



WINNERS

REQUESTS

EMINEM *After/Interscope*
NINEDAYS 550 Music
MATCHBOX 20 *Lava/Atl/Atl G*
BRITNEY SPEARS *Jive*

EARPICKS

3 DOORS DOWN *Repub/Univ/UMG*
NINA GORDON *WB*
MACY GRAY *CS/Epic*
EVERCLEAR *Capitol*

BREAKOUTS

STEVE EARLE E. *Squared/Artemis*
NATIVITY IN BLACK (Var) *Divine/Priority*
ULTIMATE DANCE PARTY 2K (Var) *Arista*
BELLE & SEBASTIAN *Matador*

WILDCARD

3 DOORS DOWN *Repub/Univ/UMG*

HOT NEW RELEASES

BOTTLEFLY

Lemoneyez
Left Hand/*Univ/UMG*

JANET

Doesn't Really Matter
Def Soul/*IDJ*

DEBELAH MORGAN

Dance With Me
Atlantic/*Atl G*

NEXT

Wifey
Arista

NO AUTHORITY

Can I Get Your Number
Maverick/*Reprise*

DON PHILIP

You Make Me Love You
Jive

SONIQUE

Sky
FC/*Repub/Univ/UMG*

**3 DOORS
DOWN**



IT'S BEEN ONE
HAVE EVER BEEN.

IT'S ALL ABOUT T



CALIFORNICATION
red hot chilipeppers

www.redhotchilipeppers.com

Produced by Rick Rubin Engineered and mixed by Jim Scott Management: Q Prime Inc.

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**AS SINCE THE RELEASE OF CALIFORNICATION AND THE CHILI PEPPERS ARE AS HOT NOW AS THEY
THE FIRST WEEK OF THE SECOND YEAR THEY SOLD YET ANOTHER -135,000 ALBUMS WORLDWIDE.**

THE FIRST WEEK...

OF THE SECOND YEAR!

CALIFORNICATION HAS SOLD NEARLY 4 MILLION COPIES IN THE US! OVER 8 MILLION WORLDWIDE!

**CALIFORNICATION IS THE RED HOT CHILI PEPPERS' BIGGEST SELLING ALBUM INTERNATIONALLY!
IT IS GOLD AND PLATINUM IN 33 COUNTRIES! DON'T BELIEVE IT? CHECK THIS OUT:**

6 X PLATINUM: New Zealand 5 X PLATINUM: Australia 4 X PLATINUM: Canada, Italy
3 X PLATINUM: Indonesia, Ireland, United States 2 X PLATINUM: Denmark, Portugal, Sweden PLATINUM: Argentina,
Austria, Brazil, Chile, Finland, Holland, Japan, Norway, Philippines, Spain, Switzerland, United Kingdom, Uruguay
DOUBLE GOLD: France GOLD: Belgium, Czech Republic, Germany, Greece, Israel, Mexico, Poland, Singapore, Thailand

Californication's two singles, "Scar Tissue" and "Otherside," have combined for a record-breaking 29 weeks at #1 on Modern Rock Radio! That's more than half a year! "Scar Tissue" holds the all-time record with 16 weeks at #1! "Scar Tissue" also set the record for most weeks combined at #1 on the Modern Rock and Mainstream Rock monitor charts with 7 weeks. "Scar Tissue" went Top 10 on the Billboard Hot 100 Singles Chart, and "Otherside" went top 15.

The Chili Peppers took home a Grammy® for Best Rock Song for "Scar Tissue" and won an American Music Award for Favorite Artist in the alternative music category!

The Chili Peppers' tour has been sensational! They headlined Big Day Out in Australia and New Zealand, and the Reading and Leeds Festivals in Great Britain. They sold out their arena tour in South America, played in front of 200,000 people in Red Square and sold out their entire Japanese tour including three nights at the Budokan! The Chili Peppers will remain on tour in the US through 9/22!

The Chili Peppers were just on the cover of Rolling Stone (April 27th issue).

On deck: Look for the title track "Californication" going for adds June 13th. But in the meantime, check out the stations that couldn't wait: KROQ in Los Angeles, K-Rock in New York, LIVE 105 in San Francisco, KNDD in Seattle, Q101 in Chicago, WHFS in Washington D.C., 91X and KIOZ in San Diego, WMMR in Philadelphia and WXTM in St. Louis!

Keep an eye out for the ground-breaking new video for "Californication" all over MTV and VH-1!

JANET

"DOESN'T REALLY MATTER"

THE FIRST SINGLE FROM THE BIGGEST SOUNDTRACK OF THE SUMMER

NUTTY PROFESSOR II
THE KLUMPS

IN STORES JULY 11th



Rhythm Monitor: 32* - 22* (+246x!)
Crossover Monitor: 33* - 25* (+332x!)
R&B Mainstream Monitor: 32* - 28* (+207x!)
Top 40 Mainstream Monitor: 585x/wk. (+191x!)

**IMPACTING
EVERYWHERE
THIS WEEK!!**

They Couldn't Wait... Already Great Rotation at:
KIIS WQHT WIOQ KHTS KDND WQZQ
WFLZ KCHZ KQKQ KKRZ and many more!!

Audience Already Over 35 Million!!

MOVIE OPENS JULY 28th

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Management: RD Worldwide Management, B.V./ LS Management, Inc.

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VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

1 THREE 6 MAFIA • HYPNOTIZE MINDS/LOUD

DEBUT 13 LW

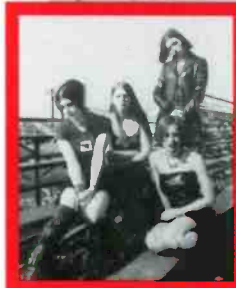


album: **WHEN THE SMOKE...**
track: **SIPPIN' ON SOME...**

Hip-hop buzz is huge for Memphis rappers, with LP streeting at presstime. Looking for huge first week. Single #1 at KXHT. Top 10 at WHRK. Big spins at WVEE, WHTA, WGCI, WJCB, WQQK, KBXX, KATZ, WPEG, more. Big at BET, the Box. *Jenny Jones* upcoming. Mgmt: Jordan Houston, Paul Beauregard/Hypnotize Minds.

5 KITIE • ARTEMIS/NG

5 LW 9 2W

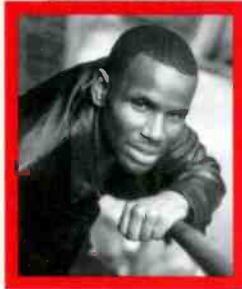


album: **SPIT**
track: **CHARLOTTE**

Buzzworthy.com track generating heat. Added at KXXR, KRZR, WKLQ, WJBX and KMYR. Big spins at WAAF, CIMX, KDGE, KXTE. Jumps to #8 on the Box! Solid sales continue across-the-board, approaching Gold. *Newsweek* feature confirmed. *Ozzfest 7/2*. Mgmt: Dave Landers/KMA Enterprises.

2 AVANT • MJM/MCA

2 LW 2 2W 5 3W

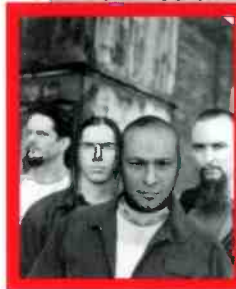


album: **MY THOUGHTS**
track: **SEPARATED**

Thoughts provoking hot sales and big jumps across-the-board. Rhythm radio fueling the fire. #1 at WAMO, WJLB, WVEE, KMJQ and WHRK. Top 5 at WILD, WUSL, KKDA, WGCI, WALR, WDTJ, KXHT, WZAK. Spinning big at KKBT, WBLS, KJLH, WRKS, too. BET, the Box. Mgmt: Eric Payton.

6 DISTURBED • GIANT/REPRISE

9 LW 10 2W 10 3W

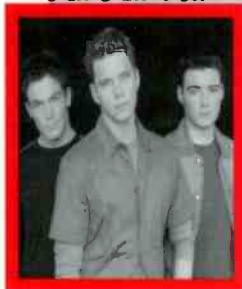


album: **SICKNESS**
track: **STUPIFY**

Closeout week at Active; adds at KEGF, WJRR, KUFO, WXTB. PoMo spins way up, too. Top 10 at KXPX. Big at WXRK, WFNX, WNNX, WAAF, WBCN, WYSP, KDGE, more. Lots of Top 5 phones. MTV, M2. *Ozzfest 7/2*. Mgmt: Roger Janson/Jeff Battaglia/KMA Mgmt.

3 BBMAK • HOLLYWOOD

3 LW 3 2W 4 3W

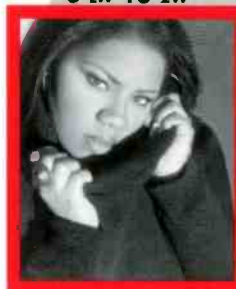


album: **SOONER OR LATER**
track: **BACK HERE**

Building sales continue for debut album. Single sales still hot; #3 T'World, #9 M'land. Added at KUMX. Top 10 at KIIS, WSTW and KHKS. Plus, major spins at Radio Disney, KBIG, WKIE, Z100, KZHT, WBZZ, WHYI, KZQZ, WPST, more. MTV, M2. Britney tour starts 6/20, Mgmt: Diane Young/Daytime Ent.

7 KELLY PRICE • DEF SOUL/IDJ

8 LW 13 2W



album: **MIRROR MIRROR**
track: **AS WE LAY**

Buzz grows for 6/27 sophomore LP. Price is right at Rhythm radio. Top 5 at WERQ, WGPR. Top 10 at WGCI, WVAZ, WDAS, WJLB, WQUE. Big spins at KKBT, WBLS, WRKS, WPHI, WILD, more. BET, the Box. *Soul Train 6/17*. *Vibe*, *USA Today*. Mgmt: Jeffrey Rolle/Priceless Management.

4 DEFTONES • MAVERICK

4 LW 4 2W 9 3W



album: **WHITE PONY**
track: **CHANGE**

Added to MTV Buzzworthy.com! Huge buzz in front of 6/20 LP street. #1 at KXPX. #1 Phones at KROQ. Top 5 CIMX, WFNX. Top 10 KROQ, WXRK, WHFS, KNDD, WBCN, KITS, more. Big spins at WAAF, WKQX, more. *Alt. Press* cover 7/6. *Letterman 6/20*. *Headline tour 6/21*. Mgmt: Warren Entner/Entner Mgmt.

8 NELLY • UNIVERSAL/UMG

11 LW 12 2W 15 3W



album: **COUNTRY GRAMMAR**
track: **COUNTRY GRAMMAR**

Big buzz for 6/27 LP street date, shipping Gold. Hot Rhythm single crossing Top 40. #1 at KKDA, KUBE, WHHH and WQUE. Top 5 at KMEL. Top 10 at KYLD, WUSL, WHRK, more. Huge at WQHT, WVEE, WGCI, WHTA, WAMO, KQKS, KSFM. MTV, BET. *Soul Train*, *Farmclub.com*, MTV Jams. Mgmt: Tony Davis.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

9 YOLANDA ADAMS • ELEKTRA/EEG

12 LW 14 2W 16 3W



album: MOUNTAIN HIGH...
track: OPEN MY HEART

Radio heating up Grammy-winning album sales. #1 at WRKS, WGPR and WMXD. Top 5 at WILD and WYLD. Top 10 at KJLH, WALR and WDAS. Plus, huge spins at WBLS, WGCI, WVAZ, WQUE, more. Tour starts mid-June. WB's Celebration of Soul 6/24. Mgmt: Shiba Freeman Haley/Mahogany Ent.

13 NINA GORDON • WARNER BROS.

15 LW 16 2W



album: TONIGHT AND THE REST...
track: TONIGHT AND THE REST...

Solo debut from ex-Veruca Salt member looking to be a multiformat smash as Top 40 joins Adult and PoMo. Adds from KLLC, WKIE, WPHH, WSSR, lots more. Album streeting 6/27. Single Top 10 at KINK. Huge spins from WTMX, WKQX, WBMX, KALC, WSTW, WPST. Video in post-production. Mgmt: Q-Prime.

10 DIDO • ARISTA

DEBUT 10 LW



album: NO ANGEL
track: HERE WITH ME

Theme from "Roswell" is an other-worldly callout story. Added at WPLJ, WVRV. Top 10 at KYSR, KLLC, WXPT, KINK. Big spins at WLIR, WBMX, WTMX, more. Album sales continue to heat up, with huge jump at the indies. U.S. tour in August. Mgmt: Peter Leak/Netzwerk Mgmt.

14 KOTTONMOUTH KINGS • CAPITOL

14 LW 15 2W



album: HIGH SOCIETY
track: PEACE NO GREED

Anticipation for 6/27 LP being stoked by street team and retail promotion. Getting big spins on KROQ, KCXX, WXDX, KXPX, KXTE, KKND, KROX, more. On the road with 311/Incubus. David Meyer-helmed video being serviced now. TV ad campaign. Three-star *Rolling Stone* review. Mgmt: Kevin Zinger/SRH Mgmt.

11 TRAVIS • EPIC/INDEPENDIENTE

6 LW 8 2W 8 3W



album: THE MAN WHO
track: WHY DOES IT...

It just keeps getting sunnier as video sees a big jump at MTV and VH1. 41 M2 spins! Single is Top 10 at KLLC. Huge at Y100, KROQ, WHFS, KNDD, WKQX, KFOG, KITS, more. Sales stay strong at the indies. *Letterman* 6/28. *Kilborn* 7/9. West Coast tour in July. Mgmt: Colin Lester/Ian McAndrew/Wild Life Ent.

15 LARA FABIAN • COLUMBIA/CRG

DEBUT



album: LARA FABIAN
track: I WILL LOVE AGAIN

Instant LP sales! Canadian singer has sold over 7 million records worldwide; English language debut looks to be a smash. Top 10 at KBIG, WNND. Big spins at KIIS, WBLI, WHUD, WLTW, WKTU, WALK, more. VH1. *Donnie and Marie* 7/21. Mgmt: Lise Richard and Rick Allison/Alain Productions.

12 BEN HARPER • VIRGIN

7 LW 7 2W 7 3W

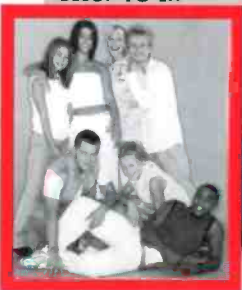


album: BURN TO SHINE
track: STEAL MY KISSES

Multi-format hit just added at VH1 and stealing hearts at radio. Top 5 at KFOG, CIDR and KMTT. Top 10 at KFMB and WXRT. Big spins at KIIS, KYSR, Y100, XTRA, WTMX, WBMX, KACD, more. Solid sales continue at indies. On tour with Dave Matthews Band beginning 6/29. Mgmt: J.P. Plunier.

16 S CLUB 7 • INTERSCOPE

DEBUT 16 LW



album: S CLUB 7
track: S CLUB PARTY

Television teen band huge at *Handleman* with majors following suit. Sales heating up as Fox Family Channel show, "S Club in L.A.," getting huge ratings. Big Radio Disney spins. New summer mix coming in June, Top 40 push in July. *FHM* Magazine cover. Previous two singles each sold 150k. Mgmt: Simon Fuller/19 Mgmt.

HITS

top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
1	1	1	EMINEM	MARSHAL MATHERS LP "The Real Slim Shady" a smash	Aftermath/Interscope	603.6	-28%
2	3	2	BRITNEY SPEARS	OOPS!...I DID IT AGAIN Mega LP already 4.5 mil and going	Jive 41704	352.8	-16%
—	2	3	KID ROCK	THE HISTORY OF ROCK Super summer 'Sanatarium' tour	Lava/Atl/Atl G 83314	245.0	-48%
5	5	4	NSYNC	NO STRINGS ATTACHED Super selling LP over 8 million now	Jive 41702	152.3	-6%
3	4	5	MATCHBOX TWENTY	MAD SEASON "Bent" the track + tour	Lava/Atl/Atl G	125.0	-32%
8	7	6	CREED	HUMAN CLAY "With Arms Wide..." now	Wind-Up 13053	118.2	+3%
6	6	7	MISSION: IMPOSSIBLE 2	SOUNDTRACK Still #2 mega summer movie	Hollywood 162244	104.0	-18%
—	9	8	VARIOUS	TOTALLY HITS 2 Christina, LFO, Lonestar & more	Elektra/EEG 62529	83.9	-5%
17	15	9	3 DOORS DOWN	THE BETTER LIFE "Kryptonite" a smash	Repub/Univ/UMG 153920	81.7	+14%
12	8	10	SANTANA	SUPERNATURAL Summer tour & "Turn Your Lights On"	Arista 19086	79.7	-16%
14	14	11	JOE	MY NAME IS JOE Hot LP 1.6 and counting	Jive 41703	77.3	+7%
10	10	12	SISQO	UNLEASH THE DRAGON "Thong Song" still in effect + remix	Dragon/Def Soul/IDJ 546816	76.5	-11%
7	12	13	DON HENLEY	INSIDE JOB Fanbase + "Taking You Home" now	Warner Bros 14626	71.7	-8%
18	16	14	DR. DRE	DR. DRE 2001 "Next Episode" a smash	Aftermath/Interscope 90486	68.4	0%
4	11	15	A PERFECT CIRCLE	MER DE NOMS Tool's Maynard + "Judith" leads	Virgin 49253	68.2	-20%
20	17	16	DESTINY'S CHILD	THE WRITING'S ON... "Jumpin'" added at MTV	Columbia/CRG 69870	64.8	0%
9	13	17	WHITNEY HOUSTON	THE GREATEST HITS Duet with Enrique going now	Arista 14626	63.8	-16%
31	27	18	PAPA ROACH	INFEST "Last Resort" MTV Buzzworthy.com	DreamWorks 450223	58.0	+19%
21	21	19	JAY-Z	VOL.3 LIFE & TIMES... "Big Pimpin'" a smash	Roc-A-Fella/IDJ 546822	55.2	-1%
13	20	20	BIG TYMERS	I GOT THAT WORK "Get Your Roll On" leads	Cash M/Univ/UMG 157673	54.2	-12%
19	19	21	KID ROCK	DEVIL WITHOUT A CAUSE 7 million and counting	Lava/Atl/Atl G 83119	53.7	-15%
16	18	22	MACY GRAY	ON HOW LIFE IS Ready for new track	Clean Slate/Epic 69490	52.1	-19%
26	28	23	DIXIE CHICKS	FLY Summer tour	Monument 69678	51.8	+8%
28	24	24	CHRISTINA AGUILERA	CHRISTINA AGUILERA LP over 7 million + "Come On Over" next	RCA 67690	48.4	-5%
23	23	25	TONI BRAXTON	THE HEAT "Just Be A Man About It" next	LaFace/Arista 69990	48.1	-10%

Last time, you felt them get "Too Close."
Now, radio is experiencing their hottest affair yet.



wifey

The first single and video from their new album
Welcome II Nextasy, is exploding everywhere!

Rhythm Monitor 10* !!!
Crossover Monitor 5* !!!

Couldn't Wait To Commit:

WKSE!!!

KDWB!!!

WXSS!!!

KHTS!!!

WBTT!!!



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For information on Arista's
25th Anniversary Celebration go to
www.arista25.com

Produced by KayGee and Eddie Berkeley
Lyrics and arrangements by R.L.-oquent



top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
15	31	26	LEE ANN WOMACK	I HOPE YOU DANCE <i>Hot Country radio on title track</i>	MCA Nashville 170099	47.2	+3%
25	26	27	DMX	...AND THEN THERE... <i>"Party Up" still hot</i>	Def Jam/IDJ 546933	46.8	-6%
22	29	28	CYPRESS HILL	SKULL & BONES <i>"Superstar" and hot summer tour</i>	Columbia/CRG 26069	45.4	-4%
35	33	29	STING	BRAND NEW DAY <i>"Desert Rose" + tour</i>	A&M/Interscope 490443	44.9	+3%
27	25	30	VITAMIN C	VITAMIN C <i>"Graduation..." leads</i>	Elektra/EEG 62406	44.8	-11%
30	30	31	504 BOYZ	GOODFELLAS <i>"Wobble Wobble" leads now</i>	No Limit/Priority 50722	42.9	-8%
33	36	32	MARC ANTHONY	MARC ANTHONY <i>"You Sang To Me" still</i>	Columbia/CRG 69726	39.9	-1%
34	35	33	RED HOT CHILI PEPPERS	CALIFORNICATION <i>Title track starting now</i>	Warner Bros 47386	39.4	-4%
37	38	34	FAITH HILL	BREATHE <i>"The Way You..." hot at country</i>	Warner Bros 47373	38.6	+1%
11	22	35	PEARL JAM	BINAURAL <i>"Light Years" + summer tour</i>	Epic 63665	37.5	-31%
24	32	36	EMINEM	THE SLIM SHADY LP <i>Caught up in Marshall Mathers madness</i>	Aftermath/Interscope 90287	35.4	-20%
40	41	37	ENRIQUE IGLESIAS	ENRIQUE <i>Press & duet with Whitney</i>	Interscope 490540	32.7	-1%
29	40	38	LUCY PEARL	LUCY PEARL <i>"Dance Tonight" Buzzworthy at MTV</i>	Pookie/Beyond 78059	32.4	-8%
36	39	39	LIMP BIZKIT	SIGNIFICANT OTHER <i>New LP anticipated 7/11</i>	Flip/Interscope 90335	31.6	-13%
38	37	40	MANDY MOORE	I WANNA BE WITH YOU <i>Title track leads</i>	550 Music 62195	31.1	-21%
47	47	41	DA BRAT	UNRESTRICTED <i>"What'chu Like" still</i>	So So Def/Col/CRG 69771	31.1	+3%
—	48	42	JAGGED EDGE	J.E. HEARTBREAK <i>"Let's Get Married" hot now</i>	So So Def/Col/CRG 69862	30.7	+3%
41	43	43	ROMEO MUST DIE	SOUNDTRACK <i>DMX & Aaliyah lead</i>	Blackground/Virgin 49052	30.3	-5%
42	42	44	PINK	CAN'T TAKE ME HOME <i>"Most Girls" + tour with Sisqo</i>	LaFace/Arista 26062	30.1	-7%
39	46	45	NO DOUBT	RETURN OF SATURN <i>Summer tour + "Simple Kind..." now</i>	Trauma/Interscope 480441	28.3	-6%
—	45	46	BIG MOMMA'S HOUSE	SOUNDTRACK <i>#3 movie plus super soundtrack lineup</i>	So So Def/Col/CRG 61076	27.9	-8%
DEBUT	47	47	BACKSTREET BOYS	MILLENNIUM <i>LP over 12 million + "The One" hot</i>	Jive 41672	26.6	—
—	49	48	SAVAGE GARDEN	AFFIRMATION <i>"Crash & Burn" now</i>	Columbia/CRG 63711	26.0	-10%
44	44	49	CELINE DION	ALL THE WAY... <i>"I Want You..." leads now</i>	550 Music 63760	25.6	-17%
DEBUT	50	50	STEVE EARLE	TRANSCENDENTAL BLUES <i>First effort on new label, fanbase</i>	E-Squared/Artemis	25.3	—

SONIQUE

THE FOLLOW-UP TO THE #1 INTERNATIONAL SMASH "FEELS SO GOOD"

SKY

**AIRPLAY
NOW!**

EARLY AIRPLAY

WPYO/ORLANDO	78X
WPOW/MIAMI	69X
WHYI/MIAMI	26X

"SONIQUE 'SKY' IS NOW THE BIGGEST SONG ON POWER 96. WE HAVE #1 PHONES AND #1 RESEARCH."
-KID CURRY PD/WPOW, MIAMI

"'SKY' IS GETTING TOP 5 PHONES AND REQUESTS HERE AT Y100. EVERYTHING LOOKS GREAT FOR HER TO HAVE ANOTHER SMASH."

-ROB ROBERTS PD/WHYI, MIAMI

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WRITTEN BY: SONIQUE / RICK NOWELS
PRODUCED BY: RICK NOWELS & THUNDERPUSS



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STING *DESERT* ROSE

FEATURING

CHEB MAMI

“The dance mix of Sting’s
‘Desert Rose,’ amazingly is
#2 phones behind Eminem.
It’s also researching Top 10
with 25-32 year-olds.”

Jay Michaels, KRBE, Houston

**40* MAINSTREAM
TOP 40 BDS (+200)**

12 New:

Z100 New York

WKQI Detroit

KXXM San Antonio

#1 Triple A • 6* Adult Top 40

Large
Men Strike Back
Behind The Music



Miles A. Copeland, III for Firststars Artist Management



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Craps We Don't Know, Crap We Know.

HITS FRONT PAGE



JUNE 16, 2000

VOLUME 14

ISSUE 698

\$6.00

Eminem Still Outguns The Pack, But Things Are Rocking With Roach While...

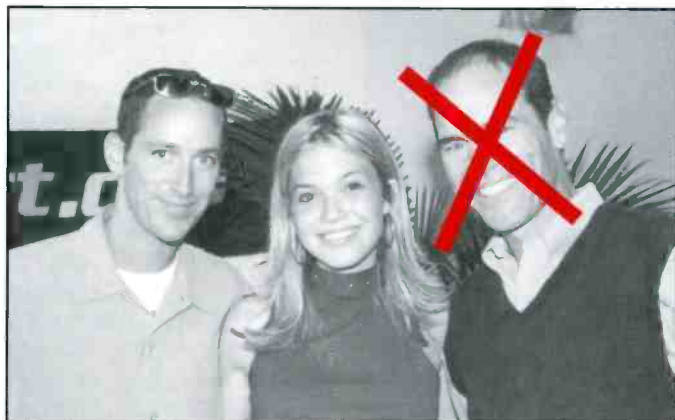
DOORS BUST WIDE OPEN!!!

THREE 6 MAFIA

A black and white photograph of the hip-hop group Three 6 Mafia. Five members are visible, posing together.

MOB HIT

Less Meets Moore



That's the incredible multi-Platinum goddess **Mandy Moore** with faux-tanned manager **Jon Leshay** and **ARTISTdirect's Steve Rennie**, as Mandy fielded questions from all the AD users who were logged onto the site. With all that spare time on their hands, the trio decided to pose for a trade shot. Rennie's face has been X'd out as a tribute to all those friends and family who made a killing on ARTISTdirect's IPO. Suddenly, Steve realized he liked being a manager.

Those "trendaholics" seeking to place a "Rock Is Back" tag on the amazing chart jumps of Republic/Universal's **3 Doors Down** (15-8) and DreamWorks' **Papa Roach** (27-16), may be better served by sticking with another trend that seems to apply to the music business in the year 2000:

SMASH TRACKS SELL RECORDS!!!

Are we starting to see a trend here?

"Both **3 Doors Down** and **Papa Roach** have real big songs," gurgled the always-enlightening **Brant Barry** of Portland's **Fred Meyer** just before he accidentally hit his eye with a forkful of goulash originally destined for his purdy mouth. "It is because of those tracks that **Doors** is #8 with us and **Roach** jumps up to #20. Do you really think my mouth is purdy?"

Indeed, the journey of **3 Doors Down's "Kryptonite"** from the top of the Rock chart to the top of the Post Modern chart to a smash Pop track has brought **MTV**, **VH1** and **The Box** to the party.

Meanwhile, **Papa Roach's "Last Resort"** was a monster Post Modern track that was an **MTV "Buzzworthy.com"** favorite from the beginning and is now steamrolling its way to the top. Those nutty kids are eating it up.

"Those nutty kids are eating it up," said **Barry** as he lightly caressed his gerbil. "Have I mentioned how much I really enjoy the new Web site, **hitsdailydouble.com**?"

With that shameless plug out of the way, we can now move on to this week's Top Five where **Eminem** remains firmly on top, more than doubling #2 **Britney Spears**. Meanwhile, **Kid**

Papa Roach



Rock goes 2-3 in its second week on the street, followed by cute boys **NSYNC** and **Kid's Lava** labelmates, **matchbox twenty**.

Next week's chart will include debuts from the likes of **Three 6 Mafia**, **Bon Jovi**, **Eric Clapton & BB King** and the soundtrack to "**Shaft Returns**."

"Do you really think my mouth is purdy?" queried **Barry** as he turned up the volume on his favorite eight-track, "**Deliverance**."



Eminem



Pic Of The Week



Three Times Zero=Zero

HITS A&R/*hitsdailydouble.com* proto-geek **Simon Glickman** (r) spends a moment with *MP3.com*'s **Joe Fleischer** at the recent EATM conference during one of those rare moments when Joe's nose wasn't buried firmly in the butt of boss **Michael Robertson**. Shortly after this shot was snapped, the two former colleagues got into a slappy fight, urged on by *hitsdailydouble.com*'s Guy In The Goggles. No one was injured in the melee.

TOP SELLING SINGLES

The Top Ten Best Selling Singles this week are #1 **Enrique Iglesias** (Interscope), #2 **Mariah Carey** (Col/CRG), #3 **Nelly** (Uni/UMG), #4 **Westlife** (Arista), #5 **Marc Anthony** (Col/CRG), #6 **BBMak** (Hollywood), #7 **Toni Braxton** (LaFace/Arista), #8 **Too Short** (Jive), #9 **Santana** (Arista) and #10 **Faith Hill** (WB).

WILD CARD

3 DOORS DOWN REPUBLIC/UNIV

This Rock and Alternative #1 smasherino is approaching platinum over-the-counter sales & is on the verge repeating the feat in the Pop arena. Monte Lipman, Steve Leeds, Charlie Foster & the entire Universal team have performed miracles on this new act & the game is still just beginning. Top 40 programming geniuses are having no trouble discovering that this song is a giant. Hey, if we can figure it out, anyone can!

Lil' Kim: Getting More "Suck" For The Buck

You'd think the last thing Lil' Kim would need was more exposure, but the marketing/promotion campaign for her new *Queen Bee/Undeas/Atlantic/Atl. G* album, "The Notorious K.I.M.," streeting June 27, does just that.

Label Executive VP/GM Ron Shapiro took time out from downloading pictures of Kim from the Internet to tell us "a large focus of the marketing plan was on the visuals—the magazine spreads, the video, the merchandising. We did a ton of photo sessions...many of which I supervised personally."

Ya didn't think it was about her charity work, didya?

The Queen of Raunch, who caused a sensation at last year's "MTV Video Awards" and "VH1 Fashion Awards" with her revealing attire, has been traveling around the U.S. on a promo jaunt in a large custom bus painted with her larger-

than-life image, giving impromptu performances along the way. The tour, with stops including L.A., Miami and Orlando last week, will culmi-



Lil' Kim: *Undressed for success.* nate in a special concert and party in New York on the day of release, sponsored by *Vibe* and MAC cosmetics.

The label has been stoking the flames with the street-oriented first track, the self-explanatory "S**k My Dick," before releasing the hot radio single, "No Matter What They Say." The video of the cut goes to video outlets next week. Kim was on MTV's "House of Style" last month, appeared on BET's "All" last week, graced the cover of the June *Vibe* magazine and boasts features in the July *Spin* and *The Source*.

Kim's '97 debut, "Hard Core," has, to date, sold 1.2 million copies over the counter in the U.S. and expectations are high for "K.I.M.," the rap diva's tribute to late rapper the Notorious B.I.G. Shapiro says the company's shipping over a million copies to retail.

"The music is there," he says. "We just want to make sure the image gets across."

You'd have to be in a body bag not to get that message.



MTV Reshuffles The Deck

MTV has announced expanded responsibilities for several of its top execs, including **Judy McGrath**, **Van Toffler**, **John Sykes** and **Bill Roedy**.

The promotions were designed to strengthen the MTVi music culture and to create a closer alignment between the networks and the Internet company, as well as address the increased size and scope of MTV Networks' growing businesses.

Said MTV Networks Chairman/CEO Tom Freston: "With the recent addition of the two CBS Cable networks, TNN and CMT, and our fast-growing Internet and international businesses, the time is right to take a look at the way we're structured and make changes that will help us manage our growth most effectively. We'll also try to prevent the information from leaking on your dang Web site."

MTV President Judy McGrath takes on the new position of President MTV Group and Chairman, Interactive Music, which will give her responsibility for The MTVi Group, with MTVi Group President/CEO Nicholas Butterworth now reporting to her. Current MTV GM/MTV Productions President Toffler becomes MTV Music Television/MTV2 President, also reporting to McGrath.

The widely admired McGrath joined MTV in 1981 as an on-air prompt writer. She took over programming, music, production and promotion in '91 and was named President of MTV in '93. She has overseen the channel's rise to all-

time highs in viewership and ad revenue.

Said Freston: "Judy McGrath is a remarkably talented creative executive who has brilliantly led MTV from one success to another, growing the business dramatically along the way. Teaming her with Nicholas Butterworth gives our online music operation a powerful advantage and clears the way for me to work on lowering my golf handicap."

The media-savvy Toffler came to the company in 1987 as Senior Counsel, Law & Business Affairs. He supervised the development and production of several film and TV projects for MTV, including "Beavis & Butt-head Do America," "Election" and "Varsity Blues."

Added Freston: "Van Toffler has the rare combination of strong business acumen and great creative instincts. Besides that, he promises to get me a good table at the Ivy whenever I'm in L.A."

In addition, VH1 President Sykes now takes on responsibility for CMT (Country Music Television), exchanging his Italian loafers for some Tony Lama cowboy boots.

Commented Freston: "You could not find anyone better for this new job than John. Believe me, we tried. I've already ordered a spittoon from Barney's for his office."

Finally, MTV/VH1 International President **Bill Roedy** has been named MTV Networks International President.

Next thing you know, **Carson Daly** will be demanding a title change and a corner office.



Judy McGrath: She's in charge of the remote control.



Van Toffler: You can call him Mr. President.

HIT LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 EMINEM:** Sales bulleting, rapper packing... Scandalous MC is a bad Mathers-f*cker. 
- 2 STEVE RIFKIND:** Singing Soprano Loud-ly as Three 6 Mafia whacks the competition. 
- 3 NAPSTER:** RIAA plays injunction card and ups the ante. Will service stay in the game?
- 4 WMG-EMI MERGER:** Not a hit in Europe. Will EU's concerns force them to baguette? Does AOL care?
- 5 JUDY MCGRATH:** Keeping her "i" on the prize as she Nets latest MTV upgrade.
- 6 VAN TOFFLER:** Van go! For "Election" exec producer, it beats winning the Presidency of the student council.
- 7 JOHN SYKES:** New CMT ruler wants to know, does Volvo make a flatbed truck? Do Italian loafers come with spurs?
- 8 PAUL VIDICH/KEVIN CONROY:** New media equals new money to WMG, BMG digital dudes as they oversee landmark pact with MP3.com.
- 9 GARY STIFFELMAN:** Celebrated attorney dots the i's for MP3.com in historic deal. Is he taking stock of the situation? 
- 10 WORK FOR HIRE:** Will it prove to be a tempest in a teapot? Is this seemingly hot issue losing steam?

QUICK

HITS



The adds this week at MTV are **Deftones** (Maverick), **Korn** (Immortal/Epic), **Lil Kim** (Und/Atl/Atl G), **Uncle Kracker** (Lava/Atl/Atl G), and **Destiny's Child** (So So Def/Col/CRG). **Lucy Pearl** (Beyond/Overbrook), Deftones and **P.O.D.** (Atl/Atl G) are named **Buzzworthy.com**.



The adds this week at VH1 are **Mary J. Blige** (MCA), **Ben Harper** (Virgin) and **Destiny's Child** (Col/CRG). **Bon Jovi** (Isl/IDJ) is named **Artist of the Month**.



NET NEWS: Microsoft Serves Up The Turnkey Digital Media Division's Broadcast Manager Aims For B2B Bonanza

◀ Back Fwd ▶ Stop ✕ Smoke ➔ Reload Ⓢ Drink ☹ Crash ⚡ Bail Ⓢ

THIS BYTES

CURIOSER AND CURIOSER:

And down the digital rabbit hole we go, as the much-ballyhooed MP3.com deals give way to wild speculation about the shape of the new playing field. What not too long ago looked like a triumvirate-style alignment (TW/EMI with AOL, BMG with Terra Lycos, Sony and/or UMG with Yahoo!) has morphed into an entirely different scenario. Will Yahoo and MP3.com pact for digital delivery, or even for a more sweeping partnership? If so, how will either company improve its bottom line? Could it just be a stock-spiking effort? UMG appears to be the one holdout in the MP3.com talks, and though Farmclub is a clear enough motive, ya gotta wonder about UMG's alleged powwows with Napster, which are causing cognitive dissonance among those who saw or heard Edgar's recent remarks on digital piracy. Are reorganizations in the cards that would make sense of these seemingly irreconcilable developments? Then there's Napster CEO Hank Barry's mysteriously sanguine and resolute posture as the RIAA intensifies its legal onslaught. What, if anything, does he have up his sleeve? One pill makes your stock larger... E-mail: akrinst@aol.com...

Doesn't anyone understand that you don't kill a hydra by cutting it in two? Microsoft—undaunted by a judge's order to split it up—has introduced its **Digital Broadcast Manager**, created to give content and service providers a solution to securing, tracking, managing and selling content, including streaming video, Webcasts and music, on the Internet. For a one-time activation fee of \$495 and a usage fee of \$10 per transaction, digital content companies can use pay-per-view and pay-per-download to distribute their products.

Marked as the first product to offer an integrated solution, the Digital Broadcast Manager will be available online starting June 19. The package, the company claims, is designed to help remove the custom solution obstacles entertainment companies face when trying to conduct digital media e-commerce.

"Digital Broadcast Manager delivers the first turnkey solution to unlock the potential of digital

media e-commerce," said David Fester, GM of Marketing for Microsoft's Digital Media Division. "And has brought the concept of nickel-and-diming the consumer for everything on the Internet without all those hassling glitches."

More than 25 content and service providers have already adopted the Manager, including NASCAR.

Given the anticipated future cleaving of Microsoft, the Digital Media Division could conceivably find itself as a stand-alone enterprise, in which case B2B plays such as this one look like the most immediately profitable approach.

No word yet on the availability of the unedited tirades of Judge **Thomas Penfield Jackson** in streaming video.



Judge Jackson: Holds the ultimate turnkey solution.

Motorola High On Wireless

Does this mean my garage-door opener can finally play my Motör-head albums?

Wireless pioneer **Motorola** has struck a deal with both **IBM** and **Toshiba** to provide the computer manufacturers with its **Bluetooth**-enabled products. The wireless protocol allows devices to communicate via short-range radio over distances up to 30 feet. Developed jointly by **Ericsson**, **Toshiba**, **IBM**, **Intel** and **Nokia**, it's designed to enable links between cell phones and computers or handheld devices and cars. (A car kit is expected from Motorola later this year.) Motorola doesn't have a corner on the market, however—the technology is an open standard, and **Lucent**, **TI** and **Philips Electronics**, among others, are also developing products. **Merrill Lynch** has projected the market for Bluetooth products will top \$3.4 billion by 2005.

