

HITS



MATCHBOX TWENTY

WINNERS

REQUESTS

MATCHBOX 20 Lava/Atl/Atl G
NINEDAYS 550 Music
BRITNEY SPEARS Jive
EMINEM After/Interscope

EARPICKS

NINA GORDON WB
NEVE Portrait/C2/CRG
SISTER HAZEL Universal/UMG
JESSICA SIMPSON Col/CRG

BREAKOUTS

KID ROCK Lava/Atl/Atl G
TOTALLY HITS 2 (Var) Elek/EEG
IRON MAIDEN Portrait/Col/CRG
BIG MOMMA'S... (ST) SS Def/Col/SMS

WILDCARD

SOLLDECISION
MCA

HOT NEW RELEASES

ADMIRAL TWIN

Unlucky Ones
Republic/Universal/UMG

THE CULT

Painted On My Heart
Island/IDJ

JOCELYN ENRIQUEZ

When I Get Close To You
Tommy Boy

MADISON AVENUE

Don't Call Me Baby
C2/CRG

MYTOWN!

Lifetime Affair
Cherry/Universal/UMG

NELLY

Country Grammar
Universal/UMG

NOBODY'S ANGEL

I Can't Help Myself
Hollywood

ZAP MAMA

Iko Iko
Virgin

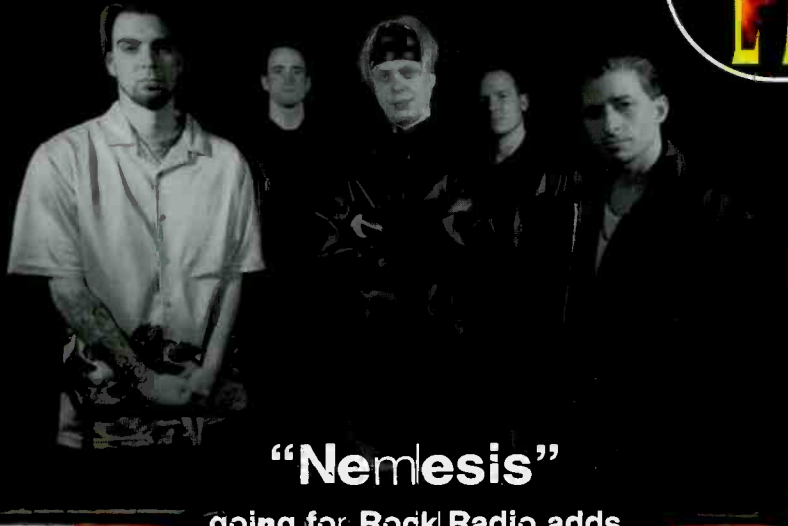
VICTORY RECORDS and EMusic presents

EARTH CRISIS

NEW ALBUM "SLITHER"



IN STORES 06.20.00



"Nemesis"

going for Rock/ Radio adds

06.12 / 06.13

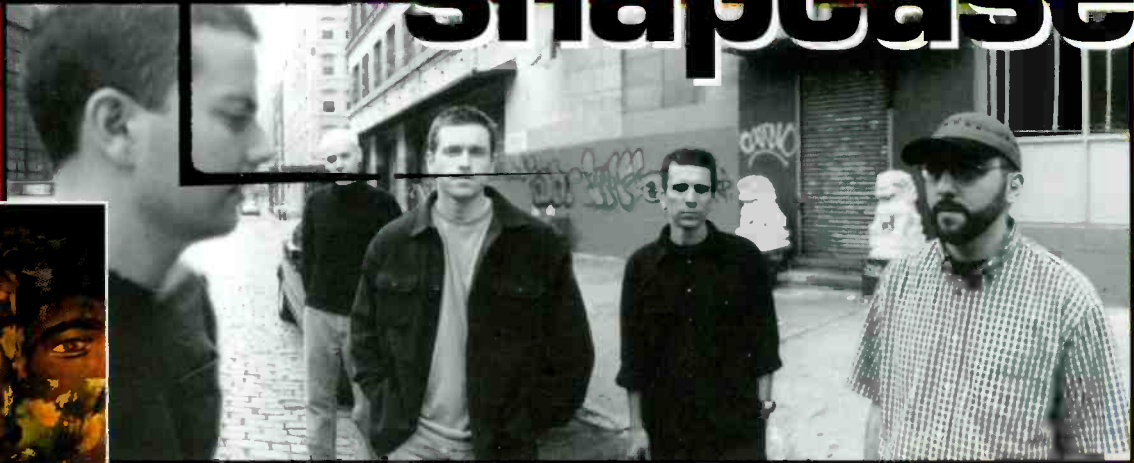
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designs for automation
VR100 • CD/LP/CS

snapcase

designs for automation



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4 VIBE-RATERS

Dynamite Hack blows up, Avant and BB Mak pick up the slack, while a debuting Dido, Three 6 Mafia and S Club 7 make the rounds.

6 ALBUMS

Eminem edges a debuting Kid Rock, while Britney Spears, matchbox twenty and NSYNC round out the Top Five.

32 DIALOGUE

White-hot rapper Eminem reveals the man behind the myth to HITS' own Detroit legend, Gary "Slim and None" Graff.

37 ROCK2K

Ivana's livin' la vida Prada (39), APM Dan fan Mike Morrison reels in the years (49) and Active Rock magnate Rich Ortega "You're It" bangs his head slowly (53).

59 FLAVA CAMP

Michelle S. gets on Common ground (61), Ricky Leigh says "I Love Lucy Pearl" (65) and Nasty Nes airs it out (67).

71 JAMZ

Juice takes the temperature at WUSL Philadelphia and notes Snoop Dogg's new syndicated radio show, while JAMZ' majordomo Gary Jackson "County Jail" re-invents the wheel.

AZZOLI ROLLER



Atlantic Records Group Co-Chairman/Co-CEO Val Azzoli is bringing home the bacon... Canadian, that is. He's not only solidified most of his core group of execs—inking Shapiro, Kallman and Flom to new, long-term deals—but he's turning out hit records, also. This week, Val's got Kid Rock and matchbox 20 in the Top Five and Lil' Kim firing up on the backburner. And this HITS Contents nod, which is enough to curl anyone's coif.

POP Eminem gets "Real" at **MPS**, matchbox twenty is hell-"Bent" at **REQUESTS**, **POP MART** says Columbia's Walk is off and running as promo chief and Radio Disney salutes Hollywood's new BB Mak Daddy Justin Fontaine, as we get dizzy from this week's nausea-inducing **WAVELENGTH**.

- | | | | |
|-----------|------------------|-----------|-------------------|
| 84 | MPS | 94 | POP MART |
| 88 | POP PLAYS | 98 | WAVELENGTH |
| 92 | REQUESTS | | |

- | | | | |
|-----------|------------------------------|-----------|------------------|
| 11 | FRONT PAGE | 35 | BEAT'S ME |
| 24 | NEAR TRUTHS | 76 | TOP TENS |
| 26 | LETTERS & T.TIMES | 80 | EARPICKS |
| 29 | WHEELS & DEALS | 83 | RERAP |



ON THE COVER

Lava/Atlantic/Atlantic Group rocker matchbox twenty get "Bent" out of shape over this HITS cover appearance for their hit album, "Mad Season."

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

1 DYNAMITE HACK • WOPP/FC/Univ/UMG

5 LW 11 2W 13 3W

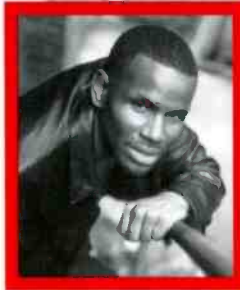


album: **SUPERFAST**
track: **BOYZ N THE HOOD**

Eazy E cover just keeps getting hotter for Jimmy and Doug's Farmclub.com. Top 5 at KROQ. Top 10 at WHFS, KNDD, WKQX, WFNX, CIMX. Seeing big spins from WXRK, WBCN, KITS, WBCN. MTV in the hood, too. Headlining tour starts 6/13. Mgmt: George Couri/Core Artists Mgmt.

2 AVANT • MJM/MCA

2 LW 5 2W 9 3W

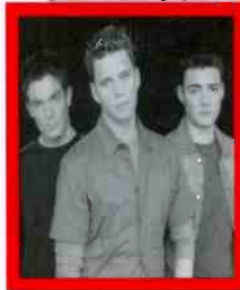


album: **MY THOUGHTS**
track: **SEPARATED**

Giant single heating up album sales, Best Buy leading. #1 WVEE, WZAK, WKKV. Top 5 at WILD, KKDA, KMJQ, WALR. Top 10 at WBLS, WGCI. Big spins on WQHT, KKBT, KJLH. BET. WB's *Celebrate The Soul* 6/24. *Vibe* Live Fest 6/10. In *Vibe*'s August fashion issue. Mgmt: Eric Payton.

3 BBMAK • HOLLYWOOD

3 LW 4 2W 3 3W



album: **SOONER OR LATER**
track: **BACK HERE**

Single is exploding, #1 at Target, #7 T'World, #8 M'land. Top 40 and Adult love, too. Track is Top 10 KIIS, KMSX. Massive spins on Z100, Radio Disney, KBIG, WBLI, WKIE, WHYI, more. MTV and M2. Britney tour starts 6/20. Disney PremEARS In The Park 7/11. Mgmt: Diane Young/Daytime Ent.

4 DEFTONES • MAVERICK

4 LW 9 2W 11 3W

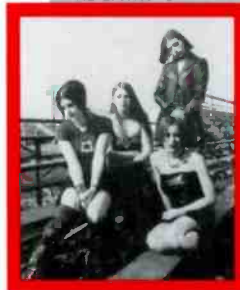


album: **WHITE PONY**
track: **CHANGE**

The pony keeps charging, building huge buzz for 6/20 street. Top 5 at KXPK, CIMX, KEDJ, KXTE. Top 10 WXRK, KITS, KNDD, WXDX. Top 5 phones everywhere. Huge spins from KROQ, WHFS, more. *Alt. Press* cover 7/6. *Letterman* 6/20. Headline tour 6/21. Mgmt: Warren Entner/Entner Mgmt.

5 KITTIE • ARTEMIS/NG

RE-ENTRY 9



album: **SPIT**
track: **CHARLOTTE**

Added to MTV's Buzzworthy.com! Getting big spins from KITS, KIOZ, KNDD, WYSP, WAAF, KXTE, CIMX, WXRC, WEDJ, more. MTV *Ultrasound* rerunning all month. #13 on the Box. On Ozzfest starting 7/3. Solid album sales continue with Best Buy leading. Mgmt: Dave Landers/KMA Enterprises.

6 TRAVIS • EPIC/INDEPENDIENTE

8 LW 8 2W 8 3W



album: **THE MAN WHO**
track: **WHY DOES IT...**

Multi-format radio continues to rain down the love. Top 10 at WFNX. Big spins from WLIR, KROQ, KLLC, WHFS, KITS, KNDD, Y100, more. Buzzworthy.com, VH1 and huge M2 spins. West Coast tour through July. *Letterman* 6/28. *Kilborn* 7/9. Mgmt: Colin Lester/Ian McAndrew/Wild Life Ent.

7 BEN HARPER • VIRGIN

7 LW 7 2W 7 3W



album: **BURN TO SHINE**
track: **STEAL MY KISSES**

Shining with a huge single. #1 at KFOG. Top 5 at CIDR, KMTT. Top 10 at WXRT, KFMB, KKMR. Kisses from KLLC, KYSR, KACD, WPLJ, KHTS, WTMX, KPLZ, WBOS, CIMX. Added at WWMX. Indie sales remain solid. 300k shipped. Touring with Dave Matthews Band 6/29-7/25. Mgmt: J.P. Plunier.

8 KELLY PRICE • DEF SOUL/IDJ

DEBUT 13 LW



album: **MIRROR MIRROR**
track: **AS WE LAY**

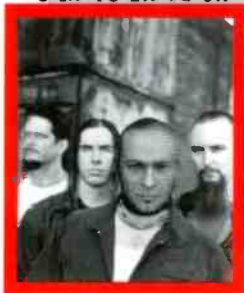
First single reflecting anticipation for 6/27 street of second LP. Top 10 WERQ, WVAZ. Big spins on WBLS, WGCI, KMJQ, WQUE, WPHI, more. BET, #15 Box Breaker. *Soul Train* 6/17. *USA Today*, *Vibe* features coming. Online chats: AOL, MSN, BET. Mgmt: Jeffrey Rolle/Priceless Management.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

9 DISTURBED • GIANT/REPRISE

0 LW 10 2w 10 3w



album: SICKNESS
track: STUPIFY

Crossing to Modern with WXRK, KEDJ adds. Active adds at WAZU, WMMS, more. Big spins on WAAF, WBCN, WFNX, KXPX, WXDX, KXXR. MTV, M2, #13 Box Breaker. Headlining club tour through June. Ozzfest 7/3. Mgmt: Roger Janson/Jeff Bataglia/KMA Mgmt.

13 THREE 6 MAFIA • HYPNOTIZE MINDS/LOUD

DEBUT



album: WHEN THE SMOKE...
track: SIPPIN' ON SOME...

Second major-label release from Memphis rappers looking for huge first week when LP streets 6/13. Single features UGK. Added WEDR, WJLB, WTLC. Top 5 at KXHT, WBHJ. Top 10 at WHRK. Big spins at WHTA, WVEE, KBXX. The Box, BET. *Jenny Jones* soon. Mgmt: Jordan Houston, Paul Beauregard/Hypnotize Minds.

10 DIDO • ARISTA

DEBUT



album: NO ANGEL
track: HERE WITH YOU

Three-pronged attack brings resurgence of year-old LP: track is theme to "Roswell," huge callout story and featured on new Eminem LP. Top 5 KLLC. Big spins at KYSR, WLIR, WTMX, WBMX. Just finished US tour, back in August. Mgmt: Peter Leak/Netwerk Mgmt.

14 KOTTONMOUTH KINGS • CAPITOL

DEBUT 16 LW



album: HIGH SOCIETY
track: PEACE NO GREED

Street teams building huge anticipation for 6/27 release. Adds: KROQ, WRXZ, WROX, KJEE. Spinning big on WXDX, KCXX, WHFS, KKND, KXTE, KTCL, more. TV ad campaign. Lots of retail promotion and tons of added values planned. On the road with 311/Incubus. Mgmt: Kevin Zinger/SRH Mgmt.

11 NELLY • UNIVERSAL/UMG

12 LW 15 2w 16 3w



album: COUNTRY GRAMMAR
track: COUNTRY GRAMMAR

Single is a smash; #1 at M'land, #2 at T'World, building anticipation for 6/27 album. Top 5 at WQUE, KUBE. Top 10 at WHTA, KYLD, WHRK, KKDA. Big spins on Z90, KMEL, WUSL. MTV, BET. #6 at the Box. Taping MTV Jams 6/20. *Vibe*, *Source*, *XXL*. *Soul Train* 6/10, *Farmclub.com* 6/12. Mgmt: Tony Davis.

15 NINA GORDON • WARNER BROS.

DEBUT 15 LW



album: TONIGHT AND THE REST...
track: TONIGHT AND THE REST...

Huge multi-format radio story as Top 40, Adult and PoMo embrace the solo debut from ex-Veruca Salter. LP streets 6/27. Adds from: KIIS, WBMX, WTMX, WMTX, WKSI, WVRV, KPLZ, WXPT, KISN. Top 10 at KINK already. Promo and retail tour in all major markets winding down. Mgmt: Sue Tropio/Q Prime.

12 YOLANDA ADAMS • ELEKTRA/EEG

14 LW 16 2w



album: MOUNTAIN HIGH...
track: OPEN MY HEART

Single is generating heat; #1 at WMXD and WRKS. Top 10 at WGPR, WZAK, KJLH, WILD, WHQT, WILD. Major spins WBLS, KMJQ, WGCI, KKDA, more. Odyssey concert airs in July. Upcoming pieces in *Essence*, *Heart and Soul*, *Jet* in June, *Ebony* in August. Mgmt: Shiba Freeman Haley/Mahogany Ent.

16 S CLUB 7 • INTERSCOPE

DEBUT



album: S CLUB 7
track: S CLUB PARTY

Fox Family Channel Show starring the band just began second season, spiking the LP at the majors; Best Buy, Musicland, Trans World. Big Radio Disney spins! New Top 40 mix coming late June. First two singles each sold 150k. LP has shipped 200k. Mgmt: Tom Ennis and Simon Fuller/19 Mgmt.

top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
—	1	1	EMINEM	MARSHALL MATHERS LP <i>Breaking sales records, press</i>	Aftermath/Interscope 90629	842.1	-53%
DEBUT	2		KID ROCK	THE HISTORY OF ROCK <i>"American Bad Ass" + remixes, new & old</i>	143/Lava/Atl/Atl G 83314	470.3	—
1	2	3	BRITNEY SPEARS	OOPS!...I DID IT AGAIN <i>Britney in Hawaii 6/7 on Fox</i>	Jive 41704	418.5	-27%
—	3	4	MATCHBOX TWENTY	MAD SEASON <i>"Bent" leads + touring</i>	Lava/Atl/Atl G 83339	184.6	-51%
3	5	5	NSYNC	NO STRINGS ATTACHED <i>"It's Gonna Be Me" hot + tour</i>	Jive 41702	162.8	+7%
6	6	6	MISSION: IMPOSSIBLE 2	SOUNDTRACK <i>#1 mega movie + Limp & Metallica lead</i>	Hollywood 162244	127.3	-4%
9	8	7	CREED	HUMAN CLAY <i>Summer Tour + "With Arms..." a smash</i>	Wind-Up 13053	115.0	+6%
8	12	8	SANTANA	SUPERNATURAL <i>"Turn Your Lights On" & tour</i>	Arista 19086	94.7	+16%
DEBUT	9		VARIOUS	TOTALLY HITS 2 <i>LFO, Lonestar, Christina Aguilera & more</i>	Elektra/EEG 62529	88.0	—
7	10	10	SISQO	UNLEASH THE DRAGON <i>Remix with Foxy Brown + hot tour</i>	Dragon/Def Soul/IDJ 546816	85.8	-5%
—	4	11	A PERFECT CIRCLE	MER DE NOMS <i>New effort for Tool's Maynard</i>	Virgin 49253	85.2	-57%
—	7	12	DON HENLEY	INSIDE JOB <i>"Taking You Home" leads</i>	Warner Bros 14626	77.7	-34%
5	9	13	WHITNEY HOUSTON	THE GREATEST HITS <i>Duet with Enrique now</i>	Arista 14626	76.1	-16%
10	14	14	JOE	MY NAME IS JOE <i>"I Wanna Know" the cut</i>	Jive 41703	72.3	-4%
13	17	15	3 DOORS DOWN	THE BETTER LIFE <i>Tour and smash with 'Kryptonite'</i>	Repub/Univ/UMG 153920	71.9	+1%
17	18	16	DR. DRE	DR. DRE 2001 <i>"Next Episode" the hot track</i>	Aftermath/Interscope 90486	68.5	-2%
15	20	17	DESTINY'S CHILD	THE WRITING'S ON... <i>"Jumpin'" at X-over radio</i>	Columbia/CRG 69870	64.6	+3%
12	16	18	MACY GRAY	ON HOW LIFE IS <i>Summer tour with Santana</i>	Clean Slate/Epic 69490	64.5	-13%
18	19	19	KID ROCK	DEVIL WITHOUT A CAUSE <i>"History of Rock" out 5/30</i>	Lava/Atl/Atl G 83119	62.9	-9%
4	13	20	BIG TYMERS	I GOT THAT WORK <i>"Get Your Roll On" the cut</i>	Cash M/Univ/UMG 157673	61.7	-18%
19	21	21	JAY-Z	VOL.3 LIFE & TIMES... <i>"Big Pimpin'" a summer smash</i>	Roc-A-Fella/IDJ 546822	55.9	-9%
2	11	22	PEARL JAM	BINAURAL <i>"Nothing As It Seems" the track</i>	Epic 63665	54.6	-34%
14	23	23	TONI BRAXTON	THE HEAT <i>"Come Back On In" next up</i>	LaFace/Arista 69990	53.7	-6%
24	28	24	CHRISTINA AGUILERA	CHRISTINA AGUILERA <i>Massive press and "I Turn To You"</i>	RCA 67690	51.2	0%
29	27	25	VITAMIN C	VITAMIN C <i>"Graduation,..." hot requests</i>	Elektra/EEG 62406	50.4	-2%

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you've been waiting for
"i turn to you"

christina aguilera

GRAMMY winner Best New Artist



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music network

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WHYI/Miami	70x (+17)	WKRQ/Cincinnati	44x (+8)	WFLY/Albany	59x (+30)
KZQZ/San Francisco	66x	WNKS/Charlotte	39x (+8)	WFBC/Greenville	32x (+10)
KRBE/Houston	29x (+10)	KUMX/New Orleans	76x	WQEN/Birmingham	51x (+10)
WDRQ/Detroit	37x (+9)	WPRO/Providence	59x (+14)	KFMS/Las Vegas	53x (+10)
KHKS/Dallas	40x	WNCI/Columbus	27x (+11)	WSNX/Grand Rapids	28x (+14)



Produced by GUY ROCHE / Written by DIANE WARREN • Executive Producers: DIANE WARREN & RON FAIR
A & R Direction: RON FAIR / Mixed by MICK GUZAUSKI • Exclusive Worldwide Representation: STEVE KURTZ for Marquee Management

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2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
23	25	26	DMX	...AND THEN THERE... <i>"Party Up" leads</i>	Def Jam/IDJ 546933	50.0	-8%
31	31	27	PAPA ROACH	INFEST <i>"Last Resort" hot track leads</i>	DreamWorks 450223	48.8	+7%
22	26	28	DIXIE CHICKS	FLY <i>Hot summer tour</i>	Monument 69678	47.9	-10%
20	22	29	CYPRESS HILL	SKULL & BONES <i>"Rap Superstar" and Napster tour</i>	Columbia/CRG 26069	47.3	-21%
21	30	30	504 BOYZ	GOODFELLAS <i>"Wobble, Wobble" the cut</i>	No Limit/Priority 50722	46.6	0%
—	15	31	LEE ANN WOMACK	I HOPE YOU DANCE <i>Title track hot at Country radio</i>	MCA Nashville 170099	45.9	-38%
25	24	32	EMINEM	THE SLIM SHADY LP <i>Marshall Mathers LP in stores now</i>	Aftermath/Interscope 90287	44.4	-19%
33	35	33	STING	BRAND NEW DAY <i>"Desert Rose" TV spot, press, tour</i>	A&M/Interscope 490443	43.8	+1%
DEBUT	34		IRON MAIDEN	BRAVE NEW WORLD <i>They're back... all new material</i>	Portrait/Col/CRG 62208	41.3	—
30	34	35	RED HOT CHILI PEPPERS	CALIFORNICATION <i>"Otherside" a smash</i>	Warner Bros 47386	41.2	-7%
26	33	36	MARC ANTHONY	MARC ANTHONY <i>"You Sang To Me" leads</i>	Columbia/CRG 69726	40.3	-9%
28	38	37	MANDY MOORE	I WANNA BE WITH YOU <i>Title track leads</i>	550 Music 62195	39.4	+2%
27	37	38	FAITH HILL	BREATHE <i>"The Way You..." hot at Country</i>	Warner Bros 47373	38.4	-3%
36	36	39	LIMP BIZKIT	SIGNIFICANT OTHER <i>New LP 7/11 and Napster tour</i>	Flip/Interscope 90335	36.3	-9%
—	29	40	LUCY PEARL	LUCY PEARL <i>"Dance Tonight" hot from superstar trio</i>	Pookie/Beyond 78059	35.2	-29%
38	40	41	ENRIQUE IGLESIAS	ENRIQUE <i>Duet with Whitney Houston starting</i>	Interscope 490540	32.9	-9%
41	42	42	PINK	CAN'T TAKE ME HOME <i>Tour with Sisqo and "Most Girls"</i>	LaFace/Arista 26062	32.3	-5%
35	41	43	ROMEO MUST DIE	SOUNDTRACK <i>Aaliyah and DMX up next</i>	Blackground/Virgin 49052	32.0	-7%
39	44	44	CELINE DION	ALL THE WAY... <i>"I Want You..." leads now</i>	550 Music 63760	31.0	-3%
DEBUT	45		BIG MOMMA'S HOUSE	SOUNDTRACK <i>#2 movie + hot soundtrack lineup</i>	So So Def/Col/CRG 61076	30.3	—
32	39	46	NO DOUBT	RETURN OF SATURN <i>Summer tour in progress, "Simple..."</i>	Trauma/Interscope 480441	30.3	-20%
40	47	47	DA BRAT	UNRESTRICTED <i>"What'Chu Like" the next track</i>	So So Def/Col/CRG 69771	30.1	+1%
DEBUT	48		JAGGED EDGE	J.E. HEARTBREAK <i>"Let's Get Married" leads</i>	So So Def/Col/CRG 69862	29.7	—
DEBUT	49		SAVAGE GARDEN	AFFIRMATION <i>"Crash and Burn" hot now</i>	Columbia/CRG 63711	28.9	—
37	50	50	CARL THOMAS	SO EMOTIONAL <i>"I Wish" leads</i>	Bad Boy/Arista 73025	28.5	+5%

ninedays - ABSOLUTELY story of a girl

THIS YEARS SUMMER ANTHEM!

EXPLODING AT MULTI-FORMATS

- Top 40 Mainstream Monitor 25*-20* (+500)
- Modern Rock Monitor 11*
- Modern Adult 9*

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MORE THAN 46 MILLION!

MORE THAN 30,000 ALBUMS
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TOP 40 SPINS INCLUDING

Z100	30x	KIIS	34x	KZZP	40x
KBKS	60x	WKIE	63x	G105	63x
KISS108	30x	Z104	31x	WNKS	43x



MODERN ROCK SPINS INCLUDING

Q101	24x
Y100	35x
WHFS	25x
WLIR	38x
99X	23x
DC101	44x

MODERN ADULT SPINS INCLUDING

WPLJ	45x
KYSR	35x
KZON	52x
KALC	46x
WSSR	34x
WVRV	38x
KLLC	33x
WTMX	27x

the first single from the
debut album **the MADDING crowd**

- Regis & Kathy Lee - 6/27
-  Say What Karoke - taping 6/22 (airdate TBA)
-  "Hot Zone" - taping 6/22 (airdate TBA)



www.ninedays.com
www.550music.com

Produced by Nick DiDia
Mixed by Chris Lord-Alge

Management: Andy Mendelson / Reel Deal Artist Management, Inc.
Peter Malkin / Peter Malkin Management, Inc.
Jon Cohen / Cornerstone Promotion, Inc.

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Hoku

HOW DO I FEEL

**JUST APPEARED ON WORLD
MUSIC AWARDS**

**ON NATIONAL
TWIX COMMERCIAL**

30 New:

KIIS

WBLI

KHTS

WPRO

KDND

KSLZ

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CHANNEL'S
"PREMEARS" IN
THE PARK TOUR**

*Management: Larry Tollin Entertainment
Produced by: Antonina Armato
for armatomusic.com*

*Executive Producers:
Jordan Schur & Antonina Armato*



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HITS At EAT'M: Bringing Sleaze To Vegas

HITS FRONT PAGE

Tarsha VEGA
VIVA LA VEGA



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Sure, Eminem Still Packs A Punch & Britney's Still Bustin' Out, But This Week Is...

KID'S PLAY!!!



If It's An Award, It's BMI



BMI, that wacky little performing rights society, holds its 2,567th awards presentation this year. This time, the lucky recipients are none other than **Tal Bachman** (l) and "Smooth" co-writer **Itaal Shure** (c), who were presented with the "Not Cool Enough To Be Downloaded By Millions Of College Kids Who Are Hooked On **Napster**" honor. That's BMI's **Barbara Cane** (2nd fr l) and the always-wacky **Del Bryant** also celebrating BMI chief **Frances Preston's** 987,654th trade photo appearance.

So what if most of the material was recorded before some of his core audience base experienced puberty, **Lava/Atlantic's Kid Rock** proved this week that you can hit Gold, or in this case multi-Platinum, when mining those vaults.

Indeed Kid's "History Of Rock" made a stunning #2 debut on this week's Top 50 Albums chart, selling just south of 500k in its first week on the street. Maybe it's the midget.



Eminem

"It's testimony to the connection he made with the fans during the long run of his last album," said **Harmony House's Sandy Bean**, who would have given us a better quote, but she was saving it for *Billboard*. "The awareness of the release date and the interest shown in his past material suggest that Atlantic has broken an artist with sales longevity. Imagine if it had been an entirely new album." Sandy had more to say about Kid Rock, but by this point the writer of this story had been sufficiently lulled to fall asleep.

Naturally, Rock wasn't the only gnarly thrash-rapper to impact retail. **Aftermath/Interscope's Eminem** continued his torrid run, remaining firmly at the top of the chart with sales north of 825k. Eminem celebrated the amazing feat by slapping the crap out of some Midwestern Elmer, who made a pass at Em's wife after the watered-down canned Budweiser saturated the Elmer's pea-size brain (C'mon, folks, we're talking MICHIGAN! Thank you).

"Just remarkable," said **Harmony House's Bean**, who also made a pass at Eminem's wife but suddenly found herself embraced by the young rapper. Imagine. "The Eminem juggernaut is a music industry phenomenon. With more radio, MTV and the summer tour, this one will be a player all the way into and through the fourth quarter."

Rounding out this week's Top Five are #3 **Britney Spears**, #4 **matchbox twenty** and #5 **NSYNC**.



Britney Spears

Besides Rock, the other Top Ten debut belonged to **Elektra's "Totally Hits 2,"** which applies the truly unique theory that if you put a bunch of hit songs on one album, people will buy it.

"Hmmm. Hit singles...selling albums," pondered **Harmony House's Bean**. "I'm going to bring this up with corporate."



Pic Of The Week



Will The Circle Be Unbroken?

The members of *Right Said Fred*...oh, sorry, that's Top Five rock band *A Perfect Circle*—**Maynard James Keenan** and **Billy Howerdel**—hang with **EMI** boss **Ken Berry** and **Virgin** ruler **Nancy Berry**. "It was important for us to sign with an indie and avoid corporate rock," said Keenan. "Um, Maynard, we're owned by EMI and we're merging with **Warner Music Group**," said Berry. "Hey, this is the year 2000—that IS indie," replied the sometime *Tool* frontman. That's manager **Arthur Spivak** kissing everyone's ass because he's a manager and kissing ass is how he makes a living.

TOP SELLING SINGLES

The Top Ten best-selling singles this week are #1 **Nelly** (Univ/UMG), #2 **Marc Anthony** (Col/CRG), #3 **Westlife** (Arista), #4 **Toni Braxton** (LaFace/Arista), #5 **Santana** (Arista), #6 **Avant** (MJM/MCA), #7 **Faith Hill** (WB), #8 **BBMak** (Hollywood), #9 **Mary Mary** (C2/CRG) and #10 **M2M** (Atl/Atl G).

WILD CARD SOUL DECISION MCA

Huge Canadian #1 single is crossing quickly to the States with an explosion of out-of-the-box majors including: **KZQZ, KZZP, KKRZ, B97, KZZP, KDWB, KDND, WKSE, WFLZ, WNCI, KSLZ, WAPE, WKSS, WNKS, WRVQ, WKSL** & tons more. **Craig Lambert, Bonnie Goldner & team** are having a field day with this uptempo boy-group winner that radio has immediately fallen for. Don't be last on your block!!!

Freddie's Da Man: New Maverick GM

He's just another one of Madonna's Material Guys.

Veteran industry gunslinger **Fred Croshal** has been named General Manager of **Maverick Recording Company**, where he'll oversee the label's day-to-day operations of Sales, Promotion, Marketing, New Media, Media Relations, Artist Development and keeping the office water cooler filled. He steps into the slot vacated by **Russ Rieger**, who was named Senior Executive at the company last month.

Croshal has been Maverick's Head of Sales and Marketing since 1998, having joined the label in '96 as Head of Sales. He has been involved in successful campaigns for the likes of **Prodigy, The Delfonics, Alanis Morissette** and **Cleopatra**, as well as soundtracks for "The Wedding Singer," "The Matrix" and

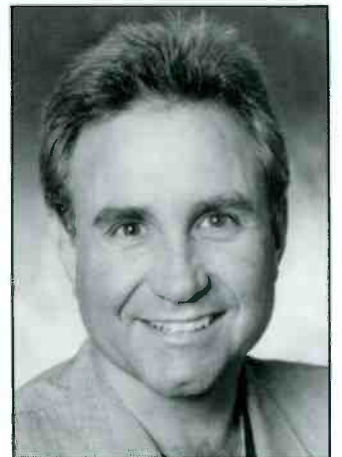
"Austin Powers."

Said Maverick Co-Partner **Guy Oseary**: "Fred's exceptional relationships with Maverick's artists and managers have all proven to be extremely valuable to the growth of our company. His enthusiasm and high level of energy inspires everyone at Maverick. And he looks great in a bustier."

Croshal was previously VP Sales at the **WORK Group**. Before that, he spent more than eleven years at **CBS Records/Sony Music Distribution** beginning in 1984, where he was an account service rep, then a sales rep at the company's S.F. branch.

Added Maverick President **Bill Bennett**: "Since I have been at Maverick, Fred has been our 'go to' guy. His enthusiasm and professionalism are critical to our future growth. At least that's what he tells me."

Concluded Croshal: "I'm fortunate to be working with all of the talented and energetic executives who make up our day-to-day team, and most of all, our incredible roster of artists that is growing in diversity each day. Now do I get to meet Madonna?"



Fred Croshal: Providing a Fred of consistency.

MTV Movie/Money Madness

That nutty MTV generation. First, they made history with **Britney Spears**, and the very next week, they did the same thing with **Eminem**. However, nothing better personifies the mindset of those rabid, multi-pierced, multi-tattooed little tykes than the annual MTV Movie Awards.

Music weasels carefully sniffing the butts of this economically dominant demographic should know that the MTV Movie Awards are determined by about 8 million viewers who cast ballots mostly on MTV's Web site and at **Blockbuster** video stores. We're talking "actives," folks.

Fans of **Warner Bros.**' sci-fi groundbreaker "The Matrix" roared loudest at last Saturday's ceremony, which first airs Thursday (6/8) at 8 p.m., as the film took Best Movie, Best Male Performance (**Keanu Reeves**) and Best Fight Sequence (Reeves and **Laurence Fishburne**).

Other cinematic royalty anointed by those nutty kingmakers with disposable income... which the music industry is soooooo depen-

dent upon:

Best Female Performance—**Sarah Michelle Gellar** ("Cruel Intentions"); Best Comedic Performance—**Adam Sandler** ("Big Daddy"); Best Villain—**Mike Myers** ("Austin Powers: The Spy Who Shagged Me"); Best Male Breakthrough Performance—**Haley Joel Osment** ("The Sixth Sense"); Best Female Breakthrough Performance—**Julia Stiles** ("10 Things I Hate About You"); and, of course, Best Kiss Award went to Gellar and **Selma Blair** ("Cruel Intentions").

As always, any movie which couldn't be appreciated after four bong hits was automatically disqualified.



Keanu Reeves:
"Matrix" star dogs it.

More Corporate Hijinks



"Yo, **Les**, hurry up and take that picture and then have **MacPherson** finish my pedicure, pronto," chortled **EMI Music Publishing** Executive VP **W.C. Steve Backer**, who is so secure about his future that he's obviously helped himself to a second plate of pasta. Seen are (standing, l-r) **Blink-182's Tom DeLonge**, Backer, attorney **Mitch Tenzer**, EMI's **Matt Messer** and manager **Rick Devoe**. Seated are the band's **Mark Hoppus** and **Travis Barker**. (Hairstyles by **Rick Shoemaker**.)

HIT LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 **MP3.COM:** Wow! What a difference some litigation makes. Get a download of *these* upcoming label deals.
- 2 **VAL AZZOLI:** Hot 'Lantic kickin' Azz as Kid Rock, MB20 slam sales charts, with Lil' Kim coming. 
- 3 **STRAUSS ZELNICK:** Is the ball in his court? Will the Clive deal be a slam dunk?
- 4 **L.A. REID:** New bride, new gig—soon-to-be Arista boss is consummating like crazy. 
- 5 **MARTY BANDIER:** Timing is everything. EMI Pub boss kicks ash with big profits, major awards. 
- 6 **KID ROCK:** We Kid you not—label mines old rock for new cash as "History" repeats itself.
- 7 **FRED CROSHAL:** New Maverick GM lands starring role in "Freddy, The Sequel."
- 8 **ARISTA PROMOTION:** Bartels Reids his Palmese Pilot and sees his own name. Will he get the nod?
- 9 **MYPLAY:** Expected Yahoo deal may fall through... whose play is that?
- 10 **NAPSTER:** Share and share alike—Offspring merch move turns the tables on renegade netco.

QUICK

HITS



The adds this week at **MTV** are **Red Hot Chili Peppers** (WB), **Lit** (Capitol), **Kittie** (Artemis), **Busta Rhymes** (FM/Elek/EEG), **Creed** (Wind-Up) and **Next** (Arista). **Kina** (DreamWorks) and **Kittie** are named **Buzzworthy.com**.



