

# HITS



BOYZ II MEN

## WINNERS

### REQUESTS

**CREED** *Wind-Up*  
DOORS DOWN Republic/Universal  
NELLY Fo' Real/Universal  
MADONNA Warner Bros.

### EARPICKS

**MATCHBOX 20** Lava/Atl/Atl G  
NINEDAYS 550 Music/Epic  
LENNY KRAVITZ Virgin  
SHAWN MULLINS Columbia/CRG

### BREAKOUTS

**LL COOL J** Def Jam/IDJ  
BOYZ II MEN Universal  
BARENAKED LADIES Reprise  
BANDER BLOCKIN' (Var) CM/Universal

### WILDCARD

**MATCHBOX 20**  
Lava/Atl/Atl G

## HOT NEW RELEASES

**NELLY FURTADO**  
*I'm Like A Bird*  
DreamWorks

**MACY GRAY**  
*Still*  
Clean Slate/Epic

**RICKY MARTIN**  
*She Bangs*  
Columbia/CRG

**MIKAILA**  
*So In Love With Two*  
Island/IDJ

**BILLIE MYERS**  
*Should I Call You Jesus*  
Universal

**SOCA BOYS**  
*Follow The Leader*  
Universal

**TRINA**  
*Pull Over*  
Slip-N-Slide/Atlantic/Atl G

MADONNA **MUSIC** THE NEW ALBUM IN STORES 9.19.00 PRODUCERS: MADONNA, MIRWAIS AHMED



DZAI, WILLIAM ØRBIT, GUY SIGSWORTH & MARK "SPIKE" STENT MANAGEMENT: CARESSÉ HENRY / CALIENTE MANAGEMENT

DO  
YOU  
LIKE TO  
BOOGIE  
WOOGIE





**Most added!**

**Including:**

Z100 New York  
WKIE Chicago 30x  
WIOQ Philadelphia  
KZQZ San Francisco  
WKSE Buffalo

WXKS Boston  
WKQI Detroit  
Z104 Washington, DC  
WSTR Atlanta  
KMXV Kansas City

KBKS Seattle  
Y100 Miami  
WBLI Long Island  
WZPL Indianapolis  
KDND Sacramento

G105 Raleigh 28x  
WNKS Charlotte  
WRVW Nashville  
WPST Trenton  
...and many more!

# ninedays

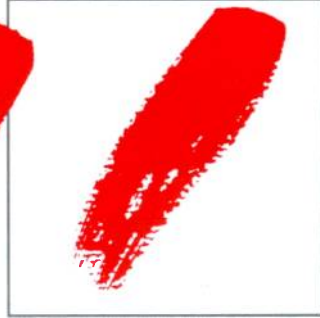
## “if I Am”

The follow-up to the #1 smash and this summers anthem  
“Absolutely (Story Of A Girl),” from their debut album “The Madding Crowd.”

Produced by Nick DiDia. Management: Andy Mendelsohn / Reel Deal Artist Management, Inc.  
Peter Malkin / Peter Malkin Management, Inc.  
Jon Cohen / Cornerstone Promotion, Inc. [www.ninedays.com](http://www.ninedays.com) [www.550music.com](http://www.550music.com)



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**6 VIBE-RATERS**

The Corrs, Dido and Fastball continue to roll, while a debuting Ludacris and Union Underground grab a ride.

**8 ALBUMS**

Nelly's Fo' Reel at #1, while newcomers LL Cool J gets the "G.O.A.T." at #2, Boyz II Men hits the street at #4 and Barenaked Ladies find "Maroon" to move at #5.

**38 DIALOGUE**

Universal Music Enterprises President Bruce Resnikoff "In Corner" decides "NOW" is the time to stop talking to HITS' intrepid reporter Bruce "Magic Car" Britt "Ride."

**43 ROCK2K**

Ivana turns on the Radiohead (45), Lord of the Pit John Lenac is back in black (57) and APM warlord Mike Morrison says it's no time to fade on Gray (65).

**69 FLAVA CAMP**

Michelle S. bling-blings it all back home (71), Ricky Leigh gets Cowpoked (75) and über-rapper Nasty dances that Nes around (78).

**81 JAMZ**

Juice examines the case of the missing Arbitron diaries and welcomes new Sr. VP Black Music Ron Gilyard to Clive's J Records while JAMZ' own "Cash &" Gary Jackson auditions for the lead role in the latest revival of "Porky & Bess."

**EG DOES IT**



No matter which way he rules, EU Commish Mario Monti will have a lasting impact on the music business as we know it. If he approves the merger of WMG and EMI, he will change the landscape of the industry from five majors to four, and if he disallows it, the implications are no less staggering, as both companies are forced back to the drawing board. Then, we go through the whole thing again with Mario's decision on the AOL-TW element a couple of weeks later. No wonder he's retreating to the questionable comforts of this HITS Contents slot.

**POP** Nelly is swelly at **MPS**, Creed presents "Arms" at **REQUESTS**, **POP MART** watches Columbia's Walk and Leipsner shake their bon-bons for the new Ricky Martin single, while consultant Bill Richards finds himself Formatically Executed, which is exactly what we'd like to do to this week's always-electrifying **WAVELENGTH**.

<b>94 MPS</b>	<b>102 POP MART</b>
<b>98 POP PLAYS</b>	<b>106 WAVELENGTH</b>
<b>100 REQUESTS</b>	



**ON THE COVER**

Universal Records crooners Boyz II Men mark the release of their new album, "Nathan, Michael, Shawn & Wanya," by harmonically converging on the one place no one will ever find them—this HITS cover.

<b>15 FRONT PAGE</b>	<b>88 TOP TENS</b>
<b>30 NEAR TRUTHS</b>	<b>92 EARPICKS</b>
<b>32 LETTERS &amp; T.TIMES</b>	<b>95 RERAP</b>
<b>35 WHEELS &amp; DEALS</b>	

# VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

## 1 THE CORRS • 143/LAVA/ATL/ATL G

4 LW 7 2W 7 3W



album: **IN BLUE**

track: **BREATHLESS**

Album sales scorching. Heat felt at Target, M'land, T'World, Borders. Great indie action, too. Mod Adult love growing with adds at WPLJ, WVMX, KISN. #1 spins at KHMV. Top 5 at WMTX. Top 10 at KMSX, WSSR. Big at WVMX, WXPT, KIMN, KFMB, more. VH1. *Conan*, *Today*, *CNN Showbiz*. Mgmt: Jon Hughes.

## 2 DIDO • ARISTA

2 LW 2 2W 2 3W



album: **NO ANGEL**

track: **HERE WITH ME**

Album continuing its angelic flight with Anderson, HMV, the Wiz leading. Top 5 at KLLC. Top 10 at KYSR, WXPT, WBMX, more. Now Here at KHMV, WTMX, WSSR, WSTR. Spins building. 14 VH1 spins! MTV2. Oct. tour. Other tracks already getting early spins. Mgmt: Peter Leak/Nettwerk Mgmt.

## 3 FASTBALL • HOLLYWOOD

3 LW 3 2W 3 3W



album: **THE HARSH LIGHT OF DAY**

track: **YOU'RE AN OCEAN**

Fans see the "Light Of Day," as LP streets at presstime! Single hot at radio. Added at WPHH. Top 5 at WRLT, KXST. Top 10 at WVMX. Big spins at KTCZ, WTMX, WLIR, KHMV, KIOI, KMSX, WKIE, more. Taping *Charmed* next week. Headline tour starts 10/27. Mgmt: Russell Carter Artist Mgmt.

## 4 JILL SCOTT • HIDDEN BEACH/EPIC

5 LW 9 2W 9 3W



album: **WHO IS JILL SCOTT?**

track: **GETTIN' IN THE WAY**

Debut artist "Gettin'" her way. Buzz increasing right along with sales. Big at majors and hot at indies, too. Top 5 at WTMP, WILD. Top 10 at WQQK. Big spins at KJLH, WVEE, WGCI, WDAS, WHQT, WVAZ, more. BET's *106th & Park* 9/29. Mgmt: Tony Rice and Colin Gayle/Rhythm Jazz.

## 5 KANDI • COLUMBIA/CRG

9 LW 11 2W 11 3W



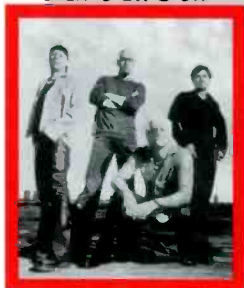
album: **HEY KANDI...**

track: **DON'T THINK I'M NOT**

Added at MTV! LP streets at presstime! Spinning at BET, The Box, too. Xover radio voting for this Kandi-date with Top 5 spins at KYLD, WLLD, WBTS, KHTS, WBBM, KZQZ. Top 10 at WJMN, WIIZ, WIOQ. And big spins at WBLI, WQUE, WKTU. *People*, *Essence*, *Latifah*. Mgmt: Marvin McIntyre/Marvelous Ent.

## 6 FUEL • 550

7 LW 8 2W 8 3W



album: **SOMETHING LIKE...**

track: **HEMORRHAGE**

Big winners post-VMA's go *Buzzworthy.com* with 10 early MTV spins! Album streets at presstime, shipping 450k. PoMo and Rock panels closed as single heads towards #1. Huge spins: WXRK, KNDD, WHFS, WPLY, WZTA, WYSP, WRIF. Did we mention *Buzzworthy.com*? Mgmt: Greg Epler and David Sestack/Media Five.

## 7 LI'L BOW WOW • SO SO DEF/COL/CRG

8 LW 10 2W 10 3W



album: **BEWARE OF DOG**

track: **BOUNCE WITH ME**

Single sales doggone good. #5 at W'house, #9 at M'land. Hound releasing LP 9/26. Big video spins at MTV, BET, MTV2, The Box. Track spinning wildly at Xover radio, too. Top 5 at KBXX, KXHT, KYLD and WQUE. Top 10 at KMEL and WHRK. Mgmt: Artistic Control/Michael Mauldin.

## 8 VAST • ELEKTRA/EEG

DEBUT 15 LW



album: **MUSIC FOR PEOPLE**

track: **FREE**

MTV add! Active Rock and PoMo are the land of the Free. Top 5 at WEBN, Top 10 at WHTG, WEND, KISS, more. Free love at WKGX, KDGE. Adds at WJRR, KLOL, KISW. MTV2. Solid first-week sales. On tour with Queens of the Stone Age through 10/8, then headlining clubs. Mgmt: Missy Worth.

# VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

## 9 DAVID GRAY • ATO/RCA

10 LW 12 2W 12 3W



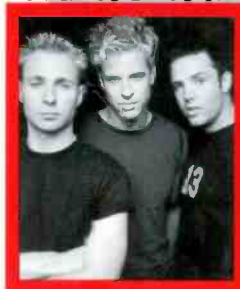
album: **WHITE LADDER**

track: **BABYLON**

Four weeks straight #1 APM! On the top at KXST, WRIT! Top 5 at KBCO, KGSR. Top 10 at KINK, WXRT, KFOG, KMTT, more. Added at WXPT, KVSR. Sales building. VH1, 54 MTV2 spins. VH1 getting new, Mike Figgis-directed clip this week. Sold-out tour continues. Mgmt: Rob Holden Mgmt.

## 13 SOULDECISION • MCA

14 LW 16 2W 16 3W



album: **NO ONE DOES IT BETTER**

track: **FADED**

Added at MTV! Decisively holding its own at radio, too. Top 5 spins at KKRZ, KMXV. Top 10 at WDJX, WFLZ, WKQI, WSTW, WHYI. Doing it at WHTZ and WKIE. Touring with Christina Aguilera through mid-October. *TeenPeople.com* 10/9. Mgmt: Garry Francis. Arthur Spivak + Stu Sobol.

## 10 NICKELBACK • ROADRUNNER

11 LW 13 2W 13 3W



album: **THE STATE**

track: **LEADER OF MEN**

PoMo takes the lead as the track goes Top 5 at KTBZ and Top 10 at KKND, WXDX, more. Active still following with sig spins at WBCN, KDGE, more. Second track, "Breathe," already at Active. MTV, MTV2. Sales gain at Target and Best Buy. *Farmclub.com* 9/18. Mgmt: Bryan Coleman/Union Ent.

## 14 SAMANTHA MUMBA • INTERSCOPE

DEBUT 16 LW



album: **GOTTA TELL YOU**

track: **GOTTA TELL YOU**

More than luck of the Irish for Dublin teen. "Tells" a tale of more to come when LP hits 10/31. Added at Radio Disney, WKIE. Top 5 at KSLZ and spinning big at WHYI, Z100, WIOQ, KZQZ, more. Multi-format track starting to cross to Rhythm and Xover. *Letterman* coming soon. Mgmt: Louis Walsh.

## 11 BLACK EYED PEAS • INTERSCOPE

13 LW 15 2W 15 3W



album: **BRIDGING THE GAP**

track: **WEEKENDS**

Rap fans awaiting a full serving when LP streets 9/26. Meanwhile, Xover radio is living for the "Weekends." Big spins happening at KKBZ, KMEL, KPWR, WPOW, KKDA, more. MTV2. With Eminem in Miami 9/28. New Orleans Voodoo Fest 10/28. *Rap Pages, Vibe*. Mgmt: Seth Friedman/DAS Communications.

## 15 LUDACRIS • DEF JAM SOUTH/IDJ

DEBUT



album: **BACK FOR THE FIRST...**

track: **WHAT'S YOUR FANTASY**

Debut LP from Scarface's Def Jam South imprint has huge buzz for 10/17 street. Shipping 500k. #1 at WJHM, WLLD. Top 5 at WPYO. Top 10 at KXHT, WDTJ. Fantasizing at WHRK, KBXX, WIIZ. BET, The Box. Guests/producers include UGK, Timbaland, Jermaine Dupri. Mgmt: Jeff Dixon, Chaka Zulu/Ebony Sons.

## 12 BEENIE MAN • VIRGIN

12 LW 14 2W 14 3W



album: **ART & LIFE**

track: **GIRLS DEM SUGAR**

Solid sales at indies, T'World setting the pace for majors. Mya-featured track getting big spins. #1 at WPHI, WPOW. Top 5 at WQUE, WUSL, WQHT. Top 10 at WERQ, KMEL. BET. Beenie here and there for radio dates, U.S. tour starting 10/17. Mgmt: Clyde McKenzie, Patrick Roberts/Shocking Vibe Productions Inc.

## 16 UNION UNDERGROUND • PORT/COL/CRG

DEBUT



album: **...AN EDUCATION IN...**

track: **TURN ME ON...**

Debut LP from San Antonio Active Rockers giving a lesson since 7/18 release. Top 5 at KBPI, KISS, more. Top 10 at WZTA, KUPD, more. Turned on at WFNX, WRIF, WIYY. Just starting to cross to PoMo. MTV specialty, MTV2, The Box. M.Manson tour 10/27. *Farmclub.com* in Oct. Mgmt: James Jeda/JJM.

top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
1	1	1	<b>NELLY</b>	<b>COUNTRY GRAMMAR</b> <i>Heading toward three million</i>	Fo' Reel/Universal	157743 194.1	-1%
<b>DEBUT</b>	2		<b>LL COOL J</b>	<b>G.O.A.T.</b> <i>"Imagine That" leading</i>	Def Jam/IDJ	546819 183.9	—
3	2	3	<b>EMINEM</b>	<b>MARSHALL MATHERS LP</b> <i>"The Way I Am" hot now</i>	After/Interscope	490629 153.6	+6%
<b>DEBUT</b>	4		<b>BOYZ II MEN</b>	<b>NATHAN MICHAEL SHAWN...</b> <i>"Pass You By" from the long awaited LP</i>	Universal	159281 139.8	—
<b>DEBUT</b>	5		<b>BARENAKED LADIES</b>	<b>MAROON</b> <i>"Pinch Me" leads</i>	Reprise	47814 137.5	—
4	4	6	<b>CREED</b>	<b>HUMAN CLAY</b> <i>"With Arms..." LP 6x Platinum now</i>	Wind-Up	13053 126.9	-4%
2	3	7	<b>BRITNEY SPEARS</b>	<b>OOPS!...I DID IT AGAIN</b> <i>"Lucky," LP past 7 million now</i>	Jive	41704 114.9	-16%
8	6	8	<b>NSYNC</b>	<b>NO STRINGS ATTACHED</b> <i>"This I Promise You" up next</i>	Jive	41702 97.0	-7%
5	5	9	<b>3 DOORS DOWN</b>	<b>THE BETTER LIFE</b> <i>"Loser" and on tour</i>	Republic/Universal	153920 95.8	-10%
9	7	10	<b>PAPA ROACH</b>	<b>INFEST</b> <i>"Broken Home," LP 2.5 million</i>	DreamWorks	450223 90.2	-11%
<b>DEBUT</b>	11		<b>TOO SHORT</b>	<b>YOU NASTY</b> <i>Big street record</i>	Jive	41711 88.7	—
7	8	12	<b>NOW VOL. 4</b>	<b>VARIOUS</b> <i>Compilation of smashes</i>	UTV	524772 79.3	-17%
<b>DEBUT</b>	13		<b>BALLER BLOCKIN'</b>	<b>SOUNDTRACK</b> <i>BG, Lil' Wayne, E40, UGK, etc</i>	Cash Money/Univ	153291 76.3	—
18	14	14	<b>BAHA MEN</b>	<b>WHO LET THE DOGS OUT</b> <i>Heading toward Platinum now</i>	S-Curve/Artemis	751052 67.7	+30%
11	11	15	<b>STING</b>	<b>BRAND NEW DAY</b> <i>Long life with "Desert Rose"</i>	A&M/Interscope	490443 59.7	-11%
12	13	16	<b>DESTINY'S CHILD</b>	<b>THE WRITING'S ON...</b> <i>"Jumpin' Jumpin'" still</i>	Columbia/CRG	69870 58.5	-1%
10	10	17	<b>COYOTE UGLY</b>	<b>SOUNDTRACK</b> <i>"I Need You" by LeAnn Rimes leads</i>	Curb/London/Sire	78703 57.1	-19%
16	15	18	<b>RED HOT CHILI PEPPERS</b>	<b>CALIFORNICATION</b> <i>4x Platinum, title track leads</i>	Warner Bros.	47386 49.1	-5%
<b>DEBUT</b>	19		<b>THE CORRS</b>	<b>IN BLUE</b> <i>International stars, "Breathless"</i>	143/Lava/Atl/AG	83382 47.9	—
6	12	20	<b>DJ CLUE</b>	<b>DJ CLUE PRESENTS...</b> <i>"In The Club" featuring Beenie Sigel</i>	Roc-A-Fella/IDJ	546641 46.6	-28%
—	9	21	<b>C-MURDER</b>	<b>TRAPPED IN CRIME</b> <i>"Down For My N's" the cut</i>	No Limit/Priority	50083 42.6	-48%
24	18	22	<b>CHRISTINA AGUILERA</b>	<b>CHRISTINA AGUILERA</b> <i>Great TV exposure on Latin Grammys</i>	RCA	69690 42.3	-4%
23	20	23	<b>FAITH HILL</b>	<b>BREATHE</b> <i>"The Way You Love Me" crossing</i>	Warner Bros.	47373 40.9	-5%
17	17	24	<b>SOURCE HIP-HOP AWARDS...</b>	<b>VARIOUS</b> <i>Rap &amp; Hip Hop superstars</i>	Def Jam/IDJ	1361 40.7	-8%
21	21	25	<b>TONI BRAXTON</b>	<b>THE HEAT</b> <i>"He Wasn't Man Enough" still working</i>	LaFace/Arista	69990 38.7	-9%



# Boyz II Men

**"The Originals Return"**

**MOST ADDED**

*pass you by*

ON OVER 80 POP STATIONS  
INCLUDING THESE **THIS WEEK**

KZQZ / SAN FRANCISCO  
KKRZ / PORTLAND  
KHFI / AUSTIN  
WRVQ / RICHMOND  
WWIT / SYRACUSE  
KLAL / LITTLE ROCK  
WAOA / MELBOURNE  
WIOG / SAGINAW  
WSKS / UTICA  
WMRV / BINGHAMTON  
WVAQ / MORGANTOWN  
WLKY / ELMIRA

KSLZ / ST. LOUIS  
WKFS / CINCINNATI  
WDFK / DAYTON  
WOST / FT. MYERS  
WSTW / WILMINGTON  
WYKS / GAINESVILLE  
WZNY / AUGUSTA  
KISX / TYLER  
WJBQ / PORTLAND  
KZII / LUBBOCK  
KLRS / CHICO



First single from the forthcoming album  
**NATHAN MICHAEL SHAWN WANYA**

**IN STORES: NOW**

top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
31	29	<b>26</b>	PINK	CAN'T TAKE ME HOME "Most Girls" the cut, Platinum-plus LP	LaFace/Arista 26062	37.4	+4%
27	30	<b>27</b>	DISTURBED	SICKNESS "Stupify" leads	Giant 247382	37.4	+4%
20	28	<b>28</b>	BON JOVI	CRUSH Fan base and "It's My Life"	Island/IDJ 542474	35.8	-3%
<b>DEBUT</b>	<b>29</b>		<b>ANDREA BOCELLI</b>	<b>SINGS VERDI</b> Verdi arias	Philips/Univ Classics	<b>35.7</b>	—
19	16	<b>30</b>	ERIC CLAPTON & B.B. KING	RIDING WITH THE KING BB still on Blues tour	Reprise 47612	35.5	-23%
25	19	<b>31</b>	SARAH BRIGHTMAN	LA LUNA Broadway Diva	Angel 56968	34.7	-20%
44	34	<b>32</b>	YOLANDA ADAMS	MOUNTAIN HIGH... "Open My Heart," LP past Platinum	Elektra/EEG 62439	33.9	+2%
15	22	<b>33</b>	WYCLEF JEAN	ELEFTIC: 2 SIDES II A BOOK "911" happening now	Columbia/CRG 62180	33.6	-19%
22	24	<b>34</b>	DR. DRE	DR. DRE 2001 "Next Episode," still on tour	After/Interscope 490486	32.7	-16%
<b>DEBUT</b>	<b>35</b>		<b>CHRISTINA AGUILERA</b>	<b>MI REFLEJO</b> Latin Grammy appearance	RCA 69323	32.4	—
29	36	<b>36</b>	JOE	MY NAME IS JOE "Treat Her Like..." LP double Platinum	Jive 41703	32.1	-1%
26	26	<b>37</b>	NUTTY PROFESSOR II	SOUNDTRACK Jay-Z the track now	Def Soul/IDJ 542522	32.0	-16%
—	47	<b>38</b>	JILL SCOTT	WHO IS JILL SCOTT "Gettin' In The Way" hot	Hidden Beach/Epic 62137	31.3	+13%
28	31	<b>39</b>	DMX	...AND THEN THERE... "What You Want" features Sisqo	Def Jam/IDJ 546933	30.9	-13%
35	27	<b>40</b>	BIG TYMERS	I GOT THAT WORK "#1 Stunna" the cut	Cash Money/Univ 157673	30.3	-19%
—	48	<b>41</b>	LIMP BIZKIT	SIGNIFICANT OTHER New LP coming 10/17	Flip/Interscope 90335	29.8	+8%
—	45	<b>42</b>	DIDO	NO ANGEL "Here With Me," LP past Gold	Arista 19025	29.0	+2%
39	35	<b>43</b>	MATCHBOX TWENTY	MAD SEASON "If You're Gone" breaking	Lava/Atl/Atl G 83339	27.7	-15%
37	41	<b>44</b>	DIXIE CHICKS	FLY "Cold Day In July" Country	Monument 69678	27.2	-13%
32	37	<b>45</b>	EVERCLEAR	LEARNING HOW TO SMILE... "AM Radio" the breaking track	Capitol 97061	27.2	-16%
45	49	<b>46</b>	INCUBUS	MAKE YOURSELF "Stellar" and tour	Immortal/Epic 63652	26.9	+3%
34	33	<b>47</b>	BILLY GILMAN	ONE VOICE Title cut crossing to Top 40	Epic/550 Music 62086	26.6	-22%
<b>DEBUT</b>	<b>48</b>		<b>SANTANA</b>	<b>SUPERNATURAL</b> Falling very slowly after killer run	Arista 19086	26.5	—
—	46	<b>49</b>	MOBY	PLAY "Porcelain" and touring	V2 27049	26.3	-7%
42	42	<b>50</b>	MACY GRAY	ON HOW LIFE IS "Still" up next, 3x platinum LP	Clean Slate/Epic 69490	26.0	-14%

# PRIORITY RECORDS

# ROCKS



18 Sabbath Classics as Recorded by:  
 OZZY  
 GODSMACK  
 MEGADETH  
 PANTERA  
 SLAYER  
 SYSTEM OF A DOWN  
 BOSTA RYANES  
 PRIMUS  
 STATIC-X  
 MACHINE HEAD  
 MONSTER MAGNET  
 SOULFLY  
 HED(ER)

**Nativity in Black II**  
 Tribute to Black Sabbath.  
 Featuring the single *N.I.B.*  
 by Primus and Ozzy.

- over 13,000 spins to date!
- Top 3 Rock & Active Rock!
- #1 research!
- Over 200,000 sold!

IN STORES NOW!



**Slaves on Dope**  
 Fresh off the Ozzfest 2000 tour, Slaves on Dope will be tearing up the country with Soulfly in support of their new album, *Inches From the Mainline*.

- #1 Most added at Metal radio!

IN STORES 10/3/00

**Tony Iommi**  
 Black Sabbath's legendary guitarist unleashes his new solo album *Iommi* featuring the single *Goodbye Lament*, with Dave Grohl.

- over 100 stations in 2 weeks!
- shipping over 100,000 pieces!



IN STORES 10/17/00

**Godhead**  
 First signing to Marilyn Manson's Posthuman Records, Godhead will be releasing their new album *2000 Years of Human Error*, January 2001. Look for a major tour announcement soon!



IN STORES 1/23/01

## FROM HIP HOP TO HARD ROCK STILL OWNING THE STREETS!!

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**brian mcpherson**  
attorney  
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**ross hewson**  
record & tape traders  
6/10/2000



**james lopez**  
atomic pop  
6/17/2000



**skip paige**  
goldenvoice  
6/24/2000



**pete ganbarg**  
arista  
7/1/2000



**jay frank**  
the box  
7/8/2000



**jerome pannell**  
atlantic records  
7/22/2000



**josh nicotra**  
universal/motown  
7/29/2000



**jeffrey jaret**  
universal music  
8/12/2000



**gino sesto**  
the gary group  
8/19/2000



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**Impacting Now!**

# Lenny Kravitz Again

the new song from  
the new *Greatest Hits* album,  
in stores October 24.

One of the **MOST ADDED** this week, including...

- |         |      |      |      |      |
|---------|------|------|------|------|
| KIIS-FM | WKCI | WXPT | KFMB | 91X  |
| WHYI    | KHTS | KZZO | KMXB | 89X  |
| WPRO    | KZZP | KQMB | WBCN | WPLY |
| KZHT    | WZPL | WPTC | KNDD | KBKS |
| KHFI    | KALC | WBMX | 99X  |      |

Produced, written, arranged and performed by Lenny Kravitz  
Representation: Craig Fruin and Howard Kaufman/HK Management



  
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# HITS FRONT PAGE



SEPTEMBER 22, 2000

VOLUME 14


ISSUE 712

\$6.00

The Dog Days Of Summer Officially End, As LL, Boyz & Ladies Debut In The Top Five...

# THE GAMES BEGIN!!!

MADONNA



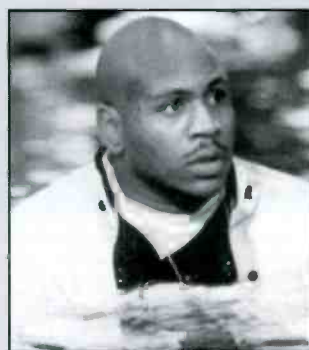
MOTHER OF ALL DEBUTS?



## ACTION

The **Top 10 Most Requested** videos this week at **The Box** are: #1 **3LW** (Nine Lives/Epic), #2 **R. Kelly** (Jive), #3 **Ja Rule** (Murder/IDJ), #4 **Sisqo** (Def Soul/IDJ), #5 **Christina Aguilera** (RCA), #6 **Baha Men** (S-Curve/Artemis), #7 **Trina** (Slip-n-Slide/Atl/Atl G), #8 **Eminem** (Aftermath/Int), #9 **Wheatus** (Col/CRG) and #10 **Mystikal** (Jive).

**Y** eeeeehaaaaa! We said it was coming, but you just couldn't see the light at the end of that same old Top Five, which lasted for weeks and permeated your consciousness like the nasty little rash that currently permeates our Editor In Chief's groin.



LL Cool J

Yes, folks, it's started: the fall season into the fourth quarter into the holiday buying season!!! Money, money, money, money, money, monaaaaaaaaaaaaaaaaay!!!!

Sorry, we got a bit carried away. Here's a boring retailer quote. "Finally, a big week of releases after a very long summer," said Valley Media's **Kevin Hawkins**, who oddly suffers from the same crotch infestation as our Editor In Chief.

Festering lesions aside, the Kev-man is yapping about three Top Five debuts on this week's HITS Top 50 Albums chart, led by Def Jam/IDJ's **LL Cool J** at #2, Universal's **Boyz II Men** at #4 and Reprise's **Barenaked Ladies** at #5.

Top that off with a #11 debut for Jive's **Too Short**, a #13 bow for Cash Money's "Baller Blockin'" soundtrack and an impressive #19 debut for 143/Atlantic's **Corrs** and you've got reason for a quote from Wherehouse Music's **Violet Brown**:

"Three older urban artists dominated the top of our charts this week—LL Cool J, Boyz II Men and Too Short debuted at #1, 2 and 3 for us. These three consistent sellers have proven that longevity can still happen within the Urban business. It's kind of unusual in today's climate."

### Barenaked Ladies



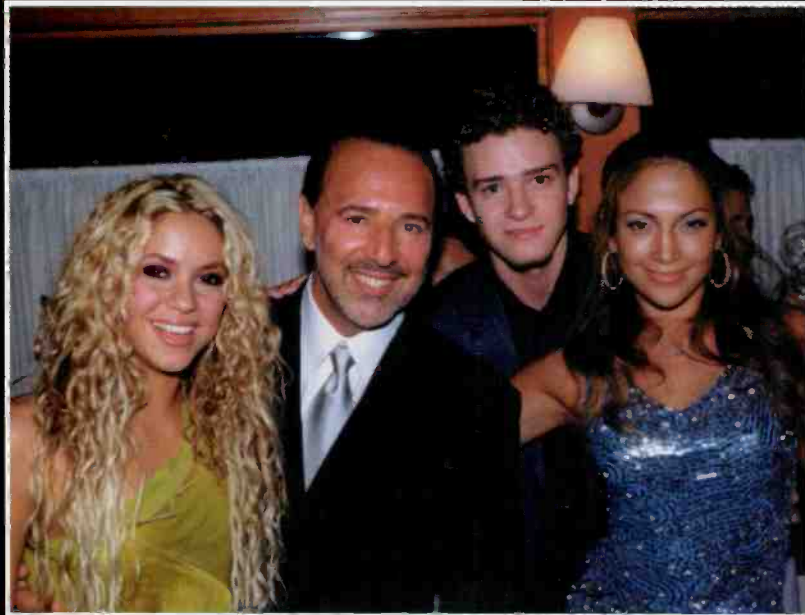
Thank you, Violet—and stay away from Engler and our Editor In Chief. They may be contagious.

Oh, yeah, did we mention that Fo' Reel/Universal's **Nelly** is STILL #1?

"That's mindboggling," said Engler, scratching his...well, whatever.



Pic Of The Week



Muy Bueno!!!

Sony chief **Thomas D. Mottola** hangs with **Shakira**, **Justin Timberlake** and **Jennifer Lopez** at this year's **Latin Grammy Awards**. Moments later, Shakira and Lopez shocked the music community by announcing they were both from Kazikstan, which prompted **NARAS** to immediately announce the formation of the Eastern European Grammy Awards. Luckily, Timberlake declared his Latin heritage, which meant this year's show was still valid.

TOP SELLING SINGLES

The Top 10 best-selling singles this week are: #1 **Madonna** (WB), #2 **98 Degrees** (Universal), #3 **Profyle** (Motown), #4 **Janet** (Def Soul/IDJ), #5 **Aaron Carter** (Jive), #6 **Sisqo** (Def Soul/IDJ), #7 **Lil' Bow Wow** (So So Def/Col/CRG), #8 **Everclear** (Capitol), #9 **Lil' Zane** (Priority) and #10 **Next** (Arista).

WILD CARD

matchbox twenty  
LAVA/ATL/ATL G

Coming off the long-running and chart-topping success of "Bent," **Andrea Ganis & team** lin 'em up & knock 'em down on the second single from m20's already-Platinum-plus sophomore LP. This time it's the romantic midtempo smash "If You're Gone" that's crashing down the walls at Pop & Adult formats. **Rob Thomas & the boys** are in fine form & ready for another ride straight to the top. Get on board, quickly!

Leipsner Leaps At CRG

First, "Stagger" **Lee Leipsner** is spotted wearing a designer pantsuit in HITS' recent 14th anniversary issue, and now, he gets promoted to Senior Vice President Pop/Adult Promotion for **Columbia Records Group** by Executive VP Promotion **Charlie Walk** "Like A Man."

Mere coincidence? We think not.

Leipsner will oversee, coordinate and direct Top 40 and Adult radio promotion for the label, as well as add to his collection of "Ilsa, She-Wolf of the S.S." videos.

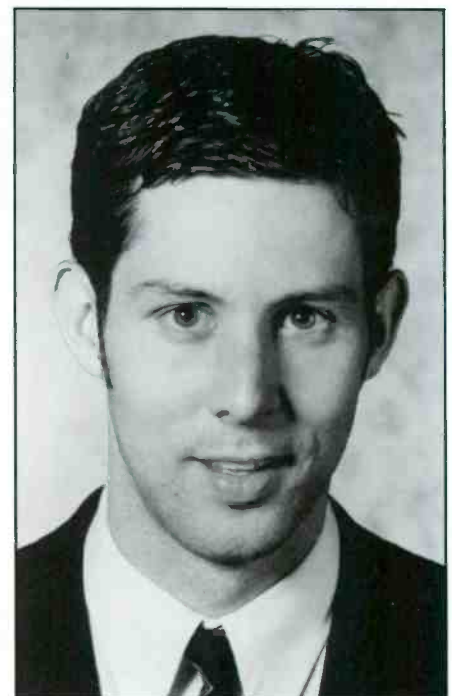
Said Walk: "I've been working with Lee for six years, and he continues to impress me. He truly brings a passionate intensity to everything he does. I find his deep love for music to be a source of daily inspiration, and his 24/7 commitment to our artists nothing short of amazing. We are very lucky to have Lee on our team. And he never wears the same tie

two days in a row."

Leipsner began his music-business career in 1984, working as a retail clerk at Waxie Maxie in Maryland, where he kicked a young **Ricky Leigh** **Mensch** out of his store for drooling on a **Run-D.M.C.** album. He first joined **Columbia Records** in 1993 as Local Promotion Manager in Washington, DC. He rose to Director Top 40 Promo in '95, Sr. Director Promo in '96, VP Top 40 Promotion in '98 and Sr. VP Top 40 promotion in '99.

Added Leipsner: "I'm very proud to be part of such an incredible team, which I believe is the most dedicated in the business. To work at a label with such diverse talent and an unparalleled tradi-

tion of artistry is a pleasure and inspires me everyday. It has been a privilege to work with such talented people. And pretty soon, I'll learn all their names too."



Lee Leipsner: Not his HS yearbook pic.



## If It's Tuesday, It Must Be Super

The 4Q rush to the end of the year is typically chock-full of superstar releases, and Y2K is no different.

Warehouse Music's Bob Bell took time out from ghost-writing "Pop Eye" for the *L.A. Times*' Steve Hochman to pen this for us: "Every Tuesday from now until the end of the year, we're going to see a lot of big records."

Starting with Halloween, though, there are four straight weeks of mega-release "Super Tuesdays," not to mention a Presidential election:



U2

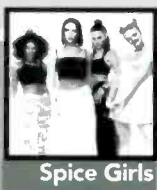


Sade

Oct. 31:

**Babyface** (Epic)  
**Erykah Badu** (Motown)  
**Godsmack** (Republic/Universal)  
**Master P** (No Limit/Priority)  
**Outkast** (LaFace/Arista)  
**U2** (Interscope)

Bell: "There's still a huge fan base for U2... I think people are hungry for this record. They've made the kind of back-to-rock & roll record they had to make. If anyone doubted them, those doubts will be put to rest."



Spice Girls

Nov. 7:

**blink-182** (MCA)  
**Bone Thugs-N-Harmony** (Ruthless/Epic)  
**Fatboy Slim** (Astralwerks/Virgin)  
**Jennifer Lopez** (Epic/550 Music)  
**R. Kelly** (Jive)  
**Spice Girls** (Virgin)  
**Tyrese** (RCA)

Bell: "The Spice Girls is anybody's call. The last one surprised people by how well it did over time. I think the potential is there for this one to surprise also."

Nov. 14:

**Dru Hill** (Def Soul/IDJ)  
**Keith Sweat** (Elektra/EEG)  
**Offspring** (Columbia/CRG)  
**Rage Against the Machine** (Epic)  
**Ricky Martin** (Columbia/CRG)  
**Sade** (Epic)

Bell: "Sade could be a real sleeper. It's been a long time since her last record, and people might not realize how large her upper-demo fan base is. They will come out for her."