CDNow Is The Time

Music e-tailer **CDNow** has signed a marketing agreement with **Time Inc.**, making **Time** the premier publishing company promoted on its site. **CDNow** will promote pubs *Entertainment Weekly*, *People* and *Sports Illustrated*, receiving a percentage of revenues generated from paid subscriptions.

CDNow, which has hinted recently about possibly merging with or being purchased by another company by June 30, will receive advertising exposure on **Time** properties, including ban-

ner ads, links, direct mailings and e-mail. The agreement may be expanded later this year.

Noted **CDNow's** Sr. VP of Marketing **Steve Bobowski**, "This relationship is indicative of the growing value of **CDNow's** brand to marketers and customers alike. This transaction, and others like it, will positively impact our gross margins and be instrumental in our plans to achieve profitability by the end of 2002. Or, at the very latest, 3002. Say, would you like a refreshing 7-Up?"

Sony: Take Our eMarker

Next month, **Sony** plans to launch the **eMarker**, a key-chain attachment (similar to **Xenote's** free **iTag**) that enables consumers to "bookmark" songs they hear on the radio and buy them online later.

When users hear a song they like, they press the **eMarker's** button. The device is then hooked up to the **eMarker** Web site,

which identifies the bookmarked song by matching the station's playlist with the time the mark was created.

Sony hopes to link to Web sites where users can legally download music. Perhaps more importantly, they'll be able to sell valuable data about consumers' listening habits to various shadow organizations.

debelah morgana

d advance with m

the title track from the forthcoming album

IMPACTING JUNE 19

EXECUTIVE PRODUCERS: DAVID SONENBERG & SCOT MCCrackEN
PRODUCED BY GILOH MORGAN AND DEBELAH MORGAN
MANAGEMENT: DAS COMMUNICATIONS, LTD



www.atlantic-records.com

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THE STATE OF THE ONLINE MUSIC BUSINESS:

By Marc Pollack & Simon Glickman

The recent MP3.com settlements with WMG and BMG and the escalating Napster case—along with several alliances rumored to be developing—have helped to outline the emerging contours of major-label delivery of digital music.

The non-exclusivity built into the MP3.com resolution ensures that more than a few of the dot-com's competitors will be serving up big-label music. BMG's deal with MusicBank, a Northern California startup with a streaming service apparently modeled on (some say stolen from) MP3.com's, is a prime example of this new reality.

Meanwhile, industry watchers prognosticate about the import of the seven-year term for the negotiated license deals with MP3.com and wonder if the dollars forked over to the majors will make My.MP3.com a prohibitively costly enterprise.

While she was hesitant to comment on the future of



WMG'S PAUL VIDICH:
DEALMAKER CALMED TROUBLED WATERS IN SETTLING WITH P3.COM.

My.MP3.com, Jessica Reif-Cohen of Merrill Lynch said, "From a music-company standpoint, I think it's positive for everyone. I'm glad the music companies found a way to at least collect a royalty on every transaction. It's a good step forward, but I don't know if it's such a big deal for the industry's bottom line."

But the still-adversarial stance of marketshare frontrunner UMG—and, to a lesser extent, Sony—in the ongoing talks points to larger concerns. With its own blossoming Net venture, Farmclub.com, Universal is apparently wary of surrendering control of digital distribution to another entity; meanwhile, the music group (despite Seagram chief Edgar Bronfman Jr.'s anti-piracy fulminations) is rumored to be in discussions with Napster about a possible "legitimate" play.

Does Universal have a plan to augment Napster technology for said purposes? The interested parties are tight-lipped. But the file-swapping outfit's new CEO, Hummer Winblad head,

RIAA Vs. Napster: Thrust & Parry

The Recording Industry Association of America fired its latest legal salvo at music-swapping firm Napster late Monday, asking a judge to block all major-label content from being traded through the service.

The RIAA and the National Music Publishers Association filed a motion for a preliminary injunction against Napster.

The trade association, on behalf of the majors, a string of indie record labels and some individual artists, is suing Napster, alleging it is contributing to massive copyright infringement.

The RIAA already won one partial victory in the suit when Federal Judge Marilyn Hall Patel rejected Napster's first attempt to have the case dismissed. Now the industry is asking the judge for a preliminary injunction against the company, aiming to stop a huge amount of recorded material from being swapped through Napster while the suit goes to trial.

Included in its request, the RIAA has provided statistics on how much material on Napster it believes is breaking copyright law. It's also bolstering its case with declarations of support from a long list of industry figures, including the majors' new best buddy, MP3.com CEO Michael Robertson, along with Motion Picture Association of America President Jack Valenti and EMusic.com Chairman Robert Kohn.

"This is not just about online vs. offline," said Hilary Rosen, President and CEO of

the RIAA. "Most in the online business community recognize that what Napster is doing threatens legitimate e-commerce models and is legally and morally wrong."

The RIAA said it had hired the California-based Field Institute polling firm to talk to students and determine what effect Napster had on music sales.

In their motion, plaintiffs presented evidence which they say demonstrates ongoing harm to CD sales, harm to the emerging legitimate market for downloading music and a devaluing of music.

According to that study, "essentially every single Napster user sampled was engaged in some copyright infringement," the industry group said in a statement. The study also claimed that 87% or more of songs actually copied and downloaded on Napster were copyrighted.

"[Nearly half] of Napster users...described the nature of its impact on their music purchases in a way which either explicitly indicated or suggested that Napster displaces CD sales," said the study. "The more songs Napster users have downloaded, the more apt they are to say explicitly or suggest that Napster has reduced their music purchases."

Napster will fight the preliminary injunction motion in court, even though it is attempting to reach a more amicable settlement, its executives said.

Less than 24 hours after the RIAA filed its brief, Napster fired back against the recording industry via a tersely worded,

point-by-point refutation.

Declared newly named Napster CEO Hank Barry, of venture-capital firm Hummer Winblad, "This case is about whether it is legal to share MP3 versions of sound recordings over the Internet. We say yes—the major labels say no."

He added that increased record sales—including an 8% rise in the most recent first quarter—proved that Napster has not affected record sales. He said that 95% of all downloaded Napster files are quickly erased.

Whereas the RIAA said that the Field Research survey showed a correlation between the increased use of Napster and declining CD sales at stores near colleges, Barry insisted the study really proved that Napster was a promotional tool. "Napster is a sampling and listening experience, not a permanent copying experience that would displace conventional CD sales," he said. "Napster has been and will be very, very good for music—and for music sales."

Barry also objected to the RIAA's characterization of Napster as an inherently evil tool; it simply represents the future, he said. "File-sharing technology is here to stay. It does not threaten copyright any more than any of the other technologies that have been developed in the past," he insisted.

"The record companies are trying to shut down Napster—an entirely legal system of file sharing that reflects the heart and soul of the Internet," Barry said. "We'd like to work with them on a solution, but



WHO'S PLAYING IN THE VIRTUAL SANDBOX?

finance whiz and attorney **Hank Barry**, is clearly a formidable and pragmatic player.

Other Net players figuring prominently in the ongoing intrigues include premium portal **Yahoo** and digital-music-storage site **MyPlay.com**. Yahoo, which is now in conversations with MP3.com, planned to purchase MyPlay for a reported \$200 million, but the move reportedly was kiboshed by another of the latter's partners, AOL.

In any event, the majors retain a panoply of options, including simply developing Napster-like or My.Mp3.com-like technology and delivering the content themselves. Still, the popularity and ingenuity of MP3.com and Napster are unique in the digital space; whether the labels will ultimately obtain the best of both worlds no one can say for certain.

"Napster is a sampling and listening experience, not a permanent copying experience that would displace conventional CD sales. Napster has been and will be very, very good for music—and for music sales."

—Hank Barry, Napster CEO

we'll win this case in court."

The injunction, if granted, would last only until the case comes to trial.

MP3.com's Robertson submitted a declaration in support of the motion stating that file-sharing services like Napster do nothing to promote emerging artists and that MP3.com has not authorized Napster to distribute the music of MP3.com artists. "In my view, Napster is not designed to promote or share the music of unknown or lesser-known artists," he said. "The only way to find a song on Napster is to enter the name of the song and/or artist that the user wants to find."

According to EMusic's Kohn, "The entire purpose of the Napster service is clearly to facilitate the copying and mass distribution of MP3 music files without any regard for those who hold the copyrights to the recordings."

On July 3, Napster will formally respond to the RIAA's call for an injunction in a legal brief. On July 13, the RIAA files a final response. On July 26, Judge Patel will rule on the preliminary injunction that would temporarily disable the Web site even before she rules on the underlying issues in the case later this year.



BMG'S KEVIN CONROY:
JUMPING HEADLONG INTO THE DIGITAL AGE WITH MP3.COM SETTLEMENT, ET AL.



HILARY ROSEN: "WHAT NAPSTER IS DOING IS...LEGALLY AND MORALLY WRONG."



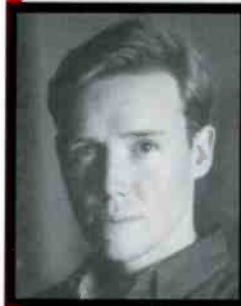
HANK BARRY: "WE'D LIKE TO WORK WITH THEM...BUT WE'LL WIN IN COURT."

MP3.com Post-Settlement: TAKING STOCK

After enjoying a substantial bump following the company's landmark settlement agreements last week with **WMG** and **BMG**, **MP3.com** moved in a southerly direction Monday (6/12) but made a modest comeback Tuesday, closing at 18.

The vacillation is an indicator of lingering concerns about the ability of **Michael Robertson's** trailblazing dot-com to make its **My.MP3.com** service—which will stream the agreed-upon major-label content—profitable enough to justify the \$100 million in damages and 1.5 cents-per-stored track/1/3 cent-per-streamed-track royalty rate that came out of the settlement.

Robertson has pledged to keep the service free, though his recent speeches have acknowledged the attractiveness of subscription models. But even if MP3.com charges users a monthly fee (like the \$9.95 it now asks for a streaming classical-music service), will this be enough to cover the serious bucks the dot-com must fork over to the majors? If not, will MP3.com be forced to make a deal with another player to monetize the My.MP3.com venture?



MICHAEL ROBERTSON:
HOW WILL HE COVER THE BIG BUCKS HE'S SHELLING OUT TO THE MAJORS?

In addition, WMG said last week that it would share money received from the MP3.com settlement and the corresponding license agreement with its artists.

"Whether the artists would have the right of consent over the use of their masters in a service like MP3.com would be determined by the individual recording contracts," said **Whitney Broussard** of law firm **Selverme, Mandelbaum & Mintz**.

My guess is that the majority of artists would not have this type of consent, but many of the top-selling artists would."

There is a question as to whether artists will be paid a portion of the monies received at all. "Many recording contracts state that income from blanket licenses is specifically not shared with the artist," the attorney added. "Other recording contracts may not have a specific provision concerning how these monies are to be divided, and a variety of provisions may arguably apply."

Broussard suggests that a method of determining the split might be to look to the licensing royalty provisions in the contracts, which generally provide that the net royalty receipts from licenses are split 50/50. "Of concern, however, would be how the up-front lump-sum payments are characterized," he said. "If the up-front monies are considered an advance against royalties, the artist may find the record company taking the position that the artist is not entitled to any portion of it."

In addition, the lack of an agreement with marketshare-front-runner **UMG** points to potentially huge migraines down the road. **Seagram** chief **Edgar Bronfman's** recent tirade about online piracy has set an especially confrontational tone for the music group, which has announced that it intends to continue its litigation against MP3.com.



Leers And Frothing At EAT'M

BY SIMON GLICKMAN

Music conferences are always a gamble. But EAT'M, the Las Vegas-based music confab, ups the ante by luring music execs—notably weak-willed A&R types—to Sin City under vaguely deductible conditions.

Thus the usual smorgasbord of panels, showcases, convention-hall tech demos and hallway schmoozing was complemented by blackjack (ouch!), craps (yikes!), roulette (*oy vey*), strippers (All Nude!) and other “gaming” options.

Added by plague-like hangovers, anguished by squandered funds, some members of your intrepid HITS staff still managed to be physically present for whole portions of EAT'M (Emerging Artists & Talent in Music). Co-founders Lisa Tenner and Sue Shifrin-Cassidy touted the second annual three-day event as “Vegas on a corporate credit card,” though, in our case, it was more like a borrowed ATM card. But no matter. The conference has now moved under the auspices of online upstart Solutions Media, and looks to track the convergence of traditional and online music as well as spotlight new acts. Heavyweight panelists included Jim Caparro, Hilary Rosen, Happy Walters, Jay Boberg, Mel Lewinter, Ken Hertz, Fred Goldring, Steve Backer and Michael Robertson, among others.

So, according to the notes we don't remember scrawling, here are some things that happened between bouts of having our chips removed:

■ Michael Robertson's “Fireside Chat” detailed MP3.com's philosophy of music as a service, offering an optimistic vision of the future of the music business. Michael also dropped HITS' name during the presentation, which was the part we kind of understood.

■ A panel on A&R, hosted by HITS' own Dave Adelson, actually managed to keep everybody awake and chuckling—at least until the questions began. MP3.com scion (and ex-HITS maven) Joe Fleischer trumpeted a new era for independent bands, while MCA's Tom Sarig and Randy Jackson parried with some good-natured skepticism. Dave noted that “Joe's rose-colored glasses have been paid for by MP3.com.”

■ Island Def Jam Chairman/CEO Caparro delivered the keynote address, which can be summed up as “The record industry isn't going anywhere.” The event is already being touted by the medical community as the only known case of mass coma. Jim, we kid because we love.

■ HITS co-hosted a swanky happy-hour drinks-fest at The Joint, which reached capacity just before the first band of the night cranked up its amps and drove everyone out. Our Mix Department's DJ Latin Prince kept the grooves tight and enjoyed a respite from Ricky Leigh.

■ The hitsdailydouble.com booth in the convention hall was the place to check out our site, grab free swag, have a tequila shot and get your picture taken wearing goggles. FAQ: “So you guys are a



They Bite At EAT'M: HITS Vice President/Senior Editor Marc Pollack (standing, l) is seen placing a huge bet on the shutter speed of the photographer's camera during the recent EAT'M conference in Las Vegas. Seen hanging at the hitsdailydouble.com booth are HITS' Simon Glickman, El's David Adelson, HITS' Tami Packley Georgeff, Rodell Delfin, Joe Carroll, Anna Osborn, Jeff Rabhan and Kevin Badami. Pollack then excused himself to go to the bathroom, but not before taking over-and-under action on the duration of his excretion.

record label?” “Does your Web site review bands?” “Can I give you my CD?” “Is this the embroidery conference?” “Is that your hand on my leg?”

■ Our own Todd Hensley sat on a dot-com-dominated radio panel and was forced to spend 50 whole minutes not grinding PDs in El Paso and Decatur.

■ A lot of really average bands played. A handful of really good bands played. A&R guys, meanwhile, lost money at blackjack.

■ Speaking of which, HITS star reporter Marc Pollack and Wheels & Deals editor Jeff Rabhan earned their own Jumbotron on the Las Vegas strip, which reported their hourly losses on a huge electronic scoreboard. Meanwhile, hitsdailydouble.com's Team Geek braved a \$20 cover to find out what boobies look like in person.

■ Having that 11th shot of Patron seemed like a good idea at the time.

Hey, do they have Keno at North By Northwest?

Breakdown

Who's got what on this week's album chart

POWER POINTS: #1 LP = 50 POINTS/#50 LP = 1 POINT

LABEL	Power Points	Top 10	Top 20	Top 50
UNIVERSAL (TOTAL: 15)	426	1, 7 9	12, 14 18, 19 20	26, 27, 29 36, 37, 39 45
BMG (TOTAL: 11)	333	2, 4 6, 10	11, 17	24, 25, 38 44, 47
WEMI (TOTAL: 11)	325	3, 5 8	13, 15	21, 30, 31 33, 34, 43
WARNER MUSIC GRP. (TOTAL: 8)	261	3, 5 8	13	21, 30, 33 34
SONY (TOTAL: 12)	190		16	22, 23, 28, 32 35, 40, 41, 42 46, 48, 49
EMI (TOTAL: 3)	64		15	31, 43

RADIO WANTS MOORE

mandymoore

"I WANNA BE WITH YOU"

- "STRONG PHONES AND GREAT EARLY RESEARCH MAKES 'I WANNA BE WITH YOU' A FORCE TO BE RECKONED WITH! THE MATURE FEEL OF THIS SONG SEPARATES MANDY MOORE FROM THE REST OF THE TEEN-POP CROWD."

CUBBY & AXL / Z100

- "'I WANNA BE WITH YOU' IS A HUGE RECORD WITH TOP 5 RESEARCH. THIS SONG IS A HIT FOR Y-100."

ROB ROBERTS / Y100

- "MANDY IS ONE OF THE MOST VISIBLE ARTISTS OUT THERE. WE BELIEVE SHE IS THE PERFECT KRBE ARTIST AND WE'RE CONVINCED THAT 'I WANNA BE WITH YOU' WILL BE A HIT FOR KRBE."

JAY MICHAELS / KRBE

- "MANDY'S NEW SINGLE SOUNDS SO MUCH MORE MATURE THAN BRITNEY SPEARS AND SEPARATES HER FROM ALL THE OTHER TEEN STUFF OUT THERE."

MARC SUMMERS / KZZP

- "END LISTENERS WANT MORE MANDY MOORE! WHETHER IT'S A BIG IN-STORE, A TREMENDOUS CROWD AT ENDFEST OR A TOP 10 CALL-OUT... THEY LOVE HER"

STEVE WEED / KDND

- "I KNEW THIS WAS A HOME RUN FROM THE VERY START, IT'S DOING PHENOMENAL! GREAT RESEARCH AND SALES."

JEFF McCARTNEY / KZHT

- "SWEET 98 LOVES MANDY MOORE. THIS WEEK 'I WANNA BE WITH YOU' IS RESEARCHING TOP 10 ACROSS THE BOARD, #4 WITH 12+ AND #8 WITH 18 - 34"

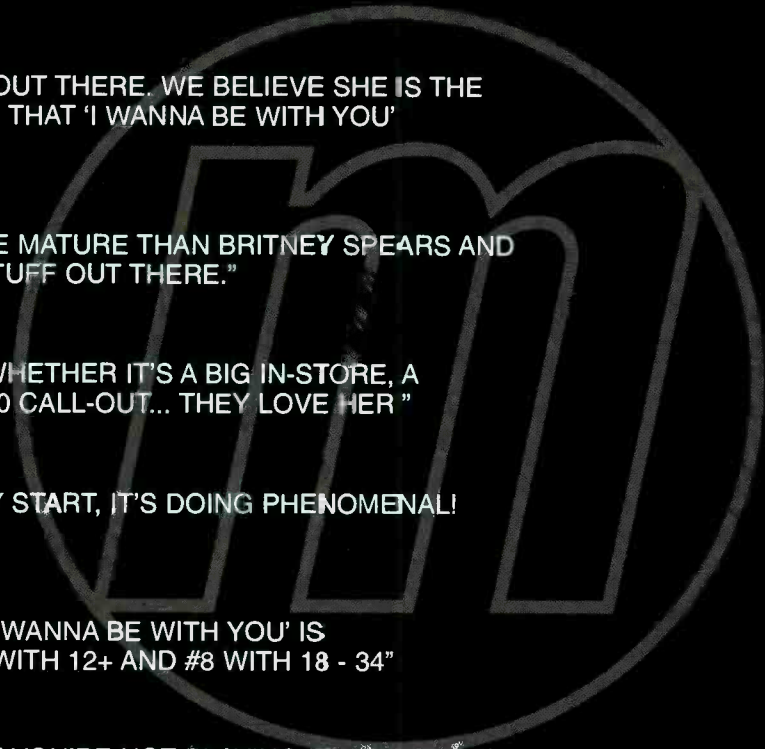
WAYNE COY / KQKQ

- "THIS SONG IS AN ABSOLUTE FREAKIN' SMASH IF YOU'RE NOT PLAYING IT, YOU SHOULD HAVE YOUR HEAD EXAMINED. TOP 10 ACROSS THE BOARD IN RESEARCH."

J.J. MORGAN / KQKQ

- "SOUNDS GREAT ON THE AIR. THE RESEARCH IS REALLY STARTING TO COME BACK GREAT. A PERFECT BALANCE RECORD FOR MY STATION."

JIMMY STEELE / WRVW



CATCH MANDY HOSTING HER OWN SHOW FROM MTV'S SO CAL SUMMER BEACH HOUSE EVERYDAY! FROM 10-11 AM

T40 Mainstream Monitor 26* - 22*!

Spin Leaders

Z100	37x	WIOQ	28x	Y100	48x	KHTS	35x
WKSE	39x	WPRO	28x	KZHT	71x	WPST	38x
KZZU	52x	WRVW	31x	KDND	48x	WXSS	40x

Featured on *Center Stage*
Music From The Motion Picture



SONY MUSIC SOUNDTRAX



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FCC To AOLTW: Wassup?

By Marc Pollack

Federal regulators have demanded more information about several issues in evaluating competitive factors surrounding the proposed \$124 billion merger of America Online and Time Warner.

The Federal Communications Commission asked that AOL provide data about its instant-messaging software and its ownership interest in Hughes Electronics Corp., while requesting Time Warner's plans to deploy high-speed Internet, local telephone and digital-cable services.

"We anticipate that additional requests will be forthcoming," To-Quyen Truong, Associate Chief of the FCC's Cable Services Bureau, said in a letter to lawyers for the world's largest Internet services provider and the cable operator.

He requested in the letter, which was made available on Monday, that the information be provided to the agency no later than June 30.

"This is a normal part of the process, and we look forward to responding to the commission's questions in an expeditious manner," said AOL spokeswoman Kathy McKiernan.

Specifically, the FCC asked AOL whether it is working with other Internet companies on drawing up standards to allow customers using various instant-messaging programs to interact and, if not, what benefits this provides to AOL customers.

Instant messaging, a feature that allows Internet users to chat back and forth in real time, is one of the most popular functions on AOL. If various Internet companies are working together to establish standards, the FCC asked whether other

instant-message providers are required to sign licensing agreements that include payments to AOL for access to its customers and vice-versa.

Competitors to AOL's instant-messaging software include Microsoft's Instant Messaging, Yahoo IM and CMGI's Tribal Voice.

The request follows planned petition drives by CMGI and others to force AOL to make its IM software interoperable with other messaging software.

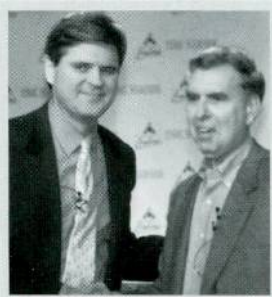
The FCC also asked for copies of documents "discussing actual or proposed terms for any and all licensing agreements that

AOL has entered, negotiated or otherwise discussed with alternative IM providers for access to each other's customers," according to the letter.

At the same time, the regulators demanded information about Time Warner's past, present and future roll-out plans for digital cable, local telephone and high-speed Internet services, including how much it plans to invest and the number of homes and subscribers it now serves and plans to serve.

Additionally, the agency asked the two companies to outline stakes and voting rights they hold in any company providing telephone service, including local or long-distance and circuit-switched or packet-switched service.

In related news, the Brussels-based European Commission will decide by June 14 whether it will investigate possible antitrust concerns surrounding the proposed Time Warner-EMI merger, an EC spokeswoman said.



Steve Case and Gerald Levin: Let's not make a Federal case out of this.

They're Relaxed



Wax sculptures of EMI Music's Martin Bandier and BMI's Frances Preston were recently created by Madame Troussaud's artisans. They were commissioned by Warner/Chappell's Les Bider for display in his office. While the two figures above hardly appear lifelike, an amazing technological breakthrough allowed Bandier's wax cigar to feature wads of his actual saliva. Wooooohooooo, is this new millennium thing neat or what? EMI was recently named BMI's Pop Publisher Of The Year for the third year in a row. Zzzzzzzzz.

Wallet Watch

HOW'S THE OL' TICKER? A SELECTION OF ENTERTAINMENT/INTERNET STOCKS AT PRESSTIME.

SYMBOL	COMPANY	T/W	L/W	% CHANGE	52 WK HI — LO
AFM	AMFM	70.88	72.75	-2.58	85.62—45.75
ARTD	ARTISTDIRECT	3.38	4.41	-23.4	12.75—2.75
CCU	CLEAR CHANNEL	77.06	79.50	-3.07	95.50—57.87
CITC	CITADEL COMM.	34.88	40.13	-13.08	65.62—27.37
CMLS	CUMULUS MEDIA	10.13	10.13	0	55.43—8.37
CXR	COX RADIO	28.81	29.88	-3.56	35.66—17.20
DIS	DISNEY	40.19	40.88	-1.68	43.87—23.37
EMI	EMI (IN PENCE)	625.50	660.00	-5.23	810.00—355.50
EMMS	EMMIS COMM.	34.13	37.19	-8.24	62.34—22.00
EMUS	EMUSIC	2.69	3.00	-10.42	35.00—1.93
INF	INFINITY	34.81	33.63	+3.53	41.50—24.18
JCORZ	JACOR COMM.	13.25	13.25	0	16.50—8.50
JP	JEFFERSON PILOT	60.00	61.88	-3.03	79.62—49.87
LQID	LIQUID AUDIO	10.38	8.88	+16.9	49.25—6.25
MPPP	MP3.COM	18.00	11.63	+54.84	105.00—6.50
RNWK	REALNET-WORKS	43.81	45.06	-2.77	96.00—25.50
ROIA	RADIO ONE	24.50	67.88	-63.9	32.50—12.04
SFX	SFX ENT.	45.50	46.81	-2.8	51.66—25.00
SIRI	SIRIUS SATELLITE	39.88	41.94	-4.92	69.43—19.50
SNE	SONY	97.56	102.44	-4.76	157.37—44.62
TWX	TIME WARNER	74.88	81.13	-7.7	105.50—57.18
VIA	VIACOM	65.50	64.06	+2.24	68.18—36.68
VO	SEAGRAM	53.00	48.13	+10.13	65.25—36.62



**KPTY
#2 PHONES!**

(+222 SPINS THIS WEEK!)

NEW THIS WEEK:

WKFS	CINCINNATI	WJJS	ROANOKE
KRBV	DALLAS	WLKT	LEXINGTON
WEZB	NEW ORLEANS	WNOK	COLUMBIA
WYKS	GAINESVILLE	WXIS	JOHNSON CITY
WXYK	BILOXI	WJGG	SAGINAW
WBHT	WILKES-BARRE	KFRX	LINCOLN
WAEZ	JOHNSON CITY	WVAQ	MORGANTOWN
WDDJ	PADUCAH	WVSR	CHARLESTON
WBAM	MONTGOMERY	KLRS	CHICO
WMGB	MACON	WSTO	EVANSVILLE
WWCK	FLINT		

TAKE 5

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AND VIDEO FROM
TAKE 5's DEBUT ALBUM
AGAINST ALL ODDS

ON THE NICKELODEON **ALL THAT**
MUSIC AND MORE FESTIVAL
JUNE 29 - JULY 30

ALSO BLOWIN' UP @
WXKS, WFLZ, KRBE, WWZZ,
KHTS, WKIE, KKRZ, WHYI,
KSLZ, WPRO



He's A Valley Guy

Valley Media has hired former Camelot Music VP Buying and Merchandising **Lew Garrett** to replace **Ron Phillips** as Senior Vice President of Purchasing and Marketing, reporting to Sr. VP Sales and Marketing **Pete Anderson**. (See what happens when **Mark Pearson** goes away for a week.)

Commented **Anderson**: "Lew is regarded as one of the best record executives in the business. His professionalism, creativity and knowledge of our business will make Valley a much stronger organization."

"Valley Media is a true leader in this industry," said **Garrett**, who spent 28 years with Camelot. "I've admired the company as a customer for more than 10 years, and I'm thrilled to be working here. Plus, my wife was getting tired of me hanging around the house all day."



Lew Garrett: Hopes this Valley is green.

Garrett's appointment is part of a restructuring of Valley's Sales, Marketing and Purchasing departments. Director National Sales West **Lee Negip** will head up West Coast-based audio sales efforts, while VP National Sales East **George Balicky** will oversee Valley's East Coast account base.

Phillips and VP National Sales **Richard Plummer-Raphael** left Valley last week in the continuing shakeup at the largest music and video wholesaler in the country, following the recent exit of CEO **Rob Cain**.

Added Valley Media Founder/Chairman/CEO **Barney Cohen**: "We're removing barriers between people by eliminating some department divisions and layers of management, and minimizing the effect of geographic separations. And we're saving a shitload of money."

THE LADDER A RUNDOWN OF EXECUTIVES ON THE MOVE



Aaron



Hart



Evans



Cohn

Tom Aaron "It Out" has been promoted to Vice President International for Columbia Records by Sr. VP International **Julie "The Cherry" Borchard**. **Aaron** will develop and implement international marketing initiatives for artists signed to Columbia in the U.S. and smuggle black market Trinitrons into Eastern Europe... **Jeb "You've Gotta Have"** **Hart** is named Senior Vice President Worldwide Marketing for Sony Classical by Executive VP/GM "If You Play With Yourself Too Much You Will Get A" **Harry Palmer**. The former Roadrunner Sr. VP/GM will oversee all marketing activities for Sony Classical on a worldwide basis, which includes trying to cross **James Horner** over to the metal market... **Camille Evans** "To Betsy" has been appointed Director Marketing for Jive Records by Sr. VP R&B Promotion & Marketing **Larry Khan "Film Festival."** Formerly Interscope Director of Marketing, **Evans** will arrange for **R. Kelly** to kick **Eminem's** ass... **Doug Cohn** "Of Silence" is anointed Director Music & Talent Relations for VH1 by Executive VP "A Hard" **Wayne "Is Gonna Fall"** **Isaak**. **Cohn** will book talent for VH1 programming and events, develop relationships with music talent and management, collaborate on the programming of music

videos and help brush the lint off **Wayne's Armani...** **Aaron** "The Old Man And The" **Seawood** has been tapped as Director A&R East Coast for Virgin Records America by Executive VP A&R **Keith "Knock On" Wood**. The former artist manager will discover, develop and sign artists, establish and expand the artist's vision, create and oversee recording budgets and monitor their intake of drugs... **Andrea Torchia** "Bearer" is appointed Creative Director W.C. for Zomba Music Publishing by Sr. VP W.C. Ops **Neil "Any" Portnow** "In A Storm" and Sr. VP Business Affairs & Creative Ops. **Richard "Fade To" Blackstone**. **Torchia** will work with **Zomba's** writers and catalog for song placement and collaborations, be involved in writer and catalog acquisition and do an interpretive dance to **Tim White's** "Music to My Ears" column in *Billboard*... **Roadrunner Records** has promoted **Aaron Rubin** "And The Jets" to Senior Manager of A&R and **Michelle van Arendonk** "E. Kong" to A&R Film and TV Music. **Rubin** was formerly A&R Coordinator for the label in charge of identifying the members of **Slipknot** in trade photos, while **van Arendonk's** new job will involve her placing label artists' music into TV and movies by casting **Type O Negative** in "Scream 4."

AIRHEAD

WHEN THE RHYTHM METHOD DOESN'T WORK...



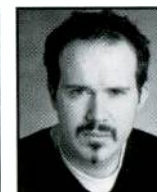
WE AIN'T SHARP, AND THIS CARTOON IS FLAT.



Seawood



Torchia



Rubin



van Arendonk

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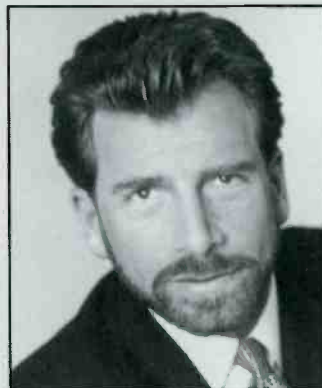
NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

The mindblowing and historic MP3.com drama gets even more dramatic this week amid controversy over the terms of licensing pacts being made with the Big Five. As chatter swirls of BMG (not including Jive) negotiating an advance from MP3.com of \$12 million for seven years for both publishing and records, some negotiators are reportedly grumbling that seven years is too long a term and that \$12 mil simply ain't enough. There's similar badmouthing over the licensing agreement which calls for a penny and a half fee for each track stored in My.MP3.com lockers and 1/3 of a cent charged for every track streamed through MP3.com. Insiders claim the bottom line is that a seven-year deal could tie the labels into terms that could prove unfavorable as the real value of these very embryonic services reveals itself over time. Basically, the labels are looking for higher rates over a shorter period with a larger advance. Nevertheless, MP3.com sources are claiming Sony is very close to making a deal, as is EMI if it can establish a formula that ac-

counts for the company's publishing share being far greater than its label share. And then there's Edgar Bronfman's UMG, which insiders say is furthest from any deal—something particularly stressful to MP3.com insiders, given Bronfman's dominant marketshare. Look for Bronfman to continue to litigate against MP3.com in the absence of a deal. That said, there's talk that Universal will team with Sony, AOL and MyPlay.com to launch a competitive service to My.MP3. But the real monumental mindblower in all of this is chatter of discussions between Universal and Napster for a possible play. Whoa. And if those potential bedfellows ain't enough for you, there's rumors of a MP3.com alliance with Yahoo, as that company devises a way to monetize its sudden huge expenditures. Buckle up, folks.... DE-MERGER? Massive chatter that the EU is looking for "concessions" from AOL/TW as it bumps its decision on the mega-mega merger. With the FTC holding closed-door investigations and the FCC requesting more info, will the WMG/EMI merger become a sacrificial lamb thrown to the wolves in order for the AOL/TW deal to go down?... The deal between BMG and Team Davis could be done within two weeks, as Davis looks to close before he officially exits Arista on June 30. Which artists make the move? Will they be "big sellers"?... Names in the Rumor Mill: Paul Vidich, Larry Kenswil, Jay Samit, Kevin Conroy and Fred Ehrlich.

THE HOLDOUT.COM



EDGAR BRONFMAN: Farmclub, AOL, Yahoo, Napster, MyPlay?



MISSION: ACCOMPLISHED

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M:I-2

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Sorry we barged in on your vacation.



LETTERS

In The Pink

Michelle S.:

Here is the Pink video. I f**kin love it.

Tom Maffei
Arista Records
N.Y.C.

*HITS replies: Of course, Tom. You're a promotion guy. You're paid to say stuff like that. But who taught you how to spell "f**kin"?*

Shalom To Yer Dome

Shalom Alexa!

We are having a fantastic time in Jerusalem. This city, this country are magic. Bar and Bat Mitzvahs were great. Stephanie's was in an ancient room recently excavated near the Southern Wall of the temple. We have fertilized the Israeli economy well. Dad sends love.

Alexa Sherman's Mom
The King David
Jerusalem, Israel

HITS replies: Thanks for your missive, Mrs. Sherman, but your daughter hasn't worked here for months. We'll have her people contact your people and maybe you can take a lunch when you get back from the Holy Land.

Nine Dazed

HITS:

Would you consider running this photo of Nine Days playing to a packed auditorium at North Andover Middle School in Massachusetts as the landslide winner of a nationwide contest on Alloy.com?

Tracy Bufferd
Epic/550 Music
N.Y.C.

HITS replies: Sure, Tracy. We haven't seen that kind of school spirit since the cafeteria lunch lady accidentally dropped her Lithium in the mashed potatoes.

Head Shots

Hello:

Enclosed are new color and black & white photos of Bob Cavallo, Chairman of the Buena Vista Music Group. Please toss any other photos you may have on file.

Sue Sawyer
Hollywood Records
Burbank, CA

HITS replies: Terrific, Sue. Those old shots fetched a bundle on eBay. Who knew there was a collector's market for pics of Cavallo and Goofy in the shower?

Kiss & K-Tel

Dear Editor:

Ask yourself this: If your first real kiss was in 1975, would "Wildfire" have further stoked the flames of passion? Perhaps spandex caused you to "Walk This Way"? How many cans of Aquanet did you empty to "Addicted To Love"? How would you feel if Billy Squier wanted to do "The Stroke"? The *Entertainment Weekly* Greatest Hits series of music, 1975-85, is an irresistible journey through the vaults of pop culture.

Joan Myers
Myers Media
N.Y.C.

HITS replies: We'd rather ask: Will the Real Slim Shady please stand up?



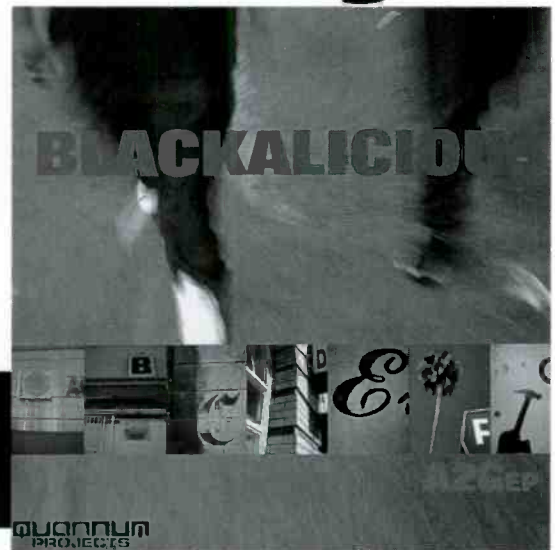
Tube TIMES

- ◆ **The Today Show**
Wed. 6/21 - k.d. lang
Fri. 6/23 - Sting
- ◆ **Good Morning America**
Fri. 6/23 - Dionne Warwick
- ◆ **Regis & Kathie Lee**
Thur. 6/22 - Naomi Judd
- ◆ **Rosie O'Donnell**
Mon. 6/19 - Ricky Martin
- ◆ **Queen Latifah**
Thur. 6/22 - Marc Nelson (R)
- ◆ **Jay Leno**
Mon. 6/19 - "Fosse" (from Broadway)
- ◆ **David Letterman**
Mon. 6/19 - Busta Rhymes • Tue. 6/20 - Deftones w/Paul Rogers
Wed. 6/21 - No Doubt • Fri. 6/23 - P.J. Olsson
- ◆ **Conan O'Brien**
Tues. 6/20 - Lou Reed
Wed. 6/21 - Todd Rundgren
- ◆ **Saturday Night Live**
Sat. 6/24 - R.E.M. (R)
- ◆ **Sessions at West 54th (check local listings)**
Fri. 6/23 - Sheryl Crow, G. Love & Special Sauce
- ◆ **VH1**
Mon. 6/19 - Daily One: Duran Duran
Sat. 6/24 - Hard Rock Live (Best Of f/P. Cole, N. Merchant. BN Ladies)
Sun. 6/25 - Behind The Music: The Monkees
- ◆ **MTV/TRL**
Mon. 6/19 - Busta Rhymes (TRL), Daily One: Duran Duran
Thur. 6/22 - ninedays (Hotzone)

Hey Babe, It's T.V. - Some Of These Wacky Folks May Get Bumped...

