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## WINNERS

### REQUESTS

**NSYNC** Jive  
 EIFFEL 65 Repub/Univ/UMG  
 VERTICAL HORIZON RCA  
 BACKSTREET BOYS Jive

### EARPICKS

**MADONNA** Maverick/WB  
 LENNY KRAVITZ Virgin  
 FAITH HILL WB  
 WESTLIFE Arista

### BREAKOUTS

**EASTSIDAZ** Dogg House/TVT  
 TINA TURNER Virgin  
 WYONONNA JUDD Curb/Mercury N'ville  
 YOUNG BLEED Priority

### WILDCARD

**MADONNA** Maverick/WB

## HOT NEW RELEASES

**CREED**  
*Higher*  
 Wind-Up

**HOKU**  
*Another Dumb Blonde*  
 Geffen

**MY TOWN**  
*Now That I Found You*  
 Cherry/Universal/UMG

**PINK**  
*There You Go*  
 LaFace/Arista

**JESSICA RIDDLE**  
*Even Angels Fall*  
 Hollywood

**TONIC**  
*Mean To Me*  
 Universal/UMG

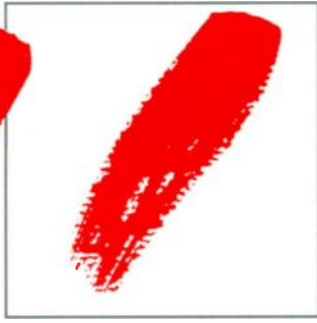
FAITH HILL



**P!NK**  
"THERE YOU GO"  
IMPACTING  
FEBRUARY 14th



**ALBUM COMING SOON**



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**4 VIBE-RATERS**

Vertical Horizon and Staind take over the top two spots, while newcomers Angie Stone, Pink and Rah Digga grab a number.

**6 ALBUMS**

D'Angelo edges out Dr. Dre and Santana for the lead as Snoop Dogg's Eastsidaz bark their way to a Top Ten debut.

**31 DIALOGUE**

Arista's Grammy-nominated producer Clive Davis gives the lowdown on his award-winning collaboration with Carlos Santana, but HITS' resident label alum Jon Grevatt only wants to know how much he spent on take-out pizza for the recording studio.

**35 ROCK2K**

Ivana gets set for the Abercrombie & Fitch IPO (37), Tony renames his office "the Couch Pit" (49) and APM Brit Nick Bedding burns his Birkenstocks (57).

**61 FLAVA CAMP**

Michelle S. gets her cornrows in line (63), Ricky mourns Pun (67) and Nasty Nes presses the flesh (71).

**75 JAMZ**

Juice celebrates Black History month with a nod to the new Def Soul all-star video, "Love Sets You Free," though that doesn't let us escape from the clutches of JAMZ' own deaf soul, Gary "Hit The Road" Jackson.

**IS ROSEN RED?**



She's the straight-talking, no-nonsense President/CEO of the Recording Industry Association of America—the guardian of the music industry's content gate. Forget the Gold, Platinum and Diamond certifications, Hilary Rosen's plate is overflowing with the overwhelming complexities underscoring the digital metamorphosis of the music business. Simultaneously the target of a lawsuit by industry adversary MP3.com as well as the recipient of Rock The Vote's Patrick Lippert Award, the revered Rosen certainly won't be honored to find her name on this week's HITS Contents page.



**ON THE COVER**

Warner Bros. Records country-pop crossover queen Faith Hill finds it tough to "Breathe" after this appearance as HITS' "Cover Girl."

**POP** No one "Forgot" Dre at **MPS**, NSYNC gets a "Bye" at **REQUESTS** and **POP MART** sends its regards to Poleman's Z100, while resident radio pundit Ray Dio turns up with a few questions for the future, which includes not reading this week's already bankrupt **WAVELENGTH** IPO.

- 88 MPS**
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# VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

## 1 VERTICAL HORIZON • RCA

2 LW 4 2W 6 3W



**album:** EVERYTHING YOU...  
**track:** EVERYTHING YOU...

Sales up at all major chains as multi-format spins surge. #1 at WTMX, WXRV. Top 10 at WPTE, WFNX, KZZO, WXPT, more. 21 VH1 Inside Track spins, added MTV. S/O tour w/Stroke 9 ongoing. *Craig Kilborn* 3/21. Cut featured in *The Practice* & *Third Watch* promos. Mgmt: Doug Thaler/Metropolitan Ent. Group.

## 5 MONTELL JORDAN • DEF SOUL/IDJ

6 LW 8 2W 9 3W



**album:** GET IT ON TONITE  
**track:** GET IT ON TONITE

Sales remain strong at all major chains, T'World and M'land lead. Big TV action: hosting *Motown Live*; *Donnie & Marie* at presstime; *Politically Incorrect*; Just did *Leno*; BET, MTV, VH1. Spinning at WBLS, KYLD, KKDA, WGCI, WQHT, more. Mgmt: Kristen Hudson/Mad Money Mgmt.

## 2 STAINED • FLIP/ELEKTRA/EEG

3 LW 5 2W 3 3W



**album:** DYSFUNCTION  
**track:** HOME

PoMo add at KWOD. Active Rock adds at WRIF, WYSP. Still spinning at both formats: KXTE, WBCN, KILO, KOMP, KRXQ, WAAF, more. Added to MTV "On" and VH1's *Rock Show*. Sales reacting at W'house, M'land, B'buy with 663k shipped. Korn dates start 2/18. Mgmt: Jeff Kwatinetz/The Firm.

## 6 AIMEE MANN • REPRISE

DEBUT 9 LW



**album:** MAGNOLIA (ST)  
**track:** WISE UP

Unsigned Aimee Mann scores radio smash from huge ST! Who will win the signing derby? Sales remain huge at all majors and indies. VH1 "Storytellers" streaming from VH1 Web site. Performing on *The View* 2/16 & *Conan* on 2/18. Currently on E. Coast tour. Mgmt: Michael Hausman Artist Mgmt.

## 3 MOBY • V2

4 LW 7 2W 7 3W



**album:** PLAY  
**track:** NATURAL BLUES

Album hits Gold status. Solid PoMo support fuels sales at B'Buy, W'house. #1 at KNDD. Spinning at KROQ, KITS, WLIR, WXRT, WXRK, more. 14 MTV spins, VH1 "Medium" rotation. Two Grammy nominations, including Best Alternative Album. Calvin Klein print ads in full effect. Mgmt: M.C.T. Bold.

## 7 STROKE 9 • CHERRY/UNIV/UMG

8 LW 12 2W



**album:** NASTY LITTLE...  
**track:** LITTLE BLACK...

Multi-format spins continue to boost sales. #1 at KDGE. Top 10 spins at KROQ, 99X, KZZO, KROX, KBKS, KLLC, KUMX. Sales up with B'Buy leading. Over 356k shipped. On the road with Vertical Horizon through 3/2. Tour heads south-east after that. Mgmt: Tim O'Brian/TO Mgmt.

## 4 SONIQUE • FARMCLUB/REP/UNIV/UMG

7 LW 9 2W 11 3W



**album:** SONIQUE  
**track:** IT FEELS SO GOOD

Debut artist on Jimmy & Doug's *Farmclub* appeared on *Farmclub* TV debut 1/31 following *WWF*. Added at VH1. Added at WAPE, WRVQ, WQEN, KLUC, WWXX. Top 10 spins at KRBE, KYLD, KHKS, WPOW, KTFM, more. Box Breaker. LP streets 2/15 with 325k shipping. Mgmt: Serious Records/Simon Belosky.

## 8 INCUBUS • IMMORTAL/EPIC

15 LW 15 2W



**album:** MAKE YOURSELF  
**track:** PARDON ME

Sales rising at Nat'l Records, N'bury Comics, Dimples. PoMo and Active Rock spins at KROQ, WAAF, KITS, KWOD, WXRK, more. S/O *Sno-core* tour w/ *System Of A Down* ongoing. Headlining dates start 3/1. MTV Buzzworthy spins kicking in at presstime. Mgmt: MSM/Mark Shoffner.

# VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

## 9 KITTIE • NG/ARTEMIS

10 LW 10 2w 13 3w



album: **SPIT**  
track: **BRACKISH**

Kittie's hissing at retail w/new video support. MTV, 45-36 Box. Radio support from KXTE, KUPD, WAAF, WXRK, KXPK, KILO, more. Headlining through Feb, then overseas festivals. HOB LA w/Sevendust 2/21. Ozzfest July and Aug. Huge press: *Spin*, *R. Stone*, *Mademoiselle*, more. Mgmt: JMA Enterprises.

## 13 P.O.D. • ATLANTIC/ATL G

DEBUT 16 LW



album: **FUNDAMENTAL...**  
track: **SOUTHTOWN**

Added at WXRK! On *Howard Stern* 2/10. 11 MTV spins. Multi-format love at KQRC, WRIF, WAAF, KDGE, KRXQ, more. Currently opening for Primus, Sevendust tour kicks off 2/29. *Rolling Stone* feature in March. Solid sales continue at B'Buy, N'bury Comics with 220k shipped. Mgmt: Tim Cook/Cook Mgmt.

## 10 ANGIE STONE • ARISTA

DEBUT



album: **BLACK DIAMOND**  
track: **NO MORE RAIN**

Gold album maintains nice action across the board w/W'house leading. DJ's begging for rain at WHQT, WGCI, WILD, KMJM, more. Next cut, "Every Day," impacts 3/6. US dates through Feb. London in March. NAACP Image Awards Best New Artist nom. Mgmt: Gerry Deveaux/Devoux Ltd.

## 14 SUICIDE MACHINES • HOLLYWOOD

14 LW 16 2w 16 3w



album: **SUICIDE MACHINES**  
track: **SOMETIMES I DON'T...**

Ramping up for 2/15 street date with 100k shipping. Added at WLUR. Hot PoMo spins continue at KROQ, WBCN, KXTE, KDGE, KNDD, more. MTV upped vid to "Rock Show." #11 Box Breaker. KROQ's Loveline 2/10. SonicNet Web chat on 2/23. Feature in "Alternative Press." Mgmt: Bruce Lorifel/Eternal Artists.

## 11 SYSTEM OF A DOWN • AM/COL/CRG

12 LW 11 2w 10 3w



album: **SYSTEM OF A DOWN**  
track: **SPIDERS**

Album crawls its way to Gold. Early PoMo and Active Rock action at KROQ, KXPK, KXTE, KITS, WBCN, KRXQ, WXRK, more, ahead of 2/15 impact. Video on the way. Retail still strong across the board. Headlining S/O Sno-core dates. Mgmt: David Benveniste/Velvet Hammer Management.

## 15 PINK • LAFACE/ARISTA

DEBUT



album: **CAN'T TAKE ME HOME**  
track: **THERE YOU GO**

Philadelphia songstress generating good buzz around 4/4 street date w/major radio support. Pink players include Z90, KLUC, WBBM, WILD, KIIS, KPWR, more. Promo tour upcoming. Performing at the Gavin Convention 2/17-2/18. NBA Allstar Weekend 2/10-2/11. Mgmt: Wright Stuff Mgmt.

## 12 HOKU • GEFLEN

DEBUT 13 LW



album: **SNOW DAY (ST)**  
track: **ANOTHER DUMB...**

Song from "Snow Day" ST getting nice retail action, setting up big solo LP debut in spring. Early Top 40 action at KXME, KCHZ in front of 2/14 target date. Radio Disney solidly supporting. MTV's *TRL*, Nickelodeon playing clips 5x a day. Movie opens 2/11; ST streets at presstime. Mgmt: Larry Tollin Ent.

## 16 RAH DIGGA • FM/ELEKTRA/EEG

DEBUT



album: **DIRTY HARRIET**  
track: **THE IMPERIAL**

Early radio support building buzz around 4/4 street date. Spinners: WHTA, KPWR, KBXX, KMEL, KKBT, WQHT, more. Huge promo tour in full effect. Taping *BET Live From LA* 2/14, *Rap City* 3/30, *Soul Train* 2/13, *Motown Live* 2/17. MTV, BET. Mgmt: Blitz Botter, Venita Butler/Brooklyn Ent. Group.

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
—	1	1	<b>D'ANGELO</b>	<b>VOODOO</b> "Untitled..." leads	Cheebea/Virgin 48499	183.3	-39%
3	3	2	<b>DR. DRE</b>	<b>DRE 2001</b> Farmclub appearance + MTV	After/Interscope 90486	180.3	+17%
1	2	3	<b>SANTANA</b>	<b>SUPERNATURAL</b> "Maria, Maria" smash now	Arista 19086	176.4	+8%
2	4	4	<b>CELINE DION</b>	<b>ALL THE WAY...</b> 5x Platinum	Epic/550 Music 63760	145.9	+2%
4	6	5	<b>CHRISTINA AGUILERA</b>	<b>CHRISTINA AGUILERA</b> "What a Girl..." leads	RCA 67690	139.5	+17%
<b>DEBUT</b>	6		<b>EASTSIDAZ</b>	<b>SNOOP DOGG PRESENTS</b> Snoop Dogg posse	Dogg House/TVT 2040	123.7	
6	7	7	<b>EIFFEL 65</b>	<b>EUROPOP</b> "Blue (Da Ba Dee)" hot	Repub/Univ/UMG 157194	120.2	+15%
5	8	8	<b>DMX</b>	<b>AND THEN THERE...</b> "What's My Name" leads	Ruff Ryders/IDJ 546933	100.7	+6%
9	10	9	<b>KID ROCK</b>	<b>DEVIL WITHOUT A...</b> "Only God Knows" hot now	Lava/Atl/Atl G 83119	92.7	+20%
8	9	10	<b>NOW</b>	<b>THAT'S WHAT ...VOL 3</b> TLC, Monica and others	UTV/UMG 545417	91.5	+10%
10	11	11	<b>BACKSTREET BOYS</b>	<b>MILLENNIUM</b> Many X Platinum	Jive 41672	87.5	+16%
13	14	12	<b>SISQO</b>	<b>UNLEASH THE DRAGON</b> "Thong Song" up next	Dragon/DS/IDJ 546816	83.8	+30%
12	12	13	<b>DIXIE CHICKS</b>	<b>FLY</b> "Cowboy..." #1 Country	Monument 69678	78.3	+14%
—	5	14	<b>LOX</b>	<b>WE ARE THE STREETS</b> "Wild Out" leads	R Ryders/Interscope 490599	77.6	-42%
15	15	15	<b>DESTINY'S CHILD</b>	<b>THE WRITING'S...</b> "Say My Name" hot X-over	Columbia/CRG 69870	75.5	+18%
<b>DEBUT</b>	16		<b>TINA TURNER</b>	<b>TWENTY FOUR SEVEN</b> Tons of TV + new cut	Virgin 23180	73.2	—
14	18	17	<b>BRITNEY SPEARS</b>	<b>..BABY ONE MORE TIME</b> "From the Bottom..." now	Jive 41651	71.4	+18%
29	31	18	<b>FAITH HILL</b>	<b>BREATHE</b> Superbowl + cut crossing	Warner Bros 47373	65.9	+54%
20	20	19	<b>CREED</b>	<b>HUMAN CLAY</b> "Higher" crossing to Top 40	Wind-Up 13053	65.1	+26%
16	19	20	<b>SAVAGE GARDEN</b>	<b>AFFIRMATION</b> Double-Platinum LP	Columbia/CRG 63711	63.8	+15%
7	17	21	<b>JAGGED EDGE</b>	<b>J.E. HEARTBREAK</b> "He Can't Love..." the cut	SS Def/Col/CRG 69862	63.5	+3%
11	16	22	<b>JAY-Z</b>	<b>LIFE &amp; TIMES...</b> "Do It Again" the track	Roc-A-Fella/IDJ 546822	62.8	-2%
22	21	23	<b>SHANIA TWAIN</b>	<b>COME ON OVER</b> "Rock This..." at Country	Mercury/IDJ 536003	56.2	+10%
31	34	24	<b>MACY GRAY</b>	<b>ON HOW LIFE IS</b> "I Try" exploding	CS/Epic 69490	54.9	+39%
24	27	25	<b>LOU BEGA</b>	<b>A LITTLE BIT OF MAMBO</b> Saturday AM TV + "Tricky"	RCA 67887	54.5	+17%

in their world, in their words.

# diary

series premiere  
february 16 at  
10:30pm/9:30c

**celine dion**

experience the intensity of  
saying goodbye as one of the  
world's top selling artists  
gives a personal tour of her  
final days in the spotlight.



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World Radio History



# top 50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
17	25	26	2PAC & THE OUTLAWZ	<b>STILL I RISE</b> "Baby Don't" the track	DR/Amaru/Inter	490413 53.0	+11%
18	26	27	NEXT FRIDAY	<b>SOUNDTRACK</b> Aaliyah cut, movie hot	Priority 23123	52.9	+13%
—	23	28	SCREAM 3	<b>SOUNDTRACK</b> #1 movie + Creed cut	Wind-Up 13056	52.3	+7%
27	28	29	BRIAN MCKNIGHT	<b>BACK AT ONE</b> "Stay..." hot at X-over	Motown 37082	52.1	+15%
19	22	30	BLINK 182	<b>ENEMA OF THE STATE</b> "Adam Song" up next	MCA 11950	51.6	+4%
21	24	31	LIMP BIZKIT	<b>SIGNIFICANT OTHER</b> "Break Stuff" up next	Flip/Interscope 90335	48.8	+2%
25	29	32	MARIAH CAREY	<b>RAINBOW</b> Heading toward 4 million	Columbia/CRG 63800	47.8	+7%
45	42	33	MANDY MOORE	<b>SO REAL</b> TV, tour and "Candy"	Epic/550 Music 69914	47.4	+57%
—	44	34	RED HOT CHILI PEPPERS	<b>CALIFORNICATION</b> All about "Otherside"	Warner Bros 47386	46.3	+55%
26	32	35	KORN	<b>ISSUES</b> "Make Me Bad" at radio	Immortal/Epic 63710	44.2	+5%
—	13	36	GUY	<b>III</b> "Dancin'" leads	MCA 112054	43.8	-36%
37	37	37	EVE	<b>LET THERE BE...EVE</b> Cut features Faith Evans	R Ryders/Interscope 490453	42.4	+9%
28	35	38	JUVENILE	<b>G-CODE</b> "U Understand" leads now	CM/Univ/UMG 153162	41.6	+6%
23	30	39	METALLICA	<b>S&amp;M</b> "No Leaf Clover" leads	Elektra/EEG 62463	41.6	-3%
30	38	40	JUVENILE	<b>400 DEGREEZ</b> "Back That.." still active	CM/Univ/UMG 53162	40.9	+14%
32	39	41	TOTALLY HITS	<b>VARIOUS</b> Hot compilation	Arista 14625	40.3	+12%
36	33	42	LONESTAR	<b>LONELY GRILL</b> "Amazed" Hot at Top 40	BNA 67762	40.0	-4%
35	43	43	RICKY MARTIN	<b>RICKY MARTIN</b> Past 7 million	C2/CRG 69891	38.5	+28%
40	40	44	TIM MCGRAW	<b>A PLACE IN THE SUN</b> "My Best Friend" hot	Curb 77942	36.7	+16%
33	41	45	ENIGMA	<b>SCREEN BEHIND...</b> "Gravity of Love" the cut	Virgin 48606	32.7	+5%
38	45	46	ENRIQUE IGLESIAS	<b>ENRIQUE</b> "To Be..." now	Interscope 90540	32.1	+14%
47	50	47	MARC ANTHONY	<b>MARC ANTHONY</b> Past 1.5 million	Columbia/CRG 69726	31.7	+24%
<b>DEBUT</b>	48		<b>ANGIE STONE</b>	<b>BLACK DIAMOND</b> "No More Rain" leads	Arista 19092	31.6	—
—	36	49	THREE 6 MAFIA	<b>HYPNOTIZE CAMP POSSE</b> "Who Runnit" the track	HM/Loud 11883	31.3	-20%
<b>DEBUT</b>	50		<b>WYNONNA</b>	<b>NEW DAY DAWNING</b> Solid first week sales	Curb/Mercury Nash 541067	30.0	—



# “GET IT ON... TONITE”

WITH

# Montell Jordan

**New This Week**  
KIIS-FM  
B96 WXYV WAKS WPYO

“Callout America” Great First Week  
#2 18-24 Females - 3.94  
#6 Overall (“Hit Potential”) - 3.68!  
#9 Teens - 3.64!  
42% Familiar

Continues To Explode In Sales...  
2\* On The Hot 100 Singles Sales Chart  
4\* On The Hot 100 Chart

**HOT 100 AUDIENCE NOW OVER 51 MILLION!!**

KKRZ/Portland Top 15 Callout (29x)  
KHTS/San Diego #2 Callout (20x)  
WKSS/Hartford #4 Overall Callout (52x)  
WXSS/Milwaukee Top 15 Overall Callout (41x)  
WKSE/Buffalo Great research & Phones - (59x)

Quickly Becoming A Hit At The Following Stations:  
KZQZ/San Francisco (24x) KZZP/Phoenix (17x)  
KDWB/Minneapolis (18x) KZHT/Salt Lake City (10x)  
WKTU/New York (10x) KRQ/Tucson (14x)  
WPRO/Providence (15x) Y100/Miami (10x)  
B97/New Orleans (15x)

Rhythmic Top 40: 5\*  
(+111 Spins! Audience Over 12 Million!)

Video Airplay At:



THE ISLAND DEF JAM MUSIC GROUP  
A UNIVERSAL MUSIC COMPANY

# KITTIE

Over 200,000 shipped



# #1

- #1 HITS Active Rock Specialty
- #1 ALBUM NETWORK Aggro
- #1 CMJ Loud Rock
- #1 FMQB Metal Detector
- #1 Metal Radio

On tour Now with **SEVENDUST**

**Ozzfest** this summer!

**ON** WXRK, WBCN, WAAF, WFNX, KXXR, WMRQ, WCCC, CIMX, WRIF, KXPX, KUPD, KXTE, WNOR, WBZX, KNSX, WKLQ, KILO, KTNP, WBUZ, KZRQ, WHMP, WOXY

**25,000+** scanned in the first three weeks  
**#5** Heatseekers

"As soon as we saw them, we wanted to be the first video outlet to play Kittie's video. The phones haven't stopped ringing since!"  
-Peter Cohen/The Box

#45 → #36 on The Box National Airplay Chart!



music network

**ADD**



[www.kittie.net](http://www.kittie.net)



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**Newsflash! ABBA offers HITS \$1 Billion To Stop Printing**

**HITS**  
**FRONT PAGE**

**TINA**  
TURNER  
*Still Turning Us On.*



FEBRUARY 11, 2000

VOLUME 14

ISSUE 680

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**D'Angelo, Dre And Santana Make It A Very Close Week...**

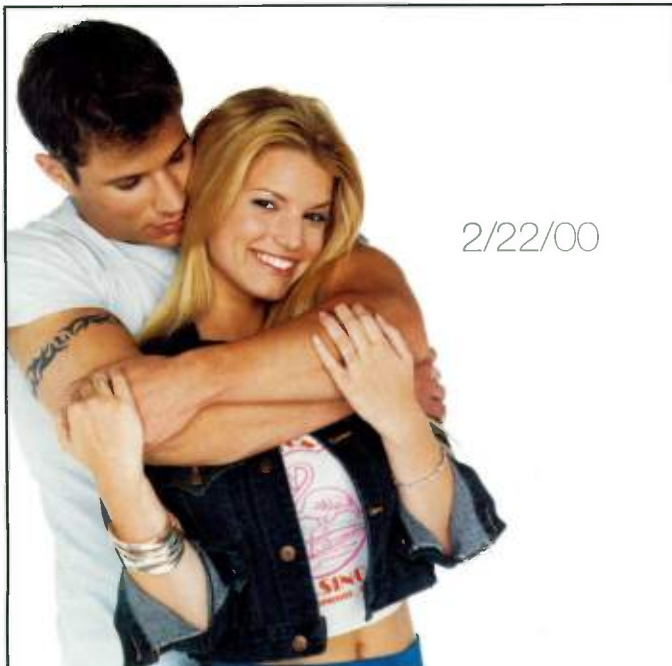
# THREE'S A CHARM

**Big Pun: 1971-2000**



**HE WILL BE MISSED.**

ADVERTISEMENT



**T**hey were neck-and-neck coming down to the wire: Last week's #1 album D'Angelo battling it out with past #1 albums Dr. Dre and Santana. The thrilling result: D'Angelo in a squeaker, followed by the Doctor and Carlos.



**D'Angelo**

Throw in another solid week for Celine and Christina, as well as a #6 debut for The Eastsidaz, and you have a very exciting week, despite the fact America Online didn't buy another major multi-billion-dollar conglomerate.

"D'Angelo and Dre are two video-driven hits," said Violet Brown of Warehouse Music. "Of course, radio is banging them, but the videos are what's impacting sales."

Brown also noted the exceptional word of mouth sales for the D'Angelo record. Moments later, she was purchased by America Online and relocated to the Dayton, Ohio offices of Netscape.

And let's not forget Snoop Dogg's Eastsidaz, who have embarked on a major press campaign, mentor in tow. "It's Snoop, for God's sake! What else can you say?" asked Brown before logging off inexplicably. "By the way, it's also a great record."

Meanwhile, industry Einsteins continue to marvel at the power of Santana's "Supernatural." With the Grammys just two weeks away, many retailers believe his primetime performance and much-anticipated Grammy wins will give this one Top Five legs for months to come.

**Dr. Dre**



"Me watch TV," said HITS own Vice President/Retail Editor Mark Pearson, personifying the vacant abyss which now represents the over-stimulated, media-saturated consumer base of America.

In other news: Dot com, dot com, dot com, dot com, dot com, dot com.

Thank you. We needed that.



Pic Of The Week



# Just Like A Tiffany Gift

"Honest, they're real," said red-hot teen phenom **Britney Spears**. And to prove how real they are, the three music heavyweights standing beside her proceeded to nod, smile and pretty much cater to every whim the young diva might have—**BECAUSE SHE'S THEIR STINKING MEAL TICKET!!!** Seen rejoicing in the inner peace that **Pearlmanetics** has brought them are (l-r) Co-Manager/Lawyer **Larry Rudolph**, Britney, Jive President **Barry Weiss** and manager **Johnny Wright**.



**ACTION**

The **Adds** this week at **MTV** are **Madonna** (Maverick/WB), **Joe** (Jive), **Buckcherry** (Dreamworks), **Bloodhound Gang** (Geffen), **No Doubt** (Interscope) and **Vertical Horizon** (RCA). New to the **ON** category is **Staind** (Elektra/EEG). Rotation increases go to **Third Eye Blind** (Elek/EEG) and **Blaque** (Col/CRG).

## WILD CARD

**MADONNA MAVERICK**

The first single from the soundtrack to "The Next Best Thing" starring Madonna & Rupert Everett is a remake of the Don McLean classic "American Pie," produced by technodance master William Orbit. It is **EXPLODING!!!** Ted Volk's Maverick team & Tom Biery's Bunny hoppers are teaming up to nail this one at 116 different formats, with instant success, huge phones & big, big rotations. Smash, smash, smash!!!

## HITS Marcs The Spot With New VP/Senior Editor Pollack

In a move that surprised everyone—especially the press-hungry weasels who relentlessly manipulated him at *The Hollywood Reporter*—**Marc Pollack** has joined HITS as Vice President/Senior Editor.

In his new post, Marc will do a bunch of really neat things involving paper, ink and, occasionally, a computer.

"Me write wurds. Wurds go in maguhzine," said Pollack with the same flair, intelligence and grace which marked his 11 years at the *Reporter*.

"Having Pollack on board is a real treat," said HITS Editor In Chief Lenny Beer. "I'm a huge fan of Lech Walesa."

Ummm Lenny, that's **MARC** Pollack.

"Who is Marc Pollack, and do I have to pay him?" queried Beer.

HITS Publisher Dennis Lavinthal was on vacation and unavailable for comment.

During his 11 years at the *Reporter*, Pollack served as

International Editor and Music Editor. He was instrumental in breaking such stories as... well, no, he didn't break that one. Howabout... Um, no, not that one either. Well, he never missed a deadline.

Despite the fact that he wears three earrings in one ear, smokes Marlboro Reds and says things like, "I'm flying to Vegas with the Backstreet Boys," Marc is not an affected poser.

"I wonder if he knows my cousin in Warsaw," mused Beer.



Marc Pollack: Will be allowed to breast feed at work.



**ACTION**

The **Adds** this week at **VH1** are **No Doubt** (Interscope), **Madonna** (Maverick/WB), **Sting** (A&M), **Bob Dylan** (Col/CRG), **Staind** (Elek/EEG), **Smashing Pumpkins** (Virgin) and **Megadeth** (Capitol).

## TOP SELLING SINGLES

The **Top Ten Best-Selling Singles** this week are #1 **Mariah Carey** (Col/CRG), #2 **Santana** (Arista), #3 **Montell Jordan** (Def Soul/IDJ), #3 **Christina Aguilera**, #4 **Missy Elliott** (Elek/EEG), #5 **Savage Garden** (Col/CRG), #6 **Sammie** (Capitol), #7 **Blink 182** (MCA), #8 **Sonique** (FC/Rep/Uni/UMG), #9 **Puff Daddy** and #10 **Christina Aguilera** (RCA).



## Sony Feels Unconventional

If you need to book a room or upgrade to a suite at a San Antonio hotel for the upcoming NARM convention, plenty of space has suddenly become available.

Sony Music Entertainment has responded to the precedent-setting lawsuit filed against it last week by the U.S. trade group by withdrawing from NARM's upcoming convention, slated for Feb. 27-March 1.

Sony Music Distribution, the company's label representatives and its acts scheduled to play at the event—including Gloria Estefan, who was to receive one of NARM's top honors, the Kinleys and Lara Fabian—will not appear at the San Antonio event. Sony had been planning to send about 130 employees to the convention, sources said.

"We are disappointed at Sony's response and that they don't share our views that this is simply a business issue and an issue of law that needs to be resolved," said NARM President Pamela Horowitz.

"Sony has every intention

of defending against this lawsuit," said a Sony insider. "We don't feel it has any merit." Sources said Sony has not yet determined whether it will attend future NARM events.

The economic ramifications of Sony's pulling out of the convention are certainly substantial; NARM officials declined to put a dollar figure on it, but they did say the organization can afford to bear the brunt of this boycott.

Sources said other labels attending the confab are expressing mounting concern over the Sony situation.

NARM's suit against Sony alleges that the latter's practice of placing hyperlinks in enhanced CDs that direct consumers to retail suites owned or controlled by Sony amounts to unfair competition.

Sources said NARM has leads on replacements for Estefan and the other Sony acts withdrawing from the convention, but nothing has yet been set. However, all the panels in which Sony staff were scheduled to participate have already been filled.

## They Use Password Protection



**VH1 President John Sykes** bounces a new programming concept off some online music heavies: "The working title is 'Behind the IPO,'" Sykes explained. "We tell the dramatic stories of Web startups—the roller-coaster stock prices, the copyright-infringement lawsuits, the gradually decreasing net losses. Throw in some hookers and angel dust and you've got a great show, huh?" Seen setting their pocket protectors to "vibrate" are (l-r) Sykes, **Myplay.com** Co-Founder/SVP of Business Development **David Pakman**, **Myplay.com** Co-Founder/CEO **Doug Camplejohn** and **CDNow** Chairman **Jon Diamond**.

# HIT LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 THOMAS MIDDELHOFF:** Bertelsmann chief sounds off. Luckily there's no such thing as bad publicity.
- 2 RAY COOPER:** D'Angelo gives him the shirt off his back as "Voodoo" casts its spell and Tina Turners out another winner.
- 3 NSYNC:** "Bye Bye Bye" kills at radio, as new kids on the Zomba block say hello to uninterrupted superstardom.
- 4 CLIVE DAVIS:** Germany's attempts at appeasement leave him cold. Could this Arista Grammy bash be his last?
- 5 GARY GERSH:** DEN remodels, gets a new Chair. With all that Gen Y cred, maybe their upcoming IPO will pay for carpeting.
- 6 FARM CLUB:** Wrestling for ratings, as Limp/Korn video debuts channel some power to the USA Network. What's next, Jimmy & Doug's football league?
- 7 NARM VS. SONY:** 1999's Distributor of the Year becomes 2000's Antichrist. Looks like last-minute bookings for San Antonio just got easier.
- 8 JEFF AYEROFF & MARK WILLIAMS:** Is there a carrot dangling in front of Post-WORK, post-'Post players?
- 9 BIG PUNISHER:** The rap world attends yet another funeral. R.I.P.
- 10 GOTTLIEB & BENESCH:** Nice #6 debut. How do these Eastsidaz spell smash? Try D-O-double-G.

## We Make Boo-Boo

Aside from the imbalanced reporting, flagrant hackery and general incompetence we provide on a regular basis, here are a few things we got wrong last week:

- David Linton, not John Linton, is Sr. VP R&B Promotion/Marketing for Capitol.
- Elektra Sr. VP A&R Josh

Deutsch and Elektra Sr. VP Urban Music Richard Nash were inadvertently left out of our listing of WMG execs.

• Ice Cube's forthcoming album is titled "War & Peace Part II."

We now return you to your regularly scheduled journalistic atrocities.



# NET NEWS: Gersh Settles Into DEN Chair

## Online Network Reshuffles, Taps New Investors

◀ Back Fwd ▶ Stop ⓧ Smoke Ⓣ Reload Ⓢ Drink Ⓡ Crash ⚡ Bail Ⓢ

**THIS BYTES**

At presstime, the MP3.com-RIAA copyright-infringement suit moved a little further from a quick and friendly resolution (in case any bleeding-heart industry Pollyannas were expecting one) with the brass-balled dot-com filing a countersuit against the "record company cartel" and jacking up the rhetoric to beyond-strident levels. One unusual step is the naming of RIAA chief Hilary Rosen as a defendant in the complaint, prompting Rosen to fire off a sharp-tongued response (see story at right). With the stakes huge on both sides, this one promises to get ugly... With all of the BIG FIVE, as well as Madonna, Guy O and Ronnie Dashev now invested in Listen.com with the intention of making it the Yahoo for "legal music downloads," the question arises: Where is the music? Our attempts to find major-label content were far from hassle-free, with "no songs available" messages making us wonder when "legitimate" downloading might achieve a Napster-like positive consumer experience... Amazon.com breaks out its music numbers for the first time, with a 136% Q4 gain on revenue of \$78 million a fine reason to do so. Think they might show a profit soon? Just asking... Hits Bytes@aol.com

**M**usic industry A&R whiz Gary Gersh, the former Co-President of the DEN Music Group and previous President and CEO of Capitol Records, has been upped to Chairman of Digital Entertainment Network, Inc. (DEN.net), replacing previous DEN Chairman Jim Ritts. Gersh's partner, John Silva, Co-Chairman (with Gersh) of G.A.S. Entertainment and formerly Co-President of DEN Music, will assume the role of President of the music division.

Gersh's appointment follows the completion of the company's latest round of financing from Chase Capital Partners, Enron Broadband Services, Inc. and Intel Capital to the tune of \$24 million. The additional funds bring DEN's total financing to more than \$65 million.

In addition to the funding influx, DEN has signed agreements with Enron and Intel that will allow it to provide improved access to its original online content. DEN also signed a multi-year service agreement with Enron for streaming and related network services.

"DEN.net has already established new standards for

the entertainment/streaming media industry," said Gersh. "Now the company is evolving to focus our efforts to continue to be at the forefront of the entertainment content and delivery revolution in this new media universe. Now while you're trying to figure out what I just said, I'll go try to figure out what I meant."

With the upping of Gersh came several other appointments at the company. DEN CTO Greg Carpenter, Microsoft's former Chief Internet and Entertainment Strategist, has been appointed to the roles of CEO and COO. David A. Neuman will continue as President, a position he has held since the company's inception. Neuman, a former president of Walt Disney Network Television and Touchstone Television, will also take on additional responsibilities, such as coordinating the next flossy throwdown at Brock's house.



Gary Gersh: Repapering DEN's walls with money?

## MP3.com Gives Hilary Hell

MP3.com, Inc. has countersued the Recording Industry Association of America and its president and CEO, Hilary Rosen.

The complaint, filed in San Diego Superior Court Monday, alleges several causes of action, including unfair business practices.

"Since inception, MP3.com has faced the increasingly aggressive tactics of the RIAA and its leadership," said Michael Robertson, chairman and CEO of MP3.com. "We have recently learned that Hilary Rosen was speaking to equity analysts about the RIAA's New York lawsuit three days before it was filed. While she was doing this, her lawyers were at MP3.com learning about our My.MP3.com technology. The next day I met with her in Washington to engage in an open discussion about business models for bridging our respective interests. Little did I know that she was more concerned with talking to equity analysts about our stock price. We

can no longer tolerate the [RIAA's] bullying tactics. After we get to the bottom of all of their actions toward MP3.com, we will vigorously pursue all of our legal remedies."

MP3.com says the action arises out of a concerted and intentional effort by the RIAA to disrupt and interfere with MP3.com's business activities and market capitalization.

"The claims in the lawsuit are

ridiculous," Rosen shot back in a prepared statement. "This is a transparent attempt on the part of MP3.com to silence criticism of its infringing tactics. [Our] lawsuit against MP3.com has nothing to do with MP3 technology. It has to do with MP3.com, the company, taking music they don't own and haven't licensed to offer new services to make money for themselves."

## Microsoft Gets Atomic

Microsoft and Al Teller's Atomic Pop have inked a strategic relationship through which Atomic Pop will make its entire catalog of music, video, live broadcasts and original programming available in the Windows Media format.

The Atomic Pop catalog includes tracks and albums from artists including the Outsidez, Public Enemy, Ice-T, the Breeders,

the Pixies, Everclear and Built to Spill. At presstime, rumors that Atomic's catalog would be released exclusively on recycled 5 1/4" floppy discs went unconfirmed.

As part of the deal, Microsoft will feature the premier segment of Atomic Pop's original series, "Behind the Hype," which is unrelated to HITS' proposed series, "The Hype's Behind."

“candy”

**AGAIN**  
BECAUSE YOUR AUDIENCE  
ASKED FOR MOORE

Mainstream  
Top 40  
Monitor  
34\*

Station	Sales/Rank	Requests
Z100	3,245/31	Top 5
Q102	1,057/34	Top 5
KISS108	1,066/27	Top 5
WDRQ/Q95	911/26	Top 5
WAKS	496/42	
KBKS	508/42	
KDND	540/20	Top 3
WKSS	281/37	
WXXL	401/38	Top 5
WPRO	227/28	Top 5
WKZL	206/24	Top 5

**Retail:**

Circuit City	987 TW/778 LW	+27%	Musicland	4,416 TW/2,585 LW	+71%
Anderson	6,480 TW/4,405 LW	+47%	Borders	672 TW	+29%
Best Buy	2,920 TW/2,305 LW	+27%	Wherehouse	1,111 TW/593 LW	+87%
Target	5,976 TW/3,544 LW	+69%	NRM	533 TW/373 LW	+43%
			Handleman	8,556 TW/5,501 LW	+56%

# mandymoore

Management: Jan Lashay at Shorefront Entertainment, L.L.C. and 30 Productions & Management  
Produced by JVE for Tuller Entertainment/The Shadowmen Ltd. and for the WBR Group  
Additional production: Charlie for The Shadowmen Ltd. and The Waxheads  
(S&A Tony Battaglia and Shawn Fisher)



- Worldwide Neutrogena Television/Print/Internet Campaign
- Current Cover Of Teenstyle Magazine
- 5 Months Opening For Backstreet Boys and NSYNC
- Huge Requests At Your Radio Station!



