to know what it is.

**MICHAEL NEWMAN, PD, KDON, Salinas**

XSCAPE *Who's That Man* (CHAOS/COLUMBIA) - En Vogue-ish! Five night winner on our 'Battle Of The Jams.'

FACE NORTH *Can You Feel It?* (MODERN) - Another five night winner. Real smooth. Heavy D-influenced sound.

IMMATURE *Never Lie* (VIRGIN) - One of the hottest records we have. Instant phones.

FOR REAL *You Don't Know Nothin'* (PERSPECTIVE/A&M) - Another five night winner. Huge female requests.

**JOHN McMANN, MD, KIX106, Providence**

FOR REAL *You Don't Know Nothin'* (PERSPECTIVE/A&M) - The fiercest and most original cut on the album.

ANITA BAKER *Body & Soul* (ELEKTRA) - An amazing return for one of the most timeless voices in music today.

ILL AL SCRATCH *Creep Wit Me* (MERCURY) - Adult hip hop track with Brian McKnight singing in the chorus. Could be huge.

LISA STANSFIELD *Make It Right* (GIANT) - The R. Kelly remix is phat.

CRAIG MACK *Flava In Ya Ear* (BAD BOY ENTERTAINMENT/ARISTA) - Hottest hip hop record in New York and Providence...Check it out.

PETE ROCK & CL SMOOTH *I Got A Love* (ELEKTRA) - Pete Rock drops a 40 megaton bomb.

MISS JONES *Don't Front* (STEPSON) - Following in the footsteps of Mary J. Blige. Miss Jones has got it goin' on.

**M.C. BOOGIE D, APD, KJYK, Tucson**

These are my picks:

XSCAPE *Who's That Man* (CHAOS/COLUMBIA)

PRINCE *Letitgo* (WARNER BROS.)

RAPPIN 4-TAY *Playaz Club* (EMI RECORDS)

SILK *Cry On* (EPIC) - Off the Blankman soundtrack.

**KOZMAN, APD/MD, KKXX, Bakersfield**

SHERYL CROW *All I Wanna Do* (A&M) - Ya, I know I'm late.

CASABLANCA SAMPLER (CASABLANCA) - the sampler is slamin'. The box set is gonna be the bomb. Hold me down.

LE ZOO *The Lion Sleeps Tonight* (DM) - Cool sound to an old jam.

FOR REAL *You Don't Know Nothin'* (PERSPECTIVE/A&M) - Very smooth a capella feel to it.

JAKI GRAHAM *Ain't Nobody* (CRITIQUE/BMG) - Sounds better than the original.

ANITA BAKER *Body & Soul* (ELEKTRA) - She's back!

MARIAH CAREY & LUTHER VANDROSS *Endless Love* (COLUMBIA) - Can you say give me a smash.

BOYZ II MEN *Yesterday* (MOTOWN) - Wait 'til you hear it.

**RANDY FOX, PD, KMVR, Las Cruces**

Y? N VEE *Chocolate* (RAL) - Chocolatey sweet!

REAL McCOY *Another Night* (ARISTA) - 100% jam!

ACE OF BASE *Young And Proud* (ARISTA) - Playing around with this one. Should be the next Ace Of Base smash!

ATLANTIC STARR *Everybody's Got Summer* (ARISTA) - Surprisingly Atlantic Starr. Great summertime groove.

**BOBBY DEE, PD, KMXZ, Salinas/Monterey**

FOR REAL *You Don't Know Nothin'* (PERSPECTIVE/A&M) - Finally a female a capella... These girls have lungs.

CRAIG MACK *Flava In Ya Ear* (BAD BOY ENTERTAINMENT/ARISTA) - Top 10 requests on our street jam show.

JAKI GRAHAM *Ain't Nobody* (CRITIQUE/BMG) - A great new remake of one of my favorite Chaka Khan songs. Look for big things to happen with this.

**CHUCK FIELD, OM, KSFM, Sacramento**

FOR REAL *You Don't Know Nothin'* (PERSPECTIVE/A&M) - This is the bomb. It's real singing.

BLACKSTREET *Joy* (INTERSCOPE) - Chart-stopping shit!

DAN WATSON, PD/MD, KSIQ, Imperial Valley  
ANITA BAKER *Body & Soul* (ELEKTRA) - Welcome back! Perfect adult record.

CONNIE *No Tears* (BLACK OLIVE) - Big phone reaction.

69 BOYZ *Tootsee Roll* (RIP-IT) - This one will not stop selling. Huge reaction, requesting and selling record.

4 P.M. *Sukiyaki* (NEXT PLATEAU) - Class act. This one is an obvious record for Crossover stations.

**JAMIE HYATT, PD, KTFM, San Antonio**

ANITA BAKER *Body & Soul* (ELEKTRA) - Big comeback record.

69 BOYZ *Tootsee Roll* (RIP-IT) - Down low. Good vibe off the street.

**THE JANITOR, APD, KTFM, San Antonio**

AALIYAH *At Your Best* (BLACKGROUND/JIVE) - A total smash!

IMMATURE *Never Lie* (VIRGIN) - A total smash again!

FORTE *Girl I Want You Back* (AVENUE) - It's a smash!

4 P.M. *Sukiyaki* (NEXT PLATEAU) - It's a smash!

Have I said this lately. All these records are smashes...Yes, they are.

**ROBIN FLORES, MD, KTFM, San Antonio**

ANITA BAKER *Body & Soul* (ELEKTRA) - Absolute smash! It's worth the wait.

4 P.M. *Sukiyaki* (NEXT PLATEAU) - Classic remake!

JV *Nayba'hood Queen* (THUMP) - It's time for the Latino women to break into the Mainstream.

**CHET BUCHANAN, APD, KUBE, Seattle**

DES'REE *You Gotta Be* (550 MUSIC/EPIC) - I was wrong, this could be as giant as Tracy Chapman and Gabrielle. (No snickering Chuck, these were hits for us.)

REAL McCOY *Another Night* (ARISTA) - I heard this 6 months ago in Canada on an import and was too stupid to pick this up, and now I'm paying for it.

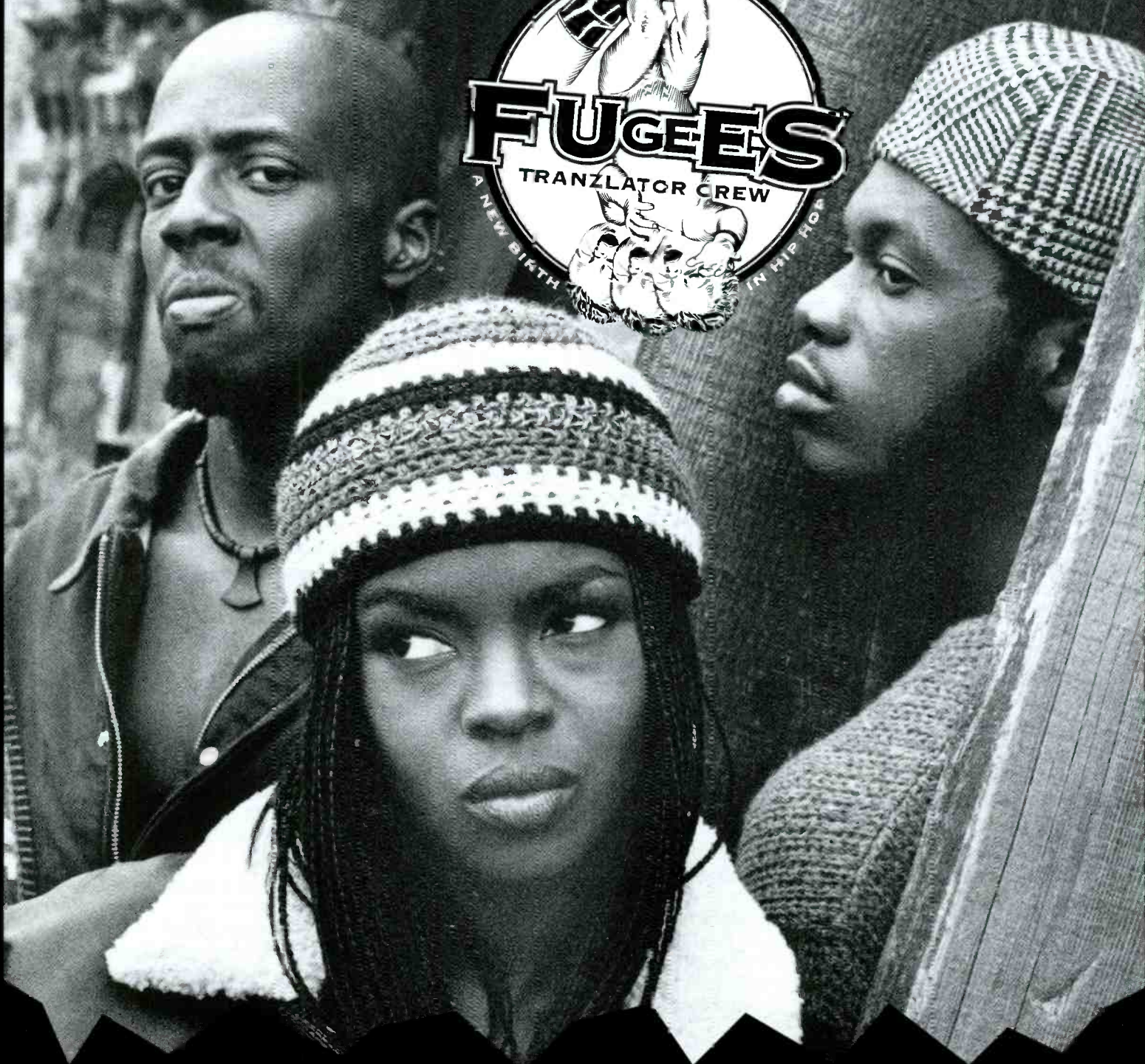
DEADEYE DICK *New Age Girl* (ICHIBAN) - Not only a cool song, but the kids like to call and say Dead Eye Dick. (Ironically, Dead Eye Dick was Chuck's nickname.)

USHER *Got To Get Wit It* (ARISTA) - Great song. Devante Swing gives it the Jodeci feel with some Roger S. voice box thrown in for some flava.

FOR REAL *You Don't Know Nothin'* (PERSPECTIVE/A&M) - I loved *You Don't Wanna Miss...* and this is a great twist from a very talented group. This song definitely deserves a listen.



# Nappy Heads



## Coast to Coast Airplay.



*"Undoubtedly bridging the gap between the East and West Coasts. The 'Mona Lisa' hook is infectious. 'Nappy Heads' is pulling Top 10 requests after one week of airplay."*

**Bruce St. James, MD**  
**POWER106/Los Angeles**  
26 Spins

*"'Nappy Heads' is Top 5 most-requested in Boston. Our listeners have reacted immediately via requests and sales. Early indications show this is to be a big hit."*

**Cat Collins, MD**  
**WJMN/Boston**  
31 Spins

**From The Debut Album "Blunted On Reality."**





**KEN CARR, MD, KWIN, Stockton**

**FOR REAL** *You Don't Know Nothin'* (PERSPECTIVE/A&M) - 25 plays a week and it's smokin' the phones.

**RAPPIN 4-TAY** *Playaz Club* (EMI RECORDS) - Frankie J and 4-Tay just signed to EMI, and this is gonna be huge. Nothing from the Bay Area ever sucks.

**THE NOTORIOUS B.I.G.** *Juicy* (BAD BOY ENTERTAINMENT/ARISTA) - WON 97 to 0 on our 'Buzz Out.' This is a one-listen and no-brainer.

**BOYZ II MEN** *Water Runs Dry* (MOTOWN) - Eagerly awaiting for the new album II. I've already heard some of the tracks, and it's killer.

**CHARLIE MAXX, APD/MD, KZFM, Corpus Christi**

**XSCAPE** *Who's That Man* (CHAOS/COLUMBIA) - Love this song! Off The Mask soundtrack!

**ATLANTIC STARR** *Everybody's Got Summer* (ARISTA) - Great upbeat-sounding record.

**4 P.M.** *Sukiyaki* (NEXT PLATEAU) - Good remake.

**ANITA BAKER** *Body & Soul* (ELEKTRA) - As clean and smooth as ever. Should be huge with upper demos.

**BRUCE ST. JAMES, MD, POWER106, Los Angeles**

**FOR REAL** *You Don't Know Nothin'* (PERSPECTIVE/A&M) - The smoothest song out there. Sounds like a female Boyz II Men.

**G-MO** *It's An Everyday Thing To Roll* (WATCHIT/ZOO) - West Coast hip hop reminiscent of Ahmad and Coolio. This man is gonna try to put West Covina on the map.

**CRAIG MACK** *Flava In Ya Ear* (BAD BOY ENTERTAINMENT/ARISTA) - The biggest street buzz going East, West, North, South; It's da bomb.

**BONE THUGS N HARMONY** *Thuggish Ruggish Bone* (RUTHLESS/RELATIVITY) - Female hook takes this hip hop song to the next level.

**JEFF KAPUGI, APD, POWER PIG, Tampa**

**STEVIE B** *FUNKY MELODY LP* (EMPORIA WEST) - *If You Still Love Me*, off the album will put Stevie B back on the map.

**LUCY BARRAGAN, MD, Q105, Oxnard**

**BRANDY** *I Wanna Be Down* (ATLANTIC) - Very, very cool mid-tempo Urban jam. Very smooth.

**GLADYS KNIGHT** *I Don't Want To Know* (MCA) - Could be a big female anthem.

**BLACKSTREET** *Album* (INTERSCOPE/ATL. GRP.) - Great album. My favorite is *I Like The Way You Work* and *Love's In Need*.

**GREG HEAD, MD, THE BOX, Houston**

Check these out:

**MC EIHT** *All For The Money* (EPIC STREET)

**TERROR FABULOUS** *Action* (EASTWEST)

**IMMATURE** *Never Lie* (VIRGIN)

**WHITEHEAD BROS.** *You're Love Is A...* (MOTOWN) - Top 5 phones 18-24.

**GROOVE U** *Old Becomes New* (BIG BEAT)

**JOHN HUNTER, APD, WEOW92.5, Key West**

**SHARA NELSON** *Down That Road* (CHRYSALIS/EMI RECORDS) - The voice of Unfinished Sympathy is workin'.

**REAL McCOY** *Another Night* (ARISTA) - Our listeners already know the words.

**BABBLE** *Beautiful* (REPRISE) - Everybody's fave from the CD. Will do well.

**AALIYAH** *At Your Best* (BLACKGROUND/JIVE) - Very sweet.

**BUSHMAN, MD, WJMH, Greensboro**

**CHANGING FACES** *Foolin' Around* (BIG BEAT/ATL. GRP.) - It's gonna be smoookin'.

**SIR MIX-A-LOT** *Ride* (AMERICAN) - Smoookin'!

**ILL f/Al Scratch & Brian McKnight** *I'll Take Her* (MERCURY) - Play it, it's smoookin'.

**ANITA BAKER** *Body & Soul* (ELEKTRA) - Make love to it and look out for the smoke.

**JERRY MAC, PD, WZJM, Cleveland**

**LISA STANSFIELD** *Make It Right* (GIANT) - Get your hands on the R. Kelly remix. It adds a little spice to the song.

**COUNTING CROWS** *Einstein On The Beach (For An Eggman)* (DGC) - Without a doubt, the best one yet.

**JADE** *5, 4, 3, 2* (GIANT) - An artist that's always worked for us...First single off of their new album with a funky flavor.

**GERONIMO, APD, WZJM, Cleveland**

**PAULINE HENRY** *Feel Like Making Love* (550 MUSIC/EPIC) - If you have ears, you'll play this! An easy Top 10. Ask Cruze and Brian Burns.

**GANGSTARR** *Dwyck* (EMI RECORDS) - Don't be one. Check it out.

**DEADEYE DICK** *New Age Girl* (ICHIBAN) - Growin' by leaps and bounds in Cleveland.

**REAL McCOY** *Another Night* (ARISTA) - An outrageously hip dance jam. Captain Hollywood would be proud.

**BIG DAVE, MD, WZJM, Cleveland**

**MAZZY STAR** *Fade Into You* (CAPITOL) - Pick up the phone, call Los Angeles, tell Bruce Reiner that you'll sell your first-born for a copy of this. This will be a big female record. Try it, you'll like it.

**MARIAH CAREY & LUTHER VANDROSS** *Endless Love* (COLUMBIA) - I didn't think anybody could top the original version. Mariah and Luther do just that. This is a sure shot, no-brainer. (I still hate the movie, but love the tune).

**COUNTING CROWS** *Einstein On The Beach (For An Eggman)* (DGC) - The Counting Crows are the group for the '90s. This track, from the GEFEN RARITIES Vol. 1 simply proves this again and again.