Backstreet Boys

Nov. 21:

**112** (Bad Boy/Arista)  
**Backstreet Boys** (Jive)  
**Beatles** (Apple/Capitol)  
**Ice Cube** (Priority)  
**"NOW Vol. 5"** (Columbia/CRG)  
**Sugar Ray** (Lava/Atlantic/Atl. Grp.)  
**Tim McGraw** (Curb/Atl. Grp.)  
**Usher** (LaFace/Arista)  
**Wu-Tang Clan** (Loud/Columbia/CRG)

Bell: "The Backstreet Boys will be the biggest pop record of the season, but I think Limp Bizkit [10/7] has the potential to be the biggest rock record."

# HITS LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- ROGER AMES:** After a year of twists and turns, WMG driver Ames for the straightaway.
- MARIO MONTI:** EC commish this year's Judge Ito, as he toys with world media before ruling on WEMI, ADLTW.
- KEN BERRY:** With a little Brit of luck, EC will approve merger... If not, it's Roger and out.
- THOMAS MIDDELHOFF:** Heil, er, hail the conquering hero. Bertelsmann blitzkrieg bopper has music-industry domination in his sites.
- MADONNA:** For the Material Girl, the sound of "Music" is "cha-ching."
- ISLAND DEF JAM:** Label feeling some tropical heat with LL Cool J, Bon Jovi, Ludacris, more to come...
- WEMI:** EC come, EC go—but what will they have to give up to get it up?
- BARENAKED LADIES:** Oh, Canada! Pop chart is still Ladies' room, as "Maroon" looks like a survivor.
- JIM GUERINOT:** Is Offspring manager caught in band's Net? Free LP has Columbia concerned.
- SENATE HEARINGS:** Danny G. kills them softly with his testimony, but is it all just an election-year ploy?



## QUICK

### HITS



The adds this week at **MTV** are **No Doubt** (Int), **Vast** (Elek/EEG), **hed** (PE) (Jive), **3 Doors Down** (Repub/Uni), **Ridky Martin** (Col/CRG), **Mandy Moore** (550 Music/Epic), **Limp Bizkit** (both cuts) (Flip/Int), **Barenaked Ladies** (Reprise), **Debelah Morgan** (Atl/Atl G), **Soul Decision** (MCA), and **Good Charlotte** (Epic). **Outkast** (LaFace/Ari) is named as **Buzzworthy.com**.



The adds this week at **VH1** are **Ridky Martin** (Col/CRG), **Jill Scott** (Hidden Beach/Epic), **Erykah Badu** (Motown), **Evan & Jaron** (Col/CRG), **No Doubt** (Interscope) and **Paltrow & Lewis** (Hollywood). **Madonna** (WB) is the **Artist of the Month**.



# MR. HOLLAND'S OPUS

*With Their Bold Move, Are The Offspring Perpetuating The Notion That Music Should Be Free?*

By Marc Pollack

**S**oCal punk band **The Offspring** said last Friday (9/15) it will give away its new album on the Internet, striking a sour note with its label group, **Sony Music**, an integral part of the music-industry consortium that is embroiled in a landmark copyright lawsuit against free Internet song-swapping service **Napster**.

Even though the **RIAA**, which represents all the major labels, is involved in the much-publicized lawsuit with Napster, in which they accuse the company of promoting online piracy, The Offspring thinks proper use of the Internet can help promote and market its release. The band's strategy would seem to contradict the recording industry's argument that Napster's technology is hurting sales by enabling fans to get music for free.

"The reality is that this album is going to end up on the Internet whether we want it to or not," said Offspring singer **Dexter Holland**. "So we thought, 'Why don't we just do it ourselves?' We're not afraid of the Internet. We think it's a very cool way to reach our fans."

While Sony Music, distributors of the band's **Columbia Records** label, reportedly asked The Offspring to cancel the giveaway, the group refused and plans to make its new album, "Conspiracy Of One," available



on its Web site, [www.offspring.com](http://www.offspring.com) a month before its actual 11/14 release.

The whole album will be posted by late October, while "Original Prankster," a single from the new CD, will be available for downloading in the unsecured MP3 format on Friday (9/29), when the Offspring launches a contest giving fans a chance to win \$1 million by downloading the single and registering their e-mail address with the band. The winner will be announced 11/14 as the album hits the streets.

In a statement, Sony said: "While the band has come up with a million-dollar idea for their fans and we're excited about the contest, we have very real concerns when it comes to unsecured downloading of music and piracy on the Internet. We're hopeful that we can arrive at a method that will protect everyone's rights and still maintain the integrity of the band's idea."

In his first interview since the plan to buck the system was revealed, The Offspring's Dexter Holland faces off with HITS' Marc "Salot" Pollack about the controversial marketing/promotion plan, its possible effects on the industry as a whole, the band's relationship with its fans and label and the future of The Offspring.

**It is obvious that you can't stop an album or songs from appearing on Napster, no matter how hard you try. But why make it easier?**

I don't know if there is anything quite as easy as Napster! No, seriously, it kind of sucks to look on the Web and see your stuff everywhere, and your fans can't even get it from your own Web site. Plus, we feel that if we do it ourselves, we have the opportunity to directly communicate with our fans. **Given the pending lawsuits against Napster and the current focus on copyright protection, do you consider The Offspring to almost be aiding and abetting with this action?**

Funny, we have gotten just the opposite reaction. People think we are trying to compete with Napster and, in a way, we are. We would rather that people get Offspring music from us and leave us their info so we can talk to them.

**Are you helping legitimize what many consider to be against the law?**

Last time I looked, they were not arresting people for handing out cassettes at the Warped tour. We think it is OK to distribute this music promotionally.

**The Offspring have been very support-**

**"THE ISSUE IS THAT CDS ARE THE FIRST UNSECURED MUSIC THAT GOES OUT. DOWNLOADING OF MUSIC OCCURRED BEFORE NAPSTER AND WILL CONTINUE AFTER IT IS GONE."**

**ive of Napster from its very inception. Should the major labels, including your own, incorporate file-sharing in their business plans?**

I would think that all labels would love to access Napster's 25 million music consumers. We survey our Web site on a regular basis and, overwhelmingly, kids who down-

load buy music—at least ours. I own a label and pay for everything about it out of my own pocket. I am not an employee at a big corporation. And I still feel that way.

**It looks really bad for Napster right now, as the courts have been siding with the traditional music business.**

**What will you do if the service is shut down? Will you continue to offer the album free on your site or elsewhere?**

Our last album came out long before Napster existed, and we were listed as the most downloaded band on the Internet for a period of time. This is not a

Napster issue. The issue is that CDs are the first unsecured music that goes out. Downloading of music occurred before Napster and will continue after it is gone.

**By registering all your fans—a key part of this promotion—are you thinking of eventually selling your work**

*Continued on page 20*

# The Wallflowers Sleepwalker

Album **Breach** in-stores 10 10 00

Saturday Night Live 10 21 00



Modern Rock BDS D35 \*

Mainstream Rock BDS D37 \*

Triple A BDS 5 \*

Multi-Format Action:

Adult Top 40 BDS D31 \*

Mainstream Top 40 BDS 774 (\*557)

Greatest Gainer

KISS 108  
WBMX  
KLOS

KROQ  
WPLJ  
WBAB

WDRQ  
WKQI  
WMMR

WPLY  
WTMX  
WXRT

B94  
WXDX  
Star 94

KBCO  
KFOG  
KFMB

Produced by Andrew Slater and Michael Penn  
Mixed by Tom Lord-Alge  
Management: ASM, Inc.

[www.thewallflowers.com](http://www.thewallflowers.com)  
[www.interscope.com](http://www.interscope.com)





Jim Guerinot

Continued from page 18  
directly to them?

No.  
Do you care that Sony has serious concerns about this move? Our manager [Jim Guerinot] met with them, and they were all very supportive—[Columbia chieftain] Donnie [Ienner] in particular. We just caught them at a rough time. These guys have been great to us.

Are you bucking Sony's public resistance in hopes of getting off the label or maybe renegotiating your deal?

Absolutely not! We have an awesome relationship with them.

When you were asked not to do the promotion, what was your reaction?

When we were asked not to do this, we agreed as long as we could be assured that no one else would be posting Offspring work on the Web without authorization. Point being that, for three-and-a-half years, this band's work has been on the Web without authorization. We have had it. If people cannot assure us that third parties won't make their work available on the Internet, then we feel we need to fight the fight directly.

By giving stuff away, what do you expect to get out of this besides the obvious publicity?

It goes back to your earlier question. We hope to gain the upper ground of our music being distributed on the Internet over all of

**"COLUMBIA WAS VERY SUPPORTIVE—DONNIE IENNER IN PARTICULAR. WE JUST CAUGHT THEM AT A ROUGH TIME. THESE GUYS HAVE BEEN GREAT TO US."**

these third-party providers.

What is the upside in giving away \$1 million?

It's fun! It totally stokes a fan. Can you imagine the look on the kid's face? It also gives kids a reason to register when they download our single.

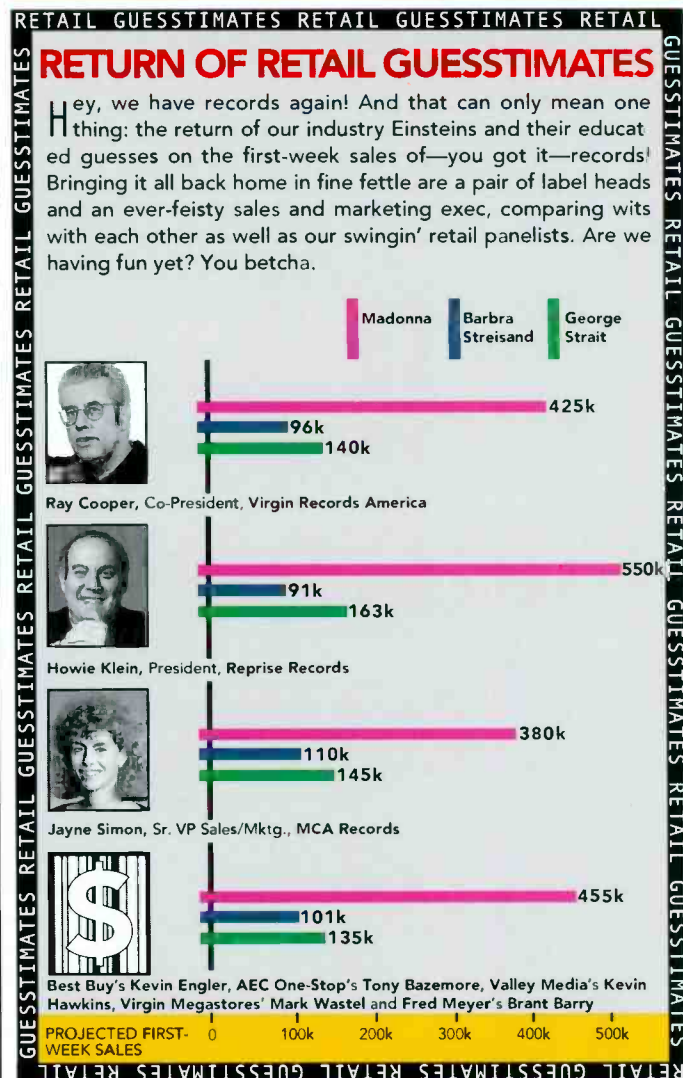
How will this promotion drive more people to retail? Why will they buy the new record when they can get it for free?

They were able to get it for free last time, and they bought 11 million copies of it. It also hasn't stopped NSYNC or Eminem from selling records. But we think the promotion will let us speak directly to our fans and, through the use of the CD Extra portion, give the kids who actually buy the CD extra goodies for behaving like good little boys and girls. We figure if both things were identical, the Offspring music online and the Offspring music at retail, then a kid might wonder, "Why bother?" But we are giving the kids who purchase the CD a tremendous advantage and incentive to buy the record at their record stores. We like record stores. We think record stores are cool. We want kids to continue to go into stores and buy CDs, and we are putting up money and our work to help them go there.

## Democratic Party



VH1 execs tell President John Sykes (l) that he's posing with political power players who will provide countless White House photo ops for years to come in order to get Bill & Hillary's #1 guy to hang with No Doubt, who were taping an upcoming edition of "Storytellers." Seen listening to John explain that Al & Tipper are "horribly misunderstood" are (l-r) VH1's Doug Cohen, the band's Adrian Young and Gwen Stefani, VH1's Bruce Gilmer, Wayne Isaak, Bill Flanagan, Paul Marszalek (gesundheit) and the band's Tony Canal.





**WPLJ  
JUST ADDED!**

**#1 In 14 Countries!  
14 Million Albums Sold!**

**Stations Left "Breathless"**


WKIE WTIC WXPT KRSK WAKS WDRQ Y100 WBZZ  
WKQI KHMV WLFZ KDND WKSL WBMX WWMX WPRO

Just to name a few!

Now On Over 200 Stations!

Good Morning America...Rosie O'Donnell...Tonight Show... Cover of USA Today

**10/2 CNN Outdoor  
Performance**  
**10/3 Conan O' Brien**  
**11/24 Today Show**



→ **the corrs**  
**"Breathless"**  
 produced by Robert John "Mutt" Lange  
 from the new album **In Blue**  
 management: John Hughes  
 mixed by Mike Shipley



# EC TO BE HARD

Mario Monti's Posse Has The Merger Partners Sweating Bullets

By Marc Pollack

**S**ometimes, the quest for world domination can turn out to be a real pain in the ass.

Following the hard-line stance it has taken in watching over the proposed Warner Music Group-EMI merger, the European Commission, under the auspices of Competition Commissioner Mario Monti, has now begun circulating preliminary proposals to block the America Online- Time Warner merger.

While such a proposal may be pro forma, some insiders feel it could reflect a growing apprehension about the power of a vertically integrated entertainment giant. But others wonder how much jurisdiction the European Union really has over the conjoining of two American corporations, behemoths though they may be.

The EU does have the power to put the kibosh on the WEMI deal. Fearing the merged companies would dominate the music-publishing market, the EC had made it clear that it would block the deal unless substantial concessions were made. Similar fears surround the pending AOL-TW deal, and concessions are similarly expected.

On Tuesday (9/19), the two music giants formally submitted a concession plan to the EC in a bid to win the commission's approval for their joint venture. According to sources inside the industry, the companies have proposed divesting record labels in Spain, France and Denmark, as well as some music-publishing interests, in an effort to appease regulators. According to Reuters, additional concessions include maintaining prices set for music copyrights by national collecting societies, restructuring their distribution setups, getting out of the CD-manufacturing and changing their procedures for putting together compilation albums.

EMI has already pledged that for three years it will not provide preferential access to its music to Internet service providers affiliated with a combined AOL-TW.

Reports have suggested that the EC was prepared to block both Warner-related mergers; however, commission officials have stressed that this was a normal procedural step in the negotiation process.

EMI and WMG officials faced a deadline of midnight Tuesday (9/19). The deadline for concessions in the proposed AOL-TW deal is Sept. 24.

"The most important thing is that the companies still have time to address our concerns," said commission spokeswoman Amelia Torres. "In the EMI-Time Warner case, they have already responded."

A source close to the investigations told Reuters the EC was "warming" to the deals now that concessions were on the table.

Once the companies have presented their final offers, the commission will consider whether or not the concessions are sufficient to let the deals go ahead, consulting antitrust officials from the 15 European Union states before making a final decision. The Warner-EMI ruling is slated for 10/18, the AOL-TW ruling 10/24.

Speculators are speculating that the Warner-EMI deal is still touch-and-go. "[EMI] can clearly slice up music publishing and sound recording and sell a few catalogs and labels, but they can't do much to reduce the impact of tying the music business with AOL," said Gareth Thomas of Commerzbank. Thomas stressed that it was difficult to see what concessions the companies could make to ease the EC's Internet concerns.

EMI Chairman Eric Nicoli, EMI Recorded Music CEO Ken Berry, WMG Chairman Roger Ames and Time Warner Chairman Richard Parsons have all taken an active role in the hearings.

AOL, meanwhile, said late Monday (9/18) that its planned purchase of TW was on track to close despite European regulators' concerns. "This is a normal part of the process with the EU," AOL Sr. VP Ken Lerer told the *Wall Street Journal*. "As we have said, we are on track to close in the fall."

The EC is against the AOL-TW merger partly because of concerns over Time Warner's plans to merge its music unit with EMI. The EMI joint venture, announced after the AOL-TW deal, also faces antitrust objections from the FTC.



Mario Monti: Making the most of his 15 minutes.

## AIRHEAD

AMES & BERRY PONDER WHAT TO CONCEDE TO THE E.C. ...



THIS CARTOON IS SHAKIER THAN THE EURO...

You're not dreaming ...

Already Top 30  
at  
Mainstream!

# BarenakedLadies

## PINCH ME

From the **new album**  
Produced by Don Was



10\* Adult Top 40  
6\* Modern Adult

The follow-up to their quadruple-platinum album Stunt

**New Action:** Z100  
WNOU KIZS KSLY

---

**Research:** G105 Top 10  
B94 Top 15  
KALC Top 10

---

10/6 Tonight Show with Jay Leno  
The New Album, "Maroon,"  
in stores NOW! 1.3 million shipped!

**Strong Early Rotations:**

WKQI	22x	STAR 98.7	32x
Star 94	24x	WPLJ	32x
B94	28x	Star 100.7	37x
KXXM	34x	WWZZ	18x
WPRO	31x	WKSE	40x
WPST	26x	WBFA	33x
WVSR	28x	WNCI	23x
WKTJ	26x	WAPE	16x
WBMX	46x	WZPL	22x
KALC	27x	WSSR	39x
G105	37x	WXPT	57x
KMXB	33x	WWMX	28x
WKRZ	32x	WFBC	28x
WRVW	19x	WTIC	36x
WPLY	30x	WZNE	48x
KLLC	16x		

Nettwerk Management  
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# LATE-SUMMER HEAT WAVE

Hey, kids, we told you things would be getting hot very soon, and a quick look at this week's Top 50 Album chart shows that three former inhabitants of this wacky release page are now sparkling Top 10 debuts. So now that you're experiencing the real magic this page offers, peruse it carefully, and remember that even inbred Arkansas goat molesters can grow up to be President of the United States one day. Thank you—and don't forget to vote on November 7.

RELEASE DATE	ARTIST	LABEL	LAST MAJOR RELEASE	1ST WEEK SALES	OTC-U.S.
<b>9/19/00</b>	Barbra Streisand (live)	Columbia/CRG	9/21/99	150,000	1,000,000
	Cam'ron	Entertainment/Epic	7/21/98	100,000	425,000
	Fastball	Hollywood	3/10/98	10,000	1,200,000
	Fuel	Epic/550 Music	3/31/98	10,000	760,000
	Madonna	Warner Bros.	3/3/98	375,000	3,500,000
	Willie Nelson	Island/IDJ	9/1/98	10,000	190,000
<b>9/26/00</b>	98 Degrees	Universal	10/27/98	15,000	3,400,000
	John Michael Montgomery	Atlantic Nashville/Atl G	5/25/99	9,000	240,000
	Kenny Chesney	BNA	3/2/99	30,000	1,200,000
	Mystikal	Jive	12/15/98	390,000	1,300,000
	Pearl Jam (25 live CDs)	Epic	5/16/00	225,000	600,000
	Soulfly	Roadrunner	4/21/98	15,000	260,000
<b>10/3/00</b>	Bette Midler	Warner Bros.	9/15/98	30,000	480,000
	Dawson's Creek (ST)	Columbia/CRG	4/20/99	90,000	650,000
	Green Day	Reprise	10/14/97	80,000	1,600,000
	Indigo Girls	Epic	9/28/99	40,000	230,000
	Paul Simon	Warner Bros.	11/18/97	40,000	325,000
	Radiohead	Capitol	7/1/97	50,000	1,200,000
	Robbie Williams	Capitol	5/4/99	19,000	510,000
	Scarface	Rap-A-Lot/Virgin	3/3/98	180,000	670,000
	Van Morrison	Virgin	3/9/99	45,000	500,000
	Yanni	Virgin	4/13/99	14,000	230,000
<b>10/10/00</b>	Collective Soul	Atlantic/Atl G	2/9/99	70,000	850,000
	E-40	Jive	11/9/99	70,000	280,000
	Ja Rule	Murder Inc./IDJ	6/1/99	180,000	1,300,000
	Orgy	Elementree/Reprise	8/18/98	5,000	1,100,000
	Wallflowers	Interscope	5/21/96	3,500	4,100,000
<b>10/17/00</b>	Limp Bizkit	Flip/Interscope	6/22/99	640,000	6,300,000
	Silk The Shocker	No Limit/Priority	1/19/99	240,000	990,000
<b>10/24/00</b>	Ally McBeal Vol. 3 (ST)	Epic/550 Music	11/9/99	32,000	390,000
	Celine Dion (hits & rarities)	Epic/550 Music	11/16/99	300,000	5,200,000
	Christina Aguilera (Xmas)	RCA	8/24/99	250,000	6,300,000
	Funkmaster Flex	Arista	12/7/99	90,000	470,000
	Hootie & The Blowfish	Atlantic/Atl G	9/15/98	110,000	790,000
	Lenny Kravitz (G. Hits)	Virgin	5/12/98	33,000	2,800,000
	Megadeth (G. Hits)	Capitol	8/31/99	75,000	280,000
	P. J. Harvey	Island/IDJ	9/29/98	25,000	140,000
	Rosie O'Donnell	Columbia/CRG	11/2/99	50,000	710,000
	Shawn Mullins	Columbia/CRG	6/30/98	100	850,000
	Tamia	Elektra/EEG	4/14/98	18,000	370,000
Yolanda Adams (Xmas)	Elektra/EEG	9/21/99	4,500	420,000	





RELEASE DATE	ARTIST	LABEL	LAST MAJOR RELEASE	1ST WEEK SALES	OTC-U.S.
<b>10/31/00</b>	Babyface	Epic	10/29/96	100,000	1,500,000
	Dwight Yoakam	Reprise	6/9/98	25,000	260,000
	Erykah Badu	Motown	11/18/97	180,000	1,600,000
	Godsmack	Republic/Universal	8/25/98	1,500	2,400,000
	Insane Clown Posse	Island/IDJ	5/25/99	140,000	690,000
	Master P	No Limit/Priority	10/26/99	150,000	620,000
	Outkast	LaFace/Arista	9/29/98	230,000	1,900,000
	Randy Travis	Warner Bros.	9/21/99	11,000	135,000
	Slayer	American/Columbia/CRG	6/9/98	46,000	220,000
	Train	Aware/Columbia/CRG	2/24/98	150	830,000
U2	Interscope	3/4/97	350,000	1,400,000	
<b>11/7/00</b>	Alan Jackson	Arista Nashville	10/26/99	110,000	1,200,000
	blink-182 (live)	MCA	6/1/99	110,000	3,500,000
	Blur (G. Hits)	Virgin	3/23/99	20,000	125,000
	Bone Thugs-N-Harmony	Ruthless/Epic	2/29/00	280,000	1,200,000
	Fatboy Slim	Astralwerks/Virgin	10/20/98	11,000	1,300,000
	Jennifer Lopez	Epic/550 Music	6/1/99	110,000	2,400,000
	Prodigy (of Mobb Deep)	Loud	8/17/99 (Mobb Deep)	200,000	800,000
	R.Kelly	Jive	11/10/98	215,000	2,300,000
	Spice Girls	Virgin	11/4/97	85,000	4,100,000
	Timbaland & Magoo	Blackground/Virgin	11/11/97	40,000	1,000,000
Tyrese	RCA	9/29/98	6,500	1,200,000	
<b>11/14/00</b>	Chante Moore	MCA	5/25/99	40,000	275,000
	Dru Hill	Def Soul/IDJ	10/27/98	130,000	2,100,000
	Keith Sweat	Elektra/EEG	9/22/98	100,000	800,000
	Lil' Wayne	Cash Money/Universal	11/2/99	230,000	1,200,000
	Offspring	Columbia/CRG	11/17/98	200,000	4,500,000
	Rage Against The Machine	Epic	11/2/99	430,000	1,900,000
	Ricky Martin	Columbia/CRG	5/11/99	660,000	6,600,000
	Rod Stewart	Atlantic/Atl G	6/2/98	35,000	290,000
Sade	Epic	11/8/94	80,000	2,800,000	
Totally Hits 3 (var)	Atlantic/Atl G	5/30/00	80,000	590,000	
<b>11/21/00</b>	112	Bad Boy/Arista	11/10/98	60,000	1,500,000
	Backstreet Boys	Jive	5/18/99	1,100,000	11,300,000
	Beatles (G. Hits)	Apple/Capitol	9/14/99	70,000	450,000
	Dave Hollister	DreamWorks	5/25/99	40,000	530,000
	Ice Cube	Priority	3/21/00	185,000	810,000
	Now Volume 5 (var)	Columbia/CRG	7/18/00	320,000	1,000,000
	Source Hip Hop Awards (var)	Def Jam/IDJ	11/30/99	30,000	520,000
	Sugar Ray	Lava/Atlantic/Atl G	1/12/99	60,000	2,300,000
	Tim McGraw	Curb/Atl G	5/4/99	250,000	2,800,000
	Usher	LaFace/Arista	9/16/97	67,000	3,900,000
	Vitamin C	Elektra/EEG	8/31/99	8,000	640,000
Wu-Tang Clan	Loud/Col/CRG	6/3/97	600,000	1,800,000	
<b>12/5/00</b>	Big Pun	Loud	4/4/00	175,000	700,000
	Funkmaster Flex Vol. 4	Loud	8/11/98	125,000	480,000
	Ginuwine	Epic/550 Music	3/16/99	125,000	1,600,000
	Juvenile	Cash Money/Universal	12/7/99	290,000	1,200,000
	K-Ci & Jojo	MCA	6/22/99	140,000	1,100,000
Snoop Dogg	No Limit/Priority	5/11/99	190,000	1,300,000	
<b>12/12/00</b>	Cypress Hill	Columbia/CRG	4/25/00	140,000	825,000
	Redman	Def Jam/IDJ	12/8/98	180,000	1,000,000
	Xzibit	Loud	8/25/98	25,000	200,000
<b>12/19/00</b>	DJ Clue	Roc-A-Fella/Def Jam/IDJ	12/15/98	130,000	900,000
	Layzie Bone (of Bone Thugs)	Ruthless/Epic	3/5/00	280,000	1.2 mil (Bone Thugs)
	Method Man	Def Jam/IDJ	9/28/99	250,000	1,300,000
<b>tba</b>	Marilyn Manson	Nothing	9/15/98	225,000	1,200,000
	Memphis Bleek	Roc-A-Fella/IDJ	8/3/99	120,000	380,000



# NET NEWS

By SIMON GLICKMAN



## I Ate Way Too Much Lobster.

### THIS BYTES

**S**APE HARBOR: Man, go away to Cape Cod for ten days and you miss a whole freakin' ice age. Thanks to **Whitney Broussard** and **David Simutis** for holding down the fort... **NOT-SO-SECRET AGENT**: At long last, there may be good news for those hoping to wed file-sharing and other popular digital-distribution methods with a measure of security. **Sonic Agent's** "SoundPrint" technology provides the means to identify sound files based on recognizable sonic patterns (rather than, say, a watermark, which alters the file's audio content) and inform site operators, at least to a degree, about unauthorized trafficking of copyrighted material. The software is also reportedly sophisticated enough to ID mislabeled files and sniff out incomplete tracks. Could these guys be big players in a fully licensed music-sharing scenario? Some operatives from the MP3-swapping world seem to think so. Hit up scenester **Ray Santamaria** at 323-394-8179 or [raysantamaria@flashcom.net](mailto:raysantamaria@flashcom.net) for more info... **MONGO ONLY PAWN IN GAME OF DOWNLOADING**: Some head-scratching of late regarding Microsoft's acquisition of recommendation engine **MongoMusic**. Considering the number of netcos offering kindred services—and the less-than-stellar response to said services—why did Redmond go there? Then again, anything that directs **matchbox twenty** fans to **Lloyd Cole** deserves some props... **DOUBLE SECRET PROBATION**: The crackdown on collegiate **Napster** use continues, with the arrest of an Oklahoma student for excessive uploading (trying explaining *that* to the folks from jail) upping the stakes in the download wars. **Metallica** attorney **Howard King** keeps pressuring universities to restrict access to the imperiled file exchange; MP3 zealots claim they can get their illicit tracks elsewhere. Can they? Some campus tech personnel, meanwhile, are becoming more vocal about the "slippery slope" of curbing student access based on the demands of business interests... **GIVE ME LIVE INSTANT REPLAY OR GIVE ME DEATH**: The upheaval among MP3-crazed **university kids** was nothing compared to the shitstorm awaiting broadcasters now trying to muzzle **TiVo**, **RePlay** and other couch-potato dream toys. The populace will sit still for all manner of freedom-usurping outrages, but try to restrict **boob-tube convenience** and they'll be chasing your **Frankenstein** ass with torches... **FOR**



**WHOM THE BELL TOLLS**: The popularity of **Fuckedcompany.com** notwithstanding, it's never a happy thing to see an online media enterprise go down. So it's with best wishes for their founders' futures that we bid farewell to **Pseudo.com** and **Xenote.com**...  
E-mail: [simonHITS@aol.com](mailto:simonHITS@aol.com)...  
.....  
Ray Santamaria: *Secret Agent man.*

### DOT DOT DOT COM BROUGHT TO YOU BY



**P**rominent technology info-gatherers **Forrester Research** issued a report 9/19 predicting record labels will lose \$3.1 billion annually in potential music sales by 2005 as piracy increases and digital-distribution services allow artists to go indie. The report, "Content Out of Control," predicts consumers will shun security-intensive, label-administered downloadable-music services. Instead, the report says, users will stick to **Napster** and similar programs offering unprotected free files. Forrester adds that shut-downs of more visible peer-to-peer entities won't stop the tide... While other music netcos struggle to keep the lights on, squeaky-clean **Listen.com** has acquired personalized streaming site **WiredPlanet**. Among other things, **WiredPlanet's** streaming tech will let **Listen** editors program site-specific radio stations... **HOB.com** has filed suit against stream-capturing technology developers **Streambox**, charging the company with hijacking copyrighted performance material. Is HOB's relationship with **MTVi** a factor? It would stream so... **MP3.com** keeps a good thought despite potentially astronomical payments to **UMG** and fresh litigation from publishers. Meanwhile, **Michael Robertson** et al plan to roll out new sites for European **Net-surfers**. If they thought the **RIAA** was rough, wait until they get a load of the **EC**... **BOOKMARKED**: **Offspring.com**, **whisky-agogo.com**, flat-rate access, **U2's** firewall, babies named **IUMA**...

### WEBMUGS



**Killing Them Softly.com**  
**Artemis Music** chieftain **Danny Goldberg** (l) watches **BMG** ruler **Strauss Zelnick** testify before a government panel on online music and itches to discourse on the **Roberta Flack** catalog. Later, **Strauss** took **Danny** to get a snazzy haircut and shave during a hilarious montage sequence. And somewhere, **Orrin Hatch** lit a blunt and downloaded some rad **Dead** jams from Denmark in '73.



**When He Wears These, We Look Cute**  
New **iCAST Music** CEO **Joe Fleischer**, fresh from **MP3.com**—and still occasionally waking up in a cold sweat remembering his years at this cesspool—trades in his rose-colored glasses for some oh-so-fashionable goggles. Shortly after this shot was taken, one of **Joe's** dogs licked the business plan off the back of his hand, forcing him to write up a new one.

Already Hitting



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## Deftones' "Pony" Gets "Schooled"

You're not supposed to change horses in midstream, but Maverick Recording Company is doing just that with Deftones' Gold-plus "White Pony" album, now closing in on 600k in OTC sales.

The label is adding the new track "Back To School (Mini-Maggit)" to the original CD, which will be re-released with new cover art 10/3.

Said Maverick President Bill Bennett: "We realized the enhanced-CD already had a link we could use to deliver the single. The Deftones hold their fans sacred, and this was their way of making sure those who bought the original album didn't feel cheated."

The song was slated for the album, which first came out 6/13, but the band didn't finish the track until last month. Said

band leader Chino Moreno: "Maverick was so blown away, they wanted to put it out as our next single and re-release the album with the song added."

The band is in L.A. this week to work on the video, set in a "typical" American school-room, with director Paul Hunter at the helm.

The Deftones kick off their "Back to School" U.S. tour in Seattle 10/13.



Deftones: "Pony" express.

# Breakdown

Who's got what on this week's album chart

POWER POINTS: #1 LP = 50 POINTS/#50 LP = 1 POINT

LABEL	Power Points	Top 10	Top 20	Top 50
<b>UNIVERSAL</b> (TOTAL: 18)	<b>557</b>	1, 2 3, 4 9, 10	12, 13 15, 20	24, 28, 29, 34 37, 39, 40, 41
<b>BMG</b> (TOTAL: 12)	<b>297</b>	6, 7 8	11	22, 25, 26, 35 36, 42, 48, 49
<b>WEMI</b> (TOTAL: 12)	<b>254</b>	5	17, 18 19	21, 23, 27, 30 31, 32, 43, 45
<b>WARNER MUSIC GRP.</b> (TOTAL: 9)	<b>245</b>	5	17, 18 19	23, 27, 30, 32 43
<b>SONY</b> (TOTAL: 7)	<b>83</b>		16	33, 38, 44, 46 47, 50
<b>EMI</b> (TOTAL: 3)	<b>46</b>			21, 31, 45

## THE LADDER A RUNDOWN OF EXECUTIVES ON THE MOVE



Morrison



Dakar



Olyphant



Hutchison

**R**ick Morrison "Hotel" has been promoted to Senior National Director Modern Rock Promotion for RCA Records by VP Modern Rock/Rock Promotion Ron Poore "Some Sugar On Me." Morrison will continue to break such new acts at Modern Rock as Taco, Pure Prairie League and Bow Wow Wow... "Fly Like An" Yigal Dakar is appointed Senior Director of Marketing and Artist Development for Priority Records by VP Marketing John Rotella "Kinesis." Dakar will create and implement marketing plans for a variety of artists as well as acts on Priority's distributed labels while secretly funding a Syrian takeover of the U.S... Andy "Baby" Olyphant "Walk" is named an A&R Executive at Giant Records by label GM "Moe" Larry "And Curly" Jacobson. Olyphant will report to label A&R head Jeff Aldrich and clean his car by spraying water from his trunk... Holly "Glightly" Hutchison has been tapped as Director of A&R/Research for Capitol Records by Sr. VP A&R Perry Watts- "New Pussycat." Russell. Hutchison will continue to search for new artists via radio and retail sources where unsigned artists may be self-marketing and self-promoting their acts in regions around the country via her patented "Eeny-Meeny-Miney-Mo" method of

discovering new talent... Jason Black "& Decker" is hired as Creative Manager East Coast at EMI Music Publishing by Executive VP/Creative North America Evan "Mary Had A Little" Lamberg. The former MTV News Associate Producer will scout, sign and develop new bands, then charge all his T&E expenses against their publishing royalties... "Burns &" Alan Leeds is named Co-Manager of D'Angelo, partnering with the artist's longtime Manager Dominique Trenier "Keeps A-Rolling." Leeds, who was most recently part of the management team behind the success of Maxwell, served as President of Paisley Park and managed Prince, will work at his new job in the nude... Ralph Klimach "Blues Band" is boosted to National Sales Director for Walt Disney Records by VP Sales & Trade Marketing "Where The" Robert "Meets The Road" Marick. Klimach will oversee the forecasting and sales analysis for the department and serve as a body double for Goofy in his next feature film... Lise Hunt "And Peck" is anointed Director of Sales and Marketing for Milan Entertainment by President/COO Russell "Ing England By The Pound" Ziecker. Hunt will oversee all marketing and sales activities for the label when she's not learning how to order her spaghetti al dente.



Black



Leeds



Klimach



Hunt

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**HITS**



# NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

The historic WEMI/EC drama enters its final act: At press-time, EMI confirmed its formal presentation of new concessions to the European Commission following Monday's informal EC pow-wow with Roger Ames, Ken Berry, Richard Parsons and Eric Nicoli. Sources claim the primary concessions seek to ease EC concerns over price fixing and include a radical restructuring of the merged company's European distribution business. In addition, the company has offered to withdraw from the CD manufacturing business and change its policies regarding compilation albums. There are also proposals to divest a substantial number of copyrights and spin off record labels in France, Spain and Denmark. All that said, while there's still optimism at WMG and EMI, the mood on the street over this deal being approved is skeptical at best. Pointers pointing to the EC's grand "fear of the unknown," with concerns over the potential domination of the online music business, as the massive AOL-

Time Warner merger looms as an overwhelming presence in the EC's WEMI decision-making process. Indeed, while the EC is unable to block AOL-TW outright, it can prohibit applications of a merged AOL-TW in Europe, and many believe a fearful commission is unlikely to bless both mergers—thus taking WEMI out of the mix. Naturally, there are plenty of questions. Like what kind of impact did **UMG**, **Sony**, **BMG** and **Disney** have on the decision-making process? And how much did Time Warner and AOL brass really care about the music merger, given their concerns about the far bigger AOL-TW deal? Was that larger merger the reason said brass didn't flex their muscles more strongly on behalf of WEMI? And what about Ames and Berry? They've been working on this deal for over a year and have made very few personnel moves. Many look for them to now make moves to strengthen their respective marketshares, especially in the U.S., where EMI continues to slide. There are also questions over EMI's U.S. distribution business. Will an unmarried EMI be willing to sustain its own pipeline? The EC's WEMI deadline is 10/18, though many expect it to go down sooner. History-making action to come, folks... Names in the Rumor Mill: Nancy Berry, Ray Cooper & Ashley Newton, Roy Lott, Bryan Turner, Russ Thyret, Phil Quartararo, Tom Whalley, Sylvia Rhone, Val Azzoli, Les Bider, Martin Bandier, Peter Koepke, David Mount and Richard Cottrell.

