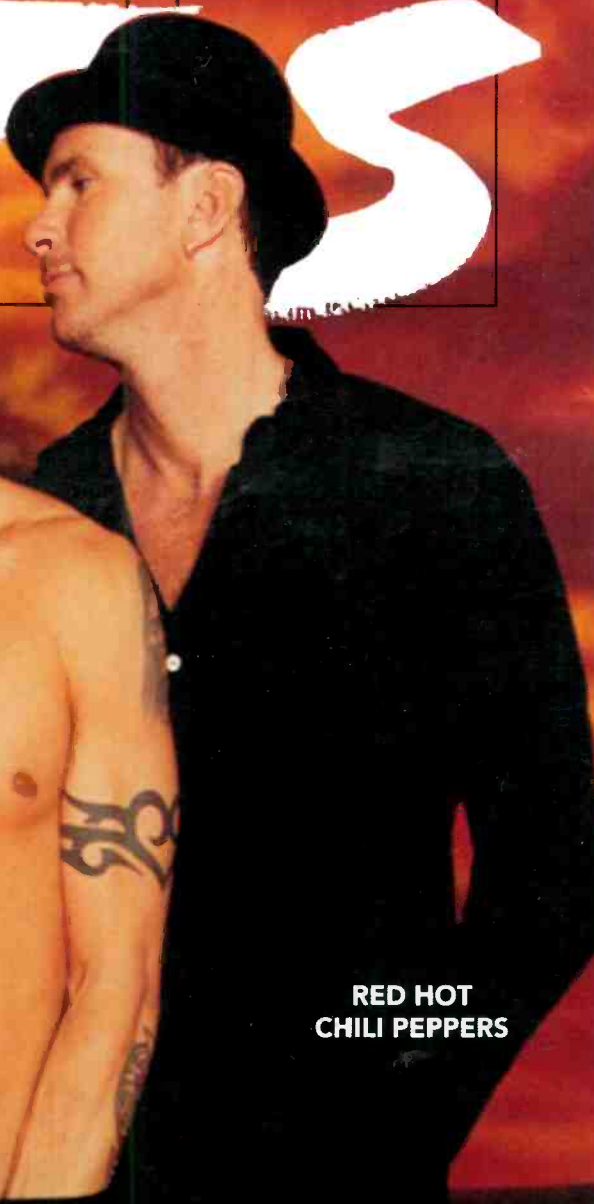


HITS



**RED HOT
CHILI PEPPERS**

WINNERS

REQUESTS

BRITNEY SPEARS J ve
3 DOORS DOWN Repub/LnE/UMG
BAHA MEN SC/Artemis
NELLY Fo' Reel/Universal/JMG

EARPICKS

CREED Wind-Up
BARENAKED LADIES Reprise
SR-71 RCA
EVAN & JARON Columbia/CRG

BREAKOUTS

SOURCE...AWARDS 2K DJ/IDJ
SOUTH PARK MEXICAN DH/Univ/UMG
DIDO Arista
WHEATUS Columbia/CRG

WILDCARD

BON JOVI Island/IDJ

HOT NEW RELEASES

BOTTLEFLY

Got 2 B Luv
Universal/UMG

COLLAPSYS

October
Cherry/Univ/UMG

DEXTER FREEBISH

Leaving Town
Capitol

BILLY GILMAN

One Voice
Epic/550 Music

ENRIQUE IGLESIAS

Sad Eyes
Interscope

MEST

What's The Dillio?
Maverick

SAVAGE GARDEN

Affirmation
Columbia/CRG

SOUTH PARK MEXICAN

You Know My Name
Dope House/Universal/UMG

SR-71

Right Now
RCA

YOUTH ASYLUM

Jesmin
Qwest/WB

SAVAGE GARDEN

AFFIRMATION

"Savage Garden's 'Affirmation' is among the most spirited uptempo, pure pop songs of the past 10 years. Kids will dig the frenetic melody, adults will embrace the endearing lyric"

Billboard

THE NEW SINGLE FROM
THE ALBUM **AFFIRMATION**
6,000,000 WORLDWIDE



Produced by Walter Afanasieff
Co-Produced by Darren Hayes and Daniel Jones
Management: Larry Tollin/Larry Tollin Entertainment/Rebecca Mostow/Third Rail

www.savagedgarden.com www.columbiarecords.com

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4 VIBE-RATERS

Lil' Zane, Ruff Endz and Dido are pick of the litter, while young Billy Gilman lassoes a debut.

6 ALBUMS

Nelly still rules over Britney, Eminem and "NOW," while the "Coyote Ugly" soundtrack moves into the Top 10.

32 DIALOGUE

Imix.com's David Gould provides a custom-compilation interview to HITS' resident download, Jonathan "Please Delete Me" Grevatt.

37 ROCK2K

Ivana points Anne Heche in the right direction (39), APMeister Mike Morrison finds things to do in Boulder while he's still alive (51) and rocker John Lenac takes a rubber bullet at the Democratic convention (55).

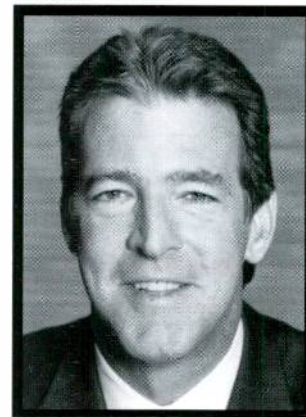
61 FLAVA CAMP

Michelle S. goes to the Source (63), Ricky Leigh is back in a N.Y. minute (67) and Nasty Nes gets down and dirty (69).

73 JAMZ

Juice welcomes Steve Harvey to The Beat in L.A. and congratulates Glenn Aure on earning his KMEL S.F. APD stripes, as JAMZ proprietor "I'm Just Wild About" Gary Jackson makes up for lost time.

LORD JIM



After the retirement of Chairman Henry Droz, UMVD President Jim Urie is the new boss, but that doesn't mean he can take time off to play the links. The man inherits a well-oiled machine that has placed three of the Top Four albums, five of the Top 10 and eight of the Top 15, including the #1 record, Nelly's "Country Grammar." With a full slate of fourth-quarter releases on tap, Urie is at the top of his game—though he may need a mulligan after this HITS contents shot.

POP Nelly's "Grammar" is perfect at **MPS**, Britney gets "Lucky" at **REQUESTS**, **POP MART** says Columbia's Charlie Walk is off to a running start, while expert consultant Dave Beasing offers a few more lessons from Leykis, including never overestimating your listeners' intelligence, which is something this week's dumbed-down **WAVELENGTH** takes to heart.

- 88 MPS**
- 92 POP PLAYS**
- 96 REQUESTS**
- 98 POP MART**
- 102 WAVELENGTH**

- 11 FRONT PAGE**
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- 29 WHEELS & DEALS**
- 78 TOP TENS**
- 84 RERAP**
- 87 EARPICKS**



ON THE COVER

Warner Bros. rock heroes Red Hot Chili Peppers discover the "Otherside" on this HITS cover marking the multi-Platinum run of their hit "Californication" album.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

1 LIL' ZANE • PRIORITY

5 LW 5 2W 7 3W



album: YOUNG WORLD: THE...
track: CALLIN' ME

LP streets at presstime, single still burning up. #3 at M'land, #4 at T'World. Radio keeps Callin'; Top 5 at WTLZ and Top 10 WJLZ. Spinning big at KMEL, Z90, WQHT, WHTA, WPHI, WVEE, more. MTV, M2. *Soul Train*, *USA Today*, *Vibe*. Cast in *Dr. Doolittle* sequel. Mgmt: Worldwide Entertainment.

5 WHEATUS • COLUMBIA/CRG

11 LW 12 2W 12 3W



album: WHEATUS
track: TEENAGE DIRTBAG

Tasty first-week sales, with the majors chowing down. #1 at KNDD, WMFS. Top 5 at WHFS, WFNX. Top 10 at KTCL, WNNX, WPLY. Threshing Wheatus at WXRK, KROQ, Z100, KITS, more. Huge phones! MTV, M2. Taping *Farmclub.com* 8/29. On club tour now, joining Eve 6/9/19. Mgmt: Ray Maiello/MoonTower Ent.

2 RUFF ENDZ • EPIC

3 LW 8 2W 10 3W



album: LOVE CRIMES
track: NO MORE

Album streets at presstime, single sales sizzle. #4 at M'land, #5 at T'World. #1 at WRKS. Top 5 at KMEL, Z90, KPWR, WBLS, KBXX. Top 10 at KJLH. Big spins at KKB, WGCI. Added at The Box! MTV, BET, M2. *CNN Showbiz*, Showtime, *BET Live*. Mgmt: Troy Patterson/Third St. Music Group. Mgmt: Peter Leak/Netwerk Mgmt.

6 SR-71 • RCA

6 LW 6 2W 8 3W



album: NOW YOU SEE INSIDE
track: RIGHT NOW

#1 "Right Now" at KDGE. Top 5 at KCXX, WHFS, WKGX. Top 10 at WPLY, KXTE, more. Now spinning at WXRK, KROQ, KITS, WNNX, WFNX, more. Impacting Top 40 8/29. MTV, M2. Sales take a jump at the chains. On tour. Mgmt: Andy Martin/Deep South Ent.

3 DIDO • ARISTA

2 LW 3 2W 3 3W



album: NO ANGEL
track: HERE WITH ME

VH1 add puts Gold-certified "Angel" into heaven. Sales huge at indies and chains. Adds: Y100, WXKS, WROQ. #1 at WXPT. Top 5 at KYSR. Top 10 at KHM, KINK, more. M2. *Letterman* 8/22. *Roswell* season finale re-run with track featured 9/25. Mgmt: Peter Leak/Netwerk Mgmt.

7 BAHAMEN • S-CURVE/ARTEMIS

8 LW 10 2W 13 3W



album: WHO LET THE DOGS...
track: WHO LET THE DOGS...

Massive phones track has unleashed the hounds. Top 5 at WLIR. Barking at Radio Disney, WBLI, WKTU, KHTS, WPST, WHYI, more. Added at B94. MTV, VH1. Sales take huge jump at Anderson and M'land. 250k shipped. Nickelodeon special 8/26. Toys R Us promotion. Mgmt: Stu Rick/Isley/Mega Mgmt.

4 FASTBALL • HOLLYWOOD

4 LW 4 2W 9 3W



album: THE HARSH LIGHT OF DAY
track: YOU'RE AN OCEAN

Added at VH1! Hot single building anticipation for 9/19 album street date. Ocean flooding Mod. Adult radio with adds at WLTS, WKIE, Top 10 spins at KXST, WXR, KLLC and much love at KYSR, KFMB, WXRT, KACD, WPLJ, more. In the midst of club tour dates. *Conan* mid-September. Mgmt: Russell Carter Artist Mgmt.

8 KITTIE • ARTEMIS/NG

7 LW 7 2W 5 3W



album: SPIT
track: CHARLOTTE

The Kittie katz keep on climbing. Sales stay up the tree with a big jump at Best Buy. #1 at KBSO! Furry spins at KXTE, WAAF, WBCN, KBPI, WYSP, KKND, more. M2. Bringing the catnip at Ozzfest through 9/2, followed by club tour. Mgmt: Dave Landers/KMA Enterprises.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

9 BILLY GILMAN • EPIC/550

DEBUT



album: ONE VOICE
track: ONE VOICE

Thirteen-year-old crooner has One-helluva-Voice. Debut album moving 50k a week, 800k shipped. Crossing from Country to Top 40. Spinning at Z100. Added at KZHT, WNCI, WKSE, KDMX, KSTP in front of next week's official add date. Just did tons of TV: *Rosie, Today, Leno*. CMT. Mgmt: Scott Siman/rpm Management/LLC.

13 DAVID GRAY • ATO/RCA

DEBUT 13 LW



album: WHITE LADDER
track: BABYLON

VH1 spins kicking in and sales take a big jump. Track is #2 at Adult PoMo! Top 5 at KACD, KMTT, WRIT. Top 10 at KFOG. Climbing at KTCZ, WXRV. Impacting Mod. Adult and Adult Top 40 8/28. M2. Shooting new video early Sept. Touring 8/29—9/24. Mgmt: Rob Holden Mgmt.

10 THE CORRS • 143/LAVA/ATL/ATL G

9 LW 9 2W 15 3W



album: IN BLUE
track: BREATHLESS

Yanks awaiting 9/12 U.S. street date of LP, while Pop radio has found a rhapsody in Blue. "Breathless" track added at WXPT, WKQI, WHYI. Big spins happening at WQAL, KHMV, WSSR, WBMX, WMRX, WVRV, WWWX, more. VH1. *GMA* 8/25, *Rosie* 9/11, *Leno* 9/13, *Conan* 10/3. Mgmt: Jon Hughes.

14 NICKELBACK • ROADRUNNER

14 LW 15 2W 16 3W



album: THE STATE
track: LEADER OF MEN

Sales leading the charge, with B'Buy nearly doubling. Top 10 at KNRK, WBCN, KDGE, more. It's raining "Men" at WPLY, WNNX, WDX, WKQX, more. New at WFNX, KEDJ. MTV, M2. *Farmclub.com* airing in Sept. Touring through Oct. "Breathe" exploding at Active Rock. Mgmt: Bryan Coleman/Union Entertainment.

11 FUEL • 550

DEBUT * 0 LW



album: SOMETHING LIKE...
track: HEMORRHAGE

Bleeding in anticipation of 9/19 street of sophomore record, shipping 400k. Fuel burning with massive spin increases at PoMo and Active Rock. Hot phones at WXRK, WHFS, WPLY, KDGE, more. Hemorrhaging spins at KROQ, 99X, KNDD, WRIF, more. Just completed Nigel Dick-directed clip. Mgmt: David Sestak and Greg Epler/Media Five.

15 BLACK EYED PEAS • INTERSCOPE

DEBUT 15 LW



album: BRIDGING THE GAP
track: WEEKENDS

Hip-hop heads living for the Weekends, awaiting 9/26 LP street date. Serving up Black Eyed Peas at Xover radio with huge spins at KPWR, WBBM, WIIZ and early action at KMEL, KKBT and Z90. Video in post-production, M2 jocking *BEP Empire* clip. *Rap Pages*, *Rollingstone.com*. Mgmt: Seth Friedman/DAS Communications.

12 KANDI • COLUMBIA/CRG

12 LW 13 2W



album: HEY KANDI...
track: DON'T THINK I'M NOT

Single maintaining solid sales and buzz building surrounding 9/19 LP street date. Kandi coating Xover and Urban radio. Top 5 at WHHH. Top 10 at KGGI, KYLD, KHYS, KQKS, WBTS, WBBM. Big spins at WBLL, too. Video hot at BET. "Whassup Tour" 9/15. *Source*, *Vibe*. Mgmt: Marvin McIntyre/Marvelous Ent.

16 DANDY WARHOLS • CAPITOL

16 LW 16 2W



album: THIRTEEN TALES FROM...
track: BOHEMIAN LIKE YOU

Radio starting to love the tales. Top 5 at WOXY. Top 10 at WXRT. Spins up at KROQ, KITS, Q101, Y100, WBCN. Doing just dandy at XTRA, CIMX, WHFS, KTBZ, more. Continues to sell near the top of the charts at indies. M2. Huge press love. U.S. tour Sept. Mgmt: Frank Gazzo/Monqui Mgmt.

top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
3	1	1	NELLY	COUNTRY GRAMMAR <i>Title cut a smash</i>	Fo' Reel/Univ/UMG 157743	236.7	+6%
2	2	2	BRITNEY SPEARS	OOPS!...I DID IT AGAIN <i>"Lucky" hot</i>	Jive 41704	188.0	-4%
4	4	3	EMINEM	MARSHALL MATHERS LP <i>"The Way I Am" and on tour</i>	After/Interscope 490629	174.5	-5%
1	3	4	NOW VOL. 4	VARIOUS <i>Christina, Britney, Backstreet, & more</i>	UTV 524772	159.3	-17%
6	6	5	CREED	HUMAN CLAY <i>"With Arms..." heading to Top 40</i>	Wind-Up 13053	133.9	+4%
5	5	6	NSYNC	NO STRINGS ATTACHED <i>"It's Gonna Be Me" & and press</i>	Jive 41702	127.7	-3%
7	7	7	PAPA ROACH	INFEST <i>On tour with Korn and Powerman</i>	DreamWorks 450223	125.6	0%
8	8	8	3 DOORS DOWN	THE BETTER LIFE <i>Near 2 million, "Kryptonite" #1 phones</i>	Repub/Univ/UMG 153920	122.8	+9%
—	16	9	COYOTE UGLY	SOUNDTRACK <i>Top 10 movie, Leann Rimes leads</i>	Curv/Atl G 78703	83.7	+63%
13	12	10	RED HOT CHILI PEPPERS	CALIFORNICATION <i>Two tracks and new tour starting</i>	Warner Bros 47386	68.0	+10%
11	11	11	DESTINY'S CHILD	THE WRITING'S ON... <i>"Jumpin' Jumpin'" & touring</i>	Columbia/CRG 69870	66.1	0%
10	10	12	STING	BRAND NEW DAY <i>Touring, "Desert Rose" still hot</i>	A&M/Interscope 490443	60.6	-18%
9	13	13	NUTTY PROFESSOR II	SOUNDTRACK <i>Top 10 movie and Janet leading</i>	Def Soul/IDJ 542522	57.7	-7%
DEBUT	14	14	SOURCE HIP-HOP...	VARIOUS <i>DMX, Jay-Z, Eminem, Dre & others</i>	Def Jam/IDJ 1361	56.3	—
14	14	15	ERIC CLAPTON & B.B. KING	RIDING WITH THE KING <i>Blues tour through Sept, 1 million +</i>	Reprise 47612	55.4	-6%
30	19	16	CHRISTINA AGUILERA	CHRISTINA AGUILERA <i>"Come On..." MTV, tour</i>	RCA 69690	52.2	+6%
—	9	17	DE LA SOUL	ART OFFICIAL INTELLIGENCE... <i>"Ooh, Ooh" leads featuring Redman</i>	Tommy Boy 1361	50.9	-36%
27	23	18	MACY GRAY	ON HOW LIFE IS <i>"Why Didn't You Call Me" now</i>	Clean Slate/Epic 69490	49.2	+9%
19	18	19	TONI BRAXTON	THE HEAT <i>Two cuts working</i>	LaFace/Arista 69990	49.2	0%
16	20	20	JOE	MY NAME IS JOE <i>"Treat Her Like A Lady" now</i>	Jive 41703	48.8	0%
31	17	21	BILLY GILMAN	ONE VOICE <i>"One Voice" ready to go Top 40</i>	Epic/550 Music 62086	48.6	-3%
20	21	22	RUFF RYDERS	RUFF RYDERS 2 <i>"Got It All" & summer tour</i>	Ruff Ryders/Inter 490625	46.1	-1%
28	26	23	BON JOVI	CRUSH <i>"It's My Life" growing at Top 40</i>	Island/IDJ 542474	46.0	+4%
15	15	24	DR. DRE	DR. DRE 2001 <i>"Next Episode" and tour</i>	After/Interscope 490486	46.0	-17%
21	25	25	EVERCLEAR	LEARNING HOW TO... <i>"AM Radio" the new cut</i>	Capitol 97061	44.2	-1%

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top 50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
25	30	26	FAITH HILL	BREATHE "The Way You..." crossing to Top 40	Warner Bros 47373	43.7	+10%
18	22	27	KID ROCK	THE HISTORY OF ROCK "Wasting Time" now	Lava/Atl/Atl G 83314	42.4	-9%
29	29	28	DIXIE CHICKS	FLY Big arena tour, "Cold Day..." leading	Monument 69678	41.8	+4%
23	27	29	JESSICA SIMPSON	SWEET KISSES "I Think I'm In Love" the song	Columbia/CRG 69096	41.1	-2%
41	35	30	DISTURBED	SICKNESS "Sickness" and Ozz Fest, LP gains	Giant 247382	39.9	+22%
DEBUT	31	SOUTH PARK MEXICAN	PURITY ALBUM "You Know My Name" the cut leading	DH/Univ/UMG 153292	39.1	—	
24	31	32	MATCHBOX TWENTY	MAD SEASON Tour, past 2 million, "If You're..." next	Lava/Atl/Atl G 83339	38.2	-2%
40	36	33	BIG TYMERS	I GOT THAT WORK "#1 Stunna" the cut now	Cash M/Univ/UMG 157673	37.7	+16%
22	24	34	DMX	...AND THEN THERE... "What You Want" featuring Sisqo hot now	Def Jam/IDJ 546933	36.9	-18%
37	39	35	PINK	CAN'T TAKE ME HOME "Most Girls" hot now	LaFace/Arista 26062	34.8	+12%
32	34	36	THREE 6 MAFIA	WHEN THE SMOKE CLEARS "Sippin' On Da Syrup" still	Hypnotize Minds/Loud 1732	34.7	-1%
26	32	37	SANTANA	SUPERNATURAL Falling after killer run	Arista 19086	34.3	-9%
17	33	38	BIG L	THE BIG PICTURE "Flamboyant" leads	Rawkus 26136	33.6	-7%
34	41	39	LIL' KIM	NOTORIOUS K.I.M. "No Matter..." leads & press	QB/Undeas/Atl/Atl G 92846	32.1	+20%
—	50	40	INCUBUS	MAKE YOURSELF "Stellar" the track	Immortal/Epic 63652	31.5	+42%
33	37	41	NEXT	WELCOME II NEXTASY "Beauty Queen" up next	Arista 14643	30.8	-3%
12	28	42	JO DEE MESSINA	BURN "That's The Way" hot Country track	Curb/Atl G 77977	30.8	-24%
46	43	43	YOLANDA ADAMS	MOUNTAIN HIGH-VALLEY LOW "Open My Heart" reacting at X-over	Elektra/EEG 62439	29.6	+13%
35	40	44	KELLY PRICE	MIRROR MIRROR "As We Lay" working	Def Soul/IDJ 542472	29.2	-4%
39	38	45	BBMAK	SOONER OR LATER "Back Here" the track	Hollywood 162260	29.1	-7%
45	44	46	MARC ANTHONY	MARC ANTHONY "My Baby You" the track now	Columbia/CRG 69726	26.1	+1%
43	45	47	LEE ANN WOMACK	I HOPE YOU DANCE "I Hope You Dance" the cut	MCA Nashville 170099	26.0	+2%
38	46	48	MISSION: IMPOSSIBLE 2	SOUNDTRACK Falling after great run	Hollywood 162244	25.6	+2%
42	42	49	SISQO	UNLEASH THE DRAGON "Incomplete" working	Dragon/Def Soul/IDJ 546816	25.5	-4%
DEBUT	50	AARON TIPPIN	PEOPLE LIKE US "Kiss This" hot at Country radio	Lyruc Street/Hollywood 165014	25.5	—	

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KZHT WNCI WKSE KDMX WZAT KSTP

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**Billboard Country Chart



ENRIQUE IGLESIAS

SAD EYES

EARLY BELIEVERS:

KRBE

Y100

WBLI

KMXV

WKSE

**Check Out Remixes By
Guy Roche And Rodney Jerkins**

Original version produced by Enrique Iglesias and Lester Mendez.
Additional mixes by Guy Roche. Mixed by Guy Roche and
Dushyant Bhakta. And, by Rodney Jerkins for Darkchild Entertainment.