**STEVE MEADE, PD, Y97, Santa Barbara**

**ANITA BAKER** *Body & Soul* (ELEKTRA) - Too long of a lay-off, but worth the wait.

**ATLANTIC STARR** *Everybody's Got Summer* (ARISTA) - Time is of the essence. Love this sample.

**AALIYAH** *At Your Best* (BLACKGROUND/JIVE) - If you love the Isley's, you'll have to love Aaliyah.

**HEAVY D & THE BOYZ** *Nuttin' But Love* (UPTOWN/MCA) - That's what I have for this record.

**JEFF NELSON, MD, Z90, San Diego**

**JAKI GRAHAM** *Ain't Nobody* (CRITIQUE/BMG) - Slammin'! Great song for all parts of the day. Check out track three for the strongest house mix.

**REAL McCOY** *Another Night* (ARISTA) - Great song! Definitely crossover material here. Play it and see.

**SPANISH FLY** *Treasure Of My Heart* (UPSTAIRS) - Hot Latin vibe! Check it out!

**STACY MALLER** *A Little Bit Of You* (CALICO) - Great 18-34 midday song.

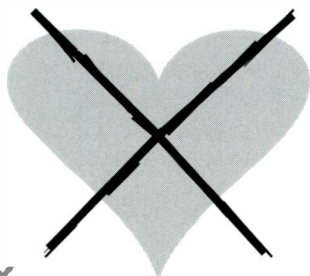
**JAMES DEE, MC, Z90, San Diego**

**DOO WOP & DA BOUNCE SQUAD** *Bounce Rock Skate Roll* (NOO TRYBE) - One of the phat ass tracks off the NOO TRYBE sampler. Definitely peep this out if you want your show to slamm.

**SUPERCAT** *South Central* (COLUMBIA) - Been playin' the CD, but finally got the wax on it. This cut will add flava to any set. Check the Outstanding mix for the shit.

**MAD LION** *Love Woman So* (V.P.) - If it says Mad Lion, ya know it's dope!

**NOMAR** *Zoomin'* (SCOTTI BROS.) - On the house tip, check out the remixes by Humpty & AJ Mora. Now I can finally play the song.

**"LUVSTUFF"**

BY

**SAGAT**

GET READY FOR SAGAT'S DEBUT LP DROPPING IN SEPTEMBER

**SAGAT IS BACK WITH A NEW JAM THAT LETS ALL THESE WUS-ASS, BOOTY-LICKIN', TOE-SUCKIN' MCs AND CROONERS HAVE IT!!!**WITH **SIX MIXES** MIXES BY **SAGAT • ARMAND VAN HELDEN & JOHN McMANN • THE MAXI CREW**

"The first Sagat single, "Funk Dat" went to No. 1 in Providence and Top 10 at crossover radio nationally! "Luvstuff" is already pulling amazing phones just off mixshow play! With mixes by myself and Armand Van Helden, this record is destined to blow-up big time. Don't sleep on it!... Peace!" *John Mc Mann MD KIX 106 Providence*



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## NEW IN THE MIX

SANDALS "Feet" (ffrr)  
 20 FINGERS "Short Short Man" (ID)  
 CRAIG MACK "Flava In Ya Ear" (Bad Boy/Arista)  
 LADY OF RAGE "Afro Puffs" (Interscope)  
 THE NOTORIOUS B.I.G. "Juicy" (Arista)

## MIX SHOW MOVERS

LW - TW	Artist	Track	Label
1-1	C&C MUSIC FACTORY	"Do You Wanna Get Funky"	(Columbia)
4-2	REAL McCOY	"Another Night"	(Arista)
2-3	MARIAH CAREY	"Anytime You Need A Friend"	(Columbia)
5-4	COOLIO	"Fantastic Voyage"	(Tommy Boy)
6-5	DA BRAT	"Funkdafied"	(Chaos)
12-6	WARREN G.	"This DJ"	(Interscope)
7-7	CRYSTAL WATERS	"100% Pure Love"	(Mercury)
3-8	KRISTINE W.	"Feel What You Want"	(Champion/EastWest)
11-9	REEL 2 REAL	"Go On Move '94"	(Strictly Rhythm)
9-10	JAM & SPOON	"Right In The Night"	(Epic Dance)
23-11	LADY OF RAGE	"Afro Puffs"	(Interscope)
8-12	808 STATE	"Bombadin"	(Tommy Boy)
13-13	LOVELAND	"Let The Music (Lift You Up)"	(Big Beat/Atl. Grp.)
16-14	M PEOPLE	"One Night In Heaven"	(Epic)
17-15	HOUSE OF PAIN	"On Point"	(Tommy Boy)
10-16	JANET JACKSON	"Anytime, Anyplace"	(Virgin)
21-17	LAFAYETTE	"Better Late Than Never"	(Champion/EastWest)
18-18	OPUS III	"When You Made The Mountains"	(EastWest)
19-19	2 UNLIMITED	"Real Thing"	(Radikal/Critique)
15-20	MIRANDA	"Your Love Is So Divine"	(Sunshine)
25-21	BLACKSTREET	"Bootie Call"	(Interscope)
20-22	AALIYAH	"Back & Forth"	(Jive)
26-23	HEAVY D.	"Nuttin But Love"	(Uptown/MCA)
24-24	LSOB	"If You Want To Groove"	(Mercury)
44-25	CRAIG MACK	"Flava In Your Ear"	(Bad Boy/Arista)
31-26	ICE CUBE	"Bop Gun (One Nation)"	(Priority)
27-27	BODY, RHYTHM & SOUL	"Bang, The Body Goes Boom"	(Eastwest)
32-28	OUTKAST	"Southernplayalisticadillacmuzik"	(La Face/Arista)
29-29	JOCELYN ENRIQUEZ	"Make This Last Forever"	(Classified)
14-30	CULTURE BEAT	"Anything"	(550 Music/Epic)
28-31	PATTI LABELLE	"The Right Kinda Love"	(MCA)
30-32	JULIET ROBERTS	"Caught In The Middle"	(Reprise)
33-33	2 IN A ROOM	"El Trago"	(Cutting)
38-34	DAJAE	"Is It All Over My Face"	(Cajual)
35-35	HAMMER	"Don't Stop"	(Giant)
46-36	PAULINE HENRY	"Feel Like Making Love"	(550 Music/Epic)
42-37	JUZT 2 BROTHERS	"Frenzy Dance"	(Afterdark/Freeze)
41-38	COLONEL ABRAMS	"So Confused"	(Great Jones)
39-39	NOMAR	"Zoomin"	(Scotti Bros.)
45-40	NAS	"The World Is Yours"	(Columbia)
N-41	PUBLIC ENEMY	"Give It Up"	(Def Jam)
43-42	ARLENE BURTON	"Shot In The Dark"	(Columbia)
49-43	PROHIBITION	"Prohibition Groove"	(ZYX)
N-44	JAKI GRAHAM	"Ain't Nobody"	(Avex/Critique/BMG)
40-45	BLACK MACHINE	"How Gee"	(Next Plateau)
34-46	MOUNT RUSHMORE	"I've Got The Music In Me"	(Moonshine)
47-47	ADELE BERTEI	"Zami Girl"	(Imago)
50-48	AB LOGIC	"Real World"	(RCA)
N-49	THE NOTORIOUS B.I.G.	"Juicy"	(Bad Boy/Arista)
N-50	TERROR FABULOUS	"Action"	(EastWest)

# COLUMBIA

RECORDS *Presents The*

## HITMAKERS MIXER OF THE WEEK!



**JAMES DEE**

**Z90**  
 San Diego

### CAREER HIGHLIGHTS:

Being able to be part of keeping mix shows rolling throughout the country.  
 Being named Music Coordinator of our station.  
 Meeting and chillin with some of the coolest people I've ever met.

### CAREER LOWLIGHTS:

Sharing a room with DJ Rags and Groove in New York...Two sick individuals.

### HOBBIES:

Listening to music, doing remixes, kickin it at the beach,  
 fishing, fishing, fishing, coolin with my son Mikey Dee.  
 Peace Ya'll!!!

# COLUMBIA CUTZ

## HOT SUMMER JAMS

### READY FOR IMMEDIATE MIX SHOW PLAY:

**C&C Music Factory - Do You Wanna Get Funky**  
**Fugees - Nappy Heads**

**Ini Kamoze - Here Comes The Hotstepper**

**Sophie B. Hawkins - Right Beside You**

**Midi Rain - Always**

**Ten City - The Way You Make Me Feel/Say Something**

**Be on the lookout in the next few weeks  
 for upcoming releases from:**

**Inner City - Share My Life**

**Slo Moshun - Help My Friend**

## NOMINEES FOR ISSUE 854

VOTE FOR YOUR CHOICE

1. JUAN ROJAS (KPRR, El Paso)
2. JOHN HUNTER (WEOW, Key West)
3. GARY Q. (BOSS97, Atlantic City)

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MIXER OF THE WEEK WINS SONY HEADPHONES!





# Mix Show

## As The Vinyl Spins

• We're writing this column as we shoot up and down I-5 between L.A. and San Diego. Since the **PRINCE** listening party and the Z90 concert featuring **WAR**, **PATRA** and **BLACKGIRL** at J.J.'s in San Diego were both on the same night, we hit both shows!

The **PRINCE** listening party at Glam Slam was on! We're on the first single, but it was great to peep all that's coming! Thanks to Shaye Sulwold and Debra Pelton for the dinner prior to the party. Big ups to Lisa Vee and Jeff Nelson along with the whole Z90 crew for the hook up. We're glad the concert was a success. Thanks to Greg Lawley for setting us up and the 3:00 a.m. chow. Hey! When do we get to putt around in the Z90 bus?

• Speaking of **WAR**, we've got to send out shouts to our friends at Avenue Records for the House of Blues arrangements. Thanks to: Shaun Lee, Steve Allison, Mike in the New York office and Carrie in Sandy Freedman's office. On the Avenue Records tip, we're just two of many who became **FORTE** and **NICOLE** fans after seeing her perform at the New York Conference.

• During our recent visit to Russ Regan's office at Quality Records, we heard some very good stuff. More on that later. Julie Z. took the time to update us on the **NATALIE** *I Used To* record. It sold 420 pieces in Dallas last week, 1,994 pieces to date. All in Dallas alone! Since Quality is also now distributing Upstairs Records keep an eye out for **SPANISH FLY** and **ALEXANDER**. Thank ya's to Sam Hernandez and Julie Z. for hanging out with us!

• Scctti Bros. has shipped out the new remixes on **NOMAR**'s *Zoorin* August 16, so watch your mail box. Remixes included ones by A. Mora, Humpty Vission, and Tony B. Check out the Mission Mix which has two versions available one in English and one in Spanish. Also check **A.D.O.R.** *One For The Trouble* on Atlantic and peep the B-side *Life Flow*.

• Someone stole armfuls of product from KJYK in Tucson. Please reserve all CD's and Vinyl! Yo Boogie, we're with ya baby boy! Darin Taokka, AKA DJ Blade of KJYK has a new mailing address: 552 S. South Mission #9102, Tucson, AZ 85746. Markus Schulz of The Windy City D.J.S./Hot Mix has some big things coming on Plastic Records. Peep us next week for the 411. Philly's own Joe Callari moves to WIOQ after a decade at WUSL. He'll be mixing four hours a day, three days a week. Says Joe, "It's great to be back on the airwaves in Philly on a prime time spot." Best of luck to Joe, on that baby due August 28th!

• Timə Homee, DJ Enrie of Power 106, is doing mixes almost daily and he's also spinning at a number of LA's biggest clubs. Enrie tells us that his Afternoon Workout Mix "is a breath of fresh air from the regular programming to be able to play my new house records and old freestyle records too!"

• Props and thank ya's to Richard 'Humpty' Vission and Tony B. for taking care of us at The Dome. Salwa, Lucy B. (Q105) and Michael had a great time. Attention all record labels, jocks are requesting a capella versions on 12 inches. Greg Lopez has left KCHX in Midland/Odessa, TX. He did a great job reporting to us after Juan Rojas of KPRR advised us not to sleep. Labels please don't cut off his service because he'll be back and you definitely will need him! Greg anytime you need us, just reach out.

### Records Being Talked Up:

• **PETE ROCK AND C.L. SMOOTH** *I Got A Love* (Elektra) - Tha Ruffnex from KKXX, the fellas at The Box in Houston and James & Rags at Z90 are talking this one up! There's a whole lot of enthusiasm about the album.

• **O.C.** *Time's Up* (Wild Pitch) - Joe Quixx from KMEL, KKBT, Tha Ruffnex and the crew at KBXX are giving this a whole lot of love!

• **DEEE-LITE** *Picnic In The Summertime (Guru remix)* (ELEKTRA) - The Box talking about the Deee-Lite record. Guru did the remix so it must be phat! Check it out. Speaking of Guru, Lucious Ice of The Box and Boogie D. If KJYK are pumping **GANGSTARR**'s *Dwyck* (EMI Records) too.

• **SCIENTIFIK** *Law Town* (Chemistry) - Joe Quixx from KMEL and KKBT was talking about Scientifik a while back. The credibility factor spreads as Tha Ruffnex from KKXX jump on it.

• **PRINCE** *Letitgo* (Warner Bros.) - DJ Blade from KJYK is already hittin it, but the anticipation is on those phat remixes coming soon.

• **KWEST THA MADD LAD** *101 Things To Do When I'm With Your Girl* (American) - Tha Ruffnex and the fellas at Z90 are on the case. Also coming from American is the **516** record *Mystic Microphone*, which is getting props on the call from Joe Quixx and Z90.

• **BONE** *Thuggish Ruggish Bone* (Ruthless/Relativity) - Sales are amazing on this record, Boogie D. says that requests are huge at his station. Check this one out and let your audience decide.

• **MAD LION** *Real Love* (VP) - The Box and Z90 hitting it like dat!

• **R. KELLY** *Summer Bunnies* (Jive) - Tha Ruffnex are tellin em to call Marco Navarra and Eric Skinner.

• **SUPERCAT** f/ **Wu Tang Clan** *Scalp Dem* (Columbia) - Ruffnex, Z90, Joe Quixx, The Box! Nuff said?

• **JULIO IGLESIAS** *Oye Como Va* (Columbia) - This one's hittin with Juan Rojas (KPRR), Markus Schulz (Hot Mix), Albert Lugo (Z90), and Stan Priest (Power Pig) already on this one. Check it out.

• **SAGAT** *Luvstuff* (Maxi) - Albert already on this one with remixes by John McMann (KIX106) and Armand Van Helden. If you don't have your copy call Claudia at (212) 366-0950.

• **20 FINGERS** *Short Dick Man/Short Short Man* (ID) - This one's an across-the-board smash on the Conference Call and Disc-Overies. If you're not on it, don't sleep anymore call Hazel at (708) 387-7100.

Michael Futagaki and Salwa Scarbone

## Most Disc-overed for this issue

Based on One-On-One Calls and Conference Call Mentions

1. **20 FINGERS** Short Short Man (ID)
2. **MICHELLE SWEENEY** This Time (BIG BEAT/ATL.)
3. **CARLEEN ANDERSON** True Spirit (VIRGIN)
4. **CORO** One Night With You (CUTTING)
5. **CRAIG MACK** Flava In Ya Ear (BAD BOY/ARISTA)
6. **JOCELYN ENRIQUEZ** I've Been... (CLASSIFIED)
7. **PROGRAM 2** The Feeling (WARNER BROS.)
8. **THIRD WORLD** Talk To Me (GREAT JONES)
9. **ALICIA BRIDGES** I Love The... (MOTHER/ISLAND)
10. **DA YOUNGSTAS** Hip Hop Ride (EASTWEST)
11. **DOO WOP & DA BOUNCE SQUAD** Bounce... (NOO TRYBE)
12. **JAKI GRAHAM** Ain't Nobody (CRITIQUE/BMG)
13. **MAD LION** Take It Easy (WEEDDED)
14. **MC 900 FT JESUS** If I Only Had... (AMERICAN)
15. **PATRA** f/Yo Yo Romantic Call (EPIC)
16. **PRINCE** Letitgo (WARNER BROS.)
17. **SAGAT** Luvstuff (MAXI)





# HITMAKERS Mix Show Disc-covery Club®

## DJ SMOOVE, 100.3JAMZ, Dallas

**DA YOUNGSTAS** *Hip Hop Ride* (EASTWEST) - I like this a lot better. It's a lot smoother. Shit's on.

**SAH-B** *Summa Day* (REPRISE) - This is a nice groove 4 the summa. I likz it. Check it out. Don't sleep on it.

**A.D.O.R.** *One 4 The Trouble* (ATLANTIC) - A.D.O.R. had some other shit that was slammin, now here's some more. Both sides.

**MOGGLER** *Horror City* (MARZ) - This is some nice shit, funky and hard. Nice, underground feel.

**CARELA MARSHAL** *Class And Credential* (CHAOS) - I likz regga over a funke beat. Two slammin versions. Check this out.