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# EMI Music & Warner Chappell Compared

**E**MI Music Publishing and Warner/Chappell Music are the Agassi and Sampras of the publishing biz. For years now, they've been engaged in an ongoing slugfest to determine who's #1, and you never know from week to week which is going to come out on top. Last week, for example, EMI had a piece of 32 of the top 100 singles and WCM had 26, with the pubs splitting the copyrights on three of the total. A few weeks from now, the situation could easily be reversed.

Now that the two are prospective merger mates, these longtime rivals are eyeing each other more warily than ever. With the publishing businesses likely to pose the highest regulatory hurdle for the proposed Warner EMI

Music, their traditional rivalry can only intensify.

Ranking these two powerhouses by any yardstick is difficult. Both claim in excess of a million copyrights, but keeping track of that number is a near impossibility. Both have more than their share of contemporary hits and deep catalog, as well as expansive operations.

Although Warner/Chappell is packing nearly double EMI's number of employees, WCM maintains a sheet-music division and EMI does not. However, even when WCM's print operation is taken into account, it appears to have the larger staff.

Here's a look at how the two companies stack up:



WCM's Les Bider



EMI's Marty Bandier

## EMI MUSIC PUBLISHING

### KEY EXECUTIVES:

- Martin Bandier, Chairman/CEO
- Roger Faxon, CFO
- Robert Flax, Executive VP Worldwide:
- Steve Backer, Executive VP W.C.:
- Joanne Boris, Executive VP Music Services
- Evan Lamberg, Executive VP Creative N.A.
- Pat Lucas, Executive VP/GM Film & Soundtracks
- Gary Overton, Executive VP/GM Nashville
- Jim Brady, Sr. VP Informations
- Jody Gerson, Sr. VP Creative West Coast
- Gary Klein, Sr. VP Creative Services
- Rick Krim, Sr. VP Talent Acquisition & Marketing
- Pat Miller, Sr. VP Legal & Business Affairs
- Big Jon Platt, Sr. VP Creative

### EMPLOYEES:

563 worldwide

### TOTAL COPYRIGHTS:

More than 1 million

### KEY WRITERS AND CATALOGS:

- |                    |                           |
|--------------------|---------------------------|
| Aerosmith          | Jimmy Jam & Terry Lewis   |
| Jermaine Dupree    | Jay-Z                     |
| Tal Bachman        | Carole King               |
| Blink-182          | Lit                       |
| Deana Carter       | Shawn Mullins             |
| Puffy Combs        | 98 Degrees                |
| Counting Crows     | Savage Garden (catalog)   |
| The Crystal Method | Snoop Dogg                |
| Fastball           | Sting                     |
| Filter             | Third Eye Blind           |
| Foo Fighters       | Rob Thomas of Matchbox 20 |
| Goo Goo Dolls      | Tonic                     |
| Enrique Iglesias   | Train                     |
| Incubus            | Usher                     |



## WARNER CHAPPELL

### KEY EXECUTIVES:

- Les Bider, Chairman/CEO
- Ira Pianko, CFO/COO
- Rick Shoemaker, President
- Jay Morgenstern, Executive VP/GM
- Ed Pierson, Executive VP Legal & Business Affairs
- Tim Wipperman, Executive VP
- Kenny MacPherson, Sr. VP/ Creative Director
- Frank Military, Sr. VP N. Y. Operations
- Ellen Moraskie, Sr. VP Latin Music
- John Titta, Sr. VP/Creative Services

### EMPLOYEES:

1,100 worldwide\*

### TOTAL COPYRIGHTS:

More than 1 million

### KEY WRITERS AND CATALOGS:

- |                       |                           |
|-----------------------|---------------------------|
| Burt Bacharach        | Elton John                |
| Barenaked Ladies      | Kid Rock                  |
| Eric Clapton          | Madonna                   |
| Sheryl Crow           | Moby                      |
| Deftones              | Jimmy Page & Robert Plant |
| Dr. Dre               | Radiohead                 |
| Missy Elliott         | R.E.M.                    |
| Gamble & Huff         | Carole Bayer Sager        |
| George & Ira Gershwin | Savage Garden (new)       |
| Green Day             | Semisonic                 |
| Ice Cube              | Smash mouth               |
| Alan Jackson          | Sugar Ray                 |
| Michael Jackson       | The Wallflowers           |
| Jewel                 | Rob Zombie                |

\*Total includes WCM's sheet-music division; EMI Music does not have a print operation.



# Hoku

## ANOTHER DUMB BLONDE

from the motion picture soundtrack

### **Snow Day**

First, Nickelodeon debuts the video at Christmas...

Then, Radio Disney Adds it...

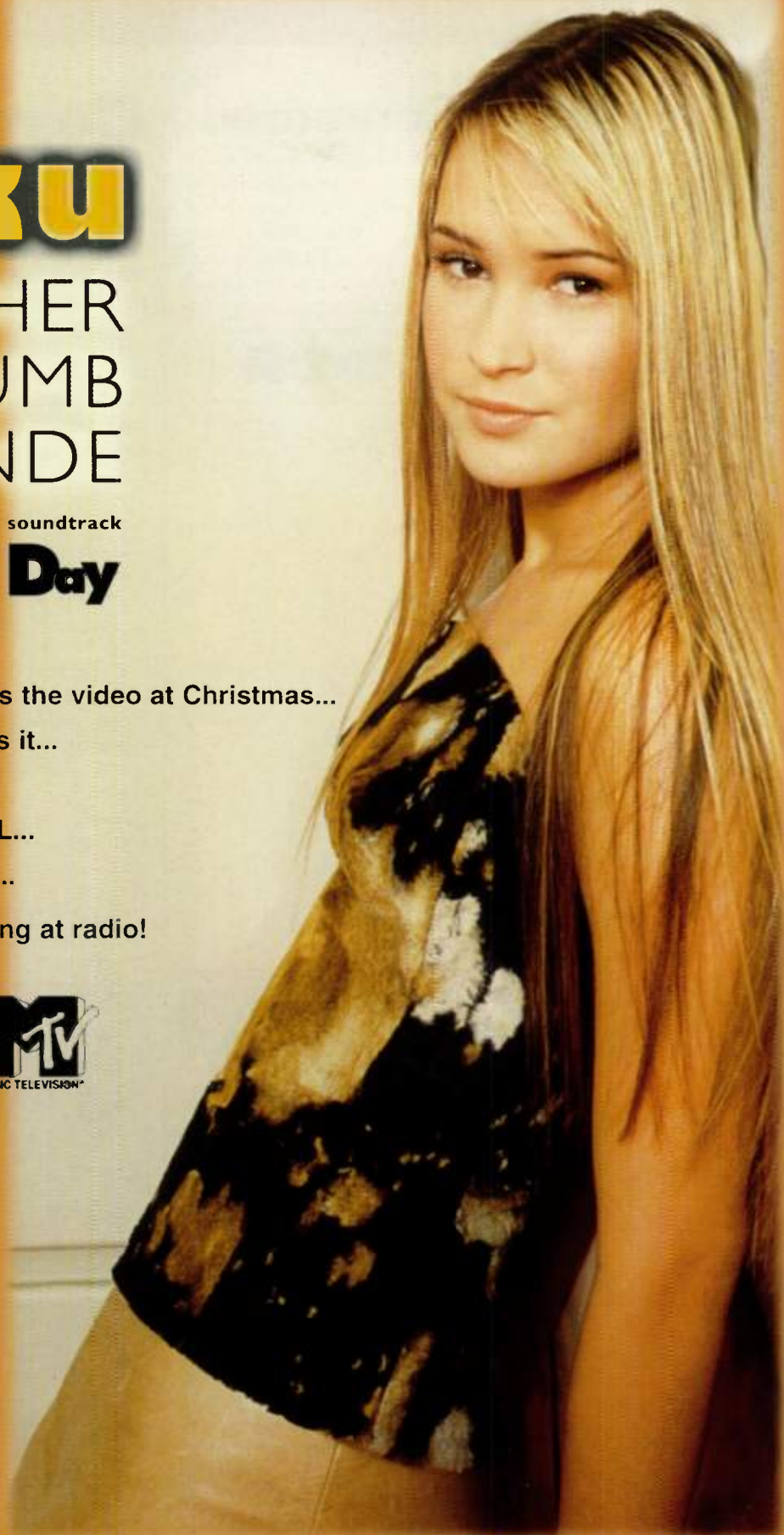
Then, MTV Adds it...

Then, it shows up on TRL...

Now, it's a Top 20 single...

And it's already requesting at radio!

Impacting 2/14



[www.hokuonline.com](http://www.hokuonline.com)

Management: LARRY TOLLIN ENTERTAINMENT

Produced by: ANTONINA ARMATO for ARMATOMUSIC.COM

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World Radio History



## EMD, WEA Compared

As the nutty boardroom antics that initiated the enormous Warner EMI Music merger continue apace, speculators continue to speculate about how the two companies will come together. In addition to the publishing enterprises (see page 16), both WMG and EMI are packing serious distribution muscle. How will the two operations be combined/intertwined? Below, a brief overview of the two companies' relative left:



**KEY PLAYERS, EMD:**

Richard Cottrell, President/ CEO  
 Mike Mooney, CFO  
 Gene Rumsey, Executive VP Sales & Marketing

**KEY PLAYERS, WEA:**

Dave Mount, Chairman/CEO  
 Dave Hendler, CFO  
 Fran Aliberte, Executive VP Sales  
 Alan Voss, Executive VP/GM

**EMPLOYEES:**

EMD: 1,100 • WEA: 1,200

**MARKETSHARE:**

EMD: 10% • WEA: 17%

**NUMBER OF PRESSING PLANTS:**

EMD: 1 • WEA: 2

**REGIONAL SALES OFFICES:**

EMD: 9 • WEA: 13

**DISTRIBUTION CENTERS:**

EMD: 3 • WEA: 5

# QUICK

## HITS

The Top Ten Most-Requested Videos this week at The Box are #1 NSYNC (Jive), #2 Pink (LaFace/Arista), #3 Dr. Dre & Eminem (Aft/Interscope), #4 D'Angelo (Virgin), #5 Sammie (Capitol), #6 Kid Rock (Atl/Atl G), #7 Eve (Ruff Ryders/Interscope), #8 Hot Boys (Cash Money/Universal), #9 Ginuwine (Epic/550) and #10 Jennifer Lopez (Epic/Work).

The Adds this week at BET are Joe (Jive), Guy (MCA), Nas (Col/CRG), Will Smith (Col/CRG), Warren G (G Funk/Restless), Kelly Price (Def Soul/IDJ), Mos Def (Rawkus), Capone-N-Noreaga (Tommy Boy), F.O.D. (Something Else) and Ice Cube (Priority).

The Adds this week at Radio Disney are Hanson (Mercury/IDJ), Destiny's Child (Col/CRG) and Pokemon (Koch). The Most Requested Songs are #1 NSYNC (Jive), #2 Eiffel 65 (Republic/Iniv/UMG), #3 No Authority (MJJ/550/ERG), #4 Britney Spears (Jive) and #5 Christina Aguilera (RCA).

# Coronfly, Weil Rise at Reprise

Apparently, renowned lefty Howie Klein's promotion standards are as liberal as our employment policies.

How else could one explain the announcement made by the Reprise President, along with Sr. VP Promotion Phil Costello, upping Alex Coronfly "Me To The Moon" to Vice President Promotion for Adult Formats and Bob Weil "Sing In The Sunshine" to Vice President of West Coast Pop Promotion for the label?

Coronfly was previously Sr. Director of Adult Formats for the label in charge of adding lighter fluid to Klein's Torch of Liberty award. He began his music-business career as an MD and on-air personality for the S.F.-based music video program the California Music Channel and went on to join Geffen Records in '93 as National Director of Adult Formats.

Weil started out at Reprise as a Field Representative in

Philadelphia before rising to Sr. Director of Pop Promotion in '97. He still calls Phil Costello "Elvis."

Commented Costello: "Alex and Bob have been an integral part of the Reprise team for some time now and have proven to be indispensable assets in our overall promotion strategy. They are the best in their respective fields, and these promotions are designed to maximize their talents as we move into the new century. I just wish they'd stop hitting me up for change to buy candy from the office vending machine."

Added Klein: "Alex and Bob represent a new generation of leadership at Warner Bros., and they are both hard-working and dedicated young men with the kind of strong values that mesh so well with the incredible artists on the Reprise roster. Whaddya mean they're John McCain supporters?"



**Promotion Sickness:** Newly named Reprise Promo VPs Bob Weil and Alex Coronfly discuss the deep admiration and respect they've always had for Roger Ames and Ken Berry, while silently hoping enough of their TW options vest before the merger so they can cash in and floss in the Bahamas. Seen looking forward to hours and hours of free AOL are (l-r) Weil, Coronfly, Sr. VP Promotion Phil Costello, VP Pop Promotion Vicki Leben and Reprise President Howie Klein.

The Gold+ LP featuring The Blazin' Track  
"I DON'T WANNA" by AALIYAH  
Crossover Monitor 14\*-9\* Rhythmic Monitor 41\*

Requesting & Calling Out Like Crazy!

Airplay Leaders Include: HOT97, WERQ, WPHI, WPGC, WBHJ,  
WJHM, KIKI, KXJM, KBMB, KSFM, and more...

Audience Over 25,000,000

New Action At Presstime: KUUU, WXIS, KWIN, WSSP

**ICE CUBE featuring  
KRAZIE BONE  
"UNTIL WE RICH"**  
Rollin' at Urban Radio...  
Over 300 spins at Crossover!!  
Early Believers Include:  
KBXX, WJHM, KPWR, KCAQ,  
KKFR, KBMB

# FRIDAY

ORIGINAL MOTION PICTURE SOUNDTRACK

ICE CUBE feat. MACK 10 and MS. TOI "YOU CAN DO IT" N.W.A "CHIN CHECK"  
CYCLEF JEAN "LOW INCOME" BIG TYMERS feat. LIL WAYNE and MACK 10 "GOOD FRIDAY"  
AALIYAH "I DON'T WANNA" LIL' ZANE "MONEY STRETCH"

ALL NEW SONGS BY: EMINEM • KRAYZIE BONE • WU-TANG CLAN  
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PRIORITY  
RECORDS

World Radio History



# Dre + Eminem = "2001," A Hit Odyssey

They go together like HITS and a book of matches.

Rap's not-so-odd couple of Dr. Dre and Eminem are proving the record-buying public hasn't "Forgot About Dre." Their hit duet, which boosts the multi-platinum *Aftermath/Interscope* album "Dr. Dre 2001" to #2 on the HITS Album chart this week, is also regenerating sales of Eminem's "Slim Shady LP." "2001" has been moving upwards of 150k over the counter weekly and has topped the 2.6 million mark.

Interscope/Geffen/A&M President of Black Music/Executive VP Steve Stoute took time out from removing the champagne bottle from his ear to say the Dre/Eminem pairing has been a boon for everyone involved: "It's really f\*\*king sick, know what I'm saying? We always knew this record would be a big hit, especially after the success of 'Guilty Conscience,' their duet on the 'Slim Shady LP.' We realized people liked this combination."

Stoute explains the label went with "Still D.R.E." as the first single "because we wanted to come with the best vintage Dre/Snoop Dogg track," while realizing that "Eminem is such a big star that he can take a rap record into territories no other hip-hop artist can."

Indeed, while Dr. Dre has been an MTV and Crossover staple since 1992's "The Chronic," his association with Eminem has opened him up to a much larger audience, even as the pioneering hip-hop producer has given his protege credibility within the rap community.

Added Stoute: "Eminem is just reacquainting that audience with Dre."

The duo has performed the song over the past month on the prime-time "American Music Awards" and on the January 31 world premiere of

"Farmclub.com" on the USA Network, while the video continues in high rotation at MTV, BET and The Box.

Dre will appear on the upcoming cover of *The Source* with Snoop Dogg and Ice Cube, teasing the long-awaited reunion of N.W.A., though Stoute adds: "There are still a lot of politics involved. Jimmy Iovine and Bryan Turner will have to work that one out."

A possible tour featuring Dre, Snoop Dogg and Jay-Z is in the works, while Dre is hard at work finishing up Eminem's new album, now slated for release in May.

Adds Stoute: "Eminem is the most credible non-black rapper ever because he's extremely gifted. People have seen that 'My Name Is...' isn't just a novelty. With 'Guilty Conscience,' 'Role Model' and his appearance on Notorious B.I.G.'s 'Dead Wrong,' Eminem has proved his talent and credibility."



Steve Stoute: Not cross about Dre/Eminem action.



Dr. Dre: His success is "Chronic."

# Urge To Merge Means TW Surge

With its future incarnation a mere mouse-click away, the "old" Time Warner ended the 20th century on a VERY positive note, posting a record fourth-quarter profit of \$848 million. That net income topped Wall Street expectations and was a whopping increase over the \$90 million earned by the conglom in the fourth quarter of 1998.

Overall, revenues rose 9 percent to \$7.99 billion, from \$7.27 billion a year ago. Cash flow was up 79 percent to \$2.45 billion, from \$1.37 billion in the fourth quarter in 1998.

With the exception of film

and music, all divisions posted sizable increases.

The music division's earnings were \$173 million, down 16 percent from the \$205 million a year earlier. For the year, music's earnings came in at \$452 million, compared to \$493 million for the year before.

Besides TW's massive earnings, future owner America Online announced that its 21 million subscribers now use the service an average of an hour a day.

Following the announcements, TW shares soared 10 percent to \$86.50. AOL shares jumped 7.6 percent to \$60.25.

## Wallet Watch

HOW'S THE OL' TICKER? A SELECTION OF ENTERTAINMENT/INTERNET STOCKS AT PRESSTIME.

SYMBOL	COMPANY	T/W	L/W	% CHANGE	52 WK HI — LO
AFM	AMFM	78.88	79.09	-0.27	85.62—39.50
CCU	CLEAR CHANNEL	89.00	88.19	+0.92	95.50—56.37
CITC	CITADEL COMM.	51.50	52.38	-1.68	65.62—19.87
CHLS	CUMULUS MEDIA	44.75	38.38	+16.6	55.43—9.12
CXR	COX RADIO	89.00	85.00	+4.71	107.00—41.68
DIS	DISNEY	37.56	36.00	+4.34	38.50—22.75
EMI	EMI (IN PENCE)	785.00	747.50	+5.02	810.00—355.50
EMMS	EMMIS COMM.	107.00	88.75	+20.56	124.68—39.00
EMUS	EMUSIC	8.63	9.00	-4.17	35.00—8.00
INF	INFINITY	36.31	32.94	+10.24	41.50—23.68
JCORZ	JACOR COMM.	15.38	15.25	+0.82	16.50—8.43
JP	JEFFERSON -PILOT	58.38	59.06	-1.16	79.62—56.18
LQID	LIQUID AUDIO	32.00	28.88	+10.8	49.25—17.87
MPPP	MP3.COM	28.50	27.19	+4.82	105.00—23.31
RNWK	REALNET-WORKS	185.13	157.88	+17.26	186.00—26.50
ROIA	RADIO ONE	88.00	74.00	+18.92	97.50—28.00
SFX	SFX ENT.	32.63	31.31	+4.2	51.68—25.00
SIRI	SIRIUS SATELLITE	54.06	45.00	+20.14	52.25—19.50
SNE	SONY	273.50	253.38	7.94	295.87—71.68
TW	TIME WARNER	85.19	77.94	+9.3	102.00—57.18
VIA	VIACOM	63.00	56.00	+12.5	62.43—36.68
VO	SEAGRAM	56.50	58.56	-3.52	65.00—36.62

# Sonique

(24) - (19)  
BDS Top 40  
Mainstream

(20) - (19)  
BDS Rhythmic  
Top 40

## BLOWING UP AT:

KRBV 103x  
WDRQ 90x  
WPOW 90x  
WLLD 82x  
WLDI 76x  
KCHZ 73x  
WHYI 68x  
KRBE 68x  
KPTY 68x  
WXXL 66x  
KFMS 65x  
KPRR 62x  
WBTT 54x  
WFMF 52x  
WWHT 49x  
KTFM 48x  
KSEQ 45x  
KZQZ 45x  
WPXY 45x  
KSMB 44x  
KXXM 44x  
KZZU 43x  
KQAR 42x  
WXXX 42x  
KKXX 41x  
WBBM 41x  
WXKB 38x  
WFHN 38x  
WKTU 37x  
WWZZ 36x  
WQZQ 36x  
WXYV 34x  
KZZP 32x  
WNVZ 31x  
WBLI 30x  
KSLZ 25x

# It feels so good

From the forthcoming album.

IN STORES FEBRUARY 2000



Music First™



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*Republic*

JIMMY AND DOUG'S



FARMCLUB.COM

*Caffeine*  
RECORDS



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World Radio History



# V2's Moby Gets Over The Hump

He's been the poster boy for techno since his self-titled '92 debut on tiny **Instinct Records**, but **Moby**, aka **Richard Melville Hall**, a distant relation to "Moby Dick" author **Herman Melville**, is finally surfacing with his **V2** album, "Play."

Said V2 President **Richard Sanders** after warning us not to call him "Colonel": "Nobody outside the label understood the potential of this record. Emotionally, we were attached immediately, but what the f\*\*k were we going to do with it? The initial plan was to cater to his dedicated techno base while we tried to build a Post-Modern story. People started responding to other tracks, so we began working it at multiple formats. And now we're getting that critical mass."

Thanks to a pair of Grammy noms (for Best Alternative Performance and Best Rock Instrumental) and a bevy of soundtracks and promo spots using his music, Moby is finally landing the kind of multi-format radio play for the single "Natural Blues" that translates into ringing cash registers.

The album was released last June by V2 after virtually every other label passed on it. Since then it has been building steadily, thanks to critical kudos and word-of-mouth. The album is currently moving about 15k a week, is close to 350k over-the-counter and has just shipped Gold.

The label originally worked "Body Rock" at PoMo and "Porcelain" at Adult PoMo, but "Natural Blues" turned out to be the track. Aside from airplay on such giants as **KNDD Seattle**, **KROQ L.A.** and **WBCN Boston**, the video has been spinning at **MTV** and as a **VH1** "Inside Track."

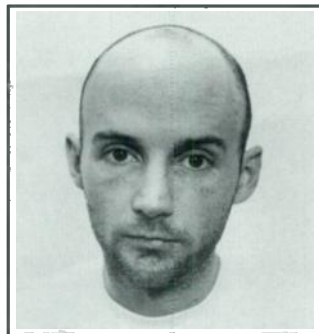
The biggest exposure, though, has been on the soundtracks of films including "The Beach," "Bodyshots" and the upcoming

**Madonna** movie "The Next Best Thing" and TV shows including "Veronica's Closet," "Buffy the Vampire Slayer," "X Files," "Charmed" and "Dawson's Creek." All 18 of the album's tracks have been licensed.

Moby's TV appearances have included **Letterman**, **Conan O'Brien**, **Jon Stewart**, **PBS**' "Sessions at W. 54th Street," and **HBO**'s "Reverb." He will also be appearing on **CBS-TV**'s pre-Grammy special and will open for **Bush** on **MTV**'s **Campus Invasion Tour** starting next month.

Sanders says V2 is about six weeks away from making a Top 40 push, but he's encouraged by the way "Natural Blues" is attracting adult listeners.

"Moby represents a viable alternative to what's out there, which gives us hope as a new label that our music will be heard. Moby's married two genres, techno and blues; he's managed to put emotion and personality into electronica."



Moby: V2's Great White hope.



Richard Sanders: Whaling away at retail and radio.

# Three Guys From The Last Century



"That chick over there just asked me to introduce her to the guy from **Sugar Ray**," said **David Bowie** (c). "You know, she looks kinda familiar. I wonder if I slept with her grandmother," replied **Mick Jagger** (l). "Eh? What say?" added **Pete Townshend**. Moments later, **AOL** President **Bob Pittman** purchased the room, kicked everyone out and built cubicles for 2,345 junior marketing execs. Aaaaah, the new millennium.

## Breakdown

Who's got what on this week's album chart

POWER POINTS: #1 LP = 50 POINTS / #50 LP = 1 POINT

LABEL	Power Points	Top 10	Top 20	Top 50
<b>UNIVERSAL</b> (TOTAL: 18)	<b>457</b>	2, 7, 8 10	12, 14	22, 23, 26, 29 30, 31, 36, 37 38, 40, 46, 50
<b>SONY</b> (TOTAL: 12)	<b>276</b>	4	13, 15 20	21, 24, 32, 33 35, 43, 47, 49
<b>BMG</b> (TOTAL: 10)	<b>271</b>	3, 5	11, 17 19	25, 28, 41, 42 48
<b>WEMI</b> (TOTAL: 9)	<b>226</b>	1, 9	16, 18	27, 34, 39 44, 45
<b>EMI</b> (TOTAL: 4)	<b>115</b>	1	16	27, 45
<b>WARNER MUSIC GRP.</b> (TOTAL: 5)	<b>111</b>	9	18	34, 39, 44

**On Over 200  
Stations Including:**

Z100

WTMX

WBMX

KBKS

WPLJ

KLLC

KRBE

KMSX

WLTW

WXKS

WSTR

WXPT



**edwin mccain**  
"GO BE YOUNG"

**27\*-25\* Modern Adult**  
**31\*-29\* Adult Top 40**  
**Up 100 Spins at Top 40**

the new single  
from  
the GOLD album  
**MESSENGER**

produced by matt serletic  
management: dean harrison and rich crabtree at harrington management

[www.atlantic-records.com](http://www.atlantic-records.com)



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# AIRHEAD

FROM THE NEVER SAY NEVERLAND DEPARTMENT...



THIS CARTOON'S NO THRILLER...IT'S JUST PLAIN BAD.

## THE LADDER

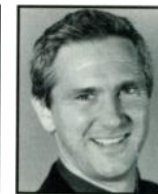
A RUNDOWN OF EXECUTIVES ON THE MOVE



Whittington



Foreman



Klein



Jakobsen

**J**ason "Half" Whittington has been named Vice President of Sales for Beyond Music by CEO/President Allen "Smuggler's" Kovac and GM Phil Sandhaus "Is Not A Home." Whittington will coordinate with BMG Distribution nationwide on all projects, including pouring Veruca Salt into open wounds... "Hot" Aaron Foreman has been appointed Vice President of New Media for MCA Records by Sr. VP Marketing & Sales "Me Tarzan You" Jayne Simon. Foreman will be responsible for maintaining the official Junior Miles Fan Club Web site... Mike "D" Klein "And Fall of Western Civilization" has been tapped for Vice President of Radio Promotion for Gold Circle Entertainment's Label Group—Samson Records, Triloka and Chapter III—by President Mike Delich "Us Vinyl." Klein was most recently National Manager of Promotions for Mercury Records, where he recharged the batteries in Jon Bon Jovi's blow-dryer... Laurie "Flaky" Jakobsen has been hired as Senior Director Communications for Sony Music Entertainment by Patricia Kiel "My Landlord." Jakobsen will be responsible for creating and implementing general media coverage for SME's New Technology & Business Development department and e-mail-

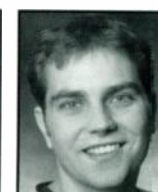
ing several-decades-old jokes to her AOL "Buddy List"... Lisa "One-Two" Buckler "My Shoe" has been chosen Director Sony Music Direct by VP Sales & Marketing Tim "Missing" Pearson. Ms. Buckler will create, develop and market compilation albums for both direct response and traditional retail outlets, as well as hawking the Thighmaster on late-night TV... Tanya Brown "Derby" is upped to Creative Director Urban for Famous Music by Sr. Creative Director Urban Brian Postelle "Worker." Brown worked in the A&R departments at Def Jam and Uptown/MCA, where she charged her entire wardrobe to Andre Harrell's Prada credit card... Rick Haayen "Dry" is appointed International Marketing Manager for MCA Records by VP International Eamon "No Sh\*t" Sherlock. The Dutch native will coordinate product releases, plan concert and promotional tours and stick his finger in the dike... James Boyce "Will Be Boys" has been boosted to Vice President of Urban Promotion for Universal Records by Sr. VP Urban Promotion Michael Horton "Hears A Who." Boyce will implement radio campaigns for the label's Urban Music roster and serve as a ringer on the company's intramural rowing team.



Buckler



Brown



Haayen



Boyce

# MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 SCREAM 3	34.7m	10,013	34.7m	Wind-Up
2 THE HURRICANE	4.9m	2300	37.6m	MCA
3 STUART LITTLE	4.7m	1744	128.6m	Motown/Universal
4 NEXT FRIDAY	4.3m	3019	45.5m	Priority
5 EYE OF THE BEHOLDER	4.2m	2407	12.0m	—
6 THE GREEN MILE	4.0m	1720	120.4m	Warner Sunset/WB
7 GALAXY QUEST	3.3m	1708	62.9m	—
8 DOWN TO YOU	2.7m	1352	16.6m	Epic/SMStrx
9 GIRL, INTERRUPTED	2.6m	1372	24.9m	Motown/Universal
10 THE TALENTED MR. RIP... 2.5m	1368	75.6m	Sony Classical/SMS	



# DRU HILL

IS PROUD TO PRESENT  
THE MOST ANTICIPATED  
SOLO DEBUT OF THE YEAR

# SISQO

Album Approaching 900,000 Scanned  
Top 15 Selling Pop Album In The Country

Hot 100 Audience At 35 Million!

KIIS/L.A. Still Top 5 Requests!!  
150 Calls A Day!

KZZP/Phoenix (27x)  
KHTS/San Diego (21x)  
WKSE/Buffalo (35x)  
KRO/Tucson (23x)  
WFLZ/Tampa (10x)  
WKSS/Hartford (11x)

## "GOT TO GET IT"

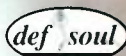
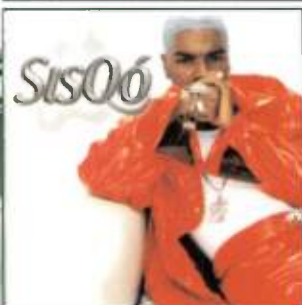
VIDEO AIRPLAY



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music network



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DRU WORLD ORDER  
World Radio History

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Fax: [212] 966-3910

E-mail: [Lbeat@aol.com](mailto:Lbeat@aol.com)

or write

72 Spring Street #1103

New York, NY 10012

\* If you live in the LA area and are interested in becoming a **Tour Outreach** volunteer, please call the LIFEbeat office for more information.

# HITS

## NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Were BMG chief Thomas Middelhoff's off-the-cuff remarks about becoming the No. 1 global music company by year's end a well-planned strategy or simply a series of missteps? The unlikely high-visibility executive, perceived by some industry insiders as a loose cannon for publicly stating his desires to purchase either EMI or Sony Music, was surely caught by surprise when Warner and EMI hooked up and definitely upstaged when Sony chief-tain Nobuyuki Idei vehemently shot down any possible BMG/Sony union. Middelhoff's vocal actions are uncharacteristic for the tight-lipped German company, whose execs have traditionally been press-shy, unlike Arista main man Clive Davis, whose inner circle met Tuesday with BMG heavies to hear the conglomerate's response to the latest Team Davis proposal. Neither side was optimistic going into said meeting. Tons of talk about an L.A. *Times* article detailing Davis' proposed \$300 million BMG label deal. With many disputing that massive figure,

### WHAT'S HIS NET?



**CLIVE DAVIS:** Truly a "Supernatural" year.

industry Einsteins claim that if Davis gets that number, it would not be from the historically frugal German conglomerate but instead from the deep-pocketed Wall Street players currently circling the biz. That said, does Davis have a major Internet player waiting in the wings? Will the scheduled Middelhoff/Davis meeting still go down this week?... Naturally, there's still tons of talk about a combined WMG and EMI as Roger Ames and Ken Berry ponder a reconfiguration and reduction of the combined company. Despite the top players already in the Warner EMI fold, chatter has Ames and Berry searching outside the companies for top-tier executive talent... Massive action in management-land has many questioning whether Jeff Kwatinetz has made the right move by inking Michael Jackson to *The Firm*. Others claim with that roster, there is plenty of room for a mistake. Meanwhile, David Munz signs Bon Jovi for representation and David Sonenberg's roster heats up with 98°.... Are Jeff Ayeroff and Mark Williams close to making a deal with one of the majors?... Is the lack of chart performance by one highly financed joint venture causing a bit of consternation at corporate HQ?... With NARM suing Sony and Richard Branson threatening bankruptcy for his UK retail stores, many believe that the beleaguered brick and mortar sector is finally on the offensive in the digital delivery game which threatens its existence.... Rumor Mill: Strauss Zelnick, Michael Dornemann, Joel Katz, Fred Davis and Allen Grubman.

# M2M

"Mirror Mirror"

**Thank You  
Radio For  
Most Added!!!**

the first single from  
the forthcoming debut album

*Shades of Purple*

New At:

WPRO  
WVSR  
WFLY  
WAOA  
WFKS

WWXM  
WRFY  
KKRZ  
WQZQ  
WXLK

KSMB  
WJJS  
WJBQ  
WXXP

And many more!!

PRODUCED BY DANE DEVILLER AND SEAN HOSEIN FOR BANANA TOONS PRODUCTIONS | MIXED BY TOM LORD-ALGE | MANAGEMENT: THOMAS ERDTMAN FOR BAT MANAGEMENT & RIC ALIBERTI FOR RAM MANAGEMENT

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# LETTERS

## Pole Position

Madamme/Sir:

I'm sending again to you same envelope with the materials/text I've sent some time ago because no any answer till today; It's a little bit trouble for me because sending such correspondence to you is expensive enough for me. Reason I'm still tryin' is contact/cooperation with you is incredible important for me.

Most important are (1) Licenses for Albums for Poland in the music press. 2) All the knowledge/informations about Hip-Hop culture/music are absolutely very important for me to study and create my own stories/articles as same as books eventually.

I'm involved in the music business here over 25 years as a DJ and advisor/negotiator/consultant of music licenses.

Janek "Yahu" Pawul  
Poland

*HITS replies: Yo, Janek, will 25 roles of toilet paper and two pair of black market Levi's 501 jeans do the trick?*

## So Sue Me

Mr. Trakin:

It has come to my attention that you are promoting a Jewish rapper character called Dr. Dreidel. I have had a registered copyright on this material since 1994. It has appeared in syndicated radio programming, as well as on Fox 11's "Good Day L.A." I also have material on this character currently in the marketplace.

Please cease and desist any and all promotion or likeness to this character immediately or legal action will ensue.

Eric Schwartz  
Premiere Radio Networks  
Sherman Oaks, CA

*HITS replies: No problem, guy, except we've owned the registered copyright to the name Eric Schwartz since 1957. Why not*

*have your lawyers call our lawyers and perhaps we can work something out over a bowl of matzoh ball soup?*

## EAT'M & Run

Dear Joe:

We noticed in your calendar section that the dates for the third annual EAT'M (Emerging Artists & Talent In Music) Conference have not been changed. Please note that the new dates for EAT'M are June 7-10, 2000.

Sheri Goldberg  
JAG Entertainment  
Sherman Oaks, CA

*HITS replies: Thanks for the info, Sheri, but Joe is currently spending his MP3.com stock options on redecorating his new condo on the beach in Del Mar. Just as soon as he takes our call, we'll give him the message.*

## No Expectations

Dear Leisa:

I have enclosed a press release announcing the newest important addition to our company, Dana Collins, and photo that I would like to submit for publication in the next issue of your magazine.

Martin Kirkup  
Direct Management Group  
L.A., CA

*HITS replies: Only problem is, Martin, we misplaced the photo. Will this shot of Anne Bancroft in "Great Expectations" do instead?*



# Tube TIMES

◆ Good Morning America	Fri. 2/18 - Tracy Chapman
◆ Later Today	Mon. 2/14 - Bernadette Peters
◆ Regis & Kathie Lee	No Bookings At Presstime
◆ Rosie O'Donnell	Mon. 2/14 - Macy Gray Wed. 2/16 - Tracy Chapman
◆ Martin Short Show	Mon. 2/14 - Big Bad Voodoo Daddy
◆ Jay Leno	Tue. 2/15 - Melissa Etheridge Thur. 2/17 - Dixie Chicks
◆ David Letterman	Tue. 2/15 - Tracy Chapman
◆ Conan O'Brien	Thur. 2/17 - Beck Fri. 2/18 - Aimee Mann
◆ Saturday Night Live	No Bookings At Presstime
◆ Sessions at West 54th (check local listings)	Fri. 2/18 - Neville Bros., Ottmar Liebert
◆ VH1 Legends	Sun. 2/30 - Run-DMC
◆ VH1 Rock Show	Fri. 2/18 - All Star Requests featuring: Ozzy Osbourne, Rob Halford, Sammy Hagar...

Hey Babe, It's T.V. - Some Of These Wacky Folks May Get Bumped...

# WHEELS & DEALS

BY JEFF RABHAN & SIMON GLICKMAN

**HEARD ANY GOOD CONTENT LATELY?:** Has the transition of the recording artist's role to the Internet-era designation "content provider" truly begun? Clearly, the emergence of more options and the increased role of soundtracks in the music-sales picture have made the game much more interesting. The apparent boost in artists' self-confidence can be attributed to several factors: (1) Selling 45 CDs from your Web site IS exciting, if only as a taste of the future. (2) Being a "content provider" instead of a "contract player" means free agency, resulting in hybrid deals with flexible borders that help artists cross-pollinate. (3) Cross-pollination means artists are emboldened to wear multiple hats—video director, score composer, talent scout, media mogul. So be careful: That tambourine player may one day be signing your checks... In related news, **Steve Harwell** (the mouth of **Smash Mouth**)

is shopping his **Spunout Records** imprint deal by calling label presidents himself. Piggy-backing on the heat surrounding **Fuse**, this co-venture with **Robert Hayes** has everyone at the top talking... **IT'S DONE. NOW WHAT?:** Industry pro and all-around great guy **Jon Coffino** is calling the shots at **Madacy Entertainment's** new **M2** label and—hint, hint—they are looking for finished records to distribute... The publishing pot of soup is beginning to boil for the **Tom Londo**-managed **One Way Ride**, care of **Michael Rosenblatt** and **Rhapsody/MCA**. Early word from the cooks on the **Don Gehman**-produced record: It's dessert material... The fireworks continue for **George Couri** and **Dynamite Hack** as a Big Apple vacation is planned by the travel departments at **Atlantic**, **Elektra**, **IDJ**, **Cherry** and others... If you've seen **Alan Mintz** wandering around Santa Monica in leather pants, it's because he's

gone mobile: **Black Rebel Motorcycle Club** (courtesy of **David Andreone**) and **Skycycle** (who recently departed from **MCA** with masters in hand) are both burnin' rubber on the circuit... **WE TOLD YOU SO:** In the last week, **Columbia Records** signed two acts from **Wheels Online**: **Tom Valentino**-repped **J Bender** and **AnneTenna**. **AnneTenna's** riding on the praise and exposure they received on **Howard Stern**, as well as their recent co-writing and production work with **Sinead O'Connor**. Big ups to **Tim Devine**... **WHO'S WATCHING MY BRIEFS?:** **Ian Montone** has reeled in the hotly contested legal duties on the monster-buzzing **Johnny Marr** project, **The Heaters**. With early interest from several majors based upon three unmixed tracks, the temperature is already rising... In related firm signing news, **Lisa Socransky** is currently beating up the business affairs department at **Time Bomb Recordings**

on behalf of **Ball...** **Jeff Hanson's** Birmingham, AL-based **Wayne** is creating quite a stir on the East Coast, with a finished record and **EMI** publishing already on board... There are rumbles from the **Danny Hayes/Second Vision**-repped **Gus Gus** camp that more than just US rights are up for grabs. Watch this space for details... A slew of managers were spotted sniffing around the **Remy Zero** show at the **Troubadour** last week as the band began preparing for label meetings... E-mail: [rudoll@aol.com](mailto:rudoll@aol.com)... **BUZZIN':** **Stereo Mud**, **6 Gig**, **Deadsy...**

## Johnny Marr



Unmixed, but in the mix.