Remixes by Guy Roche and Rodney Jerkins



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Management: The Firm

HITS: Like NFL Preseason Games, We Don't Count.

HITS FRONT PAGE

CLEOPATRA

LAUNCHES
PYRAMID
SCHEME



AUGUST 25, 2000

VOLUME 14

ISSUE 708

\$6.00

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ACTION

The adds this week at Radio Disney are Dream (Bad Boy/Arista), No Authority (Maverick) and NSYNC (Jive). The Top Five Most Requested are Britney Spears "Lucky" (Jive), Britney Spears "Oops" (Jive), NSYNC "Bye" (Jive), Hampton the Hamster (Koch) and NSYNC "Gonna" (Jive).

When you're hot, you're hot. Universal Music Group's annual EBITDA broke the \$1 billion mark—the first time any member of the Big Five has bested that lofty figure. UMG's fourth-quarter EBITDA (that's the acronym for "earnings before interest, taxes, depreciation and amortization") swelled 56% to \$217 million. Can you say "cha-ching"?

"The success we have had is due to the people who run these companies," said UMG Chairman and CEO Doug Morris. "The success of the company is 100% due to the people who work at our label groups, in our international division and our distribution company. There is great chemistry at this company.

"I used to say it was all about the music," Morris continued. "Now, I say it's about your team and the music. Our creative executives also inspire their staffs. There is a development of culture at the company that makes executives want to be here; it also makes artists want to be here. That's easy to talk about but hard to make happen."

Meanwhile, parent company Seagram reported a fourth-quarter net loss that was less than Wall Street had expected. Seagram has been riding high on the successes of marketshare and chart champ UMG as well as box-office hits "Erin Brockovich" and "Gladiator." Revenues for the company rose to \$3.7 billion in the quarter from \$3.5 billion a year ago. Seagram's net loss widened to \$128 million (or 29 cents a share), compared to a loss of \$129 million (or 32 cents a share) last year, falling below First Call/Thomson Financial fourth-quarter estimates of 35 cents a share. The company's fiscal year ended June 30.

Seagram's proposed \$34 billion merger with French media giant Vivendi and its cable TV unit Canal Plus is still pending, awaiting an OK from the European Commission. Vivendi and Canal Plus say they are confident the EU will rule in favor of the merger. (See page 14 for more details.)



Doug Morris: UMG ruler is rolling some fat numbers.



Pic Of The Week



Marshall In The Middle

"Me *Eminem*. Me hold up middle finger," said the superstar rapper (2nd fr l). "Oh, I thought you were displaying the number of billionaire oligarchs currently probed by Russian President *Vladimir Putin* involving the illegal purchase of the valuable assets of the former Soviet empire. Putin may face opposition in the Duma, where the *Zhivronsky*-led nationalists are proving a potent political force," said *Dr. Dre*. That's *HOB's Elliot Lesko* and *Silva Touring's Bill Silva* pondering a way to give Section 23 to a local ticket broker.

TOP SELLING SINGLES

The Top 10 best-selling singles this week are: #1 *Janet* (Def Soul/IDJ), #2 *Sisqo* (Def Soul/IDJ), #3 *LeAnn Rimes* (Curb), #4 *matchbox twenty* (Lava/Atl/Atl G), #5 *Aaron Carter* (Jive), #6 *Lil' Zane* (Priority), #7 *Ruff Endz* (Epic), #8 *Next* (Ari), #9 *Gerald Levert* (EW/EEG) and #10 *Billy Gilman* (Epic/550).

WILD CARD

BON JOVI ISLAND/IDJ

No one outside of the New York Metropolitan area wanted to believe that this comeback could really work. Well, guess what? This song is a callout smash, a request smash, an album-selling smash & any other kind of smash you want to mention. While holdouts remain, Ken Lane & his hot IDJ team are closing them out one by one & taking the album past Gold and on to multi-Platinum status. Kudos all around. Rock & roll will never die!!!

Jenkins A Don Deal As Columbia Marketing Chief

Because Larry Jenkins' 17 years in the business have made him the undisputed "Broadway Danny Rose" of label publicity, the press release heralding his appointment as Columbia Senior Vice President Marketing & Media provides us with a virtual clinic in the now-trademark Jenkins spin.

Paragraph #1: Despite being only 25 words long, this graph mentions Columbia General Manager Will Botwin's name twice. Jenkins reports directly to Botwin. (See Larry Jenkins, "Clive Is God: The Arista Years, 1987-'90.")

Paragraph #5: Here's the patented Jenkins executive stroke, which includes the obligatory term "evolving industry": "I'm grateful to Don Jenner, Will Botwin and John Ingrassia for giving me this incredible opportunity to lead the Marketing & Media team as we forge ahead to meet the new challenges of an evolving industry." (See Larry

Jenkins, "Hugging Hale: The Capitol Years, 1990-'93.")

Beautiful, Lar. Hey, where's that ol' Jenkins "It's all about the music" rap? (See Larry Jenkins, "I'm The 'I' In Jenner," 1993-



Larry Jenkins: Now spinning at the top.

'00.) Oh, there it is in Paragraph #6: "We are all bonded by a genuine love of music and a positive, 'whatever it takes' attitude, and it's this philosophy that motivates us to create innovative campaigns that help break new artists and further enhance

the careers of our superstars." Wheeedoggie, Lar, that's right up there with that whole Pink Floyd blimp thing in '95.

"Donnie, Will, John. Donnie, Will, John," said Jenkins, who adds the supervision of Marketing and Product Management to his duties as head of Media, Publicity, Creative Services and Tour Marketing.

Besides piloting his own plane and scuba diving, Larry spends his off hours "antiquing" like a pampered prince and obsessing over premature hair loss.

"If you're going to mention that, make sure you note how nice Donnie's hair is," said the young stud as he listened to an audio loop of Bob Dylan mentioning his name during the 1998 Grammy Awards.

Jenkins' wife was spending the weekend on a houseboat with a low-level cable personality from E! and was unavailable for comment.

Napster Strikes Back

The battle continues.

File-sharing netco Napster on Friday (8/18) submitted a not-so-brief brief to the Ninth Appellate Court asking that Judge Marilyn Patel's injunction order to shut down the service be vacated.

The Recording Industry Association of America's lawsuit on behalf of the music industry against Napster has been on a legal fast track since a federal appeals court in July granted Napster a last-minute reprieve, staying Judge Patel's original order to



Sun Ra: Much prefers space-shifting to file-sharing.

shut the service down.

Napster's legal team, led by David Boies, threw a hopeful counterpunch at the substance of Patel's order, asserting that "decisions of vital importance were wrongly decided by the trial court," and [we] "compel this court to reverse the injunction."

In an 80-page filing, Napster lawyers contend that using its file-sharing software for non-commercial use is fair and legal and that Napster is not liable for—and does not contribute to—copyright infringement.

Further, Napster states that it cannot comply with the District Court's order as drafted and continue to operate its peer-to-peer system.

"More generally, if the

decision of the District Court is permitted to stand, every new technology used to transmit, route or exchange data subject to the copyright laws using the Internet—and many existing technologies—will be affected," the brief said.

"The primary initial use of the [Napster] technology (and the purpose for which it was initially designed) is to provide Internet users with a list of other users who are prepared to share, on a one-to-one, non-commercial basis, certain music files," the brief said. "Non-commercial sharing of music among individuals is common, legal and accepted."

Lawyers for Napster said in the document that "even the President of the Recording Industry Association of America (Hilary Rosen) acknowledges 'it's cool to make tapes, it's cool to trade them with your friends. It's good to share music.'"

The brief goes on to say that the District Court entered a preliminary injunction against Napster based on its conclusion that Napster was being widely used for illegal distribution of copyrighted music.

"In so doing, the court resolved several issues of first impression against Napster in favor of the record industry, and in a way that limits the exchange over the Internet of information that could indisputably be lawfully exchanged in other ways," it says. The Court's decision is "contrary to principles articulated in controlling Supreme Court precedent."

The RIAA's reply to the brief on appeal is slated to be filed Sept. 12.

In related news, Napster claims it passed the 25 million-user mark last week.

HITS LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

1 **PALMESE & GOLDSTUCK:** Two newly appointed J men dedicated to helping Clive thrive. 

2 **UNIVERSAL MUSIC GROUP:** Drinking in deeper than expected earnings as U.S. regulators tacitly toast merger.

3 **WARNER/CHAPPELL:** Sell-off may be necessary to placate EC, FTC. But who'll be kicking the tires at \$3 billion?

4 **CHRISTINA AGUILERA:** She's far from "Over," as genie grants ingenue yet another wish. 

5 **JONAS NACHSIN:** New Prez hits the Road running... Funny, we thought he was Slipknot #10.

6 **LIL' ZANE:** Will "Lil'" again mean "big" in hip-hop lingo? Rookie rapper is a Priority priority. 

7 **BILLY GILMAN:** Billy the Kid poised to move Epic numbers—preteen Country star at 50K and counting.

8 **KEVIN LAW:** Universal A&R phenom knows a Lunatic when he hears one, as Nelly rides all the way to the top.

9 **AM/FM:** Changing Channels... With merger over, the real exodus begins.

10 **MTVI:** Online empire facing big slashes...or just a little Nick?

QUICK

HITS



The add this week at MTV is **Rage Against the Machine** (Epic) as the network prepares for the upcoming VMA program.



The adds this week at VH1 are **Dido** (Arista), **Fastball** (Holywood), **David Gray** (ATO/RCA), **Shelby Lynne** (Island/IDJ) and **Britney Spears** (Jive). **Madonna** (WB) is the **Artist of the Month**.



The adds this week at BET are **Sisqo** (Def Soul/IDJ), **R. Kelly** (Jive), **Kelly Price** (Def Soul/IDJ), **Capone & Noreaga** (Tommy Boy), **Guru** (Virgin), **Mau Maus** (Motown) and **Talib Kweli** (Rawkus).



MERGER MANIA HITS THE HOMESTRETCH

By Marc Pollack

Active antitrust regulatory bodies in the United States and Europe hold the key to three major multibillion-dollar mergers that, if passed, will significantly reshape the global media landscape. At issue simultaneously are the proposed mergers of America Online-Time Warner, Warner Music Group-EMI and Seagram-Vivendi.

The U.S. Federal Trade Commission and Federal Communications Commission, the European Union's European Commission and France's CSA have been investigating the plausibility of these planned mega-mergers, trying to determine whether such alliances would create an unfair market dominance.

The Seagram-Vivendi-Canal Plus merger looks to be on the fast track, having already received CSA clearance, while the EC is expected to follow suit after it receives data requested from the companies.

The EC on Tuesday (8/22) sent a formal statement to Time Warner and AOL setting out its competition concerns. A similar "statement of objections" was sent to EMI and Time Warner, WMG's parent, over the planned music operations joint venture.

The EC said in June it was opening a four-month probe into both deals. The sending of a document setting out the EC's concerns is a standard step in a second-stage review. The commission spokesman had no details about the contents of the statements. The deadlines for ruling on the deals are Oct. 18 (WMG-EMI) and Oct. 24 (AOL-TW).

At issue is the EC's fear that a WMG-EMI deal could lead to an oligopoly of four firms dominating the Western European recorded music market. It said its detailed investigation was also likely to focus on music publishing and digital delivery of music via the Internet. In announcing the AOL-TW probe, the commission said it would "examine the effects of the transaction on the emerging business of music distribution over the Internet and on the markets for Internet dial-up access and paid-for content."

"We are not surprised by any of the issues identified in the document, and at first reading we do not believe that these cause substantial obstacles to clearance," an EMI spokesperson said. "We remain confident that we are on track to close by the end of this year."

EMI said it would continue its dialogue with the commission and added that it saw nothing in the statement of objections "which would require us to make undertakings which would materially undermine the commercial rationale of the deal."

One of the commission's main concerns is whether the combined WMG-EMI would establish an exclusive vertical tie with AOL for music distribution over the Internet.

U.S. antitrust enforcers may also recommend a challenge to the WMG-EMI merger, fearing such a venture would create a dominant force in music recording, publishing and Internet delivery.

FTC lawyers are concerned the venture—which would combine the top two music publishing units—could lead to higher licensing fees for songs. Together, WEMI would control the lion's share of popular songs from the '60s and '70s, possibly more than half.

The most talked-about concession to the regulatory bodies would be the selling of Warner/Chappell, WMG's publishing unit. Insiders, however, said that the sale of a designated number of copyrights by a merged EMI-WC could solve regulatory hurdles.

Meanwhile, executives from AOL-Time Warner have had to

defend themselves to the FCC against charges of trying to assemble an entertainment colossus that's simply too big for its own good. A majority of the five FCC commissioners could vote to block the deal or impose conditions on it. General Electric's NBC and Walt Disney's ABC want the FCC to carve AOL-Time Warner into two firms—one that would own content and one that would own cable lines.

Sticking points have been whether the combined company would want to open Time Warner's cable lines to rival Internet service providers as well as open standards for instant messaging. Competitors want access to the tens of millions of people who use AOL's instant messaging service, and some FCC commissioners have indicated they feel the same way.

Most recently, insiders have said the FTC, which is close to completing its review of the proposed merger, probably won't force

AOL to open its instant-messaging service to rival providers as a condition for approving AOL's merger with Time Warner. However, AOL's Instant Messenger still could be pried open by the FCC, which also must approve the deal.

It ain't over yet, folks. Not by a long shot.



AOL's Steve Case, TW's Gerald Levin: The waiting is the hardest part.

Breakdown

Who's got what on this week's album chart

POWER POINTS: #1 LP = 50 POINTS / #50 LP = 1 POINT

LABEL	Power Points	Top 10	Top 20	Top 50
UNIVERSAL (TOTAL: 20)	508	1, 3 4, 7 8	12, 13 14	22, 23, 24, 31 33, 34, 44, 45 47, 48, 49, 50
WEMI (TOTAL: 13)	310	9, 10	15, 17	25, 26, 27 30, 32, 38 39, 42, 43
BMG (TOTAL: 9)	278	2, 5 6	16, 19 20	35, 37, 41
WARNER MUSIC GRP. (TOTAL: 11)	271	9, 10	15, 17	26, 27, 30 32, 39, 42 43
SONY (TOTAL: 7)	164		11, 18	21, 28, 29 40, 46
EMI (TOTAL: 2)	39			25, 38

"Hit this Fastball. It's a homerun!" — Chris Edge, WDCG
 "It screams 'Turn Me Up' from the radio... It's going all the way!" — David Edgar, WBZZ

Modern AC
25 - 18*

Adult Top 40
29 - 23*

In This Week
VHI KHKS WKIE

Top 40 Debut 36
(In just three weeks)

Fastball

You're an Ocean

Produced by Julian Raymond and Fastball

Mixed by Chris Lord-Alge

Over 200+ Radio Stations!

Up Over 500 Spins From Last Week!

Immediate Action At:

KIIS-FM	KHMX	WNKS	WTMX	WYYB	WNOU	KLLS	WWZZ	KYSR
KUMX	KQAR	WWZZ	KHFI	KSLZ	WMVX	WRVW	WZPL	WQZQ
WFLZ	WKIE	WKRQ	WKES	WKQI	WHYI	KDND	KBKS	WFLY
WPLJ	WBZZ	WFHN	KZHT	KXXM	WBMX	WENS	WSTR	WPRO
WSSR	WKSL	KKRZ	WWMX	KALC	KMXV			

"The Harsh Light Of Day" In-Stores September 19
 Tour Sets Sail August 23



WHEELING OUT THE HEAVY ARTILLERY

Oh sure, you may be sucking up to the corporate overlords from a beach chair in the South of France now, but in just a couple weeks, you'll be back in the office kissing corporate booty and dealing with the frightening fact that your entire world hinges on your performance during the final three months of the year. That's right, Rollo, it's the fourth quarter—the big kahuna,

the whole enchilada, **Al Gore's** daughter (sorry, our sexual fantasy slipped in accidentally.) So here it is, the first entry in a running weekly schedule of fourth-quarter major releases (excluding debuts and soundtracks). This info is obviously subject to change and to the typographic propensities of our moronic editorial staff. Thank you and have a happy quarter.

