



NSYNC

WINNERS

REQUESTS

NSYNC Jive
MACY GRAY CS/Epic
BLOODHOUND GANG Repub/Geffen
KID ROCK Lava/Atl/Atl G

EARPICKS

GOO GOO DOLLS WB
CHRISTINA AGUILERA RCA
NINEDAYS Epic/550 Music
BBMAK Hollywood

BREAKOUTS

NSYNC Jive
ICE CUBE Priority
PANTERA EastWest/EEG
WWF AGRESSION (Var) Priority

WILDCARD

SISQO Def Soul/IDJ

HOT NEW RELEASES

AALIYAH

Try Again
Blackground/Virgin

TONI BRAXTON

He Wasn't Man Enough
LaFace/Arista

EIFFEL 65

Move Your Body
Repub/Univ/UMG

EN VOGUE

Riddle
Elektra/EEG

MANDY MOORE

I Wanna Be With You
550 Music/SMS



TONI BRAXTON IS BACK

"HE WASN'T MAN ENOUGH"

The Sizzling Single
From Her Upcoming Album

THE HEAT

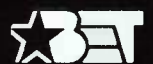
If You Can Take It, Turn It Up.

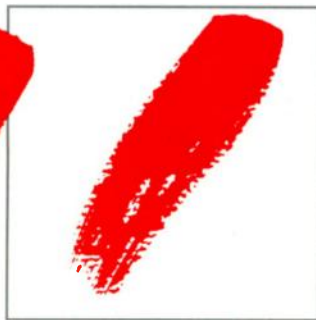
CUT OF THE BOX STATIONS...
WKSE, Y100, AND B-97

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6 VIBE-RATERS

Common and Pink are in the pink, while a debuting Shelby Lynne and BB Mak join the pack.

8 ALBUMS

NSYNC, NSYNC, NSYNC (x 2.5 million)... with a debuting Ice Cube, Pantera and "WWF Aggression" body-slammng into the Top Ten.

34 DIALOGUE

V2 President Richard Sanders unleashes some hot air as HITS' own dirigible, Jonathan Grevatt, floats a trial balloon.

39 ROCK2K

Ivana wins Best Supporting PoMo editor (41) and Active ruler Rich "And Infamous" Ortega clocks the Rock (51).

61 FLAVA CAMP

Michelle S. is the boss of floss (63), Ricky Leigh casts a spiel (67) and Nes gets Nasty with it (70).

73 JAMZ

Juice and Wyclef Jean take aim at the Confederate Flag, while JAMZ' own New England Yankee Gary "Hail Fredonia" Jackson perches on top of the pole.

KING OF TEENPOP



Jive Chairman/CEO Clive Calder has more than 2.5 million reasons to be cheerful this week, as his latest boy group signing, NSYNC, blasts away all previous sales records with their #1 debut. Add in the label's Backstreet Boys and Britney Spears to complete the teenpop triumvirate and it's no wonder Clive's feeling like royalty. But will he find anyone to go with him to the prom after this HITS Contents appearance?

POP NSYNC scores a "Bye" at **MPS** and **REQUESTS**, **POP MART** says RCA gunslinger Ron Geslin's taking it to the mattresses for Christina Aguilera, while the one and (thank God) only Ray Dio says teens are on the Net in staggering numbers, which explains why they're oblivious to this week's particularly irrelevant **WAVELENGTH**.

92	MPS	102	POP MART
96	POP PLAYS	106	WAVELENGTH
100	REQUESTS		

13	FRONT PAGE	37	BEAT'S ME
26	NEAR TRUTHS	78	TOP TENS
28	LETTERS & T.TIMES	85	RERAP
31	WHEELS & DEALS	86	EARPICKS



ON THE COVER

Jive superstars NSYNC celebrate a record-obliterating sales week for "No Strings Attached" by bidding "Bye Bye Bye" to this HITS cover nod.

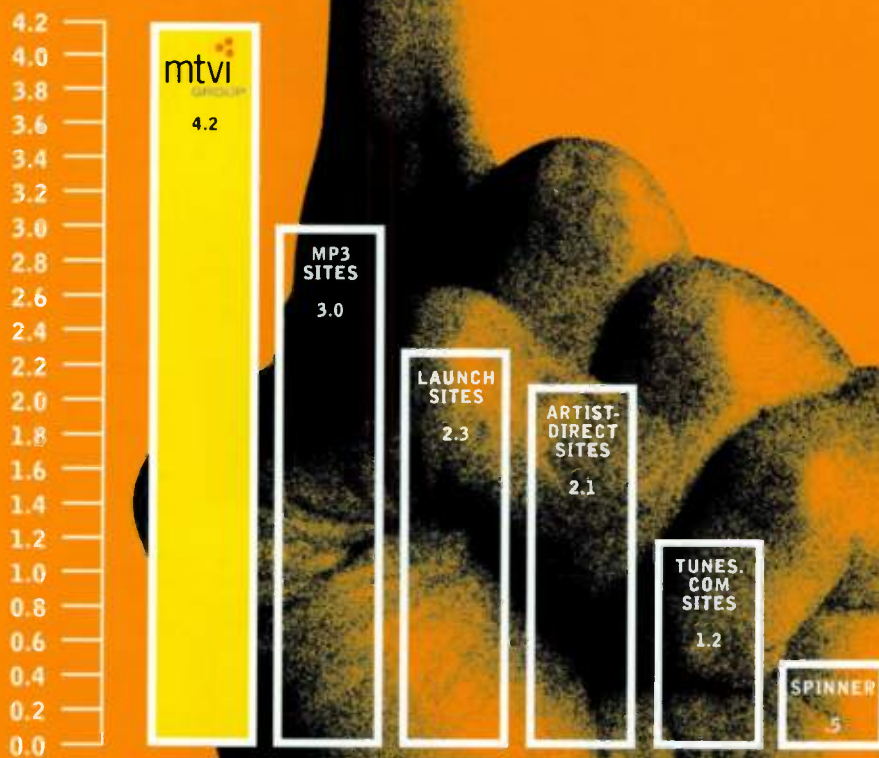
22
WEB SITES
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MILLIONS
OF FANS
EVERY WEEK.

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SOURCE: FEBRUARY 2000 MEDIA-METRIX, HOME/WORK COMBINED PANEL

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VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

1 COMMON • MCA

6 LW 12 2W



album: LIKE WATER FOR...
track: THE 6TH SENSE

Strong, vinyl-only single sales, with LP streeting at presstime. 275k shipped! R&B spins at KKB, WHTA, KBMB, KBXX, KMEL, WAMO, WQHT, KKDA, more. Video action at MTV and BET. Upcoming *Rap City* host. *MTV Beat Suite*. *Source*, *Blaze*, *XXL*. Mgmt: Derek Dudley.

2 PINK • LAFACE/ARISTA

8 LW 9 2W 10 3W



album: CAN'T TAKE ME HOME
track: THERE YOU GO

Bumped to #2 at T'world, Top 10 sales across the board. Album streets 4/4. Top 10 at KLUC, WBBM, KZQZ, WLLD, Z90, KKFR, KUBE. Also spinning at KIIS, WJMN, KQKS, more. 7 MTV spins. 3/25 Nickelodeon, 4/3 CNN *Showbiz*, 4/11 *Donny & Marie*. Mgmt: Pink Panther Music.

3 KITTIE • NG/ARTEMIS

3 LW 3 2W 4 3W



album: SPIT
track: BRACKISH

Kittie's purrin' at retail w/B'buy, W'house leading. Added at KRXG. Radio love at WAAF, KXPK, KEDJ, KISS, WRIF, KILO, WXRK, KDGE, more. MTV. NBC's *Later*, *Farmclub* upcoming. *Ozzfest* July and Aug. Feature in *Alt. Press*. Massive press on tour. *Spin*, *R. Stone*, *Mademoiselle*, *NY Times*. Mgmt: JMA Enterprises.

4 RAH DIGGA • FM/ELEKTRA/EEG

10 LW 10 2W 11 3W



album: DIRTY HARRIET
track: THE IMPERIAL

Buzz surrounding 4/4 street date. Multi-format love at Rhythm & X-over. Spins at KBMB, KKFR, KKDA, KATZ, WUSL, more. 8 BET spins. Taping *MTV Beat Suite* at presstime. Hot off *Cash Money* tour. Headline tour kicks off 3/29, includes Chicago, Boston dates. Mgmt: Blitz Botter, Vinita Butler/Brooklyn Ent. Group.

5 INCUBUS • IMMORTAL/EPIC

4 LW 6 2W 5 3W



album: MAKE YOURSELF
track: PARDON ME

Great action at retail and at Active Rock and PoMo. #1 spins at KPNT and KXTE. Top 5 at WAAF, WXTM, KEGL, KITS. Also spinning at KROQ, KISS, WEDG, more. 7 MTV spins. Taped *Farmclub* 3/24. On tour with 311 5/23-7/1. *Spin* feature upcoming in May. Mgmt: MSM/Mark Shoffner.

6 STAINED • FLIP/ELEKTRA/EEG

5 LW 5 2W 6 3W



album: DYSFUNCTION
track: HOME

Good sales across the board, B'Buy leading. Multi-format spins at PoMo and Active Rock: WFNX, KWOD, WAAF, WXTB, WXTM. MTV *Senseless Acts of Video* 3/23-4/1. On the road with Korn until mid-April. MTV. Over 760k shipped. Mgmt: Jeff Kwatinetz/The Firm.

7 HOKU • GEFEN

7 LW 7 2W 7 3W



album: SNOW DAY (ST)
track: ANOTHER DUMB...

Top 10 single sales raise the volume on the buzz around 5/2 LP release w/300k shipping! Spinning at Radio Disney, WFLZ, KNYS, WXYV, KDND, KZZP, WAYV, KZHT, more. MTV, Nickelodeon, Box. *Teen People*. Planning tour for late spring. MTV Spring Break. Mgmt: Larry Tollin Ent.

8 HANSON • ISLAND/IDJ

9 LW 11 2W 13 3W



album: THIS TIME AROUND
track: THIS TIME AROUND

Serious heat building around 5/9 street date. Huge pre-orders! Shipped close to 1 mill. singles. Top 40 adds: WDRK, WBUI. Spins at Radio Disney, WSTR, KBBT, KDND, WXKS, more. 11 MTV spins. *Letterman* 5/8, *Rosie* 5/9. *R. Stone* in May. Mgmt: Christopher Sabec & Stirling McIlwaine/Triune Music Group.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

9 SLIPKNOT • ROADRUNNER

DEBUT 11 LW



album: **SLIPKNOT**
track: **WAIT & BLEED**

LP released last June keeps on going. Crossing big-time to PoMo from red-hot Active Rock base. #1 phones at KROQ! Added at KNND, WHFS. Spinning at KRXQ, KISS, WXTM, more. *Alt. Press* cover and feature April 1st. *Spin*, *R. Stone* in May. Mgmt: Steve Richards/No Name Mgmt.

13 SHELBY LYNNE • ISLAND/IDJ

DEBUT



album: **I AM SHELBY LYNNE**
track: **VARIOUS**

Established Country artist goes Pop on her first Island project produced by Bill Bottrell (Sheryl Crow). Lots of indie action heating up. #1 at Waterloo Records. Starts US club tour 4/10 in NY. Huge press! Upcoming *Time*, *Spin*, *R. Stone*, *Alt. Press*, *Ent. Weekly*. Tons of radio shows. Mgmt: Betty Bottrell/She Knows Mgmt.

10 SAMMIE • FREEWORLD/CAPITOL

12 LW 13 2W



album: **FROM THE BOTTOM...**
track: **I LIKE IT**

Added at MTV! Album begins to heat up as single sales continue. Still #1 at WWWZ! WEDR, WIIZ, WHTA, WWDM, Z90 like it, too. 10 BET spins. CNN, *48 Hours* segments soon. Plus, *People* star review, *Teen People* and *YM*. #5 at M'land, #7 at T'world. Mgmt: Joyce Irby/One Diva.

14 GUSTER • HYBRID/SIRE/LONDON

16 LW 16 2W



album: **LOST AND GONE...**
track: **FA FA**

"Lost And Gone" is found at Mod. Adult as #2 Most Added! Adders are WPLJ, KLLY, KISN, KZZO. APM adds: WXRT, KACD. Top 40 adds: KHTS. PoMo spins way up. Video in post. Headlining club dates through May 21, currently in mid-west swing. *Craig Kilborn* 4/3. Mgmt: Dalton Sim/Dalton Sim Mgmt.

11 SOLE • DREAMWORKS

DEBUT 13 LW



album: **SKIN DEEP**
track: **IT WASN'T ME**

New track featuring Ginuwine from LP that hit last Sept. Added at MTV! Added at X-Over: WLLD, KUBE, WHHH, KGGI, KQKS. Spinning at KYLD, WJMN, Z90, KUBE, WQUE, KBMB, KKBT, KMEL, WJAM, more. 7 BET spins. Portland performance 4/7. Mgmt: Kelly Jackson.

15 LEONA NAESS • OUTPOST/MCA

15 LW 15 2W



album: **COMATISED**
track: **CHARM ATTACK**

Multi-format radio support continues to build. Added at WLTS and WKFS! KYSR, WXRV, KACD, WVRV, WLIR, KLLC, WTMX, KFMB, more all charmed. #45-34 Virgin National. Video in post. Upcoming Virgin Retail-sponsored tour. Articles in *R. Stone*, *Teen People*. Mgmt: Danny Heaps/Just Talent.

12 STATIC-X • WARNER BROS.

14 LW 14 2W

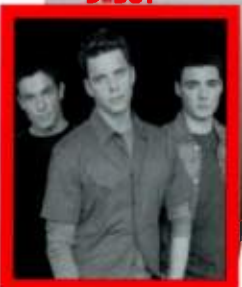


album: **WISCONSIN DEATH...**
track: **I'M WITH STUPID**

Hot sales continue for Gold album with B'Buy leading. Static on the PoMo and Active Rock airwaves: WAAF, KXPK, KNDD, WXTM, KRXQ, KWOD, more. MTV. SonicNet chat 4/12. Headlining tour jumps off in SF 4/14 - 5/21. Mgmt: Rob McDermott, Andy Gould Mgmt.

16 BBMAK • HOLLYWOOD

DEBUT



album: **SOONER OR LATER**
track: **BACK HERE**

English popsters debut with massive first week at Top 40 and Mod. Adult. Adds: KIIS, Y100, KXXM, KFMB, KHKS, WHY!. Commercial single hits 4/18. Strong buzz on 5/16 release w/over 100k shipping. Top 10 Radio Disney. Disney Channel concert special 4/29. Mgmt: Diane Young/Daytime Ent.

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
DEBUT	1		NSYNC	NO STRINGS ATTACHED <i>Breaking all records!</i>	Jive 41702	2 518.0	—
1	1	2	SANTANA	SUPERNATURAL <i>"Maria..." & "Smooth"</i>	Arista 19086	246.3	-12%
DEBUT	3		ICE CUBE	WAR AND PEACE, VOL 2 <i>"Until We Rich" leads</i>	Priority 50120	188.0	—
DEBUT	4		PANTERA	REINVENTING THE... <i>"Revolution..." the track</i>	EastWest/EEG 62451	184.2	—
6	2	5	SISQO	UNLEASH THE DRAGON <i>"Thong Song" huge</i>	DefSoul/IDJ 546816	161.7	+2%
4	3	6	DR. DRE	DRE 2001 <i>"Forgot About Dre" still</i>	After/Interscope 90486	133.2	-8%
DEBUT	7		WWF (AGGRESSION)	VARIOUS <i>Rap wrestling</i>	Priority 50120	126.6	—
7	4	8	MACY GRAY	ON HOW LIFE IS <i>"I Try" still</i>	CS/Epic 69490	119.0	-2%
10	6	9	DESTINY'S CHILD	THE WRITING'S... <i>"Say My Name" & tour</i>	Columbia/CRG 69870	114.6	+6%
9	7	10	KID ROCK	DEVIL WITHOUT A... <i>Past 5 million now</i>	Lava/Atl/Atl G 83119	100.4	-5%
5	5	11	BONE THUGS & HARMONY	RESURRECTION <i>Title cut leads</i>	Ruthless/Epic 63581	90.1	-19%
12	12	12	DMX	AND THEN THERE... <i>"Ryde or Die..." MTV add</i>	Ruff Ryders/IDJ 546933	86.8	-4%
11	11	13	DIXIE CHICKS	FLY <i>"Goodbye Earl" leads</i>	Monument 69678	86.1	-6%
21	13	14	BLOODHOUND GANG	HOORAY FOR BOOBIES <i>"The Bad Touch" & tour</i>	Republic/Geffen 490455	84.0	-4%
13	10	15	CHRISTINA AGUILERA	CHRISTINA AGUILERA <i>"I Turn To You" now</i>	RCA 67690	82.7	-12%
19	15	16	CREED	HUMAN CLAY <i>US arena tour</i>	Wind-Up 13053	81.7	0%
2	8	17	GEORGE STRAIT	LATEST GREATEST... <i>"The Best Day" at country</i>	MCA Nashville 70100	79.2	-24%
3	9	18	BLACK ROB	LIFE STORY <i>"Whoa" the hot track</i>	Bad Boy/Arista 73126	75.8	-23%
17	17	19	BACKSTREET BOYS	MILLENNIUM <i>"Show Me..." still & tour</i>	Jive 41672	73.7	-6%
16	16	20	CELINE DION	ALL THE WAY... <i>Falling slowly</i>	Epic/550 Music 63760	72.5	-10%
15	14	21	EIFFEL 65	EUROPOP <i>"Move Your Body" up next</i>	Republic/Univ/UMG 157194	71.6	-13%
DEBUT	22		THE MURDERERS	IRV GOTTI PRESENTS.. <i>"Vita, Vita, Vita" leads</i>	Def Jam/IDJ 542258	71.3	—
14	19	23	STEELY DAN	2 AGAINST NATURE <i>"Cousin Dupree" the track</i>	Giant 24719	63.4	+14%
25	23	24	MARC ANTHONY	MARC ANTHONY <i>"You Sang..." now</i>	Columbia/CRG 69726	60.5	+8%
23	22	25	FAITH HILL	BREATHE <i>"Breathe" the track</i>	Warner Bros 47373	58.3	-1%

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Rhythm Monitor 1*!

Crossover Monitor 1*!

Urban Monitor 1!

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#3 Most Played on



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#1 Overall - 4.01!

#1 females 18-24 - 3.90!

#3 teens - 4.20!

#8 Females 25-34 - 3.68!

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WWHT WKSE
And more!!!

SISOQO

thong song

#3 phones at
Z100/New York
AGAIN!

MOST ADDED!!!

KIIS WIOQ WKQI Y100 WXYV

KHKS KDWB WKSS WXXL

KKRZ KMXV KXXM WNCI

WAPE and many more!

Already Great Spins At:

Z100 24x (+18)

KZQZ 24x (+6)

KDWB 26x

KSLZ 18x

WKCI 27x (+6)

WXSS 42x (+8)

And Many More!

KIIS 23x (+16)

WDRQ 27x

WFLZ 23x

KZZP 20x

KHTS 41x

KCHZ 24x

WIOQ 22x (+14)

KRBE 26x

Y100 22x (+5)

WXYV 22x (+12)

WXXL 18x

B97 65x (+47)

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2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
26	21	26	RED HOT CHILI PEPPERS	CALIFORNICATION "Otherside" & tour	Warner Bros 47386	57.0	-5%
8	18	27	GERALD LEVERT	G. "Mr. Too Damn Good" leads	EastWest/EEG 62417	56.0	-22%
18	20	28	AC/DC	STIFF UPPER LIP Saturday Night Live	EastWest/EEG 62494	52.1	-15%
29	25	29	LIMP BIZKIT	SIGNIFICANT OTHER "Break Stuff" up now	Flip/Interscope 90335	50.8	+1%
38	48	30	JAY-Z	LIFE & TIMES... "Anything" up now	Roc-A-Fella/IDJ 546822	44.7	+61%
DEBUT	31	TRINA	DA BADDEST B***H Title cut leads	SNS/Atl/Atl G 83212	44.3		
31	29	32	BLINK 182	ENEMA OF THE STATE "Adam's Song" & hot tour	MCA 11950	42.3	-7%
33	34	33	VERTICAL HORIZON	EVERYTHING YOU WANT Title track + tour	RCA 67818	40.4	+9%
35	32	34	DRAMA	CAUSIN' DRAMA "Left Right Left" the cut	Atlantic/Atl G 83306	38.1	-8%
22	26	35	BEANIE SIGEL	THE TRUTH "The Truth" the track	Roc-A-Fella/IDJ 546621	37.0	-26%
DEBUT	36	ENRIQUE IGLESIAS	ENRIQUE "Be With You" the cut now	Interscope 490540	37.0	—	
36	33	37	KORN	ISSUES "Make Me...", tour, MTV	Immortal/Epic 63710	37.0	-10%
37	36	38	SAVAGE GARDEN	AFFIRMATION "Crash & Burn" now	Columbia/CRG 63711	37.0	+5%
27	30	39	D'ANGELO	VOODOO Video still	Cheebea/Virgin 48499	36.5	-19%
28	28	40	NOW COMPILATION #3	THAT'S WHAT ...VOL 3 Falling after good run	UTV/UMG 545417	36.3	-20%
30	31	41	BRITNEY SPEARS	..BABY ONE MORE TIME New LP coming 5/16	Jive 41651	35.7	-14%
—	37	42	3 DOORS DOWN	THE BETTER LIFE "Kryptonite" leads	Republic/Univ/UMG 153920	35.2	+9%
43	35	43	LONESTAR	LONELY GRILL "Amazed" & arena tour	BNA 67762	34.4	-5%
50	43	44	GODSMACK	GODSMACK "Voodoo" in action now	Republic/Univ/UMG 153190	32.1	+11%
24	27	45	GRAMMY NOMINEES 2000	VARIOUS Falling after good run	RCA 67945	31.3	-31%
45	42	46	THIRD EYE BLIND	BLUE "Never Let You Go" hot	Elektra/EEG 62415	30.0	0%
40	40	47	JAGGED EDGE	J.E. HEARTBREAK "He Can't Love.." the cut	So So Def/Col/CRG 69862	29.4	-6%
DEBUT	48	STING	BRAND NEW DAY "Desert Rose" the track	A&M 490443	29.2	—	
20	24	49	SMASHING PUMPKINS	MACHINA/MACHINES... "Stand Inside" & tour	Virgin 48936	29.0	-42%
39	38	50	JUVENILE	400 DEGREEZ Past five million	CM/Univ/UMG 53162	27.3	-16%



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"i turn to you"

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- >Rosie O'Donnell 4/11/00
- > Men Fight Back 4/18/00
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A & R Direction: RON FAIR / Mixed by MICK GUZAUSKI • Exclusive Worldwide Representation: STEVE KURTZ for Marquee Management

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Big Phones: Z100 KIIS-FM Y100 KRBE

#5 MOST PLAYED
NOW ON TRL



MEN STRIKE BACK

THE FIRM

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You Hate Us! You Really, Really Hate Us!

HITS
FRONT PAGE

**MIGHTY
MIGHTY
BOSSTONES**
Happy To "Say"
They're Back



MARCH 31, 2000

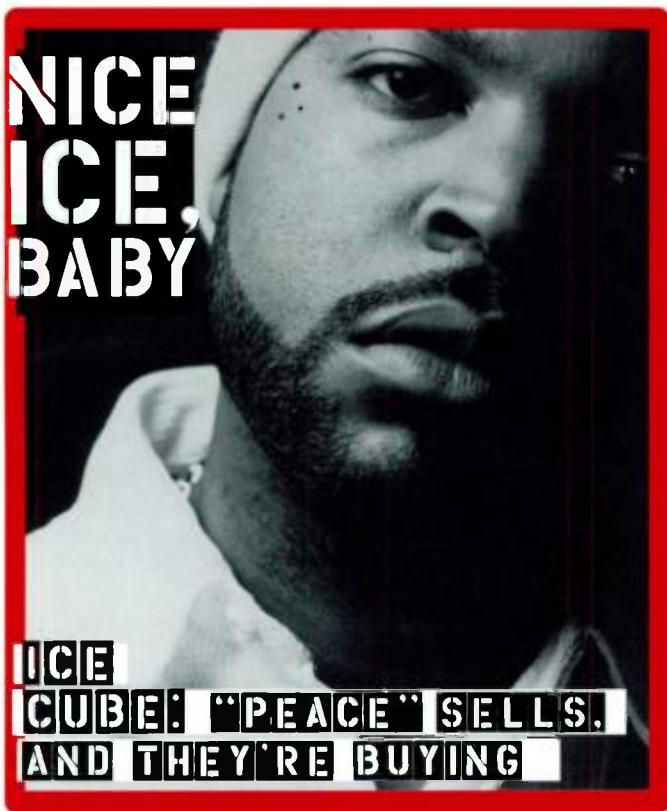
VOLUME 14

ISSUE 687

\$6.00

Santana, Cube and Pantera Score, But NSYNC'S Unbelievable Bow Is A...

TEEN DREAM!!!



Joe Isgro Arrested

The FBI has arrested record promoter **Joseph Isgro** in an alleged extortion scheme. U.S. Attorney **Alejandro Mayorkas** said in a statement Monday (3/27) that Isgro, president of Tarzana, CA-based **Private I Records** and executive producer of the 1992 film "Hoffa," was arrested Saturday in Beverly Hills by police and FBI agents.

Arrested with the 53-year-old Isgro was **Valentino Bartolone**, 35, whom Mayorkas claimed was "Isgro's enforcer in collecting payment on extortionate loans." Both men remain in custody on extortion charges. A federal bail hearing is set for Friday, Justice Department officials said. Isgro has pleaded not guilty to the charge.

Holy piece count, Batman! This week's record-shattering chart debut by **NSYNC** raises the first-week bar by over 100%, with the boy-band wonders moving well over 2.5 MILLION copies of "No Strings Attached" and leaving **Jive** stablemates **Backstreet Boys**, whose "Millennium" sold 1.2 million in its first week last year, in the proverbial dust.



NSYNC

Guess you could say they're worth their weight in **Lou Pearlman's** chins.

With "Buy Buy Buy" fever emptying store shelves and stuffing cash registers across the nation, music retailers' drool cups were understandably filled to overflowing. Those who could tear themselves away from tallying the booty searched for reasons for the windfall.

"Part of it has to be the anticipation that built up because it was delayed," intoned noted **Wherehouse Music** intoner **Bob Bell**. "Being tied up in the courts with their label deal and all that, you had the same sort of dynamic that you had last year with the **Backstreet Boys**, but this time there was more pent-up demand." [Editor's note: *And believe us, Bob knows a thing or two about pent-up demand.*]

"The fans were very much aware of the street date," Bell continues. "Jive did a very good job of setting it up well in advance and letting the fans know about it. Also, retail was better prepared than they were for the **Backstreet Boys**, in that there was much more product in the marketplace."

National Record Mart's **John Grandoni**, meanwhile, has his own theories: "Why was it so big? The record had a great single and the setup was beautiful, but even that doesn't explain the reach that it had. It was a textbook case of doing everything right. You had the MTV weekend, TRL, *Rolling Stone*—the whole machine was totally

Carlos Santana



NSYNC." [Editor's note: *Haw haw haw. Wanna write for HITS?*] "But I can't tell you why it was this big," Grandoni concludes. "It's simply a phenomenon. Sort of like my love for small barnyard animals."

Oh, by the way, **Arista's Santana** sold a measly quarter-million records again this week (good for #2) and chart debuts **Ice Cube (Priority)** and **Pantera (Elektra)** racked up a puny 188k and 184k respectively (good for #3 and #4).

Now it's all about **NSYNC's** second week. Stay tuned.



Pic Of The Week



Buena Vista Social Club

Disney Chairman/CEO **Michael Eisner** grants an audience to boy band **BBMak**. "They're incredibly lifelike," remarked the Mousemaster to **Buena Vista Music Group** execs. "But human figures just don't make the merch numbers. Redo 'em as a hippo, a wildebeest and a lobster, and you've really got something. And get **Elton John** on the horn—with a coupla tunes, we're a lock for **Oscar 2001**." Seen are (l-r) **Hollywood Sr. VP/GM Mark DiDia**, Sr. VP A&R **Rob Cavallo**, BBMak's **Ste** and **Christian**, Eisner, BBMak's **Mark**, BVMG Chairman **Bob Cavallo** and Hollywood Sr. VP Sales and Marketing **Daniel Savage**.



ACTION

The adds this week at MTV are: **Groove Armada** (Jive), **DMX** (Ruff/IDJ), **311** (Cap), **LFO** (Ari), **Fenix TX** (MCA), **Cypress Hill** (RH/Col/CRG) and **Big Punisher** (Loud/DRG). The new Ons are **Carl Thomas** (Ari) and **Sole** (Dworks). **P.O.D.** (Atl/Atl G) and **Dr. Dre & Eminem** (After/Int) receive rotation increases and **Big Punisher** is named **Jam of the Week**.

WILD CARD

**SISQO
DEF SOUL/IDJ**

Yes, this #1 Crossover & Rhythm smash can score big in the Pop marketplace. Yes, we know that not too many records a year can make this move successfully. And yes, we know that we are swimming against the current... BUT...this song is a **MONSTER SMASH** that has ignited album sales & electrified the video channels. **Ken Lane & his new team** are doing it & doing it well. And yes, they look so lovely in their Thongs!!!

Indianapolis Requests RadioNow

Blame it on Carson Daly. In the spirit of MTV's mondo popular "Total Request Live," Emmis Communications is flipping the format on its Indianapolis rocker WNAP to RadioNow 93.1, replacing it with a playlist described as "totally interactive radio on demand," incorporating request lines, Web sites, street teams, polling and e-mail.

Could this be the start of the next big radio format? Emmis VP Programming Rick Cummings hopes so: "That would mean it's really working. People don't generally copy things that aren't pretty much on fire. I'm hoping six months or a year from now, there will be 12 stations like this, because that would be a good sign we've been successful here."

Consultant Dave Shakes of Alan Burns & Associates, who helped execute the switch, calls it "a new generation of Hot Hits on demand—what the 12-34-year-old audience wants at that moment."

The new outlet, under PD Scrap Jackson, most recently

OM/PD for Root Communications' five-station cluster in Myrtle Beach, SC, launched last Tuesday morning (3/28).

As the third-rated rock station in the city, WNAP was performing below expectations, even after adding Howard Stern—who has since been dropped—in the mornings.

"This station will be on top of what is going on with music taste in Indianapolis," says Shakes after taking 2,987,654 phone requests for NSYNC's "Bye Bye Bye." "We will be very public in asking listeners for their input, and acting on it."

"It's a new level of customer service," adds Cummings. "We believe, if we give those listeners what they want, we'll build a significant cumme and a loyal listenership. It's the ultimate pop station. We have a commitment to play the most popular music in Indianapolis and the #1 song at the top of every hour."

There's no truth to the rumor the station's slogan will be "All NSYNC All The Time...Until

You Cry Uncle." "Besides being responsive, the station has entertainment value," says Scrap. "Young listeners are impatient. We'll be preparing and delivering the latest pop culture information without wasting their time."

Cummings feels the time is right for RadioNow: "A lot of this is Dave and Scrap's idea, but if it happens, I'll be taking full credit for it. Now, can anyone tell me the difference between NSYNC and Backstreet Boys?"



Rick Cummings: Putting Indy in the fast lane for interactivity.

ARTISTdirect: Opens At 12, Closes At 9

by Marc Pollack

The long-awaited ARTISTdirect initial public offering has finally arrived, and the highly visible online company surprisingly fell short of the splash many expected.

Stock in ARTISTdirect began trading on the NASDAQ Tuesday, opening at \$12 a share and closing at 9 13/32. That's a drop of 21.61%. Over the course of the day, the stock fluctuated between 8 1/2 - 12 3/4.

The online music entertainment company, which is

Paterno, "but Marc Geiger is a good executive and still may pull this off."

"Although one cannot judge an IPO solely from the first day's results," pointed out attorney Fred Davis, "those affiliated with ARTISTdirect are probably disappointed."

But wait, there's more: Said a third attorney, Ken Hertz, "This is not a qualitative reflection on ARTISTdirect or the people behind it. I think it reflects a general

"This [negative first day of trading] is not a qualitative reflection on ARTISTdirect or the people behind it. I think it reflects a general apprehension in the investment community towards entertainment content strategies in general." —Ken Hertz

backed by BMG Entertainment, Sony Music Entertainment, Universal Music Group and Warner Music Group—filed to raise about \$55 million in an IPO of 5 million shares. Morgan Stanley Dean Witter is lead underwriter.

ARTISTdirect operates Web sites for artists, a music search engine, an online community, a retail site, the ARTISTdirect Talent Agency and Kneeling Elephant Records.

In January, the company secured \$97.5 million in equity investments, including investments of between \$15 million and 30 million from four of the five major label groups. Latin American pay TV content provider Cisneros Television Group and Net portal Yahoo! have also taken stakes in the company.

Industry soothsayers were quick to drop science: "I'm disappointed for the artist that I represent that got lots of stock," said attorney Peter

apprehension in the investment community towards entertainment content strategies in general."

Time Bomb Records head Jim Guerinot submitted that there are worse scenarios than a first-day fizzle: "A big IPO is like a big chart debut," he said. "It feels good immediately, and then you panic about what your second week will look like."

ARTISTdirect declined comment.



Mark Geiger: What's wrong with this picture?

HITS LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 CLIVE CALDER:** King of Jive NSYNCs the putt as Nipper ain't so chipper.
- 2 NSYNC:** The little girls understand—more than 2 million of them.
- 3 BRYAN TURNER:** Top 10 bows from Ice Cube and WWF prove Priority boss is still in touch with the street—and we don't just mean Rodeo Drive.
- 4 SYLVIA RHONE:** Conducting a jolt of Elektra-cal current with Pantera, AC/DC, Levert and Third Eye Blind.
- 5 L.A. REID:** LaFacing the future on Arista throne. Is he already planning his first Grammy party?
- 6 ARTISTDIRECT:** Remember when Net IPOs took off like rockets? This one's still sitting on the launching pad.
- 7 BMG:** Parent company socking away the deutschmarks for a major play—just don't call it a "war chest."
- 8 MP3.COM:** Gersh and Silva step in. But will cooking with G.A.S. get MP3.com out of the fire?
- 9 RONDOR MUSIC:** ALMO Sounds shuttered, but Herb & Jerry will skim some cream from their publishing.
- 10 NAPSTER:** Judgment day delayed as the world awaits earth-shaking decision.

Major ARTISTdirect Shareholders

Who	Shares	% Stake
Constellation VC	2728907	7.3
Chase Capital	1512238	4.1
Universal Music Group	3409091	9.1
Cisneros TV Group	2272727	6.1
Sony Music	1704547	4.6
BMG Music	1704547	4.6
Marc Geiger	3335820	9.1
Donald Muller	3252486	8.9
Keith Yokomoto	1955324	5.2
Stephen Rennie	504352	1.2
Rick Rubin	3620219	9.7
Clifford Friedman	2728907	7.3
Warner Music/Maverick	1704547*	4.6

*Extrapolation based on \$15 million investment based on BMG and Sony investments. All above info from ARTISTdirect's 3/27/00 SEC filing.



PANIC IN THE YEAR ZERO

Music Biz Awaits Napster Judgment Day

by Marc Pollack

The nail-biting continues.

Despite expectations to the contrary, no summary judgment was issued Monday (3/27) in San Francisco in the case of the **Recording Industry Association of America vs. Napster**.

The anticipated decision—the result of the first of two landmark hearings that will directly affect the future of the music industry—was delayed as the judge decided not to rule from the bench. The judge also heard the **Jerry Leiber et al. vs. Napster** case during the same session.

During the hearing, Judge **Marilyn Hall Patel** requested that the RIAA's attorney explain the difference between this case and the landmark **Universal vs. Sony** dispute over home video formats. Her initial question to Napster's attorney was, "Please show me a non-infringing use of your program."

One eyewitness observed that Napster's attorney had difficulty in explaining the uses of the product, with which the judge evidently had some familiarity.

Judge Patel asked the attorney for **Leiber et al.** to revise their complaint to specify the type of infringement alleged. Napster had moved for a dismissal in this case.

The judge decided not to make a decision on the RIAA litigation on the spot, but will come back to it, although no date has been set.

Sources inside the RIAA were "encouraged" by the outcome of the hearing and expect a decision in the very near future.

Yet speculation about the case's likely outcome is far from unanimous. "There is an excellent chance that Napster will win," ventures music attorney **Whitney Broussard**. "It looks like Judge Patel is prepared to decide based upon the 'Betamax' [Universal-Sony] case. The ruling in that case is, 'The sale of copying equipment... does not constitute contributory infringement if the product is... capable of substantial non-infringing uses.'"

Adds Broussard, "It is clear that there are many, many non-infringing uses for the [Napster] software—for instance, trading all the MP3 files that artists or companies have put on the Web for promotional purposes or trading home-made recordings. Thus, judged according to the Betamax rule, Napster shouldn't have any problem."

Napster, the widely popular music-sharing software program founded by 19-year-old **Shawn Fanning**, allows users to download its free software, indexes MP3 music files on the users' hard drives and makes them visible to other Napster users when connected to the Internet. From there, all it takes is a title or artist search to find other users from whom to download MP3 files.

It's driving the RIAA and its membership batty.

The RIAA lawsuit against the online startup seeks damages of up to \$100,000 for each copyright-protected song swapped. Napster contends such a law would be unenforceable, since they have no way to track what songs are traded—much less how many—with

their software. One thing is certain, though: Upwards of a million users tap into the service daily to find everything from **Santana's** latest to some unknown entity in Boise.

Most coverage of this issue has focused on the battle between the record companies (or the RIAA) and Napster, rarely taking the artist into consideration. And artists who have become familiar with the software are lining up on both sides of the debate.

Artist manager **Ron Stone**, who has voiced his opposition to the technology, has set up an ad campaign titled **Artists Against Piracy** to run on television, radio and the Internet.

"Artists don't want to get involved in the RIAA's dispute with Napster," Stone told **Salon.com**. "They want to take the high road and say, if you care about us, and music is of value to you, then you shouldn't take it for free. It's stealing from artists, and that connection needs to be made."

Artists' concerns must be taken into consideration by Napster as it develops a business model. In order for Napster to be successful, it is going to need the support of the artist community—both new and established acts.

"It's a fascinating technology that's captured the youthful customer," said artist manager **Jim Guerinet** to **Salon.com**. "I think there's something there that's worth talking about. If there is a way to secure e-mail (of users), to create an online digital fan club, that could be cool. If their model is static, if the music is free and they're only using it for an IPO,

well, fuck them, clearly. Their business now is not something that's equitable or workable in the long term."

Even so, other tech companies are introducing Napster-like programs at a high rate. **Wrapster**, a new Net program that transforms a popular music-trading network into a full-blown online swap meet capable of trading videos and software, has been available for downloading since last week. It allows any kind of file to be listed and traded over the Napster network, which was designed to recognize only MP3 music files.

The trend is bad news for record companies, movie studios and software companies that have fought hard to keep their wares from being pirated online. Programs such as **Wrapster** and **Nullsoft's Gnutella**, which mimic and expand on Napster, are speeding the erosion of copyright protections online, leaving copyright holders scrambling to keep up.