## OUT OF COMMISSION?



**ROGER AMES:** If this doesn't go down...what does?



"IF YOU'RE GONE"

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FROM THE DOUBLE PLATINUM ALBUM

mad season

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# LETTERS

## Full Court Press

Dear Roy:

Here it is...the announcement you all have been waiting for. Scott Francis has been named President BMG Songs. Enclosed is further information, as well as a few mug shots. Please call me if you need further information.

Jennifer L. Press  
BMG Music Publishing  
N.Y.C.

*HITS replies: Thanks, Jen. Those mug shots are going right up on the wall...of our local post office.*

## From the Pitts

Hey Ricky Leigh:

I just wanted to give you my heartfelt sympathy for your Redskins losing to Detroit. I know you're upset, and not only because they lost, but because Kim James will never let you hear the end of it. He will constantly get in your ass, so once again, you have my heartfelt sympathy.

Dreski  
WAMO  
Pittsburgh, PA

*HITS replies: We feel you, Dre, but anyone toiling away in the home of the pathetic Steelers doesn't have a lot to yell about—at least that Ricky Leigh would comprehend.*

## Here's A Grabber

Dear Roy:

Please publish the enclosed photograph (w/liner notes) of Phil Vassar re-signing his writer deal with EMI Music Publishing Nashville.

Liz Grabber  
EMI Music Publishing  
Nashville, TN

*HITS replies: Sure, Liz. Just as soon as we return from our kidney transplant, it will be the first thing on our "to do" list.*

## He & Thou

David S.:

Hoist a drink with Drake for my win in "Who Wants To Be A Thousandaire?"

Erik Stein  
MCA Records  
Santa Monica, CA

*HITS replies: That's cool, Erik, but I'd cash that check soon if I were you... It's not gonna be good much longer than the bottle of Longmorn Scotch Whiskey you gave Simutis.*

## Jerry's Kid

Dear Roy:

Enclosed is a recent glowing review from *Billboard* where they call me "the next wave at Top 40 radio." Could you please use your power and forward it to Clive Davis? If he signs me, my dad said that you'll be that much closer to getting your face on the wall at the Palm. Thank you.

Jerry Sharell Jr.  
L.A., CA

*HITS replies: Cool, Jer. If you can sing "Feelings" half as well as your old man, it's a no-brainer. And if you do get signed, expect Trakin's palm to get that much closer to your face. And just to show you that family matters here at HITS, we're running this picture of the Gore clan back in the days when Al was inventing the Internet and Tipper was labeling Twisted Sister songs. She sure was a fox, wasn't she?*



# Tube TIMES

### ◆ Good Morning America

No bookings at presstime

### ◆ The Early Show

Fri. 9/29 - Vince Gill

### ◆ Regis Live

Thur. 9/28 - 98°  
Fri. 9/29 - Vince Gill

### ◆ Rosie O'Donnell

Mon. 9/25 - 98°  
Tue. 9/26 - Aaron Carter

### ◆ Queen Latifah

Thur. 9/28 - Pink  
Fri. 9/29 - Carl Thomas; Sean "Puffy" Combs

### ◆ Jenny Jones

Thur. 9/28 - DJ EZ Street; DJ "Miggedy" Maestro

### ◆ David Letterman

Tue. 9/26 - Ian Hunter sitting in w/the band  
Wed. 9/27 - Mark Knopfler • Thur. 9/28 - LL Cool J

### ◆ Craig Kilborn

Wed. 9/27 - The Scorpions  
Fri. 9/29 - Billie Myers

### ◆ Austin City Limits

Sat. 9/30 - Garth Brooks (R)

### ◆ Sessions at West 54th (check local listings)

Fri. 9/29 - Dixie Chicks (R)

### ◆ MTV

Tue. 9/26 - First Listen: Green Day; DFX: Nelly, LL Cool J • Wed. 9/27 - DFX: Busta Rhymes  
Thur. 9/28 - DFX: Cash Money • Fri. 9/29 - DFX: Jay-Z, Redman

### ◆ VH1

Tue. 9/26 - VH1 Live: Ricky Martin  
Sun. 10/1 - Behind The Music: Cat Stevens

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A photograph of Mya wearing a white pilot's uniform, including a cap with the 'MYA' logo and a short-sleeved shirt with a tie belt. She is looking directly at the camera with a slight smile.

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# WHEELS & DEALS

BY JEFF RABHAN & SIMON GLICKMAN

**BEING RIGHT IS A BITCH:** The crack A&R staff is considering a trip to Las Vegas this week, because if we can roll the dice the way we've picked the bands in September, early retirement is right around the corner. Just last week, we told you about the radio stories surrounding Nick Ferarra-repped Flying Blind and Memphis-bred, Mike McKoy-advised Broken—and sure enough, champagne corks popped while you were sleeping. Monte Lipman's Republic/Universal nailed the Blind boys and Wind-Up inked the Southerners. This, of course, is on the heels of Tom MacKay and Monte taking Ike Reilly to the bank, proving once again how valuable that Wheels Online subscription can be....In related legal undergarments, the white-hot Terri Dipaolo finds herself in the middle of not one but two rather interesting bidding wars. The first involves Blue Mondays and the cast of characters at Maverick, Atlantic and Interscope; Adema, meanwhile, embarks upon its insane five-label NY

dinner tour shortly. While the Mondays deal is certainly worth watching, the juicy Adema battle will reach the highest exec levels. The victor is certain to wear a badge of glory for all the biz to see. So sit back and watch the dollars rise... And while we're talking about bands that are formed inside record company walls (Blue Mondays), have you followed the Onesidezero story? Considering some band members are Immortal employees, will Jason Markey/Happy Walters keep them on as artists, or will Maverick, Elektra or one Sony label make a play?... **PLAYAS ON THE MOVE:** Plenty of Stateside chatter over the new UK label b-unique. Founders Mark Lewis, Spike Stent (produced Oasis, mixed Madonna) and Martin Toher facilitate the swooning by Epic, RCA, J Records, and Virgin over two acts being shopped around town. And while partnerships between creative execs and producers are nothing new, the pop/rock genre has not supported these types of produc-

tion deals/imprints over the last several years due to a poor overall sales-to-overhead ratio. But with the need for staff producers being stronger than ever, perhaps some wise executives will realize that there is a way to kill two birds with one stone... And speaking of producers, David Passick locks down the writing/production team The Specialists, who worked with Brandy and Pink as well as expert pop mixer/producer Mick Guzauski (Backstreet Boys, NSYNC, 98)... **THINGS TO KNOW:** Danny Boy O'Connor of House of Pain fame is back with Xsupermodel tracks that blend elements of drum'n'bass, Hi-Res hip-hop stylings and the rock sensibility of Orgy's Jay Gordon to create a strong industry buzz. The act is signed to The Firm's label, but the pub deal still looks open. Considering his experience, street cred and a great relationship with many in the business, he's one you want to be in bed with... Great turnout for the NY appearance by Triune Music Group's UK import Tree-

house 3. Will the band follow the major label road or are more interesting paths appearing as you read this?... Will Geffen's Eric Hunter lead the charge on the Tony Gimbel/Will Gibson-managed Lis-ter? Watch and see... E-mail: [rudoll@aol.com](mailto:rudoll@aol.com) or [akrinst@aol.com](mailto:akrinst@aol.com).... **BUZZIN':** Goodvibe Recordings, Paul Conroy, John Mayer, Stew, Ashmi Dang, Popwire...

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## BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
JHMA SHOWCASE	Fri., Sept. 22 9:30 pm	Hard Rock Café Orlando, FL	Von Ra, Michael Hanson, Liquid Vinyl.
<u>MJ-12</u>	Mon., Sept. 25 8pm	Arlene Grocery N.Y.	Pop heads are feeling the candy.
<u>ADAM ELK</u>	Tues., Sept. 26 10:15pm	Silverlake Lounge L.A.	Lots of sniffers hanging around.
DREW ROSS SHOW	Tues., Sept 26 9pm	The Mint L.A.	Good early buzz.
<u>BRAND NEW IMMORTALS</u>	Wed., Sept. 27 8:30pm	<u>Viper Room</u> L.A.	With <u>Sugarcult</u> .

# WHEELS & DEALS

## Shoots & Scores

BY JEFF RABHAN

**IT'S THAT TIME AGAIN:** It doesn't take much to ruffle the collective feathers of the ST community, but the folks at *Variety* have succeeded in frying the whole bird with their annual "Film and TV Music" issue. While the talk of scoring sessions, composer agenting and "10 Ways to Manhandle Your Pro Tools" did little to raise blood pressure, the "Supervisors of the Decade" page did more damage to pulmonary arteries than a truckload of Marlboros ever could—and I've got the bitter voicemails to prove it. But why? Granted, the list is based on album sales instead of some convoluted mathematical formula (how big an asshole the director was divided by how many times the label blew an "A" list artist deal multiplied by how "lucky" the supe was to come out of the project looking like Switzerland because MTV played the video even though the studio jackasses pushed for a different concept). To dismiss the accomplishments—lucky

or not—of your peers simply diminishes the importance of the supe gig as a profession. Don't enough idiots do that already? And here's the reality: No one of importance cares that some mentioned were music editors, studio execs and label geeks instead of "true" music supervisors. Those with gray matter know that only over-the-counter sales matter. But don't let all of that apoplectic fury go to waste in your Tommy Lee anger-management class—send your top picks for top supes my way, as I have begun to compile a special list of my own... **NEWS YOU CAN USE:** Follow the trend of a thinking man's publisher. DreamWorks' Mike Badami passed up several huge ST ops for Papa Roach in order to sync "Last Resort" into the ST-less Oscar hopeful "Pay It Forward." What's so bright about that, you ask? STs sure ain't selling, neither the pubbery nor the band need the cash and Badami emerges as

one of those rare execs to act on the knowledge that a key scene in a great movie lasts forever... Have you heard about Circuit, the spankin' new DVD music mag? Garnering great reviews and covering artsy, cool bands doing special film projects ("Virgin Suicides"), Editor-In-Chief Mara Schwartz (mara@quickband.com) might have some disc space for your indie project... Word has it that some companies like Zomba are beginning to withhold Internet rights in their current licensing deals, subsequently wreaking havoc upon studio licensing departments. While the business affairs weenies duke it out, one wonders how many other roadblocks remain to obstruct the process... In related news, all supes will now be required to work in a room with pink walls... **PEOPLE WHO NEED PEOPLE:** New Line Music exec Jason Linn officially made the trek to join his brothers and sisters on the West Coast. Cross off the 212 on your rolodex

and try him at (310) 967-6486... Big ups to David Landau and the heads at Arista, who hired Yvette Mares as Director of Film/TV Licensing to help the previously dormant department march into a new era of ST acquisitions. And with Melisma and Flight Time under the Arista umbrella, look out... E-mail: rudoll@aol.com... **BEHIND THE SCENES:** Kathy Nelson, Debra Baum, Todd Rosenberg...

### Mike Badami



DreamWorks pub dude is a scene-stealer.

## Closing Credits

CLUES FOR CUES

**CHRIS MONTAN:** Musically gifted, highly respected Disney music prexy tops *Variety's* list.



**DAVID LYNCH:** Surrealist director offers to helm ads for would-be Reform candidate John Hagelin.

**DANNY BRAMSON:** Will "Almost Famous" make the WB honcho almost famous?

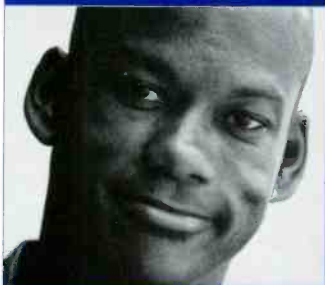


**DAVE STEWART:** Eurythmics founder creates classic-rock music channels with Paul Allen.

**"HELL'S ANGELS":** Not as cute as Charlie's, but equally box-office-viable in 2001.



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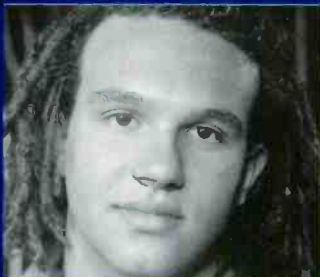
"Since my twin brother died. I walk for us both."



"My little brother doesn't believe it can happen to him."



"The new drugs work for me, but not for everyone."



"I don't want anyone else to lose their son."



"I care about my Uncle Jeff."

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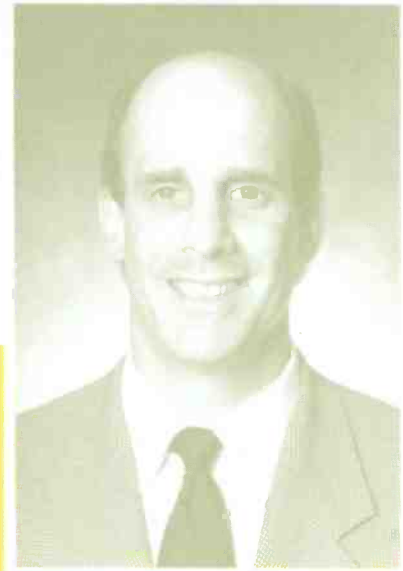
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# Catalog

# ROLLING

An exclusive HITS dialogue with Universal Music Enterprises President Bruce Resnikoff by Bruce Britt



**I**

n 1996, Bruce Resnikoff approached MCA Chairman/CEO Doug Morris with an idea for a new Special Markets subsidiary label. The proposed imprint would mine the cavernous MCA/Universal archives and other content sources for imaginative concept recordings. Impressed with the proposal, Morris vested his Executive VP with boundless licensing powers and left him to his own devices. With Universal's formidable resources now at his disposal, Resnikoff began brainstorming ideas for an epoch-making inaugural recording. "I wanted to send a message that we were going to have fun and do crazy things," Resnikoff says. Weeks later, he announced the record that would launch his fledgling label—a heavy metal album by Pat Boone.

Boone's '97 album, "In A Metal Mood," garnered the sort of publicity usually afforded White House scandals. Moreover, sales surpassed the crooner's entire catalog for the preceding decade. The album trumpeted the creative arrival of Bruce Resnikoff's Hip-O Records. All considered, it's not surprising that the mere mention of Hip-O brings a proud blush to Resnikoff's cheeks. "It's always been an ambition of mine to make records," Resnikoff confesses. "Hip-O has allowed me to do that in a unique way."

Resnikoff's stock has skyrocketed since Hip-O's splashy launch. In the wake

of the Universal acquisition of PolyGram, the label received a content windfall other labels only dream of. Recently named President of Universal Music Enterprises (UME), Resnikoff has commandeered successful projects like the "Millennium" and "Ultimate" greatest hits series, as well as the multi-Platinum "NOW" compendiums. "Bruce is smart, creative, relentless and innovative," says Universal Music Group President & COO Zach Horowitz. "If I say anything more, he's probably going to ask for a raise."

Resnikoff's career hasn't always been so stainless. The son of a Philadelphia electronics engineer, Resnikoff bootlegged T-shirts to put himself through University of Pennsylvania business school. He went on to UCLA law school in 1983, was recruited by MCA as Associate Director, Business and Legal Affairs. He was promoted to Director of MCA Music Entertainment Group's Special Markets and Products division in 1986.

As UME chief, Resnikoff presides over the world's largest music catalog, as well as Universal's multi-tiered Music Enterprises division. Resnikoff reveals the secrets of his manly scent to HITS' nose for news his namesake Bruce "No One's Boss" Britt.

**As President of the newly established UME family, you're creating a job where there wasn't one.**

When Universal and PolyGram merged, we were confronted with the auspicious situation of possessing the world's largest music catalog. Having that much material to choose from, you start thinking, "How can we become the best?" At the same time, we tried to evaluate what was going on with the Universal catalog. Even prior to the merger, catalog sales industry-wide tended to be flat. In many respects, the catalog provides the resources for us to discover and develop new talent. So we were trying to find ways to more effectively market what we had. We took the opportunity of the merger to tear everything apart and build

and I'm extremely proud of the work this staff has done.

**Describe UME's philosophy.**

The idea was to create centralized catalog marketing and special marketing divisions. From there, we decided to combine a bunch of businesses under one umbrella that would actually help each other in some synergistic way—working together to create more value. First, we got the labels to focus on the agenda of finding, signing, developing and marketing new artists, etc. In the past, our catalog had been sold primarily through typical sales techniques. As far as catalog marketing was concerned, it had always been a case of us giving the retailer \$5,000 in exchange for placing catalog titles



**GOING TO A GO-GO'S:** Universal Music Enterprises President Bruce Resnikoff hangs with members of the Go-Go's at L.A.'s Greek Theater, where they celebrated the A&M/I.R.S./UME release of "VH1 Music First: Behind the Go-Go's Collection" just before Resnikoff was removed for climbing on the stage scaffolding and shouting, "I am a golden God." Pictured after the entire incident was filmed for a video to be sold on a late-night infomercial are (l-r) the band's Jane Wiedlin, Belinda Carlisle and Kathy Valentine; Resnikoff; the band's Charlotte Caffey and Gina Schock.

**CAT'S OUT OF THE BAG:** UME President Bruce Resnikoff (l) tells the former Cat Stevens (r), "Shalom Aleichem, babe... You wanna hang out and make some prank calls to Salman Rushdie? And where do we send Allah's royalty alms from those reissues?" Just don't call us infidels.

from scratch. That's really what we've done. We literally took apart the whole, looked at the labels and the special markets business, and asked how we could maximize our assets.

**And how would you assess your progress thus far?**

Initially, I believed that if we did anything wrong, no one would know. That was the good thought. The bad thought was, "If we're doing this right, people may not know." Fortunately, we created the right team. I had a vision about how things should work. There were five or ten of us who really helped mold UME. We have people with different opinions and philosophies, and we agree and disagree about how things should be structured. But, ultimately the input of the senior people around me helped mold what I think has become an incredibly stable and vibrant organization.

**How did you approach staffing UME?**

Unfortunately, a lot of people lost the jobs in the merger, not because they weren't good—there just weren't enough jobs. So the first thing I did was look to people who were affected by the merger. For example, I went after Richie Gallo for the head of the Catalog Management group. He was head of sales at A&M and his job was in jeopardy by virtue of the consolidation with Interscope. I was very fortunate to get him because he worked with front-line artists at A&M. So he brought front-line passion to catalog. We looked at the PolyGram companies—A&M, Geffen—as our first line of entry, hiring-wise. Once we got our base team in, we went outside the organization. When word got out about what we were creating, there was enough excitement that we got plenty of interest from people.

**Who are some of the top executives on your staff?**

Pat Lawrence, VP of Hip-O Records, has done a fantastic job. Kathy Hale heads our Special Markets division; she handles audio licensing, premium and custom sales and budget. Bob Mercer is Sr. VP of UTV Records, the television marketing unit which evolved from PolyMedia TV. Tom Rowland is in charge of Universal Film & Television Music. Charlie Katz heads our Strategic Marketing division, which was created to ensure all the departments work together. Andy McKaie is Sr. VP of A&R and Sujata Murthy is our Senior Director of Publicity. In the business departments, Lori Froeling is our Senior VP Business Affairs and Glen Sanatar is our CFO. UME is very much a team effort,

in the front of the store for a week. We decided to bring the same passion to catalog marketing that we had for front-line product. That doesn't necessarily require the same dollars or the same marketing approach, though. Rather than have a bunch of label people who are focused on breaking new acts dealing with catalog as an afterthought, we felt we could create a team whose sole passion was to treat catalog the same way a sales or marketing team would treat a new artist. So we came up with a centralized entity to market catalog on behalf of the consolidated labels. It's not a question of taking catalog away from the labels; we created a separate label that does all the marketing a label would do if it actually paid attention to catalog.

**Can you offer an example of UME's "front-line" marketing approach?**

One of the first records we put out under UME was Eric Clapton's "Blues." It had been a catalog record almost everywhere in the world, and had been a moderate and consistent seller. We saw this as a tremendous opportunity, because Clapton didn't have a current record out at the time, and "Blues" really was a great record. So, we decided to make this record a top-line release. We didn't reduce the price, value or anything. We also decided to solicit the artist's involvement, so we brought Eric and his publicist in to help develop a marketing plan. We wanted to treat it with a much higher-quality approach than a traditional catalog release. We created a TV commercial around the record and, with Eric's approval, released the album as the new Eric Clapton record for the summer of 1999. We positioned it at traditional and non-traditional retailers as a front-line release with a front-line price. We also developed an aggressive marketing campaign complete with press junket. We serviced radio and took out print advertising. As a result, a record that had moderate success in the world went Gold within three months.

**Have most artists been that cooperative?**

In the world of catalog, too often we get the reputation for living in a world of "dead" artists. Essentially, UME operates in a world of living artists—viable artists that still perform today, like Rod Stewart, Elton John and U2. We get tremendous cooperation and support from artists because they see we're trying to do long-term, strategic marketing. We're not just throwing records out there.

#### Describe the different divisions of UME.

We staffed UME with people that had been working front-line records. We figured, if you're going to do something in a nontraditional way, it didn't make sense to go with traditional catalog and sales people. We wanted to send a message that we were serious about marketing and adding front-line passion to our catalog marketing. We also established a unit for direct television marketing of records which will eventually end up at retail. That was crucial, because we don't have the use of videos and radio play. The Television Marketing unit became our way of doing videos. We also added Hip-O Records, which is our branded concept compilation label. The fifth and final element is our Film & TV Music licensing division. By having Hip-O and catalog under one wing, our Catalog unit looks at our assets and tries to decide what we should try to bring to the marketplace. Hip-O is just the opposite—it creates a great concept and works backward.

#### Describe the UME marketing philosophy.

We've created a separate unit called the Strategic Marketing Group, which is run by Charlie Katz. I started that because there might have been a tendency for the five separate groups to only care about their specific division. That's understandable, since their agenda is to maximize the value of their business unit. But there's this tremendous opportunity to take these five businesses and get them working together. At any other company, you may have catalog marketing, compilation and special marketing people, but they're all in different areas of the company. The major role of the Strategic Marketing Group is to find ways of making these divisions work together. For example, if the Catalog group is releasing a record, we have somebody who's working with our Film & TV team that will try to get a song from the catalog release to be featured in a national TV commercial. The same week the record comes out, our TV Marketing people are running a TV spot to promote that record and our special marketing people are doing a tie-in with Coca-Cola to have that artist be prominently displayed in supermarkets.

#### How do you gauge the success of the Strategic Marketing group?

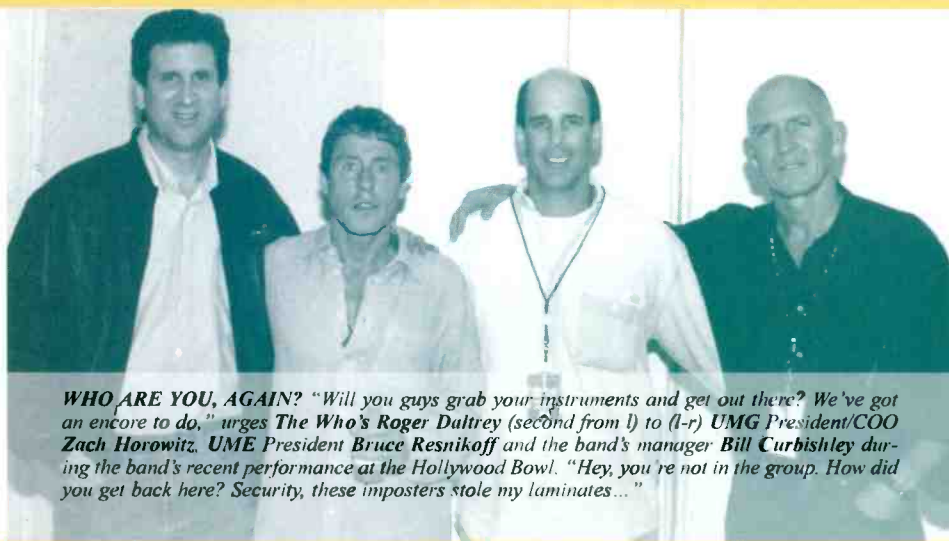
difficult part was creating a marketing push for "NOW" that a film would give a soundtrack. That was a real challenge. The TV advertising business was getting stronger in this country, so we figured that using that might create the hook we needed to market "NOW." But records like this only work if you have top tracks on them. Traditionally, hits albums don't work if they're limited in scope. By combining the resources of a few labels, we now have a majority of the hot acts. So, where we had a tough time selling artists on the first installment of "NOW," we're currently at the point of having to tell artists there's only so much room.

#### To what do you attribute the success of "NOW"?

We created a brand that features a broad enough range of hits that it appeals to a wide demographic. Artists, labels and retailers ultimately came on board because we were able to show this series is profitable—everybody makes money on it. But more importantly, we've quelled the fear labels and artists had that "NOW" would cannibalize their record sales. After three successful records, we were able to show that every single artist on "NOW" continues to have their albums at the top of the charts.

#### Please comment on the "Millennium" series.

Like everybody, we were looking for a way to capitalize on Y2K, but it turned out to be more of a gem than we planned. We were missing a lot of accounts and sales opportunities, because we have a great many hits albums by different artists in the full-price range. Those hits albums sell very well at traditional stores. But in other accounts—particularly the rack accounts like the Wal-Marts, K-Marts and Targets—we found we were losing a lot of opportunities because they were carrying full-price catalog titles. The Millennium series gave us the opportunity to create a mid-line greatest hits series that wouldn't compete with the full-price series because they have far fewer tracks and would be carried in different stores. Having our own series gave us an incredible amount of marketing clout. We have over 80 titles in the series now, and we can effectively create our own Millennium space rather than just having individual titles going



**WHO ARE YOU, AGAIN?** "Will you guys grab your instruments and get out there? We've got an encore to do," urges *The Who's* Roger Daltrey (second from l) to (l-r) UMG President/COO Zach Horowitz, UME President Bruce Resnikoff and the band's manager Bill Curbishley during the band's recent performance at the Hollywood Bowl. "Hey, you're not in the group. How did you get back here? Security, these imposters stole my laminates..."

“  
WE DECIDED  
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PASSION TO  
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MARKETING  
THAT WE HAD  
FOR FRONT-  
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”

We've had several successes. We released the Go-Go's Greatest Hits, "Go-Go's: VH1 Behind the Music." Obviously, the album was released in conjunction with the premiere of the "Behind the Music" episode featuring the band. We cross-promoted it with the VH1 brand. We're currently doing the same thing with Cat Stevens, who is the subject of an upcoming "Behind the Music" episode. So our Strategic Marketing Group put VH1 together with our catalog group to create an event around what would have been a typical greatest hits release. VH1 had never done a record from the "Behind the Music" series, so we're proud to have created this concept.

#### A while back, VH1 premiered its "Behind the Music" episode devoted to Peter Frampton, yet UME is just now rolling out catalog.

We were unable to create a record around VH1 because of scheduling. So we marketed Frampton's individual remastered releases around the show. By contrast, the Go-Go's collection was planned six to eight months in advance. But there will certainly be other artists we'll tie in to the "Behind the Music" series.

#### The "NOW" series is a real phenomenon.

It started in England 15 years ago—in fact, I think they're up to 43 releases. For years, it's been a series that experts in America claimed could not work. Many labels have tried hit compilations, but they never made an impact. What makes the "NOW" series interesting is that, after four volumes, it's effectively accepted as a viable brand by both retail and consumers. That was not the case when we started in November '98. Initially, EMI and PolyGram made a deal to do "NOW" here, and we got involved by virtue of the merger. The toughest job we had was trying to convince labels and artists they should participate.

#### What made you think "NOW" could work in America?

It had worked every place but here. It was difficult to believe something that worked in every other country couldn't work here. So I was skeptical of all the naysayers. Soundtracks are so popular in this country, I figured a series like "NOW" was the next logical step. Soundtracks are just compilation albums with some marketing hooked to them. Why couldn't one of those compilations not associated with a movie succeed? The dif-

to bins where they might get lost. The series itself has sold more than several million units in less than a year, and there's been no diminishing sales on the corresponding artists and their front-line series.

#### What's going on with Hip-O Records?

Hip-O allows us to create records from our various labels. For example, we have the "Ultimate Series," which, basically, is a greatest hits album of artists who only have their own label-specific greatest hits albums. Hip-O allows us to take masters from the various labels in our family and create an ultimate hits compilation. Hip-O also allows us to make recordings with people who have no affiliation with our company. The company has been profitable from the very beginning, and has slowly climbed ever since.

#### Hip-O received a content windfall from the PolyGram consolidation.

That's true. So many greatest hits and compilation records were very label-specific. You might have "Rod Stewart's Greatest Hits" on Warners, or Barry White's "Greatest Hits" at A&M and Mercury. After the merger, we had an opportunity to do real collections of music that were not label-specific—effectively, we could combine a bunch of labels. The merger provided a big opportunity for us to do things in a much more comprehensive way.

#### Some pundits have noted the similarity between the names Hip-O and Rhino.

[Laughs] We've mentioned that to Rhino, and they refuse to stop using the name. When we named Hip-O, we did an investigation. We were happy to discover that Rhino didn't have a monopoly on the animal kingdom. Some have said the name is a spoof of Rhino, while others say it's a tribute. I hasten to note there have been other labels named for animals—Alligator, Koala. We're just another member of the animal kingdom. We have a very good working rapport with Rhino, but we each have our own niche.

#### Hip-O is really your baby.

[Laughs] I started out as a lawyer, which is a burden one has to live with the rest of their life. Hip-O was my first venture into the real record business, as opposed to just licensing and doing premiums. It was created from scratch and it very much has my thumbprint on it. Hip-O was my first chance to break out. I'm extremely proud of the label.■





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# ROCK2K



## THE OFFSPRING PLAYS "PRANKSTER" ON THE NET

Controversy swirls as Dexter Holland & Co. put brilliant new single "Original Prankster" on the 'Net 9/29 with "Conspiracy Of One" album to follow.

## REPRISE'S COSTELLO & DIVNEY HAVE THEIR EYES ON THE PRIZE

Green Day's "Minority" #1, Orgy's "Fiction (Dreams In Digital)" #8 and Disturbed's "Stupify" #1 gives label three in PoMo Top 10.



## RADIO GOES "OVERBOARD" AS NEW BLINK-182 SINGLE IS SHORE HIT

First track from new live album proves good things come in "small" packages.

## Fast Five

## Rock Box

### 1 THE DEFTONES:

Maverick sends Platinum album "Back To School" with new track, which goes for acds 9/25.



### 2 DAVE HILL:

Former WMRQ New Haven PD lands at Active Rocker WQBK in Albany. Give our regards to Pataki.



### 3 MOBY:

Gore/Lieberman's #1 backer is wailing with SRC U.S. tour, upcoming duet with Gwen Stefani on new single/video "Southside."



### 4 WHMP:

Springfield, MA, PoMo station resurfaces as Active WLZX with new FD in Scott Laudani. Homer the Headbangin' Simpson approves.

### 5 RICK MORRISON:

RCA lights his fire, upping him to Sr. National Director Modern Rock Promo.



### SHAWN STEWART/MD KMTT/Seattle

Shawn Stewart's evolution as a radio goddess reads like a fairy tale. After spending her early years at the (now-defunct, ultra-PoMo) Rev105 in Minneapolis, she was selected by Bruce Warren at WXPB Philadelphia in August '97 to sit in the then-vacant MD chair, where she spent the next two-and-a-half years. Putting her personal life before work, she quit that high-profile gig and moved to Seattle to be with her boyfriend, Kevin Cole (also formerly of REV, now Senior Music Editor at Amazon.com). What happened next was truly extraordinary. The MD slot at KMTT in Seattle became opened up and, next thing she knew, Shawn landed one of the most desirable gigs in radio. "I feel really lucky," said Shawn, "One, because I had faith in my decision to move to Seattle without knowing what specific path my career would take, two, because I ended up getting a job that I LOVE and three, I get all the mocha frappuccinos I can drink."



# deftones

**"back to school (mini maggit)"**

The follow up single to the top 5 hit "Change (in the house of flies)"



 DEFTONES

[www.deftonesworldwide.com](http://www.deftonesworldwide.com)

career management:  
warren entner & john vassiliou  
or w.e.m. management



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**Going For Adds 9/26**

For a unique download opportunity of "Back To School (Mini Maggit)" use your enhanced WHITE PONY CD and log onto [www.deftonesworldwide.com](http://www.deftonesworldwide.com) beginning 9/20

"Back To School" tour kicks off October 13th joined by Incubus with Taproot opening

Paul Hunter directed video on the way!

# POST modern

## top 25 post toasties

lw	tw	artist-label	comments
1		<b>3 DOORS DOWN</b> - Republic/Universal Loser	MTV Add
2		<b>PAPA ROACH</b> - DreamWorks Broken Home	99X, KROX Add
3		<b>INCUBUS</b> - Immortal/Epic Stellar	#1 WROX, WSFM
5		<b>EVERCLEAR</b> - Capitol AM Radio	playing Big Day Out
4	5	<b>RED HOT CHILI PEPPERS</b> - Warner Bros. Californication	#1 WXEG, WZPC
8		<b>DISTURBED</b> - Giant/Reprise Stupify	#1 KNDD, WNFX
6	7	<b>DEFTONES</b> - Maverick Change (In The House Of Flies)	#1 KXTE, WEND
9	8	<b>A PERFECT CIRCLE</b> - Virgin 3 Libras	WEDG, WDYL Add
7	9	<b>SR-71</b> - RCA Right Now	#1 WPLY, WWDX
10	10	<b>CREED</b> - Wind-Up Are You Ready?	KPNT, WHTG Add
-	11	<b>BARENAKED LADIES</b> - Reprise Pinch Me	MTV Add
11	12	<b>WHEATUS</b> - Columbia/CRG #1 Wheatus	WBTZ, WKRL
-	13	<b>VAST</b> - Elektra/EEG Free	MTV Add
12	14	<b>EVE 6</b> - RCA Promise	#1 KWOD, WGRD
20	15	<b>RAGE AGAINST THE MACHINE</b> - Epic Testify	live CD out soon
13	16	<b>VERTICAL HORIZON</b> - RCA You're A God	nice leather pants
14	17	<b>NICKELBACK</b> - Roadrunner Leader Of Men	#1 KNDD, WPLA
18	18	<b>HED PE</b> - Jive/Volcano Bartender	WZPC, WROX Add
15	19	<b>P.O.D.</b> - Atlantic/AG Rock The Party	on Little Nicky OST
19	20	<b>GODSMACK</b> - Republic/Universal Bad Religion	#1 KRBR
-	21	<b>FOO FIGHTERS</b> - Roswell/RCA Next Year	playing Buzz Bake Sale
21	22	<b>OPM</b> - Atlantic/AG Heaven Is A Halfpipe	#1 WFBZ
23	23	<b>UNION UNDERGROUND</b> - Portrait/Columbia/CRG Turn Me On, Mr. Deadman	Sales!
16	24	<b>MISSION IMPOSSIBLE OST</b> - Hollywood Metallica, Limp Bizkit	video out soon
-	25	<b>HARVEY DANGER</b> - London-Sire Sad Sweetheart Of The Rodeo	WARQ, WXNR Add

based on a combination of airplay and sales

## most added

1. <b>BLINK-182</b>	"Man Overboard"	(MCA)
2. <b>RADIOHEAD</b>	"Optimistic"	(Capitol)
3. <b>LENNY KRAVITZ</b>	"Again"	(Virgin)
4. <b>MATCHBOX TWENTY</b>	"Crutch"	(Lava/Atlantic/AG)
5. <b>U2</b>	"Beautiful Day"	(Interscope)
6. <b>COLLECTIVE SOUL</b>	"Why Pt. 2"	(Atlantic/AG)

## post toasted

BY IVANA B. ADORED

**I'VE MET YOU, YOU'RE NOT COOL:** My weekend was spent seeking out the company of others who had already seen "Almost Famous." One of the reasons I didn't race to see the movie early was because I knew I'd have an obsessive response to it, as if this film would validate my tenacious pursuit (and many miles logged) of the perfect musical moment. I was grateful to see **Lisa Cristiano** at **Tami Morrissey's** birthday party on Saturday night, fresh from seeing "Almost Famous" for the second time, so her favorite pieces of dialogue were still fresh in her brain. Although I'm usually too tired and jaded to be out on a weekend night, I stayed out until past 11 PM, offering a toast to being old enough to recognize that the **Raspberries'** "Go All The Way" is the best use of the power chord in Rock.... The perfect musical moment is something that should be shared, like when **KROQ's** **Christy Carter** leaves a message on **Erika's** voicemail, euphoric at being able to play **Travis'** "Turn" during her air shift. Or making sure **WXZZ's** **Derek Madden** gets on **Remy Zero's** guest list so I can vicariously experience the Remy/Travis show he saw last weekend in Cincinnati. Or hearing the enthusiasm in **Rich Wall's** voice when he talks about how much he loves the new **U2** single. Or *kvelling* at how well **Evan & Jaron** did on



**GOOD CHARLOTTE:**  
HEADING STRAIGHT FOR TRL!

the **Rosie O'Donnell** show. Or the thrill of anticipating how **Blake** from **Caviar** would respond to a message left on his cellphone that **KROQ, WWCN, WWDX, WXZZ** and **KKND** had added his record in the past

two weeks. Okay, maybe his calling his manager to see if I was fucking with him wasn't exactly the intended response. Maybe I better quit while I'm ahead.... You can go to **Urban Outfitters** and buy a "Daddy, Who Are The Clash?" T-shirt and smirk knowingly or you can do your part to consecrate their legacy by exposing your audience to those who were inspired to play music after hearing "London Calling." That is but one of the many reasons I'm rooting for **Good Charlotte's** "Little Things," and was so happy to see **MTV** add the video this week. In the midst of heinous traffic, **Jacqueline** STILL pulled in **WEND** and **WHRL** this week. It's also the reason I hope this **Green Day** album has a multi-year run at PoMo radio. Hearing "Minority" on the radio just confirms that this band is unsurpassed at writing concise mini-masterpieces. There's a reason why this song shot up to #1 in only four weeks! Another band whose onstage antics belie their craft is **blink-182**, which is why it's no surprise "Man Overboard" swiftly sailed into #1 Most Added this week. Take my advice, always bet on blink.... I can't wait to hear **Radiohead's** "Optimistic" on **KROQ**, or on any of the other 60 PoMo stations who added it this week (who knows where my travels will take me?) Maybe I can convince **Leslie** to segue from Radiohead into **Paloalto's** "Sonny" into the **Wallflowers'** "Sleepwalker" when I drop by her **Morning X** show on 9/29, although I suspect we'll still be giddy from the **Who** show the night before (I wasn't kidding when I said I travel to see bands I love), so she and **Jimmy Baron** will be playing "Quadrophenia" album sides. I wonder if the **Marvelous 3** guys will be at the **Who** show. "Sugarbuzz" is one of **Leslie's** biggest-testing records and this week's sales debut in Atlanta (at least 1,500 sold) will certainly support her research.... After listening to **Kim Monroe** and **John Moschitta** rave about the **Fuel** album, I finally persuaded **Klaiman** to send me a copy, which has to battle the "Almost Famous" soundtrack for rotation in the **Caddy**.... If **Radiohead** becomes a big hit and **Vast's** "Free" continues to ascend up the charts (especially now that **MTV** added the video), and the **Union Underground, Queens Of The Stone Age, Vallejo, Phoenix, Sunna, Coldplay** and **Ours** records (that are all brilliant) are given a fair shot, I'll be the one in the **ELP** T-shirt, grinning from ear-to-ear and screaming "I told you so" from the t-top roof of my bitchin' Camaro.... Most of my friends who are still "in the demo" would rather mix their Rock with a little Rap, so they'll be thrilled to hear that **MTV** (and **WZPC, WROX** and **WIXO**) added "Bartender" this week. They'll also be the first in line to buy the new **Deftones** single, "Back To School" (which is a no-brainer for "Most Added" next week). **Gaby's** been playing this song for radio and the response has been universally, "How soon can I add this?"..... **Laurie Gail** celebrated her birthday today by adding **Linkin Park's** "One Step Closer" at **WFNX**. **Tim Schiavelli** celebrated **Laurie's** birthday by adding **Linkin Park** at **WBRU**. **Rob Goldklang** just celebrated.... When she isn't hanging out until the wee hours with internationally famous movie stars (who also make records), **Sherri Trahan** is busy spreading the **6 Gig** story. "Hit The Ground" is already a wicked-pisser Northeast PoMo/Rock hit, with **Brian James** at **WCYY** leading the charge.... SONG TO HEAR: **Lifehouse's** "Hanging By A Moment" (already a favorite among those who know).... PEOPLE TO WATCH: **Melody Lee** (the new PD at **KROX!**), **Jeff Sodikoff** (we LOVE his **Electrasy** record!), **Lynn McDonnell**, **Christine Chiapetta**, **Kris Metzdorf** (is there ever a week when she doesn't have the Most Added record?), **Bryan Schock**, **Howie Miura** and the **CBS/Infinity Road Show**.

