

4175

**WINNERS**

**REQUESTS**

**NSYNC** *Live*  
**VERTICAL HORIZON** *RCA*  
**MACY GRAY** *CS/Epic*  
**KID ROCK** *Lava/Atl/Atl G*

**EARPICKS**

**VITAMIN C** *Elektra/EEG*  
**SPLENDER** *C2/CRG*  
**HANSON** *Island/IDJ*  
**RED HOT CHILI PEPPERS** *WB*

**BREAKOUTS**

**BONE THUGS...** *Ruthless/Epic*  
**SMASHING PUMPKINS** *Virgin*  
**BEANIE SIGEL** *Rec-A-Fella/IDJ*  
**STEELY DAN** *Giant*

**WILDCARD**

**RED HOT CHILI PEPPERS** *WB*

**HOT NEW RELEASES**

**ANGIE APARO**

*Spaceship*  
*Melisma/Arista*

**TRACY CHAPMAN**

*Telling Stories*  
*Elektra/EEG*

**DR. DRE/EMINEM**

*Forgot About Dre*  
*Aftermath/Interscope*

**MELISSA ETHERIDGE**

*Ain't That Enough*  
*Island/IDJ*

**SAVAGE GARDEN**

*Crash And Burn*  
*Columbia/CRG*

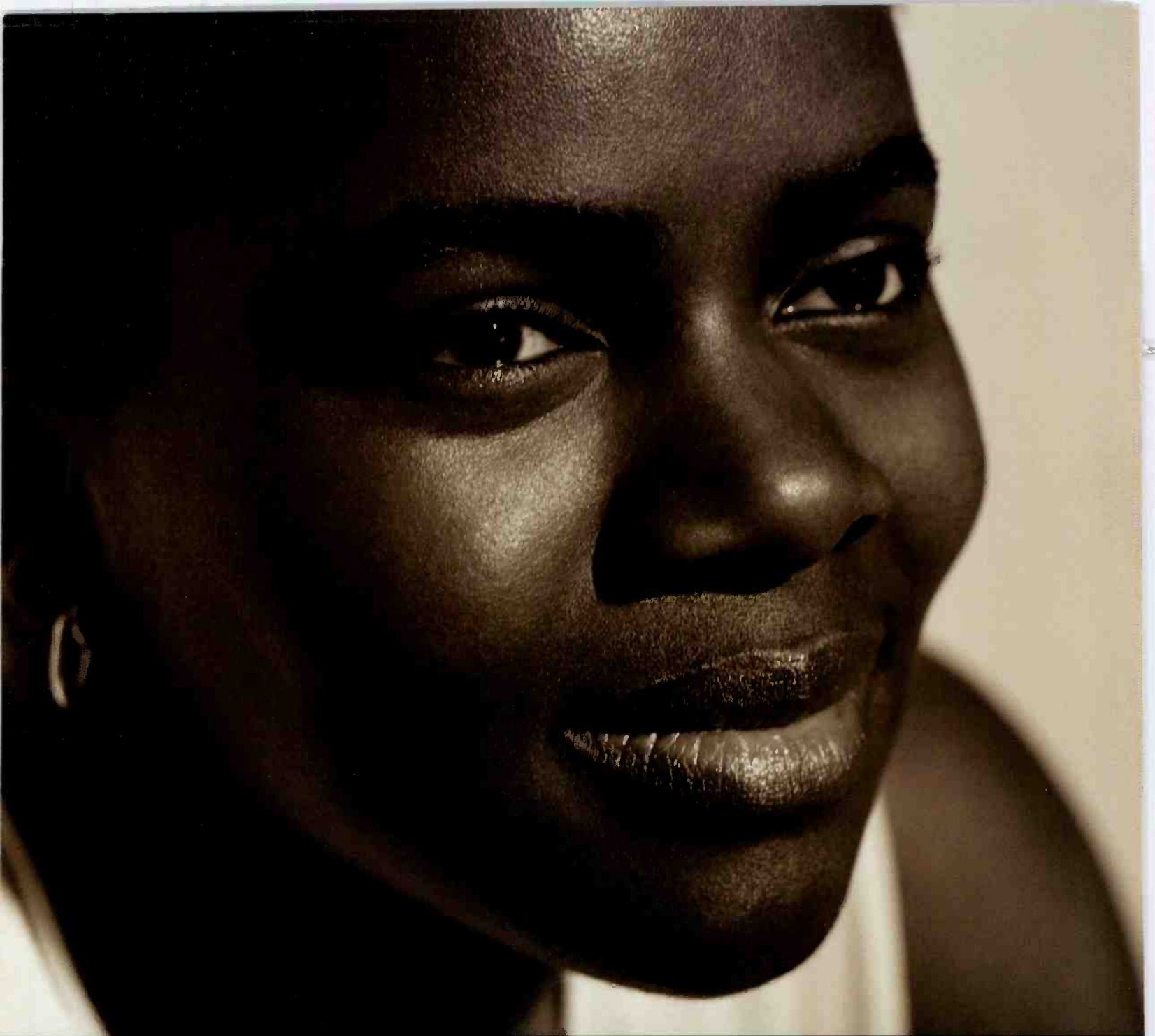
**STING**

*Desert Rose*  
*A&M*

**ANGELA VIA**

*Picture Perfect*  
*Atlantic/Atl G*

AC/DC



# TRACY CHAPMAN

TELLING STORIES THE FIRST SINGLE FROM HER NEW ALBUM *TELLING STORIES*

Produced by David Kershenbaum and Tracy Chapman Management by Ron Stone for Gold Mountain Entertainment

On Elektra compact discs and cassettes. [www.elektra.com](http://www.elektra.com) ©2000 Elektra Entertainment Group Inc., A Time Warner Company.

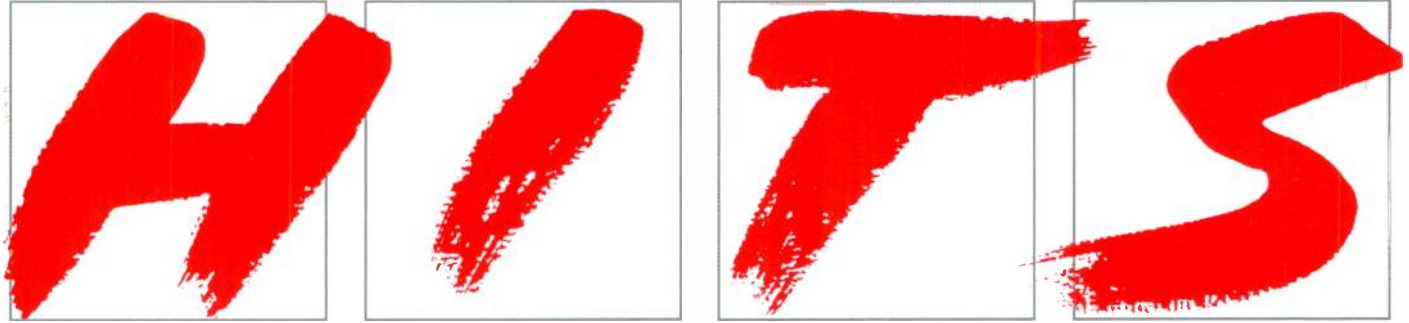
**ALREADY 125,000 SOLD IN 1<sup>ST</sup> 3 WEEKS!**

**#1 AT AAA FOR 5 WEEKS!**

**ADULT TOP 40: 25-23\***

**MODERN AC: 20-18\***

**IMPACTING TOP 40 NOW!**



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## 6 VIBE-RATERS

Bloodhound Gang racks up the #1 slot over Angie Stone as an older, wiser Hanson debut "This Time Around."

## 8 ALBUMS

Santana continues his "Supernatural" run at the top, while Bone Thugs-N-Harmony, Smashing Pumpkins, Steely Dan, AC/DC and Beanie Sigel make it five newcomers in the Top Ten.

## 35 DIALOGUE

Melissa Etheridge manager Bill Leopold refuses to accept a deposit from HITS' resident sperm donor Jeff "Ol' Dirty Baster" Drake, who continues to shoot blanks.

## 39 ROCK2K

Ivana's boobies say hooray for the Bloodhound Gang (41), new Rock head Rich Ortega proves his metal (53) and APM czar Nick "Feather" Bedding reaches Adult-hood (59).

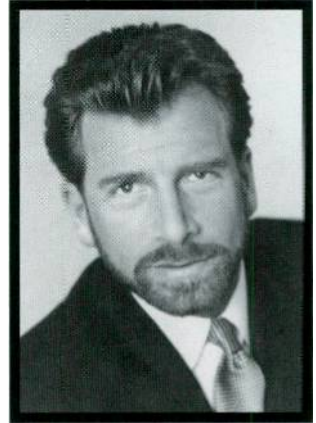
## 65 FLAVA CAMP

Michelle S. is the Boss of Floss (69), Ricky Leigh dials Memphis, Tennessee and gets a wrong number (72) and Nasty Nes flips some rap smack (75).

## 79 JAMZ

Juice drops in on the "Soul Train Music Awards," where Don Cornelius offers JAMZ' Gary "Slick" Jackson some skull care tips.

## HE'LL DRINK TO THAT



Seagram boss Edgar Bronfman Jr. takes center-stage with his company in play and its stock price rising. After revealing his longterm online strategy for Universal Music Group, Bronfman remains firmly in control at the wheel, steering the world's largest music company on course for the digital future. Of course, after this HITS Contents appearance, he's probably wishing we were toast.

**POP** Santana's "Smooth" moves continue at **MPS**, NSYNC's "Bye" stays high at **REQUESTS** and **POP MART** puts up the "For Sale" sign as Clear Channel goes on a buying spree, while eminence grise Guy Zapoleon goes around in cycles, which is even more dizzying than this week's vertigo-inducing **WAVELENGTH**.

**92 MPS**                      **102 POP MART**  
**96 POP PLAYS**           **106 WAVELENGTH**  
**100 REQUESTS**

**13 FRONT PAGE**           **84 TOP TENS**  
**26 NEAR TRUTHS**        **88 EARPICKS**  
**28 LETTERS & T.TIMES** **91 RERAP**  
**31 WHEELS & DEALS**



### ON THE COVER

EastWest legends AC/DC learn to put on a real "Stiff Upper Lip" after landing on this jaw-dropping HITS cover.

# BMI CONGRATULATES OUR GRAMMY WINNERS



**SARAH  
McLACHLAN**  
FEMALE POP VOCAL PERFORMANCE



**DALLAS AUSTIN**  
BEST R&B ALBUM



**SHERYL CROW**

FEMALE ROCK VOCAL PERFORMANCE



**ERIC CLAPTON**

ROCK INSTRUMENTAL PERFORMANCE



**PONCHO  
SANCHEZ**

LATIN JAZZ PERFORMANCE



**THE ROBERT  
CRAY BAND**

CONTEMPORARY BLUES ALBUM



**ELVIS CRESPO**

MUSICAL PERFORMANCE



**MARK MANCINA**

SCOREDANCE ALBUM



**THE ROOTS**

POP GROUP PERFORMANCE



**REBECCA  
ST. JAMES**

ROCK GOSPEL ALBUM



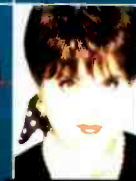
**STEVEN CURTIS  
CHAPMAN**

POP CONTEMPORARY GOSPEL ALBUM



**GEORGE JONES**

POP COUNTRY VOICE



**LINDA  
RONSTADT**

COUNTRY COLLABORATION WITH VOICES



**DOLLY  
PARTON**

COUNTRY COLLABORATION WITH VOICES



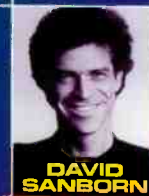
**CLIVE DAVIS**

PRODUCER ALBUM OF THE YEAR  
BEST ROCK ALBUM



**PHIL SPECTOR**

TRUSTEES AWARDS



**DAVID  
SANBORN**

CONTEMPORARY JAZZ PERFORMANCE



**SANTANA**

RECORD OF THE YEAR  
ALBUM OF THE YEAR  
PRODUCERS: CLIVE DAVIS, JERRY WUNDER, DUPLES, KC PORTER, BRITTE ROSS, CARLOS SANTANA  
ENGINEERS/MIXERS: STEVE FONTANA, JOHN KOOPFINGER  
POP GROUP WITH VOCAL  
POP COLLABORATION WITH VOICES  
POP INSTRUMENTAL PERFORMANCE  
ROCK GROUP WITH VOCAL  
ROCK INSTRUMENTAL PERFORMANCE  
BEST ROCK ALBUM  
PRODUCERS: CLIVE DAVIS & PHIL SPECTOR  
ENGINEER: ANDREW SCHULMAN

**ROB  
THOMAS**

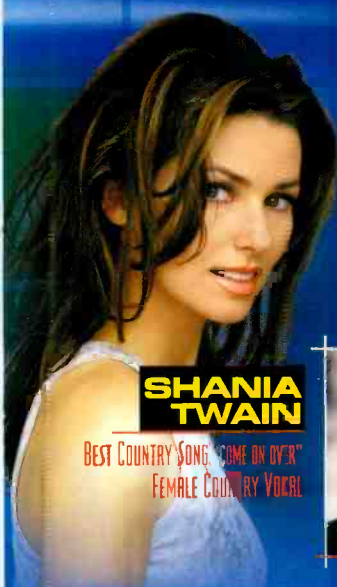
SONG OF THE YEAR "SMOOTH"  
RECORD OF THE YEAR  
POP COLLABORATION WITH VOICES

**ITAAL  
SHUR**

SONG OF THE YEAR "SMOOTH"



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**SHANIA TWAIN**

BEST COUNTRY SONG "COME ON OVER"  
FEMALE COUNTRY VOCAL



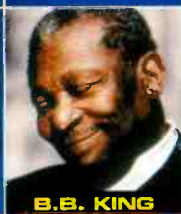
**RED HOT CHILI PEPPERS**

BEST ROCK SONG "SPIN TISSUE"



**DANA KRALL**

JAZZ VOCAL PERFORMANCE



**B.B. KING**

TRADITIONAL BLUES ALBUM



**LIFETIME ACHIEVEMENT AWARDS**

**WILLIE NELSON**

**JOHN LEE HOOKER**

**WOODY GUTHRIE**



**DIXIE CHICKS**

BEST COUNTRY ALBUM  
PRODUCERS: BLAKE CHANCEY  
ENGINEER: MARKIE; JOHN GIBBS



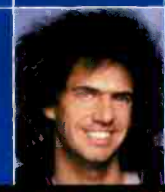
**CAETANO VELOSO**

WORLD MUSIC ALBUM



**DAVE HOLLAND**

JAZZ INSTRUMENTAL GROUP



**PAT METHENY**

JAZZ INSTRUMENTAL GROUP



**CHICK COREA**

JAZZ INSTRUMENTAL GROUP



**EMINEM**

RAP SOLO PERFORMANCE  
BEST RAP ALBUM  
PRODUCERS: JEFF BESS, MURRAY BASS



**YOLANDA ADAMS**

CONTEMPORARY SOUL GOSPEL



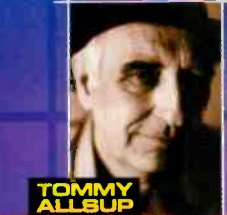
**ROY HAYNES**

JAZZ INSTRUMENTAL GROUP



**GARY BURTON**

JAZZ INSTRUMENTAL GROUP



**TOMMY ALLSUP**

COUNTRY INSTRUMENTAL PERFORMANCE



**STEVE WARINER**

COUNTRY INSTRUMENTAL PERFORMANCE



**VINCE GILL**

SOLO JAZZ INSTRUMENTAL PERFORMANCE



**PAUL WINTER**

BEST NEW AGE ALBUM



**WAYNE SHORTER**

JAZZ INSTRUMENTAL SOLO



**GRAVE COMBO**

POP ALBUM



**LEGENDS AWARD & MUSICARES PERSON OF THE YEAR**

**ELTON JOHN**



**FLOYD DOMINO**

COUNTRY INSTRUMENTAL PERFORMANCE



**LARRY FRANKLIN**

COUNTRY INSTRUMENTAL PERFORMANCE

**RAY BENSON/  
ASLEEP AT THE WHEEL**

COUNTRY INSTRUMENTAL PERFORMANCE  
RECORDING PACKAGE

**STING**

MALE POP VOCAL PERFORMANCE  
POP ALBUM

**BARRY WHITE**

MALE R&B VOCAL PERFORMANCE  
TRADITIONAL R&B VOCAL PERFORMANCE



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# VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

## 1 BLOODHOUND GANG • REP/GEFFEN

2 LW 6 2W



album: **HOORAY FOR BOOB...**  
track: **THE BAD TOUCH**

Huge first week at retail! Debuts #17 nationally. Radio adds at KPNT, WEDG, CIMX, 99X. #1 at KTCL. Top 10 spins at KROQ, WFNX, WLIR, KITS, more. 16 MTV spins, Box. Headlining club dates 4/13-5/27. Farmclub shoots next week. Upcoming features in *Rolling Stone*, *Spin*. Mgmt: Brett Alperowitz.

## 5 INCUBUS • IMMORTAL/EPIC

6 LW 5 2W 7 3W



album: **MAKE YOURSELF**  
track: **PARDON ME**

Climbing the retail ladder w/big jumps at B'Buy, M'land, W'house. Radio love continues at Active Rock and PoMo. Added at WBZX. Top 5 spins at WAAF, KITS, WXDX. Top 10 spins at KEGL, KISS, KDGE, WXRK, more. 13 MTV Buzzworthy spins. Taping *Farmclub* 3/24. Mgmt: MSM/Mark Shoffner.

## 2 ANGIE STONE • ARISTA

4 LW 4 2W 6 3W



album: **BLACK DIAMOND**  
track: **NO MORE RAIN**

Gold album maintains solid national sales. Diamonds are a DJ's best friend at WJLB, WMXD, WSOL, WBLS, WGCI, more. Next cut, "Every Day," impacts at presstime. VH1 Custom, BET, M2. Tour kicks off 4/8 in San Jose. *Leno* last week. Mgmt: Gerry Deveaux/Devox Ltd.

## 6 STAINED • FLIP/ELEKTRA/EEG

7 LW 2 2W 2 3W



album: **DYSFUNCTION**  
track: **HOME**

Nice action across the board w/B'buy leading, fueled by strong PoMo/Active Rock radio support. Added at KPNT, CIMX, WRZX. Spinners: KROQ, KXXR, KXPK, KEGL, more. MTV *Return Of The Rock*, VH1 *The Rock Show*. Out w/Korn. Just did *Farmclub*. MTV, VH1 Custom. Mgmt: Jeff Kwatinetz/The Firm.

## 3 AIMEE MANN • REPRISE

3 LW 3 2W 5 3W



album: **MAGNOLIA (ST)**  
track: **SAVE ME/WISE UP**

Oscar-nominated singer/songwriter on *Rosie* 3/16. "Save Me" added at KVSF. Spinning at KACD, CIDR, KINK, WXRT, more. MTV, VH1. "Wise Up" getting Top 10 spins at KENZ. Spinning at KROQ, WKQX, WEQX. Who will win signing derby for Aimee Mann? Mgmt: Michael Hausman Artist Mgmt.

## 7 HOKU • GEFFEN

8 LW 9 2W 11 3W



album: **SNOW DAY (ST)**  
track: **ANOTHER DUMB...**

Pop radio continues to explode as buzzing starts for 4/18 LP release w/300k shipping! Spinning at Radio Disney, KDND, WFLZ, WHTZ, KZHT, WBLI, more. Added at WXSS, WXYV, WKSE. MTV, Nickelodeon. *Teen People*. Planning tour for late spring. Mgmt: Larry Tollin Ent.

## 4 KITTIE • NG/ARTEMIS

5 LW 7 2W 9 3W

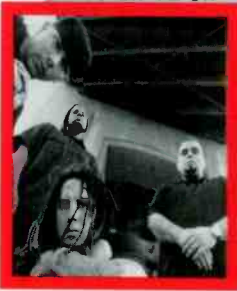


album: **SPT**  
track: **BRACKISH**

Retail's pettin' Kittie w/B'buy leading. #1 at Hot Topic 4 weeks straight! Radio love from WFNX, KXPK, WAAF, KEDJ, WBCN, KISS, more. NBC's *Later*, *Farmclub* upcoming. *Ozzfest* July and Aug. Feature in *Alt. Press*. Massive press on tour. *Spin*, *R. Stone*, *Mademoiselle*. Mgmt: JMA Enterprises.

## 8 P.O.D. • ATLANTIC/ATL G

9 LW 10 2W 12 3W



album: **FUNDAMENTAL...**  
track: **SOUTHTOWN**

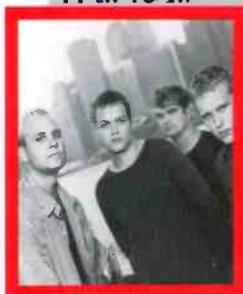
Added at KITS. Spinning at Active Rock and PoMo: KROQ, KDGE, KEGL, WBCN, more. 12 MTV spins. Nice retail action at major chains with T'world, W'house leading. Feature in *R.Stone* 3/30, *A.P. March* issue. European tour w/Korn in May & June. Mgmt: Tim Cook/Cook Mgmt.

# VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

## 9 3 DOORS DOWN • REP/UNIV/UMG

11 LW 13 2W



**album: THE BETTER LIFE**  
**track: KRYPTONITE**

The boys "3 Doors Down" are using "Kryptonite" to live "The Better Life." #1 request song at Rock radio crossing to PoMo. #1 spins at KLBJ, WMFS. Top 10 spins at KILQ, WAAF, WRIF, KEGE, more. Retail rises w/M'land, B'Buy leading. Two-week tour with Creed kicks off 3/22. Mgmt: Spinly Daly/Indegoot Ent.

## 13 HANSON • ISLAND/IDJ

DEBUT



**album: THIS TIME AROUND**  
**track: THIS TIME AROUND**

Huge first week at Top 40. Added at WNCI, Y100, WXKS, more. TV on-board: *Letterman* 5/8, MTV's *TRL* 5/8, *Rosie* 5/9. MTV *Spankin' New*. Spins: Radio Disney, KHTS, WWYV, more. Album streets 5/9. N. Am. tour begins in July. Mgmt: Christopher Sabec & Stirling McIlwaine/Triune Mgmt.

## 10 PINK • LAFACE/ARISTA

13 LW 14 2W 14 3W



**album: CAN'T TAKE ME HOME**  
**track: THERE YOU GO**

Single #2 at T'world, #4 at M'land. Buzz building around 4/4 street date w/major radio support. #1 at WBBM. Pink players include WJMN, WIOQ, KPWR, KIIS, KQKS, WPOW, KUBE, more. 8 MTV Buzzworthy spins. 3/9 ABC/*Teen People*. 3/14-16 MTV Spring Break performances. Mgmt: Wright Stuff Mgmt.

## 14 SAMMIE • FREEWORLD/CAPITOL

15 LW 16 2W 16 3W



**album: FROM THE BOTTOM...**  
**track: I LIKE IT**

Single continues to explode at radio and retail as LP readies to street 3/14. Adds at Radio Disney, WTBS, WNVZ, WFBC. Top 10 spins at WAMO, WJMI, WIIZ, WJHM. 8 BET spins, Box, Nickelodeon. Top 5 single sales at M'land, T'world w/550k shipped. Mgmt: Joyce Irby/One Diva.

## 11 RAH DIGGA • FM/ELEKTRA/EEG

14 LW 15 2W 15 3W



**album: DIRTY HARRIET**  
**track: THE IMPERIAL**

"Imperial" radio support building buzz around 4/4 street date. Spinners: KPWR, WHTA, WTMP, KBXX, WQHT, KKDA, more. Gearing up for another huge promo tour kicking off 3/23. Just did *BET Live From LA*, *Rap City* 3/30. MTV, BET. Mgmt: Blitz Botter, Vinita Butler/Brooklyn Ent. Group.

## 15 SYSTEM OF A DOWN • AM/COL/CRG

12 LW 12 2W 10 3W

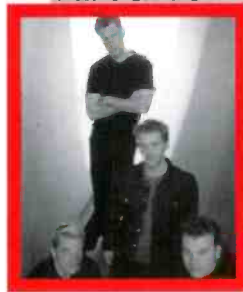


**album: SYSTEM OF A DOWN**  
**track: SPIDERS**

Solid sales continue for Gold-certified *System*. PoMo & Active Rock love continues at KXPX, WAAF, WYSP, WXRK, WFNX, KEDJ, WBCN, more. 9 MTV spins. On *Conan* 3/16. Performing at WXRK 3/15. Just finished sold-out *Sno-Core* dates. Over 600k shipped. Mgmt: David Benveniste/Velvet Hammer Mgmt.

## 12 STROKE 9 • CHERRY/UNIV/UMG

10 LW 8 2W 8 3W



**album: NASTY LITTLE...**  
**track: LITTLE BLACK...**

#1 spins at KTBZ, KZZO, WKRL! Top 5 spins at KROX, WBRV, KDGE, WWDC, WPLY, KNRK. Sales remain solid at chains and indies w/B'Buy, Target leading. Sold out tour dates continue. Headlining College Music TV tour in spring. Next single, "Letters," already gaining steam at radio. Mgmt: Tim O'Brian/TO Mgmt.

## 16 SUICIDE MACHINES • HOLLYWOOD

16 LW 11 2W 13 3W



**album: SUICIDE MACHINES**  
**track: SOMETIMES I DON'T...**

Strong sales continue after solid first two weeks. #1 at CIMX. Top 10 PoMo spins at WXDX, KXTE, KXRK. Still spinning: KDGE, WLIR, WKQX, WFNX. MTV *Rock Show*. The Box. No Doubt dates 3/24-4/18. Warped tour this summer opening for Green Day. Mgmt: Bruce Lorifel/Eternal Artists.

# top 50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
1	1	1	<b>SANTANA</b>	<b>SUPERNATURAL</b> <i>Continues mega sales</i>	Arista 19086	427.5	-20%
<b>DEBUT</b>	2		<b>BONE THUGS N HARMONY</b>	<b>RESURRECTION</b> <i>Title cut leads</i>	Ruthless/Epic 63581	294.9	—
<b>DEBUT</b>	3		<b>SMASHING PUMPKINS</b>	<b>MACHINA/MACHINES...</b> <i>Video added MTV</i>	Virgin 48936	186.3	—
2	2	4	<b>DR. DRE</b>	<b>DRE 2001</b> <i>Hot video leads</i>	After/Interscope 90486	163.9	-8%
<b>DEBUT</b>	5		<b>STEELY DAN</b>	<b>2 AGAINST NATURE</b> <i>1st studio LP in 20 years</i>	Giant 24719	153.2	—
<b>DEBUT</b>	6		<b>AC/DC</b>	<b>STIFF UPPER LIP</b> <i>They're back</i>	East West/EEG 62494	147.8	—
10	4	7	<b>MACY GRAY</b>	<b>ON HOW LIFE IS</b> <i>Getting even stronger</i>	CS/Epic 69490	143.1	+9%
<b>DEBUT</b>	8		<b>BEANIE SIGEL</b>	<b>THE TRUTH</b> <i>From Jay-Z camp</i>	Roc-A-Fella/IDJ 546621	139.3	—
6	6	9	<b>KID ROCK</b>	<b>DEVIL WITHOUT A...</b> <i>"Only God..." &amp; press</i>	Lava/Atl/Atl G 83119	121.1	-6%
11	7	10	<b>DIXIE CHICKS</b>	<b>FLY</b> <i>"Goodbye Earl" hot country</i>	Monument 69678	121.1	+3%
9	11	11	<b>SISQO</b>	<b>UNLEASH THE DRAGON</b> <i>"Thong Song" hot now</i>	Dragon/DS/IDJ 546816	121.0	+21%
5	3	12	<b>CHRISTINA AGUILERA</b>	<b>CHRISTINA AGUILERA</b> <i>"What a Girl" #1 VH1</i>	RCA 67690	112.2	-15%
3	5	13	<b>EIFFEL 65</b>	<b>EUROPOP</b> <i>"Blue (Da Ba Dee)" smash</i>	Repub/Univ/UMG 157194	102.6	-21%
16	13	14	<b>DESTINY'S CHILD</b>	<b>THE WRITING'S...</b> <i>"Say My Name" leads now</i>	Columbia/CRG 69870	102.0	+6%
8	10	15	<b>DMX</b>	<b>AND THEN THERE...</b> <i>On Ryder/Cash Money tour</i>	R Ryders/IDJ 546933	99.0	-4%
4	8	16	<b>CELINE DION</b>	<b>ALL THE WAY...</b> <i>"That's The Way..."</i>	Epic/550 Music 63760	96.5	-16%
<b>DEBUT</b>	17		<b>BLOODHOUND GANG</b>	<b>HOORAY FOR BOOBIES</b> <i>Funny video leads</i>	Repub/Geffen 490455	93.8	—
12	12	18	<b>BACKSTREET BOYS</b>	<b>MILLENNIUM</b> <i>Mega Platinum</i>	Jive 41672	85.2	-11%
17	9	19	<b>GRAMMY 2K</b>	<b>VARIOUS</b> <i>Grammy exposure</i>	RCA 67945	83.5	-24%
<b>DEBUT</b>	20		<b>OASIS</b>	<b>STANDING ON THE...</b> <i>Many fans here</i>	Epic 63586	73.0	—
18	18	21	<b>CREED</b>	<b>HUMAN CLAY</b> <i>Multiple tracks happening</i>	Wind-Up 13053	70.2	+3%
19	17	22	<b>FAITH HILL</b>	<b>BREATHE</b> <i>"Breathe" &amp; TV campaign</i>	Warner Bros 47373	70.0	+1%
7	14	23	<b>D'ANGELO</b>	<b>VOODOO</b> <i>Video still, touring</i>	Cheeba/Virgin 48499	69.3	-19%
31	16	24	<b>MARC ANTHONY</b>	<b>MARC ANTHONY</b> <i>"You Sang..." now</i>	Columbia/CRG 69726	66.3	-5%
14	15	25	<b>NOW</b>	<b>THAT'S WHAT ...VOL 3</b> <i>TLC, Monica and others</i>	UTV/UMG 545417	61.3	-21%



# CREED

## WILL TAKE YOU "HIGHER"



Med

Monitor CHR Mainstream \*27

Monitor MA/C \*22-\*17

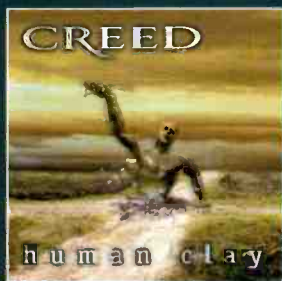
Modern A/C Monitor \*34-\*29



Hot Zone

Ca lout America: #4 25-34 / #9 18-24 • Ratethemusic.com: #2 Pop Alt / #10 Pop Mainstream

New this week: WHTZ KEZR WNKS KMXB WRVW and more..



KBKS #1 Callout With Core  
KXXM #1 Callout Overall  
WXSS #1 Ranked Airplay  
KMXV #1 Callout Potential 3 Weeks In A Row

KRUF #1 Callout With Core  
WSSR #1 Callout Overall  
WYOY #1 Callout Across The Board

### 3X PLATINUM

[www.creednet.com](http://www.creednet.com)



Wind-up Records. Developing Career Artists. Delivering Core Acts.™



212.251.9665

photo: Sacha Waldman

Produced, Engineered and Mixed by John Luzzweg

top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
28	20	26	RED HOT CHILI PEPPERS	<b>CALIFORNICATION</b> "Otherside" leads	Warner Bros 47386	55.7	0%
—	35	27	2GETHER	<b>SOUNDTRACK</b> Boy Band spoof on MTV	TVT 6800	54.4	+35%
21	19	28	BRITNEY SPEARS	<b>..BABY ONE MORE TIME</b> "From the Bottom..." now	Jive 41651	54.1	-15%
15	22	29	EASTSIDAZ	<b>SNOOP DOGG PRESENTS</b> "G'd Up" working here	Dogghouse/TVT 2040	50.9	-4%
—	21	30	NEXT BEST THING	<b>SOUNDTRACK</b> Movie #2 Box Office	Maverick 47595	47.4	-13%
<b>DEBUT</b>	<b>31</b>	<b>DRAMA</b>	<b>CAUSIN' DRAMA</b> Southern Rap	Atlantic/Atl G 83306	46.8	—	
27	23	32	LIMP BIZKIT	<b>SIGNIFICANT OTHER</b> "Break Stuff" up now	Flip/Interscope 90335	46.2	-10%
29	28	33	SHANIA TWAIN	<b>COME ON OVER</b> Peaking after great run	Mercury/IDJ 536003	44.6	-1%
24	25	34	JAY-Z	<b>LIFE &amp; TIMES...</b> "Anything" now	Roc-A-Fella/IDJ 546822	44.0	-12%
26	33	35	JAGGED EDGE	<b>J.E. HEARTBREAK</b> "He Can't Love.." the cut	SSD/Col/CRG 69862	43.8	+3%
22	24	36	SAVAGE GARDEN	<b>AFFIRMATION</b> "Crash & Burn" next	Columbia/CRG 63711	42.0	-16%
32	42	37	LONESTAR	<b>LONELY GRILL</b> Past 2 million	BNA 67762	40.1	+7%
35	27	38	BLINK 182	<b>ENEMA OF THE STATE</b> "Adam Song" now	MCA 11950	40.1	-12%
—	29	39	STING	<b>BRAND NEW DAY</b> "Desert Rose" on VH1	A&M 490425	39.3	-12%
44	36	40	TOTALLY HITS	<b>VARIOUS</b> Totally hot compilation	Arista 14625	38.0	-1%
40	43	41	JUVENILE	<b>400 DEGREEZ</b> "Back That.." still hot	CM/Univ/UMG 53162	37.6	+1%
33	31	42	BRIAN MCKNIGHT	<b>BACK AT ONE</b> "Stay..." hot at X-over	Motown 37082	37.1	-15%
30	26	43	LOU BEGA	<b>A LITTLE BIT OF...</b> Multi-Platinum	RCA 67887	36.3	-24%
43	38	44	EVE	<b>LET THERE BE...EVE</b> "Love Is..." the track	RR/Interscope 490453	35.9	-6%
37	41	45	KORN	<b>ISSUES</b> "Make Me..." now	Immortal/Epic 63710	35.3	-6%
20	34	46	TRICK DADDY	<b>BOOK OF THUGS</b> "Boy" on BET	SNS/Atl/Atl G 83275	35.1	-15%
34	32	47	TRACY CHAPMAN	<b>TELLING STORIES</b> Title cut leads	Elektra/EEG 62478	34.1	-22%
25	30	48	MANDY MOORE	<b>SO REAL</b> Ready for new single	Epic/550 Music 69914	33.5	-25%
<b>DEBUT</b>	<b>49</b>	<b>THIRD EYE BLIND</b>	<b>BLUE</b> Back on again	Elektra/EEG 62415	32.6	—	
<b>DEBUT</b>	<b>50</b>	<b>VERTICAL HORIZON</b>	<b>EVERYTHING YOU WANT</b> Title track + tour	RCA 67818	31.3	—	

# HANSON

## THIS TIME AROUND



**IMPACTING RADIO NOW!!! ALREADY OVER 500 SPINS  
HOT 100 AUDIENCE AT 4 MILLION AND CLIMBING!!**

**#3 Most Added With Over 50 Stations!!!**

**SINGLE IN STORES 4/4**

**WXYV/Baltimore:** #1 Phones!  
**KHTS/San Diego:** Good Early Phones!  
**KCHZ/Kansas City:** #1 Most Requested!  
**WNKS/Charlotte:** Good Early Phones!  
**WRVW/Nashville:** Top 5 Phones!  
**WRHT/Greenville:** Top 5 Phones!  
**KZHT/Salt Lake City:** Top 5 Phones!  
**WPRO/Providence:** #1 Requested  
**WLAN/Lancaster:** #2 Phones!  
**WABB/Mobile:** Top 5 Phones!

### Great Early Rotations at:

**B94/Pittsburgh (14x)**  
**WPRO/Providence (17x)**  
**WXYV/Baltimore (26x)**  
**KHTS/San Diego (32x)**  
**KCHZ/K.C. (23x)**  
**WNKS/Charlotte (17x)**  
**KZHT/Salt Lake City (26x)**  
**KQKQ/Omaha (23x)**  
**WKSL/Memphis (29x)**  
**WABB/Mobile (31x)**  
**WBAM/Montgomery (47x)**

### New This Week!

**WXKS Y100**  
**KDND WZPL**  
**WNKS WNCI**  
**KZHT WPRO**  
**& many more!**

**LETTERMAN - May 8**  
**ROSIE O'DONNELL - May 9**  
**MTV TRL - May 9**

**Debut #5 on**  **TRL**  
**Top 10 Countdown**



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Produced by Steven Lirori and Hanson  
Vocals produced by Mark Hudson and Hanson  
Mixed by Tom Lord-Alge

Management: Triune Music Group ([www.triune.com](http://www.triune.com))  
[www.hansonline.com](http://www.hansonline.com) [www.islanddefjam.com](http://www.islanddefjam.com)

# EUROPE'S NUMBER 1 SMASH HIT

## BOB MARLEY VS. FUNKSTAR DE LUXE "SUN IS SHINING"



## BILLBOARD CLUB CHART NUMBER 1



THE STORY THIS WEEK!  
WARM WEATHER COMING!  
ARE YOU READY?

KYLD	SAN FRANCISCO	45X
KZQZ	SAN FRANCISCO	45X
WVZZ	WASHINGTON D.C.	40X
WHYI	MIAMI	23X
WPOW	MIAMI	30X
KDGS	WICHITA	25X
KBTU	MONTEREY	15X

### IN THIS WEEK AT:

KKFR	PHOENIX	ADD!
KGGI	RIVERSIDE	ADD!
XHTZ	SAN DIEGO	ADD!
KXJM	PORTLAND	ADD!
KTFM	SAN ANTONIO	ADD!
WKSE	BUFFALO	ADD!
KQBT	AUSTIN	ADD!
KOHT	TUCSON	ADD!
KYLZ	ALBUQUERQUE	ADD!
KBMB	SACRAMENTO	ADD!
KHTN	MERCED	ADD!
KWWV	SAN LUIS OBISPO	ADD!
KLZK	LUBBOCK	ADD!

AND MANY OTHERS!



**MOST ADDED AT RHYTHM CROSSOVER RADIO THIS WEEK!**

**MAJOR SOUNDSCAN SINGLES ACTION THIS WEEK!**

**HUGE FUNKSTAR DELUXE PARTY MARCH 28  
AT WINTER MUSIC CONFERENCE**



**THANK YOU SO MUCH RADIO!**



# Nobody Licks Bush On Super Tuesday

HITS

## FRONT PAGE

steely dan:  
REELIN' IN THE  
DOLLAHS



MARCH 10, 2000

VOLUME 14

ISSUE 684

\$6.00

Carlos Still On Top, But Three Of Top Five And Five Of Top Ten Are...

# NEW BLOOD!!!

THIRD Coming



BONE THUGS-N-HARMONY:  
"RESURRECTION" LIVES AT #2

## Ozzy Sidemen Sue

Former Ozzy Osbourne backing band members Bob Daisley and Lee Kerslake—the rhythm section of the original *Blizzard of Oz*—have filed a \$20 million suit against the heavy metal legend and his wife, manager Sharon Osbourne, in an attempt to collect allegedly misappropriated funds. The suit also names Sony Music Entertainment, Epic Records and Blizzard Music, the Osbournes' music publishing firm.

In the suit, Kerslake and Daisley claim that they have not been properly credited or compensated for their contributions

to Osbourne's solo material.

The action is the second major suit filed against Sharon Osbourne in less than a month. Ex-management clients The *Smashing Pumpkins* recently sued her for breach of contract and fiduciary duties, as well as fraud. "Obviously, this is just a sad attempt to keep me in his life a little longer because he misses me so much," Sharon Osbourne said at the time.

Attorneys for the Osbournes described the ex-band members' suit as "preposterous" and a "nuisance." They anticipate that it will be dismissed.

W elcome to the first big chart debut week of the new millennium.

Following the music industry's traditional first-quarter lull, things got interesting again this week with a slew of big Album Chart debuts. Now don't be misled, these newcomers weren't even close to toppling King Carlos from his chart throne (north of 400K again this week!), but we'll take our excitement where we can get it.



Carlos Santana

Indeed, *Ruthless/Epic's Bone Thugs-N-Harmony* scored an impressive #2 debut, followed by *Virgin's Smashing Pumpkins* at #3 and *EastWest/EEG's AC/DC* at #5. That makes three of the Top Five, for those of our readers still attempting the math.

The unstoppable *Dr. Dre* (Aftermath/Interscope) continues his incredible Top Five run this week at #4. Whoa.

And if that ain't enough to make George W. Bush Republicans stop playing with their livestock, then check out the #6 debut from *Giant's Steely Dan* and *RAF/IDJ's Beanie Sigel*. Also debuting in the Top 20 were *Republic/Geffen's Bloodhound Gang* and *Epic's Oasis*.

"There haven't been this many debuts in the Top 10 since the fourth quarter," said *National Record Mart's John Grandoni* as he wondered who is brighter, the governor of Texas or a small soap dish. "It was a huge first week for Bone Thugs, but add to that *Smashing Pumpkins*, *AC/DC* and *Beanie Sigel* and you've got the biggest sales week of the year."

Meanwhile, do you think the post-Grammy glow has dimmed?

### Smashing Pumpkins

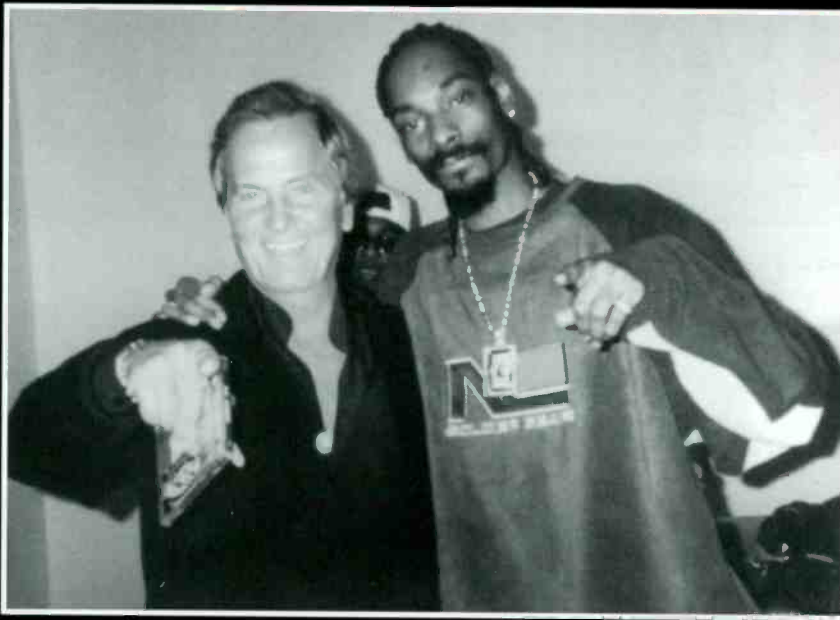


Think again. Besides Carlos, *Macy Gray* and *Kid Rock* continue their selling ways, with each maintaining their claim on the Top 10 despite the onslaught of new titles. Expect those to remain aloft long after the dust settles around this current crop of Top 10 debuts.