A less well-known program dubbed **iMesh** allows people to swap music, video and other multimedia files—providing a broader range of options than Napster itself, which only supports MP3 files, but falls short of the capabilities of the new **Wrapster** technique.

The movie and software industries are watching the RIAA's experience closely, aware that they'll ultimately be subjected to the same pressure.

That's why we're working on a venture that should make music and film execs feel better—downloadable **Xanax**.



Ron Stone: Don't steal from artists.



Jim Guerinet: Is Napster a time bomb?

BBMAK

back here



Original songwriting. Three-part harmony. Guitars. English charm. Their debut album **SOONER OR LATER**

Most Added at Top 40 and Hot AC

Over 75 Stations First Week Including:

**KIIS
KHKS
WLNK
KXXM**

**WNCI
WNKS
G105
KSLZ**

**WAKS
WHYI
KFMB
KSTJ**

...And Many Others

"Talk about a no-brainer. This will be huge. It's an add!!!"
—Rob Roberts and Deirdre Poyner, WHYI

"I'm a big fan of this song... I predict huge things for BBMAK at KISS."
—Kid David, WXKS



NET NEWS: Battle of the Jukeboxes

The Pissing, Er, Streaming Contest Continues

◀ Back Fwd ▶ Stop ✕ Smoke ⊖ Reload Ⓢ Drink Ⓢ Crash Ⓢ Bail Ⓢ

THIS BYTES

It's been a packed week: The **Napster** vs. **RIAA** cliffhanger, the **ARTISTdirect** IPO cliff and the **Gnutella** saga (which requires Cliff Notes). What ties all these seemingly disparate stories together is the same old question: How does the music biz "monetize" digital distribution? The possible non-infringing uses of Napster and its ilk suggest the industry will negotiate a licensing arrangement rather than play endless anti-piracy whack-a-mole (especially as the resilient Gnutella offers a decentralized alternative). Meanwhile, the **Geiger** counter's poor initial reading suggests a new skittishness about music dot-coms—yet the company's business model is seemingly much more sound than those of its splashier predecessors. Even so, the mantra of the MP3 revolution—"music wants to be free"—looms large. Is there a way to dispense with the cherished transactional model and still rake in the cash? Will today's outlaws pay their licensing fees by selling ads, thus retaining traffic for free music? How 'bout a subscription model? You tell me: akrinst@aol.com.

Battling to prevail in the high-stakes quest for digital-music dominance, **Real Networks** and **Microsoft** made some splashy announcements this week.

Real made much of its claim that one billion songs had been recorded or played by users of its **RealJukebox**. The number, the company reported, was calculated by the number of "lookups" on the **CDDB** database.

Meanwhile, Real also announced nine international editions of its **RealPlayer 7** and **RealJukebox**; the players will now be available with interfaces in German, French, Japanese, Spanish, Italian, Portuguese, Korean and two "variations of Chinese" (presumably Cantonese and Mandarin).

Meanwhile, Microsoft touted the release of its all-in-one **Windows Media Player 7**, which it claims offers single-button CD duplication, streaming and downloading of audio and video and customizable media file organization. MS also hyped a

deal with **Alliance Entertainment** to license the **All Music Guide** database into the player.

Microsoft's jukebox play could provide a brief distraction from **Bill Gates'** difficulties with the **Department of Justice**. After Bill's settlement offer was greeted with derisive laughter by DOJ, watchers began predicting more extensive restrictions in lieu of a breakup order.

Gates' olive branch consisted mainly of an offer to unbundle **Internet Explorer** from **Windows**—hardly enough for DOJ. But the timing was fortuitous, as main browser competitor **Netscape** debuted its latest version last week.

As the streaming war continues, rest assured we'll be standing under the spray.



Microsoft's **Windows Media Player 7**: Ain't it purdy?

NAB Runs Interference

The advocacy group **National Association of Broadcasters (NAB)** filed suit Monday (3/27) against, of all things, the **RIAA**, seeking a declaratory judgment excusing radio stations' Net affiliates from fees in excess of the standard license usually granted to radio outlets.

The issue is Net versions of broadcast stations, which offer streamed simulcasts of terrestrial programming.

NAB, meanwhile, campaigned against a pending government lottery granting licenses for low-bandwidth radio stations, bombarding politicians with CDs filled with interference—supposedly what the airwaves would sound like with 10-100-watt stations in the mix.

"It is a misrepresentation of the engineering facts," asserted FCC Chairman **Bill Kennard**. "Clearly, you have an industry that does not want to have new voices coming onto the airwaves."

Listen Scores \$70 Million

Listen.com announced the completion of a \$70 million private equity placement in the company. Led by **Attractor Ventures** and including European VC fund **Index Ventures** and many of Listen.com's prior investors, the \$70 million round of funding is one of the largest ever raised by an Internet music company.

This latest round of funding follows strategic investments in Listen.com by all

five major labels, itself a landmark.

The company plans to use the equity to fuel its continued growth in product development, brand marketing and international expansion. **Listen.com Japan** is scheduled to launch later this year.

Listen.com has deals with **MP3.com**, **Emusic** and **Liquid Audio** and powers searches on **Excite**, **Lycos**, **Real Networks**, **Shockwave.com**, **Sony** and **ZDNet**.

AOL, Bertelsmann Share

An alliance between **AOL** and **Bertelsmann AG** obliges the media giant to provide the world's largest online service with content in a deal valued at \$250 million.

The deal follows the AOL's buyback of Bertelsmann's 50% stake in **AOL Europe** and **AOL Australia**, which gave

the Germans some \$8.25 billion in cash or stock.

The transfer was fated by the **AOL/Time Warner** deal, which led to the resignation soon thereafter of Bertelsmann boss **Thomas Middelhoff** from the AOL board.

Is this how "rivals" interact in the new economy?

Closed Out
At Rhythm
Crossover

Impacting Pop Radio Now!

Early Believers:

WFLZ B97 KZQZ KHTS WKFS
WBTS WKSE Y100 WKTU

Rhythmic Top 40 Monitor:

13* - 1077 Detections - Greatest Gainer

Crossover Monitor:

6* - 2023 Detections - Greatest Gainer

R&B Monitor:

6* - 2007 Detections

Romeo Must Die - 18.5 Million 1st Week

Top 5 Phones A&: KMEL, KYLD, WERQ, KBXX, KTFM, WHHH, KXHT, KDON, KLUC, KPSI

WJMN 33x

KPWR 50x

KYLD 68x

KMEL 68x

KBXX 52x

WHHH 52x

KBMB 43x

B96 37x

KQKS 41x

WPOW 40x

Z90 25x

WPYO 49x

WNVZ 21x

KSFM 35x

KGGI 36x

WPGC 24x

KXJM 41x

KLUC 41x

HOT97 43x

WLLD 32x

AALIYAH



TRL



FROM ROMEO MUST DIE: THE ALBUM

TRY AGAIN

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W02



Hit & Pun: Loud Proud of Posthumous Set

"I just lost 100 pounds!" claims **Big Punisher** on "It's So Hard," the first single from his sophomore Loud/Columbia album, "Yeeeah Baby," which hits the streets next Tuesday (4/4). "I'm trying to live! I ain't going nowhere—I'm staying alive!"

Fresh from a Duke University program that had trimmed him down from over 500 lbs., 29-year-old Latin rap star **Christopher Rio**, aka Big Pun, had everything to live for—a wife, three young children and a burgeoning career, with a new album following his '98 Grammy-nominated, double-Platinum debut, "Capital Punishment."



Big Pun

Sadly, the pressures of recording and finishing up the new album led him to gain back the weight, and on February 7, the South Bronx native of Puerto Rican descent passed away from natural causes in White Plains, N.Y.

"Our marketing plan remains the same," insists Loud CEO **Steven Rifkind**, whose label is now distributed by Columbia through Sony. "It's an incredible album. The one thing I promised was we would not exploit Pun's death, but we want to do everything in the world to help his family."

Rifkind just returned from Miami, where a six-hour BET TV special was taped that included a Pun tribute, a version of "It's So Hard" performed by label artists including **Raekwon**, **Inspectah Deck**, **Mobb Deep**, **Xzibit**, **M.O.P.**, **Alkaholiks** and long-time friend and mentor **Fat Joe**, through whose **Terror Squad Productions** Pun was signed to Loud.

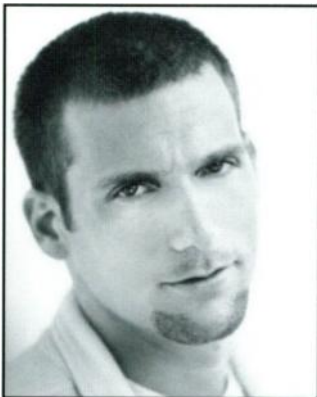
The label had to film a video for "It's So Hard" without

Pun, though the clip, featuring **Donell Jones**, is already on at BET, MTV and **The Box**, while the single's already garnering support at rhythm radio and mix stations. The company plans to ship around 850K first week, amid retail expectations the record could do anywhere from 250K- 500K.

Because of Pun's physical limitations, Rifkind says the rapper would have been unable to travel to support the record, but the Loud CEO had always planned to go on a promotional tour with **Fat Joe** to turn radio and the press on to the album.

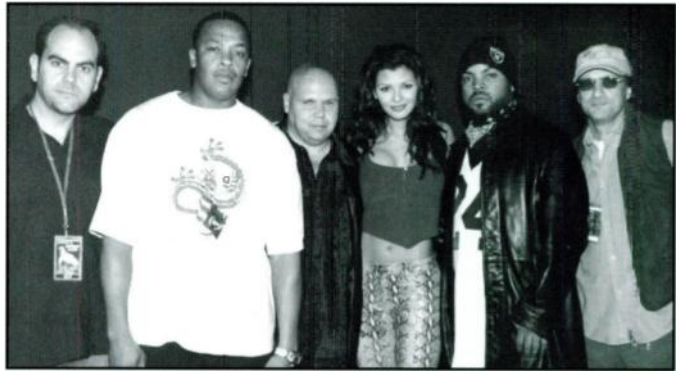
Rifkind discounted the conventional wisdom in rap circles that a violent death impacts sales more than a natural one: "Obviously, more people will be interested in this record because of Big Pun's passing, but this album is incredible anyway. It's one of the best rap albums you'll ever hear."

Said **Fat Joe**: "To me, Pun was my brother; to the hip-hop community, he was a living legend; to Latinos everywhere, he broke down barriers in the entertainment industry. But most importantly, he was a man, a husband and a father. He will be missed, but never forgotten."



Steven Rifkind: Knows a good Pun when he hears it.

Weaselz 4 Life



Slings from **Jimmy and Doug's Farmclub.com** reminisce with reuniting **N.W.A.** members about back in the day when a "G Thang" meant more than slugging **Geritol**. "Yo, **Dr. Dre** and **Ice Cube**," said **Farmclub's Andy Schuon**, "I've been down with gangsta rap since your first album, 'Schm**ks, The Police.' Say, can you show me how to do that gangsta rap scowl so I don't ruin this photo op with my normal sh*t-eating grin?" Meanwhile, **FC's Matt Pinfield** and **Ali Landry** pose for the camera, having been specially trained to do just that. Seen are (l-r): **Schuon**, **Dr. Dre**, **Pinfield**, **Landry**, **Ice Cube** and head **Farmer Jimmy Iovine**.

Wallet Watch

HOW'S THE OL' TICKER? A SELECTION OF ENTERTAINMENT/INTERNET STOCKS AT PRESSTIME.

SYMBOL	COMPANY	T/W	L/W	% CHANGE	52 WK HI — LO
AFM	AMFM	63.00	62.50	0.8	85.62—39.50
CCU	CLEAR CHANNEL	68.38	68.81	-0.64	95.50—56.37
CITC	CITADEL COMM.	40.13	37.69	+6.47	65.62—19.87
CMLS	CUMULUS MEDIA	15.75	16.56	-4.91	55.43—9.12
CXR	COX RADIO	85.50	74.13	+15.35	107.00—43.56
DIS	DISNEY	40.94	39.19	+4.47	42.18—23.37
EMI	EMI (IN PENCE)	653.00	646.00	+1.08	810.00—355.50
EMMS	EMMIS COMM.	44.56	41.13	+8.36	62.34—19.50
EMUS	EMUSIC	5.31	6.03	-11.92	35.00—5.40
INF	INFINITY	33.19	32.31	+2.71	41.50—23.68
JCORZ	JACOR COMM.	10.63	10.75	-1.16	16.50—8.43
JP	JEFFERSON -PILOT	60.44	57.63	+4.88	79.62—49.87
LQID	LIQUID AUDIO	19.88	21.03	-5.5	49.25—15.00
MPPP	MP3.COM	22.00	23.94	-8.09	105.00—15.00
RNWK	REALNET-WORKS	68.22	67.94	+0.41	96.00—17.53
ROIA	RADIO ONE	57.50	66.75	-13.86	97.50—24.00
SFX	SFX ENT.	39.50	39.63	-0.32	51.66—25.00
SIRI	SIRIUS SATELLITE	50.63	51.06	-0.86	69.43—19.50
SNE	SONY	246.69	245.25	+0.59	314.75—73.12
TWX	TIME WARNER	103.63	97.06	+6.76	105.50—57.18
VIA	VIACOM	56.25	57.75	-2.6	63.31—36.68
VO	SEAGRAM	63.94	60.75	+5.25	65.25—36.62



**IMPACTING
MODERN ADULT &
ADULT TOP 40
NOW**

chantal kreviazuk
BEFORE YOU

THE FIRST SINGLE FROM HER NEW ALBUM
"COLOUR MOVING AND STILL"

**WINNER OF 2 JUNO AWARDS
BEST FEMALE ARTIST
&
BEST POP ADULT ALBUM**

PRODUCED BY JAY JOYCE

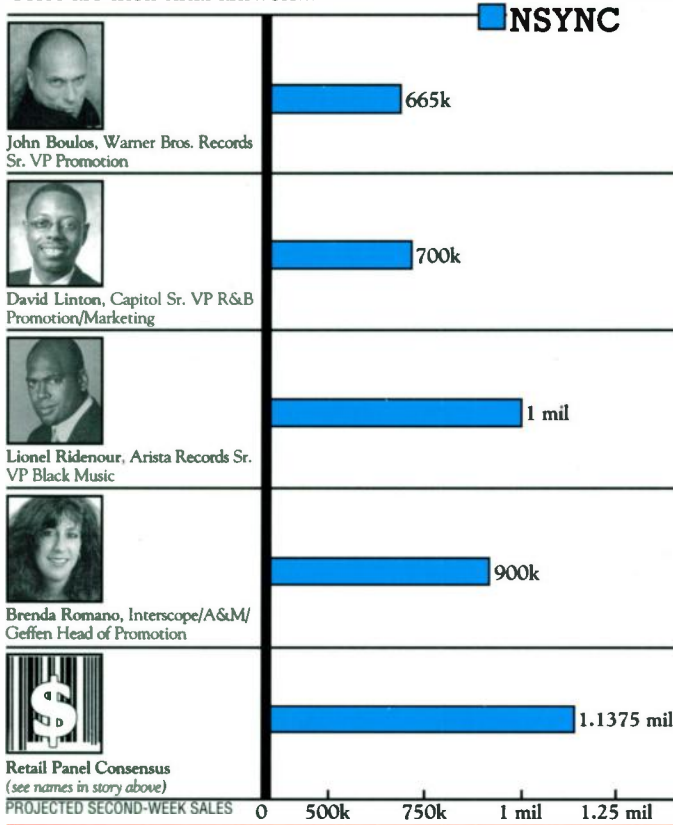


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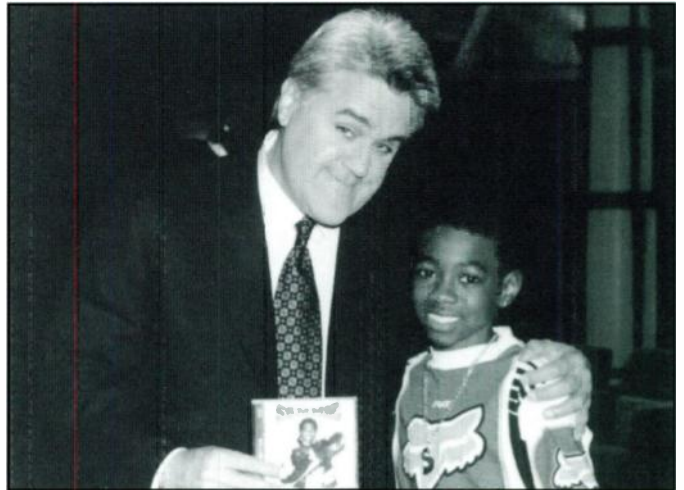


NSYNC Week Two Predictions

How do you follow a 2.5 million opening week? That's the question we asked our panel of hand-picked industry Einsteins, along with retail experts Bob Bell of Wherehouse Music, National Record Mart's John Grandoni, Best Buy's Kevin Engler and Kevin Hawkins of Valley Media (as a consensus). Here are their final answers...



Sammie Takes It On The Chin



Lifelike TV puppet **Jay Leno** (l) greets **Capitol** artist **Sammie**. After several minutes of excited, childlike patter about lunchboxes and going to the bathroom all by yourself, Sammie was able to get a word in edgewise. "Jay, I'm a cute, pre-teen R&B artist with crossover appeal and endorsements up the wazoo, who could single-handedly put my label back in the urban-music game," the young singer pointed out. "Yet somehow, I feel so empty. By the way, your Green Room's out of Evian." In a related story, Jay's **Monika Lewinsky** jokes were extra-kooky this week.

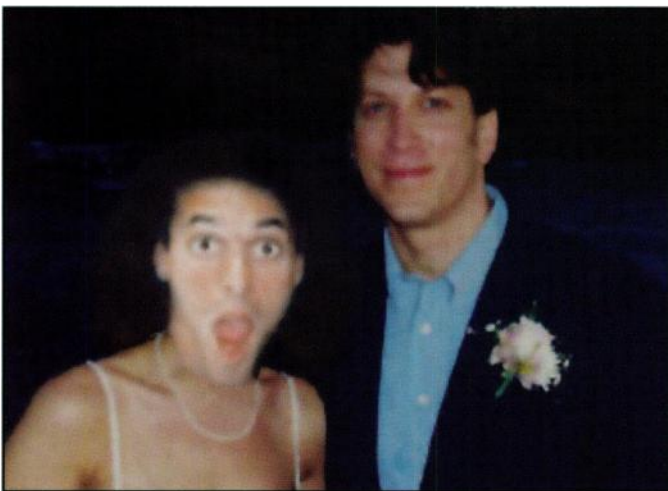
Breakdown

Who's got what on this week's album chart

POWER POINTS: #1 LP = 50 POINTS / #50 LP = 1 POINT

LABEL	Power Points	Top 10	Top 20	Top 50
UNIVERSAL (TOTAL: 17)	384	5, 6	12, 14 17	21, 22, 29, 30 32, 35, 36, 40 42, 44, 48, 50
WEMI (TOTAL: 14)	362	3, 4 7, 10		23, 25, 26, 27 28, 31, 34, 39 46, 49
BMG (TOTAL: 10)	277	1, 2	15, 16 18, 19	33, 41, 43 45
WARNER MUSIC GRP. (TOTAL: 10)	256	4, 10		23, 25, 26 27, 28, 31 34, 46
SONY (TOTAL: 9)	252	8, 9	11, 13 20	24, 37, 38 47
EMI (TOTAL: 4)	106	3, 7		39, 49

Just Harried



Seen here for the first time are **Columbia** Sr. VP Media/Strategic Mktg. **Larry Jenkins** and his beautiful bride, **E! Entertainment Television's** **Dave Adelson**. While the long-time friends' decision to pursue a same-sex marriage isn't surprising, their decision to have **David Crosby** father their child is. Sadly, as of this writing, the couple's honeymoon was cut short by **Donnie's** dry cleaning and Dave's assignment for "Wild On Venice Beach Schizophrenics."

Live

"Run To The Water"

THE NEW SONG & VIDEO FROM
THE PLATINUM ALBUM

The Distance To Here

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MODERN ADULT
THIS WEEK!**



*** 1/2 - ROLLING STONE U.S. Spring Tour Begins APRIL 27TH The Late Show with David Letterman APRIL 25TH

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AIRHEAD

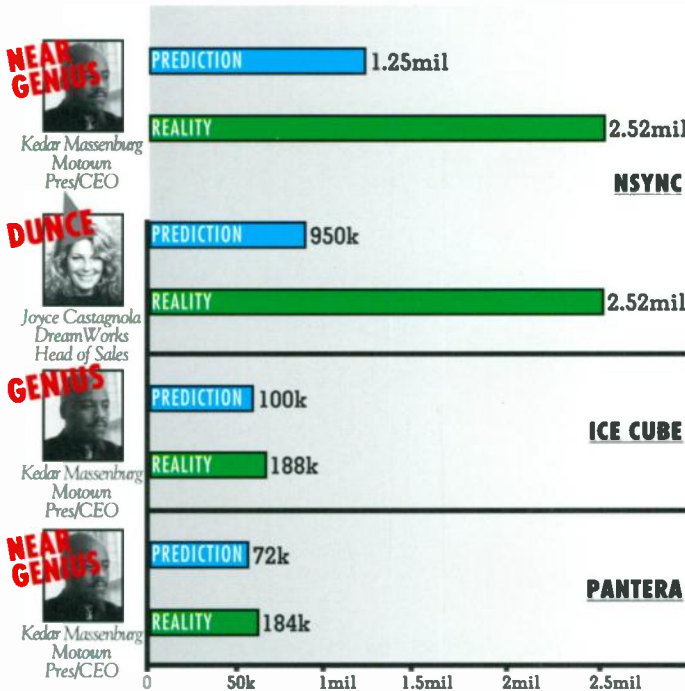
YOKO SEES AN OPENING...



IMAGINE THERE'S NO CARTOON...

They Pick The Winners

There was a lot of underestimating going on last week, as NSYNC shattered the first week sales record and Ice Cube and Pantera beat expectations. Below, how our industry gurus did...



THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Fuhrmann



Lee



Pariser



Kalantari

Andrew "E. Oo Ah Ah" Fuhrmann is appointed Vice President Creative Affairs E.C. for Universal Music Publishing Group by Executive VP Creative Affairs Tom "White Fish" Sturges. Fuhrmann will be responsible for forging creative partnerships for the company and its East Coast-based writers, signing new artists and writers and planting bloody gloves... Linda "Stagger" Lee is named Vice President Recording and A&R Administration for the Island Def Jam Music Group by Sr. VP Business & Legal Affairs Michael "Pin" Kushner. Lee will oversee charging pizza and beer against artist royalties... Jennifer L. "I Love" Pariser "In The Springtime" is tapped as Senior Counsel for Sony Music Entertainment by Sr. VP General Counsel & Secretary Thomas C. "No Evil" Tyrrell. Ms. Pariser will be responsible for litigation and pre-litigation matters for the company, including copyright and trademark disputes, antitrust actions, investigation and contract disputes and getting company employees out of jury duty... "Moe," Larry "And Curly" Kalantari has been hired as Executive Vice President Corporate Development for Alliance Entertainment Corp. by President/CEO "Wreckless" Eric Weisman. Kalantari will direct

all of Alliance's corporate development activities, including floating massive junk bonds... "Truth Or" Darren Karst is declared Executive Vice President/Chief Financial Officer for Alliance Entertainment Corp. by President/CEO Eric "E. Tiki Tavi" Weisman. Karst will direct all of Alliance's corporate financial and administrative activities, including running the office numbers racket... Brenda "And The Tabulations" Jones is recruited as Vice President R&B Marketing for Capitol Records by Sr. VP International & Domestic Marketing Jay "S The Americans" Krugman. Jones will work with the label's R&B and urban artists and managers on their marketing plans while piling up AOL Time Warner stock options... "Return of the" Jodi Williams is upped to Vice President of Promotions Urban Music for RCA Records by Exec. VP/GM "Hit The Road" Jack Rovner. Williams will be responsible for the overall strategy of the label's urban releases and answering Her Master's Voice... "Heaven Knows Mr." Alison Taylor is named Vice President Marketing for the Gold Circle Label Group by President "Iron" Mike Delich. Taylor will direct the marketing of all projects, including fixing the annual NCAA basketball office pool.



Karst



Jones



Williams



Taylor

The fastest selling Top 10 single in America!

SAMMIE

"I Like It"

Critics love Sammie and here's the proof:

"Sammie sounds like a young Jacko and a male version of Monica."

--ENTERTAINMENT WEEKLY

"His voice is mature beyond his years, his sensibilities are not. It's a novel concept--that he can do it without sounding contrived says a lot about the potential here."

--USA TODAY

"Calls to mind the promising debuts of such upstarts as Stevie Wonder and Michael Jackson...Sammie's here to stay."

--BILLBOARD

Early Believers:

KYLD	WWKX	KGGI	KBXX
KRBV	WDBT	WEZB	WBTS
WNVZ	WFBC	WPYO	Z-90
KOHT			



"Top 5 Research and #1 Sales — wow!"
— Mike Abrams, WBTS, Atlanta

From the new album
FROM THE BOTTOM TO THE TOP.

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HITS



NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Disappointment abounds throughout the industry over Wall Street's lack of interest in ARTISTdirect's IPO, which opened at \$12 a share and closed just over \$9. Shock over the lack of positive response was felt from the employees at ARTISTdirect, the many industryites given friends-and-family options and BMG, WMG, Sony and UMG, who invested a cumulative \$75 million. That figure was expected to have at least doubled in value. Insiders say Geiger and company did not provide the necessary sizzle (see story on page 15)... Negotiations between MP3.com and the majors began last week at the highest levels at Sony and Universal in an attempt to knock out a licensing agreement and to settle impending litigation. The talks, being brokered by Gersh and Silva, are being handled by Branca and Stiffelman on behalf of MP3.com. The team, now joined by Ken Ziffren, returns to New York to continue its meetings and will try to get with Strauss Zelnick and Roger Ames. Could a deal be made even though it

would go against MP3.com's long-standing business model of basically giving music away? Pundits say it's all about the money. If the bucks are there, the majors will license the music, but inside sources claim it is unlikely any deal can be ironed out. Oracles oracling that it is MP3.com's problem to figure out how to charge users in order to pay the Big 5 for their content. What happens to MP3.com's traffic once users are ticketed?..... NSYNC's first-week sales of about 2.5 million units shattered all previous records. Is it that the Pop band is THAT much bigger or is the pie growing at its most rapid rate in recent history, as younger consumers head to the retail registers? Wonderers are wondering how big Britney Spears' next release, due May 16, and Backstreet Boys' new one, slated for fall 2000, will be... Speaking of NSYNC, how happy is Jive Records as its marketshare swells? Is this bittersweet for BMG and Lou Pearlman? While the conglom still has distribution rights to the record and owns 20% of Jive, they surely aren't raking in the cash they would have had they not lost the band... Universal Music Group is this close to wrapping its approximately \$400 million purchase of Rondor Music... Virgin has finally closed its deal with Blackground after months of negotiations, and Craig Kallman re-ups at Atlantic... Names in the Rumor Mill: Robin Richards, Garbage, Steve Rennie, Adam Ritholz and Farmclub.

12 - 11 - 10 - 9 - ???



MARC GEIGER: When does that Pearl Jam tour kick off?



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WXKS KRBE Y100
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KKRZ KZHT WNKS
and many more!**

“Picture Perfect”

The first single from her forthcoming debut album

Single in stores April 4th!

Produced & Arranged by Berny Cosgrove & Kevin Clark
for Cosgrove/Clark Productions

Mixed by Dave Way

Management: Chip Quigley for Kingdom Entertainment

Appearing on The Rosie O'Donnell Show April 3rd

www.atlantic-records.com www.angelavia.com



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LETTERS

Food For Thought

Dear Dennis & Lenny:
Thanks for all the great food. We look forward to next year's bash.

Larry Solters
Scoop Marketing
L.A., CA

HITS replies: So that's who ate all the pigs-in-a-blanket and Swedish meatballs. We're still not paying for the \$25 worth of Pepto-Bismol included on your expense report, Solters, no matter how much you bellyache.

Wish Upon A Tsar

Dear Roy:
Per our conversation, enclosed please find an advance of Tsar's self-titled release on Hollywood Records. This release, due out in June 2000, was produced by Rob Cavallo. I look forward to hearing your thoughts.

Tom Atencio
L.A., CA

HITS replies: Sure, Tom. I hear Disney hasn't been this excited since Minnie Mouse flashed Mickey.

8x10 Flossy

To: Roy Trakin, HITS Magazine
Enclosed please find an 8"-by-10" glossy black-and-white photograph of Kathy Nelson, President, Music, Buena Vista Motion Pictures Group. Please file and use this likeness for any publication purposes with your magazine until further notice.

Walt Disney Pictures & TV
Burbank, CA

HITS replies: Great—ya mean we can finally ditch that shot of her with Ozzy, Harriet, Goofy and Quentin Tarantino on the set of "Pulp Fiction"? Cool.

We Kid You Not

Dear Gary:
Thank you for coming to Blazers Learning Center. I liked your job because you can meet famous people. I think it is cool that you get free CDs. When you came, I didn't know that you knew famous people, but now I know. I hope you come again.

Kenny Rivera
Blazers Learning
L.A., CA

HITS replies: No problem, Kenny. In fact, you sound like a perfect candidate for JAMZ Sr. Editor. Then you can get free CDs and meet famous people, too.

Marlon Fishing

Hi Roy:
I always knew that anyone with my Dad's first name would be cool for life. Thanks for the magazines!

Marlon Regis
Farmers Insurance Group
L.A., CA

HITS replies: No problem, Marlon, but it must have been hell on the school playground being known as the "son of Shecky."

Tongue Wars

Hi Roy:
Here are some photos for consideration for the interview with Richard Sanders.

Sandy Sawotka
V2 Records
N.Y.C.

HITS replies: Looks like the pic was taken right after Richard learned it was for us.



Tube TIMES

Good Morning America

No bookings at presstime

The Today Show

Wed. 4/5 - Diana Ross (Part 1)
Fri. 4/7 Diana Ross (Part 2)

Regis & Kathie Lee

Mon. 4/3 - Vonda Shepard
Tue. 4/4 - SheDaisy

Rosie O'Donnell

Mon. 4/3 - Angela Via • Wed. 4/5 - "Jesus Christ Superstar" from B'way
Fri. 4/7 - "Contact" from Broadway

The Roseanne Show

Fri. 4/7 - Judy Collins

Jay Leno

Mon. 4/3 - Catatonia • Tue. 4/4 - NSYNC
Wed. 4/5 - Goo Goo Dolls • Thur. 4/6 - Bloodhound Gang

David Letterman

Mon. 4/3 - Joni Mitchell • Tue. 4/4 - Lou Reed
Wed. 4/5 - Shelby Lynne • Thur. 4/6 - Faith Hill

Conan O'Brien

Tue. 4/4 - Foo Fighters
Thur. 4/6 - No Doubt

Saturday Night Live

No bookings at presstime

Sessions at West 54th (check local listings)

Fri. 4/7 - Rollins Band, Speech

VH1 The Daily One

Mon. 4/3 - Third Eye Blind • Tue. 4/4 - Tracy Chapman
Thur. 4/6 - Stone Temple Pilots, Henry Rollins
Fri. 4/7 - No Doubt, Christina Aguilera

VH1 Behind The Music

Sun. 4/9 - No Doubt

Hey, Babe, It's T.V. - Some Of These Wacky Folks May Get Bumped...

**SHE CAPTURED
MILLIONS WITH HER
HAUNTING DEBUT.
NO WONDER RADIO
COULDN'T WAIT TO
HEAR MORE.**

Dido **don't think of me**

Already On At:

WTMX
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KMXS
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WLTS
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KBBT
KAMX
KRUZ
WKDD
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KKOB

KLLC
WMXB
WDAQ
KSTJ
KZZO
WVRV
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KMHX
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KEZR

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KALZ
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Modern AC Monitor: 29*
Top 40 Adult Monitor: 40*

Over 190,000 Units Shipped!
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1st Leg Of US Tour Going Strong!!

NYC, Tampa, Houston, Austin, Santa Rosa, Sacramento, Modesto,
San Francisco, Portland, Seattle, Vancouver, Springfield, St. Louis,
Minneapolis, Chicago and much more!!

The follow-up to **HERE WITH ME**, the theme to the WB Network's hit show "Roswell."
Catch Dido on "Late Night With Conan O'Brien" on NBC April 27th!

Management:
NETWORK MANAGEMENT

Produced by YOUTH
Mixed by CHRIS LORD-ALGE

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Z100
#6 phones

"When Britney Spears came on the scene, they said no one else could do it. Then came Christina Aguilera. Now it's Hoku."

—Paul "Cubby" Bryant, Z100

HOKU



music network



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**"ANOTHER
DUMB
BLONDE"**

Top 10 Phones: Z100 WIOQ WBLI KDND KZHT

34*-31* BDS Top 40 Mainstream
(Over 1600 Mainstream Detections)

A Top 10 best selling single for 3 months

Features: USA Today, People, US

www.hokuonline.com

Management: Larry Tollin Entertainment

Produced by: Antonina Armato

for Armatomusic.com

Mixed by: Mike Shipley

Executive Producers:

Jordan Schur & Antonina Armato



GEFFEN

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WHEELS & DEALS

BY JEFF RABHAN & SIMON GLICKMAN

RISE OF THE MINORS: Every action causes a reaction, and in the case of artist development, the action is mega-mergers and the reaction is indie empowerment. Reconfirmed as a viable source of A&R, smaller labels and production entities are merging in order to compete on the playing field without borders. We reported on Tom Carolan's Cherokee Sounds, the Will Records/Loosegroove pairing, the Spongebath and Scooch Pooch showings at SXSW, and now the L.A.-to-Austin, TX marriage of New West Records and Doolittle. And while artist labels have usually turned out to be little more than vanity imprints, two high-profile, artist-founded ventures are taking themselves seriously by inching closer to hiring top ears. Are we heading back toward an era of P&D deals that afford the majors street cred and artist acceptance? Maybe. But one thing is certain—as indies get hits, they become mini-majors and fill the artist-development void that vanished some time ago.

Exhibit A: John Hecker's sharp-eared **HiFi Recordings** brings you the Nancy Camp-managed **Mars Needs Women**. The foursome is featured in a current *Vogue* spread and already has interest from two majors... The Thunda from Down Unda, aka **Killing Heidi**, has signed to **3:33/Universal Records** with Tom Schleuning pulling the trigger and Fred Davis catching the bullet in his teeth... In unrelated publishing news, buzz is beginning to swirl around the Jeff Fenster/IDJ-linked **Relative Ash**. The huge label turn-out in Chicago for the David Passick-managed act translates into a big push, so get in now.... Insiders talking about the possible sale of the Saul Steinberg-owned **Flip Records**, which would include acts also on **Geffen**, **Interscope** and **Elektra**... In hiring news, **Andrew Fuhrman** has been anointed VP Creative Affairs East Coast for **Universal Music Publishing Group** and **Steve Lunt** has been promoted to VP of A&R for **Jive Records** with a focus on (brace yourselves) pop... Spec-

ulation abounds regarding the precarious relationship between **Kneeling Elephant** and RCA. The three-month extension to continue distributing KE has run out, and no new agreement is in place. Meanwhile, as other label vultures begin to circle standout KE artists **Adam Elk** and **Leah Krueger**, will **Rovner/Malouf** strike an artist-friendly deal with the sleeping giant?... Big action on **Zoe Bonham**, as **Jeff Gordon** beats on the weasels like **Bonzo's** drumkit. Get in now or stand back... Our own **Rodel**—the undisputed brains behind this operation—traveled to the Land of the Midnight Showgirl last weekend to judge *Las Vegas Weekly's* Battle of the Bands Finals at the **Mandalay Bay House of Blues**. Victors **Left Standing**, who deftly blend pop-punk with *roc en Español*, won \$1,000, gear, studio time and a slot at June's **EAT'M Festival** (which is shaping up to be an unbelievable Sin City throwdown). Big ups to promoter **Brian Saliba** and all the participants... Having already been

the subject of a song in an acclaimed musical, **Vicky Hamilton** (tototunes2@aol.com) is now making the rounds with the latest tracks by L.A. glam-cabaret chanteuse **Abby Travis**. The flash of AmEx gold at Abby's Viper gig (see below) should be as blinding as her beauty... E-mail: rudoll@aol.com or akrinst@aol.com... **BUZZIN':** Rondor Music, Yigal Dakar, B Factor, Steakknife, **Ginger MacKenzie**...

Abby Travis



No, she's not singing about you.

this is your ass... ...this is your ass covered **WHEELS & DEALS** online edition

news • gigs • dish • convention previews • exclusive music and artists you won't see anywhere else... not even in HITS

BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
YOLI	Thurs., March 30 7pm	Centerstaging Burbank	"Somebody" is spending \$ on this.
MELT	Thurs. March 30 TBA	Hard Rock L.A.	See. Hear. Believe.
ABBY TRAVIS	Sunday, April 2 10pm	Viper Room L.A.	We Love "Hate."
CLUB MP3.COM	Sunday April 2 8pm-midnight	House of Blues L.A.	Diego Sandrin @10, The Ethers @11
REACH	Wednesday, April 5 TBA	CBGB N.Y.	With Papa Roach.

WHEELS & DEALS

Shoots & Scores

BY JEFF RABHAN

THEY CAN ALWAYS NAME THE BABY OSCAR: Unless you're **Annette Bening**, you probably weren't too shaken up by last night's trophy fest. But it was cool to see **Aimee Mann** playing real-live rock music amid all the big-money schmaltz. "You'll Be in My Heart," from "Tarzan," the odds-on Best Song fave, proved the reign of the **Disney** power-ballad is unlikely to end anytime soon. Will the triceratops from the upcoming "Dinosaurs" be crooning a **Diane Warren** melody? Meanwhile, **John Corigliano** nabbed Best Score honors for "The Red Violin." Naturally, his music is based around the dulcet sounds of the tuba. I await your catty e-mails about the show... **THE MESSAGE PARLOR:** In one of this year's more puzzling maneuvers, **Peer Music** decided to put an ad in the *Hollywood Reporter* in order to find "qualified" candidates for their open song-plugger position. Hmmm. Call and tell us whom you hired after reviewing the 10k resumes with varying degrees of "plugger" experience... In news related to some-

thing newsworthy, **New Line** has hired record biz veteran **Jason Linn** as Sr. VP of Music Development. In his new post, Linn will find new ways to infiltrate **Randy Spendlove's** locked office at **Miramax** in N.Y. And speaking of love, early indications are indicating that "Romeo Must Die" just might pull the numbers at retail needed to end the (very long) dry spell for ST plaques. In other New Line news, the April 4 release of the *roc en español* "Price of Glory" ST marks the debut of the **New Line Records** imprint, which is slated to be distributed through **ADA**. At the record release party held in the men's room at El Coyote, ST exec **Mitch Rodder** told me about a gang of upcoming releases, including the **Toby Emmerich**-penned "Frequency" (due April 28), featuring an end-title track by trailer-rockin' megastar **Garth Brooks** that can only be described as brilliant... In gritty war news, the **Rick Rubin**-led charge by **American Records** has scooped **Master P** and his **No Limit** crew for the ST

rights to the **Hughes Brothers** documentary "American Pimp." The purple-zoot-suit-wearing **Captain** suped the hooker hijinx and is now "working" Los Feliz and answers to the name—uh, Captain, I guess... **Julianne Kelley** is "Buying the Cow" for **Destination Films'** romantic comedy, which stars **Jerry O'Connell** and **Bridgette Wilson**. Got tunes? Call her at 323-871-1622, and tell her The Captain sentcha... **I DON'T CARE, BUT:** The **Snoop Dogg** horror film "Bones" is slated for a Halloween 2000 release, and trick-or-treaters are wondering if the hip-hop hound will finally be the one to put scary movie STs into the platinum league. If this one fails to hit like all before it, could we see a return to the days of a simple score album (along with the obligatory sports bra) to accompany **Jamie Lee** and **Jennifer Love**? If you're feeling lucky, you can roll the bones and make your guess, as the spookfest has no supe or ST label attached yet... Are **two major ST players** barring certain **artist managers**

from specific future projects after being "lied to and manipulated" on recent projects? Watch this space for the lowdown... Want **Darren Higman's** home phone number? E-mail me: rudoll@aol.com. And send along your **Oscar** comments—we'll hash it out next week... **BEHIND THE SCENES:** "You Wanna Be A Rock Star," **John Houlihan**, **Sarah Diamond**...

