

June 2, 2000

Volume 14

Issue 696



A PERFECT
CIRCLE

WINNERS

REQUESTS

BRITNEY SPEARS *Jive*
MATCHBOX 20 *Lava/At/At/PG*
EMINEM *After/Interscope*
SISQO *Out Soul/IDJ*

EARPICKS

NEVE *Portrait/C2/CRG*
NINA GORDON *WB*
SANTANA *Arista*
NO DOUBT *Trauma/Interscope*

BREAKOUTS

EMINEM *After/Interscope*
MATCHBOX TWENTY *Lava/At/At/PG*
A PERFECT CIRCLE *Virgin*
DON HENLEY *WB*

WILDCARD

JESSICA SIMPSON
Co/CRG

HOT NEW RELEASES

3 DOORS DOWN
Kryptonite
Republic/Universal/UMG

BUFFALO NICKEL
Good Day
Universal/UMG

CHICANE *1/BRIAN ADAMS*
Don't Give Up
Xtravaganza/C2/CRG

NINA GORDON
Tonight And The Rest...
WB

HOKU
How Do I Feel
Gulfstream

KITTIE
Charlotte
Nu/Artemis

LFO
West Side Story
Arista

SOULDECISION
Faded
MCA

TAKE 5
Shake It Off
Elektra/EBG

High ~~Fidelity~~ Intensity



KITTIE

CHaRLoTTe

The new song. Mixed by Tom Lord-Alge.

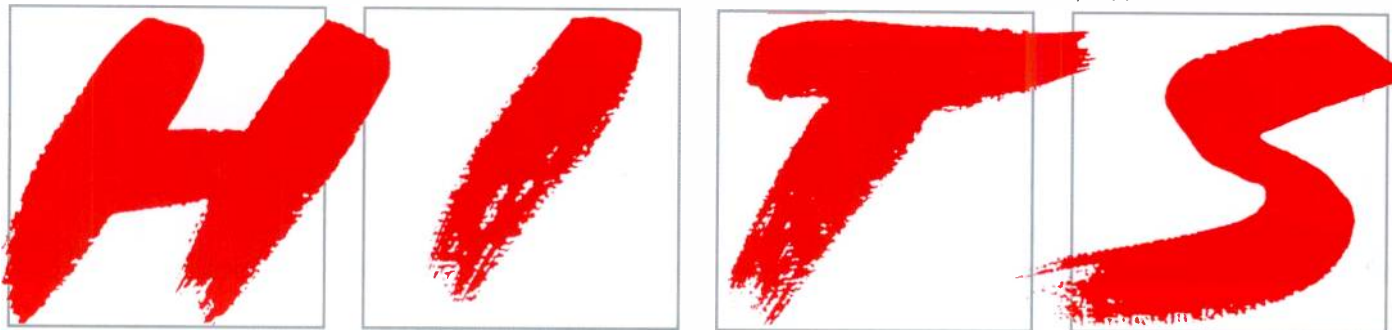
Top 5 reasons you should be playing Kittie:

1. Over 300,000 scanned and approaching GOLD!
2. Featured on Ozzfest 2000, coming off of national tours with Slipknot and Sevendust
3. #1 Active Rock Specialty- 15 straight weeks
4. The Box, Rolling Stone, SPIN, Conan O'Brien, Entertainment Weekly, Much Music and MTV
5. Early airplay includes KUFD, WXRK, KDCI, WAAF, KXTE, WCCC, KEDJ, KNDD, KWOOD, WOXY, KFMA, KMYZ, KROX, WRAX, WAVE, WJBX, WKRL, KNRK, LIVE 105 -
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4 VIBE-RATERS

Ninedays, Avant and BBMak hold forth, while Kittie purrs, Kelly Price goes up, Kottonmouth Kings get high and Nina Gordon launches her a-Salt on the Vibe.

6 ALBUMS

Eminem's #1 debut "Marshalls" its forces, while matchbox twenty (#3), A Perfect Circle (#4) and Don Henley (#7) round out the Top Ten bows.

34 DIALOGUE

MTV President Judy McGrath counts her stock options and refuses to give out "TRL" heartthrob Carson Daly's e-mail address to HITS' resident Nina Blackwood fan, "My" Sharon "A" Steinbach.

39 ROCK2K

Ivana piles on the East Coast frequent-flier miles (41), APM's toothsome Mike Morrison gets his gums checked (49) and Active Rock warlord "Richie" Rich Ortega pens his weekly "mosh" note (53).

59 FLAVA CAMP

Michelle S. makes the sign of the "floss" (61), Ricky Leigh soldiers on with some Memorial Day musing in between slabs of raw meat (66) and Nasty Nes savors his flava-saver (69).

73 JAMZ

Juice checks out the Radio One action, and WERQ Baltimore's Egypt finds herself on the wrong end of a lawsuit as JAMZ man Gary "Please, Please, Please" Jackson earns his rep as the hardest-working man in trade journalism.

POP

"Slim" is far from "Shady" at **MPS**, "Oops" does it again at **REQUESTS**, **POP MART** says Hollywood's Fontaine came Justin time to break BBMak and Urban radio consultant Wayne T. Swan dives right in, while we're drowned by this week's waterlogged **WAVELENGTH**.

86 MPS
88 POP PLAYS
92 REQUESTS

94 POP MART
98 WAVELENGTH

11 FRONT PAGE
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28 LETTERS & T.TIMES
31 WHEELS & DEALS

78 TOP TENS
81 RERAP
84 EARPICKS

STEVE & STEVE: 1-2 PUNCH



Add together Interscope-A&M Executive VP/President Black Music Steve Stoute, Marketing/Sales head Steve Berman and Eminem's groundbreaking music and you get nearly 1.8 million, the record-shattering number of "Marshall Mathers" albums sold this week, the most ever for a solo artist. It took an unbeatable combination of star-power as well as A&R and marketing savvy for the real Slim Shady to stand up and be counted. Can you say Em-azing? We can't...mainly because we're choking on our own blown smoke.



ON THE COVER

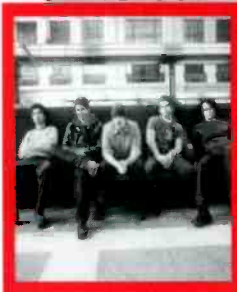
Virgin hard-rock phenoms A Perfect Circle's "Mer De Noms" hits the Top Five, while this HITS cover nod is simply "merde."

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

1 NINEDAYS • 550 MUSIC

3 LW 4 2W 6 3W



album: THE MADDING...

track: ABSOLUTELY

Summer smash exploding at Mod Adult, PoMo and Top 40. #1 spins at WPLJ, WLIR. Top 5 at WPLY. Top 10 at KIIS, KYSR. Spinning at KDGE, WBLI, WKIE, more. MTV, VH1, M2. Craig Kilborn 6/5. Mgmt: Jon Cohen/Cornerstone, Andy Mendelsohn/Reel Deal, Peter Malkin/PMM.

5 DYNAMITE HACK • WOPP/FC/UNIV/UMG

11 LW 13 2W



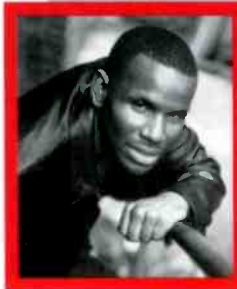
album: SUPERFAST

track: BOYZ N THE HOOD

Jimmy and Doug's Farmclub.com has a hit! Big sales first week out, huge at Best Buy and Wherehouse. Video spins jump at MTV. #1 three weeks in a row at KROQ, WHFS, KITS. Top 5 at WFNX. Top 10 at WKQX, KNDD. Headlining tour starts 6/13. Mgmt: George Couri/Core Artists Mgmt.

2 AVANT • MJM/MCA

5 LW 9 2W



album: MY THOUGHTS

track: SEPARATED

B'Buy leading hot album sales thanks to huge track. Added at WJMH, WVKX. #1 at WIZF, WZAK. Top 5 at KMIQ, WVEE, WJMI, WENZ. Top 10 at WGCI, WILD, WJLB, WBLI. BET. WB's Celebrate The Soul, BET/Wherehouse Black Music Special in June. Vibe Live Fest 6/10. Mgmt: Eric Payton.

6 M2M • ATLANTIC/ATL G

6 LW 6 2W 5 3W



album: SHADES OF PURPLE

track: MIRROR MIRROR

M2M the fairest of them all, with big spins at WBLI, KHTS, WQZQ, WEZB, KHKS, more. #2 at Radio Disney! Solid album sales continue, especially at the racks. Single is hot, too; #5 at Musicland. Added at KLZR. MTV. Rolling Stone mini-profile. Jump, Teen People this fall. Mgmt: Ric Aliberte/RAM, Thomas Erdtman/BAT.

3 BBMAK • HOLLYWOOD

4 LW 3 2W 4 3W



album: SOONER OR LATER

track: BACK HERE

Top 40 favorite at KIIS, KBIG, Radio Disney, WKIE, B94, Z100, WPST, WVKX, more. Single still sizzling, #7 at M'land. Added at WDRQ. Top 10 KMSX, WSTW. MTV, M2. Regis and Kathie Lee 6/6. Britney tour starts 6/20. Disney PremEARS In The Park 7/11. Mgmt: Diane Young/Daytime Ent.

7 BEN HARPER • VIRGIN

7 LW 7 2W 10 3W



album: BURN TO SHINE

track: STEAL MY KISSES

Modern Adult and Top 40 taking a shine to Harper. Top 5 at KFOG, WXRT, KMTT. Top 10 at CIDR, KBCO, KZON. Big spins from KIIS, WPLJ, KYSR, WLIR, WBOS, WBMX, more. Sales continue to stay solid. Touring with Dave Matthews Band 6/29-7/25. GQ and Jane features on the way. Mgmt: J.P. Pleunier.

4 DEFTONES • MAVERICK

9 LW 11 2W 14 3W



album: WHITE PONY

track: CHANGE

Anticipation continues to grow for 6/20 release of Gold-seller's third LP. #1 at CIMX, KXPK. Top 10 at WXRK, KITS, KNDD, KIOZ, more. Spinning at KROQ, WFNX, WAAF. Great WHFStival set. RS feature out now. Alt. Press cover 7/6. Letterman 6/20. Headline tour 6/21. Mgmt: Warren Entner/Entner Mgmt.

8 TRAVIS • EPIC/INDEPENDIENTE

8 LW 8 2W 9 3W



album: THE MAN WHO

track: WHY DOES IT...

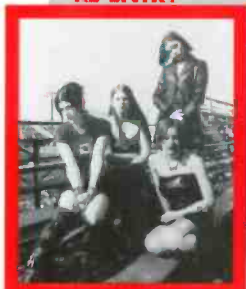
MTV spins jump as the Buzzworthy.com track gets sunshine from radio. Top 10 at Y100. Big spins from KROQ, WQXX, WLIR, WFNX, WXRK, KNDD. M2 and VH1. West Coast tour in July. Entertainment Weekly pick as "It" band. Letterman 6/28. Mgmt: Colin Lester/Ian McAndrew/Wild Life Ent.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

9 KITTIE • ARTEMIS/NG

RE-ENTRY



album: **SPIT**
track: **CHARLOTTE**

New track reignites album sales with big jumps at all major accounts. Second Most Added, thanks to WAAF, CIMX, WXRC, WEDJ, more. Big spins at KXTE, KEDJ, WFNX, KDGE, more. MTV *Ultrasound* gives a big boost, too, rerunning all month. Ozzfest starts 7/3. Mgmt: JMA Enterprises.

13 KELLY PRICE • DEF SOUL/IDJ

DEBUT



album: **MIRROR MIRROR**
track: **AS WE LAY**

Anticipation high for the second record from soulful diva, streeting 6/27. First single already #2 at WERQ. Added at WZHT, WGCI, KBMB. Spinning at KMJQ, WUSL, WDTJ, WILD, WQUE, more. BET already on it. WB's *Celebrate The Soul* in June. Mgmt: Jeffrey Rolle/Priceless Management.

10 DISTURBED • GIANT/REPRISE

10 LW 10 2W 11 3W



album: **SICKNESS**
track: **STUPIFY**

Crossing from Active to PoMo with breakout adds at KKND, WAQZ, WZPC. Top 5 phones. Huge multi-format spins from WAAK, WBCN, KXXR, WRIF, KNDD, KUPD, more. MTV, M2. Boxbreaker. Ozzfest 7/3. Mgmt: Roger Janson/Jeff Battaglia/KMA Mgmt.

14 YOLANDA ADAMS • ELEKTRA/EEG

DEBUT 16 LW



album: **MOUNTAIN HIGH...**
track: **OPEN YOUR HEART**

Opening hearts at radio with third Most Added at R&B. Added at WBLS. Top 5 at WMXD. Top 10 at KMJQ, WALR, WGPR. Spinning at KJLH, WGCI, WILD, WRKS, WUSL, more. *Jet* feature in June, *Ebony* in August. Currently shooting video in Orlando. Mgmt: Shiba Freeman Haley/Mahogany Ent.

11 A*TEENS • MCA

14 LW 15 2W 15 3W



album: **THE ABBA GENERATION**
track: **DANCING QUEEN**

Early solid album sales tied to Radio Disney play and big press, with Handleman leading the way. Great sales in Philly, Chicago and Boston. Spinning at WSTV, WKIE, WPST, more. MTV. Live chat 6/3. Starting Britney Spears tour in July, then Nickelodeon's *All That* tour. Mgmt: Brian Lane/Bandana Mgmt.

15 KOTTONMOUTH KINGS • CAPITOL

DEBUT



album: **HIGH SOCIETY**
track: **PEACE NOT GREED**

Massive street setup building buzz for 6/27 release. Most added at PoMo two weeks straight. Big spins at KXPK, WXDX, KEDJ, WFNX, KXTE. Shipping 200k. Headlining club and radio tour ongoing. 3-star *Rolling Stone* review coming. Video being serviced now. Mgmt: Kevin Zinger/SRH Mgmt.

12 NELLY • UNIVERSAL/UMG

15 LW 16 2W



album: **COUNTRY GRAMMAR**
track: **COUNTRY GRAMMAR**

#1 Rhythm and Rap hit crossing to Top 40, fueling hot single sales; #1 at M'land. Added at WHAT, WJBT, KLUC, FM102. #1 at WHHH. Top 10 at KQKS, KUBE. Major spins at KMEL, WVEE, KKFR, more. MTV, BET, the Box. *Vibe*, *Source*, *XXL*. Taped *Farmclub.com*, *Soul Train* 6/10. Mgmt: Tony Davis.

16 NINA GORDON • WARNER BROS.

DEBUT



album: **TONIGHT AND THE REST...**
track: **TONIGHT AND THE REST...**

Ex-Veruca Salt charmer breaks out on her own with solo debut, streeting 6/27. Spins in front of 6/6 add date from Top 40, PoMo and Modern Adult including: KROQ, KNDD, WHFS, WPST, WPLZ. Already added at WOXY, WKHS, KXHT. Ongoing promo tour in every major market. Mgmt: Sue Tropio/Q Prime.

HITS
top 50
ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
DEBUT	1		EMINEM	MARSHALL MATHERS LP <i>Man of the hour</i>	Aftermath/Interscope 90629	1793.2	—
—	1	2	BRITNEY SPEARS	OOPS!...I DID IT AGAIN <i>Network TV special coming up</i>	Jive 41704	575.3	-57%
DEBUT	3		MATCHBOX TWENTY	MAD SEASON <i>Follow up to career making disc</i>	Lava/Atl/Atl G 83339	379.7	—
DEBUT	4		A PERFECT CIRCLE	MER DE NOMS <i>New effort for 'Tool's Maynard</i>	Virgin 49253	198.6	—
1	3	5	NSYNC	NO STRINGS ATTACHED <i>New video premiered this weekend</i>	Jive 41702	152.3	-5%
2	6	6	MISSION: IMPOSSIBLE 2	SOUNDTRACK <i>#1 movie</i>	Hollywood 162244	132.7	+13%
DEBUT	7		DON HENLEY	INSIDE JOB <i>"Taking You Home" leads</i>	Warner Bros 14626	117.5	—
6	9	8	CREED	HUMAN CLAY <i>"With Arms..." & summer tour</i>	Wind-Up 13053	108.7	+5%
—	5	9	WHITNEY HOUSTON	THE GREATEST HITS <i>Duet with Enrique starting</i>	Arista 14626	90.9	-39%
3	7	10	SISQO	UNLEASH THE DRAGON <i>"Thong..." and summer tour</i>	Dragon/Def Soul/IDJ 546816	90.1	-16%
—	2	11	PEARL JAM	BINAURAL <i>"Nothing As It Seems" the track</i>	Epic 63665	82.3	-67%
4	8	12	SANTANA	SUPERNATURAL <i>"Turn Your Lights On" & tour</i>	Arista 19086	81.9	-21%
—	4	13	BIG TYMERS	I GOT THAT WORK <i>Cash Money camp</i>	Cash M/Univ/UMG 157673	75.6	-51%
5	10	14	JOE	MY NAME IS JOE <i>"I Wanna Know" the cut</i>	Jive 41703	75.3	-19%
DEBUT	15		LEE ANN WOMACK	I HOPE YOU DANCE <i>Country, title cut leads</i>	MCA Nashville 170099	73.8	—
11	12	16	MACY GRAY	ON HOW LIFE IS <i>Summer tour with Santana</i>	Clean Slate/Epic 69490	73.8	-9%
18	13	17	3 DOORS DOWN	THE BETTER LIFE <i>Tour and smash with 'Kryptonite'</i>	Repub/Univ/UMG 153920	71.2	-4%
17	17	18	DR. DRE	DR. DRE 2001 <i>"Next Episode" now, 4 million-plus</i>	Aftermath/Interscope 90486	70.2	+7%
14	18	19	KID ROCK	DEVIL WITHOUT A CAUSE <i>"History of Rock" out 5/30</i>	Lava/Atl/Atl G 83119	69.4	+7%
13	15	20	DESTINY'S CHILD	THE WRITING'S ON... <i>"Jumpin'" coming</i>	Columbia/CRG 69870	62.6	-9%
16	19	21	JAY-Z	VOL.3 LIFE & TIMES OF... <i>"Big Pimpin'" still the cut</i>	Roc-A-Fella/IDJ 546822	61.3	-4%
12	20	22	CYPRESS HILL	SKULL & BONES <i>"Superstar" and Napster tour</i>	Columbia/CRG 26069	60.0	-6%
7	14	23	TONI BRAXTON	THE HEAT <i>"Come Back On In" next up</i>	LaFace/Arista 69990	57.2	-22%
27	25	24	EMINEM	THE SLIM SHADY LP <i>Caught up in the frenzy</i>	Aftermath/Interscope 90287	54.8	+3%
19	23	25	DMX	...AND THEN THERE... <i>"Party Up" the track</i>	Def Jam/IDJ 546933	54.2	-4%

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HITS top 50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
8	22	26	DIXIE CHICKS	FLY Summer tour	Monument 69678	53.5	-7%
35	29	27	VITAMIN C	VITAMIN C "Graduation..." song leads	Elektra/EEG 62406	51.6	+5%
21	24	28	CHRISTINA AGUILERA	CHRISTINA AGUILERA Massive press and "I Turn To You"	RCA 67690	51.0	-6%
DEBUT	29		LUCY PEARL	LUCY PEARL Superstar collaboration	Pookie/Beyond 78059	49.3	—
10	21	30	504 BOYZ	GOODFELLAS "Wobble, Wobble" the cut	No Limit/Priority 50722	46.4	-20%
36	31	31	PAPA ROACH	INFEST "Last Resort" hot	DreamWorks 450223	45.8	-5%
DEBUT	32		VARIOUS	FAMILY VALUES TOUR Korn, Limp Bizkit, etc, etc	Flawless/Geffen 490641	44.8	—
22	26	33	MARC ANTHONY	MARC ANTHONY Press and "You Sang To Me"	Columbia/CRG 69726	44.4	-14%
26	30	34	RED HOT CHILI PEPPERS	CALIFORNICATION Summer tour and "Otherside" still	Warner Bros 47386	44.3	-8%
29	33	35	STING	BRAND NEW DAY "Desert Rose" TV spot, press, tour	A&M/Interscope 490443	43.2	-2%
33	36	36	LIMP BIZKIT	SIGNIFICANT OTHER Also M:I 2 and Napster tour	Flip/Interscope 90335	39.9	0%
9	27	37	FAITH HILL	BREATHE "The Way You Love Me" #1Country	Warner Bros 47373	39.6	-22%
20	28	38	MANDY MOORE	I WANNA BE WITH YOU Title track leads	550 Music 62195	38.6	-21%
24	32	39	NO DOUBT	RETURN OF SATURN Summer tour in progress, "Simple..."	Trauma/Interscope 480441	37.9	-15%
34	38	40	ENRIQUE IGLESIAS	ENRIQUE Duet with Whitney Houston starting	Interscope 490540	36.1	-5%
28	35	41	ROMEO MUST DIE	SOUNDTRACK Aaliyah and DMX up next	Blackground/Virgin 49052	34.4	-17%
40	41	42	PINK	CAN'T TAKE ME HOME Tour with Sisqo and "Most Girls"	LaFace/Arista 26062	33.9	+6%
25	34	43	BLOODHOUND GANG	HOORAY FOR BOOBIES Ready for new single	Republic/Geffen 490455	33.3	-22%
23	39	44	CELINE DION	ALL THE WAY... "I Want You..." leads now	550 Music 63760	31.8	-15%
DEBUT	45		GLORIA ESTEFAN	ALMA CARIBENA:...	Epic 62163	31.8	—
—	16	46	DJ QUIK	BALANCE & OPTIONS "Pitch In On A Party" leads	Profile/Arista 14646	31.0	-54%
30	40	47	DA BRAT	UNRESTRICTED "What'Chu Like" the next track	So So Def/Col/CRG 69771	29.9	-19%
—	11	48	PHISH	FARMHOUSE Tour and fan base	Elektra/EEG 62521	29.3	-67%
37	42	49	BACKSTREET BOYS	MILLENNIUM "The One" smash	Jive 41672	28.5	-8%
31	37	50	CARL THOMAS	SO EMOTIONAL "I Wish" leading	Bad Boy/Arista 73025	27.1	-29%



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JUNE 14-17, 2000

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3 OR MORE ON OR BEFORE APRIL 28, 2000	\$375 EACH
<small>(All 3 Attendee Names Must Be Submitted Together)</small>	
SINGLE ON OR BEFORE APRIL 28, 2000	\$425 EACH
3 OR MORE APRIL 29 - JUNE 9, 2000	\$450 EACH
<small>(All 3 Attendee Names Must Be Submitted Together)</small>	
SINGLE APRIL 29 - JUNE 9, 2000	\$475 EACH
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EXTRA FRIDAY EVENT TICKETS	\$100 EACH
DAY PASSES Thurs. ____ Fri. ____ Sat. ____	\$225 EACH
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HOTEL REGISTRATION

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- Reservations requested after **May 25, 2000** or after the room block has been filled are subject to availability and may not be available at the convention rate.
- Check in time is 3:00 pm; check out time is 1:00 pm.

TYPE OF ROOM	CONVENTION RATES
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PLAZA DOUBLE (2 PEOPLE)	\$225.00
PLAZA SUITES	\$500.00 and up

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HITS FRONT PAGE



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The Dis Is All Dat As Eminem Melts In Retail's Hand; Matchbox Is Smooth At #3

MATHERS MATTERS!!!



Flom's The Bomb



Atlantic Records books the amazing **Kid Rock** on "Saturday Night Live" in order to arrange a trade photo indicating that the legendary **Ahmet Ertegun** will present **Jason Flom** (2nd from r) with the "Music Visionary Of The Year" award from the **UJA** at a dinner on June 7. "I'm Flom, damnit; I'm a visionary," guffawed Jason. "The rest of you are cheap, talentless dirt. Ha, ha, ha, haaaaa!" Seen nervously smiling and nodding are Rock, "SNL" Associate Producer **Ryan Shiraki** and Ertegun.

Fact: Eminem's new #1 album, "The Marshall Mathers LP," has just scored the second highest first-week sales in history.

Fact: That feat occurred exactly seven days after **Britney Spears** scored the second highest first-week sales in history.

Fact: Despite those numeric similarities and the increasingly blurred distinction between the two artists' sales demographic—Eminem ain't Britney Spears.

Fact: It wouldn't be one of our trademark riveting sales summaries without a lame retail quote. Here it is:

"It was amazing to watch the kids literally running into the stores to buy Eminem," said **Best Buy's Kevin Engler**, using the exact words he used for the one-day sales story which appeared on **hitsdailydouble.com** last week. Being a retailer, Kevin then scratched himself in an inappropriate manner before demanding a price-and-positioning fee for this story.

Bowled over yet? Well, buckle up, kids, 'cause here's a dude from a one-stop: "The massive support for Eminem at both the major and independent store level was unprecedented," said **Tony Bazemore** of **AEC One-Stop Group**. "It just speaks to how broad his fan base is, and we expect it to sell through for months to come."

But Eminem was not the only big seller to make Tony attempt to walk and chew gum simultaneously. **Atlantic's matchbox twenty** scored a monster #3 debut with sales north of 375K. Meanwhile, **Virgin's A Perfect Circle** bowed at #4.

Don Henley



"The matchbox twenty numbers were spectacular," gurgled **Bozeman**. "The setup was great, but the exposure from the **Santana** phenomenon certainly didn't hurt. Also, the massive **Tool** fan base brought out a huge buying crowd for **A Perfect Circle**."

Being a one-stop, Bazemore then touched **Best Buy's Engler** in an inappropriate manner before demanding a price-and-positioning fee for this story.

Next week, **Kid Rock** debuts.



matchbox twenty



Pic Of The Week



The Eat Is On

That's **Power 106** L.A. morning goliath **Big Boy** (l) with sumo wrestler-turned-rapper **Konishiki** as they seek refuge from a group of confused Eskimos who were circling them with harpoons. Moments later, the LAPD burst through the door and busted the duo for possession of excessive amounts of crack. Not the least bit funny, but it did give us the opportunity to use the word "crack." Thank you.

TOP SELLING SINGLES

The **Top Ten** best selling singles this week are #1 **Nelly** (Univ/UMG), #2 **Marc Anthony** (Col/CRG), #3 **Toni Braxton** (LaFace/Arista), #4 **Santana** (Arista), #5 **Westlife** (Arista), #6 **M2M** (Atl/Atl G), #7 **BBMak** (Hollywood), #8 **Faith Hill** (WB), #9 **Britney Spears** (Jive) and #10 **Jennifer Lopez** (550 Music).

WILD CARD

JESSICA SIMPSON
COL/CRG

The new Columbia Records team, under the auspices of Charlie Walk, explodes this uptempo killer from budding young superstar Jessica Simpson. The song, which samples the incomparable "Jack and Diane," opened strongly last week by scoring Most Added honors & is closing like crazy this week as the Big Red Machine smells a Top Ten runaway. Kudos to Charlie & team... & let the new streak begin.

Justin Time For Hollywood

Hooray for **Hollywood**. They've got themselves a new Promotion head.

Former **Capitol** VP National Promotion **Justin "Three Coins In The" Fontaine** has been named Senior Vice President of Promotion for **Hollywood Records** by **Buena Vista Music Group** Chairman **Bob Cavallo**.

Based at the label's Burbank headquarters, Fontaine will be responsible for the label's radio promotion efforts, encompassing all formats. He'll develop and implement national promotion campaigns, oversee the **Hollywood Records** national and field promotion staffs and stock up on valuable limited-edition **Disney** collectibles.

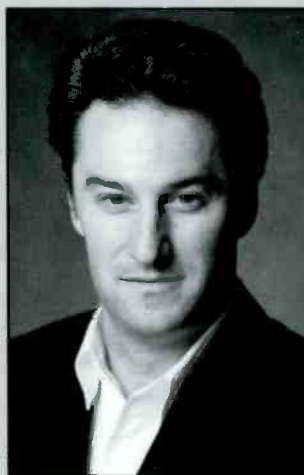
Before joining **Capitol**, Fontaine spent five years as VP Promotion for the **Sony/WORK**

Group in Los Angeles. Before that, he was **Chrysalis Records'** National Director Pop Promotion. He also handled regional promotion duties in the Midwest for **Mercury Records** and sold peanuts at **Wrigley Field**. He began his career with **Capitol Records** in Chicago as a Field Merchandiser.

Said Cavallo: "I'm delighted to welcome Justin to **Hollywood Records**. It's a great time in the label's development to be able to add such an experienced and widely respected executive. Justin is an instrumental

part of our continued growth. This message will self-destruct in five seconds... Pfffffftttt..."

Added Fontaine: "There are two things that made my decision to come to **Hollywood Records** very easy: music and people. And, oh yeah, the money."



Justin Fontaine



Not Justin Fontaine

Win One For The Nipper

His Master's Voice just got a lot louder as Nipper's bite has now caught up to his bark.

BMG Entertainment has launched the RCA Music Group by combining BMG Classics and Windham Hill to form what's being called a "global repertoire center" by its architects, BMG Chairman Michael Dornemann and BMG President/CEO Strauss Zelnick.

RCA Records President Robert Jamieson and Executive VP/GM Jack Rovner will assume the leadership role of the newly created group. According to sources, their promotions to Chairman and RCA Records President, respectively, should become official in a matter of weeks.

"With recent changes in the marketplace, this restructuring underscores BMG's commitment to being the most creative, innovative and efficient worldwide music company," said Zelnick in between tenderizing some chops for last weekend's Memorial Day BBQ we weren't invited to. "Under the leadership of BMG Classics' David Eyer and Windham Hill's Steve Vining, both labels are solid performers that have become synonymous

with quality and artistic integrity."

Of course, the word is both Eyer and Vining are believed to be exiting after the transition is complete, with reductions in the financial and administrative-support staffs of the two labels pending as well.

The RCA Music Group will now include rock and pop, world music, jazz, traditional and non-traditional classical, Broadway and soundtracks. Each of the three labels will retain its own imprints.

"As important as it is for us to develop and nurture our artists, we must also find new ways to maintain and develop our audiences," said Dornemann. "We are confident that these changes will not only preserve the legacy of traditional classical music, which is deeply rooted in our culture, but also create and reach a broader audience. And remember, Strauss, I like my steak rare, with lots of blood."

The execs are banking on BMG Classics and Windham Hill developing artists in their respective areas, then using a closer relationship with RCA Records—cross-pollinating with its rock and pop roster—to broaden their market reach.



Walking the Dog: RCA Records Group President Bob Jamieson (r) and Executive VP/GM Jack Rovner (l) welcome artist Kevon Edmonds (2nd from l) and manager Randy Cohen (2nd from r) to the new label fold with a Gold plaque for the single, "24/7," and his choice of any five promotional albums from the BMG Classics or Windham Hill catalogs.

HIT LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 EMINEM:** A "Real" smash, as huge opening week shows a white MC can generate serious black ink.
- 2 JIMMY IOVINE'S GARAGE:** Sure, Jimmy first heard Limp and Eminem there, but it was only because Vicki wouldn't let him in the house.
- 3 RUSS THYRET:** Is he trolling, and are they biting?
- 4 MATCHBOX TWENTY:** It's Val-halla at Atlantic as pop-rockers' time of the "Season" comes with #3 bow.
- 5 ROGER AMES:** What makes Rabbit run? WMG ruler scopes it out.
- 6 TOM WHALLEY:** When will he become WB's new \$40 million man? Whenever it happens, he Ames to please.
- 7 CHARLIE WALK:** Walk a mile in his shoes... if you can fit in them. Columbia promo ace steps up.
- 8 THE NANCY:** Virgin queen has the Tools to run A Perfect Circle around the competition.
- 9 JANET JACKSON:** Superstar's single should land Def Jam/IDJ's "Nutty Professor 2" at the head of the class.
- 10 MARC BENESCH:** Vet replaces Kathie Lee on Regis show as Restless gets active.



QUICK

HITS



The adds this week at MTV are **Everclear** (Capitol), **Jessica Simpson** (Col/CRG), **P.O.D.** (Atl/Atl G) and **Jagged Edge** (So So Def/Columbia/CRG). **ninedays** (550 Music), **Three Doors Down** (Repub/Univ/UMG) and **Perfect Circle** (Virgin) all receive rotation increases.



The adds this week at VH1 are **Brian McKnight** (Motown), **AC/DC** (Elektra/EEG), **Duran Duran** (Hollywood) and **Paula Cole** (WB). **Bon Jovi** (Isl/IDJ) is named **Artist of the Month**.



IT TAKES TWO TO TANGLE

Future Whalley Move Already Impacting
WB And Interscope

by Marc Pollack

As word of Interscope-Geffen-A&M President Tom Whalley's eventual departure from the label to Warner Bros. Records has moved from rumor to reality, staffers and artists at both entities face uncertain times ahead.

With the news of Warner Music Group CEO Roger

Ames' hiring of Whalley for a reported \$30-\$40 million over five years spreading throughout the industry like wildfire, insiders questioned whether the move would have a paralyzing effect on both companies.

You see, all parties involved—Whalley, Interscope's Jimmy Iovine, UMG's Doug Morris and Ames—intend for the much-in-demand executive to stay on at Interscope for the 20 months left in his contract.

Whalley's staying at Interscope has also led to head-scratching at the Bunny, as everyone awaits current CEO Russ Thyret's return from vacation, when he will reveal his future plans.

Insiders said that if Thyret accepts Ames' offer to stay on board, whether it be as co-chairman with Whalley or in some other capacity, he will be a stabilizing force for the label.

In the meantime, day-to-day staff operations at both labels have returned to normal following the initial shock of the announcement last week.

"It's a wait-and-see attitude over here," said a source at Warner Brothers Records. "People keep asking, 'What does the Whalley thing mean?' Hell, I don't know."

For the Warner staff, the changing of the executive guard is becoming almost commonplace.

Thyret's appointment to Chairman in 1995 was seen as a move by the corporate giants designed to calm the waters following nearly a decade of executive musical chairs that involved such luminaries as Michael Fuchs, Robert Morgado, Mo Ostin, Lenny Waronker, Bob Daly, Terry Semel, Morris, Rob Dickens and Danny Goldberg, among others.

For artists signed to the two labels and their managers, who deal with the executives on a daily basis, it also seems to be business as usual.

"Executive shuffling at the major-label level is nothing new," said a top manager. "Shakeups happen; you just hope your band's album doesn't get lost in the mix. An effective manager cuts through the internal label workings to best serve his clients."

In this case, the player is Whalley, considered by many in the industry as one of the top music men in the business today, and his leadership is either a massive gain or huge loss, depending on which side you are on.

"Tom Whalley's a great guy. He's been a pleasure to work with for as long as he's been at Interscope," said Jeff Kwatinetz, co-founder of management company The Firm, home to such acts as Backstreet Boys, Korn and Michael Jackson. Firm artists Limp Bizkit and Orgy record for Interscope and Warner Bros., respectively. "I'm glad he's

going to a place where I will continue to work with him."

Many believe Whalley will make a greater impact at Warners than his departure will have on Interscope.

"I don't believe it will effect Interscope while he's still there," said Kwatinetz. "Knowing Tom, while he's at Interscope, he will work 100% for the company and will contribute."

Jim Guerinot, founder of Time Bomb and manager of Interscope's No Doubt, among others, said, "In the short term, Whalley's decision to leave will have absolutely no impact on No Doubt's 'Return Of Saturn,' which is already in the marketplace.

"The practical reality of Tom's move is that, when I play in his golf tournament, there will now be little bunnies on my swag bag. And that's what it's all really about."



Tom Whalley: He's 20 months from a lotta carrots.



Jeff Kwatinetz: He sees Whalley coming and going.



Jim Guerinot: He knows just how to putt it.

Breakdown

Who's got what on this week's album chart

POWER POINTS: #1 LP = 50 POINTS/#50 LP = 1 POINT

LABEL	Power Points	Top 10	Top 20	Top 50
UNIVERSAL (TOTAL: 17)	461	1, 6 10	13, 15 17, 18	21, 24, 25, 31 32, 35, 36, 39 40, 43
BMG (TOTAL: 13)	346	2, 5 8, 9	12, 14	23, 28, 29 42, 46, 49 50
WEMI (TOTAL: 10)	260	3, 4 7	19	27, 30, 34 37, 41, 48
SONY (TOTAL: 10)	208		11, 16 20	22, 26, 33 38, 44, 45 47
WARNER MUSIC GRP. (TOTAL: 7)	182	3, 7	19	27, 34, 37 48
EMI (TOTAL: 3)	78	4		30, 41

www.hitsdailydouble.com



Ah don't know much
'bout downloadin',
but ah shore know
how to git down
and git loaded!



bringing an ugly new meaning to "log on"





BEAMING IN ADVERSITY'S FACE

An Exclusive HITS Interview With MP3.com's Michael Robertson

By Simon Glickman

Online Music Service Provider MP3.com has taken its share of lumps lately. First, a New York District Court judge ruled in the first phase of the RIAA's suit against the envelope-pushing dot-com that its My.MP3.com service had violated copyright with its streamable database. Since that decision, indie label TVT has joined the fray, filing a suit of its own. But company chieftain Michael Robertson has soldiered on, unshaken in his belief that selling music online requires radical new business models—ideally, his own. Robertson is one of the few figures from the Net world who've truly acquired a mystique in the music business. Of course, after wasting his breath on HITS' accidental download Simon "MThead.com" Glickman, the word most on Robertson's mind could be "mistake."

How are ya?

Pretty good. You guys are creating a buzz already with your online presence. I check it out every day.

