

HITS



NELLY

WINNERS

REQUESTS

3 DOORS DOWN *Repub/Univ/UMG*
BRITNEY SPEARS *Jive*
NINEDAYS *550 Music*
DESTINY'S CHILD *Columbia/CRG*

EARPICKS

MADONNA *WB*
FASTBALL *Hollywood*
98° *Universal/UMG*
EVAN & JARON *Columbia/CRG*

BREAKOUTS

EVE *6 RCA*
MONSTERS OF RAP (Var) *Razor & Tie*
AARON TIPPIN *Lyric Street/Hollywood*
C-BO *Warlock*

WILDCARD

FASTBALL
Hollywood

HOT NEW RELEASES

ERYKAH BADU

Bag Lady
Motown/UMG

BARENAKED LADIES

Pinch Me
Reprise

THE CORRS

Breathless
143/Lava/Atl/Atl G

ALICE DEEJAY

Back In My Life
Repub/Univ/UMG

DIDO

Here With Me
Arista

KILLING HEIDI

Weir
Universal/UMG

STROKE 9

Washin' And Wonderin'
Cherry/Universal/UMG

TARSHA VEGA

Be Ya Self
RCA

WHEATUS

Teenage Dirtbag
Columbia/CRG

all
ready

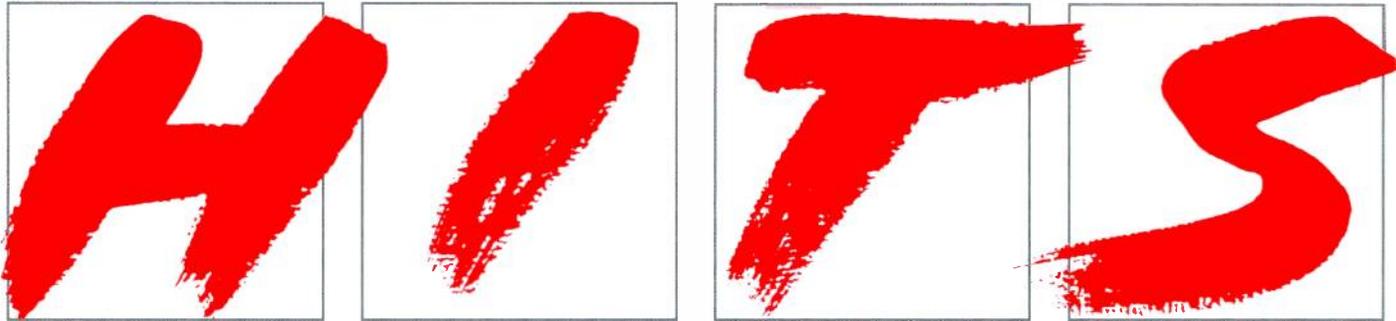
Add Date: 8/7 & 8/8



MCA Music World Company, L.P.

Executive Producers: Kedar Massenburg, Erykah Badu

www.erykahbadu.com



DENNIS LAVINTHAL
 Publisher
LENNY BEER
 Editor In Chief
TONI PROFERA
 Executive Editor

DAVID ADELSON
 Vice President/Executive Editor

KAREN GLAUBER
 Senior Vice President
TODD HENSLEY
 Vice President/Sr. Broadcast Editor

MARC POLLACK
 Vice President/Senior Editor

MARK PEARSON
 Vice President/Retail Editor

RICKY LEIGH MENSH
 Vice President/Mix Show Editor

BUD SCOPPA
 Senior Editor

ROY TRAKIN
 Senior Editor

SIMON GLICKMAN
 Senior Editor

MICHELLE SANTOSUOSSO
 Crossover Editor

MIKE MURPHY
 Special Projects

JEFF RABHAN
 A&R Editor

GARY JACKSON
 Senior JAMZ Editor

JEFF DRAKE
 Associate Editor

TAMI PACKLEY GEORGEFF
 Production Manager

NICOLE TOCANTINS
 Production Coordinator

NASTY-NES RODRIGUEZ
 Rap Editor

BOBBII HACH
 Broadcast Editor

ANNA OSBORN
 Associate Retail Editor

LATIN PRINCE
 Associate Mix Show Editor

ERIKA SCHULTZ
 Research Editor

MIKE MORRISON
 APM Editor

JOHN LENAC
 Rock Editor

MARK FEATHER
 Associate Crossover Editor

DAVID SIMUTIS
 Assistant Editor

KENYA YARBROUGH
 Editorial Assistant

ROB BROADWELL
 Associate Research Editor

FREDDIE VASQUEZ
 Research Assistant

RANDI RASKIND ZAFMAN
JOCELYN DEAL

Art Direction

REBECCA ESMERIAN
JERRY PAO

Editorial Design

BRIAN LINDSEY
 Art Operations

SCOTT KILLAM
 Facility Manager

BILL TREADWAY
 Distribution Manager

COLOR WEST
 Lithography

14958 Ventura Blvd.
 Sherman Oaks, CA 91403
 (818) 501-7900

4 VIBE-RATERS

Yolanda Adams, Common and Dido get a buzz on, while new entries Fastball, The Corrs and Nickelback check in.

6 ALBUMS

"Now" still has some pow, while Britney Spears, Nelly, Eminem and NSYNC are alive in the Top Five.

32 DIALOGUE

The Box Sr. VP Programming Peter Cohen offers "Final Cut" to HITS' Miami Beach homegirl and President of the local chapter of the Ed Kranepool Fan Club, Janet Trakin "Lettuce and Tomato," who uses it to edit him out of his own interview.

37 ROCK2K

Ivana says she's not voting for Bush, even with Gavin Rossdale (39), APM numbers runner Mike Morrison shows the way to the next whisky bar (49) and Rock moshstro John Lenac drowns in his backyard gene pool (53).

59 FLAVA CAMP

Michelle S. is the Boss of Floss (61), Ricky Leigh breaks all the rules by sitting on them (64) and Nasty Nes sees the aiiighht (67).

71 JAMZ

Juice says goodbye to ABC Radio Network's Steve Harris and hello to Quincy Jones' New Urban Entertainment TV cable venture, while JAMZ' Gary "Klump Up The Volume" Jackson auditions for a role in the upcoming "Nutty Professor III."



MPS is Nelly's "Country," there's no resisting "Kryptonite" at **REQUESTS**, **POP MART** says Epic's Hubbert is a mother in breaking Macy Gray's latest and the Force of Callout Research is with ace consultant Randy Lane, while you're Forced to read the Jar Jar Binks of columns, yet another stultifying **WAVELENGTH**.

84 MPS

88 POP PLAYS

92 REQUESTS

94 POP MART

98 WAVELENGTH

11 FRONT PAGE

24 NEAR TRUTHS

26 LETTERS & T.TIMES

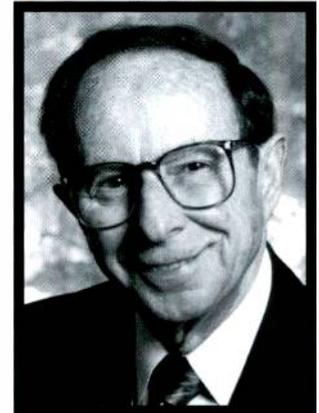
29 WHEELS & DEALS

35 BEAT'S ME

76 TOP TENS

80 EARPICKS

HANK'S FOR THE MEMORIES



Distribution pioneer Henry Droz's official retirement this week marks the departure of one of the industry's most beloved and legendary figures. With UMVD sporting six of the Top 10 albums on HITS' Album chart, it's only fitting that Droz exits on top—having been coaxed from his "first retirement" by former WEA colleague Doug Morris to help take UMG from worst to first. Thanks for everything, Henry. Sorry this HITS Contents tribute is among the many fond farewells.



ON THE COVER

Fo' Reel/Universal Records rap sensation Nelly practices his "Country Grammar" by conjugating the verb "hate" after this HITS cover marking his hit album and single.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

1 YOLANDA ADAMS • ELEKTRA/EEG

3 LW 5 2W 7 3W

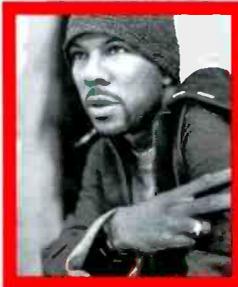


album: **MOUNTAIN HIGH...**
track: **OPEN MY HEART**

There's Gold in them thar Mountains as huge sales continue. #1 spins at WHUR and major spins at KJLH, WBLS, WPGC, WILD, WRKS, WBAV, WMMJ, WVAZ, more. BET. *Heart & Soul*, *B. Smith*, *Showtime At The Apollo*. Sisters In Spirit Tour w/ CeCe Winans in October. Mgmt: Shiba Freeman Haley/Mahogany Ent.

2 COMMON • MCA

5 LW 9 2W 10 3W



album: **LIKE WATER FOR...**
track: **THE LIGHT**

Hot single Lights up LP sales. Huge jumps at Handleman, B'Buy and W'house. Added at WPGC, WQHT. Top 10 at KMEL, WPEG, WEDR, KBXX, WENZ. Dominating at KKBT, KPWR. MTV, BET. Fresh off the Spitkicker Tour, *Beach Party Jam* next week, taping *Farmclub.com* end of Aug. Mgmt: Derek Dudley.

3 DIDO • ARISTA

8 LW 11 2W 12 3W



album: **NO ANGEL**
track: **HERE WITH ME**

Album sales go angelic as Roswell theme sees heaven. Adds at WKSI, KISN. Top 5 at KLLC. Top 10 at KYSR. Huge phones at WTMX, WBMX! Impacting Pop this week. Sales fly at M'land, Target, T'World. Just shot new video. Aug./Sept. tour. Mgmt: Peter Leak/Netzwerk Mgmt.

4 MYA • UNIVERSITY MUSIC/INTERSCOPE

DEBUT 9 LW



album: **FEAR OF FLYING**
track: **CASE OF THE EX**

Gold album reigniting with hot single. On the Case at Rhythm X-over with Top 5 spins at WQUE. Top 10 at WVEE, KDKO and KKFR. Big spins at KMEL, WJMN, WHTA, WQHT, KYLD, WBOT, more. MTV, BET, #11 The Box. *Sister 2 Sister*, *Vibe*, *Later* w/Cynthia Garrett. Mgmt: CD Enterprises.

5 KITTIE • ARTEMIS/NG

7 LW 8 2W 8 3W



album: **SPIT**
track: **CHARLOTTE**

Ozzfest favorite continues to "Spit" out solid sales; Best Buy leads the pack, Musicland close behind. Getting their claws into MTV and M2. Added at KQRC. Big spins from WFNX, WAAF, WBCN, WRIF, KKND, KBPI, WQBK, KBSO, KXTE, more. Ozzfest through 9/2. Mgmt: Dave Landers/KMA Enterprises.

6 LARA FABIAN • COLUMBIA/CRG

6 LW 7 2W 9 3W

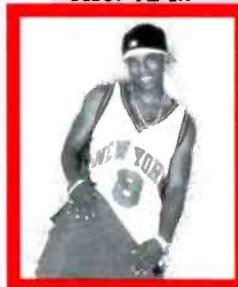


album: **LARA FABIAN**
track: **I WILL LOVE AGAIN**

Album sales at indies and Musicland reflecting amazing radio story. Single sales staying solid. Top 5 at Z100, WKTU. Top 10 at KBIG, WLTW, WALK, WBLI, WHUD, WQXS. Big Love from KILS. VH1 loving again an again. #10 Box Breaker. Mgmt: Lise Richard and Rick Allison/Alia Productions.

7 LIL' ZANE • PRIORITY

DEBUT 12 LW



album: **YOUNG WORLD: THE...**
track: **CALIN' ME**

Hot track featuring 112 fueling anticipation for 8/22 LP release. #4 at T'World, #5 at M'land. Great Zane at Rhythm X-over with add at WNVZ! Top 10 at WLLD. Big spins at KMEL, WHTS, WPHI, WJMN, WPGC, KBXX, more. Big spins at BET, too. *Word, Yo!, Fresh, Rap Sheet*. Mgmt: Worldwide Entertainment.

8 SR-71 • RCA

10 LW 10 2W 11 3W



album: **NOW YOU SEE INSIDE**
track: **RIGHT NOW**

Album sales heating up right now with huge jumps at Musicland and Best Buy. Top 5 at WHFS, WNINX, KDGE, more. Top 10 at WKQX, Y100, WMFS, more. Seeing big spins at WFNX, WXDX, WBCN. Solid MTV, M2 and The Box spins. Taping *Farmclub.com* and *Kilborn*. Mgmt: Andy Martin/Deep South Ent.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

9 FASTBALL • HOLLYWOOD

DEBUT

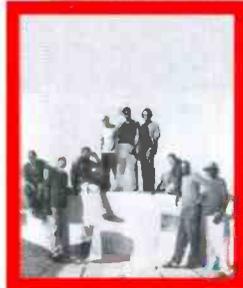


album: **THE HARSH LIGHT OF DAY**
track: **YOU'RE AN OCEAN**

Most Added at Modern Adult! Giant week at Pop, too. Huge buzz for follow-up to Platinum-plus "All The Pain..." streets 9/19. Adds at KYSR, KQMB, KFMB, WPLJ, WFLZ, PRO-FM, WSSR, WXPT, more. KLLC, WXRT and KACD also throwing heaters. *Conan* 9/15. Tour begins 8/21. Mgmt: Russell Carter Artist Mgmt.

13 BAHAMEN • S-CURVE/ARTEMIS

16 LW 14 2W



album: **WHO LET THE DOGS...**
track: **WHO LET THE DOGS...**

MTV add lets the dogs out! Single sales barking, #3 at Transworld. Album off the leash at Wal Mart, K Mart, Target, more. Adds at Radio Disney, WAPE, KMXV, WHTS, KSMB, more. Top 10 at KRBY. Big spins at WLIR, WKTU, WBLL, Z100, KHTS, more. The Box. Mgmt: Stu Rick/Isley/Mega Mgmt.

10 RUFF ENDZ • EPIC

11 LW 12 2W 16 3W

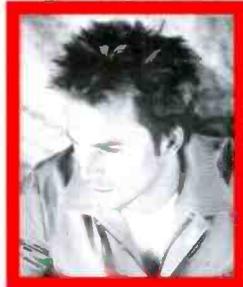


album: **LOVE CRIMES**
track: **NO MORE**

Single is blowin' up at major racks in front of 8/22 LP street date. #3 at M'land, #4 at W'house. Ruffin' up radio wih #1 at WRKS and KMJQ. Top 5 at KMEL, WAMO. Top 10 at WBLS. Huge spins at KKBT, WQHT. MTV, BET, M2. *MTV Beach House* 8/1. Mgmt: Troy Patterson/Third St. Music Group.

14 BT • NETTWERK AMERICA/CAPITOL

14 LW 13 2W 15 3W

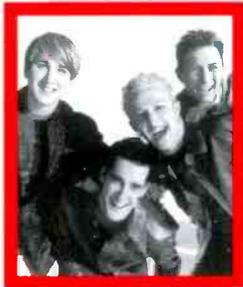


album: **MOVEMENT IN STILL...**
track: **NEVER GONNA COME...**

Not coming down as PoMo nearly closed out, adds at WNfZ, WDYL, WJBX, more. #2 phones at KDGE! Top 10 spins at 99X, WNRK, WNNX, KFMA, more. Movement at KROQ, KNDD, WHFS, KITS, more. Added to M2! #18 Box Breaker. Summer tour ongoing. Mgmt: Richard Bishop/3 AM.

11 NO AUTHORITY • MAVERICK

DEBUT 13 LW



album: **NO AUTHORITY**
track: **CAN I GET YOUR NUMBER**

Buzz building for teen-mag hotties' Maverick debut. Major press in *Hot*, *Swirl*, *J-14*, *Jump*, more. Authority vested in Top 40, big spins at Radio Disney, KIIS, WBLL, WSTW, WHYI, more. Video in post. Nick's *Double Dare*, *MuchMusic*. Nick's All That Tour. Mgmt: Richard Walters/Star Andrews for Smash Music.

15 THE CORRS • 143/LAVA/ATL/ATL G

DEBUT



album: **IN BLUE**
track: **BREATHLESS**

European smash starting to leave U.S. "Breathless." Third studio album from Irish Celtic Pop sibling group has already sold a million-plus worldwide, streets here 9/12. Going for adds 8/7. Early on at WVRV, WSSR. *Leno* 9/13. *Good Morning America* 8/25. *Weekend Today* 9/9. Tour late Aug. Mgmt: Jon Hughes.

12 WHEATUS • COLUMBIA/CRG

15 LW 16 2W 13 3W



album: **WHEATUS**
track: **TEENAGE DIRTBAG**

First single continues to chow down as video featuring "Loser" stars cleans up at MTV. PoMo is closed-out, first week at Top 40 gets adds at KBKS, WNOU, KXXM, KUMX, KHFI, more. Top 5 at KNDD, WHFS. Top 10 at KITS, 91X. The Box. *Modern Rock Live* 8/13. Mgmt: Ray Maiello/MoonTower Ent.

16 NICKELBACK • ROADRUNNER

DEBUT



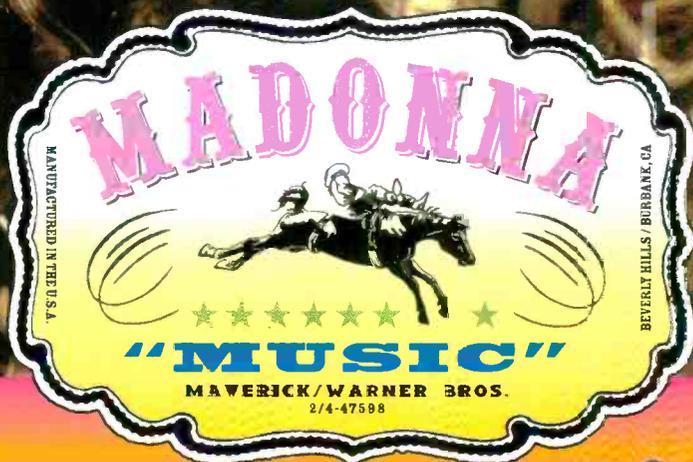
album: **THE STATE**
track: **LEADER OF MEN**

Hard-rocking Canadian band's debut blowing up at Active Rock, crossing to PoMo. Adds at 99X, Y100, KROX, more. Top 5 at KNRK. Top 10 at KTbz, KKND. Big spins at KXrk, KDGE, WBCN. MTV, M2 and The Box. *Farmclub.com* 8/15. On 3 Doors Down tour. Mgmt: Bryan Coleman/Union Entertainment.

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
—	1	1	NOW VOL. 4	VARIOUS <i>Powerhouse package</i>	UTV 524772	240.4	-26%
2	2	2	BRITNEY SPEARS	OOPS!...I DID IT AGAIN <i>"Lucky", McDonalds commercials</i>	Jive 41704	224.8	-1%
3	4	3	NELLY	COUNTRY GRAMMAR <i>Heading toward 2 million</i>	Fo' Reel/Univ/UMG 157743	212.5	+10%
1	3	4	EMINEM	MARSHALL MATHERS LP <i>"The Way I Am" exploding</i>	Aftermath/Interscope 490629	196.5	-11%
8	7	5	NSYNC	NO STRINGS ATTACHED <i>"It's Gonna..", also McDonalds</i>	Jive 41702	145.5	+17%
6	5	6	PAPA ROACH	INFEST <i>Heading toward 2 million, on tour</i>	DreamWorks 450223	140.9	-2%
4	6	7	CREED	HUMAN CLAY <i>Big Summer Tour + two hot cuts</i>	Wind-Up 13053	126.7	-4%
10	8	8	3 DOORS DOWN	THE BETTER LIFE <i>Tour with Creed</i>	Repub/Univ/UMG 153920	112.4	+5%
5	9	9	NUTTY PROFESSOR II	SOUNDTRACK <i>#1 movie, and Janet Jackson</i>	Def Soul/IDJ 542522	81.6	-14%
13	12	10	DESTINY'S CHILD	THE WRITING'S ON... <i>"Jumpin' Jumpin'" has hot remix</i>	Columbia/CRG 69870	74.0	+5%
18	15	11	STING	BRAND NEW DAY <i>"Desert Rose" + summer tour driving LP</i>	A&M/Interscope 490443	70.7	+9%
12	13	12	ERIC CLAPTON & B.B. KING	RIDING WITH THE KING <i>Big blues tour through Sept</i>	Reprise 47612	68.3	+2%
16	16	13	DR. DRE	DR. DRE 2001 <i>On tour with Eminem, Snoop & others</i>	Aftermath/Interscope 490486	62.8	-1%
11	11	14	KID ROCK	THE HISTORY OF ROCK <i>"Wasting Time" at PoMo & A Rock</i>	Lava/Atl/Atl G 83314	60.6	-15%
20	17	15	RED HOT CHILI PEPPERS	CALIFORNICATION <i>Right around 4 million now</i>	Warner Bros 47386	60.6	-2%
17	18	16	JOE	MY NAME IS JOE <i>"Treat Her Like A Lady" now</i>	Jive 41703	58.5	-2%
7	10	17	RUFF RYDERS	RUFF RYDERS 2 <i>Eve & Jadakiss lead with 'Got It All'</i>	Ruff Ryders/Interscope 490625	57.8	-30%
9	14	18	EVERCLEAR	LEARNING HOW TO... <i>"Wonderful" leads</i>	Capitol 97061	52.4	-21%
21	24	19	TONI BRAXTON	THE HEAT <i>Two cuts working</i>	LaFace/Arista 69990	51.2	+3%
14	19	20	MATCHBOX TWENTY	MAD SEASON <i>Tour and "Bent", double Platinum plus</i>	Lava/Atl/Atl G 83339	50.3	-12%
22	21	21	JESSICA SIMPSON	SWEET KISSES <i>Hot track and lots of teen press</i>	Columbia/CRG 69096	49.8	-7%
28	23	22	DIXIE CHICKS	FLY <i>"Cold Day In July" happening Country</i>	Monument 69678	49.6	-1%
27	25	23	SANTANA	SUPERNATURAL <i>Just past 11 mil, tour, "Turn Your..."</i>	Arista 19086	48.1	+1%
31	31	24	BON JOVI	CRUSH <i>"It's My Life", TV exposure</i>	Island/IDJ 542474	47.8	+14%
42	35	25	FAITH HILL	BREATHE <i>"The Way You..." hot Country</i>	Warner Bros 47373	45.2	+36%

- 225 Stations!
 - 70 Majors!
 - 2,200 Spins!
 - 40 million in audience
- All this in 6 days
NOW THIS REALLY SPEAKS VOLUME!

DON'T THINK OF YESTERDAY...



- Debut 36* Mainstream Top 40 Monitor (in the 1st week)
- #1 Greatest Gainer at Mainstream Top 40 Monitor
- #1 Greatest Gainer at Rhythmic Top 40 Monitor
- #3 Greatest Gainer at Adult Top 40 Monitor



ADD!

ALREADY BLOWING UP THE PHONES AT:

Z100 B96 KHKS Y100
 WSTR WIDQ KKMG



ADD!



music network

"MUSIC" THE TITLE TRACK & VIDEO FROM THE NEW ALBUM



PRODUCED BY MADONNA AND MIRWAIS AHMADZAI • WWW.MADONNAMUSIC.COM • CARESSE HENRY, CALIENTE MANAGEMENT

©2000 WARNER BROS. RECORDS INC.

top 50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
DEBUT	26	26	EVE 6	HORRORSCOPE "Promise" leading the way	RCA 67713	45.2	—
26	26	27	DMX	...AND THEN THERE... "Party Up" and "What You Want" now	Def Jam/IDJ 546933	45.1	0%
33	28	28	BILLY GILMAN	ONE VOICE Country kid phenom, title track leads	Epic 62086	41.2	-7%
15	22	29	LIL' KIM	NOTORIOUS K.I.M. Platinum plus, "No Matter What"	QB/Undeas/Atl/Atl G 92846	41.1	-19%
24	29	30	THREE-6 MAFIA	WHEN THE SMOKE CLEARS "Sippin' On Da Syrup" leads	Hypnotize Minds/Loud 1732	40.9	-3%
25	32	31	NEXT	WELCOME II NEXTASY "Wifey" leads	Arista 14643	39.0	-6%
23	30	32	MISSION: IMPOSSIBLE 2	SOUNDTRACK Metallica and Limp Bizkit lead	Hollywood 162244	38.1	-9%
35	36	33	CHRISTINA AGUILERA	CHRISTINA AGUILERA "Come On Over" exploding	RCA 69690	36.8	+11%
19	27	34	KELLY PRICE	MIRROR MIRROR "As We Lay" working	Def Soul/IDJ 542472	36.4	-18%
—	41	35	BBMAK	SOONER OR LATER Gold LP exploding now + 'Back Here' hot	Hollywood 162260	36.2	+16%
36	34	36	MACY GRAY	ON HOW LIFE IS Touring with Santana, "Why..." hot	Clean Slate/Epic 69490	36.2	+8%
46	44	37	BIG TYMERS	I GOT THAT WORK "#1 Stunna" hot now	Cash M/Univ/UMG 157673	33.6	+19%
32	33	38	SISQO	UNLEASH THE DRAGON Tour, TV, MTV action, "Incomplete"	Dragon/Def Soul/IDJ 546816	31.1	-11%
44	43	39	PINK	CAN'T TAKE ME HOME "Most Girls" coming on now	LaFace/Arista 26062	30.5	0%
40	42	40	LEE ANN WOMACK	I HOPE YOU DANCE Touring with Clint Black	MCA Nashville 170099	30.4	-1%
38	38	41	MARC ANTHONY	MARC ANTHONY Ready for new single now	Columbia/CRG 69726	29.9	-7%
34	37	42	DEFTONES	WHITE PONY "Change" on TRL	Maverick 47667	29.7	-8%
30	40	43	TOTALLY HITS 2	VARIOUS Christina, LFO, Lonestar & more	Elektra/EEG 62529	29.4	-8%
DEBUT	44	44	MONSTERS OF RAP	VARIOUS Classic Rap compilation	Razor & Tie 89031	28.0	—
37	39	45	JAY-Z	VOL.3 LIFE & TIMES... It's "Big Pimpin'" all the way	Roc-A-Fella/IDJ 546822	28.0	-13%
43	45	46	A PERFECT CIRCLE	MER DE NOMS New cut goes to radio 8/15	Virgin 49253	26.7	-3%
—	20	47	CANIBUS	2000 B.C. "Micnificent" the cut	Universal/UMG 159054	24.5	-57%
DEBUT	48	48	DISTURBED	SICKNESS "Sickness" leading the way here	Giant/Reprise 24738	23.8	—
DEBUT	49	49	LIMP BIZKIT	SIGNIFICANT OTHER New LP anticipated	Flip/Interscope 90335	23.4	—
48	49	50	DON HENLEY	INSIDE JOB "Taking You Home" the track	Warner Bros 47083	22.9	-10%



**THANK YOU RADIO, VH1 AND MTV
FOR MAKING
ninedays #1**



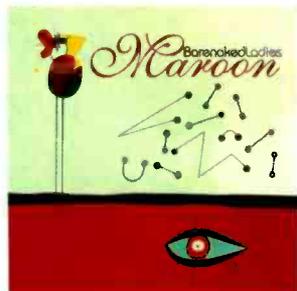
Produced by Nick Dida • Mixed by Chris Lord-Alge
Management: Andy Mendelsohn / Reel Deal Artist Management, Inc. • Peter Malkin / Peter Malkin Management, Inc. • Jon Cohen / Cornerstone Promotion, Inc.
"Epic" and "550 Music" and design Reg. U.S. Pat. & Tm. Off. Marca Registrada. /  is a trademark of Sony Music Entertainment Inc. / © 2000 Sony Music Entertainment Inc.



You're not dreaming ...

BarenakedLadies PINCH ME

From the **new album**
Produced by Don Was



in stores September 12th

IMPACTING 8/8!

The follow-up to their quadruple-platinum album Stunt



Nettwerk Management
www.repriserec.com/barenakedladies
© 2000 Reprise Records

George W.—Greasier Than A Philly Cheese Steak

HITS FRONT PAGE



AUGUST 4, 2000

VOLUME 14

ISSUE 705

\$6.00

"NOW" Is The Time For All Good Hits To Come To The Aid Of Doug Morris.

UNIVERSAL APPEAL!!!

BRITNEY

SMOKIN' "LUCKY" STRIKES



ACTION

The **Top Ten Most Request** videos this week at **The Box** are #1 **Lil' Bow Wow** (So So Def/Col/CRG), #2 **Nelly** (Univ/UMG), #3 **Janet** (Def Soul/IDJ), #4 **Destiny's Child** (Col/CRG), #5 **Britney Spears** (Jive), #6 **DMX** (Def Jam/IDJ), #7 **Aaron Carter** (Jive), #8 **Bloodhound Gang** (Repub/Univ/UMG), #9 **Papa Roach** (Dream-Works) and #10 **Wyclef Jean** (Columbia/CRG).

You see, the idea behind spending \$10.4 billion for a competing record company was to build a consistently dominant music group whose U.S. marketshare would hit heights previously unheard of.

Mission accomplished.

This week, Doug Morris' Universal Music Group boasts the #1 album in the country, THREE of the first four, SIX of the Top 10 and EIGHT of the Top 15. Can you say "chart domination"?

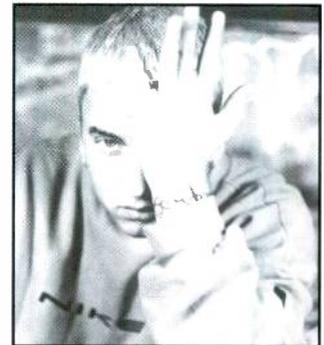
UMG's onslaught was led by "NOW, Volume 4" at #1, Nelly's "Country Grammar" at #3, **Eminem** at #4 and Papa Roach at #6. The other members of the Top Five, #2 Britney Spears and #5 NSYNC, are brought to you by BMG.

"It was another solid week for 'NOW 4' and Nelly," said HMV's Ken Feldman, who is about as useful to the music industry as a big fat joint would be at the Republican National Convention. Speaking of Republicans, soon after giving that quote, Feldman was stripped of his citizenship and relegated to a life of bland sex in the missionary position for once uttering the words "affirmative" and "action" in the same sentence.

Rounding out this week's Top 10 were Creed, 3 Doors Down, "The Nutty Professor II" and the Destiny's Child. By slipping into the 10th slot, Destiny's Child—from Sony—pre-

vented the week's Top 10 from being the exclusive domain of UMG and BMG.

"It was another solid week for 'NOW 4' and Nelly," said HMV's Feldman, attempting to replicate the excitement of a Dick Cheney acceptance speech. "Hey, I have the right to choose my quotes," said the retailer. Moments later, Feldman was flogged by a bunch of martini-soaked Republicans for using the words, "right to choose."



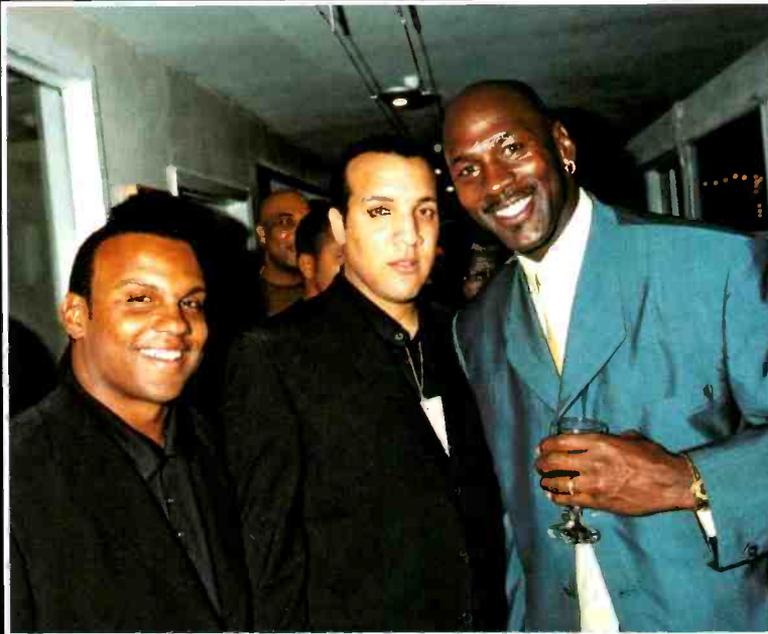
Eminem



Papa Roach



Pic Of The Week



Dribbling For Mike

Hidden Beach's Steve McKeever and Sony's David McPherson tell Michael Jordan that the music industry needs another athlete to set up a vanity label, get a bunch of money out of awestruck, middle-aged record execs, then overspend on stiff talent that never breaks, before the athlete gets bored and moves onto other projects while never talking to those record executives again. Moments later, Jordan noticed an annoying constant hum in his left ear and walked away to hang with some film people.



ACTION

The adds this week at **Radio Disney** are **Baha Men** (SC/Artemis) and **Tic-n-Tac** (MCA). The **Top Five Most Requested** this week are #1 **Britney Spears** "Lucky" (Jive), #2 **Britney Spears** "Oops" (Jive), #3 **NSYNC** "Gonna" (Jive), #4 **NSYNC** "Bye" and #5 **Eiffel 65** (Repub/Univ/UMG).

WILD CARD

FASTBALL HOLLYWOOD

Radio's love affair with this multi-format pop-rock band continues with the release of their new album & first single "You're An Ocean." Adult, Modern Adult & Top 40 programmers are rolling over in a tough week to find some space for this uptempo winner. People love the piano, they love the vocal & most of all they love Justin Fontaine and his hard-working crew. Don't call them Mickey Mouse, call them "Back Here" at the top again!!

Lionel Trains For New Role At Arista

You can call him the Lionel King. Just not to his face.

Veteran label executive **Lionel Ridenour** "Daily Bread" has been appointed Executive Vice President for **Arista Records** by President/CEO **Antonio "L.A." Reid**, who continues to roll out his new management team.

In this new post, Ridenour will oversee all Urban music promotion and marketing functions at the company, as well as supervising hip-hop remixes of the entire **Grateful Dead** catalog.

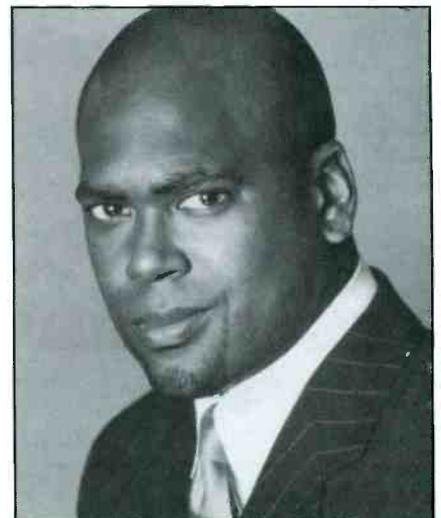
Ridenour was most recently Executive VP Black Music for the label. He originally joined Arista in 1993 as Sr. Director R&B Promotion. Prior to that, he was at **Capitol Records**, where he was appointed West Coast Promotion Manager in 1992. Ridenour had previously teamed with Reid's **LaFace** label to break such artists as **Toni Braxton**, **TLC**, **Usher** and **Out-**

Kast, among others. He also helped **Puffy Combs'** **Bad Boy** imprint bust out hit records by the late **Notorious B.I.G.**, **Mase**, **112** and **Combs** himself.

Commented Reid: "In his seven years here, Lionel has won the admiration and respect of both artists and management, as well as the Arista home and field staff. I look forward to continuing the strong working relationship we have built together as we break new ground in the challenging months that lie ahead. I just wish he'd stop calling me **Babyface**."

Added Ridenour: "This appointment is the most meaningful of my career. It fills me with great pride that L.A. acknowledges my achievements as an overall record executive

and not just my achievements in one particular genre of music. When we combine the talented team L.A. has put together with our incredible artist roster, we are in the perfect position to take it to the next level without missing a beat! And one day, I even hope to meet **Barry Manilow**."



Lionel Ridenour: Reid's newest Arista-crat.



Price Is Right For MP3.com

By Marc Pollack

Last Friday (7/29), Judge Jed Rakoff ruled that a trial will be necessary to determine whether MP3.com acted willfully when it infringed on the copyrights of the major music labels by creating a database of 80,000 CDs for its streaming music service without their permission. The judge also determined that any royalty damages will be disbursed on a per-album, rather than a per-song, basis.

Rakoff, who sits on the United States District Court, Southern District of New York, has set a tentative trial date of Aug. 28.



Robin Richards: *Shelling out the bucks for MP3.com.*

His decision on the structure of the damages is widely seen as a victory for MP3.com, which faced a numerically staggering and virtually infinite payment process if Rakoff had gone in the other direction.

Although all five major label groups sued MP3.com, Warner Music Group, BMG Entertainment and EMI Recorded Music have now settled with the company, as hitsdailydouble.com readers know from the stories we have broken as the deals went down. Sony Music Entertainment and Universal Music Group remain as plaintiffs.

The settlements followed Rakoff's issuing of a partial summary judgment against MP3.com in April, stating that the company did not have the right to copy CDs without authorization so that it could stream the music on the discs to

users who already owned them. The judge said that this "allegedly positive impact"—referring to any benefits MP3.com's service may be providing consumers—didn't give MP3.com the right to "usurp a further market that directly derives from reproduction of the plaintiffs' copyrighted works."

The judge has not been favorable to MP3.com's arguments since making this initial decision. In rejecting the music service provider's request to certify an interlocutory appeal, he wrote in May that "[the] Defendant's copyright infringement was clear, and the fact that it was clothed in the exotic webbing of the Internet does not disguise its illegality."

Meanwhile, earlier in the week, EMI reached a \$20 million settlement agreement with MP3.com, becoming the third major label group to take the plunge.

As part of the deal, MP3.com will pay EMI \$20 million, which will include payments for past copyright infringements and an advance on future licenses. Sources said the \$20 million price tag was significantly boosted by EMI Music Publishing's market strength and its length of term for the licenses.

At a conference held July 21 at the Capitol Tower in Hollywood, EMI New Media head Jay Samit and EMI's Robyn Glaser met with MP3.com representatives Robin Richards, Gary Gersh and Gary Stiffelman of Ziffren, Brittenham, Branca and Fischer LLP to bang out the accord.

Sources said the structure of EMI's deal is similar to those struck by the two other majors. The current deals set up a standard for streaming but not for downloading. Sony and EMI are selling downloads, while UMG will begin trials this week. BMG and WMG plan to follow suit later this year.