# POST modern

## top 20 airplay

lw	tw	artist	label
2	1	<b>GREEN DAY</b> Minority	Reprise
1	2	<b>PAPA ROACH</b> The Last Resort	DreamWorks
3	3	<b>INCUBUS</b> Stellar	Immortal/Epic
6	4	<b>FUEL</b> Hemorrhage (In My Hands)	550
4	5	<b>DEFTONES</b> Change(In The House Of Flies)	Maverick
5	6	<b>SR-71</b> Right Now	RCA
9	7	<b>3 DOORS DOWN</b> Loser	Republic/Universal
10	8	<b>ORGY</b> Fiction (Dreams In Digital)	Elementree/Reprise
7	9	<b>RED HOT CHILI PEPPERS</b> Californication	Warner Bros.
11	10	<b>DISTURBED</b> Stupify	Giant/Reprise
8	11	<b>WHEATUS</b> Teenage Dirtbag	Columbia/CRG
15	12	<b>U2</b> Beautiful Day	Interscope
14	13	<b>VAST</b> Free	Elektra/EEG
12	14	<b>EVE 6</b> Promise	RCA
13	15	<b>3 DOORS DOWN</b> Kryptonite	Republic/Universal
17	16	<b>RAGE AGAINST THE MACHINE</b> Testify	Epic
—	17	<b>FOO FIGHTERS</b> Next Year	Roswell/RCA
16	18	<b>A PERFECT CIRCLE</b> Judith	Virgin
20	19	<b>LIMP BIZKIT</b> My Generation	Flip/Interscope
—	20	<b>EVERCLEAR</b> AM Radio	Capitol

## upcoming new releases

### GOING FOR ADDS 9.25

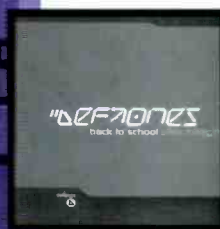
**AT THE DRIVE-IN** • "One Armed Scissor"  
- Grand Royal/Virgin

**DEFTONES** • "Back To School (Mini Maggit)" - Maverick

**DOWNSET** • "Together" - Epitaph

**FATBOY SLIM** • "Yo Mama" - Astralwerks

**KITTIE** • "Paperdoll" - Artemis



**LIFEHOUSE** • "Hanging By A Moment"  
- DreamWorks

**SEVENDUST** • "Going Back To Cali"  
- Republic/Universal

**SPINE SHANK** • "Synthetic" - Roadrunner

**SQUIRREL NUT ZIPPERS** • "Bedbugs" - Mammoth

**STONE TEMPLE PILOTS** • "No Way Out" - Atlantic/AG

**ULTRA V** • "Playboy Mansion" - RCA

### GOING FOR ADDS 10.2

**COLD** • "Just Got Wicked" - Flip/Geffen

**ELECTRASY** • "Morning Afterglow" - Arista

**GODSMACK** • "Awake" - Republic/Universal

**KOTTONMOUTH KINGS** • "Daydreamin Fazes"  
- Suburban Noize/Capitol



**ON** • "Soluble Words" - Epic

**STRAIT UP** Feat. **LAJON (SEVENDUST)** •  
"Angel's Son" - Immortal/Virgin

e-mail new release info to [ivanageek@aol.com](mailto:ivanageek@aol.com)



Fat\*Bea SLIM

HALFWAY BETWEEN THE GUTTER AND THE STARS

Fat\*Bea SLIM

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## EARLY ADDS

Q101    WFNX    KFMA

GOING FOR ADDS ON **YA MAMA** SEPTEMBER 26TH

## JACK DANIEL OM/PD WEND Charlotte, NC



Working in radio tends to bring out the nomad in all of us. So, for someone to be in the same market for an impressive 30 year career is quite remarkable. Blame it on the water, but **WEND's Jack Daniel** is a local Charlotte, NC boy through and through. From his humble beginnings at his high school station, DJing at **WECU** while at Eastern Carolina University or his current dual OM/PD standing at **WEND** and **Magic 96.1**, Jack has covered all formats. From Top 40 to Urban, Classic Rock to Oldies, Jack knows it all. He's also skilled at being the coolest Dad on the block, taking his 15-year-old son and 11-year-old daughter to **WEND's "End Of Summer Weenie Roast,"** featuring acts like **The Cult** and **Papa Roach!** Jack's happy to hear some of his current favorites like **Dexter Freebish**, **Collective Soul** and **Vertical Horizon** gracing his airwaves and is looking forward to kicking off their Fall Promotion October 1. One other thing you can always count on with Jack: he'll show up at any **Styx** reunion tour. Oh my, Mr. Roboto.

## requests

- |                                  |                              |                            |
|----------------------------------|------------------------------|----------------------------|
| 1. Limp Bizkit (Flip/Interscope) | 3. Wheatus (Columbia/CRG)    | 5. Papa Roach (DreamWorks) |
| 2. Green Day (Reprise)           | 4. Disturbed (Giant/Reprise) | 6. Incubus (Immortal/Epic) |

## hots

**WBCN / OEDIPUS / STEVEN STRICK / BOSTON**  
Disturbed  
Incubus  
P.O.D.  
Papa Roach  
A Perfect Circle

**WKRL / MIMI GRISWALD / BRIDGEPORT, NY**  
Green Day  
Limp Bizkit "My Generation"  
(hed) P.E.  
Limp Bizkit "Rollin"  
Cypress Hill

**WAVF / GREG PATRICK / DANNY V / CHARLESTON, SC**  
Disturbed  
Papa Roach  
Fuel  
Dexter Freebish  
Orgy

**KNRK / MARK HAMILTON / JAYN / PORTLAND, OR**  
Wheatus  
OPM  
Green Day  
U2  
blink - 182

**WFNX / CRUZE / LAURIE GAIL / BOSTON**  
Limp Bizkit "Rollin"  
Incubus/Big Pun  
Sevendust "Goin' Back To Cali"  
Wheatus  
(hed) P.E.

**WPGU / ALEX QUIGLEY / CHAMPAIGN, ILL**  
Wheatus  
U2  
Caviar  
Goldfinger  
Incubus

**WJBX / LEE DANIELS / FT. MEYERS**  
Fuel  
Wheatus  
Papa Roach  
Disturbed  
Crushdown

**KCXX / KELLI CLUQUE / DARRYL / RIVERSIDE, CA**  
Papa Roach  
Disturbed  
Deftones  
Incubus  
SR-71

### ADVERTISEMENT

**Strait UP**  
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**WNFZ / DAN BOZYK / BONER / KNOXVILLE, TN**  
Fuel  
Papa Roach  
Disturbed  
Slipknot  
Everlast

**KPNT / MARTY LINCK / DONNY / ST. LOUIS**  
Limp Bizkit "My Generation"  
Wheatus  
OPM  
Limp Bizkit "Rollin"  
U2

**WXZZ / DEREK MADDEN / B.J. / LEXINGTON, KY**  
Green Day  
Fuel  
Limp Bizkit "Rollin"  
Limp Bizkit "My Generation"  
U2

**WXSR / SCOTT PETIBONE / KENZIE / TALLAHASSEE, FL**  
Taproot  
Orgy  
Vast  
Incubus  
6 Gig

**KROQ / KEVIN / GENE / LISA / LOS ANGELES**  
Papa Roach  
blink - 182  
Linkin Park  
Incubus/Big Pun  
Green Day

**KMYZ / LYNN BARSTOW / RAYDOG / TULSA, OK**  
Limp Bizkit "Rollin"  
Limp Bizkit "My Generation"  
Disturbed  
Wheatus  
Orgy

**WPLY / J. MCGUINN / S. DUNN / D. FEIN / PHILADELPHIA**  
Limp Bizkit "Rollin"/"My Generation"  
blink - 182  
U2  
Good Charlotte  
Fuel

**WHFS / ROBERT / BOB / PAT / WASHINGTON DC**  
Green Day  
(hed) P.E.  
Papa Roach  
U2  
Orgy





# CAVIAR

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KNRK	24x	Top 5!
KNDD	24x	Top 5!
Q101	32x	Top 5!
KWOD	44x	Top 5!
9IX	23x	Top 5!
WRAX	30x	Top 5!
WCYY	20x	Top 5!
WBRU	10x	Top 5!
KPNT	15x	Top 5!

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also on at  
kroq, wfnx, ktcl, lkrox,  
wrox, wzpc, wwd, weqx and more



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MIXED BY PAUL CAVIC IAGER.

FINANCED BY:  
ANDREW ERICHTMAN  
FOR 3 MAY ENTERTAINMENT

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DEF JAM MUSIC GROUP

# POST modern

## top 20 retail

lw	tw	artist	label
1	1	<b>EMINEM</b> Marshall Mathers	Aftermath/Interscope
—	2	<b>AT THE DRIVE IN</b> Relationship Of Command	Grand Royal/Virgin
3	3	<b>MOBY</b> Play	V2
—	4	<b>BARENAKED LADIES</b> Maroon	Reprise
2	5	<b>JETS TO BRAZIL</b> Four Cornered Night	Jade Tree
9	6	<b>3 DOORS DOWN</b> The Better Life	Republic/Universal
4	7	<b>DE LA SOUL</b> Art Official Intelligence	Tommy Boy
6	8	<b>PAPA ROACH</b> Infest	DreamWorks
14	9	<b>DIDO</b> No Angel	Arista
5	10	<b>WYCLEF JEAN</b> The Eclectic: Two Sides II A Book	Columbia/CRG
10	11	<b>CLAPTON/KING</b> Riding With the King	Reprise
—	12	<b>DAVID GREY</b> White Ladder	ATO
12	13	<b>A PERFECT CIRCLE</b> Mer de Noms	Virgin
8	14	<b>JURASSIC 5</b> Quality Control	Interscope
18	15	<b>(hed) P.E.</b> Broke	Volcano/Jive
17	16	<b>THE 6THS</b> Hyacinths & Thistles	Merge
15	17	<b>STING</b> Brand New Day	A&M
7	18	<b>DISTURBED</b> The Sickness	Giant/Reprise
—	19	<b>RED HOT CHILI PEPPERS</b> Californication	Warner Bros.
19	20	<b>DANDY WARHOLS</b> Thirteen Tales From Urban Bohemia	Capitol

## ivana's secret

You've just received a copy of the new **Radiohead** album. When people ask you how it is, you can quote liberally from the *Spin* review, which praised "Kid A" by giving it a 9 out of 10, or you can mention any of the following records as an establishing point of reference, and seem like a genius: **Fripp & Eno** "No Pussyfooting," **Pink Floyd** "Atom Heart Mother," **Talk Talk** "Spirit Of Eden," **Blue Nile** "A Walk Across The Rooftops," **System 7** "777," **Jeff Buckley** "Grace," **Underworld** "Dubnobasswithmyheadman," **Ultra Vivid Scene** "Ultra Vivid Scene," **Spiritualized** "Lazer-Guided Melodies," "Out Of Sight" soundtrack (**David Holmes**), **Klaus Schulze** "Body Love," **Remy Zero** "Villa Elaine," **Air** "Virgin Suicides" and **Moby** "Ambient."

## retail top 5s

<b>MOD LANG / PAUL / NAOMI / BERKELEY, CA</b> Sigur Ros At The Drive In Jets To Brazil Mojave 3 Twilight Singers	<b>BLUE NOTE / LESLIE WIMMER / MIAMI</b> (hed) P.E. Loud Rocks Vandals In Flames Nile
<b>ERNIE NOVEMBER #6 / ROSS / CHEYENNE, WY</b> At The Drive In Jimmy Eat World Jets To Brazil Barenaked Ladies Vast	<b>OTHER MUSIC / TOM C / NYC</b> The 6ths Sigur Ros Thievery Corporation Talba Beat Science At The Drive In
<b>TWIST &amp; SHOUT / BRAD / DENVER, CO</b> Sixteen Horsepower Slim Cessna's Auto Club Barenaked Ladies Rickie Lee Jones David Grey	<b>PARK AVE. CD'S / SANDY / WINTER PARK, FL</b> At The Drive In Juliana Theory Jimmy Eat World Jets To Brazil Sigur Ross

## post modem

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# RADIOHEAD

## "OPTIMISTIC"

Stations that feel  
"Optimistic"

KROQ

WXRK

Q101

WBCN

WHFS

99X

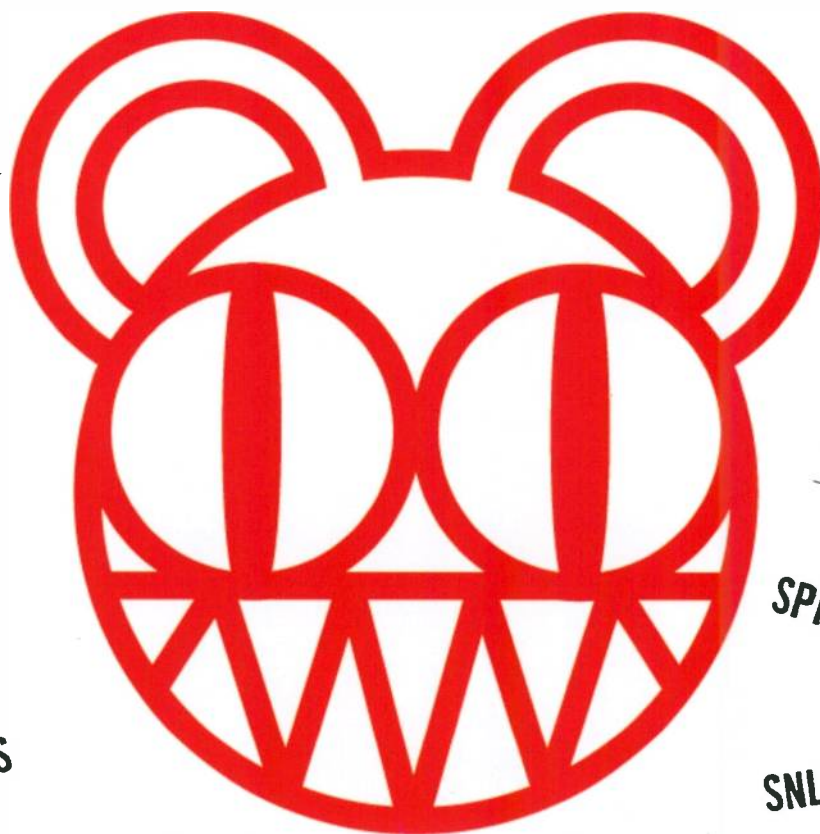
91X

89X

KDGE

KNDD

And Many  
Many More!!



"Optimistic" Media

SPIN COVER 10/5

SNL 10/14

THE FIRST SINGLE FROM

# KID A

IN STORES

## 10.03.00



**Alternative**

**Monitor - 14\***

**Mainstream**

**Monitor - 24\***

**Active**

**Monitor - 22\***

**Heritage**

**Monitor - 29\***

**New This Week**

**At Rock**

**WJRR**

**KLOL**

**KISW**

**WAMX**

**KHTQ**

**KRQS**

**WRAT**

**WRCQ**

**WPPT**

**KOZE**

**WTOS**



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Video directed by David Meyers Management: Missy Worth for Artistic License LLC

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### Tour Info:

9/21 Cat's Cradle  
 9/22 Ground Zero  
 9/23 The Boathouse  
 9/24 Mayo Island  
 9/25 9:30 Club  
 9/27 Irving Plaza  
 9/28 Theatre Of Living Arts  
 9/29 Axis  
 9/30 Last Horizon  
 10/1 Opera House  
 10/3 St. Andrews Hall  
 10/4 Newport Music Hall  
 10/5 Metro

Chapel Hill, NC  
 Spartanburg, SC  
 Norfolk, VA  
 Ritchmond, VA  
 Washington, DC  
 New York, NY  
 Philadelphia, PA  
 Boston, MA  
 Syracuse, NY  
 Toronto, ON  
 Detroit, MI  
 Columbus, OH  
 Chicago, IL

10/6 The Rave  
 10/7 Galaxy Club  
 10/8 The Bottleneck  
 10/10 Ranch Bowl  
 10/12 Antone's Nightclub  
 10/13 Wooly Bully  
 10/16 Fox Theater  
 10/17 DV8  
 10/19 Show Box Theater  
 10/20 Richard's On Richards Cabaret  
 10/23 Slim's  
 10/26 Roxy

Milwaukee, WI  
 St. Louis, MO  
 Lawrence, KS  
 Omaha, NE  
 Austin, TX  
 Corpus Christi, TX  
 Boulder, CO  
 Salt Lake City, UT  
 Seattle, WA  
 Vancouver, BC  
 San Francisco, CA  
 Los Angeles, CA

# PRAISE THE LOUD

## TOP 20 LOUD AIRPLAY

lw	tw	artist	label
1	1	<b>3 DOORS DOWN</b> Loser	Republic/Universal
2	2	<b>PAPA ROACH</b> Last Resort, Broken Home	DreamWorks
6	3	<b>DISTURBED</b> Stupify	Giant/Reprise
4	4	<b>A PERFECT CIRCLE</b> Judith, 3 Libras	Virgin
3	5	<b>INCUBUS</b> Stellar	Immortal/Epic
7	6	<b>DEFTONES</b> Change (In The House Of Flies)	Maverick
12	7	<b>GREEN DAY</b> Minority	Reprise
8	8	<b>CREED</b> Are You Ready	Wind-Up
13	9	<b>FUEL</b> Hemorrhage (In My Hands)	550
5	10	<b>GODSMACK</b> Bad Religion	Republic/Universal
14	11	<b>LIMP BIZKIT</b> My Generation, Rollin'	Flip/Interscope
10	12	<b>RAGE AGAINST THE MACHINE</b> Testify	Epic
11	13	<b>RED HOT CHILI PEPPERS</b> Californication	Warner Bros.
17	14	<b>VAST</b> Free	Elektra/EEG
15	15	<b>NICKELBACK</b> Leader Of Men, Breathe	Roadrunner
16	16	<b>UNION UNDERGROUND</b> Turn Me On "Mr. Deadman"	Portrait/Columbia/CRG
9	17	<b>MISSION IMPOSSIBLE 2 OST.</b> Various Artists	Hollywood
20	18	<b>(hed) P.E.</b> Bartender	Volcano/Jive
18	19	<b>ORGY</b> Fiction (Dreams In Digital)	Elementree/Reprise
19	20	<b>P.O.D.</b> Rock The Party	Atlantic/AG

based on a combination of promo and active rock airplay

## P.T.L. power tool

This week's Power Tool has come full-circle at **Clear Channel**. **Brian Biller** started with the company (then Jacor) at **WEBN Cincinnati**, answering phones and pulling vinyl. After years of hard work and dedication with the company at various stations, he has risen to Music Director **WXTB Tampa**. Besides helping PD **Brad Hardin** with the music, Brian is also involved with the execution of two of the station's biggest benchmarks, **Livestock** and **Guavaveen**, their annual summer and Halloween festivals. Brian on the music: "We try to stay ahead of the curve and see trends or set trends, depending on the timing. The station is dick-strong and aggressive." Brian on Brian: "My first PD was **Tom Owens** when he was still programming 'EBN; I came up under **Marc Chase**, **Brad Hardin**, **Tim Dukes** and **Jim Richards**. If I can't do something pretty profound with that background, then I haven't been paying attention. What was the question again?"



## ROCK squawk



**DAN FEIN/MD**  
**WPLY/PHILADELPHIA**  
"I've listened to the entire **Good Charlotte** record and this is definitely a band, not just a song. I think **U2's** "Beautiful Day" will be a dark horse hit. And all we need to do is get everyone in America to see **Travis** live. After that for once a current band from the UK will make it big in the U.S."

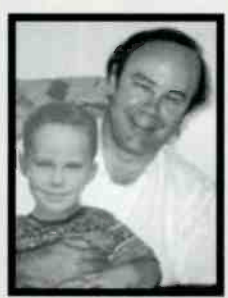
**RICH WALL/PD**  
**WEDG/BUFFALO**  
"I'm loving the new **U2** song. It's nice to hear a song that reflects positively, especially in today's aggro anti-everything environment. At our **Edgefest**, the **Mighty Mighty Bosstones**, **Sum41** and particularly **Goldfinger** were spectacular. **Goldfinger** are a band that just keeps getting better and better. **Sheila Divine** were the critical favorites and we were pleased to see how well our audience responded to a band we've been championing."



**GLEN GARDNER/PD**  
**WJJO/MADISON**  
"Mudvayne's 'Dig' is exploding—#5 testing and huge phones. **Disturbed's** 'Stupify' has been our #1 testing song seven weeks in a row! That has never happened here with any band. It's amazing that with over 800 spins there's virtually no burn. **Union Underground's** 'Turn Me On Mr. Deadman' continues to perform—#2 or #3 testing record every week. With great sales, a phenomenal show just in the market and these test scores, they are doing everything right. **Cold** and **Linkin Park** are both getting early reaction."



**RICK WILLIAMS/MD**  
**KOTR/SAN LUIS OBISPO**  
"We've been getting great phones and strong staff response to **Paul Pena's** 'Gonna Move.' What's remarkable is that this record was recorded 27 years ago and still fits our sound perfectly today. In **Paul Simon's** new song, 'Old' (a topic that many of us can relate to whether we admit it or not), he gives us a uniquely Simon-esque perspective on aging. Instant phones on that one."



**Modern Rock Monitor**

**1\* 2212 spins +238!**

# MINORITY



Added into "A" rotation

**Active Rock Monitor**

**16\* 607 spins +62!**

KROQ 44X (#1)	KNDD 43X (#1)	KITS 40X (#1)	WBCN 31X (#1)
WHFS 34X (#1)	KEDJ 39X (#1)	CIMX 38X (#1)	WRZX 40X (#1)
KFMA 47X (#1)	WEQX 41X (#1)	WXZZ 36X (#1)	WCYY 41X (#1)
WXRK 33X (#3)	WPLY 37X (#4)	WBRU 29X (#4)	KXTE 33X (#4)
KPNT 39X (#4)	WPBZ 35X (#4)	WFNX 35X (#4)	KDGE 43X (#5)
WWDC 38X (#5)	KCXX 35X (#5)	WNFZ 33X (#5)	XTRA 40X (#6)
KTCL 44X (#6)	WXDX 34X (#6)	Q101 37X (#6)	WNNX 34X (#6)

# GREEN DAY

FROM THE NEW ALBUM  
**WARNING**

David Letterman performance 10/3!

Farmclub.com performance  
10/9 on USA Network!

PRODUCED BY GREEN DAY  
MIXED BY JACK JOSEPH PUG  
Management: Atlas/Third Rail Management: Pat Magnarella



music network

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**WARNING: in stores Oct. 3<sup>rd</sup>**

# ORG

*fiction (dreams in digital)*

From the new Orgy album  
**vapor transmission**

Find out more at:  
[www.vaportransmission.com](http://www.vaportransmission.com)  
[www.orgymusic.com](http://www.orgymusic.com)

PRODUCED BY JOSH ABRAHAM AND ORGY  
MIXED BY JAY BAUMGARDNER  
MANAGEMENT: THE FIRM

   
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**ADD TO ALL  
DAYPARTS!**

**3 Weeks on TRL**

**VAPOR TRANSMISSION**  
In Stores 10/10/00



### Modern Rock Monitor 8\*, 1403x, +188

KDGE 33X	KNDD 32X	WRZX 32X	KXRK 29X	WHFS 28X
WBCN 25X	KXTE 25X	KPNT 25X	KNRK 27X	WBRU 26X
Q101 22X	KITS 22X	KEDJ 26X	WPBZ 26X	XTRA 21X
WDYL 22X	KCXX 21X	WNFZ 20X	WROX 28X	KFMA 28X
WEDG 24X	KWOD 24X	WAVF 27X	WAQZ 34x	WARQ 31X
KTBZ 23X	KJEE 36X	KMBY 73X	KRAD 48X	KMYZ 20X

9/21 San Diego

9/22 Tuscon

9/23 Phoenix, KEDJ

9/25 Denver, KTCL

9/28 Dallas, KDGE

9/29 San Antonio

9/30 Salt Lake City, X96



music network

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New  
This

Week:

WRAT  
WAZU  
WJRR  
KFMX  
WWWX  
and more!

# COLD

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WYSP  
WMMR  
WCCC  
WQKA  
WNOR  
WXRC  
WXTB  
WZTA  
WTKX  
WRIF  
WKLQ  
WLZR  
WLUM  
WXBE  
WDHA



KXXR  
WXTM  
WMFS  
KQRC  
KISS  
KEGL  
KBPI  
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KSJO  
KIOZ  
KUPD  
KAZR  
KICT  
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21-20\* R&R ACTIVE ROCK

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Chris Vrenna and COLD

Executive Producer:

Mixed by David H. Holman

Jordan Schur

Management: Rob McDermott for Andy Gould Management

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# ROCK

## top 25 active rock

lw	tw	artist-label	comments
1	1	3 DOORS DOWN - Republic/Uni. Loser	#1 KEGL,KLBJ
3	2	PAPA ROACH - DreamWorks Last Resort, Broken Home	WAAF,WKLO,WXRC add
4	3	CREED - Wind-Up Are You Ready	KBPI,WHJY add
2	4	GODSMACK - Republic/Universal Bad Religio	top 5 WJRR,WIYY
5	5	A PERFECT CIRCLE - Virgin 3 Libras	WRAT,WRLR add
8	6	PRIMUS W/OZZY - Divine/Priority N.I.B.	#1 WYSP,KUFO
6	7	MISSION IMPOSSIBLE 2 OST. - Hollywood Metallica, Limp Bizkit, Rob Zombie, Apartment 26	top 5 KQRC,KILO
7	8	RED HOT CHILI PEPPERS - Warner Bros. Californication	#1 WRWK
10	9	NICKELBACK - Roadrunner Breathe	#1 KNKN
9	10	INCUBUS - Immortal/Epic Stellar	top 5 KUPD,WWDC
12	11	DISTURBED - Giant/Reprise Stupify	#1 WCCC,WAMX
13	12	FUEL - 550 Records Hemorrhage (In My Hands)	KEGL add
14	13	THE UNION UNDERGROUND - Portrait/Col./CRG Turn Me On "Mr. Deadman"	great research
11	14	DEFTONES - Maverick Change (In The House Of Flies)	top 5 KSJO,KZRO
20	15	LIMP BIZKIT - Interscope My Generation, Rollin'	MTV adds both
15	16	RAGE AGAINST THE MACHINE - Epic Testify	WRCQ add
16	17	FULL DEVIL JACKET - Island/IDJ Where Did You Go	top 10 KUPD,WGIR
19	18	GREEN DAY - Reprise Minority	top 10 WTKX,WWDC
21	19	(hed) P.E. - Volcano/Jive "Bartender"	MTV add
17	20	8 STOPS 7 - Reprise Question Everything	#1 KLFX,WXRC
22	21	AC/DC - Elektra/EEG Meltdown	top 10 KISW,WRCQ
23	22	VAST - Elektra/EEG Free	MTV,KISW,KLOL add
24	23	COLD - Geffen/Interscope Just Got Wicked	WAZU,WJRR,WRAT add
18	24	KORN - Immortal/Epic Somebody Someone	MTV action
-	25	COLLECTIVE SOUL - Atlantic Why Pt. 2	#2 most added

## top 6 most added

1. C.O.C.	"Congratulations Song"	Sanctuary/SRG
2. COLLECTIVE SOUL	"Why Pt. 2"	Atlantic/AG
3. MEGADETH	"Kill The King"	Capitol
4. LENNY KRAVITZ	"Again"	Virgin
5. PAPA ROACH	"Broken Home"	Dreamworks
6. TONY IOMMI	"Goodbye Lament"	Divine/Priority

## between a rock and a hard place by john lenac

**WHO'S GOT THE KIND LITHIUM?** Just call me polar boy. Within a 24-hour period, I went from rockin at a **Rage** concert to watching a room full of mulleheads run to the dance floor at a Days Inn bar in Poplar Bluff, MO. Where? Exxxactly! The Rage show was one of two they recorded for their upcoming live CD. Among the songs they covered was **EPMD's** "Housin" and **MC5's** "Kick Out The Jams." **Rick Rubin**, who was on-stage stroking his beard all night, and the band are still determining which covers will make it on the record. I was in the cultural Mecca of the world, Poplar Bluff, because my wife was part of a wedding. Let's just say, after many beers and losing all my inhibitions on the dance floor, I was the life of the reception...How great is it to hear **U2** get back to their rock roots with "Beautiful Day"? When **Ron Cerrito** sits down at his new **Interscope** desk Monday, he'll be looking at big spins all over the country. **WRIF** in Detroit couldn't wait and hit it last week. I agree 100% with what **Troy Hanson** told me, "It's really accessible and works well in the mainstream world. We haven't heard U2 this good since the 'Achtung Baby' days." **WKZQ's** **Eric Hall** also concurs, "With **Daniel Lanois** and **Brian Eno** at the helm, it's reminiscent of 'The Unforgettable Fire' and even 'War.'" Congrats to Wreckless Eric on his new promotion. In addition to PD of KZQ, he's now also responsible for the programming duties of classic-rocker **WYAV**...**Disturbed** continues to stake its claim as a future gold-library band with increased spins, incredible sales, phones and research. **Glen Gardner** told me this morning "Stupify" has been **WJJO's** #1 testing song for seven weeks now! **WTPT's** **Zakk Tyler** (whom I must give props to for adding **Vast's** "Free" last week) checked in with similar news, "It's a monster, John." What, was he talking to my wife again? **Disturbed** is about to head out with **Stone Temple Pilots** and **Godsmack** for the second installment of **MTV's** "Return of the Rock" tour this year...Congrats to **Mike Rittberg** on his promotion to VP of Rock Formats at **Warner Bros**. Even with the deluge of fourth-quarter releases, he and **Dave Lombardi** continue to close out the panel on **Linkin Park** with new adds from **KISS**, **WRAT**, **WTFX**, **WTPT**, **WJXQ**, **WZOR**, **WMZK**, **WKZQ** and **WQLZ**. One of the first believers, **Larry McFeele**, tells me he's still getting Top 5 phones on "One Step Closer" at **KUPD**. **WJJO's** **Blake Patton** also said it's reacting very well. Hey, Larry, thanks for e-mailing me the MP3 of your interview with **A Perfect Circle's** **Maynard**. Are all your interviews that exciting? Blake couldn't stop raving about the first single from the **James Strait** tribute album, featuring **Lajon Witherspoon** from **Sevendust** on vocals. "When I played 'Angel's Son' last week on the air, it was magical." We were talking about how powerful it is without being strident. It's mellow enough to start in all dayparts. Your buddies **Ray Gmeiner** and **Doug LaGambina** have gift-wrapped the quintessential balance song for you. The album also features other format stars **Ozzy Osborne**, **Korn's** **Jonathan Davis**, **Limp Bizkit's** **Fred Durst**, **Sugar Ray's** **Mark McGrath**, **Incubus' Brandon Boyd**, **Soulfly's** **Max Cavalera**, **Slipknot's** **Corey** (#8), **System of a Down's** **Shavo Odadjian** and others...Have you seen the two new amazing Limp Bizkit videos? Fred, director of both, loves to spend the coin. "Rollin'" is the most expensive video ever made. You could tattoo the earth with the \$\$\$3 million it cost to film... Songs currently in the Lenac disc changer: the new remix of **Kittie's** "Paper Doll," **Linkin Park's** "One Step Closer," **6 Gig's** "Hit The Ground," **Cold's** "Just Got Wicked", **U2's** "Beautiful Day" and **Orgy's** "Fiction (Dreams In Digital)." [Lenac@mindspring.com](mailto:Lenac@mindspring.com)



**INTERSCOPE'S  
RON CERRITO**  
L.A. Bound



# ROCK

## top 20 specialty airplay

lw	tw	artist	label
1	1	<b>SOULFLY</b> Primitive	Roadrunner
6	2	<b>IOMMI</b> Iommi	Divine/Priority
4	3	<b>HALFORD</b> Resurrection	CMC
2	4	<b>PISSING RAZORS</b> Fields Of Disbelief	Noise
5	5	<b>NOTHINGFACE</b> Violence	TVT
—	6	<b>DOWNSET</b> Downset	Epitaph
3	7	<b>IN FLAMES</b> Clay Man	NBA
—	8	<b>KILLSWITCH ENGAGE</b> Killswitch Engage	Ferrett Music
9	9	<b>SPINE SHANK</b> The Height Of Callousness	Roadrunner
12	10	<b>HYPOCRISY</b> Into The Abyss	NBA
11	11	<b>MOTORHEAD</b> Best Of	Sanctuary
8	12	<b>MUDVAYNE</b> Dig	No Name/Epic
7	13	<b>40 GRIT</b> Heads	Metal Blade
13	14	<b>DROWNINGMAN</b> Rock And Roll Killing Machine	Revelation
—	15	<b>AMEN</b> The Price Of Reality	Virgin
10	16	<b>TAPROOT</b> Gift	Atlantic/AG
—	17	<b>NILE</b> Black Seeds Of Vengeance	Relapse
17	18	<b>RELATIVE ASH</b> Our Time With You	Island/IDJ
—	19	<b>IRON MAIDEN</b> Brave New World	Portrait/Columbia/CRG
20	20	<b>LOUD ROCKS</b> Various Artists	Loud/Columbia/CRG

## upcoming new releases

### GOING FOR ADDS 9/25



**A.F.I.** • "The Art Of Drowning" — Nitro

**DEFTONES** • "Back To School (Mini Maggit)" — Maverick

**DOWNSET** • "Together" — Epitaph

**KITTIE** • "Paperdoll" — Artemis

**LIFEHOUSE** • "Hanging By A Moment" — DreamWorks

**SEVENDUST** • "Goin' Back To Cali" — Republic/Universal

**SPINE SHANK** • "Synthetic" — Roadrunner

**STONE TEMPLE PILOTS** • "No Way Out" — Atlantic/AG

**ULTRA V** • "Playboy Mansion" — RCA

### GOING FOR ADDS 10/2

**GODSMACK** • "Awake" — Republic/Universal

**PALOALTO** • "Sonny" — American/Columbia/CRG

**STRAIT UP (feat. Lajon of Sevendust)** • "Angel's Son" — Immortal/Virgin

**UPO** • "Feel Alive" — Epic

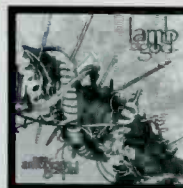
### GOING FOR ADDS 10/9

**EVE 6** • "On The Roof Again" — RCA

**THE OFFSPRING** • "Original Prankster" — Columbia/CRG

**SAMANTHA 7** • "Framed" — Columbia/CRG

## specialty pick



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"In The Absence Of The Sacred" and "O.D.H.G.A.B.F.E." reel from

the added accent of the ride cymbal to set up the frenzy of

"Confessional." In-your-face Metal with crusty death overtones rip

through the entire album. Don't miss this hot act when they hit the

road with Amen and Gwar this October. (R.O.)

e-mail new release info to [rizzly696@aol.com](mailto:rizzly696@aol.com)



rdab 60284-1

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## don't you wanna go down?