Tell me what's going on right now with you. I know that negotiations are ongoing.

All I can say is that we're still talking, and it seems like we're making progress.

Some observers of this process are saying that the labels want to deal with payment for the alleged infringements prior to a licensing agreement, and that you want to bundle the two.

I really can't comment on the specifics.

Why don't we go back to the origins of My.MP3.com?

We designed it to lengthen the life of the CD. That's what I find fascinating in all of this. You look at these digital technologies and virtually every single one of them, with the exception of My.MP3.com, is designed to replace the CD. Our system was the only one out there that extends the life of the CD. Why is that important? Because that's where they make the vast majority of the \$40 billion in music that's sold. I think that the irony is so amazing in this situation. We feel in our hearts and minds that what we're doing is the right thing for consumers and the industry.

It seemed tailor-made for retail, but the retailers weren't your problem. Well, the retailers told us straight out, "We really like the idea and we think we would sell more CDs, but we're fearful of retaliation from the majors." And that's why none of the major

retailers has gotten on board.

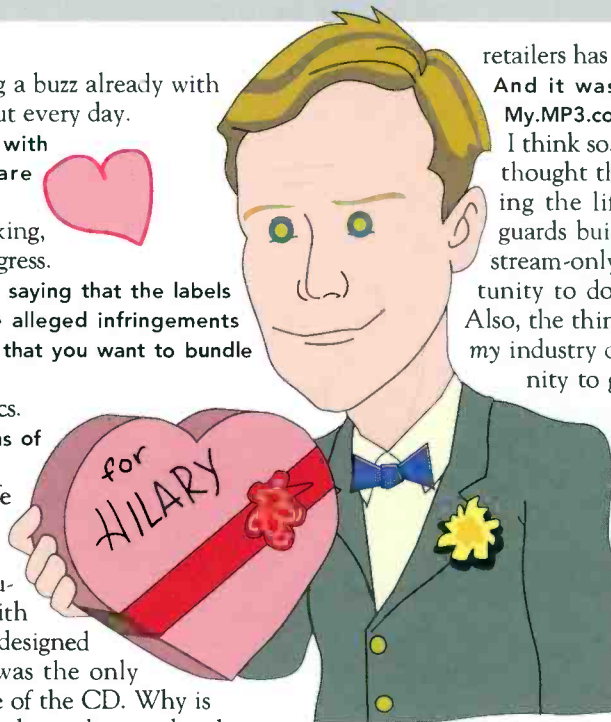
And it was your feeling from the outset that My.MP3.com would be welcomed by the labels?

I think so. We designed it in such a way that we thought that it made sense in terms of extending the life of the CD. We had all the safeguards built in to prevent account sharing. It's stream-only, so we don't give people the opportunity to download the music and propagate it. Also, the things that the industry is worried about, my industry dealt with. There's never an opportunity to get the MP3 files and e-mail them to a hundred people.

We now get to the central bone of contention, which is the industry's claim that you didn't ask permission to create your database. I recall you saying a long time ago that you made several attempts, in earnest, to talk to [RIAA chief] Hilary Rosen and to others who represent the industry about this, and that they weren't responsive.

What happened is that we didn't talk to them before we rolled it out.

Once we did, literally the day that we announced it, we contacted the RIAA and said, "Hey, we want you guys to come out. You have complete carte blanche access to the technology—we'll show you every piece, because we're excited about it and we think it's a great thing." And they did send out a technologist and a couple of attorneys, and they left saying, "Wow, we're really impressed. Obviously some real thought went into this. And, we're impressed with the engineering." But that





didn't stop them from suing us.

So do you think that the problem was simply that they weren't asked prior to the rollout, or do you think it's something larger than that?

I don't really know. I think that one of the things that's been frustrating is that it has been painted in the press that MP3.com has a database of unauthorized songs that they're giving consumers access to. You know, which makes it sound like we're Napster [laughs]—when, in fact, we're the exact opposite of Napster, really. We're making sure that you have to authenticate that you have the CD by putting it in your CD-ROM drive before we let you listen to the music! It's something very new, and there are questions, even to this day, about whether you need a license to do this. We look at this as very much a fair-use issue. We're letting consumers listen to their music collections in a digital form.

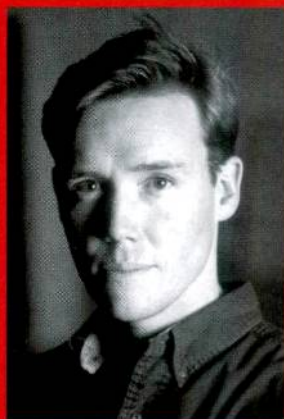
Right. But, at least in the first round, that is not what the court found. They didn't look at it as a fair-use issue. They saw it as infringement.

That's true, and to that I would say, if you look at the bigger picture, it's challenging to find a new media device or an outlet that has come along that hasn't faced legal challenges. Not only that, but when you look at blank CDs, cassette decks, VCRs and cable TVs—they have almost all faced legal challenges, and it's not uncommon for them to lose in lower court. And we saw that with the VCR—it had to go all the way to the Supreme Court! We saw that with cable TV, when they wanted the right to rebroadcast network stations. So, it's not unusual to face legal challenges.

Looking back on your initial contact and dealings, however limited, with the record business, do you regret anything? Do you feel that you were simply misunderstood? Could you have handled some things differently?

I don't regret anything we've done at MP3.com. We've tried to deliver and say, "Hey, here's a new model, and we're going to show people the way and we're going to make it happen." People have perceived that as arrogant. But you know, we do think we're changing the world—and it's tough to change the world without some people getting a little excited about it. I think that MP3.com is what it is because of what we do, and I think that actions, hopefully, speak louder than words at the end of the day.

At the same time, most of your difficulties have resulted from this disconnect with the record business. Is this just a failure of communication? Is it about intractable personalities?



"THE MUSIC INDUSTRY TAKES HOW THEY DO BUSINESS NOW AND WANTS TO SIMPLY COPY/PASTE THAT ONTO THE INTERNET. BUT YOU HAVE DIFFERENT LAWS OF ECONOMICS AND PHYSICS AT WORK ON THE INTERNET."

I think a lot of the animosity materializes in the fact that MP3.com has been saying, "Hey guys, we gotta look at new models on the Internet. We *have* to." It's not about selling digital singles. It's not about security. It's not about digital rights management. And, to a lot of people, those are blocks in this thing's success.

Those are the sacred cows.

Yes, they are. What I find really ironic is some of the most vocal critics of MP3.com haven't been the record labels, they've been other online companies. I kind of assumed that the online music space would be behind MP3.com and say, "Yes, it's about new models and change." But it turns out that a lot of these online music companies have embraced security and digital rights management, selling digital singles and things like that. During some of the panels I've been in, MP3.com versus Liquid Audio has produced the biggest fireworks. But we really think security is the wrong approach. It's not about security, it's about generating dollars. There's been a *perceived* friction with the record labels. When the RIAA sued Napster, they named MP3.com in the press release as a wonderful, upstanding Internet citizen. So I think that there's been more attention to friction between the record labels and MP3.com than is warranted.

Well, what's wrong with selling digital singles? What's wrong with the security approach? This is an attempt to preserve copyright and to allow people to get the music they want in a way that won't allow promiscuous copying. What's wrong with that?

The goal should be, how do you make money with some piece of intellectual property, in this case digital music? Again, it's not about protecting copyright. It's about generating dollars. So, if that's the goal, then the real question is, does security help you or hurt you in that way? I think that there's no doubt that it hurts you, because there are simply no examples of consumers buying things for a dollar at a time on the Internet. Selling digital singles is not new: Liquid Audio has been talking about it for four years, and they have no traction. You don't have to believe me about this; just look at the data. Are consumers doing it? Does it make sense? Is it a realistic way to generate revenues for the industry? I think the answer to all of those questions is no. Above and beyond all of that, you're cannibalizing CD sales. At the end of the day, that's where the industry makes their \$40 billion, in selling albums in cassette or CD form—and if you let me buy that one good song for \$3

"IT'S TOUGH TO CHANGE THE WORLD WITHOUT SOME PEOPLE GETTING A LITTLE EXCITED ABOUT IT."



instead of the album for \$16, the net loss to the industry is \$13. I don't care what your margin is on that digital single, that's a net loss. I'm looking at it purely from an economic standpoint. There are other ways to look at security, and I could mention some ways that digital rights management won't be accepted by consumers. But just giving it a top-level economic analysis, it's not the right thing.

Companies vending digital singles may not be doing terribly well, but there seems to be a perception that this is the way to play, to be a part of the music industry. Did you see yourself as being outside of the music business?

Yes—no question about it. When you look at digital singles, it's really just an extension of this existing business model—selling digital singles, selling digital albums. The music industry takes how they do business now and wants to simply copy/paste that onto the Internet. But you have different laws of economics and physics at work on the Internet. Offline is about finite shelf space and finite radio stations and things like that, so certain business models work there. But on the Internet, there's unlimited disc space, unlimited shelf space—and that's why the traditional model doesn't work. It doesn't translate, and the companies going down that path are finding that out. I don't know if you listen to the EMusic Quarterly Call or to Liquid Audio, but the numbers are horrific—there's simply no traction there. A lot of online music companies like Launch and EMusic are switching to an advertising-based model, which is exactly what MP3.com has been touting. *That* is a model that makes sense on the Internet.

Either subscription or advertising.

Right. And we think it's a combination of both.

Retreating from the macro argument for a moment, I have to ask you about that San Diego Reader story.

We have this database. When you put in a CD and "Beam-It" [into your My.MP3.com account so its content can be streamed], we're reading the sound waves on the CD itself as the security key, if you will. The challenge of doing that is that it's very, very precise. It's so precise, in fact, that if you have a copy of "Jagged Little Pill" and I have another copy, they may look exactly the same—same UPC code, same graphic, same song—but it won't read as the same because they were pressed at different factories. That's how sensitive our system is—those subtle variations are enough to create a discrepancy. So, in the case of "Jagged Little Pill," we've got 15 master copies off the same CD, all pressed at different plants. We call it the Multiple Pressing Problem. We address it by having a copy pressed at each plant

"IT'S NOT ABOUT PROTECTING COPYRIGHT. IT'S NOT ABOUT PROTECTING ARTISTS. IT'S ABOUT GENERATING DOLLARS."

so we have the appropriate matches when our users "beam" them. So we go to the record store to get the CDs and say, "Hey, we've got to test these, and the ones that are unique we'll keep, and if they're not unique we'll bring them back." It's a non-story. They obviously didn't have the facts but still felt free to allege felonious behavior against my company from an anonymous, hearsay third party.

Have you been put off by some of the things being said about the company in the music trades?

Not at all. We're pretty press-resilient. You have to be—especially with you guys. I actually appreciate your writing style because it's irreverent. But there is a lot of criticism about MP3.com, and we accept that. Our response is to step up to the plate and demonstrate by what we're doing that

our approach works. When somebody says the model doesn't make sense, we view it as a challenge and a motivator for us to show definitively that it does.

Wallet Watch

HOW'S THE OL' TICKER? A SELECTION OF ENTERTAINMENT/INTERNET STOCKS AT PRESSTIME.

SYMBOL	COMPANY	T/W	L/W	% CHANGE	52 WK HI — LO
AFM	AMFM	68.69	66.50	+3.29	85.62—45.75
ARTD	ARTISTDIRECT	4.63	4.19	+10.45	12.75—2.75
CCU	CLEAR CHANNEL	74.56	72.69	+2.58	95.50—57.87
CITC	CITADEL COMM.	39.50	36.94	+6.94	65.62—26.75
CMLS	CUMULUS MEDIA	11.63	10.88	+6.9	55.43—8.37
CXR	COX RADIO	28.81	28.00	+2.9	35.66—16.16
DIS	DISNEY	41.88	40.50	+3.4	43.87—23.37
EMI	EMI (IN PENCE)	590.00	605.00	-2.48	810.00—355.50
EMMS	EMMIS COMM.	39.25	34.88	+12.54	62.34—19.50
EMUS	EMUSIC	3.00	2.56	+17.07	35.00—1.93
INF	INFINITY	31.69	31.63	+0.2	41.50—24.18
JCORZ	JACOR COMM.	12.00	11.75	+2.13	16.50—8.50
JP	JEFFERSON PILOT	69.25	66.06	+4.82	79.62—49.87
LQID	LIQUID AUDIO	7.00	7.63	-8.2	49.25—6.25
MPPP	MP3.COM	11.88	9.81	+21.02	105.00—6.50
RNWK	REALNET-WORKS	38.19	32.19	+18.64	96.00—25.50
ROIA	RADIO ONE	69.94	67.19	+4.09	97.50—24.00
SFX	SFX ENT.	43.88	42.50	+3.24	51.66—25.00
SIRI	SIRIUS SATELLITE	39.38	37.25	+5.7	69.43—19.50
SNE	SONY	96.88	186.44	-48.04	157.37—44.62
TWX	TIME WARNER	79.00	74.25	+6.4	105.50—57.18
VIA	VIACOM	60.63	56.19	+7.9	63.31—36.68
VO	SEAGRAM	47.38	47.63	-0.52	65.25—36.62

"IF YOU LET ME BUY THAT ONE GOOD SONG FOR \$3 INSTEAD OF THE ALBUM FOR \$16, THE NET LOSS TO THE INDUSTRY IS \$13. I DON'T CARE WHAT YOUR MARGIN IS ON THAT DIGITAL SINGLE, THAT'S A NET LOSS."



TAKE
5

SHAKE IT OFF

THE PREMIERE SINGLE
AND VIDEO FROM
TAKE 5's DEBUT ALBUM
AGAINST ALL ODDS

ON THE NICKELODEON **ALL THAT**
MUSIC AND MORE FESTIVAL
JUNE 29 - JULY 30

Produced by Darrell "Delite" Allamby & co-produced by Kenneth "Flava Flav" Dickerson for 2000 Watts Music Inc. Video directed by Gregory Dark. Executive Producers: Sylvia Rhone & Louis J. Pearlman. Co-executive Producers: Merlin Bobb for Y3k Ent., Frank Sicoli & Alan Siegel for Trans Continental Records, Inc. Artist Management Representation by Tracy Barger for Trans Continental Records, Inc. on Elektra compact discs and cassette tapes. www.take5music.com www.take5fanclub.com www.elektra.com ©2000 Elektra Entertainment Group Inc., A Time Warner Company.





NET NEWS:

Will Yahoo Put Myplay In Its Locker?

Portal Supreme Said To Be Eyeing MP3 Storage Company

◀ Back Fwd ▶ Stop X Smoke ☹ Reload C Drink ☹ Crash ⚡ Bail ☹

THIS BYTES

Does Napster cut into CD sales, as a recent, highly contested survey suggests? On the recent MTV special devoted to the online wars, most of the MP3-swappin' college kids interviewed said they tended not to buy CDs anymore. Now, even coupled with the recent testimony of retailers that Napster and its ilk have decreased sales in college markets, this ain't conclusive evidence. But consider the CD: A cheaply made, high-margin, open-format product with a capacity for storage that encourages artists to produce more filler. First, access to CDs was controlled by distribution patterns, release schedules, store hours and the assorted whims of artists and corporations. Then CDs could be bought online. Then they could be turned into MP3 files. Then those could be traded—and burned onto CDs. At the same time, however, new releases are doing crazy business, even when they're partially leaked to the file-sharing community. Yet no clear transition exists between the massively lucrative, but finite, CD era and the brave new digital world. Recommendation: Check out the MTV special and related stories, and then ask yourself: What will these kids pay for? Upload some musical science, please: akrinst@aol.com.

As intimated on hitsdailydouble.com, ruling Net portal Yahoo is said to be zeroing in on digital music-storage entity Myplay.com as an acquisition target or for substantial investment.

The report follows recent suggestions that Yahoo is in talks with one or more major record companies and news of its plans for a proprietary music player. Both developments have fueled speculation (in last week's overheated "This Bytes" column, for example) that the renowned portal and search engine—which already hosts substantial music content—is looking to build a digital-music infrastructure.

Representatives of Yahoo and Myplay declined to weigh in on the matter. "It's our policy not to comment on rumor or speculation," said one Yahoo employee.

Sheesh! What fun is that?

Myplay, which currently has deals in place with

AOL, Emusic, Rollingstone.com, DreamWorks Records, Jive and Artemis, among others, allows users to store music files online in personal "lockers," and recently expanded its offered storage capacity to 3GB.

It's not known how these affiliations, especially with AOL, will affect the potential Yahoo deal.

The company recently landed \$18 million in VC from Vulcan Ventures.

More reckless guessing for y'all to chew on: Does Yahoo have a target in mind for the streaming side of the equation? What about a proprietary file-sharing app?



Are they controlling my thoughts through devices implanted in my fillings? The answers to none of these questions next week.

Far Out Man: Yahoo's go-to guy for the macro picture.

Sony, Alliance Tie Selves To ATRAC

No, not "8-track"—ATRAC.

Sony Music Entertainment and B2B e-tail outfit Alliance Entertainment have joined forces to sell digital downloads in Sony's proprietary ATRAC3 compression format via Alliance's e-tail partners.

Tracks from such acts as *Destiny's Child*, Celine Dion, Mariah Carey and Color Me Badd will be available for purchase from some 35 Net outlets, notably the Web sites of Penny Lane, Peaches Music and National Record Mart, with other vendors expected to sign on shortly.

The introductory price is \$2.49, reduced from a standard retail price of \$3.49.

The tracks will be equipped with Windows Media digital rights management—with transaction and clearinghouse services from digital-security firm Reciprocal—and will work with SDMI-compliant devices. You know, like the ones made by Sony.

Commented one Napster fan, "SDMI? Wasn't that, like, in World War I, or something?"

Added a daily Gnutella user, "So I have to pay to pick a song from a list of tracks made available by one company, and I can't share it with my friends? Sign me up, please!"

Ticketmaster.com Nets Rival

Did somebody say monopoly? Not if they want to get comped for Springsteen.

Ticketmaster Online-City Search, Inc. said on 5/30 it had bought privately held TicketWeb Inc. in an all-stock deal valued at \$35.2 million, expanding City-Search's move into ticketing for local events.

Ticketmaster, which—in addition to its terrestrial concerns—operates the Ticketmaster.com Web site and City-Search network of local city guides, will issue more than two

million shares, representing about 2% of its outstanding stock, in the transaction.

Berkeley, CA-based TicketWeb becomes a wholly owned subsidiary of Ticketmaster, which is majority-owned by USA Networks Inc.

Earlier this year, City-Search kicked off its entry into ticketing for small and medium facilities with its acquisition of museum and cultural events ticketer 2b Technologies Inc.

In a related story, Pearl Jam were advised not to comment.

WWW.COM's VC: "W" Is For "Wealthy"

Including \$22 million in venture financing from British TV broadcaster Carlton Communications, "Music Application Service Provider" (or "ASP") WWW.COM has scored a total of \$41.5 million in VC. Other investors include Synapse Capital, Gold & Appel Limited and Transamerica Business Credit Corp. WWW.COM's deal

with Carlton aims to roll out Netcasts of local radio in Europe and Australia. "The strength of WWW.COM's ASP business model, its services and revenue-generating co-branded radio are helping to position us at the forefront of the industry," declared President/founder Scott Purcell. "Well, getting 41.5 million clams doesn't hurt, either."

Sister Hazel

**49 - 37 Top 40
Mainstream**

**Most Added
Again**

Change Your Mind

Major Market Airplay

WPLJ	WTMX	WXKS	WBMX	WSTR	KBKS	KPLZ
KMSX	KDWB	WXPT	KSLZ	KPNT	WVRV	WSSR
WBZZ	WQAL	KBBT	KRSK	KZZO	KMXV	WKTJ
WNCI	KZHT	KBEE	KISN	WVMX	WWDE	WPTE
WLNK	WNKS	WZPL	WXXL	WKSI	WRVW	WJLK
WDCG	KAMX	WMBX	WDJX	WVOR	WFLY	WQEN

**36 - 25
Modern Adult**

**D28
Top40 Adult**

THE FIRST SINGLE FROM THEIR NEW ALBUM *fortress*

www.sisterhazel.com

Produced by Richie Zito and Paul Ebersold
Mixed by Tom Lord-Alge
Management: Andy Levine and Rodney Stammel



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They Pick The Winners

This week's tally completes our special two-week contest comprising seven big releases from 5/16 and 5/23. In the first half, RCA's Ron Geslin came within 25k of Pearl Jam and Whitney Houston, while Reprise's Phil Costello, at 1.1 million, was the closest to Britney Spears' 1.325 mil. This week, however, belongs to Joyce Castagnola, whose numerical mortar shells came closest to hitting three of this week's four targets.

GENIUS



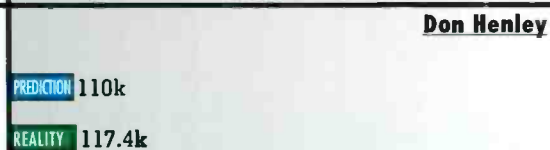
Joyce Castagnola
DreamWorks
Head of Sales



GENIUS



Jeff Fenster
Island Def Jam
Music Group
Exec VP A&R



Based on HITS' Top 50 Albums Chart research.

0 500k 1 mil 1.5 mil

Together For Life



BMI chief **Frances Preston** (l) congratulates Publisher of the Year **Les Bider** of Warner/Chappell (c) and Songwriter of the Year **Robi "Drasco" Rosa** during the society's seventh annual Latin awards. "Congratulations, **Marty**, you're one hell of a publisher," said Preston. "It's true, Mr. **Bandier**. Hey, where the heck's your cigar?" added Rosa. It's now clear that corporate maneuvering may be intriguing, but it's not the least bit funny.

Can He Deliver A Hit?



"We'll make him as big musically as **Shaquille O'Neal**!" exclaimed Capitol President **Roy Lott** of EMI Latin recording artist **Oscar de la Hoya**. "To hell with that," quipped EMI Recorded Music President **Ken Berry**. "He's gonna help **Roger** get **Whalley** out of his contract." Nyuck, nyuck. Is this comedy, or what? Seen hating this caption as much as the person forced to write it are (l-r) **Golden Boy Ent.** CEO **Richard Shaefer**, Lott, Berry, de la Hoya, EMI Latin President/CEO **Jose Behar** and Management Plus Enterprises Exec. VP **Bruce Binkow**.

AIRHEAD

WAZAAAAAAAAAAAAAP, DOC?



TH-TH-TH-TH- THAT'S ALL, FOLKS!

**#1 Phones
Everywhere!
Is Anything Else
Even Close?**

EMINEM

THE MARSHALL MATHERS LP

***Over 1.5 Million
Scanned First Week!***

26* Mainstream BDS

#2 Greatest Spin Gainer +635!

1* Rhythmic Top 40 BDS

34* Modern Rock BDS

**#1 Callout America
2nd Week In A Row!**



#1 Most Played



#1 TRL

**Making The Video, Biorhythm,
"EM" TV Weekend**



music network





Getting His Fair Scher

By Marc Pollack

Veteran music player John Scher is in advanced discussions to sell at least 50% of his **Metropolitan** organization, but he is taking his time to find the "right home" for the multi-tiered company.

Outside sources said **House of Blues** is among the three highly interested parties; Scher however, declined to confirm speculation as to the identities of the suitors.

"Clearly, the 50% of the company that **Ogden** owns is in play. They've sold most of the company already and want to get out of entertainment," the loquacious Scher recently told **Hits Magazine**. "We've had a lot of discussions with a lot of people. We've narrowed the field to three companies, and we should conclude before the end of the summer."

Scher points to the consolidation of the business and a chance to grow the company as the main reasons he's looking to sell. "The live end has been consolidated by **SFX** and **House of Blues**," he said. "I learned a long time ago, when I sold to **PolyGram**, that in order to grow, we need the right strategic partner with the right strategic parent company."

Having started in the live music world, Scher has transformed his company into a multidimensional unit, with all areas interrelated and feeding off each other. The concert business, currently the third largest in the world, continues to operate at full steam, with two large amphitheaters, two mid-level venues and plans to break ground on two more large-scale houses this summer. "We have an aggressive and clear strategic plan, where we've earmarked four additional mid-to-large-size amphitheaters in the near future."

Metropolitan is also involved in the touring business, management, TV production,

theater and the independent record business with the label **Hybrid Recordings**.

"We were a player in the touring business with **The Grateful Dead** before people even recognized that there was a touring business. In television, we've positioned ourselves as a premier music event producer; in theater we are developing shows around contemporary themes. We have three musicals in the works—**Ray Davies'** autobiographical show, "**The Life Story of The Four Seasons**"



John Scher: Got live if you want it.

and **Pete Townshend's** "**Psycho Derelict**," Scher said. "In management, we represent such gold and platinum acts as **Rusted Root**, **Vertical Horizon** and **Art Garfunkel**, among others, and **Hybrid** is home to **Guster** and newcomer **Sherri Jackson**."

Using all the resources the company has developed with its concert business, Scher and his team have been able to expand into a half-dozen other ventures.

"We believe that these businesses mesh together well, and at the center of them all is the live performance," he said. "We grew the company based on opportunities that were available to us, which is the way the senior people wanted to grow the company."

Selling the company does not mean Scher will be leaving the business. He intends to stay on and stay involved. "I want to keep this great team together and expand. It's a terrific time right now."

THE LADDER A RUNDOWN OF EXECUTIVES ON THE MOVE



Caruso



Tarantini



Roof



Galbraith

"**Quiche**" **Lorraine Caruso** is appointed Director of Rock Formats for **Jive Records** by Sr. VP Top 40 Promotion **Joe Riccitelli** "**Phone**." Caruso was previously Director of Rock Formats at **A&M Records**, where she once cleaned out the spit valve on **Herb Alpert's** horn... **Benny** "**For Your Thoughts**" **Tarantini** is tapped as Associate Director of Publicity for **Jive Records** by VP Publicity **Sonia Mucke** "**Berry Hound**." **Tarantini** will handle all tour press and day-to-day press needs for **Jive/Silvertone/Jive Electro Records** while wondering what a **Quarter Pounder With Cheese** is called in France... **Nancy** "**Cat On A Hot Tin**" **Roof** joins **Jive Records** as Director A&R Administration, it was announced by VP A&R Administration **Stephanie Tudor** "**Sedan**." Previously A&R Coordinator for producer **Jay Landers** at **EMI Records**, **Nancy** will keep track of how many pizzas were consumed by label acts during recording sessions... **Alan Galbraith** "**Of Fresh Air**" is upped to National Director of Promotion Rock Formats for **Wind-up Records** by Sr. VP Promotion **Shanna** "**Na**" **Fischer**. **Galbraith** will oversee the label's radio promotion efforts in the Rock and Modern Rock formats and auction off limited-edition **Creed** T-shirts on **eBay**... "**Bronx**"

Zuhairah Khaldun is named Director Media & Artist Relations for the **Island Def Jam Music Group** by Sr. VP Media & Artist Relations **Lauren** "**Order**" **Murphy**. **Khaldun** will strategize with the marketing, promotion, sales and new media departments to gain maximum press exposure for label artists and make sure the office commissary keeps kosher... **Edwin** "**Likes His Martini With An**" **Oliver** is tapped as Creative Director for **Disney Music Publishing** by VP "**O**" **Susan** "**Ah**" **Borgeson**. **Oliver** will be responsible for signing and marketing songwriters in the Urban, Gospel and Hip-hop markets and whistling while he works... "**They Wanna Be Like**" **Mike Engstrom** is bumped up to Director of Marketing for **Kid Rhino** by VP **Carol** "**Waiting For The Robert E.**" **Lee**. **Engstrom** will implement and execute marketing plans for key **Kid Rhino** and **Kids WB!** releases and tell old **Miles Copeland** stories from his days at **I.R.S.**... "**Dis**" **Lexi Ben-Meir** has been appointed Manager of Artist Development for **MCA Records** by VP Artist Development **Darren** "**Hungry Like The**" **Wolf**. **Ben-Meir** will develop and promote multi-market artist tours, interface with agents and promoters and return all empty beer bottles left in the dressing rooms for deposit.



Khaldun



Oliver



Engstrom



Ben-Meir



**Top 40
Mainstream
Monitor
28 (2209 spins)**

**Adult Top 40
Monitor
11 (1608 spins)**



On Tour Now!

PRODUCED BY RICK RUBIN
ENGINEERED AND MIXED BY JIM SCOTT
MANAGEMENT: Q PRIME INC.
WWW.REDHOTCHILIPEPPERS.COM



THE OTHER SIDE

FROM MULTI-PLATINUM ALBUM: CALIFORNICATION

**In January, we told you this is a
Top 40 hit...**

Now, in June, it's REALITY!

Generating Phones & Callout:

- pickthehits.com
 - Top 5 best performing songs
 - Strong average scores across all demos
 - Very high scores among females, teens, and 18-24 year-olds
- KZQZ - #12 phones
- KBKS - #8 callout (69x)
- KALC - #10 overall
- KXXM - Top 5 callout (93x)
- WDCG - Top 10 research

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X-LARGE



music network

it's like
payola,
only
without
the
RICO Act.

do people *really* win
Lenny Beer's money?
just ask Nancy!



**Nancy
Stein**
Warner Bros.
Records

for more information, or to enter
the contest, log on to:

www.hitsdailydouble.com
the first free thing you ever got from us.



HITS

NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

While Warner Bros. Records Inc. Chairman Russ Thyret is on vacation contemplating his future, Burbank's conventional wisdom says the 30-year company veteran will accept WMG chief Roger Ames' offer to re-up at the Bunny. Thyret, loved and revered by the Warner-Reprise staff, is the last tie to the days of Mo Ostin and Lenny Waronker. The company has gone through enormous changes since Thyret came aboard in the early 1970s, and is poised to go through some more with the pending AOL and EMI deals. Sources say if Thyret stays on, he stays because of the people who work for him and the artists he works with. Will one of his deciding factors be the decisions that lay in front of him in the wake of a Warner-EMI merger? Is there renewed pressure on Warners to restructure the music company? When Tom Whalley does come in, will he and Thyret serve as co-CEOs? How long do co-chairs last when they are put together? If Thyret decides to step down, does WB President Phil Quartararo step

up while the wait for Whalley continues? On the Whalley front, the Interscope President continues to do the same day-to-day job that he was doing prior to his acceptance of Ames' offer. Both he and the Interscope chiefs intend for him to play out the remainder of his contract, and Ames is willing to wait the remaining 20 months as well. Meanwhile, everyone not immediately involved wonders what Ames will put on the table to entice the Universal powers to let Whalley out early. What does Ames have to entice UMG? Might it have to do with AOL?... News that EMI-Warner competitors are trying to derail the merger by unofficially complaining to the FTC as none of the other majors want this union to happen... Online files harer Napster is in heavy negotiations with one of the Big Five for an Internet play... Larry Mestel is a done deal to take a top administrative role at L.A. Reid's new Arista. What's up with Jerry Blair?... A deal has been worked out between Virgin and Atlantic for Aaliyah to go to Virgin, resulting in BIG bucks and points for Atlantic... Lots of scoffing at the amount Virgin's Nancy Berry paid for A Perfect Circle. After its first week out, scoffers are no longer scoffing... Is Sire/London willing to pony up cash so that Capricorn can buy out of its 50-50 joint venture with Island Mercury to start its own joint venture?... Rumor Mill: Don Passman, Andy Schuen, Jeff Kwatinetz, Ken Hertz and Peter Koepke.

STILL REELING



ROGER AMES: The bait is out. Now it's ink or swim.

Radio believing.

KRBE WDRQ KZHT WNOU WNCI WAKS
WKIE KKRZ WFLZ B97 WPRO KSLZ KDND KHKS
WNKS WQZQ WBLI WKFS
And 38 More!

Listeners believing.

349,332 sold (soundscan)



The #4 selling single
in America.

Television onslaught continues.

Monster requests.



LETTERS

Dolls & Dolt

Dear Dave:

Enclosed please find a photo of yourself with the Goo Goo Dolls from the Hotel Hermitage overlooking the harbor in Monte Carlo. Even though you were interviewing the band for E!, I thought it was such a nice shot that it deserved to appear on the pages of HITS. What do you think?

Thanks again for your coverage of the Goos at the World Music Awards. We had fun bumping into you every single day!

Mary Melia
Mary Melia Publicity
Oceanside, NY

HITS replies: Geez, Mary, so that's what Adelson's up to when he tells us he's on jury duty. And you thought Steve Kmetko was a loser...

Lewi Lewi

Roy:

I just wanted to say thanks for running our item in HITS. You are certainly a man of your word. Maybe you will let me take you to lunch the next time I'm in L.A. to thank you for real.

Jim Lewi
Tour Together
Aspen, CO

HITS replies: Better yet, Jim, why not have Trakin up to Aspen, ply him with brandy and roll him down one of those ski slopes in a barrel? We'd all be a lot better off.

Jerry On Top

Roy:

Ten stars! Lots of suits! Seven guys with glasses! All name acts! Whatchuwant?

P.S. Pahleez!

Jerry Sharell
Warner/Chappell Music
Santa Monica, CA

HITS replies: Thanks, Jer, for writing in such short sentences. Our "Letters" editor has a hard enough time reading without moving his lips as it is.

Peter-ing Out

Roy:

How's every little thang? I was saddened by the news of Alan Betrock's death, as I'm sure you were. He was a role model for me, no two ways about it. I remember advertising in "The Rock Marketplace" in '72 offering 50 cents apiece for Beatles picture sleeves. I was missing three and completed my collection. Can you believe it? Anyhow, I sure will remember his influence on me and many others for years to come.

Peter Jespersen
New West Records
Beverly Hills, CA

HITS replies: Thanks for the memories, Peter. Of course, those picture sleeves are now worth \$1,098,876. Like everything else Betrock touched, they turned to Gold and Platinum...

Alexander the Great

Roy:

Still looking for a shot of Judy McGrath and Tom Freston. Can I please get these photos back when you're done?

Linda Alexander
MTV Networks
Santa Monica, CA

HITS replies: That's OK, Linda. We'll just substitute this pic of Lou Bega and Mickey Mouse instead.



Tube TIMES

The Today Show

Fri. 6/9 - Don Henley

Regis & Kathie Lee

No bookings at presstime

Rosie O'Donnell

Fri. 6/9 - Sinéad O'Connor

Queen Latifah

Fri. 6/9 - Case

Jay Leno

Mon. 6/5 - Lou Reed
Tue. 6/6 - Lee Ann Womack • Wed. 6/7 - Aimee Mann

David Letterman

No bookings at presstime

Conan O'Brien

Tue. 6/6 - Loudon Wainwright, III
Wed. 6/7 - Goo Goo Dolls

Saturday Night Live

Sat. 6/1 - AC/DC (R)

Sessions at West 54th (check local listings)

Fri. 6/9 - John Hiatt, Mary Chapin Carpenter

VH1

Fri. 6/9 - Opening Night Live: Ricky Martin
Sun. 6/11 - Behind The Music: Bon Jovi

Farmclub.com

Mon. 6/5 - Methods Of Mayhem, Bone Thugs-N-Harmony

MTV/TRL

No bookings at presstime

Hey Babe, It's T.V. — Some Of These Wacky Folks May Get Bumped...

International Radio Charts:

Japan	#1	Holland	#1
Italy	#1	Switzerland	#1
Austria	#2	Spain	#2
Germany	#3	Sweden	#3

BON JOVI

IT'S MY LIFE

New This Week!
WZYP, WIOG, WJYY, KFFM
and many more!

Top 40 Mainstream Already Over 600 Spins! • R&R CHR/Pop Chart: 48*-46*! (905x/+144!)

Great early stories from:

Z100/New York: Top 15 phones AGAIN! (11x)

WXKS/Boston: Already Top 10 phones! (31x)

WZPL/Indianapolis: #3 phones! (32x)

WPRO/Providence: Top 5 phones! (34x)

"'It's My Life' is HUGE on 'ZPL! We blow up the phones with adult females everytime it plays..."

"It's definitely a fun, summer record!" — Scott Sands/WZPL

"Top 10 phones in just 2 weeks! Adult females are loving this single and so am I!" — Darrin Stone/WABB

Now Appearing:

Late Show w/ David Letterman (Tuesday, 6/13)

The Today Show - Summer Concert Series (Friday, 6/16)

Behind The Music on VH1 (Sunday, 6/11)

The New Album "Crush" In Stores June 13th!



MAINSTREAM VERSION MIXED BY DAVE BASCOMBE • ALBUM VERSION MIXED BY BOB CLEARMOUNTAIN
PRODUCED BY LUKE EBBIN, JON BON JOVI AND RICHIE SAMBORA
MANAGEMENT: DAVID MUNNS, PAUL KORZILIUS AND HEINE SCHREIBMAN FOR BJM



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"I WANNA BE WITH YOU"

mandymoore

The first single from
the new Special Edition package
I WANNA BE WITH YOU

HERE'S WHAT RADIO IS SAYING

"HUGE PHONES (#4) AND EARLY RESEARCH
MAKES "I WANNA BE WITH YOU" A FORCE TO
BE RECKONED WITH! THE MATURE FEEL OF
THIS SONG SEPARATES MANDY MOORE FROM
THE REST OF THE TEEN-POP CROWD."

- **CUBBY & AXL** / Z100 NEW YORK

"END LISTENERS WANT MORE MANDY
MOORE! WHETHER IT'S TOP 10 CALLOUT, A
TREMENDOUS CROWD AT ENDFEST, OR A
HUGE IN-STORE... THEY LOVE HER!"

