

July 7, 2000

\$6.00

## WINNERS

### REQUESTS

EMINEM Aftear/Interscope  
NSYNC Jive  
NINEDAYS 550 Music  
MATCHBOX TWENTY Lava/Atl/Atl G

### EARPICKS

EVERCLEAR Capitol  
MACY GRAY Clean Slate/Epic  
VERTICAL HORIZON RCA  
THIRD EYE BLIND Elektra/EEG

### BREAKOUTS

NELLY Universal/UMG  
LIL' KIM QB/Undeas/Atl/Atl G  
KELLY PRICE Def Soul/IDJ

### WILDCARD

EVERCLEAR Capitol

## HOT NEW RELEASES

### CHRISTINA AGUILERA

*Come On Over Baby...*  
RCA

i5

*Distracted*  
Giant/Reprise

### SHAGGY

*Dance And Shout*  
MCA

### THIRD EYE BLIND

*Deep Inside Of You*  
Elektra/EEG

LIL' KIM

JJ Rice, WBLI PD

"2gether was one of 10 artists at our Summer Jam at Jones Beach and they received just as much enthusiasm, even more, than any other artist on the show. 2gether is still getting consistent requests and phones several weeks after the show! **Can't wait** to check out the new music from the series."

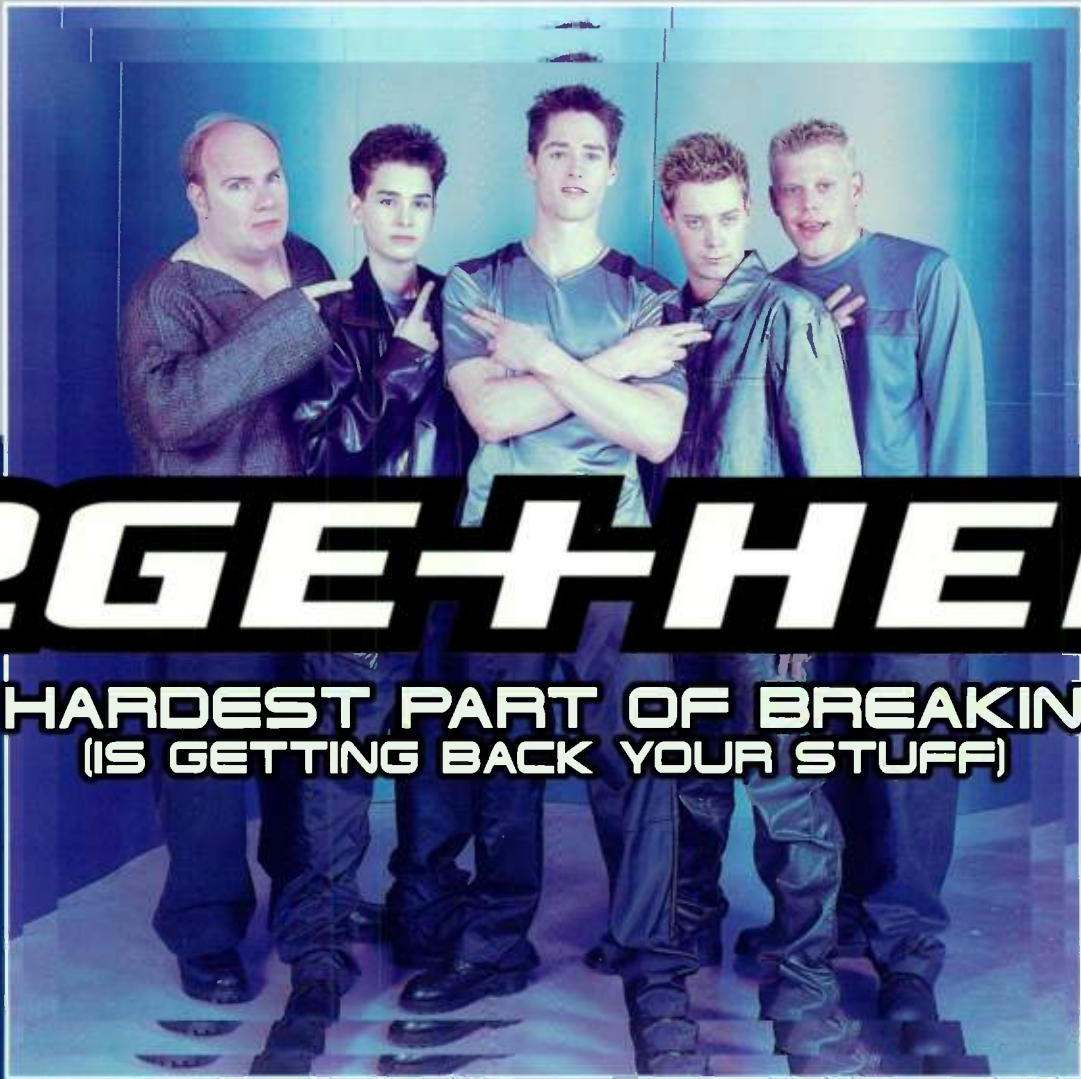
Mike Danger, WPXY PD

"We pushed to have 2gether perform at our Summer Jam. The response was overwhelming and at the in-store over 2,000 screaming girls showed up. Then they absolutely stole the show. **I can't wait** to check out their new music and invite them back."

Dave Universal, WKSE PD

"We got a huge response here in Western New York and sold a ton of CDs. **I look forward to working with the guys in the future and to hearing their new CD.**"

## THE WAIT IS OVER



# 2GE+HER

THE HARDEST PART OF BREAKING UP  
(IS GETTING BACK YOUR STUFF)

THE FIRST SINGLE FROM THE NEW ALBUM  
**2GE+HER: AGAIN**



Hear it now at [TVTrecords.com](http://TVTrecords.com)

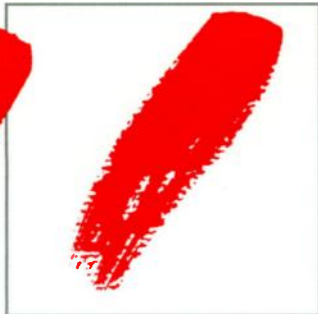


On Tour with  
**Britney Spears**

(Selected dates)

World Radio History

**2GE+HER**  
THE SERIES  
Premieres August 15th  
**ONLY ON MTV**



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## 4 VIBE-RATERS

Kelly Price is right at #1 ahead of Avant and BB Mak, while BT gets wired with a Vibe debut.

## 6 ALBUMS

Eminem's roll continues over #2 newcomer Nelly, while Lil' Kim and Kelly Price bow in the Top Ten.

## 28 DIALOGUE

Metal icons Ozzy and Sharon Osbourne launch their annual Ozzfest by banging the head of HITS' own mosh maven David Simutis "Of Thee" slowly.

## 33 ROCK2K

Ivana launches her Prada file-sharing program (35), APM matinee idol Mike Morrison drowns in a perfect storm of buttered popcorn at the movies (43) and new Rockissimo John Lenac splits the atom (49).

## 55 FLAVA CAMP

Michelle S. rushes the Net and takes it to the bridge (56), Ricky Leigh gets throat cultured (58) and Nasty Nes lets us know waazzzup (61).

## 65 JAMZ

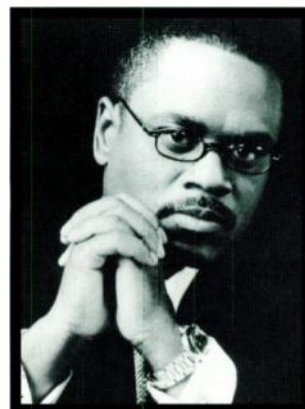
Juice tries to bail out WQHT N.Y. morning duo Star & Bucwild after they get physical with venue security at the station's Summerjam, while JAMZ' Gary "Skin" Jackson splits what few hairs he has left.

**POP** Eminem remains "Real" at **MPS** and **RE-REQUESTS**, **POP MART** says it's Christmas in July as the flag drops on an earlier-than-ever fourth-quarter rush, and consultant Guy Zapoleon takes a look into radio and records' wireless/satellite/digital future before confronting the present in the form of this week's already-obsolete **WAVELENGTH**.

**82 MPS**                      **90 POP MART**  
**86 POP PLAYS**           **94 WAVELENGTH**

**11 FRONT PAGE**           **25 WHEELS & DEALS**  
**20 NEAR TRUTHS**        **70 TOP TENS**  
**22 LETTERS & T.TIMES** **78 EARPICKS**

## LEARNING TO REID



**N**ew Arista President/CEO Antonio "L.A." Reid takes office this week, facing the challenge of following in a legend's footsteps. He's not wasting a moment, either, as he resigns Santana to a new deal and begins putting together his executive team, with some blockbuster announcements expected shortly. As he heads for the BMG confab in Toronto (July 8-14), Reid faces perhaps his most formidable obstacle yet—living down this HITS Contents appearance.



### ON THE COVER

**Q**ueen Bee/Undeas/Atlantic/Atl. G. diva Lil' Kim marks the Top Five debut of her new "Notorious K.I.M." album with some-hits even more notorious—a HITS cover nod.

# VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

## 1 KELLY PRICE • DEF SOUL/IDJ

4 LW 7 2W 7 3W



album: **MIRROR MIRROR**  
track: **AS WE LAY**

Top 10 album debut! Huge numbers from M'Land, W'House and the racks. Single is laying down Top 5 at WDAS, WERQ. Top 10 at WPHI, WGCI. Reflecting big spins at WBLS, WVEE, WBOT, WJLB, WQUE. BET, The Box. Tons of Internet chats upcoming. Mgmt: Jeffrey Rolle/Priceless Management.

## 5 SAMMIE • CAPITOL

RE-ENTRY 10 LW

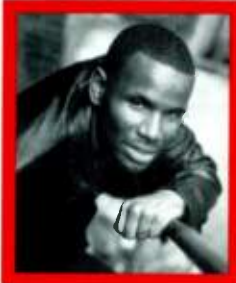


album: **FROM THE BOTTOM...**  
track: **CRAZY THINGS I DO**

Doing crazy things as 2nd single keeps album sales solid. Top 5 at WVEE, WQUE, KDKO, more. Top 10 at WHTA, WEDR. Crazy spins at WBLS, Z90, WAMO, WZAK. #3 at the Box! BET. 48 Hours 7/5. On Nickelodeon's All That Music and More Festival. Mgmt: Joyce Irby/Diva One.

## 2 AVANT • MJM/MCA

2 LW 2 2W 2 3W



album: **MY THOUGHTS**  
track: **SEPARATED**

Sales taking Advantage of #1's at WVEE, WUSL, WEDR. Top 5 at WHTA, WJLB, WDTJ, more. Top 10 at WBLS. Huge at KJLH, WQHT, KKBT, WRKS, more. MTV spins kicking in. Live dates in August with Mary J. Blige. BET, M2. BET.com chat 7/27. *Vibe*. Mgmt: Eric Payton.

## 6 DISTURBED • GIANT/REPRISE

6 LW 6 2W 6 3W

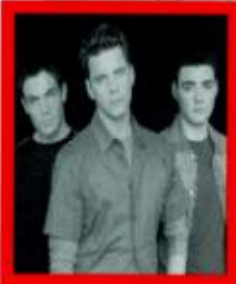


album: **SICKNESS**  
track: **STUPIFY**

Stupifying Active Rock action feeding closing PoMo story. Sales see a big jump; Best Buy and Hastings lead. Top 10 at KXPK, WBCN. Sick spins at WFNX, WAAF, WDX. MTV, M2. Just taped Farmclub.com episode. On Ozzfest. Mgmt: Roger Janson/Jeff Battaglia/KMA Mgmt.

## 3 BBMAK • HOLLYWOOD

3 LW 4 2W 3 3W



album: **SOONER OR LATER**  
track: **BACK HERE**

BBMak daddies seeing sales picking up with M'Land and Handleman out front. Top 10 at KIIS, KFMB, WKQI, KMSX, KZQZ, WKIE, WPST, WXKS. Mak attacking at KBIG, WBLI, Z100. *Leno* 7/12. Britney through 7/9, then Disney's PremEARS tour. Mgmt: Diane Young/Daytime Ent.

## 7 YOLANDA ADAMS • ELEKTRA/EEG

7 LW 8 2W 9 3W



album: **MOUNTAIN HIGH...**  
track: **OPEN MY HEART**

Mountains of #1's: KJLH, WMXD, WYLD. Top 5 at WHUR, WILD. Top 10 at WRKS, WHQT, WMMJ, WALR, more. Open-hearted spins at WBLS, WUSL, WGCI, KKDA, KJMS. BET. Sales move up the mountain, with Warehouse and Musicland in front. Mgmt: Shiba Freeman Haley/Mahogany Ent.

## 4 KOTTONMOUTH KINGS • CAPITOL

14 LW 14 2W 14 3W



album: **HIGH SOCIETY**  
track: **PEACE NO GREED**

High first-week sales, with Warehouse and National Record Mart seeing the green. Smokin' at KCXX, KROQ, WXDX, KKND, WBCN, WHFS, KXTE, KROX. MTV lighting the pipe at presstime. M2 giving greedy spins. Just finished Incubus/311 tour, headlining now. Mgmt: Kevin Zinger/SRH Mgmt.

## 8 KITTIE • ARTEMIS/NG

5 LW 5 2W 5 3W



album: **SPIT**  
track: **CHARLOTTE**

Big MTV spins for second single pouring the milk on solid album sales. Getting spit-tacular spins at KITS, KIOZ, WRIF, KXXR, WBCN, KXTE, CIMX, more. Top 5 phones at KDGE. M2 love, too. Ozzfest. Upcoming ink from *Newsweek*, *Guitar Player*, *Nylon*. Mgmt: Dave Landers/KMA Enterprises.

# VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

## 9 LARA FABIAN • COLUMBIA/CRG

9 LW 10 2W 15 3W



**album:** LARA FABIAN  
**track:** I WILL LOVE AGAIN

Loving it again as Adult, Hot Adult and Top 40 feel the will. Top 10 at WLTW, WKTU, KBIG, WNND, WASH, KIMN. Fab spins at WBLL, KIIS, WHUD, Z100, WLIT, VH1. Solid sales continue. *Donnie and Marie* 7/21. Mgmt: Lise Richard and Rick Allison/Alian Productions.

## 13 NINA GORDON • WARNER BROS.

11 LW 11 2W 13 3W



**album:** TONIGHT AND THE REST...  
**track:** TONIGHT AND THE REST...

Ex-Veruca Salter's no-sodium diet shaping up with first-week sales very solid, especially at the indies. Seeing large life at Top 40 and Adult PoMo. Single is Top 5 at KINK. Tonight's the night at KIIS, WKOX, WLIR, KLLC, WTMX, WKIE, WXKS, WPST, WSTW. Video in post-production. Mgmt: QPrime.

## 10 A\*TEENS • MCA

RE-ENTRY 13 LW



**album:** THE ABBA GENERATION  
**track:** DANCING QUEEN

ABBA-fab quartet dancing like royalty with major Radio Disney love. Solid sales with Handleman and Anderson filling the dance card. 275k shipped. Video getting loads of requests at Nickelodeon. On tour with Britney Spears beginning 7/19, then Nick's All That Tour. Mgmt: Brian Lane/Bandana Ent.

## 14 RICHARD ASHCROFT • HUT/VIRGIN

DEBUT 16 LW

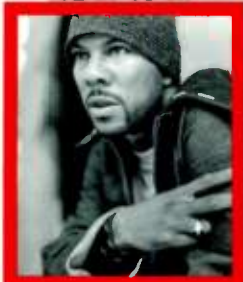


**album:** ALONE WITH EVERYBODY  
**track:** A SONG FOR LOVERS

Single is Top 10 at WXRV. Lovers at WXRT, WRIT, WRNR, KMTT. Going for adds next week. Everybody loves first-week sales for former Verve frontman, especially at the indies. M2 isn't alone. Tour scheduled for October. Ink from *Spin*, *Rolling Stone*, *CMJ*, *E. Weekly*. Agent: Marty Diamond/Little Big Man.

## 11 COMMON • MCA

12 LW 13 2W



**album:** LIKE WATER FOR...  
**track:** THE LIGHT

Hot track blowing album right out of the water. Top 10 at WUSL. Lighting up spins at WBLS, KKBT, KPWR, KBXX, WQUE, WHTA, KMEL, more. Sales for *Chocolate* picking up steam, with *Wherehouse* leading. BET, M2 seeing the Light. On Spitkicker Tour with De La Soul. MTV *Jams* 7/12. Mgmt: Derek Dudley.

## 15 SR-71 • RCA

DEBUT 15 LW



**album:** NOW YOU SEE INSIDE  
**track:** RIGHT NOW

Now you see an MTV add! Seeing solid sales right now at the indies. Single is Top 5 at WHFS. Top 10 at KCXX, WNNX, WHDC, more. Inside big spins at KROQ, WXRK, WLIR, KITS, KNDD, WFNX, WBCN, Y100, more. Tour with *ninedays*, *Stroke 9* starts 7/19. Mgmt: Andy Martin/Deep South Ent.

## 12 DIDO • ARISTA

8 LW 9 2W 10 3W



**album:** NO ANGEL  
**track:** HERE WITH ME

*Roswell* theme is Top 10 at KLLC. Astronomical spins at WPLJ, KYSR, WLIR, WTMX, WBMX, WSSR, WXPT. Separate track featured on new Eminem LP. Album sales angelic at the indies. New video being shot. Touring August and September. Mgmt: Peter Leak/Nettwerk Mgmt.

## 16 BT • NETTWERK AMERICA

DEBUT



**album:** MOVEMENT IN STILL...  
**track:** NEVER GONNA COME

Big movement for danceable track, with life from KROQ, WKGX, KITS, KNDD, WHFS, XTRA, WBCN, WEDG, KPNT, KTCL, more. Hugely reactive single fuels album sales jumps in airplay markets. On tour for rest of the year. Press includes *EW*, *GQ*, *Alt. Press*, *Urb*, *LA Times*. Mgmt: Richard Bishop/3 AM.

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
1	1	1	<b>EMINEM</b>	<b>MARSHALL MATHERS</b> <i>Over 4 million, tons of press</i>	Aftermath/Interscope 490629	332.0	-17%
<b>DEBUT</b>	2		<b>NELLY</b>	<b>COUNTRY GRAMMAR</b> <i>St. Louis hip hop phenom</i>	Fo' Reel/Univ/UMG	244.2	—
2	2	3	<b>BRITNEY SPEARS</b>	<b>OOPS!...I DID IT AGAIN</b> <i>All over TV, title cut leads</i>	Jive 41704	237.9	-8%
<b>DEBUT</b>	4		<b>LIL' KIM</b>	<b>NOTORIOUS K.I.M.</b> <i>"No Matter..." hot, massive press</i>	QB/Undeas/Atl/Atl G	216.4	—
7	6	5	<b>CREED</b>	<b>HUMAN CLAY</b> <i>"Higher" and "With Arms"</i>	Wind-Up 13053	140.2	+5%
<b>DEBUT</b>	6		<b>KELLY PRICE</b>	<b>MIRROR MIRROR</b> <i>"As We Lay" happening</i>	Def Soul/IDJ	136.8	—
5	5	7	<b>NSYNC</b>	<b>NO STRINGS ATTACHED</b> <i>On tour now, "It's Gonna..." hot</i>	Jive 41702	130.0	-3%
3	8	8	<b>KID ROCK</b>	<b>THE HISTORY OF ROCK</b> <i>"Summer Sanitarium" tour &amp; hot cut</i>	Lava/Atl/Atl G 83314	110.1	-13%
10	9	9	<b>PAPA ROACH</b>	<b>INFEST</b> <i>Video #2 MTV Buzzworthy.com</i>	DreamWorks 450223	107.8	+12%
4	7	10	<b>ERIC CLAPTON</b>	<b>RIDING WITH THE KING</b> <i>"Riding With The King" leads</i>	Reprise 47612	107.0	-16%
12	13	11	<b>3 DOORS DOWN</b>	<b>THE BETTER LIFE</b> <i>Still "Kryptonite" leading</i>	Repub/Univ/UMG 153920	89.3	+7%
8	10	12	<b>MATCHBOX TWENTY</b>	<b>MAD SEASON</b> <i>Tour and "Bent"</i>	Lava/Atl/Atl G 83339	88.1	-7%
—	4	13	<b>BUSTA RHYMES</b>	<b>ANARCHY</b> <i>"Get Out" the cut</i>	Elektra/EEG 62517	76.5	-47%
18	16	14	<b>DESTINY'S CHILD</b>	<b>THE WRITING'S ON...</b> <i>"Jumpin' Jumpin'" now</i>	Columbia/CRG 69870	71.8	+8%
—	3	15	<b>DEFTONES</b>	<b>WHITE PONY</b> <i>"Change" leads, lots of consumer press</i>	Maverick 47667	70.3	-62%
15	15	16	<b>JOE</b>	<b>MY NAME IS JOE</b> <i>"Treat Her Like A Lady" starting</i>	Jive 41703	69.2	-2%
17	17	17	<b>DR. DRE</b>	<b>DR. DRE 2001</b> <i>"Next Episode" leading</i>	Aftermath/Interscope 490486	66.0	+1%
11	14	18	<b>MISSION: IMPOSSIBLE 2</b>	<b>SOUNDTRACK</b> <i>Movie still Top 10, 2 cuts happening</i>	Hollywood 162244	63.7	-15%
6	12	19	<b>THREE 6 MAFIA</b>	<b>WHEN THE SMOKE...</b> <i>"Sippin' On Da Syrup" leads</i>	Hypnotize Minds/Loud 1732	62.8	-26%
—	11	20	<b>NEXT</b>	<b>WELCOME II NEXTASY</b> <i>"Wifey" summer wedding song smash</i>	Arista 14643	61.7	-27%
13	18	21	<b>SANTANA</b>	<b>SUPERNATURAL</b> <i>Summer tour &amp; "Turn Your Lights On"</i>	Arista 19086	56.9	-7%
24	20	22	<b>STING</b>	<b>BRAND NEW DAY</b> <i>"Desert Rose" still developing</i>	A&M/Interscope 490443	56.0	-4%
19	22	23	<b>TOTALLY HITS 2</b>	<b>VARIOUS</b> <i>Christina, LFO, Lonestar &amp; more</i>	Elektra/EEG 62529	55.7	-2%
16	21	24	<b>SISQO</b>	<b>UNLEASH THE DRAGON</b> <i>Pepsi TV ad, "Incomplete" MTV exposure</i>	Dragon/Def Soul/IDJ 546816	50.9	-12%
33	29	25	<b>RED HOT CHILI PEPPERS</b>	<b>CALIFORNICATION</b> <i>Title cut leads, video on MTV</i>	Warner Bros 47386	49.9	+12%



# “Distracted”



The first single from their self-titled debut album.



## Going for Top 40 adds on July 11

- ▶ “i5 brought instant phones and reaction from my audience. Top 5 phones with just spike airplay!”  
Tony Waitekus - OM/PD WHTS
- ▶ “I love it, its got a hook you can't get out of your head... it's a great POP SMASH for the summer!”  
Guy Zapoleon - Zapoleon Media Strategies
- ▶ On tour this summer:  
First with Britney Spears then its on to the Nickelodeon - All That Music & More Festival 2000



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▶ Check out i5 on the web at [www.i5girls.com](http://www.i5girls.com)

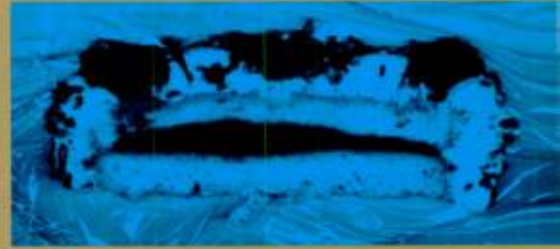
▶ Track Produced by David Frank and Steve Kipner ▶ Management: Scott Carlson and Carl Stubner for Deluxe Entertainment

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
21	26	26	DIXIE CHICKS	FLY "Cold Day in July" hot at Country	Monument 69678	49.3	+3%
31	30	27	TONI BRAXTON	THE HEAT "Just Be A Man" breaking	LaFace/Arista 69990	49.0	+11%
23	27	28	WHITNEY HOUSTON	THE GREATEST HITS Duet with Enrique on VH1, BOX, MTV	Arista 14626	46.1	-2%
9	19	29	BON JOVI	CRUSH "It's My Life" on MTV, hot Top 40, APM	Island/IDJ 542474	42.7	-28%
25	23	30	CYPRESS HILL	SKULL & BONES Napster tour and "...Superstar"	Columbia/CRG 69990	42.6	-19%
34	34	31	CHRISTINA AGUILERA	CHRISTINA AGUILERA "Come On Over" happening now	RCA 69690	41.5	-1%
32	33	32	DMX	...AND THEN THERE... "What They Want" featuring Sisqo	Def Jam/IDJ 546933	41.5	-1%
14	24	33	DON HENLEY	INSIDE JOB Fanbase + "Taking You Home" now	Warner Bros 47083	41.0	-18%
—	42	34	JESSICA SIMPSON	SWEET KISSES "I Think I'm In Love" in progress now	Columbia/CRG 69096	40.5	+35%
22	25	35	SHAFT	SOUNDTRACK #6 Movie, R Kelly the track	LaFace/Arista 26080	40.0	-20%
27	35	36	MACY GRAY	ON HOW LIFE IS "Why Didn't You Call Me" breaking	Clean Slate/Epic 69490	38.7	-5%
26	31	37	JAY-Z	VOL.3 LIFE & TIMES... "Big Pimpin'" #3 MTV	Roc-A-Fella/IDJ 546822	38.6	-13%
20	28	38	A PERFECT CIRCLE	MER DE NOMS Tool's Maynard, on tour	Virgin 49253	38.4	-17%
30	37	39	LEE ANN WOMACK	I HOPE YOU DANCE Title cut hot at Country	MCA Nashville 170099	36.5	-5%
37	38	40	MARC ANTHONY	MARC ANTHONY "You Sang To Me" hot	Columbia/CRG 69726	36.4	-4%
—	46	41	BILLY GILMAN	ONE VOICE Country kid phenom, title track leads	Epic 62086	35.6	+25%
29	32	42	BIG TYMERS	I GOT THAT WORK "Get Your Roll On" leads	Cash M/Univ/UMG 157673	34.7	-21%
DEBUT	43	MO THUGS	MOTHERSHIP Layzie Bone's project	Koch Records	33.9	—	
28	36	44	KID ROCK	DEVIL WITHOUT A CAUSE 7 million and counting	Lava/Atl/Atl G 83119	33.7	-18%
35	40	45	FAITH HILL	BREATHE "The Way You..." hot at Country	Warner Bros 47373	32.6	-2%
DEBUT	46	PINK	CAN'T TAKE ME HOME "Most Girls" + tour with Sisqo	LaFace/Arista 26062	30.9	—	
DEBUT	47	DEF SQUAD	PRESENTS ERICK ONASIS Redman, Eric Sermon, Keith Murray	DreamWorks	28.8	—	
46	48	48	MANDY MOORE	I WANNA BE WITH YOU Title track leads	550 Music 62195	28.3	+2%
41	44	49	JAGGED EDGE	J.E. HEARTBREAK "Let's Get Married" hot now	So So Def/Col/CRG 69862	27.4	-6%
DEBUT	50	CELINE DION	ALL THE WAY... "I Want You..." leads now	550 Music 63760	26.5	—	



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# SAMMIE

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- #1 video at THE BOX
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## "Crazy Things I Do"

- #1 video at THE BOX
- Exploding at R&B and cross-over radio now!

From the debut album

## FROM THE BOTTOM TO THE TOP

- Certified GOLD

### PERFORMANCES ON:

- The Tonight Show
- Nickelodeon, Disney, BET & THE BOX
- POST Cereal massive National TV campaign
- 48 HOURS special profile on CBS, Wednesday July 5

### ON TOUR:

- Performing on the NICKELODEON TOUR now

#1 artist SPIN Magazine

#1 biggest selling new artist  
in America!

*crazy things I do*

Sammie's new hit single and video at Top 40 now!

Produced by C."Tricky" Stewart for Red Zone Entertainment  
Management: Joyce Irby for Diva One Management *Diva One*

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World Radio History



**The Holiday's Over, But The Hangover Lasts All Summer.**

**HITS**  
**FRONT PAGE**



JULY 7, 2000


VOLUME 14

ISSUE 701


\$6.00

**Two Top Five Hip-Hop Debuts Plus A #6 R&B Bow Give The Chart An Uptown Vibe...**

# URBAN THERE, DONE THAT!!!

**NELLY**  
  
**GRAMMATICALLY CORRECT**

ADVERTISEMEN

**evan**  
  
**"Crazy For This Girl"**  
7.25.00  


**Y**ou know, this whole hip-hop thing may just happen after all.

Yes folks, not one but two hip-hop projects debuted in the Top Five of the HITS Top 50 this week, as Universal's Nelly and Atlantic's Lil' Kim bowed at #2 and #4, respectively, behind rap phenomenon Eminem, who held strong at #1. Meanwhile, R&B chanteuse Kelly Price (Def Soul/IDJ) bowed in the #6 spot.



Kelly Price

"Once again, Urban titles rule the day," said Tony Ross of Central South, who went on to cite the Eagles' 'In The City' as one of his favorite Urban titles. "Nelly, Lil' Kim and Kelly Price were, by far, the biggest debuts of the week." Other dandy Urban titles cited by Ross included, Nick Gilder's "Hot Child In The City."

And if that ain't enough rap for you, Interscope's Ruff Ryders, which hit the street on Tuesday, promises to make a healthy debut on next week's chart.

"It's nice to see some big records coming out before we hit the dog days of summer," said Ross who added, "Hot town, summer in the city, back of my neck gettin' dirty and gritty."

But it's not just about Urban, kiddies. Look at Columbia's young, sweet and innocently virginal Jessica Simpson. Her album, "Sweet Kisses" (but only on the lips and NO TONGUE!)

..... is exploding, thanks to the hit single, "I Think I'm In Love" (but my pants stay on until I'm damn sure of it!).

**Papa Roach**

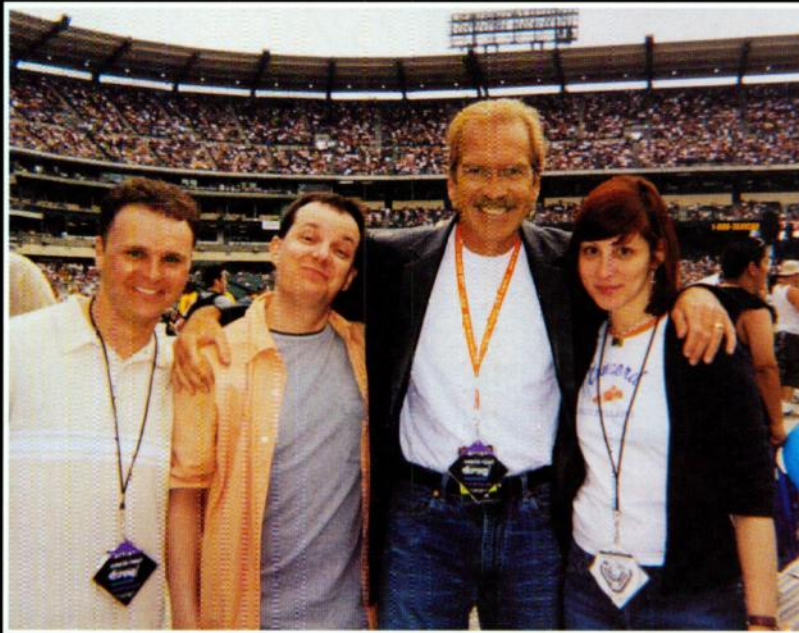


The other big mover belongs to DreamWorks' tattooed love boys Papa Roach, who easily cross the six-figure plateau for the week.

"That's cool, because we built this city...we built this city on rock & roll," said Ross, who is living just enough for the city.



Pic Of The Week



Pat IS PoMo

Aged grandfather and "Access Hollywood" host **Pat O'Brien** hangs at the massive **KROQ Weenie Roast** in hopes that some drug-addled groupie with patriarchal issues will fall for the old "I'm a friend of **Ben Affleck**" line and provide him an excuse for yet another Geritol & Viagra cocktail. That's **WXDX PD John Maschitta**, **MTV Sr. VP Tom Calderone** and **HITS Sr. VP Karen Glauber** basking in the scent of Pat's formaldehyde.

TOP SELLING SINGLES

The Top Ten Best Selling Singles this week are #1 **Christina Aguilera** (RCA), #2 **Mariah Carey** (Col/CRG), #3 **Enrique Iglesias** (Interscope), #4 **Westlife** (Ari), #5 **Vertical Horizon** (RCA), #6 **Ruff Endz** (Epic), #7 **BBMak** (Hollywood), #8 **Billy Gilman** (Epic), #9 **No Doubt** (Interscope) and #10 **M2M** (Atl/Atl G).

WILD CARD

EVERCLEAR CAPITOL

Giant Post Modern smash is crossing immediately to Adult and Pop formats with absolutely no resistance (what's up with that??). **Burt Baumgartner** and his reconstituted team have opened and are closing as smoothly as we've seen all year. Kudos to Burt and all his key department heads for a beautifully coordinated and executed plan. And kudos also to Everclear for another smash hit song!!!

Carlos Re-ups, Clive Retools

Grammy-winning musician **Carlos Santana**, whose "Supernatural" album has been topping music charts for a year, confirmed last Thursday (6/29) that he will stay at **Arista Records** despite the departure of music legend **Clive Davis**, who helped resurrect the Rock and Roll Hall of Famer's recording career.

Santana has reinked with the label pursuant to a long-term, multi-album contract, effective July 1, 2000, said **BMG Entertainment**, **Arista's** parent company.

Santana's long career in rock & roll was languishing until **Davis** teamed him up with various new musicians, including matchbox twenty's **Rob Thomas** and **Everlast**, for "Supernatural," which contained the mega-hits "Smooth" and "Maria, Maria."

**Arista** said the album, which won nine Grammy awards,

including Best Album, has sold 20 million units worldwide.

Santana's decision was seen as a surprise by industry insiders, since the guitar virtuoso had been extremely vocal about his desire to remain with **Davis**.



**Davis And Santana:** Parting is such sweet sorrow—but the elephant bucks make it a whole lot easier to handle.

Others felt the deal was so large that the guitarist had to stay at **Arista**, and that talk of **Santana** and **Davis** reteaming may have been a negotiating ploy to secure a bigger contract from **Arista**.

"I am very happy to have come to this new agreement

with **Arista** on this 'Supernatural' odyssey," **Santana** said in a statement from **Arista**, which made no mention of **Davis**.

The new **Arista** deal was announced by President and Chief Executive Officer **Antonio "L.A." Reid**, who officially took office July 1.

As **BMG** and former **Arista** chief **Davis** and his camp put the final touches on a new joint venture deal, more details of his new label are beginning to leak out. Sources said that such **Arista** artists as **LFO**, **Deborah Cox**, **Shannon Curfman** and **Next**, among others, will be joining the legendary music man at his new label.

Meanwhile, **Arista** will retain **Whitney Houston** and **Kenny G**, two of its biggest sellers. Sources said **Houston** still owes the company two albums and will be the next major artist to renegotiate a deal with the label.

# Atlantic Promo Execs Cross To VP

Three long-standing members of Atlantic Records' promotion department have been upped to Vice President by Executive VP Andrea Ganis, who had to consult this press release to remember their names.

"Lil'" Kim Stephens has been upped to Vice President A&R/

people in our business, bringing a wide-ranging musical knowledge and sensibility to the job of breaking artists and building careers. For nearly two decades, his vision and dedication have enabled us to achieve remarkable success with numerous acts. And he annually collects



**Kim Stephens:** Once threw a brick at Al Hirt.



**Pamela Jouan:** Making Floss Angeles her home.



**Mark Fritzges:** Fritz in Pitts.

Vice President of Promotion from VP A&R/Sr. Director of National Promotion. He will continue to be based in New Orleans, where he runs a profitable beignet stand in his spare time.

The L.A.-based Pamela "La Means I Love You" Jouan has been upped to Vice President Promotion, West Coast, while the Pittsburgh, PA-based Mark Fritzges "The Cat" has been raised to Vice President of Promotion.

Said Ganis: "I couldn't ask for a more capable team of Vice Presidents. Kim Stephens is one of the great promotion

more beads than anyone else during Mardi Gras.

"Pamela has distinguished herself with a ceaseless tenacity and total commitment to the job—qualities that have proven vital in building a West Coast front on a wide array of successful projects. Best of all, she works cheap.

"Mark is one of the stars of our departmental family, one of the most admired and effective people in the business. Plus, he's willing to work in Pittsburgh, which means I never have to go there myself."

## Yo, Where Dookie At?



After a blunt-fest of epic proportions with Jamaican dancehall sensation **Lexus** (r), **Eminem** and **Dr. Dre** could do little more than prop each other up for the camera. "They think they know the Chronic, mon," said Lexus, "but I brought a special island blend to teach them a thing or two." Lexus then sat back and laughed as the two multi-Platinum rappers spent the next two hours saying nothing but "Whazzup?" and wolfing down Twinkies.