Texas Governor George W. Bush suggested that he would endorse this week's Album Chart as long as it satisfied the needs of affluent special interest groups.



Pic Of The Week



Being "Blunt" With Each Other

Pat Boone hangs with Snoop Dogg at a recent taping of VH1's "The List." Boone reiterated his support for a Republican platform that steadfastly backs a pro-life position. Snoop reiterated his support of hydroponically grown cannabis with fewer seeds and a higher THC content. "Right on, brother," said Boone, whose version of "Doggy Style" is being played by every white radio programmer in America.

TOP SELLING SINGLES

The Top 10 Best-Selling Singles this week are #1 **Destiny's Child** (Col/CRG), #2 **Santana** (Arista), #3 **Pink** (LaFace/Arista), #4 **Lonestar** (RCA), #5 **Sammie** (Capitol), #6 **Montell Jordan** (Def Soul/IDJ), #7 **Britney Spears** (Jive), #8 **Missy Elliott** (Elek/EEG), #9 **Faith Hill** (WB) and #10 **Sonique** (FC/Rep/Universal).

WILD CARD RED HOT CHILIS WB

This seminal alternative band is scoring again at Pop, while continuing as darling of everything Post Modern. "Otherside" has lit up the phones & re-energized album sales as it heads through the Modern Adult world and jets into Top 40 heaven. Tom Biery & team continue to line 'em up & knock 'em down. The Chili boys aren't quite as cute as labelmate Faith Hill, but neither are we. Smash in the making!

Honor System

Après les Grammys comes the award show deluge.

This past week, the Brit Awards, the Soul Train Awards and the Rock and Roll Hall of Fame announced their respective winners.

Macy Gray, who got shut out at the Grammys despite two nominations, earned a pair of awards at last Friday's (3/3) Brit Awards for Best International Newcomer and Best International Female. Travis (Best British Group, Best British Album) and Robbie Williams (Best British Video, Best British Single) were also two-time honorees. Other winners included Beck, TLC, Beth Orton and Tom Jones.

TLC followed up their two Grammys with a pair of awards at the 14th annual Soul Train Music Awards Saturday night (3/4), including Best R&B/Soul album ("Fanmail") and single ("No Scrubs"). Other winners included Mary J. Blige, DMX, R. Kelly, Juvenile, Ginuwine, Lauryn Hill

and Maxwell. Whitney Houston and The Artist received Artist of the Decade awards.

During last Monday's (3/6) 15th annual Rock and Roll Hall of Fame Induction Ceremony, Eric Clapton, Earth, Wind & Fire, Bonnie Raitt, The Moonglows, James Taylor and The Lovin' Spoonful were named the latest members of the prestigious institution at N.Y.'s Waldorf-Astoria Hotel. Clive Davis was inducted as a non-performer, Nat "King" Cole and Billie Holiday received nods as early influences, while in a new category, "Sidemen," sax player King Curtis, Motown bassist James Jamerson, West Coast

session drummers Earl Palmer and Hal Blaine and Elvis Presley guitarist Scotty Moore were named charter Hall inductees. Appearing on the show to make the inductions were Robbie Robertson, Wyclef Jean, John Mellencamp, Ray Charles, Melissa Etheridge, Paul Simon, Patti Smith, Whitney Houston, Natalie Cole and surprise guest Paul McCartney, who inducted Taylor. VH1 televised the show Wednesday night (3/8) as the centerpiece of a week of special "Hall of Fame" programming.

Just wake us if Jennifer Lopez shows up in that Versace dress again.



Eric Clapton



TLC



Macy Gray

## Clear Channel Sets Sale

Don't expect to find this auction on eBay.

San Antonio, Texas-based **Clear Channel Communications**, poised to become the world's #1 radio broadcaster after its \$23 billion acquisition of **AMFM Inc.**, has agreed to sell up to 72 stations to win regulatory approval for its purchase. FCC rules prohibit one company from owning more than eight stations in the largest markets. Most of the sales will take place in Texas, where both Clear Channel and AMFM are based.

**CBS Corp.'s Infinity Broadcasting** will buy 18 of the stations for \$1.4 billion in Cleveland, Denver, Orlando, San Diego, Cincinnati, Winston-Salem and Phoenix,

where it also has billboard operations and can package advertising, while **Cox Radio Inc.** has agreed to pay \$380 million for seven additional markets. In addition, Clear Channel will sell about 50 stations in 20 smaller cities to companies including **Cox, Cumulus Media Inc.** and **Salem Communications Corp.**

Clear Channel, which will receive about \$3 billion for selling the 72 stations, spent \$4 billion last week to buy **SFX Entertainment**, the nation's largest concert promoter, in order to link its 850 radio stations to the acquired venues.

Meanwhile, a consortium of investors announced plans to pool their assets in order to buy a two-year subscription to *Billboard*.

## MTV Pix Dix, Floats Cola

MTV Sr. VP Music & Talent **Tom Calderone** has expanded the responsibilities of VP Music & Talent Programming **Michele Megan Dix** "E. Cup" and upped **Elli** "Pepsi" Cola to VP Music & Talent for the network. Both now get to eat M&Ms from **Carson Daly's** craft services table.

Dix will now develop music performance and talent-based shows, act as Coordinating Producer for this year's "Video Music Awards" and will continue to oversee music talent for the "Movie Awards." She joined MTV in 1995.

Said Calderone: "Michele has contributed invaluable

ideas to the MTV music team, including pairing **Martha Stewart** and **Busta Rhymes** at the 1997 MTV VMAs. I heard she's working on getting **Julia Child** and **Ol' Dirty Bastard** together this year."

Cola will act as the key liaison between music talent and MTV producers and will book MTV's daily music shows and weekend music stunts. She joined MTV in 1989.

Said Calderone: "Elli has been a huge asset to this department and to the entire company, developing strong relationships with artists. Of course, I knew her back before she was Mrs. Butthead."



**Michele Megan Dix:** Watches only CNN and PBS.





**Elli Cola:** Things go better at MTV with her.

# HITS LIST


A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 **EDGAR BRONFMAN, JR.:** Seagram chief distills a strategy to push the online envelope. Rumors, anyone? 
- 2 **BONE THUGS-N-HARMONY:** Huge #2 debut signals the rappers' "Resurrection" as Sony tosses retail a Bone.
- 3 **BEANIE SIGEL:** Def Jam/Def Soul's Kevin Liles doesn't mind being a Beanie counter when they pile up to #8.
- 4 **DAVID KAHNE:** New Warner/Reprise A&R topper set to build his empire. Just don't call him Kubla. 
- 5 **WAYNE ISAAK:** No more Tierney in Volvonia. Who will he draft next for Epic's farm club? 
- 6 **AC/DC:** Sylvia's EastWest gives 'em some "Lip" as Aussie rockers' newest blasts off at #6.
- 7 **BLOODHOUND GANG:** "Bad Touch" is a Schur thing for Geffen as "Hooray for Boobies" proves its animal magnetism at the cash register.
- 8 **SMASHING PUMPKINS:** Big #3 debut as Virgin's Cooper & Berry vie for the next piece of the Pumpkins' pie.
- 9 **DAVID COHEN:** Seeking to make a video Goliath out of a reborn MTV2.
- 10 **CLEAR CHANNEL:** On a Clear day, you can consolidate forever. With SFX in its pocket, what's the next move?

## QUICK HITS

 The **Adds** this week at MTV are **Mya** (Inter), **Godsmack** (Rep/Uni), **Staind** (Elek/EEG), **Aaliyah** (Blackground/Virgin), **Smashing Pumpkins** (Virgin), **Static X** (WB), **Slipknot** (Roadrunner) and **Lenny Kravitz** (Virgin). **Santana** (Arista) receives a rotation increase.

 The **Adds** this week at VH1 are **Melissa Etheridge** (Island/IDJ), **Tina Turner** (Virgin), **Elton John** (Dreamworks), **Marc Anthony** (Col/CRG), **Sisqo** (Def Soul/IDJ), **Methods of Mayhem** (MCA) and **Smashing Pumpkins** (Virgin). **Santana** (Arista) is **Artist of the Month**.



# Bronfman Bullish On Bandwidth

## Seagram Chief Rolls Out Online Strategy

by Marc Pollack

The Seagram Co. Ltd.'s Universal Music Group said Friday that it will soon provide secure music downloads over the Internet, which promises to make waves in the retail community if the label group plans to bypass retailers completely.

"I would hope that what was printed was somewhat inaccurate," said Robert Higgins, Chairman/CEO of Trans World Entertainment. "Because we've been led by Universal to believe that there was going to be a strong partnership with retail, and this sounds like anything but that to me. I think if they're really looking at cutting out the middleman, they're really misreading where the music business is going to be over the next 10 years. And I think it will only hurt Universal's business both short term and long term."

UMG's initiative comes less than two weeks after EMI started a push in the same direction. Sony and Warner Music Group are said to be developing their own technologies and plan to begin downloading music on the Web before the year's end. Universal's decision to forge ahead will likely set the stage for an Internet format battle.

To help gain acceptance in the label world, Universal hopes to license its new downloading technology to its competitors, but so far only Bertelsmann has consented to test the system.

Insiders point to the AOL-Time Warner merger in January as the impetus for UMG's accelerated sprint to digital distribution as it attempts to gain online supremacy. Since the AOLTW deal was announced, Seagram shares have fluctuated between \$58 and \$64, compared to the \$43 range it previously occupied.

Retailers are unhappy about UMG's new business model for online sales, under which the music company would collect

money directly from consumers and pay retail outlets a commission on each sale, sources said.

"As long as retailers are involved, I don't care," said Stan Goman, President of Tower Records. "But if they bypass retailers, that's going to be a problem—number one, because they don't have a customer base like we do. If they just are going to deal with their own site, then they're not going to make any money. They've got to make it available to everyone, whether it's the dot-com retailers or the brick-and-mortar retailers. And we don't want to be just a licensee, because that's stupid. We would probably turn down any deal right now that would put us strictly on a commission basis."

But Duncan Browne, Sr. VP of Newbury Comics, said: "They own the content; they can do what they want with it. As long as

we're not training people [to think] that music should be free, we're ready to compete with any other lemonade stand in town."

In a keynote address to the Jupiter Consumer Online Forum in New York last Friday (3/3), Seagram President and CEO Edgar Bronfman, Jr. said that his company's download system will be up and running sometime this spring.

"Our approach to digital downloading is not to reproduce the music experience of the physical world on the Web; instead we can create a new music experience for consumers," Bronfman said. "Downloading allows promotion and consumption to occur side by side."

"We'll offer a relatively small number of tracks [initially], but

we will build our offering over time so that eventually it encompasses the lion's share of Universal's catalog," added Heather Meyers, General Manager of Global e, UMG's new-media development wing.

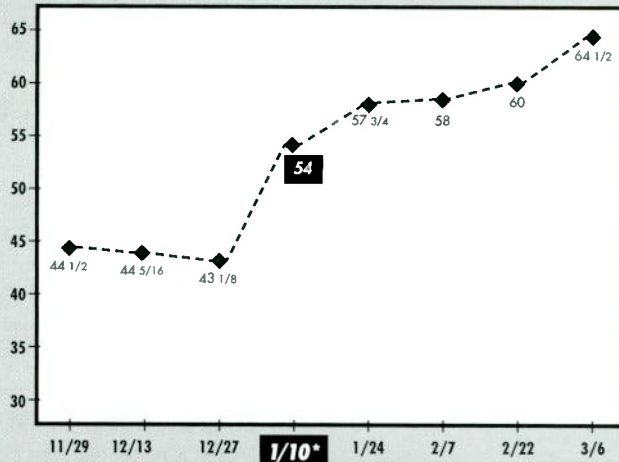
In January, Universal formed Global e as a separate business unit to manage the company's digital music strategy. According to Bronfman, Global e and a related business group, e Labs, will play key roles in developing and distributing digital music, as well as finding partnerships and ventures which the company can invest in or align itself with. The two divisions sprouted after Seagram scrapped the first planned external trial of Operation Nigel, its ambitious online-music commerce system, which was being developed in conjunction with BMG, AT&T and Matsushita. Cancellation of the trial, which had been set for mid-December, was attributed to technological glitches.

"We've met with some of the people from Universal with

respect to digital downloads," said Hugh Hilton, President of Warehouse Music. "We've actually given them some suggestions in terms of formatting and merchandising ideas. And to the extent that their model is retail-friendly, then we're very excited about working with them. It's a little premature, because they haven't finalized their structure, so they came to us with some parameters and we gave them some feedback. We need to see what the final program looks like."

Bronfman insists UMG is "determined to be in the vanguard" of the Internet music revolution. "We need to stop thinking about selling round things," Bronfman quipped. "In the future, we'll be selling songs, albums, multi-song packages, compilations, services, subscriptions, streaming and on and on."

SEAGRAM (VO) CLOSING PRICE



\*Date of AOL-Time Warner announcement



ROBERT HIGGINS:  
Cutting out middleman?



STAN GOMAN:  
UMG needs retail.



EDGAR BRONFMAN, JR.:  
Forget the "round things."



# HOKU

**"ANOTHER  
DUMB  
BLONDE"**



music network  
Breakin' Out The Box

*Debut 37\* BDS Mainstream*

*New: WXYV WXSS KFMS WKSE*

*Top 5 Phones: Z100 WBLI WRVW KZHT*

*Top 10 Singles Sales*

*Z100 26x*

*WRVW 30x*

*WAPE 30x*

*KDND 32x*

*KHTS 27x*

*KFMS 36x*

*WFLZ 30x*

*KZZU 42x*



[www.hokuonline.com](http://www.hokuonline.com)

Management: Larry Tollin Entertainment

Produced by: Antonina Armato

for [Armatomusic.com](http://Armatomusic.com)

Mixed by: Mike Shipley

Executive Producers:

Jordan Schur & Antonina Armato



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# NET NEWS: Download = Motherlode

## Digital Delivery Vanguard Is In The Money

◀ Back Fwd ▶ Stop ☒ Smoke ☒ Reload Ⓢ Drink ☒ Crash ⚡ Bail ☒

**THIS BYTES**

Holy shit, dude! The copyright controversy seems to be approaching critical mass, with big media attention on the RIAA's Napster and MP3.com lawsuits raising a singularly irritating question: As the spotlight on these companies' cutting-edge technologies continues to blow up their user numbers, how long can it be until an overwhelming tidal wave of user support for either (or both) makes stopping either (or both) impracticable? In the case of Napster, copycats like Imesh have already cropped up. One thing's for certain: both sides must be seriously considering their positions as the clock continues ticking... Utility companies are getting into the data transfer game, with Germany's Veba claiming it has successfully tested a method for serving broadband data at high speeds over active powerlines. Whuh? Such a system could pose a threat to cabling... Sony's Digital Music Clip gets raked over the coals in *The Wall Street Journal*. With the Clip billed as the first SDMI-compliant music player to hit the market, does Walter Mossberg's contention that Sony's Open MG/ATRAC system is "insulting" and treats every user "like a potential criminal" bode ill for the industry's main hope for digital security? Hits Bytes@aol.com

**S**upertracks, MusicMatch and ARTISTdirect are making major moves.

Whether or not the download is destined to become the reigning means of digital distribution, companies focusing on DDM (digital distribution of music) are getting a big boost in the form of cash infusions and tasty strategic alliances.

Supertracks received \$18 million from Mohr, Davidow Ventures, MusicMatch picked up \$16.6 million from Redpoint Ventures and, last but not least, ARTISTdirect made a move to acquire Mjuice.com in a stock deal worth up to \$15 million.

ARTISTdirect's guzzling of Mjuice gives the company the secure-delivery technology it has lacked to this point. With nearly \$100 million in investments from UMG, Sony, Warner Music Group and BMG, ARTISTdirect will be able to provide all of the major labels with secure digital distribution. IPO, anyone?

B2B outfit Supertracks, which adds MDV's George Zachary to its board of directors as part of the deal,

allows retailers and labels to integrate sales of downloads and physical product. Supertracks is working with Musicland and EMI, among others.

MusicMatch is ramping up promotions for its just-released Jukebox 5.0, which enables users to download from the Net, record from their collections and create their own musical databases.

"This new funding validates what we have known all along—that MusicMatch is a serious player in the digital music arena," exulted MusicMatch CEO Dennis Mudd. "We now have the financial backing to



step up our marketing efforts while maintaining our autonomy and focusing on what we do best—issuing obtuse press releases and reeling in the VC."

Dennis Mudd:  
Wallowing in cash.

## Napster Presses On

"We need to stop thinking about selling round things," noted Seagram President/CEO Edgar Bronfman, Jr. recently. Apparently, the million or so users of distributed-search MP3 utility Napster agree. With bandwidth overload forcing universities like NYU and UC Berkeley to ban the program and a major press onslaught including front-page coverage in the *Los Angeles Times* and *The New York Times*, the heat is up on both sides of the RIAA's lawsuit.

While copyright holders wonder how to stop or at least regulate the beast, 19-year-old wonderboy Shawn Fanning's nascent Napster Inc. ponders how to make money. If the RIAA prevails in court, enforcement tools will be in demand. One possibility: Lightspeed Systems' QoS Control, which claims to be able to regulate IP traffic by prioritizing use by person, application or time of day. Can network management spell relief for copyright holders? Stay tuned...

## Will ArtistEnt Justify The Means?

Danny Goldberg/C&P Partners' Sheridan Square Entertainment has launched ArtistEnt.com, a group of Internet sites offering access to artists and their original content.

Unlike sites dominated by e-commerce, ArtistEnt revolves around artist content. Plans have core artists producing a minimum of one half-hour of new content per week.

Signees include Sugar Ray,

Rosanna Arquette, Peter Wolf and Todd Rundgren.

"With ArtistEnt, fans will be able to connect with their favorite artists on a whole new level," said Goldberg. "We'll foster a real, direct bond between artists and fans. But not a bond that prevents me from sucking money out of both."

ArtistEnt.com will also hold the U.S. digital rights to the roster of Artemis Records.

## MP3.com Goes MSP

Controversial music site MP3.com has formed a business group dedicated to capitalizing on the demand for music services on the Web. "Just like an Internet Service Provider provides access to the Internet, a Music Service Provider offers access to music," said Chairman/CEO Michael Robertson. "That's what I keep telling

Hilary Rosen, anyway."

Last week, MP3.com's stock jumped almost 100% after Robertson assured investors that the company is committed to its strategy. MP3.com dropped eight points the following day and at presstime was at 22 1/4. Meanwhile, ex-HITS VP Joe Fleischer insists he is not suffering from "volatility shock."

# CREATIVE ARTISTS AGENCY

## Congratulates

### ITS CLIENTS WHO HAVE RECEIVED GRAMMY AWARDS

#### RECORD OF THE YEAR

**SANTANA FEATURING ROB THOMAS**  
"SMOOTH"

#### ALBUM OF THE YEAR

**SANTANA**  
"SUPERNATURAL"

#### SONG OF THE YEAR

**SANTANA FEATURING ROB THOMAS**  
"SMOOTH"

#### BEST NEW ARTIST

**CHRISTINA AGUILERA**

#### BEST POP PERFORMANCE BY A DUO OR GROUP WITH VOCAL

**SANTANA**  
"MARIA MARIA"

#### BEST POP COLLABORATION WITH VOCALS

**SANTANA FEATURING ROB THOMAS**  
"SMOOTH"

#### BEST POP INSTRUMENTAL PERFORMANCE

**SANTANA**  
"EL FAROL"

#### BEST MALE ROCK VOCAL PERFORMANCE

**LENNY KRAVITZ**  
"AMERICAN WOMAN"

#### BEST ROCK PERFORMANCE BY A DUO OR GROUP WITH VOCAL

**SANTANA\***  
"PUT YOUR LIGHTS ON"

#### BEST METAL PERFORMANCE

**BLACK SABBATH**  
"IRON MAN"

#### BEST ROCK INSTRUMENTAL PERFORMANCE

**SANTANA FEATURING ERIC CLAPTON**  
"THE CALLING"

#### BEST ROCK ALBUM

**SANTANA**  
"SUPERNATURAL"

#### BEST R&B PERFORMANCE BY A DUO OR GROUP WITH VOCAL

**TLC**  
"NO SCRUBS"

#### BEST R&B SONG

**TLC**  
"NO SCRUBS"

#### BEST R&B ALBUM

**TLC**  
"FAN MAIL"

#### BEST FEMALE COUNTRY VOCAL PERFORMANCE

**SHANIA TWAIN**  
"MAN I FEEL LIKE A WOMAN"

#### BEST COUNTRY SONG

**SHANIA TWAIN\***  
"COME ON OVER"

#### BEST POP/CONTEMPORARY GOSPEL ALBUM

**STEVEN CURTIS CHAPMAN**  
"SPEECHLESS"

#### BEST LATIN ROCK/ALTERNATIVE PERFORMANCE

**CHRIS PEREZ BAND**  
"RESURRECTION"

#### BEST SPOKEN WORD ALBUM FOR CHILDREN

**WYNTON MARSALIS\***  
"LISTEN TO THE STORYTELLER"

\*CREDIT SHARED

CREATIVE ARTISTS AGENCY



## Loud Sees The Lighty

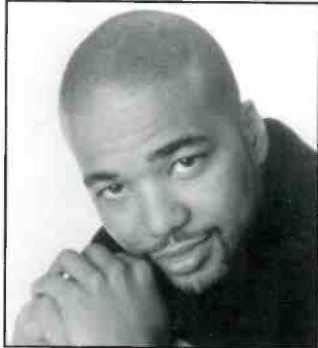
Chris Lighty's Violator Records has moved to a new neighborhood.

The veteran rap impresario's label—previously at Island Def Jam—is now in the house at Steve Rifkind's Loud Records, which moved from BMG to now majority-owner Sony last year.

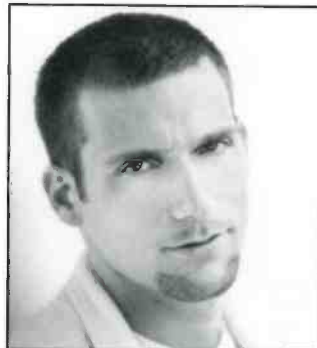
Lighty, who co-owns the label and its affiliated management company (which recently joined Mike Ovitz's AMG) with Mona Scott, has been named Executive VP at Loud.

Lighty's Violator has been part of Def Jam—which Univer-

sal Music Group acquired through its purchase of PolyGram in 1998—since the early '90s. Lighty won't be bringing over any of his acts from the association. That includes Foxy Brown, who will continue to be marketed by Def Jam. Violator has just signed a new act, Franchise, and plans a compilation album featuring acts from the management company including Busta Rhymes, Missy Elliott, Q-Tip, Noreaga and Mobb Deep. Loud's projects are distributed through either Columbia Records or RED.



Chris Lighty: Newest member of Loud family.



Steve Rifkind: Offering Lighty life after Def.

## Is This The Way NSYNC Started?

The Disney Channel, which has helped launch the careers of such pube-pop idols as NSYNC as part of its "In Concert" specials, is launching a new music documentary series, "2 Hour Tour." Essentially a talent contest for the "Real World" generation, the show's debut will be hosted by former Mousketeer Christina Aguilera from Miami. The program airs this Saturday night (3/11).

For each episode, a different top young pop star will visit a different part of the country to audition three local aspiring artists, selecting one as their opening act and guiding them through the pitfalls of a pop music career. Other artists participating are Blaque, Enrique Iglesias, Savage Garden, 98°, LFO, The Moffatts, Nobody's Angel and She Daisy.

"This two-hour thing is rilly, rilly cool," said Grammy winner Aguilera. "Can I borrow your I.D. to buy a beer at 7-Eleven?"

Along with its syndicated broadcast outlet, Radio Disney, the Magic Kingdom has been heavily promoting pop music to its core teen audience via "In Concert" and music video programming. "2 Hour Tour" will air monthly through May, after which it will air weekly.

Disney Channel GM Rich Ross says research shows that viewers of the cable outlet, now available in 58 million homes, are interested in "sports, music and friends." He adds that their core audience of nine-to-14-year-olds spends much of its allowance on CDs, "and anything left over on malt liquor and cigarettes."

## More Soap, Less Opera



"Get your grubby hands off my trophy or I'll scratch you like I did that objectionable Tina person," quips happy-go-lucky megastar Sir Elton John to NARAS and MusiCares chieftain Michael Greene. "Ah yes, the 'Divas' episode," replied Greene. "Along with the Aida scuffle and your tiff at our own humble Grammys, you're more fun to be around than Giuliani." In a related story, a hot tech stock was knighted by Queen Elizabeth this week.

## Breakdown

Who's got what on this week's album chart

POWER POINTS: #1 LP = 50 POINTS/#50 LP = 1 POINT

LABEL	Power Points	Top 10	Top 20	Top 50
<b>UNIVERSAL</b> (TOTAL: 14)	<b>343</b>	4, 8	11, 13 15, 17	32, 33, 34 38, 39, 41 42, 44
<b>WEMI</b> (TOTAL: 13)	<b>341</b>	3, 5 6, 9		22, 23, 25 26, 30, 31 46, 47, 49
<b>SONY</b> (TOTAL: 11)	<b>304</b>	2, 7 10	14, 16 20	24, 35, 36 45, 48
<b>WARNER MUSIC GRP.</b> (TOTAL: 11)	<b>265</b>	5, 6 9		22, 25, 26 30, 31, 46 47, 49
<b>BMG</b> (TOTAL: 10)	<b>241</b>	1	12, 18 19	21, 28, 37 40, 43, 50
<b>EMI</b> (TOTAL: 2)	<b>76</b>	3		23

**#2 Most Added with Over 70 Adds!**

**New Majors Include:**

**Z100/New York City**

**WXYV/Baltimore**

**WKSE/Buffalo**

**KXXM/San Antonio**

**WXKS/Boston**

**WBLI/Long Island**

**KKRZ/Portland**

**KIIS/Los Angeles**

**WKTU/New York City**

**WDRQ/Detroit**

**KZHT/Salt Lake City**

**KHTS/San Diego**



**AN ANTHEM FOR ALL FRIENDS. FOR ALL TIMES.**

# **GRADUATION [FRIENDS FOREVER]**

THE ENDURING NEW SINGLE FROM HER SELF-TITLED DEBUT ALBUM  
AND FOLLOW-UP TO HER HITS **SMILE** AND **ME, MYSELF AND I**

As we go on, we remember  
All the times we had together  
And as our lives change, come whatever  
We will still be friends forever

**"The song affects everyone who it is about to happen to...  
and everyone it has already happened to..."**  
— Bill Pasha, Programming WXYV/Baltimore  
(400 spins to date)

**"'Graduation' blew up the phones for us last year and  
I feel confident that it will do the same again this year!"**  
— Andy Shane, APD/WKTU, New York City  
(200 spins to date)

# Tami & Nicole Make HITS Their Production

Like Thelma and Louise opting to drive their vehicle off a cliff to their gruesome fate below, Tami Packley Georgeff and Nicole Tocantins have agreed to take charge of the weekly production of HITS.

Bigger suckers would be hard to find.

Packley Georgeff will assume the title of Production Manager. A longtime HITS employee who most recently served in the Post Modern arena, Packley Georgeff would much rather be at home raising her son Jake than making sure the screened background of a Mix Show section ad is 27% cyan and 32% yellow as opposed to 24% cyan and 17% magenta.

"Jake went potty all by himself yesterday," said Packley Georgeff when asked about the intricacies of her new post.

Tocantins, assuming the title of production coordinator, is also a longtime HITS

employee, most recently dealing with the drooling nimrods in our Top 40 radio department. While there, she learned to communicate in monosyllabic grunts. Tocantins would much rather be acting than making sure the call letters of a daytime-only station in Duluth are included in an ad for an overpaid artist the label doesn't care about in the first place.

"I've trained under **Strasberg**," said Tocantins when asked about the intricacies of her new post.

"Who the hell are Tami Packley Georgeff and Nicole Tocantins and do I have to pay them?" inquired HITS Editor In Chief Lenny Beer.

HITS Publisher Dennis Laventhal was on vacation and unavailable for comment.

In a related story, two incredibly intelligent, capable and well-intentioned women committed career suicide this week.



Tami...



& Louise... er, Nicole.



## ACTION

The Top 10 Most-Requested Videos this week at The Box are #1 **Bone-Thugs-N-Harmony** (Ruthless/Epic), #2 **Destiny's Child** (Col/CRG), #3 **NSYNC** (Jive), #4 **Sisqo** (Def Soul/IDJ), #5 **Pink** (LaFace/Arista), #6 **Limp Bizkit** (Flip/Interscope), #7 **Bloodhound Gang** (Republic/Interscope), #8 **Joe** (Jive), #9 **Santana** (Arista) and #10 **Trina** (Slip-N-Slide/Atl).

# Bigger Than Jesus



There he is, the most celebrated man in music. The person mentioned more than any other human being on Grammy night. The music man whose name is in every newspaper in the country. It's only the beginning, as an unprecedented multi-tiered press assault is about to be unleashed on behalf of this musical god. Oh yeah, **Whitney Houston** and **Carlos Santana** are also in the picture.

# Wallet Watch

HOW'S THE OL' TICKER? A SELECTION OF ENTERTAINMENT/INTERNET STOCKS AT PRESSTIME.

SYMBOL	COMPANY	TW	LW	% CHANGE	52 WK HI — LO
AFM	AMFM	55.13	60.72	-9.21	85.62—39.50
CCU	CLEAR CHANNEL	60.00	66.63	-9.94	95.50—56.37
CITC	CITADEL COMM.	37.25	33.88	+9.96	65.62—19.87
CMLS	CUMULUS MEDIA	33.81	29.88	+13.18	55.43—9.12
CXR	COX RADIO	70.56	80.00	-11.8	107.00—43.56
DIS	DISNEY	36.00	34.00	+5.88	39.00—23.37
EMI	EMI (IN PENCE)	705.00	674.50	+4.52	810.00—355.50
EMMS	EMMIS COMM.	27.25	36.50	-25.34	62.34—19.50
EMUS	EMUSIC	6.63	5.88	+12.77	35.00—5.50
INF	INFINITY	31.88	31.94	-0.2	41.50—23.68
JCORZ	JACOR COMM.	8.50	10.63	-20	16.50—8.43
JP	JEFFERSON PILOT	52.31	52.06	+0.48	79.62—50.50
LQID	LIQUID AUDIO	25.75	25.50	+0.98	49.25—15.00
MPPP	MP3.COM	22.25	17.25	+28.99	105.00—15.00
RNUK	REALNET-WORKS	70.13	70.31	-0.27	96.00—17.53
ROIA	RADIO ONE	60.00	65.75	-8.75	97.50—24.00
SFX	SFX ENT.	34.50	38.50	-10.39	51.66—25.00
SIRI	SIRIUS SATELLITE	60.38	61.00	-1.02	69.43—19.50
SNE	SONY	267.50	313.50	-14.67	314.75—73.12
TWX	TIME WARNER	81.19	85.25	-4.77	102.00—57.18
VIA	VIACOM	54.38	55.38	-1.81	63.31—36.68
VQ	SEAGRAM	61.00	58.75	+3.83	65.25—36.62



# ANGELA VÍA

IMPACTING RADIO  
MARCH 13<sup>TH</sup>!

## “Picture Perfect”

The first single from her forthcoming debut album

Produced & Arranged by Berny Cosgrove & Kevin Clark  
for Cosgrove/Clark Productions

Mixed by Dave Way

Management: Chip Quigley for Kingdom Entertainment

[www.atlantic-records.com](http://www.atlantic-records.com) [www.angelavia.com](http://www.angelavia.com)



THE ATLANTIC GROUP

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# AIRHEAD

IT'S CELEBRATION DAY IN THE MACY PARADE...



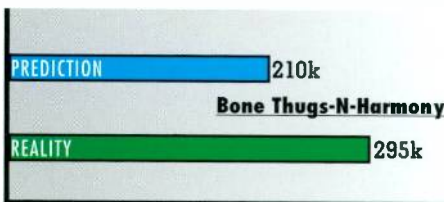
THEY FLOAT, WE SINK.

## They Pick The Winners

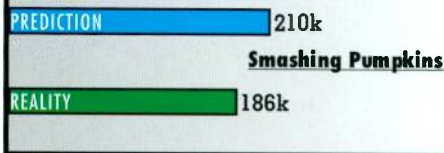
A Roundup of First-Week Sales Predictions (as printed in issue #683)

Last week's chart derby is this week's sales explosion, as **Bone Thugs-N-Harmony** (Ruthless/Epic), **Smashing Pumpkins** (Virgin) and **Beanie Sigel** (Roc-a-Fella/Def Jam) stack up at #2, #3 and #8, respectively, on this week's HITS Top 50 Albums chart. Let's see how last week's prognosticators made out:

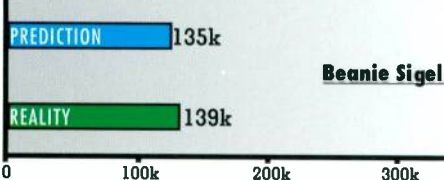
**Bob Clark**  
VP W/C  
Operations/Dir.  
Reg. Promotion,  
Atlantic  
Records



**Phil Costello**  
Sr. VP  
Promotion,  
Reprise Records



**Bob Clark**  
VP W/C  
Operations/Dir.  
Reg. Promotion,  
Atlantic  
Records



Based on HITS' Top 50 Albums Chart research.

## THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Calabrese



Knobloch



Brown



Dubiner

**L**uigi-Theo Calabrese "Come Easy Go" is appointed Senior Vice President for Walt Disney Records Europe, Middle East and Africa by label President Russ "Oy My Aching" Bach. Calabrese will create and develop product for Europe, the Middle East and African territories, oversee licensees and negotiate contracts, and teach Goofy to speak Farsi... Mike "New Kids On The" Knobloch is upped to Vice President Film Music for Fox Music by President Robert "Arts &" Kraft. Knobloch will supervise and coordinate the production of music on all Fox films while taking care of Rupert Murdoch's dry cleaning... BMG Entertainment and Universal Music Group's online music content, community and commerce company GetMusic has announced the appointments of David "Buster" Brown as Chief Technology Officer, Jay "Ooby" Dubiner as Senior Vice President Business Development and Kenneth "Squeezing Out" Parks as Senior Vice President Business & Legal Affairs by President/CEO Andrew "E. Ooh Ah Ah" Nibley. Brown comes to GetMusic from the New York Times Company, where he was an Executive Director in charge of showing how to paper-train a dog using online technology. Dubiner was previously an asso-

ciate at the law firm of Paul Weiss Rifkind Wharton & Garrison, where he wondered why all the distaff associates didn't look like Ally McBeal. Parks was Chief Technology Counsel and Director of Intellectual Property at Reuters, where he used to read without moving his lips... Robert "In Search of the Lost" Cordes is upped to Senior Director and Assistant Controller for Shared Accounting Services at Sony Music by VP/Controller Jim "The Real McCoy" Brennan. Cordes will function as a liaison between the Accounting Services department and various Sony Music labels, divisions and operations units by counting on his fingers and toes... Palisa "Release Me, Let Me Go" R. Kelley is named Counsel for Sony Music Entertainment by Sr. VP General Counsel & Secretary Creative Affairs Thomas "Marvin Gaye and Tami" Tyrrell. Ms. Kelley will render legal advice, draft recording and publishing agreements and learn to forge Thomas D. Mottola's name on all artist contracts... "Mona" Leesa Brunson is appointed Manager A&R for the Elektra Entertainment Group by Sr. VP A&R Merlin Bobb "And Weave." Ms. Brunson will work on both the Busta Rhymes and Rah Digga projects and help Ol' Dirty Bastard bum-rush the stage at next year's Grammys.



Parks



Cordes



Kelley



Brunson



# BE WITH YOU ENRIQUE IGLESIAS

FROM THE  
PLATINUM ALBUM  
ENRIQUE

#1 Greatest Gainer  
(+825) Mainstream Top 40 BDS

"Sounds great! We are getting phones for it already..."  
— Jay Michaels, APD/MD/KRBE, Houston

Over 120 Mainstream Top 40 Stations In 2 Weeks


New:  
KHTS  
WKFS  
WXSS  
WAPE  
KBKS And More!!

Major Action:  
Z100 WDRQ Y100  
KIIS-FM KISS WBLI  
KZQZ 108 KZZP  
WIOQ KRBE KDWB  
And More!!

Crossing To Rhythm

Tonight Show (NBC) March 16th

Farmclub.com TV show (USA Network) March 20th

 Spring Break March 24th



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# LIFEbeat

## THE MUSIC INDUSTRY FIGHTS AIDS

for information

call LIFEbeat

at [212] 965-8900

Fax: [212] 966-3910

E-mail: [Lbeat@aol.com](mailto:Lbeat@aol.com)

or write

72 Spring Street #1103

New York, NY 10012

\* If you live in the LA area and are interested in becoming a **Tour Outreach** volunteer, please call the LIFEbeat office for more information.

# HITS

## NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

While Edgar Bronfman was busy heralding his musical foray into cyberspace, most attention was focused on the chief's long-term strategy for Seagram. While Wall Street ignored Bronfman's denial of any sale—the stock price continued to soar—many insiders say Chief Edgar is in the game to stay and is seeking "strategic partners," not buyers. Is this one really "Match Game," or just a case of "The Price Is Right"?... Naturally, there's rampant Clive Davis conjecture this week, with some claiming the latest Team Davis/BMG pow-wow was underwhelmingly productive. Nevertheless, there's massive tonguewagging over BMG's desire to have a fully-funded "Davis Records" under the BMG banner. Is the new disposition of one key BMG player a main factor in a possible change of heart by the corporate mothership? Against that backdrop comes the tale of one Music Group Chief who's been very public with praise for the Arista head. Some wondering if said verbal meanderings were merely post-Grammy accolades or post-BMG over-

tures.... WMG chief Roger Ames has told his U.S. labels to reevaluate their strategies vis a vis their underperforming Urban marketshare. Also high on the priority list at WMG HQ is stopping the slide of overall U.S. marketshare, which has plagued the company for several years. That said, there's increased heat around a Clive Calder/Jive/Ames move, with lips flapping that some sort of deal is in the works. Meanwhile, despite forecasts of passivity until the EMI merger closes, many claim Ames would not hesitate to recruit key outside players if they become available. Nevertheless, those John Reid-to-WMG rumors prove smoke, with fingers pointing to burned bridges between Reid and Ames following the stormy seas of the PolyGram/Universal merger... Meanwhile, action at WB/Reprise has Reprise head David Kahne assuming the A&R throne for both companies following an aggressive push by The Firm to recruit Kahne for its new startup. How will this impact current New York-based WB head Joe McEwen, who recently inked a new five-year deal?... Action from last week's NARM at the Alamo has three major retailers secretly pow-wowing over the current digital universe. Will brick and mortar utilize existing leverage with the majors in order to guarantee long-term survival? Many believe the clock is ticking... Does Fred Rosen's move to the helm of Ziff Davis portend a music industry play?... Names in the Rumor Mill: Matt Farber, Laura Ziffren, John Barbis, Sharon Osbourne and Derek Shulman.

### PRE-MERGER URGES



**ROGER AMES:** Amid all the action, is he Jive talking?

# Television.

(joins 70 radio stations across America)



M2M was just added to MTV\*  
just appeared on "All That" \*\* March 4th  
and has their own Disney Special \*\*\* in April

\*MTV Audience: 69,700,000  
\*\*"All That Audience: 75,000,000  
\*\*\*Disney Special Audience: 60,000,000  
Total Audience: 208,600,000

Album now in stores



# LETTERS

## Sykes Job

Dear Lenny:

Thanks for covering this for me. VH1 had both its most watched week and month in history. The week of January 17 drew 47.6 million viewers and the entire month of January drew 74.9 million viewers. Thanks again.

John Sykes  
VH1  
N.Y.C.

*HITS replies: Very impressive, John, especially when you consider sales of Volvos, Viagra, Minoxidil and Milli Vanilli albums were up 96.7% during the same viewing period.*

## Write to Left

Dear Roy, Karen & Nick:

Thanks for running my conversation with Paul McCartney in HITS; it was gratifying to see it in print. By the way, was that the Hebrew layout?

Shalom,  
Jody Denberg  
KGSR  
Austin, TX

*HITS replies: Sorry about that, Jody. Seems one of our art geeks heard a backwards-masked message on McCartney's latest album telling him, "We'll bury Paul... unless you run the dialogue in reverse order." Only later did he find out it was Yoko.*

## Rack of Lambert

To Whom It May Concern:

Please find the current press photo for Craig Lambert of MCA Records. Please keep this on file for future use.

Sporto  
MCA Records  
Universal City, CA

*HITS replies: Thanks, Sporto. That makes 1,989,987 Lambert photos in our files, including the 329 we have of Craig in his Speedos, which we're using to blackmail him into advertising.*

## Purple Hazing

Dear Roy Trakin:

I don't know if you'll find it amusing, receiving a letter from Jimmy Hendricks, but I am not THE Jimi Hendrix.

I am a realtor with Intrawest/Vail Resorts at River Run Village in beautiful Keystone, CO. We are getting ready to launch our newest mountain home resort, The Springs at River Run.

I got tired of Vail and Breckenridge having all the bragging rights as far as celebrity owners. I had no idea of how to contact people of your stature. I just found a list of agents of celebrities and decided to give it a try. The Springs at River Run will offer a quiet mountain getaway just steps from the gondola to some of the best skiing in Colorado.