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# NOT SO FAST

TIME TO SWING AT A FEW PITCHES WITH **FASTBALL'S**  
**MILES ZUNIGA**

BY DONNA DECHRISTOPHER

In 1998, Fastball sold plenty of pain with its sophomore release "All The Pain Money Can Buy." The Austin, TX trio's second Hollywood Records release went Platinum, thanks to a string of melodic, no-nonsense hits: "The Way," "Fire Escape" and "Out Of My Head." The short memory of the PoMo audience looms over the heads of guitarist/vocalist Miles Zuniga, bassist/vocalist Tony Scalzo and drummer Joey Shuffield, as they delivered the follow-up album, "The Harsh Light Of Day," September 19. Although the band re-teamed with producer Julian Raymond, who helmed "Pain," the similarities end there. Rather than simply replicating a successful formula, Fastball throws a few curveballs by incorporating a vast array of musical styles and guest artists, including Billy Preston and Brian Setzer. Zuniga will wish he'd called in the relief after pitching a few to HITS' injured reservist, Donna "Gimpy" DeChristopher.

**The musical styles on the album are quite diverse. There's a big, happy '70s feel at times, then a song such as "Vampire," which is dark and brooding. Do you feel you're taking a chance with the eclecticism?**

Our approach is to look at individual songs, then try to decide what they need. It ends up diverse because we want to take it to its full potential. "Well, this song is suggesting a Hall & Oates feel." Or "This song is suggesting a more Slim Whitman-ish feel."

**Did recording in Los Angeles, as opposed to your home base of Austin, influence the more somber sounds of the album?**

Oh, yeah. Every time we do a record, I'm not sure if they do it for our benefit, but our A&R guy and our producer get in this big tizzy about their lives and the label and impending doom. I call it the "Glendale Gust," because they're from Glendale. It creates this atmosphere where everything falls apart. You've got to work really hard to keep things together. It's almost like an additional service that comes with recording.

**You did "The Harsh Light Of Day" at A&M Studios in three months. How did you pull things together so fast?**

Well, we did "All The Pain Money Can Buy" in a month—mixing and everything. This record took three months. It was a much longer process. I felt like I was in Pink Floyd or some band that takes two years. We're not that big on navel-gazing, or whatever. I don't know why that is... maybe the barroom upbringing or something. But I'm very much of the "plug it in and go" school. I like to search for sounds, but within reason. I'm not going to sit there for three hours while we're trying to develop a specific sound. I don't have that kind of patience. The other thing is we locked the studio door. So many guys that record at A&M

have a Conga line going across the boulevard from Crazy Girls [an L.A. strip joint and musician hangout]. I don't know if you know that, but certain kinds of bands are into cocaine and strippers.

**Noooooooo, not rock bands.**

I think that would be really distracting. If you want to do cocaine and hang out with strippers, fine. Do that on your own time. You do that, but we're here to make a record. That stuff has nothing to do with making a record... I think it's fear of the creative moment. It's hard to get into that arena and start writing. We just try to be disciplined about it. And we didn't let anyone from the label hear it before the record was done. We didn't want anyone telling us what we should do and they respected that. That also helped us finish, because we didn't have people saying, "Oh, I don't know... I don't hear a hit," or "That guitar part doesn't sound right."

**So it wasn't the typical "rock star" experience?**

To me, people either are rock stars or they aren't, though some people try really hard. Somebody like Scott Weiland is a rock star. For one thing, you've got to look the part. He really does look the part to me. I believe him. A lot of it has to do with how clothes fit you, I think. They hang on your body just so. We're more of the Paul McCartney or Brian Wilson types. We look more like them. I don't want to try too hard or have some public persona to uphold. It seems like a lot of work and it's really unnecessary.

**With the success of "All The Pain Money Can Buy," was there pressure to have another hit?**

Yes, but it was all self-generated. The most pressure I felt was from myself. I do a pretty good job of it. I give myself more pressure than anyone else could heap on me. The label didn't say anything, but we knew we had to deliver a good record. You've got to do it every time. It doesn't matter how many copies you've sold. None of that matters. Every single time it's a clean slate and you've got to do it again. If you have a shitty album, well... to have one stiff [isn't a big deal]. I don't care if it stiffs as much as I care if it's no good. It's all about having a knockout every time. Having an album where people go, "Wow!" I feel the pressure to do that, to evolve and change. Beyond that, I can't control it. I can't control if the record label suddenly finds another band to push. That's a factor beyond my control. I just try to focus on the music. But there was a lot of pressure. I wanted to make it better and different so that it stayed interesting. We really don't have to try to make it accessible, because we're naturally accessible. It wasn't like we had to leave off 12 death-metal songs. ■



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# POST modern

## top 25 specialty airplay

lw	tw	artist-label	comments
5		<b>AT THE DRIVE IN</b> - Grand Royal/Virgin Relationship Of Command	Top 5 @ WBCN,KXTE
16	2	<b>MOJAVE 3</b> - 4AD Excuses For Travelers	featured on WBTZ
10	1	<b>EVERLAST</b> - Tommy Boy "Black Jesus" (single)	Top 5 @ 91X
—	4	<b>LENNY KRAVITZ</b> - Virgin "Again" (single)	in stores 10/24
—	5	<b>DUST FOR LIFE</b> - V/ind Up Dust For Life	Top 5 @ WXDX
13	6	<b>AFI</b> - Nitro The Art Of Drowning	Top 5 @ KNDD
2	7	<b>JETS TO BRAZIL</b> - Jade Tree Four Corned Night	Top 5 @ KUPD
—	8	<b>TAKE A BITE OUTTA RHYME</b> - Universal Sevendust	Top 5 @ KCXX
9	9	<b>A</b> - Mammoth A vs. Monkey Kong	UK power punk/pop
—	10	<b>DOWNSET</b> - Epitaph Check Your People	Top 5 @ WBCN,WXDX
—	11	<b>BARENAKED LADIES</b> - Reprise Maroon	featured on WBRU
—	12	<b>LAIKA</b> - Too Pure Bad Times EP	Top 5 @ KNDD
—	13	<b>A PERFECT CIRCLE</b> - Virgin Mer De Noms	Top 5 @ WEEQ
—	14	<b>LINKIN PARK</b> - Warner Bros. Hybrid Theory	tour w/Kottonmouth Kings
—	15	<b>PALO ALTO</b> - American/Columbia/CRG Palo Alto	LISTEN to this!
17	16	<b>SUNNA</b> - Melankolic/Astralwerks One Minute Science	Top 5 @ WBTZ
—	17	<b>J. MASCIS &amp; THE FOG</b> - Ultimatum More Light	Top 5 @ WBCN,WAVF
18	18	<b>TRAVIS</b> - Independiente/Epic The Man Who	Top 5 @ WPLY
—	19	<b>ULTRASPANK</b> - Epic Progress	www.ultraspank.com
—	20	<b>PAPA ROACH</b> - DreamWorks Infest	playing 99X's BDO
—	21	<b>COLD</b> - Flip/Geffen 13 Ways To Bleed On Stage	Fred's buddies
15	22	<b>ELLIOTT</b> - Revelation Records False Cathedral	Top 5 @ KNDD
—	23	<b>COLLECTIVE SOUL</b> - Atlantic/AG Blender	tour w/Creed
19	24	<b>CHIXDIGGIT</b> - Honest Don's From Scene To Shining Scene	www.chixdiggit.com
20	25	<b>PRIMER 55</b> - Island/IDJ Introduction To Mayhem	Top 5 @ WXDX,KCXX

based on specialty show and key college airplay

## beauty school drop out

BY ERIKA STRADA

**ALL I WANNA DO IS ROCK:** Apparently, it's true. Especially now that I've seen **A Perfect Circle** twice, enjoyed opening band **Sunna** (with their cute English accents!), have found a soft spot for **Linkin Park** and watched both new **Limp Bizkit** videos (plus I actually enjoyed them!). Oh my. HITS' own rock lords **John Lenac** and **Rich Ortega** would be proud! Next thing you'll know I'll be following (recent HITS guests) **Slaves On Dope** around the country. Too bad this year's **Ozzfest** has run its course; I was just working on the proper "look" (as perfected by grrrl-rockers **Kittie**). It's also too bad I missed my chance to see **AC/DC** in Dallas with **KDGE** rock aficionado **Duane Doherty**. I think I know



### RADIOHEAD:

Sing When You're Winning?

some of the words to "Back In Black," and they are from Australia. Also, I would fit right in in Dallas since getting the "Poofini" for my birthday. If you've missed the infomercial, I can lend you my videotape. I guess I'm always just one step behind, or maybe "One Step Ahead"? (Pardon me for the cheesy **Split Enz** reference, but it fit in so perfectly!) Not for long, though.

Let's switch gear from the sublimely super-sonic to just the perfectly sublime. **Radiohead**.

How many of you are eagerly awaiting adding this gem to your collection? I can't begin to

count the number of programmers who have told me that this is their favorite band. I'm already plastering the office with posters, stickers and banners for this highly anticipated release. Extra special thanks to **EMI**'s lovely **Michelle Simutis** for providing the tools to decorate. It's natural that I start having nightmares with that scary-toothed bear. But it's certainly soothed with the **Robbie Williams** posters and lovely pink and gold banners emblazoned with "Rock DJ." I'm completely and utterly addicted to this record, so it's obvious that any of the Rock that is creeping in is completely balanced with the Pop! Now I must thank **Capitol** diva **Krista Crews** for the loads of pink and gold glitter RW stickers. **WBRU**'s **Tim Schiavelli** must be envious, but no worries, I'll share a few... Oh, I know a record that will make you happy. I'm sure most of you are certainly hip to it, but give a listen to "Babylon" from **David Gray**. (As I made **Matt Brown** from **KFMZ** do.) It's one of those songs that sort of creeps up on you, and suddenly you can't hear it enough. Also give a listen to **Astralwerks**' **Phoenix**, a record I never would have guessed I'd like, but it, too, goes on repeat. (Isn't there a way I can fit **Brian Terranova**'s name in this week—aside from thanking him for the **Backstreet Boys** CD he bought for me at **Burger King**? What does **Kid Rock** know anyway?) I know a record that **Q101**'s **James Van Osdol** will soon have on repeat—the new **U2**! Yet another exciting upcoming release. If "Beautiful Day" is any indication what the rest of the record sounds like—well, can you say SMASH? How wonderful does it sound on the air? **Greg O'Brien** from **WRRV** is looking forward to the entire **Fuel** record since they are one of his favorite bands and recently played a show for the station. I am also looking forward to hearing new **Nick Heyward** material. Nick Heyward you ask? Yes, indeed, an original who rang to tell me about his show at the Viper Room 9/29, and also about enjoying a recent show from the **Push Kings**. Aww... cute. I must call **Warner Bros.**' **Julie Muncy** immediately! Why not give **Lisa Biello** a ring at her new station **WEDJ** in Indianapolis, where she will be the night DJ, when you get a chance? **WEDJ**'s **Tom Ponz** called to relay the info, and to talk about the show he is most looking forward to—**311** on November 8—even though it's more than a month away. In the meantime, I will fill my live show quota by seeing **The Get Up Kids** with handsome **Tom Gates** from **Nettwerk** (congratulations to both him and **Michelle** for the quite unexpected **KROQ** add for **Coldplay!**), lovely **Susan Greenwood** from **Tommy Boy** and **MTV** fox **Dave Holmes**. If this band lives up to the hype that I've heard, it's certainly a show worth seeing. I'm also packing in **Hank III**, the **Bangles**, **Travis**, **Radiohead**, **Queens Of The Stone Age** and the **Foo Fighters**. I'll be sure to tell you all about it. As long as my head doesn't explode—that's A LOT of excitement! Until next week, hugs and kisses.



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# ADULT POST MODERN

## top 25 adulterated

lw	tw	artist-label	comments
1	1	<b>DAVID GRAY</b> - ATO White Ladder	Top 5 everywhere!
2	2	<b>BARENAKED LADIES</b> - Reprise Maroon	#1 KMTT
4	3	<b>STING</b> - A&M Brand New Day	#1 KFOG
5	4	<b>EVERCLEAR</b> - Capitol Songs From...Vol.1	#1 CKEY
11	5	<b>U2</b> - Interscope "Beautiful Day" single	#1 WTTS
12	6	<b>WALLFLOWERS</b> - Interscope "Sleepwalker" single	KINK add
9	7	<b>COUNTING CROWS</b> - Geffen This Desert Life	#2 WMMM
3	8	<b>ERIC CLAPTON/BB KING</b> - Reprise Riding With The King	New track!
8	9	<b>JONNY LANG</b> - A&M Wander This World	#2 WTTS
6	10	<b>TRACY CHAPMAN</b> - Elektra/EEG Telling Stories	Top 5 KMTT
14	11	<b>JOAN OSBORNE</b> - Interscope Righteous Love	Top 5 KBAC
15	12	<b>MARK KNOPFLER</b> - Warner Bros. Sailing To Philadelphia	#1 KRVB
16	13	<b>SISTER 7</b> - Arista Wrestling Over Tiny Matters	Top 5 KLRR
13	14	<b>VERTICAL HORIZON</b> - RCA Everything You Want	#2 KBXR
10	15	<b>SHELBY LYNNE</b> - Island/IDJ I Am Shelby Lynne	Top 5 WZEW
7	16	<b>PHISH</b> - Elektra/EEG Farmhouse	Top 5 KMMS
19	17	<b>STONE TEMPLE PILOTS</b> - Atlantic/AG No. 4	#2 KFOG
—	18	<b>DANDY WARHOLS</b> - Capitol 13 Tales From Urban Bohemia	#1 KFMU
25	19	<b>FASTBALL</b> - Hollywood The Harsh Light Of Day	Top 5 KXST
21	20	<b>DANIEL CAGE</b> - MCA Loud On Earth	Top 5 WRLT
20	21	<b>AIMEE MANN</b> - Superego Bachelor No.2	Top 5 KACD
17	22	<b>NEIL YOUNG</b> - Reprise Silver And Gold	Top 5 WMVY
23	23	<b>DAR WILLIAMS</b> - Razor and Tie The Green World	#2 WFUV
—	24	<b>SHAWN MULLINS</b> - Columbia/CRG "Everywhere I Go" single	Top 5 KRVB
18	25	<b>MATCHBOX TWENTY</b> - Lava/Atl/AG Mad Season	WMMM add

based on a combination of airplay and sales

## adultery

BY MIKE MORRISON

**CUPID DON'T DRAW BACK YOUR BOW:** By the way, with all the major-market Pop radio activity on **David Gray's** "Babylon," *NOW IS NOT THE TIME TO DROP THE SONG!* (Sorry, don't mean to yell.) Play it more if you can. It's YOUR song. Yes, your staff and ultra-P1s may be sick of it, but those people aren't representative of the majority of your audience. It's also not uncommon for your PoMo competition to play a hit record 700 times before retiring it to recurrent. With Modern Adult, the number is even higher. **KFMB** in San Diego has 1,121(!) spins on "Bent" and it's still at 41 ppw (down from 75 two weeks ago). I'm not suggesting that APMs start spinning records that much, or for that long. I'm just pointing out that your competitors understand that, even though a song may feel like a "crispy critter" to you, it isn't necessarily bad to play. Keep this in mind when dealing with records that crossover. But add another cut from the album for sure. "Please Forgive Me," "Sail Away" and "Silver Lining" are all working great at various stations... **KRVB** PD **Brandon Dawson** is a huge **Radiohead** fan. I let him know that he could download a third-generation copy of the new album on **Napster**. He said, "Yeah...I'll get on that."



**CLIFF BOLER:**  
Lobbied new PD for  
"all-Mariachi" format.

As soon as I'm done with my morning show, scheduling music for the weekend, the promotions meeting and the two remotes I'm doing this weekend." I finally downloaded Napster myself and got drawn into PC hell. If you're tech-challenged like me, you can simply wait for Capitol to send you the music. The single "Optimistic" is already there. Expect the full album on your desk 9/25 (same day as PoMo)... **KKMR** PD **Scott Strong's** down with Napster. He told me, "It's a great way to get music that's no longer in print." It's also a great place to get alternate versions. (I just "searched" **Eric Clapton** and over 1,000 songs came up, many

of them not available commercially)... **Bill Gruber** at **WAPS** feels strongly that "**Evan & Jaron's** album is one of the best of the year. Was it ever serviced to APM?" Reminds me of what **KBCO** PD **Scott Arbough** said during the Griddle in Boulder: that APM stations draw their music from many genres and, therefore, should get service on all Rock, PoMo and Top 40 releases... **Dandy Warhols'** "Bohemian Like You" is looking like it's going to blow up at our format. **WRLT** and **WXRT** added it the week before Boulder. (XRT MD **Patty Martin's** been a MAJOR fan of this one.) The next week, after the song placed first on the aforementioned Griddle, **KBCO**, **WXPN**, **WXRV** and **WRNR** all came in. Since then, **KMTT**, **WTTS**, **KXST** and **KINK** (who've been really rockin' lately) have joined the party... **KCTY** has a new PD: **Max Bumgardner** (hasn't this format had, like, two new PDs a week?!). "Max has programmed several stations in bigger markets," said MD "Brother" **Cliff Boler**, "and in every case, ratings have skyrocketed. Now, the challenge is to rebuild this station and position it for success. The first task is to cut this 4,000-song (!!) library down to a reasonable size." Brother Cliff, we like the way you think... **Dan Ewald** and **WEBK** are gearing up for the profoundly beautiful "fall foliage," which makes autumn the second-busiest season in Killington, VT... **CKEY** PD **Rob White** is a full-on believer in **Third Eye Blind's** "Deep Inside of You" (to the tune of 39 weekly spins!). He feels it's "just another in a long string of songs that are undeniably perfect for our format"... New on **Teddy Thompson's** "Wake Up" this week: **WYEP**, **KBAC** and **KRSH**—Yay!... **k.d. lang** performed at the Democratic fundraiser "**A Concert for Al Gore**" last week. Also on the bill: **Sheryl Crow**, **Paul Simon** (#1 Most Added this week!), **Don Henley**, **Glenn Frey** & **Tim Schmidt** and **Lenny Kravitz**. We're told that k.d.'s set included a killer version of the song "The Consequences of Bush"... Other neat stuff: **Bruce Hornsby's** new song (a clever fusion of the **Dead's** "China Cat Sunflower" and **Dylan's** "It Takes A Lot To Laugh...") and a new **R.L. Burnside** track called "Bad Luck City" that is SO smooth. You will love. Trust... [HITSMM@aol.com](mailto:HITSMM@aol.com).

# ROCK2K

## rock2k picks

EDITED BY KAREN GLAUBER



**Phoenix "United" (Source Material/Astralwerks):** French band Phoenix may have acted as the infrequent backing band for electronic duo Air, but they only bring minimal doses of late-night funk. Instead, the quartet's eclectic debut offers melodic, mid-tempo songs that occasionally calls to mind the more textured and layered work of Squeeze or Crowded House. Even while heading in a retro direction, Phoenix sounds very new because the band subtly blends in the grooves and funky keyboards of its compatriots, while sporadically adding elements of R&B—dig those horns—and four-on-the-floor rock. "United" has very friendly skies indeed. (D.S.)

**6 Gig "Tincan Experiment" (Ultimatum):** This Portland, ME, quartet has taken a novel approach to its debut CD. 6 Gig rocks without posing, pretense or pain. The songs on "Tincan Experiment" conjure a time when rock was heavy, not hostile. The band is reminiscent of the aggressive sounds (and non-aggressive lyrics) of Failure and the Buck Pets. Uber-producer Ron St. Germain (Tool, Buffalo Tom, Bad Brains) helped the band add an industrial edge to the punk-flavored guitar and bass-laden anthems "5," "Built For It" and "Hit The Ground." This experiment is definitely a success. (D.D.)



**Amanda Ghost "Ghost Stories" (Warner Brothers):** This London chanteuse is poised to become a considerable force on the music world. On her debut release, Ghost presents a mixture of samples and strings, showcasing her distinctive, powerful voice and intense, introspective songwriting. "Ghost Stories" weaves through pulsating Techno beats, luxuriant orchestrations and soulful angst. The opening dance track, "Filthy Mind," contrasts the haunting longing of "Idol," the soaring harmonies of "Glory Girl" and brooding intensity of "Cellophane." Ghost emulates the melancholic passion of jazz goddess Nina Simone on the stellar "Empty." Absolutely haunting. (D.D.)

**John Hiatt "Crossing Muddy Waters" (Vanguard):** You don't have to dust off old 45s to get down-in-the-delta-soul-wrenching-acoustic-bluesy rock. Just start "Crossing Muddy Waters." What's on the other side is Hiatt's rock-country-folk fusion that previously created an entranced cult following and a repertoire of frequently covered songs. This new CD impressively showcases hollow vocals and determined guitar strums on 11 melodic, self-penned tracks. Lead single "Before I Go" has a toe-tapping melody that dances with earnest voice and plugs into the soul. Good music is just ahead at the "Crossing." (K.Y.)



## rock2k mugs

**Having A Ball:** While cruising through the San Fernando Valley with **Lifhouse**, the **DreamWorks** mini-van broke down near the HITS office. "Maybe **Ivana** will let us call the auto club," thought the label's **Ross Zapin** (l). Actually, **Ivana** (2 fr r) invited them to play in the office dodge ball tourney. The newcomers were surprised to find, instead of a ball, players were fired at with **John Lenac's** (2 fr l) dirty underwear. Always thinking on his feet, the label's **Matt Smith** used cohort **Monica Mylod** as a human shield, ensuring victory and his new title as "Fruit of the Loom King."



**With Six, You Get Minion:** After a rough night of dollar crinkles and topless dancers in Sin City, fellow Members Of The Tribe (fr l) **WXZZ's Derek Madden**, **HITS' Ivana**, **SR-71's Mitch Allen** and **WBCN's Steve Strick** set out in search of a temple in Vegas, only to end up at the MGM Grand for a double-bill of **Shucky Green** and **Steve & Eydie**. Shortly afterward, the four underwent a group bris with a **Liberace** impersonator playing the moyel. Ouch! If they're forced to sit out in the desert sun any longer, they might as well spend next year in Jerusalem.



**Get A Piece:** It was a scene right out of "American Pie" when **Astralwerks** GM **Errol Kolosine** (l) and West Coast promo maven **Brian Teranova** showed up at the HITS office to play some music from **Fatboy Slim's** upcoming record. Something about the record put them in the mood, so when offered some "reading" material and a giant chocolate chip cookie, complete with a purdy mouth, the two went right to work on the bakery item as if it were an accountant at a lame-ass industry trade rag. Oh, did we say "American Pie"? We meant "American Psycho" and that they were real hungry.



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Alternative Monitor 16\*-11\* / R&R 17\*-14\*  
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Money Suckin', Smoke Somethin', Booster Hustlin',  
Broke 'N Strugglin', Warrant Duckin', Street Lovin',  
Six Children, No Husband..."**

**Next**

# **Beauty Queen**

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**Coming soon the next Platinum act  
from the Divine Mill Camp... "Koffee Brown"!**

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Produced by KayGee and Eddie Berkeley [www.divinemill.com](http://www.divinemill.com)  
Lyrics and arrangements by R.L. -oquent  
Management: Moore, Rhodes & Associates, Inc.

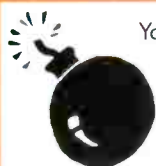


# the Flava Camp

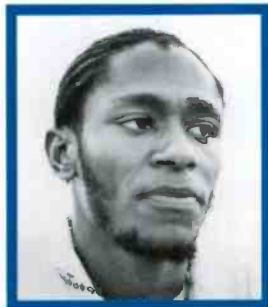


## Ground Zero

Flippin' The Script With **Bat L. Axe**



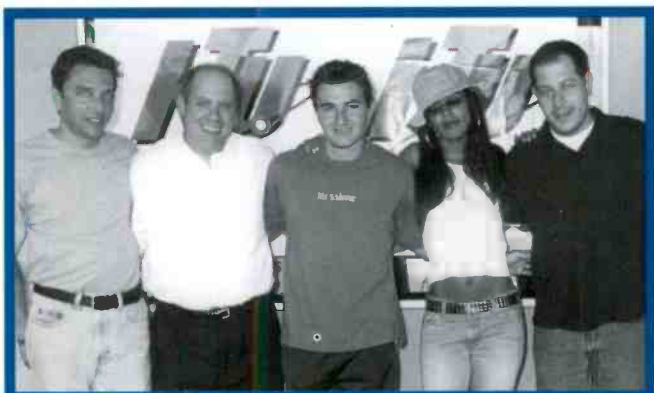
You're kickin' it at Ground Zero—here's the 4-1-1 this week: Up-n-coming R&B artist **Jill Scott** was forced to cancel several appearances last week, suffering from a "medical setback," according to a statement released by her label, **Hidden Beach Recordings**. Scott was in Washington D.C. for a show when she fell ill and is now at home in Philadelphia under a doctor's care. Although there is no word on when she will return to performing, there is certainly a lot of love out there waiting for her when she does. Scott had to cancel sold-out shows in San Francisco, D.C., Philly and several other markets. Her starmaking performance on the season premiere of HBO's "Chris Rock Show" took the buzz on her to another level. Meanwhile, the debut album, "Who Is Jill Scott?" is currently the hottest word of mouth record in the streets—and the retail action is living up to all the praise. The album moves from #73 to #51 to #41 in sales, at a steady upward climb. Our thoughts are with Jill for her recovery, no doubt...IT TAKES A VILLAGE: to raise hip-hop. That was definitely the case with **Slum Village's** incredible set at the most recent "Lyricist Lounge" tour in Los Angeles, which also starred **Talib Kweli**, **Hi-Tek** and **Mos Def**. Slum Village stormed the stage and took over the show, proving that they are one of the most formidable (but under recognized) hip-hop crews in the street right now. With a highly talked-about album that's been floating around between majors for a few years (they were on **Interscope** and got dropped during the merger, turning up on **GoodVibe Recordings**), this could be the tour that lights 'em up for good. Slum Village clearly displays the kind of next-level charisma that hasn't been around in a hip-hop group since the early brilliance displayed by **A Tribe Called Quest** years ago. WATCH OUT for this crew. Meanwhile, it continues to be **Mos Def** that just mesmerizes a crowd. Last year, Mos ditched being the coveted opening act on the **D'Angelo** tour to carefully assemble a live band to back him for this tour.



**MOS DEF:**  
The Mos wanted.

He ain't kidding. This band included, among many incredibly accomplished musicians, legendary keyboardist **Bernie Worrell** of **Parliament** fame. Even **George Clinton** made an appearance onstage to help the crew rock "Flashlight." It was off the hook! Although this performance may have surprised the crowd a little bit (who might have been counting on a purely "hip-hop" performance), what Mos DID accomplish was giving us a glimpse of where he's going as an artist. And it is not an understatement to say this cat is certainly going to evolve into one of the most important artists to break out of real hip-hop since **Lauryn Hill** blessed us with her landmark album, "Miseducation." This is somebody who is so clearly ahead of the curve, it's scary. Don't sleep on a superstar... If you're interested in being behind, in back and under the music biz, the place to be is [hitsdailydouble.com](http://hitsdailydouble.com)...

## Street Snap



**NO, YOU CAN'T-CAN'T:** Bitter that the **Radio City Rockettes** wouldn't even accept his application, **WKTU PD Frankie Blue** (l) recruited (l-r) **Virgin's Cary Vance**, **APD Jeff Z**, artist **Aaliyah** and **MD Geronimo** for his "Frankie Blue Can-Can Review." "Right knee, leg out, down and bow," he instructed. Aaliyah executed the choreography perfectly and was subsequently let go due to Blue's "No Upstaging" clause. The remaining four are currently touring as the boy band **2LF** (Two Left Feet).

## Phat Five

The Hype On The Street This Week

### 1 KHKS DALLAS

Market vet **Ed Lambert** out. **John Cook** resigns.



### 2 JA RULE

"Me And You" blasting off radar at **XO**.



### 3 LYRICIST LOUNGE TOUR

**Talib Kweli**, **Slum Village**, **Mos Def** keep it real for hip-hop.

### 4 LANCE PANTON

**WENZ Cleveland PD** assumes duties at **WZAK** as well, for **Radio One**.

### 5 JILL SCOTT

Sudden illness sets back tour for new star.



# THE NEW MILLENNIUM BONNIE AND CLYDE



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KWWV

KBXX

WJBT

KWIN

KIKI

KTFM

WCKZ

KXME

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KKFR

KISV

KMEL

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# CROSSOVER nation

## CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	NELLY	Country Grammar	Fo' Reel/Universal
4	2	2	MYA	Case Of The Ex	University Music/Interscope
5	4	3	PINK	Most Girls	LaFace/Arista
8	5	4	MYSTIKAL	Shake Ya Ass	Jive
2	3	5	RUFF ENDZ	No More	Epic
6	6	6	KANDI	Don't Think I'm Not	Columbia/CRG
7	8	7	SISQO	Incomplete	Dragon/Def Soul/IDJ
11	9	8	EMINEM	The Way I Am	Aftermath/Interscope
3	7	9	JANET JACKSON	Doesn't Really Matter	Def Soul/IDJ
17	14	10	LIL BOW WOW	Bounce With Me	So So Def/Col/CRG
14	16	11	MADONNA	Music	Warner Bros
12	13	12	COMMON	The Light	MCA
10	10	13	DESTINY'S CHILD	Jumpin' Jumpin'	Columbia/CRG
9	11	14	NEXT	Wifey	Arista
18	18	15	CHRISTINA AGUILERA	Come On Over Baby	RCA
15	15	16	JAGGED EDGE	Let's Get Married	So So Def/Col/CRG
22	20	17	ERYKAH BADU	Bag Lady	Motown
13	12	18	DR. DRE	The Next Episode	Aftermath/Interscope
28	25	19	CHANGING FACES	That Other Woman	Atlantic/Atl G
19	17	20	TONI BRAXTON	Just Be A Man...	LaFace/Arista
23	21	21	DMX/SISQO	What You Want	Def Jam/IDJ
—	29	22	DESTINY'S CHILD	Independent Women	Columbia/CRG
—	—	23	JA RULE	Between Me And You	Def Jam/IDJ
27	24	24	LIL' ZANE	Callin' Me	Worldwide/Priority
26	27	25	98°	Give Me Just One...	Universal
21	23	26	JAY-Z	Big Pimpin'	Roc-A-Fella/IDJ
16	19	27	DA BRAT	What'chu Like	So So Def/Col/CRG
20	22	28	AVANT	Separated	Magic Johnson/MCA
—	—	29	LUDACRIS	What's Your Fantasy	Def Jam/IDJ
—	—	30	JAY-Z	Hey Papi	Def Soul/IDJ

## WORDs bond

by Michelle S.

**LEGENDS OF THE FALL:** We're rollin' into Fall Book time this week. Although most stations operate under the philosophy of keeping it tight all year long, there are definitely added pressures that come with a time period that most of your billing is based on, that your format's superstar product gets released in and when promotionally, everyone is in high gear on and off the air. The savvy crews are in basic "refocus mode," as **Feather** put it today when I asked him about his Fall Book drills. Definitely a time to check yourself. Meeting with the air staff, freshening up all your on-air stationality, getting the Fall contest together, making sure mornings are on-point, adjusting all the **Selector** categories after the music test, tightening up weekend programming—need we go on? We know how much everybody is hustlin' out there trying to win right now. Plus, this year, with the additional drama of new ownership factored into an already-hectic time, folks are pushed to the limits. A hard thing to do these days is to tell ya to have FUN. The fun is running thin in a lot of places and I get it. But if you don't try to peel some joy outta this madness, even if it's as simple as punching into your station and admitting that, "yeah—we sound great," you're gonna wanna totally KILL yourself at the end of the book, OK? So, for real, ENJOY IT. Good luck to everybody, and keep kickin' ass... Musically this week: **Mystikal** continues to rule and **Lil Bow Wow** slowly, but surely, turned into a legitimate hit. Props to **Columbia's Lisa** and **Andrea** for taking no prisoners on this one. "I always feel like I just got out of a boxing match—bloody and bruised," laughs musichead **John E. Kage** when talking about getting worked by these two... But the jam on everybody's radar is most definitely **Ja Rule's** "Between Me And You." Done deal. YOU GO, **Irv Gotti!** This record is blazing up the airplay charts... Coming outta nowhere and grabbing the most-talked-about spot among the musicheads this week is **Sade's** "By Your Side." "This record is TIGHT," raves **92Q's Buttahman**. "Classic Sade. It doesn't sound like anything else that's on the radio right now." Music-head/future A&R girl **Julie Pilat** says, "I snuck a copy. I'm not supposed to have it yet, but I can't stop listening to it." Both **92Q** and **WPGC** hit it early this week. Great praise from a lot of great ears, so track this puppy down NOW... **Epic** also has this **3LW** sleeper, "No More." "Basically, how I feel about this record is that most definitely people are SLEEPIN'," screams **KXJM's Dontay**. "Wake the fuck up and play it! It's a hit! The shit sounds so good on the air." **Dontay's** heated y'all. Dig the jam back out and listen to it again! **E-Bro** was on vacation and unavailable for comment, cuz the **Bat** two-wayed a brotha about ten times, yo... Also getting a lotta love is **R. Kelly's** "I Wish." "This is my favorite song on the radio," says **Erik Bradley**. "It gives me chills—a very meaningful and relate-able song." Also coming up strong is **Shaggy's** album track, "It Wasn't Me." Breaking outta Hawaii at **KQMQ** (props **Jacque!**), it's now in rotation at **KTFM**, **Power 96**, **WHHH**, **The Bomb**, **KMEL**, **Z90**, **KOHT**, **KUUU** and **KWWW**. Very Pop-Urban, like that **Mark Morrison** "Return of the Mack" jam. Check it out... And **Slimm Cutta Calhoun's** "It's OK" is making noise, too. **WLLD**, **KS1075**, **Z90**, **KQBT** and **KSEQ** are all representing for a jam that sounds like an **Outkast** smash. Y'all gotta hit up new XO homie **Cord** at **Elektra** for a copy: (212) 275-4097. He's a cool cat. Reach out... Musicheads: Please say what up to my new assistant, **Gilly**, when you call the XO dept at **HITS**. **Gilly's** last gig was coordinating afterparties for **Dre & Snoop** on the **Up In Smoke Tour**. She's the real deal... Hot Stack: **Yolanda Adams'** "Open My Heart," **LL Cool J's** "U & Me," **Outkast's** "B.O.B.," **Next's** "Beauty Queen," **Groove Theory's** "4 Shure"... Shout outs: **DJ Jam**, **Kurupt**, **Joe Riccitelli**, **Philip Embuido**, **John Trienes**, **Cherry Bomb Martinez** and **Steve Perun**... I'm out!

## R\*E\*S\*P\*E\*C\*T

MOST ADDED THIS WEEK

Artist	Title	Label
1. R. Kelly	"I Wish"	Jive
2. Mack 10 f/T-Boz	"Tight To Def"	Hoobangin'/Priority
3. Joy Enriquez	"Tell Me How You..."	LaFace/Arista
4. Shade Sheist	"Where I Wanna Be"	London/Sire
5. Ja Rule	"Between Me And You"	Murder Inc./DefJam/IDJ

WU-TANG CLAN & LOUD RECORDS  
ARE PROUD TO PRESENT THE HIGHLY ANTICIPATED

PROTECT YA NECK  
(THE JUMP OFF)



ALREADY #1 CONFERENCE CALL PICK 3 WEEKS IN A ROW  
BEFORE MIXING & MASTERING 12"

"This shittt iz so hottt, it had to be out on tha air right away,  
it's a blazer."

E-MAN, KPWR

"Protect ya neck, your back, your legs & every other part of  
your body cuz tha Wu iz back in classic shaolin style."

JUSTYN TYME, FarmClub.com

"Tha Wu-Tang Clan took it back to tha basics, pure fire!"

KIM JAMES, WJLB

"Wu took it back to tha basement. You can tell they were all  
for one in tha studio. You betta have this one on your creat  
or you're a sorry ass DJ."