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Just Look at the

Top Earners for May:

MP3.com Band

May Program Earnings*

1. 303infinity	\$23,686.71
2. Ernesto Cortazar	\$18,333.20
3. Raveing Lunatics	\$17,289.15
4. The Cynic Project	\$16,727.51
5. Bassic	\$15,729.49
6. Killer Spam's Comedy Stuff	\$12,203.38
7. Paul Cooper	\$11,224.56
8. BENTFRAME	\$ 7,529.17
9. trance[]control	\$ 7,325.29
10. Daniel Cox	\$ 6,276.43

*Dollar amounts preliminary and subject to final audit

"Thanks to Payback, I'm no longer forced to eat vermin and small pets!"

Eli Peacock — drummer

"People used to laugh at me and tell me my music sucked. Now I can afford to have them deported."

Clifton "Cliffbo" Ames — grassroots musician

"For God's sake, please leave me alone, and get that *%&#@* mic out of my face!!!"

Scared and confused woman in mall parking lot

Produced by Michael Robertson • Management: Robin Richards • ©2000 MP3.com

Warning! The sudden acquisition of large sums of cash may cause behavioral changes including but not limited to: euphoria, smugness and the inexplicable urge to buy stereo equipment at full retail price. If symptoms persist, consult a travel agent, retreat to a remote tropical paradise and order beverages with little umbrellas in them.

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WHEELS & DEALS

BY JEFF RABHAN & SIMON GLICKMAN

EAT'M AND REAP: One thing is clear after the **EAT'M** fest in Vegas—efforts to educate unsigned artists about the biz haven't hit the target. During an outstanding panel on A&R (big ups to Msrs. **Adelson, Fleischer, Sarig, Jackson, Cardillo, Kirkpatrick**, et al.), the ignorance of aspiring musicians was both be-moaned by the panel and confirmed by much of the audience. But while information is easily obtainable, there's no known cure for an unearned sense of entitlement. It seems quite a few bands see an encounter with industry pros as a chance to gripe because, essentially, no one has handed them stardom on a plate. The fact is, the lounge act at the **Barbary Coast** (a hard-working Filipino family cover band called **Flash**) has more career smarts—and a better idea of how to engage a crowd—than many of the whiners clogging the convention floor last week. But while the malcontents cued up at the floor mic on the morning of the panel, odds are the members of **Lo-Ball** were sleep-

ing off the previous night's excesses. This five-member, all-female L.A. band stopped by the **HITS** booth at the convention hall, and their infectious sense of old-fashioned rock fun was like a cooling breeze in the stifling desert heat. These chicks—who are, by the way, the hottest, fiercest collective since **The Runaways**—don't expect anyone to hand them anything. They're going to take it. Their set at **Pink E's** (part of the outstanding **Swinghouse** showcase) kicked off with the intro to **Ozzy's "Crazy Train"** before launching into a string of aggressively hooky originals. With tunes, chops, fully realized image and an obvious *esprit de corps*, **Lo-Ball** look set to conquer. Another highlight, despite an obscure casino venue and uncooperative soundman, was pop-rock quartet **Peal**, whose sublimely crafted tunes and effortless band chemistry transcended the circumstances. **Los Calientes del Son** killed at **Mandalay Bay**, while, as you know, we got killed at the tables... **THINGS YOU**

SHOULD KNOW: The **Mark Edelman**-managed **Mr. Plow** from Ames, Iowa, is cropping up in the offices of **Craig Pizzella** at **Reprise** and **Brian Malouf** at **RCA**. But will a third major usurp them both with a pre-emptive strike? The **Wheels**-championed, **Ferrara/McKoy**-advised **Bionic Jive** have signed with **Farmclub.com**, and we feel particularly proud about it. **Justin King's** unique and worldly **Atlantico** is playing a show in London this week for the likes of **Atlantic, RCA** and **Sony U.K.**, and talkers are placing **Capitol's "Stone Cold"** **Scott Austin** close behind the buzzin' **Ron Moss** act **Colony**... **MOVEMENTS:** **Joe Belliotti** joins **Larry Tollin Management**, where he will act as both a manager and music supervisor. **RCA's Franz Fleischli** and manager/wife **Michelle Caezan** move to L.A. as rumor-mongers point to a great new gig for Caezan. **Debrief**er **Kim Guggenheim** joins **Hall Dickler's** music department as a partner with **Fred Ansis** and our boy **Steve Sessa**, while **Chris Walters** jumps

ship to **Brick Red Records** as the new **A&R** guy after a long stint at **Elektra**. While we're on movements, can the industry expect a mass exodus from **Arista** to **Davis Records**, or will certain key players stay under advisement from top **BMG** brass? And what can we expect as **Davis** begins to recruit his team from the other major labels? Watch this space for details... E-mail: rudoll@aol.com, akrinst@aol.com... **BUZZIN':** **Mitchell Cohen, Jon Pikus, Revolver, Greg Sowders, Nik Frost, Punch Havana**...

Lo-Ball



Left us goggle-eyed.

it does everything but buy your sushi.

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at the touch of a button

WHEELS & DEALS
online edition

news • gigs • dish • convention previews • exclusive music and artists you won't find anywhere else...not even in HITS

BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
REMY ZERO	Wed., June 14 9pm	Key Club L.A.	Star-studded event with Adam Elk .
CONTACT	Wed, June 14 10pm	Viper Room L.A.	Bob Khaleel does it again.
BIRD YORK	Thurs, June 15 8:30pm	The Gig L.A.	Well worth the trip to Melrose .
IKE REILLY	Sat, June 17 8pm	400 Bar Minneapolis	A Wheels fave hits the Midwest .
JAY BUCHANON	Wed, June 21 9:30pm	Viper Room L.A.	LA debut for the Fullerton native.

WHEELS & DEALS

Shoots & Scores

BY JEFF RABHAN

AGONY OF DA FEET: As June began, three major studios were still trying to fill executive shoes, and with Fox rumored to be looking in-house to fill the void left by Laura Ziffren, the remaining duo of Sony Pictures Entertainment and New Line seemed to be the only two left in the lurch. But after months of speculation, New Line has officially solidified its music department by convincing Erin Scully to re-join the team as Creative Director, upping Bob Bowen to Director of Music and keeping Broucek and Sano on as creative overseers of all projects. Will these changes finally put to bed all New Line chatter, or is one larger finale planned for later in the year? And just how far behind is Sony? Watch this space for details... While Buena Vista's "Gone In 60 Seconds" steam-rolled the competition this past weekend at the box office, insiders claim that numbers will continue to soar for "Gone" and

other summer jammers as schools around the country let loose the savages for summer vacation. Will the impressive numbers of tix sold translate into sales at retail?... Spencer Proffer is quarterbacking MTV's first one-hour drama, "Live Through This," which chronicles the offspring of a reuniting '70s supergroup. Proffer penned and produced 11 new songs for the 13-episode order with two additional tracks contributed by Pat Benatar and Graham Nash, but the show is also looking for great, new material—Indie, unsigned or under-the-radar stuff. E-mail spencer@morningmanor.com ... Tracy McKnight (tracymcknight@earthlink.net) has blessed the West Coast with her presence while she handles the Tim Robbins/Patricia Arquette vehicle "Human Nature," which boasts the "Being John Malkovich" writer/director team of Charlie Kaufman and Spike Jonze as

producers... **GET CHILLY WIT IT:** Have you checked out Icebox.com? This very cool site features episodic animated shows and music by artists like Lit and Davy Jones (of Monkees fame) and composers like Mark Snow ("The X-Files"). The site and its VP of Music, Rich Dickerson, are starting to buzz now. So check it before they pimp it out and do something really corporate, like buy AOLTV... Word is that Bush has a new track being shopped to films, and the band is willing to do the whole single/video tie-in thing for the right project... The Dilbeck Entertainment camp is probably in need of a nap. After all, the spoofy Keenen Ivory Wayans joint "Scary Movie" just wrapped, and the supe chores on Adam Sandler's "Little Nicky" are in full mayhem mode, with Maverick Records handling the ST. On top of all that, work is beginning on the Kid Rock/David Spade redneck special, "The

Adventures of Joe Dirt," featuring tons of Southern rock. In related news, Michael Dilbeck has also built a rocket for NASA... Has one foolish and bitter supe been crank-calling execs again?... Wanna make me really happy? E-mail me: rudoll@aol.com... **BUZZIN':** Geoff Bywater, "Buying The Cow," Joel Schumacher...

Bush



Can they beat Gore among screaming teen chicks?

Closing Credits

CLUES FOR CUES

EMINEM: Starring in a feature film loosely based on his life. Like "Graffiti Bridge" with beat-downs.



MERGER: Lion's Gate and Trimark marriage means a solid, medium-sized studio.

BRITNEY SPEARS: Teen queen shopping for scripts as she signs with Endeavor.



CENTROPOLIS RECORDS: Afterman shakes things up with "The Patriot."

BERT BERMAN: Paramount's music honcho sets his sights on a new playground.



Thursday July 13th

Conclave College

Beginning at 1pm

Morning Radio-A Guide To Developing On-Air Superstars

Alan Burns and Tracy Johnson

Marketing to Generation X and Generation Y

Fred & Paul Jacobs

From the Drawing Board to the Control Room Board

A Perceptual Case Study with Larry Rosin

60 Great Programming Ideas in 60 Minutes Joel Raab

R&R Presents the Silver Anniversary Gathering

An opening night kick-off Gala

PLUS.. Twin City Radio Tours All Morning

*Format Symposiums presented Radio & Records

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25th Learning Conference

**Minneapolis
Marriott City Center
July 13th -16th, 2000**

Friday July 14th

Format Symposiums I

Hot/Modern AC* ¥ Rock* ¥ Oldies - 9:15am

Format Symposiums II

Top 40* ¥ Triple A ¥ News/Talk - 4:00pm

Steve Rivers Keynote

The Rock & Roll Hall of Fame Luncheon

Dont Miss These Concurrent Sessions!

Radio: Point, Click & Win - Joel Denver

CRS Presents: Pop Goes The Country

Arbitron Un-plugged - Bob Michaels

Show Prep Secrets - Bob Davis

Who's Listening to the Internet? - Kurt Hanson

Planning To Win - Kipper McGee

Making the Most of Your Syndicated Morning Shows

Aircheck Clinic I

Ralph Nader confirmed to keynote Conclave 2000, Saturday July 15! The famed consumer activist and Green Party 2000 presidential candidate will appear at the 25th annual Conclave on Saturday, July 15th for an 11AM keynote address! He will speak on "Radio's New Responsibilities"

Come For The Education... Stay For A Weekend Of Fun!

"KDWB Variety Family Center"

Golf Tournament

Wednesday, July 12th

Call (612-340-9000)

"Beyond The Basics"

Arbitron PD Seminar

Wednesday, July 12th

(Requires separate registration)

Contact your Arbitron representative for details.

Saturday July 15th

Format Symposiums III

AC* ¥ Alternative* ¥ Smooth Jazz* - 9:15am

Awards Luncheon

The 2000 Rockwell Award

Rick Cummings VP/Pgm Emmis Broadcasting

Scholarship Presentations

Another Great Day of Concurrent Sessions!

CRS Presents: When The Going Gets Tough the Tough Get Branding

Legends of the Airwaves (presented by FMQB)

Using the Web for Research: The Net Result

Programming The Unconventional Morning Show

Aircheck Clinic II

PLUS... Additional Keynotes and Sessions To Be Announced!

Sunday July 16th

The Annual Arbitron Getaway Brunch

Conclave Board Meeting

PLUS... Look for These Continuous Activities Throughout The Conference

Silent Auction ¥ Cyber-Cafe

July 13-16, 2000

Conclave 25!

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Last name (as it will appear on your badge)

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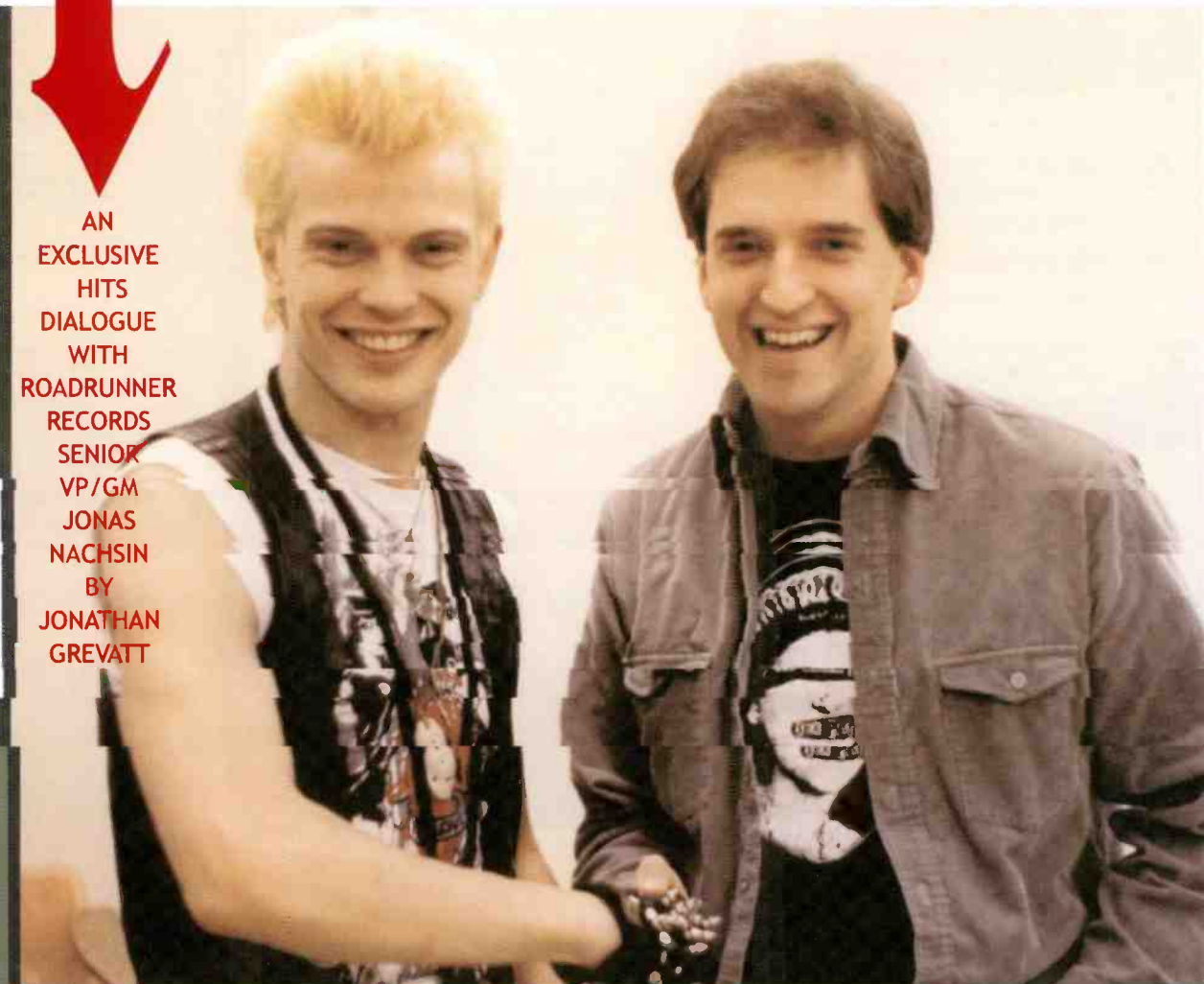
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DIALOGUE
WITH
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SENIOR
VP/GM
JONAS
NACHSIN
BY
JONATHAN
GREVATT



IDOL CHATTER: Roadrunner Sr. VP/GM Jonas Nachsin (r) and legendary punk-rocker Billy Idol (l) back in the days before becoming charter members of the "Hair Club for Men." Gabba, gabba we accept you.

So this is the second stint for you at Roadrunner.

I was at Roadrunner for four years the first time around. I then had a great opportunity to go to PolyGram and work for Rick Dobbis and Jeff Jones, two incredible executives who gave me a wealth of experience and knowledge. I eventually ended up working for Jeb Hart, whom I consider to be my mentor and is now Senior VP of Worldwide Marketing for Sony Classical. I also had a tremendous experience there working with executives like Steve Leeds, Sky Daniels, Gerry Kopecky, Russ Rieger, Peter Koepeke, Johnny Barbis, learning how to break artists on a mass level like the Cranberries' first two records, which totaled about six million in U.S. sales and the Meat Puppets' first Gold record, among others. By the end of my fourth year, Rick and Jeff had left and Jeb was leaving, ironically, to become GM at Roadrunner. Jeb then hired me a couple months later as VP Marketing back at Roadrunner. I always had a great fondness for Chairman Cees Wessels as well as Doug Keogh, Monte Conner and the label in general, even after I first left. It seemed like the next logical step.

ROADRUNNER RECORDS SR. VP/GM JONAS NACHSIN is quick to point out that the company is not just a hard rock/metal label, but part of a larger worldwide parent company, known now as Roadrunner Arcade Music. Still, it is quite obvious that the company, which first licensed acts in the early '80s like Metallica, Slayer and Megadeth, is one of the few labels that can really break a rock act on the mostly teen-pop and hip-hop-dominated charts.

Roadrunner has grown into what Nachsin likes to call a "major indie" over the last few years, with undeniable successes like this year's Platinum Slipknot as well as acts such as Type O Negative, Sepultura, Soulfly, Fear Factory, Coal Chamber and Machine Head, among others.

Nachsinn launched his music business career about 15 years ago at a one-stop. He joined Roadrunner for the first time as Marketing Director before landing at PolyGram as a Product Manager and eventually, Senior Marketing Director. He was instrumental in helping to break the Cranberries, Meat Puppets, Tripping Daisy, Drivin N Cryin, Paul Weller and Quicksand. He returned to Roadrunner in 1996, right about the time the industry was first experiencing one of its frequent "returns of rock."

Now Senior VP/GM, Nachsin sat down with HITS' own Wile E. Coyote, Jonathan "Winters of His Discontent" Grevatt in the new Flatiron district of the NYC offices of Roadrunner to talk about how the label is peaking... which makes it the perfect time to plummet back to earth in this hellhole.

Was it a drastic change to come back here from a multi-national conglomerate like PolyGram?

Roadrunner was my first label job. There were five people here when I started. At PolyGram, the systems were on a larger scale overall. After I left Roadrunner to go to PolyGram, it grew from five people into a fairly decent-sized label. When I came back, it was interesting and a good sign to see how many people had stayed here the whole time I was gone. Also, working for Jeb here made it comfortable to come back to a place where I had always enjoyed working. My goal was to combine both Jeb's and my experiences at PolyGram and make them work for our artists at Roadrunner.

What are your responsibilities as the Sr. VP/GM at Roadrunner?

I oversee Marketing/Product Management, Promotion, Publicity, Sales and Creative Services and coordinate closely with A&R and Business Affairs. I make sure the records are scheduled, set up properly and worked through their life and work towards longer-term artist development. In addition, I am responsible for achieving our bottom line sales/budget goals.

Hard rock seems to be making a pretty good comeback lately.

We feel it's in as good a shape as it ever has been. The signs are obvious—major media exposure, the expansion of the Active Rock radio format and the trend of Modern Rock stations to tilt Active, MTV's expanded rock programming and their "Return of the Rock" tour, Ozzfest, Tattoo the Earth tour, etc., etc.

There is a misconception that Roadrunner is just a hard rock label; we are in the record business. It just so happens that we have a specialty that we've been able to capitalize on. We'll never distance ourselves from that core, but we are succeeding and expanding upon that base.

Obviously the rock resurgence has impacted your bottom line.

In fact, in 1998, our sales went up 31% from the previous year; '99 sales were up 39% and overall, from the end of '97 to the end of '99, the company's sales have gone up 84%. That's a fairly meteoric pace. So far in the first four months of 2000, sales are up 85% compared to the same period last year. We seem to have a knack for picking the right bands and knowing how to break them. We don't necessarily play by all of the traditional rules when it comes to breaking

artists... out of necessity. We've had to find other tools, other ways to break acts.

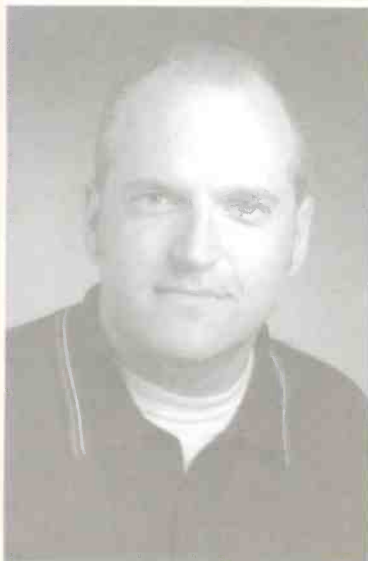
Why should a band sign with Roadrunner?

With all of the mergers and acquisitions in our industry, it's become a short-attention-span world and bands have to strongly consider that when picking a label. Rock bands require more time to break and we see ourselves as a mini-major. Roadrunner has the best of both worlds. As an independent, our capabilities in terms of street marketing and getting to the right audience are beyond compare. In addition, we are still owned independently, not by a corporation, and can turn on a dime when we need fast action. We can also offer what the majors have as far as our power in the marketplace. Our team here has extensive major-label experience. Our President, Derek Shulman, is an industry veteran with incredible contacts that help break artists. We have Dave Loncao, as Head of Promotion, who came from RCA's promotion department and brought in a seasoned regional radio staff with him. Michael Canter, VP of Sales, came over from Atlantic. That's just to name a few.

We're distributed by the #1 independent distributor in the country in RED, co-owned by edel and Sony. We're one of their top two labels, and our relationship is excellent with Ken Antonelli's team. Sony gets involved since RED uses their systems to ship the product and make collections. You basically have a major label distribution system being looked over by an independent company. We are also very well-staffed in Sales, Publicity, A&R, Business Affairs, Promotion, Marketing and Creative Services. This is a full-service record company with a team of incredibly dedicated, creative, committed staff that's constantly burning the candle at both ends trying to break acts. When we target a band to break, we believe we can do it with our sheer will, talent and ability. Every band gets the shot they deserve.

Roadrunner's parent company has recently made some acquisitions.

Cees Wessels has always wanted to have a great boutique label, sort of like the old Island or A&M, and a more full-service entertainment company. The acquisition of Arcade in Europe is a reflection of that plan. The new company is called RAM, the Roadrunner Arcade Music Company. We are a global record company. Even before RAM was developed, we had Roadrunner offices in the UK, Germany, France, Brazil, Australia, Japan and elsewhere. Cees has always had a global vision for the label and that's how I think we have been able to successfully sign artists. While other labels were offering a deal for the U.S., Roadrunner was offering worldwide distribution and marketing. Now with the formation of RAM, it's a huge picture. We are very focused internationally, so that when we are setting up a record, we have a worldwide plan. When we set up the next Slipknot record, we won't be thinking U.S. alone. Even on this first record, early on, they toured overseas a couple of times so now they have a serious fan base outside the U.S., resulting in an additional 400,000+ units sold. **Your roster includes some heavy hitters like Sepultura, Coal Chamber, Nickelback, Type O Negative and Machine Head.**



We have an incredible roster of great artists. Type O Negative delivered Roadrunner's first Gold album and we continue to have success with them. Coal Chamber's debut album recently went Gold, a major success story for the label. Another feather in our cap was the latest album from Fear Factory, now nearly Gold, and the band will deliver a new album in the fall. Also, at that time, we'll have a new release from Sepultura, a band that really paved the way for a lot of what has happened to this label over the last few years, as well as the second album from Soulfly, featuring the former lead singer of Sepultura, Max Cavalera.

And, of course, there's the project we're really excited about, Slipknot. This kind of story doesn't happen everyday. From when we first set up the record to the time that we put them on the Ozzfest tour, without a record out, to the first-week sales of 15,000, they continue to amaze us with their success. The record has been out less than a year and it's Platinum, along with a Platinum home video—which came out three months after the album's release at a \$5 price point. It's been a team effort all the way between the band, management and Roadrunner. We are just feeding the monster as it grows. We really have been taking the band's lead in our efforts to connect to that audience and it's working. It's important to note that, as well as garnering Active Rock radio support, they are being played on Modern Rock radio in major markets such as Los Angeles, New York, Boston, San Francisco and more, as well as MTV. They'll be on the road through the end of the year and are headlining the "Tattoo the Earth" Tour.

We are also very enthused about the Nickelback record. They're a mainstream

Who are the key people on your Roadrunner team?

Everyone here is a key person, but on a department head basis, there's Derek Shulman, President; Doug Keogh, Co-GM, will soon be focusing more on e-commerce activities; Monte Conner, Senior VP of A&R; Dave Loncao, Sr. VP of Promotion; Michael Canter, VP of Sales; Stefan Koster, VP of International Marketing; Cory Brennan, Senior Director of Marketing; Bob Johnsen, Senior Director of Field Marketing; Mark Abramson & Eric Baker, Senior National Directors of Promotion; Jamie Roberts, Director of Publicity; Ray Garcia, Director of Business Affairs; Sean McGoldrick, Director of Information Technologies; Harlan Frey, Director of Touring; and Lynda Kusnetz, Creative Director.

What are the label's goals for the future?

What matters most to me is having an exciting challenge to come to every day and work with people we feel are smart and are committed to what they do. We have that here. Personally, I want to help make this label as big as it can be and I think the sky is the limit right now. I like managing and growing people and seeing them achieve as a unit towards a goal. That's the biggest thrill. If it's not fun and it doesn't have great energy, what's the point? Rick Dobbis always told us to go out and get more than our fair share. You have to have people working for you that like their jobs, get the respect they deserve and have the talent to get you where you want to go. Our success here is merely an indication of each individual's success and that includes every act on our roster of great artists. I feel lucky and very appreciative that Cees Wessels has given me the opportunity to do this twice! ■

"WE ARE A GLOBAL RECORD COMPANY... WE'VE SOLD MORE THAN 500,000 SLIPKNOT RECORDS OUTSIDE THE STATES."



rock band from Canada with great songs that we signed based on Dave Loncao's enthusiasm for them. He was able to spread the enthusiasm around the company, so the developing story has become very exciting for all of us. We were very aggressive with this band in all of the mainstream rock avenues and now we have a Top 10 track. They will continue to tour, including some upcoming dates with Creed. We just completed a video for the single "Leader of Men."

We're also releasing MTV's "Return of the Rock" compilation. MTV wanted to find a place on the channel to expose all of the new rock that was coming in, so they developed the show and have been very happy with the ratings. They wanted to further brand the show with this compilation so they approached us and we were flattered and excited to be involved. There's an astounding track listing—Kid Rock, Korn, Static X, Powerman 5000, System of a Down, Staind, Papa Roach, Kittie and Incubus, as well as our own Slipknot, Coal Chamber, Machine Head and Boiler Room, among others. Basically, it's a who's-who of the millennium rock brigade. We will be very aggressive in making this record explode for Roadrunner, MTV and the rock scene in general.

Glassjaw's debut just came out, produced by Ross Robinson, who has an imprint with us, I Am Records. We just confirmed them for the Deftones' summer tour. On the rock level, we are currently working Boiler Room, Crease and the Step Kings. We are also looking forward to a second record from Spineshank, and Machine Head have taken great strides on their latest release.

Are most of the Roadrunner acts signed to your publishing division, Roadster Music?

The company did a deal recently with BMG so all of our future signings as of a couple months ago are inked to a combination of Roadster and BMG Publishing.



[top]: KNOT ON YOUR LIFE: Roadrunner Records Sr. VP/GM Jonas Nachsin (center) and the company troops present members of red-hot label band Slipknot with a Platinum plaque, marking the sale of a million copies of their self-titled debut... minus the 47% owed to the producers of "Texas Chainsaw Massacre" for copyright infringement.

[bottom]: MASTER OF PUPPETS: Before he became the Macher of Metal, Roadrunner Records Sr. VP/GM Jonas Nachsin (c) was an alternative kinda guy, as he gains some underground credibility with members of the Meat Puppets back in his days as a Sr. Marketing Director at PolyGram.

no doubt

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KIIS FM

10 New Including: KBKS Seattle

Major Action:

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LIVE105 S.F.'s BFD and KROQ L.A. WEENIE ROAST THIS WEEKEND: KICK OUT THE JAMS
Shows will have United Shuttle humming with Cypress Hill, Everclear, Godsmack, Limp Bizkit, Moby, Offspring, Incubus and Third Eye Blind at both.



3 DOORS DOWN, PAPA ROACH SELLING HUGE ON POMO/ACTIVE BASE
Is their success the first sign of a boy band backlash? Just wait until you hear NSYNC's version of "Last Resort."

Fast Five — Rock Box

1

WHEATUS:

Lon Guyland band's "Teenage Dirtbag" on Columbia is this summer's PoMo anthem. The hottest thing to hit the L.I.E. since the Good Rats.



2

VH1:

New head of programming about to be named. Is Epic already readying an office?

3

JACQUELINE SATURN:

It's the "Return Of Saturn" as Jacqueline heads back to the home office after a year in L.A. Who will she hire to take her place?



4

HOLLYWOOD RECORDS:

Hot on the heels of their M:I2 success, Justin, Joey, Joel and Nick are wearing pajamas to work in honor of their annual Playboy Mansion bash.



5

KITTIE:

MTV plays catnip as Buzzworthy.com casts its Web at "Charlotte."



GREGG STEELE
WZTA, MIAMI

Being named Program Director of the Year by the broadcast company you work for three years in a row is an accomplishment many programmers would consider the pinnacle of their career. After Clear Channel named Gregg Steele Program Director of the Year in 1998, and Paxson gave him the same honor in 1996 and 1997, Gregg continues to impress. He first cracked the mic at KLYQ in '80 and then spent six years in Fargo, ND, at KQWB trying not pick up the local dialect. Since then, Gregg has programmed KNOX, KGB, KNAC, KXXR and now, WZTA. As Regional Director of Programming for Clear Channel Miami, Gregg tells us about the latest ZETA promotion: "ZETA's Surreal World has just started. It's an Internet version of MTV's Real World. Four listeners and our afternooner/APD Struber are living in a house all summer that'll stream live video 24/7. It's pretty cool! Check it out at <http://www.949zeta.cc/>."



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POST modern

top 25 post toasties

lw	tw	artist-label	comments
1	1	MISSION IMPOSSIBLE OST - Hollywood Metallica, Limp Bizkit	WPLA, KTCL Add
3	2	3 DOORS DOWN - Republic/Universal Kryptonite	#1 KROQ, WBCN
2	3	CREED - Wind-Up With Arms Wide Open	playing Weenie Roast/BFD7
4	4	A PERFECT CIRCLE - Virgin Judith	#1 WCYY, KBRS
10	5	PAPA ROACH - DreamWorks Last Resort	playing BFD 7
5	6	MATCHBOX TWENTY - Lava/Atlantic/AG Bent	#1 KENZ, WHRL
6	7	BLINK-182 - MCA Adam's Song	#1 KPNT, 91X
7	8	RED HOT CHILI PEPPERS - Warner Bros. Californication	#2 Most Added!
8	9	NO DOUBT - Interscope Simple Kind Of Life	playing Weenie Roast
12	10	NINE DAYS - 550 Absolutely (Story Of A Girl)	#1 WAVF, WZZI
11	11	STONE TEMPLE PILOTS - Atlantic/AG Sour Girl	#1 99X, WEQX
13	12	EMINEM - Aftermath/Interscope The Real Slim Shady	KROQ adds "Way I Am"
9	13	PEARL JAM - Epic Associated Light Years	KROQ, KKND Add
14	14	KID ROCK - Lava/Atlantic/AG American Bad ASS	#1 KFMZ
15	15	DYNAMITE HACK - Wopptzer/Farm Club/Universal Boyz 'N The Hood	#1 PHONES!
18	16	INCUBUS - Immortal/Epic Pardon Me	playing Weenie Roast/BFD7
20	17	MOBY - V2 Porcelain	playing Weenie Roast/BFD7
21	18	GODSMACK - Republic/Universal Bad Religion	playing Weenie Roast/BFD7
16	19	FOO FIGHTERS - Roswell/RCA Breakout	#1 WHTG
17	20	LIMP BIZKIT - Flip/Interscope Break Stuff	playing Weenie Roast/BFD7
19	21	KORN - Immortal/Epic Make Me Bad	playing Weenie Roast
22	22	THIRD EYE BLIND - Elektra/EEG 10 Days Late	playing Weenie Roast/BFD7
23	23	CYPRESS HILL - Soul Assassins/Columbia/CRG Rock Superstar	playing Weenie Roast/BFD7
—	24	FENIX*TX - Drive Thru/MCA All My Fault	a summer hit!
—	25	TITAN A.E. OST - Java/Capitol Lit	Lit playing Weenie Roast

based on a combination of airplay and sales

most added

1.	INCUBUS	"Stellar"	(Immortal/Epic)
2.	RED HOT CHILI PEPPERS	"Californication"	(Warner Bros.)
3.	VERTICAL HORIZON	"You're A God"	(RCA)
4.	SRC	"How Soon Is Now?"	(Kinetic/Reprise)
5.	GOUDIE	"Baby Hello"	(TMC/Elektra/EEG)
6.	BLOODHOUND GANG	"Mope"	(Republic/Geffen)

post toasted

BY IVANA B. ADORED

HOW SOON IS NOW?: My worst bouts of insomnia are always punctuated by the chorus of a song echoing in my brain. I made the mistake of indulging in a Diet Coke (my vices aren't what they used to be) at last night's **Jayhawks** show, and I paid for it with a fitful night of no sleep and **Mest's** "What's The Dillio?" playing over and over in my head. As tired as I am today, at least I was still awake to see **Joseph Arthur** on **Craig Kilborn**, after literally crashing into him at the Jayhawks show, which wasn't intentional, really. Had I been on my game, I would've hit the talk button on my cellphone, which I had already programmed to call **Dave Richards** during "Blue," and surprised Dave with a late night call from one of his favorite new artists. Gee, I'm sure



LISA WORDEN:
Happy Birthday To KROQ's
Music Goddess!

it wouldn't have been awkward at all!... The repetition of "What's The Dillio?" was infinitely preferable to last week's recurrence of the **Paul Simon** chorus, "And I would not be convicted by a jury of my peers, still crazy after all these years," that kept me awake the night before my first (and only) day of jury duty. Maybe I should market my insomnia as a research tool—if YOUR song surfaces during my brain's "overnight" shift, then you've got a HIT! Hey, **Gaby's** already got **Q101, KROQ, 99X, WSFM, KMBY** and **WCYY** on **Mest WEEKS** before the official impact date, so I think I'm onto something.... Another song in heavy rotation in my mid-

night hours is **Incubus'** "Pardon Me," which even initial skeptics like **Dave Stewart** and **Dave Richards** grew to appreciate. It's no surprise, then, that their new single, "Stellar," is #1 Most Added this week! KROQ is already playing this track 30x/week, while still playing "Pardon Me" 25x/week! Make sure that **Jacqueline Saturn** sends you a copy of the new video—could they be looking any cuter? Almost as handsome as **Travis!** Speaking of Travis (which I try to do as often as possible), their new import single, "Coming Around," features a flawless cover of **The Band's** "The Weight." I saw Travis play this as an encore at their last L.A. show, and I rated it as my favorite cover, ever, until I saw **Elliott Smith** cover the **Zombies'** "Care of Cell 44" at the Palace last week! **Erika** and I are planning our summer travel around Travis' next tour (allowing the needed time to explain to Erika who The Band and Zombies are), although I'm hoping to include a **Pearl Jam** concert or two in our itinerary (did you see that KROQ, KKND, WJBX, KFTE, WEQX, WEJE and KQRX added "Light Years" this week?). **Jacqueline** also has a new **Korn** single ("Somebody Someone") launching in a few weeks (and **MTV** has already added the video), as well as an **On** record that programmers (like **Muckley**) are worshipping. Plus, she's moving back to NYC next week—could **Jacqueline** be any busier?.... Didn't we tell you how much you'd love **Wheatus'** "Teenage Dirtbag?" As usual, we were right. Just ask our friends at **WHFS, WDXD, WKRL, KBRS, WXSX, KNDD, WFNX** and **KMBY**, who couldn't wait to add this song. How can you not LOVE this song?.... With the **Deftones** single, "Change (In The House Of Flies)" solidly in the Top 10 in PoMo and Active airplay, **MTV** added the video into **Buzzworthy.com**. Whatever you were betting the album, "White Pony," would sell first week, we suggest you double it... **Dynamite Hack's** "Boyz N The Hood" is the most-requested song at PoMo this week, finally unseating **A Perfect Circle's** "Judith," which was #1 phones for more than six consecutive weeks. Speaking of **Universal** bands, I was completely impressed with **Bottlefly's** showcase last week—put these guys on the road and watch this band explode!.... Congratulations to former **KFOG PD Paul Marszalek** on landing the highly coveted **VH1 PD** gig.... **Darice Lee** will be exiting KROQ on June 30 to join **Darcy Fulmer** at **Farmclub** as Music Coordinator. Happy Birthday to KROQ goddess **Lisa Worden** (6/13). We hope you remembered.... Did you hear what **Morrissey** said about **SRC's** version of "How Soon Is Now?" Said the Mos, "It's better than the original." What more of an endorsement do you need?.... **SHOWS TO SEE: Remy Zero** at the Key Club (6/14), **Daniel Cage** at Arcadia and **paloalto** at the Viper Room (6/15), **Beachwood Sparks** at Spaceland (6/16) and **Moby** at the **Weenie Roast** (6/17).... **RECORD TO HEAR: Caviar's** "Tangerine Speedo".... **PEOPLE TO WATCH: Scott Burton, Soda, Pete Rosenblum, John Borris, Chris Woltman, Ross Zapin, Phil Grosch, Rich Wall, Julie Muncy, Sean Maxson** and **Tom Gates**.