HITS LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- HENRY DROZ:** Brick and mortar loses one of its cornerstones as UMVD enters the No Droz era. 
- DAVID BOIES:** From Microsoft to kinda hard. Napster attorney gets caught with his briefs down but shows stay-ing power.
- HILARY ROSEN:** She was queen for a day—until appellate judges rained on her coronation parade. 
- JAY SAMIT:** Dammit, Samit, they love you! EMI new-media guru engineers \$20 million MP3.com-pact. Who says online music isn't making money? 
- UMG:** The hits just keep on comin', as dominating music group notches three of top four, six of Top 10.
- AOLTW MERGER:** You've got opposition, as FCC, FTC, EU, Disney, GE converge to urge merger scrutiny.
- MTVI:** Ch-ch-ch-changes. Judy judges the landscape... Is she getting her Butterworth?
- CLEAR CHANNEL:** After spinning off enough stations to satisfy the feds and finalizing SFX merger, radio's 900-lb. gorilla is coming to life.
- MP3.COM:** EMI deal puts one-time radicals squarely on the side of industry. Are you ready for *legal My.MP3.com*?
- HUMMER WINBLAD:** The counterculture's first finance heroes, or the most reviled VC since the Vietcong? When's the Tet Offensive?

QUICK

HITS



The adds this week at MTV are **Samantha Mumba** (Interscope), **Foo Fighters** (Ros/RCA), **Baha Men** (SC/Artemis), **98 Degrees** (Universal/UMG), and **Third Eye Blind** (Elek/EEG).



The adds this week at VH1 are **Third Eye Blind** (Elek/EEG) and **Boyz II Men** (Motown/UMG). **Vertical Horizon** (RCA) is **Inside Track**.



GetMusic Gets Rauh and Shulman

Peter Rauh "Row Row Your Boat" and Burt "And Ernie" Shulman have been named Senior Vice President of Marketing and Vice President of Branding and Advertising for GetMusic, respectively, by President/CEO Andrew Nibley.

Rauh, who will head up the company's newly established West Coast office in L.A., spent six years at Warner Bros. Records, where he was VP Marketing and known as Mr. B. Adored. Before that, he was an artist manager at Gold Mountain Entertainment.

Said Nibley: "Being a consumer-focused music destination, it is critical for GetMusic to have a marketing expert on board who knows how to effectively reach

out to music fans from all walks of life. Failing that, we decided that anyone who can take Karen Glauber's bulls**t full-time can handle any challenge. Peter will be able to leverage his solid industry connections in order to get us reservations at Morton's when we're in L.A."

Shulman was previously VP Marketing Communications at Reuters America, where he was responsible for developing the company's first comprehensive U.S. brand strategy and making prank phone calls to AP and UPI.

Added Nibley: "Together, Peter and Burt will spearhead a strategic marketing and branding campaign by sending spam e-mails to everyone they know."



Peter Rauh: *Wondering who he has to sleep with to get this kind of placement.*



Burt Shulman: *Wondering who he has to sleep with to get in Billboard.*

The Sun Also Rises



Recent sun poisoning victim and HITS Vice President/Senior Editor **Marc Pollack** takes a moment to suavely rub his blistering, festering, bubbling, open sun lesions on young innocent **RPM/Columbia** artiste **Michal**, who hasn't seen that kind of spewing since she mistakenly shook a can of Diet Coke. Seen thinking of Mount St. Helens are **RPM's Trish Blier**, HITS **Paul Karlsen**, Blister Boy, **Michal**, HITS yenta **Bobbii Hach** and manager **Danny Bennett**.

Lou Takes 5 Plus A Percentage



Elektra executives quickly jump in just as **Transcontinental's Lou Pearlman** (2nd from l) is about to eat his band, **Take 5**, then charge the cost of the meal against the group's upfront recoupables. Seen with the group making sure Lou's hands are above wallet level are Elektra A&R guy **Jay Brown** (l), Elektra Chairman **Sylvia Rhone** (c) and label Executive VP/GM **Greg Thompson** (r).

Breakdown

Who's got what on this week's album chart

POWER POINTS: #1 LP = 50 POINTS/#50 LP = 1 POINT

LABEL	Power Points	Top 10	Top 20	Top 50
UNIVERSAL (TOTAL: 20)	540	1, 3 4, 6 8, 9	11, 13 17	24, 27, 32, 34 35, 37, 38, 40 45, 47, 49
BMG (TOTAL: 11)	316	2, 5 7	16, 19	23, 26, 31 33, 39, 44
WEMI (TOTAL: 12)	250		12, 14 15, 18 20	25, 29, 42 43, 46, 48 50
WARNER MUSIC GRP. (TOTAL: 10)	212		12, 14 15, 20	25, 29, 42 43, 48, 50
SONY (TOTAL: 6)	148	10		21, 22, 28 36, 41
EMI (TOTAL: 2)	38	18		46



**imagine the damages
we'd have to pay.**

**www.hitsdailydouble.com
bringing an ugly new meaning to "log on".**





NAPSTER'S WILD, WACKY, Thrills, Chills, Narrow Escapes—

By Marc Pollack and Simon Glickman



he developments surrounding Napster's near-death experience and last-minute reprieve last week—and the ongoing suspense regarding its fate—have made for the most exciting period in the last few years.

On Wednesday, June 26, in the U.S. Ninth Circuit Court, Judge **Marilyn Patel** ordered an injunction against the

MP3-sharing service, kicking off an extraordinary chain of events that will likely continue to simmer throughout the year and possibly into the next.

Dismissing Napster attorneys' defenses as irrelevant, Patel deemed its primary service "wholesale infringing" and granted the request of the **Recording Industry Association of America** and the litigants it represents for a preliminary injunction, which was ordered to go into effect at midnight on Friday (7/28).

"I'm very happy and extraordinarily relieved," RIAA chieftain **Hilary Rosen** told [hitsdailydouble.com](#) just after the ruling. "Their smugness had reached a peak with that HITS interview [with Napster CEO **Hank Barry**]. I'm glad I won't have to hear it anymore." Rosen added that the decision "proves that creative content has value" and proceeded "to give props to **Metallica** and **Dr. Dre**" for bringing artists' opposition to Napster and its ilk into the mainstream.

Napster users flooded the site with e-mail and its chat room with expressions of mourning, anger and a desire to get revenge on the record companies; they then proceeded to overwhelm the RIAA site with so much protesting traffic that it crashed for several hours. Barry and Napster co-founder **Shawn Fanning** held a brief Webcast on Wednesday to reassure their base that they'd do whatever they could to preserve the service, even announcing a "Buy-cott" to positively demonstrate the consumer power of Napster's constituency.

"I see this as the final paragraph in an unfortunate chapter in the digital music saga," offered **MP3.com** ruler **Michael Robertson**, whose own company has been an object of the RIAA's litigious efforts. "It's clear Napster was created to fill a vacuum of digital music on the net. Music fans want easy-to-use, versatile, economical ways to get music," said Robertson. "This ruling provides a short reprieve where internet delivery companies and labels have a final opportunity to partner to offer some responsible systems which give fans music in new and consumer friendly ways. If we don't respond immediately with such systems, the collective force of the net will fill the vacuum with litigation-proof technologies such as **Opennap**, **Gnutella** and **Freenet**."

"If Patel was the key judge at the last turn of the century," read a statement from rapper and online activist **Chuck D.**, a Napster apologist, "we'd still be relying on horses and buggies and trains to get around. "Stopping the process of file-sharing is like trying to control the rain."

These somber vigils and predictions were in stark contrast to the almost manic celebrations taking place at many record labels, where the atmosphere was reportedly akin to that found in the

camp of a victorious army. This jubilation was compounded by the expectation that there would now be more time to advance the majors' own digital agendas.

But such elation was short-lived. On Friday, some seven hours before the injunction was due to take effect, the Ninth Circuit Appellate Court's judges **Alex Kozinski** and **Barry G. Silverman** granted an emergency stay, permitting Napster several weeks to continue operations and prepare its case for a proper appeal.

Although the statement by Appeals Court judges was very succinct, it indicated that the issues being considered in the case were too novel to be summarily ruled upon by one judge.

"We respected [Patel's] decision and the basis on which she made



it, but we didn't agree with it," Napster head Barry told [hitsdailydouble.com](#). "We didn't agree substantively, and we didn't agree with it procedurally with the respect to the scope of the injunction that was granted. That's what we said to the Court of Appeals, and we asked them to postpone the enforcement of the injunction until we had the chance to make that argument before them, and they, happily, agreed with us."

It was Rosen's turn for a measured, downbeat statement. "The Court of Appeals' decision today granting Napster a temporary stay of the preliminary injunction is obviously a disappointment," she averred in an RIAA release, "but we remain confident that the Court will ultimately affirm once it has had an opportunity to review the facts and the law. The Court of Appeals apparently regards this case as the first of its kind, and wants to consider it before any injunction takes effect.

"It is frustrating, of course, that the tens of millions of daily infringements occurring on Napster will be able to continue, at least temporarily," Rosen added. "In fact, since the district court issued its order, the illegal downloading of copyrighted music openly encouraged by Napster has probably exceeded all previous records. We look forward to the day when the infringements finally cease."

Prior to the stay being granted, things had pretty much been going the RIAA's way. Judge Patel's perceptible impatience with Napster counsel's arguments reached a boiling point when she declared the defendants had "created a monster" and repeatedly shot down their explanations.

Napster's attorneys, including famed antitrust litigator **David Boies**, likened user-to-user MP3-sharing via the service to legitimate

WHITE-KNUCKLE RIDE

A Year's Worth Of Drama In One Week

home taping and cited the "substantial non-infringing uses" verdict the Supreme Court issued in the **Universal vs. Sony** "Betamax" case. Their main example in the latter instance was Napster's much-ballyhooed, if under-utilized, New Artist Program.

But Patel's lengthy, point-by-point refutation of essentially Napster's entire defense made her verdict a foregone conclusion.

"Defendant had actual, or at the very least constructive, knowledge that third parties were engaged in direct copyright infringement," she ruled. "The **Audio Home Recording Act** [a centerpiece of Napster's defense] is irrelevant to this action."

When Napster endeavored to demonstrate such "non-infringing" uses as the New Artist Program, this gambit didn't cut any ice, either. "Napster was promoted by the availability of the major stars, not their New Artist Program," Patel proclaimed. "What lures [users] is the infringing uses [of the site]."

The courthouse was so packed with attorneys, journalists, Web aficionados and music-biz heavies that an overflow room with a video monitor was required to handle the throng. Despite the weight of the issues to both sides, the mood was light at times, with jokes coming from attorneys on both sides as well as from the judge.

While neither combatant was a clear winner in the skirmishes of last week, music as a whole achieved a nearly unprecedented level of news exposure as a result of these courtroom showdowns. Napster's fate was continuously covered by CNN and commented upon by major news outlets in virtually every medium.

For Napster and other file-sharing applications and related sites, the publicity yielded concrete results in the form of massively expanded traffic. Although Napster's site was already among the most popular music-related Web destinations prior to Patel's ruling, the granting of the injunction and looming deadline initiated a stampede of users, all desperate to nab as many MP3s as possible before the shutdown.

From Tuesday, July 25, the day before the injunction, to Friday, July 28, when the company was supposed to shut down, traffic to the netco's site jumped 92%. According to **Nielsen/NetRatings**, the site went from 686,157 unique viewers on Tuesday to well over 800,000 on both Friday and Saturday, with the all-important page views going from 1.5 million to 3 million and 2.9 million. Additionally, Friday's downloads of the Napster software doubled from the day before.

"The increase in the downloads of Napster on the heels of the court stay is a strong indication that digital downloading has hit critical mass among American Web consumers," opined **NetRatings VP Allen Weiner**. "The data underscores the consumers' thirst for MP3 music. Rather than fight this evolution, the entertainment industry should embrace it and develop sensible solutions to capitalize on this market opportunity."

"We've definitely learned our lesson," agreed one major-label exec, who then proceeded to green-light a pay-for-downloads program and

faxed a letter ordering his lawyer to find somebody else to sue.

The RIAA vs. Napster suit is slated to go to trial sometime this autumn; fallout from the verdict, however it comes down, will undoubtedly have a transformative impact on the development of the digital-music economy, as well as on the fate of the delivery of other media via the Internet. The RIAA has joined the **Motion Picture Association of America (MPAA)** in suing **Scour**, which offers multi-media file-sharing services to its users. Meanwhile, decentralized file-swapping applications such as **Gnutella** and **Frenet** threaten to carry users into a virtual "black market" if Napster is ultimately shuttered.

Rumors continue to circulate that various major, independent and online music companies are in talks with Napster, and one senior Napster exec confirmed that the netco has "been talking to everybody." Yet most music-industry insiders agree Napster would have to substantially alter its services or offer them via subscription or some other metered form in order to survive. Also, the possibility looms that VC outfit **Hummer Winblad** (which brought both CEO Barry and some \$15 million in financing to Napster) could find itself financially liable for extensive damages charged to the online music company.

Meanwhile, the RIAA suit is only the first in what could be a virtually infinite chain of litigation from publishers, artists, independent labels and others.

Additional reporting by David Simutis



AIRHEAD

GETTING THE NOOSE FOR A FISTFUL OF DOWNLOADS...



WE DUB THIS CARTOON UN-APPEALING.



NET NEWS: UMG'S COMMERCIAL DOWNLOAD TESTS: IS THIS THING ON?

Observers Wonder If "bluematter" Will Matter

◀ Back Fwd ▶ Stop X Smoke - Reload C Drink V Crash S Bail O

THIS BYTES

Remember the Secure Digital Music Initiative? Here's something real quaint: A DVD copy-protection watermark approved by the SDMI consortium was reportedly audible during playback. The organization's response? Back to the drawing board. This could be a harbinger of things to come for online security, but it apparently hasn't extinguished the encryption-heavy plans of the majors, who've sunk enough money into digital rights management and copy-protection software to be reluctant to go back to the drawing board. Then again, I've undoubtedly been too hard on 'em: After all, apart from an ostensibly secure, containerized model, who's found a way to make dough from online music? How do you combine the majors' terrestrial marketing and distribution savvy (and ability, on occasion, to filter music) with Napster's huge, ravenous online base and make dollars roll out the other end? Rumors continue to swirl that the Big Five are in talks with Hank Barry & Co., and some kind of licensing agreement (subscription, ad-supported, whatever) would be mighty sweet. Even if the immediate payout weren't enormous, Napster's user info is perhaps the tastiest prize in the space. Just ask EMusic. If cooperation is possible, domination is inevitable. E-mail: akrinst@aol.com...

After many months of speculation as to the contours of its online-music plans, UMG's latest release clears things up—somewhat. The focus, for now at least, is on the commencement of trials for **bluematter**, a proprietary "digital music product" that offers an array of multimedia content in ostensibly secure, downloadable form.

The tests will involve offering these enhanced tracks (with artist bios, photos, lyrics and more) at affiliate sites.

RealNetworks is the digital-delivery partner on this venture, presumably via its **RealJukebox 2**. Digital security mavens **Intertrust** and **Magex** provide encryption and digital rights management services for the venture.

The trials will center around some 60 tracks from a diverse selection of UMG acts. They'll be available imminently at affiliate sites such as Alliance's **the-store24** sites, **ARTISTdirect**, **audiohighway.com** and

RollingStone.com.

UMG hopes to drum up consumer interest by offering credits in "digital wallets" (courtesy of **Magex**) and to translate user input into a more effective product.

Even so, some digital-music observers wonder if this isn't a belated attempt to apply some window-dressing to a troubled business model. With the meteoric rise of **Napster** and related free file-sharing applications, consumers have betrayed little or no interest in paying for downloads. Will customers previously disinclined to pay for digital tracks (especially when constrained by security features) be lured by some text and photos?



Hey, don't ask us—we never pay for anything.

Universal's monsters know that the bluematter is life.

GetMusic Stays Got

BMG Entertainment says it remains committed to developing and financing **GetMusic.com**, its e-tail joint venture with **Universal Music Group**, even though BMG's parent, **Bertelsmann**, acquired struggling online retailer **CDNow** last week for \$117 million.

Meanwhile, UMG is launching another in what could be a series of online music ventures with its experimental **bluematter** initiative (see story, top), following upon its announcement of a streaming venture with **Musicbank**.

Could good news for **CDNow** and these other Net plans mean bad news for **GetMusic.com**? Questioners question whether BMG really needs **GetMusic** now that it controls **CDNow**, while UMG's avowedly tentative stance with respect to many of its Web ventures invites similar speculation.

Still, the majors might be well-advised to keep cooperative online enterprises humming, as consumers would be less than thrilled with having their digital music segregated by label group.

Andrew Nibley, President and CEO of **GetMusic**, said the joint venture has strong financial and content support from both parents. "I think they are 100% behind us," he said. "Isn't that right, you guys? You guys...?"

Soundbreak Breaks Through

Streaming-music provider **Soundbreak.com** has steadily expanded its traffic of late, and now averages 250,000 new registrants per month, 10,000 registrants and 40,000 unique visitors per day.

Sure, it ain't **Napster**, but for an unquestionably law-abiding Net music destination, it ain't chopped liver, either. With "digital jocks" spinning tracks from a collectively approved database, as well as interviews, interactive talk and an offbeat, graphics-intensive interface, the

site has emerged as a real presence on this overstuffed terrain.

Users also spent, on average, a luxurious 43 minutes per session on the site.

"We're proof that an online entertainment company can offer a viable service to music listeners with the cooperation of the industry and established artists while introducing new music and new artists to the world," declared CEO **Lisa Crane**. "But there's no way in hell we're playing your godawful demo."

Farmclub.com Bugs Out

Jimmy and Doug's Farmclub.com has paired with **Volkswagen of America**, sending five customized new **Beetles** to search for unsigned bands. The cars are equipped with cameras and microphones to serve as "a fully functioning IP network," according to company hype, enabled to stream everything that goes on

inside and outside. The pair of drivers in each car will function as A&R reps for the TV show/Web site/record label while on the road; if one driver has to use the bathroom or get snacks, the other one will handle artist development. Bands will be expected to perform in the backseat, if you know what we mean.

introducing the global media engine



DES is a media technology solutions company.



broadband > web > wireless > interactive television



Broadband is fueling a communications revolution...

Companies who have spent millions of dollars on business to business and business to consumer communications now have a powerful, cost effective alternative to traditional media.

DES is building the next generation media communications infrastructure with solutions that are targeted, immersive and delivered anywhere, anytime.

Come experience the Global Media Engine at DES.

The simple solution is always the right one.

www.desonline.com p. 818.508.8200





Spirit Of St. Lunatics

Just as Master P and Cash Money did for New Orleans, Nelly and his St. Lunatics are doing for the town that gave us Yogi Berra, Stan "The Man" Musial, Mark McGwire, Darius Miles and the Arch.

Combining the Dirty South "bounce" sound with a sing-song rapping style that touches on his hometown's distinguished history of R&B and jazz, the 20-year-old rapper's debut album, "Country Grammar" (Fo Reel/Universal), sits in the #3 spot on the HITS Top 50, selling double Platinum since its June 27 release, largely on the strength of the title track single.

Said Universal Records President Monte Lipman in between humming the chorus to "Blue (Da Ba Dee)": "We're making history. There hasn't been a hip-hop act whose sales have increased like this since Jay-Z. He's not just a pop artist—as in popular—but an international star. We're going to be incredibly aggressive going into this holiday season. And, in due time, you're going to see a lot more music coming from the St. Lunatics."

Expect to see a lot more of the charismatic hip-hopper, whose real name is Cornell Haynes Jr., all over TV and magazines in the coming weeks. The video is now receiving 13-15 spins a week at MTV and is #2 at The Box.

The hit single, "Country Grammar," takes the riff from the traditional children's nursery rhyme, "Down Down Baby," for its hook. The rapper originally formed Nelly and the St. Lunatics with five of his classmates while still in high school. In 1996, they had a regional hit in the indie 12-inch single "Gimme What Ya Got," which attracted the interest of Univer-

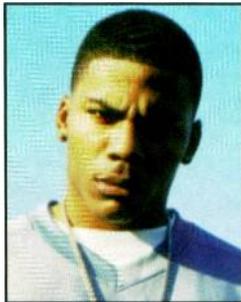
sal Records Sr. Director A&R Kevin Law, who signed Nelly as a solo act last year.

Label Executive VP/GM Jean Riggins credits the success to a street-team campaign that began when they serviced mix shows and clubs last November with the single, which was originally intended as a set-up track, concentrating on Nelly's St. Louis stronghold.

"What we discovered is, it takes a little longer to introduce new artists and to get these records in such a busy marketplace," she noted. "People walk away from records too quickly. We believed in this artist, but we had no expectations. We are talking about Chumbawamba, aren't we?"

According to Riggins, one of the keys was putting out a commercial single of "Country Grammar" with highlights of the album, which gave them visibility on the charts and at retail—where it sold almost 250k before they stopped production. Then, they waited to produce a video until March and held back the album release until June. "It helped us pinpoint where we were getting activity... Once we got that smoke, we went out there and started some real fires." Next up is the single "E1."

Among those Riggins says deserve kudos for Nelly's breakout are Sr. VP Black Music Promotion Michael Horton, VP Black Music Marketing Jacqueline Rhinehart, VP Media & Artist Relations Wendy Washington, Sr. VP Sales Pat Monaco, VP Production & Manufacturing Cynthia Cochrane, Director Rap Promotion Garnet Reid, Sr. VP Crossover Promotion Valerie DeLong and VP Video Production Jeff Panzer.



Nelly: Taking the "Country" by storm.

Peppers & Old Salts



Those nutty, wacky Red Hot Chili Peppers show they're still really nutty and wacky by acting all young and stuff during a recent celebration at WB HQ. "C'mon, Anthony, act more like the guy from blink-182," said Flea before checking his stock portfolio. Seen trying to desperately predict the musical tastes of AOL users are (l-r) WB's Peter Standish, Rich Fitzgerald, Chili Pepper Chad Smith and Anthony Kiedis, WB's Tom Biery, Chili Pepper John Frusciante & Flea, WB's Dave Stein, Rob Goldklang and Phil Quartararo.

Wallet Watch

HOW'S THE OL' TICKER? A SELECTION OF ENTERTAINMENT/INTERNET STOCKS AT PRESSTIME.

SYMBOL	COMPANY	T/W	L/W	% CHANGE	52 WK HI — LO
AFM	AMFM	73.56	70.88	+3.79	85.62—45.75
ARTD	ARTISTDIRECT	3.38	3.19	+5.88	12.75—2.00
CCU	CLEAR CHANNEL	78.25	75.75	+3.3	95.50—57.87
CITC	CITADEL COMM.	29.50	27.38	+7.76	65.62—24.37
CMLS	CUMULUS MEDIA	9.19	9.50	-3.29	55.43—7.81
CXR	COX RADIO	24.44	24.25	+0.77	35.66—17.20
DIS	DISNEY	39.00	37.50	+4	43.87—23.37
EMI	EMI (IN PENN)	630.50	637.50	-1.1	810.00—355.50
EMMS	EMMIS COMM.	37.44	36.44	+2.74	62.34—24.00
EMUS	EMUSIC	2.00	2.34	-14.67	26.50—1.59
INF	INFINITY	35.00	34.94	+0.18	41.50—24.93
JCORZ	JACOR COMM.	13.06	12.06	+8.29	16.50—8.50
JP	JEFFERSON PILOT	61.94	62.38	-0.7	79.62—49.87
LQID	LIQUID AUDIO	6.75	10.75	-37.21	49.25—6.25
MPPP	MP3.COM	8.56	10.06	-14.91	105.00—6.50
RNWK	REALNET WORKS	38.81	46.25	-16.08	96.00—27.53
ROIA	RADIO ONE	23.38	23.38	0	32.50—13.20
SFX	SFX ENT.	47.06	45.38	+3.72	51.66—25.00
SIRI	SIRIUS SATELLITE	41.25	40.00	+3.13	69.43—23.12
SNE	SONY	92.94	95.75	-2.94	157.37—54.96
TWX	TIME WARNER	75.94	80.00	-5.08	105.50—57.18
VIA	VIACOM	70.19	69.13	+1.54	72.00—38.43
VO	SEAGRAM	55.88	56.50	-1.11	65.25—36.62



“Distracted”



The first single from their self-titled debut album.



“I liked it on first listen... Listener response has been as fast.”
— Diana Laird, PD/KHTS

Most Added 4 Weeks In A Row!

New:

WAKS WQZQ WZAT WAOA WWKZ WBFA WKZL WZNY WDBT

Key Spins:

KHTS	30x	WDJX	17x	WYCR	22x	KKRD	18x
WNOU	32x	WAEZ	20x	WSTW	17x	KRBE	10x
KLRS	23x	WHTS	26x	KZZP	12x	WKIE	17x
WPRO	13x	WSTO	21x	WAPE	16x	WEZB	14x



PRODUCED AND WRITTEN BY DAVID FRANK MIXED BY DAVID WAY

▶ Check out i5 on the web at www.i5girls.com

© 2000 Giant Records www.GiantRecords1.com

▶ Track Produced by David Frank and Steve Kipner ▶ Management: Scott Carlson and Carl Stubner for Deluxe Entertainment



Arista Takes Aim At James

"Who's That Knocking On My" Dorsey James has been appointed to the newly created post of Senior Vice President of New Ventures at Arista Records by label President/CEO Antonio "L.A." Reid.

James will oversee this multifaceted new unit, which will center on new business development and emerging technologies, and will report to Reid and Sr. VP Finance & Administration Matthew Flott "Sum and Jetsam."

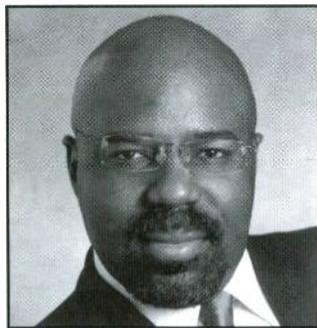
James comes to Arista from LaFace, where he served as GM after joining the Atlanta-based label in 1994 as CFO.

James and his staff will serve as the liaison between Arista's marketing, promotion, press and sales departments in both traditional and non-traditional label activities, including the discovery and application of new technologies involving cross-departmental communications, Internet activities, business-to-business Web site

strategies and ordering lunch from kozmo.com.

Commented Reid: "I have grown extremely confident in Dorsey's abilities as both a strategist and a technician, and I trust his cutting-edge instincts to help drive Arista forward in the crucial times ahead. Plus, he's shown me how to meet girls on the Internet."

Added James: "With Antonio and Matt, our team is looking forward to pushing Arista to the cutting edge. Now, what's this I hear about some Napster thing?"



Dorsey James: Putting his best LaFace forward.

Rotella Rolls At Priority

John Rotella "That You're Never Gonna Leave Her" has been appointed Vice President of Marketing for Priority Records by label President/CEO Bryan "Ike and Tina" Turner.

Rotella will oversee the marketing campaigns for all label releases, supervise the label's artist development arm P2K and media department, and serve as a ringer on the company ice hockey team.

Rotella was previously GM at Ark 21, where he once got Miles Copeland to pick up a lunch check. Prior to that, he was VP Marketing for A&M Records. He began his industry career in 1979 as a field rep for PGD picking lint off Jim Caparro's suit.

Commented Turner: "Not only does John bring 20 years of record business experience with him to Priority, but his passion and enthusiasm for the music

has already made him a valuable asset to this company. Unfortunately, the last hip-hop record he listened to was Kurtis Blow's "The Breaks."

Added Rotella: "After meeting with Bryan and his staff, I felt this was an environment rich with opportunity that will grow our foothold in the urban community and beyond. Now, where can I find me some Fubu pants and a Kangol hat?"



John Rotella: Thinks Ice Cube is something you put in a scotch and soda.

THE LADDER A RUNDOWN OF EXECUTIVES ON THE MOVE



Haussler



Pickard



Richman



Slatoff

BMG Entertainment has lapped four Worldwide Marketing Group execs, including Christa "Crowded" Haussler to Vice President New Technology, "Mork &" Mindy Pickard to Vice President Music Programming, Scott "If I Were A" Richman to Vice President Partnership Marketing and Karl Slatoff "The Wall" to Vice President New Media. Haussler, Pickard and Slatoff will report to Chief Marketing Officer and President New Technology Kevin Conroy, while Richman will report to Sr. VP Worldwide Marketing Bill Wilson. Haussler will be responsible for shaping BMG's technology strategy by identifying, evaluating and driving the adoption of new technologies to enhance the company's core business and throwing the I Ching. Pickard will work to develop music programming opportunities for BMG artists across a variety of media, including TV, DVD, Webcasting and CB Radio. Richman will continue creating long-term partnerships and cross-marketing programs with a variety of consumer brands to maximize exposure for BMG artists, labels, business units and himself. Slatoff will oversee the development of BMG's digital distribution and commercial online content syndication strategies while smuggling in black market BMW

parts from Germany... Jim Welch "Rarebit" is named Vice President A&R for the Epic Records Group by Executive VP A&R David "Sado" Massey "Chist." Welch will sign and develop artists for Epic Records, both in the U.S. and internationally, and replace Noel Gallagher in Oasis ... Bob Keskey "To The Highway" is appointed Vice President/General Manager of Fulfillment for Alliance Entertainment Corp. by COO Distribution and Fulfillment Services Group Peter "Captain" Blei. Keskey will oversee all fulfillment services, including consumer direct fulfillment, traditional one-stop fulfillment services, independent label distribution and customer service when he's not watching paint dry... Jaymi "Sonny &" Chernin is named Director Rock Promotion for Capitol Records by Sr. VP Promotion Burt "Atomic" Baumgartner. Chernin will promote and market label artists to all Rock radio formats by trying to convince them "Dark Side of the Moon" is a new record... Dana "Jagged Little" Pilson is upped to Manager/Sr. Executive at Worlds End by Sandy "Cops &" Robertson. Pilson got this placement by blackmailing Jeff Rabhan with Polaroids of him and the Taco Bell chihuahua in bed together at a cheap Tijuana hotel.



Welch



Keskey



Chernin



Pilson

SISQÓ

INCOMPLETE

THE NEW SMASH SINGLE FROM
THE 5X PLATINUM
**UNLEASH
THE DRAGON**

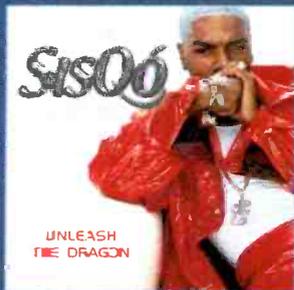
Debut #1 on the SoundScan Singles Chart!!!

#2 on the Hot 100 Singles Chart!!!

Showing Great Potential in Callout America!

Top 10 with teens (3.74)

Top 10 with 18-24 females (3.71)



HOT 100 AUDIENCE NOW OVER 40 MILLION!!

New This Week:
K3XX WKSS
KJYO WKSZ WCIL
And Many More!!

Rhythm Monitor: 30*-29*!
Crossover Monitor: 8*-7*!
R&B Mainstream Monitor: 4*-2*!

ALBUM IN STORE NOW



www.defsoul.com www.sisqo.com

THE ISLAND DEF JAY MUSIC GROUP, INC.
A UNIVERSAL MUSIC COMPANY

the check's in the mail.

no, really.

do people *really* win
Lenny Beer's money?
just ask Josh Nicotra!

who wants to be a \$1000 winner thousandaire!

Josh Nicotra
Universal/Motown

for more information, or to enter
the contest, log on to:

www.hitsdailydouble.com
the first free thing you ever got from us.



HITS

NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

That was a big sigh of relief you heard out of San Diego after a judge ruled MP3.com was liable for damages to the record labels based on entire CDs—not individual tracks. Said ruling could reduce the dot-com's potential financial hit tenfold. Does this reduced liability hasten a quicker settlement with **UMG** and/ or **Sony**? The MP3.com negotiating team is currently headed to New York to try to close that Sony deal. Meanwhile, insiders are amazed that MP3.com's stock did not react favorably to either the **EMI** settlement or the terms of the liability ruling. Shares were still trading under \$10 at presstime... Latest buzz out of Napster world has the company openly spinning that it will win its case in appellate court, despite everyone at the labels forecasting a big Napster loss. Chatter has **Hank Barry** talking to the Big Five about a possible deal to keep the company going—even as, insiders claim, Barry is in over his head and the Big Five openly wants Napster to vanish as they scramble to get their own

HAMMERIN' HANK



HANK BARRY: Suddenly down with a load of cooperation?

subscription services up and running. Lots of tongues wagging that Napster would have a better play if it took a page from the MP3.com playbook and recruited a brand-name music attorney to negotiate in familiar waters. Meanwhile, if and when the appellate court upholds Judge Patel's decision, will the Big Five look for damages from deep-pocketed **Hummer Winblad**? There are mixed opinions over how much financial exposure HW has in this scenario. There's also lots of speculation that the Napster drama will severely deter other VCs from backing other music Internet plays... All that said, what's going on at **Al Teller's Atomicpop**, as reports surface that main investor **Leon Black**, through **Apollo Venture's Rare Medium**, is considering turning off the spigot for good. Will the online record company be able to survive?... Plenty of talk about **Johnny Barbis** taking a key post at **DreamWorks**. What type of post would he fill? Tongues wagging that this one is not in the Promo world.... Is **Mitch Slater** going with **Bob Sillerman**, or will he stay and run the **SFX** concert company for **Clear Channel**? **SFX** insiders say Slater's flying with Sillerman amid other chatter of massive consolidation and major job cuts at the concert behemoth after the **Clear Channel** merger closes this week. Many expecting a big Sillerman announcement following said closing... Names in the Rumor Mill: **Alain Levy**, **Michele Anthony**, **Milt Olin**, **Andy Schuon**, **Robin Richards** and **Pierre Lescure**.



#1 U.K.
#1 Ireland
#1 Germany
#1 Australia

→ the corrs

“Breathless”

produced by Robert John “Mutt” Lange

from the new album *In Blue*

management: John Hughes

mixed by Mike Shipley



LAVA

40

www.atlantic-records.com THE ATLANTIC GROUP © 2000 ATLANTIC RECORDING CORP. A TIME WARNER COMPANY



LETTERS

Avid Fan

HITS:

I have told you twice to take me off your hitsdailydouble.com spam (unsolicited e-mail advertising) list. This is your third and final warning. If I do not hear within 24 hours that you have taken me off your spam list, I will seek legal action against HITS magazine, Marc Pollack, Edwin Wong, Gary Jackson, Jason Cohen, Michael Krugman, Roy Trakin and any other people associated with your enterprise.

Ed Stauff@avid.com

HITS replies: Not another disgruntled Napster user. Hey Ed, at least you've zeroed in on some of the real power players here, and by the way, we'll have you know, spam is a delicacy in Hawaii.

Less Than Perfect

Dear Roy,

It was a pleasure speaking with you last week about the new Chris Whitley CD, "Perfect Day." As promised, I am sending you a bunch of Valley Entertainment releases. Yes, you read correctly, Kathie Lee Gifford (I think you'll be pleasantly surprised). Most importantly (!), at your request, I have been giving Jon Birge a hard time! Enjoy!

Anne McDermott
Valley Entertainment
N.Y.C.

HITS replies: Gosh, you're right, Anne, "Kathie Lee Sings Radiohead" is already my choice for Record of the Year.

Rose Parade

Roy:

Hope you can make it to Jimmy & Doug's Farmclub.com.

Jeffrey B. Rose
Baker Winokur Ryder
Beverly Hills, CA

HITS replies: Unfortunately, Jeff, last time there, we tried meeting Ali Landry and ended up seeing our reflection in Matt Pinfield's noggin. If Farmclub is still interested in the on-skull rights to our image and likeness, they can contact our attorney.

Imperfect Circle

Roy:

It's a scary-looking group, eh? Now aren't you sorry you missed the party? Swag is coming in a separate package.

Sharon Liveten
Gold Circle Entertainment
L.A., CA

HITS replies: Geez, Sharon, that's more frightening than Joe Eszterhas' midlife crisis. And no one appreciates good swag like he does.

Nose Better

Roy:

I haven't submitted any photos since Adelson was bumped up to VP. MTV's Ariana Urbont suggested I send them to your attention. Here they are.

Andrew Berkowitz
Arista Records
N.Y.C.

HITS replies: Actually, Andy, Dave hasn't been here since he was bumped up to VP. Hey, he's not a journalist—he only plays one on TV. Whoa, big guy, just kidding. And to prove it, here's a tribute to another great Nose and Forehead.



Tube TIMES

The Today Show

Fri. 8/11 - Amy Grant

Good Morning America

No bookings at presstime

Regis & Kathie Lee

Wed. 8/9 - Cyndi Lauper

Rosie O'Donnell

Tue. 8/8 - "Aida" (Broadway) (R)
Fri. 8/11 - Billy Gilman (R)

David Letterman

Tue. 8/8 - Guster • Wed. 8/9 - Kid Rock
Thur. 8/10 - Eels

Jay Leno

Mon. 8/7 - Hanson • Tue. 8/8 - Nina Gordon
Wed. 8/9 - Martina McBride • Thur. 8/10 - Sting • Fri. 8/11 - Victoria Williams

Conan O'Brien

Wed. 8/9 - Nina Gordon
Fri. 8/11 - De La Soul & Redman

Craig Kilborn

Tue. 8/8 - Mandy Moore

Sessions @ West 54th

Fri. 8/11 - Willie Nelson

Saturday Night Live

Sat. 8/12 - Sting (R)

Farmclub.com

Mon. 8/7 - LL Cool J, Nelly, Eminem, P.O.D. (R)

MTV

Tue. 8/8 - Hotzone: Incubus

VH1

Tue. 8/8 - Behind The Music: Red Hot Chili Peppers
Fri. 8/11 - Rock Show: Rob Halford, Queensryche, Iron Maiden

Hey Babe, It's T.V. -- Some Of These Wacky Folks May Get Bumped...

MUSIC AND TECHNOLOGY

are

GETTING IT ON
have you got protection?

ChangeMusicSanFrancisco
powered by CMJ

September 15-17
Hotel Nikko

• **Internet Radio**

• **Artists Meet the Web**

• **Music and Technology Industries**
Talk About the Future

• **3 Nights: New Music Fest**

Register now for Sunday, Sept. 17
Internet Radio Conference

POWERED BY CMJ

Registration and info on ChangeMusic SanFrancisco daytime conferences and nighttime music festival at

www.cmj.com/events

1.877.6.FESTIVAL

samantha mumba

"GOTTA TELL YOU"

"This is a smash!"

— **Tommy Austin, Z100**

"I think Samantha is amazing!
You can play her next to anything
you have on the air."

— **Jeff Kapugi, KSLZ**

"Already one of those songs I can't
help but keep playing over and over!
This is a smash!"