**this is your ass...** ...this is your ass covered **WHEELS & DEALS** online edition

news • gigs • dish • convention previews • exclusive music and artists you won't see anywhere else... not even in HITS

## BUZZ/GIGS

### WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
SUNNSHINE	February 10 9:30 pm	Viper Room LA	Huge action now.
EVEN*RUDE	February 10 10:00pm	Whiskey LA	Packed houses everywhere.
ALIEN ANT FARM	February 11 10:00pm	Whiskey LA	Colonizing weasels in town.
BOY HITS CAR	February 12 TBD	Vynyl LA	Publishing heats up.
FONO	February 15 7:30pm	CBGB's NY	The A&R kids love it.

# WHEELS & DEALS

## Shoots & Scores

BY JEFF RABHAN

**THE MOTHER LOAD:** My mother always told me that it wasn't what you said that counted—it was what you *didn't* say that really mattered. And mother *always* knows best. So while it's no secret that this column relies upon half-baked rumors and poorly researched facts week in and week out, I have decided to listen to my mommy this time by saying it all with four simple yet powerful words: **Bramson, Brunman, Berman and Nelson.** If you have a pulse, you will understand how these names fit in with the following companies (in no particular order): **Warner-EMI, Universal and SPE/Sony Music.** Now, if you'll excuse me, I promised Mom I'd hit this showcase at the **Viper Room...** **THE MESSAGE PARLOR:** **Evyen Clean and PJ Bloom** have packed up the **Neophonic, Inc.** offices and moved into the **Windswept Pacific** space—all the while maintaining their independent roots. Meanwhile, the first month's rent check is late, boys... Both **Joe Belliotti** ([belliotti99@aol.com](mailto:belliotti99@aol.com))

and **Tami Lester** have been hired on the über-buzzing WB fall pilot "Wall to Wall." This script is the best record-industry depiction drafted to date, and will include heavy on-camera band action every week... **Nettwerk America** has signed composer/artist **BT** and will release a record in May... **Randy Gerston** will be knocking on doors in search of **The Lord**—er, in search of a soundtrack deal on the **Stanley Tucci** film "The Whole Shebang," a romantic comedy about a violinist and some fireworks. Should make for interesting love scenes... Redneck buzzing on the **Barklie Griggs**-supped "Hearts and Bones," about two brothers on the pro bull-riding circuit. Expect some bullshit calls for this **Destination Films** country-flavored soundtrack... Congrats to **Moby**—all 18 tracks from his V2 album "Play" have been licensed... **I DON'T CARE, BUT:** While ten million little girls and I wait for **Leo** and "The Beach," Europe has already embraced the **All Saints** single, "Pure Shores."

While talkers knew that the record would be an international hit, will the stateside numbers wash away the "Scream 3" ST or be drowned by the slasher sequel's bloody tide?... Is **Interscope** keeping a careful eye on developments upstairs before making a ST move?... **HINT OF THE WEEK:** Both **Third Rail** and **Immortal Records** are looking for the right ST opportunity... As if the implant rumors weren't dirty enough, **Britney Spears** has hired X-rated auteur **Gregory Dark** ("The Devil In Miss Jones" parts 3, 4 and 5, as if you didn't know) to direct her next video. Yes, we know this has nothing to do with soundtracks, but why squander the chance to talk about Britney and porn in the same sentence?... Label eyes are once more on **They Might Be Giants**, as yet another veteran unsigned act garners attention over a main title—in this case, **Fox TV's** "Malcolm In The Middle"... Captain **John Houlihan** (6'4" with bed-head) of **Sound-track Music Associates** has challenged the

WB Studio team—led by Doug "Stretch" Frank—to a hoops game. Watch this space for box scores or e-mail [jason@sound-track.com](mailto:jason@sound-track.com) for a piece of the action... Wanna challenge me to Chinese checkers? E-mail: [rudoll@aol.com](mailto:rudoll@aol.com)... **BEHIND THE SCENES:** **Doolittle Records**, "Moulin Rouge," **Lunatic Calm**...

### They Might Be Giants



In "Middle" Of A Future Derby?

## Soundtracks

PLUG 'EM IF YOU GOT 'EM

MOVIE	LABEL	CONTACT	STUDIO
SKIPPED PARTS	TBD	Joel C. High	Trimark
15 MINUTES	TBD	Richard Brown	New Line
DUETS	Hollywood	Dick Rudolph	Buena Vista
ME, MYSELF & IRENE	Elektra	Kirkpatrick, Aperture/Ziffren	Fox
NUTTY PROFESSOR 2	Def Jam	Gary, Happy, Dave	Imagine/Universal
AMERICAN PSYCHO	Koch	Barry Cole	Lion's Gate
TITAN A.E.	Java	Julia Michaels/Amos Newman	Fox
SHAFT RETURNS	LaFace	Bill Stephney	Paramount
THE WHOLE NINE YARDS	TBD	Spring Aspers	Warner Bros.
READY TO RUMBLE	143 Atlantic	Abraham, Higman, Houlihan	Warner Bros.



# A POP- ROCK

AN EXCLUSIVE HITS GRAMMY  
DIALOGUE WITH ARISTA  
PRESIDENT/FOUNDER  
CLIVE DAVIS  
BY JONATHAN GREVATT

## Arista-crat



**Jordan and the Bulls.** Gates and Microsoft. Ted and Jane. Clive and Arista. It's hard to imagine one without the other. Clive Davis might just be the last of the truly vital, great song and record men. The Brooklyn-born Davis, after losing both parents at an early age, put himself through N.Y.U. and then Harvard Law school and, after several years in the legal department, went on to drag Columbia Records kicking and screaming into the late '60s-early '70s world of pop, rock & R&B with the monumental signings of Hall of Famers like Janis Joplin, Bruce Springsteen, Billy Joel, Earth Wind & Fire, Johnny Cash, Sly Stone and Pink Floyd, among countless other superstars, a move that recaptured the charts and market-share for the once staid, MOR-styled label. He also survived a bitter, personal smear campaign following his shocking departure from Columbia. Less than a year later, he had penned a best-selling autobiography, immodestly dubbed "Clive," then launched Arista Records. Within 24 months, he was selling millions of Barry Manilow records, back in his accustomed spot atop the music industry he loves so much.

Along with the success of Manilow, the man with the "midas touch" went on to sign the woman who would define the term pop diva for the '90s, Whitney Houston, an association that has led to shattered sales records, multi-platinum success and a slew of industry awards and honors over her dazzling, decade-plus career. Patti Smith, Monica, Carly Simon, Aretha Franklin, Eurythmics and Annie Lennox, the Grateful Dead, Hall & Oates, Toni Braxton, the Kinks, Sarah McLachlan and Kenny G are just some of the myriad worldwide platinum artists Clive broke at Arista. Joint ventures with L.A. Reid and Babyface's LaFace Records and Puffy Combs' Bad Boy Entertainment launched superstars such as TLC, Notorious B.I.G. and Puff Daddy his bad self.

Few will argue that Clive's contributions have been responsible for bringing the industry to where it is in the 21st century. 1999 was yet another banner and record-setting year for Arista, spotlighted by Carlos Santana's phenomenal multi-platinum comeback, the #1 album "Supernatural," co-produced and personally overseen by Clive. Of course, there was also the latest eight million-plus-selling Whitney record (also co-produced by Clive), as well as smashes from TLC, Aretha, Sarah McLachlan and Puff Daddy.

In the midst of well-publicized, increasingly heated negotiations with BMG, who reportedly want L.A. Reid to succeed him at the helm of Arista, Clive is looking forward to several milestones in 2000. Not only will he be awarded with the Trustees Award for lifetime achievement at this year's Grammys, Davis will also be inducted into the Rock & Roll Hall of Fame in the non-performing category. His label is nominated for an astounding 45 Grammy Awards, including eleven for Santana (whose album just shot back to #1), eight for TLC, seven for Whitney, three for McLachlan and two for Manilow as well as three for Clive himself as co-producer on both the Santana and Whitney records. NBC will televise the label's 25th Anniversary in prime-time this spring, calling Davis' Arista "the most important contemporary music story of the last 25 years."

After being arrested for jay-walking and walking with a jay by New York Mayor Giuliani, HITS' least important contemporary music story of the last 25 years, Jonathan "Stupid-natural" Grevatt, sat down with this industry titan.

**You originally signed Carlos Santana to Columbia back in the late '60s.**

I had already signed Big Brother and Blood, Sweat & Tears when I got a call from Bill Graham, who said he was getting knocked out by another band playing in the Bay Area. He asked me if, on my next trip to L.A., I would come up and see them showcase. The group turned out to be Santana. I was knocked out by their combination of Afro, rock, blues and Latin influences. I signed them and we worked together through "Abraxas," sharing the success of "Evil Ways," "Black Magic Woman" and "Oye Como Va."

**What was the genesis of you and Carlos renewing your creative relationship at Arista?**

Over the years, I'd unfortunately lost touch with Carlos until one day about two-and-a-half years ago. His manager called and said Carlos would really love to meet with me, but before we get together, he wants me to see him and his new band at Radio City Music Hall. I did and was tremendously impressed, not only with his continued dazzling virtuosity, but with the vigor of his music, his star quality and the contemporary nature of his band. We met in L.A. and he told me that he and his wife have a spiritual advisor that they do meditations with. They said, at their last session, he told them this was the time for Carlos and Clive to re-unite and work together. Carlos asked me if I was up for it and I said, yes, I would love that.

**In your wildest dreams, could you have imagined what's happened with Carlos' album?**

I could never tell you that I knew this phenomenon would occur like this, but I certainly knew that the music coming out of the early sessions was special. In anticipation of something important happening, we asked Carlos to perform some of it at last year's Grammy party. Just put it out front and center. He played the Wyclef-produced "Maria Maria," some other new cuts and his greatest hits, just to show what he was capable of doing in front of such a media-intensive crowd, with presidents of all of the record companies, etc., in the audience. It's been an incredible ride. You can't imagine something like this happening. Someone asked me the same about Joplin, Springsteen and Whitney. All you can say is, it was something that excited you. You never dream that it will become this worldwide story.

**Two of Santana's biggest albums, "Supernatural" and "Abraxas," were the ones you were most intimately involved with.**

The idea of our reunion in this sort of bookend fashion, to see what's happening at this point, is extra-special because of our previous relationship. It's emotionally thrilling.

**How did the concept of the collaborations, with you as a co-producer, come about?**

When Carlos originally asked me if I wanted to work with him again, I agreed, but first I told him what my thoughts were. I explained I envisioned an album that was half vintage Santana with radio-friendly cuts in the tradition of "Oye Como Va." For the other half of the album, I would reach out, based on research, homework and the people I'm working with, not for artificial name power, but for collaborations with the best of today's contemporary creative people. He said that's what he wanted and needed and that he has had only two mentors in his life—myself and Bill Graham. So I did research and came upon a *Rolling Stone* article where Dave Matthews said his hero was Carlos Santana. So he got on my list. I was already working with Wyclef on the Whitney Houston record and Lauryn Hill on the Aretha and Whitney records. I was meeting with Lau-



[top]: TEAM CLIVE: Arista ruler Clive Davis teaches his troops how to say, "Hell, no, we won't go... without stock options," in German, as the following label execs discover they'll have to share two seats at this year's Grammy ceremony (l-r) Sr. VP W.C. Matt Walden, Melisma Records President (and nominee for Producer of the Year) Matt Serletic, Clive, Exec. VP/GM Charles Goldstuck and Melisma GM Dean Serletic. [bottom]: MADE IN THE SHADES: Arista boss Clive Davis realizes his future's so bright, he doesn't even need Eurythmics' Dave Stewart and Annie Lennox to help him with his BMG renegotiations.

ryn and as soon as I said Carlos, she said, whatever you're thinking, I'm in. Not only was she in, she had a cut on her "Miseducation" record that she wanted him on. The contributions came organically from each of the people that did collaborate. Plus, it was not automatic. They had to submit the material that Carlos and I both felt was able to speak for him. As this process evolved, with the two of us co-producing, it got more and more exciting and our investment grew larger.

**Were you present during much of the recording sessions?**

Carlos recorded everywhere. I would get the cuts right after the sessions, then give my comments and he and I would just collaboratively produce them.

**There are already comparisons being made to Bonnie Raitt's comeback a few years back capped by all those Grammy awards.**

I don't want to count chickens before they hatch. It's hard not to get excited with all of these nominations, though. Of all the thousands of pieces of music, narrowed down to five in any one category, that says it all.

**The hit single, "Smooth," features Matchbox 20's Rob Thomas with Carlos, a seemingly unlikely pair-**

**ing upon first glance.**

The "Maria, Maria" track and its urban "West Side Story" Hispanic influence—along with "Smooth," the Everlast track and the Dave Matthews track—is cutting across every format and generation. Over the holidays, we knew it was the one album that the entire family could listen to, yet be edgy enough for the teenagers to call their own. MTV certainly did.

**You're also nominated as a producer for both the Carlos and Whitney albums. You've never received a nomination before.**

No. First time. As far as Whitney is concerned, having, in effect, discovered and worked with her, this album really showed some new signs because the industry didn't typecast it. Remember, the last eight years, Whitney's only been doing movie roles. The only songs you can sing in a movie when you become an actress/star are those that fit the role. So you do more ballads because you're playing a wife or a mother; you're somewhat limited by the material because it has to fit the character.

For Whitney to come back after eight years with her fourth studio album, although she's only 35, she had to

**"I don't want to count chickens before they hatch. It's hard not to get excited with all of these nominations, though."**



**"You can't just go around collecting former stars thinking that this process is easy."**

overcome these stereotypes as far as what she could sing. She came back and, in effect, showed everybody how it's done. She listens to and understands hip-hop and it's a natural wonder when it comes to the great ballads of our times. She just won the MTV Europe Award for Album of the Year. She's also up for Album of the Year in Germany and France. Outside of the States alone, the album's well over five million, for a total of eight million worldwide. Getting this kind of peer recognition is exciting because it shows you just can't typecast people.

"It's Not Right" will be a #1 anthem in the clubs, and she is now a staple again at Top 40 as well as MTV and VH1. There are no barriers for her. That is a major thing unto itself when you have someone who shows she can sing any kind of material. Normally rock critics don't like pop or urban queens that do outside material and it was nice to see [Robert Hilburn at the L.A. Times finally come around on Whitney. The headline of the review read, "The Artist Formally Known As Whitney Houston."

**You've served as a producer on several Whitney Houston albums. Was it much different than producing Carlos' album?**

From the beginning, Whitney and I have always found the material. We operate as a team. It's not a collaborative writing process, but it really is a matter of going through everything that's written today by writers from around the world. In that process, I introduced her to Wyclef and Rodney Jerkins and it was really intense this time because we did the whole album in about ten weeks. We had to meet the deadline on "The Prince of Egypt" movie, which had the duet with Mariah [Carey] that won the Academy Award. We knew we had to come out with an album that would coincide with the soundtrack and Mariah's album. It shows you that it's tougher today for any artist with a studio album, but it's where you end up that counts. Cuts are still emerging. "I Learned From The Best" is just out now. So we had the Academy Award duet, followed by the #1 "It's Not Right," then "My Love Is Your Love." The album is deep in all kinds of material.

**What's more fun for you, producing records or running a music empire?**

They're both great fun. They both indulge my passion.

**How would you describe the relationship between artist and producer?**

Both Whitney and Carlos are a special part of my life. Our careers have grown together. Whitney I've known since she was 19 years-old, so when she says I am her industry father, it means we're family. We're in it together. I don't know what it's like in general for a record producer, but when I choose to produce, it's with someone I know well, where we share a mutual goal and there are no separate issues involved.

**As a person who does not play an instrument or sing, how do you know when a song is ready for radio?**

It's a natural process, like asking a batter how he knows when to swing at the ball. Joplin was the first artist I discovered where, when I initially saw her, something happened in my spine—the tingle goes up and you just have to move forward and do something. The same thing happens with songs or production, whereby you just throw yourself into it, utilizing every bit of experience, knowledge and natural musicality you have. Someone could just play a song on a piano for me, without a specific arrangement, and something just happens in my ear and mind that, with the proper arrangement, I can feel and hear.

**Do you now want to do with another artist what you did with Carlos?**

I would have to say yes. And having done it with Carlos, I wish I could do it with everybody. I have no illusion of that, though. Carlos was ready for it. He is amazing in-person, a great star. You can't just do the same thing with anyone; that's wishful thinking. I'll work with Aretha or Carlos because they're still making history. They're still reaching, singing or playing notes that nobody else can. A lot of criteria goes into my decision to work with someone. What's the artist doing now? How does he/she sound now? Are they still dazzling? Are they hungry and willing to work? Are they still a headliner? You can't just go around collect-

ing former stars thinking that this process is easy.

**What was your reaction when you found out you were receiving the Trustees Award from NARAS along with Phil Spector and Mitch Miller.**

It was a lifetime dream come true. No other way of saying it. It was an incredibly special moment when I was told about it. It will forever be a special part of my life. It says it all for me. The Grammy Awards are going to be a night that my family, children and I will always remember because it's a night you can only dream about.

**Had you worked with either of them in the past?**

I certainly know Mitch, but I never worked with Phil. I was a lawyer when Mitch was the great A&R person at Columbia. Our careers didn't really overlap; I was just an attorney in the legal department when he was running the show in A&R and had all his "Sing Along With Mitch" albums. Too many people just know him from his TV show, but he absolutely defined A&R. Finding the material is what the R in A&R stands for—repertoire. He was the one who originally matched the right repertoire with Johnny Mathis, Doris Day, Frankie Lane, Guy Mitchell and so many others. No question about it... Mitch Miller was the ultimate A&R man.

**If that wasn't enough, you are also being inducted into the Rock & Roll Hall of Fame.**

Someone once said of Fifth Avenue buses—you're looking for them all the time and then, all of a sudden, they come in a pair. Each of these awards is thrilling. If you have to have two lifetime dreams, they stand side-by-side right next to each other. The fact that it's happening in the same year... My cup runneth over. I don't know how it comes off in print, but I'll take it anytime it's given. They are both cherished.

**And to top it all off, there will be a two-hour prime-time NBC-TV special in April celebrating Arista's 25th anniversary of Arista Records.**

Dick Clark is producing the show, which will premiere in April and be televised again in May. There was a Motown 25th and now there'll be the Arista 25th. Certainly we will have the artists, their music and my colleagues. It promises to be a wonderful milestone occasion that NBC is calling "the most important contemporary music story of the last 25 years." It really gives you a special glow.

**This year has to be one of the most rewarding, artistically and business-wise, in your career.**

I think these three events certainly signify the most satisfying creative recognition that I've ever received in my life.

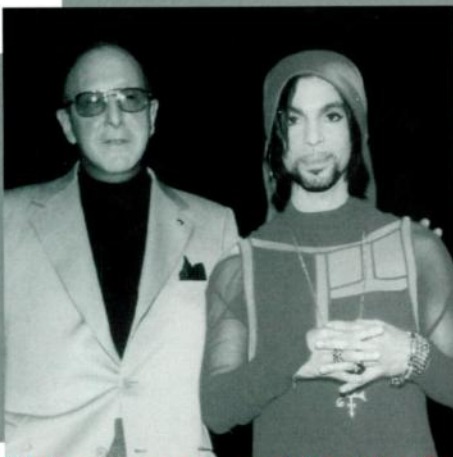
**What can we expect in the future from Clive Davis?**

That my passion for music continues and that I am as excited about music today as I have ever been.

**The last question comes straight from HITS headquarters. How does a Jewish kid from the streets of Brooklyn end up with a name like Clive?**

When I was born, there was an English actor named Clive Brooks. My mother's maiden name was Brooks and, if you're Jewish, you get named in English for the first initial of the person you're being named for. So I was being named for my grandmother Celia, who had just passed away. My mother was at the movies seeing Clive Brooks and with her maiden name being Brooks, it struck home that she was looking for a name that began with C and she locked into Clive. And there you have it. •

[left]: THE SYMBOL FORMERLY KNOWN AS GLYPH: Arista President Clive Davis gets The Artist to change his name back to Prince for his comeback album in exchange for letting the superstar refer to him in the future as "Mr. Yetsnikoff." Moments later, Clive made the immortal comment: "I know I invented the concept of the diva, but this is ridiculous." [right]: I WILL ALWAYS OWE YOU: Arista chief Clive Davis agrees to split Chinese merchandising sales 60-40 with label star Whitney Houston in exchange for her proxy vote at the next BMG board meeting.



**"I am as excited about music today as I have ever been."**

# HEELS

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# ROCK2K



**RATINGS JUMPS: RADIO SOMEHOW STILL NOT OBSOLETE**  
Q101/Chicago, KRXQ/Sacramento, WYSP/Philly, WBCN/Boston, WXRK/New York see spikes. Will CBS force Howard Stern to have a major relationship drama for every book?

## CHILIS BACK ON "OTHERSIDE" OF THE CHARTS

Current single is second #1 PoMo track from "Californication"—making RHCP the millennium's first band so honored. Also, Flea got his 3,624th tattoo.



## TRAVIS JOINS OASIS TOUR: SEQUEL TO "THE TWO OF US?"

Are Ivana and Erika really planning to take a leave of absence from HITS to follow the tour? Only if Aidan Quinn is cast as Liam Gallagher.

## Fast Five

## Rock Box

**1 GINA JULIANO:**  
Will WARQ/Columbia, SC's new PD try to beat out Steve Forbes for the #3 spot in the South Carolina primary?



**2 ELLEN FLATERY:**  
Former WROV/Roanoke PD is the new PD at KTEG. She's lobbying to have "Albuquerque Is For Lovers" as the market's new slogan.

**3 KENZIE:**  
New MD of WXSR/Tallahassee about to learn the dark side of "family values."



**4 SHIRLEY MALDANODO:**  
Beantown vet is interim PD at WBOS. And repeating her name three times raises the dead.

**5 DARLYNN:**  
99X/Atlanta's new programming assistant escapes WKRO Daytona Beach just before the swimsuit competition.



**TOMMY DALEY**  
Capitol Records

Tommy Daley is "Stir"-ing things up at the Tower. Daley, the Senior National Director of Rock Promotion for **Capitol**, has spent the last seven years climbing up the ranks. Starting as an intern, he segued to the College Radio department and was promoted to his current position several years ago. After spending a year in the concrete palace of Manhattan, he's back in Hollyweird. In the past few years, he's been a part of working great records from **Megadeth, Foo Fighters, Everclear** and **Radiohead**. His new big challenge is breaking **Stir** to the masses. "New Beginning" is collecting adds this week at both PoMo and Rock. Though photos don't lie, Daley still denies that he's related to **Beck!**



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# POST modern

## top 25 post toasties

lw	tw	artist-label	comments
4	1	RED HOT CHILI PEPPERS - Warner Bros. Otherside	#1 WXRK, KITS
1	2	BLINK 182 - MCA All The Small Things	#1 WEDG, WARQ
2	3	CREED - Wind-Up What If	#1 KMBY
5	4	KID ROCK - Lava/Atlantic/AG Only God Knows Why	#1 89X, WGBD
8	5	BUSH - Trauma Letting The Cables Sleep	#1 WFNX
9	6	THIRD EYE BLIND - Elektra/EEG Never Let You Go	#1 WJBX, KWOD
3	7	LIMP BIZKIT - Flip/Interscope Rearranged	#1 WTBZ, WZPC
6	8	KORN - Immortal/Epic Make Me Bad, Falling...	#6 Most Added
7	9	FILTER - Reprise Take A Picture	#1 KPOI, WAVF
11	10	FOO FIGHTERS - Roswell/RCA Stacked Actors	X-96, WXEG Add
12	11	STROKE 9 - Cherry/Universal Little Black Backpack	#1 KDGE, WEJE
13	12	VERTICAL HORIZON - RCA Everything You Want	#1 WXSX, WMPS
10	13	RAGE AGAINST THE MACHINE - Epic Sleep Now In The Fire	#2 Most Added
15	14	STAINED - Flip/Elektra/EEG Home	KRZQ, WDYL Add
18	15	INCUBUS - Immortal/Epic Pardon Me	#1 WBCN
17	16	LIVE - Radioactive Run To The Water	KROQ, KPNT Add
16	17	POWERMAN 5000 - DreamWorks Nobody's Real	#1 WNFZ
14	18	METALLICA - Elektra/EEG No Leaf Clover	#1 KXPK
23	19	MOBY - V2 Natural Blues	#1 KNDD, KAEP
21	20	LIT - RCA Miserable	WKRO, KXPK Add
19	21	GODSMACK - Republic/Universal Voodoo	#1 KROQ, WUBZ
24	22	BECK - DGC Mixed Bizness, Sexxlaws	WBCN, KPNT Add
22	23	NINE INCH NAILS - Nothing/Interscope Into The Void	#1 KRZQ, KBRS
25	24	APOLLO FOUR FORTY - 550 Stop The Rock	KROX, WRAX Add
—	25	P.O.D. - Atlantic/AG Southtown	WXRK, WZPC Add

based on a combination of airplay and sales

## most added

1. SMASHING PUMPKINS	"Stand Inside Your Love"	(Virgin)
2. RAGE AGAINST THE MACHINE	"Sleep Now In The Fire"	(Epic)
3. U2	"The Ground Beneath Her Feet"	(Interscope)
4. STIR	"New Beginning"	(Capitol)
5. RADFORD	"Don't Stop"	(RCA)
6. KORN	"Make Me Bad"	(Immortal/Epic)

## post toasted

BY IVANA B. ADORED

**LET'S GO OUT TONIGHT:** The downside of flying across the country in pursuit of the perfect musical moment is that, although perpetually a kid at heart, I'm old and easily susceptible to every airborne ailment. Nothing quite says "fun" like flying with styrofoam cups over my ears to keep my head from exploding. Breathing through my nose wasn't an option, and the poor woman seated next to me wanted to climb out on the wing to escape my drooling. Little did she know that my slobbering and hyperventilating was triggered by the sight of **Josh Todd** from **Buckcherry** featured in a **Calvin Klein Jeans** ad on the back cover of **Rolling Stone**. While **Erika** thinks she can embarrass me by plastering my desk with postcards of **Moby** from the same ad campaign, I'm hoping she'll buy hundreds of copies of **Rolling Stone** and paper our office with pictures of



**TRACY BONHAM:**

A trail of men know she's got a hit in front of her!

**Josh Ross Zapin** scored a big **MTV** add this week with the new **Buckcherry** single, "Check Your Head," so guess which channel I'll be taping on my new **Tivo**? I wish the **Buckcherry** video looked more like the new **D'Angelo** video, though.... Speaking of **D'Angelo**, which **PoMo** band will be the first to parody "Untitled?" I guess you could argue that **blink-182** have already been there, done that, but not with an unflinching camera. I suggested this "concept" to the guys in **Guster**,

who are en route to **L.A.** to shoot a video for "Fa Fa." I definitely think they'd fare well under this sort of scrutiny—being naked in front of a crew under hot lights is infinitely easier than, say, playing in a radio station's conference room, which is one of the

many challenges at which **Guster** excels. Ask **Dave Hill** about their on-air appearance with **Dee Snider** last Friday. It was inspired enough for **WMRQ** to rebroadcast the interview on Saturday. Once you hear the remix of "Fa Fa," everything about your life will finally fall into place.... While sprinting through **NYC** last week, **Monte Lipman** offered bottled water and words of wisdom, which included cameo appearances from **Mel Lewinter** and **Doug Morris**. We waxed rhapsodic about **3 Doors Down** (I really love this record), and hailed the continuing success of **Godsmack** and **Oleander**, as I added my two cents about **Collapsis** and **MDFMK**. I'd spent an hour catching up with **Steve Leeds** as we waited outside in the freezing cold before gaining admittance to the **Steely Dan "VH-1 Storytellers,"** but I'm woefully behind on quality-time with **Howard Leon**. Next week there will be ample opportunity for conversation and shared Diet Pepsis, I hope.... I'm looking forward to my long flight to **Chicago** tomorrow so I can spend this uninterrupted time listening to the new **Eels** album. Realistically, I'll be screaming at my own idiocy for flying with the flu, but I promised **Gary Spivack** I'd see **Stir**, and how could I let him down? Besides, everyone who saw the **Atlanta** showcase returned to their market raving about the band, and promptly added "New Beginning." I'd hate to miss out on something like that! I'll take a handful of **Sudafed**, listen to the **Eels** album on "repeat," especially "Mr. E's Beautiful Blues" (which had big **EARLY** adds from **KNDD** and **WBZ**), and pray that my head will remain attached to my shoulders.... I swear that my junket to see **Travis** has rejuvenated my thirst for music. Besides the **Eels**, the **Beck** album is back in heavy rotation (10 big adds on "Mixed Bizness" this week, including **KTBS**, **WBCN**, **KPNT**, **KRAD** and **KWOD**), as is the "**Magnolia**" soundtrack (have you seen the sales in **L.A.** from **KROQ** airplay?). I had insomnia last week (for a change) and my unsettled mind was only quieted after playing "Save Me" on my **Discman** for an hour. Okay, the **Benadryl** kicked in too.... If **Rob** and **Julie** can break the **Flaming Lips'** "Waitin' For A Superman," the impending **Apocalypse** may be thwarted for a little bit longer. With **Q101** leading the charge, and new airplay this week from **WMAD**, **WWCD**, **WPGU**, **WHMP**, **WPGU**, **WBER**, **KQRX**, **WDST** and **WEEQ**, they're off to an impressive start.... With a big add from **KROQ** this week on **Live's** "Run To The Water," this song is poised to explode. **Lisa Cristiano** also wowed us with another fantastic week on **Methods Of Mayhem's** "New Skin," including **WEND**, **CIMX**, **WKRL**, **WCYY** and **KEDJ**.... Remember when you heard **Tracy Bonham's** "Mother Mother" for the first time at a "Jukebox Jury?" It was the big winner that year. You don't have to wait until this year's **Jukebox Jury** to hear the first single from her new album, because "Behind Every Good Woman" should be on your desk today. Be my Valentine and add this immediately!.... In the middle of new releases by multiplatinum artists, **Radford's** "Don't Stop" had a phenomenal first week. Hey, even you can hear a hit!.... **SONG TO HEAR:** **Tracy Bonham's** "Behind Every Good Woman" (a **PoMo** anthem).... **PEOPLE TO WATCH:** **Kris Metzendorf** (breaking **P.O.D!**), **Pat Ferrise** (**PoMo's Max Fisher**), **Jo** and **Kevin** from **550** (making **Klaiman** look good on **Fiona Apple**, and **Apollo 440**) **Mike Martinovich** and **Matt Shay**.

# POST modern

## top 20 airplay

lw	tw	artist	label
2	1	<b>RED HOT CHILI PEPPERS</b> Otherside	Warner Bros.
1	2	<b>BLINK - 182</b> All The Small Things	MCA
4	3	<b>LIMP BIZKIT</b> Rearranged	Flip/Interscope
3	4	<b>FILTER</b> Take A Picture	Reprise
5	5	<b>THIRD EYE BLIND</b> Never Let You Go	Elektra/EEG
7	6	<b>STROKE 9</b> Little Black Backpack	Cherry/Universal
11	7	<b>BUSH</b> Letting The Cables Sleep	Trauma
18	8	<b>NO DOUBT</b> Ex-Girlfriend	Interscope
6	9	<b>SMASHING PUMPKINS</b> The Everlasting Gaze	Virgin
9	10	<b>FOO FIGHTERS</b> Learn To Fly	Roswell/RCA
13	11	<b>VERTICAL HORIZON</b> Everything You Want	RCA
—	12	<b>THE CURE</b> Maybe Someday	Elektra/EEG
8	13	<b>KORN</b> Falling Away From Me	Immortal/Epic
10	14	<b>RAGE AGAINST THE MACHINE</b> Guerrilla Radio	Epic
15	15	<b>LIT</b> Miserable	RCA
20	16	<b>OASIS</b> Go Let It Out	Epic
12	17	<b>BUSH</b> Chemicals Between Us	Trauma
19	18	<b>KID ROCK</b> Only God Knows Why	Lava/Atlantic/AG
17	19	<b>INCUBUS</b> Pardon Me	Immortal/Epic
16	20	<b>CREED</b> Higher	Wind-Up

## upcoming new releases

### GOING FOR ADDS 2.14

- FIONA APPLE** • "Limp" - Clean Slate/Epic
- TRACY BONHAM** • "Behind Every Good Woman" - Island/IDJ
- EELS** • "Mr. E's Beautiful Blues" - DreamWorks
- LIMP BIZKIT** • "Break Stuff" - Flip/Interscope
- THE ROCKFORDS** • "Silver Lining" - Epic
- SUMACK** • "Metaphysical" - Push/V2
- SYSTEM OF A DOWN** • "Spiders" - American/Columbia
- TONIC** • "Mean To Me" - Universal

### GOING FOR ADDS 2.21

- AIR** • "Playground Love" - Record Makers/Astralwerks
- CATATONIA** • "Road Rage" - Atlantic/AG
- CHEMICAL BROTHERS** • "Hey Boy, Hey Girl" - Astralwerks
- CHUMBAWAMBA** • "She's Got All The Friends" - Republic/Universal
- PATTI SMITH** • "Glitter In Their Eyes" - Arista
- STEREOPHONICS** • "Roll Up And Shine" - V2
- UNAMERICAN** • "She's The Bomb" - Universal

### GOING FOR ADDS 2.28

- 8 STOPS 7** • "Satisfied" - Reprise
- ELWOOD** • "Sundown" - Palm/Sire/London
- DOPE** • "Everything Sucks" - Epic/Flip
- FRANKIE MACHINE** • "Sell Me" - Mammoth
- GOLDFINGER** • "Counting The Days" - Mojo/Universal
- MUSE** • "Cave" - Maverick/Taste Media
- ONE MINUTE SILENCE** • "Holy Man" - V2
- U.S. CRUSH** • "Bleed" - Immortal/Virgin

e-mail new release info to [ivanageek@aol.com](mailto:ivanageek@aol.com)

# "ALBUM OF THE YEAR"

- LA TIMES



# "#2 ALBUM OF THE YEAR"

- ROLLING STONE

NEWSWEEK

"...ONE TRACK AFTER ANOTHER LEAPS OUT AT YOU UNTIL YOU'VE GOT 11 NEW FAVORITE SONGS."

CHICAGO TRIBUNE

"SWEET SOUL MUSIC DONE WITH EXUBERANCE, HUMOR, AND DASH OF ANXIETY."

**TOP 10**

ALBUM OF THE YEAR.



"THE YEAR'S MOST RELENTLESS GAS OF A PARTY ALBUM."

- ENTERTAINMENT WEEKLY

DGC Records presents

BDS 48\*

HITS 22\*

# beck

# mixed business

FROM THE ALBUM MIDNITE VULTURES

ON TOUR NOW... SOLD OUT!



WWW.BECK.COM WWW.GEFFEN.COM WRITTEN AND PRODUCED BY BECK HANSEN CO PRODUCED BY TONY HOFFER



-Making of the Video premieres on 2/21

-Fanatic premieres on 2/21

Appearing on the Conan O'Brien show 2/17

## DAN BOZYK WNFZ, Knoxville



When was the last time you heard this phrase: "David Lee Roth is the King?" Well, if you've spoken to **Dan Bozyk** from **WNFZ** lately, that's certainly something that may come up. Since becoming the Program Director in Knoxville (previously doing time at **WBUZ** in Toledo), Dan has found that horse country suits him just fine. Not only is Knoxville filled with girls with Southern accents and outdoor adventures (we mean like hiking and camping!) but where else can you hang out and drink with **Jesse James Dupree** from **Jackyl**. (Besides L.A.'s **Rainbow** of course!) Dan's also very proud of his fabulous pair of signed drumsticks from none other than **Capitol's Gary Spivak**. Call Dan for the whole story, but apparently Gary signed them after performing a version of **Ozzy's "Crazy Train"** with the latest Tower darlings **Stir**. I wonder if anyone has a tape?