## DJ SPEN, 92Q, Baltimore

**THE BUDDHA BABOONS** *Hey Ya Heh* (AV8) - 4 mutha f\*\*kin DJ tracks that will work in any market anywhere! If you don't have it, get it, get it, get it!

**SUPERCAT** *Scalp Dem* (COLUMBIA) - It will WRECK, KILL, MUTILATE, DESTROY YOUR AIRWAVES! Your phones will be so busy that you won't be able to answer them. This Wu-Tang product will drive niggaz mad to the upmost!

**JODECI** *You Got It* (MCA IMPORT) - If you've got Jodeci's album and you've heard *You Got It*, I'm here to tell ya that ya don't if you don't have the import 12 inch of this baby. C.J. Mackintosh does an excellent job of remixing this record. I hope MCA America puts this out! It's a mistake if you don't.

**JARK PRONGO** *Kucci* (FRESH FRUITS) - This one is gonna be large on the underground tip, and will be in the mix immediately. The underlying rhythm of this thing is massive.

**BIG DADDY KANE** *Show And Prove* (MCA) - It's about time Big Daddy had some shit! J.Z. Shyheim, OI Dirty Bastard, among others make this one of the best six minutes of posse killin I've heard since Live At The B.B.Q!

## GARY Q, BOSS97, Atlantic City

**C&C MUSIC FACTORY** *ANYTHING GOES LP* (COLUMBIA) - It's through the roof and to the moon! As the LP title says, anything goes on this album. C&C once again set the sound for the future. Be sure to check out Rob & Rob's Borique Anthem, you ain't heard tribal til you play this trac!

**SHERYL CROW** *All I Wanna Do* (A&M) - On the alternative tip, this song should cross over to all formats, including dance (when the mixes come... BILL!). I love this song!

**JOCELYN ENRIQUEZ** *Make This Last Forever* (CLASSIFIED) - Back with another smash, this is exactly what the freestyle sound should be. Great melody, hook and lyrics!

**SHAI** *The Place Where You Belong* (GASOLINE ALLEY/MCA) - Yes, another ballad gone club/house, however, I think this is better than the ballad.

**VARIOUS ARTISTS** *Hot Mixers On Wax Compilation* (CUTTING) - Soon to be in a neighborhood near you...oh!...when you get it, 'P.M.S!' (Play My Shit). I'm outta hea...C-Ya!

## TONY MORRIS, BOSS97, Atlantic City

**MICHELLE SWEENEY** *This Time* (BIG BEAT/ATLANTIC) - Out-of-the-box and in-the-mix. This is going to be big.

**KELLI RICH** *Hide-A-Way* (FOCUS) - This is a record that is going to make you move.

**BROWNSTONE** *Pass The Lovin* (MJJ/EPIC) - The Maurice Full Club Mix is the one. You need 2 copies to mix Momo's Pass The Pub Mix.

## RORY 'Madness' McALISTER, FM88, Las Vegas

**20 FINGERS** *Short Short Man* (ID) - The word is out that Hazel Zoleta made a power move from DJ International to do promotions for ID, and this piece is positive proof that SHE TAKES NO SHORTS! Slammin'!

**R. KELLY** *Freak Dat Body* (JIVE) - *Summer Bunnies* is the commercial bomb, but don't sleep on the flip

side! This is 'Sexy Funk' for your trunk, as well as your dance floor!

**THIRD WORLD** *Talk To Me* (GREAT JONES) - One of the great pieces from THE PROJECT EP, now housed on its own single, with a fierce tribal dub on the B-side. Already working in the clubs and on my mix show.

**BILLY LAWRENCE** *Happiness* (EASTWEST) - Smooth summer vibe for urban radio, but heavy enough in the ass for the mix as well! Peep the Puffy remixes.

## SWEDISH EAGLE/STEVE TSEPELIS, GROOVE RADIO INT., Los Angeles

**AIRSCAPE** *Cruising* (ROUND AND ROUND) - Where trance and progressive house meet in a perfect combination. New re-mixes by Maurits Paardekooper. Look for this import...it will be worthwhile.

**DEEE-LITE** *Picnic In The Summertime* (ELEKTRA) - It's coming, it's gonna be big, it's here! Jungle music, basically breakbeat techno, with a reggae flavor. The Sampladelic Jumbo Jungle Remix is just that.

**SHINEHEAD** *Buff Bay* (ELEKTRA) - From his new album TRODDIN, using the most up-to-date, up-front rhythm, this is possibly Shinehead's best work to date. Wicked dancehall.

**VARIOUS ARTISTS** *Rewind-12 Dancehall Hits Straight From Yard* (PROFILE) - Artists include Garnett Silk, Jiggy King, Josey Whales, Cutty Ranks, Beenie Man, Tony Rebel and the Late Panhead. This compilation also contains the single, *La Bamba* by Simple Simon.

**MANU DIBANGO** f/Youssou N'Dour *Soul Makossa* (GIANT) - CC Smith, the editor of 'The Beat' magazine turned me on to this... This 12 inch comes complete with re-mix and additional production by Geoff Wilkinson and Mel Simpson of US3. From the Giant album, WAKAFRIKA.

## JAZZY JIM, HOT97.7, San Jose

**LADY KIMBERLY** *Jump On It* (MAX'N) - It's a natural selection for my show. Lady Kimberly sounds like Salt N Pepa, but together, all by herself. Strong audience reaction out on the streets and much early interest at retail are some signs I'm seeing and reacting to.

**FLEX & DA BARIQUA POSSE** *Shake That Hoochie Coochie* (RCA) - Hmm...let me see...I need an up-tempo dance track...something that my Latin females, 18-34 really go crazy for in the clubs, but I need it to have a lot of energy and originality to stick out from all the others. Hmm...let me think...

**DA KNUTSAK** *Deez Knutz* (AMERICAN) - The most fun someone can have on a turntable without taking their clothes off. I'm still laughin' so hard, I can barely think. All I can say is that when you play *Deez Knutz*, people go crazy, bottom line!

Just need to get some 'what's up's' out to Davey D, Joey Carvello, Craig Kallman, Eddie O., Bad Boy Bill, Arman, George Hess and the whole Hitmakers team for making that long flight and all the hassles worthwhile.

## MARKUS SCHULZ, HOTMIX, Phoenix

**THIRD WORLD** *Talk To Me* (GREAT JONES) - The hypnotic bassline is what hooked me. Refreshing groove like Robin S. when it first came out.

On the progressive tip, **MC 900 FT JESUS** *If I Only Had A Brain* (AMERICAN). Cutting edge...mass appeal. Will have the same impact as Beck's *Loser*.

On the underground level, **APHROHEADS** *We Live In The Dark* (WHITE LABEL). 2 record set on the domestic release, plus import remixes on Bush Records with Dave Clark Remixes that are intense. With all the different versions, I play this record for 30 minutes at the club and the crowd goes wild.

**J. SOUNDTOOLS** *Whistling In Paradise* (LOGIC/RCA) - What can I say about this jam? I come to NY, hook up with Mr. Nevins, I buy him lunch, I let him convince me to go on the subway

during rush hour, I wind up sleeping on the floor and I still mention it in my Disc-overies. It must be a good song.

## JEFF K., KDGE, Dallas

**SAINT ETIENNE** *Hug My Soul* (WARNER BROS) - One of my favorite bands of the moment. This single should bring them back into the mix show and club spotlight. With mixes from Sure Is Pure and Secret Knowledge, what more could you ask for?

**CHANNEL 69** *Promise Is Breaking* (PURE) - Latest remixes from Channel 69's full length. Hard House Mix from Dallas' DJ Red-Eye and progressive mixes from K2 and some clown named Jeff K.

**WATER LILLIES** *Tempted* (WHITE LABEL) - This has gotta be the coolest combination of indie-rock and house. Very similar in style to Opus III, Saint Etienne, Sunscreen, etc. Don't miss this one!

**PROGRAM 2** *The Feeling* (WARNER BROS.) - Not as hardcore as previous efforts from Program 2. The band should see some chart success with this one, especially with slammin mixes from DJ EFX and DJ DIGIT.

## ADAM FLORES, KDON, Salinas

**PROGRAM 2** *The Feeling* (WARNER BROS.) - Hottest club record out!

**SIR MIX-A-LOT** *Ride* (AMERICAN) - He's baaack... with another hit!

## GARY CANNAVO, WJMN, Boston

**JOCELYN ENRIQUEZ** *I've Been Thinking About You* (CLASSIFIED) - This girl is going to be big, very big. They're bringing freestyle back into the 90's. Check it out, you won't be disappointed.

**CARLEEN ANDERSON** *True Spirit* (VIRGIN) - I've always loved her music and I'm sure you're gonna enjoy listening to this one. Great job, Virgin.

**CORO** *One Night With You* (CUTTING) - Nice comeback...love the energy. This boy can still make it happen and shows us they're for real. Check it out, you won't be disappointed.

## JIMMY KIM, KIIS-FM, Los Angeles

**MICHELLE SWEENEY** *This Time* (BIG BEAT/ATLANTIC) - Another jam from the company that brought you Robin S. *This Time* is a crossover hit, especially with the new mixes by Mo(hamed) Moretta and Stonebridge. Props to Jennifer Norwood for getting me the *START THE PARTY VOL. 1* compilation early (it included this cut).

**DIVINE CIRLCE** f/Annette Taylor *Show Me* (AFTER DARK) - Cool house jam with wicked dubs and mixes!

**ALICIA BRIDGES** *I Love The Night Life* (MOTHER/ISLAND) - Who says classics die? Well she's back with remixes and yes, with the original version (for those who are too lazy to look or never had a copy). Play it...it's safe!

## KUTMASTER SPAZ, KIKI, Honolulu

**ABOVE THE LAW** *Black Superman* (RELATIVITY) - Up, up and away, a hit is on its way!

**HEAVY D & THE BOYZ** *Nuttin' But Love* (UPTOWN/MCA) - Slam'n and all the way live.

**MC BREED** *Late Night Creep* (WRAP) - The real booty call is on.

Thank you's go out to Salwa and Mike F. I had fun at the Hitmaker's S.I.N. summit and to the guys who made it possible for me to be there, Barry Fidel and Bob Greenberg, I can't thank you enough! Big up's to Shawn Phillips and Kool E, I had a great time...

## DJ BLADE, KJYK, Tucson

**CRAIG MACK** *Flava In Ya Ear* (BAD BOY ENTERTAINMENT/ARISTA) - Testing the flava in regular rotation.

**MC 900 FT JESUS** *If I Only Had A Brain* (AMERICAN) - Alternative hip hop worth a spin! Definitely different.

**PRINCE** *Letitgo* (WARNER BROS.) - This is gonna be huge so get on it now! Prince is comin on strong.





# HITMAKERS Mix Show Disc-overly Club®

## **THA RUFFNEX, KKXX, Bakersfield**

**ILL AL SCRATCH LP** (MERCURY) - This album is dope! It can't get no better. Props to Franco lamello! Yo, James Isreal, give us a call!

**BLACKGIRL 90's Girl** (RCA) - So what, we slept! It ain't our fault. RCA didn't give us product on it! Thanks to Mojoe and Carmen we have awoken! Shit is dope!

**DA BUSH BABEES We Run Things** (REPRISE/WARNER BROS.) - This shit is so butter, if I had a knife, I'd spread it on bread! Phat ass track! Props due to Ali Shaheed Muhammed of Tribe Called Quest.

**THE BEATNUTS Hard Core** (RELATIVITY) - It gets no rougher, but it gets smoother at the same time. If you're into rap with catchy hooks, this is da joint for you to check! Props to pimp daddy Phil and the illustrious and praise-worthy Muhammed Ali from Relativity.

Much love to Jennifer Norwood from Big Beat who hooked us with the Artifacts album. Sit back girl cuz you about to watch this shit explode.

## **PAUL YATES, KMVR, Las Cruces**

**COLLEGE BOYZ Rollin'** (VIRGIN) - Roll with this one, it's a jam!

**20 FINGERS Short Short Man** (ID) - This song is so crazy that it is bound to be a hit.

**M PEOPLE One Night In Heaven** (EPIC) - M People has got another hit.

## **JOHN HOHMAN, METROMIX, Pittsburgh**

**PATRA f/yo Yo Romantic Call** (EPIC) - Cool, ragga-house remix by Satoshi Tomie. Check out the St. Horny Club Mix.

**CAPELLA Move On Baby** (LONDON/frrr) - A good cross-over dance record.

**JAKI GRAHAM Ain't Nobody** (CRITIQUE/BMG) - Great remake! This one should work for you.

## **STAN PRIEST, POWER PIG, Tampa**

**CE CE PENISTON Hit By Love** (A&M) - Again, she's done it again. Hit!

**JULIO Oye Como Va** (COLUMBIA) - This one is a killer! Smash in the club, on the radio, in the mix regularly. I can't stop humming this tune!

**20 FINGERS Short Short Man** (ID) - Cool fun! Novelty at its best.

**ALICIA BRIDGES I Love The Night Life** (MOTHER/ISLAND) - I loved it the first time! I'm loving it again...you may also. Check it out.

**PRINCE Letitgo** (WARNER BROS.) - This guy could catch on. Great tune. I'll bet this guy could be a star with some strong label support.

## **DJ ENRIE, POWER106, Los Angeles**

**20 FINGERS Short Short Man** (ID) - I waited for the radio version. It's gonna blow up!

**FREEBASE New Production** (MIC MAC) - Great freestyle beat EP produced by Albert Cabrera!

**TEE DAWG Dazzy Dawg** (FREEZE) - Todd Terry on the hip hop tip.

**DOO WOP & DA BOUNCE SQUAD Bounce Rock Skate Roll** (NOO TRYBE) - Phat joint from da tape masta, straight from N.Y.

**MAD LION Take It Easy** (NERVOUS) - Hip hop reggae at its phattest.

**HOUSE OF GYPSIES Jum. Bah. Day** (FREEZE) - It's on Freeze Records and Kenny Dope hooked it up so just play it.

## **B-SWIFT, THE BOX, Houston**

**DA YOUNGSTAS Hip Hop Ride** (EASTWEST) - All of a sudden, they've popped out of nowhere and came with a fresh hip hop/R&B track. This shit should be one helluva ride.

**MAD LION Take It Easy** (NERVOUS) - Everytime it's played, a lot of people call and ask, 'what's the name of that shit?'

**RUFFNEXX Fire** (WARNER BROS.) - With two mixes, original and Jazzmix. So, if you have it, don't trash it. Just go ahead and mash it to those tt 1200's (Technics) and play it.

**CRAIG MACK Flava In Ya Ear** (BAD BOY ENTERTAINMENT/ARISTA) - Nice ass flava...ready to catch fire and blow up!

**MAC MALL Ghetto Theme** (YOUNG BLACK BROTHA) - This is real R&Bish but on the Bay Area Pimp tip. Check it!

## **HAROLD BANKS, V103, Atlantic**

**C&C MUSIC FACTORY Do You Wanna Get Funky** (COLUMBIA) - The second single everybody was lookin for came fifth!

**THIRD WORLD Talk To Me** (GREAT JONES) - Slammin record! Don't hesitate, give it a spin and you won't be disappointed.

**KOLD Hokee Pokee** (BELLMARK) - A tight new group comin out of Atlanta with some new flava in ya ear!

**WOLF PAK No Mo Drive-by's** (PGA) - Heh heh heh, cool man! Drive-by's? Heh heh heh un-cool, sucks!

## **JOHN 'Italiano' CAVALLERO, WHHH, Indianapolis**

**STR-8-G Bring The Funk** (TUFFBREAK/A&M) - For those people who did not check out my first Discovery on this hot jam, do it this time. This cut has got a rap adult flavor that suits everybody, you need to support this...call Tuffbreak/A&M now!

**SIMPLE SIMON La Bamba** (PROFILE) - If it wasn't for the conference call and other jock's Discoveries, this cut would have slipped by. Tuff jam. I like it, Cary!

**CRAIG MACK Flava In Ya Ear** (BAD BOY ENTERTAINMENT/ARISTA) - After seeing and meeting Craig, I'm a believer in the Flava. Like Davey and Lance said, it's got a hook that will grab ya booty and not let it go! Peace!

Note: Thanks to all for making my stay in NY a memorable one. Lots of love to all!

## **STACEY 'Hot Waxx' HALE, WHY?, Detroit**

**EMERALD CITY EP Changes Win** (KING STREET) - Deep underground house gives me a feel of Pal Joey Projects. All cuts are good.

**ROXY & THE SQUISH COMITTEE Chocolate & Peanut Butter** (EMOTIVE) - Kinda fun...the words let your imagination go, taste it.

**MARTHA WASH Leave The Light On** (RCA) - This mix makes the kids put their hands in the air. As always, Martha sings her ass off.