POST modern

top 20 airplay

lw	tw	artist	label
1	1	3 DOORS DOWN Kryptonite	Republic/Universal
2	2	CREED With Arms Wide Open	Wind-Up
4	3	STONE TEMPLE PILOTS Sour Girl	Atlantic/AG
3	4	BLINK-182 Adam's Song	MCA
5	5	EVERCLEAR Wonderful	Capitol
6	6	A PERFECT CIRCLE Judith	Virgin
7	7	INCUBUS Pardon Me	Immortal/Epic
10	8	DEFTONES Change (In The House Of Flies)	Maverick
12	9	PAPA ROACH The Last Resort	Dreamworks
16	10	LIMP BIZKIT Take A Look Around	Hollywood
15	11	METALLICA I Disappear	Hollywood
11	12	NINE DAYS Absolutely (Story Of A Girl)	550
17	13	DYNAMITE HACK Boyz N The Hood	Woppitzer/Farmclub/Uni
—	14	EVE 6 Promise	RCA
14	15	NO DOUBT Simple Kind Of Life	Interscope
8	16	FOO FIGHTERS Breakout	Roswell/RCA
9	17	RED HOT CHILI PEPPERS Otherside	Warner Bros.
13	18	KORN Make Me Bad	Immortal/Epic
—	19	SR-71 Right Now	RCA
—	20	MOBY Porcelain	V2

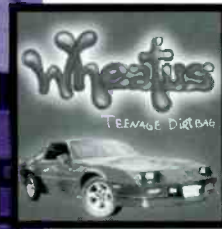
upcoming new releases

GOING FOR ADDS 6.19

BIF NAKED • "Lucky" - Lava/Atlantic/AG

BT • "Never Gonna Come Back Down"
- Nettwerk America

LEFTY • "Girls" - Interscope



THE URGE • "Too Much Stereo"
- Immortal/Virgin

WHEATUS • "Teenage Dirtbag"
- Columbia/CRG

GOING FOR ADDS 6.26

8 STOPS 7 • "Question Everything" - Reprise

THE DEADLIGHTS • "Sweet Oblivion" - Elektra/EEG

DEATHRAY • "My Lunatic Friends" - Capricorn

GOLDFINGER • "99 Red Balloons" - Mojo/Universal

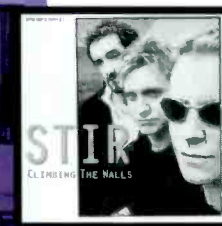
BEN HARPER • "Forgiven" - Virgin

KORN • "Somebody, Someone" - Immortal/Epic

LIVE • "They Stood Up For Love" - Radioactive

MEST • "What's The Dillio?" - Maverick

OPM • "Heaven Is A Halfpipe" - Atlantic/AG



STIR • "Climbing The Walls" - Capitol

TONIC • "Sugar" - Universal

VIBROLUSH • "Touch & Go" - V2

e-mail new release info to ivanageek@aol.com



*cross your heart
and hope to die...*

EVE6 promise

*from the band that brought you inside out
leech and open road song
comes horrorscope
the follow-up to their platinum debut*

32*-14* Modern Rock Monitor
#1 Greatest Gainer - 1196 spins +592
Panel Closed!

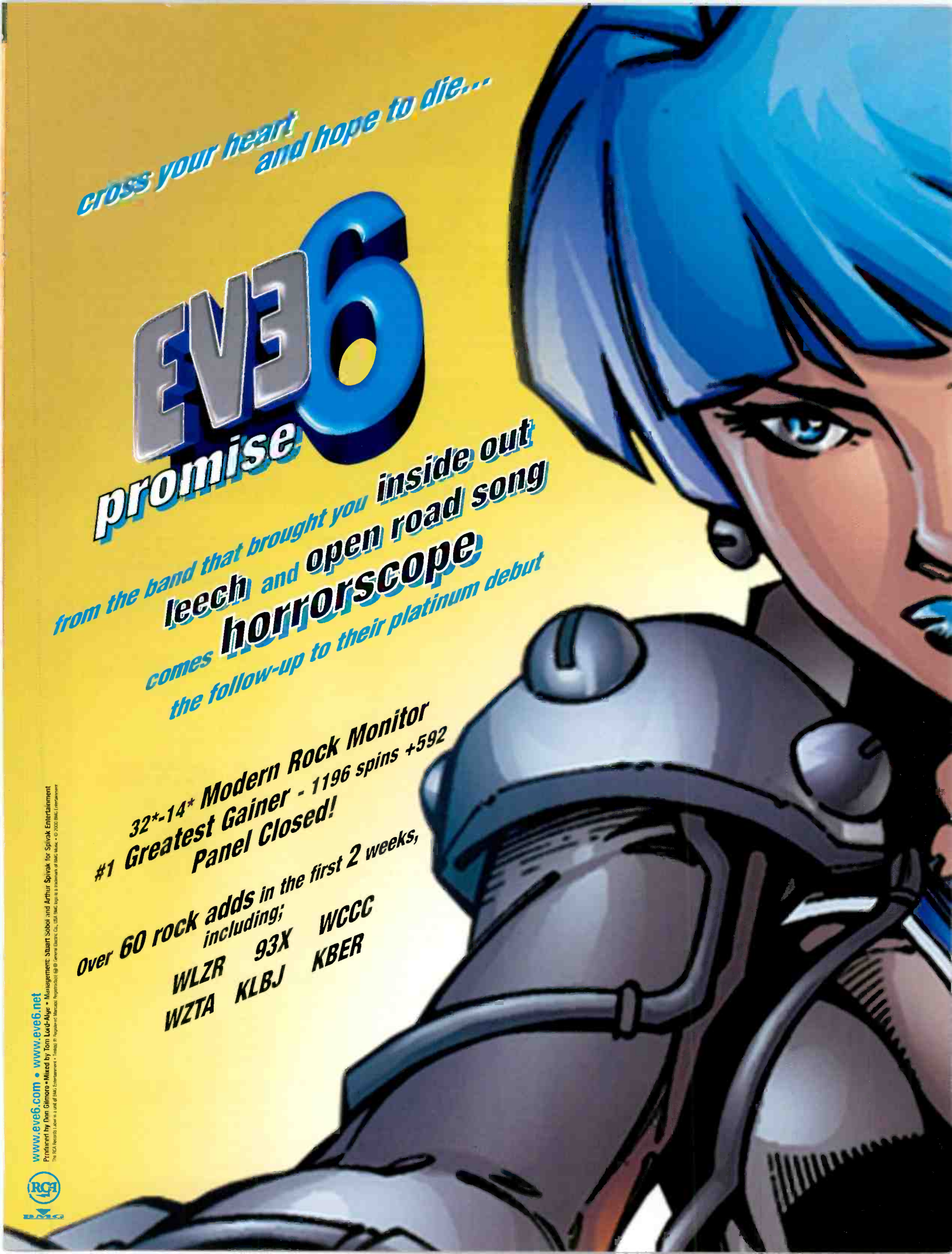
Over 60 rock adds in the first 2 weeks,
including;

WLZR 93X WCCC
WZTA KLBK KBER

www.eve6.com • www.eve6.net

Produced by Don Gilmore • Mixed by Tom Lord-Alge • Management: Stuart Sobel and Arthur Sprink for Sprink Entertainment

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JOEL HABBESHAW Hollywood Records



Just because **Joel Habbeshaw** works on the **Disney** lot at **Hollywood Records**, don't think he's lost his edge. And just because Joel peppers his speech with words such as "nifty, shucks, neato and hot-diggity-damn" don't think Tinkerbell is watching over him. After all, this man is from the City of Sin itself—Las Vegas—where he began his illustrious career at **KUNV** and **KEDG**. Now at Hollywood Records for five years, Joel is busy pulling in adds for the edgier side of Hollywood—the **Mission Impossible 2** soundtrack. Look for the **Rob Zombie** track next to keep this huge-selling record on top. Sure not to disappoint, Joel also has great new bands like **Tsar** and **Diffuser** heading your way. And if that's not enough to convince you, look for Joel strolling around the Playboy Mansion in his pajamas waiting for the first strains of "Girls On Film" from **Duran Duran**. Don't be surprised if you hear him humming "Zippity-Do-Da"...

requests

1. **Dynamite Hack** (Woppitzer/Farm Club/Uni)
2. **Papa Roach** (Dreamworks)
3. **3 Doors Down** (Republic/Universal)
4. **A Perfect Circle** (Virgin)
5. **Kid Rock** (Lava/Atlantic/AG)
6. **Eminem** (Aftermath/Interscope)

hots

WBCN / OEDIPUS / STEVEN STRICK / BOSTON
Eminem
Papa Roach
A Perfect Circle
Cypress Hill
3 Doors Down

WEDG / RICH WALL / RYAN PATRICK / BUFFALO, NY
Limp Bizkit
Papa Roach
Deftones
MxPx
Dynamite Hack

WVWX / JEFF WELLING / E. LANSING, MI
Kid Rock
Everclear
Dynamite Hack
Uncle Kracker
Eminem

WZPC / BRYAN KRYSZ / JASON JOSEPH / NASHVILLE
A Perfect Circle
Dynamite Hack
Limp Bizkit
Metallica
Kid Rock

WFNX / CRUZE / LAURIE / BOSTON
Eminem/Dido
Dynamite Hack
Funkstar Deluxe/Bob Marley
Deftones
Mest

WAVF / GREG PATRICK / D. VILLALOBO / CHARLESTON, SC
Papa Roach
3 Doors Down
Deftones
Kid Rock
Stone Temple Pilots

WJBX / LEE DANIELS / FT. MEYERS
Dynamite Hack
Papa Roach
Disturbed
Kottonmouth Kings
Kid Rock

KKND / DAVE STEWART / LAURA JONES / NEW ORLEANS
Papa Roach
Deftones
Limp Bizkit
A Perfect Circle
Cowboy Mouth

ADVERTISEMENT



WMRO / CHAZ KELLY / HARTFORD, CT
Aaron Lewis/Fred Durst
Papa Roach
A Perfect Circle
Deftones
Stone Temple Pilots

KPOI / NIKKI BASQUE / HONOLULU, HI
3 Doors Down
A Perfect Circle
Disturbed
Dynamite Hack
Papa Roach

WNFZ / DAN BOZYK / BONER / KNOXVILLE, TN
Dynamite Hack
Eminem
Kid Rock
Papa Roach
Limp Bizkit

KROQ / KEVIN / GENE / LISA / LOS ANGELES
Deftones
Papa Roach
3 Doors Down
Slipknot
Dynamite Hack

WXDX / JOHN MOSCHITTA / LENNY DIANA / PITTSBURGH
Dynamite Hack
Cypress Hill
Eminem
The Clarks
A Perfect Circle

KPNT / ALLAN FEE / ST. LOUIS
Eminem
Urge
Papa Roach
3 Doors Down
Elwood

WXSX / SCOTT PETIBONE / KENZIE / TALLAHASSEE, FL
A Perfect Circle
Metallica
3 Doors Down
Nickleback
Dynamite Hack

WHFS / BENJAMIN / WAUGH / FERRISE / WASHINGTON, DC
Eminem
A Perfect Circle
Cypress Hill
SR71
Deftones





incubus

Stellar

Album Certified Gold!

Over 80 stations
first week!

THE FOLLOW UP TO PARDON ME, THE TOP 5 SINGLE AT ROCK AND MODERN ROCK, FROM THEIR ALBUM "MAKE YOURSELF."

Most Added At Modern Rock!! Including:

KROQ	Live 105	KNDD	KDGE	KXTE	WROX
WXRK	WHFS	KPNT	KEDJ	WFNX	

Most Added At Rock Radio!! Including:

WAAF	WNOR	WXTM	KUFO	WBZX
WIYY	WZTA	WXRC	KUPD	

ON TOUR ALL SUMMER LONG!



PRODUCED BY SCOTT LITT AND INCUBUS MIXED BY SCOTT LITT AND RICK WILL
MANAGEMENT: MSM - STEVE RENNIE/MARK SHOFFNER
WWW.ENJOYINCUBUS.COM WWW.EPICRECORDS.COM

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POST modern

top 20 retail

lw	tw	artist	label
2		EMINEM Marshall Mathers	Aftermath/Interscope
3	2	A PERFECT CIRCLE Mer de Noms	Virgin
1	3	KID ROCK The History Of Rock	Lava/Atlantic/AG
4	4	BILLY BRAGG & WILCO Mermaid Ave. Vol. II	Elektra/EEG
—	5	BELLE & SEBASTIAN Fold Your Hands Child...	Matador
5	6	MATCHBOX TWENTY Mad Season	Lava/Atlantic/AG
7	7	PEARL JAM Binaural	Epic Associated
9	8	MISSION IMPOSSIBLE 2 Metallica, Limp Bizkit	Hollywood
7	9	PAPA ROACH Infest	DreamWorks
—	10	STEVE EARLE Transcendental Blues	E-Squared/Artemis
—	11	BLONDE REDHEAD Melody Of Certain Damaged...	Touch & Go
6	12	IRON MAIDEN Brave New World	Portrait/Col/CRG
8	13	DILATED PEOPLES The Platform	Capitol
14	14	PHISH Farmhouse	Elektra/EEG
—	15	QUEENS OF THE STONE AGE Rated R	Interscope
—	16	CATHERINE WHEEL Wishville	Columbia/CRG
11	17	PRIMAL SCREAM XTRMNTR	Creation/Astralwerks
15	18	MOBY Play	V2
19	19	WIDESPREAD PANIC Another Joyous Occasion	Widespread
20	20	NASHVILLE PUSSY High As Hell	TVT

ivana's secret

Forget the Fendi baguette—it's soooo last year. Sell your red Vuitton vernis wallet on eBay. This year's MUST HAVE accessory is **Vinnie's Tampon Case**. Made of 100% cotton canvas duck, not only does this case hold a day's worth of sanitary products, you can chart yours and your friends' cycles with the enclosed Handy Period Chart! Men can use the Vinnie Mini cases to hold credit cards—can you think of a better way to impress a PD than to pull your Corporate Amex card out of a Vinnie's Tampon Case? To experience the full range of products that Vinnie offers, check out www.tamponcase.com. Buy "I Break For Cycles" hats for your bands for that all-important industry showcase! Stand out among the Korn and Slipknot t-shirts at the Weenie Roast in your red "I Know My Flow" t-shirt! Thanks to **Gaby Skolnek** for alerting me to the genius that is Vinnie's.

retail top 5s

CRIMINAL RECORDS / ERIC LEVIN / ATLANTA

Belle & Sebastian
Dimitri From Paris
Saint Etienne
Archers Of Loaf
Stereolab

MOD LANG / PAUL / NAOMI / BERKELEY, CA

Belle & Sebastian
Saint Etienne
Stereolab
Blonde Redhead
Mojave 3

LOU'S RECORDS / TONY VICK / ENCINITAS, CA

On
Belle & Sebastian
Eminem
Steve Earle
A Perfect Circle

EAR X-TACY / GEOFFREY / MELANIE / LOUISVILLE, KY

Steve Earle
Eminem
Belle & Sebastian
Kid Rock
Billy Bragg & Wilco

BLUE NOTE / LESLIE WIMMER / MIAMI

Nativity In Black 2
Kid Rock
M:I2 OST.
A Perfect Circle
Boyssetsfire

OTHER MUSIC / TOM C / NYC

Belle & Sebastian
Saint Etienne
Blonde Redhead
Amon Tobin
Stereolab

post modem

Now that we have a basic idea of what a firewall is, you have to decide what is the best firewall for your home use. Keep in mind that most of you have a firewall at work, and whether you realize it or not, you probably need the same level of protection at home. One of the first questions you have to ask is whether you want your firewall to be hardware or a software application. Considering that new hardware will run you anywhere from \$600 on up, I will focus on the software applications. If you are using only one computer, there is a firewall program called Zone Alarm www.zonelabs.com, which is free to individual users. If you are running a mini-network at home and are interested in sharing a high-speed Internet connection, one of the best programs is WinProxy www.winproxy.com, this program will cost about \$60.



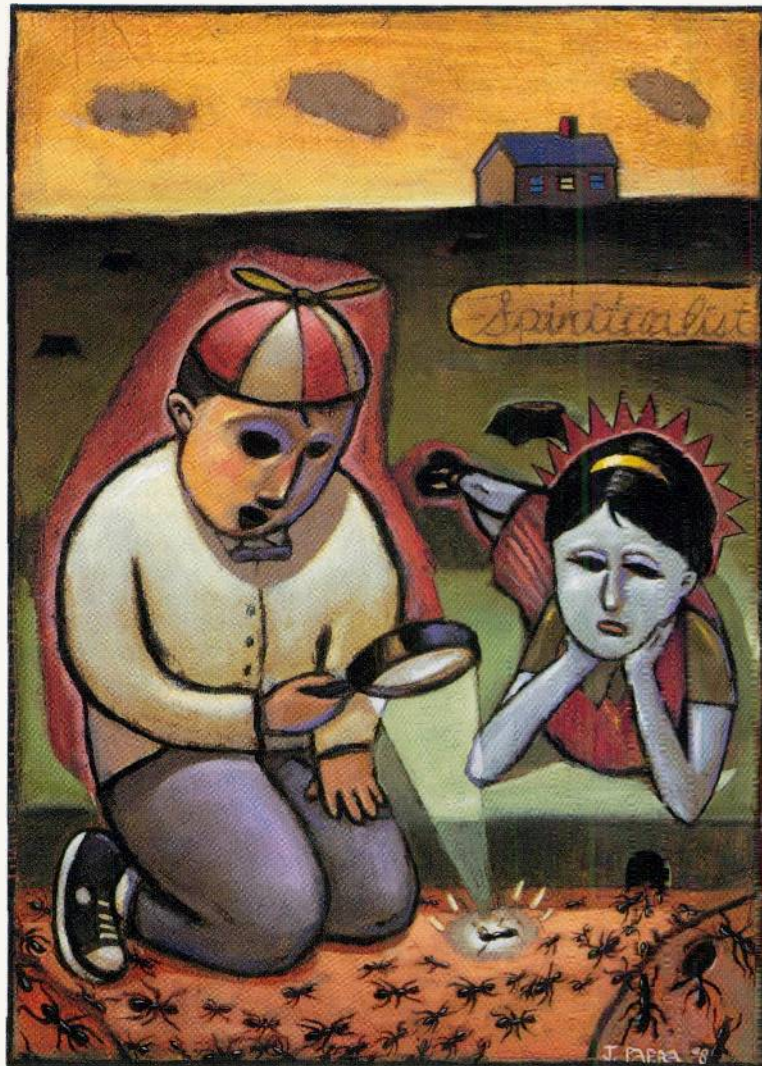
a perfect circle

MODERN ROCK
6* - 6*

MAINSTREAM ROCK
4* - 4*

HERITAGE ROCK
20* - 18*

Over 350,000
scanned in just
three weeks...



judith

the first single from the album mer de noms

billy howerdel
maynard james
keenan
paz lenchantin
josh freese
troy van leeuwen

Most requested at Alternative and Active Rock
since the first week of release!

**THE HIGHEST BILLBOARD
ALBUM CHART ENTRY BY A
DEBUT ROCK BAND EVER!**



produced by billy howerdel
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On tour with NIN

Video directed by David Fincher

top 25 specialty airplay

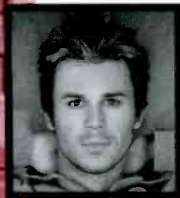
lw	tw	artist-label	comments
—	1	SRC - Kinetic/Reprise Sonic Jihad	Top 5 @ WBCN, KXTE
7	2	SUNNY DAY REAL ESTATE - Time Bomb The Rising Tide	Top 5 @ WMRQ, WBCN
—	3	DANDY WARHOLS - Capitol Thirteen Tales From Urban Bohemia	Top 5 @ WBCN, WEQX
1	4	NOFX - Epitaph Bottles To The Ground EP	Top 5 @ KXTE, WMRQ
—	5	DELGADOS - Beggars Banquet The Great Eastern	Top 5 @ WBCN
3	6	MXPX - A&M The Ever Passing Moment	Top 5 @ KPNT
18	7	TAHITI 80 - Minty Fresh Puzzle	Top 5 @ WHTG
—	8	INCUBUS - Immortal/Epic Make Yourself	KROQ Weenie Roast
12	9	BLOODHOUND GANG - Republic/Geffen Hooray	Top 5 @ WMRQ, KRAD
6	10	QUEENS OF THE STONEAGE - Interscope Rated R	Top 5 @ KNDD, KJEE
—	11	BT - Nettwerk America Movement In Still Life	Top 5 @ WPLY, WBCN
11	12	EVE 6 - RCA Horrorscope	Top 5 @ WEJE
—	13	LOOPER - Sub Pop The Geometrid	Top 5 @ KNDD
—	14	KID ROCK - Lava/Atlantic/AG The History Of Rock	Top 5 @ WBRU, WEEO
24	15	SCOUT - ModMusic It Seemed Like A Good Idea...	Top 5 @ WHTG
—	16	SRI - Blue Box Gravity Reminds Me	Top 5 @ KRZQ, KRAD
—	17	MODEST MOUSE - Epic This Is A Long Drive...	Top 5 @ WBCN, KRZQ
9	18	TITAN A.E. OST - Java/Capitol Lit	Top 5 @ 91X, WEEO
5	19	KITTIE - Ng/Artemis Spit	on tour now!
—	20	GONE IN 60 SECONDS OST - Island/IDJ The Cult	movie out now!
22	21	PEARL JAM - Epic Associated Binaural	Top 5 @ 91X
15	22	SUICIDE MACHINES - Hollywood Suicide Machines	Top 5 @ 91X
—	23	BROADCAST - Tommy Boy The Noise Made By People	"Come On Let's Go"
21	24	RICHARD ASHCROFT - Hut/Virgin Alone With Everybody	Top 5 @ KJEE
8	25	ULTIMATE FAKEBOOK - 550 This Will Be Laughing Week	check this out!

based on specialty show and key college airplay

beauty school drop out

BY ERIKA STRADA

I LOVE A PARADE: The parade of radio programmers begins this week and I am so excited! Maybe it's because I still haven't met everyone. Welcome, welcome, WELCOME! (I feel like **Mr. Roarke** from **Fantasy Island**—"smiles everyone—SMILES!") I wonder how many radio station t-shirts we'll see. I ought to start a contest to find the best one. E-mail me your picks at pinktips@aol.com and I'll let you know the results. It'll be hard to compete with the latest t-shirts from **Wheatu** (how great is "Teenage Dirtbag"? or today's present from **Verbow** (thanks to **Greg** from **550** and **Mark** from **Aware** for stopping by and having Verbow entertain us today!)—a snazzy black number with a white stripe around the sleeve. Guess my fashion sense allows me to get away with it, because I would rather shop my way through **Ross** than **Prada** anyway. I hope **Ivana** isn't listening. After all, I 'spose she was hoping that some of her great taste would rub off in light of the proximity of our desks. I was admiring **Paul** from **matchbox twenty's** T-shirt the other night with the fancy studded "Superstar" emblazoned across his chest. Yet another conversation about the **Be-Dazzler**—you'd think they put those back into production so I didn't have to keep scouring eBay! (I wonder if **Angie Aparo** ever got his?) Thanks to all the chicks at **Atlantic**—



ET: Stands for "better than" most?

Kris Metzdorf, Leisa St. John, Edie, Pamela and crew (girl's rule!) for a great evening seeing **matchbox twenty**. How precious is **Rob Thomas**? Almost as precious as our dear **Chris Patyk** from **Star 98.7** who I may have seen singing along to "Bent!" I was definitely singing along to "Slingshot" the next night at **On** at a very packed **Troubadour**. **Christine Chiappetta** and I were noticing **Ken Andrews** foxy disheveled hair. (We were noting it just for fashion's sake mind you.) Of course if you were looking for "fashion don'ts" that evening, you may have tried the **House Of Blues** where the **Average White Band** was playing. Who? I managed to slip out as soon as **Moke** put on their rockin' set—have you listened to their record yet? While you are listening, call **Ultimatum's Sherri Trahan** or **Dan Kauffmann** to tell them how much you like it. I'll bet you could get some good fashion tips from Sherri. After all, she was the one in *pink* at the Moke show. Nice color choice—I wonder if she knew it's my favorite? (wink wink) No wonder I like this **Vibrolush** song, "Touch and Go," so much—the cover is **PINK!** I think I have listened to it at least ten times in a row while writing this. I LOVE IT! There are just sooooo many great tunes out there right now. Someone said it's because of the summer, but whatever it is, we are so lucky! I am also adoring the **Dandy Warhols'** "Bohemian Like You" so very much that I had to call **Capitol's Brian Corona, Steve Nice** and **Rob Gordon** and squeal a little about it. I guess **Gene Sandbloom** and **Jaime Cooley** are right—they have been telling me for ages how great the record is. Hooray! I promised many more mentions of **Richard Ashcroft** too, and I am still mesmerized by his latest. **PLAY IT!** Just repeat after me... "our listeners would LOVE to here 'A Song For The Lovers' played over and over again." Aren't you glad I don't program? But for those of you who do, have you heard **Ultimate Fakebook's** "Tell Me What You Want?" Another summer smash, along with **Mest's** "What's The Dillio?" and **BT's** "Never Gonna Come Back Down." **BT** is a current fave of those precious **KEDJ** fellows, **Paul** and **Marty**. Happily I'll get to see both next week so I can catch up on all their other current passions. Maybe **Marty** will break out the leather pants. (I'll tell you more about that some other time...) Another fashionably forward thinker is **WGRD's Tim Bronson** who promises that he's bringing his tux for the **Hollywood Records** party at the **Playboy Mansion**. I guess I'll have to wait until he's wearing it to find out what he meant when he said that it may cause him to get kicked out. Oh my. Mayhem ahead—I just know it. It's also imperative to stop by the swanky **W** hotel for the multi-label bash being thrown poolside. I just wonder if anyone will end up in the pool. Don't forget your water wings! So after all the panels, the parties, the **KROQ Weenie Roast** and meeting new friends like **WAVF's Greg Patrick, WWDX's Jeff Welling, WGRD's Dan Clark, WEDG's Ryan Partick, WXZZ's BJ Kinard** and **WNFZ's Boner** (I can write it without SAYING it!)—this will be ONE exhausting week! EVERYONE enjoy yourself, and I'll just pray for plenty of material for upcoming columns! Until next week, hugs and lots of kisses!



Psst....Your chances of picking a winner just got a lot better.

**IMPACTING
NOW**

• LUCKY •

BIF NAKED

from the U.S. debut
I Bificus

PRODUCED BY OLIVER LEIBER FOR THE NOISE CLUB, INC.
MANAGEMENT: TKO ENTERTAINMENT CORP. & CRAZED MANAGEMENT INC.

"WE HAD INSTANT PHONES ON 'LUCKY' WHICH TURNED
INTO GREAT RESEARCH. THE SONG HAS LEGS!"

- MURRAY BROOKSHAW/89X

ON WARPED TOUR THIS SUMMER



If the summer heat doesn't melt you...

her voice will.

Already Added At:

WXPB

WXRV

WYEP

KINK

KGSR

WMVY



In rotation
at
KRBE

k.d. lang **summerfling**

From the new album **invincible summer**

in stores everywhere June 21st

Find out more @ www.wbr.com www.kdlang.com

Produced by Damian LeGassick

Additional Production by David Mahne

Direct Management Group, Inc., Steven Jensen & Martin Kirkup



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Impacting
June 19!

"k.d. lang is now firmly established as one of the greatest pop singers of all time."

-Patrick McDonald, Seattle Times

► TV Appearances:

- The Today Show Live performance from Rockefeller Plaza - June 21
- The Tonight Show with Jay Leno - June 22
- The Rosie O'Donnell Show - June 22
- Performed/Guest Appearance on "Dharma & Greg"

► On Tour with Sting July 25 - August 5

► k.d. lang Tour Begins August 12

"The album balances smart, sophisticated traces of electronica with the easy flow of highly accessible pop." — LOS ANGELES TIMES (***)

"Her appealing new CD slides into the groove that has proved to be the most comfortable fit between lang and her audience... lang is 'back on track.'" — TIME MAGAZINE

ROLLING STONE MAGAZINE gives the album ***

ADULT POST MODERN

top 25 adulterated

lw	tw	artist-label	comments
1	1	MATCHBOX TWENTY - Lava/Atl/AG Mad Season	#1 KBCO
3	2	THE JAYHAWKS - American/Col/CRG Smile	#1 KINK
4	3	PHISH - Elektra/EEG Farmhouse	#1 WMMM
2	4	COUNTING CROWS - DGC This Desert Life	Top 5 CIDR
5	5	STING - A&M Brand New Day	Top 5 KACD
6	6	ERIC CLAPTON/BB KING - Reprise Riding With The King	Top 5 KFOG
11	7	TRACY CHAPMAN - Elektra/EEG Telling Stories	Top 5 KBAC
9	8	ROBERT BRADLEY - RCA Time To Discover	#1 KTHX
8	9	STEELY DAN - Giant/Reprise Two Against Nature	Top 5 KCTY
7	10	BEN HARPER - Virgin Burn To Shine	#1 CIDR
14	11	NINEDAYS - Epic/550 The Madding Crowd	Top 5 KKMR
16	12	STEVE EARLE - E-Squared/Artemis Trancendental Blues	Top 5 WMNF
20	13	XTC - TVT Wasp Star	KBXR add
13	14	SHIVAREE - Capitol I Oughtta Give You..	Top 5 KBAC
12	15	WONDER BOYS OST. - Sony Sndtrx/Col/CRG Bob Dylan	Top 5 KFOG
18	16	DAVID GRAY - ATO White Ladder	#1 WNKU
10	17	NEIL YOUNG - Reprise Silver And Gold	Top 5 WMMM
24	18	STONE TEMPLE PILOTS - Atlantic/AG No. 4	KBCO add
17	19	GUSTER - Hybrid/Sire/London Lost & Gone Forever	Top 5 WLPW
21	20	GOO GOO DOLLS - Warner Bros. Dizzy Up The Girl	#2 WBOS
15	21	THIRD EYE BLIND - Elektra/EEG Blue	Top 5 KBCO
22	22	WHERE THE HEART IS OST. - RCA John Hiatt	Great soundtrack
25	23	SINEAD O'CONNOR - Atlantic/AG Faith and Courage	WVOD add
—	24	BILLY BRAGG & WILCO - Elektra/EEG Mermaid Avenue Vol.2	KXST add
—	25	TRAVIS - Independiente/Epic The Man Who	Top 5 KRCC

based on a combination of airplay and sales

adultery

BY MIKE MORRISON

I WANT TO BE A MACHO MAN: I had every intention of rising early today and getting my butt to the gym. After all, it's only two blocks away. You'd think arriving by 6:30 am would be doable, no? Especially after a "restful" (read: "squandered") weekend. Unfortunately, you're dealing with one of the all-time couch potatoes. So, as I begin this week's column, I'm actually in-between sets of ab-crunches and push-ups at home. (That's the fall-back when I rationalize my way out of the real workout. Actually, though, I'm up to three sets of 35 each, something I'm rather proud of.) Playing in the background is **Elektra's** new "Me, Myself and Irene" soundtrack. Have you heard this thing? Half of it is **Steely Dan** covers!! Maybe it'll be made clear in the movie. Or maybe it's just a small musical indulgence on the part of the directors, the **Farrelly** brothers (like those **Jonathan Richman** cameos in "There's Something About Mary"). More PoMo-leaning stations might fool around with **Smash mouth's** "Do It Again." And you've gotta hear the **Brian Setzer Orchestra's** scorching version of "Bodhisattva." Also included is what'll be the next **Third Eye Blind** track, a killer ballad called "Deep Inside of You," which'll sound great on



RITA HOUSTON:
Going Somewhere?

your station when you start playing in on July 10... The add date for the new **k.d. lang** record "Summerfling" is this coming Monday (6/19). As you're looking at music this week, think about how many of your core listeners own k.d.'s breakthrough album, "Ingenuer." Consider also how awesome an exquisitely crafted song about summer romance will sound on the air in the coming months. Look for k.d. on the road this summer with **Shelby Lynne**. (I'm told both are looking forward to sharing embarrassing pix from their "country" phases)... **Nick Attaway** at **Arista** played me a record

over the phone by Britain's **Electracy**, "Morning Afterglow," that sounds rather like a smash. (Nick emphasized the point by practically SMASHing his malfunctioning stereo while we were listening.) Providence PoMo station **WBRU** played this on import and their phones blew up. Think **Gin Blossoms** meets **Oasis**, but PLEASE don't hold me to that. (Whaddya want? I was listening over the phone!)... A few weeks ago, I made note of the fact that **James Evans** was quietly collecting adds on a third track from **Jonny Lang's** "Wander This World" album. Well, **PD Scott Arbaugh** is so excited about how the record is doing at **KBCO** that he practically demanded James re-service the track (which he did). All of a sudden, it's Most Added with **KMTT**, **KGSR**, **KACD**, **WKOC** and **KRVB**, among others, coming on board this week. Sales in airplay markets like Denver, San Francisco and Portland have spiked noticeably... **David Gray** continues to sell boatloads of records with support exclusively from APM radio. This is good. Our format needs to champion artists that actually sell records. If he hits your market on his sold-out tour, check out this phenomenal artist for yourself... You may have heard rumors that **WFUV** New York MD **Rita Houston** was leaving the station for a gig at **Music Choice**. I see your mouth watering. Settle down. **PD Chuck Singleton** had no intention of letting her go and, after two weeks of negotiations, he's convinced her to stay on... Non-commercial **WYEP** Pittsburgh just completed its most successful Summer Fundraising campaign ever (51K in six days), capping what has been a record-breaking fundraising year for the station (close to a 20% increase over last year). Congrats to **PD Rosemary Welsh** and **MD Jack Barton**, who began tightening and focusing just over a year ago. As I've suggested, **YEP** is well on its way to becoming the next **WXPN**... A big hand for **KCTY** **PD Allison Steele**, who got some great news in the latest trend as the station's 25-54 number went from a .8 to a 3.1!... And finally, a belated shout-out to my predecessor here at **HITS**, **Nick "eee-mouse" Bedding**—now with **Hollywood Records**—who surprised everyone (even himself) last week by having the #1 Most Added record with **Los Lobos'** "Cumbia Raza." E-mail: HITSMM@aol.com.





DAPPER DAN

TIME FOR RIKKI TO LOSE THAT NUMBER WITH STEELY DAN'S DONALD FAGEN

BY GARY GRAFF

It's been 20 years. "Hey Nineteen" is now 39 and, presumably, knows about 'Retha Franklin. There's still no static at all. But Walter Becker and Donald Fagen have gone back to their old school, producing a new album under the Steely Dan moniker for the first time since the release of "Gaucho" in 1980 and the subsequent—and, thankfully, temporary—dissolution of their partnership.

Even more remarkably, the new "Two Against Nature" (Giant), with its surprise Top Ten album debut, sounds like time was indeed out of mind—in other words, Becker and Fagen, who produced each other's solo albums during the '90s, have picked up almost exactly where they left off, with the same blend of sinewy grooves beneath jazz and pop templates.

The disc also introduces new characters and updates others; the lecherous narrators of "Janie Runaway" and "Cousin Dupree" and the lonesome loser of "What a Shame About Me" are struck from a familiar cast, their otherwise unsavory characteristics redeemed by Becker and Fagen's wry, sophisticated wit, which twists them around with a pretzel kind of logic.

The once-reclusive Dan boys have learned how to flog the product; with episodes of VH1's "Storytellers" and PBS' "In the Spotlight" in the can, they'll take to the road again during May in Japan, coming to North America during the summer and hitting Europe in the Fall. Fagen fills in HITS' resident count-down to agony, Gary "Reelin' From the Years" Graff, about what it's like to do it again... and again and again.

How did a new Steely Dan album become a reality?

I guess when we were out on tour in '96, we were talking about how we needed some new stuff to play onstage. We started feeling like the material was getting tired. We both had some ideas for songs, so we decided to take time off to write and record.

Was that a daunting decision, since most of your records were pretty arduous creative exercises?

We took a long time this time, too. I wish it could have been faster, but that's how it goes.

Did the two of you have any particular idea about what Steely Dan should sound like in 2000?

Not really. We did discuss at one point concepts of how we should do this, and there were a few things we discussed having to do with alternate methods of making records, sampling and certain electronic possibilities. But we never really had a serious discussion about it. We ended up gravitating towards the way we used to do it, except for the fact of some new technology, which allows us to do things in a slightly different way. But, you know, we'd used loops in the past; we basically had to re-record a part of the song and then edit it, dupe it and copy it. Now, with computers, you can actually get into it on a sound level and just move stuff around.

What impact did all your touring in the '90s have on the album?

Although we didn't specifically write for the stage, so to speak, we had in mind that we wanted to perform these new songs live. So perhaps we wrote things we thought we'd have fun playing.

Your longtime producer Gary Katz is not involved in this album.

He was running a record company at the time. We haven't talked to him for awhile. We just kind of fell out. A lot of the stuff Gary used to do when we first started, we kinda learned how to do ourselves. Musically, we essentially produced ourselves, anyway. When it came to the point where Gary was basically doing an administrative job, there wasn't much need for what he used to do.

Did "Two Against Nature" come as a song or album title first?

We actually came up with that once when we were trying to think of a name for a tour, which I think eventually became the "Art Crimes" tour. But it started out with us thinking of calling it "Two Against Nature," and then we thought of a song to go along with it.

One of the most notable aspects of the album is Walter's guitar-playing. He does the leads on the album, where you used to bring in lots of hired guns.

We worked with very few musicians, and I felt Walter had been playing really well, so I actually encouraged him. Before we started calling people, I'd say to him, "Hey, look, why don't you try it?" He's a great guitarist, but he always had kind of a low confidence level. We've both improved a lot since the '70s, as far as our technique goes. I thought Walter did a great job and gives a lot of continuity to the music.

What do you expect the set list to be like for this year's concerts?

In addition to having the new stuff, we're also going to revive and perhaps spruce up some things we haven't played onstage for awhile. I know we were looking at "The Boston Rag," which we haven't played since the '70s. We had kind of a funny arrangement of "Dirty Work" we were looking at, too.

Is there anything in the canon that you don't feel like you can play at all?

Some of the earlier things I don't think were as representative of the way our style eventually evolved. There are some songs where I really don't like the lyrics. But, with very few exceptions, you can always, at least with re-arrangement, make it interesting to play. I've even changed lyrics that I didn't like from some of the old stuff. So nothing's necessarily dead forever. ♣

"ALTHOUGH WE DIDN'T SPECIFICALLY WRITE FOR THE STAGE... WE HAD IN MIND THAT WE WANTED TO PERFORM THESE NEW SONGS LIVE."