## requests

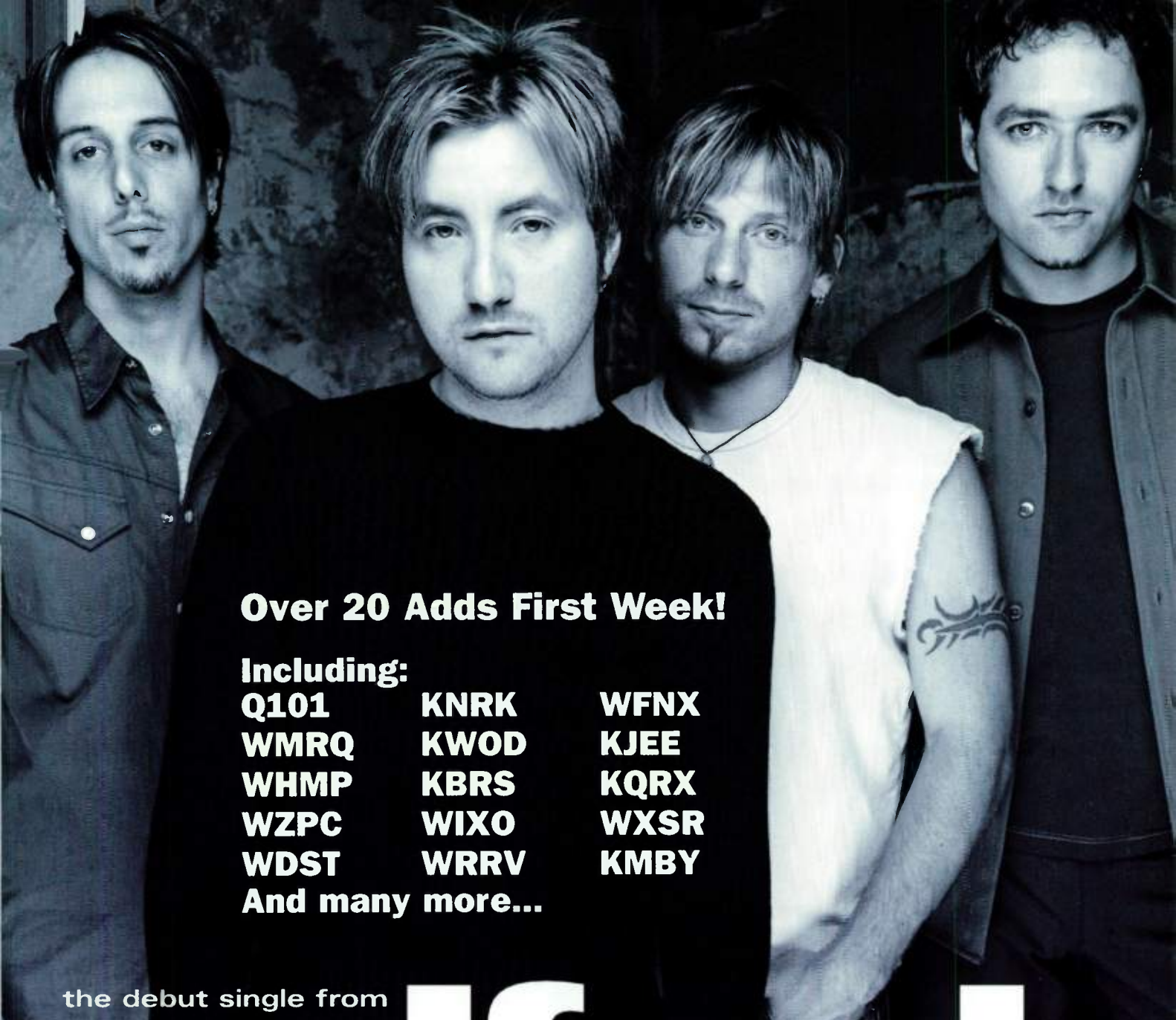
- |                                |  |                                  |
|--------------------------------|--|----------------------------------|
| 1. Korn (Immortal/Epic)        | 3. No Doubt (Interscope)               | 5. Vertical Horizon (RCA)        |
| 1. Kid Rock (Lava/Atlantic/AG) | 4. Red Hot Chili Peppers (Warner Bros) | 6. Limp Bizkit (Flip/Interscope) |

## hots

- |   |  |   |   |
|---|--|---|---|
| <b>KTEG / ELLEN FLATERY / SCOTTIE / ALBUQUERQUE</b><br>Slipknot<br>No Doubt<br>Incubus<br>Limp Bizkit<br>Red Hot Chili Peppers                        | <b>WJBX / LEE DANIELS / FT. MEYERS</b><br>Our Lady Peace<br>Chevelle<br>Korn<br>Kid Rock<br>Red Hot Chili Peppers                      | <b>WRRV / GREG O'BRIEN / MIDDLETOWN, NY</b><br>Vertical Horizon<br>No Doubt<br>Bush<br>Stroke 9<br>Oasis                            | <b>KEDJ / PAUL KRIEGLER / MARTI / PHOENIX</b><br>Slipknot<br>System Of A Down<br>Rage Against The Machine<br>No Doubt<br>Incubus          |
| <b>WHTG / MIKE SAUTER / ASBURY PARK</b><br>Red Hot Chili Peppers<br>No Doubt<br>Fenix TX<br>Stroke 9<br>Incubus                                       | <b>WNFZ / DAN BOZYK / BONER / KNOXVILLE, TN</b><br>Kid Rock<br>Godsmack<br>Powerman 5000<br>Red Hot Chili Peppers<br>Methods Of Mayhem | <b>KMBY / CHRIS WHITE / RICH BERLIN / MONTEREY</b><br>Limp Bizkit<br>3 Doors Down<br>Slipknot<br>Coal Chamber<br>No Doubt           | <b>X96 / MIKE SUMMERS / TODD NOKER / SALT LAKE CITY</b><br>Filter<br>blink - 182<br>Vertical Horizon<br>Incubus<br>Beck                   |
| <b>WBCN / OEDIPUS / STEVEN STRICK / BOSTON</b><br>Limp Bizkit "N2gether Now"<br>Red Hot Chili Peppers<br>Kid Rock<br>Rage Against The Machine<br>Korn | <b>KFTE / ROB SUMMERS / SCOTT PERRIN / LAFAYETTE, LA</b><br>Incubus<br>3 Doors Down<br>Kid Rock<br>No Doubt<br>Creed                   | <b>WXRK / STEVE KINGSTON / JOHN / MIKE / NEW YORK</b><br>No Doubt<br>Godsmack<br>Korn<br>Kittie<br>Smashing Pumpkins "Stand..."     | <b>KPNT / ALLAN FEE / DONNY / ST. LOUIS</b><br>Kid Ram<br>Stroke 9<br>Kid Rock<br>Moby<br>Red Hot Chili Peppers                           |
| <b>WAVF / GREG PATRICK / DANNY / CHARLESTON, SC</b><br>Limp Bizkit<br>Kid Rock<br>Kittie<br>Vertical Horizon<br>System Of A Down                      | <b>KLEC / COREY DIETZ / PETER GUNN / LITTLE ROCK</b><br>Methods Of Mayhem<br>Apollo 440<br>Metallica<br>Creed<br>blink - 182           | <b>WOXY / KERI / OXFORD, OH</b><br>Supergrass<br>The Cure<br>Oasis<br>Wheat<br>Rage Against The Machine                             | <b>KFMA / CHUCK ROAST / JOHN MICHAEL / TUCSON</b><br>Goldfinger<br>Vertical Horizon<br>Foo Fighters<br>Stroke 9<br>blink - 182            |
| <b>WWCD / ANDY DAVIS / COLUMBUS</b><br>Gay Dad<br>Oasis<br>Ani DiFranco<br>Moby<br>Apollo 440   | <b>KCRW / NIC HARCOURT / LOS ANGELES</b><br>Acoustic Junction<br>Moby<br>Travis<br>Groove Armada<br>Van Morrison                       | <b>WIXO / RUSS SCHENK / PEORIA, IL</b><br>The Cure<br>Vertical Horizon<br>Groove Armada<br>Moby<br>Apollo 440                       | <b>WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.</b><br>Korn<br>No Doubt<br>blink - 182 "Adam's Song"<br>Smashing Pumpkins "Stand..."<br>U2 |
| <b>CIMX / MURRAY BROOKSHAW / VINCE / MATT / DETROIT</b><br>Limp Bizkit<br>Kid Rock<br>Korn<br>Stroke 9<br>Suicide Machines                            | <b>WMAD / PAT / AMY / MADISON, WI</b><br>Red Hot Chili Peppers<br>No Doubt<br>Nine Inch Nails<br>Kid Rock<br>Apollo 440                | <b>WPLY / JIM MCGUINN / SUSIE / DAN / PHILADELPHIA, PA</b><br>Incubus<br>Vertical Horizon<br>Oasis<br>Red Hot Chili Peppers<br>Korn | <b>WDST / RON VAN WARMER / ROGER / WOODSTOCK</b><br>The Cure<br>Oasis<br>No Doubt<br>Shivaree<br>Peter Dinklage                           |







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**Q101**

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**WMRQ**

**KWOD**

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**WHMP**

**KBRS**

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**WZPC**

**WIXO**

**WXSR**

**WDST**

**WRRV**

**KMBY**

**And many more...**

the debut single from

# radford

## don't stop



Produced by Paul Fox

Mixed by Tom Lord-Alge

Management: Richard Bishop and David Crowley for 3AM

From their forthcoming self-titled debut album

On tour with **Vertical Horizon** and **Stroke 9**



[www.radfordonline.com](http://www.radfordonline.com)

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World Radio History



# POST modern

## top 20 retail

lw	tw	artist	label
1	1	<b>SANTANA</b> Supernatural	Arista
3	2	<b>SNAPCASE</b> Designs For Automotion	Victory
—	3	<b>MORPHINE</b> The Night	DreamWorks
7	4	<b>MODEST MOUSE</b> Building Something Out Of Nothing	Up
11	5	<b>MACY GRAY</b> On How Life Is	Epic
2	6	<b>BECK</b> Midnight Vultures	DGC
6	7	<b>KITTIE</b> Spit	Ng/Artemis
8	8	<b>MOBY</b> Play	V2
—	9	<b>MAGNOLIA OST.</b> Aimee Mann	Reprise
14	10	<b>ENIGMA</b> Screen Behind The Mirror	Virgin
9	11	<b>KORN</b> Issues	Immortal/Epic
20	12	<b>SLIPKNOT</b> Slipknot	Roadrunner
12	13	<b>METALLICA</b> S&M	Elektra/EEG
10	14	<b>RAGE AGAINST THE MACHINE</b> The Battle Of Los Angeles	Epic
—	15	<b>KID ROCK</b> Devil Without A Cause	Lava/Atlantic/AG
—	16	<b>FILTER</b> Title Of Record	Reprise
—	17	<b>LAGWAGON</b> Let's Talk About Leftovers	My Records
—	18	<b>SCREAM 3 OST.</b> Various Artists	Wind-Up
—	19	<b>CREED</b> Human Clay	Wind-Up
19	20	<b>NOFX</b> The Decline	Epitaph

## ivana's secret

Wondering where to have promo weasels wine and dine you during your stay in **San Francisco** next week? One option is to check out [www.zagat.com](http://www.zagat.com), the online version of the Zagat surveys. Or, take the advice of **Michael Bauer**, the food editor of the San Francisco Chronicle. In the "pink section" from Dec. 26, here was his list of the city's best restaurants: **Bouchon** (in **Yountville**—perfect for post-wine-tasting, 707-944-8037), **Delfina** (415) 552-4055, **Fifth Floor** (415) 348-1555, **Foreign Cinema** (415) 648-7600, **Gary Danko** (415) 749-2060, **Gordon's House Of Fine Eats** (415) 861-8900, **Kokkari** (415) 981-0983, **Ondine** (In **Sausalito**, 415-331-1133), **Pintxos** (415) 565-0207 and **Stars** (415) 861-7827. For more info about these restaurants, Michael's column can be viewed at [www.sfgate.com](http://www.sfgate.com). A limited expense account? **Jay Harding** recommends **Boulevard**, **Lulu**, **La Mediterranee**, **Pancho Villa** and pizza at **Orgasmic**. In 1982, I fell in love with a waiter at **Cafe Roma** in **North Beach**, so if you meet someone there named **Damiano**, send him my regards.

## retail top 5s

<b>APPLETON IMPORTS / S. KRUEGER / APPLETON, WI</b> Aphrodite Methods Of Mayhem 3 Doors Down Chevelle Kittie	<b>MOD LANG / PAUL / NAOMI / BERKELEY, CA</b> Primal Scream Bernard Butler Modest Mouse Shelby Lynne Luna
<b>LOU'S RECORDS / TONY VICK / ENCINITAS, CA</b> Santana Enigma Red Hot Chili Peppers Morphine Bob Marley	<b>OTHER MUSIC / TOM C / NYC</b> V/A: Clicks And Cut Yo La Tengo Smith And Mighty Bjorn Olsson Will Oldham
<b>BLUE NOTE / LESLIE WIMMER / MIAMI</b> Snapcase Homegrown Genitorturers Kittie A New Found Glory	<b>RADIO KAOS / R. WAGNER / STEVENS POINT, WI</b> Scream 3 O.S.T. Powerman 5000 Kittie Metallica Dope

## post modem

OK, so long gone are the days of our rebel youth, where graffiti was for the confines of a public bathroom or school bus! **Third Voice** software ([thirdvoice.com](http://thirdvoice.com)) is taking us back to the street to give us online tagging. This Internet graffiti is delivered by way of virtual Post-Its, which allows a user to "tag" any Web site and to view the gnostic comments others have left behind. To join in on this new school havoc, download the free PC application from your friends at [thirdvoice.com](http://thirdvoice.com), without which the orange note-makers are completely invisible. Ivana woz ere.

# ANGIE APARO: SPACESHIP

The premiere  
single and video  
from his forthcoming  
debut album,

## THE AMERICAN

Produced by Matt Serletic

#1 PHONES WEND/CHARLOTTE

"Angie's voice is amazing...  
'Spaceship' is a smash,  
our phones don't stop ringing."

KRISTEN PETTUS, MD/WEND

TOP 10 PHONES 99X/ATLANTA

"The biggest buzz record  
at the station."

LESLIE FRAM, PD/WNNX

Representation - David Passick Entertainment (DPE) David Passick and Jack Lesterberg

when you gonna grow up?

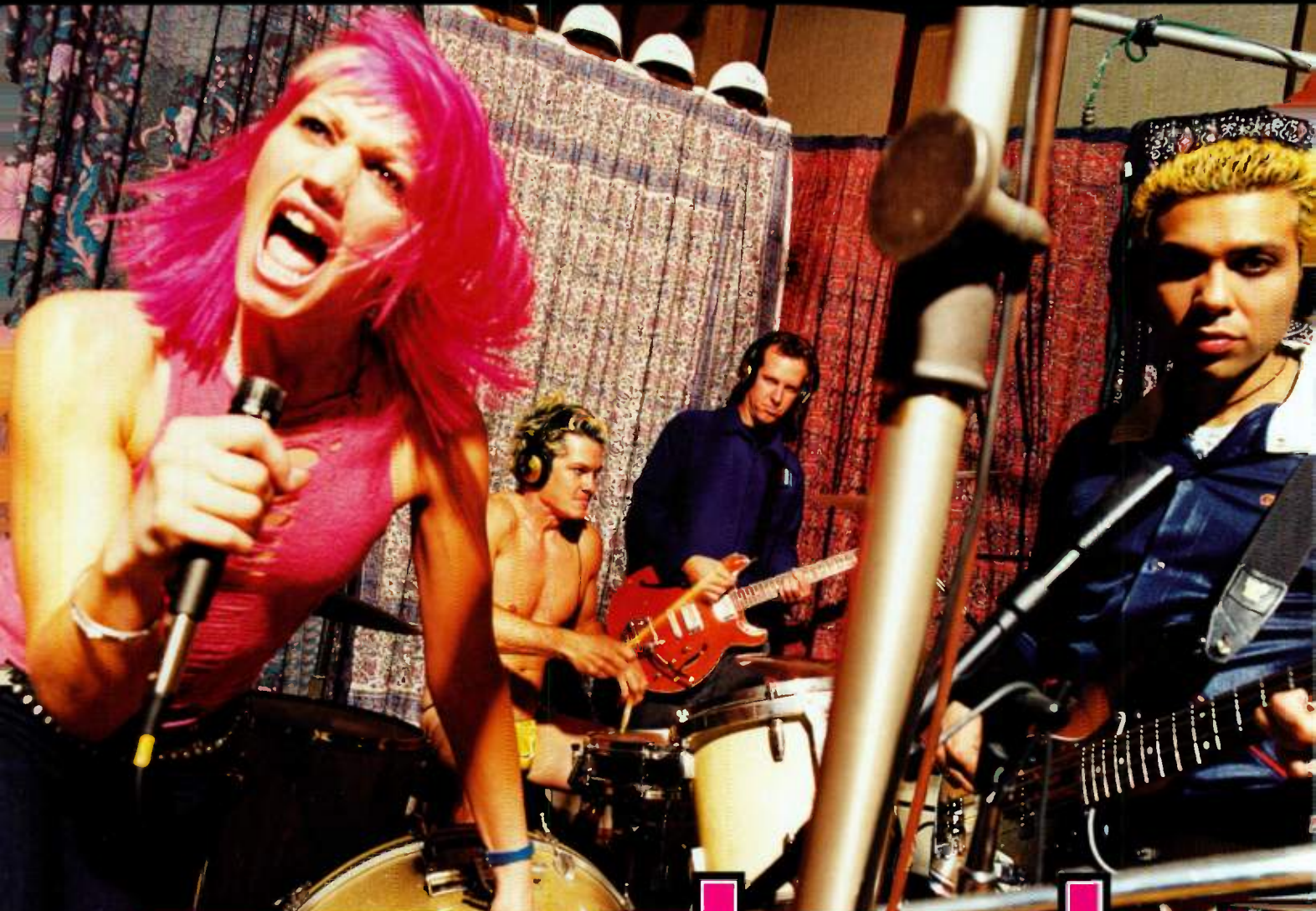
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# no doubt

## ex-girlfriend

Monitor 18\*-8\*

Top 5 Phones At:

KROQ WPLY KITS CIMX KNDD  
WNNX KEDJ KWOD

The first track from their new album  
"RETURN OF SATURN"

Album in stores 4/11/00



Appearing On TRL 2/9  
Making of the Video (on all week)



Produced by Glen Ballard  
Recorded by Karl Derfler  
Mixed by Jack Joseph Puig  
Management: Rebel Waltz, Inc.



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World Radio [www.nodoubt.com](http://www.nodoubt.com) [www.interscope.com](http://www.interscope.com)

# ShAck

"We want to keep making songs like each one is its own little universe."  
-Jimmie HaHa

BY SHARON STEINBACH

## Attack

Time to do right by Jimmie's Chicken Shack's Jimi HaHa and Double D



**JIMMIE'S CHICKEN SHACK**, WHOSE NAME, ACCORDING TO FRONTMAN JIMI HAHA, OFTEN MAKES PEOPLE THINK THAT THE ANNAPOLIS, MD.-BASED ROCK QUARTET IS EITHER A COUNTRY GROUP OR A RESTAURANT, FOLLOWS ITS '97 RELEASE "PUSHING THE SALMANILLA ENVELOPE" WITH "BRING YOUR OWN STEREO" (ROCKET/IDJG). HYBRID ADJECTIVES LIKE HICK-HOP AND SLOP-POP ONLY HINT AT THE DIVERSITY OF MUSICAL STYLES, WITH THE ENERGETIC FIRST SINGLE, "DO RIGHT," WRITTEN AS A RESULT OF HAHA'S EX-GIRLFRIEND POINTING OUT HIS SHORTCOMINGS.

"A YOUNG WOMAN HAS AN ABILITY TO DECIDE TO HATE PEOPLE IF THEY WANT TO AND WHEN THEY DECIDE TO HATE SOMEONE, IT SINKS INTO THEIR BONES AND THEY REALLY HATE YOU," SAYS HAHA OVER HIS OWN BITTER BREAKUP—AN OVERRIDING THEME OF THIS ALBUM.

HAVING FUN IS THE FOUNDATION OF THE BAND'S PHILOSOPHY. "PLAYING LIVE IS THE BIGGEST FUN, BEING ABLE TO COMMUNICATE TO SOMEONE WHO WOULD NEVER GIVE YOU THE TIME OF DAY," SAYS HAHA. "THERE ARE PEOPLE WHO LOOK AT ME AND LAUGH. I KNOW IF I DIDN'T PLAY MUSIC, THEY WOULD NEVER COME UP TO ME OTHER THAN TO SAY, 'WASH YOUR HAIR DIRTBALL.'" GUITARIST DOUBLE D AGREES. "IT'S THE FEELING THAT YOU GET FROM THE CROWD. I'LL BE AWAKE FOR TEN HOURS AFTER I'VE PLAYED."

NEITHER OF THEM WILL BE ABLE TO SLEEP AFTER THIS NIGHTMARE-INDUCING CHAT WITH HITS' OWN WHITE TRASH SHARON "SINKS LIKE A STONE" STEINBACH.

**W**as there more pressure making this record than the first?

Jimi HaHa: I didn't feel like we had to live up to anything. More than anything, I was thinking this might be the last record I ever make, and I wanted to make a record I could die with and be happy.

What's different about the music this time around?

Double D: The last album had an aggressive side. In this record, the songs paved the way more. The songs become actual experiences. You sit down for three minutes and feel the way we were feeling when we wrote the song. This record says we can make everything different if we want to and still sound like us.

How do you describe your music?

HaHa: **I WANT TO CONFUSE PEOPLE.** I think it's sad that music is word-oriented. On our last record, people focused on the fact that there was distortion and it was like a hard band. But we did a lot more than rock. I thought the songwriting was overlooked. This record is going to confuse people because it's not anything like that. Every song is different. We were considered an Active Rock band. I thought we were a Post Modern band. Or even a pop band. There's a beautiful song, the last one on the record, that's a VH1-type song. That song makes me cry when I play it. This record will make people realize we're good songwriters.

You have a wide range of influences.

Double D: It's schizophrenia. It's like when you're a little kid and hear, "Don't put peas in your nose," and the little kid thinks, "Peas in my nose? Sure I'll put peas in my nose." If someone says don't do something, you're going to. That's how Jimmie approaches songwriting. We'll do it the way we feel it.

HaHa: When we first got signed, I told our A&R guy at Rocket, "You have no idea what you just signed." I wasn't being cocky. I told him that the record we're putting together is one facet of a many-personality beast. When we handed in the demos, he understood.

Was it difficult to pick the single?

HaHa: On this one, everybody agreed at the same time. I make a record and let the business people do their job.

Hopefully, it'll work open the door for "Trash" or "Fill In The Blank," which is my favorite song on the record. That would be a rock single and cross into Post Modern. We want to keep making songs like each one is its own little universe.

This record owes a lot to your break-up with your girlfriend.

HaHa: It means I will either be really lonely and successful, or my career's over soon and I'll get married. That had the biggest impact on my life. The person I cared about most, the one I wanted to share my life with and it was squashed in my face. My heart was tossed about and I couldn't help but express it. Maybe that's gonna help people relate to the record because plenty people have lived through it.

What kind of music do you listen to?

HaHa: Bob Marley, a lot of drum and bass and some bluegrass. It runs the gamut. I have Everything But The Girl, but we'll listen to Quicksand, Spearhead and Ronnie Jordan or Patti Griffin. And then throw in a pop record, Third Eye Blind or something.

Goals?

HaHa: To do a record with Wyclef. We talked to him about maybe producing this last record and he was too busy. His office said that Wyclef liked our band. **"WYCLEF KNOWS WHO WE ARE?"** And he likes us?" We were f\*\*king blown away. We always wanted to do a song with Dru Hill because they're from Baltimore and we have this one song that they would tear apart. I always wanted to do a duet with Willie Nelson. I gave the tape to somebody he's with and they probably threw it away. Who is this punk-ass little kid with dreadlocks? I want a satellite. I know that's a lofty goal. I want to own a satellite because satellite is power.

Double D: I'd just be happy with a VCR that'll work for more than a year.

What would you like your fans to get out of your music?

HaHa: To take their pain and turn it into fun and pleasure. Maybe see things from a different perspective. Be open to whatever we're gonna do because we won't necessarily do it again.

## top 25 specialty airplay

lw	tw	artist-label	comments
4	1	<b>BLOODHOUND GANG</b> - Geffen Hooray For Bo*bies	Top 5 @ KXTE
—	2	<b>MUSE</b> - Maverick Muscle Museum	tour w/ FF!
10	3	<b>OASIS</b> - Epic Standing On The Shoulder Of Giants	Top 5 @ KPNT, WLIR
5	4	<b>BECK</b> - DGC Midnite Vultures	On Tour Now
1	5	<b>KITTIE</b> - Ng/Artemis Spit	Top 5 @ KUPD
23	6	<b>EELS</b> - DreamWorks Mr. E's Beautiful Blues	Top 5 @ KNRK
3	7	<b>MDMFK</b> - Republic/Universal "Rabble Rouser" (single)	Top 5 @ KXTE, WXDX
—	8	<b>GOB</b> - Nettwerk America "Paint It Black" (single)	play this lots!
2	9	<b>THE CURE</b> - Elektra/EEG Bloodflowes	Top 5 @ KPNT, WEEO
18	10	<b>KORN</b> - Immortal/Epic Issues	"Make Me Bad"
—	11	<b>REFUSED</b> - Burning Heart/Epitaph The Shape Of Punk To Come	Top 5 @ KJEE
—	12	<b>ON</b> - Epic Shifting Skin	Top 5 @ KNRK, KJEE
6	13	<b>FOO FIGHTERS</b> - Roswell/RCA There Is Nothing Left To Lose	upcoming tour w/RHCP
—	14	<b>APOLLO 440</b> - 550 Gettin' High On Your Own Supply	Top 5 @ WXDX, KJEE
21	15	<b>THE JUNGLE BROTHERS</b> - V2 V.I.P.	Top 5 @ WLIR
—	16	<b>STIR</b> - Capitol Holy Dogs	Top 5 @ KNRK
13	17	<b>NO DOUBT</b> - Interscope Return Of Saturn	Top 5 @ KXTE, WEEO
—	18	<b>BOBBY GAYLOR</b> - Atlantic/AG "Suicide" (single)	Top 5 @ KNDD
22	19	<b>US CRUSH</b> - Virgin "Bleed" (single)	Top 5 @ KXTE, KUPD
—	20	<b>ANY GIVEN SUNDAY OST</b> - Warner Bros Overseer	soundtrack latest
—	21	<b>FLAMING LIPS</b> - Warner Bros Buggin'	Top 5 @ WEQX
19	22	<b>JIMMIE'S CHICKEN SHACK</b> - Rocket/Island/IDJ Bring You Own Stereo	Feb tour w/Live
—	23	<b>BERNARD BUTLER</b> - Creation/Columbia/CRG Friends and Lovers	Top 5 @ WLIR, KNRK
—	24	<b>MORPHINE</b> - Ryko/DreamWorks The Night	Top 5 @ WBCN
25	25	<b>RAGE AGAINST THE MACHINE</b> - Epic Little Of Los Angeles	Raging On!

based on specialty show and key college airplay

## beauty school drop out

BY ERIKA STRADA

**UNDER PRESSURE:** So here are some suggestions, or perhaps an outline, of what to do when another deadline looms overhead like menacing storm clouds, and you have NO IDEA what to write. 1. Pick up the phone and frantically dial your radio friends for some sort of insight. If you are lucky, you'll end up with a handful of records they are listening to or something that they feel extremely passionate about. If you are EVEN luckier, you'll find out a **Foo Fighters** show has just passed through their town and they'll give the details. 2. Either call, or better yet, "instant message" (is that the best thing EVER invented or what?) your label friends and ask them what exciting things are happening in their world. For instance, didn't all of you know that you ought to be playing "New Skin" from **Methods Of Mayhem**? What about this **Kittie** record that is clawing its way to the top? Have any of you taken the time to listen to **Gran Torino**? Seems as though there's a story brewin' in the South on this one—time to pop that one in. Or perhaps you ought to give that **Suicide Machines** record a bump in spins since the phone story is UNBELIEVABLE: Top phones at **KDGE, KNDD, KNRK, WPLA, 89X** and **WXSX**!



**JOHNNY & MIKE:**  
The "Good Good Dolls"...

Convincing enough for you? I'll let you know after I finish listening once again to "Stop The Rock" from **Apollo 440** and this **Jungle Brothers** "Freakin' You Baby." I know, I know—I like to keep everyone on their toes—so what if I'm the last to get my groove on? 3. Surf the Web on the pretense of finding some inspiration. Check out [www.nme.com](http://www.nme.com) and [www.qonline.co.uk](http://www.qonline.co.uk) for the latest and greatest news for across the pond. For instance, did you know that event organizers are trying to get **Madonna** for Glastonbury since **Radiohead** is unable to attend because their new album is a bit behind schedule? Maybe you should visit [www.foofighters.com](http://www.foofighters.com) to read the post from **Dave Grohl** himself explaining the "Australian scooter incident." Fascinating indeed, and perhaps you'll end up ordering one of those Dickies jackets with the "FF" logo emblazoned on them. Someone take away my credit card, now! 4. Try and recruit someone to write your column for you. Act like it's fun and exciting: "Wouldn't you, too, like the chance to mention all of your favorite bands?" Well, it seems I did get someone to take me up on that offer this week—YIPPEE! While at a party, I convinced **Johnny Rzeznik** from the **Goo Goo Dolls** to contribute to Beauty School Dropout this week on all that is GOOD. I wonder how much his handwritten addition to the column could get me on eBay? (Just before you read this little pontification on all that is good, let me add that I think the Goo Goo Dolls with **Elmo** singing "Pride" to the tune of "Slide" is more than good.) And now, heeereere's Johnny: "What's good: **Ben Lee** is good. **Superchunk** is good. **The Farrelly Brothers** are good. **Karen** is good. **Peter Dinklage** is OK, too. Payola was good. Aspen is good, but snotty. Elmo is good. Rotisserie chicken is good. **Peter Dinklage** is good, sometimes. Jim Beam is good. Rock is good. Om is good. **Nathan**'s kids are good. Lobster is good. People is good. **John Irving** is good. **Julie Duffy** is God. **Tree** is good. My ring is good. **Wham** is good. (OK, OK, so maybe I helped.) Spam is good. **Erika's** shoes are good." (Thanks to darling **Nick Bull** for the shoes!) Here are a few additions from drummer extraordinaire **Mike Malinin** from the Goos. "Pinball is good. 'Grover Sings The Blues' is good. The Pacific Crest Trail is good. Beer is good, when it's nice to you." Well it seems most people can find something that is good. How about you? I know I will have plenty of good to tell you about after seeing **Cracker** at Pappy and Harriet's (**Dom Casual's** favorite hangout in Joshua Tree). And certainly after seeing my darling **Owsley** with **Portable** and **U.S. Crush**... While you are pondering what you would put in your "good" category—or how you could fill a page—give a thought to your current cuties. Rock stars that is. I'll fill you in on **Julie Muncy's** (from **Warner Bros.**) picks, and I'm calling **KNRK's Jaime Cooley** right away! Until next week...(see you in San Francisco)...hugs and kisses!

# Fiona Apple *LIMP*



**IMPACT DATE 2/15!**

The follow-up to the hit "FAST AS YOU CAN"  
From the platinum album WHEN THE PAWN



**Q101/Chicago ADD!**

**Saturday Night Live Musical Guest 2/19**

Produced by Jon Brion. Management: Andrew Slater/HK Management Video directed by Paul Thomas Anderson.  
See Fiona Apple on this month's cover of SPIN magazine and on tour beginning February 24.



For more information, go to [www.fiona-apple.com](http://www.fiona-apple.com) or [www.epicrecords.com](http://www.epicrecords.com)

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World Radio History



# STIFF UPPER LIP

THE FIRST SINGLE FROM THEIR MONUMENTAL NEW ALBUM  
STIFF UPPER LIP

9\* Debut Mainstream Rock Monitor

18\* Debut Active Rock Monitor

4\* Debut Heritage Rock Monitor

#1 Most Added At Rock Radio Including:

WAAF  
KLOS  
KRXQ  
WJRR  
WMMS  
WLUP

WXRK  
KIOZ  
KISW  
KEGL  
WRIF  
KSHE

WCCC  
WYSP  
KUFO  
KLBJ  
WEBN  
WXTM

WIYY  
WKLS  
WZTA  
KISS  
KXXR  
WLZR

WNOR  
KSJO  
WXTB  
WDVE  
KQRC  
WLUM

And Many More!



# PRAISE THE LOUD

## TOP 20 LOUD AIRPLAY

1w	2w	artist	label
1	1	<b>GODSMACK</b> Voodoo	Republic/Universal
2	2	<b>CREED</b> What if	Wind-Up
3	3	<b>KORN</b> Falling Away..., Make Me Bad	Immortal/Epic
4	4	<b>LIMP BIZKIT</b> Re-arranged	Flip/Interscope
6	5	<b>METALLICA</b> No Leaf Clover	Elektra/EEG
7	6	<b>RED HOT CHILI PEPPERS</b> Otherside	Warner Bros.
9	7	<b>KID ROCK</b> Only God Knows Why	Lava/Atlantic/AG
8	8	<b>BUSH</b> Letting The Cables Sleep	Trauma
5	9	<b>RAGE AGAINST THE MACHINE</b> Guerrilla Radio, Sleep Now...	Epic
10	10	<b>STAINED</b> Home	Flip/Elektra/EEG
11	11	<b>POWERMAN 5000</b> Nobody's Real	DreamWorks
13	12	<b>SMASHING PUMPKINS</b> The Everlasting Gaze, Stand Inside...	Virgin
12	13	<b>INCUBUS</b> Pardon Me	Immortal/Epic
14	14	<b>FOO FIGHTERS</b> Stacked Actors	Roswell/RCA
16	15	<b>FILTER</b> Take A Picture	Reprise
15	16	<b>NINE INCH NAILS</b> Into The Void	Nothing/Interscope
17	17	<b>BLINK 182</b> All The Small Things	MCA
—	18	<b>SEVENDUST</b> Waffle	TVT
19	19	<b>LIVE</b> Run To The Water	Radioactive
—	20	<b>OUR LADY PEACE</b> Is Anybody Home?	Columbia/CRG

based on a combination of pmo and active rock airplay

## ROCK squawk

### KEN ANTHONY, CONSULTANT RADIO THINK TANK



"I love **3 Doors Down** 'Kryptonite,' and it is doing well at all my Active stations, grabbing big phones, too. A new record to watch, especially as a night starter, is 'Holy Man' by **One Minute Silence**, which sounds like **Tool**. On a bit more of the mainstream side, I really like the **Moke** 'Wheel in Motion.' It sounds like a stadium rock tune with a great melodic hook!"

### SOPHIA JOHN, PD KTNP, OMAHA, NE



"I'm loving 'Sell Me' by **Frankie Machine** on Mammoth Records. I also am digging **Slipknot** across the board. I love this genre of rap music with focused anger. And while I'm on the Roadrunner soapbox, **Nickelback's** 'Leader of Men' will be the biggest thing out of Canada since **Loverboy** and **Honeymoon Suite**."

### BRIDGET VENTURA, MD KUPD, PHOENIX, AR



"**Kittie's** 'Brackish' continues to pull Top 5 phones. We really like this one. Also, we've received a huge response from our audience on **SlowRush's** 'Junkie.' And "Satisfied" by **8STOPS7** sounds better and better on the air every time we spin it! It's a great follow-up track."

### TAYLOR MARSHALL WUSC, COLUMBIA, SC

"**Cannibal Corpse's** 'Bloodthirst' is anything but happy, it's been beating up the eardrums here for a long while. **The Dillinger Escape Plan's** '4th Grade Dropout' has the change-ups to make your neck snap, at the same time blow your mind before it hits the floor. It's easily one of the hyped loud rock tracks in rotation. Need I say anything about the new **Snapcase**? Didn't think so."



## P.T.L. power tool

WYSP Philadelphia grabbed our attention this week in our constant search for a Power Tool. They are consistently highly rated in the marketplace going from a 5.6-6.6 over the last year, placing them second in the ratings, ages 12+, in the City of Brotherly Love. We caught up with PD **Neal Mirsky**, and he told us, "The success of the station is not rocket science, but a combination of having the most compelling morning show on the planet, in **Howard Stern**, well-targeted music, the most unique air talent in the area, great marketing and promotions, as well as killer production with great attitude." Mirsky added, "It's a group effort that makes sure we are hitting on all cylinders. We have so many dedicated people working together to connect with our audience. **Nancy Palumbo** our Music Director does an excellent job of sifting through the music and finding the product that's right for the station."





**K-ROCK/New York  
Add!**

Thank god  
we made it alive

# P.O.D.

THE FUNDAMENTAL  
ELEMENTS OF SOUTHTOWN



**MTV** 11 PPW  
MUSIC TELEVISION  
Guest Host 120 Min  
This Sunday



the new track

# Southtown

**Also New This Week:**

**WZPC      WEEO  
KTEG      KFRR**

- \* Over 100,000 Units Sold To Date
- \* 6,514 Scanned This Week #714 (Over 1,100 Piece Increase)
- \* #3 Alternative New Artist Chart - Soundscan
- \* #8 Heatseekers Chart
- \* #8 Top News Artist Chart - Soundscan
- \* Tour w/ Primus Now - Sevendust Dates In March!

**Airplay Includes:**

<b>WXRK</b>	<b>KWOD</b>	<b>KRZQ - Top 5 Phones</b>
<b>WBCN, WFNX - Sales #194, 327 Pieces</b>	<b>WMRQ</b>	<b>KMYZ - Top 5 Phones</b>
<b>KDGE - #7 Phones</b>	<b>WRZX</b>	<b>WROX</b>
<b>89X - Sales #134, 199 Pieces</b>	<b>WEDJ</b>	<b>KROX</b>
<b>KNDD</b>	<b>WZPC</b>	<b>WEDG</b>
<b>WXDX - Sales #124, 99 Pieces</b>	<b>KXTE - #3 Phones</b>	<b>KRAD    And lots more!</b>

# ROCK

## top 25 active rock

lw	tw	artist-label	comments
2	1	<b>GODSMACK</b> - Republic/Universal Voodoo	Top 5 WHEB, WRUF
1	2	<b>CREED</b> - Wind-Up What if	#1 WQXA
3	3	<b>METALLICA</b> - Elektra/EEG No Leaf Clover	#1 KISS, WXTM
4	4	<b>RED HOT CHILI PEPPERS</b> - Warner Bros. Otherside	Top 5 KILO, WGBF
5	5	<b>KID ROCK</b> - Lava/Atl/AG Only God Knows Why	Top 5 WTPT, WBYP
7	6	<b>KORN</b> - Immortal/Epic Make Me Bad, Falling Away...	KTNP, WYSP add
6	7	<b>BUSH</b> - Trauma Letting The Cables Sleep	KDOT add
9	8	<b>FOO FIGHTERS</b> - Roswell/RCA Stacked Actors, Learn To Fly	WRIF, WJRR add
8	9	<b>LIMP BIZKIT</b> - Flip/Interscope Re-Arranged	#1 KIBZ, WBZX
10	10	<b>STAINED</b> - Flip/Elektra/EEG Home, Mudshovel	Top 5 KSJO, WAAF
12	11	<b>RAGE AGAINST THE MACHINE</b> - Epic Sleep Now In The Fire, Guerrilla...	KAZR, WXQR add
21	12	<b>3 DOORS DOWN</b> - Republic/Universal Kryptonite	KEGL, KBER add
13	13	<b>MEGADETH</b> - Capitol Breadline	#1 KUPD
16	14	<b>POWERMAN 5000</b> - DreamWorks Nobody's Real	#1 KDOT
14	15	<b>STONE TEMPLE PILOTS</b> - Atlantic/AG Heaven & Hotrods	Top 5 WQWK
11	16	<b>FILTER</b> - Reprise Take a Picture	#1 KLBZ, WRAT
19	17	<b>DAYS OF THE NEW</b> - Geffen Weapon and The Wound	WNOR, WIYY add
18	18	<b>LIVE</b> - Radioactive Run To The Water, Dolphin's Cry	WMFS, WXBE add
15	19	<b>SMASHING PUMPKINS</b> - Virgin Stand Inside Your Love	KUFO, WLZR add
22	20	<b>INCUBUS</b> - Immortal/Epic Pardon Me	KBER add
17	21	<b>SANTANA</b> - Arista Put Your Lights On	Top 5 KTUX, KSJO
20	22	<b>GUANO APES</b> - RCA Open Your Eyes	Top 5 KIOZ
—	23	<b>AC/DC</b> - Elektra/EEG Stiff Upper Lip	#1 Most added
24	24	<b>BUCKCHERRY</b> - DreamWorks Check Your Head	WZZO, KTNP add
25	25	<b>CHEVELLE</b> - Squint Entertainment Point #1	Top 10 WCPR

based on a combination of airplay and sales

## most added

1. AC/DC	"Stiff Upper Lip"	Elektra/EEG
2. RAGE AGAINST THE...	"Sleep Now In The Fire"	Epic
3. SMASHING PUMPKINS	"Stand Inside Your Love"	Virgin
4. STIR	"New Beginning"	Capitol
5. FOO FIGHTERS	"Stacked Actors"	Roswell/RCA
6. LIT	"Miserable"	RCA

## the couch trip by tony couch

**JET LAGGED, AGAIN:** I feel like **Mike Tyson** did right before he took a chunk off **Evander Holyfield's** ear. 5k miles last and this week, too. O joy... While walking on my first frozen lake (in Central Park), I caught myself singing "Everything You Want" from **RCA's Vertical Horizon**. After just seeing them a couple weeks ago for the first time, I'm convinced this band from the DC area is a hit band. Perhaps some Active stations might twist a bit because of their Pop appeal but every station needs balance and this is the perfect band. In fact, **Ron Poore**, **Bill Burrs** and **Kim Langbecker** deserve attention as they have been able to keep the **Guano Apes** track "Open Your Eyes" (#22 this week) alive for over six months. They also have the talents of **Dave Grohl's** (**Erika Strada's** man) **Foo Fighters** and the now Platinum **Lit**. Have you seen the video for "Miserable?" Of course you have, over and over again. Finally, we can put the **Tommy Lee** video down. Shewwww. If you haven't yet, the band plays on more parts of **Pamela Lee Anderson's** body than Tommy did on their infamous boat cruise... Speaking of cruising, **Joann "Spend A" Grand** takes the leap from Madison Avenue to West 4th Street, leaving **Wind-Up Entertainment** for **TVT** as National Rock Director. Her situation is beginning to sound like mine last July. She's getting married in a couple months, just moved and is now starting a new job. Congratulations, Joann. On another note, a good man, **Eric Wellman**, is looking for his next opportunity. He can be contacted at 631-585-5144... If you're going to **Gavin** and are interested in joining **Cheryl Valentine**, **Ken Anthony** and others for a morning cruise to Alcatraz on Thursday morning (2/17) send her an e-mail at [Cheryl.valentine@tommyboy.com](mailto:Cheryl.valentine@tommyboy.com). It sounds like a good time... **Stir's** "New Beginning" and **Moke's** "Wheel In Motion" are two of the bands looking for out-of-the-box love this week... Have you heard "New Song" by **Laughter Train** on **550**? Do you play **Soundgarden**? Did **Creed** sound like **Pearl Jam** and work? OK then, get ready... **Chris Siciliano** hooked me up with an early advance that has people like **Rob Cressman**



**LIT:**  
Platinum and "Miserable!"

at **WMFS** squawking... From the promotion front, **KILO** in Colorado Springs is holding a contest celebrating **Scott Weiland's** release from incarceration and state-mandated treatment for heroin addiction by having listeners register at their Web site. It's called "The Official 94.3 KILO Scott Weiland Arrest Pool." Each listener will guess the next time Weiland will face "The Man." Every week the prize chest will increase until someone, sometime, eventually wins a great big pile of crap... Back in the August 20th issue (#657) I mentioned being in **Harvey Leeds'** museum—uh, I mean office—and upon my return this morning from New York there was a big box from him. He sent me a framed bat with a note saying, "Since you like my office so much, I thought I would give you a piece." How cool is that? Thank you, Harvey!... I'm now a "Junkie," as in **SlowRush**, who is making an impact at radio gathering 20 stations in the last three weeks. **Ron Cerrito** and his staff are doing a great job with this band... Columbia's hot with **System of the Down's** "Spiders," bringing in **WAAF**, **WLZR**, **KUPD** and **WKLQ** this week. Rumors: (Remember the **Timex Social Club**?) Is it really true this time that members of **Van Halen** are negotiating with **Diamond Dave** for a reconciliation? I hear it is... I also heard the rough mixes of **Flip/Interscope's Cold** the other day, and they are very good. A pitch right down the middle of the plate for today's Active climate... Is it true that the annual **McGathy** gathering in New York is going abroad this year?... Next week, we shine the spotlight on **Reprise's 8STOPS7**, who continues to win friends and influence people, as does **IDJ's Full Devil Jacket**... May Cupid's arrow knock your socks off! Send your sweet nothings to [Hitsrock2k@aol.com](mailto:Hitsrock2k@aol.com).