- **STEVE WEED** / KDND SACRAMENTO
#1 MOST PLAYED / (70X!)

Y100 MIAMI - #1 CALLOUT POTENTIAL
#1 MOST PLAYED / (74X!)

**CATCH MANDY HOSTING HER OWN SHOW
FROM MTV'S SO CAL SUMMER BEACH
HOUSE EVERYDAY FROM 10-11 AM**

**TOP 40 MAINSTREAM
MONITOR 27***

ANOTHER 50,000+ SOLD THIS WEEK!

- "I WANNA BE WITH YOU" 36,487 units
- **CENTERSTAGE** SOUNDTRACK 10,307 units
- **SO REAL** 5,719 units



Also featured on **CENTERSTAGE**
Music From The Motion Picture.

Produced by Keith Thomas • Management: Jon Leshay at Storefront Entertainment, LLC and 3.0 Productions & Management • www.mandymoorefan.com www.550music.com
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**SONY MUSIC
SOUNDTRAX**



WHEELS & DEALS

BY JEFF RABHAN & SIMON GLICKMAN

QUIET ON THE SET: A growing number of managers and attorneys are fed up with their bands playing high-profile shows to rooms full of industry types who gab amongst themselves and pay little or no attention to the set. Then again, why are they surprised? After all, it's usually just another night out to these folks, while the band handler's miserable world is crumbling over kamikaze shots at the bar. Half the weasels are there to check out which rival execs will show up. Oh, and forget it if a top exec comes down to the show and leaves early—the mass exodus that ensues is reminiscent of Moses' peeps hoofing it out of Egypt. What's a poor rep to do? Retaliate by making the new showcase standard PRIVATE. If you really want the highest percentage of undistracted attention, opt for a studio or a label conference room, thus relieving label execs of the opportunity to test their beerswilling (or com-

petitor-spotting) capabilities, and thus buying your act a fair shot. Case in point: **EMI Music Publishing's** Matt Messer scheduled two L.A. **Swinghouse** showcases for the song-driven stylings of **Revolver**, instead of doing the "club thang." The result: Two highly successful and attentive packed houses where attendants could hear the band (as well as a pin dropping). A general feeling of discontent abounds among the label A&R have-nots (translation: sub-VP level) over their inability to sign acts. You know we're big on tips, so here's one: When you find the winner and can pull off a showcase for your label prior to the big bidding war, your tyrannical boss is more likely to allow you to sign a band... **PEOPLE:** Jason Markey will once again hold court at The Palm (thank God) as he joins **Immortal Records** as Sr. Director, A&R... After much speculation, super-gentleman Andy Karp has officially re-upped at **Lava Records**. And speaking of Karp, other failed rock stars—

including Nick Casinelli, Greg Hammer, David Bendeth and über-vocalist Todd Rubenstein, Esq.—will participate in the first music-biz "Battle of the Bands" on June 5 at the China Club to benefit the **Nordoff Robbins Music Therapy Foundation**. Don't miss the opportunity to heckle these fools for a good cause... The saga of **Apex Theory** continues. The manager-less, attorney-less band gained frequent-flyer miles recently, compliments of IDJ and **DreamWorks**. There is something to be said for independence, but some insiders wonder how well this tactic (mistake?) is going over with potential suitors... While **BAT Management's** buzz act **Reach** has been in discussions with one major, has another formidable label begun to sniff around?... Remember **Wheels-championed** **Craig David**? It looks like England's answer to Prince and R. Kelly is dancing with **Virgin**, IDJ and **Columbia**, with knowers saying the numbers are north of \$800k for

LP1 (North America only)... In related news, we have a demo we'd like you to hear... **ANOTHER TIP FOR FREE:** The freaky, intense, L.A.-based **Nik Frost** just completed a demo that deserves your time. Now do your homework before we see you at the **HITS** party at **EAT'M** in Vegas... E-mail us: rudoll@aol.com and akrinst@aol.com... **BUZZIN':** Rama, Post Stardom Depression, Extasy Records, SR-71, Sara Weiss, Sam Kling...

Andy Karp



Taught Kid Rock everything he knows.



...this is your ass covered



news • gigs • dish • convention previews • exclusive music and artists you won't see anywhere else... not even in HITS

BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
<u>HOME GROWN</u>	Fri., June 2 9pm	The Palace L.A.	100k records and growing.
<u>AMERITONE SHOWCASE</u>	Sat., June 3 9:15pm	The Gig L.A.	Ghetto Cowgirl, The Pistoleros.
<u>NASH KATO</u>	Mon., June 5 10pm	<u>Mercury Lounge</u> NY	New record getting Urgent attention.
<u>STRUNG GURUS</u>	Wed., June 7 TBD	<u>Viper Room</u> L.A.	Their very first showcase. Shhh.
<u>FUZZBUBBLE</u>	Wed., June 7 9pm	<u>Limelight</u> NY	Lots of buzz on the new tracks.

WHEELS & DEALS

Shoots & Scores

BY JEFF RABHAN

NEWS FLASH: Since nine of the ten highest-grossing films of all time were released between May and September, it doesn't take a Mensa card to know summer is for mass entertainment, while high-art projects are for, well, other times of the year. And as the sizzling summer ST stakes rise with the mercury, are the performance expectations of said STs historically off the mark? After all, of the aforementioned ten top-grossing films ever, only one boasts a Top 10 retail hit (I think it was something about a boat). Will this summer follow suit? **Hollywood Records'** and **Paramount's** "M:I-2" is off to a delicious start, with record-busting box-office numbers and massive radio for lead tracks by **Metallica** and **Limp Bizkit**. But industry eyes will be watching closely to see if sales numbers approach Diamond range....While the rumor-mongers continue to hypothesize about the state d'affairs at **BMG Music Publishing**, fingers are pointing to the Film and TV

department for some insight. While insiders insist the rise of the highly respected **Ron Broitman** to department head/VP of the highly profitable division is imminent, what does this mean for the future of **Art Ford**? With his contract clock ticking and negotiations in full swing, will the much-sought-after film-music master opt for a new home, or will a possible joint venture pacify him? And with the **BMG** prexy gig up for grabs, will Ford go for the whole salad instead of the carrot? Watch this space for details... **MAKING MUSIC:** **CBGB's** in New York will host the debut of "Prey For Rock & Roll," the fictional grrrl-band rock opera starring "Sopranos" vixen **Drea de Matteo**. Produced by **Fat Chance Productions**, the June 15 opener is expected to draw a solid industry crowd on both the film and music sides. Seems the **Cheri Lovedog**-penned, semi-autobiographical show has created quite a buzz, and a film option may not be

close behind. Soundtrack risk-takers: please stand up now... Anticipation galore surrounding the ST rights to **Artisan Entertainment's** "Blair Witch Project 2." With **Carter Burwell** on board to score the thriller, is a monster ST deal to follow? If so, what can be done to scare up better numbers than the flat horror ST sales of the recent past?... **1500 Records** Prexy **Gary Richards** has signed on to supervise the **New Line/Robert DeNiro** flick "15 Minutes." The March 2001 release follows two immigrants who believe they will become famous film directors by using a digital camera to show themselves murdering people, and DeNiro is the badass cop hot on their trail. Dark electronica and rock tracks could earn your act its 15 minutes... **IDLE CHATTER:** Is one studio honcho audibly miffed over the marketing of a certain film close to home?... In continued band-fighting-for-ST-rights news, has one label ST player secretly threatened to

"sabotage" his/her label's record if a certain artist appears on the ST, because of a previous sting?... Have you heard some of the latest tracks from **Suicidal Tendencies**? Drop an e-mail to **Peg Pollard** at suicidalrecords@prodigy.net for a taste of the veteran band's extremely cinematic flavor... **BEHIND THE SCENES:** **Sony Pictures Music**, **Capitol STs**, **John Kirkpatrick**...

Blair Witch 2



"Electric Boogaloo" or "The Quickenings"?

Closing Credits

CLUES FOR CUES

GRP RECORDS: Remembering Charlie Brown with music from the CBS special.



"CHARLIE'S ANGELS": Does the release delay signal larger problems?

"THE CHRIS ISAAK SHOW": What's next on Showtime? The Dennis Miller Band?



"EASY RIDER": New one in the works. Anyone smell a ST?

"GROOVE": The Greg Harrison film about ecstasy/rave culture may break through.





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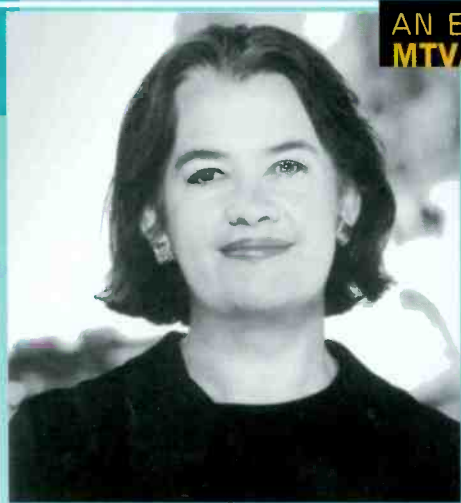
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JUDGING

AN EXCLUSIVE HITS DIALOGUE WITH
MTV/MTV 2 PRESIDENT JUDY MCGRATH



By Sharon Steinbach

The "2000 MTV Movie Awards,"

the channel's annual event honoring the past year's "best" screen stars and movie moments voted by viewers, is being taped June 3 at the Sony Pictures Studios in Culver City, CA, to air on the network June 8 at 9:00 p.m. (ET/PT). Hosted by Sarah Jessica Parker, along with a star-studded line-up of presenters, the show includes NSYNC doing their first televised performance of "It's Gonna Be Me" from the band's multi-platinum album "No Strings Attached," Metallica performing "I Disappear" off the "Mission: Impossible 2" soundtrack, and D'Angelo singing a

track off his multi-platinum recording "Voodoo."

It is up to MTV/MTV2 Music Television President Judy McGrath—who provides leadership for all business and creative functions on the networks—to present an awards show that responds to the tastes of her audience. Acknowledging that those tastes alter with prevalent film trends, an added entry is Best Music Performance (with nominated songs from "Austin Powers: The Spy Who Shagged Me," "South Park," "The Talented Mr. Ripley" and "Ten Things I Hate About You"). Other unconventional categories include Best Kiss, Best Fight and Best Villain.

McGrath gives an insider's perspective on the MTV Movie Awards, and reveals how she has managed to keep the network on top. Says McGrath, "Having been at MTV since the beginning, I am definitely not nostalgic for the old days. It's a far richer, more creative environment now than it ever was. A lot of creativity and personality is coming out of music right now, and we're perfectly positioned to capture it." HITS' Sharon "Baby's Got" Steinbach finds herself perfectly positioned to drop the ball.

"Someday you'll get MTV on your Palm Pilot."

How do you outdo yourself each successive MTV Movie Awards?

We have a lot of creative restlessness built into our DNA here, and feel the need to take what's already worked, turn it on its ear, and think of something else. One place we get to be creative is those funny award categories, like "Best Prosthetic," or last year's "Best Dramatic Pause," which was hilarious. This year, we're considering "Best Falling Out Of The Sky"... There were a bunch of movies where people fell out of the sky this past year. They deserve their moment, and this is the place. For "Best Musical Performance," there were several strong ones this year, so we're looking at something fun to do around that. We think about themes of the film year, and how we can give them their due. We see in the first round of voting what rises to the top as movies that mattered to our audience. It's an eclectic mix. "American Beauty" is in there, but you see things that give you creative inspiration that don't make it onto other awards shows, like "American Pie," "The Matrix," "10 Things I Hate About You" and "Cruel Intentions." There are emerging stars like Ryan Phillippe, Julia Stiles, Parker Posey, Selma Blair, Carrie-Ann Moss, Hilary Swank and Michael Clarke Duncan. "Austin Powers" has to be in the Hall of Fame. Mini-Me got plenty of nominations because we do "On-Screen Duo" and "Best Villain." "Phantom Menace" got nominations, as did "The Talented Mr. Ripley." It's a wonderful stew of the things that were important, influential, popular, pure fun and the reason you sit down, order popcorn and pay big money to go to the movies. When you see who got nominated, it gives inspiration to what we can have fun with. We have Sarah Jessica Parker as a host and since everybody was crazy about "Sex In The City," we're looking at some kind of "Sex In The Matrix." If you think about that show and movie, the possibilities are endless. We're the perfect people to take advantage of that.

What about the "Best Musical Performance" category?

Some are performances in movies, like Matt Damon, Jude Law & Fiorello in "The Talented Mr. Ripley," or the Elton John/Bernie Taupin of our time, Matt Stone and Trey Parker, for "Uncle F**ka," or Mike Myers and Verne Troyer performing "Just The Two Of Us." This year, there were candidates you didn't expect to see... more non-traditional singers and performers. With all these hit soundtracks, the connection between music and movies has never been more kinetic. It's never been more entrenched. There are a zillion videos on MTV from movies that

people love. Everybody's looking forward to the "Mission: Impossible 2" soundtrack. To neglect it would be criminal.

How did you select this year's musical performers?

We looked for performers that are exciting, on the cusp or just matter in general. This year, when we saw the D'Angelo video and heard the record, we thought, "We must have him; what's the first big hallmark event we can put him on?" He's important, sexy and does a killer live performance. Metallica is huge. The fact that they are connected to "Mission: Impossible 2" makes them that much more relevant for this event, much like Will Smith last year with "Wild Wild West." You like to have one performance that is a big A-list act tied to a big A-list movie, and that surely qualifies. And how could you not have NSYNC on? They're dominating the charts, the channel and the hearts and minds of young girls in particular. We've got pop, rock and R&B. We consider who's vibrant at the moment, going out on tour, have a record out and is connected to a movie. We try to keep it diverse.

How do you decide on the nomination categories from year to year?

Part of the reason MTV is doing so well with shows like the "Movie Awards," "TRL" and the "VMAs" is that we made a commitment to relentlessly listen to our audience. We push in terms of categories like "Action Sequence," "Best Kiss" and "Best Fight," which people expect from us. Of course, we try to come up with some new categories. There are also fun opportunities in the bumpers. We're kicking around a Lifetime Achievement Award. It's the kind of show where you stay up all night and make decisions up until the last minute. If somebody comes up with a great award idea because the movies have told us there's something going on we should acknowledge, or the audience is beginning to respond to something, we do it.

How does the viewer voting work?

You start with a timeframe for when the movies came out. Then we post categories on the Internet and throw it to the phones. There's viewer participation in the first round, which gets you to the nominees, and in the second round, which gets you to the winners. You can vote in every Blockbuster, online—for our viewers who are very converged and into multi-tasking—and by phone. We produce short on-air pieces with phone numbers and URLs on them, which instantly get a reaction.

Celebrities have also been very supportive of the show by their presence at the ceremony.

We don't get every single winner or nominee in the

house, but we've had incredible talent show up. I don't know how the hell we top last year with Jim Carrey's brilliant appearance and Lisa Kudrow's stellar performance as host. It's a place where great comic actors of our time get recognized. I think they understand that our viewers are very active moviegoers. It's the beginning of the summer season when you want to get in front of people if you have a movie coming out. Our audience is the people who tend to open these movies. This year, we have people who haven't been on the show before, like Nicolas Cage and George Clooney while Mel Gibson is coming back. These are huge, worldwide A-level actors. They come because it's fun and they like having a connection to their audience through us.

Are there any other MTV-produced award events in the planning stages?

I'd like to do the Webby Awards. I'd like to be in business with them, but I do think we have two of the premier award shows. People like award shows. They care about who wins and loses, but there are so many of them, and even as some of my sister networks develop franchises and add award shows, there are probably enough. You have to worry about not hitting a saturation point. But there's something in the Internet world for us to do. I don't know if it would be on the same scale as the VMAs. Trying to keep the two award shows we have fresh, inventive and on top is a big challenge.

What impact are you feeling from your online convergence?

It's a great image plus. It's recognition that this is what our audience is doing and who they are. I can't imagine our brand, network and relationship with our audience without taking advantage of the way they like to communicate and be entertained. We've done "Spankin' New Music" week, and "Britney's First Listen" and both have been tremendous drivers for traffic online. I'm usually humble and reluctant to say this, but we're very good at coming up with stuff that's uniquely good for users as well as viewers. They're not promotional vehicles for each other; they're experiences that are satisfying in either world. For example, there's a "Real World" poll going on which is getting lots of traffic and it's going to enhance the new season tremendously.

What about MTV Online as a programming vehicle?

Someday you'll get MTV on your Palm Pilot. Wireless, digital, Internet and broadband are all words and ideas coming into our daily vocabulary. If you're brand people like we are—content and audience people—you can't be parochial about how things are distributed. You have to partner with the labels and artists, help support their initiatives, and figure out what people are doing, how they want to buy, hear, watch and experience music, animation, chat and community—and our brand needs to be there. I don't want to be in some Harvard Business School text, where it's gee, they were great in the '80s and '90s, but then they marched off into the sunset.

MTV's ratings growth has been steady. Do your award shows spike them?

We look at our ratings without the award shows because we're in the "everyday" business, which distinguishes us from one-time events like the Grammys or Oscars. We're in the music business everyday, all day. Our ratings are—knock-on-wood-pinch-me and thank you to the musicians and artists—the best they've been in the 19 years we've been on-air. We expect the events to do well, and they spike beyond what the everyday ratings are, but every day part is working. We're not reliant on a tremendous spike here and there from one night, show or event.

How do you account for the success of "Total Request Live"?

Part of it you can't account for; it's in that phenomenon category. But, foremost, it's a recognition of the audience as fans. We represent them literally every day. We have a window on the most exciting corner in America, maybe in the world. We have a great host. We have a lot of things happening musically. You'll have a countdown with KoRn, Limp Bizkit, NSYNC, DMX, Jay-Z and D'Angelo. The fact that it's live every day has re-energized the entire network. People go down there, hang out, feel the energy and feed off the fans. You hear screams on the street no matter where your office is. People are watching whether there's talent on the show or not. It's like the Cliffs Notes of music today; if you want to know what's talked about and what's popular, it's a perfect mix of time, moment, music and venue.

How do you stay on top of the notoriously fickle youth and music culture?

That's the definition of it. When we went on-air in 1981, a relentless pursuit of knowledge of the audience was one of the hallmarks of this company. Understanding who they are and what they want in spite of your personal desires is important. We're constantly trying to change-up the venue within which we present this stuff. We try to surprise and delight the audience. We change a lot, and have a brand that people forgive. They expect us to try stuff. It's great when we hit a wonderful pop culture moment, like Tom Green or "Real World," that strikes a chord. With "Fight For Your Rights: Take A Stand Against Violence," we took a cue from our viewers that these were issues they were concerned about. I was desperately looking for some shiny, happy, pro-social campaign that everyone would love, but they kept coming back at us with concerns about violence, sexual politics, sexual health and racial issues, so that's where we have to go. Whenever we go where viewers are interested and concerned, we do it with respect and concern. You need those things for MTV to be in good shape.

How do you respond to perceptions that MTV relies too heavily on non-music programming?

Media perception and audience perception are not the same. When something like "TRL" takes off and seems dominated by pop, that becomes the only thing people write, care or talk about. They forget the rock shows, hip-hop shows and all the other things we do so well. They forget about "Buzzworthy" and things we've stepped out on early. We have a diverse playlist that includes many genres. Also, we have MTV2 and MTV Online. As for the "you don't play enough music" thing, look at the charts and the impact we've had on what America wants to buy. Since 1983, there's been non-music programming on MTV and I'm still defending it. Viewers now never knew MTV without "Real World." The show makes them care about the channel and about the music. I understand it's tough on some people to accept that. We've had "FANatic," "Biorhythm" and "Diary." It's a matter of loving-up the music video format and extending the programming knowledge we have into new ways to present music on the channel. There are more new things coming to keep that fresh. Our weekend packaging events are doing well. People check in to see what's different musically, who's hosting, who we're celebrating. We all want to work at a music channel.

Any new programming on tap?

We're about to make early-summer decisions on what we're going to green-light. We have a sort of soap opera called "SpyderWeb." One thing I really like is "The Road Home" and we're doing a kind of reinvention of MTV News. Throughout the summer and into fourth quarter, you will see a variety of new things turning up in the "10 Spot." There's a new, live, interactive hip-hop show, a kind of live mix partner to "TRL," and we're looking for an idea to take advantage of Times Square at night, hosting some kind of a music show from there.

What's most challenging and exciting about your work?

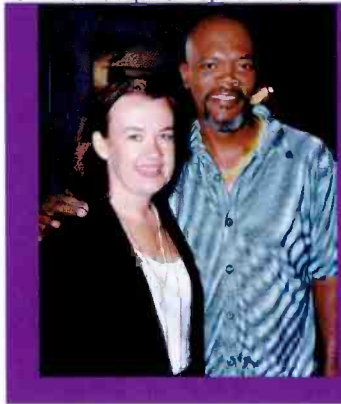
It gets better all the time and it's more complex than ever. You're challenged to think about the ways in which people want to experience MTV, music and young adult programming. And yet, how do you stay true to your school, stay on top of your game and make sure your music spirit is vibrant? Most of all, how do you enjoy the moment and be ready to move on before you miss it? This company has always attracted a young, ever-changing work force, and the people at MTV are enlightening. I appreciate their creative restlessness, and that's an internal hallmark. MTV is a flexible enough idea that we have permission to move into new ways to experience music, television and media, and that's exciting. You have to be on your toes for that. With our newly merged company, we're welcoming The Box, CMT and TNN into our fold. We haven't even begun to think about what that means.

Where do you see yourself in the future?

I'd like to be a writer or editor someday. Maybe I'll have a cyber-cafe bookstore in my future. There's so much going on everyday that I don't have time to formulate a long-



LIVING LA VIDA ROCKA: MTV President Judy McGrath (r) and GM Van Toffler (l) learn how to shake their bon-bon from a trio that knows how it's done (second from l-r) Ricky Martin, "TRL" heartthrob Carson Daly and Chris Rock during the '99 Video Music Awards press conference at N.Y.'s Metropolitan Opera House.



[left] JUDY IN DISGUISE: MTV President Judy McGrath ponders the metaphysical implications of buying a Quarter Pounder With Cheese in the music channel commissary with her hit man sidekick Samuel L. Jackson at the '98 MTV Movie Awards at Santa Monica Barker Hangar.



[right] HI LILITH HI LOW: MTV President Judy McGrath discovers she and Sarah McLachlan not only share the same dress designer, but the same dentist, as they discuss the finer points of flossing between hors d'oeuvres during a lax moment at the '98 MTV Movie Awards.



TOM & JUDY SHOW: MTV President Judy McGrath and MTV Networks Chairman/CEO Tom Freston practice genuflecting before a photo of Sumner Redstone and Mel Karmazin before discovering the entire company's been purchased by Napster's Shawn Fanning.

"If you want to know what's talked about and what's popular, ['Total Request Live'] is a perfect mix of time, moment, music and venue."

range plan; I'm not that sort of person. There continue to be new challenges within this company; it's a great place to be.

What keeps you so committed?

To take risks when you're big and successful is essential and it shouldn't be difficult, but it is. I think there's a trend in our audience and internal culture that people want to do good and have moral values. It's not just all about money. And how do you reflect that in your internal culture? I think my job is protecting the environment inside MTV so that people can do well, feel liberated, come up with ideas and execute them. My other job is to keep an ear to the audience, and make sure that we're not doing stuff we think is cool in New York or L.A., but is irrelevant everywhere else. If I can get those two things cooking, and help people stay on that course, then I think we're doing well. And that's the fun part. ■

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Fast Five — Rock Box

MELODY LEE:

Is KXPK Denver MD trading in her Coors for some Lone Star by returning to Austin as the new MD at KROX?



SLIPKNOT:

Were shock-rockers' last-minute cancellations at PointFest and HFStival due to "illness" masking a break-up? Was that 1, 2, 3, or 4 missing in action?



STEVE LEEDS:

Universal Sr. VP leading the troops to breaking 3 Doors Down, Dynamite Hack, Godsmack, Stroke 9 and Sister Hazel at multiple formats. Just don't call him Harvey.



MOBY:

Newly certified Platinum artist slated for KTS' "BFD," KROQ Weenie Roast and the front page of the LA Times Calender.

LESLIE FRAM:

99X Atlanta PD headed for the Big Apple to be roasted at TJ Martell. Let's hope her reception is better than the one in store for John Rocker.



JAMES EVANS Interscope Records



After a series of regional promotion gigs landed James Evans in Chicago at Hollywood Records, then-Promo chief Brenda Romano left for Interscope, taking James along to run the APM department, where he was a "key man" in the success of the Wallflowers and the Brian Setzer Orchestra. When Universal bought PolyGram, James' roster of APM acts grew exponentially. After the initial shock abated, James was excited by the prospect of being responsible for a roster that included important APM artists like Counting Crows, Sheryl Crow, Sting, Jonny Lang, Blues Traveler and Beck. With superstars like that regularly on his plate, that James is capable of devoting as much (or more) energy to developing acts like Sinead Lohan and Matthew Ryan (coming soon!) is evidence of his commitment and skill. When asked about his summer plans, James responded, "I'm really excited about the quality of the music we have coming, which includes new releases from The Wallflowers, Patty Griffin, Joan Osborne, Matthew Ryan and U2—it's an embarrassment of riches!" We don't mean to embarrass James, but we can think of few who are up to this task.



—a perfect circle—

4 Debut HITS Pomo chart

8 HITS Specialty chart

8* Modern Rock BDS

4* Active Rock BDS

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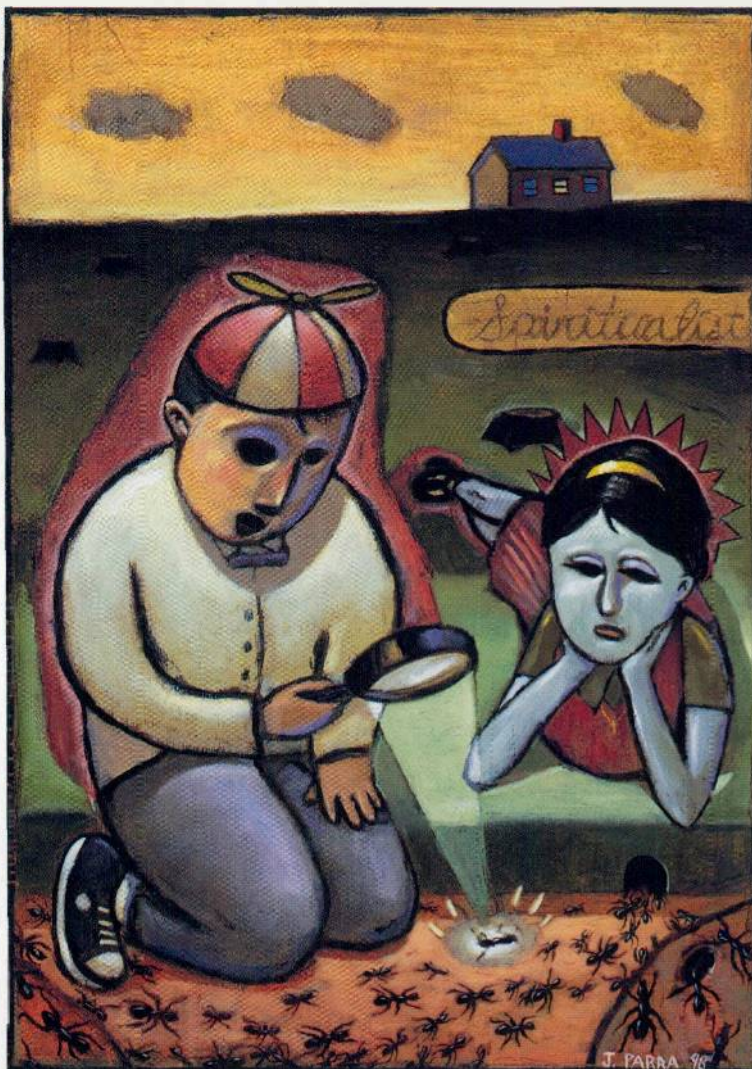
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On tour with NIN

Loveline - June 5

Modern Rock Live - June 11

POST modern

top 25 post toasties

lw	tw	artist-label	comments
1	1	MISSION IMPOSSIBLE OST - Hollywood Metallica, Limp Bizkit	WFBZ,KHLR Add
4	2	CREED - Wind-Up	#1 WHFS,WDYL
		With Arms Wide Open	
3	3	3 DOORS DOWN - Republic/Universal	#1 WBCN,KNDD
		Kryptonite	
—	4	A PERFECT CIRCLE - Virgin	Huge SALES!
		Judith	
—	5	MATCHBOX TWENTY - Lava/Atlantic/AG	#1 WBRU,WHRL
		Bent	
2	6	PEARL JAM - Epic Associated	#1 WXZZ,KBRS
		Nothing As It Seems	
6	7	NO DOUBT - Interscope	KROQ Weenie Roast
		Simple Kind Of Life	
5	8	BLINK 182 - MCA	#1 KITS,99X
		Adam's Song	
7	9	RED HOT CHILI PEPPERS - Warner Bros.	#4 Most Added!
		Californication	
8	10	STONE TEMPLE PILOTS - Atlantic/AG	#1 WDXD,WRAX
		Sour Girl	
9	11	NINEDAYS - 550	#1 WPLA,KTCL
		Absolutely (Story Of A Girl)	
10	12	KORN - Immortal/Epic	#1 WNfZ,KFMA
		Make Me Bad	
13	13	PAPA ROACH - DreamWorks	WFBZ,89X Add
		Last Resort	
12	14	LIMP BIZKIT - Flip/Interscope	playing "BFD #7"
		Break Stuff	
—	15	EMINEM - Aftermath/Interscope	#3 Most Added!
		The Real Slim Shady	
15	16	INCUBUS - Immortal/Epic	#1 WRZX,KFTE
		Pardon Me	
—	17	DYNAMITE HACK - Woppitzer/Farm Club/Universal	#1 KMBY,KFRR
		Boyz 'N The Hood	
16	18	THIRD EYE BLIND - Elektra/EEG	#2 Most Added!
		10 Days Late	
—	19	KID ROCK - Lava/Atlantic/AG	First Day Sales!
		American Bad Ass	
11	20	GODSMACK - Republic/Universal	#1 WPBZ
		Bad Religion	
17	21	MOBY - V2	KPNT,KTbz Add
		Porcelain	
19	22	CYPRESS HILL - Soul Assassins/Columbia/CRG	KROQ Weenie Roast
		Rock Superstar	
21	23	FOO FIGHTERS - Roswell/RCA	#1 WROX,WKRL
		Breakout	
14	24	MIGHTY MIGHTY BOSSTONES - Island/IDJ	MTV Buzzworthy
		So Sad To Say	
18	25	RAGE AGAINST THE MACHINE - Epic	#1 KKND
		Sleep Now In The Fire	

based on a combination of airplay and sales

most added

1. LIT "Over My Head" (Titan A.E. OST) (Java/Capitol)
2. 311 "Large In The Margin" (Capricorn)
3. EMINEM "The Real Slim Shady" (Aftermath/Interscope)
4. RED HOT CHILI PEPPERS "Californication" (Warner Bros)
5. CRAZY TOWN "Darkside" (Columbia/CRG)
6. DISTURBED "Stupify" (Giant/Reprise)

post toasted

BY IVANA B. ADORED

SOUR GIRL: You may have had a relaxing three-day weekend, but for those of us who opted to spend our days off racing around the country to cover PoMo radio festivals, our Tuesday morning conversations consisted of, "how tired are you today?" I'm feeling as battered as my favorite **Knick, Patrick Ewing**—taking things on a day-to-day basis. For a detailed recap of my recent travels and travails on the East Coast, visit the HITS Web site at www.hitsdailydouble.com.... One of the highlights of the trip was the chance to hang out with people I never get to see, although some of them even live in my neighborhood, like **Mark Kates** and **Howie Klein**. During the pre-WBCN River Rave dinner, **Oedipus** and **Jonathan Lev** luxuriated in their roles as gracious hosts, making sure the out-of-towners mingled with the locals. I finally met Atlantic's **Lee Anne Callahan** after years of hearing how terrific she is from co-workers **Kris Metzdorf** and **Bonnie Slivkin**, although I wasn't exactly sure what Lee Anne meant when she said, "You look very different than how I expected you to look." When I saw Lee Anne and Bonnie backstage at the **HFS** festival, Bonnie excitedly told me, "**Dean DeLeo** from **STP** wants to meet you because he reads HITS all the time." Since I was in a hurry to reach the viewing platform on the main stage before the **Deftones** started their set, I promised I'd hover around the WHFS broadcast suite in a few hours when STP was scheduled to do their interview for the grand



RICHARD ASHCROFT:
Hopes To Never Meet Me.

"introduction." I didn't have the heart to tell Bonnie that I'd met the band dozers of times in the past—my favorite time was when then-EMI Publishing executive **John Sykes** took me and **Lewis Largent** to first, a Knicks game, followed by STP's performance on **Saturday Night Live**. The SNL host for that night was **Nicole Kidman**. Naturally, her husband **Tom Cruise** was also there. After the show, while waiting for John to emerge from STP's dressing room, I was standing in the narrow hallway between the dressing rooms when Tom appeared from Nicole's dressing room. Assuming I was one of the band "girlfriends," Tom came over to me, put his hand on my arm and said, "Here's to ya." I wasn't exactly sure what he meant by that, although had I not been hurrying to the **Q101 Jamboree** a few weeks ago, I could've asked him to explain himself, albeit years later, at the **M:I2** premiere, offering up my name on the soundtrack booklet as evidence that I wasn't a completely deranged fan. With a crumpled business card in my hand, on which I'd written the HITS Vweb site address, I took the initiative to reintroduce myself to Dean. It would be safe to say that he had no idea who I was or what I was talking about, despite **Danny Buch's** attempt to pose us all for a photo. Had I been better prepared, I could've asked Dean, "Was it intentional that the beginning of 'Big Bang Baby' was the same as 'The Kinks' 'Picture Book'?" Instead, I stammered something about how much I loved the new record and congratulated them on their inspiring (according to **Oedipus**) performance at the River Rave.... Since I try not to make the same mistake twice, if **Kris Metzdorf** happens to bring **Kid Rock** by HITS, I can hail him for the early sales reports of his new/old record—some are saying it could sell 500k first week! I'll do my best not to further embarrass my Atlantic friends when I accompany **Kris** to see **matchbox twenty** next week. Did you see the whopping sales week for "Mad Season"? Sophomore slump, my ass.... OK, I'm getting this "artist relations" thing down—hey **Brian** and **Robbie**, get **Eminem** on the phone so I can hail him for the second-highest sales debut ever! Gee, do you think you might want to be playing "The Real Slim Shady" now? I can't wait to see **Eminem** at the **KROQ Weenie Roast**—how massive will THAT be? Big ups to my pals at **WPBZ**, **KXPK**, **KWOD**, **WRZX** and **WDYL** for adding **Eminem** this week, and to **WFNX** for making it their most-played record.... Let **Dawn** bring over **Maynard** from **A Perfect Circle** and I'll positively DAZZLE him with first-week sales information. I'll even choreograph an interpretive dance based on the correlation between PoMo airplay and sales—won't he love that?.... **Fred Durst**? We're this close, so it's second nature for us to be riding around in his silver Mercedes, "bumpin'" to **Moby's** now-Platinum record, chatting about how the phones and sales are exploding for "Mission: Impossible 2".... I may be out of the demo, but I also know that the foolproof way to get an artist's attention is to administer the "Corruption Test," which tells you WAY MORE about a person than you really need to know. Send me an e-mail at Ivanageek@aol.com and I'll forward it to you.... If I ever meet **Richard Ashcroft**, however, I'll probably pass out. If you think "A Song For The Lovers" is brilliant, just wait until you hear the entire "Alone With Everybody" album!.... SONG TO HEAR: **Nina Gordon's** "Tonight And The Rest Of My Life" (you LIKE it, you REALLY LIKE it!).

POST modern

top 20 airplay

lw	tw	artist	label
1		3 DOORS DOWN Kryptonite	Republic/Universal
2	2	BLINK-182 Adam's Song	MCA
3	3	CREED With Arms Wide Open	Wind-Up
4	4	STONE TEMPLE PILOTS Sour Girl	Atlantic/AG
5	5	RED HOT CHILI PEPPERS Otherside	Warner Bros.
6	6	INCUBUS Pardon Me	Immortal/Epic
—		EVERCLEAR Wonderful	Capitol
9		A PERFECT CIRCLE Judith	Virgin
7	9	FOO FIGHTERS Breakout	Roswell/RCA
10	10	NINE DAYS Absolutely (Story Of A Girl)	550
8	11	KORN Make Me Bad	Immortal/Epic
18	12	DEFTONES Change(In The House Of Flies)	Maverick
17	13	MIGHTY MIGHTY BOSSTONES So Sad To Say	Island/IDJ
16	14	DYNAMITE HACK Boyz N The Hood	Woppitzer/Farmclub/Univ
15	15	METALLICA I Disappear	Hollywood
19	16	LIMP BIZKIT Take A Look Around	Hollywood
14	17	RAGE AGAINST THE MACHINE Sleep Now In The Fire	Epic
11	18	GODSMACK Voodoo	Republic/Universal
20	19	PAPA ROACH The Last Resort	DreamWorks
—	20	NO DOUBT Simple Kind Of Life	Interscope

upcoming new releases

GOING FOR ADDS 6.5

RICHARD ASHCROFT • "A Song For The Lovers"
- Hut/Virgin

BLOODHOUND GANG • "Mope" - Republic/Geffen

COWBOY MOUTH • "Easy" - Blackbird/Atlantic/AG



THE CULT • "Painted On My Heart"
(Gone In 60 Seconds OST)
- Island/Def Jam

ELWOOD • "Sundown"
- Palm Pictures/London

EVE 6 • "Promise" - RCA

NINA GORDON • "Tonight And The Rest Of My Life"
- Warner Bros.