Jimi Hendricks  
Keystone Resort Real Estate  
Keystone, CO

*HITS replies: 'Scuse us while we kiss your thigh, Jimi. The closest Trakin gets to a ski slope is the bridge of his schnozz, as pictured below.*



# Tube TIMES

## Good Morning America

Mon. 3/13 - NSYNC  
Wed. 3/15 - Elton John

## Later Today

Fri. 3/17 - Charlotte Church

## Regis & Kathie Lee

Mon. 3/13 - Laurie Morgan  
Tue. 3/14 - Al Jarreau • Fri. 3/17 - The Irish Tenors

## Rosie O'Donnell

Thur. 3/16 - Aimee Mann

## The Queen Latifah Show

Wed. 3/15 - Nas

## Jay Leno

Mon. 3/13 - Elton John • Tue. 3/14 - Jessica Simpson & Nick Leshay  
Wed. 3/15 - Tom Waits • Fri. 3/17 - Enrique Iglesias

## David Letterman

Mon. 3/13 - The Mavericks (R)  
Tue. 3/14 - Brooklyn Philharmonic Orch. (R) • Thur. 3/16 - ZZ Top (R)

## Conan O'Brien

Mon. 3/13 - Everything But The Girl  
Wed. 3/15 - Afrocelt Sound System • Thur. 3/16 - System Of A Down

## Saturday Night Live

Sat. 3/18 - AC/DC

## Sessions at West 54th (check local listings)

Fri. 3/17 - Ziggy Marley, Ben Harper

## VH1 The Daily One

Tue. 3/14 - Lou Reed • Wed. 3/15 - Dave Grohl  
Thur. 3/16 - Aimee Mann • Fri. 3/17 - D'Angelo

## VH1 Behind The Music

Sun. 3/19 - Elton John

Hey, Babe, It's T.V. - Some Of These Wacky Folks May Get Bumped...

2,752

When we get a hit, it saves a life.

[www.map2000.org](http://www.map2000.org)

**MAP**  
musicians' assistance program

Providing help to members of the music community  
who seek treatment for drug and alcohol addiction  
— regardless of their financial condition.

888 MAP-MAP1

Debut 40\* Mainstream Monitor  
 20\* Modern Adult Monitor  
 28\* Top 40 Adult Monitor

Add This Week Include:  
 KRBE B94 WAKS KHMV  
 WSSR WENS WLNK

"Lenny Kravitz continues to be a huge 'STAR' artist. 'I Belong To You' is another hit and it's no surprise... It sounds great on the air, gets requests and it's classic Lenny. This guy works!"

Chris Patyk, MD/KYSR, Los Angeles

"Definitely the stand out record on the album. A great follow-up to two previous smashes. 'I Belong To You' is sounding great on the air."

Tim Richards, PD/WKQI, Detroit

"Women love Lenny, this is his most pop sounding record in years. This will be big."

Mike Danger, PD/WPXY, Rochester

I BELONG TO YOU

Lenny Kravitz



MAJOR ACTIVITY AT:

WHTZ 10x	WPLJ 23x	KIIS 24x	KYSR 29x	WTMX 14x	KZQZ 21x	KLLC 18x	WDRQ 15x
WKOI 23x	WBMX 21x	WWZZ 20x	KBKS 36x	KZZP 30x	KZON 23x	KHTS 22x	KFMB 46x
KDWB 16x	WXPT 28x	KSLZ 14x	WWMX 16x	KALC 20x	KBBT 30x	KZZO 29x	KCHZ 79x
WPRO 13x	WNCI 10x	KZHT 15x	WZPL 32x	KUMX 38x	WRVW 24x	WKSS 20x	KRQ 13x

APPROACHING 3 MILLION ALBUMS SOLD IN THE U.S.!

the new song from the multi-platinum album

5

Produced, written, arranged and performed by Lenny Kravitz  
 Representation: Craig Fruin and Howard Kaufman/HK Management  
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Music First



music network

# WHEELS & DEALS

BY JEFF RABHAN & SIMON GLICKMAN

**KILLING YOU SOFTLY:** Our friends Down Under would be proud of the expeditious rate at which State-side companies jumped all over the Wheels—championed **Killing Heidi**, as **Columbia**, **Atlantic** and **Universal** compete for a chance to meet **Crocodile Dundee**. Stay tuned for the winner... If you're breathing, chances are you've checked out the **Janet Billig**-repped **Bijou Phillips** on **Howard Stern** and know about her **Playboy** cover, due out next week. You may be interested to know that her new demos will be on **Wheels Online** exclusively next week... **ROOT OF ALL EVIL:** Publishers best not be tapped out when it comes time to lay down for **Velvet Hammer Music/Atlantic** artist **Taproot**. With an explosive record due in mid-March and the stellar **Street Wise** marketing company preparing to unleash rabid 14-year-old fans on schools across America, mark our words: This one is gonna *blow up*... Speaking of publishing, is it down to the wire with two majors vying for **Wheat**us?... The

March 13 installment of "Politically Incorrect" on drugs should be required watching for all young artists—an hour of candid talk by **Scott Weiland** could make the most hardened headbanger switch to **Shirley Temples** permanently... **UPS ALL AROUND:** To **Craig Kallman** and **Kevin Williamson** for closing the door on everyone for rights to **Vent** in a wise career deal instead of a cash deal. Props also to **Hans Haedelt** at **MCA** for thwarting the advances of suitors from **Capitol** and **Lava** on **Nonpoint**... It's early, but scouts galore are feelin' the love on lawyerless/manager-less **Apex Theory**. If you manage, sign or represent artists, it might not be a bad idea to be in the neighborhood of **The Whisky** on March 28... With alterna-soul smolderers like **D'Angelo** and **Macy Gray** smokin' on the charts, weasel eyes will be scanning the horizon for sumpin' shmoove—and more than a few will likely settle on **Whitney Broussard**-repped **Jelone**. We ain't heard get-busy music like this since

the **Purple One**... Another record weasel blasts into cyberspace as former **Radioactive** agent **Jay Schatz** heads for songwriting superstars haven **Tonos.com**... **A FEW TO WATCH:** Chicago's **Roger Jansen**-managed **From Zero** are aiding frequent-flyer programs this week (see **Buzz/Gigs**) with interest from two majors and a major indie... **The James** are on showcase row for **143**, **Atlantic**, **Capitol** and **Extasy**... **Nick Ferrara**, esq.'s pop songstress **Vanessa Carlton** is the subject of deal-memo chatter... **Bionic Jive** is buzzin' for real. Just ask **Mike McKoy** for a copy of the video... Pop reigns supreme for **Erica Mejia** as **Epic**, **Breaking/Atlantic**, **RCA** and a slew of producers have lined up, and the heat is turning up on **Missy Worth's** **Zionsville**, Indiana-bred Americana act **The Chamberlains** after a solid NY showcase last week. As a result, the upcoming 3/15 SXSWSW gig is on many A&R calendars... **GET YOUR GROOVE ON:** The Northwest's finest, **Will Records**, is merging with

**Stone Gossard's Loosegroove**—lending more ammo to the notion of the best going smaller, not bigger... Looking for a few suggestions before donning your cowboy boots and heading for Austin? Consult the **Wheels Online SXSWSW** preview. Oh, and bring your expense accounts to Texas—we're very hungry and we drink a lot... E-mail [rudoll@aol.com](mailto:rudoll@aol.com) or [akrinst@aol.com](mailto:akrinst@aol.com)... **BUZZIN':** **Barton Springs Country Club**, **The Masticators**, **Linda Park**, **Lordz of Brooklyn**...

## Jelone



Silky soul—and no glyph required.

this is your ass...

...this is your ass covered

WHEELS & DEALS  
online edition

news • gigs • dish • convention previews • exclusive music and artists you won't see anywhere else... not even in HITS

## BUZZ/GIGS

### WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
<b>FROM ZERO</b>	March 10 6:00pm	The Globe Chicago	Say hello to a good buy.
<b>SPECIAL GODDESS</b>	March 11 10:00pm	Viper Room LA	Featuring vets of Weezer.
<b>EXTRA FANCY</b>	March 13 11:30pm	Scream LA	Cult faves return.
<b>KELLY FAUST</b>	March 14 9:30pm	Luna Park LA	Under the radar for now.
<b>THE SPIES</b>	March 14 9:30pm	Opium Den LA	Tons of teen press.

# WHEELS & DEALS

## Shoots & Scores

BY JEFF RABHAN

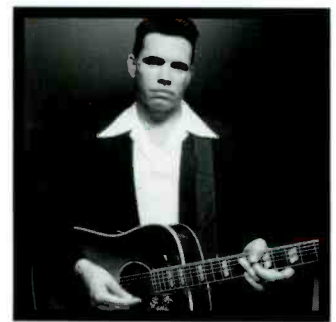
**I HATE TO SAY I TOLD YOU SO:** In January, this column began to warn of looming changes, and being right is a bitch. But with changes come empty seats (see below), and major insiders have voiced concern over the lack of qualified candidates to fill big studio or label shoes. And they're right; The gene pool is a mirror of the industry that swims in it, and the harsh reality is that only a handful of individuals have the chops and the juice to make the big-money decisions. So where is the learning curve ladder that trains people to grow up and be honchos? Is it supervision? Ha. A few years and tears ago, for sure, but not a chance in today's overcrowded petting zoo. Is it the labels? Currently, there are maybe four legitimate label departments (and two of 'em ain't goin' nowhere no time soon), so how many people are really paying their dues and getting promoted? And the studio system is scarcely the place for developing young and truly creative executives—they import 'em from

elsewhere. So what does it say for an industry that has to choose from among the same five people for every gig? It says we're in trouble... **THE MESSAGE PARLOR:** After five very successful years at Fox Music, Sr. VP of Creative Services Laura Ziffren will be leaving to pursue independent interests. Insiders report Kraft & co. are bereft in the wake of her decision, yet tacitly supportive of her break. I hate to ask, but who can Fox seek to make the transition seamless? See the opening diatribe above for my thoughts... When we closed our eyes, she packed up the Goofy Street office only to make it to the East Coast by morning—Chris Edwards has been named Music Director for ESPN Networks (Christine.j.Edwards@espn.com) and is already seeking cues for that 3:00am motocross broadcast... Many kind words are being spoken about Erin Culley-LaChappelle-repped Joey Waronker, due to a standout Sundance score effort. Are bigger projects in the works for

the talented son of the exec?... **I DON'T CARE BUT:** Indie label favorite Will Records' The Souvenirs have two songs in the heavily buzzin', Billy Bob-penned, Sam Raimi-directed "The Gift." With a new merger in place (see "Wheels"), will Will Records will their way into a ST game eager for new plays?... Jonathan Davis of Korn has been tapped to score the WB flick "Queen of the Damned"... While Bronfman's company meeting—designed to squash rumors of a Universal Studios sale—seems to have served its purpose internally, why are outside producers claiming there is a script-buying freeze due to a possible sale? We'll be riding Tram 16 on the tour, if you want to drop us a hint... While the ST gig at Arista remains the talk of the town, wonderers wanna know why West Coast honcho and ST veteran Matt Walden and staff don't work a little magic on their own—solid ST staff + Clive's roster = hit record... The monster-buzzin', Mike Badami-inked Papa Roach

has been added to the "Ready To Rumble" line-up... In some kind of news, has anyone else noticed that the Top 50 albums are looking a little ST-naked? Here's a contest: Whoever can name the last ST to go gold will win a really crappy prize. Here's a hint: Think hard. No cheating... Want a recipe for fudge brownies? If so, e-mail me: rudoll@aol.com... **BEHIND THE SCENES:** Emily Kaye, The Crow IV, Kim Niemi...

### LUCKY LAWRENCE



Souvenirs' crooner has "The Gift."

## Closing Credits

CLUES FOR CUES

**Laura Ziffren:** All eyes want to know what's next in line for the ST honcha.



**Marty Olinick:** RCA's favorite son could license a track to a dead man.

**Tonos.com:** ST people wanna know: Will they be doing a Tonos soundtrack work?



**Patricia Joseph:** "2Gether" proves once again that she can lay the small bucks down and come up with a hit.

**Randy Gerston:** His Chapter III Records joins with Rhino to kick old-school flava with classic ST releases like "Coma."





# Kumbia Kings

featuring  
**A.B. Quintanilla**

## U Don't Love Me

The first single to Top 40, from the multiplatinum-selling band featuring Grammy®-award-winning producer/writer A.B. Quintanilla III. New album coming this spring - on tour all year.

#1 Callout! #1 Phones! This record has grown to be an across-the-board female SMASH for WILD 94.9."

— Michael Martin, PD/KYLD

Out Of The Box  
Top 40 Mainstream

KHKS	KZQZ	WBTS
KSLZ	KHFI	WKSS
KRQQ	WXXX	KKMG
WPYO	KQBT	KISR

SoundScan Single Sales  
25-19\*



# "GET IT ON...TONITE"

WITH

# Montell Jordan

NEW THIS WEEK:  
WRVW WNOK WFME WHTS  
AND MANY MORE!

Hot 100 Audience over 54  
million/wk.!

Top 40 Mainstream Monitor 32\*-30\* (+236! Now over 1700 spins!)

Mainstream audience +2.5 million to over 15 million/wk!!

CALL OUT AMERICA

Top 15 Overall - 3.60 "Hit Potential" #6 25-34 Females - 3.62 Top 15 Teens - 3.73

KHTS/San Diego: #1 Callout (87x) KKRZ/Portland: Top 5 Callout (43x) WKSS/Hartford: Top 5 Phones (53x)

B97/New Orleans: Top 5 Callout (44x) WNNK/Harrisburg: Top 15 Callout (23x)

Major Airplay At:

Z100 13x  
KNS 22x

B96 41x  
KZQZ 65x

W10Q 22x  
WWZZ 27x

Y100 12x  
KHKS 17x

KMXV 19x  
KCHZ 20x

B94 21x  
WXYV 35x

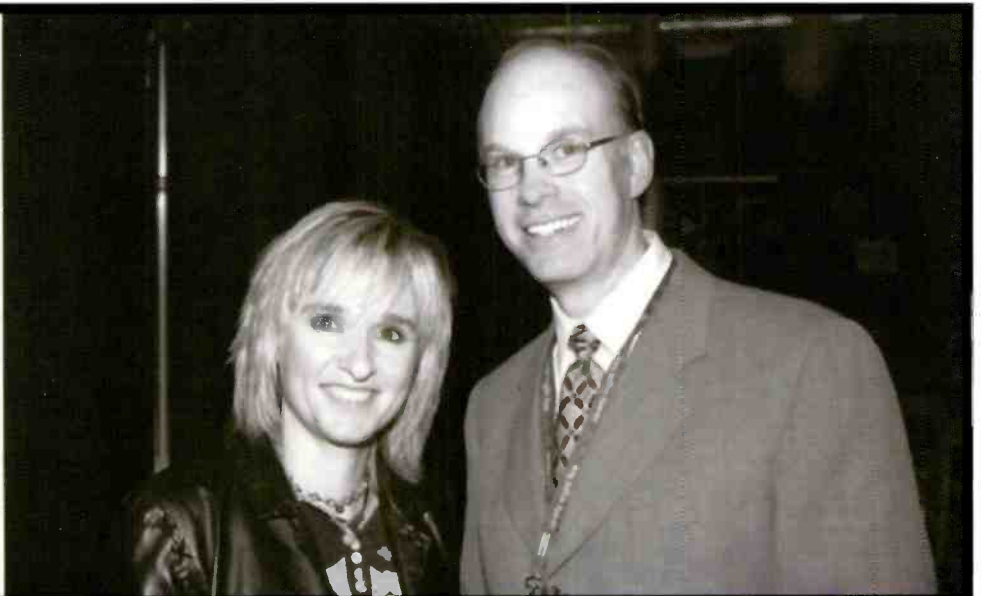
KZZP 41x  
KDWB 34x

AND MANY MORE!!



THE ISLAND DEF JAM MUSIC GROUP  
A UNIVERSAL MUSIC COMPANY

**COMMUNICATION BREAKDOWN:** Island Records superstar **Melissa Etheridge** thanks manager **Bill Leopold** for volunteering his own sperm for the next baby, but explains she's already got **Norm Crosby** and a turkey baster lined up.

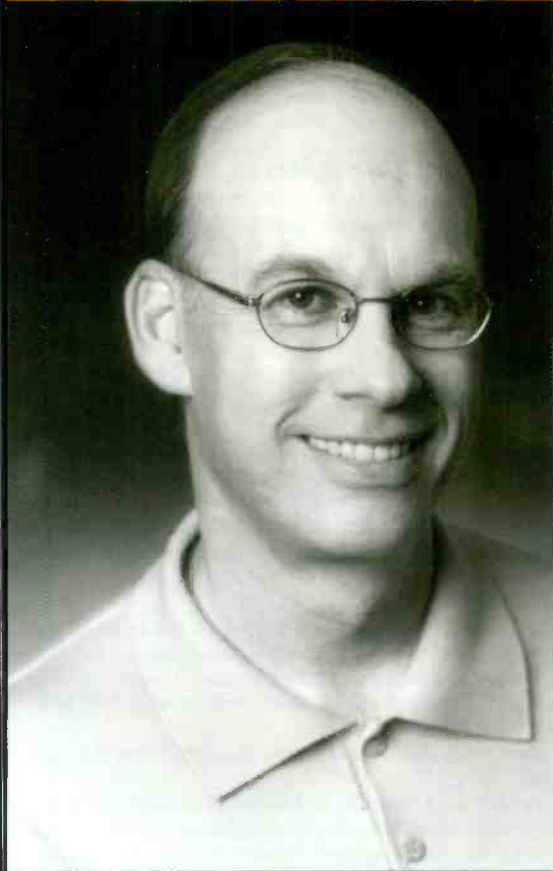


# MANAGING

## MELISSA

AN EXCLUSIVE HITS DIALOGUE WITH **MANAGER BILL LEOPOLD**  
BY JEFFREY DRAKE

# BY THE TENDER AGE OF 13



in Seattle, WA, **BILL LEOPOLD** entered the entertainment business as a local concert promoter. Since that time, his involvement with the business has remained steady. In the mid-to-late '60s, Leopold worked with Concerts West, the major promotion company in the country at that time. His career included stints running a record production company as well as concert and television production (including a partnership with legendary disc jockey, Beatle promoter and game show host Bob Eubanks). He also worked for Eric Chandler, where he promoted Michael Jackson's "Bad" tour and Neil Diamond's "United States" tour. It was while working on the latter that Leopold met his business partner, Mark Graham.

In the early '80s, Leopold and Graham formed W.F. Leopold Management, a company whose artist roster now includes Dave Koz, David Lanz, Jeremy Toback and, most notably, Melissa Etheridge. At the insistence of his wife, Leopold caught a performance by Etheridge in late 1982 and immediately struck up a management deal with her.

In the last 18 years, Leopold has helped steer her career through five albums (each certified at least Platinum), two Grammys, one ASCAP Songwriter

of the Year award and now a brand-new album, "Breakdown," which has garnered a trio of Grammy nominations. Leopold has also navigated through the choppy waters of two potentially damaging public relations events: in 1993, when Melissa decided to come out of the closet, and the recent revelation that the two children she had with life partner Julie Cypher were fathered by David Crosby. Now 52, Leopold reflects on his part in Etheridge's career and how the job of managing has changed, especially in light of the recent spate of mega-mergers and the rise of the Internet. HITS' resident sperm donor Jeff "Man" Drake "*the Magician*" shoots off a series of blanks in response.

**What led you out of concert production into artist management?**

It was just the right time. Management is a very hard thing. Not many people make money being managers. When I was a kid, I worked with a band called Led Zeppelin. I was on the road for a number of years, and I used to look at Peter Grant and I figured out that's what I wanted to do when I grew up. Obviously, he was a lot closer to equity than promoters or anyone else. So I figured out that would be a good place to be. And plus, with management, you get to see all aspects of the business—the agency side, the promotion side, the record side, the publishing side—and you get to be part of it all.

**How has your job evolved as the industry has changed?**

We have to do more and more than we've ever done before, because with con-

that time, that I wanted to take her into a studio and put some stuff on tape. So we went into a studio and she laid down 29 original songs and I thought they were all hits... every one of them. I picked out three songs that I felt were really strong, and I sent them to Clive Davis, because he was the best song man I ever knew. I truly believed Clive would love 'em and sign her like that [snaps his fingers] and we'd be on our way. I got a very nice note back from Clive saying that he wasn't interested. I was shocked. I couldn't believe it. So, the next two years were spent parading record company presidents, A&R guys, publishers, producers, virtually everyone I knew in the business, to a couple of women's clubs to see her perform because that was her strongest suit—doing her material live. Finally, Lance Freed from Rondor Music, which was then Almo Irving, became interested in Melissa and signed her as a song-

## “IF YOU LOOK UP THE DICTIONARY DEFINITION OF ‘AGOG,’ THAT’S WHAT I FELT [WHEN I FIRST SAW MELISSA PERFORM].”



**KOZ & EFFECT:** Capitol Records sax-player extraordinaire **Dave Koz** tells manager **Bill Leopold** he wants to have **David Crosby's** child, too.

solidation, you have less and less people to do the work. Full-service doesn't mean what it used to. You have to know more today. I wish I was an expert at retail, but I'm not. I know enough to be a little dangerous, as my retail friends will tell you. I wish I was an expert in radio. I am an expert in the concert business. Labels used to provide either more people or more time. These days, a manager has to do more and more to be successful.

**How did you originally meet Melissa?**

In 1982, my wife was playing women's soccer for Cal Tech's club team. After the games, the ladies used to go to a women's bar—where Melissa performed. My wife thought she was terrific and kept bugging me to go see her. At the time, I was managing a couple of other women and wasn't really interested in managing any more women... ever. But they finally convinced me to go see her and I fell in love. The first time I saw her—and I mean this—I can close my eyes and be there right now. I literally thought I had seen the reincarnation of Judy Garland. Not physically, but in the emotion and spirit of the songs. She sang, I don't know, ten songs of her own and I thought they were all hits. If you look up the dictionary definition of “agog,” that's what I felt. I was floored. I knew right then that she was going to be huge, no doubt whatsoever. I figured I would have her signed to a major label within two weeks. [Laughs]. Of course, it took two years to get her signed.

**Did you actually approach her that night?**

Absolutely. I said something like, “I think you're really good.” And I said, at

writer. This was before we had our deal at Island. Lance was very supportive and really got Melissa into the music business. And we're still with Rondor. We've been with Rondor Music and Lance since '83.

**How did you end up on Island?**

Actually, it was an accident how Chris Blackwell saw her. A producer that we'd done some demos with had conned Chris into going to Long Beach with him to see Melissa. I didn't know who Chris was at the time. I wasn't there that night. Melissa calls me the next day and says, “I met this guy from Island Records named Chris Blackwell and he wants to sign me.” I said, “Let me make a couple of phone calls.” So I check it out and went, “That's pretty cool.” You know, “signed on the spot,” as usual, took six months. Basically, he was into her from the first moment. Chris was phenomenal. He just gave us every opportunity. Without him, I wouldn't be sitting here, I'll tell you that. A number of times, I told him that I was going to allow him to carry me kicking and screaming into success. Chris Blackwell said, “This is gonna happen... I believe in it.” He just closed his eyes and wouldn't listen to anybody. He just spent the money and made it happen, period. And 25 million, maybe 26 million, records later, here we are.

**When you first signed Melissa, did you immediately discuss the issue of her coming out?**

Yes. I asked what her plans, hopes and goals were and her comment was that she wanted to be an artist. She wanted to be a superstar; that was her main goal. It wasn't especially to be a political activist. That role was really thrust on her later.

The gay thing wasn't an issue then. The hardest part was the woman thing. Rock radio didn't and still doesn't play rock women. I used to tell the radio guys, “Yeah you play lots of women. You play that girl Alice in Chains, you play that other girl Marilyn Manson. And that's about it.” It's silly. “I'm The Only One” was one of the biggest-testing records at Rock radio ever. That was a bigger issue than anything else at the time: just trying to break a woman into the Rock marketplace.

**Why do you think that's still a problem?**

I have no idea. We never wanted Melissa to be a girl with a guitar. We always had a vision of a rock & roll band with a female vocal. It was never a girl with a guitar, and it still isn't. It's still rock music. She's a rocker. Hence, the three Grammy nominations for Best Female Rock Vocal Performance, Best Rock Album and Best Rock Song.

**Were you surprised, when Melissa finally did come out publicly, that the reaction was so supportive?**

I was surprised that she came out, because we had talked about it and it was kind of a spur-of-the-moment decision. I was concerned about a backlash. But it gave us a lot of press, a lot of chat and opened a lot of doors. It made peo-

ple aware of what was there, and curious, so they checked it out and liked the music. You know, if the music wasn't good, nothing would have happened.

**Did you have similar concerns regarding breaking the news that David Crosby was the father of Melissa's children?**

Both she and Julie didn't want to have this secret anymore. It was pretty hard on them. So, we talked about it and I said, if you want to do this, great, but make sure you're doing it for the family. Jann Wenner and *Rolling Stone* were way into it, and David and Jan Crosby were very supportive. It was the second biggest U.S. news story that week, next to the AOL-Time Warner story. I was shocked by how big it was. I guess that's because of two things. She and Crosby are both well-known, but I also think it's part of our times. There's a lot of bad news out there and this is not bad news. This is good news... It's interesting, it's different. I know, for myself, I get tired of turning the channel and seeing someone who's been shot in a drive-by.

**Was there a lot of strategizing before you made the announcement?**

No, Melissa had talked to Jann beforehand; they're really good friends. Not unlike when they announced they were going to have a baby, we wanted to do the biggest press piece and the biggest TV piece we could. Melis-

**So, once again, a seemingly negative thing has been turned into a public relations boon.**

I've got to tell you, she's earned it. Melissa is the girl-next-door. She just happens to be gay. And I think people get it, and feel it, and it comes across. She's a wonderful woman. She's a lovely, lovely, well-meaning, good-hearted person. She should run for senator some day.

**What is your strategy now for Melissa, as an established act with a solid fan base, to get her play at Rock radio or Top 40, especially with Top 40 becoming more and more rhythm-based?**

Luckily, we have a lot of believers in radio, at Rock and Pop, at all the formats. We feel that "Enough of Me" is the song that will break everything wide-open. We're very excited about [IDJM head of promotion] Ken Lane coming in. He's a terrific guy and he really believes in the project. It's a matter of just sticking with it. More touring and more press. We're going to do more television. The next two or three months, which is the most important time for this single, Melissa's going to be very visible.

**So there are still plenty of challenges to maintaining that level of success.**

In my humble opinion, Melissa's in the middle of her career. She's got a long way to go, and as the Grammy nominations bear out, this is one of her finest records. In my opinion, each of her records has gotten better. We've never worked a record less than two Christmases, ever. And this is our sixth record. So, we're through one Christmas and heading toward the next. If we're lucky, we'll work it three Christmases. There's still a lot of interest in Melissa as an artist. I think you'll see her very active in the future, probably more film and television.

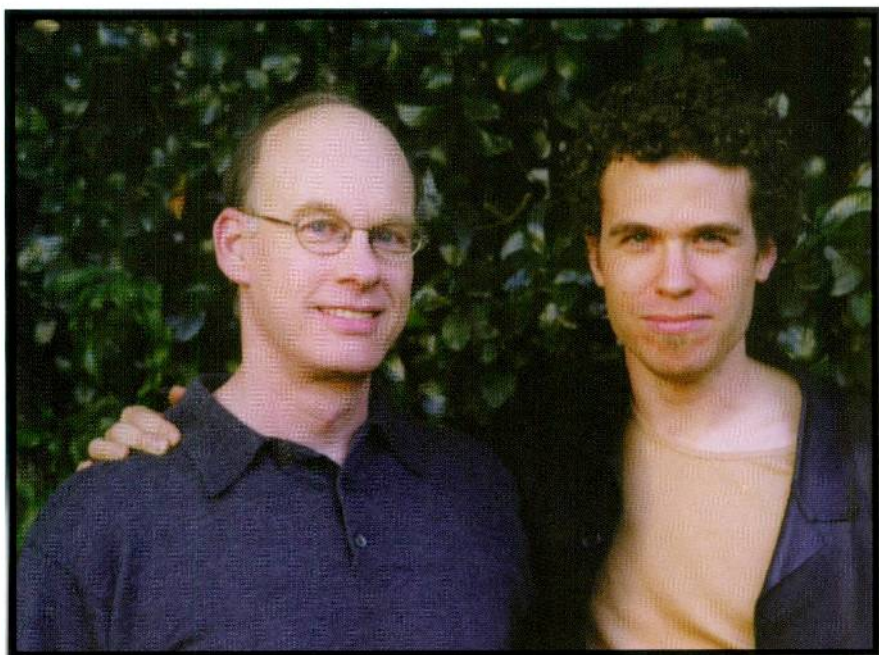
**Do you see the Internet as a key part of the marketing plan?**

We're very active on her Web site, [MelissaEtheridge.com](http://MelissaEtheridge.com). In cooperation with SBR Radio, with John Bradley and Dave Rahn, we are putting up our own radio station on her Web site. And it's going to be a programmed radio station for her 80,000 fan club members, so they'll be able to go in and tune in to Melissa Radio at work or at home. It's all about promotion. We use the Web site to super-serve those active members of her fan club. She can talk directly to them. We can get direct response from them. They get first crack at all her concert tickets. We run contests with them. [Laughs] I guess, other than have them show up at the office every day, it's the best way possible to reach these people.

**What impact do you think the recent spate of mega-mergers will have on the music industry?**

I really feel bad for the three, four, five thousand people that are going to be put out of work. The consolidation of the music business has nothing to do with music. It has to do with business, and that's a shame. What I think is going to happen is that we will see new music people come up from avenues we've never

**BILL COMMUNICATION:** Manager Bill Leopold tells RCA Records recording artist Jeremy Toback his next career move should be to go on *Oprah* and announce he's a lesbian.



**“WITHOUT [CHRIS BLACKWELL], I WOULDN'T BE SITTING HERE, I'LL TELL YOU THAT.”**

sa made the *Rolling Stone* deal, then John Vlautin, our publicist, went to *60 Minutes II* and made the deal with them. The strategizing was really about going to our friends in the gay press and saying, "We think we should break this in the straight press because it will have a much bigger impact for the gay community." Now, we've done a follow-up piece with *The Advocate*, which is out now and more concerned with the alternative family.

**Were there any concerns the public might view this as an exploitative move?**

Absolutely. Of course. I've had no negative input on the story from anyone. And I'll tell you what's really interesting: When Melissa and Julie did *Larry King Live*, all the calls were positive. The producers were looking for a negative call to make it a little more balanced, but they couldn't find one. I think in the year 2000—and I'm very surprised by this—America has come a long way. People are a lot more supportive. I don't know if you saw the *60 Minutes II* piece. But to me, that was probably the nicest thing I could ever see for the alternative family. It made it not so scary. If you were living in Peoria as a 50-year-old, white, middle-American, and you don't know a lot of gay people, the story demystified the alternative family.

seen before. The new Chris Blackwells and Clive Davises are going to start showing their faces pretty soon. There are small examples right now. Wind-up Records is a good example. Danny Goldberg's new label [Artemis] is starting to take off. The Internet companies are trying to buy content and catalog. They're not buying companies that develop new music. They're buying companies to gain eyeballs to their Internet access points so they can advertise through them.

I've talked to people that are a lot smarter than I am and they tell me that by the year 2005, Internet sales will be about 15 percent of the business. It won't be retail 85 percent and Internet 15 percent. It'll be 100 percent retail, plus another 15 percent. But, my biggest concern—and again, I'm not an expert on this—is I never hear anybody in Internet record sales talk about groups of songs or what we call albums. If we end up selling individual songs, I don't know how they're going to support this huge infrastructure. I know what it costs us to make a record. I don't know how you make a record by selling singles. I don't know how you pay for the marketing or the video if you're only selling songs. ■

# GUSTER

The new single

## FA FA (Never Be The Same Again)

from the album  
*Lost And Gone Forever*  
Produced by Steve Lillywhite

### On Tour Forever:

Feb-29	Cajun House	Scottsdale	AZ
Mar-2	The Fillmore	San Francisco	CA
Mar-3	El Rey Theatre	Los Angeles	CA
Mar-4	Big Shots	Sacramento	CA
Mar-8	Met Theater	Spokane	WA
Mar-9	Richard's on Richards	Vancouver	BC
Mar-10	Alladin Theatre	Portland	OR
Mar-11	Fenix	Seattle	WA
Mar-23	Michigan State Univ.	E. Lansing	MI
Mar-25	Bogart's	Cincinnati	OH
Mar-26	Bradley University	Peoria	IL
Mar-28	Mississippi Nights	St. Louis	MO
Mar-30	Quest	Minneapolis	MN
Mar-31	Barrymore Theatre	Madison	WI
Apr-1	House of Blues	Chicago	IL
Apr-5	Newport Music Hall	Columbus	OH
Apr-6	Majestic Theatre	Detroit	MI
Apr-7	Water Street Music Hall	Rochester	NY
Apr-8	Horseshoe	Toronto	ONT
Apr-9	Flynn Theater	Burlington	VT
Apr-13	Chapin Auditorium	Mt. Holyoke	MA
Apr-15	Assumption College	Worcester	MA
Apr-16	St. Anslem	Manchester	NH
Apr-18	Portsmouth Music Hall	Portsmouth	NH
Apr-20	9:30 Club	Washington	DC
Apr-21	Providence		
	Perf. Arts Center	Providence	RI
Apr-22	Electric Factory	Philadelphia	PA
Apr-29	John Long Center	Scranton	PA
May-5	River Stages	Nashville	TN
May-6	Music Midtown		
	-99X Stage	Atlanta	GA



***"As the climate shifts back to smart pop records, Guster's 'Fa Fa' sets the tone for the perfect 'roll the windows down, turn up the radio' smash!"***

**—Leslie Fram, Chris Williams, 99X**

***"Guster has a great pop sound that gives us a fresh element. It's perfect Spring and Summer music!"***

**— Patti Martin/WXRT**

***"Guster's 'Fa Fa' is one of those instantly memorable, 'lying awake at 3am, can't get it out of your head' songs that we and our listeners can't get enough of."***

**— John Allers/WEQX**

***"Guster had one of the biggest 'FNX songs of 1999. Now with the release of 'Fa Fa', watch the Guster album blast into orbit!"***

**—Cruze, Laurie Gail, Kevin/WFNN Radio Network**

[www.guster.com](http://www.guster.com)



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# ROCK2K



## TRAVIS UK HONORS: NOT A BRIT TOO SOON

PoMo darlings snag Brit Awards for Best British Album and Best British Group as "Why Does It Always Rain On Me?" goes for adds. (Hint: Q101 is in!)

## CLEAR CHANNEL SPINS OFF 72 STATIONS—¡AY, CARAMBA!

A sop to regulators means the fate of KXPB/Denver, KDGE/Dallas and KACD/L.A. hangs in the balance. ¿Como se dice "flip" en Espanol?



## IT'S 1994 AGAIN...NO, WAIT, IT'S 1991...NO, IT'S....1979?

Old friends like Smashing Pumpkins, Oasis, Bloodhound Gang, AC/DC and Steely Dan debut in the Top 25. We can't decide between the Jordache jeans and the schoolboy shorts.

## Fast Five

## Rock Box

### HALEY JONES:

KFOG/SF's new MD, finally. This follows a stint at KAEP/Spokane and six weeks of Trauma.



### ROCK 'N' ROLL HALL OF FAME:

Eric Clapton, Bonnie Raitt, James Taylor inducted in New York for a permanent place in Cleveland—is the afterparty in Malibu?

### RON "JETSON" POORE:

RCA VP of Rock leading the multi-format charge for Vertical Horizon, Lit, Guano Apes and Radford, and still Poore-ing it on.



### BLOODHOUND GANG:

"The Bad Touch" is Republic/Geffen's latest smash—and getting mad spikes on the Discovery Channel.



### RADIO ONE SCARFS UP WPLY:

Philly station to stay PoMo—a first for Radio One—testifying to a great job by Jim McGuinn, Suzie Dunn and Dar Fein. Cheesesteaks for everybody!

### CHRIS WOLTMAN

Columbia Records



After reading Chris' quote about Cypress Hill in Sunday's *L.A. Times*, we knew we had to give him some extra props in this week's ROCK2K section. Since Chris' elevation to VP of Promotion at Columbia, he and his fantastic team, which includes Christine Chiappetta, Tim Virgin and Ben Berkman, have had a phenomenal run at PoMo radio. Under his watchful eye, The

Offspring regained their status as PoMo gods, while new bands ranging from Train to Lo-Fi Allstars to System Of A Down became airplay staples in their own right. A 10-year veteran of the label, Chris' ascension in L.A. follows a stint doing Rock promotion in NYC. Like so many of us, Chris began his career as a college rep in Cleveland. Chris' experience at Columbia is almost as varied as the bands he works, which he says makes his job even more exciting. Whether it's new music from Cypress Hill or staying focused on the Our Lady Peace record or setting up the label's debut from Catherine Wheel, Columbia is set to rule our spring. And that's even BEFORE we hear the new records from Getaway People and Wyclef Jean (not to mention our roadtrips to see The Boss!)



# TRAVIS WHY DOES IT ALWAYS RAIN ON ME?

Coming down everywhere.

The first track from their #1 UK album

THE MAN WHO

"Over 2.5 Million Albums sold worldwide - 6X UK Platinum"

" U.S. tour with Oasis in April - May "

"Confirmed featured press in Rolling Stone, Spin, Pulse, Request, Nylon, Gear, CMJ, Jane, Interview and Entertainment Weekly"

"Headlining Glastonbury 2000"

"Winner of 2 Brit Awards - for Best British Band, and Best British Album"

Named Album of the Year by NME, Q, Melody Maker and Select

Management: Ian McAndrew and Colin Webster for Virellife Entertainment  
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**Out of the box:**

**WBCN Q101 WFNX WLIR WBRU WBTZ WEQX  
WHMP WEO WDST WHTG WRRV WXPB WRNR WNCB**

**TRAVIS. THAT'S WHO.**



# POST modern

## top 25 post toasties

lw	tw	artist - label	comments
—	1	<b>SMASHING PUMPKINS</b> - Virgin Stand Inside Your Love	Sales! Airplay!
1	2	<b>RED HOT CHILI PEPPERS</b> - Warner Bros. Otherside	#1 WHFS, KDGE
2	3	<b>LIMP BIZKIT</b> - Flip/Interscope Break Stuff	WWDX, KJEE Add
3	4	<b>CREED</b> - Wind-Up What If, With Arms...	#1 KPNT, WXDX
4	5	<b>BLINK 182</b> - MCA Adam's Song, All The Small Things	99X, WEQX Add
6	6	<b>THIRD EYE BLIND</b> - Elektra/EEG Never Let You Go	#1 99X, WGRD
5	7	<b>KORN</b> - Immortal/Epic Make Me Bad	KTBZ Add
8	8	<b>VERTICAL HORIZON</b> - RCA Everything You Want	#1 X-96, KAEP
—	9	<b>OASIS</b> - Epic Go Let It Out	#1 WSFM
9	10	<b>BUSH</b> - Trauma Letting The Cables Sleep	#1 WRZX, WEQX
7	11	<b>THE CURE</b> - Fiction/Elektra/EEG Maybe Someday	#1 WPBZ, WHRL
10	12	<b>KID ROCK</b> - Lava/Atlantic/AG Only God Knows Why	#1 KMYZ, KNRQ
17	13	<b>LIT</b> - RCA Miserable	#1 WXNR, WDYL
12	14	<b>RAGE AGAINST THE MACHINE</b> - Epic Sleep Now In The Fire	#1 WFNZ, KFMA
11	15	<b>FOO FIGHTERS</b> - Rocswell/RCA Breakout	#1 Most Added!
—	16	<b>BLOODHOUND GANG</b> - Republic/Geffen The Bad Touch	99X, KPNT Add
13	17	<b>GODSMACK</b> - Republic/Universal Voodoo	WJBX, WWDX Add
15	18	<b>INCUBUS</b> - Immortal/Epic Pardon Me	WWWV Add
14	19	<b>STROKE 9</b> - Cherry/Universal Little Black Backpack	#1 WXEG, WKRL
18	20	<b>LIVE</b> - Radioactive Run To The Water	On tour forever!
21	21	<b>STAIN'D</b> - Flip/Elektra/EEG Home	MTV Add
16	22	<b>FILTER</b> - Reprise Next Best Things	KITS, KNDD Add
20	23	<b>METALLICA</b> - Elektra/EEG No Leaf Clover	#1 KITS
19	24	<b>MOBY</b> - V2 Natural Blues	#1 WFNX, WBTV
22	25	<b>P.O.D.</b> - Atlantic/AG Southtown	KITS, WWDX Add

based on a combination of airplay and sales

## most added

1. <b>FOO FIGHTERS</b>	"Breakout"	(Rocswell/RCA)
2. <b>THE FLYS</b>	"Losin' It"	(Trauma)
3. <b>FENIX*TX</b>	"All Your Fault"	(drive thru/MCA)
4. <b>TRAVIS</b>	"Why Does It Always Rain On Me?"	(Independiente/Epic)
5. <b>PAPA ROACH</b>	"Last Resort"	(DreamWorks)
6. <b>8STOPS7</b>	"Satisfied"	(Reprise)

## post toasted

BY IVANA B. ADORED

**BABY'S GOT A BRAND NEW REVELATION:** As I write this, I'm listening to **Alan Smith's** airshift on **KROX**, getting myself in the proper mindset for next week. I've always thought of **SXSW** as "Spring Break" for the music industry, minus the jello shots. Many of you are on the fence about going to **Austin** this year, still suffering from post-Gavin burnout, or pre-spinoff anxiety. I'm adopting the "what me, worry?" stance, which I highly recommend. If you need any further convincing, let me know, because I need a date (or two or three) to accompany me to see **Nash Kato** play on Friday night. I promise it will be worth your while.... My idea of fun on a Friday night is a stack of fashion magazines, a bowl of cereal and a Tivo filled with



**ANGIE APARO:**  
Never Married David Bowie.

the week's "Sports Night," "Beverly Hills 90210," "Get Real," "Party Of Five" and "Style With Elsa Klensch." Woo, it's a party! It takes a band like **Guster** to get a girl like me out on a Friday night. Especially in the rain—although now that I've got my **Travis** slicker, I can never use that excuse again—but **Guster** were as brilliant as ever, a sentiment expressed that night by **Gaby, Shannah**, and my **HITS** cohorts, **Erika, Bobbie, Nick, Nicole, Paul, Tami** and **Robin**. I dare say that "Fa Fa" solicited a strong response from the crowd (maybe from **Nic Harcourt's** daily spins

on **KCRW?**), which certainly bodes well for the song's "researchability." Need we remind you to add "Fa Fa" next week? I didn't think so. If **Guster** are coming to your town, with any luck, I'll be with them (now that I remember what it's like to go out at night, I'll need my weekly "Guster fix.").... **Erika** has been playing **Travis' "Why Does It Always Rain On Me?"** on repeat since last Wednesday. Although I share her passion for the band, I'm ready for a change, like another **Travis** song, perhaps. We shared in **Stu** and **Jacqueline's** elation over the big week they had at **PoMo** radio with "Why," including **Q101, WBCN, WFNX, WHTG, WHMP, WEQX, WRRV, WLIR** and many more! It's inconceivable to me that **EVERY PoMo** won't play this record.... Have you been watching the request action on **Angie Aparo's "Spaceship?"** It's already Top 5 phones at a slew of stations, including **99X, WXZZ, KNRQ, WARQ, WEND, WLIR, WFNX** and **WTGZ**. By the way, **Angie** is a nickname for **Angelo**. So much for your "we don't play females" excuse. We have every confidence that **Pete Rosenblum** will bring this "Spaceship" home, and we're not just kissing his ass because there's a new **Patti Smith** record (and you know how we worship her)... Due to overwhelming demand, the **RCA** promo team deftly switched your lame ass from playing the **Foo Fighters' "Stacked Actors"** to "Breakout" this week, scoring #1 Most Added honors in the process! **Derek Madden**, our pal in **LEXINGTON** (not **Louisville**, as we reported last week) gave **Ron** a "double"—**Foo Fighters** and **Radford**. Get this man to a Top 20 market immediately!.... We were also thrilled to see rampant **PoMo** love for the new **Fenix\*TX** single, "All Your Fault," including **WHFS, WPLY, KROX, KDGE, WXDX, KXTE** and scads more. Do we have to remind you that **Fenix\*TX** are the hand-picked opening band for **Blink 182's** upcoming sold-out tour? While you're feeling all this love for **Lisa Cristiano** (and who can blame you?), give her **Zoppi** record a couple of spins. Join **Q101, KBRN, KTCL** and our other pals who are basking in "One Sun" these days.... Speaking of **KTCL**, they should be duly acknowledged as the first station to add **Deathray's "Now That I Am Blind,"** which you will undoubtedly add in the next few weeks. Unless you've been too busy learning Spanish for your station's impending format change, you know that **Deathray** features **Greg Brown** and **Victor Damiani** from **Cake**. After the phenomenal job **Nan** has done with **311**, this should be a piece of, u1, cake.... **Ross Zapin** and **Matt Smith** had a tremendous first week on **Papa Roach's "Last Resort,"** but of course, we expect nothing less from those two.... Lots of great early feedback on **8STOPS7's "Satisfied,"** with many programmers screaming **SMASH**. Even **Alan Fee** likes it!.... **SONG TO HEAR: Catherine Wheel's "Sparks Are Gonna Fly"** (they're back!) and **Hippos' "Wasting My Life"** (a **PoMo** anthem if I've ever heard one).... **PEOPLE TO WATCH: Howie Muira** (thrilled to be working **Supergross**), **Mike Stern, Melody Lee, Mike Green, Nan Fisher** and **Tami Morrissey**.