The adds this week at **VH1** are **Creed** (Wind-Up), **Macy Gray** (CS/Epic), **Red Hot Chili Peppers** (WB), **Counting Crows** (Geffen), **Fiona Apple** (CS/Epic) and **Isaac Hayes** (WB). **Bon Jovi** (IsI/IDJ) is named **Artist of the Month**.



MP3.COM LICENSING DEAL: THE \$100 MILLION QUESTION

WMG, BMG Lead Pack As Landmark Settlement Looms

by Marc Pollack & Simon Glickman



Warner Music Group and BMG have reportedly taken the lead in negotiating a precedent-setting, non-exclusive deal with MP3.com, whereby MP3.com users will be able to stream licensed songs culled from the label groups' libraries via their My.MP3.com lockers. Highly placed sources said Sony is close behind the two vanguard music groups. Universal Music Group, however, reportedly remains intransigent. Speculation abounds that this is partly because UMG still regards MP3.com as a competitor for Internet marketshare.

There are two primary points to the MP3.com-label negotiations. First, there are past damages, which tally \$75-\$100 million. This sum will eventually be split in some predetermined way among those members of the Big Five that close a deal with MP3.com. Second is the licensing part of the pending deal, which calls for MP3.com to pony up approximately 1.5 cents for each track stored in a locker at My.MP3.com, and roughly 1/3 of a cent each time a song is streamed by any My.MP3.com user. In addition, a proposed "Most Favored Nation" clause would adjust compensation upward for all parties to match the highest negotiated rate.

When completed, the non-exclusive licensing deal will likely serve as the music-industry standard for similar digital-distribution agreements between traditional and online parties.

Although the RIAA, which originally sued MP3.com on behalf of the labels, has dropped out of the negotiation process, counsel for the majors continue to jockey for separate licensing agreements with the online distributor.

On Monday (6/5), Judge Jed Rakoff, who oversaw the RIAA-MP3.com litigation, declined MP3.com's request for an appeal. "Copyright infringement was clear and couldn't be cloaked in their Internet strategy," the judge said. Sources at the RIAA say that the judge seemed to be hellbent on rewarding major damages for the company's past indiscretions.

Current negotiations between MP3.com and the majors revolve around a standard for streaming songs from the My.MP3.com site, not for downloading. The majors all have some plan in place for vending downloads.

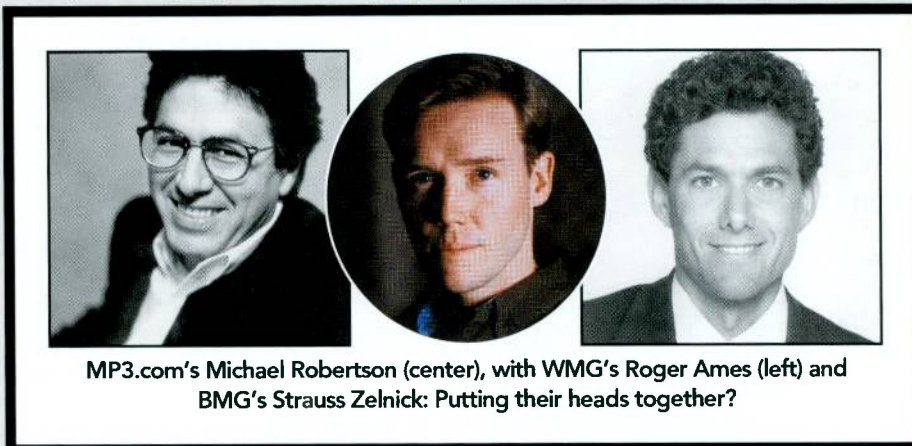
The proposed deal, said to be on the verge of being signed, leaves a load of questions still unanswered. If MP3.com is now paying for its content, will the business model of My.MP3.com change and will the company pass these expen-

ditures on to its customers? As the noose tightens around copyright infringement, will music netcos like MyPlay, Scour, Napster, and others be forced to follow MP3.com's lead and negotiate deals with the majors? Are MP3.com's monetary deal points satisfactory to the other potential players? Does the same licensing fee apply to all the participants? Since this is being treated as neither radio nor product, how will publishers be compensated? What portion of the licensing fee does the artist see? Does the artist ever see any of the cash?

Short of a subscription model, questions remain as to how MP3.com can "monetize" this costly endeavor. Even so, the publicity resulting from an accord will almost certainly drive up the dot-com's stock—and Michael Robertson and compatriots

have demonstrated such technological ingenuity that the netco's future looks bright in any case.

Even so, many insiders believe that had MP3.com approached the majors prior to the rollout of My.MP3.com, the company might have paid as little as 20 cents on the dollar—in other words, paid just out of its



MP3.com's Michael Robertson (center), with WMG's Roger Ames (left) and BMG's Strauss Zelnick: Putting their heads together?

wallet, and not out of its hide as well.

All parties involved declined to comment on any of the negotiations.

In March, a Federal judge found MP3.com liable for copyright infringement (hitsdailydouble.com, 3/28).

MP3.com has significantly stepped up its efforts to land the necessary licensing deals with the major label groups, softening the adversarial stance its executives often struck prior to the court's decision.

MP3.com chiefs Robertson and Robin Richards told attendees at the company's first-ever shareholders meeting last week that the company intends to be a friend to the major labels (hitsdailydouble.com, 6/1).

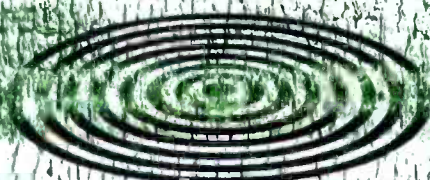
"We're really excited about MP3.com's opportunity to work with the labels," said Robertson at the meeting, held at the company's San Diego headquarters. "Obviously, we lost in the lower court, and we're disappointed with that, because we think our technology is complementary and built in a very responsible way. We are talking to the labels on a daily basis about getting to some sort of resolution. We think that's important for our company, but also for the music industry."

MP3.com is "working diligently with all licensing bodies to secure licensing going forward," said Richards.

Most Added

3 doors down

Callout America
#3 Overall
#1 w/ Women
18-24!



"kryptonite"

Album Sales over 70,000 This Week
Platinum Debut Album

New This Week:

WHIE	KRSK	WNOU	WKSJ	WZTR	WGTV
WFBC	WCPT	KCHQ	KPEK	KQKQ	WSTW
WNTQ	WRHT	KLLY	WABB	KQDA	KKMG
WSMB	WZYP	KSYX	WYOY	WRFY	WMGE
WSKS	WHTF	And many more			

+1 Alternative (5 weeks) +1 Mainstream Rock (9 weeks)
+1 Active Rock (10 weeks) +1 Heritage Rock (6 weeks)



Crossing over to Pop Radio Now!



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Sister Hazel



Most Added Again!

Change Your Mind

Major Market Airplay

WPLJ	WTMX	WXKS	WBMX	WSTR	KBKS	KPLZ
KMSX	KDWB	WXPT	KSLZ	KPNT	WVRV	WSSR
WBZZ	WQAL	KBBT	KRSK	KZZO	KMXV	WKTI
WNCI	KZHT	KBEE	KISN	WVMX	WWDE	WPTE
WLNK	WNKS	WZPL	WXXL	WKSJ	WRVV	WJLK
WDCG	KAMX	WMBX	WDJX	WVOR	WFLY	WQEN
WMXB	WNTQ	WSTW	WRHT	KLAL	WCPT	

and many more

Top 40 Mainstream: Debut **39** (+331)

Top40 Adult Chart **D 28 - 23** (+184)

Modern AC: **25 - 22** (+142)

THE FIRST SINGLE FROM THEIR NEW ALBUM *fortress*

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Produced by Richie Zito and Paul Ebersold
Mixed by Tom Lord-Alge
Management: Andy Levine and Rodney Stammel

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Tina Cousins

"pray"

"Tina Cousins' 'Pray' is now #3 callout at KRBE!"

Jay Michaels
PD KRBE/Houston

AIRPLAY NOW!

WXKS/Boston
Add!!



from the debut album
KILLING TIME



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THE OFFICIAL NEW "HOT SH*T" ON THE STREETS

NELLY

Key Early Airplay:

KHTS Add!

KRQQ Add!

WNOU Add!

WXSS Add!



ALBUM IN STORES 6/27

COUNTRY GRAMMAR

CROSSING OVER TO POP RADIO NOW!

Rhythmic Top 40: **22 - 16** Crossover: **19 - 15**

CONTACT GARNET REID @ 212-323-0789



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NET NEWS: CDNow "Clarifies" Position, Stock Price

Struggling E-Tailer's Quest For Partner Powers Share-Price Rollercoaster

◀ Back Fwd ▶ Stop X Smoke ⊖ Reload C Drink V Crash ⚡ Bail ⚡

THIS BYTES

History is apparently being made as I write. Negotiations between MP3.com and as many as three out of the four major-label groups are reportedly near a conclusion; the resulting settlement will resonate far beyond the licensing of tracks for streaming on My.MP3.com. This resolution—provided another spanner isn't thrown into the works—arguably marks the beginning of the music-as-service era. Some version of the subscription streaming model offers an appetizing set of possibilities for all parties. Labels (and presumably publishers) are doubtless intrigued by the prospect of repeat payments for repeat listens; artists can look forward to additional revenue streams; MP3.com can "monetize" the endeavor with steady monthly payments from users; and—best of all—consumers can at last look forward to both a virtually infinite music buffet and ubiquitous access. Having used the service for some time, I can't help feeling that the potential for widespread adoption, especially once wireless apps rescue digital-music from its desktop dungeon, is tremendous. But UMG's apparent defiance could pose myriad obstacles. Did Edgar Bronfman's recent anti-piracy tirade mask a determination to compete, rather than collaborate, with the dot-coms? Will the plot ever stop thickening? E-mail: akristn@aol.com.

Shares of CDNow Inc. edged downward this week, following a surge on Friday (6/2). The spike occurred after the cash-strapped online music retailer said it expected to announce a deal with a merger partner or investor this month.

CDNow shares were 2 9/16 higher during mid-afternoon Friday trading on the NASDAQ. The 111% jump made the stock the market's percentage-gain leader on a day when the composite index had surged by more than 6%. CDNow's trading volume was almost nine times higher than its daily average. At presstime (6/6), the company's closing price was 4 1/32, down 0.16.

The share price has tumbled from a 12-month closing high of 23 1/4 in July amid concerns that it could be among the first Internet retailers to fall victim to an industry shakeout.

On Friday, President and Chief Executive Jason Olim said CDNow was "on schedule with our investment process, and we expect to announce a deal with a merger partner/investor" by June 30.

On Monday (6/5), the netco amended Olim's comments with a statement that read in part: "The company has had discussions with five different groups about a possible investment or merger transaction. CDNow has requested final proposals from interested parties... There can be no assurance that proposals will be submitted, or that a transaction will be consummated prior to June 30, or at any time. But we'd really like to be wearing something sexy when it does, so please tell your friends we're a 'buy.'"



Jason Olim: Ready to do-si-do for dough.

GetMedia, Music Choice Turn The Key

GetMedia, Inc., which specializes in facilitating the impulse-buying of music heard via broadcast, has pacted with Net, cable and satellite MSP Music Choice to sell CDs by the latter's featured artists through GetMedia's "Now Playing" music stores.

In exchange for a portion of revenues, GetMedia will handle e-commerce for Music Choice and its affiliates from soup to nuts, including fulfillment, maintenance, customer service and returns; the B2B outfit will also provide music-player and search-engine capacities. Listeners will be able to search and browse while listening to MC's streaming, format-specific music channels and buy what they like.

Declared GetMedia Chairman/Founder Robert Goldman: "GetMedia is excited about this partnership because of Music Choice's solid presence in all aspects of their business. Our e-commerce solution is applicable to all forms of new media, and this partnership is further proof of GetMedia's capability to provide a successful alternative revenue stream. Plus, their light-jazz channel is the only thing that calms me down during my pre-lunch rages."

MP3Board Suits Up

Online music site MP3Board has filed a federal lawsuit against the RIAA, saying it has a right to post links to MP3 files that violate copyrights.

In March, National Record Mart agreed to acquire MP3Board, but did not specify the details of the deal. Now the Santa Cruz, CA-based company has filed suit in U.S. District Court in San Jose to support its alleged right to post links to sites hosting copyright-infringing MP3 files.

"This action seeks to declare that hypertext linking from one site on the World Wide Web to another does not constitute infringement, even if the destination of a hypertext link is to a Web site containing materials that infringe upon intellectual property rights," the lawsuit said.

MP3Board attorney Ira Rothken said the company filed the lawsuit to prevent the RIAA from "paralyzing" the Internet to protect its copyrights.

Amplified "Previews" Music Downloads

Amplified, an online business-to-business fulfillment service for entertainment products, has added Preview Systems' e-commerce platform to its digital-distribution arsenal. The deal makes Preview Amplified's latest partner in integrating digital rights management with the company's e-commerce efforts and extensive network of online retail affiliates.

Amplified President Wayne Parker says Preview Systems offered his company "an opportunity to further enhance the value of our services to online retailers—and avoid those pesky RIAA lawsuits."

Among the companies that use Preview's technology for e-tailing are Beyond.com, buy.com, Corel, EMI Recorded Music, Reciprocal and Supertracks, among others.

N I C O L A S C A G E

IMPACTING
TOP 40 RADIO
JUNE 12!!!

Most Added
at Rock Radio!!

THE NEW SINGLE FROM

THE CULT

"PAINTED ON MY HEART"

WRITTEN BY DIANE WARREN

FROM THE
MOTION
PICTURE
SOUNDTRACK

60

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Already Picking up Speed at Rock and Modern Rock Radio!!

New This Week:

KDGE	KWOD	KBER	WCCC	KCAL	WXSR	WKBL	WZZO
WTKX	KZRR	WNCD	KFRQ	KEZO	KOMP	KLAQ	WBUZ

and many more!!



Offspring Merches With Napster

Irony can be so ironic sometimes, doncha think?

Smart-ass punk band **The Offspring** and MP3 file-sharing service **Napster** have settled the dispute over the band's selling unauthorized T-shirts, stickers and hats featuring the Napster logo. Today the two issued a joint announcement proclaiming that they would expand the line of merch, with profits going to a charitable organization chosen by the band's **Dexter Holland** and Napster creator **Shawn Fanning**.

On Friday (6/3), Napster served the band with a cease-and-desist order after they made bootleg Napster merchandise available at their Web site. Napster has been on the receiving end of lawsuits from **Metallica**, **Dr. Dre** and the **Recording Industry Association of America**, all of whom claim the company is infringing on artists'

copyrights by allowing users to trade MP3 files of their work for free without permission.

As **Fanning** notes in the statement, **The Offspring** have been vocal supporters of **Napster**. **Holland** was quoted in the release as saying, "T-shirts...good."

No word if the money headed for charity will be in **Napster** stock options.

The irony of **Napster** suing to protect its intellectual property was not lost even on people with a poorly developed sense of irony, like us. Some observers believe



The Offspring: Pretty fly for a merch move.

that, while **Napster** spared itself considerable embarrassment with the settlement, the possibility of bands less friendly to **Napster** staging similar incursions on its brand could create headaches in the future.

In an unrelated story, **Napster** goodies are plentifully available on **eBay**.

Sylvia's Supreme Temptation?



Elektra ruler **Sylvia Rhone** (2nd fr r) gathered her anxious troops to firmly deny rumors that she's headed to the helm of **Motown**. After that was sorted out, the execs spent four hours discussing corporate consolidation, executive maneuvering and potential personnel displacement. Suddenly, the artist **Vita-Min C** (4th fr r) appeared in the room to talk about some songs. "Hurry up, give her a plaque and get her outta here," said one marketing exec. "I don't want to miss the **Ames/Whalley** story." It really is all about the music.

License To Bill



Moby (c) celebrates the **Platinum** success of his masterful album "Play" along with happy management types and **V2** employees **Barry Taylor**, **Rachel Mintz**, **Richard Sanders**, **Kate Hyman**, **Marci Weber**, **Matt Pollack** and **Jim Kelly**. Suddenly **V2** owner **Richard Branson** burst in the door, yelling: "Yo, see, we did it! We sold a million! I'm a maverick! I'm an original! Screw **EMI**! Screw the **Berrys**! Screw the **Warner** deal! I'm **Branson**, dammit...I'm wacky!!!" Everyone in the room just nodded in hopes of scoring a free upgrade on their next **Virgin Atlantic** flight.

Wallet Watch

HOW'S THE OL' TICKER? A SELECTION OF ENTERTAINMENT/INTERNET STOCKS AT PRESSTIME.

SYMBOL	COMPANY	T/W	L/W	% CHANGE	52 WK HI — LO
AFM	AMFM	72.75	68.69	+5.91	85.62—45.75
ARTD	ARTISTDIRECT	4.41	4.63	-4.73	12.75—2.75
CCU	CLEAR CHANNEL	79.50	74.56	+6.62	95.50—57.87
CITC	CITADEL COMM.	40.13	39.50	+1.58	65.62—27.37
CMLS	CUMULUS MEDIA	10.13	11.63	-12.9	55.43—8.37
CXR	COX RADIO	29.88	28.81	+3.69	35.66—17.20
DIS	DISNEY	40.88	41.88	-2.39	43.87—23.37
EMI	EMI (IN PENCE)	660.00	590.00	+11.86	810.00—355.50
EMMS	EMMIS COMM.	37.19	39.25	-5.25	62.34—22.00
EMUS	EMUSIC	3.00	3.00	0	35.00—1.93
INF	INFINITY	33.63	31.69	+6.11	41.50—24.18
JCORZ	JACOR COMM.	13.25	12.00	+10.42	16.50—8.50
JP	JEFFERSON-PILOT	61.88	69.25	-10.65	79.62—49.87
LQID	LIQUID AUDIO	8.88	7.00	+26.79	49.25—6.25
MPPP	MP3.COM	11.63	11.88	-2.11	105.00—6.50
RNWK	REALNET WORKS	45.06	38.19	+18	96.00—25.50
ROIA	RADIO ONE	67.88	69.94	-2.95	97.50—36.12
SFX	SFX ENT.	46.81	43.88	+6.7	51.66—25.00
SIRI	SIRIUS SATELLITE	41.94	39.38	+6.51	69.43—19.50
SNE	SONY	102.44	96.88	+5.74	157.37—44.62
TWX	TIME WARNER	81.13	79.00	+2.69	105.50—57.18
VIA	VIACOM	64.06	60.63	+5.67	67.12—36.68
VO	SEAGRAM	48.13	47.38	+1.58	65.25—36.62

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Music Helps Us Through Our Hard Times,
Isn't It Time We Helped Them Through Theirs?



Cure For The Summertime Blues

It's almost the dog days of summer, and that means another release chart from your #1 source for dog-days-of-summer release charts. Yes folks, peruse this masterfully designed page and see that, while it may be a bit slow on the new-release front for the next couple weeks, June 20 will see new ones from **Busta Rhymes**, **Deftones**, **Keith Sweat** and **Ruff Ryders**. Whoa. And then, one week later, it's **Erykah Badu**, **Def**

Squad, **Kelly Price** and **Lil' Kim**. Whoa. Incidentally, those stupid enough to have read our most recent release page may have noticed **Dave Matthews** and **Limp Bizkit** scheduled for 7/11. Well, they've been moved until later this summer...maybe even fall...maybe even later. Naturally, that's the first time a release has ever been bumped from its original release date, and the first time we've ever reported erroneous information. Whoa.

RELEASE DATE	ARTIST	LABEL	LAST MAJOR RELEASE	1ST WEEK SALES	OTC-U.S.
6-6-00	Billie Myers	Deston/Universal/UMG	11/4/97	2,000	370,000
	Black Sabbath Tribute	Priority	N/A		
	Steve Earle	Artemis	10/7/97	9,000	110,000
	"Titan A.E." ST	Capitol	N/A		
	Ultimate Dance Party 2000	Arista	10/27/98	20,000	500,000
6-13-00	Anastasia	Epic	No Previous LP		
	Bon Jovi	Island/IDJ	5/23/95	75,000	630,000
	Eric Clapton & BB King	Reprise	3/10/98	170,000	1,300,000
	"Me, Myself & Irene" ST	Elektra/EEG	N/A		
	MTV's Return of the Rock	Roadrunner	N/A		
	NOFX	Epitaph	11/11/97	17,000	200,000
	"Shaft Returns" ST	LaFace/Arista	N/A		
Sinead O'Connor	Atlantic/Atl G	9/6/94	26,000	230,000	
Three 6 Mafia	Loud/RED	10/7/97	30,000	575,000	
6-20-00	Busta Rhymes	Elektra/EEG	12/8/98	240,000	1,500,000
	Deftones	Maverick	10/28/97	40,000	600,000
	kd lang	WB	6/10/97	35,000	360,000
	Keith Sweat	Elektra/EEG	9/22/98	97,000	790,000
	Next	Arista	8/26/97	6,000	1,300,000
	Ruff Ryders Vol II	Ruff Ryders/Interscope	4/13/99	280,000	2,000,000
6-27-00	Cowboy Mouth	Blackbird/Atlantic/Atl G	7/2/96	2,000	200,000
	Def Squad	Dreamworks	7/11/98	150,000	470,000
	Erykah Badu	Kedar/Motown	11/18/97	180,000	1,500,000
	Kelly Price	Def Soul/IDJ	8/11/98	75,000	1,000,000
	Kottonmouth Kings	Capitol	8/11/98	4,000	220,000
	Lil' Kim	Queen Bee/Undeas/Atlantic/Atl G	10/29/96	80,000	1,200,000
	Nelly	Reel/Universal/UMG	No Previous LP		
	Sister Hazel	Universal/UMG	1/21/97	207	930,000
7-4-00	50 Cent	Trackmasters/Columbia/CRG	No Previous LP		
	The Kinleys	Columbia/CRG	9/23/97	4,800	320,000
7-11-00	Big L	Rawkus/Priority	3/29/95	8,000	80,000
	Everclear	Capitol	10/7/97	33,000	2,000,000
	Motley Crue	Motley Records/Beyond	6/24/97	80,000	280,000
	"Nutty Professor 2" ST	Def Jam/IDJ	5/28/96	80,000	940,000
7-18-00	Angela Via	Atlantic/Atl G	No Previous LP		
	Jay Z (Hard Knock Tour)	Rock-A-Fella/Def Jam/IDJ	12/27/99	460,000	1,900,000
	"Pokemon 2000" ST	Atlantic/Atl G	11/9/99	130,000	1,200,000

**upcoming album releases
available in inconvenient
digital form starting June 20, 2000.**

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think the mag sucks? check this out.

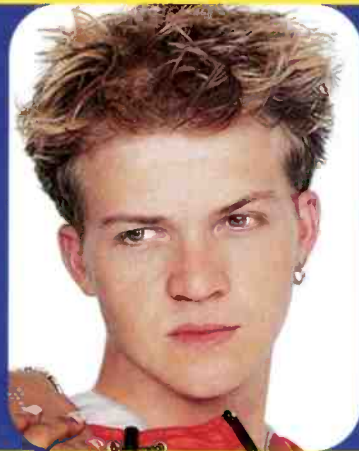


BOYZ-N-GIRLZ

UNITED



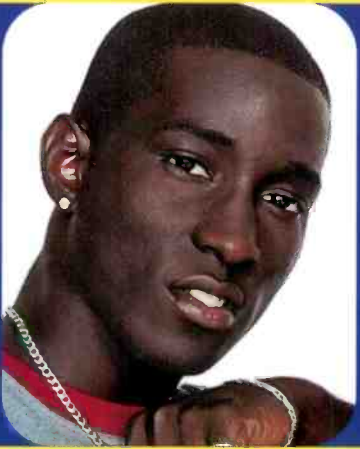
Criss



Robbie



FROM THEIR DEBUT ALBUM
"BOYZ N GIRLZ UNITED"



Daniel



Rina

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Written by: **Joshua "JC" Chazez** of 'N SYNC
Brad Daymond & Alex Greggs

Executive Producer: **Johnny Wright**

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WXLK	10x	KQCH	10x	WBBX	10x
		WAOA	30x		

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Imber's VP Timber At Island Def Jam

"Sing Along With" Mitchell Imber has been named Vice President of Sales for The Island Def Jam Music Group by Executive VP/GM John "Montreal" Esposito.

The New York-based Imber's focus will be the overall management of sales, the implementation of Island Def Jam marketing strategies with UMVD and the label's retail accounts, as well as paying DMX's speeding tickets.

Imber comes to the label after three years at Universal Special Markets/Polymedia as VP Sales.

Added Imber: "I am excited about the opportunity to work with a team of people who are committed at all levels to successfully breaking new artists, to further develop established acts and to find where Chris

Blackwell hid his stash."

Commenting on the appointment, Esposito said: "I have known and worked with Mitch for the better part of the last decade and have consistently admired his creative and tenacious approach to achieving excellent results. And as soon as he lets go of my ankle, I'll tell him just that."



Mitchell Imber: Def of a salesman.

Breakdown

Who's got what on this week's album chart

POWER POINTS: #1 LP = 50 POINTS / #50 LP = 1 POINT

LABEL	Power Points	Top 10	Top 20	Top 50
UNIVERSAL (TOTAL: 15)	401	1, 6 10	15, 16 20	21, 26, 27 31, 32, 33 39, 41, 46
WEMI (TOTAL: 11)	333	2, 4 9	11, 12 19	25, 30, 35 38, 43
BMG (TOTAL: 11)	332	3, 5 7, 8	13, 14	23, 24, 40 42, 50
WARNER MUSIC GRP. (TOTAL: 8)	264	2, 4 9	12, 19	25, 35, 38
SONY (TOTAL: 13)	209		17, 18	22, 28, 29, 34 36, 37, 44, 45 47, 48, 49
EMI (TOTAL: 3)	69		11	30, 43

THE LADDER A RUNDOWN OF EXECUTIVES ON THE MOVE



Tunstall



Abramson



Garcia



Vernile

Sharon "Climb Every Moun" Tunstall is named Senior Vice President Human Resources North America for Universal Music Group by Executive VP Worldwide Human Resources Jonathan "The Shadow of Your" Smilansky. Tunstall will work closely with the global human resources team, developing and implementing workforce strategy and employee programs while planting an Internet virus to help Edgar destroy Napster... Roadrunner Records announces the return of Mark "Of Zorro" Abramson to the label as Senior Director of Promotion and the appointment of "It's A Shame About" Ray Garcia as Director of Business Affairs by Sr. VP Promotion Dave Loncao "Jumped Over The Moon" and VP/GM Doug "Under Lock and" Keogh, respectively. Abramson, who was previously with the label from '90-97, heading the Active Rock Department, will now sit in for #4 in Slipknot, while Garcia, who comes to Roadrunner from his previous post as Director of Business Affairs & Marketing at BMG Chile, will translate Soulfly guitar solos into Spanish... John Vernile "And Pray" is upped to Vice President Promotion for Sony Classical by Sr. VP U.S. Marketing Jeb Hart "Like A Wheel." Vernile will generate airplay and TV exposure for all Sony Classical artists and provide Charlotte Church with a

fake ID so she can buy beers... Stacy "No Left" Turner has been tapped as Director of A&R for Qwest Records by label VP/GM "Hello" Larry Davis. The label veteran was previously Associate Director of A&R in charge of piling Quincy's money in neat stacks... Wendy Quock "Like A Duck" is raised to Manager of International at Universal/Motown Records Group by Chairman Mel Lewinter "Wonderland" and VP International Thomas E. van "The Farmer In The" Dell. Quock will help coordinate the company's international marketing efforts on behalf of artists from both Universal and Motown and try to create the world's largest ball made entirely from rubber bands... John "Bride of" Fleckenstein is promoted to Manager International Marketing for Arista Records by VP International Marketing George "Of The Jungle" Levendis. Fleckenstein's duties will include product management of various label artists from an international perspective and getting Whitney Houston through airport customs... Scott "Midnight" Ryder is appointed Manager Mainstream Sales for Arista Records by VP Sales Carolyn "Two Wrongs Don't Make A" Wright. Ryder will work with the label's Field Sales and Distribution staffs as well as inheriting Clive's supply of post-its.



Turner



Quock



Fleckenstein



Ryder



#2 PHONES @
KPTY/PHOENIX
AFTER 30 SPINS!!!!

Added @

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 KMMX - KANSAS CITY
 KKRZ - PORTLAND
 KHTE - SAN DIEGO
 KISS 108 - BOSTON
 Y100 - MIAMI
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 WFLZ - TAMPA
 WKIE - CHICAGO
 WWZZ - WASHINGTON DC
 KSLZ - ST LOUIS
 KPTY - PHOENIX
 AND MANY MORE!!!!

WXXP - LONG ISLAND
 WFLY - ALBANY
 WAPE - JACKSONVILLE
 WBBO - MONMOUTH
 WQZQ - NASHVILLE
 WNTQ - SYRACUSE
 KZZU - SPOKANE
 KKMG - COLORADO SPRINGS
 WKZL - GREENSBORO
 KKRZ - WICHITA
 WSSX - CHARLESTON
 KHTE - LITTLE ROCK

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HITS

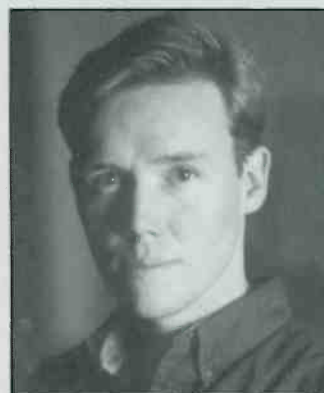
NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Warner Music and BMG have taken the lead in negotiating a precedent-setting, non-exclusive licensing agreement with MP3.com. Sony is reportedly also close to inking a deal. The licensing agreement, which will likely become an industry standard for online streaming, calls for MP3.com to pay approximately 1.50 cents per track stored in a My.MP3.com locker and 1/3 of a cent every time that song is streamed. MP3.com will also pay \$75-\$100 million in past damages, which will be split among the majors. Will MP3.com pass this expenditure on to their customers? Will this "stream-on-demand" deal become an industry standard for other services like MyPlay, Scour or Napster? (For further info, see Marc Pollack's story on Pg. 14.)... In Burbank, word is that Chairman Russ Thyret is back from vacation and has agreed to stay on board... Sources inside Team Davis said they have put all other negotiations on hold in an attempt to close a deal with BMG. Many feel there might be damages to rela-

tionships among the high-powered players and their respective negotiating teams after closure is secured... Talk of Sylvia Rhone leaving Elektra is completely false. However, someone continues to feed the rumor mill in a transparent attempt to destabilize the company. Whose agenda is this?... Talks look like they are breaking down between Yahoo and MyPlay. Is it Paul Allen or AOL throwing a wrench into these works?... Michael Ostin is taking a proactive role at DreamWorks as Ron Handler's Papa Roach is breaking big, while negotiations with John McClain about a high-level post are ongoing... The European Union has informed Warners and EMI that they may take until Oct. 14 to hand down a final decision, which slows down the machinery of merger. The two companies had expected an EU decision in June as many of the duo's competitors continue to lobby against the deal from happening... Are Jerry Blair and Sony ending their 10-year relationship?... Will the Sire-London-Capricorn deal and Capricorn's attempt to exit from the Universal world get caught up in the quagmire of the Roger Ames-UMG apparent hostilities, which were recently heightened by Ames signing Tom Whalley? Said problems stem from the inability of the two parties to conclude a deal for London U.S., which supposedly cost Ames and partner Tracey Bennett BIG bucks... Rumor Mill: Farmclub, Hilary Rosen, Robin Richards, Gary Stiffelman and Steve Stoute.

STREAMING FOR \$\$\$



MICHAEL ROBERTSON:

Landmark deal could set standard.

BDS Modern Adult 34-28*

Already On:

WTMX	WXKS	KLLC	KBBT	WVRV	WSSR
WZNE	KZON	WXRT	WLIR	WXPT	WXPB
KENZ	CIDR	WWCD	WYEP	WRLT	KTOZ

Appearing On:

Letterman June 8th

Rosie on June 9th

Howard Stern June 9th

CBS This Morning June 12th

The View June 13th

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Album
In Stores
6/13

• **Sinead O'Connor** •
• **No man's woman** •

from the stunning new album
faith and courage





LETTERS

In A Prada Da Vida

Dear Karen:

I want to sincerely thank you for your past business during my time at Madison Avenue. Now that I've settled into my new job at Prada, I wish to take this opportunity to welcome you to visit our store in South Coast Plaza. If there is anything I can assist you with, please don't hesitate to call me. I look forward to seeing you in the future.

Mimi
Prada
Costa Mesa, CA

HITS replies: Yo, Mimi. Karen hasn't been this excited since she was awarded "Consumer of the Year" by Manolo Blahnik.

Slim and None

HITS:

Please call when you're done with these Eminem slides cuz we need them back. I'll send over a messenger at that time.

Janette Baxa
Interscope Records
Santa Monica, CA

HITS replies: Sure, Janette, just as soon as we make copies for Christina Aguilera, Fred Durst, Carson Daly, Britney Spears, Christopher Reeve, Timothy White, the Insane Clown Posse and the family of the late Sonny Bono.

Chicago Bull

Dear Karen:

It was great to see you in Chicago at the Q101 Jamboree. Congratulations on the great success you've had at HITS. Oh yes, and at hitsdailydouble.com. I look forward to seeing you again on our mutual travels.

Jeff McClusky
Jeff McClusky & Associates
Chicago, IL

HITS replies: No problem, Jeff. Karen returned from the Windy City with a pair of sirloin steaks, Sammy Sosa's jock strap, a copy of Mike Royko's greatest hits and Billy Corgan's Xanax prescription. All in all, a productive trip.

Spin Doctoring

Dear friend:

After four terrific years, I'm leaving my position as Spin's PR Director to serve as Director of Communications at Powerful Media/Inside.com, the recently launched media and entertainment business information source from former Spin editor Michael Hirschorn and fellow publishing veterans Kurt Andersen and Deanna Brown. A genuine thanks for all your support and I look forward to working with you again soon.

Jason Roth
Spin
N.Y.C.

HITS replies: Congrats and good luck, Jason. Just make sure you don't get paid in stock options. Accept only cash...or points on Andersen's next screenplay deal.

No There There

Roy:

Hope to see you there!

Kris Ferraro
Columbia Records
Santa Monica, CA

HITS replies: Sure, Kris. But if Trakin's there, we'd rather be anywhere else...even here. Or the burning building pictured below.



Tube TIMES

The Today Show

Fri. 6/16 - Bon Jovi
Sat. 6/1 - Isaac Hayes

Good Morning America

Thur. 6/15 - Isaac Hayes

Regis & Kathie Lee

Mon. 6/12 - Vitamin C

Rosie O'Donnell

No bookings at presstime

Queen Latifah

Fri. 6/16 - Mel C/Doug E. Fresh

Jay Leno

Tue. 6/13 - Smash mouth
Thur. 6/15 - Duran Duran • Fri. 6/16 - Creed

David Letterman

Tue. 6/13 - Bon Jovi (Outside performance)
Wed. 6/14 - Isaac Hayes • Fri. 6/16 - Billy Bragg & Wilco

Conan O'Brien

No bookings at presstime

Saturday Night Live

Sat. 6/1 - Christina Aguilera

Sessions at West 54th (check local listings)

Fri. 6/16 - Cranberries/Moby (R)

VH1

Tue. 6/13 - Daily One: Duran Duran/BTM2: Meredith Brooks
Thur. 6/15 - Legends: Neil Young • Sat. 6/18 - BTM: AC/DC

Farmclub.com

Mon. 6/12 - Juvenile/Stereo Mud/System Of A Down

Hey Babe, It's T.V. - Some Of These Wacky Folks May Get Bumped ...



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(All 3 Attendee Names Must Be Submitted Together)	
— SINGLE ON OR BEFORE APRIL 28, 2000	\$425 EACH
— 3 OR MORE APRIL 29 - JUNE 9, 2000	\$450 EACH
(All 3 Attendee Names Must Be Submitted Together)	
— SINGLE APRIL 29 - JUNE 9, 2000	\$475 EACH
— EXTRA THURSDAY COCKTAIL TICKETS	\$ 85 EACH
— EXTRA FRIDAY EVENT TICKETS	\$100 EACH
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CANCELLATION POLICY: All cancellations must be submitted in writing. A full refund less a \$75.00 administrative fee will be issued after the convention if notification is received on or before April 28, 2000. Cancellations received between April 29 and May 19, 2000 will be subject to a \$150.00 cancellation fee. No refund will be issued for cancellations after May 19, 2000 or for "no shows."