KITTIE • "Charlotte" - Ng/Artemis



PEARL JAM • "Light Years"
- Epic Associated

SNAKE RIVER CONSPIRACY •
"How Soon is Now" - Reprise

ULTIMATE FAKEBOOK •
"Tell Me What You Want" - 550

U.P.O. • "Godless" - Epic

XTC • "I'm The Man Who Murdered Love" - TVT/Idea

GOING FOR ADDS 6.12

DANIEL CAGE • "Sleepwalking" - MCA

DANDY WARHOLS • "Bohemian Like You" - Capitol

GOUDIE • "Baby Hello" - TMC/Elektra/EEG

PALOALTO • "Sonny" - America/Columbia/CRG

RED HOT CHILI PEPPERS • "Californication"
- Warner Bros.

VIBROLUSH • "Touch & Go" - V2

e-mail new release info to ivanageek@aol.com



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WAAF-32x	KILQ-30x	KRAB-30x	KRXQ-27x
WXYM-26x	WBZX-26x	WKLQ-24x	and many more...

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LIVE 105

KPNT

KEDJ

KNDD

TOP 5 Phones

WXRK

WBCN

WXDX

and many more

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Mainstream Rock 25'-20' 668 spins +92
Modern Rock 20'-18' 1066 spins +69



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CHRIS SCHARF WSFM/PD, Wilmington, NC



Beautiful scenery, warm weather and great ratings make **WSFM's Chris Scharf** one lucky fellow. Who knew that after braving many frigid winters in Albany and Manchester working an on-air shift at **WFLY** (a Top 40) and **WEQX** that he would end up in such a paradise. Well not one to leave things to fate, Chris scoured the south for the perfect gig and luckily landed at **WSFM** (maybe it was watching all those episodes of **Dawson's Creek**!). We guess this is an absolute case of being in the right place at the right time. Being #1 in the market with 12+ and also assuming the duties at the latest sign-on (details soon—set to bow September 1), everything is coming up roses for Chris. He's now busy working on putting together a Fall show. Maybe he'll book some of his current favorites, like **Elwood**, **Dynamite Hack**, **Ben Harper** and the **Foo Fighters**, whose track "Next Year" has him raving. Chris not only has a great gig, but good taste as well.

requests

- | | | |
|---|---------------------------------------|---|
| 1. A Perfect Circle (Virgin) | 3. 3 Doors Down (Republic/Uni) | 5. Papa Roach (DreamWorks) |
| 2. Dynamite Hack (Woppitzer/Farm Club/Uni) | 4. Limp Bizkit (Hollywood) | 6. Eminem (Aftermath/Interscope) |

hots

KTEG / ELLEN FLAHERTY / SCOT / ALBUQUERQUE

Papa Roach
blink - 182
Disturbed
A Perfect Circle
Limp Bizkit

WHTG / MIKE SAUTER / ASBURY PARK

Dynamite Hack
Phish
3 Doors Down
SR-71
Stone Temple Pilots

WTGZ / ERICH WEST / AUBURN, AL

Limp Bizkit
Kid Rock
Dynamite Hack
A Perfect Circle
3 Doors Down

WBCN / OEDIPUS / STEVEN STRICK / BOSTON

Eminem's Hill
3 Doors Down
Rage Against The Machine
Papa Roach
Cypress Hill

WKRL / MIMI GRISWALD / BRIDGEPORT, NY

MxPx
A Perfect Circle
Eminem
Eve 6
Disturbed

WEDG / RICH WALL / RYAN PATRICK / BUFFALO, NY

Limp Bizkit
Limp Bizkit "Break Stuff"
Papa Roach
3 Doors Down
Deftones

WARQ / GINA JULIANO / LISA / COLUMBIA, SC

Eminem
A Perfect Circle
Limp Bizkit
Sevendust
Kid Rock

CIMX / MURRAY BROOKSHAW / VINCE / MATT / DETROIT

3 Doors Down
Eminem
Dynamite Hack
Limp Bizkit
Deftones

WJBX / LEE DANIELS / FT. MEYERS

Dynamite Hack
Papa Roach
Kid Rock
Limp Bizkit
A Perfect Circle

KPOI / NIKKI BASQUE / HONOLULU, HI

blink - 182
A Perfect Circle
Dynamite Hack
3 Doors Down
Metallica

WNFZ / DAN BOZYK / BONER / KNOXVILLE, TN

Dynamite Hack
Kid Rock
Limp Bizkit
Eminem
A Perfect Circle

KFTE / ROB SUMMERS / SCOTT PERRIN / LAFAYETTE, LA

Kid Rock
A Perfect Circle
Godsmack
Creed
Metallica

KLEC / COREY DIETZ / PETER GUNN / LITTLE ROCK

Limp Bizkit
A Perfect Circle
Red Hot Chili Peppers
Metallica
Offspring

KCRW / NIC HARCOURT / LOS ANGELES

Jeff Buckley
Travis
Rinoceros
David Gray
Soma Sonic

KMBY / CHRIS WHITE / RICH BERLIN / MONTEREY

Dynamite Hack
Eminem
Mighty Mighty Bosstones
Disturbed
A Perfect Circle

WOXY / KERI / OXFORD, OH

Ass Ponys
Phish
Travis
Catherine Wheel
Richard Ashcroft

WPLY / JIM MCGUINN / SUZIE / DAN / PHILADELPHIA, PA

Eminem
3 Doors Down
Dynamite Hack
Stone Temple Pilots
Phish

X96 / MIKE SUMMERS / TODD NUKEM / PROVO, UT

Stone Temple Pilots
A Perfect Circle
Dynamite Hack
Creed
Deftones

KPNT / ALLAN FEE / DONNY / ST. LOUIS

Urge
Eminem
Papa Roach
Deftones
3 Doors Down

WXSR / SCOTT PETIBONE / KENZIE / TALLAHASSEE, FL

A Perfect Circle
Metallica
3 Doors Down
Stroke 9
Nine Days

KFMA / JOHN MICHAEL / TUCSON

Dynamite Hack
A Perfect Circle
3 Doors Down
Papa Roach
Foo Fighters "Everlong"

KMYZ / LYNN BARSTOW / RAYDOG / TULSA, OK

Dynamite Hack
Cypress Hill
Limp Bizkit
Deftones
A Perfect Circle

WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.

Dynamite Hack
Rage Against The Machine
SR-71
Deftones
Cypress Hill

WDST / RON VAN WARMER / R. MENELL / WOODSTOCK

Stone Temple Pilots
Sinéad O'Conner
A Perfect Circle
Matchbox Twenty
Moby



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POST modern

top 20 retail

lw	tw	artist	label
—	1	EMINEM Marshall Mathers LP	Aftermath/Interscope
—	2	A PERFECT CIRCLE Mer de Noms	Virgin
1	3	PEARL JAM Binaural	Epic Associated
—	4	MATCHBOX 20 Mad Season	Lava/Atlantic/AG
2	5	PHISH Farmhouse	Elektra/EEG
15	6	SONIC YOUTH NYC Ghosts & Flowers	DGC
11	7	PAPA ROACH Infest	DreamWorks
7	8	MISSION IMPOSSIBLE 2 Metallica, Limp Bizkit	Hollywood
4	9	MOBY Play	V2
14	10	MACY GRAY On How Life Is	Clean Slate/Epic
8	11	NEIL YOUNG Silver & Gold	Reprise
—	12	WIDESPREAD PANIC Another Joyous Occasion	Widespread
3	13	STEREOLAB First Of The Microbe Hunters	Elektra/EEG
5	14	ELLIOTT SMITH Figure 8	DreamWorks
13	15	SANTANA Supernatural	Arista
20	16	MXPX The Ever Passing Moment	A&M
19	17	CYPRESS HILL Skull & Bones	Soul Assassins/Col/CRG
6	18	SLEATER-KINNEY All Hands On The Bad One	Kill Rock Stars
—	19	NO DOUBT Return Of Saturn	Interscope
12	20	JEFF BUCKLEY Mystery White Boy	Columbia/CRG

ivana's secret

While at **LAX** last week at the ungodly hour of 7am, scanning the magazine rack for a fashion glossy that I hadn't yet read, I saw a new magazine called **Lucky**. The heading caught my eye: "A Magazine About Shopping," so of course, I bought it immediately. Scheduled for six issues/year, this is the newest jewel in the **Condé Nast** crown. Edited by **Kim France**, a veteran of **Sassy**, **Spin**, **New York Magazine** and the **New York Post** (among others), as well as a fellow **Oberlin**-attendee like myself, the premier issue of **Lucky** was enjoyable, informative and perfect "eye candy" for a cross-country flight. My only regret is that I couldn't be online during the flight to "reference" the many Web sites listed. I've clipped the London shopping guide, just in case my other obsession, **Travis**, finds me on their home turf for one of the summer UK festivals. For further info, check out www.luckymag.com.

retail top 5s

MOD LANG / PAUL / NAOMI / BERKELEY, CA

Stereolab
XTC
Sonic Youth
The Delgados
Cat Stevens

EAR X-TACY / GEOFFREY / MELANIE / LOUISVILLE, KY

Eminem
A Perfect Circle
matchbox twenty
XTC
Danny Flannigan

RHINO RECORDS / DENNIS / CHUCK / CLAREMONT, CA

Eminem
A Perfect Circle
Dilated Peoples
Slick Shoes
Pearl Jam

AMOEBAS MUSIC / R. PETERSON / SAN FRAN.

Eminem
A Perfect Circle
Dilated Peoples
Moby
Belle & Sebastian

LOU'S RECORDS / TONY VICK / ENCINITAS, CA

Eminem
A Perfect Circle
Pearl Jam
Don Henley
Bad Religion

PARK AVE. CD'S / SANDY / WINTER PARK, FL

Stereolab
A Perfect Circle
Eminem
Widespread Panic
Travis

post modem

If you haven't upgraded yet to high-speed Internet access, you might be thinking about adding a dedicated telephone line for your computer so that you won't miss important phone calls. Now there is a way that you can surf the Internet on a single phone line without worrying about missing important calls. Callwave www.callwave.com now offers a free Internet Answering Machine that makes it possible to hear who's calling while you are surfing the Web. Once you download the free software and activate the Busy Call Forwarding feature on your phone line, you are able to receive messages while you are online, and listen to them immediately. We just might want to be online all of the time, since our previous answering machines never let us bid on eBay.



POST modern

top 25 specialty airplay

lw	tw	artist-label	comments
20		NOFX - Epitaph Bottles To The Ground EP	Top 5 @ KNDD,KNRK
—	2	A PERFECT CIRCLE - Virgin Mer De Noms	Top 5 @ WPLY
9	3	BLOODHOUND GANG - Republic/Geffen Hooray	Top 5 @ KXTE,WMRO
1	4	MXPX - A&M The Ever Passing Moment	Top 5 @ 91X,WBRU
12	5	QUEENS OF THE STONE AGE - Interscope R	Top 5 @ KNDD,91X
2	6	PEARL JAM - Epic Associated Binaural	Top 5 @ 91X,WEEQ
—		SUNNY DAY REAL ESTATE - Time Bomb The Rising Tide	Top 5 @ WPLY,KHLR
—	8	MATCHBOX TWENTY - Lava/Atlantic/AG Mad Season	on tour now
—	9	KITTIE - Ng/Artemis Spit	on tour now!
8	10	PRIMAL SCREAM - Astralwerks Xtrmntr	Top 5 @ WFSM,KJEE
22	11	P.O.D. - Atlantic/AG Fundamental Elements of Southtown	Top 5 @ WEJE,WSFM
5	12	ULTIMATE FAKEBOOK - 550 Tell Me What You Want	Top 5 @ KHLR
15	13	EMINEM - Aftermath/Interscope Marshall Mathers LP	Top 5 @ KXTE,WPLY
—	14	TITAN A.E. OST - Java/Capitol Lit	www.litlounge.com
17	15	APPLES IN STEREO - SpinArt The Discovery Of A World Inside...	Top 5 @ WEJE
6	16	BAD RELIGION - Atlantic/AG The New America	Top 5 @ WHTG
—	17	CATHERINE WHEEL - Columbia/CRG Wishville	play "Sparks..."
—	18	PITCHSHIFTER - MCA Deviant	on Ozzfest tour
21	19	DANDY WARHOLS - Capitol Thirteen Tales From Urban Bohemia	Top 5 @ KNRK
13	20	MARAH - E-Squared/Artemis Kids In Philly	www.marah-usa.com
10	21	BOYSETSFIRE - Victory After The Eulogy	Top 5 @ KNDD,WEJE
—	22	TAHITI 80 - Minty Fresh Puzzle	www.mintyfresh.com
—	23	SONIC YOUTH - DGC NYC Ghosts & Flowers	www.sonicyouth.com
—	24	THE URGE - Immortal/Virgin Too Much Stereo	St. Louis favorites...
—	25	VERUCA SALT - Beyond Resolver	www.verucasalt.com

based on specialty show and key college airplay

beauty school drop out

BY ERIKA STRADA

WORKING FOR THE WEEKEND: Don't you just LOVE three-day weekends? (But I must be delirious — did I just make a **Loverboy** reference?) There's nothing better than the beginning of summer BBQs, festivals and just hanging out: with friends. **Christine Chiappetta** from **Columbia** is actually spending her Memorial Day weekend hanging out with some of her favorite people (like **John** and **Lenny** from **WXDX** and all the sweeties at **WHFS**) along with all her favorite bands (like **Cypress Hill**, **Stone Temple Pilots** and the **Deftones**). We were just comparing notes on whom we want to see at the **KROQ Weenie Roast** (did you see the line-up? Oh my!), and how we'll have to practice our moshing skills in the Cypress Hill pit. I'll bet **Marty** from **KEDJ** could teach us a thing or two—



HAPPY BIRTHDAY:
to John Allers rockin' out
in Hotlanta...

I seem to recall him exhibiting a few of those skills while seeing Cypress Hill in **Austin** during **SxSW**. And just maybe he picked up a few dance steps from the 6th grade graduation he was DJing the other day. Cute, huh? He loaded up with a variety of tunes to pacify the kids (everything from **Eminem** to **Vitamin C!**), but just during "Barbie Girl" from **Aqua** (a personal fave), the equipment went kaput and those cute little 6th graders turned into a booing mob. Oh my (I think, at that point, Marty should have put on the "Break Stuff" video from **Limp Bizkit** and all the kids would have been clamoring for autographs!). Meanwhile, I did get to brush up on my semi-goth

moves (doesn't that just involve swaying and some strange arm movements from time to time?) at the **Smashing Pumpkins** spectacle at the Universal Amphitheater, fresh from their announcement on KROQ that they were calling it quits: The fans came in droves to see them. I was just having fun hanging out with **Ray Gmeiner** (who celebrated his birthday on May 27th—HAPPY BIRTHDAY!), **Lisbeth Cassaday**, **Yon Elvira**, **Laura**, **Holly** and **Chad** and a whole bunch of other friendly **Virgin** (**Records** ...that is) faces (but where was **Yeepahs**?). As an added bonus, I even got to say hello to my pal **Bruce Flohr** from **RCA**, and oh yeah, some guy named **Dave** from the **Foo Fighters**. As if that wasn't excitement enough, the next night I got to hang out with a bunch of my pals: **Mike Savage** (now busy working away at **3:33 Music Group**), **Christian** (DJing on **soundbreak.com**), **Anne Litt** (busy with her **KCRW** duties and hanging out with **Mike Halloran**), **Ben Harris** (a producer on "Out Of Order" with **Jed The Fish**), **Kyle Wong** from **Universal**, and, of course, the **BAND** we all went to see: **Killing Heidi**. Already doing smashingly well in their homeland of **Australia**, look for this band to be hitting the airwaves soon (plus they were all so cute when they came by the office and wanted to watch **A Perfect Circle** video!). Now I am hoping to get a second wind to perhaps check out the **Skycycle** show tonight. Unfortunately last night I almost collapsed from exhaustion and missed the **Mighty Mighty Bosstones**, and after gathering reports, I guess I missed a GREAT one. I'll have to call darling **Howie Miura** (wait, how is it spelled?) from **Island** for his take on it before he heads off for a little well-deserved vacation time. So after everyone is done resting, why not give me a ring and let me know all of your favorite new songs. Some of my recent faves include **phaser** (an unsigned band from **Washington D.C.**), the **eels** (check out the video with **Tom Green** and **Andy Dick!**), **John Faye Power Trip** (a good solid album, plus the new demos are GREAT), **K.G.B.** (sure to be alternative darlings soon!) and this entire **Catherine Wheel** record! **Ryan Patrick** from **WEDG** agrees about the Catherine Wheel and also gives thumbs-up to "the palo alto tunes. If you can imagine this, I think we even talked about **Travis**. Yes, really. Surprise surprise! I caught **Duane Doherty** from **KDGE** just in time to sing him a line or two from "Why Does It Always Rain On Me?" as well. None of you are safe. I'm just glad people like **Dan Clark** from **WGRD** still take my call. He hardly noticed that I had Travis blasting from my speakers. Tee hee. Lastly though, a tip for all of you inclined to catch up on your favorite video games, books and CDs. Try out **www.switchhouse.com** for a chance of doing some community swapping. Thanks to **Laura Jones** from **KKND** for suggesting that place when trying to find a good book to read—hopefully **A Girl's Guide To Hunting And Fishing** will be available. Also, thanks to **Laura** for coming up with the most brilliant magazine suggestion. Call her to find out all about it, but my check is already in the mail for a subscription! Until next week, hugs and pink kisses.

post modern 0

**The following artists have gone out of their way
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We thank them for their generosity.**

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Trouble, Steve Earle, Everclear, Perry Farrell, Bob Forrest,
Emmylou Harris, Lauryn Hill, Dr. John, Quincy Jones, Kiss, Gary
LeMel, Long Beach Dub All Stars, Courtney Love, The Manhattan
Transfer, Branford Marsalis, Sarah McLachlan, Lorrie Morgan,
Chuck Negron, Ivan Neville, No Doubt, Bonnie Raitt, Sue Raney,
Kenny Rankin, Red Hot Chili Peppers, Santana, Scatman John,
Jack Sheldon, Stone Temple Pilots, Jimmie Vaughan, Eddie Vedder,
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ADULT POST MODERN

top 25 adulterated

lw	tw	artist-label	comments
1	1	MATCHBOX TWENTY - Lava/Atl/AG Mad Season	#1 CIDR
2	2	COUNTING CROWS - DGC This Desert Life	#1 WRLT
3	3	STING - A&M Brand New Day	Top 5 WXRV
4	4	THE JAYHAWKS - American/Col/CRG Smile	KFOG add
6	5	PHISH - Elektra/EEG Farmhouse	#1 KTHX
8	6	NEIL YOUNG - Reprise Silver And Gold	#1 KBAC
5	7	BEN HARPER - Virgin Burn To Shine	#1 KFOG
17	8	ERIC CLAPTON/BB KING - Reprise Riding With The King	#1 WXRT
15	9	ROBERT BRADLEY - RCA Time To Discover	#1 KBCO
12	10	STEELY DAN - Giant/Reprise Two Against Nature	Top 5 KXST
11	11	THIRD EYE BLIND - Elektra/EEG Blue	#1 KROK
13	12	WONDER BOYS OST. - Sony Sndtrx/Col/CRG Bob Dylan	#1 KACD
9	13	TRACY CHAPMAN - Elektra/EEG Telling Stories	Top 5 KBCO
7	14	VERTICAL HORIZON - RCA Everything You Want	#1 KRVB
16	15	NINEDAYS - Epic/550 The Madding Crowd	KBXR add
20	16	SHIVAREE - Capitol I Oughtta Give You..	#1 WLPW
10	17	DON HENLEY - Warner Bros. Inside Job	#1 WMMM
18	18	GUSTER - Hybrid/Sire/London Lost & Gone Forever	KBCO add
21	19	STEVE EARLE - E-Squared/Artemis Trancendental Blues	#1 WMNF
—	20	WHERE THE HEART IS OST. - RCA John Hiatt	#1 WMWV
14	21	SHELBY LYNNE - Island/IDJ I Am Shelby Lynne	"Your Lies" rules
22	22	GOO GOO DOLLS - Warner Bros. Dizzy Up The Girl	Top 5 KLRR
25	23	DAVID GRAY - ATO White Ladder	#1 KGSR
24	24	STONE TEMPLE PILOTS - Atlantic/AG No. 4	#1 WVOD
—	25	XTC - TVT Wasp Star	WDOD add

based on a combination of airplay and sales

adultery

BY MIKE MORRISON

I'M WINNING: Bruce Warren called the other day to gloat about WXPB's first-ever 12+ 2.0 share (pretty amazing for a non-commercial station). He also raved about two new records: **k.d. lang** and **Nina Gordon**, both on Warner Bros. In fact, he ended up adding k.d.'s "Summerfling" A MONTH EARLY (add date is 6/20). He wasn't alone. The track was #3 Most Added last week with eight stations (!!) coming in (**KINK**—whose **Dennis Constantine** was, when I talked to him, under the mistaken impression that the Trailblazers were going to take the Lakers in the Western Conference Finals—**KGSR**, **WXPB**, **WYEP**, **KPFT**, **KSUT**, **KRCC** and **WAPS**). I told you this song was happening. And Gordon's "Tonight and the Rest of My Life" sounded pretty good to me when I played it last week, filling in for **Nic Harcourt** (is he nuts?) on **KCRW**'s "Morning Becomes Eclectic." **Nancy Stein** and **Jenifer Polenzani** have a couple of amazing records on their hands... Speaking of WB we need to congratulate **Jan Hendry** at **Giant**, her hand firmly on the wheel of the **Steely Dan** juggernaut, as "Jack of Speed" continues its rise up the chart (with 24+ spins at **CIDR**, **KINK**, **KXST** [30 spins!], **KGSR** and **KMTT**)



IRA GORDON:
"No relation to Nina"

and the band prepares to hit the road this week. Props also going out to **Alex Coronfly** of Reprise, whose **Eric Clapton/B.B. King** record is on fire, with airplay on all but the most PoMo-leaning stations. Let's hope that, as things keep churning at the highest levels of the industry, and the lion's share of the music sold continues to be by youth-oriented acts like **Britney Spears** and **NSYNC**, the powers-that-be remember that adults STILL buy music, and that artists of depth and quality (**Ben Harper**, for instance) are still worth nurturing over the long term... The **Jayhawks** story continues to build nicely with airplay translating into sales in virtually every market where the song is getting APM airplay. There was a HUGE add this week at **KFOG** with a couple of big Modern Adults coming in as well: **WOMX** Orlando and **KALC** Denver... **Acoustic Junction** is also making progress with **WXRV** and **WRLT** coming on board to join **WRNX**, **KTHX** and others playing "Strange Days"... **WXRT** announced its big summer show this weekend (they always keep it a secret and reveal the line-up over Memorial Day Weekend). **Patty Martin** called early to make sure we had the details: **WXRT**'s 13th annual free July 4 show will be held, "for hundreds of thousands of our closest friends," at Petrillo Music Shell in conjunction with "A Taste of Chicago," with live music from **Cracker**, **The Tragically Hip** and **Coco Montoya**. Should be a helluva party... In other station news, **Ira Gordon** and his staff at **KBAC** in Santa Fe are looking forward to moving into their brand-new studios this month. The upgrade for Gordon comes at a price—he'll now be responsible for programming TWO stations (the other, the company's newly-purchased Hot Adult **KSFQ**). We're confident, however, that a radio junkie like Ira will thrive under the pressure!... In case you haven't heard, **WTTs PD Rich Anton** is resigning his post and will be leaving the station on July 14... After enjoying an extended European vacation, **Dave Benson** finally arrives in San Francisco this week to take the reigns as PD at **KFOG**. It will be interesting to see what, if any, changes transpire in the coming months... Finally, we've added some new stations to the APM panel of reporters. Will you please welcome **KROK**, **WVOD**, **WNRN**, **WMWV**, **WKPQ**, **KLRR** and **WLPW**. They are all great stations that, for some unknown reason, are willing to have their reputations sullied by associating themselves with us... Music I've been diggin': **Verbow**'s "New History," **P.J. Olsson**'s "Visine," **Richard Ashcroft**'s "Song For The Lovers" and the entire **David Gray** and **Air** albums... By the way, did I tell you how psyched I am for my dentist appointment tomorrow? My gums are a mess. Gonna be a bloodbath. Can't wait. Catch ya later. Email: HITSMM@aol.com.

Lit

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PRAISE THE LOUD

TOP 20 LOUD AIRPLAY

lw	tv	artist	label
1	1	MISSION IMPOSSIBLE 2 OST. Metallica, Limp Bizkit	Hollywood
2	2	3 DOORS DOWN Kryptonite, Loser	Republic/Universal
3	3	CREED With Arms Wide Open	Wind-Up
5	4	A PERFECT CIRCLE Judith	Virgin
4	5	KORN Make Me Bad	Immortal/Epic
7	6	GODSMACK Voodoo	Republic/Universal
8	7	LIMP BIZKIT Break Stuff	Flip/Interscope
6	8	STAINED Home	Flip/Elektra/EEG
12	9	PAPA ROACH Last Resort	DreamWorks
15	10	DEFTONES Change (In The House Of Flies)	Maverick
9	11	RAGE AGAINST THE MACHINE Sleep Now In The Fire	Epic
10	12	RED HOT CHILI PEPPERS Otherside, Californication	Warner Bros.
11	13	STONE TEMPLE PILOTS Sour Girl	Atlantic/AG
14	14	INCUBUS Pardon Me	Immortal/Epic
13	15	PEARL JAM Nothing As It Seems	Epic Associated
17	16	FOO FIGHTERS Breakout	Roswell/RCA
18	17	KID ROCK American Bad Ass	Lava/Atlantic/AG
19	18	NICKELBACK Leader Of Men	Roadrunner
20	19	DISTURBED Stupify	Giant/Reprise
16	20	BLINK-182 Adam's Song	MCA

based on a combination of promo and active rock airplay

ROCK squawk

RON BOWEN/PD WXRC CHARLOTTE, NC



"We just can't play Kid Rock's 'American Bad Ass' and Metallica's 'I Disappear' enough. They are both tied for #1 Phones. The Papa Roach track, 'Last Resort,' has surprised me. It sounds really great on the air—much better than I expected. Nickelback's 'Leader Of Men' has been very strong. The Pearl Jam sales are fantastic here in Charlotte. 'Nothing As It Seems' sounds very solid on-air and is a wonderful balance record."

JEFF CARROL/OM KLBJ AUSTIN, TX



"I love Po Dunk's 'Summer Song.' The Indigorous track, 'Got To Tell You' is really cool—it's been getting a great response. If you haven't checked out The Union Underground's 'Turn Me On Mr. Deadman,' you should. It's a fantastic song. U.P.O.'s 'Godless' and Nickelback's 'Leader Of Men' are both doing great also."

PAUL KRIEGLER/PD KEDJ PHOENIX, AZ



"I have musical loves! Aside from downloading Killing Joke and Chameleons UK MP3s on Napster, I dig the whole BT record—it's so much fun playing 'guess the guest vocalist.' If there's any justice, ET's 'Never Gonna Come Back Down,' featuring Doughty from Soul Coughing, will blow up like Lo Fi did last year. 'Stellar' from Incubus is another favorite. Marty turned me onto this a few weeks ago—when we play it, calls come in like, 'I'm going out to buy the whole CD now.'"

EDDIE GUTIERREZ/PD KJEE SANTA BARBARA



"3 Doors Down's 'Kryptonite' is doing really well for us—one of the most requested songs on the station. 'Bottles To The Ground' from NOFX is getting lots of requests and is a great-sounding record for us. Stone Temple Pilots' 'Sour Girl' sounds awesome and we have a show coming in on June 14. My new favorite record is the new Everclear song 'Wonderful.'"

P.T.L. power tool

This week's Power Tool knows two of the top ways to win in radio besides creating an excellent product: get completely entrenched in your market and become intimate with your listeners. Besides



his first gig at WMRC in Milford, MA and a brief stint at WXQR/WQSL in Wilmington, NC, Chuck Williams has called Augusta, Georgia home for ten years. He parlayed his first full-time gig into his first PD gig at WRXR and then went to WEKL. On his last day at WEKL, he married his wife, Stephanie, live on the air. Chuck, who has been

PD of WCHZ, Augusta since he switched its format to Rock, comments on the programmer/listener dynamic; "It's pretty tough to give your listeners what they want if you don't get in there and mix it up with them. Go where they go, do what they do, talk to them about it, engage them."

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#1 BDS Mainstream! +43 spins!!
#15 BDS Modern Rock (#12 Audience)!

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26* - 24* BDS Active Rock!
35*-31* BDS Mainstream! +51 Spins!!!

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ROCK

top 25 active rock

lw	tw	artist-label	comments
2	1	MISSION IMPOSSIBLE 2 OST. - Hollywood Metallica, Limp Bizkit	#1 KTUX,KSJO
1	2	3 DOORS DOWN - Republic/Universal Kryptonite, Loser	#1 WAMX,WQLZ
3	3	CREED - Wind-Up With Arms Wide Open	#1 WJXQ
4	4	GODSMACK - Republic/Universal Bad Religion, Voodoo	Most Added
6	5	KORN - Immortal/Epic Make Me Bad	#1WYSP,KXXR
7	6	A PERFECT CIRCLE - Virgin Judith	#1 KLFX,WCPR
5	7	STAINED - Flip/Elektra/EEG Home	TOP 5 KSJO
11	8	NICKELBACK - Roadrunner Leader Of Men	TOP 5 WEBN
9	9	PEARL JAM - Epic Associated Nothing As It Seems	#1 KLBj
10	10	STONE TEMPLE PILOTS - Atlantic/AG Sour Girl	TOP 5 KNCN,WHJY
8	11	RED HOT CHILI PEPPERS - Warner Bros. Otherside	TOP 5 WAMX
15	12	U.P.O. - Epic Godless	KILO add
12	13	INCUBUS - Immortal/Epic Pardon Me	#1 KIBZ,KIOZ
13	14	FOO FIGHTERS - Roswell/RCA Breakout	#1 WMFS
14	15	LIMP BIZKIT - Flip/Interscope Break Stuff	#1 WBZX
16	16	BUSH - Trauma Warm Machine	KCVI add
20	17	PAPA ROACH - DreamWorks Last Resort	WHJY,KEGL add
18	18	AC/DC - Elektra/EEG Stiff Upper Lip, Satellite Blues	TOP 5 WJRR
21	19	DEFTONES - Maverick Change (In The House Of Flies)	#1 WXTM
17	20	HEAVY METAL 2000 OST. - Restless Monster Magnet	TOP 5 WJRR
23	21	KID ROCK - Lava/Atlantic/AG American Bad Ass	TOP 5 WCCC
19	22	RAGE AGAINST THE MACHINE - Epic Sleep Now In The Fire	TOP 5 KIOZ
—	23	FULL DEVIL JACKET - Enclave/Island/IDJ Now You Know	KLBj add
25	24	DISTURBED - Giant/Reprise Stupify	TOP 5 WXTM
22	25	METALLICA - Elektra/EEG No Leaf Clover	TOP 5 WMMS

top 6 most added

1. GODSMACK	"Bad Religion"	Republic/Universal
2. QUEENS OF THE STONEAGE	"The Lost Art Of..."	Interscope
3. LIT	"Over My Head" (Titan A.E. OST.)	Capitol
4. FU MANCHU	"Over The Edge"	Mammoth/Hollywood
5. THE UNION UNDERGROUND	"Turn Me On Mr. ..."	Portrait/Col/CRG
6. EVERCLEAR	"Wonderful"	Capitol

hard rock2k

by rich ortega

Route 696: I was hoping to have my parts back in time to take my boat out over the holiday, but it didn't quite work out the way I planned. Here it is, the three-day weekend and my plans have completely changed. What the hell am I going to do? So I loaded up my truck with the essentials for any road trip: **Kittie**, **3 Doors Down**, **Slipknot**, **AC/DC** and **Queens of the Stoneage** CDs and proceeded to head North with no particular destination in mind. Man! The new **Queens Of The Stoneage** kicks ass! "The Lost Art Of Keeping A Secret" easily made last week's Most Added and will draw attention at quite a few stations. This looks to be the band's crossover album, with several tracks worthy of heavy Active airplay. The trek ended up taking me a bit farther than expected, as I checked out Lake Crowley, Mono Lake, Lake Topaz and finally ended up in Reno. A little gambling, a little sun and a little Slipknot made my weekend quite interesting. Unfortunately, the gambling part I could have done without... **Kittie** rocked a sold-out show at the Whisky last week with another stellar performance. These kids put on one hell-of-a show and the crowd response was unreal. Oh, what potential these youngsters have. **The Step Kings** and **Unida** kicked the show off and, as usual, the energetic stage show of **The Step Kings** got everyone fired up... If you're looking for something to hold the line steady with a fresh dose of straight-ahead Rock, then **Ultimate Fakebook** is the answer to your prayers. "Tell Me What You Want" impacts 6/12 at Active and looks to be one of this summer's secret smashes... **Metallica** and **Limp Bizkit** continue to tear it up with "I Disappear" and "Take A Look Around." The M:12 requests keep pouring in from **WYSP**, **WTKX**, **WCPR**, **KNCN** and **WHMH**. It didn't take long for this soundtrack to hit #1... **The Deftones** are moving up the chart with "Change (In The House Of Flies)." **KSJO**, **KDOT**, **KRXQ** and **KISW** have been getting all sorts of requests from their listeners...



KITTIE/WXTB BRIAN BILTER
THE CAT & THE HAT

The **Vans Warped Tour** gets ready to blast off from **Phoenix** on June 24 and looks to be the best one yet with the **Long Beach Dub Allstars**, **Green Day** and **NOFX** headlining the extravaganza. The tour has also teamed up with **Launch.com** to give the Web surfers a peak at the fun-filled festivities... The 14th annual **Milwaukee Metal Fest** gears up for another two days of madness on July 28 and 29. Sponsored by **KNAC.com**, this year's headliners include **Entombed**, **King Diamond**, **Destruction** and **Mayhem**. Many of the 150 bands slated for the festival, such as **Lock Up**, **Opeth**, **Babylon Whores**, **Transport League** and **Mayhem**, will be making their first treks to American shores. Some of the top American artists playing the event include **Hate Eternal**, **Shadows Fall**, **Macabre**, **Immolation**, **Cephalic Carnage**, **Exhumed**, **Luddite Clone** and **Bongizilla**. Milwaukee has become the Metal Mecca as fans flock to the city each summer to see the best live hard bands, pick up hard-to-find releases and have a kick-ass time. Last year, the fest expanded into a Metal Mania Series (a group of similar shows set across the country), including **March Metal Meltdown** in New Jersey and **November To Dismember** in Texas. This year's November To Dismember will hit the West Coast and is set to take place in San Bernardino... June 3 marks **Ameritone Records'** showcase, featuring **The Drizz**, **Ghetto Cowgirl**, **The Pistoleros** and the infamous **A-Holes**. Don't miss this night of hot Rock! Send your e-mails to Rizzy696@aol.com



ROCK

top 20 specialty airplay

lw	tw	artist	label
1	1	MOTORHEAD We Are Motorhead	CMC
2	2	PANTERA Reinventing The Steel	Elektra/EEG
3	3	PROJECT 86 Drawing Black Lines	Atlantic/AG
8	4	ULTRASPANK Ultraspank	Columbia/CRG
10	5	KITTIE Spit	Ng/Artemis
4	6	IRON MAIDEN Brave New World	Portrait/Col/CRG
—	7	KATAKLYSM The Prophecy	NBA
14	8	A PERFECT CIRCLE Mer de Noms	Virgin
7	9	DISTURBED Coming Down With ...	Giant/Reprise
—	10	NASHVILLE PUSSY High As Hell	TVT
9	11	RORSCHACH TEST Peace Minus One	E-Magine
12	12	AMONG THIEVES Among Thieves	Among Thieves Music
6	13	DEFTONES White Pony	Maverick
5	14	SHADOWS FALL Of One Blood	Century Media
15	15	THE STEPKINGS Let's Get It On	Roadrunner
16	16	GLASSJAW Everything You ...	Roadrunner
19	17	CEPHALIC CARNAGE Exploiting Dysfuncto	Relapse
11	18	ALICE COOPER Brutal Planet	Spitfire
—	19	WORKHORSE MOVEMENT Sons Of The Pioneers	Roadrunner
—	20	BOYSETSFIRE After The Eulogy	Victory

upcoming new releases

GOING FOR ADDS 6/5

EVE 6 • "Promise" — RCA
PROJECT 86 • "One Armed Man" — Atlantic/AG
REVEILLE • "Flesh And Blood" — Elektra/EEG
ULTIMATE FAKEBOOK • "Tell Me What You Want" — 550
THE UNION UNDERGROUND • "Turn Me On 'Mr. Deadman'" — Portrait/Columbia/CRG

GOING FOR ADDS 6/12

8 STOPS 7 • "Question Everything" — Reprise
CRAZY TOWN • "Darkside" — Columbia/CRG
DANDY WARHOLS • "Bohemian Like You" — Capitol
GODSMACK • "Bad Religion" — Republic/Universal
 **INCUBUS** • "Steller" — Immortal/Epic
LITTLE FEAT • "Sample In A Jar" — Warner Bros.
MOTLEY CRUE • "Hell On High Heels" — Motley/Beyond
ONE WAY RIDE • "Painted Perfect" — MCA
PANTERA • "God Damn Electric" — Elektra/EEG
RED HOT CHILI PEPPERS • "Californication" — Warner Bros.
TRANS SIBERIAN ORCHESTRA • "Requiem" (enhanced cd w/video) — Atlantic/AG

specialty pick



SOUTHERN GENTLEMEN "Exotic Dancer Blues" (Leviathan Records): Southern Gents burst upon the Rock scene with a debut effort which is nothing short of spectacular! This blues-driven disc is reminiscent of the legendary rock artists of the '70s such as Hendrix and Skynyrd. The unparalleled guitar expertise of David T. Chastain shines from "Drive Me Wild" to "Time Traveler" and brings back the glory days of the Southern Rock sound. Not only does this trio deliver a classic-rock vibe, they reinvent the electric blues with a heavier, groovier feel to it. Buzz David Chastain @ (770) 463-1009.