# POST modern

## top 20 airplay

lw	tw	artist	label
1	1	<b>RED HOT CHILI PEPPERS</b> Otherside	Warner Bros.
3	2	<b>NO DOUBT</b> Ex-Girlfriend	Interscope
6	3	<b>LIT</b> Miserable	RCA
5	4	<b>BUSH</b> Letting The Cables Sleep	Trauma
9	5	<b>SMASHING PUMPKINS</b> Stand Inside Your Love	Virgin
2	6	<b>BLINK - 182</b> All The Small Things	MCA
4	7	<b>THIRD EYE BLIND</b> Never Let You Go	Elektra/EEG
10	8	<b>VERTICAL HORIZON</b> Everything You Want	RCA
7	9	<b>LIMP BIZKIT</b> Rearranged	Flip/Interscope
8	10	<b>STROKE 9</b> Little Black Backpack	Cherry/Universal
12	11	<b>THE CURE</b> Maybe Someday	Elektra/EEG
13	12	<b>INCUBUS</b> Pardon Me	Immortal/Epic
15	13	<b>LIVE</b> Run To The Water	Radioactive
17	14	<b>CREED</b> What If	Wind-Up
11	15	<b>FILTER</b> Take A Picture	Reprise
—	16	<b>RAGE AGAINST THE MACHINE</b> Sleep Now In The Fire	Epic
14	17	<b>OASIS</b> Go Let It Out	Epic
16	18	<b>KID ROCK</b> Only God Knows Why	Lava/Atlantic/AG
—	19	<b>311</b> Flowing	Capricorn
—	20	<b>KORN</b> Make Me Bad	Immortal/Epic

## upcoming new releases

### GOING FOR ADDS 3.14

**CYPRESS HILL** • "Rock Superstar"  
- Soul Assassins/Columbia/CRG

**DEATHRAY** • "Now That I Am Blind" - Capricorn

**FILTER** • "Best Things" - Reprise



**GUANO APES** • "Lord Of The Boards"  
- RCA

**GUSTER** • "Fa Fa (Never Be The Same Again)" - Hybrid/Sire

**JOHN OSZAJKA** • "Where's Bob Dylan When You Need Him?" - Interscope

### GOING FOR ADDS 3.21

**3 DOORS DOWN** • "Kryptonite"  
- Republic/Universal/UMG

**BLINK 182** • "Adam's Song" - MCA

**HIPPOS** • "Wasting My Life" - Interscope

**JUNGLE BROTHERS** • "Freakin' You" - V2

**MAGNIFIED** • "Stand In Traffic" - TVT



**NINE DAYS** • "Absolutely (Story Of A Girl)" - Epic/550

**OASIS** • "Where Did It All Go Wrong"  
- Epic

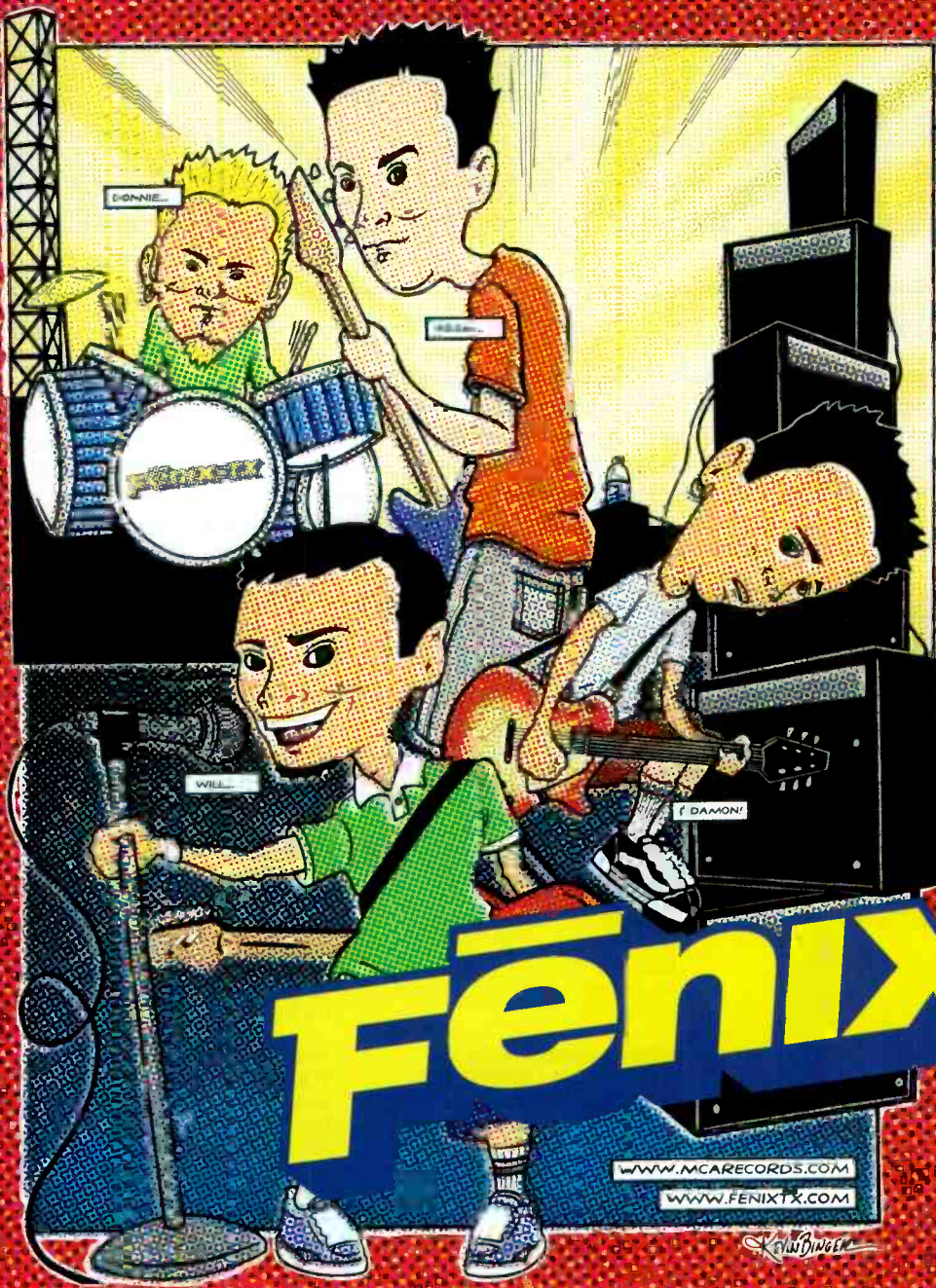
**SUPERGRASS** • "Pumping On Your Stereo" - Island/IDJ

### GOING FOR ADDS 3.28

**MDFMK** • "Torpedo" - Republic/Universal/UMG

**STROKE 9** • "Letters" - Cherry/Universal

e-mail new release info to [ivanageek@aol.com](mailto:ivanageek@aol.com)



# Fenix TX

## "ALL MY FAULT"

WPBZ  
KROQ  
WFNX  
9IX

WROX  
KBRS  
WHTG  
WPLY

WHFS  
KWOD  
KRAD  
WCDW

KDGE  
KROX  
KJEE  
WEEQ

KMBY  
WJSE  
WXDX  
KXTE

KQRX  
KRZQ  
KLEC  
KNRK

AS FEATURED IN THE



EXCLUSIVE MOVIE JAILBAIT! PREMIERING ON APRIL 16TH.

AVAILABLE NOW ON THE ALBUM FENIX TX, AND ON

MUSIC FROM THE MOVIE JAILBAIT! APRIL 11TH.

MANAGEMENT - RICK DEVOE AND MARK HOPPUS • PRODUCED BY JIM BARNES  
ADDITIONAL PRODUCTION BY JERRY FINN ©2000 MCA RECORDS



On National Tour With blink-182 This Spring!

## MELODY LEE KXPK Denver



So it may be too late for **KXPK's** Music Director **Melody Lee** to enroll in Spanish 101, but it seems she's not too worried. "I can't wait to collect unemployment, catch up on all my soaps and hang out with my dog," was her reply to finding out that the Peak was flipping to Spanish in July. Funny how that happens, especially after a continuously rising book, the popularity of **Howard Stern** in the market and the breaking of **System Of A Down**. She certainly has a lot to be proud of. Building fans from her time at **K-NAC** in Austin with **Lynn Barstow**, **KTOZ** in Springfield and now with **Mike Stern** in **Denver**, we know Melody will never have any worries. In the meantime, e-mail her at [MelodyLee@hotmail.com](mailto:MelodyLee@hotmail.com), and she's sure to have some great tips on what to do in Austin for the upcoming SXSW convention!

## requests

1. Korn (Immortal/Epic)
2. Limp Bizkit (Flip/Interscope)
3. Bloodhound Gang (Republic/Interscope)
4. No Doubt (Interscope)
5. Incubus (Immortal/Epic)
6. Smashing Pumpkins (Virgin)

## hots

### KTEG / ELLEN FLAHERTY / SCOT / ALBUQUERQUE

Metallica  
Nine Inch Nails  
Korn  
Kittie  
Slipknot

### WBCN / OEDIPUS / STEVEN STRICK / BOSTON

Red Hot Chili Peppers  
Korn  
Kid Rock  
Rage Against The Machine  
Smashing Pumpkins

### WFNX / CRUZE / LAURIE GAIL / BOSTON

Bloodhound Gang  
Groove Armada  
Korn  
A3  
Sheila Divine

### WBTZ / STEPHANIE / PICARD / BURLINGTON, VT

Smashing Pumpkins  
Our Lady Peace  
Rage Against The Machine  
Moby  
A3

### Q101 / DAVE RICHARDS / MARY SHUMINAS / CHICAGO

Korn  
Smashing Pumpkins  
Oasis  
Kid Rock  
Stroke 9

### WWCD / ANDY DAVIS / COLUMBUS

Eels  
Smashing Pumpkins  
The Cure  
U2  
Suicide Machines

### WWDX / CHRIS BRUNT / JEFF / E. LANSING, MI

Bloodhound Gang  
Korn  
Vertical Horizon  
Creed  
Limp Bizkit

### WJBX / LEE DANIELS / FT. MEYERS

3 Doors Down  
Foo Fighters  
Korn  
Collapsis  
Incubus

### WNFZ / DAN BOZYK / BONER / KNOXVILLE, TN

Bloodhound Gang  
Limp Bizkit  
Red Hot Chili Peppers  
Godsmack  
System Of A Down

### KFTE / ROB SUMMERS / SCOTT PERRIN / LAFAYETTE, LA

Incubus  
Kid Rock  
P.O.D.  
3 Doors Down  
Apollo 440

### KCRW / NIC HARCOURT / LOS ANGELES

Arvo Part  
Wild Colonials  
Groove Armada  
The Beach OST  
Heather Duby

### WMAD / PAT / AMY / MADISON, WI

Bloodhound Gang  
Apollo 440  
Long Beach Dub Allstars  
Moby  
No Doubt

### WRRV / GREG O'BRIEN / MIDDLETOWN, NY

Stroke 9  
Lit  
Bush  
No Doubt  
Apollo 440

### KMBY / CHRIS WHITE / RICH BERLIN / MONTEREY

No Doubt  
Limp Bizkit  
Slowrush  
Rage Against The Machine  
3 Doors Down

### WXRK / STEVE KINGSTON / JOHN / MIKE / NEW YORK

Bloodhound Gang  
Korn  
Limp Bizkit  
System Of A Down  
Godsmack

### WOXY / KERI / OXFORD, OH

Eels  
Fairmont Girls  
Smashing Pumpkins  
Wheat  
Tam!

### WBER / ANDREW CHINNICI / JOEY GUISTO / PENFIELD

Kittie  
System Of Down  
Slipknot  
Limp Bizkit  
Guster

### WCYY / HERB IVY / BRIAN JAMES / PORTLAND, ME

Godsmack  
Korn  
Incubus  
No Doubt  
P.O.D.

### WBRU / TIM / BECKY / PROVIDENCE

Incubus  
Slipknot  
U2  
Limp Bizkit  
No Doubt

### X96 / MIKE SUMMERS / TODD / PROVO, UT

Incubus  
Lit  
A3  
U2  
Bloodhound Gang

### KAEP / DOM CASUAL / KARI / SPOKANE, WA

Stroke 9  
Angie Aparo  
Vertical Horizon  
Collapsis  
Lit

### KPNT / ALLAN FEE / ST. LOUIS

Bobby Gaylor  
Incubus  
Cypress Hill  
Limp Bizkit  
Slipknot

### KMYZ / LYNN BARSTOW / RAYDOG / TULSA, OK

Kid Rock  
Stroke 9  
P.O.D.  
Incubus  
Rage Against The Machine

### WHFS / RICHARD / BOB / PAT / WASHINGTON D.C.

Bloodhound Gang  
No Doubt  
Korn  
Vertical Horizon  
Cypress Hill

deathray



now that i am blind



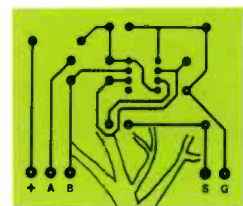
Going for Adds March 13 & 14

before the box: KTCL

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deathray

# POST modern

## top 20 retail

lw	tw	artist	label
—		<b>SMASHING PUMPKINS</b> MACHINA/The Machines Of God	Virgin
3	2	<b>MACY GRAY</b> On How Life Is	Epic
1	3	<b>THE CURE</b> Bloodflowers	Fiction/Elektra/EEG
2	4	<b>SANTANA</b> Supernatural	Arista
—	5	<b>BLOODHOUND GANG</b> Hooray For Boobies	Republic/Geffen
—	6	<b>OASIS</b> Standing on the...	Epic
—	7	<b>AC/DC</b> Stiff Upper Lip	Elektra/EEG
—	8	<b>STEELY DAN</b> Two Against Nature	Giant/Reprise
6	9	<b>YO LA TENGO</b> And Then Nothing Turned...	Matador
4	10	<b>MOBY</b> Play	V2
19	11	<b>MILLENCOLLIN</b> Penny Bridge Pioneer	Burning Heart Records
7	12	<b>TRACY CHAPMAN</b> Telling Stories	Elektra/EEG
—	13	<b>AIR</b> The Virgin Suicides OST.	Astralwerks
8	14	<b>KITTIE</b> Spit	Ng/Artemis
9	15	<b>MORPHINE</b> The Night	DreamWorks
15	16	<b>WILLIAM ORBIT</b> Pieces In A Modern Style	Maverick
—	17	<b>ROLLINS BAND</b> Get Some Go Again	DreamWorks
—	18	<b>SLIPKNOT</b> Slipknot	Roadrunner
11	19	<b>KORN</b> Issues	Immortal/Epic
—	20	<b>THE THE</b> Naked Self	Nothing/Interscope

## ivana's secret

Are you going to SXSW and want to find the best places to shop in Austin? Your best resource is me, obviously, but if I'm not immediately available, you can ask Jeeves. Yep, go to [www.askjeeves.com](http://www.askjeeves.com) and ask, "where's the best shopping in Austin?" You'll be led to a number of sites which will point you in the right direction. Jeeves doesn't seem to be a great shopper, though, failing miserably when I asked, "where can I find those suede Prada cut-out pumps I saw in Vogue?" In Austin, I highly recommend both **By George** stores (especially the "hidden" one on San Gabriel), **Flipnotics** for clothes and toys, **Blue Velvet** for vintage, **Fetish** for shoes, **Yard Dog** for folk art, **Waterloo** for records, and the shopping strips on South Congress and Guadalupe (aka "The Drag") for Saturday. For those of us who function on no sleep, the annual Austin Record Fair starts early on Saturday morning. For addresses to the following stores, check out the yellow pages section of [www.yahoo.com](http://www.yahoo.com) or [www.austin.citysearch.com/](http://www.austin.citysearch.com/). If you see those Prada pumps, email me at [Ivanageek@aol.com](mailto:Ivanageek@aol.com)!

## retail top 5s

<b>MOD LANG / PAUL / NAOMI / BERKELEY, CA</b> Broadcast Geneva Muse Orbital Elliott Smith	<b>LOU'S RECORDS / TONY VICK / ENCINITAS, CA</b> Steely Dan Smashing Pumpkins Santana Hot Snakes Ben Harper
<b>RHINO RECORDS / DENNIS / CHUCK / CLAREMONT, CA</b> Millencolin MxPx Suicide Machines Rollins Band Lagwagon	<b>EAR X-TACY / GEOFFREY / MELANIE / LOUISVILLE, KY</b> Steely Dan Smashing Pumpkins AC/DC Bloodhound Gang Oasis
<b>PIRATE RECORDS / RYAN MANNON / DENVER, CO</b> Bloodhound Gang Millencolin Slipknot Kittie NOFX	<b>OTHER MUSIC / TOM C / NYC</b> Yo La Tengo Kid Koala Air Tosca Blackalicious

## post modem

To quote **The Jam**, this world of **Palm Pilots** and infrared transference of information is indeed "a modern world." And it continues to evolve by the second. Just in case you don't have enough gadgets, here's the perfect toy for the music business professional: **Xenote's iTAG**, a thumb-sized "bookmark" device. Here's how it works: When a song you like comes on the radio and you want to know who it is, just click your iTAG at the radio and (boom!) the frequency and time are stamped into your virtual world. A link to the companion Web site ([www.xenote.com](http://www.xenote.com)) will hook you up with all the details on the song and the band and, of course, will give you the option to purchase the CD. Who knew? The radio application will be offered in six cities this spring with plans to tag clothes and wine in the next two years. How will we ever afford to keep up with the Joneses?

# STIR

## "NEW BEGINNING"

THE NEW SINGLE FROM THE FORTHCOMING ALBUM:

**HOLY DOGS**  
IN STORES MARCH 14

**On Tour  
This Spring  
With Creed!**

**#1 Hotshot  
Debut  
at Modern**

*"Stir is the perfect balance record in between any Rap/Rock or Hard Rock song. The entire CD is filled with Rock songs for the radio."*

*— Lenny & John,  
WXDX, Pittsburgh*



**New Adds:  
WXDX  
WBRU  
and more!**

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Panel Closed**

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Mixed by Andy Wallace and Chris Lord-Alge  
Direction: Bill Graham Management / Aware Group Management  
[stirband.com](http://stirband.com) [hollywoodandvire.com](http://hollywoodandvire.com)



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"I CAN EVEN BE IN A ROOM NOW WHERE LOADS OF PEOPLE ARE DOING DRUGS AND I DON'T WANT TO DO IT ANYMORE."



## OASIS IN THE POP-ROCK DESERT

TIME TO SEE A MIRAGE WITH OASIS' NOEL GALLAGHER

BY VIVIAN DARKBLOOM

**ES** On a brisk Wednesday afternoon almost a year ago, after that week's *New Musical Express* had hit the streets announcing that Oasis were holed up in an undisclosed rehearsal space in South London, Noel Gallagher, songwriter and tour de force behind the U.K. superstars, is spotted in the trendy Covent Garden district of London loaded down with fancy blue shopping bags boasting multiple pairs of shoes, all purchased from the same store. Fresh from his holiday in Thailand, Noel is tan, he's got a great haircut, he's wearing one of his furry bear coats and he says, "I'm bored, I've been shopping," when he's supposed to be working on the band's next album.

By the end of '99, Noel is still tan, he's still got a good haircut, he's fit and he's completed Oasis' fourth album, "Standing On The Shoulder Of Giants" (Epic), and he's sober. This happy, contented, healthy, drug-free version of Noel, boasting a gold cross and a wedding ring hanging from a chain around his neck (while an ostentatious, almost vulgar, red ring adorns his finger), is lounging in a seaside hotel room expecting a baby and proud of his new album. The rest of the band—brother Liam, rhythm guitarist Gem Archer, bassist Andy Bell and drummer Alan White—are ready to launch a new U.S. tour, beginning April 5 in Seattle and continuing through May 8, with labelmates Travis as the support group. The first single/video, "Go Let It Out," typifies the band's go-for-broke approach, as does Noel's willingness to face the unblinking eye of HITS' own Queen of England, Vivian "Don't Be Afraid Of The" Darkbloom.

### WHEN DID YOU STOP TAKING DRUGS?

It was a gradual thing where my health was suffering really badly. I was getting panic attacks and I was convinced I was going to have a heart attack. I went to see a doctor and he said, "Well, there's an easy solution to all this—you have to stop taking drugs." And I was like, "F\*\*kin' bollocks, can't you give me anything?" He said, "I can give you more drugs if that's what you mean, but then you'll be addicted to anti-depressants." And I was asking, "What are they like?" And he said, "Well, you don't get a buzz off them."

So, I decided to give it a go for about six months. Just woke up one day and that was it. Kicked everyone out of the house. And that was it; I just stopped. I decided I would stop for six months and get me health back in order, then it became eight months, a year, 18 months and now it's been two years. I can even be in a room now where loads of people are doing drugs and I don't want to do it anymore.

### HOW HAS THIS NEW STATE OF MIND AFFECTED YOUR SONGWRITING?

Once I'd written the songs and done the demos, I knew exactly what I wanted. It's like being in a f\*\*king blizzard when you're out of it all the time. You can't function, you can't focus, you get lazy. You just do the first thing that comes natural to you because doing work, writing music and recording music becomes a chore. It gets in the way of the party. Whereas this time, all that shit's out of the way, so let's go make some music, man. I haven't felt this good in my life, ever.

### HOW DID WORKING WITH THE CHEMICAL BROTHERS AND GOLDIE AFFECT THE SONGWRITING AND PRODUCTION ON THIS ALBUM?

It's good to watch people like that working because you think maybe you can use a bit of that in your stuff. Like on "Who Feels Love," "Gas Panic!" and "F\*\*king In The Bushes," the sound, more than anything, is the Chemical Brothers meets Black Sabbath. The Chemical Brothers were the first people I played "Go Let It Out" to, just a really rough demo, and they were going, "F\*\*king hell, it's a bit different. We love it." And I thought, "F\*\*king brilliant," I must be doing something right because, if they like it, it means I'm doing something contemporary. And if I like it, that means it's traditional enough for me. Now I can go and really get to work on it. So they've got a lot to thank themselves for.

### WHAT WAS ALL THAT ABOUT THE CHEMICAL BROTHERS REFUSING TO DO A REMIX OF YOUR COVER OF THE BEATLES' "HELTER SKELTER" FOR A B-SIDE?

Now I don't know how true this is, I don't know if this is their manager talking or what have you, but I asked them to do it and they agreed to do it and then I got a message back saying that they felt that the song had bad karma, which I got pretty upset about because I was thinking, "What the f\*\*k is all that about?" When they found out I got a little bit upset, they said, "Alright we'll do it." And I said, "No f\*\*k, if you don't want to do it, don't f\*\*king do it." But I have since seen them in the street and said, "Look, it's alright. I was a little bit upset, but I'm over it now." They're my f\*\*king mates. They're cool.

### DO YOU FEEL ALL YOUR MUSICAL VISIONS CAN BE REALIZED WITH OASIS?

I write three different types of music—slow, acoustic stuff, electronic music and rock & roll. The rock & roll part can come from the band and I can combine the other two and maybe make a wacky, far-out acoustic electronic record, if that's at all possible. I wouldn't bank on a solo career, but I'd like to do one solo record before I become an old fart. Before I grow a beard. That would be sad, wouldn't it? ■



The logo for the band 311, featuring the numbers '311' in a bold, red, sans-serif font with a white outline, set against a white background.

flowing

NEW THIS WEEK:

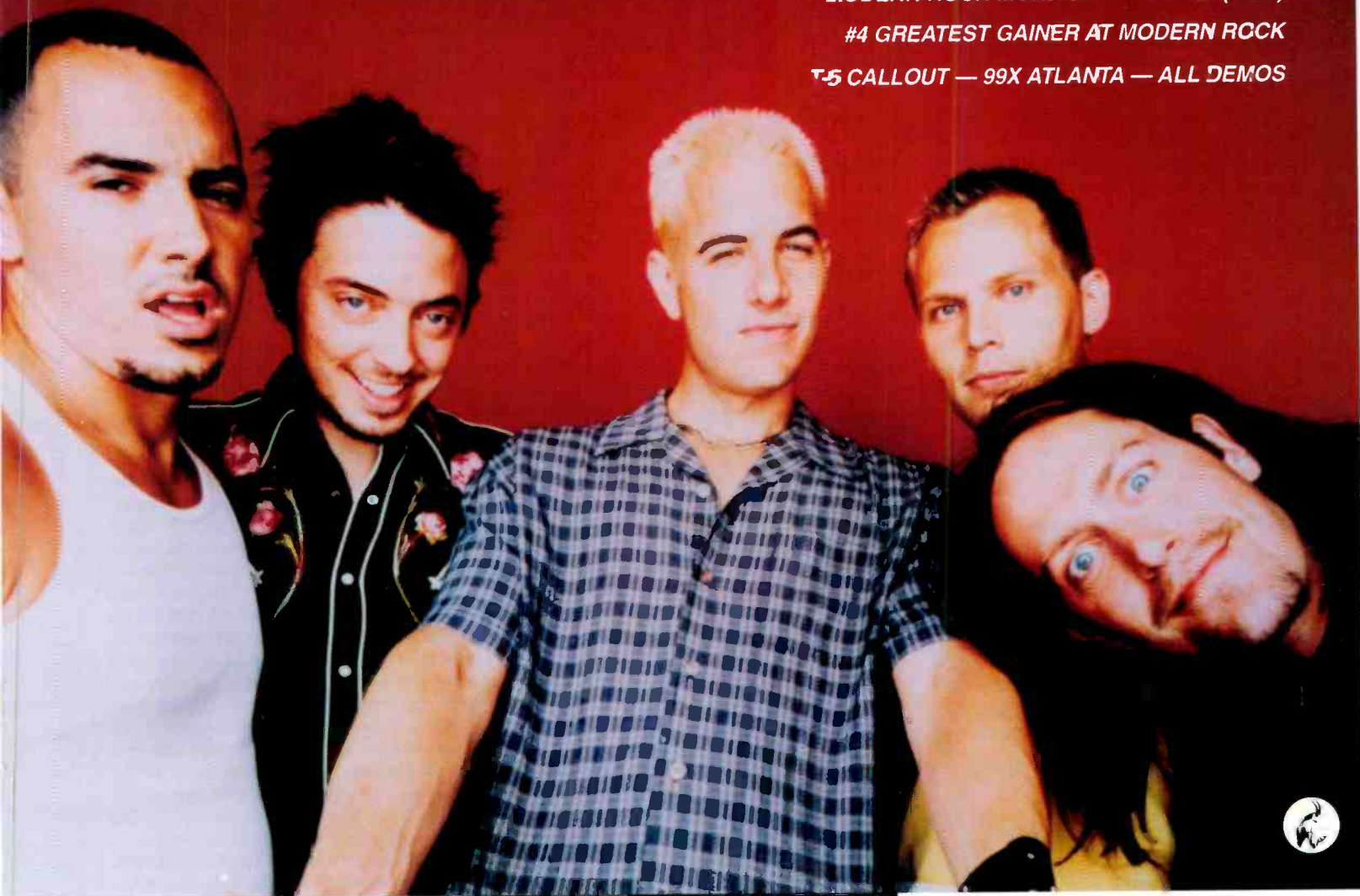
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#4 GREATEST GAINER AT MODERN ROCK

T-5 CALLOUT — 99X ATLANTA — ALL DEMOS



ON TOUR NOW



## top 25 specialty airplay

lw	tw	artist-label	comments
2		<b>THE EXIES</b> - Ultimatum The Exies	Top 5 @ 91X, WPLY
1	2	<b>NERF HERDER</b> - Honest Don's How To Meet Girls	Top 5 @ 91X
8	3	<b>GOLDFINGER</b> - Mojo/Universal Stomping Ground	Top 5 @ KPNT, WBRU
—	4	<b>OASIS</b> - Epic Standing On The Shoulder Of Giants	Top 5 @ WPLY, KPNT
3	5	<b>THE CURE</b> - Fiction/Elektra/EEG Bloodflowes	Top 5 @ KJEE, WHTG
11	6	<b>FRANKIE MACHINE</b> - Mammoth One	Hard Rock Cafe Tour
—	7	<b>THE FLYS</b> - Trauma Outta My Way	Top 5 @ WBCN
—	8	<b>REVEREND HORTON HEAT</b> - Time Bomb Spend A Night In The Box	Top 5 @ KNDD, WHTG
—	9	<b>YO LA TENGO</b> - Matador And Then Nothing Turned Inside Out	Top 5 @ WBCN
—	10	<b>LLAMA FARMERS</b> - Beggars Banquet "Get The Keys And Go" (single)	Top 5 @ WBTZ
6	11	<b>MUSE</b> - Maverick/Taste Media Showbiz	We ADORE this!
—	12	<b>SMASHING PUMPKINS</b> - Virgin Machina:The Machines Of God	featured on WEJE
—	13	<b>TRAVIS</b> - Independiente/Epic The Man Who	Top 5 @ WBCN, WPLY
—	14	<b>THE THE</b> - Nothing/Interscope Naked Self	Top 5 @ KNRK
16	15	<b>EELS</b> - DreamWorks Daisies Of The Galaxy	Top 5 @ WEQX, WBRU
4	16	<b>KITTIE</b> - Ng/Artemis Spit	Top 5 @ KUPD
—	17	<b>PATTI SMITH</b> - Arista Gung Ho	"Glitter..."
—	18	<b>STROKE 9</b> - Cherry/Universal Nasty Little Thoughts	following up "...Backpack"
—	19	<b>WILLIAM ORBIT</b> - Maverick Pieces In A Modern Style	Top 5 @ WBCN, WBTZ
—	20	<b>CHUMBAWAMBA</b> - Republic/Universal WYSIWYG	give this a try
—	21	<b>HANDSOME BOY MODELING...</b> - Tommy Boy So... How's Your Girl?	Top 5 @ KJEE
14	22	<b>US CRUSH</b> - Virgin "Bleed" (single)	Matthew Sweet meets Korn?
—	23	<b>TRACY BONHAM</b> - Island/IDJ Down Here	girls rule!
—	24	<b>RADFORD</b> - RCA Radford	touring NOW
—	25	<b>PILFERS</b> - Mojo Chawlaleng	"Agua"

based on specialty show and key college airplay

## beauty school drop out

BY ERIKA STRADA

**WRITING TO REACH YOU:** Certainly, I attempt to write something that will at the very least be somewhat entertaining—worth a giggle, a gasp or even an "Oh geez!" Maybe to provide a little diversion from your daily schedule. So today I think I will throw you off a bit. Although these past few weeks have been overflowing with excitement, I'll save it for later on the page (or perhaps next week), because right now I need to vent. I have been spending the latter part of the week trying to understand the difference between an Active Rock station and an Alternative—not exactly rocket science, but difficult to define nonetheless. I made sure **Allan Fee** from **KPNT** was one of the first I asked to help me understand. So far the best explanation has been that with an Active Rock station there will be a few **Ozzy** tunes sprinkled in from time



**Owsley and Ian Astbury:**  
Awww... cute!

to time. Well isn't that depressing (for me at least)? **Lynn Barstow** from **KMYZ** has plans to start up his own low-power station in his basement—where he can spin all the records he thinks his listeners in Tulsa won't get. It is hard to argue with people whose trends are up and are continuing to climb. But what exactly defines what the listener wants? How can we be so sure that certain songs will definitely not appeal to their listeners? Certainly something has to be said about

knowing your market and knowing what you can get away with and what you can't. I guess the thing that makes it difficult is the passion I know I personally feel about the bands and songs I love. Maybe I'm not the average radio listener either, but maybe we ought to give a listener more credit. How else would I have ever heard of **Crowded House**? It was the radio. Or will the Internet be the only place to hear the kind of songs that once defined "alternative" radio? Or maybe this conversation I continue to have with myself (and whoever else will listen) will continue to go around in circles. Thank God I got to talk to **Chris Williams** at **99X** today, who was getting ready to interview **Peter Searcy** and **Radford** for his ultra-cool Web site [www.justthemusic.com](http://www.justthemusic.com). That site has been in my "favorite places" since sometime last year when he took notice of **BR5-49** and interviewed them also. What a coincidence that while talking on the phone to Chris, another of his favorites, **Splender**, stopped by the HITS office. Perhaps we made Chris a little jealous after telling him we were all going to see **Owsley** (whom I love even more after he crooned some Crowded House songs from "Temple Of Low Men" to me) and **Guster** (who really couldn't be any sweeter) tonight. Pure bliss, huh? I couldn't be more excited. There is also **Joey** at **WBER** who agrees with me on my favorite new single from **Travis** "Why Does It Always Rain On Me?" If you've spoken to me at all this week, you know this record is my latest obsession. I knew I was in trouble when suddenly I was asked to sit in the secluded office for a few days. So what if I listen to it nonstop? (At least I have the full album now. Thanks to **Chris** from **Sonichrome** who ordered it for me online!) Of course, I was elated when **Ed** from **WPGU** also was impressed with Travis. Ed was also cheering for the new Guster single, **Cypress Hill** and **Radford**. Nice choices indeed. My next question is: What's a Friday without talking to **Dan Fein** from **WPLY**? Well lucky I don't have to find out, since I got to do so today. What a darling fellow he is, and how happy I was to hear about how well his marriage proposal went during the recent **Beck** show that came through town. Awww...cute! I love this stuff. Dan is also always so helpful in picking new music for me to listen to. This week's hot tips were the **Mayflys USA** from North Carolina. Both Dan and **Jim McGuinn** have been listening to the disc nonstop and Jim describes them as "**Teenage Fanclub** from America, but younger and cuter." I'm sold. **The Exies**, **Ben Harper**, **Guster** and the **Gas Giants** also rank high up there as current faves for Dan. OK, so now that I'm feeling better, it's time to go. Not before I list a few picks for **SXSW**: **Hank III**, **Deacon Brody** (a Chris Williams recommendation), **Wanda Jackson**, **Whiskeytown**, **Roger Clyne & The Peacemakers**, **Angie Aparo**, **Marah**, **The Star Room Boys**, **The Jayhawks**, **Moke**, **Kendall Payne**, **Ultimate Fakebook** and **at the drive in**. Time to find a way to clone myself again. Until next week, hugs and kisses... (Can you believe I made it through an entire column without mentioning **Dave Grohl**?)



# PAPA ROACH

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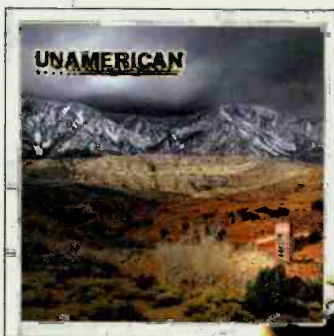
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# PRAISE THE LOUD

## TOP 20 LOUD AIRPLAY

lw	tw	artist	label
2	1	<b>GODSMACK</b> Voodoo	Republic/Universal
1	2	<b>CREED</b> What if	Wind-Up
3	3	<b>KORN</b> Make Me Bad	Immortal/Epic
5	4	<b>LIMP BIZKIT</b> Break Stuff	Flip/Interscope
4	5	<b>RED HOT CHILI PEPPERS</b> Otherside	Warner Bros.
6	6	<b>RAGE AGAINST THE MACHINE</b> Sleep Now In The Fire	Epic
8	7	<b>STAIN'D</b> Home	Flip/Elektra/EEG
7	8	<b>METALLICA</b> No Leaf Clover	Elektra/EEG
12	9	<b>INCUBUS</b> Pardon Me	Immortal/Epic
9	10	<b>KID ROCK</b> Only God Knows Why	Lava/Atlantic/AG
10	11	<b>BUSH</b> Letting The Cables Sleep	Trauma
11	12	<b>FOO FIGHTERS</b> Breakout, Stacked Actors	Roswell/RCA
13	13	<b>3 DOORS DOWN</b> Kryptonite	Republic/Universal
16	14	<b>SMASHING PUMPKINS</b> Stand Inside Your Love	Virgin
19	15	<b>SEVENDUST</b> Waffle	TVT
18	16	<b>AC/DC</b> Stiff Upper Lip	Elektra/EEG
17	17	<b>LIT</b> Miserable	RCA
15	18	<b>LIVE</b> Run To The Water	Radioactive
—	19	<b>OUR LADY PEACE</b> Is Anybody Home?	Columbia/CRG
14	20	<b>POWERMAN 5000</b> Nobody's Real	DreamWorks

based on a combination of promo and active rock airplay

## ROCK squawk

### BRIAN BILLER, MD WXTB, CLEARWATER, FL



"3 Doors Down is doing spectacular. We got our first callout on it and it's now in 'A' rotation. Those Kittie girls are poised to really do it. They have the sales without the airplay. It will be interesting to see how they blow up now that they're getting the radio airplay. 8STOPS7's new track has a Vedder/Pearl Jam sound to it, which should only do well for them."

### JEFF MARTIN, PD WDOD, CHATTANOOGA, TN



"When WDOD's PD Danny Howard and consultant Mike Henry brought up *The Bloodhound Gang* record in our music meeting, I thought they were crazy. Then we spun it and we got 10 calls. We spun it again, 35 calls. Next thing I know the receptionist is sending 15 to 20 calls a day to my voicemail all saying the same thing: 'What's that song about the Discovery Channel?' For WDOD, 'The Bad Touch' is an instant reaction record!"

### ALLAN FEE, PD KPNT, ST. LOUIS



"8STOPS7's 'Satisfied' is a perfect record for a rock-based alternative station. This record has a strong hook and picks up where the Seattle scene left off."

### GARY CEE, PD WLIR, LONG ISLAND



"The original version of *Nine Days'* 'Absolutely (Story Of A Girl)' was first featured on the 'WLIR Bootleg '98' CD. This is the best thing to happen to Long Island since *The Good Rats'* 'Tasty!' *Angie Aparo's* 'Spaceship' also seems to be getting phones ringing—young and old alike. *Apollo 440's* success on 'LIR means that Long Island has decreed it doesn't want to stop the rock!"

## P.T.L. power tool

There's only so much voodoo, Mardi Gras and Jazz Festival a man can take before he's gotta get back to his roots. As it would be, good fortune shined on our PTL Playmate of the Week, **Ted Edwards**, as his hometown station



**WBAB** in Long Island recognized his greatness and snagged him for Program Director chores. Ted's track record is as impressive as his day-trading successes. Most notably, Ted spent 10 years programming **KGB** in San Diego before becoming PD at **KLOL** in Houston. Then it was off to NYC where, from 1994 to 1996, he helmed the legendary **WNEW**. Most recently he was the Program Director

of **WCKW** in N'awlins. Oh, and let's not forget his foray into the wacky world of Promotion at **Virgin Records**, where he served in the trenches with two of the industry's finest, or freakiest (whichever you prefer), **Plen** and **Nau-mann**. All of us here at HITS are happy that Ted is back in his hometown, but then again who wants to admit they're from Hauppauge?