— **Jeff McCartney, KZHT**



add

85 MAINSTREAMS IN 2 WEEKS

25 New Adds:

KKRZ WBLI WNCI WAKS

Already On:

KSLZ KHTS KZZP Y100 WFLZ
KDND PRO-FM KZHT KFMS

One Of The Most Added

At Rhythm/Crossover!

KLUC KGGI KPTY KDON
and many more...

www.samanthamumba.com



©2000 The Wild Card Label ©2000 Polydor Ltd. (UK)
The copyright in this sound recording is owned by Polydor
Ltd. (UK), under exclusive license to Interscope Records



WHEELS & DEALS

BY JEFF RABHAN & SIMON GLICKMAN

CLOSE YOUR EYES: Try to imagine an A&R world limited by financial boundaries that prohibited competing labels from throwing insane dollars at new, unproven artists. What would be the consequences of a cap banning offers north of 250k for first deals? And before every manager and attorney floods our phone system with death threats, think about it: Would more bands get signed? Would artists be forced to make informed decisions by spending time with competing label staffs in order to determine which imprint truly "gets" the artistic vision? Would it be easier for labels to creatively market new releases without the massive signing/recording debt looming overhead? And would it be easier for artists to overcome their steep recoupment debts? You bet your sweet ass. So why aren't the growing number of lame-duck A&R execs petitioning for reform? While fewer and fewer of you can sign bands, fewer bands are getting signed. What does this

mean for the future of A&R positions in general? Might not be a bad time to think about what tomorrow may hold... **'BALLS IN YOUR COURT:** Some things don't change, even though they should. Though Lo-Ball never fails to win converts during their increasingly huge live shows (like an explosive gig last weekend at "Rodney's English Disco"), some weasels don't seem to be able to tell one female act from another. You can either recognize the imminent stampede of girl-rock fans or get trampled by it. You subscribers, I'm happy to report, will get a first look at the band's rockin' new video on Wheels Online, prior to its premiere at the gals' upcoming show at Scream (see Buzz/Gigs, below), which will most likely be packed to the rafters. Everyone who makes the trek to see this quintet says the same thing: "I get it now"... **WHERE'S THE SUNSHINE STATE?:** The Alan Mintz-repped Monkey The Fish have created an animalistic reaction in

their hometown of Jacksonville as radio and rabid fans have prompted an offer from one major with at least two others holding fishing rods close by, and TAXI's latest find, The Dayglow Darlings, are keeping flights to Florida booked as sniffers from Hollywood, MCA and Interscope have made it back with armfuls of oranges, but no signed contract... Attorney Brian Grossman expects a major-label cavalcade to hit the Gut mini-showcase on 8/2 at 6:15pm at the Whisky. Just call him (310-451-5062) and he'll tell you so... Wheels faves Ripe return with some killer new tunes and a highly anticipated show at the Gig on Melrose on 8/10 at 10pm... NYC's very own Ashmi Dang joins Michael Rosenblatt's Extasy A&R team in the east, while L.A.'s finest, Jade McQueen, will rule Sunset Blvd. for the buzzin' indie... Lynn Oliver packs it up and heads south to Atlanta, where she will pick up the slack for Matt Serletic's Melisma Records... Modesto, CA's Flying

Blind have created quite a story—1,500 fans showed up to their free show and #1 phones at KOSO for "Smokescreen" have some East Coast research hounds foaming at the mouth. Is this a local story about to go nationwide? You heard it here first... E-mail: rudoll@aol.com and akrinst@aol.com... **BUZZIN':** Open Hand, Mark Friedman, Franz Fleischli...

Lo-Ball



Rodney and Simon got their own copies of the video.

it does everything but buy your sushi.

streaming and downloadable music
at the touch of a button

WHEELS & DEALS
online edition

news • gigs • dish • convention previews • exclusive music and artists you won't find anywhere else...not even in HITS

BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
<u>MODIPHYDE</u>	Thurs., Aug. 3 10:15pm	The Gig (Melrose) L.A.	A Galaxy of action.
<u>LOLA</u>	Fri., Aug. 4 10pm	Dragonfly L.A.	The chatter is building.
<u>EXTRA VIRGIN</u>	Fri., Aug. 4 TBD	<u>Arlene Grocery</u> N.Y.	Who'll be the first?
<u>LO-BALL</u>	Mon., Aug. 7 10pm	<u>Scream</u> (at the Playroom) L.A.	See the video, then call us.
<u>ITCH</u>	Thurs., Aug. 10 9:30pm	<u>Viper Room</u> L.A.	Will weasels scratch?

WHEELS & DEALS

Shoots & Scores

BY JEFF RABHAN

INDIES ROCK: Those pesky independent music publishers continue to make the weight of their catalog felt on the scene, while music supes complain (rightly) that the majors simply cannot properly service either their own catalog or the film/TV project *du jour* on a creative or financial level. Let's call a spade a spade: It takes entirely too long to get a quote that nine out of ten times is well beyond what the crappy song is worth or what the film can afford. It's become so bad that some supes won't even waste time looking at tracks controlled by a major publisher on any indie project, making the message clear: The field is wide-open for a full-service indie to blow the lazy, money-grubbing majors out of the ballgame. You may remember that I hipped you to my pal Mark Fried and his fabulous Spirit Music. They've shown that a focused team with an aggressive marketing plan can compete

and beat a major before some blowhard even looks at the request over at that company with the letters in their name—you know the one, W-C, EMI, BMG, ATV or whatever. Fried's fresh admin deal with the ultraswanky '70s sounds of K-Tel and an agreement to rep their vast music library have already put him in position to score big on two major Christmas projects. And on the West Coast, Michael Eames' hardworking PEN Music Group has been landing 10-15 TV licenses a month, all while retaining bragging rights to a track on the Macy Gray record and a neat co-pub deal with master raconteur and longtime publishing idol Lionel Conway. So I ask you—who's really winning the game of exploiting catalog for STs? It's not even a contest...**THINGS YOU SHOULD KNOW:** New Line's ST hero Mitch Rotter is hustlin' on his Halloween pre-teen adventure

release, "The Little Vampire," starring the oh-so-cute Jonathan Lipnicki. New Line Records will release, and Rotter is looking for new material, a la A*Teens or Bewitched, that deal with friendship or having fun. It's a vamp flick, morons—so leave the love songs in your treasure chest until the holidays... Eveyen Clean and PJ Bloom have signed on to supe the John Stockwell ("Cheaters")-directed Touchstone Pictures feature "At Seventeen." The Spring 2001 flick stars Kirsten Dunst and tells a tale of two kids of different ethnic backgrounds—and from opposite sides of the tracks—who, um, you know. They're looking for alternative rock, pop and roc en español... My boys Jason Flom and Kevin Weaver at Lava Records are keeping their eyes open for a single tie-in for Uncle Kracker's "Follow Me." It also wouldn't hurt ya to know that Kid Rock's label, Top Dog/Lava, is looking for ST

opportunities for their artists, with Kid offering to write and produce. If that doesn't float your boat, you may be interested in knowing that Kid could be convinced to compose a score if you've got the right project, but you didn't hear it from me... E-mail: rudoll@aol.com... **BEHIND THE SCENES:** Pilar McCurry, Sharon Boyle, Michael Badami, "102 Dalmations"...

Kirsten Dunst



Will not be singing Janis Ian.

Closing Credits

CLUES FOR CUES

BRITNEY SPEARS: Will her acting career begin with a lead in the NSYNC flick?



"LOVE SONGS": MTV Films brings you a Monica starrer, set for 2001.

"CECIL B. DEMENTED": Will thunderous reviews for Waters' latest bring happy times for the RCA ST?



"ALL ACCESS": Shapiro brothers' IMAX concert film, with Dave Matthews and Phish, debuts around Grammy time.

KIM NIEMI: NBC's music gem preps the "Today Show Summer Concert Series" CD.



help is just a call away



MusiCares[®]

Western Region

1 (800) 687-4227

Northeastern Region

1 (877) 303-6962

Central Region

1 (877) 626-2748

Total Confidentiality

Emergency Financial Assistance

Health Care Referrals

Addiction Recovery

Immediate Crisis Intervention

24 Hours a Day

Acquired from Liberty Media by MTV last year, The Box now has more resources to work with, especially to develop programming, according to the channel's Sr. VP Programming Peter Cohen. The world's only interactive 24-hour, 7-days-a-week channel, currently reaching 20+ million households, has added the new concepts of "Box Fusion" and "Final Cut" to its roster.

"Box Fusion," as its name implies, combines the limitless potential of the Internet with the accessibility of TV. To be a part of the program, a consumer needs a television set with access to the Box Music Network, and a computer with an Internet connection (minimum 28.8k) located in the same room. This allows the viewer to see the video on TV, and simultaneously, information about the artist on the Web. "Box Fusion" content includes artist bios, liner notes and song credits, discographies, concert information, interactive trivia questions and games, and record and music video reviews. This is accomplished through ACTV's HyperTV software, which is downloaded from the Internet off The Box.com or HyperTV's Web site.

The other exciting new programming addition is "Final Cut," which offers artists a chance to get viewers' input on two different edits of a video. The channel aired two versions of a video from Wyclef Jean's upcoming "The Eclectic" album and let the viewers choose between them. Similarly, the channel broadcast two versions of the "Most Girls" video from Pink's album, "Can't Take Me Home." Cut 1 of "Most Girls" was conceptual, following Pink on a very tough day, from finding her vandalized car to duking it out in a boxing match. The video's storyline reinforces the fact that she needs a man for love, not money or protection. Cut 2 of the video was a performance clip driven by Pink's unique choreography. Cut 1 won.

Peter Cohen has a wealth of experience in programming, marketing and technology. Appointed to his position at The Box in early '97, Cohen is responsible for developing the on-air image of the network in the U.S., while overseeing all programming operations.

Prior to joining The Box, Cohen was a consultant for ACTV, where he developed and implemented marketing and programming strategies for new interactive television technology, as well as negotiated contracts for domestic and international joint ventures. At the same time, he was the associate producer of a series of underwater exploration shows for Ocean Exploration Group, developing and packaging the series for syndication. Cohen was also VP Sales & Marketing for Canada's Muchmusic, where he was involved with sales and marketing and the production of new musical programming concepts with major record labels. He has also held senior positions at CNN International and HBO. Unquestionably, the nadir of his career was reached in this exclusive chat with HITS' Boca Raton correspondent Janet "Condo A Go Go" Trakin.

A close-up portrait of Peter Cohen, a man with dark hair and glasses, wearing a white shirt and tie. He is looking directly at the camera with a neutral expression. The background is a soft, out-of-focus blue and white.

THINKIN'

**AN EXCLUSIVE HITS DIALOGUE WITH THE BOX SENIOR VICE
PRESIDENT OF PROGRAMMING PETER COHEN BY JANET TRAKIN**

Tell me about "Final Cut."

"Final Cut" is a concept we created to involve the viewer in a unique way and to generate a strategic database for the people that produce music videos. And for people that program music videos, we can gain a better understanding of what the key drivers are that make them interesting and entertaining for the target demographic—12-34-year-olds. It's like test-screening two versions of a movie ending where you can gauge the audience's reaction to each and, based on the results, release a better product. We felt it would be a valuable tool to help the record labels as well as programmers. For the viewers, it's a unique way to get involved in the creative process. They've responded overwhelmingly. We just came off our second campaign with Pink's video "Most Girls." We received over 90,000 responses in a week. And their input determines what gets released nationally. The viewers have found it very compelling, and we're very excited to continue developing this concept.

What other artists do you have in mind?

We're talking to a number of rock and pop bands. We hope to announce who is confirmed for this over the next couple of weeks.

What have you discovered as far as the audience's likes and dislikes?

It varies. With Wyclef, there were varying opinions about whether they liked the ending where the kids took the good path or the bad path. In the case of Pink, there were various opinions about whether they liked the concept video vs. the performance/dance video. The video that told the story won out because it had more depth to it. We're finding nuances about things the audience likes and doesn't like and the reasons why. We're very interested in doing rock and pop because we think that we'll find different trends in different genres.

What about "Box Fusion"?

"Box Fusion" is the only 24-7 convergence Web site in existence. It's a joint venture between The Box and ACTV, a very innovative, interactive technology company. They have an application called HyperTV, which is a convergence strategy where they push data synchronized to a television signal, and they've worked with us to develop this for music videos. When you're watching The Box, you go to BoxFusion.com, which you get through The Box.com. And while you're watching the video, we push data to you that enhances the viewing experience—title page, discographies of that artist's

work, biographies, liner notes, production notes, trivia games and tour information. We will give you the ability to make an instant buy by pushing a button and ordering the album after you've seen the video. It's an enhancement to watching the videos—it offers ways of learning more about the artist. It's really exciting because we're expanding the site in terms of the amount of profiling we do on each artist. As each new video comes on, new data on that video comes on the site. You can even archive it and go back to look at information on previous videos you've watched. The idea is, for any video playing on The Box, there is information on this Web site you can look at to enhance your viewing experience. We're giving you the ability to use your computer and TV at the same time.

How has being part of MTV affected your programming?

We're now part of a large family of quality networks. We share information and work together in terms of talking about ways to be more synergistic. For the most part, we are run very independently. At the same time, we are trying to work together to be as collaborative as we can. Being part of a larger family gives us access to more resources. We can also be more strategic because we're working together to be complementary in our programming efforts. All the networks have different programming models. We predomi-



A FUGEE GOOD MEN: The Box Sr. VP Music Programming Peter Cohen (l) learns viewers of "The Final Cut" have voted to edit him out of this photo op. with Wyclef Jean (c) and President/CEO Alan McGlade (r) and replace him with someone removed from the "Big Brother" house.

G OUTSIDE THE BOX

"WE'RE GIVING YOU THE ABILITY TO USE YOUR COMPUTER AND TV AT THE SAME TIME."



WYCLEF JEAN

different model than what VH1 or MTV employ. Together, we're a strong family of networks that each bring in incremental audiences and incremental viewing.

Who is your target audience?

Basically, the 12-to-34-year-old music video viewer and music lover.

How have "Box Fusion" and "Final Cut" impacted your numbers?

We've gained distribution significantly over the years, and our ratings are up 20% since January. We feel very good about the progress we've made. I think the ratings are a very good indication that we have a growing and loyal viewing audience.

What other programming plans do you have?

We've been doing theme weekends for the past four months that are related to the core music that we play and drive incremental viewership. We just finished what we called "Big Bang Weekend" over the Fourth of July. The concept is to do these thematic campaigns to drive viewership with something different than what the viewer would normally see. We're trying to do a minimum of two per month. For the "Big Bang Weekend," we featured the first videos of today's major artists in a broad range of genres—the ones that made them famous. It was one of the most successful weekends we've ever had.

We're also continually working on breaking new acts. We've had recent successes with A Perfect Circle, Slipknot, Kitty and Pink. These are bands that I believe we have had a significant impact on. We were on these projects early and promoted them heavily, and we're continuing to push that as a major strategy. We want to make sure that we are not only looking for new acts, but that we are playing their music videos as early as possible. We want to provide viewers with new and fresh material to be able to find and develop trends.

Those are two of the major things that we're really focused on. The other thing is that we have focused on the functionality of the channel—trying to improve its effectiveness. Since the beginning of the year, we're playing an average of 40% more videos per hour. And that has to do with how we program the channel in terms of what we do to pick the videos vs. letting the consumer pick. We're really trying to drive viewership as well as keeping interactivity for those viewers that want to choose the videos they want to see. We're finding that, by playing more music, we're getting more people to the television to watch The Box.

Does that mean less commercials?

Not really. We do run less promotional spots and less menu. Over the years, as we've expanded our music mixes and our audience, we've learned from research to respond more to the target audience's needs. We've done that in lieu of playing menus; we really let the scroll be more of the driver for interaction than the menus used to be. What we've gained by playing more music are more viewers watching the channel.

How has your background helped you in the job?

I was in cable television for 12 years in various aspects, from sales and marketing to programming and production. For a period of time, I was a media consultant doing strategic planning for broadcasters and Internet companies.

That experience has given me a strategic sense of how to effectively program to a target demographic, in this case, 12-to-34-year-olds, with music. It has given me a broad base to understand the elements that it takes to develop an on-air look as well as an on-air programming strategy that will drive viewership. It has also helped me manage interactivity, which is a unique platform to broadcast with.

What's a typical day like for you?

Busy. My day involves a great deal of internal strategizing—evaluating the channel and its performance and how we localize the music mixes. We're consistently looking for ways to do it better. We're always trying to create new programming concepts to drive more viewership and create a stronger brand. I also have ongoing external conversations with our partners at the record labels—trying to maintain a constant dialogue to keep up with their priorities and how we can best work with them by developing and promoting their artists.

What do you like best about the job?

I love music. I love how entertaining and impactful music can be in people's lives. We help introduce new music to the world and also contribute to new trends and styles. And that's a very compelling and fun position to be in.

What do you find most challenging?

Not letting data alone control our programming decisions, and always using one's musical instincts about what makes a good video and a compelling song when deciding what to put on the air. ■



LIVING IN THE BOX: The Box Sr. VP Music Programming Peter Cohen (l) and President/CEO Alan McGlade (r) announce the purchase of the TV rights to "Napster: The Movie" during one of those 24 hours that are getting tougher and tougher to fill on the channel.



"WE WANT TO MAKE SURE THAT WE ARE NOT ONLY LOOKING FOR NEW ACTS, BUT THAT WE ARE PLAYING THEIR MUSIC VIDEOS AS EARLY AS POSSIBLE."

BEAT'S ME

BY ROY TRAKIN

FILE UNDER NAPSTER: Music journalists haven't felt this appreciated since the labels began sending out free promos, as the Napster story made front-page news and rockcrit types suddenly became the talking heads du jour. Well, it's about time. Everyone was getting pretty tired of defending/attacking **Eminem** anyway... The exit of **Andy Schwartz** (reach him at gramercy7@yahoo.com) as Director of Editorial Services at **Epic Records** after a distinguished decade-long run signals a shift in record label priorities. Just as the '70s marked the introduction of dance/club promotion departments, the '80s video production/promotion and the '90s online promotion/marketing, this decade will see record companies trying to find the next **Shawn Fanning**, with much of what was traditionally the

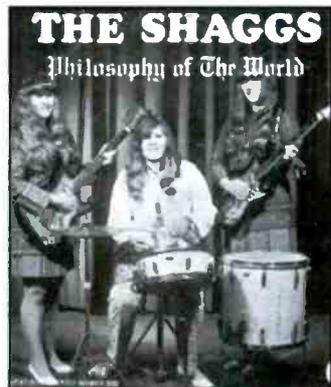
publicity editorial department moving into the realm of cyberspace. And despite the recent *L.A. Times* story about the alleged exodus of creative types to the Web, forward-thinking labels will find their fair share of tech geeks...

"FOOT FOOT" NOTE: *Ex-Village Voice* and *Rolling Stone* rock writer **Katherine Dieckmann** has been signed by Artisan Entertainment to write and direct the biopic of **The Shaggs**, the '60s cult group consisting of three sisters with no discernible musical ambition or ability who were forced to form a band by

their father **Austin Wiggin Jr.**, after he decided they were pre-ordained to become the next **Beatles**. The trio's one album, "Philosophy of the World," which first came out in '69, was re-released by **Rounder** in '80 and reissued last year by **RCA**, has become a favorite with fans ranging from the late **Frank Zappa** to **Bonnie Raitt**. Production begins next year... **FLACKS IN FLUX:** **RCA Records** Sr. VP Media & Artist Development **Elaine Schock** has exited the company and will announce her future plans shortly, which include a return to her San Fernando Valley roots. Will her replacement come from within or without?... **Ex-Almo Sounds** PR guy **Robb Moore** heads back east as publicist for **Atlantic Records'** new specialty **Division One** label (featuring **Gipsy Kings** and **Harold Budd**, among others), while veteran of the PR wars **Caroline Preutzman** has returned to the fold... **FAR TRUTHS REVISITED:** Former **HITS** N. Y. columnist and on-time industry rabble-rouser **Jim Fouratt** is one of the subjects of **Michael Gross'** new history of selected baby boomers, "My Generation."... Entertainment attorney, long-time music trade scribe and current editor of *Entertainment Law & Finance* **Stan Soocher** is appointed Chair of the Department of Music & Entertainment for the University of Colorado at Denver. You can e-mail him at ssoocher@carbon.cudenver.edu...

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

PHILOSOPHY CLASS



THE SHAGGS: From cult heroines to biopic subjects.

MINI MUGS



MISMATCH GAME: *Meslima/Lava/Atlantic's matchbox twenty* receive an RIAA Diamond award for 10 million sales of their debut, "Yourself Or Someone Like You," before a recent *Letterman* appearance. Shown explaining that 9.5 million of those fans don't recognize the band since they changed their name are (l-r) Atlantic's **Kim Stephens**, mb20's **Brian Yale & Kyle Cook**, Atlantic's **Ron Shapiro & Andrea Ganis**, producer **Matt Serletic**, Atlantic's **Val Azzoli**, mgr. **Michael Lippman**, mb20's **Rob Thomas**, Lava's **Jason Flom** & mb20's **Adam Gaynor & Paul Doucette**.



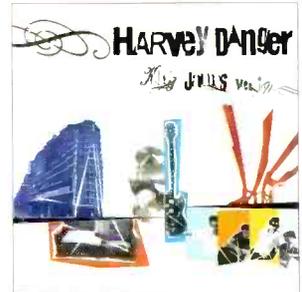
LET'S GO GET STONED: Atlantic recording group **Stone Temple Pilots** perform at the *House of Blues Sunset L.A.* for a special **HOB.com** live cybercast which climaxed with lead singer **Scott Weiland** OD'ing on a bad shrimp cocktail. Pictured just before stumbling onto **Isaac Tigrett's** secret wine cellar are (l-r) STP's **Eric Kretz, Weiland & Dean DeLeo**, **HOB.com's Albert Torres & Chip Schutzman**, STP's **Robert DeLeo** and **HOB.com's Kerry Asmussen**. Shortly afterward, the band discovered they'd ended up \$14.75 in the red after running up a \$212,098 bar tab.



LOONY TOON: *Drool Records* act **Cartoon Boyfriend** wonder why 5% of the advance for their debut album, "Nipples," was earmarked for **Kenny Kerner's** lunch budget as bassist/vocalist **Holly Wright** (standing, l) catches **Rush Limbaugh** on his boombox, guitarist/vocalist/producer **Boi** blocks out alien transmissions and drummer/vocalist **Tommi Tillman** (seated) covers up with your #1 source for hiding assets, no matter how miniscule.

HARVEY DANGER

"Sad Sweetheart Of The Rodeo"
from the forthcoming album
King James Version



In Stores
September 12

Impacting
8/7 & 8/8

Early at
KNDD & Q101



Produced and Mixed by John Goodmanson
Management: Andy Kipnes @ AAM

www.harveydanger.com

© 2000 LONDON-SIRE RECORDS INC.

ROCK2K



NAPSTER GETS TO STAY JUST A LITTLE BIT LONGER

Gnutella, Imesh, Opennap, CuteMX, Freenet line up in anticipation.

99X ATLANTA NOT ONLY SURVIVES, IT THRIVES

TJ Martell honoree PD Leslie Fram's "Survivor" promotion helps station to record Spring book, 4.8-6.0, with Big Day Out Fest due in October.



PACIFIC NORTHWEST RADIO FESTS ARE A SONIC BOOM

KNDD Seattle's 8/5 Endfest features Korn, Deftones, Papa Roach, Harvey Danger, etc. while KNRK Portland's 8/6 Big Stink Five broadcasts Moby, Deftones, Papa Roach, 3 Doors Down, etc.

Fast Five — Rock Box

1

RICH WALL:

WED's Buffalo PD's Spring Book (4.4-5.0) will thaw out the cruelest winter.



2

BOB DIVNEY:

Reprise PoMo Promo VP breaking SRC and 8Stops7, as he warms up for fall cornucopia...
Bareknaked Ladies, Orgy and Green Day.



3

RED HOT CHILI PEPPERS:

Their "streak" continues as fourth single, "Californication," goes #1 PoMo airplay, third track from album to do so.



4

CHRIS MAYS:

KMT's Seattle PD has APM station feeling A-Mays-ing, with 2.6-3.1 Spring Book.

5

JOEL KLAIMAN:

55C Promo deity scores #1 pop hit with ninedays, while suturing the many radio leaks on the new Fuel single, "Hemorrhage (In My Hands)."

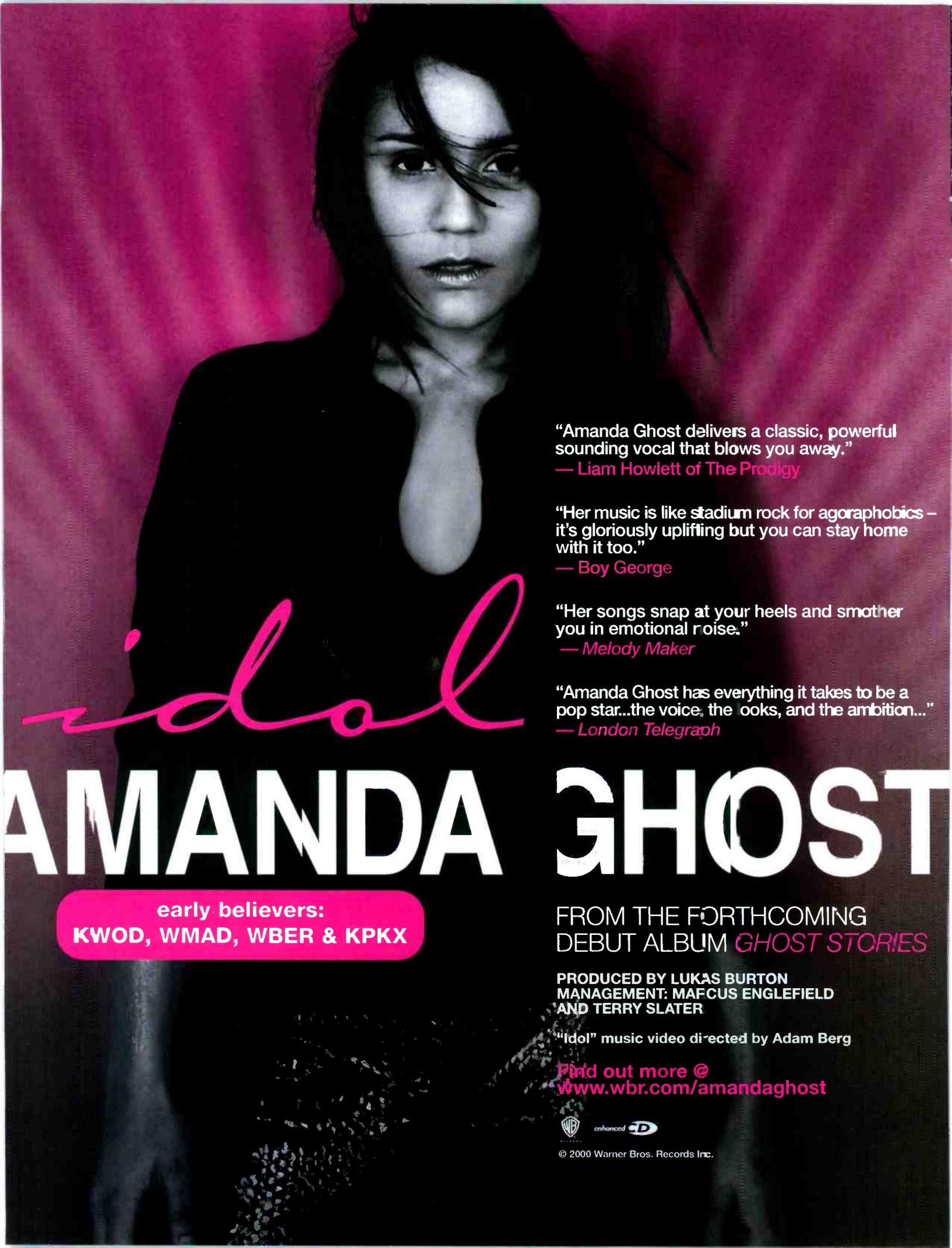


JACK DANIEL, OM/PD WEND, Charlotte

WEND OM/PD Jack Daniel is more famous in Charlotte, NC, than Dale Earnhardt. Over the last 16 years, he has programmed eight different stations there with many successes. He enjoyed tremendous ratings as PD of rocker WROQ (now Top 40 WNKS), working closely with Lee Abrams during his heyday at Burkhart/Abrams.

While holding the VP/GM reigns at WRFX, he launched the John Boy & Billy Radio Network as the new entity's first GM. Jack comments on the stellar book WEND just had (12 + 2.2 — 3.4): "Charlotte is a banking center with tons of office potential for listening. Regardless of how it tests, you can't get in office 'white collar' TSL by banging the hard stuff all day. I heavily daypart our music and The End posted the best book in the station's five-year history." When he's not running two stations (he's also OM/PD of Oldies WWMG), Jack plays with his two children and his toys in the TV production and radio studio in his house.





"Amanda Ghost delivers a classic, powerful sounding vocal that blows you away."

— Liam Howlett of *The Prodigy*

"Her music is like stadium rock for agoraphobics — it's gloriously uplifting but you can stay home with it too."

— Boy George

"Her songs snap at your heels and smother you in emotional noise."

— *Melody Maker*

"Amanda Ghost has everything it takes to be a pop star...the voice, the looks, and the ambition..."

— *London Telegraph*

idol

AMANDA GHOST

early believers:
KWOD, WMAD, WBER & KPKX

FROM THE FORTHCOMING
DEBUT ALBUM *GHOST STORIES*

PRODUCED BY LUKAS BURTON
MANAGEMENT: MAFCUS ENGLEFIELD
AND TERRY SLATER

"Idol" music video directed by Adam Berg

Find out more @
www.wbr.com/amandaghost



© 2000 Warner Bros. Records Inc.

POST modern

top 25 post toasties

lw	tw	artist-label	comments
1	1	3 DOORS DOWN - Republic/Universal	KDGE,WAVF Add Loser
3	2	RED HOT CHILI PEPPERS - Warner Bros.	#1 99X,WBCN Californication
2	3	PAPA ROACH - DreamWorks	#1 WXRK,KROQ Last Resort
4	4	EVERCLEAR - Capitol	#1 WGRD,KENZ Wonderful
5	5	MISSION IMPOSSIBLE OST - Hollywood	#1 Q101,WXSR Metallica, Limp Bizkit
6	6	CREED - Wind-Up	#1 WXEG,WGBD With Arms Wide Open
0	7	EVE 6 - RCA	#1 KWOD,WAVF Promise
7	8	DEFTONES - Maverick	#1 WBTZ,WXNR Change (In The House Of Flies)
8	9	A PERFECT CIRCLE - Virgin	KEDJ adds "3 Libras" Judith,3 Libras
9	10	INCUBUS - Immortal/Epic	Stellar
13	11	DISTURBED - Giant/Reprise	#1 KXTE Stupify
11	12	VERTICAL HORIZON - RCA	#1 KMBY,WWVV You're A God
10	13	STONE TEMPLE PILOTS - Atlantic/AG	#1 91X,KAEP Sour Girl
14	14	SR-71 - RCA	#1 WHFS,KFMZ Right Now
21	15	GODSMACK - Republic/Universal	#1 KRZQ Bad Religion
16	16	KORN - Immortal/Epic	KFTE,WDYL Add Somebody Someone
17	17	MATCHBOX TWENTY - Lava/Atlantic/AG	tour w/Jayhawks! Bent
18	18	EMINEM - Aftermath/Interscope	Q101 adds "Stan" The Way I Am
25	19	BT - Nettwerk/Capitol	WNFZ,WJBX Add Never Gonna Come Back Down
12	20	NO DOUBT - Interscope	#4 Most Added Bathwater
22	21	MOBY - V2	playing KNRK's Big Stink Porcelain
23	22	CYPRESS HILL - Soul Assassins/Columbia/CRG	tour w/Limp Bizkit Rock Superstar
15	23	BLINK 182 - MCA	#1 KTCL,WRRV Adam's Song
19	24	PEARL JAM - Epic Associated	Light Years
24	25	NINE DAYS - 550	#1 WTGZ Absolutely (Story Of A Girl)

based on a combination of airplay and sales

most added

1. KID ROCK	"Wasting Time"	(Lava/Atlantic/AG)
2. GOOD CHARLOTTE	"Little Things"	(Epic)
3. RAGE AGAINST THE MACHINE	"Testify"	(Epic)
4. CAVIAR	"Tangerine Speedo"	(Island/IDJ)
5. NO DOUBT	"Bathwater"	(Interscope)
6. SUNNA	"Power Struggle"	(Melankolic/Astralwerks)

post toasted

BY IVANA B. ADORED

WHEN WORLDS COLLIDE: It's no wonder I'm teetering on the brink of getting Erika's flu after last week's whirlwind, celebrity-studded, jam-packed trip to see 2 Skinnee J's in NYC. Maybe you were one of the many who received a barely audible in-flight call from me—yes, it was worth \$18/minute to tell you that "Big Pussy's sitting next to me!" My mother was impressed, at least.... My brush with Big Pussy didn't remotely prepare me for the next day's encounter—while orbiting in Charlie Walk's galaxy, which boasts infinite star power of its own, I was introduced to a stylish young man named JC, as in JC Chasez from NSYNC. I'm used to meeting musicians, but they tend to fall into the "unrecouped" category. What could I possibly have in common with a member of music's true elite? So, I asked JC what kind of



2 SKINNEE J'S:
Which One Is Tania?

music he liked. "Electronica," he replied. "Like Moby?" His eyes widened and he said, "I LOVE Moby. And BT, too. In fact, I A-B'd my record to BT's when I was mixing it." We were off and running. So, if on the next NSYNC record, you see a Moby co-write, you'll know how that collaboration came to be..... Still giddy from meeting a bona fide pop star, I

floated over to K-Rock to meet up with Nan Fisher to say hi to Kingston, Peer and Loscalzo. Kingston and Peer were busy winding up Joel Klaiman that they

HAD to have the new Fuel single IMMEDIATELY, and would he run it over to them right away (knowing full well that Peer had already downloaded it from the internet)? Was it Napster's stay-of-execution that enabled WXRK, WBCN, WHFS and KXTE to add "Hemorrhage (In My Hands)" early? You just have to know where to look. But we promise you, once Jo Hodge returns from his well-earned vacation, he and Klaiman will hand-deliver the CD-pro to you, if necessary.... After our audience with the mighty Kingston, Nan and I met up with our fellow 2 Skinnee J's fans, like my beloved Dave Stewart, who greeted Nan with an early add at KKND! Scott Petibone, not wanting to be outdone by Dave, "called in" the add for "Stockholm Love" on the car ride in from the airport. I ask you, how can you NOT add a song about "Stockholm Syndrome?" Ask 99X, WEND, WMP5, WZPC, WIXO, KFMZ or any of the other PoMo stations that added the 2 Skinnee J's this week! Since your shrink is on vacation this month and you can't ask her, the term "Stockholm Syndrome" was coined in 1973 to describe the reaction of four bank employees being held hostage by two ex-convicts for almost a week, who threatened them, but also showed glimpses of kindness. The hostages resisted the government's efforts to rescue them and even wound up defending their captors. Patty Hearst's lawyer invoked the "Stockholm Syndrome" defense for crimes committed during her SLA/Tania phase. Now that you understand this, you're all free to go. What do you mean, you don't want to leave?..... As one who has elevated the PMS Defense to an art form, I nearly wept with joy when I saw all the Good Charlotte adds this week! Following the example set by WHFS and WPLY, other key PoMo stations like KPNT, CIMX, KEDJ, WKRL, WXNR, WEQX, KJEE (celebrating their best book ever!) and a heap more added "Little Things!" Not only is this song becoming a progammer-favorite, but we're hearing the buzz from Jacqueline's pals at other labels. Jacqueline also scored "Most Added" love for Rage's "Testify," which is why she rules.... Besides Good Charlotte, I remain thoroughly obsessed with the entire Caviar album, especially after they lured me in with the Left Banke sample on the song, "Sugarless," which I first heard on the "Gone In 60 Seconds" soundtrack. Many of you donned a "Tangerine Speedo" this week, including KBR5, WHRL, 91X, WMAD, WTGZ, WCYY, KMBY, WKRL, WOXY, WEQX and KWOD (although we'd rather not visualize Ron Buncie in said attire).... Q101 and K-Rock were among the many who added (hed)PE's "Bartender" this week. If you play this record, maybe someday you'll meet JC from NSYNC, just like I did.... Due to fantastic research on "Change (In The House Of Flies)," increased sales for White Pony and Gaby's limitless energy, we've decided that the Deftones' album will stay in the PoMo Top 10 for the rest of the year.... Didn't we tell you how genius the Sunna record, "Power Struggle," is? Before Sean Maxson segued from Astralwerks to Waltman's team at Columbia, he pulled in MASSIVE adds this week from WBCN, WAVF, WPBZ, KRZQ and more!..... Happy Birthday to Adam Duritz and Chris Patyk (8/1) and my twin sister Diane (8/5).... SONG TO HEAR: Linkin Park's "One Step Closer" (K-Rock and WAQX heard it and added it!).... PEOPLE TO WATCH: Shannah Miller, Nan Fisher, Gary Spivack, Rick Morrison and Geordie Gillespie.

POST modern

top 20 airplay

lw	tw	artist	label
2	1	RED HOT CHILI PEPPERS Californication	Warner Bros.
1	2	PAPA ROACH The Last Resort	DreamWorks
3	3	3 DOORS DOWN Kryptonite	Republic/Universal
6	4	EVE 6 Promise	RCA
7	5	DEFTONES Change (In The House Of Flies)	Maverick
4	6	EVERCLEAR Wonderful	Capitol
5	7	A PERFECT CIRCLE Judith	Virgin
9	8	SR-71 Right Now	RCA
8	9	STONE TEMPLE PILOTS Sour Girl	Atlantic/AG
12	10	INCUBUS Stellar	Immortal/Epic
10	11	LIMP BIZKIT Take A Look Around	Hollywood
11	12	CREED With Arms Wide Open	Wind-Up
14	13	METALLICA I Disappear	Hollywood
19	14	WHEATUS Teenage Dirtbag	Columbia/CRG
15	15	VERTICAL HORIZON You're A God	RCA
16	16	DISTURBED Stupify	Giant/Reprise
13	17	BLINK-182 Adam's Song	MCA
18	18	BT Never Gonna Come Back Down	Nettwerk/Capitol
—	19	NICKELBACK Leader Of Men	Roadrunner
20	20	CYPRESS HILL Rock Superstar	Soul Assas/Col/CRG

upcoming new releases

GOING FOR ADDS 8.7

BARENAKED LADIES • "Pinch Me" - Reprise

HARVEY DANGER • "Sad Sweetheart of The Rodeo"
- London/Sire

QUEENS OF THE STONE AGE •
"The Lost Art Of Keeping A Secret" - Interscope

TINFED • "Way Thru" - Third Rail Rec/Hollywood

ULTRASPANK • "Where" - Epic

VAST • "Free" - Elektra/EEG



GOING FOR ADDS 8.14

ELASTICA • "Mad Dog" - Atlantic/AG

FUEL • "Hemorrhage (In My Hands)" - 550

POE • "Walk The Walk" - Atlantic/AG



GOING FOR ADDS 8.21

A • "Monkey Kong" - Mammoth

ORGY • "Fiction (Dreams In Digital)"
- Elementree/Reprise



e-mail new release info to ivanageek@aol.com



HITS August 4, 2000

CAVIA

TANGERINE SPEEDO

THE FIRST SINGLE FROM THE DEBUT ALBUM

ALBUM IN STORES
AUGUST 29TH

★ EXPLOSIVE PHONES AT
KNDD-TOP 5! (33x), KNRK-#1! (25x),
WBUR-#2! (26x) AND WRAX-#1!! (25x)!