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ROCK2K

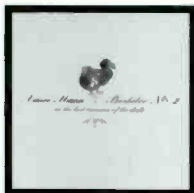
rock2k picks

EDITED BY KAREN GLAUBER



Steve Earle "Transcendental Blues" (E-Squared/Artemis): The country-rock maverick has been through enough for several lifetimes: divorce, drugs, jail... the stuff that informs and influences the best country songs. Lyrically, Earle uses touchstones from his life, singing in first person, but he hits themes of fear and resignation in a universal way. Earle isn't afraid to toughen things up with more rock than twang, particularly on the title track, where analog keyboards underpin thick, distorted guitars. The acoustic guitars, mandolins and country beats that fill up the middle of the record are gritty and real, classic American music from an American classic. (D.S.)

Tsar "Tsar" (Hollywood): With a brash energy and old-school power-pop attack merged with occasional punkish eruptions, the debut album from Los Angeles' Tsar is a kick-in-the-ass summer-blast of melodic, retro-rock. Produced by Rob Cavallo and mixed by Chris Lord-Alge, the record is a crisp, shiny torrent of midtempo pop, with singer/songwriter Jeff Whalen's lyrics touching on topics from the silly—"Kathy Fong is the Bomb"—to the evergreen, "I Don't Wanna Break Up." Still, the power of the band is in its cohesive assault of hook-filled radio-rock, complete with repeated choruses and sweet melodies. (D.S.)



Aimee Mann "Bachelor No. 2 or The Last Remains of The Dodo" (SuperEgo): Buoyed by the success of her "Magnolia" soundtrack, one of today's most gifted song-writers reaches new heights of sophistication and melodic glory on her latest effort. Thanks to Mann's nearly unparalleled talents as both hook-wielding tune-smith and acerbic lyricist—plus contributions from hubby Michael Penn, Elvis Costello and producer/muso Jon Brion—tracks like the soaring Aimee/ Elvis co-write, "The Fall of the World's Own Optimist," the Bacharach-like "Satellite" and the driving, yet pensive "Ghost World" rank among her best. Adorned with strings and exquisite harmonies, gorgeously wrought tunes like these may well be an endangered species. (S.G.)

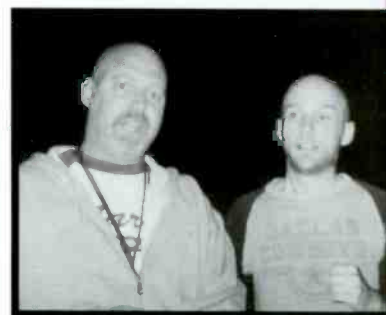
matchbox twenty "Mad Season" (Lava/Atlantic/AG):

Four years after going multi-platinum with their debut album, matchbox twenty breaks the sophomore jinx with an inspired effort. Driven by triple Grammy-winner singer/songwriter Rob Thomas' biting, angst-filled vocals, the band has matured and expanded their sound, splicing in horns, strings and organ in more intricate arrangements under Grammy-winning producer Matt Serletic. The tight-jawed "Angry" provides a jumpstart for an eclectically moody mix of tunes including the melodically lifting "Last Beautiful Girl" and the twistedly brilliant and catchy "Bent." Intensely personal, introspective, and accessible, they are locking into the pocket of their own signature sound while still rising on the growth curve. (J.C.)



rock2k mugs

SUPERVILLAINS COME IN ALL SIZES: At the Q101 Jamboree in Chicago, **Dave Richards**, Q101 PD (l), brought Techno-Pop **King Moby** (r) out to a group of adoring fans and yelled at the top of his lungs, "I shall call him, Mini-Me!" While teenage girls shrieked and grown men cried, Richards placed Moby on his lap and they launched into an a capella hip-hop version of "Just The Two Of Us," which immediately prompted a series of lawsuits from **Mike Meyers**, **Vern Troyer**, **Will Smith**, **Eminem**, **Bill Withers**, and the estate of **Grover Washington Jr.**



MOUNTAIN HIGH: When indie promotion giant **Jeff McCluskey** met the great grandson of Mt. Rushmore sculptor, **Gutzon Borglum**, at the Q101 Jamboree, he immediately commissioned a new monument called "Mt. McCluskey 'N Friends." Posing in the exact same positions as **Washington**, **Jefferson**, **Roosevelt**, and **Lincoln**, (l-r) McCluskey, Moby, HITS' own **Ivana**, and Jam Productions **Joe Shanahan** will have their likeness blasted into the hillside just above the Hollywood sign. "It's all about the three 'M's baby," Shanahan quipped, "music, mountains, and marketing." Everyone thought Shanahan was pretty damn smart till he struck a match on his butt and set his pants on fire.



FEED THE MONSTER: Tired of the burger 'n fry banality of concert concessions, **Travis** singer **Fran Healy** (r) offered Q101 PD **Dave Richards** (l) and **Ivana** (c) a special home-cooked treat he had brought all the way from Glasgow, Scotland, called "haggis." While watching Richards hungrily wolf down what looked like a thick sausage, Ivana asked Healy what it was made of. "Primarily pig's intestines, pig's blood, grandmother's spit, dog sweat, and spices," the Scotsman replied. Richards immediately asked for more and Ivana mashed one up with a handful of marijuana to take back to the HITS editorial staff.



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KISV 49x

KYLD 20x

KXHT 50xc

WHHH 30x

WBHJ 40x

WJMH 50x

KBXX 50x

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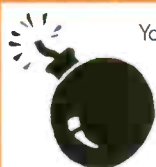
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Ground Zero

Flippin' The Script With Bat L. Axe



You're linkin' up to Ground Zero—here's the 4-1-1 this week: Seems like everybody's talking smack, but nobody's saying SHIT. The drama is just waaaaay too extra right now. There's most definitely some high-level movement goin' down around the record biz on all sides and it's heavy enough to straight up silence the regular lip-flappers who aren't tryin' to get caught out there. Don't expect any kinda announcement outta the Clive Davis camp about his new situation until after the summer. And that's all we're gonna say about Arista right now. Ya feel me? But the Warner Music Group made headlines with Interscope President Tom Whalley who has agreed to run Warner Brothers Records when his contract is up in 2002. With OG Chris Schwartz already in the house stirring it up through his RuffNation label, does the signing of Whalley—who was a major force behind Tupac's career at Interscope—mean Warner's finally realizing they gotta hang in the hip-hop game to come up Big Willie in the new world?... Meanwhile, indie label pioneer Tom Silverman, a.k.a. Tommy Boy, is doing what he has always done—look to the future. Currently, Warner owns 50% of his label and Silverman predicts an environment that's too corporate for his small company once the gigantoid Warner-EMI-AOL merger is complete. "Size is not a benefit anymore," he told the NY Post. "It's smarter, easier and more efficient to stay out of that atmosphere." That certainly sounds like a realistic mindset considering his label's strong, but eclectic roster of artists like De La Soul, Everlast and Capone & Noreaga. One thing that Tommy Boy has ALWAYS succeeded in doing was breaking new ground for music. This was accomplished mostly by staying a grassroots, boutique company that actively groomed artists up from the street. The built-in corporate overhead of a loftier structure threatens to totally disrupt that culture. However, the Internet provides new avenues for aggressive music entrepreneurs, and Silverman is looking to develop a major presence online. "The greatest benefit the Internet provides to small companies is its ability to dramatically reduce the burdens of nationwide, even worldwide, distribution of products," he said. With the Internet, Tommy Boy doesn't have to rely on the long arms (or huge costs) of the WEA system and instead can focus directly on their own consumers. If Silverman succeeds in extracting his company from the depths of merger-mania, will other indies follow suit? As the battle for control rages on with the Big Four in the wake of file-sharing technology and online music distribution, stay linked for more action... HeartBEAT: After months of flatlining, KKBT FlossAngeles is starting to gasp for some air under the obvious new direction of Radio One programming heavy Steve Hegwood, who's already started tweaking the music back to its original roots of progressive R&B hits. Although there's been absolutely NO word about any staffing changes at the station, look for Dre & Ed to stay put in AM drive for now and don't be surprised if the Baka Boyz get faded outta afternoons in the end. Question is, will it all go down before or after the frequency change to 100.3? The last trend had this crew flat at a 2.6. Once again, it's on. If you've got any heat on the under, don't hesitate to be janky. E-mail: hitsdrama@aol.com.



TOM SILVERMAN:
Doesn't wear Hilfiger.

Street Snap



YOU ARE SUCH A PEST: Shown here smiling, but not happy is Restless new artist Jessica (c) who was tricked into visiting KBXX Houston APD/MD Kashon Powell (l) and PD Robert Scorpio (r). While promoting her new release, she'd been assured stops wouldn't include stations that had been quarantined. "Ch, we worked that all out," said Scorpio. "The inspector said it was OK as long as we gave the vermin jobs." Powell daydreamed of owning a horse and a red barn.

Phat Five

The Hype On The Street This Week

1 THE MARSHALL MATHERS LP

Eminem fully making history, lyrically.



2 VAL DeLONG/DAVID NATHAN

Schoolin' ya on a little "Country Grammar"

3 JANET JACKSON

"Doesn't Really Matter," radio plays Janet.



4 LISA & ANDREA

Columbia XO duo want you to tie that knot with Jagged Edge.

5 MAGIC JOHNSON MUSIC

MCA's first foray with Avant, goin' all the way.



A full-body photograph of Lil' Kim against a purple damask background. She has long, blonde, curly hair and is wearing blue jeans with the waistband down. Her arms are crossed over her chest, and she is wearing multiple large, ornate diamond watches and rings. On her midriff, the words "NOTORIOUS" and "KIM" are tattooed in a stylized, arched font. In the top right corner, a white starburst graphic contains the text "#1 MOST ADDED".

#1 MOST ADDED

Lil' Kim

"No Matter What They Say"

the first hot single
from the forthcoming new album

The Notorious KIM



www.lilkim.com www.um2k.com www.atlantic-records.com
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CROSSOVER^{nation}

CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	AALIYAH	Try Again	Blackground/Virgin
4	3	2	EMINEM	The Real Slim Shady	Aftermath/Interscope
5	5	3	JAY-Z	Big Pimpin'	Roc-A-Fella/IDJ
3	4	4	JOE	I Wanna Know	Jive
2	2	5	SISQO	Thong Song	Dragon/Def Soul/IDJ
6	6	6	DMX	Party Up	Def Jam/IDJ
7	7	7	DESTINY'S CHILD	Jumpin' Jumpin'	Columbia/CRG
8	8	8	TONI BRAXTON	He Wasn't Man Enough	LaFace/Arista
10	10	9	CARL THOMAS	I Wish	Bad Boy/Arista
24	14	10	NEXT	Wifey	Arista
11	9	11	MYA	Best Of Me	University Music/Int
12	12	12	BRITNEY SPEARS	Oops...I Did It Again	Jive
9	11	13	PINK	There You Go	LaFace/Arista
13	13	14	JAGGED EDGE	Let's Get Married	So So Def/Col/CRG
16	15	15	DONELL JONES	Where I Wanna Be	LaFace/Arista
29	18	16	DR. DRE	The Next Episode	Aftermath/Interscope
—	19	17	AVANT	Separated	Magic Johnson/MCA
18	17	18	504 BOYZ	Wobble, Wobble	No Limit/Priority
28	26	19	DA BRAT	What'chu Like	So So Def/Col/CRG
14	16	20	CHRISTINA AGUILERA	I Turn To You	RCA
—	30	21	NELLY	Country Grammar	Fo' Reel/Univ/UMG
—	—	22	NSYNC	It's Gonna Be Me	Jive
25	20	23	ENRIQUE IGLESIAS	Be With You	Interscope
21	22	24	NU FLAVOR	3 Little Words	Reprise
15	21	25	BLACK ROB	Whoa!	Bad Boy/Arista
17	23	26	SOLÉ/GINUWINE	It Wasn't Me	DreamWorks
26	24	27	MARY MARY	Shackles	C2/CRG
—	27	28	BIG PUN	It's So Hard	Loud/Col/CRG
—	—	29	BRIAN MCKNIGHT	6, 8, 12	Motown
—	—	30	SAMMIE	I Like It	Freeworld/Capitol

R*E*S*P*E*C*T

MOST ADDED THIS WEEK

Artist	Title	Label
1. Lil' Kim	"No Matter What They Say"	Queen Bee/Undeas/Atl G
2. Warren G.	"Havin' Things"	G Funk/Restless
3. Destiny's Child	"Jumpin' Jumpin'"	Columbia/CRG
4. Da Brat	"What'chu Like"	So So Def/Col/CRG
5. Santana	"Corazon Espinado"	Arista

WORDs bond

by Michelle S.

GAME POINT: Some of us learned lessons from the experiences of playing sports in school that we apply today in life. I was lucky enough to go to college on an athletic scholarship (volleyball) and I absolutely used that information later, especially when I was a PD. My particular game is a team sport. At that level, you have a coach that raises your game up, you got your specialists and your stars—but the bottom line is, it takes a whole crew to win. The biggest lesson? Your victory is as much psychological as it is physical. So the Lakers have been of special interest—you have to respect coach Phil Jackson, but also there's an opportunity to learn here by watching how this amazing leader navigates his team. And, while special attention is reserved for the coach, like the PD, he's only as good as his players. The genius of Jackson's coaching style is that he has perfected the art of melting gigantic egos and abilities into one seamless unit that actually gets shit done. The fact that he's taken this fragmented team this far is already a victory, but the championship ultimately belongs to the PLAYERS. You ain't even IN the game without a plan, discipline or a great leader, but the team has to win in the end. Everybody. All at once. With everything you've fucking got. It's a moment in time that is so fleeting because the feat is so difficult, but when it explodes—so do you... Musically this week: Right now it's all about **Jagged Edge**, as "Let's Get Married" continues to bowl over new believers because it's a SMASH! "We just put it into rotation last week, and it's Top 5 already!" exclaimed **B95** musichead **Travis Loughran**. "Yeah, it's #3 in requests now. Shut your face, **Bat**," screamed **KMEL's** **Joey Arbagey** (Mr. Larry Jackson was seen later smiling from ear to ear)... Meanwhile, **Next** continues to kick ass with "Wifey," but it's really all about Nelly's "Country Grammar" right now. "This is growing way beyond just a night reaction record," says **KS107.5's** **John E. Kage**. "It has the legs to go all the way." **Charlie Huero** is also reporting #2 phones on Nelly at **KKFR**—behind the anthem by **Eminem**. Props to **Val DeLong** for really sticking with this big-time... Another joint that's not going anyplace but up, and will most likely be next to fill your "urban ballad" slot, is **Avant's** "Separated." Like an **R. Kelly** jam, this record is for real and should cross Top 5 phones all over the place, but the notable action is that it's selling like crazy. Keep your eye on it... **Buttahman** at **92Q** played me a **DOPE** remix of **Macy Gray's** "I've Committed Murder" with **Guru** and **Mos Def**. Macy's got mad edge on her own, but with **Premier's** beats, she could extend her audience to **XO** radio... Also, track down that **RIDICULOUS** joint by **DMX/Aaliyah**! At **Rhythm**, there's some hits coming at ya... Looks like another slam-dunk for **Pink**, cuz lots of musicheads are buzzing about that hook-for-days jam "Most Girls."... **Janet's** got love out there with her single from "Nutty Professor 2." Plus, **Wyclef** is about to drop a record that is gonna be HUGE, featuring **The Rock**. **Feather** had to educate me that "It Doesn't Matter" is a chant this wrestling MC is famous for. I caught a brick on that one. I had NO IDEA who The Rock was. I understand that a GANG of folks love this cat. Nevertheless, Clef's song is a done deal, and the brotha's album is going to be the bomb... Don't sleep on **Kandi Burrus'** "Don't Think I'm Not." The lyrics/hooks on this are fierce. She wrote "No Scrubs"—OK? On **Power 106**, this jam sounded so awesome, I stayed in the car to hear the whole thing... Hot Stack: **Common's** "The Light," **DJ Quik's** "Sexuality," **Donell Jones**, **Lucy Pearl**, **Major Figgas**... Shouts: **Joey Carvello**, **Lee Cagle**, **Lisa Ellis**, **Russ Allen** and check **Buttah's** Web site: Yougotstochill.com!... I'm out!

CROSSOVER nation

NEW RELEASES

GOING FOR ADDS 6/6

Pink	"Most Girls"	LaFace/Arista (Rhythm)
R. Kelly	"Bad Man"	Arista (XO)
Kelly Price	"As We Lay"	Def Soul/IDJ
Take 5	"Shake It Off"	Elektra/EEG
Ruff Endz	"No More"	Epic
Mary J. Blige	"Your Child"	MCA
Lil' Wayne f/Juvenile	"Respect Us"	CM/Univ/UMG
Ideal f/Lil' Mo	"Whatever"	Virgin
Chicane f/Bryan Adams	"Don't Give Up"	C2/CRG

GOING FOR ADDS 6/13

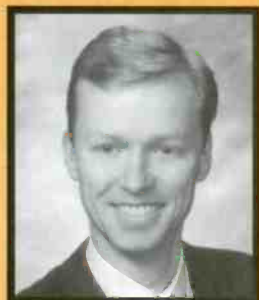
Black Rob f/Lil' Kim	"Espacio"	Bad Boy/Arista
Sisqo	"Incomplete"	Dragon/Def Soul/IDJ
Eve & Jadakiss	"I Got It All"	Ruff Ryders/Int
Common	"The Light"	MCA
Ice Cube f/Dr. Dre & MC Ren	"Hello"	Priority

BLOWIN' UP THE SPOT

MOST REQUESTED JAMS

1. Eminem	"The Real Slim Shady"	Aftermath/Int
2. Jay-Z	"Big Pimpin'"	Roc-A-Fella/IDJ
3. Next	"Wifey"	Arista
4. Nelly	"Country Grammar"	Fo' Reel/Univ/UMG
5. Sisqo	"Thong Song"	Dragon/Def Soul/IDJ

BIG WILLIE of the week



Nice Johnson.

ERIK JOHNSON PD KQCH OMAHA

With successful Winter ARBs being the running theme of our Big Willie mentions lately, you had to know that we'd soon be getting to PD Erik Johnson's KQCH Omaha. Consulted by KFMB San Diego GM Tracy Johnson, the station recently celebrated its first anniversary by taking down the market's heritage

Top 40 with a 5.9-6.4 move for P12+, and #2 rankings in each of the key demos...P18-34, W18-34 and M18-34. "Channel 977 is an up-tempo pop station that leans rhythm/dance, and spotlights recognizable artists like Will Smith, Enrique Iglesias and En Vogue," said Erik. "We also make this station sound like the people who listen to it, right down to having listeners on the air introducing music. That way, it sounds like their friends are turning them on to all the great new songs we play." Erik then told us that if we promised never to call again, he would send us a box of Omaha steaks and a Cornhusker church-key. Done...



HELLO HOMIES: KKUU Palm Springs PD Pattie Moreno (c) explains, "I just love kickin' it with fresh bands! I don't mind if it's an old school kind of thing or somethin' with more of a new school feel. Oh, and I like them to be phat or dope....either is fine! Hey, wanna hear my demo? I cut it on my Playskool Recorder with Sing-A-Long mic." Seen feeling Pattie's major street cred are **Reprise's Nu Flavor** and jocks **Exodus** (back c) and **Juice** (back r).

FREESTYLE

MUSIC QUOTES FROM INDUSTRY LEADERS



JULIE PILAT
MD KUBE Seattle
Beanie Sigel f/Eve "Remember Them Days"
Roc-A-Fella/IDJ

"We just put this on, and it sounds GREAT on the air!"

SCOOTER B. STEVENS
PD KQBT Austin
Nelly "Country Grammar"
Fo' Reel/Univ/UMG

"Now, in addition to Top 10 phones, we also have Top 10 callout. It looks like this is gonna come all the way home."



PICAZZO
APD/MD KISV Bakersfield
Avant "Separated"
Magic Johnson/MCA

"This is my jam! We're getting phones, and it's already doing well...OFF THE HOOK!"

TOMMY DEL RIO
PD KSEQ Fresno
Janet Jackson "Doesn't Really Matter"
Def Soul/IDJ

"Good to have a superstar like Janet back with a slightly updated sound. You go girl!"



ROC-A-FELLA PRESENTS...

BEANIE SIGEL

SIGEL

THE TRUTH

THE NEW SINGLE
“REMEMBER
THEM DAYS”
FEATURING
EVE

New This Week At:

WHHH KHTE
KKSS KFAT
KLZK WJDZ

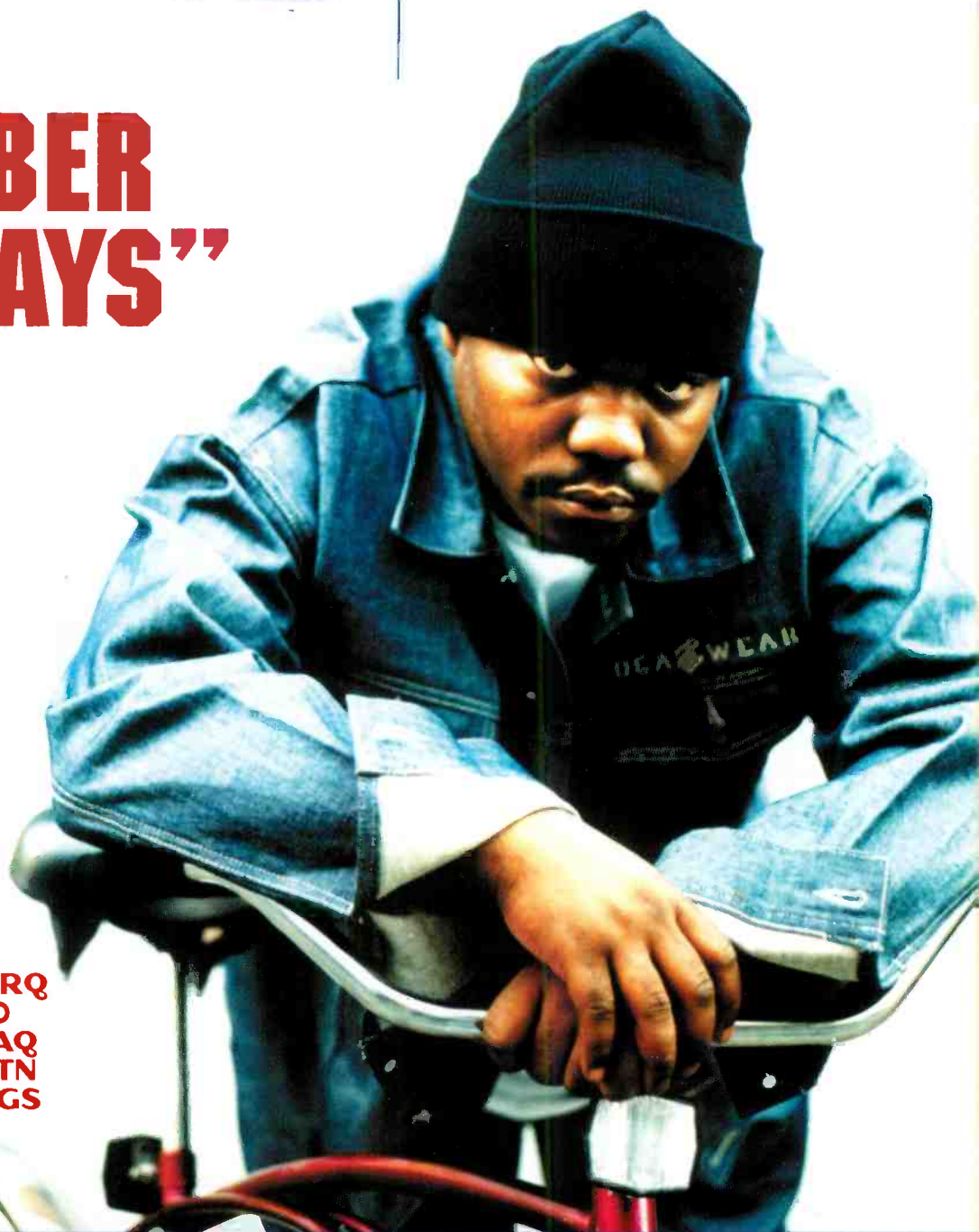
Top 5 phones WPHI

Top 10 phones KUBE

And Phones At WJBT

Already On:

KUBE	KMEL	WERQ
KBMB	KOHT	Z90
WJBT	KIKI	KCAQ
WOWZ	WJMN	KHTN
KXHT	WWKX	KDGS



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CROSSOVER nation

BALLER freestyle

JAGGED EDGE

Columbia/So So Def Recording Artist
Brian, Quick, Brandon and Wingo



1. What's the best concert you've ever seen?

Brian: When I was a kid I went to The Jacksons' Victory Tour and 'til this day, that's still like the best show I've ever seen.

Quick: The Def Jam show in L.A. at The House of Blues.

Brandon: I think the New Edition Reunion Tour 'cause I never got a chance to see them when I was a kid. That was the first time I got to see them all on stage, singing all their old songs, so that was probably my favorite.

Wingo: One of the best shows I've seen was New Edition and UTFO. Whodini opened up for them.

2. What's your most embarrassing moment on stage?

Brandon: We were in Philly at a high school and the way they wired the monitors, there were a lot of wires on the floor. So I caught myself jumpin' over the wires, but I kinda jumped short, tripped on the wires and I rolled all the way out on stage.

Quick: I think the embarrassing one for me is when we were in Alabama on the road. I'm normally the hype man, ya' know, and I was like, "Yo, what's up Tennessee! And I just kept sayin' it. They were like, "Look we're Alabama!" And I still kept sayin' it, though. They let me know I was in Tennessee when we left, I mean Alabama.

Brian: My most embarrassing moment was about a month ago. I was on stage singing—heart pourin' it out—and they couldn't hear nothing I was saying. The sound was terrible. I thought I was doing my thang, but they couldn't hear nothing.

3. Who are your biggest influences?

Brian: New Edition. They laid the blueprint for us.

Brandon: On the real, people don't check for them hard enough to me either. They were the only people we had at that time. They were like the Temptations of our generation.

Quick: Cats like J.D. and your Will Smiths, and your Master Ps, cats like that... Russell Simmons, we really give props to those cats.

Wingo: One of my biggest influences is a gospel act called Commission! I mean their sound is awesome.

4. What magazine, artist, film or CD do you rarely admit you enjoy?

Quick: I got No Doubt in my CD player right now.

Brian & Brandon: Vertical Horizon.

Wingo: For me, Cree Summer. I love her. She's hot.

5. What group/artist are you feelin' right now & why?

Wingo: I'm really feelin' Carl Thomas, man, honestly.

Brandon: Right now I'm listening to a group called Angel. They just got some good music.

Brian: I think mine is like another one of those guilty pleasures, the things you don't always wanna admit. It's this rock group called Vertical Horizon.

6. What's the main thing that attracts you to the opposite sex?

Wingo: Face and the body. I'm gonna keep it real. And toes.

Brandon: Just sexiness and not raunchiness. A girl that's sexy, but not over the top.

Quick: An intelligent woman who's got her own thing going.

Brian: I like the figure, but I also like the eyes and the smile.

7. Where on earth would you consider paradise?

Brian: I would have to say Hawaii—as far as scenery and how beautiful.

Quick: Since he's in Hawaii, I'll go to Maui.

Brandon: Paradise to me would be Jagged Edge as the #1 group in the world.

Wingo: Paradise on earth for me is just being on stage, having a multitude of people watchin', and listening.

BIG ops!



POI OH POI: WERQ Baltimore PD **Dion Summers** rescued Arista mega-diva **Whitney Houston** from the paparazzi as she was leaving her weekly pore cleansing session. "Thank you," she said, "How can I ever repay you?" "Well, I do need a date to our Summers Summer Fun Luau." Just as Houston opened her date book to schedule an appearance he added, "We'll have to wear matching coconut bikinis." Houston pointed East and ran West.



I JUST WANNA ** YOU:** "Hey! I'm getting sick and tired of being invited to a 'No Shirts Allowed Party' only to find everyone but me wearing a damn shirt!" complained **Virgin's** super sexy **D'Angelo** (2nd fr l) as he suspiciously observed everyone's attire. Pictured with (Oh my god, look at those pecs) **D'Angelo** are **Aftermath's** **Dr. Dre** (r), **Mrs. Dr. Dre (Nicole Young-2nd fr r)** and a friend of the Young's (l)



WHATEVER, FEATHER: **HITS** own **Mark Feather** (c) enthused, "Kobe, I totally can't believe that you got engaged. The ladies in L.A. are crushed. I think you guys are gonna take it all the way. I would love to see a **Lakers-Knicks** championship. Good Luck." **Virgin** R&B group **Ideal** tried to convince Mark that they were actually artists, but Feather retorted, "Duh! Everyone knows basketball is totally an art form. Really, good luck guys."

Busta Rhymes

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WQHT	35X
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KXHT	40X
WPEG	25X
KKDA	20X
WJHM	15X
XHTZ	30X
KSEQ	30X
WJBT	20X
WZAK	20X
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in the mix



in the mix by ricky leigh mensh

top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	JAY-Z...	Big Pimpin'	Roc-A-Fella/IDJ	246
2.	DR. DRE...	Next Episode	Aftermath/Inter	243
3.	504 BOYZ	Wobble Wobble	No Limit/Priority	238
4.	LUCY PEARL	Dance Tonight	Pookie/Beyond	233
5.	EMINEM	The Real Slim Shady	Aftermath/Inter	226
6.	BUSTA RHYMES	Get Out	FM/Elektra/EEG	215
7.	BLACK ROB	Whoa	Bad Boy/Arista	207
8.	MAJOR FIGGAS	Yeah That's Us	RuffNation/WB	206
9.	RAH DIGGA	Break Fool	FM/Elektra/EEG	198
10.	BEANIE SIGEL...	Remember Them...	Roc-A-Fella/IDJ	194
11.	TONY TOUCH f/PAM	I Wonder Why?	Tommy Boy	189
12.	ICE CUBE...	Hello	Priority	186
13.	BIG PUN	100%	Loud/Columbia/CRG	185
14.	THREE 6 MAFIA	Sippin' On Da Sirup	Loud/Col/CRG	179
15.	COMMON	The Light	MCA	178
16.	TRICK DADDY	Shut Up	Slip-N-Slide/Atl/Atl G	171
17.	IDEAL...	Whatever	Virgin	167
18.	YING YANG TWINS...	Whistle While You...	ColliPark	166
19.	THA EASTSIDAZ...	Got Beef	DS/ES/TVT	164
20.	SISQO...	Thong Song (remix)	Def Soul/IDJ	160

outta tha box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	BUSTA RHYMES	Get Out	FM/Elektra/EEG
2.	RUFF RYDERS f/EVE	Got It All	Ruff Ryders/Inter
3.	WYCLEF	Thug Angel	RC/Col/CRG
4.	THREE 6 MAFIA...	Sippin' On Da Syrup	Loud/Col/CRG
5.	LIL' KIM	No Matter What They Say	Undeas/Atl/Atl G
6.	BIG PUN	100%	Loud/Col/CRG
7.	ICE CUBE	Hello	Priority
8.	MAJOR FIGGAS	Yeah That's Us	RuffNation/WB
9.	RUFF ENDZ	No More	Epic

commercial ▲

#	ARTIST	TITLE	LABEL
1.	EMINEM...	Bitch Please II	Aftermath/Interscope
2.	MIRACLE	Bounce	Universal/UMG
3.	BEANIE SIGEL...	Remember Them...	Roc-A-Fella/IDJ
4.	NATURE	The Ultimate High	Col/CRG
5.	COMMON	The Light	MCA
6.	MO THUGS	Did He Really Wanna	State St/Koch
7.	BIG L	Flamboyant	Rawkus/Priority
8.	BIG GIPP	We Servin'	LaFace
9.	JURASSIC 5	Quality Control	Rawkus/Inter
10.	SLUM VILLAGE	Players	Barak/GoodVibe/Atomic Pop

▼ underground



What lengths will mix show promo goddesses Veronica Amarante (Loud/left) & Crystal Isaacs (Atlantic/center) go for spinz. How 'bout waitin' for DJ's to cum out tha fukkin Bathroom. Damn, can we take a piss...

JUST THINK... Memorial Day wknd. Waz watchin' a program on the Holocaust on HBO over tha wknd w/my girl; one that seemed more horrific than any I'd ever seen. We started talkin about what we'd seen, how it affected us & tha conversation moved into what Memorial Day means to us personally. My imagination could never begin to relate to what soldiers gave in time &/or their lives so I can sit here freely blabbering over a bunch of shittt that in tha big picture iz microscopic & unimportant by comparison. Ya ever watch tha History Channel? I do. Been a history buff since I waz a kid. Can't tell ya how much footage this DJ'z seen on war—whether ours or others. How scary iz that shittt?! Can you fukkin imagine havin to be 8,000 miles from home layin in a snowbank watchin muthafukkaz around you, maybe even a close friend, get shot, blown up & killed day-in, day-out. Obviously, I waz deeply moved to say all this. Admittedly, I've allowed myself @ times to be so self-absorbed, I don't consider these things when I'm barbecuin by tha pool Memorial wknd. Bottom line: I'm just feelin grateful today. I'm gonna try to be more mindful of feeling fortunate that I wazn't chozen for that path & grateful to those who were & paid tha ultimate price. Much luv & prayers to those in tha mix w/family &/or friendz who've served on our behalf. God bless all of you... Feelz strange to go from what I just said to talkin muzic, but here goes... Biggg congratz to Mr. Rhymes, who holds down #1 on tha mix show conf. call for tha third wk in a row, while Eminem (Aftermath/Interscope) holdz it down for tha second straight wk on tha unda. Hi-fives for this wk's debut pix: Three 6 Mafia (LOUD/Columbia/CRG), Lil' Kim (Undeas/Arista), Ice Cube (Priority), Big Gipp (LaFace/Arista), Jurassic 5 (Interscope) & Major Figgas (RuffNation/WB), who make tha all-important tranzition from tha unda to a regular rotation pic w/heavy momentum in that direction... & to Chris Coleman (WBHJ/WYAM), who receives tha Radio Achievement Award, which iz tha second-highest honor in Alabama next to tha "Homemade Hooch" award, which, ironically, went to Chris' Grandma for her Joe Louis Punch... Ya might've heard about BET's Stephen "Neon Deion" Hill & Kelly "Walmart" G & tha rest of tha muzic dept movin to NYC to be more in tha mix of tha movers & shellackers of our biz, label- & artist-wise. For Mr. Hill, it means tha inconvenience of havin to revizit Amtrak on tha regular to get to Redskin Park cum Fall; however, "shop-pagonza" iz always betta in "Tha Apple." Axe him, he'll 'splain. For Mr. G, he'll now be able to break out those stupid red earmuffs he uzed ta wear in Chi-town on those cold, lonely NY nites. PS: Check BET.com before 6/19 & give em your ten favorite ole skool ('90 & before) videos, which'll air two hrs/nite & 12 hrs straight on 6/24. Get sum tape, it'll be off tha hook... Bittersweet: Condolences to Danny C (Arista) & hiz family on tha passing of hiz G-Ma Angie az Mr. C & hiz luvlee wife Sandra find out they're proud parents-to-be. Call 'em & give em your best... Looks like Mark Mac (KXJM) haz survived all tha large objects Trail Blazer Rasheed Wallace haz hurled @ him durin' their Sat. nite mix show to pick up tha daily midday mix. Methinks PD Mark Adams dezerves a "technical" for that decision... Best wishes to recovering "Lucky Six" member Mike "Yes Mr. Black" Spivey (Interscope), who decided to uze hiz car to help LA County move a light pole... Hey, Knick fan Damon Williams (Music Choice): Remember, even a fukkin blind squirrel findz an acorn every now & then... Soon-to-be conf. call pix: LL (Def Jam/IDJ), Stevie J (LOUD/Columbia/CRG), Warren G (G-Funk/Restless), The Murderers (Roc-A-Fella/IDJ), De La Soul (Tommy Boy), Hangman 3 (Surrender/Interscope) & DMX/Sisqo (Def Soul/IDJ)... Shittt buzzin: Amil (Roc-A-Fella/IDJ), Trina (Atlantic), Dilated Peoples rmx (Capitol), Beenie Man rmx (Virgin) & Sheeba Black (Antra/Artemis)... Happy b-daze in June to: KMEI's Franzen Wong, Glenn Aure & Joey Arbegey (no, they're not tripletz), DJ Jam (KPWR), King Tech, Lady Most & Swedish Eagle... Wanna wish a very happy b-day to Nicole Rifkind, wife of Mr. Steve Rifkind (LOUD), & thank em biggg! Wouldn't normally wanna do this publicly, but I had to. It's cuz of them that I got to hear Stevie J perform @ their party. Yeah, thaaat Stevie J; producer/muzician extraordinaire can sing hiz fukkin ass off & got hitz! Did I tell ya about Lucy Pearl long ago? Listen when I tell you; it's gonna be all about Stevie J (LOUD).