**THE UNDERGROUND SOUNDZ The Haa Piano Mix** (MIC MAC) - Deep, low down house rhythms feel real good on all tracks.

**THE SAMPLE CHOIR The Praise** (NERVOUS) - One of the best products that have come thru Nervous lately. Excellent response...all the DJ's I know are playing this track a lot.

## **GARY CANNAVO, WJMN, Boston**

**ILL AL SCRATCH Creep Wit Me** (MERCURY) - The crew at Mercury has done it again with this one. Radio friendly, mix show positive with a lot of listener strength. Don't miss the boat on this one, it smokes.

## **DAMIAN PAUL, WJMN, Boston**

**DON T. Da Riddim** (BIG BEAT) - Radio friendly dancehall with the famous Gap Band loop!

**NICE AND SMOOTH Sky's The Limit** (RAL) - I love this cut off the album, upbeat with cool samples!

**MAD LION Love Woman So** (V.P.) - Mad Lion is

really large in Boston. This track is more dancehall!  
**SABRINA JOHNSTON Champion** (WHITE LABEL) - Watch out!

## **ROSS WILSON, WOW!, Norfolk**

**MICHELLE SWEENEY This Time** (BIG BEAT/ATLANTIC) - This is gonna be HUGE! Stonebridge Mix is the shit.

**HOUSE OF VIRGINISM Reachin'** (frrr) - This import's slammin'. I hope it's set for a domestic debut. Yet another Stonebridge mix...this man don't stop.

**SHAWN CHRISTOPHER Make My Love Last** (DIVISION) - I love the Motiv8 Mix...gonna be big. Also, check out the Stonebridge Mix.

**ROZALLA This Time I Found Love** (EPIC) - Wonderful new import from the queen of rave. The Classic Vocal Mix works my nerves...Frank, you go...BOY!

**SAGAT Luvstuff** (MAXI) - He's back... This is gonna be big...uh...bigger than the last one. It's starting to explode in the club.

**B.G. THE PRINCE OF RAP Colour Of My Dreams** (DANCE POOL) - Check out the new issue of Disco Tech, their mix is workin...PEACE!

## **RICK 'DJ Rags' AMEZCUA, Z90, San Diego**

**DOO WOP & DA BOUNCE SQUAD Bounce Rock Skate Roll** (NOO TRYBE) - One of the strongest tracks we're playing! It's definitely hard-hitting and will go off anywhere!

**BAHAMADIA Total Wreck** (CHRYSALIS) - We first checked her on the ILL KID sampler a while back and like Jeru, she got picked up and is starting to wreck shit!

**COMMON SENSE Communism** (RELATIVITY) - The kid's back! His beat, lyrics, and concepts matured a lot and this track is definitely all that!

**PETE ROCK/C.I. SMOOTH I Got A Love** (ELEKTRA) - This long overdue record is finally here and once again these kids deliver some lovely shit from 'The Basement.' Don't sleep!

## **DJ GROOVE, Z90, San Diego**

**JAKI GRAHAM Ain't Nobody** (CRITIQUE/BMG) - Check out these remixes! All cuts are slam'n!

**SAGAT Luvstuff** (MAXI) - Now this record is funky! You've got to check this record out!

**NOMAR Zoomin'** (SCOTTI BROS.) - No comment but, 'the bomb, baby!'

**PROGRAM 2 The Feeling** (WARNER BROS.) - You've got to check out the EFX & DIGIT Mix! A slam'n record!

## **DJ RICH, KRBE, Houston**

**CRYSTAL WATERS What I Need** (MERCURY) - I couldn't wait for the domestic releases because it is getting positive responses on the mix show. Definitely another hit for Ms. Crystal.

**THAT KID CHRIS Big Time** (LIFTED) - You think you're big!! You're gonna die !@#&%\$#!@ big time with this record!! The Santana riffs along with the Scarface samples makes this record a mix show gift!!

**UNDERWORLD Cowgirl** (TVT) - If you're into some trancey stuff, this is really cool. It's like Nine Inch Nails meets Fluke. Should do well in the South!!

## **JOHN HUNTER, WEOW, Key West**

**PROGRAM 2 The Feeling** (WARNER BROS.) - This is a Top 10 at first listen.

**TONY DIBART Do It** (CLEVELAND CITY) - Follow-up to the one you are getting now. This guy is for real.

**MICHELLE SWEENEY This Time** (BIG BEAT) - Smokin hot...Check Nick & Stone's mix.

**EVE Don't Stop** (ICHIBAN) - A very nice surprise.





# Club Chart

COMPILED FROM KEY RECORD POOLS ACROSS THE U.S.A.

## BREAKOUTS

PRINCE "Letitgo" (Warner Brothers)  
 MICHELLE SWEENEY "This Time" (Big Beat)  
 ALICIA BRIDGES "I Love The Nightlife (94)" (Island)  
 PROGRAM 2 "The Feeling" (Warner Brothers)  
 R. KELLY "Summer Bunnies" (Jive)

## CLUB MOVERS

1-1	MARIAH CAREY	"Anytime You Need A Friend" (Columbia)
2-2	JULIET ROBERTS	"Caught In The Middle" (Reprise)
3-3	LOVELAND	"Let The Music (Lift You Up)" (Big Beat/Atl. Grp.)
6-4	PATTI LABELLE	"The Right Kinda Lover" (MCA)
9-5	k.d. lang	"Lifted By Love" (Sire/Warner Bros.)
7-6	DEEE-LITE	"Bring Me Your Love" (Elektra)
10-7	JAM & SPOON	"Right In The Night" (Epic)
5-8	CULTURE BEAT	"Anything" (550 Music/Epic)
8-9	OUR TRIBE	"Love Come Home" (Champion/EastWest)
13-10	C&C MUSIC FACTORY	"Do You Wanna Get Funky" (Columbia)
4-11	JANET JACKSON	"Anytime, Anyplace" (Virgin)
12-12	BLACKSTREET	"Bootie Call" (Interscope)
15-13	REAL McCOY	"Another Night" (Arista)
20-14	DA BRAT	"Funkdafied" (Chaos)
16-15	PAULINE HENRY	"Feel Like Making Love" (550 Music/Epic)
17-16	ARLENE BURTON	"Shot In The Dark" (Columbia)
21-17	NOMAR	"Zoomin'" (Scotti Bros.)
27-18	REEL 2 REAL	"Go On Move '94" (Strictly Rhythm)
11-19	OPUS III	"When You Made The Mountain" (EastWest)
25-20	KRISTINE W.	"Feel What You Want" (Champion/EastWest)
18-21	ARETHA FRANKLIN	"Jump To It" (Arista)
24-22	BLACKGIRL	"90's Girl" (RCA)
23-23	COOLIO	"Fantastic Voyage" (Tommy Boy)
33-24	M PEOPLE	"One Night In Heaven" (Epic)
31-25	2 UNLIMITED	"The Real Thing" (Radikal/Critique)
22-26	JAMIROQUAI	"Emergency On The Planet" (Columbia)
28-27	UNCANNY ALLIANCE	"Everbody Up" (A&M)
29-28	AB LOGIC	"Real World" (RCA)
30-29	MIRANDA	"Your Love Is So Divine" (Sunshine)
34-30	LADY OF RAGE	"Afro Puffs" (Interscope)
26-31	COLONEL ABRAMS	"So Confused" (Great Jones)
14-32	SLO MOSHUN	"Bells Of New York" (Columbia)
40-33	WILD PLANET	"Love So Strong" (Imago)
32-34	HAMMER	"Don't Stop" (Giant)
37-35	HOUSE OF PAIN	"On Point" (Tommy Boy)
36-36	LAFAYETTE	"Better Late Than Never" (Champion/EastWest)
38-37	ICE CUBE	"Bop Gun" (Priority)
N-38	HEAVY D. & THE BOYS	"Nuttin But Love" (Uptown/MCA)
45-39	PUBLIC ENEMY	"Give It Up" (Def Jam)
35-40	808 STATE	"Bombadin" (Tommy Boy)
50-41	SEAL	"Prayer For The Dying" (Sire/Warner Bros)
42-42	CRYSTAL WATERS	"100% Pure Love" (Mercury)
43-43	BODY, RHYTHM & SOUL	"Bang, The Body Goes Boom" (EastWest)
RE-44	WARREN G.	"This DJ" (RAL)
N-45	BLUR	"Boys and Girls" (SBK/EMI)
N-46	JIM CARREY	"Cuban Pete" (Chaos)
39-47	CELINE DION	"Misled" (Epic)
41-48	DYNAMIX II	"Feel The Groove" (Dynamix)
49-49	B-TRIBE	"You Won't See Me Cry" (Atlantic)
N-50	SHARA NELSON	"Down The Road" (Chrysalis/EMI)

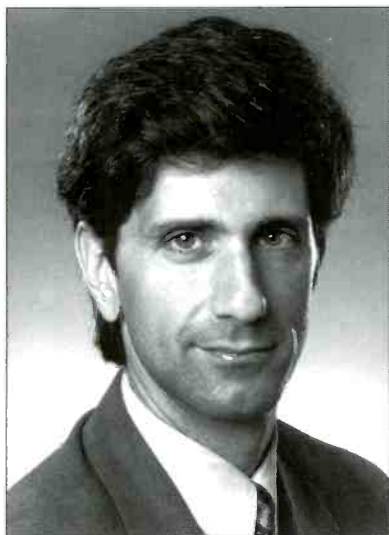
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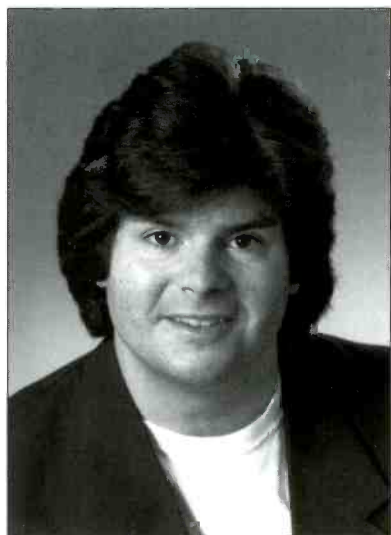
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# HITMAKERS Faces & Places



**Larry Braverman** has been appointed Sr. Director, Marketing for EMI Records.



**Dane Venable** has been appointed Sr. Director, Marketing for EMI Records.



Superstar Anita Baker was recently celebrated by ELEKTRA Ent. at a listening dinner in New York City honoring her soon-to-be released new album, RHYTHM OF LOVE. Pictured (l-r): **Sylvia Rhone**, Chrm., Elektra/East West; **Anita Baker**; **David Bither**, Sr. VP/GM, Elektra; **Aaron Levy**, Vice Chrm./COO, Elektra; **Varnell Johnson**, Exec. VP/GM Urban Music, Elektra; **Suzanne Berg**, VP Promo/Adult Format, Elektra; and **Jon Leshay**, Sr. VP Promo, Elektra.



EMI Records executives joined Shara Nelson at her first live performance at New York City's Supper Club. Pictured (l-r): **Monte Lipman**, Sr. Dir., Nat'l. Top-40 Promo, EMI; **Cliff Sullivan**, CEMA; **Judy Weinstein**, Def Mix Prod.; **Daniel Glass**, Pres./CEO, EMI; **Ken Grumbuaum**, Cool Tempo; **Dave Rosas**, Nat'l. Dir., R&B Promo., EMI; **Larry Stessel**, Sr. VP/GM, EMI; **Bob Cahill**, Sr. VP, Field Mktg., EMI; **Shara Nelson**; **Fred Davis**, Exec. VP, EMI; **Jane Burke**, VP, Mktg., EMI; **Frankie Knuckles**, Def Mix Prod.; **Kevin Doyle**, Dance Promo., EMI; and **Billy Brill**, VP Pop Promo, EMI.



ARISTA recording artist Kenny G. is shown being presented with a special plaque awarded when an artist reaches 10,000,000 units worldwide. Pictured (l-r): **Roy Lott**, Executive Vice President and General Manager, ARISTA; **Clive Davis**, President, ARISTA; **Kenny G.**; and **Dennis Turner**, Kenny's manager, Turner Management Group.



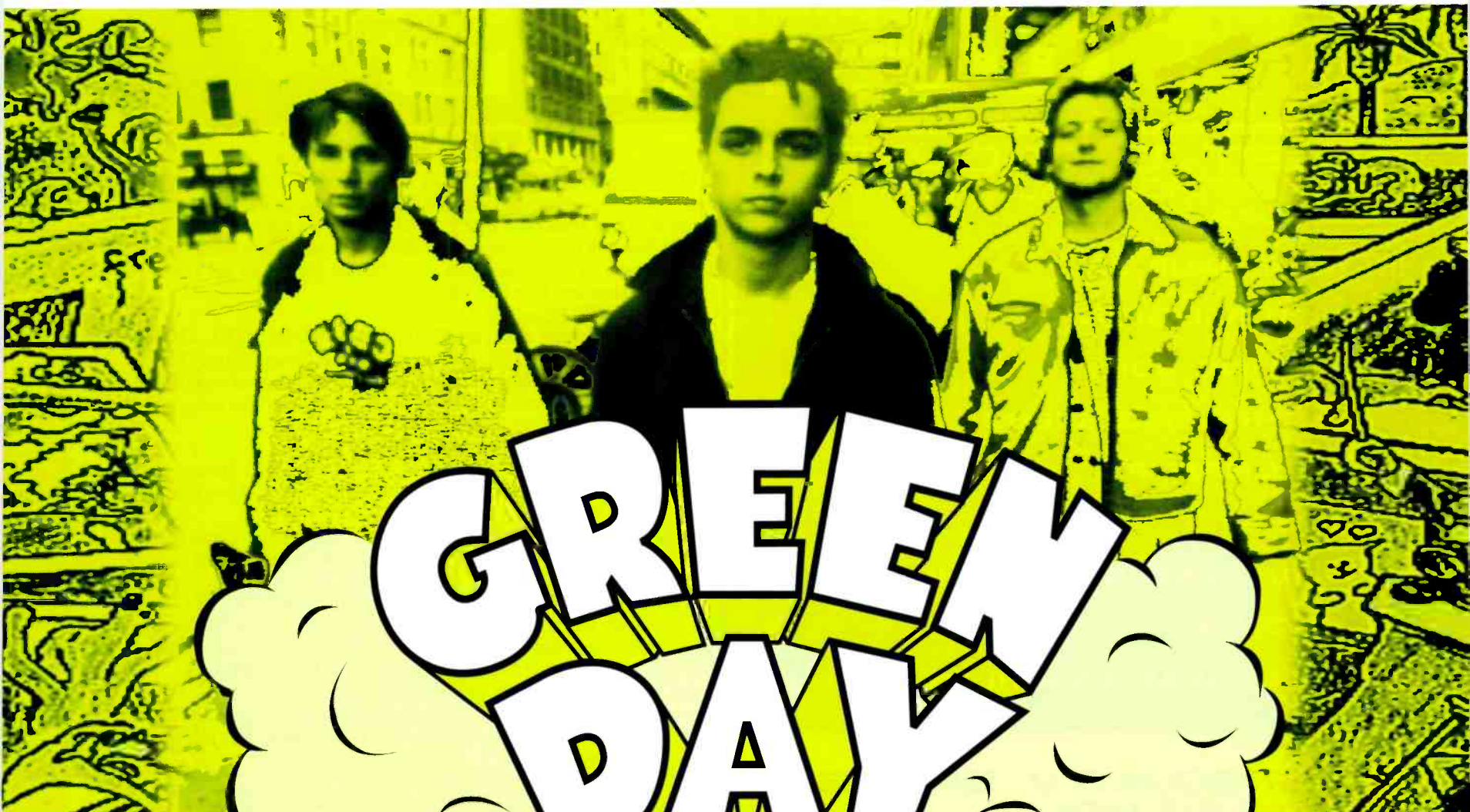
Joni Mitchell, one of the most original and influential singer/songwriter's in popular music, has returned to the company where it all began by signing an exclusive recording contract with REPRISÉ Records. Pictured standing (l-r): **Jonathan Haft** (missing from the photo, Jay Cooper) Mitchell's attorneys; **Gloria Boyce** and **Peter Asher** of Peter Asher Management; (seated) **Lenny Waronker**, President, WARNER BROS.; **Joni Mitchell**; and **Mo Ostin**, Board Chairman, WARNER BROS.



Here's the COLUMBIA Records' team getting pumped over the new Harry Connick, Jr. album, SHE and his hot new single, (I Could Only) Whisper Your Name from The Mask soundtrack. Pictured back row (l-r): **Charlie D'Atri**, Marketing Director, COLUMBIA/CHAOS; **Blairman**; and **David Forman**, Nat'l. Dir. A/C Promo. Front: **Jonelle O'Neill**, Promo Asst.; **Dana Keil**, Dir. Nat'l. Top-40 Promo, West Coast; **Harry Connick, Jr.**; **Trina Tombrink**, Mgr. Television Relations; and **Greg Phifer**, L.A. Local Promo Rep.