RELEASE DATE	ARTIST	LABEL	LAST MAJOR RELEASE	1ST WEEK SALES	OTC-U.S.
8/22/00	(hed) Planet Earth	Jive	8/12/97	1,000	100,000
	Cleopatra	Maverick	6/16/98	4,000	275,000
	Jim Brickman	Windham Hill	1/26/99	30,000	430,000
	Wyclef Jean	Columbia/CRG	6/24/97	50,000	1,800,000
8/29/00	Do Or Die	Rap-A-Lot/Virgin	4/7/98	90,000	550,000
	Sarah Brightman	Angel	4/20/99	18,000	450,000
9/5/00	C-Murder	No Limit/Priority	3/2/99	175,000	475,000
	Mack 10	Hoo Bangin'/Priority	10/6/98	70,000	310,000
9/12/00	Barenaked Ladies	Reprise	7/7/98	140,000	3,400,000
	Boyz II Men	Universal/UMG	9/23/97	210,000	2,200,000
	Corrs	143/Atlantic/Atl G	9/5/95	1,000	350,000
	Joan Osborne	Interscope	3/21/95	2,000	2,000,000
	Soulfly	Roadrunner	4/21/98	15,000	260,000
	Too Short	Jive	7/13/99	150,000	600,000
Christina Aguilera (Spanish)	RCA	8/24/99	250,000	6,300,000	
9/19/00	Barbra Streisand (live)	Columbia/CRG	9/21/99	150,000	1,000,000
	Madonna	Warner Bros.	3/3/98	375,000	3,500,000
9/26/00	98 Degrees	Universal/UMG	10/27/98	15,000	3,400,000
	John Michael Montgomery	Atlantic Nashville/Atl G	5/25/99	9,000	240,000
	Mystikal	Jive	12/15/98	390,000	1,300,000
10/3/00	Bette Midler	Warner Bros.	9/15/98	30,000	480,000
	Dawson's Creek (ST)	Columbia/CRG	4/20/99	90,000	650,000
	Green Day	Reprise	10/14/97	80,000	1,600,000
	Indigo Girls	Epic	9/28/99	40,000	230,000
	Ja Rule	Murder Inc./IDJ	6/1/99	180,000	1,300,000
	Paul Simon	Warner Bros.	11/18/97	40,000	325,000
	Radiohead	Capitol	7/1/97	50,000	1,200,000
	Robbie Williams	Capitol	5/4/99	19,000	510,000
	Scarface	Rap-A-Lot/Virgin	3/3/98	180,000	670,000
	Silk The Shocker	No Limit/Priority	1/19/99	240,000	990,000
Van Morrison	Virgin	3/9/99	45,000	500,000	
Yanni	Virgin	4/13/99	14,000	230,000	
10/10/00	Collective Soul	Atlantic/Atl G	2/9/99	70,000	850,000
	E-40	Jive	11/9/99	70,000	280,000
	Keb Mo	550 Music/Epic	8/25/98	14,000	240,000
	Memphis Bleek	Roc-A-Fella/IDJ	8/3/99	120,000	380,000
	Orgy	Elementree/Reprise	8/18/98	5,000	1,100,000
	Tamia	Elektra/EEG	4/14/98	18,000	370,000
Wallflowers	Interscope	5/21/96	3,500	4,100,000	
Yolanda Adams	Elektra/EEG	9/21/99	4,500	420,000	
10/17/00	Limp Bizkit	Flip/Interscope	6/22/99	640,000	6,300,000

RELEASE DATE	ARTIST	LABEL	LAST MAJOR RELEASE	1ST WEEK SALES	OTC-U.S.
10/24/00	Ally McBeal Vol. 3 (ST)	550 Music/Epic	11/9/99	32,000	390,000
	Celine Dion (standards)	550 Music/Epic	11/16/99	300,000	5,200,000
	Christina Aguilera (Xmas)	RCA	8/24/99	250,000	6,300,000
	Funkmaster Flex	Arista	12/7/99	90,000	470,000
	Hootie & The Blowfish	Atlantic/Atl G	9/15/98	110,000	790,000
	Lenny Kravitz	Virgin	5/12/98	33,000	2,800,000
	Megadeth	Capitol	8/31/99	75,000	280,000
	Outkast	LaFace/Arista	9/29/98	230,000	1,900,000
	P. J. Harvey	Island/IDJ	9/29/98	25,000	140,000
	Roni Size	Mercury/IDJ	10/28/97	1,500	115,000
Rosie O'Donnell	Columbia/CRG	11/2/99	50,000	710,000	
Shawn Mullins	Columbia/CRG	6/30/98	100	850,000	
10/31/00	Babyface	Epic	10/29/96	100,000	1,500,000
	Dwight Yoakam	Reprise	6/9/98	25,000	260,000
	Erykah Badu	Motown/UMG	11/18/97	180,000	1,600,000
	Godsmack	Republic/Universal/UMG	8/25/98	1,500	2,400,000
	Insane Clown Posse	Island/IDJ	5/25/99	140,000	690,000
	Master P	No Limit/Priority	10/26/99	150,000	620,000
	Randy Travis	Warner Bros.	9/21/99	11,000	135,000
	Slayer	American/Columbia/CRG	6/9/98	46,000	220,000
	Train	Aware/Columbia/CRG	2/24/98	150	830,000
	U2	Interscope	3/4/97	350,000	1,400,000
11/7/00	Blink 182 (live)	MCA	6/1/99	110,000	3,500,000
	Blur	Virgin	3/23/99	20,000	125,000
	Bone Thugs-N-Harmony	Ruthless/Epic	2/29/00	280,000	1,200,000
	Fatboy Slim	Astralwerks/Virgin	10/20/98	11,000	1,300,000
	Ginuwine	550 Music/Epic	3/16/99	125,000	1,600,000
	Jennifer Lopez	Epic	6/1/99	110,000	2,400,000
	R.Kelly	Jive	11/10/98	215,000	2,300,000
	Spice Girls	Virgin	11/4/97	85,000	4,100,000
	Timbaland & Magoo	Blackground/Virgin	11/11/97	40,000	1,000,000
	Tyrese	RCA	9/29/98	6,500	1,200,000
11/14/00	Chante Moore	MCA	5/25/99	40,000	275,000
	Dru Hill	Def Soul/IDJ	10/27/98	130,000	2,100,000
	Keith Sweat	Elektra/EEG	9/22/98	100,000	800,000
	Lil' Wayne	Cash Money/Universal	11/2/99	230,000	1,200,000
	Offspring	Columbia/CRG	11/17/98	200,000	4,500,000
	Rage Against The Machine	Epic	11/2/99	430,000	1,900,000
	Rod Stewart	Atlantic/Atl G	6/2/98	35,000	290,000
	Totally Hits 3 (var)	Atlantic/Atl G	5/30/00	80,000	590,000
	Usher	LaFace/Arista	9/16/97	67,000	3,900,000
	Vitamin C	Elektra/EEG	8/31/99	8,000	640,000
11/21/00	112	Bad Boy/Arista	11/10/98	60,000	1,500,000
	Backstreet Boys	Jive	5/18/99	1,100,000	11,300,000
	Beatles	Capitol	9/14/99	70,000	450,000
	Ice Cube	Priority	3/21/00	185,000	810,000
	NOW Volume 5 (var)	Columbia/CRG	7/18/00	320,000	1,000,000
	Snoop Dogg	No Limit/Priority	5/11/99	190,000	1,300,000
	Source Hip Hop Awards (var)	Def Jam/IDJ	11/30/99	30,000	520,000
	Sugar Ray	Lava/Atlantic/Atl G	1/12/99	60,000	2,300,000
	Tim McGraw	Curb/Atl G	5/4/99	250,000	2,800,000
	12/5/00	Juvenile	Cash Money/Universal/UMG	12/7/99	290,000
K-Ci & JoJo		MCA	6/22/99	140,000	1,100,000
12/12/00	Cypress Hill	Columbia/CRG	4/25/00	140,000	825,000
	Redman	Def Jam/IDJ	12/8/98	180,000	1,000,000
12/19/00	DJ Clue	Roc-A-Fella/Def Jam/IDJ	12/15/98	130,000	900,000
	Method Man	Def Jam/IDJ	9/28/99	250,000	1,300,000
tba	Dave Matthews Band	RCA	11/23/99	160,000	880,000
	Ricky Martin	C2/Columbia/CRG	5/11/99	660,000	6,600,000



NET NEWS

BY SIMON GLICKMAN



MP3.com, Sony Pact, "Chaos" Whacked

THIS BYTES

As reported on hitsdailydouble.com, MP3.com has settled yet another label-group lawsuit, coming to terms with Sony Music over its streaming My.MP3.com service. That leaves only one RIAA-repped group, UMG, between total label clearance for the service, which allows users to listen to their CDs from any place with a Web connection. An exact dollar figure on the deal hasn't been forthcoming; MP3.com's July pact with EMI reportedly cost the netco \$20 million, and the payout to Sony, whatever the amount, will be similarly apportioned between damages for copyright infringement and licensing for the streams. MP3.com must shell out 1.5 cents per track stored in each user's locker and approximately 1/3 of a cent each time a track is streamed. Michael Robertson and company have dug deeply into their coffers, so the pressure will be on to make My.MP3.com profitable. Meanwhile, another obstacle looms that could rival UMG's intransigence: publishing entities like the Harry Fox Agency, which have thus far been unwilling to cut a deal. Admittedly, the micropayments headache of subdividing those penny-fragments among composers as well as performers might make a bean-counter nostalgic for a crippling migraine. But it would be ironic if the pubberies scotched this deal after the labels got beat up for so long for not "getting it." And it would be a sad outcome for music fans, because the service itself, for all its legal pitfalls, is highly addictive... Speaking of beating up the labels, has anyone else been following the barrage of invective leveled at the terrestrial biz by multiple *L.A. Times* columnists, *Atlantic Monthly*, *Newsweek* et al.? Seems like every courtroom victory (not only for the RIAA-affiliated, but the MPAA-repped as well) puts another crease in the Dorian Gray portrait that is the entertainment conglomerates' public image. Could be that MP3-trading sophomores aren't the only ones Edgar and company will have to "educate" about the importance of copyright... And while we're on the subject of courtrooms, the digerati are turning various shades of blue from holding their breaths over the anticipated Napster decision. Whatever judgment is handed down will be historic and precedent-setting (and possibly precedent-smashing), and will surely influence the Scour outcome as well as other litigation down the line. Would restoring Judge Patel's injunction simply drive file-sharers and other free-music freaks underground, or do options exist to balance the blessings of instant gratification with some of the comforts of security and control? Meanwhile, Napster cracked Media Metrix's Top 50 most-visited sites for the first time in July, coming in at #47—with a silver bullet... E-mail: SimonHITS@aol.com...



.....
 MP3.com's Michael Robertson:
Behind door #4, a new Walkman!

DOT DOT DOT COM BROUGHT TO YOU BY



Controversial MP3 search engine MP3Board, currently in the midst of much litigation, filed suit in a New York federal court on 8/20 against AOL and Time Warner, asking the court to declare whether file-swap service Gnutella is legal or not. MP3Board is asking the court, in the event that it finds Gnutella and its use illegal, to find AOL and Time Warner liable for Gnutella's design, dissemination and failure to incorporate copyright-control mechanisms. Gnutella was developed by operatives at AOL-owned Nullsoft but promptly disavowed by Dulles HQ, at which point the application was taken up by outsiders, who then made it available as freeware. The suit also names inventor of the Internet and presidential candidate Al Gore... Warner Bros. itself took action on 8/21 against online cult-animation site Camp Chaos, best known for its Metallica-bashing "Napster Good" series, for a new series spoofing TW-owned HBO's "The Sopranos." In the 'toons, label capos decide Napster must be whacked. Seems they were originally commissioned for a sales convention, but Warner, not wanting them to be seen "out of context," put the kibosh on any public display... **BOOK-MARKED:** MTVi, Ryan Stively, Vorbis, "bundled" subscription models, Internet privacy czar...

WEB MUGS



He's Not The Boss Of Him
 That's E Street Band skinsman and TV bandleader Max Weinberg (r) pretending to know what the hell Liquid Audio's Dick Wingate actually does. Best of all, after years of working with Conan O'Brien, Max has learned to feign interest in a conversation while coming up with an outro for each guest. Dick earned a swingin' 16 bars of "Nowhere Man."



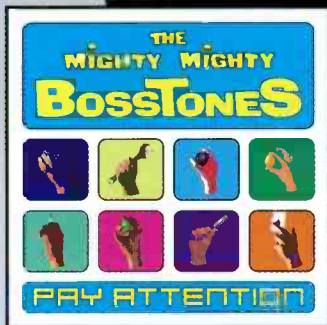
Backward, Christian Soldier
 Soundbreak.com "digital jock" Christian Hand is probably offering some kind of sly, tongue-in-cheek commentary on the commodification of hip-hop style with this Sunset Strip glam shot. Problem is, we're so dumb that we get sly, tongue-in-cheek commentaries confused with really embarrassing mistakes. After this pic was snapped, Christian put his dog in charge of answering e-mail.

THE MIGHTY MIGHTY BOSSTONES



THE NEW SINGLE
SHE JUST HAPPENED

Impacting Hot and
Modern AC
August 28th!



FROM THE ALBUM
"PAY ATTENTION"



WWW.BOSSTONES.COM
WWW.ISLANDDEFJAM.COM

MANAGEMENT: STUART SOBOL & ARTHUR SPIVAK FOR SPIVAK
ENTERTAINMENT PRODUCED BY PAUL G. KOLDERIE, SEAN SLADE
AND THE MIGHTY MIGHTY BOSSTONES MIXED BY ANDY WALLACE

From the band that brought you the SMASH single
"The Impression That I Get"

Most Added at Modern Rock!



We Could Lie And Say Things Are Jumping, But It's Summer Slowdown. However...

NELLY STILL SWELLY!!!

"I love the way you write. Hey, come a little closer so I can show you my secret service," purred Al Gore's incredibly hot daughter as I sat at my antiquated computer writing this week's chart story. "Honest, hot stuff, Tipper won't mind," she said as her left hand... WHOA. Sorry about that, folks, It was just a summer daydream. Now to this week's chart.

Hey, how about that Nelly? Another week in the stores, another week at #1 fo' the Fo' Reel/Universal hip-hop phenomenon. Trust us, in these dog days of summer, this is one title retailers are barking about.

"Nelly's sales continue to be unbelievable," barked Northeast One-Stop's Ron Nicks, whose own doggie style is renowned industrywide. "It's been one of the true bright spots in what has otherwise been a rather dismal summer."

And Nicks ain't just stroking your poodle, folks. Nelly leads a mostly familiar Top Five this week, as he's followed by Brit-

ney at #2, Eminem at #3 and "NOW 4" at #4, with Creed moving up to #5.

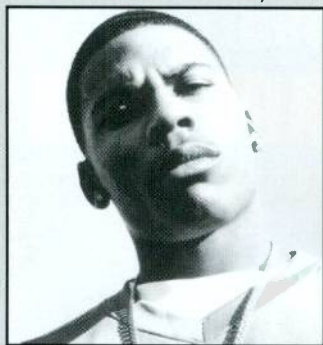
In fact, the only newcomer in the entire Top 10 is the soundtrack to "Coyote Ugly," which jumps 16-9, thanks to the LeAnn Rimes smash.

"The 'Coyote Ugly' soundtrack just came out of nowhere," said Nicks as he played with his chihuahua. "Never underestimate the power of LeAnn Rimes. It has just rocketed into the Top 10 over the past two weeks."

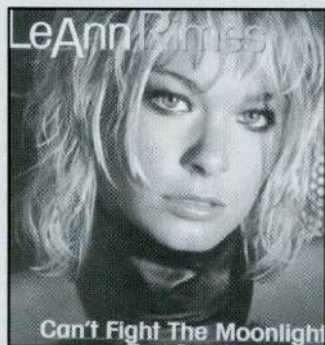
Meanwhile, NSYNC slips to #6, Papa Roach crawls in at #7, 3 Doors Down is #8 and the resurgent Red Hot Chili Peppers come in at #10.

"Watch out for 'Coyote,'" said Nicks to the German shepherd watching over his personal flock of sheep.

Did someone say sheep...? "Sheep can be our friend," said Al Gore's incredibly hot daughter, as we gently lulled ourselves to sleep with a tape of her daddy's convention speech... Zzzzzzz...



Nelly



LeAnn Rimes



ACTION

The Top 10 Most Requested videos this week at The Box are: #1 Mya (Int), #2 3LW (Epic/Nine Lives), #3 Boyz II Men (Univ/UMG), #4 Lil' Bow Wow (So So Def/Col/CRG), #5 Eminem (Aft/Int), #6 Trina (Slip-N-Slide/Atl/Atl G), #7 Nelly (Univ/UMG), #8 Madonna (WB), #9 Wheatus (Col/CRG) and #10 Disturbed (Giant/Reprise).

Atlanta's L.A. In N.Y.



New Arista Chief Executive Antonio "L.A." Reid meets new Arista band ElectraSy as they showcase songs from their album, due September 26. Naturally, Reid was accompanied by his son, Fred, his attorneys, Joel Katz and Allen Grubman, and his media consultant, Howard Rubinstein. After sitting and listening to music for seven hours, Reid and the band flew to Los Angeles to polish Reid's Hollywood Walk Of Fame star, of which the executive had no knowledge until it was announced. It really is a new day.

Nachsin: Beep, Beep!

Look out, Wile E. Coyote. Jonas "And The Whale" Nachsin has your number now as the new President of Roadrunner Records, a division of Acme Enterprises.

The former Sr. VP/GM of the label was officially named its head by Chairman Cees "And Desist" Wessels, replacing industry veteran Derek Shulman.

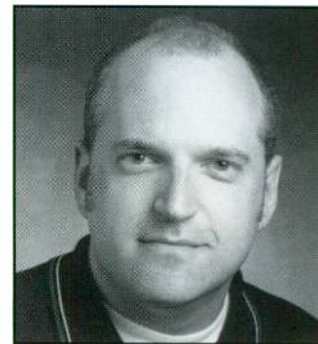
Nachsin took some time from trying to guess the real identities of the members of Slipknot to say he is poised to take the recent success of the "major-indie" even further.

"I am thrilled to take on the challenge of leading this company forward from its already well-established position. We owe our success to a great roster of artists and a talented and committed staff who never quit," he said. "Roadrunner will continue to develop and promote great rock acts to an ever-growing fan base. And it better, considering I just had an anvil dropped on my head."

Nachsin first came to Roadrunner in 1988 as Marketing Director, returning as VP of Marketing in 1996 after stints as a Product Manager and Sr. Director of

Marketing for PolyGram/Island.

In a communique issued from his bunker at an undisclosed location in the Bering Strait, Wessels credited Nachsin with helping increase Roadrunner's sales volume at an average rate of 28% a year and breaking such acts as Coal Chamber, Type O Negative and Slipknot. "Jonas has proven he is not only one of the best marketing professionals in the music industry, but also a true and compassionate leader and an example for all in the company. It is with the greatest confidence that I lay the responsibility of running the company in his capable hands. I just wish he'd stop calling me Lil Cees."



Jonas Nachsin: Outwits Wile E. Coyote, avoids the anvil.

\$1000. It ain't chicken feed.



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Spaulding Top Flite At Elektra

Ron "Captain" Spaulding has been appointed Senior Vice President of Sales for Elektra Entertainment Group by Executive VP/GM Greg "Salad Sandwich" Thompson.

Spaulding was previously VP Sales for Priority Records since 1998, where he was known as Lil Ron. He began his music industry career in 1989 as a buyer of Shopko Stores.

Commented Thompson: "Ron's keen knowledge of the street, as well as the excellent account relationships he's maintained through the years, will be an invaluable asset to Elektra. His tremendous leadership abilities, coupled with his acute understanding of how the music business is evolving, will complement an already stellar sales staff. At least that's what my spiritual advisor told me."

Added Spaulding: "It's incredibly exciting to be joining a company that, for the past 50 years, has had such a rich history of changing popular culture. I look forward to becoming a part of this great Elektra team. By the way, when do I get to meet Mr. Holzman?"



Ron Spaulding: Having a pink rubber ball at new Elektra home.

Easterlin Gets IDJMG Jump

Mike Easterlin "Egg" is named Vice President of Pop Promotion and Field Operations for The Island Def Jam Music Group by Sr. VP Promotion Ken "Two" Lane "Blacktop."

Most recently VP Pop Promotion W.C. for the label, the N.Y.-based exec will oversee mainstream Top 40 radio and work closely with adult formats. He'll also supervise the daily operations of the Regional Managers of Internet Marketing and Promotion in stuffing the TRL ballot boxes with online votes for Hanson. Before joining IDJ, Easterlin was with Virgin Records for six years as National Director of Pop Promotion.

Commented Easterlin: "I am very excited about my new opportunity and responsibilities here at The Island Def Jam Music Group. Ken Lane has put together a team based on positive energy, a

winning attitude and a love for French bread and water."

Added Lane: "Having worked with Mike over the last eight months, he has shown that his relationships at radio are unparalleled. His passion for our artists and their music is undeniable; he will greatly contribute to our success at radio. At least that's what Lyor told me to say."



Mike Easterlin: Wonders when he gets to meet Chris Blackwell.