John Corigliano



A total berserker at the afterparty.

Closing Credits

CLUES FOR CUES

KIM NIEMI: NBC's honcha is waking the sleeping music giant on Bob Hope St.



DANA SANO: Is one of the ST world's most gifted execs headed for greener pastures at New Line?

SNOOP DOGG: Kennels wanna know: Will the Doggy bark for retail?



INTERNET-ONLY STS: Can cyberspace handle and produce records that the labels don't want?

TARZAN: Him Phil, You Jane. The Ultimate Swinger is the King of Oscar's jungle.



Already Taking Off At:
Y100
WZPL KSLZ

no doubt ex-girlfriend

#2 BDS Modern Rock

Top 5 Most Played



May Cover Of Spin

Conan (NBC) 4/7

Leno (NBC) 4/12



Spring Break

The first track from their new album
"RETURN OF SATURN"

Album in stores 4/11/00



Behind the Music 4/9 FarmClub.com TV Show (USA) 4/10

"We've been getting tons of calls for
No Doubt 'Ex-Girlfriend' — already Top 5 Requests."

— Rob Roberts/Deidre Poyner, Y100/Miami

Produced by Glen Ballard
Recorded by Karl Derfler
Mixed by Jack Joseph Puig
Management: Rebel Waltz, Inc.



music network



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ROAD WARRIOR

There are lots of different roads one can take on the way to becoming a record company president. The "Road" is a key word when talking about Richard Sanders, recently named President of V2, Richard Branson's second foray into the record business. Sanders started as a tour accountant and then road manager for the likes of Aerosmith, Ted Nugent, The Scorpions, Nazareth and the touring company of the Broadway show, "Beatlemania." He then made the natural segue into management with the formation of Loud & Proud, an artist management firm which he founded and ran. Loud & Proud handled such platinum-selling acts like White Lion, the gold Planet P Project, Overkill and Tora Tora. He

also acted as booking agent for the famed Brooklyn rock club, L'Amour.

In 1992, Sanders got the nod from industry legend Clive Davis to join Arista Records, where he served as Head of Artist Development, working with the likes of Sarah McLachlan, Annie Lennox and Toni Braxton. He oversaw marketing for joint ventures LaFace Records, Puffy Combs' Bad Boy Entertainment and Dallas Austin's Rowdy Records as well as handling Arista's developing artist roster. Partnering with President Dan Beck, he joined V2 as General Manager in 1997. Since then, he has helped build and break out the diverse V2 roster, working with Moby, 12 Rods, Chocolate Genius, Mercury Rev, Stereophonics, Billy Crawford, Tin Star, One Minute Silence and Grandaddy as well as Gee Street artists RZA, Olu and The

Jungle Brothers. V2's partnership with UK-based JBO Records includes Underworld's latest record and the label's joint venture with Push Records gave them the hit single, "Hey, Leonardo," by platinum-selling Blessid Union of Souls, and L.A.-based Sumack. Sanders' one-time Arista mate, HITS' resident off-air personality Jonathan "None Too Swift" Grevatt, sat down with the new Prez for one too many Virgin Vodka and Cokes.



Was it always a goal of yours to become President of a label?

I never really thought about it in those terms. When I was managing bands, it was really about being as close to the music as I could get. I was dealing directly with the artists, which gave me the opportunity to help find and develop talent on a personal level and then see if it could become successful.

Describe the differences in your experiences before at Arista in artist development and first as a GM, and now as President of V2.

The difference between Arista and V2 is dramatic. Arista was a place where there is an established system that is run like a machine. All the systems are in place, protocol is established and you know the level of expectancy on all the projects you are working. Coming to a start-up, regardless of the role, everything is brand-new. As GM at V2, it was about building the label. What are the computer systems we are coming in with? What sort of phone lines can we get? What is the talent we are going to have? How are we going to define the roster? Who are we going to hire? We have to build a promotion, sales and publicity team. How are our albums going to look? What is the creative vision for the label? All the elements in trying to develop a label brand ultimately will be decided by the hit records you put out. You just try to cover all the bases and have an environment where your people feel motivated. And to provide the services you need to break artists in this competitive time. At the beginning, I was dealing with the challenges of sales, promotion, marketing and creative. In absorbing the role of President, it became, in addition to those, more A&R, finance and business affairs. I enjoy the time spent meeting prospective artists and doing everything I can to make the label attractive to new talent.

How would you compare working for Clive Davis and Richard Branson?

Clive is the consummate record person. I'd never met anyone as focused and dedicated to his craft. He has an ability to hone in on a project, artist or song and really break it



WELCOME TO THE JUNGLE, BROTHER: V2 President Richard Sanders clears the room after label act *The Jungle Brothers'* recent N.Y.C. performance to allow Richard Branson to land his hot air balloon on the roof of the Bowery Ballroom, as the following get measured for Virgin condoms (l-r): V2 Head of Promotion Matt Pollack, Head of A&R Steve "Abbo" Abbott, the band's Afrika, Propellerhead Alex Gifford, Sr. Director of Marketing Maria Ma, Sanders, the band's Mike G and producer Michael Moog.

down to all of its elements, evaluate it and then create a plan that ultimately leads to success. His work ethic and attention to detail is unmatched. I'd never seen anyone work with that level of intensity. Richard Branson shares that focus and intensity, with a great vision and a wisdom on how he wants to run his business, but he leaves the running of that business to the people he hires. He is in so many areas of business, where Clive is focused exclusively on the music. Both are very successful and inspirational to work for. I've learned a tremendous amount and appreciate the opportunity to have worked for both.

Describe Richard Branson's day-to-day involvement in V2.

He doesn't have a day-to-day interest in the running of the label, but he does have an active interest. He'll call and ask about what might be going on with a particular artist, like, how are we doing with Moby this week? Are Stereophonics doing well in America? They're doing well in the UK, but what are you going to do to break them in the States? Nothing like how many spins did we get on a certain radio station and what the Top 40 audience is. You have to realize that Richard has somewhere near 150 separate Virgin-related entities that he's responsible for. He entrusts the day-to-day to our CEO, Jeremy Pearce.

V2 has experienced some growing pains as a new label.

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almost no companies that are wholly owned and independent that are responsible for working records on a worldwide basis. Even at Arista, once you leave America, you lose your individual label identity. What Richard Branson decided was V2 America product, once it is released say, in France, is going to be worked by V2 France. V2 France product, when released in Germany, will be worked by V2 Germany, etc. So there wouldn't be a pecking order for V2 product. He didn't want to deal with licensing music and have it, in turn, be prioritized with other music. He wanted to build a staff to develop talent locally and then market it globally. So we've put out acts that were signed in America, but weren't physically released here until a year after they were released in other territories around the world.

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We look at records much differently. It's not like, OK, we signed it here so we have to break it here and convince everyone else. We have international marketing meetings every six-eight weeks where the heads of marketing and the labels from around the world get together in London and evaluate our repertoire and plot out a global approach—how we're going to set up and release the records around the world. That was the vision from day one and we feel that really is what separates us from both the independents and the majors.

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“[RICHARD BRANSON]

WANTED TO BUILD A LABEL TO DEVELOP TALENT LOCALLY AND THEN MARKET IT GLOBALLY.”

ROCK

top 20 specialty airplay

lw	tw	artist	label
3	1	PANTERA Reinventing The Steel	Elektra/EEG
1	2	DISTURBED Coming Down With ...	Giant/Reprise
2	3	THE DEADLIGHTS Afterbirth	QED/Elektra/EEG
4	4	CROWBAR Equilibrium	Spitfire
8	5	KITTIE Spit	Ng/Artemis
12	6	ARMORED SAINT Revelation	Metal Blade
7	7	APT. 26 Hallucinating	Hollywood
5	8	THE STEP KINGS Let's Get It On	Roadrunner
9	9	DIO Magica	Spitfire
—	10	HAIR OF THE DOG Hair Of The Dog	Spitfire
10	11	HEAVY METAL 2000 OST Various Artists	Restless
6	12	PROJECT 86 Drawing Black Lines	Atlantic/AG
19	13	CRADLE OF FILTH From The Cradle...	Metal Blade
—	14	FLASHPOINT In The Verge	Deep South
13	15	PRIMER 55 Introduction To Mayh	Island/IDJ
14	16	THERION Vovin	NBA
—	17	CLAWFINGER Two Sided	TMC
17	18	FULL DEVIL JACKET Full Devil Jacket	Enclave/Island/IDJ
—	19	OLD MAN'S CHILD Revelation 666	Century Media
11	20	SNAPCASE Designs For Automotion	Victory

upcoming new releases

GOING FOR ADDS 4/4



APT. 26 • "Basic Breakdown" — Hollywood
CRACKER • "Be My Love" — Virgin
PAT MCGEE • "Runaway" — Giant/WB
MOIST • "Push" — Capitol
STONE TEMPLE PILOTS • "Sour Girl" — Atlantic/AG

SUPER TRANSATLANTIC • "Shuttlecock" — Universal

U.P.O. • "Godless" — Epic

VERUCA SALT • "Born Entertainer" — Beyond

GOING FOR ADDS 4/11

BAD RELIGION • "New America" — Atlantic/AG

CATHERINE WHEEL • "Sparks Are Gonna Fly" — Columbia/CRG

GOING FOR ADDS 4/18



BENDER • "Superfly" —
CREED • "With Arms Wide Open" — Wind Up
DYNAMITE HACK • "Boyz-N-The Hood"
 Woppitzer/Farm Club/Universal
MATCHBOX 20 • "Bent" — Atlantic/AG
PHISH • "Heavy Things" — Elektra/EEG

THE STEP KINGS • "Right Is Wrong" — Roadrunner

ZZ TOP • "Poke Chop Sandwich" — RCA

specialty pick



GLASSJAW "Everything You Ever Wanted To Know About Silence" (IAM/Roadrunner): "This record is basically a modern take on love," says front man Daryl Palumbo. The thick, choppy guitars and intoxicating screams of "Pretty Lush" and "Motel Of The White Locust" melt into a world of "When One Eight Becomes Two Zeros," as the screams turn to heartfelt vocals. Pure emotion and a brutal lyrical point of view are the driving forces behind this Long Island five piece that has the potential to be the next post-millennium hard-rock wonder. The "Silence" will be deafening at Loud Rock on 4/3, so give Jen @ Roadrunner a shout. (212) 274-7545.

e-mail new release info to rizzly696@aol.com

Was it always a goal of yours to become President of a label?

I never really thought about it in those terms. When I was managing bands, it was really about being as close to the music as I could get. I was dealing directly with the artists, which gave me the opportunity to help find and develop talent on a personal level and then see if it could become successful.

Describe the differences in your experiences before at Arista in artist development and first as a GM, and now as President of V2.

The difference between Arista and V2 is dramatic. Arista was a place where there is an established system that is run like a machine. All the systems are in place, protocol is established and you know the level of expectancy on all the projects you are working. Coming to a start-up, regardless of the role, everything is brand-new. As GM at V2, it was about building the label. What are the computer systems we are coming in with? What sort of phone lines can we get? What is the talent we are going to have? How are we going to define the roster? Who are we going to hire? We have to build a promotion, sales and publicity team. How are our albums going to look? What is the creative vision for the label? All the elements in trying to develop a label brand ultimately will be decided by the hit records you put out. You just try to cover all the bases and have an environment where your people feel motivated. And to provide the services you need to break artists in this competitive time. At the beginning, I was dealing with the challenges of sales, promotion, marketing and creative. In absorbing the role of President, it became, in addition to those, more A&R, finance and business affairs. I enjoy the time spent meeting prospective artists and doing everything I can to make the label attractive to new talent.

How would you compare working for Clive Davis and Richard Branson?

Clive is the consummate record person. I'd never met anyone as focused and dedicated to his craft. He has an ability to hone in on a project, artist or song and really break it

almost no companies that are wholly owned and independent that are responsible for working records on a worldwide basis. Even at Arista, once you leave America, you lose your individual label identity. What Richard Branson decided was V2 America product, once it is released say, in France, is going to be worked by V2 France. V2 France product, when released in Germany, will be worked by V2 Germany, etc. So there wouldn't be a pecking order for V2 product. He didn't want to deal with licensing music and have it, in turn, be prioritized with other music. He wanted to build a staff to develop talent locally and then market it globally. So we've put out acts that were signed in America, but weren't physically released here until a year after they were released in other territories around the world.

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WELCOME TO THE JUNGLE, BROTHER: V2 President Richard Sanders clears the room after label act The Jungle Brothers' recent N.Y.C. performance to allow Richard Branson to land his hot air balloon on the roof of the Bowery Ballroom, as the following get measured for Virgin condoms (L-r): V2 Head of Promotion Matt Pollack, Head of A&R Steve "Abbo" Abbott, the band's Afrika, Propellerhead Alex Gifford, Sr. Director of Marketing Maria Ma, Sanders, the band's Mike G and producer Michael Moog.

down to all of its elements, evaluate it and then create a plan that ultimately leads to success. His work ethic and attention to detail is unmatched. I'd never seen anyone work with that level of intensity. Richard Branson shares that focus and intensity, with a great vision and a wisdom on how he wants to run his business, but he leaves the running of that business to the people he hires. He is in so many areas of business, where Clive is focused exclusively on the music. Both are very successful and inspirational to work for. I've learned a tremendous amount and appreciate the opportunity to have worked for both.

Describe Richard Branson's day-to-day involvement in V2.

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(above): R U V2?: V2 President Richard Sanders celebrates his old boss Arista President Clive Davis' 25th anniversary at the label by having members of The Stereophonics and the following label execs jump out of a cake in their G-strings (l-r) Sanders, the band's Richard Jones. Head of A&R Steve "Abbo" Abbott, the band's Stuart Cable & Kelly Jones, V2 CEO Jeremy Pearce and band mgr. John Brand. (below): DICKING WITH MOBY: V2 Records President Richard Sanders (r) and CEO Jeremy Pearce (l) enroll in label artist Moby's "90 Steps To A Concave Chest" workout course, then take the shirt off his back to pay for hiring promotion indies, while explaining he won't recoup the garment until 2010. Isn't it time you joined an Internet start-up?

MORE AND MORE
PEOPLE IN THIS INDUSTRY ARE TALKING ABOUT THEIR STOCK PORTFOLIOS AND THE LATEST IPO RATHER THAN NEW MUSIC."

aged by Richard affords us the opportunity to really do our business in a way that he is comfortable with. More and more people in this industry are talking about their stock portfolios and the latest IPO rather than new music. What we offer is the opportunity for artists to have a home where they can really develop. We have the patience, finances and the other resources that allow us to stay in the game, just like a major, but also give the artists the care and patience that most of the independents, who are no longer independent, used to be able to.

Are your artist contracts structured in a particular way?

Our contracts are competitive. We also knew that, being a start-up trying to get front-line talent, we might, in some instances, have to be more creative in the way we do our deals. Myself and many of the people in the company are former managers, so we recognized the

concerns that artists have. For example, we offer our artists health insurance. We simplified our contracts so an artist can really understand what they're going to receive at the end of their deal. Part of our deals are non-recoupable. The deals are more artist-friendly and, ultimately, more favorable.

You have several name artists on the label—Moby, Blessid Union of Souls, Mercury Rev, Stereophonics, The Jungle Brothers, etc.

Clearly, Moby's our biggest domestic seller right now; he has been a real success story. Moby was viewed primarily in a techno niche, and now we've mainstreamed him without giving up any of the credibility he's built his career on. It's easy when you have a great record. On a worldwide basis, Stereophonics is our best-seller. They're up to almost three million worldwide, which is an amazing success story. We've just really kicked in for our campaign in America right now with a little over 50,000 records. We will have the opportunity to break this band here. They're coming to tour in the Spring and that's always been the basis for their success.

You also recently announced the full acquisition of Gee Street Records.

When we first started our repertoire search, it was easier to do a bunch of joint ventures, where there was a product flow already and a couple of established artists that we could get up and running with. With Gee Street, we have decided to absorb the entire label into V2 and we made the decision to keep some artists and drop others. We still have a good share of the artists we started with when Gee Street first partnered with us. We will continue to grow and develop those artists that we've inherited.

What is V2's approach to digital delivery?

We haven't formalized our digital rights strategy. We've partnered with everyone—Microsoft, Liquid Audio, Amplified, MP3, Amazon, CD Now and Yahoo. We did the first digital download of Moby's performance on Letterman with Amazon. We haven't structured an exclusive partnership with anyone yet. So far, we've been doing them on a one-off basis. It's all about maximizing our opportunities. We don't have a superstar catalog at risk. We wouldn't offend traditional retail the way the majors would if they took an initiative that brick-and-mortar felt threatened by. The majors have much more to lose than we do. We have the ability to jump in and out and really experiment, which I like. When we find the one or ones we feel most comfortable with, then we'll form a strategic alliance. But we are actively out there, aggressively promoting our artists on the Internet. We afford ourselves the latest digital technology to really bring our product to the consumer in any way or form it needs to be.

What current artists, signings and releases are you excited about for the rest of the year?

Moby certainly. While it's starting to break, by no means are we finished. We expect to be working the album well into next year. He is an artist that helps define and encapsulate what V2 is about. It's great to partner with a smart artist and work hand-in-hand to create and execute a plan to deliver his music to as many people as can hear it. We have a young band out of L.A. that we are very optimistic about called Sumack, with really quirky lyrics that are intelligent and fun. They've been on the road with Everlast, Jimmie's Chicken Shack and Gomez. Vibrolush is another new signing that will come out in the Summer. We have The Jungle Brothers, a traditional old school hip-hop act that have developed into a hip alternative electronic act. The record was made with Alex Gifford from the Propellerheads. They've done a brilliant job and we're just getting ready to launch that and feel tremendously excited about it. We have a big emphasis on dance music at V2 in general with Underworld, Moby and Aphrodite. We have a live Underworld CD/DVD, with their classic tracks as well as a new record coming. We've done a deal through our French company with Solid Records, who are responsible originally for Air and Daft Punk and the whole second generation of those artists; Alex Gopher comes to us from Solid. We are thrilled about Rinoceros, who come from the French dance scene. We are currently working the third single by Olu from Gee Street and feel now, with this Roots re-mix of "Sista Why," it has the potential to really break wide-open. Another Gee Street artist, Tragedy Khadafi, is a street, credible hip-hop artist from New York. We'll be dropping his "Against All Odds" in June. We've also worked closely with D&D Studios and DJ Premier on an artist called Afu-Ra; the record will be out this summer. We look forward to follow-ups from Blessid Union of Souls and Tin Star and the debut release from Jesse James Dupree. I think this shows the breadth of repertoire and diversity that makes V2 an exciting label to work for.

Who are the key players on your V2 team?

They're all key players. From the initial team we have Matt Pollack (Promotion), Kate Hyman (A&R), Sandy Sawotka (Publicity), David Calderley (Art), David Steel (Publishing) and Jezz Harkin (Touring). Later we added Jeff Rogers (Artist Development), "Abbo" (A&R), Sharon Lord (Product Management), Byron Pitts (Urban Promotion), Ilene Davidow (CFO), Jim Kelly (Sales) and Heidi Herman (Business Affairs). Everyone has a big role to play. We also have a small number of dedicated people that are out there everyday working the field.

What are your personal goals?

To help as many artists on the label find an audience for their music. That should be the goal of any label. Put consumer and artist together. That's all you can ultimately do. The consumer has to decide. This has been an amazing opportunity for me. To have been able to learn from Clive Davis and apply that knowledge and to now work with someone who is as supportive and entrepreneurial as Richard Branson... To be given the opportunity to guide this to fruition, I couldn't have dreamed for a better situation. It's a perfect bookend to what hopefully will be defined as a great, new independent label.

Most importantly, will we see a White Lion reunion album coming out on V2?

I've had conversations with Mike Tramp. I think he is a great songwriter and you never know what could happen. •



BEAT'S ME

BY ROY TRAKIN

DOTCOM ALL YE FAITHFUL: The exodus from hard copy to cyber-publishing continues apace, with so-called content providers (so much more impressive-sounding than writers or journalists) in heavy demand as magazines continue to struggle. Latest victims include venerable *Life* and the not-so-venerable *Details*, which started the Generation X men's magazine trend, only to be outflanked by such Brit Gen Y competition as *Maxim* and *Stuff*. The immediacy of online news reporting is causing the likes of *Rolling Stone* to rethink their own strategy, as industry reporter **Eric Bohler** heads for *salon.com* and **Boz Scaggs'** son **Austin Scaggs** inherits *Random Notes* from **Anthony Bozza**, who gets an editorial boost... Meanwhile **SonicNet** has expanded its genre sections by hiring *Billboard's* **Chet Flippo** for

NOT DEAD YET



REVOLVER: Now that's hard copy.

country, *Guitar World's* **Meredith Ochs** for pop/rock and **Brian Wallace** for rock... **Erik Himmelsbach** is now editor-in-chief of *Sony's* *Uville.com* site... Not everyone is bearish about offline. **Harris Publications**, home of *Guitar World* and *XXL*, have just launched *Revolver*, a U.S. version of U.K. classic-rock 'zine *Mojo*. First issue cover features **Jim Morrison**, with stories on a **Police** reunion by veteran **Sting** hanger-on **Vic Garbarini**, **Rock's New Tycoons** (**Fred Durst**, **Kid Rock** and **Art Alexakis**) by **J.D. Considine** and contributions by "respected" rockcrit types **Karen Schoemer**, **Anthony DeCurtis**, **Dave Marsh**, **Jim DeRogatis**, **Ann Powers** and our own **Bud Scoppa**... Meanwhile, the more futuristic, techno/cutting edge *Revolution*, a product of **Imagine Media**, whose **Future Network** publishes *Business 2.0*, is set to launch this summer, though a prototype issue (with accompanying CD containing MP3 files, software and Web links) is circulating... **FLACKS TO THE FUTURE:** Ex-Columbia/Geffen PR guru **Kevin Kennedy** returns from his retirement to join **Rhino Records** as Sr. Director of Publicity... **Amy Meyers** ankles **WB Records** advertising for Manager of Tour Press at **Elektra**... **Robb Moore** is now a free-agent after **Almo Sounds** shuts its doors... Ex-Slash/House of **Blues** PR expert **Sharon Liveten** lands at **Gold Circle Entertainment** to head publicity... **RED HARING:** **Bruce Haring** is distributing his new book about the digital music revolution, "Beyond The Charts," through the Net (*OFFtheCHARTS.com*), and celebrated its publication with a party in his home where he sold the book from a table in his living room. After complaining we had to eat \$22 worth of Swedish meatballs just to make our money back, we did spring for a signed copy. Unfortunately, Internet time caught up with the tome, which doesn't even have **Napster** listed in its index.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

MINI MUGS



HOTS FUNDS IN THE WINTERTIME: The **Kristen Ann Carr Fund** hosted its **Seventh Annual Semi-Formal** in N.Y.C., raising over \$227K from ticket sales, silent auction and raffling off **Dave Marsh's** gravy-splattered tie. Pictured after revealing their tuxedo rentals would eat up 99% of the revenue are (l-r) mgr. **Jon Landau**, *MSKCC* Chmn. **Dr. Murray Brennan**, **Sasha Carr**, **Dave Marsh**, **Barbara Carr**, **Bruce Springsteen**, **Patti Scialfa-Springsteen**, Event Chair **Shelly Lazar**, *Memorial Sloan-Kettering's* **Julia McCormack** and *Brick Wall Mgmt.'s* **Michael Solomon**.



OUT OF NARM'S WAY: Our very own "ReRap" editor **Mark Pearson** hosts the scintillating **NARM** panel, "Marketing Choices & Chances," shortly before the following were lulled, along with most of the audience, into a blissful torpor. Shown being unmasked as a bunch of old white guys are (back, l-r) *Ryko-Palm's* **Peter Wright**, *Kmart's* **Ron Cunningham**, *Best Buy's* **Tom Overby**, *Pearson*, *Waterloo's* **John Kunz** & *Handleman's* **Sam Milicia**; (front, l-r) *Mammoth's* **Dan Gill**, *RCA's* **David Fitch**, *Wherehouse Music's* **Bob Bell** & *Wind-Up Ent.'s* **Derek Graham**.



PLEASE BLEED ME: Roadrunner buzz band **Slipknot** take time out from their headlining tour of Europe and Asia to try to get into **Tony Soprano's** *Ba-Da-Bing Club*, only to discover **Tony's** son, played by actor **Robert Iler**, is one of their biggest fans. The group's new single, "Wait and Bleed," from their self-titled Gold debut, proved the perfect introduction, as *Iler* says: "You guys are even more fun than *Big Pussy*... Are you wired, too?"

PLAY ATTENTION



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DEBUT 36* MODERN ROCK 500 SPINS +225
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WXDX, KPNT, KDGE, X96, WBRU, WZAZ, WMRQ AND MANY MORE!**

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MIXED BY ANDY WALLACE

ROCK2K



STU BERGEN LEAVES EPIC FOR IDJ, "DISCO STU" JACKET COMES OUT OF STORAGE

Island/Def Jam's new VP Promo gets mighty with Howie Miura in time for the new Bosstones record. And if anyone can get Sisqo's "Thong Song" on PoMo radio, it's Stu.

WINDY CITY GETS WINDIER AS INDUSTRYITES CONVERGE ON CHICAGO

Dave Richards' birthday draws the faithful. Hey, 40's never fun, but here are some numbers the Q101 PD likes: 3.3-3.5.



DAVE BENSON: FROM ROCKY MOUNTAIN HIGH TO THE LAND OF FOG

KBCO Boulder ruler lands PD gig at KFOG. This new San Francisco Giant is Susquehanna's #1 draft pick. Will the new stadium be ready for his arrival?

Fast Five

Rock Box

1 NICK ATTAWAY:

Ex-MCA APM Promo dude brings his skill set to Arista. He also gets to guard the product closet during the Clive TV tribute.



2 KROQ:

We hail their brilliant Keanu Reeves Oscar promotion and upward trend. Flashback Lunch is on us.

3 SHAWN STEWART:

Our beloved Shawn is ever the trend-setter. As the newly appointed MD at KMTT, she becomes the first programmer to LEAVE a dot.com for a radio gig.



4 ARTISTDirect:

IPO on March 28. The industry trembles—and heads for E*Trade.

5 AIMEE MANN:

Her Oscar performance rocked. And if she'd won, she would've remembered to thank her husband, Chad Lowe.



KRIS METZDORF Atlantic Records

Kris Metzdorf and her co-horts at Atlantic are set to rule your summer airwaves. Sure, blondes like Kris have more fun, especially when they're breaking P.O.D. huge at PoMo and launching a highly-anticipated STP tour. After 8 years at Atlantic, it's about time that Kris enjoys her tenure as PoMo's "It Girl." We'll all be clamoring for her attention, hoping to bask in her golden halo of hits, ranging from STP's "Sour Girl" and Matchbox 20's "Bent" to our saluting Bad Religion's "New American" and Kid Rock's "American Badass." Although Kris loves to spend her free time gardening, she's also focused on making Catatonia bloom, while Sinead O'Connor, Poe and The Cult will also thrive this summer from hers and Bonnie's attention. When your station's male #s go up because you're playing these smashes, remember the women at Atlantic who made you look good.





Trinket.

Boom

Exploding this week!

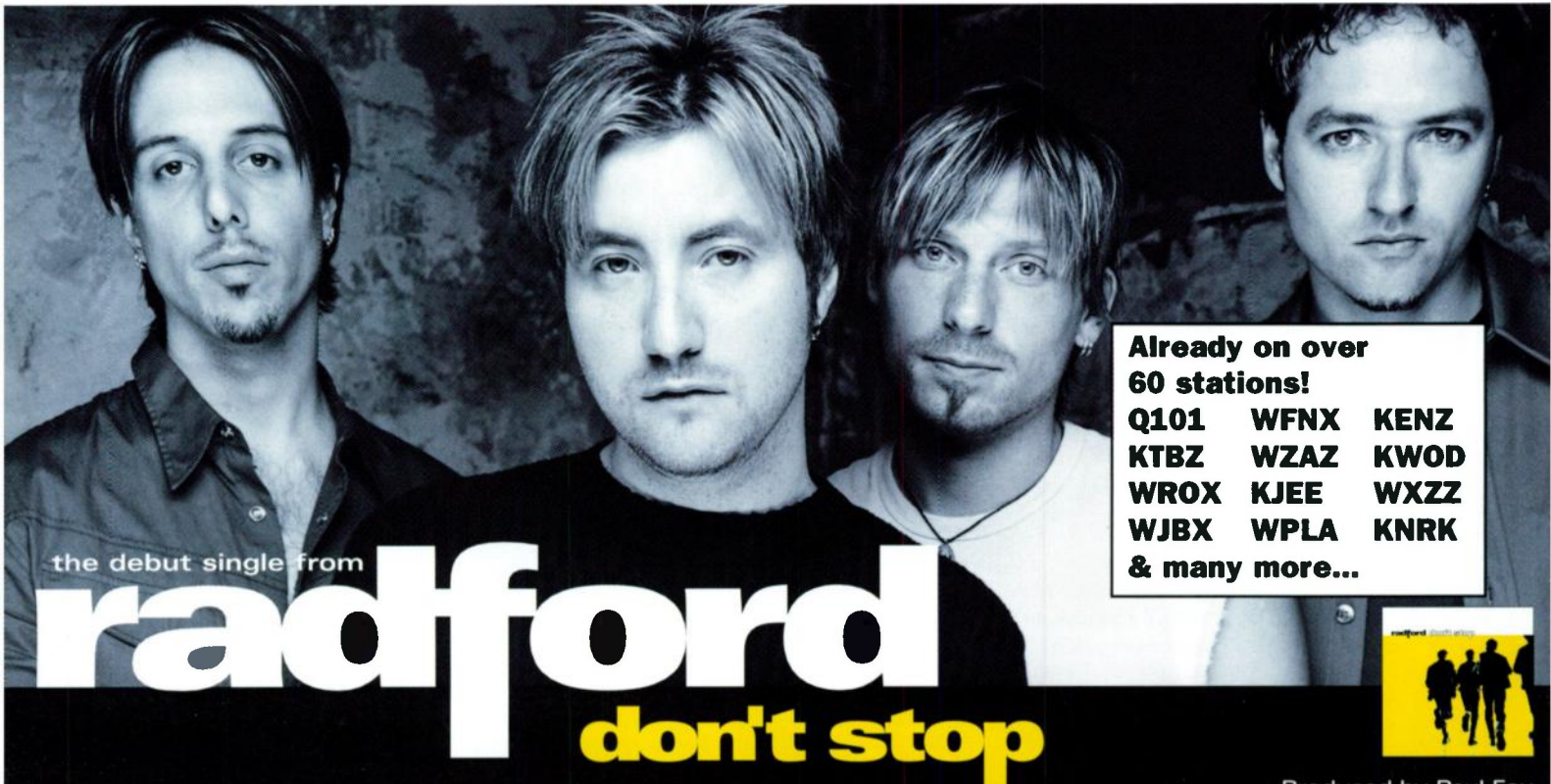
Early add WFNX!



BOOM the explosive new single from Trinket's forthcoming album SET TO EXPLODE.



www.trinketrock.com Produced by Greg Archilla. Produced by David Bianco and Michael Urbano. "Boom" Produced by David Bianco and Michael Urbano. Management: Mark LaClaire/Jim Grant. The RCA Records Label is a unit of BMG Entertainment. Tm(s) ® Registered. Marca(s) Registrada(s) © General Electric Co., USA. BMG logo is a trademark of BMG Music. © 2000 BMG Entertainment.



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KTBZ	WZAZ	KWOD
WROX	KJEE	WXZZ
WJBX	WPLA	KNRK

& many more...



New This Week! 99X WDYL

Produced by Paul Fox
Mixed by Tom Lord-Alge
Management: Richard Bishop and David Crowley for 3AM
From their forthcoming self-titled debut album



POST modern

top 25 post toasties

lw	tw	artist-label	comments
1	1	RED HOT CHILI PEPPERS - Warner Bros. Otherside	#1 WBCN, KKND
2	2	SMASHING PUMPKINS - Virgin Stand Inside Your Love	#1 WEND, KFMZ
3	3	CREED - Wind-Up With Arms... What If	WBRU, WCYY Add
5	4	BLINK 182 - MCA Adam's Song	#6 Most Added
4	5	LIMP BIZKIT - Flip/Interscope Break Stuff	#1 KBR3
8	6	BLOODHOUND GANG - Republic/Interscope The Bad Touch	#1 KITS, KEDJ
7	7	KORN - Immortal/Epic Make Me Bad	#1 WRZX, KFMA
6	8	VERTICAL HORIZON - RCA Everything You Want	#1 WAVE, KHLR
14	9	LIT - RCA Miserable	#1 WPLY, WZPC
11	10	INCUBUS - Immortal/Epic Pardon Me	#1 WXDX, KMYZ
13	11	GODSMACK - Republic/Universal Voodoo	#1 KNDD, WMAD
12	12	RAGE AGAINST THE MACHINE - Epic Sleep Now In The Fire	#1 KOXR
10	13	BUSH - Trauma Letting The Cables Sleep	#1 KFTE, WEQX
9	14	THIRD EYE BLIND - Elektra/EEG 10 Days Late, Never Let You Go	WHFS, KNDD Add
16	15	3 DOORS DOWN - Republic/Universal Kryptonite	KROQ, WBCN Add
15	16	KID ROCK - Lava/Atlantic/AG Wasting Time, Only God Knows Why	Q101 Add
19	17	FILTER - Reprise The Best Things	WPLA, WPGU Add
18	18	STAIN'D - Flip/Elektra/EEG Home	WHTG, WXZZ Add
21	19	FOO FIGHTERS - Roswell/RCA Breakout	WJBX, WDYL Add
17	20	THE CURE - Fiction/Elektra/EEG Maybe Someday	tour starts soon!
22	21	P.O.D. - Atlantic/AG Southtown	KNRK Add
24	22	STROKE 9 - Cherry/Universal Letters	#1 Most Added!
—	23	STIR - Capitol New Beginning	WXRK, KTCL Add
20	24	LIVE - Radioactive Run To The Water	#1 WPBZ, WXNR
—	25	311 - Capricorn Flowing	MTV Add

based on a combination of airplay and sales

most added

1. STROKE 9	"Letters"	(Cherry/Universal)
2. GOO GOO DOLLS	"Broadway"	(Warner Bros.)
3. MIGHTY MIGHTY BOSSTONES	"So Sad To Say"	(Island/IDJ)
4. OASIS	"Where Did It All Go Wrong?"	(Epic)
5. NINE DAYS	"Absolutely (Story Of A Girl)"	(550/Epic)
6. blink - 182	"Adam's Song"	(MCA)

post toasted

BY IVANA B. ADORED

WAIT AND BLEED: First things first: **Angelina Jolie's** Oscar acceptance speech was the spookiest thing we've witnessed on TV since **Rick Rockwell** played tongue hockey with **Darva Conger**. "I'm absolutely so in love with my brother right now"—ick, ick, ick. As **Pat Ferrise** would say, "That was creepy with a side of creepy." My twin sister and I can barely split a piece of cake without fighting. Also, was **Nicole Kidman** deliberately costumed to resemble the hood ornament on a Rolls Royce? Not that you're asking, but I thought **Cate Blanchett** and **Jude Law** were the most stylish Oscar attendees. For **Ted Volk** and **Kelly Mills'** Oscar-viewing soiree, our stylists clad us in **Gap**, **Banana Republic** and a smattering of the softer side of **Sears**.... Congrats are in order to **Mike O'Connor** on his elevation to FM Director of Programming/Denver for Clear Channel. **F. Poff** will become Acting PD at **KTCL**. Also in Denver, **Dave Benson** is leaving **KBCO** for the PD gig at **KFOG**. **KBCO** APD/MD **Scott Arbaugh** is the new PD. All of them owe everything to their husband, **Chad Lowe**.... Our friends at **WBCN** have chosen **Seth Resler** as the new AMD, replacing the dot.com-bound **Mike Green**. Seth was most recently Imaging Director at **KPNT** (he was in charge of singing the **Velvet Underground's** "I'll Be Your Mirror" every morning to **Allan Fee**), and you may also know him from **WBRU**.... Also leaving **St. Louis** for the world of **Infinity** is **Jeff "Woody" Fife**. He's seguing from **WXTM** for the all-night airshift on **WXRK**. Some of his listeners will be the tri-state area's most prolific crystal meth lab operators and



KEVIN KERTES IS MODERN A/C:

Now Takes Nine Days To Do What Klaiman Does In One!