"The best rock release of the Year,"  
says TIME MAGAZINE.



LOLLAPALOOZA  
AND WOODSTOCK  
AND BUZZBIN  
AND LETTERMAN AND  
THREE MTV AWARD NOMINATIONS  
AND ROLLING STONE'S  
HOT BAND OF '94 AND...

THE NEW  
SINGLE  
AND VIDEO

Basket Case

**4th Most Added! 42 Stations Out-Of-The-Basket Including:**

**B94  
XL106.7**

**WKBQ  
WABB**

**WPLY  
WRVQ**

**WAHC  
WVIC**

**WKSE  
WMEE**

**and many more!**

**Early Major Rotation!**

**WHYT 38 Plays  
WPLY 24 Plays**

**KUBE 33 Plays  
WHJX 19 Plays**

**KROQ 31 Plays  
Z100 17 Plays**

**99X 28 Plays  
B97 16 Plays**

**#1 Requests At Z100! #4 Requests at KUBE!**

**SoundScan Album Sales 13-8\* Over 78,263 Weekly Sales! Already Over 1.1 Million Shipped**







# ALTERNATIVE WORLD™



## MOST DISC-OVERED COMMERCIAL ALTERNATIVE

1. **SUGAR**  
"Your Favorite Thing" (RYKODISC)
2. **DINOSAUR JR.**  
"Feel The Pain" (SIRE/REPRISE)
3. **BAD RELIGION**  
"Stranger Than Fiction" (ATLANTIC)
4. **KILLING JOKE**  
"Millennium" (ZOO)
5. **LIGHTENING SEEDS**  
"Lucky You" (TRAUMA)
6. **MAGNAPOP**  
"Slowly Slowly" (PRIORITY)
7. **MOIST**  
"Push" (EMI)
8. **REVEREND HORTON HEAT**  
"One Time For Me" (INTERSCOPE)
9. **SPONGE**  
"Neenah Menasha" (CHAOS)
10. **SARAH MCLAUCHLAN**  
"Good Enough" (ARISTA)

## SPECIALTY SHOWS

1. **DEAD EYE DICK**  
"New Age Girl" (ICHIBAN)
2. **BAD RELIGION**  
"Stranger Than Fiction" (ATLANTIC)
3. **JESUS AND MARY CHAIN**  
"Sometimes, Always" (AMERICAN)
4. **THE AUTEURS**  
"Lenny Valentino" (HUT/USA)
5. **BARE NAKED LADIES**  
"Jane" (SIRE/REPRISE)
6. **BLACK TRAIN JACK**  
"Handouts" (ROADRUNNER)
7. **MAGNAPOP**  
"Slowly Slowly" (PRIORITY)
8. **HOSTAGE SYMPHONY**  
"Defaced" (LEMURIA)
9. **FRETBLANKET**  
"Twisted" (A&M)
10. **CONSOLIDATED**  
"Business Of Punishment" (LONDON)

## THE BUZZ...

### LIVE I Alone (RADIOACTIVE/MCA)

This band is happening everywhere. KROQ's got I Alone in power rotation, it's #3 testing at 99X in Atlanta and WHFS, KPNT and 99X are getting MAJOR phones. They just did Woodstock and are now going into production to do a video. Then it's on to Europe to open for Frank Black and a separate tour opening for the Violent Femmes. That should keep them busy for a while.

### GIGOLO AUNTS Bloom (RCA)

Early supporters on this record are KEGE, WFNX, WBCN, WENZ, KOME, KEDG, etc. If your not convinced yet, you can see them on Conan O'Brien Thursday night. They'll also be touring throughout the year so you'll have plenty of opportunities. If you happen to be in San Francisco next Monday or Tuesday they'll be doing free shows at LIVE 105 so stop by and check them out.

### BAD RELIGION Stranger Than Fiction (ATLANTIC)

There is no question about it, this record is a SMASH.. Sean Demery 99X quotes, "Even the Pope would tap his feet to this one if he had a radio." (I love this quote)

### SINEAD O'CONNOR Fire On Babylon (EMI)

It's exciting to have Sinead back with new music. This record has a great groove and it's complimented by her very distinct and powerful vocals. It's a refreshing sound that will sound great on radio.

### NATURAL BORN KILLERS Soundtrack (NOTHING/INTERSCOPE)

The soundtrack was produced by Trent Reznor and it's an Oliver Stone film. If that doesn't spell success than I don't know what does. The soundtrack will be in your hands next week which is perfect timing with the movie also opening next week.

### BARE NAKED LADIES Jane (SIRE/REPRISE)

They are huge in Canada. If you like Beautiful South then you will definitely like this band. They have a pleasing sound and the hook is very catchy. It's a nice balance to the harder edged music.

### SUGAR Your Favorite Thing (RYKODISC)

Rob Nicholson WCHZ quotes "already monstrous with us. Bob Mould has a lot of presence beyond the radio station, but we're turning a lot of new people on to Sugar". It's getting good phones and it's #1 Most Disc-overed this week.

### SONIC YOUTH Superstar (A&M)

This cover is brilliant. If you were a big Carpenters fan you will really appreciate this track. It's like a distorted guitar version of Carpenters on acid. I love to play it for people and have them guess the song and who the band is. This will no doubt get immediate response on radio.

Sharon Weisberg



Promotion & Marketing

Break Thru/Tower Records  
Top Five Alternative Picks  
for week ending: August 3, 1994  
(for more information call 415-626-7611)

1. MEAT PUPPETS - Too High To Die (LONDON)
  2. JAH WOBBLE - Take Me To God (ISLAND)
  3. SOUNDTRACK - Speed (ARISTA)
  4. THE DAMBUILDERS - ENCENDOR (EASTWEST)
  5. PULP - His 'N Hers (ISLAND)
- (advertisement)

ALTERNATIVE WORLD  
DISC-OVERIES  
DUE BY  
5:00PM MONDAY!





Bob, Barry, Kevin & the Hitmakers Staff

# Tanks!

Thanks for the great time in New York, we're looking forward to the next seminar.

All the Best!  
Neal Sharpe &  
Jay Bohannon  
JET-FM 102





# HITMAKERS Alternative Disc-covery Club®

**MIKE HALLORAN, PD, 9IX, San Diego**

REVEREND HORTON HEAT *Album* (INTERSCOPE) - Diggin' the hell out of it.

SPONGE *Neenah Menasha* (CHAOS) - They're from Detroit. That should say it all.

FREEDY JOHNSTON *Bad Reputation* (ELEKTRA) - Phenomenal!

**SEAN DEMERY, MD, 99X, Atlanta**

LIVE *L'Alone* (RADIOACTIVE) - I'm not a rocket scientist, but I do know #1 phones and research when I see it.

SUGAR *Your Favorite Thing* (RYKODISC) - A happy mlrth-like record deserved of a programming grin from ear to ear.

MAGNAPOP *Slowly Slowly* (PRIORITY) - This band is from Atlanta and we still like them.

BAD RELIGION *Stranger Than Fiction* (ATLANTIC) - Even the Pope would tap his feet to this one if he had a radio.

**JAY MICHAELS, MD, KDGE, Dallas**

PRETENDERS *I'll Stand By You* (SIRE/WARNER BROS.) - 50 spins and Top 5 phones. A #1 song at all formats.

CRACKER *Eurotrash Girl* (VIRGIN) - Really good hook. This song will do well on our station.

MAGICK AFFAIR *Omen 3* (EMI RECORDS) - Perfect dance song for THE EDGE. Female vocals are really strong.

SINEAD O'CONNOR *Fire On Babylon* (EMI RECORDS) - She's back with a very '90s sound.

**TIM BARRETT, PD, KLZR, Lawrence**

DINOSAUR JR. *Feel The Pain* (SIRE/REPRISE) - Very, very good.

SUGAR *Your Favorite Thing* (RYKODISC) - Just added the record and getting good phones. There are lots of Bob Mould fans here.

**JAY TAYLOR, PD, KOME, San Jose**

BAD RELIGION *Infected* (ATLANTIC) - This song is a SMASH!

TOAD THE WET SPROCKET *Something's Always Wrong* (COLUMBIA) - It's killer.

GREEN DAY *Welcome To Paradise* (REPRISE) - Another strong song from Green Day.

NICK CAVE AND THE BAD SEEDS *Do You Love Me* (ELEKTRA) - I know it's been around a while, but it's very reactive on our station.

**MARY MOSES, MD, KTCL, Fr. Collins**

SUGAR *Your Favorite Thing* (RYKODISC) - It's a perfect song.

KILLING JOKE *Millennium* (ZOO) - It's the most accessible song. It's driving. It's awesome!

HOPE *Tree Frog* (ZYX) - A mix of Opus III and Deep Forest. It's very cool.

**JOHN LENAC, PD, KTOZ, Springfield**

SUGAR *Your Favorite Thing* (RYKODISC) - I love everything Mould does, especially this all-day Sugar song.

FRETBLANKET *Twisted* (A&M) - If you don't hear it the first time, listen again. You'll get it.

LIGHTENING SEEDS *Lucky You* (TRAUMA) - Pure Pop. Fantastic song for all demos.

**SEAN ZIEBARTH, MD/Alt. Show Pro., KXRK, Salt Lake City**

G LOVE & SPECIAL SAUCE *Cold Beverage* (550 MUSIC/EPIC) - It had been 100+ degrees in Salt Lake for two weeks in a row and since we've been on G Love and *Cold Beverage*, temperatures have dropped. This song really works.

SHUTTER TO THINK *Hit Liquor* (EPIC) - Fresh! New! Now!

SONIC YOUTH *Superstar* (A&M) - It's mellow, psychedelic and groovy and just really, really cool!

**MICHAEL DEAN, Alt. Show Pro., OK95, Tri-Cities**

KILLING JOKE *Millennium* (ZOO) - A lot of obnoxious Rock & Roll, but in a good way.

SARAH McLACHLAN *Good Enough* (ARISTA) - Yes, it's good enough. In fact, it's great enough.

GIGOLO AUNTS *Bloom* (RCA) - Phones, phones, phones..

PAULA COLE *I'm So Ordinary* (IMAGO) - No, she's not ordinary. This is an extraordinary song.

**ROB NICHOLSON, PD, WCHZ, Grovetown**

OFFSPRING *Self Esteem* (EPITAPH) - This one will be even bigger than *Come Out & Play*.

DINOSAUR JR. *Feel The Pain* (SIRE/REPRISE) - Already requesting. Looks like it will be huge for us.

SPONGE *Neenah Menasha* (CHAOS) - Sounds like it's going to be hot property.

SUGAR *Your Favorite Thing* (RYKODISC) - Already monstrous with us. Bob Mould has a lot of presence beyond the radio station, but we're turning a lot of new people on to Sugar.

MAGNAPOP *Slowly Slowly* (PRIORITY) - I was thrilled to put that record on the air.

**ALEXA TOBIN, PD, WEQX, Manchester**

JEFFREY GAINES *I Like You* (EMI RECORDS) - Having the whole band give him a fuller sound. It's good to see him doing well.

KATELL KEINEG *O Seasons O Castles* (ELEKTRA) - Beautiful record. I'd like to see her succeed. It's a strong album, it will work on many formats.

SUGAR *Your Favorite Thing* (RYKODISC) - You couldn't have two programmers at one station that love a band as much as Gary and I love Sugar.

VERUCA SALT *Suther* (MINTY FRESH) - We were one of the first stations to play this record and it's nice to see it take off!

**BRAD HANSON, PD, WMAD, Madison**

BAD RELIGION *Stranger Than Fiction* (ATLANTIC) - Good track.

SOUP DRAGONS *One Way Street* (POLYGRAM) - Kind of a '70s feel. Will not hurt the mix of any Alternative station.

MOIST *Push* (EMI RECORDS) - Real strong all the way through.

LIGHTENING SEEDS *Lucky You* (TRAUMA) - Nice balance record. It has a different sound than what's out there right now.

**KELLY McCANN, PD, WPFM, Panama City**

DINOSAUR JR. *Feel The Pain* (SIRE/REPRISE) - Great reaction. We got immediate response on this one.

BAD RELIGION *Stranger Than Fiction* (ATLANTIC) - I just like it.

SUGAR *Your Favorite Thing* (RYKODISC) - Instant phones. Lots of Bob Mould fans in the audience, phones lit up immediately.

**DAVE McKAY, MD, WPST, Trenton**

DINOSAUR JR. *Feel The Pain* (SIRE/REPRISE) - One of my favorite songs right now. Watch this one cross over to Mainstream.

SARAH McLACHLAN *Good Enough* (ARISTA) - Another strong release from an incredible album.

BARE NAKED LADIES *Jane* (SIRE/REPRISE) - This band is huge in Canada. They must be doing something right.

**ROBBY GOO, Alt. Show Pro., WPST, Trenton**

THEY MIGHT BE GIANTS *Snail Shell* (ELEKTRA) - Cool. You know kinda like college.

TRIPMASTER MONKEY *Albert's Twisted Memor Banks* (SIRE/REPRISE) and

THE FIGGS *Bus* (IMAGO) - Cool, you know kinda like Pop. But not really!.

**SANDY HOROWITZ, PD, WWDX, East Lansing**

PUBLIC ENEMY *Give It Up* (ISLAND) - Enormous! We got 35 calls after just one spin.

REVEREND HORTON HEAT *One time For Me* (INTERSCOPE) - Real catchy lyrics and a great guitar riff. Very pleasing on the airwaves and it's selling, too.

KILLING JOKE *Millennium* (ZOO) - Good Rock record. Getting good phones.

**CHRISTIAN UNRUH, PD, WZRH, New Orleans**

BLUE AEROPLANES *I'm A Smart Drug* (BEGGARS BANQUET) - We got tons of positive response when we played this song.

SUGAR *Your Favorite Thing* (RYKODISC) - One of our favorite things.

STRANGELOVE *Time For The Rest Of Your Life* (FOOD) - A very cool song. With a domestic release, they could be big.

**DWIGHT ARNOLD, PD, XHRM, San Diego**

COLLECTIVE SOUL *Breathe* (ATLANTIC) - Our audience loves the band and it makes sense to follow up with this song.

SARAH McLACHLAN *Good Enough* (ARISTA) - We're a 'Sarah' station.

SEAL *New Born Friend* (WARNER BROS.) - We don't know if it's the next single, but it should be.

THEY MIGHT BE GIANTS *Snail Shell* (ELEKTRA) - We're glad that it's finally here.



Pictured at Woodstock (l-r): **Geordie Gillespie**, CHAOS; **Gary Chetkof**, WDST; **Youssou N'Dour**; and **Alexa Tobin**, WEQX.



Pictured at WMMR-Philadelphia (l-r): **Matt Cord**, Host; **Ken Zipeto**, Planet M Producer; and **Brian**, Black Train Jack. In front: **Dicky**, Mighty Mighty Bosstones.





# HITMAKERS Alternative Disc-covery Club®

**MIKE THE BUTCHER**, *Alt. Show Pro., 9IX, San Diego*  
**THE POSTER CHILDREN COMPILATION** *Roe Vs. Wade* (SIRE) - It's silly, you'll like it. But silly in an evil sort of a way. Actually there is nothing silly about this song. It rocks.

**MEKONS** *The Flame That Killed John Wayne* (QUARTERSTICK) - Picture the Duke standing in front of a stack of Fenders with a six gun and a strat. Lovely stuff.

**POLVO** *Every Holy Shroud* (MERGE) - Kind of reminds me of a magic carpet ride I guess.

**DEEE-LITE** *Say Ahhh* (ELEKTRA) - Indescribable. Can't talk now.

**HEAVY VEGETABLE** *Couch* (HEADHUNTER) - Listen to it and you'll get a headrush just like you smoke too much or something.

**ROBERT WINSON**, *Alt. Show Pro., KFSR, New Mexico*

**LEONARD COHEN** *Cohen Live* (COLUMBIA) - Depressing male ballads for all ages.

**SLIM GAILLARD** *Laughing In Rhythm* (VERVE) - It is unbelievably hip.

**THE FALL** *Middle Class Revolt* (MATADOR) - Still strong and ugly.

**ARMIDA SANTA CRUZ**, *Alt. Show Pro., KIOT, Santa Fe*

**TOADIES** *BURN* (INTERSCOPE) - Subtle build-up to chunky guitar and a very captivating vocal deliver...it really does 'BURN'!

**SINEAD O'CONNOR** *Fire On Babylon* (EMI RECORDS) - She's back, with real soul and some excellent musical production. (That last schmaltzy disc was so disappointing!)