LOS LOBOS

Cumbia Raza

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KINK-PORTLAND
KESR-AUSTIN
WMMM-MADISON
WRLT-NASHVILLE

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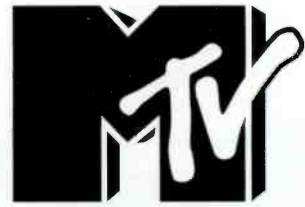
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WRNR-BALTIMORE
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PRAISE THE LOUD

TOP 20 LOUD AIRPLAY

lw	tw	artist	label
1	1	MISSION IMPOSSIBLE 2 OST. Metallica, Limp Bizkit	Hollywood
2	2	3 DOORS DOWN Kryptonite, Loser	Republic/Universal
3	3	CREED With Arms Wide Open	Wind-Up
4	4	A PERFECT CIRCLE Judith	Virgin
6	5	GODSMACK Voodoo, Bad Religion	Republic/Universal
7	6	PAPA ROACH Last Resort	DreamWorks
9	7	DEFTONES Change (In The House Of Flies)	Maverick
12	8	RED HOT CHILI PEPPERS Californication	Warner Bros.
5	9	KORN Make Me Bad	Immortal/Epic
11	10	STONE TEMPLE PILOTS Sour Girl	Atlantic/AG
10	11	STAIN'D Home	Flip/Elektra/EEG
13	12	INCUBUS Stellar	Immortal/Epic
8	13	LIMP BIZKIT Break Stuff	Flip/Interscope
16	14	KID ROCK American Bad Ass	Lava/Atlantic/AG
19	15	DISTURBED Stupify	Giant/Reprise
18	16	PEARL JAM Nothing As It Seems, Light Years	Epic Associated
14	17	RAGE AGAINST THE MACHINE Sleep Now In The Fire	Epic
17	18	NICKELBACK Leader Of Men	Roadrunner
20	19	EVERCLEAR Wonderful	Capitol
15	20	FOO FIGHTERS Breakout	Roswell/RCA

based on a combination of promo and active rock airplay

P.T.L. power tool

Breaking bands and breaking his station's ratings records is what this week's Power Tool, Kevin Vargas, is all about. Growing up in the Chicago area with a healthy dose of WLS, the radio bug bit Kevin at an early age. After getting his feet wet in college radio at WVIK, with stops at KLIK and WWCT, Kevin programmed at KWHL, KKLZ, WAZU, WNOR, and WHYV. For more than seven years, KISS in San Antonio has been his world. As the PD and afternoon drive host, Kevin's efforts have helped the station garner its highest ratings ever (#2 12+ with an 8.7 and #1 18-34 with a 14). He also gets off helping the careers of local bands. Kevin comments on some local boys breaking huge now on Rock radio: "Union Underground is about to enter the nation's collective awareness. This band is pure 100% Active Rock 2K! 'Turn Me On Mr. Deadman' is like a less cartoonish Powerman 5000 song."



ROCK squawk



LYNN BARSTOW/PD KMYZ/TULSA

"SR-71's 'Right Now' is becoming the reactive record that we always thought it would be. Disturbed is acting like a little Papa Roach—the phones are beginning to blow up. I'm also digging on the Deadlights. Loud enough to keep the kids around, but vocals that are accessible. Also, the entire Tsar album project is on heavy rotation at home."

MARTY WHITNEY/APD KEDJ/PHOENIX

"Look for Lincoln Park coming out in September on Warner Bros. It sounds like Richard Patrick from Filter's vocals, DJ Lethal from Limp Bizkit's scratches, Josh Abraham's production (from Orgy and Korn) and has a Papa Roach vibe. Just what the kids want! This is going to be a band to deal with in the fourth quarter—it sounds very 'now.' We also just added BT and hopefully it will be a big summer flavor record for us."



BLAKE PATTON/MD WJJO/MADISON

"Disturbed is fantastic—lock-down, tight, smack-you-in-the-face goods. We're down with 'Stupified.' Papa Roach is really working for us. Deftones is hot, too. People are really sparin' for that. It sounds great in all day-parts, which is the only way it should be. When your listeners push the Coke button they want a Coke, not a Tab."



MIKE WOLF/MD KTCZ/MINNEAPOLIS

"We've had amazingly positive response to 'Baby' from Robert Bradley, especially from women. As soon as we got the new Don Henley album, we went immediately to 'Taking You Home,' which has been doing great for us. We've just added another great APM track from Indigenous called 'Rest Of My Days' and it's sounding fantastic. The new Sister 7 song 'The Only Thing That's Real' is, without a doubt, the best track on their album. And we think that Everclear's 'Wonderful' is great for APM as well."



IT'S NOT THE VOLTS THAT'LL KILL YA, IT'S THE AMPS.



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- 7/04 - Atlanta, GA
- 7/06 - Antioch, TN
- 7/08 - Charlotte, NC
- 7/10 - Virginia Beach, VA
- 7/12 - Clarkston, MI
- 7/14 - Bristow, VA
- 7/16 - Burgettstown, PA
- 7/18 - Columbus, OH
- 7/20 - Cuyahoga Falls, OH
- 7/22 - Camden, NJ
- 7/24 - Holmdel, NJ
- 7/26 - Saratoga Springs, NY
- 7/29 - Mansfield, MA
- 7/30 - Mansfield, MA
- 8/04 - Tinley Park, IL
- 8/06 - East Troy, WI
- 8/08 - Cincinnati, OH
- 8/10 - Noblesville, IN
- 8/12 - Somerset, WI
- 8/14 - Maryland Heights, MO
- 8/16 - Bonner Springs, KS
- 8/18 - Dallas, TX
- 8/20 - Baytown, TX
- 8/24 - George, WA
- 8/26 - Mountain View, CA
- 8/28 - Marysville, CA
- 8/30 - Phoenix, AZ
- 9/02 - San Bernardino, CA

RAGIN' OUT OF THE BOX

KEGL	WXTM	WLZR	KQRC	KUPD
WYSP	WAAF	KAZR	KBSO	KRQS
WMMS	WJJO	KRZR	WRXF	WKQZ
WCCC	WZZQ	WZOR	KWHL	KIBZ
KRQR	KMKF	WIHN	KFFX	KRR0

ANY MANY MORE

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ROCK

top 25 active rock

lw	tw	artist-label	comments
1	1	MISSION IMPOSSIBLE 2 OST. - Hollywood	#1 KISS,KILO
3	2	Metallica, Limp Bizkit CREED - Wind-Up	#1 KQRC,WRIF
		With Arms Wide Open	
2	3	3 DOORS DOWN - Republic/Universal	#1 WWDC,KEGL
		Kryptonite, Loser	
4	4	GODSMACK - Republic/Universal	#1 WXTB,WMMS
		Bad Religion, Voodoo	
5	5	A PERFECT CIRCLE - Virgin	#1 WZTA,KISW
		Judith	
11	6	RED HOT CHILI PEPPERS - Warner Bros.	#2 MOST ADDED
		Otherside, Californication	
6	7	KORN - Immortal/Epic	#1 WYSP,KUPD
		Make Me Bad	
8	8	STONE TEMPLE PILOTS - Atlantic/AG	#1 WTKX
		Sour Girl	
7	9	NICKELBACK - Roadrunner	#1 KLFX
		Leader Of Men	
13	10	PAPA ROACH - DreamWorks	KISW,WTFX ADD
		Last Resort	
12	11	U.P.O. - Epic	TOP 5 KRXQ,WBUZ
		Godless	
15	12	DEFTONES - Maverick	TOP 10 WZTA,KAZR
		Change (In The House Of Flies)	
17	13	FOO FIGHTERS - Roswell/RCA	#1 WMFS
		Breakout	
9	14	PEARL JAM - Epic Associated	#6 MOST ADDED
		Nothing As It Seems, Light Years	
10	15	STAINED - Flip/Elektra/EEG	TOP 5 KRZR,WRUF
		Home	
14	16	BUSH - Trauma	TOP 10 KBPI,KXXR
		Warm Machine	
16	17	INCUBUS - Immortal/Epic	#1 KIOZ,WXQR
		Pardon Me	
18	18	AC/DC - Elektra/EEG	#1 WLZR
		Stiff Upper Lip, Satellite Blues	
19	19	KID ROCK - Lava/Atlantic/AG	TOP 5 WXRC,WBZX
		American Bad Ass	
21	20	HEAVY METAL 2000 OST. - Restless	TOP 5 WTPT
		Monster Magnet	
20	21	LIMP BIZKIT - Flip/Interscope	#1 KBPI
		Break Stuff	
23	22	DISTURBED - Giant/Reprise	WJRR,KEGL,KUFO ADD
		Stupify	
23	23	FULL DEVIL JACKET - Enclave/Island/IDJ	TOP 10 WXTB
		Now You Know	
24	24	RAGE AGAINST THE MACHINE - Epic	TOP 5 KBPI
		Sleep Now In The Fire	
25	25	APARTMENT 26 - Hollywood	KCVI ADD
		Basic Breakdown	

top 6 most added

1.	CNE WAY RIDE	"Painted Perfect"	Refuge/MCA
2.	RED HOT CHILI PEPPERS	"Californication"	Warner Bros.
3.	INCUBUS	"Stellar"	Immortal/Epic
4.	PANTERA	"Goddamn Electric"	Elektra/EEG
5.	GODSMACK	"Bad Religion"	Republic/Universal
6.	PEARL JAM	"Light Years"	Epic Associated

hard rock2k

by rich ortega

The Harder The Better: This seems to be the theme of the summer, and for once, I'm not talking about sex. With relentless touring and intense fan support, **Slipknot** have reached Platinum status with their self-titled debut, as **Roadrunner's** nine masked members clearly re-define what mainstream Rock is all about... Yet another Roadrunner act destined for big things is **Soufly**. They have just finished recording their sophomore release, "Primitive." Soufly have also been invited to headline the second stage of **OzzFest**. The band will also set out on the road with heavy hitters **Pantera**, **Static X**, **Godsmack** and **Incubus** in July and will roll across the US until September... **Kittie** is another fiery act that is taking the Rock world by storm. Last week, "Charlotte" was added to **MTV's** Buzzworthy.com and had over 6,000 video requests at **The Box**. The band is already on 30 active stations, including **WCCC**, **WCPR**, **WGIR** and **WXRL**. With an OzzFest slot right around the corner, Kittie looks to insure a heavier sound into the Active arena... After playing the **WBCN River Rave** festival in Foxboro last month, **Powerman 5000** get ready to hit the road with **Metallica**, **Korn** and **Kid Rock**. The tour kicks off in Foxboro on 6/30 and ends up in Phoenix on 7/16. While also being part of the Metallica tour, **Spider One** and crew have been working on the release of their first home video that will be out later this year. The vid features an inside look into the world of Powerman 5000, with live and behind-the-scenes footage from the road, shot by the band themselves... **Atlantic's** **Project 86** has been tearing up our Specialty chart for the past several weeks and now takes its surge to Active with "One Armed Man," which made its way into Most Added last week. It won't be long until these guys make their way into heavy rotation all over... **Republic/Universal** giants **Godsmack** are hammering Rock radio with their latest single, "Bad Religion." It's already on over 35 Active stations and was getting heavy airplay at **KNCN**, **KISS**, **WQLZ** and **WQXA** before this week's impact date. Maybe some of that success can rub off on **Bad Religion** when they introduce their hit single, "Godsmack"... **Papa Roach's** "Last Resort" is banging up the Active Chart with adds last week at **WRQC**, **WMMS**, **WNVE** and **WJRR**. Spins have been on the rise as well, reaching #1 status at **WCPR**, **KDOT**, and **KILO**. It looks like **DreamWorks'** "Last Resort" is quickly becoming the Active listener's first choice, with big phones at **WQLZ**, **WBZX** and **WAMX**. Watch out for the Roach as it is on the move... **Corrosion Of Conformity** has just signed with **Sanctuary Records**, one of two new imprints accompanying **CMC International**. This is the first signing to the new label. Expect something out before the end of the year as the band is currently in the studio. **Metal-Is**, CMC's Metal and Loud Rock imprint, gets a kick-start with its initial signing of **Rob Halford**, which will be hitting Loud Rock and Specialty on 7/11... **Victory Records'** **Earth Crisis** have just released their new album "Slither," and it looks to be the ticket to breaking through into mainstream Rock. The band has been confirmed to play the **WKRL K-Rock Athon** (Syracuse) with the **Foo Fighters** on 7/9. The event is expected to draw over 30k fans and will be an excellent stepping stone to debut their single, "Nemesis," which will be going after Active airplay in the near future. With a harder-edge hunger that needs to be fed, the timing has never been better for heavier bands to infiltrate the Rock airwaves. OK, enough is enough. E-mail me at Rizzy696@aol.com



EARTH CRISIS
Wave of Rock to come

0 active rock



ROCK

top 20 specialty airplay

lw	tw	artist	label
2	1	PANTERA Reinventing The Steel	Elektra/EEG
1	2	MOTORHEAD We Are Motorhead	CMC
4	3	IRON MAIDEN Brave New World	Portrait/Col/CRG
3	4	PROJECT 86 Drawing Black Lines	Atlantic/AG
8	5	DISTURBED The Sickness	Giant/Reprise
6	6	KITTIE Spit	Ng/Artemis
7	7	NATIVITY IN BLACK 2 Various Artists	Divine
11	8	ULTRASPANK Ultraspank	Columbia/CRG
5	9	KATAKLYSM The Prophecy	NBA
19	10	ALICE COOPER Brutal Planet	Spitfire
14	11	RORSCHACH TEST Peace Minus One	E-Magine
12	12	DEFTONES White Pony	Maverick
10	13	NASHVILLE PUSSY High As Hell	TVT
9	14	SHADOWS FALL Of One Blood	Century Media
—	15	VADER Litany	Metal Blade
17	16	THE STEPKINGS Let's Get It On	Roadrunner
20	17	A PERFECT CIRCLE Mer de Noms	Virgin
—	18	CEPHALIC CARNAGE Exploiting Dysfunction	Relapse
—	19	BLACK LABEL SOCIETY Stronger Than Death	Spitfire
—	20	BOYSETSFIRE After The Eulogy	Victory

upcoming new releases

GOING FOR ADDS 6/19

THE DEADLIGHTS • "Sweet Oblivion" — Elektra/EEG

ISLE OF Q • "Little Scene" — Universal

LEFTY • "Girls" — Interscope

SR-71 • "Right Now" — RCA

GOING FOR ADDS 6/26



8 STOPS 7 • "Question Everything" — Reprise

DEATHRAY • "My Lunatic Friends" — Capricorn

FINGER 11 • "Drag You Down" — Wind Up

KORN • "Somebody Someone" — Immortal/Epic

LIVE • "They Stood Up For Love" — Radioactive



SLIPKNOT • "Spit It Out" — Roadrunner

STIR • "Climbing The Walls" — Capitol

TONIC • "Sugar" — Universal

ROB ZOMBIE • "Scum Of The Earth" — Hollywood

specialty pick



LUDDITE CLONE "The Arsonist And The Architect" (Relapse): A most furious fit of extreme power arrives in full force on this debut effort. On the forefront of cutting-edge metal, screamers "Oratory Of The Jigsaw," "The Contortionist" and the title track, "The Arsonist And The Architect," bring forth an intense combination of technical speedcore and slow, crushing breakdowns. The unremitting sounds of this New Jersey five-piece take Metal to the edge of insanity and give a glimpse of what the genre has in store for the future. For more info, call Pellet @ (610) 734-1000.

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WSFM
WEQX
WEJE
WMAD
WHTG



ROCK2K

rock2k picks

EDITED BY KAREN GLAUBER



Nickelback "The State" (Roadrunner): A four-some with rock energy, jagged vocals and some of the fiercest backbeats in music, Nickelback delivers the money on its sophomore effort. The Vancouver band impressively coils hard rock, grunge and power pop in a fab collection of punching tracks. The adrenaline-fueled standout, "Breathe," elevates with every beat and hypnotizes with a syncopated chorus that will not relinquish control of your mind even after it fades into the next song. The first single, "Leader Of Men," show-cases a more melodic tune, but is mesmerizing just the same. Clearly, "The State" is one of bliss. (K.Y.)

On "Shifting Skin" (Epic): Former Failure leader Ken Andrews wrote, recorded and produced the debut CD from his new "band," but he does get assistance from some like-minded retro-future pop luminaries, including Kelli Scott and Jordan Zardonsky of Blinker the Star, and Roger Manning and Justin Medal-Johnsen of Beck's band. The overriding vision is clearly Andrews', though. The blend of gurgling synths, precise rhythms and fuzzed guitars is kept at a restrained level, resulting in a thick bed of electronic and analog instruments for Andrews to sing over. Whether crunchy or smooth, Andrews' hooks are the focus of the songs, which makes them sound more than human, despite the super-processed surroundings. (D.S.)



Sonic Youth "NYC Ghosts & Flowers" (DGC): One of America's most influential and unconventional PoMo bands remains consistent in following their own lead with their umpteenth, er, thirteenth LP. As they've aged, they've mellowed some, but they still know how to use noise and dissonance to create mini-symphonies of flattened melodies while still coming up with something intriguing. The key to the record is "Nevermind (What Was It Anyway)," a mellow and rambling journey with a sly reference to Nirvana and the ups and downs that the grunge revolution unleashed. Still, the album provides further proof that their winding, meandering and often noisy excursions are worth following. (D.S.)

Bowling For Soup "Let's Do It For Johnny!!" (Jive/Silvertone): Hailing from Wichita Falls, TX, these punk pranksters deliver their third album in the pocket for a strike. Relying on heavy fuzz and driving drums, BFS score consistently with their tight, peppy power-punk style. Remixing a few tunes from their first two albums, they bring back "The Bitch Song," a contagious radio pick fave. "Valentino" provides a neo-Sha Na Na harmony scale, and they throw down a spirited cover of the Bryan Adams hit, "Summer of '69." Balls are rollin', pins are flyin', give 'em the trophy. Hell, give 'em the soup. (J.C.)



rock2k mugs

HOORAY FOR OPPOSABLE THUMBS!: Testing the theory of exponential devolution during the Q101 Jamboree, Mancow's Morning Madhouse brought together a culturally combustible combination of **Al Roker Jr.** (c) and **Bloodhound Gang's** "The Bad Touch" in an interpretive dance centerpiece exploring the emotions of great monkeys of the 20th century. Together with Roker (l-r) **Turd, Brian "The Whipping Boy," Mancow** and **Freak** cavorted, yipped and capered while channeling the spirits of **Cheetah, Ham the Space Monkey, Curious George, Lancelot Link,** and **Digit** from "Gorillas in the Mist." Fortunately for those watching, the anatomically incorrect suits prevented the excited primates from engaging in self-monkey-love.



IF YOU LOVE SOMEBODY, HAVE THEM WIRED: Aware of the roller-coaster relationship **Scott Weiland** (far r) has had with his **Stone Temple Pilots** bandmates, **Ivana** (2nd from l) was pleased to see the positive symbiosis between him and fellow bandmember **Robert DeLeo** (2nd from l) at the **WHFStival**. "We're cool," DeLeo explained to Ivana and **Atlantic's Bonnie Sliifkin**. "I've learned I can't control Scott. Unless I do this!" He then raised his right hand causing an implanted electrode in Weiland's brain to jerk his head sharply to the right. "You wouldn't believe what he does," DeLeo said, "when I lift my leg."



ON YOUR MARK, GET SET, GROW!: As **WHFS MD, Pat Ferrise** (c) stood between **Ninedays** songwriter/singers **John Hampson** (l) and **Brian Desveaux** (r), his hope that this moment would last forever seemed like a pipe dream until he challenged them both to a goatee-growing contest. Locked in a combative embrace and staring vacantly into a camera lens for 72 hours, Hampson and Desveaux sprouted a little foliage but Ferrise remained suspiciously goatee-free. Blaming his poor showing on natural estrogen released from eating too many wild yams, the embarrassed MD pronounced Desveaux the winner and ran screaming into the night.



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featuring Pastor Troy

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the Flava Camp



Ground Zero

Flippin' The Script With **Bat L. Axe**



You're flossin' at Ground Zero—here's the 4-1-1 this week: The annual schmooze-n-booze-a-thon is on (otherwise known as the R&R Convention) this week in L.A. That means a gang of radio and record peeps roll up into Century City for some free meals, free shows and never ending lobby chitchat about nada. But as the industry slowly attempts to acknowledge that the Internet is here to stay, there is mad potential for a different, more productive vibe this year. With so many of our industry professionals bailing for new horizons in the dot-com world, MP3.com just making a landmark deal with the majors, Napster making everyone nervous and radio finally realizing the advantages of extending their market branding by having a major presence online, there will actually be much to discuss. That's if everybody can break out of the talk-box long enough to focus in on the issues at hand. The convention will offer no less than seven different panels on Internet subjects, but so far our industry has a shitty track record when it comes to being pro-active about this new medium. Before you choose to ignore the opportunities to learn how to navigate in the brave new world so you can go pose with the heavies at The Ivy, we should remind ourselves of how we got into this situation in the first place: by doing NOTHING. The business single-handedly bricked itself by ignoring this paradigm shift for far too long, and being in a position of playing "catch-up," never helped anybody come out on top. Even if these panels are WACK, they will probably provide more information than you have right now, no doubt. The bottom line is, if the radio and record industry isn't going to be self-motivated enough to push their business forward during what will be looked back on as the technological revolution of the millennium, folks will be making themselves obsolete. Yeah, yeah, yeah. We're ALL busy. Think long-term for a minute. Learn, or burn... THE DOPE SHOW: Dr. Dre begins his much-anticipated "Up In Smoke Tour" this week, opening up in San Diego on Wednesday (6/14), followed by a hot date in L.A. on Friday night. The Anaheim Pond is already the place to be, if ya wanna represent for some West Coast hip-hop. Most industry weasels in town for the R&R are expected to be in the house, and big-baller-shot-callers on the inside track who got a chance to check out the closed-set rehearsals, say the show is fucking blazing. Well, how can you half-step with a crew like Snoop Dogg, Ice Cube, Eminem, W.C., Tha Eastsidaz, Jayo Felony, Kurupt, Xzibit, Nate Dogg, and Warren G. holdin' it down in the Y2G? Although the "Hard Knock Life Tour" last year proved that a well-organized hip-hop show can actually tour the country with no violence, the haters are already surfacing on this one. The x-factor is most definitely the audience, not the artists. Even if all these crews roll into and outta the venue with no drama, the 5-0 presence organized by the paranoid Pond venue is gonna be so thick, it will set a precarious tone with the crowd for sure. Sometimes, the popo got EGO—and in Southern Cali—respect for the LAPD is *thin*, yo. So that begs the question: Why isn't the Nation of Islam involved with securing the audience? Anybody who knows what's up can tell you folks got respect for the Nation. Ain't nobody gonna come for a brotha in a bow tie, no matter WHAT click they roll with. That's real. Nothin' but a G thang, baby! If you've got any heat on the under, represent: hitsdrama@aol.com.



DR. DRE
What's up, Doc?

Street Snap



HELLO: B95 Fresno MD Travis Loughran spotted Priority artist Ice Cube at a recent in-store, "I just wanted to say 'hi.' I've been down with you since your Jheri curl days, when your team was the L.A. Raiders. When N.W.A. came in my life, I became a changed man. You made me who I am today." Ice Cube looked at Loughran and considered for a moment exactly what this man had become—a stalker. "Don't make me have to use my AK. Today was a good day," replied Cube.

Phat Five

The Hype On The Street This Week

1 DRE'S "UP IN SMOKE" TOUR

It's all California love as maga hip-hop jam blasts off.

2 R&R CONVENTION

Weasels weasling in Century City.



3 NELLY

"Hot S**t" at radio, so expect XL album debut.



4 BRUCE REINER

Slivovitz got some hits with Avant, Common, Mary's "Your Child."



5 MAJOR FIGGAS

Heating up the streets? "Yeah That's Us."



girl from the gutter the first single from the debut album **kina**

New This Week:

KDWB WOST WSKS KFFM WGTZ WSTO WJMX

Already on over 50 Stations:

**KIIS, WFLZ, KKAZ, KALC, KFMS, WKFS, WXKS, WDRQ, WKQI,
WRVQ, WMXB, WDJX, WFKS, WXKS, WKSS, WPST, WSTW**

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CROSSOVER nation

CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
2	2	1	EMINEM	The Real Slim Shady	Aftermath/Interscope
1	1	2	AALIYAH	Try Again	Blackground/Virgin
3	3	3	JAY-Z	Big Pimpin'	Roc-A-Fella/IDJ
4	4	4	JOE	I Wanna Know	Jive
7	7	5	DESTINY'S CHILD	Jumpin' Jumpin'	Columbia/CRG
10	8	6	NEXT	Wifey	Arista
5	5	7	SISQO	Thong Song	Dragon/Def Soul/IDJ
6	6	8	DMX	Party Up	Def Jam/IDJ
16	13	9	DR. DRE	The Next Episode	Aftermath/Interscope
12	12	10	BRITNEY SPEARS	Oops...I Did It Again	Jive
3	11	11	JAGGED EDGE	Let's Get Married	So So Def/Col/CRG
21	18	12	NELLY	Country Grammar	Fo' Reel/Universal/UMG
9	9	13	CARL THOMAS	I Wish	Bad Boy/Arista
14	15	14	PINK	There You Go	LaFace/Arista
8	10	15	TONI BRAXTON	He Wasn't Man Enough	LaFace/Arista
17	14	16	AVANT	Separated	Magic Johnson/MCA
19	22	17	DA BRAT	What'chu Like	So So Def/Col/CRG
22	19	18	NSYNC	It's Gonna Be Me	Jive
11	16	19	MYA	Best Of Me	University/Interscope
18	23	20	504 BOYZ	Wobble, Wobble	No Limit/Priority
20	20	21	CHRISTINA AGUILERA	I Turn To You	RCA
23	21	22	ENRIQUE IGLESIAS	Be With You	Interscope
15	17	23	DONELL JONES	Where I Wanna Be	LaFace/Arista
—	27	24	IDEAL	Whatever	Virgin
24	24	25	NU FLAVOR	3 Little Words	Reprise
—	25	26	LUCY PEARL	Dance Tonight	Overbrook/New Line
29	26	27	BRIAN MCKNIGHT	6, 8, 12	Motown
—	—	28	BUSTA RHYMES	Get Out	FM/Elektra/EEG
—	—	29	ALICE DEEJAY	Better Off Alone	Repub/Univ/UMG
—	—	30	KURUPT	Ride Wit' Us	Antra/Artemis

WORDs bond

by Michelle S.

SHOT CALLER: In the headlines this week, we went from one end of the talent spectrum—**Enrique Iglesias**, clear over to the other—**Bruce Springsteen**. During a concert this past week in New York City, the Boss performed a song he had written about the **Amadou Diallo** controversy, "American Skin (41 Shots)" (which can be downloaded online right now in all the usual places). The NYPD, still taking heat from the local community about this incident despite acquittals of the accused officers, is up in arms about it and, in protest, will probably not work security for the remainder of the Springsteen shows. Regardless of your opinion about the subject, this event highlights the crucial role our real artists have in shaping our culture, and why it's so important for our business to continue to nurture them. True to his legendary form as a compelling, thought-provoking songwriter of the "common man," Springsteen did nothing else but force conversation about a topic—police brutality—that clearly must be discussed more. I respect this artist for continuing to stick up for the folks on the bottom end. Whether it's a blue-collar grunt toiling for minimum wage or a poor immigrant trying to live free in his new America, oppression has no colorlines. While Enrique struggles to prove his worth on **Howard Stern**, Springsteen eloquently offers the experience that draws us all to music in the first place: EMOTION... Musically this week: The format's hottest jam is most definitely **Nelly's** "Country Grammar." Explosive requests everywhere it's getting new rotation, and callout is major for folks five-six weeks into it. It's a monster and it's going all the way. Look for Nelly's album debut to be off the hook in sales... **Jagged Edge** and **Next** are steadily getting first nods for slots, but following quickly behind them in bonafide hit-factor style is **Avant's** "Separated." **Reiner's** got the double-edged sword of TWO hit urban ballads out at once with Avant and now **Mary's** "Your Child." It's not like there aren't enough of these out right now, geez. But Mary's jam is already a proven smash at stations like **WPGC** and **92Q**, which played it early as an album track. Simply put, it is a "Not Gon' Cry"-caliber female anthem that she is so famous for, and her new tour is putting her back in the limelight now. Check it out... Making big noise on the Rhythm side is **Pink**, with glowing reports coming from folks like **Erik Bradley**, **Mark Adams**, **Jammer** and **John E. Kage**, who said, "It's an all-out smash. I'm all about this record right now!" Wait till you see the video... **Wyclef's** "It Doesn't Matter" is already seeing early airplay love at **Power 106** here in L.A., and with that **WWF** connection, can ya just say: reaction record? The CD-pro should be hitting your desks this week... Also about to drop is this blazing **Kandi** record, "Don't Think I'm Not," which has musicheads with kick-ass ears, like **KaShon Powell**, pretty hyped-up. Remember that smash by the **Ghostown DJs**, "My Boo"? This record sounds like part two, except with better lyrics; put down by someone whose last stab at songwriting was "No Scrubs." Uh-KAY. Track this puppy down ASAP... **Maffei**, the **Carl Thomas** remix is aiiight... I'm feeling the way **Dre** flipped that "B Please" remix for **Eminem's** album, though. The shit is off the HINGES!... FYI, **Lucy Pearl's** "Dance Tonight" landed the coveted Buzzworthy spot in MTV rotation this week... Hot Stack: **DMX/Aaliyah's** "Come Back In One Piece," **Common's** "The Light," **Janet Jackson's** "Doesn't Really Matter," **Donell Jones's** "Do What I Gotta Do," **Big Pun's** "100%" and AMAZING new artist alert: **Tommy Simms**. He's funky/bluesy like **Al Green**... Shout outs: **Ricky Neal** from **KCRW's** progressive R&B joint, "Chocolate City" (check it out when you're here for the R&R, every week-night from 10-midnight on 89.9), **Mike Avery**, **Liz Pokora**, **Richard Palmese**, **Craig Marshall**, **Katie Eyerly** and my dawg **Joe Riccitelli**. See y'all in Floss Angeles this week! Peace.

R*E*S*P*E*C*T

MOST ADDED THIS WEEK

Artist	Title	Label
1. Sisqo	"Incomplete"	Dragon/Def Soul/IDJ
2. Ice Cube	"Hello"	Priority
3. Common	"The Light"	MCA
4. Eve & Jadakiss	"I Got It All"	Ruff Ryders/Int
5. Kandi	"Don't Think I'm Not"	Columbia/CRG

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NEW RELEASES

GOING FOR ADDS 6/20

Toni Braxton	"Just Be A Man..."	LaFace/Arista
Lil' Bow Wow	"Bounce With Me"	So So Def/Col/SMS
Janet Jackson	"Doesn't Really Matter"	Def Soul/IDJ
Keith Sweat	"The Things I Do"	Elektra/EEG

GOING FOR ADDS 6/27

Wyclef Jean f/The Rock	"It Doesn't Matter"	Columbia/CRG
DMX	"What You Want"	Def Jam/IDJ
Macy Gray	"Why Didn't You Call Me?"	Clean Slate/Epic
Joe	"Treat Her Like A Lady"	Jive
Big Pun f/Tony Sunshine	"100%"	Loud/Col/CRG
Cap 1 f/Nokio	"They Luv Dat"	Motown

BLOWIN' UP THE SPOT

MOST REQUESTED JAMS

1. **Eminem** "The Real Slim Shady" Aftermath/Int
2. **Nelly** "Country Grammar" Fo' Reel/Univ/UMG
3. **Jay-Z** "Big Pimpin'" Roc-A-Fella/IDJ
4. **N-SYNC** "It's Gonna Be Me" Jive
5. **Jagged Edge** "Let's Get Married" So So Def/Col/CRG



DAMN YANKEES, AND DAMN RECORD PEOPLE TOO: Red Sox rule," said **WJMN** Boston MD **Michelle Williams**. "Yeah, NY is doing well, but it's all about Boston, bay-bay!" added PD **Cadillac Jack**. **Priority Records'** **Garnett March** (l) seemed a little confused, "Both New York and Boston have great traditions, but they're out. I'm pretty sure it's the **Lakers** and the **Pacers**. And about your fashion sense, Michelle—to each his own." Subsequently, everyone left March to his own. Pictured (l-r): March, Williams, Cadillac Jack, Priority's **Anthony Iovine** and **Joey Carvello**.

FREESTYLE

MUSIC QUOTES FROM INDUSTRY LEADERS



ERIK BRADLEY
MD **B96 Chicago**
Pink "Most Girls" LaFace/Arista

"This is my girl...AND...the video is outstanding. Another all-out smash from one of the most exciting new artists of 2000. Go, Pink!"

BUTTAHMAN
MD **92Q Baltimore**

Major Figgæ "Yeah That's Us" RuffNation/WB

"I saw the video for this and it reminded me of a baby **Junior Mafia**. When a solid base develops in the streets, this could rise up and be something."



JOHN E. KAGE
MD **KS1075 Denver**
Avant "Separated" Magic Johnson/MCA

"Now THIS is an urban ballad that can and will cross over. The lyrics make sense to the young end demo that is so important to us."



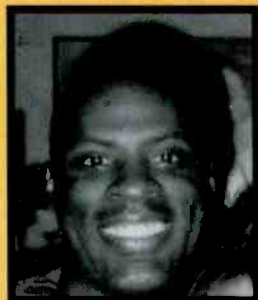
SKYY WALKER
PD **WXXP Long Island**
Next "Wifey" Arista

"This is working great for us at **PARTY 105!** It's perfect to use to help a dance station like ours transition from up-tempo party jams to the occasional ballad."



BIG WILLIE

of the week



Mickey, you're so fine.

MICKEY JOHNSON
PD **WBHJ BIRMINGHAM**

Summer heat often equates to hot Spring Arbitrends, and that's most definitely the case in Birmingham, where **WBHJ PD Mickey Johnson** and MD **Mary K** see their station surge ahead 8.7-9.1 for P12+ in the most recent trend. This move puts them back in the #1 spot in the market, a place they've become accustomed to recently. With those kind of numbers, the station is obviously a powerhouse in the south, and it stays that way by being one of the most aggressive stations with new music in the entire country. Additionally, according to those who work him, Mickey's favorite thing to do is torture the record folks who hound him, though **Columbia's Lisa Ellis** is known to have enough game to hang with the notoriously tough PD. When we called him for a comment on this lame, butt-kissing **HITS Big Willie** mention, he promptly responded, "Who the hell are y'all? I thought this was **Billboard** on the phone!"



WARREN G

HAVIN' THINGS

FEATURING
JERMAINE DUPRI
AND NATE DOGG

New
KBOS KRBV

ALREADY ON:
KKFR KXJM
Z90 WBHJ WCKZ
AND MANY MORE!

THE NEW SINGLE FROM
THE SMASH ALBUM
I WANT IT ALL

UP IN SMOKE TOUR
WITH DR. DRE AND SNOOP DOGG
SUMMER 2000

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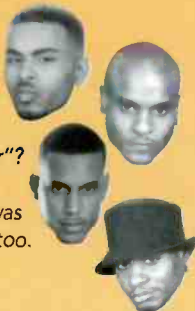
CROSSOVER nation

BALLER freestyle

IDEAL

Virgin Recording Artist

J-DANTE, SWAB, PZ AND MAVERICK



- How was it working with Kay Gee of Naughty By Nature and Next's RL for the track "Whatever"?

PZ: RL is crazy. He's just a wild guy and really outgoing, he was real cool. And Kay Gee he was kind of laid back all the time and he was cool too. He just makes them hits.
- Who else have you enjoyed working with?

J-Danté: We really enjoyed working with all the producers on this album, especially artists like singer/songwriter/producer Joe. With him being a songwriter and a singer also, it's like he had so much more to put into the creativity part. The sessions were cool.
- What artists are you feelin' right now?

PZ: I like that Carl Thomas. The dude is jammin'.

J-Danté: Joe. I like Jagged Edge. My girls from the crib, Destiny's Child. Even though they got two new members, we still got love for em' and I still love the two that left, LaToya and LaTavia.
- What magazine, film or CD do you rarely admit you enjoy?

PZ: If you look in the beginning of the video you'll probably see somebody reading a "Black Gold" magazine. We'll leave it at that.
- Where on earth do you consider closest to paradise?

PZ: Since we fresh from Miami, man, I'll tell you what...I'd have to say Miami. Ya' gotta love Miami.

Swab: My Crib.
- What is your "Ideal" woman?

Maverick: I'm looking for an honest woman, independent woman, very trustworthy.

J-Danté: My "Ideal" woman is understanding, a lil' freaky with me, ya' know? Committed, hard working and just honest.

PZ: We all pretty much feel the same way. Fine, she gotta be fine!
- How many pairs of panties are you offered during each performance?

J-Danté: I don't know. It's not like that, but women please feel free, if you feel like throwin' your panties on stage at a show...

PZ: Figuratively speaking...

J-Danté: We will not be offended if you throw your panties on stage.
- Do you believe aliens exist?

PZ: I really don't know. I wouldn't be surprised.

J-Danté: I just drove out here from Texas and I rolled through New Mexico where they had those sightings and stuff and ya' know, there's nothing out there so ya' never know. Keep your eyes on 'em.
- Who do you think you'd go up against for "Celebrity Deathmatch"?

J-Danté: I don't know, but ya' know what a good celebrity death match would be? NSYNC vs. the Backstreet Boys.
- What city would you consider the hypiest concert city?

J-Danté: Home is always the best. Houston is nice. They come and support us in Houston, but other than Houston I would say, L.A. is nice. There's not just one spot. There's a gang of 'em.

Maverick: L.A. is kinda tight.
- Who do you think is the "Baddest Bitch," Trina or Solé?

PZ: As far as their lyrics, content and what they're talking about, I think Trina is the baddest beech! Solé, she's not bad either. She's cool, but Trina's so raw!

BIG ops!



MAYBE YOU SHOULDN'T UNLEASH IT: After selecting a simple floral pattern thong from Dragon/Def Soul stud Sisqo's (2nd fr. r) rack (heh, heh, we said rack), Def Jam's Motti Shulman (l) leaned in to confer with KQBT Austin PD Scooter B. (2nd fr. l)... "Wait, two fingers up on each hand means something good, right?" KQBT APD Mark McCray (r) reassured Motti that Sisqo was throwin' good signs and asked, "Are you gonna try that thing on or what?" After a quick fashion show, a very troubled Sisqo began throwin' bad signs.



THAT'LL LEARN 'EM: Untainted by the business and naive about industry demure, WZBZ Atlantic City PD Ted Noah and Contagious Records recording artist Shannon seemed much too excited and were warned that if they did not tone down their joviality, they risked being turned into a morning tear. The two, frightened and rightfully scolded, straightened up and continued on their promising career paths without kooky bike horns and noisy bantæ, reserving their excitement for grocery store openings instead.



ENGAGING CONVERSATION: After roughing up Virgin's sexy singer D'Angelo, WJBT Jacksonville, FL MD Tiffany Green propped him up for this photo. D'Angelo had made a mistake in declining the radio head's request for a picture. "I told my Mama that we were engaged, but she just won't believe it unless I send her a picture of us together. This is gonna go in my hometown newspaper. Now stand up and smile pretty before I give you something to pout about." After receiving the picture, Mother Green celebrated with a tea party at the church.

MISSY ELLIOTT & GOLD MIND RECORDS PRESENT

TORREY CARTER

EVERYBODY'S TALKIN' 'BOUT TC...