# HITs

A Blatant Rip-off of a Good Magazine

# LIST

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 **L.A. REID:** Segueing through smooth transition as he re-inks Santana and assembles his "A" Team.
- 2 **ROGER AMES:** He's got records! WMG topper's aim is true as conglom rebounds with Shaq-like authority.
- 3 **NELLY:** Top 3 debut from St. Louis MC has Universal execs looking like arch-genuses.
- 4 **LIL' KIM:** Atlantic femme fatale sexing up the charts as retail slips 200k+ in her G-string.
- 5 **CHARLIE WALK:** Columbia promo domo's turf expands after a little Jerry-mandering.
- 6 **KELLY PRICE:** Price goes up as Def Jam/Def Soul Russells up another smash.
- 7 **JERRY BLAIR:** Headed to L.A. When you hear yelling, you'll know he's moved in.
- 8 **TEAM DAVIS:** Just when you thought you were out, they suck you back in...with 150 million smackers.
- 9 **SANTANA:** Plugs back in to Arista—but lunch is still on Clive.
- 10 **TOO SHORT:** Naked ambition—salacious postcard campaign whets the, unh, appetite for September album release.

## QUICK

### HITS

The adds this week at MTV are **SR-71** (RCA), **Elwood** (Palm Pictures/London-Sire), **Eve** (Ruff Ryder/Int) and **DMX/Sisqo** (Def Soul/IDJ).

The adds this week at VH1 are **k.d. lang** (WB) and **Morcheeba** (China/London-Sire). **Faith Hill** (WB) has been named **Artist of the Month**.

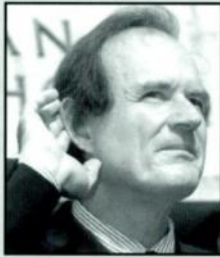


# Napster Throws A Counterpunch

By Marc Pollack

Controversial online file-swapping company Napster on Monday (7/3) accused the Recording Industry Association of America of trying

control over record sales," said Napster attorney David Boies. "It's the kind of new technology that can threaten the economic control of a dominant trade association based on the existing technology, and the RIAA is trying very fast to catch up and shut down Napster until they can dominate."



**David Boies:**  
Keeps swinging.

In response to the record industry's request that Napster be immediately shut down, the company's attorneys fired back, setting up a legal battle at year's end.

Wrote Napster's attorneys, "Plaintiffs ask this court to do what no court has ever done: To hold [that] private non-commercial sharing of music by consumers is unlawful; to hold that an Internet directory service is liable for uses made by its users; and to extend...copyright protection [judicially] to stifle a new technology."

Napster's filing on Monday is in response to a motion filed by the RIAA on June 12, which asked U.S. District Judge Marilyn Hall Patel for a preliminary injunction that would shut down Napster completely until trial.

Now that Judge Patel has Napster's response, she will consider both arguments and make a decision July 26. For Patel to side with the RIAA, she must be convinced that the RIAA is likely to prevail in a trial and that the recording industry would suffer "irreparable harm" if Napster keeps its digital doors open.

In its opposition brief, Napster argued that the non-commercial sharing of music is "common, legal and accepted," and said that increases in CD sales undermine record industry claims of harm.

"It's clear the RIAA sees Napster as a threat not because it's going to reduce record sales but that it will reduce the RIAA's

Napster recently hired Boies, lead attorney for the Justice Department in the Microsoft anti-trust case, in an effort to fight the RIAA in court.

Boies cited parallels between the Napster and Microsoft court cases. "I do think some of the principles are the same, such as whether or not a dominant firm or association should have the ability to use its power to stifle or disable a new technology, and...[whether] consumers are benefited by having access to new technology and are being able to make choices," he said.

At the heart of the dispute between the record companies and Napster is whether or not the online company's software helps or hurts record sales. The RIAA has used surveys showing a correlation between Napster use and decreased CD sales, while Napster's new data suggests the opposite.

RIAA attorney Cary Sherman responded to Boies' remarks by saying the group's members, who are plaintiffs in the case, have relationships with legitimate technology companies.

"Napster has never even sought licenses for their activities. They are engaged in wholesale piracy," he said.

Boies maintains Napster users are not violating copyrights because one-to-one file-sharing for non-commercial use by its users is not illegal.

## THEY PICK THE WINNERS

A ROUNDUP OF FIRST-WEEK SALES PREDICTIONS (AS PRINTED IN ISSUE #700)

This week, St. Louis-based rapper **Nelly** stumped our panel of Einsteins so thoroughly that the closest guesstimate was 64k below the actual sales total. Whoa. All four panelists hit the front of the rim on R&B artist **Kelly Price**



Justin Fontaine, Hollywood Records Sr. VP Promotion



Jackie Reinhart, Universal Records VP Black Music Marketing



Brenda Romano, Interscope Geffen A&M Head of Promotion

BASED ON HITS' TOP 50 ALBUMS CHART RESEARCH. 0 50k 100k 150k 200k 250K

Price as well. Conversely, three panelists erred on the high side with Lil' Kim. We're not perfect, either: Last week, we transposed the retail-consensus predictions on Nelly and Kelly. Hey, this is harder than it looks.

## Wallet Watch

HOW'S THE OL' TICKER? A SELECTION OF ENTERTAINMENT/INTERNET STOCKS AT PRESSTIME.

SYMBOL	COMPANY	T/W	L/W	% CHANGE	52 WK HI — LO
AFM	AMFM	67.19	65.63	+2.38	85.62—45.75
ARTD	ARTISTDIRECT	3.00	3.38	-11.11	12.75—2.75
CCU	CLEAR CHANNEL	72.44	71.94	+0.7	95.50—57.87
CITC	CITADEL COMM.	32.88	31.00	+6.05	65.62—28.75
CMLS	CUMULUS MEDIA	8.88	9.69	-8.39	55.43—7.81
CXR	COX RADIO	28.00	28.69	-2.4	35.66—17.20
DIS	DISNEY	38.00	40.00	-5	43.87—23.37
EMI	EMI (IN PENCE)	666.00	630.00	+5.71	810.00—355.50
EMMS	EMMIS COMM	41.88	40.38	+3.72	62.34—24.00
EMUS	EMUSIC	2.22	2.34	-5.33	26.50—1.93
INF	INFINITY	35.94	33.31	+7.88	41.50—24.93
JCORZ	JACOR COMM	11.69	11.38	+2.75	16.50—8.50
JP	JEFFERSON -PILOT	57.81	58.38	-0.96	79.62—49.87
LQID	LIQUID AUDIO	8.50	8.56	-0.73	49.25—6.25
MPPP	MP3.COM	12.75	15.13	-15.7	105.00—6.50
RNUK	REALNET-WORKS	49.13	44.19	+11.17	96.00—27.53
ROIA	RADIO ONE	28.13	23.06	+21.95	32.50—13.20
SFX	SFX ENT.	43.69	42.81	+2.04	51.66—25.00
SIRI	SIRIUS SATELLITE	47.06	38.97	+20.77	69.43—23.12
SNE	SONY	97.25	93.06	+4.5	157.37—54.96
TWX	TIME WARNER	78.63	74.25	+5.89	105.50—57.18
VIA	VIACOM	67.63	66.25	+2.08	71.25—38.43
VO	SEAGRAM	58.69	58.75	-0.11	65.25—36.62

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# NET NEWS: Vivendi Gets Its Chateau In Order

## French Media Giant And Affiliated Companies Prepare For Le Merger

◀ Back Fwd ▶ Stop X Smoke ⊖ Reload C Drink ☹ Crash ⚡ Bail ▶

**THIS BYTES**

**RELIGION POLITICS, MP3-SWAPPING:** At a weekend holiday con-fab heavy with biz folk, I found myself drawn—against my better judgment, especially considering my advanced state of impairment—into several discussions of Napster and related matters that quickly turned heated. While I'd encountered such vehemence before—particularly in "spirited" exchanges with my Editor In Chief, whose argumentative finesse is worthy of the WWF—I was startled at the posture of defensiveness and fear among certain party guests, as well as the lack of familiarity with the disputed technology. After all, if you haven't explored it firsthand, can you be certain its potential couldn't possibly counterbalance whatever threat it might represent? But more to the point, it struck me that the disconnect over file-sharing has caused many in the industry to regard their own customers with mounting distrust. In the harsh light of copyright "maximalism," all non-transactional exchanges of music are potentially criminal; is this any way to retain a competitive edge as technology that challenges past notions of IP scoops up legions of consumers every day? We'll be examining some legal angles of the Napster case in coming issues. In the meantime, I want to hear from the industry faithful and heretics alike. Been caught downloading? Drop me a line: [akrinst@aol.com](mailto:akrinst@aol.com)...

**T**he European Commission has decided to postpone the deadline for a ruling on the proposed Vizzavi joint venture. The Euro-portal, intended as a cooperative Web enterprise of media-utilities megacorp Vivendi, pay TV colossus Canal Plus and UK mobile-phone champ Vodafone, will hear the EU's findings on competition-related "concerns" on 7/20; the previous deadline was 7/10.

The rollback was motivated by Vodafone and Vivendi's offer to shrink the scope of the planned Net venture; if the companies can assuage EU anxieties, they will circumvent a nail-biting four-month review.

Commented one U.S. regulator, "What does 'concern' mean?"

Vodafone also announced it had taken on some 6.6 million new customers in Q2, with about 572,000 of

them in the UK. Such news could be a double-edged sword, as it speaks well for the phone giant's ability to handle growth, but could buttress worries about the potentially monopolistic dimensions of the Web deal.

Meanwhile, it was declared on 7/5 that Canal Plus will remain a free-standing biz under the pending Vivendi Universal umbrella, with current Chairman Pierre Lescure remaining *le fromage grande*. Canal will carry on existing ventures and incorporate Universal content into its pipes; under the terms of the merger, most of the cable monster will be absorbed into the new company, but the French channel will only be minority-owned by VU, as stipulated by French law.



**Pierre Lescure:** Canal floats. Will Vizzavi?

## MP3.com Gives Cox Its "Best"

MP3.com may be brainstorming new ways for artists to reach audiences, but the netco's latest announcement suggests some of the old ways haven't entirely lost their luster.

Michael Robertson and friends have struck a deal with Cox Radio to syndicate compilations of the site's more broadcast-worthy material over 36 of the chain's affiliates. Each of the eight planned "Best of MP3.com" broadcasts will be hosted by what press materials call a "nationally recognized radio disc jockey," though we're not sure what that is (since we're pretty sure Casey Kasem isn't involved), and will feature PoMo, rock, pop, hip-hop and other genres.

"The combined audience of these 36 Cox stations in 17 markets is 4.3 million listeners, representing an incredible opportunity for digital artists on MP3.com to gain first-time exposure to new fans around the country," trumpeted Robertson. "In return, Cox radio stations will receive Web enhancements designed to increase each station's unique listeners. And this next compressed file is dedicated to a little dog named Snuggles."

## Emusic, HP Burn A Deal

Online download vendor Emusic on 6/30 announced an alliance with Hewlett-Packard, maker of CD-rewritable drives and other hardware.

Under the agreement, HP will purchase a minimum of approximately \$3 million worth of downloadable music and services from Emusic to be bundled with future HP CD-Writer products. Consumers who purchase the goods will have smorgasbord-style access to Emusic content. The agreement covers the next three calendar quarters, between July 1, 2000 and

March 31, 2001.

"Digital music has become one of the most valuable, personal and popular forms of content—something that every wired consumer enjoys collecting and listening to," said Gene Hoffman, EMusic.com President and CEO. "We are proud to work with HP in this significant alliance to deliver customizable music content with its well-regarded line of CD-Writers. And for the record, I've always thought music should be free on the Internet."

## Farmclub Finds A Friend

Farmclub.com and Guitar Center subsid Musician's Friend Inc. have joined forces for a co-branded e-commerce destination. The site will offer musical instruments and other goods and services to the scores of aspiring rock dudes who make up the bulk of Farmclub and MF traffic; the site hopes to com-

bine sales revenue and ad cheddar. "Our relationship with Musician's Friend is a natural partnership for Farmclub.com," volunteers Farmclub CEO/President Andy Schuon. "And yes, you can check out the Flying V, but if I hear the riff from 'Smoke on the Water' one more time, I'm pulling the plug."






# third**eye**blind **DEEP INSIDE OF YOU**

## RED SUMMER SUN TOUR

7/7 Minneapolis, MN  
7/8 Milwaukee, WI  
7/9 St. Louis, MO  
7/11 Omaha, NE  
7/12 Cedar Rapids, IA  
7/14 Indianapolis, IN  
7/15 Louisville, KY  
7/17 Toledo, OH  
7/18 Cleveland, OH  
7/19 Detroit, MI  
7/21 Lansing, MI  
7/22 Chicago, IL  
7/23 Fort Wayne, IN  
7/25 Buffalo, NY  
7/27 Columbia, MD  
7/28 New York, NY  
7/29 Holmdel, NJ  
7/30 Wallingford, CT  
8/1 Scranton, PA  
8/2 Pittsburgh, PA  
8/4 Boston, MA  
8/5 Seattle, WA  
8/8 Wilmington, DE  
8/9 Salem, VA  
8/11 Charlotte, NC  
8/12 Raleigh, NC  
8/13 Knoxville, TN  
8/16 Birmingham, AL  
8/18 Little Rock, AR  
8/19 Houston, TX  
8/20 Dallas, TX  
8/21 San Antonio, TX

The new single from their platinum album **Blue**,  
and the follow-up to the Top 5 smash "Never Let You Go"

Produced by Stephan Jenkins, The Mud Sisters, Arion Salazar and Third Eye Blind • Management: Eric Godtland for Eric Godtland Management, Inc.   
Mixed by Tom Lord-Alge • Representation for Tom Lord-Alge: Lisa Marie at Moir/Marie Entertainment

**impacting now!**



# Mona's Rhone Soul Picnic



On a truly **Ovitzian** occasion, **Mona Scott**, Urban division co-chief (with **Chris Lighty**) of **Artist Management Group**, has launched **Monami Entertainment** with the **Elektra Entertainment Group**. "Monami will concentrate on true classic soul, which has always been a great passion of mine," Scott promises. "Now can I get a witness?!" The first **Monami** release will be from R&B artist **Jamie Hawkins** (seated l), who signs on the dotted line as Elektra Chairman **Sylvia Rhone** and manager **James Edmonds** look on. Contrary to rumor, Scott and Rhone will not replace the replacement **Supremes**—or join any other **Motown** act.

# AIRHEAD

LIL' KIM HELPS ATLANTIC EXECS UPDATE THEIR LOOKS...



THIS CARTOON WILL NEVER BE IN FASHION.

# THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Donohue



Steele



Sexton



Freston

**M**ike Donohue "Are So Beautiful" is named Group Vice President Sales for Alliance Entertainment by President Distribution and Fulfillment Services Group Alan "Nip &" Tuchman. Donohue will oversee the chain, video, library/institutional and international sales departments when not combing his beard for food particles... Michael "Never" Steele "Anything Small" is tapped as Senior Director Pop Promotion for Capitol Records by Sr. VP Promotion "Force of Ha" Burt Baumgartner. Steele will help in the development of promotion strategies nationwide, promote label artists to Top 40 radio and help edit this magazine's "Wavelength" section... Former Arista VP Product Management Adam Sexton "The City" is tapped as Chief Marketing Officer for online digital distributor Supertracks by COO/Co-Founder Pete "Farmer In The" O'Dell. Sexton will lead the marketing department, work closely with major record labels to acquire music content, develop promotional programs for retailers and sell his stock options before the tech market completely hits bottom... Click-Radio, Inc., the Internet-enhanced, digital radio service, names industry vets "Post No" Bill Freston Vice President of Entertainment and Traci "Air" Jordan Vice President of Music

& Talent by Founder/CEO Hank "I'm So Lonesome I Could Cry" Williams. Freston is, of course, the brother of famed industry executive Bob Pittman, while Jordan was previously partner and Sr. VP of Motown Café, where she developed the Diana Rossburger with cheese... Christine Kane "Mutiny" is promoted to International Promotion Manager for MCA Records by VP International Eamon "Elementary My Dear Watson" Sherlock. The Dallas native will develop and implement international press and promotion strategies for all of MCA's U.S.-signed artists and stock up on plenty of French water... Donna "Where Have All The" Clower "Gone" is raised to Director Special Markets for Arista Records by Sr. VP Special Markets Steve Bartels "G Jaymes." Clower will continue to manage day-to-day relationships with the record clubs, act as the Special Markets department's liaison on Internet-related artist campaigns and wonder who's that guy in Clive's office... Tiffany Baum "Iran" is promoted to Manager Publicity for Arista Records by VPs Publicity Laura Swanson "Foods" and Mark Young "R. Than Springtime." In this capacity, she will continue to support the Sr. Director with the planning and executing of all company special events, ticket buys and getting rid of all the leftover invitations to Clive's Grammy party.



Jordan



Kane



Clower



Baum

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**Frank Darabont**  
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**Tickets: Donor \$250, Defender \$500, Champion \$1,000**

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**HITS**

## NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

A recent *L.A. Times* article has added even more fuel to the massive chatter of politics at Bertelsmann involving Chairman Thomas Middelhoff and BMG's Michael Dornemann. Both execs vied for the Bertelsmann throne when Mark Woessner stepped down. Now that Woessner will exit as Chairman of the company's Supervisory Board, chatter of increased tension between the two execs is spreading. The *Times* article noted that Woessner has long been viewed as a mentor and protector of Dornemann. Insiders say Middelhoff helped engineer Woessner's resignation from the board as speculation abounds that said exit foreshadows further shakeups, including Dornemann's possible departure. It is no secret that Middelhoff wasn't pleased when BMG's battles with Clive Davis and Jive spilled out, causing Middelhoff to intervene in the management disputes. Wonderers wondering if Middelhoff was behind Dornemann's return to music exclusively. Was giving up control of Bertelsmann's

TV interests a demotion for Dornemann? Will he take the bullet for the Davis, NSYNC and Jive debacles? Questioners questioning how Dornemann's current position differs from that of BMG Entertainment President/CEO Strauss Zelnick... Meanwhile, there are reports of George Michael teaming with Davis. Could this be the recipe for a major comeback, via Davis' patented A&R skills? Michael's 1996 *DreamWorks* release, "Older," sold 900k domestically, while 1999's "Songs From the Last Century," on Virgin, sold 115k. Is Davis wooing a major female superstar, who still has an album due under her current deal and is looking for a new home?... Is L.A. Reid in talks with Jeff Ayeroff and Mark Williams to help the company enter the alternative-rock biz with a new BIG \$ West Coast-based joint venture? Also, look for Reid to make Mark Shimmel VP/Head of Artist Relations, while hot-streaking Jordan Katz will stay on to run sales. If the Jerry Blair deal closes, what will his job be, and how will it impact Arista's current promo staff?... Research by both the RIAA and Napster on sales impacted by online file-swapping seem to fit snugly into each party's litigation strategy. Will either be relevant in court? Handicappers say Napster attorney David Boies may have fallen short with his recent filing. Is he holding back something for trial or is that all there is?... Rumor Mill: Jean-Marie Messier, Pierre Lescure, Edgar Bronfman Jr., Bruce Hack, Alex Berger and Eric Licios.

### NOT EXACTLY NSYNC



**MICHAEL DORNEMANN:**  
Stuck in the Middelhoff.

# debelah morgan

d advance with me

the title track from the forthcoming album

WFLY 23x  
WYCR 19x  
WFHN 21x  
WBDR 16x  
KSMB 26x  
KSEQ 28x  
KCHQ 17x

## NEW THIS WEEK:

WFLZ KHKS  
KZQZ Z90  
KZHT WSTW  
B97 KDON  
WNOU WXSS  
And many more!

WKTU 15x  
KRBV 23x  
WPRO 15x  
WAKS 20x  
KZZP 15x  
KHTS 15x  
KKRZ 15x  
WNKS 10x  
Y100 8x  
WQZQ 8x  
WKFS 8x

EXECUTIVE PRODUCERS: DAVID SONENBERG & SCOT MCCrackEN  
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# LETTERS

## No, He Can't

Dear Roy:

Thanks for the article on Capitol/FreeWorld artist Sammie. However, the Atlanta station is V-103 (not Z-103) and the people of Detroit will be distraught if WJLB left Detroit for Chicago. Incidentally, Sammie's video went to #1 at The Box (at the time of publication). Thanks.

David C. Linton  
Capitol Records  
Hollywood, CA

*HITS replies: We're sorry, Dan, but the last time Trakin listened to radio, WMCA's Good Guys ruled Top 40 and Cousin Brucie was a WABC God. And there have been quite a few bong hits between then and now. Especially now.*

## Magic Wan

Hey Nasty,

I'm the Director of Promotions & Marketing for Radio One's WAMJ Magic 107.5, Atlanta's R&B Oldies Station. On June 10, we hosted our second annual Stone Soul Festival at the Lakewood Amphitheatre with the SOS Band, Con Funk Shun and the Godfather of Soul, James Brown. The venue was packed and the show was a huge success.

Chrystal Stevens  
Magic 107.5  
Atlanta, GA

*HITS replies: Wait a second, Chrys—we thought our own Ricky Leigh Mensh was the Godfather of Soul. But if you really are involved with Magic... can you please make Ricky disappear?*

## Notorious W.A.D.E.

HITS:

I'm Shelley Wade, mornings @ KBXX The Box in Houston. Please include my pic with Lil' Kim on your photo page. Thanks.

Shelley Wade  
KBXX  
Houston, TX

*HITS replies: Thanks for the photo, Shelley, but as you know, this is a family publication... Why doncha try submitting it to Oprah's magazine?*

## Addressed To Kill

Dear All:

Please make note of the following address change for Universal Motown Records Group in Los Angeles. Although we have not physically moved, the mailing address in Los Angeles has changed, effective immediately. The previous address of 70 Universal City Plaza, Universal City, CA 91608 is now 100 Universal City Plaza, 1320-3W, Universal City, CA 91608.

Valerie DeLong  
Universal Motown Records  
Universal City, CA

*HITS replies: Maybe that's why our magazines keep getting returned to us. Does that mean they've moved City Walk too?*

## Foot In Mouth

Dear HITS:

Enclosed is a picture of Peter Searcy and Eden Yariv from HMV. The picture was taken during a recent in-store at HMV 86th Street in N.Y.C.

Josh Katz  
Time Bomb Recordings  
N.Y.C.

*HITS replies: Nice photo, Josh, but we preferred this shot of ace foot-festishist Jesse James Dupree communing with his inner sole.*



# Tube TIMES

### The Today Show

Fri. 7/14 - Chicago & The Little River Band

### Good Morning America

Fri. 7/14 - Beach Boys

### Regis & Kathie Lee

Mon. 7/10 - Brian Setzer Orchestra  
Thur. 7/13 - Jon Secada

### Queen Latifah

Fri. 7/14 - Sisqo, Eve, Nas

### Rosie O'Donnell

Tue. 7/11 - Hanson (R)  
Wed. 7/12 - "Swing" (Broadway) (R)

### David Letterman

Mon. 7/10 - "Kiss Me Kate" (Broadway)  
Tue. 7/11 - Oasis (R) • Wed. 7/12 - Isaac Hayes (R)

### Jay Leno

Mon. 7/10 - Everclear • Tue. 7/11 - Billy Gillman  
Wed. 7/12 - BBMak • Thur. 7/13 - Dogstar • Fri. 7/14 - Don Henley

### Martin Short Show

Thur. 7/13 - Little Richard, Michael Bolton,  
Smokey Robinson (R)

### Conan O'Brien

Mon. 7/10 - Elliot Smith • Tue. 7/11 - Jimmy Page & The Black Crowes  
Fri. 7/14 - Papa Roach

### Sessions @ West 54th

Fri. 7/14 - Chris Isaak, Mandy Barnett (R)

### Saturday Night Live

Sat. 7/15 - DMX (R)

### Farmclub.com

Mon. 7/10 - Eminem

### VH1

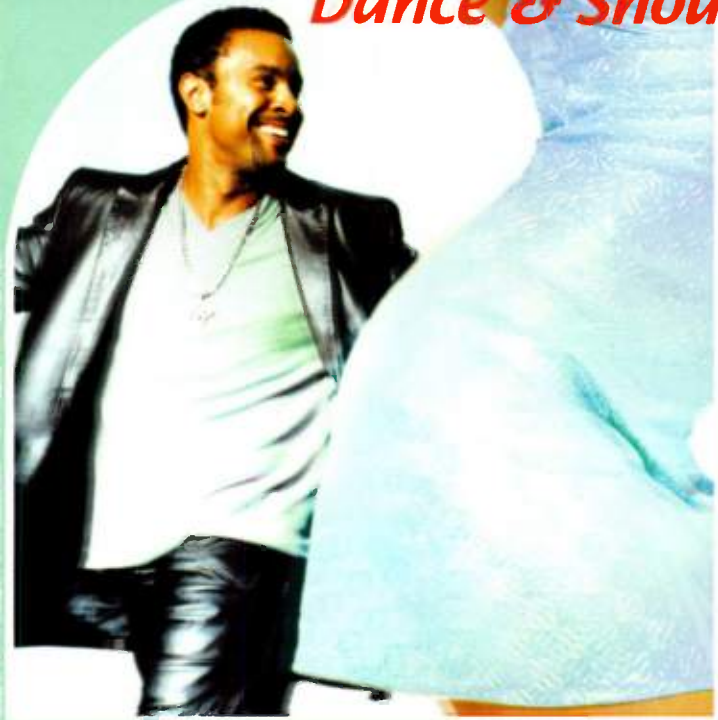
Mon. 7/10 - Phish (R), Storytellers: Steely Dan (R)  
Sat. 7/15 - MSB: Sting, B Boys, T Jones, D'Angelo... Sun. 7/16 - BTM: Public Enemy

Hey Babe, It's T.V. - Some Of These Wacky Folks May Get Bumped...

*"Girl, what ya gonna do with all that body?  
Careful with that thing before you hurt somebody"*

# SHAGGY

*Dance & Shout*



*The slammin' new track from  
Grammy-winning pop sensation*

**SHAGGY**

"Another summer smash from Shaggy.  
It's moving into power rotation."

— Diana Laird, PD/KHTS

+500 for a total of 1500 spins

KIIS	KHTS	WRVQ
KHKS	KDWB	WKSZ
KMXV	KZZP	WQZQ
KCHZ	WFLZ	KQKQ
KKRZ	WNCI	WFKS
WKSE	WNKS	WKSZ
WKSS	KZQZ	& More

From the album Hot Shot, in stores August 8th

Produced by Jimmy Jam and Terry Lewis for Flyte Tyme Productions, Inc.  
Management: Robert Livingston



[www.shaggyonline.com](http://www.shaggyonline.com) [www.mcarecords.com](http://www.mcarecords.com)

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From the Debut Album No One Does It Better In Stores August 22nd

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\*Over 2100 Spins +500 spins

Top 40 Monitor 36\* - 25\*

\*Tour this summer with Christina Aguilera

KIIS	WKSS	WRVQ
KHKS	KHTS	WKSZ
WNOU	KDWB	WQZQ
KMXV	KZZP	KQKQ
KCHQ	WFLZ	WFKS
KCHZ	WNCI	WEZB
KKRZ	WNKS	WKSZ
WKSE	KZQZ	WAPE

Produced by Charles Fisher for Minute Productions Pty. Ltd., Femi Jiya, and soulDecision  
Mixed by Chris Lord-Alge  
Engineered by Femi Jiya  
Management: Garry Francis for Francis Entertainment  
Arthur Spivak & Stuart Sobol/Spivak Entertainment



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# BON JOVI

*The jury is in...*

New This Week  
**WXSS!**  
**WQZQ!**  
**WHZZ!**



**T. POLEMAN**  
23X



**S. SHANNON**  
32X +11!



**J. IVEY**  
44X



**T. BRISTOL**  
40X



**S. SANDS**  
69X +21!



**J. ZELLNER**  
35X



**R. ROBERTS**  
23X



**J. MCCARTNEY**  
50X



**MR. ED**  
23X



**D. OCEAN**  
50X



**J. REYNOLDS**  
25X



**W. COY**  
39X +23!

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Now approaching 1,600x/wk!!**

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Z100/NY: Top 5 phones again!

WZPL/Indy: Top 10 callout 18-34 females! #2 callout potential! POWER ROTATION!

KZHT/Salt Lake City: #12 callout potential!

KXMV/K.C.: Top 10 phones & good early callout potential!

KHMX/Houston: #11 overall callout!

WWMX/Baltimore: Still Top 5 phones!

KZZP/Phoenix: Top 5 phones!

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# WHEELS & DEALS

BY JEFF RABHAN & SIMON GLICKMAN

**A PENNY FOR YOUR 4-TRACK:** This whole cheap-technology-equals-home-studios-for-everybody thang sure has made colossal changes to the recording industry over the past few years. And the spillover into the business of signing bands has made interesting fodder for columns like ours. The logical result should be cheaper deals and increased licensing co-ventures, but instead we are seeing a number of **Wheels** buzz bands considering demo deals with an option (paying full attorney's fees, of course) in lieu of full-fledged deals. And even though the quality of the all-important demo has matured over the past ten years from a **Little River Band** cassette with scotch tape over the holes for re-recording purposes to shrink-wrapped, full-color CDs with digital tracking devices, unsure labels are still pushing to secure a deal that can deliver the answers to questions that the CD, the live show, Web site, press pack, photo and six expensive dinners couldn't

seem to convey. And for a few bucks, the label can lock up the band, put them in a studio with a staff producer (sound familiar?) or producer "friend" of the firm, and determine shortly thereafter whether or not a stronger financial relationship shall be forged. **Reach**, **Swati**, **Fuzzbubble** and **Ernesto**, among others, have been offered situations that allow label-owned production facilities and A&R reps with strong production and developmental skills to mold an inexpensive snapshot of the artist's full-length effort. Anyone else see a problem here? It has to do with the "strong production and developmental skills" part that only a handful possess... **WHO'S ON THE RUN NOW?:** The proverbial buzz around town was that **VH1's** ultra-cool "Band On The Run" was flying in bands from all over the country to win a shot at a free monthlong tour while being filmed and then left on a deserted island—I mean, exploited on a 13-episode TV show. Sound

good so far? Well, no less than three acts have independently claimed to have won a slot that only one band can fill. The folks at **Viacom** have always been pretty good about selecting just one winner to their contests, so I wonder if the bands have been a little dishonest with certain members of the press corps in hopes of gaining some cheap mentions in a worthless trade pub... **AND RINGO ON DRUMS:** There isn't enough space in the column to name all the members of the **Chuck LaValle/Deluxe Entertainment**-managed, **Danny Hayes**-advised **The Wondergirls**. The madly buzzin' ensemble includes members of **STP**, **Orgy**, **Perfect Circle** and **Sugar Ray**; it's fronted by **Ashley Hamilton**. All that's missing is someone with no experience whatsoever, which is where we come in... **THINGS YOU SHOULD KNOW:** **Cavallo** and **Price** closed the **Wheels**-championed teen songstress **Rama Duke** at **Hollywood Records** in a holiday-weekend play that left the

**Popcorn** production team and new **Selverne**, **Mandelbaum** & **Mintz** partner **Nick Sciorra** beaming. A big mazel tov to all involved—and remember, you heard her here first... Check out the buzz gigs for July 13—it may not be a bad night to go to the **Viper Room** and just stay there as three stellar acts will play for your affection. See us there, or just e-mail us: [rudoll@aol.com](mailto:rudoll@aol.com) and [akrinst@aol.com](mailto:akrinst@aol.com)... **BUZZIN':** **David Bendeth**, **Jen Hawkes**, **Berko**, **Everything**, **Vertigo**, **Phil Roy**...

**Rama Duke**



Disney calls the toon.

it does everything but buy your sushi.

streaming and downloadable music  
at the touch of a button

**WHEELS & DEALS**  
online edition

news • gigs • dish • convention previews • exclusive music and artists you won't find anywhere else...not even in HITS

## BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
STEREO MUD	Mon., July 10 8pm	Brownies N.Y.	The talk may turn to action soon.
FUZZY SUZY	Wed., July 12 8pm	<u>Arlene Grocery</u> N.Y.	One major on board, with others close by.
GRAND THEFT AUTO	Thurs., July 13 8pm	Brownies N.Y.	Better to take a cab to the show.
<u>REMY ZERO</u>	Thurs., July 13 9pm	<u>Viper Room</u> L.A.	Is a N.Y. deal closer than expected?
<u>CONTACT</u>	Thurs., July 13 10:20pm	<u>Viper Room</u> LA	Followed by <b>Wheels</b> fave <u>Itch</u> .

# WHEELS & DEALS

## Shoots & Scores

BY JEFF RABHAN

**SUSHI ANYONE?:** The phone rang on Wednesday morning with an urgent call from HQ in Japan. While my Japanese has gotten a bit rusty since my days as a sushi chef at **Nozawa**, I was able to discern that **Sony Pictures Entertainment** has officially tapped **Lia Vollack** to head the studio's music division. Tokyo also helpfully noted that if I didn't stop writing about the position, the **Yakuza** would be sent to Sherman Oaks to give me "the final tattoo," whatever that means. While many insiders saw Vollack as the obvious heir apparent (with the passage of time and increasingly negative industry spin), some wonder if the inability to quickly steady the department signals more widespread instability in the current studio regime. And how, if at all, will the recent departure of **Fox's** masterful studio chief **Bill Mechanic** come into play in Culver City—or will things

remain status quo? Keep your eyes glued here... Indie-flickdom hero **Kevin Smith** has inked a deal with **Miramax** to write and direct a shiny, updated version of "Fletch," the role that placed millions of country-club lunches on the Underhill's bill nationwide. And knowing Smith's appetite for music, labels should start making dinner reservations right about now... Lots of buzz surrounding the lead role of the **Keith Moon** biopic, as several ST playas are waiting to see who gets the nod. With **Nic Cage** humping for the role that many feel is wrong for him, some with checkbooks feel that they could be left holding the sticks... **PLATINUM NETWORK:** I must say, the folks on **Bob Hope Drive** are getting pretty cool. First, **NBC Records** has inked **Jane French**—the first artist signed to **NBC Enterprises** (under the watchful eye of **Kim Niemi**). For those wondering how to do

it, here's a tip: French already co-wrote and performs the theme to the daytime drama "Passions." Can you say "marketing tie-in"? Then, the network agreed to air the three dead episodes of "Freaks & Geeks" back-to-back on July 8. The show is great, and the **Dilbeck Entertainment** crew made it even better with stellar tracks, so check it out... **THERE'S NO PLACE LIKE HOMEY:** Just when you thought it was safe to take **Toto** back to Kansas, **Fox TV** reveals its plans to do a hip-hop rendition of "The Wizard of Oz," entitled "The O.Z." Set to star are **Queen Latifah**, **Busta Rhymes** and **Ginuwine**. Now I'm all for updating the old classic, but don't you think there's an obvious role for **Bushwick Bill** of **The Geto Boys**? And how about **Puffy** as the man behind the curtain? Just thinking out loud... Another solid film-music mixer went down last week at the world-famous **Queen Mary**,

and to be honest, guys like **John Anderson** and **PJ Bloom** should consider hitting the pro karaoke circuit instead of wasting their talents on 9-5 gigs... If you didn't manage to blow a few fingers off while drunk and playing with firecrackers over the weekend, why not take a moment to send me something special via the new technology: [rudoll@aol.com](mailto:rudoll@aol.com)...

### Keith Moon/Nic Cage



Separated at birth?

## Closing Credits

CLUES FOR CUES

**CHRISTMAS ST:** 'Tis The Season to wonder where they all are.



**SUMMER COMEDIES:** Surprises and dollars at the box office.

**ICE CUBE:** His CubeVision will produce a DJ-inspired flick.



**SONY PICTURES MUSIC:** Is a high-profile #2 hire in the works?

**MICHAEL KAMEN:** Kudos for the Hollywood Film Festival music award.



# STING DESERT ROSE

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The #22 CD In America  
After 40 Weeks

NEW: WNCI WKFS

RESEARCH:

KRBE #1 25-32

TOP 10 CALLOUT

KZHT 25x

KALC 50x

WPRO 65x

VH1 #2 Overall

TOP 5 POTENTIAL:

KZZP 35x

GI05 40x

Largest crowd in  
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On Tour Now

Miles A. Copeland, III for Firststars Artist Management



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32\* to 28\* Mainstream  
Top 40 BDS

3\* Top 40 Adult BDS

1\* Triple A

Large  
Men Strike Back  
Behind The Music



# OZZ AND SODS

AN EXCLUSIVE HITS DIALOGUE WITH OZZY AND SHARON OSBOURNE

BY DAVID SIMUTIS

**BEFORE THERE WAS MARILYN MANSON, THERE WAS OZZY OSBOURNE.** Not even Manson can inspire the rage of parents that Ozzy has in his career. There's the legendary story that he once bit the head off a bat, or that his "Suicide Solution" song incited teenagers to kill themselves or his drug and alcohol problems... Through it all he has endured, growing his name into a household brand. There are Ozzy action figures and the huge Ozzfest Tour, now in its fifth year, which kicked off July 2.



Starting in 1969 as the singer for Black Sabbath, Ozzy is responsible for some of the most influential heavy metal of all time. Sabbath's early records are classics, the soundtracks to teenage angst and a huge influence on musicians such as Metallica, Soundgarden and anybody else with sludgy guitars.