THE LADDER A RUNDOWN OF EXECUTIVES ON THE MOVE



Bracamontes



Davis



Bauman



Zalon

Thomas B. "Bric A" Bracamontes is named Senior Vice President for Virgin Records Urban by label co-Presidents Ray "Gun" Cooper and Ashley Newton "Law of Gravity." Bracamontes will manage the day-to-day operations of the R&B department and serve as D'Angelo's video wardrobe advisor... Michael A. "Sam &" Davis is appointed Vice President Sales, Catalog, Classical & Jazz for Universal Music & Video Distribution by Sr. VP Sales Curt Eddy "And The Cruisers." Davis will manage the activities of catalog, classical and jazz sales within North America and continue to call the clarinet a "licorice stick"... "Papa" Scott "A Brand-New Bag" Bauman is tapped as Vice President Legal & Business Affairs for Virgin Records America by co-Presidents "It's A Shame About" Ray Cooper and Ashley "Fig" Newton. Bauman will oversee the legal and business affairs for the label and serve finger sandwiches at tea-time... "Hacken" Zack Zalon is hired as General Manager of Radio Free Virgin by Virgin Entertainment Group CEO Glen "Grammy A" Ward. Zalon will teach the company the true meaning of a tech "wonk"... "Helen of" Troy D. Rutman has been declared Vice President of Business Development and Client Relations at ElectricArtists by co-founders

CEO Marc Schiller "Memorandum" and President Ken "Tucky Fried Chicken" Krasner. Rutman will communicate the company's vision to prospective clients, ensure long-term productive relationships with the existing client base and download prodigious amounts of tunes from Napster, dude... Colleen Damiano "Theory" is named Vice President Human Resources & Administration for Virgin Records America by co-President Ray "Of Light" Cooper. Colleen will oversee the day-to-day human resources function for the label's offices and affiliated labels and assure employees their dental plan is the best in the business... "Suddenby" Susan Jacobs is hired as Vice President Publicity Sony Classical by Sr. VP Worldwide Marketing Jeb Hart "Of Darkness." Jacobs will manage and oversee the label's publicity efforts on a worldwide basis, create campaigns for individual releases and provide direction to indie PR agencies all while whistling Beethoven's Fifth in the shower... Althea "Spill &" Spellman has been upped to Director of Media Relations for Universal Records by VP Media Relations Wendy "Mr. Smith Goes To" Washington. Spellman will implement publicity efforts on behalf of the label's urban music roster and rewrite all company press releases using "Country Grammar."



Rutman



Damiano



Jacobs



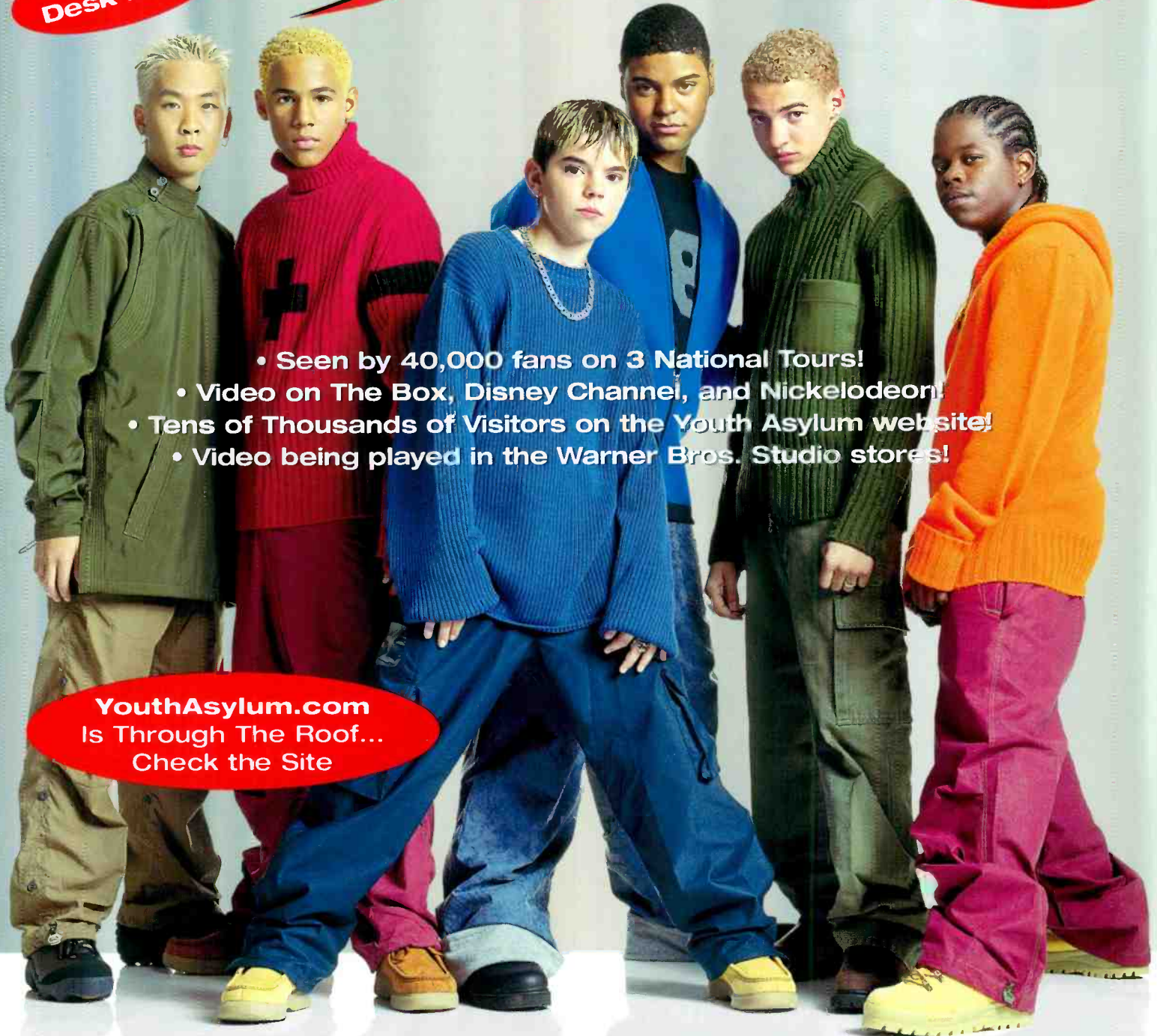
Spellman

youth X asylum

Jasmin

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music network

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Management: St. Gian and Mark Weiner for The Lifeline Entertainment Group

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* If you live in the LA area and are interested in becoming a **Tour Outreach** volunteer, please call the LIFEbeat office for more information.

HITS

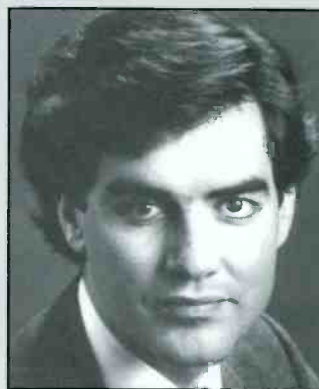
NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Without question, at this point, it's all about the regulatory process. With the potential WMG-EMI merger facing possible trouble passing EC regulatory standards, the most talked-about concession is the selling of Warner/Chappell publishing. Potential buyers in the \$3 billion deal include Sony, Fox, BMG and Disney. That said, there's also buzz from publishing insiders that the sale of a designated number of copyrights by a merged EMI-Warner/Chappell would solve potential regulatory hurdles. Conventional wisdom still predicts a merged company would fall under **Martin Bandier**. That same wisdom also predicts substantial job losses under such a plan, compared to a sale to the aforementioned suitors. Action to come... Plenty of talk over **Bob Pittman's** AOL subscription service with Sony and UMG. Where does an AOL-owned WMG fit into this scenario? Continued rumblings over a clash of business models between WMG and its future corporate overlords, with numerous music execs increasingly nervous

over the fate of WMG content. One thing is certain: None of the subscription plans will be implemented until the regulatory process is cleared and the proposed mergers are closed... Back at UMG, employees who thought they were getting stock in the mid-to-high \$70s per share as a result of the Seagram-Vivendi deal are hearing talk that places the stock price in the high \$60s. Meanwhile, the corporate powers are speeding up the vesting process. As part of the new deal, 50% of the players' unvested stock becomes vested. Can you say "cash out"?... **MTV2** and **The Box** in discussions over merging the best elements of both into a single channel. Official word could go down as soon as September... **MP3.com** insiders claiming the Sony/MP3.com settlement is proving similar to the "short-term" settlement inked by WMG for around \$15 million, with both BMG and EMI opting for around \$20 million and a longer-term deal. UMG now officially becomes the lone holdout. Will it continue to litigate? **Robin Richards** getting the collar for successfully muzzling the harsh rhetoric of **Michael Robertson** and pushing these deals through. Nevertheless, pointers pointing to the lack of a deal with the **Harry Fox Agency** as a major obstacle to monetizing these label deals. With MP3.com stock still depressed, many wonder if the duo of Robertson & Richards can survive these trying times... Names in the Rumor Mill: **John Barbis**, **Elton John**, **Paul Vidich**, **Van Toffler** and **Larry Kenswil**.

QUANTUM LEAP?



BOB PITTMAN: Regulatory first...subscriptions later.



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9/13 Jay Leno
**10/2 CNN Outdoor
Performance**

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"Breathless"

produced by Robert John "Mutt" Lange



from the new album **In Blue**

management: John Hughes
mixed by Mike Shipley



LETTERS

Postelle Worker

Hi Bud:

If anyone is deserving of being featured in "The Ladder," it's Brian Postelle, new VP of Urban Music at Famous Music.

Since joining Famous in 1996, Brian has been key to building one of the finest urban rosters in music publishing. He has signed such major songwriter/artists as Eminem, Redman, Montell Jordan, R.L. of Next, Dawn Robinson (Lucy Pearl), as well as such superstar songwriter/producers as Irv Gotti, Fred Jerkins III and Chris "Nicky" Stewart, among others.

Vivien Friedman
Vivien Friedman PR
N.Y.C.

HITS replies: We agree, Vivien, which is why we've already deposited your check and run the announcement. As always, a pleasure doing business with ya.

Swag, Grrr...

Roy:

Even though you couldn't make it to our label launch party, you still get a lovely parting gift.

Sharon Liveten
Gold Circle Entertainment
Santa Monica, CA

HITS replies: Thanks, Sharon, Trakin looks marvelous in his silver lamé-embossed Mets G-string, but next time could you include some tassel pasties as well?

Curt Reply

Roy:

Sorry about the invite mix-up. As I mentioned, here's Ours... Take a minute with it. To me, it's genius—like a Radiohead.

Curt Burich
DreamWorks Records
Beverly Hills, CA

HITS replies: Don't worry about it, Curt. If you want any food left at your event for the other guests, your best bet is an invite mix-up when it comes to Trakin.

Making the Jump

Roy:

You are so funny. Thanks for running my original pitch with the Stephen P. and Andy Allen photo in the "Letters" section. But I'd rather join Van Halen than Dion any day.

Ken Phillips
Ken Phillips Group
L.A., CA

HITS replies: No problem, Ken. We hear they have an opening for a lead singer.

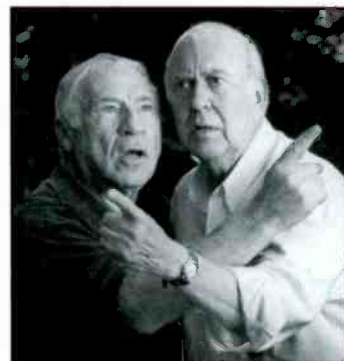
Will, There's A Way

Dear Roy:

Enclosed please find a photo of Alien Crime Syndicate in the studio with Gil Norton [Foo Fighters, Counting Crows, the Pixies] recording their Will Records debut, "From The Word Go!" The album was released July 18. The first single was "Take Me To Your Leader."

Don Robertson
Will/Loosegroove Records
Seattle, WA

HITS replies: Thanks for the Alien Crime Syndicate heads up, Don. How about we have the alter cockers pictured below send out a media alert?



Tube TIMES

The Today Show

Fri. 9/1 - Diana Krall & Tony Bennett

Good Morning America

No bookings at press time

Rosie O'Donnell

Mon. 8/28 - Barbra Streisand; NSYNC (R)

Queen Latifah

Wed. 8/30 - IMX (R)

Jennie Jones

Tue. 8/29 - Lil' Wayne; Juvenile; Cash Money Millionaires

David Letterman

Mon. 8/28 - Papa Roach • Wed. 8/30 - Latisha
Thur. 8/31 - Diana Krall & Tony Bennett

Jay Leno

Mon. 8/28 - Vertical Horizon • Wed. 8/30 - Busta Rhymes
Thur. 8/31 - Blue Man Group • Fri. 9/1 - Stone Temple Pilots

Martin Short Show

Mon. 8/28 - Vonda Shepard (R)

Conan O'Brien

Tue. 8/29 - Supergrass • Wed. 8/30 - A Perfect Circle
Thur. 8/31 - Guided By Voices • Fri. 9/1 - Loudon Wainwright III

Sessions @ West 54th

Fri. 9/1 - Latin Playboys; Ziggy Marley (R)

Saturday Night Live

Sat. 9/2 - Joshua w/NSYNC (R)

MTV

Tue. 8/29 - TRL: 2Gether
Thur. 8/31 - TRL: Orgy

VH1

Mon. 8/28 - "VH1 Live" 6pm ET. Guests TBD (New Show)

Hey Babe, It's T.V. - Some Of These Wacky Folks May Get Bumped...

debelah morgjan

BDS
39* MAINSTREAM
26* RHYTHMIC

advance with me

the title track from the forthcoming album

OVER THE LAST TWO WEEKS:
Z100 KRBE KDWB WBLI WNCI

	<u>SPINS</u>	<u>SOUNSCAN SALES</u>
Z100+WKTU	31x	#6
WPRO+WWKX+WFHN	71x	#5
KHKS+KRBV	112x	#7
KCHZ+KLZR	47x	#17
WFLZ+WLLD	25x	#7
WXSS+WKKV	53x	#3
KZZP+KPTY	140x	#8
Y100+PWR96	20x	#22
KHT5+Z90	62x	#11
KRO+KOHT	52x	#10

KBK5 KZQZ KKRZ KZHT WHHH WKOI WNVZ
 B97 WKSS KQBT WNKS WXYV KRBE

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music network



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Programmers all over the country are "Goosing"
Barenaked Ladies.

You're not dreaming ...

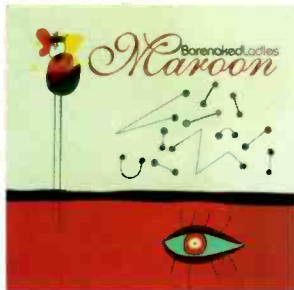
Barenaked Ladies PINCH ME

Top 40 Monitor: 968/+409 this week one of the most increased

From the **new album**
Produced by Don Was

Adult Top 40 Monitor: 33*-25* 958 (+241)
#1 Greatest Gainer (2nd week in a row)

Modern Adult Monitor: 33*-25* 765 (+178)
#1 Greatest Gainer (2nd week in a row)



in stores September 12th



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The follow-up to their quadruple-platinum album Stunt

Strong Early Rotations:

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Star 98.7	21x Top 10 Phones	WKSL	28x
Star 94	31x	WPLY	26x
WPLJ	25x	KXRK	30x
WWDC	23x	WKRZ	23x
WXKS	30x	KRSK	18x
B94	28x	WRVW	19x
WDRQ	13x	WQAL	26x
KLLC	23x	WSSR	20x
KPLZ	16x	WXPT	34x
WTMX	39x	WWMX	21x
WBMX	44x	WZNY	22x
WPRO	21x	KENZ	34x
KALC	21x	WVTI	18x
G105	27x	KXXM	19x
KZZO	31x	WPST	16x
WNNK	20x	WAEB	19x
WVRV	36x	WWZZ	14x
WKSE	28x	KQKQ	23x
KMXB	37x	WPTE	19x
KAMX	35x		

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WHEELS & DEALS

BY JEFF RABHAN & SIMON GLICKMAN

FOLLOW THE LEADER: While no one would argue that music publishers can potentially play a key role in new artists' development, some insiders feel that the true art of publishing—which many consider the last bastion of this kind of nurturing—is slowly becoming extinct. Sure, the wave of teen posters has made heroes of the tunesmiths who quietly, consistently churn out hit after hit for A/C artists and Nashville megastars. But a common complaint among A&R folks, managers and attorneys is that very little, if anything, is being done to help develop rock acts. There are exceptions, of course, and we look to guys like Backer, Lamberg, Krim and Messer at EMI Music Publishing as solid role models. But for others, signing a band to a pub deal two weeks after the first single is released to radio is not our idea of "developing" an artist. Then again, considering that the business is increasingly singles-driven and that the looming Internet future shares

the singles mentality, where is the incentive to develop at all? If an artist has "the hit," isn't that enough, or do a few folks still cling to the hope that a rock act signed today will make more than two or three records? Balancing the creative nature of the publisher with the ravenous needs of the music business as a whole has always been a blurry area—and several honchos point to rock as the sacrificial lamb... **MORE BLURRY LINES:** The marriage of rap and rock has spawned a likely offspring—a partnership between Neil Levine's Round The Globe Music Ltd. and Bob Chiappardi's Concrete Marketing that will focus on the development and creative marketing of urban and hip-hop acts. Since both of these old farts have 20 years of experience in the rap and rock fields, respectively, insiders feel that the dynamic duo will greatly impact the retail marketing, video promotions and street-team aspects of the urban world. Watch and see... Did any-

body else notice that Elektra had the chutzpah to release "Best of Moby, 1993-1998" after the electronica innovator's V2 offering went Platinum? You may recall that Moby was dropped from EEG in 1998 after being named SPIN's Artist of the Year... **THE HARD ROCK ROCKS:** Our friends Michelle Bernstein and Belinda Gemelli at the Hard Rock Café continue their support of unsigned talent (see below) by offering bands the opportunity to play at their Universal Citywalk location in addition to the current arrangement at the Beverly Center. You've got a built-in audience, a well-paid gig for your band and the likelihood that A&R folks will saunter in from time to time, so e-mail Belindagemelli@hardrock.com for more info... **THURSDAY IS THE DAY FOR BUZZ:** A&R geeks will be forgiven for feeling more than the usual touch of A.D.D. on Thursday (8/24), with a plethora of cool gigs and showcases to choose from. Apart from those listed below,

there's **Kitty in the Tree** at NYC's **Mecury Lounge** at 11, **Lo-Ball's** set at **The Gig** on Melrose at 10:30 and the white-hot **Even*Rude's** highly anticipated show at the Hard Rock (Beverly Center) at 9:30. Of course, if you miss the latter (or just can't get enough of the Rudesters), you can drop by our offices for a brief acoustic set/meet 'n' greet the following day (8/25) at 1pm... Drop us a line: rudoll@aol.com and akrinst@aol.com... **BUZZIN':** Michael Ostin, Danny Strick, **Breach of Trust**, Dave Field...

Jesus Wore Dickies



Weasels wear kneepads.

it does everything but buy your sushi.

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WHEELS & DEALS
online edition

news • gigs • dish • convention previews • exclusive music and artists you won't find anywhere else...not even in HITS

BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
PLUG STUN	Thurs., Aug. 24 9:30pm	Viper Room L.A.	Under the radar, for now.
ITCH	Thurs., Aug. 24 10pm	Whisky L.A.	Wheels fave plays again.
HOME GROWN	Thurs., Aug. 24 8pm	House of Blues L.A.	America's most successful unsigned act?
JILL GIOIA	Sat., Aug. 26 7pm	South St. Seaport (Pier 17) N.Y.	Getting new love with new material.
JESUS WORE DICKIES	Tues., Aug. 29 TBD	Viper Room L.A.	Moneychangers getting interested.