OK, so yours truly iz likkin sum Hits boss man Lenny Beer nutz runnin hiz kid Jesse's pic (left) w/ an equally embarrassed icon, Common (right)

the lowdown
on new music...



...by leading
mix show DJz

dj boogie • wamo



Major Figgas
"Yeah That's US"
RuffNation/Warner Bros.

"This shittt iz hottt all around. Mix show katz should be killin this record. PDz & MDz, don't be afraid to add it to your rotation list. One last thing: tha hook iz hypnotizin & that should take you there." Editor's note: "Yessir, Mr. Bivins, I know I promised you more spinz on tha Three 6 Mafia (LOUD/Columbia/CRG) record if you'd give em to us for our Summer Jam, but my PD won't let me take Chill Rob G outta power rotation," sez a befuddled DJ Boogie takin a break from beggin for acts on hiz voice mail to doin it live via "Ghetto Phone."

luscious ice • kblz



Trina
"Pull Over"
Slip-N-Slide/Atlantic

"Tha bitch iz back, layin down tha law to all those scrub-azz playaz. Ya betta recognize wattie, turn it! She iz officially my baby's mama for tha yr. 2000." Editor's note: Hiz name iz Luscious Ice. He's tha new PD of this radio station & needz artist drops, product to give away, CDz/12z/etc. to play. He's asked you to help him in this not-so-pimpalicious quest for several months now & he's still havin problems gettin proper service from several labels. He's played alotta your folks' records for many yrz while mix show coord. @ KBXX. If ya'll don't take care of him by tha end of this wk, we're gonna call your bosses & axe 'em why... GET IT?!

dre-ski • wamo



LL Cool J
"Imagine That"
Def Jam/IDJ

"It's tha return of tha G.O.A.T. This iz sum hottt shittt, tha millennium version of 'Doin It'/Hey Lover.' LL's definitely comin hard for all those wannabe MCz." Editor's note: Funny thing, but Mr. Ski was just tellin us tha reason he hazn't sent us any recent photos iz that even @ hiz age, he's dealin w/a problem that usually Clearasil can handle. Then, along cumz tha ever-helpful Mr. Adam Favors (WB), who proves that not only iz he one of tha hardest-werkin mix promoters in tha biz, but he's alwaze willin to lend a hand (or finger) to a DJ in need. Or maybe it's a biggg "fukk you" to any dummy PD/MD/etc. who hazn't added Major Figgas (RuffNation/WB).

corey hill "baby" • wiiz



De La Soul f/Redman
"Oooh"
Tommy Boy

"This joint iz ridiculous. De La Soul & Redman are a great combination. Tha beat iz hypnotic & lyrics are tight az well, but we're sure you know that, 'cause it's De La Soul. Tha song sounds az good in tha klub az it duz on tha radio. DJz, this iz a must for your mix show, no matter what part of tha world you're in. De La Soul 2000=Platinum success. OG'z in tha game and still settin tha pace. Tell your PDz & MDz De La iz back w/tha real hip-hop shittt." Editor's note: Alwaze photo-ready are Mr. Hill (left) & tha poster boy for legalization of "puff-puff, smoke 'em if ya got 'em," Steve "Miggedy" Maestro (WGCI/syndicated). This pic was taken shortly before Mr. Hefner's security had tha pair removed for ripping summa hiz tulips outta tha front of tha Playboy Mansion & trying to smoke 'em w/o passin 'em around.

dj doc b • wusl



Big Pun
"100%"
Loud/Columbia/CRG

"That's my fukkin joint, no doubt. Tha beet'z definitely on fire & Pun iz bringin it w/tha lyrics & tha Latin sound, which takes this shittt to tha next level. If you're not spinnin this shittt, you must be outta your fukkin mind." Editor's note: A local Philly impressionist gives us a reprise of a young & upcummin DJ Doc B a few yrs back, practicin hiz moves for a nite out @ Gothum w/one of DJ Ran's (WCW/syndicated) throwaways who didn't qualify for a couch session up in tha "crow's nest."

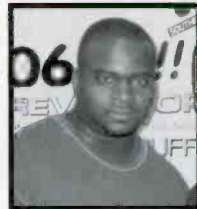
jimmy jam-z • wjhm



Common
"The Light"
MCA

"For those socially conscious in hip-hop, this record iz for you. Common haz delivered yet anutha stunning performance from tha soon-to-be Platinum 'Like Water For Chocolate,' wit infectious beetz & lyrics that everyone can relate to. It's az much a pleasure for me to play it az it iz to listen to. Much props to Common & Quest Love for a refreshing experience in hip-hop muzik." Editor's note: Obviously, bein a "professional mix show panelist" haz cauzed Mr. Jamz much wear & tear to tha point where he's taken to noddin out right in tha middle of a sentence in front of hundreds of people. Though most wouldn't know it cuz, even when hiz eyes appear shut, tha mouth still haz shittt cummin out of it. Now that's tha proverbial gift of gab.

dj buck • wwkx



Hangmen 3
"Holla Back"
Surrender/Interscope

"Representing New England, finally. Boston's puttin tha area on tha map with hottt beetz & lyrics. So give this record a chance on tha radio & I guarantee you tha phones will light up az they holla back at cha." Editor's note: We agree that it's nice to see so much talent cummin outta "New England," az you put it. Particularly when one considers tha desperation that one from that area must feel w/tha Pats, Red Sox, Celtics, B.U. football, basketball, etc, etc...

rick "dragon style" lee • kmel



Beenie Man f/Wyclef & Redman
"Love Me Now" (The Rockwilder remix)
VP/Virgin

"Beenie Man iz back wid sum new Rasta flavor, bringin tha ever-lasting Redman to everybody's knees. This iz definitely a banger for my 5 o' clock drive az well az for tha honeys in tha klubz. Party tempo wid sum knockin beetz, so don't pass on this one." Latin Prince's note: I feel so happy and so glad that Mr. Lee has found a way to be able to take his SBC crew to tha next level. I hear that he's purchased a new Navigator, a new van, a new bike, a new ice cream truck & even a new rice cooker. What's next for this dynamic team to come up wit? Yo, Rick, keep uz folks here @ HITS informed, ya dig?!!



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Rap Attack



RAP RADIO TOP THIRTY

2W	1W	TW	ARTIST	TITLE	LABEL
—	4	1	SAUCE MONEY	For My Hustlas	Priority
8	5	2	CHOCCLAIR	Rubbin'	P2K/Priority
16	11	3	CANIBUS	Mic-nificent	Universal/UMG
23	9	4	JUICE	Sincerely	GroundControl/NG
—	16	5	BIG L	Flamboyant	Rawkus
13	8	6	FIVE DEEZ	Dope	Dimensia/LS
15	14	7	SOULS OF MISCHIEF	Medication	Hiero/Imperium
11	12	8	RAH DIGGA	Break Fool	Elektra/EEG
—	15	9	JURASSIC 5	Quality Control	Interscope
—	—	10	COMMON	The Light	MCA
—	20	11	RASCALZ	Can't Relate	Figure IV
—	17	12	SCREWBALL	Somebody Gotta Do It	BL/Tommy Boy
28	25	13	KOMBO	Time For A New...	Up Above
30	22	14	BUSTA RHYMES	Get Out	Elektra/EEG
24	19	15	US	East New York	Jambetta
—	—	16	HANGMEN	Holler Back	Interscope
25	26	17	BLAKALICIOUS	Deception	Quannam
—	23	18	DJ QUIK	You Ain't Fresh	Arista
—	28	19	NATURE	Ultimate High	Columbia/CRG
—	29	20	MUDKIDS	Eco System	Surf
26	21	21	KURUPT	Who Ride With Us	Antra/Artemis
—	24	22	RICKY WATERS	Eye Of The Hawk	Thorobred
—	—	23	SLUM VILLAGE	Players	GoodVibe
—	—	24	VOODOO	Chryme Life	Stimulated/Loud
—	—	25	MR. LEN	What The F#ck	Matador
—	—	26	STRANGE SANITY	Feel Us	Marcion/LS
—	—	27	CHICO & COOL WATER	Central Booking	MCA
—	—	28	FAT CAT KAREEM	Real Niggaz Livin'	Casino Ent/LS
—	30	29	WILLUS DRUMMOND	L.A. Vacation	Downs Elementary
—	—	30	IYADOONA	What U Think	Compound

NASTY NEWS BY NASTY-NES

What's upper? Hope you had an off-the-hook three-day Memorial Day weekend. I spent mine up in the Yay Area, flossin' wit' my homies in San Jose!... Speakin' of the Yay, coming to San Francisco July 1st is the "Skratchcon 2000" Seminar at the Yerba Buena Center For The Arts. This is the world's first forum dedicated to the education and development of scratch music literacy. This seminar will educate and create a better understanding of the DJ as an artist. In the house will be The Invisibl Skratch Piklz, Roc Raida, Mix Master Mike, DJ Cash Money,



DJ VIN ROC
"5TH PLATOON"

DJ Jazzy Jeff, Aladdin, The Beat Junkies, Rob Swift and many others. There will be seminars on battling, beat juggling, scratching and team competitions to name a few. There will also be a showing of DJ Q-Bert's animated film "Wave Twisters." For more info, contact the Skratch Piklz at (650) 401-6900 or send e-mail to: tiff@skratch-piklz.com... You've probably seen me sportin' the "Big Daddy" gear in past issues of HITS. I've been getting a lot calls asking about how to get some of this tight gear.

All you gotta do is peep them out online at bigdaddy.com or call (610) 647-7572 and tell em HITS sent ya'... My Seatown dawg, Mr. Supreme, outta my former radio station KCMU, has a blazin' new 12-inch out called "Run The Show" (Nu Gruv). It features Al' Tariq now at Missin Linx. If you haven't been laced yet, holla at Ciara now at (650) 877-7370, extension 112 or at gteampromotion@aol.com... You heard it first here 'bout Ced's debut single "Shut The Game" b/w "Put Philly On" (Judgment/RCA). This joint is hot, so make sure you peep and play it... "Tupac's 'Murder & Mayhem' (X-Ray) is nice. The b-side, "Summertime," is a song that should get some airplay down here," says our faithful New Orleans mix tape reporter DJ Maxmillion. Need extra vinyl? Call (310) 823-0337... Look out for Bloodshot "Horny, Drunk & High" (Blacklight) coming soon. This has an infectious hook... BUZZIN' ON RADIO: De La Soul (Tommy Boy), Mo' Thugs (Koch), Juice & Cassidy (B.Side/LS), Jurassic 5 (Interscope), US (Jambetta), Major Figgas (RuffNation) and Black Eyed Peas (Interscope)... CONFERENCE CALL PICKS: 1. Nature (Columbia/CRG) 2. Masta Ace (Delicious Vinyl) 3. Big L (Rawkus) 4. Castro (conf. call debut; DM/Arista) 5. Bahamadia (conf. call debut; GoodVibe) 6. Dwellas (Stimulated/Loud) 7. Compound (Compound) 8. Juice & Cassidy (B.Side/LS) 9. Jurassic 5 (Interscope) 10. Slum Village (conf. call debut; Bark/GV/Atomic Pop)... R.I.P. to Yusef Afloat from the NONCE... SHOUT OUT TIZIME: John Doe at GoodVibe, Allen Garland from CT's WESU, Michelle Ortiz, Ray Lum and DJ KAOS (my old school radio dawgs outta the Yay!), Doug E. Fresh, D-Real from Cali's KCRH and NY's DJ S.O.S... KUNG-FU FLICK OF THE WEEK: Reruns of "Speed Racer"... (S)

TOP FIVE MOST ADDED

Artist	Title	Label
1. DWELLAS	Leakage	Stimulated/Loud
2. LACOIN	By A Stranger	Game
3. NECRO	Most Saddistic	Psycho Logical/LS
4. COFYWRITE	Tower Of Babbie	Eastern Conference/Rawkus
5. HANGMEN	Holler Back	Interscope
5. BAHAMADIA	Special Forces	Goodvibe

TOP FIVE MIX TAPE SONGS

Artist	Title	Label
1. JUICE	Sincerely	Ground Control/NG
2. JURASSIC 5	Quality Control	Interscope
3. BUSTA RHYMES	Get Out	Elektra/EEG
4. RAH DIGGA	Lessons Of Today	Elektra/EEG
5. MASTA ACE	Observations	Delicious Vinyl

Rap Attack

MAKIN' IT HAPPEN



If you're into hip-hop and surfin' the net, Aka.com is a site you should know about. Founded by CEO Randy Weiner and Stuart Hersh (Chairman/Co-President), Chris Sealey is the force behind Aka.Com and handles marketing. A native of Plymouth, MA, Chris remembers being introduced to hip-hop while traveling with his basketball team throughout the outskirts of New York. "Eric B. & Rakim's 'Microphone Fiend' got me turned on to hip-hop," says Chris. "Hip-Hop right now is the only culture where different races, male or female, from different economical backgrounds can come together and work together." Back in '98, both Chris and Hersh worked at Loud/SRC and helped put together Loud.com. Companies like Levi's approached them about marketing their product online to their demo. By September '99, Aka.com was born! "Aka.com is like a virtual TV guide for music. We have more than 700 affiliates worldwide with 7 million hits a month. We cater to Rock, Soul, Latin Dance, Pop and Hip-Hop," Chris admits. Chris loves listening to old Smif-N-Wesson, playing basketball and chillin' at clubs. "My role models are anyone who speaks their mind with a passion, like Muhammad Ali," says Chris. Chris encourages kids to get involved with the Internet. "As much as this is a business, the Internet is one of the last untapped places to go where you can go and change things," he says. Hit him up at (212) 763-5425... **SHOUTS:** "My peeps at Aka.com, 5th Platoon DJs, the public school teachers and to all the artists and heads in this game trying to make a difference!"



I CAN SEE CLEARLY NOW! We spotted Bellingham, WA's hottest DJ of the Wicked Mixes, Mixx It & UltiMix vinyl, J-Tyme from KUGS and the Beat Junkies own J-Rocc sportin' their new Ray Bans! "Now I can start doin' flares on my Radio Shack mixer with my 20/20 vision," says J-Tyme.



NO DUBBING ALLOWED Saving up his \$crilla to buy a brand new CD dubbing machine, it's Bowling Green, OH's "King Of the Dubs", Djay Dub (right) and Nasty-Nes (left) gearing up for a huge bootleg cassette & video sale!

TALES FROM THE TAPE DECKS

BY NASTY-NES & DJ CREATIVITY

MR MORGAN'S TOP 5

- | | | |
|------------------|--------------|-----------|
| 1. DJ REVOLUTION | BACKBONE | NUGROOVE |
| 2. BIG L | FLAMBOYANT | RAWKUS |
| 3. DE LA SOUL | OOOH | TOMMY BOY |
| 4. M.O.P. | ANTI UP | LOUD |
| 5. RASCALZ | CAN'T RELATE | FIGURE IV |

Comin' straight outta Austin, TX, it's mix tape reporter DJ Protégé with his newest mix CD "The Ransom."



Protégé rocks the ones and twos utilizing doubles, scratches and bangin' joints throughout, leaving you no choice but to become a hostage to your CD player. The CD features the hottest underground tracks. Whether they be from Texas or any where else on the globe, Protégé's got you covered. Songs like the K-Otix's "World Renoun," LA Symphony's "Everybody Get" and Sound Scape's "Listeners" are just a few examples of the numerous hits. To be held "Ransom," call (512) 619-5034. **THIS WEEK'S SHOUT OUTS:** Mike Swing, Mr. Morgan, Lucky Lou, DJ E., Nick Nack, LRM and Bazooka Joe.

PICK HIT OF THE WEEK

CHRIS HODKINS, KDUR/DURANGO, CO

CED

"PUT PHILLY ON"

JUDGMENT/RCA

UNDERGROUND

- | # | ARTIST | TITLE | LABEL |
|-----|-------------------------|-----------------------|-----------------------------------|
| 1. | NECRO | Most Soddistic | PSYCHO LOGICAL/LS
617-338-8646 |
| 2. | TRIBUTE TO TU²AC | Murder And Mayhem | X RAY
310-823-0337 |
| 3. | PEOPLE UNDER THE STAIRS | The Cat | OM
415-575-1800 |
| 4. | JUICE & CASSIDY | Fuckin' Wit My Team?! | B.SIDE/LS
617-338-8646 |
| 5. | ILACoin | By A Stranger | GAME
212-219-9800 |
| 6. | THE NOBODIES | It's Hip Hop | MENDS RECORDINGS
302-292-0983 |
| 7. | SOURDOUGH | Mr. Moe | SOURDOUGH
917-279-6351 |
| 8. | CASH BROWN | Clubber Lang | MAJOR LEAGUE
212-840-5579 |
| 9. | CREATORS | Hard Margin | BAD MAGIC
718-694-9335 |
| 10. | REFLECTION ETERNAL | The Human Element | REALIZED
323-913-9802 |

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MAN WITH HIS NEW SINGLE.

BAD MAN



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A REAL HERO BRINGS IT LIKE HE SINGS IT.

IMPACTING MAINSTREAM

6/05

IMPACTING URBAN AC

6/12



IN-STORES JUNE 13th



Jamz

The Secrets Of Egypt Remain One Of Earth's Greatest Mysteries



Little Richard Claims Kobe Bryant Stole His Moves, "It's A Travesty. I Moved Like That First. Me. Shut Up!"

Firefighters Battle Fierce New Mexico Flames With

JUICE!

WERQ-FM Baltimore faces a slander suit because midday personality, Egypt, asked listeners to boycott Now Royalty Hand Car Wash after one of the owners allegedly used racist remarks towards her. Michael and Susan Levin filed a seven-count complaint against parent company Radio One, and seek \$500,000 in compensation and \$1 million in punitive damages. At this time, Radio One is petitioning the court to withhold Egypt's identity. In other Radio One news, the broadcast giant joins with Bank of America and Credit Suisse First Boston to seek a \$750 million loan to help complete its purchase of spin-offs from its Clear Channel buyout... WGCI-AM Chicago morning man Richard Steele exits and is replaced by Lonnie Hunter and John Hannah as of 6/5...



Famous Music's Ira Jaffe, FM Irwin Z. Robinson, Brian Postelle And Tanya Brown Might Swim With The Fishes If They Don't Give New Signee Producer Irv Gotti (2nd from L) His Linguina & Clam Sauce Right Now!

WBLK-FM Buffalo taps Shae Moore for middays... KBFB-FM Dallas picks up Russ Parr's Morning Show... Wayne Brown, GM of WPEG-FM/WBAV-FM/WGIV-AM Charlotte, exits to join Radio One as Southeast Regional Director. He will oversee Charlotte's WCCJ-FM, Raleigh's WQOK-FM, WNNL-FM, WFXC-FM, WFXK-FM, and will handle GM duties for Atlanta's WHTA-FM and WAMJ-FM... Def Jam Records will open an office in Berlin, Germany, and will market its U.S. acts, as well as German hip-hop and R&B acts. Already signed are Berlin's The Specialitz, a two-MC hip-hop act, and Benitia, a female MC/vocalist... Bobby Brown faces at least three more weeks in jail in Broward County, FL. When Brown requested bond at a court appearance on 5/22, it was

determined that he would be a flight risk and was denied bail... Restless Records' Tony Hicks has been promoted to Sr. Director of Urban Promotion, while former VP of Urban Promotion, Kathi Moore, heads to Epic Records... James Brown has been slapped with a \$1 million sexual harassment suit by former employee Lisa Rose Agbalaya. President of West Coast operations for New James Brown Enterprises until 1999 when she reportedly received inappropriate advances from Brown... ABC Radio seeks a Research Director for three stations in its San Francisco market. Call John Davidson at (415) 954-8118... The "International Association of African American Music 2000" celebration takes place 6/9-10 at the Park Hyatt Hotel in Philadelphia. Radio One's Cathy Hughes will host a gala Diamond Award dinner that will honor Queen Latifah, Albertina Walker, United We Funk All-Stars and Freddie Hubbard. For more info, call (215) 732-7744 or go to www.iaaam.com... Wilson Pickett received three W.C. Handy awards at the Blues Foundation show held 5/25 in Memphis. The categories included Soul/Blues Album ("It's Harder Now"), Comeback Album and Male Artist. Keb' Mo' captured Best Acoustic Blues Artist and Contemporary Blues Artist, while Big Bill Morganfield, son of blues legend Muddy Waters, won for Best New Artist. And guitarist Albert King's "In Session" album won for Blues Album of the Year... Producer Irv Gotti (Jay-Z, DMX, Ja Rule, etc.) signs with Famous Music Publishing for worldwide representation...

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Singled Out

The Top Thirty

Week Of June 2, 2000

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	AVANT	<i>Separated</i>	Magic Johnson/MCA
4	3	2	JAGGED EDGE	<i>Let's Get Married</i>	Columbia/CRG
2	2	3	CARL THOMAS	<i>I Wish</i>	Bad Boy/Arista
5	4	4	DONELL JONES	<i>Where I Wanna Be</i>	LaFace/Arista
6	5	5	504 BOYZ	<i>Wobble Wobble</i>	No Limit/Priority
13	9	6	EMINEM	<i>The Real Slim Shady</i>	Aftermath/Interscope
3	6	7	AALIYAH	<i>Try Again</i>	Blackground/Virgin
8	7	8	JAY-Z	<i>Big Pimpin'</i>	Def Jam/IDJ
16	13	9	LUCY PEARL	<i>Dance Tonight</i>	Beyond/Overbrook
9	8	10	MYA/JADAKISS	<i>Best Of Me</i>	University/Int...
29	12	11	NELLY	<i>Country Grammar</i>	Universal/UMG
26	17	12	NEXT	<i>Wifey</i>	Arista
15	14	13	BIG PUN	<i>It's So Hard</i>	Loud
7	11	14	TONI BRAXTON	<i>He Wasn't Man Enough</i>	LaFace/Arista
21	16	15	DA BRAT	<i>What Chu Like</i>	SoSo Def/Col/CRG
11	10	16	MARY MARY	<i>Shackles</i>	Columbia/CRG
19	18	17	TRICK DADDY	<i>Shut Up</i>	S-N-S/Atlantic/Atl G
30	23	18	IDEAL	<i>Whatever</i>	Virgin
10	15	19	SISQO	<i>Thong Song</i>	Def Soul/IDJ
23	21	20	BIG TYMERS	<i>Get Your Roll On</i>	Cash Money/Universal
27	25	21	WHITNEY & DEBORAH	<i>Same Script, Diff...</i>	Arista
12	20	22	DMX	<i>Party Up</i>	Def Jam/IDJ
14	22	23	JOE	<i>I Wanna Know</i>	Jive
17	19	24	AALIYAH	<i>I Don't Wanna</i>	Priority
—	28	25	DR. DRE	<i>The Next Episode</i>	Aftermath/Interscope
28	27	26	D'ANGELO	<i>Send It On</i>	Cheeba/Virgin
DEBUT	27	27	SISQO	<i>Incomplete</i>	Def Soul/IDJ
—	29	28	BUSTA RHYMES	<i>Get Out</i>	Flipmode/Elektra/EEG
20	26	29	BLACK ROB	<i>Whoa!</i>	Bad Boy/Arista
DEBUT	30	30	RUFF ENDZ	<i>No More</i>	Epic

Based Primarily On Radio Airplay & Retail Sales

By Gary Jackson



David Linton:
Capitol's
Resurrection Expert

Capitol R&B—Doing That Lazarus Thing: On May 24, Capitol Records' Black Music Division celebrated the first anniversary of its rebirth when, in 1999, it shipped Tracie Spencer's "It's All About You (Not About Me)." The well-documented shutdown in the early '90s raised howls of complaints heard 'round the world, most not too kind. The closing was particularly untimely because urban/hip-hop was on the verge of breaking into mainstream America, costing the company nearly \$1 billion in potential revenue. Resurrected in 1999 under the guidance of label President Ray Lott and Sr. Vice President David Linton, Capitol has come back, not with flash, but with steady growth designed to keep things rolling into the future. The company shaped a roster that consists of Spencer (the lone holdover from the shutdown) teen sensation Sammie, male vocal group Vega (both through Dallas Austin's Freeworld Entertainment), Mike E and Dilated Peoples. Herein, an interview with Linton: *The new Capitol Black Music Division is a year old. Yes. For me, January 31st was the actual anniversary, but May 24th was the actual anniversary of us sending our first record to radio. It's been a very fast and interesting year. If you were to grade your effort, what would it be?* That's very subjective! I would give us a B-/A+, to be very honest—and that's being objective. A year ago, there was nothing here and in that time we've had three Top Ten selling singles, two by Tracie and one by Sammie. Also, two #1 selling R&B singles (Tracie again). And, we had to build a whole staff. *What was that like?* In the first days, it was just me and Kevin Tong. Ironically, we worked together at Warner Bros. Records (Tong has since departed back to WB). That was good because it meant an immediate chemistry in helping to lay the groundwork. I then brought in my Executive Assistant Stephanie Flowers, who worked with me at Reprise Records. That became the nucleus of just getting the office together. In the beginning, we were separated; two of us on one floor, one on the other. Natural growing pains. Then we brought in Eunice Rice as our VP of Promotion, then A.D. Washington as VP of Field Promotion. That's my nucleus, my braintrust. *What about the field staff?* I was able to get some great people like Patrick Pore as my Northeast Director of Promotion; Rick Ross as National Field Director in the Carolinas; Damon Lott covers Atlanta and the Southeast; Shannon Henderson for the Southwest; and Pat Edwards in the Midwest. Just recently, we brought in Ern Llamado as our West Coast person. Brenda Jones returns to Capitol as our VP of R&B Marketing, Tammy Holt is our Product Manager, and T.J. Miller is our Sr. Director of R&B Sales. So, we've got a nice nucleus of executives, all hungry, bright and ready to take the world by storm, if you will. It's exciting... Next week, the highs and lows of Capitol's struggles to recapture respectability.

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MANAGEMENT: MICHELLE LEFEUR FOR ML ENTERTAINMENT

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Active Albums

The Top Thirty

Week Of June 2, 2000

2W	LW	TW	ARTIST	TITLE	LABEL
—	—	1	EMINEM		Aftermath/Interscope
—	2	2	WHITNEY HOUSTON	<i>Marshall Mathers LP</i>	Arista
2	3	3	SISQO	<i>The Greatest Hits</i>	Dragon/Def Soul/IDJ
—	1	4	BIG TYMERS	<i>Unleash The Dragon</i>	Cash Money/Universal
1	4	5	JOE	<i>I Got That Work</i>	Jive
9	5	6	MACY GRAY	<i>My Name is Joe</i>	Clean Slate/Epic
7	8	7	DR. DRE	<i>On How Life Is</i>	Aftermath/Interscope
8	9	8	DESTINY'S CHILD	<i>Dr. Dre 2001</i>	Columbia/CRG
5	10	9	JAY-Z	<i>The Writing's On...</i>	Roc-A-Fella/IDJ
6	11	10	CYPRESS HILL	<i>Vol. 3...Life And...</i>	Columbia/CRG
3	6	11	TONI BRAXTON	<i>Skull & Bones</i>	LaFace/Arista
12	14	12	EMINEM	<i>The Heat</i>	Aftermath/Interscope
10	13	13	DMX	<i>The Slim Shady LP</i>	Def Jam/IDJ
—	—	14	LUCY PEARL	<i>...And Then There...</i>	Pookie/Beyond
4	12	15	504 BOYZ	<i>Lucy Pearl</i>	No Limit/Priority
11	15	16	SOUNDTRACK	<i>Goodfellas</i>	Blackground/Virgin
—	7	17	DJ QUIK	<i>Romeo Must Die</i>	Arista
14	17	18	DA BRAT	<i>Balance & Options</i>	So So Def/Col/CRG
13	16	19	CARL THOMAS	<i>Unrestricted</i>	Bad Boy/Arista
17	19	20	JAGGED EDGE	<i>Emotional</i>	So So Def/Col/CRG
16	18	21	DONELL JONES	<i>J.E. Heartbreak</i>	LaFace/Arista
15	20	22	MYA	<i>Where I Wanna Be</i>	University/Int
—	—	23	EN VOGUE	<i>Fear Of Flying</i>	East West
18	21	24	BIG PUN	<i>Masterpiece Theatre</i>	Loud
25	23	25	AVANT	<i>Yeeeah Baby</i>	Magic Johnson/MCA
—	—	26	SAUCE MONEY	<i>My Thoughts</i>	Priority
22	24	27	ICE CUBE	<i>Middle Finger U</i>	Priority
21	27	28	DRAMA	<i>War & Peace: Vol. 2</i>	Atlantic/Atl G
23	22	29	SOUNDTRACK	<i>Causin' Drama</i>	Overbrook/New Line
—	—	30	DILATED PEOPLES	<i>Love & Basketball</i>	Capitol
				<i>The Platform</i>	

Based Primarily On Retail Sales

Now Ya Know



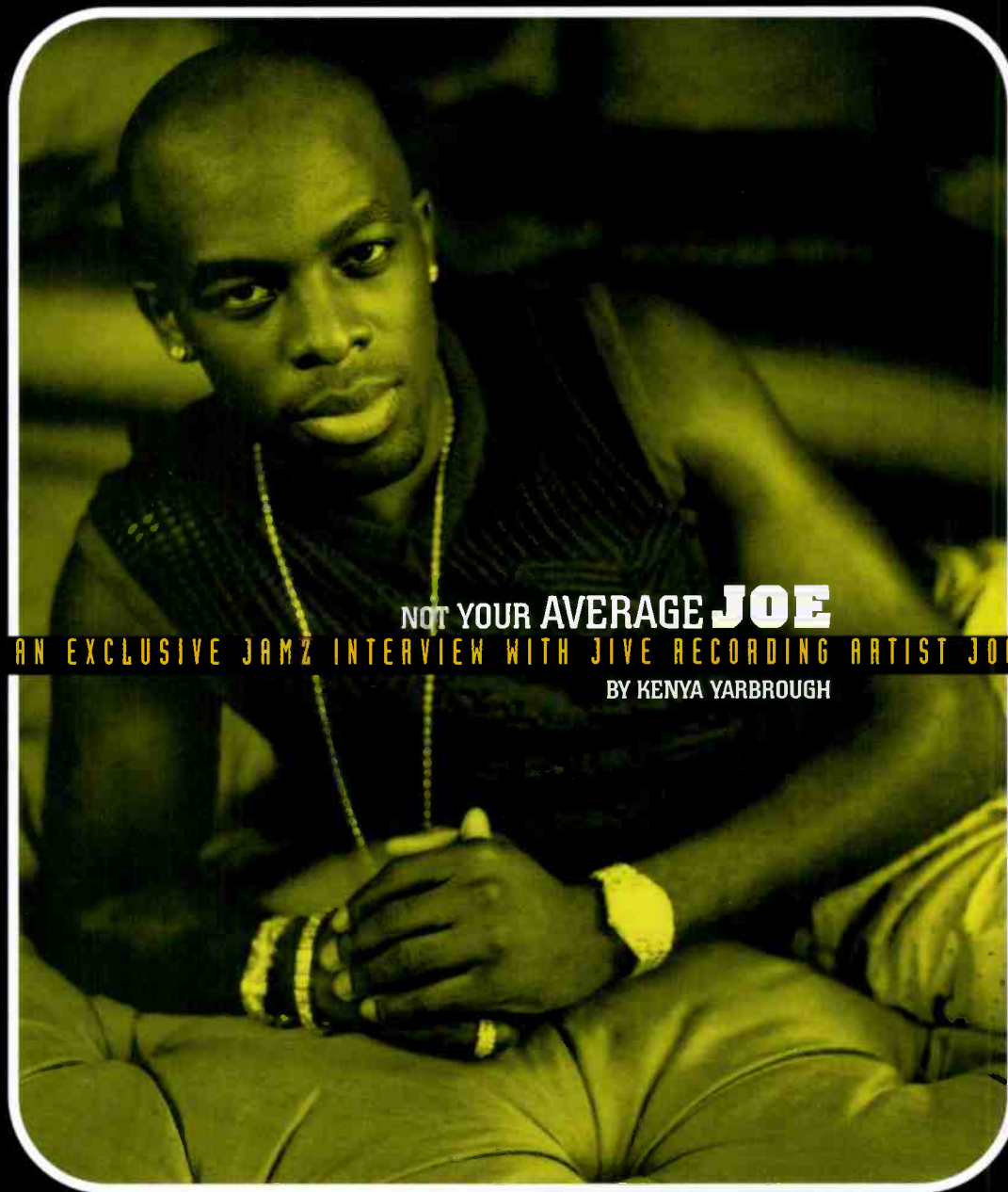
The Temptations "Ear-Resistible" Motown

The Temptations' remarkable resilience can be traced to one word: adaptability. Rather than force nostalgia down listeners' throats and rest on their obvious past achievements, they, instead, adjust and re-invent themselves. The one constant—founder Otis Williams—still stands through overwhelming adversity. Indeed, his tale rivals any Greek tragedy. "Ear-Resistible" pairs The Temps with such contemporary producers/songwriters as the hot Joe (the current single "I'm Here"), Michael Narada Walden ("Kiss Me Like You Miss Me" and "Party"), Gerald Levert ("Proven & True," and "Selfish Reasons") and fresh faces such as Isaias Gamboa ("A Little Bit Lonely," which is a single you may want to search out, and "Got To Get On The Road"), Stanley Brown ("Your Love," a single we're feeling big time with its catchy hook). But their real strength is lifting a song past the pedestrian with their luxurious harmonies. Check "Selfish Reasons" and just indulge in the opening vocal montage. Then audit "I'll Just Go Crazy," produced by Arthur "Buster" Marbury. It's a masterfully layered piece with thrilling concords of sound. The Joshua P. Johnson-produced "It's Alright To Be Wrong" is perfect Evening/Quiet Storm fodder with its naughty hints of infidelity, due to a neglectful husband. Finally, there are substantial reasons for The Temps' entry into the Rock & Roll Hall of Fame. In this new day and millennium, they all come into play on their 57th (!) album. Long Live The Temptations! (Gary Jackson)



En Vogue "Masterpiece Theatre" EastWest

En Vogue member Terry Ellis has a revealing quote in her liner note "thank-yous": "Whew! We finally finished this baby.... It was cool, like it used to be." Indeed, En Vogue has undergone much intrigue, with a bit of "Dynasty" thrown in. Former member Dawn Robinson exits to find herself in Lucy Pearl. Cindy Herron is now Cindy Bragg, wife of baseball's Glenn Bragg. And Maxine Jones reinforced her religious beliefs. Fingers are pointed over the group's fractious state, further delaying the project. And what was up with those "Chante Moore Joining En Vogue" rumors? But, The Song's The Thing. And with that, En Vogue finds its true strength. "Masterpiece Theatre" has a nearly operatic quality, especially in the suite of "Love You Crazy" (a projected single), "Sad But True," "Love Won't Take Me Out" and "Whatever Will Be Will Be." Denzel Foster and Thomas McElroy, the group's creators, return to funnel En Vogue's vision. Most of the songs were co-written by En Vogue and Foster & McElroy and show a decided growth and musical maturity. "Beat Of Love," "Latin Soul" and "Work It Out" are slow grinders suited for late-night soirees, while—f you're daring enough—"Those Dogs" is an adventure. Think of a vocalese take on "No Scrubs." But we're feeling the closer "Number One Man" with its Curtis Mayfield sample and bluesy quality. En Vogue is back. Please, don't make it so long between takes. (Gary Jackson)



NOT YOUR AVERAGE JOE

AN EXCLUSIVE JAMZ INTERVIEW WITH JIVE RECORDING ARTIST JOE

BY KENYA YARBROUGH

Joe's third album, "My Name Is Joe" (Jive), is heading toward Platinum success on the strength of the lead single, "I Wanna Know." This Southern gentleman's smooth and sultry ballads have graced several soundtracks and led him to a magnificent career of chart-topping hits. Unfortunately for Joe, **HITS** Kenya Yarbrough tracked him down before the psycho cops hauled her away in a straightjacket. We're sick, we admit it. Come take us away, but first, enjoy the interview.

What's different about "My Name Is Joe"?
I brought in different producers—Teddy Riley ("Stutter"), Shek'spere ("Get Crunk Tonight")—to do some of the uptempos that I always wanted to do.

What do you bring to each album?
Melodies and a vibe. I try to do songs that people can hear and get some sort of feeling from.

Angie Stone named you as one of her favorite singers.
Wow, I love Angie. That's my homegirl and a very sweet person. I think it's great when my peers can acknowledge and appreciate what I do. It really says a lot for your talent. When I got with Mariah Carey, it was out of respect and

love for the music that I do and the talent that I have. She could've chosen anyone to sing a duet, so it was a real big honor.

What makes R&B consistent?
Song choices. A lot of songs we write have the same sort of content. I try to switch it up. Even though I talk about love and romance, I say it a different way, use a different cliché. I try to take it back to the way it used to be—Stevie Wonder, Marvin Gaye—with the lyrics, melodies and storytelling.