Ozzy was fired from Sabbath in 1978 and began his solo career, with a band that included the late Randy Rhoads. The group's "Blizzard of Ozz," containing the classics "Crazy Train" and "Goodbye to Romance," was released in 1981.

The following year, Ozzy married Sharon Arden, daughter of Black Sabbath manager and Jet Records owner Don Arden. Sharon's own career started at her dad's management firm and worked up to a point where she was able to buy out Ozzy's solo management contract in 1980. Sharon is a bit of a character herself, which she'd have to be to keep up with Ozzy. She briefly managed the Smashing Pumpkins, but abruptly quit, citing medical reasons: "Billy Corgan was making me sick."

In addition to this year's Ozzfest, there is a documentary film on the tour coming out in the Fall, autobiographies from each of them and Ozzy is working on a new album. The husband-and-wife team have also launched Divine Recordings through Priority (Virgin outside of the U.S.). And somehow in all of that they've had the time to raise three kids. Mr. and Mrs. Osbourne cast their spell on HITS' very metallurgic David Simutis. "Of Thee," who proceeds to bite his own head off.

**How do you two manage to both live and work together?**

Sharon Osbourne: We've been doing this for 21 years and we've been married for 19, so we've been doing it for a long time. It's kind of turning the question around and saying, "How do you not do it?" Because we're so used to it, we don't know what else to do.

**Is there a line of separation, where you come home and stop talking about business?**

Sharon: Ozzy wishes that there was, but there isn't. He totally isn't into the business side at all; he tires of those conversations very quickly.

**Who usually wins the arguments between the two of you?**

Sharon: I do. All women do. People are like, "Your wife's this, that and the other," but all women are the same and they all bully their husbands. [Laughs] Don't they? C'mon. Women know how to get around their husbands. Whatever tactic they use.

**Do you at least fool him into letting him think he's won?**

Sharon: Of course. Always. I don't de-ball him and make him think that he's some puppet—of course not.

**What is the story with Divine Recordings? Why did you decide to take the label to Priority?**

Sharon: Ozzy's been at Sony for 20 years, since CBS onwards and it's just nice to work with new people in your life. Working with the same people can get you blinkered to different approaches.

**How did you find the first band signed to the label, Slaves on Dope?**

Sharon: Scott Gibbons in my office discovered them in L.A. We all went to see them and loved them. They're very musical.

**What sort of challenges are there in starting a new label?**

Sharon: We chose to start our label by putting out concept records first, because I wanted to become a label with some sales behind us, instead of just signing ten new bands and just chipping away at two-three thousand units a week. So, our first few records include the "Nativity in Black" record, which is a Sabbath tribute; we also have the Ozzfest record from last year with Rob Zombie, Deftones and Sabbath; and then we're going to have a monster truck album which accompanies the SFX monster truck tour. We wanted to have product like that in the marketplace first, so we establish ourselves as a legit label that sells records. Remember, I started a label before this, which was distributed through Alliance before they went Chapter 11. We lost everything. I'd employed so many people, the company went belly up and it was a terrible situation. And I swore that I'd never do it again. But here I am again.

**What changed your mind?**

Sharon: The prospect of working with Bryan Turner, who approached us. You say, "I'll never do it again," but you get over it. It's like when you get divorced: "I'm never getting married again." But you always end up doing it. It's sort of a natural progression for Ozzy and I to take.

**How much overlap will there be with Ozzfest? Will you feature Divine Recordings bands on the tour?**

Sharon: It makes sense because Ozzfest has broken so many bands for so many people. It's the perfect vehicle. I'd be stupid not to put my own bands on it.

**Slipknot and Static X seemed to be the bands that really broke through on the tour last year. Who's your pick to click this year?**

Sharon: I'm on the Taproot bandwagon, though there are several bands breaking through at the moment.

**What do you think it says about the music climate or culture that Ozzfest is the hottest summer tour?**

Sharon: We've always been the underdog. Ozzy's music has always been underrated within the music industry. It's not taken seriously by a lot of people in the business. They're always saying hard rock's over. For instance, KROQ here in Los Angeles won't play Ozzy or Sabbath. But every band that's ever broken on Ozzfest, from System of a Down to Slipknot to Incubus—gets played on KROQ. But they won't play Ozzy or Sabbath because they say it's not their audience. Well, it is their audience, because all of those bands have been with Ozzy. From Korn to Limp Bizkit, to Deftones and Rob Zombie—every one of them has toured with Ozzy. They are two years late on things that are actually happening. Here we are, ahead of the pack, finding the talent, giving the talent a forum and everybody else comes in later. We're non-competitive with

any other festival because we're about breaking new talent and using Ozzy's credibility to pull an audience. That's the way it works.

**How do you unearth the new talent?**

Sharon: It comes to us now. An English agent played me Kittie at Christmas and they were the first band that I called for this year. It's all word of mouth. Of course, you always want to help out your friends. But for the last two years, we've been inundated with bands to play Ozzfest.

**Anything different planned this year?**

Sharon: Not really. Just that there's more bands than we've ever had on. We're scraping every minute to put on another band. The first band goes on at 10:30 in the morning and we don't finish until 11 at night. So it is a full day of music. You get all the kids that come for the second stage bands and don't necessarily stay for Ozzy, but then you get Ozzy fans that will come at 7, so people are in and out of the venue all day.

**How long will you keep Ozzfest going?**

Sharon: It's not for me to say, because the kids tell you when it's over by not buying tickets. When we start to not sell out, then it's over.

**There were rumors that this was going to be the last year for Ozzfest.**

Sharon: For the last seven years, Ozzy has been on the road during the summer. I wanted him to take off the summer next year so he could spend it with the family, but I don't think he wants to. I would like him not to tour. We'll still do the Ozzfest, just not with Ozzy.

Ozzy: Actually, I want to write a book... You can't just say, from January to June, I'm going to write an album. I don't want to rush into recording because it's been a long time since I put my last album out. I want to write an overabundance of songs and then pick the best of them.

Sharon: The tour is just so restricting, because no matter what you're doing, by June you have to stop and then you're not through until September. So whatever else is on the horizon for Ozzy, we just have to stop and do this. It's a big commitment.

**So you've stopped work on the album to do Ozzfest?**

Ozzy: I'm in rehearsals now. It's kind of frustrating because I've written six song ideas, one or two that I'm going to keep for sure, and the band's got a bunch of riffs to work out... I could do an album in a week, but it would sound like I've done it in a week. After this much time, I don't want to put an album out and have people go, "Oh he's lost his edge." I want to put something out that's got quality and good songs. F\*\*k me, I've been singing "Goodbye to Romance" and "Crazy Train" for the last 20 years and "Paranoid" for 30 years. I'm not saying I get fed up with playing them, but it would be nice to get another record out there. The next time I tour, I want to be able to play some new material.

**The Ozzfest film comes out in the fall?**

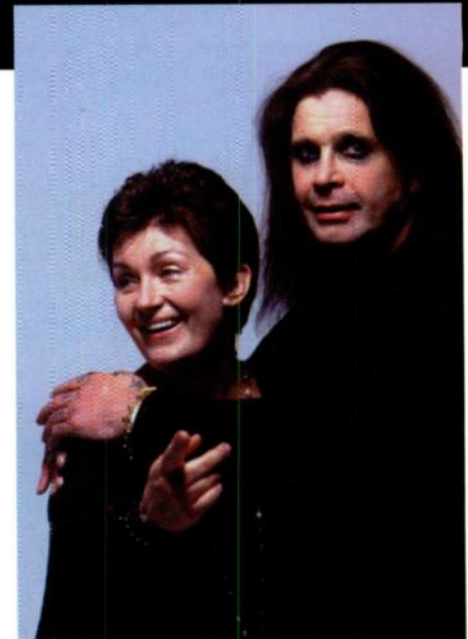
Ozzy: I saw some of it the other day, and I thought, "What have I done?" It's f\*\*king crazy. It's wacky, man. It's like, "What the f\*\*k is this all about?" 'Cause I don't get a chance to see the audience and they're pretty normal in the front, but in the back there are guys drilling holes in their f\*\*king heads and running into the camera—puking, drinking eight bottles of vodka at the same time—all kinds of shit. It's like a documentary on a gathering of people. We've got 120 hours of footage; we could have a serial.

**How do you deal with the protestors who say you're in league with Satan?**

Ozzy: I think they attract more people to go in then they turn away. People go, "If these guys are standing outside of Ozzfest, there has to be something I want to see." Indirectly, they've become part of the show. The thing about rock & roll, as far as I'm concerned, is it's a music that people don't want you to hear.

Sharon: The whole thing about the protestors is, they're just sad. There are so many things that they

"DON'T TELL 'EM WHO WE'RE PISSING ON THIS YEAR."  
—OZZY OSBOURNE



**TIL DEATH DO THEM PART:** Ozzy and Sharon Osbourne celebrate their anniversary by unleashing 2,876 doves, 2,875 with no heads.

could protest that would make a statement and help people. This is just a joke. People do what they want to do and if they don't like it, they leave. It's like, if you watch a movie and don't like it, you leave. These kids do not need a bunch of older people outside telling them not to go in; it's pathetic. I feel sorry for them. They're just very sad people without a mission in life and they're filtering so much energy into nothing when they could be filtering their energy into something that could be worthwhile and maybe do some good. That's why I have to go out and piss on them occasionally. One of these reverends that was following us around is in the documentary, a f\*\*king lunatic. This guy was out of his mind and he's starting on about homosexuals and I'm like, "Who cares about homosexuals? What did they do to anybody?" And he goes to me, "Do you know what they do? Do you know about golden showers? And do you know that they stick gerbils up each other?" And I'm like, "Where are you getting this shit from?"

**And you're going to broadcast one Ozzfest show online?**

Sharon: We're working with the people who did Paul McCartney from the Cavern. We're going to be netcasting the last show live. They have exclusivity on it for a certain window of time.

**What happened when you won Hanson backstage passes at an AMFAR auction?**

Sharon: Our daughter bid on it and we ended up paying \$16,000 to get her backstage to have dinner with Hanson. And it ended up the worst-case scenario. It ended up with me, the mother, threatening someone as usual. They never lived up to their end of the bargain. It was terrible. I can't begin to tell you. And MTV came down to film the whole thing. Jesse [Camp] was the VJ, then Hanson's family didn't like Jesse because they thought what he represented they didn't want their little boys to be a part of. So we had to convince them that Jesse was a nice person. Then, the day before, the girls were on Howard Stern and one of them is a Hanson fan and the other one isn't. She doesn't dislike them; she's just not a fan. So that went out and it got back to the band and things were embellished and changed, and then it was neither of them liked Hanson. To make a long story short, MTV turns up with my daughters, they're given tickets to go out front, no backstage passes and they said, "Bye." \$16,000! I can get 'em tickets, I don't need f\*\*king Hanson to give those bastards 16 grand to get my kids into a Hanson show. So then, of course, I had my daughters on the phone crying and they had the MTV people with them. I had to do all this phoning and I was literally threatening to go to the press because all of this money was going to charity and they had to live up to their end of the bargain. They eventually found the kids out front, brought them backstage and gave them five minutes of their time. I don't care if they're Christians and they don't like Ozzy. So they pissed me off and I'm glad that their record sucks and it's not a huge hit.

Ozzy: If I pay \$16,000 why should my kids suffer? How do they know my kids aren't Christian?

Sharon: Did you see the video we played before Ozzfest last year where Ozzy actually does piss on Hanson? We're doing new ones this year.

Ozzy: Don't tell 'em who we're pissing on this year.

**As long as you're talking about pissing on people, what happened with the Smashing Pumpkins?**

Sharon: It just didn't work out. It was a clash of characters. Billy [Corgan] has one theory on how this business works and I have another. Billy doesn't need a manager because he micro-manages himself. It's a waste of his effort even searching for a manager; he does it quite well himself. He's not one for debating, he's one for telling. And that's the way it was. After a while, I got frustrated. It was after Christmas, I'd given up my New Year to be with him. It's pissing snow, I'm in a country I don't want to be in [Germany] and he's throwing a wobbler. I'm like, "What the f\*\*k am I doing here?" [Laughs] Before I left I put out the press release and I nailed it to his bedroom door so he'd get it in the morning when he woke up.

**So what's the next phase in the Ozzy empire?**

Sharon: There's Ozzy's biography, my biography—we're doing them separately. And then a film of our lives.

**Who would you like to portray you?**

Sharon: Probably Tracy Ullman.

**She could play both you and Ozzy.**

Sharon: [Laughs] No, no, no.

**"OZZFEST HAS BROKEN SO MANY BANDS FOR SO MANY PEOPLE... I'D BE STUPID NOT TO PUT MY OWN BANDS ON IT."—SHARON OSBOURNE**

**THEY'RE A HAPPY FAMILY:** Ozzy, Sharon and daughter Aimee Osbourne moments before cooking up a delectable Sharpee dog stew.



# BEAT'S ME

BY ROY TRAKIN

**NOBODY ASKED ME, BUT...** Isn't it ironic how the most outspoken critics of Eminem are turning out to be card-carrying liberals like Jim Fouratt, Bob Lefsetz and L.A. Times reporter Alisa Valdez-Rodriguez, who blames youths chanting hip-hop lyrics for the recent "wilding" assaults in Central Park?... Hasn't ex-PMRC militant Tipper Gore been particularly quiet when it comes to rock and rap lyrics these days, which seem to be more virulent than ever?... Doesn't it seem like Courtney Love is turning out to be rock's answer to Frances Farmer, who was declared crazy by the film industry despite (or because of) her incisive critique of its exploitative economics?... Can't we all just get along? Feuds between bands like Limp Bizkit and Creed, Eminem and Christina Aguilera make the old communal days of peace and love seem far away indeed... It sure looks like online news sites are co-opting the traditional role of hard-copy trade publications and forcing publicists into an impossible juggling position for breaking stories... Are music journalists and publicists at one another's throats more than ever as they flex their respective media muscles?... Is anyone else finding it impossible to get through the daily load of e-mail?... **BATTLING BILL:** Lotsa online chatter about the e-mail war between New Times L.A. music editor Bill

**NO LOVE LOST**



**COURTNEY LOVE:** Hole lotta cyber-action.

**Holdship** and a local club owner that spilled over onto the Village Voice and "Velvet Rope" over such issues as whether physical threats in e-mails made public were liable for slander. The revelation that got the most ink, predictably, was Holdship's revelation that he makes \$85K a year (including all his freelancing gigs), prompting pundit Mark Ebner to observe: "If Holdship were funny and better-looking, he could be Eminem." Well, he does come from Detroit. Anyway, Holdship gets the last laugh, exiting the New Times for Express.com and what he describes as a \$25k raise. Which brings him up over \$100k by our estimate. See, kids, there is money in rock criticism... **PUBLICITY SHUFFLE:** Interscope A&M Geffen's N.Y. publicity staff has lost both Chris Chambers (to Arista) and Steve Karas (to a dot-com, naturally)... Ex-Red Ant and Hoopla PR publicist Alexandra Greenberg segues to red-hot People's Republic, which is now looking for a specialist in "hotel press."... Is the Maverick publicity derby down to a finalist?... Is one major label publicity head mulling a number of options?... Ya like tequila and the blues? Who doesn't? Then give ex-Virgin W. C. pub Cindy Greer a holler. She's repping Bongload chief Tom Rothrock's new roots label, Acid Blues, and José Cuervo. We can almost taste those tie-ins. Call her at (323) 782-0167 for samples.

*(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)*

# MINI MUGS



**THEY MIGHT BE DOWNLOADED:** They Might Be Giants stop by the offices of EMusic.com, where they celebrate gross profits of \$2.39 apiece for paid downloads. After subtracting the price of coffee, they were left owing EMusic.com President/CEO Gene Hoffman a total of 50 cents, which they promptly used to purchase 1,987,298 shares of ArtistDirect. Hey, we only kid the ones we love...and our advertisers. Welcoming the new digital world with open arms are (l-r) the band's John Flansburgh, EMusic's Jim Stabile, Hoffman and the band's John Linnell.



**THE END OF THE WORLD AS WE KNOW IT:** Glen Ballard buys popcorn for everyone at the world premiere of the animated action feature "Titan AE" in L.A.'s Staples Center after his label, Java/Capitol, released the soundtrack, "Music From The Motion Picture Titan A.E." Shown shortly before overturning several patrol cars and enjoying a wienie roast on Olympic Blvd. are (back, l-r) Electracy's Nigel Nisbet & Lit's Jeremy Popoff; (front, l-r) Lit's Allen Shellenberger, Wailing Souls' Bread, Ballard, The Urge's Steve Ewing and Lit's Kevin Blades & A. Jay Popoff.



**NONE THE RICHER FOR APPEARING IN THIS RAG:** Squint Entertainment's Sixpence None The Richer celebrate Platinum status for their self-titled bow by having two execs hold a plaque whose cost will eventually be deducted from any royalties they might one day receive. Shown holding up their end of this Faustian bargain are (l-r) Squint Entertainment GM Stephen Prendergast & ADA President Andy Allen.

# Sunny Day Real Estate

## The Rising Tide



Featuring "One"

15,060 units sold first week  
#97\* ON TOP 200 CHART

#1 ON CMJ TOP 200  
#1 ON CMJ CORE CHART

PRESS: Rolling Stone Spin Billboard Maxim  
Alternative Press & many more!

"I am a fan of the beauty in Jeremy Enigma's voice...I am a fan of the emotion captured in rock music...I am a fan of lyrics deeper than I can fathom...I am a fan of the inspiration and joy it loans me...In the purist sense, I am a fan of Sunny Day Real Estate." CHRIS WILLIAMS - WTKX/Atlanta

"Sunny Day Real Estate's THE RISING TIDE is my favorite record that we're not playing." STEVEN SULLICK - WPCN/Boston

"THE RISING TIDE shows us once again the brilliance that ebbs from Sunny Day Real Estate. Own this album and be one of the people too hip for the room." JEFF DeVOSS - WUCD/Columbus

"THE RISING TIDE is a masterpiece, the album of the year so far in 2000." JOE GUISTO - WBER/Rochester

SUMMER 2000 TOUR  
★SOLD OUT EVERYWHERE★

### SPINNING ON THESE STATIONS

WOXY	WUCD	WDST
WEDJ	WBER	KFMZ
WGBD	KRCC	WERU

### JUNE

20<sup>th</sup> Seattle, WA - Showbox  
22<sup>nd</sup> Salt Lake City, UT - Bricks  
23<sup>rd</sup> Boulder, CO - Fox Theatre  
25<sup>th</sup> Lawrence, KS - Bottleneck  
26<sup>th</sup> St. Louis, MO - Firehouse  
28<sup>th</sup> Minneapolis, MN - First Ave.  
29<sup>th</sup> Chicago, IL - Metro

### JULY

1<sup>st</sup> Cleveland, OH - Odeon  
2<sup>nd</sup> Pontiac, MI Clutch - Cargo  
4<sup>th</sup> Toronto, ONT - The Government  
5<sup>th</sup> Montreal, QUE - Café Campus  
6<sup>th</sup> Boston, MA - Axis  
8<sup>th</sup> Philadelphia, PA - Trocadero  
9<sup>th</sup> Washington D.C. - 9:30 Club  
11<sup>th</sup> New York, NY - Irving Plaza  
13<sup>th</sup> Carrboro, NC - Cat's Cradle  
14<sup>th</sup> Atlanta, GA - Masquerade  
15<sup>th</sup> Athens, GA - 40 Watt Club  
17<sup>th</sup> New Orleans, LA - The Parish  
19<sup>th</sup> Austin, TX - La Zona Rosa  
20<sup>th</sup> Dallas, TX - Deep Ellum Live  
22<sup>nd</sup> Albuquerque, NM - Launchpad  
23<sup>rd</sup> Phoenix, AZ - Bostons  
25<sup>th</sup> San Diego, CA - Cane's  
27<sup>th</sup> Los Angeles, CA - The Palace  
28<sup>th</sup> Los Angeles, CA - Troubador  
29<sup>th</sup> San Francisco, CA - Slims  
30<sup>th</sup> San Francisco, CA - Slims

### AUGUST

1<sup>st</sup> Portland, OR - Paradigm  
2<sup>nd</sup> Vancouver, BC - Richard's Cabaret

Produced by Lou Giordano  
Co-Produced by Sunny Day Real Estate  
Mixed by Lou Giordano

Management by Uncommon Management

World Radio History

www.sunnydayrealestate.com  
www.timebombrecordings.com





# ROCK2K



**PEARL JAMMED AFTER ROSKILDE TRAGEDY**  
Band cancels remainder of European tour... Will U.S. jaunt be affected?

## DAWN HOOD NO LONGER A VIRGIN

Ten-year PoMo promo vet ankles as candidates line up for the chance to work with a career Virgin in Plen.



**PAPA ROACH INFESTS RETAIL AS IT BOGARTS #1 POMO CHART**  
PoMo lives... See, the format does break bands.

## Fast Five

## Rock Box

**1 PETE ROSENBLUM:**  
First Clive, now Pete. Is this Arista PoMo promo domo heading for wooly pastures?



**2 ART PHILLIPS:**  
Art now commerce as Vanguard's new VP Promotion & Marketing. Hey, he gets to work Peter Case.



**3 BT:**  
New electronica star refuses to "Back Down" and techno for an answer as track charts at PoMo, spiking album sales.

**4 HOWARD LEON:**  
Universal VP Promotion celebrates July 4th birthday by spending only half the day poring over airplay stats.



**5 GARY SPIVACK:**  
Capitol PoMo Promo VP and Lakers fan sees Kottonmouth Kings smoking, Stir "climbing," Everclear streeting 7/11, Dandy Warhols building. And he gets a free AOL subscription to boot.



**MIKE O'CONNOR**  
Clear Channel FM  
Programming Head / Denver

Mike O'Connor's road to becoming Clear Channel's Denver FM Programming Chief (where he oversees **KBCO**, **KTCL**, **KBPI**, **KRFX** and **KHIH**) has many landmarks. Perhaps the most notable was his resurrection of legendary **KBCO/Boulder**, which had been virtually destroyed by **KXPK** (The Peak) and their lean, mean, '80s-based Rock Alternative format. "I was hired to blow up **KBCO**, put Howard Stern on mornings and hard, male alternative the rest of the day. Research indicated, however, that **KBCO** had an amazing heritage that could be resurrected. I was fortunate to be part of an incredible team, most of which is still there today." They started programming "10 Song Sets of World Class Rock," which began a remarkable turnaround that ultimately forced a format change at 'XPK and put 'BCO back on the map. The secret to O'Connor's success? "I stay out of the PDs' way, push papers around my desk and play Solitaire alot."



# SUM 41

**HALF HOUR OF POWER**

THE DEBUT SINGLE  
"MAKES NO  
DIFFERENCE"



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[www.sum41.com](http://www.sum41.com) ★ [www.islandrecords.com](http://www.islandrecords.com)  
Management: Greig Nori for Network Management  
Produced by Greig Nori and Deryck Whibley ★ Mixed by Jerry Finn

World Radio History

# POST modern

## top 25 post toasties

lw	tw	artist-label	comments
5	1	<b>PAPA ROACH</b> - DreamWorks Last Resort	Sales! Airplay!
2	2	<b>CREED</b> - Wind-Up With Arms Wide Open	Fred's pals
3	3	<b>3 DOORS DOWN</b> - Republic/Universal Kryptonite, Loser	#1 KNDD,KNRK
1	4	<b>MISSION IMPOSSIBLE OST</b> - Hollywood Metallica, Limp Bizkit	#1 Q101,KWOD
4	5	<b>DEFTONES</b> - Maverick Change (In The House Of Flies)	#1 WFNX,KMBY
6	6	<b>A PERFECT CIRCLE</b> - Virgin Judith, 3 Libras	#1 KFMA,WJBX
7	7	<b>RED HOT CHILI PEPPERS</b> - Warner Bros. Californication	another SMASH
8	8	<b>STONE TEMPLE PILOTS</b> - Atlantic/AG Sour Girl	KENZ,KTCL Add
9	9	<b>BLINK 182</b> - MCA Adam's Song	#1 KPOI,WWDX
10	10	<b>EMINEM</b> - Aftermath/Interscope The Real Slim Shady, Stan	still #1 sales!
11	11	<b>NO DOUBT</b> - Interscope Simple Kind Of Life, Bath Water	#1 WWWV
12	12	<b>CYPRESS HILL</b> - Soul Assassins/Col/CRG Rock Superstar	dates w/Bizkit
14	13	<b>INCUBUS</b> - Immortal/Epic Stellar, Pardon Me	two songs ruling
16	14	<b>MOBY</b> - V2 Porcelain	new video soon
13	15	<b>MATCHBOX TWENTY</b> - Lava/Atlantic/AG Bent	what's next?
15	16	<b>DYNAMITE HACK</b> - Woppitzer/FC/Uni Boyz 'N The Hood	#1 WDYL
17	17	<b>NINE DAYS</b> - 550 Absolutely (Story Of A Girl)	#1 WIXO,WLIR
21	18	<b>VERTICAL HORIZON</b> - RCA You're A God	WGRD Add
18	19	<b>SR-71</b> - RCA Right Now	MTV Add
20	20	<b>LIMP BIZKIT</b> - Flip/Interscope Break Stuff	dates w/Cypress Hill
22	21	<b>PEARL JAM</b> - Epic Associated Light Years	WXEG Add
23	22	<b>GODSMACK</b> - Republic/Universal Bad Religion	#6 Most Added
-	23	<b>DISTURBED</b> - Giant/Reprise Stupify	WSFM,KBRS Add
19	24	<b>KID ROCK</b> - Lava/Atlantic/AG American Bad Ass	Huge Sales!
-	25	<b>KORN</b> - Immortal/Epic Somebody Someone	WJBX,WKRL Add

based on a combination of airplay and sales

## most added

1. LIVE	"They Stood Up For Love"	(Radioactive)
2. STIR	"Climbing The Walls"	(Capitol)
3. MEST	"What's The Dillio?"	(Maverick)
4. 8STOP57	"Question Everything"	(Reprise)
5. BT	"Never Gonna Come Back Down"	(Nettwerk/Capitol)
6. GODSMACK	"Bad Religion"	(Republic/Universal)

## post toasted

BY IVANA B. ADORED

**CLIMBING THE WALLS:** Nothing like a day spent doing nothing but watching **Ricki Lake** and attempting to cook (call the Fire Dept!) to make me want to go back to work. Unlike **Gaby**, who willingly spent the holiday weekend covering **Deftones** and **Mest** shows, I had nothing more pressing to attend to than all matters of fauna (lizards, squirrels, birds, mice) that my cats have chosen to bring into the house as "gifts." Everybody in the office looks so rested and tan after the holiday. I look as tired and pale as ever—must be all that television I was watching.... When last we spoke, I was running off to meet **Jimmy Baron** and **Ross Zapin** at the **Springsteen** show. How appropriate for a Springsteen-at-the Garden-show that the first "celebrity" I



**CATHERINE WHEEL**

They're "What We Want To Believe In"!

spotted was **John Sayles!** I think **Ed Burns** and I had a "moment" when I crashed into him on my way to buy licorice for Jimmy, who was deep in conversation with Ross' good friend, **Rande Gerber**, who's married to **Cindy Crawford**. It had been over a decade since I'd last seen The Boss on his home turf—it was strangely comforting to be standing in the middle of a sea of Dockers-clad men whose back hair (creeping up the neck of their vintage concert T-shirts) far exceeded the growth on their heads. The highlight of the whole experience (besides being treated to the rarely performed "Blinded By The Light") was watching **Mel Karmazin** watch the show. I like to watch.... The crowd at the next day's **Y100 Feztival 2000** was considerably younger than the Springsteen audience, but no less enthusiastic and appreciative of the fantastic line-up that **Jim, Suzie** and **Dan** had assembled. My chaperone for the day, **Epic** promo god **Mike Martinovich**, did his **Mario Andretti-meets-Mannix** impersonation to get us to the venue in time to catch **Good Charlotte**, whose demo has gotten considerable airplay on **WPLY** and **WHFS**. Epic has signed the band and their debut single, "Little Things," will be in your hot little hands soon, and you're just going to LOVE it! If you don't believe me (and how could you ever not?), ask **Bob Waugh** and **Jim McGuinn**. At the end of Good Charlotte's set, there was a buzz in the crowd that **Al Gore** and his posse were at the show, so **Ryan** from **Guster** and I set out in search of a photo op. I also thought that Ryan, a well-educated Jew from Texas, would make a great running-mate for Gore, so I had my political agenda and Ryan just wanted Al to have a copy of the Guster CD. No luck, but we did run into **Doughty, Dan Fein** (and his fiance), our friends in **ninedays** (can I adopt them?) and **Suzie Dunn**. It didn't start to pour until after Guster's set, which didn't put a damper on Doughty's performance or **Marah's**, although their set was unfortunately cut short (which didn't dampen McGuinn and **Jack Isquith's** love for Marah). There were all KINDS of storms brewing on the main stage, but the most thunderous were backstage between **Scott Weiland** and **Stephan Jenkins**. I had no problem staying dry by seeking refuge in **Lit's** dressing room, where we compared the merits of different **Cadillacs** (my new school vs. their old school), promising to take a field trip to **Casa de Cadillac** in the near-future. I also had a happy reunion with my old friends in the **Violent Femmes**, realizing that **Eve 6** probably WEREN'T BORN when I first met **Gordon** and **Brian** in 1982. EEK! The guys in Eve 6 (who I also want to adopt) were a little bleary-eyed from taking an overnight flight to Philly, but their performance certainly didn't suffer for it. **No Doubt** and **STP** were as phenomenal as always. I offered **Bonnie** from **Atlantic** the chance to reintroduce a disinterested member of STP to me, but she declined. **Lynn McDonnell** dragged **Gwen** over to say hello, and I think she was a bit disappointed when I told her we were neighbors. They'll let ANYBODY into Los Feliz these days, I'll bet she thought. Gwen was cool, but I was even more excited to finally meet promotion legend **Bobbi Silver**—the woman rules the Philadelphia market! When my skin couldn't absorb any more water, I hugged **Marilyn Russell** from 'PLY and **Rob** from the **Catherine Wheel**, telling him how "What We Want To Believe In" is my favorite song from his new album, and left beautiful Camden, NJ, until next year's Feztival! Many thanks to the 'PLY staff for the "all access" and a great day (my only regret is that I never got up the nerve to introduce myself to **Stroke 9**. sigh.)....  
SONG TO HEAR: **The Waxwings'** "Ten O'Clock Your Time".....  
PEOPLE TO WATCH: I'll tell you after I watch **Big Brother** tonight!

# POST modern

## top 20 airplay

lw	tw	artist	label
1	1	<b>3 DOORS DOWN</b> Kryptonite	Republic/Universal
6	2	<b>PAPA ROACH</b> The Last Resort	DreamWorks
3	3	<b>EVERCLEAR</b> Wonderful	Capitol
2	4	<b>CREED</b> With Arms Wide Open	Wind-Up
5	5	<b>A PERFECT CIRCLE</b> Judith	Virgin
4	6	<b>STONE TEMPLE PILOTS</b> Sour Girl	Atlantic/AG
11	7	<b>RED HOT CHILI PEPPERS</b> Californication	Warner Bros.
9	8	<b>EVE 6</b> Promise	RCA
8	9	<b>DEFTONES</b> Change(In The House Of Flies)	Maverick
10	10	<b>LIMP BIZKIT</b> Take A Look Around	Hollywood
12	11	<b>METALLICA</b> I Disappear	Hollywood
7	12	<b>BLINK-182</b> Adam's Song	MCA
16	13	<b>SR-71</b> Right Now	RCA
13	14	<b>DYNAMITE HACK</b> Boyz N The Hood	Woppitzer/Farmclub/Univ.
14	15	<b>INCUBUS</b> Pardon Me	Immortal/Epic
15	16	<b>NO DOUBT</b> Simple Kind Of Life	Interscope
—	17	<b>INCUBUS</b> Stellar	Immortal/Epic
18	18	<b>MOBY</b> Porcelain	V2
17	19	<b>NINE DAYS</b> Absolutely (Story Of A Girl)	550
19	20	<b>EMINEM</b> Real Slim Shady	Aftermath/Inter.

## upcoming new releases

### GOING FOR ADDS 7.10

**BLUE OCTOBER** • "James" - Universal  
**DANDY WARHOLS** • "Bohemian Like You" - Capitol  
**DOPE** • "You Spin Me Round" - Flip/Epic



**FOO FIGHTERS** • "Next Year" - Roswell/RCA  
**THE K.G.B.** • "Space Cadet" - Dreamworks  
**MOLLY'S YES** • "Fall Down" - Republic/Uni.  
**RANCID** • "Let Me Go" - Epitaph  
**SUM 41** • "Makes No Difference" - Island/IDJ

### GOING FOR ADDS 7.17

**3 DOORS DOWN** • "Loser" - Republic/Universal  
**COLLAPSID** • "Tell Me Everything" - Cherry/Universal



**JIMMIE'S CHICKEN SHACK** • "Lazy Boy Dash" - Rocket/Island/IDJ  
**MILE** • "Back To The Floor" - C2/CRG  
**RADFORD** • "Closer To Myself" - RCA  
**UNIFIED THEORY** • "California" - 3:33/Universal

### GOING FOR ADDS 7.24

**GOOD CHARLOTTE** • "Little Things" - Epic  
**KILLING HEIDI** • "Weir" - 3:33/Universal  
**MARVELOUS 3** • "Sugar Buzz" - Elektra/EEG  
**MIGHTY MIGHTY BOSSTONES** • "She Just Happened" - Island/IDJ  
**KARISSA NOEL** • "Corrupt" - 550  
**PITCHSHIFTER** • "Keep It Clean" - MCA  
**RAGE AGAINST THE MACHINE** • "Testify" - Epic  
**SLIPKNOT** • "Spit It Out" - Roadrunner  
**SUNNA** • "Power Struggle" - Melankolic/Astralwerks  
**TSAR** • "I Don't Wanna Break Up" - Hollywood  
**U.S. CRUSH** • "Same Old Story" - Immortal/Virgin  
**THE UNION UNDERGROUND** • "Turn Me On, 'Mr Deadman'" - Portrait/Col/CRG

e-mail new release info to [ivanageek@aol.com](mailto:ivanageek@aol.com)



# the dandy warhols "bohemian like you"

the first single from thirteen tales from urban bohemia

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now!

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KNRK  
91X  
WOXY

On Tour  
7/19 - Philadelphia, PA 7/20 - New York, NY 7/21 - Boston, MA 7/22 - Hoboken, NJ 7/24 - Toronto, Canada 7/25 - Detroit, MI  
7/26 - Chicago, IL 7/27 - Minneapolis, MN 7/29 - Denver, CO 7/30 - Salt Lake City, UT 8/2 - Los Angeles, CA  
8/3 - San Francisco, Ca 8/4 - Spokane, WA 8/5 - Seattle, WA 8/6 - Portland, OR 8/8 - Vancouver, Canada



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Produced by D. Sardy and Courtney Taylor-Taylor  
Management: Frank Gazzo & Mike Quinn at Monqui

dandywarhols.com  
hollywoodandvine.com

World Radio History

## DUANE DOHERTY PD/KDGE Dallas



It takes a special person to make it through a sweltering Dallas summer (not to mention another ownership change!), but that's why **KDGE PD Duane Doherty** is deserving of this week's Geek nod. After stints at **WZTA** Miami, **KEGL** Dallas and **KDGE**, Duane can't breathe without 90% humidity. But as long as he gets a turn on his daughter's Slip-n-Slide and a cool beverage in hand—he's just fine. He and **Alan** are heating up their listeners' summer with station events like the recent "Edge Blind Date," which featured **Stroke 9** at a 300 capacity venue (with 500 listeners lining up to get in!). Maybe the steady dose of bands like **Papa Roach**, **Wheatus**, **Nickleback** and **Mest** is really the reason to live in Dallas during the summer, and the impetus for KDGE's last upward trend...