★ ALSO ON 9IX, Q101, KWOD,
WEQX, WMAD, AND MANY MORE!

★ #4 MOST ADDED THIS WEEK!!

ham-trax ISLAND

www.caviarmy.com
www.islandrecords.com

PRODUCED AND
RECORDED BY JOHNNY K.
MIXED BY PAUL DAVID HAGER.

MANAGED BY:
ANDREW BRIGHTMAN
OF "WAVE" ENTERTAINMENT

© 2000 THE ISLAND
DEF JAM MUSIC GROUP

JULIE MUNCY Warner Bros.



Well, she may not be up for any Oscars (this year at least), but **Warner Bros.' Julie Muncy** has the wonderful distinction of being PoMo's "It Girl"—**Gwyneth Paltrow**, eat your heart out! We always like to promote "girl power" as much as possible, and we are certainly happy that Julie is doing us proud. Keeping the **Red Hot Chili Peppers** as practically the "Ambassadors of Alternative," and great new breaking acts like **Amanda Ghost** (an **Elton John** pick!) and **Linkin Park** (**Chris Williams** from **99X** and **Marty** from **KEDJ** pick!), Julie always keeps busy. One of our other favorite Miss Muncy distinctions is her keen sense of style (she has the cutest glasses!) and her love of music. She's our human concert calendar, keeping us abreast of all the bands (especially the ones with cute boys) we **MUST** see!

requests

1. **Papa Roach** (DreamWorks)
2. **Disturbed** (Giant/Reprise)

3. **Wheatus** (Columbia/CRG)
4. **OPM** (Atlantic/AG)

5. **Deftones** (Maverick)
6. **A Perfect Circle** (Virgin)

hots

KTEG / ELLEN FLAHERTY / SCOT / ALBUQUERQUE

Papa Roach
Disturbed
Kottonmouth Kings
Kittie
Slipknot

WHTG / MIKE SAUTER / ASBURY PARK

Wheatus
OPM
MxPx
Lit
Dynamite Hack

WBCN / OEDIPUS / STEVEN STRICK / BOSTON

Red Hot Chili Peppers
Rage Against The Machine
A Perfect Circle
Disturbed
Papa Roach

WBTZ / STEPHANIE / PICARD / BURLINGTON, VT

Papa Roach
3 Doors Down
Deftones
Wheatus
Godsmack

WAVF / GREG PATRICK / DANNY V / CHARLESTON, SC

Papa Roach
Everclear
Deftones
A Perfect Circle
Metallica

WWDX / JEFF WELLING / E. LANSING, MI

Eminem
Red Hot Chili Peppers
Everclear
Eve 6
OPM

KNRQ / STU ALLEN / CIA / EUGENE, OR

Papa Roach
A Perfect Circle
Red Hot Chili Peppers
Wheatus
SR-71

KTCL / MIKE O'CONNOR / SABRINA / FT. COLLINS

OPM
Goldfinger
Deftones
Paul Oakenfield
Papa Roach

WNFZ / DAN BOZYK / BONER / KNOXVILLE, TN

Disturbed
Papa Roach
Eminem
P.O.D.
Rob Zombie

WGBD / STEVE CLARK / LAFAYETTE, IN

Everclear
Stone Temple Pilots
Papa Roach
8Stops7
SRC

KROQ / KEVIN WEATHERLY / GENE / LISA / LOS ANGELES

Papa Roach
Eminem
Face To Face
OPM
Disturbed

WMAD / PAT / AMY / MADISON, WI

OPM
Dynamite Hack
Eminem
Deftones
Kottonmouth Kings

KMBY / CHRIS WHITE / RICH BERLIN / MONTEREY

OPM
Wheatus
MxPx
Disturbed
Rancid

WOXY / KERI / OXFORD, OH

Ass Ponys
Grant Lee Phillips
Travis
BT
Tribe Called Quest

WBUR / ANDREW CHINNICI / JOEY GUISTO / PENFIELD

Papa Roach
Kittie
Disturbed
Moby
Incubus

WCYY / HERB IVY / BRIAN JAMES / PORTLAND, ME

Papa Roach
6 Gig
Wheatus
Mest
Disturbed

WBRU / TIM SCHIAVELLI / PROVIDENCE

Wheatus
Papa Roach
Bridges Fell
OPM
Disturbed

X96 / MIKE SUMMERS / TODD NUKEM / PROVO, UT

Wheatus
Incubus
OPM
Papa Roach
Eve 6

KPNT / ALLAN FEE / DONNY / ST. LOUIS

Urge
Dynamite Hack
OPM
Wheatus
Disturbed

WXSR / SCOTT PETIBONE / KENZIE / TALLAHASSEE, FL

Papa Roach
Nickleback
Incubus
3 Doors Down
The Deadlights

KFMA / JOHN MICHAEL / MARK YOUNG / TUCSON

Deftones
Disturbed
A Perfect Circle
Papa Roach
3 Doors Down

KMYZ / LYNN BARSTOW / RAYDOG / TULSA, OK

Eminem
Limp Bizkit
Disturbed
Incubus
Papa Roach

WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.

Papa Roach
Good Charlotte
Wheatus
OPM
Rage Against The Machine

WDST / RON VAN WARMER / ROGER MENELL / WOODSTOCK

Dandy Warhols
Mathbox Twenty
Vertical Horizon
The Apples In Stereo
Maceo Parker



**IMPACTING ALL ROCK
FORMATS NOW**

VAST FREE

THE PREMIERE SINGLE AND VIDEO FROM THE FORTHCOMING NEW ALBUM
MUSIC FOR PEOPLE

ON TOUR WITH QUEENS OF THE STONE AGE THIS FALL
ALBUM IN SEPTEMBER

Produced by Jon Crosby and Blumpy Mixed by Alan Moulder and remixed by Ben Cross
Video directed by David Meyers Management: Missy Worth for Artistic License LLC
On Elektra compact discs and  cassettes © 2000 Elektra Entertainment Group Inc., A Time Warner Company.

WWW.VASTMUSIC.NET WWW.REALVAST.COM

**ALREADY OVER 4 MILLION
IN TOTAL AUDIENCE**

Early, Major Market Modern Rock Airplay:

KROQ	15X	WBCN	26X	WXRK	20X	WHFS	22X
LIVE 105	30X	89X	20X	WBRU	16X	WFNX	25X
KXRK	20X	KNDD	20X	Q101	12X		

EARLY ADDS AT ROCK RADIO:

WAAF KRXQ WXTM KLBJ KATT WQXA

POST modern

top 20 retail

lw	tw	artist	label
5		PAPA ROACH Infest	DreamWorks
3	2	JURASSIC 5 Quality Control	Interscope
4	3	MOBY Play	V2
1	4	EMINEM Marshall Mathers	Aftermath/Interscope
6	5	CLAPTON/KING Riding With the King	Reprise
2	6	DEFTONES White Pony	Maverick
8	7	EVERCLEAR Songs From An American Movie...	Capitol
10	8	A PERFECT CIRCLE Mer de Noms	Virgin
13		STING Brand New Day	A&M
11	10	SUNNY DAY REAL ESTATE The Rising Tide	Time Bomb
9	11	MODEST MOUSE The Moon & Antarctica	Epic
—	12	DAVID GRAY White Ladder	ATO Records
12	13	3 DOORS DOWN The Better Life	Republic/Universal
—	14	HEPCAT Push 'N Shove	Hellcat
—	15	ANI DIFRANCO Swing Set	Righteous Babe
—	16	STEVE EARLE Transcendental Blues	E-Squared/Artemis
18	17	RED HOT CHILI PEPPERS Californication	Warner Bros.
7	18	BELLE & SEBASTIAN Fold Your Hands Child...	Matador
—	19	BLONDE REDHEAD Melody Of Certain Damaged Lemons	Touch & Go
—	20	NOFX Pump Up The Valuum	Epitaph

ivana's secret

As promised last week, I've carefully reviewed this season's fashion offerings, putting in countless hours of research, coming with my "Must Haves" for Fall: 1) **Anthropologie** blanket wrap sweater coat (style #11501110 www.anthropologie.com), 2) **American Eagle** open pressed seam jeans (style #7253 www.ae.com)—these fit better than Levi's, Gap and Abercrombie, 3) gold velour warm-up jacket from **Urban Outfitters** (trust me—it's cuter than it sounds—very **Chloe**-esque), 4) **Gravis** footwear, especially style **Cue**—these are amazing—ask **Jon Cohen**! 5) T-shirts from www.smashinggrandpa.com (I favor the **Television** "Marquee Moon" shirt), 6) an **Olivier Theyskens** suit (this is the Year of the Belgian Designers), 7) a metal mesh messenger bag by **Malini Sulaika** (find this on www.net-a-porter.com), 8) brown tweed 1940's-inspired jacket and skirt from **Miu Miu**, 9) **Viktor&Rolf** ruffled white tuxedo shirt (reminds me of the "Puffy Shirt" episode on **Seinfeld**), 10) **Earl Jeans** denim jacket. Happy shopping!

retail top 5s

MOD LANG / PAUL / NAOMI / BERKELEY, CA

Mark Kozelek
Coldplay
Vashti Bunyan
Cale/Conrad/Maclise
Ida

LOU'S RECORDS / TONY VICK / ENCINITAS, CA

Jurassic 5
Moby
Clapton/King
Papa Roach
A Perfect Circle

NEW WORLD RECORD / MARTY BORATIN / BUFFALO

Kottonmouth Kings
Sinead O'Connor
Moby
The Tragically Hip
Punk-O-Rama 5

OTHER MUSIC / TOM C / NYC

Belle & Sebastian
Ida
Phoenix
Cale/Conrad/Maclise
Future Bible Heroes

ERNIE NOVEMBER #6 / ROSS / CHEYENNE, WY

Weakerthans
At The Drive-In
Dillinger Four
Kid Rock
Phish

EASY STREET / KEVIN LARSON / SEATTLE

Sinead O'Connor
Clapton/King
Eminem
David Gray
Moby

post modem

Have you ever wondered what your knowledge of useless information is worth? Now you can find that it might be more useful than you think at www.InfoRocket.com. The basic premise is simple: search through their list of questions and find one you can answer. Then convince the asker that you're the best person for the job. Set the price for your answer, and if the asker chooses you and you provide a satisfactory answer, you'll get paid. It also works in reverse; if you need to get the answer to a question you can't ask it and find out what it is worth for another user to supply you with the correct answer. A answer to the question, "Which rock band sings lyrics that include this phrase: 'Find me caught beneath a landslide?'" can earn you some cold cash. Like a cheap pimp, or entrepreneur, InfoRocket takes a sizable commission of 20% for all correctly answered questions.



25 KINTEE J'S

Stockholm Love the debut single from



Volumizer

IT HURTS SO GOOD

IN STORES 9/12/00
PRODUCED BY MICKEY PETRALIA
314 542 866-2

EARLY AT:
KKND & WJSE



© 2000 Capicon Records, LLC. Manufactured and Marketed by Capicon Records. Distributed by Universal Music and Video Distribution, its www.umpd.com

OUT OF THE BOX AT:

99X	WEND	WZPC	WARQ	WSFM	WWVV	WIXO
WXSR	WMPS	KIWR	KFMZ	WCDW	KPKX	

top 25 specialty airplay

lw	tw	artist-label	comments
—	1	VAST - Elektra/EEG Music For People	Top 5 @ WPLY,KNRK
18	2	MARVELOUS 3 - Elektra/EEG ReadySexGo	www.marv3.com
2	3	THE VANDALS - Nitro Look What I Almost Stepped In	Top 5 @ WBCN,91X
4	4	EVERCLEAR - Capitol Songs From An American Movie...	www.everclearonline.com
3	5	ELASTICA - Atlantic/AG The Menace	Top 5 @ WBCN
9	6	SLIPKNOT - Roadrunner Slipknot	on Tattoo The Earth tour
5	7	HED PE - Jive Broke	Top 5 @ WXDX,WBRU
—	8	UNIFIED THEORY - 3:33/Universal Unified Theory	Top 5 @ WPLY,91X
—	9	RAGE AGAINST THE MACHINE - Epic Battle Of Los Angeles	Top 5 @ 91X
14	10	QUEENS OF THE STONEAGE - Interscope Rated R	www.qotsa.com
1	11	AT THE DRIVE IN - Grand Royal Relationship Of Command	Top 5 @ KRAD
19	12	DANDY WARHOLS - Capitol Thirteen Tales From Urban Bohemia	www.dandywarhols.com
24	13	2 SKINNEE J'S - Capricorn Volumizer	in store 9/12
10	14	STATIC-X - Warner Bros Wisconsin Death Trip	Top 5 @ KXTE
—	15	GOOD CHARLOTTE - Epic Good Charlotte	Top 5 @ KNRK
—	16	CAVIAR - Island/IDJ Caviar	Muckley's New Toy
—	17	SUNNA - Astralwerks "Power Struggle" (single)	Top 5 @ WBCN,KXTE
11	18	CHRONIC FUTURE - Beyond 4 Elements	Top 5 @ KNRK
—	19	THE UNION UNDERGROUND - Portrait/Col./CRG An Education In Rebellion	Top 5 @ KXTE,KCXX
—	20	STROKE 9 - Cherry/Universal Nasty Little Thoughts	www.stroke9.com
—	21	KILLING HEIDI - 3:33/Universal Reflector	Aussie favorites!
17	22	FACE TO FACE - Beyond Reactionary	Top 5 @ 91X
—	23	VERBOW - 550 White Out	Top 5 @ WBCN,KRAD
8	24	MIGHTY MIGHTY BOSSTONES - Island/IDJ Pay Attention	Top 5 @ WEJE
—	25	DEXTER FREEBISH - Capitol A Life Of Saturdays	Top 5 @ WXDX,WEJE

based on specialty show and key college airplay

beauty school drop out

BY ERIKA STRADA

GHOST IN THE MACHINE: So this is question that I keep getting this week: How do you get a cold in the middle of the summer? Especially considering that it's not only the middle of summer, but the middle of summer in the Valley! The temperature readings at the bank on my way home are almost always triple-digits. Yikes! So why the cold? Probably the airplanes I was on during my **Travis** pilgrimage. Did I tell you yet about how AMAZING they were in Seattle and Portland? Oh, OK, yeah...that's right, last week was my complete and utter gush-fest about Travis. Must be the Benadryl that's making my head a little fuzzy. This is going to make a GREAT



AMANDA GHOST: "Idol" to many...

combination for losing lots of money in Vegas this weekend. Benadryl, Jack-n-Coke and Blackjack—oh NO! Well at least I'll have an excuse this time for losing my money. I'm sure by Saturday night all will be well as I'm serenaded—along with **Derek Madden** from **WXZZ**, **Booker** from **WXRK**, **Chris Ripley** from **KXTE**, **Amy Hudson** from **WMAD** and **Dan Bozyk** from **WNFZ**—by **Warner Bros.**' latest chanteuse, **Amanda Ghost**. Maybe we'll be able to convince Amanda to come along with us to teach Bozyk and **Julie Muncy** how to play cards. It's sure to be an adventure. Let's just hope we

can squeeze the **Elvis-A-Rama** and **Liberace Museum** into one trip! Unfortunately, I am going to miss seeing **Sunny Day Real Estate**, who I have been hearing nothing but raves about. Ask **Chris Williams** from **99X** what he thinks of this band and you're sure to get glowing reviews. I'm also gonna miss **BT**, but I'm counting on **Michelle Doram** and **Ivana** to give me a review! I'm still pretty enamored with the **Joseph Arthur** CD (as is **Matt Brown** from **KFMZ**) and now I'm just bummed because he's finished his three-week stint here in LA. Can you possibly listen to "Ashes Everywhere" and not a little misty? I'm also a bit misty about **Napster** going away. I know it's not a popular opinion, especially within the music industry, but I enjoyed listening to favorite songs while at work and not having to bring in stacks of CDs. I think my Napster use was pretty harmless (yeah, that's what they ALL say!). Oh well, it'll be interesting to see how all of this plays out. In the meantime, I'm going to give this **Electrasy** video for "Morning Afterglow" another watch. It's one of those clips that you have to watch over and over again once you find out the singer, **Ally**, had to learn the entire song backwards! The song is also catchy as anything. Just call **Tim Schiavelli** at **WBRU** for confirmation of this one. (Or you can ready his nifty little quote on the inside of the CD advance!) It looks like **Arista's Nick Attaway** is going to have a fantastic first project! Yippee! Wow, what fun this magazine can have with his last name! Look for Nick to show up in your town sometime soon with two of the Electrasy boys in tow. So while they are traipsing around the country, back here the concert season is apparently in full swing. **CATHERINE WHEEL** next week! Whoo-hoo! This is one show where I'll know right where to stand—next to **Christine Chiappetta**, so we both can sing all the words! Apparently Christine is very good about lyrics; I'll have to take a cue from her. I noticed this, of course, when she and **Buddy Deal** came by the office with **Brandon** from **Wheatu**. After playing a few songs from the up-coming **Wheatu** release, I could tell that it's already had plenty of rotation in Christine's CD player! Awww....cute! How impossible is it to get the chorus of "Teenage Dirtbag" out of your head? Also next week is the ultra-fabulous **Dandy Warhols**, where I'm assured that someone on-stage will be getting naked. Oh my. Of course the week will not be complete without the **HITS Mini-Tackle Bowling Tournament**. I think this is beyond explanation. Now let me get back to figuring out a way to clear this congestion so my head doesn't explode on my flight to Vegas. Until next week, hugs and kisses!



P.J. OLSSON VISINE

THE FIRST SONG FROM HIS DEBUT ALBUM
WORDS FOR LIVING

"...AMONG THE FINEST EXAMPLES OF
NEW MILLENNIAL POP." BOSTON PHOENIX

"'WORDS FOR LIVING' ...FRESH AS
(BECK'S) 'ODELAY'" CMJ NEW MUSIC MONTHLY

New @
KKMR

Playing On:

**WRAX
WGRD
CIDR
WRNR
WRLT
WMPS
KMBY
and more**

*"...P.J. Olsson's charming major-label
debut is a slightly zonked-out variation
of singer/songwriter rock laced with
stoner whimsy and assorted techno,
hip-hop and folkie textures."*

Rolling Stone

*"...Among the finest example of new
millennial pop."*

Boston Phoenix

PRODUCED BY P.J. OLSSON
AND JAMIE CANDILORO
MANAGEMENT: JOHN ZAGATA FOR
JOHN ZAGATA ENTERTAINMENT

WWW.PJOLSSON.COM
WWW.C2RECORDS.COM



"C2 RECORDS" AND "C" ARE TRADEMARKS OF SONY MUSIC
ENTERTAINMENT INC. "COLUMBIA" REG. U.S. PAT. & TM. OFF.
MARCA REGISTRADA. © 1999 SONY MUSIC ENTERTAINMENT INC.

dexter freebish

“Leaving Town”

The new single from the forthcoming album

A Life Of Saturdays

EARLY ADDS:

99X, KTBZ, WXDX, KNRK, KXRK, WLIR, WEND, KTCL, and many more!



Dexter at WEND Charlotte

**Top 5 Most
Added Again!**



Dexter at WARQ Columbia

**“This is a one listen smash from a
band that wrote a big debut album.”**
-Leslie Fram, 99X/Atlanta



Dexter at WRAX Birmingham

**“If you look up smash in the
dictionary there is a picture of
this song.”**
-Lenny Diana, WXDX/Pittsburgh



Dexter at WAVF Charleston



1st Add at KTBZ!

Produced by John Shanks and Dexter Freebish
Mixed by Tom Lord-Alge
Management Sixth Man Inc

dexterfreebish.com  hollywoodandvine.com

© Capitol Records, Inc.

ADULT POST MODERN

top 25 adulterated

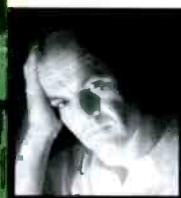
lw	tw	artist-label	comments
1		ERIC CLAPTON/BB KING - Reprise Riding With The King	#1 KXST
2	2	PHISH - Elektra/EEG Farmhouse	#1 KACD
3	3	MATCHBOX TWENTY - Lava/Atl/AG Mad Season	Top 5 CIDR
5	4	DAVID GRAY - ATO White Ladder	Top 5 KINK
6	5	ROBERT BRADLEY - RCA Time To Discover	#1 WTTS
7	6	XTC - TVT Wasp Star	WZEW add
4	7	THE JAYHAWKS - American/Col/CRG Smile	Top 5 KXST
11	8	SINEAD O'CONNOR - Atlantic/AG Faith And Courage	Top 5 WXRT
9	9	BILLY BRAGG & WILCO - Elektra/EEG Mermaid Avenue Vol.2	#2 WMMM
10	10	TRACY CHAPMAN - Elektra/EEG Telling Stories	Top 10 KRSH
14	11	EVERCLEAR - Capitol Songs From...Vol.1	Top 5 WTTS
8	12	STEVE EARLE - E-Squared/Artemis Transcendental Blues	Top 5 WZEW
12	13	STING - A&M Brand New Day	#1 KBXR
13	14	JONNY LANG - A&M Wander This World	WZEW add
15	15	NEIL YOUNG - Reprise Silver And Gold	#1 KTHX
16	16	SHIVAREE - Capitol I Oughtta Give You..	Top 5 KTHX
17	17	STONE TEMPLE PILOTS - Atlantic/AG No. 4	Top 10 KXST
19	18	AIMEE MANN - Superego Bachelor No.2	CIDR add
18	19	NINE DAYS - Epic/550 The Madding Crowd	Top 5 KKMR
20	20	SISTER HAZEL - Universal Fortress	Top 5 KBXR
22	21	VERTICAL HORIZON - RCA Everything You Want	WBOS add
24	22	K.D. LANG - Warner Bros. Invincible Summer	#1 KINK
—	23	RICHARD ASHCROFT - Virgin Alone With Everybody	#1 WRLT
—	24	DANIEL CAGE - MCA Loud On Earth	Top 5 KKMR
21	25	BEN HARPER - Virgin Burn To Shine	#7 WXRT

based on a combination of airplay and sales

adultery

BY MIKE MORRISON

IT'S LONELY AT THE TOP: Spring-2K books are bringing good news to many APM stations. **KBCO** continues to dominate in Denver with a 6.3, placing them one-tenth of a point out of **FIRST PLACE 12+**! Of course, the adult numbers were spectacular. They came in first 25-54 for the sixth consecutive book with an 8.9 (their closest competitor had a 6.8). Not only did morning guy **Bret Saunders** come in #1 25-54, beating **Howard Stern** with an 8.3, but **Ginger Havlat** (middays) and **Oz Medina** (PM drive) were #1 in their dayparts as well. PD **Scott Arbaugh** was VERY happy: "This was my first book as a PD, so I'm ecstatic! However, I owe our success to an amazing staff as well as to my predecessor, **Dave Benson** (now programming **KFOG**)"... In other APM ratings news, **KINK** goes 4.3-4.5 12+, which puts them in third place 25-54 with a 6.5. **KMTT** rises 2.6-3.1 12+ and pulled a 4.9 25-54 (the last month was a 5.8! HUGE!!). **WTTS** jumped 1.6-2.4 12+ (2.6-3.4, 25-54) and although **KTCZ** was flat 12+ (3.4-3.3), PD **Lauren McLeash** told me "the tremendous 25+ female growth puts us right where we want to be." Congrats to all... Had a nice chat with **Catt Sirten**, the new PD at recently-returned-to-APM **WZEW** in Mobile, AL. Catt's very busy, not only doing mornings, but also a nightly eclectic show, as well as his (19-share!!!) Sunday morning jazz program. Fortunately (for him), he's found his MD, **Linda Woodworth**, who'll start in about a week. You may remember that Catt and Linda programmed the station together during 'ZEW's APM heyday from 1984 to '94... We've been wondering what kind of dirt **MCA's Dara Kravitz** has on **WXRT** PD



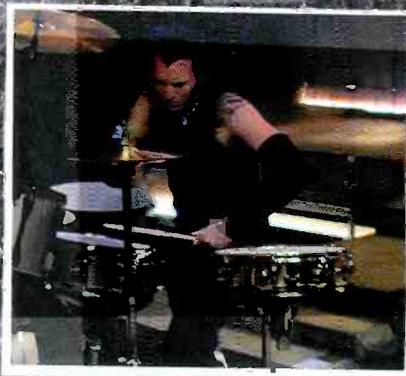
CATT SIRTEN OF WZEW:
Welcome back!

Norm Winer, who added **Daniel Cage's** "Sleepwalking" and **Leona Naess'** "New York Baby" in consecutive weeks! Just kidding at out the dirt. Both are great records. In fact, 'XRT MD

Patty Martin told me that they're big Leona fans. "Charm Attack" performed very well for them and her sold-out Chicago show last week was a madhouse. Other songs Patty's liking on 'XRT right now are **Sting's** "Desert Rose" (still!), **Moby's** "Porcelain" and **STP's** "Sour Girl." As far as what they'll add next week, she said she'd worry about that later. Right now, she's busy cranking the **Dandy Warhols** album over...and over...and over... PD **Paul Shugrue** tells us that **Steve Earle's** "Transcendental Blues" is a stand-out track on **WKOC** at the moment and that the show Earle did for the station was completely kick-ass. Also, **Shivaree's** "Goodnight Moon" is generating major phones... **KFOG MD Haley Jones** said they get "like 10,000 calls a week(!)" for **David Gray's** "Babylon" and that **Travis'** "Why Does It Always Rain On Me" sounds pretty amazing as well... **Andy Kaulkin**, who runs **Epitaph Records**, stopped by this week. It's always a pleasure to see him. I mean, how many punk-rock entrepreneurs do you run into who are as at home discussing the classic blues of **Robert Johnson** as they are **NOFX** and **Pennywise**? Andy brought with him some INCREDIBLE new tracks from the almost-finished **R.L. Burnside** album, one of which will be a killer follow-up to the APM hit of a few years ago, "It's Bad You Know" (featured in the **Sopranos** soundtrack). That's all I'll tell you right now. You will be blown away... A quick airplay analysis reveals that **Third Eye Blind** is among the Top 10 most-played artists at the format since 1/1. Others on the list include **U2**, **Sting**, **Dave Matthews**, **Rolling Stones** and **Tracy Chapman** — impressive company. 3EB's new track, "Deep Inside of You," is about as APM-friendly as anything they've done. This week, **WKOC** and **WTTS** join **KMTT**, **KENZ**, **CIDR**, **CKEY**, **KCTY**, **WDOD**, **WZEW**, **WLPW**, **KLRR** and others... Kudos to **Warner Bros.'** **Jenifer Polenzani** for continuing to crank out big adds on my favorite **k.d. lang** song, "Summerfling." **KACD**, **KRVB**, **CIDR**, **WXRV**, **KGSR**, **KBXR**, **KTHX**, **WRLT**, **KINK** (#1 AGAIN this week), **WXPN** and many others are having success with this record. If YOU wait much longer, summer will be over! (Now, there's a pleasant thought)... Finally, congrats to **Nick Bedding** for an AMAZING #1 Most Added first week on the new **Fastball** track, "You're an Ocean." Outta here. E-mail: HITSMM@aol.com.

"JUST GOT WICKED"

COLD



Getting
Wicked
Early

KUPD
KXXR
WXTB
WLZR
KILO
KAZR
WXTM



ON TOUR NOW WITH LIMP BIZKIT!

Produced by Adam Kasper, Executive Producer:
Chris Vrenna and COLD, Jordan Schur

Management: Rob McDermott for Andy Gould Management

www.coldonline.com



© 2000 Flip/Geffen Records. All rights reserved.

PRAISE THE LOUD

TOP 20 LOUD AIRPLAY

rank	tw	artist	label
1	1	MISSION IMPOSSIBLE 2 OST. Various Artists	Hollywood
2	2	3 DOORS DOWN Kryptonite, Loser	Republic/Universal
3	3	RED HOT CHILI PEPPERS Californication	Warner Bros.
4	4	PAPA ROACH Last Resort	DreamWorks
5	5	A PERFECT CIRCLE Judith, 3 Libras	Virgin
6	6	GODSMACK Bad Religion	Republic/Universal
9	7	INCUBUS Stellar	Immortal/Epic
8	8	DEFTONES Change (In The House Of Flies)	Maverick
10	9	KORN Somebody Someone	Immortal/Epic
7	10	CREED With Arms Wide Open	Wind-Up
11	11	DISTURBED Stupify	Giant/Reprise
14	12	RAGE AGAINST THE MACHINE Testify	Epic
13	13	U.P.O. Godless	Epic
12	14	STONE TEMPLE PILOTS Sour Girl	Atlantic/AG
19	15	SR-71 Right Now	RCA
17	16	NICKELBACK Leader Of Men, Breathe	Roadrunner
15	17	LIMP BIZKIT Break Stuff	Flip/Interscope
16	18	STAIN'D Home	Flip/Elektra/EEG
20	19	P.O.D. Rock The Party	Atlantic/AG
-	20	UNION UNDERGROUND Turn Me On "Mr. Deadman"	Portrait/Columbia/CRG

based on a combination of promo and active rock airplay

ROCK squawk

DAVE CLAPPER/MD WMFS/MEMPHIS



"I think **Nickelback's** 'Breathe' is going to be a nice follow-up to 'Leader Of Men.' It's getting good phones already. **SR-71's** 'Right Now' sounds killer on the air and is getting really passionate phones.

Wheatus's 'Teenage Dirtbag' is a huge record for us... #1 phones three weeks in a row! The new **Incubus** single, 'Stellar,' is really performing. These guys are the real deal. It's about time everyone else came to the party."

KEITH COES/MD WRLT/NASHVILLE



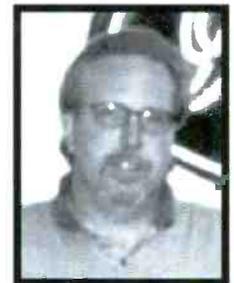
"We love the **Daniel Cage** song, 'Sleepwalking.' Curiosity calls started coming as soon as we put it on. **Sister Seven's** 'The Only Thing That's Real' is working very well for us, too. Another record we love is the new **Shelby Lynne** track, 'Gotta Get Back.' Shelby packed the house for two nights of WRLT-sponsored shows and the record's been selling like crazy in Nashville since it came out."

AMY HUDSON/MD WMAD/MADISON



"We are playing two tracks from the upcoming **Amanda Ghost** CD, 'Idol' and 'Filthy Mind.' We're excited to be playing an artist that we think is going to be a superstar. She's definitely not shy, either—her live show is packed with raw energy and attitude! **Caviar** also fuckin' rocks! It's loungey, campy and FUN. Definitely a perfect summertime SMASH!"

GREG PATRICK/PD WAVF/CHARLESTON, SC



"**Eve 6** is popping, 'Kryptonite' from **3 Doors Down** won't go away, 'Godless' from **UPO** is catching on and getting decent phones, and **Papa Roach** is a freakin' MONSTER! We love the new **Cowboy Mouth**.

'Easy' sounds great on-air, with excellent phones! **Dexter Freebish's** 'Leaving Town' is a great fuckin' song—gonna be huge across the lines! Also check out the cool Webcast on our site, **96wave.com!**"

P.T.L. power tool

WDVE Pittsburgh PD **Garrett Hart** should be called **NASA** for all the launching he's done in his career. He convinced the owners of the first station he programmed, **WMDI**, to switch its format from easy listening to progressive rock. He then helped launch rocker **WGLU** as MD and subsequently rose to PD. Last year, he initiated **WDVE's** role as the flagship station for the **Steelers**. He also had to re-launch **WDVE's** morning show after 13-year anchor **Scott Paulsen** resigned from radio. "We asked Scott's co-anchor, **Jim Krenn**, to take on the duties as morning-show host and Scott really helped with the transition before handing off the mic. Just six months after Scott's departure, the show is #1 persons 25-54." With a 12+ 7.0-7.6 jump in the Spring book, what's the secret to Garrett's success? "Do what you love. I work with great people that I can collaborate with. I'm looking forward to working with **Clear Channel** and continuing the success of the station."



*cross your heart
and hope to die...*

EVE 6 promise

*from the band that brought you inside out
leech and open road song
horror scope
comes the follow-up to their platinum debut*

5 - #1 Modern Rock Monitor
1849 spins (+127)
Greatest Gainer in the Top 10
28* - 25* Mainstream Rock Monitor*

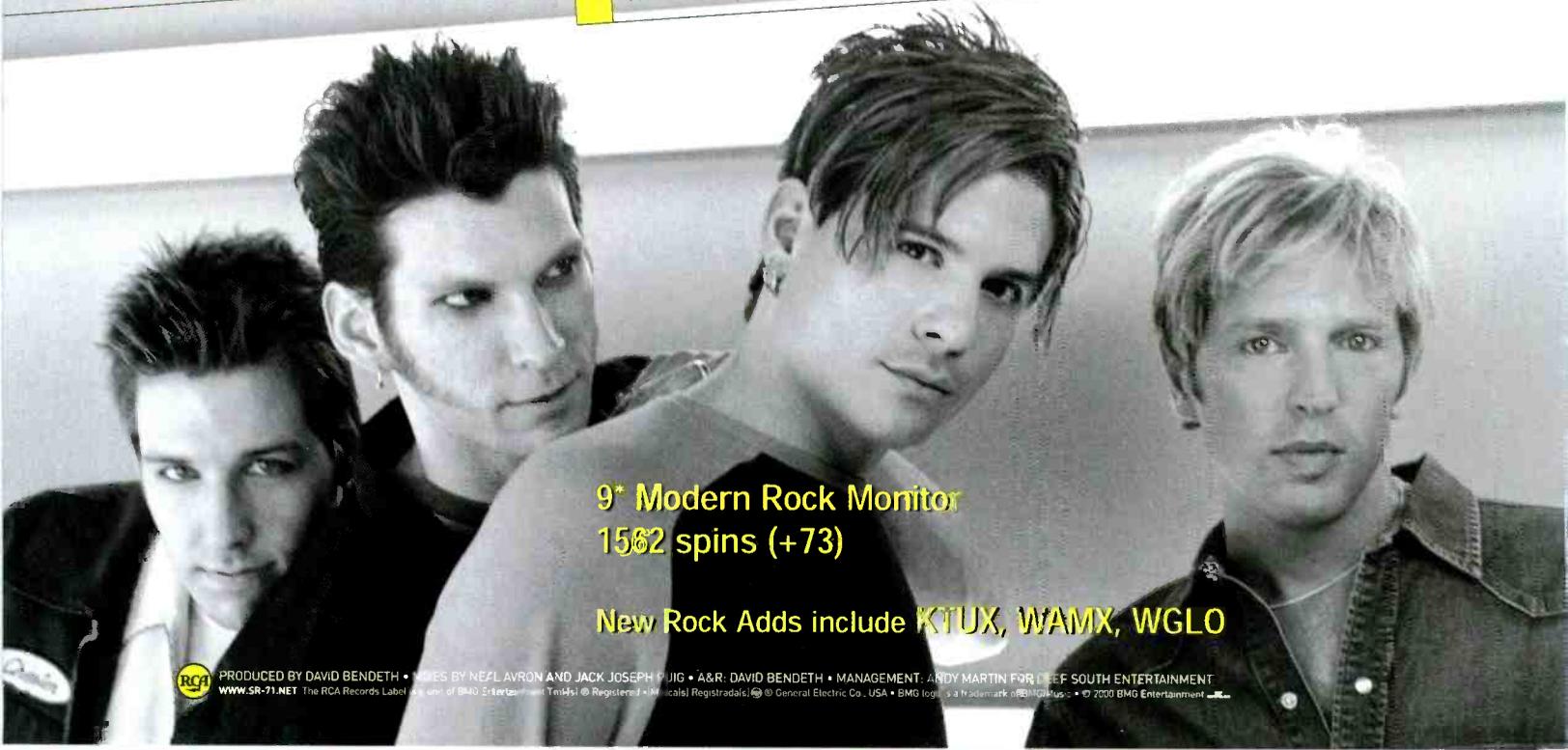


www.eve6.com • www.eve6.net
Produced by Jon Dimmock-Meredith • Management: Stuart Sabol and Arthur Sparks for Speech Entertainment
© 2001 RCA Records, a division of BMG Entertainment. All rights reserved. RCA and the RCA logo are trademarks of RCA Records.