# #1 Most Added!

## MONSTER MAGNET

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# ROCK

## top 25 active rock

lw	tw	artist-label	comments
1	1	<b>CREED</b> - Wind-Up What If	#1 WXQR, WYSP
2	2	<b>GODSMACK</b> - Republic/Universal Voodoo	#1 WJRR, WKRO
3	3	<b>RED HOT CHILI PEPPERS</b> - Warner Bros. Otherside	#1 KIBZ
4	4	<b>METALLICA</b> - Elektra/EEG No Leaf Clover	#1 KCVI
6	5	<b>3 DOORS DOWN</b> - Republic/Universal Kryptonite	#1 WHMH, KTUX
7	6	<b>AC/DC</b> - Elektra/EEG Stiff Upper Lip	#1 KDOT, WQLZ, KBER
5	7	<b>KORN</b> - Immortal/Epic Make Me Bad	#1 add WBUZ, WMMS
9	8	<b>FOO FIGHTERS</b> - Roswell/RCA Stacked Actors	#1 WQWK
8	9	<b>KID ROCK</b> - Lava/AtI/AG Only God Knows Why	#1 WTKX
10	10	<b>STAINED</b> - Flip/Elektra/EEG Home	MTV add
11	11	<b>LIMP BIZKIT</b> - Flip/Interscope Break Stuff	#1 KTNP
12	12	<b>RAGE AGAINST THE MACHINE</b> - Epic Sleep Now In The Fire	TOP 10 KUPD
13	13	<b>BUSH</b> - Trauma Letting The Cables Slide	TOP 10 WAMX
14	14	<b>DAYS OF THE NEW</b> - Geffen Weapon and The Wound	Top 5 KLBJ
16	15	<b>INCUBUS</b> - Immortal/Epic Pardon Me	#1 WXTM
15	16	<b>LIVE</b> - Radioactive Run To The Water	TOP 5 WHMH
18	17	<b>SMASHING PUMPKINS</b> - Virgin Stand Inside Your Love	TOP 5 WYSP
19	18	<b>SEVENDUST</b> - TVT Waffle	TOP 5 KRXQ
17	19	<b>POWERMAN 5000</b> - DreamWorks Nobody's Real	#1 KXXX
21	20	<b>BUCKCHERRY</b> - DreamWorks Check Your Head	TOP 5 WYSP
20	21	<b>FILTER</b> - Reprise Take a Picture	TOP 5 KBER
22	22	<b>KENNY WAYNE SHEPHERD</b> - Giant/Reprise Was	TOP 10 WYSP
24	23	<b>OUR LADY PEACE</b> - Columbia/CRG Is Anybody Home?	TOP 5 WTKX
23	24	<b>P.O.D.</b> - Atlantic/AG Southtown	TOP 10 KISS
—	25	<b>NICKELBACK</b> - Roadrunner Leader Of Man	#3 most added

based on a combination of airplay and sales

## most added

1. <b>MONSTER MAGNET</b>	"Silver Future"	Restless
2. <b>DOPE</b>	"Everything Sucks"	Flip/Epic
3. <b>NICKELBACK</b>	"Leader Of Man"	Roadrunner/CRG
4. <b>FULL DEVIL JACKET</b>	"Now You Know"	Enclave/Island/IDJ
5. <b>FANTERA</b>	"Revolution Is My Name"	Elektra/EEG
6. <b>ONE MINUTE SILENCE</b>	"Holyman"	V2

## hard rock2k by rich ortega

**A HARD-KNOCK WEEKEND:** So here I am. The lone rocker in this wonderful cesspool known as **HITS**. I have somehow seemed to outlast my predecessors and I'm not sure if that's a good thing or a bad thing. I knew being related to **Nasty Nes Rodriguez**, our **Rap Editor**, would somehow pay off in the long run. Word, cuz. I have succeeded in weaseling my way through the **HITS** system—yeah, right, like **HITS** has a system—and have been handling the **Specialty Show** page for the last year, as well as taking care of the lovely **Ivana**. Before that I worked with **Jimmy Stewart** on the **Metal, Punk, Hardcore** page that has since been put to rest. So when **Ivana** dumped the burden of this beautiful thing we call a column on me late on Friday afternoon, I took it as a chance to plant my own flag and be the man behind the next generation of **Godsmacks**, **Metallicas** and **Limp Bizkits**. Now what I thought was going to be a fun-filled weekend of havoc and margaritas in San Diego has turned into work. Grrr! At least the weekend before last started off much better than this one as I kicked it off with the **Death Metal Massacre 2000** tour coming to town and tearing up the **Whisky**. The club was beyond full capacity, and there were at least a few hundred unlucky fans that never made it into the place. By the time **Hate Eternal** took the stage, the crowd was primed and ready. If you don't know by now, H.E. is the incarnation of **Erick Rutan (Morbid Angel)** and is easily one of the most brutal and powerful acts in the business. They easily whipped the crowd into a frenzy as soon as they took the stage and left everyone torn and tattered by the end of their set. That was just the beginning. **God Dethroned**

took over the stage next and fueled the ferocious crowd for the onslaught that would take place when **Cannibal Corpse** began their set. It was now time, once again, for me to make my way through the mud, the blood and the beer and get up close for the ultimate perspective of the supreme gods of death metal. Somehow I managed to get to the front of the pack, directly in front of **George Corpsegrinder Fisher** and reveled in a set consisting of old and new material like "Butchered At Birth," "F'd With a Knife" and "Spine Splitter." As bodies flew over the top of my head, I couldn't help but think about the beer that was waiting for me upstairs. So, I forced my way through the crowd once again and hooked up with **Jimmy Stewart** of **MP3.com** and **Will Knapp** of **Hollywood Records** for a nice refreshment and a cool breeze. The next night, I made my way down to Anaheim's **Chain Reaction**, thanks to **Jason of Revelation**, for a hardcore show featuring **Revelation's Drowningman** and **Relapse Records' Dillinger Escape Plan**. I was surprised to see such a great turnout for a Sunday night show. The place was packed, and the bands rocked hard. During **Dillinger's** set, one of the guitarists smacked into the singer with a guitar so hard that he had to be stitched up after the show. "That's an everyday occurrence with these guys," said **Pellet** from **Relapse**. Needless to say, I was worn out by the end of that weekend. So now I find myself kickin' back at **Coaster's** on Mission Beach in San Diego, where you can buy 10 coasters for 10 bucks and each one of them can be cashed in for a draft beer or a well drink. What a deal and thank god for laptops. So before I hop on the trolley and head down to the T.J. strip joints, here's a few things to keep an eye on. **A Perfect Circle**, fronted by **Maynard** from **Tool** has signed with **Virgin** and will be released May 23rd. **Specialty** peeps **Steve Cain** at **WMPG**, **Frank Webb** at **WTFX** and **Jason Durand** at **WHMH** have been rollin' on and on with **Mammoth's Fu Manchu**. **WWHP's Dianne Demeter** adds, "Fu is as smooth as Crown Royal and Pepsi and as exhilarating as a '67 Dodge Charger doing 120 mph on a rural two-lane highway." Right on. **Alan Oreaman**. Rock this puppy all the way. Last, but surely not least, the buzz is on as **Matt Pike** puts **Sleep** to rest and gets **High On Fire** with their debut record release party at the **Troubadour** (3/10). E-mail your future rock superstars to me: [Rizzy696@aol.com](mailto:Rizzy696@aol.com).



**Fu Manchu:**  
Kings of the Road

0 ACTIVE ROCK



# ROCK

## top 20 specialty airplay

lw	tw	artist	label
11	1	<b>DISTURBED</b> Coming Down With ...	Giant/Reprise
1	2	<b>KITTIE</b> Spit	Ng/Artemis
2	3	<b>THE DEADLIGHTS</b> Afterbirth	QED/Elektra/EEG
—	4	<b>DISMEMBER</b> Hate Campaign	NBA
9	5	<b>CROWBAR</b> Equilibrium	Spitfire
—	6	<b>HEAVY METAL 2000 OST</b> Various Artists	Restless
—	7	<b>ROLLINS BAND</b> Get Some Go Again	DreamWorks
10	8	<b>SNAPCASE</b> Designs For Automotion	Victory
4	9	<b>PROJECT 86</b> Drawing Black Lines	Atlantic/AG
8	10	<b>PRIMER 55</b> Introduction To Mayhem	Island/IDJ
15	11	<b>SLIPKNOT</b> Slipknot	Roadrunner
3	12	<b>ARMORED SAINT</b> Revelation	Metal Blade
5	13	<b>MDFMK</b> MDFMK	Republic/Universal
—	14	<b>CRADLE OF FILTH</b> From The Cradle...	Metal Blade
14	15	<b>FU MANCHU</b> King Of The Road	Mammoth
6	16	<b>FULL DEVIL JACKET</b> Full Devil Jacket	Enclave/Island/IDJ
17	17	<b>CRO-MAGS</b> Revenge	Cro-Mag Recordings
—	18	<b>AC/DC</b> Stiff Upper Lip	Elektra/EEG
—	19	<b>PIMPADELIC</b> Caught Up In...	Tommy Boy
—	20	<b>THE UNBAND</b> Retarder	TVT

## upcoming new releases

### GOING FOR ADDS 3/14

**CYPRESS HILL** • "Rock Superstar" — Soul Assassins/Columbia/CRG

**GUANO APES** • "Lord Of The Boards" — RCA

**FILTER** • "Best Things" — Reprise

**STROKE 9** • "Letters" — Cherry/Universal

### GOING FOR ADDS 3/21



**BLINK 182** • "Adam's Song" — MCA

**DISTURBED** • "Stupify" — Giant/Reprise

**THE DEADLIGHTS** • "Amplifier" — QED/Elektra/EEG

**MAGNIFIED** • "Stand In Traffic" — TVT



**OASIS** • "Where Did It All Go Wrong" — Epic

**RADFORD** • "Don't Stop" — RCA

**SUPERGRASS**  
"Pumping On Your Stereo" — Island/IDJ

**TRANS-SIBERIAN ORCHESTRA**  
"Requiem" — Atlantic/AG

## specialty pick



**HIGH ON FIRE "The Art Of Self Defense" (Man's Ruin):** The long-awaited debut from legendary guitarist Matt Pike, formerly of Sleep, will finally be released later this month. Word of mouth has created such a buzz that this NorCal trio has been playing full capacity shows everywhere they go. As far as the album is concerned, it has the volume of The Who and technical levels of early Iron Maiden yet the band sounds like no other act on the planet. For more heavy info, get ahold of Jami @ Man's Ruin (415) 865-2790. (R.O. "The Original Wall Of Sound").

e-mail new release info to [rizzly696@aol.com](mailto:rizzly696@aol.com)





# GUANO APES



## Lords of the Boards

the brand new single from their debut album Proud Like A God.

Produced by Guano Apes • Mixed by Ronald Prent at Wisseloord Studios, Hilversum, Netherlands • U.S. A&R: Dave Novik  
Worldwide Management: Björn Gralla for Contra Promotion • U.S. Consultation by Jean Rousseau for Brave New World Management



[www.guanoapes.net](http://www.guanoapes.net)

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CONTRA PROMOTION



# Lou Reed

*Ecstasy*

featuring ecstasy  
and future farmers of america

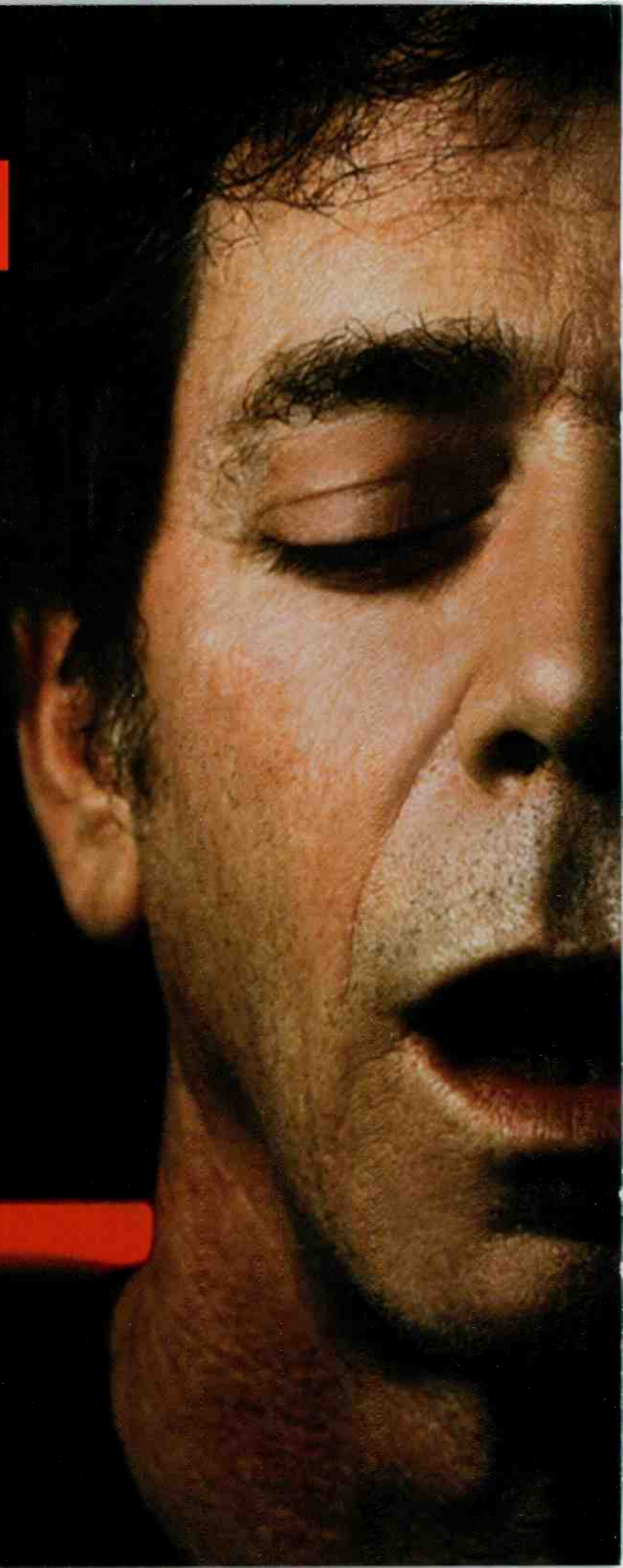
in stores 4/4/00

find out more @  
[www.repriserec.com/loureed](http://www.repriserec.com/loureed)  
[www.loureed.org](http://www.loureed.org)

Produced by Lou Reed and Hal Wilner  
for Sister Ray Enterprises, Inc.  
Management: Richard Bishop for 3 A.M.



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# ADULT POST MODERN

## top 25 adulterated

lw	tw	artist-label	comments
1	1	<b>TRACY CHAPMAN</b> - Elektra/EEG Telling Stories	#1 KXST!
2	2	<b>STING</b> - A&M Brand New Day	Add KAEP!
4	3	<b>VERTICAL HORIZON</b> - RCA Everything You Want	#1 CIDR!
5	4	<b>SANTANA</b> - Arista Supernatural	Huge Sales!
3	5	<b>STEELY DAN</b> - Giant/Reprise Two Against Nature	Great Album!
6	6	<b>THIRD EYE BLIND</b> - Elektra/EEG Blue	Never Let Em Go
8	7	<b>BEN HARPER</b> - Virgin Burn To Shine	24 Spins @ KBCO
10	8	<b>MILLION DOLLAR HOTEL OST.</b> - Inter. U2	#1 KINK!
7	9	<b>RED HOT CHILI PEPPERS</b> - WB Californication	36 Spins @ WDOJ
11	10	<b>THE SOPRANOS OST.</b> - C2/Sony Soundtrax/CRG A3	Take a whack at it!
12	11	<b>THE WONDER BOYS OST.</b> - Col/CRG Bob Dylan	Excellent Video
9	12	<b>KENNY WAYNE SHEPHERD</b> - Giant/Rep. Live On	#1 KMMS!
14	13	<b>MELISSA ETHERIDGE</b> - Island Breakdown	Add @ WBOS
16	14	<b>TRAIN</b> - Aware/Columbia/CRG Train	37 Spins @ WKOC
19	15	<b>THE CURE</b> - Fiction/Elektra Bloodflowers	27 Spins @ KKMR
17	16	<b>OASIS</b> - Epic Standing On The Shoulders Of Giants	On Tour!
13	17	<b>MAN IN THE MOON OST.</b> - WB REM	In the studio!
18	18	<b>COUNTING CROWS</b> - DGC This Desert Life	Mrs Potter Adds!
15	19	<b>FILTER</b> - Reprise Title Of Record	#1 KACD
22	20	<b>FOLK IMPLOSION</b> - Interscope One Part Lullaby	Sales+Shows=Good
23	21	<b>WARREN ZEVON</b> - Artemis Life'll Kill Ya	Touring starts soon
20	22	<b>MOBY</b> - V2 Play	Add WMMM!
24	23	<b>LEONA NAESS</b> - Outpost/MCA Comatized	Heavy @ WMVY
—	24	<b>MAGNOLIA OST.</b> - Reprise Aimee Mann	Debut!
25	25	<b>BRUCE COCKBURN</b> - RYKO Breakfast In New Orleans	20 spins @ KXST

based on a combination of airplay and sales

## adultery

BY NICK BEDDING

**VIVA LA MEXICO! BRING IT ON.** Since all of us here in LaLa land have been living in imminent doom of Storm Watch 2000, a little balmy weather, a dip in the ocean and mucho cervezas sounds pretty good right about now. In fact, by the time you lot are reading this, I'll be in full effect, hanging with **Michelle Clarke**, some fine programmers and being turned on to some great new music—ha ha! This trade thing is not so bad... Speaking of Storm Watch 2000, "Why Does It Always Rain On Me?" I'm not talking about getting caught without my umbrella. I'm speaking of the new single by **Eric's** brilliant act **Travis**. Could this band be any better? I doubt it. If you remember—and if not, I'm sure you've been saving the columns to refer to from time to time—just a few weeks back I spoke of seeing them live and how hard they rocked. Well, now I've had the chance to live with the album "The Man Who." Wow. I don't want to get ahead of myself, but if you don't hear Travis for the APM format call the police—because you'll be robbing your audience of some tasty new music... Cool Rock Smart Pop: Your comrades at **KKMR** are living the dream. **Robert Smith of The Cure** dropped by The Merge studios and to **Scott Strong** and **Jeff K's** pleasant surprise, Robert proudly announced that he has **KKMR** bookmarked on his computer at home. How cool did they feel? They're so cool, they're thinking outside of the box with their "KKMR's Big Joke" promotion. **KKMR** is hosting an all-day comedy festival being headlined by the infamous **Norm MacDonald**. What a great way to introduce new listeners to **KKMR**, being that it's not a music-intensive event. Think of all the



**TOMMY DALEY:**  
Wish you were there!  
HITS Grammy Bash 2k

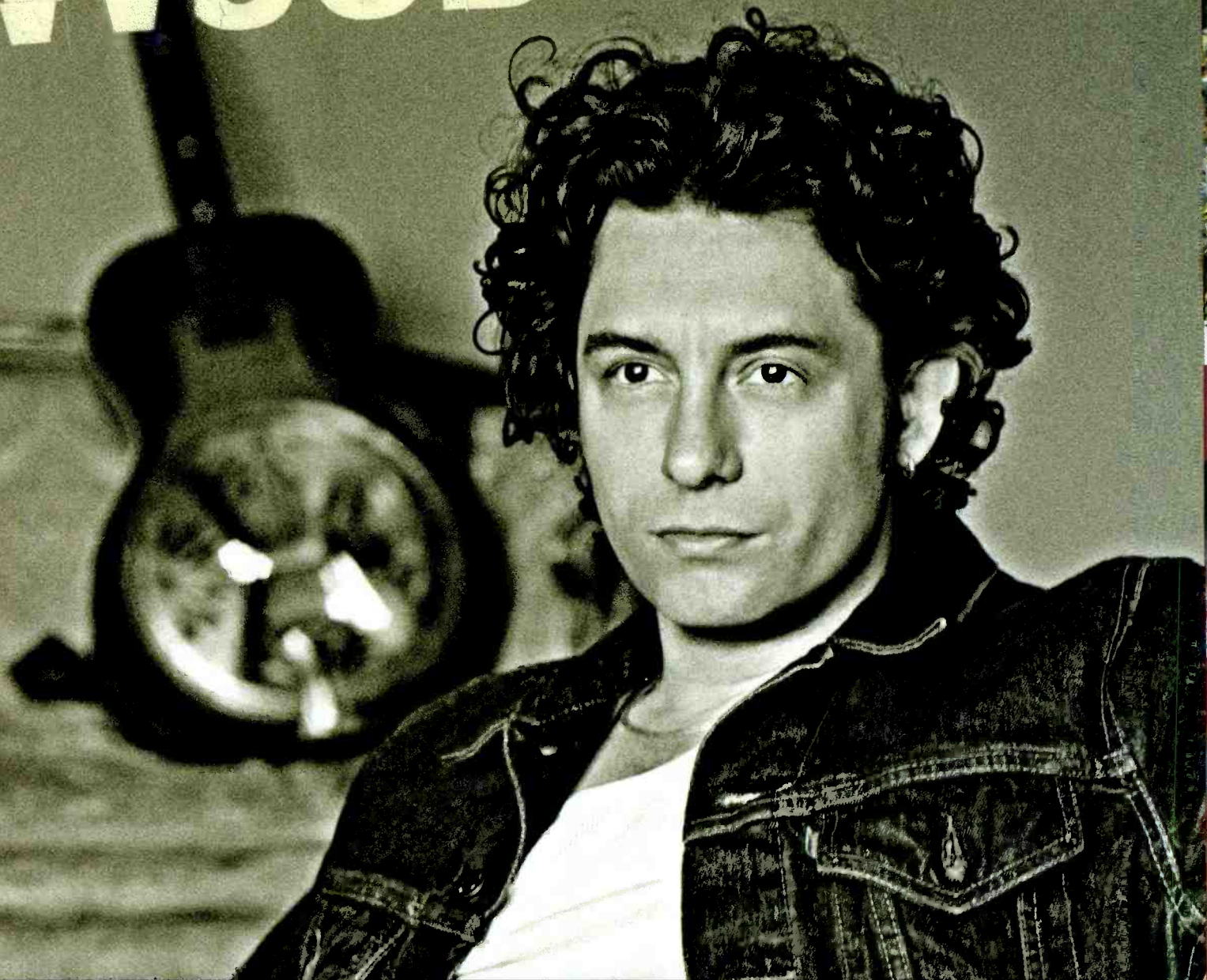
innocent bystanders who will be assaulted with the branding of The Merge logo everywhere and the station being broadcast during the day—smart, very smart... **Sting** continues to boldly go where no man has gone before, right into your living room. That's right. **Jaguar** (you know, the fine English motor company) has opted to place not only the song "Desert Rose" but the accompanying music video into their new advertising campaign. Not too shabby, so put the pedal to the metal and let's go!... The word is spreading. **KYSR MD Chris Patyk** is gushing over our girl **Shelby Lynne**. The greatness of her album "I Am Shelby Lynne" is not exclusive to APM ears, but it's our job to break it. Did you notice that **KMTT** came in on the single "Life Is Bad"? Did you also notice that she is the #1 spun artist on **World Cafe**? Things are lookin' G-double-O-D for Ms. Lynne... OK, so they're selling out shows, selling records and "Free To Go" sounds really good. How about that? It seems to me that **Folk Implosion** is looking like an automatic for those of you holding out... **CIDR's Wendy Duff** is in the driver's seat in Motor City, testifying to being the first station in North America to play **Tara MacLean** a couple of years ago. "Let Her Feel The Rain" was the track and it's still in gold rotation. After a recent station schmooze, Tara's latest single, "If I Fall," is beginning to generate phones. And how about **WXRT's Norm** and **Patty** adding Tara's "Divided" last week. I just love spreading good stories... Do you know the way to Santa Fe? **Ira Gordon** gets down and dirty with **KBAC's** latest book: 25-54 goes from 4.4 to a 5.4, and the 12+ numbers looking just as impressive, 2.8 to a 3.4. Overall **KBAC** is ranked #4 in the market, 25-54. Congratulations Ira! What's hot in Santa Fe, besides the chilies? Ira says **The Eels** and **Euphoria** are pulling some serious phones! **KAPM** heavies: **ON**, **Lou Reed**, **Old 97's**, **SRC**, **Chantal Kreviazuk** and **Joseph Arthur**. Mas cerveza, por favor. You and me together, G.I.D.

# WOOD

## STAY YOU

THE FIRST TRACK FROM THE BAND'S DEBUT ALBUM

"SONGS FROM STAMFORD HILL"



### These Stations Are Sporting Wood:

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KAMX

KZZO  
KALZ  
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WVAF  
KLCA

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KCDU  
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Touring with Susan Tedeschi  
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PRODUCED BY JEM PITCHFORD, CHRIS BROWN [FOR TOWNHOUSE MANAGEMENT] AND JAMES MADDOCK AT ARNOS GROOVE STUDIOS, LONDON  
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# Tal Bachman



## If You Sleep

The follow-up  
to the hit  
She's So High.  
From the self-titled  
debut album.

### **New This Week**

WBMX KISN KQMB  
KRSK WAEV WVTI

### **Leading The Way**

KLLC KBEE  
KAMX KEZR  
KHMX KKOB  
WSNE KZZO

WMBX KRUZ  
WRMF WFKS  
KALZ WJLK  
KLLY WINK

- Song featured in the movie "Here On Earth"
- Nominated for 4 Juno Awards including best pop/adult album, new artist, songwriter
- Winner of 3 Canadian Radio Music Awards including, best new pop adult artist


Produced and  
Mixed by Bob Rock  
and Tal Bachman

Management: Q Prime

[www.talbachman.com](http://www.talbachman.com)

[www.columbiarecords.com](http://www.columbiarecords.com)



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# ROCK2K

## rock2k picks

EDITED BY KAREN GLAUBER

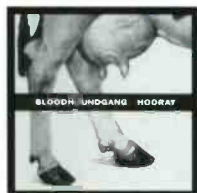


**Yo La Tengo "And Then Nothing Turned Itself Inside-Out" (Matador):** Critical darlings Yo La Tengo follow-up 1997's "I Can Hear The Heart Beating As One" with a baker's dozen of dreamy, melancholy pop gems. The Hoboken, NJ, trio explores more personal lyrical ground here, especially on "The Crying Of Lot G" and "Tears Are In Your Eyes." Like

most of the tracks on the album, those songs draw from the intimate reality of the husband & wife relationship of guitarist Ira Kaplan & drummer Georgia Hubley. The result is a coy mixture of somber musical moods and warmly uplifting lyrics. And somehow it all fits together beautifully. (J.D.)

### Gas Giants "From Beyond the Back Burner"

**(Atomic Pop):** The former lead singer and drummer of the Gin Blossoms have returned as two-thirds of the power pop trio Gas Giants. Mining the familiar sounds of their previous band, the group flaunts edgy, but classic pop melodies in a straightforward manner. The first single, "Quitter," exhibits up-tempo backbeats and a devilishly catchy hook, while "Now The Change" rocks with hypnotic guitar rage and "Whose Side Are You On" slows with the band's acoustic allure. After even one listen to this CD, everyone will want Gas. (K.Y.)



**The Bloodhound Gang "Hooray For Boobies" (Republic/Geffen):** By now everyone is familiar with the radio smash "The Bad Touch," but the third release from frontman Jimmy Pop and his cohorts offers much more than humor packaged in a one-hit-wonder-style pop song. Pop and friends mesh gang-force rap, rock, synthesized

pop and a healthy dose of comedy together on tracks like the hate anthem "I Hope You Die," the country-fied "A Lap Dance Is So Much Better When The Stripper Is Crying" and the ode to a porn star, "The Ballad Of Chasey Lain." This LP has the good touch. (C-MONKEY)

**AnneSummers "Very Classy" (Beatville):** It is a little surprising to find out that the three gentlemen who comprise AnneSummers are from Washington, DC, and not from merry old England. The trio proudly wears its affection for The Jam (especially on "Conrad Takes On The World") and Elvis Costello (on "Uh-Huh, Oh-No," "Robots" and "Ditch Digger"), but never loses its identity in mere imitation. The band's sophomore release is full of well-crafted guitar pop amply sweetened with alluring harmonies. The classiest of the classy? The terrific breakup song "Vitamins." (J.D.)



## rock2k mugs

**PROMO SANDWICH:** It was just a typical day for **KROX** Austin's **Alan Smith** (c). First, **Stir's Kevin Gagnepain** (l) sat next to him, declaring, "Let the butt-kissing commence. I need heavy rotation. I have proven appeal to females, 18-34!" Then, **HITS' own Erika Strada** (r) prevented his escape by employing her patented "Cute Boy Nerve Pinch" on him. "But I think YOU have proven appeal to females, 18-34!" she said to Smith. His cries of "But I'm not **Ow-ley!**" would not appease her.



**HAIR TODAY:** Recently, **Columbia's Christine Chiapetta** (c) exchanged hair-care tips with **KROQ's Lisa Worden** (r). "I've found that Spanish Shur-Gro's secret blend of ingredients not only strengthens the hair that I have but gives it a healthy gloss and shine," said Chiapetta. "Yes," agreed Worden, "and it conditions and moisturizes my scalp at the same time." **KTBZ** Houston's **Johnny Maze** (l) didn't have such a success story to tell but did add that the product had reduced the glossiness of his forehead by 34 percent.



**I'LL CALL HIM MINI-ME:** "And when we finally take over the world," proclaimed **Virgin** president **Ray Cooper** (2nd fr. l) to Virgin VP of Marketing **Piero** (l) and **KTCZ** Minneapolis' **Lauren Mac-leash** (2nd fr. r). "We may one day sell over one mill-yun albums!" After having his math corrected, Cooper was then presented with a gift. "He's just like you," said Piero after unveiling **HITS' own Nick Bedding** (r), "only one-fifth the size and intelligence."



*The next issue...*  
Another hit from one of the best researching bands in America



*Top 5 Most Played Video!*  
*Top 3 Most Requested!*

**KORN**

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# the Flava Camp



## Ground Zero

Flippin' The Script With **Bat L. Axe**



You're keepin' it real at Ground Zero—here's the 4-1-1 this week: After beating down executives, ducking gun charges, having half his team bounce out and being the envy of every man out there (read: playa hate) by scooping up the hottest chick on the planet, the infamous P-Diddy is finally starting to see some positivity at the end of the tunnel with his troubled Bad Boy Records. One word sums it up: WHOA. Although the label had been jocking Shyne until his unfortunate run-in with the law, it seems the true savior in the end will be **Black Rob**. His debut album "Life Story" is off the hook. This is a gritty, lyrical, true to the street hip-hop CD with a lead single that is the hottest shit out right now and quickly launching a cool new catch phrase that could capult the song into the stratosphere. Everybody's on that "whoa" shit, ya know? Now on radio's radar, looks like this single has the legs to be a Top Five Crossover record. Arista VP of Crossover Tom Maffei says, "We're totally excited about it, we have an amazing album that got four and a half outta five stars in *The Source*. We believed from the beginning that we had a major anthem on our hands, so we let it build from the street, clubs and mix shows. The key was putting him on the road and getting him in front of people. He's walked into radio stations that weren't feeling him and walked out with airplay just outta respect for his skills."... Supafly:

Missy Elliott, blazing off a Top Five record with "Hot Boyz," and ready for the one-two chart punch with her remix of 702's "Gotta Leave," is clearly not stoppin' the heat on the production tip. Now Missy's working on the introduction of TC, a new artist on her *The Gold Mind* label through Elektra. The first single is called "Take That," which not only showcases his distinctive voice, it's also a telling example of Missy's growth as a producer. Like her partner Timbaland, she continues to switch up her style to keep the street hyped. "I met TC in the Village, singin' on the street corner, and told him, 'Go home, I'm gonna sign you,'" she tells *Ground Zero*. "He's a real young guy who's already seen a lot in life, so the album is basically a story on how young teens deal with the everyday struggles. That's real." The first single, a hooky jam called "Take That," is the first installment of the story. "I want people my age to listen to it and say, 'Man, I've been through that,'" adds TC. So what else is Missy hookin' up for the millennium? Timbaland's on fire right now with the new Aaliyah joint, and that ridiculous Lox jam "Ryde or Die Chick." When is the original team linkin' back up? "Me and Timbaland are gonna start working on my new album in May, I hope to have it out by the end of the year, but what I'm real excited about is that we're also doing a lot of Janet Jackson's new record. I've always wanted to work with her." All due respect to Miss Jackson-If-You're-Nasty but, she's hella lucky to have those two on her team, NO DOUBT... E-mail: hitsdrama@aol.com



**MISSY ELLIOTT:**  
Hot girl.

## Street Snap



**UNDISPUTED VOCABULARY:** Boxing promoter Don King stopped by the Power 106 studios in Los Angeles to share a bit of advice with morning jocks Fuzzy (l) and Big Boy (3rd fr. r). "I just want to let you splendiferous gentlemen know that with continued immunicable effort, your station will serficiously remain the sustaincable champion of the airwaves," said King. Bewildered, the group nodded and smiled for the photo. Def Jam's Motti Shulman (r) and Danny Cooper (2nd fr. r), moved by his words, signed 75% of their earnings over to King.

## Phat Five

The Hype On The Street This Week

**1 SISQO**

"Thong Song" video bats R&B star into major leagues.



**2 CHRIS LIGHTY**

Def Jam fixture— now making Loud noises.



**3 BLACK ROB**

Airplay jumps are like, "Whoa!"



**4 MARK SCHIMMEL**

New Toni Braxton action has him tickled Pink.



**5 MARK FEATHER**

HITS new grueler— hair today, here tomorrow.

# BIG PUN

Featuring

# DONELL JONES

## IMPACTING MARCH 14

# IT'S SO HARD

**#4 AT HOT97**  
**#9 AT KXHT**

The Album **YEEEAH BABY**

In Stores **APRIL 4, 2000**



# Cypress Hill

SO YOU WANNA BE A  
**SUPERSTAR**

New This Week @:  
Z90 KDGS KBMB WCKZ

Already Blazin' @:  
KPWR 30x KKBT 20x KCAQ 25x  
WBHJ 15x KUBE 15x

## ★ Superstar ★

IMPACT DATE: MONDAY, MARCH 13 AND TUESDAY, MARCH 14

## Skull & Bones

Brand new LP, SKULL & BONES,  
in stores Tuesday, May 2!

look for  
"So You Want To Be A Superstar,"  
the 1/2 hr. special,  
airing in May



INTRODUCING

# before dark

"\*&\$%#@! SMASH"  
—Michael Martin  
KYLD

THE NEW SINGLE AND VIDEO

"DEFINATELY A HIT"  
—Joy West WNVZ

## “monica”

"A 1 listen song with a phenomenal hook. It went on the air immediately and got INSTANT PHONES. An outright HIT"

—Lisa Vazquez Z90

"SOUNDS LIKE A HIT. EQUIVALENT TO TLC & DESTINY'S CHILD. GIVE THIS A SHOT"

—Pete Manriquez KRBV



**IMPACTING RHYTHM / CROSSOVER MARCH 13**

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MANAGEMENT: MICHELLE LEFLEUR FOR ML ENTERTAINMENT

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# CROSSOVER nation

## CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
2	2	1	SISQO	Thong Song	Dragon/Def Soul/IDJ
1	1	2	DESTINY'S CHILD	Say My Name	Columbia/CRG
3	3	3	DR. DRE/EMINEM	Forgot About Dre	Aftermath/Int
5	4	4	MISSY ELLIOTT	Hot Boyz	GM/Elektra/EEG
9	7	5	JOE	I Wanna Know	Jive
4	5	6	MONTELL JORDAN	Get It On Tonite	Def Soul/IDJ
8	8	7	NSYNC	Bye Bye Bye	Jive
6	6	8	EVE F/FAITH EVANS	Love Is Blind	RR/Interscope
7	9	9	CHRISTINA AGUILERA	What A Girl Wants	RCA
12	11	10	AALIYAH	I Don't Wanna	Priority
10	10	11	D'ANGELO	Untitled	Cheeba/Virgin
14	12	12	PINK	There You Go	LaFace/Arista
17	21	13	KUMBIA KINGS	You Don't Love You	Capitol
23	16	14	JAY-Z	Anything	Roc-A-Fella/IDJ
20	17	15	SONIQUE	It Feels So Good	FC/Repub/Univ/UMG
11	13	16	MARIAH CAREY F'98*	Thank God I...	Columbia/CRG
18	23	17	SANTANA	Maria, Maria	Arista
15	15	18	2PAC & OUTLAWZ	Baby Don't Cry	Amaru/DR/Inter
22	18	19	HOT BOYS	I Need A Hot Girl	CM/Universal/UMG
16	19	20	BACKSTREET BOYS	Show Me The ...	Jive
28	24	21	DA BRAT	What I'm Looking For	So So Def/Col/CRG
13	14	22	BLAQUE F/NSYNC	Bring It All To Me	Trackmasters/Col/CRG
24	20	23	JAGGED EDGE	He Can't Love U	So So Def/Col/CRG
21	22	24	JENNIFER LOPEZ	Feelin' So Good	Epic/Work
—	30	25	DMX	Party Up	Def Jam/IDJ
—	28	26	BRIAN MCKNIGHT	Stay Or Let It Go	Motown
27	27	27	EASTSIDAZ F/SNOOP	G'd Up	Doghouse/TVT
26	25	28	J-SHIN	One Night Stand	Atlantic/Atl G
—	—	29	BONE THUGS-N-HARMONY	Resurrection	MT/Rel/Epic
—	—	30	BLACK ROB	Whoa!	Bad Boy/Arista

## WORDs bond

by Michelle S.

WHEN IT RAINS, IT POURS: You know, it hasn't stopped raining in Floss Angeles for the last three weeks. It's becoming a fitting analogy for the current environment at radio with new music. That's how a lotta programmers are feelin' right now—there's SO MUCH hot shit out at the moment, the flood gates are OPEN. And this is after about an eight-week dry spell of having to go through album tracks (i.e., **Mary J. Blige** "Your Child") to find some quality new jams. Suddenly everybody's droppin' hits, at the same time, and from all directions. In this corner, we've got Pop/R&B monsters like **Sisqo**, **Toni Braxton**, the **702 REMIX**, **Jagged Edge**, plus a new **Destiny's Child** and **En Vogue** record. Or party over here: ridiculous off-the-hook vibes on **Aaliyah/Timbaland**, **Black Rob**, **The Lox**, **The Eastsidaz** and **DMX**. Or if you got your ear to the street, ya know about up-n-coming heat from folks like **Common**, **Carl Thomas** and **Sole/Ginuwine**. It's a goddamn traffic jam, please believe it! How are all these records gonna get on the air? This is when mix shows become a real valuable tool. If you got an on-point, team-playin' mix crew, their natural ability as DJs to move quickly in and out of new jams between the hits gives your station a cutting edge vibe without sacrificing a *third* of your quarter hour to play an ENTIRE new record. Save those slots for done-deal ballads like **Joe** or **Aaliyah**. Before you know it, 3-4 spins a day in the mix on a real street record, will provide you with enough of a read with an active audience to gauge the h t-factor in your market. And with jams like **Black Rob** and **The Lox**, the potential is so off the hook, but at first listen, yeah—they could sound hard-edged-for-certain folks. And there is so much blazing shit coming! We haven't even mentioned the next **Jay-Z** single, "Big Pimpin," which most musicheads picked immediately off the album when it came out, the new **Dre** single, "The Next Episode," that's more classic shit, the next **Jagged Edge** single, "Let's Get Married" which is amazing, and the **DMX/Aaliyah** jam from the "Romeo Must Die" soundtrack that is so DOPE it's gonna make you cry. Could we please have a FEW more new records, okay? DAY-UM. Oh, your new music hell SO doesn't end there... Be aware that on the rhythm radio tip, **John Christian**, **Jacque Gonzales James** and **Jammer** are screaming about the instant phones on **Nu Flavor's** "3 Little Words." **Travis Loughran** swears by the smash factor of **Blaque's** "I Do" cuz he played it as an album track and it was becoming huge. Both **Julie Pilat** and **John E. Kage** are bigtime believin' in the 18-24 potential of **Cypress Hill's** "Rap Superstar," and **Erik Bradley** called to gush over **Christina Aguilera's** next single, the career-exploding power ballad "I Turn To You" saying, "That's the Grammy 2001 Song of the Year." Yep, major jam-a-thon happening at rhythm too, so get ready to deal with trying to squeeze five new records into ONE available slot, okay? I'm SAYIN... Shout outs: To my dawgs, **Joey A**, **E-Bro**, **Buttah**, **Dontay** and **Mr. Jackson**, for the fun-ass **D'Angelo** hang... Also love out to **KaShon Powell** and **Dion Summers** and can everybody please love **Brian Sampson**, **Michael Plen** and **Cary Vance** for the five-thousand wristbands action at **House Of Blues??** LOL. And how about the way **E-Bro** chooses to kill time during that ridiculous lightning storm? When will **Damizza** hook up his cornrows? And when will **Buttah** have the juice to get us into an **Aaliyah** party, man? Dude, you even had her cell phone. **Kevin Liles**—much love for real, **Kyser**—off the **CHAIN** at **HOB**... **Danny Ocean**—how many folks know that **Danny's** a drummer? He's got rhythm for REAL... Props on "Sons Of Crosby" **Mr. Ocean**. You rock... Welcome new crew member **Mark Feather**, who I'm psyched to have on the team—we're trading **Chancellor PD** horror stories today... see the pattern is: get blown out, go to **HITS**. Welcome to **Hotel California**, homie...E-mail: homegirl92@aol.com... I'm out!

## R\*E\*S\*P\*E\*C\*T

MOST ADDED THIS WEEK

Artist	Title	Label
1. <b>Montell Jordan</b>	"Once Upon A Time"	Def Soul/IDJ
2. <b>Toni Braxton</b>	"He Wasn't Man Enough..."	LaFace/Arista
3. <b>The Lox</b>	"Ryde or Die, Chick"	RR/Interscope
4. <b>Aaliyah</b>	"Try Again"	BG/Virgin
5. <b>DMX</b>	"Party Up"	Def Jam/IDJ

# CROSSOVER nation

## NEW RELEASES

### GOING FOR ADDS 3/13

Notorious B.I.G./Lil' Kim	"Would U Die For Me"	Bad Boy/Arista
Cypress Hill	"Rap Superstar"	RH/Col/CRG
Vita	"Vita, Vita, Vita"	Def Jam/IDJ
Ghostface Killah	"Cherchez, LaGhost"	RS/Epic
Before Dark	"Monica"	RCA
Canibus	"2000 B.C."	Universal/UMG
Deep Obsession	"One and Only"	FC/Univ/UMG

### GOING FOR ADDS 3/20

Aaliyah	"Try Again"	BG/Virgin
Da Brat/Tyrese	"Watcha Like"	So So Def/Col/CRG
Kelly Price	"Love Will Set You Free"	Def Soul/IDJ
Rah Digga	"Imperial"	Flip Mode/Elektra/EEG
Mya	"Best Of Me"	Interscope
Mary J Blige	"Give Me You (RMX)"	MCA



**HANG WITH HIM? WE'LL PASS:** U92 Salt Lake City's Winter Jam guests Virgin R&B sensation *Ideal* (front) were greeted with a warm reception from fans and radio geeks alike. Station PD Michael Knight (c) promptly handed laminated "cool people" passes to his close friends saying, "Just wear these around your necks, guys. It means you're down and hip, like me." Here the perps are photographed with the group just before Knight misplaced his pass and was escorted from the premises by security.