## requests

1. **Dynamite Hack** (Woppitzer/Farm Club/Uni.)
2. **Papa Roach** (DreamWorks)
3. **3 Doors Down** (Republic/Universal)
4. **Eminem** (Aftermath/Interscope)
4. **Deftones** (Maverick)
6. **Everclear** (Capitol)

## hots

### WHTG / MIKE SAUTER / ASBURY PARK

Dynamite Hack  
SR-71  
3 Doors Down  
Fenix\*TX  
Wheatus

### WBCN / OEDIPUS / STEVEN STRICK / BOSTON

Papa Roach  
A Perfect Circle  
Rage Against The Machine  
3 Doors Down  
Red Hot Chili Peppers

### WBTZ / STEPHANIE / PICARD / BURLINGTON, VT

Deftones  
Godsmack  
3 Doors Down  
A Perfect Circle  
Goldfinger

### WAVF / GREG PATRICK / DANNY V / CHARLESTON, SC

Papa Roach  
Bowling For Soup  
3 Doors Down  
Kid Rock  
Everclear

### WWCD / ANDY DAVIS / COLUMBUS

Dynamite Hack  
XTC  
Apples In Stereo  
Sinead O'Conner  
Matthew Sweet

### CIMX / MURRAY BROOKSHAW / VINCE / MATT / DETROIT

Papa Roach  
Eminem  
Dynamite Hack  
3 Doors Down  
Kid Rock

### WWDX / JEFF WELLING / E. LANSING, MI

Kid Rock  
Everclear  
Dynamite Hack  
Uncle Kracker  
Eminem

### KNRQ / STU ALLEN / EUGENE, OR

Dynamite Hack  
Deftones  
Papa Roach  
Godsmack  
3 Doors Down

### WJBX / LEE DANIELS / FT. MEYERS

Papa Roach  
Dynamite Hack  
Eminem  
Disturbed  
Deftones

### WEEO / AUSTIN DAVIS / HAGERSTOWN, PA

Papa Roach  
Dynamite Hack  
Creed  
Metallica  
Kid Rock

### KPOI / NIKKI BASQUE / HONOLULU, HI

Papa Roach  
3 Doors Down  
Metallica  
Dynamite Hack  
Red Hot Chili Peppers

### WPLA / RICK SCHMIDT / CRISSY / JACKSONVILLE, FL

Papa Roach  
Dynamite Hack  
3 Doors Down  
8Stops7  
Disturbed

### WNFZ / DAN BOZYK / BONER / KNOXVILLE, TN

Papa Roach  
Eminem  
Kid Rock  
Dynamite Hack  
Cypress Hill

### WFBZ / NEAL CLOSE / LA CROSSE, WI

Metallica  
Rob Zombie  
Limp Bizkit  
Deftones  
A Perfect Circle

### KFTE / ROB SUMMERS / SCOTT PERRIN / LAFAYETTE, LA

Papa Roach  
Dynamite Hack  
Nickleback  
Disturbed  
Deftones

### KROQ / KEVIN WEATHERLY / GENE / LISA / LOS ANGELES

Papa Roach  
Slipknot  
Deftones  
No Doubt "Bath Water"  
NOFX

### KCRW / NIC HARCOURT / LOS ANGELES

St. Germain  
Titan  
Travis  
Supreme Beings Of Leisure  
Moby

### KMBY / CHRIS WHITE / RICH BERLIN / MONTEREY

Deftones  
The Cult  
Incubus  
MxPx  
Wheatus

### WOXY / KERI / OXFORD, OH

Belle & Sebastian  
Ass Ponys  
Travis  
12 Rods  
Supergrass

### WBRU / TIM / PROVIDENCE

Papa Roach  
Dynamite Hack  
3 Doors Down  
Eminem  
Eve 6

### X96 / MIKE SUMMERS / TODD NUKEM / PROVO, UT

A Perfect Circle  
Stone Temple Pilots  
Limp Bizkit  
Dynamite Hack  
Eve 6

### KPNT / ALLAN FEE / DONNY / ST. LOUIS

Urge  
Dynamite Hack  
Moby  
Eminem  
Papa Roach

### WGMR / MIKE EVANS / STATE COLLEGE, PA

Papa Roach  
Eminem  
Eve 6  
Everclear  
Vertical Horizon

### KMYZ / LYNN BARSTOW / RAYDOG / TULSA, OK

Dynamite Hack  
Eminem  
Cypress Hill  
Limp Bizkit  
Deftones

LIFTING

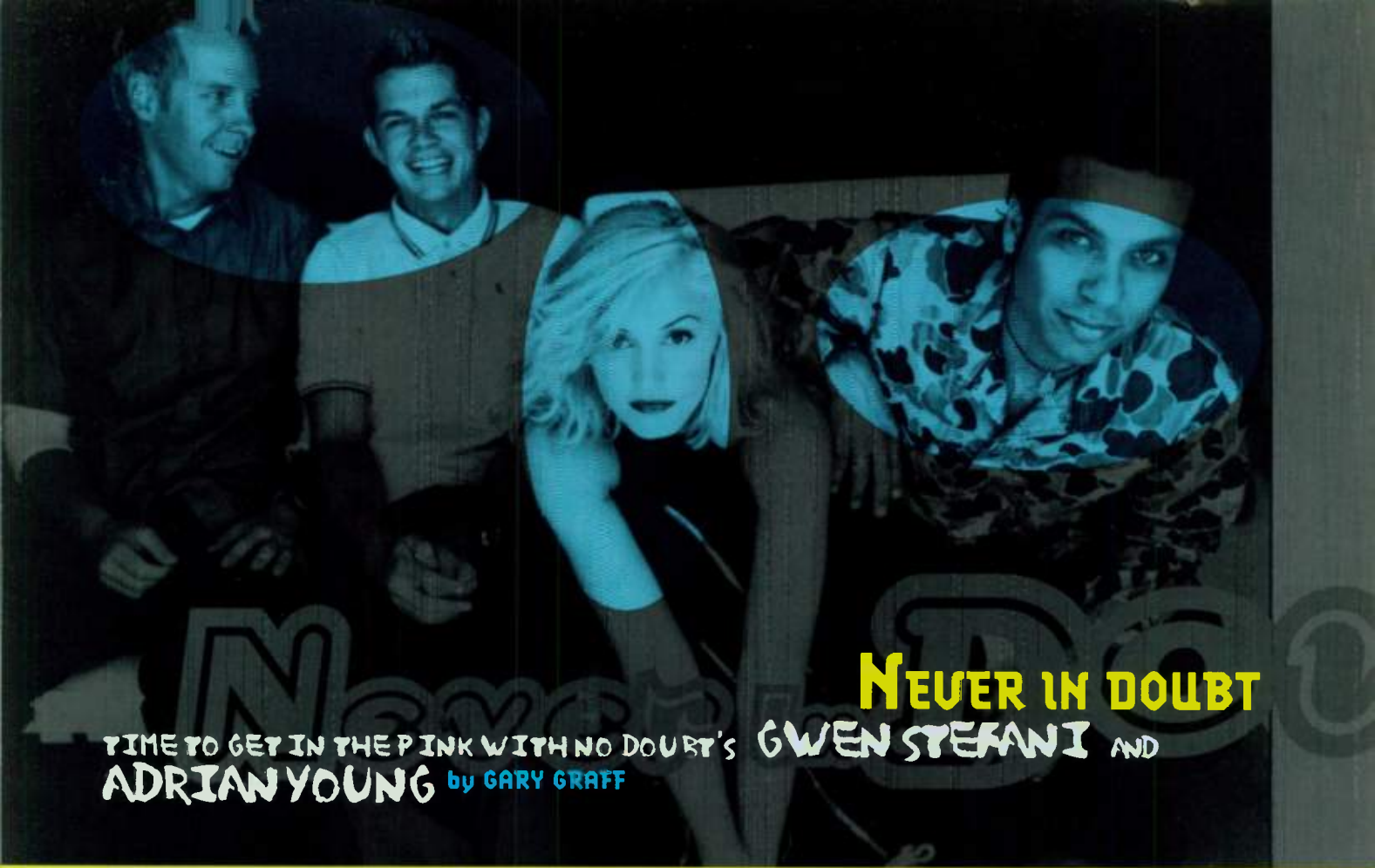
OFF



July 1 Ith



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# NEVER IN DOUBT

TIME TO GET IN THE PINK WITH NO DOUBT'S GWEN STEFANI AND ADRIAN YOUNG by GARY GRAFF

In a year that's seen the movies launch a "Mission to Mars," why shouldn't a rock band "Return to Saturn" (Trauma/Interscope). That's the question one might ask when taking into consideration the album of that name by No Doubt, the Orange County, CA, quartet whose last album, 1995's "Tragic Kingdom," went at least to the moon, Alice, selling 15 million copies worldwide and launching hits like "Just a Girl," "Spiderwebs" and "Don't Speak."

A three-album, ten-year overnight success story, No Doubt had a simple mission with "Saturn"—"to make a record we could really be proud of, that we could go out and play for people over and over again," according to singer Gwen Stefani. No Doubt took time to make sure that's what it had, too, repairing first to a house in the Hollywood Hills for some concentrated songwriting before taking up in the studio with producer Glen Ballard.

"Return to Saturn" finds Stefani mining the emotional gamut of relationships (including hers with Bush frontman Gavin Rossdale) while her bandmates—guitarist Tom Dumont, bassist Tony Kanal and drummer Adrian Young—rip through a varied set of soundscapes that range from the punked-up fury of the first single, "Ex-Girlfriend," to the more ambient

where I actually had the energy to get out there and play the songs.

**On the last album, Gwen had her breakup with Tony to draw on. What provided the inspirations for the new songs?**

**Stefani:** There was a lot more information to put into this album; we had all that experience behind us... the touring and going around the world. When I came home, slowly and surely, I found myself in a real hazy kind of space, a confused state. I don't know if that had to do with coming off the tour or just my time in life: the late 20s is a time to grow up and face reality. It's been a big transitional phase for me, a kind of growth spurt with growing pains and the confusion of getting to a certain point in your life where you go, "I'm nothing that I thought I would be, but thank God, because I'm so much more. But, whoa, who am I?" So the record's kind of about that time period; it's a pretty clear description of my life over the last couple of years.

**So it's not just a bunch of songs about you and Gavin?**

**Stefani:** [Laughs]: No. Of course, Gavin was a huge influence on me. I mean, we've been together for four years; I'm a different person since we've been together. He was very supportive in the making of the album... both inspiring

## "WE TRIED TO WRITE HAPPY, UPBEAT, NO DOUBT SONGS, BUT THEY JUST REALLY DIDN'T COME OUT THAT WAY."

ruminations of "Suspension Without Suspense" and "Dark Blue," the New Orleans bounce of "Bathwater," the '80s pop beat of "Six Feet Under" and the reggae inflections of "Home Now" and "Marry Me."

Is it another multi-platinum success? Perhaps, though the band's Stefani and Young might have their doubts after a session with HITS' own misfiring Detroit Piston, Gary "I Sniffed Grant Hill's Protective Cup" Graff.

**What kind of pressure did you feel in following up "Tragic Kingdom"?**  
**Adrian Young:** At the beginning, we didn't feel any. It was more or less a feeling of "What an opportunity, to make a record without having to go to school and work a job at the same time." We probably didn't start feeling it until now. With the record coming out, the anxiety's kinda there to do well.

**Gwen Stefani:** We took the pressure off of ourselves right away. It wasn't about trying to make a record to get on the wave of success we had. We felt really fulfilled after that record. If we had to stop after 11 years, it would have felt like we got way more than we bargained for. This record was about personal goals as songwriters and, as friends, to see what kind of chemistry we could still have after 13 years.

**Does it feel like a long time since the last album?**

**Stefani:** I don't think any of us expected it to take this long. But it would have been premature if we tried to bring this album out any sooner. I don't think our batteries would have been recharged after that two-and-a-half years of touring. Mentally, I needed to go through everything I went through to get to this point

and loving. So, definitely, he's all over it in certain ways. But people will get whatever they're going to get out of these songs. I feel like I've given a lot of myself already, and at a certain point, when people start asking me about the lyrics, I kinda feel like I need to draw a line. Otherwise, I might spoil it for them. If they're getting more out of it than I intended, I don't want to take that away from them.

**There's a bit of a dark tone to these songs. Even the love songs have an edge of ambivalence or uncertainty to them.**

**Stefani:** That was one of the things we were worried about; to us it felt a little bit more melancholy, slightly slower. I would say the last record, the lyrics weren't necessarily really happy songs but I think the music was a lot more upbeat. This is what came out of us naturally this time. We tried to write happy, upbeat, No Doubt songs, but they just really didn't come out that way.

**What was it like working with Glen Ballard?**

**Young:** Awesome. He's the kind of guy who has no ego. He doesn't try to take control too much. But at the same time, he was musically very gifted and knowledgeable. At first, I was a little bit apprehensive; I hadn't listened to the records he's made in the past. I'm sure a lot of people thought it was a weird thing for No Doubt to hire Glen Ballard. It ended up being a beautiful thing for us because he didn't try to change us. In fact, the first thing he said to us was he wanted to embrace our quirkiness and weirdness. That made me real happy. ■



*Cross your heart  
and hope to die...*

# EVE 6

## promise

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leech and open road song  
horrorscope  
comes the follow-up to their platinum debut*

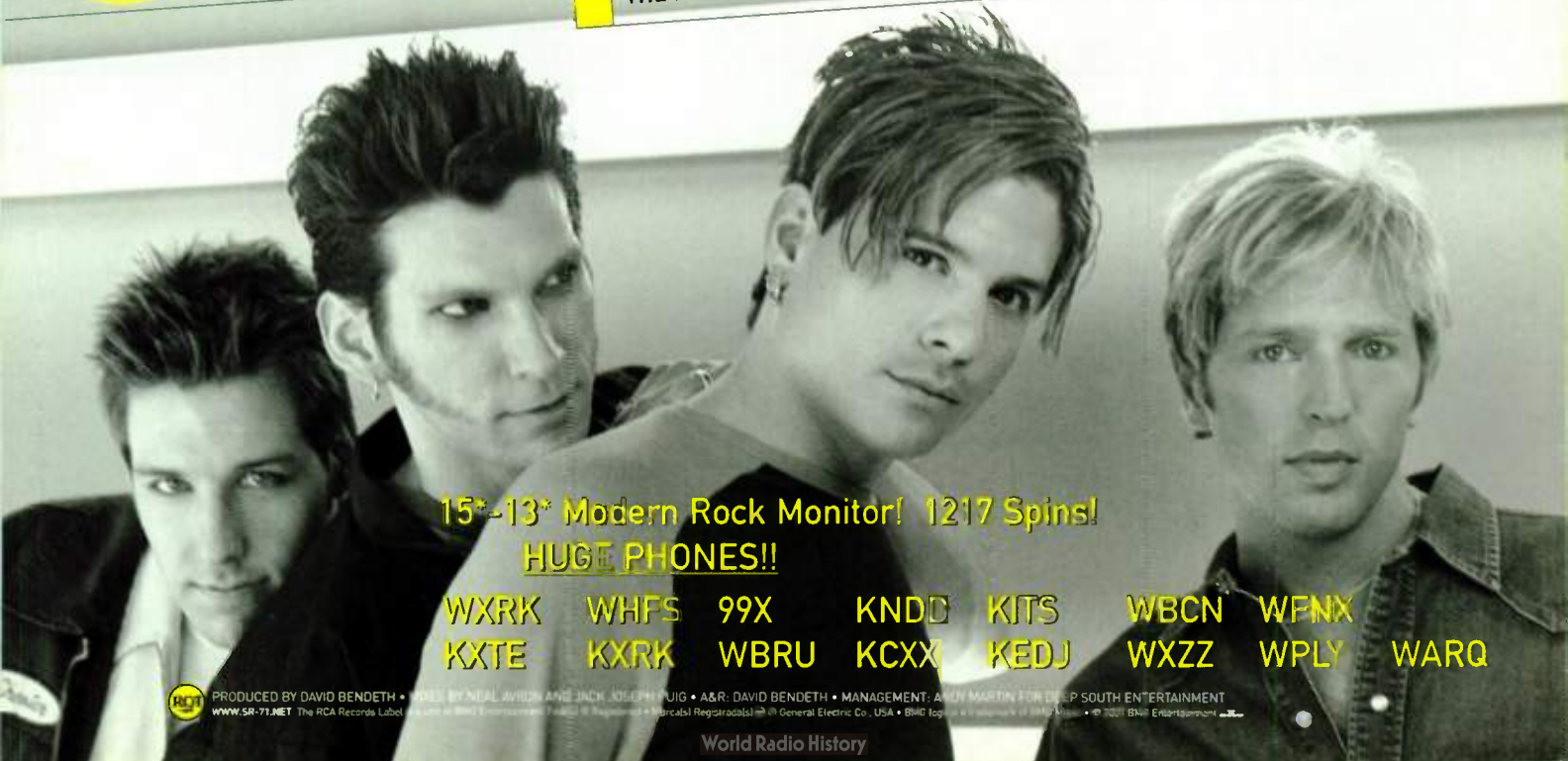
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Debut 37\* Active Rock Monitor! 240 Spins +51!  
Debut 38\* Mainstream Rock Monitor! 408 Spins +95!

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KXTE KXRK WBRU KCXX KEDJ WXZZ WPLY WARQ



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World Radio History

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# ADULT POST MODERN

## top 25 adulterated

lw	tw	artist-label	comments
2	1	PHISH - Elektra/EEG Farmhouse	#1 KBXR
4	2	ERIC CLAPTON/BB KING - Reprise Riding With The King	#1 WXRT
1	3	MATCHBOX TWENTY - Lava/Atl/AG Mad Season	Top 5 CIDR
3	4	THE JAYHAWKS - American/Col/CRG Smile	#1 WMMM
5	5	COUNTING CROWS - DGC This Desert Life	#1 KKMR
9	6	ROBERT BRADLEY - RCA Time To Discover	Top 5 KINK
11	7	DAVID GRAY - ATO White Ladder	#1 KGSR
8	8	XTC - TVT Wasp Star	Top 5 WMWV
6	9	TRACY CHAPMAN - Elektra/EEG Telling Stories	#1 KBCO
7	10	STING - A&M Brand New Day	Top 5 KMTT
10	11	NINEDAYS - Epic/550 The Madding Crowd	#1 WTTS
13	12	STEVE EARLE - E-Squared/Artemis Transcendental Blues	#1 WRLT
18	13	BILLY BRAGG & WILCO - Elektra/EEG Mermaid Avenue Vol.2	#1 KLRR
17	14	STONE TEMPLE PILOTS - Atlantic/AG No. 4	Top 5 WRLT
15	15	SHIVAREE - Capitol I Oughtta Give You..	#1 KTHX
19	16	NEIL YOUNG - Reprise Silver And Gold	KACD add
14	17	STEELY DAN - Giant/Reprise Two Against Nature	#1 WMVY
12	18	BEN HARPER - Virgin Burn To Shine	Top 5 WMVY
23	19	TRAVIS - Independiente/Epic The Man Who	#1 WWOD
16	20	SINEAD O'CONNOR - Atlantic/AG Faith And Courage	WRNX add
—	21	VERTICAL HORIZON - RCA Everything You Want	#1 KTCZ
21	22	EVERCLEAR - Capitol Songs From...Vol.1	Top 5 KTCZ
—	23	AIMEE MANN - Superego Bachelor No.2	WXRT add
22	24	JONNY LANG - A&M Wander This World	Top 10 KGSR
20	25	GUSTER - Hybrid/Sire/London Lost & Gone Forever	Top 5 KBCO

based on a combination of airplay and sales

## adultery

BY MIKE MORRISON

**EVERYONE'S GONE TO THE MOVIES:** PD Allison Steele and MD Cliff Boler at KCTY Omaha have come up with a great summer promotion idea: free movies in the park projected against the side of a building! So far they've shown "Raiders of the Lost Ark," "Forbidden Planet" and "The Nutty Professor" to crowds of 500-600 people per week. I'm trying to convince them to do a Jim Jarmusch Retrospective later this summer... Speaking of movies, I finally got my lazy-ass-butt out to see the new Jim Carrey/Farrelly Brothers farce, "Me, Myself and Irene," which will definitely be among the biggest flicks of the summer. Best part: a song by Boston's Ellis Paul called "The World Ain't Slowing Down" that's played THREE times. I had it on here at my desk the other day and FIVE PEOPLE CAME UP TO ASK WHAT IT WAS. Several of them had seen the film and recognized it. Others hadn't but dug it anyway. Try this at home. It works... We had a great band visit the HITS office last week in Dexter Freebish, a Texas based pop-rock act whose Capitol debut will be out in September. Their catchy first single, "Leaving Town," won first prize in the "John Lennon Songwriting Contest" judged by Elton John, Foo Fighters and



**ALLISON STEELE:**  
Starring in "The Projectionist."

Wyclef Jean and got significant exposure (and reaction) on KLBJ in Austin as a demo. The band is VERY personable, which means you'll be meeting them sometime soon as they promo-tour the country over the next few months. Lead singer Kyle is an on-stage natural. He's also a very snappy dresser (though not as sharp as Capitol's APM guy Brian Corona)... I've been trying to avoid writing about my friend Phil Roy. The ink he gets in this column is in no way commensurate with the number of records he's sold or spins on his song "Melt." Last week

I just dropped a line in thanking Jody Denberg for adding the record at KGSR and intended to "give it a rest" until I heard about last week's showcase at NY's Bottom Line. The gig was set up by Phil's all-purpose QB Louise Coogan, who came upon his record, "Grouchy Friendly," in a stack of CDs by unsigned acts five months ago and hasn't looked back. Airplay on WFUV helped to ensure a packed house that included several cool labels AND jazz legend Herbie Hancock. After a strong start at non-commercial APM, the record is now being tested on KINK, KFOG, WXRV, KBAC, WNCS and others. It's time you heard this song if you haven't already... And while I'm up on a soapbox, I'd just like to make sure you know that sales on k.d. lang's "Invincible Summer" are more than impressive. KINK's heavy play has resulted in the record being Top Ten in Portland for TWO weeks in a row! It also remains #2 on Amazon.com's best seller list (Eminem is #12!) and was the #5 biggest seller at Borders last week. I know, I know. That only proves the record is selling to a small population of upscale consumers—YOUR LISTENERS!!!!!!... Social highlight of last week: dinner with Art Phillips (who starts as VP Promotion and Marketing at Vanguard Records on 7/24), KACD's Nicole Sandler and Anita Dominguez, Levitation's Rene Magallon, new RCA Adult Formats queen Cheryl Khaner and LA local Kristie Vavak at Dan Tana's preceding a KILLER Robert Bradley KACD "New Music Monday" show... A random selection of stuff I love: Third Eye Blind's new track, "Deep Inside of You"; Michael "attack hamster" Plen's Nick Drake tribute; the new 3 Doors Down song "Loser"—you definitely know their last single, "Kryptonite" (you've absorbed it by osmosis by now if you haven't actually listened to it); 8Stops7's "Question Everything"; Eminem's "Stan," which features a wicked Dido sample and lyrics that, I guarantee, will mesmerize you; the David Gray album; the first three songs on the Nina Gordon record (I keep replaying them over and over in the car) and a new reissue of Glenn Gould's landmark original 1955 recording of Bach's "Goldberg Variations," for which I must thank John Vernile at Sony Classical—YOU ARE THE MAN! Out. E-mail: HITSMM@aol.com.

# Blind



"We're not going to be a band that copies itself over and over again."

**FAITH** by Gary Graff



## Time to let go with **Third Eye Blind**'s Arion Salazar

It's been a crazy few months for Third Eye Blind—singer/songwriter Stephan Jenkins, bassist/co-producer Arion Salazar, drummer Brad Hargreaves and recently departed guitarist Kevin Cadogan—the S.F.-based modern rock band that won fans with its multi-platinum '97 debut and hits such as "Semi-Charmed Life," "How's It Going to Be" and "Jumper." As if the pressure of following that up with its new effort, "Blue" (Elektra Entertainment), wasn't enough, the group faced a request of the non-optional kind from their label to dump the track "Slow Motion," whose lyrics about a school shooting were feared too provocative in the wake of real-life incidents around the country, particularly at Columbine High School in Colorado. The group managed to strike a sweetheart compromise: in return for stripping the vocals from "Slow Motion" and making it an instrumental, Elektra agreed to fund an independent release that will include the original version of the song along with some other material. Then internal tensions came to a head and resulted in the departure of Cadogan, who was replaced with original guitarist Tony Fredianelli. Softening that blow was the more recent upward ascent of "Blue" which, despite an initially cool reception, is generating heat thanks to a second single, "Never Let You Go," that's truer to the melodic pop-rock fans expect from the band than the punkier first offering, "Anything." Bassist and "Blue" co-producer Arion Salazar engaged in a semi-charmed kind of chat with HITS' own very near-sighted Gary Graff "& Corruption."

**Did you put out "Anything" as a deliberate signal to fans not to expect a reprise of the last album?**

When you come down to it, we're a rock band; when you come to see us live, even when we play "Semi-Charmed Life," "Never Let You Go" or any of the hits, they rock. We kick ass. People mosh and jump up and down. That's the essence of what we are. "Anything" is a statement that, "Hey, our core urge is to rock & roll."

**Were you disappointed the album got off to such a slow start?**

"Anything" is a big step away from anything we had on the last record. I think we surprised a lot of people. We got all these great reviews for the record, which surprised me since I thought there were throngs of critics waiting to kind of go, "I told you they were one-hit wonders"... blah, blah, blah.

**Did you feel a great deal of pressure to follow-up the success of the last album?**

Not really. During the recording, we worked so hard and were so immersed in it that honestly, there was no time to feel pressure. We don't approach music like that anyway, and we never have. The only time I felt any pressure was after the whole thing was done, and then it was like, "I hope people like it."

**Were many of the songs around for a long time or were they written specifically for "Blue"?**

A couple of the songs go back even further than the first album, but the record as a whole was not kicking around very long at all. We didn't use a lot of songs that were written during the last album cycle, nor did we write many songs on tour. We wrote most of them from around March to when we started recording; we had a two month period of jamming and writing, and we just jumped into recording. The whole thing took about six months.

**The new album sounds much different than the debut.**

For sure. It's kind of a statement as far as taking a step forward. I think many bands who have big success with their first record, tend to re-do it to recapture the glory. I don't think that we've done that. There is no "Semi-Charmed Life," no hit song things that sound like anything on our last release.

**You're not worried about losing that fan base?**

We're not really motivated by that, by "Let's sell records!" Fortunately, everyone in the band is a fan of melodic music; we work from a place of making music that makes us happy. That's why there's a chance of selling it to a large group of people. But we weren't even thinking like that. We're not going to be a band that copies itself over and over again.

**Does Third Eye Blind get credit for having those kinds of creative ambitions?**

There's been so much bullshit and mudslinging in every direction—including from us. There's been so much negativity. But that's another thing I've learned to do; I've developed a thick skin to what the press writes about us because I think we're totally misrepresented. But I do feel our music is going to last and people are going to look back and realize it's meant something. If we can keep going and put out more records, I feel like we really have something that's going to last.

**Any second thoughts about changing "Slow Motion"?**

There are misconceptions about everything that happened on that song, actually. Initially, we said, "No, no, no, we're going to put it out anyway." And they came back with this deal that was kind of an offer you can't refuse. We're going to release this EP with that song and some others on it, and they gave us a ton of money to do it. The other thing was, even without the song coming out, it's already the focus of all this attention. We didn't want the lyrics to freak people out. There was a really strong possibility the song would have overshadowed the rest of the record just by virtue of being so controversial.

# Richard Ashcroft

## A Song For The Lovers

the first song from his much anticipated solo debut album  
**Alone With Everybody**

Produced by Chris Potter, Richard Ashcroft

### Airplay:

WXRV  
KMTT  
WRNR  
WOXY  
WWCD  
WRLT  
CFNY  
WHTG  
WBER  
WEQX  
KCTY  
WRNX  
KAEP  
KBAC  
KRSH  
WTGZ  
WDST  
KOTR  
KACV  
WKPQ  
WNCS  
KHLR  
WBZC  
KFMU  
KPKX  
KSPN  
WEBK  
WFBZ  
WLPW  
WMWV  
WVOD  
KCRW  
WXPB  
WDST  
WFPK  
WAPS  
KRCC  
KRVM

Modern AC  
Add date  
7/11

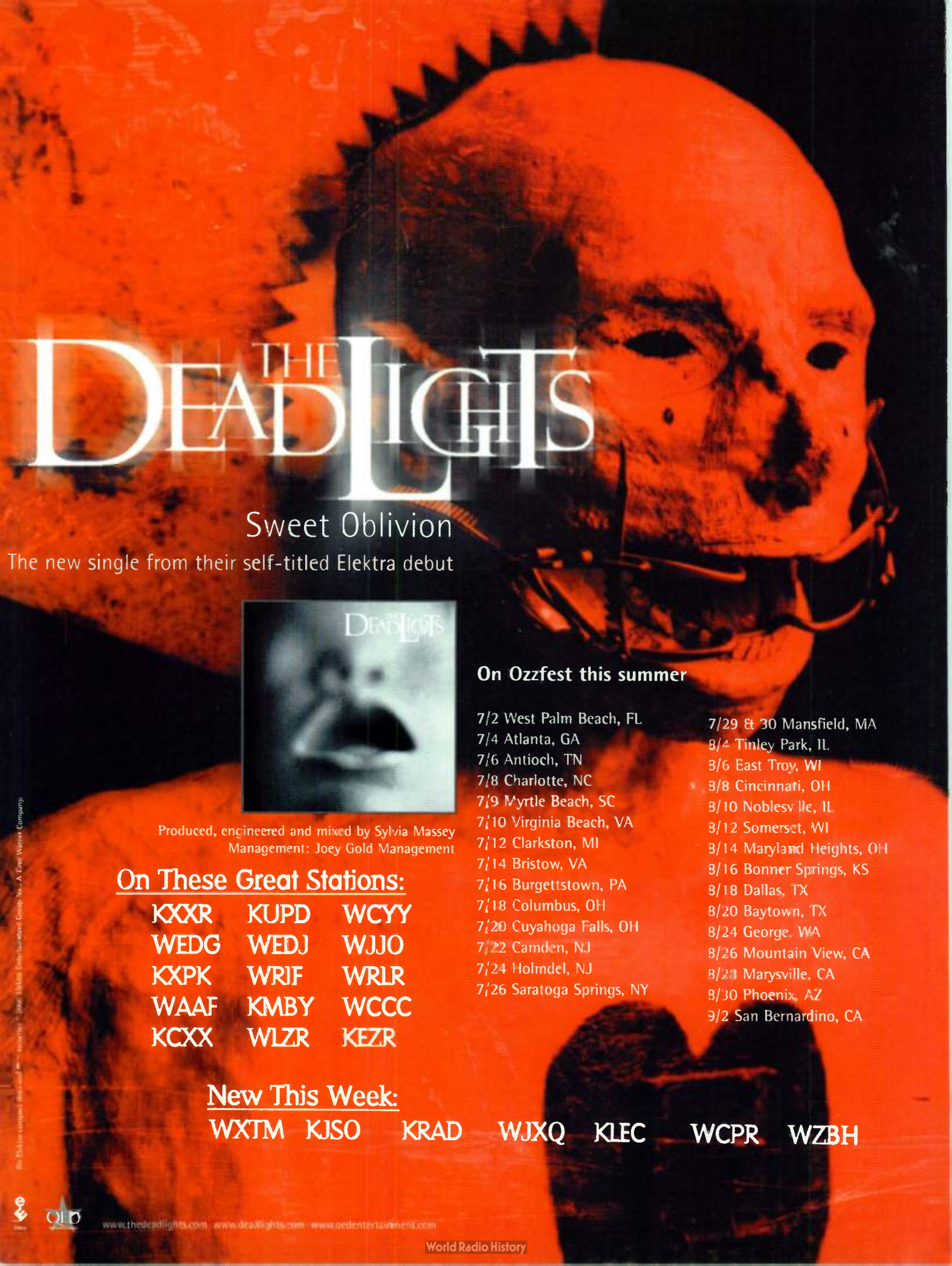
*"A Song For The Lovers,' sounds incredible on the air. Our audience is really responding."  
Shawn Stewart MD KMTT/Seattle*

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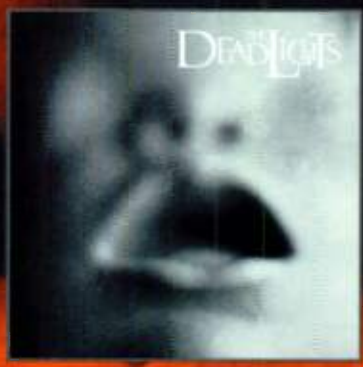
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# THE DEAD LIGHTS

Sweet Oblivion

The new single from their self-titled Elektra debut



Produced, engineered and mixed by Sylvia Massey  
Management: Joey Gold Management

### On Ozzfest this summer

- 7/2 West Palm Beach, FL
- 7/4 Atlanta, GA
- 7/6 Antioch, TN
- 7/8 Charlotte, NC
- 7/9 Myrtle Beach, SC
- 7/10 Virginia Beach, VA
- 7/12 Clarkston, MI
- 7/14 Bristow, VA
- 7/16 Burgettstown, PA
- 7/18 Columbus, OH
- 7/20 Cuyahoga Falls, OH
- 7/22 Camden, NJ
- 7/24 Holmdel, NJ
- 7/26 Saratoga Springs, NY
- 7/29 & 30 Mansfield, MA
- 8/4 Tinley Park, IL
- 8/6 East Troy, WI
- 8/8 Cincinnati, OH
- 8/10 Noblesville, IL
- 8/12 Somerset, WI
- 8/14 Maryland Heights, OH
- 8/16 Bonner Springs, KS
- 8/18 Dallas, TX
- 8/20 Baytown, TX
- 8/24 George, WA
- 8/26 Mountain View, CA
- 8/28 Marysville, CA
- 8/30 Phoenix, AZ
- 9/2 San Bernardino, CA

### On These Great Stations:

- |      |      |      |
|------|------|------|
| KXXR | KUPD | WCYY |
| WEDG | WEDJ | WJJO |
| KXPK | WRIF | WRLR |
| WAAF | KMBY | WCCC |
| KCXX | WLZR | KEZR |

### New This Week:

- WXTM KJSO KRAD WJXQ KLEC WCPR WZBH

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# PRAISE THE LOUD

## TOP 20 LOUD AIRPLAY

1w	2w	artist	label
1	1	<b>MISSION IMPOSSIBLE 2 OST.</b> Metallica, Limp Bizkit	Hollywood
4	2	<b>PAPA ROACH</b> Last Resort	DreamWorks
2	3	<b>CREED</b> With Arms Wide Open	Wind-Up
3	4	<b>3 DOORS DOWN</b> Kryptonite, Loser	Republic/Universal
9	5	<b>STONE TEMPLE PILOTS</b> Sour Girl	Atlantic/AG
6	6	<b>DEFTONES</b> Change (In The House Of Flies)	Maverick
5	7	<b>RED HOT CHILI PEPPERS</b> Californication	Warner Bros.
7	8	<b>GODSMACK</b> Voodoo, Bad Religion	Republic/Universal
8	9	<b>INCUBUS</b> Stellar	Immortal/Epic
10	10	<b>DISTURBED</b> Stupify	Giant/Reprise
16	11	<b>U.P.O.</b> Godless	Epic
11	12	<b>KID ROCK</b> American Bad Ass	Lava/Atlantic/AG
13	13	<b>KORN</b> Somebody Someone	Immortal/Epic
17	14	<b>NICKELBACK</b> Leader Of Men	Roadrunner
20	15	<b>FOO FIGHTERS</b> Breakout	Roswell/RCA
14	16	<b>EVERCLEAR</b> Wonderful	Capitol
15	17	<b>LIMP BIZKIT</b> Break Stuff	Flip/Interscope
12	18	<b>STAIN'D</b> Home	Flip/Elektra/EEG
—	19	<b>SLIPKNOT</b> Spit It Out	Roadrunner
—	20	<b>SR-71</b> Right Now	RCA

based on a combination of promo and active rock airplay

## ROCK squawk

### BJ KINARD/MD WXZZ/LEXINGTON, KY



"SRC's 'How Soon Is Now?' sounds great on the air. Top 5 phones and lots of positive feedback from listeners. After hearing BT on the air, we were impressed with the texture it's added to the station. Songs I like are **Lefty's** 'Girls' and the **Getaway People's** 'Six Packs.' Both are great up-tempo summertime songs that capture what the summer is all about. No matter where you might live, you feel like you're at the beach."

### GARY SCHOENWETTER/ DIRECTOR OF PROGRAMMING KSJO/SAN FRANCISCO, CA



"I'm still rockin' to **U.P.O.'s** 'Godless.' It's such a great song. **Metallica's** 'I Disappear' continues to perform. We're doing many promotions around their upcoming show here, including a 'Survivor' contest. Listeners have to spend the week prior to the show in the Metallica dressing room. I have a lot of confidence in the new one from **3 Doors Down**. 'Loser' will prove that the band is more than a one-trick pony."

### KEVIN REDDING/PD KBXR/COLUMBIA, MO



"Our favorite new record is **Fishbone's** 'The Suffering.' My co-host and MD **Lana** and I spin it in the studio during commercials to keep us going during the morning show. I know that this isn't exactly news, but when we first heard **Sting's** album, we fell in love with 'Desert Rose.' It went immediately into Power and it hasn't moved since February. And we knew we were going to play **Ben Harper's** 'Forgiven' out of the box when we heard it at a show. We're huge fans."

### COLTER LANGAN/PD KRVB/BOISE, ID



"First and foremost, the **Jayhawks** is one of the best-sounding ROCK records I've heard in a long time. It's WAY better than the last **Tom Petty**. I wish people would stop using the word 'Americana' when they try to pigeon-hole this band. And, starting to excite listeners with a flavor from out of left-field is Irishman **David Gray's** song 'Babylon.' If you haven't yet heard him, remember where you are when you do."

## P.T.L. power tool

This week's Power Tool is a duo that is reuniting. **Kevin Kline** and **Tim Tuttle** first hooked up as morning show partners at **WRLG** in Nashville. While Tim was working toward a career as a professional golfer in Indianapolis, Kevin was just getting in the game at **KMOX** and **KPNT**. Kevin also worked at **KTOZ** and **KNRX** (Denver) before he met Tim at **WRLG**. When **WRLG** switched formats, the two went their separate ways. Since then—Tim at **WVYB** and **WWST** and Kevin at **KFMZ**—they have consistently beaten **Howard Stern**, **Bob & Tom**, **John Boy & Billy** and **Mancow** in the ratings. Kevin is leaving his PD/afternoon drive gig at **Rocker KXUS**, and Tim is leaving mornings at **WWST**. Genius PD **Scott Petibone** has them doing mornings together starting next week on **Clear Channel's WXSX** Tallahassee. When asked about their reunion, Tuttle & Kline responded with: "Call now for the best syndication prices ever."