STEVE "MIGGEDY" MAESTRO, WGCI

From their new album **THE**





# in the mix



in the mix by ricky leigh mensh

## top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	MYSTIKAL	Shake Ya Ass	Jive	278
2.	LUDACRIS	What's Your Fantasy	Def Jam South/IDJ	275
3.	LUCY PEARL	Don't Mess With...	Pookie/Beyond	270
4.	JAY-Z...	Hey Papi	Def Soul/IDJ	260
5.	E-40	Nah, Nah	Sic Wid It/Jive	249
6.	SHYNE	Bad Boyz	Bad Boy/Arista	247
7.	WU-TANG	Protect Ya Neck (Jump Off)	Loud/Col/CRG	241
8.	LL COOL J	Imagine That	Def Jam/IDJ	233
9.	FIELD MOB	Project Dreams	MCA	229
10.	METHOD MAN	Even If	Def Soul/IDJ	226
11.	DJ HURRICANE	Connect	TVT	220
12.	DE LA SOUL...	Oooh	Tommy Boy	215
13.	COMMON	The Light	MCA	214
14.	JA RULE	Between Me And You	Def Jam/IDJ	211
15.	NELLY	E.I.	Universal	197
16.	LL COOL J	Take It Off	Def Jam/IDJ	194
17.	M.O.P.	Ante Up	Loud	188
18.	TALIB KWELI...	Move Something	Rawkus/Priority	181
19.	PRODIGY	Keep It Thoro	Loud/Col/CRG	175
20.	OUTKAST	B.O.B	LaFace/Arista	168

## outta the box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	LUDACRIS	What's Your Fantasy	Def Jam South/IDJ
2.	NELLY	E.I.	Universal
3.	CHANTE MOORE	Straight Up	MCA
4.	DA BRAT	We Ready	So So Def/Col/CRG
5.	THREE 6 MAFIA	Tongue Ring	Loud
6.	METHOD MAN	Even If	Def Soul/IDJ
7.	TAMIA...	Can't Go For That (remix)	Elektra/EEG
8.	LL COOL J	Take It Off	Def Jam/IDJ
9.	FIELD MOB	Project Dreams	MCA
10.	E-40...	Nah, Nah	Sick Wid It/Jive
11.	KURUPT...	Represent Dat G.C.	Antra/Artemis

### commercial ▲

#	ARTIST	TITLE	LABEL
1.	WU-TANG	Protect Ya Neck (The Jump Off)	Loud/Col/CRG
2.	XZIBIT	Oh No	Loud
3.	PRODIGY	Keep It Thoro	Loud/Col/CRG
4.	BEANIE SIGEL	In The Club	Roc-A-Fella/IDJ
5.	SADAT X...	X-Man	Stimulated/Loud
6.	PROJECT PAT	Chicken Head	Loud
7.	STICKY FINGAZ	Get It Up	Universal
8.	JO JO PELLEGRINO	FoGedAboudDid	Violator/Loud
9.	DJ HURRICANE	Connect	TVT
10.	DJ REVOLUTION	The Backbone	Millenia Music/GC
11.	CYPRESS HILL	Highlife	Col/CRG

### ▼underground



Sway, Funkmaster Flex & Fred Jordan

MTV HAVIN' "DIRECT EFFECT"... Az I sit here in my room @ the St. Regis in downtown D.C. ignoring all tha shitt folks are givin' me over tha suck-ass performance of my beluved Redskins against the Cowpokes via all my voice mails, e-mail, fax, carrier pigeon, Pony fukkin Express,

etc., there iz joy in one of the best pieces of newz to happen to the mix show community this yr. It cumz in the form of a brand-new show on MTV that'll feature two of our most prominent members in the mix: "The Wake-Up Show"'s Sway & Hot 97'z Funkmaster Flex. Tha show's "Direct Effects" & it will feature Sway bringin us daily & up-to-tha-minute newz in hip-hop w/Flex DJin along w/"The Real World"'s Tek Money az host. Sway: "First, thanx to Fred Jordan (MTV) for hiz constant show of support & Tech & Fab Five Freddy & to Ed Lover & Doctor Dre for layin tha foundation. & to MTV's Jane Sangster & Dave Sirulnick for havin' tha vizioz to support Fred in diversifyin the MTV programming lineup. Also, to Lee Harris & Rahman Bugg for their insight & support az well. This iz gonna be a great opportunity for hip-hop. I plan to go to NYC and maximize all opportunities that come my way & open doors az well. 'Tha Wake-Up Show' iz still runnin strong in 20-plus markets & I'll continue to be a strong part of it. Further info on that iz on our Web site @ www.wakeupshow.com. I'm looking forward to werkin w/Funkmaster Flex az this could potentially be the biggest union in rap in a long time. Peace to Tech, Carmelita & Revolution & everybody in tha mix that supports us, God bless & see ya in NYC!" Fred Jordan: "Hopefully w/'Direct Effect' aka 'DFX,' it'll becum a franchise for MTV ala 'TRL.' It'll be broadcast live M-F @ 5:30pm & will be one our strongest efforts to date in terms of the convergence of the TV aspect of the show & MTV.com. Our audience will vote for their favorite videos & those results will immediately impact what's played on that particular show. Az for our on-air choices, we knew we needed a DJ who's known for breakin recordz in the hip-hop community & Flex waz an obvious choice. Tek Money iz perfect az host in that he'll definitely make tha show enjoyable w/hiz unique combo of humor & realness regarding hip-hop. Tek follows a line of great talent outta Peoria, IL, like Richard Pryor. Sway bringz a tremendous depth in hip-hop knowledge & savvy from all hiz yrz w/'Tha Wake-Up Show' to hiz daily newz segments. I wanna thank tha people @ MTV who made this happen: Elli Cola, Tom Calderone, Bob Kusbit, Tony DiSanto & Brian Graden." Make sure to check out tha first show, which'll air 9/25 @ 5:30pm in whatever time zone you're mixin in w/our sincerest & loudest standing ovation for Sway, Flex, Tek, Fred & tha krew @ MTV for puttin on what iz about to be one of the most influential hip-hop showz in broadcast history & by includin' our folks in the mix!... How bout sum biggg applause for Ludacris (Def Jam South/IDJ) for holdin down tha top slot on this wk's mixshow conference call for tha third wk in a row while tha Wu-Tang Clan (LOUD/Col/CRG) glides along @ #1 on the unda for tha fourth straight wk. W/12z on tha Wu now in DJz' crates, look for it to move into commercial pix pronto. Xzibit (LOUD) dezerves a loud mention az he maintains tha #2 slot for tha fourth wk in a row az well. Congratz also to new pix this wk: LL Cool J (Def Jam/IDJ) & Kurupt (Antra/Artemis)... Anutha hi-5 to DJ Flexx (WPGC) gettin tha totally dezerved nod for nites. Thea (WPGC), one of tha few kool MDz in radio today, sez: "DJ Flexx, tha crowd motivator himself, got what he dezerved @ 'PGC. It'z nice to see someone who werks az hard az Flexx & iz so focused & talented get this recognition. He & Nonchalant have brought DC flava back to nites. Both are born & raised in D.C. & they are tha true 'home team' here & will knock out tha 'out of town' bamas!" Best wishes to Thea & her family az they mourn the passing of her G-Ma Anne Kellams.... Hottest mix show promo free agent on tha market: Eric Skinner, who departz Elektra... 888-405-1402; Congratz to Prince Ice joinin Sir Charles' team @ TVT for West Coast mix show dutiz... 310-289-3800... Soon-to-be conf. call pix: Da Ranjahz (Def Jam/IDJ), Shade Sheist/Kurupt (London/ Sire), Pharcyde (DV/Edel), Caz/Jayo (GH/Serchlite), Talib Kweli (Rawkus/Priority), Spooks (Antra/Artemis), D-12 (Interscope) & Mack 10/T-Boz (HooBangin/Priority)... Finally, I'll stop bustin your fukkin lame-ass PDz/MDz/etc., in print when you stop bein a bunch of bitch-ass non-muzical fux & get behind a great group called Lucy Pearl (Pookie/Beyond) & their single, "Don't Mess..." fike anutha kool-ass MD who totally getz it, Buttahman (WERQ): "Alotta times, programmers are asked to give quotes on muzic, sumtimes just to see our names in print or to help out a friend on tha promo side of tha biz. There are folks who give quotes on recordz that they know in their hearts they're really not passionate about. LET'Z NOT FRONT! WE'VE ALL DONE IT! How many of us can actually say we truly luv & feel passionately about a majority of the muzic that cumz across our desks? Especially muzic from new artists. I CAN SAY, W/O A DOUBT, I LOVE LUCY PEARL!! Lucy Pearl iz probably one of the most dynamic & innovative new groups to cum out this yr. I'll be honest, when I first heard tha album, I fronted on it a bit. However, after seein' them perform live, I fell in love. 'Don't Mess W/My Man' waz an instant standout on tha album & a no-brainer az a follow-up to a smash like 'Dance Tonight.' 'Don't Mess...' iz a record that screams female; Dawn's vocals are drippin' w/attitude & tha track iz maddd funky. Now that tha video iz out, there's no reason for anyone to front. IT'Z A HIT! PLAY IT! SUPPORT REAL ARTISTS!!!"

**the lowdown  
on new music...**



**...by leading  
mix show DJz**

**big von johnson • kyld**



**Wu-Tang Clan**  
**"Protect Ya Neck (Jump Off)"**  
 Loud/Columbia/CRG

"Tha Wu iz back. Quit bein a bitch & bump my shittt. Tha hottt shittt haz been delivered." Jay-Ski's (WPHI) note: Tha only hottt shittt that'z bein delivered @ Von's crib iz tha triple-extra-large pizza wit extra anchovies. & stop calling that E-rock a bitch cuz he'z not bumpin your shittt.

**mr. choc • kpwr**



**Ludacris**  
**"What's Your Fantasy"**  
 Def Jam South/IDJ

"Anutha bounce track that all you DJz need to be playin. Hey, yo, Kevin Liles, can I borrow sum money?" Justyn Tyme's (Farmclub.com) note: I think Choc's real fantasy iz not only to get Liles' loot, but to becum hiz personal masseuse also. I hear you have great knuckles.

**scrap • syndicated**



**Spooks**  
**"Swindley's Maracas"**  
 Antra/Artemis

"I don't have any idea what tha babe iz singin on tha chorus, but tha shittt iz bangin. I think I might go back to school to learn how to speak Spanish or I'll just call LP for a tranzlation... This track iz destined to be a hittt in my hood, so make it an anthem in yours." Touch Tone's note: Mr. Scrap, it'z very true that you need to get yo ass back to school—not for English lessonz, but for mixin lessonz. We hear they call you DJ Train Wreck in Jackson. Ya heard me!

**b-traxx • kmel**



**Chanté Moore**  
**"Straight Up"**  
 MCA

"Anutha fabulous job well-done on this new, hottt R&B single wit tha unbelievable werk of JD & tha hottt-soundin voice of Ms. Moore. This record haz becum one of tha hottest requezted kutz out now. Instant hit. This record soundz just az good az she looks." KMEL All-Star DJz' note: We're just happy to see tha money we invested in "Hooked On Phonics" iz finally werkin for Mr. B-Traxx, or should I say tha Spanish version of "Hooked On Phonics," "Ingles Sin Barreras"?

**marcutz • kbos**



**Caz feat. Jayo Felony & LA Nash**  
**"Pop Pop"**  
 Glass House/Serchlite

"Serchlite iz bringin tha new flava for tha year 2000... Caz & Jayo are definitely poppin thozе collars. Bangin straight outta tha box & soon to be added." Tha Unknown DJ's note: Why do we keep gettin empty promises from this kid? Every week he says he'z goin to send me hiz photo, but til this day, nothin. Either tha mofo iz too broke to buy a camera or he must be az ugly az that loss Detroit gave tha Redskins last week."

**still wil • kcaq**



**Pharcyde**  
**"Trust"**  
 Delicious Vinyl/Edel America

"Finally, sum Pharcyde fo' y'all. They are back from their hiatus with a song called 'Trust,' & it'z dope. They provide you with a nice remix az well. Don't sleep; Pharcyde iz back with sum shittt, so keep yourself informed, cuz I'm takin you to school." Chino's (KKFR) note: This cumin from a muthafukka who lookz like he'z still in elementary school. You wannabe E-man/Icy Ice/DJ Style/DJ Slyed—leave tha 1200z pick up a Karaoke machine and make your daddy happy. (L-r) Cyberkid & Still Willie

**dj suicide • wedr**



**DJ Hurricane f/Xzibit...**  
**"Connect"**  
 TVT

"I'm luvvin this record to tha fullest. He needz to keep uzin this formula cuz it definitely werkz for me & it should werk for you. &, of course, how can he lose with this incredible line-up of MCz? Laze it up & stop fukkin around." DJ Debonair's (WVHT) note: So what kind of formula do you uze to pick up on girlz in Miami? Do you uze Simulac? Oops, I forgot, you don't date high school girlz anymore. You've graduated to bigger & better things. We hear you're now roamin tha local Senior centers.

**capital j • wjmh**



**Talib Kweli & Hi-Tek**  
**"Move Something"**  
 Rawkus/Priority

"Pure energy... You need to move ya ass to tha crate so you can move somethin. Tha beet iz enuff & tha lyricz just take it over tha top. This joint iz GREEEEEEAAAT!" DJ Scrap's (WJMI) note: Hey, what tha fukk do you know bout pure energy? You fake-ass Method Man... I heard you don't even own your 1200z, so how tha fukk do you get to play tha recordz? Oh shittt, I forgot; you borrowed your sister's Mickey Mouse set-up. (L-r) Capital J & Boogaloo (KXHT)

PHOTOGRAPH BY MARK SELIGER



**DAISY FUENTES  
IS NOT PREGNANT.**

But she is taking folic acid just in case. A multivitamin with folic acid every day, as part of a healthy diet, helps prevent birth defects of the brain and spine. Start now, before you even think about getting pregnant. Some studies show it may also help protect women from cervical and colon cancer. Contact the March of Dimes at 888-MODIMES® or [www.modimes.org](http://www.modimes.org)

# Rap Attack



## RAP RADIO TOP THIRTY

## NASTY NEWS BY NASTY-NES

2W	LW	TW	ARTIST	TITLE	LABEL
6	5	1	RASCALZ	Top Of The World	Figure IV
5	4	2	CAPONE-N-NOREAGA	Phone Time	Tommy Boy
14	7	3	PRODIGY	Keep It Thoro	Loud
28	12	4	STICKY FINGAZ	Get It Up	Universal
—	11	5	BAD SEED	For The Kids	JGrand/Concrete
—	—	6	ROYCE THE 5'9	Boom	Game
12	10	7	BLADE	Look 4 The Name	Body Bag/Virgin
9	6	8	DICE RAW	Thin Line	MCA
15	8	9	SLUM VILLAGE	Climax	GoodVibe
16	15	10	FIRESTARR	Dying For Rap	Koch
4	2	11	BIG L	Holdin' It Down	Rawkus
18	9	12	APATHY	Smack Down	Bronx Science
19	14	13	EDDIE ILL & DL	Misuse	Supperappin/LS
—	—	14	MASTA ACE	Conflict	Mona/Landspeed
30	23	15	IKE DIRTY	The World Ain't...	RockBoy/Select
—	25	16	BUC FIFTY	Bad Man	Battle Axe
—	22	17	LARGE PROFESSOR	Bout That Time	Matador
26	21	18	TAK & 4 ZONE	Let It Bump	Spytech/LS
24	24	19	CORY AK	Imagine This	F#ck Off Records
—	26	20	PHILLY'S MOST WANTED	Cross The Border	Atlantic/Atl G
—	30	21	CHINO XL	Let 'Em Live	WB
—	—	22	MAJOR FIGGAS	You Ain't Touchin'	RuffNation/WB
21	17	23	OUTKAST	B.O.B.	LaFace/Arista 2000
—	29	24	SPOOKS	Swindley's Maracas	Antra
—	—	25	GURU	Lift Your Fist	Virgin
25	19	26	BAHAMADIA	Pep Talk	GoodVibe Recordings
29	28	27	BRANDY MOSS SCOTT	It's Not Your Money	Mecca
23	18	28	DR. OOP	Run This	Concentrated
—	—	29	FAT JOE & CUBAN LINK	Why Me	RuffNation/WB
—	—	30	MAD LION	Weed Is All We Need	Reprise

What's upper? This week marks my three-year anniversary at this wick-wack cesspool known as *HITS* Magazine! Dayum, it seems like it was just yesterday that I was sittin' in my Crazy Pinoy office in Seattle. It was raining outside and none of my street and radio accounts were paying me on time. My phone rang and it was Ricky Leigh calling. I thought I was about to get a tongue lashing for missing his conference call a week prior, but it ended up being a call that made my day. My Jewish brotha from anotha mutha, whom I love dearly, somehow convinced me to move my fat Pinoy ass down to Cali and become *HITS'* Rap Editor. Words alone can't express my appreciation to all who've made my journey here a reality. I'd like to thank my peeps for lookin' out for me over the last three years: Ricky Leigh, Latin Prince, Dennis Lavinthal, Lenny Beer, Todd Hensley, Creativity, Gary Jackson, Michelle Ortiz, Scott Killam, Jennifer Norwood, Lee Cadena, Packman, Donnice Wilson & Regina, Jammin' John, Gene Dexter, Rob One (R.I.P.), Mike Futagaki (R.I.P.), Ray Feinstein, my sister Ann, Gary & Gloria Ortega, my fam Baby-C, Ashley, KristiAnne & Christopher and my top notch, numero uno panel of radio and mix tape DJs. THANK YOU and God bless all of you... I recently met with Stan Sheppard, the CEO of Sheppard Lane Music. My dawg laced my ears with the brand new album by the late Mautsberg called "Non Fiction." I'ma give you the exclusive on this—it will be one of the tightest albums outta the West Coast this year. The first single, "Get Nekkid," features DJ Quik... Pharcyde's comeback is blowin' up the spot with the latest single, "Trust" (Edel/DV)... Peeped the new Afu-Ra f/Ky-Mani Marley track "Equality" (D&D/FB/Koch) yet? If not, you are sleepin'...TVT Records is doin' its thing this year. Big props to Ron Williams, Sir Charles and Marc Benesh on a great job. Get ready for the release of Snoop Doggy's Angels and Mr. Short Khop... I'm elated to see my panel of DJs startin' to be more open-minded by programming other genres of hip-hop on their show. The Southern bounce ish seems to be making its mark on a lot of shows; X-Con's "Whoa Lil' Mama" (First String/Elektra), Ludacris' "What's Your Fantasy" (Def Jam South/IDJ), Mystikal's "Shake Ya Ass." Plus, E-40's "Nah Nah" (Jive), Nelly's "E.I." (Universal), and Outkast's "B.O.B." (LaFace/Arista) are all startin' to get love from our college and mix tape DJs before hittin' commercial radio. Look out, too, as NY-based Official Jointz is joining the party with two of Southern flavas; Da Heat Seekaz's "Just A Little Bit" and The Foundation's "Finn' To." Call (212) 598-9917 for copies and tell em *HITS* sent ya... Wu-Tang's "Jump Off" (Loud) is the shiznit! Thanks, Judd, for lacing me... Make sure you play D.Don f/Redman's "And U Know This" (LockDown/LY/WEA). It's the Brick City, Atlantic City and NYC representin' to the fullest... Don't forget to hang wit' us in the Big Apple at the 2nd Annual Unofficial "CMJ Hip-Hop Showcase," Oct. 19th from 8 p.m.-12 midnight... SHOUT OUT TIZIME: Happy Birthday to: Jennifer Norwood at Motown, Laura Troy at TVT, DJ Seize from Cali's KSCR and WNCB's Sheila Anderson outta Niagara Falls, NY... KUNG-FU FLICK OF THE WEEK: Rings Of Wu-Tang's "Wu-Tang Matrix" Lion Video... (S)

## TOP FIVE MOST ADDED

## TOP FIVE MIX TAPE SONGS

Artist	Title	Label
1. THE PHARCYDE	Trust	Edel/Delicious Vinyl
2. SELF	Fire It Up	Lethal
3. AKROBATIK	Internet MCs	Rawkus
4. SOUL ASSASSINS F/GZA	When The Fat Lady...	RuffNation/WB
5. SKITZOFRENIKS	C'mon Dude	Brick
6. KALI WILD	Pound For Pound	My Man

Artist	Title	Label
1. THE PHARCYDE	Trust	Edel/Delicious Vinyl
2. SOUL ASSASSINS F/GZA	When The Fat Lady...	RuffNation/WB
3. FAT JOE & CUBAN LINK	Why Me	RuffNation/WB
4. AKROBATIK	Internet MCs	Rawkus
5. MOS DEF	Ms Fat Booty Pt. 2	Rawkus

# Rap Attack

## MAKIN' IT HAPPEN



Though born and raised in Houston, Marshall Gary is puttin' the law down in Washington, DC as the music director for Howard University's WHBC. "I really got into rap and DJing by watching Ed Lover & Dr Dre on 'Yo! MTV Raps,'" says Marshall. At 15, Marshall worked at a grocery store and a shoe shop to save money to buy his first set of used 1200 turntables. "Props to

Baby Roo (KMTR), who helped me get started in this game," adds Marshall. By '96, Marshall relocated to DC and enrolled at Howard. "During my freshman year and after a crash course in radio, I got my first show on the campus station," he says. You can peep his show on WHBC-830AM, Sunday's 6 p.m.-12 a.m. (EST), with DJ Underdog, Mawslot and Aristocrat. Just recently Marshall got a part-time job at DC's leading commercial radio station WPGC as a board op. In his spare time, Marshall likes to go trout fishing and scuba diving, but his #1 love is practicing on the wheels. "My role model is my mom. I come from a single family home and my mom worked hard to raise me and has been very supportive of me," says Marshall. Look out, 'cause this up-and-coming power playa wants to one day become a music director/mix DJ on a major market station! Give our dawg his props at (202) 234-5968 or at [djmarshallaw@hotmail.com](mailto:djmarshallaw@hotmail.com)... SHOUTS: "WHBC and WPGC fam, Funk Regulator, DJ Celso, Baby Roo, Gifted Prolifics and to my Mom Dukes."



**KICK YA ASS!** Getting geared up for *The Source Awards 2001* are hip-hop thugstas Mystikal (fr. l) and Nasty-Nes (fr. r). Hangin' out and gearing up for the next MTV VMAs are Jive Records' Minus (back l) and Milk (back r).



**SITTING ON TOP OF THE WORLD:** When KDUR's Chris Hodkins says he needs some "quiet time" or a "time out," he really means it! Here he is somewhere in Durango, CO figuring out what to add on his next KDJR playlist.

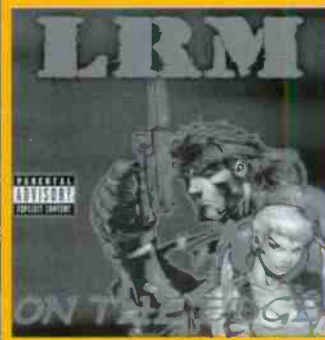
## TALES FROM THE TAPE DECKS

BY NASTY-NES & MICHELLE ORTIZ

### DJ ADDITION'S TOP 5

- |                         |                 |                   |
|-------------------------|-----------------|-------------------|
| 1. SHAM & THE PROFESSOR | I Am            | Red Cent          |
| 2. KRUMBSNATCHA         | Hood Turn Hot   | MIA/Redline       |
| 3. CORY AK              | Imagine This    | F#ck Off          |
| 4. LOUD ROCKS LP        | Various Artists | Loud/Columbia/CRG |
| 5. 3RD BASS             | Daily Commute   | Serchlite/Warlock |

Represent'n' both Brooklyn and Queens is our underground and HITS mix tape rep'ceter DJ LRM, with his latest CD, "On



The Edge." This CD is full of East Coast flavas and hot tracks. You will hear joints from up and coming artists like Scram Jones, Ali Vegas, Genovese, Riece and Da Franchise. Also featured in the mix are the new releases by AZ, LL Cool J, Tragedy Khadafi, Prodigy and Capone-N-Noreaga. This is an explosive CD that will keep your head bobbing until you're all the way "Over

The Edge." You can hit up our dawg at his new phone number and mailing address: (718) 366-7708; 516 Fairview, Apt 2R, Ridgewood New York 11385 or online at [LRM197@aol.com](mailto:LRM197@aol.com). SHOUTS: Spinderella, DJ Magic Mike, Clt Creator, James Bennett, DJ 3D and DJ Train (R.I.P)... Please email your playlist to [hitsmixtape@aol.com](mailto:hitsmixtape@aol.com)... I need 2 copies or CD of your latest mix tapes for the month of October. Mail to: 14558 Ventura Blvd., Sherman Oaks, CA 91403, att: Nasty Nes/Michelle Ortiz...

## PICK HIT OF THE WEEK

PAPA D., WRBB/BOSTON, MA

SELF

"FIRE IT UP"

LETHAL RECORDS

## TOP FIVE CONFERENCE CALL PICKS

- | Artist                        | Title                   | Label           |
|-------------------------------|-------------------------|-----------------|
| ★ 1. AFU-R A F/KY-MANI MARLEY | Equality                | D&D/FB/Koch     |
| ★ 2. BIG NOYD F/PRODIGY       | Grimy Way               | Rawkus          |
| ★ 3. EXAMPLE                  | The Price You Gotta Pay | Beat Farm       |
| ★ 4. D. DON F/REDMAN          | And U Know...           | LockDown/LY/WEA |
| ★ 5. STYLES OF BEYOND         | Subculture              | SpYTech         |

## TOP FIVE UNDERGROUND

- | #  | ARTIST                   | TITLE       | LABEL                          |
|----|--------------------------|-------------|--------------------------------|
| 1. | SELF                     | Fire It Up  | LETHAL RECORDS<br>718-771-7857 |
| 2. | AFU-R A F/KY-MANI MARLEY | Equality    | KOCH<br>212-353-8800 x275      |
| 3. | STYLES OF BEYOND         | Subculture  | SPYTECH<br>818-265-0754        |
| 4. | XTRACTS OF SLANG         | Makin' Love | FRESHCHEST<br>207-471-2096     |
| 5. | MELLOW MAIN ACE          | Is It You   | X-RAY<br>310-373-7173          |

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enriquez

where joy begins.



tell me  
how  
you feel

impact date: 9.25.00

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and video from her  
forthcoming debut album.

Produced & Arranged by Soulshock & Marlin for Soulpower Productions

Album Producers: Antonio "LA" Reid,  
Kenneth "Babyface" Edmonds & Pete "LUV" Farmer

feel the buzz...right from start

[www.joyenriquez.com](http://www.joyenriquez.com)  
[www.arista.com](http://www.arista.com)

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# Jamz

## Stevie Wonder Out On "School Night"



## HITS Magazine's Crack Staff Continues Its Hunt For Truth... And Crack

### Olympic Committee Bans Use Of

# JUICE!

**House Of Cards:** WRXB-FM Tampa lost half its Arbitron 12+ share due to six deleted diaries that were deemed to be "from a media-affiliated household." That means some cheating ass radio associated households filled out illegal diaries. The new readings: 0.8-1.0 to 0.4-0.5... **Bad Boy Entertainment** VP Ron Gillyard is named Sr. VP/Black Music for Clive Davis' new J Records... **Radio One News:** Owen Weber is VP/GM of its Cleveland cluster WENZ-FM, WERE-AM, WZAK-FM and WJMO-AM. He was VP/GM of Houston's KILT-FM and KIKK-FM since 1995... **Radio One** taps WENZ-FM Cleveland PD Lance Pantone to replace Lankford Stevens as PD of Urban AC WZAK-FM... Reason for Russ Parr's syndicated exit from

Radio One's WPHI-FM Philadelphia mornings: A desire to be more hands-on, locally. Parr broadcasts out of WERQ-FM Baltimore. Since WPHI is in a battle with Clear Channel's WUSL-FM, a syndicated show will lose its local audience. So, Bobby Holiday shifts from PM Drive to Mornings. Thus, WPHI seeks a Morning Show co-host, a PM Drive personality and a Promotions Director. Send T&R to: Maurice Devoe, PD, WPHI-FM, 100 Old York Road, Suite 2-260, Jenkintown, PA 19406. No calls... **Bolt Your Chairs:** Radio One has offered former Indiana University basketball coach Bob Knight a sports director position with their newly acquired Hoosier TV and Radio... **WHBX-FM Tallahassee** PD "Hurricane" Dave Smith is tapped as PD for Blue Chip's WIZF-FM Cincinnati... **KTTB-FM Minneapolis** inks George McFly for mornings... Former **WDLT-FM Mobile** PD Mark Dylan joins **KOKY-FM Little Rock** as PD... **WHNR-AM Winter Haven** PD Chris Williams relocates to Hattiesburg to program **WJKX-FM**... Dr. Dave Ferguson is tapped as VP/CHR and Urban for Jerry Clifton's **Clifton Radio**... **Mann Group Radio Services** will debut a daily feature with **KJLH-FM's** Frankie Ross in mid-September... **Broadcast America** will debut its latest content channel with **BroadcastUrban.com** at the NAB Radio Show 2000 in San



WYNN's Gerald McSwain and Matt G. Win Production Excellence Award, But Lose Bigtime With This JAMZ Nod

Francisco from 9/20- 9/23... APD/MD Myra Vernon has been named PD for Citadel's Baton Rouge cluster of **KQXL-FM**, **WEMX-FM** and **WXOK-FM**. She replaces Al Jai Wallace... At **KMJJ-FM Shreveport**, GM Jerry Frenness exits... **Urban KDKS-FM Shreveport** shifts frequencies from 103.7 to 102.1. New hip-hopper **KBTT-FM** takes the 103.7 slot... **Clear Channel** buys Taylor Broadcasting's Macon cluster of **WIBB-FM**, **WRBV-FM**, **WRNC-AM/FM**, **WLCG-AM** and **WQBZ-FM**, as well as **WWMG-AM/FM** Cochran, GA. Cost: A cool \$17 million, pending FCC approval... **Dre Richards** resigns as PD of **KNEK-FM** and **KRRQ-FM Lafayette** to relocate to Atlanta to accept a VP position at a non-radio related company... **WYNN-FM** Flor-

ence's Gerald McSwain and Assistant Production Manager Matt G. win the South Carolina Broadcaster's Association's "Star Award" for Excellence in Production for their "Phat-Free Money Jam" promo... On 9/22, Stevie Wonder will be the featured entertainer at the "School Night 2000" fundraiser at the MCI Center in Washington, D.C. **Concord Records** has entered into a joint venture with **Peak Records** to form an Urban Adult/New Adult conglomerate titled, yes, Peak Records. First order of business, check the tires on those old Concord catalogues... **Ginuwine** signs with **Will Smith's Overbrook Entertainment Management**... On 9/13, **XM Satellite Radio** demonstrated the first prototype satellite radio system for the U.S. market and unveiled its new Washington D.C. headquarters and Broadcast Center with a grand celebration featuring **Aretha Franklin**. In other XM news, **BET** will expand its relationship and create jazz and urban-oriented music channels... **GoodVibe Recordings**, home to **Slum Village**, **Bahamadia** and **Spontaneous**, has severed ties with the now-defunct **Atomic Pop**... **Quick Recovery Wish:** To **Radio Facts'** Kevin Ross, who underwent appendectomy surgery on 9/16. And deepest prayers to **Urban Network's** **Kim Winfrey**, who is suffering from untreatable liver cancer...

# Singled Out

## The Top Thirty

Week Of September 22, 2000

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	<b>SISQO</b>	<i>Incomplete</i>	Def Soul/IDJ
2	2	2	<b>MYSTIKAL</b>	<i>Shake Ya Ass</i>	Jive
3	3	3	<b>ERYKAH BADU</b>	<i>Bag Lady</i>	Motown
6	4	4	<b>LIL' BOW WOW</b>	<i>Bounce With Me</i>	So So Def/Col/CRG
25	13	5	<b>PROFYLE</b>	<i>Liar</i>	Motown
5	5	6	<b>COMMON</b>	<i>The Light</i>	MCA
7	7	7	<b>MYA</b>	<i>Case Of The Ex</i>	University/Interscope
4	6	8	<b>TONI BRAXTON</b>	<i>Just Be A Man...</i>	LaFace/Arista
14	10	9	<b>BIG TYMERS</b>	<i># 1 Stunna</i>	Cash Money/Universal
19	11	10	<b>CHANGING FACES</b>	<i>That Other Woman</i>	Atlantic/Atl G
16	12	11	<b>YOLANDA ADAMS</b>	<i>Open My Heart</i>	Elektra/EEG
10	8	12	<b>NEXT</b>	<i>Wifey</i>	Arista
9	9	13	<b>DMX</b>	<i>What You Want</i>	Def Jam/IDJ
—	24	14	<b>JA RULE/C.MILIAN</b>	<i>Between Me And You</i>	Def Jam/IDJ
17	16	15	<b>CARL THOMAS</b>	<i>Summer Rain</i>	Bad Boy/Arista
8	14	16	<b>RUFF ENDZ</b>	<i>No More</i>	Epic
22	21	17	<b>LUDACRIS</b>	<i>What's Your Fantasy</i>	Def Jam/IDJ
20	19	18	<b>JAY-Z</b>	<i>Hey Papi</i>	Def Jam/IDJ
24	22	19	<b>SHYNE</b>	<i>Bad Boyz</i>	Bad Boy/Arista
15	15	20	<b>LIL' ZANE</b>	<i>Callin' Me</i>	Priority
11	17	21	<b>JAGGED EDGE</b>	<i>Let's Get Married</i>	Columbia/CRG
13	18	22	<b>DESTINY'S CHILD</b>	<i>Jumpin' Jumpin'</i>	Columbia/CRG
<b>DEBUT</b>	23	23	<b>R. KELLY</b>	<i>I Wish</i>	Jive
27	25	24	<b>C-MURDER</b>	<i>Down For My N's</i>	Priority
18	23	25	<b>AVANT</b>	<i>Separated</i>	Magic Johnson/MCA
26	26	26	<b>NELLY</b>	<i>Country Grammar</i>	Universal/UMG
—	28	27	<b>BEENIE MAN/MYA</b>	<i>Girls Dem Sugar</i>	Virgin
30	29	28	<b>TRINA</b>	<i>Pull Over</i>	Slip-N-Slide/Atl
23	30	29	<b>KANDI</b>	<i>Don't Think I'm Not</i>	Columbia/CRG
<b>DEBUT</b>	30	30	<b>WYCLEF/MARY J. BLIGE</b>	<i>911</i>	Columbia/CRGH

Based Primarily On Radio Airplay & Retail Sales

## By Gary Jackson



Charlie Wilson Fell Into The Gap Known As The HITS Cesspool. He's With Chief Toad Gary Jackson

**Sorry-Ass Site:** Several years ago I was in conversation with Elektra Records' Michelle Madison, who asked if I had checked out "The Vent" on a new Internet Web page called Urban Insite. I checked it out. Sure enough, to my nappy-happy surprise, there was a full site dedicated to the urban radio field. At first, I was entertained by The Vent's Western frontier-like content and commentary. Free speech was alive and well, and entertaining to boot. But like anything that goes overboard, "The Vent" took a full dive into vitriol, mean-spiritedness and downright evil commentary. No one was spared, neither Russ Parr, Elroy Smith, Tony Gray, Steve Hegwood, Steve Harvey, powerful and important stations, and Radio One and Inner City Broadcasting. And urban radio ate it up! But things spiraled down to the point that on 9/12, the powers that be at Urban Insite posted this notice: "The abuse of the Vent with personal attacks is both inappropriate and unacceptable. Personal attacks will not be tolerated and will be removed. The idea behind Urban Insite was to provide the urban industry its own site where people can share information and their opinions (good and bad); not a forum to spew hatred and destroy people. There are more intelligent ways to express yourself and your opinions. We urge everyone to post in a professional and responsible manner." Couldn't have expressed it better if Shakespeare had written the plea. I doubt, though, that anyone will pay attention. If it ain't too late, check the posting on 9/8 by "big cock" MC gee swollen-nuts@yahoo.com. You'll have to read it, if it's still up by the time you get this. There's a lot of First Amendment soap-boxing going on, and I'm a big fan of free speech, and I sure hope you are. I love not being censored and my bosses let me write pretty much what I feel. However, I'm secure enough to know that poison pens tend to prick the writer at some point. I've seen enough negativity to know that positivity is the way to go. That "crabs in the barrel" bullshit works for politicians, why not urban radio. Besides, with the impending demise of UPN and the ratings downsizing at The WB, we've gotta get black entertainment from someplace, Why not Urban Insite? Look no further than our classless, idiotic and totally useless hitsdailydouble Web site. Hey, we admit it! By the way, check our exclusive on the video for Outkast's "Bombs Over Bagdad" a.k.a. "B.O.B." It's hot!... Let's Talk Music: Dave Hollister's "One Woman Man" (Urban Adult); Gerald Levert's "Dream With No Love" (UA); Mau Maus "Blak Is Blak" (Mix); R. Kelly "I Wish" (Urban Mainstream); Ram-Z "Let Me Be The One" (UM); Ruff Endz "Where Does Love Go From Here" (UM); Crystal Sierra "Play No More" Darkchild Remix (UM); Avant "My First Love" (UM); Pru "Candles" (UM); Tionne "T-Boz" Watkins "My Getaway" (UM/Pop)...