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LARGE

WHEELS & DEALS

BY JEFF RABHAN & SIMON GLICKMAN

As you read this, the hamsters of Team Wheels will be at **EAT'M** in Vegas, setting up the HITS tequila/electroshock booth in the convention hall, memorizing small-talk for our party at **The Joint** on Thursday and honing our small-motor skills for dollar-bill-in-thong placement. Let us say it again, slowly: **BE THERE**. We know, you're sick of music conferences, yadda, yadda. So we hasten to remind you of a few things about **EAT'M**: (1) It's in Vegas. (2) Our party at the Joint: Thursday, 6 pm. (3) An A&R panel moderated by HITS' favorite **E! Entertainment Television** personality, **Dave Adelson**, and a radio panel featuring our own redneck extraordinaire **Todd Hensley**. (4) Fewer bands than those other conferences—and **Wheels Online's** convention preview offers our Top Seven picks. (5) **Cheetah's**, **Olympic Garden**, etc. (6) Crazy drinking binges, paid for by you. (7) It's in Vegas. 'Nuff said—except that we'd like to apologize very sincerely for every-

thing we're about to say and do. See you there... **RECENT HISTORY REPEATS**: It's been just a few months since we chronicled the first conceptual "content house"—you know, a venture set up to create finished records for a fraction of what the majors spend. And while every playa must pay attention to the bottom line, why aren't the majors doing the same in-house? In days of yore, it was *de rigueur* for hitmen to produce the acts they signed, but the number of weasels capable of turning the knobs has dwindled, driving the costs of production through the roof. In an era when developing a creative blueprint for an artist from day one is crucial, labels need A&R/Staff Producers. Whether it be an in-house fix-it man, a demo king, a co-writer or a talent scout, guys like **Rick Neigher**, who possess real chops and expertise, have been doing it out of their own studio for the majors for years. Not only have they been finding tal-

ent, they've been developing it as well—at minimal expense. So do two things: check the track record, then do the math. For 100k a year, why not get massive bang for your buck and the ability to do artist exploration, especially when the alternative is dropping a million bucks and realizing later that you fucked up? Just asking... **POP QUIZ**: Killer compilation of the year? Arguably it's "madhitz 2" from New Jersey-based **Madgroove Entertainment** head **Sam Kling**. One act on the comp (**Snow**) has already landed a deal—keep your eye on the rest. Hit Sam up at 973-743-2100 or info@madgroove.com. More to come... The glam thang is no longer smoldering on the back burner—it's starting to boil over. UK swoon-rockers **Gene** sold out three nights in a row at the Troubadour last week, as label vermin mixed with (gasp) real people. The band also stopped at the now-infamous **Club Makeup**, which is starting to look like a star-making venue for both acts and

audiences. Meetings with labels are becoming almost as frequent for the band as gigs, and the upcoming East Coast leg of their U.S. jaunt should be pretty chaotic. An "emergency show" is sked-ded for July 10 at the **Bowery Ballroom**. A live Netcast, a kickin' **Web site**, a BBC docu—do you get that this band is happening? Good. Now shut up and drink your warm beer... E-mail us: rudoll@aol.com and akrinst@aol.com... **BUZZIN'**: **Beth Narducci**, **Subatomic**, **Mr. Plow**, **Reach**...

Gene



Makin' the scene.



this is your ass...

...this is your ass covered

WHEELS & DEALS
online edition

news • gigs • dish • convention previews • exclusive music and artists you won't see anywhere else... not even in HITS

BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
<u>ORBIT</u>	Thurs., June 8 8:30pm	Brownies NY	So phat, you might gain weight.
<u>SWINGHOUSE SHOWCASE</u>	Fri., June 9 9:00pm	Pink E's Vegas	Lo-Ball, The Migs.
<u>TABLOID NATION</u>	Tues., June 13 7:00pm	<u>Mercury Lounge</u> NY	Bring your weasel repellent.
<u>BIGGER THAN YOU</u>	Tues., June 13 9:00pm	<u>Viper Room</u> LA	The guest list will be bigger than you.
<u>CONTACT</u>	Wed., June 14 10:00pm	<u>Viper Room</u> LA	Full residency in place.



THE HEART OF THE AN EXCLUSIVE HITS DIALOGUE WITH **EMINEM** BY GARY GRAFF MATHERS

MARSHALL

III may not be a name that strikes fear in some hearts, but Eminem certainly does. On last year's Grammy-winning, multi-million selling *Aftermath/Interscope* debut, "The Slim Shady LP," the Detroit MC tongue-lashed his way to infamy with wicked raps about violence, sex, drugs and burying his dead girlfriend (now wife) with their daughter's help. This ran afoul of those he dissed on the album—parents of his overwhelmingly adolescent fan base and the humorless, bow-tied editor of another music trade publication we needn't mention here. The NFL, which didn't seem to know the dilly-o when it used his hit "My Name Is" for an advertising campaign, subsequently pulled when it learned more about the rapper.

Of course, Eminem and his mentor, Dr. Dre, laughed loudest—and so did the three million or so who scooped up "Slim Shady" and made Eminem the most credible white rapper this side of the Beastie Boys. Now comes "The Marshall Mathers LP" (*Aftermath/Interscope*), yet another ill-tempered and smarmily hilarious 18-song path of dis-truction that plows over the likes

"ALL OF THE BOY/GIRL GROUP SHIT IS F**KING CORNY. IT'S DISGUSTING TO ME."



of NSYNC, Britney Spears and Christina Aguilera—and that's just in the first single, "The Real Slim Shady." Go deeper into the album and the man who friends call Em—collaborating again with Dre and the wonderfully facile Bass brothers—takes aim on the late celebrities Gianni Versace and Sonny Bono, the paralyzed actor Christopher Reeve and fellow Detroit hip-hoppers Insane Clown Posse. He makes a baldly prurient verbal advance on actress Jennifer Lopez and offs his wife yet again in the song "Kim." He even kills Dr. Dre—not once, but twice. Clearly, this is a man with no fear, which is why he saw fit to lay some words on HITS' own Motown homely, Gary "My Name Is" Graff.

Were you surprised by some of the negative reactions to "The Slim Shady LP" and now "The Marshall Mathers LP"?

I was surprised by it in the sense that I knew my shit, when it came out, people were gonna be like, "I can't believe he just said that shit!" But at the same time, I thought people would listen to it and take it for what it was—vulgar humor. To me, you could tell what songs were serious on the album and what statements I made that were f**king ridiculous to even believe.

So what did you set out to do on this album?

A few things. Top my last album, for one. And take it in a different direction. I think it's got a more serious vibe to it than the last one. I've been through a lot more shit in the past year than I've been

through most of my life. I've pretty much seen my whole life turn upside down. I still like to joke, have fun and clown around, but this album brought out a really serious side to me.

By calling this "The Marshall Mathers LP," does that mean it's more you talking than Slim Shady?

It kinda is. It's like explaining why Slim Shady is in me. I'm always going to be Slim Shady as long as I rap, but it's more personal than the last album; like I said, it's got a more serious vibe. It's more political, too. I just had a lot of criticism when I came out; people didn't get what I was trying to do. They didn't get the joke, I guess.

Can you blame them?

People ask me, "You joke so much and say so much f**ked-up shit, when do we know you're joking and when do we know you're not? When do we know to take you seriously?" You don't. It's your guess—am I serious or not? It's like a mystique I want to leave about me. It's the only real mystique I've got. As far as my personal life, it's all out there.

Has it been a tough thing to have your whole life exposed like that?

It has, but I figure, f**k it; the more personal I get, the more people can relate to me... my pain, what I've gone through, my minor personal dilemmas, my relationship with my girl—now my wife—the things I'm going through with my relationship, raising a daughter and trying to juggle a rap career. I always

felt like the more personal Tupac got, the more I could relate to him.

You get pretty personal with Christina Aguilera on "The Real Slim Shady." What did she do to deserve that?

She was on MTV, on her own special... and she was picking her Top 10 videos or whatever. She picked "My Name Is" and I was like, "That's cool." Then, as soon as the video played, she just started demolishing me. I got married last June and nobody knew about it; it was something I didn't want people to know yet. They already knew every f**king thing else about me; can I keep this one thing to myself? So she gets on there and says that she heard I was married... She didn't know for sure; she just heard it. And then she went on to say, "Doesn't he have a song about killing his daughter's mother?" ("97 Bonnie and Clyde")... and starts bashing me about domestic violence and shit. So I'm like, why did this bitch even pick my video if she was gonna pick me apart? She drew first blood, man, not me. She heard I was married, so she want on national TV with it; I heard she did things with Fred Durst and Carson Daly, so I went on national TV with it.

So "The Real Slim Shady" is simply retribution, then?

It's an eye for an eye, and she's f**king playing stupid like she doesn't know what the f**k she did... "I don't know what I did to Eminem" or "I don't know what I said to make him mad, but whatever it is I'd say it again." Come on! Everybody's got this image

"I STILL LIKE TO JOKE, HAVE FUN AND CLOWN AROUND, BUT THIS ALBUM BROUGHT OUT A REALLY SERIOUS SIDE TO ME."

that they have to try to uphold and shit. F**k the image, man.

Do you think it'll ever reach the point where it's cool to be name-checked in one of your songs, even if you're dissing someone?

I heard NSYNC thinks I'm not dissing them. But I am. I think their shit is corny. All of the boy/girl group shit is f**king corny. It's disgusting to me. I don't want to get started, because I can go on for hours about that shit, but basically I just think that it's cheating. You've got these old, f**king, fat, bald men sitting back writing these songs, teaching these kids to be puppets—what to sing and how to sing.

It's interesting, though, that there are a lot of kids who own an NSYNC CD, a Christina Aguilera CD and an Eminem CD.

It's unbelievable! I see no connection, but I always find myself grouped with them, like I'm in the same category. I find myself lashing out at that shit just to show, like, don't put me in that category. I write my own lyrics. I write a lot of my own music. I do a lot of my own production. I'm not trying to be like anybody else; I'm trying to sound like nobody else. Nobody f**kin' teaches me how to rap, how to dance or tell me what to say. It's such a lack of talent. It's so corny. It's sissy music, man. The world is not that f**kin' happy.

Speaking of the music, the sound on "The Marshall Mathers LP" seems thicker and fuller than "Slim Shady."

I learned a lot from Dre. I watch how he operates, how he works. He would hear different instruments on the track and say: "Yo, this needs a harpsichord, this needs a..." naming instruments that I'd never even heard of. Now I know most of them. I'm more experienced, not only at writing lyrics, but making the tracks, too. I just know what I'm doing now. I think this album kills the last album.

The song "Stan" is drawing a lot of attention. What's the story behind that?

"Stan" is about an obsessed fan who takes everything I say literally. He's just, like, worshipping me; I'm like his God or something, and he's taking all the things I say and feeling like he can relate to them. If I slit my wrists or jump off a bridge or whatever, he's wanting to do whatever I'm saying to do 'cause he's crazy for real and he's thinking, "Finally I found someone I can relate to that's as crazy as I am." So he's just writing me letters, and I don't have the time to write him back. At the end of the song, he ends up killing himself, and a bunch of other shit happens. I don't want to give too much of it away.

I imagine that at home the song "Kim" went down about as well as "97 Bonnie and Clyde."

Oh, my wife hated it. She really looked at me when she heard this song like, "You're crazy for real." But I told her, "This is how I felt. There have been times when I really wanted to kill you." But the song was done last year, when we were going through one of our little episodes, which we quite often go through. Actually, we're doing all right now, but there were times we weren't doing so good. "Kim" is kind of like an argument on a record; we've had real arguments like that. I don't like to listen to it now because it reminds me of how I felt at the time I wrote it. I find myself, when I listen to my CD, fast-forwarding past that song.

What does your daughter listen to?

She's four-years-old. She doesn't really like NSYNC, but she listens to Britney Spears, Christina Aguilera, my CD. She listens to whatever's on the radio, or Kim will let her throughout the day watch whatever's on TV... Nickelodeon or MTV, flip through the channels. But Haillie loves music. I don't necessarily agree with her choices, but what am I gonna do? She's four-years-old.

Think you'll have any more kids?

Um, I don't plan to. I'm happy with what I've got. If it happens, it happens.

What do you anticipate for the "Up In Smoke" tour with Dre and Snoop Dogg this summer?

A lotta drugs. A lotta drinking. A lotta fun. I think it's gonna be like a non-stop party, man. As long as everything goes OK with the tour and they don't try to shut us down. As long as it doesn't get too violent or whatever... Magic Johnson is sponsoring the tour; that's definitely putting it in a more positive light as far as a typical gangsta rap tour. You're always going to get a few knuckleheads in the crowd; but I think, for the most part, it should be all good.

Is there anything to report on the legal front with the suits filed by your mother and grandmother?

They're still pending, so I can't even comment on it. As far as my grandmother, I have no kind words to say about her. I don't think she's suing me; I think it was just a threat, but then again, you never know. I have a lot of people threatening to sue me right now. The worst is when family members that haven't really done anything with their lives see you making it, and they didn't help you get there, so naturally they're gonna be salty about it. They may be sitting at home, watching me on TV and going, "What the f**k; he's making money. I'm entitled to some. I'm related to him, so if he's not gonna give it to me, I'm gonna take it." Whatever...

Dre has come out strongly against Napster. Do you share his opinion?

That Napster is bullshit. Whoever put my shit on the Internet, I want to meet that motherf**ker and beat the shit out of 'em, because I picture this scrawny little dickhead going, "I got Eminem's new CD! I'm gonna put it on the Internet!" Anybody who tries to make excuses for that shit is a jerk. I'm sorry; when I worked 9 to 5, I expected to get a f**king paycheck every week. It's the same with music; if I'm putting my heart and my time into music, I expect to get rewarded for that. I work hard... and then anybody can just throw a computer up and download my music for free. If that Napster shit gets any bigger, it could kill the whole purpose of making music. It's not just about the money, it's the thrill of going to the store, taking the wrapper off the CD and putting the disc in to see what it sounds like. The Internet is taking the whole thrill away from that. I've seen those little sissies on TV, talking about shit like, "The working people should just get music for free." I've been a working person. I never could afford a computer, but I always bought the artists and supported the ones that I liked. I always bought a Tupac CD, a Biggie CD, a Jay-Z CD. If you can afford a computer, you can afford to pay \$16 for my CD. ♦

"IF THAT NAPSTER SHIT GETS ANY BIGGER, IT COULD KILL THE WHOLE PURPOSE OF MAKING MUSIC... IF YOU CAN AFFORD A COMPUTER, YOU CAN AFFORD TO PAY \$16 FOR MY CD."



BEAT'S ME

BY ROY TRAKIN

STATE OF THE FOURTH ESTATE: Plenty of action among rockcrit types last week, headed by the resignation of Michael Goldberg, the ex-Rolling Stone scribe who founded the groundbreaking Internet site Addicted To Noise. ATN merged with SonicNet in 1997, then became part of MTV last July after the latter purchased it from Liberty Media/TCI Music along with The Box. Long known as an opinionated rabble rouser, Goldberg apparently left after finding himself at the short end of a political struggle which has seen a steady stream of defections from the MTVi group. SonicNet GM Fred Graver will have control over the site's editorial content... Bill Foreman and Jackson Griffith have both left *Tower Pulse*, whose own future may well turn out to be as an online entity. Foreman joins Barak Zimmerman at ex-R&R publisher Bob Wilson's Feedthemonster.com, while Griffith, a 16-year *Pulse* vet, segues to Art Editor at the alt-weekly *Sacramento News & Review*. Meanwhile, *Tower Online*'s Adrian Zupp moves to S.F. as editor of *Gavin Online*... Ex-Music Connection editor and author of the music biz guide, "Going Pro," Kenny Kerner re-emerges, repping L.A. band *Cartoon Boyfriend*, who just released their new album, "Nipples," on the aptly named Drool Records label... **FLACKSUM & JETSUM:** Interscope-Geffen-A&M E.C. Publicity VP Steve Karas moves to Internet convergence company ACTV's HyperTV. He'll also be handling Creed's PR on an independent basis... Monica Seide exits Warner Bros. Records to head publicity for Nettwerk Records in L.A.... W.C. pub head Amy Bloebaum exits Mammoth Records... Napster is in the hunt for an in-house publicist... Spin Public Relations Director Jason Roth joins former Spin editors Michael Hirschorn and Craig Marks at Powerful Media/Inside.com as Director of Communications. PR Manager Adrienne D'Amato takes his place... Stephanie Kavoulakos returns to Atlantic Records as Sr. Director of Media Relations in L.A. after a three-month stint in the video game biz... V2's Roberta Moore steps in for outgoing Mute PR head Steve Brezenoff... **SLIM & NONE:** Critics are falling all over themselves trying to come to terms with Eminem's "Marshall Mathers LP," blasting the record's sexism and its homophobia. Rather than calling for its suppression, pundits should instead concentrate on what has struck the chord of 1.8 million record buyers. If you don't think Em knows what he's doing, check out the track "Stan," about a fan who identifies a little too closely to the rapper, a remarkable analysis of the bond between artist and audience worth all those critical brickbats put together.

CRITICAL CONDITION



EMINEM: Getting the last laugh on his critics.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

MINI MUGS



WAITING FOR THEIR FREE AOL ACCOUNTS: Warner/Chappell writers showcase their songs for a standing-room only audience, only to find bootlegs of the material on Napster 15 minutes later. Pictured before accessing Roger Ames' AmEx card over the Internet and using it to make prank phone calls to Martin Bandier are (front row, l-r) Jude Cole, W/C VP Creative Svcs. Judy Stakee & Jamie Houston; (back row, l-r) W/C VP Film and TV Brad Rosenberger, W/C President Rick Shoemaker and Wayne Kirkpatrick. Take magazine. Flush down toilet.



KRALL SPACE: Grammy-winning Verve Music Group artist Diana Krall recently performed two sold-out shows at L.A.'s Royce Hall. Krall will soon embark on a summer concert tour in Europe with Tony Bennett after which she'll accompany Eminem for a jaunt on the Southern juke-joint circuit. Pictured moments before getting ptomaine from the bologna on the backstage deli platter are (l-r) mgr. Steve Macklam, Krall, Laurence Fishburne, Joni Mitchell and producer/musician Larry Klein. The group then repaired to the parking lot to busk for quarters.



CLICK CLIQUE: ClickRadio recently held their launch party at N.Y.'s Club Exit, where they spent at least 98% of their available funds to entertain a crowd of freeloaders, none of whom had the faintest idea what they were there for. Shown after learning the Internet digital radio company was really a front for an online escort service are (l-r) MTV Chmn. Tom Freston, ClickRadio's Hank Williams, Sisqo & ClickRadio's David Benjamin.



incubus

Stellar

Album Certified Gold!

THE FOLLOW UP TO PARDON ME, THE TOP 5 SINGLE AT ROCK AND MODERN ROCK, FROM THEIR ALBUM "MAKE YOURSELF."

GOING FOR ADDS THIS WEEK

ON TOUR ALL SUMMER LONG!



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ROCK2K



99X PD LESLIE FRAM'S TJ MARTELL ROAST IS TOAST OF TOWN

L.A. Promo execs board Red Eye to take part, as MC Brian Philips makes sure Fram gets framed by Randy Lane, Nan Fisher, Monte Lipman, Matt Pollack, Ron Poore, Sean Demery and Jimmy Baron.

KID ROCK MAKES "HISTORY" WITH 500K IN FIRST-WEEK SALES

Can you imagine what this "American Badass" would sell with an album of new material?



EVE 6 SHOWS "PROMISE" AT ROCK2K RADIO

SoCal trio's new single tickles the rib of PoMo and Active Rock with Most Added status at both.

Fast Five

Rock Box

1

DEFTONES:

Maverick's Gaby Skolnek rides the "Pony" to Top 10 airplay at PoMo and Active Rock for "Change (In The House Of Flies)".



2

KTEG ALBUQUERQUE:

One-time "Xtreme FNX" host "Adam 12" (aka Adam Chapman) set to charm the snake as new MD. And he can get you some turquoise trinkets cheap.



3

MARK HAMILTON:

KNRK Portland PD is a hit Brit blazing Trails in Rain Country. He'll get over post-playoff depression with solid numbers after competitor KBBT switches formats.



4

SRC:

Bay Area Reprise act scores major adds reprising Smiths' "How Soon Is Now," which is what some label staffers are saying after they worked the song the first time.

5

NIKKI BASQUE:

There is life after HITS for this KPOI Honolulu programmer, who has the lei of the land after longtime programming head Brock moves to mainland.



BRYAN SCHOCK PD 91X, San Diego

Ironically, Bryan Schock actually started in 1982 with an air-shift at a radically different 91X. Back then the station's M.O. was programming blocks of **Loverboy** and **Pat Benatar**. After a multi-city US tour of radio gigs, Bryan ultimately landed back at 91X in '97, which, by then, had **Howard Stern** on in the morning and PoMo the rest of the day. They were pulling a 3.5 share 12+. Brian's first move was bold. He replaced Stern with a local morning show. Ratings were disappointing at first: down to a 2.3 initially, but they've since been on the rise. In the latest trend, 91X was ranked #3 in the market, only .2 out of **FIRST PLACE** with a 5.3 (!) 12+. Schock attributes his success to "a solid game plan and a staff that has a true 'feel' for the lifestyle of the city and an ability to communicate that vibe to the listeners." Anyone leading a PoMo station to near-market dominance like that deserves to be listed among the best.



SNAKE RIVER CONSPIRACY

GREAT EARLY PHONES!

KITS: 20x

KWOD: 20x

KFRR: 20x

**KXTE: Retired from their
nightly battle with 5 victories!**

**22 Adds this week, # 2 Most Added!
Q101, KNRK, WXDX, WEDG, WZAZ, WKRL,
WCYY, WGRD, WXZZ, KLEC, MRAD,
KMBY...and many more**

“ how soon is now ? ”

the new single from the debut album SONIC JIHAD

track produced by jason slater & david kahne



find out more @ www.repriserec.com/src

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POST modern

top 25 post toasties

lw	tw	artist-label	comments
1		MISSION IMPOSSIBLE OST - Hollywood Metallica, Limp Bizkit	KROX Add
2	2	CREED - Wind-Up With Arms Wide Open	#1 KPOI,WRZX
3	3	3 DOORS DOWN - Republic/Universal Kryptonite	#1 WXRK,KNDD
4	4	A PERFECT CIRCLE - Virgin Judith	WPLY,KTCL Add
5	5	MATCHBOX TWENTY - Lava/Atlantic/AG Bent	#1 KFMZ,WUBZ
8	6	BLINK 182 - MCA Adam's Song	#1 KPNT,91X
9	7	RED HOT CHILI PEPPERS - Warner Bros. Otherside	#6 Most Added!
7	8	NO DOUBT - Interscope Simple Kind Of Life	#1 WAVF,WMP5
6	9	PEARL JAM - Epic Associated Light Years, Nothing As...	#2 Most Added
13	10	PAPA ROACH - Dreamworks Last Resort	Q101,WPGU Add
10	11	STONE TEMPLE PILOTS - Atlantic/AG Sour Girl	#1 X-96,WXDX
11	12	NINE DAYS - 550 Absolutely (Story Of A Girl)	#1 WWWV,WFBZ
15	13	EMINEM - Aftermath/Interscope The Real Slim Shady	Q101,X-96 Add
19	14	KID ROCK - Lava/Atlantic/AG American Bad Ass	SALES!
17	15	DYNAMITE HACK - Wopp./Farm Club/Uni. Boyz 'N The Hood	#1 KROQ
23	16	FOO FIGHTERS - Roswell/RCA Breakout	#1 WIXO
14	17	LIMP BIZKIT - Flip/Interscope Break Stuff	#1 KTEG
16	18	INCUBUS - Immortal/Epic Pardon Me	KROQ,WHFS Add "Stellar"
12	19	KORN - Immortal/Epic Make Me Bad	#1 WEDG
21	20	MOBY - V2 Porcelain	#1 99X,KAEP
20	21	GODSMACK - Republic/Universal Voodoo	#1 KMYZ,WPGU
18	22	THIRD EYE BLIND - Elektra/EEG 10 Days Late	playing KROQ Weenie Roast
22	23	CYPRESS HILL - Soul As./Col./CRG Rock Superstar	WDYL Add
24	24	MIGHTY MIGHTY BOSSTONES - Island/IDJ So Sad To Say	MTV Buzzworthy
25	25	RAGE AGAINST THE MACHINE - Epic Sleep Now In The Fire	KITS,KWOD Add "Testify"

based on a combination of airplay and sales

most added

1. EVE 6	"Promise"	(RCA)
2. PEARL JAM	"Light Years"	(Epic Associated)
3. SRC	"How Soon Is Now?"	(Kinetic/Reprise)
4. COWBOY MOUTH	"Easy"	(Blackbird/Atlantic/AG)
5. SUICIDE MACHINES	"Permanent Holiday"	(Hollywood)
6. RED HOT CHILI PEPPERS	"Californication"	(Warner Bros.)

post toasted

BY IVANA B. ADORED

TONIGHT AND THE REST OF MY LIFE: Woe is me—you're all in NYC, getting ready to roast **Leslie Fram**, and I'm stuck in LA, with the imminence of tomorrow's early-morning jury duty causing my PMS-added brain undue stress. Unlike previous **TJ Martell** honorees, none of the "roasters" have been able to unearth any dirt on Leslie, which will make revenge even sweeter for her when she employs a "turnabout is fair play" strategy halfway through the evening! The confirmed "guest list" for Leslie's dinner has more names than **LA2K** had attendees—it must be the draw of the comedy duo **Pollack & Poore**. Maybe you should consider them for your station's next festival!... I was wandering through **Urban Outfitters** this weekend, checking out the new merch (Izod polo shirts



KITTIE:
Spinning A Web With "Charlotte"

are back—good thing I still have mine from the '70s, when I heard a great pop song on the store's sound system. I knew I'd heard it before, but I couldn't place it, which only fueled my obsession to find out what it was. Finally, a clerk saw me squinting at the CD carousel and felt sorry for me enough to eject the disc and tell me the name of the song. Of course! **Sloan's** "Everything You've Done Wrong" from *The Virgin Suicides* soundtrack. All I wanted to do after that was run home and make a mix CD, inspired by that song. The last song that motivated me to plug in the CD burner was **Joseph Arthur's** "In

The Sun," and if **Mancow's** insistence that Joseph appear on his morning show is any indication, there's a huge groundswell of support growing for this artist. Ask **Jody Denberg**, who added "In The Sun" at **KGSR** this week. Despite whatever musical trends your playlist is currently being tailored to meet, the impact that a truly special artist can have should not be underestimated. **Moby's** success is a perfect example of an artist whose talent is finally getting its due, which bodes well for other visionaries, whether it's **BT**, whose new single, "Never Gonna Come Back Down" (featuring **Doughty**, BT's peer-in-brilliance), has ALREADY been added at **KNDD**, **KTCL** and **WBRU**, or **Richard Ashcroft**, whose flawless solo debut single, "A Song For The Lovers," is inspiring rapturous endorsements from tastemakers world-wide. The old "this is why I got in the business in the first place" cliché has been ascribed to so many marginal records that it no longer has anything but a negative effect, so we look for individual stories of musical inspiration, like **Mancow** and **Dave Richards'** shared passion for Joseph Arthur; **Rich Wall** continuing to add new songs by **The Sheila Divine** at **WEDG**—despite the band being dropped by their label; **Aaron Axelsen** at **Live105** and **Jaime** at **KNRK** fighting to get **Travis** added at their stations; **Ajan Smith** calling about a local Austin band he loves (besides **Dynamite Hack**) and **Gary Spivack** (still reeling from **KROQ** adding **Kottonmouth Kings** this week) receiving an excited voicemail from **Vince** at **CIMX** about the brilliance of the **Dandy Warhols** album. THESE are the stories that keep us going.... When not offering fashion advice to **Epic's Jacqueline Saturn** and **Maverick's Gaby Skolnek** (I guess **Jim Kerr** and **Jonathan L.** were busy), there were many opportunities this week for joyful squealing over the WAY EARLY adds that my two favorite princesses were pulling in for **Immortal/Epic** act **Incubus'** "Stellar" (**WHFS**, **KROQ** and **KTEG**) and **Maverick** band **Mest's** "What's The Dillio?" (**KROQ**, **99X**, **KNDD**, **KFMA** and **WFNX**). It is purely coincidental that I have also discussed fashion on many occasions with members of the **WHFS**, **KROQ**, **99X**, **KNDD** and **WFNX** programming staffs. If anyone from **KTEG** or **KFMA** is feeling neglected on this front, please contact me immediately.... One of my favorite artists, **Nina Gordon**, whose own sartorial splendor is unparalleled, succeeded in winning the hearts and adds from our PoMo friends at **Q101**, **WEND**, **WBRU**, **WZPC**, **WUBZ**, **KHLR**, **WDST** and **WFBZ**. "Tonight And The Rest Of My Life" was ALSO the #1 Most Added record at Pop radio (yay Grover!), which led **Rob Goldklang** and me to wonder, "When was the last time a nice Jewish girl had a big PoMo and Pop hit?" Hmm... If you were wondering when was the last time four Canadian teenage girls had a video added to **MTV's Buzzworthy.com**, the answer is THIS WEEK! Yes indeed, MTV put **Kittie's** "Charlotte" into **Buzzworthy.com**! Take the lead of your friends at MTV, as well as **KDGE**, **KXTE**, **KEDJ**, **CIMX**, **KMBY**, **WAVF** and **KQRX**, and play this record!... SONG TO HEAR: **Bottlefly's** "Lemoneyez".... PEOPLE TO WATCH: **Scott Burton**, **Ross Zepin**, **Gaby Skolnek**, **Rae Cline**, **Sean Knight**, **Alex Quigly**, **Julie Muncy**, **Laura Kim**, **Robbie Lloyd** and **Bob Divney** (RULING with **SRC**!).

top 20 airplay

lw	tw	artist	label
1	1	3 DOORS DOWN Kryptonite	Republic/Universal
3	2	CREED With Arms Wide Open	Wind-Up
2	3	BLINK-182 Adam's Song	MCA
4	4	STONE TEMPLE PILOTS Sour Girl	Atlantic/AG
7	5	EVERCLEAR Wonderful	Capitol
8	6	A PERFECT CIRCLE Judith	Virgin
6	7	INCUBUS Pardon Me	Immortal/Epic
9	8	FOO FIGHTERS Breakout	Roswell/RCA
5	9	RED HOT CHILI PEPPERS Otherside	Warner Bros.
12	10	DEFTONES Change (In The House Of Flies)	Maverick
10	11	NINE DAYS Absolutely (Story Of A Girl)	550
19	12	PAPA ROACH The Last Resort	Dreamworks
11	13	KORN Make Me Bad	Immortal/Epic
20	14	NO DOUBT Simple Kind Of Life	Interscope
15	15	METALLICA I Disappear	Hollywood
16	16	LIMP BIZKIT Take A Look Around	Hollywood
14	17	DYNAMITE HACK Boyz 'N The Hood	Woppitzer/Farmclub/Univ
13	18	MIGHTY MIGHTY BOSSTONES So Sad To Say	Island/IDJ
18	19	GODSMACK Voodoo	Republic/Universal
—	20	THIRD EYE BLIND 10 Days Late	Elektra/EEG

upcoming new releases

GOING FOR ADDS 6.12

DANIEL CAGE • "Sleepwalking" - MCA

INCUBUS • "Stellar" - Epic

GOUDIE • "Baby Hello" - TMC/Elektra/EEG



RED HOT CHILI PEPPERS • "Californication" - Warner Bros.

ULTIMATE FAKEBOOK • "Tell Me What You Want" - 550

VERTICAL HORIZON • "You're A God" - RCA

VIBROLUSH • "Touch & Go" - V2

GOING FOR ADDS 6.19

BIF NAKED • "Lucky" - Lava/Atlantic/AG

DANDY WARHOLS • "Bohemian Like You" - Capitol

LEFTY • "Girls" - Interscope

THE URGE • "Too Much Stereo" - Immortal/Virgin

WHEATUS • "Teenage Dirtbag" - Columbia/CRG

GOING FOR ADDS 6.26

8 STOPS 7 • "Question Everything" - Reprise

THE DEADLIGHTS • "Sweet Oblivion" - Elektra/EEG



DEATHRAY • "My Lunatic Friends" - Capricorn

GOLDFINGER • "99 Red Balloons" - Mojo/Universal

BEN HARPER • "Forgiven" - Virgin

LIVE • "They Stood Up For Love" - Radioactive

OPM • "Heaven Is A Halfpipe" - Atlantic/AG

STIR • "Climbing The Walls" - Capitol

TONIC • "Sugar" - Universal

e-mail new release info to ivanageek@aol.com



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On tour with NIN
Modern Rock Live - June 11

TOM GATES/MICHELLE DORAM Nettwerk America



It's hard to beat the team of **Tom Gates** and **Michelle Doram** at **Nettwerk America**—the label started up by **Terry McBride**, who runs the management side with such artists as **Barenaked Ladies** and **Sarah McLachlan**. With Tom putting in four years at **Arista Records** and Michelle close to that at **MCA**, both were happy to find themselves on the same team at **Nettwerk** (along with our good pal **Marc Alghini**, who is currently giving them dance lessons!). Who wouldn't want to be working this cool **BT** song, "Never Gonna Come Back Down," with **M. Doughty**? Already getting early adds at **KNDD** and **KTCL**, look for big things to happen with this record from the fellow who brought you the **Go** soundtrack and will be featured in this summer's **Stussy** campaign. You might also find Tom or Michelle in your city during the **Warped** tour, singing and moshing to **Gob**, or you may want to call them to secure your copy of **Thomas and the Magic Railroad** soundtrack for your nieces and nephews. Yeah, that's it...

requests

1. **Dynamite Hack** (Woppitzer/Farm Club/Univ.)
2. **A Perfect Circle** (Virgin)
3. **Eminem** (Aftermath/Interscope)
4. **Papa Roach** (Dreamworks)
5. **3 Doors Down** (Republic/Universal)
6. **Kid Rock** (Lava/Atlantic/AG)

hots

WBCN / OEDIPUS / STEVEN STRICK / BOSTON

Eminem
3 Doors Down
Rage Against The Machine
Creed
Cypress Hill

WEND / JACK DANIEL / KRISTEN / CHARLOTTE, NC

Metallica
Kid Rock
Creed
Limp Bizkit
Papa Roach

WJBX / LEE DANIELS / FT. MEYERS

Dynamite Hack
Papa Roach
Limp Bizkit
A Perfect Circle
Kid Rock

WOXY / KERI / OXFORD, OH

Everclear
NOFX
Apples In Stereo
Smashing Pumpkins
Ass Ponys

WFNX / CRUZE / LAURIE / KEVIN / BOSTON

Eminem
Dynamite Hack
Moby
SR-71
Travis

WARQ / GINA JULIANO / COLUMBIA, SC

Dynamite Hack
A Perfect Circle
Deftones
Stone Temple Pilots
Limp Bizkit

WPLA / RICK SCHMIDT / CRISSY / JACKSONVILLE, FL

Dynamite Hack
3 Doors Down
Creed
Metallica
Red Hot Chili Peppers

WCYY / HERB IVY / BRIAN JAMES / PORTLAND, ME

Eminem
Dynamite Hack
3 Doors Down
Cypress Hill
Papa Roach

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Kid Rock
Dynamite Hack
A Perfect Circle
Limp Bizkit
Eminem

KPNT / ALLAN FEE / DONNY / ST. LOUIS

Eminem
Urge
Papa Roach
3 Doors Down
Elwood

KFTE / ROB SUMMERS / SCOTT PERRIN / LAFAYETTE, LA

Dynamite Hack
Papa Roach
Kid Rock
Creed
Disturbed

WXSR / SCOTT PETIBONE / KENZIE / TALLAHASSEE, FL

A Perfect Circle
Metallica
3 Doors Down
Nickelback
Dynamite Hack

KROQ / KEVIN / GENE / LISA / LOS ANGELES

Papa Roach
Deftones
Eminem
Dynamite Hack
Slipknot

WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.

Dynamite Hack
Eminem
SR-71
3 Doors Down
A Perfect Circle

WMAD / PAT / AMY / MADISON, WI

Nine Inch Nails
3 Doors Down
Papa Roach
Phish
Deftones

WSFM / CHRIS SCHARF / WILMINGTON, NC

Papa Roach
Ben Harper
Elwood
Slipknot
A Perfect Circle



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EARLY ADD
Q101

HOORAY FOR BOOBIES CERTIFIED PLATINUM!