Howard Leon.... Speaking of our favorite NYC night owl, Howard and his **Universal** cohorts are working one unbelievable smash after the next! Take **Dynamite Hack's** "Boyz 'N Tha Hood"—#1 phones after only 2 spins at **KMYZ**. #1 phones at **KFMA**, #1 phones at **KROX** for MONTHS. Same response from **KDGE**, and early adds already from **KEDJ** and **WROX**! Your audience will instantly recognize these lyrics, but since it wasn't written by **Alex Chilton**, it took me a little while longer to figure out the song. Also exploding is **3 Doors Down's** "Kryptonite," including adds this week from **KROQ**, **WHFS**, **WPLY**, **KITS**, **KCXX**, **WHRL**, **KLEC**, **KFRR** and **KWOD**. The song is already the Most-Played, Most-Requested song at Active, with album sales to prove it. Now that **PoMo** is aboard, this record's momentum is unstoppable. Howard should treat himself to an extra Diet Pepsi to celebrate **Stroke 9's** "Letters" being the #1 Most Added song at **PoMo** this week (including **KROQ** and **99X**)! Now aren't you ashamed of yourselves for overthinking "Little Black Backpack"?..... Speaking of which, did you notice that the Top 6 Most Added at **PoMo** are all pop-leaning? The **Goo Goo Dolls'** "Broadway" was #2 Most Added (we LOVE this song), followed by **Mighty Mighty Bosstones'** "So Sad To Say" and **Oasis'** "Where Did It All Go Wrong?" Wow, you're ACTUALLY supporting your core artists! One of our favorite new bands, **Nine Days**, had another brilliant week with "Absolutely (Story Of A Girl)," including hard-won adds from **KPNT**, **KTbz**, **WGRD** and **KNDD**! Our pal **Dom** at **KAEP** says they're getting phones, so he's already upped the rotation after one week. Sure, we know that **Klaiman** and **Hodge** are kicking ass, but we're saving our props for **550's** newly promoted **Kevin Kertes**, the label's new god of **Modern A/C** and **Adult Top 40**.... Rounding out the "Most Added" this week is **blink - 182's** "Adam's Song." All of these great songs going on the radio! And I think we ought to credit **Guster's** "Fa Fa" with starting this trend!.... You have no idea how thrilled we were to see **99X** add **Travis'** "Why Does It Always Rain On Me?" and **Radford's** "Don't Stop" this week! **Travis** will be arriving back in the States next week to open for **Oasis**. If my long-avoided stint on jury duty didn't start at the same time, I'd be at every show! Sigh.... Equally sigh-worthy is the upcoming **Catherine Wheel** tour. **Chuck Roast** from **KMFA** promised to protect me at the LA show when we rush the stage. I think **Chris Woltman** is a little "over" my calling him just to chat about "Sparks Are Gonna Fly." Oh Chris, we also love **Cypress Hill's** "(Rock) Superstar." I even caught **Erika** playing the song on "repeat" this morning. We know it's Top 5 phones EVERYWHERE. We also know that **System Of A Down's** "Spiders" is starting to get call-out at **KEDJ**—we think the station should give away tarantulas, in fact! We hail **Chris**, **Tim** and **Christine**, for pulling in **KNDD**, **WSFM**, **WXSX**, **WRZX** and **WDYL** this week. Can we talk about **Rob Dickinson's** eyelashes now?.... Lots of early love for **Trinket's** "Boom." With **Ron Poore's** track record for breaking bands, this one is set to explode!.... SONG TO HEAR: **Phish's** "Heavy Things" (you read it here first!) and **Shivaree's** "Goodnight Moon" (ask **WOXY** and **Q101**).... PEOPLE TO WATCH: **Eric Baker** (breaking Slipknot at **PoMo**!!!), **Gary Spivack**, **Bob Divney**, **Nan Fisher**, **Laura Kim** and **Mike Morrison**.

top 20 airplay

lw	tw	artist	label
1	1	RED HOT CHILI PEPPERS Otherside	Warner Bros.
3	2	SMASHING PUMPKINS Stand Inside Your Love	Virgin
2	3	NO DOUBT Ex-Girlfriend	Interscope
4	4	LIT Miserable	RCA
7	5	INCUBUS Pardon Me	Immortal/Epic
5	6	VERTICAL HORIZON Everything You Want	RCA
8	7	BLOODHOUND GANG The Bad Touch	Republic/Geffen
6	8	BUSH Letting The Cables Sleep	Trauma
12	9	RAGE AGAINST THE MACHINE Sleep Now In The Fire	Epic
9	10	BLINK - 182 All The Small Things	MCA
10	11	THIRD EYE BLIND Never Let You Go	Elektra/EEG
13	12	KORN Make Me Bad	Immortal/Epic
14	13	GODSMACK Voodoo	Republic/Universal
11	14	LIMP BIZKIT Rearranged	Flip/Interscope
—	15	BLINK-182 Adam's Song	MCA
16	16	CREED What If	Wind-Up
18	17	311 Flowing	Capricorn
—	18	3 DOORS DOWN Kryptonite	Republic/Universal
20	19	OUR LADY PEACE Is Anybody Home?	Columbia/CRG
—	20	LIMP BIZKIT Break Stuff	Flip/Interscope

upcoming new releases

GOING FOR ADDS 4.4

DAY ONE • "In Your Life" - Melankolic/Astralwerks

MIGHTY MIGHTY BOSSTONES • "So Sad To Say"
- Island/IDJ

MOIST • "Push" - Capitol

STONE TEMPLE PILOTS • "Sour Girl" - Atlantic/AG



SUPER TRANSATLANTIC •
"Shuttlecock" - Universal

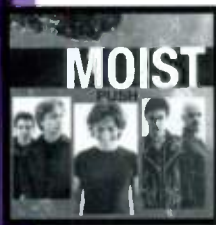
TRINKET • "Boom" - RCA

VERUCA SALT • "Born Entertainer"
- Beyond

GOING FOR ADDS 4.11

BAD RELIGION • "New American" - Atlantic/AG

CATHERINE WHEEL • "Sparks Are Gonna Fly"
- Columbia/CRG



PEARL JAM • "Nothing As It Seems"
- Epic Associated

ELLIOTT SMITH • "Son of Sam"
- DreamWorks

THIRD EYE BLIND • "Ten Days Late"
- Elektra/EEG

GOING FOR ADDS 4.18

BROUGHAM • "Murked Out" - Warner Brothers

DISTURBED • "Stupify" - Giant/Reprise

DYNAMITE HACK • "Boyz 'N The Hood"
- Woppitzer/Farm Club/Universal

MIKE ERRICO • "Daylight" - Hybrid/Sire

LES RYTHMES DIGITALES • "Hey You (What's That
Sound?)" - Wall Of Sound/Astralwerks

MATCHBOX 20 • "Bent" - Lava/Atlantic/AG

STEP KINGS • "Right Is Wrong" - Roadrunner

e-mail new release info to ivanageek@aol.com

stroke 9



Letters

The follow-up track to the top 5 hit
“**Little Black Backpack**”
from the album *Nasty Little Thoughts*.

#1 Most Added Everywhere!

Call “Letters”:

Q101
WFNX
WHTG
WGRD
WXNR
KFTE

99X
WXDX
WPLA
WJBX
WARQ
WEJE

Live 105
KNRK
WXEG
KMBY
KAEP
And many more!

KROQ
KDGE
KWOD
WDYL
WKRL



Management: Tim O'Brien, T.O. Management

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Produced by Jerry Harrison
for Construct Music, Inc.
Mixed by Tom Lord-Alge

RYAN PATRICK WEDG, Buffalo



"I need an ocean!" seems to be **Ryan Patrick** from **WEDG's** only complaint about living in Buffalo. Since becoming Music Director on February 1, life has been grand—but how could it not be since he's working with former "Pomo Babe Of The Year" **Rich Wall**? We are thinking that perhaps Ryan is a strong contender in this year's battle for the title, but we'll wait for the talent portion of the contest to let you know. (Time to practice that kazoo version of "Creep"! It's not like Ryan is used to being around the ocean either. He previously spent time as APD/MD at the Modern AC station in the market and also as APD at **WQBK** in Albany. Keeping him content musically, he counts **Cypress Hill**, **Our Lady Peace**, **Monster Magnet** and **Collapsis** as artists he listens to as much as possible. We just like that he chooses the **Afghan Whigs**, **Radiohead** and **Social Distortion** as all-time favorites. We're off to bottle some sand from the Pacific Ocean for him now...

requests

- | | | |
|---|---|--------------------------------|
| 1. Bloodhound Gang (Republic/Geffen) | 3. Godsmack (Republic/Universal) | 5. Korn (Immortal/Epic) |
| 2. Limp Bizkit (Flip/Interscope) | 4. 3 Doors Down (Republic/Universal) | 6. No Doubt (Trauma) |

hots

KTEG / ELLEN FLAHERTY / ALBUQUERQUE

Slipknot
P.O.D.
Korn
Godsmack
No Doubt

WBCN / OEDIPUS / STEVEN STRICK / BOSTON

Rage Against The Machine
Limp Bizkit
Korn
Creed
Foo Fighters

WFNX / CRUZE / LAURIE GAIL / BOSTON

Groove Armada
Bloodhound Gang
Cypress Hill
Moby
Guster

WBTZ / STEPHANIE / PICARD / BURLINGTON, VT

Korn
Wheat
Our Lady Peace
Smashing Pumpkins
Eels

WAVF / GREG PATRICK / DANNY / CHARLESTON, SC

Godsmack
3 Doors Down
Kittie
P.O.D.
Limp Bizkit

WARQ / GINA JULIANO / COLUMBIA, SC

Limp Bizkit
Bloodhound Gang
Gran Torino
Godsmack
Foo Fighters

WWCD / ANDY DAVIS / COLUMBUS

Eels
Red Hot Chili Peppers
The Cure
U2
Suicide Machines

WWDX / CHRIS BRUNT / JEFF / E. LANSING, MI

Bloodhound Gang
Limp Bizkit
Vertical Horizon
Creed
Limp Bizkit

WJBX / LEE DANIELS / FT. MEYERS

3 Doors Down
Godsmack
Limp Bizkit
Staind
Filter

WXRK / STEVE KINGSTON / JOHN / MIKE / NEW YORK

Limp Bizkit
3 Doors Down
Korn
Pantera
Incubus

WNFZ / DAN BOZYK / BONER / KNOXVILLE, TN

Bloodhound Gang
Limp Bizkit
Slipknot
System Of A Down
Red Hot Chili Peppers

KFTE / ROB SUMMERS / SCOTT PERRIN / LAFAYETTE, LA

Bloodhound Gang
P.O.D.
Incubus
Staind
3 Doors Down

KCRW / NIC HARCOURT / LOS ANGELES

DJ Chebi Sabbah
Mint Royale
Carl Hancock Rux
George Sarah
Afro Celt Sound System

KROQ / KEVIN / GENE / LISA / LOS ANGELES

No Doubt
Slipknot
Bloodhound Gang
Limp Bizkit
P.O.D.

WOXY / KERI / OXFORD, OH

Asylum Street Spankers
Eels
BT w/DJ Rap
Fairmount Girls
Kittie

WBER / ANDREW CHINNICI / JOEY GUISTO / PENFIELD

Slipknot
Kittie
Splashdown
Guster
Incubus

WCYY / HERB IVY / BRIAN JAMES / PORTLAND, ME

Bloodhound Gang
Limp Bizkit
Incubus
Godsmack
Korn

WBRU / TIM / BECKY / PROVIDENCE

Bloodhound Gang
3 Doors Down
Limp Bizkit
P.O.D.
blink - 182

KNDD / PHIL MANNING / KIM MONROE / SEATTLE

Bloodhound Gang
Cypress Hill
Godsmack
Static-X
blink - 182

KAEP / DOM CASUAL / KARI / SPOKANE, WA

Angie Aparo
Guster
No Doubt
Catatonia
U2

KPNT / ALLAN FEE / DONNY MUELLER/ ST. LOUIS

Papa Roach
Bloodhound Gang
Cypress Hill
Incubus
3 Doors Down

WGMR / MIKE EVANS / STATE COLLEGE, PA

Bloodhound Gang
Bush
No Doubt
Third Eye Blind
Angie Aparo

WXSX / SCOTT PETIBONE / DUG BROWN / TALLAHASSEE

Eels
Foo Fighters
Staind
Smashing Pumpkins
Korn

KFMA / CHUCK ROAST / JOHN MICHAEL / TUCSON

Dynamite Hack
Bloodhound Gang
Limp Bizkit
Korn
3 Doors Down

Cypress Hill

SO YOU WANNA BE A ROCK SUPERSTAR

"Now is the time to play the band that inspired Limp Bizkit, Korn and Kid Rock!"

• Lenny Diana, MD, WXDX Pittsburgh

"Cypress Hill bridges the gap between the Rock and Hip Hop worlds!... 'SUPERSTAR' is an accurate description!"

• Mike Peer, MD, WXRK New York

**HUGE PHONES
EVERYWHERE!**

★ (Rock) Superstar ★

Skull & Bones

THE ALBUM
ALL NEW MUSIC - 04.25.00



music network



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WRX

POST modern

top 20 retail

lw	tw	artist	label
—	1	PANTERA Reinventing The Steel	Elektra/EEG
6	2	MACY GRAY On How Life Is	Epic
4	3	SANTANA Supernatural	Arista
1	4	BLOODHOUND GANG Hooray For Boobies	Republic/Geffen
3	5	STEELY DAN Two Against Nature	Giant/Reprise
8	6	MOBY Play	V2
5	7	YO LA TENGO And Then Nothing Turned...	Matador
—	8	3 DOORS DOWN The Better Life	Republic/Universal
7	9	AIR The Virgin Suicides	Astralwerks
10	10	THE CURE Bloodflowers	Fiction/Elektra/EEG
2	11	SMASHING PUMPKINS MACHINA/The Machines	Virgin
—	12	CAT POWER The Covers Record	Matador
16	13	MILLENCOLLIN Penny Bridge Pioneer	Burning Heart Records
13	14	TRACY CHAPMAN Telling Stories	Elektra/EEG
12	15	KITTIE Spit	Ng/Artemis
—	16	PATTI SMITH Gung Ho	Arista
19	17	AC/DC Stiff Upper Lip	Elektra/EEG
—	18	MORPHINE The Night	DreamWorks
9	19	OASIS Standing on the...	Epic
—	20	SLIPKNOT Slipknot	Roadrunner

ivana's secret

There's an article from www.salon.com about the hot-topic Napster that's currently making the rounds. Most of the quotes are from artists who view Napster as an evil that's ripping-off their livelihood. Many record companies don't see that Napster can be used as a marketing tool. Here's how: If I was in a new band that I wanted to get heard (god help you all), I'd make an MP3 file of one of my songs, tacking on a voice giving my band name and song title at the end of the song. Then I'd label it as "brand new Dave Matthews/(whatever my band's name is)" or "brand new Limp Bizkit/(band's name)." I thought of this after downloading a Foo Fighters song from Napster that turned out to be Carl Douglas' "Kung Foo Fighting." Hey, make Napster work for you!

retail top 5s

PLASTIC FANTASTIC /	LOU'S RECORDS /
MAXIMILLION / ARDMORE, PA	TONY VICK / ENCINITAS, CA
Steely Dan	Steely Dan
Santana	Santana
Smashing Pumpkins	Pantera
Tracy Chapman	Flogging Molly
Macy Gray	Ben Harper
CRIMINAL RECORDS /	ATOMIC RECORDS / JOSH /
ERIC LEVIN / ATLANTA	RICH / MILWAUKEE
Yo La Tengo	Braid
Seely	Cat Power
Tosca	Pedro The Lion
Air	Patti Smith
Morphine	Yo La Tengo
MOD LANG / PAUL /	OTHER MUSIC / TOM C /
NAOMI / BERKELEY, CA	NYC
Cat Power	Cat Power
Air	Yo La Tengo
The Wannadies	Broadcast
Younger Younger 28's	Etienne Charry
It's Jo And Danny	Tosca

post modem

With the proliferation of free Internet accounts that one can get, why would you want a regular old dial-up account like NetZero or Juno? Hi-speed Internet access is where it's at, with speeds up to 11 times faster than a 56k modem. However, if you have invested some time into figuring out how to get a DSL or Cable connection, you now realize that it is not available in all areas of the country. With most hi-band accounts, the price per month averages between \$40-\$50 a month. Click on www.freeDSL.com and sign up for a free high-speed DSL account. Of course, you still have to pay for the DSL modem unless you get 10 friends to sign up too. Nice to know that pyramid schemes have progressed to the 'Net.



OASIS

WHERE DID IT ALL GO WRONG?



The next track from their new album
Standing On The Shoulder Of Giants.

Produced by Mark "Spike" Stent and Noel Gallagher

www.oasisinet.com

ADDS INCLUDE:

Album in stores now.
US tour begins in April.

**KROQ WHFS Live 105 Q101 KNRK
89X, WMRQ, WEQX, WARQ WHMP,
WHTG, KLEC, WRRV, WEJE and more!**

BIG BRUWER



Behind the music airs April 2nd!

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WRN

POST modern

top 25 specialty airplay

lw	tw	artist-label	comments
—	1	VERUCA SALT - Beyond Resolver	Top 5 @ WBCN, WXDX
1	2	DEATHRAY - Capricorn "Now That I Am Blind" (single)	Top 5 @ KNRK, WEJE
2	3	SUPERGRASS - Island/IDJ Supergrass	Top 5 @ WEJE, KRAB
—	4	ELLIOT SMITH - DreamWorks Figure 8	Top 5 @ WBRU, WEQX
—	5	OASIS - Epic Standing On The Shoulder Of Giants	on tour now w/ Travis!
7	6	TRAVIS - Independiente/Epic The Man Who	WE LOVE THIS RECORD!
5	7	NERF HERDER - Honest Don's How To Meet Girls	Top 5 @ WPLA, WEEO
—	8	BLOODHOUND GANG - Republic/Geffen Hooray	Top 5 @ WEEO, WPLA
8	9	H2SO4 - Robbins Entertainment Machine Turned Blues	Top 5 @ WBCN, KNRK
—	10	MILLENCOLIN - Epitaph Pennybridge Pioneers	f/on WBTZ's Spinning Unrest
16	11	HIPPOS - Interscope "Wasting My Life" (single)	Top 5 @ KRAD
25	12	FILTER - Reprise Title Of Record	Top 5 @ KXTE
19	13	CYPRESS HILL - Soul Assassins/Col/CRG Skull & Bones	Top 5 @ KRAD
4	14	THE EXIES - Ultimatum The Exies	"Baby's Got A New Revelation"
—	15	IAN BROWN - Interscope Golden Greats	Top 5 @ KJEE
6	16	CONSOLE - Matador Rocket In The Pocket	Top 5 @ WEJE, KRAD
18	17	KITTIE - Ng/Artemis Spit	Ozzfest tour!
9	18	GOLDFINGER - Mojo/Universal Stomping Ground	"Counting The Days"
3	19	PINEHURST KIDS - 4 Alarm Viewmaster	Top 5 @ WEQX
23	20	THE THE - Nothing/Interscope Naked Self	WGBD/Steve Clark's pick
—	21	MAGNIFIED - TVT Stand In Traffic	check this out
—	22	STEP KINGS -Roadrunner Let's Get It On	Top 5 @ WEQX
—	23	MDFMK - Republic/Universal MDFMK	Top 5 @ WXDX
—	24	REVEREND HORTON HEAT - Time Bomb Spend A Night In The Box	touring w/Hank III
—	25	HANDSOME BOY MODELING SCHOOL - Tommy Boy So...How's Your Girl?	"Rock-n-Roll"

based on specialty show and key college airplay

beauty school drop out

BY ERIKA STRADA

WHY DOES IT ALWAYS RAIN ON ME? I know I'm running this obsession thing into the ground, but come on, it really fits every situation right now. How many times did I find myself singing that while in Austin? As I was sitting in the Omni waiting for the cumulonimbus to really go off into the distance so I could catch **Hank III** in the park! I'll bet it was even running through the heads of **Marty** from **KEDJ** and **Jayn** from **KNRK** as they waited in the downpour trying to hail a cab while at SXSW. After the clouds opened up and sunny skies returned, Marti happily recalled his favorite SXSW moments including witnessing a tornado from his hotel room window! Also on Marti's top-ten list: carrying **Rob Goldklang** on his back after his golfing accident (TEN stitches!), seeing **Cypress Hill** and joining in the mosh pit to help out the crowd surfing, **Gomez**, and dinner with **Nash Kato**



HEY WAIT! This is **Travis**... where's **Owsley**?

and **Stone Gossard** (good answer!). Now it's time for Marti and **Paul** to prepare for KEDJ's upcoming Cinco de Mayo show with **Methods Of Mayhem**. I just warned him about all the topless girls that are likely to find their way to the show. Like a warning is necessary. Those were the reports coming back from the JAM-PACKED Methods two-night stint here in L.A., complete with a **Fred Durst** appearance for "Get Naked." Oh my... Another thing the kids love! Speaking of cute boys... (Oh wait—I guess I was just thinking of cute boys!)

Ryan Patrick from **WEDG** is also looking forward to catching Tommy Lee and company for their swing through Buffalo coming soon. I'm just happy that Ryan also has a softer side counting **Afghan Whigs** as one of his favorites too! You probably won't catch too much twang on **Jaime Cooley** from **KNRK**'s list of favorites, but she's got quite the list from Austin that made her giddy. (Thank goodness **Judas Priest** wasn't playing!) Of course, it included her much beloved **Beulah** (who recently were signed to **Capricorn**) and **Creeper Lagoon**. Jaime's happy dance was also spotted during **Kissinger**, **Modest Mouse** (creating quite the buzz), **The Helio Sequence** and **at the drive in**. The latter was also one of the biggest buzz bands drawing in all the kids to packed shows. Look for these El Paso darlings to be releasing their debut on **Den Music** in July—and their name will soon be as recognizable as **blink-182!** Meanwhile, **KNRK** celebrated its 5th birthday with—who else?— **Methods Of Mayhem**, **Suicide Machines**, **Collapsis** and **Owsley**. I swear I had a plane ticket to come. After all, I'm kinda like the postman when it comes to seeing an Owsley show. But alas, something went awry and I am not there. Well, Jaime and **Mark Hamilton** promised to take excellent care of Owsley and tell me about the entire show. I am waiting by my cell phone! Since it's birthday's we are a-celebrating, then give **WGBD**'s **Steve Clark** a call with greetings. This year, he's expanded his alternative programming duties to also include the Modern AC, and we know he's doing a mighty fine job. He's definitely a keeper! And when we think of keepers, **BJ Kinard** from **WXZZ** also makes the grade. You know yourself how fun it is to talk to true music-lovers. Making the grade at **WXZZ** is definitely the **Angie Aparo** tune which is still lighting up the phones. BJ's also quite fond of "Losing Light Fast" from **Peter Searcy** and "Bleed" from **US Crush**. I am just hoping he remembers to give **Dave Grohl** a kiss from me when he comes through town on April 19th. OK, OK, so maybe a kiss is asking too much? I know **Laura Jones** from **KKND** would be more than happy to grant my request, but what are the chances that she'd remember to say it was from me? We just adore Laura after finally meeting her in Austin and watching her participate in the "Radio Demystified" panel. I think next year they ought to consider getting some pyrotechnics involved! Someone else who is sure to clear things up for us during SXSW is **Jerry Rubino** who also celebrated the big four-oh while in Austin. Of course, his list of favorites is long, would you expect anything less? Here it goes: **Papas Fritas**, **Deathray** (especially when they did their cover of the **Cure**'s "Jumping Someone Else's Train"), **Salaryman**, **Cotton Mather**, **Tom Freund**, **The Essex Green**, the **Weakerthans**, **Josh Rouse**, **Miles Hunt**, **Lucky Bishops**, **Llama Farmers** and the **Fastbacks** (who covered **Queen**'s "Brighton Rock")! WHEW! How can I forget the way he and **Jeff Raspe** from **WHTG** strained their ears to listen to the wackiest mixture of songs on an '80s muzak compilation while eating at Friday's in the wee hours of the night. Who named that **Human League** song first? Crazy music people—I LOVE it! Until next week...hugs and kisses.



Tal Bachman



If You Sleep

The follow-up
to the hit
She's So High.
From the self-titled
debut album.

Debut Top 40 Adult Monitor #37*
Modern AC Monitor 37* - 34*

New This Week

KHMX, WLTS, WPTE, WKDD, KVUU

Breaking across the country at these
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WTIC	KAMX
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KALZ	KEZR
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Winner of 3 Canadian Radio
Music Awards including,
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Going For Adds
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MOIST

"PUSH"



The single from the forthcoming Capitol Records debut release
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-Terry McBride, CEO, Nettwerk Management



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Produced by Moist and Mike Plotnikoff
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PRAISE THE LOUD

TOP 20 LOUD AIRPLAY

lw	tw	artist	label
1	1	KORN Make Me Bad	Immortal/Epic
3	2	RED HOT CHILI PEPPERS Otherside	Warner Bros.
2	3	CREED What If	Wind-Up
4	4	GODSMACK Voodoo	Republic/Universal
6	5	RAGE AGAINST THE MACHINE Sleep Now In The Fire	Epic
7	6	STAINED Home	Flip/Elektra/EEG
8	7	INCUBUS Pardon Me	Immortal/Epic
9	8	3 DOORS DOWN Kryptonite	Republic/Universal
5	9	LIMP BIZKIT Break Stuff	Flip/Interscope
10	10	FOO FIGHTERS Breakout	Roswell/RCA
11	11	SMASHING PUMPKINS Stand Inside Your Love	Virgin
12	12	SEVENDUST Waffle	TVT
13	13	KID ROCK Only God Knows Why	Lava/Atlantic/AG
20	14	P.O.D. Southtown	Atlantic/AG
14	15	METALLICA No Leaf Clover	Elektra/EEG
16	16	BUSH Letting The Cables Sleep	Trauma
15	17	AC/DC Stiff Upper Lip	Elektra/EEG
18	18	FILTER The Best Things	Reprise
19	19	LIVE Run To The Water	Radioactive
—	20	STIR New Beginning	Capitol

based on a combination of promo and active rock airplay

P.T.L. power tool

Over the years, this promo dude has lended a hand in the success of such greats as **Korn**, **Rage**, **Oasis** and **Pearl Jam**. **Thomas "Smitty" Smith** loves to take bands and develop their careers, one



fan at a time, be it a Specialty show host or a major programmer, a college radio DJ or a kid at a show—even a snowboarder on the lifts! As Director Of Rock Promo at **Artemis Records**, Smitty has played an integral part in the success of **Kittie** at Hard Rock and Specialty Radio and now Active Rock.

"We have a passion and love for the bands we sign and are dedicated to making those bands happen, as long as it takes," says Smitty. "That's the way it's done!" From owning his own Hard Rock Promotion and Street Team Company in '98 to expanding his horizons with Artemis, Smitty paves the ways for the next Rock Superstars to reach the top.

ROCK squawk

LAURA JONES, MD KKND, NEW ORLEANS



"We're getting tons of requests for **Sevendust's** 'Waffle.' They have a sold-out show coming up, and we're stoked that they're finally making their way to New Orleans. I also just adore **Mars Electric's** 'Someday' and 'Breakout' from the **Foo Fighters**, of course. The Foos have also have an upcoming sold-out show with the **Chili Peppers**—and I like Dave Grohl even more than Erika!"

STEVE CLARK, PD WGBD, LAFAYETTE IN



"At least 14 times a week, I like to turn my radio station into my own personal jukebox. **Frankie Machine's** 'Sell Me' does the trick. The rest of the time, when it's the listener's choice, they pick **Sumack's** 'Metaphysical' and **Nine Days'** 'Absolutely (Story Of A Girl).' We're still trying to decide whose station it is—mine or theirs!"

RAYDOG, MD KMYZ, TULSA



"I had a chance to see **Dynamite Hack** during a trip to Austin in early February. Great guys... really funny... great live show. Got their 'Boyz 'N The Hood' single last Tuesday, which has been huge at **KROX** in Austin (granted, that's their hometown). We gave it 2 'Catch Of The Day' spins on Wednesday. Now it's Friday and we've probably gotten 50 calls off of those 2 spins! I shudder to think what will happen when it goes into rotation. Gotta give the kids what they want!"

PEGGY SWEET, MD WHMH, ST. CLOUD MN



"Phones! Phones! Phones! Our listeners can't get enough of **3 Doors Down**. 'Kryptonite' has been our #1 Most Requested song every day, for three weeks straight! These guys are Rock 'N' Roll Superheroes! **Union** has a full-blown party anthem with 'Do Their Own Thing.' The rebel yell, sing along hook will help this song stand the test of time. **Creed's** 'What If' makes the mark by presenting a unique yet familiar edge to our format. These guys definitely came out swingin' with this one!"








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WXDX	WXQR
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- *  Storytellers — May 5
- * **On Tour This Summer!**

STONE TEMPLE PILOTS

"Sour Girl"

From their new album N°4

Produced by: Brendan O'Brien
Management: Steve Stewart / Steve Stewart Management



ROCK

top 25 active rock

lw	tw	artist-label	comments
3	1	3 DOORS DOWN - Republic/Universal Kryptonite	#1 WHMH
2	2	GODSMACK - Republic/Universal Voodoo	#1 KTNP
1	3	CREED - Wind-Up What If	#1 WXQR,KQRC
4	4	RED HOT CHILI PEPPERS - Warner Bros. Otherside	#1 WTPT
5	5	KORN - Immortal/Epic Make Me Bad	TOP 5 KAZR
8	6	AC/DC - Elektra/EEG Stiff Upper Lip	#1 KLFX,WHEB
9	7	STAINED - Flip/Elektra/EEG Home	#1 WQXA
6	8	FOO FIGHTERS - Roswell/RCA Stacked Actors	#1 WQLZ
7	9	METALLICA - Elektra/EEG No Leaf Clover	#1 KSJO
10	10	KID ROCK - Lava/Atl/AG Only God Knows Why	#1 WAMX, WROW
11	11	LIMP BIZKIT - Flip/Interscope Break Stuff	#1 WCCC
12	12	RAGE AGAINST THE MACHINE - Epic Sleep Now In The Fire	TOP 5 KLFX
13	13	INCUBUS - Immortal/Epic Pardon Me	#1 KILO
14	14	SMASHING PUMPKINS - Virgin Stand Inside Your Love	#1 WMFS
17	15	SEVENDUST - TVT Waffle	TOP 5 KILO
15	16	LIVE - Radioactive Run To The Water	TOP 5 WHMH
16	17	BUSH - Trauma Letting The Cables Sleep	TOP 10 WHEB
19	18	NICKELBACK - Roadrunner Leader Of Man	WZZO,WTKX add
18	19	DAYS OF THE NEW - Geffen Weapon and The Wound	Top 10 WZZO
22	20	STIR - Capitol New Beginning	#1 WMFS
24	21	PANTERA - Elektra/EEG Revolution Is My Name	KCVI,KQRC add
20	22	8 STOPS 7 - Reprise Satisfied	TOP 10 KUPD
—	23	FILTER - Reprise The Best Things	WXQR, WTPT add
—	24	MONSTER MAGNET - Restless Silver Futures (Heavy Metal OST.)	KTUX, WYSP add
21	25	P.O.D. - Atlantic/AG Southtown	KSJO add

most added

1. POWERMAN 5000	"SuperNova Goes Pop"	DreamWorks
2. PINK FLOYD	"Young Lust"	Columbia/CRG
3. UPO	"Godless"	Epic
4. BLINK 182	"Adam's Song"	MCA
5. CAROLINE'S SPINE	"Nothing To Prove"	Hollywood
6. DISTURBED	"Stupify"	Giant/Reprise

hard rock 2k by rich ortega

YOU MAKE THE CALL. It seems as if I have spent the better part of this month driving from one end of the state to the other. My latest destination: Silicon Valley, home of **Lamont** and **Tonelli**, **KSJO's** morning freaks, I mean ...no, wait... that is what I mean. The plan was to compare the exquisite young females of the fine gentlemen's establishments of Southern California to the beautiful young ladies of the North. This mission was well worth the five-hour road trip, and the hunt was on as soon as I reached a local tavern in the town of Campbell, CA. This is where I met up with another road dog—I mean, exotic dance consultant/critiquer. We grabbed some grub and were quickly on our way... So we're shootin' a game of pool while enjoying a club dedicated to rock girls only, when we hear **Kittie's** punishing "Brackish" thundering through the house sound system, accompanied by leather, platform heels and many other female assets. Not a bad way to get rollin'. Kittie! Kittie! Kittie! These youngsters have been blowin' up all over the place. They have kicked ass at Specialty Radio for nearly four months. It's just a matter of time until they start moving up the Active Chart as well... And speaking of moving up, **Stir's** "New Beginning" is on the move up this week to #22. Through May and June, the band will be playing shows with **Train**, **Creed** and **3 Doors Down**. After a mere 10 weeks, 3 Doors Down's "Kryptonite" begins its reign at the top of the chart and only seems to be gaining momentum as the requests keep pouring everywhere, including **WHMH**, **KCVI**, **KDOT** and **WLZR**... Be on the look-out for **Disturbed**, on the "Satan's Child" tour with **Danzig**, **Six Feet Under** and **Vision Of Disorder**. Disturbed will also be at **Ozzfest** this summer. Recently off the Ozzfest lineup is **Flashpoint**, one of two unsigned bands that played last year's Ozzfest (and who has since struck a deal with **Atomic Pop**). The band has been forced to pull out of this year's fest due to front man **Ollie Luttgenu's** snowboarding accident last week at Mammoth Mountain. On a happier note, front man **Chuck Schuldiner** of **Control Denied** has been recovering beautifully after his operation to remove a life-threatening brain tumor and has just finished writing the last song for a new Control Denied album... A hot act to keep an eye on is **DreamWorks' Papa Roach** as "The Last Resort" is on the move, adding at **KIBZ**, **KDOT**, **KAZR** and **WKLO**... With that said, I was on the move to my next resort—a San Jose club called AJ's where I had an encounter with the Miller Beer Girls, a wet T-shirt contest and an onslaught of **Pantera**, **Metallica**, **AC/DC**, **Kid Rock** and **Powerman 5000**. Talk about a SuperNova going Pop. This place was definitely filled with top-notch beauties. Add a floating 10 scale into the matter and it made it extremely difficult to come to any sort of decision on which town could lay claim to the hottest young dancers... I began to think that maybe I should extend the boundaries of my mission to include Texas. I hear there is a Lone Star revolution starting as **Pantera's** latest invention has been blowing up at **KLBJ**. MD **Loris Lowe** and the gang down in Austin have had their hands full of phones as **Phil** and the boys "Reinvent The Steel." The new single has also been added at **WAMX** and **WJRR**. Retail has been hot as hell with the album debuting at #1 on our Retail Chart and the requests at **KQRX**, **KEYJ** and **KIOZ** Specialty Radio for the big "P" have been over the top. **KEGL** helped kick off the steel with a live broadcast at an exclusive VIP cookout and listening party, which took place at The Clubhouse, a gentlemen's club owned by the band. Now I know I need to go to Dallas. Keep the insight pouring in to: Rizzy696@aol.com. Peace.



Pantera:
Girls! Girls! Girls!



ROCK

top 20 specialty airplay

lw	tw	artist	label
3	1	PANTERA Reinventing The Steel	Elektra/EEG
1	2	DISTURBED Coming Down With ...	Giant/Reprise
2	3	THE DEADLIGHTS Afterbirth	QED/Elektra/EEG
4	4	CROWBAR Equilibrium	Spitfire
8	5	KITTIE Spit	Ng/Artemis
12	6	ARMORED SAINT Revelation	Metal Blade
7	7	APT. 26 Hallucinating	Hollywood
5	8	THE STEP KINGS Let's Get It On	Roadrunner
9	9	DIO Magica	Spitfire
—	10	HAIR OF THE DOG Hair Of The Dog	Spitfire
10	11	HEAVY METAL 2000 OST Various Artists	Restless
6	12	PROJECT 86 Drawing Black Lines	Atlantic/AG
19	13	CRADLE OF FILTH From The Cradle...	Metal Blade
—	14	FLASHPOINT In The Verge	Deep South
13	15	PRIMER 55 Introduction To Mayh	Island/IDJ
14	16	THERION Vovin	NBA
—	17	CLAWFINGER Two Sided	TMC
17	18	FULL DEVIL JACKET Full Devil Jacket	Enclave/Island/IDJ
—	19	OLD MAN'S CHILD Revelation 666	Century Media
11	20	SNAPCASE Designs For Automotion	Victory

upcoming new releases

GOING FOR ADDS 4/4



APT. 26 • "Basic Breakdown" — Hollywood
CRACKER • "Be My Love" — Virgin
PAT MCGEE • "Runaway" — Giant/WB
MOIST • "Push" — Capitol
STONE TEMPLE PILOTS • "Sour Girl" — Atlantic/AG

SUPER TRANSATLANTIC • "Shuttlecock" — Universal

U.P.O. • "Godless" — Epic

VERUCA SALT • "Born Entertainer" — Beyond

GOING FOR ADDS 4/11

BAD RELIGION • "New America" — Atlantic/AG

CATHERINE WHEEL • "Sparks Are Gonna Fly" — Columbia/CRG

GOING FOR ADDS 4/18



BENDER • "Superfly" —TVT
CREED • "With Arms Wide Open" — Wind Up
DYNAMITE HACK • "Boyz-N-The Hood"
 Woppitzer/Farm Club/Universal
MATCHBOX 20 • "Bent" — Atlantic/AG
PHISH • "Heavy Things" — Elektra/EEG

THE STEP KINGS • "Right Is Wrong" — Roadrunner

ZZ TOP • "Poke Chop Sandwich" — RCA

specialty pick



GLASSJAW "Everything You Ever Wanted To Know About Silence" (IAM/Roadrunner): "This record is basically a modern take on love," says front man Daryl Palumbo. The thick, choppy guitars and intoxicating screams of "Pretty Lush" and "Motel Of The White Locust" melt into a world of "When One Eight Becomes

Two Zeros," as the screams turn to heartfelt vocals. Pure emotion and a brutal lyrical point of view are the driving forces behind this Long Island five piece that has the potential to be the next post-millennium hard-rock wonder. The "Silence" will be deafening at Loud Rock on 4/3, so give Jen @ Roadrunner a shout. (212) 274-7545.

e-mail new release info to rizzly696@aol.com

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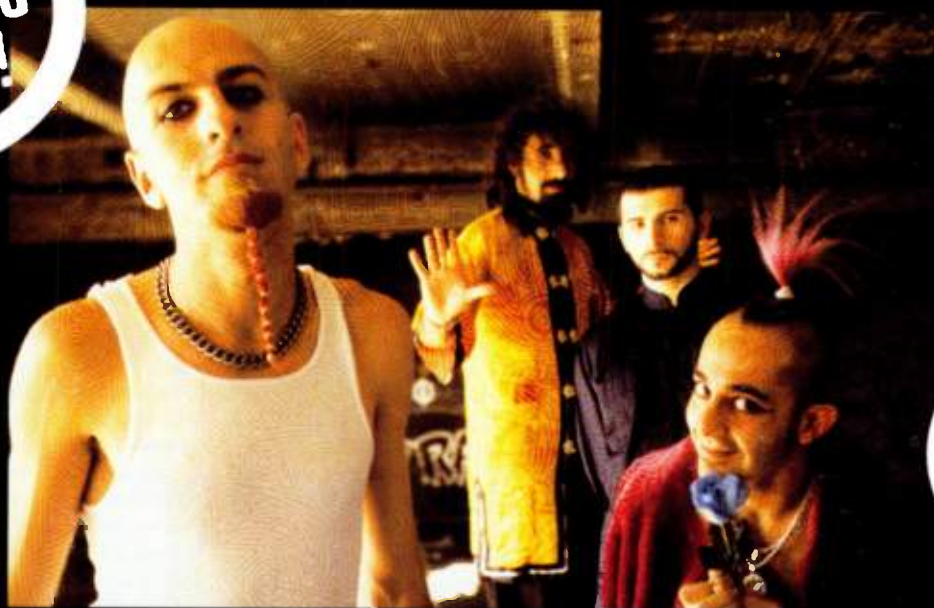
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A funny thing happened to Aimee Mann. Her latest release, "Bachelor No. 2," is without major distribution. Yet, because the demos inspired not only the sound track, but the entire creative idea behind the film "Magnolia," for which she's been nominated for an Oscar. Paul Thomas Anderson, writer and director of the movie, had employed Aimee's hubby Michael Penn to score his first two films, and often listened to his friend's works in progress. The opening line from Aimee's song "Deathly" gave Anderson the jumping off point for the screenplay. "Now that I've met you/would you object to/never seeing each other again?"