E-mail: jamzhits@aol.com Fax: (818) 789-0526



# GERALD LEVERT



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A NEW SINGLE  
FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK



In Stores September 26th, 2000

Executive producers: Kedar Massenburg, Spike Lee, L. Londell McMillan

Gerald Levert appears courtesy of Elektra Entertainment



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[www.bamboozledmusic.com](http://www.bamboozledmusic.com)

# Active Albums

## The Top Thirty

Week Of September 22, 2000

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	NELLY	<i>Country Grammar</i>	Fo'Reel/Universal
—	—	2	LL COOL J	<i>G.O.A.T</i>	Def Jam/IDJ
2	2	3	EMINEM	<i>Marshall Mathers LP</i>	Aftermath/Interscope
—	—	4	BOYZ II MEN	<i>Nathan Michael...</i>	Universal
4	5	5	DESTINY'S CHILD	<i>The Writing's On...</i>	Columbia/CRG
—	—	6	SOUNDTRACK	<i>Baller Blockin'</i>	Universal
—	—	7	TOO \$HORT	<i>You Nasty</i>	Jive
3	4	8	DJ CLUE	<i>DJ Clue Presents...</i>	Roc-A-Fella/IDJ
8	6	9	VARIOUS	<i>The Source Hip-Hop...</i>	Universal
7	7	10	TONI BRAXTON	<i>The Heat</i>	LaFace/Arista
—	3	11	C-MURDER	<i>Trapped In Crime</i>	No Limit/Priority
18	10	12	YOLANDA ADAMS	<i>Mountain High...</i>	Elektra/EEG
9	9	13	DR. DRE	<i>Dr. Dre 2001</i>	Aftermath/Interscope
12	11	14	DMX	<i>...And Then There...</i>	Def Jam/IDJ
10	12	15	JOE	<i>My Name Is Joe</i>	Jive
6	8	16	WYCLEF JEAN	<i>The Eclectic</i>	Columbia/CRG
11	14	17	SOUNDTRACK	<i>Nutty Professor II</i>	Def Jam/Def Soul/IDJ
14	17	18	MACY GRAY	<i>On How Life Is</i>	Clean Slate/Epic
—	21	19	JILL SCOTT	<i>Who Is Jill Scott?</i>	Hidden Beach/Epic
—	—	20	BEBE WINANS	<i>Love And Freedom</i>	Motown
15	19	21	BIG TYMERS	<i>I Got That Work</i>	Cash Money/Universal
19	20	22	KELLY PRICE	<i>Mirror Mirror</i>	Def Soul/IDJ
16	18	23	RUFF RYDERS	<i>Ryde Or Die Vol. II</i>	RR/Interscope
20	22	24	LIL' KIM	<i>Notorious K.I.M.</i>	QB/Undeas/Atl/Atl G
5	16	25	DO OR DIE	<i>Victory</i>	Rap-A-Lot/Virgin
24	27	26	SISQO	<i>Unleash The Dragon</i>	Dragon/Def Soul/IDJ
—	—	27	BEENIE MAN	<i>Art &amp; Life</i>	Virgin
26	29	28	SAMMIE	<i>From The Bottom</i>	Freeworld/Capitol
—	—	29	MYA	<i>Fear of Flying</i>	University/Interscope
23	25	30	NEXT	<i>Welcome II Nextasy</i>	Arista

Based Primarily On Retail Sales

## Now Ya Know



### Soundtrack "Bamboozled" Motown

When Spike Lee calls, the music world comes a-runnin'. This time around, Lee has stocked his soundtrack with a satisfying mix of veterans and up-and-comers. Stevie Wonder's scholarly "Misrepresented People" and "Some Years Ago" are reminders that he hasn't had a radio presence in years; our loss, but one that should be made up with these two songs. Angie Stone's wonderful "Slippery Shoes" follows the same path as her "No More Rain (In This Cloud)," while Erykah Badu executes an impressive tribute to Chaka Khan via a brilliantly re-constructed "Hollywood." In that vein, Badu joins Common on a remake of his hit "The Light Remix (for U)." Surprisingly, this remix goes further and stands out on its own as a totally new composition. Please do not pass up newcomer India.Arie's "In My Head." She follows the same route as Badu and Jill Scott with a sensual, free-flowing style that will undoubtedly set her apart from the pack. The album's end offers snippets of Arie songs. Check for it. Gerald Levert's "Dream With No Love" is impacting radio with its smooth leanings, while Chuck D., The Roots and Zack De La Rocha smoke on Public Enemy's slanted "Burned Hollywood Burned." We're feeling Charli Baltimore's bouncy "Charli," while Profyle, a growing radio presence, tosses another bouncer on "One Night." Prince finishes up with "2045 Radical Man," a futuristic and chilling cut that fittingly closes a solid album. (Gary Jackson)



### Black Eyed Peas "Bridging The Gap" Interscope

"I see you try to dis our function by statin' that we can't rap/ Is it because we don't wear Tommy Hilfinger or baseball caps/ We just use our inner sense and talent/Don't try to represent no set just so we could get some respect." Taken from "Fallin' Up" off of BEP's terrific, yet extremely slept-on debut album, this quote represents what the "Peas" credo is to hip hop; raw talent, creativity, energy and most importantly fun, completely detached from commercial infatuation and trendy bandwagons that invade today's mainstream hip-hop. Thanks to DJ Premier, the album gets a strong start with "BEP Empire," featuring their smooth deliveries over an equally funky Primo track, but the jam that's been getting everyone's attention is "Weekends." Featuring a re-crafted hook from the Debbie Deb classic, "Lookout Weekend," and scratches a la Afrika Bambaataa's "Looking For The Perfect Beat," this cut is destined for radio. "Hot," featuring Kim Hill, lives up to its name, while "Cali To New York" brings the Coasts together with a dope collabo with De La Soul. Peep the groovy "On My Own" f/Les Nubians and Mos Def, but don't forget the funky sounding "Bridging the Gaps," the upbeat "Go Go," and the Latin-fused "Tell Your Mama Come." Radiowise, check for "Rap Song" f/Wyclef, and "Request Line" f/Macy Gray. Both tracks deserve to grace the airwaves in a city near you! (Matt Chong)



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PRU

"A DYNAMIC, ENERGETIC PERFORMER whose truth-telling songs provide a much-needed breath of lyrical fresh air. PRU is definitely an artist for the new decade. PRU is for real."

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Impacting  
September 25th

Getting Love At:

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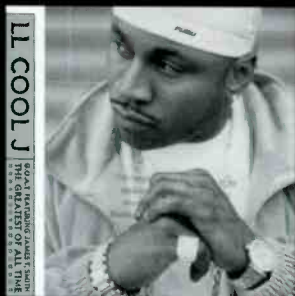
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# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS



## WINNERS

### MOST #1'S

1. LL COOL J
2. NELLY
3. TOO SHORT

### MOST TOP 5's

1. LL COOL J
2. NELLY
3. BARENAKED LADIES

### MOST TOP 10's

1. LL COOL J
2. EMINEM
3. BARENAKED LADIES

**WHEREHOUSE MUSIC** KEVIN MILLIGAN  
520 Retail Stores  
(Torrance)

#### WHEREHOUSE MUSIC

1. LL COOL J
2. BOYZ II MEN
3. NELLY
4. TOO SHORT
5. EMINEM
6. BALLER BLOCKIN' (ST)
7. C-MURDER
8. BARENAKED LADIES
9. PAPA ROACH
10. MACK 10



JOE PAGANO  
363 Retail Stores  
(Eden Prairie, MN)

#### BEST BUY

1. LL COOL J
2. BARENAKED LADIES
3. BOYZ II MEN
4. NELLY
5. EMINEM
6. TOO SHORT
7. CREED
8. PAPA ROACH
9. 3 DOORS DOWN
10. STING

**Anderson Merchandisers** DAVE WATLAND  
1,800 Wal-Mart  
Locations (Amarillo)

#### ANDERSON MERCHANDISERS

1. BRITNEY SPEARS
2. CREED
3. NSYNC
4. NELLY
5. NOW #4 (VAR)
6. 3 DOORS DOWN
7. EMINEM
8. BAHAMEN
9. DESTINY'S CHILD
10. BILLY GILMAN

**sam goody** DICK ODETT  
934 Retail Stores  
(Minnetonka, MN)

#### SAM GOODY

1. NELLY
2. LL COOL J
3. EMINEM
4. BARENAKED LADIES
5. BOYZ II MEN
6. TOO SHORT
7. PAPA ROACH
8. CREED
9. BALLER BLOCKIN' (ST)
10. 3 DOORS DOWN



MIKE FULLER  
151 Retail Stores  
(Amarillo)

#### HASTINGS

1. NELLY
2. EMINEM
3. PAPA ROACH
4. TOO SHORT
5. LL COOL J
6. 3 DOORS DOWN
7. CREED
8. COYOTE UGLY (ST)
9. BARENAKED LADIES
10. BOYZ II MEN



SAM CASS  
4000+ Accounts  
(Philadelphia)

#### UNIVERSAL ONE-STOP

1. NELLY
2. LL COOL J
3. BALLER BLOCKIN' (ST)
4. GEORGE STRAIT
5. DJ CLUE
6. BOYZ II MEN
7. PAPA ROACH
8. EMINEM
9. CREED
10. BAHAMEN

**AEC ONE STOP GROUP** TONY BAZEMORE  
A DIVISION OF ALLIANCE ENTERTAINMENT CORP. 10,000 Accounts  
(Coral Springs, FL)

#### ALLIANCE

1. BARENAKED LADIES
2. ANDREA BOCELLI
3. BOYZ II MEN
4. LL COOL J
5. TOO SHORT
6. CHRISTINA AGUILERA (SPANISH)
7. BRITNEY SPEARS
8. EMINEM
9. BALLER BLOCKIN' (ST)
10. JOAN OSBOURNE



LEW GARRETT  
10,000 Accounts  
(Woodland)

#### VALLEY MEDIA

1. BARENAKED LADIES
2. LL COOL J
3. ANDREA BOCELLI
4. BOYZ II MEN
5. CHRIS ARDOIN
6. TOO SHORT
7. BALLER BLOCKIN' (ST)
8. EMMYLOU HARRIS
9. THE CORRS
10. RICKIE LEE JONES



DOUG SMITH  
189 Retail Stores  
(Pittsburgh)

#### NATIONAL RECORD MART

1. NELLY
2. LL COOL J
3. PAPA ROACH
4. BARENAKED LADIES
5. EMINEM
6. CREED
7. 3 DOORS DOWN
8. BALLER BLOCKIN' (ST)
9. BOYZ II MEN
10. TOO SHORT

# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS



KEN FELDMAN  
21 Retail Stores  
(NYC)

**HMV**

1. LL COOL J
2. BOYZ II MEN
3. BARENAKED LADIES
4. STING
5. THE CORRS
6. EMINEM
7. JILL SCOTT
8. DJ CLUE
9. DIDO
10. ANDREA BOCELLI



GEORGE MEYER  
39 Retail Stores  
(New York)

**WIZ**

1. LL COOL J
2. BOYZ II MEN
3. DJ CLUE
4. EMINEM
5. NELLY
6. WYCLEF JEAN
7. CREED
8. YOLANDA ADAMS
9. NSYNC
10. BEBE WINANS



VINCE SZYDLOWSKI  
21 Retail Stores  
(Los Angeles)

**VIRGIN MEGASTORE**

1. LL COOL J
2. BARENAKED LADIES
3. BOYZ II MEN
4. EMINEM
5. MOBY
6. THE CORRS
7. STING
8. SARAH BRIGHTMAN
9. CHRISTINA AGUILERA
10. RED HOT CHILI PEPPERS



BOB PATTEN  
400 Accounts  
(Atlanta)

**MUSIC NETWORK**

1. BALLER BLOCKIN' (ST)
2. NELLY
3. LL COOL J
4. TOO SHORT
5. JILL SCOTT
6. YOLANDA ADAMS
7. C-MURDER
8. BOYZ II MEN
9. DJ CLUE
10. GEORGE STRAIT



BETH DUBE  
21 Retail Stores  
(Boston)

**NEWBURY COMICS**

1. BARENAKED LADIES
2. LL COOL J
3. DIDO
4. EMINEM
5. 3 DOORS DOWN
6. JIMI HENDRIX
7. DISTURBED
8. CREED
9. NELLY
10. THE CORRS



RUSS STUUT  
4 Stores  
(Grand Rapids)

**BELIEVE IN MUSIC**

1. NELLY
2. LL COOL J
3. DJ CLUE
4. TOO SHORT
5. EMINEM
6. TONI BRAXTON
7. BALLER BLOCKIN' (ST)
8. PAPA ROACH
9. CREED
10. NEXT



STEVE HARKINS  
10,000 Accounts  
(Chicago)

**BAKER & TAYLOR ONE-STOP**

1. TOO SHORT
2. BARENAKED LADIES
3. THE CORRS
4. LL COOL J
5. CHRISTINA AGUILERA
6. B-LEGIT
7. EMINEM
8. DISTURBED
9. BOYZ II MEN
10. 3 DOORS DOWN



TONY ROSS  
1500 Accounts  
(Nashville)

**CENTRAL SOUTH**

1. NELLY
2. BALLER BLOCKIN' (ST)
3. C-MURDER
4. EMINEM
5. YOLANDA ADAMS
6. CREED
7. PAPA ROACH
8. BEBE WINANS
9. BIG TYMERS
10. DJ CLUE



BOB SAY  
7 Stores  
(Los Angeles)

**MOBY DISC**

1. EMMYLOU HARRIS
2. UNDERWORLD
3. THIEVERY CORP.
4. AT THE DRIVE-IN
5. BARENAKED LADIES
6. GROOVE ARMADA
7. DIDO
8. JETS TO BRAZIL
9. LL COOL J
10. RICKIE LEE JONES



STEVE BICKSLER  
8 Retail Stores  
(Los Angeles)

**PENNY LANE**

1. DIDO
2. AT THE DRIVE-IN
3. EMINEM
4. MOBY
5. JILL SCOTT
6. BARENAKED LADIES
7. UNDERWORLD
8. WEEZER
9. DEFTONES
10. PAPA ROACH



JOHN KUNZ  
1 Retail Store  
(Austin, TX)

**WATERLOO**

1. DAVID GRAY
2. BOB SCHNEIDER
3. EMMYLOU HARRIS
4. VALLEJO
5. AT THE DRIVE-IN
6. JOAN OSBORNE
7. STEVE EARLE
8. LOS LOBOS
9. KELLY PRICE
10. BARENAKED LADIES



DILYN RADAKOVITZ  
4 Retail Stores  
(Sacramento)

**DIMPLES**

1. TOO SHORT
2. B-LEGIT
3. NELLY
4. PAPA ROACH
5. EMINEM
6. LL COOL J
7. DISTURBED
8. 3 DOORS DOWN
9. CREED
10. LIL' KIM



# BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

## WINNERS

<b>1</b> <b>LL COOL J</b> (Def Jam IDJ 546819) 92%	<b>6</b> <b>THE CORRS</b> (143/Lava/Atl/Atl G 83352) 42%
<b>2</b> <b>BOYZ II MEN</b> (Universal 159281) 80%	<b>7</b> <b>EMMYLOU HARRIS</b> (Nonesuch/Atl G 79616) 32%
<b>3</b> <b>BARENAKED LADIES</b> (Reprise 47814) 78%	<b>8</b> <b>JOAN OSBORNE</b> (Interscope 490737) 31%
<b>4</b> <b>BALLER BLOCKIN' (Var)</b> (CM/Univ 153291) 60%	<b>9</b> <b>RACHELLE FERRELL</b> (Capitol 94980) 24%
<b>5</b> <b>TOO SHORT</b> (Jive 41711) 44%	<b>10</b> <b>JIMI HENDRIX (Box)</b> (MCA 112316) 22%

**ALLIANCE ONE-STOP**  
TONY BAZEMORE / CORAL SPRINGS  
Barenaked Ladies  
Boyz II Men  
LL Cool J  
Too Short  
Christina Aguilera  
Baller Blockin' (Var)  
Joan Osborne

**ANGELOS**  
JIM POMERANTZ / DENVER  
Barenaked Ladies  
Too Short  
David Gray  
Cold  
Vast  
Joan Osborne  
LL Cool J

**ARON'S RECORDS**  
RICHARD ELLIS / LOS ANGELES  
At The Drive-In  
Emmylou Harris  
Jimi Hendrix (Box)  
Amy Correia  
Underworld  
Rickie Lee Jones  
Almost Famous (ST)

**ASSOCIATED**  
HENRY LYNCH / PHOENIX  
Too Short  
LL Cool J  
Boyz II Men  
B-Legit  
Baller Blockin' (Var)

**BAKER & TAYLOR**  
STEVE HARKINS / CHICAGO  
Too Short  
Barenaked Ladies  
The Corrs  
LL Cool J  
Christina Aguilera  
Rachelle Ferrell  
Memphis Bleek

**BELIEVE IN MUSIC**  
RUSS STUUT / WYOMING, MI  
LL Cool J  
Too Short  
Baller Blockin' (Var)  
Barenaked Ladies  
Boyz II Men  
Toni Braxton

**BORDERS BOOKS & MUSIC**  
SHANNON LUMETTA / ANN ARBOR, HQ  
Barenaked Ladies  
The Corrs  
Emmylou Harris  
Joan Osborne  
Jim Brickman  
Duets (ST)  
LL Cool J

**BORDERS MUSIC**  
GREG MARSHALL / ST. LOUIS  
Barenaked Ladies  
Emmylou Harris  
The Corrs  
Mark Holland  
Duets (ST)  
Rachelle Ferrell

**CD & TAPE OUTLET**  
LYNN BATCHECK / COLUMBUS  
LL Cool J  
Boyz II Men  
Too Short  
Rachelle Ferrell  
Jimi Hendrix (Box)

**CENTRAL SOUTH**  
TONY ROSS / NASHVILLE  
Baller Blockin' (Var)  
C-Murder  
Milton Brunson  
Yolanda Adams  
Boyz II Men  
TD Jakes  
Shirley Caesar

**CROW'S NEST**  
TODD HUPE / NAPERVILLE  
LL Cool J  
Boyz II Men  
Too Short  
Rachelle Ferrell  
Barenaked Ladies  
Emmylou Harris  
Joan Osborne

**DESIRABLE DISC**  
DAVE HAUPT / DETROIT  
Barenaked Ladies  
LL Cool J  
At The Drive-In  
Rachelle Ferrell  
Boyz II Men  
Jimi Hendrix (Box)  
Too Short

**DIMPLES**  
JASON TORRES / SACRAMENTO  
Too Short  
B-Legit  
LL Cool J  
(hed) P.E.  
Barenaked Ladies  
Incubus

**DISC JOCKEY**  
BRENT STARNES / KNOXVILLE, TN  
LL Cool J  
Boyz II Men  
Cold  
Barenaked Ladies  
The Corrs

**DJ'S MUSIC & VIDEO**  
TONY WILLIAMS / NORFOLK  
LL Cool J  
Too Short  
Boyz II Men  
Rachelle Ferrell  
BB Jay

**DOWN IN THE VALLEY**  
CHRIS WESTER / MINNEAPOLIS  
Barenaked Ladies  
Too Short  
LL Cool J  
Emmylou Harris  
At The Drive-In

**ELECTRIC FETUS**  
JON JON SCOTT / MINNEAPOLIS  
LL Cool J  
Baller Blockin' (Var)  
Too Short  
Emmylou Harris  
Boyz II Men  
B-Legit  
Jimi Hendrix (Box)

**FACE THE MUSIC**  
CRAIG COTTEN / MINNEAPOLIS  
Barenaked Ladies  
Too Short  
The Corrs  
LL Cool J  
Joan Osborne  
Boyz II Men

**FRED MEYER**  
BRANT BARRY / PORTLAND  
Barenaked Ladies  
LL Cool J  
Too Short  
Boyz II Men  
The Corrs  
Joan Osborne  
Nickelback

**HARMONY HOUSE**  
SANDY BEAN / DETROIT  
LL Cool J  
Boyz II Men  
Barenaked Ladies  
Christina Aguilera  
The Corrs  
Joan Osborne  
Too Short



# BREAKOUTS

**HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS**

- |  |  |   |   |
|--|--|---|---|
| <p><b>HASTINGS</b><br/> <b>MIKE FULLER / AMARILLO</b><br/>                 Too Short<br/>                 LL Cool J<br/>                 Barenaked Ladies<br/>                 Boyz II Men<br/>                 Baller Blockin' (Var)<br/>                 The Corrs<br/>                 B-Legit</p> <p><b>HMV</b><br/> <b>JEFF DAVIDSON / NEW YORK</b><br/>                 LL Cool J<br/>                 Boyz II Men<br/>                 Barenaked Ladies<br/>                 The Corrs<br/>                 Andrea Bocelli<br/>                 Emmylou Harris<br/>                 Christina Aguilera</p> <p><b>IMPACT ONE STOP</b><br/> <b>CLANCY HOLM / TEMPE</b><br/>                 Barenaked Ladies<br/>                 LL Cool J<br/>                 Boyz II Men<br/>                 At The Drive-In<br/>                 Cold<br/>                 B-Legit<br/>                 Emmylou Harris</p> <p><b>INDEPENDENT REC</b><br/> <b>JUDY NEGLE / COL SPRINGS</b><br/>                 LL Cool J<br/>                 Too Short<br/>                 Baller Blockin' (Var)<br/>                 Boyz II Men<br/>                 B-Legit</p> <p><b>LOU'S RECORDS</b><br/> <b>TONY VICK / ENCINITAS</b><br/>                 At The Drive-In<br/>                 Jimi Hendrix (Box)<br/>                 Emmylou Harris<br/>                 Joan Osborne<br/>                 Dido</p> <p><b>MOBY DISC</b><br/> <b>BOB SAY / LOS ANGELES</b><br/>                 Emmylou Harris<br/>                 Underworld<br/>                 Barenaked Ladies<br/>                 LL Cool J<br/>                 Rickie Lee Jones<br/>                 Jimi Hendrix (Box)<br/>                 Mojave 3</p> <p><b>MUSIC ARCADE</b><br/> <b>DAVE BERNSTEIN / LONG ISLAND</b><br/>                 Jimi Hendrix (Box)<br/>                 Joan Osborne<br/>                 Rickie Lee Jones<br/>                 Underworld</p> <p><b>MUSIC MERCHANTISERS O-S</b><br/> <b>JOE SANCHEZ / LOS ANGELES</b><br/>                 Too Short<br/>                 LL Cool J<br/>                 Boyz II Men<br/>                 B-Legit<br/>                 Baller Blockin' (Var)<br/>                 Rachelle Ferrell</p> | <p><b>MUSIC NET</b><br/> <b>CHUCK SHOUP / ST. LOUIS</b><br/>                 Too Short<br/>                 LL Cool J<br/>                 Barenaked Ladies<br/>                 Boyz II Men<br/>                 Baller Blockin' (Var)</p> <p><b>MUSIC NETWORK</b><br/> <b>BOB PATTEN / ATLANTA</b><br/>                 Baller Blockin' (Var)<br/>                 LL Cool J<br/>                 Too Short<br/>                 Boyz II Men</p> <p><b>NATIONAL RECORD MART</b><br/> <b>DOUG SMITH / PITTSBURGH</b><br/>                 LL Cool J<br/>                 Barenaked Ladies<br/>                 Baller Blockin' (Var)<br/>                 Boyz II Men<br/>                 Too Short<br/>                 The Corrs<br/>                 Christina Aguilera</p> <p><b>NEWBURY COMICS</b><br/> <b>HAROLD LEPIDUS / BOSTON</b><br/>                 Barenaked Ladies<br/>                 LL Cool J<br/>                 Jimi Hendrix (Box)<br/>                 The Corrs<br/>                 Boyz II Men</p> <p><b>OFF THE RECORD</b><br/> <b>PHIL GALLOWAY / SAN DIEGO</b><br/>                 At The Drive-In<br/>                 Jets To Brazil<br/>                 Pinback<br/>                 LL Cool J</p> <p><b>OLSSONS BOOKS &amp; RECORDS</b><br/> <b>JON BASS / WASHINGTON DC</b><br/>                 Emmylou Harris<br/>                 Barenaked Ladies<br/>                 The Corrs<br/>                 Joan Osborne<br/>                 Jimi Hendrix (Box)<br/>                 Rachelle Ferrell<br/>                 Underworld</p> <p><b>PACIFIC COAST O-S</b><br/> <b>MARK BALLARD / SIMI VALLEY</b><br/>                 LL Cool J<br/>                 Too Short<br/>                 Barenaked Ladies<br/>                 Boyz II Men<br/>                 At The Drive-In<br/>                 Baller Blockin' (Var)<br/>                 Emmylou Harris</p> <p><b>PEACHES</b><br/> <b>OTT WHITE / MIAMI</b><br/>                 LL Cool J<br/>                 Baller Blockin' (Var)<br/>                 Too Short<br/>                 Boyz II Men<br/>                 Barenaked Ladies<br/>                 Rachelle Ferrell</p> <p><b>PENNY LANE</b><br/> <b>STEVE BICKSLER / LOS ANGELES</b><br/>                 Dido<br/>                 At The Drive-In<br/>                 Barenaked Ladies<br/>                 Underworld<br/>                 LL Cool J</p> | <p><b>RECORD ARCHIVES</b><br/> <b>ALAYNA HILL / ROCHESTER</b><br/>                 Barenaked Ladies<br/>                 LL Cool J<br/>                 Sarah Harmer<br/>                 Emmylou Harris<br/>                 Joan Osborne<br/>                 Boyz II Men<br/>                 Too Short</p> <p><b>ROLLING STONES</b><br/> <b>IRENA SROMEK / CHICAGO</b><br/>                 Barenaked Ladies<br/>                 LL Cool J<br/>                 Joan Osborne<br/>                 The Corrs<br/>                 Boyz II Men</p> <p><b>THE WIZ</b><br/> <b>GEORGE MEYER / NEW YORK</b><br/>                 LL Cool J<br/>                 Boyz II Men<br/>                 Barenaked Ladies<br/>                 Christina Aguilera<br/>                 Rachelle Ferrell</p> <p><b>TOWER</b><br/> <b>BOB WALSH / BOSTON</b><br/>                 LL Cool J<br/>                 Barenaked Ladies<br/>                 Boyz II Men<br/>                 The Corrs<br/>                 Duets (ST)<br/>                 Emmylou Harris<br/>                 Rachelle Ferrell</p> <p><b>TOWER</b><br/> <b>DARREN HALLIWELL / CHICAGO</b><br/>                 Barenaked Ladies<br/>                 Emmylou Harris<br/>                 LL Cool J<br/>                 The Corrs<br/>                 Joan Osborne<br/>                 Boyz II Men<br/>                 Rickie Lee Jones</p> <p><b>TOWER</b><br/> <b>JEFF SHELTON / NASHVILLE</b><br/>                 Emmylou Harris<br/>                 Barenaked Ladies<br/>                 The Corrs<br/>                 Boyz II Men<br/>                 Joan Osborne<br/>                 LL Cool J</p> <p><b>TOWER</b><br/> <b>NADEZHDA BALL / NEW YORK</b><br/>                 Emmylou Harris<br/>                 Almost Famous (ST)<br/>                 LL Cool J<br/>                 Barenaked Ladies<br/>                 The Corrs<br/>                 Boyz II Men<br/>                 Jimi Hendrix (Box)</p> <p><b>TOWER</b><br/> <b>TONY RIVERA / S.F.-COLUMBUS/BAY</b><br/>                 The Corrs<br/>                 Barenaked Ladies<br/>                 Emmylou Harris<br/>                 Too Short<br/>                 Boyz II Men<br/>                 B-Legit<br/>                 Almost Famous (ST)</p> | <p><b>TOWER SUNSET</b><br/> <b>JOHN CRAWFORD / W HOLLYWOOD</b><br/>                 Almost Famous (ST)<br/>                 Emmylou Harris<br/>                 LL Cool J<br/>                 Boyz II Men<br/>                 Barenaked Ladies<br/>                 Jimi Hendrix (Box)</p> <p><b>TOWER-WOW</b><br/> <b>GREG LUCIEN / LONG BEACH</b><br/>                 Boyz II Men<br/>                 Barenaked Ladies<br/>                 LL Cool J<br/>                 The Corrs<br/>                 Too Short</p> <p><b>TRANSWORLD</b><br/> <b>VINIE BIRBIGLIA / ALBANY</b><br/>                 LL Cool J<br/>                 Boyz II Men<br/>                 Barenaked Ladies<br/>                 Christina Aguilera<br/>                 Too Short<br/>                 Baller Blockin' (Var)</p> <p><b>UNIVERSAL ONE STOP</b><br/> <b>SAM CASS / PHILADELPHIA</b><br/>                 LL Cool J<br/>                 Baller Blockin' (Var)<br/>                 Boyz II Men<br/>                 Too Short<br/>                 Barenaked Ladies<br/>                 Joan Osborne<br/>                 Rachelle Ferrell</p> <p><b>VIRGIN MEGASTORE</b><br/> <b>VINCE SZYDLOWSKI / NATIONAL</b><br/>                 LL Cool J<br/>                 Barenaked Ladies<br/>                 Boyz II Men<br/>                 The Corrs<br/>                 Christina Aguilera<br/>                 Almost Famous (ST)<br/>                 Underworld</p> <p><b>WATERLOO RECORDS</b><br/> <b>DON LAMB / AUSTIN</b><br/>                 Emmylou Harris<br/>                 At The Drive-In<br/>                 Joan Osborne<br/>                 Barenaked Ladies<br/>                 The Corrs<br/>                 Underworld</p> <p><b>WEBB'S</b><br/> <b>BRUCE WEBB / PHILADELPHIA</b><br/>                 LL Cool J<br/>                 Wyclef Jean<br/>                 DJ Clue<br/>                 BeBe Winans<br/>                 Original Kings...(ST)<br/>                 Lil' Zane<br/>                 KRS-One</p> <p><b>WHEREHOUSE</b><br/> <b>BOB BELL / TORRANCE</b><br/>                 LL Cool J<br/>                 Boyz II Men<br/>                 Barenaked Ladies<br/>                 Baller Blockin' (Var)<br/>                 Too Short<br/>                 B-Legit<br/>                 Duets (ST)</p> |
|--|--|---|---|



# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

## WINNERS

<b>1</b> <b>MATCHBOX TWENTY</b> If You're Gone (Lava/Atl/Atl G)	<b>6</b> <b>RED HOT CHILI PEPPERS</b> Californication (Warner Bros.)
<b>2</b> <b>NINEDAYS</b> If I Am (550/Epic)	<b>7</b> <b>RUFF ENDZ</b> No More (Epic)
<b>3</b> <b>LENNY KRAVITZ</b> Again (Virgin)	<b>8</b> <b>MYA</b> Case Of The Ex (Univ/Interscope)
<b>4</b> <b>SHAWN MULLINS</b> Everywhere I Go (Col/CRG)	<b>9</b> <b>8STOPS7</b> Question Everything (Reprise)
<b>5</b> <b>THE WALLFLOWERS</b> Sleepwalker (Interscope)	<b>10</b> <b>U2</b> Beautiful Day (Interscope)

**KOZMAN**  
KALC/DENVER  
L Kravitz/Matchbox 20

**SHARK**  
KMXB/LAS VEGAS  
S Mullins/Dido/D Gray/RHC Peppers

**DYLAN**  
KMXV/KANSAS CITY  
R Endz/Kandi/ninedays

**DEEYA**  
KPEK/ALBUQUERQUE  
Matchbox 20/RHC Peppers

**PABLO**  
WABB/MOBILE  
J Riddle/Mest/Phish/ninedays

**KASPER**  
WAKS/CLEVELAND  
J Enriquez/Mya

**JANA**  
WNOU/INDIANAPOLIS  
L Kravitz/D Child/Matchbox 20/ninedays

**JIM ALLEN**  
KRSK/PORTLAND  
Matchbox 20/D Gray/ninedays

**MATTHEW ALLEN**  
WQSM/FAYETTEVILLE  
Matchbox 20/ninedays

**MARK ANDREWS**  
WVKS/TOLEDO  
Wallflowers/NSYNC/1 + 1

**ALEK ANSLEY**  
WCGQ/COLUMBUS, GA  
Wallflowers/Dido/S Mullins

**JOE ARNOLD**  
WJET/ERIE  
ninedays/Matchbox 20/L Kravitz

**TOMMY AUSTIN**  
KKRZ/PORTLAND  
M Anthony/Mya

**JAMES BAKER**  
KBIG/LOS ANGELES  
S Mullins/NSYNC/E Iglesias

**GARY BLAKE**  
WAEZ/JOHNSON CITY  
E Iglesias/B II Men

**FRANKIE BLUE**  
WKTU/NEW YORK  
Kristine W/Dream

**TOMMY BODEAN**  
Z104/MADISON  
L Kravitz/Matchbox 20/Mya

**JT BOSCH**  
WRHT/GREENVILLE  
Matchbox 20/D Freebish

**DAN BOWEN**  
WSTR/ATLANTA  
Dido/Eve 6/Matchbox 20

**BRIAN BRIDGMAN**  
WIOQ/PHILADELPHIA  
D Child/NSYNC/R Endz

**CUBBY BRYANT**  
Z100/NEW YORK  
Matchbox 20/ninedays

**DAVID BURNS**  
WIXX/GREENBAY  
Matchbox 20/RHC Peppers/S Garden/S Mullins

**ANDY CARLISLE**  
WDAQ/DANBURY  
8Stops7/Matchbox 20/M Anthony

**GREG CARPENTER**  
WWMX/BALTIMORE  
Matchbox 20/Wallflowers

**MATT CARTER**  
KKOR/GALLUP, NM  
Lewis & Paltrow/BN Ladies/Matchbox 20

**SCOTT CHASE**  
WSSR/TAMPA  
Matchbox 20/U2/ninedays

**MICHAEL CHASE**  
WZYP/HUNTSVILLE  
Matchbox 20/1 + 1/ninedays/L Kravitz

**CASEY CHRISTOPHER**  
KMBX/SEATTLE  
SR-71/L Kravitz

**BEN CROSS**  
KBEE/SALT LAKE CITY  
CP Daddies/Matchbox 20/D Gray

**JEFF CUSHMAN**  
WKSJ/GREENSBORO  
8Stops7/RHC Peppers/NSYNC





# EARPICKS

**CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY**

**BOBBY D**

WRFY/READING  
Matchbox 20/ninedays/8Stops7

**VINCE D'AMBROSIA**

WLAN/LANCASTER, PA  
Matchbox 20/ninedays/L Kravitz

**NEVIN DANE**

B94/PITTSBURGH  
C Sierra/R Ashcroft/Dream

**BOB DAVIS**

CONSULTANT/CHICAGO  
D Child/ninedays

**SHEA DAVIS**

WCGQ/COLUMBUS, GA  
S Mullins/NSYNC/ninedays

**JAY DAVIS**

WCPT/ALBANY  
Matchbox 20/ninedays

**PETE DEGRAFF**

XL106.7/ORLANDO  
D Morgan/Kandi/Matchbox 20

**TOMMY DEL RIO**

KSEQ/FRESNO  
J Enriquez/Mikaila/LL Cool J

**MARY ELLEN**

WTMX/CHICAGO  
M Gray/Matchbox 20/Delerium

**CHARESE FRUGE**

WLTS/NEW ORLEANS  
Matchbox 20/ninedays/Corrs/L Kravitz

**BILL GEORGE**

KUCD/HAWAII  
Wallflowers/8Stops7/ninedays/Matchbox 20

**RON GERONIMO**

KMXP/PHOENIX  
Matchbox 20/U2

**MICHAEL GIFFORD**

KIMN/DENVER  
Matchbox 20/S Mullins/Bottlefly

**JASON GRIFFIN**

KLLY/BAKERSFIELD  
M Gray/8Stops7

**RON HARRELL**

KIMN/DENVER  
Madonna/Dido/Corrs/N Furtado

**MICHAEL HAYES**

WPHH/PITTSBURGH  
F Hill/Matchbox 20/B Gillman

**DUSTY HAYES**

WXPT/MINNEAPOLIS  
L Kravitz/Matchbox 20/A Paris/Delerium

**JASON HILLERY**

KBTE / KKP/CORPUS CHRISTI  
R Kelly/E Iglesias/L Kim/Ja Rule

**MARK JACKSON**

DMXMUSIC.COM/INTERNET RADIO  
Ludacris/Next/J Enriquez

**JEFF JACOBS**

KKUJ/TRI-CITIES  
Matchbox 20/D Child/L Kravitz

**E. CURTIS JOHNSON**

KALZ/FRESNO  
ninedays/Travis/S Mullins

**ERIK JOHNSON**

KOCH/OMAHA  
T-Boz/R Williams

**LOUIS KAPLAN**

KLLC/SAN FRANCISCO  
U2/L Kravitz/D Gray/ninedays

**STEVE KING**

WBAM/MONTGOMERY  
Matchbox 20/RHC Peppers/SR-71

**PAUL KRAIMER**

WXPT/MINNEAPOLIS  
S Mullins/S Garden/Wallflowers

**TISH LACEY**

KYOR/PALM SPRINGS  
Matchbox 20/L Kravitz

**RANDY LANE**

CONSULTANT/LA  
L Kravitz/Matchbox 20

**JOE LARSON**

WVRV/ST. LOUIS  
Matchbox 20/L Kravitz

**JIM LAWSON**

KALC/DENVER  
Matchbox 20/SR-71/ninedays/L Kravitz

**PATRICK LEMIUEX**

KAMX/AUSTIN  
U2

**ROXY LENNOX**

KMXS/ANCHORAGE  
Matchbox 20/D Freebish

**DON LONDON**

WPTE/NORFOLK  
Wallflowers

**JAY LOVE**

WKQI/DETROIT  
Mikaila/SR-71/L Kravitz/ninedays

**CHRIS MANN**

WAEZ/TRI CITIES  
E Iglesias/B II Men

**MICHAEL MARTINEZ**

KEZR/SAN JOSE  
Corrs/Creed/Matchbox 20

**TONY MATTEO**

KLCA/RENO  
Matchbox 20/ninedays/L Kravitz/D Gray

**MICHELLE MATTHEWS**

KTOZ/SPRINGFIELD  
8Stops7/L Kravitz/Matchbox 20

**KEVIN MATTHEWS**

WRZE/CAPE COD  
Matchbox 20/R Endz

**DARREN MCPEAKE**

KBBY/OXNARD  
U2/L Kravitz/N Furtado

**DAVE MICHAELS**

WSTO/EVANSVILLE  
Matchbox 20/L Kravitz

**TIM MICHAELSON**

WCDA/LEXINGTON  
S Mullins/Travis/Corrs

**DONNA MILLER**

KOSO/MODESTO  
F Blind/Bottlefly

**TIM MOORE**

WJBQ/PORTLAND, ME  
RHC Peppers/Wallflowers/Matchbox 20

**CHASE MURPHY**

WXL0/WORCESTER  
ninedays/Matchbox 20/E & Jaron

**JEN MYERS**

KSTZ/DES MOINES  
Wallflowers/RHC Peppers



# TOP 50

# Most Powerful Songs

## Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	NELLY	COUNTRY GRAMMAR	F'R/Universal 156800	MTV, BET, BOX, phones, hot at radio, huge LP
3	2	2	EMINEM	THE WAY I AM	After/Interscope N/A	Still #1 MTV, BOX, BET, smash at radio, phones, gigantic LP
4	3	3	CREED	WITH ARMS WIDE OPEN	Wind-Up N/A	LP 6x Platinum, MTV, VH1, lots of Top 40
2	4	4	BRITNEY SPEARS	LUCKY	Jive N/A	MTV, BOX, VH1, Radio Disney, requests, Top 40, mega LP
5	5	5	3 DOORS DOWN	KRYPTONITE	Repub/Universal N/A	Double-Platinum plus LP, lots of radio, phones, MTV, VH1
6	6	6	PAPA ROACH	LAST RESORT	DreamWorks N/A	LP 2 million plus, MTV, BOX, radio, "Broken Home" now
7	7	7	NSYNC	IT'S GONNA BE ME	Jive 42664	MTV, BOX, requests, Top 40, Radio Disney, LP around 10 mil
10	8	8	THE BAHAMEN	WHO LET THE DOGS OUT	SC/Artemis 751050	Top 40, X-over, Radio Disney, MTV, BOX, VH1, huge LP, phones
—	—	9	BARENAKED LADIES	PINCH ME	Reprise N/A	VH1, hot requests, PoMo, Mod A/C, hot first week LP sales
9	9	10	DESTINY'S CHILD	JUMPIN' JUMPIN'	Columbia/CRG 79446	MTV, BET, BOX, VH1, re-mix, phones, lot's of radio
8	10	11	STING	DESERT ROSE	A&M/Interscope 497321	Still hot at VH1, LP 3 mil plus, hot at Top 40, MTV
14	12	12	CHRISTINA AGUILERA	COME ON OVER BABY	RCA N/A	Monster LP, MTV, VH1, BOX, requests, T40, Radio Disney
13	13	13	DISTURBED	STUPIFY	Giant N/A	Still MTV (Buzzworthy.com), PoMo, A Rock, solid LP, BOX
16	14	14	YOLANDA ADAMS	OPEN MY HEART	Elektra/EEG N/A	X-over, JAMZ, BET, LP past Platinum
11	11	15	TONI BRAXTON	HE WASN'T MAN ENOUGH	LaFace/Arista 24463	VH1, Top 40, X-over, JAMZ, steady LP sales, "Just Be.." also
18	17	16	BON JOVI	IT'S MY LIFE	Island/IDJ N/A	VH1, MTV, BOX, APM, Top 40, A Rock, phones, LP way past 1mil
19	18	17	PINK	MOST GIRLS	LaFace/Arista N/A	MTV, BOX, hot at X-over, Top 40, JAMZ, LP past a million
17	16	18	DR. DRE	THE NEXT EPISODE	After/Inter 497333	MTV, BOX, many formats of radio, LP near 6 million
21	20	19	BILLY GILMAN	ONE VOICE	Epic/550 Music N/A	Country kid phenom, starting to cross, BOX, CMT, LP selling
24	21	20	DIDO	HERE WITH ME	Arista N/A	VH1, APM, PoMo, Top 40, phones, LP continues to grow
32	23	21	3 DOORS DOWN	LOSER	Repub/Universal N/A	Platinum-plus LP, PoMo, A Rock, BOX, MTV
39	30	22	RED HOT CHILI PEPPERS	CALIFORNICATION	Warner Bros. N/A	LP past 4 million now, MTV, VH1, BOX, PoMo, A Rock
22	22	23	JOE	I WANNA KNOW	Jive N/A	Radio, LP past 2 million, "Treat Her.." breaking now
—	—	24	THE CORRS	BREATHLESS	143/Lava/Atl/Atl G N/A	Top 40, VH1, hot new LP sales
44	33	25	JILL SCOTT	GETTIN' IN THE WAY	HB/Epic N/A	BOX, BET, Top 40, JAMZ, X-over, hot developing LP sales