POST modern

top 20 retail

lw	tw	artist	label
—	1	KID ROCK The History Of Rock	Lava/Atlantic/AG
1	2	EMINEM Marshall Mathers	Aftermath/Interscope
2	3	A PERFECT CIRCLE Mer de Noms	Virgin
—	4	BILLY BRAGG & WILCO Mermaid Ave.	Elektra/EEG
4	5	MATCHBOX 20 Mad Season	Lava/Atlantic/AG
—	6	IRON MAIDEN Brave New World	Portrait/Col/CRG
3	7	PEARL JAM Binaural	Epic Associated
—	8	DILATED PEOPLES The Platform	Capitol
8	9	MISSION IMPOSSIBLE 2 Metallica, Limp Bizkit	Hollywood
—	10	XTC Wasp Star: Apple Venus Vol. 2	TVT
—	11	PRIMAL SCREAM XTRMNTR	Creation/Astralwerks
7	12	PAPA ROACH Infest	DreamWorks
13	13	STEREOLAB First Of The Microbe Hunters	Elektra/EEG
5	14	PHISH Farmhouse	Elektra/EEG
9	15	MOBY Play	V2
6	16	SONIC YOUTH NYC Ghosts & Flowers	DGC
18	17	SLEATER-KINNEY All Hands On The Bad One	Kill Rock Stars
—	18	WEEN White Pepper	Elektra/EEG
12	19	WIDESPREAD PANIC Another Joyous Occasion	Widespread
—	20	NASHVILLE PUSSY High As Hell	TVT

ivana's secret

The cold harsh reality of this week's jury duty means that since I believe that I'm "without peer," it's unlikely that I'll be picked to serve on an actual jury, leaving me ample time to catch up on my reading. Enlisting the help of **Howie Miura**, I've compiled a stack of books to get me through this experience: "Sarah" by **JT LeRoy** and "House Of Leaves" by **Mark Z. Danielewski** (Poe's brother!) are Howie's two picks. I just bought "Say Good-bye" by Lewis Shiner, "White Teeth" by **Zadie Smith**, "Let It Blurt: The Life and Times of Lester Bangs" by **Jim Derogatis**, "A Whore Like The Rest: The Writings of Richard Meltzer" and the David Geffen biography. Should I just bring books about serial killers and psychopaths to guarantee that I definitely WON'T get placed on a jury?

retail top 5s

MOD LANG / PAUL / NAOMI / BERKELEY, CA

Primal Scream
Stereolab
Jeff Buckley
XTC
Bentley Rhythm Ace

OTHER MUSIC / TOM C / NYC

Amon Tobin
Belle & Sebastian
The Clientele
Blonde Redhead
Broadcast

RHINO RECORDS / DENNIS / CHUCK / CLAREMONT, CA

Iron Maiden
Papa Roach
MXPX
Slick Shoes
Good Riddance

AMOEBIA MUSIC / R. PETERSON / SAN FRAN.

Eminem
Billy Bragg & Wilco
A Perfect Circle
Moby
Dilated Peoples

BLUE NOTE / LESLIE WIMMER / MIAMI

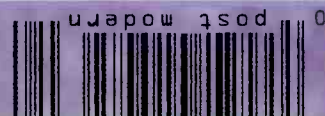
Boyssetsfire
A Perfect Circle
Iron Maiden
M:I2 OST.
Glassjaw

RADIO KAOS / R. WAGNER / STEVENS POINT, WI

Kid Rock
A Perfect Circle
Pearl Jam
3 Doors Down
Disturbed

post modem

Post Modem 101- Firewalls, your key to Internet security. Practically speaking, a firewall can be thought of as a pair of mechanisms: one exists to permit traffic, and the other one exists to block traffic. The main purpose of a firewall is to keep malicious individuals out of a network, while still letting you get your job done. Firewalls are important since they can provide a single "choke point" where security and audit can be imposed. Firewalls also provide an important logging and auditing function, and often they provide summaries to the administrator about what kinds and amount of traffic passed through it, how many attempts there were to break into it, etc. Finally, firewalls provide security, but can't protect that well against viruses.



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POST modern

top 25 specialty airplay

lw	tw	artist-label	comments
1		NOFX - Epitaph Bottles To The Ground EP	Top 5 @ KNRK,WMRQ
2	2	A PERFECT CIRCLE - Virgin Mer De Noms	Top 5 @ WXDX
4	3	MXPX - A&M The Ever Passing Moment	Top 5 @ 91X
—	4	GODSMACK - Republic/Universal Godsmack	Top 5 @ WMRQ
9	5	KITTIE - Ng/Artemis Spit	on tour now!
5	6	QUEENS OF THE STONE AGE - Interscope R	Top 5 @ 91X
7	7	SUNNY DAY REAL ESTATE - Time Bomb The Rising Tide	Top 5 @ WMRQ,WEQX
12	8	ULTIMATE FAKEBOOK - 550 This Will Be Laughing Week	check this out!
14	9	TITAN A.E. OST - Java/Capitol Lit	www.litlounge.com
24	10	THE URGE - Immortal/Virgin Too Much Stereo	Top 5 @ WEJE
—	11	EVE 6 - RCA www.eve6.com	Top 5 @ KPNT,WEJE
3	12	BLOODHOUND GANG - Republic/Geffen Hooray	Top 5 @ WMRQ,KRAD
—	13	VIBROLUSH - V2 "Touch and Go" (single)	in stores 7/25
21	14	BOYSETSFIRE - Victory After The Eulogy	Top 5 @ WEEQ
—	15	SUICIDE MACHINES - Hollywood Suicide Machines	Top 5 @ WBRU
—	16	DISTURBED - Giant/Reprise The Sickness	exploding sales!
16	17	BAD RELIGION - Atlantic/AG The New America	www.badreligion.com
22	18	TAHITI 80 - Minty Fresh Puzzle	www.mintyfresh.com
17	19	CATHERINE WHEEL - Columbia/CRG Wishville	Top 5 @ KPNT
—	20	LONG BEACH DUB ALLSTARS - Dreamworks Long Beach Dub Allstars	Top 5 @ 91X
—	21	RICHARD ASHCROFT - Hut/Virgin "A Song For The Lovers" (single)	WE LOVE THIS!
6	22	PEARL JAM - Epic Associated Binaural	Top 5 @ 91X
8	23	MATCHBOX TWENTY - Lava/Atlantic/AG Mad Season	on tour now!
—	24	SCOUT - ModMusic It Seemed Like A Good Idea At The Time	Top 5 @ WHTG
18	25	PITCHSHIFTER - MCA Deviant	Ozzfest Tour

based on specialty show and key college airplay

beauty school drop out

BY ERIKA STRADA

HOORAY FOR BABIES: I've probably mentioned this a billion times, but every week I come in on Friday and kick myself for not starting my column the day before. Even if I had a line of two started, it would at least get me going on these dreaded Friday mornings. I had every intention of doing so yesterday, but after numerous distractions like phone calls, instant messages and visits by various rock groups—well, I never got started. But the visits from bands are always welcome reprieves in the week and this week's guests were **Giant Records' 15**, labelmates of my beloved Owsley! (Yes, **Bob Catania** said I could use this as an opportunity to mention **Owsley!**) Look out for 15 to give girl power a new meaning. We were already trying to get the scoop on the various boy bands they've toured with—like **LFO**, **Westlife** and **Michael Fredo**. You know how we love this stuff. Did I mention they have **Hello Kitty** emblazoned on their tour bus? Can't they change their name to **16**? I promise to learn all the dance move and practice my perkiness. Then I swore that I would start my column when I got home last night. But of course, **Phantom Planet** were playing and how can I pass on an opportunity to see cute boys? (Have you heard of the **Push Kings** who also played? More cute boys singing GREAT songs!) I'm telling you, if I were in a band, I'd want the kind of fans they have—



MCCARTY SANDERS:
Future member of 15?

I've never seen so many beautiful people in one room. I ducked out before the lights went back on! My favorite part of the evening wasn't the **Michael Jackson** "Thriller" intro, or my favorite new **Phantom Planet** song, "California," or the fact that **Ivana** gave one of them her polka dot shirt to wear onstage—but the fact that the kids next to me pulled an old ticket stub out of their pockets and it was for... you guessed it... **TRAVIS**. Now we all know how sometimes (ok, who am I kidding—ALL the time) I get a little obsessive about things (ummm...**Dave Grohl**, **BR5-49**, **Neil Finn** perhaps?) and they seem to find a way into my column each week, but at least they are all GOOD. Did I mention that Travis added new West Coast dates to their tour? Finally an excuse (not that I needed an excuse...) to go visit **KNDD's Kim** and **Phil in Seattle** and **KNRK's Mark, Jayn and Jaime in Portland!** Speaking of that fabulous Jaime Cooley, she called this week to tell me about going to the last **Smashing Pumpkins** show before they headed overseas. But of course the best part of her story was how she saw Dave Grohl and ran up to him and said, "I know Erika!" Oh my. You guys are excellent. So now I'm preparing myself for **A Perfect Circle** and **NIN** tonight in Vegas. I wonder if I remembered to pack my earplugs? Oh well, a napkin might just have to do. I'm calling **Chris Ripley** from **KXTE** to make sure he's going. The show is sure to be amazing; did you check out the sales of "Mer De Noms"? Very, very impressive. Not to waste any second in Vegas, I may have to make a return trip to the **Elvis** museum, I definitely need to see the **Liberace** museum (after all that many rhinestones are never bad!) and finally my first Vegas show: **The Blue Man Group!** All I've heard are rave reviews of this, and I'll let you all know when I get back. I was also hoping that **Marty** from **KEDJ** might be able to join the Vegas party, but the **Foo Fighters** and **Red Hot Chili Peppers** show is keeping him home this weekend. That's a very good reason to stay in Phoenix. So are you wondering what's good to listen to? If you ask **Jeff Sanders** from **WXNR** he'll say an obvious one like **Dynamite Hack** (which is still getting huge phones there), but then throw in that catchy ditty from **Mest** called "What's the Dillio?" But you can't have a conversation with Jeff without talking about his pride and joy, **McCarty**. Sign this little girl up for commercials, she cuter than a **Gerber** baby! I got to tell Jeff how much I like this **Wheatus** song "Teenage Dirtbag" and the cute tube socks (good thinkin' **Christine!**) and t-shirt so you too can bring back that 70s look. (**Farah Fawcett** hair not included.) Or how about the fabulous return of the **Dandy Warhols**? What a great song! So now before I head to go gambling, I am going to chill out with my favorite new record, **Richard Ashcroft**. It's absolutely amazing. I promise. Look for more mentions in columns to come...sigh. Lastly congratulations to the **Epitaph** girls—**Kim** and **Christina**—and their success with **NOFX**, and also to **Scott Robinson** from **Arista Austin** (for a few more days...) and family on the birth of their twins. Hooray for babies! Until next week, hugs and kisses.



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Chuck Negron, Ivan Neville, No Doubt, Bonnie Raitt, Sue Raney,
Kenny Rankin, Red Hot Chili Peppers, Santana, Scatman John,
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ADULT POST MODERN

top 25 adulterated

lw	tw	artist-label	comments
	1	MATCHBOX TWENTY - Lava/Atl/AG Mad Season	#1 KXST
	2	COUNTING CROWS - DGC This Desert Life	#1 WTTS
	4	THE JAYHAWKS - American/Col/CRG Smile	#1 WMMM
	5	PHISH - Elektra/EEG Farmhouse	#1 KMTT
	3	STING - A&M Brand New Day	#1 KCTY
	8	ERIC CLAPTON/BB KING - Reprise Riding With The King	#1 WXRT
	7	BEN HARPER - Virgin Burn To Shine	#1 CIDR
10	8	STEELY DAN - Giant/Reprise Two Against Nature	Top 5 KBAC
	9	ROBERT BRADLEY - RCA Time To Discover	KBXR add
6	10	NEIL YOUNG - Reprise Silver And Gold	#1 WNKU
13	11	TRACY CHAPMAN - Elektra/EEG Telling Stories	New track
12	12	WONDER BOYS OST. - Sony Sndtrx/Col/CRG Bob Dylan	Top 5 KFOG
16	13	SHIVAREE - Capitol I Oughtta Give You...	KMTT add
15	14	NINEDAYS - Epic/350 The Madding Crowd	Top 5 KKMR
11	15	THIRD EYE BLIND - Elektra/EEG Blue	Top 5 KBCO
19	16	STEVE EARLE - E-Squared/Artemis Trancendental Blues	#1 KNBA
18	17	GUSTER - Hybrid/Sire/London Lost & Gone Forever	Top 5 WRLT
23	18	DAVID GRAY - ATO White Ladder	WMMM add
17	19	DON HENLEY - Warner Bros. Inside Job	Top 10 WMMM
25	20	XTC - TVT Wasp Star	KINK add
22	21	GOO GOO DOLLS - Warner Bros. Dizzy Up The Girl	Top 5 WBOS
20	22	WHERE THE HEART IS OST. - RCA John Hiatt	Top 5 KTHX
21	23	SHELBY LYNNE - Island/IDJ I Am Shelby Lynne	Top 10 KACD
24	24	STONE TEMPLE PILOTS - Atlantic/AG No. 4	Top 5 KKMR
—	25	SINEAD O'CONNOR - Atlantic/AG "No Man's Woman" (single)	Top 5 WNCS

based on a combination of airplay and sales

adultery

BY MIKE MORRISON

UP, UP AND AWAY: First off, let's get the ratings kudos out of the way. This week's winners are **KMTT** and **KINK**, who both had very nice trends. **KMTT** rose 2.6 - 3.0 (12+) and 3.8 - 4.3 (25-54). **KINK's** 12+ number grew from 4.3 - 4.7 putting them 4th 25-54. It's been well-known for some time that the Pacific Northwest gives great APM. Big Hi-Fives to PDs **Chris Mays** and **Dennis Constantine**... Speaking of Dennis, I talked to him the morning after he saw the first show of **Steely Dan's** "Two Against Nature" tour. He told me that the "sound was immaculate, the band was very tight and they pulled out some cool, older stuff like 'Night by Night,' 'Do It Again' and 'Pretzel Logic' and jazzed 'em up a bit. It was a great show." You should all follow the lead of **CIDR**, **KXST**, **KINK** and **KCTY** and give maximum "spinnage" to "Jack of Speed" as the band makes its way across the country and into your town. Incidentally, as we spoke, Dennis just happened to be listening to the first moments of what was Modern Adult **KBBT** and is now "**KVMX-Mix 107.5 The Best Songs of the '80s and More**," playing virtually all '80s library. DC sees this development as a "win/win—we get to own more



DONALD FAGEN:
"Tour Against Nature"

new music, they take possession of a big hole in the market." (And yes Dennis, your Blazers were blazing on Friday night. Too bad they choked so bad on Sunday!)... **Phil Roy's** "Melt" has heated up in Philly to such an extent that Phil got a call to open for **David Gray** last week at the 1,200-seat Keswick Theater. It seems the promoter thought the overwhelming reaction **WXPN** is getting to the song could help sell the show out (which it did). **Bruce Warren** tells me that the 'XPN online message board is buzzing' with inquiries about "that song with the lyric 'I took the bullet, I killed a shark.'" (It's ALL about lyrics—**Glen Ballard** taught me that). Phil recently enlisted the help of **Louise Coogan** to help spread this wonderful, organic story. E-mail me at HITSMM@aol.com and I'll get you her number... Remember all those **Shivaree** adds three weeks ago? Well, phones have been ringing, so spins have been on the rise at **KACD**, **CIDR**, **KKMR**, **KINK**, **KRVB**, **KCTY**, **KTHX**, **KTCZ** and **WKOC**. The band'll be on the road throughout June. Go see them. **Ambrosia Parsley** is babelish...uh...I mean, they're really good musicians. Seriously, this may not be a first-listen song, but remember—the ones that take longer are the ones that last longer. (that sounds sexual. I didn't mean it that way—honest.) Incidentally, **Shivaree** are just back from a four-day media tour of France, where they've sold 12,000 records in TWO WEEKS!!!! The **Capitol** guys (**Brian Corona** and **Steve Nice**) are also looking for your support on a nice, new **Tara MacLean** track called "Divided" (added this week at **WBOS**)... As I told you, **Art Phillips** is determined to take **Robert Bradley's** "Baby" Top Five as his last hurrah at **RCA**. He's getting closer. The major stories: the record is #1 at **KBCO** and Top Ten at **KMTT** and **KTCZ**. I spoke with **Cities 97 MD Mike Wolf** about it. He said they're getting lots of requests, especially from women. And sales are strong in ALL airplay markets... **Everdear's** "Wonderful" is wonderful for APM and sounds great on the air—so says **WTTS MD Marie McCallister**. Ask her (or any of the other savvy programmers who made the song #1 Most Added last week)... Be on the lookout for the studio version of a **Joe 90** song that many of you asked me about after seeing them live ("Hey Mike, what was that new song they played with the killer keyboard riff? They said they wrote it for a movie?") It's called "When You Arrive" and is featured in the forthcoming **Miramax** film, "**Boys & Girls**," as well as on the soundtrack album on **Ark 21 Records**. Look around for it. Or call **Andrea Weiss** at Ark 21 (818-325-1265). We think you'll love it. And if you'd like Joe 90 to come back to your market for a show, gimme a ring or drop me an email: 818-501-7900 / HITSMM@aol.com. Over and out.

SLIPKNOT

the whole thing I think is (sic)

- SPINS T.W.
- WKRK 19X
- KROQ 13X
- WBCN 15X
- WHFS 12X
- KNDD 15X
- KOGE 11X
- WXDX 12X
- KITS 10X
- KXPX 13X
- KXTE 35X
- KPNT 13X
- KTEG 19X
- WRZX 10X
- KEDJ 14X
- WAAF 31X
- WXTB 14X
- KISS 28X
- KUPD 10X
- KRXQ 12X

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for DOOM Films



Produced by Ross Robinson

Worldwide Management:
Steve Richards for No Name Management

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TOP 20 LOUD AIRPLAY

rank	artist	label
1	1 MISSION IMPOSSIBLE 2 OST. Metallica, Limp Bizkit	Hollywood
2	2 3 DOORS DOWN Kryptonite, Loser	Republic/Universal
3	3 CREED With Arms Wide Open	Wind-Up
4	4 A PERFECT CIRCLE Judith	Virgin
5	5 KORN Make Me Bad	Immortal/Epic
6	6 GODSMACK Voodoo, Bad Religion	Republic/Universal
9	7 PAPA ROACH Last Resort	DreamWorks
7	8 LIMP BIZKIT Break Stuff	Flip/Interscope
10	9 DEFTONES Change (In The House Of Flies)	Maverick
8	10 STAINED Home	Flip/Elektra/EEG
13	11 STONE TEMPLE PILOTS Sour Girl	Atlantic/AG
12	12 RED HOT CHILI PEPPERS Otherside, Californication	Warner Bros.
14	13 INCUBUS Pardon Me	Immortal/Epic
11	14 RAGE AGAINST THE MACHINE Sleep Now In The Fire	Epic
16	15 FOO FIGHTERS Breakout	Roswell/RCA
17	16 KID ROCK American Bad Ass	Lava/Atlantic/AG
18	17 NICKELBACK Leader Of Men	Roadrunner
15	18 PEARL JAM Nothing As It Seems	Epic Associated
19	19 DISTURBED Stupify	Giant/Reprise
—	20 EVERCLEAR Wonderful	Capitol

based on a combination of pop and active rock airplay

P.T.L. power tool

This week's Power Tool has maximized his staff's talent and potential at every step of his illustrious career. As Clear Channel's new Director Programming/San Diego, **Jim Richards** comments on his future home, which includes **KIOZ**, **91X** and **KGB**: "I'm not going down there and immediately tell these people how to improve their radio stations. All seven FMs are doing very well. They have great Program Directors and support staffs. I will be working to align us all so that we're working as a team and one cohesive unit, overlapping smartly and not cannibalizing our partner's property. It's a tremendous opportunity." Jim is currently Director of Programming for Clear Channel's San Jose properties. Prior to San Jose, Jim oversaw (then) Jacor's Cincinnati FM operations, including **WEBN** and **WOFX**. He has also programmed at **WMYU**, **WYST**, **WSNX** and **WBHV**.



ROCKsquawk

HARRY REYNOLDS/PD KTHX/RENO



"The new XTC just blows me away. The album is fantastic from start to finish. We're also loving the new **Joe Jackson's** 'Summer In The City' CD. We're playing a couple of medleys: 'Fools In Love/For Your Love' (the old **Yardbirds** tune) and 'The In-Crowd/Down To London.' Listeners love these new versions and Joe's piano playing is phenomenal. **Shivaree's** 'Goodnight Moor' is #1 phones. The album is very solid, which is important for our typically-APM emphasis on the depth of albums."

LYNN BARSTOW/PD KMYZ/TULSA

"The whole **Disturbed** album is a great project if you don't listen too closely and realize the singer sounds like **Rob Halford** from **Judas Priest**! **8Stops7** with 'Question Everything' is the best **Creed** ballad—not done by **Creed**—this year. And **Eve 6's** latest is crunchy enough to fit in, but a nice pop balance record for us."



KYLEE BROOKS/MD KRXQ/SACRAMENTO

"I know it's a 'gimme,' but I'm really blown away with **A Perfect Circle**. Hands down, another favorite of mine is **Disturbed's** 'Stupify.' Another gimme, at least for me, is **The Deftones'** 'Change (In The House Of Flies).' It's great to have a track from the hometown boys that we can play in all day parts. I also like **The Union Underground**—it's got a cool sound, and I'm looking forward to the new **Simon Says**."



CJ CRUZ/MD KISS/SAN ANTONIO

"The **Union Underground's** song, 'Turn Me On Mr. Deadman,' is soooo amazing. It's been #1 phones since the very first spin. These guys are awesome live. It's nice to see them getting the airplay they have deserved for a long time. I really like **Everclear's** new one, 'Wonderful.' The **Apartment 26** track, 'Basic Breakdown,' is cool, too."



**PLAY ON. PLAY ON.
PLAY ON. PLAY ON.**



**OTB:
KUPD KRXQ WXTM WLUM
WLVR WNOR WCCC
WXBE KAZR
and 20 more!**

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86**



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FROM THE DEBUT ALBUM

Drawing Black Lines

PRODUCED BY GGGARTH

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THE ATLANTIC
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ROCK

top 25 active rock

lw	tw	artist-label	comments
1	1	MISSION IMPOSSIBLE 2 OST. - Hollywood Metallica, Limp Bizkit	#1 WAMX,KAZR
2	3	3 DOORS DOWN - Republic/Universal Kryptonite, Loser	#1 WZZO,WWDC
3	2	CREED - Wind-Up With Arms Wide Open	#1 KLFX,KTUX
4	4	GODSMACK - Republic/Universal Bad Religion, Voodoo	#1 WRXQ,WMMS
5	5	A PERFECT CIRCLE - Virgin Judith	#1 KTNP
5	4	KORN - Immortal/Epic Make Me Bad	#1 KISS, KIBZ
8	7	NICKELBACK - Roadrunner Leader Of Men	#1 WQXA
10	8	STONE TEMPLE PILOTS - Atlantic/AG Sour Girl	#1 KNCN,WKSM
9	9	PEARL JAM - Epic Associated Nothing As It Seems, Light Years	#1 Most Added
7	10	STAINED - Flip/Elektra/EEG Home	TOP 5 WXTB,WTFX
11	11	RED HOT CHILI PEPPERS - Warner Bros. Otherside, Californication	TOP 5 WMMS
12	12	U.P.O. - Epic Godless	TOP 5 KLFX
17	13	PAPA ROACH - DreamWorks Last Resort	#1 WCPR
16	14	BUSH - Trauma Warm Machine	TOP 5 WCHZ
19	15	DEFTONES - Maverick Change (In The House Of Flies)	#1 WXTM
13	16	INCUBUS - Immortal/Epic Pardon Me	#1 WJRR,WXQR
14	17	FOO FIGHTERS - Roswell/RCA Breakout	WXTB add
18	18	AC/DC - Elektra/EEG Stiff Upper Lip, Satellite Blues	WTKX,WZTA add
21	19	KID ROCK - Lava/Atlantic/AG American Bad Ass	TOP 5 WJXQ
15	20	LIMP BIZKIT - Flip/Interscope Break Stuff	TOP 5 KTNP
20	21	HEAVY METAL 2000 OST. - Restless Monster Magnet	TOP 5 WJRR
23	22	FULL DEVIL JACKET - Enclave/Island/IDJ Now You Know	TOP 10 WXTM
24	23	DISTURBED - Giant/Reprise Stupify	TOP 5 WXTM
22	24	RAGE AGAINST THE MACHINE - Epic Sleep Now In The Fire	TOP 5 KIOZ
-	25	APARTMENT 26 - Hollywood Basic Breakdown	WRAT add

top 6 most added

1. PEARL JAM	"Light Years"	Epic Associated
2. THE UNION UNDERGROUND	"Turn Me On Mr."	Portrait/Col/CRG
3. EVE 6	"Promise"	RCA
4. THE CULT	"Painted On My Heart"	Island/IDJ
5. PROJECT 86	"One Armed Man"	Atlantic/AG
6. KITTIE	"Charlotte"	Ng/Artemis

hard rock2k

by rich ortega

The Def House Party: The time and place could not have been better to unleash the **Deftones'** secret house party. Last Thursday, the Santa Monica Pier played host to a totally off-the-hook, free show where the band debuted their latest single, "Change (In The House Of Flies)." The jam-packed event was also a top-notch, live, streaming cybercast... **Jim "Rocky" Delbazo** and **Joe Guzik** are lettin' it ride with **The Union Underground's** "Turn Me On 'Mr. Deadman.'" This band is heavy and full of grit. It won't take long for Rock radio to feel the vibe and move this one into heavy rotation... **550's Ultimate Fakebook** is another potent act just waiting to explode. "Tell Me What You Want" is in tune with what Active Rock needs. Just solid riffage with superb vox and killer hooks. Look for these guys to do some damage in the Rock world... **KSJO PD Jim Richards** will be heading for San Diego to join **Shannon Leder** and take over the programming reigns at **KIOZ** by the end of July... Last week, **Sherri Trahan** from **Ultimatum** brought **Moke** by to play a few songs for us here in the compound. Man! Were these guys ripping! **John Hogg** can really belt out some killer lyrics. I'm looking forward to the show at House Of Blues. The place is going to be jumpin'. The band is currently working on their next album with producer **Roger Sommers (Rage Against The Machine)** and hope to release a new single in November, with the album hitting sometime in January... **Atlantic's Project 86** has been tearing up Specialty Radio for several weeks at **WRXF, KBER, KQRX** and **WTFX**, and is ready to take its terror to Active this week to deliver the same punch... **Nativity In Black 2** has instantly become a favorite on Specialty shows. This **Black Sabbath** tribute is filled with today's hottest acts, such as **Godsmack, System Of A Down, Pantera** and more. Be sure to check out



SOULFLY
Rockin' "Under The Sun"

the single, "N.I.B.," featuring **Ozzy** and **Primus**, when it hits Active later this month... **Eddy** is back and will be touring this summer in support of **Iron Maiden's** new record "Brave New World." Their latest single, "The Wicker Man," is kicking ass, with big spins at **KTNP, KAZR, KLFX** and **KISS**. It's just a matter of time until we see it on our Active chart... **Zakk Wyld** and **Black Label Society** get ready to hit the road as part of **Spitfire's "Pendant For Violence Tour 2000,"** beginning June 23 in Anaheim. **BLS** will be on the road with labelmates **Crowbar** and **Sixty Watt Shaman**. While the tour runs through the beginning of August, **Zakk** and the boys will be heading to Europe in mid-July for a short stint and resume U.S. dates, ultimately ending up with **Ozzy Osbourne** at the September 1 and 2 **OzzFest** in San Bernardino... X-treme metal band **Six Feet Under** has been asked to make several stops on the **Warped Tour** in July. This is the first time a heavy metal act has joined a primarily punk-rock tour. Right on! Break down the barriers and let it all come together... The new album, "The Prophecy (Stigmata Of The Immaculate)," from **Kataklysm** has shot up our Specialty chart to #5, and is getting great response from **WMPG, KEYJ, WHMH** and **KASS**... **Ameritone Records'** showcase on Saturday, featuring tomorrow's sensations **The Drizz, The Pistoleros** and **The Assholes**, rocked The Gig with some fresh takes on some upbeat sounds. Check out www.Ameritone.com and look for these acts to infiltrate the Rock airwaves in the near-future. So that's it for now. Send your comments to Rizzy696@aol.com



ROCK

top 20 specialty airplay

lw	tw	artist	label
1	1	MOTORHEAD We Are Motorhead	CMC
2	2	PANTERA Reinventing The Steel	Elektra/EEG
3	3	PROJECT 86 Drawing Black Lines	Atlantic/AG
6	4	IRON MAIDEN Brave New World	Portrait/Col/CRG
7	5	KATAKLYSM The Prophecy	NBA
5	6	KITTIE Spit	Ng/Artemis
—	7	NATIVITY IN BLACK 2 Various Artists	Divine
9	8	DISTURBED The Sickness	Giant/Reprise
14	9	SHADOWS FALL Of One Blood	Century Media
10	10	NASHVILLE PUSSY High As Hell	TVT
4	11	ULTRASPANK Ultraspank	Columbia/CRG
13	12	DEFTONES White Pony	Maverick
12	13	AMONG THIEVES Among Thieves	Among Thieves Music
11	14	RORSCHACH TEST Peace Minus One	E-Magine
—	15	IGNITE A Place Called Home	TVT
—	16	DIO Magica	Spitfire
15	17	THE STEPKINGS Let's Get It On	Roadrunner
16	18	GLASSJAW Everything You ...	Roadrunner
18	19	ALICE COOPER Brutal Planet	Spitfire
8	20	A PERFECT CIRCLE Mer de Noms	Virgin

upcoming new releases

GOING FOR ADDS 6/12

CRAZY TOWN • "Dark Side" — Columbia/CRG
GODSMACK • "Bad Religion" — Republic/Universal
INCUBUS • "Stellar" — Immortal/Epic
LITTLE FEAT • "Sample In A Jar" — Warner Bros.
MOTLEY CRUE • "Hell On High Heels" — Motley/Beyond
ONE WAY RIDE • "Painted Perfect" — MCA
PANTERA • "God Damn Electric" — Elektra/EEG
RED HOT CHILI PEPPERS • "Californication" — Warner Bros.
TRANS SIBERIAN ORCHESTRA • "Requiem"
 (enhanced cd w/video) — Atlantic/AG
ULTIMATE FAKEBOOK • "Tell Me What You Want" — 550

GOING FOR ADDS 6/19

DANDY WARHOLS • "Bohemian Like You" — Capitol
LEFTY • "Girls" — Interscope
ISLE OF Q • "Little Scene" — Universal

GOING FOR ADDS 6/26

8 STOPS 7 • "Question Everything" — Reprise
THE DEADLIGHTS • "Sweet Oblivion" — Elektra/EEG
DOPE • "You Spin Me Around" — Epic
LIVE • "They Stood Up For Love" — Radioactive
STIR • "Climbing The Walls" — Capitol
TONIC • "Sugar" — Universal

specialty pick



AVAIL "One Wrench" (Fat Wreck Chords): With relentless touring in the States and Europe, Avail's explosive live performances have quickly become a hot ticket. The Virginia boys get things started with the thunder of "Fast One," which reveals their hardcore roots, while the sing-alongs "Union" and "Rest" hit more melodic peaks. One Wrench shows they've tightened the bolts and oiled the machine to take their twist of Rock and melodic Punk to the masses and infiltrate Rock Radio. Wrench Jason @ Fat Wreck Chords (415) 284-1790 for more info.

e-mail new release info to rizzly696@aol.com



#1 MOST ADDED

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KISS WZTA WYSP WBCN KRXQ WAAF WLZR WXTM
WRIF KXXR WJRR WBZX WXTB WKLQ WNOR KBPI



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...AN EDUCATION IN REBELLION

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CO-PRODUCED BY BRYAN SCOTT & PATRICK KENNISON
MIXED BY BRENDAN O'BRIEN
MANAGEMENT: JAMES JEDA AT JJM

ALBUM IN STORES JULY, 18

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Portrait

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ROCK2K

rock2k picks

EDITED BY KAREN GLAUBER



Catherine Wheel "Wishville" (Columbia/CRG): The fifth studio missive from England's Catherine Wheel builds on the swirling guitars and post-shoegazing mettalic blast of their past and packs them into short, sharp explosions. It's no accident that all of the songs fall in the four-minute range; on the group's first record for Columbia, they wanted to keep things cohesive. The shards of fuzzy guitars and crackling drum beats offer a sharp contrast to the honey-smooth vocals of Rob Dickinson, but they fuse together with power and emotion, never clashing... A wish come true. (D.S.)

North Mississippi Allstars "Shake Hands With Shorty" (Tone-Cool): Luther and Cody Dickinson, the sons of legendary rock producer and musician Jim, show that they soaked up some of the history lessons, while keeping an eye on the current. Their take on electric blues is to cover Fred McDowell, Junior Kimbrough and R.L. Burnside with frenzied, blurry guitar licks and powerful, longing vocals. The whiskey-fueled uptempo numbers that fill the CD are more about a Saturday night out with your special dance partner than woe-is-me blues and that's why the Allstars can turn tales of anguish into a celebration of life. (D.S.)



Juliana Hatfield "Beautiful Creatures" (Zoe/Island): Releasing two albums on the same day is a risky thing, but former Blake Babies singer Hatfield has never really played by the rules. The mellow of the two albums is a semivulnerable collection of reflective singer-songwriter rock, with Hatfield's little-girl voice sounding the fullest it ever has. The Scott Litt-produced "Someone Is Waiting For Me" is a lush track of regret that uses acoustic guitar and nearly-Beatle-esque keyboard accents to push Hatfield out into the spotlight. Joined on almost every track by David Garza, Hatfield sounds relaxed and at home in these intimate portraits. It's beautiful, for sure. (D.S.)

Tahiti 80 "Puzzle" (Minty Fresh): Four guys from Paris fuse their love of '60s pop with a contemporary flair for inventive melancholia resulting in a debut album that crosses international borders. Blending an acoustic chamber-pop feel with an electronic backbone of spacey synth to support the outfront breathy vocals, Tahiti 80 engagingly shares its musical obsessions: "Mr. Davies" pays homage to Kinks frontman Ray Davies, while "Hey Joe" name-checks Joe Dolan of the Drifters. "Easy Way Out" lightens the mood with '60s be-bop back-ground vocals. This debut is a deceptively simple puzzle that is more complicated than it sounds. (J.C.)



rock2k mugs

BRING YOUR OWN CATWALK: When WHFS DJ Johnny Riggs (far l) invited **Godsmack** (seated) for a private fashion show, surprise was in the air when "I'm Too Sexy" began to play and **Universal's** Sr. VP Promotor **Steve Leeds** appeared. While Riggs extolled the insouciant playfulness of coupling acid-washed jeans with a zipperless poncho, Leeds blew their minds with a slow-motion version of the best of Riverdance. Determined to make him stop, lead singer **Sully** (3rd from left) recited a Wiccan hailstorm incantation from the *Malleus Malificarum* which only served to make his fellow bandmembers giggle and bolt for the bathroom.



FROM LIGHT SIT-COM TO HEAVY METAL: Taking a break from creating battery-operated killer robots, "Malcolm in the Middle" star, **Frankie Muniz** (c) showed up at the **WHFStival** in Washington D.C. with a diabolical plan. Enlisting the aid of WHFS PD **Robert Benjamin** (r) and an unnamed AWOL Secret Service Agent (l) Muniz distributed thousands of copies of his new CD entitled, "Malcolm Does **Metallica**" where he sings "Bad Seed" with a mouth full of Cap'n Crunch cereal and plays the "Devil's Dance" on his armpit. Knowing **Lars Ulrich** would find out and sue him, Muniz figured to save a bundle on promotion.