As the frontperson for the Boston-based 'til Tuesday, Aimee found early success with the band's debut single "Voices Carry" in the mid-'80s. After three albums, creative differences led her to leave the band, and Epic, its label. It took her nearly three years to get out of her contract. Her solo debut, "Whatever," was finally released in '91 on the short-lived Imago label, and the company went under before Aimee's second solo record could be put out. Imago owner Terry Ellis sold the tapes to Geffen, who signed Mann in 1994, but waited a year to release "I'm With Stupid."

Long a critical darling, Mann was fed up with the music biz. When Geffen was swallowed in the Seagram buyout, she wasn't dropped, but shifted to Interscope, where she was told that the material for "Bachelor No. 2" didn't contain "a single." That became the final straw. Through a clause in her contract, Aimee bought her record back from the record company.

Meanwhile Reprise has found success in the release of the "Magnolia" soundtrack, and so has Aimee, who has chosen to market "Bachelor No. 2" on her own Superego label through the Internet and at her live shows.

Mann and Penn will go on tour in May, trading the spotlight while employing comedian friends to do the between-song banter, much like their regular gig at LA's Largo each Tuesday night. Aimee then lived out the title of her album, "I'm With Stupid," after sitting through a conversation with HITS' own "Dating Game" reject, Brian Griffith.



MANN POWER

Time to let voices carry with Aimee Mann by Brian Griffith

Is it safe to say that about a year ago your career was in jeopardy?

Perhaps, but it's not like there aren't options. I was making a living. I was getting songs into independent, smaller movies. I think the real problem was that instead of the record company, with all its resources, helping, I felt they were getting in the way. I was depressed about being in this unworkable system. Many people who work at record companies are fantastic, intelligent. I think a lot of them are in the same situation I am where you find all your ideas completely squashed.

And when mergers take place, the artists aren't the only ones affected.

Lots of people lose their jobs, and it's usually the ones who are more dedicated to the music and not the corporate players, which is very sad.

It looks like it's all worked out in your favor, though.

"For somebody like me, [the Internet] changes everything."

It led to me being able to buy my record back. Believe me, that's the best thing that could have happened.

How do you foresee the Internet affecting the music industry?

For somebody like me, it changes everything. It means there is something you can do for yourself immediately. Obviously [my manager, Michael] Hausman and I are working on a distribution deal because we want to have records in stores. Traditional retail is a large part of the whole deal. In the meantime, the record is available to everyone at once. You don't have to go far out of your way to find it. For me, it's a matter of access. It makes all the difference, if (a) you can get your name out there and (b) you have the product available.

You can be on a major label which presses 20,000 of your records so you can have one or two records in every store. If a record is bought, but not reordered, what good is that? That's not distribution in a way that I could understand it. It's not helpful. On a Web site, it's always there. It really makes

a difference for a smaller artist. It allows us to have a second chance.

I find it ironic that you were overlooked during the whole "women in rock" phase.

Geffen Records should have put out my record earlier. It was the perfect time. You couldn't say that radio wasn't supporting women; it was all they were playing. I think they missed an opportunity. You can't say they gave it a chance; there was no video, no second single, nothing. That's the kind of thing that drives me absolutely insane. I rejoice in not being signed to a label.

This magazine is read by a lot of labels and radio people.

[Laughs] Thanks for reminding me.

What would you say to them?

There are a lot of people in their 30s seeking out intelligent music, great songwriting, people like Elliot Smith. They look hard and get very excited

to hear something new.

But where can they hear it?

That is the question. Just like the labels... stations are all merging into one big giant radio conglomerate. It's obviously very hard for anyone to have any kind of autonomy. More and more, they are heading towards the giant multi-million sellers rather than even worrying about a million-seller.

On the label side, the real shame is there are acts that clearly nobody is interested in at their labels and yet they are not allowed to leave and get something else happening. Labels just cling on to these acts, thereby ruining their careers. There is no shame in admitting an act is not right for the label—let them go.

Every time I do an interview I hear how vindicated I must feel now, how success is the best revenge. It's not about that for me. The label I was with made the right decision—they didn't know what to do with me. That's fine, I don't have a problem with that... Just give me my record and let me go.

Already Lovin' It:

KACD WXRT KBCO
WXPB WXRV KXST
KTCZ WRNR WKOC
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KPIG WNCS & more!

the Jayhawks

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I'M GONNA MAKE YOU LOVE ME

The lead single from their highly-anticipated
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www.thejayhawks.com
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"Smile." Tuesday May 9th.

Produced by Bob Ezrin

Management: Maggie Macpherson/Monroe Management



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ROCK2K

rock2k picks

EDITED BY KAREN GLAUBER



Patti Smith "Gung Ho" (Arista): The rock legend revives the essence of her celebrated 1975 debut, "Horses," packing this CD with mesmerizing, socially conscious anthems. Her incredible punk-folk passion resonates in seductive and powerful vocals that lie atop classic guitar rhythms, sitar undertones and modest drums. R.E.M.'s Michael Stipe adds his hypnotic echoes on the pop-styled "Glitter In Their Eyes," and son Jackson Smith guests as the dynamic guitar soloist on the rocking "Persuasion," one of the last songs penned by Smith and her late husband, former MCS guitarist Fred "Sonic" Smith. (K.Y.)

Fishbone "& The Familyhood Nextperience Presents The Psychotic Friends Nuttwerk" (Hollywood): The "Party At Ground Zero" has been goin' on for 16 years now, and if this SoCal punk/ska/soul/funk combo has learned anything in that time it is that the hardcore leanings of the last decade or so don't yield much fruit. Finally getting back to the old-school soul/ska mix that made 1986's "In Your Face" such a classic, the sextet even puts a faithful spin on Sly & The Family Stone's "Everybody Is A Star." The "Bone still views the end of the world ("Aids & Armageddon") and relationships ("Where'd You Get Those Pants") with quirky humor, but this "Nuttwerk" is the most mature album from the group in over a decade. (J.D.)



Beachwood Sparks "Beachwood Sparks" (Sub Pop): Retracing the footsteps of Buffalo Springfield, The Byrds and The Burritos, Beachwood Sparks purveys neoclassic SoCal sounds but put their own spin on it, resulting in an effort that honors their elders by bringing distinctiveness and heart to this. Featuring former members from Further and the Lilys, this band understands there's more to making genre music than aping their idols. The downbeat slide guitar and organ of "Old Sea Miner," and the cosmic listlessness of "Sleeping Butterfly" serve as testaments to the timeless feel of this album.

Goldfinger "Stomping Ground" (Mojo/Univ.): Like many of its SoCal contemporaries, Goldfinger has made its mark with an assertive mix that was equal parts ska and punk. With "Stomping Ground," however, the band puts ska more in the background; it only surfaces briefly on "Carry On" and "Bro." Relying more heavily on punk aggression than on its previous albums, the band certainly has an axe to grind. But this album is more than a one-note rant. "Forgiveness," for instance, surprisingly calls to mind Modern English. Perhaps discomfort was exactly what the band needed to push it into new ground. (J.D.)



rock2k mugs

FLYOVER PRIDE: Sure, everybody's from somewhere. But why brag, especially if the home states in question are firmly lodged in the center of the country? "Ohio rules!" screamed **WB's Tom "Grover" Biery** (r) of his home state. "Indeed," agreed **Columbia's Chris Woltman** (l), "the Buckeye State is the coolest." The madly grinning **KEDJ PD Paul Kriegler** offered a point of dissent: "But what of Nebraska? Will no one stand up for the Cornhuskers?" After that outburst, the three Midwestern men ended the evening as they began it—sad and alone.



CAN'T OUT-MOOCH THE MOOCHERS: Nothing brings out the hangers-on quite like a free meal, especially if the night includes a chance to hang with some alternative rock heroes. Wooed with the promise of a night noshing with **Stone Gossard** (back row, 3rd fr. l) and **Nash Kato** (back row, 5th fr. l), assorted radio programmers and **HITS' resident liggers Ivana and Erika** hopped on the gravy train. "What's Nash Kato really like?" Ivana repeatedly asked Gossard. Sadly, it was the same question Erika asked of Kato.



CELEBRITY SLEUTHS: **KNRK APD Jayn** (c) and **KMYZ PD Lynn Barstow** (r) were thrilled to spend some quality time hanging out and star-searching at **SXSW**. "You never know what famous person you might run into," Jayn said. "Absolutely," replied Barstow, "a few years ago **MTV's Tabitha Soren** grabbed my ass at Japan night." Barstow's humorous anecdote was halted by the entrance of **KEDJ MD Marty Whitney**. Both Jayn and Barstow were struck dumb, mistaking Whitney for annoying prop comic **Carrot Top**.



ninedays

ABSOLUTELY story of a girl

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the first single from the
debut album **the MADDING crowd**

16 NEW THIS WEEK!

KNDD
KPNT
KTBZ
WWDC
WBRU
KXRK
KCXX
KWOD
WZAZ
WMAD
WZPC
WXEG
WGRD
WHMP
KNRQ
KBRS

SPINNING AT:

Q101	43X	WRAX	27X
Y100	22X	WJBX	21X
WHFS	17X	WPLA	16X
KXRK	22X	WMRQ	18X
KAEP	21X	WCYY	18X
WXDX	24X	WEQX	27X
WLIR	21X	WKRL	21X

www.ninedays.com
www.550music.com

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Mixed by Chris Lord-Alge

Management: Andy Mendelsohn / Reel Deal Artist Management, Inc.

Peter Malkin / Peter Malkin Management, Inc.

Jon Cohen / Cornerstone Promotion, Inc.

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NEW AT:
KDON **KUUU** **WSSP**
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AIRPLAY UP 35%
ORDERS UP 100%



"Smash! Going to be huge!"
 "Smash!"
 "Expects to be huge!"
 "Smash!"
 "Smash!"
 "Smash!"
 "Huge request after one play!"
 "Hottest Record Out!"
 "This is hot shit!"
 "A whole new jazzy hip hop sound! I love it!"
 "The Midwest is blowing up on NELLY!"
 "#1 Request, #1 research, #1 Sales"
 "Should be huge"
 "I Love That Song"
 "Out of the box crazy hip record"
 "It's hot shit for your hip hop *****"
 "It'll work great in any market, we're gonna start spiking it in"

Cagle, KXHT
 Corndog, KCAQ
 Travis Loughran, B95
 Dale Solivan, Z90
 Jazzy Jim, KYLD
 Boogie D., WJMH
 Steve Kicklighter, KFAT
 Kashawn, KBXX
 Orlando, WLLD
 John E. Kage, KS107
 Daysha Parker, KATZ
 Steve Chavez, KTFM
 Frederico, KIKI
 Eric Powers, KUBE
 Brian Michel, WCKZ
 Michael Knight, KUUU

#5
 #5
 #1

NELLY

(HOT S**T) COUNTRY GRAMMAR



the Flava Camp



Ground Zero

Flippin' The Script With **Bat L. Axe**



You're twerkin at Ground Zero—here's the 4-1-1 this week: The raging topic at hand, regardless of flava factor, is **NSYNC** hands **DOWN**. Whatever you wanna say about this group, all you can do at this point is taste the hate. Check the numbers, yo. Their sophomore release, "No Strings Attached," should move over 2.5 million units its first week. Uh, yeah, that's a sales record. But the comedy starts here:

The previous record was set by their new labelmates the **Backstreet Boys**, whose "Millennium" album was called a phenomenon at retail when it moved a measly 1.2 million units its first week in March '99. NSYNC's blazing debut is gonna no doubt send Backstreet **BACK** to the studio, so the competitive crew can stew about how they're gonna come up with a bigger debut. Their follow-up to "Millennium" drops in six more months. Yes folks, Backstreet has another album coming out on **Jive** this **YEAR**. Why? Well, "Y" could actually be the answer to this madness. The 12-17 demo—otherwise known as Generation Y—is a whopping 72 million kids, or 28 percent of the population. (To grasp the enormity of this number, you should know that the Baby Boomers—a group of people who have been credited for seriously impacting American culture over the last 50 years—is 77 million.) It's safe to say the potential buying power of this demo is unparalleled. Plus, with a good economy, there's **LOTS** of disposable income for kiddies whose parents probably just scored on an IPO and they're obviously **ALREADY** flexing. Doesn't matter if NSYNC or Backstreet just appeal to 12-year-olds when there's a fucking **GANG** of 12-year-olds. One thing left undetermined is the exact ethnic makeup of this Gen Y, widely speculated to be the most racially mixed generation ever. Maybe that's the reason this new NSYNC album is decidedly more Rhythmic than Pop. A commendable re-make of the **Johnny Kemp** street classic "Just Got Paid" is one example of the direction the group took with their music this time around, working with folks like **Teddy Riley**, **Shek'spere** and Lisa "Left Eye" Lopes, while backing off the **Max Martin** melodies favored by Backstreet. This pattern follows their #1 Crossover hit with **Blaque**, "Bring It All To Me," which actually had *vibe*, but was kinda

dissed at the XO format by programmers who weren't sure how this group "fit" with their audience. Many played the record and either edited out their part, or didn't announce their involvement. Will NSYNC's incredible sales coup will be acknowledged as a strategic advantage by savvy Crossover Program Directors? Stay tuned because this will be a pivotal moment for the format, trust... Boston Baller: **WJMN's** APD/MD **Danny Ocean** elevates to the PD chair at **KC101** New Haven. Danny tells Ground Zero, "This is too big an opportunity to pass up. The signal covers the entire state of Connecticut. It's a heritage CHR in the market, and this just seems like the right time to do it. I'm so happy they're giving me the shot. I'm completely over the moon about it!" This move fuels already rampant speculation about the market situation in Boston. Ocean was well-known among the NY record community as a smart music person, invaluable to **Jammin's** musical edge. Without him, can PD **Cadillac Jack** stay on track while keepin' such a tight fist on the list? E-mail: Hitsdrama@aol.com



NSYNC:
Got the world on a string.

Street Snap



I HAVE NO MOMMY: In search of a bone marrow donor, **Artemis XO VP Phil Mataragas** hosted a family reunion hoping to solicit candidates. How surprised and elated he was to find that **KISV Bakersfield's MD Picasso** (l) and **PD Bob Lewis** (2nd fr. r) were his father's sister's brother's nephews on his mother's side. "What luck. Inbreeding!" said Mataragas excitedly scheduling hospital stays for all. Unfortunately, the day was saddened when Label Prez **Daniel Glass** (r) showed up to tell Mataragas that none of the attendees were actually his relatives because he was adopted.

Phat Five

The Hype On The Street This Week



NSYNC

So XL they're creepin' onto XO.



CHRIS LIGHTY

Moves Maxwell over to Ovitz camp.



JOEY CARVELLO

Takin' a "Peace" outta the charts with Ice Cube.



LUCY PEARL

Raphael redefining R&B with Dawn and Ali.



DANNY OCEAN

Finds New Haven as PD of KC101.



FALL FOR THEM HOOK, LINE & SINGLE.

New this week @:

KRBV

KQBT

WBTJ

KTFM

KOHT

KPSI

Brandi

Shamari

Natina

Blaque

i Do



Top 5 most requested on TRL!!



music network

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CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	SISQO	Thong Song	Dragon/Def Soul/IDJ
4	4	2	JOE	I Wanna Know	Jive
2	2	3	DESTINY'S CHILD	Say My Name	Columbia/CRG
3	3	4	DR. DRE/EMINEM	Forgot About Dre	Aftermath/Inter
24	9	5	AALIYAH	Try Again	Blackground/Virgin
9	7	6	PINK	There You Go	LaFace/Arista
6	6	7	NSYNC	Bye Bye Bye	Jive
8	8	8	AALIYAH	I Don't Wanna	Blackground/Virgin
5	5	9	MISSY ELLIOTT	Hot Boyz	GM/Elektra/EEG
15	12	10	DMX	Party Up	Def Jam/IDJ
22	16	11	TONI BRAXTON	He Wasn't Man Enough	LaFace/Arista
16	15	12	SANTANA	Maria, Maria	Arista
10	10	13	MONTELL JORDAN	Get It On Tonite	Def Soul/IDJ
21	18	14	BLACK ROB	Whoa!	Bad Boy/Arista
14	13	15	SONIQUE	It Feels So Good	Farm Cl/Rep/Uni/UMG
17	19	16	DA BRAT	What I'm Looking For	So So Def/Col/CRG
11	14	17	D'ANGELO	Untitled	Cheebea/Virgin
7	11	18	EVE F/FAITH EVANS	Love Is Blind	Ruff Ryders/Int
18	22	19	KUMBIA KINGS	You Don't Love You	Capitol
19	20	20	2PAC & OUTLAWZ	Baby Don't Cry	Amaru/DR/Inter
28	24	21	BONE THUGS-N-HARMONY	Resurrection	Ruthless/Epic
20	23	22	HOT BOYS	I Need A Hot Girl	Cash M/Univ/UMG
12	17	23	CHRISTINA AGUILERA	What A Girl Wants	RCA
23	25	24	JAGGED EDGE	He Can't Love U	So So Def/Col/CRG
—	—	25	NAS	You Owe Me	Columbia/CRG
—	30	26	THE LOX	Ryde Or Die, Chick	Ruff Ryders/Int
—	28	27	ICE CUBE/KRAYZIE BONE	Until We Rich	Priority
—	—	28	DESTINY'S CHILD	Jumpin', Jumpin'	Columbia/CRG
—	—	29	GERALD LEVERT	Mr. Too Damn Good	Eastwest/EEG
—	26	30	VOICE V	When U Think Of Me	MCA

WORD is bond

by Michelle S.

NSYNC OR SWIM: Never before in history has one album moved almost 2.5 million units its first week. This officially qualifies as an "event," so take notice of the trend and seriously evaluate what it could mean for your radio station. Sometimes demand forces us all out of the bonds of convention in our own format, and street-smart programmers will no doubt take a cue from their crowds. **Power 106 PD Jimmy Steal** observed, "The incredible success they are enjoying is something we would like to share in. **NSYNC** is a stretch for our station, but I don't mind doing the unexpected as long as it's not disruptive to our core. I'm happy to report that our spin on their cover of 'Just Got Paid' was greeted with an open mind from our audience." **Jive** big daddy **Joe Riccitelli** says, "The strategy always was to point them in this direction. Based on the success that **JC** had with **Blaque**, we felt there was an opportunity in this world. We feel they have appeal beyond the Pop format, because you can't have the sales we're having without that. But I have to say, the rhythmic slant to this album is *their vision*. It's the kind of music that moves this generation." **KMEL's** **Joey Arbagey** adds, "There are tracks on this album that, from a sound standpoints we could maybe deal with, but **NSYNC** has to be very carefully introduced to our core in a way that makes them feel like they aren't being *invaded*. They have to embrace them on their own, and the group must ingratiate themselves to the new audience." **Erik Bradley**, long known to be a champion for this group and personally thanked by the guys in the liner notes of the album (between **Disney** and **MTV**, no less. **Baller.**), had this to say after gasping for breath when we told him first-week sales: "NSYNC makes me happy!..." Musically this week: The writing is already on the wall that "Thong Song" is going to be one of these "never-die" jams that stays at the top of callout for a fucking light year (which is the distance light travels in one year, not a measurement of time), making every programmer wanna claw their eyes out when it comes on endlessly in that irritating (but nevertheless, *come-building*) two hour clip... But the two most explosive jams in airplay are **Aaliyah's** "Try Again"—which should only be fueled by the movie cuz the shit is dope—and **Sole/Ginuwine's** "It Wasn't Me," a much-loved jam among the tastemaker musicheads... **Ice Cube/Krayzie Bone's** "Until We Rich" continues to build. New believers this week include **KUBE**, **KISV**, **KUUU**, and **WOCQ** and is active mostly in call-out. "The early research is super-strong. The requests are coming," says **B95's** **Travis Loughran**, "in the end it should have the legs to go all the way."... **Toni Braxton** has been a controversial fixture at radio for a minute cuz at first *nobody* called for it. But with steady airplay and the video on MTV, that's turning around. Top Ten phones at **KBXX**, **KQBT** and **KQKS**. Bottom line is, the real deal emerges when callout kicks in six weeks from now, ya know? And over at **Columbia**, **Lisa** and **Andrea** are on the rampage to close out the amazing run on **Da Brat** (who is tearin' the house up at these **Mariah** shows, for real!). Her highly anticipated album, "Unrestricted," drops on 4/11. This is an artist you **WANNA** be down with cuz she is going to blow the fuck up, so represent... On the Rhythm side, **Feather** has been getting big heat from his key musicheads on **Destiny's Child's** "Jumpin' Jumpin'"—blazing phones outta the gate, **Nu Flavor** is requesting for everybody and folks are heaping praises on the **Christina Aguilera** "I Turn To You" ballad, which by all accounts goes into the category of "duh"... Shout outs: **Bruce** "**Janet Reno**" **Reiner**, **Lori Rischer** (haaaah!), **Riccitelli** (still love our Tuesday arguments, bro), **Diane Warren** (fuck the Academy), **Peter Edge** and **Happy B'day**, **Quiana**! You my dog!... E-mail: homegirl92@aol.com

R * E * S * P * E * C * T

MOST ADDED THIS WEEK

Artist	Title	Label
1. Christina Aguilera	"I Turn To You"	RCA
2. 504 Boyz	"Wobble, Wobble"	No Limit/Priority
3. Mya	"Best Of Me"	Interscope
4. Carl Thomas	"I Wish"	Bad Boy/Arista
5. Aaliyah	"Try Again"	BG/Virgin

CROSSOVER nation

NEW RELEASES

GOING FOR ADDS 4/3

Common	"The 6th Sense"	MCA
Angie Stone	"Everyday"	Arista
En Vogue	"Riddle"	Elektra/EEG
Eiffel 65	"Move Your Body"	Repub/Univ/UMG
Dwayne Wiggins	"Strange Fruit"	GR/Motown/UMG

GOING FOR ADDS 4/10

Mya	"Best Of Me"	Interscope
Keesha/Sporty Theives	"Somebody's Baby"	RCA
Q-Tip	"Let's Ride"	Arista
Marc Nelson	"Love's Not Love"	Columbia/CRG

BLOWIN' UP THE SPOT

MOST REQUESTED JAMS

1. Sisqo	"Thong Song"	Def Soul/IDJ
2. NSYNC	"Bye Bye Bye"	Jive
3. Dr. Dre/Eminem	"Forgot About Dre"	Aftermath/Int
4. Aaliyah	"Try Again"	BG/Virgin
5. Destiny's Child	"Jumpin' Jumpin'"	Columbia/CRG



NOBODY GETS NONE: Backstage at the **Mariah Carey** concert, just before heading to Lil' Bubba's Pork-O-Rama for the blue plate special, **Da Brat** (2nd fr. l) demonstrated the correct way to hold and point a Glock 9mm. Inspired, **HITS XO** regulator **Michelle S.** (2nd fr. r) took it upon herself to act out a good old fashioned pistol whipping. Nervously laughing off the trade mag maniac's eerily genuine procedure, **B96** Chicago's **Erik Bradley** (l), **Da Brat** and artist **Steve** of **FAZE 4** slowly backed away with the thought, "Don't start none. Won't be none."

FREESTYLE

MUSIC QUOTES FROM INDUSTRY LEADERS



STEVE KICKLIGHTER
PD **KFAT** Anchorage
Nelly "Country Grammar"
Universal/UMG

"Huge requests after one play. This is a catchy record."

DANNY OCEAN
APD/MD **WJMN** Boston
The Spooks "Things I've Seen"
Antra/Artemis

"I have to say, I am Professor Spook. I LOVE this record. Really cool...people need to give this one a shot!"



DONTAY
MD **KXJM** Portland
Ice Cube/Krazyie Bone
"Until We Rich" Priority

"I am playing this like twice during my night show and it's getting requests just off that airplay. This has mad potential to be huge."

LARRY JACKSON
AMD **KMEL** San Francisco
Carl Thomas "I Wish"
Bad Boy/Arista

"Out of all the R&B that's out, the one that I am honestly feeling could be extra large is Carl Thomas."



BIG WILLIE of the week



Big Kahuna.

FRED RICO
PD **KIKI** Honolulu

As a native of the desert land of Tucson, AZ, moving to the sunny beach atmosphere of Hawaii must have been an adjustment for **Fred Rico**, who landed the PD gig at **KIKI** about six months ago. "It's cool living here, I like it," he says. "The only thing is, I miss Mexican

food like crazy. They have it, but it's not the same here." Rico, who actually went to broadcasting school, started radio in Phoenix. "I was working three jobs at the same time," he recalls, "A 70s station doing promotions, a Christian station doing production, and was board op-ing for a country station." Country? "Yeah and you know what's even funnier? I was working at the time for **Shellie Hart!**" Nowadays, Rico is enjoying the new success at **KIKI**, where the last trend had him going 5.0-5.6. "Hey if you don't have a photo of me," says Rico, "just run **Bruce Reiner**. He looks just like me."

SOLE'

Added This Week:
KPWR Los Angeles
WXKS Boston
WKXX Providence
WCKZ Ft. Wayne

Video On:



music network



IT WASN'T ME

FEATURING GINUWINE

Highest Debut This Week On The Monitor Rhythmic Chart 31*
Monitor Crossover Chart 38-27*

Phones Exploding At:

KMEL	KYLD	KQBT
KBMB	WXKS	KUBE
KKFR	KCAQ	KQKS

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in the mix



in the mix by ricky leigh mensh

top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	AALIYAH	Try Again	Blackground/Virgin	238
2.	JAY-Z	Anything	Roc-A-Fella/IDJ	227
3.	WARREN G/SNOOP...	Game Don't Wait	G-Funk/Restless	224
4.	BLACK ROB	Whoa	Bad Boy/Arista	220
5.	RAH DIGGA	Imperial	FM/Elektra/EEG	218
6.	DRAMA	Left, Right, Left	Atlantic/Atl G	207
7.	COMMON	The 6th Sense	MCA	202
8.	PHAROAE MONCH	Right Here	Rawkus/Priority	198
9.	DMX	Party Up	Def Jam/IDJ	197
10.	CYPRESS HILL	(Rap) Superstar	RH/Col/CRG	193
11.	LOX	Ryde Or Die...	Ruff Ryders/Inter	187
12.	TONY TOUCH...	Diaz Bros.	Tommy Boy	184
13.	SISQO	Thong Song	Def Soul/IDJ	180
14.	OUTSIDAZ	Rah Rah	RuffNation	179
15.	DA BRAT...	What'chu Like	So So Def/Col/CRG	173
16.	504 BOYZ	Wobble Wobble	No Limit/Priority	172
17.	TRICK DADDY	Shut Up	Slip-N-Slide/Atl/Atl G	171
18.	BIG PUN...	It's So Hard	Loud/Columbia/CRG	165
19.	XZIBIT...	Year 2000	Loud/Columbia/CRG	159
20.	NAS...	You Owe Me	Columbia/CRG	155

outta the box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	TRICK DADDY...	Shut Up	Slip-N-Slide/Atl/Atl G
2.	DRAMA	Left, Right, Left	Atlantic/Atl G
3.	AALIYAH...	Come Back In...	Blackground/Virgin
4.	SOLE...	It Wasn't Me (remix)	Dreamworks
5.	CARL THOMAS	I Wish	Bad Boy/Arista
6.	TRINA	Da Baddest Bitch	Slip-N-Slide/Atl/Atl G
7.	MYA...	Best Of Me	UMB/Inter
8.	BIG PUN...	It's So Hard	Loud/Col/CRG
9.	504 BOYZ	Wobble Wobble	Priority
10.	SPOOKS	Things I've Seen	Antra/Artemis

commercial ▲

1.	TONY TOUCH...	Diaz Bros.	Tommy Boy
2.	TONY TOUCH...	The Piece Maker	Tommy Boy
3.	CYPRESS HILL	(Rap) Superstar	RH/Col/CRG
4.	XZIBIT	Year 2000	Loud
5.	THA EASTSIDAZ...	Got Beef	ES/DH/TVT
6.	PHAROAE MONCH	Right Here	Rawkus/Priority
7.	TASH	G'z is G'z	Loud
8.	50 CENT...	Thug Love	TM/Col/CRG
9.	BEANIE SIGEL	The Truth	Roc-A-Fella/IDJ
10.	M.O.P.	G Building	Loud
11.	MOS DEF	Umi Says	Rawkus/Priority

▼ underground



(L-r): Chino (KKFR) E-man & Mikee Mike, 'Drop tha fukkin Chalupa!

INTRO PLEEZE... While sittin' on this week's mix show conference call & listenin' to the luvlee & talented MD/mix show DJ extraordinaire E-Man (KPWR) in mid-stride describin' Power 106's newest ground-breakin' show, "Tha Heat" (M-Th/10p-11p), where they play nuthin' but new muzic back-to-back-to-back) the topic of the on-air jock announcin' new muzic was raised. Sum DJz actually felt that for them

or the on-air jock to break into the mix & talk over it to intro a new kut iz interruptive. Others, who subscribe to the "let the listener figure out what the new track that just played" theory, blamed the fact that many DJz have to werk w/sum part-timer who duzn't know the names of the new recordz bein' played in the mix. This DJ, yours truly, gotz one werd for this mentality—REHAB! Cum on ya'll, this iz basic fukkin Mix Show 101 shittt! One, if you consider yourself to be a PROFESSIONAL mix show DJ, then you're eazily capable of creating @ least an 8-10 second gap between records, whether you're live or on tape, to allow you or the on-air jock ample time to throw down the callz AND the artist's name & name of the new kut. & if you're really into breakin' new muzic, then you'll be back-sellin' the shittt outta that new kut az well az givin' sum compelling artist info @ the end of that mix segment. All artists have sum kinda human hook that iz



Lighty, Isaacson, Jon & Steve Rifkind & Blair, 'Violatin' Loudly. Where's Fat Joe?

relatable to your audience, if you take the time to do your homework. Second, if your mix is on tape, then the on-air jock (if it ain't you) should have a flow sheet of what you played timed out so they know when they can talk. If your shittz bein' dunn live, then tell him/her what the new shittz iz cummin' up & fukkin' point to em when you're about to mix into it! SIMPLE, RIGHT!? I could blast on & on about this, but basically, if you're not intro'in new shittz in your mix show, to me, you're doin' a poor-ass job of tryin' to break new recordz... ATLANTIC! Not the body of water, muhfukkaz! THA LABEL! How bout Ronnie J., Crystal, John "Horsemeat" McMann, Mike Caren & krew bringin' home the #1 & #2 slotz on this wk's mix show conf. call w/Trick Daddy & Drama! And, for good measure, they check in w/Trina blastin' off in the mix az well @ #7, givin' Atlantic Recordz three of the Top 7 pix this wk! TOMMY BOY! Yeah, like Chris Rock, I said it! How bout Chris Atlas, Al Lindstrom & their fam takin' both the #1 & #2 slotz on the unda w/two cutz off the fukkin' deep-ass Tony Touch LP! LOUD! They've been there before & doin' it larger than ever az the Rifkinds, Rich Isaacson, Veronica, Dan Smallz & co. bring home FOUR fukkin' conf. call pix! Congratz also in line for debut pix Aaliyah/DMX (Black ground/Virgin), 504 Boyz (No Limit/Priority), Eastsidaz (TVT) & M.O.P. (LOUD). Biggest move this week: Cypress Hill (Columbia/CRG)... & Mikee Mike, congratz on becummin' the new mix show coord. @ KKFR. & yes, he really iz E-Man's brother, tho not az pretty. A huge luv note to KKFR's Brucey St. James, Charlie Huero, Chino & krew & Brad Patrick (Radio Events Grp) for all the hospitality during their biggg show @ the sold-out America West Arena! PS: Guest DJ E-Man tore it up live on their show, az did DJ Jam (KPWR), who's now tourin' az Warren G'z DJ... Keesha (RCA)... & to Jean "Joey Aldente" Pierre, fresh off mix promo trainin' @ Danny "Pauli Walnutz" C's (Arista) mix academy, iz in the mix az Nat'l Mix Dir./street promo/porno @ V2 (212) 320-8634... How bout Lucy Pearl (Pookie/Beyond), goin' 3 for 3 in first-wk leaks: KKBT, KPWR & KMEL all added the fukkin' record out the box. DJz: 12z are in your rack by mid-next wk... Keesha... How bout Marcutz doin' hiz best Celo (WPGC) impression by goin' back to KBOB. Three more roundtrips and he'll tie Celo for first... Sundooby (KPWR)? Chris Lamonica (Arista) in a movie?... Thanx to John "Linguine.putz" Strazza (RCA), who called me @ 6:09 a.m. to inform me that I misspelled Keesha's name in my column! SORRY! OK?!... KEESHA!... OK!... Make sure to catch BET's extended coverage of Luke's (LOUD) "Freakfest." It'z az ill az you think... Congratz, Felix "Ya Mama" Sama (WPOW), new posterchild for Gemini. Sorry, South Beach; hiz puss will be on billboards, TV adz, etc... Soon-to-be conf. call pix: Lucy Pearl, Major Figgaz (RuffNation/WB), P. Monche/Xzibit (Rawkus/Priority), Ice Cube (Priority), Killah Priest (MCA), DJ Smurf, Greg Street (Atlantic), Lil' Kim (Atlantic), Drag-On/DMX (Ruff Ryders/Interscope), Dilated Peoples (Capitol) & Missy's boy, TC (EastWest/EEG). Eric "Eskin 26017@aol.com" Skinner just sent you 12z on this. In return, he'd like all your junkmail e-mailed to him—porno (esp midget/transvestite shittt), MP3, etc. Luv ya, "E"! Oh shit! How could I forget this last soon-to-be conf. call pic?!... KEESHA!...

the lowdown
on new music...



...by leading
mix show DJz

tha baka boyz • kkbtt



Lucy Pearl
"Dance Tonight"
Pookie/Beyond

"This album iz goin to bring a different type of success to these artists. Classic low-end theory beet w/ta fattest instrumentation & tha greatest vocal arrangement. It'z goin to be a worldwide success, tha sound we've all been waiting for." Editor's note:

Well said, but I have a question & it'z directed to Mr. Eric V. Are you as good a golfer as you are a DJ? Cuz my man Latin Prince iz waitin for tha day when you and he get busy on tha links. Tha question iz, iz Nick V. gonna be LP'z & Eric's caddy? I will keep all you golf fanatics posted on tha upcoming events.

mixxula • kbmb



Big Pun f/Donell Jones
"It's So Hard"
Loud

"God bless this hip-hop heavyweight. I'm so happy to know that his music is still goin to be around. This track grows w/every play & it could be tha one to creep on your ass. & Donell's smooth vocalz complement this hittt. And tha video iz excellent." Editor's

note: Thank you so much, Mr. Mixxula, for sharin your wonderful thoughts bout tha hip-hop heavyweight, but that duzn't change my mind bout your Sac-rat status. Just look at you here tryin to pick up on sum high school drop-outs. Wazzup wit' dat? Don't they have sum real woman in Sac-town? Just make sure to check IDs next time, ya heard!!

bassment bros. • wkkv



Trina
"Da Baddest Bitch"
Slip-N-Slide/Atlantic/Atl G

"Da baddest bitch in my world iz not Trina, but my baby mama. Nevertheless, this track iz blowin up tha spot. Instant phones here in Milwaukee & did you check out her video? Ya need to be playin this shittt. Hey, PDz & MDz, take it from me or

you're goin to be seen my baby's mama @ your front door." Latin Prince's note: What tha fukk is tha deal with these pretty muthafukkas, who look like they just came out of a "Sopranos" episode (l-r): Trouble T Soprano (WKKV), Chris "Dirty Soprano" Coleman (WBHJ/WYAM), Ricky "Jew-Prano" Leigh (HITS) & Phil "My Soprano Nutz" (WDTJ)... Cosa Nostra!!

jay- ski • wphi



Beanie Sigel
"The Truth"
Roc-A-Fella/IDJ

"I've known tha truth bout this kat for a while now & it'z time for tha world to learn tha truth. Real beetz + real rhymes=a joint that all of you need to be spinnin & you know that'z tha truth." Editor's note: Well, I know tha truth bout these two catz... &

like my man tha Rock says, It duzn't matter who's tha prettiest. Az DJ Ran (left/WCW/ syndicated) & Jay "Ice Ice Babe" Ski (right) argue bout who's goin to be tha next Nitro Girl, Mr. Ran points out tha betta candidate.

kim james • wjlb



Keesha f/Sporty Thievez
"Somebody's Baby" (remix)
RCA

"Tha joint iz burnin up tha airwaves in Detroit. Hottt like fire on that ass. DJz should look for this, especially w/ta Sporty Thievez doin their rap alongside these hotties. It'z a must for your record crate. If DJz are complainin bout R&B, this iz tha one." Editor's note:

What a collab between DJz Mr. Kim "Deal A Meal" James & Lenny "Car Sales Is My Middle Name" B (WZAK) talkin bout tha betta deal he would be givin Kim on his Navigator & what kind of extra features would have cum with this vehicle, like a Coke machine/snack machine/blow-up doll & tha navigational devise that will help you find all tha McDonald's in tha Detroit area.

harold banks • whxt



504 Boyz
"Wobble Wobble"
Priority

"One of tha hottest joints rockin Columbia right now. All of a sudden everyone wants to wobble-wobble, shake it-shake it. Top 5 Most Requested. An anthem for tha summer, so get with tha program, people." Editor's note: Are you sure that tha

entire city of Columbia iz shake it-shake it? It sure looks to me like tha only kind of shittt goin on during your mix show in Columbia iz sleepy-sleepy. Just axe your producer, Mr. ZZZZZ!!!!

k-smooth • kiki



TC f/Missy "Misdemeanor" Elliott
"Take That"
EastWest/EEG

"Missy brings you new flava for your ear. This new kid TC + Missy + smooth rhymes + hottt beetz=a smash. So make sure you don't sleep or even get caught snoozing cuz tha hip-hop samurai will cut you up in pieces, ya hear me? I hope so." Latin

Prince's note: Tha hip-hop samurai? What tha fukk iz that? I call you tha hip-hop chef since tha only thing you do in Hawaii besides mix iz eat, eat, eat & shittt.... Hey, don't you owe me sum money from that cat stew I bought you?

corey hill • wiiz



Killah Priest
"Whut Part Of The Game"
MCA

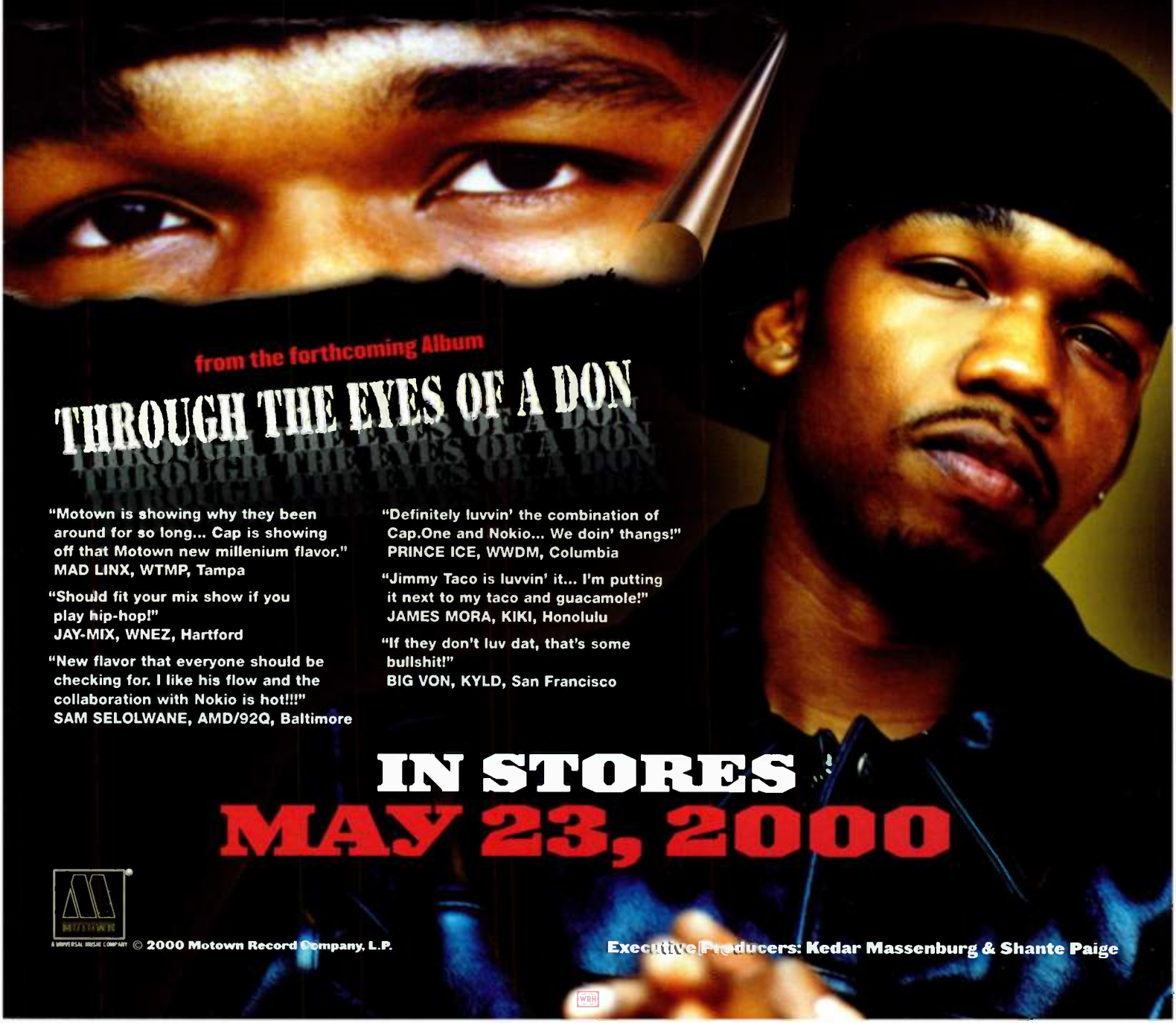
"I'm really feelin this joint. It'z a wake-up call to all thozе fake MCz who like to talk all that shittt. Tha collab w/Ras Kass adds authenticity, with two real MCz. Tha beet iz hottt & complements both MCz well, while tha hook iz very catchy as well. 2G=Tha return of tha WU. This DJ'z defi-

nately bangin this hottt hip-hop joint." Latin Prince's note: Ya man, I feel very presidential, says Mr. Hill as he hangs with LA'z playa himself, Ty C (MCA/left). But tha question remainz, What kind of playa iz Ty C? a) A pimp playa? b) Playa wannabe? c) A broke playa? d) All of tha above.