WHEELS & DEALS

Shoots & Scores

BY JEFF RABHAN

READ MY LIPS—NO NEW MOVIES: For most of us self-absorbed film-music moguls, the word "politics" is used to describe the roadblock between oneself and a Platinum record created by some bastard (insert manager, attorney, label exec or studio exec here) unwilling to hook a brutha up. Well, folks, I'm here to tell you it's an election year, and there's more going on in this great nation of ours than single tie-ins and step deals. We will be choosing a new President, although there isn't much of a choice. Last week's DNC proved itself a surefire cure for insomnia. Other than that, the only item that caught my attention was the phrase "let's fight media indecency" uttered several times from the mouths of our Democratic hopefuls. Does that sound like a nice, liberal candidate to you? And while the lips were moving, the hands were out in search of big Hollywood donations as at least two studio chiefs and two

label heads were seen pressing the flesh. Granted, we all must pull for the lesser of two evils—considering that the Supreme Court is there for the stacking—but wake up and look around. I'll be the first to point the finger at lame studio execs for making shitty movies, but I sure as hell know that I don't want to see what movies greenlit by Joe Lieberman might look like. And yes, I already own the digitally remastered "Mary Poppins" ST, Joe. For a town with no real set of laws, the power of the people works pretty well by means of self-censorship and creative filtration. So if you're going to contribute to the campaign of the man running for sheriff, you'd best be certain he's not going to arrest you first. Get the picture? [Ed. Note: the views of Jeff Rabhan do not necessarily reflect those of HITS Magazine Inc., which has no views. We sure like money, though]... **THINGS YOU SHOULD KNOW:** Big ups to Budd Carr and the folks

at CreativePlanet.com, who have combined to assemble an online discussion forum devoted to the creative and business angles of movie music. Visitors to the site will be able to contact studio execs like Burt Berman and Doug Frank, pubbery wizards like Brad Rosenberger, Pat Lucas, Neil Portnow and Kathy Coleman and label movers such as Glen Brunman, John Kirkpatrick and Darren Higman, not to mention a range of editors, composers and supes. And since none of these people will return your calls anyway, you might have a shot of contacting them on the site... While the buzz surrounding Bruce Paltrow's film "Duets," starring his lovely daughter Gwyneth, is strong, the radio buzz on her cover duet of Smokey Robinson's "Cruisin'" with Huey Lewis is even stronger... **HOT DOGS:** "Just Can't Get Enough—The Chipendale's Story" has just gone into pre-production, and boy, am I excited. Get 'em while they're hot—

the word is good on the boycott flick, and I'm sure there's a ST to be made somewhere in the G-string... Kudos to Columbia Records' Legacy imprint for releasing a five-CD box set entitled "Ken Burns' Jazz: The Story of American Music" to coincide with the airing of the ten-episode series of the same name, which airs in January 2001. Nice to know some things are still sacred... E-mail me: rudoll@aol.com... **BEHIND THE SCENES:** Kathy Nelson, "Almost Famous," TV STs...

Joe Lieberman



Raising PG Adults in an R-rated society.

Closing Credits

CLUES FOR CUES

HENRY ROLLINS: Ranter joins Fox's "Night Visions" as new host.



"MATRIX 2" ST: Are all the old relationships still stable?

DIXIE CHICKS: Trio earns respect by dumping Coke endorsement to support SAG strike.



Z.COM: Internet startup continues to draw celeb partners. Are artists next?

"SCARY MOVIE": Weinstein fast-tracks the sequel with ST playing key role.



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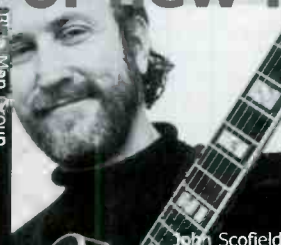
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IMIX.COM

An exclusive HITS dialogue with imix.com Chairman/CEO David Gould

BY JONATHAN GREVATT

Ideas for businesses come from the strangest places. The idea behind imix.com, the custom digital entertainment company, was hatched while drinking to the sounds of classic-rock. CEO/Chairman and co-founder David Gould was one among a gathering that fateful night when he thought, "Wouldn't it be great to have all of these songs on one CD?" The original vision—kiosk-based in-store distribution—mutated into an online model, structured to provide a unique marketing service to both consumers and the entertainment industry. At imix.com, customers can order a custom CD or DVD of virtually anything—from music to film and TV. I-Mix. Get it?

With experience in finance at two previous non-entertainment companies and an MBA from Harvard, Gould has convinced some major players to sign on to the imix vision, including Clear Channel/AMFM, Hicks, Muse, Tate and Furst, BMG and Sony. HITS' own cybernaut, Jonathan "Download In His Pants" Grevatt, sat down with Gould to get some serious bandwidth on imix.com.

What made you go showbiz?

It was a drug-induced epiphany. Just kidding. Plain and simple, I'm a music freak and an entrepreneur. My investment bank boutique was quite successful. It was motivated by my desire to do something in life that's meaningful. If you're not doing something you love, you're wasting your life. I love music, I wanted to do something new, and the Internet seemed to be the place to play. I had this concept going back years as a result of my girlfriend—now wife—spending all-nighters spinning tunes and throwing back tequila shots. The light bulb went off and I said, "Man, if I could do this on a CD it would be great." I just didn't act on it for a few years. When the timing was right, I pitched a friend of mine at Harvard who had just spent the summer working at Microsoft on Internet-related strategies. It was his idea to take it to the Net. Mine was originally to go with in-store, kiosk-based distribution. We incorporated in June '96 and a little more than four years later, here we are.

With imix.com, users can create their own personal digital compilation of music, TV or film.

Our business model has evolved with a heavy emphasis on customized music CDs. We knew that would evolve quickly to something more than that. We felt that it was really all about personalized entertainment—music, TV and film. What we didn't realize was the degree to which that would accelerate our plan. A lot of that was brought about by the capital market changing and the Internet companies that specialized in the music space starting to be well-received. We felt we had to accelerate our migration into other entertainment industries. We re-branded the company from Customdisc.com with the launch of our custom DVD application and now our business strategy is all entertainment, in every conceivable format, including custom CDs and custom DVDs. We think that reports of the demise of tangible media are, frankly, bullshit. Of



Will there come a day when people will click to get to their record store rather than walk or drive?

I am not a believer in binary outcomes. I don't believe in black and white, yes or no and on and off. I don't believe in this context, consumers will choose one or the other. I think what will happen is that there will be an array of retailing options available to consumers. They will take advantage of that array when it matters to them. If they know they want to buy something—track or album—and the Internet is right in front of them, they will buy online. If they are in a mall, they'll go into a store. If I was in music retail right now, I would evolve my offering a bit to make it more entertaining. Retail in general needs to make itself more compelling so that they become destination sites rather than convenience. Retail has existed historically based on the premise of scarcity. They were the only place you could buy a record. There may well be opportunities for consumers to purchase CDs online that are more convenient. That's the reality. The online experience can never create the fun, 3-D experience that a regular store can.

Some of imix's largest shareholders, such as Clear Channel, Sony and BMG, create some interesting opportunities.

Our strategy has always been to build a company that creates long-term value for its shareholders. I know that sounds like a cliché. I've never focused in hype. I would say that our company has been relatively low-profile. Our strategy has been to bring about a revolution promulgating personalized entertainment. I want people to be able to consume entertainment content anywhere they are, whenever they want, in any format they want. It's a huge business and everyone knows it. There is no way in hell that a start-up company will be a dominant player in that space. So, if you've got a great vision of where the business is going, you'll recognize that there is no way you'll be able to assume a leadership role or even a significant one. The only way now is to partner your way to greatness. The value chain is obvious. Bring aggregate content, make sure you have the relevant technologies to bear and then distribute the hell out of it. So you can move some serious tonnage. We picked the best players we could and pitched them hard to get them involved in our company so that they cared about our success. Sony and BMG are two of the most significant players in the record industry and Clear Channel is the player in the radio business. They are the ones who control a significant part of those businesses and it seemed like an incredibly powerful marriage for us.

Where do the 200,000 plus songs you have licensed come from?

That's all independent product. For the past four years, the major labels have not wanted to embrace the Internet. And that's the one disappointment I have had. I understand their position, but am not nearly as vociferous in bitching them out about it. They make billions of dollars doing what they do. Why change? Anyone in that position would see that. The writing has been on the wall and the companies that have the biggest market caps—like Microsoft and Intel—have made their business by cannibalizing what they have done. That's the lesson. You have to eat your own dog

course, digital distribution, including downloading and streaming, play integrally in our strategies. We are a music/entertainment marketing company. We take entertainment and distribute it everywhere in a very targeted fashion. We take our Web site, syndicate it to hundreds of sites on a private-label basis so that everyone can be in the business of selling custom CDs or DVDs. We then make sure that we intelligently merchandise this entertainment content in such a way so as to resonate with our partners' consumer base. The reason why we did a deal with Clear Channel/AMFM was to leverage their distribution power so they, in turn, could take advantage of our syndication technology. Clear Channel/AMFM will be launching this great personalized entertainment content on all of their 850 radio station Web sites, all on a private-label basis, all marketing music relevant to their particular station format. We can distribute record label/artist content anywhere in this compelling way.

What did you do with Q104 in New York?

AMFMI and imix.com were approached by Yes and their management company, Left Bank, to help promote the band's tour. When the participating radio station talked about the tour dates, we offered Yes fans an opportunity to bring the tour home by clicking on an icon on the station's Web site and making a Yes greatest hits live compilation CD. It was also an opportunity for the station to get in touch with Yes' fan base, to offer them great value. It was an opportunity for the artist to get the word out and sell more product. So Q104.com has this great link to a Yes greatest hits live site. This happened in each tour market with a participating radio station and its Web site. We do that for thousands of other Web sites and portals that aren't necessarily music sites, packaging content that is relevant to their site. We are also working with retailers like Tower, Trans World and Musicland. We power it all with Custom Link. The whole notion is to bring publishers of content together, whether it's music providers or other video entertainment providers, and offering them access to an enormous, deep and compelling network of distribution and binding it all with these great new technologies.

What does it cost?

People can make a CD of Yes and pay \$16 for a single disc and \$25 for the double-CD.

How are sales so far?

Taking off. We will do millions of dollars worth of business this year, about ten times what we did last year. The research on custom CDs and new media music technology strongly suggests that people love to do this. Napster is a validation of two things—people want stuff for free and they want to be able to consume music at the song level. It's not just about the album any more—but we don't think for a moment that the album format is dead either. It's all about choice.

Which demographic uses imix the most?

Our audience is roughly in the range of 25-50. We don't specifically ask for that information when people register. We may change that in the future, but we feel that people prefer not to give us that information.

food. Now they are embracing it and we are expecting to receive tens of thousands of tracks from BMG and Sony. We recently got our first shipment in from BMG and should be live on the site almost immediately. This is great content, too. We've also partnered with Pyramid Records, the Doobie Brothers and their manager Bruce Cohen, and Clear Channel to pioneer what has always been our vision of how we think this has to work. We have worked together to create a really interesting model where we own a piece of the Doobies' new release along with Pyramid Records and we are licensing a brand-new live recording. What we are doing is working with the artist, label, retail and our technology to synthesize a new marketing/distribution model that takes advantage of the best that both worlds have to offer—the Internet and bricks & mortar. We are deploying a comprehensive marketing campaign that will start out online by making tracks available from the new record followed by a promotion involving retailers and radio. Just like Yes, people can make live greatest hits compilations as well as get selected tracks from the new album. We're distributing through various stations' Web sites, retailer Web sites and then we'll street the album together. We think it will be a huge hit. Musicmaker tried this with Page/Black Crowes and did real well by proving the efficacy of radio-based promotion. They tried to break the album and sell it exclusively online and did very well. But they didn't get retail and the label involved; that's where they dropped the ball.

the big sports leagues to make custom sports programs on DVD, in addition to deals we are negotiating for TV content with production companies.

Does the recent fall-out in the dot-com world on Wall Street worry you or your shareholders?

I'd be lying if I said it didn't. I think that there was an irrational exuberance over the last couple of years of the impact the Internet would have on old-world economies. Over

the time for an IPO for us. We would not get the valuations that we would want. The market is not prepared to evaluate Internet companies properly right now.

What takes up most of your day?

Above and beyond managing people? Cutting deals with labels, artists and partners like Clear Channel and Hicks, Muse, Tate and Furst. I am constantly out on the road selling the company, pitching the vision and raising capital. Over the last few weeks, as we have sort of set the table, so to speak, I am focusing a little more internally. The rubber is meeting the road and it's time to start making money and, of course, make sure all of our promotions and deals come off seamlessly. I've become a very good juggler. It's a 15-hour day and it is remarkably stressful. I'm still learning.

How is imix set up?

The music marketing department was created to set up relationships with labels, artists and managers and to work those relationships. We are not a licensing company, we are a music marketing company. Our mission is to help labels and artists sell more music. We make sure that everyone who gets involved with us gets out of us what they are expecting. We also have a fantastic technology department. We have 15 people there who have done a world-class job creating the best custom CD/DVD technology in the world. We have a marketing department whose job it is to sell the product and to manage the Web site, to create this great distribution network of Internet portals, radio partners and affinity sites. We have a video entertainment department and they work their relationships with the TV and film worlds. Finally, we have a great administration department that handles our business affairs and keeps our employees happy.

Who are your key players?

Everyone is. We don't have the resources to overstaff. We are lean. Every single person has a role to play. You've got a job. If you don't do it, we're all screwed. And I try to impart that to everybody. We are really on the verge of greatness. If we don't do it together, it's never going to happen. We try to hire critical people in every single job. There is no fluff in this company. I think, like all companies, we have superstars. We don't have anyone, though, who doesn't do a great job.

How does the recent legal problems encountered by Napster situation and MP3.com affect imix?

I think that Napster and MP3.com are only doing things in their self-interest, which has nothing to do with the interests of artists, labels or anybody. It's horrible for the business and for our economy. As it relates to the music business, intellectual property is no less valuable than anything else and arguably maybe more valuable. People who put their heart and soul and lives into developing these types of properties deserve to get paid if that's what they want. The notion that any company out there can just obviate the value of intellectual property by illegally pirating or facilitating the illegal pirating I think sucks. All they are trying to do is create a value grab that others are trying to realize and pull it in for their own shareholders. With Napster, the case is very obvious. They don't have a shot in hell. They are flagrantly guilty of contributory infringement, which is analogous to aiding and abetting in the act of a felony. The copyrights implicit with a CD are well-known. You can make copies for personal use. You cannot make copies for things other than personal use. Our whole economy is based on the transfer of property rights.

What are your goals for imix?

I have an auto response at the end of all my e-mails which says PHGLL, David. And everyone comes back and says, what does that mean? It's a daily reminder, mostly to myself of the things that are most important in life—Peace, Happiness, Growth, Learning and Love. Those are the things that matter in everything you do, including work. That's what you have to aspire for, and those are my goals. □



DOOBIE BROTHERS: Now smoking in cyberspace.

"I HAD THIS CONCEPT GOING BACK YEARS AS A RESULT OF MY GIRLFRIEND—NOW WIFE—SPENDING ALL-NIGHTERS SPINNING TUNES AND THROWING BACK TEQUILA SHOTS."



DAVID GOULD (top) & NICK DARVEAU-GARNEAU: imix nuts.

What are some of your other key alliances?

It's particularly satisfying, after having fought an uphill battle for three years with artists, managers and labels, to see how things are finally coming around for us this year. We are in negotiations with one of the top five greatest groups of all time to do a comprehensive deal with us. The whole catalog—custom CDs, digital downloads. The artists are coming to us now. Having Sony and BMG excited to be working with us is a big thing. It's all turned the corner. The custom DVD announcement we made—letting people make DVDs of TV programs—had an incredible rippling effect in the music industry as well as resonating with publishers and producers of TV content. We announced a deal with Beverly-Wilshire Filmworks where we will license what will probably end up being a thousand film titles that you can only get on DVD. We are also negotiating right now with one of

the last three months, I think there's been an equal amount of pessimism about the future of the Internet. The future is enormous for the Internet. It will impact people's lives in ways that they can't even fathom right now. It is absolutely liberating. It will bring the world closer together and we are only in hour one of this. What we have seen to date is nothing. The markets are learning how to evaluate Internet stocks. Now is not

Avoid That Ratings Slump

If the only ratings data you pay attention to is the ranker, you're not doing enough to get your station on top. Designed specifically for PDs, PD AdvantageSM digs deep into your numbers to produce detailed reports on key performance issues like preference listening shifts, audience age range and Ultra Core listening to help you get an edge on your competition.

Vital Signs: All the Essential Stats, All in One Report

Use the Vital Signs report in the new PD Advantage (version 2.5) to get a comprehensive overview of your station's health. Vital Signs puts crucial information like AQH, P1 TSL and age cell composition all into one easy-to-use report. The new Vital Signs can even do side-by-


side comparisons of stations in individual markets as well as across markets, to help you pinpoint where you're strong—and identify where you need some work.

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You can also use PD Advantage to see diary comments without ever leaving your office! PD Advantage is the only way to see your market's listener comments without making a costly trip to Arbitron's diary review office in Columbia, MD—a feature worth the price of the service alone!

For more information, log onto www.arbitron.com/pdadvantage or contact your Arbitron representative.

Radio News



WPPP Wins Spring Ratings Series with Pinpoint Programming

Manager credits PD Advantage for rise in standings

From Associated United Press Syndicate

Staff at local station WPPP celebrated their Cinderella-story finish in the Spring Arbitron survey with a champagne toast at an all-staff meeting following the release of the Spring book. The station surprised many local radio watchers with a come-from-behind victory in the Spring ratings race, finishing with a 7.2% share and a 43,500 AQH.

The Spring results were all the more impressive given the decline the station endured in

RADIO STATION STANDINGS				
FM BAND	SHARE	AQH	CUME	TSL
WPPP-FM	7.2%	43,500	561,100	9:45
WSSS-FM	5.4%	32,500	565,000	7:15
WCCC-FM	2.8%	17,100	494,300	4:15
WXXX-FM	2.2%	13,100	380,300	4:15
WHHH-FM	0.2%	1,100	26,700	5:15
AM BAND	SHARE	AQH	CUME	TSL
WRRR-AM	5.5%	33,400	642,200	6:30
WTTT-AM	3.5%	21,200	321,800	8:15
WDDD-AM	2.5%	14,900	311,300	6:00
WMMM-AM	1.6%	9,800	186,600	6:30

DAYPART SCORES	
WPPP 185, WSSS 85	
	AQH Share
WPPP	
M-F 6A-10A	12.6%
M-F 10A-3P	12.6%
M-F 3P-7P	11.2%
M-F 7P-MID	8.7%
WKND 6A-MID	8.5%
	AQH Share
WSSS	
M-F 6A-10A	7.6%
M-F 10A-3P	4.2%
M-F 3P-7P	4.6%
M-F 7P-MID	4.8%
WKND 6A-MID	4.1%

SAME TIME LAST YEAR		
SHARE	STANDINGS	SHARE BEHIND/SHARES AHEAD
2.8%	3 RD	-4.4%

WPPP was mired in an all-too-familiar spot. They not only lagged behind crosstown rival WSSS, but they also saw their lead over expansion team WCCC evaporate. Here's where they stood:

the Winter book and increased competition from crosstown rival WSSS. Program director Jamie Jackson attributed the win to the station's steady focus on giving listeners what they want: "Our whole on-air staff has been focused like a laser beam on being this market's at-work station—which is essential to reach the upscale demo we've been targeting."

Interestingly, Jackson says the new PD AdvantageSM (version 2.5) software service from Arbitron also played a big role in helping the station reach its target listeners. "Because of the Workplace Zip report in PD Advantage, I decided to move more of our remote broadcasts and billboard buys to the west side of town, where the report said more of our target listeners are working. This kind of surprised me, since conventional wisdom says you need the downtown zips to reach these guys...but why argue with success, you know?" added Jackson.

PD Advantage: When You Know More, You Program Better

[ADD DATE: AUGUST 29]

EARLY ADDS:

KROQ
WXRK
(17x-PHONES!)
WBCN
99X
KEDJ (12X)
WAQZ



LINKIN PARK

["ONE STEP CLOSER"]

FROM THE NEW ALBUM HYBRID THEORY

PRODUCED BY: DON GILMORE MIXED BY: ANDY WALLACE
MANAGEMENT: ROB MCDERMOTT FOR ANDY GOULD MANAGEMENT

IN STORES OCTOBER 24, 2000

● ON TOUR WITH KOTTONMOUTH KINGS



01010101

ROCK2K

10101010



KROQ TRENDS FOR THE AGES

L.A.'s leading PoMo/Rock station climbs the stairway to Kevin with 4.5-4.8 trend.

KZON PHOENIX RISES TO POMO FROM MODERN A/C ASHES

PD Chris Ebbot storms desert to battle KEDJ PD Paul Kriegler for supremacy



POMO RADIO HAS A REPRISE ORGY

Divney's leading everybody into the jacuzzi as Orgy and Green Day lock in the next two week's #1 Most Added spots.

Fast Five

Rock Box



Q101:
New Marketing Director Tim Johnson, upward trend 3.4-3.6 and Marshall Crenshaw reissues make PD Dave Richards happy.



VIRGIN POMO PROMO:
Are Plen and Naumann ready to make their move?



SUNNA:
Astralwerks band hits the road with A Perfect Circle and start to rise and shine with major market airplay and early sales.



KPNT:
Taps KROQ's Marty Linck for PD. Will they meet him in St. Louis?



LINKIN PARK:
WB LA. PoMo/Rock band move "One Step Closer" to stardom with early adds at WXRK, KEDJ, 99X and Q101.