**SHOOTYZ GROOVE** *In The Ocean* (MERCURY) - It's time to rock with some real gutsy music and extremely P.C. lyrics.

**SUPERSTAR** *Feels Like Forever* (EMI RECORDS) - Uh, ah...It's Pop thru and thru and sorta like ear candy.

**YELLO** *Do It* (ISLAND) - Just cuz.

**MOE TUCKER** *I Wanna* (ICHIBAN) - It's really fresh, but familiar. I think it's a hit.

**HOSTAGE SYMPHONY** *King Of Mut* (LEMURIA) - A gut groove.

**RANCID** *Salvation* (EPITAPH) - Punk Rock lives!

**THE FIGGS** *Favorite Shirt* (IMAGO) - They are really tight. Very listenable. It's rocky and poppy.

**KILLCREEK** *Hang 'Em High* (MAMMOTH) - It's so radio-friendly.

**BLACK TRAIN JACK** *Handouts* (ROADRUNNER) - Instant phones.

**REED COLLINS**, *Alt. Show Pro., KJKJ, Grand Forks*

**DINOSAUR JR.** *Feel The Pain* (SIRE/REPRISE) - A different approach musically from previous material. Phones were good. The first single could easily fit other formats.

**FRETBANKET** *Twisted* (A&M) - If you haven't already played this, you're missing out on a successful record.

**JOHNNY CLUELESS** *Kisses In Kansas* (OAR FIN) - This is another Minneapolis band that will undoubtedly follow in the successful footsteps of their Twin Cities forefathers (Soul Asylum, Replacements, Gear Daddy's).

**DAVID SADOF**, *The Guy Who Does Exposure*, **KLOL, Houston**

**FASTTRACK TO NOWHERE** - If you hitchhiked to Woodstock this past weekend I hope you took plenty of cool music along for the ride. Myself, I brought along the soundtrack to Fasttrack To Nowhere featuring '50s covers by Iggy Pop, Meat Puppets, Concrete Blonde and others. Also in my Walkman were the latest from Dinosaur Jr., Boingo, Tripmaster Monkey and Nova Mob. Now that Woodstock's behind us I'm hitching my way out to California for Altmont 2 Concert. Hope to see you there.

**READE MITCHELL**, *Alt. Show Pro., KMJX, Little Rock*

**REVEREND HORTON HEAT** *Album* (INTERSCOPE) - Cool band. This is the Rockabilly side to The Clash. They have a cult following in Little Rock.

**FREDDY JONES** *In A Daydream* (CAPRICORN) - Immediate reaction record!

**MOIST** *Push* (EMI RECORDS) - I like them because I like the word 'moist.'

**JESUS & MARY CHAIN w/Hope Sandoval** *Sometimes, Always* (AMERICAN/WARNER BROS.) - People, wake up! This band is incredible! They should be bigger than everybody.

**BILL REID**, *Alt. Show Pro., KNDD, Seattle*

**NEIL YOUNG** *Sleeps With Angels* (REPRISE) - Especially the title track.

**SUGAR** *Your Favorite Thing* (RYKODISC) - This song rules.

**GUIDED BY VOICES** (MATADOR) - New CD. It's growing on me.

**JESUS LIZARD** *Queen For A Day* (TOUCH & GO) - New CD.

**EDDIE HILL**, *Alt. Show Pro., KRQU, Laramie*

**VIOLENT FEMMES** *Don't Start On The Liquor* (ELEKTRA) - The same old musicians. They're still passing messages to the youth.

**SAMIAN** *Capsized* (ATLANTIC) - Type of song everyone can relate to. Love song, yet unique.

**GEORGE ROSTA**, *Alt. Show Pro., KSLY, San Luis Obispo*

**BAD RELIGION** *Stranger Than Fiction* (ATLANTIC) - Two and a half minutes of pure punk bliss. No one does it better.

**MORRISSEY & SUZIE** *Interlude* (PARLOPHONE/UK) - It stands out, but is it outstanding? We'll spin it for a few weeks and let the audience decide.

**DAVID X**, *Alt. Show Pro., KWOD, Sacramento*

**MASTER BOY** *Feel The Heat Of The Night* (POLYDOR-GERMANY) - Killer high-energy dance. Top of the charts in Germany!

**SAINT ETIENNE** *Hug My Soul* (WARNER BROS) - A beautiful, yet stimulating dance record. What else would you expect from Saint Etienne?

**2 COWBOYS** *Everybody Gonfi Gon* (DANCE WORK-ITALY) - Fiddle riffs, chanting and a groove that won't quit. Sorta makes you want to Square Dance.

**BANCO DE GAIA** *MAYA LP* (ULTIMATE-U.K.) - Shanti is my favorite track, but the whole album is ambient and beautiful!

**RYAN MICHAELS**, *Alt. Show Pro., KZOZ, San Luis Obispo*

**THAT DOG** *Old Times* (DGC) - The unusual mix of grunge and harmony.

**BAD RELIGION** *Stranger Than Fiction* (ATLANTIC) - Punk Rock! Bad Religion aren't about to let us down. This song cranks.

**MAGNAPOP** *Slowly Slowly* (PRIORITY) - The combination of riff and Pop make for this great song.

**LARRY COLLINS**, *Prey To The Underground*, **THE END, Cleveland**

**5TH COLUMN** *Get The Bug* (K) - If L7 are the Punk Rock queens, these Toronto dudettes are simply God then.

**BABE THE BLUE OX** *Egomaniacs* (HOMESTEAD) - This band has balls bigger than your head.

**KEPONE** *Dickie Boys* (QUARTERSTICK) - Imagine yourself inside of an internal combustion engine that's overheating and you're trying to get out. That's what they sound like. Ouch.

**PAUL FINN**, *Alt. Show Pro., WABN, Tri Cities*

**SMASHING PUMPKINS** *Geek USA* (VIRGIN) - Explosive! Blows the doors off *Rocket* and *Disarm*.

**JUDYBATS** *What We Lose* (SIRE/WARNER BROS.) - They've got a nice sound. I'd like them to do well 'cause they're local.

**FREDDY JOHNSTON** *Bad Reputation* (ELEKTRA) - It's not anything that Mainstream radio couldn't handle. It's odd that it's charting Alternative, but that's good for me because it's a well-written song and I like playing it.

**BILL HANSON**, *Alt. Show Pro., WHTF-FM, York*

**FARSI** *Buck* (REVELATION) - My sponsor record shop has been selling tons of Farside. Watch them

break very big very soon.

**BAD RELIGION** *Stranger Than Fiction* (ATLANTIC) - You've been playing everybody they've influenced. Now play the masters! Just another thundering, raging masterpiece from arguably the best band in the land.

**JESUS & MARY CHAIN w/Hope Sandoval** *Sometimes, Always* (AMERICAN/WARNER BROS.) - Will probably go #1 Alternative and then cross over. A perfect duet and their most radio-friendly song by a mile.

**FREDDY JOHNSTON** *Bad Reputation* (ELEKTRA) - A friend of mine sent me his last indy release a few months ago so I was eager to give this a spin. Although he's been targeted toward 'progressive' formats, if you played Mathew Sweet, Freddy will fit perfectly.

**ROB WELDON**, *Alt. Show Pro., SLAM, WHY?, Detroit*

**STABBING WESTWARD** *Lies* (COLUMBIA) - Ok, so I'm a biased Stabbing Westward fan. They'll help pick up the pace of your show. (P.S. Where's my check?)

**KILLING JOKE** *Millennium* (ZOO) - Dance + guitar + production = a killer. No joke.

**THE FIGGS** *Favorite Shirt* (IMAGO) - These guys are a lot of fun. Sounds like what we here call the 'scrap' genre - Southern California Retro Alternative Funk.

**KEN ZIPETO**, *Planet M Producer, WMMR, Philadelphia*

**THEY MIGHT BE GIANTS** *Snail Shell* (ELEKTRA) - What can I say. It's the Giants. Play it and watch your phones melt away and by the way, Jon told me that if you listen hard enough you can hear the ocean.

**MARTIN PAGE** *In The House Of Stone & Light* (MERCURY) - Very cool song that sounds great on the air.

**BREEDERS** *Saints* (ELEKTRA) - Another aural explosion that's sticky all the time. We love that!

**DINOSAUR JR.** *Feel The Pain* (SIRE/REPRISE) - J. Mascus can take on the Mighty Morphin Power Rangers any day.

**DAVE CABBRESE, PD, WRRK, Pittsburgh**

**LOVE SPIT LOVE** *Am I Wrong* (IMAGO) - It's a great record.

**BARE NAKED LADIES** *Maybe You Should Drive* (SIRE/REPRISE) - One of the best bands coming out of Canada.

**DEADEYE DICK** *New Age Girl* (ICHIBAN) - I don't think it's a novelty. I think it will be around for a while. It's a fun song.

**REVEREND HORTON HEAT** *Album* (INTERSCOPE) - I just love the Rev. Great Hard Rock rockabilly.

**JASON BOTTOM**, *Alt. Show Pro., WTTS, Bloomington*

**JESUS LIZARD** *Queen For A Day* (TOUCH & GO) - I would rave about the new Jesus Lizard album *DOWN*, but why bother? What can I say that's not obvious.

**AUSTIN GLENN**, *Alt. Program Dir., WZOW, South Bend*

**DINOSAUR JR.** *Feel The Pain* (SIRE/REPRISE) - The wait is over. Dinosaur Jr. is back and better than ever. After just one play, the phones went wild! I can't wait to hear the whole album. This is a must add for any Alternative show or station.

**11 Heavy** - The title of 11's new track says it all. This is definitely a heavy song. Lots of good phone reaction. Should go bigger than *Reach Out*.

**TRIPMASTER MONKEY** *Shutter's Closed* (SIRE/REPRISE) - I don't know where to begin about Tripmaster. This is a great song. It gets you ready to Rock & Roll. I love the beat and the chorus is to die for. Keep an eye out for Tripmaster Monkey. They are going to explode on the Alternative scene in '94!

**SURFER DAVE**, *Alt. Show Pro., XL106.7, Orlando*

**WATER LILLIES** *Tempted* - Right there.

**DINOSAUR JR.** *Feel The Pain* (SIRE/REPRISE) - Hurts sooo good.

**DEADEYE DICK** *Perfect Family* (ICHIBAN) - Perfectly dysfunctional!

**HOSTAGE SYMPHONY** *Naked Child* (LEMURIA) - Killer, killer, fu\*kin' killer.





August 17, 1994

Barry Fiedel  
Publisher  
Hitmakers  
22222 Sherman Way, Suite 205  
Canoga Park, CA 91303

Dear Barry:

Congratulations on the success of your latest Radio Seminar in New York! It was a unique combination of new music and great radio discussion.

I found the "One On One" segment with Steve Rivers to be particularly interesting and I appreciated being a part of "The Hitmakers Top 40 Forum". It's important to continue to readdress the so called "same old topics" like you do at these gatherings. When Top 40 drifts from the basics, we all suffer, the audience suffers, and the format suffers.

Thank you for all of your hard work. I value both our personal and professional relationships a great deal and I commend you and the outstanding staff at Hitmakers for another fine event.

Sincerely,

A handwritten signature in black ink, appearing to read 'Don London', written in a cursive style.

Don London  
Program Director

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# Faces and Places



Superstar Anita Baker was recently celebrated by Elektra Ent. at a listening dinner in New York City. Pictured (l-r): **Gary Casson**, Exec. VP, Admin., Elektra; **Sylvia Rhone**, Chairman, Elektra/East West; **Sherwin Bash**, Mgr.; **Anita Baker**; Mel Lewinter, VP, Warner Music-U.S.; **Tommy LiPuma**, Sr. VP A&R, Elektra; and **Varnell Johnson**, Exec. VP/GM Urban Music, Elektra.



Executives of the EPIC Records Group present the Indigo Girls with gold album plaques for sales of over 500,000 copies of their new album. Pictured (l-r): **Ged Doherty**, Sr. VP, Epic; **Tom Donnaruma**, New York Branch Mgr., Sony Music Dist.; **Dan Beck**, VP/Mktg. & Artist Dev., Epic; **Russell Carter**, artist mgr.; **Amy Ray**, Indigo Girls; **Roger Klein**, VP/A&R, Epic; **John Doelp**, Sr. VP/Mktg. Epic; **Emily Saliers**, Indigo Girls; **David Glew**, Chrm., Epic; and **Jim Scully**, Sr. VP/Sales, Epic.



REPRISE recording artist Tyler Collins loitered last week in the palatial semi-splendor of Casa De **HITMAKERS**, premiering her new video for *Thanks To You*, from the forthcoming movie, 'Andre.' Pictured (l-r): **HITMAKERS** own **Barry Fiedel**; **Salwa Scarpone**; **Bobbii Hach** and **Kevin Carter**; **Tyler Collins** her own self; **HITMAKERS** **Bob Greenberg**; and **REPRISE** VP/Promo **Marc Ratner**.



VIRGIN recording artist Sam Phillips recently performed at New York's Bottom Line. Pictured (l-r): **Scott Douglas**, National Director Album Promotion, VIRGIN; **Bridget Hollenback**, New York Marketing Director, VIRGIN; **Sam Phillips**; **John Boulos**, VP Promotion and Field Operations, VIRGIN; and **Steve Blatter**, Program Director of New York's X107.



**Steve Kingston**, Z100 VP/Programming; and KHKS/Dallas APD/MD "Mr. Ed" **Lambert**; hanging backstage at Woodstock '94 with **Calvert DeForest** from 'Late Show With David Letterman.'



"Mr. Ed" using all of his networking skills at Woodstock '94.



# LISA VEE & JEFF NELSON

OM & MD, Z90, San Diego

by FRANK MINIACI



Cover Photo: Deann J. Shier

**BOTH OF YOU HAVE BEEN AT Z90 FOR SOME TIME IN OTHER CAPACITIES. IT JUST SHOWS YOU THAT THE SYSTEM WORKS OF PROMOTING FROM WITHIN. GIVE US A LITTLE BACKGROUND ON HOW YOU STARTED AT THE STATION.**

**Lisa:** Rick Thomas hired me away from Y95 in Phoenix about three years ago and brought me in as Promotions Director at Z90. I then became Promotions Director for Califormula Radio Group, and then made the jump to Operations Manager. It's been quite a transition for me.

**Jeff:** I started as a promotions assistant. I was the guy who carried the helium tank and set up the promotions. I was also a mobile DJ and club DJ for ten years. I was given the opportunity to do an overnight shift and the mix show, and the rest is history.

## HOW HAS THE TRANSITION BEEN?

**Lisa:** In the beginning, when the job was offered, I was very worried. I knew nothing about RCS Selector. The only thing I was confident about was that I felt I could pick the right records to play, and play them at the right time. I had no real definition of what exactly a program director did with regards to record companies, directing an airstaff and such. The transition was fairly smooth, thanks to Jeff, he kept his eyes on the computer when Steve Wall was PD, and soaked in a lot of information. Jeff was the angel that God sent me to get through all of this. He taught me how to use Selector, imagine that! The MD teaching the OM how to use Selector. A Lot of lessons have been learned, some mistakes have been made, but we've made it.

**Jeff:** The transition has been exciting, challenging and rewarding. Victor Diaz, our owner, has been a great source of knowledge and wisdom for me. Lisa has been the best partner, manager, and most of all, friend through this transitional period. Without her managerial skills and our Promotions Director, Monchai's talent, it never would have worked. Victor saw something in us that we didn't.

## WHO WOULD YOU SAY THAT YOU'VE LEARNED THE MOST FROM?

**Lisa:** It's going to sound crazy but I've learned the most probably from Jeff Nelson. No doubt about it. I've also learned a lot from Jay Stevens, Rick Thomas, Steve Wall, and Billy Burke, because I saw how they managed people, their good and bad points. To program a radio station you're also managing a radio station, so you've got to learn management skills. If you don't have those, you can be the best programmer in the world but you're going to have a messed up air staff and you're not going to take

your station to the top. So I've learned a little from everybody, but probably most from Jeff.

**Jeff:** I've got to admit I'm not much of a manager. I'm a party animal. I went from the street to mobile to club DJ to radio mix show, air personality, and now music director. I was raw, and the one person who took me under his wing was Billy Burke, who taught me radio. My morning jock, Mark In La Manana taught me about theatre of the mind and the dynamics of radio. I learned the most by listening to others' experiences and avoiding their mistakes.

## THERE HAVE BEEN QUITE A FEW CHANGES AT Z90 WITHIN THE LAST TWO YEARS. HOW HAVE YOU MANAGED TO KEEP EVERYTHING ON COURSE?

**Lisa:** Since we've taken over, it's real simple. We all stuck together. We all had a true passion for what we were doing, and most of all, all of us on the programming and promotions staff are like family. We love each other. Instead of jealousy and hate for two inexperienced staff members sitting in the hot seats, our co-workers supported us and wished us luck...They would rather see us in charge rather than another outsider come in and take chances with the station.