WHTA 8x	WNEZ	WAMO	WGCI	WYAM	WKPO
WVEE	WJHM	WUSL	WJLB	KIPR	WDTJ
WWDW	WTMP	KMEL	WTLZ	WBHJ	WZAK
WWWZ	WEMX	KBMB	WJKS	WEDR	WBLK
WERQ	WTLC	KIKI	WJMZ	WPEG	WHRK
WQHT	WOWI	KYLD	WPRW	KLUC	& more

CAP

“THEY LUV DAT”



from the forthcoming Album

THROUGH THE EYES OF A DON

“Motown is showing why they been around for so long... Cap is showing off that Motown new millenium flavor.”
MAD LINX, WTMP, Tampa

“Should fit your mix show if you play hip-hop!”
JAY-MIX, WNEZ, Hartford

“New flavor that everyone should be checking for. I like his flow and the collaboration with Nokio is hot!!!”
SAM SELOLWANE, AMD/92Q, Baltimore

“Definitely luvvin’ the combination of Cap.One and Nokio... We doin’ thangs!”
PRINCE ICE, WWDW, Columbia

“Jimmy Taco is luvvin’ it... I’m putting it next to my taco and guacamole!”
JAMES MORA, KIKI, Honolulu

“If they don’t luv dat, that’s some bullshit!”
BIG VON, KYLD, San Francisco

IN STORES MAY 23, 2000



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Executive Producers: Kedar Massenburg & Shante Paige



Rap Attack



RAP RADIO TOP THIRTY

NASTY NEWS BY NASTY-NES

2W	LW	TW	ARTIST	TITLE	LABEL
13	3	1	MAD SKILLZ	Ghost Writer	Rawkus
3	1	2	GHOSTFACE KILLAH	One	Razor Sharp/Epic
15	8	3	THIRSTIN HOWL III	Polo Rican	Game
28	10	4	LOUIS LOGIC	General Purpose	SuperRegular/LS
9	4	5	MYKILL MIERS	Wanna Be An MC	Blackberry
18	7	6	KURUPT	I Call Shots	Antra/Artemis
10	9	7	COUNT BASS D	On The Reels	Spongebath
—	21	8	MASEO	Words & Verbs	BL/Tommy Boy
24	15	9	BLOOD OF ABRAHAM	99 Cent Lighter	Atomic Pop
14	11	10	SPOOKS	Things I've Seen	Antra/Artemis
—	—	11	TONY TOUCH F/GANG STARR	The Piece Maker	BL/Tommy Boy
21	13	12	BEN BUFORD	1,2 X-Cercise	Heavyweights
0	17	13	TRAGEDY	Bing Monsters	V2
6	14	14	US	We're Number One	Jambetta
—	—	15	KILLAH PRIEST	What Part Of...	MCA
—	22	16	Q-TIP	Let's Ride	Arista
—	26	17	RAKIM	All Night Long	Universal/UMG
29	20	18	NON PHIXION	Black Helicopters	Matador
30	23	19	DA HOWG	Worldwide Renegades	Priority
20	25	20	SELF SCIENTIFIC	God Spawn	Big City
4	2	21	INSIGHT	Universal	Brick/Landspeed
—	28	22	DEAD PRES	I'm An African	Loud
—	—	23	JERU	99.9%	No Savage
—	—	24	HIGH & MIGHTY	Dick Starbuck	Rawkus
5	12	25	COMMON	The 6th Sense	MCA
17	30	26	DILATED PEOPLES	Platform	ABB/Capitol Records
2	5	27	PHAROAEH MONCH	Livin' It Up	Priority
8	6	28	DEFARI	Blast	BL/Tommy Boy
25	16	29	ROWDY RAHZ	Nev-Ah	WB
—	27	30	THE LOX	Ryde Or Die...	RR/Interscope

What's upper? Deadly Venoms everywhere? Ya' betta believe. They were representin' out here in L.A. with a phat press reception held at Dream-Works and on the set of "BET Live!" Peep the single "Venom Everywhere"... Digital Underground member Money B. has a new single out called "Put'cha Thang On Me" on Bobby Beats/Northstar Ent. For more info, call (310) 316-6262... Yo, my video pick of the week has got to be Tony Touch featuring Doo Wop's "Diaz Brothers" on Tommy Boy. Big props to our mix tape reporter, soon to be the "Rap Superstar" of the Y2K!... 504 Boyz "Wobble Wobble" (Priority) has got a dope-ass catchy hook to it. This ain't your ordinary Southern ish and radio and mix tape heads are startin' to recognize... US's "We're Number One" on Jambetta continues to make noise nationally with mix shows startin' to give this joint some love. Get ready for their next single "East New York" b/w "Price Is Right" goin' out to our college and mix tape peeps... "Yo, that DJ Aladdin joint is HOT!!! The track 'Haters' was on a segment here called 'What's The 411' and it did well. We are definitely gonna ride this one out," says She-keese Duvall outta SC's WUSC... Mary Cordes of Karmis is now working in conjunction with Asti Management, home of Kid Capri, Camp Lo, One Life 2 Live and Mood Swingaz. CEO Kristi Clifford was one of the original founders of Roc-A-Fella. You can reach Asti Mgmt. at (212) 307-1611... Bass music is back and y'all need to check for X-Con's "Whoa Mama" on First String Ent. and Ya Boyy (formerly MC Nas D) "What's Up?" on Isa' Bomb... I'm feeling the new Fatlip joint "What's Up Fatlip?" on Delicious Vinyl. The b-side's got it goin' on too with "Goldmine." That joint is a must play in da' clubs! Lookout for "Prime Cuts Volume 1" featuring new songs from the Pharcyde, Masta Ace, The Black Pack, Brand New Heavies and more. To get laced, contact Frank Higginbotham at (323) 465-2700 ext. 115 or e-mail musicpromo@hotmail.com... Looking for distribution? Roy at Topline Distribution is seeking out the dope rap ish. For more info call him at (718) 278-6211. Tell him HITS sent ya'... Thank you for supporting the "Online Hip-Hop Awards." Voting ends March 31st and the awards will be presented in NY April 12th. Hope to see you there... Choclair's "Ice Cold" on Figure IV/Priority-P2K features Guru, Rahzel, Memphis Bleek, Cardinal Offishall and Saukrates! Peep it... Jay Untalan is now lockin' it down at San Jose's KSJS. You can reach my Pinoy compadre at (408) 924-4547... Deena B. at KBOO has got new contact info: 20 SE 8th Ave., Portland, OR 97214; phone (503) 231-8032 ext. 505... DJ Indiana Jones' new contact info is: 6018 N. College Ave. #2, Indianapolis, IN 46220; phone (888) 392-2248... KHDC Cali's DJ Razeeo will guest co-host with yours truly the entire month of April on "Rap Attack Flashback," Saturday nights at 6 p.m. (PST) at www.tpln.net... CONFERENCE CALL PICKS: 1. Ill Bill (Psychological/LS) 2. K-Otiz (Bronx Science) 3. Tony Touch (Tommy Boy) 4. A.G. (Silvadome/LS) 5. Chino XL (conf. call debut; WB) 6. Cali Agents (conf. call debut; Ground Control/Nu Gruv) 7. Common (conf. call debut; MCA) 8. Example (Beat Farm) 9. Xzibit (Loud) 10. M.O.P. (Loud)... Mix tape DJs, send 2 copies of your mix tapes on CD now for review at HITS and airplay on rapstation.com... SHOUT OUT TIZIME: Motown's Jen Boogie, Steve Rifkind at Loud (Thank you, my friend!), Marcus Morton at Absolut Ent., Mike Nardone at Cali's KXLU, Happy B'day to Tony Perez at Ground Zero, Duk-ki Yu at DC's WGTB (Joy Luck Club 4 Life!), Key Kool and Rhettmatic and DJ Vinroc (Ano ba puta?)... KUNG-FU FLICK OF THE WEEK: "Romeo Must Die"... (S)

TOP FIVE MOST ADDED

TOP FIVE MIX TAPE SONGS

Artist	Title	Label
504 BOYZ	Wobble Wobble	No Limit/Priority
MOS DEF	Umi Says	Rawkus
A.G.	Dirt Version	Silvadom/LS
DON SCAVONE	Willie On Glock	Black Bag/LS
XZIBIT	Year 2000	Loud
CALI AGENTS	Good Life	Ground Control/NG

Artist	Title	Label
TONY TOUCH F/GANG STARR	The Piece Maker	Tommy Boy
GHOSTFACE KILLAH	LP	Razor Sharp / Epic
TONY TOUCH F/ DOO WOP	The Diaz Brothers	Tommy Boy
XZIBIT	Year 2000	Loud
A.G.	Dirt Version	Silvadom/LS

Rap Attack

MAKIN' IT HAPPEN



Issac "Cue" Cuevas was born in Mexico, but his family moved to the states when he was 1, and made Los Angeles their home. Growing up in L.A., Cue was exposed to a lot of different things, including hip-hop. One day, while hanging out with some friends, he heard the **Beastie Boys'** "License To Ill" and loved it. He grew to love hip-hop more and more and

started making mix tapes with nothing but a couple of cassettes and a double-tape deck. After he graduated from high school, he enrolled in Los Angeles Valley College to take up broadcasting and hopefully land a show on the campus radio station, KVCM. The following semester, he met a local DJ named **Creativity** and started doing a show that same day. The show, called "The Main Ingredient," was the first hip-hop mix show to hit the campus' air waves. They changed the show's name to the "B. Side Show" and three years later, the two, along with new member **Joey Slick**, moved over to the University Of Irvine's **KUCI**. In '99, Cue started interning at **Ideal Records** while running his label **B. Side Records**, which has released such artists as **Cassidy** and **Juice**. In addition, Cue works as Promotions Coordinator for the popular Spanish station, **KLAX**. To get in touch with Cue, hit him up at (818) 692-1855. SHOUTS: "B. Side fam, KLAX fam, 007, Sally (formally of **Ideal**) and **Tony** from **DreamWorks**."



NASTY MUST DIE! On the set of the upcoming 20th Century Fox comedy/martial arts motion picture "The DubbedAction Movie—Enter The Fist," we caught **Nasty-Nes** (l) and actress **Grace** (r) rehearsing their lines: "You bastard," "Ha! My style is unbeatable," "Your technique is soft," and "Wax on. Wax off."



HAVE SOME COMMON SENSE: Mixshow VP & Leigh-bonics founder **Ricky Leigh Mensch**... (l) schooled (l-r) **MCA** artist **Common**, **HITS'** **Latin Prince** (a.k.a. Lil' Pun) and label guy **Ty-C** on his own version of sign language. They attempted to follow along, but got lost in Ricky's series of gurgles and grunts.

TALES FROM THE TAPE DECKS

BY NASTY-NES & DJ CREATIVITY

TONY TOUCH'S TOP 5

- | | | |
|----------------------------|--------------------------|------------------|
| 1. BIG PUN | <i>It's So Hard</i> | Loud |
| 2. GHOSTFACE KILLAH | LP | Razor Sharp/Epic |
| 3. BIG SCOOP | <i>Can Du</i> | Buds |
| 4. TONY TOUCH | <i>The Diaz Brothers</i> | BL/Tommy Boy |
| 5. NATURE | <i>Talk That Shit</i> | Columbia/CRG |

DJ 3rd Rail returns with Vol #31 of his world-renowned mix tape collection, "Subway Hip Hop." Appropriately named "Back From



San Francisco," this tape was created right after this year's Gavin seminar held in, you guessed it, the "Yay Area." In the tradition of the 30 before it, #31 is full of ill joints and the most exclusive tracks to hit 3rd's tables in the last few months. Songs by **A.G.**, **Mykill Miers**, **V & Legacy**, **Gang Starr**, **Wayne Live**, **Capital D** and **Juice** are just a few of the many selections worth checkin' for. To

get a copy of "Back From San Francisco," hit up 3rd Rail on the Web at www.3rdrail.com. **THIS WEEK'S SHOUT OUTS:** "DJ Dusk, Kut Chemist, Kill Switch, Musiklee Inzane, Ron Do, Presyce, Heretic, Lany Bru and Lex Beatz."

PICK HIT OF THE WEEK

DJ ADDITION, MIXTAPE/NASHUA, NH

PUERTO ROCK "ROCKIN' IN THE PROJECTS" EPIC

UNDERGROUND

- | # | ARTIST | TITLE | LABEL |
|-----|-----------------------|----------------------------|--|
| 1. | SOUNDSCAPE | <i>Listeners</i> | CROWD CONTROL
512-440-7447 |
| 2. | DJ ALADDIN | <i>Haters</i> | FLIP IT
310-331-1600 |
| 3. | A.G. | <i>Dirty Version</i> | SILVADOM/LS
617-338-8646 |
| 4. | ILL BILL | <i>Gangsta Rap</i> | PSYCHO LOGICAL/LS
614-338-8646 |
| 5. | RICK WATERS | <i>Eye Of The Hawk</i> | THOROBRED
213-935-6019 |
| 6. | CRAIG MACK | <i>Wooden Tree</i> | REPLAY
212-294-9800 |
| 7. | V & LEGACY | <i>Lunatic Derelikt</i> | X RAY
310-305-0172 |
| 8. | MUDKIDS | <i>The Eco System</i> | SURF
317-273-0241 |
| 9. | JOE GLASS | <i>Verbal Illustration</i> | BASELINE
708-692-0957 |
| 10. | GROUCH | <i>Simple Man</i> | G&E
707-793-1111 |

DILATED PEOPLES

"THE PLATFORM"

IMPACTING NOW! already in the mix at:

WERQ
WNEZ

WUSL
WPEG

WJMH
WCDX

WTMP
KVSP

KATZ
KRBZ

KPWR
KCAQ
KMEL



The debut release from Hip-Hop's most talked about underground group.

Ready to take it to another level with their
Capitol Records debut album **THE PLATFORM**.

Album in stores May 23, 2000

Catch **DILATED PEOPLES** on tour this Spring 2000

Produced and Mixed by The Alchemist

Representation: David M. Ehrlich

DILATED

PEOPLES

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MCA

hollywoodandvine.com



"The Platform" single available now
on 12", Maxi-CD and Maxi-Cassette

Jamz

Wyclef Jean's Least Favorite Television Show Is "The Dukes Of Hazzard."



I Was In "Gremlins!" I'm Still A Viable Box Office Star!

Jigga What? Jigga

JUICE!

On 3/24, in support of the NAACP's economic sanctions against flying the Confederate Flag in South Carolina, **Wyclef Jean** cancelled a concert, stating, "I cannot, in good conscience, perform in a state that has an emblem of racism and division flying over its capitol." Also, the NAACP has requested that presidential candidate and Texas Governor **George W. Bush** remove the flag from the Texas Supreme Court building... The National Association of Black-Owned Broadcasters (NABOB) holds its annual spring conference from 5/19-24 at the Renaissance Hotel in the Virgin Islands. The conference will discuss current trends and issues in the broadcast industry. The Mickey Leland Public Service Award will be presented to **Harry Belafonte**;

Gladys Knight, who will perform, will receive a Lifetime Achievement award; **Wynton Marsalis** will receive the Pioneer in Music award; and television director **Stan Lathan** will receive the **Oscar Micheaux** award for Excellence in Film. Absolutely no golf will be played, nor any smoking of Cuban cigars—strictly business. Riiiiight! For more info, call (202) 463-8970... The Federal Communications Commission has pretty much given the green flag to Clear Channel's spinoff stations to other broadcast companies. However, questions remain over Chase Radio's WRFY-FM Reading, CBS/Infinity's WUBE-FM Cincinnati and Mega's WGNE-FM Daytona purchases because of a combined 70 percent reach in their markets. By federal law, no more than 40 percent is allowed. Don't expect that to stop the sale from going through... The Clear Channel/AMFM merger has sparked an anonymous letter to Rev. **Jesse Jackson** to look into a "growing lack of diversity and minority employment in the radio industry." Recently, **Charles Warfield**, **Verna Green** and **Chester Schofield** were released from various positions within the companies. The letter also states that all upper management positions at AMFM are held by whites, and asks that Jackson investigate. Stay tuned... Radio One continues to aggressively seek radio properties with the recent



*Fugee You, SC:
Wyclef Jean
Rebels Against
Confederate Flag.*

purchase of Urban Adult WBKS-FM, Top-40 WHHH-FM and Smooth Jazz WYJZ-FM from **Shirk, Inc.**, based in Indianapolis. Now, **My Star Communications**, also in Indianapolis, is reported to be eyed by Radio One. Its properties: Adult WTPI-FM, Top-40 WZPL-FM and Nostalgia WMYS-AM... At KYEA-FM Monroe, **Joe Dupree-Anderson** is the new PD. He replaces **Gentleman George**, who exits. The station is now Urban Adult and switches frequency from 98.3 to 103.1... KSSM-FM Killeen seeks a midday and a night personality. Send T&Rs to **Mark Raymond**, PD, 108 East Avenue E, Copperas Cove, TX 76522. Phone: (254) 547-8889... **SaboMedia** seeks a News Director. Send T&R to **Harry Valentine**, 230 Park Ave., Suite 1000, NY, NY 10169, or call (212) 808-3005... Clear

Channel's Binghamton, NY, region has openings for five air slots in Top-40, Country and Adult formats. Send T&R to **Kirk Wood**, Clear Channel, 3301 Country Club Rd., Endwell, NY 13760... WPLT-FM Detroit seeks PD. Major market experience necessary. Send pertinent info to: President/GM **Michael Fezzey**, 2100 Fisher Building, Detroit, MI 48202... **D. Blackmon Broadcasting** adds five stations to its syndicated "Gospel Insider" program. They are: **KDYA-AM** San Francisco, **WTHE-AM** New York, **KHVN-AM** Dallas and **K-Light-AM** (two frequencies, 1390 and 1240) Los Angeles... With the naming of **Shirley Maldonado** as PD of **WBOS-FM** Boston, speculation is that the station will flip its format from Adult Alternative to Jazz... On 4/10, **Angie Stone** embarks on an 11-city tour that includes Los Angeles, Minneapolis (13th), Chicago (14th), Detroit (15th), Toronto (17th), Cleveland (18th), Boston (20th), New York (21st & 23rd), Philadelphia (24th), Baltimore (25th) and Washington, DC (26th)... On 6/23-24, the Atlanta Entertainment Association will hold its 3rd annual "Southeast Music Showcase" at the Coca-Cola Roxy Theater. The showcase, sponsored by **LaFace Records**, will highlight unsigned acts in the Southeast... The 10th annual **Bob Marley Festival** will be held on 4/29-30 at Kennedy Park in Tucson, AZ. Bring your own sheezy...

Singled Out

The Top Thirty

Week Of March 31, 2000

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	DESTINY'S CHILD	<i>Say My Name</i>	Columbia/CRG
2	2	2	SISQO	<i>Thong Song</i>	Def Soul/IDJ
3	3	3	JOE	<i>I Wanna Know</i>	Jive
4	4	4	AALIYAH	<i>I Don't Wanna</i>	Priority
6	6	5	DMX	<i>Party Up</i>	Def Jam/IDJ
15	11	6	AALIYAH	<i>Try Again</i>	Blackground/Virgin
10	7	7	BLACK ROB	<i>Whoa!</i>	Bad Boy/Arista
5	5	8	D'ANGELO	<i>Untitled</i>	Virgin
9	9	9	DA BRAT	<i>That's What I'm...</i>	Columbia/CRG
14	13	10	TONI BRAXTON	<i>He Wasn't Man Enough</i>	LaFace/Arista
8	8	11	JAGGED EDGE	<i>He Can't Love You</i>	SoSo Def/Col/CRG
11	10	12	SAMMIE	<i>I Like It</i>	FreeWorld/Capitol
20	15	13	NAS	<i>You Owe Me</i>	Columbia/CRG
7	12	14	DR. DRE/EMINEM	<i>Forgot About Dre</i>	Interscope
—	26	15	CARL THOMAS	<i>I Wish</i>	Bad Boy/Arista
17	17	16	GERALD LEVERT	<i>Mr. Too Damn Good</i>	Elektra/EEG
18	16	17	LOX	<i>Ryde Or Die, Chick</i>	Ruff Ryders/Interscope
24	19	18	BRIAN MCKNIGHT	<i>Stay Or Let It Go</i>	Motown
21	20	19	DAVE HOLLISTER	<i>Can't Stay</i>	DreamWorks
12	14	20	HOT BOYS	<i>I Need A Hot Girl</i>	Cash Money/Univ/UMG
13	18	21	JAY-Z	<i>Anything</i>	Def Jam/IDJ
16	21	22	MONTELL JORDAN	<i>Get It On Tonight</i>	Def Soul/IDJ
22	22	23	DRAMA	<i>Left, Right, Left</i>	Atlantic/Atl G
28	25	24	MARY J. BLIGE	<i>Your Child</i>	MCA
—	30	25	MARY J. BLIGE	<i>Give Me You</i>	MCA
23	24	26	MISSY ELLIOTT	<i>Hot Boyz</i>	GoldMind/Elektra/EEG
DEBUT	27	27	MARY MARY	<i>Shackles</i>	Columbia/CRG
DEBUT	28	28	YIN YANG TWINS	<i>Whistle While You...</i>	Collipark
25	29	29	EVE	<i>Love Is Blind</i>	Ruff Ryders/Interscope
DEBUT	30	30	YOUNGBLOODS	<i>85</i>	LaFace/Arista

Based Primarily On Radio Airplay & Retail Sales

By Gary Jackson



Clive & Carlos:
Like Fine Wine,
They Just Get Better.

SANTANA, SANTANA! Ain't asking for your sympathy, but sometimes, scribes tend to feel that we write in a vacuum. Feedback is precious, but we realize that you've got a busy schedule. But when we get it right, well then, time for a celebration and a pat on the back. I speak of Carlos Santana and the mega success he's experiencing. When his "Supernatural" (Arista) album came out, I pointed out the power of the album, as well as the fact that there really was one urban-oriented cut, the beautiful "Maria Maria." Seems urban radio agrees and is catching on to not only the album but the song as well. Arista Records' Michael Johnson is ecstatic over the success of this multi-cultural single, and points to top phones at WBLS-FM New York, #1 Most Requested at WKYS-FM Washington, DC, and Top Five phones at WHTA-FM and WVEE-FM Atlanta. To top it off, Radio One's Steve Hegwood reports that the song is #1 phones at WERQ-FM Baltimore, and WEMX-FM's Al Jai Wallace is riding high with the song's huge audience reaction. Santana always had astounding popularity with urban audiences back in the day, and that has provided a link to today's hip-hop generation. See, you can teach an old dog new tricks—or is it you can teach the younger generation to have an appreciation of old school... Jazz/pop guitarist George Benson will release "Absolute Benson" (GRP) on 5/23. The album, produced by Tommy LiPuma, features a stunning remake of the Donny Hathaway classic "The Ghetto," as well as compositions by Stevie Wonder ("Lately") and Ray Charles ("Come Back Baby") as well as original compositions... Albums For The Masses (4/4): Big Punisher "Yeeah Baby" (Loud), Lil' Zane "Young World" (Priority), New Edition "Together & Solo: All The #1s" (MCA), Rah Digga "Dirty Harriet" (Flipmode/Elektra), Joshua Redman "Beyond" (WB), Sy Smith "Psykosoul" (Hollywood) and Dewayne Wiggins "Eyes Never Lie" (Motown). Remember, all of these releases are subject to change... After 30 years, Quincy Jones will record a big band record. He's recording on 3/28-29 at Capitol Studios, making this event just about the hottest on the "To-Do" list. I'll be there to report on the proceedings... Final Thought: As spoiled as most of us are in this industry, what with free tix and passes to a wide variety of superstar acts, I would pay big bucks to see Joe in concert. I just got through listening to "Essence Men" (Universal), a must-have collection of great songs from the likes of Al Green, Barry White and more, and latched back onto his "All The Things" single. Nearly five years later, the song still rings with vitality and tenderness. Can't wait for this vastly underappreciated (outside of the urban format) vocalist to break in a big way...

E-mail: jamzhits@aol.com Fax: (818) 789-0526

Featuring
Hot Remix by
Sporty Thievez!

KEESHA

says you must be
"Somebody's Baby"

www.peeps.com

The new single and video "Somebody's Baby" from the forthcoming debut release **KEESHA** in stores this spring

WBLS
KJMM
WDTJ
WJMZ
WTMP
WNEZ

KIPR
WJWZ
WIIZ
WJTT
WAMO
WIZF

WJUC
WEDR
WILD
WJMI
WHRK
WZHT

WWWZ
WFXE
KVSP
WZAK
WEUP
WQOK

WBLK
KRRQ
WBLX
WFXA
WPEG

"Somebody's Baby" video guest appearance by Merlin Santana (Romeo) from The Steve Harvey Show.

Produced by Jake and Trevor Job for Lionel Job Inc. Executive Producers: Lionel Job and Anthony Morgan. A&R Direction: Anthony Morgan. Management: Harold S. McKay/Rising Stars Management Enterprises.
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The Official Record Label Of The New Millennium



Active Albums

The Top Thirty

Week Of March 31, 2000

2W	LW	TW	ARTIST	TITLE	LABEL
—	—	1	ICE CUBE	<i>War & Peace: Vol. 2</i>	Priority
4	1	2	SISQO	<i>Unleash The Dragon</i>	Dragon/Def Soul/IDJ
3	2	3	DR. DRE	<i>Dr. Dre 2001</i>	Aftermath/Interscope
—	—	4	VARIOUS	<i>WWF Aggression</i>	Priority
5	3	5	MACY GRAY	<i>On How Life Is</i>	Clean Slate/Epic
7	6	6	DESTINY'S CHILD	<i>The Writing's On...</i>	Columbia/CRG
2	4	7	BONE THUGS-N-HARMONY	<i>BTNHResurrection</i>	Ruthless/Epic
8	7	8	DMX	<i>...And Then There...</i>	Def Jam/IDJ
1	5	9	BLACK ROB	<i>Life Story</i>	Bad Boy/Arista
—	—	10	THE MURDERERS	<i>Irv Gotti Presents...</i>	Murder Inc./IDJ
6	8	11	GERALD LEVERT	<i>G</i>	EastWest/Elektra/EEG
12	16	12	JAY-Z	<i>Vol. 3...Life And...</i>	Roc-A-Fella/IDJ
—	—	13	TRINA	<i>Da Baddest B***h</i>	S-N-S/AtI/AtIG
13	10	14	DRAMA	<i>Causin' Drama</i>	Atlantic/AtI G
9	9	15	BEANIE SIGEL	<i>The Truth</i>	Roc-A-Fella/DJ/IDJ
10	11	16	D'ANGELO	<i>Voodoo</i>	Cheeba/Virgin
14	12	17	JAGGED EDGE	<i>J.E. Heartbreak</i>	So So Def/Col/CRG
15	13	18	JUVENILE	<i>400 Degreez</i>	Cash Money/Univ/UMG
11	15	19	THA EASTSIDAZ	<i>Snoop Dogg...</i>	Dogghouse/TVT
16	14	20	EVE	<i>Ruff Ryders'...</i>	Ruff Ryders/Interscope
22	17	21	EMINEM	<i>The Slim Shady LP</i>	Aftermath/Interscope
21	21	22	THE LOX	<i>We Are The Streets</i>	Ruff Ryders/Interscope
19	18	23	TRICK DADDY	<i>Boy</i>	S-N-S/AtI/AtI G
—	26	24	SAMMIE	<i>From The Bottom...</i>	FreeWorld/Capitol
28	23	25	SOUNDTRACK	<i>The Wood</i>	Jive
20	25	26	BRIAN MCKNIGHT	<i>Back At One</i>	Motown
24	22	27	HOT BOYS	<i>Guerilla Warfare</i>	Cash Money/Univ/UMG
—	—	28	DONNELL JONES	<i>Where I Wanna Be</i>	LaFace
26	27	29	SOUNDTRACK	<i>Next Friday</i>	Priority
30	29	30	BLAQUE	<i>Blaque</i>	Trackmasters/Col/CRG

Based Primarily On Retail Sales

Now Ya Know



Trina "Da Baddest B***h" Slip-N-Slide/Atlantic

Who would dare to contradict Trina's title as "Da Baddest Bitch"? Where Foxy Brown throws naughtiness in your face and Lil' Kim chips in with a sophisticated aura of class, Trina don't give a s**t what you think. She wants dollars, Benzes — the whole nine. Speaking of, "Ain't S**t" features Lois Lane in an off-the-heezy duet. The title cut is already wrecking radio with its relentless beats and razor-sharp vocals and lyrics, not to mention use of Michael Jackson's 1987 "Bad." Check the ballsy sass of "If U," featuring Mystic of the Lost Tribe, then feel the power of "Off The Chain With It," featuring labelmate Trick Daddy. Another labelmate, the hot J-Shin, joins Trina on "69 Ways" for a sexy tryst of lascivious lyricism. "Ball Wit Me," despite its R-rated title, can hang at mainstream radio, while "Off Glass," featuring 24 Karatz's Deuce Poppito, represents like JT Money's "Who Dat" with its furious beats and staccato rhythm. But, surprisingly, Trina takes her tough girl status off for the smooth "I'll Always," which borrows from the Isley Brothers classic, "Atlantis." Sounds like a hit to us. Don't neglect "Mama," a touching ode to the one who's "still in the corner" for Trina. Finally, Total's Pamela Long joins for the bouncy "Take Me," a fitting finish to an album by the new Queen B***h, the baddest of them all. (Gary Jackson)



Tamar "Tamar" Dreamworks

To say that talent is hereditary is an understatement, especially when it comes to the Braxton family. Tamar, aka Tamar Braxton, youngest sister of multi-Platinum vocalist Toni Braxton, embarks on a solo career with this self-titled debut. Not a newcomer to the biz, Tamar made her debut with siblings Towanda and Trina as The Braxtons, who released "So Many Ways" in 1996. This time, Tamar strikes out on her own with an all-star team of hip-hop and R&B's finest producers, including Tricky (JT Money, Blaque), Tim and Bob (Boyz II Men, Sisqo), Delite (Busta Rhymes, Janet.), as well as such established producers as Missy Elliott, Christopher Stewart and Jermaine Dupri. Tamar proves her versatility by vocally blessing a variety of tracks that range from upbeat and aggressive to slow and sensitive. "Get None," features Arnil and JD, and sets the upbeat and edgy tone of the album as a testament to all of the so-called "playas" that if you "try to use cash to get some ass," you definitely won't "Get None." Her first single release, "If You Don't Wanna Love Me," showcases her soaring vocals and delivery in this sure-hit slow jam where she pours her heart out to a lost love. Rounding out the record is "Tonight," a Latin-infused upbeat jam laced with catchy horns and percussion. Overall, a smooth album with an eclectic mix of cuts. (Matt Chong)

Lucy Pearl



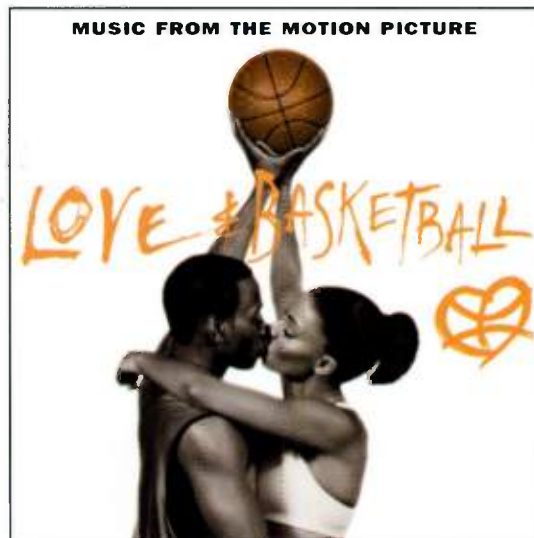
Raphael Saadiq
formerly of Tony Toni Toné

Dawn Robinson
formerly of En Vogue

Ali Shaheed Muhammad
formerly of A Tribe Called Quest

"DANCE TONIGHT"

**IMPACTING
4/11**



The first single from
**MUSIC FROM THE
MOTION PICTURE
LOVE AND
BASKETBALL**

In stores April 18, 2000
Film opens April 21, 2000

LUCY PEARL.
In stores everywhere
May 23, 2000

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S
FROM THE NATION'S LEADING RECORD MERCHANTISERS
WINNERS



MOST #1's

1. NSYNC
2. PANTERA
3. ICE CUBE

MOST TOP 5's

1. NSYNC
2. SANTANA
3. ICE CUBE

MOST TOP 10's

1. NSYNC
2. SANTANA
3. PANTERA



KEVIN MILLIGAN
520 Retail Stores
(Torrance)

WHEREHOUSE MUSIC

1. NSYNC
2. ICE CUBE
3. SANTANA
4. PANTERA
5. SISQO
6. BONE THUGS-N-HARMONY
7. WWF AGGRESSION
8. DR. DRE
9. MACY GRAY
10. DMX



JOHN MICHAEL
357 Retail Stores
(Eden Prairie, MN)

BEST BUY

1. NSYNC
2. PANTERA
3. ICE CUBE
4. SANTANA
5. SISQO
6. DR. DRE
7. WWF AGGRESSION
8. BLOODHOUND GANG
9. MACY GRAY
10. DESTINY'S CHILD



DAVE WATLAND
2,000 Wal-Mart
Locations
(Amarillo)

ANDERSON MERCHANTISERS

1. NSYNC
2. GEORGE STRAIT
3. SANTANA
4. KID ROCK
5. DIXIE CHICKS
6. CHRISTINA AGUILERA
7. CREED
8. BACKSTREET BOYS
9. DESTINY'S CHILD
10. EIFFEL 65



DICK ODETTE
934 Retail Stores
(Minnetonka, MN)

SAM GOODY

1. NSYNC
2. SISQO
3. SANTANA
4. ICE CUBE
5. PANTERA
6. DR. DRE
7. DESTINY'S CHILD
8. BONE THUGS-N-HARMONY
9. MACY GRAY
10. BLOODHOUND GANG



MIKE FULLER
151 Retail Stores
(Amarillo)

HASTINGS

1. NSYNC
2. PANTERA
3. ICE CUBE
4. DR. DRE
5. BLOODHOUND GANG
6. SANTANA
7. KID ROCK
8. BONE THUGS-N-HARMONY
9. WWF AGGRESSION
10. GEORGE STRAIT



SAM CASS
4,000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. NSYNC
2. WWF AGGRESSION
3. MURDERERS
4. PANTERA
5. DR. DRE
6. SANTANA
7. BLACK ROB
8. ICE CUBE
9. DMX
10. MACY GRAY



TONY BAZEMORE
6,000 Accounts
(Coral Spings, FL)

ALLIANCE

1. NSYNC
2. SANTANA
3. PANTERA
4. MOB HITS 2
5. WWF AGGRESSION
6. ICE CUBE
7. FAITH HILL
8. STEELY DAN
9. MACY GRAY
10. SISQO



RON PHILLIPS
14,000 Accounts
(Woodland)

VALLEY MEDIA

1. NSYNC
2. PANTERA
3. ICE CUBE
4. SANTANA
5. STEELY DAN
6. JONI MITCHELL
7. WWF AGGRESSION
8. LED ZEPPELIN
9. MARC ANTHONY
10. MACY GRAY



BRANT BERRY
140 Retail Stores
(Portland)

FRED MEYER

1. NSYNC
2. SANTANA
3. MACY GRAY
4. ICE CUBE
5. PANTERA
6. BLOODHOUND GANG
7. EIFFEL 65
8. BONE THUGS-N-HARMONY
9. DIXIE CHICKS
10. WWF AGGRESSION

Now Arriving.

The trip began with the multi-format success of Meet Virginia.