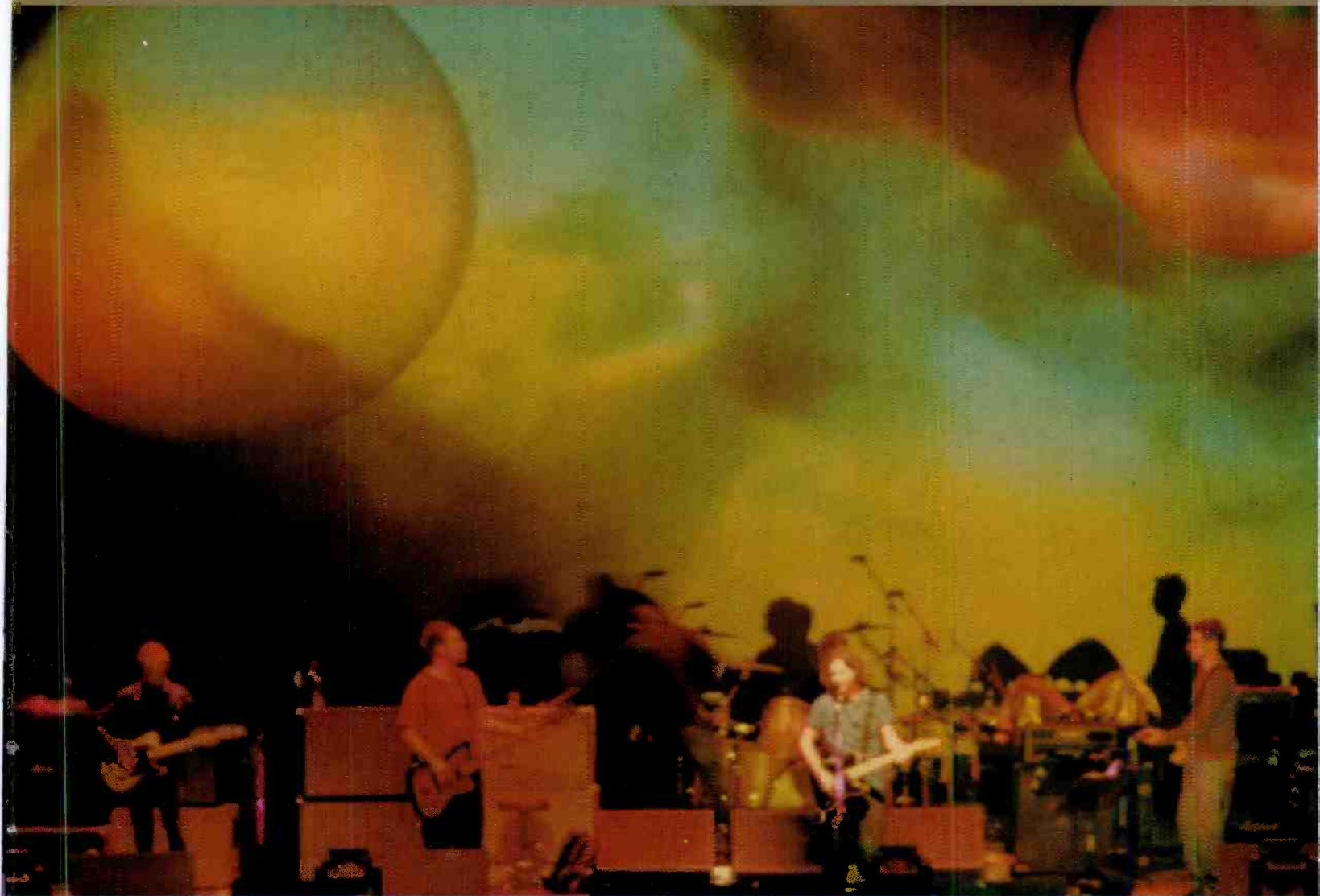
TIN MACHINE: Gearing up for a big afternoon of tin soldier hunting at thrift stores, **Capitol's Brian Corona** (l) and **HITS' own Erika Strada** (2nd fr l) soon lose their smiles when they remember that they haven't had a tetanus shot in years. Avid collector and **XTC** frontman, **Andy Partridge** (front), gives the crew a stern warning that there is to be no talking while on the hunt. XTC's **Colin Moulding** (2nd fr r) and **Wherehouse's Bob Bell** just hope that they don't get stuck carrying the life-sized version like the last time.



U.S. tour starts august 3rd!

The next single from their album "Binaural"

pearl jam **light years**



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SAMMIE

crazy things I do

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this one should launch him."

-Dale Soliven/Z90, San Diego

Added this week!

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KBMB	KOHT
KKWD	KHTE
WSSP	WJFX
KWIN	KHTN
WOCQ	WXIS
KKUU	



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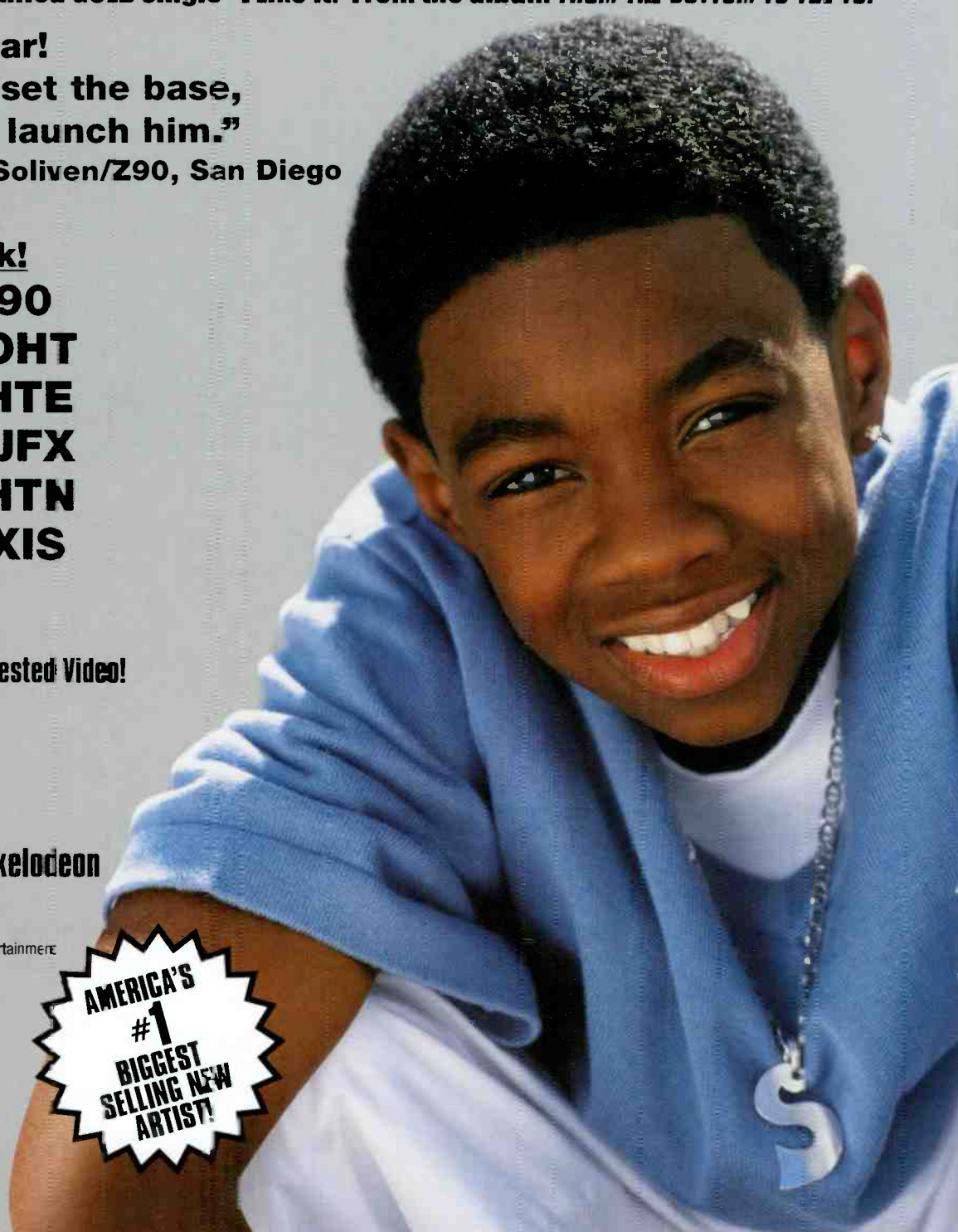
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Ground Zero

Flippin' The Script With **Bat L. Axe**



You're loungin' at Ground Zero—here's the 4-1-1 this week: The artists on **Bad Boy Records** certainly do a good job living up to the name of their label. First we had all that madness with **Shyne**. Now it seems current label star **Black Rob** got caught up in a little sumthin' sumthin' and the cops have a warrant out for his arrest. That's all good, but Rob is on the road currently touring the Crossover station festival circuit to support radio's love for his smash "Whoa." Even a warrant won't stop this cat from keeping his word, which is kinda dope. Rob not only ducked authorities in Memphis to perform this past weekend for **KXHT**, but he also managed to avoid the law in DC to throw down a long-awaited date for **WPGC**. By the time 5-0 showed up backstage to nab him there, Rob had ripped a set and bounced the fuck out. "He's supposed to turn himself in today," said a relieved **Arista VP of Crossover Tom Maffei**, "but frankly, I'm just glad I didn't have to make that phone call to **Jay Stevens!**" A true promo dude, no doubt... **WAXIN' JACKSON**: Fresh on the heels of starring in "Nutmeg" with **Eddie Murphy** and a reported \$1 million paycheck to perform "It Doesn't Matter" for the **IDJ** soundtrack, **Janet Jackson** is makin' every man on the planet happy by dumping her husband. Yes, uh-huh she was going there, okay? After years of denial, turns out Janet was married to the waify **Rene Elizondo**, who was also well-known to be a major force in her career. Now that Miss Jackson has waxed him, it could make for some potentially messy divorce proceedings. Elizondo is already in the press making sure he gets his share of royalties, telling the **NY Daily News** that "I've written 37 songs for Janet, virtually every hit she's had in the last eight or 10 years. I conceptualized her 'Rhythm Nation' and 'Velvet Rope' albums." Go on and get yours bro, but meanwhile, there's a line of bachelors **THIS LONG** waiting to scoop your ex-wife up and get theirs... **KEEP 'EM SEPARATED**: Napster, is getting a taste of its own medicine from edgy alternative group **Offspring**. Apparently Napster slapped the band with a legal order to stop selling bootlegged merchandise. The group was offering T-shirts, hats and stickers featuring the Napster logo on it for sale on their Web site www.offspring.com. (LOL) Although the group has openly supported the controversial site, they said hell **YEAH** they're keeping any profits they make from merch sales. So Napster got real legal, real quick. Oops. For updates regarding this particular karma train, you can always link up to hitsdailydouble.com, as shit will be hitting the fan soon... **PEARL JAM**: **Raphael Saadiq**, **Dawn Robinson** and **Ali Shaheed**—better known as **Lucy Pearl**—shook **Floss Angeles UP** last Sunday night (6/4) for a star-making performance at **House Of Blues**. If you don't hear this group yet, you're about to catch a brick! This is clearly the next movement in R&B. The packed-to-the-hinges, know-every-lyric, multiracial crowd proved that. Blazing through a ninety-minute set, **Lucy Pearl** deftly weaved in group classics from the **Toni's** ("Me And You"), **En Vogue**, ("Giving Him Something") and **Tribe Called Quest** ("Award Tour") with new material ("Don't Mess With My Man") from their debut album. The audience has so much **LOVE** for them. **Q-Tip** even got up on stage to bust a rhyme and bowed to the **BAND** when leaving—that's how much game they've got. Don't sleep on this crew, for real... E-mail: hitsdrama@aol.com



Q-TIP:
Tipped his hat to **Lucy Pearl**.

Street Snap

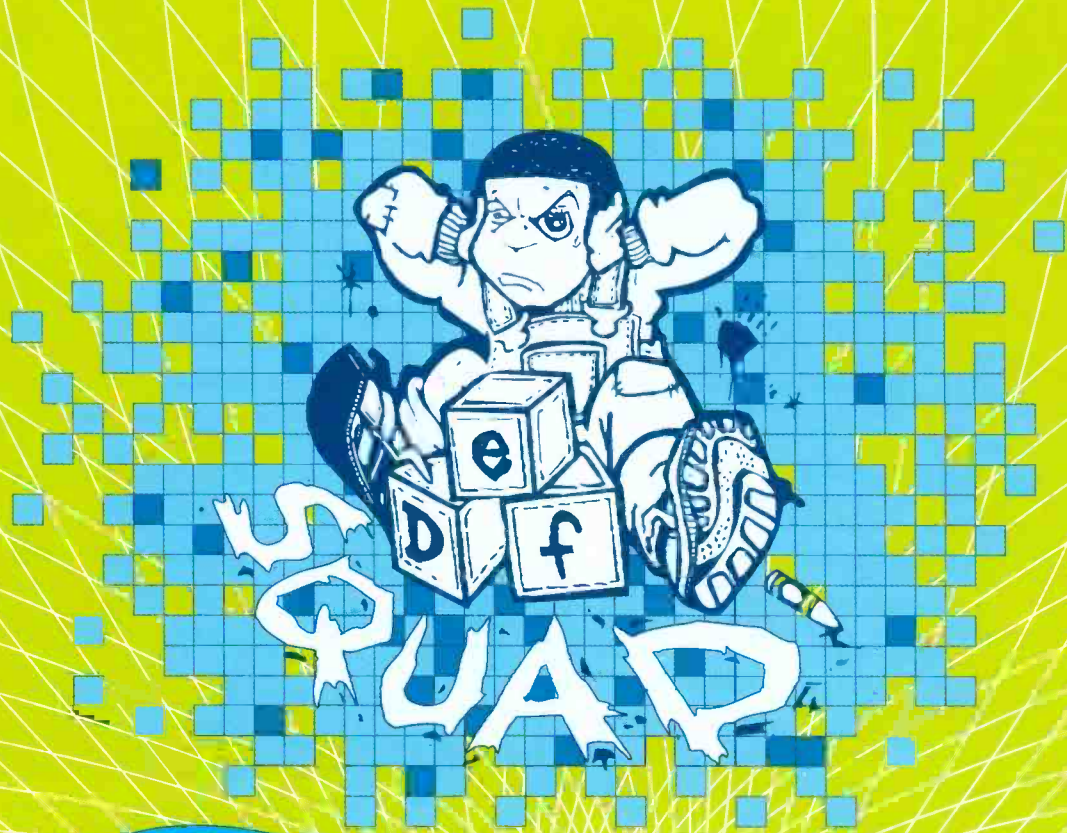


SOLID AS A ROCK: Saddened by the tragic departure of a good friend, mourners (l-r) **Power 106 Los Angeles PD Jimmy Steal**, **APD Damion Young**, **MD E-Man**, **KMEL San Francisco PD Joey Arbagey** and **Stan "The Man" Shepherd** of **Shepard Lane Records** solemnly posed for this photo. "I'm gonna miss him," said **E-Man**. "He was a great listener, not to mention a damn good overnight jock." "It's my fault," consoled **Young**. "I didn't know he couldn't swim. Who knew you couldn't take a pet rock to the beach? I mean, pets love that stuff, right? Right?"

Phat Five

The Hype On The Street This Week

- 
1 BLACK ROB
 On the lamb, but did the **KXHT**, **WPGC** jams.
- 
2 TOM MAFFEI
 Tickled Pink over radio love for "Most Girls."
- 
3 JANET JACKSON
 Guys lose it everywhere: She's available!
- 
4 STEVE HEGWOOD
 Tweaking real R&B and a new frequency at **KKBT**.
- 
5 NAPSTER
 Nap sues **Offspring**—the group flips the scene with merchandising.



ROCK

featuring: dj quik & xzibit

impacting rhythmic radio june 13



CROSSOVER nation

CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	AALIYAH	Try Again	Blackground/Virgin
3	2	2	EMINEM	The Real Slim Shady	Aftermath/Interscope
5	3	3	JAY-Z	Big Pimpin'	Roc-A-Fella/IDJ
4	4	4	JOE	I Wanna Know	Jive
2	5	5	SISQO	Thong Song	Dragon/Def Soul/IDJ
6	6	6	DMX	Party Up	Def Jam/IDJ
7	7	7	DESTINY'S CHILD	Jumpin' Jumpin'	Columbia/CRG
14	10	8	NEXT	Wifey	Arista
10	9	9	CARL THOMAS	I Wish	Bad Boy/Arista
8	8	10	TONI BRAXTON	He Wasn't Man Enough	LaFace/Arista
13	13	11	JAGGED EDGE	Let's Get Married	So So Def/Col/CRG
12	12	12	BRITNEY SPEARS	Oops, I Did It Again	Jive
18	16	13	DR. DRE	Next Episode	Aftermath/Interscope
19	17	14	AVANT	Separated	Magic Johnson/MCA
11	14	15	PINK	There You Go	LaFace/Arista
9	11	16	MYA	Best Of Me	University/Interscope
15	15	17	DONELL JONES	Where I Wanna Be	LaFace/Arista
30	21	18	NELLY	Country Grammar	Fo' Reel/Universal/UMG
—	22	19	NSYNC	It's Gonna Be Me	Jive
16	20	20	CHRISTINA AGUILERA	I Turn To You	RCA
20	23	21	ENRIQUE IGLESIAS	Be With You	Interscope
26	19	22	DA BRAT	What'chu Like	So So Def/Col/CRG
17	18	23	504 BOYZ	Wobble, Wobble	No Limit/Priority
22	24	24	NU FLAVOR	3 Little Words	Reprise
—	—	25	LUCY PEARL	Dance Tonight	Overbrook/New Line
—	29	26	BRIAN MCKNIGHT	6, 8, 12	Motown
—	—	27	IDEAL	Whatever	Virgin
27	28	28	BIG PUN	It's So Hard	Loud/Col/CRG
24	27	29	MARY MARY	Shackles	C2/CRG
21	25	30	BLACK ROB	Whoa!	Bad Boy/Arista

WORDs bond

by Michelle S.

STERN BURN: Howard Stern is back on page one of our cooler-talk. This time because of a hilarious (or career-ending, however you wanna look at it) bootleg tape of Enrique Iglesias singing "Rhythm Divine" ridiculously off-key. Howard got the audio from a listener—obviously taped from the board during a track date without Iglesias knowing his mic was live. A Milli Vanilli-caliber fuck-up, no doubt, but it's also a major break for Howard. It's important to mention that his ratings have been lagging significantly in the last few books coast-to-coast. If the Iglesias fiasco actually turns out to be the truth, this could do for him what Hugh Grant's appearance did for Jay Leno on the "Tonight Show." One of those lucky breaks where you stumble into a major moment in pop culture. This tape of Enrique is one of the hottest files being passed around on the Internet right now. It's spreading quicker than the "I Love You" virus; the shit is so funny. But sadly enough, what this also casts light on is our industry's bad habit of manufacturing assembly-line "artists" based on a name (famous dad), a fad (cool, he's Latin!) or a look (get rid of that thing on your face) instead of for their talent. When you buy into all that hype and floss, you get what you paid for: NADA. Enrique might look smashing in that photo spread of his house for *InStyle Magazine* (which he did!) but is he a real musical ARTIST? Uh-kay... we have that answer now. Also, don't expect a ton of folks to run to the kid's defense, either. Unfortunately, he is described as being a classic rich kid (read: prima donna) who was not cute to work with. And he just got dumped by (SINGER) Christina Aguilera, too? Well, two birds sittin' in a tree don't work if one bird can't even hold a note... Karma is a bitch, ain't it? Musically this week... It's still all about the Jagged Edge track, which jumped Joe and DMX on the airplay charts, is incredibly active wherever it gets played and deserves a legitimate shot at Rhythm radio cuz it's proving to appeal way past the "urban" base... Also continuing to make some MAJOR noise is Nelly's "Country Grammar." The sales are absolutely massive with airplay. And this record calls out. A win-win... Creeping up steadily on the under is Ideal as the single "Whatever" sees some positive residual action from the explosive lead-in of Next's "Wifey," cuz RL piloted both. "That's the JAM," says Z90 MD Dale Soliven. "We just started playing it and it sounds so awesome, we're moving it up in rotation." Similar enthusiasm coming from WHHH, KKFR and WCKZ, too... Don't forget to check out that Premier remix of Macy Gray's "I've Committed Murder," as well as getting a hold of the "Shaft" soundtrack. It has a hit on it from Donell Jones, plus some new R. Kelly (which might have a tough time with that Avant record blowing up all over the place) and a blazing street/club track for the mix shows from Too Short... Meanwhile, Pink's "Most Girls" is already generating phones for early believers. Erik Bradley clocked the record in Top 5 requests for B96 this week. The artist is about to blow up and become a media darling, for real. Not only is she rocking that timely, tough-chick, Madonna "Express Yourself" vibe in her new video, she's DEFINITELY being set up to become a star by Arista's new regime—L.A. Reid, who signed her to LaFace and his partner, Babyface, who wrote this song. See the major pattern developing here? Pink, is golden... Meanwhile, Loud Records is about to get real hot in a minute. They have the next single from Pun coming, the saucy joint "100%," which most musicheads picked as the hit off that album. PLUS, they've got a Dre-produced (read: smash) Xzibit record coming soon, Tash on deck and Stevie J. waiting in the wings. Go Rifikind. Go Rifikind... Shouts: Michael Plen, E-Bro, Ant at Epic, Wyclef Jean, George Silva, Eric Powers... E-mail homegirl92@aol.com... I'm out!

R*E*S*P*E*C*T

MOST ADDED THIS WEEK

Artist	Title	Label
1. Ruff Endz	"No More"	Epic
2. Pink	"Most Girls"	LaFace/Arista
3. Aaliyah	"Come Back In..."	Blackground/Virgin
4. Mary J. Blige	"Your Child"	MCA
5. R. Kelly	"Bad Man"	LaFace/Arista

CROSSOVER nation

NEW RELEASES

GOING FOR ADDS 6/13

Black Rob f/Lil' Kim	"Espacio"	Bad Boy/Arista
Sisqo	"Incomplete"	Dragon/Def Soul/IDJ
Bone Thugs-N-Harmony	"Can't Give It Up"	Ruthless/Epic
Eve & Jadakiss	"I Got It All"	Ruff Ryders/Int
Common	"The Light"	MCA
Ice Cube f/Dr. Dre & MC Ren	"Hello"	Priority
Canibus	"Mic-Nificent"	Universal/UMG

GOING FOR ADDS 6/20

Toni Braxton	"Just Be A Man About It"	LaFace/Arista
Lil' Bow Wow f/Xscape	"Bounce With Me"	So So Def/Columbia/SMS
Kandi	"Don't Think I'm Not"	Columbia/CRG
Janet Jackson	"Doesn't Really Matter"	Def Soul/IDJ
Keith Sweat	"The Things I Do"	Elektra/EEG

BLOWIN' UP THE SPOT

MOST REQUESTED JAMS

1. Eminem "The Real Slim Shady" Aftermath/Int
2. Jay-Z "Big Pimpin'" Roc-A-Fella/IDJ
3. Britney Spears "Oops...I Did It Again" Jive
4. NSYNC "It's Gonna Be Me" Jive
5. Sisqo "Thong Song" Def Soul/IDJ



REMEMBER THEM DAYS: Pictured after winning the coveted WPGC Cricket Open in DC, Roc-A-Fella artists and cricket champs Beanie Sigel (front l) and Jay-Z (3rd fr. r) were hugged by their interim coach and station MD Thea Mitchem (front 2nd fr. l). Def Jam's Marthe Reynolds (2nd fr. r) had to step down as coach after a freak accident involving a fly swatter and a bottle of Boones that rendered her mute for months. All happily grinned for this promo shot, while label mate Amil (back l) was anxious to return to her hotel to watch the "Sanford & Son" marathon.

FREESTYLE

MUSIC QUOTES FROM INDUSTRY LEADERS



E-MAN
MD KPWR Los Angeles
Def Squad "Focus" DreamWorks

"This is my shit right now. This jam's real hot. All the DJs here are hyped on it!"

JAMMER
PD KYLZ Albuquerque
Nelly "Country Grammar"
Fo' Reel/Univ/UMG



"We've been playing this for two months or so now. It's still Top 10 phones and looks like it's gonna go all the way."



LARRY JACKSON
AMD KMEL San Francisco
Next "Wifey" Arista

"Already a major force on the station. The request action is HUGE and this is now our #1 most-played jam."

JASON HILLERY
PD KBTE Corpus Christi
Ideal "Whatever" Virgin



"This sounds great on the air! It's perfect for us to use to balance the station and to transition from the hip-hop jams to the ballads."

BIG WILLIE of the week



MARK ADAMS
PD KXJM PORTLAND

With Memorial Day past and Summer now in full effect, it's time to start looking at which stations around the country are shaping up to have a good Spring ARB. Right now, all eyes are on Portland, where PD Mark Adams' KXJM blazes ahead 5.4-6.0

On the Mark.

P12+ for the first trend of Spring. "We've been lucky to have some awesome music available," said Adams when asked to what he attributes the surge of Jammin' 95.5. "With established artists like Dre, Eminem, Aaliyah, Jay-Z, etc. coming with such strong projects, and up and coming artists like Pink, Nelly, Donell Jones and more hitting so hard, it's been a great time for Rhythm radio. Plus," he continued, "I have a tremendous airstaff...especially a great developing morning show in The PlayHouse. And, yes, they're all under contract, so F\$*# OFF!" Since we hear that all the time at HITS, we simply hung up the phone and continued on, unfazed, with the rest of our pathetic day.

BIG PUN

Featuring

DONELL JONES

100%

The Album **YEEEAH BABY**

“100%” IS.....

- 100% ADDED at HOT 97 NYC!
- “100% is a HIT WE ADDED it IMMEDIATELY!” Joe Arabagey PD KMEL
- “100% SUPPORTED BY OUR MIXERS, WE LOVED THIS ONE FROM THE BEGINNING,” E-MAN MD/KPWR
- “A CLUB SMASH! MY MIXER PLAYED IT AND PEOPLE WENT CRAZY! Victor Starr PD KPRR
- IS THE NEXT SINGLE FROM THE PLATINUM ALBUM “YEAH BABY.”
- 100% BIG PUN.
- IS ON YOUR DESK AND IMPACTING YOUR AUDIENCE AS SOON AS YOU PLAY IT!

PLAY LOUD!





TRINA

"PULL OVER"

The new single from
the debut album *Da Baddest B***h!*

"It's hot, playing heavy in my mix" — DJ ACE, WBLS

"A winner for 2 straight weeks in battle of the beats, need I say more... It's a hit!!!" — DVS, WQOK

"It's one of the hottest records in the clubs, immediate mixshow reaction." — DJ Nasty, WJHM

PULL OVER



GOING FOR COLLEGE RADIO ADDS JUNE 21

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in the mix



in the mix **by ricky leigh mensh**

top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	BUSTA RHYMES	Get Out	FM/Elektra/EEG	250
2.	DR. DRE...	Next Episode	Aftermath/Inter	247
3.	JAY-Z...	Big Pimpin'	Roc-A-Fella/IDJ	240
4.	504 BOYZ	Wobble Wobble	No Limit/Priority	236
5.	RAH DIGGA	Break Fool	FM/Elektra/EEG	231
6.	EMINEM	The Real Slim Shady	Aftermath/Inter	229
7.	LUCY PEARL	Dance Tonight	Pookie/Beyond	228
8.	MAJOR FIGGAS	Yeah That's Us	RuffNation/WB	222
9.	BEANIE SIGEL...	Remember Them...	Roc-A-Fella/IDJ	213
10.	TONY TOUCH f/PAM	I Wonder Why?	Tommy Boy	201
11.	ICE CUBE...	Hello	Priority	197
12.	COMMON	The Light	MCA	195
13.	THREE 6 MAFIA	Sippin' On Da Syrup	Loud/Col/CRG	192
14.	BIG PUN	100%	Loud/Columbia/CRG	189
15.	DMX f/SISQO	What You Want	Def Jam/IDJ	184
16.	RUFF RYDERS f/EVE...	Got It All	Ruff Ryders/Inter	183
17.	AALIYAH f/DMX	Come Back In...	Blackground/Virgin	175
18.	THA EASTSIDAZ...	Got Beef	DS/ES/TVT	173
19.	DE LA SOUL	Oooh	Tommy Boy	170
20.	TRICK DADDY	Shut Up	Slip-N-Slide/Atl/Atl G	168



Lucy Pearl's Dawn, Ali & Raphael live last nite @ House of Blues, L.A. (photos by LP)

LUCY PEARL... Say it again! LUCY PEARL! I knew it! From the moment Raphael Saadiq & Ali Shaheed graced this DJ's home studio w/20-plus unfinished Lucy Pearl (Pookie/Beyond/BMG) traxx in June '99, I knew it. What I knew & believed w/every muzical fiber of my being waz that the muzic world would belong to Lucy Pearl when their muzic hit tha streetz. I knew it even more when Mr. Saadiq & Mr. Muhammed joined me & 30-sum DJz in my room in the Delano in South Beach August '99 to hear what I'd heard in June w/a lil more of the finishing touches on it. Then & there, tha Lucy Pearl bandwagon got iz wheelz. It waz further confirmed two months ago when tha 12z from their first single, "Dance Tonight" (Overbrook/New Line), hit DJz' 1200z & went to

#1 pic on tha conference call in tha time it takes my man LP to finish a burrito. Lucy Pearl's impeding hugeness haz becum further evident by tha retail results first wk after only five shows: Top 10 sales after each gig in NY, Philly, DC, Boston & Atlanta. & they accomplished this in spite of tha light rotation in sum of those cities by sum truly lame-ass PDz who are in dire need of hearing assistance; in other werdz, they can't even hear their own fukkin phone ring much less hear an obvious hit record! Moreover, tha self-proclaimed King of Kutting Edge video programming, MTV, aka 'too much TV, not enuff muzic', ain't even barely touchin tha muthafukka yet! Gotta give it up to Stephen Hill & Kelly G et. al. @ BET & Justyn Tyme & tha krew @ The Box for seein this one cummin. So last nite, we went to see Lucy Pearl live for tha first time doin a whole show (saw em live on Leno & BET Live doin "Dance Tonight"). & guess what?! Can't NOBODY FUKK W/THEM! NOOOBODDDDDY!!! Best live R&B/hip-hop show this DJz ever seen! Why? Check out a couple of tha more respected members of tha mix show family, Buttahman & Kelly G, for their commentz on tha show: "This iz Buttahman, MD from 92Q in Baltimore, and I'm simply here to state one true fact: Lucy Pearl iz tha shitt!! Their performance Wed (5/24) at tha Garage in D.C. waz truly one of tha most memorable concerts I've ever seen. Tha energy of Raphael Saadiq, Dawn Robinson & Ali Shaheed Muhammad could be felt in D.C. hours before tha show. I felt tha excitement in tha streetz outside tha Garage az I passed tha hundreds of people lined up desperate to see tha hottest ticket in town (w/two sold-out shows). Thoz of us lucky enuff to be there were treated to two hours that could only be described az un-freakin-believable! I know that's not a werd, but werdz cannot describe tha vibe that these three extremely talented individuals brought to tha stage when they came together. From tha moment Dawn Robinson opened tha show with 'Don't Let Go Love,' tha audience waz mesmerized. I know this iz goin to sound messed-up, but after hearing Dawn Robinson sing that evening, I now understand what's been missin from En Vogue tha last few yearz. Raphael Saadiq's energy waz awesome az he got tha crowd hyped by droppin Tony Toni Tone classics like 'Feels Good,' and 'Let's Get Down.' Ali Shaheed Muhammad showed his versatility az a musician/DJ by goin back and forth between turntables and playin percussion. Tha show waz like seein Lucy Pearl, A Tribe Called



Buttahman (left) & Kelly G prior to tha Lucy Pearl dancer auditions

outta tha box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	LIL' KIM	No Matter What They Say	Undeas/Atl/Atl G
2.	BUSTA RHYMES	Get Out	FM/Elektra/EEG
3.	RUFF RYDERS f/EVE	Got It All	Ruff Ryders/Inter
4.	DMX f/SISQO	What You Want	RR/Def Jam/IDJ
5.	THREE 6 MAFIA...	Sippin' On Da Syrup	Loud/Col/CRG
6.	EMINEM...	Stan	Aftermath/Inter
7.	BIG PUN	100%	Loud/Col/CRG
8.	ICE CUBE	Hello	Priority
9.	WYCLEF	Thug Angel	RC/Col/CRG
10.	JERMAINE DUPRI...	I've Got To...	So So Def/Col/CRG
11.	MAJOR FIGGAS	Yeah That's Us	RuffNation/WB
12.	BEANIE SIGEL...	Remember Them...	Roc-A-Fella/IDJ

commercial ▲

#	ARTIST	TITLE	LABEL
1.	EMINEM...	Bitch Please II	Aftermath/Inter
2.	MIRACLE	Bounce	Universal/UMG
3.	COMMON	The Light	MCA
4.	MO THUGS	Did He Really Wanna	State St/Koch
5.	BIG L	Flamboyant	Rawkus/Priority
6.	T.I.P.	2 Glock 9's	LaFace/Arista
7.	JURASSIC 5	Quality Control	Rawkus/Inter
8.	BIG GIPP	We Servin'	LaFace/Arista
9.	SLUM VILLAGE	Players	Barak/GoodVibe/Atomic Pop
10.	NATURE	The Ultimate High	Col/CRG

▼ underground



Lucy Pearl after tha gig w/ Ricky Leigh, who apologizes to their families az well.

Quest, Tony Toni Tone and En Vogue all in one night. In tha year 2000, Lucy Pearl will definitely be remembered az one of tha bright spots in muzic. After seein them perform, it's obvious that Raphael, Dawn and Ali can take Lucy Pearl az far az they want to. I proudly now call myself a Lucy Pearl-head az I anxiously await my 'Don't Mess With My Man' (track #9) CD-pro. I'm pumped and ready to go!! Kelly G (MD/BET): "An exciting mixture of funk, soul and rock that takes me back to '76 Cadillac Sevelles, 64 color crayons and my first set of 1200s. When you see this show, you not only realize tha powerful music they had in their respective groups, but tha potential they have to be a music force to change tha face of R&B, hip-hop and soul. Lucy Pearl isn't just a group, it's

a movement, a way of life for tha future of good olle-fashioned black muzik." I just wanna thank Raphael, Dawn & Ali for a fukkin great show & Annette (Pookie) & Beyond's Allen Kovac, Phil Sandhouse, Beverly, Ashley, et. al. & my man Chris (Lucy P's tour mgr) for hookin it up on tha show... If you're tha self-proclaimed muzic person you are, see tha show & see how your audience of 18-34 females & males are jammin their asses off & singin every werd of every fukkin song Lucy Pearl played during tha gig, including ALL THA NEW SHITTT!... PS: I'd be heavily, heavily remiss if I didn't mention anutha excellent show I saw this week—WYCLEF! He did hiz L.A. album release party live w/a full band & DJ & rocked tha shittt out of it! Tha man haz many hitz on hiz LP az I give luv to him & Columbia's Lisa Ellis, Andrea Foreman et. al. for tha hook-up!... Thank God & Lucy Pearl & 'Clef for real muzic! Who's next? Stevie J (Loud/COL/CRG)...

**the lowdown
on new music...**



**...by leading
mix show DJz**

dj doc b • wusl



Three 6 Mafia
"Sippin' On Da Sirup"
Loud/Columbia/CRG

"This iz tha hottest joint out there, tha next anthem. I'm feelin this shittt 100%. It haz a nice bounce to it, a very catchy hook & it's extremely contagious az well az hypnotizin. So spin it & sip on sum flavaful sirup... & one last thing, all you programmers, this

shittt iz rotation material fo sure." Editor's note: Tha Philly contingency speaks tha truth. But what I really wanna know iz, iz it true that you'll be tha next DJ to be lured away from tha station by that \$250,000-a-year wrestling check? Tha DJ slot iz taken by DJ Ran, but they're looking for a referee...

capital j • wjmh



Sheeba Black
"Check Your Style" (remix)
Legal G/Antra/Artemis

"Finally a remix that's betta than tha original. Tha bass line'z thumpin & Sheeba rips it in a big way. They came correct with this sizzlin beet, cuz she sounds very good on it. I mean, extremely good... Nuff said." Chris Coleman's (WBHJ/WYAM) note:

Capital J speaks again bout a great record. It's nice to see that your vocabulary haz gotten good and you're usin werdz like extremely & sizzlin. It lets me know that you're reading more than just "Green Eggs & Ham," cuz you know I'm green eggs & ham, I am... (L-r): Capital 'Virgo' J & Ty C 'Deez nutz' (MCA).

justyn tyme • the box



Jurrasic 5
"Quality Control"
Rawkus/Interscope

"A perfect title for a group which always brings nothin but tha highest caliber of hip-hop. It's 'bout time they delivered a full album. I wore out ten copies of their EP since it waz released. Much props to them for always creating trends, not following

them." DJ Scrap's (WJMI) note: Justyn Tyme's name should have been "Not On Time" cuz he iz always late on shitt like hiz period, hiz car payments, hiz manicurist bill & even hiz video rentals... that iz, porno rentals. (L-r): Ricky 'Redskin' Leigh, 'Never' Justyn Tyme & Liz 'Momma' Kiley.

derek jurand • wqqk



Warren G f/Jermaine Dupri...
"Havin' Things"
G Funk/Restless

"Once again, tha West Side continues to put out sum hottt shittt. Being from tha WOOD, it's good to see tha West Coast iz on fire once again, so muthafukkaz betta recognize. Who would have thought L.A. & ATL would get down like that, ya dig?" DJ Debonair's (WVHT) note: Man, you need to stop. Let me break

up your lil' shindig or tha Elvis revival you got goin on here with this West Side shittt. Don't forget where you're located—you're in the Dirty South these dayz, a town where cow-tippin & indoor-football are tha #1 and #2 sports... Yo, how iz that Elvis "Blue Swede Shoes" remix cummin a long?

dj dose • wvee



DMX f/Sisqo
"What You Want"
Def Jam/IDJ

"Tha album'z already a crossover hittt. When this single hits tha streetz, it's anutha million sold. I know for a fact tha video'z gonna be incredible. I'm sure he's gonna take it to tha next level... It's an easy record to mix & already in my mix-show rotation.