**Jeff:** I only concern myself with the three things I knew most: the music, my city and my dream.

## YOU ALSO HAVE A UNIQUE SITUATION IN THAT THE

**"The PD should be able to research, relate, and execute according to the demands of the community." - Lisa Vee**

## OWNER AND HIS WIFE ARE ACTIVELY INVOLVED IN THE OPERATION OF Z90 AND A SPANISH FM?

**Lisa:** There are three FM stations under their leadership, and they are the most popular stations with the Hispanic market in San Diego, the first being Z90, then X99, which plays banda music, and then Radio Latina, which is an adult Top40 station. All our stations have great staff members and are very successful. Having the owner in the building is also an asset for us. When we need approval for an expense or an idea, we don't have to wait long for a response, it's usually a matter of minutes. They make themselves available 24/7. They are actively involved in everything, and do not spare any expense when it comes to the Califormula Radio Group.

**Jeff:** Between Victor and Martha Diaz, there is close to 70 years of combined experience of life and radio. They obviously know something I may not see, so I listen and execute



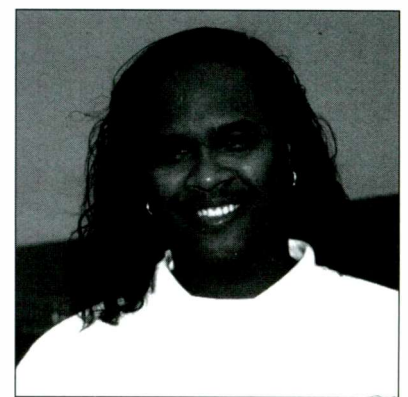
LISA VEE

not like a robot, but rather, like a well-informed programmer.

## LET'S TALK ABOUT HOW Z90 HAS CHANGED MUSICALLY IN THE LAST SIX MONTHS.

**Lisa:** We took out the Club house music and went with Pop/Dance, Pop/R&B, Dancehall/Reggae, Hip-Hop and Rap. Understanding the moos swings of the San Diego people, we dayparted accordingly. The promotions team took to the streets, and asked a lot of questions. We listened, and we are winning.

**Jeff:** We met with the top club DJ's throughout the city, as well as our record pool director, Javier Lugo of International Record Source, and asked a lot of questions and got a lot of answers. Then, Lisa and I sat in front of the computer and reconfigured categories, deleted



JEFF NELSON

song and know that it's a remake and can tell you exactly what year it was from. That's helpful for us.

## I UNDERSTAND THE STATION IS CURRENTLY UNCONSULTED.

**Lisa:** That is correct, and our intention for it to remain unconsulted. Victor feels that the program director should be able to research, relate and execute according to the demands of the community, not dictated by a label-controlled consultant. Jeff and I agree. It makes no sense for Z90 to be programmed from 350 miles away and we've seen it happen and not work...We have past programmers' Selector database gridlock to prove it.

## ONE OF YOUR AREAS OF EXPERTISE LISA: YOU GUYS ARE VERY PROMOTIONALLY ACTIVE IN THE STREETS OF SAN DIEGO.

**Lisa:** You can say that again. Our Promotions Director, Monchai Pungaew is the best! Between him and our promotional team, we are omnipresent. They work 366 days a year, 25 hours a day. The only thing that works more is our air conditioning system. We have two giant Z90 street blimps and five promo vehicles. We are at every major event in the city, Tijuana and sometimes, even in L.A.

## DO YOU DO OUTSIDE MARKETING WITH BILLBOARDS OR ANYTHING LIKE THAT?

**Lisa:** We have about 130 busboards up in San Diego year round. We spend a lot of our money paying the gasoline bill for all our station vehicles a lot on our large promotions staff. They do a good job of taking our logo all over San Diego County. Listeners are constantly remarking on how they see the bus everywhere...That's a great reflection on our promotions team.

## DO YOU GUYS STILL OCCASIONALLY CROSS THE BORDER?

**Lisa:** We don't do it as much any more. We definitely enjoy Tijuana. We try to take care of them as much as we can. We send jocks and prizes

daypart restrictions, and analyzed song for song three hundred times a day.

## WHERE DID YOU GROW UP?

**Lisa:** I grew up in Houston, Texas listening to KKBQ and KMJQ.

**Jeff:** I was born in Hawaii and raised in San Diego, so I've spent the past 30 years right here.

## SO YOU DEFINITELY HAVE YOUR FINGER ON WHAT'S HAPPENED IN THE MARKETPLACE.

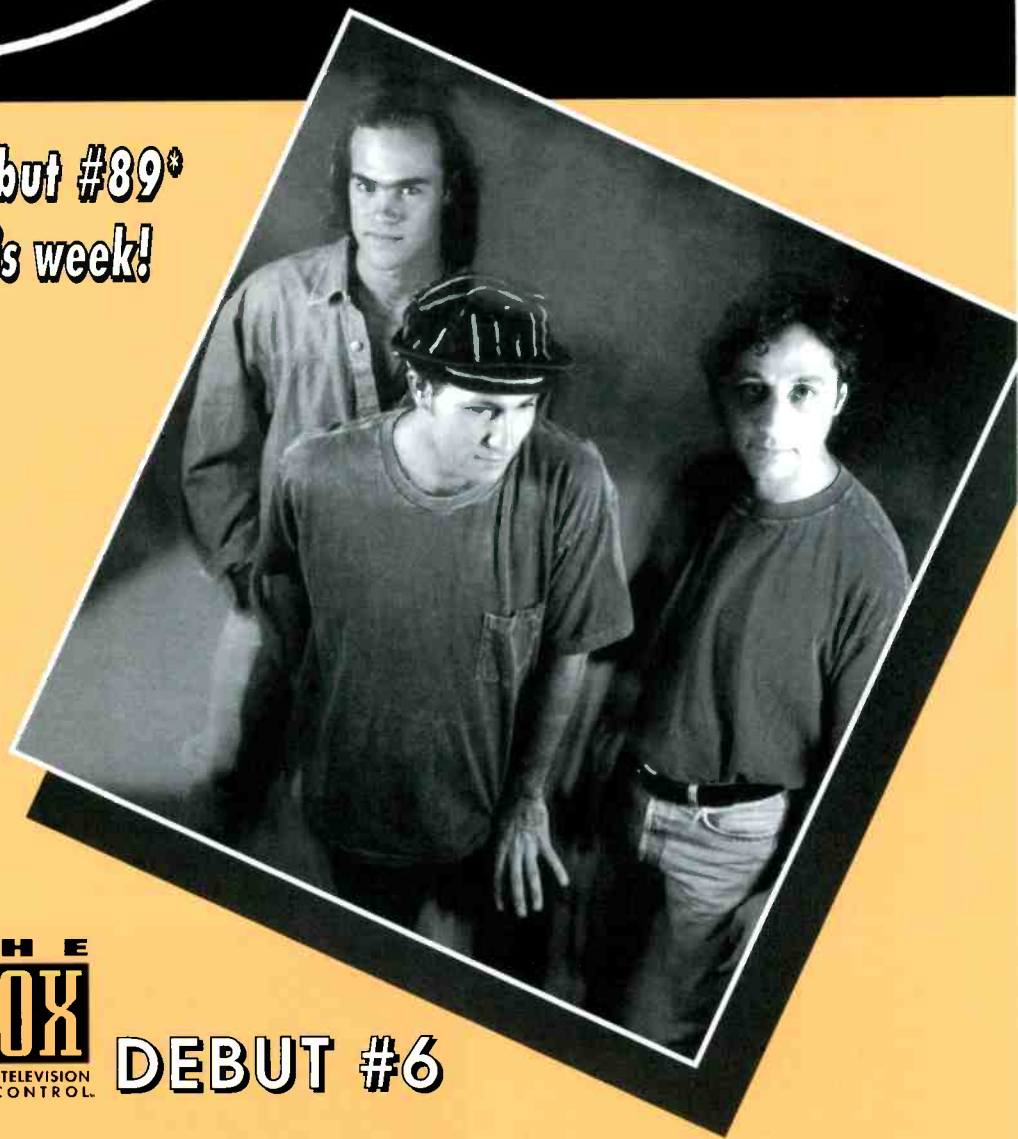
**Jeff:** Yes. I'm a typical San Diegan. I know what the city wants and I know how they are socially and politically. This knowledge is a great asset when it comes to the application of music on the edge.

**Lisa:** If I ever have a doubt about a song, Jeff knows the history of music in this city and as a mix jock he's more clued in to what's happened and what will happen than your average Jane Doe off the street. Jeff will hear a



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## NEW AGE GIRL

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YOU CONTROL

**DEBUT #6**

### MAJOR AIRPLAY:

Z100 - 27x	WNNX - 10x
WKBQ - 18x	WRXQ - 18x
KQKQ - 24x	WTOC - 34x
B97 - 22x	XHRM - 18x
XL106.7 - 25x	WJRR - 24x
WHHY - 23x	WMMS - 47x
WOVV - 21x	WZAT - 26x
WKSE - 23x	KITS - 11x
WDRE - 17x	WKSI - 21
KKMG - 19x	WWCK - 30x
G105 - 18x	KKRD - 17x
WAHC - 14x	WABB - 21x

And many more...

### ADDED AT:

**WHYT, WPST, WEDJ  
WGRD, G105, WAAL, and more...**

**"Big phones, Top 10!"  
Frankie Blue, APD, Z100**

**"Top 5 phones!"  
Kenny Knight, MD, WKBQ**

**"Top 10 phones!"  
Pete Dylan, PD, WAHC**

**"#1 phones by a large margin!"  
Adam Cook, PD, XL106.7**





down south every now and again to the clubs and malls. We have a tremendous amount of listeners in T.J. that truly love what we play, but to do a sticker stop there is like doing a promotion in New York City. Where on earth do you park your van? It's impossible.

#### JEFF, LET'S TALK ABOUT THE MIX SHOW PROGRAMMING AT THE RADIO STATION.

**Jeff:** We break our mix show down into three different parts. It starts at 8 pm Fridays and Saturdays and will go until midnight. The jocks are in the streets, at the promotions and the busses are out, and we're all doing phone-ins. It's just one big huge party. It's very college-oriented, so the music covers everything from Alternative to dance, freestyle, disco and rap. From midnight to 2 am we take in to another level and it's strictly underground hip-hop. It's true to the game hip-hop; it's raw. We feature DJ's throughout the city, we fake no funk on this. We bring in everything that anybody who is on the edge wishes they had. From 2 to 4 am we do the 'House of Z,' and it's strictly house music, and we also feature special DJ's from across the country. We've had Little Louie Vega, Joey Jimenez, Richard 'Humpty' Vission.

#### YOU USED TO HAVE MORE DIRECT COMPETITION, AND NOW THAT COMPETITION HAS GOTTEN MUCH MORE ADULT.

**Jeff:** It's funny, because we have no direct competition. The black market wants their own and they don't hesitate to let us know that. We really do our best to satisfy different races and play the music for them. When we first started out, we asked our general sales manager what demo he wanted. He told us 18-34, and that's what we targeted.

**Lisa:** That's what we're winning in.  
**Jeff:** And now we have a 9.8.

#### YOU'VE BROADENED A BIT SINCE YOU LOST A DIRECT URBAN AND A DIRECT TOP40 COMPETITOR.

**Jeff:** When Steve Wall, our last program director was here, we had direct competition from an Urban station and it was an inner city battle! During the radio war the Urban station quit and went Adult Alternative. Z90 instantly jumped to a 6.1! Steve Wall quoted, "They have no where to go, so we can do what we want!" In one book we fell to a 4.9, the same basic level as before the Urban station signed off. It was a lesson well-learned, that even if there isn't direct competition for our format, the listeners still have the choice not to listen. They hated us! With that kind of motivation, programming, Promotions, ownership and sales went to work. The people spoke, we listened, and in one book, we went from a 4.9 to a 5.8 12+. We later focused on the 18-34 demo and exploded to a 9.8. Later we learned that a large percentage of our 12+ audience was switching between us and the heritage Country station, which is currently #1. (For now!)

#### IS THERE ANY ROOM TO PLAY WITH ALTERNATIVE CROSS-

#### OVER PRODUCT, LIKE THE CHANNEL X STATIONS DO?

**Jeff:** There really isn't much of a reason for us to even tamper with the Alternative vibe here. To do that we'd cut our own throat because it's so well saturated right now.

**Lisa:** And they do a good job at what they do. Props to both 92.5 and 91X, they do very well.

#### TELL US ABOUT THE AIRSTAFF, STARTING WITH MORNING DRIVE.

**Lisa:** Our morning guy is Mark In La Manana.

**Jeff:** That was a unique situation there. Mark and Steve Wall had a difference of philosophies and Steve moved him to overnights, and when the changes were made we moved him to nights. Nights went from a 10 share to a 14 share inside of the first trend. After that we decided to put him in the morning, utilizing a nighttime delivery, give our morning show a lot of pep, vibe and thrust, and he just skyrocketed. According to our weekly AccuRatings, he's matched, if not beat Jeff & Jer, the #1 morning show in the city.

**Lisa:** Now the only thing we have to do is finish that morning team. Find a morning show producer and a teammate to maybe help him through those rating periods. Next on middays we have Nick Monroe, who is Australian.

**Jeff:** Lisa and I were thinking it might be kind of fun to have an Alternative voice on in the middays and it worked out great. The females loved him and he can relate really well.

**Lisa:** He's a great jock who shows

and as high as 30 share in the AccuRatings 12+. It's exciting for us because it's all specialty programming from 6 to midnight. It's a lot of fun. You've got to hear it.

**Lisa:** From 2 to 5:30 am we have a gentleman by the name of Jerry Z. He was one of my promotion assistants who I put on the air out of necessity because we were so short-staffed. I taught him some skills and he stuck with Jeff and learned how to be a good DJ, and now he's incredible and we're very pleased with him. I would also like to mention our Production Director Edward. He's been with us from the very beginning. He's been a great asset and is very creative. He represents!

#### ANY OTHER SPECIALTY PROGRAMMING?

**Lisa:** From 6 to 10 on Sunday evenings we have our Old School show, which has been very traditional. That was one of Rick's ideas. It's got a huge core of dedicated listeners, and Cha Cha specializes in putting that show together. She works with Jeff, but a lot of times the magic comes from Cha Cha. We've got to give her credit there. She knows a lot of old school records that we had totally forgotten about.

**Jeff:** She teaches me.

**Lisa:** People actually show up here on Sunday nights. They bang on the door because they couldn't get through the request line and they want to drop off their old school requests. That's how big that show is.

#### DO YOU HAVE WEEKLY PROGRAMMING MEETINGS?

**"I only concern myself with the three things I know the most: The music, my city, and my dream." - Jeff Nelson**

up to work every day at 7 am to do production. He gets off the air at 2 pm and hits the streets in a van until 5 pm. Then we have Cha Cha, who is our female voice in the afternoon and she's wonderful. She's one of the best jocks out there. I always pray that nobody ever takes her away from me because she's so good. She's got a great attitude and has wonderful numbers in the afternoon.

Then we have this guy here, our MD, Crazy J. Nelson, who has the #1-rated show in the evening. He's been as high as a 27 or 30 share at night, so it's phenomenal. We own 12+, 18-34, and 25-54 at night. He's got a lot of programs that he does within his show like Relationships 911 and others that are just incredible and people love. Eddie Love does 'Late Nights With Love,' It's strictly music for lovers.

**Jeff:** He's got the voice from God and the women go goo goo over him.

**Lisa:** Very sexy. Makes you want to make love to the radio.

**Jeff:** People are mailing so many love letters to him that we had to get another P.O. box. He's also part of the rated time during the night show, and between he and I together the night show has gone to an 18 share 18-34

**Jeff:** Oh yeah, absolutely. Our music coordinator, James Dee is also our mix DJ. He brings the music to me that's on the edge, that's on the progressive scene. Lisa and I listen to the label priorities and we look at each other and make funny faces and come up with a hit. Then we put it in a test rotation and let the record speak for itself from there.

#### HOW DOES A RECORD GET ON THE AIR AT Z90?

**Lisa:** We do look at SoundScan, but we don't live and die by it. We do listen to the record reps, but by no means do we let them make our decisions for us. If the three of us hear it, it automatically goes into a test rotation. If one of us disagrees, we'll debate over it, or we'll walk it over to the secretaries and they'll make the decision for us.

As far as record people go, we know they're just doing their jobs, but it sometimes gets on our nerves when they throw call letters from other markets in our faces, 'Well such and such is playing it,' well you know what, kudos, but such and such is in Los Angeles or Cleveland and their

market is totally different from San Diego. It's a chance we're taking. We could make some wrong calls but who's to say.

#### IT'S MORE IMPORTANT NOW THAN EVER TO BE FOCUSED ON YOUR MARKET.

**Lisa:** We totally agree. And I think that's been some of our magic.

**Jeff:** I'm kind of weird. I have blinders on in reference to my market. There's nothing like San Diego and I don't care to hear about anybody else's city. I have blinders on and I'm dogmatic about that view. Sometimes I dislike a song, but she softens me up and then I'll see something that I just couldn't see before and it helps.