The journey continued with appearances on *The Tonight Show with Jay Leno*,
Conan O'Brien, *Craig Kilbourn* and VH1's *The List*.

Now, after more than 2 years, 400 shows, and a certified Platinum album, they've arrived.

Train

I AM

Now "I Am" Researching

G105/Raleigh internet research

#5 adult females 25-34 (alternative category)

#6 adult females 25-34 (pop/alt category)

The next single from their self-titled album.



Now "I Am" a Believer
Kiss108, ProFM, WZPL

U.S. headlining tour begins 3/30.

WKRO (30x)	STAR 94	KZZP	KZHT	KZZO	KBKS	KLLC	G105	WTMX	KRBE
KACD	KBCO	WSTW	WJBQ	WJJS	WYOY	WVSR	WFBC	WAEB	KHTO

Written and Performed by Train
Produced by Train with Curtis Mathewson
Additional Production by Joe "The Butcher" Nicolo
Mixed by David Bryson
Direction: Bill Graham Management



www.trainline.com

www.columbiarecords.com

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TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS



GEORGE MEYER
39 Retail Stores
(New York)

WIZ

1. NSYNC
2. WWF AGGRESSION
3. SISQO
4. SANTANA
5. MURDERERS
6. BLACK ROB
7. DESTINY'S CHILD
8. BEANIE SIGEL
9. MARC ANTHONY
10. MACY GRAY



JOHN GRANDONI
189 Retail Stores
(Pittsburgh)

NATIONAL RECORD MART

1. NSYNC
2. PANTERA
3. ICE CUBE
4. SISQO
5. DR. DRE
6. WWF AGGRESSION
7. SANTANA
8. BLOODHOUND GANG
9. MACY GRAY
10. BONE THUGS-N-HARMONY



AMY BANNING
7 Stores
(Grand Rapids)

BELIEVE IN MUSIC

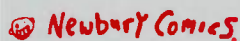
1. NSYNC
2. PANTERA
3. SISQO
4. BLACK ROB
5. DR. DRE
6. ICE CUBE
7. BEANIE SIGEL
8. DMX
9. GERALD LEVERT
10. BONE THUGS-N-HARMONY



LORI DRELICHARZ
10,000 Accounts
(Chicago)

BAKER & TAYLOR ONE-STOP

1. NSYNC
2. MACY GRAY
3. PANTERA
4. ICE CUBE
5. SANTANA
6. DR. DRE
7. MURDERERS
8. BONE THUGS-N-HARMONY
9. SISQO
10. BLOODHOUND GANG



NATALIE WERLIN
21 Retail Stores
(Boston)

NEWBURY COMICS

1. NSYNC
2. PANTERA
3. SANTANA
4. MACY GRAY
5. BLOODHOUND GANG
6. 3 DOORS DOWN
7. DR. DRE
8. WWF AGGRESSION
9. ICE CUBE
10. P.O.D.



TONY ROSS
1500 Accounts
(Nashville)

CENTRAL SOUTH

1. NSYNC
2. DR. DRE
3. SISQO
4. FRED HAMMOND
5. BONE THUGS-N-HARMONY
6. KID ROCK
7. DESTINY'S CHILD
8. SANTANA
9. WOMAN'S VOICE (VAR)
10. DMX



TODD HUPE
4 Retail Stores
(Chicago)

CROW'S NEST

1. NSYNC
2. PANTERA
3. SANTANA
4. MURDERERS
5. ICE CUBE
6. BLACK ROB
7. FRED HAMMOND
8. MACY GRAY
9. SISQO
10. DRAMA



CHRIS WESTER
4 Retail Stores
(Mpls)

DOWN IN THE VALLEY

1. PANTERA
2. NSYNC
3. SANTANA
4. STEELY DAN
5. DR. DRE
6. MACY GRAY
7. KID ROCK
8. SISQO
9. GODSMACK
10. JOE SATRIANI



BILLY WADE
3 Retail Stores &
150 One-Stop Accts
(Mpls)

ELECTRIC FETUS

1. ICE CUBE
2. PATTI SMITH
3. BLACK ROB
4. GERALD LEVERT
5. SANTANA
6. SISQO
7. MURDERERS
8. BONE THUGS-N-HARMONY
9. JONI MITCHELL
10. TRINA



BOB SAY
7 Stores
(Los Angeles)

MOBY DISC

1. NSYNC
2. MOBY
3. JONI MITCHELL
4. SANTANA
5. GROOVE ARMADA
6. STEELY DAN
7. PANTERA
8. MACY GRAY
9. ICE CUBE
10. SUPREME BEINGS LEISURE



MICHAEL PHILLIPS
200 One-Stop
Accounts
(Raleigh)

PHILLIPS ONE-STOP

1. NSYNC
2. PANTERA
3. MURDERERS
4. ICE CUBE
5. JONI MITCHELL
6. LED ZEPPLIN
7. PATTI SMITH
8. REVEREND HORTON HEAT
9. FISHBONE
10. TRINA



NEIL LANDOW
18 Stores
(St. Louis)

STREETSIDE

1. NSYNC
2. ICE CUBE
3. PANTERA
4. MURDERERS
5. SANTANA
6. GERALD LEVERT
7. BONE THUGS-N-HARMONY
8. MACY GRAY
9. DR. DRE
10. BLACK ROB

ALREADY ON OVER 100 STATIONS IN ONLY 3 WEEKS!

HANSON

THIS TIME AROUND



**#10 Most Played On
MTV!**



Produced by Stephen Linn and Hennessy
Vocals produced by Mark Hudson and Hennessy
Mixed by Tom Linn-Aaga
Management: Trane Music Group (www.tranemusic.com)
www.hansonlive.com www.hansonlive.jp.com

< Top 40 Mainstream
Monitor 36*-33*!! (+261x)

< Top 40 Mainstream:
Audience Over 8 Million!
Hot 100 Audience Over 9 Million!

New this week!
WDRQ - WBLi - WWHT
and many more!

Just A Few Of The Great Stories:
Z100 / NYC: #4 Phones Again!
WXKS / Boston: #2 Phones!
WXYV / Baltimore: Top 5 Phones!
Y100 / Miami: #4 Phones!
KDND / Sacramento: Top 5 Phones!

Mainstream Top 40 Monitor:
25*-20*! (+121x) Airpower!
Mainstream Top 40 Audience 21 Million!
Hot 100 Audience 48 Million!

CALLOUT AMERICA:
#5 25-34 females - 3.69!

Some Great Stories:

- KDWB / Minneapolis: Top 5 Overall Callout!
- KDND / Sacramento: Top 10 Callout with teens!
- WKSS / Hartford: #1 Callout!
Moving back to power rotation!
- KHTS / San Diego:
#2 Callout & Top 5 Phones for a month!
Moving back to "A" rotation!
- KKRZ / Portland: #2 Callout!
- Y100 / Miami: Top 5 Phones!
- WKSE / Buffalo: Top 10 Phones!



"GET IT ON...TONITE"



WITH

Montell
Jordan



THE ISLAND DEF JAM MUSIC GROUP
A UNIVERSAL MUSIC COMPANY

ALREADY ON OVER 120 POP STATIONS!



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1	NSYNC	(Jive 41702)	96%	6	TRINA	(Atl/Atl G 83212)	28%
2	ICE CUBE	(Priority 50015)	86%	7	LED ZEPPELIN	(Atl/Atl G 83278)	22%
3	PANTERA	(EW/Elek/EEG 62451)	85%	8	JONI MITCHELL	(Reprise 47620)	21%
4	WWF AGGRESSION (Var)	(Priority 50120)	54%	9	TAMAR	(DreamWorks 450110)	20%
5	THE MURDERERS	(MI/DJ/IDJ 542258)	50%	10	PATTI SMITH	(Arista 14618)	10%

ALLIANCE O-S
 TONY BAZEMORE / CORAL SPGS
 NSYNC
 Pantera
 Mob Hits 2 (Var)
 WWF Aggression (Var)
 Ice Cube

ANGOTT
 STEVE ROBERTS / DETROIT
 Ice Cube
 The Murderers
 NSYNC
 Maysa
 Robert Bradley

ASSOCIATED
 HENRY LYNCH / PHOENIX
 Ice Cube
 NSYNC
 Blood & Tears (ST)
 The Murderers
 Tamar

BAKER & TAYLOR
 STEVE HARLING / CHICAGO
 NSYNC
 Pantera
 Ice Cube
 The Murderers
 WWF Aggression (Var)

BELIEVE IN MUSIC
 RUSS STUTE / WYOMING, MI
 NSYNC
 Pantera
 Sisqo
 Ice Cube
 The Murderers
 P.O.D.
 J-Shin

BEST BUY
 JOHN MICHAEL / EDEN PRAIRE, MN
 NSYNC
 Pantera
 Ice Cube
 WWF Aggression (Var)
 The Murderers
 Trina

CENTRAL SOUTH
 TONY ROSS / NASHVILLE
 NSYNC
 Fred Hammond
 A Woman's Voice (Var)
 Ice Cube
 Pantera
 Tamar
 The Murderers

CROW'S NEST
 TODD HUPE / NAPERVILLE
 NSYNC
 Pantera
 The Murderers
 Ice Cube
 Fred Hammond
 WWF Aggression (Var)
 Dio

DIMPLES
 DILYN RADAKOVITZ / SACRAMENTO
 NSYNC
 Pantera
 Ice Cube
 Bloodhound Gang
 Sisqo
 P.O.D.
 Joe Satriani

DISC JOCKEY
 BRENT STARNES / KNOXVILLE, TN
 NSYNC
 Ice Cube
 Pantera
 The Murderers
 Aqua

DJ'S MUSIC & VIDEO
 TONY WILLIAMS / NORFOLK
 Ice Cube
 Trina
 The Murderers
 Tamar
 Kci & JoJo

DOWN IN THE VALLEY
 CHRIS WESTER / MINNEAPOLIS
 Pantera
 NSYNC
 Ice Cube
 Led Zeppelin

ELECTRIC FETUS
 JON JON SCOTT / MINNEAPOLIS
 Ice Cube
 Patti Smith
 The Murderers
 Trina
 NSYNC
 Pantera

EXILE ON MAIN ST
 AL LOTTO / HARTFORD
 NSYNC
 Pantera
 WWF Aggression (Var)
 Patti Smith
 Million Dollar Hotel (ST)
 Leona Naess

FACE THE MUSIC
 DAVE RUSSELL / MINNEAPOLIS
 NSYNC
 Pantera
 Ice Cube
 WWF Aggression (Var)

FRED MEYER
 BRANT BERRY / PORTLAND
 NSYNC
 Ice Cube
 Pantera
 WWF Aggression (Var)
 Road to El Dorado (ST)
 Enrique Iglesias

GALLERY OF SOUND
 JOE NARDONE, JR / WILKES-BARRE
 NSYNC
 Pantera
 WWF Aggression (Var)
 Ice Cube
 The Murderers
 Dio

HARMONY HOUSE
 SANDY BEAN / DETROIT
 NSYNC
 Pantera
 Ice Cube
 WWF Aggression (Var)
 Trina
 The Murderers

HASTINGS
 MIKE FULLER / AMARILLO
 NSYNC
 Pantera
 Ice Cube
 WWF Aggression (Var)
 The Murderers
 Trina

HMV
 STUART FLEMING / NEW YORK
 NSYNC
 WWF Aggression (Var)
 The Murderers
 Joni Mitchell
 Pantera
 Ice Cube

HOMER'S
 MIKE FRATT / OMAHA
 NSYNC
 Pantera
 Ice Cube
 WWF Aggression (Var)
 Led Zeppelin
 3 Doors Down

IMPACT ONE STOP
 CLANCY HOLM / TEMPE
 Pantera
 NSYNC
 Ice Cube
 Rev. Horton Heat
 Patti Smith
 Led Zeppelin
 Fishbone



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BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

LOU'S RECORDS
TONY VICK / ENCINITAS
 Pantera
 NSYNC
 Joni Mitchell
 Rev. Horton Heat
 Ice Cube
 Patti Smith
 Cat Power

MOBY DISC
BOB SAY / LOS ANGELES
 NSYNC
 Joni Mitchell
 Groove Armada
 Pantera
 Ice Cube
 Supreme Beings of Leisure
 eels

MUSIC MERCHANTISERS O-S
JOE SANCHEZ / LA
 Ice Cube
 NSYNC
 Trina
 The Murderers
 Fred Hammond

MUSIC MILLENNIUM
CALEB MILES / PORTLAND
 NSYNC
 Joni Mitchell
 Patti Smith
 Pantera
 Ice Cube
 Cat Power

MUSIC NET
CHUCK SHOUP / ST. LOUIS
 NSYNC
 Pantera
 Ice Cube
 WWF Aggression (Var)
 The Murderers

NAT'L RECORD MART
DOUG SMITH / PITTSBURGH
 NSYNC
 Pantera
 Trina
 WWF Aggression (Var)
 The Murderers
 Led Zeppelin

NEWBURY COMICS
HAROLD LEPIDUS / BOSTON
 NSYNC
 Pantera
 WWF Aggression (Var)
 Ice Cube
 Patti Smith

OFF THE RECORD
PHIL GALLOWAY / SAN DIEGO
 Cat Power
 Unbroken
 Rev. Horton Heat
 Joni Mitchell
 Led Zeppelin

OLSSONS BOOKS & RECORDS
JON BASS / WASHINGTON DC
 NSYNC
 Joni Mitchell
 Patti Smith
 Cat Power

PACIFIC COAST O-S
MARK BALLARD / SIMI VALLEY
 NSYNC
 Pantera
 Ice Cube
 Fatboy Slim
 The Murderers
 WWF Aggression (Var)
 Led Zeppelin

PARK AVE
SANDY BITMAN / WINTER PARK
 NSYNC
 Pedro the Lion
 Cat Power
 Dylan Group
 Luaka Bop: Zero (Var)

PEACHES
OTT WHITE / MIAMI
 NSYNC
 Trina
 The Murderers
 Pantera
 Ice Cube
 WWF Aggression (Var)
 Fred Hammond

PHILLIPS ENTERPRISES
MIKE PHILLIPS / RALEIGH
 NSYNC
 Pantera
 Ice Cube
 Joni Mitchell
 Led Zeppelin
 Patti Smith
 Rev. Horton Heat

RECORD ARCHIVES
ALAYNA HILL / ROCHESTER
 NSYNC
 The Murderers
 Pantera
 Fatboy Slim
 Joni Mitchell

REPEAT THE BEAT
KEVIN DIETZ / DETROIT
 Joni Mitchell
 Patti Smith
 NSYNC
 Robert Bradley
 David Gray
 Pantera
 Disturbed

STREETSIDE
NEIL LANDOW / ST. LOUIS
 NSYNC
 Ice Cube
 Pantera
 The Murderers
 Trina
 WWF Aggression (Var)
 Joni Mitchell

THE WIZ
GEORGE MEYER / NEW YORK
 NSYNC
 WWF Aggression (Var)
 The Murderers
 Pantera
 Ice Cube

TOWER
MIYK CAMACHO / BLOOMINGDALE, IL
 NSYNC
 Pantera
 Ice Cube
 Dio

TOWER
BOB WALSH / BOSTON
 NSYNC
 Pantera
 The Murderers
 Ice Cube
 Joni Mitchell
 Fatboy Slim

TOWER
CLAIRE DOOLEY / PHILADELPHIA
 NSYNC
 The Murderers
 Pantera
 Ice Cube
 WWF Aggression (Var)

TOWER
TONY RIVERA / SAN FRANCISCO
 NSYNC
 David Gray
 Ice Cube
 Joni Mitchell
 Patti Smith
 Pantera

TOWER SUNSET
JOHN CRAWFORD / WEST HOLLYWOOD
 NSYNC
 Ice Cube
 Joni Mitchell
 Pantera
 Led Zeppelin
 WWF Aggression (Var)

TOWER-WOW
GREG LUCIEN / LONG BEACH
 NSYNC
 Ice Cube
 Pantera
 WWF Aggression (Var)
 Led Zeppelin

TRANSWORLD
VINNIE BIRBIGLIA / ALBANY
 NSYNC
 The Murderers
 Trina
 Ice Cube
 Pantera

UNIVERSAL O-S
SAM CASS / PHILADELPHIA
 NSYNC
 WWF Aggression (Var)
 The Murderers
 Pantera
 Ice Cube
 Fatboy Slim

VALLEY RECORDS
RON PHILLIPS / WOODLAND
 NSYNC
 Pantera
 Ice Cube
 Joni Mitchell
 WWF Aggression (Var)
 Led Zeppelin
 Patti Smith

VINTAGE VINYL
JIM UTZ / ST. LOUIS
 Robyn Ragland
 Pantera
 Mix Master Mike
 Ice Cube
 NSYNC
 The Murderers
 Fishbone

WHEREHOUSE
BOB BELL / TORRANCE
 NSYNC
 Ice Cube
 Pantera
 WWF Aggression (Var)
 The Murderers
 Trina
 Tamar

HITS

RERAP

BY MARK PEARSON

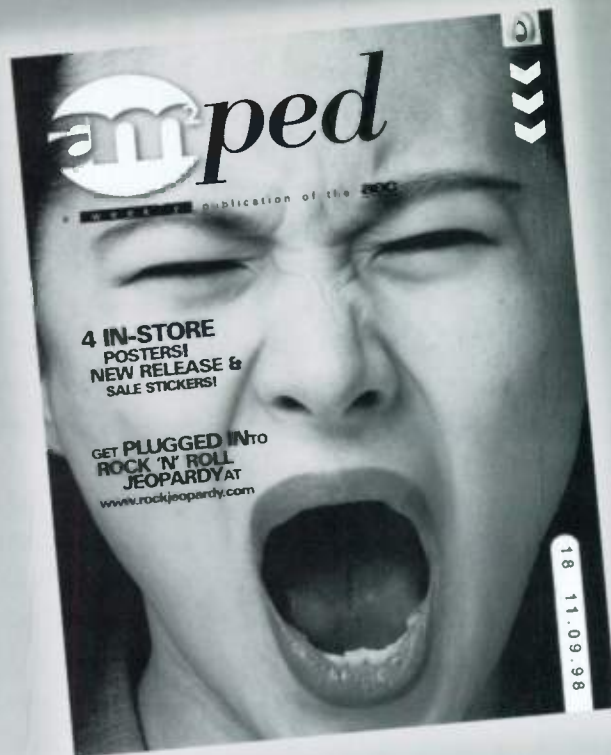
As expected, Sony Music Entertainment and Sony Corp. of America responded to the suit brought against them by the National Association of Recording Merchandisers (NARM) with a motion to dismiss. The suit contends that Sony is engaging in unfair business practices, putting hyperlinks on CDs that direct a retailer's customers to the competition. The motion that Sony filed cited, among other things, that Sony is "effectively made a plaintiff and a defendant in the same lawsuit. Under existing case law, NARM lacks standing to do this." Also, Sony states in the motion that "the complaint in large part challenges practices that NARM anticipated would occur," claiming that the termination of the merger with CDNow no longer constitutes a "present case or controversy." Sony also argues that "anti-trust laws are designed to foster competition, not to protect individual competitors." NARM attorney Alan Malasky confirmed the org's position that Sony Music Distribution and Sony labels (general and associate members of NARM, respectively) were not named in

STRATEGIC ALLIANCE

ERIC WEISMAN: *Microsoft takes his data seriously.*

the suit and that Sony Music and Sony Corp. are not members. But even if they were, there is nothing in NARM's bylaws that prevents it from bringing suit against one of its own members. Malasky also confirms NARM's belief that it has yet to be determined whether or not there is a real difference between what was to be a merger with CDNow and the current \$52 million investment being made in a "strategic alliance." Malasky: "We have carefully reviewed Sony's motion to dismiss. We believe that it is without merit and we will be filing an opposition with the court in the next few weeks (The deadline is April 25). There were no surprises." No one at Sony was available for comment... Another big strategic alliance for Alliance Entertainment as Microsoft Corp. has just licensed the use of Alliance's All Music Guide (AMG) and its deep database of artist info for Microsoft's new Windows Media Player 7. Alliance President/CEO Eric Weisman has been ramping up AMG's cyber presence in a big way. Last week, they reported an agreement with Spinner.com... Best Buy's stock is seeing a big bump on the heels of an earnings report that showed a whopping 51% increase in fourth quarter profits (period ending 2/26). Net earnings rose to a record \$163.8 million and at presstime, the stock had already jumped over 6 points to 82. Said Chairman/CEO Richard Schulze: "Our performance in the fourth quarter exceeded our expectations and capped another breakaway year for Best Buy."

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- L**et us be your creative team, we know what it takes.
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EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | | | | | | | |
|----------|---------------------------|----------------|-------------|-----------|------------------------------|--------------------|----------|
| 1 | GOO GOO DOLLS | Broadway | (WB) | 6 | RADFORD | Don't Stop | (RCA) |
| 2 | CHRISTINA AGUILERA | I Turn To You | (RCA) | 7 | BEN HARPER | Steal My Kisses | (Virgin) |
| 3 | NINEDAYS | Absolutely... | (Epic/550) | 8 | SPLENDER | I Think God Can... | (C2/CRG) |
| 4 | BBMAK | Back Here | (Hollywood) | 9 | RED HOT CHILI PEPPERS | Otherside | (WB) |
| 5 | SAVAGE GARDEN | Crash And Burn | (Col/CRG) | 10 | GUSTER | Fa Fa (Never...) | (Sire) |

SHARK

KMXB/LAS VEGAS
M Anthony/Splender/G Giants/S Garden

DYLAN

KMXV/KANSAS CITY
E Iglesias/C Aguilera

DEEYA

KPEK/ALBUQUERQUE
Dido

JAMMER

KYLZ/ALBUQUERQUE
Mya/504 Boys/Nelly

BENDER

WMXB/RICHMOND
Sister 7/GG Dolls/Bush

DINO

WXPT/MINNEAPOLIS
B Harper/GG Dolls/Radford/S Garden

RONNIE ALEXANDER

WKZL/GREENSBORO, NC
L Naess/T Bonham/S Mouth

JIM ALLEN

KRSK/PORTLAND
Colapsis/Radford/T Bonham/B Harper

MATTHEW ALLEN

WQSM/FAYETTEVILLE
S Garden/Hanson/L Kravitz/Santana

JOE ARNOLD

WJET/ERIE
Guster/C Aguilera/A Salad

TOMMY AUSTIN

KKRZ/PORTLAND
C Aguilera

WALLY B

WWXM/MYRTLE BEACH
C Aguilera/Sisqo

DAVE BEASING

CONSULTANT/LA
Ninedays/Guster

BOB BELL

WHEREHOUSE/TORRANCE
A Mann/C Aguilera/Guster/N Doubt

GARY BLAKE

WAEZ 99.3/TRI CITIES
A DeeJay/Reno/S Garden/C Aguilera

TOMMY BODEAN

Z104/MADISON
9 Days/Lit/Eiffel 65/GG Dolls

JOE BONACCI

WVOR/ROCHESTER
J Riddle/GG Dolls

MARK BRADLEY

WPTE/NORFOLK
Splender/Train/Ninedays/Radford

STEVE BROWN

WQAL/CLEVELAND
TE Blind/GG Dolls/T Chapman

ADAM BURNES

KSLY/SAN LUIS OBISPO
A DeeJay/Westlife/C Aguilera

DAVID BURNS

WIXX/GREENBAY
GG Dolls/C Aguilera/B Gang

TOMMY C

KNEV/RENO
T Chapman/L Kravitz

LEE CAGLE

KXHT/MEMPHIS
Timbaland/T Braxton

GREG CARPENTER

WMMX/BALTIMORE
Splender/C Aguilera

CAPT. CHRIS

WMEE/FT. WAYNE
S Mouth/Radford

KID CONELLY

WVAF/CHARLESTON
S Garden/L Rimes

BARBARA CORBETT

WDAQ/DANBURY
RHC Peppers/Creed/Dido

BEN CROSS

KBEE/SALT LAKE CITY
RHC Peppers/J Riddle/Radford/Guster

JEFF CUSHMAN


WKSI/GREENSBORO
Ninedays/Radford/Travis

SHARON DASTUR

Z100/NEW YORK
A DeeJay/Blaque



TIME TO SHAEV SOME POINTS

AS  **WORK & HITS** PRESENT...

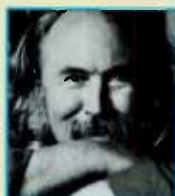
The Annual DUMB NCAA BASKETBALL CHAMPIONSHIP CONTEST

The **550 Music/WORK** Promotion department—whose front line includes Canadian note-crasher **Celine Dion**, red-hot foreign export **CoCo Lee**, rebounding demon **Fiona Apple**, front-court specialist **Mandy Moore**, sharp-shooting ballhandler **Jennifer Lopez** and free-throw experts **ninedays**, among others—not to mention Duke duchess **Hilary Shaev**, the only one in her company who can correctly spell the name of **Mike Krzzwyzxcckzyz**—has been suckered once more into bringing you exciting **NCAA March Madness**, where teenage athletes make under-the-table sneaker deals and trade in their cars for later models with shady agents.

Duke's gone, as is Iowa State, but Michigan State's still here, and so is Hilary! Unfortunately, only one of the following has more of a shot than Dick Vitale has hair:



David Krinsky, Getmusic.com
 Final Four: Iowa State, St. John's, Duke, Cincinnati
 Final Two: Iowa State, Duke
 Champion: Duke (*Ed. note: Hilary feels your pain*)
 Total Points In Final: 147



Scott Lipschultz, Blockbuster Entertainment
 Final Four: Duke, Cincinnati, Maryland, St. John's
 Final Two: Duke, Maryland (*Ed. note: Stick to renting videos, dude*)
 Champion: Duke (*Ed. note: Sucking up to Hilary will get you nowhere*)
 Total Points In Final: 197



George Cappellini, Elektra Entertainment
 Final Four: Iowa State, St. John's, Duke, Ohio State (*Ed. note: Did you have Richard Farnsworth in your Oscar pool?*)
 Final Two: Iowa State, Duke
 Champion: Iowa State (*Ed. note: Don't worry about guessing the total points*)



Peter Rauh, Warner Bros. Records
 Final Four: Arizona, Temple, Cincinnati, Stanford (*Ed. note: Who helped you with these picks? Ivana?*)
 Final Two: Arizona, Temple
 Champion: Arizona
 Total Points In Final: 168



Pat Monaco, Universal Records
 Final Four: St. John's, Michigan State, Temple, Ohio State
 Final Two: Michigan State, Temple
 Champion: Michigan State (*Ed. note: At least he's still breathing*)
 Total Points In Final: 139



Spencer Shaev, 550 Music/WORK Promotion:
"Mommy hasn't come out of the bathroom since Friday night. I'm worried."



Noted French existentialist Jean-Paul Sartre contemplates the meaninglessness of NCAA's seeding: *"Zee only thing I like better than seeing zee Blue Devils lose is watching 'The Nutty Professor.'"*



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

<p>BOB DAVIS CONSULTANT/CHICAGO C Aguilera/GG Dolls</p>	<p>JASON HILLARY KKPN/CORPUS CHRISTI M Sweet/T MacLean/Deathray</p>	<p>PATRICK LEMIUEX KAMX/AUSTIN G Giants/Radford/GG Dolls</p>
<p>JAY DAVIS WCPT/ALBANY Line/Ninedays/Guster</p>	<p>LEE HUDSON KBIU/LAKE CHARLES Sting/GG Dolls</p>	<p>ROXY LENNOX KMXS/ANCHORAGE B Harper/Guster/BBMak</p>
<p>DAVE DECKER WZPL/INDIANAPOLIS Train/B Harper</p>	<p>DAVID J WZOK/ROCKFORD C Aguilera/Sisqo/A Via/M Moore</p>	<p>AL LEVIN WBLI/LONG ISLAND GG Dolls/Eiffel 65/Ninedays</p>
<p>TOMMY DEL RIO KSEQ/FRESNO Mya/C Aguilera/A Via</p>	<p>JEANNINE JONES KUUU/SALT LAKE CITY Oasis/Radford/GG Dolls</p>	<p>MIKE LOWE WAIA/MELBOURNE C Aguilera/BBMak/K Kings</p>
<p>ALEX DIAZ WZYP/HUNTSVILLE C Crows/Eiffel 65/C Aguilera/C Dion</p>	<p>CHRIS K KDND/SACRAMENTO B Boys/T Braxton/M Moore</p>	<p>CHRIS MANN WAEZ/TRI CITIES Youngstown/A DeeJay/Reno/S Garden</p>
<p>CHRIS EBBOTT KZON/PHOENIX GG Dolls</p>	<p>CASEY KEATING KZQZ/SAN FRANCISCO G Armada</p>	<p>TONY MANN WAPE/JACKSONVILLE C Aguilera/BBMak</p>
<p>DAVID EDGAR B94/PITTSBURGH C Aguilera/A Via/Ninedays</p>	<p>PAUL KELLY WAYV/ATLANTIC CITY BBMak/C Aguilera/M Moore</p>	<p>KEVIN MANNION KZON/PHOENIX Hanson/Radford/Train/GG Dolls</p>
<p>ROBERT ELFMAN WAEV/SAVANNAH C Aguilera/GG Dolls/S Garden/Splender</p>	<p>KID KELLY Z100/NEW YORK GG Dolls</p>	<p>CRAIG MARSHALL KKXX/BAKERSFIELD Vitamin C/BBMak/T Braxton/Blaque</p>
<p>ANDRE FERRO WLIR/NEW YORK Sting/L Kravitz/A Aparro/Travis</p>	<p>STEVE KICKLIGHTER KFAT/ANCHORAGE B Rob/Blaque/Ginuwine/N Flavor</p>	<p>MICHAEL MARTINEZ KEZR/SAN JOSE Sting/RHC Peppers/T MacLean/Dido</p>
<p>CHARESE FRUGE WLTS/NEW ORLEANS Colapsis/GG Dolls/BBMak/Hanson</p>	<p>STEVE KING WBAM/MONTGOMERY A Aparro/NSYNC/GG Dolls/L Kravitz</p>	<p>JOJO MARTINEZ WXSS/MILWAUKEE C Aguilera/Aaliyah/Voice V</p>
<p>M FUENTES KKSS/ALBUQUERQUE 504 Boys/Nelly/Mya</p>	<p>PAUL KRAIMER WXPT/MINNEAPOLIS GG Dolls/Radford/Ninedays/M Viola</p>	<p>TONY MATTEO KLCA/RENO Catatonia/Ninedays/G Armada/M Sweet</p>
<p>BILL GEORGE KUCD/HAWAII Ninedays/Guster/G Giants</p>	<p>STEVE KRAUS KHTO/SPRINGFIELD Pink/Westlife/M Jordan</p>	<p>MICHELLE MATTHEWS KTOZ/SPRINGFIELD B Harper</p>
<p>ALISA H KPLZ/SEATTLE S Garden/Splender/Ninedays/GG Dolls</p>	<p>RANDY LANE CONSULTANT/LA Ninedays/B Harper</p>	<p>JIM MATTHEWS KZZO/SACRAMENTO GG Dolls/Ninedays</p>
<p>MICHAEL HAYES WPHH/PITTSBURGH GG Dolls/C Aguilera</p>	<p>RANDY LEE WMT/CEDAR RAPIDS M Gray/B Boys</p>	<p>KEVIN MATTHEWS WRZE/CAPE COD S Mouth/Dr. Dre/A Via</p>
<p>CHAZ HENDERSON WJLK/OCEAN, NJ Ninedays/Sting/C Crows/GG Dolls</p>	<p>HARRY LEGG WKIE/CHICAGO Anastacia/RHC Peppers/Train</p>	<p>JEFF MCCARTNEY KZHT/SALT LAKE CITY C Aguilera/E Vogue</p>

BELLBOOK & CANDLE

rescue me
(let your amazement grow)
from the album **READ MY SIGN**



*A SONG
THAT
REACTS*

BREAKING AT:
KLLC
KBBT
AND MANY MORE!

KALC
WMXB

WZNE
WMBX





EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

BRENT MCKAY

KC101/NEW HAVEN
C Aguilera/A Via/Sisqo/Westlife

RICK MACKENZIE

WZNE/ROCHESTER
RHC Peppers/Splender/L Kravitz

TIM MICHAELSON

WCDA/LEXINGTON
A Aparro/S Mouth/A Mann

ETHAN MINTON

WMGX/PORTLAND, ME
L Naess/Ninedays

STEVE MONZ

WWMX/BALTIMORE
Splender

TIM MOORE

WJBQ/PORTLAND, ME
L Naess/Ninedays/N Doubt

JEN MYERS

KSTZ/DES MOINES
Supergrass/Tonic

COURTNEY NELSON

KSII/EL PASO
C Aguilera/E Iglesias/S Garden

SIMON NIGHTS

KTOZ/SPRINGFIELD
T Bonham/Reno/LR Digital

NIKKI NITE

WFBC/GREENVILLE
N Doubt/E Vogue/C Aguilera/BBMak

JOHN O'DEA

WNNK/HARRISBURG
C Aguilera/GG Dolls/BBMak/W Houston

MIKE O'DONNELL

WRZE/CAPE COD
S Garden/Dr. Dre/A Via

DANNY OCEAN

WJMN/BOSTON
Sole & Ginuwine/Aaliyah

NORM ON THE BARSTOOL

98PXY/ROCHESTER
C Aguilera/GG Dolls/G Armada/E Vogue

JERRY PADDEN

WKRZ/WILKES-BARRE
C Aguilera/BBMak/GG Dolls

CHRIS PATYK

KYSR/LOS ANGELES
GG Dolls/Radford/Ninedays/Madonna

JEFF POHJOLA

KEYW/TRI CITIES, WA
RHC Peppers/T MacLean

TOM POLEMAN

Z100/NEW YORK
GG Dolls/C Aguilera

RON PRICE

KMXP/PHOENIX
GG Dolls/L Kravitz

RON PRITCHARD

WKHQ/CHARALOX
JO Clay/GG Dolls/A DeeJay/K Kings

JIM RONDEAU

KRUZ/SANTA BARBARA
GG Dolls/SNT Richer/B Harper

MIKE ROSSI

WSTW/WILMINGTON
C Aguilera/BBMak/GG Dolls

AJ RYDER

KFRX/LINCOLN
Sisqo/Westlife/L Naess

STEW SCHANTZ

WSKS/UTICA
C Aguilera/GG Dolls/BBMak

JEFF SCOTT

B97/NEW ORLEANS
A Aparro/Sammie/Sisqo

MIKE SCOTT

KCDU/SALINAS
Train/S Garden/T Bonham/Ninedays

JEN SEWELL

KFMB/SAN DIEGO
BBMak/Ninedays

BILL SHAHAN

WVAF/CHARLESTON, WV
C Aguilera/L Rimes/S Garden/J Simpson

NEAL SHARP

WLNK/CHARLOTTE
RHC Peppers/J Riddle/B Harper/Splender

RICK SPARKS

KMXS/ANCHORAGE
Guster/A Mann/B Harper

VAL STEELE

KDUK/EUGENE
C Aguilera/BBMak

BILL STEWART

KGOT/ANCHORAGE
S Garden/Vitamin C/Youngstown/Anastacia

NIKKI STEWART

WBAM/MONTGOMERY
Ninedays/Sisqo/GG Dolls

MARC SUMMERS

KZZP/PHOENIX
C Aguilera/Sisqo

LISA THOMAS

KDMX/DALLAS
L Kravitz/B Harper/GG Dolls/Ninedays

DEVON THORNTON

WPTE/NORFOLK
L Naess/S Lynne

EJ TYLER

KMHX/SANTA ROSA
Owsley/RHC Peppers/A Mann

RICK VAUGHN

KHTS/SAN DIEGO
C Aguilera/K Kings/Aaliyah

SAM VOGEL

UNIVERSAL/PHILADELPHIA
C Thomas/M Mary

JORDAN WALSH

WLDI/W PALM BEACH
C Aguilera/E Vogue

BRUCE WAYNE

WMC/MEMPHIS
GG Dolls/J Riddle/T Bachman/BBMak

BILL WEST

WZYP/HUNTSVILLE
GG Dolls/N Doubt/BBMak

ROB WHITE

CKEY/BUFFALO
B Harper/Ninedays

REBECCA WILDE

WMXB/RICHMOND
Radford/Ninedays/Deathray

RANDY WILLIAMS

KRQ/TUCSON
C Aguilera/Drama

2,752

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TOP 50

Most Powerful MP3 Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
—	—	1	NSYNC	BYE BYE BYE	Jive N/A	All time record breaking LP, MTV, VH1, BOX, #1 phones
4	1	2	SISQO	THONG SONG	Def Soul/IDJ N/A	MTV, VH1, BOX, BET, monster LP sales, Top 40 & X-over
2	2	3	DR. DRE	FORGOT ABOUT DRE	After/Interscope N/A	MTV, BOX, BET, steady hot LP sales, multi-format radio
—	—	4	ICE CUBE	UNTIL WE RICH	Priority N/A	Smash LP, features Krazyie Bone, BET MTV BO : X-over air
5	5	5	MACY GRAY	I TRY	CS/Epic N/A	MTV, VH1, BET, lots of air, phones, near double-Platinum
1	3	6	SANTANA	SMOOTH	Arista 13718	Monster LP won't quit, maintaining air, VH1
10	7	7	BLOODHOUND GANG	THE BAD TOUCH	Republuc/Geffen N/A	Hot video leads, PoMo, phones, LP solid
8	8	8	DESTINY'S CHILD	SAY MY NAME	Columbia/CRG 79342	MTV, BOX, BET, VH1, multi-format air, phones, LP 2 million
9	9	9	VERTICAL HORIZON	EVERYTHING YOU WANT	RCA N/A	LP gaining fast, Top 40, PoMo, Active Rock air, MTV, VH1
15	12	10	SANTANA	MARIA, MARIA	Arista 13773	VH1, BOX, BET, MTV, air everywhere, mega LP, hot single
16	10	11	BONE THUGS-N-HARMONY	RESURRECTION	Ruthless/Epic N/A	BOX, BET, x-over & Rap air, maintaining LP sales
7	11	12	KID ROCK	ONLY GOD KNOWS...	Lava/Atl/Atl G N/A	MTV, VH1, BOX, phones, 5x Platinum LP, multi-format air
13	13	13	FAITH HILL	BREATHE	Warner Bros N/A	XL VH1, multi-Platinum LP, phones, Top 40
14	14	14	EVE	LOVE IS BLIND	Ruff Ryders/Inter N/A	MTV, BOX, BET, w/Faith Evans, X-over air, LP selling
17	15	15	CREED	HIGHER	Wind-Up N/A	Triple-Platinum, multi-format air, VH1, requests
3	4	16	BLACK ROB	WHOA	BB/Arista 79297	Still MTV/Jam of the Week, BOX, BET, X-over air, hot LP
18	17	17	RED HOT CHILI PEPPERS	OTHERSIDE	Warner Bros N/A	Multi-Platinum LP, multi-format air, MTV, VH1, BOX, phones
6	6	18	DMX	WHAT'S MY NAME	R Ryders/DS/IDJ N/A	LP remains hot, MTV, BET, X-over air, "Party Up" now
12	16	19	EIFFEL 65	BLUE (DA BA DEE)	Repub/Univ/UMG N/A	Double-Platinum LP, Top 40, MTV, BOX, some phones
31	21	20	3 DOORS DOWN	KRYPTONITE	Rep/Univ/UMG N/A	Active Rock, PoMo, developing LP
19	19	21	LONESTAR	AMAZED	BNA 65906	Hot requests at Top 40, huge selling single, 2x Platinum LP
24	22	22	THIRD EYE BLIND	NEVER LET YOU GO	Elektra/EEG N/A	PoMo, A Rock, Top 40, phones, MTV, VH1, BOX, selling LP
11	18	23	CHRISTINA AGUILERA	WHAT A GIRL WANTS	RCA 65960	LP 6 million plus, MTV, VH1, BOX, phones, single selling
26	24	24	MOBY	NATURAL BLUES	V2 N/A	MTV, VH1, LP past Gold, Top 40, PoMo, APM
22	20	25	2GE+HER	U + ME = US	TVT N/A	Music from the original MTV movie



#3 Callout America

(Top 3 For 5 Weeks In A ROW)



DR. DRE

f/Eminem

“Forgot About Dre”

Top 5 Phones:

WIOQ	WWZZ
KRBE	KHTS
KMXV	WAKS
WHYI	WKSS
KKRZ	WXSS

“...how can you ignore something this big?”
— Jon Zellner, KMXV, Kansas City

Great Research Already:

Z100	KDND
KRBE	KQKQ
KDWB	and more...