**HITS**

# RERAP

**BY MARK PEARSON**

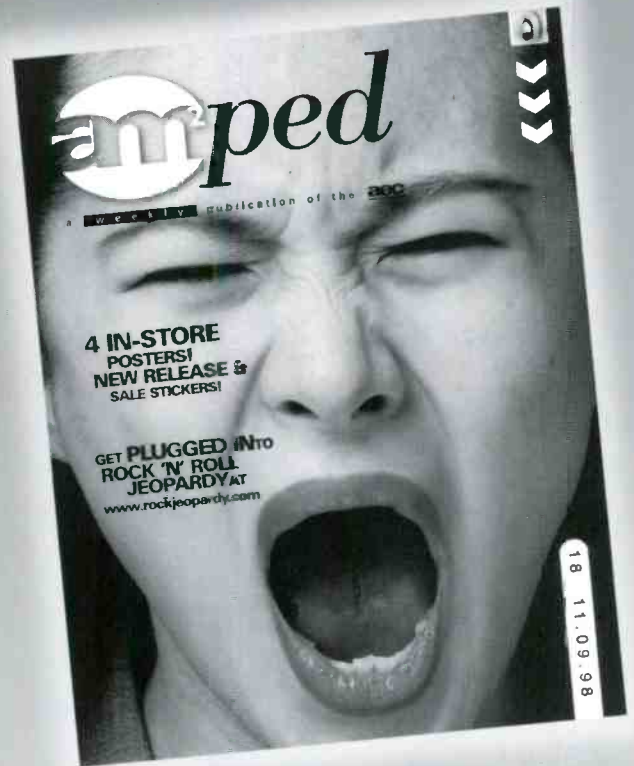
As reported in last week's column, Simi Valley, CA-based Pacific Coast One-Stop is definitely about to be sold. According to sources close to the matter, mergers and acquisitions maven Marvin Wilcher reportedly does not just have a letter of intent, but a "signed deal that is just waiting for funding." Who the money people are remains unclear as Wilcher is apparently just a "hired gun" to get the deal done. (That's not to say he won't come away with a minor equity position for his trouble.) The price is rumored to be around \$7 million. Pac Coast owner Steve Kall is said to be holding on to the three remaining Tempo retail outlets operating in the Southland cities of Goleta, Reseda and Montrose. Kall is said to be staying on only as long as it takes the new owners to broker a deal for a new topper. Several names are being rumored for the slot, with the most notable being ex-Abbey Road owner Bruce Ogilvie. We're told not to read anything into the fact that Kall had decided not to attend NARM with Wilcher in tow (having

**STANDOUT STAND-IN**

**PAM HOROVITZ:** *Filling in quite nicely at Mini-NARM.*

made, then broken, a few appointments), deciding that they didn't want to take meetings until the deal was complete. Expect it to close in, at most, 45 days... Mini-NARM notes: It's a sad day for all of us stationed in LaLa Land, who, for the last few years, have been able to drive to the Fall edition of NARM. Apparently, we've outgrown Coronado Island and next year's confab will take place at the Sheridan Bal Harbor in Florida... Continuing a now long-standing NARM tradition of having one of its major speakers be a no-show, NARM Chairman Terry Woodward declined to appear to deliver the conference's Opening Remarks. Woodward had just completed the sale of his 113-store Disc Jockey chain to TransWorld and felt obligated to stay behind and deal with his employees. NARM Prexy Pam Horovitz stood in to cover a number of issues. Source-Tagging: Apparently, the industry's practice of tagging every third CD is too low to allow retailers to stop their supplemental tagging problems. In other words, Sensor-matic is getting rich as almost two-thirds of the CDs sold in the U.S. boast not one, but two of their anti-theft tags. Might there be some sharing of the expense between retailers and suppliers that would allow every CD to be source-tagged? It currently costs the manufacturers some five cents per CD to source-tag. But it cost retailers between 15-25 cents to tag it themselves. It doesn't take a rocket scientist to do that math.

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# Most Powerful MP3 Songs

## Cuts That Impact Album Sales



ARTIST	TITLE	LABEL	COMMENTS
15 15 26	BBMAK BACK HERE	Hollywood 64040	Top 40, Radio Disney, LP selling
31 27 27	DMX WHAT YOU WANT	Def Jam/IDJ N/A	MTV, BOX, BET, X-over, Rap, huge LP, has Sisqo
33 31 28	<b>FAITH HILL</b> THE WAY YOU LOVE ME	Warner Bros. N/A	Hot at Top 40, VH1, 4x Platinum LP, Country radio
12 19 29	JANET DOESN'T REALLY...	Def Soul/IDJ 562846	"Nutty Professor" (ST), single, MTV, BET, BOX, VH1, R/Disney
25 29 30	JESSICA SIMPSON I THINK I'M IN LOVE	Columbia/CRG N/A	Radio Disney, Top 40, requests, LP selling
29 28 31	VERTICAL HORIZON YOU'RE A GOD	RCA N/A	LP a million plus, developing at Top 40, PoMo and A Rock, VH1
37 34 32	LEANN RIMES CAN'T FIGHT THE...	Curb/Lond-Sire 73116	"Coyote Ugly" (ST), hot single, CMT, Top 40, Country radio
27 25 33	SR-71 RIGHT NOW	RCA N/A	MTV, BOX, PoMo, Rock, Top 40, selling LPs
23 24 34	MACY GRAY WHY DIDN'T YOU...	Clean Slate/Epic N/A	LP double Platinum, Top 40, X-over, MTV
28 32 35	EVERCLEAR WONDERFUL	Capitol N/A	Radio, phones, & VH1, "AM Radio" breaking PoMo, LP sells
38 37 36	JAY-Z HEY PAPI	Def Soul/IDJ N/A	"Nutty Professor II" (ST), & solo LP, MTV, BOX, BET, radio
35 36 37	MOBY PORCELAIN	V2 N/A	Platinum-plus LP, radio continues to build, MTV, VH1
20 26 38	RED HOT CHILI PEPPERS OTHERSIDE	Warner Bros. N/A	Top 40, 4x Platinum LP, "Californication" now
34 35 39	EVE/JADAKISS GOT IT ALL	RR/Interscope 497360	From the Ruff Ryders LP, JAMZ, X-over air
40 39 40	2GE+HER THE HARDEST PART...	TVT 6841	Top 40, Radio Disney, MTV, Top 30 single, LP selling
26 38 41	COMMON THE LIGHT	MCA N/A	MTV (Buzzworthy.com), BET, BOX, X-over, JAMZ, LP selling
36 41 42	LIL' ZANE CALLIN' ME	WW/Priority 53582	MTV, BET, features 112, X-over, Rap, top 10 single sales
41 42 43	RUFF ENDZ NO MORE	Epic 79400	MTV, BET, BOX, X-over, JAMZ, LP and single selling
30 40 44	SOUTH PARK MEXICAN YOU KNOW MY NAME	DHouse/Universal N/A	X-over, some Top 40, LP selling
43 44 45	CREED HIGHER	Wind-Up N/A	Still valuable on the way out, "With Arms..." hot now
46 45 46	SOULDECISION FADED	MCA 56606	MTV, BOX, tons of Top 40, requests, LP and single selling
42 43 47	SAMMIE CRAZY THINGS I DO	FW/Capitol N/A	LP growing, BOX, BET, Top 40, X-over, Radio Disney
45 47 48	KELLY PRICE AS WE LAY	Def Soul/IDJ N/A	JAMZ and X-over air, LP selling, BET
47 48 49	NEXT WIFEY	Arista 13856	X-over, Top 40, JAMZ, LP selling, MTV, BET, BOX
50 50 50	MATCHBOX TWENTY BENT	Lava/Atl/Atl G 84704	Top 40, PoMo, LP selling, "If You're..." next

**POWER POTENTIALS:** LL COOL J (Def Jam/IDJ) MADONNA (Warner Bros.) MATCHBOX TWENTY (Lava/Atl/Atl G)  
BOYZ II MEN (Universal) 98° (Universal) GREEN DAY (Reprise)  
NELLY (Fo'Reel/Universal) LIMP BIZKIT (Flip/Interscope) DAVID GRAY (ATO/RCA)

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Jim Keltner on drums

Neil Larsen on synthesizer

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Paulinho Da Costa on percussion

Lee Thornburg on trumpet

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# Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	<b>3 DOORS DOWN</b>	KRYPTONITE	REPUBLIC/UNIVERSAL	11584	3043	4	230
3	2	<b>MADONNA</b>	MUSIC	WARNER BROS.	10932	2885	1	246
2	3	<b>MATCHBOX 20</b>	BENT	LAVA/ATL/ATL G	10148	3050	1	210
4	4	<b>JANET JACKSON</b>	DOESN'T REALLY MATTER	DEF SOUL/IDJ	10003	2542	2	208
6	5	<b>CHRISTINA AGUILERA</b>	COME ON OVER BABY	RCA	9666	2336	2	218
5	6	<b>DESTINY'S CHILD</b>	JUMPIN' JUMPIN'	COLUMBIA/CRG	9606	2713	0	177
11	7	<b>PINK</b>	MOST GIRLS	LAFACE/ARISTA	8464	2739	5	194
7	8	<b>EVERCLEAR</b>	WONDERFUL	CAPITOL	8443	2056	1	227
13	9	<b>CREED</b>	WITH ARMS WIDE OPEN	WIND-UP	8364	2489	6	226
9	10	<b>98°</b>	GIVE ME JUST ONE NIGHT...	UNIVERSAL	7904	1994	1	209
10	11	<b>NELLY</b>	COUNTRY GRAMMAR	FO' REEL/UNIVERSAL	7565	2825	3	192
8	12	<b>NINEDAYS</b>	ABSOLUTELY...	550 MUSIC	7366	1856	1	175
15	13	<b>VERTICAL HORIZON</b>	YOU'RE A GOD	RCA	6957	1811	5	228
16	14	<b>BON JOVI</b>	IT'S MY LIFE	ISLAND/IDJ	6384	1675	7	210
18	15	<b>SOUL DECISION</b>	FADED	MCA	6160	1360	1	164
14	16	<b>TONI BRAXTON</b>	HE WASN'T MAN ENOUGH	LAFACE/ARISTA	6130	1432	0	134
12	17	<b>BRITNEY SPEARS</b>	LUCKY	JIVE	5572	1290	0	162
17	18	<b>BBMAK</b>	BACK HERE	HOLLYWOOD	5432	1724	0	136
23	19	<b>BARENAKED LADIES</b>	PINCH ME	REPRISE	4862	1289	4	203
21	20	<b>THIRD EYE BLIND</b>	DEEP INSIDE OF YOU	ELEKTRA/EEG	4689	1218	1	192
27	21	<b>BAHA MEN</b>	WHO LET THE DOGS OUT	S-CURVE/ARTEMIS	4507	1135	2	165
26	22	<b>FASTBALL</b>	YOU'RE AN OCEAN	HOLLYWOOD	4345	919	4	202
20	23	<b>JOE</b>	I WANNA KNOW	JIVE	4110	1461	1	105
19	24	<b>JESSICA SIMPSON</b>	I THINK I'M IN LOVE	COLUMBIA/CRG	3969	909	0	108
33	25	<b>SAMANTHA MUMBA</b>	GOTTA TELL YOU	INTERSCOPE	3906	903	7	172
30	26	<b>EVAN &amp; JARON</b>	CRAZY FOR THIS GIRL	COLUMBIA/CRG	3875	930	4	184
29	27	<b>KANDI</b>	DON'T THINK I'M NOT	COLUMBIA/CRG	3874	1448	10	134
24	28	<b>NSYNC</b>	IT'S GONNA BE ME	JIVE	3848	1145	0	102
25	29	<b>CREED</b>	HIGHER	WIND-UP	3837	1722	0	105
22	30	<b>STING</b>	DESERT ROSE	A&M/INTERSCOPE	3651	1475	0	114



# Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
28	31	VERTICAL HORIZON	EVERYTHING YOU WANT	RCA	3627	1421	0	110
34	32	RUFF ENDZ	NO MORE	EPIC	3439	1290	14	137
35	33	DEBELAH MORGAN	DANCE WITH ME	ATLANTIC/ATL G	3435	954	8	154
31	34	SISTER HAZEL	CHANGE YOUR MIND	UNIVERSAL	3161	948	0	93
36	35	MYA	CASE OF THE EX	UNIVERSITY/INTERSCOPE	3139	1491	24	108
51	36	NSYNC	THIS I PROMISE YOU	JIVE	2905	735	50	165
32	37	AALIYAH	TRY AGAIN	BLACKGROUND/VIRGIN	2832	895	0	75
46	38	FAITH HILL	THE WAY YOU LOVE ME	WARNER BROS.	2479	602	6	133
39	39	SISQO	INCOMPLETE	DRAGON/DEF SOUL/IDJ	2347	1040	3	100
37	40	NINA GORDON	TONIGHT AND THE REST...	WARNER BROS.	2316	652	0	75
47	41	EMINEM	THE WAY I AM	AFTERMATH/INTERSCOPE	2188	1060	1	69
40	42	EVE 6	PROMISE	RCA	2186	495	3	125
44	43	DIDO	HERE WITH ME	ARISTA	2129	781	4	124
38	44	PINK	THERE YOU GO	LAFACE/ARISTA	2079	843	0	56
50	45	MYSTIKAL	SHAKE YA ASS	JIVE	1989	1118	8	71
49	46	THE CORRS	BREATHLESS	143/LAVA/ATL/AG	1964	439	6	119
—	47	WALLFLOWERS	SLEEPWALKER	INTERSCOPE	1897	435	10	137
41	48	JAY-Z	BIG PIMPIN'	ROC-A-FELLA/IDJ	1893	787	0	56
45	49	DR. DRE	THE NEXT EPISODE	AFTERMATH/INTERSCOPE	1845	874	0	51
43	50	NEXT	WIFEY	ARISTA	1844	808	0	52
48	51	NO AUTHORITY	CAN I GET...	MAVERICK	1712	234	0	96
57	52	ENRIQUE IGLESIAS	SAD EYES	INTERSCOPE	1671	265	5	122
—	53	DREAM	HE LOVES U NOT	BAD BOY/ARISTA	1626	371	9	96
42	54	MANDY MOORE	I WANNA BE WITH YOU	550 MUSIC/EPIC	1544	660	1	48
—	55	DESTINY'S CHILD	INDEPENDENT WOMEN	COLUMBIA/CRG	1535	695	22	32
55	56	SAVAGE GARDEN	AFFIRMATION	COLUMBIA/CRG	1510	330	3	93
56	57	MARC ANTHONY	MY BABY YOU	COLUMBIA/CRG	1419	353	3	93
53	58	MACY GRAY	I TRY	CLEAN SLATE/EPIC	1299	417	0	54
—	59	LIL BOW WOW	BOUNCE WIT ME	SO SO DEF/COL/CRG	1293	731	1	41
66	60	SR-71	RIGHT NOW	RCA	1287	311	8	92



# REQUESTS

George W. Bush & Al Gore call in "Whatever You Want To Hear"

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
3	1	CREED	With Arms...	Wind-Up	42	WGTZ WRFY KAMX WQSM WIOQ WSTO	33
4	2	3 DOORS DOWN	Kryptonite	Republic/Universal	36	KALZ WMEE WVRV KMXX WKZL KTOZ	28
1	3	NELLY	Country Grammar	Fo' Reel/Universal	35	B94 WKPK Z100 KHOT KKRZ WIXX	28
6	4	MADONNA	Music	Warner Bros.	34	KZHT WMC KZZP KLLY KGGI KC101	27
2	5	BAHA MEN	Who Let The...	S-Curve/Artemis	31	KMXV KKUJ WZBZ WLAN WKTJ Z104	24
5	6	BRITNEY SPEARS	Lucky	Jive	27	B94 KURB 98PXY KSII WDJX WDAQ	21
7	7	BON JOVI	It's My Life	Island/IDJ	26	STR94 KOSO WSTW KCDU WOAL WKDD	20
8	8	BARENAKED LADIES	Pinch Me	Reprise	21	KMBX KMHX WNNK WCPT WKTJ KRSK	17
—	9	NSYNC	This I Promise You	Jive	20	B97 WQSM XL106 WKSJ KMXV WVAQ	16
9	10	C. AGUILERA	Come On Over Baby	RCA	19	KZZP WZTR B97 KIMN WDJX WRZE	15
10	11	98 DEGREES	Give Me Just One...	Universal	18	KBIG WMEE Z100 WXLO KPTY KKOR	14
11	12	EVAN & JARON	Crazy For This...	Columbia/CRG	17	KZHT WPST KLLC KCDU WPTE WCDA	13
15	13	DESTINY'S CHILD	Jumpin' Jumpin'	Columbia/CRG	16	KMXV KHOT WXYV WMEE WFBC WSKS	13
17	14	SOUL DECISION	Faded	MCA	15	KKRZ WDAQ WKQI KDUK KKRZ KFRX	12
13	15	PAPA ROACH	Infest	DreamWorks	14	98PXY KFRX KZZP KSXY WPST WBAM	11
12	16	PINK	Most Girls	LaFace/Arista	13	B97 WCIL WXYV WLAN KUMX KFRX	10
16	17	EVERCLEAR	Wonderful	Capitol	12	KALC KAMX WVRV WQEN KQMB WNNK	9
14	18	EMINEM	The Way I Am	After/Interscope	11	KKSS WJBO WXXP WQCH KDND KWWW	9
—	19	VERTICAL HORIZON	You're A God	RCA	10	WLTS WRFY WZPL WFAT WPHH KUSR	8
—	20	DIDO	Here With Me	Arista	9	KUUU KLCA WOAL WCGQ KPLZ KMXS	7

Total stations reporting this week: 151



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# POP MART



## Pop Go The Weasels

by Billy Bored

Before the end of the year we will know the answers to the following questions: 1. Who's in and who's out in the new Clear Channel world? 2. Which of these 373 new priority records in the pipeline are the real hits? For answers to #1, consult Randy Michaels. For #2, we direct you to your local SALES information. Play the ones that sell, the rest is a bunch of b.s... We're betting that Ricky Martin sells big numbers again as Columbia titans Walk & Leipsner bang out another smash. Kandi is kicking in big now, as is

Evan & Jaron & Savage Garden, with new Destiny's Child & Marc Anthony exploding as we speak & Shawn Mullins breaking at Adult... Very strong follow-ups from both ninedays & Mandy Moore have 550's Hilary & Joel going full throttle, as the Billy Gilman phenomenon continues... Great early action on the new Lenny Kravitz for Virgin ruler Michael Plen—this one feels like a lock... Both Dido & Dream on the verge of breaking through big for Bartels, Backer & Elliot at Arista. Kudos on the 2nd Pink smash... Ruff Endz coming home big now for Epic's Hubbert, Rhoades & Fox. New Macy Gray, THE smash cut, flies next... Huge early action on Wallfowers for Interscope's Romano & Lopes. Excellent airplay jumps happening on Enrique Iglesias already & the new Mya is exploding. There's also this little band called U2... Big ups to MCA hitters Lambert & Goldner as SoulDecision comes home big & new Shaggy starts breaking... Big action in Ron Geslin's RCA world, as Vertical Horizon closes big, SR-71 starts to break & Robert Bradley, David Gray & new Foo Fighters line up next... The new Faith Hill has the album selling top 20 again & this cut will close solidly. WB domos Biery, Boulos, Connore & Flea have big action on the Chili Peppers—this one is monstrous... Callout kicking in now (as it always does) on Third Eye Blind, as Elektra gunslinger Dennis Reese launches 1+1 & readies new Vitamin C for October... Excellent early action on Universal's Boyz II Men for Charlie Foster. Bet this'll callout if you're patient... Hollywood honcho Justin Fontaine has new Jessica Riddle off & running, with Fastball starting to research now... Corrs continuing to prove itself every week as Atlantic's Andrea, Danny, Lisa & Leisa slam-dunk the new Matchbox Twenty... Capitol's Burt Baumgartner, Dave Sholin & Michael Steele lead with a strong jab as Oscar de la Hoya grabs big early support & immediate phone action. Programmer fave Dexter Freebish continues to spiral upwards & Robbie Williams now has a big MTV commitment to back the Pop airplay... Congrats to Maverick hitters Ted Volk & Tommy Nappi on a great job with No Authority, the record that refuses to die... Early callout looking very positive on Barenaked Ladies at Adult and Pop for Reprise domos Phil Costello & Vicki Leben. Buzzers are buzzing about 8Stops7... Look for a big launch on IDJ's Mikaila, as Ken Lane & Co. crank it up big. Big ups on a simply great job with the Bon Jovi smash... Ditto to Wind-Up's Shana & Lori for blowing in the new Creed in a nanosecond... Music we love: Fisher, Sade & Collective Soul...



Charlie Walks:  
He bangs.



ROUND HARRY: WKRZ's APD/MD Jennifer Knight hosts her first annual "Hanging With Harry Potter Fans Slumber Party." Joining Knight, who will only answer to the name "Hermoine Knight," are Interscope's Counting Crows and the WKRZ gang, now known as the "The Gryffindors."



TO HOUSTON & BACK: Atlantic artist Tori Amos politely declines KRBE PD Jay Michaels' offer to show her his "washboard abs and ridiculous triceps." Ever the gentleman, Michaels then offered to carry Amos to all of her upcoming radio stops. Amos agreed, believing her was really a bouncer with VIP access to all the Houston hot spots.

## This Week's Special



Craig Lambert:  
"It Wasn't Me!"

MCA Sr. VP and legendary wise-guy Craig Lambert has just stepped in it again. After getting a ton of airplay on Shaggy's "Dance & Shout," the track never really connected and went all the way. While the wheels were coming off that one, a story was developing in Hawaii on another cut from Shaggy's "Hotshot" album, "It Wasn't Me". Sales exploded from local airplay on the cut and continued to rise steadily every week, while request action was #1 at radio. Then the cut started doing the same thing here on the mainland, blowing up for KYLD & KMEL in S.F., Power 96/Miami, KKRZ/Portland, KGGI/Riverside and a bunch more. This one is snowballing quickly, and will have added a bunch of majors by the time you read this. Look for it to go the distance at Rhythm (in spite of Reiner) and then cross huge to Pop. Look for Lambert to take all the credit on this one, even though we all know "it wasn't him". Craig was busy enjoying a weekend in the vineyards in Napa, drinking fine wine and overseeing his winery investments, and was not available for comment.

# POP MART



**SHARK ATTACK:** Las Vegas KMXB's APD/MD Shark (3 fr l) is delighted to be named winner of the Leona Naess (c) Look-alike contest by the MCA artist herself. To celebrate, he took (fr l) the label's Dara Kravitz and Eric Schneider and PD Duncan Payton (r) out to Lake Mead to catch some celebratory carp.



**FRANKIE IN A BOTTLE:** WKTU's Frankie Blue takes advantage of meeting superstar Christina Aguilera. "People say I'm a dead-ringer for MTV hottie Carson Daly... wanna grab a drink?" While Blue was busy counting his attributes, young Christina snuck off to find him a clue.

## Set-Up Box



**Ken Lane:**  
Digs the teen scene.

Discovered at age five while singing at an Oklahoma City bombing memorial, Mikaila grabbed national TV exposure and had label execs falling over to sign her. Now at 13, her debut is ready fly from Island/Def Jam, where she was signed by A&R whiz Jeff Fenster, who inked Britney and Backstreet Boys. "So In Love With Two" is the single, and IDJ's Ken Lane, Mike Easterlin & Erik Olesen go for action on 9/25.



**Dan Hubbert:** Why didn't you call him?

On 9/25, the Macy Gray steamroller continues. Already one of the brightest and biggest breakthrough stars this year, "Still" is the cut that will take Macy back to the top of the charts at multiple formats. The multi-platinum album just keeps on selling, her legendary live shows just keep on rocking and Epic domo Dan Hubbert is geared up to blast this one outta the park, with a slew o' majors already aboard before-the-box. Smash!



## Consultant's Corner

In this week's 'Corner, Bill Richards of Bill Richard's Radio Consulting pulls himself away from the Olympic action to enlighten us with plenty of Zzzzzzzzz...



Hi, I'm Bill.

### FORMATIC EXECUTION... A lost art?

There is something missing from many radio stations today. It's a lack of attention to **Formatic Execution**. I can't stress how important it is to be on top of this during the Fall book that just got underway. **Take a day away from your station and concentrate on listening to your station (and others).** How good a job are you doing? Listen for the proper execution of the clock. This includes breaks into—and out of—Stop Sets, along with the rest of the hour. Needless rambling in the morning show is also something to listen for. **Jocks have heard this all their lives, but it's true: One thought per break!** I would add to that, One break per thought! Too many jocks are not segueing music properly either. I heard a station recently where the segues were pure art. It was beautiful. I am hearing too many instances of choppy execution when "running the board." This is more than about "how a jock sounds." This is the complete package that I'm talking about. Does the jock fade the song at the right time and bring in the next one at the right time? Does he/she let the song establish for a quick second before talking? **Are they giving the Call letters every break? Are they really "selling" the call letters, or are they throwing them away?** Is the contest you're doing, becoming old hat, or is the jock still excited about it and conveying that over the air? Are they playing the promos and sweepers where they're supposed to be played? Are they just reading a station liner, or are they bringing it to life? Are your jocks talking to the listeners and not at them! **I'm amazed at the number of stations I listen to (not just client stations), that fail to keep on top of this.** I hear announcers talk over the fade of a song, starting the next one under them, all so they can "get in their rap." **Listeners tell us time and time again that they hate it when jocks "talk all over their favorite songs."** While we continue to do so, we should at least make sure we're doing everything we can to eliminate negatives by executing the breaks properly. I'm also amazed at the number of stations I hear where different jocks execute, and present, the station differently. This is clearly from a lack of attention to this critical area. **A great radio station can't sound like a different radio station each time a new jock gets behind the board.**

I'll stop here and let you think about what I've said above. **Is your station really executing the format?** More of my thoughts next week.

Feel free to e-mail comments and dirty jokes to BRichards4@aol.com.

# Finally,

Couldn't Wait...

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WKQI	Detroit
B94	Pittsburgh
WBMX	Boston
KFMS	Las Vegas

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## HITS

# WAVELENGTH

(continued from page 106)

unconfirmed reports have **Tom Poleman**, **Marc Chase**, **Steve Smith** and **B.J. Harris** playing primary roles in the overall scheme..... Look for the new **Mandy Moore** smash "Walk Me Home" to debut next week on MTV's **Total Request Live** and for **Hilary**, **Joel** and **550** to pull in some key pre-release majors..... The **Infinity** roadshow hit Los Angeles this past week, as the company's **Kevin Weatherly**, **Robert Benjamin**, **Steve Kingston**, **Jay Taylor**, **Trip Reeb** and **Oedipus** took meetings with the labels..... Great buzz on the brand-new **Ricky Martin** single and red-hot video. This one is ready to explode for **Charlie**, **Lee** and team. For more on **Mr. Leipsner** and his well-deserved promotion, see Page

16 of this week's mag.... Things seem to be coming together nicely now for **Atlantic** on the **Corrs** single and album, which hit the street this week in the Top 20. The song is building a strong **Modern** and **Adult** base, with key adds this week, including **WPLJ** and **KISN**. This band is HUGE all over the world, and their U.S. time should be now!.... **Emmis Broadcasting** continues to strengthen its hand with the purchase of **KALC** Denver from **Salem**. Look for the company to begin operating the outlet under an LMA in the near-future..... Kudos to **Burt Baumgartner** and his **Capitol** team for turning around the momentum on the **Everclear** single and using the building callout

stories to develop a real hit record for the band.... **WNOK** Columbia has filled its vacant PD slot with the hiring of former **Z102** Savannah APD/MD **Brad Kelly**.... **KPTY** Phoenix PD **Lisa Trygg** exits. APD/MD **Garrison** is handling interim duties..... **WWHT** Syracuse ups APD/MD **Jason Kidd** to PD.... Congratulations to **WZTR** Louisville's **Rick O'Shea** and wife **Lisa** on the birth of son **Samuel Vincent**, 9/9..... The Top Ten Most Played videos this week at MTV are: #1 **Eminem**, #2 **Nelly**, #3 **Christina Aguilera**, #4 **Britney Spears**, #5 **Papa Roach**, #6 **P.O.D.**, #7 **Lenny Kravitz**, #8 **Madonna**, #9 **Janet** and #10 (tie) **DMX**, **Lil' Bow Wow** and **Orgy**.... **Blowin' in the Wind**: **Jennifer**

**Sligh**, **Chris Taylor**, **Bruce Stevens**, **Jim Allen**, **Chris Ebbott**, **Frankie Blue**, **John Roberts**, **Shannah Miller** and **Tom Maffei**.... And here's **Mr. Todd Shannon**, gaining ground in **Big D**.



**MOST ADDED!  
AGAIN!**

**MAJORS THIS WEEK:**

WSTR WKFS WXSS WPTB WNKS  
WXLE WLTS WKSI CKEY WKSE

A promotional photograph of the Red Hot Chili Peppers. From left to right: Flea is shirtless, looking forward; Chad Smith is wearing a suit and tie, looking towards the camera with a hand on his chin; Anthony Kiedis is shirtless, smiling slightly; and John Frusari is wearing a black hat and shirt, looking towards the other band members. The background is a warm, orange and yellow sunset sky.

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## HITS

# WAVELENGTH

BY LENNY BEER & TODD HENSLEY

Most everyone in the entertainment business has been awaiting the movie that would galvanize all sectors of our industry and create a bona fide movie and music event. That time has come, as Cameron Crowe's "Almost Famous" is either exploding or about to explode in every market in the country. This amazing movie will blow the box office wide-open and create a music synergy that we haven't seen in years. We expect the soundtrack to do monster numbers in the weeks and months to come, sending Elton John's classic "Tiny Dancer" back into the hearts and minds of us all. If you don't know about it yet, we suggest you rush to your movie theater this weekend

and experience this movie and its musical tie-in that your audience will soon be demanding. And remember



who told you first!!..... Clear Channel Update: In Dallas, longtime KHKS PD Ed Lambert exited his position

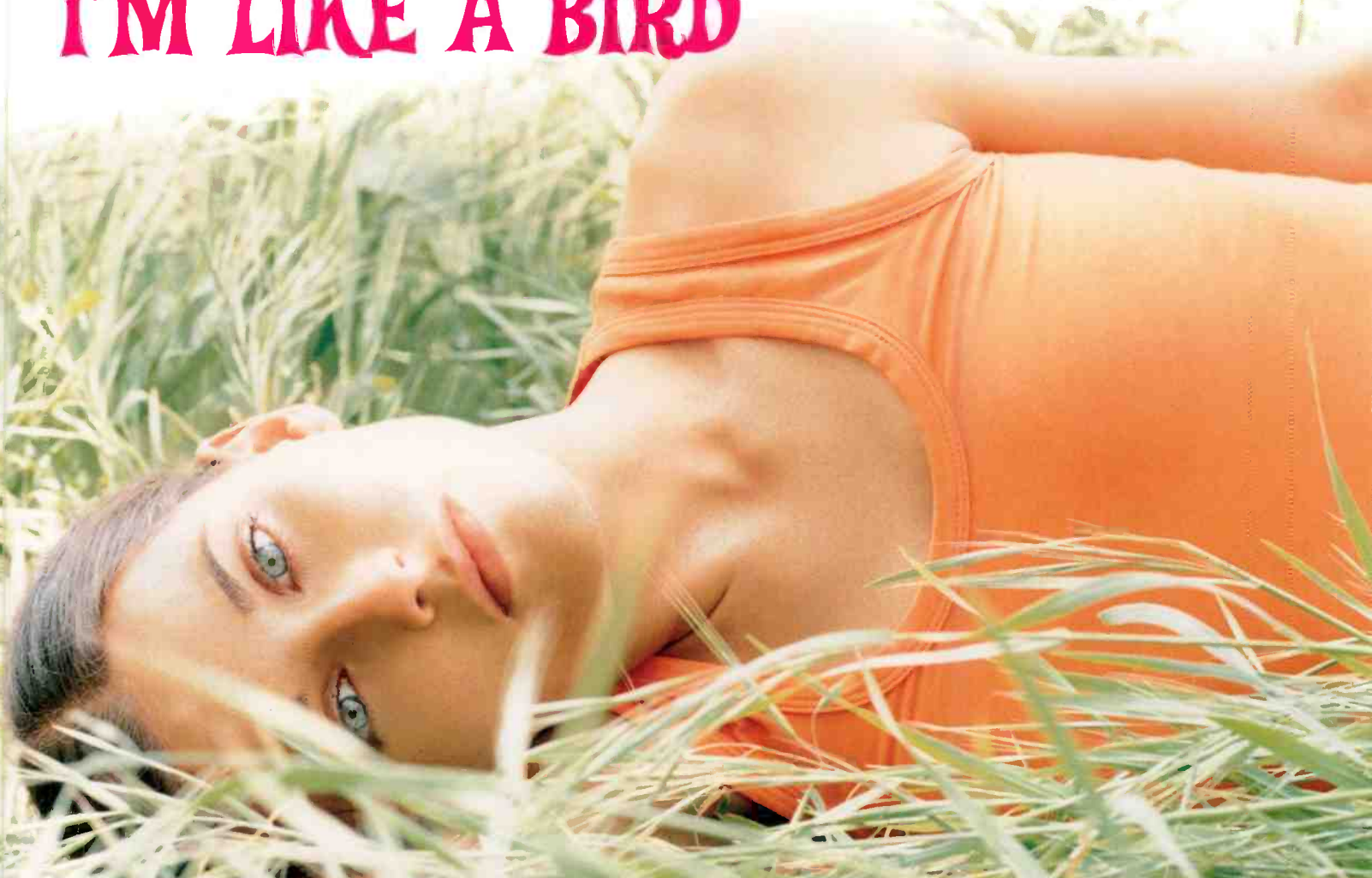
*WPHH Pittsburgh's John and Karen Trout, Brian Mo and PD Michael Hayes hang with Capitol's Burt Baumgartner and Chris Gaines impersonator Garth Brooks in one of those photo opportunities that make you realize that being cool in the music biz is easier than you think.*

after a highly successful run. Days after, OM John Cook followed suit by tendering his resignation. Sister station KDMX PD Todd Shannon will assume the programming leadership for both stations. Shannon joined the company as a Top 40 format specialist and now will have a chance to exercise his skills at KISS. Eyes are now focused on what the future will hold for morning superstar and market vet Kid Kraddick. Reports from the market have Shannon full-speed ahead trying to strengthen the relationship between Kraddick and KHKS. In other company news, the future of the corporate regional programmers is starting to take shape, as

(continued on page 104)

# NELLY FURTADO

**I'M LIKE A BIRD**



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\* Teen People promotion and  
sampler to run in November  
issue (streets on Oct 9th) -  
circ 1.5 million

\* Extensive "Back to School"  
high school marketing  
campaign to run this fall

# mikaila

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