HOT URBAN AIRPLAY MARKETS

- PITTSBURGH 16X
- BATON ROUGE 18X
- JACKSON 17X
- LAFAYETTE 20X
- MOBILE 22X
- TULSA 22X
- MILWAUKEE 18X
- SAN FRANCISCO 30X
- CHATTANOOGA 37X
- HUNTSVILLE 29X
- SAVANNAH 26X
- NORFOLK 22X
- RICHMCND 24X
- HARTFCRD 33X
- NEW YORK 23X
- AUGUSTA 18X
- LITTLE ROCK 15X

NEW THIS WEEK:
WKYS KKBT

TAKE THAT

FEATURING MISSY "MISDEMEANOR" ELLIOTT

THE PREMIERE SINGLE FROM HIS FORTHCOMING DEBUT

TORREY CARTER - THE LIFE I LIVE

HOT CROSSOVER STATIONS

- WQHT 26x
- KBTE 16x
- KIKI 16x
- XHTZ 27x
- KOHT 24x
- KBOS 29x



in the mix



in the mix by ricky leigh mensh

top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	DR. DRE...	Next Episode	Aftermath/Inter	258
2.	BUSTA RHYMES	Get Out	FM/Elektra/EEG	253
3.	JAY-Z...	Big Pimpin'	Roc-A-Fella/IDJ	245
4.	504 BOYZ	Wobble Wobble	No Limit/Priority	234
5.	LUCY PEARL	Dance Tonight	Pookie/Beyond	233
6.	RAH DIGGA	Break Fool	FM/Elektra/EEG	228
7.	EMINEM	The Real Slim Shady	Aftermath/Inter	226
8.	MAJOR FIGGAS	Yeah That's Us	RuffNation/WB	220
9.	LIL' KIM	No Matter What They...	Undeas/Atl/Atl G	214
10.	BIG PUN	100%	Loud/Columbia/CRG	213
11.	TONY TOUCH f/PAM	I Wonder Why?	Tommy Boy	206
12.	ICE CUBE...	Hello	Priority	205
13.	COMMON	The Light	MCA	195
14.	THREE 6 MAFIA	Sippin' On Da Syrup	Loud/Col/CRG	193
15.	RUFF RYDERS f/EVE...	Got It All	Ruff Ryders/Inter	190
16.	DMX f/SISQO	What You Want	Def Jam/IDJ	189
17.	DE LA SOUL	Oooh	Tommy Boy	177
18.	TRICK DADDY	Shut Up	Slip-N-Slide/Atl/Atl G	174
19.	NEXT	Wifey	Arista	173
20.	BIG TYMERS	Get Your Roll On	CM/Universal/UMG	170



The soon to be 'Fe Dixon' (left): "You spent my Barney's fund on what Charles Dixon?!" (right)

MIXIN' CDZ... Pleeze! Can't be! I remember back in '93 when Pioneer made the first real stab @ gettin DJz to convert to CD mix in w/their "500" CD mixer. This DJ & allotta my cohortz in the mix tried it. No way. Nuthin like the feelin of a piece of wax unda my fingerz movin back in forth, ready to jump on that break cummin up on that piece of vinyl on the other 1200. It's that physical connection—watchin & hearin two recordz cum together on-beat & in perfect harmony. The CD mixer just couldn't fukk w/that feeling. Puttin' two CDz in sum tray that disappears & lettin the machinery basically do all the werk? N'yaah. Not this DJ. Just got off the phone w/ole friend & DJ mentor "Sir" Charles "Mixin'" Dixon (Music Choice). Now this iz a kat that I used to DJ fraternity "step shows" with & werk with @ WPGC back in '86—even in the rain under a tent if we had to. Nuthin but Peaches crates of 12z, two 1200z, a Numark 1900, QSC 1700 amp & two big Cerwin Vega speakers just rockin muthafukkaz. Even our slow jamz were on vinyl. Well, DJz, according to Mr. Dixon, let the 1200 vs CD mixer competition begin. Charles: "Even tho I've alwaze been a hi-tech DJ, I never thought I'd buy a CD-mixing system. When I started comparing my advance vinyl to my advance CD collection, I had no choice. First, I bought the Pioneer CD-burner to transfer special mixes, loops and breakbeats, old DATs and my favorite blends to CD format. I use my CD-burner when I make my DATs for Music Choice. I blend and mix from CD to vinyl and back. The problem that made me get the Pioneer CD system waz getting three or four CDz, the UK promo CDz or the Cornerstone advances and trying to blend them with the vinyl to get a smooth mix...VERY DIFFICULT. So I picked up the Dual Pioneer CMX-5000 and the DM300 mixer that werks w/it. Sum of the trix include: Auto Beat Mix—this feature measures the BPM of both tracks you're mixing, adjusts the speed & mixes it. Master Tempo keeps the track in the same key when you change the pitch. You can change pitch to +/- 16%! You can even mix trax from w/in the same CD. You can make loops. You can cue the CD & start either CD by moving the fader. I know this goes against the grain for sum of you old-school DJz or hip-hop purists. I felt the same way. I played with this new toy for 18 hours straight. If you got one, I bet a paycheck you'd love it!! & this izn't a plug. I spent a grip, but it waz werth it. Ask my woman 'Fe' if you don't believe me! She waz like, 'You paid WHAT for a CD player?!' Don't you have enuff gadgets?!' Apparently not, & neither duz one Jimmy "No Jelly, Just" Jam-Z (WJHM), who's got the same shittt Charles haz before he did. Tho 12z'll never die or be totally replaced by the CD mixer; it looks like the time haz finally arrived where the two will have to co-exist... Congratz to Lil' Kim (Atlantic), holdin down #1 for the 2nd straight wk on the mix show conference call, while the dezerving Common (MCA) grabz hiz first-ever #1 nod on the call. & to debut pix De La Soul (Tommy Boy), Warren G/Jermaine Dupri (G Funk/Restless), M.O.P. (LOUD/Columbia/CRG) & DJ Kool/Scoop (AV-8), while DMX/Sisqo (Def Jam/IDJ) gainz the most ground towardz regular ro this wk... My main "fukk you" this wk goes to all the record companies that're still not servicin our man Debonair (WVHT) cuz hiz station ain't, hate to say it—I'm puking while I do—BDS! Again, who gives a fukkkkk!!! The muthafukka & hiz krew break every fukkin record from Florida State U. to southern GA! WAKE UP! Ph# 850-574-5137... Lookin for a shot to grow in the biz, call CC @ the legendary Serch's office @ (212) 673-2700 ext 122. They're lookin for regionals & sumone who can rhyme while changin Serch's kid'z diapers. PS. Congratz to Mayanna, Serch's daughter, graduatin kindygartan, which already takes her further educationally than her father... Recordz on the cummpup: LL Cool J (Def Jam/IDJ), Sheeba Black (Legal G/Antra/Artemis), Major Figgas (RuffNation/WB), Hangman 3 (Surrender/Interscope), DJ Quik (Arista), The Murderers (Murder Inc/IDJ), Magic Mike (3rd Level/Restless), Lil Bow Wow (Columbia/CRG), Trina (Atlantic), Slimm Calhoun (Elektra) & Amil (Roc-A-Fella/Columbia/CRG)... Our deepest condolences to the family & friendz of Mrs. Mary Nichols, DJ Scrap's (WJMI) Grandma, who just passed. Luv ya Scrap!... Gotta tell ya that when Mary J Blige's (MCA) show rollz thru your town, don't miss that shittt! She waz fukkin electrifyin @ her gig here in LA! Damn, duz she bring it! Same for Wyclef (Columbia/CRG) & hiz live show! Ironically, DJz are feelin the 'Clef/Mary joint the most on hiz LP, tho there's allotta great shitt on it!... Nice to see James Cruz (Violator/LOUD) outta the "Greybar Motel" breathin fresh air after hiz Miami arrest... How bout Deion Sanders on the Redskins?! I'm takin Super Bowl betz right now... Hottt shittt cummin: Stevie J (LOUD/Col/CRG), Outsidad/Redman/ Method Man (RuffNation/WB) & RPM (Grand Jury/WB) w/Kelly "Walmart" G (BET/WGCI) doin a nice rmx.... Justyn Tyme (The Box)?... Felix Sama (WPOW)?... Basic economics of "supply & demand," az in big demand for promo/A&R talent and a very short supply of qualified candidates, haz Charles Dixon's name on alotta lips... Shouldn't Rene have just kept hiz mouth shut in the press about hiz shittt w/Janet!? Same for Prince about Santana! & Shaq, I waz hopin to getta anutha shoe for my platinum collection. He'll cum back after he getz hiz ring...

outta the box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	LIL' KIM	No Matter What They Say	Undeas/Atl/Atl G
2.	DMX f/SISQO	What You Want	RR/Def Jam/IDJ
3.	RUFF RYDERS f/EVE	Got It All	Ruff Ryders/Inter
4.	EMINEM...	Stan	Aftermath/Inter
5.	ICE CUBE	Hello	Priority
6.	THREE 6 MAFIA...	Sippin' On Da Syrup	Loud/Col/CRG
7.	BIG PUN	100%	Loud/Col/CRG
8.	DE LA SOUL	Oooh	Tommy Boy
9.	WARREN G...	Havin' Things	G Funk/Restless
10.	MAJOR FIGGAS	Yeah That's Us	RuffNation/WB

commercial ▲

1.	COMMON	The Light	MCA
2.	M.O.P.	Ante Up	Loud/Col/CRG
3.	MO THUGS	Did He Really Wanna	State St/Koch
4.	BIG L	Flamboyant	Rawkus/Priority
5.	NATURE	The Ultimate High	Col/CRG
6.	T.I.P.	2 Glock 9's	LaFace/Arista
7.	DJ KOOL...	It Takes Two	AV8
8.	BIG GIPP	We Servin'	LaFace/Arista
9.	SLUM VILLAGE	Players	Barak/GoodVibe/Atomic Pop
10.	JURASSIC 5	Quality Control	Rawkus/Inter

▼ underground

**the lowdown
on new music...**



**...by leading
mix show DJz**

dre ski • wamo



**Hangman 3
"Holla Back"
Surrender/Interscope**

"First of all, Hangman 3, aka Made Men, are back on the scene & always cummin wit tha hard tracks like this joint. Radio iz really sleepin on these brothaz from Bean-Town, so hopefully this time muthafukkaz will recognize." WPYO DJ Ron Love's note: What

tha fukk duz Pittsburgh know bout Bean-Town? It soundz like Dre Ski'z tryin to hang from the Hangman's nutz for a remix opportunity. It ain't goin to happen, captain... So on your way out, peep www.djronlove.com.

devin steel • kxht



**LL Cool J
"Imagine That"
Def Jam/IDJ**

"LL iz tha greatest of all time. If you are not playin this record, I can just imagine LL pullin your head off. This single seems like tha beginnin of anutha hip-hop classic album." Capital J's (WJMH) note: Well-said from a man with a superhero name, but

no superhero powers. How do you get laid in Memphis? Mr. Steel... (L-r) Nick "Tha Violator" V (KKBT) & Devin "Man of" Steel.

chino • kkfr



**Sheeba Black
"Check Your Style" (remix)
Legal G/Antra/Artemis**

"Tha Queen B betta watch her ass cuz there'z a new sheriff in town, who'z representin wit' tha name Sheeba Black. Trust this, once you drop the needle in this record, you're gonna feel shortie's flow. Thoze hottt lyrics & tha hottt beetz are like tha

Arizona desert. So I'm out like chicken wings in Ricky's lap." Latin Prince's note: Oh, you mean faster than sum burritos on my lap? Or maybe faster than sum lumpias on Rap Editor Nasty Nes' lap? Or faster than a rack of ribs on Sr. JAMZ Editor Gary Jackson's lap?

night train • wprw



**T.I.P.
"2 Glock 9's"
LaFace/Arista**

"Anutha hottt joint cummin outta tha Ghetto Vision camp. T.I.P. shines on hiz first record. Tha South continues to hold it down. Tha lyrics are hotter than my girl's thong and tha delivery iz on point." [Music Choice's] Damon William's note: Figures Night Train

would support this Dirty South shittt, cuz we all know here in tha mix show Vatican that he iz tha dirtiest DJ on tha call... I mean dirty sockz, drawz, teeth & girls with dirty thongs...

dj mars • whta



**Slimm Cutta Calhoun...
"It's OK"
Aquemini/Elektra**

"Anutha hottt group from tha A-T-L that'z bout to take over tha world. This iz fam, so puh-leeze believe it. Tha record'z straight outta tha S.W.A.T.S. & got that pure Ben Hill flava. Thanks to Mr. Eric 'DMV' Skinner for tha advance album listen & I must say it sounds off tha

meter. Cummin to a 5 o'clock traffic jam near you." (KXHT's) Devin Steel's note: Damnn, Mars, you don't know shittt bout Slimm... Or bout tha S.W.A.T.S. I heard bout your fattt-ass crib in Buckhead, seen tha Cartier frames and even rode in that big body Benz of yourz, so send me a check of that A-T-L money you got rollin, PLAAAYY-BOYYYY... (L-r) Ty "2 MY NUTZ" C (MCA) & Mr. Mars.

dj ron love • wpyo



**DJ Magic Mike f/Howard Hewett
"Groove On"
3rd Level/Restless**

"Tha magician haz reappeared! He sampled hiz track, but brought in tha real deal, Mr. Howard Hewett, in-person to add that vocal fire to tha funk. If you know Mike like I know Mike, then 'Get On It Doggone It.' P.S. Thanks, Mike, for visiting www.djronlove.com."

Capital J's (WJMH) note: Well, thank you, Mr. Love for vizing my new Web page, www.deeznutz.com. We hope you can make more frequent stops & you can take that to tha liquor house.

dj revolution • wake-up show



**M.O.P.
"Ante Up"
Loud/Co/CRG**

"M.O.P. fanz won't be disappointed. This iz sum straight shittt that would make muthafukkaz destroy a klub. Definitely head-banger material. Production iz exactly what you wanna hear w/ M.O.P.'s classic lyrics." The Box's Justyn Tyre's

note: What the hell duz Rev know bout a hottt klub record? He hazn't touched a record you can dance to since he waz spinnin C&C Music Factory joints @ Florentine Gardens back in tha day...

mr. choc • kpwr

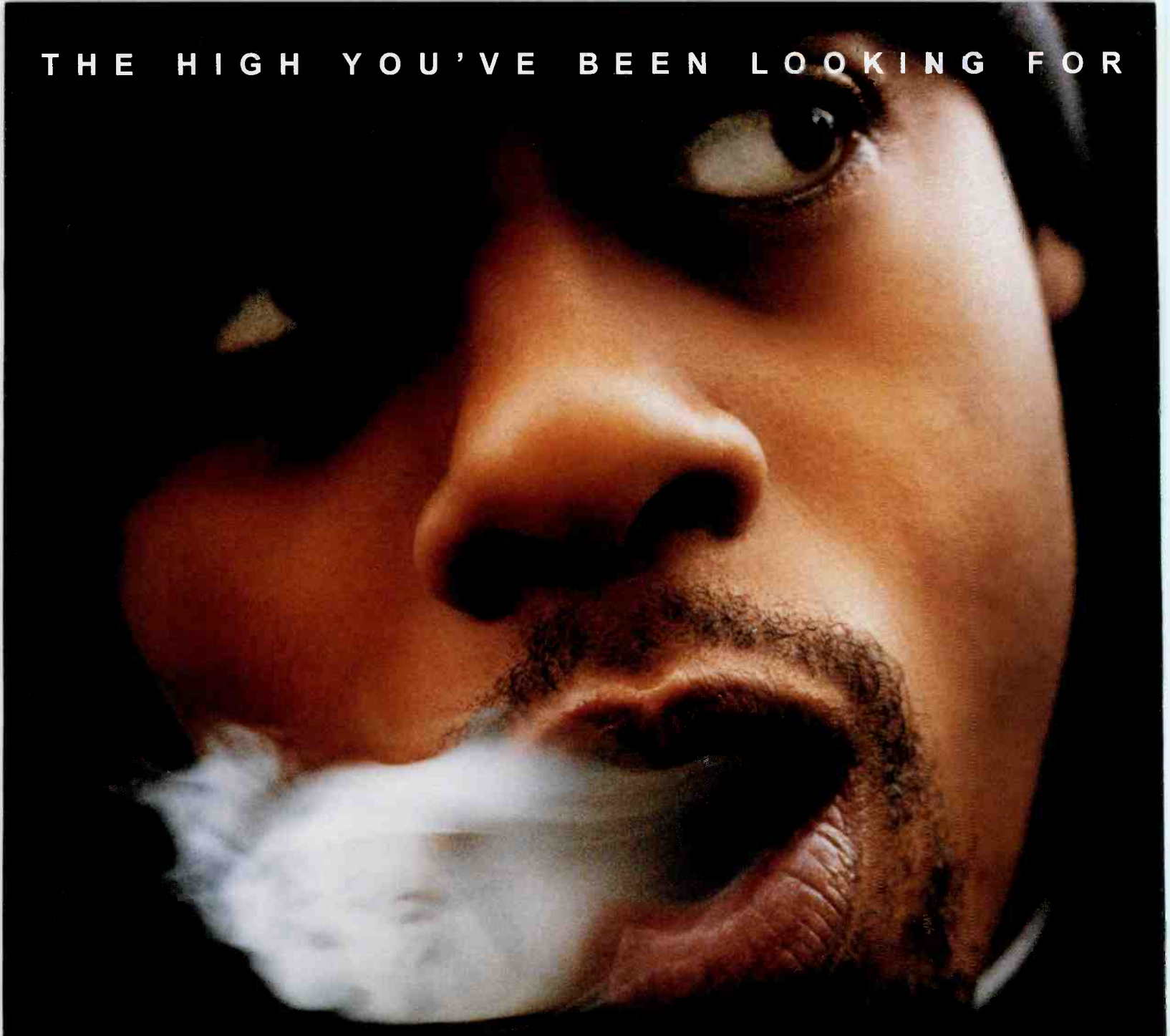


**Big L
"Flamboyant"
Rawkus/Priority**

"Yo, Big L blessed uz wit tha last jam before he passed & I hear tha album iz hotter than tha single. Lyrics, of course, are razor-sharp, tha beet iz jiggy, but az long az L iz on it, I'm feeling it. Hold your headz & keep the real hip-hop shittt mov-

ing. P.S. Ricky Leigh, pleeze shave your belly." E-Man's (KPWR) note: Tha Big L represents Choc perfectly cuz we call him around this part, "Tha Big Lazy." You see it in hiz werk at tha office & you hear it on hiz mixes, too (or iz that hiz sweat drippin on tha turntables?). (L-r) Mr. Choc, Clark Kent & C-Minus (KPWR).

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Rap Attack



RAP RADIO TOP THIRTY

NASTY NEWS BY NASTY-NE5

2W	1W	TW	ARTIST	TITLE	LABEL
9	4	1	JURASSIC 5	Quality Control	Interscope
2	2	2	CHOCLAIR	Rubbin'	P2K/Priority
10	6	3	COMMON	The Light	MCA
11	7	4	RASCALZ	Can't Relate	Figure IV
19	12	5	NATUFE	Ultimate High	Columbia/CRG
—	—	6	BUSTA RHYMES	Get Out	FM/Elektra/EEG
23	16	7	SLUM VILLAGE	Playaz	GoodVibe
8	9	8	RAH D GGA	Break Fool	Elektra/EEG
—	24	9	ILACON	By A Stranger	Game
26	22	10	STRANGESANITY	Feel Us	Marcion/LS
—	23	11	BAHAMADIA	Special Forces	GoodVibe
15	14	12	US	East New York	Jambetta
16	13	13	HANGMEN	Roller Back	Interscope
—	15	14	MAD LION	Bring It If You...	Reprise
25	18	15	MR LEM	What The F#ck	Matador
17	10	16	BLAKALCIOUS	Deception	Quannam
—	27	17	DWELLAS	Leakage	Stimulated/Loud
29	21	18	WILLUS DEJIMMOND	L.A. Vacation	Downs Elementary
20	20	19	MUDKIDS	Eco System	Surf
5	1	20	BIG L	Flamboyant	Rawkus
—	30	21	CHICO & COOL WATER	Central Booking	MCA
—	—	22	E-RULE	The Real Me	Concentrated
13	11	23	KOMBO	Time For A New ...	Up Above
—	25	24	NECRO	Most Saddistic	PL/LS
—	—	25	WYCLEF	Tfug Angel	RC/Col/CRG
—	—	26	CAM'RON	That's Me	Epic
—	17	27	MR. VOODOO	Caryme Life	Stimulated/Loud
—	—	28	MR. SLIFREVE	Run The Show	Nu-Gruv/Conception
—	—	29	CASH BROWN	Cubber Lang	Major League
4	3	30	JUICE	Sincerely	Ground Control/NG

What's upper! A lot of our DJs are graduating this month from college and I've got to give you all props on being disciplined and following through with your academics. Now it's time to take your skills to the next level in your life. Just remember what got you where you are now. Stick to those positive principles and whatever it is that you end up doing, do your very best and you'll reap the awards. Can I get an "Amen?"... We broke the news about Grand Puba signing a deal with WB. His new joint, called "Fa' Those Who Forgot," features Sadat X. Welcome back Puba! New York's DJ A.P. is already on this joint out the box... TVT/Blunt Recordings is about to lace all y'all with their full-length compilation "Next Up—Rap's New Generation," featuring new and unreleased tracks from Xzibit, Q-Tip, DMX, Memphis Bleek and the Terror Squad. Peep it... Props to whoever is marketing the new Too \$hort album "You Nasty" (\$hort/Jive). Have you gotten the latest one of the five flyers they've mailed out? Yo, Too \$hort is livin' orally large with two fly honeys on the cover! Anyway, be sure to check for his new radio playable joints "2 Women" and "Pimp \$tr#t." Biyaaaaaatch!... I'm feelin' Pharoahe Monch "The Light" (Rawkus), M.O.P. "Ante Up" (Loud), Ced "Put Philly On" (Judgment), Havana "How Much You Want Me" (Heat Music), Bloodshot "Horny, Drunk & High" (Blacklight Records) and Lil' Kim "No Matter What They Say" (Atlantic/AG)... Rebecca Altman will be at CT's WHUS until July. Expect to see her relocate to a new station in New York. Here's her new 411, effective now: 22 East Grand St, Mount Vernon, NY 10552; cell (914) 260-4C92... MCA promo girlyman, Ty-C recently purchased my used, dusty and bent tone arm SL-1200 turntables! Ty's tryin' to enter the world of turntablism, so if you're ever in Cali, stop by his MCA office and school him on how to cue up a record, aight?... Tribal Music outta Seattle has just released some dope underground ish from Narcotik with "The Narcosis" b/w "Makes Me Wanna Bust," produced by Vitamin D. To get laced, call (888) 861-0649 or online at www.tribalmusic.com... Mo' Thugs "Did He Really Wanna" (Koch) is getting a lot of video play love. Radio is startin' to follow! Don't sleep... Don't forget to peep out DJs Dialog & 3rd Rail filling in for me on TPLN's "Rap Attack Flashback," Sat. June 17, 24 and July 1, from 6 p.m.-7 p.m. (PST) on www.tpln.net... CONFERENCE CALL PICKS: 1. De La Soul (conf. call debut; Tommy Boy) 2. Freddie Foxxx (Landspeed) 3. Slum Village (GoodVibe) 4. Bahamadia (GoodVibe) 5. Juice & Cassidy (B.Side/LS) 6. Doug E. Fresh (DEF Ent.) 7. Talib Kweli (conf. call debut; Rawkus) 8. Big L (Rawkus) 9. Castro (DM/Arista) 10. Jurassic 5 (Interscope)... SHOUT OUT TIZIME: Happy B'day to Indiana Jones from the home of the Pacers, the super duper group US (Jambetta), Mike Heat and Erica Kane at Interscope, Vince Caroll, Troy Shelton and Special K at RuffNation, Dwight "Baby" Bibbs from WB, Shellie "What Rhymes With Fart" Hart, Eric "I've Got The" Powers, Julie "Airline" Pilot and Harris "Mah-Neeshma" Francis at Seatown's KUBE 93, Wild "\$6 Million" Man Steve and Sonny "ABC" D from Oaktown's KALX... KUNG-FU FLICK OF THE WEEK: "Shaolin vs. Lama" Lion Video... ☺

TOP FIVE MOST ADDED

Artist	Title	Label
1. PHAROHAH MONCH	The Light	Rawkus
2. MAJOR FIGGAS	Yeah That's Us	Ruff Nation
2. BUMPY KNUCKLES	Tell 'Em I'm Here	KJac/LS
3. 427	Business Deals	ABB
4. PHIL THE AGON	Blunted...	Goodvibe
5. MO' THUGS	Did He Really...	KOCH

TOP FIVE MIX TAPE SONGS

Artist	Title	Label
1. DE LA SOUL	Oooh	Tommy Boy
2. JURASSIC 5	Quality Control	Interscope
3. JUICE & CASSIDY	F#ckin' Wit My Team?!	B.Side/LS
4. M.O.P.	Ante' Up	Loud
5. MAJOR FIGGAS	Yeah That's Us	Ruff Nation

Rap Attack

MAKIN' IT HAPPEN



Queens, NY native DJ **5 Star** has always had two loves: skateboarding and hip-hip. At age 5, Star got into **Boogie Down Productions** and **3rd Base** while skating around the city. In 1996 he graduated from just listening to the music, to playing it by learning how to DJ. A year later, he moved to Los Angeles and met a guy named **Cheeks** who had his own street

promotions company called **Opium Entertainment**. 5 Star was put on and began running the streets doing promotions for several of their accounts. Around the same time, 5 Star met DJ **Cheapshot** from **KUCI** and got his first radio break. Cheapshot let him do frequent guest spots on his show "The Next Level," which allowed him to network with many people. In addition to Cheapshot, 5 Star gives a lot of credit to the late DJ **Rob One** for influencing him and taking him under his wing. Today, 5 Star is DJing some of the hottest clubs in L.A., as well as DJing frequently on **KUCI** on the **B.Side Show** with **Creativity**. "Five years from now I want to produce lots of hip-hop projects as well as do radio promotions at a label," he says. Besides rockin' tables, 5 Star still enjoys skating, playing **Tony Hawk** on **Playstation** and watching the **WWF** to learn how to smack **Cheeks** around. To get in touch with 5 Star, hit him up at (213) 532-0036. Shout Outs: Rob One R.I.P., Cheeks, Cool Whip, Drez and Hysum.



WHO'S A VIRGIN? SHAFT? "Not me," says **Nasty-Nes** (c) and **Dee Sonaram** of **Koch Records** (r). "Who's the black private dick that's a sex machine to all the chicks?" asks **Ralph White** from **Virgin Records** (l). Ummmmmm... Ralph White? Damn Right!



WHAT ARE SPINS? We thought we'd give props to a **BDS DJ** from **B-96**! Pictured are **Maurice Joshua** from **B-96** (l) and **Jase** from **Chrewd Mktg** (r). Up front (l-r) are **Chika** and **Sean A.** who was recently promoted to **Mix Show** promotions at **Chrewd!** Both **Ricky Leigh** and **Latin Prince** are on vacation and were unavailable for comment!

TALES FROM THE TAPE DECKS

BY NASTY-NES & DJ CREATIVITY

BAZOOKA JOE'S TOP 5

- | | | |
|-------------------|--------------------|-------------|
| 1. RAH DIGGA | Talkin' About You | White Label |
| 2. M.O.P. | Ante Up | Loud |
| 3. DE LA SOUL | Oooh | Tommy Boy |
| 4. BUMPY KNUCKLES | Industry Shakedown | KJac |
| 5. SCIENZ OF LIFE | L.P. | White Label |

Representin' the Big Apple, it's DJ **A.Vee** with his new release "Regardless VII." A phat intro, skills and endless hot joints are



what you'll find on this mix tape. A.Vee cuts it up and rocks doubles, as well as clean mixes throughout the entire mix, keeping it from ever getting boring. Plus, underground gems like **Pacewon's** "The Champion," the **Rascalz's** "Can't Wait," **Reflection Eternal's** "Human Element," **El Da Sensai's** "Where Ya At" and a cut by **Rah Digga** called the "Lessons Of The Day" are a small fraction of the explosive tracks to check for. In addition, **J Live's** freestyle is not to be slept on either. For more info, hit A.Vee at (917) 344-3780 or

on the net at avee07@aol.com. THIS WEEK'S SHOUT OUTS: Ice, Lou, Counterstrike, 427, Cold Kut, Eothen, Vishnu, Butta, EFN, Numark, Evil Dee, Joey Slick and R.I.P. Mel Gonzales.

PICK HIT OF THE WEEK

DJ SOLO, KDHX/ST. LOUIS, MO

DJ HONDA F/JERU "EL PRESIDENTE" HONDA RECORDINGS

UNDERGROUND

- | # | ARTIST | TITLE | LABEL |
|-----|-------------------------|-----------------------|----------------------------------|
| 1. | JUICE & CASSIDY | F#ckin' Wit My Team?! | B.SIDE/LS
617-338-8646 |
| 2. | TRIBUTE TO 2 PAC | Murder & Mayhem | XRAY
310-823-0337 |
| 3. | M BOOGIE | Patience | BLACKBERRY
888-644-9548 |
| 4. | CREATORS | Hard Margin | BAD MAGIC
718-694-9335 |
| 5. | SOURDOUGH | Mr. Moe | SOURDOUGH
917-279-6351 |
| 6. | THE NOBODIES | It's Hip Hop | MENDS RECORDINGS
302-292-0983 |
| 7. | REFLECTION ETERNAL | The Human Element | REALIZED
323-913-9802 |
| 8. | MO' THUGS | Did He Really Wanna | KOCH
212-353-8800 |
| 9. | F.O.D. | F.O.D. | SOMETHING ELSE
212-375-6211 |
| 10. | PEOPLE UNDER THE STAIRS | The Cat | OM
415-575-1800 |

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Official Impact Date: 6/19

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Black Music Month!



www.laface.com

Management: Barry Hankerson

Jamz

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Levi's Signature Line**



**Alvin Reveals
Addiction, Illegitimate
Chip-kids And Reasons
For Band Breakup
In Tell-All Book**

Save Up To 2% On Your Long Distance Calls, Dial 10-10-

JUICE!

WBLX-FM Mobile officially names Myronda Reuben as PD... WQHT-FM New York names Preeti Vasudeva as Music Coordinator... KTTB-FM Minneapolis will be overseen by Blue Chip Broadcasting's Tony Fields... KBMB-FM Sacramento ups Big Kid Bootz to APD... Gavin's Urban Editor Quincy McCoy exits to take VP programming duties at sonicnet.com... Radio One has completed the acquisitions of WHHH-FM, WBKS-FM and WYJZ-FM in Indianapolis from Shirk Inc. and IBL, L.L.C. for \$40 million in stock and cash. Radio One also acquired a low powered television station, W53AV. William Shirk, President of Shirk, Inc., will handle Radio One's Indianapolis' operations. Radio One has also acquired WCCJ-FM Charlotte, WAKB-FM, WAEG-FM, WAEJ-FM, WFXA-FM and WTHB-FM Augusta from Davis Broadcasting. As of the purchase, Greg Davis, President of Davis Broadcasting, joins Radio One in a management capacity... Blue Chip Broadcasting has purchased WBTF-FM Lexington. Previously owned by WAHY Inc. and operated by Clear Channel, the station was purchased for \$3 million... DMX is in the news again after hitting an oncoming vehicle on Manhattan's West Side Highway on 6/6. He left the scene in disgust and refused to pay for any damages... D'Angelo will team with Levi's for a 22-stop summer tour. Aimed to raise awareness for the anti-gun organization, PAX, the tour will contribute to the Youth Petition To End Gun Violence. At each tour stop, there will be a denim wall for people to sign, and for every



*Shaquille O'Neal:
Trading Rap For Rings?*

signature, Levi's will donate \$1.00...TVT Records has filed a copyright infringement suit against internet music company, Napster... Mobb Deep's Prodigy was hospitalized on 5/31 due to complications from sickle-cell anemia... Eminem faces charges for carrying a concealed weapon and assault with a deadly weapon. Allegedly, Eminem brandished a gun after seeing his wife, Kimberly Mathers, kiss another man, John Guerra. Reports say that Eminem rushed up to Guerra with an unloaded .9mm pistol before dropping it to the ground. Eminem, his wife and Guerra were arrested for disorderly conduct. Eminem was released on \$100,000 bail and will hit the road with Dr. Dre's "Up In Smoke" tour. If convicted, Eminem faces up to five years in prison. In the meantime, Guerra has filed a \$25,000 lawsuit against Eminem... P.E.A.C.E. of Project Blowed and Freestyle Fellowship was seriously injured in a car accident on 5/31. Although there are no detailed reports, P.E.A.C.E.'s female companion was pronounced dead at the scene. P.E.A.C.E. was rushed to Los Angeles County General where he underwent surgery for his injuries... Sean "Puffy" Combs has been nominated for the American Fashion Award for his fashion clothing line, Sean John... According to a report from the Internet's Electronic Urban Report, NBA superstar and ersatz rapper Shaquille O'Neal will not record another rap album. He still has Lord Tariq & Peter Gunz under contract to his T.W.isM. Records imprint...

ON JUNE 30TH

GRAB A CUP OF MOCHA-FLAVORED,

NON-FAT,

DECAFFEINATED,

SACCHARINE-LOADED COFFEE

**FOR OUR BLACK MUSIC MONTH SALUTE TO
MORNING RADIO.**

*** DO NOT READ DURING MORNING DRIVE OR OPERATE HEAVY MACHINERY**

Singled Out

The Top Thirty

Week Of June 16, 2000

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	AVANT	<i>Separated</i>	Magic Johnson/MCA
2	2	2	JAGGED EDGE	<i>Let's Get Married</i>	Columbia/CRG
11	7	3	NELLY	<i>Country Grammar</i>	Universal/UMG
4	4	4	DONELL JONES	<i>Where I Wanna Be</i>	LaFace/Arista
3	3	5	CARL THOMAS	<i>I Wish</i>	Bad Boy/Arista
6	6	6	EMINEM	<i>The Real Slim Shady</i>	Aftermath/Interscope
8	8	7	JAY-Z	<i>Big Pimpin'</i>	Def Jam/IDJ
12	10	8	NEXT	<i>Wifey</i>	Arista
9	9	9	LUCY PEARL	<i>Dance Tonight</i>	Beyond/Overbrook
5	5	10	504 BOYZ	<i>Wobble Wobble</i>	No Limit/Priority
15	13	11	DA BRAT	<i>What Chu Like</i>	So So Def/Col/CRG
18	15	12	IDEAL	<i>Whatever</i>	Virgin
7	11	13	AALIYAH	<i>Try Again</i>	Blackground/Virgin
21	17	14	WHITNEY & DEBORAH	<i>Same Script, Diff...</i>	Arista
17	16	15	TRICK DADDY	<i>Shut Up</i>	S-N-S/Atlantic/Atl G
27	23	16	SISQO	<i>Incomplete</i>	Def Soul/IDJ
10	12	17	MYA/JADAKISS	<i>Best Of Me</i>	University/Int...
20	19	18	BIG TYMERS	<i>Get Your Roll On</i>	Cash Money/Universal
14	14	19	TONI BRAXTON	<i>He Wasn't Man Enough</i>	LaFace/Arista
13	18	20	BIG PUN	<i>It's So Hard</i>	Loud
25	24	21	DR. DRE	<i>The Next Episode</i>	Aftermath/Interscope
30	29	22	RUFF ENDZ	<i>No More</i>	Epic
26	25	23	D'ANGELO	<i>Send It On</i>	Cheeba/Virgin
22	22	24	DMX	<i>Party Up</i>	Def Jam/IDJ
19	20	25	SISQO	<i>Thong Song</i>	Def Soul/IDJ
—	27	26	JOE	<i>Treat Her Like A...</i>	Jive
—	30	27	JANET	<i>Doesn't Really...</i>	Def Soul/IDJ
DEBUT	28	MARY J. BLIGE	<i>Your Child</i>	MCA	
16	21	29	MARY MARY	<i>Shackles</i>	Columbia/CRG
DEBUT	30	LIL' KIM	<i>No Matter What...</i>	Queen Bee/Undeas/Atl	

Based Primarily On Radio Airplay & Retail Sales

By Gary Jackson



The Mary Show: A Superwoman In Every Respect. We Dare You To Deny It!

The REAL Mary J.: The night of 6/10 was spent at the Universal Amphitheatre here in Los Angeles to indulge in an evening with Mary J. Blige at her Sea-grams Gin-sponsored "The Mary Show." What an electrifying performance this woman put on, and that is absolutely no exaggeration. In a two-hour span, we got to see the "Queen of Hip-Hop" at her realest—gems and warts. The show opened with a spectacular animated cartoon of Mary as a superheroine flying about to

battling evil and injustice wherever its evil head rears. Then, Mary made her own entrance, buffed to the max and strutting the stage like a person in total command of her surroundings. In fine voice, Blige crushed such tunes as "All That I Can Say," in which she threw in several impromptu scats, "What's The 411," "Deep Inside," "Beautiful," "Not Gon' Cry," "You Remind Me," "Everything" and my personal favorite, "Happy." Backed by an ultra-tight band and five, count 'em, five background vocalists, Blige had more than ample support. Never afraid to reveal her emotions through her songs, thus endearing her to her ever-adoring fans, Blige had one lapse. A technical glitch caused a video of "Don't Waste Your Time," featuring Aretha Franklin, to be played out of sequence. Ever the perfectionist, Blige was visibly thrown off track and—how can I be kind—proceeded to launch into a serious tirade. The upside is that Blige was genuinely concerned about giving her best to her audience. Deprived of it, she let everyone know quite where she stood over the next several songs. Best to acknowledge the glitch and move on. But that did not detract from Mary's overall show. Mary, you are real, and that's what's so engaging about you. There isn't a diva out there now who can touch the magic that "The Mary Show" provides... Do Not LV This Alone!: Check for Loud Records artist LV's album sampler. It contains hits that radio can jump on. LV, the voice behind Coolio's 1996 "Gangsta's Paradise," had a recent Urban Adult hit with "How Long," and went for adds on "Woman's Gotta Have It" on 6/12. WHUR-FM Washington sez it's Top 10 already, KDKO-AM Denver saw it scream to #1 and KJLH-FM Los Angeles is banging it as we speak. In September, Loud hits radio with "One Chance," a masterpiece. If I'm wrong, hit me in the face with a chocolate cream pie... RPM 2000 has a very nice single in "I Want Your Body" (WB). The song finished in the top seven in our Most Added research, picking up over 30 stations in its first go-round. Dwight Bibbs, Sr. VP Black Music Promotion for Warner Bros. Records, advises, "This is a record that will grow on people. The group is out on the road and will be available for summer radio concerts and appearances." Reach out to Bibbs at (818) 953-3270... Finally the legendary Leon Ware will perform in a rare concert on the Santa Monica Pier on 6/20. Ware will perform the songs he wrote and produced for Marvin Gaye's "I Want You" classic album. A must-see/hear event...