Finally, a TEENAGE DIRTBAG WITH A FUTURE.

# Wheatus

Reacting Everywhere:

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WHFS Top 5 Phones! WBRU Top 5 Phones!  
DC101 Top 5 Phones! WEDJ Top 5 Phones!  
WBCN Top 5 Phones! KDGE Huge Phones!  
WXDX Top 5 Phones! KROX Huge Phones!

## TEENAGE DIRTBAG


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(FAST TIMES AT RIDGEMOUNT HIGH AND CLUELESS).  
OPENS July 21<sup>st</sup>.



PRODUCED BY WHEATUS AND PHILIP A. JIMENEZ / WWW.WHEATUS.COM  
MANAGEMENT: RAY MAIELLO FOR MOON TOWER ENTERTAINMENT, INC.

ALBUM IN STORES TUESDAY, AUGUST 1<sup>st</sup>

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# ROCK

## top 25 active rock

lw	tw	artist-label	comments
2	1	MISSION IMPOSSIBLE 2 OST. - Hollywood Metallica, Limp Bizkit, Rob Zombie	KILO,WCHZ ADD
3	2	3 DOORS DOWN - Republic/Universal Kryptonite, Loser	WMMS,KNCN ADD
1	3	CREED - Wind-Up With Arms Wide Open	#1 KISS,WTKX
4	4	GODSMACK - Republic/Universal Bad Religion, Voodoo	#1 KILO,WHMH
5	5	RED HOT CHILI PEPPERS - Warner Bros Otherside, Californication	TOP 5 KISW,KLFX
6	6	A PERFECT CIRCLE - Virgin Judith	TOP 5 KIBZ,KSJO,WXTM
8	7	PAPA ROACH - DreamWorks Last Resort	TOP 5 KUFO,KAZR
9	8	U.P.O. - Epic Godless	#1 WMFS,WKLO
7	9	STONE TEMPLE PILOTS - Atlantic/AG Sour Girl	#1 KLB,WHJY
11	10	INCUBUS - Immortal/Epic Pardon Me, Stellar	WWDC ADD
13	11	DEFTONES - Maverick Change (In The House Of Flies)	TOP 10 KIOZ,KEGL
14	12	KORN - Immortal/Epic Make Me Bad, Somebody Someone	TOP 5 WYSP,KTNP
10	13	AC/DC - Elektra/EEG Stiff Upper Lip, Satellite Blues	KISS ADD
20	14	STAINED - Flip/Elektra/EEG Home	TOP 5 WEBN,WRUF
12	15	FOO FIGHTERS - Roswell/RCA Breakout	TOP 10 WRWK,WTPT,WWDC
15	16	DISTURBED - Giant/Reprise Stupify	TOP 10 WXBE,KLFX
17	17	BUSH - Trauma Warm Machine	TOP 10 WZZO,KISW
18	18	PEARL JAM - Epic Associated Nothing As It Seems, Light Years	TOP 10 WMFS,KLB, J
21	19	LIMP BIZKIT - Flip/Interscope Break Stuff	TOP 5 KBPI,WBZX
19	20	KID ROCK - Lava/Atlantic/AG American Badass	TOP 10 WAMX,WQXA
16	21	NICKELBACK - Roadrunner Leader Of Men	TOP 10 WKLO,KUFO
23	22	EVERCLEAR - Capitol Wonderful	TOP 5 WMFS,WTKX
24	23	UNION UNDERGROUND - Portrait/Columbia Turn Me On "Mr. Deadman"	TOP 10 WXTM
22	24	IRON MAIDEN - Portrait/Col/CRG Wickerman	2 SOLD OUT DATES @ MSG
—	25	EVE 6 - RCA Promise	TOP 5 WMFS,WWDC

## top 6 most added

1.	PRIMUS/OZZY	"N.I.B."	Divine/Priority
2.	FINGER 11	"Drag You Down"	Wind Up
3.	KORN	"Somebody Someone"	Immortal/Epic
4.	8 STOPS 7	"Question Everything"	Reprise
5.	ROB ZOMBIE	"Scum Of The Earth"	Hollywood
6.	ISLE OF Q	"Little Scene"	Universal

## between a rock & a hard place

by john lenac

**Honey I'm home:** At last, your new Rock Editor at HITS is here. After the drama of selling my house in Nashville, moving my wife, one-year-old boy and four cats across the country, fighting with the inbred mover that completely f\*cked most of my sh\*t up and rescuing the newest cat from the chimney (that my wife insisted she must save a week before we move 2,000 miles!), I'm finally sitting at my desk in an office that has the best dynamic I have ever seen. I promise you that is not an ass-kiss to **Lenny, Karen, Erika, Mike, Rich** or the rest of the HITS crew. Since you asked... I got into the music industry as a musician, then programmed radio for many years (**KTOZ**-Springfield, **WRLG**-Nashville & **KNRX**-Kansas City). For the past two years, I did promotion for **TVT (Sevendust RULES!)**. I'm sure it sounds messed-up, but moving to LA feels like coming home in a way. So many people in the record label world that have called me all those years in radio reside here. For those of you that have known the dry-witted, sarcastic ass disguised as a nice guy that I am, thanks for making me feel so welcome. You think I'm kidding about being abrasive? Just ask these radio Gods: **Greg Stevens, Kevin Vargas, Jeff Carrol, Dick Sheetz, Pat Lynch, Rob Cressman, Dave Clapper, Joel Sampson, Brian Biller, Tommy Mattern, Gregg Steele** and **Kimba**. For the other label people that I have just met—**Diane Gentile, Jon Nardichone, Tommy Daley, Jim Del Balzo, Chris Woltman, Laura Curtin, George Cappellini, Hilaire Brosio, Ron Cerrito, Jann Hendry, Joey Scoleri, Dave Ross, Scott Douglas, Darren Eggleston, John Sigler, Raymond McGlaymery, Drew Murray, Ray Gmeiner, Mike Rittberg** and **Dave Lombardi**—

if I lob a sarcastic curveball your way, it's just one of my feeble attempts at comedy. Since I've been here, I have seen some amazing shows. **Primal Scream** and **Brougham** were the stand outs. There were also the girls that entertained us on the ride to Hollywood's Playboy Mansion party during the R&R convention.

I was sitting next to **KDOT's Jave Peterson** when he asked this all-girl band, who were bragging about being most added at Pop radio that week, to sing their hit. What band was that, Jave? After that party, I fattened up my wallet at an all-night poker game... luck, not skill. That was a convention poker game... Where's the ongoing poker game, **Ted Taylor**? Lenny convinced me to pick up the golf clubs for the first time in, like, ten years. I must say, it's been a blast getting back on the links. It's a good thing most of the HITS staff are hacks like yours truly. But, enough about me—on to the passion that ties us all together... music. The **Union Underground** album is in heavy rotation in my CD player. These Texas boys have a kick-ass record with many more radio singles after "Turn Me On Mr. Deadman" to light up your phones. **SR-71's** single "Right Now" sounds amazing on the air. It also just got added at **MTV**. What a great balance record for the summer. I don't understand why so many Rock stations are letting PoMo play this one first. Don't you tell me it's too Pop-sounding when I hear it on Extreme stations like **KXPK, KXTE, WXTM & WNFX** and it kills in the mix. When you call **Bill Burrs** to ask for the band to play your festival, ask him about his voice characters. He used to call me when I was on the air sporting a heavy pimp hand. His hands are also full with the **Eve 6** record blowing up. Have you spent any time with the new **Deftones** album? How awesome is that? The track with **Chino and Maynard** trading vocal riffs, "Passenger," makes my butt sweat. That's me... What are you into? What pisses you off? What's up in your world? I must know these things. Shoot me a call at HITS 818.501.7900... or drop me an e-mail: [Lenac@mindspring.com](mailto:Lenac@mindspring.com). I promise I'll reply to your e-mail before **Fred Durst** and **Scott Stapp** sing a duet together.



**THE WIFE AND SON**  
"He went from saying y'all to duude"

# ROCK

## top 20 specialty airplay

lw	tw	artist	label
8	1	<b>DEFTONES</b> White Pony	Maverick
2	2	<b>EARTH CRISIS</b> Slither	Victory
3	3	<b>STUCK MOJO</b> Declaration Of A Headhunter	Century Media
12	4	<b>TAPROOT</b> Gift	Atlantic/AG
10	5	<b>DISTURBED</b> The Sickness	Giant/Reprise
1	6	<b>IRON MAIDEN</b> Brave New World	Portrait/Col/CRG
—	7	<b>(hed) P.E.</b> Broke	Jive
13	8	<b>ULTRASPANK</b> Ultraspank	Columbia/CRG
4	9	<b>NATIVITY IN BLACK 2</b> Various Artists	Divine
7	10	<b>KITTIE</b> Spit	Ng/Artemis
5	11	<b>MOTORHEAD</b> We Are Motorhead	CMC
6	12	<b>PANTERA</b> Reinventing The Steel	Elektra/EEG
—	13	<b>DECIDE</b> Insinereahymn	Roadrunner
—	14	<b>LIQUID GANG</b> Sunshine	Atlantic/AG
—	15	<b>SIXTY WATT SHAMEN</b> Sixty Watt Shamen	Spitfire
16	16	<b>VENOM</b> Ressurrection	Steamhammer
14	17	<b>KING DIAMOND</b> House Of God	Metal Blade
—	18	<b>MADBALL</b> Hold It Down	Epitaph
18	19	<b>CEPHALIC CARNAGE</b> Exploiting Dysfunction	Relapse
20	20	<b>RORSCHACH TEST</b> Peace Minus One	E-Magine

## upcoming new releases

### GOING FOR ADDS 7/10

**BLUE OCTOBER** • "James" — Universal  
**BOILER ROOM** • "Do It Again" — Roadrunner  
**DANDY WARHOLS** • "Bohemian Like You" — Capitol  
**DOPE** • "You Spin Me Round" — Flip/Epic  
**LIQUID GANG** • "Closer" — Atlantic/AG  
**MOLLY'S YES** • "Fall Down" — Republic/Universal  
**RANCID** • "Let Me Go" — Epitaph  
**KENNY WAYNE SHEPHERD** • "Last Goodbye" — Giant  
**SUM 41** • "Makes No Difference" — Island/IDJ

### GOING FOR ADDS 7/17

**APARTMENT 26** • "Backwards" — Hollywood  
**3 DOORS DOWN** • "Loser" — Republic/Universal  
**FLAK** • "Tune In" — Restless  
**MILE** • "Back To The Floor" — C2/CRG  
**NICKELBACK** • "Breathe" — Roadrunner  
**STATIC-X** • "Bled For Days/Love Dump" — Warner Bros.  
**TAPROOT** • "Again and Again" — Atlantic/AG  
**UNIFIED THEORY** • "California" — 3:33/Universal

### GOING FOR ADDS 7/24

**GOOD CHARLOTTE** • "Little Things" — Epic  
**(hed) P.E.** • "Bartender" — Jive  
**MARVELOUS 3** • "Sugar Buzz" — Elektra/EEG  
**RADFORD** • "Closer To Myself" — RCA  
**RAGE AGAINST THE MACHINE** • "Testify" — Epic  
**SUNNA** • "Power Struggle" — Melankolic/Astralwerks  
**TSAR** • "I Don't Wanna Break-Up" — Hollywood  
**U.S. CRUSH** • "Same Old Story" — Immortal/Virgin

## specialty pick



**THE NERVE AGENTS "Days Of The White Owl"** Revelation Records: What the hell has crept out of the Bay Area sewers and lit the punk-raw scene on fire with 14 tracks of pure fury? An excellent dose of what the West Coast punk scene is all about. The high voltage jolt of "Fall Of The All American," "Portland" and "Off come The Blindfolds" are reminiscent of '80s hardcore rulers, The Circle Jerks. So lace up your Doc Martins and get ready to have some rip-roarin' fun when The Nerve Agents play your town. For more info, contact Jason at Revelation (714) 842-7584.

e-mail new release info to [rizzly696@aol.com](mailto:rizzly696@aol.com)

# "girls"

the first single from:



# Lefty

from their debut album:

# 4 3 2 1

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freeze management

produced by dennis hill, lefty & bradley cook/mixed by steve augustine

[www.leftyband.com](http://www.leftyband.com)

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# ROCK2K

## rock2k picks

EDITED BY KAREN GLAUBER



**Richard Ashcroft "Alone With Everybody" (Hut/Virgin):** The solo debut from the former lead singer of the Verve builds on the lush classic rock-isms of that band minus the psychedelic side trips. Instead, Ashcroft focuses on songwriting and mood. Verve drummer Pete Salisbury provides most of the beats, but this is Ashcroft's personal State of the Union. The newlywed and recent father delivers sort of an open love letter in the first single, "A Song For The Lovers." Later, on the excellent grooves of "Money to Burn," he really smokes. Country textures come from pedal steel player BJ Cole, with bright horns punctuating sentences. Ashcroft shouldn't be alone for long. (D.S.)

**Dynamite Hack "Superfast" (Woppitzer/Farmclub/Universal):** Austin, TX quartet Dynamite Hack puts itself on the map with its warm and fuzzy acoustic version of NWA's "Boyz-N-The Hood." The result is as phat, funky and fresh as Harry Nilsson and ends with a hilarious nod to the Beatles' "Blackbird": "Homey scored a key/ He's gonna fly, punk ass, fly." The rest of the band's debut disc is less tongue-in-cheek and owes more to the punk-rock of the Ramones and Goldfinger. The cranked-up guitars on "Anyway" and "Wussypuff" prop up the simple, memorable melodies and harmonies. (J.D.)



**Nina Gordon "Tonight And The Rest Of My Life" (Warner Bros.):** No grain of Salt required—this ex-Veruca singer/songwriter demonstrates incredible range and pop smarts on this solid collection, produced by the legendary Bob Rock. Gordon excels on soaring, melodic tunes like the beguiling title track (and first single), perfect power-popper "Now I Can Die" and the yearning "Horses in the City," while demonstrating her resilient (if refined) metal-mettle on infectious rockers like "Badway" and "Number One Camera." Her singing throughout is confident and nuanced, and the musical setting is pure ear candy. This could be the summer's brightest, ballsiest pleasure. (S.G.)

**Goudie "Peep Show" (TMC/Elektra/EEG):** Though signed by Lars Ulrich, Austin, TX's Goudie are far from Metallica-wannabes. Their PoMo amalgamation of glam, electronica, new wave, power-pop and the kitchen sink is endearing and enticing. Led by the slightly androgynous vocals of frontman and band namesake Johnny Goudie, the band tears the blinds down on the lead track, "Baby Hello," offering something between the dark meandering of Radiohead and the flashpots and huge choruses of T. Rex. Produced by the band, Dan McCarroll and Mike McCarthy, and mixed by Jack Joseph Puig, the polish of "Peep Show" brings the dark themes to the surface without being overbearing. (D.S.)



## rock2k mugs

**MOM, YOU'RE EMBARRASSING ME:** Though he really wanted to go to medical school, **Guster's Ryan Miller** (2nd f r) fulfilled his mother's dream. It was her wish that he join a rock band, sign to **Hybrid/London-Sire** and tour the country, hanging around with people smarter than brain surgeons, such as **HITS' Erika Estrada** (l) and **Ivana** (r). Ryan's mom, **Cookie Miller** (c), travels with the band, checking up on Ryan's progress and shouting encouragement from the side of the stage. **99X Atlanta MD Chris Williams** also travels the country, poking his head into trade magazine photos. Is that abject humiliation or what?



**MAKE THAT "VEGAN WEENIE ROAST":** Backstage at the **KROQ Weenie Roast**, the most photographed man in America, **V2's Moby** (3rd f r), tries to enjoy a quiet moment of reflection with his spiritual advisor, **HITS' Ivana**, but keeps getting interrupted by advertising agencies wanting to license songs. V2's **Matt Pollack** (2nd f r) uses both arms to encourage Moby to give the boss a deal, "**Branson** wants to use a track for a Virgin Brides commercial." Meanwhile (l-r) V2's **Stacy Kanter** and **Doug Ingold**, **WXDX Pittsburgh PD John Moschitta** and **MTV Sr. VP Tom Calderone** anxiously await the arrival of **Dennis Rodman's** posse.



**PUTTING THE "F" IN BFD:** Before winning over crowds at the Weenie Roast, the ever-smiling **Moby** went north to San Francisco to put in an appearance at **KITS' BFD 7**. Because there's no business like radio show business, Moby used his position to talk to the crowd about important issues—such as good hygiene and dental care. He threw **V2** soap, towels, dental floss and mouthwash to the appreciative crowd. Carrying Moby's tchotkes are V2's **Matt Pollack** (2nd f r) and **Tim Wallen** (r). **KITS PD Jay Taylor** (l) later confused the mouthwash for soap and now his whole body is minty fresh.



# everclear



**Top 3  
Modern  
Rock  
Record!**

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featuring the first single and video "Wonderful"

Produced by A.P. Alexakis

- **July 9** Modern Rock Live
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- **July 11** Live @ 7-Eleven with KROQ
- **July 12** MTV Beachhouse "Hot Zone"
- **July 13** Love Line Radio
- **July 14** Politically Incorrect • Farm Club
- **July 21** Late Late Show with Craig Kilborn

Week Of Release:

- **Rolling Stone**
- **CMJ Monthly** cover
- **Launch** cover
- **Entertainment Weekly**
- **TV Guide**
- **Spin** feature
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World Radio History

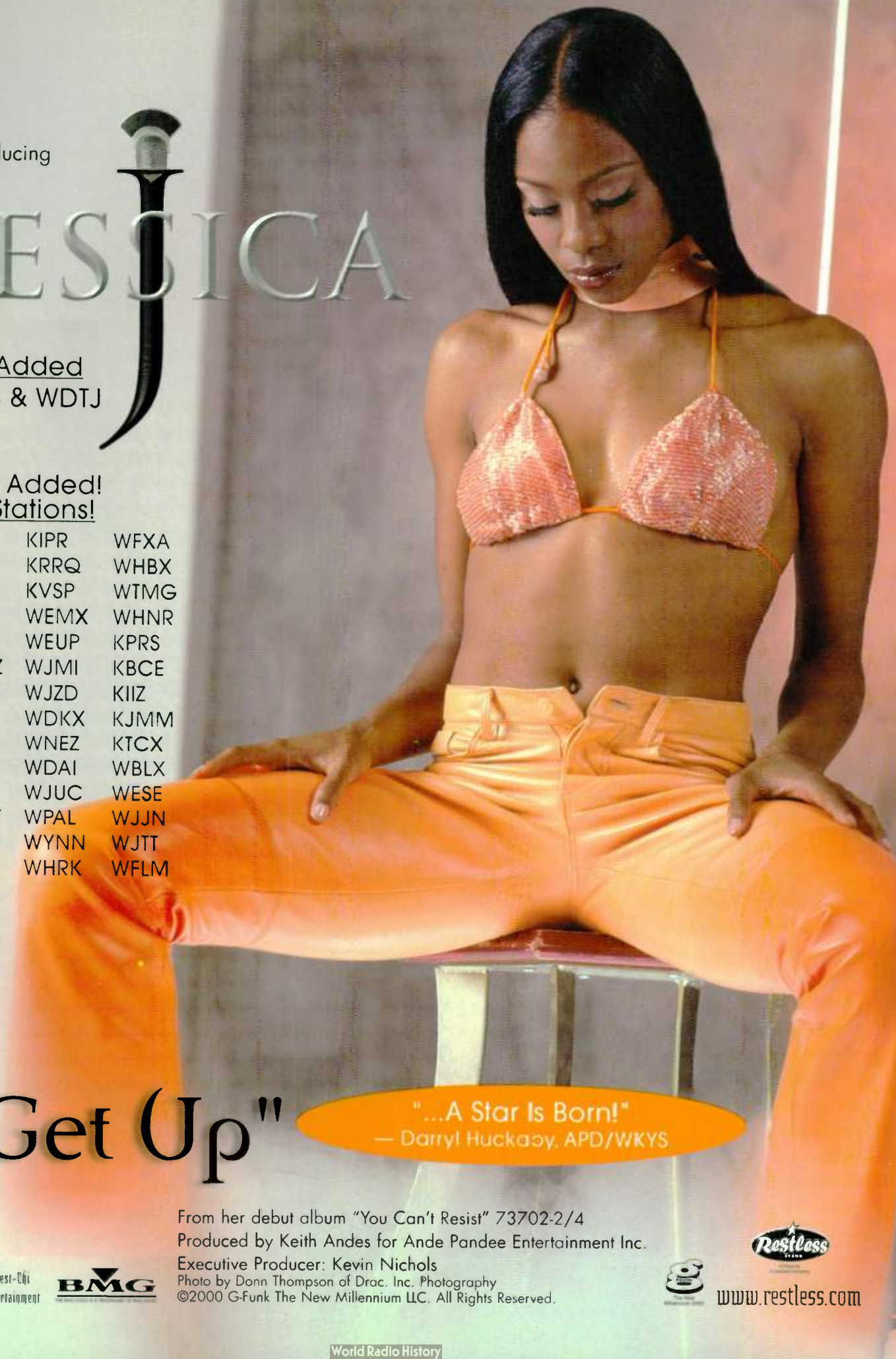
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WIBB	WDKX	KJMM
WFXE	WNEZ	KTCX
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WTMP	WJUC	WESE
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## "Get Up"

"...A Star Is Born!"  
— Darryl Huckaby, APD/WKYS

From her debut album "You Can't Resist" 73702-2/4  
Produced by Keith Andes for Ande Pandee Entertainment Inc.

Executive Producer: Kevin Nichols  
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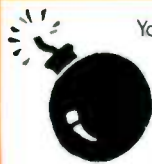
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# the Flava Camp



## Ground Zero

Flippin' The Script With Bat L. Axe



You're boomin' at Ground Zero—here's the 4-1-1 this week: If you think **Eminem** is buggin' out on **Napster** now, wait until he hears the "Oops The Real Slim Shady Did It Again" remix being passed around like madness on the file-sharing service. The new mix puts Eminem's ridiculous rhyme right over the beat of **Britney Spears'** "Oops." It's silly enough to instigate a breakdown outta the infamous Em, that's for sure. Everybody knows what's up with the situation: Eminem is trying to go out of his way to terrorize his platinum-selling peers in order to separate his gritty hip-hop music from the teen pop pack he despises as not-being credible. Although this remix is just one of many that gets posted up by members, it has the potential to blow the lid off of "creative control" questions so often associated with Napster these days. When you do a remix officially through a record company, the final versions have to be approved before they are ever released. But music technology like **Pro Tools** that is so widely available to consumers creates this kind of advanced bootlegging action. Folks are doing this stuff at home. To the fans, it's all fun and games. Not to the artists, however. In fact, it's rumored to have been the Britney Spears/**Metallica** mix that finally sent the rock group over the edge about Napster in the first place. Hearing their famous guitar riffs melted in with Spears' dancy jam "Crazy"—a remix posted up on the service earlier this year—had them feeling they had seriously lost control of their own music. Now Eminem is the latest victim of Britney-blending, and this new mix is clever enough that when pop radio gets a hold of this, it's all over. Poor Em will be permanently immortalized over the beats of his biggest nemesis, teen pop queen Britney. Oops is right... THE BEAT GOES ON: This Friday (6/30) marked the official frequency change of the new **Radio One** property **KKBT** from 92.3 to 100.3. The changeover went down at 5 p.m., aided by a star-studded cast that included **Laker** champion **Kobe Bryant**, who had the honors of "flippin' the switch." The first announcement made was the lineup for The Beat's annual "Summer Jam" concert in August. Now the battle begins, and it's ON and poppin' already, folks. The first shot was fired almost outta the box when **KKBT** issued a press release announcing that the "Big **Snoop Dogg** Radio Show" will air Friday nights from 10 p.m.-2 a.m. It's all good, except that **Power 106** had been airing this show regularly for the last six months. Obviously, **Steve Hegwood**, or somebody in the camp, was able to coax Snoop outta the Power lineup and scoop up the hot specialty show. Although questions linger about the status of the current Beat airteam—especially **The Baka Boyz** in afternoon drive—the real drama in the market is this situation of **Emmis Broadcasting** acquiring **KZLA**. After a furious, but futile attempt to get **KKBT** from **AMFM**, Emmis seems hell bent on re-creating the incredibly successful urban/hip-hop cluster they got going on in New York. The danger lies in a possible LMA by Emmis at the new property immediately, to strike before **KKBT** gets a chance to re-establish itself on a new frequency, with possibly a new airstaff and even a new PD at the helm. If that goes down, it will immediately create "The Perfect Storm" conditions for **Radio One** in Los Angeles. For all the weather updates, keep it locked on the spot where the shit always drops: [hitsdailydouble.com](http://hitsdailydouble.com).



**SNOOP DOGG:**  
Jumping ship.

## Street Snap



**PEPSI CHALLENGE:** Def Soul artist **Sisqo** talked with some radio heads about his new single and new TV commercial. Most everyone congratulated the artist, but **KTFM** San Antonio's **Steve Chavez** wasn't impressed. "Yeah, multi-platinum, MTV staple," he yawned "but can he reimburse me for the quarter I lost in a Pepsi vending machine in '78? With interest, that's about 36¢." Pictured (l-r) are **WHHH** Indianapolis' **Scott Wheeler**, **JMA**'s **Sean Lynch**, **KPTY** Phoenix's **Lisa Trygg**, **Sisqo** and cheap-ass Chavez.

## Phat Five

The Hype On The Street This Week

- 1 **NELLY**  
Schoolin' you with crazy album debut. 
- 2 **LIL' KIM**  
Queen Bee MC battling sales with Nelly. 
- 3 **ARISTA RECORDS**  
New team assembling.
- 4 **KKBT-FM**  
Moved to new frequency; 92.3 to 100.3.
- 5 **KIM HUGHES**  
Loud's XO pro settin' up Three 6 Mafia to go; getting it done with Big Pun. 



# CROSSOVER nation

## CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	EMINEM	<i>The Real Slim Shady</i>	Aftermath/Interscope
3	2	2	JAY-Z	<i>Big Pimpin'</i>	Roc-A-Fella/IDJ
1	3	3	AALIYAH	<i>Try Again</i>	Blackground/Virgin
4	4	4	JOE	<i>I Wanna Know</i>	Jive
6	5	5	DR. DRE	<i>The Next Episode</i>	Aftermath/Interscope
5	6	6	DESTINY'S CHILD	<i>Jumpin' Jumpin'</i>	Columbia/CRG
7	7	7	NEXT	<i>Wifey</i>	Arista
13	8	8	NELLY	<i>Country Grammar</i>	Fo' Reel/Univ/UMG
17	12	9	DA BRAT	<i>What'chu Like</i>	So So Def/Col/CRG
9	9	10	JAGGED EDGE	<i>Let's Get Married</i>	So So Def/Col/CRG
8	10	11	DMX	<i>Party Up</i>	Def Jam/IDJ
11	11	12	AVANT	<i>Separated</i>	Magic Johnson/MCA
14	14	13	NSYNC	<i>It's Gonna Be Me</i>	Jive
10	13	14	SISQO	<i>Thong Song</i>	Dragon/Def Soul/IDJ
12	15	15	CARL THOMAS	<i>I Wish</i>	Bad Boy/Arista
24	16	16	JANET	<i>Doesn't Really Matter</i>	Def Soul/IDJ
21	22	17	LUCY PEARL	<i>Dance Tonight</i>	Overbrook/New Line
25	23	18	SISQO	<i>Incomplete</i>	Dragon/Def Soul/IDJ
16	18	19	TONI BRAXTON	<i>He Wasn't Man Enough</i>	LaFace/Arista
15	19	20	BRITNEY SPEARS	<i>Oops, I Did It Again</i>	Jive
19	21	21	PINK	<i>There You Go</i>	LaFace/Arista
18	17	22	DONELL JONES	<i>Where I Wanna Be</i>	LaFace/Arista
22	20	23	IDEAL	<i>Whatever</i>	Virgin
20	24	24	504 BOYZ	<i>Wobble, Wobble</i>	No Limit/Priority
34	26	25	RUFF ENDZ	<i>No More</i>	Epic
35	30	26	PINK	<i>Most Girls</i>	LaFace/Arista
26	27	27	BIG TYMERS	<i>Get Your Roll On</i>	Cash M/Univ/UMG
23	25	28	MYA	<i>Best Of Me</i>	University Music/Int
31	29	29	KURUPT	<i>Ride Wit' Us</i>	Antra/Artemis
29	28	30	LIL' KIM	<i>No Matter What...</i>	QB/Undeas/Atl/Atl

## WORD is bond

by Michelle S.

**DOT.COM-MOTION:** Despite all the hoopla, the *real* online revolution isn't here yet. There are several key factors. First, the consumer base isn't totally wired. Second, the biggest chunk of Generation Y (about 35 million people destined to be the cultural thrust for this digital metamorphosis) is only about 12-years-old right now. Third, this online technology is not portable or affordable to the masses...yet. But, in about five years, you'll be in a completely different business than you are in right now, man—count on it. Time is of the essence. The sooner you study and re-address your audience's new habits, the better position you'll be in to compete in this brave new world. Vision, these days, is a *requirement*. After trying unsuccessfully to thwart the consumer uprising for **Napster**, **MP3.com**, etc., record companies are slowly acknowledging the record-buying public's passion for technology. But how will this transition affect radio? Well, it certainly has the *potential* to re-arrange the basic principles of our business, too. In the year 2005, will tight playlists survive against vast new music choices online? Will the listener want traditional familiarity, or will they want a radio experience that's more aggressive, more interactive? Will at-work listening (a quarter of your TSL these days) be impacted by the usage of online radio, where you can already create custom stations? Who knows? But start asking those questions NOW. Smart programmers are already budgeting for some in-depth perceptuals to study this new trending in their audience. Change is strange, but work up some nerve and stay ahead of the curve!... Musically this week: Coming off the 4th of July holiday means all our uptempo songs went up in spins due to mix weekends; however, **Nelly** is seriously closing in on the #1 spot—at both **XO** and **Rhythm** simultaneously. Plus, the retail action on his debut album was totally off-the-hook—Nelly handily beat out **Lil' Kim** in first-week sales. He's gonna be around for a minute, yo. I am not blown away by Lil' Kim's album, although I totally love **HER**. "How Many Licks" is hot, but rampant oversampling often takes the street vibe out, which, to me, works directly against a real MC like K.I.M. Nothing on this record is as dope as that blazing **Mobb Deep** remix of "Quiet Storm" that she threw down. Oh, the samples! Hot damn, yo, here we go again. **Puffy**, fucking STOP IT... Records on a four-week uptrend in airplay are **Ideal's** "Whatever," and **Lucy Pearl's** "Dance Tonight." Both are proving themselves every single week, so don't sleep... Although most ballads went down in airplay, there were two notable exceptions: **Avant** and **Sisqo**. Since, during a mix weekend, the only time you can work in a slowjam is in-between stopsets, this says A LOT about the hit-factor of both records. **Montell Jordan**: official props on writing "Incomplete"! You are seriously coming for **Babyface** in the category of consistent R&B hitmaker, bro! And speaking of **Def Soul**, have you tracked thru that **Nutty Professor II** soundtrack yet? Musicheads are buggin' out on that **Redman/Eminem** heater, XO is checkin' for this **Musiq** cat and the **Case** slowjam is to-die-for... Now that **L.A. Reid** is officially entrenched within **Arista**, you're gonna feel big-time backup at video, retail and media on **Pink**. Not only is "Most Girls" ridiculously reactive (#1 phones at **B96**), but the girl is just a star. Expect the full force of Arista around this chick in a minute, and remember if you ever wanna know what Miss Thing is up to, direct listeners to **pinkspage.com**... Another lady comin' up at Rhythm is **Kandi**, with "Don't Think I'm Not..." and this is not really my tea personally, but that new **Jessica Simpson** record is a SMASH!! Hot Stack: **Common's** "The Light," **Ruff Endz'** "No More" **Boyz II Men's** "Pass You By"... Shouts: **Tom Maffei**, **Michael Plen**, **Iris Dillon**, **Joey Arbagey**, **Chris Atlas**, **Jack Cyphers**, **Lori Rischer**, **Marthe Reynolds** and **Kevin Liles**...e-mail: homegirl92@aol.com... I'm out!

## R \* E \* S \* P \* E \* C \* T

MOST ADDED THIS WEEK

Artist	Title	Label
1. Ideal	"Whatever"	Virgin
2. Common	"The Light"	MCA
3. Lucy Pearl	"Dance Tonight"	Overbrook/New Line
4. Three 6 Mafia	"Sippin' On Some Syrup"	Loud/Col/CRG
5. Trina	"Pull Over"	Slip-N-Slide/Atl/Atl G



# CROSSOVER nation

## NEW RELEASES

### GOING FOR ADDS 7/11

Kandi	"Don't Think I'm Not"	Columbia/CRG
Busta Rhymes	"Fire"	FM/Elektra/EEG
Shaggy	"Dance and Shout"	MCA
Lil' Zane f/112	"Callin' Me"	Priority
Christina Aguilera	"Come On Over Baby"	RCA
Boyz II Men	"Pass You By"	Univ/UMG

### GOING FOR ADDS 7/18

LL Cool J	"Imagine That"	Def Jam/IDJ
Mya	"Case of the Ex"	University Music/Int
Major Figgas	"Yeah That's Us"	RuffNation/WB

## BLOWIN' UP THE SPOT

### MOST REQUESTED JAMS

1. Eminem	"The Real Slim Shady"	Aftermath/Int
2. Nelly	"Country Grammar"	Fo' Reel/Univ/UMG
3. Next	"Wifey"	Arista
4. Jay-Z	"Big Pimpin'"	Roc-A-Fella/IDJ
5. NSYNC	"It's Gonna Be Me"	Jive



**THE KNIGHT AND THE BAD MAN:** "Hey, guys. I am totally stoked to be kickin' it with you," said **B96 Chicago MD Erik Bradley** (c). "Check me out, down with two of the hottest R&B sex symbols." Flattered, **Motown's Brian McKnight** (l) and **Jive's R. Kelly** (r) agreed to take this generic trade shot. "This will score some honeys fo' sho'," added Bradley. "A photo of me with two of my homies from **Boyz II Men**." McKnight and Kelly agreed, this boy would never be a man.

## FREESTYLE

### MUSIC QUOTES FROM INDUSTRY LEADERS



**SCOOTER B. STEVENS**  
**PD KQBT Austin**  
**Nelly "Country Grammar"**  
**Fo' Reel/Univ/UMG**

"Research is through the roof, and this is now our #1 most-played record! Do not be afraid to take the dayparting off this one."

**STEVE KICKLIGHTER**  
**PD KFAT Anchorage**  
**Kandi "Don't Think I'm Not"**  
**Columbia/CRG**

"This record should score well with women 'cause of the lyrics. Plus, we've got instant phones!"



**JAMMER**  
**PD KYLZ Albuquerque**  
**Avant "Separated" Magic**  
**Johnson / MCA**

"In the middle of the ballad glut we've got at the moment, this rises right to the top. Also, "Separated" is now our #2 most requested jam."

**TED NOAH**  
**PD WZBZ Atlantic City**  
**Madison Avenue "Don't Call Me**  
**Baby" C2/CRG**

"Immediate Top 5 phones for a summertime dance record with a great vibe."



## BIG WILLIE of the week



Lisa, Lisa

**LISA KARSTING**  
**PD XHTZ SAN DIEGO**

As promised, the "Big Willie" spotlight this week once again falls on San Diego, where the rhythm radio battle is definitely ON! And right in the thick of it, where she's been for several years now, is **XHTZ PD Lisa Karsting**. With the assistance of MD **Dale Soliven** and the rest of the staff, **Z90** blazes ahead

4.3-5.0 for P12+ in the most recent trend. While attributing the station's surge to the current availability of excellent crossover music, the recently married Karsting is surprisingly low-key about the numbers. "Though I'm certainly aware of how we're doing from trend to trend, I try not to get focused on the tiniest of Arbitron details," she said. "Rather, I concentrate my energy on how the station sounds, and do some of the more 'street' research stuff, like checking out which station is playing in the mall stores and things like that." Since concentration is a foreign concept at the rag known as **HITS** though, this piece ends right now...our minds are wandering...