MARK ABRAMSON Roadrunner Records

Mark Abramson has come full circle at Roadrunner Records. Eleven years ago, he stepped into the industry as an intern at the label. Today, as the Senior Director of Promotion, he's enjoying the fruits of his labor with a Platinum Slipknot record, two Gold Type O Negative records, a Gold October Rust record and a Gold Coal Chamber record. Nickelback will also surely go Gold with all the multi-format airplay Mark has secured. He created and ran Roadrunner's first commercial radio department, then left the company for a brief stint at The Enclave and two years at TVT, where he instrumental in launching the careers of Drain S.T.H. and Sevendust. Mark is set to do the same with SpineShank and the new releases from Soulfly, Sepultura and Fear Factory. "I knew the decision to come back to Roadrunner was the right one, but I never thought it would be this fun."



DRGT

fiction (dreams in digital)

From the new Orgy album
vapor transmission

Find out more at:
www.vaportransmission.com
www.orgymusic.com

PRODUCED BY JOSH ABRAHAM AND ORGY
MIXED BY JAY BAUMGARDNER
MANAGEMENT: THE FIRM

 
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KROQ LOS ANGELES
WAAF BOSTON
WZTA MIAMI
KPNT ST. LOUIS
WLZR MILWAUKEE

Q101 CHICAGO
KDGE DALLAS
KXXR MINNEAPOLIS
KXPK DENVER
WLUM MILWAUKEE

WPLY PHILADELPHIA
WHFS WASHINGTON
KTBS HOUSTON
WCCC HARTFORD
WAQZ CINCINNATI

KITS SAN FRANCISCO
99X ATLANTA
WXDX PITTSBURGH
91X SAN DIEGO
KISS SAN ANTONIO

... AND MANY, MANY MORE!!!
THANK YOU!

POST modern

top 25 post toasties

lw	tw	artist-label	comments
1	1	3 DOORS DOWN - Republic/Universal Loser	WFNX,WTGZ Add
2	2	PAPA ROACH - DreamWorks Last Resort,Broken	#1 WXRK,KROQ
3	3	RED HOT CHILI PEPPERS - Warner Bros. Californication	#1 WEND,WJBX
4	4	INCUBUS - Immortal/Epic Stellar	KAEP Add
5	5	EVERCLEAR - Capitol AM Radio,Wonderful	#2 Most Added
6	6	CREED - Wind-Up With Arms Wide Open	new member Pearl Jam fan!
11		DISTURBED - Giant/Reprise Stupify	KJEE Add
9	8	DEFTONES - Maverick Change (In The House Of Flies)	#1 KPNT,KFMA
12		SR-71 - RCA Right Now	KRBR Add
7	10	MISSION IMPOSSIBLE OST - Hollywood Metallica, Limp Bizkit	#1 WPLA,WKRL
10	11	A PERFECT CIRCLE - Virgin Judith,3 Libras	WFNX,WNFZ Add
8	12	EVE 6 - RCA Promise	#1 WRZX,X-96
—	13	WHEATUS - Columbia/CRG Teenage Dirtbag	KTBZ Add
13	14	VERTICAL HORIZON - RCA You're A God	#1 WHRL,WDST
14	15	STONE TEMPLE PILOTS - Atlantic/AG Sour Girl	#1 KROX,WLUM
—	16	NICKELBACK - Roadrunner Leader Of Men	WFNX,KXPK Add
16	17	KORN - Immortal/Epic Somebody Someone	WXZZ Add
18	18	P.O.D. - Atlantic/AG Rock The Party	KDGE Add
15	19	GODSMACK - Republic/Universal Bad Religion	#1 KRZQ,KQXR
17	20	BT - Nettwerk/Capitol Never Gonna Come Back Down	WWV Add
19	21	NO DOUBT - Interscope Bathwater	Storytellers soon
20	22	MATCHBOX TWENTY - Lava/Atlantic/AG Bent	tour w/Jayhawks
22	23	DANDY WARHOLS - Capitol Bohemian Like You	WAVF,WPGU Add
24	24	RAGE AGAINST THE MACHINE - Epic Testify	MTV Add
—	25	OPM - Atlantic/AG Heaven Is A Halfpipe	Q101,WXEG Add

based on a combination of airplay and sales

most added

1. ORGY "Fiction (Dreams In Digital)" (Elementree/Reprise)
2. EVERCLEAR "AM Radio" (Capitol)
3. FOO FIGHTERS "Next Year" (Roswell/RCA)
4. A "Monkey Kong" (Mammoth)
5. FLAK "Tune In" (Restless)
6. HED PE "Bartender" (Jive/Volcano)

post toasted

BY IVANA B. ADORED

GETTING IN TUNE: Just when we thought we'd figured out the format switch for KZON in Phoenix, and were anticipating a well-executed battle royale between PD Chris Ebbot and KEDJ PD Paul Kriegler, it looks as though Chris has exited the station and KZON's flip to PoMo is clouded with a new hypothesis that include the phrases "Jammin' Oldies" and "FM Talk," although the most persistent rumor is "PoMo-leaning-to-APM." We'll keep you posted—if not factual, at least we're timely.... As expected, it was an **Orgy** at PoMo radio this week. "Fiction (Dreams In Digital)" was a runaway favorite, and that's the truth.... In honor of Erika's birthday this Saturday (8/26), I've lifted the **Dave Grohl** moratorium—she can talk about the **Foo Fighters** to her heart's content. No, I haven't developed an altruistic streak in my old age (I've read **Auguste Comte** and I say "phooey"). Call it counter-programming—the more you hear Erika rave about Dave (and Neil and Robbie, etc.), the less obsessive that midnight call I made to you (sorry Dave, Lisa and Pat) telling you I'D JUST MET **ROGER DALTRY AND PETE TOWNSEND** seemed—right? Maybe I shouldn't have told Roger I've had a crush on him for the past 30 years, and perhaps it was a bit hyperbolic to proclaim to



GREEN DAY:
The PoMo Majority Love "Minority."

Pete, "now that I've met you, all that's left to do in my life is split an atom," but this was hardly an occasion for understatement. An unexpected bonus of seeing **The Who** twice last week was catching the opening sets by

Universal band **UnAmerican**. Do yourself a favor and "revisit" this record—since seeing them play, I've put the CD back into Power rotation in the Caddy... Speaking of "revisits," the **David Gray** album is exploding at retail (#8 Tower Sunset, #3 Waterloo) from APM airplay. When you're considering "balance" records, you'll look like a frickin' genius if you play "Babylon"—we think it's one of the biggest smashes of the year! **Ron Poore** and **Rick Morrison** are fully vested in this project and their track record is undeniable!.... Rick brought the **SR-71** guys by HITS last week. Lack of sleep the night before (too much adrenaline FROM MEETING THE WHO and caffeine in my system) made me a bit delirious, so I wouldn't be surprised if **Mitch Allan** rescinds my invitation to his Passover Seder in Israel. I'll find out tomorrow—I'm planning on seeing them with **Splendor** and **Stroke 9**.... After SR-71 left, **Harvey Danger** stopped by. I love this band and I think "Sad Sweetheart Of The Rodeo" is one of the best songs of the summer (ask **WLIR**, **WZPC**, **WRAX**, **X-96**, **WXZZ**, **WIXO**, **WPBZ**, **WHMP**, **KPOI** and our other friends who added it this week, and I'm sure they'll agree). **Sean** seemed to appreciate the story of my geeking out on The Who—he knows what it's like to be a fan. I gave him **Johnny Marr's** e-mail address, so he doesn't have to wait 30 years to meet HIS hero.... You'll read all about our dinner with **Electrasy** in Erika's column (stop what you're doing and put "Morning Afterglow" on NOW), but I don't think she overheard my conversation with them about **Wheatus'** "Teenage Dirtbag." One of the band members professed unrivaled affection for the song, while his bandmate offered a less-flattering viewpoint. This is a song that inspires a passionate response—that's why **Wheatus'** debut album sold around 20k this week!.... Another song that the PoMo crowd has embraced in a big way is **BT's** "Never Gonna Come Back Down." You can't look at charts when judging whether or not this record is going to work for you—sales in airplay markets tell the real story. Call **Tom Gates** and **Michelle Doram** and they'll be happy to provide you with all the data (beg them for a copy of the **Coldplay** album while you're at it).... I'm very excited about seeing **hed (P.E.)** this week—gotta stay on top of the whole "Pimp Rock" phenom. **Lorraine** took a break from forging **Britney** autographs to PDs to line up **KKND**, **WMAD**, **WXSR**, **WPGU**, **WCYY**, **WPBZ** and **WKRL** on "Bartender" this week.... **Howie Miura** had the line of the week: "The only stations not having success with **Caviar's** 'Tangerine Speedo' are the ones that aren't playing it." That's what I call bulletproof logic. Seriously, this song is an immediate phone-grabber (ask **WBRU**, **Q101**, **KROX**, **KPNT** and **KWOD**).... I hope I don't break a hip from zipping around the office on my **Good Charlotte** promotional scooter. In the meantime, "Little Things" is growing into a big hit. Lots of adds this week, including **WEDG**, **WRAX**, **WGBD**, **WHTG**, **WWV** and **WEJE**. I do so love this band.... Where is **Linkin Park** and when are we going there? That's the question on everybody's lips these days as **Rob** and **Julie** pull in MASSIVE early adds on "One Step Closer"—**WXRK**, **KROQ**, **WBCN** and **99X**!!! In a word, WOW.... **SONG TO HEAR:** **Green Day's** "Minority" (this RULES!).... **PEOPLE TO WATCH:** **Chris Woltman**, **Mike Rittberg**, **Lynn McDonnell**, **Matt Shay**, **Gaby Skolnek**, **Geordie Gillespie**, **Bill Carroll**, **Tim Virgin** and **Shannah Miller**.

POST modern

top 20 airplay

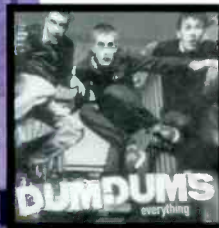
lw	tw	artist	label
1	1	PAPA ROACH The Last Resort	DreamWorks
2	2	RED HOT CHILI PEPPERS Californication	Warner Bros.
3	3	DEFTONES Change (In The House Of Flies)	Maverick
5	4	SR-71 Right Now	RCA
6	5	INCUBUS Stellar	Immortal/Epic
4	6	EVE 6 Promise	RCA
11	7	WHEATUS Teenage Dirtbag	Columbia/CRG
7	8	3 DOORS DOWN Kryptonite	Republic/Universal
9	9	A PERFECT CIRCLE Judith	Virgin
8	10	EVERCLEAR Wonderful	Capitol
14	11	3 DOORS DOWN Loser	Republic/Universal
10	12	STONE TEMPLE PILOTS Sour Girl	Atlantic/AG
13	13	CREED With Arms Wide Open	Wind-Up
12	14	LIMP BIZKIT Take A Look Around	Hollywood
15	15	DISTURBED Stupify	Giant/Reprise
—	16	FUEL Hemorrhage (In My Hands)	550
18	17	RAGE AGAINST THE MACHINE Testify	Epic
19	18	VERTICAL HORIZON You're A God	RCA
20	19	OPM Heaven Is A Halfpipe	Atlantic/AG
16	20	BT Never Gonna Come Back Down	Nettwerk/Capitol

upcoming new releases

GOING FOR ADDS 8.28

6 GIG • "Hit The Ground" - Ultimatum

BOTTLEFLY • "Got 2 B Luv" - Universal



COLLAPSID • "October"
- Cherry/Universal

DUMDUMS • "Everything" - MCA

DYNAMITE HACK • "Anyway"
- Woppitzer/Farmclub/Universal

GREEN DAY • "Minority" - Reprise

LINKIN PARK • "One Step Closer" - Warner Bros.

LIQUID GANG • "Closer" - Gotham/Lava/Atlantic/AG

NINEDAYS • "If I Am" - 550

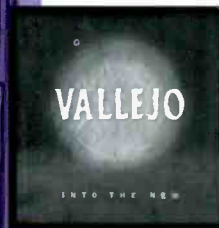
ULTRASPANK • "Where" - Epic

GOING FOR ADDS 9.4

MEST • "Drawing Board" - Maverick

SUPERGRASS • "Moving" - Island/IDJ

VALLEJO • "Into The New" - 550



GOING FOR ADDS 9.11

1 PLUS 1 • "Cherry Bomb" - Elektra/EEG

CHERRY POPPIN' DADDIES • "Diamond Light Boogie"
- Mojo/Universal

ISLE OF Q • "Little Scene" - Universal

PAPA ROACH • "Broken Home" - DreamWorks

PRIMER 55 • "Loose" - Island/IDJ

TRAVIS • "Turn" - Independiente/Epic

WALLFLOWERS • "Sleepwalker" - Interscope

e-mail new release info to ivanageek@aol.com





A PERFECT CIRCLE 3 LIBRAS

the new song from
the platinum album **Mer de Noirs**

BILLY HOWERDEL · MAYNARD JAMES KEEMAN · PAZ LENCHANTIN · JOSH FREESE · TROY VAN LEEUWEN

ADD DATE 8/28

Early Believers:

91X	42x	WXRK	22x
KROQ	21x	KITS	30x
KNDD	25x	KEDJ	27x
KXRK	20x	WFNX	
KCXX		KFMA	
WXZZ		WEDJ	

Produced by Billy Howerdel
Mixed by Alan Moulder and Bill
Management: Arthur Sipra/Stu Sobel for Siprak Entertainment

www.aperfectcircle.com
www.virginrecords.com

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Headlining U.S. Tour in progress w/Sunna:

8/25	Detroit	<i>so' a ou!</i>	8/29	Minneapolis	<i>so' d ut!</i>
8/26	Cleveland	<i>so' a ou!</i>	8/30	Kansas City	
8/27	Chicago	<i>so' a ou!</i>		& more	

KYLE WONG Universal Records



We were on our way to scenic Irvine to see **The Who** when we received a cryptic call from **Kyle Wong**, Universal's National Director of Rock and PoMo Promo: "Meet me at the box office at 6:20 and I'll take you backstage to meet **UnAmerican**." Excited to pose for photos with a new band we love, we hurried to meet Kyle, blaring "She's A Bomb" and "Spiritual" (our favorite) from the album. At the venue, we were escorted backstage where we were introduced to **Roger Daltrey**, **John Entwistle** and **Pete Townsend**! From now on, we're calling Kyle "Mr. Rourke" because this was an experience straight out of "Fantasy Island!" In the eight years we've known Kyle—first at **Island** and now at Universal, it's his willingness to go that extra step that has made him a favorite among programmers. It's also that "extra step" exhibited by the Universal team (which includes Kyle's mentor **Steve Leeds** and **Howard Leon**) that has enabled the label to break **3 Doors Down**, **Godsmack**, **Dynamite Hack** and **Stroke 9**, with many future successes on the way (like the new **Cherry Poppin' Daddies**)!

requests

- | | | |
|-----------------------------------|-------------------------------------|--------------------------------|
| 1. Papa Roach (DreamWorks) | 3. Incubus (Immortal/Epic) | 5. OPM (Atlantic/AG) |
| 2. Wheatus (Columbia/CRG) | 4. Disturbed (Giant/Reprise) | 6. P.O.D. (Atlantic/AG) |

hots

WRAX / DAVE ROSSI / BIRMINGHAM, AL
Wheatus
Papa Roach
Peter Searcy
3 Doors Down
Phish

WBCN / OEDIPUS / STEVEN STRICK / BOSTON
Disturbed
Papa Roach
A Perfect Circle
P.O.D.
Red Hot Chili Peppers

WFNX / CRUZE / LAURIE GAIL / BOSTON
Fatboy Slim
Incubus & Big Pun
Wheatus
Disturbed
OPM

WAVF / GREG PATRICK / DANNY V / CHARLESTON, SC
Papa Roach
Deftones
Dexter Freebish
Incubus
P.O.D.

WWCD / ANDY DAVIS / COLUMBUS
BT
Modest Mouse
Dandy Warhols
Deftones
Eve 6

CIMX / MURRAY BROOKSHAW / VINCE / MATT / DETROIT
Papa Roach
Wheatus
Korn
Good Charlotte
Sum 41

WWDX / JEFF WELLING / E. LANSING, MI
Papa Roach
Wheatus
Barenaked Ladies
Incubus
Kid Rock

KNRQ / STU ALLEN / CIA / EUGENE, OR
Papa Roach
A Perfect Circle
OPM
Godsmack
Limp Bizkit

WJBX / LEE DANIELS / FT. MEYERS
Wheatus
Papa Roach
3 Doors Down
Disturbed
MxPx

WEEQ / AUSTIN DAVIS / HAGERSTOWN, PA
OPM
Wheatus
Papa Roach
Disturbed
Incubus

WNFZ / DAN BOZYK / BONER / KNOXVILLE, TN
Disturbed
P.O.D.
Korn
Rob Zombie
Papa Roach

KFTE / ROB SUMMERS / SCOTT PERRIN / LAFAYETTE, LA
Wheatus
Disturbed
Papa Roach
U.P.O.
O.P.M.

KXTE / DAVE WELLINGTON / CHRIS EWING / LAS VEGAS
Disturbed
Rage Against The Machine
Deftones
Papa Roach
Limp Bizkit

KROQ / KEVIN WEATHERLY / GENE / LISA / LOS ANGELES
Papa Roach
Disturbed
Eminem
hed (PE)
Wheatus

WMAD / PAT / AMY / MADISON, WI
Wheatus
OPM
P.O.D.
Incubus
Papa Roach

KMBY / CHRIS WHITE / RICH BERLIN / MONTEREY
OPM
Wheatus
Dope
K.G.B.
Incubus

WOXY / KERI / OXFORD, OH
Phaser
Bjork/Tom Yorke
Rage Against The Machine
Juliana Hatfield
Amanda Ghost

WXDX / JOHN / LENNY / PITTSBURGH
Disturbed
Wheatus
Dexter Freebish
Dynamite Hack
Fuel

WWWV / PHIL CONN / SAVANNAH
OPM
Rev 7
Angie Aparo
SR-71
Papa Roach

KPNT / MARTY / DONNY / ST. LOUIS
Urge
Wheatus
OPM
Dynamite Hack
Disturbed

WXSR / SCOTT PETIBONE / KENZIE / TALLAHASSEE, FL
Incubus
Taproot
Papa Roach
Nickelback
Dope

KFMA / JOHN MICHAEL / MARC YOUNG / TUCSON
Incubus
Disturbed
OPM
Papa Roach
Wheatus

KMYZ / LYNN BARSTOW / RAYDOG / TULSA, OK
Eminem
Limp Bizkit
Disturbed
Incubus
Papa Roach

WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.
Papa Roach
Green Day
Good Charlotte
OPM
Wheatus

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WBRU	21x	#3!
KNDD	28x	Top 5!
91X	23x	Top 5!
Q101	21x	Top 5!
KPNT	19x	Top 5!
WRAX	14x	Top 5!
WMAD	15x	Top 5!

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WFNX KWOD WEQX
KROX WCYY And many more!!