E-mail: jamzhits@aol.com Fax: (818) 789-0526

INTRODUCING

before dark

THE NEW SINGLE AND VIDEO

“monica”

FROM THE FORTHCOMING DEBUT RELEASE DAYDREAMIN'

ON TOUR

w/ Christina Aguilera & Destiny's Child

Friday, July 28th	Billings, MT	Sunday, August 13th	Sedalia, MO	Friday, August 4th	Omaha, NE
Monday, July 31st	Kansas City, KS	Wed., August 16th	Columbus, OH	Monday, August 7th	Nashville, TN
Thursday, August 3rd	Kearny, NE	Saturday, July 29th	Minot, ND	Friday, August 11th	Springfield, IL
Sunday, August 6th	Indianapolis, IN	Tuesday, August 1st	St. Louis, MO	Tuesday, August 15th	Midland, MI
Thursday, August 10th	De Moines, IA			Friday, August 18th	Louisville, KY

Exploding Single Sales!

Chicago #5
Boston #8
Atlanta #8
Tampa #4

Miami #5
St. Louis #8
Baltimore # #9
Orlando #5

Milwaukee #8
Cincinnati #7
Columbus #9
New Orleans #7

Buffalo #4
Memphis #4
Norfolk #3
Greensboro #6

Jacksonville, FL #7
Huntsville, AL #7
Jackson, MS #9



Hot New Remixes
by DJ Clark Kent
& Warren G.

BOX

music network

www.peeps.com/beforedark

EXECUTIVE PRODUCERS: ANTHONY MORGAN AND MICHELLE LEFLEUR
A&R DIRECTION: ANTHONY MORGAN
MANAGEMENT: MICHELLE LEFLEUR FOR ML ENTERTAINMENT

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Active Albums

The Top Thirty

Week Of June 16, 2000

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	EMINEM	<i>Marshall Mathers LP</i>	Aftermath/Interscope
5	3	2	JOE	<i>My Name Is Joe</i>	Jive
3	2	3	SISQO	<i>Unleash The Dragon</i>	Dragon/Def Soul/IDJ
7	4	4	DR. DRE	<i>Dr. Dre 2001</i>	Aftermath/Interscope
8	6	5	DESTINY'S CHILD	<i>The Writing's On...</i>	Columbia/CRG
2	5	6	WHITNEY HOUSTON	<i>The Greatest Hits</i>	Arista
9	8	7	JAY-Z	<i>Vol. 3...Life And...</i>	Roc-A-Fella/IDJ
4	9	8	BIG TYMERS	<i>I Got That Work</i>	Cash Money/Universal
6	7	9	MACY GRAY	<i>On How Life Is</i>	Clean Slate/Epic
15	13	10	504 BOYZ	<i>Goodfellas</i>	No Limit/Priority
11	10	11	TONI BRAXTON	<i>The Heat</i>	LaFace/Arista
13	11	12	DMX	<i>...And Then There...</i>	Def Jam/IDJ
10	12	13	CYPRESS HILL	<i>Skull & Bones</i>	Columbia/CRG
12	14	14	EMINEM	<i>The Slim Shady LP</i>	Aftermath/Interscope
20	17	15	JAGGED EDGE	<i>J.E. Heartbreak</i>	So So Def/Col/CRG
16	15	16	SOUNDTRACK	<i>Romeo Must Die</i>	Blackground/Virgin
14	16	17	LUCY PEARL	<i>Lucy Pearl</i>	Pookie/Beyond
18	18	18	DA BRAT	<i>Unrestricted</i>	So So Def/Col/CRG
—	19	19	SOUNDTRACK	<i>Big Momma's House</i>	So So Def/SMS
21	21	20	DONELL JONES	<i>Where I Wanna Be</i>	LaFace/Arista
25	23	21	AVANT	<i>My Thoughts</i>	Magic Johnson/MCA
19	20	22	CARL THOMAS	<i>Emotional</i>	Bad Boy/Arista
22	22	23	MYA	<i>Fear Of Flying</i>	University/Interscope
17	26	24	DJ QUIK	<i>Balance & Options</i>	Arista
—	25	25	SAMMIE	<i>From The Bottom...</i>	Freeworld/Capitol
24	24	26	BIG PUN	<i>Yeeeah Baby</i>	Loud
—	28	27	TRICK DADDY	<i>Book Of Thugs</i>	S-N-S/Atlantic
28	27	28	DRAMA	<i>Causin' Drama</i>	Atlantic/Atl G
—	—	29	ICE CUBE	<i>War & Peace, Vol.2</i>	Priority
—	—	30	THE EASTSIDAZ	<i>Snoop Dogg Presents</i>	TVT

Based Primarily On Retail Sales

Now Ya Know



Soundtrack "Shaft" LaFace/Arista

The best blaxploitation film of the '70s gets an admirable, action-packed remake, courtesy of director John Singleton. He took the essence of the Shaft character—his compassion for helping the little man/woman, as well as his razor-sharp tongue and quick temper—and pulled off an enjoyable movie. How does the soundtrack stack up? Although we don't see an Oscar for Best Film Score (which Isaac Hayes won in 1972), there are plenty of hits to placate LaFace accountants. Hayes reprises his hit theme, leaving it intact, thank you, while the rest of the soundtrack reshapes the '70s sound with a '90s sensibility. Faves include R. Kelly's "Bad Man," which is at radio now. Kelly also offers "Up And Outta Here," the closest to that aforementioned '70s sound, along with Alicia Keyes' great "Rock Wit U." Check for Donell Jones' "Do What I Gotta Do," possibly the surest "smash-hit" on the CD, along with Carl Thomas's pulsing and hypnotic "Summer Rain." Outkast's "Tough Guy," with its driving production values, smells like a "Dirty" hit to us. Liberty City's powerful "Cheatin'" is in the vein of K-Ci & JoJo and Dru Hill. Oh yeah, it's a hit, also. Mystikal's chilling "Ain't Gonna See Tomorrow" is ripe for college and underground radio, while Angie Stone, perhaps the one artist with the strongest grasp of the '70, busts the celebratory "My Lovin' Will Give You Something." Overall, this "Shaft" soundtrack is a bad mutha—Shut your mouth! (Gary Jackson)



Slum Village "Fantasic Vol. 2" GoodVibe/Atomic Pop

Remember the "good feeling" hip-hop used to give you in the early '90s, when Cross Colours and overalls were the gear of choice? Put down that pager and ask yourself, whatever happened? Well, Slum Village brings back that feeling on their debut album. Featuring member/producer Jay Dee, this album reflects his production work for Michael Jackson, D'Angelo, Pharcyde, De La Soul, and A Tribe Called Quest, among others. "Conant Gardens," an ode to their 'hood back in Detroit, starts the album off smoothly before transitioning into the head nodding white-label classic, "I Don't Know," featuring Jazzy Jeff. "Jealousy" follows before heading into the group's first major radio single "Climax," which will soon to be on your desk. "Climax" is a perfect summer jam with its catchy hook and Jay Dee's signature rhythm. Don't sleep! Q-Tip passes the torch to Slum on "Hold Tight," while D'Angelo showcases the group's versatility on "Tell Me." "What It's All About" is destined to rock the parties with Busta Rhymes on the collabo, while Kurupt adds some West Coast flava on the funky "Forth and Back." The hypnotically smooth "Fall In Love" is another track to relax and vibe to, while "Get Dis Money" is perfectly suited for rolling the windows down and cruising down the highway. I'd love to tell you more about each song individually, but it would be a shame to dissect an album that reads "classic" all the way through. (Matt Chong)

Caught In The Act

Ego Stroking Photos Of Industry Geeks



WITH BOWS OF HALLE: Excited, WHHH Indianapolis air personality Kyle Street, embraced Warner Bros. crooner Eric Benet when he visited the station. The two spoke briefly as Street continued on and on about Eric. "You are the man! Just great," the radiohead complimented, "I mean, you scored Halle Berry? What, are you a singer or something?" Benet explained he had a tree appointment and had to leave.

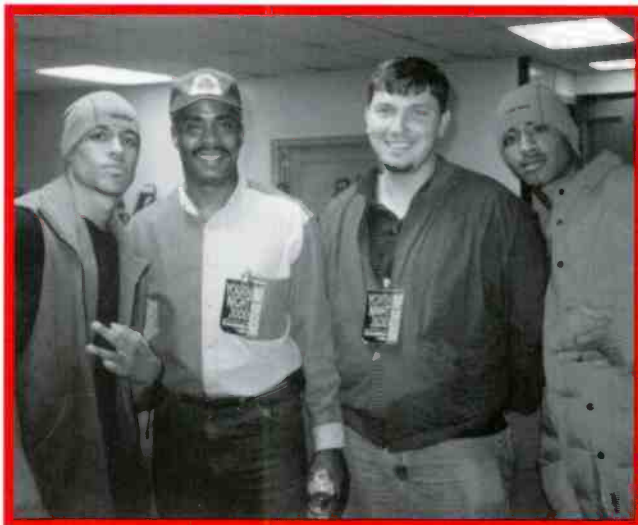
TAKING AVANT-AGE: Magic Johnson Music/MCA new artist Avant (l) got lost in Sherman Oaks and ended up at the HITS cesspool. Before making his escape, Avant took this photo with resident Jamz guru Gary Jackson (r). Here, Gary chose to share the number of times he's taken the GED exam. Gary has yet to pass the test, but did pass other things that consequently cleared the building.



GIVE 'EM THE SHAFT: Jive recording artist Joe (c) paid a visit to 103.9 JAMZ in Philly. "It's great to see you hittin' the airwaves again," said music coordinator J'Black (r). "So, Isaac, did you do a new version of Shaft or just a re-release?" Joe made a mental note to renegotiate his contract to eliminate promotional radio visits, while afternoon jock Bobby Holiday (l) kept asking, "Can we keep him, can we keep him?"



PERPETRATING A FRAUD: After a energetic performance, a number of random people gathered around Universal rapper Nelly (c), claiming to be VIPs. Though pleasantly dressed, fresh-breathed and wearing laminates, it was later discovered this brood were no VIPs. They were, in fact KMJM St. Louis radio dweebs and universal dorks. Embarrassed and angered, Nelly is blaming the encounter for his exclusion from the local social club.



HOLY KENOLY: New Generation artists the Kenoly Brothers, Ron (l) and Sam (r) performed at a Youth Night Rally in New York and ran into WFDU New Jersey jock DJ Floyd Cray (2nd fr. l). "You guys were great," he said. "Kenoly Brothers. That's a pretty cool name. Groups today are so creative with their aliases. Wouldn't it be cool if you two were related? That's a great gimmick too." The duo prayed the Lord would smite them where they stood. Concert coordinator Brian Morris (2nd fr. r) dreamed of Jeanie.



TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



MOST #1'S

1. EMINEM
2. BRITNEY SPEARS
3. BELLE & SEBASTIAN

MOST TOP 5's

1. EMINEM
2. KID ROCK
3. BRITNEY SPEARS

MOST TOP 10's

1. EMINEM
2. BRITNEY SPEARS
3. KID ROCK



KEVIN MILLIGAN
520 Retail Stores
(Torrance)

WHEREHOUSE MUSIC

1. EMINEM
2. KID ROCK
3. BRITNEY SPEARS
4. MATCHBOX TWENTY
5. MISSION: IMPOSSIBLE 2 (ST)
6. BIG TYMERS
7. NSYNC
8. JOE
9. DR. DRE
10. 3 DOORS DOWN



JOHN MICHAEL
357 Retail Stores
(Eden Prairie, MN)

BEST BUY

1. EMINEM
2. KID ROCK
3. BRITNEY SPEARS
4. MATCHBOX TWENTY
5. MISSION: IMPOSSIBLE 2 (ST)
6. CREED
7. NSYNC
8. A PERFECT CIRCLE
9. 3 DOORS DOWN
10. DON HENLEY



DAVE WATLAND
1,800 Wal-Mart
Locations (Amarillo)

ANDERSON MERCHANTISERS

1. BRITNEY SPEARS
2. NSYNC
3. CREED
4. KID ROCK
5. EMINEM
6. MATCHBOX TWENTY
7. DIXIE CHICKS
8. DESTINY'S CHILD
9. SANTANA
10. KID ROCK



DICK ODETT
934 Retail Stores
(Minnetonka, MN)

SAM GOODY

1. EMINEM
2. KID ROCK
3. BRITNEY SPEARS
4. MATCHBOX TWENTY
5. MISSION: IMPOSSIBLE 2 (ST)
6. NSYNC
7. CREED
8. PAPA ROACH
9. BIG TYMERS
10. DR. DRE



MIKE FULLER
151 Retail Stores
(Amarillo)

HASTINGS

1. EMINEM
2. KID ROCK
3. BRITNEY SPEARS
4. MATCHBOX TWENTY
5. CREED
6. A PERFECT CIRCLE
7. MISSION: IMPOSSIBLE 2 (ST)
8. 3 DOORS DOWN
9. DR. DRE
10. NSYNC



SAM CASS
4000+Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. EMINEM
2. BRITNEY SPEARS
3. JOE
4. DA BRAT
5. CREED
6. DR. DRE
7. KID ROCK
8. AVANT
9. SANTANA
10. SISQO



RON PHILLIPS
10,000 Accounts
(Woodland)

VALLEY MEDIA

1. EMINEM
2. STEVE EARLE
3. KID ROCK
4. BRITNEY SPEARS
5. BELLE & SEBASTIAN
6. MISSION: IMPOSSIBLE 2 (ST)
7. SANTANA
8. A PERFECT CIRCLE
9. MACY GRAY
10. WIDESPREAD PANIC



GEORGE MEYER
39 Retail Stores
(New York)

WIZ

1. EMINEM
2. BRITNEY SPEARS
3. WHITNEY HOUSTON
4. KID ROCK
5. JOE
6. TONI BRAXTON
7. DONELL JONES
8. CARL THOMAS
9. JAGGED EDGE
10. NSYNC



VINCE SZYDLOWSKI
20 Retail Stores
(Los Angeles)

VIRGIN MEGASTORE

1. EMINEM
2. BRITNEY SPEARS
3. MATCHBOX TWENTY
4. WHITNEY HOUSTON
5. MISSION: IMPOSSIBLE 2 (ST)
6. KID ROCK
7. MOBY
8. STING
9. MACY GRAY
10. NSYNC



TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

You'll find it at
Fred Meyer

BRANT BERRY
140 Retail Stores
(Portland)

FRED MEYER

1. EMINEM
2. BRITNEY SPEARS
3. KID ROCK
4. CREED
5. MATCHBOX TWENTY
6. NSYNC
7. MISSION: IMPOSSIBLE 2 (ST)
8. 3 DOORS DOWN
9. A PERFECT CIRCLE
10. SANTANA

THE MUSIC NETWORK

BOB PATTEN
400 Accounts
(Atlanta)

MUSIC NETWORK

1. EMINEM
2. BRITNEY SPEARS
3. AVANT
4. 504 BOYZ
5. BIG TYMERS
6. LUCY PEARL
7. JAGGED EDGE
8. JOE
9. DR. DRE
10. DONELL JONES



RICHARD ELLIS
1 Retail Store
(Los Angeles)

ARONS

1. BELLE & SEBASTIAN
2. BLONDE REDHEAD
3. SAINT ETIENNE
4. QUEENS OF THE STONE AGE
5. EMINEM
6. STEREO LAB
7. A PERFECT CIRCLE
8. XTC
9. PRIMAL SCREAM
10. GRANDDADDY



RUSS STUTE
4 Stores
(Grand Rapids)

BELIEVE IN MUSIC

1. EMINEM
2. KID ROCK
3. JOE
4. AVANT
5. DISTURBED
6. PAPA ROACH
7. BRITNEY SPEARS
8. DA BRAT
9. DJ QUIK
10. BIG MOMMA'S HOUSE (ST)

BAKER & TAYLOR
AUDIO

STEVE HARKINS
10,000 Accounts
(Chicago)

BAKER & TAYLOR ONE-STOP

1. TOTALLY HITS 2
2. EMINEM
3. KID ROCK
4. MATCHBOX TWENTY
5. BILLY BRAGG & WILCO
6. MISSION: IMPOSSIBLE 2 (ST)
7. BIG TYMERS
8. DR. DRE
9. BRITNEY SPEARS
10. IRON MAIDEN

CENTRAL SOUTH
MUSIC SALES

TONY ROSS
1500 Accounts
(Nashville)

CENTRAL SOUTH

1. EMINEM
2. KID ROCK
3. BRITNEY SPEARS
4. BIG TYMERS
5. MISSION: IMPOSSIBLE 2 (ST)
6. CREED
7. MARY MARY
8. 504 BOYZ
9. DR. DRE
10. A PERFECT CIRCLE



STEVE BOWEN
24 Retail Stores
(Nashville)

CAT'S

1. EMINEM
2. KID ROCK
3. BIG TYMERS
4. 504 BOYZ
5. STEVE EARLE
6. MIRACLE
7. CREED
8. IDEAL
9. JAY-Z
10. DMX



MIKE FRATT
7 Retail Stores
(Omaha)

HOMER'S

1. EMINEM
2. KID ROCK
3. JESSE JAMES DUPREE
4. PAPA ROACH
5. A PERFECT CIRCLE
6. JOE
7. BRITNEY SPEARS
8. JAY-Z
9. CREED
10. 3 DOORS DOWN

MICHIGAN
**WhereHouse
RECORDS**

FRANK JENKS
7 Retail Stores/300
College Racks (Lansing)

MICHIGAN WHERE HOUSE

1. EMINEM
2. KID ROCK
3. 504 BOYZ
4. MISSION: IMPOSSIBLE 2 (ST)
5. 3 DOORS DOWN
6. BRITNEY SPEARS
7. A PERFECT CIRCLE
8. JOE
9. MATCHBOX TWENTY
10. AVANT

Newbury Comics

NATALIE WERLIN
21 Retail stores
(Boston)

NEWBURY COMICS

1. EMINEM
2. A PERFECT CIRCLE
3. KID ROCK
4. BELLE & SEBASTIAN
5. PAPA ROACH
6. BRITNEY SPEARS
7. CYPRESS HILL
8. MISSION: IMPOSSIBLE 2 (ST)
9. MATCHBOX TWENTY
10. 3 DOORS DOWN



BRENT FULLMER
4 Retail Stores
(Sacramento)

DIMPLES

1. EMINEM
2. PAPA ROACH
3. KID ROCK
4. A PERFECT CIRCLE
5. MATCHBOX TWENTY
6. BRITNEY SPEARS
7. 3 DOORS DOWN
8. MISSION: IMPOSSIBLE 2 (ST)
9. DR. DRE
10. DON HENLEY

BORDERS
BOOKS · MUSIC · CAFE

CHRISTINE BEIRAS
296 Retail Stores
(Ann Arbor, MI)

BORDERS

1. BRITNEY SPEARS
2. EMINEM
3. STING
4. DON HENLEY
5. NSYNC
6. MISSION: IMPOSSIBLE 2 (ST)
7. KID ROCK
8. SANTANA
9. TOTALLY HITS 2
10. MACY GRAY



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1 STEVE EARLE (E.Squared/Artemis 751033) 64%	6 QUEENS OF THE STONE AGE (Interscope 490683) 16%
2 NATIVITY IN BLACK (Var) (Divine/Priority 26095) 48%	7 ALICE COOPER (Spitfire 5038) 14%
3 ULT. DANCE PARTY 2K (Var) (Arista 14647) 28%	8 BT (Nettwerk 30154) 13%
4 BELLE & SEBASTIAN (Matador 429) 26%	9 SANDRA COLLINS (Kinetic 54648) 12%
5 IDEAL (Virgin 49432) 18%	10 AVANT (MJM/MCA 112069) 11%

ANGOTT
STEVE ROBERTS / DETROIT
 Skull Duggery
 JT Taylor
 Indo G
 Soul Conversation
 Koko Taylor

BAKER & TAYLOR
STEVE HARKINS / CHICAGO
 Totally Hits 2 (Var)
 Jeff Buckley
 Ideal
 Ultimate Dance Party 2K (Var)
 Iron Maiden

BELIEVE IN MUSIC
RUSS STUTE / WYOMING, MI
 Avant
 Disturbed
 Nativity In Black II (Var)
 Vitamin C

BENWAY MUSIC
RON BENWAY / VENICE
 Belle & Sebastian
 Queens Of The Stone Age
 Steve Earle
 Blonde Redhead
 Grandaddy

BEST BUY
JOHN MICHAEL / EDEN PRAIRE, MN
 Papa Roach
 Totally Hits 2 (Var)
 Sting
 Steve Earle
 Nativity In Black II (Var)

BORDERS MUSIC
CHRISTINE BERIAS / ANN ARBOR, HQ
 Don Henley
 Sting
 Steve Earle
 Belle & Sebastian
 Billy Bragg & Wilco
 A Perfect Circle

CAT'S
STEPHEN BOWEN / KNOXVILLE
 Steve Earle
 Fatboy Slim
 Ideal
 Jesse James Dupree
 Eminem
 Lee Ann Womack

CENTRAL SOUTH
TONY ROSS / NASHVILLE
 Mary Mary
 Yolanda Adams
 Big Momma's House (ST)
 Dynamite Hack
 Steve Earle

CHESTER CNTY BOOK & MUSIC
SEAN HICKEY / WESTCHESTER, PA
 A Perfect Circle
 Phish
 Belle & Sebastian
 Steve Earle
 Ninedays

DESIRABLE DISC
DAVE HAUPT / DETROIT
 Workhouse Movement
 Belle & Sebastian
 Queens Of The Stone Age
 Alice Cooper
 Iron Maiden
 Reggie and the Full Effect
 Boney James & Rick Braun

DIMPLES
JASON TORRES / SACRAMENTO
 Don Henley
 Eminem
 Papa Roach
 A Perfect Circle
 3 Doors Down
 Cypress Hill
 Limp Bizkit

DOWN IN THE VALLEY
CHRIS WESTER / MINNEAPOLIS
 Disturbed
 Steve Earle
 Fatboy Slim
 Widespread Panic
 Kittie
 Ben Harper

ELECTRIC FETUS
JON JON SCOTT / MINNEAPOLIS
 Steve Earle
 Belle & Sebastian
 Avant
 Joe Ely
 Koko Taylor
 Queens Of The Stone Age

FRED MEYER
BRANT BARRY / PORTLAND
 A Perfect Circle
 Iron Maiden
 Vitamin C
 Blink-182
 Big Momma's House (ST)
 Marc Anthony

GALLERY OF SOUND
JOE NARDONE, JR / WILKES-BARRE
 Kid Rock
 Nativity In Black II (Var)
 Eminem
 Alice Cooper
 Ultimate Dance Party 2K (Var)

HARMONY HOUSE
SANDY BEAN / DETROIT
 Nativity In Black II (Var)
 Alice Cooper
 Disturbed
 Steve Earle
 Avant

HASTINGS
MIKE FULLER / AMARILLO
 Creed
 Jay-Z
 Papa Roach
 Dynamite Hack
 Nativity In Black II (Var)
 Steve Earle

HOMER'S
MIKE FRATT / OMAHA
 Steve Earle
 Nickelback
 Belle & Sebastian
 Nativity In Black II (Var)
 Pomeroy

IMPACT ONE STOP
CLANCY HOLM / TEMPE
 Nativity In Black II (Var)
 Alice Cooper
 Queens Of The Stone Age
 Titan A.E.
 Sandra Collins
 BT
 Gone In 60 Sec. (ST)

INDEPENDENT REC
JUDY NEGLEY / COL SPGS
 Joe
 Jay-Z
 Cypress Hill
 Spice-1
 Iron Maiden
 Britney Spears

LOU'S RECORDS
TONY VICK / ENCINITAS
 On
 Belle & Sebastian
 Steve Earle
 Blonde Redhead
 Sandra Collins
 Joe Ely
 Queens Of The Stone Age

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Executive Producers:

Jordan Schur & Antonina Armato

Mixed by Mike Shipley

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BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

MICHIGAN WHERE HOUSE
FRANK JENKS / DETROIT
 Avant
 Romeo Must Die (ST)
 Mission: Impossible 2 (ST)
 A Perfect Circle
 Joe
 matchbox twenty

MOBY DISC
BOB SAY / LOS ANGELES
 Belle & Sebastian
 A Perfect Circle
 Dilated Peoples
 Queens Of The Stone Age
 Olive
 Steve Earle
 Sleater-Kinney

MUSIC MERCHANTISERS O-S
JOE SANCHEZ / LOS ANGELES
 Donell Jones
 Jagged Edge
 Ideal
 Yolanda Adams
 Avant
 Mac Dre

MUSIC NET
CHUCK SHOUP / ST. LOUIS
 Nativity In Black II (Var)
 Alice Cooper
 Steve Earle

MUSIC NETWORK
BOB PATTEN / ATLANTA
 Britney Spears
 Titan A.E.
 Avant
 Creed
 Love & Basketball (ST)

NAT'L RECORD MART
DOUG SMITH / PITTSBURGH
 Nativity In Black II (Var)
 Alice Cooper
 Disturbed
 Steve Earle
 BBMak

NEWBURY COMICS
HAROLD LEPIDUS / BOSTON
 Belle & Sebastian
 Steve Earle
 Joe Ely
 Travis
 Disturbed

NORTH EAST O-S
GEORGE SMITH / ALBANY
 Steve Earle
 Ideal
 Avant
 A Perfect Circle

OLSSONS BOOKS & RECORDS
JON BASS / WASHINGTON DC
 Belle & Sebastian
 Steve Earle
 St. Etienne
 Billy Bragg & Wilco
 Shedadisy

PACIFIC COAST O-S
MARK BALLARD / SIMI VALLEY
 Perfect Circle
 Belle & Sebastian
 Queens Of The Stone Age
 Steve Earle
 Ultimate Dance Party 2K (Var)
 Tahiti 80
 Nativity In Black II (Var)

PARK AVE
SANDY BITMAN / WINTER PARK
 Belle & Sebastian
 The Impossibles
 Steve Earle
 Granddaddy
 Billy Bragg & Wilco

PEACHES
OTT WHITE / MIAMI
 Phat Cat Players
 Ultimate Dance Party
 DJ Prostyle
 Sauce Money
 DJ X
 Game Over

PENNY LANE
STEVE BICKSLER / LOS ANGELES
 Belle & Sebastian
 Weezer
 Primal Scream
 Blonde Redhead
 MxPx

PHILLIPS ENTERPRISES
MIKE PHILLIPS / RALEIGH
 Steve Earle
 Queens Of The Stone Age
 Apartment 26
 Charlie Hunter
 Belle & Sebastian
 Ideal
 Sex & The City (ST)

RECORD & TAPE TRADER
ROSS HEWSON / BALTIMORE
 Nativity In Black II (Var)
 Belle & Sebastian
 Alice Cooper
 Steve Earle
 Queens Of The Stone Age
 Gone In 60 Sec. (ST)

RECORD ARCHIVES
ALAYNA HILL / ROCHESTER
 Steve Earle
 Guster
 Belle & Sebastian
 Yolanda Adams
 BT

ROLLING STONES
IRENA SROMEK / CHICAGO
 Ideal
 Disturbed
 En Vogue
 Dido
 Perfect Circle

STREETSIDE
NEIL LANDOW / ST. LOUIS
 Steve Earle
 Queens Of The Stone Age
 Avant
 Yolanda Adams

THE WIZ
GEORGE MEYER / NEW YORK
 Sting
 Reggae Gold 2000 (Var)
 Totally Hits 2 (Var)
 A Perfect Circle
 Ultimate Dance Party 2K (Var)

TOWER
MIYK CAMACHO / BLOOMINGDALE, IL
 Steve Earle
 Eminem
 Kid Rock
 Perfect Circle
 Moby

TOWER
DARREN HALLIWELL / CHICAGO
 Belle & Sebastian
 Steve Earle
 St. Etienne
 Queens Of The Stone Age
 BT

TOWER
BOB SCHNELL / KING OF PRUSSIA
 Steve Earle
 Belle & Sebastian
 Queens Of The Stone Age
 Ultimate Dance Party 2K (Var)

TOWER
LEANN YOUNG / DENVER
 BT
 Gone In 60 Sec. (ST)
 A Perfect Circle
 Sandra Collins

TOWER SUNSET
JOHN CRAWFORD / WEST HOLLYWOOD
 Belle & Sebastian
 Steve Earle
 Olive
 Lara Fabian
 Dido
 Travis

TOWER-WOW
GREG LUCIEN / LONG BEACH
 Dynamite Hack
 Ben Harper
 Belle & Sebastian
 Steve Earle
 Dido

TRANSWORLD
VINNIE BIRBIGLIA / ALBANY
 Avant
 Papa Roach
 Sex & The City (ST)
 Dynamite Hack
 Big Momma's House (ST)

VALLEY RECORDS
RON PHILLIPS / WOODLAND
 Steve Earle
 Belle & Sebastian
 Alice Cooper
 Nativity In Black II (Var)
 Queens Of The Stone Age
 Titan A.E.
 Sex & The City (ST)

VIRGIN MEGASTORE
VINCE SZYDLOWSKI / NATIONAL
 Belle & Sebastian
 Ultimate Dance Party 2K (Var)
 BT
 Sandra Collins
 St. Etienne
 Aida (Broadway Cast ST)

WATERLOO RECORDS
DON LAMB / AUSTIN
 Joe Ely
 Steve Earle
 Belle & Sebastian
 Queens Of The Stone Age

WHEREHOUSE
BOB BELL / TORRANCE
 Ideal
 Nativity In Black II (Var)
 Steve Earle
 Belle & Sebastian
 Mac Dre
 BT
 Sandra Collins



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EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | |
|--|---|
| 1 3 DOORS DOWN Kryptonite (Repub/Univ/UMG) | 6 ELWOOD Sundown (PP/Sire/London) |
| 2 NINA GORDON Tonight And... (WB) | 7 SOULDECISION Faded (MCA) |
| 3 MACY GRAY Why Didn't... (CS/Epic) | 8 B HART Delicious Surprise (143/Lava/Atl G) |
| 4 EVERCLEAR Wonderful (Capitol) | 9 NO DOUBT Simple Kind Of Life (Trauma/Inter) |
| 5 SISTER HAZEL Change Your... (Univ/UMG) | 10 NEVE It's Over Now (Por/C2/CRG) |

KOZMAN

KALC/DENVER
Everclear/Elwood

DYLAN

KMXV/KANSAS CITY
3D Down/J Simpson

DEEYA

KPEK/ALBUQUERQUE
Creed/3D Down

RONNIE ALEXANDER

WKZL/GREENSBORO, NC
SR-71/M Gray/H Dance

JIM ALLEN

KRSK/PORTLAND
M Gray/Jayhawks

MATTHEW ALLEN

WQSM/FAYETTEVILLE
3D Down/M Gray/J Jackson

ALEK ANSLEY

WCGQ/COLUMBUS, GA
SR-71/Original DP

JOE ARNOLD

WJET/ERIE
Eve 6/Elwood/Cult

TOMMY AUSTIN

KKRZ/PORTLAND
L Rimes/Everclear/S Hazel

WALLY B

WXXM/MYRTLE BEACH
N Gordon/N Authority/J Secada/Elwood

GARY BLAKE

WAEZ/JOHNSON CITY
M Gray/3D Down/Take 5

FRANKIE BLUE

WKTU/NEW YORK
SB Four

TOMMY BODEAN

Z104/MADISON
Weetos/N Gordon

JT BOSCH

WRHT/GREENVILLE
Santana/3D Down

DAN BOWEN

WSTR/ATLANTA
L Fabian/S Hazel

STACEY BRADY

B97/NEW ORLEANS
D Morgan/S Decision/Elwood/I5

STEVE BROWN

WQAL/CLEVELAND
Ninedays/B Harper/Phish

CUBBY BRYANT

Z100/NEW YORK
DMX/Sting

DAVID BURNS

WIXX/GREENBAY
3D Down

TOMMY C

KNEV/RENO
NSYNC

KEVIN CALLAHAN

KVUU/COLORADO SPRINGS
B Hart/3D Down

GREG CARPENTER

WWMX/BALTIMORE
S Hazel/Jayhawks

SCOTT CHASE

WSSR/TAMPA
N Gordon/Moby/B Hart/S O'Connor

CAPT. CHRIS

WMEE/FT. WAYNE
3D Down/J Secada/D Moore

BEN CROSS

KBEE/SALT LAKE CITY
N Gordon/Moby/M Moore/Phish

DAVE DALLOW

KIZS/TULSA
S Hazel/Hanson/J Jackson

VINCE D'AMBROSIA

WLAN/LANCASTER, PA
N Gordon/3D Down

SHARON DASTUR

Z100/NEW YORK
Shaggy/M Gray

BOB DAVIS

CONSULTANT/CHICAGO
Everclear/N Gordon

JAY DAVIS

WCPT/ALBANY
Kina/3D Down



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY**DAVE DECKER**
WZPL/INDIANAPOLIS
Splendor/3D Down**TOMMY DEL RIO**
KSEQ/FRESNO
Pink/SB Four/J Edge**CHRIS EBBOT**
KZON/PHOENIX
3D Down**MIKE EDWARDS**
WSSX/CHARLESTON
J Simpson/Take 5**KEN EVANS**
WVTI/GRAND RAPIDS
Ninedays/Elwood**MIKE FORTE**
WYKS/GAINESVILLE
Elwood/N Gordon/Neve**JACK FROST**
KLAZ/HOT SPRINGS
3D Down/M Gray**CHARESE FRUGE**
WLTS/NEW ORLEANS
L Fabian/S Hazel/3D Down**PETER GUNN**
KHTE/LITTLE ROCK
Avant/L Kim**ALISA H**
KPLZ/SEATTLE
N Gordon/S Hazel/C Aguilera**ANGIE HANDA**
KZPT/TUCSON
N Doubt/RHC Peppers**MICHAEL HAYES**
WPHH/PITTSBURGH
Travis**BILL HESS**
WSNE/PROVIDENCE
N Gordon**LEE HUDSON**
KBIU/LAKE CHARLES
Moby/B Harper/Guster/Travis**CHARLIE HUERO**
KKFR/PHOENIX
Avant/Aaliyah & DMX/G Killers/D Squad**JEFF JACOBS**
KKUJ/TRI-CITIES
DMX/D Child**JEANINE JAMES**
KVUU/COLORADO SPRINGS
B Hart/Deathray/S O'Connor/3D Down**ERIK JOHNSON**
KQCH/OMAHA
J Simpson/Take 5/J Enriquez**PAUL KELLY**
WAYV/ATLANTIC CITY
3D Down/N Gordon/S Decision/B Harper**RUSTY KEYES**
KBEE/SALT LAKE CITY
Neve/N Gordon**STEVE KING**
WBAM/MONTGOMERY
Shaggy/Everclear/N Gordon**JEN KNIGHT**
WKRZ/WILKES-BARRE
N Gordon/Santana/3D Down**PAUL KRAIMER**
WXPT/MINNEAPOLIS
N Gordon/Phish/B Jovi/3D Down**STEVE KRAUS**
KHTO/SPRINGFIELD
J Simpson/T Braxton/B Jovi**RANDY LANE**
CONSULTANT/LA
Everclear/Elwood**JOE LARSON**
WVRV/ST. LOUIS
3D Down**JC LAW**
WRTS/ERIE, PA
Hoku**ROXY LENNOX**
KMXS/ANCHORAGE
3D Down/Neve/Jayhawks**JAY LOVE**
WKQI/DETROIT
S Hazel/N Authority/BNG United/Houston & Iglesias**MIKE LOWE**
WAIA/MELBOURNE
Chicane/T Braxton/N Authority**SINI MAN**
KCDU/SALINAS
B Hart/3D Down**CHRIS MANN**
WAEZ/TRI CITIES
LFO/M Gray/3D Down**TONY MASCARO**
WPLJ/NEW YORK
3D Down/S O'Connor/Phish**TONY MATTEO**
KLCA/RENO
N Gordon/3D Down/Everclear/Creed**MICHELLE MATTHEWS**
KTOZ/SPRINGFIELD
N Gordon/3D Down**KEVIN MATTHEWS**
WRZE/CAPE COD
T Cousins/M Gray/LFO/S Hazel**JEFF MCCARTNEY**
KZHT/SALT LAKE CITY
D Child/S Decision/3D Down**WES MCKANE**
WIFC/WAUSAU
3D Down/Take 5/D Child**BARRY MCKAY**
KLSY/SEATTLE
L Fabian/Sting/T James/Chicane**DARREN MCPEAKE**
KBBY/OXNARD
D Henley/P Jam/M Gray**RAY MICHAELS**
KHTO/SPRINGFIELD
3D Down/N Gordon/T James**TODD MICHAELS**
WYOY/JACKSON
Elwood/3D Down**TIM MICHAELSON**
WCDA/LEXINGTON
B Hart/Everclear/M Gray/N Gordon**DONNA MILLER**
KOSO/MODESTO
Travis/N Gordon**TOM MITCHELL**
WNTQ/SYRACUSE
N Gordon/3D Down