Do you think R&B is going back to the soul that it used to be?
That's the way it has to be. It's really been overshadowed by hip-hop. Now I think it's definitely starting to get a little shine and better choices of songs are coming out.

How do you make soundtracks work so well for you?
It's really not on me, I just write the songs. A lot of times it's radio. Radio really embraced my career from the beginning. When I dropped "All The Things (Your Man Won't Do)," it was radio that made that record, because I had no promotion from the label. I wasn't even signed when that record came out. We shot a video to it, but it was after the fact. For "I Wanna Know," it was the same thing. "The Wood" soundtrack was out last year and radio said, "We like this song," and they started playing it and got a lot of requests. So the label

put it out and it went through the roof. I'm definitely grateful, because a whole lot of my songs that were really, really big were on soundtracks. "All The Things" and "Faced Pictures" the song with Case that I wrote and produced for the "Rush Hour" soundtrack.

And you have one on "Romeo Must Die."

Yeah, "Rose In A Concrete World." And "Don't Wanna Be A Player" was on the "Booty Call" soundtrack. Soundtracks have been very, very good to me.

How did the NSYNC duet come to pass?

I just called 'em up. I wanted them to be a part of my record. I had no idea they were going to say yes. I didn't really know 'em like that, but they said, "Hey, we'd love to. Let's do it." And it was a last-minute situation. It was one of the last songs that I recorded for the album, and they came through right away. It was a lot of fun to do.

"Stutter" is about a girl who stutters when she tries to lie. Do you stutter when you try to lie?

Oh, I definitely stumble with the words when I'm caught in a lie. That definitely happened to me before. That song relates to a lot of people. Your eyes start shaking or shift and you gotta think of what you're going to lie about.

Are you lying now?

N-nah, nah. See, I stuttered a little!

Would you ever sacrifice the music for the flash?

Nah, never 'cause the music is what made me. If I start thinking about being flashy and having a superstar persona, I think I would really lose touch with the music and lose focus. I would instead try to be at all the events and throw all the wild parties...but I do like to have fun.

Tell us about your involvement in the Britney Spears special.

It was cool. It's actually her special and it'll be on Fox Television. She wanted me to be a part of it. The way I was incorporated into the special is she has a concert, it's "Britney In Hawaii," and while in Hawaii, she sneaks outta the hotel with her girlfriends into a really nice nightclub where I'm performing.

Will there be a Joe special?

That's something I have to work on. ♦

**SOUND
TRACKS
HAVE BEEN
VERY, VERY
GOOD
TO ME.**

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S
FROM THE NATION'S LEADING RECORD MERCHANDISERS



WINNERS

MOST #1'S

1. EMINEM
2. BRITNEY SPEARS
3. WHITNEY HOUSTON

MOST TOP 5's

1. EMINEM
2. MATCHBOX TWENTY
3. A PERFECT CIRCLE

MOST TOP 10's

1. EMINEM
2. MATCHBOX TWENTY
3. BRITNEY SPEARS



KEVIN MILLIGAN
520 Retail Stores
(Torrance)

WHEREHOUSE MUSIC

1. EMINEM
2. MATCHBOX TWENTY
3. BRITNEY SPEARS
4. A PERFECT CIRCLE
5. BIG TYMERS
6. MISSION: IMPOSSIBLE 2 (ST)
7. DJ QUIK
8. DON HENLEY
9. 3 DOORS DOWN
10. LUCY PEARL



JOHN MICHAEL
357 Retail Stores
(Eden Prairie, MN)

BEST BUY

1. EMINEM
2. MATCHBOX TWENTY
3. BRITNEY SPEARS
4. A PERFECT CIRCLE
5. MISSION: IMPOSSIBLE 2 (ST)
6. PEARL JAM
7. CREED
8. DON HENLEY
9. NSYNC
10. EMINEM



DAVE WATLAND
2,000 Wal-Mart
Locations (Amarillo)

ANDERSON MERCHANDISERS

1. BRITNEY SPEARS
2. MATCHBOX TWENTY
3. EMINEM
4. NSYNC
5. LEE ANN WOMACK
6. CREED
7. KID ROCK
8. SISQO
9. DIXIE CHICKS
10. SANTANA



DICK ODETTE
934 Retail Stores
(Minnetonka, MN)

SAM GOODY

1. EMINEM
2. BRITNEY SPEARS
3. MATCHBOX TWENTY
4. A PERFECT CIRCLE
5. MISSION: IMPOSSIBLE 2 (ST)
6. BIG TYMERS
7. NSYNC
8. DON HENLEY
9. SISQO
10. CREED



MIKE FULLER
151 Retail Stores
(Amarillo)

HASTINGS

1. EMINEM
2. A PERFECT CIRCLE
3. BRITNEY SPEARS
4. MATCHBOX TWENTY
5. MISSION: IMPOSSIBLE 2 (ST)
6. DR. DRE
7. DON HENLEY
8. CREED
9. LEE ANN WOMACK
10. PEARL JAM



STUART FLEMING
18 Retail Stores
(NYC)

HMV

1. EMINEM
2. BRITNEY SPEARS
3. WHITNEY HOUSTON
4. MATCHBOX TWENTY
5. LUCY PEARL
6. TONI BRAXTON
7. MISSION: IMPOSSIBLE 2 (ST)
8. DON HENLEY
9. PEARL JAM
10. MACY GRAY



TONY BAZEMORE
10,000 Accounts
(Coral Springs, FL)

ALLIANCE

1. EMINEM
2. MATCHBOX TWENTY
3. DON HENLEY
4. WHITNEY HOUSTON
5. BRITNEY SPEARS
6. PERFECT CIRCLE
7. GLORIA ESTEFAN
8. PEARL JAM
9. MISSION: IMPOSSIBLE 2 (ST)
10. STING



SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. EMINEM
2. STING
3. A PERFECT CIRCLE
4. BRITNEY SPEARS
5. SAUCE MONEY
6. MATCHBOX TWENTY
7. LUCY PEARL
8. MISSION: IMPOSSIBLE 2 (ST)
9. PAPA ROACH
10. JAGGED EDGE



RON PHILLIPS
10,000 Accounts
(Woodland)

VALLEY MEDIA

1. EMINEM
2. MATCHBOX TWENTY
3. DON HENLEY
4. A PERFECT CIRCLE
5. BRITNEY SPEARS
6. REGGAE GOLD 2000
7. ENRIQUE IGLESIAS
8. BILLY BURNETTE
9. WIDESPREAD PANIC
10. GLORIA ESTEFAN

Calout America

Top 10 Females 18-24 - 3.73!

Top 10 Females 25-34 - 3.53!

#12 Overall - 3.68!

TOP 40 MAINSTREAM:

753/+140X!!!

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R&R CHR/POP CHART:

47-40*! (1009/+180X*!)

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OF THE MILLENNIUM!

4X

#9 Most Played
on MTV!

PARTY UP
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ON YOUR DESK NOW!!!

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Already Top 10 Callout 18-24 Females! #8 phones(22x)

KDWB/Minneapolis:

Top 10 overall callout! #5 18-24 females! (19x)

WKSE/Buffalo:

Great early callout potential! Top 10 phones! (25x)

Y100/Miami:

Top 5 phones again! (20x)

WBHT/Wilkes-Barre: Already #1 phones! (20x)

WKSS/Hartford:

Top 5 phones! (20x)

WPXY/Rochester:

Top 5 phones! (10x)

WXSS/Milwaukee:

Top 5 phones! (47x)

WFBC/Greenville:

#3 phones (27x)

"#1 Calout Record with Females 16-24! Top 10 Phones! Play It... It's A Hit!" - LISA MCKAY/WRVQ



ALBUM SELLS ANOTHER 60,000 PIECES THIS WEEK!



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TOP TENS

**BASED ON SALES OF ALBUMS, TAPES AND CD'S
FROM THE NATION'S LEADING RECORD MERCHANTS**

THE WIZ
YOUR TICKET TO ENTERTAINMENT

GEORGE MEYER
40 Retail Stores
(New York)

WIZ

1. EMINEM
2. BRITNEY SPEARS
3. WHITNEY HOUSTON
4. MATCHBOX TWENTY
5. LUCY PEARL
6. TONI BRAXTON
7. DON HENLEY
8. JOE
9. CARL THOMAS
10. DONELL JONES

NRM
NATIONAL RECORD MART

JOHN GRANDONI
189 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. EMINEM
2. BRITNEY SPEARS
3. MATCHBOX TWENTY
4. A PERFECT CIRCLE
5. MISSION: IMPOSSIBLE 2 (ST)
6. CREED
7. BIG TYMERS
8. CYPRESS HILL
9. 3 DOORS DOWN
10. PEARL JAM

You'll find it at
Fred Meyer

BRANT BERRY
132 Retail Stores
(Portland)

FRED MEYER

1. EMINEM
2. BRITNEY SPEARS
3. MATCHBOX TWENTY
4. A PERFECT CIRCLE
5. MISSION: IMPOSSIBLE 2 (ST)
6. NSYNC
7. CREED
8. 3 DOORS DOWN
9. DON HENLEY
10. PEARL JAM



MEGASTORE
MUSIC • BOOKS • VIDEO • GAMES

VINCE SZYDLOWSKI
19 Retail Stores
(Los Angeles)

VIRGIN MEGASTORE

1. EMINEM
2. BRITNEY SPEARS
3. MATCHBOX TWENTY
4. WHITNEY HOUSTON
5. MISSION: IMPOSSIBLE 2 (ST)
6. PERFECT CIRCLE
7. MACY GRAY
8. DON HENLEY
9. PEARL JAM
10. STING

THE MUSIC NETWORK

BOB PATTEN
400 Accounts
(Atlanta)

MUSIC NETWORK

1. EMINEM
2. BIG TYMERS
3. LUCY PEARL
4. AVANT
5. SAUCE MONEY
6. 504 BOYZ
7. A PERFECT CIRCLE
8. JAGGED EDGE
9. TRICK DADDY
10. MIRACLE



www.harmonyhouse.com

SANDY BEAN
33 Retail Stores
(Detroit)

HARMONY HOUSE

1. EMINEM
2. BRITNEY SPEARS
3. MATCHBOX TWENTY
4. A PERFECT CIRCLE
5. MISSION: IMPOSSIBLE 2 (ST)
6. NSYNC
7. CREED
8. CYPRESS HILL
9. WHITNEY HOUSTON
10. DON HENLEY

BAKER & TAYLOR
AUDIO

STEVE HARKINS
10,000 Accounts
(Chicago)

BAKER & TAYLOR ONE-STOP

1. EMINEM
2. BRITNEY SPEARS
3. MATCHBOX TWENTY
4. A PERFECT CIRCLE
5. BIG TYMERS
6. WHITNEY HOUSTON
7. PHISH
8. JOE
9. MISSION: IMPOSSIBLE 2 (ST)
10. 504 BOYZ

CENTRAL SOUTH
MUSIC SALES

TONY ROSS
1500 Accounts
(Nashville)

CENTRAL SOUTH

1. EMINEM
2. BRITNEY SPEARS
3. BIG TYMERS
4. 504 BOYZ
5. 3 DOORS DOWN
6. MISSION: IMPOSSIBLE 2 (ST)
7. CREED
8. PLUS ONE
9. A PERFECT CIRCLE
10. MARY MARY



DAVID LANG
10 Retail Stores
(South Plainfield, NJ)

COMPACT DISC WORLD

1. EMINEM
2. MATCHBOX TWENTY
3. A PERFECT CIRCLE
4. DON HENLEY
5. BRITNEY SPEARS
6. PEARL JAM
7. WHITNEY HOUSTON
8. MISSION: IMPOSSIBLE 2 (ST)
9. LUCY PEARL
10. PAPA ROACH



STEVEN BOWEN
24 Retail Stores
(Nashville)

CAT'S

1. EMINEM
2. MATCHBOX TWENTY
3. BIG TYMERS
4. A PERFECT CIRCLE
5. FAMILY VALUES TOUR
6. WIDESPREAD PANIC
7. DON HENLEY
8. LUCY PEARL
9. 504 BOYZ
10. BRITNEY SPEARS

SOUTHWEST
WHOLESALE

PAIGE MANN
900 Accounts
(Houston)

S.W. WHOLESALE

1. EMINEM
2. A PERFECT CIRCLE
3. MR. POOKIE
4. BIG TYMERS
5. SOUTH PARK MEXICANS
6. AVANT
7. 504 BOYZ
8. JOE
9. MATCHBOX TWENTY
10. BRITNEY SPEARS



BRENT FULLMER
4 Retail Stores
(Sacramento)

DIMPLES

1. EMINEM
2. A PERFECT CIRCLE
3. MATCHBOX TWENTY
4. PAPA ROACH
5. BRITNEY SPEARS
6. 3 DOORS DOWN
7. DON HENLEY
8. DR. DRE
9. PEARL JAM
10. EMINEM/SLIM SHADY LP

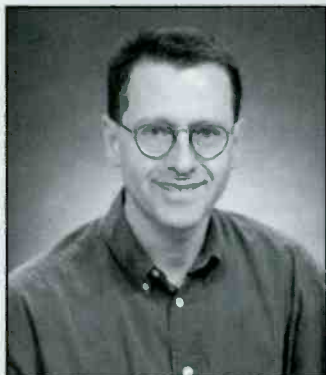
HITS

RERAP

BY MARK PEARSON

As you read this, the annual Tower Records convention in Sacramento will be in full swing (6/1-3). We thought it might be a good time to talk about a couple of rumors that have been floating on the Tower front. A number of people have called lately saying they heard Tower would be closing as many as 20 stores this year in a profound downsizing. Insiders tell us just the opposite is true. Apart from the normal practice of looking at every lease that comes up for renewal on a case-by-case basis (e.g., the shuttering of the Boston store last year and the Tempe store this year), Tower will continue to aggressively look to expand its empire into new markets. The second rumor is that they might be looking to take their trademark purchasing practice of having each store buy its own product and change it to a regional buying model. Although that might eventually be the case, insiders tell us not to expect a change on that front anytime soon. The systems overhaul that would have to take place to accommodate a regional purchasing model would be a very lengthy

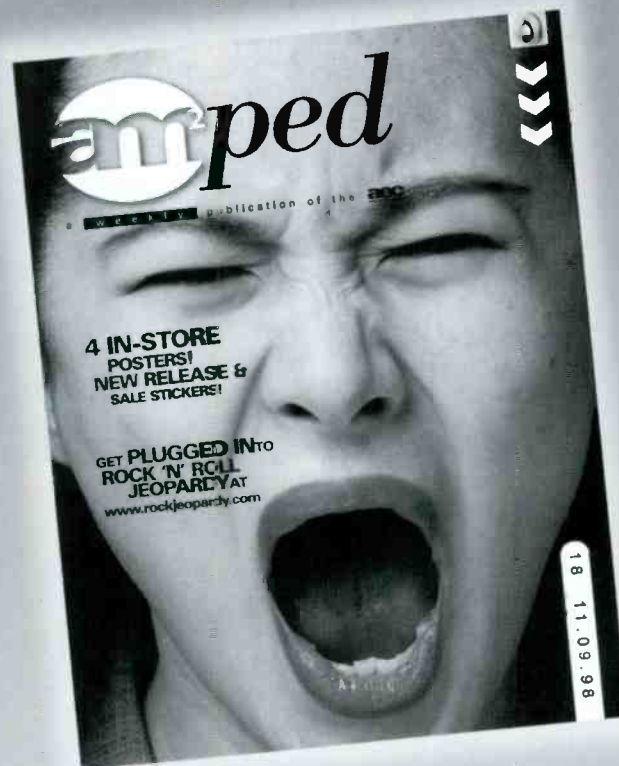
WARD'S WORTH



GLEN WARD: *Launching into Virgin territory.*

process, but don't totally rule it out for the future. We'll have an update on the Tower confab next week... We got a chance to sit down with Glen Ward, the new CEO of Virgin Entertainment Group, last week and got to talk a little about all things mega (look for a complete Q&A in an upcoming issue). Ward came to VEG in November '98 to head up their online division and took over the CEO reins this past January. Not surprisingly, one of Ward's first priorities is expanding Virgin's online presence by re-launching virginmega.com this month. Ward hopes that the re-launch, besides boasting an improved search engine, will focus more on what he refers to as a "global offering." As soon as the U.S. is established, he plans on rolling out a U.K. site by the end of the summer, have France in place by fall and launching in Japan by the end of the year. "From a customer perspective, we've given them complete range to buy anything they want, anytime from anywhere." VEG currently has 19 Stateside locations plus one in Canada. Ward also told us about plans for a new Dallas store skedded for November and a Boston location next year... Check out Net News (p. 20) for a huge Sony/Alliance Entertainment deal to sell commercial digital downloads... Caught in the consolidation of Windham Hill and BMG Classics under the RCA umbrella, the talented former Windham VP of Sales Dave Yeskel is now looking for opportunities. He can be reached at (310) 822-6552 or yeskel@web-orion.

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BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1	EMINEM	(After/Inter 490629)	100%	6	LUCY PEARL	(Pookie/Beyond 78059)	32%
2	MATCHBOX TWENTY	(Lava/Atl/Atl G 83339)	98%	7	FAM. VALUES '99 (VAR)	(Flawless/Geffen 490641)	28%
3	A PERFECT CIRCLE	(Virgin 49253)	94%	8	EN VOGUE	(EW/EEG 62416)	26%
4	DON HENLEY	(WB 47083)	80%	9	DILATED PEOPLES	(Capitol 23310)	24%
5	LEE ANN WOMACK	(MCA N'ville 170099)	64%	10	XTC	(TVT 3260)	20%

ALLIANCE ONE-STOP TONY BAZEMORE / CORAL SPRINGS

Eminem
matchbox twenty
Don Henley
A Perfect Circle
Gloria Estefan
XTC
George Benson

ANGOTT STEVE ROBERTS / DETROIT

Eminem
Sauce Money
Lucy Pearl
Don Henley
A Perfect Circle

ARON'S RECORDS RICHARD ELLIS / LOS ANGELES

Eminem
A Perfect Circle
Dilated Peoples
Lucy Pearl
King Crimson
matchbox twenty

BAKER & TAYLOR STEVE HARKINS / CHICAGO

Eminem
matchbox twenty
Lucy Pearl
Sauce Money
Don Henley
Family Values 1999 (Var)
Reggae Gold 2000 (Var)

BELIEVE IN MUSIC RUSS STUTE / WYOMING, MI

Eminem
A Perfect Circle
matchbox twenty
DJ Quik
Joe
Lucy Pearl
Don Henley

BEST BUY JOHN MICHAEL / EDEN PRAIRE, MN

Eminem
matchbox twenty
A Perfect Circle
Don Henley
Family Values 1999 (Var)
Lucy Pearl
Lee Ann Womack

BORDERS MUSIC CHRISTINE BERIAS / ANN ARBOR, HQ

Eminem
Britney Spears
Don Henley
matchbox twenty
A Perfect Circle

BORDERS MUSIC GREG MARSHALL / ST. LOUIS

Eminem
Don Henley
matchbox twenty
XTC
A Perfect Circle
Lee Ann Womack

CAT'S STEPHEN BOWEN / KNOXVILLE

Eminem
matchbox twenty
Big Tymers
A Perfect Circle
Widespread Panic
Don Henley
Lucy Pearl

CD & TAPE OUTLET LYNN BATCHECK / COLUMBUS

Eminem
Lucy Pearl
En Vogue
George Benson
Dilated Peoples
Temptations

CENTRAL SOUTH TONY ROSS / NASHVILLE

Eminem
Mission: Impossible 2 (ST)
A Perfect Circle
Pearl Jam
Lee Ann Womack

CHESTER CNTY BOOK & MUSIC SEAN HICKEY / WESTCHESTER, PA

Eminem
matchbox twenty
A Perfect Circle
Don Henley
XTC
Dilated Peoples
Family Values 1999 (Var)

CROW'S NEST TODD HUPE / NAPERVILLE

matchbox twenty
Eminem
A Perfect Circle
Lucy Pearl
Don Henley
XTC
En Vogue

DIMPLES JASON TORRES / SACRAMENTO

Eminem
A Perfect Circle
matchbox twenty
Don Henley
Dynamite Hack
Lucy Pearl
Papa Roach

DISC JOCKEY BRENT STARNES / KNOXVILLE, TN

Eminem
En Vogue
matchbox twenty
Don Henley
Lee Ann Womack

DJ'S MUSIC & VIDEO TONY WILLIAMS / NORFOLK

Eminem
Lucy Pearl
Dilated Peoples
En Vogue
Sauce Money

DOWN IN THE VALLEY CHRIS WESTER / MINNEAPOLIS

Eminem
A Perfect Circle
matchbox twenty
Don Henley
Widespread Panic

ELECTRIC FETUS JON JON SCOTT / MINNEAPOLIS

Eminem
Lucy Pearl
Dilated Peoples
Don Henley
matchbox twenty
A Perfect Circle

FRED MEYER BRANT BARRY / PORTLAND

Eminem
matchbox twenty
A Perfect Circle
Don Henley
Lee Ann Womack
Family Values 1999 (Var)

HARMONY HOUSE SANDY BEAN / DETROIT

Eminem
matchbox twenty
A Perfect Circle
Don Henley
Family Values 1999 (Var)

HASTINGS MIKE FULLER / AMARILLO

Eminem
A Perfect Circle
matchbox twenty
Don Henley
Lee Ann Womack
Family Values 1999 (Var)



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

HMV
STUART FLEMING / NEW YORK

Eminem
matchbox twenty
Lucy Pearl
XTC

HOMER'S
MIKE FRATT / OMAHA

Eminem
A Perfect Circle
matchbox twenty
Don Henley
Mission: Impossible 2 (ST)
Pearl Jam
Don Henley

LOU'S RECORDS
TONY VICK / ENCINITAS

Eminem
A Perfect Circle
Don Henley
matchbox twenty
XTC
King Crimson
Widespread Panic

MANIC MUSIC & MEDIA
LEIGH MEADOWS / SACRAMENTO

Eminem
A Perfect Circle
Dilated Peoples
DJ Quik
Dusty Trails

MICHIGAN WHERE HOUSE
FRANK JENKS / DETROIT

Eminem
A Perfect Circle
matchbox twenty
Big Tymers
Pearl Jam
DJ Quik
Family Values 1999 (Var)

MOBY DISC
BOB SAY / LOS ANGELES

Eminem
A Perfect Circle
XTC
matchbox twenty
Pearl Jam
King Crimson
Don Henley

MUSIC MERCHANTISERS O-S
JOE SANCHEZ / LOS ANGELES

Eminem
Lucy Pearl
Temptations
Dilated Peoples
Spice 1
En Vogue

MUSIC NETWORK
BOB PATTEN / ATLANTA

Eminem
Lucy Pearl
Sauce Money
A Perfect Circle
matchbox twenty
En Vogue
Widespread Panic

NAT'L RECORD MART
DOUG SMITH / PITTSBURGH

Eminem
A Perfect Circle
Don Henley
Family Values 1999 (Var)
matchbox twenty
Lee Ann Womack
Lucy Pearl

NEWBURY COMICS
HAROLD LEPIDUS / BOSTON

Eminem
A Perfect Circle
matchbox twenty
Family Values 1999 (Var)
Phish
Don Henley

PACIFIC COAST O-S
MARK BALLARD / SIMI VALLEY

Eminem
A Perfect Circle
matchbox twenty
Don Henley
En Vogue
Lucy Pearl
Dilated Peoples

PEACHES
OTT WHITE / MIAMI

Eminem
matchbox twenty
Don Henley
Lucy Pearl
Vitamin C
Gloria Estefan
Widespread Panic

PENNY LANE
STEVE BICKSLER / LOS ANGELES

Eminem
Dilated Peoples
A Perfect Circle
matchbox twenty
Lucy Pearl
XTC

PHILLIPS ENTERPRISES
MIKE PHILLIPS / RALEIGH

Eminem
A Perfect Circle
Widespread Panic
Phish
Britney Spears

PLAN 9
CLAY ROBERTSON / RICHMOND

Eminem
A Perfect Circle
Dilated Peoples
Lucy Pearl
matchbox twenty

RECORD & TAPE TRADER
ROSS HEWSON / BALTIMORE

Eminem
A Perfect Circle
matchbox twenty
Dynamite Hack
Family Values 1999 (Var)
Don Henley
Widespread Panic

ROLLING STONES
IRENA SROMEK / CHICAGO

Eminem
A Perfect Circle
matchbox twenty
Don Henley
En Vogue
XTC

STREETSIDE
NEIL LANDOW / ST. LOUIS

Eminem
A Perfect Circle
matchbox twenty
Don Henley
Lucy Pearl
Widespread Panic
XTC

THE WIZ
GEORGE MEYER / NEW YORK

Eminem
matchbox twenty
Lucy Pearl
Don Henley
Sauce Money
A Perfect Circle
Gloria Estefan

TOWER
BOB WALSH / BOSTON

Eminem
A Perfect Circle
matchbox twenty
Lucy Pearl
Don Henley
Sauce Money

TOWER
THOMAS HOUK / PHILADELPHIA

Eminem
A Perfect Circle
matchbox twenty
Lucy Pearl
Don Henley
Sauce Money
Family Values 1999 (Var)

TOWER
LEI SOLIAI / SAN FRANCISCO

Eminem
A Perfect Circle
Lucy Pearl
matchbox twenty
Gloria Estefan
Don Henley
En Vogue

TOWER
JUSTIN GREENBANK / STOCKTON

Eminem
matchbox twenty
A Perfect Circle
Don Henley
En Vogue
Lucy Pearl

TOWER-WOW
GREG LUCIEN / LONG BEACH

Eminem
matchbox twenty
A Perfect Circle
Dilated Peoples
Lucy Pearl
Don Henley

TRANSWORLD
VINNIE BIRBIGLIA / ALBANY

Eminem
matchbox twenty
A Perfect Circle
Don Henley
Lee Ann Womack
Family Values 1999 (Var)
Lucy Pearl

UNIVERSAL O-S
SAM CASS / PHILADELPHIA

Eminem
A Perfect Circle
Lucy Pearl
matchbox twenty
Lee Ann Womack

VALLEY RECORDS
RON PHILLIPS / WOODLAND

Eminem
matchbox twenty
Don Henley
A Perfect Circle
Widespread Panic
Gloria Estefan
Lee Ann Womack

VINTAGE VINYL
JIM UTZ / ST. LOUIS

Eminem
A Perfect Circle
Goldfinger
Dilated Peoples
8 Stops 7
matchbox twenty
Sleater-Kinney

VIRGIN MEGASTORE
VINCE SZYDLOWSKI / NATIONAL

Eminem
matchbox twenty
A Perfect Circle
Don Henley
Gloria Estefan
Lucy Pearl
En Vogue

WATERLOO RECORDS
DON LAMB / AUSTIN

Eminem
A Perfect Circle
Widespread Panic
XTC
Don Henley

WHEREHOUSE
BOB BELL / TORRANCE

Eminem
A Perfect Circle
Don Henley
Lucy Pearl
Dynamite Hack
Dilated Peoples
Family Values 1999 (Var)



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

1 NEVE	It's Over Now	(Por/C2/Col/CRG)	6 NINEDAYS	Absolutely...	(550 Music)
2 NINA GORDON	Tonight And The...	(WB)	7 MOBY	Porcelain	(V2)
3 SANTANA	Put Your Lights On	(Arista)	8 SISTER HAZEL	Change Your Mind	(Univ/UMG)
4 NO DOUBT	Simple Kind Of Life	(Trauma/Inter)	9 L FABIAN	I Will Love Again	(Col/CRG)
5 J. SIMPSON	I Think I'm In Love	(Col/CRG)	10 SHIVAREE	Goodnight Moon	(Capitol)

KOZMAN

KALC/DENVER
N Gordon/Kina/S Hazel

DEEYA

KPEK/ALBUQUERQUE
N Gordon/m twenty/T Bonham

BENDER

WMXB/RICHMOND
Neve/P Cole Band/Travis/Everclear

DINO

WXPT/MINNEAPOLIS
B Jovi/ninedays/3D Down/Trinket

LISA ADAMS

KBBT/PORTLAND
R Ashcroft/Moby/P McGee

MATTHEW ALLEN

WQSM/FAYETTEVILLE
J Simpson/Neve/BBMak

JEFF ANDREWS

WSNX/GRAND RAPIDS
E Vogue/B McKnight/M Mary

JEFF ANDREWS

WVTI/GRAND RAPIDS
Jayhawks/Ninedays

JOE ARNOLD

WJET/ERIE
Eminem/D Hack/N Gordon

TOMMY AUSTIN

KKRZ/PORTLAND
S Decision/Ninedays/RHC Peppers

CHAD BENNETT

KKPN/CORPUS CHRISTI
Dido/S O'Connor/Shivaree

GARY BLAKE

WAEZ/JOHNSON CITY
J Simpson/Innosense/m twenty

STEVE BROWN

WQAL/CLEVELAND
Neve/S Hazel/Phish

DAVID BURNS

WIXX/GREENBAY
Santana/3D Down/T James/N Doubt

KEVIN CALLAHAN

KVUU/COLORADO SPRINGS
m twenty/N Doubt/Neve/N Gordon

CAPT. CHRIS

WMEE/FT. WAYNE
N Gordon/Moby

VINCE D'AMBROSIA

WLAN/LANCASTER, PA
B Harper/Santana/N Doubt

JAY DAVIS

WCPT/ALBANY
Kina/D Duran/M Tunes

TOMMY DEL RIO

KSEQ/FRESNO
Janet/Kurrupt/Da Brat

ALEX DIAZ

WZYP/HUNTSVILLE
Everclear/J Secada/Blink-182/D-Cru

ROBERT ELFMAN

WAEV/SAVANNAH
Neve/Guster/Sting

CHARESE FRUGE

WLTS/NEW ORLEANS
L Bizkit/L Fabian/Trinket

PAUL GRAY

KZZU/SPOKANE
Ninedays/Moby/B Harper

CHAZ HENDERSON

WJLK/OCEAN, NJ
B Boys/Moby/Neve

JASON HILLERY

KBTE/KKPN/CORPUS CHRISTI
B Rhymes/Santana/L Wayne

WOODY HOUSTON

WKFR/KALAMAZOO
B Jovi/J Simpson

JEANINE JAMES

KVUU/COLORADO SPRINGS
N Doubt/Neve/N Gordon

CHRIS K

KDND/SACRAMENTO
S Decision/T James/J Simpson

RUSTY KEYES

KBEE/SALT LAKE CITY
N Doubt/Phish

STEVE KING

WBAM/MONTGOMERY
Bosson/S Decision/Everclear

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

PAUL KRAIMER
WXPT/MINNEAPOLIS
B Jovi/Neve/Phish/Trinket

DON LONDON
WPTE/NORFOLK
Trinket/Phish/Jayhawks/Guster

MIKE LOWE
WAIA/MELBOURNE
T Braxton/Santana/Neve/N Gordon

DAVID LOZZI
WMRV/BINGHAMPTON
Chicane/Santana/NSYNC/J Simpson

CHRIS MANN
WAEZ/TRI CITIES
N Doubt/Olive

KEVIN MANNION
KZON/PHOENIX
Neve/Wheatus/Everclear

MICHAEL MARTINEZ
KEZR/SAN JOSE
N Doubt/Guster

MICHELLE MATTHEWS
KTOZ/SPRINGFIELD
ON/Shivaree

KEVIN MATTHEWS
WRZE/CAPE COD
S Hazel/D-Cru/J Simpson

WES MCKANE
WIFC/WAUSAU
BBMak/Santana

DAVE MCKAY
WPST/PHILADELPHIA
Janet/L Fabian/Blink-182

DARREN MCPEAKE
KBBY/OXNARD
ST Pilots/B Harper

DAVID MEYERS
WVRV/ST. LOUIS
N Gordon/Shivaree/On

TIM MICHAELSON
WCDA/LEXINGTON
ON/Neve/D Duran

TIM MOORE
WJBQ/PORTLAND, ME
Santana/Joe/L Rimes

DEREK MORAN
KDWB/MINNEAPOLIS
T Braxton

PATTIE MORENO
KKUU/PALM SPRINGS
R Endz/Janet/B Sigel & Eve

CHASE MURPHY
WSSX/CHARLESTON
Neve/B McKnight/T James

JEN MYERS
KSTZ/DES MOINES
B Harper/Ninedays

NIKKI NITE
WFBC/GREENVILLE
Joe/3D Down/DMX

TED NOAH
WZBZ/ATLANTIC CITY
Olive/B Boys/Cynthia

JOHN O'DEA
WNNK/HARRISBURG
L Fabian/M2M/Houston & Iglesias

MIKE O'DONNELL
WRZE/CAPE COD
D-Cru/J Simpson/S Hazel

CHRIS PATYK
KYSR/LOS ANGELES
N Gordon/N Doubt/Everclear

RONNIE RAMIREZ
KHTT/TULSA
D-Cru/M Mary

DAVE ROBLE
KSXY/SANTA ROSA
T James/T Cousins/N Doubt

BECKY ROGERS
KURB/LITTLE ROCK
Ninedays/Shivaree/Moby

JIM RONDEAU
KRUZ/SANTA BARBARA
S Hazel/Jayhawks/Neve

MIKE ROSSI
WSTW/WILMINGTON
J Simpson/Hanson/Houston & Iglesias

AJ RYDER
KFRX/LINCOLN
L Fabian/Santana/B McKnight

MIKE SCOTT
KCDU/SALINAS
Moby/D Duran

DAVE STEWART
KUMX/NEW ORLEANS
Ninedays/N Gordon

MARC SUMMERS
KZZP/PHOENIX
T Braxton/Houston & Iglesias/Moby

DARLA THOMAS
KLSY/SEATTLE
J Simpson

TONY TRAVATTO
WFAT/KALAMAZOO
J Simpson/GG Dolls/B Jovi/S Hazel

EJ TYLER
KMHX/SANTA ROSA
Moby/Shivaree

TONY WAITEKUS
WHTS/DAVENPORT
Z Mama/B Harper/S Hazel/Kina

BOB WALKER
KQMB/SALT LAKE CITY
Train/Ninedays

SKY WALKER
WXXP/LONG ISLAND
M Avenue/Chicane & B Adams

BRUCE WAYNE
WMC/MEMPHIS
D Gibson/Guster/Thisway/Neve

ROB WEAVER
WKPK/NORTHWEST, MI
N Doubt/Santana/L Fabian/Neve

ROB WHITE
CKEY/BUFFALO
N Gordon/J Soul

RANDY WILLIAMS
KRQ/TUCSON
S Decision/Nelly

HEDI WINTERS
WMGB/MACON
Aaliyah/Westlife/L Fabian

DANNY WRIGHT
WIFC/WAUSAU
Santana/BBMak



Most Powerful MP3 Songs

Cuts That Impact Album Sales

.....2 WEEKS AGO

.....LAST WEEK

.....THIS WEEK

			ARTIST	TITLE	LABEL	COMMENTS
—	—	1	EMINEM	THE REAL SLIM SHADY	AM/Interscope 497334	LP debuts with 1.7 mil!! 'EMTV', BOX, radio
—	1	2	BRITNEY SPEARS	OOPS, I DID IT AGAIN	Jive N/A	LP continues to explode, Top 40, MTV, BOX
—	—	3	A PERFECT CIRCLE	JUDITH	Virgin N/A	Tool's Maynard, A Rock & PoMo, MTV, VH1, BOX, big LP
—	—	4	MATCHBOX TWENTY	BENT	Lava/Atl /Atl G N/A	Hot video, PoMo & A Rock, hot first week LP sales
2	3	5	LIMP BIZKIT/METALLICA	TAKE A...I DISAPPEAR	Hollywood N/A	"Mission: Impossible 2" (ST) #1 movie, radio and video
6	5	6	CREED	HIGHER	Wind-Up N/A	LP remains strong, phones, VH1, "With Arms..." now
1	2	7	NSYNC	BYE BYE BYE	Jive N/A	Radio, VH1, BOX, "It's Gonna..." now, LP still gigantic
3	4	8	SISQO	THONG SONG	Def Soul/IDJ N/A	#1 phones, MTV, VH1, BOX, BET, huge LP, still radio
7	6	9	3 DOORS DOWN	KRYPTONITE	Repub/Univ/UMG N/A	Upped at MTV again, LP continues exploding, radio
—	—	10	DON HENLEY	TAKING YOU HOME	Warner Bros N/A	Hot new LP, VH1, APM and Top 40
4	7	11	JOE	I WANNA KNOW	Jive N/A	MTV, BOX, BET, VH1, X-over and Top 40, steady, strong LP
—	12	12	PEARL JAM	NOTHING AS IT SEEMS	Epic 79416	New LP, PoMo and Active Rock, some Top 40
9	9	13	SANTANA	MARIA, MARIA	Arista 13773	Solid air and video, huge LP, "Turn Your Lights On" now
13	13	14	MACY GRAY	I TRY	CS/Epic N/A	Phones, multi-format air, LP 2 mil-plus, VH1, "Still" next
29	18	15	PAPA ROACH	LAST RESORT	DreamWorks N/A	BOX, MTV (Buzzworthy) PoMo & A Rock air, LP gaining
16	16	16	CHRISTINA AGUILERA	I TURN TO YOU	RCA N/A	Monster LP still hot, MTV, VH1, BOX, Top 40
8	8	17	TONI BRAXTON	HE WASN'T MAN ENOUGH	LaFace/Arista 24463	All the vid channels, Top 40, X-over, single & LP selling
25	24	18	VITAMIN C	GRADUATION (FRIENDS)	Elektra/EEG N/A	Developing LP, MTV, BOX, Top 40 radio
11	11	19	DR. DRE	FORGOT ABOUT DRE	AM/Interscope N/A	X-over radio, some MTV, LP over 4 million, "Next Episode" now
10	10	20	JAY Z	BIG PIMPIN'	Roc-A-Fella/IDJ N/A	LP about triple Platinum, BOX, BET, MTV, X-over, Top 40
14	14	21	DESTINYS CHILD	SAY MY NAME	Columbia/CRG 79342	All video channels, Top 40, LP & single hot, "Jumpin'..." now
—	17	22	BIG TYMERS	GET YOUR ROLL ON	CM/Univ/UMG N/A	Cash Money camp, MTV, BOX, X-over and Rap air, hot LP
41	31	23	NSYNC	IT'S GONNA BE ME	Jive N/A	#2 MTV, Top 40 air, second single from 7x Platinum LP
27	25	24	MANDY MOORE	I WANNA BE WITH YOU	550 Music N/A	Tons of Top 40, MTV, BOX, re-issue + new mixes & bonus track
28	27	25	STING	DESERT ROSE	A&M/Interscope N/A	Jaguar spot on TV, LP over a million, VH1, Top 40