Two thumbs-up." DJ Scrap's (WJMI) note: Man, what tha fukk iz this two thumbs-up shittt? I know you're no Siskel & Ebert-kinda critic, so you know what to do with thoze two thumbs. They might serve a betta purpose... Ooouch!

touch tone • wphi



De La Soul
"OooH"
Tommy Boy

"This shittt iz so fukkin hottt, I can see now. De La & Redman, oh my, what a fukkin comeback. I can't wait to hear tha rest of tha album; I know for a fact they got heat. Philly on De La's nutz." Chris Coleman's (WBHJ/WYAM) note: I told y'all this

muthafukka can see... wit your lying ass.

k-smooth • kiki



DJ Magic Mike f/Howard Hewett
"Groove On"
3rd Level/Restless

"Tha bass originator iz back on tha scene with a new sound & a dope groove w/old-school heavy-weight Howard Hewett. Definitely don't get caught snoozing on this one, cuz if you do, it's gonna bite ya in tha ass in a big way. Definitely one to keep on

tha crates cuz tha hip-hop samurai said so." Corey Hill (WIIZ) note: What tha fukk duz tha hip-hop Samurai know bout old-school heavyweights? I mean, tha only thing you know bout is where tha nearest McDonald's or Wendy's or even IHOP iz. Do you even know who Howard Hewett iz? By tha way, I'm not talkin bout tha Mayor of Hawaii...

dj scrap • syndicated



Amil f/Beanie Sigel...
"For Da Fam"
Rock-A-Fella/Columbia/CRG

"Who in tha hell left the gate open? We have anutha hottt one to burn. Tha South will definitely represent. If you have not captured this joint & slammed it on your 1200s, you must be fukkin crazy, so pleeeze get down & dirty like me." DJ

Debonair's (WVHT) note: I left tha gate open to let your stinkin ass out, and when did you start using 1200s? I thought you were still uzin home-made turntables McGyver-style, buddy. Hey, the only thing we here in tha mix show Vatican have captured iz your girl's panties. Ya want 'em back?

Rap Attack



RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
16	5	1	EIG L	Flamboyant	Rawkus
5	2	2	CH-OCLAIR	Rubbin'	P2K/Priority
9	4	3	JUICE	Sincearly	Ground Control/NG
15	9	4	JURASSIC 5	Quality Control	Interscope
4	1	5	SAUCE MONEY	For My Hustlas	Priority
—	10	6	COMMON	The Light	MCA
20	11	7	RASCALZ	Can't Relate	Figure IV
11	3	8	CANIBUS	Mic-nificent	Universal/UMG
12	8	9	RAH DIGGA	Break Fool	Elektra/EEG
26	17	10	BLAKALICIOUS	Deception	Quannam
25	13	11	KOMBO	Time For A New ...	Up Above
28	19	12	NATURE	Ultimate High	Columbia/CRG
—	16	13	HANGMEN	Holler Back	Interscope
19	15	14	US	East New York	Jambetta
—	—	15	MAD LION	Bring It If You...	Reprise
—	23	16	SLUM VILLAGE	Players	GoodVibe
—	24	17	WOODOO	Cnyrme Life	Stimulated/Loud
—	25	18	MR LEN	What The F#ck	Matador
24	22	19	RICKY WATTERS	Eye Of The Hawk	Thorobred
29	20	20	MUCKIDS	Eco System	Surf
30	29	21	WILLUS DRUMMOND	L.A. Vacation	Downs Elementary
—	26	22	STRANGE SANITY	Feel Us	Marcion/LS
—	—	23	BAHAMADIA	Special Forces	GoodVibe
—	—	24	LACONIN	Ey A Stranger	Game
—	—	25	NECRO	Most Saddistic	PL/LS
23	13	26	DJ QUIK	You Ain't Fresh	Arista
—	—	27	DWELLAS	Leakage	Stimulated/Loud
8	6	28	FIVE DEEZ	Dope	Dimensia/LS
14	7	29	SOULS OF MISCHIEF	Medication	Hiero/Imperium
—	27	30	CHICC & COO. WATER	Central Booking"	MCA

NASTY NEWS BY NASTY-NES

What's upper? I'm gonna start this off on a positive note. I just spoke with **Kurupt** and he wants to make it clear that he's got nothin' but love for **DMX** and the **Ruff Ryders** camp. I know that there's been beef between Kurupt and DMX, but with the loss of Pac and Biggie, we need to squash all that "Let DMX know that I want to squash this. After speaking with **Snoop**, the best way to handle this is to end the differences. I like DMX's music and, if you're hearing me on this, reach out to me," says Kurupt... Straight outta Brooklyn's "Dirty Town" is **Rockboy/Select Recording** artist **Ike Dirty**. His debut single, "The World Ain't Ready," is off the heezy, baby. Contact my



DJ MAGIC MIKE

dawg **Big Josh**, who's now holding ish down at **Select**, at (800) 691-1207... Props to **CJSF's** **Matt Chan** and his bro, **Trevor**, outta Vancouver. I just received their new CD "No Luck Club-Newfangled Moments." I hear they're trying to shop this) so labels, I'm givin' this two thumbs up! This comp features phat samples, beats and cuttin'. My favorite cuts are "Chinese Icons," "The Mack Revisited" and "Blowfly Gets Shafted." For more info, call (604) 293-1651 or e-mail them at chan-bros@direct.ca...

RuffNation's **Major Figgas** sounds like a major hit with "Yeah, That's Us." My O.G. dawg **Troy Shelton** (Senior VP of Urban Promotion/RuffNation) can be reached at (610) 520-3050 if you need to get laced, drops, interviews, etc... **Lt. Dan**, my mix tape peep reppin' Delaware says, "De La Soul's 'Oooh,' featuring **Redman** (Tommy Boy), is this summer's anthem and is gonna be a classic!" Nuff said?... **RCA Records** is comin' at cha' hard this year! **Piakhon** has a b-side I'm feelin', "Dope Man's B#tch!" Check for **Supreme C** and **Ced** (Judgment), both startin' to make noise. To get laced, holla at **Jay Ones** at (212) 930-5989 or page him at (877) 820-4587... Good to see **DJ Magic Mike** still makin' noise after all these years. His new album, "Magic's Kingdom" (Restless), shows a variety of Magic's skills... Keep bumpin' the following: **Tupac** "Murder & Mayhem" (X-Ray), **Jurassic 5** "Quality Control" (Interscope), **Bloodshot** "Horny, Drunk & High" (Blacklight), **Mr. Supreme** "Run The Show" (Nu Gruv), **US** "East NY" (Jambetta) and **Mo' Thugs** "Did He Really Wanna" (Koch)... **CONFERENCE CALL PICKS**: 1. **Bahamadia** (GoodVibe) 2. **Castro** (DM/Arista) 3. **Fredie Foxxx** (conf. call debut; Landspeed) 4. **Juice & Cassidy** (B.Side/LS) 5. **Slum Village** (GoodVibe) 6. **Doug E. Fresh** (conf. call debut; Doug E. Fresh Ent) 7. **Jurassic 5** (Interscope) 8. **Big L** (Rawkus) 9. **Dwellas** (Stimulated/Loud) 10. **Compound** (Compound)... **SHOUT OUT TIZIME**: **Nathan S**, **Aisha** and **Puerto Rock** at Epic, **DJ Boom Bip** outta ATL, **O.J. Wedlaw** at Columbia, **DJ Maxmillion** outta New Orleans and **Mr. Treeze** from MA's **WERS**... **KUNG-FU FLICK OF THE WEEK**: "Eighteen Bronzemen" **Lion Video**... 📺

TOP FIVE MOST ADDED

Artist	Title	Label
1. RACK LO	Spit In Yo Face	Skillionaire
2. CASH BROWN	Clubber Lang	Major League
3. MR. SUPREME	Run The Show	Conception/Nu Gruv
4. CAM'RON	That's Me	Epic
5. TRIBUTE TO 2PAC	Murder & Mayhem	X-Ray

TOP FIVE MIX TAPE SONGS

Artist	Title	Label
1. JURASSIC 5	Quality Control	Interscope
2. DE LA SOUL	Oooh	Tommy Boy
3. M.O.P.	Anti Up	Loud
4. MAJOR FIGGAS	Yeah, That's Us	RuffNation
5. TUPAC	Murder & Mayhem	X-Ray

Rap Attack

MAKIN' IT HAPPEN



Mar Brown was born in Los Angeles in 1974. He recalls that his Uncle Darrel (a DJ at the time) first introduced him to hip-hop by playing him Schooly D's classic "Gucci Time." Soon after, Mar was hooked. He began break dancing and sneaking onto his uncle's DJ equipment. By 1987, Mar didn't have to sneak anymore. He had his own equipment and practiced every day. By 1989, Mar was talented enough to rock local parties and school functions. Three years later, he met some kids and started a crew called "Fluid." The group was Mar's first chance to dip his hands in another favorite hip-hop activity, production. A fellow crew member named Blest One taught him how to work the Ensoniq EPS and he was soon bangin' out beats. After high school, he began his own venture as a street team promoter for Brian Samson at Blueprint and Orlando from Loud. In 1999, he hooked back up with Sampson and began running the streets for Virgin. Not even a year later, he was promoted to College Radio Promotions. Besides rockin tables and bangin' out beats, Mar also enjoys dunkin' on fools at the local b-ball court. "In 5 years I want to put out independent releases on a regular basis." Advice? Always be two steps ahead." To get in touch with Mar, call (310) 887-6633. Shouts: Baby Roo, Brandoe, Brian Samson, Sonny D. and B Fin'.



A NASTY FLASHBACK! Flossin' his Fugazi gold rings, approximately 100 lbs. ago (not necessarily due to the rings) is our own old schooler Nasty-Nes (l) with Heavy-D (r) at one of the classic *Jack The Rapper* conventions in Atlanta, GA.



OOPS, HE DID IT AGAIN! Cuttin' up doubles of the latest Britney Spears single is Harrison, VA's DJ Double J. "I just realized that if I have two copies of the same record, I can mix my ass off," boasts Double J! He then enjoyed an afternoon of DMC videos.

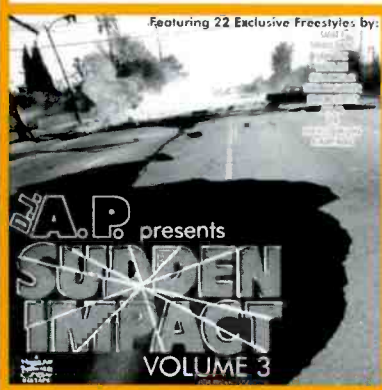
TALES FROM THE TAPE DECKS

BY NASTY-NES & DJ CREATIVITY

DJ INDIANA JONES' TOP 5

- | | | |
|---------------|-----------------|--------------|
| 1. NATURE | Natural High | Columbia/CRG |
| 2. MUDKIDS | The Eco System | Surf |
| 3. JURASSIC 5 | Quality Control | Interscope |
| 4. COMPOUND | That's My Crew | Compound Ent |
| 5. DJ QUIK | U Ain't Fresh | Arista |

Veteran HITS mix tape reporter DJ A.P. is back with a fantastic new mix CD titled "Sudden Impact Vol #3." A collage of exclusive freestyles is the bulk of the heat you'll feel from



this CD while nodding your head to the beat. Top MCs like Sadat X, Sporty Thievez, Sha-baam Sahdeeq, Afu Ra and Masta Ace are just a few of the countless names you will recognize. Though the freestyles make up the foundation of the tape, there are also hot intros, scorching outros and exclusive remixes to check out. The CD features the explosive

track from the Cocoa Brothas—"Supa Brooklyn." "Need I say more? To get a copy of "Sudden Impact," hit up A.P. at (201) 619-8953. THIS WEEK'S SHOUT OUTS: Heavy, Wildman, Mark Luv, Drez, Just-O, Intell, Haze, Rectangle, Protégé, Will Temple, Justyn Tyme and Eddie 2 Tables.

PICK HIT OF THE WEEK

DJ TAT MONEY, MIXTAPES/YEADON, PA

MAJOR FIGGAS "YEAH, THAT'S US" RUFFNATION/WB

UNDERGROUND

#	ARTIST	TITLE	LABEL
1.	TRIBUTE TO TUPAC	<i>Murder & Mayhem</i>	X-RAY 310-823-0337
2.	JUICE & CASSIDY	<i>Fu#kin' With My Team?</i>	B.SIDE/LS 617-338-8646
3.	CASH BROWN	<i>Clubber Lang</i>	MAJOR LEAGUE 212-840-5579
4.	PEOPLE UNDER THE STAIRS	<i>The Cat</i>	OM 415-575-1800
5.	THE NOBODIES	<i>It's Hip-Hop</i>	MENDS RECORDINGS 302-292-0983
6.	SOURDOUGH	<i>Mr. Moe</i>	SOURDOUGH 917-279-6351
7.	CREATORS	<i>Hard Margin</i>	BAD MAGIC 718-694-9335
8.	REFLECTION ETERNAL	<i>The Human Element</i>	REALIZED 323-913-9802
9.	MR. SUPREME	<i>Run The Show</i>	CONCEPTION 206-324-7121
10.	MO' THUGS	<i>Did He Really Wanna</i>	KOCH 212-353-8800

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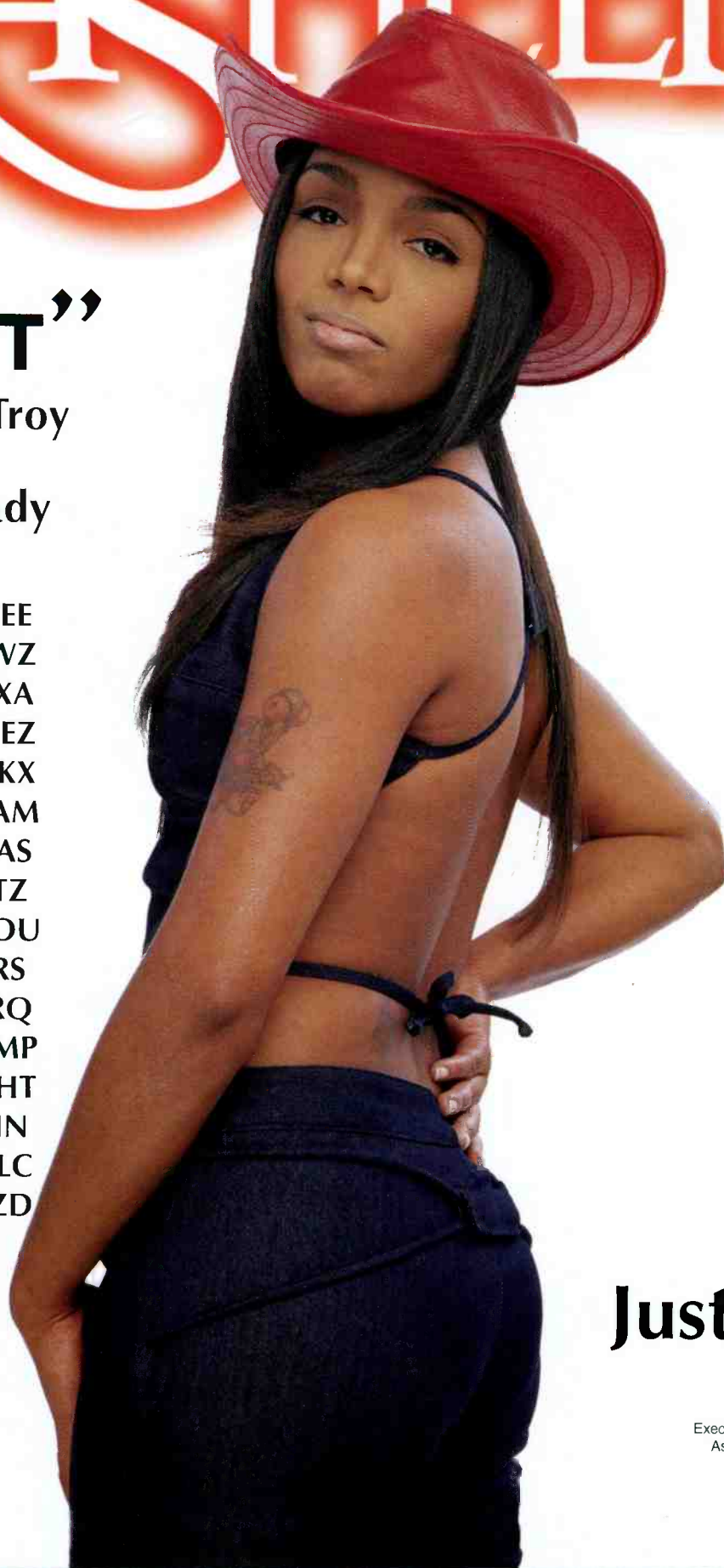
“Do It”

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WBHJ
WJMI
WKJS
WOWI
WPEG
WQOK
WJMZ
KXHT
WJLB
WEMX
KDKS
WEDR
WJTT
WFNX
KBCE

WVEE
WJWZ
WFXA
WNEZ
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Jamz

**DPG Snoop Doggy Dogg
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**Police Claim Foul
Play After Finding
Missing Prom King
124 Years Later, King
Suing For Crown**

Florida Police Close In On Escaped Inmate By Following Trail Of

JUICE!

WUSL-FM Philadelphia's morning crew, featuring new member Colby Colb, along with Wendy Williams and Dee Lee, conducted a live remote on 6/2 to raise funds to pay for the funeral of 9-year old Amanda Kuhan. The young girl was found murdered on 5/30, duct taped and stuffed under her bed... In other WUSL news, the new night crew, the Hot Boyz, consists of Mikey "Dredd" Phipps and Derek "Pooch" Frith... WMMJ-FM Washington DC's T.C. Bandit's "We Remember" feature has been picked up by Dick Clark's USRN for syndication. The daily feature will target Adult Urban, Urban, Rhythmic Oldies and Oldies formats. For more info, call (212) 869-1111... WPRW-FM Augusta's MD/night jock B. Paiz exits... Chicago's new Urban station, WJMJ-FM, began broadcasting on 6/1. Formerly Religious WYAA-FM, the station's new ID is "Hot 102, Chicago's Blazin' Jamz"... WJHM-FM Orlando officially names night personality Jay Love as MD... Snoop Dogg's "Big Snoop Dogg Radio" has been signed to NBG Radio Network for syndication. The weekly four-hour radio show, already airing on KPWR-FM Los Angeles, features Snoop's favorite R&B, hip-hop and old school music... Ben Miles, former GM of WCDX-FM Richmond, will oversee Westwood One's Metro Network operations in Richmond and Norfolk... WERQ-FM Baltimore's "Big Phat Morning Show" host Marc Clarke recently tied the knot with WITG Television Fox morning news anchor, Allison Seymore... Oldies-formatted KCMG-FM Los Angeles denies a format change to Active Rock... Blue Chip's KARP-FM Minneapolis changes calls to KTTB-FM, "The Beat, B96" Still



*Johnnie Taylor -
The Purest Soul Singer
Ever Passes Away*

running jockless, the format is reported to be Urban with a touch of Pop... On 6/1, the National Organization of Black Elected Legislative/Women (NOBEL) selected WALR-FM Atlanta's Melissa Summers as one of ten recipients of the "NOBEL Women Shining Star Award" at its National Conference... Latin music icon Tito Puente passed away on 5/31 due to complications following open-heart surgery. He was 77... R&B legend Johnnie Taylor passed away 5/31 at his Dallas home after suffering a heart attack. He was 62... On 7/3 Los Angeles' first "Hip-Hop Festival" will take place at Oak Canyon Ranch and features De La Soul, Common, Talib Kweli, Hi-Tek, Pharoahe Monch, Biz Markie, The X-Ecutioners, Souls of Mischief, Medusa and more. For more info, call (213) 663-3717... The Urban Focus Music Foundation will hold its 4th annual "Get Connected: Music, Technology and You" music conference from 7/24-7/25 at USC. The conference is geared to raise awareness of the importance of having a computer and being "connected" online. Guests include KKBT-FM Los Angeles' Doctor Dre and Ed Lover, actor Lawrence Fishburne, BMI's Cheryl Dickerson and Maverick Records' Tegra Little. The conference features performances by De La Soul, Pharoahe Monch, Talib Kweli and DJ Quik... On 6/9, Boyz II Men will release "Pass You By," their first single in three years... Jay King has launched D.P.H. Entertainment Group Corp., which will include D.P.H. Label Management, M.C.K. Records and D.P.H. Publishing. Artists slated for release on M.C.K. Records include Howard Hewett, Club Nouveau and Val Watson...

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Singled Out

The Top Thirty

Week Of June 9, 2000

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	AVANT	<i>Separated</i>	Magic Johnson/MCA
3	2	2	JAGGED EDGE	<i>Let's Get Married</i>	Columbia/CRG
2	3	3	CARL THOMAS	<i>I Wish</i>	Bad Boy/Arista
4	4	4	DONELL JONES	<i>Where I Wanna Be</i>	LaFace/Arista
5	5	5	504 BOYZ	<i>Wobble Wobble</i>	No Limit/Priority
9	6	6	EMINEM	<i>The Real Slim Shady</i>	Aftermath/Interscope
12	11	7	NELLY	<i>Country Grammar</i>	Universal/UMG
7	8	8	JAY-Z	<i>Big Pimpin'</i>	Def Jam/IDJ
13	9	9	LUCY PEARL	<i>Dance Tonight</i>	Beyond/Overbrook
17	12	10	NEXT	<i>Wifey</i>	Arista
6	7	11	AALIYAH	<i>Try Again</i>	Blackground/Virgin
8	10	12	MYA/JADAKISS	<i>Best Of Me</i>	University/Interscope
16	15	13	DA BRAT	<i>What Chu Like</i>	SoSo Def/Col/CRG
11	14	14	TONI BRAXTON	<i>He Wasn't Man Enough</i>	LaFace/Arista
23	18	15	IDEAL	<i>Whatever</i>	Virgin
18	17	16	TRICK DADDY	<i>Shut Up</i>	S-N-S/Atlantic/Atl G
25	21	17	WHITNEY & DEBORAH	<i>Same Script, Diff...</i>	Arista
14	13	18	BIG PUN	<i>It's So Hard</i>	Loud
21	20	19	BIG TYMERS	<i>Get Your Roll On</i>	Cash Money/Universal
15	19	20	SISQO	<i>Thong Song</i>	Def Soul/IDJ
10	16	21	MARY MARY	<i>Shackles</i>	Columbia/CRG
20	22	22	DMX	<i>Party Up</i>	Def Jam/IDJ
—	27	23	SISQO	<i>Incomplete</i>	Def Soul/IDJ
28	25	24	DR. DRE	<i>The Next Episode</i>	Aftermath/Interscope
27	26	25	D'ANGELO	<i>Send It On</i>	Cheebe/Virgin
29	28	26	BUSTA RHYMES	<i>Get Out</i>	Flipmode/Elektra/EEG
DEBUT	27	27	JOE	<i>Treat Her Like A...</i>	Jive
22	23	28	JOE	<i>I Wanna Know</i>	Jive
—	30	29	RUFF ENDZ	<i>No More</i>	Epic
DEBUT	30	30	JANET	<i>Doesn't Really...</i>	Def Soul/IDJ

Based Primarily On Radio Airplay & Retail Sales

By Gary Jackson



Roy Lott & David Linton: Their Capitol Stock Is Rising, Despite This Nod

Capitol Gains, Part II: Last week, David Linton, Capitol Records Sr. VP Black Music Promotion & Marketing, spoke of the label's rise back to prominence. Herein is the second part of the interview: *What was the hardest part of assembling Capitol's Black Music Division?* Getting people to know that Capitol was really serious. When a company

has come from where we came, historically, people want to know if they're real. That's challenging. But what makes it easier is that we've got so much support from the top with President Roy Lott. He is really committed to black music. And to be frank, honestly, if he wasn't, I wouldn't be here. I came because I believed that, having worked with him at Arista Records, he understands music and understands what it takes to market to the culture. It allows your creative juices to flow and gives you an opportunity to do things a little differently. *What's the easy part?* The easy part is that I love what I do. It's easy when you work with a group of people who really want to win and who bring so much energy and vitality to the process. The other thing that has been key is the partnerships that we aligned ourselves with. Dallas Austin's Free-world Entertainment brought us Sammie and Vega. Sammie is exploding and Vega is really developing. They had the opportunity to be on the TLC show, which put them in front of vast audiences. We just released their second single called "Mommy," which is a very good, conscience-raising song, because it talks about men taking responsibility for their child, or somebody else's. Recently, we completed a deal with Hiriarn Hicks. I'm looking forward to working with him again. *So, the future looks good?* The future looks really good. We have a Rachelle Ferrell project that's getting ready to come out. It's going to blow people away, because it's Rachelle like you've never heard her before. We have an opportunity to take an artist like (jazz saxophonist) Dave Koz and give him visibility in an arena, Urban Adult, where he's never had any visibility or success. We've got an exciting female artist by the name of Pru, who, I think, is in a class by herself. She's of the neo-soul/R&B school, but takes it to a different level. We have Nyna, a young lady out of Houston. She's got some great, great songs. We signed Puff Johnson. You remember her from her days at Columbia Records. We have Dilated Peoples, an underground rap group who'll be touring this summer. We just signed Jurnee Smollett. People may know her from the "Cosby Show" and "Eve's Bayou." Then there's Sunday, a female group from Whitney Houston's Better Place Records. I had a chance to listen to some songs that will blow you away. We just signed a West Coast rapper called Supervision; very cutting edge. So, the future looks good. *How do you keep it all together?* Church! I have a strong spiritual grounding. I try not to let anything get me down. I learn from my mistakes and realize that nobody's perfect. (Ed. Note: Apologies to Unice Rice, whose name we misspelled in last week's column. Also, can't forget Budget Coordinator the great C.C. Evans, Marketing Genius/Director Michael White, and Promotion Coordinators Tiz Habte and Kelli Johnson.)

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Thursday, August 3rd	Kearny, NE	Saturday, July 29th	Minot, ND	Friday, August 11th	Springfield, IL
Sunday, August 6th	Indianapolis, IN	Tuesday, August 1st	St. Louis, MO	Tuesday, August 15th	Midland, MI
Thursday, August 10th	De Moines, IA			Friday, August 18th	Louisville, KY

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Atlanta #8
Tampa #4

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St. Louis #8
Baltimore # #9
Orlando #5

Milwaukee #8
Cincinnati #7
Columbus #9
New Orleans #7

Buffalo #4
Memphis #4
Norfolk #3
Greensboro #6

Jacksonville, FL. #7
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Active Albums

The Top Thirty

Week Of June 9, 2000

2W	LW	TW	ARTIST	TITLE	LABEL
—	1	1	EMINEM	<i>Marshall Mathers LP</i>	Aftermath/Interscope
3	3	2	SISQO	<i>Unleash The Dragon</i>	Dragon/Def Soul/IDJ
4	5	3	JOE	<i>My Name Is Joe</i>	Jive
8	7	4	DR. DRE	<i>Dr. Dre 2001</i>	Aftermath/Interscope
2	2	5	WHITNEY HOUSTON	<i>The Greatest Hits</i>	Arista
9	8	6	DESTINY'S CHILD	<i>The Writing's On...</i>	Columbia/CRG
5	6	7	MACY GRAY	<i>On How Life Is</i>	Clean Slate/Epic
10	9	8	JAY-Z	<i>Vol. 3...Life And...</i>	Roc-A-Fella/IDJ
1	4	9	BIG TYMERS	<i>I Got That Work</i>	Cash Money/Universal
6	11	10	TONI BRAXTON	<i>The Heat</i>	LaFace/Arista
13	13	11	DMX	<i>...And Then There...</i>	Def Jam/IDJ
11	10	12	CYPRESS HILL	<i>Skull & Bones</i>	Columbia/CRG
12	15	13	504 BOYZ	<i>Goodfellas</i>	No Limit/Priority
14	12	14	EMINEM	<i>The Slim Shady LP</i>	Aftermath/Interscope
15	16	15	SOUNDTRACK	<i>Romeo Must Die</i>	Blackground/Virgin
—	14	16	LUCY PEARL	<i>Lucy Pearl</i>	Pookie/Beyond
19	20	17	JAGGED EDGE	<i>J.E. Heartbreak</i>	So So Def/Col/CRG
17	18	18	DA BRAT	<i>Unrestricted</i>	So So Def/Col/CRG
—	—	19	SOUNDTRACK	<i>Big Momma's House</i>	So So Def/SMS
16	19	20	CARL THOMAS	<i>Emotional</i>	Bad Boy/Arista
18	21	21	DONELL JONES	<i>Where I Wanna Be</i>	LaFace/Arista
20	22	22	MYA	<i>Fear Of Flying</i>	University/Int
23	25	23	AVANT	<i>My Thoughts</i>	Magic Johnson/MCA
21	24	24	BIG PUN	<i>Yeeeah Baby</i>	Loud
—	—	25	SAMMIE	<i>From The Bottom...</i>	Freeworld/Capitol
7	17	26	DJ QUIK	<i>Balance & Options</i>	Arista
27	28	27	DRAMA	<i>Causin' Drama</i>	Atlantic/Atl G
—	—	28	TRICK DADDY	<i>Book Of Thugs</i>	S-N-S/Atlantic
—	—	29	BEANIE SIGEL	<i>The Truth</i>	Roc-A-Fella/IDJ
—	—	30	MIRACLE	<i>Bounce</i>	Universal

Based Primarily On Retail Sales

Now Ya Know



Soundtrack "Big Momma's House" SoSo Def/Columbia

Martin Lawrence's movie "Big Momma's House" finished right behind "Mission: Impossible 2," meaning a huge audience heard some hot soundtrack music this past

weekend. This album is an amalgam of hip-hop's hottest production minds, led by Jermaine Dupri, who's still going strong after eleven years. Remember Silk Tymes Leather? Dupri dropped hard science on his first production effort when he was a mere 16. You're already familiar with Da Brat's "That's What I'm Looking For," which features Dupri and Missy Elliott, but check the self-preening bounce of Dupri's "I've Got To Have It," featuring Nas and Monica. This bombastic cut also serves as a biography/roadmap of Dupri's steady march to fame and fortune. For women with revenge on their minds, check for Kandi's deliciously evil, Shek'spere-produced "What I'm Gonna Do To You," while the always reliable Jagged Edge join with Blaque and R.O.C. to provide the man's point of view on "You Can Always Go." Kurupt rolls the dice on the smoking "Radio," with ample help from R.O.C. and Phats Rossi. We're betting radio will have a field day with this song, what with its built-in self-promotion, ala last century's "Hey Mr. Deejay." One song with tremendous potential is the mini-operatic "Treated Like Her," a torrid duet with Latocha Scott and Chante Moore that features a soft acoustic guitar balancing the heavy fire. Others to hear are Devin's "I Want To Kiss You," balladeer Marc Nelson's "Love's Not Love" and the juicy piano roll that propels Jessica's catchy party anthem "Get Up." (Gary Jackson)



DJ Quik "Balance & Options" Arista

As technology has progressed and matured to new heights, so has Quik's production skills, resulting in that digital-funk sound that he's known for and sought after. A producer/artist with true musicality, Quik definitely doesn't disappoint on his fifth album release. "Change Da Game" starts the album off with a bang before leading into the piano-laced "Did Y'All Feel Dat?" featuring Shaboobie and Mausberg. The funky "We Came 2 Play" hits you in the head before transitioning into the album's first single, "Pitch In Ona Party". If you missed out on this, you're officially sleeping. Check for pulse. This jam has the potential and longevity to last for months to come, as it's the perfect soundtrack to summer. An ode to all the goldiggers, "Sexuality" follows making you reminisce of those classic '80s old-school beats, while "How Come" hypnotizes you with its water drop sound and grooving bassline. Another radio jam, "U Ain't Fresh," featuring Erick Sermon (now Erick Onassis) is another ear-catcher, while Quik's tribute to the late Roger Troutman, "Roger's Groove," is something to kick back and reminisce with. Taking you down memory lane is the Quik rendition of the classic "Eazy-Er Said Than Dunn," appropriately titled "Quikker Said Than Dunn" another cut that has radio in its future. Definitely don't miss out on "Do Whutcha Want," featuring Digital Underground, AMG and El DeBarge - a true party jam with radio potential. Be sure to also check for "Well," "Quik's Groove," and "Do I Love Her," all terrific joints on Quik's best album yet. (Matt Chong)

Caught In The Act

Ego Stroking Photos Of Industry Geeks



POSTER BOY: After waiting patiently at the end of a line of 432 people, Russell Simmons (l) of RUSH Communications and Def Jam President Kevin Lyles (r) finally got their turn to take a photo with BET Holdings Chairman/CEO Robert Johnson (c) only to discover he was actually a cardboard stand-up. Disappointed, the two put pots atop their heads and roamed the countryside planting apple seeds.

SUBSCRIPTION PRESCRIPTION: During the intermission of one of his highly reviewed concerts, Virgin artist D'Angelo stormed the stage throwing percussion instruments, speakers and acoustic guitars after he found a copy of *HITS* in his dressing room. The mayhem began after his road manager explained that he was on the subscriber list. The venue did not hold the soul singer responsible for damages after concluding that his anger was warranted.



SEE YA LAKER: Hidden Beach Recording's artist Mike Phillips (l) was approached by Los Angeles Laker Glen Rice (r) after a recent game. The talented saxophonist moved Rice so much with his jazzy rendition of the "Star-Spangled Banner," that the b-baller "messed around and got a triple-double." Impressed and anxious to meet his inspiration, Rice raced through the stadium fairway to take this photo. "You're fantastic," he said. "Let's start a band. I can play a mean spoon." We could call it Glen & The Rice Crispies? Rice Patties? C'mon what do ya say?" The meeting only reinforced Phillips' love for the Pacers.



STRIKE A POSE: While promoting his solo album "Eyes Never Lie," Motown's Dwayne Wiggins, formerly of Tony Toni Toné got caught up with some fruity strangers. KKBT Los Angeles jocks Doctor Dre (l), Nautica De La Cruz (3rd fr r) and Ed Lover (2nd fr. r) encouraged the singer to vogue while in the studio. Motown man Philipp Embuido (r) exclaimed, "Forget voguing, that's old. How bout a damn good running man. Now that's dancing!"



MODEL BEHAVIOR: Virgin artist Kelis stopped by the offices of Visionaire Magazine to speak with supermodel Iman about the advantages of hair tinting. However, Kelis couldn't get a word in edgewise. "Do you know my husband David Bowie, the international rock superstar who's created an Internet presence that is sure to revolutionize the world of music?", asked Iman. "He is extremely famous. Perhaps he can do something for you, since I can do nothing for that hair." Kelis huffed at the model and consequently blew her into the next room.



TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



MOST #1'S

1. EMINEM
2. KID ROCK
3. BRITNEY SPEARS

MOST TOP 5's

1. EMINEM
2. KID ROCK
3. MATCHBOX TWENTY

MOST TOP 10's

1. EMINEM
2. KID ROCK
3. MATCHBOX TWENTY



KEVIN MILLIGAN
520 Retail Stores
(Torance)

WHEREHOUSE MUSIC

1. EMINEM
2. KID ROCK
3. BRITNEY SPEARS
4. MATCHBOX TWENTY
5. MISSION: IMPOSSIBLE 2 (ST)
6. BIG TYMERS
7. A PERFECT CIRCLE
8. NSYNC
9. DR. DRE
10. DJ QUIK



JOHN MICHAEL
357 Retail Stores
(Eden Prairie, MN)

BEST BUY

1. EMINEM
2. KID ROCK
3. BRITNEY SPEARS
4. MATCHBOX TWENTY
5. MISSION: IMPOSSIBLE 2 (ST)
6. A PERFECT CIRCLE
7. CREED
8. NSYNC
9. 3 DOORS DOWN
10. DR. DRE



DAVE WATLAND
2,000 Wal-Mart
Locations (Amarillo)

ANDERSON MERCHANTISERS

1. BRITNEY SPEARS
2. NSYNC
3. KID ROCK
4. MATCHBOX TWENTY
5. CREED
6. EMINEM
7. SANTANA
8. KID ROCK
9. SISQO
10. DIXIE CHICKS



DICK ODETT
934 Retail Stores
(Minnetonka, MN)

SAM GOODY

1. EMINEM
2. KID ROCK
3. BRITNEY SPEARS
4. MATCHBOX TWENTY
5. MISSION: IMPOSSIBLE 2 (ST)
6. NSYNC
7. CREED
8. SISQO
9. BIG TYMERS
10. A PERFECT CIRCLE



GEORGE MEYER
39 Retail Stores
(New York)

WIZ

1. EMINEM
2. BRITNEY SPEARS
3. KID ROCK
4. WHITNEY HOUSTON
5. JOE
6. TONI BRAXTON
7. MATCHBOX TWENTY
8. CARL THOMAS
9. DONELL JONES
10. NSYNC



RON PHILLIPS
10,000 Accounts
(Woodland)

VALLEY MEDIA

1. EMINEM
2. KID ROCK
3. TOTALLY HITS 2 (VAR)
4. BRITNEY SPEARS
5. IRON MAIDEN
6. A PERFECT CIRCLE
7. WHITNEY HOUSTON
8. CREED
9. PEARL JAM
10. BILLY BRAGG & WILCO



TONY BAZEMORE
10,000 Accounts
(Coral Springs, FL)

ALLIANCE

1. KID ROCK
2. EMINEM
3. BRITNEY SPEARS
4. IRON MAIDEN
5. MISSION: IMPOSSIBLE 2 (ST)
6. BILLY BRAGG & WILCO
7. BIG MOMMA'S HOUSE (ST)
8. MATCHBOX TWENTY
9. WHITNEY HOUSTON
10. LARA FABIAN



VINCE SZYDLOWSKI
19 Retail Stores
(Los Angeles)

VIRGIN MEGASTORE

1. EMINEM
2. BRITNEY SPEARS
3. WHITNEY HOUSTON
4. MATCHBOX TWENTY
5. KID ROCK
6. MISSION: IMPOSSIBLE 2 (ST)
7. STING
8. MOBY
9. MACY GRAY
10. SANTANA



BRANT BERRY
132 Retail Stores
(Portland)

FRED MEYER

1. EMINEM
2. KID ROCK
3. BRITNEY SPEARS
4. MATCHBOX TWENTY
5. NSYNC
6. MISSION: IMPOSSIBLE 2 (ST)
7. CREED
8. SANTANA
9. 3 DOORS DOWN
10. A PERFECT CIRCLE



TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS



MIKE FULLER
151 Retail Stores
(Amarillo)

HASTINGS

1. EMINEM
2. KID ROCK
3. MATCHBOX TWENTY
4. BRITNEY SPEARS
5. A PERFECT CIRCLE
6. MISSION: IMPOSSIBLE 2 (ST)
7. CREED
8. DR. DRE
9. 3 DOORS DOWN
10. NSYNC

THE MUSIC NETWORK

BOB PATTEN
400 Accounts
(Atlanta)

MUSIC NETWORK

1. EMINEM
2. KID ROCK
3. AVANT
4. BIG TYMERS
5. 504 BOYZ
6. JAGGED EDGE
7. LUCY PEARL
8. DONELL JONES
9. CARL THOMAS
10. DR. DRE



RICHARD ELLIS
1 Retail Store
(Los Angeles)

ARONS

1. BILLY BRAGG & WILCO
2. EMINEM
3. BELLE & SEBASTIAN
4. A PERFECT CIRCLE
5. LUCY PEARL
6. SONIC YOUTH
7. AIR
8. DILATED PEOPLES
9. STEREO LAB
10. PRIMAL SCREAM



RUSS STUTE
4 Stores
(Grand Rapids)

BELIEVE IN MUSIC

1. EMINEM
2. KID ROCK
3. A PERFECT CIRCLE
4. MATCHBOX TWENTY
5. JOE
6. BRITNEY SPEARS
7. AVANT
8. DJ QUIK
9. DISTURBED
10. JAGGED EDGE



STEVE HARKINS
10,000 Accounts
(Chicago)

BAKER & TAYLOR ONE-STOP

1. TOTALLY HITS 2 (VAR)
2. EMINEM
3. PEARL JAM
4. BRITNEY SPEARS
5. KID ROCK
6. PHISH
7. MATCHBOX TWENTY
8. BIG TYMERS
9. AVANT
10. 70'S (ST)

CENTRAL SOUTH MUSIC SALES

TONY ROSS
1500 Accounts
(Nashville)

CENTRAL SOUTH

1. EMINEM
2. KID ROCK
3. BRITNEY SPEARS
4. BIG TYMERS
5. MISSION: IMPOSSIBLE 2 (ST)
6. A PERFECT CIRCLE
7. CREED
8. DR. DRE
9. 504 BOYZ
10. JAY-Z



NATALIE WERLIN
21 Retail Stores
(Boston)

NEWBURY COMICS

1. EMINEM
2. KID ROCK
3. A PERFECT CIRCLE
4. BRITNEY SPEARS
5. MATCHBOX TWENTY
6. PAPA ROACH
7. MISSION: IMPOSSIBLE 2 (ST)
8. IRON MAIDEN
9. CYPRESS HILL
10. PEARL JAM



TODD HUPE
4 Retail Stores
(Chicago)

CROW'S NEST

1. EMINEM
2. KID ROCK
3. IRON MAIDEN
4. A PERFECT CIRCLE
5. LUCY PEARL
6. BILLY BRAGG & WILCO
7. SANTANA
8. MATCHBOX TWENTY
9. BRITNEY SPEARS
10. CATATONIA



DAVID LANG
10 Retail Stores
(South Plainfield, NJ)

COMPACT DISC WORLD

1. EMINEM
2. KID ROCK
3. IRON MAIDEN
4. MATCHBOX TWENTY
5. A PERFECT CIRCLE
6. DON HENLEY
7. BRITNEY SPEARS
8. MISSION: IMPOSSIBLE 2 (ST)
9. WHITNEY HOUSTON
10. PEARL JAM



STEVE BOWEN
24 Retail Stores
(Nashville)

CAT'S

1. KID ROCK
2. EMINEM
3. BIG TYMERS
4. A PERFECT CIRCLE
5. 504 BOYZ
6. BIG MOMMA'S HOUSE (ST)
7. WIDESPREAD PANIC
8. MATCHBOX TWENTY
9. MISSION: IMPOSSIBLE 2 (ST)
10. DWIGHT YOAKAM



FRANK JENKS
7 Retail Stores
300 College Racks
(Lansing)

MICHIGAN WHERE HOUSE

1. EMINEM
2. KID ROCK
3. MATCHBOX TWENTY
4. A PERFECT CIRCLE
5. MISSION: IMPOSSIBLE 2 (ST)
6. PEARL JAM
7. BRITNEY SPEARS
8. 3 DOORS DOWN
9. PHISH
10. TONI BRAXTON



BRENT FULLMER
4 Retail Stores
(Sacramento)

DIMPLES

1. EMINEM
2. KID ROCK
3. A PERFECT CIRCLE
4. PAPA ROACH
5. MATCHBOX TWENTY
6. BRITNEY SPEARS
7. 3 DOORS DOWN
8. MISSION: IMPOSSIBLE 2 (ST)
9. DR. DRE
10. CREED



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTS

WINNERS

1	KID ROCK	(Lava/Atl/Atl G 83314)	92%	6	B. JAMES/R. BRAUN	(WB 47557)	30%
2	TOTALLY HITS 2 (Var)	(Elek/EEG 62529)	68%	7	DWIGHT YOAKAM	(Reprise 47714)	18%
3	IRON MAIDEN	(Port/Col/CRG 62208)	50%	8	LARA FABIAN	(Col/CRG 69053)	14%
4	BIG MOMMA'S... (ST)	(SSDef/Col/SMS 61076)	46%	9	OLIVE	(Maverick 47709)	13%
5	B. BRAGG & WILCO	(Elek/EEG 62522)	40%	10	MATCHBOX TWENTY	(Lava/Atl/Atl G 83339)	12%

ALLIANCE ONE-STOP
TONY BAZEMORE / CORAL SPGS

Kid Rock
Iron Maiden
Billy Bragg & Wilco
Lara Fabian
Totally Hits 2 (Var)
Olive

ANGOTT
STEVE ROBERTS / DETROIT

Big Momma's House (ST)
Spice 1
Boney James & Rick Braun
Kid Rock
Avant

ARON'S RECORDS
RICHARD ELLIS / LOS ANGELES

Billy Bragg & Wilco
Iron Maiden
Olive
Nashville Pussy
Kid Rock

ASSOCIATED O-S
BOB FENTY / PHOENIX

Kid Rock
matchbox twenty
Ideal
DJ Quik

BAKER & TAYLOR
STEVE HARKINS / CHICAGO

Totally Hits 2 (Var)
Kid Rock
Boney James & Rick Braun
Big Momma's House (ST)
Iron Maiden
U.P.O.

BEST BUY
JOHN MICHAEL / EDEN PRAIRE, MN

Kid Rock
Totally Hits 2 (Var)
Iron Maiden
Big Momma's House (ST)
Papa Roach

BORDERS MUSIC
CHRISTINE BERIAS / ANN ARBOR, HQ

matchbox twenty
Kid Rock
Totally Hits 2 (Var)
Billy Bragg & Wilco
Boney James & Rick Braun

CAT'S
STEPHEN BOWEN / KNOXVILLE

Kid Rock
Big Momma's House (ST)
Dwight Yoakam
Totally Hits 2 (Var)
Boney James & Rick Braun
Billy Bragg & Wilco
Iron Maiden

CD & TAPE OUTLET
LYNN BATCHECK / COLUMBUS

Temptations
Kid Rock
Boney James & Rick Braun
Euge Groove
A Perfect Circle
Mary Mary
Big Momma's House (ST)

CENTRAL SOUTH
TONY ROSS / NASHVILLE

Kid Rock
Big Momma's House (ST)
Iron Maiden
Dr. Dre
Papa Roach

CHESTER CNTY BOOK & MUSIC
SEAN HICKEY / WESTCHESTER, PA

Kid Rock
matchbox twenty
Billy Bragg & Wilco
Ninedays
Iron Maiden

CROW'S NEST
TODD HUPE / NAPERVILLE

Kid Rock
Iron Maiden
Billy Bragg & Wilco
Big Momma's House (ST)
Boney James & Rick Braun
Totally Hits 2 (Var)
Nashville Pussy

DESIRABLE DISC
DAVE HAUPT / DETROIT

Kid Rock
A Perfect Circle
Iron Maiden
Alkaline Trio
Billy Bragg & Wilco
Temptations
Boney James & Rick Braun

DIMPLES
JASON TORRES / SACRAMENTO

Eminem
Kid Rock
matchbox twenty
Moby
Papa Roach
Iron Maiden
A Perfect Circle

DISC JOCKEY
BRENT STARNES / KNOXVILLE, TN

Kid Rock
Totally Hits 2 (Var)
Big Momma's House (ST)
Iron Maiden
Dwight Yoakam

DJ'S MUSIC & VIDEO
TONY WILLIAMS / NORFOLK

Big Momma's House (ST)
Temptations
Avant
Lucy Pearl
Boney James & Rick Braun
Da Brat

DOWN IN THE VALLEY
CHRIS WESTER / MINNEAPOLIS

Kid Rock
Iron Maiden
Billy Bragg & Wilco
Indigenous
Ben Harper

ELECTRIC FETUS
JON JON SCOTT / MINNEAPOLIS

Billy Bragg & Wilco
Big Momma's House (ST)
Kid Rock
Temptations
XTC
Dilated Peoples

FACE THE MUSIC
DAVE RUSSELL / MINNEAPOLIS

Kid Rock
Phish
Red Hot Chili Peppers
Iron Maiden
Lara Fabian

FRED MEYER
BRANT BARRY / PORTLAND

Kid Rock
Totally Hits 2 (Var)
Iron Maiden
Vitamin C
U.P.O.

GALLERY OF SOUND
JOE NARDONE, JR / WILKES-BARRE

Eminem
Kid Rock
Iron Maiden
Totally Hits 2 (Var)
A Perfect Circle

HASTINGS
MIKE FULLER / AMARILLO

Kid Rock
Totally Hits 2 (Var)
Iron Maiden
matchbox twenty
Cypress Hill



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

HMV
STUART FLEMING / NEW YORK
Kid Rock
Totally Hits 2 (Var)
Billy Bragg & Wilco
Lara Fabian
Iron Maiden
Olive

HOMER'S
MIKE FRATT / OMAHA
Kid Rock
Billy Bragg & Wilco
Iron Maiden
Don Henley
U.P.O.
Big Momma's House (ST)

INDEPENDENT REC
JUDY NEGLEY / COL SPGS
Kid Rock
Big Momma's House (ST)
Iron Maiden
Joe

MICHIGAN WHERE HOUSE
FRANK JENKS / DETROIT
Kid Rock
Phish
Eminem
matchbox twenty
A Perfect Circle
3 Doors Down
Papa Roach

MOBY DISC
BOB SAY / LOS ANGELES
Billy Bragg & Wilco
Iron Maiden
Dilated Peoples
Olive
Kid Rock

MUSIC MERCHANTISERS O-S
JOE SANCHEZ / LOS ANGELES
Big Momma's House (ST)
Boney James & Rick Braun
Dilated Peoples
Spice 1
Temptations

MUSIC NET
CHUCK SHOUP / ST. LOUIS
Kid Rock
Iron Maiden
Totally Hits 2 (Var)
Big Momma's House (ST)

MUSIC NETWORK
BOB PATTEN / ATLANTA
Kid Rock
Big Momma's House (ST)
Avant
Jagged Edge

NATIONAL RECORD MART
DOUG SMITH / PITTSBURGH
Kid Rock
Iron Maiden
Totally Hits 2 (Var)
Big Momma's House (ST)
Jagged Edge
Trina
Billy Bragg & Wilco

NEWBURY COMICS
HAROLD LEPIDUS / BOSTON
Kid Rock
Iron Maiden
Billy Bragg & Wilco
Totally Hits 2 (Var)
Big Momma's House (ST)
Dwight Yoakam

OLSSONS BOOKS & RECORDS
JON BASS / WASHINGTON DC
Billy Bragg & Wilco
Dwight Yoakam
Bebel Gilberto
Kid Rock
Travis
Moby

PACIFIC COAST O-S
MARK BALLARD / SIMI VALLEY
Kid Rock
Billy Bragg & Wilco
Iron Maiden
Nashville Pussy
Big Momma's House (ST)
Widespread Panic
Dwight Yoakam

PARK AVE
SANDY BITMAN / WINTER PARK
Billy Bragg & Wilco
A Perfect Circle
matchbox twenty
Widespread Panic
Dilated Peoples

PEACHES
OTT WHITE / MIAMI
Kid Rock
Lucy Pearl
Boney James & Rick Braun
Lara Fabian

PENNY LANE
STEVE BICKSLER / LOS ANGELES
Dilated Peoples
Kid Rock
Billy Bragg & Wilco
No Doubt
Stone Temple Pilots
Social Distortion

RECORD ARCHIVES
ALAYNA HILL / ROCHESTER
Kid Rock
Billy Bragg & Wilco
Dido

ROLLING STONES
IRENA SROMEK / CHICAGO
Kid Rock
Iron Maiden
Totally Hits 2 (Var)
Mission: Impossible (ST)
F.A.T.E.

THE WIZ
GEORGE MEYER / NEW YORK
Kid Rock
Big Momma's House (ST)
Totally Hits 2 (Var)
Iron Maiden
Lara Fabian

TOWER
BOB WALSH / BOSTON
Lucy Pearl
Kid Rock
Iron Maiden
Olive
Big Momma's House (ST)

TOWER
DARREN HALLIWELL / CHICAGO
Billy Bragg & Wilco
Kid Rock
Johnny Cash
Olive
Judybats

TOWER
BOB SCHNELL / KING OF PRUSSIA
Kid Rock
Iron Maiden
Boney James & Rick Braun
Billy Bragg & Wilco
Totally Hits 2 (Var)

TOWER SUNSET
JOHN CRAWFORD / WEST HOLLYWOOD
Kid Rock
Iron Maiden
Big Momma's House (ST)
Boney James & Rick Braun
Billy Bragg & Wilco

TOWER-WOW
GREG LUCIEN / LONG BEACH
Kid Rock
Boney James & Rick Braun
Iron Maiden
Billy Bragg & Wilco
Olive
Big Momma's House (ST)

TRANSWORLD
VINNIE BIRBIGLIA / ALBANY
Kid Rock
Totally Hits 2 (Var)
Iron Maiden
Papa Roach
Alice Deejay

UNIVERSAL O-S
SAM CASS / PHILADELPHIA
Kid Rock
Iron Maiden
Boney James & Rick Braun
U.P.O.

VIRGIN MEGASTORE
VINCE SZYDLOWSKI / NATIONAL
Kid Rock
Totally Hits 2 (Var)
Olive
Lara Fabian
Iron Maiden
Billy Bragg & Wilco
Ride & Pride: (Var)

WATERLOO RECORDS
DON LAMB / AUSTIN
Bob Schneider
Billy Bragg & Wilco
Dwight Yoakam
David Gray
Moby
Ween

WHEREHOUSE
BOB BELL / TORRANCE
Kid Rock
Iron Maiden
Big Momma's House (ST)
Totally Hits 2 (Var)
Boney James & Rick Braun
Lara Fabian
Olive



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | |
|--|---|
| 1 NINA GORDON Tonight And The... (WB) | 6 EVERCLEAR Wonderful (Capitol) |
| 2 NEVE It's Over Now (Por/C2/CRG) | 7 NO DOUBT Simple Kind Of Life (Trauma/Inter) |
| 3 SISTER HAZEL Change Your Mind (Univ/UMG) | 8 MOBY Porcelain (V2) |
| 4 J. SIMPSON I Think I'm In Love (Col/CRG) | 9 3 DOORS DOWN Kryptonite (Repub/Univ/UMG) |
| 5 SOULDECISION Faded (MCA) | 10 L FABIAN I Will Love Again (Col/CRG) |

KOZMAN
KALC/DENVER
N Gordon/Everclear

SHARK
KMXB/LAS VEGAS
Eve 6/Everclear/V Horizon/Neve

DEEYA
KPEK/ALBUQUERQUE
3D Down

JAMMER
KYLZ/ALBUQUERQUE
B Tymers/Miracle/Pink

BENDER
WMXB/RICHMOND
C King/Kina/N Doubt

DINO
WXPT/MINNEAPOLIS
3D Down/B Jovi/Everclear

JIM ALLEN
KRSK/PORTLAND
N Gordon/Sting/Everclear

MATTHEW ALLEN
WQSM/FAYETTEVILLE
N Doubt/Santana

JEFF ANDREWS
WVTI/GRAND RAPIDS
D Henley/S Hazel

JOE ARNOLD
WJET/ERIE
N Gordon/Moby/Phish

BEAU BENNETT
KCIX/BOISE
Guster/N Gordon

CHAD BENNETT
KKPN/CORPUS CHRISTI
N Gordon/Neve/Shivaree

GARY BLAKE
WAEZ/JOHNSON CITY
L Fabian/S Hazel/J Simpson/S Decision

FRANKIE BLUE
WKTU/NEW YORK
M Avenue/Son By 4

TOMMY BODEAN
Z104/MADISON
J Jackson/Neve/L Fabian

STACEY BRADY
B97/NEW ORLEANS
S Decision/Bosson/Pyt

STEVE BROWN
WQAL/CLEVELAND
Sting/D Duran

ADAM BURNES
KSLY/SAN LUIS OBISPO
3D Down/N Gordon/N Doubt/J Simpson

DAVID BURNS
WIXX/GREENBAY
Hoku/Kina/3D Down

TOMMY C
KNEV/RENO
S Hazel

GREG CARPENTER
WWMX/BALTIMORE
S Hazel/B Jovi

SCOTT CHASE
WSSR/TAMPA
Moby

CAPT. CHRIS
WMEE/FT. WAYNE
N Gordon/J Simpson

BARBARA CORBETT
WDAQ/DANBURY
S Hazel/S O'Connor/N Gordon

WAYNE COY
KQKQ/OMAHA
LFO/J Simpson

DAVE CRAIG
KALZ/FRESNO
F Apple/N Gordon

BEN CROSS
KBEE/SALT LAKE CITY
Neve/Moby/Reno/N Gordon

JEFF CUSHMAN
WKSI/GREENSBORO
N Gordon/Neve

BOBBY D
WRFY/READING
N Gordon/Neve/L Rimes

VINCE D'AMBROSIA
WLAN/LANCASTER, PA
Neve/N Gordon/Z Mama



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

SHARON DASTUR

Z100/NEW YORK
Son By 4

BOB DAVIS

CONSULTANT/CHICAGO
Everclear/N Gordon

JAY DAVIS

WCPT/ALBANY
N Doubt/Kina/B Hart

DAVE DECKER

WZPL/INDIANAPOLIS
minedays/L Rimes

PETE DEGRAAFF

XL106/ORLANDO
Sting/J Simpson

CHRIS EBBOT

KZON/PHOENIX
Everclear/Moby

DAVID EDGAR

B94/PITTSBURGH
J Simpson/Neve

JACK FROST

KLAZ/HOT SPRINGS
LFO/S Decision

CHARESE FRUGE

WLTS/NEW ORLEANS
S Hazel/Phish/Trinket/BBMak

RON GERONIMO

KMXP/PHOENIX
Sting/Neve/N Doubt

ALISA H

KPLZ/SEATTLE
D Henley/Trinket/BBMak

MICHAEL HAYES

WPHH/PITTSBURGH
D Duran

CHAZ HENDERSON

WJLK/OCEAN, NJ
Sonique/Z Mama/Elwood/Chicane

JASON HILLARY

KKPN/CORPUS CHRISTI
Neve/N Gordon/S O'Connor

JASON HILLERY

KBTE / CORPUS CHRISTI
Kurupt/L Kim/I Cube

CHARLIE HUERO

KKFR/PHOENIX
I Cube/Avant

DAVID J

WZOK/ROCKFORD
L Rimes/B Jovi/Chicane/Deathray

E. CURTIS JOHNSON

KALZ/FRESNO
N Gordon/Phish

CHRIS K

KDND/SACRAMENTO
Sonique/S Decision/Hoku/D Child

LOUIS KAPLAN

KLLC/SAN FRANCISCO
Deathray/Trinket

CASEY KEATING

KZQZ/SAN FRANCISCO
M Avenue/J Simpson

RUSTY KEYES

KBEE/SALT LAKE CITY
Neve/N Doubt

JASON KIDD

WWHT/SYRACUSE
L Fabian/D Child

STEVE KING

WBAM/MONTGOMERY
Everclear/B McKnight/J Simpson/S Decision

RANDY LANE

CONSULTANT/LA
Moby/N Gordon

JOE LARSON

WVRV/ST. LOUIS
Phish/N Gordon

AL LEVIN

WBLI/LONG ISLAND
N Doubt/Amber/Pyt

DON LONDON

WNVZ/NORFOLK
Next/Nelly/C Thomas

DON LONDON

WPTE/NORFOLK
Travis/Jayhawks

DAVID LOZZI

WMRV/BINGHAMPTON
J Simpson/S Decision

RICK MACKENZIE

WZNE/ROCHESTER
Moby/B Hart

CHRIS MANN

WAEZ/TRI CITIES
L Fabian/J Simpson/Kina

KEVIN MANNION

KZON/PHOENIX
Wheatus/Tonic/Eve 6

MICHELLE MATTHEWS

KTOZ/SPRINGFIELD
N Gordon

JIM MATTHEWS

KZZO/SACRAMENTO
Moby/S Hazel

KEVIN MATTHEWS

WRZE/CAPE COD
DMX/J Simpson/L Fabian

JEFF MCCARTNEY

KZHT/SALT LAKE CITY
Neve/N Gordon

JASON MCCORMICK

WNKS/CHARLOTTE
D-Cru/DMX/T James/B Harper

WES MCKANE

WIFC/WAUSAU
Hoku/Aaliyah/Eminem/N Gordon

DAVE MCKAY

WPST/PHILADELPHIA
3D Down/Janet/Hoku

DOUG MCKNIGHT

WKZL/GREENSBORO, NC
Lorissa/Colapsis

DAVID MEYERS

WVRV/ST. LOUIS
Phish/N Gordon

RAY MICHAELS

KHTO/SPRINGFIELD
3D Down/S Decision

TIM MICHAELSON

WCDA/LEXINGTON
Everclear/N Gordon/Moby

DONNA MILLER

KOSO/MODESTO
B Hart



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

STEVE MONZ

WWMX/BALTIMORE
S Hazel/B Jovi/RHC Peppers

DEREK MORAN

KDWB/MINNEAPOLIS
N Flavor/Kina

CHASE MURPHY

WSSX/CHARLESTON
Neve/B McKnight/S Hazel

JEN MYERS

KSTZ/DES MOINES
N Gordon/Neve/S Hazel

MIKE NELSON

KQMB/SALT LAKE CITY
S O'Connor/B Hart

COURTNEY NELSON

KSII/EL PASO
Splendor/ninedays/L Fabian/J Simpson

SIMON NIGHTS

KTOZ/SPRINGFIELD
N Gordon/MM Bosstones/3D Down

NIKKI NITE

WFBC/GREENVILLE
3D Down/Everclear/Creed

TED NOAH

WZBZ/ATLANTIC CITY
B Boys/Z Nation/T Cousins

JOHN O'DEA

WNNK/HARRISBURG
L Fabian/S Hazel/E Vogue

MIKE O'DONNELL

WRZE/CAPE COD
T Cousins/S Decision/L Rimes/B Harper

RICK O'SHEA

WZTR/LOUISVILLE
3D Down

DANNY OCEAN

KC101/NEW HAVEN
N Doubt/J Simpson

NORM ON THE BARSTOOL

98PXY/ROCHESTER
T James/N Gordon

TOM PEACE

WRVW/NASHVILLE
Santana/Neve

ANGELA PERELLI

KYSR/LOS ANGELES
Moby/Everclear

RON PRITCHARD

WKHQ/NW MICHIGAN
Sting/S Hazel/E Vogue/M2M

JON E QUEST

WCIL/CARBONDALE
J Simpson/S Hazel/Hanson

JOHN REYNOLDS

WNKS/CHARLOTTE
Shaggy/J Simpson/D-Cru/S Decision

BECKY ROGERS

KURB/LITTLE ROCK
S Hazel/Ninedays

JIM RONDEAU

KRUZ/SANTA BARBARA
N Gordon/B Hart

DEANNE SAFFREN

SOUNDBREAKER.COM/INTERNET RADIO
Ultraspank/Click/Pitshifter/DJ Quik

STEW SCHANTZ

WSKS/UTICA
3D Down/LFO/Take 5

JEFF SCOTT

B97/NEW ORLEANS
V Horizon/S Decision/Bosson/T James

MIKE SCOTT

KCDU/SALINAS
MM Bosstones/B Hart/R Ashcroft/N Gordon

JEN SEWELL

KFMB/SAN DIEGO
Everclear

NEAL SHARP

WLNK/CHARLOTTE
D Henley/Trinket

RICK SPARKS

KMXS/ANCHORAGE
B Hart/N Gordon

VAL STEELE

KDUK/EUGENE
DMX/Take 5/Hanson

SCOOTER B. STEVENS

KQBT/AUSTIN
L Kim/Warren G

MARC SUMMERS

KZZP/PHOENIX
S Decision/Neve/Houston & Iglesias

BILLY SURF

WQEN/BIRMINGHAM
N Doubt

DARLA THOMAS

KLSY/SEATTLE
N Gordon/S Hazel

TONY TRAVATTO

WFAT/KALAMAZOO
B Jovi/S Hazel/Jayhawks

EJ TYLER

KMHX/SANTA ROSA
N Gordon/Neve/B Hart/Chicane

NICK VANCE

WLHR/PANAMA CITY BEACH
L Fabian/J Simpson/Cult

RICK VAUGHN

KHTS/SAN DIEGO
J & NSYNC/Pink/S Decision

JORDAN WALSH

WLDI/W PALM BEACH
Moby/S Decision

BRUCE WAYNE

WMC/MEMPHIS
S Hazel/Neve/D Duran/B Meyers

ROB WEAVER

WKPK/NORTHWEST, MI
B McKnight/N Doubt/J Simpson/Sting

ROB WHITE

CKEY/BUFFALO
N Gordon/ON

REBECCA WILDE

WMXB/RICHMOND
Chicane/Olive/Neve

RANDY WILLIAMS

KRQ/TUCSON
L Pearl

DANNY WRIGHT

WIFC/WAUSAU
Hoku/N Gordon

MIKE YEAGER

KVSR/FRESNO
Travis/D Duran

HITS

RERAP

BY MARK PEARSON

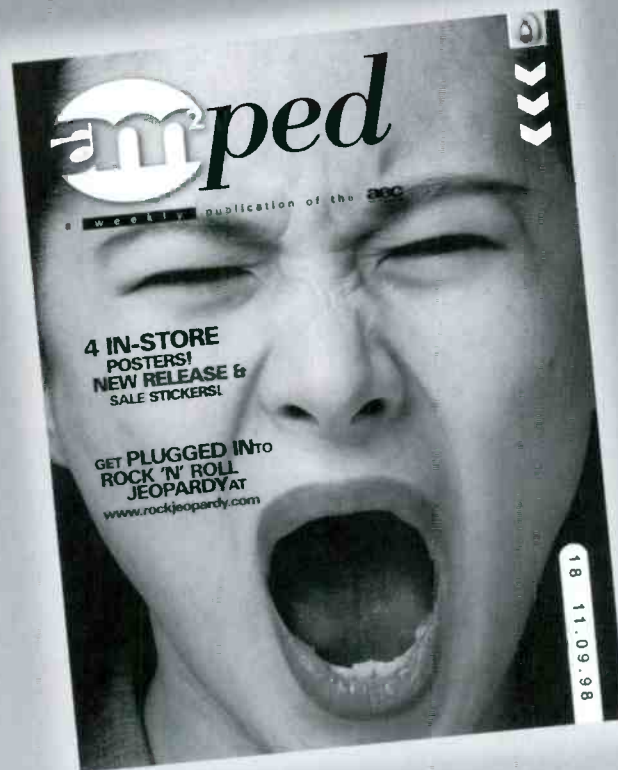
Latham, NY-based Northeast One-Stop is moving into new quarters in nearby Menands, NY, doubling its current warehouse capacity. Founder Lou Del Signore is hosting a celebration of the new 90,000-sq. ft. facility this Wednesday (6/14) with plenty to celebrate. Why the need for the new space? Since being acquired in September '98 by Planet Entertainment, NE has seen a major 50% increase in volume despite making some profound changes in its business model. In '98, NE boasted a total volume of around \$23 million. But a full 45% of that volume was in an intrinsically low-margin rack business, fulfilling a major portion of the Meijers chain. Ex-Alliance one-stop honcho Ron Nicks, who Del Signore brought on in Nov. '97, has since cut loose the rack business and, in the interim, has still been able to ramp up its pure one-stop operation from a volume of \$13 million in '98 to a projected \$35 million in 2000. Currently, all of that business is made up of mom-and-pops. But now, with a new computer system that is EDI (Electronic Data In-

terchange)-capable, the newly aggressive NE is looking to get into bed with some of the major chains, gaining a piece of the valuable e-fill biz (emergency fill for chains caught short on hit titles). The EDI-capable system allows retailers to electronically order product and track its whereabouts. Nicks tells us that they're currently in negotiations with at least one of the major retail chains... Tower hosted its annual confab last week in Sacramento and the turnout was, as usual, spectacular. Prexy/CEO Michael Solomon reiterated Tower's aggressive expansion plans, the growth of their personal electronics line and plans to re-invigorate the stores for an even more consumer-friendly experience (because as one insider put it, "We're not going to play the price game"). How Tower plans on financing those operations started the rumor mill running. Solomon floated three scenarios: an IPO (rumored for years), a merger partner or a new loan agreement (two years ago, Tower sold \$110 million in senior subordinated notes due in 2005). Insiders discount the notion of a Tower IPO. VP Dir. Product/Vendor Mgmt George Scarlett says: "We're being very creative about financing. We have a lot more cache than Wall Street would have you believe." Domestic Store of the Year went to Lincoln Center (with honorable mentions to Santa Monica, Stockton and Mt. View). Performers included Deftones, Merle Haggard, Tara McLean, Young Dubliners, Vallejo, Blue Man Group, Warren Zevon and the Jayhawks.

NORTH BY NORTHEAST

RON NICKS: Big moves in the new digs.

Get Heard Get Loud Get AMPED!



AEC One Stop Group's All Music Marketing Presents AMPED.

A magazine dedicated to giving you more bang for your buck.

AMPED

- S**ent to over 3000 Independent Retail stores each week.
- E**ntertaining, informative, imaginative and user-friendly.
- L**oaded with pull-out stickers, posters, window clings, header cards to reach consumers!
- L**et us be your creative team, we know what it takes.
- S**econd only to HITS.

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TOP 50

Most Powerful Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
—	1	1	EMINEM	THE REAL SLIM SHADY	After/Interscope 497334	LP remains at the top, MTV, BOX, BET, tons of air
1	2	2	BRITNEY SPEARS	OOPS, I DID IT AGAIN	Jive N/A	#1 phones, Top 40, MTV, BOX, LP continues to blow up
—	4	3	MATCHBOX TWENTY	BENT	Lava/Atl/Atl G N/A	Top 40, MTV, VH1, tremendous LP sales, phones
—	3	4	A PERFECT CIRCLE	JUDITH	Virgin N/A	Tool's Maynard, A Rock & PoMo, MTV, VH1, BOX, solid LP
3	5	5	LIMP BIZKIT/METALLICA	TAKE A.../I DISAPPEAR	Hollywood N/A	"Mission: Impossible 2" (ST) hot movie, PoMo, A Rock, Top40
5	6	6	CREED	HIGHER	Wind-Up N/A	Still selling LP, phones, VH1, "With Arms..." now
—	—	7	KID ROCK	AMERICAN BAD ASS	Lava/Atl/Atl G N/A	MTV, VH1, BOX, hot first week LP sales, PoMo, A Rock, Top 40
4	8	8	SISQO	THONG SONG	Def Soul/IDJ N/A	Huge LP, radio, new remix with Foxy Brown, new video
6	9	9	3 DOORS DOWN	KRYPTONITE	Repub/Univ/UMG N/A	LP continues exploding, radio, MTV, VH1, BOX
—	10	10	DON HENLEY	TAKING YOU HOME	Warner Bros N/A	VH1, APM and Pop, new LP selling
7	11	11	JOE	I WANNA KNOW	Jive N/A	MTV, BOX, VH1, X-over and Top 40, phones, strong LP
2	7	12	NSYNC	BYE BYE BYE	Jive N/A	Top 40, VH1, BOX, "It's Gonna..." now, huge LP
9	13	13	SANTANA	MARIA, MARIA	Arista 13773	Still had VH1 & Top 40, "Turn Your Lights On" now
18	15	14	PAPA ROACH	LAST RESORT	DreamWorks N/A	BOX, MTV (Buzzworthy) PoMo & A Rock air, great week on LP
31	23	15	NSYNC	IT'S GONNA BE ME	Jive N/A	#2 MTV, BOX, Top 40, 2nd single from 7x Platinum LP, phones
12	12	16	PEARL JAM	NOTHING AS IT SEEMS	Epic 79416	PoMo and Active Rock, some Top 40, LP selling
24	18	17	VITAMIN C	GRADUATION (FRIENDS)	Elektra/EEG N/A	Developing LP, MTV, BOX, Top 40 radio, requests
13	14	18	MACY GRAY	I TRY	CS/Epic N/A	Multi-format air, LP 2 mil-plus, VH1, "Still" next
10	20	19	JAY Z	BIG PIMPIN'	Roc-A-Fella/IDJ N/A	BOX, BET, MTV, X-over, Top 40, LP around 3 million
11	19	20	DR. DRE	FORGOT ABOUT DRE	After/Interscope N/A	Still has some MTV, LP over 4 million, "Next Episode" now
14	21	21	DESTINYS CHILD	SAY MY NAME	Columbia/CRG 79342	MTV, VH1, BOX, Top 40, LP & single hot, "Jumpin'.." now
8	17	22	TONI BRAXTON	HE WASN'T MAN ENOUGH	LaFace/Arista 24463	MTV, BET, VH1, Top 40, X-over, single & LP selling
27	25	23	STING	DESERT ROSE	A&M/Interscope N/A	Jaguar spot on TV, LP over a million, VH1, Top 40, phones
16	16	24	CHRISTINA AGUILERA	I TURN TO YOU	RCA N/A	MTV, VH1, BOX, Top 40, huge LP keeps getting bigger
28	26	25	MOBY	BODYROCK	V2 N/A	MTV, PoMo, APM, Top 40 air, "Porcelain" exploding at PoMo

#1 PHONES WJMH

Blowing Up Everywhere...
Highlights Include:

KXJM	POWER 96	HOT 97
WLLD	WPGC	KCAQ
92Q	KMEL	WJMN
Z-90	B-95	KBMB
KQBT	WJBT	WWKX
KBXX	KOHT	KYLZ
KSFM	KKSS	KIKI

31* Debut Crossover Monitor
Radio promo tour in effect now!

On Over 50 Rhythmic & Crossover stations!