SR71

TAKING OFF AT RADIO "RIGHT NOW"
THE FIRST SINGLE FROM THEIR DEBUT ALBUM, SR71



9* Modern Rock Monitor
1562 spins (+73)

New Rock Adds include KTUX, WAMX, WGLO

PRODUCED BY DAVID BENEDETH • SONGS BY NEAL AVRON AND JACK JOSEPH PUIG • A&R: DAVID BENEDETH • MANAGEMENT: ANDY MARTIN FOR DEE SOUTH ENTERTAINMENT
WWW.SR-71.NET The RCA Records Label is a unit of BMG Entertainment. TM&© Registered & Musical Registrations © General Electric Co., USA • BMG logo is a trademark of BMG Music. © 2001 BMG Entertainment

ROCK

top 25 active rock

lw	tw	artist-label	comments
1	1	MISSION IMPOSSIBLE 2 OST. - Hollywood Metallica, Limp Bizkit, Rob Zombie, Apartment 26	#1 WJRR,KISW
2	2	3 DOORS DOWN - Republic/Uni. Loser	top 5 KQRC,WXTB
4	3	GODSMACK - Republic/Uni. Bad Religion	#1 KUFO,WBYR
5	4	RED HOT CHILI PEPPERS - Warner Bros. Californication	#1 WZTA
3	5	CREED - Wind-Up With Arms Wide Open	top 5 KEGL,WMMMS
6	6	A PERFECT CIRCLE - Virgin Judith	#1 WTKX,KLBJ
7	7	PAPA ROACH - DreamWorks Last Resort	#1 KAZR,KISS,KXXR
8	8	U.P.O. - Epic Godless	#1 WXTM,WRCQ
9	9	DEFTONES - Maverick Change (In The House Of Flies)	WEBN add
11	10	INCUBUS - Immortal/Epic Stellar	KQRC,KCVI add
10	11	KORN - Immortal/Epic Somebody Someone	KUFO add
12	12	DISTURBED - Giant/Reprise Stupify	top 5 KDOT,WCPR
16	13	NICKELBACK - Roadrunner Breathe	#4 most added
14	14	STONE TEMPLE PILOTS - Atlantic/AG Sour Girl	top 5 KNCN,WZTA
17	15	PRIMUS W/OZZY - Divine/Priority N.I.B.	WRWK,WKSM add
15	16	THE UNION UNDERGROUND - Portrait/Col./CRG Turn Me On "Mr. Deadman"	KBER, KICT, WHBR add
13	17	AC/DC - Elektra/EEG Satellite Blues	top 5 KISW,KBER
19	18	STAINED - Flip/Elektra/EEG Home	top 5 WTFX,WEBN
21	19	ONE WAY RIDE - MCA Painted Perfect	KISS,KSJO add
—	20	RAGE AGAINST THE MACHINE - Epic Testify	#3 most added
22	21	8 STOPS 7 - Reprise Question Everything	WAAF, WRTT add
24	22	QUEENS OF THE STONEAGE - Interscope The Lost Art Of Keeping A Secret	WJJO,WKSM add
18	23	PEARL JAM - Epic Associated Light Years	top 10 WYSP,KLBJ
23	24	MOTLEY CRUE - Beyond Hell On High Heels	top 10 WHJY,WHMH
20	25	LIMP BIZKIT - Flip/Interscope Break Stuff	top 5 WXTB,KBPI

top 6 most added

1. KID ROCK	"Wasting Time"	Top Dog/Lava/Atlantic/AG
2. AMERICAN PEARL	"Free Your Mind"	Wind-Up
3. RAGE AGAINST THE MACHINE	"Testify"	Epic
4. NICKELBACK	"Breathe"	Roadrunner
5. SUNNA	"Power Struggle"	Melankolic/Astralwerks
6. COLD	"Just Got Wicked"	Flip/Geffen

between a rock and a hard place by john lenac

Hey Man Nice Book. So I just came in from the pool (not the nicest in the hood, but it's wet), where my son was playing all over the raft. I was chillin as I enjoyed the view. I love it when my wife catches rays on her backside with her spaghetti straps untied to the side. She's doing better with the whole moving across the country away from her friends and family thing now that the house is almost in order. I know you're thinking: John, you moved there over a month ago and your shi*t's still not together? Hey, whaddya want?... an O.C.D. freak that has everything unpacked and organized within 24 hours of the moving truck being emptied, or a clown like me who keeps trying to hone the procrastination skills he developed in college? Of course, I could have put up those last couple of mini-blinds yesterday, but **Lenny** dragged me out to the golf course. Don't you hate it when the boss makes you experience a relaxing afternoon in a serene setting that would give **Jim Fowler** wood?... There's an epidemic of ratings-envy burning across the country. **Vince Richards** told me **KQRC** is #1 in all their demos except 12+ (they're less than a half-a-point behind #1 12+). As you're reading this, Vince, Valerie and staff are celebrating as they move into their brand-new studios. Check out these other stellar numbers **KBER** 3.9-4.8, **KBPI** 3.6-4.1, **KBRO** 7.1-11.2, **KFMF** 3.2-4.1, **KHOP** 4.5-5.0, **KLFX** 6.2-6.7, **KLOL** 3.4-3.6, **KOMP** 4.4-5.0, **KQRC** 6.5-7.2, **KRRX** 5.6-9.7, **KRZR** 4.0-6.0, **KUFO** 3.5-3.9, **WDVE** 7.0-7.6, **WFBQ** 7.4-8.9, **WIOT** 5.7-7.5, **WJRR** 5.5-6.9, **WLZR** 5.9-6.4, **WNVE** 2.1-3.2, **WQCM** 2.5-3.8, **WQKK** 3.1-4.2, **WRLR** 1.5-2.7, **WRXL** 3.6-5.1, **WSRT** 4.7-5.4, **WWDC** 3.3-5.3, **WXTM** 2.3-2.5, **WZBH** 6.3-

10.3, **WZZR** 4.7-5.7. Huge props out to everyone putting a smile on their GM's face for delivering on the "money" book... While I was discussing the incredible **WDVE** ratings with **Garrett Hart**, he told me about all the success he's having with one of their local bands, **The Clarks**. DVE has been playing these Pittsburgh boys for ten years and the current single "Better Off Without You," is DVE's #1 researching record. Their new CD sold-out in the Steel City its first week on the shelf (5,000 copies), contributing to the 93,000 copies of all three of their records sold to date nationally! More than 40 other stations are helping to champion them, including **WXDX**, **WLUM**, **WHTG**, **WCMF**, **WROQ**, **WPYX**, **WEZX**, **WZZO** and **WYBB**. The Clarks are also getting much love from their legion of fans who help get the word out on band events by posting fliers, e-mailing updates to friends, etc. These 400-plus "Clarks Reps" also volunteer their time by contributing to the band's web site (www.clarksonline.com). To find out more about the phenom, call **Andi Turco** at **Razor & Tie**... Have you heard the killer new track from **Cold**, "Just Got Wicked"? As **WXTB's** **Brian Biller** puts it, "They are the shit and we're gonna lead the charge!" **WXTM**, **KUPD**, **KILO**, **KXXR**, **KAZR** and **WLZR** also hit it early. I've been jammin to the advance full-length of "13 Ways To Bleed On Stage" for weeks now. I'm anxious to see the bloodletting when they open for **Limp Bizkit** and **Cypress Hill** on their **Napster**-sponsored free tour... **Lorraine Caruso** is giddy as she narrows the gap to closing the panel on (hed) **P.E.'s** "Bartender." **WJJO** was one of many that added it weeks early. **Glen Gardner** told me it was a "no-brainer"... It's all over **MTV**, it's Top 10 at **PoMo** and it's selling over 11,000 copies a week. It's **SR-71** and "Right Now" it is seeing nice growth at Rock thanks to dozens of our friends like **WRIF**, **WWDC**, **WXTM**, **WBZK**, **WXRC**, **WCCC**, **WRAT** and **WTKX**... **Nickle-back's** new one, "Breathe," is blowing up like methane at a frat party. With colossal adds three weeks in a row and strong like rotations to start, it smells like **Abramson** has another smash on his hands from the brothers **Kroeger** and their Canadian cronies. Have a hectic week... lenac@mindspring.com



NICKELBACK
"Stop," *BREATHE*, "Think, Act."



ROCK

top 20 specialty airplay

1w	2w	artist	label
6	1	STUCK MOJO Declaration Of A Headhunter	Century Media
1	2	IN FLAMES Clay Man	NBA
5	3	EARTH CRISIS Slither	Victory
12	4	NATIVITY IN BLACK 2 Various Artists	Divine/Priority
2	5	IRON MAIDEN Brave New World	Portrait/Col/CRG
4	6	HALFORD Resurrection	CMC
—	7	MUDVAYNE Dig	No Name/Epic
11	8	KING DIAMOND House Of God	Metal Blade
3	9	TAPROOT Gift	Atlantic/AG
—	10	ONE KING DOWN Gravity Wins Again	Equal Vision
14	11	ULTRASPANK Ultraspank	Epic
18	12	MADBALL Hold It Down	Epitaph
8	13	DEFTONES White Pony	Maverick
7	14	THE UNION UNDERGROUND The Union Underground	Portrait/Columbia/CRG
—	15	MISERY LOVES COMPANY Your Vision Was Never...	Earache
—	16	BENUMB Successful Failure	Relapse
—	17	ORIGIN Origin	Relapse
16	18	VENOM Resurrection	Steamhammer
10	19	DEICIDE Insineratehymn	Roadrunner
—	20	ELECTRIC HELLFIRE CLUB Witness The Millenium	Cleopatra

upcoming new releases

GOING FOR ADDS 8/7



COLD • "Just Got Wicked" — Flip/Interscope

CYPRESS HILL • "Can't Get The Best Of Me" — Soul Assassins/Columbia/CRG

FULL DEVIL JACKET • "Where Did You Go" — Island/IDJ

MDFMK • "Get Out Of My Head" — Republic/Universal

QUEENSRYCHE • "Beside You" — Atlantic/AG

SUICIDA TENDENCIAS • "Pop Songs" — Suicidal Records

ULTRASFANK • "Where?" — Epic

VAST • "Free" — Elektra/EEG

GOING FOR ADDS 8/14



FOO FIGHTERS • "Next Year" — Roswell/RCA

FUEL • "Hemorrhage (In My Hands)" — 550

UNAMERICAN • "Tonight's The First Night" — Universal

GOING FOR ADDS 8/21

A • "Monkey Kong" — Mammoth

AC/DC • "Meltdown" — Elektra/EEG

specialty pick



HYPOCRISY "Into The Abyss" (Nuclear Blast):

Straight out of Stockholm comes a punishing Death Metal act that will sonically blow you away. Fueled by three creative forces, including master mind Peter Tatgren, "Into The Abyss" unleashes an unrelenting assault of speed-driven guitar riffs, thundering percussion and horrific growls. Tighten up your seat belt and prepare for the wrath of "Legions Descend," "Digital Prophecy" and "Total Eclipse" to blast you into another universe. This truly outstanding album paves the way for European and American ideas to collide and create a higher level of Metal madness. For more insight, call Tara at Nuclear Blast (212) 343-2797.

e-mail new release info to rizzly96@aol.com

active rock



HITS August 4, 2000

AMERICAN ★ PEARL

"FREE YOUR MIND"

ON TOUR WITH CREED
AUGUST - SEPTEMBER

DEBUT ALBUM OUT 8/22

MOST ADDED
ROCK RECORD

INCLUDING:
WMMR KLOL WNOR
KBPI WLZR KCAL

DEBUT LP IN STORES 8/22

WWW.AMERICANPEARLNET.COM
produced by Steve Jones and Mudrock • management: BOBBY CARLTON © 2000

finger eleven

"Drag You Down"

new album "greyest of blue skies" - heatseeker debut this week
u.s. tour begins August 18

www.fingereleven.com



212-251-3665
produced, recorded & mixed by Anand Lanni © 2000 Wind-up Entertainment, Inc.

ROCK2K

rock2k picks

EDITED BY KAREN GLAUBER



Dandy Warhols "Thirteen Tales From Urban Bohemia" (Capitol): The Dandys have disguised themselves as the best British band to ever come out of Portland, Oregon. The band's third release is a baker's dozen of whirling, clever and downright decadent tunes. "Thirteen Tales" is a mixture of the pure-pop bliss, the big, swelling sounds of "Godless" are more spiritual than Sunday mass, while "Solid" is a hip musical hoe-down. "Nietzsche" is pure swirly psychedellia. The single, "Bohemian Like You," makes us wish more artists would take the trip to BoHo. (D.D.)

The Getaway People "Turnpike Diaries"

(Columbia/CRG): Inspired by its 1998 tour, this band's sophomore release is delightfully infectious, packed with adhesive melodies and catchy hooks. "Turnpike Diaries" is an adventurous road trip of layered licks and treble instrumentation with destinations in power-pop, folk, hip-hop, bluesy funk and traveling music, making each track a tuneful rest stop. Songs like the happy-go-lucky first single, "Six Pacs," the Latin horn bles of "There She Goes" and the reggae undertones of "Come Love Me," featuring The Roots' Rahzel, make this CD a scenic route to a perfect getaway. (K.Y.)



Rancid "Rancid 2000" (Hellcat): Rancid is far from rotten on this powerfully jolting release of screaming rock tracks with ska highlights. Saturated with razor bass, speedy guitar licks, untamed drumbeats and indignant vocals, this CD instigates hyperactivity as the Berkeley band's most faced-paced offering yet. You'll speed through the tightly stacked tracks with a rush of the same anticipation, aggression and genuine vigor that created the sound. Like a Daytona pace car, you'll jet through the energy-inducing "Disgruntled," pounding "Not To Regret" and brisk "It's Quite Alright." "Rancid 2000" is more like the Rancid 500. (K.Y.)

Sasha & Digweed "Communicate" (Kinetic)

The latest from the legendary UK DJ legends is a two-CD mix record that brings the energy and flow of a club set outside of the dance floor. Merging and mixing songs from such diverse elements as Bedrock, Eric Clapton, the Orb and Chemical Brothers, nonstop grooves and spaced-out keyboards nevertheless gel the set together. With repetitive beats supplying a hypnotic backdrop, the music builds slowly and surely—there are no pauses in between tracks—without getting too frenzied or complicated. It's a long set of bliss. (D.S.)



rock2k mugs

How To Score: The "I'm in a band" line may work on some girls, but not KROQ's **Christy Carter**. **Remy Zero** frontman **Cinjun Tate** used that approach, only to have Carter laugh in his face. Bassist **Gregory Slay** tried to tempt her with **Amway** brochures, but his advances were also rejected. Finally, guitarist **Cedric Lemoyne** showed up sporting his swanky "Security" tee-shirt. "I love a man in a uniform," gushed Carter, who confessed to having a weak spot for the mailman as well as the entire crew of **Chuck E. Cheese**.



BAD BLOOD: What was meant to be a quiet night on the town for **Cornerstone Promotions' Jon Cohen** and **Maverick Record's Gaby Skolnek** turned into an unspeakable horror when they bumped into **Warner Brothers' Rob Goldklang** (r). He persuaded them to skip their reservations at the Stinking Rose Restaurant and take a ride in his long, dark hearse to his place. Noted Cohen, "What a nice crypt," while Skolnek was charmed by the swarm of bats circling overhead. They thought it was odd when he put on a CD of **Bach's "Tocatta and Fugue,"** but when asked their blood types, they knew it was time to go...



Party Poopers: **Y100** lured the lean rockers of **Stone Temple Pilots** all the way to Philly under the guise of free food. When the band arrived, PD **Jim McGuinn** (3 fr l) merely offered them a near-empty container of Philadelphia Cream Cheese. In an act of desperation, **Robert DeLeo** (2 fr r) took Y100 APD **Suzie Dunn** hostage, exclaiming, "We want cheesesteaks! We want Tasty-Kakes!" McGuinn pleaded, "I'll give you all Hoagies if you take me captive, too!" STP's **Dean DeLeo** had to help restrain **Scott Weiland's** excitement for that offer.



no·doubt

"BATHWATER"

THE NEW SINGLE FROM
"RETURN OF SATURN"

Out of the Bath:

KNDD 91X KLEC KCXX WRRV
WPLY KJEE KBRS WFNX WGRD
KROQ WHTG KQRX WCYY & Many More!!

PRODUCED BY GLEN BALLARD
RECORDED BY ALAIN JOHANNES
MIXED BY JACK JOSEPH PUIG
MANAGEMENT: REBEL WALTZ, INC.

WWW.NODOUBT.COM
WWW.INTERSCOPE.COM

TRAUMA
RECORDS



© 2000 INTERSCOPE RECORDS. ALL RIGHTS RESERVED

BEENIEMAN

GIRLS DEM SUGAR

featuring **Mya**

Adds:

Hot 97 28x KIKI 36x
WPOW 10x KBLZ

Breaking out of the mix and onto the air

KXJM 11x	WJHM 6x	Z90 4x
WJMH 4x	KDON 3x	WJBT 3x
KMEL 6x	KXHT 5x	KBMB 4x
WBHJ 4x	WPGC 3x	WWKX
KBTE	KBXX	WERQ
KPRR	KPWR	And More!

"A perfect sound for this market and a great song for the summer."

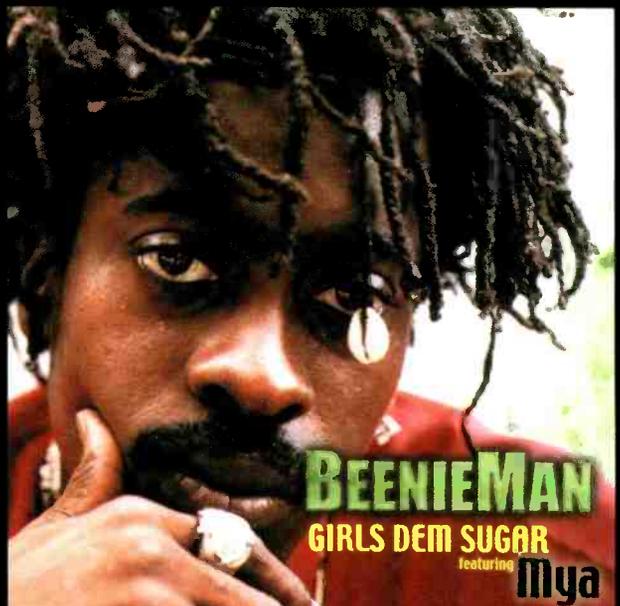
— Fred Rico, PD/KIKI, Honolulu

"Great mix show record and hot street credibility with Beenie Man."

— Ebro, OM/PD, KBMB, Sacramento

"Usually I'm not into reggae, but when I heard this joint I was blown away. We are banging this in the mix."

— Pretty Boy Dontay, MD/KXJM, Portland



3,000 Spins

FROM THE ALBUM "ART & LIFE" AVAILABLE ON VIRGIN CDS, CASSETTES AND LPS
MANAGEMENT: SHOCKING VIBES PRODUCTIONS LTD.
PRODUCED BY PHARRELL WILLIAMS AND CHAD HUGO (NEPTUNES) FOR STAR TRAK ENTERTAINMENT

the Flava Camp



Ground Zero

Flippin' The Script With **Bat L. Axe**



You're flexin' at Ground Zero—here's the 4-1-1 this week: **Napster** gets shut down, Napster gets a stay of injunction, Napster fans threaten to switch to **Gnutella** if Napster is faded... For all the high drama unfolding around Napster, your best bet is to log on to hitsdailydouble.com. Trying to break all this down while the game's switching up every day is madness, yo. Check the situation on the Web. They'll hook you up with the sauce as soon as shit happens!... **COMMON SENSE**: Can't help but notice that the incredible airplay love **XO radio** has given "The Light" by **Common** has resulted in an amazing sales story for his album, "Like Water For Chocolate." Radio—you were right about this artist, and you are breaking him wide open! There is a significant trend here. These days, for a hip-hop album to turn around in sales is almost unheard of. Only a **SMASH** record can move units after the initial rush of the streets—like we saw with **Jay-Z's** "Volume 3" for example, when "Big Pimpin'" hit the air. Major-ass sales outlets like **Best Buy**, **HMV** and **The Wiz**, are all ranking major sales jumps for Common, plus **Tower** is now reporting debuts, which tells us the record is spreading beyond the hood. If you are NOT playing "The Light" yet, you're officially missing a bonafide hit... **CAN I GET A WITNESS**: Speaking of hot album sales, there is also a real story brewing for **Elektra** artist **Yolanda Adams**. Already known as the "Whitney Houston of Gospel", Adams' first contemporary R&B album "Mountain High" features a song called "Open My Heart" that is getting some airplay, but meanwhile moving crazy amounts of albums out the door. The notable part is that this is not the kind of artist that would typically be so "active." Stations like **WPGC** and **92Q**—no strangers to breaking music—are saying there's definitely something big here. "You're gonna listen to this record at first and say, 'it's very adult, it's very urban,'" says **WPGC MD Thea Mitchem**, "We thought that for our target demo it might be a little too adult, but we took a chance and put it in middays. From there it proved itself, request-wise this is seriously reacting! It's Top Five! We didn't expect that. And the incredible thing is, young people are calling for the song. It just works. Can't explain it." Could this be a **Brenda Russell** "Piano In The Dark?"... **SAM I AM**: If sales are a barometer for audience passion, then somethin' up with **Freeworld/Capitol** artist **Sammie**. This little kid is becoming a bit of a phenomenon cuz his album is sticking so much at retail. "Sammie's album has sold 30,000 units a week for the past 13 weeks straight," says Capitol's **Johnny Coppola**, "so, we're excited about the potential for 'Crazy Things I Do.' With that kind of base—plus huge video play on **The Box** where it was right behind **Eminem** in requests for five weeks—radio is set up to feel it."... **GOTTI HAVE IT**: **Murder, Inc.'s Irv Gotti**—the man who taught ya to "Holla, Holla"—is at it again with **Ja Rule**, y'all. This time the producer has laced Ja up with another total banger. The track is called "Between Me And You," from the forthcoming album "RULE 3:36" that drops on October 3rd. If you don't have this joint yet, hit up **Marthe Reynolds** at **Def Jam** and scoop it up with a quickness—it's THAT hot! The single goes for "official" airplay on 9/11, but that certainly hasn't ever stopped **XO** from representin' with the heaters before, RAAAAIGHT??



YOLANDA ADAMS:
Open to the possibilities.

Street Snap



HE HAS REACHED HIS LIMIT: Impersonating one of the **504 Boyz**, **WERQ** Baltimore MD **Buttahan** (r) smiled for this photo and attempted to leave with **No Limit** soldier **Master P**. (l) when he visited the station, but P easily recognized him as an imposter. "What was it that gave me away?" asked Buttah, "Was it my fake gold? My bad 'dirty South' accent? Or the **Cash Money** rag on my head?" P. shook his head, gave him a pound and drove off in his gold-plated hummer.

Phat Five

The Hype On The Street This Week

- 1 **NAPSTER**
Injunction junction, what's your function?
- 2 **MARK ADAMS**
Jammin' some ratings in Portland. 
- 3 **YOLANDA ADAMS**
Her album sales are "Mountain High."
- 4 **JOE RICCITELLI**
Teachin' you to "Shake Ya Ass" with **Mystikal**. 
- 5 **SAMMIE**
Little kid making "Crazy" big moves at radio. 

KPTY 55x
Top 5 Female Calls

WPGC Add!! 14x
DC Single Sales 18-7

WPHI 17x
Top 5 Phones - Females

WLLD 35x
All Female Phones

KMEL 17x
Top 10 Most
Requested At Night

KQBT 20x
Female Phones

WZANE

"Callin' Me" feat. 112

the hit single from the album

YOUNG WORLD : THE FUTURE

In Stores July 25, 2000

MTV
MUSIC TELEVISION
ADD

WVZ
ADD!

WJMN 26x WBOT 15x
Boston Singles Sales
7-4 Phones!!



Crossover Monitor D 34*
Top 40 Rhythmic D 36*





CROSSOVER nation

CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
4	1	1	NELLY	Country Grammar	Fo' Reel/Univ/UMG
2	2	2	DR. DRE	The Next Episode	Aftermath/Interscope
7	5	3	NEXT	Wifey	Arista
5	4	4	DA BRAT	What'chu Like	So So Def/Col/CRG
9	6	5	DESTINY'S CHILD	Jumpin' Jumpin'	Columbia/CRG
1	3	6	JAY-Z	Big Pimpin'	Roc-A-Fella/IDJ
12	7	7	JANET JACKSON	Doesn't Really Matter	Def Soul/IDJ
10	8	8	JAGGED EDGE	Let's Get Married	So So Def/Col/CRG
11	10	9	AVANT	Separated	Magic Johnson/MCA
16	12	10	RUFF ENDZ	No More	Epic
19	13	11	KANDI	Don't Think I'm Not	Columbia/CRG
3	9	12	AALIYAH	Try Again	Blackground/Virgin
17	15	13	SISQO	Incomplete	Dragon/Def Soul/IDJ
8	11	14	JOE	I Wanna Know	Jive
20	18	15	PINK	Most Girls	LaFace/Arista
14	17	16	IDEAL	Whatever	Virgin
13	16	17	NSYNC	It's Gonna Be Me	Jive
6	14	18	EMINEM	The Real Slim Shady	Aftermath/Interscope
—	23	19	MYA	Case Of The Ex	University Music/Int
15	19	20	DMX	Party Up	Def Jam/IDJ
24	21	21	LIL' KIM	No Matter What ...	QB/Undeas/Atl/Atl G
18	28	22	DONELL JONES	Where I Wanna Be	LaFace/Arista
—	25	23	COMMON	The Light	MCA
21	20	24	LUCY PEARL	Dance Tonight	Overbrook/New Line
—	29	25	CHRISTINA AGUILERA	Come On Over Baby	RCA
—	30	26	JESSICA SIMPSON	I Think I'm In Love	Columbia/CRG
22	26	27	TONI BRAXTON	He Wasn't Man Enough	LaFace/Arista
23	22	28	504 BOYZ	Wobble, Wobble	No Limit/Priority
25	27	29	PINK	There You Go	LaFace/Arista
—	—	30	SAMMIE	Crazy Things I Do	Freeworld/Capitol

R*E*S*P*E*C*T

MOST ADDED THIS WEEK

Artist	Title	Label
1. 98°	"Give Me Just One Night"	Universal/UMG
2. Madonna	"Music"	Warner Bros.
3. Tamia	"Can't Go For That"	Elektra/EEG
4. Samantha Mumba	"Gotta Tell You"	Interscope
5. LL Cool J	"Imagine That"	Def Jam/IDJ

WORDs bond

by Michelle S.

TANGLED WEBS: As the Internet continues to take no prisoners, broadcasting companies are now seriously looking for synergy online to extend the branding of their radio stations. **CBS** CEO **Mel Karmazin**, whose stations are all kicking ASS, has been openly criticized for laying down a "no streaming" law at his company. Bummer. Cuz with the media landscape changing so much everyday, even the most savvy operators out there are now treading unexplored ground with Internet listenership and sales opportunities. As audience habits get studied in-depth, it shows a real need to address this issue fast, folks. A lot of on-point radio programmers who see the trend coming are already fully immersed in this new world and making some cutting-edge strides. One thing's for sure—you can't afford to sit on your hands for long. We'll be taking an in-depth look at how Crossover radio PDs are merging their product with interactive strategy, featuring our format tastemakers, in an article on the **hitsdailydouble.com** site coming soon... Musically this week: **Ruff Endz** "No More" continues to be the hottest jam on the airplay charts. The close-out adds include **Power 106** and **KS1075**. No more fronting on this smash!... Another one to watch cuz the reaction is so off-the-hook is **Mystikal's** "Shake Ya Ass." WAY up in airplay (read: explosive) at the street stations, but once the video hits, look for it to heat up everywhere else... The current hype for reaction records on the Rhythm side, however, is centered firmly on the **South Park Mexicans'** "You Know My Name." "This will be big," says **KBXX** PD **Robert Scorpio**. "We're on it 30X and are seeing Top 5 phones with both Hispanics and Blacks." But the record buzzing with Rhythm musicheads the most, actually, is **Madonna's** hip "Music" track. Lots of love out there for how it sounds on the air. "My favorite record by far right now," says **KUBE's** **Shellie Hart**. **B96's** **Erik Bradley** adds, "It's totally reacting—Top 5 requests!" Can't help but point out that Madonna's vibe in her new video is a little "**Jennifer Lopez**," don't ya think? Wouldn't dare diss cuz I got mad respect for Madonna, but I find it interesting that she's working the whole gold/fur/Cristal image. Straight ghetto fabulous. Very **Puffy**. It's dope and she pulls it off because she's always had her head in the streets. As an Italian-American female, Madonna's made great strides for ethnic culture. But I also relate to Lopez for similar reasons, PLUS she's young enough to be a card-carrying member of the hip-hop generation. Madonna is working Jennifer's image and that just strikes me as notable, that's all... Have you heard this **Black Eyed Peas** "Weekend" record? BANANAS! Speaking of Interscope, **Eminem's** "The Way I Am," is the plan—**KXJM** doubled its airplay, new adds include **The Box**, **KOHT**, **WJMN**, **KSEQ** and it's Top Five requests for **Travis Loughran** at **B95**. Eminem is a win-win-win at radio right now... **Lil' Bow Wow's** got some "Bounce" these days. "It's playing at night," says **KKU's** "You Go Girl" champion, **Pattie Moreno**. "And since the video went on **MTV**, there has been a noticeable increase in phones."... And how blazing are those remixes for **Jagged Edge's** "Let's Get Married"? Props to Columbia's **Lisa Ellis** for sticking with this all the way. Look out for her **Lil' Bow Wow** phone call any second, y'all... Hot Stack: **Three 6 Mafia's** "Sippin' On Da Syrup," **Ja Rule's** "Between Me And You," **Erykah Badu's** "Bag Lady," **Method Man's** "Even If," **Common's** "The Light," **Wyclef/Mary J. Blige's** "911" and **JILL SCOTT!** Shouts: Congrats to **Cagle** at **KXHT** on his huge ratings—5.9-7.6 12-plus! Dirty South is in the house! **Liz Pokora**, **Ricky Neal**, **Garth Trinidad**, **Tony Rice**, **Boots** and **Greg Thompson**... I'm out!

CROSSOVER nation

NEW RELEASES

GOING FOR ADDS 8/8

Jay-Z	"Hey Papi"	Def Soul/IDJ
Eminem	"The Way I Am"	Aftermath/Interscope
Mystikal	"Shake Ya Ass"	Jive
Tarsha Vega	"Be Ya' Self"	RCA
Erykah Badu	"Bag Lady"	Motown/UMG
Miracle	"We Ain't Scared"	Universal/UMG
Alice DeeJay	"Back In My Life"	Repub/Univ/UMG
Madonna	"Music"	Warner Bros.

GOING FOR ADDS 8/15

Donell Jones	"Where I Wanna Be"	LaFace/Arista
Cypress Hill f/Kurupt	"High Life (RMX)"	Columbia/CRG
Wyclef f/Mary J. Blige	"911"	Columbia/CRG
Ludacris	"What's Your Fantasy"	Def Jam South/IDJ
Field Mob	"Project Dreamz"	MCA
Ying Yang Twins	"Ying Yang In This Thang"	Repub/Univ/UMG
Co-Ed	"Roll Wit Me"	Univ/UMG

BLOWIN' UP THE SPOT

MOST REQUESTED JAMS

1. Nelly	"Country Grammar"	Fo' Reel/Univ/UMG
2. Eminem	"The Real Slim Shady"	Aftermath/Int.
3. Three 6 Mafia	"Sippin' On Da Syrup"	Loud/Col/CRG
4. Avant	"Separated"	Magic Johnson/MCA
5. Kandi	"Don't Think I'm Not"	Columbia/CRG



SHE COULDN'T RESIST LEAVING: On the promo circuit for her debut album, "You Can't Resist," Restless new artist Jessica followed a pathway of empty chili cheese Fritos bags and Yoohoo bottles to the office of WHHH Indianapolis PD Scott Wheeler. "Ahhh," greeted Wheeler as he dusted corn chip crumbs from his shirt, desk and face, "so nice of you to drop in. Nice song, smash... have you any Pepto Bismol?" Jessica shook her head and bravely smiled for this photo with the constipated radio man.

FREESTYLE

MUSIC QUOTES FROM INDUSTRY LEADERS



ORLANDO
PD WLLD Tampa
Lil' Zane f/112 "Callin' Me" Priority

"We're giving this jam solid rotation, and it's just blowin' up with the ladies!"



CAGLE
PD KXHT Memphis
Lil' Bow Wow f/Xscape "Bounce With Me" So So Def/Columbia/SMS

"If you're not playing this you should be, 'cuz it's definitely a hit! Massive reaction immediately after it hit the air."



THEA MITCHEM
MD WPGC Washington DC
Mystikal "Shake Ya Ass" Jive

"I love this record! It's very funky and sounds a little like James Brown... we're lookin' for this to be a big hit."



GREG WILLIAMS
PD KDGS Wichita
Ideal "Whatever" Virgin

"This jam has a great vibe and is generating both phones and sales in the market."

BIG WILLIE of the week



Cat Callin'

CAT COLLINS
PD KS1075 DENVER

As our "Big Willie" section will spotlight over the coming weeks, our Crossover Nation brothers and sisters are en fuego as Spring ARBs come in from coast to coast. However, no one is more on fire than PD Cat Collins, MD John E. Kage and the rest of the staff at KS1075, where the latest information shows the station blazing up 5.5-6.4 for P12+. This

move ranks the station #1 in the entire market...a feat that has never before been accomplished in the entire ten-plus year history of the station! Under the watchful eye of Jefferson-Pilot corporate programming guru Don Benson, Denver's Rhythmic Top 40 has definitely been reinvigorated following a frequency change several years ago. Now, with laser-focused music, a morning show anchored by radio veteran Rick Stacy and a promotion and marketing presence centered around the "Cash Cow," KQKS seems destined to rule the Rocky Mountain roost for years to come. When we tried to contact Collins for a comment on this piece, he was heard in the background muttering something to the effect of, "Feather from HITS on the phone? Didn't he get fired from this station?" Well...yeah...but...

LL COOL J

New Adds this week!

KKSS KIKI
WOWZ KBAT
WOCQ KBTE
KWWV

ALREADY ON AT:

WJMN	KPRR	KMEL
WWKX	KBXX	KSFM
HOT 97	KQKS	Z90
WPGC	KUBE	KXJM
KKBT	KYLD	KBMB

AND MANY MORE!

Combined Spins
Approaching 1000 (+500)

"IMAGINE THAT"

THE EXPLOSIVE FIRST SINGLE FROM
THE HIGHLY ANTICIPATED ALBUM

Already Top 10 Phones!
At
KUBE, KXJM,
KBOS, KBXX, KKWD

Def
Jam
recordings
THE ISLAND DEF JAY MARSIC GROUP
A UNIVERSAL MUSIC COMPANY



THE G.O.A.T. IN-STORES SEPTEMBER 12TH



in the mix



in the mix by ricky leigh mensh



BET's Tuma "Tha Tumor" Boja & Kelly "Boo-Muthafukka Boo"G after bein denied entrance to tha Four Seasons in D.C.

top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	LL COOL J	Imagine That	Def Jam/IDJ	274
2.	DE LA SOUL...	Oooh	Tommy Boy	263
3.	BIG PUN	100%	Loud/Columbia/CRG	260
4.	COMMON	The Light	MCA	252
5.	MAJOR FIGGAS	Yeah That's Us	RuffNation/WB	245
6.	BUSTA RHYMES	Fire	FM/Elektra/EEG	241
7.	DR. DRE...	Next Episode	Aftermath/Inter	240
8.	SHYNE	Bad Boyz	Bad Boy/Arista	236
9.	RUFF RYDERS	WW III	Ruff Ryders/Inter	228
10.	DMX f/SISQO	What You Want	Def Jam/IDJ	220
11.	LIL' KIM	No Matter What...	QB/Undeas/Atl/Atl G	219
12.	JAY-Z...	Hey Papi	Def Soul/IDJ	218
13.	LUCY PEARL	Dance Tonight	Pookie/Beyond	212
14.	WARREN G...	Havin' Things	G Funk/Restless	205
15.	THREE 6 MAFIA	Sippin' On Da Syrup	Loud/Col/CRG	195
16.	PHAROHE MONCH	The Light	Rawkus/Priority	192
17.	MYSTIKAL	Shake Ya Ass	Jive	188
18.	JA RULE	Between Me and You	Def Jam/IDJ	184
19.	DEAD PREZ	Mind Sex	Loud/Col/CRG	180
20.	CAM'RON	What Means The...	Epic	173

outta tha box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	LL COOL J	Imagine That	Def Jam/IDJ
2.	DE LA SOUL...	Oooh	Tommy Boy
3.	MYSTIKAL	Shake Ya Ass	Jive
4.	JA RULE	Between Me And You	Murder Inc./Def Jam/IDJ
5.	BUSTA RHYMES	Fire	FM/Elektra/EEG
6.	MUSIQ	Just Friends	Def Soul/IDJ
7.	LUCY PEARL	La La	Pookie/Beyond
8.	SHYNE	Bad Boyz	Bad Boy/Arista
9.	CARL THOMAS	Summer Rain	LaFace/Bad Boy/Arista
10.	LUCY PEARL	Don't Mess With...	Pookie/Beyond
11.	CAM'RON	What Means The...	Epic
12.	JAY-Z...	Hey Papi	Def Jam/IDJ

commercial ▲

1.	PHAROHE MONCH	The Light	Rawkus/Priority
2.	SLUM VILLAGE	Climax	Barak/Goodvibe/Atomic Pop
3.	METHOD MAN	Even If	Def Soul/IDJ
4.	DEAD PREZ	Mind Sex	Loud/Col/CRG
5.	DJ REVOLUTION	The Backbone	Millennia Music/GC
6.	TEELA	Teela	Rap-A-Lot/Virgin
7.	MACK 10	From Tha Streetz	Hoo-Bangin'/Priority
8.	PRODIGY	Keep It Thoro	Lqud/Col/CRG
9.	LORD TARIQ	Cold World	Replay

▼ underground

STATION RULES... Had to laugh when I got this e-mail from LPzee regarding "station policies" I'm about to put on ya. Figured ya'll need a little levity in your lives az you endure tha pressure-cooker of tha day-to-day in tha muzic biz. Sad thing iz, there's sum underlyin truth in tha "feel" of tha followin info, which waz written in tha broad sense for any DJ in tha mix, whatever station you're at: "New station policies: Entirely too much time is being lost from station work due to people calling in sick, having babies, etc. This will no longer be tolerated. This iz radio, not a department store. Here are tha new guidelines for anyone who feelz they're gonna be absent from werk @ this station. 1) SICKNESS (You): No excuse. We will no longer accept your doctor's statements az proof; we believe that, if you're able to go to tha doctor, you're able to cum to tha station & werk. 2) SICKNESS (Spouse): No excuse. Look @ it this way; if your spouse waz still single, they'd have to take care of themselves and we're sure they'd get along just fine. Having you to baby them while they are sick is a luxury this station can't afford. 3) DEATH (Your Children): No excuse. We didn't tell you to have children. If we had, you'd have had tha time off. Havin' children waz your decision & we regard their sickness az a problem you'll have to deal with. This cumz under tha heading of personal problems & iz no reason to be allowed to miss werk @ tha station. 4) DEATH (Other Than Your Own): This iz no excuse. There is nuthin you can do for them & we're sure that sumone else in a lesser poztion can attend to tha arrangements of tha funeral or whatever you people do when someone in your family croaks. However, if the funeral can be held in the late-afternoon hrs., we'll be happy to let you off one hr. early, provided that your share of station werk iz ahead enuff to keep tha job going in your absence. This duz not apply to air-talent. If tha funeral iz after your shift & your prod. iz done, no problem. Do not attend a funeral before your shift. We can't afford to have you bummed-out on tha air. 5) DEATH (Your Own): This will be accepted az an excuse, but we'd like a two-wk. notice, az we feel it'z your duty to teach someone else your job. You may be dead in two weeks, but tha station will be here long after you're gone & forgotten. 6) LEAVE OF ABSENCE (For an Operation): We are no longer allowing this practice! We wish to discourage any thought you may have about needing an operation. We believe that az long az you're employed @ this station, you'll need all of whatever you have & shouldn't consider havin' anything removed. We hired you az you are & to have anything removed would certainly make you less than what we bargained for. It'z also a violation of your contract—those of you lucky enuff to have one. 7) THA REST ROOM: Too much time's bein' spent in tha rest room. In tha future, we'll follow tha practice of goin' to tha rest room in alphabetical order. For instance, those whoze names begin with an A will go from 8 am to 8:05 am, B will go from 8:05 am to 8:10 am, and so on. If you're unable to go @ your time, it'll be necessary to wait until tha day when your turn comes again. Mgmt. realizes that sum may view these policies az harsh, but you have to understand that tha station's not only a fun place to werk, it'z a bizness. Sum say we have to stay lean & mean to win. It'z tha opinion of mgmt. that if we stay skinny & pissed, we'll do even better. Have a good day." Duzn't all this just feel &/or seem like tha fuckin radio truth theze daze?... Congratz to LL (Def Jam/IDJ), who readies for a slam-dunk into regular ro by remainin #1 pic on tha weekly mix show conference call for tha 5th wk in a row, while Pharoah Monch (Rawkus/Priority) grabs #1 on tha unda & tha Ruff Ryders (Ruff Ryder/Interscope) sell alotta recordz offa your airplay in tha mix. & to new pix, az predicted: "Nutty Prof II" sndtrk. kut Method Man (Def Soul/IDJ), Carl Thomas (Bad Boy/Arista), Teela (Rap-A-Lot/Virgin) & Prodigy (LOUD/Columbia/CRG). Makin tha biggest moves on tha call: De La Soul (Tommy Boy), whose hot-ass vid getz added to BET & MTV & "Nutty Prof. II" sndtrk kut Musiq (Def Soul/IDJ). Congratz also to Lil' Zane (WE/Priority), who getz an MTV add... & to "Boodah Bros." Big B (WOW!) & hiz girlie Palinda Carrington, who're doin tha m-werd 9/3. She teaches 12th grade history. He fell for her last semester in hiz eighth yr. of 12th grade. They're expectin' a lil "B" soon, too. Congratz folkerz... Happy August B-daze to Buttahman, Bad Boy Bill, Charles Chavez, Cosmic Kev, Freska, Funkmaster Flex, G-Sharp, Jay Ski, Mohamed Moretta & Phil Tha Thrill... Bout-to-be conf. call pix: Stevie J (LOUD/Col/CRG), Black Eyed Peas (Interscope), Field Mob (MCA), Jo Jo Pellegrino (Violator/LOUD/Col/CRG), Major Figgas (DaMizza rmx-RuffNation/WB), Jessica (Restless), Da Franchise (Violator/LOUD/Col/CRG) & Lil' Zane (WE/Priority)... & get-well wishes to Chino (KKFR), who sez hiz stomach waz so sick, he waz "throwin up Fruit Loops from '85." Nice...