#### LET'S CHANGE FROM THE BUSINESS SIDE TO THE PERSONAL SIDE. WHAT DO YOU GUYS LIKE TO DO IN YOUR SPARE TIME?

**Lisa:** I go to the movies or go walk on the beach.

**Jeff:** I read a trade magazine.

#### YOU'RE A SICK INDIVIDUAL.

**Lisa:** It's hard to believe but in the eight months since we've taken over, the first time we've ever gotten away was for the **HITMAKERS** New York trip, and outside of that I would guess we've each had maybe two days off, and that's just because we've been short of staff, and rather than bringing just any person in here, we'd rather wait until we get the right person.

**Jeff:** I've got to say if it wasn't for **HITMAKERS** conventions I probably would have no entertainment in my life.

#### ANY ADVICE FOR FELLOW PROGRAMMERS?

**Jeff:** Yes, I'd like to tell other programmers, with all their experience, do themselves a favor, take the dayparting off their songs and follow their gut. It's been my best friend and now we've got a 9.8 18-34.

**Lisa:** Remember where you came from, because you can always end up there, and not by choice.

#### LET'S TALK ABOUT THE FUTURE. WHERE DO YOU SEE EACH OF YOURSELVES HEADING?

**Jeff:** I'm just excited about being here and helping this station make history. I hope some day to be considered the right kind of material for program director and just stick with this team because I don't have a lot of experience in the other markets. Our air personalities tell me this is the place. They've been everywhere and they've never been happier than here. I want to stay here with my family at Z90 and make history.

**Lisa:** I don't even want to think about the future. We all know that you never know what tomorrow may bring, but in the meantime I put my trust in God, work hard here and try to finish our mission, which is to educate the people of San Diego, to give them a positive message, and to entertain them at the same time. My future is making Z90 #1 and keeping it there, and spreading the gospel of peace and happiness.



**C+C** music factory

# do you wanna *get funky*

HOT97	25 spins
B96	20 spins
WJMN	19 spins
WKBQ	15 spins
WHHH	29 spins
Z90	47 spins
WKSE	13 spins
KIX106	69 spins
FUN107	14 spins

WGTZ	16 spins
WGRD	14 spins
WFLY	23 spins
92Q	37 spins
POWER PIG	45 spins
JAMMIN'92	27 spins
KPRR	37 spins
KLUC	45 spins
KZHT	30 spins

"C&C Music Factory is blowin' up in Chicago. The sales are on fire, requests are comin' on, and the buzz on the street is indicating that it's a hit. All it needs is airplay...the result will come with time!"  
Erik Bradley, MD, B96, Chicago

"Positive tests and sales equal increased rotations. C&C is heating up our summer."

B.J. Harris, Jeff Tanner,  
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Do You Wanna Get Funky is the statement.

"Anything Goes" is the album.

The C&C posse is Robert Clivillés, David Cole, Zelma Davis, Trilogy, and Martha Wash.

Produced by Robert Clivillés & David Cole for Cole/Clivillés Music Enterprises.  
Management: Barbara Warren-Pace for B.W.P.

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GREAT ARTISTS AND GREAT PROGRAMMERS,  
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*Aaron Hall*  
**"I Miss You"**

**+**



Dave Robbins

**=**



Aaron Robbins?

**MV** Stress Rotation – Over 15 PPW – Album Over 600,000 – Top 10 SoundScan Singles  
On Over 100 Stations Including KDWB, WNCI, Q106, WZPL – 1800 PPW And Growing **MV**



**HEAVY D.  
& THE BOYZ**  
**"Nuttin' But Love"**

**+**



Michelle Mercer

**=**



Michelle D.?

Top 15 Most Played **MV** – 36-31' Crossover Monitor – Over 500 PPW **MV**  
44-39' SoundScan Singles – Over 30 PPW at WJMN, HOT 97, 92Q, KMEL, F.I.S.S., WPGC, WWXX



Tom Scholz

**BOSTON**  
**"What's Your Name"**

**+**



Cruze

**=**



Tom Cruise?

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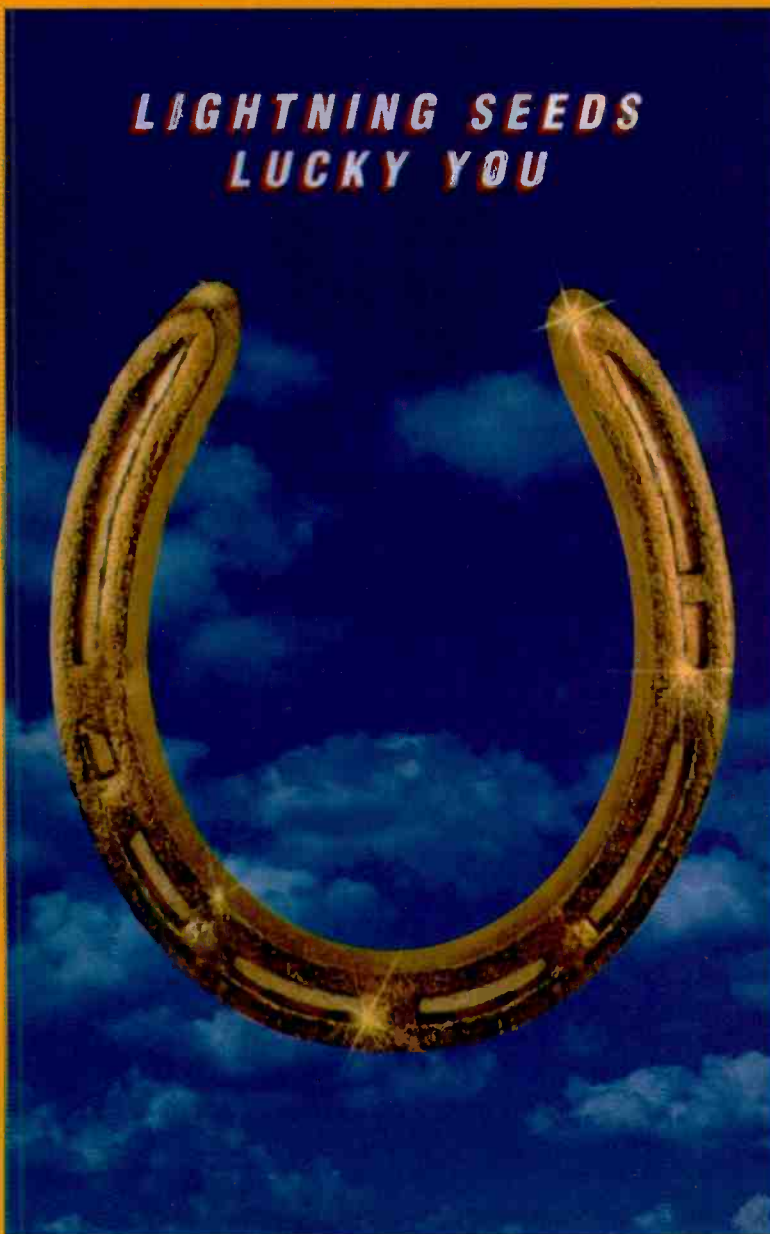
24-14\* SoundScan Singles – Already Over 500 PPW Including WPGC, WJMN, KZHT, KBXX, KTFM, Power 96, Hot 97

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KPOI  
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KXRK**

**"...frontman Ian Broudie has outdone himself once again...strong on hooks and clever lyrics..."**

**-Billboard**

**"Fantastic song for all demos."**

**-John Lenac, KTOZ**

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# *Marta Sánchez*

---

"Desesperada"



**"Very reminiscent of *Ace Of Base*, very poppy and full of hooks. She's got a tremendously strong following in the Latin community and should soon be crossing to the Mainstream."**

**ERIK BRADLEY, MD, B96**



# Gigolo aunts



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KEDG!**

**WAQZ!  
WCBR!  
KIZR!**

**KPOI!  
WHTG!  
WROX!**



FIRE





# Ear To The Ground



Here's a live action photo of CHAOS recording artist Youssou N'Dour visiting Z100/New York with special guest Neneh Cherry. Pictured (L-R) unidentified guest; Chaos National Director/Promo Geordie Gillespie; Youssou N'Dour; Neneh Cherry; Chaos VP/Promo Ron Geslin; Z100 AMD Andy Shane; and BOX-bound Frankie Blue.

## IMPORTANT INDUSTRY STUFF BELOW:



FRANKIE BLUE

Two of the hottest music programming positions in the world have suddenly opened up this week...Z100's FRANKIE BLUE is going to THE BOX and KROQ's DARCY SANDERS-FULMER is headed to VH-1 with LEE CHESNUT.

After weeks of speculation, Z100/New York APD/MD Frankie Blue confirmed this week he is indeed headed to sunny Miami as Director Of Programming for THE BOX. Blue told THE EAR, "This is a phenomenal opportunity to take 10 years of programming experience gained at Z100 and apply it in totally new ways within the interactive framework of THE BOX." He added, "I have been fortunate to have been schooled by radio pros, including SCOTT SHANNON, and most recently, STEVE KINGSTON. Now I'm looking forward to working with not only the most innovative programming service in America today, but with LES GARLAND, one of the music industry's most respected leaders."

Garland told THE EAR, "Frankie has the proven ability to know what a diverse audience wants musically today, and more importantly, he has a keen sense of what will be happening tomorrow, making him the perfect choice to head up U.S. programming with the viewer-driven programming team at THE BOX."

Steve Kingston told HITMAKERS, "I'm delighted that Z100 and THE BOX were able to work out an amicable buy-out of Frankie's contract, based almost entirely on a lifetime supply of Joe's Stone Crabs!"

Look for Blue to start his new duties in mid-September.

Meanwhile, 3,000 miles to the west, KROQ/Los Angeles MD DARCY SANDERS-FULMER is teaming up with STAR94/Atlanta PD LEE CHESNUT to VH-1 in New York as Director of Music Programming. Details soon!

THE EAR hears HOT97/New York PD STEVE SMITH has been inked as consultant at KKFR/Phoenix by Owner/GM FRED WEBER. How does this affect PD RICK STACY, and will we see some rhythmic product begin to filter its way back onto the station???

CLEAR CHANNEL has officially closed on its \$21 million dollar purchase of KBXX/Houston from COOK INLET. Clear Channel already owns Urban KHYS-FM.

## Actual Damn Jobs:

KROQ/L.A. PD KEVIN WEATHERLY checks in to let you know he is searching for that special someone to fill Darcy Fulmer's MD position. Looking for a person that has an intuitive natural feel for Alternative and other genres of music. No radio experience is necessary, it's more important that the successful candidate be bright, creative, and have that certain vibe that can-

not be taught...Anyone can be taught Selector, but you must be naturally passionate about music and be able to comprehend the 'big picture.' (You must also be willing to spend your leisure time in a muddy mosh pit...)

Send your award-winning package and philosophy to: KEVIN WEATHERLY, PD, KROQ-FM, 3500 W. Olive #900, Burbank, CA 91505. EOE.

KTFM/San Antonio midday personality DONNA CRUZ has left the building. PD JAMIE HYATT is looking for an immediate replacement. Rush your package to: KTFM, 4050 Eisenhower, San Antonio, TX 78218. EOE. No calls please. P.S. Is KTFM Going Under???

On-air PD for an A/C station in highly desirable medium market. Previous PD experience a must, as well as strong leadership skills. Cassettes and resumes to: BERKOWITZ Broadcast Consulting, Inc., 4901 Champlain Circle, West Bloomfield, MI 48323. EOE.

WEDJ/Charlotte has several future on and off-air employment possibilities. Send your package to: MARK DRISCOLL, VP/Operations & MIKE DONOVAN, PD, WEDJ, 400 Radio Rd., Charlotte, NC 28216. EOE. Females and minorities encouraged.

KKXX/Bakersfield is looking for qualified part-timers who don't suck, especially non-suckers who own a car...T&R: CHRIS or KOZ, KKXX, 1100 Mohawk, Suite 280, Bakersfield, CA 93309. EOE.



COLUMBIA recording artist Harry Connick, Jr. rubbed elbows with assorted radio and record types recently. Pictured (L-R): Carolyn Benson; Harry Connick, Jr.; KKRZ/Portland PD Ken Benson; Columbia Director of National Top40 Promo/West Coast Dana Keil; and Columbia VP/Promo Blairman. (Not shown: anatomically-correct Jerry Blair action figure, available by mail order only...)

## Folks In Motion:

Broadcast veteran JAY COOK has announced his retirement this week. Cook, former President of GANNETT, has been GM of WUSA/Tampa. Could former GM MARK KAYE, current GM at KIIS-FM, be eyeing a move back to the Sunshine State to replace Cook???

WRVQ/Richmond has inked PAUL ANTHONY for middays, filling the void created by the untimely passing of ROGER ST. JOHN last February. Anthony most recently did afternoons at KQCR/Cedar Rapids. He hits the air on August 25.

Here is the new station line-up at PYRAMID's newest acquisition, WEDJ/Charlotte:

Mornings: JOEY DEE from KGGI/Riverside.  
Midday: HEIDI from KDWB/Minneapolis.  
PM Drive: JOHNNY CAGE from WIOQ/Philly.  
Nights/MD: JAMMER from KIX106/Providence.  
Late Nights: 'HITMAN DAN' BETCHAM.  
MATHEW DIKES, a.k.a. BASKETBALL JONES exits.  
Production/Swing: JAY ALEXANDER from crosstown Sports 610 AM.

WOVV/W. Palm Beach PD NEIL SULLIVAN has been reunited with JOE MAMA, both formerly of WKDD/Akron. Mr. Mama, doing mornings at Country Y93 in Las Vegas for the past two years, has been inked for wake-up service at WOVV. 'Mama In The Morning' debuts on August 26.



Hey dudes, here's Beavis and Ed-Head live at Woodstock last week. Pictured mid-flashback in front of their limo are COLUMBIA Sr. VP/Promo Burt Baumgartner and KHKS/Dallas APD/MD 'Mr. Ed' Lambert.

KFTZ/Idaho Falls ups TODD ALLEN to MD, and welcomes new overnigher B.J. BRETZ and weekender BRENT VAN WAGONER.

WZOQ/Lima welcomes new PD STEVE JAMES, now doing nights at WNNK/Harrisburg. TOMMY FRANK, most recently PD at WSKS/Wilkes-Barre has been named APD/MD.

RIC SANDERS, a.k.a. SHARK, last seen as MD of The EDGE/Phoenix and swing at THE END/Seattle, has re-surfaced doing swing at KROQ/L.A. THE EAR hears something else may be lurking just below the surface for the Sharkman at KOME/San Jose...

KWNZ/Reno moves JANA WYLD from late nights to morning sidekick/News Director, teaming up with BRAIN LEE and DANGER BOY KIDD COOPER.

B106/Ft. Wayne ups LAURA ROBINSON from Promotions Director to APD/MD. She will continue to do middays and will take music calls on Mondays and Thursdays from 2-5pm.

## Actual Damn Rock Star Injuries:

GREEN DAY bass player MIKE DIRNT was injured during their now-infamous mud fight at Woodstock '94 when he was tackled by an over-zealous security guard. He was thrown to the ground, injuring his arm and damaging three teeth, requiring emergency oral surgery. In an exclusive in-depth interview, Dirnt commented to HITMAKERS about his injuries: "Ouch!"

Singer/Soap Stud MICHAEL DAMIAN was injured recently while on stage in Boise, Idaho. Damian, one of the stars of ABC's 'The Young and The Restless,' was performing at KZMG's Big Damn Party when he was jumped by a 23-year old male, who punched him in the stomach and wrestled him to the ground in a headlock. Security officials maced the suspect and charged him with misdemeanor battery. Although he sustained serious neck and back injuries, Damian managed to complete the show before thousands of amazed fans. He will be in Chicago until August 25, reprising his lead role in 'Joseph & The Amazing Technicolor Dreamcoat.'

## Live From The News Womb:

Congrats to one of our faves, A&M Local Promo Goddess TAMI SHAWN, and her husband COLIN SAUERS, an actual recording engineer at SCOTTI BROS. Records, on the birth of their new daughter, REBECCA MINNIE PEARL SAUERS! (don't adjust your magazine...I don't write this stuff, I just report it...)

Tami called in the add on August 10, 1994, after what seemed like a 23 month pregnancy, and weighed in at a tasteful 7lbs 1/2 oz.

## Label Folks We Love In The News This Week:

NANCY LEVIN VP/Promo at PRIORITY, RAY CARLTON & JEAN JOHNSON getting upped at GIANT, KEVIN CARROLL to CAPITOL, JACK CYPHERS from ISLAND to PRIORITY...Details soon!



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- Sold 1.4 million units worldwide
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- Look for Lisa's single and video on Beverly Hills 90210 this fall.



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