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

STEVE MONZ

WWMX/BALTIMORE
Jayhawks/S Hazel

PATTIE MORENO

KKUU/PALM SPRINGS
C DeBarge/Santana

MIKE MULLANEY

WBMX/BOSTON
Everclear/Moby/A DeeJay

CHASE MURPHY

WSSX/CHARLESTON
B McKnight/S Decision/J Simpson/Everclear

LACY NEFF

WVAQ/MORGANTOWN
Kina/N Gordon

COURTNEY NELSON

KSII/EL PASO
BBMak/Splender/S Decision/S Hazel

SIMON NIGHTS

KTOZ/SPRINGFIELD
N Gordon/S O'Connor/S Hazel

NIKKI NITE

WFBC/GREENVILLE
Creed/Everclear/M Gray/D Child

TED NOAH

WZBZ/ATLANTIC CITY
Z Nation/Sting/Olive/L Fabian

JOHN O'DEA

WNNK/HARRISBURG
B Harper/S Decision/J Simpson

MIKE O'DONNELL

WRZE/CAPE COD
Kef/LFO/T Cousins

RICK O'SHEA

WZTR/LOUISVILLE
Travis

DANNY OCEAN

KC101/NEW HAVEN
M2M/N Doubt

JERRY PADDEN

WKRZ/WILKES-BARRE
N Gordon/Santana/3D Down

KEVIN PALANA

WQGN/NEW LONDON
S Decision/D Child

CHRIS PATYK

KYSR/LOS ANGELES
D Duran/N Doubt/Everclear/N Gordon

TOM PEACE

WRWW/NASHVILLE
Shaggy/Everclear/Neve

FLASH PHILLIPS

WKSL/MEMPHIS
Elwood/LFO/Hanson/N Doubt

RON PRICE

KMXP/PHOENIX
Santana & Everlast/Sting

RON PRITCHARD

WKHQ/NW MICHIGAN
D Hack

JON E QUEST

WCIL/CARBONDALE
B McKnight/D Child/L Fabian/M Gray

BECKY ROGERS

KURB/LITTLE ROCK
Ninedays/L Fabian/N Gordon

JIM RONDEAU

KRUZ/SANTA BARBARA
S O'Connor/N Gordon/P Cole

MIKE ROSSI

WSTW/WILMINGTON
3D Down/15/M Gray

SCOTT SANDS

WZPL/INDIANAPOLIS
3D Down/Shiveree

STEW SCHANTZ

WSKS/UTICA
Everclear/M Gray/Neve/Next

NEAL SHARP

WLNK/CHARLOTTE
Splender/Travis/D Duran

RICK SPARKS

KMXS/ANCHORAGE
Neve/3D Down/Jayhawks

JACK STEVENS

KOEZ/WICHITA
Ninedays/B Boys/Sting/S Hazel

BILL STEWART

KGOT/ANCHORAGE
S Decision/N Doubt/3D Down

DAVE SWAN

KSRZ/OMAHA
N Doubt/B Harper

CHRIS TAYLOR

WKSL/MEMPHIS
Sonique/Elwood

DEVON THORNTON

WPTE/NORFOLK
Jayhawks/Moby/B Hart

TONY TRAVATTO

WFAT/KALAMAZOO
S Hazel/B Jovi

EJ TYLER

KMHX/SANTA ROSA
3D Down/N Gordon/B Hart/Chicane

NICK VANCE

WLHR/PANAMA CITY BEACH
Ideal

RICK VAUGHN

KHTS/SAN DIEGO
T James/Nelly

GABRIELLE VAUGHN

WPST/TRENTON
3D Down/L Fabian/T Braxton/m twenty

TONY WAITEKUS

WHTS/DAVENPORT
Elwood/Z Mamma/B Jovi/15

SKY WALKER

WXXP/LONG ISLAND
Aaliyah & DMX/GG D'Agostina/M Avenue/D Cox

BRUCE WAYNE

WMC/MEMPHIS
B Spears/N Doubt/D Duran/B Hart

ROB WEAVER

WKPK/NORTHWEST, MI
Splender/J Simpson/N Doubt

REBECCA WILDE

WMXB/RICHMOND
B Hart/3D Down

RANDY WILLIAMS

KRQ/TUCSON
S Decision/Avant/Sisqo

DANNY WRIGHT

WIFC/WAUSAU
3D Down

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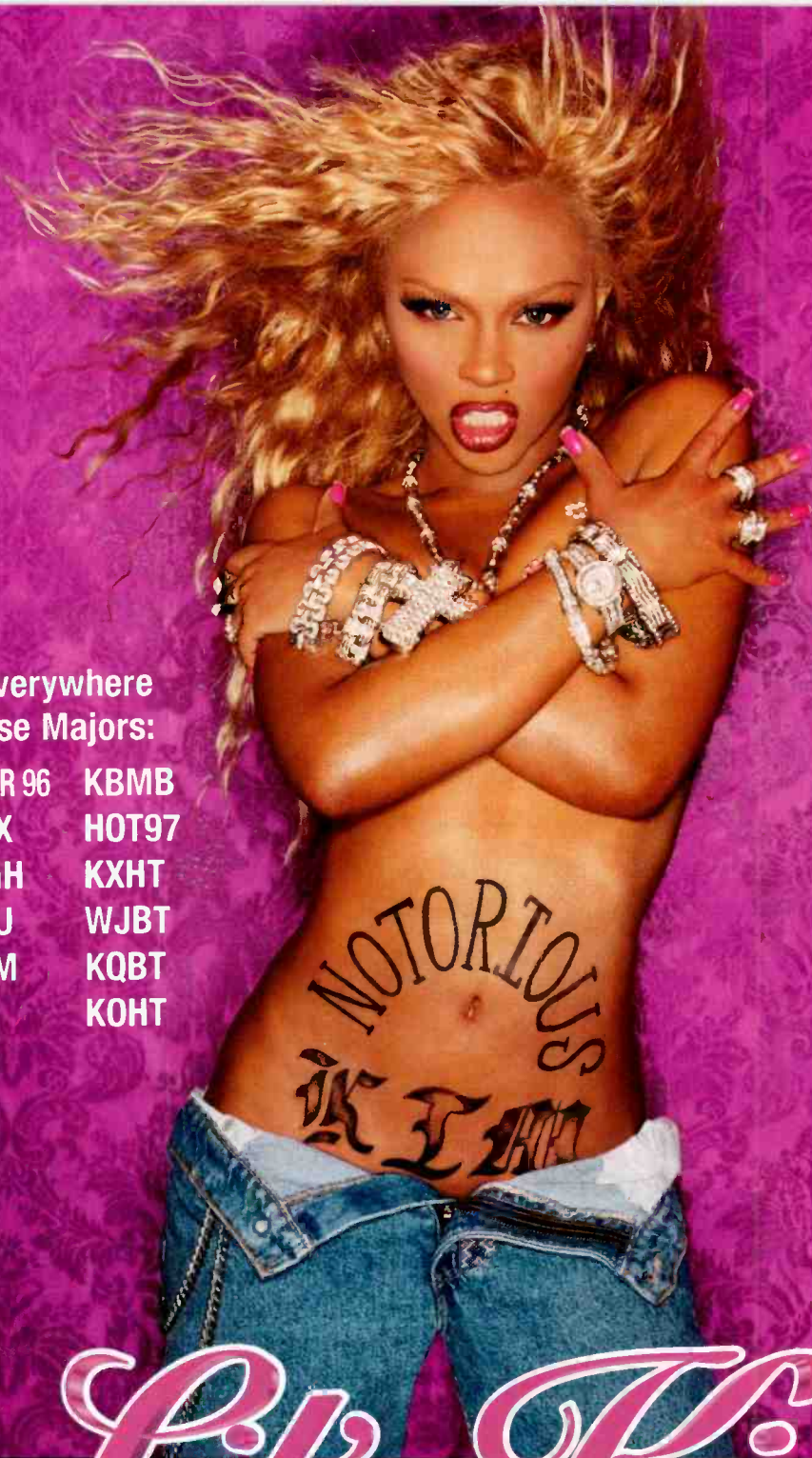
TOP 50

Most Powerful Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	EMINEM	THE REAL SLIM SHADY	After/Interscope 497334	MTV, BET, BOX, all over the radio, continued monster LP
2	2	2	BRITNEY SPEARS	OOPS, I DID IT AGAIN	Jive N/A	Top 40, MTV, BOX, LP up from TV special, hot requests
9	9	3	3 DOORS DOWN	KRYPTONITE	Repub/Univ/UMG N/A	LP blowing up, radio, MTV, VH1, BOX
—	7	4	KID ROCK	AMERICAN BAD ASS	Lava/Atl/Atl G N/A	MTV, BOX, PoMo, A Rock, Top 40, maintaining hot LP sales
6	6	5	CREED	HIGHER	Wind-Up N/A	Still selling LP, phones, VH1, "With Arms..." now
5	5	6	LIMP BIZKIT/METALLICA	TAKE A.../I DISAPPEAR	Hollywood N/A	"Mission: Impossible 2" (ST) #2 movie, air, hot video
4	3	7	MATCHBOX TWENTY	BENT	Lava/Atl/Atl G N/A	#1 requests, multi-format air, VH1, MTV, solid LP
11	11	8	JOE	I WANNA KNOW	Jive N/A	LP up due to B Spears TV special, air, hot video, phones
3	4	9	A PERFECT CIRCLE	JUDITH	Virgin N/A	Tool's Maynard, A Rock & PoMo, solid LP, MTV, VH1, BOX
15	14	10	PAPA ROACH	LAST RESORT	DreamWorks N/A	LP exploding, MTV (Buzzworthy), PoMo, Active Rock
10	10	11	DON HENLEY	TAKING YOU HOME	Warner Bros N/A	VH1, APM and Top 40, LP selling steadily
23	15	12	NSYNC	IT'S GONNA BE ME	Jive N/A	MTV, BOX, Top 40, requests, LP 7x Platinum, phones
8	8	13	SISQO	THONG SONG	Def Soul/IDJ N/A	Multi-Platinum LP, new mix w/Foxy Brown, still strong radio
7	12	14	NSYNC	BYE BYE BYE	Jive N/A	Top 40, VH1, BOX, "It's Gonna..." now, huge LP
13	13	15	SANTANA	MARIA, MARIA	Arista 13773	Still has VH1 & Top 40, "Turn Your Lights On" hot now
20	19	16	JAY Z	BIG PIMPIN'	Roc-A-Fella/IDJ N/A	#3 MTV, BET, BOX, Top 40, X-over air, LP around 3 million
18	17	17	VITAMIN C	GRADUATION (FRIENDS)	Elektra/EEG N/A	MTV, BOX, Top 40 radio, requests, selling LPs
12	16	18	PEARL JAM	NOTHING AS IT SEEMS	Epic 79416	Rock and PoMo radio, some Top 40, LP sells
14	18	19	MACY GRAY	I TRY	CS/Epic N/A	Ready for new track
25	23	20	STING	DESERT ROSE	A&M/Interscope N/A	Platinum plus LP, VH1, lots of Top 40, requests
19	20	21	DR. DRE	FORGOT ABOUT DRE	After/Interscope N/A	LP over 4 million, "Next Episode" hot at MTV now
21	21	22	DESTINYS CHILD	SAY MY NAME	Columbia/CRG 79342	Solid LP sales, MTV, VH1, BOX, Top 40, "Jumpin" next
—	34	23	DR. DRE	THE NEXT EPISODE	After/Interscope N/A	3rd track from huge LP, #2 MTV, BOX, BET, X-over radio
26	25	24	MOBY	BODYROCK	V2 N/A	MTV, PoMo, APM, Top 40 air, "Porcelain" breaking at PoMo
17	22	25	TONI BRAXTON	HE WASN'T MAN ENOUGH	LaFace/Arista 24463	X-over, Top 40, JAMZ, LP selling



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KMEL	KBXX	HOT97
WPGC	WHHH	KXHT
92Q	KUUU	WJBT
KBOS	KSFM	KQBT
WLLD	Z90	KOHT

Lil' Kim

"No Matter What They Say"

the first hot single
from the forthcoming new album

The Notorious KIM

IN STORES JUNE 27TH



Most Powerful MP3 Songs

Cuts That Impact Album Sales



	ARTIST	TITLE	LABEL	COMMENTS
16	CHRISTINA AGUILERA	I TURN TO YOU	RCA N/A	Hot video, lots of air, many times Platinum LP
37	AVANT	SEPARATED	MJM/MCA 15572	Smash single, BOX, BET, X-over air, LP breaking
22	BIG TYMERS	GET YOUR ROLL ON	CM/Univ/UMG N/A	MTV, BOX, BET, X-over and Rap air, hot LP, Cash Money guys
29	LUCY PEARL	DANCE TONIGHT	Overbrook/NLine N/A	"Love & Basketball" (ST), solo LP, air and video
28	DMX	PARTY UP	Def Jam/IDJ N/A	MTV, BOX, BET, LP 4X Platinum, X-over and Rap air
30	RED HOT CHILI PEPPERS	OTHERSIDE	Warner Bros N/A	Air, video, LP 3 million, title cut next up
38	NINEDAYS	ABSOLUTELY (STORY..)	550 Music N/A	Developing LP breaking, PoMo, Active Rock & Top 40, MTV, VH1
24	MANDY MOORE	I WANNA BE WITH YOU	550 Music N/A	MTV, BOX, re-issue + new mixes & bonus track, big at radio
31	504 BOYZ	WOBBLE, WOBBLE	NL/Priority 38698	Solid LP, MTV, BET, BOX, Rap and X-over air, Master P camp
39	GOO GOO DOLLS	BROADWAY	Warner Bros N/A	MTV, VH1, requests, Platinum plus LP, radio
—	DONNELL JONES	WHERE I WANNA BE	LaFace/Arista N/A	BOX, BET, JAMZ, X Over, developing LP sales
34	PINK	THERE YOU GO	LaFace/Arista 24456	Strong on the way out, "Most Girls" breaking now
42	DYNAMITE HACK	BOYZ-N-THE-HOOD	Wopp/FC/Univ/UMG N/A	LP selling, PoMo, MTV, hot street buzz
44	WHITNEY & ENRIQUE	COULD I HAVE THIS...	Arista N/A	All about Top 40, on both LPs
27	PHISH	HEAVY THINGS	Elektra/EEG N/A	PoMo and Active Rock, LP selling
46	BBMAK	BACK HERE	Hollywood 64040	MTV (Buzzworthy), LP selling, single Top 10, Top 40 air
35	FAITH HILL	BREATHE	Warner Bros 16884	Triple-Platinum LP, single selling, "The Way..." hot Country
32	KID ROCK	ONLY GOD KNOWS...	Lava/Atl/Atl G N/A	Falling after great run, "American Bad Ass" now
36	AALIYAH	TRY AGAIN	B'Ground/Virgin N/A	"Romeo Must Die" (ST), cut with DMX hot now
—	BACKSTREET BOYS	THE ONE	Jive N/A	BOX, MTV, VH1, huge Top 40, phones, solid LP
33	ENRIQUE IGLESIAS	BE WITH YOU	Interscope N/A	On the way out, Platinum-plus LP, "Could I..." now
40	NO DOUBT	SIMPLE KIND OF LIFE	Trauma/Inter N/A	VH1, MTV, BOX, PoMo, Top 40, LP steady
45	MARC ANTHONY	YOU SANG TO ME	Columbia/CRG N/A	Top 40 leads, smash LP, VH1
43	ALICE DEEJAY	BETTER OFF ALONE	Repub/Univ/UMG156247	Steady LP and single, APM, PoMo and Top 40, BOX
47	VERTICAL HORIZON	EVERYTHING YOU WANT	RCA N/A	MTV, VH1, Top 40, PoMo and Active Rock, LP selling

POWER POTENTIALS:

NELLY (Universal/UMG)
 SANTANA (Arista)
 JANET (Def Soul/IDJ)

BON JOVI (Island/IDJ)
 NEXT (Arista)
 TRAVIS (Independiente/Epic)

DEFTONES (Maverick)
 THREE 6 MAFIA (Hypnotize/Loud)
 R. KELLY (LaFace/Arista)

N I C O L A S C A G E

NEW THIS WEEK:

KIIS-FM
KKND
WXKS

KENZ
KEGL
WPRO

WKSY
WZTA
WXRC

and many more!

Most Added
at Rock Radio!!

THE NEW SINGLE FROM

THE CULT

"PAINTED ON MY HEART"

WRITTEN BY DIANE WARREN

#1 BOX OFFICE DEBUT THIS WEEK!

FROM THE **GONE IN**

MOTION

PICTURE

SOUNDTRACK

60

SECONDS

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Already Picking up Speed at Rock and Modern Rock Radio!!

Major action at:

KCAL
KMBY

KDGE
KTAL

WIYY
KLAQ

KOMP
KRAD

KLPX
WRWK

KBER
WKRC

KXRX
WCCC

and many more!!

Pop Plays



T O P 6 0

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	VERTICAL HORIZON	EVERYTHING YOU WANT	RCA	10687	3080	0	214
2	2	BRITNEY SPEARS	OOPS, I DID IT AGAIN	JIVE	10341	2834	2	204
5	3	MATCHBOX 20	BENT	LAVA/ATL/ATL G	9736	3035	2	239
4	4	CREED	HIGHER	WIND-UP	9417	2780	5	201
8	5	NSYNC	IT'S GONNA BE ME	JIVE	9122	2599	1	200
3	6	MACY GRAY	I TRY	CLEAN SLATE/EPIC	9003	2347	1	191
6	7	ENRIQUE IGLESIAS	BE WITH YOU	INTERSCOPE	8216	2141	1	186
11	8	PINK	THERE YOU GO	LAFACE/ARISTA	7639	2436	2	172
10	9	GOO GOO DOLLS	BROADWAY	WARNER BROS	7500	1833	2	221
13	10	JOE	I WANNA KNOW	JIVE	7405	2786	10	196
12	11	AALIYAH	TRY AGAIN	BLACKGROUND/VIRGIN	7389	3030	7	183
7	12	CHRISTINA AGUILERA	I TURN TO YOU	RCA	7195	1765	0	201
14	13	EMINEM	THE REAL SLIM SHADY	AFTERMATH/INTERSCOPE	7126	3100	5	188
9	14	SISQO	THONG SONG	DRAGON/DEF SOUL/IDJ	7032	2270	0	170
15	15	NINEDAYS	ABSOLUTELY...	550 MUSIC	6939	2125	4	220
17	16	BACKSTREET BOYS	THE ONE	JIVE	5769	1550	1	184
16	17	SAVAGE GARDEN	CRASH & BURN	COLUMBIA/CRG	4752	1429	1	139
22	18	BBMAK	BACK HERE	HOLLYWOOD	4690	1295	7	182
23	19	SPLENDER	I THINK GOD...	C2/CRG	4676	1213	5	178
19	20	FAITH HILL	BREATHE	WARNER BROS	4634	1580	0	126
20	21	RED HOT CHILI PEPPERS	OTHERSIDE	WARNER BROS	4398	1130	0	150
28	22	STING	DESERT ROSE	A&M/INTERSCOPE	4106	1262	12	187
21	23	SANTANA	MARIA, MARIA	ARISTA	3991	1295	0	117
30	24	MANDY MOORE	I WANNA BE WITH YOU	550 MUSIC	3965	1043	4	158
18	25	VITAMIN C	GRADUATION	ELEKTRA/EEG	3946	1272	0	121
26	26	THIRD EYE BLIND	NEVER LET YOU GO	ELEKTRA/EEG	3540	1137	0	100
32	27	WESTLIFE	SWEAR IT AGAIN	ARISTA	3398	655	1	125
25	28	DESTINY'S CHILD	SAY MY NAME	COLUMBIA/CRG	3372	895	0	89
24	29	SONIQUE	IT FEELS SO GOOD	FARM CL/REP/UNI/UMG	3357	1169	0	88
33	30	DESTINY'S CHILD	JUMPIN JUMPIN	COLUMBIA/CRG	3322	1486	19	96

**The following artists have gone out of their way
to keep Musicians' Assistance Program alive.
We thank them for their generosity.**

*Herb Alpert, Mary J. Blige, Michael Brecker, Meredith Brooks,
Jeff Buckley, Chuck D, Peter Case, Eric Clapton, Natalie Cole,
Buddy Collette, David Crosby, The Dixie Chicks, John Doe, Double
Trouble, Steve Earle, Everclear, Perry Farrell, Bob Forrest,
Emmylou Harris, Lauryn Hill, Dr. John, Quincy Jones, Kiss, Gary
LeMel, Long Beach Dub All Stars, Courtney Love, The Manhattan
Transfer, Branford Marsalis, Sarah McLachlan, Lorrie Morgan,
Chuck Negron, Ivan Neville, No Doubt, Bonnie Raitt, Sue Raney,
Kenny Rankin, Red Hot Chili Peppers, Santana, Scatman John,
Jack Sheldon, Stone Temple Pilots, Jimmie Vaughan, Eddie Vedder,
Mike Watt, Paul Williams, Victoria Williams.*

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Thank you HITS for donating this space.



Pop Plays



T O P 6 0

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
38	31	SISTER HAZEL	CHANGE YOUR MIND	UNIVERSAL/UMG	3319	673	13	179
34	32	TONI BRAXTON	HE WASN'T MAN ENOUGH	LAFACE/ARISTA	3221	1297	9	117
35	33	JAY-Z	BIG PIMPIN'	ROC-A-FELLA/IDJ	3147	1653	8	90
27	34	ALICE DEEJAY	BETTER OFF ALONE	REPUBLIC/UNIV/UMG	3091	1082	0	93
44	35	JESSICA SIMPSON	I THINK IM IN LOVE...	COLUMBIA/CRG	3072	918	15	151
37	36	DMX	PARTY UP	DEF JAM/IDJ	2867	1303	1	101
31	37	KID ROCK	ONLY GOD KNOWS...	LAVA/ATL/ATL G	2658	793	0	81
29	38	NSYNC	BYE BYE BYE	JIVE	2611	1083	0	87
36	39	MARC ANTHONY	YOU SANG TO ME	COLUMBIA/CRG	2527	719	0	81
43	40	W HOUSTON/ E IGLESIAS	COULD I HAVE THIS KISS...	ARISTA	2403	506	1	150
39	41	BEN HARPER	STEAL MY KISSES	VIRGIN	2346	747	3	109
41	42	SANTANA F/ROB THOMAS	SMOOTH	ARISTA	2169	761	0	65
46	43	NO DOUBT	SIMPLE KIND OF LIFE	TRAUMA/INTERSCOPE	2142	539	9	121
40	44	LONESTAR	AMAZED	BNA	2007	805	0	63
42	45	SMASH MOUTH	THEN THE MORNING...	INTERSCOPE	1987	838	0	63
45	46	NEXT	WIFEY	ARISTA	1862	819	3	52
48	47	BRIAN MCKNIGHT	6, 8, 12	MOTOWN	1754	558	5	102
49	48	DR. DRE	NEXT EPISODE	AFTERMATH/INTERSCOPE	1725	939	3	50
47	49	EN VOGUE	RIDDLE	EASTWEST/EEG	1641	417	0	82
50	50	BON JOVI	IT'S MY LIFE	ISLAND/IDJ	1548	393	9	102
53	51	LARA FABIAN	I WILL LOVE ...	COLUMBIA/CRG	1540	533	20	106
54	52	NELLY	COUNTRY GRAMMAR	REEL/UNIVERSAL/UMG	1484	784	11	56
51	53	NU FLAVOR	3 LITTLE WORDS	REPRISE	1286	340	0	46
—	54	DA BRAT	WHAT'CHU LIKE	SO SO DEF/COL/CRG	1175	694	2	34
52	55	TRACY CHAPMAN	TELLING STORIES	ELEKTRA/EEG	1158	448	0	38
—	56	DON HENLEY	TAKING YOU HOME	WARNER BROS	1094	306	3	57
58	57	DR. DRE/EMINEM	FORGOT ABOUT DRE	AFTERMATH/INTERSCOPE	1069	609	0	37
55	58	MYA	BEST OF ME	UNIVERSITY/INTERSCOPE	1055	382	0	30
57	59	MARY MARY	SHACKLES	C2/CRG	1038	235	0	44
—	60	GUSTER	FA FA (NEVER...)	HYBRID/SIRE	1032	246	0	51

"HELLO"

featuring

**Dr. Dre
&
MC Ren**

MOST ADDED AT CROSSOVER RADIO!

PWR 106	Z90	KHTN
KMEL	KKFR	KSFM
WJBT	KBMB	WXIS
KUBE	KOHT	KCAQ
KQKS	KYLZ	KDON
WBHJ	KWWV	WTCF
KIKI	KPRR	KTFM
KBOS	WWKX	KXJM
KSEQ	WHHH	KBTE
KYLD	AND MORE	

**OVER 700 SPINS
ON IMPACT WEEK!**

**"UP IN SMOKE"
TOUR SELLING OUT
COAST TO COAST!!**



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VOL. 2 (THE PEACE DISC)

**LP Peace Disc Vol II
Approaching Platinum!**

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REQUESTS

Shaq calls in for "Hit Me With Your Best Foul Shot"

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
4	1	EMINEM	THE REAL SLIM...	AFTER/INTER	63	KDWB WCIL KKRZ WIXX WSNX WVKS	43
2	2	NINEDAYS	ABSOLUTELY...	550 MUSIC	59	B94 WLAN KALC WAEZ WZPL KMXB	38
1	3	MATCHBOX TWENTY	BENT	LAVA/ATL/AG	58	KYSR KTOZ WPLJ WJLK WVRV KMXS	38
3	4	BRITNEY SPEARS	OOPS, I DID...	JIVE	56	KDND KGOT WBLI KSXY WKQI WYOY	38
5	5	NSYNC	IT'S GONNA...	JIVE	52	B97 KRQ KMXV WKRZ KZHT WSSX	35
9	6	CREED	HIGHER	WIND-UP	29	KBEE WAEV KLLC WAYV KMPX WZYP	20
6	7	VITAMIN C	GRADUATION	ELEKTRA/EEG	28	KPLZ KZZU WKZL WNTQ WZTR WWHT	19
7	8	SISQO	THONG SONG	DEF SOUL/IDJ	27	KQBT KDUK WNVZ WMGB WRVW WSKS	18
10	9	BEN HARPER	STEAL MY KISSES	VIRGIN	25	KZZO KRUZ WLNK KMXS WZNE KALZ	17
17	10	JOE	I WANNA KNOW	JIVE	24	B94 KRQ KKFR WWXM KKRZ WYKS	16
13	11	STING	DESERT ROSE	A&M/INTER	21	KPLZ KNEV WXPT KBBY WBMX WMC	14
8	12	SPLENDER	I THINK GOD...	C2/CRG	20	KBEE KKPN WPHH KURB WSSR WIFC	14
18	13	BACKSTREET BOYS	THE ONE	JIVE	18	KZHT KGOT WKQI WHTS WNKS WZOK	12
12	14	GOO GOO DOLLS	BROADWAY	WB	17	KEZR KSRZ WLTS KUUU WWMX WRZE	12
14	15	PINK	THERE YOU GO	LAFACE/ARISTA	16	KMXV KHTT WKZL WKPK XL106 WQSM	10
—	16	M2M	MIRROR MIRROR	ATLANTIC/ATL G	15	B97 KPEK KDWB KVUU WMXB WCDA	9
15	17	GUSTER	FA FA (NEVER...)	HYBRID/SIRE	14	CKEY KCIX KQMB WCDA WSSR KCDU	9
—	18	DMX	PARTY UP	DEF JAM/IDJ	13	98PX WFBC KHTS KSXY WNVZ WVAQ	9
20	19	DON HENLEY	TAKING YOU HOME	WB	12	KZZO KSII WPLJ KURB WVRV WDAQ	9
19	20	V. HORIZON	EVERYTHING YOU...	RCA	11	KALC KCDU WSNE WRFY WSTR WYOY	8

Total stations reporting this week: 147

BON JOVI

IT'S MY LIFE

#1 Debut Album Sales
In: UK, Holland, Japan,
Germany, Switzerland,
Austria & Finland

THE NEW ALBUM "Crush"
IN STORES NOW!!

Top 40 Mainstream Already over 800 Spins!!
R&R CHR/Pop Chart: 42*- 40*!! (1181x!)

New This Week:
WXVY KZZP WKSL WLDI KQKQ KHTT
And many more!

Z100/New York: Top 15 phones Again! (15x)
WXKS/Boston: Still Top 10 phones!! (32x)
KZHT/Salt Lake City: Top 10 phones!! (33x)

WZPL/Indianapolis: Top 5 phones AGAIN!! (37x)
WPRO/Providence: Top 5 phones!! (36x)
WABB/Mobile: Top 10 phones!! (30x)



"It's My Life" is HUGE on 'ZPL! We blow up the phones with adult females everytime it plays...
It's definitely a fan, summer record!" — Scott Sands/WZPL

"After 43 spins, #1 Most Requested by a mile!" — John O'Connell/WMBX

MAINSTREAM VERSION MIXED BY DAVE BASCOMBE • ALBUM VERSION MIXED BY BOB CLEARMOUNTAIN
PRODUCED BY LUKE EBBIN, JON BON JOVI AND MICHE SAMBORA
MANAGEMENT: DAVID MUNN, PALL KORZILIUS AND ILENE SCHREIBMAN FOR BJM



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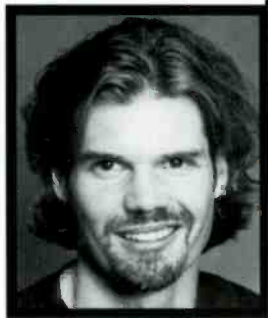
POP MART



Pop Go The Weasels

by Billy Bored

We hope you enjoy reading us this week while you're cruising around L.A. in some record label's limo, pulling away from another intimate dinner for 100 with your indie, on your way to another night of strip-club hopping & binge drinking paid for by your favorite head of promotion. Ahh, what a life... Major ups to Interscope honchos Brenda Romano & Chris Lopes on a huge breakthrough with **Sting**. This will go all the way now, as **No Doubt** cruises solidly and **Hoku** is off to an excellent start. Add in the **Eminem** phenomenon and another Top 5 for **Enrique** and these guys are dominating... Speaking of dominant, the **Columbia** crew's relatively mellow right now with only five major records in action—**Son by 4** exploding in early markets, **Jessica Simpson** rocketing, **Neve** packing major heat, **Lara Fabian** kicking up more action, & **Jayhawks** breaking big at **Adult**. **Walk, Leipsner & Kline** smoke on... **IDJ's Janet Jackson** cut officially hits this week, with a chunk of early play already happening. Promo topper **Ken Lane** has the hammer down... **Virgin's Michael Plen** has action on **Zap Mama** from the red-hot "M:I-2 Sdtrk.," with **Ben Harper** calling out now and **Aaliyah** officially gone-ski... Big buzz on the **Everclear** single as **Capitol's Burt Baumgartner** gears up to go **Pop 6/26**... It's now too big to be a "secret" weapon, but you need to find a way to get **Moby** on the air. **V2's Matt Pollack** has a true smash... **C2 Hitter Dennis Reese** has serious action with **Splendor** closing, **Madison Ave.**, **Tim James & Chicane** all breaking... Strong airplay continues on **WB's Nina Gordon**, with **Don Henley** breaking at **Adult** and new **Faith Hill** on the way in July for **Grover, Boulos & Connone** who are performing at the top of their game... **Elektra's Take 5** off to an excellent start, with new **Third Eye Blind** coming 7/10 for **Greg Thompson & Bill Pfordresher**... **Sister Hazel** is steamrolling now for **Universal** gunslinger **Charlie Foster**. Make sure you check out **3 Doors Down**—this record is on fire and could be the next full-on **Rock-to-Pop** crossover a-la **Creed**... Serious action continues on **MCA's SoulDecision**—the first couple of weeks have been massive. Look for **Craig Lambert & Bonnie Goldner** to stay with this like pit bulls on raw meat and swallow it whole. Look for **Shaggy** to explode in a heartbeat... Excellent closeout on the **ninedays & Mandy Moore** smashes for the **550** team with **Joel Klaiman** in the hotseat... **Toni Braxton** coming home for real now for **Richard Palmese's Arista** team. The **Whitney/Enrique** has strong early action and **Santana** is picking up more believers every week... **Hollywood's BBMac** should go all the way now. Most importantly, **Justin Fontaine's** part at the **Playboy Mansion** is Thursday night... **Atlantic's M2M** keeps proving itself and selling big numbers. **Andrea & Danny** are relentless, as always... **Reprise** hitters **Phil Costello & Vicki Leben** will team up with **Giant's Bob Catania** on the **i-5**, launching big on 7/10... Stay tuned in to the **Travis** project, as **Epic** domo **Dan Hubbert** builds it for upcoming **Pop** action... **Guster** continues to pull big phones at a lotta majors. **Sire** queen **Barbara Seltzer** is seriously on the case... Music we love: paloalto, **Red Hot Chili Peppers & Creed**...



Chris Lopes:
Nice Sting Operation



IF ONLY: **Z100's Paul "Cubby" Bryant** (2nd f. l) is sworn in to the **IDJ Hanson** (l-r **Zac, Isaac & Taylor**) family. Cubby said that he would change his last name, but the **Cubby** stays. **Cubby Hanson** also promised that he was only doing this to be a big brother & in no way expected to get laid as a result of his new last name.



UP S***** CREEK: **WDJX Louisville's Barry Fox** (l) finally got to meet his favorite star from "Dawson's Creek." After expressing his inability to make it through the summer without knowing what happens to **Dawson, Joey and Pacey**, he asked if **Joey** might be into a radio guy. **Capitol's Bosson** (r) posed for this photo and then ran.

This Week's Special



Dan Hubbert:
An Epic Summer.

Since taking the helm of the **Epic** promotion department a few months back, **Sr. VP Dan Hubbert** hasn't done much. He's just had a massive #1 record and a multi-platinum debut from **Macy Gray**, had more **Rock** smashes than we have room to name (**Korn, Rage, Pearl Jam, U.P.O.** to name a few), and he's put together a new national staff of veteran hitters that are hungry and ready to rock. **Brian Rhoades** and **Dawn Fox** are the new **Pop** team, **Rob Dilman** joins from **Hollywood** as **VP/Promotion & Adult** specialist, and **Tim Burruss**, another **Hollywood** alum has now joined to head up **West Coast** operations. Musically, look for the new **PYT** single to build rapidly at **Rhythm** (impacting 6/19) and then go **Pop** in a major way in July. The next **Macy Gray** single, "Why Didn't You Call Me," is a slam-dunk automatic killer, officially hitting on 6/26. Then, the amazing **Travis** record will be ready to cross from **Adult**, where it is steadily turning into a real hit with staying power. And to top it off, **Dan** has also become quite adept at picking up **Polly's** orders at **Bergdorff's** on a regular basis.

TRAVIS WHY DOES IT ALWAYS RAIN ON ME?

*30 Modern Adult Chart
*37 Modern Rock Chart
*37 Adult Top 40

Highlights include

KROQ	WHFS	WNNX	KLLC	WPHH	KAMX
WXRK	KNDD	Q101	WBMX	WLNK	WVRV
Live 105	WPLY	WFNX	WXPT	WSSR	

June 28th Performing on The Late Show with David Letterman



TRAVIS. THAT'S WHO.

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HITS

WAVELENGTH

(continued from page 106)

new title of EVP/Programming. In other announcements, Sr. VPs **Tom Poleman** and **Ken Benson** will take on additional duties. In other company changes, AMFM Raleigh's Dir. of Programming **Brian Burns** will exit after the takeover is completed. We are already hearing Burns' name as the key candidate for a high-profile programming position at another major. Add AMFM: It was announced that the **Capstar** Sr. VPs of Programming, including **Buddy Scott** and **Harv Allen**, will remain in their positions after the takeover. However, rhetoric aside, wonderers continue to wonder what the reality will really be in the new world order and which changes will be permanent.

Final add AMFM: Following the resignation of **Don Parker** at LA's Mega, the company has acted quickly and scooped up **Q102** Cincinnati programming gunslinger **Mike Marino** to head the Los Angeles outfit's dial-position switch to 92.3. In Cincy, MD **Jim Kelly** will handle interim duties, with initial discussions for a permanent replacement already taking place. We don't look for this choice position to remain open for long. As for Mr. Parker, will he choose to stay in the Clear Channel universe or will he accept a major programming position with a competing major player? Final add Clear Channel: Former **WWBB** Providence PD **Al Brock** joins as OM at the company's

Binghamton cluster.... Big buzz building on **Columbia's** **Lara Fabian**, with many comparing it to **Cher's** "Believe"..... **KRBE** Houston and PD **Jay Michaels** have hired **KHFI** Austin PD **Leslie Whittle** as APD/MD, starting 7/5..... **Reprise** ups NY local **Tommy Page** to National Director, as the label now begins a search for his replacement.... **Capricorn** national **John Kohl** exits. Reach him at johnkohl@aol.com..... Former **KBBT** Portland APD/MD **Lisa Adams** exits. Reach her at 503-469-9036..... The **Top Ten Most Played** videos this week at MTV are: #1 **Eminem**, #2 **Dr. Dre**, #3 **Jay-Z**, #4 **Metallica**, #5 **matchbox twenty**, #6 **Aaliyah**, #7 **DMX**, #8 **Sisqo**, #9 **3 Doors**

Down & #10 (tie) NSYNC and **Papa Roach**.... **Blowin' in the Wind**: **WBTS**, **AMFMi**, **David Edgar & John Roberts**.... And here's epic new **VH1** PD **Paul Marszalek**, hanging with our own **Ivana B. Adored**.



elwood[®]

"sundown"



Already On:

KPTY/Phoenix
WBAM/Montgomery
KJYO/Oklahoma City
WYOY/Jackson
KSMB/Lafayette

B97/New Orleans
WKZU/Greensboro
WVKS/Toledo
KSXP/Santa Rosa
KWTX/Waco

WKSU/Memphis
KOMQ/Honolulu
KHTT/Tulsa
WUXM/Myrtle Beach
WYKS/Gainesville

Reacting At Alternative Radio!

Modern Rock Monitor #38* Debut!

CIMX/Detroit Top 5 Callout • WGRD/Grand Rapids Top 5 Callout

Phone Reaction:

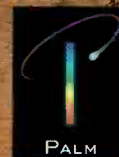
WGRD/Grand Rapids #1
WBCN/Boston Top 10
WVKS/Toledo Top 10

CIMX/Detroit Top 5
KEDJ/Dallas Top 10
WBAM/Montgomery Top 10



Produced by Steve Lillywhite
from the debut album "Parlance Of Our Time"

Management: Madgroove Entertainment Sam Kling



THE SECRET'S OUT...

"ONLY THE LAKERS ARE HOTTER IN L.A. !!... TIM JAMES SOUNDS AMAZING ON HIS FM !!"
— MICHAEL STEELE/KIIS-FM, LOS ANGELES

TIM JAMES

I'LL BE YOUR SECRET

THE FIRST SINGLE FROM AN EXCITING NEW ARTIST
THE SELF TITLED ALBUM IN STORES TUESDAY AUGUST 8

BREAKING AT

KIIS-FM 23x	KHFS 26x	WPRO 27x (TOP 10 PHONES)
WXKS 20x	WTMX 17x	WGTZ 21x (TOP 5 PHONES)
WKIE 19x	KCHQ 18x	WAEF 15x
WBBC 17x	WBLI 14x	KISN 18x

NEW STATIONS

KZHT	WNKS	KQKQ	WPXY
WKIE	WBHT	KPTY	

PRODUCED AND ENGINEERED BY ERIC FOSTER WHITE
MANAGEMENT: LARRY TOLLIN ENTERTAINMENT

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HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

At presstime, it was learned that the VH1 programming search, which has been ongoing since the exit of Mike Tierney early this year, has been completed. In a very close and difficult choice, Wayne Isaak and the powers-that-be at the successful video/lifestyle outlet have named former KFOG San Francisco PD Paul Marszalek as the man, beginning in July. Paul will, of course, follow his upcoming stint at VH1 by then joining the Epic Records team, along with his predecessors Mr. Tierney and Lee Chesnutt.... As programmers gather in Los Angeles for the AMFM and R&R conventions, one of the key topics being whispered beneath the surface is that Top

40 has now begun a more careful evaluation of which young-end teen records to play (smashes, of course, but

less of every soundalike that comes along) and is moving to more of an acceptance of "song-intensive" rock as

a key part of the mix. Creed (and Lori Holder-Anderson's passion for same) opened the door, and its massive success has opened the minds of many. Now 3 Doors Down is rocketing from its #1 Rock and Alternative perch right through the Top 40 maze as a near-automatic, and the two are now pulling the latest from Bon Jovi in their wake. We've always considered three a trend, and as the Bon Jovi album hits the street, its results may cause lots of eyes and ears to pay attention. Stay tuned.... Speaking of the AMFM convention, it was announced that Sr. VP Programming Steve Smith will remain with Clear Channel post-merger with the fancy
(continued on page 104)



Seen spotted with WBLI Long Island PD J.J. Rice and Interscope's Jen Zeller is the world famous Milli Vanilli impersonator Enrique Iglesias. Right after the photo was snapped, Rice asked the immortal question, "So, are you Rob or Fab?"



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