# in the mix



## in the mix by ricky leigh mensh

### top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	BIG PUN	100%	Loud/Col/CRG	254
2.	DR. DRE...	Next Episode	Aftermath/Inter	251
3.	THREE 6 MAFIA	Sippin' On Da Syrup	Loud/Col/CRG	242
4.	BUSTA RHYMES	Fire	FM/Elektra/EEG	230
5.	MAJOR FIGGAS	Yeah That's Us	RuffNation/WB	228
6.	DMX f/SISQO	What You Want	Def Jam/IDJ	224
7.	COMMON	The Light	MCA	223
8.	LUCY PEARL	Dance Tonight	Pookie/Beyond	216
9.	504 BOYZ	Wobble Wobble	No Limit/Priority	212
10.	WARREN G...	Havin' Things	G Funk/Restless	210
11.	DE LA SOUL...	Oooh	Tommy Boy	208
12.	JAY-Z...	Big Pimpin'	Roc-A-Fella/IDJ	207
13.	LL COOL J	Imagine That	Def Jam/IDJ	203
14.	ICE CUBE...	Hello	Priority	198
15.	RUFF RYDERS f/EVE...	Got It All	Ruff Ryders/Inter	195
16.	RAH DIGGA	Break Fool	FM/Elektra/EEG	192
17.	BIG L	Flamboyant	Rawkus/Priority	188
18.	AALIYAH f/DMX	Come Back In...	Blackground/Virgin	181
19.	M.O.P.	Ante Up	Loud/Col/CRG	175
20.	AMIL...	For Da Fam	Roc-A-Fella/Col/CRG	171



"The Rap Vatican's ballin NBA-rep-kid Jay"

BALLIN W/THA LAKERS... & how'z all my folks in the mix who were busy runnin American radio coast-to-coast from their turntables while the rest of America barbecued, slept in & jammed to ya while you were jammin' Since July 4th, like any other holiday wknd during the yr, haz becume synonymous w/"All Mix Wknds," I'm sure, az this DJ haz done way too many of em too, that ya'll are fukkin wasted tired. Take my man Kid Jay (XHTZ), for example, who'z Z90's MD, hed mixer runnin a 56 hr/wk mix show & on-air az well! But what alotta you may not know iz that for the last ten yrz, Mr. Jay haz been an LA Lakers ball boy. He attendz & werks @ every home game, meaning that while handling all hiz shittt in San Diego, he drives to LA for 41 regular season home games plus however many home playoff games az well, which, az you know from this yr'z results, waz quite a few more. Sum fun facts from Kid: "I finally got my ring & I

wanna thank the Laker organization for lookin out az well az my station for supportin me! The Lakers player I'm tightest with (prezent): Shaq. Coolest Laker (prezent): Robert Horry. Coolest Laker Player (past): Byron Scott & Eddie Jones. Most prized pozeession: championship game shoes worn & autographed by Michael Jordan." So, folks, if you're feelin tired, our man Kid Jay can empathize. Question tho, Kid. Whoze feet stank wese: Shaq or MJ?... & caps off to DMX Sisoqo (Def Jam/IDJ), holdin down #1 pic on the wkly mix show conference call for the 3rd wk in a row while the Ruff Ryders (Ruff Ryders/Interscope) captures #1 on the unda for the 2nd wk in a row. Look for Def Jam'z reedickulous hottt streak on "tha call" to continue w/tha cumming of the yr'z best sndrkt to date & one that'll be hard for anyone to top: NUTTY PROFESSOR II. This iz one deep fukkin album! Jay Z/Memphis Bleek/Amil's kut off the sndrkt debuts this wk w/kutz from Method Man, Redman & Eminem, new group Musiq & so much more that're gonna garner lotsa spinz. Gotta give it up, too, on behalf of the DJz, to LOUD, who'z also fukkin killin it w/Pun @ #1 spinz for the 2nd wk in a row and Three 6 Mafia, holdin down #3, givin LOUD two of the nation's top three most spun recordz in the mix. Big ups to Def Jam's Rob & James Love & LOUD's Veronica Amarante, who're doin their thing in mix show promo! Congratz also to conf. call newcummer Tash/Carl Thomas (LOUD/Columbia/CRG). Makin the biggest move on the call this wk: LL Cool J (Def Jam/IDJ). & to our friend Busta Rhymes (Flip Mode/ Elektra/EEG), whose hottt-ass LP goes #1 retail! ... & here's to my ole FM102 compatriot in the mix, Mixxula, who leaves KBMT to go back up Howe Ave. in Sacramento to do mix shows @ KSFM part-time for "The Muzz." Mix also just opened hiz own clothing/muzic store in Sac! When MD CK waz asked about the new addition, he responded w/"Who?"... Nice piece on the Spooks (Antra/Artemis) this past wknd on Russell Simmons' former show "One World" w/Ed Lover (KKBT). They're gonna happen; watch... Penz/computers ready? New Farmclub.com MD/pain in the ass Justin Tyme's info: 10 Universal City Plaza, Ste 2400, Universal City, CA 91608. Ph# (818) 777-7200. E-mail: Justin.Prager@farmclub.com. This info iz effective 7/17. Send him all your shittt; 12z (yes hes a wannabe DJ), CDz, etc... Happy B-daze in July: Felix Sama (WPOW), Ron Love (WPYO), Mad Linx (WTMP), KMEL's B-Traxx & Dave Meyer, Ted Thornton (KATZ) & "The Wake Up Show"'s Sway, who haz an artist named Alisha that just got signed to RuffNation/WB and can sang her fukkin ass off!... Soon-to-be conf. cal pix: Stevie J (LOUD/Columbia/CRG), Field Mob (MCA), DJ Quik (Arista), Lil' Zane (WE/Priority), No Question (RuffNation/WB), Kurupt (Antra/Artemis), Lucy Pearl (Pookie/Beyond), Slimm Calhoun (Elektra/EEG) & Mack 10 (Priority)... Who'z one of the hotttest soon-to-be promo free agents of the yr? "Marvelous" Marvin Mack (Hollywood). The man haz great luv @ radio... Did you catch Roseanne & her "Leigh-bonically" -chosen group's name, The Dixx doin a big performance that TV waz all over, coverin her reggae version of the National Anthem. Geez, wonder if there are 12z for that shittt?... LP got shittt to say. Here goes: "For those hip-hop headz lookin for an incredible show to attend this summer, you need to be a part of thiz amazin phenomenon called 'Spitkicker.' The line-up of MCz iz retarded—you got Mos Def, Talib Kweli, Common, Pharoahe Monch, De La Soul and, to top it off, Biz Markie. I waz blessed to be invited to the show @ the House Of Blues and, man, the crowd waz off the meter. The kidz put out an incredible performance; they just killed it. I have to say thanks to the followin peeps for takin care of biz: Troy Marshal & Ty C (MCA), Kris Peterson (Rawkus), Chris Atlas (Tommy Boy), Deb Peterson & Rob Pau (Diversity)... & lastly, a very fukkin sad day in LA w/tha loss of Mausberg. He waz only 19, dammit! E-Man (KPWR): "It'z a very sad loss to hip-hop and the whole West Coast community. We lost anutha family member to this nonsense. Mausberg iz a very talented individual who had it all cumin to him. Hiz career waz already on the rise. He waz very down-to-earth and appreciative of everything. It'z hard to believe he'z gone because the night before hiz passin, he called me while I waz on the air to wish me a happy 4th of July and if he could hear hiz joint on the air, which I played. It'z definitely a sad day. Condolences to Stan, DJ Quik and Maus' family. Ya'll in our prayers. We're all goin to miss you, Mausberg, but we'll never forget you."

### outta the box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	DMX f/SISQO	What You Want	Def Jam/IDJ
2.	THREE 6 MAFIA...	Sippin' On Da Syrup	Loud/Col/CRG
3.	LL COOL J	Imagine That	Def Jam/IDJ
4.	DE LA SOUL	Oooh	Tommy Boy
5.	WARREN G...	Havin' Things	G Funk/Restless
6.	BIG PUN	100%	Loud/Col/CRG
7.	SHYNE	Bad Boyz	Bad Boy/Arista
8.	MAJOR FIGGAS	Yeah That's Us	RuffNation/WB
9.	WYCLEF...	It Doesn't Matter	Columbia/CRG
10.	EMINEM...	Stan	Aftermath/Inter

### commercial

#	ARTIST	TITLE	LABEL
1.	RUFF RYDERS...	WW III	Ruff Ryders/Inter
2.	JAY-Z...	Hey Papi	Def Jam/IDJ
3.	M.O.P.	Ante Up	Loud/Col/CRG
4.	BIG L	Flamboyant	Rawkus/Priority
5.	DJ KOOL...	It Takes Two	AV8
6.	TASH...	Da Game	Loud/Col/CRG
7.	PHAROHAHE MONCH	The Light	Rawkus/Priority
8.	MEMPHIS BLEEK	My Mind Right	Roc-A-Fella/IDJ
9.	BIG GIPP	We Servin'	LaFace/Arista
10.	MO THUGS	Did He Really Wanna	State St/Koch
11.	T.I.P.	2 Glock 9's	LaFace/Arista

### underground



How bout this outfit for the 4th KPWR's Mr. Choc got Damion Young.

the lowdown  
on new music...



...by leading  
mix show DJz

## damon williams • music choice



**Kurupt**  
"Ride With Us"  
Antra/Artemis

"You got to give it up to Kurupt... He knowz how to keep hiz muzic hard, yet DJ-friendly. Mix show katz are goin to eat thiz one up, so get with tha diet." Kelly G's [BET] note: With all tha money you are making over there, I know you're eating more

than just Kurupt records, so see ya at Ruth's Chris Steak House... (L-r) Todd "Intel" Wolf (Antra) & Mr. Williams.

## dj suicide • wedr



**Field Mob**  
"Project Dreams"  
MCA

"Thiz iz sum hottt-asss, thugged-out shittt that a real muthafukka can get with & bounce to it, too. Tha beet iz blazin & tha muthafukkan lyricx are tighter than my girl's Guess jeans, so pleeeze get down and dirty with tha Mob." Justin Tyme's (Farm-

club.com) note: Tha only thing that Suicide iz getting down and dirty with iz hiz pimp hand, unless he loses that like he lost hiz record collection a few months back... Ouuuuuccchh!

## kracker nuttz • kbxx



**Major Figgas**  
"Yeah That's Us"  
RuffNation/Warner Bros.

"Blazin on three turntables. We are definitely feelin this one in a big way. Full support from tha Kracker Nuttz in H-town, so if you're still having doubtz bout thiz joint, call me and I'll give you my psychiatrist's phone number so he can check your head. Can it

get any hottter? I don't think so." Latin Prince's note: "Tha Nuttz" are off the hook. If you're still havin problemz, call and I'll give you my proctologist's number so you can get that head outta yar ass, ya dig? (L-r) OJz Baby Jae & Klean Cutt.

## lenny b • wzak



**Busta Rhymes**  
"Fire"  
Flipmode/Elektra/EEG

"Tha title of tha song says it all. Busta Rhymes iz back with more heat for that ass with hiz flawless rhymes and beetz. What more can be said than get with thiz worldwide flava?" Still Wil's (KCAQ) note: Where tha fukk have you been, brah? You've been

MIA. Ya keep tellin uz in tha Mix Show Vatican bout sum car auction in Dallas. Waz up with that lame-asss excuse? You don't have time for us folks on tha call anymore? So now I'm bringin sum heat for that ass... How duz it feel?

## jazy joyce • wqht



**Amil f/Beanie Sigel...**  
"4 Da Fam"  
Rock-A-Fella/Columbia/CRG

"It's tha set-up for something great... tha dynasty!" Devil Steel's [KXHT] note: Dammnn Joyce, it must be nice to ride on tha Bentley with Jay & tha rest of tha Roc-A-Fella family, but I ain't neva seen a Bentley in Memphis. Buy me a ticket to NY or scoop

your boy up, so I can either ride Amil or tha Bentley...

## joey "mixin" muzz • ksfm



**Lil' Zane f/112**  
"Callin' Me"  
Worldwide Entertainment/Priority

"You know how I hate to be disturbed while I'm mixin? But I had to take this call from LP. He dropped tha Lil' Zane f/112 over tha celly and cracked my shittt wide-open. Thiz joint iz blazin. Now I'm on a mission to find the 12-inch so I can give it real luvv. LP—quit

callin me while I'm getting my freak-on on the ones & twos & even threes." Mixxula's (KSFM) note: I don't wanna say the wrong thing and piss off my new mixshow coordinator... but you know damn well he ain't gettin' his freak-on nowhere, let alone on the 1s-2s-&-3s! For real, though, shouts out to my dude Joey Muzz, Club 102 and my new family at KSFM!

## dj scrap • wjmi



**Slimm Cutta Calhoun**  
"It's OK"  
Aquemini/EastWest/EEG

"I'm feelin thiz shittt from tha creep. Saw them perform on 'Rap City's 10th-year anniversary and I'm convinced that thiz shittt iz definitely a hittt, ya hear?" Harold Banks (WHXT) note: Thoze muthafukkaz in Missis-

sippi don't play records. Tha only thing they do iz slap their knees, beat their chest and call it muzic. So for thoz folks that don't get it, either you have to be from Mississippi or just axe Scrap—he'll break it down.

## michael london • wkxn



**Jay-Z f/Memphis Bleek**  
"Hey Papi" Nutty Professor II (soundtrack)  
Def Jam/IDJ

"Jay-Z cumz with anutha ballin hittt. Man, thiz muthafukka just can't stop bringin tha heat for tha head. I'm luvvin everything bout thiz record—tha beet, tha lyrics &, of course, that nasty hook. Thiz one iz goin to do sum real damage thiz summer. So

continue to support tha Def Jam/Roc-A-Fella family for puttin out great muzic in tha Y2K." Derek Jurand's (WQQK) note: Montgomery's finest DJ wants everyone to support Jay-Z, while he's out begging for gigs in tha local juke jointz. Keep ya handz off thoz strippers and focus on mixin, you beeeeeeoocchh!

# DON'T TANGLE OR TWIST IT

**FEATURED ON**  
**THE ORIGINAL**  
**KINGS OF COMEDY**  
**SOUNDTRACK**  
**IN STORES AUG. 22ND**

# BIG TYMERS



**“#1 STUNNA”**  
ALSO FEATURED ON THE PLATINUM ALBUM,  
**I GOT THAT WORK**  
**IN STORES NOW!**

# IMPACT DATE: JULY 17TH



PRODUCED ENTIRELY BY MANNIE FRESH  
EXECUTIVE PRODUCERS: RONALD & BRYAN WILLIAMS

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# Rap Attack



## RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
9	3	1	DWELLAS	Leakage	Stimulated/Loud
10	15	2	RACK LO	Spittin' In Yo' Face	White Label
12	5	3	CAM'RON	That's Me	Epic
22	10	4	NECRO	Most Saddistic	PL/LS
19	11	5	PHAROAE MONCH	The Light	Rawkus
18	14	6	MR. SUPREME	Run The Show	Nu-Gruv/Conception
—	—	7	FREDDIE FOXXX	Tell 'Em I'm Here	Kjac/LS
14	9	8	E-RULE	The Real Me	Concentrated
—	—	9	M.O.P.	Ante Up	Loud/Stimulated
—	21	10	HANGMEN	Holla Back	Interscope
11	12	11	US	East New York	Jambetta
25	18	12	ICE CUBE F/N.W.A.	Hello	Priority
—	—	13	DE LA SOUL	Oooh	Tommy Boy
—	—	14	CASH BROWN	Clubber Lang	Major League
24	22	15	2 PAC	Murder & Mayhem	X-Ray
8	—	16	JUICE & CASSIDY	F#ckin' Wit My...	B.SIDE/LS
—	27	17	OCEAN	The Usual	Makin'
3	8	18	COMMON	The Light	MCA
5	7	19	BAHAMADIA	Special Forces	GoodVibe
—	—	20	QUASIMOTO	Feet Don't Fail Me...	Stones Throw
23	23	21	WYCLEF	Thug Angel	RC/Col/CRG
26	24	22	COPYWRITE	Tower Of Babble	Rawkus
5	4	23	SLUM VILLAGE	Players	GoodVibe
—	—	24	LONE CATALYST	Polotix	Buka
—	30	25	MAJOR FIGGAS	Yeah That's Us	RuffNation
—	—	26	ZION I	Revolution	Ground Level
30	26	27	MOST WANTED	Y'all Can't Never...	Atlantic/Atl G
—	—	28	CASTRO	N.Y.	Arista
—	29	29	SLIM CUTTA CALHOUN	It's Ok	Elektra/EEG
—	—	30	ILL BOOGIE	Patience	Ill Boogie/BB

## NASTY NEWS BY NASTY-NE5

What's upper? I hope you had a good 4th of July... Big ups to De La Soul who stopped by our cesspool, holla'd at my DJs on our conference call and rocked my hometown at the Seattle Showbox last Wednesday night. Seatown was the first stop of the **Spit Kickers** tour! While "Oooh" (Tommy Boy) continues to climb our charts and make noise on hip-hop radio shows nationwide, expect a remix to drop featuring **Redman** and **Kurupt**... Just received the new **Camara** single, "Monét" (Wingspan). I'm definitely feeling this joint. Lyrically, some of our male DJs will be able to relate to this track. Peep it and you'll trip on this brotha!... There's a buzz goin' on 'bout the new **Amil** album, "All Money Is Legal" (RAF/Col/CRG). I can't front on her latest, "I Got That," featuring my dream girl, **Beyoncé** of **Destiny's Child**... Is this fo' real, **Salt-N-Pepa** breaking up? Yo, I still remember, as if it was yesterday, playing their classic, "The Show Stoppa," when they were performing under the name **Super Nature**. After I heard New York's legendary **Mr. Magic** premiering that joint in the early '80s on his "Rap Attack" show on **WBL5**, I was sprung, ran to the nearest vinyl store, flew back to Seattle and broke it in the mix... **The Source Awards 2000** will be held August 22nd in Pasadena, CA at the Pasadena Civic Center. You'll be able to peep it on **UPN**, August 29th at 8 p.m. (EST/PST). **Dr. Dre** and **Ice Cube** are slated to receive the well-deserved Lifetime Achievement Award and **Grand Wizard Theodore** will receive the Pioneer Award. Nominees for Artist of the Year, Solo include: **Dr. Dre**, **DMX**, **Jay-Z**, **Snoop Dogg** and **Nas**; Artist of the Year, Group: **Mobb Deep**, **Hot Boys**, the **Lox**, **Bone Thugs-N-Harmony**, **Method Man** and **Redman**; Single of the Year: **Black Rob** "Whoa!," **Dr. Dre** featuring **Snoop Dogg** "Still D.R.E.," **Jay-Z** "Jigga," **Cash Money** "Bling Bling," **Nas** featuring **Puff Daddy** "Hate Me Now," **Mobb Deep** featuring **Lil' Kim** "Quiet Storm Remix"; R&B Artist of the Year: **D'Angelo**, **Mary J. Blige**, **Sisqo**, **Destiny's Child** and **Jagged Edge**. Good luck... **Method Man** has got one of the phattest singles off the "Nutty Professor II" (**Def Jam/IDJ**) soundtrack called "Even It." My age must be startin' to show 'cause I'm feelin' **Kenny Rogers** on one of the interludes of **Wyclef's** new album, "The Eclectic-Two Sides To A Book" (**COL/CRG**). Geeeeeeez... Mix tape DJ, **Double-J**, has moved to 4662 B South 36th St., Arlington, VA 22206. He's 'bout to release a new mix tape, "The New Era," and is getting his indie label, **Trilogy Records**, off the ground. Reach out to our dawg at [doublej@trilogyonwax.com](mailto:doublej@trilogyonwax.com)... **CONFERENCE CALL PICKS**: 1. **De La Soul** (Tommy Boy) 2. **Roolette** (Len Ace) 3. **DJ Revolution** (conf. call debut; Ground Control) 4. **M.O.P.** (Loud) 5. **Talib Kweli** (Rawkus) 6. **Aboriginals** (conf. call debut; Landspeed) 7. **LeFlow** (conf. call debut; Ultra) 8. **ETC...** (Idol) 9. **Freddie Foxxx** (Landspeed) 10. **Encore** (75 Ark)... **SHOUT OUT TIZIME**: **Grand Puba**, **Slice** at **Wingspan Records**, **Bilal**, **Koch Records**, **Ty-C**, **Tony C.** and **Troy** at **MCA** for makin' ish happen, **DJ Sonic outta IN's WCRD**, **King Shameek**, **Erica Olsen** from the **Yay's BARC** and **Happy B'day** to **CT's Rebecca Altman** at **WHUS**... **KUNG-FU FLICK OF THE WEEK**: "Eighteen Bronze Girls" **Lion Video**... (S)

## TOP FIVE MOST ADDED

Artist	Title	Label
1. TALIB KWELI	Move Something	Rawkus
1. CUBAN LINX	Toe 2 Toe	Atlantic/Atl G
2. BLOODSHOT	Horny, Drunk & High	Red Light
3. ABORIGINALS	1,2 Theory	Mecca Life/LS
4. X CON	Whoa Moma	First String
5. PIAKHAN	Wide Open	RCA

## TOP FIVE MIX TAPE SONGS

Artist	Title	Label
1. DE LA SOUL	Oooh	Tommy Boy
2. M.O.P.	Ante Up	Loud
3. JUICE & CASSIDY	F#ckin' Wit My Team?!	B.Side/LS
4. GRAND PUBA	For Those Who Forgot	Warner Bros.
5. REFLECTION ETERNAL	Move Something	Rawkus

# Rap Attack

## MAKIN' IT HAPPEN



Ros-O has had love for music as far back as she can remember, but it wasn't until LL Cool J stepped on the scene with his timeless classic "Radio" that she really got open to hip-hop. Her first professional experience with music came in '93 when she got an internship at the local radio station, KBXX "The Box." After only one week, Ros was asked to take on the paid position of

Research Asst. It didn't take long before she was promoted to produce and co-host the afternoon show, "The Madd Hatta Show." By '95, Ros was ready for a change, so she transferred to NYU and landed a second internship at **Bad Boy Records**, which turned into a paid position as Asst. Senior Marketing Director. In '97, Ros went independent and started her marketing and promotions company, "Hot 2 Def." With that, she headed the first all-female street team. **Columbia Records** liked the job she did so much, they hired her to oversee national female street promotions. The following year, she became National Director of College Promotions. Besides harassing college DJs, Ros enjoys modeling and is currently doing ads for **AT&T** and **Mecca USA**. In five years, Ros would like to be the next **Silvia Rhone**, as well as get into acting. Advice: "Don't let anyone tell you you can't do it. Don't get caught up in the celebrity scene. And if you're a female, don't let this male industry take control." To get in touch with Ros-O, call (800) 898-8374. Shouts: "Puffy, Keisha Combs, Wok, Madd Hatta, Trackmasters and my family..."



**SMILE, YOU'RE ON CANDIDT CAMERA:** More underground music from **Conception** artist **Candidt** (l), whose CD drops August. **Nasty-Nes** (c) and **Mr. Supreme** (r) from Seatown's **KCMU** and **Conception Records** tried to figure out how to break the rapper on Adult Contemporary radio!



**HALL OF SHAME!** If you're ever in Seattle, for \$20 you can see **Nes** and his former potnahs in rap **Sir Mix-A-Lot** and the **Emerald Street Boys** on display at the **Jimi Hendrix "Experience Music Project"** Museum. The \$20, however, would be better spent on four TV dinners and **Will Smith's** "Wild Wild West" video rental.

## TALES FROM THE TAPE DECKS

BY NASTY-NES & DJ CREATIVITY

### DJ HEAVY'S TOP 5

- |                 |                             |             |
|-----------------|-----------------------------|-------------|
| 1. PHAT KAT     | <i>Don't Nobody Care...</i> | House Shoes |
| 2. HUSH         | <i>Take That</i>            | NA          |
| 3. THE CREATORS | <i>The Hard Margin</i>      | Bad Magic   |
| 4. BIG L        | <i>On The Mic</i>           | Rawkus      |
| 5. SLUM VILLAGE | <i>Raise It Up</i>          | Goodvibe    |

Representin' Seattle, DJ **Topspin** is back for the 17th time with his new mix CD, aptly titled, "Seventeen." This mix



CD is jam-packed full of the hottest joints, mixed well together with some strategically placed cuts. Dope songs like **Rah Digga's** "Handle Your B.I.," **M.O.P.'s** "G. Building," **Tony Touch's** "Piecemaker" and **Common's** "Thelonius" are just some of the highlights you'll appreciate on this one. **Topspin** represents to the

fullest, proving to everyone that Seattle is not to be slept on. To get in touch with **Topspin**, call (206) 996-5993 or check him on the Web at [www.topstyle.com](http://www.topstyle.com). THIS WEEK'S SHOUT OUTS: **Intell, Lucky Lou, Counter Strike, Still Will, Kazeeo, Dialog, Tyrone Francis** and **FunkDaddy**.

## PICK HIT OF THE WEEK

DJ MENACE, MIX TAPE/FT. LAUDERDALE, FL  
HAVANA "HOW MUCH YOU WANT ME" HEAT MUSIC

## UNDERGROUND

* ARTIST	TITLE	LABEL
1. A TEAM	<i>Rally Around Us</i>	MASSMEN 707-573-3985
2. CREATORS	<i>Hard Margin</i>	BAD MAGIC 718-694-9335
3. SOURDOUGH	<i>Mr. Moe</i>	SOURDOUGH 917-279-6351
4. THE NOBODIES	<i>It's Hip Hop</i>	MENDS RECORDINGS 302-292-0983
5. PEOPLE UNDER THE STAIRS	<i>The Cat</i>	OM 415-575-1800
6. REFLECTION ETERNAL	<i>The Human Element</i>	REALIZED 323-913-9802
7. MO THUGS	<i>Did He Really Wanna</i>	KOCH 212-353-8800
8. F.O.D.	<i>No More</i>	SOMETHING ELSE 212-375-6211
9. JOB CORE	<i>Cause In Effect</i>	JOB CORE ENT. 215-732-1300
10. MARVEL	<i>Throw This Ball</i>	KNEE DEEP 718-684-9335



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GUESS WHO IS  
*COMING HOME?*



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World Radio History



# Jamz

## Q-Tip Swabs Up A Dis-charge



## Before The Internet, HITS Tried Publishing On-Spine

## Gas Prices Too High, Why Not Drive On...

# JUICE!

More information regarding the murder of WERQ-FM Baltimore's **Larry Hines**: Investigators report that the incident was more than a botched robbery, as Hines' body was found in an abandoned house tied up, gagged, sodomized and shot in the head. Police are now seeking more than one suspect... **Ragan Henry**, the first African American with significant radio holdings through U.S. Radio, re-entered radio ownership with the purchase of Country-formatted WYNS-AM Allentown. Henry's **Zoma Corporation** purchased the station from **Clear Channel** after his non-compete clause expired this year. He sold the 27-station US. Radio in 1996 for approximately \$13 million... **WGCI-FM** Chicago and 21-year midday veteran **Irene Mojica** parted ways due to previously reported disputes over desk space and computer time. **Jeanne Sparrow** is handling interim midday duties... Former **WTJM-FM** New York midday personality **Fred "Bugsy" Buggs** moves crosstown to **WRKS-FM** from 6pm-10pm... **WQHT-FM** New York's morning crew **Star & Bucwild** were detained outside the station's recent Summerjam concert. Allegedly, security turned away latecomers, even if they had tickets. Star and Bucwild were denied entrance and were detained when things got physical with venue security. The morning duo did not return on the air the following Monday, with the station citing that they were on vacation... **KPRW-FM** Los Angeles' "Big Snoop Dogg Radio," hosted by rapper **Snoop Dogg**, heads crosstown to **KKBT-FM** on 6/30, the day of **KKBT's** frequency change with **KCMG-FM**. Look for the show to be syndicated nationwide. In other **KCMG** news, **Mike Marino** signs on to program the Rhythmic Oldies-formatted station... Rapper **Q-Tip** pleaded guilty to assault in the third degree in Midtown Court in New York City, stemming from an incident in Times Square where he attacked **Kenrick Miranda** at the **Virgin Megastore**. Sentenced to an unconditional discharge, Q-Tip was ordered to pay \$120 in court costs and fees... Hip-hop pioneers the **Furi-**



*WQHT's Star & Bucwild:  
Their Concert Tix Read  
"Go To Jail"*

**ous Five** are suing **Will Smith** for unfair competition and copyright infringement. The suit claims that Smith illegally used a sample of the group's song, "Superrappin'," in his single, "Will 2K," from "Willenium" (Overbrook/Columbia). Apparently, Smith reiterated the hook with his own words, but neglected to give the **Furious Five** writing credits... The **Radio and Television News Directors Association** reports that its annual "Women and Minorities Survey" indicates that 35% of all radio news positions are held by women, a 6% increase from last year. Women also make up 20% of news management, while they account for 13% of all radio

**GMs**. It was also found that minorities comprise only 10% of all newsroom staffers, 6% of radio news directors, 5% of radio **GMs** and 10% of television **GMs**... **Russell Simmons** has lost creative control of his television show, "One World Music Beat," to *The Source Magazine*. The **African Heritage Network**, the syndication company that recently bought the rights to the show from **Warner Brothers Television**, was not happy with the ratings, blaming them on **Simmon's** wife, **Kimora Lee**, even though she had not hosted the show in more than a year. The show will now be called "The Source All Access," and is scheduled to air after "Showtime At the Apollo" in September... Rapper **DMX** has been indicted on charges of having an unlicensed .9mm pistol and marijuana in his truck after he ran off a highway in Westchester, NY in January. He was charged with two counts of third-degree weapon possession and marijuana possession. If convicted, **DMX** could face up to seven years in prison... On 8/1, **Rhino Records** will issue the four-CD "The Doo Wop Box III," the third in its popular series. Also, in August, Rhino will release the live concert "Doo Wop 50" on video and DVD. The show will be available to subscribers during **PBS'** pledge drive in August, and will be available to the public in November. Meanwhile, "More Doo Wop 50" will air in August, while "Doo Wop @ 51" will air in December...

# Singled Out

## The Top Thirty

Week Of July 7, 2000

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	AVANT		Magic Johnson/MCA
2	2	2	JAGGED EDGE	<i>Separated</i>	Columbia/CRG
19	8	3	RUFF ENDZ	<i>Let's Get Married</i>	Epic
5	4	4	NEXT	<i>No More</i>	Arista
7	5	5	SISQO	<i>Wifey</i>	Def Soul/IDJ
6	6	6	LUCY PEARL	<i>Incomplete</i>	Beyond/Overbrook
10	7	7	DA BRAT	<i>Dance Tonight</i>	So So Def/Col/CRG
3	3	8	NELLY	<i>What Chu Like</i>	Universal/UMG
8	9	9	IDEAL	<i>Country Grammar</i>	Virgin
4	10	10	DONELL JONES	<i>Whatever</i>	LaFace/Arista
18	16	11	DR. DRE	<i>Where I Wanna Be</i>	Aftermath/Interscope
13	12	12	WHITNEY & DEBORAH	<i>The Next Episode</i>	Arista
9	11	13	CARL THOMAS	<i>Same Script, Diff...</i>	Bad Boy/Arista
30	20	14	KELLY PRICE	<i>I Wish</i>	Def Soul/IDJ
24	17	15	JANET	<i>As We Lay</i>	Def Soul/IDJ
16	15	16	BIG TYMERS	<i>Doesn't Really...</i>	Cash Money/Universal
11	13	17	JAY-Z	<i>Get Your Roll On</i>	Def Jam/IDJ
14	18	18	AALIYAH	<i>Big Pimpin'</i>	Blackground/Virgin
28	22	19	LIL' KIM	<i>Try Again</i>	Queen Bee/Undeas/Atl G
21	21	20	JOE	<i>No Matter What...</i>	Jive
26	24	21	R. KELLY	<i>Treat Her Like A...</i>	LaFace/Arista
—	27	22	DESTINY'S CHILD	<i>Bad Man</i>	Columbia/CRG
12	14	23	504 BOYZ	<i>Jumpin' Jumpin'</i>	No Limit/Priority
29	25	24	AALIYAH & DMX	<i>Wobble Wobble</i>	Blackground/Virgin
DEBUT	25	25	TONI BRAXTON	<i>Come Back In One...</i>	LaFace/Arista
15	19	26	EMINEM	<i>Just Be A Man...</i>	Aftermath/Interscope
—	28	27	SAMMIE	<i>The Real Slim Shady</i>	Freeworld/Capitol
17	26	28	TRICK DADDY	<i>Crazy Things I Do</i>	S-N-S/Atlantic/Atl G
DEBUT	29	29	THREE 6 MAFIA	<i>Shut Up</i>	Loud
DEBUT	30	30	EVE & JADAKISS	<i>Sippin' On Da Syrup</i>	Ruff Ryders/Interscope
				<i>Got It All</i>	

Based Primarily On Radio Airplay & Retail Sales

## By Gary Jackson



Angela Watson -  
A Saint Who's On  
Cue At New Orleans'  
WQUE

While attending Universal Music Group exec Jean Riggins' off-the-heezy Boys II Men party at the oh-so-swanky Skybar in West Hollywood two weeks ago, I ran into WQUE-FM New Orleans APD/MD Angela Watson. Watson had a smile plastered on her face, so, curious soul that I am, I asked her "Wasssupppp!" (and I don't drink Budweiser, thank you. My palate—effete snob that I am—tends to favor a more sophisticated disposition). Seems she had just won "MD of the Year"

during some other trade's convention. I was impressed and thought, "Hey, great Singled Out material!" We're beating the other rag to the punch on giving this New Orleans native paper props, so here goes: A ten-year veteran, Watson graduated from New Orleans University with a degree in education. "I began as a Communications major, but I kept hearing stories that I wouldn't be able to get a good job with that degree. So, I switched to Education to maybe fall back on being a Physical Education teacher if radio didn't work out for me." Watson is into aerobics, can talk a mean game of Saints football and likes to run (sounds like a "Dating Game" candidate!). She could have gotten into television but admits that it wouldn't have been a good fit for her. "I read a book on Oprah Winfrey, and she says she got her start in radio. So I said, 'Radio might be a little easier for me to help get my foot in the door.' That evening, I picked up the phone, made a couple of calls to WYLD and WQUE. WYLD was looking for an intern for early in the morning, which wasn't going to work out for me because I was working late at night. I called Q and spoke to Jammun' Jay Michaels, the PD at the time." Michaels slotted Watson in the Promotions department, which she mastered in six months. Watson then asked about possibilities in programming. "I started sitting in the studio, learned how to run the board and eventually got hired as a part-timer on the mix show." A year and a half later, Watson snagged the overnight shift and then did middays, where she's been for the past five years. Her first year into the shift, Watson was appointed MD, adding APD to her title a year ago by PD Gerod Stevens. "What I like about Gerod is, he's got so much respect in this industry. He's not an easy person to deal with, but to me, that's good in a sense, because, if you give people too much, you don't get as much back to keep your business flowing. He gets results from being that way. As a manager, I think he's just totally excellent!" (Ed. Note: Oh, we like that brown-nosing! Your future at HITS is secure!) In the future, Watson sees herself as a wedding planner. Married for four years to WQUE mixer DJ Ro, Watson saw how things fell together during the planning stages of their wedding. "I said to myself, 'I could do this (as a side business). We didn't spend a whole lot of money on the wedding, and it was very elegant. Depending on how well it was doing, I might decide to do it full-time. But, radio will still be # 1 for some time to come."

E-mail: jamzhits@aol.com Fax: (818) 789-0526

# TO DO LIST:

- ☑ BE THE #1 SONGWRITER OF 1999
- ☑ WRITE "NO SCRUBS" AND WIN A GRAMMY® AWARD FOR BEST R&B SONG
- ☑ WIN AN ASCAP AWARD FOR SONGWRITER OF THE YEAR
- ☑ WRITE 3 #1 HOT 100 AND *Billboard* R&B SINGLES:
  - No Scrubs (TLC)
  - Bills, Bills, Bills (Destiny's Child)
  - BUG A BOO (Destiny's Child)
- ☑ SELL 4 MILLION ALBUMS WITH XSCAPE AND WRITE 2 OF THEIR 4 #1 SINGLES

Now, WHAT TO DO IN 2000?