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MIXED BY PAUL DAVENPORT

MANAGED BY:
ANDREW BRIGGS-TALLEN
FOR 3-WAY ENTERTAINMENT

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DEF JAM MUSIC GROUP

POST modern

top 20 retail

lw	tw	artist	label
1		DE LA SOUL Art Official Intelligence	Tommy Boy
6	2	RANCID Rancid 2000	Hellcat/Epitaph
2	3	EMINEM Marshall Mathers	Aftermath/Interscope
10	4	DEFTONES White Pony	Maverick
20	5	DISTURBED The Sickness	Giant/Reprise
5	6	PAPA ROACH Infest	DreamWorks
4	7	MORCHEEBA Fragments Of Freedom	London/Sire
9	8	DANDY WARHOLS Thirteen Tales Of Urban Bohemia	Capitol
16	9	A PERFECT CIRCLE Mer de Noms	Virgin
7	10	MOBY Play	V2
11	11	SHELLAC 1000 Hurts	Touch & Go
—	12	HALFORD Resurrection	CMC
3	13	CLAPTON/KING Riding With the King	Reprise
8	14	JURASSIC 5 Quality Control	Interscope
13	15	STING Brand New Day	A&M
12	16	BRIAN SETZER ORCHESTRA Vavoom	Interscope
—	17	IN FLAMES Clayman	NBA
—	18	NOFX Pump Up The Valuum	Epitaph
—	19	PUNK-O-RAMA 5 Various Artists	Epitaph
15	20	3 DOORS DOWN The Better Life	Republic/Universal

ivana's secret

Didn't you love those **Tibi** silk skirts that were in every magazine this summer? I wanted the one with the map of Paris, but I didn't feel like spending \$198. Want to wear an updated (fall colors) version and spend only \$58? Go to www.gap.com and check out the new Vintage scarf silk skirt. I couldn't decide which pattern I liked better, so I bought 'em both! With every purchase over \$100, Gap is issuing a \$20 credit, bringing the price down to \$48 per skirt! Another "fashion find" can be found on www.banana-republic.com—I love the suede boots, which are very reminiscent of **Prada**, at a fraction of the price (\$178). The big online news this week is the launch of www.maccosmetics.com. Now you can replenish your supply of **Greed Lip-glass** without leaving your office!

retail top 5s

APPLETON IMPORTS / S. KRUEGER / APPLETON, WI Dandy Warhols Halford Sasha & Digweed Carl Cox U.P.O.	MIDDLE EARTH / TIM CARTER / DOWNEY, CA Rancid Deftones Killingtons Brian Setzer Orchestra A Perfect Circle
PLASTIC FANTASTIC / MAXIMILLION / ARDMORE, PA Morcheeba Clapton/King Page/Black Crowes Ani DiFranco Brian Setzer Orchestra	RECORD COUNTRY / DEBBIE LION / ERIE, PA Halford Shockwave Rancid Eminem A Perfect Circle
MOD LANG / PAUL / NAOMI / BERKELEY, CA Sigur Ros Animal House Coldplay Morcheeba De La Soul	OTHER MUSIC / TOM C / NYC B. Fleischmann Shellac Analog Brothers De La Soul Noonday Underground

post modem

The Worldwide Broadcast Network (www.wwb.net), offers the most comprehensive streaming-media portal site on the Internet, where global content providers showcase their content and audiences customize their viewing. The Worldwide Broadcast Network's plan is to position itself as a Web portal or aggregator, and ultimately, a broadcaster, of streaming-media programming on the Internet and become "the programming network of tomorrow" by emulating the major broadcast programming networks of today, such as NBC, CBS and ABC. As a portal, it offers a gateway to major vertical content markets, bringing together streaming audio and video channels together under one virtual roof. Basically everything that you want to find is available on this site, including business, comedy, drama, education, movies, sports and travel. This site has the ability to trap you searching through their content for hours on end, so make sure you set aside a weekend for surfing.



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ACTIVE ROCK 34* - 24* (+151)
MAINSTREAM ROCK 40* - 22* (+295)**

EARLY PHONES STORIES:

**WXRK/New York #2 phones
WHFS/Washington DC #5 phones
KDGE/Dallas #6 phones
WPLY/Philadelphia Top 5 phones
WBRU/Providence #6 phones
WXZZ/Lexington #5 phones
WARQ/Columbia #5 phones
WAVF/Charleston Top 10 phones
WYSP/Philadelphia Top 5 phones
WQXA/Harrisburg Top 5 phones**

“Hemorrhage (In My Hands)”

**The first single from their new album
*Something Like Human***

Album in stores September 19



**Produced and Mixed by Ben Grosse Co-Produced by Carl Bell
Management: Gregory Epler & David Sestak, Media Five Entertainment
www.550music.com www.fuelweb.com**



BY BRIAN BAKER

GRAY'S ANATOMY

There's an old adage in show business that you can't eat reviews. Singer/songwriter David Gray knows the reality of that cliché all too well. Born in Manchester, raised in Wales, Gray shouted it out with a few punk bands as a teenager but ultimately found his angry folk songwriting voice during his college stint at the University of Liverpool. In 1993, he released his debut album, the critically acclaimed "A Century Ends," and embarked on a career marked by great notices and little unit sales. "Flesh" in 1994 and "Sell, Sell, Sell" in 1996 followed suit, earning slots on critics' annual Top 10 lists but failing at retail. Gray briefly considered getting out of the music business, but ultimately decided to give it another go. With no official backing, and working with donations from sympathetic industry insiders, Gray recorded the material for his fourth album, the sonically divergent "White Ladder," at home in his London apartment, and then self-released the album in Ireland (where he has traditionally done well) in early 1999. Since then, Gray's luck has changed dramatically. "White Ladder" has gone quintuple-Platinum in Ireland, it's headed toward the Top 20 in England, where it's just been released, and he is the first signing to Dave Matthews' newly established ATO Records (distributed by RCA), which is handling the American release of "White Ladder." Gray is in the midst of a U.S. tour which included a series of August dates opening for Matthews, and will only increase his profile. Suddenly, it's good to be Gray.

"White Ladder" is a gorgeous and wonderful album, and it's frightening to think that you were considering not doing music anymore. What led

you to that consideration, and what changed your mind?

I came to a crossroads after I had released three albums to no great effect, and everything had gone disastrously wrong with all three companies. You have to entertain not doing it at a certain point to find out how much you want to do it. It wasn't like I seriously thought about hanging up my guitar, but I did start to think that maybe I was a bit slow to catch on, and I should be doing something else for work. As soon as I really got down to it and thought about it, I realized, "No, I had to just get on with the music." I had to give more to what I was doing, to come back to it again, but this time to give it absolutely everything. When you're in a record contract, you start thinking in terms of record sales and album commitments, and you start using the lingo. And it's bullshit. It's music. I just had to bring it down to the bare essentials and do what I do.

Once you came to that realization, did that renew your energy for working on the material?

Yeah, I was definitely reborn. We turned the corner as far as the sound went. I was using (multi-instrumentalist) Clune to collaborate with, so things had a different feel. I wasn't sitting alone in a dark room with my guitar, weaving tales of misery. I was having a bit of a laugh, really—heaven forbid—with Clune, and we were using samples and drum machines and it was really exciting—yet it was working.

What is Clune's real name?

That has to remain a mystery. He is Clune and Clune only. Like Cher or Madonna. He has a very similar temperament, actually. But I think he has worse body odor than they do.

What was the genesis of the material on "White Ladder"?

Like I say, with Clune experimenting, over quite a long period of time, it took on a new sort of sound. We were working at home in a different way and suddenly realized we had something. We didn't have much equipment, but we just thought the sound we were making sounded like us, so we decided to stick with it. When Lestyn, who was the programmer and sort of engineer, got involved, he became the vital third component. He knew how to use the sampler properly—we didn't have a clue. We realized we had the makings of a record. A homemade one, but it had its own sound, which I thought was a good thing. That and wanting to put my newfound enthusiasm into songs; those were sort of the beginnings of it really.

When you started on "White Ladder," you were working without a contract?

There were no contracts around. No one wanted to touch it with a barge pole. When you've had three major releases and nothing's happened, you're hard-pressed to get a fourth. We didn't know what we were going to do with it; we just knew we had to do it. And we got some music in a film. This went into making the record. We scrounged around different fans in the industry and they gave us little handouts. We made it for next to nothing.

Why do you think it took four albums for you to achieve success?

Lots of reasons. It took me that long to make a record that worked for me, that was so right, that there were no holes. There's always been problems there. I've attempted things and some of them have come off on my previous records and some haven't. They've been slightly patchy. It's a complicated thing, recording an album. I've never been able to stomach being produced, with some sort of gloss being put on it, or in someone's certain style. I couldn't accept that, so I stubbornly stuck it out and made my own miserable failures and had my own minor successes. We made this record ourselves and we got it right, based on our hunches about how we should be doing things. I was lucky to get three cracks at it, and things went so spectacularly wrong. But a few pennies dropped for me, as far as how this one works. I realized my own limitations, how much I needed other people and how much my music needs the oxygen of other people's opinions and input so badly. ●

"I WASN'T SITTING ALONE IN A DARK ROOM WITH MY GUITAR, WEAVING TALES OF MISERY. I WAS HAVING A BIT OF A LAUGH, REALLY—HEAVEN FORBID."

everclear

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"From my favorite CD of the year. The entire record is full of hits and 'AM Radio' is the biggest of them all."
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"You want a quote on this song? Umm...get out of radio if you can't hear this one."
-Mike Summers, KXRK/Salt Lake City



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KNDD KTBZ WRZX
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hollywoodandvine.com

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99x CLIMBS THE WALLS

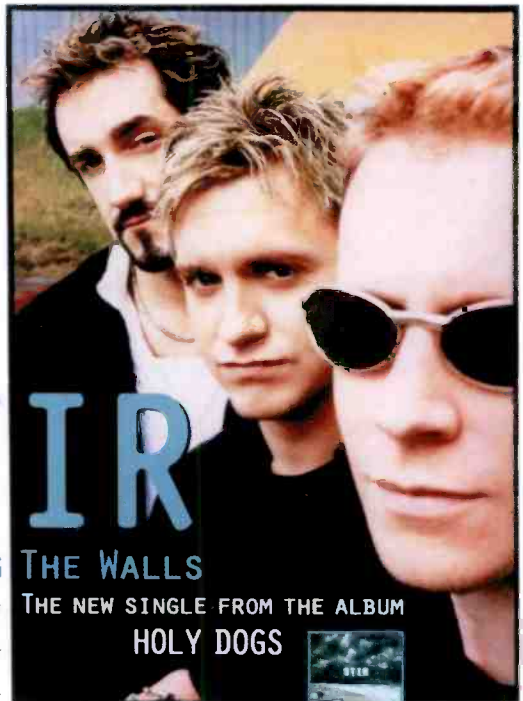
**BREAKTHROUGH STORY OUT OF ATLANTA:
OVER 700 UNITS SOLD LAST WEEK ALONE!
TOP 20 SOUNDCAN DEBUT IN ATLANTA!**

"Stir came into town last week. They did our morning show and a live 'X' performance. Coupled with our airplay, the reaction was through the roof and the sales prove it. You should do the same."
-Chris Williams, 99X/Atlanta

STIR

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3 Doors Down Tour **SOLD OUT**
next up: Tonic



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HOLY DOGS



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top 25 specialty airplay

lw	tw	artist - label	comments
7	1	SUNNA - Melankolic/Astralwerks One Minute Silence	Top 5 @ WXDX, KRAD
8	2	A - Mammoth A vs Monkey Kong	Top 5 @ KNRK, WHTG
—	3	DYNAMITE HACK - Woppitzer/Farm Club/Uni. Superfast	play "Anyways"
—	4	DE LA SOUL - Tommy Boy Art Official Intelligence	Top 5 @ WBCN, WEQX
—	5	LOUD ROCKS - Loud Records Various Artists	Top 5 @ KXTE, KPNT
10	6	HED PE - Jive/Volcano Broke	Top 5 @ KXTE, WGMR
16	6 GIG	6 GIG - Ultimatum Tin Can Experiment	Top 5 @ WAVF
—	8	FUEL - 550 Something Like Human	back with a HIT!
22	9	SLIPKNOT - Roadrunner Slipknot	Top 5 @ KCXX
15	10	ZEBRAHEAD - Columbia/CRG "Playmate Of The Year" (single)	Top 5 @ WXDX, WEJE
1	11	AT THE DRIVE IN - Grand Royal Relationship Of Command	Top 5 @ WEQX
5	12	ELASTICA - Atlantic/AG The Menace	Top 5 @ WGMR
18	13	QUEENS OF THE STONEAGE - Interscope Rated R	Dave Grohl's faves
12	14	VERBOW - 550 White Out	Top 5 @ WEQX, WHTG
13	15	2 SKINNEE J'S - Capricorn Volumizer	Top 5 @ KRAD
—	16	BAD RELIGION - Atlantic/AG New America	Top 5 @ 91X, WEJE
17	17	FACE TO FACE - Beyond Reactionary	Top 5 @ KXTE
19	18	SUICIDAL TENDENCIES - Suicidal Free Your Soul...	Top 5 @ WQXA, KRAD
14	19	MEPHISTO ODYSSEY - Warner Bros. The Deep Red Connection	Top 5 @ KNRK, KRAD
3	20	THE VANDALS - Nitro Look What I Almost Stepped In	Top 5 @ WBCN
2	21	VAST - Elektra/EEG Music For People	Top 5 @ 91X, WEQX
11	22	DANDY WARHOLS - Capitol Thirteen Tales From Urban Bohemia	Top 5 @ KNDD
6	23	NOFX - Epitaph Pump Up The Vallum	Top 5 @ KNDD
—	24	COLDPLAY - Nettwerk/Capitol Parachutes	Top 5 @ KNRK
9	25	GOOD CHARLOTTE - Epic Good Charlotte	Top 5 @ WXDX

based on specialty show and key college airplay

beauty school drop out

BY ERIKA STRADA

BREATHE OUT SO I CAN BREATHE YOU IN: Have you recovered yet from last week's homage (or was it more like gushing?) to **Dave Grohl** and the **Foo Fighters**? Well, if you'd like to hear more, I don't think calling me would be a good idea at this point, since a moratorium has been officially declared within the office on all that is Foo. I'm even wondering if I'll get away with writing these first few lines! While I'm happily celebrating all the stations that added "Next Year," I'm also cheering the job well-done by **91X** with the **Joseph Arthur** "Into the Sun" add last week. **Chris** happily lMed me to say—"Hey, how about that Joseph Arthur add?" I immediately replied—"Well done, my friend!" After all, it's not every station that has the guts to go against the grain and step out on a record that doesn't sound like all the others. Kudos to 91X! It's no wonder that **Matt Shay** was telling me the other night that he listens to 91X whenever possible, and even takes trips down to **San Diego** just to listen to the station. We were discussing this on our way to seeing **Warner Bros.**' next-big-thing, **Linkin Park**. You may remember them from the last convention when both **Marty** from **KEDJ** and **Chris Williams** from **99X** picked them as a band to watch. After listening to



PEARLY PATROL:

WAVF's Greg Patrick and a grinning Foo!

their first single, "One Step Closer," I understand why they were so excited about this band. The troops were out in full force at their packed show at the **Roxy**. **John Lenac** and I represented the **HITS** posse, as our own **Ivana** was rockin' out to the **Who** and **Mike Morrison** was breathing in all that clean air in **Boulder**. **Linkin Park** really did rock, and now I look forward to meeting them next week when they pop by with the lovely **Julie Muncy** for lunch. Also on the agenda for the Warner Bros. team is the **Kasey Chambers** showcase next week. Apparently this is a show NOT to be missed; according to Grover, and we all know what spectacular taste he has! Unfortunately, this week I missed the visits from **Harvey Danger** and **DreamWorks' Lifehouse**. I'm already in love with "Sad Sweetheart Of The Rodeo," and after hearing Lifehouse's "Hanging By a Moment," it's sure to be in my love category right away. Today's love will be saved for **RCA's SR-71**, who are coming by to play us a few acoustic tunes. Now I'll get a chance to tell them how much I love their video as well. Hmm... I wonder if they've met labelmate Dave Grohl? Who says I have a one-track mind? And speaking of cute boys, how about **KROQ's Stryker** and the wonderful job he's doing on the air! (And to think that he's not even in a band!) I was also happy this week to talk to **Grand Royal's Kenny** (I still can't call him "Tick"), who just got back from his trip to the Boston area with **at the drive in**. Seems all his hard work is paying off as they are continuously on the Specialty Show chart, this week at number 11. Have you given this El Paso-based band a listen yet? Even better, make sure you check them out live when they come to a venue near you. As I am writing this, I was momentarily distracted with an international package. You know the ones with the "By Air Mail" sticker emblazoned on the front that screams—"Open me!" Because, of course, anything coming that far MUST be important! So, after opening it, I was certainly thrilled—14 unmastered tracks from **Rialto**! Yippee! I love this band, and I am quite excited to hear anything new from them! It seems they are looking for a label, so call me for info. I wonder if my new friend at **Arista**, **Marc Zimitz**, would be interested in hearing it after finding out last week that we share similar musical tastes. Thanks to the Arista fellows, **Joe Reichling** and **Nick Attaway**, for taking us to dinner with the fabulous **Electrasy** boys and **Jack Joseph Puig**. Have you listened to "Morning Afterglow" yet, or seen the video? If not, that's your homework until next week. Congratulations also to **KROQ's Kevin**, **Gene** and **Lisa** for the fabulous trend! (Maybe it's because they are playing **Travis**?) Tee hee. Until then, hugs and kisses.



dynamite hack

' anyway '



impacting
now

The follow-up to the #1 requesting
Modern Rock Smash 'Boyz in the Hood'

Early at: KROX



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- Hilton Als, INTERVIEW MAGAZINE

RICKIE LEE JONES

Show Biz Kids

the first single from the new album

IT'S LIKE THIS

featuring new versions of classic songs including:

Traffics' "Low Spark of High Heeled Boys"

Marvin Gaye's "Trouble Man"

The Beatles' "For No One"

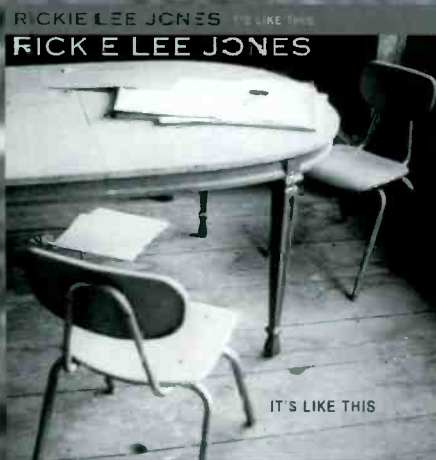
and guest performances from:

Ben Folds

Joe Jackson

Taj Majal

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ADULT POST MODERN

top 25 adulterated

lw	tw	artist-label	comments
1	1	ERIC CLAPTON/BB KING - Reprise Riding With The King	#1 CIDR
3	2	DAVID GRAY - ATO White Ladder	#1 KRVB
2	3	PHISH - Elektra/EEG Farmhouse	#2 KRSH
4	4	MATCHBOX TWENTY - Lava/Atl/AG Mad Season	Top 5 WBOS
5	5	TRACY CHAPMAN - Elektra/EEG Telling Stories	Top 5 KRVB
7	6	EVERCLEAR - Capitol Songs From...Vol.1	#1 WXRT
8	7	JONNY LANG - A&M Wander This World	#2 CKEY
21	8	BARENAKED LADIES - Reprise "Pinch Me" single	#2 CIDR
14	9	STING - A&M Brand New Day	Top 5 WBOS
9	10	NEIL YOUNG - Reprise Silver And Gold	Top 5 KTHX
6	11	ROBERT BRADLEY - RCA Time To Discover	#2 KFOG
18	12	VERTICAL HORIZON - RCA Everything You Want	#1 CKEY
23	13	COUNTING CROWS - Geffen This Desert Life	Top 5 WTTS
15	14	AIMEE MANN - Superego Bachelor No.2	23 KRSH spins!
11	15	STEVE EARLE - E-Squared/Artemis Transcendental Blues	KBAC add
16	16	STONE TEMPLE PILOTS - Atlantic/AG No. 4	Top 5 WDOD
10	17	SINEAD O'CONNOR - Atlantic/AG Faith And Courage	Top 5 WXRT
12	18	XTC -TVT Wasp Star	New Track
19	19	SISTER 7 - Arista Wrestling Over Tiny Matters	WAPS add
13	20	BILLY BRAGG & WILCO - Elektra/EEG Mermaid Avenue Vol.2	#1 WFPK
20	21	DANIEL CAGE - MCA Loud On Earth	Top 10 WXRT
25	22	SHELBY LYNNE - Mercury I Am Shelby Lynne	Top 5 KINK
22	23	K.D. LANG - Warner Bros. Invincible Summer	Top 10 CIDR
17	24	THE JAYHAWKS - American/Col/CRG Smile	Top 5 KMMS
—	25	SISTER HAZEL - Universal Fortress	#1 KBXR

based on a combination of airplay and sales

adultery

BY MIKE MORRISON

GOOD TO SEE YOU: Another year, another Boulder APM Summit under our belts. First off, **Dave Einstein** deserves a major "standing-O" in this, his first year as "Summit Master," for pulling the thing off with nary a hitch. All I can say is thank GOD they don't expect ME to put on one of these. Dave's first Summit was practically seamless and the musical line-up was top of the line. Despite the fact that several major labels seem to be losing interest in developing music and artists for our format, the mood was very positive. I was especially proud during the production air-checks session, where it was clear that, like never before, stations are incorporating the kind of energy and humor necessary for them to be more than mere "jukeboxes," thus allowing them to more effectively compete in their markets (reinforced by the many ratings increases we've seen lately). **MCA's** new APM rep **Dara Kravitz** was on my flight and gave me a lift from DIA up to Boulder. Dara went to college here, so she had no need for my navigation skills (good thing). Not that the Summit is a new experience for her. In '96, she brought a practically unknown **Matchbox Twenty** (for a sur-reptitious set at **Nick's**, next door to the **Fox Theater**) while at **Lava Records**. Wednesday night, after **Jen Polenzani's** pre-show cocktail party (attended by—SURPRISE!—ex-HITS APM editor **Julia Trainer**, in town on other business and lovable as ever), we got a killer set by **Shelby Lynne**, followed by **k.d. lang** and her awesome new band performing, among other things, "Consequences of Falling," the next single from her current album (going for adds this week). Shelby and crew then went back to the **Harvest House** (the convention hotel) for an intimate acoustic set that had most of us swooning.