Lil' Kim

"No Matter What They Say"

the first hot single
from the forthcoming new album

The Notorious KIM

IN STORES JUNE 27TH



Most Powerful MP3 Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
17	22	26	BIG TYMERS	GET YOUR ROLL ON	CM/Univ/UMG N/A	MTV, BOX, BET, X-over and Rap air, hot LP, Cash Money guys
25	24	27	MANDY MOORE	I WANNA BE WITH YOU	550 Music N/A	MTV, BOX, re-issue + new mixes & bonus track, big at radio
35	29	28	LUCY PEARL	DANCE TONIGHT	Overbrook/NewLine N/A	"Love & Basketball" (ST), solo LP, air and video
15	28	29	DMX	PARTY UP	Def Jam/IDJ N/A	X-over & Rap airplay, MTV, BOX, BET, LP 4x Platinum
21	30	30	RED HOT CHILI PEPPERS	OTHERSIDE	Warner Bros N/A	Top 40 and PoMo, LP 3 million + requests, MTV, VH1
22	27	31	PHISH	HEAVY THINGS	Elektra/EEG N/A	Fan base sales, PoMo and Active Rock
41	37	32	AVANT	SEPARATED	MJM/MCA 15572	Top 5 single sales, BOX, BET, X-over air, LP developing
20	31	33	504 BOYZ	WOBBLE, WOBBLE	NL/Priority 38698	MTV, BET, BOX, Rap and X-over air, Master P camp, LP sells
—	—	34	DR. DRE	THE NEXT EPISODE	After/Interscope N/A	3rd track from huge LP, #3 MTV, BOX, BET, X-over radio
19	32	35	KID ROCK	ONLY GOD KNOWS...	Lava/Atl/Atl G N/A	Falling after great run, "American Bad Ass" now
39	38	36	NINEDAYS	ABSOLUTELY (STORY..)	550 Music N/A	PoMo, Active Rock and Top 40, developing LP, MTV, VH1, phone
40	39	37	GOO GOO DOLLS	BROADWAY	Warner Bros N/A	Top 40 air, multi-Platinum LP, MTV, VH1, phones
29	34	38	PINK	THERE YOU GO	LaFace/Arista 24456	Strong on the way out, "Most Girls" on MTV now
23	35	39	FAITH HILL	BREATHE	Warner Bros 16884	Triple-Platinum LP, single selling, "The Way..." hot Country
—	44	40	WHITNEY & ENRIQUE	COULD I HAVE THIS...	Arista N/A	All about Top 40, on both LPs
—	42	41	DYNAMITE HACK	BOYZ-N-THE-HOOD	Wopp/FC/Univ/UMG N/A	LP selling, PoMo, MTV, hot street buzz
33	36	42	AALIYAH	TRY AGAIN	B'Ground/Virgin N/A	"Romeo Must Die" (ST), cut with DMX breaking now
26	33	43	ENRIQUE IGLESIAS	BE WITH YOU	Interscope N/A	MTV, VH1, Top 40 radio, Platinum-plus LP, "Could I..." now
48	46	44	BBMAK	BACK HERE	Hollywood 64040	MTV (Buzzworthy), LP selling, single Top 10, Top 40 air
37	40	45	NO DOUBT	SIMPLE KIND OF LIFE	Trauma/Inter N/A	VH1, MTV, BOX, PoMo, Top 40, LP selling
34	45	46	MARC ANTHONY	YOU SANG TO ME	Columbia/CRG N/A	Top 40 leads, smash LP, VH1
38	43	47	ALICE DEEJAY	BETTER OFF ALONE	Repub/Univ/UMG156247	Developing LP and single, APM, PoMo and Top 40, BOX
—	—	48	BACKSTREET BOYS	THE ONE	Jive N/A	BOX, MTV, VH1, huge Top 40, phones, monster LP sales
46	47	49	VERTICAL HORIZON	EVERYTHING YOU WANT	RCA N/A	MTV, VH1, Top 40, PoMo and Active Rock, LP selling
47	50	50	BLINK 182	ADAM'S SONG	MCA N/A	PoMo & Top 40, still on MTV, Platinum-plus

POWER POTENTIALS:

SANTANA (Arista)
 BON JOVI (Island/IDJ)
 JANET (Def Soul/IDJ)

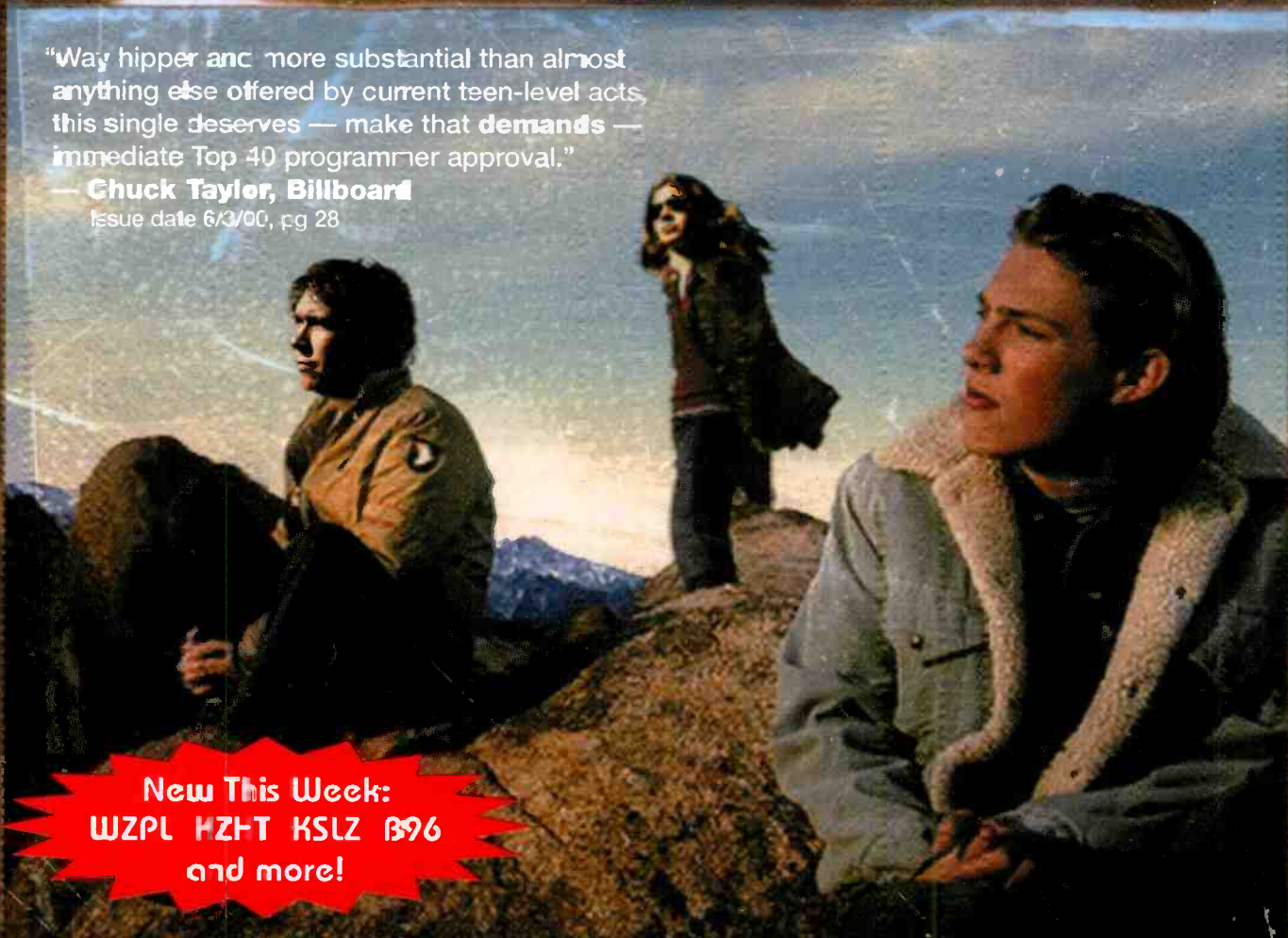
NEXT (Arista)
 MOBY (V2)
 TRAVIS (Independiente/Epic)

BEN HARPER (Virgin)
 NELLY (Universal/UMG)
 DEFTONES (Maverick)

HANSON

"Way hipper and more substantial than almost anything else offered by current teen-level acts, this single deserves — make that **demands** — immediate Top 40 programmer approval."

— **Chuck Taylor, Billboard**
Issue date 6/3/00, pg 28



New This Week:
WZLH HZHT KSLZ B96
and more!

IF ONLY

GREAT EARLY RESPONSES FROM:

Z100/NEW YORK: ALREADY TOP 10 PHONES!

KCHZ/Kansas City: Good Early Phones!

WKSL/Memphis: #5 Phones!

"Huge response from listeners for 'If Only!!' Already looking like a hit for KHTS!"

— **Diana Laird/PD KHTS**

"Already Top 5 phones! 'If Only'... a true Hanson sound for the summer!!"

— **Davey Morris/MD WPRO**

"'If Only' is the PERFECT Hanson single! The listener response to their visit at our station was HUGE! DON'T IGNORE THIS BAND!!"

— **Rob Roberts/PD Y100**

#9 MOST REQUESTED ON  'S TRAIL!!

New Album
"This Time Around"
in Stores Now!!



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Produced by Stephen Lironi and Hanson

Co-produced by Mark Hudson and Hanson

Mixed by Tom Lord-Alge

Management: Christopher Sabec and Stirling McWhaine/
Triune Music Group (www.triunemusic.com)

www.hansonline.com www.islanddefjam.com



Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	VERTICAL HORIZON	EVERYTHING YOU WANT	RCA	10763	3276	1	216
3	2	BRITNEY SPEARS	OOPS, I DID IT AGAIN	JIVE	10089	2812	0	202
2	3	MACY GRAY	I TRY	CLEAN SLATE/EPIC	9912	2681	0	207
4	4	CREED	HIGHER	WIND-UP	9183	2576	1	197
7	5	MATCHBOX 20	BENT	LAVA/ATL/ATL G	8799	2765	2	234
6	6	ENRIQUE IGLESIAS	BE WITH YOU	INTERSCOPE	8187	2234	0	190
8	7	CHRISTINA AGUILERA	I TURN TO YOU	RCA	7856	2047	0	212
12	8	NSYNC	IT'S GONNA BE ME	JIVE	7629	2309	4	194
5	9	SISQO	THONG SONG	DRAGON/DEF SOUL/IDJ	7475	2386	0	175
9	10	GOO GOO DOLLS	BROADWAY	WARNER BROS	7400	1828	0	223
10	11	PINK	THERE YOU GO	LAFACE/ARISTA	6766	2118	6	169
15	12	AALIYAH	TRY AGAIN	BLACKGROUND/VIRGIN	6469	2703	13	175
14	13	JOE	I WANNA KNOW	JIVE	6441	2622	5	178
17	14	EMINEM	THE REAL SLIM SHADY	AFTERMATH/INTERSCOPE	6366	2831	6	174
20	15	NINEDAYS	ABSOLUTELY...	550 MUSIC	6049	1795	10	212
11	16	SAVAGE GARDEN	CRASH & BURN	COLUMBIA/CRG	5782	1574	0	166
19	17	BACKSTREET BOYS	THE ONE	JIVE	5524	1546	2	189
18	18	VITAMIN C	GRADUATION	ELEKTRA/EEG	5335	1486	2	161
16	19	FAITH HILL	BREATHE	WARNER BROS	5261	1747	0	136
22	20	RED HOT CHILI PEPPERS	OTHERSIDE	WARNER BROS	4999	1472	1	175
13	21	SANTANA	MARIA, MARIA	ARISTA	4815	1454	0	135
26	22	BBMAK	BACK HERE	HOLLYWOOD	4575	1219	2	178
28	23	SPLENDER	I THINK GOD...	C2/CRG	4332	1111	9	175
21	24	SONIQUE	IT FEELS SO GOOD	FARM CL/REP/UNI/UMG	4054	1359	0	106
23	25	DESTINY'S CHILD	SAY MY NAME	COLUMBIA/CRG	3945	997	0	103
27	26	THIRD EYE BLIND	NEVER LET YOU GO	ELEKTRA/EEG	3878	1137	0	105
25	27	ALICE DEEJAY	BETTER OFF ALONE	REPUBLIC/UMG	3734	1250	1	119
33	28	STING	DESERT ROSE	A&M/INTERSCOPE	3491	1076	15	168
24	29	NSYNC	BYE BYE BYE	JIVE	3480	1372	0	103
30	30	MANDY MOORE	I WANNA BE WITH YOU	550 MUSIC	3409	899	5	145

STING DESERT ROSE

FEATURING

CHEB MAMI

DEBUT 40*
MAINSTREAM
TOP 40 BDS (+300)

15 New:

KISS 108 B94 KZQZ
WXYV XL 106.7

THE KRBE STORY:

Week 1: Top 10 Phones In The Midday

Week 3: Top 5 Phones overall/Good potential in Callout

Week 5: #2 Phones overall/Top 5 Callout with 25-32 year olds

#1 Triple A • 8* Adult Top 40 • Top 30 Album Sales

Large
Men Strike Back
Behind The Music



Miles A. Cooper, III for Firststars Artist Management.



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Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
29	31	KID ROCK	ONLY GOD KNOWS...	LAVA/ATL/ATL G	3327	1047	1	95
32	32	WESTLIFE	SWEAR IT AGAIN	ARISTA	3158	597	3	124
36	33	DESTINY'S CHILD	JUMPIN JUMPIN	COLUMBIA/CRG	2985	1243	13	72
34	34	TONI BRAXTON	HE WASN'T MAN ENOUGH	LAFACE/ARISTA	2899	1197	11	107
35	35	JAY-Z	BIG PIMPIN'	ROC-A-FELLA/IDJ	2855	1520	11	76
31	36	MARC ANTHONY	YOU SANG TO ME	COLUMBIA/CRG	2824	717	1	95
37	37	DMX	PARTY UP	DEF JAM/IDJ	2718	1348	5	95
42	38	SISTER HAZEL	CHANGE YOUR MIND	UNIVERSAL/UMG	2689	571	16	162
39	39	BEN HARPER	STEAL MY KISSES	VIRGIN	2391	727	5	111
38	40	LONESTAR	AMAZED	BNA	2270	870	0	72
41	41	SANTANA F/ROB THOMAS	SMOOTH	ARISTA	2241	786	0	69
40	42	SMASH MOUTH	THEN THE MORNING...	INTERSCOPE	2125	911	0	67
43	43	W HOUSTON/ E IGLESIAS	COULD I HAVE THIS KISS...	ARISTA	2097	427	10	145
—	44	JESSICA SIMPSON	I THINK IM IN LOVE...	COLUMBIA/CRG	1927	641	19	129
46	45	NEXT	WIFEY	ARISTA	1771	808	2	49
—	46	NO DOUBT	SIMPLE KIND OF LIFE	TRAUMA/INTERSCOPE	1654	428	16	108
44	47	EN VOGUE	RIDDLE	EASTWEST/EEG	1625	434	2	83
45	48	BRIAN MCKNIGHT	6, 8, 12	MOTOWN	1624	516	3	97
55	49	DR. DRE	NEXT EPISODE	AFTERMATH/INTERSCOPE	1507	822	3	44
60	50	BON JOVI	IT'S MY LIFE	ISLAND/IDJ	1393	375	8	93
50	51	NU FLAVOR	3 LITTLE WORDS	REPRISE	1376	324	0	55
48	52	TRACY CHAPMAN	TELLING STORIES	ELEKTRA/EEG	1270	420	0	40
—	53	LARA FABIAN	I WILL LOVE YOU FOREVER	COLUMBIA/CRG	1224	506	7	82
—	54	NELLY	COUNTRY GRAMMAR	UNIVERSAL/UMG	1207	591	5	43
47	55	MYA	BEST OF ME	UNIVERSITY/INTERSCOPE	1179	500	0	34
49	56	MARY MARY	SHACKLES	C2/CRG	1173	314	0	54
52	57	LENNY KRAVITZ	I BELONG TO YOU	VIRGIN	1173	427	0	39
51	58	DR. DRE/EMINEM	FORGOT ABOUT DRE	AFTERMATH/INTERSCOPE	1148	583	0	40
—	59	BLAQUE F/NSYNC	BRING IT ALL TO ME	COLUMBIA/CRG	1124	289	0	35
53	60	TRINKET	BOOM	RCA	1070	204	1	69

BON JOVI

IT'S MY LIFE

International Radio Charts:

Japan	#1	Holland	#1
Italy	#1	Austria	#1
Switzerland	#1	Germany	#2

#1 Debut Album Sales
In UK, Australia,
Holland & Japan!

Top 40 Mainstream Already 700 Spins (+102x)! • R&R CHR/Pop Chart: 46*- 42*! (1064x/+159!)

New This Week:

KRBE KSLZ WYOY WNOK WDJX And many more!

Z100/New York: Top 15 phones Again! (15x)	WZPL/Indianapolis: Top 5 phones! (32x)
WXKS/Boston: Still Top 10 phones! (32x)	WPRO/Providence: Top 5 phones! (34x)
KZHT/Salt Lake City: Top 10 phones! (33x)	WABB/Mobile: Top 10 phones! (32x)

"'It's My Life' is HUGE on 'ZPL! We blow up the phones with adult females everytime it plays... It's definitely a fun, summer record!" — Scott Sands/WZPL

"After 43 spins, #1 Most Requested by a mile!" — John O'Connell/WMBX

Now Appearing:

Late Show w/ David Letterman (Tuesday, 6/13)
The Today Show - Summer Concert Series (Friday, 6/16)
Behind The Music on VH1 (Sunday, 6/11)
The New Album "Crush" In Stores June 13th!



MAINSTREAM VERSION MIXED BY DAVE BASCOMBE • ALBUM VERSION MIXED BY BOB CLEARMOUNTAIN
PRODUCED BY LUKE EBBIN, JON BON JOVI AND RICHIE SAMBORA
MANAGEMENT: DAVID MUNNIS, PAUL KORZILIUS AND ILENE SCHREIBMAN FOR BJM



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REQUESTS

Tito Puente and Johnnie Taylor do not call in.

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
2	1	MATCHBOX 20	BENT	LAVA/ATL/AG	60	KALC KALZ KZZO WMRV WWMX KMHX	43
3	2	NINEDAYS	ABSOLUTELY...	550 MUSIC	59	KBEE WAEV KZHT WCIL XL106 WKPK	42
4	3	BRITNEY SPEARS	OOPS, I DID...	JIVE	58	KZZP KLAZ WBLI WNNK KMXV WZYP	42
1	4	EMINEM	THE REAL SLIM...	AFTER/INTER	56	B97 KFRX WRVW KSXY KKFR WVKS	40
7	5	NSYNC	IT'S GONNA BE ME	JIVE	44	KDND KSTZ KHTS WBAM WZPL WQSM	31
6	6	VITAMIN C	GRADUATION	ELEKTRA/EEG	39	98PX KZMG B94 WHTS WNCI WQGN	28
5	7	SISQO	THONG SONG	DEF SOUL/IDJ	34	KDWB KHTT WDJX WCDA WNVZ Z104	24
15	8	SPLENDER	I THINK GOD...	C2/CRG	28	KZON KKPN WKSJ WMEE WPHH WIFC	20
9	9	CREED	HIGHER	WIND-UP	27	KQMB WWHT KYSR WQSM WVRV WAEV	18
10	10	BEN HARPER	STEAL MY KISSES	VIRGIN	26	WSSR KCDU WZNE WWTI KPEK WJBQ	18
14	11	NSYNC	BYE BYE BYE	JIVE	25	KPLZ WKSL WGTZ WLDA WQAL WIXX	18
8	12	GOO GOO DOLLS	BROADWAY	WB	20	KMXP KSTZ WPHH KTOZ WPLJ WBAM	14
12	13	STING	DESERT ROSE	A&M/INTER	18	KBEE KKPN WKOD KRUZ WXPT WKOD	13
16	14	PINK	THERE YOU GO	LAFACE/ARISTA	17	B97 WLAN KZHT WSKS XL106 WVKS	12
11	15	GUSTER	FA FA (NEVER...)	HYBRID/SIRE	16	CKEY KCIX KLLC KMXS WPLJ KUSR	11
18	16	MACY GRAY	I TRY	CS/EPIC	15	KEZR KVUU WLTS WZOK WMBX KBBY	11
20	17	JOE	I WANNA KNOW	JIVE	13	KDND KRO KKFR WCIL KZZP WQGN	9
17	18	BACKSTREET BOYS	THE ONE	JIVE	12	KMXV KLAZ WNCI WKPK WNKS WRHT	9
13	19	V. HORIZON	EVERYTHING...	RCA	10	KALC KSII KRSK WMEE WWMX WRFY	7
—	20	DON HENLEY	TAKING YOU HOME	WB	10	KZZO KNEV WCPT WMC WWDE WGMX	7

Total stations reporting this week: 141



**Most
Added!**

Major Commitments:

**KIIS KRBE WMTX WPRO WEND WJLK WTMX
KPLZ KALC WSNE WKSI WZNE Q101 KRSK
KISN WQZQ KAMX WXKS KYKY KBBT KZHT
WZPC WBMX WVRV WKFS WNKS**

nina gordon
“tonight and the rest of my life”

the title track from her debut album
in stores **june 27, 2000**

find out more @
www.ninagordon.com
www.wbr.com



produced by bob rock management: q prime inc. ©2000 warner bros. records inc.

POP MART



Pop Go The Weasels

by Billy Bored

The season in the sun has begun—it's now virtually impossible to find anyone in the industry at work after noon on Fridays. The regular five-day week will return in September... Soon it will be nearly impossible to find anyone not playing the *Sting* record, as a killer promotion job by Interscope's **Brenda Romano** & **Chris Lopes** brings it home. **No Doubt** is off to a sizzling start & lotsa programmers love the new *Hoku*. Wait'll you hear the new *Wallflowers* stuff—amazing...



Charlie Walk:
It's Good To Be The King.

Strong multiple format support on **WB's Nina Gordon** debut. We think this record is magic & so do **Grover, Boulous, Dale & Flea**. Big sales action on the new *Henley* already... Strong buzz & early airplay on **C2's Chicane**, with gunslinger **Dennis Reese** at the helm. **Splender** continues to callout hugely while **Tim James** builds support... In **Charlie Walk's Columbia** world it's **Lara Fabian, Neve & Jessica Simpson** all solidly in the game & developing excellently, with the *Jayhawks* picking up at **Adult**... **Sister Hazel** closing with a bang for **Universal's Charlie Foster**, as **Tina Cousins** builds momentum & new **Sonique** is on the way imminently... **Barney Kilpatrick's** crusade on **Capricorn's Deathray** is paying off as a ton of majors have joined the party. Listen to this one again—there's action a-plenty... Get **M2M** on your radar screen if you're not there already. Sales just won't quit on this, as **Atlantic's Andrea, Danny, Lisa & Leisa** bear down hard... **MCA** hitters **Craig Lambert & Bonnie Goldner** are off & running with *Soul Decision*, with strong adds & airplay out of the gate... **Epic's Dan Hubbard & Rob Dillman** have *Travis* rolling & ready for Pop action shortly. The next **Macy Gray** is another homerun... Action on multiple fronts at **Elektra** as **D-Cru & Take 5** take off for **Thompson, Pfordresher & Whited**, & **Vitamin C** graduates to full-on hit status... Massive action at **Ken Lane's IDJ**, with **DMX, Bon Jovi & Hanson** all in play & new **Janet Jackson** exploding ahead of impact date... Are you gonna hesitate on **Santana** again? Didn't you learn last time? **Richard Palmese** winds it down at **Arista**, with action cranking up on **Toni Braxton**... The phenomenal **Moby** story continues to snowball as **V2 honcho Matt Pollack** keeps grabbing more majors. This one will go the distance... Kudos to **Jive's Joe Riccitelli, Denise George & Trish Bock** on breaking **Joe** wide open at Pop... The **PoMo** story is already sizzling on **Everclear**, with mainstream action ready to go on **6/26** for **Capitol's Burt Baumgartner & Michael Steele**... New daddy **Joel Klaiman** holding down the fort at **550** as **ninedays & Mandy Moore** continue to rock... Congrats to **Virgin-ites Plen, Nauman & Murdock** on the **Aaliyah & Ben Harper** success. Check out the **Zap Mama** cut that opens **MI-2**—very prominent in one of the film's best scenes... **Innocence & Trinket** both seeing action on the frontline for **RCA** kingpin **Ron Geslin**. There's another killer **Vertical Horizon** coming, if this one ever slows down... Strong spin increases happening on **Guster**—watch **Sire's Babara Seltzer** nail it... Another great week of callout on **BBMak**—this one's headed **Top 10** for **Hollywood's Justin Fontaine**... Music we love: *Wallflowers, Faith Hill & Cleopatra*...



MR. MICROPHONE: **WKSJ Greensboro's PJ** (2nd fr l) and **PD Jeff Cushman** (in the matching shirt) sing the best of the *Go-Go's*, karaoke style. The duo will set up and sing in your backyard... without asking. **James Cruz** (l) and **Jonathon Svec** (r) of **C2/CRG's Splender** hung around until they butchered "Vacation."



CHECK ME OUT: That's **WHTS Quad Cities' Tony Waitekus** (l) barely containing his excitement as he poses with his all-time hero. "Say it one time. Pleeeeeze... 'Float like a butterfly, sting like a bee.' **Chubby Checker** (r) considers taking Tony outside for a few rounds but changes his mind when he realizes that Tony is wearing **Muhammed Ali's** gloves (not pictured).

This Week's Special



Cubby:
Britney Spears' Evil Twin?

In case you haven't noticed lately, **Z100 NYC MD/PM Drive** personality **Paul "Cubby" Bryant** (not his real name—his mom and close friends call him "Stubby") has been on a major tear across the radio spectrum on a national basis. The **Cubster** recently been the host of a number of radio specials with the biggest musical stars on the planet, including **NSYNC, Britney Spears** and **Jessica Simpson**. He did the riveting interview with **Britney** that was serviced across the country on CD. Why **Cubby**? 'Cause he's the best damn disc-jockey in America, that's why. He's the most-listened-to afternoons drive jock in the country, and some people insist he's the next **Shadow Steele**. (Poor Cubby.) **Cubby** is also one the industry's premier MDs, as evidenced by his name's regular appearance on every national promotion exec's expense report at least 10 times monthly (He's very busy—often he's reported at several different lunches and dinners on the same day!) **Cubby** also has some of the sharpest ears in the business and will always be remembered as the man who broke **Mulberry Lane**.

POP MART



WE'RE HOT: Gathered for the weekly "Natural Hair Color—Shmatural Hair Color" Pot Luck Dinner are (l-r) WLTS New Orleans' Charese Fruge, HITS' Hottii Bobbii Hachii and New Orleans' B97's Wendy Duhon and Stacy Brady. The foursome swore to everyone, that they're hotter than the girls on "Sex and the City."



MODEL TIPS: "Just suck in the cheekbones, tilt your head and people will think you're a model," explains Arista's Dido to WSSR's Scott Chase at Elite's open casting call in Tampa. "Even if you tell them what you really do for a living, you can still usually get a free drink."

Set-Up Box



Ken Lane: *Doesn't Really Matter*

The red-hot Island/Def Jam crew kicks it up another notch with "Doesn't Really Matter", the first new music in a couple of years from superstar Janet Jackson. This cut from the "Dr. Doolittle II" soundtrack is flying onto playlists at multiple formats. Official impact is 6/19, but it may be just about closed by then. Label promo topper Ken Lane and his henchmen—Mike Easterlin & Erik Olson—will slam-dunk this one.



John Boulos: *Constantly Craving*

Golden-throated kd lang jumps back into the fray with her best work in years with "Summer Fling", a bouncy, uptempo nugget that should see serious action at a slew of formats and ultimately go Pop in a big way. kd's new album, "Invincible Summer", is her strongest since the "Constant Craving" days back in '92. WB's Tom Biery & John Boulos will remove all upper case letters from their names for airplay.



Top Thirty Countdown

Let's let Radio Disney run the show this week since it's finally summertime and the living is easy. Hollywood's Justin Fontaine's life is looking good as BB Mak is starting to run up the chart, jumping four spots from last week. Fontaine was even happier when he learned that Radio Disney is available outside of his office and the theme parks



Justin Fontaine: *He's a Mak daddy.*

LW	TW	ARTIST	TITLE	LABEL
1	1	BRITNEY SPEARS	Ooops.. I Did It Again	Jive
2	2	NSYNC	Bye Bye Bye	Jive
3	3	EIFFEL 65	Blue (Da Ba Dee)	Repub/Univ/UMG
4	4	M2M	Mirror Mirror	Atl/Atl G
6	5	WEIRD AL YANKOVIC	The Saga Begins	Jive
7	6	LOU BEGA	Disney Mambo #5	Walt Disney
9	7	SMASH MOUTH	All Star	Interscope
5	8	BACKSTREET BOYS	Larger Than Life	Jive
10	9	POKÉMON	Pokémon Theme	Koch
8	10	BRITNEY SPEARS	(You Drive Me) Crazy	Jive
13	11	BACKSTREET BOYS	I Want It That Way	Jive
12	12	POKÉMON	Pokémon World	Koch
11	13	SAMMIE	I Like It	Capitol
15	14	BACKSTREET BOYS	It's Gonna Be You	Jive
26	15	NSYNC	It's Gonna Be Me	Jive
22	16	CHRISTINA AGUILERA	I Turn To You	RCA
16	17	BRITNEY SPEARS	...Baby One More Time	Jive
19	18	CHRISTINA AGUILERA	What A Girl Wants	RCA
14	19	MANDY MOORE	Candy	550 Music
17	20	HOKU	Another Dumb Blonde	Interscope
21	21	POKEMON	2B A Master	Koch
25	22	S CLUB 7	S Club Party	Geffen/Inter
18	23	BACKSTREET BOYS	Show Me The Meaning...	Jive
28	24	BB MAK	Back Here	Hollywood
20	25	BRITNEY SPEARS	Sometimes	Jive
23	26	VITAMIN C	Vacation	Elek/EEG
24	27	BACKSTREET BOYS	Everybody (Backstreet's...)	Jive
—	28	BOYZ N GIRLZ UNITED	Messed Around	Edel America
27	29	SISTER 2 SISTER	Sister	Col/CRG
29	30	A*TEENS	Mamma Mia	MCA

IDEAL



WHATEVER

featuring LIL' MO

From the hit album **IDEAL**, re-released June 6 with bonus tracks

CROSSOVER MONITOR
MAINSTREAM R&B MONITOR
RHYTHMIC TOP 40 MONITOR

25*-23* 1021 Detections +147
19*-15* 1504 Detections +184
339 Detections +100

Added This Week At:

KQKS 32x **KBTE**
KYLD **WKSS**

Already Added & Reacting At:

WCKZ 95x	WXXX 38x	KWIN 30x	KHTN 13x	WBBM 10x
WXIS 61x	KCAQ 38x	WJFX 23x	KBMB 15x	WWKX 10x
KKFR 49x	KMEL 36x	KOHT 22x	KBXX 11x	& many more
KSFM 49x	XHTZ 36x	KDON 20x	HOT 97 14x	
WOCQ 49x	KXHT 30x	KKSS 20x	WERQ 12x	



Produced by Kaygee for D.M. Production, Eddie Berkeley for Fingazgoal Entertainment and Kobie for Proceed, Inc.
Management: Carmonique Roberts for High Places Entertainment/Rhythm Jazz.
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HITS

WAVELENGTH

(continued from page 98)

consultant **Michael Newman**. Look for Newman to head up the search for a new PD along with GM **Lori Rechin-Sheridan**. Also, the company is seriously exploring new acquisitions in the Atlanta market..... **Charlie Foster's Universal** team has another major smash as **3 Doors Down's** "Kryptonite" is making a smooth cross to Pop..... **Infinity's Modern Adult**-formatted **KBBT** Portland has flipped to an 80s based format as **MIX 107.5**. Look for PD **Michelle Engel** to remain in place during the transition and to re-build the station's air staff..... **KFMB** San Diego MD/nite talent **Jen Sewell** comes off air to focus on her music responsibilities. Former **KKSS** Albuquerque PD **Mikey Fuentes** returns to

Southern California to take over the air shift..... Big buzz building pre-release on **RCA's** stunning and exceptionally talented **Tarsha Vega**. Promotion gunslinger **Ron Geslin** is even hoping to meet her someday..... **KBTE** Corpus Christi and red-hot PD **Jason Hillery** promote morning talent **Chuey D.** to MD..... We love the new **Hoku** single, which picked up an out-of-the-box add at **Radio Disney** and is also one of the week's **Most Added** debuts, with major adds at **KIIS, PRO-FM, KSLZ, KDND, WBLI** and more..... **KCDU** Monterey MD **Mike Scott** has been promoted to APD..... **WJMN** Boston nite talent **Chris Tyler** adds AMD duties..... Congrats to **Tom "Grover" Biery's** WB army on

a fantastic set-up-and-close promo performance on the stunning **Nina Gordon** solo debut..... **WIFC** Wausau MD **Wes McKane** exits to join **WXSS** Milwaukee for nite duties. The station is seeking his replacement. T&Rs to PD **Danny Wright**.... Other job openings: **KMXP** Phoenix seeks an MD/morning show producer. T&Rs to PD **Ron Geronimo**. **WCDA** Lexington needs nite talent. T&Rs to PD **Tim Michaelson**..... The **Top Ten Most Played** videos this week at MTV are: #1 **Eminem**, #2 **NSYNC**, #3 **Dr. Dre & Snoop Dogg**, #4 **Kid Rock**, #5 **Sisqo**, #6 **Britney Spears**, #7 **Papa Roach**, #8 **Backstreet Boys**, #9 **Christina Aguilera** and #10 (tie) **Metallica & matchbox twenty**..... **Blowin'**

in the Wind: **Steve Ellis, Cheryl Khaner, Jon Zellner, Bill Pasha, Steve Smith and Richard Palmese**..... And here's **Stradford Research's Jan Jeffries**, staying put and movin' on up.



elwood®

"sundown"



KPTY/Phoenix, AZ
WKZU/Greensboro, NC
KHTT/Tulsa, OK
KSMB/Lafayette, LA

New Commitments From:

WKSU/Memphis, TN
KQMQ/Honolulu, HI
WYOY/Jackson, MI
KWTX/Waco, TX

WBAM/Montgomery, AL
WVKS/Toledo, OH
KSXY/Santa Rosa, CA
WYKS/Gainesville, FL

Reacting At Alternative Radio!
Modern Rock Monitor Chart #42*

Callout Research

CIMX/Detroit Top 5 Callout
WGRD/Grand Rapids Top 5 Callout

Phone Reaction

WGRD/Grand Rapids	#1	CIMX/Detroit	Top 5
WARQ/Columbia	Top 5	WRAX/Birmingham	Top 5
WBCN/Boston	Top 10	WBAU/Providence	Top 10
WVKS/Toledo	Top 10	KPOI/Honolulu	Top 10
WWV/Savannah	Top 10	KREP/Spokane	Top 10

Produced by Steve Lillywhite

From the Debut Album "Parlance Of Our Time"

Management: Madgroove Entertainment Sam Kling



gobstopper



Jessica Simpson

I Think I'm In Love With You

The new single from the Platinum debut album

Sweet Kisses

Three Week Close Out

WBLI WZPL B97 WXSS WRWW X106.7

Major Market Airplay:

Z100	WDRQ	KZZP	WNCI	Q95	KHTS
WXKS	WWZZ	KDWB	B96	KCHZ	KFMS
KZQZ	KHKS	Y100	WXYV	KKRZ	KTFM
WKTU	KDND	WFLZ	WIOQ	KZHT	KSLZ

#34* Debut - Top 40 Mainstream Monitor

Teen's People's "25 Hottest Stars Under 25"

Jessica Simpson's Disney Concert Special: Saturday, June 24



TRL



Produced by Cory Rooney for Cory Rooney Entertainment and Dan Shea for Dan Shea Productions Inc.
General Management: Joe Simpson for JT Entertainment

www.jessicasimpson.com www.columbiarecords.com

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HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

As we tipped you last week, **Cumulus Broadcasting** will absorb many of the key personnel from **Stradford Research**. **Jan Jeffries**, who is remaining, has been promoted to Sr. VP of Programming and will continue to be involved with many of the key contemporary-formatted stations within the Cumulus group. Furthermore, our sources tell us this is just the tip of the Jeffries iceberg and to look for even bigger developments for both Jan and Stradford. Stay tuned.... Look for **MEGA 100** Los Angeles PD **Don Parker** to resign his programming position with the station after the frequency flip with **92.3** at month's end. We expect no format change from the

"Jammin' Oldies" outfit after the switch. Look for **Don** to make an announcement of his future plans to return to the



WKSJ Greensboro's Jeff Cushman (2nd from rt) celebrates the station's "Hoo-Ha" with **RCA's Vertical Horizon**. Commented Jeff, after the pic was snapped, "All a y'all seem just like my cousins. Ah like my cousins. Matter o' fact, I've already married three o' em." Ahh radio.

contemporary music radio world shortly.... At presstime, the official separation between promo legend **Jerry Blair** and

Columbia Records is near. **Charlie Walk** is now firmly in command of all things promo in the Columbia world. Look for announcements on the assignments of his key lieutenants in the new world order over the coming weeks.... **Virgin Records**, under the auspices of "Attack Hamster" **Michael Plen**, has upped National Director of Promotion **Cary Vance** to VP Promotion, based in New York. **Hollywood's Tim Burruss** exits to join **Dan Hubbert's Epic** team, based in LA, starting 6/19.... **Cox Broadcasting's WBTS Atlanta** and PD **Mike Abrams** have parted ways. APD **Red Hot Brian Scott** is handling interim PD duties under the watch of (continued on page 96)

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my daily double's
a jelly jar
full o' bourbon.



bringing an ugly new meaning to "log on"





WILDCARD



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The #1 Single in Canada, Now Catching Fire in the USA

From the Debut Album No One Does It Better In Stores August 8th

Most Added

On Over 50 Stations

Single Produced by Charles Fisher for Minute Productions Pty. Ltd., Femi Jiya, and soulDecision Mixed by Chris Lord-Alge Engineered by Femi Jiya

Management: Garry Francis for Francis Entertainment

Arthur Spivak and Stuart Sobol/Spivak Entertainment

Touring this summer with Christina Aguilera.



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