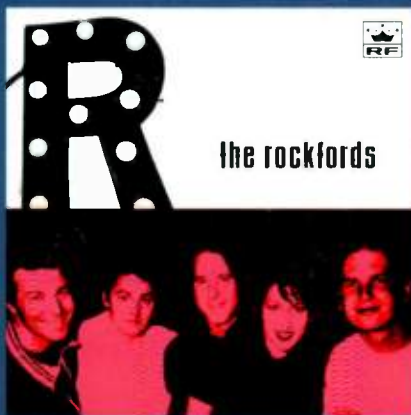


You've just found it.

# SILVER LINING

The lead track from The Rockfords' self-titled debut album, also featured on the soundtrack for the Freddie Prinze, Jr./Julia Stiles comedy *Down To You*.

# the rockfords.



*The Rockfords are:*

Mike McCready - Lead Guitar

Chris Friel - Drums

Danny Newcomb - Guitar

Rick Friel - Bass

Carrie Akre - Vocals

**IMPACTING  
RADIO NOW!**

The only track this year that has it.

Produced, Arranged, and Mixed by The Rockfords & John Goodmanson  
Management: Curt's Management Photography: Sara Wahl

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World Radio History

# The next issue...

Another hit from one of the best researching bands in America



# KORN

## Make Me Bad

The next track from the multi-Platinum album "issues."

Album in stores now.

Debut #35 on Modern Rock Chart "Greatest Gainer"

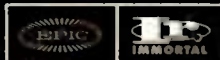
Debut #72 on Active Rock Chart "Greatest Gainer"

U.S. tour through April. Worldwide tour in May.

Sell Out Arena Tour Starts Feb 18th

Produced and Mixed by Brendan O'Brien  
Management: The Firm

[www.korn.com](http://www.korn.com)  
[www.epicrecords.com](http://www.epicrecords.com)



# ROCK

## top 20 specialty airplay

lw	tw	artist	label
1	1	<b>KITTIE</b> Spit	Ng/Artemis
3	2	<b>SLIPKNOT</b> Slipknot	Roadrunner
4	3	<b>SNAPCASE</b> Designs For Automation	Victory
2	4	<b>THE DEADLIGHTS</b> Afterbirth	QED/Elektra/EEG
13	5	<b>FU MANCHU</b> King Of The Road	Mammoth
7	6	<b>PRIMER 55</b> Introduction To Mayhem	Island/IDJ
16	7	<b>ROLLINS BAND</b> Get Some Go Again	DreamWorks
6	8	<b>CRO-MAGS</b> Revenge	Cro-Mag Recordings
—	9	<b>SIX FEET UNDER</b> Bonus Disc	Metal Blade
14	10	<b>INDECISION</b> Release The Cure	Mia
9	11	<b>ANTHRAX</b> Attack Of The Killer A's	Beyond
8	12	<b>THE UNBAND</b> Retarder	TVT
5	13	<b>ANNIHILATOR</b> Criteria For A Black	CMC
—	14	<b>DISTURBED</b> Coming Down With...	Giant
—	15	<b>HEAVY METAL 2000 OST.</b> Various Artists	Restless
—	16	<b>KORN</b> Issues	Immortal/Epic
—	17	<b>CANNIBAL CORPSE</b> Bloodthirst	Metal Blade
—	18	<b>SCREAM 3 OST.</b> Various Artists	Wind-Up
—	19	<b>THERAPY?</b> Suicide Pact	Ark21
17	20	<b>GARDENIAN</b> Soulburner	NBA

## upcoming new releases

### GOING FOR ADDS 2/14

**BEN HARPER** • "Forgiven" — Virgin

**LIMP BIZKIT** • "Break Stuff" — Flip/Interscope

**THE ROCKFORDS** • "Silver Linings" — Epic

**SYSTEM OF A DOWN** • "Spiders" — American/Columbia/CRG

### GOING FOR ADDS 2/21

**BOONDOCK SAINTS** • "Holy Fool" — Atlantic/AG

**CAROLINE'S SPINE** • "Nothing To Prove" — Hollywood

**FULL DEVIL JACKET** • "Now You Know" — Enclave/Island/IDJ

**STEREOPHONICS** • "Roll Up And Shine" — V2

**JOE SATRIANI** • "Until We Say Goodbye" — Epic

### GOING FOR ADDS 2/29

**DOPE** • "Everything Sucks" — Flip/Epic

**PANTERA** • "Revolution Is My Name" — Elektra/EEG

**SPINATRAS** • "Comfort Zone" — CMC

**STATIC-X** • "I'm With Stupid" — Warner Bros.

**U.S. CRUSH** • "Bleed" — Immortal/Virgin

## specialty pick



### FU MANCHU "King Of The Road" (Mammoth):

With this highly anticipated follow-up to Fu's 1997 *The Action Is Go*, the fury of SoCal's ultimate van clan is overflowing with 11 desert-induced hallucinations that simply rock the fuzz out of you. Frazzle your mind with the big Fu sound of "No Dice." Trip through "Blue Tile

Fever" and slip into another state of mind as they "roll on and on" with "Hotdoggin'." To see these free-wheelin' stoners live is to know why they are truly the kings of the road. Push Alan Orem (Mammoth) "over the edge" @ (323) 906-2307. (R.O)

e-mail new release info to [rizzlyb96@aol.com](mailto:rizzlyb96@aol.com)





# TRACY CHAPMAN

TELLING STORIES THE FIRST SINGLE FROM HER NEW ALBUM *TELLING STORIES*

Produced by David Kershenbaum and Tracy Chapman Management by Ron Stone for Gold Mountain Entertainment

On Elektra compact discs and cassettes. [www.elektra.com](http://www.elektra.com) ©2000 Elektra Entertainment Group Inc., A Time Warner Company.

**AAA BDS MONITOR #1\***

**R&R ADULT ALTERNATIVE #1\***

**MULTI-FORMAT MAJOR MARKET AIRPLAY**

**ADULT ALTERNATIVE:**

**HOT AC:**

KFOG  
WXRV  
KXST  
WXRT

WKOC  
KBCO  
KTCZ

KACD  
WTTS  
WXPB

CIDR  
WBOS  
KINK

WVRV  
WPTE  
WBMX

KDMX  
KMSX  
WXPT

WBEE  
KZZO  
KBBT

WSSR  
KLLC  
KHMV  
WPHH

See Tracy performing February 16th on the Rosie O'Donnell Show

"Magnolia may be the best thing to have happened to soundtracks since Mike Nichols sat down with Simon and Garfunkel and came up with The Graduate."

—Time Magazine

Aimee Mann  
"Save Me"  
from  
music from the motion picture  
**magnolia**

Featuring nine brilliant songs from critically acclaimed singer-songwriter Aimee Mann, including "Save Me."

"She is the great articulator of the biggest things we think about... I was listening to Aimee's music over and over again... it just so happened that this was the time that I was starting to write my new film... you can look at the movie as the perfect memento to remember the songs that Aimee has made. Aimee is a brilliant writer."

—Paul Thomas Anderson (Writer/Director: Magnolia, Boogie Nights)

ALBUM IN STORES NOW

Watch for the "Save Me" video directed by Paul Thomas Anderson.



produced by Aimee Mann  
mixed by Bob Clearmountain

Management: Michael Hausman Artist Management

[www.aimeemann.com](http://www.aimeemann.com)

[www.repriseec.com](http://www.repriseec.com)

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World Radio History



# ADULT POST MODERN

## top 25 adulterated

lw	tw	artist-label	comments
2	1	<b>TRACY CHAPMAN</b> - Elektra/EEG New Beginning	#1 WMVY!
1	2	<b>MAN IN THE MOON OST</b> - WB REM	#1 KBCO!
3	3	<b>SANTANA</b> - Arista Supernatural	Multi Tracks
5	4	<b>STEELY DAN</b> - Giant/Reprise Two Against Nature	#1 KXST!
7	5	<b>STING</b> - A&M Brand New Day	Grammy Man
4	6	<b>COUNTING CROWS</b> - DGC This Desert Life	#1 KINK!
8	7	<b>VERTICAL HORIZON</b> - RCA Everything You Want	#1 KFXJ!
11	8	<b>THIRD EYE BLUE</b> - Elektra/EEG Blue	Big spins!
6	9	<b>FILTER</b> - Reprise Title Of Record	#1 CIDR!
9	10	<b>FOO FIGHTERS</b> - Roswell/RCA There Is Nothing Left To Lose	#1 CIDR!
10	11	<b>KENNY WAYNE SHEPHERD</b> - Giant/Rep. Live On	He's the man
13	12	<b>MOBY</b> - V2 Play	Huge @ KACD!
14	13	<b>THE SOPRANOS OST</b> - C2/Sony Soundtrax A3	Love Sundays
15	14	<b>RED HOT CHILI PEPPERS</b> - WB Californication	2 #1 Alt Tracks
17	15	<b>BEN HARPER</b> - Virgin Burn To Shine	Add WMMM!
16	16	<b>TRAIN</b> - Aware/Columbia/CRG Train	Add WRNX!
12	17	<b>SMASH MOUTH</b> - Interscope Astro Lounge	Double Platinum
23	18	<b>MELISSA ETHERIDGE</b> - Island/IDJ Breakdown	TV Appearances
18	19	<b>FIONA APPLE</b> - Clean Slate/Epic When The Pawn...	MTV
20	20	<b>BRUCE COCKBURN</b> - RYKO Breakfast In New Orleans...	Top 10 KBCO, KACD
21	21	<b>MICHAEL HUTCHENCE</b> - V2 Michael Hutchence	What ya need
25	22	<b>OASIS</b> - Epic Standing On The Shoulders Of Giants	WDOD 30 Spins!
—	23	<b>WONDER BOYS OST</b> - Columbia/CRG Bob Dylan	Chart Debut!
—	24	<b>THE CURE</b> - Fiction/Elektra/EEG Bloodflowers	Chart Debut!
22	25	<b>BURLAP TO CASHMERE</b> - A&M Anybody Out There	Ain't no Dexy's

based on a combination of airplay and sales

## adultery

BY NICK BEDDING

**THE ROCKIN' PNEUMONIA?** Just when I thought I was going to have a normal week—blam!—I get the flu. If there was any upside to being sick, it was that I did get caught up on some new music, starting with **Leona Naess'** "Comatised." I really enjoyed it; she has a very honest vibe. Before my ill-fated flu kicked in, I spoke with **Nick Attaway** and he's got somethin' goin' on. And I'm not just talking about hot stock tips. **WXRT, KTCZ, WRLT** and **KFXJ** are just a few of the markets that have figured out that "Charm Attack" feels real. Coupled with a strong add week, including **KACD, WTTS** and **CIDR**, there seems to be a quiet storm brewing with this record... There are great things happening at **KXST** in San Diego. **Dona Shaieb** excitedly gave me the awesome news on their new numbers, 2.4 to a 3.3, 25-54. Congratulations to **Bob & Dona** as they've been very focused on streamlining the station. They're still programming two sets of music by one artist an hour, which is when **Dona** gushed over **Melissa Etheridge's** "Enough Of Me," saying how great it is to

have great new songs to keep **KXST's** sets sounding fresh... **Marie McCallister** from **WTTS** gave me the lowdown on what's up for them in February. It's "Music Lover's Month," and **WTTS** is programming a different artist every day. Whoa, **Nellie!** That'll keep you busy. Since it's a leap year, **Marie & Rich** get to Chinese leg wrestle to see what lucky artist will get the 29th...



**PAUL MARSZALEK:**  
He is the atomic scientist.

Speaking of freaks, I spoke to **Jeff K** at **KKMR**, "Cool Pop, Hip Rock." This is the tag line for the Merge, and I love it! **Scott**

**Strong** has really developed an amazing forum for the station's listeners. The Merge mentality is that the station and the Web site are one entity, a full service entertainment portal, as **Jeff K** has coined it. They are living the future today! **KKMR** is also taking its cool music seriously, **A3** takes a kick in rotation from 23 spins to 31. **Jeff K** says, "It's a lifestyle thing!" Yes, it is. Take a look at those sales, over 100,000 pieces. It wouldn't be my article if I didn't say something about my girl **Shelby**. *Maxim* magazine describes her well: "Shelby Lynne is so hot we'd listen if she sang the words on cereal boxes." I'm telling you, she's the real deal. Her first-week sales are connecting in Philadelphia, Boston, Nashville and Austin... **Alex** "Big Mack V.P. Daddy" **Coronfly** delivers on **CSN&Y**, including **KINK, WMMM** and **KCTY**. Look for "Legends & Storytellers" on **VH1** soon. **Alex** also put the squeeze on **KMTT** and they added **Aimee Mann**. C'mon people... Big numbers coming out of the wine country, as **KRSH** delivers a solid book, 2.8 to a 3.8 with a ranking of # 5, 25-54. **Benji** "I'm Back" **McPhail** is ranting and raving about **Tara MacLean's** "If I Fall." He's getting some early phones. Remember where these records are developed folks!... After a full recovery from the Rams mayhem, **Lana Trazer** at **KBXR** is gloating over their sold out Feb. 18" show for **Ben Harper**. Obviously, the commitment from **KBXR**, 15 spins on "Steal My Kisses" and 12 spins on "Burn To Shine," has created enthusiastic fans in Columbia!... Was it the gambling, the cocktails or the fact he doesn't get out much? Whatever it was, **Scott Arbough** will never be the same after experiencing **Van Morrison** in Sin City. Reeling with excitement he also declared, "People need to recognize that Euphoria is real."... Mucho apologies to **Alex** at **WRNR**, his name is **Alex Cortwright**. Apologies also to **Travis**; they are from Wales not Scotland. **KAPM** heavies: **Chantal Kreviazuk, Counting Crows** and **The Pretenders**. **T7** rules. You & me together G.I.D.

# ROCK2K

## rock2k picks

EDITED BY KAREN GLAUBER



**Adrian Belew "Coming Attractions" (Thirsty Ear):** Since his 1982 solo debut "Lone Rhino," Adrian Belew has worn the dual hats of guitar innovator and pop songwriter. Both facets of Belew are evident in "Coming Attractions," a compilation of unreleased rarities and samples of works in progress. His noisy, experimental side shows on "Predator Feast" and "No Such Guitar." But the album's highlights lie in the more conventional hook-driven pop songs like "Inner Man," "People" and, in conjunction with the other members of The Bears, the sentimental "117 Valley Drive." (J.D.)

**The Anniversary "Designing A Nervous Breakdown" (Heroes & Villains):** At its heart, The Anniversary is an emo-core band, built around two guitars and stark lyrics (as in "Painting without colors/It tends to make it better/It bleaches out the world" from "All Things Ordinary"). But the Lawrence, KS, quintet separates itself from other emo bands with the addition of '80s-influenced analog synth textures and lush three-part harmonies. This potent mixture is especially heady on "The Heart Is A Lonely Hunter," "The D In Detroit" and "Emma Discovery." What The Anniversary has been designing, it turns out, is a better pop album. (J.D.)



**Saves The Day "Through Being Cool" (Equal Vision Records):** These five New Jersey natives may have an average age of 20, but that doesn't mean they're too young to turn the youthful experiences of their burgeoning lives into kick ass punk-pop with a notably sentimental rock and roll feel. From the pain and suffering of lost love in the even keel ex-girlfriend anthem, "Rocks Tonic Juice Magic," to the romantic love song "Third Engine" to the bouncing title cut, Saves The Day lives up to its name. (C-BOB)



**The Breetles "Writerscramp" (Permanent Press):** With a CD echoing the styles of the Beatles and the Beach Boys, this New Jersey-based power-pop group meshes classy with quirky. The veteran band, who have seen substantial success on MP3.com, delve into rockabilly territory on "I Don't Live Here," touch island rhythms on "Please Send Boat," and reminisce in a remake of the Bee Gee's "Horizontal." These songs, in addition to jovial melodies and catchy hooks like, "That's the Kind of Love," create a fantastic album that won't cramp your style. (K.Y.)



## rock2k mugs

**FOREHEADS ARE BETTER THAN ONE:** The trouble started when **A&M** recording artist **Sting** stopped by **WXRT** Chicago. "My forehead is the finest in the Midwest!" the station's venerable **Norm Winer** proclaimed. "It is tall, broad and hard as granite." Sting replied, "My forehead has been cured by a working-class British childhood and hours and hours of intellectualizing." Then, stripping down to a shiny, futuristic bikini bottom, Sting shouted, "I will kill him!" Witnesses said the crashing of foreheads could be heard as far away as Milwaukee.



**NOT THE KIND OF SOUL HE NEEDS:** Unbeknownst to **KNDD** Seattle's **Andy Savage** (c), the members of **Marcy Playground** didn't just "happen" to stop by. As the station's **Steve the Producer** (r) informed Savage, "It's an intervention, Andy. Me and the boys here are concerned about your unhealthy affection for **David Soul's** 'Don't Give Up On Us Baby.'" While Savage denied his love for the '70s Pop classic, he did admit that his hairdo was still "Hutch-inspired."



**IT'S ALL FOR A GOOD CAUSE:** In a moving celebration, music industry professionals unified at **WDHA** Cedar Knolls, NJ, for the third annual "Hands Across the Studio" fundraiser. Making this year's event extra special were: (l-r) **Alliance Artists' Simon Horrocks**, **WDHA PD Lenny Bloch**, **Mars Electric's Jacob Bunton**, **WDHA MD Terrie Carr**, **Mars Electric's Carl Hopper** and **Brett Glassman & Michele Block** from **C2 Records**. The event raised \$34.87 for the local chapter of **Bastard Children of Traveling Rock Bands**.



# MOBY

## NATURAL BLUES

FROM THE MOST TALKED ABOUT  
ALBUM OF THE NEW MILLENNIUM

▶ **PLAY**



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FAIRUZA BALK  
CURRENTLY ON MTV  
AND VH-1 INSIDE TRACK

★ ON MTV'S CAMPUS  
INVASION TOUR THIS  
SPRING WITH BUSH

★ LETTERMAN, CONAN  
O'BRIEN, HBO REVERB,  
POLITICALLY INCORRECT,  
AND VH-1'S THE  
LIST AIRED TO DATE

★ SESSIONS AT WEST  
54TH STREET THIS SPRING

★ CALVIN KLEIN  
SPRING 2000 CAMPAIGN

★ SCI-FI CHANNEL PROMO

★ PERFORMANCES AT  
MUSICARES AND MTV'S  
ROCK THE VOTE PARTY

★ TOP 10  
IN ROLLING STONE, SPIN,  
ENTERTAINMENT WEEKLY,  
PEOPLE, GQ, NEW YORK  
TIMES, L.A. TIMES,  
WASHINGTON POST,  
BOSTON GLOBE,  
CHICAGO TRIBUNE, USA  
TODAY, AMAZON.COM

### MODERN MONITOR: 29-27\*

#### EXPLODING:

KROQ	27 spins	2,063 units/rank #36
LIVE 105	31 spins	1,177 units/rank #29
WXRK	17 spins	1,911 units/rank #58
KNDD	45 spins	767 units/rank #25
KNRK	25 spins	361 units/rank #34
WPLY	27 spins	484 units/rank #79
WHFS	24 spins	386 units/rank #83
WWCD	24 spins	175 units/rank #67
WZAZ	24 spins	175 units/rank #67
KROX	15 spins	247 units/rank #24



# BOYZ II MEN "SO AMAZING"

FROM THE HURRICANE ORIGINAL SCORE COMPOSED BY CHRISTOPHER YOUNG / ALBUM IN STORES FEBRUARY 15TH

THE HURRICANE, Golden Globe Award-Winner!  
Best Actor, DENZEL WASHINGTON



THE HURRICANE



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# the Flava Camp



## Ground Zero

Flippin' The Script With **Bat L. Axe**



You're loungin' at Ground Zero—here's the 4-1-1 this week: The hip-hop community got clocked with another tragic loss this week when news of **Big Pun's** sudden death by heart attack rocked everybody's world Monday, 2/7. But while the overwhelming reaction was shock, not many folks were surprised. Those who knew Pun admitted firsthand the issues with his weight had been cause of concern for a minute. Although he was one of the most successful Latino MCs to hit the scene EVER, Pun's massive physical stature often clashed with the demands of being a Platinum-selling artist. The day to day hustle—like commuting from city to city, performing live, being constantly active and on the road, etc.—was brutally unforgiving on his system, and he always had to take it slow, often canceling shows or becoming sick from exhaustion. Although it's too early to speculate about what caused the heart attack, common sense points to his weight problem, hello. Straight up, he had been battling the effects for awhile. With Pun's new album about to drop, his memorable cameo in **Jennifer Lopez's** song, "Feelin' So Good" now on the airplay charts and video channels, plus the streets still checkin' for his always fun, flavorful flows, he seemed poised for total domination this year, no doubt. Now we're left to pine while another dope MC fades from behind the rhyme. Big Pun you will be missed... "Saturday Night Live," or DAT: Yeah, the outfits were bangin' and the band was tight, it just all went wrong when she took the mic. Yes, we're talkin' about Jennifer Lopez, who was a stretch as the "musical" guest this week on SNL.

Now, this is hardly the first time we've seen a beautiful dancer carve out a Platinum singing career with a collection of sassy glamour-shot music videos and dance-driven production. The shit's been done before and it's been mad successful almost every time. But in the long run, actions speak louder than words. And although we've witnessed Lopez on a variety of pre-recorded EPKs professing her deep musical aspirations, sorry—her conduct as an artist makes this album look like little more than an exercise in marketing and commerce from a savvy movie star with a gang of "handlers." Does anyone in radio have IDs from Jennifer Lopez? Has she done phoners or visited anybody but Z100? The point I'm making here is commitment. For a star of this magnitude—who claims not only to be a legitimate artist, but has already said she's recording another album—to sit in a production room at B96 Chicago and decline doing even ONE drop, is bullshit. B96 adds like NO records and they hit every single one of Lopez's early. Any committed artist would have, should have, been DOWN. This is a radio station that has the **Backstreet Boys** on speed dial, okay? And if you're kinda strapped vocally to begin with, *really* pick your spots to be a diva. One of 'em should not be the biggest rhythm station in the country. It seemed like a real spoiled "movie star" move from someone who, based on that "SNL" performance, has very little game to throw around in the first place. You wanna be a movie star, stick to acting. If you're gonna try to be a real artist like you claim, cover your ass and start giving BACK. Otherwise radio will freeze you right off the charts, TRUST... E-mail: [Hitsdrama@aol.com](mailto:Hitsdrama@aol.com)



**BIG PUNISHER:**  
Rhyme in peace.

## Street Snap



**WILL THERE BE CAKE?** WYPO Orlando celebrated its 1st birthday recently and (pictured l-r) station MD Damion Paul, morning jock **Marc Young**, WJFX Ft. Wayne PD **Weasel**, WPYO PD **Phil Michaels**, JMA's **Sean Lynch** and WPYO's **Ballistic Billy** (front) were ecstatic to find they had now graduated to solid foods. However, later that day, Billy was rushed to the emergency room after suffering numerous puncture wounds when partygoers mistook the radio dork in a game of Pin the Tail on the Donkey.

## Phat Five

The Hype On The Street This Week

**1 BIG PUN**  
R.I.P., son.

**2 DR. DRE**  
Still ahead of his time with 2001.

**3 MARTHE REYNOLDS**  
Leads Def Jam domination. It ain't nothing but a "thong."

**4 HOT 97**  
Tracy C on top in NYC over Z. You go, girl.

**5 JENNIFER LOPEZ**  
"SNL"...baby's got back, but her voice cracked.



MOTOWN 2000. THE LEGACY CONTINUES...

**MOST ADDED!**



**702**

The Follow up to smash hits "Where My Girls At" & "You Don't Know" From the Gold Album 702

# gotta leave

the hot new single remixed, produced by and featuring Missy "Misdemeanor" Elliott

First week airplay includes:  
KMEL, KYLD, KBXX, WXXP  
KXJM, KBMB, WHHH, KIKI, KOHT,  
KSEQ, KHSS, KYLZ, KBTU, KDON,  
KDGS, KWIN, KCAQ, KHTD, KWNZ,  
WOCQ, KPSI, KWWU AND WTCF



Executive Producers: Kedar Massenburg & Bruce Carbone  
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Management: Norwood & Norwood



**#1  
Most Added  
first week with  
over 30 stations**

# Brian McKnight

**on tour with 702  
in a city near you**

**FROM HIS 2X PLATINUM - GRAMMY  
NOMINATED ALBUM. THE FOLLOW UP TO  
HIS #1 SMASH "BACK AT ONE"**

New this week including:  
KMEL, WNUZ, KXHT, KBOS, WCKZ, WTCF

Already on:  
WQHT, WBBM, KYLD, WPGC, KUBE, KPTY, WERQ,  
WENZ, KXJM, KGGI, KBMB, KTFM, WHHH, KQBT,  
WJBT, KIKI, KOHT, KSEQ AND MANY MORE.

Buttaman WERQ — "This is by far my favorite song on the album."  
Stevie Demann WJHM — "We've never been wrong in Orlando with Brian."  
Damion Young KPWR — "This has the hit aroma to me."  
Dontay KXJM — "You can't go wrong with Brian. Every song is a smash."



Executive Producers: Kedar Massenburg, Herb Trawick, & Bruce Carbone  
Management: Herb Trawick for The Trawick Group  
[www.brianmcknight.com](http://www.brianmcknight.com)



# CROSSOVER nation

## CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	DESTINY'S CHILD	Say My Name	Columbia/CRG
2	2	2	MONTELL JORDAN	Get It On Tonite	Def Soul/IDJ
9	8	3	DR. DRE/EMINEM	Forgot About Dre	Aftermath/Int
7	5	4	EVE F/FAITH EVANS	Love Is Blind	RR/Interscope
4	4	5	CHRISTINA AGUILERA	What A Girl Wants	RCA
6	6	6	MISSY ELLIOTT	Hot Boyz	GM/Elektra/EEG
3	3	7	BLAQUE F/NSYNC	Bring It All To Me	TM/Col/CRG
5	7	8	MARIAH CAREY F/98°	Thank God I Found...	Columbia/CRG
—	31	9	SISQO	Thong Song	Def Soul/IDJ
15	13	10	JOE	I Wanna Know	Jive
17	12	11	D'ANGELO	Untitled	Cheeba/Virgin
30	19	12	NSYNC	Bye Bye Bye	Jive
8	9	13	EIFFEL 65	Blue (Da Ba Dee)	Repub/Univ/UMG
12	10	14	GINUWINE	None Of UR Friends...	Epic/550 Music
11	15	15	OL' DIRTY BASTARD F/KELIS	Got Your Money	Elektra/EEG
16	18	16	SANTANA	Maria, Maria	Arista
2	6	17	PINK	There U Go	LaFace/Arista
21	20	18	2PAC & OUTLAWZ	Baby Don't Cry	DR/Amaru/Inter
10	11	19	SISQO	Got To Get It	Def Soul/IDJ
—	27	20	AALIYAH	I Don't Wanna	Priority
18	16	21	DMX	What's My Name	Def Jam/IDJ
29	24	22	BACKSTREET BOYS	Show Me The Meaning...	Jive
—	29	23	JENNIFER LOPEZ	Feeling So Good	Epic/Work
13	14	24	DONELL JONES	U Know What's Up	LaFace/Arista
27	23	25	TLC	Dear Lie	LaFace/Arista
—	—	26	HOT BOYS	I Need A Hot Girl	CM/Universal/UMG
—	30	27	SONIQUE	It Feels So Good	FC/Repub/Univ/UMG
—	—	28	KUMBIA KINGS	You Don't Love You	Capitol
27	—	29	SAVAGE GARDEN	I Knew I Loved You	Columbia/CRG
—	—	30	J-SHIN	One Night Stand	Atlantic/Atl G

## WORDs bond

by Michelle S.

**THE EARLY BIRD GETS THE WORM:** As the record industry so swiftly learned, it's easier to be down with the digital revolution than to be ass-out of it. It's human nature to resist change or the unknown, but what do we always call those people that embrace it and capitalize on it? Uh, leaders. The sooner radio deals with the impending domination of the Internet and learns to *integrate* with it, the better. Merge into quality content providing instead of acting like the shit's not there. When the FM band came on the scene, AM convinced themselves that no one would dial up that high, and that mindset made their tiny AM world nearly obsolete in the process. Estimates have the Web audience at around 47 million users, so you can no longer assume your audience is not online. You gotta deal. Watch how successful TV shows like "How To Be A Millionaire" and "The Sopranos" are so quick to brand their content on the Web. Their cross-promotion is forward-thinking. However, there are some exciting radio examples being made, most notably the action in Seattle—a city you'd expect to be on the forefront of web activity. The story: [KUBE93.com](http://KUBE93.com) puts up billboards in Portland to specifically drive a separate audience to their streaming audio Web site. This is groundbreaking shit. KUBE OM **Shellie Hart** says of the strategy, "Radio is years ahead of developing stationality—which is the meat and potatoes stuff listeners respond to—over these new Web start-up companies that are popping up. We have 12,000 people a day that we know are listening online. Frankly, I'm just trying to get more people to listen to my radio station and use the Web site to do that." ... Musically this week: **Def Jam** is on FIRE right now. Go **Marthe** and **Motti**. First they got **Sisqo's** "Thong Song," which is a number one record in two seconds. Then they got **Jay-Z's** "Anything" blowing up the phones for folks like **Power 106**, **WUSL**, **WJHM**, **WHTA**, **WPGC**, **KBXX** and **KMEL**. This song is a smash, and the cool part is, it leaked off the Internet so it's the first web "bootleg" jam. That's dope... Finally, **Def Jam's** got Crossover radio defying them with **DMX's** "Party Up." Folks playin' it as an album cut swear it's a *real* big hit. Other jams with steady heat include **Joe**, **The Hot Boys**, **Aaliyah**, **Da Brat**, and we gotta talk about this **Jagged Edge** record. I will say straight up that as a PD, I totally slept on this group I didn't even play "Gotta Be," and considered them sorta East Coast. Wack. But I can't deny the hit factor of "He Can't Love U," cuz the song is not dying—in fact, it's growing. With hot rotation, it sticks, and notice the sales. Sumthin's up. Very reminiscent of 112 "Anything" - ie, a hook that won't leave your head. Lots of key musicheads like **John E. Kage**, **Julie Pilat**, **Dale Soliven**, **Pretty Boy Dontay**, **Butta**, the crew you know how they do, are buzzing about this **Spooks** "Things I've Seen" on **Artemis**. Worth checkin' out... Female secret weapon jams: We mentioned this last week, **Mary J. Blige's** "Your Child" is blowing up at Urban Crossover, calling out with huge demos FYI... Plus this **Chico/Joe** single, "Listen To Your Man," (Motown) is getting new attention too, especially with Joe so top-of-mind over **Mariah's** record and with his own hot single blowin' up. There's a lot of momentum on Joe out there right now. "I Wanna Know" should go all the way pop like "Sweet Lady" did, for REAL. At rhythm radio, it's all about **Marc Anthony's** "You Sang To Me," right? That officially goes in the category of: DUH. Plus, with his February sweeps-week concert on **HBO**—wow. **Columbia** scores again with another first-class example of amazing set-up, damn. Shout outs: **Riccitelli**, **Lori Rischer**, **Jayson Jackson** and **Tracy Cloherty**... I'm out!

## R \* E \* S \* P \* E \* C \* T

MOST ADDED THIS WEEK

Artist	Title	Label
1. Sisqo	"Thong Song"	Def Soul/IDJ
2. 702	"Gotta Leave"	Motown
3. Lox	"Ryde or Die Chick"	RR/Interscope
4. Marc Anthony	"You Sang To Me"	Columbia/CRG
5. Kevon Edmonds	"No Love"	RCA

# CROSSOVER nation

## NEW RELEASES

### GOING FOR ADDS 2/14

<b>Warren G</b>	"Game Don't Wait"	GF/Restless
<b>Deborah Cox</b>	"September"	Arista
<b>Rahsaan Patterson</b>	"It's Alright Now"	MCA
<b>Ice Cube/Krayzie Bone</b>	"Until We Rich"	Priority
<b>Kesha</b>	"Somebody's Baby"	RCA
<b>Boyz II Men</b>	"So Amazing"	MCA
<b>Lil' Troy</b>	"Where's The Love"	CM/Universal/UMG

### GOING FOR ADDS 2/21

<b>Common</b>	"6th Sense"	MCA
<b>Before Dark</b>	"Monica"	RCA

## BLOWN' UP THE SPOT

### MOST REQUESTED JAMS

<b>1. Sisqo</b>	"Thong Song"	Def Soul/IDJ
<b>2. Destiny's Child</b>	"Say My Name"	Columbia/CRG
<b>3. Hot Boys</b>	"I Want A Hot Girl"	CM/Universal/UMG
<b>4. Dr. Dre/Eminem</b>	"Forgot About Dre"	Aftermath/Int
<b>5. Jay-Z</b>	"Anything"	Roc-A-Fella/IDJ



**RUDE AWAKWENING:** Laughing hysterically at his own joke, **JAM'N 94.5** Boston morning guy **Baltazar** presented artist **Jay-Z** a ceremonial slide-whistle. "If you're gonna sit in on the morning shows," Baltazar said, you need all kinds of wacky sound effects so the audience will know when you've been funny." Baltazar then punctuated his sentence with a toilet flush, a ringing of a desk bell and 5 seconds of comical flatulence.

## FREESTYLE

### MUSIC QUOTES FROM INDUSTRY LEADERS



**JOHN E KAGE**  
**MD KS107 Denver**  
**Spooks** "Things I've Seen"  
 Antra/Artemis

"One song that definitely caught my ear. It's very haunting...a great record and worth checking out."

**JOHN CHRISTIAN**  
**PD KWIN Stockton**  
**Tamar** "If You Don't Wanna Love Me"  
 DreamWorks

"Destined to be an anthem. Immediate phones, huge hook, it's in the genes, baby!"



**LEE CAGLE**  
**PD KXHT Memphis**  
**Jagged Edge** "He Can't Love U"  
 So So Def/Col/CRG

"This record is a smash. We're putting it in this week."



**E-MAN**  
**MD Power 106 Los Angeles**  
**Jay-Z** "Anything" Roc-A-Fella/IDJ

"Crazy reaction. We world premiered it on Monday morning and put it right into rotation. Now it's #1 phones."



## BIG WILLIE of the week



Hi I'm Tom.

**TOM CALOCOCCI**  
**Director East Coast Program-**  
**ming, Radio One**

The East Coast radio and record community is certainly abuzz about one thing—Boston radio is about to get interesting. Hey, since when has this town NOT been action. Boston is, after all, the home of some of the

most legendary showdowns ever. This market is always drama, but traditionally one with great radio too. Year 2000: Enter Calococci at **WBOT** (Hot 97.7). Comin' off a successful ride in Baltimore, he's set to launch against the twin-towered giants of the **AMFM** cluster, with a signal and some skills. The game is set and it's one to watch. It's tight vs. aggressive. Dominant vs. scrappy. Research vs. street. And there are real good players on both sides. So, when we tried calling Calococci for a comment on this irritating **HITS** profile, he snapped, "Tell that battleaxe to quit stirrin' up SHIT!!"



# BLOODHOUND GANG

bloodhound gang



Republic

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A UNIVERSAL MUSIC COMPANY

JIMMY FRANKS  
PHOTOGRAPHY

## BLOODHOUND GANG

THE **#1** INTERNATIONAL SMASH

# the bad touch

### Spinning With Top 5 Requests

**KIIS-FM (#1)**    **KKRZ (#1)**  
**KSLZ**            **WXSS**  
**Y100**            **WAKS**  
**WAPE**           **WRVQ**  
**KHFI**            **KXXM**



Add

All Dayparts!



music network

Add

### Over 30 New Including:

**WKIE**            **KRBE**            **WBLI**  
**KDWB**           **KMXV**           **WRVW**  
   **WXYV**

### More Major Action:

**WDRQ**            **WFLZ**  
**B94**                **WNCI**  
**KDND**            **KHTS**  
   **WBTS**

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**THE BANGIN NEW FOLLOW UP TO THE SMASH HIT "SIMON SAYS".**

"The hoes be poppin to that joint down here" - Dj Bee - WOWI

Thanks for all the support in making "Simon Says" a legendary song. Let's all come together and "DO IT AGAIN"!!!!!!