1000 Mainstream Detections (+175)

More Major Action:

KHKS	KSLZ
WDRQ	WBTS
KHFI	KZQZ
WXYV	WKFS
Y100	KCHZ
WFLZ	WKSE

#4 At Rhythm Radio

From The Top 5 Best Selling Album For Over 5 Months

Top 5 Most Played Since Release 



TRL
Spring Break



music network



behind the music





Most Powerful MP3 Songs

Cuts That Impact Album Sales



	ARTIST	TITLE	LABEL	COMMENTS		
28	26	26	KITTIE	BRACKISH	NG/Artemis N/A	MTV, BOX, PoMo and A-Rock air, LP developing
25	23	27	LOX	RYDE OR DIE CHICK	RR/Interscope N/A	BET, MTV, BOX, X-over air, selling LP, features Eve
20	25	28	SMASHING PUMPKINS	STAND INSIDE YOUR...	Virgin N/A	PoMo and Active Rock, MTV, VH1, LP selling
37	33	29	MARC ANTHONY	YOU SANG TO ME	Col/CRG N/A	Platinum-plus LP, Top 40, VH1, MTV
32	30	30	JAGGED EDGE	HE CAN'T LOVE U	SS Def/Col/CRG 79146	LP selling steadily, BET, BOX, X-over air
33	31	31	P.O.D.	SOUTH TOWN	Atl/Atl G N/A	Developing at MTV, Active Rock, PoMo, LP kicking in
34	32	32	SONIQUE	IT FEELS SO GOOD	FC/Rep/UNI/UMG156247	LP developing, BOX, VH1, MTV, single sales, phones
—	—	33	PANTERA	REVOLUTION IS MY...	EW/EEG N/A	Huge first week LP sales. Active Rock
23	28	34	MARC ANTHONY	I NEED TO KNOW	Columbia/CRG 79250	Valuable on the way out, "You Sang To Me" now
29	29	35	D'ANGELO	UNTITLED (HOW DOES...)	Cheeba/Virgin N/A	Platinum-plus LP, VH1, BOX, BET, MTV, Top 40, X-over
42	37	36	JESSICA SIMPSON	WHERE YOU ARE	Columbia/CRG N/A	MTV, BOX, Top 40 airplay, developing LP
21	27	37	AC/DC	STIFF UPPER LIP	EastWest/EEG N/A	Active Rock, LP selling
—	—	38	LIMP BIZKIT	BREAK STUFF	Flip/Interscope N/A	MTV, BOX, PoMo and Active Rock, many Platinum LP
—	39	39	DRAMA	LEFT RIGHT LEFT	Atlantic/Atl G N/A	Developing LP, MTV, BET, BOX, X-over air
47	41	40	BLINK 182	ADAM'S SONG	MCA N/A	Selling LP again, MTV, PoMo
36	42	41	GODSMACK	VOODOO	Repub/Univ/UMG N/A	MTV, Active Rock radio, LP selling steadily again
—	43	42	KORN	MAKE ME BAD	Immortal/Epic N/A	Breaking at PoMo and Active Rock, MTV, BOX, selling LP again
27	34	43	JAY-Z	DO IT AGAIN (PUT...)	Roc-A-Fella/IDJ N/A	Some radio still, "Anything" breaking
39	38	44	GERALD LEVERT	MR. TOO DAMN GOOD	EastWest/EEG N/A	BET, BOX, VH1, Top 40, X-over, selling LPs
30	35	45	MADONNA	AMERICAN PIE	Maverick/WB N/A	"Next Best Thing" (ST), MTV, VH1, BOX, Top 40 air, phones
35	40	46	CELINE DION	THAT'S THE WAY IT IS	Epic/550 Music N/A	Falling after great run, mega LP, still has VH1, MTV
43	36	47	INCUBUS	PARDON ME	Immortal/Epic N/A	Solid developing LP, Active Rock, MTV
—	—	48	ENRIQUE IGLESIAS	BE WITH YOU	Interscope N/A	MTV, VH1, Top 40 radio, turning LP around
38	44	49	MONTELL JORDAN	GET IT ON TONITE	Def Soul/IDJ 562280	Hot selling single, VH1, MTV, BOX, Top 40, X-over, LP sells
45	46	50	AIMEE MANN	SAVE ME	Reprise N/A	"Magnolia" (ST), VH1, MTV, developing air, LP steady

POWER POTENTIALS:

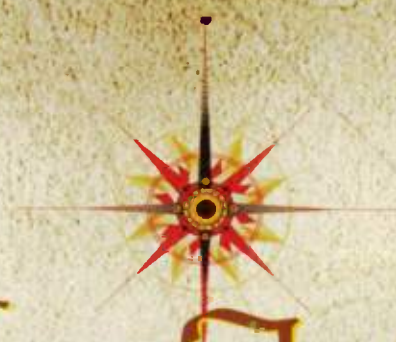
CHRISTINA AGUILERA (RCA)
AALIYAH (Blackground/Virgin)
SAVAGE GARDEN (Columbia/CRG)

HANSON (Island/IDJ)
HOKU (Geffen)
PINK (LaFace/Arista)

SAMMIE (Freeworld/Capitol)
MARY J. BLIGE (MCA)
BIG PUN (Loud/Col/CRG)



TOP 5
MOST ADDED
IN 1ST WEEK



Elton John

“SOMEDAY OUT OF THE BLUE” *(Theme From El Dorado)*

FROM THE ACADEMY AWARD WINNING TEAM
THAT BROUGHT YOU “THE LION KING.”

Performed by Elton John
Music by Elton John and Patrick Leonard
Lyrics by Tim Rice
Produced by Patrick Leonard

OVER 40 STATIONS OUT OF THE BOX

- KIIS-FM Los Angeles
- WXKS Boston
- WSTR Atlanta
- WNCI Columbus
- WPRO Providence
- WSSX Charleston
- WHOT Youngstown
- WNOK Columbia
- Z104 Madison
- And Many More



Hot A/C Top 5 Most Added This Week
Over 1400 Spins At A/C Radio
Movie Opens Nationwide On March 31st

ALBUM
IN STORES
NOW



www.eltonjohnrecords.com



Music First
Medium
Rotation



Pop Plays



T O P 6 0

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	NSYNC	BYE BYE BYE	JIVE	12167	3971	3	209
2	2	THIRD EYE BLIND	NEVER LET YOU GO	ELEKTRA/EEG	9248	2339	0	210
5	3	VERTICAL HORIZON	EVERYTHING YOU WANT	RCA	8762	2661	3	223
6	4	SANTANA	MARIA, MARIA	ARISTA	8751	3196	6	200
7	5	DESTINY'S CHILD	SAY MY NAME	COLUMBIA/CRG	8478	3398	9	189
12	6	MACY GRAY	I TRY	CLEAN SL/EPIC	8121	2861	3	225
9	7	FAITH HILL	BREATHE	WARNER BROS	8084	2558	3	197
4	8	CELINE DION	THAT'S THE WAY IT IS	EPIC/550 MUSIC	7992	2232	0	185
3	9	BACKSTREET BOYS	SHOW ME THE MEANING...	JIVE	7976	2245	2	174
10	10	SONIQUE	IT FEELS SO GOOD	FARM CL/REP/UNI/UMG	7554	2281	2	175
8	11	LONESTAR	AMAZED	BNA	7549	2041	0	173
13	12	KID ROCK	ONLY GOD KNOWS...	LAVA/ATL/ATLG	7032	1749	0	195
11	13	SAVAGE GARDEN	I KNEW I LOVED YOU	COLUMBIA/CRG	5930	1870	0	150
14	14	SANTANA F/ROB THOMAS	SMOOTH	ARISTA	5524	2251	0	140
15	15	CHRISTINA AGUILERA	WHAT A GIRL WANTS	RCA	5025	1259	0	122
16	16	BLAQUE F/NSYNC	BRING IT ALL TO ME	COLUMBIA/CRG	4778	1291	1	117
22	17	CREED	HIGHER	WIND-UP	4678	1179	5	154
18	18	SMASH MOUTH	THEN THE MORNING...	INTERSCOPE	4633	1483	0	130
25	19	SISQO	THONG SONG	DRAGON/DEF SOUL/IDJ	4428	2297	49	131
24	20	MARC ANTHONY	YOU SANG TO ME	COLUMBIA/CRG	4396	1331	7	173
17	21	BLINK 182	ALL THE SMALL THINGS	MCA	4375	1241	0	127
21	22	MONTELL JORDAN	GET IT ON TONITE	DEF SOUL/IDJ	4301	1622	0	145
19	23	SUGAR RAY	FALLS APART	LAVA/ATL/ATLG	3871	785	0	118
27	24	DR. DRE/EMINEM	FORGOT ABOUT DRE	AFTERMATH/INTERSCOPE	3457	1731	4	111
33	25	ENRIQUE IGLESIAS	BE WITH YOU	INTERSCOPE	3392	818	7	150
31	26	JESSICA SIMPSON	WHERE YOU ARE	COLUMBIA/CRG	3371	897	7	144
26	27	JENNIFER LOPEZ	FEELIN' SO GOOD	WORK/EPIC	3339	837	1	126
30	28	PINK	THERE YOU GO	LAFACE/ARISTA	3254	1357	6	100
28	29	TRAIN	MEET VIRGINIA	AWARE/COL/CRG	3217	1310	0	88
23	30	FILTER	TAKE A PICTURE	REPRISE	3105	808	0	100

the goo goo dolls

"Broadway"

The next single from
the triple-platinum album
Dizzy Up The Girl.
www.googoodolls.com

Produced by Rob Cavallo and The Goo Goo Dolls.
Mixed by Jack Joseph-Puig. Management: Atlas/Third Rail
Management, Patrick Magnarella.
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Adult Top 40 Monitor
#1 Greatest Gainer

R&R Hot AC
#1 Most Added/#2 Most Increased

Modern Adult Monitor Debut 35*
#1 Greatest Gainer

Most Added Everywhere

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KRBE
KMXP
WPHH
KZZO
KENZ
CKEY
WPXY

**Album
Triple
Platinum!**



Acoustic performance
on The Daily One 03/30



Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
36	31	LENNY KRAVITZ	I BELONG TO YOU	VIRGIN	3061	929	5	146
34	32	BLOODHOUND GANG	THE BAD TOUCH	REPUBLIC/GEFFEN	2866	868	6	140
29	33	MARC ANTHONY	I NEED TO KNOW	COLUMBIA/CRG	2797	964	1	90
20	34	MADONNA	AMERICAN PIE	MAVERICK	2764	716	0	95
40	35	JOE	I WANNA KNOW	JIVE	2664	1342	9	70
39	36	RED HOT CHILI PEPPERS	OTHERSIDE	WARNER BROS	2650	791	7	135
58	37	SAVAGE GARDEN	CRASH & BURN	COLUMBIA/CRG	2620	756	14	155
35	38	RICKY MARTIN	PRIVATE EMOTION	C2/CRG	2298	461	0	115
38	39	MISSY ELLIOTT	HOT BOYZ	GM/ELEKTRA/EEG	2236	1039	1	65
37	40	BRIAN MCKNIGHT	BACK AT ONE	MOTOWN	2225	825	0	73
41	41	HOKU	ANOTHER DUMB BLONDE	GEFFEN	2207	518	3	115
49	42	HANSON	THIS TIME AROUND	ISLAND/IDJ	2100	498	7	110
57	43	VITAMIN C	GRADUATION	ELEKTRA/EEG	2087	652	12	132
46	44	ALICE DEEJAY	BETTER OFF ALONE	REPUBLIC/UNIV/UMG	2057	833	8	116
32	45	EIFFEL 65	BLUE (DA BA DEE)	REPUBLIC/UNIV/UMG	2055	587	1	77
50	46	TRACY CHAPMAN	TELLING STORIES	ELEKTRA/EEG	1923	670	3	87
42	47	GOO GOO DOLLS	BLACK BALLOON	WARNER BROS	1879	754	0	57
48	48	SPLENDER	I THINK GOD CAN...	C2/CRG	1830	543	4	112
45	49	KUMBIA KINGS	YOU DON'T LOVE YOU	CAPITOL	1823	442	3	57
43	50	COUNTING CROWS	HANGINAROUND	DGC	1802	727	0	55
60	51	AALIYAH	TRY AGAIN	BLACKGROUND/VIRGIN	1797	934	9	61
51	52	WESTLIFE	SWEAR IT AGAIN	ARISTA	1788	351	4	104
47	53	JESSICA RIDDLE	EVEN ANGELS FALL	HOLLYWOOD	1757	360	1	110
—	54	SMASH MOUTH	WASTE	INTERSCOPE	1679	349	6	117
54	55	MELISSA ETHERIDGE	ENOUGH OF ME	ISLAND/IDJ	1629	518	4	94
44	56	AMBER	SEXUAL	TOMMY BOY	1317	468	0	45
52	57	FOO FIGHTERS	LEARN TO FLY	ROSWELL/RCA	1289	454	0	41
55	58	WHITNEY HOUSTON	MY LOVE IS YOUR LOVE	ARISTA	1239	451	0	40
—	59	DMX	PARTY UP	DEF JAM/IDJ	1224	802	4	40
59	60	AALIYAH	I DON'T WANNA	PRIORITY	1219	616	0	28

Kumbia Kings

FEATURING
A.B. Quintanilla

U Don't Love Me

The first single to Top 40, from the multiplatinum-selling band featuring Grammy®-award-winning producer/writer A.B. Quintanilla III. New album coming this spring - on tour all year.

“70 Spins and I here to tell you this is a hit record. The callout is Top 10 and so far the phones are too!”

— Mike “Big Daddy” Abrams, PD/WBTS, Atlanta

Out Of The Box Top 40 Mainstream

KHKS	KZQZ	WBTS
KSLZ	KHFI	WKSS
KRQQ	WXXX	KKMG
WPYO	KQBT	KISR
WFLZ	Y100	KJYO
KHTS	KUBE	KLZR

SoundScan Single Sales
17*

JUST IN
WKTU!



REQUESTS

Angelina Jolie calls in for "Incest Is Best."

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	NSYNC	BYE BYE BYE	JIVE	78	KZQZ KRCQ XL106 WCIL WKQI WMC	53
2	2	MACY GRAY	I TRY	CS/EPIC	56	KQMB KSRZ WNKS KUCD WKZL WVSR	38
5	3	B HOUND GANG	THE BAD TOUCH	REPUB/GEFFEN	47	KKRZ KHTT WXYV WBAM WLIR WSSX	32
4	4	KID ROCK	ONLY GOD KNOWS...	LAVA/ATL/AG	45	B94 KDUK KPLZ WPST WLNK Z104	31
3	5	V. HORIZON	EVERYTHING YOU...	RCA	41	KEZR KMXB KZZO KTOZ WPLJ WNNK	28
6	6	FAITH HILL	BREATHE	WB	31	KZON WMT WAPE KAMX WWMX WMT	21
8	7	DESTINY'S CHILD	SAY MY NAME	COLUMBIA/CRG	30	KDND KKXX WIOQ KSLY WWZZ WKFR	20
10	8	THIRD EYE BLIND	NEVER LET YOU...	ELEKTRA/EEG	28	KDMX KCDU KLLC WMC WVOR WRFY	19
9	9	HANSON	THIS TIME AROUND	ISLAND/IDJ	27	KBBT WIOG WNKS WQGN WKQI WZYP	18
15	10	SISQO	THONG SONG	DEF SOUL/IDJ	24	KDWB WAOA KYLZ WWXM WBLI WXIS	16
7	11	LONESTAR	AMAZED	BNA	23	WQAL KURB WZPL WQSM WZTR WSKS	15
16	12	DR DRE F/EMINEM	FORGOT ABOUT DRE	AFTER/INTER	22	98PXY KHTO B97 WFBC KKFR WWHT	15
11	13	CREED	HIGHER	WIND-UP	21	WVRV KLCA WZNE KAMX WKSJ KUCD	14
17	14	SANTANA	MARIA, MARIA	ARISTA	20	KC101 WWHT WBMX KGOT WPRO KSTZ	13
-	15	SPLENDER	I THINK GOD...	C2/CRG	19	KBEE KMHX KZZO WJLK WPHH WVAQ	13
13	16	MADONNA	AMERICAN PIE	MAVERICK/WB	18	KRSK KURB WOMX WCIL WWMX WVAF	12
12	17	B STREET BOYS	SHOW ME THE...	JIVE	16	B94 KHTT KHTS WKRZ XL106 WZOK	11
-	18	LENNY KRAVITZ	I BELONG TO YOU	VIRGIN	14	KQMB KMXB KYSR KVUU WXPT WJET	9
-	19	VITAMIN C	GRADUATION	ELEKTRA/EEG	13	KZZP WSKS WBLI WIXX WKIE KFRX	8
14	20	EIFFEL 65	BLUE (DA BA DEE)	REP/UNIV/UMG	12	KBEE KSII KDND WAEV WXYV WMRV	8

Total stations reporting this week: 148

WHITNEY HOUSTON

BARRY MANILOW

SANTANA

ANNIE LENNOX

TONI BRAXTON

ARETHA FRANKLIN

SARAH McLACHLAN

PUFF DADDY

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ON ONE STAGE!

PATTI SMITH

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POP MART



Pop Go The Weasels

by Billy Bored

ARE WE HAVING

FUN YET? The jockeying for position on Pop playlists seems to be at an all-time high in terms of frenzy, pressure, begging, pleading & outrageous promotional offerings. Add to that a week with a dozen major new releases impacting at once & you have the music industry's version of "two pounds of shit in a one-pound bag." ... Big ups to RCA capo **Ron Geslin** on a stellar launch of the new Christina Aguilera home run. Kudos also to label Adult queen **Cheryl Khaner** for taking **Vertical Horizon** #1 (& keeping it there several weeks)... **Sisqo** is going absolutely nuclear now for IDJ topper **Ken Lane**, as are **Hanson**, **Montell Jordan** & **Melissa Etheridge**—4-for-4, not a bad start for the new regime... Massive early action on the new **Goo Goo Dolls** track for WB's **Biery, Boulos, Connone & Flea**. Watch **RHCP** slam home again as sales & callout soar... Veteran hitter **Barbara Seltzer** has **Sire's Guster** off & running now. We're betting this one goes all the way... All early reports are strong on **Columbia's** new **Train** cut, as **Walk, Leipsner & Kline** bring home **Savage Garden**, **Jessica Simpson** & **Marc Anthony** simultaneously... New Hollywood domo **Justin Fontaine** has mega-serious action on the killer **BBMak** debut & hefty increases happening on **Jessica Riddle**... If you don't get the **Aimee Mann**, you don't get it. This is a smash for all who've gone there. Call **Reprise** leader **Phil Costello** & tell him you're putting it in immediately!.. **MCA's Lambert & Goldner** have it cranked up with **Leona Naess** now in play, **Voice V** launching & the **Mary J.** smash looming next... Nice start on **Groove Armada** for **Jive's Joe, Trish & Denise**. Brand-new **Britney** hits your desk on 4/5... Big callout stories on **Tracy Chapman** now as **Elektra's Greg, Bill & Desiree** attack with gusto. **Vitamin C** is on its way to smashdom. **En Vogue** flies next... **Brenda & Chris' Interscope** team has new digs in Santa Monica & a thousand records in action—with **Hoku** really starting to break through now & a big Adult buzz building on **Sting**. We massively love the new **Counting Crows**—play cut #2... Chatter building to a roar on **550's ninedays**, which launches in April. **Jennifer Lopez** is coming home, & new **Mandy & Celine** are ready to roll for **Hilary Shaev & co.**... Can **Eiffel 65** do it again? **Universal's Charlie Foster** impacts it on 4/3, as **Alice Deejay** continues to build... Mondo-ups to **C2's Dennis Reese** on the **Splendor** action. This one's the goods... **Travis** looming large for new **Epic** honcho **Dan Hubbert** as **Anastacia** rolls on... Gigantic phones & sales are happening on **TVT's 2Ge+her**—why aren't you. Don't over-think this one, just play what your listeners are telling you they want. **Mark Benesch** thanks you... Congrats to **Virgin** hitters **Plen & Nauman** on the strong **Ben Harper** action, not to mention the hugely buzzing **Aaliyah & Lenny Kravitz**... **Kumbia Kings & Sammie** both kicking in big now for **Capitol's Burt Baumgartner**. You will play both of these... Kudos to **Richard Palmese's Arista** team on bringing **Santana's "Maria"** all the way in. Love the **Toni Braxton**, love the **Angie Aparo**... **Creed** Top 20 at Pop & headed for Top 10 thanks to **Wind-Up's Lori Holder-Anderson & crew**... Music you should love: **ninedays, Spooks & 3 Doors Down**...



Ron Geslin:
He Turns to You.



A CLOSE SHAVE: When he dropped by the station, **Columbia's Tal Bachman** (2nd fr. l) was distraught to find that the folks at San Jose's **KEZR** were kicking off their annual "Mustaches For Everybody!" party. "Even the girls must grow them!" demanded **APD/MD Michael Martinez** (r), whose note from home made him exempt.



THINKING PINK: Given a private moment with **LaFace/ Arista** sensation **Pink**, **KHKS Dallas' Ed Lambert** (r) envisioned a simpler life. He dreamt of a quiet island where really busy shirt patterns wouldn't matter, where a man could live with the **R&B** star of his dreams...even if she preferred the company of a stuffed animal.

This Week's Special



Joe Riccitelli:
Jive, jive, jive.

Since taking the **Jive** promotion throne over a year ago, **Joe Riccitelli** has fielded more requests for concert tickets & backstage passes than any promotion executive in history. He's also had more monster hits in one short stretch than we've ever seen, with **Backstreet Boys**, **Britney Spears** & now **NSYNC** delivering one killer after another. Joe has had more 15-year-old girls throw themselves at him than you could possibly imagine. (We find it hard to imagine any 15-year-old girls throwing themselves at Joe.) In addition to having the three hottest acts in the business, Joe's got strong new music breaking—there's a big buzz building on **Groove Armada**, which smells like a multi-format hit that will callout & sell. Impact is set for 3/27. And then there's the artist **Joe** (no relation), whose "I Wanna Know" is breaking big at **Rhythm** now and will go **Pop** in a big way shortly. **Riccitelli's** promo team, with national hitters **Denise George & Patricia Bock** is one of the best in the game. (And you can hit them up for tickets and passes too.) **PS.** We hear the new **Britney** is another one-listen slam dunk...

POP MART



DELIVERANCE IN THE SNOW: The staff of KZHT Salt Lake thought they were in for an old fashioned snowmobile outing. But they hadn't taken into account that HITS' über-redneck **Jeff McCartney** (far r) had been invited. "I say, I say, where'd mah pan o' hog chitlins git to?" McCartney asked the frightened group.



CRACKING SMILES: Do radio stations stoop to ass-kissing? You betcha! **WZAT Savannah's Will Vote** and **OM John Thomas** are seen tattooing a lucky listener. Vote boasted, "I wear gloves!" Thomas, whose hands could not be accounted for, had no comment.

Set-Up Box



Hilary Shaev:
"Candy" is dandy, but...

Mandy Moore's career has skyrocketed since her first single "Candy" became a staple on MTV's *TRL*. She has since signed a multi-year deal with the music channel to star in and host a wide array of programming. Look for her next single "I Wanna Be With You" to absolutely explode her into the stratosphere. Impact is set for 4/3, and 550 promo queen **Hilary Shaev** is driving the lane for an in-your-face slam-dunk.



Greg Thompson:
A Riddle, an enigma?

Way back in the 1990s, *En Vogue* originated the sound that is now being mined with great success by the likes of *Destiny's Child* & *Blaque*. Often imitated but never duplicated, the original is back to stake its rightful claim on the Pop charts. "Riddle" is the strong new track that should storm onto the radio upon release, which *Elektra Exec. VP/GM Greg Thompson* would like you to know is scheduled for 4/3.



Consultant's Corner

This week, the Corner is once more given over to the ramblings and rantings of **Ray Dio**. It's nonstop excitement, that's for sure. So buckle up and... Zzzzzzzzzzz....



This is not Ray Dio.

THE WORLD HAS CHANGED RECENTLY. HAVE YOU?

If you're still operating your radio station in essentially the same way you did two years ago, you have zero chance of being relevant to your audience anymore. If you're making a huge deal about the world premiere of some new **NSYNC** record, or whatever the case may be, you need to be aware that a zillion 15-year-olds have probably already had that song as an MP3 for months. Don't live on the record industry's time table, **live on your listeners' time table**. Get into the audience's world and live in it daily. They don't give a damn if you're getting a new bigscreen to give away for adding some record. **They only care if you're taking care of what matters to them**. Why can't you comb the Internet yourself and find the music that your listeners are excited about? **Just because your friendly local record pusher hasn't brought it through your front door doesn't mean it's not relevant**. Just a thought... Developments are happening so fast now that even "Moore's Law" (the one that says computing speed and power will double every 18 months) is already outdated. **Talk to teens today** and they'll tell you that **Sugar Ray's "Someday"** is an "old song." Like it or not, the pace of youth culture—and American mass culture in general—is in hyperdrive. Most contemporary radio is still moving at 1983 speed. Your audience is on a different planet. You must move like lightning or you'll lose them for good. Which is why **you cannot continue to program music based on the standard model passive callout research**. At best this is like looking in a foggy rearview mirror to see where your listener's preferences used to be. There continues to be a mountain of evidence showing us what songs and artists radio listeners are passionate about, but **programmers routinely ignore this evidence because these songs don't jump through the "call-out" hoop**. It is now officially time to throw that hoop out of the fucking window!... **Does your Web site have instantly available answers to any questions your listeners could have about any of your music, contests, events, jocks, special programming, etc.?** It should. **Research is showing that more and more people are tending to go to the Web first when looking for information, rather than pick up the phone**. You need to **put your info into their hands right where they live**, rather than making them hunt for it somewhere they don't usually hang out... There will soon be approximately **10,000 audio entertainment providers** that can give your target audience the same music. **Have you given any thought to how your station can cut through all that noise and still matter?** Just asking...

NEW ADDS:

WALK, KBEE, WLIR, WMXL, KRUZ, WZNE, KUCD, KENZ, KALZ

MULTI-FORMAT AIRPLAY:

KYSR 23x WBMX 16x WPLJ 24x
KFMB 42x KZZO 34x WGTZ 25x
KZZP 13x WABB 20x CKEY 24x
KBBT 30x KRSK 16x KAMX 16x
KTOZ 19x and many more...

**ON TOUR THIS SUMMER
WITH DAVE MATTHEWS!**

**BEN HARPER
AND THE INNOCENT CRIMINALS**

**STEAL
MY KISSES**

the new song from the alb
BURN TO SHIN
Produced by J.P. Plur
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www.benharper.co



"The staffs Pick To Click is Ben Harper's 'Steal My Kisses,' which has a monster hook, all the secretaries here are singing it!"
TOM CUDDY, VP OF PROGRAMMING, WPLJ NY

"I know it sounds like a cliché but the second 'Steal My Kisses' hit the airwaves the phone started to light up!"
CHRIS PATYK, MD/KYSR, LOS ANGELES

"An outstanding live performer and a song that's nothing but hook... How can you possibly go wrong with 'Steal My Kisses' by Ben Harper? We think its the first of several hits on the album!"
**TRACY JOHNSON/VP/GM, JEN SEWELL/MD
KFMB SAN DIEGO**

"I knew from the very first listen that this song has hit potential. Combine that with a huge, established fan base, and it made it quite simple to give Ben Harper's 'Steal My Kisses' significant rotation on KBBT. The proof is in! It is already Top 10 Requests!"
MICHELLE ENGEL/PD, KBBT PORTLAND

HITS

WAVELENGTH

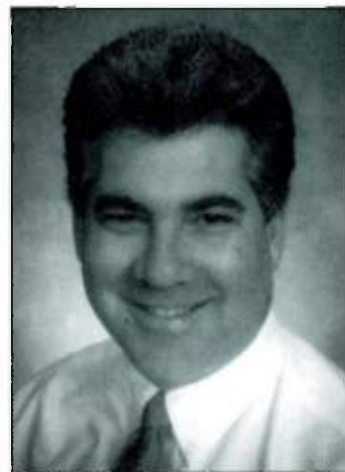
(continued from page 106)

about his jumping to the record side and joining Monte Lipman's team at Universal, the truth of the matter is much more than initially meets the eye. Peake is considering a handful of media positions, with a possible choice coming down as early as next week. Stay tuned..... WJMN Boston APD/MD Danny Ocean nabs the PD chair at New Haven's KC101. Ocean will replace Kelly Nash, who did join Monte Lipman's Universal for Northeast promo duties..... In other promotion news, Epic West Coast promo goddess Ann Carlross has resigned her position for personal reasons. She is replaced by Ayelet Cohen, who was skedded for an internal move to Atlanta, but will now re-tool in Los

Angeles..... KSTZ Des Moines PD J. Patrick Miller resigns. Saga Communications' Jim Schaefer assumes interim duties, while seeking a permanent replacement. MD Jen Myers will handle all music responsibilities. Reach J. Pat at 515-537-8684 or jpatstarpd@aol.com..... The battle of the KISSes in Santa Barbara has been settled, with Cumulus throwing in the towel and renaming KKSB "Hit 106.3." Clear Channel's new KIST will keep "kissing."..... Winter Phase II Arbitrend update: In NYC, HOT97 gains 5.5-5.7, Z100 junkets 4.8-4.7, WKTU up 3.8-3.9, WXRK slips 3.7-3.5 and WPLJ steady at 2.6. In LA: KIIS up 5.4-5.7, KPWR up 3.9-4.0, KROQ up 3.7-3.8, KYSR down 2.8-2.6 and KKBT

up 2.5-2.6. In Chitown: B96 grows 5.0-5.3, Q101 up 3.3-3.5 and WTMX down 3.7-3.2..... Hot Adult-formatted WMEE Ft. Wayne is moving in a more Top 40 direction under PD Captain Chris. The station needs service..... WLNK Charlotte PD Neal Sharpe ups part-timer Chris Allen to nites..... WCDA Lexington needs air talent. T&Rs to PD Tim Michaelson..... The Top Ten Most Played videos this week at MTV are: #1 NSYNC, #2 Destiny's Child, #3 Sisqo, #4 Enrique Iglesias, #5 Bloodhound Gang, #6 Rage Against the Machine, #7 Hanson, #8 Blink-182, #9 No Doubt and #10 (tie) Third Eye Blind & Santana..... Blowin' in the Wind: Randy James, Stu Bergen, Harold Austin,

Tommy BoDean, Nick Bedding, Mike Easterlin, Rob Dillman, Jay Michaels, Dave Morales, Tony Smith & Mike Morrison..... And here's Mr. Danny Ocean, the new top Yalie in New Haven.



GUSTER

The new single

FA FA (Never Be The Same Again)

from the album
Lost And Gone Forever
Produced by Steve Lillywhite

On Over 60 Stations in the First 3 Weeks!

On Tour Forever:

Feb-29	Cajun House	Scottsdale	AZ
Mar-2	The Fillmore	San Francisco	CA
Mar-3	E! Rey Theatre	Los Angeles	CA
Mar-4	Big Shots	Sacramento	CA
Mar-8	Met Theater	Spokane	WA
Mar-9	Richard's on Richards	Vancouver	BC
Mar-10	Alladin Theatre	Portland	OR
Mar-11	Fenix	Seattle	WA
Mar-23	Michigan State Univ.	E. Lansing	MI
Mar-25	Bogart's	Cincinnati	OH
Mar-26	Bradley University	Peoria	IL
Mar-28	Mississippi Nights	St. Louis	MO
Mar-30	Cuest	Minneapolis	MN
Mar-31	Barrymore Theatre	Madison	WI
Apr-1	House of Blues	Chicago	IL
Apr-5	Newport Music Hall	Columbus	OH
Apr-6	Majestic Theatre	Detroit	MI
Apr-7	Water Street Music Hall	Rochester	NY
Apr-8	Horseshoe	Toronto	ONT
Apr-9	Flynn Theater	Burlington	VT
Apr-13	Chapin Auditorium	Mt. Holyoke	MA
Apr-15	Assumption College	Worcester	MA
Apr-16	St. Anslem	Manchester	NH
Apr-18	Portsmouth Music Hall	Portsmouth	NH
Apr-20	9:30 Club	Washington	DC
Apr-21	Providence		
	Perf. Arts Center	Providence	RI
Apr-22	Electric Factory	Philadelphia	PA
Apr-29	John Long Center	Scranton	PA
May-5	River Stages	Nashville	TN
May-6	Music Midtown		
	-99X Stage	Atlanta	GA



New Commitments This Week Including:

WPLJ/New York, NY	KACD/Los Angeles, CA	KLLC/San Francisco, CA
WXRT/Chicago, IL	KZZO/Sacramento, CA	KHTS/San Diego, CA
WEQR/Raleigh, NC	WMBX/W. Palm Beach, FL	KISN/Salt Lake City, UT
WCPT/Albany, NY	KUCD/Honolulu, HI	WZNE/Rochester, NY
WRNX/Springfield, MA	KHTE/Little Rock, AR	KQKQ/Omaha, NE
KLLY/Bakersfield, CA	KOSO/Modesto, CA	KLEC/Little Rock, AR
WCDA/Lexington, KY	KTOZ/Springfield, MO	KLCA/Reno, NV

Already On:

Q101/Chicago, IL	WPLY/Philadelphia, PA	WXPB/Philadelphia, PA
WBMX/Boston, MA	WFNX/Boston, MA	WXRV/Boston, MA
99X/Atlanta, GA	WLIR/Long Island, NY	KNRK/Portland, OR
KINK/Portland, OR	WOXY/Cincinnati, OH	WBRU/Providence, RI
WWCD/Columbus, OH	KXRK/Salt Lake City, UT	KWOD/Sacramento, CA
WMRQ/Hartford, CT	WMPS/Memphis, TN	WRLT/Nashville, TN
WHTG/Monmouth, NJ	KAMX/Austin, TX	WBER/Rochester, NY
WRAX/Birmingham, AL	WEQX/Albany, NY	WHRL/Albany, NY
KCTY/Omaha, NE	WKRL/Syracuse, NY	KMBY/Monterey, CA
WHMP/Springfield, MA	WARQ/Columbia, SC	KAEP/Spokane, WA
KRSH/Santa Rosa, CA	WMAD/Madison, WI	WMMM/Madison, WI
KFXJ/Boise, ID	WJSE/Atlantic City, NJ	WWWV/Savannah, GA
WDST/Poughkeepsie, NY	WCYY/Portland, ME	WCDW/Binghamton, NY
WEBO/Binghamton, NY	WSFM/Wilmington, NC	KQRX/Midland-Odessa, TX
WBTZ/Burlington, VT	WNCS/Burlington, VT	KTHX/Reno, NV

#2 Most Added At Hot AC

**#7 Most Increased Spins
at Adult Alternative**

**#11 Most Increased Spins
at Alternative**

See Guster on the Craig Kilborn Show April 4th & the Late Show with David Letterman in June.

Video: Coming Soon...

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 this week

MAJOR MULTI-FORMAT AIRPLAY

Z100	KIIS	WNKS	KSLZ	KHTS	KKRZ	Y100	KDND	KZQZ	KRSK
KBKS	XL106	WKFS	WENS	WRVW	KZHT	WNCI	KPLZ	WKSL	WXSS
KRBE	KHKS	WIOQ	WPRO	WSTR	WXKS	WKIE	KZZP	WAPE	WFLZ

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SAVAGEGARDEN

The follow up to their #1 smash
I Knew I Loved You.
 From the double platinum album
"AFFIRMATION."

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HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

I know that radio programmers (and especially some consultants, unfortunately) espouse the mantra that "sales don't matter" or at least that they don't matter very much. However, even the most cynical "active market" analyst has to sit up and take note of the 2.5 million albums that NSYNC sold this week, and what it portends for the business in general. First of all to state the obvious, WOW!!!! This teen (and pre-teen) Pop thing just might happen and is clearly bringing adult females along in its swell. And second, the teen and pre-teen phenomenon has expanded the overall PIE that is the active music public that buys records, attends concerts & listens to and interacts with

the radio. So, in the short term, what that may mean for the future can be seen in an aggressive move made

by Emmis Communications in their home court of Indianapolis this week. The company has flipped Classic

Rock WNAP basically to Top 40, but to a new hybrid "TRL-type" format under the moniker "RadioNow 93.1," with new call letters WNOU-FM. The station will cater directly to the active 12-34 demo by constantly interacting with its audience both on the Request lines and via the Internet. Scrap Jackson, most recently OM/PD for Root Communications in Myrtle Beach, takes the PD reins, with Alan Burns' Dave Shakes masterminding and consulting under the watchful eye of Emmis superheavy Rick Cummings. See Page 14 in the News section for further details.... What's really up with KRBE Houston PD John Peake? While many rumored (continued on page 104)



Hollywood teen sensations **BB Mak** hang out at Radio Disney with deejays **Squeege & Kara**, **Susan Herber**, **Dean Wendt**, **Brian Huen & Ernie D.** (Editor's note: Since this is a G-rated Disney photo caption, we'll let you make your own pointed comments.)

WHAT DO YOU CALL A SONG THAT CAPTURES THE CLASSIC SOUND OF THREE PLATINUM DIVAS?

en vogue **RIDDLE**




THE UNQUESTIONABLY GREAT PREMIERE SINGLE FROM THEIR HIGHLY ANTICIPATED NEW ALBUM **MASTERPIECE THEATRE**

PRODUCED BY DENZIL FOSTER AND THOMAS MCELROY WRITTEN BY DENZIL FOSTER, THOMAS MCELROY, TERRY ELLIS, CINDY HERRON AND MAXINE JONES

MANAGEMENT: DAVID LOMBARD & ANGELA QUINONES FOR DAVID LOMBARD MANAGEMENT

GET CLUED IN ON THIS ONE. 

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the new Special Edition package
I WANNA BE WITH YOU



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