## BLOWN' UP THE SPOT

### MOST REQUESTED JAMS

1. Sisqo	"Thong Song"	Def Soul/IDJ
2. DMX	"Party Up"	Def Jam/IDJ
3. Aaliyah	"Try Again"	BG/Virgin
4. Dr. Dre/Eminem	"Forgot About Dre"	Aftermath/Int
5. Black Rob	"Whoa"	Bad Boy/Arista

## FREESTYLE

### MUSIC QUOTES FROM INDUSTRY LEADERS



**KASHON POWELL**  
MD KBXX Houston  
Toni Braxton "He Wasn't Man Enough" LaFace/Arista

"Definitely one of my favorite recdrds right now!"

**LARRY JACKSON**  
AMD KMEL San Francisco  
Black Rob "Whoa" Bad Boy/Arista

"This is in power rotation for us. There is great research, huge street action. It's going all the way."



**THEA MITCHEM**  
MD WPGC Washington, DC  
DMX "Party Up" Def Jam/IDJ

"The biggest record we are playing right now. All demos it's sustaining, it is absolutely huge."



**BOOGIE D.**  
MD WJMH Greensboro  
The Lox "Ryde Or Die, Chick"  
RR/Interscope

"Looks like this record turned around due to callout."



## BIG WILLIE of the week



He likes it.

**MIKEY FUENTES**  
PD KKSS Albuquerque

Even though he's about to become a new dad, those of ya that know Mikey understand that his youthful voice allows him to still sound like a KID on the air. These days he's gonna need that kid energy, cuz between holding down morning drive duties

AND recently being promoted to Program Director, Mikey's got a schedule on overdrive. Growing up in San Diego, Fuentes was hired outta nowhere to be Music Director at KISV Bakersfield, for HITS new grunt Mark Feather back in '97. He has also held down airshifts for the likes of KPSI and KGGI. But it is fatherhood that dominates Fuentes' life these days. "This is the day we find out if we have a boy or a girl," he says excitedly. "And Mark, know that even AFTER the kid is born you cannot come get my wife drunk again. Not even to celebrate—you bastard!"

# ALICE DEEJAY

## BETTER OFF ALONE

### NEW KEY ADDS:

KDWB KRBV KXJM WBLI WKFS KMXV and many more...

WKTU/New York	KYLD/San Francisco	KZQZ/San Francisco	WIOQ/Philadelphia
KHKS/Dallas	WDRQ/Detroit	KRBE/Houston	WHTS/Atlanta
WXXP/Long Island	WXYV/Baltimore	WHYI/Miami	WPOW/Miami
KZZP/Phoenix	KKFR/Phoenix	KSLZ/St. Louis	KJYO/Oklahoma City
WFLZ/Tampa	KDND/Sacramento	KTFM/San Antonio	WLLD/Oklahoma
KZHT/Salt Lake City	WPYO/Orlando	WXXL/Orlando	WQZQ/Nashville
WKSE/Buffalo	WLDI/W. Palm Beach	WPXY/Rochester	WKGS/Rochester
WDJX/Louisville	WBTT/Dayton	WFLY/Albany	WBHT/Wilkes Barre
KSEQ/Fresno	WXKB/Ft. Myers	KDON/Monterey	WWHT/Syracuse

**BDS  
RHYTHMIC  
39 - 31**

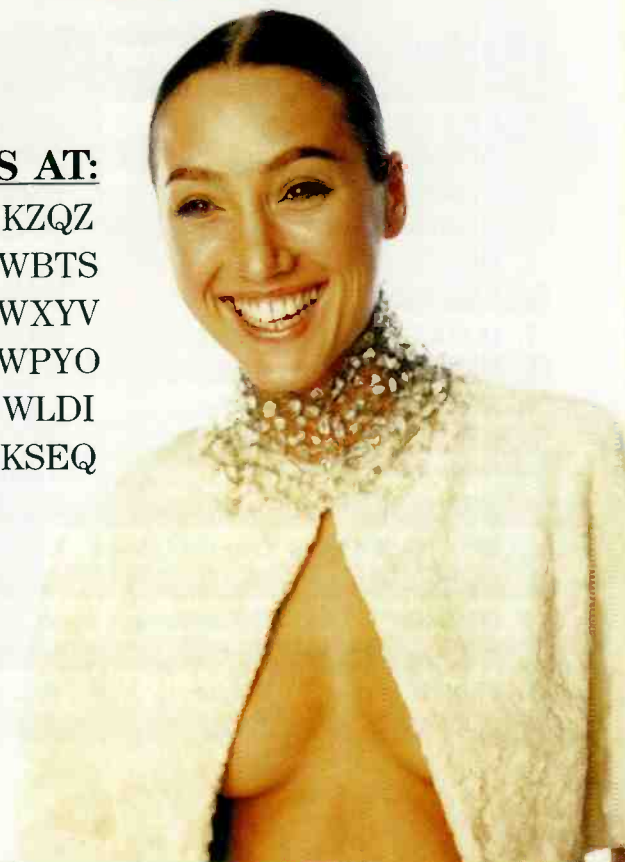
**MOST  
ADDED!**

### 2 Million Units Sold

England	Top 5	Platinum
Belgium	Top 5	Platinum
Holland	Top 5	Platinum
France	Top 5	Platinum
Sweden	Top 5	Platinum
Denmark	Top 5	Platinum
Norway	Top 5	Platinum
Canada	Top 5	Platinum
Australia	Top 5	Platinum

### HUGE PHONES AT:

WKTU	KYLD	KZQZ
WDRQ	KRBE	WBTS
WPOW	WHYI	WXYV
WLLD	KTFM	WPYO
WXXL	WKSE	WLDI
WBTT	WFLY	KSEQ
KDON	WWHT	



Written & Composed by Pronti & Kalmani  
 Produced by DJ Jurgen, Pronti & Kalmani  
 Published by Molijn Publishing & Kalberg Publishing

Republic



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**AUDIENCE OVER 5 MILLION!**

<b>WUSL</b>	<b>36X</b>	<b>RANK</b>	<b>#11</b>
<b>WQHT</b>	<b>30X</b>	<b>RANK</b>	<b>#17</b>
<b>WPHI</b>	<b>25X</b>	<b>RANK</b>	<b>#19</b>
<b>KATZ</b>	<b>24X</b>	<b>RANK</b>	<b>#20</b>

**IMPACTING RADIO: MARCH 13 & 14, 2000**

**THE FIRST SINGLE FROM THE ALREADY GOLD ALBUM!!**

# **GHOSTFACE KILLAH**

## **“CHERCHEZ LAGHOST” (SHEY-SHEY LA GHOST)**



## **FEATURED ON THE NEW CHAMBER, SUPREME CLIENTELE**

**“LIKE THE MOST INCREDIBLE F\*\*\*ING  
ALBUM I’VE HEARD IN LIKE 6 YEARS!!”  
- COLBY COLB (WUSL/ PHILA.)**

**“TONY STARKS BACK AT IT,  
BLAZING AGAIN”  
- BIG TIGGA (WPGC/ WASH., DC)**

**“GHOSTFACE HAS SINGLE HANDEDLY  
PUT THE WU BACK ON THE MAP”  
- JAY CEE (WVEE/ ATLANTA)**

**“THE ALBUM IS DEFINITELY HOT!!”  
- DJ ENUFF (WQHT/ NEW YORK)**

**“THE BEST WU ALBUM TO  
COME OUT IN A MINUTE”  
- C-MINUS (KPWR/ LOS ANGELES)**





# Rap Attack



## RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
6	5	1	RAH DIGGA	<i>The Imperial</i>	Elektra/EEG
4	1	2	DILATED PEOPLES	<i>Platform</i>	ABB/Capitol Records
2	3	3	COMMON	<i>6th Sense</i>	MCA
14	6	4	PHAROAE MONCH	<i>Livin' It Up</i>	Priority
7	7	5	REFLECTION ETERNAL	<i>Express</i>	Rawkus
23	12	6	DEFARI	<i>Blast</i>	BL/Tommy Boy
8	10	7	AFU-RA	<i>D&amp;D Soundclash</i>	D&D/V2
—	17	8	INSIGHT	<i>Universal</i>	Brick/Landspeed
18	8	9	PHAROAE MONCH	<i>Right Here</i>	Rawkus
16	13	10	US	<i>We're Number One</i>	Jambetta
21	18	11	T-COLE	<i>Street Corner</i>	Hi-Rise/Landspeed
19	14	12	SPOOKS	<i>Things I've Seen</i>	Antra/Artemis
1	2	13	OUTSIDAZ	<i>Rah Rah</i>	RuffNation/WB
—	21	14	COUNT BASS D	<i>On The Reels</i>	Spongebath
26	20	15	TURBIN	<i>Wide Open</i>	Certified
—	24	16	MYKILL MYERS	<i>Wanna Be An MC</i>	Blackberry
—	23	17	KILLAH PRIEST	<i>Follow Of Solomon</i>	MCA
17	9	18	INSPEKTAH DECK	<i>Forget Me Not</i>	Loud
—	—	19	GHOSTFACE KILLAH	<i>One</i>	Razor Sharp/Epic
3	27	20	WARREN G	<i>Game Don't Wait</i>	Restless
29	25	21	ROWDY RAHZ	<i>Nev-Ah</i>	WB
30	22	22	BLOOD OF ABRAHAM	<i>99 Cent Lighter</i>	Atomic Pop
—	—	23	KURUPT	<i>I Call Shots</i>	Antra/Artemis
—	30	24	SELF SCIENTIFIC	<i>God Spawn</i>	Big City
—	—	25	MAD SKILLZ	<i>Ghost Writer</i>	Rawkus
5	11	26	CANIBUS	<i>2000 B.C.</i>	Universal/UMG
25	16	27	RAEKWON	<i>Yae Yo</i>	Loud
—	—	28	THIRSTIN HOWL III	<i>Polo Riçan</i>	Game
—	—	29	LP	<i>The Truth</i>	Keep It Raw/Nu-Gruv
15	26	30	LOX	<i>Ryde Or Die...</i>	RR/Interscope

## NASTY NEWS BY NASTY-NE5

What's upper?... Props to my old school homie Fut, as his Impact Record Pool celebrated its 2nd Annual Awards Dinner last week, honoring WB's Dwight Bibbs, Priority's Doug Daniel, Interscope's Kevin Black, and Delicious Vinyl's Michael Ross. Impact is 21 years deep in the game, congratulations!... I just got this new joint by the 504 Boyz: "Wobble Wobble" on No Limit/Priority. I didn't know what to expect, but ya' know, this joint is tight featuring Master P, Mystikal, Silk The Shocker, C-Murder, Mac, Magic and Krazy. It ain't no stereotypical Southern soundin' ish. The beat is bangin' and there's a rumor out that the 504 Boys will be throwing a LARGE record release party happening in an undisclosed area code. Some of our HITS DJs will be flown out to it! Stay tuned for more info, 'cause it may be you... Ya, just peeped out the new Ice Cube album "War And Peace Volume 2." This album is vintage Ice Cube on the real. Album tracks I'm feelin are: "You Ain't Got To Lie To Kick It" featuring Chris Rock, "Supreme Hustle," "Hell Low" featuring Dr. Dre and MC Ren and Cube's next single "Waitin' To Hate." The album drops on March 21st... Luke was in the HITS house promoting his new "Freakfest 2000" on Loud and his motion picture. The movie chronicles a zany three-day "Player's Ball" beach party weekend on Miami's South Beach. It's good to see Luke back in the game... My former potnah in rhyme, Sir Mix-A-Lot, is about to make his comeback as a member of the rap/rock group Subset. Subset is Sir Mix-A-Lot and The Presidents Of The United States. Subset will kick off a West Coast club tour later this month... Have you peeped out Noreaga's "Big Pun Tribute" on Tommy Boy?... Remember MC Nas D? Ahhh yeah, he's back under his new name Ya' Boyy. Both his o d ish "Cadillac" and "Giriz With The Booty" went Gold, and Ya' Boyy is trying to make a third attempt with his new album "New Thug Order" and single "What's Up?" on Isa Bomb Records. This Southern-flavored hip-hop tastes real good, son. Open-minded DJs, contact Tony Durham at (888) 786-3966 (pgr)... Props to WB's Adam Favors for the exclusive hook-ups on Chinc XL's new tracks. Chino's album "I Told You So" drops late June. Stay tuned for some phat tracks featuring B-Real on "Last Laugh," Saafir with "Hold On Tight" and "Hole." My NJ brotha is gonna make ya' say "WHOA!"... Check for new: Ced Sinatra (Judgment), V and Legacy (X-Ray), Tony Touch (Tommy Boy), Fat Cat Kareem (Casino Ent/LS), Cap One (Motown), Ricky Watters (Thorobred Ent.) & DJ Aladdin (Flip It)... Brooklyn's DJ S.O.S. is our new mix tape reporter. You can reach him at; 3722 Claredon Road, Brooklyn, NY 11203; phone# (917) 414-3709 cell or pgr (917) 896-6295... Peep out the all-new 24-hour radio site featuring some of HITS mix tape DJs on [www.ra2station.com](http://www.ra2station.com)... You've got till the end of March to vote for your favorite "Best New Artist," "Album Of The Year (Rap)," "Website Of The Year" and "Best Record Label Website." Log on to [www.onlinehiphopwards](http://www.onlinehiphopwards) the Grammys of online hip-hop now!... Chicago's 3rd Rail makes a guest appearance in the old school mix throughout the month of March on "Rap Attack Flashback" every Saturday night at 6 p.m. (PST) on [www.tpln.net](http://www.tpln.net)... CONFERENCE CALL PICKS: Ghostface Killa (Epic) 2. Tony Touch (conf call debut-Tommy Boy) 3. Jeru (No Savage) 4. Joe Glass (BassLine) 5. Xzibit (conf call debut-Loud) 6. Example (Best Farm) 7. Ben Buford (Heavyweights) 8. Louis Logic (conf. call debut-Super Regular/LS) 9. Insight (Brick/LS) 10. Mykhill Meyers (Blackberry)... SHOUT OUT TIZIME: Mr. Pete at Priority, Dwight Bibbs and the WB posse, Veronica, Bee, Geordan, Dan and Judd at Loud, DJs Indiana Jones, Jam, Apollo, Threat and KSPC's Kevin Sakoda in Califas... KUNG-FU FLICK OF THE WEEK: Bruce Lee in "The Chinese Connection"... (S)

## TOP FIVE MOST ADDED

Artist	Title	Label
TRAGEDY	<i>Bing Monsters</i>	V2
BOSS HOG	<i>Worldwide</i>	Priority
LOUIS LOGIC	<i>General Purpose</i>	Super Regular/LS
NON PHIXON	<i>Black Helicopters</i>	Matador
NUT HOUSE	<i>E.P.</i>	Goodvibe
DRAG-ON	<i>Niggas Die 4 Me</i>	RR/Interscope

## TOP FIVE MIX TAPE SONGS

Artist	Title	Label
CRAIG MACK	<i>Wooden Horse</i>	Replay
GANG STARR	<i>The Piece Maker</i>	Tommy Boy
GHOST FACE KILLAH	<i>LP</i>	Razor Sharp/Epic
BEN BUFORD	<i>1,2 Exercise</i>	Heavyweights
BIG PUN	<i>Leather Face</i>	Loud

# Rap Attack

## MAKIN' IT HAPPEN



Always on top of her game, Erica Kane is makin' records happen at Interscope Records! A native of Inglewood, CA, she remembers hearing her brother's copy of Public Enemy's "It Takes a Nation..." back in elementary school. "After hearing Public Enemy for the first time, I became an instant fan," says Erica. While in high school, Erica was in charge of the entertainment department for school activities. "I put together a lot of our school dances and

made sure hip-hop music was being represented at all our dances," says Erica. By March '98 her cousin Mona Lisa hooked her up with an intern position through Kevin Black (Sr. VP of Mktg. & Promo) at T.W.IsM. Erica's responsibilities included national retail tracking for Kurupt and Shaq's releases, and she also assisted the A&R Director. By April '99, Kevin Black took over as the head of Interscope Record's Rap Dept. and brought Erica on board to his promotions department. She is now in charge of their record pool, mix tape and college radio promotions. "I also love photography. I'm presently enrolled via correspondence to NY's Institute Of Photography. Eventually, I'd like to be actively involved with taking photos for entertainment and music-related magazines," adds Erica. "My Grandmother is my role model," she says. "She taught me to be honest, not to send out negative energies and to stay positive." Five years from now Erica would like to own her own photography studio and be the head of a dept. at a record label. What bugs Erica the most? HATERS! Give her a shout at (310) 209-7930... SHOUTS: Interscope's Lucky 6 and Nakia Cunningham, Kenny Bailey at T.W.IsM., Son Doobie at KPWR, Amani and DJ Rampage...



**PASS THE MUNAO-NAISE PLEEZ:** "Sorry Fred! It's my turn to be a ladies man 'cause the Filipino Lover's in the house!" says Nasty-Nes (2nd fr. r). Forcing smiles with "F#ck Nes, you Overweight Lover" written all over them are (l to r) Select CEO Fred Munao, Angie Hunt and artist Dani Girl.



**LEONARDO DICAPRIO ROCKS!** Caught sneaking into one of San Francisco's most romantic drive-ins to catch "The Beach" on the big screen are our closet radio reporters (l to r) Rich Lawson from MO's KSMU, Mick Boogie from OH's WJCU, Tek from Cali's KSUN, Lee L'Heureux from ME's WMHB and, in the trunk of funk, DJ ID from Cali's KTOB.

## TALES FROM THE TAPE DECKS

BY NASTY-NES & DJ CREATIVITY

### DJ EFN'S TOP 5

- |                             |                          |              |
|-----------------------------|--------------------------|--------------|
| 1. TONY TOUCH F/ GANG STARR | <i>The Piece Maker</i>   | BL/Tommy Boy |
| 2. GAMBIT                   | <i>Sex, Drugs and...</i> | CHP          |
| 3. BIG PUN                  | <i>Leather Face</i>      | Loud         |
| 4. COCOA BROVAZ             | <i>Super Brooklyn</i>    | Duck Down    |
| 5. MUSALINY-N-MAZE          | <i>Blend Famz</i>        | Epic         |

"Run Forest Run!" It's the return of Delaware's own Lieutenant Dan with his newest mix tape "Any Questions?" This 90-minute



cassette definitely proves the fact that hip-hop is alive and well in Delaware. Songs like Pacewon's "Any Champion," Mykill Myers "Rock The Mic," Defari's "Aged Remy" and Jeru's "Great Solar Stance" should leave no question in anyone's mind that this tape is a keeper. But it takes much more than hot joints to make a hot tape, you also gotta have skillz and Dan has just that. Overall, the tape is well mixed with drops and doubles, so don't sleep! To get a cop of "Any Questions?" hit up Dan on the Web at [www.wontoopunch.com](http://www.wontoopunch.com). THIS WEEK'S SHOUT OUTS: A.Vee, Evil Dee, Johnny

Juice, Will Temple, Johnny Sample, Protégé and DJ House.

## PICK HIT OF THE WEEK

DJ KAZZEO, KHDC/SALINAS, CA  
DJ ALADDIN "PAPER CHASIN" FLIP IT

## UNDERGROUND

#	ARTIST	TITLE	LABEL
1.	BEN BUFORD	<i>Exercise 1,2</i>	Heavyweights 888-998-2041
2.	J LOVE	<i>NFL</i>	REPLAY 212-294-9800
3.	CRAIG MACK	<i>Wooden Tree</i>	REPLAY 212-294-9800
4.	LOUIS LOGIC	<i>General Principal</i>	SUPER REGULAR/LS 617-338-8646
5.	GROUCH	<i>Simple Man</i>	G&E 707-793-1111
6.	JERU THE DAMAJA	<i>\$9.9%</i>	NOSAVAGE / OPENDOOR 718-677-5999
7.	SOUNDSCAPE	<i>Listeners</i>	CROWDCONTROL 512-440-7447
8.	ILL BILL	<i>Gangsta Rap</i>	PSYCHO LOGICAL/LS 617-338-8646
9.	DJ ALADDIN	<i>Haters</i>	FLIP IT 310-331-1600
10.	JOE GLASS	<i>Verbal Illustration</i>	BASELINE 708-692-0957



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**"LET'S DANCE"**

**IMPACTING AT**  
**RADIO - NOW!**

Video  
Now  
Being  
Played  
On



# Jamz

**Whitney Houston Announces Musical Discovery, "Bobby Brown Is The Original King Of R&B!"**

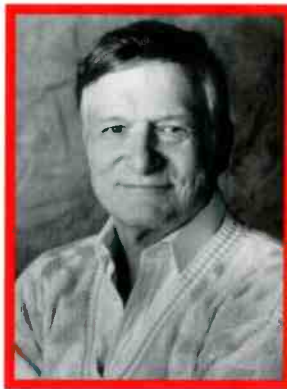


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**Wanna End A Budding Relationship? Give Her Some...**

# JUICE!

The 14th Annual Soul Train Music Awards were held on 3/4 at the Shrine Auditorium in Los Angeles. TLC was the big winner with two awards for Best R&B/Soul Album, Duo or Group ("Fan Mail") and Best R&B Single ("No Scrubs"). Juvenile won Best New Artist; R. Kelly snagged Album of the Year; Maxwell took Best Single, Male ("Fortunate"); Lauryn Hill won for Best Single, Female ("Ex-Factor"); Mary J. Blige won Best Album, Female ("Mary"), as well as the Sammy Davis Jr. Award for Entertainer of the Year, Female; Ginuwine scored Best Album, Male ("100% Ginuwine"); Busta Rhymes won Best Video ("What's It Gonna Be," f/Janet Jackson)... Clear Channel spinoffs: Blue Chip gets WUBE-FM Cincinnati; Chase gets WPOC-AM Baltimore, WKNN-FM and WMJY-FM Biloxi, WRFY-FM Reading, KGGI-FM Riverside, KSDO-FM San Diego, KFJO-FM San Francisco, KCNL-FM, KSJO-FM and KUFX-FM San Jose; Cox secures WKHK-FM, WKLR-FM, WMXB-FM & WTVR-AM Richmond, and KKBQ-FM, KKTL-FM & KLDE-FM Houston; Cumulus takes KDAT-FM, KHAK-FM & KRNA-FM Cedar Rapids, WNCE-FM, WNNK-FM, WTCY-AM & WTPA-FM Harrisburg, WHKR-FM Melbourne, and KMJJ-FM & KRMD-AM/FM Shreveport; Entravision picks up KBCD-FM & KACD-FM Los Angeles; Hispanic grabs KEYI-FM Austin, KXPB-FM Denver and KKFR-FM Phoenix; Infinity collars WDOK-FM, WQAL-FM & WZJM-FM Cleveland, KDJM-FM, KIMN-FM, & KXLK-FM Denver, WMFR-FM, WSJS-AM & WSML-AM Greensboro, WJHM-FM, WOCL-FM & WOMX-FM Orlando, KMLE-FM, KOOL-FM & KZON-FM Phoenix and KPLN-FM & KYXY-FM San Diego; Salem nabs WYGY-FM & WBOB-FM Cincinnati, WKNR-AM & WRMR-AM Cleveland, KDGE-FM Dallas, KALC-FM Denver and KEZY-FM & KXXM-FM Orange County; Urban Radio locks up WMEZ-FM & WXBM-FM Pensacola; Pecan Partners scoops KFON-AM Austin; Mega snags WGNE-FM Daytona Beach; and Nassau takes WEEX-AM & WODE-FM Allentown... Last week, Radio One offered 5 million



*Hugh Hefner: Tough Call – Do We Attend Playboy's Jazz Fest To Hear Music Or Stare At His Twin Dates?*

shares, at \$70 per share, to the public to finance acquisitions, including the recent purchase of WPLY-FM Philadelphia... At WGCI-FM Chicago, comedian Tony Sculfield replaces Adele Givens, who was relieved of her duties by OM Elroy R.C. Smith... At WJLB-FM Detroit, Coco exits her morning shift. She worked with *Mason In The Morning*... Best wishes to former WGOK-FM Mobile PD Madhatter, who recently suffered a minor heart attack... At TVT Records, Life Allah is named Northeast Manager TVT Urban. Office: (212) 979-6410... NBG Radio Networks signs Kevin "Slow Jammin'" James to a syndication deal to host "The Love Affair" which commences airing on 3/10... The 22nd annual Playboy Jazz Festival is set for 6/17-18 at the Hollywood Bowl in Los Angeles. The Saturday lineup features Dianne Reeves, Boney James & Rick Braun, the Count Basie Orchestra, Los Van Van, Big Bad Voodoo Daddy, Ozomatli, Regina Carter, the John Scofield Band, Richard Bona, Mingus Amungus and the Los Angeles County High School for the Arts Jazz Ensemble. The 6/18 lineup: Lincoln Center Jazz Orchestra with Wynton Marsalis, Celia Cruz, Ruben Blades & Editus, Lou Rawls, Bela Fleck and the Flecktones, Elvin Jones Jazz Machine, Norman Brown, the David Sanchez Sextet, Bill Cosby's Cos of Good Music, Bone-soir and the Spotlight Awards Alumni Jazz Band. Tickets available through mail order by calling (310) 449-4070. Or, 4/30, tickets are available through Ticketmaster or, starting 5/14, the Hollywood Bowl... The Rev. Al Sharpton will host a memorial tribute to Jack "The Rapper" Gibson on 3/9 at the National Action Network House of Justice in Harlem. For info, contact (212) 987-5020 or (212) 713-5121... A.D.O.R.'s label Tru Reign Records inks a distribution deal with Nile Rodgers' Sumthing Distribution... MTVi Group Inc. has taken an equity stake in House of Blues. The two-year deal includes running live, pay-per-view House of Blues events through MTV.com, VH1.com and SonicNet.com Web sites...

# Singled Out

## The Top Thirty

Week Of March 10, 2000

2W	LW	TW	ARTIST	TITLE	LABEL
7	9	1	DESTINY'S CHILD	Say My Name	Columbia/CRG
3	2	2	SISQO	Thong Song	Def Soul/IDJ
2	3	3	D'ANGELO	Untitled	Virgin
4	4	4	AALIYAH	I Don't Wanna	Priority
5	6	5	JOE	I Wanna Know	Jive
6	5	6	JAGGED EDGE	He Can't Love You	SoSo Def/Col/CRG
8	7	7	DR. DRE/EMINEM	Forgot About Dre	Interscope
9	1	8	MONTPELL JORDAN	Get It On Tonite	Def Soul/IDJ
24	16	9	DMX	Party Up	Def Jam/IDJ
11	10	10	HOT BOYS	I Need A Hot Girl	Cash Money/Univ/UMG
14	12	11	SAMMIE	I Like It	Capitol
21	13	12	DA BRAT	That's What I'm...	Columbia/CRG
19	14	13	JAY-Z	Anything	Def Jam/IDJ
28	18	14	BLACK ROB	Whoa!	LaFace/Arista
1	8	15	MISSY ELLIOTT	Hot Boyz	GoldMind/Elektra/EEG
10	11	16	J. SHIN	One Night Stand	Atlantic/Atl G
22	21	17	DRAMA	Left, Right, Left	Atlantic/Atl G
12	15	18	EVE	Love Is Blind	Ruff Ryders/Interscope
25	24	19	GERALD LEVERT	Mr. Too Damn Good	Elektra/EEG
30	22	20	WHITNEY HOUSTON	I Learned From...	Arista
26	25	21	DAVE HOLLISTER	Can't Stay	DreamWorks
16	20	22	DONELL JONES	U Know What's Up	LaFace/Arista
DEBUT	23	23	NAS	You Owe Me	Columbia/CRG
DEBUT	24	24	AALIYAH	Try Again	Blackground/Virgin
—	28	25	BRIAN MCKNIGHT	Stay Or Let It Go	Motown
—	29	26	LOX	Ryde Or Die, Chick	Interscope
15	19	27	GINUWINE,RL,CASE,TYRESE	The Best Man I...	Columbia/CRG
DEBUT	28	28	TONI BRAXTON	He Wasn't Man Enough	LaFace/Arista
13	17	29	MARIAH CAREY	Thank God I Found...	Columbia/CRG
18	26	30	BLAQUE	Bring It All To Me	Columbia/CRG

Based Primarily On Radio Airplay & Retail Sales

## By Gary Jackson



Arista's  
Clive Davis: A  
Well-Deserved  
Televised Tribute  
Is Planned

Much has been made of the evolution of R&B and whether it's getting any better than it was in "The Good Old Days." As a matter of fact, the popular Internet radio-friendly site, Urban Insite, ran a recent poll asking whether R&B is as good as it used to be. 81% of the voters gave a resounding "NO" vote to the poll. I disagree (176 actually voted. I even voted twice to make the point). My reasoning is that we are in another day and age, in which there are some incredible cuts at radio, with more to have a certain impact on the airwaves. The very recent past reveals such great songs as Montell Jordan's "Get It On Tonite" (Def Soul), D'Angelo's stunning "Untitled (How Does It Feel)" (Virgin), the vastly underappreciated Jagged Edge's "He Can't Love You" (Columbia), Donell Jones' "U Know What's Up" (LaFace/Arista), Ginuwine, RL, Case & Tyrese's "The Best Man I Can Be" (Columbia) and Brian McKnight's last two releases "Back At One" and "Stay Or Let It Go" (Motown). Last, but not least is Angie Stone's superb "No More Rain (In This Cloud)" (Arista). The aforementioned are tributes to the beauty of the ballad, based on the influence of older R&B, but reflecting TODAY's sensibilities. And that's what evolution is, a combination of the old (what worked in the past) with the new (what works today). We can't bury our heads in the past for refuge, because we'll skip over what is exciting and challenging today. And that is reflected in these up-and-coming releases: Aaliyah's "Try Again" (Blackground/Virgin), Toni Braxton's successful return "He Wasn't Man Enough" (LaFace/Arista), Mary J. Blige's intense "Your Child" (MCA) (Did you catch it on Soul Train's Music Awards show?), another underappreciated artist, Dave Hollister's "Can't Stay" (DreamWorks) and J.Shin's "One Night Stand" (Atlantic). So, to those caught up in the past, we say, "Get your head out of the sand and face the facts: Things will never be the same. Your parents' music was great, no doubt, but today's music will prove itself to be just as great—GUARANTEED!... One final Soul Train Music Awards note: Why was the Best Gospel Album award not announced on-air? We had to wait until Monday, 3/6, late in the afternoon, to find out that Dottie Peoples' "God Can & God Will" won. And, wassup with dropping the Best Jazz Album category? Jazz still exists, and there were some great albums released last year... Way early, but be prepared for a great televised tribute, this time for Arista Records' 25th anniversary. The show will be taped on 4/10 (we believe in Los Angeles) and aired during the May sweeps. If there is any label that has matched the dynastic output of Motown Records, it's Arista, one of the few labels (along with Def Jam) that the public recognizes right off. Clive Davis put together a monstrous label and deserves the recognition, but he will step away in June to let LaFace's Antonio Reid handle the reins. What a way to send Davis off to his next, great, adventure!...

E-mail: jamzhits@aol.com Fax: (818) 789-0526

"...tears on my pillow  
pain in my heart...."

# no love

(I'm Not Used To)

# Kevon edmonds

Get ready for the emotion of NO LOVE (I'm Not Used To) to impact with your listeners - making Kevon Edmonds a core artist for years to come.

**Another Across The Board Smash**

**The Follow-Up To The #1 Single "24/7"**

**WILD WNEZ WBLS WRKS WDAS  
WUSL WKX WWIN WOWI WCDX  
WKYS WGCI WVAZ WTLC KPRS  
KIPR KJMS WKKV WQQK WALR  
WJMI WEDR WHQT WFLM KKDA  
KMJQ KJLH WQUE WYLD WBAV  
WQOK WDTJ WJLB WAMO**



Produced by Daryl Simmons for Silent Partner Productions, Inc.  
Executive Producers: Kevon Edmonds, Babyface and Kevin Evans  
A&R Direction: Kevon Edmonds, Babyface and Kevin Evans  
Management: Randy Cohen for Edmonds Management Group



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# Active Albums

## The Top Thirty

Week Of March 10, 2000

2W	LW	TW	ARTIST	TITLE	LABEL
—	—	<b>1</b>	<b>BONE THUGS-N-HARMONY</b>	<i>BTNHResurrection</i>	Ruthless
<b>1</b>	<b>1</b>	<b>2</b>	<b>DR. DRE</b>	<i>Dr. Dre 2001</i>	Aftermath/Interscope
<b>6</b>	<b>2</b>	<b>3</b>	<b>MACY GRAY</b>	<i>How Life Is</i>	Epic
—	—	<b>4</b>	<b>BEANIE SIGEL</b>	<i>Truth</i>	Roc-A-Fella/DJ/IDJ
<b>4</b>	<b>4</b>	<b>5</b>	<b>SISQO</b>	<i>Unleash The Dragon</i>	Def Soul/IDJ
<b>3</b>	<b>3</b>	<b>6</b>	<b>DMX</b>	<i>...And Then There...</i>	Def Jam/IDJ
<b>9</b>	<b>5</b>	<b>7</b>	<b>DESTINY'S CHILD</b>	<i>The Writing's On...</i>	Columbia/CRG
<b>2</b>	<b>6</b>	<b>8</b>	<b>D'ANGELO</b>	<i>Voodoo</i>	Virgin
<b>5</b>	<b>7</b>	<b>9</b>	<b>THA EASTSIDAZ</b>	<i>Snoop Dogg...</i>	TVT
<b>10</b>	<b>8</b>	<b>10</b>	<b>JAY-Z</b>	<i>Vol. 3...Life And...</i>	Roc-A-Fella/IDJ
<b>13</b>	<b>21</b>	<b>11</b>	<b>DRAMA</b>	<i>Causin' Drama</i>	Atlantic/Atl G
<b>11</b>	<b>9</b>	<b>12</b>	<b>JAGGED EDGE</b>	<i>J.E. Heartbreak</i>	So So Def/Col/CRG
<b>14</b>	<b>11</b>	<b>13</b>	<b>EVE</b>	<i>Ruff Ryders'...</i>	Ruff Ryders/Interscope
<b>15</b>	<b>13</b>	<b>14</b>	<b>JUVENILE</b>	<i>400 Degreez</i>	Cash Money/Univ/UMG
<b>7</b>	<b>10</b>	<b>15</b>	<b>TRICK DADDY</b>	<i>Boy</i>	S-N-S/Atl/Atl G
<b>17</b>	<b>12</b>	<b>16</b>	<b>BRIAN MCKNIGHT</b>	<i>Back At One</i>	Motown
<b>16</b>	<b>16</b>	<b>17</b>	<b>THE LOX</b>	<i>We Are The Streets</i>	Ruff Ryders/Interscope
—	<b>22</b>	<b>18</b>	<b>TINA TURNER</b>	<i>Twenty Four Seven</i>	Virgin
<b>12</b>	<b>15</b>	<b>19</b>	<b>SOUNDTRACK</b>	<i>Next Friday</i>	Priority
<b>19</b>	<b>19</b>	<b>20</b>	<b>EMINEM</b>	<i>The Slim Shady LP</i>	Aftermath/Interscope
—	—	<b>21</b>	<b>J-SHIN</b>	<i>My Soul My Life</i>	Slip-N-Slide/Atl/Atl G
<b>8</b>	<b>14</b>	<b>22</b>	<b>GHOSTFACE KILLAH</b>	<i>Supreme Clientele</i>	Epic/Razor Sharp
<b>20</b>	<b>18</b>	<b>23</b>	<b>JUVENILE</b>	<i>The G-Code</i>	Cash Money/Univ/UMG
<b>23</b>	<b>20</b>	<b>24</b>	<b>MARY J. BLIGE</b>	<i>Mary</i>	MCA
<b>18</b>	<b>17</b>	<b>25</b>	<b>2PAC F/ THE OUTLAWZ</b>	<i>Still I Rise</i>	Amaru/Interscope
—	<b>25</b>	<b>26</b>	<b>WILL SMITH</b>	<i>Willennium</i>	Columbia/CRG
—	<b>23</b>	<b>27</b>	<b>MARIAH CAREY</b>	<i>Rainbow</i>	Columbia/CRG
—	<b>24</b>	<b>28</b>	<b>TLC</b>	<i>Fan Mail</i>	LaFace/Arista
—	—	<b>29</b>	<b>HOT BOYS</b>	<i>Guerilla Warfare</i>	Cash Money/Univ/UMG
—	—	<b>30</b>	<b>DIANA KRALL</b>	<i>When I Look In...</i>	Verve

Based Primarily On Retail Sales

## Now Ya Know



### Gerald Levert "G"

EastWest/EEG

The ever reliable Gerald Levert returns with his umpteenth solo effort. As usual, Levert drops heavy science on relationships, making sure that no stone is left unturned in his examination. Check the current single "Mr. Too Damn Good," with its sly Babyface influence. We foresee "It Hurts Too Much To Stay," a duet with the incredible Kelly Price, as a certified, across-the-board smash. The title's obvious storyline speaks of the pain of staying in a relationship just a little too long. "Application (I'm Looking For A New Love)" jumps atcha immediately with its percussive opening, before settling into the meaty and highly infectious chorus. This looks to be another cut that radio will fall in love with. "Baby You Are" is a throwback to the delicious sunny Southern soul days when strings and guitars mixed, ala Luther Ingram and Willie Mitchell's magic, with Levert throwing down a dead-on tribute to Al Green. A choice cut. Quiet Storm/Adult formats will fiend for "These," "She Done Been" (with its tale of a woman unable to find just the right man) and "Don't Take It Away." Gerald Levert was always slightly ahead of his time both lyrically and musically, which set him apart from the norm even during his LeVert days. This is a certified entry into adulthood, but with enough vinegar to let you know he can still play the game better than most. (Gary Jackson)



### Black Rob "Life Story"

Bad Boy/Arista

Bad Boy's latest discovery is receiving accolades across the board, and for good reason, you betcha! At a time when commercially diluted, sugarcoated rap permeates the airwaves, Black Rob brings back the gritty, hardcore, street-urchin edge that originally gave hip-hop its steadfast following. He certainly has a profuse, pearly, polished penchant for prose, and his distinguishing lyrical style, which is filled with colorful tales of crime, punishment and redemption, are so straightforward and candid that it causes even the toughest individual to shudder with childish insecurity like a moth burned by the flame. For his highly anticipated debut, he surrounds himself with an A-list of producers (Puffy, Buckwild, Joe Hooker) and feature artists (Jennifer Lopez, Notorious B.I.G., The Lox) that add spice to his songs. The hit single "Whoa!" is destined to become this year's hip-hop anthem, with its witty analogy to those things in life that make you do a double, nay, a triple-take. But there's so much luscious music that demonstrates his versatility; tracks like "Down The Line Joint," the rallying "You Don't Know Me" and "Espacio," which features Lil' Kim. Songs like "Jasmine," a sensual testament to sensual love, and the vivid "Can I Live," both solidify his reputation as a master storyteller. Last, but not least, "I Dare You," which was first released on the 1998 soundtrack for "Slam" brings the album to a spectacular close. If you're looking for an album that puts the reality back in hip-hop, then look no further. (Therese Quiambao)



# LIVING LEGENDS FOUNDATION AWARDS DINNER

Wednesday, April 26, 2000

Opryland Hotel  
Nashville

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# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

## WINNERS



### MOST #1's

1. SANTANA
2. STEELY DAN
3. BONE THUGS...

### MOST TOP 5's

1. SANTANA
2. STEELY DAN
3. SMASHING PUMPKINS

### MOST TOP 10's

1. SANTANA
2. MACY GRAY
3. STEELY DAN



KEVIN MILLIGAN  
520 Retail Stores  
(Torrance)

#### WHEREHOUSE MUSIC

1. BONE THUGS-N-HARMONY
2. SANTANA
3. SMASHING PUMPKINS
4. DR. DRE
5. MACY GRAY
6. STEELY DAN
7. SISQO
8. BEANIE SIGEL
9. DMX
10. BLOODHOUND GANG



JOHN MICHAEL  
357 Retail Stores  
(Eden Prairie, MN)

#### BEST BUY

1. SMASHING PUMPKINS
2. SANTANA
3. BONE THUGS-N-HARMONY
4. DR DRE
5. STEELY DAN
6. AC/DC
7. BLOODHOUND GANG
8. BEANIE SIGEL
9. SISQO
10. MACY GRAY



DAVE WATLAND  
2,000 Wal-Mart  
Locations  
(Amarillo)

#### ANDERSON MERCHANDISERS

1. SANTANA
2. CHRISTINA AGUILERA
3. DIXIE CHICKS
4. KID ROCK
5. BACKSTREET BOYS
6. EIFFEL 65
7. CELINE DION
8. AC/DC
9. BRITNEY SPEARS
10. CREED



DICK ODETT  
934 Retail Stores  
(Minnetonka, MN)

#### SAM GOODY

1. SANTANA
2. BONE THUGS-N-HARMONY
3. DR DRE
4. SMASHING PUMPKINS
5. AC/DC
6. SISQO
7. BEANIE SIGEL
8. MACY GRAY
9. BLOODHOUND GANG
10. 2GETHER (ST)



MIKE FULLER  
151 Retail Stores  
(Amarillo)

#### HASTINGS

1. BONE THUGS-N-HARMONY
2. SANTANA
3. AC/DC
4. DR. DRE
5. BLOODHOUND GANG
6. SMASHING PUMPKINS
7. KID ROCK
8. DIXIE CHICKS
9. DMX
10. MACY GRAY



KEN FELDMAN  
18 Retail Stores  
(NYC)

#### HMV

1. SANTANA
2. STEELY DAN
3. MACY GRAY
4. SMASHING PUMPKINS
5. BEANIE SIGEL
6. OASIS
7. GRAMMY 2K NOMINATION
8. MARC ANTHONY
9. TRACY CHAPMAN
10. NEXT BEST THING (ST)



TONY BAZEMORE  
5,000 Accounts  
(Coral Springs, FL)

#### ALLIANCE

1. SANTANA
2. BONE THUGS-N-HARMONY
3. SMASHING PUMPKINS
4. MACY GRAY
5. STEELY DAN
6. STING
7. AC/DC
8. OASIS
9. DR. DRE
10. SOPRANO'S (ST)