"We love this song "RIGHT HERE" in Connecticut - Rickey Ricardo - WNEZ

"That Jawn is bangin" - Cosmic "Stric Skillz" Kev - WUJL

**WHERE THE F@#K**

**IS QUEENS!**

# **RIGHT HERE!**

# **PHAROEHE MONCH**

**INTERNAL AFFAIRS**

Getting crazy early support from

**WNEZ - 30 SPINS**

**WTMP - 24 SPINS**

**WHTA - 12 SPINS**

**WOWI - 10 SPINS**

Phones off the hook

**WWDM - 10 SPINS**

**KKSS - 10 SPINS**

Any questions get at us Ben "Ben Baby" Willis or Mark "Jieke Guilze" (212) 358-7890.....



# in the mix



## top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	DR. DRE...	Forget About Dre	Aftermath/Inter	229
2.	DMX	What's My Name?	Ruff Ryders/Def Jam/IDJ	221
3.	LOX	Wild Out	Ruff Ryders/Inter	205
4.	RAH DIGGA	Imperial	Flip Mode/Elektra/EEG	202
5.	Q-TIP	Breathe & Stop	Arista	199
6.	SISQO	Thong Song	Def Soul/IDJ	198
7.	WARREN G/SNOOP...	Game Don't Wait	G-Funk/Restless	196
8.	DMX	Party Up	Def Jam/IDJ	190
9.	GOODIE MOBB	Get Rich To This	LaFace/Arista	188
10.	THA EASTSIDAZ	G'd Up	DH/ES/TVT	184
11.	OUTSIDAZ	Rah Rah	RuffNation	183
12.	2PAC + OUTLAWZ	Baby Don't Cry	DR/Amaru/Inter	181
13.	HOT BOYZ	I Need A Hot Girl	Cash Money/Uni/UMG	175
14.	METHOD MAN...	Y.O.U.	Def Jam/IDJ	173
15.	JAY-Z	Anything	Roc-A-Fella/IDJ	169
16.	LL COOL J	Ill Bomb	Def Jam/IDJ	165
17.	MONTELL JORDAN	Get It On Tonite	Def Jam/IDJ	158
18.	TASH	NightFall	Loud	148
19.	COMMON	The 6th Sense	MCA	143
20.	PHAROAEH MONCH	Right Here	Rawkus/Priority	139

## outta the box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	JAY-Z	Big Pimpin'	Roc-A-Fella /IDJ
2.	JAY-Z	Anything	Roc-A-Fella/IDJ
3.	METHOD MAN...	Y.O.U.	Def Jam/IDJ
4.	2PAC + OUTLAWZ	Baby Don't Cry	DR/Amaru/Inter
5.	DMX	Party Up	Def Jam/IDJ
6.	THA EASTSIDAZ...	G'd Up	DH/ES/TVT
7.	THE LOX	Ryde Or Die...	Ruff Ryders/Inter
8.	LL COOL J	I'll Bomb	Def Jam/IDJ
9.	WARREN G/SNOOP...	Game Don't Wait	G-Funk/Restless
10.	MONTELL JORDAN	Come Home	Def Soul/IDJ
11.	GUY	Teddy's Jam III	MCA

### commercial ▲

1.	DR. DRE	Xplosive	Aftermath/Inter
2.	RAH DIGGA...	Imperial	FM/Elektra/EEG
3.	OUTSIDAZ...	Rah Rah	RuffNation
4.	COMMON	The 6th Sence	MCA
5.	PHAROAEH MONCH	Right Here	Rawkus/Priority
6.	FUNKMASTER FLEX ...	If I Get Locked Up	DefJam/IDJ
7.	TASH	NightFall	Loud

### ▼underground



"I will never forget ya"  
Lil Pun (left) & Big Pun (right)

DAMN... I'm sittin here gettin ready to write about anutha biggg cummup in the mix show community with Chris Coleman becummin PD @ the new WYAM in Huntsville, AL. He's worked 11 yrs in radio for this opportunity. & then I gotta call that just fukked me all up. Big Pun died. He had a heart attack. 28 yrz. old. I've been sittin here in front of this fukkin computer screen for over an hour tryin to figure out what tha fukk to say. I'll sit here for a few, get up, walk around, sit down, get up, have a smoke, cum back. I'm just sick inside. I luv tha guy. No matter what waz goin on around

him or whether he waz feelin well or not, he always had a smile & a hug for me. He waz that way to all of us in the mix show community. He constantly knew & recognized our support. Geez, hiz new record, "Leatherface," just hittt tha fukkin street. He waz poized for further greatness. He supported me & collab'd w/Next on a kut for my very first soundtrack, "Slam." Callz are cummin in huge waves az folks in the mix share their grief & disbelief. Thus, we'll open it up for next week for folks to feel more collected in their thoughts. We'd like to give all our luv & prayers to Pun & hiz family, the Rifkinds & Isaacsons & the rest of the LOUD Recordz family, the Terror Squad family, all hiz new friendz @ Columbia Records, like Jerry Blair, Tone & Poke & close friend/mgr. Mickey Bentson, hiz family & all who luvved Big Pun in & outta tha bizness. Like I said, we'll have comments from folks on Pun here next week... I'm still gettin up, walkin around, tryin to decide if I wanna continue w/this column. This iz real hard, so I hope you'll forgive me if this shittt kinda rambles more than usual...



Damn Kevin Weekes/LaFace (right), I know ya happy for me (Chris Coleman) day-um!

Gotta give our man Chris Coleman hiz luv & just due on hiz very first PD gig! This, after 11 yrs of radio in which he's dunn everything from nites [WBLX & WFXE] to AM drive [WBHJ] to mix show DJin to kleenin rimz on several different PDz' vehicles. Chris: "I'm happier than a sissy in boyz camp! Shouts to Mickey Johnson, Phillip David March, Niecy Davis, Mary K, Daysha Parker & the entire Cox radio family for affordin' me tha opportunity to do my thang; to my wife Deonta for puttin up w/my ugly black ass & to all tha DJz—ya can't revel in bullshitt & get ahead. When adversity tackles you, getcha ass up & shake it off cuz there iz a light @ the end of the tunnel! & to [new KBLZ PD] Lucious Ice, let's do this together!" Chris will not only maintain hiz duteez mixin @ WBHJ and az Creative Services Dir., he'll continue hiz ole skool mix on WBHK, take a full-time airshift on WYAM and deliver barbeque from Dreamland in hiz spare time. Chris'll need product immediately, including CDz/vinyl to cover ten mix show DJz he's hirin' & artist drops readin', "Reprezentin Hip-hop & R&B—Live 105-Seven!" Ph# & address for Mr. Coleman: (205) 785-6202, 4944 Farrell Ave., Fairfield, AL 35064. CONGRATZ CHRIS!!! Happy February B-daze to: Mr. Choc (KPWR), D-Street, DJ E-1, DJ Flexxx (WPGC), Geoffrey C (WERQ), Kid Capri (Def Comedy Jam), Icy Ice (KKBT), Mystro (WPGC), Nick V. (Tha Baka Boyz/KKBT), DJ Ran (WCW/Syndicated), Steve Chavez, DJ Style (XHTZ), Trace Dogg (KMEL) & Chaka Zulu (Columbia)... My man LP, whom we in the mix jokingly & luvvngly referred to az Lil Pun developed a special relationship w/Big Pun, and waz especially hard-hittt by this newz. LP: "A very sad day in the Latin community. I couldn't overcome the newz az I broke down in tearz after Ricky told me that one of my idols waz gone. Makes me think of my own mortality. For the short time I knew this brotha, it was nothin but luvvv & respect. He hypnotized me with hiz first album, & I waz looking forward to marinatin to his sophomore project. In such a short time, he left a mark in the industry, but I felt scared for him az I battle the same disease he did. I just want to send my amor to his familia & respect. RIP from your #1 fan, Lil Pun."

the lowdown  
on new music...



...by leading  
mix show DJz

## dj buck • wwqx



**Jay-Z**  
"Anything"  
Roc-A-Fella/IDJ

"This iz the hottest shittt to hittt tha streeet since 'Hard Knock Life.' Jay-Z delivers anutha klassic, w/ hiz creativity at itz best." Editor's note: Nice pic of Mr. Buck & hiz luvlee children, no? But why tha concerned faces from tha Buck kiddeez? We understand

it waz sumthing like, "Daddy, you're not gonna send a copy of this to that dumb-ass HITS magazine we see in tha trash every week, are you?"

## mr. choc • kpwr



**Outsidadz f/ Pace Won**  
"Rah Rah"  
Ruffnation

"This new Chris Schwartz-found group iz off tha meter w/this 'Rah Rah' shittt. Tha only thing they need iz instrumentals to make this a blazin-asss 12-inch. Don't sleep on it & get w/tha Outsidadz shittt." Editor's note: Damn,

Choc-La-Rock, ya lookin a lil pissed-off. What'z tha deal? Iz it cuz (a) Tha "Fantabulous" one, Fuzzy (left), gotta betta seat closer to tha chef @ Benihanas? (b) It took so long for Mr. Hana to feed your not-so-underfed mix staff that you missed "Monday Nitro"? (c) It took so long to get outta this dinner that you had to take your nightly pre-airshift nap on-air while runnin DATs? (d) IT DUZNT MATTER WHAT YOU DIDNT LIKE & IF YA SMELLLLLLL.....

## dj scrap • wjmi



**Drag-On f/DMX**  
"Die For Me"  
Ruff Ryders/Interscope

"Can I get two thumbs-up for this incredible record? Drag-On duz it again. Dragon + DMX = an xplosion in tha mix." Editor's note: Just goes to show that, no matter what you look like, how you smell, whether you can mix or not, whatever shitty city you may be

in... DJz get laid! Even DJ Scrap, shown here w/summa hiz groupies, known around Jackson, Mississippi az "Scrappeez." When axed about hiz drive to becum like tha "Luke" of tha "Dirty Dirty," Scrap sed sumthin like: "Itoldyamuhfukkazwegotilikethatdownhereyabeeochessheeit!"

## night train • wprw



**Three 6 Mafia**  
"Who Run It"  
Loud

"Sumdope Dirty South recipe shittt. Bangin in the klubz & tha mix shows. So don't miss out, PDz & MDz, cuz this iz tha flava shittt." Editor's note: "Mr. Stoute (Interscope/left), I been playin your shittt

for yearz," sez an overwhelmed Mr. Train (right). "Man, can a brutha getta job Mr. Stoute?! I could do that A&R shittt betta than that little man you got standin next to me, she-ittt!" "Who you callin little muhfukka?" responds Ian Alexander (Interscope/middle). "Whoever caught me in this shot just got me when I waz puttin Steve's bags down, shittt!"

## chino • kkfr



**Spooks**  
"Things I've Seen"  
Antra/Artemis

"I'm feelin this record in a big way. I luvv the crispness tha second it cumz out. Phoenix iz bout to get spooked, ya heard! And like us Latinoz say, 'Palabra' [Word]." Editor's note: In tha utter brilliance that'z splattered day-to-day by new AM drive/mix show DJ Chino on tha streeet of

Phoenix, hiz pic waz returned due to lack of postage. Yeah, we like em smart in tha mix show community. Good thing we had this press shot of hiz first cuzzin/look-alike/stunt dubble wannabe Nasty Nes, who's still reelin' from being yanked outta tha Asian mob role he waz sposed to play in "Down To The Last Minute" to be recast in a part that shouldn't be a stretch—a gay pilot. Oh, Chino...

## dj revolution • wake-up



**Killah Priest**  
"Whut Part Of The Game"  
MCA

"He iz sayin what needz to be said. Killah Priest iz back with a vengeance, featuring slick production & content that iz just az deep." Editor's note: Feelin' like tha world iz full of pretty, poppy boy bandz, (l-r) Prince "Vanilla" Ice (Restless), Latin Prince "Vanilla Ice" (HITS) & DJ "We're Gonna Have A" Revolution would like us to announce tha formation of their new group, tha CrackStreet Boyz. LP: "It'z time to bring da she-ittt made by real street muhfukkaz from tha streeet to tha streeet of the U.S.," he said thru an interpreter. "I tired, we all tired, ah all this poopy shittt," LP went on to say, before heddin off to tha INS to get hiz & Prince Ice's green cardz reinstated.

## dre-ski • wamo



**The Murderers f/Vita**  
"Vita, Vita, Vita"  
Def Jam/IDJ

"This hook iz stuck in my head. Vita definitely got tha skillz. She iz cool peoples; I had a chance to check out tha Murderers' show & it waz off tha hook. 2000 looks to be tha yr. of tha Murderers. I believe it & you should, too." Editor's note: We're

hopin 2000 iz gonna be tha year of sumthing you like, Mr. Ski. I mean, shittt! Steelers, Pirates, Penguins... Glad to know that not everything that cumz thru Pittsburgh duzn't sukk!

## dj debonair • wvht



**Youngbloodz f/Jim Crow, Big Boi...**  
"85"  
LaFace/Arista

"Thiz one iz blowin up in tha Dirty Dirty!! So pleeeze believe it... ATL'z finest doin damage nationwide. So there you have it." Editor's note: Debonair waz unavailable for photo duty az he's bizzee tryin to finish up applications for med school while tryin to run a ten-man mix staff for this new station in Florida's state capital. Alwaze ready for duty when called on iz KPWR's Damion "DaMizza" Young & Big Boy, who waz overheard sharin that Yoga haz been tha greatest contributing factor in him bein limber enuff to do thozе splitz up on all thozе billboards around L.A. Maybe we just shoulda sent this pic to *Billboard* & saved me tha pain of havin to write about it...

# RAH DIGGA

Key Airplay:

WOWI  
WCDX  
KPWR  
KMEL  
KBXX  
WHTA  
WJWZ  
WZAK  
WNEZ

Over 200 Spins Already!

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World Radio History



# "LADIES & WILLIES"

The Bangin' Street Anthem featuring  
**CANIBUS**

**GOING STRAIGHT FOR #1**

*"This joint is the banger."*

*KMTR DJ Baby, Houston, TX*

*"This record has the potential  
to put CAP.One on the map."*

*WRFL, Shareef Abdullah, Lexington, KY*

*"Definitely getting heavy  
spins on my stations."*

*WMSC, DJ FLY, Bethlehem, PA*

**Mixshow Add Date 2/16**

**CAP.One's Debut Album *Through The Eyes Of A Don*  
COMING MAY 2000**



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World Radio History

# Rap Attack



## RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
12	15	1	LIL' ZANE	Money Stretch	Priority
—	12	2	OUTSIDAZ	Rah Rah	RuffNation/WB
10	7	3	TASH	Nightfall	Loud
9	4	4	CORMEGA F/HAVOC	Angel Dust	Casino Ent./LS
5	2	5	SELF SCIENTIFIC	Best Part	BL/Tommy Boy
17	8	6	DWELLAS	Launch A Rocket	Stimulated/Loud
—	20	7	COMMON	6th Sense	MCA
—	11	8	DILATED PEOPLES	Platform	ABB/Capitol Records
6	6	9	MR. LIF	Farmhand	Grand Royal/Capitol
19	10	10	VISIONARIES	Reach	Up Above
26	17	11	VARIOUS ARTISTS	Hurricane	MCA
—	24	12	CANIBUS	2000 B.C.	Universal/UMG
—	28	13	AGALLAH	Crookie Monster	Game
3	1	14	KILLAH PRIEST	View From Masada	MCA
4	3	15	THA EASTSIDAZ	G'd Up	Dogghouse/TVT
15	13	16	DANI GIRL	Ghetto Queen	Rockboy/Select
21	21	17	CITIZEN KANE	Monopoly	Tree House
23	22	18	FIVE DEEZ	Blue Light Special	Buca
—	26	19	INSPEKTAH DECK	Forget Me Not	Loud
28	23	20	RAH DIGGA	The Imperial	Elektra/EEG
1	9	21	MISSING LINX	What It Is	Stimulated/Loud
—	—	22	US	We're Number One	Jambetta
14	14	23	SNOOP DOGG	Just Dippin'	Priority
—	—	24	REFLECTION ETERNAL	Express	Rawkus
2	5	25	KARDINAL OFFISHALL	Husslin'	Figure IV
—	—	26	DR. DRE	Forgot About Dre	Aftermath/Int
30	29	27	FLAVOR FLAV	Git' On Down	Mystic Music
16	16	28	ELIGH	Night Life	Caravan
—	—	29	SPOOKS	Things I've Seen	Antra/Aftermath
13	19	30	SKARD FA LYPH	Acapulco Heat	Karmis

## NASTY NEWS BY NASTY-NE5

What's upper? First off, my condolences go out to the family and friends of Jack "The Rapper" Gibson who passed away January 30th. Anyone who's an O.G. in this biz knows that Jack had it locked down with his "Jack The Rapper" conferences back in the days. His spot was the place to be to network with the industry's who's who. I give props to Jack, who opened many doors for me in my career. Through his conferences I made many friends in this biz and learned a lot at his panels. I will never forget the time I MC'd one of his "Rappin' In The AM" events with my old school dawg, **Glen Ford** from the syndicated "Rap It Up" show back in the late '80s! He will be missed. Thank you and God bless you, Mr. Gibson... **Erica Kane** will now be taking on full time duties at **Interscope Records'** College Radio Department. You can reach her at (310) 209-7930 or via e-mail at [erica.kane@umusic.com](mailto:erica.kane@umusic.com). Props to **Mike**



R.I.P. BIG PUN  
2-7-2000

**Heat**, who will be handling mix show radio promotions at Interscope... **Al Lindstrom** exits **Jive Records**. Al will now be stalking you from his new home at **Tommy Boy Records** starting February 14th!... **Chris Landry** will be exiting **Franchise** to pursue his new ventures at [rapnetwork.com](http://rapnetwork.com) with **Jon Shecter**, **Stretch Armstrong** and **Sacha Jenkis**. This online site will be totally dedicated to the DJs, featuring live video performances, new and old school videos and exclusives... The latest **Cocoa Brovas**

single, "Super Brooklyn," is creating a big buzz. Word is there's a bidding war going on for online and off-line distribution for their summer 2000 release. For more info, vinyl, etc., you can holla at **Duck Down** at (212) 475-0287... My homie **King Shameek** (remember **Twin Hype**?) can be heard online live, Wednesday nights at midnight (EST) or archived with all the phat old school cuts and break beats at [www.koolout.com](http://www.koolout.com)... Cali's own, **Caz**, is 'bout to drop some off the heezy ish called "Flossin'" (**Glasshouse/Lightyear/WEA**), produced by **Battlecat**. This joint premiered on **Sway & Tech's** "Wake Up Show" recently, and underground and West Coast junkies are gonna feel this... **HITS** will be representin' this year at the **Gavin** convention. Don't miss the "Old School Reunion" show with DJs **Aladdin**, **Joe Cooley**, **Battlecat**, **Bobcat** and rumored to be in the house, **DJ Magic Mike**!... **BIG BUZZ**: **Fat Cat Kareem**, featuring **Killah Priest** (Casino Ent./LS), **Self Scientific**, featuring **Krondon** (**Big City**), **Rowdy Rahz** and **Temple Of Hip-Hop** (WB), **Checkmate** (**Double Up**), **Us** (**Jambetta**), **Tony Touch** album (**Tommy Boy**) and **Spooks** (**Antra/Artemis**)... **CONFERENCE CALL PICKS**: 1. **Common** (MCA) 2. **Spooks** (**Antra/Artemis**) 3. **Cocoa Brovas** (**Duck Down**) 4. **Reflection Eternal** (**Rawkus**) 5. **Dilated Peoples** (**ABB/Capitol**) 6. **Rowdy Rahz** (WB) 7. **Checkmate** (conf. call debut; **Double Up**) 8. **Outsidaz** (RN/WB) 9. **Temple Of Hip-Hop** (WB). **Madskillz** "Ghost rider" (**Rawkus**) would've been a conference call pick if we all had the record. HINT! HINT!... **SHOUT OUT TIZIME**: **Magic Mike**, **DJ Ekin** and **Apollo** from Orlando's **WPYO**, **Shadow**, **Dee** and **Ralph** (My brothas in hip-hop!), **D-Real** (KCRH in No. Cali), **Carmelita Sanchez**, **K-Sly** outta the ATL, **Select Records**, my homegirl **Sam** outta **WEAA!** (Congrats on your move to **WERQ**, you **DESERVE IT!**), **Jay** outta **Death Row** (I'm still down! What! What!), **Dream** (this guy!), **Happy B'day** to my **Lolo**, **Chuck Fasserl** from 3rd Level and **R.I.P. Big Pun**... **KUNG-FU FLICK OF THE WEEK**: "Chinese Super Ninjas" on **Shaw Brothers**... 🎧

## TOP FIVE MOST ADDED

Artist	Title	Label
PHAROAE MONCH	<i>Livin' It Up</i>	Priority
WARREN G	<i>Game Don't Wait</i>	Restless
DEFARI	<i>Blast</i>	BL/Tommy Boy
RAEKWON	<i>Yae Yo</i>	Loud
BLOOD OF ABRAHAM	<i>99 Cent Lighter</i>	Atomic Pop
PHAROAE MONCH	<i>Right Here</i>	Rawkus

## TOP FIVE MIX TAPE SONGS

Artist	Title	Label
COMMON	<i>6th Sense</i>	MCA
PHAROAE MONCH	<i>Livin' It Up</i>	Priority
OUTSIDAZ	<i>Rah Rah</i>	RuffNation/WB
VARIOUS ARTIST	<i>Hurricane</i>	MCA
SPOOKS	<i>Things I've Seen</i>	AntraArtemis

# Rap Attack

## MAKIN' IT HAPPEN



After watching a Run-D.M.C. video on MTV, Judd Guevara knew he wanted to be a DJ. In fact, he was so fascinated with the art that he started sneaking scratches on the family stereo system with his dad's Queen record. But after being caught red-handed, Judd was forced to take up a safer hobby, basketball. Though he enjoyed playing basketball, Judd still couldn't shake the urge to DJ. So after several years of saving up enough money, Judd finally got his own equipment. After high school, Judd decided to take on an intern-

ship with Loud Records doing mailings and college radio calls for Tommy Gun. Finally, he was hired onto the street team roster in early '97, runnin' the streets of Los Angeles. Two years later, Judd gave up the streets and moved on to radio promotions, taking on the title of National College Radio Promoter for the label. Five years from now Judd would like to own his own management company and represent various rap artists. His advice, "Take pride in what you do and fuckin' make it happen!" To get in touch with Judd call (310) 860-2113... SHOUTS: "Mong, 007, Chris Mack and the B.Side Show..."



**ON THE PHONE WITH TYRONE!** "I just got my Priority Records Platinum Plaque," WDCE's Tyrone Francis tells his Richmond, VA, listeners. "And the spray paint is coming off on my hands." Later, Tyrone's listeners dedicated songs to the excited DJ from JT The Bigga Figga, CJ Mack, All From The I, Homicide, Me & My Cousin and NWA.



**MAGIC MIKE CUTS THE CAKE!** Celebrating DJ Magic Mike's (c) birthday are HITS resident rap stud Nasty-Nes (l) and Urban Net's Lee Cadena (r). "Muchas Gracias for the cake, Mike. So sorry we didn't leave you a piece, amigo, but we need the protein bro," said Lee. Magic Mike folded his arms and threatened to tell on the two.

## TALES FROM THE TAPE DECKS

BY NASTY-NES & DJ CREATIVITY

### LT. DAN'S TOP 5

- |                    |                     |               |
|--------------------|---------------------|---------------|
| 1. OUTSIDAZ        | Rah Rah             | RuffNation    |
| 2. DILATED PEOPLES | The Platform        | ABB           |
| 3. AGALLAH         | Crookie Monster     | Game          |
| 4. LOX             | Ryde Or Die         | RR/Interscope |
| 5. BUMBY KNUCKLES  | Bumpy Knuckles Baby | Magnum        |

The Immortal Fader Fyters present "Special Blends, Fat Feats And Correct Technics." DJs Spinobi, Rely and KCAQ's DJ Still



Will show you why they were crowned the USA Co. DMC Team Champions. Using the "correct technics" to reach "fat feats," these guys cleverly mix together "turntableizm," dope production and hot songs (spanning from the 1960s to the year 2000) to make a truly unique sound. Everything from "Reflections" by the Supremes to "You Know My Steez" by Gang Starr is covered on this blazin' CD. Though 75% of the CD is 4-tracked, DJ Still Will kicks a fat-ass live mix consisting of doubles and the illest scratches known to man. Four-tracked or not, this CD is dope! To get a copy of "Special Blends..." hit up the Fyters at [www.IF2.com](http://www.IF2.com). THIS WEEK'S SHOUT OUTS: Mark Luv, Snoyl, Pizzo, Rob One, Logic and Revolution.

## PICK HIT OF THE WEEK

DJ 3RD RAIL, WCRX/CHICAGO, IL  
SELF SCIENTIFIC F/KRONDON "GOD SPAWN" BIG CITY

## UNDERGROUND

#	ARTIST	TITLE	LABEL
1.	MASS INFLUENCE	Analyze	FAT BEATS 718-694-9335
2.	GROUCH	Simple Man	G&E 707-316-1925
3.	COCOA BROVAS	Super Brooklyn	DUCK DOWN 818-991-5565
4.	BIG U THE EXQUIZITE	Ballistics	N/A 212-294-2900
5.	STORM CHILDREN	Thunder	TRUTH 818-851-8260
6.	MASTA ACE	N.F.L.	REPLAY 212-294-2900
7.	SELF SCIENTIFIC F/KRONDON	God Spawn	BIG CITY 323-468-0599
8.	T-LOVE	Keepin' It Hot	DLM 818-501-0084
9.	RAPPIN' 4-TAY	Do You Wanna Ride	CELEB ENT. 800-316-0705
10.	BIG ARCH	Do For Me	STREET SMART/DLM 818-501-0084





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# Kelly Price & Friends

TO ALL OUR INDUSTRY FRIENDS:

PLEASE JOIN US FOR THE **WORLD BROADCAST PREMIERE** OF THE KELLY PRICE & FRIENDS SINGLE "*Love Sets You Free*."

ON **FEBRUARY 14TH AT 7:30 AM**, IN CELEBRATION OF BLACK HISTORY MONTH DEF SOUL REQUESTS YOUR HELP IN AIRING THE SINGLE. ON THIS DATE "*Love Sets You Free*" WILL BE HEARD AROUND THE WORLD.

THE PROCEEDS FROM THE COMMERCIAL SINGLE WILL BE DONATED TO THE **TJ MARTELL** AND **G&P FOUNDATIONS FOR CANCER RESEARCH**. THE SINGLE, PRODUCED BY TEDDY RILEY AND CHUCKY THOMPSON WAS WRITTEN BY KELLY PRICE, DENISE RICH, AND PHILIP AARON. ALL PARTIES INVOLVED HAVE GIVEN UP MONETARY GAIN FOR THE QUEST FOR THE CURE FOR CANCER.

KELLY PRICE, DRU HILL, SISQO, MONTELL JORDAN, CASE, PLAYA, KANDICE LOVE AND LOVHER ALL JOINED TOGETHER FOR A COMMON CAUSE AND RECORDED THIS MONUMENTAL **DEF SOUL** RECORDING. WE NOW ASK YOU TO JOIN US IN MAKING THIS A HISTORICAL EVENT.



# Jamz

**Notorious B.I.G. Refuses To Leave The Limelight, Taking Home The Diamond Award.**



**Bend Over And Prepare For HITS To Deliver A Valentine's Day Love Injection.**

**For Valentine's Day, Give Her The Best. Give Her Your...**

# JUICE!

George Jackson, former head of Motown Records, is in a New York City hospital from a stroke suffered on 2/2. Complications from a heart attack and bleeding ulcers have put Jackson in critical condition... At Universal Records, "Boyce" James Boyce is upped to VP Urban Promotion. He was previously Sr. Director... At Darp, Inc., "Orange" Julian Wright is named Head of Production/Artist Management... Fall '99 Arbitron: In Los Angeles, KPWR-FM slips 3.9-3.8, KKBT-FM falls 3.3 to 2.4, and KJLH-FM drops 1.6 to 1.4. In the Riverside market, KKBT increases 2.7-2.9, while KPWR inches up 2.0-2.3. In Chicago, WGCI-FM leads 6.2-6.8, while WVAZ-AM



*George Jackson:  
Industry Prayers Go Out For  
A Speedy Recovery*

drops 4.2-3.5. Meanwhile, New York's WQHT-FM jumps 4.8-5.2, WRKS-FM ups 3.3-4.0, WKTU-FM drops from a 4.3 to 3.8 and WBLS-FM falls 3.6-3.5. More next week... KTCT-AM San Francisco needs an aggressive, opinionated and controversial talk show host. Rush T&R to Lee Hammer, PD, KTCT Radio, 55 Hawthorne, Suite 1050, San Francisco, CA 94105... WPLT-FM Detroit seeks a detail-oriented Assistant Promotion Director. Must have a valid Michigan driver's license, be 21 years or older, with strong computer and Internet skills. Send resume to Jeff "Dead" Laskowski, Promotion Director, WPLT-FM, 2100 Fisher Bldg., Detroit, MI 48202, fax (313) 875-9636 or e-mail jeff.laskowski@abc.com... Clear Channel has an immediate opening for an experienced, sales-driven General Manager for its five-station cluster in Binghamton, NY. Send resume and management philosophy to Jay "Oh Me, Oh" Meyers, Sr. VP, Clear Channel at JayMeyers@clearchannel.com, or fax to (516) 421-8689... KFYI-AM Phoenix has an opening for a fun, entertaining, creative PM drive talk host. Rush T&R to Director of Operations, KFYI, 631 N. 1st Ave., Phoenix, AZ 85003... WSMZ-FM Columbus air personality Gary Madison, aka "Charlie Brown, The Blues Man," passed away 1/31. He had

an extensive history of heart and blood pressure problems... WFBQ-FM Indianapolis seeks a creative PD with knowledge of classic/mainstream rock. Digital studio and on-air experience is helpful. Send resume to Chris "Whole" Wheat, GM, WFBQ-FM Radio, 6161 Fall Creek Rd., Indianapolis, IN 46220... Rapper Jay-Z was indicted 1/31 on two assault charges for the December stabbing of entertainment executive Lance "Un" Rivera. His arraignment is set for 2/22... In celebration of Black History Month, Def Soul artists Kelly Price, Montell Jordan, Sisqo, Dru Hill, Case, Playa, Kandice Love and LovHer gathered together to shoot the video and record the remix for the song "Love Sets You Free." Proceeds from the record will be donated to cancer research... The Notorious B.I.G.'s 1997 album "Life After Death" was given the diamond award by the RIAA for sales of 10 million. As a double-disc set, the actual numbers in sales reflect 5 million... Daimler Chrysler has inked a deal with Sirius Satellite Radio systems, agreeing to install Sirius receivers in all their cars and trucks. Sirius recently entered into similar agreements with Ford and BMW... Freelance reporters for Pacifica News went on strike 1/31 to protest an alleged "gag rule" that forbids them from reporting on internal Pacifica issues... Diana Ross is scheduled to host the 31st NAACP Image Awards. The ceremony takes place 2/11 and 2/12 at the Pasadena Civic Auditorium and will be telecast in April on the Fox Network... The Source magazine has named Carlito "s Way" Rodriguez as Editor-In-Chief. Rodriguez was originally the deputy editor... Todd Gaither, a.k.a. Sauce Money, has signed with Priority Records. His debut album, "Middle Finger U," will be released 4/18... Famous Music Publishing Companies names Tanya "Hart" Brown as Creative Director, Urban. She was previously A&R Assistant at Def Jam Records...

# Singled Out

## The Top Thirty

Week Of February 11, 2000

2W	LW	TW	ARTIST	TITLE	LABEL
3	1	1	MISSY ELLIOTT	<i>Hot Boyz</i>	GoldMind/Elektra/EEG
5	3	2	D'ANGELO	<i>Untitled</i>	Virgin
2	2	3	DESTINY'S CHILD	<i>Say My Name</i>	Columbia/CRG
6	4	4	JOE	<i>I Wanna Know</i>	Jive
8	5	5	EVE	<i>Love Is Blind</i>	Ruff Ryders/Interscope
7	6	6	JAGGED EDGE	<i>He Can't Love You</i>	SoSo Def/Col/CRG
22	9	7	SISQO	<i>Thong Song</i>	Def Soul/IDJ
1	8	8	MONTELL JORDAN	<i>Get It On Tonite</i>	Def Soul/IDJ
26	15	9	AALIYAH	<i>I Don't Wanna</i>	Priority
4	7	10	GINUWINE	<i>None Of Ur Friend's</i>	Epic/550 Music
15	13	11	DR. DRE/EMINEM	<i>Forgot About Dre</i>	Interscope
10	12	12	MARIAH CAREY	<i>Thank God I Found...</i>	Columbia/CRG
21	17	13	J. SHIN	<i>One Night Stand</i>	Atlantic/Atl G
9	10	14	DONELL JONES	<i>U Know What's Up</i>	LaFace/Arista
11	11	15	BLAQUE	<i>Bring It All To Me</i>	Columbia/CRG
27	23	16	HOT BOYS	<i>I Need A Hot Girl</i>	Cash Money/Univ/UMG
20	18	17	GINUWINE,RL,CASE,TYRESE	<i>The Best Man I...</i>	Columbia/CRG
16	16	18	ANGIE STONE	<i>No More Rain</i>	Arista
—	30	19	SAMMIE	<i>I Like It</i>	Capitol
19	22	20	JAY-Z	<i>Do It Again</i>	Roc-A-Fella/DJ/IDJ
17	20	21	Q-TIP	<i>Breathe And Stop</i>	Arista
12	14	22	SISQO	<i>Got To Get It</i>	Def Soul/IDJ
13	21	23	MARY J. BLIGE	<i>Deep Inside</i>	MCA
—	28	24	2PAC	<i>Baby Don't Cry</i>	Interscope
14	19	25	JUVENILE	<i>U Understand</i>	Cash Money/Univ/UMG
30	27	26	DRAMA	<i>Left, Right, Left</i>	Atlantic/Atl G
25	24	27	DMX	<i>What's My Name</i>	Def Jam/IDJ
—	29	28	IDEAL	<i>Creep Inn</i>	Virgin
DEBUT	29	29	DAVID HOLLISTER	<i>Can't Stay</i>	DreamWorks
DEBUT	30	30	GERALD LEVERT	<i>Mr. Too Damn Good</i>	Elektra/EEG

Based Primarily On Radio Airplay & Retail Sales

## By Gary Jackson



Martha Jean "The Queen" Steinberg & Jack "The Rapper":  
*Nothing "Mellow" About Their Lives*

With the passing last week of Jack "The Rapper" Gibson from prostate cancer and WQHB-AM Detroit owner Martha Jean "The Queen" Steinberg of diabetes, a huge void is left that few today are qualified to fill. These two black radio giants were true pioneers in the strictest sense, as well as fierce protectors of the rights of air personalities of color. Jack created *The Mellow Yellow*, the first full-time music trade magazine dedicated solely to black radio. Billie Love, long-time friend and confidante of Gibson, said, "I'm really gonna miss him, but at least I'll always have the memories of the many, many stories that he shared with me, plus all of the times I was able to learn so much from him. He will always be in my heart." A staunch defender of the rights of black radio, Gibson always had the gloves on, ready to take on the establishment if he felt an injustice was taking place. WJMZ-FM MD Doug Davis commented, "He's done so much for black radio and records. Without him, I wouldn't be here and a lot of record people wouldn't be in the business. He was one of the first black jocks that stood up to white record promoters, only servicing music to black radio. He opened doors for black promotion people and was instrumental for black people in all aspects of the music industry. His trade magazine was a staple for my learning." A precursor of the Internet's "Urban Insite," "Mellow Yellow" tip sheet was a sounding board for anyone who had a viewpoint or something important to impart. Personally, Mr. Gibson aided me and my partner JJ. Johnson on Russ Parr's seminal "Countdown Countdown" syndicated show when we struggled to get it on-air. Jack offered to run advertisement, free of charge, which lent instant credibility to the program. The gesture immediately opened doors previously closed, something we never forgot. WOWI-FM APD Heart Attack remembers the importance of Gibson's "Family Affair" conferences: "Jack was a big influence in the industry because his conventions brought a lot of people together, and he helped a lot of peoples' careers. He told me to stick it out and do the right thing when I had some problems..." Martha Jean Steinberg was simply in the right place at the right time, when the previous owner of WQHB turned the station over to her. Steinberg was equally as outspoken as Gibson, but kept her focus in her beloved Detroit, helping in any way possible when a community function needed her assistance. "I grew up listening to Martha Jean," WQHH-FM PD Brant Johnson reminisces. "She was not only a pioneer in radio, but also an inspiration for women in broadcasting and a voice of the community. She was an inspiration to us all. She'll be sadly missed." Giants don't come everyday, and we're losing them at a frightening level. Treasure the ones that are alive, but more importantly, nurture tomorrow's today...

E-mail: jamzhits@aol.com Fax: (818) 789-0526



# manOwar

In the tradition of “Diamonds And Pearls”  
and “Nothing Compares 2 U”...