Most Powerful MP3 Songs

Cuts That Impact Album Sales

.....2 WEEKS AGO
.....LAST WEEK
.....THIS WEEK

			ARTIST	TITLE	LABEL	COMMENTS
30	28	26	MOBY	BODYROCK	V2 N/A	MTV, PoMo, APM, Top 40 air, "Porcelain" exploding @ PoMo
—	22	27	PHISH	HEAVY THINGS	Elektra/EEG N/A	Fan base sales, PoMo, Active Rock, and Modern AC
12	15	28	DMX	PARTY UP	Def Jam/IDJ N/A	BOX, BET, MTV, X-over & Rap airplay, LP selling
36	35	29	LUCY PEARL	DANCE TONIGHT	Overbrook/NewLine N/A	"Love & Basketball" (ST), solo LP, air and video
19	21	30	RED HOT CHILI PEPPER	OTHERSIDE	Warner Bros N/A	Top 40 and PoMo, Triple-Platinum LP st ll selling, MTV, VH1
5	20	31	504 BOYZ	WOBBLE, WOBBLE	NL/Priority 38698	LP selling, Master P camp, MTV, BET, BOX, Rap and X-over air
18	19	32	KID ROCK	ONLY GOD KNOWS...	Lava/Atl/Atl G N/A	LP 5 mil-plus and going, requests, "American Bad Ass" now
23	26	33	ENRIQUE IGLESIAS	BE WITH YOU	Interscope N/A	VH1, Top 40 radio, Platinum-plus LP, "Could I..." next
24	29	34	PINK	THERE YOU GO	LaFace/Arista 24456	Strong on the way out, "Most Girls" next up
15	23	35	FAITH HILL	BREATHE	Warner Bros 16884	Triple-Platinum LP, single selling, "The Way..." hot country
17	33	36	AALYIAH	TRY AGAIN	B'Ground/Virgin N/A	"Romeo Must Die" (ST), still valuable on the way out
45	41	37	AVANT	SEPARATED	MJM/MCA 15572	BOX, BET, X-over air, developing LP sales
—	39	38	NINEDAYS	ABSOLUTELY (STORY..)	550 Music N/A	PoMo, Active Rock and Top 40, developing LP, MTV
40	40	39	GOO GOO DOLLS	BROADWAY	Warner Bros N/A	Top 40 air, multi-Platinum LP, MTV, VH1, phones
38	37	40	NO DOUBT	SIMPLE KIND OF LIFE	Trauma/Inter N/A	VH1, MTV, PoMo, Top 40, LP selling
22	32	41	CYPRESS HILL	...SUPERSTAR	Columbia/CRG N/A	MTV, BOX, BET, multi-format air, solid LP sales
—	—	42	DYNAMITE HACK	BOYZ-N-THE-HOOD	Wopp/FC/Univ/UMG N/A	Good first week LP sales, PoMo, MTV, hot street buzz
39	38	43	ALICE DEEJAY	BETTER OFF ALONE	Repub/Univ/UMG156247	Developing LP and single, APM, PoMo and Top 40
—	—	44	WHITNEY & ENRIQUE	COULD I HAVE THIS...	Arista N/A	All about Top 40, on both LPs
31	34	45	MARC ANTHONY	YOU SANG TO ME	Columbia/CRG N/A	Top 40 leads, smash LP, VH1
—	48	46	BBMAK	BACK HERE	Hollywood 64040	LP selling, single Top 10, Top 40 air, MTV
32	46	47	VERTICAL HORIZON	EVERYTHING YOU WANT	RCA N/A	MTV, VH1, Top 40, PoMo and Active Rock, LP selling
20	30	48	BLOODHOUND GANG	THE BAD TOUCH	Republic/Geffen N/A	Requests, BOX, multi-format radio, LP selling
34	49	49	SLIPKNOT	WAIT & BLEED	Roadrunner N/A	BOX, Active Rock, PoMo radio, Gold LP keeps selling, press
35	47	50	BLINK 182	ADAM'S SONG	MCA N/A	MTV, multi-Platinum LP still selling, PoMo & Top 40

POWER POTENTIALS:

KID ROCK (Lava/Atl/Atl G)
JANET (Def Soul/IDJ)
NEXT (Arista)

MOBY (V2)
BACKSTREET BOYS (Jive)
TRAVIS (Independiente/Epic)

BEN HARPER (Virgin)
NELLY (Reel/Universal/UMG)
BON JOVI (Island/IDJ)

Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
2	1	VERTICAL HORIZON	EVERYTHING YOU WANT	RCA	10802	3179	2	224
1	2	MACY GRAY	I TRY	CLEAN SLATE/EPIC	10341	2911	0	217
4	3	BRITNEY SPEARS	OOPS, I DID IT AGAIN	JIVE	9925	2828	0	207
5	4	CREED	HIGHER	WIND-UP	9090	2463	2	199
3	5	SISQO	THONG SONG	DRAGON/DEF SOUL/IDJ	8606	2910	0	189
9	6	ENRIQUE IGLESIAS	BE WITH YOU	INTERSCOPE	7928	2171	3	198
13	7	MATCHBOX 20	BENT	LAVA/ATL/ATL G	7913	2388	1	234
7	8	CHRISTINA AGUILERA	I TURN TO YOU	RCA	7836	2131	0	218
15	9	GOO GOO DOLLS	BROADWAY	WARNER BROS	7146	1865	0	223
16	10	PINK	THERE YOU GO	LAFACE/ARISTA	6842	2209	6	172
11	11	SAVAGE GARDEN	CRASH & BURN	COLUMBIA/CRG	6343	1644	1	188
31	12	NSYNC	IT'S GONNA BE ME	JIVE	6305	1965	4	191
6	13	SANTANA	MARIA, MARIA	ARISTA	6187	1921	0	158
21	14	JOE	I WANNA KNOW	JIVE	6161	2698	7	181
19	15	AALIYAH	TRY AGAIN	BLACKGROUND/VIRGIN	6133	2704	11	167
10	16	FAITH HILL	BREATHE	WARNER BROS	5680	1806	0	153
25	17	EMINEM	THE REAL SLIM SHADY	AFTERMATH/INTERSCOPE	5641	2640	10	170
18	18	VITAMIN C	GRADUATION	ELEKTRA/EEG	5511	1540	1	172
26	19	BACKSTREET BOYS	THE ONE	JIVE	5266	1543	6	189
28	20	NINEDAYS	ABSOLUTELY...	550 MUSIC	5065	1557	5	203
14	21	SONIQUE	IT FEELS SO GOOD	FARM CL/REP/UNI/UMG	4995	1600	0	123
23	22	RED HOT CHILI PEPPERS	OTHERSIDE	WARNER BROS	4957	1472	1	180
12	23	DESTINY'S CHILD	SAY MY NAME	COLUMBIA/CRG	4764	1494	0	118
8	24	NSYNC	BYE BYE BYE	JIVE	4743	1514	2	131
24	25	ALICE DEEJAY	BETTER OFF ALONE	REPUB/UNIV/UMG	4341	1414	0	139
30	26	BBMAK	BACK HERE	HOLLYWOOD	4138	1113	6	179
20	27	THIRD EYE BLIND	NEVER LET YOU GO	ELEKTRA/EEG	4034	1161	0	118
29	28	SPLENDER	I THINK GOD...	C2/CRG	3826	999	4	164
17	29	KID ROCK	ONLY GOD KNOWS...	LAVA/ATL/ATL G	3811	1264	0	106
34	30	MANDY MOORE	I WANNA BE WITH YOU	550 MUSIC	3323	888	1	146

BACK BY POPULAR DEMAND!

MODERN AC MONITOR: **30**

TOP 40 ADULT MONITOR: **39**

JUST ADDED!!!
KYSR!!!

MAJOR MARKET AIRPLAY:

KYSR KBBT WTIC
WTMX KLLC KALC
WSSR WBMX
KAMX WXPT

WBMX/BOSTON
Top 15 Callout!

KYSR/LOS ANGELES
After 1 Spin, BIG BIG PHONES!

WSSR/TAMPA
Top 10 Phones!

KAMX/AUSTIN
POWER ROTATION with 40-50x/
week... Over 1300 spins to date!

WTMX/CHICAGO
PHONES! Sales explode in Chicago!

WXPT/MINNEAPOLIS
Over 40x a week — Top 10 Callout!

The weekly TV exposure:

THEME SONG FOR THE HIT WB TV SHOW ROSWELL

Dido here with me

From her acclaimed debut album, No Angel - over 200,000 units!



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CELEBRATION, GO TO
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Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
22	31	MARC ANTHONY	YOU SANG TO ME	COLUMBIA/CRG	3208	743	0	109
33	32	WESTLIFE	SWEAR IT AGAIN	ARISTA	3101	646	2	126
40	33	STING	DESERT ROSE	A&M/INTERSCOPE	3000	899	13	152
36	34	TONI BRAXTON	HE WASN'T MAN ENOUGH	LAFACE/ARISTA	2850	1240	6	103
39	35	JAY-Z	BIG PIMPIN'	ROC-A-FELLA/IDJ	2788	1507	3	65
37	36	DESTINY'S CHILD	JUMPIN JUMPIN	COLUMBIA/CRG	2711	1153	5	59
38	37	DMX	PARTY UP	DEF JAM/IDJ	2629	1422	7	94
27	38	LONESTAR	AMAZED	BNA	2544	912	0	81
41	39	BEN HARPER	STEAL MY KISSES	VIRGIN	2273	738	5	103
35	40	SMASH MOUTH	THEN THE MORNING...	INTERSCOPE	2193	909	0	75
32	41	SANTANA F/ROB THOMAS	SMOOTH	ARISTA	2160	799	0	73
—	42	SISTER HAZEL	CHANGE YOUR MIND	UNIVERSAL/UMG	1920	413	16	142
—	43	W HOUSTON/ E EGLESIAS	COULD I HAVE THIS...	ARISTA	1683	352	6	137
43	44	EN VOGUE	RIDDLE	EASTWEST/EEG	1630	415	3	91
—	45	BRIAN MCKNIGHT	6, 8, 12	MOTOWN	1526	501	5	100
—	46	NEXT	WIFEY	ARISTA	1512	655	0	47
51	47	MYA	BEST OF ME	UNIVERSITY/INTERSCOPE	1456	564	0	40
42	48	TRACY CHAPMAN	TELLING STORIES	ELEKTRA/EEG	1445	506	0	47
58	49	MARY MARY	SHACKLES	C2/CRG	1444	447	0	65
48	50	NU FLAVOR	3 LITTLE WORDS	REPRISE	1396	354	1	65
44	51	DR. DRE/EMINEM	FORGOT ABOUT DRE	AFTERMATH/INTERSCOPE	1383	749	0	44
45	52	LENNY KRAVITZ	I BELONG TO YOU	VIRGIN	1350	524	0	45
—	53	TRINKET	BOOM	RCA	1316	300	0	87
49	54	EIFFEL 65	MOVE YOUR BODY	REPUB/UNIV/UMG	1252	262	0	77
—	55	DR. DRE	NEXT EPISODE	AFTERMATH/INTERSCOPE	1196	629	2	40
47	56	TRAIN	MEET VIRGINIA	AWARE/COL/CRG	1174	524	0	40
57	57	BLINK 182	ALL THE SMALL THINGS	MCA	1170	445	0	39
50	58	TRAIN	I AM	AWARE/COL/CRG	1169	286	0	66
60	59	SAMMIE	I LIKE IT	FREEWORLD/CAPITOL	1146	477	0	46
—	60	BON JOVI	IT'S MY LIFE	ISLAND/IDJ	1129	301	6	84

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Addiction Recovery

**Immediate Crisis Intervention
24 Hours a Day**



REQUESTS

Angelina Jolie calls in for "Bye Bye Bye"

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
2	1	BRITNEY SPEARS	OOPS, I DID...	JIVE	58	KDWB KHTO KMVW WMEE WNCI WSSX	41
3	2	MATCHBOX 20	BENT	LAVA/ATL/AG	54	B94 KCDU KALC KVVU WQAL WMC	38
4	3	EMINEM	THE REAL SLIM...	AFTER/INTER	51	KXXM KHTT KZZO KRQ WXXP KZZU	36
1	4	SISQO	THONG SONG	DEF SOUL/IDJ	49	KDND KDUK WXXB WKPK WLDI WWHT	35
7	5	NINEDAYS	ABSOLUTELY...	550 MUSIC	41	KYSR KAMX KZHT WIXX WPHH WJBQ	29
6	6	VITAMIN C	GRADUATION	ELEKTRA/EEG	39	KZHT WKSL WLDI WLDA XL106 WQGN	28
5	7	NSYNC	BYE BYE BYE	JIVE	38	KHTS KZMG WPRO WAIA XL106 WRHT	27
15	8	NSYNC	IT'S GONNA BE ME	JIVE	26	WNKS KFRX WZPL WKFR WGTZ WVAQ	18
9	9	MACY GRAY	I TRY	CS/EPIC	22	WKQI KZPT WLDI WWSR WMXB KMHX	16
10	10	BEN HARPER	STEAL MY KISSES	VIRGIN	21	KRSK KRUZ WLNK KTOZ WTMX WKOD	15
14	11	STING	DESERT ROSE	A&M/INTER	20	CKEY KBBT WLTS KLLY WVRV KNEV	14
8	12	CREED	HIGHER	WIND-UP	19	KMXP KCDU WPHH WAEV WQAL WZYP	14
12	13	SPLENDER	I THINK GOD...	C2/CRG	17	KQMB WMEE KYSR WSKS WXPT WVTI	12
16	14	JOE	I WANNA KNOW	JIVE	16	B94 WAEZ KDND WQGN KZZP WSNX	11
11	15	GOO GOO DOLLS	BROADWAY	WB	15	WCPT KMXB WPLJ KUUV WSSR WMC	11
18	16	V. HORIZON	EVERYTHING YOU...	RCA	14	KALC WFAT KEZR WQSM WWMX WSKB	10
20	17	RHC PEPPERS	OTHERSIDE	WB	13	KXXM KUUV WKSJ KVVU WPRO WMGX	9
17	18	BACKSTREET BOYS	THE ONE	JIVE	12	KMVW WKPK KZHT WSTW WZPL WZOK	9
13	19	PINK	THERE YOU GO	LAFACE/ARISTA	10	KMVW KHTT KSXY WQGN WNNK WKKS	6
—	20	AALIYAH	TRY AGAIN	BG/VIRGIN	9	KHTE KRQ KZZO WLN WNCI WWHT	6

Total stations reporting this week: 141

no doubt



Top 5
Phones
At Y100

SIMPLE KIND OF LIFE

The new single from "RETURN OF SATURN"

CD Already Platinum

65 Top 40s In 2 Weeks • 20* Modern Rock • On Tour Now!

New: WAKS Cleveland • WPLJ New York



Produced by Glen Ballard
Recorded by Alain Johannes
Mixed by Jack Joseph Puig
Management: Rebel Waltz, Inc.

Y100
894
KSLZ

Miami
Pittsburgh
St. Louis

KZHT
WRVW
PRO FM

Salt Lake City
Nashville
Providence

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POP MART



Pop Go The Weasels

by Billy Bored

WHEN DID THESE THREE-DAY WEEKENDS START AUTOMATICALLY TURNING INTO FOUR DAYS? Wait 'til the 4th of July—we're looking at what will probably be a five-day weekend for most this year... Nina Gordon is the record buzzing on all the right lips—look for big support as Dale Connone leads the WB pop attack... Speaking of chatter, it's been very loud on the very cool Chicane cut—C2's Dennis Reese & Ed Green will stir up the monkeys with this one while closing Splendor & continuing to grow the Tim James... Radio starting to believe now what we've known all along—the Sting is a mainstream smash! Sizzling action in the Interscope world as Brenda & Chris guide this one home, while exploding the No Doubt & launching very strong new Hoku... MCA kingpins Craig Lambert & Bonnie Goldner are at the plate ready to take a whack at the Soul Decision debut, with Mary J. Blige continuing to grow solidly & perform well... New Take 5 ready to go for Elektra's Thompson, Pfordresher, Whited & Schuon. Great callout continues on EnVogue, as Vitamin C heads Top 10... Big ups to Hollywood's Justin Fontaine on the BBMak breakthrough. Nobody's Angel flies next... Massive airplay from day one on the new Janet Jackson ST cut from "Nutty Professor 2." IDJ's Ken Lane will slam it home, along with the Bon Jovi & new Hanson... Jessica Simpson very strong in early going, Lara Fabian already kicking in, big action on Neve, Jayhawks getting ready to launch, & the hottest Latino record on the planet—Sons of 4—crossing to Pop immediately—just another week in the life of Columbia, perhaps the strongest promotion department of all time. Walk, Leipsner & Kline thunder on... Epic domo Dan Hubbard has Travis smokin' at Adult & PoMo & ready to hit Pop. Also, new Macy Gray should hit sometime in June... Richard Palmese's Arista crew keeps bringing 'em home—Westlife is certified now, so is Toni Braxton, & the new Whitney/Enrique feels like a giant. The first Dido single has been relaunched due to gigantic callout stories... V2's Moby is so much bigger than you realize. Put this on with full confidence that it's a major smash. Label honcho Matt Pollack is seriously on the case... Sales & major media exposure continue to fuel the rise of Atlantic's M2M as Andrea & Danny dig in... 550 baby watch: Klaiman had a girl 5/22, Hilary's ready to go any moment & ninedays & Mandy are smashes... Capricorn's Barney Kilpatrick continues his crusade on Deathray with more new airplay week after week... The flood gates are about to open on the Guster record, as Sire's Barbara Seltzer masterminds another breakthrough... Stories multiplying now on Capitol's LeAnn Rimes, as Burt Baumgartner readies the new Everclear... Aaliyah & Ben Harper both coming home nicely for Virgin's Plen, Nauman & Murdock... Kudos to Jive's Joe Riccitelli & Trish Bock on a great job breaking Joe at Pop... Quick reaction continues everywhere Trinket goes on. Look for RCA leader Ron Geslin to knuckle down & get all of this one. Programmer's love the Innosense debut — look for increased action shortly... Music we love: SR71, Shivaree & i-5...



Justin Fontaine:
Nobody's Angel.

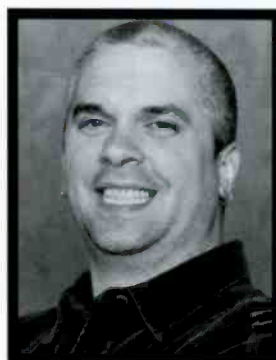


LEGGO MY LENNY: Seen gathered for the "Yeah, I'd style Lenny Kravitz's hair" luncheon are (back row, l-r) KYSR LA's Nicole Venturi, Virgin's Lisa Giuntoli, KYSR's Chris Patyk (front row, l-r) KYSR's Robert Lyles & Lenny. As near as we can tell, that's hilarious prop comic Carrot Top at the lower right.



WHAT'S YOUR MAJOR? KDND Sacramento's Christopher K. gives it the old college try with Elektra artist Vitamin C beginning with, "Hey baby, I seem to have a bit of a cold. How's about 250-1000 mg of your sweet, sweet lovin'?" The super-smooth Christopher then attempted to close with, "So, are you chewable or what?"

This Week's Special



Tom Biery:
All hits all the time.

The WB promotion crew is heating up again under Tom "Grover" Biery, with a steady string of hits on the radio and a long line of strong contenders queuing up for summertime action. Strong callout is pushing the Red Hot Chili Peppers to the top again at Pop & Adult, following a record-setting run at #1 at PoMo. The Goo Goo Dolls have done it yet again, with their fourth straight Top 10 multi-format smash. The return of the brilliantly talented Don Henley & the huge exposure his new single received on the "ER" broadcast is turning into rapidly escalating airplay at all Adult formats, with Pop action looming shortly. Next up is ex-Veruca Salt-er Nina Gordon, and her stunning solo debut which will impact hugely on 6/5—this is already a major programmers' favorite. Soon to come are a fantastic new record from k. d. lang, great new Madonna music & a Cleopatra cut that will blow you away. Kudos to Grover, John Boulos, Dale Connone, Felicia Swerling and the entire bunny hutch—the roll continues...

POP MART



RHYMES WITH "HACK": That's **HITS'** own Bobbii Hach gushing, "You BBmak boys are sooo cute! I'm gonna call myself BBHach from now on. Would that BB okay with you?" Shown here in a state of confusion are (l-r): **OM Entercom's** Don London, **WWDE Norfolk's** Jay Davis, Hach and **WLTS New Orleans'** Charese Fruge.



BEAUTY & THE BEAST: "I just didn't want to break her," explained **WQGN New London's** Skyy Walker. Regardless, we still feel that he's coming off very Lenny from "Of Mice & Men." Our suggestion to rising star, Angela Via... give him a cute, little rabbit and run!

Set-Up Box



Dan Hubbert:
Raining at Epic.

The records that take off quickly are often die quickly. Those that develop at a more realistic and sustainable pace are the ones that are left standing when the smoke clears. Case in point the wonderful Travis record—"Why Does It Always Rain On Me." It's already flying at **PoMo & Adult**, & **MTV** is giving it a **Buzzworthy** bang. Epic promo topper Dan Hubbert is getting his ducks in a row for Pop impact in June. Smash!



Burt Baumgartner:
Wonderful, indeed.

Once again, get ready for **Everclear** to be all over **Pop** radio this summer with the aptly titled "Wonderful." It's the first cut from their new album "Songs from an American Movie, Vol. One: Learning How To Smile." The band has a proven track record at **Top 40**—from "Santa Monica" to "I Will Buy You a New Life" to "Father of Mine," & this one may be the best yet. **Capitol** hitter Burt Baumgartner is readying the attack for 6/26.



Consultant's Corner

It is now officially summer. Pools are open. Kids are almost out of school. If there's one thing you need to make winter a distant memory it's **Wayne T. Swan**. With tips on how to... *Zzzzzzzzz...*



Hi, I'm Wayne.

Winning concepts for the modern Urban Programmer. The job of designing and building music rotation clocks for the modern **Urban Contemporary** radio programmer has changed dramatically over the years. Urban programmers are confronted by many of the same problems that their mainstream counterparts are faced with, such as, "How fast should I turn over my music? Why am I rotating my music as I presently do? And is there a better way?" While there are no textbook answers to these questions, here are some thoughts on the topic to consider. When designing rotations, there are a few questions that we might ask ourselves: **Where is your station, in terms of development?** Until we have reached our desired goal, we are in a **cume-building** mode. As **Time Spent Listening** goes up, the rotations need to slow down to avoid negative reaction to repetition. **How is your competition rotating the music?** As we learned in "Radio Programming 101," you must be aware of your position in the marketplace at all times. You must be aware of and program against the programming techniques employed by your main competitor, as well as the overall market. Observe and learn. If you are having a problem with this aspect of programming, hire a consultant to aid you in this area. **How should we treat various dayparts?** Music rotation clocks should be different in various dayparts to match the needs of the audience available at that particular time. Your listeners do not use the radio the same way throughout the day, so you should change the rotations to take advantage of these changing listening patterns. **What kind of time spent listening should we expect?** Urban stations, historically, develop a strong sense of loyalty from their listeners and also benefit from ethnic weighting. To determine your level of efficiency, calculate the **TSL** for 3-5 similarly formatted stations in comparable markets. **How many stations are we sharing cume with?** One factor that can have a direct impact on time spent listening is the number of direct competitors. If you are in a situation with more than one station with a like format tighter rotations serve you well. Playing your stronger songs in a limited library accelerates the rotation and keeps your weaker music to a minimum. Position the rotation groups so that the listener hears a highly familiar song at least every second record. **Are you protecting your "power" hours?** When setting up your music rotation clocks, you must consider audience listening patterns and the environment in which they listen. Your average person working a 9-5 job will normally be in the car between 7-8 and 4-6 pm. If your music is rotated with the same songs being played in these two periods, there is a reputation problem. Most of what has been discussed here deals with vertical maintenance. Since most people don't listen attentively for 4, 5, or 6 hours at a time, but do listen to the same station every day, horizontal maintenance is even more important.

TRANSIS WHY DOES IT ALWAYS RAIN ON ME?

*34 MODERN AC CHART • DEBUT *37 MODERN ROCK CHART

New this week:

KWOD WJBX
WDYL WXLO
WRMF KURB

Already on:

KROQ Live 105 Q101 KLLC KZON
WXRK WHFS KPNT KBBT WBMX
99X KNDD WSSR WVRV WXPT

...and 60 more!

Over 75,000 records scanned!

ON TOUR THIS SUMMER!

TRANSIS. THAT'S WHO.



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HITS WAVELENGTH

(continued from page 98)

replacement has been named.... After much rumor & conjecture, former Mercury promotion heavy **Tony Smith** has now officially inked with **Justin Fontaine's** new **Hollywood** team as VP Promo East Coast. Fontaine has also strengthened his team with the addition of **KRBE** Houston's **Christy Anderson**, who will be National Promo Administrator, based in Burbank.... Rumors abound of an impending format switch to Top 40 in Cleveland (city of light, city of magic). Among those call letters being bandied about for the switch are **WZJM**, **WMMS** and **WMVX**.... **Artemis Records'** team of **Daniel Glass** and **Todd Glassman** is in the market for an L.A.-based W.C.

Regional promotion exec.... New **KDGS** Wichita PD **Greg Williams'** entire on-air staff has left the building. Ex-PD **Steve Dorrell** hires them all at crosstown **KNAR**, amid rumors of a format shift to Rhythmic-based Top 40. If true, they will now both be direct competitors of **KDGS** & co-tenants in the same building in beautiful downtown Wichita.... New **KJRQ** Seattle PD **Gary Bryan** hires **Jim Crowe**, formerly of Mercury Records, as his new APD/MD.... Consultant **Dan Vallie** joins the Advisory Board at **pickthehits.com**.... **WVSR** Roanoke PD **Brett Sharp** makes the move to crosstown **WPVR**. No replacement named.... "The Fitz" from **KKBQ** Houston makes the

move to **KJ103** Oklahoma City for nites.... **WBAM** Montgomery PD **Steve King** hires **WZYP** Huntsville's **Chase** for nites.... Congrats to **550 Music's** **Hilary Shaev** & husband **Peter** on the birth of daughter **Audrey Jaye**, 5/31.... And Congrats to new **WB** national promo gunslinger **Dale Connone** on his marriage to the soon-to-be-long-suffering **Stacy Kanter**, 5/6.... Happy birthday to: **Motown's** **Val DeLong**, 6/1; hubby **MCA's** **Craig Lambert**, 6/4; and **WHTZ** NY's **Paul Cubby Bryant**, 6/1.... **Top Ten** Most Played videos at **MTV** are #1 **Eminem**, #2 **NSYNC**, #3 **Dr. Dre & Snoop Dogg**, #4 **Kid Rock**, #5 **Sisqo**, #6 **Britney Spears**, #7 **Christina Aguilera**, #8 **matchbox twenty**, #9

Metallica & #10 (tie) **Aaliyah & Jay-Z**.... **Blowin' in the Wind**: **Rick Bisceglia**, **Tom Calococci** & **Jordan Walsh**.... And here's the lovely & somewhat talented **Mr. Tony Smith**, **Goofy's** new guy.



elwood®

"sundown"



**Top 40 Radio
Impact Date
June 6th**

Rolling Stone ***

"Sugar Ray meets Gordon Lightfoot, with Happy Results"

Newsweek ***

A debut of flowing, hazy summer tunes with backyard-party bounce. Elwood raps over Gordon Lightfoot's "Sundown" and still makes it cool.

Billboard

"Elwood is an artist whose style will be inevitably compared to Everlast"

On and Reacting at Alternative Radio:

WBCN/Boston
91X/San Diego
KWOD/Sacramento

KDGE/Dallas
WEQX/Albany
WZPC/Nashville

Q101/Chicago
WBRU/Providence
WRAX/Birmingham

89X/Detroit
KAEP/Spokane
KFRR/Fresno

The first single "Sundown" from The Debut Album "Parlance of Our Time"



Produced by Steve Lillywhite

Management: Madgroove Entertainment Sam Kling



Jessica Simpson

I Think I'm In Love With You

The new single from the Platinum debut album

Sweet Kisses

Major Market Airplay:

Z100	WXKS	KZQZ	WKTU	WDRQ	WWZZ
KHKS	KDND	KZZP	KDWB	Y100	WFLZ
WNCI	B96	WXYV	WIOQ	Q95	KCHZ
KKRZ	KZHT	KHTS	KFMS	KTFM	KSLZ

Teen's People's "25 Hottest Stars Under 25"

Jessica Simpson's Disney Concert Special: Saturday, June 24



ADD



music network ADD

Produced by Cory Rooney for Cory Rooney Entertainment and Dan Shea for Dan Shea Productions Inc.
General Management: Joe Simpson for JT Entertainment

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HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

(Special Editor's disclaimer: That idiot Hensley is away fishing in Alaska and is replaced in the editor chair this week by Mike Murphy. Hence, if the column is even worse than usual, remember to simply **BLAME MURPHY**. Thank you in advance for your consideration....) Keep your eyes open for **Cumulus Broadcasting** to absorb key programming/consulting personnel from **Stradford Research** into their company. The Stradford organization, which is owned largely by **Lew Dickey**, who is the President and Vice Chairman of Cumulus, has been working with many of the Cumulus stations on a research and consulting basis. The one person who may not make

the jump to Cumulus is **Jan Jeffries**.... **Clear Channel Update: KIOZ** San Diego PD **Bill May** segues to the



Virgin Records promotion icon **Michael Plen** hangs backstage at **KRBE** Houston with morning show diva **Maria Todd**, the label's **John Nicholson**, superstar **Lenny Kravitz** and PD **Jay Michaels**. Michaels, of course, was wearing the #44 on his shirt in honor of Plen's waist size.

Clear Channel cluster in **Albuquerque** as Director of Programming, effective 6/5. Current C.C. San Jose Director

of Programming **Jim Richards** takes over as San Diego Dir. of Programming, and **KCNL** San Jose PD **Gary Schoenwetter** fills the San Jose Dir. of Programming chair. Add **Clear Channel**: Will Atlanta have some new **Clear Channel** move-ins? And, will current **News/Talk**-formatted **WGST-FM** flip to a Rhythmic-based Top 40? The other potential switch is licensed to **Peachtree City**, south of Atlanta, with a signal that wouldn't be as significant a factor. Final add **Clear Channel**: **KNEV** Reno PD **Tommy C.** makes the move to **Albuquerque** to join **Bill May's** burgeoning cluster.... **ABC Radio Networks** President **Lyn Andrews** has resigned. No

(continued on page 96)

A close-up portrait of Nina Gordon with a blue and white digital, network-like background. She has blonde hair and is looking slightly off-camera.

nina gordon

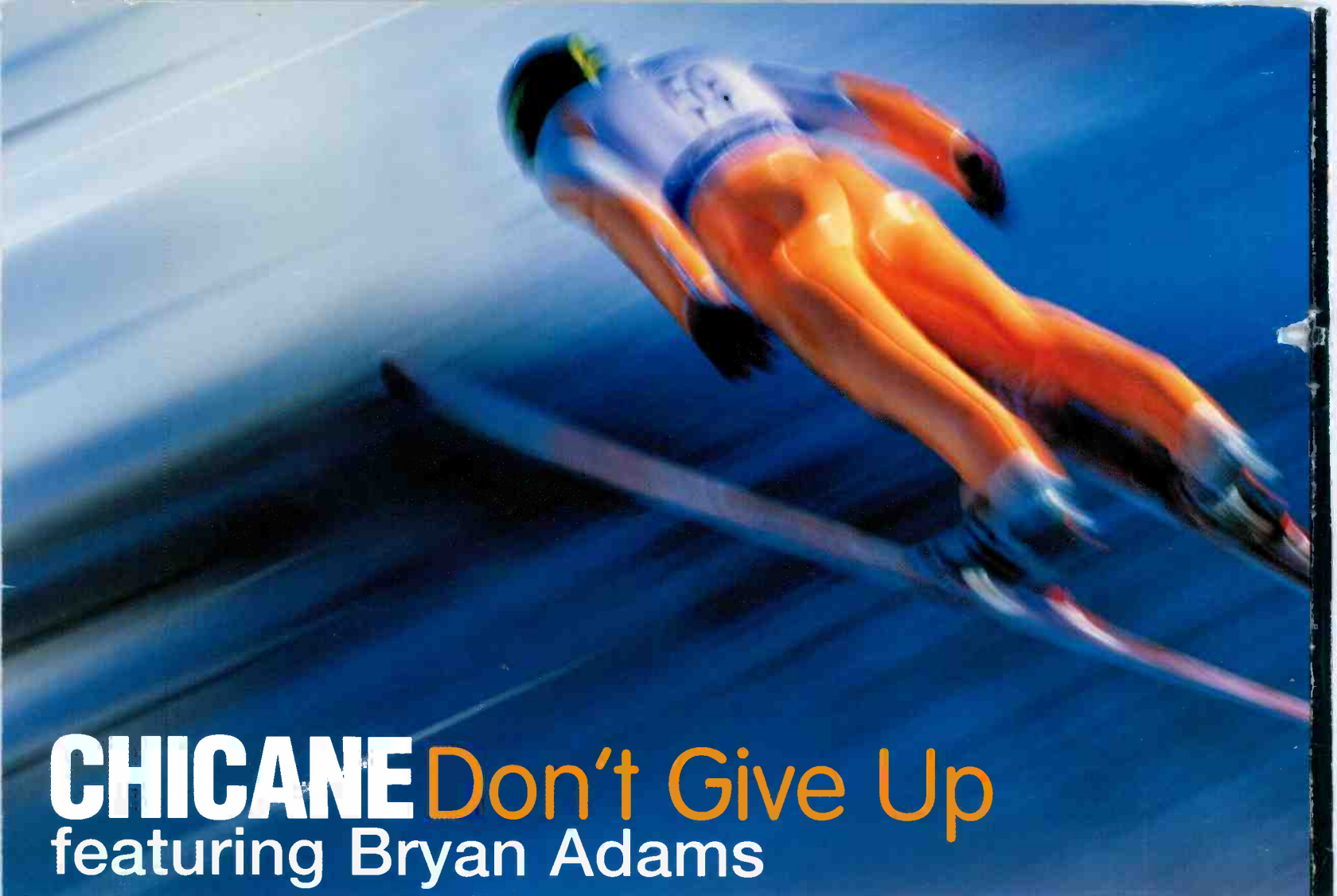
“tonight and the rest of my life”

the title track from her debut album
in stores june 27, 2000

find out more @
www.ninagordon.com
www.wbr.com



produced by bob rock management: q prime inc. ©2000 warner bros. records inc.

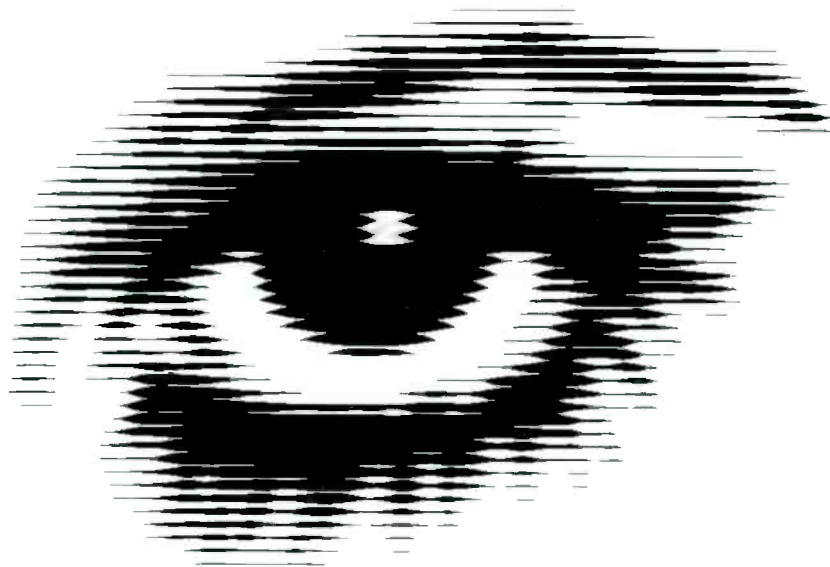


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