# Active Albums

## The Top Thirty

Week Of July 7, 2000

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	EMINEM	<i>Marshall Mathers LP</i>	Aftermath/Interscope
—	—	2	NELLY	<i>Country Grammar</i>	Fo'Reel/Univ/UMG
—	—	3	LIL' KIM	<i>Notorious K.I.M.</i>	QB/Undeas/Atl/Atl G
—	—	4	KELLY PRICE	<i>Mirror Mirror</i>	Def Soul/IDJ
—	2	5	BUSTA RHYMES	<i>Anarchy</i>	Flipmode/Elektra
7	7	6	DESTINY'S CHILD	<i>The Writing's On...</i>	Columbia/CRG
3	5	7	JOE	<i>My Name Is Joe</i>	Jive
4	6	8	DR. DRE	<i>Dr. Dre 2001</i>	Aftermath/Interscope
—	4	9	NEXT	<i>Welcome II Nextasy</i>	Arista
2	3	10	THREE 6 MAFIA	<i>When The Smoke Clears</i>	Loud
6	8	11	SISQO	<i>Unleash The Dragon</i>	Dragon/Def Soul/IDJ
12	13	12	TONI BRAXTON	<i>The Heat</i>	LaFace/Arista
11	14	13	WHITNEY HOUSTON	<i>The Greatest Hits</i>	Arista
13	15	14	DMX	<i>...And Then There...</i>	Def Jam/IDJ
8	9	15	CYPRESS HILL	<i>Skull &amp; Bones</i>	Columbia/CRG
14	16	16	MACY GRAY	<i>On How Life Is</i>	Clean Slate/Epic
5	10	17	SOUNDTRACK	<i>Shaft</i>	LaFace/Arista
9	12	18	JAY-Z	<i>Vol. 3...Life And...</i>	Roc-A-Fella/IDJ
10	11	19	BIG TYMERS	<i>I Got That Work</i>	Cash Money/Universal
—	—	20	MO THUGS	<i>Mothership</i>	Koch
—	—	21	DEF SQUAD	<i>Def Squad Presents...</i>	Dreamworks
16	19	22	JAGGED EDGE	<i>J.E. Heartbreak</i>	So So Def/Col/CRG
15	17	23	504 BOYZ	<i>Goodfellas</i>	No Limit/Priority
20	21	24	AVANT	<i>My Thoughts</i>	Magic Johnson/MCA
17	23	25	EMINEM	<i>The Slim Shady LP</i>	Aftermath/Interscope
19	20	26	SOUNDTRACK	<i>Romeo Must Die</i>	Blackground/Virgin
—	—	27	BROTHA LYNCH HUNG	<i>EBK4</i>	Black Market
22	24	28	DONELL JONES	<i>Where I Wanna Be</i>	LaFace/Arista
18	25	29	LUCY PEARL	<i>Lucy Pearl</i>	Pookie/Beyond
21	22	30	DA BRAT	<i>Unrestricted</i>	So So Def/Col/CRG

Based Primarily On Retail Sales

## Now Ya Know



### Lil' Kim "The Notorious K.I.M." Queen Bee/Undeas/Atlantic

One of the most anticipated releases of the year captures the raw persona of, arguably, one of the most exciting artists on the scene today. Seems everybody wants Lil' Kim, and vice-versa. It also seems that every superstar is on this release. Mary J. Blige ("Hold On"), Lil' Cease ("Off The Wall"), Carl Thomas ("Right Now"), Sisqo ("How Many Licks"), Junior M.A.F.I.A. ("Do What You Like"), Cee-Lo from Goodie Mob & Redman ("Lil Drummer Boy") and Mario Winans ("Single Black Female"), Executive Producer Sean "Puffy" Combs ("Queen Bee Pt. 2," which we're feeling big-time) and the first Bad Girl, Grace Jones ("Revolution") ensure that this album will be around for most of the year. Since her last album, a lot has happened, most tragically, in Kim's life. It's all related on "The Notorious K.I.M.," with few punches held, as in "Revolution." This song's sexual overtones, as chanted darkly by Jones, are overshadowed by the reportorial storyline of ambush and death. The title cut resurrects the great Notorious B.I.G., whose relationship with the Queen Bee has been well-documented. But then, Notorious's spirit is all over the place, what with the Junior M.A.F.I.A joint spitting out painful reminders of what could have been. Give Lil' Kim credit, for she scripted, along with several co-writers, all the songs on this open diary. Hey, Kim, is that tattoo for real? (Gary Jackson)



### Erick Onassis Def Squad Presents: Erick Onassis Def Squad/Dreamworks

Since 1988, he's rocked your parties, bumped in your ride and blasted outta your headphones. You know his lazy delivery and the nicknames: "The Green Eyed Bandit," "E Double" and more. He was a member of one of the most influential and pioneering groups in hip-hop history, EPMD. You knew him as Erick Sermon, but this time around, call him Erick Onassis. Hailing under the Def Squad banner, along with fellow rhymeslingers Redman and Keith Murray, Onassis embarks on a solo record that's sure not to disappoint. "I Do 'Em" starts the album and gets your head nodding with the horns of DJ Scratch's production, while "Don't Get Gassed" keeps it moving with its funky bassline. Check for "Why Not," featuring Slick Rick—off the hook! It's already at radio, so don't sleep! The Def Squad family reunites on "Hostility," a driving cut that's sure to rock the crowds with its grooving bassline. "So Sweet," featuring the late, great Eazy-E follows. Be sure to give this one a listen before the album's lead single, "Focus" chimes in. Featuring DJ Quik and Xzibit, this jam is sure to make waves with the West Coast-flavored track featuring the signature voice-box of the late Roger Troutman. Other joints to look for are the Dave Hollister collabo, "Can't Stop," Ja Rule's cameo on "Get Da Money," and definitely don't miss out on the mixtape classic, "Fat Gold Chain," featuring Too \$hort! (Matt Chong)

Go solo

BE THE BEST NEW ARTIST  
of THE YEAR – 2000

# KANDI

## DON'T THINK I'M NOT

THE FIRST SMASH SINGLE FROM KANDI'S SOLO  
DEBUT ALBUM "HEY KANDI..."

Huge Airplay at these Stations:

- KZQZ & KYLD San Francisco
- WPGC Washington DC
- WERQ Baltimore
- KTFM San Antonio
- KBXX Houston
- WGCI & B96 Chicago
- WJMN Boston
- KXJM Portland
- KQKS Denver
- KUBE Seattle #1 phones 3 weeks in a row
- WBLI Long Island
- KHTS & Z90 San Diego
- WPEG Charlotte
- WCDX Richmond
- WJWZ Montgomery
- WFXE Columbus
- WHRK Memphis

- 34\* - 24\* Rhythm Monitor
- Debut 38\* Crossover
- #2 most increased airplay in  
Rhythm/Crossover Radio

Album in STORES TUESDAY, SEPTEMBER 12.

Produced by KAVIS "She'sport" Briggs for She'sport Productions, Inc. and Kandi for Kandi Coated Entertainment  
MANAGEMENT: MARVIN McNIYRE for MARVELOUS ENTERPRISES

[www.hey-kandi.com](http://www.hey-kandi.com)  
[www.columbiarecords.com](http://www.columbiarecords.com)

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World Radio History





# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANDISERS

## WINNERS



### MOST #1'S

1. LIL' KIM
2. EMINEM
3. NELLY

### MOST TOP 5's

1. EMINEM
2. LIL' KIM
3. NELLY

### MOST TOP 10's

1. EMINEM
2. LIL' KIM
3. NELLY

**WHEREHOUSE MUSIC** KEVIN MILLIGAN  
520 Retail Stores  
(Torrance)

#### WHEREHOUSE MUSIC

1. NELLY
2. EMINEM
3. LIL' KIM
4. KELLY PRICE
5. PAPA ROACH
6. THREE 6 MAFIA
7. ERIC CLAPTON
8. BRITNEY SPEARS
9. DEFTONES
10. BUSTA RHYMES



JOE PAGANO  
363 Retail Stores  
(Eden Prairie, MN)

#### BEST BUY

1. NELLY
2. EMINEM
3. LIL' KIM
4. BRITNEY SPEARS
5. PAPA ROACH
6. KELLY PRICE
7. CREED
8. DEFTONES
9. NSYNC
10. KID ROCK

**Anderson Merchandisers** DAVE WATLAND  
1,800 Wal-Mart  
Locations (Amarillo)

#### ANDERSON MERCHANDISERS

1. BRITNEY SPEARS
2. NSYNC
3. CREED
4. EMINEM
5. DESTINY'S CHILD
6. DIXIE CHICKS
7. MATCHBOX TWENTY
8. KID ROCK
9. JOE
10. KID ROCK

**sam goody** DICK ODETTE  
934 Retail Stores  
(Minnetonka, MN)

#### SAM GOODY

1. EMINEM
2. NELLY
3. LIL' KIM
4. BRITNEY SPEARS
5. PAPA ROACH
6. KELLY PRICE
7. CREED
8. KID ROCK
9. BUSTA RHYMES
10. 3 DOORS DOWN



MIKE FULLER  
151 Retail Stores  
(Amarillo)

#### HASTINGS

1. EMINEM
2. NELLY
3. PAPA ROACH
4. CREED
5. ERIC CLAPTON
6. 3 DOORS DOWN
7. KID ROCK
8. BRITNEY SPEARS
9. DR. DRE
10. MATCHBOX TWENTY



SAM CASS  
4000+ Accounts  
(Philadelphia)

#### UNIVERSAL ONE-STOP

1. LIL' KIM
2. NELLY
3. EMINEM
4. KELLY PRICE
5. 3 DOORS DOWN
6. BRITNEY SPEARS
7. BUSTA RHYMES
8. CREED
9. ERIC CLAPTON
10. BLACK CROWES



JOHN GRANDONI  
189 Retail Stores  
(Pittsburgh)

#### NAT'L RECORD MART

1. EMINEM
2. NELLY
3. PAPA ROACH
4. LIL' KIM
5. BRITNEY SPEARS
6. KID ROCK
7. CREED
8. 3 DOORS DOWN
9. DEFTONES
10. BUSTA RHYMES



BRANT BERRY  
132 Retail Stores  
(Portland)

#### FRED MEYER

1. EMINEM
2. BRITNEY SPEARS
3. 3 DOORS DOWN
4. CREED
5. NSYNC
6. NELLY
7. PAPA ROACH
8. ERIC CLAPTON
9. KID ROCK
10. MISSION: IMPOSSIBLE 2 (ST)



VINCE SZYDLOWSKI  
20 Retail Stores  
(Los Angeles)

#### VIRGIN MEGASTORE

1. EMINEM
2. LIL' KIM
3. ERIC CLAPTON
4. BRITNEY SPEARS
5. NELLY
6. SASHA & DIGWEED
7. STING
8. MATCHBOX TWENTY
9. MOBY
10. WHITNEY HOUSTON

# RERAP

BY MARK PEARSON

No doubt about it, Barney's back, and everyone at Woodland, CA-based Valley Media knows it. Founder, Chairman of the Board and interim CEO Barney Cohen has told us he will never again go back to what had been his chosen roll as "Chairman Emeritus." Cohen just spearheaded the biggest employee cutback in the company's history, slashing 100 people from the administrative staff and eliminating another 60 "open positions." Valley is also reducing its two warehouses, located in Woodland and Louisville, KY, by 70 employees for a total of 230, leaving less than 1,500 employees after last year's holiday-high of almost 2,400 (many of those being temporary and part-time workers). Everyone we talked to, both inside and outside the company, agrees with the need for the cutbacks. Cohen has come back with a vengeance to change the course of the troubled behemoth. Cohen: "This company has been profitable for more than 20 years, and I have a responsibility to our remaining employees and our shareholders to ensure that we are profitable again. I

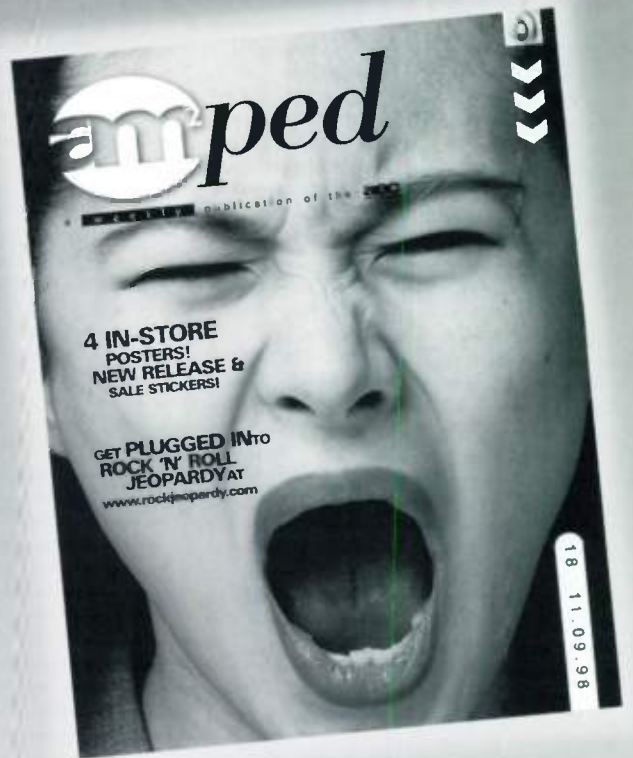
**BACK AND IN CHARGE**



**BARNEY COHEN:** Valley chief not in a retiring mood.

was brought back to make some hard decisions, and this is the hardest decision imaginable. A lot of good people are losing their jobs. We've explored every possible alternative, but the company simply does not have the income to support these staffing levels." Cohen has made it clear, even when a new CEO is chosen, he will never relinquish "a total hands-on approach" again... Repeat The Beat, one of the founders of the Coalition of Independent Music Stores (CIMS) and a once-renowned force in the world of indies, is reportedly down to one store from a high of four. Founder Roman Kotrys has just closed the Plymouth, MI, location leaving only the Royal Oaks store standing. Is RTB in danger of closing its doors completely? Rumors of major financial troubles have been circulating since RTB's departure from the CIMS ranks last year... Frank Jenks, VP of Purchasing & Promotions at Michigan Where House, has just announced he'll be leaving the company after 12 years. In-house vets Dennis King and Scott Siemen will take over the reins from the well-respected Jenks, who will be staying on until 8/24. Jenks, who among other things, spearheaded WHR's successful foray into racking college bookstores, has not yet said what his plans are... Street date violations have been rampant on the supposed 7/4 Jimmy Page & Black Crowes release. Following a much-publicized on-line availability before brick-&-mortar retailers had access, TVT did little to defend retailers, putting it on-sale the minute they had product.

# Get Heard Get Loud Get AMPED!



## AEC One Stop Group's All Music Marketing Presents AMPED.

A magazine dedicated to giving you more bang for your buck.

### AMPED

- S**ent to over 3000 Independent Retail stores each week.
- E**ntertaining, informative, imaginative and user-friendly.
- L**oaded with pull-out stickers, posters, window clings, header cards to reach consumers!
- L**et us be your creative team, we know what it takes.
- S**econd only to HITS.

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# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANDISERS

**THE MUSIC NETWORK** BOB PATTEN  
400 Accounts  
(Atlanta)

**MUSIC NETWORK**

1. NELLY
2. EMINEM
3. KELLY PRICE
4. LIL' KIM
5. THREE 6 MAFIA
6. BRITNEY SPEARS
7. AVANT
8. SHAFT (ST)
9. BUSTA RHYMES
10. 3 DOORS DOWN

**BAKER & TAYLOR AUDIO** STEVE HARKINS  
10,000 Accounts  
(Chicago)

**BAKER & TAYLOR ONE-STOP**

1. LIL' KIM
2. MO THUGS
3. ERIC CLAPTON
4. MATCHBOX TWENTY
5. EMINEM
6. NELLY
7. JULIO IGLESIAS
8. KOTTONMOUTH KINGS
9. KELLY PRICE
10. THREE 6 MAFIA

**CENTRAL SOUTH MUSIC SALES** TONY ROSS  
1500 Accounts  
(Nashville)

**CENTRAL SOUTH**

1. EMINEM
2. THREE 6 MAFIA
3. NELLY
4. 3 DOORS DOWN
5. ERIC CLAPTON
6. BIG TYMERS
7. SUAVE HOUSE
8. PAPA ROACH
9. K.D. LANG
10. UNCLE KRACKER

**CROW'S NEST MUSIC** TODD HUPE  
4 Retail Stores  
(Chicago)

**CROW'S NEST**

1. LIL' KIM
2. NELLY
3. KELLY PRICE
4. EMINEM
5. BUSTA RHYMES
6. NEXT
7. ERIC CLAPTON
8. TONI BRAXTO
9. THREE 6 MAFIA
10. DEF SQUAD



**CHRIS WESTER**  
4 Retail Stores  
(Mpls)

**DOWN IN THE VALLEY**

1. DEFTONES
2. EMINEM
3. PAPA ROACH
4. ERIC CLAPTON
5. NELLY
6. CYPRESS HILL
7. BRITNEY SPEARS
8. NSYNC
9. SANTANAAL
10. LIMP BIZKIT



**BOB SAY**  
7 Stores  
(Los Angeles)

**MOBY DISC**

1. JURASSIC 5
2. RICHARD ASHCROFT
3. EMINEM
4. DEFTONES
5. NOFX
6. SUNNY DAY REAL ESTATE
7. BT
8. A PERFECT CIRCLE
9. PUNK-O-RAMA
10. MOBY

**Newbury Comics** BETH DUBE  
21 Retail Stores  
(Boston)

**NEWBURY COMICS**

1. EMINEM
2. DEFTONES
3. LIL' KIM
4. PAPA ROACH
5. CREED
6. 3 DOORS DOWN
7. ERIC CLAPTON
8. A PERFECT CIRCLE
9. BRITNEY SPEARS
10. KID ROCK



**OTT WHITE**  
13 Retail Stores  
(Miami)

**PEACHES**

1. LIL' KIM
2. EMINEM
3. NELLY
4. KELLY PRICE
5. BUSTA RHYMES
6. ERIC CLAPTON
7. CREED
8. BIG TYMERS
9. BRITNEY SPEARS
10. KID ROCK



**ROSS HEWSON**  
8 Retail Stores  
(Baltimore)

**RECORD & TAPE TRADER**

1. EMINEM
2. PAPA ROACH
3. DEFTONES
4. SR-71
5. LIL' KIM
6. NELLY
7. 3 DOORS DOWN
8. KID ROCK
9. KOTTONMOUTH KINGS
10. A PERFECT CIRCLE



**BRENT FULLMER**  
4 Retail Stores  
(Sacramento)

**DIMPLES**

1. DEFTONES
2. PAPA ROACH
3. BROTHA LYNCH HUNG
4. EMINEM
5. NELLY
6. DR. DRE
7. A PERFECT CIRCLE
8. KID ROCK
9. ERIC CLAPTON
10. BRITNEY SPEARS



**PAIGE MANN**  
2,000 Accounts  
(Houston)

**S.W. WHOLESALE**

1. NELLY
2. LIL' KIM
3. KELLY PRICE
4. THREE 6 MAFIA
5. EMINEM
6. BROTHA LYNCH HUNG
7. TWISTA...PRESENTS (VAR)
8. MO THUGS
9. MR. POOKIE
10. AVANT



**JOHN KUNZ**  
1 Retail Store  
(Austin, TX)

**WATERLOO**

1. BOB SCHNEIDER
2. ERIC CLAPTON
3. JOE ELY
4. DEFTONES
5. SHELBY LYNNE
6. DAVID GRAY
7. K.D. LANG
8. STEVE EARLE
9. KELLY WILLIS
10. RICHARD ASHCROFT



**Great Phone & Callout Stories:**  
 WSTR-TOP 10 requests during middays  
 KFMB-#12 with females 18-34  
 KPLZ-Top 5 with women 25-32  
 WSSR-Top 10 with core audience  
 WMC-#1 potential song with  
 core audience

Tonight Show with Jay Leno  
 July 13!

- 18\* Adult Top 40 Monitor
- 3\* AC Monitor
- 21\* Modern Adult Monitor

**It's been 11 years since  
 the release of Don Henley's  
 Grammy-winning album  
 The End Of The Innocence**

Album in-stores NOW!  
 44,559 Sold This Week!  
 Approaching Platinum!

**Now, you'll find it's been  
 well worth the wait.**

taking you home

From the new album

**INSIDE JOB** (2-47083)

Featuring 13 brand new songs from  
 one of America's premier recording artists.

The song that 30 million people  
 heard on the final episodes of ER!!



Music First  
 LARGE

**MAJORS ON:**

WPLJ	WHYI	WSTR	WXKS	WBMX
WRQX	KDMX	KFMB	KPLZ	KMSX
KMXP	KIOI	WXPT	KYKY	WVRV
WWMX	WPHH	WMTX	WSSR	KIMN
WMVX	WQAL	KRSK	KZZO	WKTJ
WMYX	WSNE	KQMB	WLNK	WENS
WLTS	WMC			

**Real Music Is Back**

Produced by Don Henley and Stan Lynch  
 Management: Irving Azoff

Find out more @

[www.wbr.com/donhenley](http://www.wbr.com/donhenley)

[www.donhenley.com](http://www.donhenley.com)



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# BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

## WINNERS

<b>1</b>	<b>NELLY</b>	(FR/Univ/UMG 157743)	92%	<b>6</b>	<b>BROTHA LYNCH HUNG</b>	(BlackMarket 4321)	40%
<b>2</b>	<b>LIL' KIM</b>	(QB/Un/Atl/Atl G 92841)	91%	<b>7</b>	<b>KOTTONMOUTH KINGS</b>	(Capitol 21480)	24%
<b>3</b>	<b>KELLY PRICE</b>	(Def Soul/IDJ 542472)	68%	<b>8</b>	<b>RICHARD ASHCROFT</b>	(Virgin 49494)	20%
<b>4</b>	<b>MO' THUGS</b>	(Mo' Thugs/Koch 8111)	48%	<b>9</b>	<b>NINA GORDON</b>	(WB 47746)	18%
<b>5</b>	<b>DEF SQUAD</b>	(DreamWorks 450114)	44%	<b>10</b>	<b>TAPROOT</b>	(Atl/Atl G 83341)	10%

**ASSOCIATED**  
HENRY LYNCH / PHOENIX  
Brotha Lynch Hung  
Nelly  
Lil' Kim  
Mo' Thugs  
Kelly Price  
Def Squad

**BAKER & TAYLOR**  
STEVE HARKINS / CHICAGO  
Lil' Kim  
Mo' Thugs  
Nelly  
Kelly Price  
Kottonmouth Kings  
Comrads  
Nina Gordon

**BILL'S RECORDS**  
BILL WISENER / DALLAS  
Nelly  
Lil' Kim  
Kelly Price  
Mo' Thugs  
Brotha Lynch Hung  
Richard Ashcroft

**CAT'S**  
STEPHEN BOWEN / KNOXVILLE  
Nelly  
Lil' Kim  
Kelly Price  
Mo' Thugs  
Def Squad  
Kottonmouth Kings  
Brotha Lynch Hung

**CD & TAPE OUTLET**  
LYNN BATCHECK / COLUMBUS  
Lil' Kim  
Mo' Thugs  
Kelly Price  
Def Squad  
Nelly

**CENTRAL SOUTH**  
TONY ROSS / NASHVILLE  
Nelly  
E. Clapton & B.B. King  
k.d. lang  
Kelly Price  
Mo' Thugs  
Lil' Kim  
Jimmy Page & Black Crowes

**CHESTER CNTY BOOK & MUSIC**  
SEAN HICKEY / WESTCHESTER, PA  
Nelly  
Lil' Kim  
k.d. lang  
Busta Rhymes  
Sinead O'Connor  
Kottonmouth Kings

**CROW'S NEST**  
TODD HUPE / NAPERVILLE  
Lil' Kim  
Nelly  
Kelly Price  
Def Squad  
Mo' Thugs  
Nina Gordon  
Kottonmouth Kings

**DEARBORN MUSIC**  
KEN BEJOREK / CANTON  
E. Clapton & B.B. King  
Nelly  
Taproot  
Papa Roach  
Eminem  
Kid Rock

**DESIRABLE DISC**  
DAVE HAUPT / DETROIT  
Richard Ashcroft  
Nelly  
Papa Roach  
Kottonmouth Kings  
Lil' Kim  
Nina Gordon

**DIMPLES**  
JASON TORRES / SACRAMENTO  
Nelly  
Brotha Lynch Hung  
Lil' Kim  
Deftones  
Celly Cel  
Kottonmouth Kings

**ELECTRIC FETUS**  
JON JON SCOTT / MINNEAPOLIS  
Lil' Kim  
Kelly Price  
Nelly  
Common  
Def Squad

**FACE THE MUSIC**  
DAVE RUSSELL / MINNEAPOLIS  
Nelly  
Kottonmouth Kings  
Lil' Kim  
Taproot

**FRED MEYER**  
BRANT BARRY / PORTLAND  
Nelly  
Queensryche  
Lil' Kim  
Punk-O-Rama 5 (Var)  
BBMak

**GALLERY OF SOUND**  
JOE NARDONE, JR / WILKES-BARRE  
Nelly  
Lil' Kim  
Kottonmouth Kings  
Taproot  
Sister Hazel

**HARMONY HOUSE**  
SANDY BEAN / DETROIT  
Nelly  
Lil' Kim  
Kelly Price  
Kottonmouth Kings  
Mo' Thugs

**HASTINGS**  
MIKE FULLER / AMARILLO  
Nelly  
Lil' Kim  
Kelly Price  
Mo' Thugs  
Kottonmouth Kings

**HOMER'S**  
MIKE FRATT / OMAHA  
Kottonmouth Kings  
Nelly  
Lil' Kim  
Cowboy Mouth  
Richard Ashcroft  
Sister Hazel  
Taproot

**INDEPENDENT REC**  
JUDY NEGLEY / COL SPGS  
Nelly  
Brotha Lynch Hung  
Kelly Price  
Deftones  
Billy Gilman  
Lil' Kim  
Common

**KARMA**  
JEFF WICKS / INDIANAPOLIS  
Nelly  
Kelly Price  
Lil' Kim  
Kottonmouth Kings

**LOU'S RECORDS**  
TONY VICK / ENCINITAS  
Jurassic 5  
E. Clapton & B.B. King  
Sasha & Digweed  
Richard Ashcroft  
ON  
Murder City Devils  
Kottonmouth Kings

# JON SECADA → STOP

THE FIRST SINGLE AND WORLDWIDE SENSATION FROM THE NEW ALBUM "BETTER PART OF ME."  
JON SECADA. BETTER THAN EVER.

IN  
STORES  
7/18!

Won't "Stop"

At:

KISS108

Z104

Y100

WXYV

WPRO

WNNK

KQKQ

WSSX

WQZQ

WLDI

WXLK

WKRZ

WFHN

WPXY

WKSZ

WJBQ

AND

MANY

MORE!

On TV every week in July:  
7/7 Rosie O'Donnell  
7/13 Regis & Kathie Lee  
7/17 Donny & Marie  
7/23 The Today Show

SINGLE PRODUCED BY EMILIO ESTEFAN, JR.,  
GEORGE MURIEGA, TIM MITCHELL, JON SECADA.  
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# BREAKOUTS

**HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS**

**MANIC MUSIC & MEDIA**  
**LEIGH MEADOWS / SACRAMENTO**  
 Billy Bragg & Wilco  
 Sunny Day Real Estate  
 Deftones  
 Nelly  
 Brotha Lynch Hung  
 Nina Gordon

**MOBY DISC**  
**BOB SAY / LOS ANGELES**  
 Jurassic 5  
 Richard Ashcroft  
 Sunny Day Real Estate  
 BT  
 Punk-O-Rama 5 (Var)  
 Belle & Sebastian  
 Modest Mouse

**MUSIC MERCHANTISERS O-S**  
**JOE SANCHEZ / LOS ANGELES**  
 Lil' Kim  
 Kelly Price  
 Nelly  
 Comrads  
 Def Squad  
 Mo' Thugs  
 Brotha Lynch Hung

**MUSIC NET**  
**CHUCK SHOUP / ST. LOUIS**  
 Nelly  
 Kottonmouth Kings  
 Kelly Price  
 Lil' Kim  
 Taproot

**MUSIC NETWORK**  
**BOB PATTEN / ATLANTA**  
 Nelly  
 Kelly Price  
 Lil' Kim  
 Mo' Thugs  
 Def Squad

**NAT'L RECORD MART**  
**DOUG SMITH / PITTSBURGH**  
 Nelly  
 Lil' Kim  
 Mo' Thugs  
 Sister Hazel  
 Kelly Price

**NEWBURY COMICS**  
**HAROLD LEPIDUS / BOSTON**  
 Lil' Kim  
 Nelly  
 Richard Ashcroft  
 Nina Gordon  
 Def Squad  
 Kottonmouth Kings

**NORTH EAST O-S**  
**GEORGE SMITH / ALBANY**  
 Lil' Kim  
 Nelly  
 Kelly Price  
 Def Squad  
 Mo' Thugs

**PACIFIC COAST O-S**  
**MARK BALLARD / SIMI VALLEY**  
 Lil' Kim  
 Kottonmouth Kings  
 Nelly  
 Nina Gordon  
 Sister Hazel  
 Mo' Thugs  
 Queensryche

**PEACHES**  
**OTT WHITE / MIAMI**  
 Lil' Kim  
 Nelly  
 Kelly Price  
 Def Squad

**RECORD & TAPE TRADER**  
**ROSS HEWSON / BALTIMORE**  
 Nelly  
 Lil' Kim  
 Kelly Price  
 Def Squad  
 Brotha Lynch Hung

**RECORD ARCHIVES**  
**ALAYNA HILL / ROCHESTER**  
 Catherine Wheel  
 Lil' Kim  
 Nelly  
 Kelly Price  
 Def Squad

**ROLLING STONES**  
**IRENA SROMEK / CHICAGO**  
 Nelly  
 Kottonmouth Kings  
 Queensryche  
 Nina Gordon  
 Richard Ashcroft  
 Sister Hazel  
 Lil' Kim

**SOUTHWEST**  
**PAIGE MANN / HOUSTON**  
 Nelly  
 Lil' Kim  
 Kelly Price  
 Brotha Lynch Hung  
 Mo' Thugs  
 Kottonmouth Kings

**STREETSIDE**  
**NEIL LANDOW / ST. LOUIS**  
 Nelly  
 Lil' Kim  
 Kottonmouth Kings  
 Kelly Price  
 Def Squad  
 Mo' Thugs

**THE WIZ**  
**GEORGE MEYER / NEW YORK**  
 Lil' Kim  
 Kelly Price  
 Nelly  
 Def Squad  
 Ideal

**TOWER**  
**RON HANCOCK / ATLANTA**  
 Lil' Kim  
 Kelly Price  
 Nelly  
 k.d. lang

**TOWER**  
**MIYK CAMACHO / BLOOMINGDALE, IL**  
 Nelly  
 Def Squad  
 Nina Gordon  
 Sister Hazel  
 Kottonmouth Kings  
 Lil' Kim

**TOWER**  
**BOB WALSH / BOSTON**  
 Lil' Kim  
 Kelly Price  
 Nelly  
 Def Squad  
 Mo' Thugs

**TOWER**  
**DARREN HALLIWELL / CHICAGO**  
 k.d. lang  
 Sinéad O'Connor  
 Lil' Kim  
 Richard Ashcroft  
 Nina Gordon  
 Nelly  
 Kelly Price

**TOWER**  
**JOHN GRAHAM / NEW YORK**  
 Lil' Kim  
 Kelly Price  
 Richard Ashcroft  
 E. Clapton & B.B. King

**TOWER**  
**BRAD NEWELL / WASHINGTON, DC**  
 Lil' Kim  
 Kelly Price  
 Nelly  
 Richard Ashcroft

**TOWER**  
**LEANN YOUNG / DENVER**  
 Deftones  
 E. Clapton & B.B. King  
 Sting  
 k.d. lang  
 Eminem  
 Lil' Kim  
 A-Teens

**TOWER WOW**  
**KRIS MARLINK / LAS VEGAS**  
 Lil' Kim  
 Kottonmouth Kings  
 Nelly  
 Kelly Price  
 Mo' Thugs

**TRANSWORLD**  
**VINNIE BIRBIGLIA / ALBANY**  
 Nelly  
 Lil' Kim  
 Kelly Price  
 Mo' Thugs  
 Kottonmouth Kings  
 Def Squad

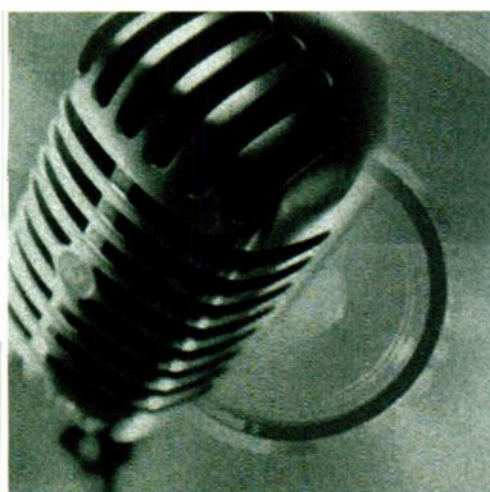
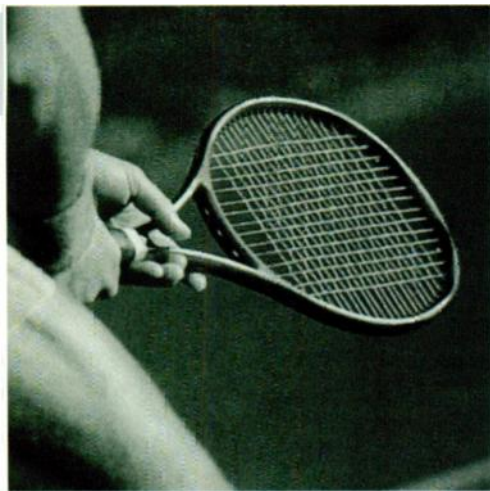
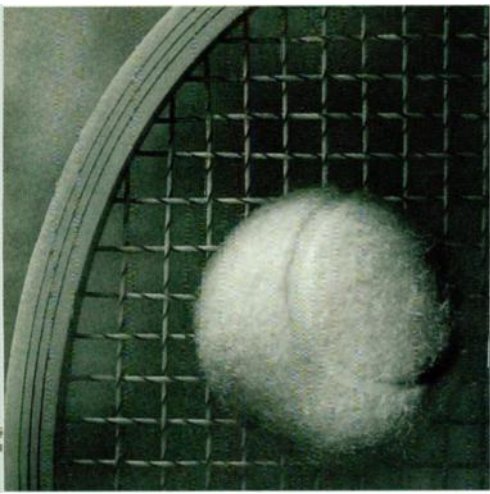
**UNIVERSAL O-S**  
**SAM CASS / PHILADELPHIA**  
 Nelly  
 Lil' Kim  
 Kelly Price  
 Def Squad  
 Mo' Thugs

**VIRGIN MEGASTORE**  
**VINCE SZYDLOWSKI / NATIONAL**  
 Lil' Kim  
 Nelly  
 Kelly Price  
 Richard Ashcroft  
 Kottonmouth Kings  
 Def Squad  
 Ministry Of Sounds

**WATERLOO RECORDS**  
**DON LAMB / AUSTIN**  
 Shelby Lynne  
 Joe Ely  
 David Gray  
 k.d. lang  
 Richard Ashcroft

**WEBB'S**  
**BRUCE WEBB / PHILADELPHIA**  
 Lil' Kim  
 Nelly  
 Kelly Price  
 Mo' Thugs  
 Yolanda Adams  
 Avant

**WHEREHOUSE**  
**BOB BELL / TORRANCE**  
 Nelly  
 Lil' Kim  
 Kelly Price  
 Mo' Thugs  
 Def Squad  
 Kottonmouth Kings  
 Brotha Lynch Hung



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**MusiCares®**

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VIP Buffet Reception 6:00 pm  
Pro-Celebrity Tennis Match 7:30 pm  
First Round Tournament Match 9:00 pm

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# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

## WINNERS

<b>1</b>	<b>EVERCLEAR</b>	Wonderful	(Capitol)	<b>6</b>	<b>TRACY CHAPMAN</b>	Wedding Song	(Elek/EEG)
<b>2</b>	<b>MACY GRAY</b>	Why Didn't...	(CS/Epic)	<b>7</b>	<b>JANET</b>	Doesn't Really...	(Def Soul/IDJ)
<b>3</b>	<b>V HORIZON</b>	You're A God	(RCA)	<b>8</b>	<b>STONE TEMPLE PILOTS</b>	Sour Girl	(Atl/Atl G)
<b>4</b>	<b>THIRD EYE BLIND</b>	Dance & Shout	(MCA)	<b>9</b>	<b>SHAGGY</b>	Dance & Shout	(MCA)
<b>5</b>	<b>3 DOORS DOWN</b>	Kryptonite	(Repub/Univ/UMG)	<b>10</b>	<b>SOULDECISION</b>	Faded	(MCA)

**DYLAN**  
KMXV/KANSAS CITY  
Everclear

**COACH**  
WVSR/CHARLESTON  
Shaggy/Everclear/Janet

**MATTHEW ALLEN**  
WQSM/FAYETTEVILLE  
V Horizon/M Gray/Everclear

**JOE ARNOLD**  
WJET/ERIE  
Elwood/BN Ladies/TE Blind

**TOMMY BODEAN**  
Z104/MADISON  
M Gray/TE Blind

**JT BOSCH**  
WRHT/GREENVILLE  
MEST/TE Blind

**DAVID BURNS**  
WIXX/GREENBAY  
V Horizon/C Aguilera/Shaggy

**BEN CROSS**  
KBEE/SALT LAKE CITY  
Dogstar/V Horizon/ST Pilots

**MARKUS D**  
KBKS/SEATTLE  
Neve/Elwood/3D Down/Madison Ave

**MIKE DANGER**  
98PXY/ROCHESTER  
SB Four/Kandi/B Spears

**JAY DAVIS**  
WCPT/ALBANY  
Everclear/T Chapman/T James

**DAVE DECKER**  
WZPL/INDIANAPOLIS  
D Philip/S Decision

**ALEX DIAZ**  
WZYP/HUNTSVILLE  
B Men/V Horizon/D Morgan

**ROBERT ELFMAN**  
WAEV/SAVANNAH  
V Horizon/Everclear

**MARY ELLEN**  
WTMX/CHICAGO  
V Horizon/Everclear/Shivaree

**TONY FLORENTINO**  
WMTX/TAMPA  
Everclear/T Chapman

**CHARESE FRUGE**  
WLTS/NEW ORLEANS  
V Horizon/Creed/TE Blind

**JASON HILLERY**  
KBTE/KKPN/CORPUS CHRISTI  
Everclear/Blink-182/M Gray/Kandi/D Morgan

**DAVID J**  
WZOK/ROCKFORD  
D Morgan/S Decision/N Gordon

**JEANINE JAMES**  
KVUU/COLORADO SPRINGS  
Everclear/T Chapman

**MIKE KASPER**  
KZMG/BOISE  
TE Blind/Everclear/Roxette

**PAUL KELLY**  
WAYV/ATLANTIC CITY  
C Aguilera/Janet/TE Blind

**RUSTY KEYES**  
KBEE/SALT LAKE CITY  
V Horizon/Everclear/M Gray

**STEVE KING**  
WBAM/MONTGOMERY  
TE Blind/L Bizkit/D Hack

**PAUL KRAIMER**  
WXPT/MINNEAPOLIS  
N Gordon/3D Down/M Gray

**PATRICK LEMIUEX**  
KAMX/AUSTIN  
ST Pilots/V Horizon/T Chapman

**DON LONDON**  
WPTE/NORFOLK  
3D Down/B Hart/TE Blind/V Horizon

**CHRIS MANN**  
WAEZ/TRI CITIES  
Hanson/Sonique/Shaggy

**TONY MATTEO**  
KLCA/RENO  
S O'Connor/Guster/S Hazel

**JIM MATTHEWS**  
KZZO/SACRAMENTO  
V Horizon/M Gray/Everclear/Eve 6

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# SKY

#1 MOST ADDED!