From his acclaimed Gold-plus Arista debut album  
**RAVE un2 the JOY fantastic**  
Produced by Prince

**Impacting 2/14**

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World Radio History

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# Active Albums

## The Top Thirty

Week Of February 11, 2000

2W	LW	TW	ARTIST	TITLE	LABEL
—	1	1	D'ANGELO	Voodoo	Virgin
1	2	2	DR. DRE	<i>Dr. Dre 2001</i>	Aftermath/Interscope
—	—	3	THA EASTSIDAZ	<i>Snoop Dogg...</i>	TVT
2	4	4	DMX	<i>...And Then There...</i>	Def Jam/IDJ
5	6	5	SISQO	<i>Unleash The Dragon</i>	Def Soul/IDJ
—	3	6	THE LOX	<i>We Are The Streets</i>	Ruff Ryders/Interscope
6	9	7	DESTINY'S CHILD	<i>The Writing's On...</i>	Columbia/CRG
—	—	8	TINA TURNER	<i>Twenty Four Seven</i>	Virgin
3	8	9	JAGGED EDGE	<i>J.E. Heartbreak</i>	So So Def/Col/CRG
4	7	10	JAY-Z	<i>Vol. 3...Life And...</i>	Roc-A-Fella/IDJ
7	10	11	2PAC F/ THE OUTLAWZ	<i>Still I Rise</i>	Interscope
8	11	12	SOUNDTRACK	<i>Next Friday</i>	Priority
15	17	13	MACY GRAY	<i>On How Life Is</i>	Epic
10	13	14	BRIAN MCKNIGHT	<i>Back At One</i>	Motown
—	5	15	GUY	<i>Guy III</i>	MCA
9	18	16	MARIAH CAREY	<i>Rainbow</i>	Columbia/CRG
14	12	17	EVE	<i>Ruff Ryders'...</i>	Ruff Ryders/Interscope
12	16	18	JUVENILE	<i>The G-Code</i>	Cash Money/Univ/UMG
11	14	19	JUVENILE	<i>400 Degreez</i>	Cash Money/Univ/UMG
20	24	20	ANGIE STONE	<i>Black Diamond</i>	Arista
—	15	21	THREE-6 MAFIA	<i>Hypnotize Camp Posse</i>	Hypnotize Minds/Loud
19	21	22	BLAQUE	<i>Blaque</i>	Trackmasters/Col/CRG
22	23	23	EMINEM	<i>The Slim Shady LP</i>	Aftermath/Interscope
—	—	24	YOUNG BLEED	<i>My Own</i>	Priority
18	26	25	WILL SMITH	<i>Willennium</i>	Columbia/CRG
16	20	26	NOTORIOUS B.I.G.	<i>Born Again</i>	Bad Boy/Arista
17	19	27	COMPILATION	<i>Source Presents...</i>	UTV
21	25	28	LIL' WAYNE	<i>Tha Block Is Hot</i>	Cash Money/Univ/UMG
—	—	29	MARY J. BLIGE	<i>Mary</i>	MCA
13	22	30	SOUNDTRACK	<i>Any Given Sunday</i>	Warner Sunset/Atl G

Based Primarily On Retail Sales

## Now Ya Know



**Amel Larrieux**  
"Infinite Possibilities"  
Epic/550 Music

As the silky-voiced singer behind Groove Theory's 1994 mega-smash "Tell Me If You Want Me To," Amel Larrieux was projected to be a major star. Don't know the real reason for a nearly six-year absence (D'Angelo-itis?), but this adventurous album was worth the wait. Larrieux refuses to be pigeon-holed into a "hoochy-mama" category. Instead, she boldly stretches her supple pipes to include tasty jazz-inflected tunes throughout. The album starts with the current "Get Up," a sassy prod to jumpstart one toward one's goals. Borrowing liberally from '70s sensibilities, Larrieux employs violin sweeps, rich vocal overlays and tinkling electric keyboards throughout. It's a true throwback, one that does not kowtow to today's spineless radio formatics. If any tune reaches for that kind of mentality, then it's "Even If," a song that has just enough melody to be considered commercial. Arguably the Nikki Giovanni of this generation, Amel Larrieux explores spirituality ("Searchin' For My Soul" and the title cut), inner beauty ("Shine") and metaphorical thoughts on weather ("Weather"). Of course, the challenge for this most progressive of urban progressive artists is to find a friendly ear at radio. "Infinite Possibilities" literally lives up to its name simply through Larrieux's determination to express herself. As George Clinton so eloquently stated nearly 30 years ago, "Free your mind and your ass will follow." Larrieux has apparently taken that to heart. Good for her. (Gary Jackson)



**The Manhattans, Deniece Williams, Teena Marie**  
"Love Songs"  
Epic/Legacy

Just in time for Valentine's Day, Sony Legacy has delved into its vaults and launched a series of records dedicated to the ubiquitous topic of love. Now, before you roll your eyes and think this is just another sickeningly sweet love song compilation, this one doesn't ooze of unrealistic fairy-tale romance. Rather, it's a collection of ballads that lays the groundwork for love in all its forms, from its butterflies-in-the-stomach beginnings, to its bittersweet endings. Start off with The Manhattans; fans of the group will revel in cuts like the tearful "Kiss and Say Goodbye" and "Shining Star." And who can forget the radiant voice of Deniece Williams? This record is highlighted by her ethereal hit "Free," the glorious "Baby, Baby, My Love's All For You" and "Too Much, Too Little, Too Late," her duet with Johnny Mathis. Finally, Teena Marie gives her interpretation of love and the myriad of emotions that accompany it. You'll melt at the way her voice reverberates in the aching "Cassanova Brown" and the joyous "Ooo La La La." There's also the sizzling duet with Rick James on "Fire and Desire," a song that's practically aural foreplay. Although we're told not to dwell on the past, there's nothing wrong with an occasional walk down memory lane. For those who are unfamiliar with these timeless ballads, it's a necessary lesson about the stellar quality and content of classic slow jams. (Therese Quiambao)

"...tears on my pillow  
pain in my heart...."

# no love

(I'm Not Used To)

# Kevon edmonds

Get ready for the emotion of NO LOVE (I'm Not Used To) to impact with your listeners - making Kevon Edmonds a core artist for years to come.

WILD	WTLC	WUSL	WBLS
WAMO	WBLK	WDKX	WCDX
WQOK	WJTT	WFXE	WEAS
WEDR	WZFK	WWDM	WTMP
WOWI	WFXA	WWWZ	WTMG
WJMZ	WIBB	WDAI	WHNR
WHBX	WDTJ	WTLC	WIZF
WZAK	WGCI	WDZZ	WTLZ
WNOV	WKKV	WROU	WCKX
WQHH	WKPO	WQQK	WJMI
WBLX	KDKS	KBCE	WEUP
WZHT	KIPR	WHRK	WGZB
WJJN	WQUE	WACR	WKGN
WESE	WJZD	WBTF	KPRS



Produced by Daryl Simmons for Silent Partner Productions, Inc.  
Executive Producers: Kevon Edmonds, Babyface and Kevin Evans  
A&R Direction: Kevon Edmonds, Babyface and Kevin Evans  
Management: Randy Cohen for Edmonds Management Group



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# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S  
FROM THE NATION'S LEADING RECORD MERCHANDISERS  
**WINNERS**



**MOST #1's**

1. D'ANGELO
2. SANTANA
3. EASTSIDAZ

**MOST TOP 5's**

1. SANTANA
2. D'ANGELO
3. DR. DRE

**MOST TOP 10's**

1. SANTANA
2. D'ANGELO
3. DR. DRE



KEVIN MILLIGAN  
545 Retail Stores  
(Torrance)

**WAREHOUSE MUSIC**

1. D'ANGELO
2. DR. DRE
3. EASTSIDAZ
4. SANTANA
5. DMX
6. NEXT FRIDAY (ST)
7. EIFFEL 65
8. CHRISTINA AGUILERA
9. SISQO
10. JAGGED EDGE



JOHN MICHAEL  
350 Retail Stores  
(Eden Prairie, MN)

**BEST BUY**

1. DR. DRE
2. D'ANGELO
3. SANTANA
4. EASTSIDAZ
5. CELINE DION
6. EIFFEL 65
7. DMX
8. CHRISTINA AGUILERA
9. KID ROCK
10. SISQO



DAVE WATLAND  
1,800 Wal-Mart  
Locations  
(Amarillo)

**ANDERSON MERCHANDISERS**

1. CHRISTINA AGUILERA
2. MARIAH CAREY (VALENTINES)
3. CELINE DION
4. BACKSTREET BOYS
5. NOW COMPILATION #3
6. BRITNEY SPEARS
7. DIXIE CHICKS
8. EIFFEL 65
9. SANTANA
10. KID ROCK



DICK ODETT  
927 Retail Stores  
(Minnetonka, MN)

**SAM GOODY**

1. DR. DRE
2. D'ANGELO
3. SANTANA
4. DMX
5. EIFFEL 65
6. EASTSIDAZ
7. CELINE DION
8. CHRISTINA AGUILERA
9. SISQO
10. KID ROCK



GEORGE MEYER  
39 Retail Stores  
(New York)

**WIZ**

1. D'ANGELO
2. SISQO
3. LOX
4. SANTANA
5. JAGGED EDGE
6. FUNKMASTER FLEX
7. CELINE DION
8. DMX
9. DR. DRE
10. JAY-Z



SAM CASS  
4000+ Accounts  
(Philadelphia)

**UNIVERSAL ONE-STOP**

1. LOX
2. D'ANGELO
3. SISQO
4. DR. DRE
5. EASTSIDAZ
6. JAGGED EDGE
7. DMX
8. LONESTAR
9. ANGIE STONE
10. SANTANA



TONY BAZEMORE  
5,000 Accounts  
(Coral Springs, FL)

**ALLIANCE**

1. SANTANA
2. TINA TURNER
3. SNOOP DOG
4. WYNNONA
5. NOW COMPILATION #3
6. DR. DRE
7. CHRISTINA AGUILERA
8. DMX
9. D'ANGELO
10. MAGNOLIA (ST)



JOHN GRANDONI  
185 Retail Stores  
(Pittsburgh)

**NATIONAL RECORD MART**

1. DR. DRE
2. D'ANGELO
3. DMX
4. EIFFEL 65
5. EASTSIDAZ
6. SANTANA
7. KID ROCK
8. LOX
9. CHRISTINA AGUILERA
10. SISQO



RON PHILLIPS  
10,000 Accounts  
(Woodland)

**VALLEY MEDIA**

1. EASTSIDAZ
2. CELINE DION
3. D'ANGELO
4. DR. DRE
5. OL' DIRTY BASTARD
6. EIFFEL 65
7. SANTANA
8. RED HOT CHILI PEPPERS
9. TINA TURNER
10. MAGNOLIA (ST)



# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTS

You'll find it at **Fred Meyer** **BRANT BERRY**  
132 Retail Stores  
(Portland)

## FRED MEYER

1. SANTANA
2. EIFFEL 65
3. CELINE DION
4. DR. DRE
5. NOW COMPILATION #3
6. CHRISTINA AGUILERA
7. SAVAGE GARDEN
8. DIXIE CHICKS
9. TOTALLY HITS
10. FAITH HILL



**VINCE SZYDLOWSKI**  
19 Retail Stores  
(Los Angeles)

## VIRGIN NATIONAL

1. SANTANA
2. D'ANGELO
3. MACY GRAY
4. ENIGMA
5. DR. DRE
6. MAGNOLIA (ST)
7. CELINE DION
8. MOBY
9. EIFFEL 65
10. TINA TURNER

**THE MUSIC NETWORK** **BOB PATTEN**  
400 Accounts  
(Atlanta)

## MUSIC NETWORK

1. D'ANGELO
2. LOX
3. EASTSIDAZ
4. GUY
5. JAGGED EDGE
6. DR. DRE
7. DMX
8. SISQO
9. ANGIE STONE
10. THREE 6 MAFIA



**RICHARD ELLIS**  
1 Retail Store  
(Los Angeles)

## ARONS

1. D'ANGELO
2. MODEST MOUSE
3. MACY GRAY
4. MAGNOLIA (ST)
5. BECK
6. MOBY
7. AIR
8. CLINTON
9. WYNONNA
10. MICHAEL PENN

**Phillips** **MICHAEL PHILLIPS**  
200 One-Stop  
Accounts  
(Raleigh)  
ENTERPRISES INC

## PHILLIPS ONE-STOP

1. D'ANGELO
2. LOX
3. EASTSIDAZ
4. STRING CHEESE INCIDE
5. MORPHINE
6. MICHAEL PENN
7. GRAN TORINO
8. WYNONNA
9. DIXIE DREGS-LIVE
10. SMITH & MIGHTY



**NATALIE WERLIN**  
19 Retail Stores  
(Boston)

## NEWBURY COMICS

1. MACY GRAY
2. DR. DRE
3. MORPHINE
4. SCREAM 3 (ST)
5. SANTANA
6. EIFFEL 65
7. KID ROCK
8. MAGNOLIA (ST)
9. DMX
10. SLIPKNOT

**Homer's** **MIKE FRATT**  
7 Retail Stores  
(Omaha)

## HOMER'S

1. DR. DRE
2. SANTANA
3. D'ANGELO
4. JUVENILE
5. EIFFEL 65
6. KID ROCK
7. SWEETSTOCK#2 (VAR)
8. SLIPKNOT
9. DIXIE CHICKS
10. GODSMACK



**BILLY WADE**  
3 Retail Stores &  
150 One-Stop Accts  
(Mpls)

## ELECTRIC FETUS

1. D'ANGELO
2. EASTSIDAZ
3. DR. DRE
4. GUY
5. MACY GRAY
6. SANTANA
7. NEXT FRIDAY (ST)
8. JAGGED EDGE
9. MORPHINE
10. TINA TURNER



**CHRIS WESTER**  
4 Retail Stores  
(Mpls)

## DOWN IN THE VALLEY

1. DR. DRE
2. MACY GRAY
3. EIFFEL 65
4. SANTANA
5. KID ROCK
6. MAGNOLIA (ST)
7. OL' DIRTY BASTARD
8. RED HOT CHILI PEPPERS
9. STING
10. PRIMER 55



**DAVID LANG**  
10 Retail Stores  
(South Plainfield, NJ)

## COMPACT DISC WORLD

1. D'ANGELO
2. SANTANA
3. SOPRANOS (ST)
4. SISQO
5. TINA TURNER
6. MACY GRAY
7. LOX
8. DR. DRE
9. SCREAM 3 (ST)
10. MAGNOLIA (ST)

**CENTRAL SOUTH MUSIC SALES** **TONY ROSS**  
1500 Accounts  
(Nashville)

## CENTRAL SOUTH

1. DR. DRE
2. D'ANGELO
3. JAGGED EDGE
4. THREE 6 MAFIA
5. KID ROCK
6. SANTANA
7. DMX
8. EIFFEL 65
9. EASTSIDAZ
10. LOX

**BAKER & TAYLOR AUDIO** **LORI DRELICHARZ**  
10,000 Accounts  
(Chicago)

## BAKER & TAYLOR ONE-STOP

1. SOPRANOS (ST)
2. DR. DRE
3. EASTSIDAZ
4. D'ANGELO
5. DMX
6. YOUNG BLEED
7. LOX
8. ANGIE STONE
9. NEXT FRIDAY (ST)
10. JAY-Z



# BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

## WINNERS

<b>1</b>	<b>EASTSIDAZ</b>	(Doghouse/TVT 2040)	80%	<b>6</b>	<b>MICHAEL PENN</b>	(57 Records/Epic 69354)	26%
<b>2</b>	<b>TINA TURNER</b>	(Virgin 23180)	70%	<b>7</b>	<b>MACY GRAY</b>	(Clean Slate/Epic 69490)	20%
<b>3</b>	<b>WYONNA</b>	(Curb/Merc N'ville 541)	38%	<b>8</b>	<b>SCREAM 3 (ST)</b>	(Wind-Up 13056)	16%
<b>4</b>	<b>YOUNG BLEED</b>	(Priority 50018)	36%	<b>9</b>	<b>VERTICAL HORIZON</b>	(RCA 67818)	14%
<b>5</b>	<b>MORPHINE</b>	(DreamWorks 450056)	35%	<b>10</b>	<b>MAGNOLIA (ST)</b>	(Reprise 47583)	13%

**ALLIANCE ONE-STOP**  
TONY BAZEMORE / CORAL SPGS

Tina Turner  
Eastsidaz  
Wynonna  
Magnolia (ST)  
Dr. John  
Mandy Moore  
Beach (ST)

**ANGOTT**  
STEVE ROBERTS / DETROIT

Eastsidaz  
Young Bleed  
Yungstar  
Tina Turner  
Alex Bugnon  
Michael Penn

**ARON'S RECORDS**  
RICHARD ELLIS / LA

David Sylvian  
Wynonna  
Michael Penn  
Eastsidaz  
Tina Turner

**ASSOCIATED**  
HENRY LYNCH / PHOENIX

Eastsidaz  
Dr. Dre  
D'Angelo  
Kurupt

**BAKER & TAYLOR**  
LORI DRELICHARZ / CHICAGO

Eastsidaz  
Young Bleed  
Angie Stone  
Drama  
Tina Turner  
3 Doors Down

**BELIEVE IN MUSIC**  
RUSS STUTE / WYOMING, MI

Eastsidaz  
Kittie  
Angie Stone  
Slipknot  
Stroke 9  
Static-X

**BEST BUY**  
JOHN MICHAEL / EDEN PRAIRE, MN

Eastsidaz  
Tina Turner  
Wynonna  
Young Bleed

**BORDERS MUSIC**  
JOHN BRONICKI / ANN ARBOR, HQ

Enigma  
Tina Turner  
Wynonna  
Morphine  
Scream 3 (ST)

**CD & TAPE OUTLET**  
LYNN BATCHECK / COLUMBUS

Eastsidaz  
Macy Gray  
Young Bleed  
Donell Jones  
Sisqo

**CD WORLD**  
DAVID LANG / S. PLAINFIELD, NJ

Tina Turner  
Wynonna  
Michael Penn  
Morphine  
Beach Boys (GH V.3)  
Dixie Dregs  
Dr. John

**CENTRAL SOUTH**  
TONY ROSS / NASHVILLE

Eastsidaz  
Jagged Edge  
Scream 3 (ST)  
Young Bleed

**DISC JOCKEY**  
BRENT STARNES / HARRISONBURG, VA

Eastsidaz  
Tina Turner  
Young Bleed  
P.O.D.  
Incubus

**DOWN IN THE VALLEY**  
CHRIS WESTER / MINNEAPOLIS

Macy Gray  
Sting  
Shelby Lynne  
Moby  
Eastsidaz

**ELECTRIC FETUS**  
JON JON SCOTT / MINNEAPOLIS

Eastsidaz  
Macy Gray  
Tina Turner  
Young Bleed  
Kelis  
Jazzyfatnastees

**EXILE ON MAIN ST**  
AL LOTTO / HARTFORD

Beach (ST)  
Snapcase  
Michael Penn  
Morphine  
Scream 3 (ST)

**FACE THE MUSIC**  
DAVE RUSSELL / MINNEAPOLIS

Eastsidaz  
Phish  
Tina Turner  
Incubus  
Vertical Horizon

**FRED MEYER**  
BRANT BARRY / PORTLAND

Wynonna  
Eastsidaz  
Tina Turner  
Stroke 9  
CSN & Y  
Macy Gray  
Slipknot

**GALLERY OF SOUND**  
JOE NARDONE, JR / WILKES-BARRE

Eastsidaz  
Tina Turner  
Wynonna  
Lox  
Scream 3 (ST)

**HOMER'S**  
MIKE FRATT / OMAHA

Sweet Stock (Var)  
Incubus  
Eastsidaz  
Tom Mabe  
Kittie  
Guano Apes

**IMPACT ONE STOP**  
CLANCY HOLM / TEMPE

Eastsidaz  
Kittie  
Morphine  
Wynonna  
String Cheese Incident  
Young Bleed  
Yungstar

**INDEPENDENT REC**  
JUDY NEGLEY / COL SPGS

Eastsidaz  
D'Angelo  
Young Bleed  
Jagged Edge

**LAST UNICORN**  
JASON CLIFFORD / WASHINGTON MILLS

Staind  
Vertical Horizon  
Montell Jordan  
Eiffel 65  
Destiny's Child  
Lox  
Our Lady Peace

**LOU'S RECORDS**  
TONY VICK / ENCINITAS

Morphine  
D'Angelo  
Eastsidaz  
Magnolia (ST)  
Shannon Curfman  
Loose Change (ST)



# BREAKOUTS

**HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS**

**MANIC MUSIC & MEDIA**  
LEIGH MEADOWS / SACRAMENTO  
D'Angelo  
Eastsidaz  
Michael Penn  
Macy Gray  
Angie Stone  
Static-X  
Fiona Apple

**MOBY DISC**  
BOB SAY / LOS ANGELES  
Macy Gray  
Morphine  
Michael Penn  
Eastsidaz  
Tribal Jam (Var)  
Beach (ST)

**MUSIC MILLENIUM**  
MIKE WHITE / PORTLAND  
Morphine  
Tina Turner  
Michael Penn  
Magnolia (ST)

**MUSIC NET**  
CHUCK SHOUP / ST. LOUIS  
Eastsidaz  
Young Bleed  
Tina Turner

**MUSIC NETWORK**  
BOB PATTEN / ATLANTA  
Eastsidaz  
Young Bleed  
Tina Turner  
Lox

**NAT'L RECORD MART**  
DOUG SMITH / PITTSBURGH  
Eastsidaz  
Young Bleed  
Scream 3 (ST)  
Wynonna  
P.O.D.  
Kittie

**NEWBURY COMICS**  
HAROLD LEPIDUS / BOSTON  
Macy Gray  
Morphine  
Slipknot  
Tina Turner  
Vertical Horizon  
Eastsidaz

**OLSSONS BOOKS & RECORDS**  
JON BASS / WASHINGTON DC  
Morphine  
Tina Turner  
Wynonna  
Magnolia (ST)  
Shelby Lynne

**PACIFIC COAST O-S**  
RICH LOCKWOOD / SIMI VALLEY  
Eastsidaz  
Morphine  
Young Bleed  
Tina Turner  
Beach (ST)  
Wynonna  
Angie Stone

**PEACHES**  
OTT WHITE / MIAMI  
Tina Turner  
Young Bleed  
Eastsidaz  
Wynonna

**PHILLIPS ENTERPRISES**  
MIKE PHILLIPS / RALEIGH  
D'Angelo  
Lox  
Eastsidaz  
Morphine  
Michael Penn  
Shelby Lynne

**PLAN 9**  
CLAY ROBERTSON / RICHMOND  
Macy Gray  
Tina Turner  
Eastsidaz  
Wynonna  
Vertical Horizon

**RECORD & TAPE TRADER**  
ROSS HEWSON / BALTIMORE  
Scream 3 (ST)  
Morphine  
Staind  
Vertical Horizon  
Incubus

**RECORD ARCHIVES**  
ALAYNA HILL / ROCHESTER  
Eastsidaz  
Snapcase  
Susan Tedeschi  
G Love & Special Sauce  
Vertical Horizon  
Tina Turner

**REPEAT THE BEAT**  
BRIAN HACK / DETROIT  
Morphine  
Shelby Lynne  
Gomez  
Macy Gray  
Magnolia (ST)  
Stan Ridgway  
Fiona Apple

**ROLLING STONES**  
IRENA SROMEK / CHICAGO  
Sopranos (ST)  
Eiffel 65  
Fiona Apple  
Stroke 9

**ST. MARK'S SOUND**  
GRETA PERR / NEW YORK  
The Clash  
The Fall  
Morphine  
Magnolia (ST)  
Angie Stone  
Macy Gray

**STREETSIDE**  
NEIL LANDOW / ST. LOUIS  
Center Line Band  
Young Bleed  
Eastsidaz  
Tina Turner  
Guy  
Morphine  
Dave Hollister

**THE WIZ**  
GEORGE MEYER / NEW YORK  
Tina Turner  
Eastsidaz  
Sisqo  
Funkmaster Flex

**TOWER**  
BOB WALSH / BOSTON  
Macy Gray  
Tina Turner  
Moby  
Eastsidaz  
Vertical Horizon

**TOWER**  
MARC ANTHONY / CHICAGO  
Tina Turner  
Morphine  
Shelby Lynne  
Macy Gray

**TOWER**  
FRANK BOUAI / NEW ORLEANS  
Tina Turner  
Young Bleed  
Zydeco (Var)  
Nicholas Payton  
Stephanie Mills

**TOWER**  
GEORGE SANTULLI / SHERMAN OAKS  
Eastsidaz  
Tina Turner  
Wynonna  
Beach (ST)

**TOWER RECORDS**  
DAVID REYES / BREA  
Eastsidaz  
Tina Turner  
System Of A Down  
Incubus

**TOWER-WOW**  
GREG LUCIEN / LONG BEACH  
Eastsidaz  
Tina Turner  
Wynonna  
The Beach (ST)  
Magnolia (ST)

**TRANSWORLD**  
VINNIE BIRBIGLIA / ALBANY  
Eastsidaz  
Tina Turner  
Macy Gray  
Lonestar  
Scream 3 (ST)  
Mandy Moore  
Faith Hill

**UNIVERSAL O-S**  
SAM CASS / PHILADELPHIA  
Eastsidaz  
Young Bleed  
Tina Turner  
Wynonna

**VALLEY RECORDS**  
RON PHILLIPS / WOODLAND  
Eastsidaz  
Tina Turner  
Morphine  
Wynonna  
Young Bleed  
Michael Penn

**VINTAGE VINYL**  
JIM UTZ / ST. LOUIS  
D'Angelo  
Morphine  
Snapcase  
Tina Turner

**WATERLOO RECORDS**  
DON LAMB / AUSTIN  
Michael Penn  
Tina Turner  
Magnolia (ST)  
Dynamite Hack  
Shelby Lynne

**WHEREHOUSE**  
BOB BELL / TORRANCE  
Eastsidaz  
Tina Turner  
Young Bleed  
Wynonna  
Angie Stone  
Tracy Lawrence  
The Beach (ST)



# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

## WINNERS

- |  |  |
|--|--|
| <b>1</b> <b>MADONNA</b> American Pie (Maverick/WB)     | <b>6</b> <b>KID ROCK</b> Only God Knows... (Lava/Atl/Atl G)  |
| <b>2</b> <b>LENNY KRAVITZ</b> I Belong To You (Virgin) | <b>7</b> <b>RICKY MARTIN</b> Private Emotion (C2/CRG)        |
| <b>3</b> <b>FAITH HILL</b> Breathe (WB)                | <b>8</b> <b>MARC ANTHONY</b> You Sang To Me (Co/CRG)         |
| <b>4</b> <b>WESTLIFE</b> Swear It Again (Arista)       | <b>9</b> <b>TAL BACHMAN</b> If You Sleep (Co/CRG)            |
| <b>5</b> <b>A3</b> Woke Up This... (C2/SMS)            | <b>10</b> <b>TRACY CHAPMAN</b> Telling Stories (Elektra/EEG) |

**KOZMAN**  
KALC/DENVER  
L Kravitz/T Bachman

**DINO**  
WXPT/MINNEAPOLIS  
M Anthony/Splender/Wood/Oasis

**MD THROB**  
WXYV/BALTIMORE  
Hanson/Aaliyah/B McKnight

**JASON ADDAMS**  
WHZZ/LANSING  
T Bachman/Sasha/K Rock/Hoku

**RONNIE ALEXANDER**  
WKZL/GREENSBORO, NC  
Voice V/R Martin/L Kravitz

**JIM ALLEN**  
KRSK/PORTLAND  
K Rock/T Bachman/A Mann/Dido

**MATTHEW ALLEN**  
WQSM/FAYETTEVILLE  
Madonna/F Hill/Creed

**JEFF ANDREWS**  
WVTI/GRAND RAPIDS  
V Horizon/TE Blind

**JOE ARNOLD**  
WJET/ERIE  
Cure/RHC Peppers

**WALLY B**  
WWXM/MYRTLE BEACH  
Anastacia/B Gang

**JERI BANTA**  
WYKS/GAINESVILLE  
Westlife/B Gang/R Martin

**FRANKIE BLUE**  
WKTU/NEW YORK  
Sylvia/Angelmoon

**JT BOSCH**  
WRHT/GREENVILLE  
Sasha/Westlife/R-Angels/Madonna

**DAN BOWEN**  
WSTR/ATLANTA  
Madonna

**STEVE BROWN**  
WQAL/CLEVELAND  
K Rock/T Chapman/M Hutchence/M Etheridge

**CUBBY BRYANT**  
Z100/NEW YORK  
F Hill/V Horizon

**DAVID BURNS**  
WIXX/GREENBAY  
Lenny/Westlife/Tonic/A3

**LEE CAGLE**  
KXHT/MEMPHIS  
B McKnight/Jayshin

**GREG CARPENTER**  
WWMX/BALTIMORE  
M Gray/T Chapman

**SCOTT CHASE**  
WSSR/TAMPA  
Splender/Wood

**TODD CHASE**  
WYOY/JACKSON  
Tonic/S Mouth/Train

**JEFF CLARK**  
WMBX/W PALM BEACH  
Lonestar/Madonna/T Turner/F Hill

**CHUCK COLLINS**  
WKDD/AKRON  
L Kravitz/Splender/M Etheridge

**JOEY COMBS**  
KHTT/TULSA  
IMX/K Rock/Anastacia/F Hill

**BARBARA CORBETT**  
WDAQ/DANBURY  
L Naess/Madonna

**MIKE DANGER**  
98PXY/ROCHESTER  
Madonna/R Martin/IMX

**SHARON DASTUR**  
Z100/NEW YORK  
F Hill/D Child

**BOB DAVIS**  
CONSULTANT/CHICAGO  
RHC Peppers/Creed

**PETE DEGRAFF**  
XL106/ORLANDO  
R Martin/Westlife/Voice 5

**CHRIS EBBOT**  
KZON/PHOENIX  
L Kravitz/Madonna



# EARPICKS

**CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY**

**ROBERT ELFMAN**

WAEV/SAVANNAH  
T Chapman/M Anthony/Madonna

**MIKE FORTE**

WYKS/GAINESVILLE  
Sasha/D Child/L Kravitz

**CHRISTINE FOX**

WFHN/NEW BEDFORD  
Madonna/K Rock/J Lopez

**TOMMY FRANK**

WWHT/SYRACUSE  
TE Blind/P Stone/Angeleena

**ANDREA GAPPMAYER**

KENZ/SALT LAKE CITY  
Beck/Splender/Oasis

**PAUL GRAY**

KZZU/SPOKANE  
L Kravitz/M Anthony/B Gang/Madonna

**JASON GRIFFIN**

KLLY/BAKERSFIELD  
M Yes/R Martin/Oasis/N Doubt

**PETER GUNN**

KHTE/LITTLE ROCK  
G Armada

**ALISA H**

KPLZ/SEATTLE  
B Ladies/Eiffel 65/Splender

**JASON HILLARY**

KKPN/CORPUS CHRISTI  
Madonna/L Kravitz/Oasis/T MacLean

**DAVID J**

WZOK/ROCKFORD  
B Gang/Madonna/Hoku/Sasha

**DUNCAN JAMES**

KXXM/SAN ANTONIO  
Westlife/Apollo 440/Madonna/F Hill

**TERRY JAMES**

WMSR/FLORENCE, AL  
Hoku/D Child

**LOUIS KAPLAN**

KLLC/SAN FRANCISCO  
C Soul/L Kravitz/J Riddle/G Armada

**CASEY KEATING**

KPLZ/SEATTLE  
F Hill/M Gray

**PAUL KELLY**

WAYV/ATLANTIC CITY  
Hoku/RHC Peppers/Madonna

**KID KELLY**

Z100/NEW YORK  
F Hill/Creed

**RUSTY KEYES**

KBEE/SALT LAKE CITY  
TE Blind/V Horizon/Lonestar/J Riddle

**JASON KIDD**

WWHT/SYRACUSE  
Angelmoon/K Rock/F Hill

**STEVE KING**

WBAM/MONTGOMERY  
Hoku/Splender/B Marley/Hanson

**PAUL KRAIMER**

WXPT/MINNEAPOLIS  
T Chapman/M Gray/F Hill

**RANDY LANE**

CONSULTANT/LA  
L Naess/Creed

**JOE LARSON**

WVRV/ST. LOUIS  
B Ladies/Dido

**HARRY LEGG**

WKIE/CHICAGO  
B Gang/K Rock/Westlife/Bosson

**DENNY LOGAN**

WNNK/HARRISBURG  
Sonique/R Martin

**MIKE LOWE**

WAIA/MELBOURNE  
Hanson/M2M/P Stone

**SCOTTY MAC**

WSPK/POUGHKEEPSIE  
Sonique/Santana/M Anthony

**CHRIS MANN**

WAEZ/TRI CITIES  
Westlife/M Jordan/P Stone

**TONY MANN**

WAPE/JACKSONVILLE  
Hoku/M Anthony/D Child

**CRAIG MARSHALL**

KKXX/BAKERSFIELD  
Westlife/L Kravitz

**MICHELLE MATTHEWS**

KTOZ/SPRINGFIELD  
L Naess/Dido/K Rock/Madonna

**KEVIN MATTHEWS**

WRZE/CAPE COD  
K Rock/Westlife/P Stone/Monica

**JASON MCCORMICK**

WNKS/CHARLOTTE  
Sonique/J Lopez/F Hill/Filter

**WES MCKANE**

WIFC/WAUSAU  
Westlite/B Gang/L Kravitz/A3

**BARRY MCKAY**

KLSY/SEATTLE  
Madonna/Eurythmics/T Chapman

**RICK MCKENZIE**

WZNE/ROCHESTER  
L Kravitz/Oasis/C Soul

**TONY MASCARO**

WPLJ/NEW YORK  
L Kravitz/Creed/M Etheridge

**RAY MICHAELS**

KHTO/SPRINGFIELD  
Madonna/M Anthony/Splender

**DREW MICHEALS**

KZPT/TUCSON  
M Hutchence/Tonic/Wood/Stroke 9

**JAY P. MILLER**

KSTZ/DES MOINES  
M Gray/T MacLean/L Naess/R Martin

**STEVE MONZ**

WWMX/BALTIMORE  
V Horizon/T Chapman/M Anthony

**TIM MOORE**

WJBQ/PORTLAND, ME  
Chumbawumba/N Doubt/L Kravitz/RHC Peppers

**CHASE MURPHY**

WSSX/CHARLESTON  
J Lopez/F Hill

**LACY NEFF**

WVAQ/MORGANTOWN  
Santana/Sonique

**COURTNEY NELSON**

KSII/EL PASO  
V Horizon/M2M/Madonna



# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

**SIMON NIGHTS**

KTOZ/SPRINGFIELD  
K Rock/T MacLean/Splender/L Kravitz

**NIKKI NITE**

WFBC/GREENVILLE  
Westlite/Splender/L Kravitz

**JOHN O'DEA**

WNNK/HARRISBURG  
M Jordan/P Stone/Westlife/Madonna

**DANNY OCEAN**

WJMN/BOSTON  
Pink/TLC

**NORM ON THE BARSTOOL**

98PXY/ROCHESTER  
M Anthony/E Iglesias/Westlife/Apollo 440

**JERRY PADDEN**

WKRZ/WILKES-BARRE  
Lonestar/L Kravitz/Sasha/M Jordan

**CHRIS PATYK**

KYSR/LOS ANGELES  
U2/B Harper/Moby/RHC Peppers

**GENO PEARSON**

WKSI/GREENSBORO  
L Kravitz/Tonic/Splender/Lonestar

**KIDD PHILLIPS**

WJMX/FLORENCE  
Madonna/Filter/Santana/F Hill

**JEFF POHJOLA**

KEYW/TRI CITIES, WA  
Lonestar/M Gray/V Horizon/Madonna

**TOM POLEMAN**

Z100/NEW YORK  
Madonna/K Rock

**CHRIS PUORRO**

WPST/TRENTON  
L Kravitz/Madonna

**RONNIE RAMIREZ**

KHTT/TULSA  
IMX/Sonique

**RENEE REED**

WOST/FT. MEYERS  
J Lang

**JOHN REYNOLDS**

WNKS/CHARLOTTE  
M Jordan/J Lopez

**BECKY ROGERS**

KURB/LITTLE ROCK  
A3/Eurythmics/R Martin/J Brown

**JIM RONDEAU**

KRUZ/SANTA BARBARA  
Dido/Tonic/T Bachman/L Kravitz

**MIKE ROSSI**

WSTW/WILMINGTON  
M Anthony/Madonna/B Harper

**SCOTT SANDS**

WZPL/INDIANAPOLIS  
L Naess/Train/T Bachman/Lonestar

**STEW SCHANTZ**

WSKS/UTICA  
M Anthony/Madonna/Hanson

**MIKE SCOTT**

KCDU/SALINAS  
Splender/T Bachman

**SEAN SELLERS**

WWZZ/WASHINGTON DC  
D Child/J Lopez/A3/K Rock

**JEN SEWELL**

KFMB/SAN DIEGO  
L Kravitz/F Hill/Sting/RHC Peppers

**SCOTT SHANNON**

WPLJ/NEW YORK  
Madonna/F Hill

**BRETT SHARP**

WVSR/CHARLESTON  
J Riddle/Madonna/M2M

**STEVE SMITH**

WMGI/TERRE HAUTE  
B Gang/L Kravitz/Splender

**RICK SPARKS**

KMXS/ANCHORAGE  
J Riddle/Chumbawumba/Madonna/Splender

**AARON STEELE**

KBEE/SALT LAKE CITY  
Madonna/B Gaylor/F Hill/T Chapman

**NIKKI STEWART**

WBAM/MONTGOMERY  
L Kravitz/E Iglesias

**JON STEWART**

WSSR/TAMPA  
A3/Wedgie/RHC Peppers/T MacLean

**JULIE STOEKEL**

KLLC/SAN FRANCISCO  
G Armada/L Naess/A Mann/SB Leisure

**DARREN STONE**

WABB/MOBILE  
BO Wax/T Bachman/Splender/Hanson

**MARC SUMMERS**

KZZP/PHOENIX  
Creed/M Anthony

**DAVE SWAN**

KSRZ/OMAHA  
Madonna/M Etheridge/T Chapman

**CHRIS TAYLOR**

WKSL/MEMPHIS  
Apollo 440/M Anthony

**DEVON THORNTON**

WPTE/NORFOLK  
Moby/B Ladies/T Bachman/Train

**TONY TRAVATTO**

WFAT/KALAMAZOO  
T Bachman/M Sweet/TE Blind/V Horizon

**EJ TYLER**

KMHX/SANTA ROSA  
Chumbawumba

**GABRIELLE VAUGHN**

WPST/TRENTON  
Sonique/L Kravitz/Tonic

**TONY WAITEKUS**

WHTS/DAVENPORT  
Westlife/Santana/R Martin/Madonna

**BRUCE WAYNE**

WMC/MEMPHIS  
T Chapman/E McCain/R Martin/Madonna

**ROB WEAVER**

WKPK/NORTHWEST, MI  
R Martin/Sasha/Chumbawumba/F Hill

**BILL WEST**

WZYP/HUNTSVILLE  
R Martin/Sasha

**REBECCA WILDE**

WMXB/RICHMOND  
Guster

**DANNY WRIGHT**

WIFC/WAUSAU  
Madonna/Creed

**HITS****RERAP****BY MARK PEARSON**

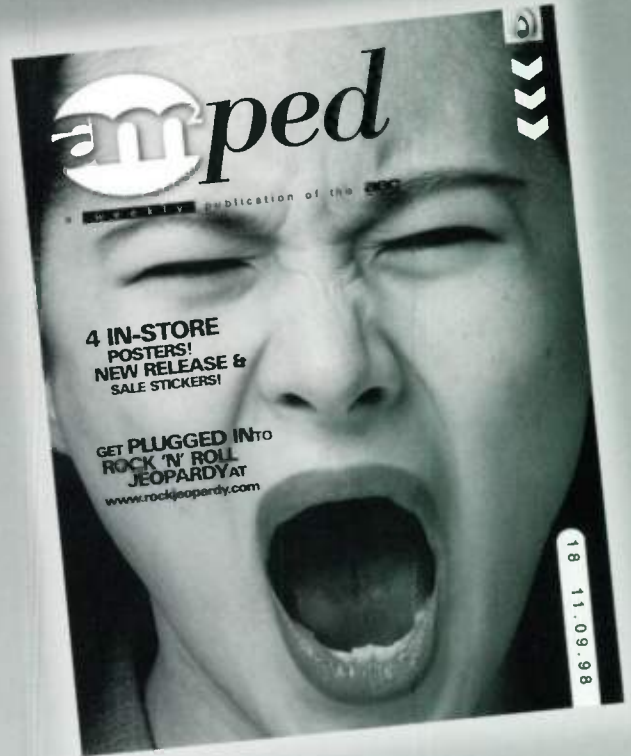
The ripple effect of the lawsuit filed by NARM on behalf of its retail membership against Sony Music is just starting. Sony's first response was to pull its presence from the convention, including all Sony employees and performers (see p. 13). NARM President Pam Horovitz told us, "We are disappointed at Sony's response, and that they don't share our views that this is simply a business issue, and an issue of law, which needs to be resolved." Although NARM is loathe to talk about the economic impact, with 130 Sony members not attending, it's a little hard to ignore. In accordance with NARM's policy, 50% of the estimated \$100,000 in Sony registration fees is automatically refundable. But the impact on the hotel rooms guaranteed by the convention, with rooms running from \$200-\$1,000 for the two "headquarter" Marriot hotels (other participating hotels are slightly less), is also going to be profound. Sony had a presence on two panels (the Latin and DVD seminars), for which replacements have already been found. The search for substitutes for the missing

performers is going well. Most, but not all, retailers we've talked to are in support of the suit. Almost all retailers have a problem with hyperlinks and "blow-ins" sending buyers to their competitors, but not all agree with bringing a lawsuit to solve it. Being that the NARM board is empowered to act on their behalf, at least some found out about the suit after the fact. That said, the convention still promises to be a lively and productive affair. Liza Minnelli, Erykah Badu, Trisha Yearwood and a host of other entertainers will still be on hand, and the seminars look to be both interesting and informative. NARM's hope is that the convention does not become about who's not there, but rather about who is there, and we second that opinion. There are a ton of issues to be discussed, and NARM continues to be the largest forum in the country for those discussions... 35-year music industry veteran Jerry Adams was promoted to President of Detroit-based Harmony House. Adams began his career with Harmony House in '74 as GM and spent '90-'98 as head of music purchasing for Handleman, returning to HH two years ago as EVP. Bill Thom will remain as Chairman/CEO... Chicago-based Top Hits, racking singles in Walgreens, Erhardt's drug stores and some 4,000 7-Eleven outlets, have recently been testing full lengths in those locations, apparently with great success. Word has it that they'll be announcing a plan at NARM to test Internet Kiosks (in conjunction with American Express) in 2,000 7-Eleven stores.