**the lowdown
on new music...**



**...by leading
mix show DJz**

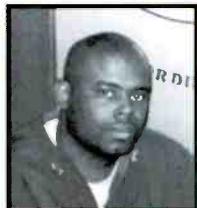
still wil • kcaq



Major Figgas
"Yeah That's Us" (DaMizza remix)
RuffNation/Warner Bros.

"Az if this song isn't already doin well enuff. It getz itz hittt creditability az that APD (Astounding Producer, in this case) DaMizza provides us an even more pleazin sound with Major Figgas—the new group out of Philly. It's still dope lyrics, but with a new beet under it. It's real different, head-nodding nonetheless, givin you tha Congo feel blended with some xylophon-ic shittt. 'Yeah That's Us' breakin tha shittt first, suckas." Icy Ice's (KKBT) note: Can you wake me when you're done?

michael london • wkxn



Mack 10
"From The Streetz"
Hoo-Bangin/Priority

"Tha West Side iz creepin on tha Dirty South. Mack 10 iz smackin it down & I'm actually getting good phone response. This single can bring tha West heat back to tha Dirty, so keep your eyes & ears open." Trouble T's (WKKV) note: I know tha last time you recognized a hittt waz when tha doctor smacked you during delivery. So pleeze put away your Confederate-checked jump-suit cuz you don't know anything bout tha West Coast. Wessssiiiiide!

icy ice • kkbt



Lucy Pearl
"Don't Mess With My Man"
Pookie/Beyond

"This record iz HOTTTTTTTTT!! It gotz to be one of tha best tracks I've heard in a long time. I got to give it up to Raphael, Dawn & Ali for their ingenious production & use of live instruments. This record iz an instant hittt." Still Wil's (KCAQ) note: Oh, no. Besides a DJ, I didn't know you were a fukkin poet. So what should we call you? a) One Fly Pinoy? b) DJ Poet? c) DJ Pancit? d) DJ Patice? (L-r) Icy Ice & Patna-n-Crime Lucky Lou.

lenny b • wzak



Dead Prez
"Mind Sex"
Loud/Columbia/CRG

"Tha group that brought you tha national underground hittt, 'Hip-Hop,' cumz back atcha with a little 'Mind Sex.' Tha track, lyrics & tha whole concept will have you back spinnin this record over & over... Guaranteed flammable." Michael London's (WKXN) note: What that fukk iz this flammable talk all bout? Iz tha true mafioso Lenny B cummin, or can this be an upcummin episode of "Tha Sopranos"?

corey hill "baby" • wiiz



Jaheim f/Castro...
"Lil Nigga Ain't Mine"
Devine Mill/Warner Bros.

"Smooth, R&B-sounding track with hip-hop flava. Lyrics are definitely ear-catchin. A lot of listeners might be able to relate. Tha combination of MCz sounds good together. Werks well in tha mix down here in tha GA & SC area. Instant phones." Derek Jurand's (WQQK) note: Mr. Mix-show God, how would you know if tha record had instant phones, with a .5 share? Or duz that mean you have five listeners that like tha record?

devin steel • kxht



Method Man
"Even If" ("Nutty Professor II" soundtrack)
Def Soul/IDJ

"Tha soundtrack iz nutty & you betta be playin this shittt. I thought this one should have been tha first single. Meth iz doin hiz Wu-thing for your turntables & mine. This iz a must for tha summer." Derek Jurand's (WQQK) note: Well, Mr. Steel, thank you for your Nutty Professor knowledge; however, next time you decide to bang Grandma from behind tha klub, make sure your cell phone iz off. (L-r) Mr. Steel enjoyin tha aftermath of alotta time answerin request lines.

roy barbosa • wjmn



JoJo Pellegrino
"FoGedAboudDid"
Violator/Loud

"Great fukkin record, so Fogedabouddid. Track iz hottt, lyrics are tight & tha hook... Fogedabouddid. This iz straight heat & it's bout to spread nationwide, so get your coolers out... It's goin to get hotttt." Latin Prince's note: Oh my, Boston's number one crack babee, & I mean true crack. For thoz who don't know, this kid broke tha record, mixin a total of 62 hrs. So, if you think about doin tha same shittt, ya betta call him for hiz crack dealer's number.

dj speed • b96



Jessica
"Get Up"
G Funk/Restless

"This hottt record definitely haz a nice groove & tha girl can sing her ass off. I know there's a few of you out there not fukkin with this, but it's a big mistake. I think it's time for you to feel & take this new talent very seriously. It's doing very well in my mix show and it's headed to power rotation @ my klub." Editor's note: One of Chitown's finest DJ finds himself a part-time job helping our fellow DJ Steve "My Weed" Maestro. Az you know, Mr. Maestro haz been lookin for a personal driver to take him to tha Canibus Klub & back home, so just don't call Speed, "Drivin Miss Miggedy." Call him "Speed Racer."

MOOP

FIRST FAMILY

“ANTE’ UP”
(Loud)

HITS RADIO CHART: NUMBER ONE!!!

**Thank You college radio & mix tape dj's for making us
#1 two weeks in a row**

SHOUT OUTS: J-Tyme, Baby-Roo, Jay Force, Cue, J Grand, Will Temple, Michael Moore, Kia, D-Real, Kazzeo, Chill Will, Lany Bru, The Foolfatha, Case, Tee Dub, Jeff Herrera, Spynz, Dialog, Muziklee Inzane, Degree, Chan Bros., Shaw, Fly, Ms. Josie, Sheila A., Jason D, Rich Lawson, Mr. Treeze, Banner, Tom D, Peter Rosenberg, Cee Truth, Eugene, Swing, Nick Nack, Jay Dub, Rebecca, Profit Alli, Lee L'Heureux, Mad Linx, Haze, 3rd Rail, Jesse C, Wesley, Marcel, Boom Bip, Shareef, Tone, Dayana, Damien, Ahsan, D.O.A., Tek, ID, Rahfiki, Warren Peace, Shekeese, Armani, Allen G, K-Von, Virtuoso, Anthony P, J-Boogie, Frank Fellows, Son Dooko, Toast, Mike Baxter, Genesis, Papa D & Cheeba One.

The Album “Warriorz” coming soon



Rap Attack



RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	M.O.P.	Ante Up	Loud
7	3	2	JUICE & CASSIDY	F#ckin' Wit My Team? B.Side/LS	
4	2	3	PHAROAE MONCH	The Light	Rawkus
8	6	4	TALIB KWELI	Move Something	Rawkus
23	11	5	DJ REVOLUTION	The Back Bone	Ground Control/NG
20	14	6	KILLAH PRIEST	Gotta Eat	MCA
15	18	7	ZION I	Revolution	Ground Level
—	23	8	PEP LOVE	Crooked Angle	Heiro
19	19	9	LE FLOW	Le Saga	Ultra Records
18	12	10	MAJOR FIGGAS	Yeah That's Us	RuffNation
—	—	11	PHIL THE AGONY	Blunted	GoodVibe
13	10	12	MISSIN' LINX	Family Ties	Stimulated/Loud
—	—	13	DEE SURREAL	The Beast Within'	Son Doo
—	—	14	MEENO	I'm That N#gga	Priority
—	15	15	REDMAN/METHOD MAN/SHEEK	2 Tears In A Bucket	RR/Interscope
—	27	16	APATHY	Ain't Nuthin' Nice	Bronx Science
—	—	17	BUSTA RHYMES	Fire	FM/Elektra/EEG
—	22	18	DJ HONDA F/JERU	El Presidenté	Honda Recordings
22	20	19	ABORIGINALS	Number Theory	Landspeed
—	28	20	AL TARIQ	Feel This Sh#t	Psycho Logical
26	21	21	CUBAN LINK	Toe To Toe	Terror Squad/Atl/Atl G
—	—	22	SHABAAM SAHDEEQ	3-D	Rawkus
—	—	23	ROOLETTE	You & Yours	Len Ace
—	25	24	ETC...	Tonight	Idol
—	26	25	PIAKHAN	Dope Man's B#tch	RCA
—	29	26	STYLES INFINATE	Fresh Air	Shady Acres
—	30	27	CED	Put Philly On	RCA
—	—	28	KURUPT	Who Ride Wit' Us (RMX)	Antra/Artemis
—	—	29	DEAD PREZ	Mind Sex	Loud
—	—	30	JOB CORE	Cause In Effect	Job Core Ent.

NASTY NEWS BY NASTY-NES

What's upper? We are weeks away from our 14th Anniversary issue, which is gonna be blazin'. Our section will spotlight radio and mix tape reporters who are masters in the art of turntablism. Get ready to cue up your SL-1200s, baby... I heard that the Scratchcon 2000 DJ Seminar, held in the Yay Area July 1st, was blazin' hot! Rumor has it that DJ Aladdin offered to battle DJ Q-Bert on the wheels for 10Gs! The battle never happened, but they both hugged and the respect was still there, which showed the world of hip-hop that there is a family bond that keeps us united under one groove... Make sure to peep the new Cocoa Brovas' "More Fire" joint. Duck Down is one of the hottest indie labels on the market and is in negotiations right now for a phat label deal. Holla at our dawgs at (212) 475-0287... Afu-Ra is getting a new home for his blazin' new material... TVT's makin' noise with the new Hurricane single, "Connect," featuring Xzibit, Gipp and Pharoahe Monch. Feedback has also been off-the-heezy for the b-side joint featuring Kool G. Rap called "The Life"... While Snoop is on the road for the historic "Up In Smoke" tour, he's about to introduce the world to his new group of three female MCs called Doggy's Angels. Their debut single will be "Ridaz With Me." For more info, holla at Ron Williams at (212) 979-6410... Big ups to Serchlite Music for lacing me up with a phat promo pack, featuring a record crate, turntable felt pads and vinyl! Get ready for new 3rd Bass to drop soon on Serchlite Music... Props to the Rock Steady Crew, who just celebrated their 23rd anniversary... If graffiti is your thing, please send me your piece and I'll print it in HITS... Above The Law, who made noise on the streets back in the day, has recently signed with Death Row Records. Stay tuned, and welcome back to my O.G. dawgs... Makin' noise: Blade "Look 4 The Name" (BB/Virgin), Ike Dirty "The World Ain't Ready" (Rockboy/Select), Meeno "I'm That N#gga" (Priority/VL), Firestarr "Dying For Rap" (Koch), Brandy Moss Scott "It's Not Your Money" (Mecca) and you must peep the new Black Eyed Peas "Weekends" (Interscope)... Mix tape reporter DJ Showtime requests you send him product to: 76 Webster St., Hartford, CT 06114... WDCE's Tyrone Francis requests you forward product to his new address: 9405 Telegraph Run Lane, Glen Allen, VA 23060... Mix tape DJs, send me two copies of your latest mix tape (on CD) for HITS review and airplay on Rapstation.com... Tune in this Saturday as yours truly goes back on the mic with "Rap Attack Flashback" on www.tpln.net at 6 p.m. (PST), along with my guest DJ, Tyrone Francis and his "Slaughterhouse Ole School Mix!"... CONFERENCE CALL PICKS: 1. Blade (BB/Virgin) 2. Apathy (Bronx Science) 3. Hurricane (TVT) 4. Pep Love (Heiro) 5. Sadat X (Stimulated/Loud) 6. Prodigy (conf. call debut; Loud) 7. Black Eyed Peas (conf. call debut; Interscope) 8. Shabaam Sahdeeq (Rawkus) 9. Dilated Peoples (ABB/Capitol)... SHOUT OUT TIZIME: Shyne and Jamaal at Bad Boy, Black Eyed Peas, Eric Klein, Phat Soul and Doug Dilly from AZ's KXCI, KSMU MO's Rich Lawson (thanks for sharing your old school knowledge) and Happy B'day to ME's Lee L' Heurreux at WMHB... KUNG-FU FLICK OF THE WEEK: "Five Fingers Of Death"... ☺

TOP FIVE MOST ADDED

Artist	Title	Label
1. DJ HURRICANE	Connect	TVT
1. DILATED PEOPLES	Platform (RMX)	ABB/Capitol
2. PLANET ASIA /TALIB KWELI	Don't Let Up	Mona/LS
3. CAMARA	Monét	Wingspan
4. VISIONARIES	Together Or Separate	Up Above
5. PAUL BARMAN	How Hard Is That	Matador

TOP FIVE MIX TAPE SONGS

Artist	Title	Label
1. DJ REVOLUTION	The Backbone	Ground Control/NG
2. ROOLETTE	My Crew	Len Ace
3. CAMARA	Monét	Wingspan
4. KRONDON	God Spawn	SOL/ABB
5. FIRESTARR	Dying For Rap	Koch

Rap Attack

MAKIN' IT HAPPEN



A native of Los Angeles and a recent graduate of San Francisco State Univ., Michelle Ortiz is the newest addition to our Rap & Mix Show cesspool! "I remember back in the 3rd grade when I first got into hip-hop. It was the early albums from Run DMC, Beastie Boys and the Fat Boys that got me hooked," says Michelle. During her high school years, Michelle hung out with

guys involved in DJing, MCing and graffiti. "I like writing rhymes, but rapping was not for me. I did keep a video of me rhymin' at a CBS crew skate party back in '94, with the late Rob One DJing and Iris Science from Dilated Peoples sharing the mic," she adds. In '94, Michelle enrolled at SF State and became the Urban & Rap Music Director for KSFS. She also interned at SF's KMEL in '96 and '97 and did a lot of mobile DJ appearances. Unfortunately, Michelle made the mistake of interning for HITS and officially got on the payroll in July! "My mom is my role model. She represents a strong Puerto Rican woman, who instilled a very positive attitude in me. I wasn't allowed to say the word 'hate' or say anything negative in her household," says Michelle. Five years from now, Michelle wants to be involved in something big as a DJ and hopefully settle down with her soulmate. Welcome to HITS. Give our homegirl a welcome at (818) 501-7900... SHOUTS: "Dilated Peoples, B.B.C., DJ Dusk, Mr. Vince and to my grandma, Carmelia Garcia, Happy B'day"...



A NASTY 1988 FLASHBACK! Before there was grunge or Starbucks, Seatown was poppin' on Broadway Ave. with the Mix-A-Lot posse (l-r): Sir Mix-A-Lot, Attitude Adjuster, Maharaji, Kid Sensation, Larry "The White Guy" and Nes "The Yellow Guy!"



MORE BOUNCE TO THE OUNCE: Like father, like son. Keeping his dad's legacy alive in the Y2K is Roger Troutman II, about to release his debut album, "The Second Coming" (Worldwide Wildstyle).

TALES FROM THE TAPE DECKS

BY NASTY-NES & MICHELLE ORTIZ

DJ TAT MONEY'S TOP 5

- | | | |
|-------------------------|--------------------|-----------------|
| 1. FREDDIE FOXXX | Industry Shakedown | Kjac/LS |
| 2. PHILLY'S MOST WANTED | Cross The Border | Atlantic/Atl G |
| 3. 2 PAC | Murder & Mayhem | X-Ray |
| 4. BIG TYMERS | #1 Stunners | CM/Univ/UMG |
| 5. SADAT X | X-Man | Stimulated/Loud |

There is only one way to describe DJ Maxmillion's mix tape "Songs And Sounds From the Era Of Dorgenois Street,"—



CLASSIC OLD SCHOOL! Representin' New Orleans, beads alone can't touch our dawg in the mix. Maxmillion, a.k.a. Eddie Two Tables and the A.I.M. Unit, is on point with his skills. No train wrecks here! His music selection is tight and shows that he knows his old school; from cuts by Jimmy Spice "Dollar Bill," Mann Parrish "Boogie Down Bronx," Original Concept

"Can You Feel It" to Derek B "Rock The Beat," Freshco & Miz "Shorty Ain't..." and MC Shan f/Marvin Gaye "Left Me Lonely." This is a hip-hop gem that will bring you back to your bed wetting days! B-Boys, B-Girls, O.G. heads and break dance crews will enjoy this tape. In addition, you can hear Maxmillion on the wheels on Rapstation.com. Give him his props at (504) 944-0537 and let him know how stupid-fresh and cold gettin' ill he is. I'm Audi 5000... SHOUTS: Jam Master Jay, DJ Cash Money, Ron-Do, Wildman Steve, Punish and DJ 7L...

PICK HIT OF THE WEEK

DJ HAZE, WMSC/NEWARK, NJ
BLACK EYED PEAS "WEEKENDS" INTERSCOPE

UNDERGROUND

#	ARTIST	TITLE	LABEL
1.	ERATIK STATIK	Hot Lava	INDUS RECORDINGS 302-292-0983
2.	REFLECTION ETERNAL	The Human Element	REALIZED 323-913-9802
3.	A TEAM	Rally Round Us	MASSMEN 707-573-3985
4.	CAMARA	Monét	WINGSPAN 804-797-2155
5.	FIRESTARR	Dying For Rap	KOCH 212-353-8800 x275
6.	NARCOTIK	Narcosis	TRIBAL MUSIC INC. 888-861-0649
7.	CORY AK	Imagine This	F#CK OFF RECORDS 302-292-0983
8.	IKE DIRTY	The World Ain't Ready	SELECT 800-691-1201
9.	HAVANA	How Much You Want Me	HEAT MUSIC 305-695-0000
10.	X-CON	Whoa Lil' Mama	FIRST STRING ENT. 305-571-8573



*Coming or Going ...
You'll Have A Great Time!*



KONIN

60' Private Luxury Yacht

*Available for Charter • Business or Pleasure
Experienced Captain and Chef • Marina Del Rey, California
Phone: 818-404-1293 • Fax: 818-788-9023*



RUFF ENDZ NO MORE

You Saw it Here First
HITS Singles Chart July 14

The Top Thirty

Week Of July 14, 2000

2W	LW	TW	ARTIST	TITLE	LABEL
8	3	1	RUFF ENDZ	<i>No More</i>	Epic
1	1	2	AVANT	<i>Separated</i>	Magic Johnson/MCA
2	2	3	JAGGED EDGE	<i>Let's Get Married</i>	Columbia/CRG
4	4	4	NEXT	<i>Wifey</i>	Arista
5	5	5	SISQO	<i>Incomplete</i>	Def Soul/IDJ

And Still The Hottest Record On The Street

*The smash single and video from
their forthcoming debut album
"Love Crimes"*

Album in stores August 22

*Produced by Eddie F for Untouchables/Soulcentral Entertainment
and Darren Lighty for D-Life Music/Soulcentral Entertainment.*

Management: Troy Patterson for Third Street Music Group

www.ruffendz.com www.epicrecords.com

Epic Reg. U.S. Pat. & Tm. Off. Marca Registrada. is a trademark of Sony Music Entertainment Inc. © 2000 Sony Music Entertainment Inc.



Jamz

Up In Smoke Tour Continues To Burn Across The U.S.



Young Marshall Mathers Starry-Eyed And Soft-Spoken Before Marriage To Wife

The GOP Throws Its Support Behind Candidates With The Most

JUICE!

Let The Résumés Fly: Steve Harris, ABC Radio Network's VP of Urban Programming, exits to pursue other opportunities, which he will announce next week. ABC Radio is actively seeking a replacement... WUSL-FM Philadelphia hires Meagan McLeod as its new Programming Assistant. She will work closely with OM Helen Little and APD Glenn Cooper... WDAS-AM/FM Philadelphia OM Joe Tamburro has been promoted to the newly created position of Station Manager and will oversee the daily operations of both stations. He will retain PD duties at WDAS-FM, and will also oversee programming at the AM outlet... WYLD-FM New Orleans is now streaming audio on the Internet. Tune in at www.wyldfm.com... WIZF-FM Cincinnati PD Tony Rankin jumps across town to work part-time at WCIN-FM. MD Terri Thomas will handle interim PD duties... WBHJ-FM Birmingham announces its "Jamzfest 2000" lineup. Scheduled for 8/26 at Birmingham Jefferson Civic Center, the show will feature performances by Three 6 Mafia, Mystikal, Ying Yang Twins, Ideal and Timberland & Magoo, among others... Quincy Jones is the key investor in New Urban Entertainment Television, which is targeted as a direct competitor to Black Entertainment Television. NUE will be available on cable in various sections of the United States, including Louisiana, Detroit, Washington, D.C. (where the company will be headquartered), and Baltimore, with more markets to come. NUE hired several former BET staffers, including Cindy Mahmoud, Paul Porter and Jon Marc Sandifer... The "Up In Smoke Tour," featuring Dr. Dre, Snoop Dogg, Xzibit and Eminem, will continue into August. Ice Cube, however, exited the tour after the 8/2 performance in Tampa, FL, the originally scheduled final stop of the tour. Extended tour dates are as follows: 8/4 Atlanta - Lakewood Amphitheater; 8/5 New Orleans - New Orleans Arena; 8/6 Houston - Astrodome; 8/7 Dallas - Starplex Amphitheater; 8/9-



Quincy Jones Adds A NUE Face To TV. Will It Be The Same Old Song & Dance?

8/10 Phoenix- America West Arena; 8/11 Las Vegas - Thomas & Mack Center; 8/12 Fresno, CA- Selland Arena; 8/13 San Jose, CA- San Jose Arena; 8/15 Tacoma, WA- Tacoma Dome; 8/16 Vancouver, B.C.- GM Palace; 8/18 Salt Lake City- E Center; 8/20-8/21 Denver- Fiddler's Green Amphitheater; 8/23 San Bernardino, CA- location TBA... Napster, the controversial file-sharing network, was given a "stay of execution" on 7/28. Originally, the injunction required the site to shut down at midnight... Rapper Juvenile was in jail 8/20 for allegedly showing three exotic dancers and chasing them with an ice pick. The dancers were performing at Juvenile's house-warming party,

but allegedly were threatened after Juvenile accused them of leaving a faucet running in an upstairs bathroom, causing water to seep through the ceiling/floor. The dancers were chased down the street by the rapper and then went to a neighbors house to call the police. Juvenile was arrested and charged with five counts of aggravated assault and three counts of simple battery. He posted a \$2,076 bond to release himself... Rapper DMX has signed a multi-picture deal as the new face of the urban avenger, The Crow. He will appear in "The Crow: Lazarus," the fourth movie in "The Crow" series... Torrance is the winner of Coca-Cola's "True Talent Artist Search," which took place on 7/22. Torrance, a Houston native, will receive a demo deal from Farmclub.com, as well as an appearance on an upcoming Coca-Cola commercial and on BET's "Teen Summit"... Black Radio Exclusive magazine and D.P.H. Entertainment will host the "Independent Music & Film Conference" from 9/28 to 10/1 at the Hyatt Regency Hotel in Sacramento, Calif. For more info, call (510) 251-7433... "Soul Assassins," hosted by Cypress Hill's B-Real and Eric Bobo, has been picked up for syndication by NBG Radio Network... TLC member Lisa "Left Eye" Lopes has formed Wish Records, which will be a part of her Left Eye Productions camp...

Singled Out

The Top Thirty

Week Of August 4, 2000

2W	LW	TW	ARTIST	TITLE	LABEL
5	1	1	SISQO	<i>Incomplete</i>	Def Soul/IDJ
1	2	2	RUFF ENDZ	<i>No More</i>	Epic
3	3	3	JAGGED EDGE	<i>Let's Get Married</i>	Columbia/CRG
4	4	4	NEXT	<i>Wifey</i>	Arista
2	5	5	AVANT	<i>Separated</i>	Magic Johnson/MCA
9	8	6	IDEAL	<i>Whatever</i>	Virgin
6	6	7	DA BRAT	<i>What Chu Like</i>	So So Def/Col/CRG
18	11	8	TONI BRAXTON	<i>Just Be A Man...</i>	LaFace/Arista
10	9	9	KELLY PRICE	<i>As We Lay</i>	Def Soul/IDJ
8	7	10	NELLY	<i>Country Grammar</i>	Universal/UMG
20	14	11	DESTINY'S CHILD	<i>Jumpin' Jumpin'</i>	Columbia/CRG
15	13	12	LIL' KIM	<i>No Matter What...</i>	Queen Bee/Undeas/All/All G
21	16	13	DMX	<i>What You Want</i>	Def Jam/IDJ
7	10	14	LUCY PEARL	<i>Dance Tonight</i>	Beyond/Overbrook
11	12	15	DONELL JONES	<i>Where I Wanna Be</i>	LaFace/Arista
29	21	16	COMMON	<i>The Light</i>	MCA
17	15	17	JOE	<i>Treat Her Like A...</i>	Jive
19	17	18	R. KELLY	<i>Bad Man</i>	LaFace/Arista
13	18	19	JANET	<i>Doesn't Really...</i>	Def Soul/IDJ
14	19	20	DR. DRE	<i>The Next Episode</i>	Aftermath/Interscope
28	27	21	LIL' BOW WOW	<i>Bounce With Me</i>	SoSo Def/Col/CRG
25	23	22	SAMMIE	<i>Crazy Things I Do</i>	Freeworld/Capitol
—	29	23	ERYKAH BADU	<i>Bag Lady</i>	Motown
12	20	24	WHITNEY & DEBORAH	<i>Same Script, Diff...</i>	Arista
—	30	25	MYA	<i>Case Of The Ex</i>	University/Interscope
30	28	26	YOLANDA ADAMS	<i>Open My Heart</i>	Elektra/EEG
27	26	27	THREE 6 MAFIA	<i>Sippin'On Da Syrup</i>	Loud
DEBUT	28	28	MYSTIKAL	<i>Shake Ya Ass</i>	Jive
DEBUT	29	29	LIL' ZANE	<i>Callin' Me</i>	Priority
DEBUT	30	30	BOYZ II MEN	<i>Pass You By</i>	Universal

Based Primarily On Radio Airplay & Retail Sales

By Gary Jackson



Tamia:
An Elektra-Fying
Performance
Blew The Windy
City Away

1st Class 2nd City: Several months ago, I commented on the sad state of industry conferences. It seems that their only purpose is to cram as many bodies into a hotel and count receipts while quality takes a distant back seat to the bottom line. For the most part, it seemed that all conferences, and the people behind them, fell victim to this insidious pattern. One that staunchly refuses to fall into that pattern is Jerome Simmons' Midwest Radio & Music Conference, held 7/26-30 at the swissotel in Chicago. It is a low-key event targeted specifically to the familial atmosphere of the Midwest music industry. An unwritten rule of the conference is that there will be no outside advertising of the event, thus eliminating the riff-raff that people within the industry decry. And it worked, as the lobby sported zero street team activity, a lack of clutter and the refreshing knowledge that one did not have to sift through thousands of wannabees to see one industry person. Notes: Dreamworks' Butch Hartfield, Universal's Carter Russell, Jive's Larry Khan, KATZ-FM's Chuck Atkins, Elektra's Michelle Madison (sorry for the missed links time), WLJM-FM's Desarae Downs, Urban Network's Miller London and many more sporting the rage of the day—golf bags; Arista's Vanessa Barryer, Radio Facts' Kevin Ross, R&R's Tanya O'Quinn and Lanetta Kimmons, laughing ourselves silly about, of all things, bodily functions 'til 3am!; WVAZ-FM's Maxx Myrick and Jamillah Muhammad's exclusive tour of the station and its state-of-the-art facilities (incidentally, congrats to Marv Dyson, who will GM the station from an office with an *incredible* view); WHQT-FM's Traci LaTrelle, KATZ's Deja-Vu and WGZB-FM's Karen Jordan receiving all the attention their beauty (and brains) deserve; Seeing radio vet-turned Internet wiz Lee Michaels; Two touching tributes, one to Myrick and another to WGCI-FM as "Station of the Millennium"; Showcases that actually had people in their seats to check for up-and-comers No Question, Jersey Ave, CAP.One, Profyle and a new group, 3PC (pronounced three-piece); Great restaurants such as The Palm and P.F. Chang's and not-so-great service from Houlihan's (we're still waiting on the salads to arrive and the shrimp to, at least, be cleaned); A stunning - and I do mean stunning - showcase at Kaleidoscope by Elektra's Tamia, who blew people away and had the patrons buzzing over her performance for several days. Elektra Chairman Sylvia Rhone in all her regality served as the perfect host, along with Richard Nash, for the evening. Having to look up-way up—at Orlando Magic's Grant Hill (and Tamia's hubby) just to talk with him (and I'm 6'5"!); R. Kelly with an Afro; Getting slapped with a \$30.00 charge by the swissotel to bring two packages to my room (since taken off after a tirade by yours truly); And, overall, having a really great time at the best conference in the business. See ya next year, Jerome!...

E-mail: jamzhits@aol.com Fax: (818) 789-0526

Added @
KPTY
WJMN
WLLD
Z90
KBMB
WXXP
KCAQ
KDON
WCKZ
KHTE
KQBT
KKWD
WTCF
WJFX
KKUU
WOCQ
KWWV
KHTN
KPSI

#1 MOST ADDED
ON THE URBAN
AND
URBAN AC PANELS

TAMIA

CAN'T GO FOR THAT

Added @
WBLS
WPHI
WUSL
WKYS

WJLB
WZAK
WENZ
WRKS
and Many More!!

WILD
WVAZ
WBLK
WNEZ

THE PREMIERE SINGLE & VIDEO FROM
HER SELF-TITLED ELEKTRA DEBUT
TRACK PRODUCED BY BINK! FOR ONE SHOT DEAL
CO-PRODUCED BY MISSY ELLIOTT FOR MASS CONFUSION PRODUCTIONS,
INC. & BRYCYN EVANS FOR NATURE'S FINEST/NEW DAY ENTERTAINMENT

ALBUM IN STORES OCTOBER 10

MANAGEMENT: CLIFFORD L. ALEXANDER, JR., AND JANET HILL
WWW.TAMIA.COM WWW.ELEKTRA.COM
ON ELEKTRA COMPACT DISCS AND CASSETTES © 2000 ELEKTRA ENTERTAINMENT GROUP INC., A TIME WARNER COMPANY.



Active Albums

The Top Thirty

Week Of August 4, 2000

2W	LW	TW	ARTIST	TITLE	LABEL
2	2	1	NELLY	<i>Country Grammar</i>	Fo'Reel/Univ/UMG
1	1	2	EMINEM	<i>Marshall Mathers LP</i>	Aftermath/Interscope
3	3	3	SOUNDTRACK	<i>Nutty Professor II</i>	Def Jam/Def Soul/IDJ
5	5	4	DESTINY'S CHILD	<i>The Writing's On...</i>	Columbia/CRG
7	6	5	DR. DRE	<i>Dr. Dre 2001</i>	Aftermath/Interscope
8	7	6	JOE	<i>My Name Is Joe</i>	Jive
4	4	7	RUFF RYDERS	<i>Ryde Or Die Vol. II</i>	RR/Interscope
10	9	8	TONI BRAXTON	<i>The Heat</i>	LaFace/Arista
13	11	9	DMX	<i>...And Then There...</i>	Def Jam/IDJ
12	13	10	THREE 6 MAFIA	<i>When The Smoke Clears</i>	Loud
6	10	11	LIL' KIM	<i>Notorious K.I.M.</i>	QB/Undeas/Atl/Atl G
11	14	12	NEXT	<i>Welcome II Nextasy</i>	Arista
9	12	13	KELLY PRICE	<i>Mirror Mirror</i>	Def Soul/IDJ
18	18	14	BIG TYMERS	<i>I Got That Work</i>	Cash Money/Universal
16	15	15	MACY GRAY	<i>On How Life Is</i>	Clean Slate/Epic
14	16	16	SISQO	<i>Unleash The Dragon</i>	Dragon/Def Soul/IDJ
15	17	17	JAY-Z	<i>Vol. 3...Life And...</i>	Roc-A-Fella/IDJ
—	—	18	VARIOUS	<i>Monsters Of Rap</i>	Razor & Tie/BMG
—	8	19	CANIBUS	<i>Canibus 2000 B.C.</i>	Universal
20	19	20	CYPRESS HILL	<i>Skull & Bones</i>	Columbia/CRG
17	20	21	BUSTA RHYMES	<i>Anarchy</i>	Flipmode/Elektra
27	25	22	YOLANDA ADAMS	<i>Mountain High...</i>	Elektra
24	23	23	SAMMIE	<i>From The Bottom</i>	Freeworld/Capitol
19	21	24	WHITNEY HOUSTON	<i>The Greatest Hits</i>	Arista
21	22	25	504 BOYZ	<i>Goodfellas</i>	No Limit/Priority
—	—	26	C-BO	<i>Enemy Of The State</i>	West Coast Mafia
—	30	27	COMMON	<i>Like Water For...</i>	MCA
25	26	28	AVANT	<i>My Thoughts</i>	Magic Johnson/MCA
—	—	29	CARL THOMAS	<i>Emotional</i>	Bad Boy/Arista
22	24	30	JAGGED EDGE	<i>J.E. Heartbreak</i>	So So Def/Col/CRG

Based Primarily On Retail Sales

Now Ya Know



Various

"Who Wants To Be A Millionaire - The Album"
Buena Vista

It was bound to happen in this age of overblown crass commerciality. Now we're saddled with "Who Wants To Be A Millionaire—The Album," a blatant take on the popular show's ungodly fame. I can see the corporate bigwigs nodding their heads over the album's potential content: "Hey, let's compile any song that has a hint of 'money' or 'telephone' in the title!" High fives are passed around, cigars are lit with \$100 bills and, voila, the, er, album. The first track is "I Want To Be A Millionaire," by Jack and Jemma, a cut so pointedly commercial that I would pay a million dollars not to hear it. Barrett Strong's "Money (That's What I Want)" is next, followed by The O'Jays classic "For The Love Of Money." With lifelines now a part of our daily jargon, it's appropriate that '70s pop/rockers ELO's "Telephone Line" be included, along with Blondie's "Call Me" and Manhattan Transfer's "Operator." We're not sure of the tie-in of Shirley Bass' "Goldfinger," or Billy Ocean's "When The Going Gets Tough" (except that it's a hell of a song). Maybe I'm not watching the show enough. I got the gist of Roy Orbison's "You Got It," which host Regis Philbin spouts when a contestant scores. Finally, Philbin does a remake of "Pennies From Heaven," which should be avoided at all costs. My choice: Kathy Lee Gifford—and that's my final answer! (Gary Jackson)



Jurassic 5

"Quality Control"
Interscope

The beauty of Jurassic 5's sound is the fact that they've effectively reintroduced organic-funk sounds back to hip-hop, despite today's infatuation with producers who sound like they just learned to play chord progressions on their Casio keyboards. Under the production skills of turntable technicians Nu-Mark and Cut Chemist, lyricists Chali 2NA, Zaakir, Akil and Mark 7 come at you from the concrete schoolyard once again, bringing the soul-funk rhythms and lyrics that make us all reminisce when hip-hop was more than just flossing your cars and cash. "The Influence" starts the album off with J-5's trademark delivery; each MC almost harmonizing to the chorus before splitting off for separate solos. The crew then celebrates their dedication to hip-hop on "Great Expectations" before transitioning into the second single, and sure to be classic party jam, "Quality Control." Don't sleep on this! Cut Chemist then provides the scratches on "Contact" before the rest of the group unites on "Lausd," where they refuse to be superstars and not get lost in the jungle we call Hollywood. J-5 then breaks down the necessary ingredients for success in the biz on "W.O.E. Is Me," while "Monkey Bars" names inspirations from the old-school, yet claim they're not just carbon copies. Definitely check for "Contribution," "The Game," and the album's first single "Improvise" before turntable inspired "Swing Set" brings this must-have album to a close. (Matt Chong)

The brand new single from
the 2-time Grammy® Winning Album

18*
Adult Monitor

Barry White

"Which Way Is UP"

The Maestro is now playing on:

WILD

WDAS

WWIN

WHUR

WMMJ

KOKY

KJMS

WMCS

KMJM

WALR

WBHK

WKXI

WSOL

WDLT

WCFB

KQXL

KMJQ

KJLH

WYLD

WMGL

WBAV

WGPR

WMXD

"STAYING POWER" WAS A #1 HIT!