SAM CASS  
4000+ Accounts  
(Philadelphia)

#### UNIVERSAL ONE-STOP

1. BEANIE SIGEL
2. DRAMA
3. SANTANA
4. BONE THUGS-N-HARMONY
5. EMINEM
6. HOT BOYS
7. 2GETHER (ST)
8. STEELY DAN
9. AC/DC
10. DMX



BRANT BERRY  
140 Retail Stores  
(Portland)

#### FRED MEYER

1. SANTANA
2. AC/DC
3. BONE THUGS-N-HARMONY
4. MACY GRAY
5. EIFFEL 65
6. SMASHING PUMPKINS
7. DIXIE CHICKS
8. BLOODHOUND GANG
9. DR. DRE
10. STEELY DAN

# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTS



**GEORGE MEYER**  
39 Retail Stores  
(New York)

**WIZ**

1. BEANIE SIGEL
2. SANTANA
3. SISQO
4. STEELY DAN
5. MACY GRAY
6. D'ANGELO
7. MARC ANTHONY
8. DESTINY'S CHILD
9. DR. DRE
10. GHOSTFACE KILLAH



**JOHN GRANDONI**  
189 Retail Stores  
(Pittsburgh)

**NAT'L RECORD MART**

1. BONE THUGS-N-HARMONY
2. SANTANA
3. DR. DRE
4. AC/DC
5. BLOODHOUND GANG
6. SMASHING PUMPKINS
7. BEANIE SIGEL
8. MACY GRAY
9. STEELY DAN
10. KID ROCK



**BOB PATTEN**  
400 Accts  
(Atlanta)

**MUSIC NETWORK**

1. BONE THUGS-N-HARMONY
2. J SHIN
3. BEANIE SIGEL
4. DMX
5. SANTANA
6. TRICK DADDY
7. DR. DRE
8. BEELow
9. DRAMA
10. SISQO



**RICHARD ELLIS**  
1 Retail Store  
(Los Angeles)

**ARONS**

1. AIR
2. OASIS
3. STEELY DAN
4. SMASHING PUMPKINS
5. YO LA TENGO
6. GROOVE ARMADA
7. MACY GRAY
8. SUPREME BEINGS LEISURE
9. SANTANA
10. BOWERY ELECTRIC



**LORI DRELICHARZ**  
10,000 Accounts  
(Chicago)

**BAKER & TAYLOR ONE-STOP**

1. SHAKIRA
2. BONE THUGS-N-HARMONY
3. BEANIE SIGEL
4. DR DRE
5. SMASHING PUMPKINS
6. MACY GRAY
7. STEELY DAN
8. BLOODHOUND GANG
9. AC/DC
10. DMX



**CHRIS WESTER**  
4 Retail Stores  
(Mpls)

**DOWN IN THE VALLEY**

1. SANTANA
2. STEELY DAN
3. PRIMER 55
4. SMASHING PUMPKINS
5. MACY GRAY
6. BLOODHOUND GANG
7. 3 DOORS DOWN
8. DR. DRE
9. AC/DC
10. BONE THUGS-N-HARMONY



**BILLY WADE**  
3 Retail Stores &  
150 One-Stop Accts  
(Mpls)

**ELECTRIC FETUS**

1. STEELY DAN
2. BONE THUGS-N-HARMONY
3. SANTANA
4. BEANIE SIGEL
5. MACY GRAY
6. SISQO
7. D'ANGELO
8. DR. DRE
9. YO LA TENGO
10. ELIADES OCHOA



**MIKE FRATT**  
7 Retail Stores  
(Omaha)

**HOMER'S**

1. SMASHING PUMPKINS
2. AC/DC
3. SANTANA
4. BLOODHOUND GANG
5. STEELY DAN
6. DR. DRE
7. BONE THUGS-N-HARMONY
8. MACY GRAY
9. OASIS
10. 3 DOORS DOWN



**BOB SAY**  
7 Stores  
(Los Angeles)

**MOBY DISC**

1. STEELY DAN
2. SMASHING PUMPKINS
3. SANTANA
4. OASIS
5. AIR
6. MACY GRAY
7. GROOVE ARMADA
8. MOBY
9. AC/DC
10. WILLIAM ORBIT



**NATALIE WERLIN**  
19 Retail Stores  
(Boston)

**NEWBURY COMICS**

1. SMASHING PUMPKINS
2. STEELY DAN
3. OASIS
4. SANTANA
5. BLOODHOUND GANG
6. MACY GRAY
7. AC/DC
8. DR. DRE
9. 3 DOORS DOWN
10. RED HOT CHILI PEPPERS



**NEIL LANDOW**  
18 Stores  
(St. Louis)

**STREETSIDE**

1. BONE THUGS-N-HARMONY
2. SANTANA
3. STEELY DAN
4. BEANIE SIGEL
5. SMASHING PUMPKINS
6. DRAMA
7. BLOODHOUND GANG
8. MACY GRAY
9. DR. DRE
10. AC/DC



**JOHN KUNZ**  
1 Retail Store  
(Austin, TX)

**WATERLOO**

1. JIMMIE DALE GIL..
2. STEELY DAN
3. SANTANA
4. BOB SCHNEIDER
5. SMASHING PUMPKINS
6. MACY GRAY
7. YO LA TENGO
8. OASIS
9. KELLY WILLIS
10. TRACY CHAPMAN



# BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

## WINNERS

<b>1</b> <b>BONE THUGS...</b> (Ruthless/Epic 63581) 90%	<b>6</b> <b>BLOODHOUND GANG</b> (Repub/Geffen 490455) 66%
<b>2</b> <b>SMASHING PUMPKINS</b> (Virgin 48936) 88%	<b>7</b> <b>OASIS</b> (Epic 63586) 54%
<b>3</b> <b>BEANIE SIGEL</b> (R-A-F/IDJ 546621) 78%	<b>8</b> <b>J-SHIN</b> (S- N-S/Atl/Atl G 83256) 18%
<b>4</b> <b>STEELY DAN</b> (Giant 24719) 77%	<b>9</b> <b>JIMMIE DALE GILMORE</b> (Rounder/IDJ 613173) 10%
<b>5</b> <b>AC/DC</b> (EW/Elek/EEG 62494) 72%	<b>10</b> <b>ROLLINS BAND</b> (DreamWorks 450216) 9%

**ALLIANCE O-S**  
**TONY BAZEMORE / CORAL SPGS**  
 Bone Thugs-N-Harmony  
 Smashing Pumpkins  
 Steely Dan  
 AC/DC  
 Oasis

**ANGOTT**  
**STEVE ROBERTS / DETROIT**  
 Bone Thugs-N-Harmony  
 Beanie Sigel  
 J-Shin  
 Steely Dan

**ARON'S RECORDS**  
**RICHARD ELLIS / LOS ANGELES**  
 Oasis  
 Steely Dan  
 Smashing Pumpkins  
 AC/DC  
 The The  
 Rollins Band

**ASSOCIATED**  
**HENRY LYNCH / PHOENIX**  
 Bone Thugs-N-Harmony  
 Beanie Sigel  
 J-Shin

**BAKER & TAYLOR**  
**LORI DRELICHARZ / CHICAGO**  
 MTV Unplugged (Var)  
 Bone Thugs-N-Harmony  
 Beanie Sigel  
 Smashing Pumpkins  
 Steely Dan  
 Bloodhound Gang  
 AC/DC

**BEST BUY**  
**JOHN MICHAEL / EDEN PRAIRE, MN**  
 Smashing Pumpkins  
 Bone Thugs-N-Harmony  
 Steely Dan  
 AC/DC  
 Bloodhound Gang  
 Beanie Sigel  
 Oasis

**BORDERS MUSIC**  
**CHRISTINE BERIAS / ANN ARBOR, HQ**  
 Steely Dan  
 Smashing Pumpkins  
 Chieftains  
 Oasis  
 AC/DC  
 Bone Thugs-N-Harmony  
 Dave Koz

**BORDERS MUSIC**  
**GREG MARSHALL / ST. LOUIS**  
 Steely Dan  
 Smashing Pumpkins  
 Macy Gray  
 Chieftains  
 Tracy Chapman

**CD & TAPE OUTLET**  
**LYNN BATCHECK / COLUMBUS**  
 Bone Thugs-N-Harmony  
 Beanie Sigel  
 J-Shin  
 Alex Bugnon  
 Urban Knights

**CENTRAL SOUTH**  
**TONY ROSS / NASHVILLE**  
 Drama  
 Bone Thugs-N-Harmony  
 3 Doors Down  
 Kittie  
 2Gether (ST)  
 Coco Lee  
 Smashing Pumpkins

**CROW'S NEST**  
**TODD HUPE / NAPERVILLE**  
 Smashing Pumpkins  
 Bone Thugs-N-Harmony  
 Beanie Sigel  
 Steely Dan  
 AC/DC  
 Oasis  
 Bloodhound Gang

**DJ'S MUSIC & VIDEO**  
**TONY WILLIAMS / NORFOLK**  
 Beanie Sigel  
 Bone Thugs-N-Harmony  
 J-Shin  
 Urban Knights  
 Lox

**DOWN IN THE VALLEY**  
**CHRIS WESTER / MINNEAPOLIS**  
 Steely Dan  
 Smashing Pumpkins  
 Bloodhound Gang  
 AC/DC  
 Bone Thugs-N-Harmony  
 Oasis

**ELECTRIC FETUS**  
**JON JON SCOTT / MINNEAPOLIS**  
 Steely Dan  
 Bone Thugs-N-Harmony  
 Beanie Sigel  
 J-Shin  
 Oasis  
 Blackalicious

**EXILE ON MAIN ST**  
**AL LOTTO / HARTFORD**  
 Smashing Pumpkins  
 Oasis  
 Bloodhound Gang  
 Steely Dan

**FACE THE MUSIC**  
**DAVE RUSSELL / MINNEAPOLIS**  
 AC/DC  
 Smashing Pumpkins  
 Bloodhound Gang  
 Steely Dan  
 Oasis  
 Bone Thugs-N-Harmony

**FRED MEYER**  
**BRANT BARRY / PORTLAND**  
 AC/DC  
 Bone Thugs-N-Harmony  
 Smashing Pumpkins  
 Bloodhound Gang  
 Steely Dan  
 2Gether (ST)  
 Oasis

**GALLERY OF SOUND**  
**JOE NARDONE, JR / WILKES-BARRE**  
 Bloodhound Gang  
 AC/DC  
 Smashing Pumpkins  
 Steely Dan  
 Beanie Sigel  
 Oasis

**GENERAL RECORD SVC**  
**TERRY KEARNS / SEATTLE**  
 Bone Thugs-N-Harmony  
 Bloodhound Gang  
 Steely Dan  
 Smashing Pumpkins  
 AC/DC  
 Oasis  
 Beanie Sigel

**HARMONY HOUSE**  
**SANDY BEAN / DETROIT**  
 Bone Thugs-N-Harmony  
 Smashing Pumpkins  
 Oasis  
 Steely Dan  
 AC/DC  
 Bloodhound Gang  
 Beanie Sigel

**HMV**  
**JESSE JEREZ / NEW YORK**  
 Steely Dan  
 Smashing Pumpkins  
 Beanie Sigel  
 Oasis  
 Bone Thugs-N-Harmony  
 2Gether (ST)

**HOMER'S**  
**MIKE FRATT / OMAHA**  
 Smashing Pumpkins  
 AC/DC  
 Bloodhound Gang  
 Steely Dan  
 Bone Thugs-N-Harmony  
 Oasis  
 Rollins Band



# BREAKOUTS

**HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS**

**IMPACT ONE STOP**

**CLANCY HOLM / TEMPE**  
 Bone Thugs-N-Harmony  
 AC/DC  
 Oasis  
 Bloodhound Gang  
 Steely Dan  
 Smashing Pumpkins  
 Rollins Band

**INDEPENDENT REC**

**JUDY NEGLEY / COL SPRINGS**  
 Bone Thugs-N-Harmony  
 Beanie Sigel  
 AC/DC  
 Smashing Pumpkins  
 Bloodhound Gang  
 J-Shin  
 Steely Dan

**LAST UNICORN**

**THOM WALKER / NEW HARTFORD**  
 Bloodhound Gang  
 Steely Dan  
 Beanie Sigel  
 Smashing Pumpkins  
 AC/DC  
 Bone Thugs-N-Harmony  
 Oasis

**LOU'S RECORDS**

**TONY VICK / ENCINITAS**  
 Steely Dan  
 Smashing Pumpkins  
 AC/DC  
 Oasis  
 The The  
 William Orbit  
 Jimmie Dale Gilmore

**MOBY DISC**

**BOB SAY / LOS ANGELES**  
 Steely Dan  
 Smashing Pumpkins  
 Oasis  
 Groove Armada  
 AC/DC  
 William Orbit

**MUSIC MILLENIUM**

**CALEB MILES / PORTLAND**  
 Steely Dan  
 Smashing Pumpkins  
 Oasis  
 AC/DC  
 Bloodhound Gang  
 Bone Thugs-N-Harmony  
 Jimmie Dale Gilmore

**MUSIC NET**

**CHUCK SHOUP / ST. LOUIS**  
 Faith Hill  
 Bone Thugs-N-Harmony  
 AC/DC  
 Bloodhound Gang  
 Smashing Pumpkins  
 Steely Dan  
 Oasis

**MUSIC NETWORK**

**BOB PATTEN / ATLANTA**  
 Bone Thugs-N-Harmony  
 J-Shin  
 Beanie Sigel  
 AC/DC  
 Smashing Pumpkins

**NAT'L RECORD MART**

**DOUG SMITH / PITTSBURGH**  
 Bone Thugs-N-Harmony  
 AC/DC  
 Bloodhound Gang  
 Smashing Pumpkins  
 Beanie Sigel  
 Steely Dan  
 Oasis

**NEWBURY COMICS**

**HAROLD LEPIDUS / BOSTON**  
 Smashing Pumpkins  
 Steely Dan  
 Oasis  
 Bloodhound Gang  
 AC/DC  
 3 Doors Down

**OLSSONS BOOKS & RECORDS**

**JON BASS / WASHINGTON DC**  
 Steely Dan  
 Smashing Pumpkins  
 Oasis  
 Jimmie Dale Gilmore  
 Bloodhound Gang

**PEACHES**

**OTT WHITE / MIAMI**  
 Beanie Sigel  
 Steely Dan  
 AC/DC  
 Smashing Pumpkins  
 Bloodhound Gang  
 J-Shin

**PHILLIPS ENTERPRISES**

**MIKE PHILLIPS / RALEIGH**  
 Smashing Pumpkins  
 Bone Thugs-N-Harmony  
 Oasis  
 Steely Dan  
 Beanie Sigel  
 Bloodhound Gang  
 AC/DC

**PLAN 9**

**CLAY ROBERTSON / RICHMOND**  
 Beanie Sigel  
 Steely Dan  
 Bone Thugs-N-Harmony  
 J-Shin  
 Bloodhound Gang

**RECORD & TAPE TRADER**

**ROSS HEWSON / BALTIMORE**  
 Bloodhound Gang  
 Smashing Pumpkins  
 Steely Dan  
 AC/DC  
 Oasis  
 Beanie Sigel  
 Bone Thugs-N-Harmony

**RECORD ARCHIVES**

**ALAYNA HILL / ROCHESTER**  
 Beanie Sigel  
 Steely Dan  
 Smashing Pumpkins  
 Rollins Band  
 Bone Thugs-N-Harmony  
 Oasis  
 Bloodhound Gang

**REPEAT THE BEAT**

**KEVIN DIETZ / DETROIT**  
 Steely Dan  
 Smashing Pumpkins  
 Five Horse Johnson  
 Oasis  
 The The  
 Air  
 Bloodhound Gang

**ROLLING STONES**

**IRENA SROMEK / CHICAGO**  
 Smashing Pumpkins  
 AC/DC  
 Oasis  
 Bone Thugs-N-Harmony  
 Steely Dan  
 Bloodhound Gang  
 Rollins Band

**SOUNDS LIKES**

**DON WATSON / RIVERSIDE**  
 Smashing Pumpkins  
 Suicide Machines  
 Bloodhound Gang  
 Oasis

**STREETSIDE**

**NEIL LANDOW / ST. LOUIS**  
 Bone Thugs-N-Harmony  
 Steely Dan  
 Beanie Sigel  
 Smashing Pumpkins  
 Bloodhound Gang  
 AC/DC  
 Oasis

**THE WIZ**

**GEORGE MEYER / NEW YORK**  
 Beanie Sigel  
 Steely Dan  
 Smashing Pumpkins  
 Bone Thugs-N-Harmony  
 Oasis  
 AC/DC

**TOWER**

**BOB WALSH / BOSTON**  
 Smashing Pumpkins  
 Steely Dan  
 Beanie Sigel  
 Oasis  
 D.I.T.C.  
 AC/DC  
 Bone Thugs-N-Harmony

**TOWER**

**MARC ANTHONY / CHICAGO**  
 Smashing Pumpkins  
 Steely Dan  
 Oasis  
 Jimmie Dale Gilmore  
 The The  
 Bone Thugs-N-Harmony  
 AC/DC

**TOWER-WOW**

**DENNIS LORIMER / LAGUNA HILLS**  
 Steely Dan  
 Smashing Pumpkins  
 Bloodhound Gang  
 Bone Thugs-N-Harmony  
 AC/DC  
 Oasis

**TOWER-WOW**

**GREG LUCIEN / LONG BEACH**  
 Steely Dan  
 Smashing Pumpkins  
 Bloodhound Gang  
 Bone Thugs-N-Harmony  
 Oasis  
 AC/DC

**TRANSWORLD**

**VINNIE BIRBIGLIA / ALBANY**  
 Bone Thugs-N-Harmony  
 Smashing Pumpkins  
 AC/DC  
 Beanie Sigel  
 Steely Dan

**UNIVERSAL O-S**

**SAM CASS / PHILADELPHIA**  
 Beanie Sigel  
 Bone Thugs-N-Harmony  
 AC/DC  
 Smashing Pumpkins  
 Bloodhound Gang

**WATERLOO RECORDS**

**DON LAMB / AUSTIN**  
 Jimmie Dale Gilmore  
 Steely Dan  
 Smashing Pumpkins  
 Oasis  
 Bloodhound Gang  
 The The  
 William Orbit

**WHEREHOUSE**

**BOB BELL / TORRANCE**  
 Bone Thugs-N-Harmony  
 Smashing Pumpkins  
 Steely Dan  
 Beanie Sigel  
 Bloodhound Gang  
 AC/DC  
 Oasis



# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

## WINNERS

<b>1</b> <b>VITAMIN C</b>	Graduation	(Elek/EEG)	<b>6</b> <b>SAVAGE GARDEN</b>	Crash And Burn	(Col/CRG)
<b>2</b> <b>SPLENDER</b>	I Think God Can...	(C2/CRG)	<b>7</b> <b>ENRIQUE IGLESIAS</b>	Be With You	(Interscope)
<b>3</b> <b>HANSON</b>	This Time Around	(Island/IDJ)	<b>8</b> <b>LENNY KRAVITZ</b>	I Belong To You	(Virgin)
<b>4</b> <b>RED HOT CHILI PEPPERS</b>	Otherside	(WB)	<b>9</b> <b>JESSICA RIDDLE</b>	Even Angels Fall	(Hollywood)
<b>5</b> <b>SMASH MOUTH</b>	Waste	(Interscope)	<b>10</b> <b>TAL BACHMAN</b>	If You Sleep	(Col/CRG)

**SHARK**

KMXB/LAS VEGAS  
F Hill/RHC Peppers/Creed

**DYLAN**

KMXV/KANSAS CITY  
Creed/J Simpson

**JAMMER**

KYLZ/ALBUQUERQUE  
T Braxton/A DeeJay/Aaliyah/DMX

**DINO**

WXPT/MINNEAPOLIS  
M Anthony/B Gang/TLC

**RONNIE ALEXANDER**

WKZL/GREENSBORO, NC  
E Olson/Larissa

**JIM ALLEN**

KRSK/PORTLAND  
T Bachman/S Mouth/Guster/Splender

**MATTHEW ALLEN**

WQSM/FAYETTEVILLE  
J Riddle/J Brown/L Kravitz

**TODD AMBROSE**

WXIS/JOHNSON CITY, TN  
T Braxton/Sonique

**JOE ARNOLD**

WJET/ERIE  
A Mann/Hanson/Aaliyah

**WALLY B**

WWXM/MYRTLE BEACH  
Anastacia/MyTown/Sylvia

**DAVE BEASING**

CONSULTANT/LA  
C Hill/Collapsis

**JT BOSCH**

WRHT/GREENVILLE  
Splender/W Houston/MyTown

**DAN BOWEN**

WSTR/ATLANTA  
RHC Peppers/Train

**LORI BRADLEY**

KHMX/HOUSTON  
L Kravitz/M Etheridge

**MARK BRADLEY**

WPTE/NORFOLK  
U2/Train/Splender

**DAVID BURNS**

WIXX/GREENBAY  
S Mouth/E Iglesias/Sonique/Train

**LEE CAGLE**

KXHT/MEMPHIS  
B Rob/T Braxton

**GREG CARPENTER**

WWMX/BALTIMORE  
RHC Peppers/Splender/J Riddle

**MICHAEL CHASE**

WZNY/AUGUSTA  
Train/Vitamin C/RHC Peppers/Guster

**CAPT. CHRIS**

WMEE/FT. WAYNE  
J Riddle/S Garden/Splender

**CHUCK COLLINS**

WKDD/AKRON  
BB & Candle/M Anthony

**KID CONELLY**

WVAF/CHARLESTON  
S Garden/E John

**BARBARA CORBETT**

WDAQ/DANBURY  
L Naess/Dido/Sting

**BEN CROSS**

KBEE/SALT LAKE CITY  
T Bachman/Splender

**JEFF CUSHMAN**

WKSI/GREENSBORO  
Splender/Tonic

**VINCE D'AMBROSIA**

WLAN/LANCASTER, PA  
Hanson/E Iglesias/M Jordan/L Kravitz

**MIKE DANGER**

98PX/ROCHESTER  
G Armada/Voice V/S Garden/J Riddle

**BOB DAVIS**

CONSULTANT/CHICAGO  
Creed/Train

**JAY DAVIS**

WCPT/ALBANY  
B Harper

**DAVE DECKER**

WZPL/INDIANAPOLIS  
J Riddle/L Naess



# EARPICKS

**CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY**

**PETE DEGRAAFF**

XL106/ORLANDO  
M Anthony/S Garden/K Kings

**TOMMY DEL RIO**

KSEQ/FRESNO  
D Child/T Braxton/Nu Flavor

**ALEX DIAZ**

WZYP/HUNTSVILLE  
E Iglesias/L Kravitz

**CHRIS EBBOT**

KZON/PHOENIX  
B Harper/9 Days

**ANDRE FERRO**

WLIR/NEW YORK  
B Gang/A Aparro/Collapsis/9 Days

**TOMMY FRANK**

WWHT/SYRACUSE  
A DeeJay/Dr Dre & Eminem/Hoku

**M FUENTES**

KKSS/ALBUQUERQUE  
Shackles/Sole & Ginuwine/DMX/Aaliyah

**RON GERONIMO**

KMXP/PHOENIX  
K Rock/T Chapman

**PAUL GRAY**

KZZU/SPOKANE  
L Kravitz/M Elliott/V Horizon

**JOHNNY HARTWELL**

B94/PITTSBURGH  
Hanson/Splendor/RHC Peppers/Kina

**MICHAEL HAYES**

WPHH/PITTSBURGH  
Splendor/Dido

**DUSTY HAYES**

WXPT/MINNEAPOLIS  
D Ray/Travis/Sister 7

**CHAZ HENDERSON**

WJLK/OCEAN, NJ  
Hanson/RHC Peppers/S Mouth/S Garden

**JASON HILLARY**

KKPN/CORPUS CHRISTI  
T McLean/L Naess/Dido

**KEN HOPKINS**

KZZU/SPOKANE  
E Iglesias

**WOODY HOUSTON**

WKFR/KALAMAZOO  
B Gang/M Jordan/L Kravitz

**LEE HUDSON**

KBIU/LAKE CHARLES  
M Gray/S Mouth/RHC Peppers/S Garden

**DAVID J**

WZOK/ROCKFORD  
D Child/Hoku/LFO

**E. CURTIS JOHNSON**

KALZ/FRESNO  
T Bachman/Dido

**CHRIS K**

KDND/SACRAMENTO  
Vitamin C/S Mouth/G Armada

**LOUIS KAPLAN**

KLLC/SAN FRANCISCO  
T McLean/Dido

**PAUL KELLY**

WAYV/ATLANTIC CITY  
S Mouth/Hanson/Vitamin C/A Dee Jay

**KID KELLY**

Z100/NEW YORK  
Vitamin C/Dr Dre

**JASON KIDD**

WWHT/SYRACUSE  
A DeeJay/Creed/Dr Dre & Eminem/W Houston

**STEVE KING**

WBAM/MONTGOMERY  
S Garden/S Mouth

**PAUL KRAIMER**

WXPT/MINNEAPOLIS  
Hanson/Dido/V Horizon

**RANDY LANE**

CONSULTANT/LA  
RHC Peppers/A Mann

**JOE LARSON**

WVRV/ST. LOUIS  
J Riddle/RHC Peppers

**RANDY LEE**

WMT/CEDAR RAPIDS  
E John/Madonna

**ROXY LENNOX**

KMXS/ANCHORAGE  
Splendor/Sting/J Riddle

**MIKE LOWE**

WAIA/MELBOURNE  
Hanson/Sammie/S Mouth

**DAVID LOZZI**

WMRV/BINGHAMPTON  
Anastacia/MyTown

**CHRIS MANN**

WAEZ/TRI CITIES  
E Iglesias/Anastacia/M Anthony/RHC Peppers

**MICHAEL MARTINEZ**

KEZR/SAN JOSE  
V Horizon/M Gray/T Bachman/T Chapman

**JIM MATTHEWS**

KZZO/SACRAMENTO  
G Giants/A Mann/Wood

**KEVIN MATTHEWS**

WRZE/CAPE COD  
K Kings/Hanson/Voice V/Anastacia

**JEFF MCCARTNEY**

KZHT/SALT LAKE CITY  
Vitamin C/E Iglesias/Splendor

**WES MCKANE**

WIFC/WAUSAU  
D Child/E Iglesias/W Houston/Hoku

**RICK MACKENZIE**

WZNE/ROCHESTER  
L Kravitz/Splendor/K Rock

**RAY MICHAELS**

KHTO/SPRINGFIELD  
Hanson/S Mouth/Vitamin C/S Garden

**DAVE MICHAELS**

WKFR/KALAMAZOO  
Hanson/BBV Daddy

**TIM MICHAELSON**

WCDA/LEXINGTON  
Splendor/B Harper/J Riddle

**DREW MICHEALS**

KZPT/TUCSON  
Wood/Bush/Tonic/K Rock

**JAY P. MILLER**

KSTZ/DES MOINES  
T Bachman/L Naess/T McLean

**STEVE MONZ**

WWMX/BALTIMORE  
RHC Peppers/Splendor



# EARPICKS

**CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY**

**TIM MOORE**

WJBQ/PORTLAND, ME  
RHC Peppers/E Iglesias/Westlife/Vitamin C

**MIKE MULLANEY**

WBMX/BOSTON  
Travis/I Girls/Moby

**CHASE MURPHY**

WSSX/CHARLESTON  
RHC Peppers/Hoku/D Child/M Anthony

**MIKE NELSON**

KQMB/SALT LAKE CITY  
T Bachman/J Riddle/TE Blind

**COURTNEY NELSON**

KSII/EL PASO  
V Horizon/Sonique

**SIMON NIGHTS**

KTOZ/SPRINGFIELD  
K Payne/Chumbawumba/Stroke 9/B Harper

**NIKKI NITE**

WFBC/GREENVILLE  
Sammie

**JOHN O'DEA**

WNNK/HARRISBURG  
Anastacia/N Doubt/A DeeJay/Vitamin C

**MIKE O'DONNELL**

WRZE/CAPE COD  
K Kings/Sammie

**RICK O'SHEA**

WZTR/LOUISVILLE  
M Gray/R Martin

**JERRY PADDEN**

WKRZ/WILKES-BARRE  
Madonna/Vitamin C/Hanson

**KEVIN PALANA**

WQGN/NEW LONDON  
Hanson/S Garden/J Simpson

**MIKE PARSONS**

KPEK/ALBUQUERQUE  
K Rock/Bush/A Mann/Sting

**CHRIS PATYK**

KYSR/LOS ANGELES  
B Harper/Sting/9 Days

**ANGELA PERELLI**

KYSR/LOS ANGELES  
Sting/B Harper

**TOM POLEMAN**

Z100/NEW YORK  
Vitamin C/Creed

**RON PRICHARD**

WKHQ/CHARALOIX  
J Lopez/TE Blind/Hoku

**JON E QUEST**

WCIL/CARBONDALE  
M2M/Vitamin C/E Iglesias

**GARY ROBINSON**

KQAR/LITTLE ROCK  
J Simpson/D Child

**BECKY ROGERS**

KURB/LITTLE ROCK  
S Garden/Sasha/T Chapman

**JIM RONDEAU**

KRUZ/SANTA BARBARA  
Splendor/S Mouth

**STEW SCHANTZ**

WSKS/UTICA  
Hanson/C Lee/Vitamin C

**MIKE SCOTT**

KCDU/SALINAS  
9 Days/T Bonham/Cure

**JEN SEWELL**

KFMB/SAN DIEGO  
B Harper/E John

**BILL SHAHAN**

WVAF/CHARLESTON, WV  
S Garden/E John/Sting/T Bachman

**SCOTT SHARP**

WGTZ/DAYTON  
Anastacia/S Garden/Blaque

**NEAL SHARPE**

WLNK/CHARLOTTE  
E John/L Kravitz

**BRETT SHARP**

WVSR/CHARLESTON  
Vitamin C/B Harper

**RICK SPARKS**

KMXS/ANCHORAGE  
Hanson/Sting/Owsley

**DEVON THORTON**

WPTE/NORFOLK  
BB & Candle/T Bachman/Owsley

**TONY TRAVATTO**

WFAT/KALAMAZOO  
L Kravitz/V Horizon/TE Blind

**EJ TYLER**

KMHX/SANTA ROSA  
Chumbawumba/Tonic

**SONNY VALENTINE**

KFRX/LINCOLN  
Vitamin C/E Iglesias

**RICK VAUGHN**

KHTS/SAN DIEGO  
C Lee/E Vogue/Hoku

**TONY WAITEKUS**

WHTS/DAVENPORT  
Vitamin C/A Saints/K Kings

**BRUCE WAYNE**

WMC/MEMPHIS  
L Kravitz/T McLean/E McCain

**ROB WEAVER**

WKPK/NORTHWEST, MI  
LFO/Sasha/Pink/Splendor

**BILL WEST**

WZYP/HUNTSVILLE  
L Kravitz/Hanson/E Iglesias/Hoku

**ROB WHITE**

CKEY/BUFFALO  
L Naess/A Chalisick/BB & Candle

**REBECCA WILDE**

WMXB/RICHMOND  
Bush/S Mouth/D Ray

**RANDY WILLIAMS**

KRQ/TUCSON  
Sting/Vitamin C

**DANNY WRIGHT**

WIFC/WAUSAU  
Hoku/E Iglesias/Train

**MIKE YEAGER**

KVSR/FRESNO  
RHC Peppers

**JEFF Z**

WKTU/NEW YORK  
T Braxton/C Aguilera

**JON ZELLNER**

KMXV/KANSAS CITY  
G Armada/D Child/S Mouth



# HITS

# RERAP

BY MARK PEARSON

For all the apprehension about hosting this year's NARM confab in San Antonio, the convention site got very high marks from attendees. In contrast to last year's Las Vegas venue, there were not as many distractions. People tended to stay "on campus," and much more seemed to get done. Attendance at the banquets, especially the final night of awards, featuring stellar performances by Trisha Yearwood and Erykah Badu, was way up over the last few years. NARM President Pam Horovitz and company deserve a lot of credit for keeping their focus in a very turbulent time... Sony's absence from the confab was definitely noticeable, but not as profound as feared. It will be interesting, however, to see how NARM's lawsuit against Sony plays out. Some doomsday prognosticators see the convention totally unraveling because of it (should other companies also take a hard line). Other cooler heads are predicting an amicable resolution to the matter and a return to business as usual... Probably the biggest news story to break

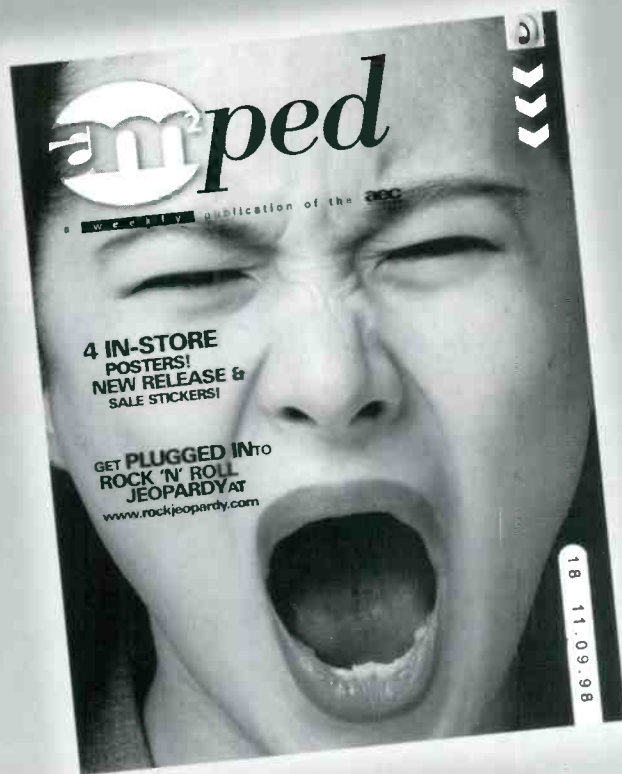
was on the final day, when NARM announced the formation in principle of an international alliance between similar trade organizations to be called the Global Entertainment Retail Alliance (GERA). Founding members include representatives from Australia, Canada, Germany, Mexico, the Netherlands, New Zealand, the U.K. and, of course, the U.S. The Internet has made the global community smaller than ever, and GERA hopes to address industry problems that cross national boundaries (the problem of hyperlinks, for example, was as disquieting to these international nabobs as it is to the U.S. contingency). No president or executive board has been named yet, nor has a city for the HQ offices been chosen. But those decisions are expected to be made by the time Frankfurt's Popkom rolls around in August. Also look for more countries to sign on by then... The Domino Theory: Interscope's Kevin Twitchell made it official, attending the conference in his new capacity as Sr. VP Sales at the new London-Sire, reporting directly to GM Barbara Seltzer. So did soon-to-be ex-VP Sales of London-Sire David Miller, who arrived at NARM in his new capacity as VP Field Marketing for RCA Records (vacated last year by Elise Kolesky), reporting to Sr. VP Sales David Fitch. And Interscope singles guru Rose Sokol was on hand in her new capacity, moving into Twitchell's old job, reporting to Candace Berry. It's hard to believe so many key positions at different labels were seamlessly changed without one person being out of work for even a day.

## KEEPING THE FOCUS



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# TOP 50

# Most Powerful MP3 Songs

## Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
14	1	1	SANTANA	SMOOTH	Arista 13718	Monstrous LP sales continue, Grammy winner
1	2	2	DR. DRE	FORGOT ABOUT DRE	After/Interscope N/A	LP solid, MTV, BOX, BET, X-over, Rap, Top 40
8	3	3	KID ROCK	ONLY GOD KNOWS...	Lava/Atl/Atl G N/A	Multi-format air, MTV, VH1, BOX, phones, mega LP
10	9	4	SISQO	THONG SONG	Dragon/Def S/IDJ N/A	Video exploding, MTV, BOX, BET, X-over air, huge LP
6	5	5	MACY GRAY	I TRY	CS/Epic N/A	LP heading Platinum, phones, MTV, VH1, BET, mucho air
3	6	6	DMX	WHAT'S MY NAME	R Ryders/DS/IDJ N/A	Multi-Platinum LP, MTV, BET, X-over air
2	4	7	EIFFEL 65	BLUE (DA BA DEE)	Repub/Univ/UMG N/A	Multi-format air, MTV, BOX, requests, LP double Platinum
4	7	8	CHRISTINA AGUILERA	WHAT A GIRL WANTS	RCA 65960	MTV, #1 VH1, BOX, requests, selling single, mega LP
—	—	9	SMASHING PUMPKINS	STAND INSIDE YOUR...	Virgin N/A	VH1, MTV, PoMo and Active Rock, strong first week LP sales
9	10	10	DESTINY'S CHILD	SAY MY NAME	Columbia/CRG 79342	#1 single, video everywhere, Platinum LP sales, X-over air
—	—	11	AC/DC	STIFF UPPER LIP	Elek/EEG N/A	Active Rock, huge first week LP sales
—	—	12	BLOODHOUND GANG	THE BAD TOUCH	Repub/Geffen N/A	Hot video leads, MTV, BOX, PoMo
18	13	13	FAITH HILL	BREATHE	Warner Bros N/A	VH1, big at Top 40, multi-Platinum LP
15	14	14	EVE	LOVE IS BLIND	Ruff Ryders/Inter N/A	Lots of X-over air, MTV, BOX, BET, w/Faith Evans
17	17	15	SANTANA	MARIA, MARIA	Arista 13773	VH1, BOX, BET, MTV, #2 single, air everywhere, monster LP
—	—	16	BONE THUGS N HARMONY	RESURRECTION	Ruth/Epic N/A	Killer first week LP sales, BOX, BET, X-over
25	22	17	CREED	HIGHER	Wind-Up N/A	3x Platinum, multi-format air, phones, VH1
23	18	18	RED HOT CHILI PEPPERS	OTHERSIDE	Warner Bros N/A	Multi-Platinum LP, multi-format air, MTV, VH1
19	19	19	LONESTAR	AMAZED	BNA 65906	Huge selling single, double-Platinum LP, requests
21	20	20	VERTICAL HORIZON	EVERYTHING YOU WANT	RCA N/A	LP building, MTV, VH1, requests, PoMo, A Rock, Top 40, APM
16	16	21	JAY-Z	DO IT AGAIN (PUT...)	Roc-A-Fella/IDJ N/A	BET, X-over radio, LP selling, "Anything" starting
22	21	22	MARC ANTHONY	I NEED TO KNOW	Columbia/CRG 79250	Still has Top 40 air, solid LP, new single starting
—	23	23	2GETHER	U + ME = US	TVT N/A	Music from the original MTV movie
7	12	24	D'ANGELO	UNTITLED (HOW DOES.)	Cheeba/Virgin N/A	VH1, BOX, BET, MTV, Top 40, X-over, huge LP
5	8	25	CELINE DION	THAT'S THE WAY IT IS	Epic/550 Music N/A	Falling after great run, mega LP, still has VH1, MTV

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The '70s had The Jackson Five  
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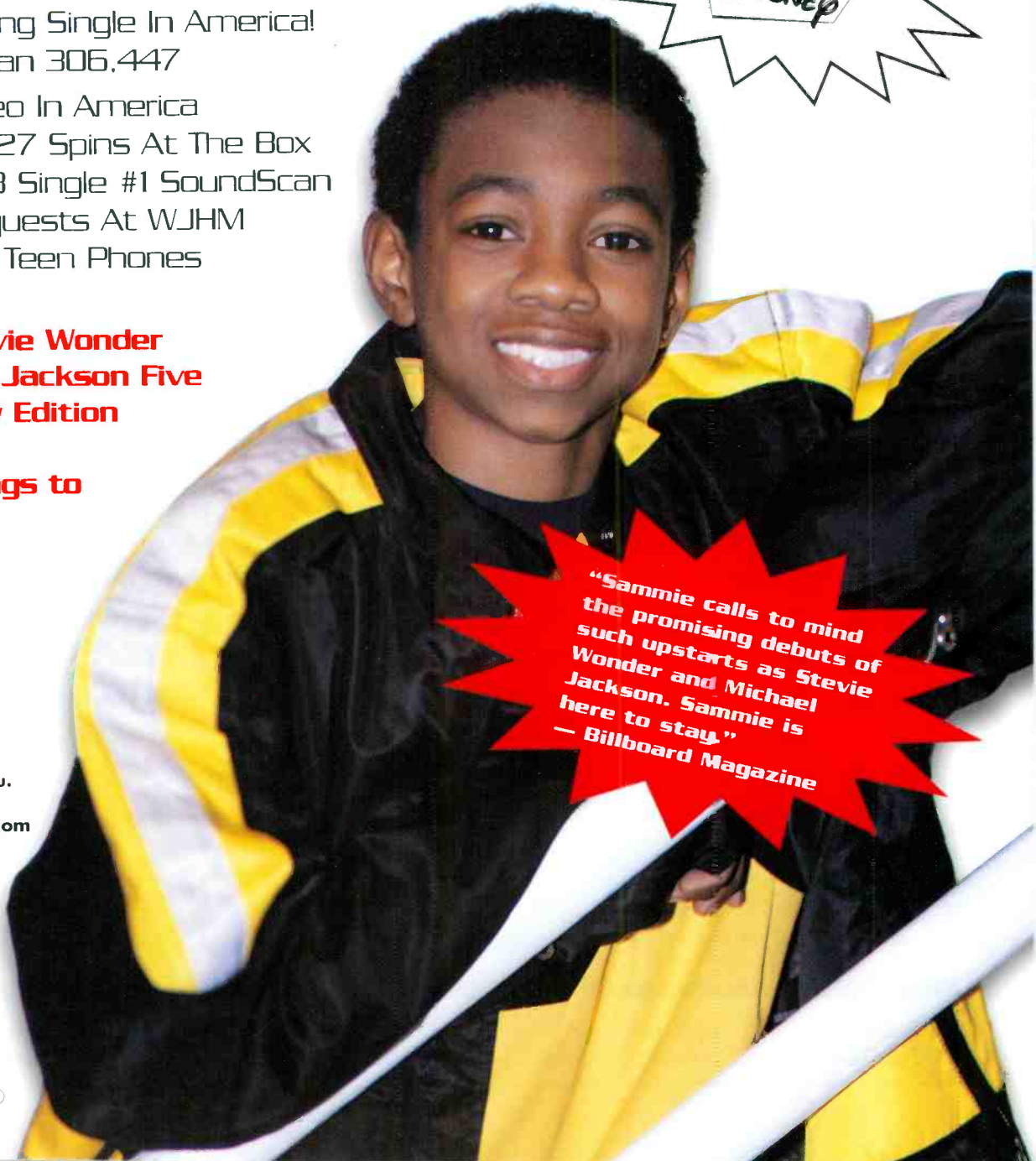
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here to stay."  
— Billboard Magazine