**IN THE HOUSE**

**JERRY ADAMS:** *New President in perfect Harmony.*

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# TOP 50

# Most Powerful MP3 Songs

## Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
10	3	1	DR. DRE	FORGOT ABOUT DRE	After/Interscope N/A	Continued hot video and LP, strong X-over air, w/Eminem
—	1	2	D ANGELO	UNTITLED (HOW DOES...)	Cheebea/Virgin N/A	Hot video, X-over, solid LP and single sales, requests
1	2	3	EIFFEL 65	BLUE (DA BA DEE)	Repub/Univ/UMG N/A	Huge requests, multi-format air, MTV, BOX
3	4	4	CHRISTINA AGUILERA	WHAT A GIRL WANTS	RCA 65960	#2 MTV, #1 VH1, BOX, phones, mega LP, smash single sales
4	5	5	DMX	WHAT'S MY NAME	R Ryders/DS/IDJ N/A	MTV, BOX, BET, X-over air, big LP sales
2	6	6	CELINE DION	THAT'S THE WAY IT IS	Epic/550 Music N/A	#2 VH1, MTV, requests, Top 40 air, multi-platinum
9	8	7	SISQO	GOT TO GET IT	Dragon/DS/IDJ 562455	MTV, BOX, BET, multi-format radio, continued LP sales
5	7	8	BACKSTREET BOYS	SHOW ME THE MEANING	Jive N/A	#3 MTV, VH1, X-over air, requests, 9x Platinum LP
7	9	9	SANTANA	SMOOTH	Arista 13718	Hot phones, multi-format air, multi-Platinum LP
14	11	10	DESTINY'S CHILD	SAY MY NAME	Columbia/CRG N/A	Massive X-over radio, solid LP sales
8	10	11	BLINK 182	ALL THE SMALL THINGS	MCA 155606	MTV, BOX, requests, hot radio, 3x Platinum LP
—	—	12	EASTSIDAZ	G'D UP	DH/TVT 120414	MTV, BET, BOX, huge first week sales, single selling
15	15	13	MANDY MOORE	CANDY	Epic/550 Music 24026	Big LP growth, Top phones, MTV, Top 40 air
12	12	14	SAVAGE GARDEN	I KNEW I LOVED YOU	Columbia/CRG 79236	Hot single, MTV, VH1, BET, BOX, LP continues to gain
21	20	15	MACY GRAY	I TRY	CS/Epic N/A	Huge jumps on LP, multi-format air, BET, BOX, VH1, MTV
25	17	16	EVE	LOVE IS BLIND	Ruff Ryders/Inter N/A	Steady LP sales, X-over air, MTV, BOX, BET, w/Faith Evans
23	18	17	KID ROCK	ONLY GOD KNOWS...	Lava/Atl/Atl G N/A	Multi-format air, LP over 5 million, MTV, VH1, BOX
20	19	18	SANTANA	MARIA, MARIA	Arista 13773	Video on all channels, mega album, hot single, hot radio
16	14	19	JAY-Z	DO IT AGAIN (PUT...)	Roc-A-Fella/IDJ N/A	X-over radio, continued LP sales, MTV, BET, BOX
24	21	20	LONESTAR	AMAZED	BNA 65906	Multi-format air, requests, LP continues to grow
6	13	21	DR. DRE	STILL D.R.E.	After/Inter 497192	BOX, radio, LP getting hotter, "Forget About Dre" now
17	22	22	CHRISTINA AGUILERA	GENIE IN A BOTTLE	RCA 65692	Falling slowly after great run, still selling the LP
33	32	23	FAITH HILL	BREATHE	Warner Bros N/A	Good increases on LP, breaking at Top 40, VH1, BOX
36	26	24	VERTICAL HORIZON	EVERYTHING YOU WANT	RCA N/A	MTV, VH1, requests, developing LP sales, PoMo air
28	27	25	BRITNEY SPEARS	FROM THE BOTTOM...	Jive N/A	Hot video, 10x Platinum LP, requests, mega Top 40 air



# *The Hippest Guy of Any Millennium...*

Who better  
than **Tony Bennett**  
to officially open the  
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San Francisco

**Bring Your Heart (Soul Included)**





# Most Powerful MP3 Songs

## Cuts That Impact Album Sales



	2 WEEKS AGO	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
13	23	26		MARIAH CAREY F/98°	THANK GOD I FOUND...	Columbia/CRG 79338	X-over air, MTV, BET, VH1, continued LP sales, hot single
32	28	27		BLAQUE F/NSYNC	BRING IT ALL TO ME	TM/Col/CRG N/A	Hot X-over radio, MTV, BET, solid LP sales
11	16	28		LIMP BIZKIT F/METHOD	N 2 GETHER NOW	Flip/Interscope N/A	Multi-platinum Limp Bizkit LP, MTV, X-over airplay
—	30	29		JAGGED EDGE	HE CAN'T LOVE U	S S Def/Col/CRG 79146	BET, X-over air, solid LP sales, smash single
31	31	30		FILTER	TAKE A PICTURE	Reprise 16889	Strong single sales, multi-format air, MTV, VH1, hot phones
—	42	31		RED HOT CHILI PEPPERS	OTHERSIDE	Warner Bros N/A	PoMo and A Rock air, MTV, VH1, selling LP again
—	33	32		THIRD EYE BLIND	NEVER LET YOU GO	Elektra/EEG N/A	Second cut from follow-up LP, multi-format air, VH1/MTV/BOX
48	39	33		SISQO	THONG SONG	Def Soul/IDJ N/A	LP exploding, phones, X-over radio
—	38	34		AALIYAH	I DON'T WANNA	Priority N/A	"Next Friday" (ST), multi-format air, steady LP sales
44	37	35		A3	WOKE UP THIS MORNING	C2/SMS N/A	"Sopranos" (ST), MTV, VH1, multi-format radio, LP selling
34	34	36		LOU BEGA	TRICKY TRICKY	RCA N/A	Requests, MTV, VH1, BOX, Top 40, multi-Platinum LP
50	43	37		MOBY	NATURAL BLUES	V2 N/A	PoMo airplay, developing LP sales, MTV, VH1
22	29	38		METALLICA	NO LEAF CLOVER	Elektra/EEG N/A	Continued LP sales, PoMo and Active Rock
42	41	39		MONTELL JORDAN	GET IT ON TONITE	Def Soul/IDJ 562280	MTV, BOX, VH1, hot X-over air, smash single, LP selling
45	44	40		CREED	HIGHER	Wind-Up N/A	LP strong again this wk, still has air and VH1 "What If" now
47	45	41		KITTIE	BRACKISH	NG/Artemis N/A	LP continues breaking, MTV, BOX, PoMo and A-Rock air
—	—	42		<b>TINA TURNER</b>	<b>WHEN THE HEART...</b>	<b>Virgin N/A</b>	<b>VH1, hot first week album sales, Top 40</b>
—	—	43		SLIPKNOT	WAIT AND BLEED	Roadrunner N/A	Developing LP sales, PoMo and A-Rock air, MTV
35	35	44		MARC ANTHONY	I NEED TO KNOW	Columbia/CRG 79250	Multi-format air, VH1, continued LP sales
—	—	45		JENNIFER LOPEZ	FEELIN' SO GOOD	Epic/Work N/A	Featuring Big Pun & Joe, MTV, BET, multi-format air, big LP
19	25	46		BRITNEY SPEARS	(YOU DRIVE ME) CRAZY	Jive 42606	BOX, radio, mega LP sales, "From The Bottom..." hot now
—	47	47		GUY	DANCIN'	MCA 155657	X-over air, LP selling
—	36	48		LOX	WILD OUT	R Ryders/Inter N/A	Continued LP sales, X-over radio, MTV, BET
18	24	49		BACKSTREET BOYS	LARGER THAN LIFE	Jive N/A	Still on the radio, 9x Platinum LP, BOX
39	50	50		LOU BEGA	MAMBO #5	RCA N/A	Falling slowly after great run, "Tricky, Tricky" now

**POWER POTENTIALS:** AIMEE MANN (Reprise)      TLC (LaFace/Arista)      HOKU (Geffen)  
 WILL SMITH (Columbia/CRG)      SONIQUE (FarmClub/Republic/Univ/UMG)      MADONNA (Maverick/WB)

# BEAT'S ME

BY ROY TRAKIN

**MISSING DIGITS:** Sorry for the confusion caused by last column's item about Alliance Entertainment Corporation and their online database All Music Guide, which remains firmly in place for records, movies and video games. The company discontinued the All Music Zine portion of AMG after discovering that it was attracting but .02% of the traffic to the overall site. With Internet content being judged increasingly by the numbers, Web developers know exactly where the eyeballs are, which means they're pulling the plug more and more quickly on editorial that isn't working. It only serves to confirm our theory that online copy needs to establish itself as a separate entity and not just merely duplicate offline content... **GIVE 'EM ENOUGH ROPE:** Time to party like it's 1994 again

with the re-launch of Julie Gordon's influential "Velvet Rope" ([www.velvetrope.com](http://www.velvetrope.com)) as a free site on MusicStation.com, part of Jason Hirschhorn's N.Y.C.-based Mischief New Media, Inc., which also includes MusicNewswire, RockOnTV and Showbizwire... Veteran music journalist Bruce Haring ankles his post as New Media Editor at USA Today to join Kurt Andersen and Michael Hirschhorn's online Powerful Media, a "media/music/film/TV/entertainment analysis forum." He's also launching his own site, OFF theCHARTS.com, to sell his

new book, "Beyond the Charts: MP3 and the Digital Music Revolution," and produce several broadband shows... What two legendarily cranky veteran music journalists have been interviewing for Marc Pollack's old Hollywood Reporter gig? And no, one isn't Todd Everett... Lisa Derrick is seguing from New Times to Glue magazine, where she'll write the gossip column, "Glue Sniffer." She joins ex-PopSMEAR Arts Editor Liz Tarshis, who's now the bi-monthly publication's Associate Publisher... L.A. Times club crawler Heidi Siegmund Cuda resumes producing her Emmy-nominated lifestyles reports for L.A. Fox outlet KTTV's 10 o'clock news and will collaborate on a book about the late Sublime singer Bradley Nowell authorized by his father James... Veteran promotion/radio exec Marty Schwartz has a screenplay that is being shopped by Warner Bros. to HBO, with producer/director Taylor Hackford attached, called "Hitbound," a fictionalized account of legendary '70s and '80s record promo men like Charlie Minor. "It's a real insider's look at the real record business," says Schwartz. "Sex & drugs & rock 'n' roll"... **PUBLICITY SEEKERS:** Ex-House of Blues flack Josh Mills lands at Liquid Audio... Our old pal Janie Hoffman is back in L.A. at Scoop Marketing... Bobbie Gales is Capitol's Sr. Director Publicity, not VP...

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

## RED HARING



**BRUCE HARING:** Caught moving his lips as he reads.

# MINI MUGS



**THE SINKING OF PUTAMAYO:** Putamayo World Music joins forces with the Louisiana Office of Tourism to tout the project, "Music—The Language of Louisiana." The label just released two albums, "Zydeco" and "Louisiana Gumbo," at a launch party which will air on CNN's "World Beat" on Feb. 19. Shown after setting the world's record for most crawfish and jambalaya downed at a single sitting without a bathroom break are (l-r) Jazz & Heritage President Roxie Wright, Eddie Bo, Putamayo President Dan Storper, Sr. VP Mktg. David Hazan & Cyril Neville.



**THEY GOT THE TEENBEAT:** 143 Records announces the signing of teen group Plus One, the latest discovery of the label's CEO, Grammy-winning writer/producer David Foster, who promised to treat the lads "every bit as well as Lou Pearlman would." Shown understanding that means he's one-sixth of the group and gets 95% of their merchandising are (l-r) the band's Jeremy Maire & Nathan Cole, VP Art. Dev. Jill Rose, Foster, President Larry Frazin, the band's Gabriel Combs & Jason Perry, Exec. VP A&R Jaymes Foster-Levy and the band's Nathan Walters.



**RUFF & NOT SO READY:** RuffNation Records CEO Chris Schwartz discovers the joys of indie publicity during a record release party for the Outsidaz, his first since inking a deal with WB, at N.Y.C. club Shine. Shown celebrating the fact he now gets free AOL and all the Beatles promos he wants are (l-r) Susan Blond Inc. publicist Simone Smalls, Schwartz, Susan Blond Inc's Samantha Kleier, the Outsidaz' KG & SB's Kelly Halsey.

# Pop Plays



T O P 6 0

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	CHRISTINA AGUILERA	WHAT A GIRL WANTS	RCA	11897	3531	2	214
2	2	SAVAGE GARDEN	I KNEW I LOVED YOU	COLUMBIA/CRG	11787	3597	0	227
3	3	IEFFEL 65	BLUE (DA BA DEE)	REPUB/UNIV/UMG	10035	2730	4	211
6	4	BACKSTREET BOYS	SHOW ME THE MEANING...	JIVE	9830	2892	1	211
5	5	SMASH MOUTH	THEN THE MORNING COMES	INTERSCOPE	8962	2430	0	206
4	6	SANTANA F/ROB THOMAS	SMOOTH	ARISTA	8870	3273	0	191
7	7	BLAQUE F/NSYNC	BRING IT ALL TO ME	TRACKMASTERS/COL/CRG	8813	2663	0	178
10	8	NSYNC	BYE BYE BYE	JIVE	8532	2814	3	201
8	9	CELINE DION	THAT'S THE WAY IT IS	EPIC/550 MUSIC	8234	2678	2	198
9	10	BRIAN MCKNIGHT	BACK AT ONE	MOTOWN	6728	2150	0	161
13	11	SUGAR RAY	FALLS APART	LAVA/ATL/ATL G	6515	1717	0	203
15	12	THIRD EYE BLIND	NEVER LET YOU GO	ELEKTRA/EEG	6487	1969	1	213
12	13	FILTER	TAKE A PICTURE	REPRISE	6328	1710	1	209
11	14	MARC ANTHONY	I NEED TO KNOW	COLUMBIA/CRG	6071	1842	0	153
14	15	TRAIN	MEET VIRGINIA	COLUMBIA/CRG	5454	1846	0	143
17	16	BLINK 182	ALL THE SMALL THINGS	MCA	5187	1767	3	170
22	17	DESTINY'S CHILD	SAY MY NAME	COLUMBIA/CRG	4812	2179	9	121
16	18	WHITNEY HOUSTON	MY LOVE IS YOUR LOVE	ARISTA	4729	1410	0	121
21	19	VERTICAL HORIZON	EVERYTHING YOU WANT	RCA	4725	1427	7	186
19	20	BRITNEY SPEARS	FROM THE BOTTOM...	JIVE	4720	1067	0	174
24	21	MARIAH CAREY F/98°	THANK GOD I FOUND YOU	COLUMBIA/CRG	4132	1402	2	147
29	22	SONIQUE	IT FEELS SO GOOD	FC/REPUB/UNIV/UMG	4100	1525	6	159
18	23	COUNTING CROWS	HANGINAROUND	DGC	4067	1220	0	114
25	24	TLC	DEAR LIE	LAFACE/ARISTA	4016	1069	1	166
28	25	SANTANA	MARIA, MARIA	ARISTA	3937	1238	9	159
20	26	FOO FIGHTERS	LEARN TO FLY	ROSWELL/RCA	3935	1108	0	142
31	27	LONESTAR	AMAZED	BNA	3890	1453	10	133
32	28	MONTELL JORDAN	GET IT ON TONITE	DEF SOUL/IDJ	3301	1387	6	107
23	29	ENRIQUE IGLESIAS	RHYTHM DIVINE	INTERSCOPE	3056	796	0	97
33	30	GOO GOO DOLLS	BLACK BALLOON	WARNER BROTHERS	2959	1245	0	75

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#4 Overall

#2 w/females 25-34  
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#4 w/females 18-24  
(3.84 out of 5.0)

#13 w/teens (ALREADY!)

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21\* On The Billboard Hot 100

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28-23\* Adult Top 40 Monitor  
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22-17\* AC Monitor  
(#4 Greatest Gainer)

34-31\* Modern Adult Monitor

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# Faith Hill Breathe

From the album that debuted at **#1**  
on Billboard's Top 200: Breathe



Produced by Byron Gallimore and Faith Hill  
Management: Borman Entertainment  
Mixed by Mike Shipley

- 2.6 Million Albums Sold In Just 2 Months!
- "Breathe" featured on the 90210 Sweeps Week episode 2/09/00
- Grammy Awards performance 2/23/00
- New "Cover Girl" spots impacting now!

# Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
26	31	LOU BEGA	TRICKY, TRICKY	RCA	2828	442	0	112
38	32	MACY GRAY	I TRY	CS/EPIC	2722	1083	12	155
46	33	KID ROCK	ONLY GOD KNOWS...	LAVA/ATL/ATL G	2691	749	21	168
30	34	JENNIFER LOPEZ	WAITING FOR TONIGHT	EPIC/WORK	2597	667	0	81
37	35	AMBER	SEXUAL	TOMMY BOY	2503	1069	6	101
27	36	JESSICA SIMPSON	I WANNA LOVE YOU FOREVER	COLUMBIA/CRG	2327	746	0	83
54	37	FAITH HILL	BREATHE	WARNER BROTHERS	2300	663	11	145
36	38	OL' DIRTY BASTARD F/KELIS	GOT YOUR MONEY	ELEKTRA/EEG	2221	1080	2	72
40	39	DR. DRE/EMINEM	FORGOT ABOUT DRE	AFTERMATH/INTERSCOPE	2203	1329	3	56
59	40	JENNIFER LOPEZ	FEELING SO GOOD	EPIC/WORK	2187	665	21	125
39	41	MISSY ELLIOTT	HOT BOYZ	GM/ELEKTRA/EEG	2148	1269	5	80
47	42	MANDY MOORE	CANDY	EPIC/550 MUSIC	2086	559	5	105
—	43	MADONNA	AMERICAN PIE	MAVERICK/WB	2077	974	116	172
34	44	LEN	STEAL MY SUNSHINE	EPIC/WORK	2025	737	0	71
35	45	REM	THE GREAT BEYOND	WARNER BROTHERS	1903	637	0	78
52	46	EVE F/FAITH EVANS	LOVE IS BLIND	RR/INTERSCOPE	1885	1051	5	53
45	47	WILL SMITH	FREAKIN' IT	COLUMBIA/CRG	1813	512	1	97
57	48	CREED	HIGHER	WIND-UP	1797	416	6	91
53	49	EDWIN MCCAIN	GO BE YOUNG	LAVA/ATL/ATL G	1664	349	1	112
44	50	STING	BRAND NEW DAY	A&M	1640	645	1	58
42	51	BETH HART	L.A. SONG	143/LAVA/ ATL/AG	1605	422	1	64
41	52	BLESSID UNION OF SOULS	STANDING ON THE...	PUSH/V2	1527	309	0	63
50	53	702	WHERE MY GIRLS AT?	MOTOWN	1517	674	0	44
49	54	JUVENILE	BACK THAT THANG UP	CM/UNIVERSAL/UMG	1504	756	0	54
43	55	SISQO	GOT TO GET IT	DEF SOUL/IDJ	1444	648	0	65
—	56	PINK	THERE U GO	LAFACE/ARISTA	1414	626	3	45
51	57	PUFF DADDY F/R. KELLY	SATISFY YOU	BAD BOY/ARISTA	1388	767	0	46
48	58	IMX	STAY THE NIGHT	MCA	1333	528	0	52
55	59	STROKE 9	LITTLE BLACK BACKPACK	CHERRY/UNIVERSAL/UMG	1313	501	0	65
—	60	SISQO	THONG SONG	DEF SOUL/IDJ	1250	829	26	45

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# REQUESTS

*Big Pun does not call in.*

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
2	1	NSYNC	BYE BYE BYE	JIVE	81	B97 KHTO KMXV KRQ WPRO WFMF	55
1	2	EIFFEL 65	BLUE (DA BA DEE)	REP/UNIV/UMG	71	KXXM KTOZ WIOQ WRHT WPHH WXXM	48
4	3	V. HORIZON	EVERYTHING YOU...	RCA	65	KYSR G105 STR94 KAMX WPLJ KSRZ	44
3	4	BSTREET BOYS	SHOW ME THE...	JIVE	61	B94 KHTT KZHT WNNK WKIE WNTQ	42
6	5	FILTER	TAKE A PICTURE	REPRISE	46	KLLC KKPN KPLZ KZPT WBMX WMBX	31
13	6	KID ROCK	ONLY GOD KNOWS	LAVA/ATL/AG	41	WVRV WIFC WZKL WYKS WLNK WYOY	28
10	7	LONESTAR	AMAZED	BNA	38	KRBE KMXS WLNK WLNK WRVW WWTI	26
8	8	MACY GRAY	I TRY	CS/EPIC	37	KRSK WJLK KYSR WKFR WPTA WPST	25
5	9	C.AGUILERA	WHAT A GIRL WANTS	RCA	36	KZZP WDBR WGTZ WJBQ WXYV WSSX	24
7	10	THIRD EYE BLIND	NEVER LET YOU...	ELEKTRA/EEG	27	KHMX WJBQ STR94 WDBR WMBX WSSX	18
12	11	BRITNEY SPEARS	FROM THE BOTTOM...	JIVE	26	KHTS KSMB WKZL WAOA WWZZ WJMX	17
9	12	SAVAGE GARDEN	I KNEW I LOVED YOU	COLUMBIA/CRG	24	KBEE KKPN WXYV KMHX XL106 WZYP	16
11	13	BLINK 182	ALL THE SMALL...	MCA	23	KKRZ WAEZ B94 WHTS WKSI WKRZ	15
16	14	CREED	HIGHER	WIND UP	18	KXXM WLAN KZZO WSTW WZNE WVAQ	12
14	15	BRIAN MCKNIGHT	BACK AT ONE	MOTOWN	17	WWZZ WQSM WXYV WZOK WZKL KLAZ	11
15	16	MANDY MOORE	CANDY	EPIC/550 MUSIC	16	KDND WAYV WBLI WJBQ WGTZ WLAN	11
-	17	FAITH HILL	BREATHE	WB	15	KFMB KRUZ KPLZ WDAQ WPHH WMC	10
-	18	MADONNA	AMERICAN PIE	MAVERICK/WB	14	WPLJ WFHN KYSR WBAM WQAL KMXB	9
19	19	LOU BEGA	TRICKY, TRICKY	RCA	13	KHTS WABB KZZU WNKI WWZZ WYCR	8
20	20	SANTANA	SMOOTH	ARISTA	12	KBEE KZPT KHMX WMXL WRVW WRAL	8

**Total stations reporting this week: 144**



TOP 40 RHYTHM MONITOR  
32-21\*!

FEELIN' SO GOOD AT:

Z10C	WKTU
WKSE	WDRQ
WKSS	WHHH
WNVZ	KCHZ
Z104	KZQZ
WFLZ	KHFI
WLLD	KTFM
WNCI	KGGI
KZHT	KKFR
B96	XHTZ
KXJM	KSLZ
KLUC	WKX

On 130  
Pop Stations

SOON YOU'LL BE...

# Feelin' So Good

(FEATURING BIG PUN & FAT JOE)



JENNIFER  
LOPEZ

THE NEW SINGLE  
FROM THE MULTI-PLATINUM  
ALBUM "ON THE 6"

PRODUCED BY SEAN "PUFFY" COMBS  
FOR BAD BOY PRODUCTIONS INC.

MANAGEMENT: BENNY MEDINA, DAVID GUILLOD AND  
JEFFREY NORSKOG FOR HANDPRIST ENTERTAINMENT

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# POP MART



## Pop Go The Weasels

by Billy Bored

WITH ONLY TWO PLAYERS LEFT IN THE RADIO WORLD, how long 'til we're down to three in the music sector? That's starting to look like a distinct possibility. Hell, let's just cut it down to one company on each side & call it a day... Kudos to Tom Poleman's Z100 NYC team for a big surge in the fall book, leaping 4.7-5.1 12+, their biggest numbers in a decade... The new Marc Anthony cut is off like a rocket & this one will make him a superstar. Columbia's Charlie Walk & crew

will close quickly, while closing Destiny's Child, Mariah & Will Smith; launching Wood & new Tal Bachman; & setting up the next Jessica Simpson... Maverick's Ted Volk & WB's Tom Biery knock off a slice of "American Pie" in short order as Madonna flies everywhere. Look for the WB posse to take the Faith Hill mega-smash to the top with a vengeance... The next explosion you hear will be the Creed record detonating at Pop. The mass-appeal callout on this is so huge it's undeniable. Massive majors are coming to the party & Wind-Up's Shana & Lori are closing like pit bulls... RCA's Vertical Horizon is coming home in a big way for Ron Geslin & Ray Carlton as sales & airplay go full throttle. They'll close all the way & then launch Jennifer Brown... Lotsa action brewing at Elektra, where Third Eye Blind continues to burn & Tracy Chapman, new Vitamin C & killer new Gerald Levert loom next for Greg Thompson, Bill Pfordresher & co... C2's Dennis Reese & Ed Green have A3 & Ricky Martin smokin' now as Splendor launches with strong radio support... Hollywood's staff primary order of business is to get the Jessica Riddle, which radio loves (& so do we)... Universal's Charlie Foster has My Town impacting now, with Sonique kicking in & Stroke 9 still calling out like a mutha... Macy Gray = home run... Lonestar is proving to be one of the best testing records of all time. BNA's Butch Waugh is smiling... Great to see radio embracing the Lenny Kravitz. Virgin's Plen & Murdock will close strongly & set up the Ben Harper... Big buzz brewing on MCA's Leona Ness—Craig & Bonnie may have another one... If you're not playing Mandy Moore at this point, shoot yourself & leave a note for your successor to put it on. 550's Hilary Shaev will take it all the way & get Jennifer Lopez's third in a row in a heartbeat... Kudos to Jive's Joe Riccitelli for swiftly closing three monsters in a row. Look out for Groove Armada... Excellent action continues on Montell Jordan for IDJ's Ken Lane, who is on a mission from Lyor. Melissa Etheridge growing strongly at Adult now... Sizzle building on Geffen's Hoku as multimedia exposure jumpstarts the action for Brenda & Chris... Filter strongly heading Top 10 now for Reprise hitters Phil & Vicki, as the Sasha debut gathers big airplay & support... Arista domo Richard Palmese slamming home Santana & TLC now, & launching U.K. sensations Westlife... Bosson continues to be a real hit where really played. Capitol topper Burt Baumgartner is on the case, with Tara McLean rolling now at Adult... Music we love: Coco Lee, Gerald Levert & No Doubt...



Lori Holder-Anderson: Wants to take you higher.



BOOMBASTIC IN UTAH: Rubbing elbows with Shaggy, and hoping that his hipness rubs off, is virtually the entire KZHT Salt Lake City staff. Shown here (l-r) are (back row) Mark McCarthy, Mike Budd, J.T. Mackenzie, Shaggy, Kelli Taylor, Sean Kelly & Mike Buttler, & (front row) Frankie C., Stacy Davis & Jeff McCartney.



THE FORBES 2000: Deployed just in time for the Iowa primaries, the first Steve Forbes cyborg was given the name Tony Waitekus (!) and installed as PD at WHTS Davenport. The first of many unblinking cybernetic children is shown here standing next to its predecessor, the robotic presidential hopeful Forbes himself.

## This Week's Special



Brenda Romano: It's always the 4th quarter.

Interscope Music Group senior promotion executive Brenda Romano has been delivering hit after hit since the merger that folded Geffen & A&M into the Interscope camp just over a year ago. It's one thing to have a lot of product & another to truly go out & "get" the ones that are "gettable." Brenda's team is out there gettin' 'em, & juggling the quantity of music they have in the pipeline seemingly all the time is no mean feat. As we speak, they have the Dr. Dre project on fire, Limp Bizkit still cranking at retail as well as airplay & sales killers

Eve, Enrique Iglesias & Smash Mouth. Add to that new action from Bloodhound Gang, Sting, a new Enrique cut, another Smash mouth smash, the next Eve hit, the first Pop single from the forthcoming No Doubt project & the debut from Hoku & it's business as usual for Brenda's crew. Kudos to Brenda & her henchmen Chris Lopes, Don Coddington & Marc Neiter—the action is fast, furious & productive.

# POP MART



**I BEFORE E:** Splender stopped by WPTE Norfolk in an unsuccessful effort to add a "Y" to "the Point." Pictured are (l-r): Splender's Marc Slutsky & James Cruz, C2's Michele Black, Splender's Jonathan Svec & Waymon Boone, WPTE's Alex, PD Mark Bradley & MD Devon Thornton.



**A FAN OF THE SIMPSON:** The only way Jessica Simpson (c) could stop KZHT Salt Lake City PD Jeff McCartney's schmooze-fest was to sic Columbia's Lori Rischer (r) on him. "The album's called 'Sweet Kisses,'" Rischer said coldly, "not 'Sweet Kiss-Ass.'"

## Set-Up Box



**Felicia "Flea" Swerling:** Not that Flea.

Following the incredible multi-format run of "Scar Tissue," WB is now ready to come with the next Pop smash from Red Hot Chili Peppers. "Other Side" is a great song with another infectious hook that should callout big like its predecessor. Label hitters Tom "Grover" Biery, John Boulos & Felicia Swerling will deliver the action starting 2/21—& for an early commitment Flea will let you have a peek at her asteroid-sized engagement rock.



**Charlie Foster:** "Da ba de" to you, too!

Shania Twain was the first to cross from Nashville in this wave, then Faith Hill & Lonestar. Country artists have been covering Pop songs with huge success lately, so now turnabout is fair play. Universal artists My Town debut with a killer version of "Now That I Found You," already a #1 Country smash for Tony Clark. This will fly at mainstream in a heartbeat, with label domo Charlie Foster leading the charge on 2/14.



## Consultant's Corner

The 'Corner's illustrious resident prognosticator, Ray Dio, returns from an out-of-body experience he took to the not-too-distant future with some shocking news. So stare into the murkiness that is the future of the biz. Squint your eyes and it almost all looks possible. Otherwise just close your eyes and...Zzzzzzzzz...



**This is Not Ray Dio.**

**THE TIMES, THEY ARE A-CHANGIN':** There are a few questions we all need to be asking ourselves as we approach the end of the radio/records business as we know it. (And if you don't agree, the question is: What planet are you inhabiting these days?)

1. What will the owners of broadcast licenses do with the stations they just paid hundreds of millions of dollars for in the last two years? Will you soon be connecting to the Internet via 95.5 FM? Just asking.
2. How fast can you reinvent yourself and your business model? Forget what you used to do. There will soon be a steel curtain dropping to mark the division between the old and new worlds. We suggest you not get caught on the wrong side of the curtain. I repeat—this is a revolution. Don't be on the losing side.
3. Soon we're probably looking at three major music companies worldwide—that's it—with at least one of them controlled by a major Internet service provider. Can these companies effectively find, develop and break new artists, or will that fall to a slew of new small entrepreneurs who can effectively bypass the majors in the digital world?
4. Anybody with broadband access can start their own global radio station. In the next year, 200 channels of national satellite radio will launch, and every car sold in the U.S. market will be equipped to receive them. And you don't think this changes things?
5. You will soon be connected to the Web all of the time for the rest of your life. Starting to think that perhaps George Orwell's "1984" was fact, not fiction?
6. How long until music is no longer available in a format you can physically hold? Our children will have no idea what a CD was.
7. How long before a measurement of "Internet impressions" becomes more important than BDS spins? (How long until the music business figures out how to manipulate the Internet stats?)
8. How come no one talks about how all this new technology could be used to feed the hungry, heal the sick or help the poor?
9. Does anybody really have a clue where all of this is really heading? (If so, let us know—we want to buy the stock.)

# macygray | TRY



**Mainstream Top 40 Debut 36\***  
**Top 40 Adult 22\***  
**Modern Adult 19\*-15\***  
**Closing Fast!**

From her acclaimed debut album

## macygray ON HOW LIFE IS

OVER 2 MILLION ALBUMS SOLD WORLDWIDE

**GRAMMY NOMINEE FOR BEST NEW ARTIST and  
BEST FEMALE R&B VOCAL PERFORMANCE for  
"Do Something."**

Just aired on SATURDAY NIGHT LIVE 1/15  
MOTOWN LIVE February  
CONAN O'BRIEN 2/11  
ROSIE O'DONNELL 2/14

Produced by Andrew Slater  
Recorded and Mixed by Dave Way  
Management: ASM Inc.



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## HITS



# WAVELENGTH

(continued from page 102)

album), and Arista's Westlife, the next hot entry in the boy group derby..... Looking forward to the Marc Anthony HBO special this Saturday night, 2/12..... Arbitron, still having problems with its new computer systems, has announced a delay in the release of the Winter Phase I trends, which will begin rolling out the first week in March. Meanwhile, Fall numbers in LA show: KIIS 4.8-5.0, KROQ 4.0-3.9, KPWR 3.9-3.8, KYSR 2.9-2.8 and KKBT 3.3-2.4. In Chicago: B96 4.8-4.9, WTMX 3.7-3.6, Q101 3.2-3.4 and WKIE 1.9-1.5. Other ratings highlights kudos to WJMN Boston & PD Cadillac Jack, WBMX Boston & Greg Strasell, KISV Bakersfield & PD Bob Lewis, KKXX Bakersfield

& PD Craig Marshall, WZOK Rockford & PD David J. and WIOQ Philly & PD Brian Bridgman (4.2-5.2!!!!)..... KPNT St. Louis ups nite jock Donny "Fandango" Mueller to MD..... Two new Web Sites of interest: Consultant Adam Goodman has launched radioVO.com, a complete radio voiceover library of information and our own Scott Wright has launched winecountryinternet.com with tons of Gavin convention tips including restaurants, hotels, et al..... Most Added this week at Pop radio: Madonna and Marc Anthony..... Two radio openings this week: KPRR El Paso needs midday talent. T&Rs to PD Victor Starr. WMGI Terre Haute needs nites. T&Rs to PD Steve

Smith..... KKXX Bakersfield ups part-timer Mark-E to nites..... Industry promo vet Michael Steele is now a free agent. Reach him at 818-360-2275 or at morespins@aol.com..... Happy birthday to WKSI Greensboro's Geno Pearson, 2/3..... The Top Ten Most Played videos this week at MTV are: #1 Christina Aguilera, #2 NSYNC (and for those who have asked, this ground-breaking video was directed by Wayne Isham), #3 Backstreet Boys, #4 Dr. Dre & Eminem, #5 Britney Spears, #6 Korn, #7 Mariah Carey, #8 Red Hot Chili Peppers, #9 DMX and #10 (tie) Blaque, Jay-Z, Eve and Savage Garden..... Blowin' in the Wind: Greg Simms, Ralph Marino, Coco Cortez, Johnny

Coppola, Trevor Carey, Jim McGuinn, Tony Smith, Bob Mitchell and Steve Ellis..... And here's Mr. Brian Bridgman, breaking through ratings walls in the City of Brotherly Love.



**#1 MOST ADDED  
ACROSS THE BOARD!**



**WILDCARD!**

**TOP 40/MAINSTREAM MONITOR**  
DEBUT 30\* 1755X (+1533)  
22.9 MILLION AUDIENCE REACH (DEBUT #18)

**TOP 40/ADULT MONITOR**  
DEBUT 28\* 695X (+635)  
7.2 MILLION AUDIENCE REACH (DEBUT #24)

**MODERN ADULT MONITOR**  
DEBUT 23\* 415X (+366)



WORLD PREMIERE THIS FRIDAY 2/11



PREMIERES NEXT TUESDAY 2/15

# MADONNA AMERICAN PIE

THE 1st SINGLE FROM THE ALBUM *MUSIC FROM THE MOTION PICTURE THE NEXT BEST THING*  
album in stores february 22 **The Next Best Thing** in theatres march 3

[www.maverkrc.com/nextbestthing](http://www.maverkrc.com/nextbestthing) management: Caresse Norman at Norman West

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World Radio History





# **EVERYTHING YOU WANT**

THE NEW SINGLE FROM

# **VERTICAL HORIZON**

*We were hoping to run this ad during the Super Bowl  
...but we were short \$2 Million*

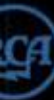
**5500 Multi-Format Spins!**

**Album Sales Jump 72% In 4 Weeks!**

- 28 - 24\* Top 40 Mainstream Monitor (+200)**
- 8 - 4\* Modern Adult Monitor (+102)**
- 17 - 12\* Top 40 Adult Monitor (+131)**
- 14 - 11\* Modern Rock Monitor (+49)**
- 6 - 4\* AAA Monitor**



music network



Produced by Mark Endert and Ben Grosse. Mixes by Mark Endert and Tom Lord-Alain. Management: Metropolitan Entertainment Group. From the album Everything You Want. [www.verticalhorizon.com](http://www.verticalhorizon.com) [www.bugjuice.com](http://www.bugjuice.com)

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World Radio History

# REACTION

"The... mergers and the ensuing artist cuts make many acts more wary of major labels and more willing to sign with independent companies and Internet start ups." - Neil Strauss, New York Times, January 26, 2000

"Some emboldened executives at independent labels insist the time is right for an indie renaissance." - Eric Boehlert, Rolling Stone, June 10, 1999

"In recent months, a flurry of well-recognized executives have defected for new media ventures." - Webnoize, July 28, 1999

"Acts on the corporate precipice hold out hope that dropped bands and laid-off execs will come together in a blaze of music biz entrepreneurship, and set off an indie-label explosion." - MTV News Online, January 22, 1999

# ACTION

Billboard **FEBRUARY 12, 2000**

## Top Independent Albums

THIS WEEK	LAST WEEK	WKS. ON	ARTIST	TITLE
4	4	3	KURUPT ANTRA/ARTEMIS	STREETZ IZ A MUTHA
6	5	3	KITTIE NG/ARTEMIS	SPIT
8	<b>NEW</b>		WARREN ZEVON ARTEMIS	LIFE'LL KILL YA

"Billboard 200 **FEBRUARY 12, 2000**

THIS WEEK	LAST WEEK	WKS. ON	ARTIST	TITLE
139	140	11	KURUPT ANTRA/ARTEMIS	STREETZ IZ A MUTHA
154	153	3	KITTIE NG/ARTEMIS	SPIT
173	<b>NEW</b>		WARREN ZEVON ARTEMIS	LIFE'LL KILL YA

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entertainment

history of its own

World Radio History

BLACK

PARADISE GRADE