**"It's a voice that has become almost synonymous
with seduction"**

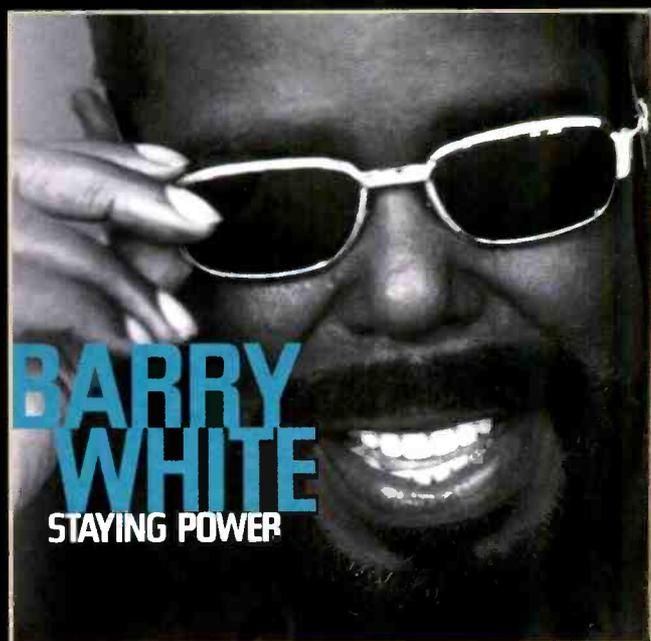
- The Los Angeles Times

Produced and Arranged by Barry White and Jack Perry

www.barrywhitemusic.com



© 2000 Private Music, a unit of the windham hill group a unit of BMG Entertainment



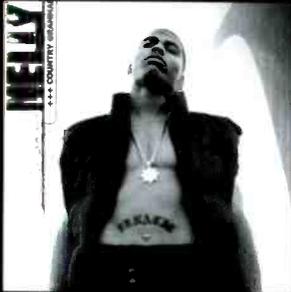
Contact your RCA local representative
for more information



TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



MOST #1'S

1. NELLY
2. EMINEM
3. STING

MOST TOP 5's

1. EMINEM
2. NELLY
3. NOW #4

MOST TOP 10's

1. EMINEM
2. NELLY
3. NOW #4

WHEREHOUSE MUSIC KEVIN MILLIGAN
520 Retail Stores
(Torrance)

WHEREHOUSE MUSIC

1. NELLY
2. EMINEM
3. PAPA ROACH
4. BRITNEY SPEARS
5. NUTTY PROFESSOR II (ST)
6. NOW #4
7. NSYNC
8. 3 DOORS DOWN
9. DR. DRE
10. RUFF RYDERS



JOE PAGANO
363 Retail Stores
(Eden Prairie, MN)

BEST BUY

1. NELLY
2. NOW #4
3. EMINEM
4. PAPA ROACH
5. BRITNEY SPEARS
6. CREED
7. 3 DOORS DOWN
8. NUTTY PROFESSOR II (ST)
9. NSYNC
10. STING

Anderson Merchandisers DAVE WATLAND
1,800 Wal-Mart
Locations (Amarillo)

ANDERSON MERCHANTISERS

1. BRITNEY SPEARS
2. NOW #4
3. NSYNC
4. CREED
5. EMINEM
6. DESTINY'S CHILD
7. 3 DOORS DOWN
8. DIXIE CHICKS
9. FAITH HILL
10. JOE

sam goody DICK ODETT
934 Retail Stores
(Minnetonka, MN)

SAM GOODY

1. NELLY
2. EMINEM
3. NOW #4
4. PAPA ROACH
5. BRITNEY SPEARS
6. 3 DOORS DOWN
7. CREED
8. NSYNC
9. NUTTY PROFESSOR II (ST)
10. RUFF RYDERS

hastings MIKE FULLER
151 Retail Stores
(Amarillo)

HASTINGS

1. NELLY
2. NOW #4
3. EMINEM
4. PAPA ROACH
5. 3 DOORS DOWN
6. BRITNEY SPEARS
7. CREED
8. DR. DRE
9. KID ROCK
10. ERIC CLAPTON/BB KING

HMV STUART FLEMING
21 Retail Stores
(NYC)

HMV

1. NOW #4
2. ERIC CLAPTON/BB KING
3. NUTTY PROFESSOR II (ST)
4. EMINEM
5. STING
6. BRITNEY SPEARS
7. NSYNC
8. WHITNEY HOUSTON
9. NELLY
10. MOBY

AEC ONE STOP GROUP TONY BAZEMORE
A DIVISION OF ALLIANCE ENTERTAINMENT CORP.
10,000 Accounts
(Coral Springs, FL)

ALLIANCE

1. NOW #4
2. STING
3. BRITNEY SPEARS
4. EMINEM
5. NELLY
6. NSYNC
7. MATCHBOX TWENTY
8. PAPA ROACH
9. EVE 6
10. WHITNEY HOUSTON

THE WIZ GEORGE MEYER
39 Retail Stores
(New York)

WIZ

1. NUTTY PROFESSOR II (ST)
2. NOW #4
3. EMINEM
4. BRITNEY SPEARS
5. RUFF RYDERS
6. NELLY
7. NSYNC
8. NEXT
9. LIL' KIM
10. KELLY PRICE

You'll find it at Fred Meyer BRANT BERRY
132 Retail Stores
(Portland)

FRED MEYER

1. PAPA ROACH
2. NOW #4
3. EMINEM
4. BRITNEY SPEARS
5. CREED
6. 3 DOORS DOWN
7. NSYNC
8. EVERCLEAR
9. NELLY
10. DESTINY'S CHILD



TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

THE MUSIC NETWORK BOB PATTEN
400 Accounts
(Atlanta)

MUSIC NETWORK

1. NELLY
2. CECE WINANS
3. THREE 6 MAFIA
4. TONI BRAXTON
5. YOLANDA ADAMS
6. JOE
7. RUFF RYDERS
8. EMINEM
9. NEXT
10. BIG TYMERS



AMY BANNING
7 Stores
(Grand Rapids)

BELIEVE IN MUSIC

1. NELLY
2. PAPA ROACH
3. EMINEM
4. JOE
5. CANIBUS
6. RUFF RYDERS
7. KELLY PRICE
8. NUTTY PROFESSOR II (ST)
9. CREED
10. AVANT

CENTRAL SOUTH MUSIC SALES TONY ROSS
1500 Accounts
(Nashville)

CENTRAL SOUTH

1. NELLY
2. PAPA ROACH
3. EMINEM
4. NOW #4
5. 3 DOORS DOWN
6. BRITNEY SPEARS
7. THREE 6 MAFIA
8. BIG TYMERS
9. CREED
10. DMX



STEVE BOWEN
20 Retail Stores
(Nashville)

CAT'S

1. PROJECT PAT
2. NELLY
3. HAYSTAK
4. EMINEM
5. PAPA ROACH
6. THREE 6 MAFIA
7. BIG TYMERS
8. 3 DOORS DOWN
9. EVE 6
10. C-BO



CHRIS WESTER
4 Retail Stores
(Mpls)

DOWN IN THE VALLEY

1. NELLY
2. EMINEM
3. PAPA ROACH
4. DISTURBED
5. ERIC CLAPTON/BB KING
6. STING
7. CREED
8. LIMP BIZKIT
9. DEFTONES
10. ICE CUBE



MIKE FRATT
7 Retail Stores
(Omaha)

HOMER'S

1. NELLY
2. URGE
3. EMINEM
4. PAPA ROACH
5. ERIC CLAPTON/BB KING
6. 3 DOORS DOWN
7. CREED
8. DISTURBED
9. JOE
10. KOTTONMOUTH KINGS



BOB SAY
7 Stores
(Los Angeles)

MOBY DISC

1. EMINEM
2. KOOL KEITH
3. PAPA ROACH
4. A PERFECT CIRCLE
5. JURASSIC 5
6. TRAVIS
7. BT
8. DEFTONES
9. BEBEL GILBERTO
10. NO DOUBT



FRANK JENKS
7 Retail Stores/300
College Racks (Lansing)

MICHIGAN WHERE HOUSE

1. NELLY
2. EMINEM
3. PAPA ROACH
4. RUFF RYDERS
5. JOE
6. CREED
7. NUTTY PROFESSOR II (ST)
8. 3 DOORS DOWN
9. KID ROCK
10. NOW #4



STEVE BICKSLER
8 Retail Stores
(Los Angeles)

PENNY LANE

1. MOBY
2. JURASSIC 5
3. DIDO
4. DEFTONES
5. PAPA ROACH
6. HEPCAT
7. NO DOUBT
8. BAHAMADIA
9. SLUM VILLAGE
10. A PERFECT CIRCLE



MICHAEL PHILLIPS
200 One-Stop
Accounts (Raleigh)

PHILLIPS ONE-STOP

1. BELA FLECK
2. ANI DIFRANCO
3. MOBY
4. BILLY BRAGG & WILCO
5. A PERFECT CIRCLE
6. INCUBUS
7. ULTIMATE FAKEBOOK
8. PAPA ROACH
9. ERIC CLAPTON/BB KING
10. NUTHIN BUT A GANGSTA...



BRENT FULLMER
4 Retail Stores
(Sacramento)

DIMPLES

1. PAPA ROACH
2. C-BO
3. NELLY
4. EMINEM
5. BRITNEY SPEARS
6. 3 DOORS DOWN
7. NOW #4
8. DEFTONES
9. DR. DRE
10. DISTURBED



BETH DUBE
21 Retail Stores
(Los Angeles)

NEWBURY COMICS

1. EMINEM
2. 3 DOORS DOWN
3. PAPA ROACH
4. NELLY
5. DISTURBED
6. EVE 6
7. NOW #4
8. RED HOT CHILI PEPPERS
9. CREED
10. BRITNEY SPEARS



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1	EVE 6	(RCA 67713)	48%	6	KOOL KEITH	(Funky Ass 30014)	16%
2	MONSTERS OF RAP (Var)	(Razor & Tie 89031)	32%	7	BAHAMADIA	(G'vibe/A Pop 2021)	14%
3	AARON TIPPIN	(LS/Hollywood 165014)	24%	8	DISTURBED	(Giant/Reprise 24738)	13%
4	C-BO	(Warlock 2829)	18%	9	YOLANDA ADAMS	(Elek/EEG 62439)	12%
5	ANI DIFRANCO	(Righteous Babe 20)	17%	10	COMMON	(MCA 111970)	11%

ALLIANCE ONE-STOP
TONY BAZEMORE / CORAL SPGS

Eve 6
Monsters of Rap (Var)
Nuthin' But A Gangsta Party (Var)
C-Bo
Ani DiFranco

ARON'S RECORDS
RICHARD ELLIS / LOS ANGELES

Bahamadia
Jurassic 5
Travis
Pearl Jam
At The Drive In

BAKER & TAYLOR
STEVE HARKINS / CHICAGO

C-Bo
Eve 6
Mr. Marcelo
Monsters of Rap (Var)
Toshi Kubota

BELIEVE IN MUSIC
RUSS STUTE / WYOMING, MI

Nelly
Canibus
Ruff Ryders V.2 (Var)
Kelly Price
Union Underground

BEST BUY
JOHN MICHAEL / EDEN PRAIRE, MN

Eve 6
Bon Jovi
BBMak
Faith Hill
Big Tymers

BORDERS MUSIC
GREG MARSHALL / ST. LOUIS

Dido
Now Vol.4 (Var)
Red Hot Chili Peppers
Bela Fleck

CAT'S
STEPHEN BOWEN / KNOXVILLE

Pastor Troy
Project Pat
Haystack
C-Bo
Mr. Marcelo
Aaron Tippin
Monsters of Rap (Var)

CD & TAPE OUTLET
LYNN BATCHECK / COLUMBUS

Common
C-Bo
Bahamadia
Project Pat
Steve Cole

CENTRAL SOUTH
TONY ROSS / NASHVILLE

Nutty Professor II (ST)
Disturbed
Urge
Beenie Man
Canibus

CHESTER CNTY BOOK & MUSIC
SEAN HICKEY / WESTCHESTER, PA

Canibus
Eve 6
Nutty Professor II (ST)
SR-71
Ani DiFranco
Dicks' Picks V.3 (Var)

CROW'S NEST
TODD HUPE / NAPERVILLE

Eve 6
Kool Keith
Bela Fleck
Leona Naess
Disturbed
Incubus
Iron Maiden

DESIRABLE DISC
DAVE HAUPT / DETROIT

Tara MacLean
Shannon McNally
Amy Correia
Taproot
Common
Sting

DIMPLES
JASON TORRES / SACRAMENTO

C-Bo
Now Vol.4 (Var)
Deftones
3 Doors Down
Papa Roach
Brotha Lynch Hung

DISC JOCKEY
BRENT STARNES / KNOXVILLE, TN

Eve 6
Monsters of Rap (Var)
Aaron Tippin
Nuthin' But A Gangsta Party (Var)
Now Vol.4 (Var)

DOWN IN THE VALLEY
CHRIS WESTER / MINNEAPOLIS

Disturbed
Union Underground
Ani DiFranco
Godsmack
Jurassic 5

ELECTRIC FETUS
JON JON SCOTT / MINNEAPOLIS

12 Rods
C-Bo
Common
Kool Keith
Bahamadia

FACE THE MUSIC
CRAIG COTTEN / MINNEAPOLIS

Disturbed
Ben Harper
Limp Bizkit
Bloodhound Gang
Lee Ann Womack

FRED MEYER
BRANT BARRY / PORTLAND

Eve 6
Keith Urban
Aaron Tippin
k.d. lang
SR-71

GALLERY OF SOUND
JOE NARDONE, JR / WILKES-BARRE

Eve 6
Finger 11
Monsters of Rap (Var)
Nelly
Disturbed

HARMONY HOUSE
SANDY BEAN / DETROIT

Eve 6
Ani DiFranco
Baha Men
Aaron Tippin
Disturbed

HASTINGS
MIKE FULLER / AMARILLO

Eve 6
Aaron Tippin
Bon Jovi
Faith Hill

HMV
STUART FLEMING / NEW YORK

Eve 6
Bahamadia
Cold Play
Kina
Jill Scott
Patty Larkin



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

HOMER'S
MIKE FRATT / OMAHA
 Urge
 Nutty Professor II (ST)
 Eve 6
 Dick's Picks V.9 (Var)
 Ani DiFranco

OLSSONS BOOKS & RECORDS
JON BASS / WASHINGTON DC
 Eva Cassidy
 David Gray
 Billy Bragg
 Supreme Beings of Leisure
 k.d. lang

RECORD ARCHIVES
ALAYNA HILL / ROCHESTER
 Ani DiFranco
 Big Tymers
 Jurassic 5
 Catherine Wheel
 Ben Harper
 Phish

TOWER SUNSET
JOHN CRAWFORD / W HOLLYWOOD
 Moby
 Dido
 BT
 Common
 Eve 6

LOU'S RECORDS
TONY VICK / ENCINITAS
 Long Beach Dub All-Stars
 John Doe
 Culture
 Ani DiFranco
 David Gray
 Hepcat
 k.d. lang

PACIFIC COAST O-S
MARK BALLARD / SIMI VALLEY
 Ani DiFranco
 Eve 6
 C-Bo
 Nuthin' But A Gangsta Party (Var)
 Bela Fleck
 Finger Eleven

ROLLING STONES
IRENA SROMEK / CHICAGO
 Eve 6
 F.A.T.E.
 Sinead O'Connor
 Sting

TOWER-WOW
GREG LUCIEN / LONG BEACH
 Bahamadia
 Stone Temple Pilots
 BT
 Eve 6
 Common

MOBY DISC
BOB SAY / LOS ANGELES
 Kool Keith
 Jurassic 5
 BT
 Bahamadia
 Beach Boys
 Nick Drake

PARK AVE
SANDY BITMAN / WINTER PARK
 Kool Keith
 Ani DiFranco
 Peterbuilt
 Jurassic 5

SOUTHWEST
PAIGE MANN / HOUSTON
 C-Bo
 Mr. Marcelo
 Project Pat
 Yolanda Adams

TRANSWORLD
VINNIE BIRBIGLIA / ALBANY
 Eve 6
 Disturbed
 Yolanda Adams
 Beenie Man

MUSIC MERCHANTISERS O-S
JOE SANCHEZ / LOS ANGELES
 C-Bo
 Yolanda Adams
 Common
 Nuthin' But A Gangsta Party (Var)
 Ricky Dillard
 Avant

PEACHES
OTT WHITE / MIAMI
 Yolanda Adams
 U.P.O.
 DJ Baby Anne
 Monsters of Rap (Var)

STREETSIDE
NEIL LANDOW / ST. LOUIS
 Yolanda Adams
 Mr. Marcelo
 C-Bo
 Eve 6
 Bela Fleck

UNIVERSAL O-S
SAM CASS / PHILADELPHIA
 Nelly
 Red Hot Chili Peppers
 Toni Braxton
 Yolanda Adams
 Eve 6
 Finger Eleven

MUSIC NET
CHUCK SHOUP / ST. LOUIS
 Aaron Tippin
 Eve 6
 Finger Eleven
 SR-71

PENNY LANE
STEVE BICKSLER / LOS ANGELES
 Kool Keith
 Bahamadia
 Common
 Ani DiFranco
 Hepcat

THE WIZ
GEORGE MEYER / NEW YORK
 Nelly
 3 Doors Down
 Yolanda Adams
 Common
 Avant

VINTAGE VINYL
JIM UTZ / ST. LOUIS
 Roots Radics
 Johnnie Taylor
 Bahamadia
 Ani DiFranco
 Jill Scott

MUSIC PEOPLE
ROD GUADALUPE / OAKLAND
 C-Bo
 Project Pat
 Nuthin' But A Gangsta Party (Var)
 Kurupt

PHILLIPS ENTERPRISES
MIKE PHILLIPS / RALEIGH
 Bela Fleck
 Ani DiFranco
 Billy Bragg
 Vic Chesnutt
 Steal This Movie (ST)
 Ultimate Fakebook (Var)

TOWER
BOB WALSH / BOSTON
 Bahamadia
 Hangmen 3
 Carl Cox
 BT
 Ani DiFranco
 Kool Keith
 Eve 6

WEBB'S
BRUCE WEBB / PHILADELPHIA
 Avant
 Nutty Professor II (ST)
 Lucy Pearl
 Mo' Thugs

NEWBURY COMICS
HAROLD LEPIDUS / BOSTON
 Eve 6
 Disturbed
 Lara Fabian
 Kool Keith
 Ani DiFranco

RECORD & TAPE TRADER
ROSS HEWSON / BALTIMORE
 Eve 6
 Fates Warning
 Monsters of Rap (Var)
 Bela Fleck
 Ani DiFranco

TOWER
DARREN HALLIWELL / CHICAGO
 Ani DiFranco
 Bebel Gilberto
 k.d. lang
 Now Vol.4 (Var)
 Nina Gordon
 Common

WHEREHOUSE
BOB BELL / TORRANCE
 C-Bo
 Eve 6
 Sting
 Three 6 Mafia
 Toni Braxton
 Disturbed



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

1 MADONNA	Music	(WB)	6 THIRD EYE BLIND	Deep Inside Of...	(Elek/EEG)
2 FASTBALL	You're An Ocean	(Hollywood)	7 PINK	Most Girls	(LaFace/Arista)
3 98°	Give Me Just...	(Univ/UMG)	8 MACY GRAY	Why Didn't You...	(CS/Epic)
4 EVAN & JARON	Crazy For This...	(Col/CRG)	9 EVE 6	Promise	(RCA)
5 ROXETTE	Wish I Could Fly	(Edel America)	10 D. FREEBISH	Leaving Town	(Capitol)

DYLAN

KMXV/KANSAS CITY
98°/Madonna

DEEYA

KPEK/ALBUQUERQUE
J Lang/Fastball/M Gray

JIM ALLEN

KRSK/PORTLAND
Roxette/Fastball/Madonna/E & Jaron

RUSS ALLEN

WJHM/ORLANDO
C Faces/C Murder

MATTHEW ALLEN

WQSM/FAYETTEVILLE
Madonna/Fastball/98°

JOE ARNOLD

WJET/ERIE
E & Jaron/K Noel/Fastball

SCOOTER B

KZMG/BOISE
Nelly/Fastball/Madonna

JAMES BAKER

KBIG/LOS ANGELES
E & Jaron/Madonna

TIM BALDWIN

WOMX/ORLANDO
M Gray/E & Jaron/V Horizon

JON BASS

OLSSONS BOOKS & RECORDS/WASHINGTON DC
k.d. lang/A DiFranco

GARY BLAKE

WAEZ/JOHNSON CITY
K Rock/B Spears/Next/98°

FRANKIE BLUE

WKTU/NEW YORK
Madonna/L Pearl

JOE BONACCI

WVOR/ROCHESTER
Fastball/E & Jaron

DAN BOWEN

WSTR/ATLANTA
Madonna/Fastball/Eve 6

BRIAN BRIDGMAN

WIOQ/PHILADELPHIA
Creed/Pink/Kandi

DAVID BURNS

WIXX/GREENBAY
98°/Madonna/Fastball/M Gray

TOM CALOCOCCI

WBOT/BOSTON
E Badu

ANDY CARLISLE

WDAQ/DANBURY
E & Jaron/Fastball/Roxette

GREG CARPENTER

WWMX/BALTIMORE
Corrs/Madonna

MIKE CASTANO

WJBO/PORTLAND
S Mumba/E & Jaron/Eve 6

SCOTT CHASE

WSSR/TAMPA
Corrs/Fastball

SHANE COLLINS

WDJX/LOUISVILLE
98°/Fastball/Cleopatra

JEFF CUSHMAN

WKSI/GREENSBORO
Dido/Phish/Fastball/TE Blind

VINCE D'AMBROSIA

WLAN/LANCASTER, PA
98°/E & Jaron/Eve 6/Fastball

NEVIN DANE

B94/PITTSBURGH
Madonna/Fastball/98°

MIKE DANGER

98PXY/ROCHESTER
Madonna/98°/Madison Ave

SHARON DASTUR

Z100/NEW YORK
Mya/BBMak

JAY DAVIS

WCPT/ALBANY
Fastball/Madonna

RICH DAVIS

Z104/MADISON
Madonna/Corrs/Cleopatra/Fastball

PETE DEGRAFF

XL106.7/ORLANDO
98°/Madonna



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

TOMMY DEL RIO
KSEQ/FRESNO
SPM/Angelina/Madonna

DAVID EDGAR
B94/PITTSBURGH
Fastball/R Bradley

JACK FROST
KLAZ/HOT SPRINGS
Fastball/B Setzer/Madonna

CHARESE FRUGE
WLTS/NEW ORLEANS
M Gray/E & Jaron

SANA G
KBMB/SACRAMENTO
Shyne/Nelly

BILL GEORGE
KUCD/Honolulu
Fastball/Eve 6/E & Jaron

RON GERONIMO
KMXP/PHOENIX
E & Jaron/ST Pilots

MICHAEL GIFFORD
KIMN/DENVER
Elwood/Madonna/I-5/L Saterfield

JASON GRIFFIN
KLLY/BAKERSFIELD
SR-71/Fastball/E & Jaron

HITMAN HAYES
KHTS/SAN DIEGO
98°/Madonna/Cleopatra

MICHAEL HAYES
WPHH/PITTSBURGH
TE Blind

CHAZ HENDERSON
WJLK/OCEAN, NJ
D Freebish/E & Jaron/J Oszajca

RON HERALD
KIMN/DENVER
E & Jaron/N Gordon/Madonna

ALAYNA HILL
RECORD ARCHIVES/ROCHESTER
Poe/Radiohead/D Warhols/M Ryan

JASON HILLARY
KKPN/CORPUS CHRISTI
Madonna/E & Jaron

CHARLIE HUERO
KKFR/PHOENIX
S Sheist/B Tymers

DAVID J
WZOK/ROCKFORD
Fastball/98°/Madonna/Eve 6

JEFF JACOBS
KKUJ/TRI-CITIES
98°/B Spears

JEANINE JAMES
KVUU/COLORADO SPRINGS
ST Pilots/Creed/D Freebish

CASEY KEATING
KZOZ/SAN FRANCISCO
Madonna/98°

KID KELLY
Z100/NEW YORK
Nelly/Madonna

STEVE KING
WBAM/MONTGOMERY
D-Cru/Pink/P Roach/Elwood

PAUL KRAIMER
WXPT/MINNEAPOLIS
Fastball/TE Blind/Roxette

STEVE KRAUSE
KHTO/SPRINGFIELD
C Aguilera/Shaggy/98°/Madonna

RANDY LANE
CONSULTANT/LA
Fastball/Creed

PATRICK LEMIUEX
KAMX/AUSTIN
Fastball/Roxette/R Ashcroft/D Freebish

HAROLD LEPIDUS
NEWBURY COMICS/BOSTON
Rancid/A Orange/Big L/B Setzer

DON LONDON
WPTE/NORFOLK
Eve 6/Fastball/BN Ladies

TRAVIS LOUGHRAN
KBOS/FRESNO
BE Peas/Caz

DAVID LOZZI
WMRV/BINGHAMPTON
B Men/H Dance/Pink/E & Jaron

SCOTTY MAC
WSPK/POUGHKEEPSIE
98°/Madonna/Pink

CHRIS MANN
WAEZ/TRI CITIES
98°/Fastball

KEVIN MANNION
KZON/PHOENIX
Wheatus/D Freebish/Fastball/K Rock

GREG MARSHALL
BORDERS MUSIC/ST. LOUIS
A DiFranco

MICHAEL MARTINEZ
KEZR/SAN JOSE
Madonna/Moby/N Gordon/V Horizon

TONY MATTEO
KLCA/RENO
ST Pilots/Neve/TE Blind/Creed

MICHELLE MATTHEWS
KTOZ/SPRINGFIELD
K Noel/E & Jaron/Roxette

JEFF MCCARTNEY
KZHT/SALT LAKE CITY
98°/Madonna/Fastball

DARREN MCPEAKE
KBBY/OXNARD
M Gray/Clapton & BB King/Fastball

DAVID MEYERS
WVRV/ST. LOUIS
Madonna/Fastball/TE Blind

RAY MICHAELS
KHTO/SPRINGFIELD
Madonna/98°/Fastball

DAVE MICHAELS
WSTO/EVANSVILLE
Fastball/Madonna

TIM MICHAELSON
WCDA/LEXINGTON
Fastball/S Lynne

STEVE MONZ
WWMX/BALTIMORE
Corrs/Madonna

CHASE MURPHY
WSSX/CHARLESTON
Fastball/Madonna/98°



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

JEN MYERS

KSTZ/DES MOINES
98°/E & Jaron/S Hazel/Dido

COURTNEY NELSON

KSII/EL PASO
Madonna/98°/Moby

SIMON NIGHTS

KTOZ/SPRINGFIELD
K Noel/Roxette/Fastball

NIKKI NITE

WFBC/GREENVILLE
98°/V Horizon

SUE O'NEIL

WTSS/BUFFALO
98°

RICK O'SHEA

WZTR/LOUISVILLE
B Jovi/Dido/M Gray/C Aguilera

DANNY OCEAN

KC101/NEW HAVEN
Madonna/98°

KEVIN PALANA

WQGN/NEW LONDON
Pink/Madonna/Fastball

TOM PEACE

WRVW/NASHVILLE
K Rock/Fastball/98°/Roxette

KIM PETERSON

STREETSIDE/ST LOUIS
A DiFranco/Big L/k.d. lang/S Lynne

TOM POLEMAN

Z100/NEW YORK
98°/Madonna

RON PRITCHARD

WKHQ/NW MICHIGAN
Shaggy/N Gordon/D Morgan

JON E QUEST

WCIL/CARBONDALE
E & Jaron/Fastball/Madonna/98°

JJ RICE

WBLI/LONG ISLAND
Madonna/98°/V Horizon

SONNY RIO

KBFM/BROWNSVILLE
Madonna/98°/Janet

GARY ROBINSON

KQAR/LITTLE ROCK
Creed/B Jovi/98°

DAVE ROBLE

KSXY/SANTA ROSA
98°/Madonna/R Endz/J Oszajca

BECKY ROGERS

KURB/LITTLE ROCK
Madonna/98°/Fastball/S Lynne

JIM RONDEAU

KRUZ/SANTA BARBARA
BBMak/TE Blind

MIKE ROSSI

WSTW/WILMINGTON
Madonna/Fastball/98°

BRAD RYAN

WKCD/MYSTIC, CT
E & Jaron/Neve

BRAD RYAN

WWKX/PROVIDENCE
BE Peas

JOE SANCHEZ

MUSIC MERCHANDISERS O-S
M Figgas/Big L/BB Jay/E Badu

SCOTT SANDS

WZPL/INDIANAPOLIS
E & Jaron/Madonna/Fastball

JEFF SCOTT

B97/NEW ORLEANS
Pink/Madonna/Dr Dre

MIKE SCOTT

KCDU/SALINAS
Fastball/Michal

JEFF SCOTT

WLTS/NEW ORLEANS
ST Pilots/Everclear/Fastball

NEAL SHARPE

WLNK/CHARLOTTE
E & Jaron/Fastball/BN Ladies/D Freebish

NIKKI STEWART

WBAM/MONTGOMERY
98°/BN Ladies/Madonna/E & Jaron

DAVE SWAN

KSRZ/OMAHA
B Jovi/Everclear/S Hazel

CHRIS TAYLOR

WKSL/MEMPHIS
B Gang/98°/Nelly

GREGG THOMAS

WBBO/MONMOUTH / OCEAN
98°/Madonna/S Mumba/Cleopatra

BILL TROTTA

WDAQ/DANBURY
Roxette/J Simpson

EJ TYLER

KMHX/SANTA ROSA
E & Jaron/K Noel

JIM UTZ

VINTAGE VINYL/ST. LOUIS
Big L/Morcheeba/Shuvel/Chicane

GABRIELLE VAUGHN

WPST/TRENTON
Sisqo/E & Jaron/Madonna

JORDAN WALSH

WLDI/W PALM BEACH
Madonna/98°

BRUCE WAYNE

WMC/MEMPHIS
S Lynne/TE Blind/Fastball/Roxette

ROB WEAVER

WKPK/NORTHWEST, MI
V Horizon/B Men/E & Jaron

BILL WEST

WZYP/HUNTSVILLE
Madonna/Fastball/98°

ROB WHITE

CKEY/BUFFALO
TE Blind/R Ashcroft/D Freebish

RANDY WILLIAMS

KRQ/TUCSON
Madonna/98°/Ideal

MIKE YEAGER

KVSR/FRESNO
B Jovi/The Spies

JEFF Z

WKTU/NEW YORK
Madonna/98°

SONGS FOR *SUMMER

Featuring The Following Artists:

Jason Falkner

G. Love

Soul Coughing

The Jazz Butcher

Sandycoates

Ben Folds Five

Pansy Division

The Frank & Walters

Jonathan Richman

The B-52's

Neutral Milk Hotel

Squirrel Nut Zippers

Babacar

Beasley

The Posies



SONGS FOR SUMMER is a collection of new, live, and classic songs put together in memory of Summer Branin, whose life was claimed at 21 by kidney cancer. All of her favorite artists have generously agreed to donate 100% of their normal royalties and fees for this album.

ALL PROFITS received by Summer's House of Cookies Records will be donated to Free Arts For Abused Children. This Los Angeles based charity brings the healing and therapeutic power of the arts to more than 43,000 abused and neglected children and families in crisis each year.

IN STORES NOW!

NEW MUSIC FROM JASON FALKNER.

"Song For Her"



FREE ARTS
for
ABUSED
CHILDREN



Summer's House of Cookies Records/The Oglio Entertainment Group, Inc.
PO Box 404, Redondo Beach, CA 90277 • www.oglio.com • 1-800-COOL-CDS





Most Powerful Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	NELLY	COUNTRY GRAMMAR	Fo'Reel/Univ/UMG 156800	LP like a rocket, phones, MTV, BET, BOX, X-over
2	2	2	EMINEM	THE REAL SLIM SHADY	After/Interscope 497334	Hot at radio and MTV, 4x Platinum LP, "The Way I Am" starts
3	3	3	PAPA ROACH	LAST RESORT	DreamWorks N/A	MTV (Buzzworthy.com), BOX, A Rock, PoMo, heading to 2 mil
6	6	4	NSYNC	IT'S GONNA BE ME	Jive 42664	MTV, BOX, multi-format radio, phones, hot press, LP 12 mil+
5	5	5	CREED	HIGHER	Wind-Up N/A	BOX & VH1 & has Top 40, "With Arms..." exploding now
7	7	6	3 DOORS DOWN	KRYPTONITE	Repub/Univ/UMG N/A	Requests, Top 40, A Rock & PoMo, MTV, VH1, LP near 2 million
17	9	7	DESTINYS CHILD	JUMPIN' JUMPIN'	Columbia/CRG N/A	Re-mix stimulating more action, requests, LP continues hot
13	10	8	STING	DESERT ROSE	A&M/Interscope 497321	MTV, XL VH1, lot's of radio, LP past Platinum
11	11	9	DR. DRE	THE NEXT EPISODE	After/Interscope 497333	MTV, BET, BOX, multi-format radio, many x Platinum LP
14	13	10	JANET	DOESN'T REALLY...	Def Soul/IDJ N/A	"Nutty Professor" (ST), movie #1, BET, VH1, MTV, BOX, radio
12	12	11	JOE	I WANNA KNOW	Jive N/A	VH1, BET, MTV, radio, huge LP, "Treat Her.." next
22	16	12	RED HOT CHILI PEPPERS	OTHERSIDE	Warner Bros N/A	LP approaching 4 million, Top 40, VH1, title track hot
15	14	13	JESSICA SIMPSON	I THINK I'M IN LOVE	Columbia/CRG N/A	BOX, MTV, Top 40, phones, solid LP sales
8	8	14	EVERCLEAR	WONDERFUL	Capitol N/A	MTV, VH1, Top 40, PoMo, LP selling, phones
—	37	15	BRITNEY SPEARS	LUCKY	Jive N/A	MTV, BOX, phones, Top 40, a zillion LPs
18	17	16	TONI BRAXTON	HE WASN'T MAN ENOUGH	LaFace/Arista 24463	LP reigniting, MTV, VH1, BET, BOX, Top 40, X-over, JAMZ
25	20	17	BBMAK	BACK HERE	Hollywood 64040	Breaking LP, MTV, Top 40, phones, single still selling
19	18	18	BON JOVI	IT'S MY LIFE	Island/IDJ N/A	VH1, MTV, BOX, APM, Top 40, some A Rock, selling LPs
16	19	19	EVE/JADAKISS	GOT IT ALL	RR/Interscope 497360	MTV, BET, X-over air, JAMZ, from the Ruff Ryders LP
9	15	20	KID ROCK	AMERICAN BAD ASS	Lava/Atl/Atl G N/A	MTV, BOX, on both LPs, PoMo, A Rock, Top 40, "Wasting.."next
20	21	21	MATCHBOX TWENTY	BENT	Lava/Atl/Atl G 84704	VH1, MTV, BOX, radio, phones, huge LP and single selling
4	4	22	BRITNEY SPEARS	OOPS, I DID IT AGAIN	Jive N/A	Still valuable on the way out, "Lucky" exploding
—	—	23	EVE 6	PROMISE	RCA N/A	PoMo, some Top 40, BOX, MTV, new LP debuts
26	25	24	NINEDAYS	ABSOLUTELY (STORY..)	550 Music N/A	Top 40, PoMo, A Rock, MTV, VH1, developing LP, requests
23	24	25	NEXT	WIFEY	Arista 13856	MTV, BOX, BET, multi-format air, selling LPs

JAY-Z

RHYTHM MONITOR: #3!
CROSSOVER MONITOR: #10!
MAINSTREAM TOP 40 MONITOR:
OVER 1300 SPINS ALREADY!!

F&R CHR/POP: 36*!
6 OVERALL IN
RATETHEMUSIC.COM!!!

KBKS	TOP 10 PHONES!
WIOQ	#1 PHONES!
Y100	TOP 10 PHONES!
WFLZ	TOP 10 PHONES!
WBLI	#2 PHONES!
KRQQ	TOP 5 PHONES!
WXSS	TOP 5 PHONES!
WBHT	#3 PHONES!

"THIS IS HUGE .. TOP 5 PHONES!"
- JON ZELLNER/KMXV

AUDIENCE OVER 41 MILLION!
NOW ON OVER 65 POP STATIONS!!

"BIG PIMPIN'"

FEATURING UGK



CALLOUT AMERICA

#11 OVERALL - 3.57!!
#8 FEMALES 18-24 - 3.70! • # 9 TEENS - 3.72!