# Most Powerful MP3 Songs

## Cuts That Impact Album Sales



	ARTIST	TITLE	LABEL	COMMENTS
39	LOX	RYDE OR DIE CHICK	RR/Interscope N/A	Featuring Eve, MTV, BOX, X-over air, LP selling
28	MOBY	NATURAL BLUES	V2 N/A	MTV, VH1, LP selling, Top 40, PoMo, APM
11	MANDY MOORE	CANDY	Epic/550 24026	MTV, Top 40 air, LP & single selling
—	MADONNA	AMERICAN PIE	Maverick/WB N/A	"Next Best Thing" (ST), MTV, VH1, BOX, Top 40 air, requests
34	THIRD EYE BLIND	NEVER LET YOU GO	Elektra/EEG N/A	VH1, MTV, BOX, PoMo, A Rock, Top 40, LP building
26	AALIYAH	I DON'T WANNA	Priority N/A	"Next Friday" (ST), multi-format air, LP selling
37	KITTIE	BRACKISH	NG/Artemis N/A	LP gaining each week, MTV, BOX, PoMo and A -Rock air
50	JAGGED EDGE	HE CAN'T LOVE U	SS Def/Col/CRG 79146	BET, BOX, X-over air, LP and single selling
36	MONTELL JORDAN	GET IT ON TONITE	Def Soul/IDJ 562280	VH1, MTV, Top 10 single sales, X-over and Top 40 air
40	P.O.D.	SOUTH TOWN	Atlantic/Atl G N/A	Breaking LP, Active Rock & PoMo, MTV
38	GODSMACK	VOODOO	Repub/Univ/UMG N/A	Active Rock radio, LP selling steadily again
43	SONIQUE	IT FEELS SO GOOD	FC/Rep/UNI/UMG156247	Developing LP, BOX, VH1, MTV, hot single sales, requests
—	<b>3 DOORS DOWN</b>	<b>KRYPTONITE</b>	<b>Rep/Univ/UMG N/A</b>	<b>Building LP, Active Rock, PoMo</b>
44	WILL SMITH	FREAKIN' IT	Columbia/CRG 79341	Multi-Platinum LP, VH1, BOX, BET, MTV, Top 40 air
—	MARC ANTHONY	YOU SANG TO ME	Columbia/CRG N/A	Follow up to smash, multi-Platinum LP, Top 40
12	EASTSIDAZ	G'D UP	DH/TVT 12044	BET, LP selling, X-over air
13	SISQO	GOT TO GET IT	Dragon/DS/IDJ 562455	Falling after excellent run, "Thong Song" now
29	A3	WOKE UP THIS MORNING	C2/SMS N/A	"Sopranos" (ST), VH1, multi-format air
30	BLINK 182	ALL THE SMALL THINGS	MCA 155606	MTV, phones, multi-format air, huge LP, "Adam's Song" next
46	AIMEE MANN	SAVE ME	Reprise N/A	"Magnolia" (ST), VH1, developing air, LP continues to sell
27	SAVAGE GARDEN	I KNEW I LOVED YOU	Columbia/CRG 79236	MTV, VH1, phones, multi-format air, LP & single selling
35	SLIPKNOT	WAIT AND BLEED	Roadrunner N/A	PoMo and Active Rock air, LP selling, MTV, BOX
—	INCUBUS	PARDON ME	Immortal/Epic N/A	Active Rock, MTV, developing LP
20	BACKSTREET BOYS	SHOW ME THE MEANING	Jive N/A	Still has video and air on the way out, monster LP
24	BRITNEY SPEARS	FROM THE BOTTOM...	Jive 42653	10x Platinum, hot single, MTV, VH1, phones, air

**POWER POTENTIALS:**

HOKU (Geffen)  
 SAMMIE (Freeworld/Capitol)

NSYNC (Jive)  
 PINK (LaFace/Arista)

BLINK 182 (MCA)  
 JESSICA SIMPSON (Columbia/CRG)

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that we mourn the loss of

---

**MICHAEL PIRANIAN**

---

a loyal friend  
and  
member of our family

---

CREATIVE ARTISTS AGENCY





# Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	<b>NSYNC</b>	BYE BYE BYE	JIVE	11877	3782	3	210
2	2	<b>BACKSTREET BOYS</b>	SHOW ME THE MEANING...	JIVE	10360	2933	1	208
5	3	<b>CELINE DION</b>	THAT'S THE WAY IT IS	EPIC/550 MUSIC	9565	3075	3	201
4	4	<b>SAVAGE GARDEN</b>	I KNEW I LOVED YOU	COLUMBIA/CRG	9442	3066	0	202
3	5	<b>CHRISTINA AGUILERA</b>	WHAT A GIRL WANTS	RCA	9175	2686	1	191
6	6	<b>THIRD EYE BLIND</b>	NEVER LET YOU GO	ELEKTRA/EEG	8419	2233	0	215
14	7	<b>LONESTAR</b>	AMAZED	BNA	6998	2321	4	171
7	8	<b>SANTANA F/ROB THOMAS</b>	SMOOTH	ARISTA	6943	2760	0	170
12	9	<b>VERTICAL HORIZON</b>	EVERYTHING YOU WANT	RCA	6785	2196	2	208
8	10	<b>BLAQUE F/NSYNC</b>	BRING IT ALL TO ME	TRACKMASTERS/COL/CRG	6619	1730	0	148
16	11	<b>DESTINY'S CHILD</b>	SAY MY NAME	COLUMBIA/CRG	6440	2824	10	164
9	12	<b>SMASH MOUTH</b>	THEN THE MORNING...	INTERSCOPE	6203	1811	0	162
10	13	<b>SUGAR RAY</b>	FALLS APART	LAVA/ATL/ATL G	6183	1580	1	174
17	14	<b>SONIQUE</b>	IT FEELS SO GOOD	FC/REPUBLIC/UNIV/UMG	6165	2026	3	172
19	15	<b>SANTANA</b>	MARIA, MARIA	ARISTA	6100	2110	6	180
15	16	<b>BLINK 182</b>	ALL THE SMALL THINGS	MCA	5973	1746	0	166
20	17	<b>FAITH HILL</b>	BREATHE	WARNER BROS	5790	1875	3	183
18	18	<b>MADONNA</b>	AMERICAN PIE	MAVERICK/WB	5722	1612	3	193
13	19	<b>FILTER</b>	TAKE A PICTURE	REPRISE	5468	1202	1	171
24	20	<b>MACY GRAY</b>	I TRY	CS/EPIC	5325	1995	7	201
22	21	<b>KID ROCK</b>	ONLY GOD KNOWS...	LAVA/ATL/ATL G	5245	1469	2	186
11	22	<b>EIFFEL 65</b>	BLUE (DA BA DEE)	REPUBLIC/UNIV/UMG	5112	1305	1	140
26	23	<b>MONTELL JORDAN</b>	GET IT ON TONITE	DEF SOUL/IDJ	4227	1770	10	145
23	24	<b>TRAIN</b>	MEET VIRGINIA	COLUMBIA/CRG	4030	1813	0	107
21	25	<b>BRIAN MCKNIGHT</b>	BACK AT ONE	MOTOWN	4024	1374	0	113
25	26	<b>MARC ANTHONY</b>	I NEED TO KNOW	COLUMBIA/CRG	3942	1264	1	122
29	27	<b>JENNIFER LOPEZ</b>	FEELIN' SO GOOD	EPIC/WORK	3462	847	3	141
32	28	<b>CREED</b>	HIGHER	WIND-UP	3265	853	10	133
34	29	<b>SISQO</b>	THONG SONG	DRAGON/DEF SOUL/IDJ	3116	1578	3	67
27	30	<b>TLC</b>	DEAR LIE	LAFACE/ARISTA	3112	781	0	114

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# Pop Plays

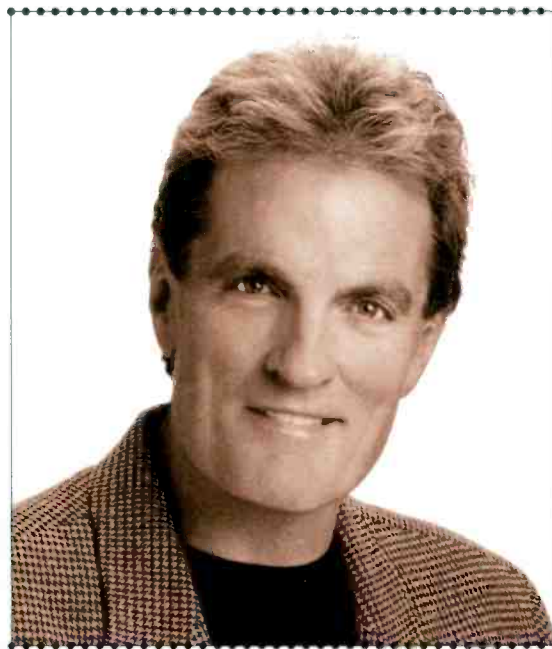
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LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
30	31	DR. DRE/EMINEM	FORGOT ABOUT DRE	AFTERMATH/INTERSCOPE	2959	1585	17	83
37	32	MARC ANTHONY	YOU SANG TO ME	COLUMBIA/CRG	2941	990	11	156
31	33	MISSY ELLIOTT	HOT BOYZ	GM/ELEKTRA/EEG	2647	1384	0	79
40	34	RICKY MARTIN	PRIVATE EMOTION	C2/CRG	2581	632	3	139
41	35	PINK	THERE YOU GO	LAFACE/ARISTA	2483	1057	6	88
28	36	MARIAH CAREY F/98°	THANK GOD I FOUND YOU	COLUMBIA/CRG	2428	667	0	85
35	37	COUNTING CROWS	HANGINAROUND	DGC	2327	980	0	70
36	38	AMBER	SEXUAL	TOMMY BOY	2319	826	1	89
44	39	BLOODHOUND GANG	THE BAD TOUCH	REP/GEFFEN	2301	721	3	125
33	40	WHITNEY HOUSTON	MY LOVE IS YOUR LOVE	ARISTA	2174	694	0	64
45	41	LENNY KRAVITZ	I BELONG TO YOU	VIRGIN	2084	826	8	115
39	42	GOO GOO DOLLS	BLACK BALLOON	WARNER BROS	2077	912	0	60
38	43	FOO FIGHTERS	LEARN TO FLY	ROSWELL/RCA	1933	653	0	58
42	44	EVE F/FAITH EVANS	LOVE IS BLIND	RR/INTERSCOPE	1798	1035	0	48
—	45	JESSICA SIMPSON	WHERE YOU ARE	COLUMBIA/CRG	1744	437	12	124
47	46	KUMBIA KINGS	U DON'T LOVE ME	CAPITOL	1733	440	4	48
49	47	JOE	I WANNA KNOW	JIVE	1612	855	2	46
58	48	HOKU	ANOTHER DUMB BLONDE	GEFFEN	1523	383	8	107
43	49	MANDY MOORE	CANDY	EPIC/550 MUSIC	1426	382	0	70
54	50	AALIYAH	I DON'T WANNA	PRIORITY	1343	734	1	36
—	51	ENRIQUE IGLESIAS	BE WITH YOU	INTERSCOPE	1322	370	20	120
48	52	OL' DIRTY BASTARD F/KELIS	GOT YOUR MONEY	ELEKTRA/EEG	1313	660	0	48
—	53	RED HOT CHILI PEPPERS	OTHERSIDE	WARNER BROS	1302	418	17	94
—	54	WESTLIFE	SWEAR IT AGAIN	ARISTA	1217	261	9	88
52	55	BOSSON	WE LIVE	CAPITOL	1191	276	0	71
—	56	JESSICA RIDDLE	EVEN ANGELS FALL	HOLLYWOOD	1173	195	12	94
53	57	STING	BRAND NEW DAY	A&M	1158	480	0	42
50	58	EDWIN MCCAIN	GO BE YOUNG	LAVA/ATL/ATL G	1143	357	0	72
—	59	MELISSA ETHERIDGE	ENOUGH OF ME	ISLAND/IDJ	1129	434	2	58
56	60	2PAC & OUTLAWZ	BABY DON'T CRY	AMARU/D ROW/INTER	1099	646	0	30



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# REQUESTS

*Kathy Lee calls in for "Take This Job And Shove It."*

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	NSYNC	BYE BYE BYE	JIVE	78	KDWB WBAM KHTS WKDD KKRZ WQSM	53
3	2	V. HORIZON	EVERYTHING YOU...	RCA	61	KLLC KRUZ WSSR KTOZ WVRV WNNK	42
2	3	MACY GRAY	I TRY	CS/EPIC	60	KHMX KLLY WPTE CKEY WWMX WFBC	41
4	4	KID ROCK	ONLY GOD KNOWS...	LAVA/ATL/AG	53	KZZO KHTO WPHH KMXB WZPL WHZZ	36
7	5	LONESTAR	AMAZED	BNA	41	WBLI KQAR WCPT WRAL WLTS WRFY	28
5	6	B STREET BOYS	SHOW ME THE...	JIVE	40	KLSY KRQ KZHT KSTZ WQZQ WQEN	27
9	7	MADONNA	AMERICAN PIE	MAVERICK/WB	35	KRSK KKPN WMXB KOSO WWMX WRHT	24
12	8	B HOUND GANG	THE BAD TOUCH	REPUBLIC/GEFFEN	32	B94 KRQ KKRZ WNOK WXYV WKSL	22
6	9	EIFFEL 65	BLUE (DA BA DEE)	REP/UNIV/UMG	31	KEZR KDUK KZZP WCDA KDND WYKS	21
8	10	THIRD EYE BLIND	NEVER LET YOU...	ELEKTRA/EEG	29	KQMB KSRZ WQAL KTOZ WSSR WRFY	20
14	11	FAITH HILL	BREATHE	WB	28	KBEE KHTE STR94 WDAQ WMBX WVAQ	19
11	12	C. AGUILERA	WHAT A GIRL WANTS	RCA	24	WPHH KQCH KDWB WSSX WPRO WPST	16
17	13	BLINK 182	ALL THE SMALL...	MCA	23	KFMB KLLY KKRZ WIXX KMVX WZOK	15
20	14	DESTINY'S CHILD	SAY MY NAME	COLUMBIA/CRG	22	98PXY KZZU KDND WJBQ WIOQ WKPK	15
13	15	CREED	HIGHER	WIND-UP	20	WXPT KAMX WMXB WHTS WZNE WIOG	13
15	16	SONIQUE	IT FEELS SO GOOD	FC/REP/UNIV	18	WLDI WAOA KZZP WRHT WXYV WAYV	12
18	17	CELINE DION	THATS THE WAY...	550 MUSIC	17	WKIE WMC WPHH KSII WPRO KSTZ	11
-	18	SANTANA	MARIA, MARIA	ARISTA	16	WGTZ WAYV WZPL WRZE XL106 WWHT	11
16	19	SAVAGE GARDEN	I KNEW I LOVED YOU	COLUMBIA/CRG	15	KUMX KMXS WBLI KURB WLNK WZYP	10
-	20	SANTANA	SMOOTH	ARISTA	13	KHMX KMHX WQAL WMXL WZTR WWXM	8

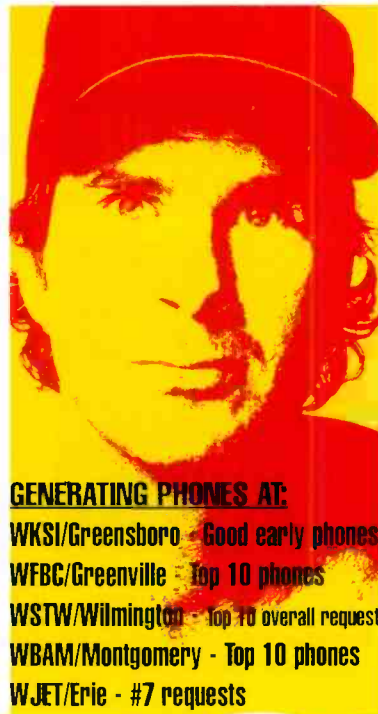
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**#1 ALTERNATIVE**  
*— 5 Weeks In A Row!*  
**#3 AT MAINSTREAM ROCK!**  
**#4 AT ACTIVE ROCK!**  
**#3 AT HERITAGE ROCK!**

**US TOUR... 1st LEG**

3/24 Minneapolis, MN  
3/25 Madison, WI  
3/27 Carbondale, IL  
3/28 Champaign, IL  
3/30 Dayton, OH  
3/31 Columbus, OH  
4/2 Amherst, MA  
4/3 Albany, NY  
4/5 State College, PA  
4/6 Roanoke, VA  
4/8 Bloomington, IN  
4/9 Lexington, KY  
4/10 Knoxville, TN  
4/12 Chattanooga, TN

**NEW THIS WEEK:**

WPLJ/New York    CKEY/Buffalo    KALC/Denver  
WKFS/Cincinnati    KBEE/Salt Lake City    KMXB/Las Vegas

**Majors On:**

KYSR	KLLC	WXKS	KRBE	WSTR
KZON	WXPT	KRSK	WPRO	KXXM
WNKS	KUMX	WDCG	KHFI	

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music network

# POP MART



## Pop Go The Weasels

by Billy Bored

**WOULD CLEAR CHANNEL PLEASE BUY US & PUT US OUT OF OUR MISERY?** Now that they own SFX, all that's left of any value is a major record label or two, a few phone companies, Yahoo! & Pop Mart. We're definitely the cheaper (& better value) buy... Programmer interest is high & early airplay is strong on the new **Vitamin C** for Elektra's Thompson, Pfordresher & Schuon. Many are betting on this one busting the artist wide open. Tracy Chapman has big callout at Adult now & goes



**Ken Lane:**  
*Does it for a Thong.*

Pop 3/13... Ken Lane's Island Def Jam team is delivering big already, with Montell Jordan on fire, Hanson red-hot out of the box, Melissa Etheridge hitting Pop 3/13 & Sisqo exploding... Big action across the board at Interscope as Lopes, Coddington & Neiter roll out the new **Smash Mouth**, launch the sizzling **Dre/Eminem** & new **Sting**. They also have **Enrique & Hoku** burning up with major early action... Walk, Leipsner & Kline are going for new **Savage Garden** now, & then the next **Train** will bust out... In only three short weeks the **Splendor** record is grabbing mega-majors & turning heads everywhere. **C2** honcho **Dennis Reese** will deliver this one all the way... **WB's Red Hot Chili Peppers** are taking off quickly with a strong effort from **Biery, Boulos & Flea**. **Faith Hill** is gone-ski... New Hollywood hitter **Justin Fontaine** rocks on with excellent **Jessica Riddle** action & strong support building for **BBMak**, launching 3/20... This **Madonna** record is massively active nearly everywhere. We expect callout to follow, so do **Maverick's Ted Volk & Tommy Nappi**... This **Aimee Mann** record from "Magnolia" is absolute magic, not to mention Oscar-nominated. Watch **Reprise** hitters **Costello & Leben** nail it... Buzzers buzzing about **Epic's Anastacia**, as **Macy Gray** goes through the roof for **Dan Hubbard & friends**... Nice launch for **MCA's Leona Naess**—this has been very active at early believers. **Craig & Bonnie** setting up for a Pop knockout with **Mary J.** next... This **Creed** record is now a certified Pop smash. If you think you can't play this, you're wrong. The callout everywhere is just gigantic. Kudos to **Wind-Up's Lori Holder-Anderson** for a killer job... Massive chatter is in the air about the new **Aaliyah** coming on **Virgin**. **Plen & Nauman** will have big early airplay, as **Lenny Kravitz** closes & **Ben Harper** starts a strong run... Really good airplay growth every week on **550's Coco Lee** debut. Promo queen **Hilary Shaev** is on the case & closing another **Jennifer Lopez** at the same time... **Capitol's Burt Baumgartner** has both **Sammie & Kumbia Kings** buzzing now & both working well where played early... It's hits everywhere you turn at **Arista**, as **Palmese, Backer & Elliot** bring in new **Toni Braxton, Whitney, LFO & Westlife**, with **Santana, TLC & Pink** all sizzling... Undeniable smash: **RCA's Vertical Horizon**. There will be multiple home runs from this album for **Geslin & Carlton**... **Charlie Foster's Universal** crew have their plates piled high with **Alice DeeJay & Tonic** breaking & **Sonique** heading home... Did we mention how huge the **Dre/Eminem** record is? Just checking... Music we love: **Groove Armada, Joni Mitchell & 3 Doors Down**...



**WHO INDEED?** Finalists in the "Who Wants To Marry A HITS Promo Weasel?" contest got to hang out with **Bobbi Hach** (2nd fr. r) before she made her final decision on the winner. Pictured are (l-r) manager **Bill Leopold**, **KLLC's Louis Kaplan**, **WXPT's Dusty Hayes**, **WTMX's Barry James**, **Hach**, and **WZNE's Rick MacKenzie**.



**LIKE MULTIPLE CHOICE, BUT EASIER:** It's a fun game to play at home, and it can be played alone or with up to four people. One of the two people in this photograph is an interesting, talented, scintillating personality with something substantive to say, and the other is **WFBC Greenville's Nikki Nite**. (That's **Epic's Macy Gray** on the left.)

## This Week's Special



**Charlie Walk:**  
*The man delivers.*

The **Columbia** promotion department continues to dominate the field, bringing home record after record, breaking artist after artist & closing everything in sight. These guys move through the battlefields with surgical precision, nailing a seemingly endless string of hits—all while having **Donnie Ienner** patched through on their cell phones 24 hours a day. Promo domo **Charlie Walk & Pop king Lee Leipsner** are on the march again, bringing home multiple hits for new breakthrough artists like **Marc Anthony, Destiny's Child, Jessica Simpson, Train & Tal Bachman**. **Savage Garden's** next launches 3/13 & is a lock to follow its predecessors to the top. This new **Train** record (impacting 3/27) could be bigger than the first one. The next **Tal Bachman** may be one of the best songs of the year, & there's a flurry of activity happening now on the debut from **Wood**—look for serious action to come. **Charlie** can be found these days holding court at **Nobu**, or at home with the diaper bag & a big jar of **Vaseline**. You do the math.

# POP MART

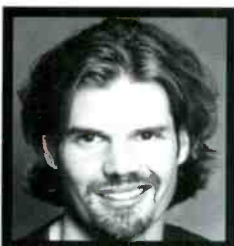


SHHHH! When librarians want to get a little crazy after work, they go out for dinner, have a glass of White Zin or two and take a few zany photos. Proving they are every bit as wild as a bunch of librarians are (l-r) WB's Nancy Stein, KPLZ's Alisa Hashimoto, KLLC's Julie Stockel, KFMB's Jen Sewell and WB's Jen Polenzani.



**PARTY ANIMALS:** Sure, you think you've got a party goin'. You've got the keg, the tunes, the snacks. But you're missing something. You haven't invited **WSKS's Stew Schantz** (l) or **V2's Mark Snider**, have you? You haven't? Good, then you're party's fine after all.

## Set-Up Box



**Chris Lopes:** *Doesn't even know Dre.*

When a Rap smash crosses into the mainstream, the song is a certified phenomenon. Such is the case with "Forgot about Dre" by **Dr. Dre & Eminem**. Consider the facts: The Dre album has been selling at #1 or #2 nationally for over 15 weeks (dipping to #2 only behind **Santana**). The initial callout at Pop is coming in at #1! MTV is in brainwash-rotation on the video. Interscope Pop domo **Chris Lopes** impacts this killer on 3/13. Smash!!!



**Michael Plen:** *Promo must die!*

With multiple Pop smashes already under her belt, Aaliyah returns to the fray with "Try Again," one of the best new records of the year. This up-tempo, rhythmic killer is from the "Romeo Must Die" soundtrack, a buzzing film that also stars the hot young chanteuse. Virgin promo domos & legendary back-shavers **Michael Plen & Jeffrey Nauman** are revving up to go soon. Somebody please let them know. Thank-you.



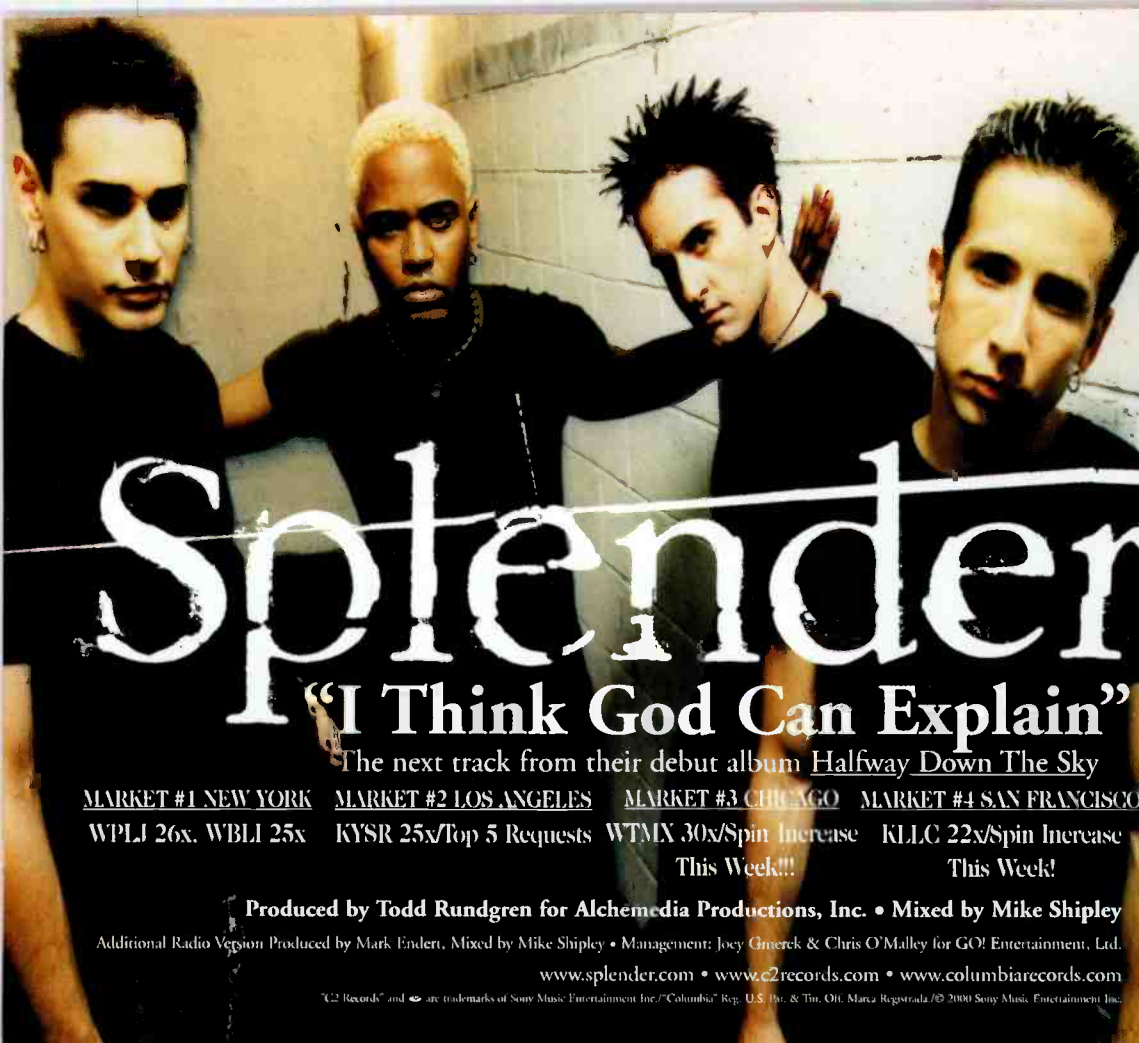
## Consultant's Corner

Because he promised, **Guy Zapoleon** of **Zapoleon Media Strategies** revisits the 'Corner with part two of his exciting "Music Cycle." How exciting and groundbreaking is this column? Let's just say you shouldn't operate heavy machinery or drive a vehicle while reading what follows. *Zzzzzzzzzzz...*



*Hi, I'm Guy, part 2.*

**THE NEVER-ENDING CYCLE, PART 2:** The Music Cycle that has been repeating itself for the last 40 years has three basic periods. **Rebirth:** We're leaving an era of music that marks the greatest variety of musical genres radio has ever experienced, including pure Pop, Latin dance, Adult ballads, Country crossovers, Pop Rock, alternative rock, R&B and hip-hop. The **Top 40** format is all about a musical variety of hits and that means big ratings. But at the end of this year, we'll be leaving the "Rebirth" period. As I've talked about before, this period is where music is pop enough to play Pop, Rock and R&B on the same station. But then we start heading into the "Extremes" period in the music cycle where Urban and Rock get very extreme and too difficult to play on the same station. Mainstream radio then has to make a choice whether it wants to lean toward Rock or Urban. **Extremes:** Generally the Extremes period occurs at the end of the decade. It last hit when hip-hop and slow jams became big at the end of the '80s. At that time almost everything being played on Top 40 was Urban-flavored. **Crossover stations** popped up everywhere replacing the old heritage Top 40s, and the remaining Top 40s revamped themselves in the Crossover stations' "Urban image." Also at that same time, we started to see more and more alternative stations begin to spring up playing groups such as Nirvana, Green Day and the like. These stations emulated the sound of legendary alternative stations such as KROQ, WHFS & WLIR. During the Extremes period, either extreme R&B or Rock so dominate the current music scene that when Top 40 abandons that music, new formats spring up. **Top 40** chases so many away during this period that people usually gravitate toward country and niche formats like Hot Adult. Maybe the next big niche will be a contemporary version of the Adult format — that tame Top 40 we talked about last week. The Internet, satellite radio, MP3, Mini-Disc and CD players offer music fans more options than ever. This industry has never been as competitive as it is now. **Doldrums:** We're about 1-2 years away from the Doldrums. Remember back to 1990, 1980, 1970 and even 1960; hit music stations who wanted their adults back had to soften up their sound. The adults will leave during a period of playing a lot of rock and R&B that's too hard to play on mass appeal Top 40. Then the "mass-appeal music" becomes what is found on country, Adult and Hot Adult. Yes, it even happened in 1960! After Elvis, The Coasters, Fats Domino and Ritchie Valens shook things up during the late '50s. The # 1 Top 40 song of 1960 was "Theme From A Summer Place" by **Percy Faith And His Orchestra!** Next week, we'll wrap the series up with thoughts on what effect all this will have on your ratings and what you can do about it.



# Splender

## "I Think God Can Explain"

The next track from their debut album *Halfway Down The Sky*

MARKET #1 NEW YORK MARKET #2 LOS ANGELES MARKET #3 CHICAGO MARKET #4 SAN FRANCISCO  
 WPLJ 26x, WBLI 25x KYSR 25x/Top 5 Requests WTMX 30x/Spin Increase KLLC 22x/Spin Increase  
 This Week!!! This Week!

Produced by Todd Rundgren for Alchemedia Productions, Inc. • Mixed by Mike Shipley

Additional Radio Version Produced by Mark Enderi, Mixed by Mike Shipley • Management: Joey Gmerek & Chris O'Malley for GO! Entertainment, Ltd.  
 www.splender.com • www.c2records.com • www.columbiarecords.com

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### Coast To Coast Major Market Success

New Stations:  
 WPLJ New York-Add!!  
 KBKS WNKS WRVW  
 WTIC WPTE KPEK  
 WSSX KISN WPHH  
 KBBT WKSL WKRZ  
 KKPN KQMB KSMB

34\*-29\*  
 Modern Adult Monitor  
 #38\* Top 40 Adult Monitor Debut

Upcoming Sold Out National Tour With Vertical Horizon



# HITS WAVELENGTH

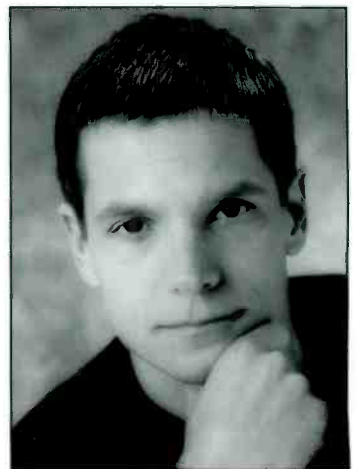
(continued from page 106)

as Director of Promotions for the team Blue.... Meanwhile, in LaLa land, KYSR middayer Greg Simms exits to join Chris Ebbott's KZON Phoenix for morning duties. He'll be joined in the AM by former KMSX San Diego's Dave Smiley.... Two promotions this week in Albuquerque as interim PDs Mikey Fuentes at KKSS and DJ Lopez at KCHQ both earn fulltime PD stripes.... The word is out on the new Hanson single. Smash, smash, smash, smash, smash. Ken Lane is happy!.... KXHT Memphis PD Lee Cagle ups afternoon talent/mixer Devin Steel to MD.... KRFX Denver nite jock Buzz Corona segues to Scooter B.'s KQBT Austin for wake-up duties.... Most Added at Pop radio this

week: Smash Mouth, Vitamin C and Hanson.... Winter Phase I Arbitrend ratings: In NY: Tracy Cloherty's HOT97 jumps 5.2-5.5, Z100 slips 5.1-4.8, WKTU steady at 3.8, WXRK down 4.3-3.7 and WPLJ off 2.7-2.6. In LA: Dan Kieley's KIIS jumps 5.0-5.4, KPWR up 3.8-3.9, KROQ off 3.9-3.7, KYSR steady at 2.8 and KKBT up 2.4-2.5. In Chitown: Todd Cavanah's B96 up 4.9-5.0, WTMX up 3.6-3.9 and Q101 slipping 3.4-3.3. Also, kudos to KGGI Riverside and former PD Mark Feather 5.2-5.5, WRDQ Detroit and Tim Richards 4.3-4.4.... Internet broadcaster ClickRadio announces the addition of several music programmers, including Charlie Kendall, Scott

Shannon, Patti Galluzzi, Max Tolkooff, Dan Neer, Tony Gray, Jim Wood, Sal D'Aleo, Chuck Mitchell, Jim Mrvos and Herbie Hancock.... KC101 New Haven's Kelly Nash joins Charlie Foster's Universal team for regional duties based in Baltimore.... WMTX Tampa MD Rico Blanco exits the station.... Happy b-days to Elektra's Bill Pfordresher, 3/4 & Mike Whited, 3/6 and free agent Steve Ellis, 3/8.... The Top Ten Most Played videos this week at MTV are: #1 NSYNC, #2 Destiny's Child, #3 Dr. Dre & Eminem, #4 Korn, #5 Madonna, #6 No Doubt, #7 Bloodhound Gang, #8 2Gether, #9 Christina Aguilera and #10 Red Hot Chili Peppers.... Blowin' in the Wind: Tony Smith, Dale

Connone, Rick Dees, B95, The Dog House, Jay Michaels, Linde Thurman, Mason Dixon, Steve Zap, Tim Burruss, Marthe Reynolds and David Leach.... And here's John "at the" Peake of his talents.



# SMASH MOUTH

## WASTE

"My pick-to-click is 'Waste' by Smash mouth... It sounds great on the air."  
— Mike Preston, PD/KBKS, Seattle

#1 Most Added  
Mainstream Top 40!!

75 New Include:

KISS 108  
KRBE  
KBKS  
KDWB  
KKRZ  
KXXM  
KSLZ



Behind The Music 2  
March 14 @ 9PM

Music First™

from the triple platinum album

**ASTRO LOUNGE**



[www.smashmouth.com](http://www.smashmouth.com)

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# Jessica Simpson

## Where You Are

(Featuring Nick Lachey)

The sizzling duet, featured in the upcoming Fox 2000 Pictures film *Here On Earth*. Jessica's follow up to the #1 selling single, *I Wanna Love You Forever* from her gold debut album "Sweet Kisses."

TOP 40 MAINSTREAM MONITOR DEBUT #36  
GREATEST GAINER!

TOP 10 Phones

Z100, KHTS, KZZU, KIIS, WKSE,  
KDND, Y100, KHFI, KUMX, KZHT

Major Market Airplay

B96	WFLZ	WIOQ	KRBE	KHKS	WKSL
KZQZ	KDWB	WXYV	B97	KXXM	WDRQ
Q95	KSLZ	WXKS	WKSS	WBTS	KZZP



TRL - Live Performance March 22nd



ADD!

Film opens nationwide Friday, March 24.

Produced by Louis Biancaniello and Sam Watters  
General management: Joe Simpson for JT Entertainment  
Nick Lachey appears courtesy of Universal

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Here On Earth  
Soundtrack  
in stores  
Tuesday, March 14.



"Sweet Kisses"  
Album in  
stores now.



## HITS

# WAVELENGTH

BY LENNY BEER & TODD HENSLEY

Top story this week is the Clear Channel filings with the FCC for the AMFM merger divestures. The mega-conglomerate has proposed to divest 72 stations in 27 markets. The plan is subject to approval and, of course, contingent on the smooth closing of the overall deal. No real surprises in this announcement, as we told you last week. **Infinity** gets the lion's share of the stations, especially those in major markets, with the rest spread out to other "DOJ-friendly" companies, as **Chase Radio Partners** and **Cumulus Media** both score big. More to follow on this story next week, including final resolution of the LA **KKBT** divestiture. Also, Clear Channel's **Lowry Mays**

joins the board of directors for **Chasecom**, which owns Chase Radio Partners. Hmmm.... After a highly successful

ratings run, **KRBE** Houston PD **John Peake** has petitioned **Susquehanna Broadcasting** to release him from his contract

to pursue other interests. Word has it that Mr. Peake feels he has accomplished his goals in Houston, and will consider his options. Could his universe expand into records? Stay tuned.... **KMXP** Phoenix PD **Ron Geronimo** hires **KIOI** San Francisco APD/MD **Lisa Trygg** for similar duties. Lisa is replaced in SF by **KGBY** Sacramento's **Michael Rivers**.... **92Q** Baltimore PD **Dion Summers** ups **NEKE At Night** to APD.... News from **WKTU** New York has the lovely and extremely talented **Mr. Frankie Blue** promoting **Geronimo** to MD, replacing **Andy Shane**, who has joined **Jason Flom's Lava** in an A&R capacity. Also, **Y107 LA's Susan Bacich** returns to NYC  
*(continued on page 104)*



Beautiful & talented **Geffen** recording sensation **Hoku** hangs with the moniker-challenged **Radio Disney** duo of **Matt & Skippy** for some family-oriented fun. Moments later, the youngster made **Spin & Marty** pummel **Pluto**. "Clock him, you swine. I'm Hoku," screamed the Ku-ster.



Jive Electro presents



# GROOVE ARMADA



"...an artistic victory," - *Rolling Stone* • "Expectations were high - and they were met" - *LA Times*  
"Album of the year" - *Virtually Alternative* • "Breakthrough Artist" - *R&R*

The first U.S. single

## I See You Baby (Fatboy Slim Mix)

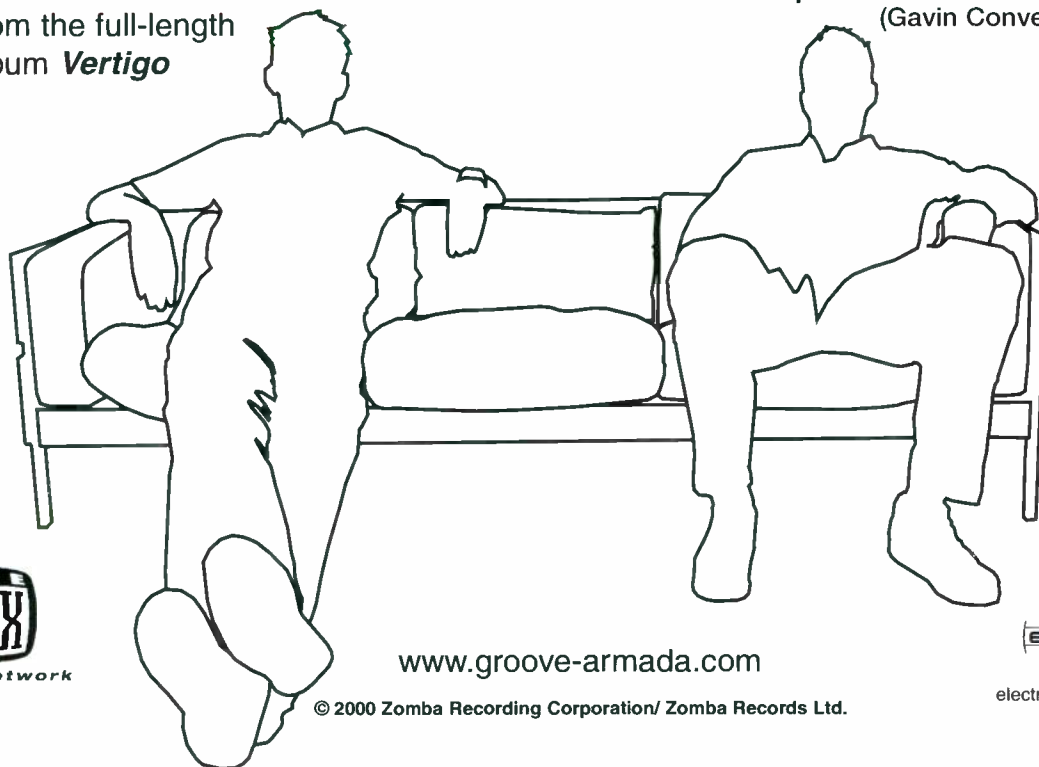
On Over 45 Top 40 Radio Stations!

**WFLZ - Just Added!**  
**WKFS - Just Added!**  
**In Rotation At KIIS-FM!**

Phones! Phones! Phones!  
WFNX KTCL WBAM

On tour in March 2000  
Voted #1 Top 40 Jukebox Jury  
(Gavin Convention)

Taken from the full-length  
debut album *Vertigo*



[www.groove-armada.com](http://www.groove-armada.com)

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# ANGIE APARO : SPACESHIP

The premiere  
single and video  
from his forthcoming  
debut album,  
**THE AMERICAN**

Produced by Matt Serletic



**Impacting Radio Now!**

[www.AngieAparo.com](http://www.AngieAparo.com)

Representation - David Passick Entertainment (DPE)  
David Passick and Jack Leitenberg

Mixed By David Thoener

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