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- KHTS KZZP
- KPTY WFLZ
- KDND WPYO
- KSEQ WAEZ
- WKTU KYLD
- KRBV KSLZ
- WKSL KMXV
- WXSS WXXL
- WKSL WLDI
- WPXY WFLY

### NEW THIS WEEK:

- WXVW WKFS
- KFMS KFMS
- WQZQ WXKB
- WOST KLAL
- WNOK WYB
- WZYP WYOY
- WMGB KFRX
- WRZE KLRS
- WMGI WNOU

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# EARPICKS

**CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY**

- |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>JASON MCCORMICK</b><br/>WNKS/CHARLOTTE<br/>3D Down/Janet/Everclear</p> <p><b>DAVE MCKAY</b><br/>WPST/PHILADELPHIA<br/>B Men/Shaggy</p> <p><b>TIM MICHAELSON</b><br/>WCDA/LEXINGTON<br/>V Horizon/M Gray/ST Pilots</p> <p><b>PATTIE MORENO</b><br/>KKUU/PALM SPRINGS<br/>SB Four/B Pun/B II Men/Mya</p> <p><b>CHASE MURPHY</b><br/>WSSX/CHARLESTON<br/>Everclear/3D Down/D Morgan/Janet</p> <p><b>LACY NEFF</b><br/>WVAQ/MORGANTOWN<br/>M Gray</p> <p><b>COURTNEY NELSON</b><br/>KSII/EL PASO<br/>N Gordon/M Times/Moby</p> | <p><b>SIMON NIGHTS</b><br/>KTOZ/SPRINGFIELD<br/>Everclear/V Horizon/M Gray</p> <p><b>TED NOAH</b><br/>WVBZ/ATLANTIC CITY<br/>Olive/M Gray/Madison Ave</p> <p><b>JOHN O'DEA</b><br/>WNNK/HARRISBURG<br/>L Fabian/B Harper/Moby</p> <p><b>RICK O'SHEA</b><br/>WZTR/LOUISVILLE<br/>Sting/V Horizon</p> <p><b>JERRY PADDEN</b><br/>WKRZ/WILKES-BARRE<br/>M Gray/Everclear</p> <p><b>KEVIN PALANA</b><br/>WQGN/NEW LONDON<br/>Janet/Everclear/M Gray</p> <p><b>CHRIS PATYK</b><br/>KYSR/LOS ANGELES<br/>Eve 6/M Gray</p> | <p><b>JIM RONDEAU</b><br/>KRUZ/SANTA BARBARA<br/>T Chapman/Everclear</p> <p><b>MIKE SCOTT</b><br/>KCDU/SALINAS<br/>TE Blind/Eve 6/ST Pilots/Tonic</p> <p><b>JEN SEWELL</b><br/>KFMB/SAN DIEGO<br/>M Gray/Moby</p> <p><b>TONY TRAVATTO</b><br/>WFAT/KALAMAZOO<br/>3D Down/B Jovi/D Henley/Houston &amp; Iglesias</p> <p><b>GABRIELLE VAUGHN</b><br/>WPST/TRENTON<br/>Everclear/M Gray/Kina</p> <p><b>BRUCE WAYNE</b><br/>WMC/MEMPHIS<br/>J Mellencamp/V Horizon/3D Down/T Chapman</p> <p><b>ROB WHITE</b><br/>CKEY/BUFFALO<br/>Neve/Everclear/M Gray</p> |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

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Trouble, Steve Earle, Everclear, Perry Farrell, Bob Forrest,  
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Chuck Negron, Ivan Neville, No Doubt, Bonnie Raitt, Sue Raney,  
Kenny Rankin, Red Hot Chili Peppers, Santana, Scatman John,  
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# TOP 50

# Most Powerful MP3 Songs

## Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	EMINEM	THE REAL SLIM SHADY	After/Interscope 497334	#1 MTV, BOX, requests, #1 LP, radio, multi-format
—	—	2	NELLY	...COUNTRY GRAMMAR	Universal/UMG 156800	Smash from killer debut LP, BOX, MTV, BET, JAMZ, X-over
2	2	3	BRITNEY SPEARS	OOPS I DID IT AGAIN	Jive N/A	LP maintaining huge sales hot video radio requests
5	4	4	CREED	HIGHER	Wind-Up N/A	Still selling LP, still VH1, "With Arms..." exploding now
3	3	5	PAPA ROACH	LAST RESORT	DreamWorks N/A	#2 MTV, LP near-Platinum, BOX, A Rock, PoMo
—	6	6	DEFTONES	CHANGE	Maverick N/A	MTV Buzzworthy.com, PoMo, A Rock, BOX, hot new LP seller
—	—	7	LIL' KIM	NO MATTER WHAT...	QB/Undeas/Atl/Atl G	BOX, MTV, BET, smash new LP, Rap, X-over
11	10	8	NSYNC	IT'S GONNA BE ME	Jive N/A	LP over 7 million, BOX, MTV, Top 40, hot phones
6	7	9	KID ROCK	AMERICAN BAD ASS	Lava/Atl/Atl G N/A	On both LPs, VH1, MTV, BOX, PoMo, A Rock, Top 40
4	5	10	3 DOORS DOWN	KRYPTONITE	Repub/Univ/UMG N/A	MTV, VH1, multi-format air, phones, past-Platinum LP
—	—	11	KELLY PRICE	AS WE LAY	Def Soul/IDJ N/A	BOX, BET, follow up to smash LP, X-over, JAMZ
—	13	12	NEXT	WIFEY	Arista 13856	MTV, BOX, BET, Top 40, X-over, JAMZ, selling LPs
8	9	13	MATCHBOX TWENTY	BENT	Lava/Atl/Atl G 84704	Phones, Top 40, PoMo, A Rock, VH1, MTV, LP around 2 million
17	14	14	STING	DESERT ROSE	A&M/Interscope 497321	LP continues hot, VH1, developing Top 40, requests
9	11	15	LIMP BIZKIT/METALLICA	TAKE A...I DISAPPEAR	Hollywood N/A	"Mission: Impossible 2" (ST) #9 movie, MTV
20	17	16	DR. DRE	THE NEXT EPISODE	After/Interscope 497333	MTV, BOX, BET, X-over radio, starting Top 40
10	12	17	JOE	I WANNA KNOW	Jive N/A	MTV, VH1, BET, BOX, JAMZ, X-over, Top 40, LP over 1.6 mil
7	8	18	BON JOVI	IT'S MY LIFE	Island/IDJ N/A	Top 40, APM, hot fan base, VH1
14	15	19	SISQO	THONG SONG	Def Soul/IDJ 562599	MTV, BOX, BET, radio, phones, huge LP, "Incomplete" starting
—	16	20	CYPRESS HILL	...SUPERSTAR	Columbia/CRG N/A	Top 40, X-over, PoMo, LP selling again
27	25	21	TONI BRAXTON	HE WASN'T MAN ENOUGH	LaFace/Arista 24463	All the video channels, Top 40, JAMZ, X-over, LP up
25	23	22	AVANT	SEPARATED	MJM/MCA 155725	MTV, BET, X-over air, developing LP breaking
19	18	23	THREE 6 MAFIA	SIPPIN' ON DA SYRUP	H Minds/Loud N/A	BOX, BET, Rap air, selling LPs
—	—	24	JESSICA SIMPSON	I THINK I'M IN LOVE	Columbia/CRG N/A	LP gaining momentum, MTV, Top 40
—	32	25	DESTINYS CHILD	JUMPIN' JUMPIN'	Columbia/CRG N/A	VH1, MTV, BET, BOX, X-over, starting Top 40

# WHO LET THE DOGS OUT?

## Baha MEN

the first single from the forthcoming album

## Who Let the Dogs Out

Produced by Michael Mangini and Steve Greenberg  
Executive Producer: Steve Greenberg

**MOST ADDED**

**NEW STATIONS:**

**KDND WKSS WPST WFHN  
WXKB KCHZ KRUF WZYP  
& MORE**

**2100 30X 1173 SINGLES SOLD  
(ranked #17)**

**KHKS 30X KRBV 50X KJYO 30X WFLY 36X  
WKSS 13X WBBQ 26X KXME 47X**





# Most Powerful MP3 Songs

## Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
42	34	26	BACKSTREET BOYS	THE ONE	Jive N/A	MTV, VH1, huge Top 40, phones, LP past 12 million
30	29	27	NINEDAYS	ABSOLUTELY (STORY..)	550 Music N/A	PoMo, Active Rock & Top 40, MTV, VH1, phones, LP selling
18	22	28	SANTANA	MARIA, MARIA	Arista 13773	Falling after killer run, "Turn Your Lights On" hot now
—	24	29	BUSTA RHYMES	GET OUT	FM/Elek/EEG N/A	MTV, BOX, BET, X-over, Rap, hot new LP
22	27	30	MACY GRAY	I TRY	CS/Epic N/A	Falling after groundbreaking run, "Why Didn't.." now
16	19	31	JAY Z	BIG PIMPIN'	Roc-A-Fella/IDJ N/A	#3 MTV, BET, BOX, Top 40, X-over air, phones, mega-LP sales
40	35	32	BBMAK	BACK HERE	Hollywood 64040	Single still selling, Top 40 air, MTV, developing LP
13	20	33	DON HENLEY	TAKING YOU HOME	Warner Bros N/A	Requests, VH1, APM and Top 40, LP selling
34	36	34	RED HOT CHILI PEPPERS	OTHERSIDE	Warner Bros N/A	Still has Top 40, VH1, title cut hot now
—	—	35	<b>PINK</b>	<b>MOST GIRLS/THERE YOU GO</b>	<b>LaFace/Arista N/A</b>	<b>LP gaining this week, BOX, X-over, Top 40 some JAMZ</b>
12	21	36	A PERFECT CIRCLE	JUDITH	Virgin N/A	Tool's Maynard, A Rock & PoMo, LP selling, MTV, VH1, BOX
—	—	37	A*TEENS	DANCIN' QUEEN	MCA 156704	Top 40, developing LP, BOX,
32	37	38	DMX	PARTY UP	Def Jam/IDJ 562605	X-over and Rap air, MTV, BET, LP 4 mil +, "What They.." next
43	40	39	R. KELLY	BAD MAN	LaFace/Arista N/A	"Shaft" (ST), #6 movie, BET, X-over, JAMZ air, MTV, BOX
29	30	40	BIG TYMERS	GET YOUR ROLL ON	CM/Univ/UMG N/A	BOX, BET, X-over and Rap air, LP selling, phones
—	—	41	DISTURBED	STUPIFY	Giant N/A	Breaking LP, MTV, PoMo and Active Rock
39	43	42	MANDY MOORE	I WANNA BE WITH YOU	550 Music N/A	MTV, re-issue + new mixes & bonus track, Top 40
48	46	43	LARA FABIAN	I WILL LOVE AGAIN	Columbia/CRG 79375	VH1, Top 40 airplay, developing LP
21	28	44	VITAMIN C	GRADUATION (FRIENDS)	Elektra/EEG N/A	MTV, BOX, Top 40 radio, LP selling
—	47	45	MOBY	PORCELAIN	V2 N/A	Follow-up to groundbreaking cut, LP near-Platinum, air
23	31	46	DESTINY'S CHILD	SAY MY NAME	Columbia/CRG 79342	Falling after great run, all about "Jumpin'" now
31	39	47	LUCY PEARL	DANCE TONIGHT	Overbrook/NLine N/A	"Love & Basketball" (ST), & solo LP, MTV, BET, VH1, radio
—	—	48	KOTTONMOUTH KINGS	PEACE NO GREED	Capitol N/A	MTV, PoMo and Active Rock, BOX, breaking LP sales
—	—	49	SISTER HAZEL	CHANGE YOUR MIND	Universal/UMG N/A	Top 40, PoMo and developing LP sales
44	50	50	WHITNEY & ENRIQUE	COULD I HAVE THIS...	Arista N/A	BOX, MTV, VH1, Top 40, on both LPs

**POWER POTENTIALS:**

CHRISTINA AGUILERA (RCA)  
SISQO (Dragon/Def Soul/IDJ)  
MACY GRAY (Clean Slate/Epic)

CREED (Wind-Up)  
COMMON (MCA)  
EVERCLEAR (Capitol)

RUFF ENDZ (Epic)  
JANET (Def Soul/IDJ)  
EVE/JADAKISS (Ruff Ryders/Interscope)

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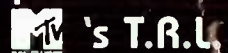
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KCHZ/Kansas City: Top 10 Phones!	WZPL/Indy: Top 5 phones!
Y100/Miami: #2 Phones!	KJ103/Oklahoma City: #1 phones again!
KRBE/Houston: Top 10 Phones Again!	WAEZ/Johnson City: #2 phones!

**Recent mall appearances in Kansas City, Memphis,  
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All 3 major TV networks covered the events, as well  
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Vocals produced by Mark Hudson and Hanson  
Mixed by Tom Lord-Alge

Management: Christopher Sabec and Stirling McIlwaine/  
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# Pop Plays



T O P 6 0

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	MATCHBOX 20	BENT	LAVA/ATL/ATL G	11512	3526	0	238
3	2	NSYNC	IT'S GONNA BE ME	JIVE	10538	2856	2	204
2	3	VERTICAL HORIZON	EVERYTHING YOU WANT	RCA	10119	3062	0	208
4	4	CREED	HIGHER	WIND-UP	9774	2956	0	198
6	5	NINEDAYS	ABSOLUTELY...	550 MUSIC	9141	2802	1	234
8	6	AALIYAH	TRY AGAIN	BLACKGROUND/VIRGIN	8892	3061	1	197
9	7	JOE	I WANNA KNOW	JIVE	8605	2710	0	197
7	8	PINK	THERE YOU GO	LAFACE/ARISTA	8589	2635	0	167
5	9	BRITNEY SPEARS	OOPS, I DID IT AGAIN	JIVE	8054	2066	1	174
11	10	EMINEM	THE REAL SLIM SHADY	AFTERMATH/INTERSCOPE	6913	2794	1	185
10	11	MACY GRAY	I TRY	CLEAN SLATE/EPIC	6761	1870	0	162
12	12	GOO GOO DOLLS	BROADWAY	WARNER BROS	6198	1391	0	177
13	13	ENRIQUE IGLESIAS	BE WITH YOU	INTERSCOPE	6097	1454	1	150
15	14	BBMAK	BACK HERE	HOLLYWOOD	5706	1531	3	191
17	15	SPLENDER	I THINK GOD...	C2/CRG	5233	1254	1	177
18	16	STING	DESERT ROSE	A&M/INTERSCOPE	5161	1620	4	206
14	17	BACKSTREET BOYS	THE ONE	JIVE	5086	973	0	149
19	18	JESSICA SIMPSON	I THINK I'M IN LOVE	COLUMBIA/CRG	5084	1377	2	173
20	19	MANDY MOORE	I WANNA BE WITH YOU	550 MUSIC	4970	1336	3	169
22	20	DESTINY'S CHILD	JUMPIN' JUMPIN'	COLUMBIA/CRG	4866	1892	6	139
16	21	CHRISTINA AGUILERA	I TURN TO YOU	RCA	4578	919	0	134
23	22	SISTER HAZEL	CHANGE YOUR MIND	UNIVERSAL/UMG	4476	981	1	184
24	23	TONI BRAXTON	HE WASN'T MAN ENOUGH	LAFACE/ARISTA	4085	1576	5	135
21	24	SISQO	THONG SONG	DRAGON/DEF SOUL/IDJ	3998	1321	0	114
25	25	JAY-Z	BIG PIMPIN'	ROC-A-FELLA/IDJ	3636	1665	0	102
31	26	JANET	DOESN'T REALLY MATTER	DEF SOUL/IDJ	3332	1160	5	148
26	27	SAVAGE GARDEN	CRASH & BURN	COLUMBIA/CRG	3196	1124	0	91
27	28	FAITH HILL	BREATHE	WARNER BROS	3045	1155	0	96
29	29	WESTLIFE	SWEAR IT AGAIN	ARISTA	3029	538	0	103
30	30	DMX	PARTY UP	DEF JAM/IDJ	2858	1105	0	95

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“**monica**”

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Wed., August 16th

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Friday, August 4th  
Monday, August 7th  
Friday, August 11th  
Tuesday, August 15th  
Friday, August 18th

Minot, ND  
St. Louis, MO  
Omaha, NE  
Nashville, TN  
Springfield, IL  
Midland, MI  
Louisville, KY

Hot New Remixes  
by DJ Clark Kent  
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ART DIRECTION: ANTHONY MORGAN  
MANAGEMENT: MICHELLE LEFLEUR FOR M.E. ENTERTAINMENT

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# Pop Plays



T O P 6 0

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
32	31	THIRD EYE BLIND	NEVER LET YOU GO	ELEKTRA/EEG	2832	1031	0	84
28	32	RED HOT CHILI PEPPERS	OTHERSIDE	WARNER BROS	2827	794	0	85
33	33	W HOUSTON/ E IGLESIAS	COULD I HAVE THIS KISS...	ARISTA	2757	604	0	148
34	34	NO DOUBT	SIMPLE KIND OF LIFE	TRAUMA/INTERSCOPE	2708	653	2	138
38	35	LARA FABIAN	I WILL LOVE AGAIN	COLUMBIA/CRG	2599	731	2	131
41	36	SOUL DECISION	FADED	MCA	2578	551	3	132
42	37	3 DOORS DOWN	KRYPTONITE	REPUBLIC/UNIV/UMG	2524	657	18	146
37	38	SONIQUE	IT FEELS SO GOOD	FARM CL/REP/UNI/UMG	2382	852	0	68
40	39	NEXT	WIFEY	ARISTA	2339	883	3	76
43	40	BEN HARPER	STEAL MY KISSES	VIRGIN	2324	769	0	99
36	41	DESTINY'S CHILD	SAY MY NAME	COLUMBIA/CRG	2320	637	0	63
39	42	DR. DRE	THE NEXT EPISODE	AFTERMATH/INTERSCOPE	2317	1222	7	67
44	43	BON JOVI	IT'S MY LIFE	ISLAND/IDJ	2304	579	2	122
47	44	NELLY	COUNTRY GRAMMAR	FO' REEL/UNIV/UMG	2247	1180	9	73
35	45	SANTANA	MARIA, MARIA	ARISTA	2224	856	0	72
—	46	EVERCLEAR	WONDERFUL	CAPITOL	2066	810	17	166
45	47	ALICE DEEJAY	BETTER OFF ALONE	REPUBLIC/UNIV/UMG	1887	810	0	52
49	48	BRIAN MCKNIGHT	6, 8, 12	MOTOWN	1830	555	5	93
46	49	MARC ANTHONY	YOU SANG TO ME	COLUMBIA/CRG	1798	655	0	59
54	50	DA BRAT	WHAT'CHU LIKE	SO SO DEF/COL/CRG	1784	960	0	41
55	51	NINA GORDON	TONIGHT AND THE REST...	WARNER BROS	1692	459	6	113
48	52	SMASH MOUTH	THEN THE MORNING...	INTERSCOPE	1685	675	0	56
57	53	SHAGGY	DANCE & SHOUT	MCA	1677	698	9	104
51	54	SANTANA F/ROB THOMAS	SMOOTH	ARISTA	1640	680	0	54
52	55	LONESTAR	AMAZED	BNA	1552	554	0	50
53	56	NSYNC	BYE BYE BYE	JIVE	1513	478	0	54
50	57	KID ROCK	ONLY GOD KNOWS...	LAVA/ATL/ATL G	1481	459	0	47
56	58	DON HENLEY	TAKING YOU HOME	WARNER BROS	1391	471	3	65
58	59	JAGGED EDGE	LET'S GET MARRIED	SO SO DEF/COL/CRG	1238	633	0	39
60	60	NEVE	IT'S OVER NOW	PORTRAIT/C2/CRG	1211	337	7	86



# no doubt

New:  
KMXV  
6105

Added Last Week At:

Z100 KISS 108 KRBE  
WORD KALC WFLZ

1100 Mainstream BDS Spins +215

#7 Single In America

Major Action:

KIIS FM  
KBKS  
KZZP  
Y100  
B94  
KSLZ  
KZHT  
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WZPL  
KCHZ  
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PRO FM  
WAKS  
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Recorded by Alain Johannes  
Mixed by Jack Joseph Paig  
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LARGE

World Radio History

# POP MART



## Pop Go The Weasels

by Billy Bored

### JUST ASKING:

Welcome back from the holiday. How many of the seven deadly sins did you commit in the last four days?... The engines are revving at full throttle as the checkered flag has dropped for the 4th quarter derby, which starts earlier every year. We are now officially under-way, as every week in sight has a staggering slate of major superstar releases scheduled to go. Only the strong survive. Speaking of which, RCA hitters Ron Geslin & Ray Carlton launch the new Christina



Tom Biery:  
Taking You Home

Aguilera automatic this week, with new Vertical Horizon already exploding at **Adult**, & Tarsha Vega & Eve 6 on the way... WB top-per Tom Biery ready to launch Don Henley at **Pop**, with monster callout stories and phones happening everywhere at **Adult**. This is the **Sting** scenario happening all over again. We continue to love the **Nina Gordon**, which grows at a solid clip. New **Madonna** flies next... Great to see **Lara Fabian** really kicking in now for **Charlie Walk's Columbia** kingdom. Neve remains solid as a rock, **Destiny's Child** is ka-boom, & **Wheatus**, **Son By 4** & **Evan and Jaron** are next... One block over, 5 blocks down: Former **C2** domo **Dennis Reese** gets ready to take the reins at **Elektra** with a killer **Third Eye Blind** track ready to rock and new **Tracy Chapman** rolling at **Adult**... Monster airplay turns into instant phones on **Capitol's Everclear** for **Burt Baumgartner's** crew. This one's giant... **Shaggy** and **SoulDecision** both kicking in big for **MCA's Craig Lambert**. Their **Avant** record is huge at **Crossover** too. They're getting hot again as they learn to speak French in Santa Monica... Kudos to **Epic** gunslinger **Dan Hubbert** on a massive launch of the new **Macy Gray** smash. **PYT** buzz is getting louder... With **Sting** a certified smash (& sales increasing every week!), look for **Interscope** leader **Brenda Romano** to close **No Doubt** with authority & keep major heat on **Hoku**—which is building a real story... Expect big action on **Giant's i-5**, as **Bob Catania** & **Reprise** overlord **Phil Costello** go with guns blazing... Strong closeout on **Mandy & ninedays**, nice start on **Secada** for **Joel Klaiman** & the **550** crew... How hot can you get? Ask **Universal's Charlie Foster**, who sporting multiple hits including **3 Doors Down** and **Sister Hazel**, with new **Sonique** breaking now... Large ups to **IDJ** king **Ken Lane** on delivering big on **Janet & Bon Jovi**. **DMX** & **Jay-Z** are both gigantic, & way more mass-appeal than you know... Congrats to **Michael Plen's Virgin** team on big success with **Aaliyah** & **Ben Harper**... Get ready for new **Britney Spears**—launching 7/17 for **Jive's Joe Riccitelli**... Top 5 phones everywhere on **Baha Men**—**Artemis** hitters **Todd Glassman** & **Mitch Mills** have action... Radio buzz is building on **Keanu Reeves' band, Dogstar**. **Modern Adult** leads with **Ultimatum's Sherri Trahan** killing... Big buzz on **Debelah Morgan** for **Atlantic** queen **Andrea Ganis**, who's got a great **Corrs** cut coming shortly... Every station that hits **Elwood** has action from spin one. Chatter is rapidly building on this one for **Sire** honcho **Davey Dee**... Kudos to **Hollywood's Justin Fontaine** on delivering the **BBMak** all the way—nice way to start his run on the promo throne... Music we actually love: **Wallflowers**, **98°** and **Dexter Freebish**...



**PUMP YOU UP:** Z100 NYC MD Tom Poleman (l) is shown with his two weightlifting proteges, **Columbia's Jessica Simpson** and **Nick Lachey of Motown's 98°**. "I taught them everything. In fact, I brought them together. Now look at them—they're huge. They already had the muscle shirts, so I figured they'd be naturals."



**REUNITED AND IT FEELS, UH, NICE:** Mickey Mouse Club Show castmates, **Jive's Britney Spears** and Z100 NYC MD **Paul "Cubby" Bryant** catch up on what they've done since leaving the show. "You always were my favorite," Britney said. "I didn't care what everybody said behind your back." Britney put her headphones on when **Cubby** started talking.

## This Week's Special



Dennis Reese:  
Elektra-fied!

Unlike many of the folks who move to the record industry from the radio side, **Dennis Reese** was actually really good at radio. He is also really good at the record side. Reese is the new top promotion executive at **Time Warner's Elektra Entertainment**, filling the slot left open when **Greg Thompson** was promoted to **Exec-VP/GM** of the label several months ago. The skills he picked up while hustling 16 year-old girls on the request line in Tampa will serve him well as he spearheads the promotion efforts for the label's roster of superstars and emerging artists. The talents he honed on the backstreets and back seats of Miami will come in handy in the conference rooms in Manhattan—we're just not sure exactly how. Dennis is looking forward to working closely with **Thompson**, whom he also hopes to meet someday. Look for Reese to hit the ground running immediately with the new smash from **Third Eye Blind**, and he'll also be mining the archives for any unreleased **Huey Lewis** gems. In closing, we remind you that this is the guy who brought you **Ricky Martin**.

# POP MART



**DON'T GOO THERE:** Waiting for their order of Cajun shrimp, Johnny Rzeznik and Robbie Takac of WB's Goo Goo Dolls lectured at New Orleans' House of Blues on how broadband access is an American right. Demanding free AOL accounts are WLTS New Orleans PD Steve Suter, MD Charese Fruge' and WB's Melissa Hatcher.



550's Mandy Moore was at WPRO Providence after being asked to sing the National Anthem to kick-off the station's in-house, indoor headbutting tournament. Winner and still champion, MD Davey Morris thanked Mandy for her inspiration, then promptly passed out.

## Set-Up Box



**Ron Geslin:** Rub him the right way, baby.

After three straight runs into the Top 10 and over 7 million albums sold, Christina Aguilera is ready to take it to the next level with the release of "Come On Over". Re-mixed and tweaked from the original, this version should have massive impact the second it hits the airwaves. This is the cut radio wanted, and it's already the most-played new record over the holiday weekend. RCA domo Ron Geslin will blow it out on 7/10.



**Lee Leipsner:** Crazy.

You may know Evan and Jaron from their previous work on another label, you may have seen them on this year's Columbia Roadshow, or you may not know of them at all. The world will know about them as their label debut, "Crazy For This Girl," becomes a major hit at Pop radio. Impact date is 7/24 for this masterpiece. Gunslinger Lee Leipsner will torture you all until this one's closed. Get in early, play it often. Thank you.



## Consultant's Corner

In between investigating the cause of high gas prices, mapping the human genome and mediating the Middle East peace process, **Guy Zapoleon** is also HITS' occasional book reviewer. Part two of his thoughts on *Who Moved the Cheese* explore the causal relationship between... *Zzzzzzz...*



Hi, I'm Guy.

Last week I told you the story line of a great new book called *Who Moved My Cheese* by Spencer Johnson who wrote *The One Minute Manager*. This book is a must read for those in the radio and record business today because of its applications to the day to day life in this business. Consolidation has meant a tripling of responsibilities for most General Managers, Program Directors, Music Directors, and their staffs, with one team of people are generally operating 2-3 radio stations. The radio industry is now heavily company-focused and cluster-focused and less individually focused on just one radio station. Getting ahead doesn't happen as much from networking with PD's outside your company as it does by impressing your Cluster GM/PD and Group GM /Group PD by volunteering for anything and everything for the same amount of pay. As rising managers and talent look for a way to adapt to the changing face of radio, the future is looming on the horizon in the form of Internet Radio or Satellite Radio, which give the public music and entertainment with less commercials or a small fee. What music consumers may consider better still are totally free services like Napster, where they can get their all-time favorite music, then download it to incredible programs like MusicMatch to play. So how will radio, with huge spot loads and programmers spread way too thin, adapt to this severely more competitive environment? Can it with the owners of radio stations being stockholders who expect double digit cash flow growth every year? For the record business the problem is twofold. How can the record community build hit songs when the decision-makers are impossible to reach on the phone? Even worse is when the local program director/music director team aren't the final decision makers or a bigger team of people (add Group PD, Consultant) making the decision. Certainly the biggest issue for the record industry is dealing with the digital realm—free services like Napster and its copycats, plus finding ways to make money from streaming audio (as the landmark MP3.com court decision shows is a reality) and downloads. Yes, there are a few answers, but a lot of this hinges on the reaction by the radio and music consumer. The lesson learned is to always be aware of the changing face of your business and how your role changes as your business changes. Does this present new opportunities? And are you learning new skills growing and adapting in this new environment? How do Satellite Radio and the Internet affect your business and are you sniffing out new opportunities there? Don't Hem and Haw around and find out that your Cheese has moved and you haven't adapted and moved with it.

# IDEAL



# WHATEVER

featuring LIL' MO

From the hit album **IDEAL**, re-released June 6 with bonus tracks.

"Tracy and I were so excited about this song that we couldn't wait to add it. We believe that *Ideal's* 'Whatever' will be one of our biggest songs of the summer."

-Mike McGowan- APD/MD WKSS HARTFORD

### Check Out These Majors:

Z90 61x	KFSM 59x	WHHH 58x	KBXX 52x
WJMH 48x	KBOS 42x	KBTE 42x	KQKS 42x
KKFR 41x	KQBT 38x	KXJM 34x	KCAQ 32x
B96 31x	KISV 31x	KBMB 31x	KMEL 29x
WKSS 29x	KKSS 25x	KYLD 20x	WWKX 14x

### Added This Week At:

**KGGI WNVZ KYLZ KQCH KSEQ KDGS KWWV**

Crossover Monitor 19\* - 16\* 1434 Detections +170  
 Rhythmic Top 40 Monitor 24\* - 18\* 719 Detections +135  
 R&B Mainstream Monitor 10\* - 9\* 1819 Detections +102



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## HITS

# WAVELENGTH

(continued from page 94)

exits her post. This has now become one of the most sought after openings in PoMo promo history. Our sources tell us that phone calls & resumes are flooding into Michael Plen's office. Don't be the last on your block.... Wind-Up's Shanna Fischer & Lori Holder-Anderson have hired former Epic local Ann Carloss for regional duties based in Los Angeles.... WPST Trenton PD Dave McKay has been promoted by VP of Programming Michelle Stevens to Contemporary Format Specialist for Nassau Broadcasting. Dave will retain his local PD stripes.... While radio & video outlets have become more hesitant toward teenpop, huge breakthrough

success stories are building for the aforementioned Jessica Simpson, as well as Mandy Moore, BB Mak, Sammie & the A\*Teens—the last two of which are selling lots of albums without & (hopefully) ahead of Top 40's support.... WZNY Augusta APD/MD Michael Chase joins WZYP Huntsville for APD/MD/afternoon duties.... Enormous, & we're talking about ENORMOUS, phone response to the Baha Men single, "Who Let The Dogs Out?" This cut is already Top Five in requests at Z100 New York & #1 at KHKS Dallas.... KKRZ Portland MD/nite talent Harrison Wood exits. The station seeks his replacement. T&Rs to PD Tommy Austin.... The Top Ten Most Played at MTV are:

#1 Eminem, #2 Papa Roach, #3 Jay-Z, #4 Red Hot Chili Peppers, #5 Aaliyah, #6 Dr. Dre, #7 DMX, #8 matchbox twenty, #9 ninedays & #10 (tie) 3 Doors Down and Kittie..... Being that this is a slow week & VH1 is now playing more music, we thought we'd show you their Top Ten: #1 matchbox twenty, #2 Creed, #3 Vertical Horizon, #4 Sting, #5 Red Hot Chili Peppers, #6 Bon Jovi, #7 Whitney & Enrique, #8 Macy Gray, #9 Don Henley & #10 Faith Hill..... Congrats to KQBT Austin's Scooter B. Stevens & wife Melissa on the birth of son Adam Eric, 6/26.... Happy b-days to B96 Chicago's Eric Bradley, 6/30; Columbia's Cindy Levine, 7/2; & KKFR Phoenix's Charlie

Huero, 7/4.... Blowin' in the Wind: Michelle Matthews, Brian Burns, Joe Reichling, Steve Kline & Mammoth Records.... Here's Mr. Tommy Frank, now looking for Reds tickets in lovely Cincinnati.



*You heard Don Philip  
on the multi-platinum  
Britney Spears album,  
"...Baby One More Time."  
Jive presents  
a fresh new talent  
entering the pop  
arena, on his own for  
the very first time.  
Introducing...*

# DONPHILIP

*you make me love you...more*

*the premiere single from his self-titled debut album*

**Don Philip**  
album in stores August 22, 2000

[www.donphilip.com](http://www.donphilip.com)

# Jagged Edge

Let's Get Married



#1 Most Played @ WPGC... 60x a week!

BLOWING UP @:

KQBT 45x	KBOS 45x	WHHH 45x
KKSS 55x	KISV 45x	KGGI 40x
KYLZ 35x	WWHX 25x	KBTE 25x

#1 Billboard R&B Singles Chart  
19\* Rhythm Monitor  
4\* Crossover Monitor



In Stores Now

The baddest slow jam since their smash hit, **GOTTA BE** follows their gold-certified single, **HE CAN'T LOVE U**.

From their acclaimed new album, **"JE HEARTBREAK"**

Executive Producer:

*Jimmy Diggs*  
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Management Info:  
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Over 1.2 million copies of *JE Heartbreak* sold

On tour all Summer with Mary J. Blige

## HITS

# WAVELENGTH

BY LENNY BEER & TODD HENSLEY

Top news of this abbreviated week is the announcement that former WWHT Syracuse PD Tommy Frank has accepted the vacant PD chair at Q102 Cincinnati. Frank, who was also coveted by Cox's WBTS Atlanta, takes the reins in Cincy on 7/10..... Congratulations to AMFM's KYLD San Francisco PD Michael Martin on being named Director of Programming for both KMEL & KYLD. And speaking of AMFM, has the merger with Clear Channel closed yet? Hey, just asking... Promotion in Motion: While the official announcement at Atlantic of VP positions for Kim Stephens, Pamela Jouan & Mark Fritzes came down this week, the bigger news out of Rockefeller Center is that

ultimate Promo Goddess Andrea Ganis has re-upped, extending her deal for another four years. Congratulations to

Ganis & her entire team.... At Arista, Jerry Blair is on the verge of inking as EVP & naming in-house favorite

Steve Bartels to head his promo team. For those of you with memories as short as ours, Bartels played a key promo role in A&M's heydays years & was trained by Charlie Minor. Also at Arista, PoMo promo VP Pete Rosenbloom resigns. Many anticipate Blair looking to Laguna Beach for replacements... At Columbia, we expect the official announcement of the promotion re-tooling next week. As for now, Walk, Leipsner & team are basking in the explosive success of Jessica Simpson (this record is a MAJOR SMASH) & the continuing growth of Lara Fabian..... Longtime Virgin Alternative Promo domo Dawn Hood (continued on page 92)



Our own Bobbii Hach hangs with KEZR's Michael Martinez, Volcano's Ed Brown, KSXY's Dave Roble, KMHX's EJ Tyler in Los Angeles. After speaking for 6,796 consecutive hours, Hach paused for a moment, smiled at the camera and then continued ad infinitum.



Something's going on...

Come On Over Baby (All I Want Is You) *the sound of summer 2000 from |*

# christina aguilera

the new single from **Christina Aguilera**, the self-titled debut album, with sales over 10 million worldwide. Check out the new video from Paul Hunter and the MTV "Making of..." premiering August 2 and look for Christina on tour this summer in a city near you.



Executive Producer / A&R Direction: Ron Fair / Exclusive Personal Representation: Steve Kurtz for Marquee Management / Produced and Arranged by Celebrity Status & Ron Fair / Mixed by Dave Way  
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