THE SMASH SINGLE FROM THE DOUBLE PLATINUM ALBUM
VOL. 3... LIFE & TIMES OF S. CARTER



THE ISLAND DEF JAM MUSIC GROUP
A UNIVERSAL MUSIC COMPANY



Most Powerful MP3 Songs

Cuts That Impact Album Sales



	ARTIST	TITLE	LABEL	COMMENTS		
33	29	26	PINK	MOST GIRLS/THERE U..	LaFace/Arista N/A	MTV, BOX, X-over, Top 40, JAMZ, LP coming back up
21	23	27	KELLY PRICE	AS WE LAY	Def Soul/IDJ N/A	BET, VH1, LP selling, JAMZ and X-over air
10	22	28	LIL' KIM	NO MATTER WHAT...	QB/Undeas/Atl/Atl G	BOX, MTV, BET, LP selling steadily, X-over, Rap
27	28	29	LIMP BIZKIT/METALLICA	TAKE A...I DISAPPEAR	Hollywood N/A	"Mission: Impossible 2" (ST), MTV, BOX, VH1, radio
30	30	30	A*TEENS	DANCIN' QUEEN	MCA 156704	Radio Disney, BOX, selling single and LP, Top 40
28	27	31	DISTURBED	STUPIFY	Giant N/A	MTV (Buzzworthy.com), developing LP and radio story
38	34	32	COMMON	THE LIGHT	MCA N/A	Exploding LP, MTV (Buzzworthy.com), BET, BOX, Rap air, JAMZ
39	35	33	MOBY	PORCELAIN	V2 N/A	MTV, VH1, PoMo and Top 40, Platinum now on the LP
47	42	34	YOLANDA ADAMS	OPEN MY HEART	Elektra/EEG N/A	Strong week on LP, JAMZ, BET
31	31	35	THREE 6 MAFIA	SIPPIN' ON DA SYRUP	H Minds/Loud N/A	Radio still developing, BOX, BET, solid LP sales
—	39	36	BILLY GILMAN	ONE VOICE	Epic Nashville N/A	Country kid phenom, Country radio, huge LP sales, BOX
40	38	37	LARA FABIAN	I WILL LOVE AGAIN	Columbia/CRG 79375	VH1, Adult, & Hot Adult, Top 40 airplay, LP selling
—	44	38	CREED	WITH ARMS WIDE OPEN	Wind-Up N/A	MTV, VH1, BOX, Top 40 and Active Rock, PoMo, huge LP
45	40	39	SAMMIE	CRAZY THINGS I DO	FW/Capitol N/A	Another good week on LP, BOX, BET, Top 40
24	26	40	BACKSTREET BOYS	THE ONE	Jive N/A	Hot requests, big Top 40, LP past 12 million, MTV, VH1
—	45	41	DMX	PARTY UP	Def Jam/IDJ N/A	MTV, exploding at Top 40, mega LP, "What You Want..." next
—	46	42	MACY GRAY	WHY DIDN'T YOU CALL...	Clean Slate/Epic N/A	MTV, BET, VH1, BOX, Platinum-plus LP, Top 40, X-over, PoMo
—	—	43	DIDO	HERE WITH ME	Arista N/A	PoMo, some Top 40, spawned from Eminem track, LP up
50	48	44	SR-71	RIGHT NOW	RCA N/A	BOX, MTV, PoMo and Active Rock, developing LP
49	47	45	VERTICAL HORIZON	YOU'RE A GOD	RCA N/A	VH1, Platinum LP, PoMo and Active Rock, hot at Top 40
—	—	46	CHRISTINA AGUILERA	COME ON OVER BABY	RCA N/A	Follow up to smash, huge LP, MTV, Top 40
29	33	47	AVANT	SEPARATED	MJM/MCA 155725	BET, BOX, MTV, LP selling, single sells
35	36	48	SISQO	THONG SONG	Def Soul/IDJ 562599	Falling now after killer run, "Incomplete" a smash
32	32	49	MANDY MOORE	I WANNA BE WITH YOU	550 Music N/A	MTV, Top 40, LP selling
42	41	50	NO DOUBT	SIMPLE KIND OF LIFE	Trauma/Int 490365	MTV, VH1, 'Dust Bros' remix at radio, LP selling again

POWER POTENTIALS:

BAHA MEN (S-Curve/Artemis)
 EMINEM (Aftermath/Interscope)
 RUFF ENDZ (Epic)

THIRD EYE BLIND (Elektra/EEG)
 SISQO (Dragon/Def Soul/IDJ)
 MADONNA (Warner Bros)

FASTBALL (Hollywood)
 98° (Universal/UMG)
 STONE TEMPLE PILOTS (Atl/Atl G)

**The following artists have gone out of their way
to keep Musicians' Assistance Program alive.
We thank them for their generosity.**

*Herb Alpert, Mary J. Blige, Michael Brecker, Meredith Brooks,
Jeff Buckley, Chuck D, Peter Case, Eric Clapton, Natalie Cole,
Buddy Collette, David Crosby, The Dixie Chicks, John Doe, Double
Trouble, Steve Earle, Everclear, Perry Farrell, Bob Forrest,
Emmylou Harris, Lauryn Hill, Dr. John, Quincy Jones, Kiss, Gary
LeMel, Long Beach Dub All Stars, Courtney Love, The Manhattan
Transfer, Branford Marsalis, Sarah McLachlan, Lorrie Morgan,
Chuck Negron, Ivan Neville, No Doubt, Bonnie Raitt, Sue Raney,
Kenny Rankin, Red Hot Chili Peppers, Santana, Scatman John,
Jack Sheldon, Stone Temple Pilots, Jimmie Vaughan, Eddie Vedder,
Mike Watt, Paul Williams, Victoria Williams.*

MAP saves lives. MAP needs your help.



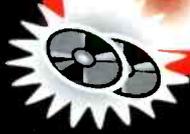
Alcohol and drug treatment for the music industry.

888-MAP-MAP1 www.map2000.org

Thank you HITS for donating this space.



Pop Plays



T O P 6 0

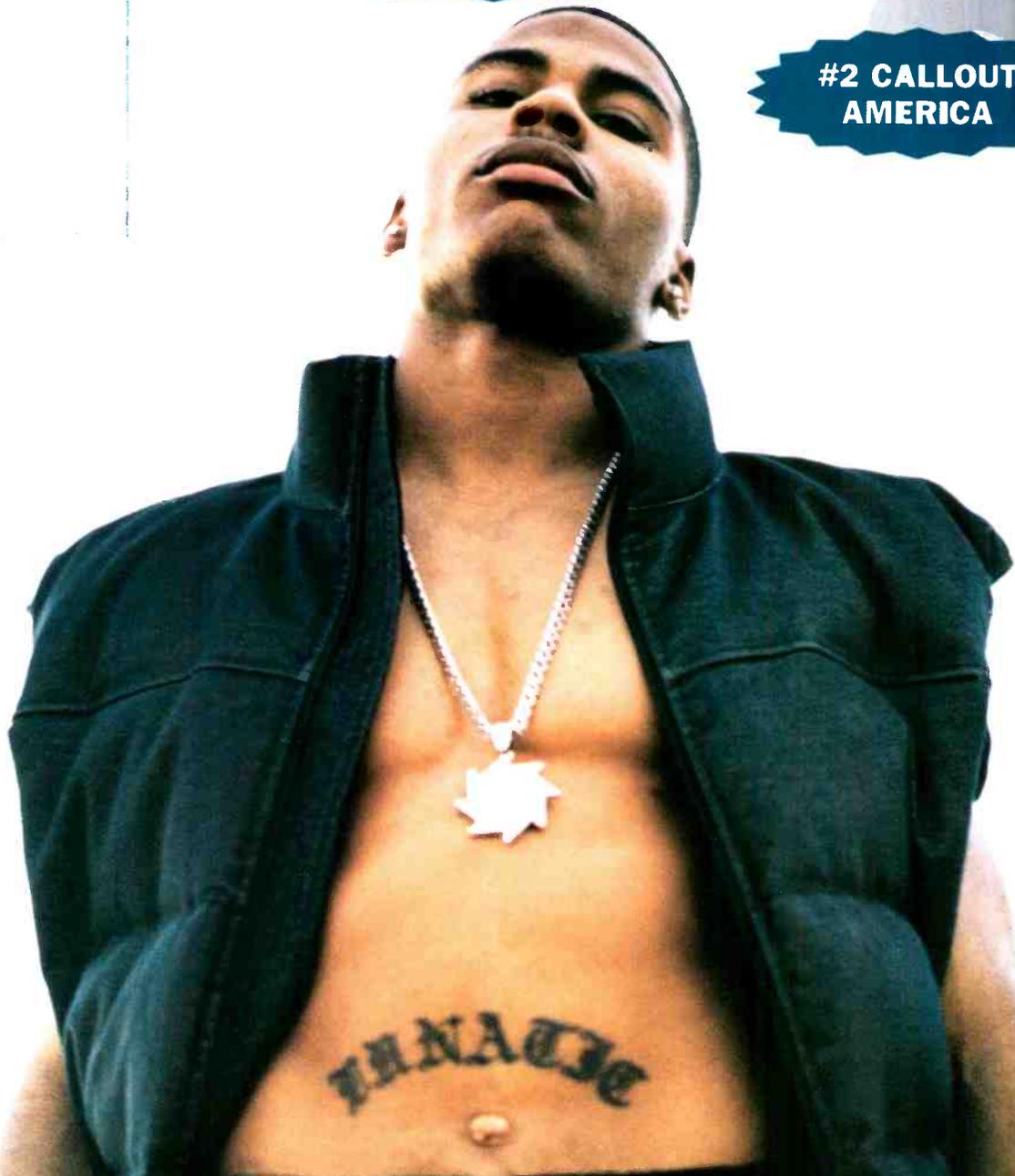
LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	MATCHBOX 20	BENT	LAVA/ATL/ATL G	12435	3534	1	247
2	2	NINEDAYS	ABSOLUTELY...	550 MUSIC	11946	3356	1	246
3	3	NSYNC	IT'S GONNA BE ME	JIVE	9563	2351	0	197
4	4	AALIYAH	TRY AGAIN	BLACKGROUND/VIRGIN	9468	2727	0	181
5	5	JOE	I WANNA KNOW	JIVE	9171	2655	0	188
6	6	CREED	HIGHER	WIND-UP	8656	2860	1	183
9	7	JESSICA SIMPSON	I THINK I'M IN LOVE	COLUMBIA/CRG	8243	2186	3	205
10	8	DESTINY'S CHILD	JUMPIN' JUMPIN'	COLUMBIA/CRG	8173	2881	3	183
7	9	VERTICAL HORIZON	EVERYTHING YOU WANT	RCA	7937	2584	0	176
11	10	BBMAK	BACK HERE	HOLLYWOOD	7893	2068	2	209
8	11	PINK	THERE YOU GO	LAFACE/ARISTA	7230	2177	0	144
14	12	JANET JACKSON	DOESN'T REALLY MATTER	DEF SOUL/IDJ	6713	2052	6	209
12	13	STING	DESERT ROSE	A&M/INTERSCOPE	6674	1746	2	223
13	14	MANDY MOORE	I WANNA BE WITH YOU	550 MUSIC	6364	1832	1	178
16	15	EVERCLEAR	WONDERFUL	CAPITOL	6266	1726	2	235
18	16	3 DOORS DOWN	KRYPTONITE	REPUBLIC/UNIV/UMG	6090	1677	3	199
15	17	TONI BRAXTON	HE WASN'T MAN ENOUGH	LAFACE/ARISTA	5787	1984	3	154
20	18	CHRISTINA AGUILERA	COME ON OVER BABY	RCA	5383	1438	3	198
17	19	SISTER HAZEL	CHANGE YOUR MIND	UNIVERSAL/UMG	5288	1199	1	191
23	20	SOULDECISION	FADED	MCA	4461	878	1	158
27	21	NELLY	COUNTRY GRAMMAR	FO' REEL/UNIV/UMG	4098	1748	8	124
21	22	MACY GRAY	I TRY	CLEAN SLATE/EPIC	3770	1243	0	113
22	23	GOO GOO DOLLS	BROADWAY	WARNER BROS	3718	975	0	109
49	24	BRITNEY SPEARS	LUCKY	JIVE	3677	1045	14	177
28	25	LARA FABIAN	I WILL LOVE AGAIN	COLUMBIA/CRG	3662	803	0	155
31	26	BON JOVI	IT'S MY LIFE	ISLAND/IDJ	3653	902	7	166
25	27	JAY-Z	BIG PIMPIN'	ROC-A-FELLA/IDJ	3647	1565	1	101
19	28	EMINEM	THE REAL SLIM SHADY	AFTERMATH/INTERSCOPE	3537	1154	0	106
30	29	NO DOUBT	SIMPLE KIND OF LIFE	TRAUMA/INTERSCOPE	3447	892	1	158
32	30	SHAGGY	DANCE & SHOUT	MCA	3306	718	2	145

WELLY

+++ COUNTRY GRAMMAR

#1 AT CROSSOVER RADIO
#1 AT RHYTHMIC TOP 40 RADIO
#1 AT RAP RADIO

#2 CALLOUT AMERICA



Over 1100 spins at Top 40 Radio

New This Week

**WBTS/Atlanta, KZZP/Phoenix, WBBO/Monmouth Ocean,
WXLK/Roanoke, WZEE/Madison**

Already On

**WIOQ, KHKS, WDRQ, KRBE, KHTS, KDWB, KSLZ, WFLZ, WAKS, KKRZ,
WKFS, KCHZ, WXSS, WNOU, KFMS, KUMX, WEZB, WRVW, WQZQ,
WKSE, KHFI, WLDI, WPXY, WKGS, KJYO and many more**

Album Sales over 210,000 this week
Album Just Certified 2x Platinum

#1 Video at



music network





Pop Plays



T O P 6 0

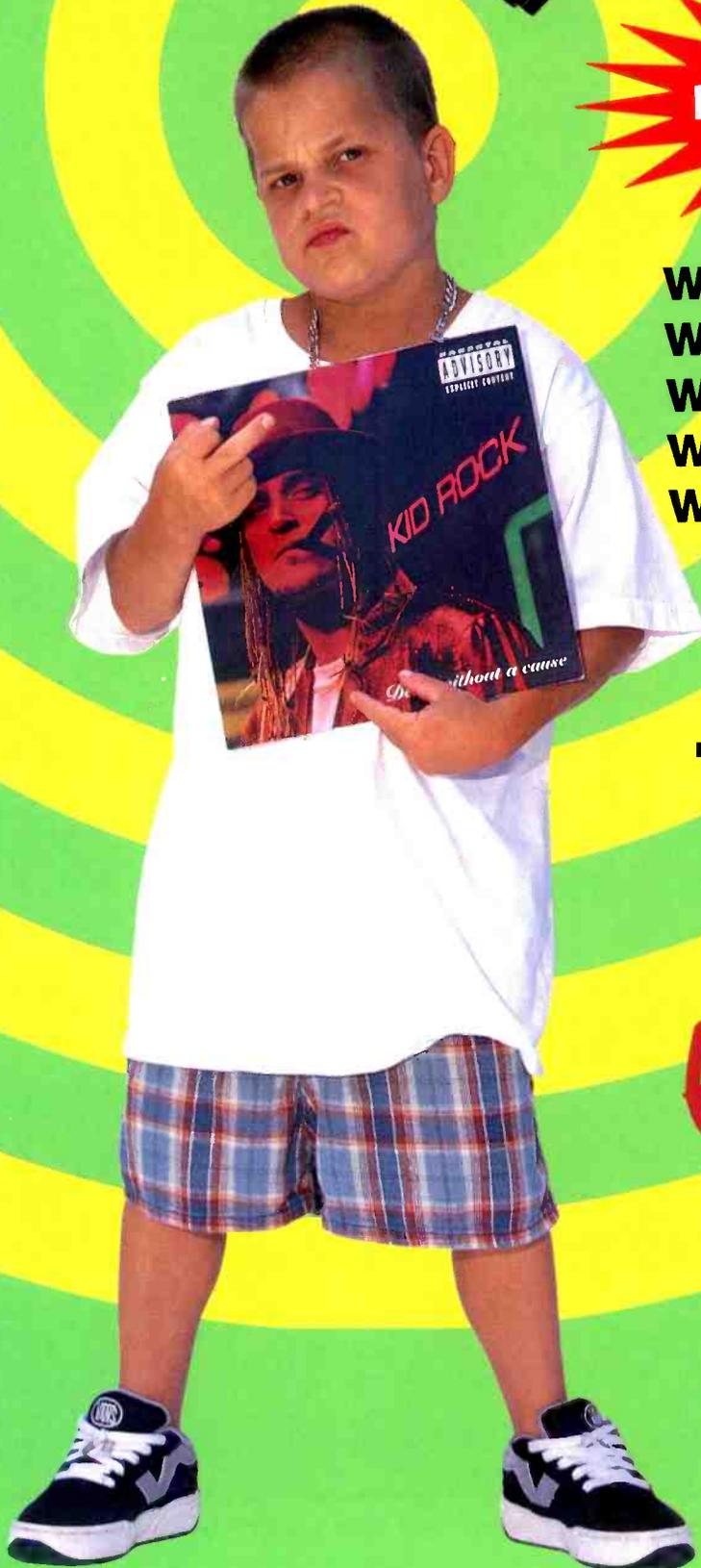
LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
37	31	VERTICAL HORIZON	YOU'RE A GOD	RCA	3218	970	8	192
24	32	SPLENDER	I THINK GOD...	C2/CRG	3179	806	0	103
34	33	NEXT	WIFEY	ARISTA	2997	1097	2	101
33	34	DR. DRE	THE NEXT EPISODE	AFTERMATH/INTERSCOPE	2979	1328	1	84
36	35	MACY GRAY	WHY DIDN'T YOU CALL ME	CLEAN SLATE/EPIC	2962	699	9	179
40	36	THIRD EYE BLIND	DEEP INSIDE OF YOU	ELEKTRA/EEG	2786	704	9	177
26	37	ENRIQUE IGLESIAS	BE WITH YOU	INTERSCOPE	2768	828	0	83
38	38	NINA GORDON	TONIGHT AND THE REST...	WARNER BROS	2525	666	2	127
42	39	PINK	MOST GIRLS	LAFACE/ARISTA	2522	991	17	120
35	40	DMX	PARTY UP	DEF JAM/IDJ	2317	946	1	79
41	41	DA BRAT	WHAT'CHU LIKE	SO SO DEF/COL/CRG	2186	1072	2	44
—	42	SAVAGE GARDEN	CRASH & BURN	COLUMBIA/CRG	2146	842	0	59
29	43	BRITNEY SPEARS	OOPS, I DID IT AGAIN	JIVE	2096	516	0	68
46	44	KANDI	DON'T THINK I'M NOT	COLUMBIA/CRG	2056	863	1	63
39	45	THIRD EYE BLIND	NEVER LET YOU GO	ELEKTRA/EEG	1992	871	0	64
43	46	FAITH HILL	BREATHE	WARNER BROS	1786	627	0	59
47	47	DON HENLEY	TAKING YOU HOME	WARNER BROS	1745	527	0	82
—	48	BAHA MEN	WHO LET THE...	S-CURVE/ARTEMIS	1712	505	11	107
51	49	DEBELAH MORGAN	DANCE WITH ME	ATLANTIC/ATL G	1641	444	6	103
60	50	RUFF ENDZ	NO MORE	EPIC	1611	712	6	56
55	51	JAGGED EDGE	LET'S GET MARRIED	SO SO DEF/COL/CRG	1511	817	2	43
53	52	NEVE	IT'S OVER NOW	PORTRAIT/C2/CRG	1503	342	1	80
45	53	RED HOT CHILI PEPPERS	OTHERSIDE	WARNER BROS	1477	618	0	43
—	54	MADONNA	MUSIC	WARNER BROS	1463	813	162	167
—	55	NO AUTHORITY	CAN I GET...	MAVERICK	1411	170	3	92
50	56	SANTANA F/ROB THOMAS	SMOOTH	ARISTA	1397	536	0	49
44	57	BACKSTREET BOYS	THE ONE	JIVE	1344	387	1	49
48	58	BRIAN MCKNIGHT	6, 8, 12	MOTOWN	1328	447	0	71
52	59	BEN HARPER	STEAL MY KISSES	VIRGIN	1319	447	0	41
—	60	AVANT	SEPARATED	MAGIC JOHNSON/MCA	1258	553	1	34

add this record...



New Adds!

WKFS KZON
WRVW WNOU
WNKS WDRQ
WAKS KBKS
WKQI and many more.



**...or we shoot
the midget.**

KID ROCK

"Wasting Time"

from *Devil without A Cause*

[9X PLATINUM]

www.kidrock.com
www.atlantic-records.com





REQUESTS

Bush & Dick call in for "Deep Inside Of You"

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING			%
1	1	3 DOORS DOWN	KRYPTONITE	REPUBLIC/UNIV/UMG	54	B94 KLLY	KPLZ WBAM	WRVW WPST	36
10	2	BRITNEY SPEARS	LUCKY	JIVE	42	98PX KGOT	KDND WCIL	KZZP WIXX	28
3	3	NINE DAYS	ABSOLUTELY...	550 MUSIC	38	KALC KZPT	KRSK KHTO	WZNE WMGB	25
7	4	DESTINY'S CHILD	JUMPIN' JUMPIN'	COLUMBIA/CRG	33	KZQZ KBFM	WBLL KHHT	WPRO WMRV	22
2	5	EMINEM	REAL SLIM SHADY	AFTER/INTER	32	KQBT KBTE	WKIE KDGS	WKZL WRTS	21
6	6	MATCHBOX TWENTY	BENT	LAVA/ATL/ATL G	32	STR94 KKOR	WOMX KMXS	WQAL WFAT	21
4	7	NSYNC	IT'S GONNA BE ME	JIVE	30	KYKY KBIU	WKIE WQSM	WNKS WSTO	20
18	8	NELLY	COUNTRY GRAMMAR	FO'REEL/UNIV/UMG	29	B97 KBTE	KGGI KDON	WIOQ KQAR	19
11	9	BBMAK	BACK HERE	HOLLYWOOD	25	B94 KSTZ	KBIG WCIL	KPLZ WSKS	16
8	10	STING	DESERT ROSE	A&M/INTERSCOPE	24	WMC KGOT	WPRO KRUZ	WZTR WCDA	16
5	11	NINA GORDON	TONIGHT & THE...	WB	22	KBEE KLCA	KIMN KURB	WVRV WKRZ	14
9	12	EVERCLEAR	WONDERFUL	CAPITOL	21	KEZR G105	KYSR KSRZ	WCPT WJET	14
13	13	BON JOVI	ITS MY LIFE	ISLAND/IDJ	20	KFMB KLAZ	KUCD KLLY	WKSJ WZOK	13
—	14	BAHA MEN	WHO LET THE...	SC/ARTEMIS	19	B94 WAEZ	KQAR WKHQ	KZHT Z104	13
14	15	JESSICA SIMPSON	I WANNA LOVE...	COLUMBIA/CRG	13	98PX WBBO	KIMN WMRV	XL106 WQSM	8
—	16	SOULDECISION	FADED	MCA	17	98PX KSLY	WJBQ WIXX	WSSX WVAQ	11
15	17	JOE	I WANNA KNOW	JIVE	16	KHTS KSXY	KKFR WLAN	KZZP WZOK	10
12	18	CREED	HIGHER	WIND-UP	15	KALC KPEK	WBLL KTOZ	WNCI WKRZ	10
—	19	CHRISTINA AGUILERA	COME ON OVER...	RCA	14	KZHT KZMG	WDJX WAYV	WZPL WSKS	9
17	20	SISTER HAZEL	CHANGE YOUR...	UNIVERSAL/UMG	18	WLNK KCDU	WPHH KLCA	WWMX KZPT	12

Total stations reporting this week: 148

**Tonight Show
with
Jay Leno
August 8th!**

- 16* Adult Top 40 Monitor (Greatest Gainer)
- 17* Modern Adult Monitor
- Over 675 spins at Top 40 Mainstream

**"This is a fabulous adult balance record. This song is pulling big phones."
— Tony Bristol, PD/Pro-FM**

**"This is a beautiful song with lyrics every chick can relate to. It's working out to be a strong record for us."
— Julie Stoeskel, APD/KLIC**

**"This record is performing for us. A Top 10 record for us overall."
— Jeff McCartney, PD/KZHT**

nina gordon

Airplay=Sales!

Market	Station	(BES)	Soundsans
New York	WPLJ	(22x)	1876 Units
	WLIR	(27x)	
Boston	WXKS	(17x)	1480 Units
	WBMX	(16x)	
Denver	KALC	(39x)	1000 Units
	KIMN	(23x)	
Salt Lake City	KZHT	(45x)	500 Units
	KQMB	(26x)	
	KBEE	(24x)	
	KISN	(15x)	
Portland	KRSK	(33x)	700 Units

"tonight and the rest of my life"

the title track
from her debut album

find out more @
www.ninagordon.com
www.wbr.com



produced by bob rock management: a prime inc. © 2000 warner bros. records inc.

POP MART



Pop Go The Weasels

by Billy Bored

The Spring numbers have been looking pretty solid overall for the Pop-meisters. We attribute a lot of it to the tremendous balance of hit music that's been available. The best of Rock, Rhythm, PoMo and R&B has always been what Top 40 is all about. Remember that before you head lemming-like over the next trendy cliff... Kudos to Universal domo **Charlie Foster** on one of the all-time great 1st weeks with the new 98°. He remains on fire with **Brian McKnight**, **Sonique** & the incendiary **3 Doors Down**. Great to see radio embracing **Columbia's Evan & Jaron**—this should be gigantic for **Charlie Walk & Lee Leipsner**. Excellent closeout action on **Lara Fabian & Neve** now, with **Savage Garden** slotted for 8/28 & **Marc Anthony** on 8/21... **Steve Bartels** & the new **Arista** team ready to launch the amazing **Dido**, as **Pink's** new one takes off. Monster action on the new **Madonna** as **WB's Biery, Boulos, Connone & Flea** deliver the world. **Nina Gordon** continues to develop a great story & we expect them to bring this one all the way home. **Faith Hill** now goes on 8/14... Big ups to **Hollywood** hitter **Justin Fontaine** on the mega launch of the new **Fastball** smash—this will have a ton of play right away... **Atlantic's Andrea Ganis & Danny Buch** have believers lined up to hit the great **Corrs** track, impacting 8/7... **RCA's Tarsha Vega** now skedded for an 8/7 liftoff and **Eve 6** hitting 8/14, as **Vertical Horizon** goes to the moon for **Ron Geslin & Ray Carlton**... **IDJ's Bon Jovi** should go the distance now as **Ken Lane & Co.** put the hammer down... **Lotsa PD** chatter on **Capitol's Dexter Freebish**, as **Burt Baumgartner** gets ready to impact. **Everclear** is huge... **Macy Gray** coming home big for **Epic's Dan Hubbard & Brian Rhoades**, with big buzz brewing on **PYT & Ruff Endz**... Nice growth on **Elektra's Third Eye Blind**—this will callout big for **Dennis Reese & crew**... Excellent early action on **Samantha Mumba**, as **Interscope's Brenda Romano & Chris Lopes** set up **John Oszajca** for 8/7 action... Tons of radio action on new **Roxette** for **Edel** top-per **Barry Pinlac**... **Baha Men** exploding the phones everywhere, as **Artemis** hitters **Todd & Mitch** close this puppy out big... Look for **Virgin's Ideal** to cross big to Pop for **Michael Plen & Jeffrey Nauman**... **i5** sounds absolutely amazing on the radio—expect **Giant's Bob Catania & Reprise's Phil Costello** to get all of this one... **Lotsa Adult** majors hitting **Dogstar** for **Ultimatum's Sherri Trahan**, and it's pulling phones already... **550** veep **Joel Klaiman** has more **Jon Secada** action brewing as **ninedays** heads for **numero uno**... **Jive's Joe Riccitelli, Denise George & Patricia Bock** closed the new **Britney Spears** in a nanosecond. Tough job... Look for a serious effort from **MCA's Craig Lambert & Bonnie Goldner** on the **A*Teens**, as this record keeps selling major numbers to Top 40's core audience without Top 40 play. Hello! Wake up and smell the **Abba**-remakes, baby... Check out the action on **Elwood**—wherever played seriously it performs on a big level. **Sire's Davey Dee** is grinding it out... **TVT's Margaret LoCicero** has **Adult** action happening on **XTC**—don't snooze... Music we love: **Michal, Wallflowers & Marc Anthony**...



Dan Hubbard:
Why Didn't You Call Him?

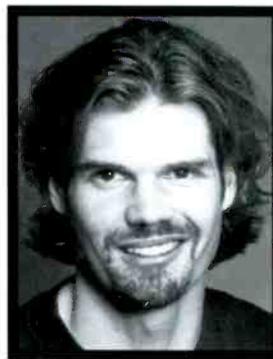


CASTING DOUBT: Z100 NYC's **Sharon Dastur** (3 fr l), **Danielle Monaro** (2nd fr r) and **Axl Nemetz** were estatic to find out they were all cast as the new **Brady Bunch** with **No Doubt**. While **Gwen Stefani** was disappointed to be portraying the ever-put upon middle-sibling **Jan**, **Nemetz** was pleased as punch to be cast as **Marsha**.



SMOOTH OPERATORS: The **Bobsey-twin** ladykillers, **Def Soul's Sisqo** and **KRQ's Mark Medina**, on a night on the town. They thought their cool threads and glistening blond 'dos would have them beating the ladies off with a stick, but they failed to score any digits. "Maybe I should have worn my thong under my clothes," wondered **Medina**. Duh!

This Week's Special



Chris Lopes:
Can't spell **Oszajca**.

Veteran promotion exec **Chris Lopes** has been at the helm of a rather torrid hot streak in the **Interscope Pop** world. This **Pop Mart** appearance should knock him down a peg in no time. (His records will continue to sizzle, however.) The **Pop** breakthrough with **Sting** was clearly one of the top promotion efforts of the year, as none of the gatekeepers was ready to let the artist back in the game. Radio was also not terribly receptive to **No Doubt** this time around, but **Chris** and his crew prevailed again. Monster successes with **Eminem, Enrique Iglesias** & **Dr. Dre** have been flowing all year, and there's more to come with newcomers **John Oszajca & Samantha Mumba**, not to mention the amazing **Wallflowers** project and **U2**. Look for **Chris** to continue to deliver the hits time and again, all the while polishing his collection of broken hockey sticks and logging more frequent flyer miles than the law allows. We love **Chris**. **Chris** loves **Chris**. **Brenda, Alexandra & Olivia** love **Chris**. Thank you.

IDEAL



WHATEVER

Adds This Week: KZQZ, WBTT, WVKS, KIXY, WCIR

featuring LIL' MO

From the hit album **IDEAL**, re-released June 6 with bonus tracks.

Already added at:

- | | | |
|----------|----------|----------|
| WBBM 36x | WKSS 34x | KKSS 20x |
| KYLD 16x | KHTS 21x | KBOS 43x |
| KRBE 10x | Z90 49x | WBHT 17x |
| KDWB 12x | WHHH 33x | WWHT 10x |
| KUBE 12x | WXSS 18x | KQBT 37x |
| KDND 10x | WNVZ 20x | WJBQ 17x |
| KSFM 36x | WFHN 10x | KOHT 26x |
- & more!

Already Top 5 At R&B

Already Top 15 at Rhythm Crossover

Breaking Now at Pop Radio



www.IDEAL4YOU.com www.virginrecords.com ©2000 Virgin Records America, Inc.

Produced by Kaygee for D.M. Production, Eddie Berkeley for Fingertail Entertainment and Kobie for Proceed, Inc. Management: Carmonique Roberts for High Places Entertainment/Rhythm Jaz. IDEAL Fan Club: IDEAL PMB 84 • 413 N Larchmont Blvd., Los Angeles, CA 90004

HITS

WAVELENGTH

(continued from page 98)

Abrams have beefed up their programming team by hiring PDs for XM's music channels. The list includes **Kenny Curtis**, **Kurt Gilchrist**, **Rick Lambert**, **Blake Lawrence**, **Charlie Logan**, **Mark Parenteau**, **Redbeard** and **Eddie Webb**.... **Entercom** New Orleans Director of Sales **Connie Macera** adds VP/GM duties for **B97**, **WLTS** and **WLMG**. Also, **B97 MD Stacey Brady** adds APD duties.... **Hollywood** has a great first week at radio with the new **Fastball** single. **Justin Fontaine**, **Tony Smith** and **Scot Finck** put this one right over the plate.... **KQKQ** Omaha has upped PD **Wayne Coy** to OM. **WABB** Mobile PD **Darrin Stone** replaces him starting 8/28. The station

seeks his replacement. T&Rs to OM **Jay Hastings**.... **WQNU** Ft. Myers flips to Top 40. Sister station **WOST** PD **Bo Mathews** joins for similar duties. New calls are pending.... Early buzz on **Columbia's Wheatus** crossing from huge PoMo airplay with big phones.... **Randy Lane** has picked up **Radio Voyager** as his latest client. The satellite/Internet broadcaster is Modern Adult-formatted and needs service. Send to PD **Eric Phillips**, 8121 Georgia Ave., #900, Silver Springs, MD 20910 and watch your sales in Bulgaria explode.... Former **Elektra** promo queen **Linde Thurman** joins **London/Sire** for Nat'l Adult duties.... Lots of early radio talk on the **Mutt Lange**-produced **Corrs** record

on **Atlantic**.... Congrats to radio legend **Tom Joyner** and **NBC "Later Today"** show host **Donna Richardson** on their marriage, 7/29, and **KFMB** San Diego's **Mikey Fuentes** and lovely wife **Tami** on the birth of daughter **Alexis Christine**, 7/24.... How much do we love the **Barenaked Ladies'** "Pinch Me"? These guys are due.... The **Top Ten Most Played** videos at **MTV** this week are: #1 **Nelly**, #2 **Papa Roach**, #3 **98°**, #4 **Eminem**, #5 **Janet**, #6 **Britney Spears**, #7 **Incubus**, #8 **DMX f/Sisqo**, #9 **Busta Rhymes** & #10 **Red Hot Chili Peppers**.... **Steve Bartels'** **Arista** team is impacting Pop with **Dido** this week. The album is now over 300k and deserves your attention.... **Blowin' in the Wind**: **Mike**

Edwards, **Steve Perun**, **Nassau Broadcasting**, **WQAL**, **Pete Manriquez**, **Tim Virgin**, **The Networks** & **Shanna Miller**.... And here's **Charlie Foster**, whose temperature is **98°** and rising....



"This warm-weather winner is one of those songs that will sound as fresh in 10 years as it does now...
...a song to be adored" — Billboard

#1 Most Added
Hot AC
(44 Adds)

#1 Most Added
AAA
(15 Adds)

Most Added
Top 40
(77 Adds)

Fastball

You're an Ocean

Produced by Julian Raymond and Fastball

Mixed by Chris Lord-Alge

Sec Of Adds Include:

WPLI	KTCZ	KALC	WFME	WRVW	KENZ	WKSJ	WAEB	WFBC
KYSR	WFLZ	KBCO	KXST	WRLT	KXXM	WRMF	KAMX	WAEB
WXRT	WSSE	KZON	KMSZ	WDCG	WPRO	KQKQ	KSTZ	WMXL
KLC	KFLZ	KDND	WZPL	KUMX	WSNE	KCHQ	KZPT	WXXJ
KEZE	WBZZ	KZZO	KRSK	WMC	WDJX	KPEK	WIXX	WBFA
WBMX	KELZ	WRNR	WKFE	KQMB	WBAM	KKOB	WZNE	WMMM
WXPT	WVRV	WTIC	WVMX	KBEE	WKZL	WGTZ	WZYP	& More!

Tour Sets Sail August 23

Fastball's New Album "The Harsh Light Of Day" In Stores September 19

Finally, A Teenage
Dirtbag with A Future.

Wheatus

Teenage Dirtbag

The Greasy, Long Haired, class cutting, 1 ROC-Driving
First single From their self-titled debut album.

Featured in the Columbia-TriStar Pictures release LOSER, Directed by
Amy Heckerling (Fast Times at Ridgemont High and Clueless).

In Theatres Now.



19* - 14* Modern Rock Monitor
#2 Greatest Gainer

WXRK - NY KROQ - LA
& everywhere in between

Breaking at Top 40 Now
Z100- NY
KHFI- Austin
KXXM- San Antonio
KUMX- New Orleans



Produced by WHEATUS and Philip A. Jimenez / WWW.WHEATUS.COM
Mixed by David Thoenen
Management: Ray Maiello for Moon Tower Entertainment, Inc.

"Columbia" and reg. U.S. Pat. & TM. Off. Marca Registrada. ©2000 Sony Music Entertainment Inc.



HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

Top radio story of the week once again centers around Clear Channel and its now-completed acquisition of SFX. Former SFX Exec. VP Brian Becker has been named Chairman/CEO of the entity. All eyes are now focused on the imminent divestiture of stations in order to meet Justice Dept. approval for the AMFM merger. At presstime, there was still no word about when the spin-offs would be complete. Will this delay in becoming "DOJ-compliant" cause a domino effect in the company's time-frame? Many insiders indicate that this could push the entire process well into September. Stay tuned.... In other Clear Channel news, the company has announced the results of its second

quarter with a 56% increase in net revenues and an after-tax cash flow increase of 33% (Editor's note: Anybody wanna

buy a used trade mag full of hicks?)..... Bonneville's WWZZ Washington DC PD Dale O'Brian exits to focus on his



RCA recording artist Tarsha Vega suffers one of life's major indignities, hanging with three radio guys and four promo weasels. RCA's Ray Carlton, Ron Geslin, Eric Murphy & Tony Monte with WPXY's Mike Danger, WNKS' John Reynolds & KLUC's Cat Thomas grin and bear it.

own company, Next Level Inc. Corporate programmer Suzy Mayzel and APD/MD Sean Sellers will handle duties in the interim. Our sources tell us interviews are already taking place and a decision is on the fast track.... In Los Angeles, rumors are flying that Blue Chip VP Programming Tony Fields has been chosen to fill the vacant programming chair at Radio One's KKBT. Although it's not yet confirmed, there's no lack of lip-flapping about the outcome.... Congratulations to Universal's Charlie Foster, Val DeLong and the entire promo staff on the record-setting add week with 98°. Whoa!.... XM Satellite Radio and Chief Prog. Officer Lee

(continued on page 96)

it's time for a change...

"BE YA SELF"

the debut single from

TARSHA VEGA

"A fresh sounding summer record that you can't ignore!!"
- John Reynolds, WNKS/Charlotte



IMPACTING NOW



Look for Tarsha

in the upcoming issues of US, CosmoGirl, Teen People, YM, Honey, Girl & on the Fox TV show HiFi

Produced by Pop Rox (The Freshmaka and Duke Mushroom) • Mixed by Brian Malouf • Management: Nat Robinson for First Priority Music • Pop Rox Management: Bret Disend / Ozone Entertainment
The RCA Records Label is a unit of BMG Entertainment. Imk(s) ® Registered • Marca(s) Registrada(s) ® General Electric Co., USA • BMG logo is a trademark of BMG Music • © 2000 BMG Entertainment



**A year ago,
we made a
commitment
to break a
new artist.**

**Now,
We deliver
on that
promise.**

Dido here with me

- #1 Billboard Heatseeker Chart – her biggest selling week ever!
- #1 R&R Hot AC New & Active Record
- #1 Billboard Alternative New Artist Chart

“... Meet Dido, the mysterious singer from Eminem's No.1 album & the promising new-comer who also sings the 'Roswell' theme.”

– *Entertainment Weekly*

From her debut album
no ANGEL – over 350,000
units shipped!

Performing 8/2 on
“Live! With Regis”

Catch Dido on tour all summer long.

ARISTA

www.arista.com

© 2000 Arista Records, Inc., a unit of BMG Entertainment.

Produced by Rick Nowels & Dido Management: Network Management



NETWORK
MANAGEMENT