L-R: Shawn Coakley, Bruce Warren & Jody Denberg: Footwear pioneers...

There were many more musical highlights than I have space for, but it would be wrong not to mention **Joan Osborne's** set. She was positively giddy, CLEARLY happy to have finally put behind her the high-pressure task of recording a follow-up to the multi-platinum "Relish" and ready to get back out on the road... There was an air of significance to **Dave Gray's** sometimes-hypnotic, sometimes-explosive, Fox Theater set Friday night, with **RCA** preparing to cross the sure-fire "Babylon" to Modern Adult and Top 40. Here is yet another artist about to break big that, were it not for APM radio, would likely spend the rest of his career filed under "Cult Heroes"... Other memorable musical moments: a spirited lunchtime set by new **Columbia** artist **Five For Fighting** in the Harvest House pavilion. (You remember **Sheryl Crow's** 1993 performance on this same stage, months before "Leaving Las Vegas" blew up.); Australia's **Kasey Chambers'** set of authentic deep-south country; the charming **Dar Williams** and her new band during an "on the road" **World Café** session (nostalgic for me, especially when host **David Dye** described the first time Dar walked into **WXPN**—my alma mater—six years ago accompanied by only an acoustic guitar and several copies of her DIY CD). The list goes on and on... To the relative newbies I met for the first time this weekend (including, but not limited to, **WZEW** PD **Catt Sirten** and GM **Ed Papie**, **KBXR** PD **Kevin Redding** and MD **Lana Trezise**, **WBOS** PD **Shirley Maldonado**, **WRNR** PD **Alex Cortright**, **KCTY** MD **Cliff Boler**, **KTHX** MD **Dave Herold**, and **Razor and Tie's Andi Turco-Levin**) as well as all the old friends—**Benson**, **Evans**, **Jones**, **Denberg** and **Warren** (cool new shoes, guys), **Siciliano**, **McLeash**, **Brooks**, **Bedding**, **Doody**, **Gmeiner**, **Hughes**, **Hockmeyer**, **McCallister**, **Ewald**, **Strong** (can't wait to hear that **Vast** album track), **Bradley**, **Fricke**, **Reed**, **Blackwell**, **Constantine**, **Welch**, **Phillips**, **Faulkner** (great pedicure!), **Levy** (lean and mean), **Clark** (**John Eddie** smoked!), **MacDonald**, **Sutter**, **Coakley** (again with the shoes!), **Levin**, **Stewart**, **Mays**, **Reynolds**, **Winer** (an APM PD with the gumption to give away \$ on the air—LOVE that.), **Martin**, **Tombrink** (SO cool you got **Shawn Mullins** to play Boulder this year), **Arbough**, **Keefer** (Studio C maniac), **Hopper**, **Rev. Coes**, **Hall**, **Ehrenberg**, etc., etc. Your efforts are responsible for bringing us some of the best music radio in the world. It is always a pleasure to hang with you. See ya next year (if not before). E-mail: HITSMM@aol.com.



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WEDJ	WXSR	WWVW	KQRX
KMYZ	WGRD	WKRL	& more!

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PRAISE THE LOUD

TOP 20 LOUD AIRPLAY

rank	artist	label
2	1 3 DOORS DOWN Loser	Republic/Universal
1	2 MISSION IMPOSSIBLE 2 OST. Various Artists	Hollywood
3	3 PAPA ROACH Last Resort	DreamWorks
4	4 RED HOT CHILI PEPPERS Californication	Warner Bros.
5	5 GODSMACK Bad Religion	Republic/Universal
5	6 A PERFECT CIRCLE Judith, 3 Libras	Virgin
3	7 INCUBUS Stellar	Immortal/Epic
7	8 DEFTONES Change (In The House Of Flies)	Maverick
9	9 DISTURBED Stupify	Giant/Reprise
11	10 CREED With Arms Wide Open, Are You Ready	Wind-Up
10	11 RAGE AGAINST THE MACHINE Testify	Epic
12	12 KORN Somebody Someone	Immortal/Epic
13	13 NICKELBACK Leader Of Men, Breathe	Roadrunner
19	14 FUEL Hemorrhage (In Your Hands)	550
14	15 SR-71 Right Now	RCA
17	16 P.O.D. Rock The Party	Atlantic/AG
16	17 UNION UNDERGROUND Turn Me On "Mr. Deadman"	Portrait/Columbia/CRG
18	18 VAST Free	Elektra/EEG
15	19 U.P.O. Godless	Epic
-	20 (hed) P.E. Bartender	Volcano/Jive

based on a combination of pop and active rock airplay

P.T.L. power tool

In a broadcasting world where multiple stations are programmed by one person and the focus can blur from being pulled in so many directions, WXRC Charlotte PD **Ron Bowen** concentrates his energy and expertise on delivering results for a single station. Besides past gigs programming Rock stations **WZBH**, **WZXL** and **KRSP**, he also has experience running a cluster as Group Operations Manager for **Makkey Group Broadcasting**. WXRC is consistently #1 and #2 in their target demo and Ron's attention to detail has helped increase the station's revenue 300% since he came on board. "The beautiful part of me being involved in every aspect of the station is that my job is never the same. In any other situation, I'd be GM, but our owner is also GM. I can honestly say I enjoy throwing on a jacket and going on a sales call just as much as doing an afternoon show."



ROCK squawk



AL SCOTT/MD KUFO/PORTLAND

"The **Linkin Park** song, 'One Step Closer,' is amazing. We had to hit it early. **Fuel's** new one is a smash! That went right into Power. I really like **Vast's** 'Free.' We just added that one. 'Bartender' from **(hed) P.E.** is such a great song—what a huge hook! I'm also getting into that **Sunna** track, 'Power Struggle.'"

JOHN MOSCHITTA/PD WXDX/PITTSBURGH

"Not surprisingly, **Fuel's** 'Hemorrhage (In My Hands)' is reacting strongly. I've heard the entire CD and it's deep with great tracks. **Disturbed's** 'Stupify' is a big record for the X. Great early showing on the phones with the **Dexter Freebish** record, and it's not just from **Lenny Diana** calling. The **Nickelback** record is starting to feel like it could do something, too."



CHRIS WILLIAMS/APD 99X/ATLANTA

"**Linkin Park's** 'One Step Closer'—I don't think there is a track with more potential for audience reaction at Modern Rock right now! **Molly's Yes's** 'Fall Down' is great because we are always trying to balance the station, so pop hits are very valuable. I saw **Ultraspank** live and they are REAL. The record is deep, they have fans (first record sold 100,000 units), and the song 'Where' has great texture."



MICHELLE WOLFE/MD KMMS/BOZEMAN

"The new **Indigenous** album totally kicks ass. 'You Left Me This Morning' fits both my criteria: it rocks on its own and it sounds great next to the Classic Rock we play. Two tracks from **Robert Bradley's** new album, 'Gambler' and 'Baby,' fill this need as well. And 'C mon People' by **Richard Ashcroft** is really making the phones ring. We're thrilled that **Virgin** has picked it as the next single from this great album."



Liquid Gang

Impacting
Now!

Couldn't Wait!
WYSP
Philadelphia

"CLOSER"



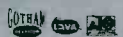
from the new album

s u n s h i n e



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ROCK

top 25 active rock

lw	tw	artist-label	comments
2	1	MISSION IMPOSSIBLE 2 OST. - Hollywood Metallica, Limp Bizkit, Rob Zombie, Apartment 26	#1 KQRC,WEBN
1	2	3 DOORS DOWN - Republic/Uni. Loser	#1 WJRR,KZRC
3	3	GODSMACK - Republic/Universal Bad Religion	top 5 KIOZ,WCCC
4	4	RED HOT CHILI PEPPERS - Warner Bros. Californication	#1 WZTA,KISW
5	5	PAPA ROACH - DreamWorks Last Resort	DOUBLE PLATINUM!
6	6	A PERFECT CIRCLE - Virgin Judith, 3 Libras	#1 WTKX,KIOZ
7	7	CREED - Wind-Up With Arms Wide Open, Are You Ready	#3 most added
8	8	INCUBUS - Immortal/Epic Stellar	top 5 KUPD,WGIR
9	9	DEFTONES - Maverick Change (In The House Of Flies)	check acoustic version
13	10	PRIMUS W/OZZY - Divine/Priority N.I.B.	Les & Ozzy rule!
10	11	KORN - Immortal/Epic Somebody Someore	WRCQ add
12	12	NICKELBACK - Roadrunner Breathe	WAAF,KISW add
14	13	DISTURBED - Giant/Reprise Stupify	CERTIFIED GOLD!
11	14	U.P.O. - Epic Godless	top 5 KSJO,KLBJ
15	15	THE UNION UNDERGROUND - Portrait/Col./CRG Turn Me On "Mr. Deadman"	KUPD,WXTM phones
16	16	RAGE AGAINST THE MACHINE - Epic Testify	MTV,WMFS,WNVE add
17	17	ONE WAY RIDE - MCA Painted Perfect	top 10 WTPT,KUPD
18	18	8 STOPS 7 - Reprise Question Everything	KEGL,WXQR add
20	19	AC/DC - Elektra/EEG Satellite Blues, Meltdown	#1 most added
19	20	STAIN'D - Flip/Elektra/EEG Home	top 10 KIOZ
—	21	FUEL - 550 Records Hemorrhage (In My Hands)	#5 most added
21	22	STONE TEMPLE PILOTS - Atlantic/AG Sour Girl	top 5 WYSP,WZTA
25	23	KID ROCK - Lava/Atlantic Wasting Times	KEGL,KHOP add
22	24	QUEENS OF THE STONEAGE - Interscope The Lost Art Of Keeping A Secret	top 10 WCHZ,WXTM
—	25	P.O.D. - Atlantic/AG Rock The Party (Off The Hook)	huge MTV spins

top 6 most added

1. AC/DC	"Meltdown"	Elektra/EEG
2. ORGY	"Fiction (Dreams In Digital)"	Elementree/Reprise
3. CREED	"Are You Ready"	Wind-Up
4. LINKIN PARK	"One Step Closer"	Warner Bros.
5. FULL DEVIL JACKET	"Where Did You Go?"	Enclave/Island/IDJ
6. VAST	"Free"	Elektra/EEG

between a rock and a hard place by john lenac

Shut Up And Vote: So apparently there's some kind of election coming up. Seriously, I do miss being involved with the **Rock The Vote** campaigns I spear-headed when programming radio. Questions? Check out www.rockthevote.com...I'm sure you heard about **Rage Against The Machine** playing outside the Democratic National Convention with 10,000 voters absorbing the energy. For all those in the media giving props to the LA cops for keeping the peace by causing an unneeded exodus from the event and causing an almost-riot, I'd like to give you props for not reporting what the protests were about and only talking about the protesters when there was some violence to capitalize on. Can we say sensationalism? **Epic's Ayelet Cohen** told me her boyfriend took a bean-bag bullet to the ear for the cause. One fan was overheard saying, "Can I get a little tear-gas with that pepper spray before my billy-club entree?"...Since I've been an LA resident for over two months, let me extend a hearty welcome to **Adan Armandariz**. He's National West Coast for Epic now...Big mutha Vulcan congrats to **Dave Clapper**. He's turning over the MD reigns at **WMFS** Memphis to join the radio battle in Birmingham as **WRLR's** latest Lieutenant. General **Brady** slaps on the APD/MD/mornings stripes on Clapper's uniform and continues his assault on the competition. It's a Vulcan bloody mess down there. Why all the stupid Vulcan puns? When you call Dave to congratulate him, ask him if he's all learned up on the Vulcan history of the 53-foot-tall statue in the heart of downtown Birmingham. **Rob Cressman** brings **Mike Killabrew** up from **WRUF** Gainesville to fill the vacant MD/nights slot at **WMFS**...**Union Underground's** "Turn Me On Mr. Deadman" continues to grow into a future Gold-library contender. Strong research is happening coast to coast, 8,000 copies were sold last week and it's the fourth-highest requesting song in the country, including monster phones at **KUPD**, **WXTM**, **WJJO** and **WBZX**...I saw **Cold** throw down again last week. These guys are stars! **Larry McFeele** told me "Just Got Wicked" is getting Top 5 phones at **KUPD** already.

Tommy and **Eric** are getting Top 5 phones at **WXTM** also. **Dave Ross** cranks out another nice week of adds, including **KUFO**, **WTPT**, **KRXQ**, **WRWK**, **WHEB** and **WGBF**... **Linkin Park** also played the Roxy last week and the place went f*cking ballistic for them. "One Step Closer" doesn't impact till next week but **WAAF**, **KUPD**, **KXXR**, **WXTM**, **KUFO**, **KRXQ**, **WBZX**, **WNOR**, **KEZR**, **KSJO**, **WLZR**, **WLUM**, **KOMP** and many others couldn't wait to get it on the air...It's the second week for **Fuel's** new one as **KQRC**, **KISS**, **WAZU**, **WXRC**, **KRQC**, **WWBN**, **KHOP**, **WBAB**, **KIOC** and a horde of others come to the party. **KDOT's Jave Peterson** is among many saying "Hemorrhage (In My Hands)" is a hit. "It's awesome--it'll probably be #1 at Rock radio and Top 5 for sure at a few formats"...It's such a travesty that **James Lynn Strait** (ex-**Snot** singer) left us when his car crashed December '98. His bandmates and other buddies put together the tribute album "Strait Up." This **Immortal/Virgin** masterpiece should be hanging in the Louvre. The remaining members of **Snot** recruited friends of the band to pen lyrics to music they had written when James was still alive. **Sevendust** front-man **LaJon Witherspoon's** incredible range is showcased on the lead single "Angel's Son." This is not a question of "Do I need a balance record now?" It's a rhetorical statement of "Man, I sure do love a song that'll evoke passion for my radio station and probably research right away because I can start playing it in all day-parts"...**Cappellini** keeps reeling in the **Vast** adds. **WRIF**, **KBPI**, **KUFO**, **KQRC**, **WAZU**, **WEGR**, **KMOD**, **WZZO**, **KXFX**, **WSTZ**, **KNCN** and myriad of others are all feeling "Free." **George** also pulls in Most Added this week with **AC/DC's** "Meltdown"...It's like fourth quarter in August with **6 Gig**, **A Perfect Circle**, **Bender**, **Crushdown**, **GreenDay**, **Linkin Park**, **Liquid Gang**, **Slash's Snakepit** and **Ultraspank** all impacting next week...I was just talking to **Doug Podell** about the huge trend he and **Troy** had at **WRIF** (5.8 tied for #2 12+!). I've never heard a programmer with such a favorable disposition while they were in the middle of doing budgets.



DOUG PODELL WRIF
Ruling Rock City



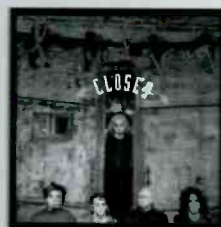
ROCK

top 20 specialty airplay

lw	tw	artist	label
4	1	STUCK MOJO Declaration Of A Headhunter	Century Media
1	2	IN FLAMES Clay Man	NBA
2	3	HALFORD Resurrection	CMC
8	4	IRON MAIDEN Brave New World	Portrait/Col/CRG
5	5	TAPROOT Gift	Atlantic/AG
6	6	NATIVITY IN BLACK 2 Various Artists	Divine/Priority
7	7	40 GRIT Heads	Metal Blade
3	8	EARTH CRISIS Slither	Victory
10	9	DEE SNIDER Never Let The Bastards...	Koch
11	10	CONFRONTATION CAMP Objects In The Mirror are Closer...	Artemis
12	11	MUDVAYNE Dig	No Name/Epic
19	12	(hed) P.E. Broke	Volcano/Jive
—	13	ONE KING DOWN Gravity Wins Again	Equal Vision
—	14	VENOM Resurrection	Steamhammer
15	15	KING DIAMOND House Of God	Metal Blade
14	16	SIXTY WATT SHAMEN Seed Of Decades	Spitfire
—	17	LOUD ROCKS Various Artists	Loud Records
—	18	HYPOCRISY Into The Abyss	NBA
—	19	RELATIVE ASH Our Time With You	Island/IDJ
9	20	ULTRASPANK Ultraspank	Epic

upcoming new releases

GOING FOR ADDS 8/28



6 GIG • "Hit The Ground" — Ultimatum

A PERFECT CIRCLE • "3 Libras" — Virgin

BENDER • "Isolate" — TVT

CRUSHDOWN • "This" — MCA

GREEN DAY • "Minority" — Reprise

LINKIN PARK • "One Step Closer" — Warner Bros.

LIQUID GANG • "Closer" — Atlantic/AG

SLASH'S SNAKEPIT • "Been There Lately" — Koch

ULTRASPANK • "Where" — Epic



GOING FOR ADDS 9/4

VALLEJO • "Into The New" — 550

GOING FOR ADDS 9/11

COLLECTIVE SOUL • "Why" — Atlantic/AG

THE EXIES • "Numb (Happy)" — Ultimatum

IRON MAIDEN • "Out Of The Silent Planet" — Columbia/CRG

PHISH • "Back On The Train" — Elektra/EEG

PRIMER 55 • "Loose" — Island/IDJ

specialty pick



EXHUMED "Slaughtercult" (Relapse Records): Blood-soaked, flesh-ripping terror has always been the trademark of Northern California's goriest Death Metal trio, and their latest release is no exception. The blistering guitar onslaught and thundering percussion of "Forged In Fire (Formed In Flame)," "Dinnertime In The

Morgue" and "Deep Red" would be the ultimate soundtrack for the next "Faces Of Death" video. No matter how you slice it, "Slaughtercult" comes up wickedly fierce and full of power. It's by far the band's best record to date. For more info about joining the cult, call Pellet at Relapse (610) 734-1000. (R.O.)

e-mail new release info to rizzly69@aol.com



"JUST GOT WICKED"



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STATIONS
IN 3 WEEKS
INCLUDING:**

- WMMR
- WRIF
- KEGL
- WAAF
- WZTA
- KIOZ
- KUPD
- KXXR



- WXTM
- KBPI
- KQRC
- WLUM
- WLZR
- WNOR
- WCCO
- WMFS
- AND MORE...



ON TOUR!

NEW THIS WEEK:

**KUFO
WHEB**

**KRXQ
KFZX**

**WIPT
WRZK**

**WRWK
WGBF**



Produced by Adam Kasper,
Chris Vrenna and COLD

Executive Producer:
Jordan Schur

Management: Rob McDermott for Andy Gould Management

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ROCK2K

rock2k picks

EDITED BY KAREN GLAUBER



Caviar "Caviar" (Island/IDJ): Some of the finer things in life aren't expensive. Take the debut album from Chicago's Caviar. Featuring two former Fig Dishers, the band's brash power-pop incorporates samples and percussion loops for something simultaneously classic and timely. First and foremost, they start with the song, however. Infectious and propulsive first single, "Tangerine Speedo," swings back and forth between a Theremin, the cha-cha Space Age Bachelor Pad loop and a hook-drenched chorus. Elsewhere, the quartet gets downright funky on "I Thought I Was Found" and electronically twisted on "Flawed Like a Diamond." Delicious. (D.S.)

Stew "Guest Host" (The Telegraph Company):

The genius behind L.A.'s celebrated skewed-pop band The Negro Problem steps up with a solo set as eclectic and inspired as fans could desire, but deeper than casual observers might expect. It's a heady mix, equal parts giddy gender-bending ("She's Really Daddy Feelgood," "Into Me") and lush romanticism (the gorgeous ballads "Cavity" and "Sister/Mother"). But the album's highlight may be "Man in a Dress," which sounds like a swing-era 78, but features hilarious and thoroughly modern lyrics. Yet another leap forward by one of the most daring and original tunesmiths around. (S.G.)



Dar Williams "The Green World" (Razor & Tie):

On her fourth release, Dar Williams serves as a tour guide through a world of wistful, spirited melodies. The disc takes a musical journey to a place that's innocent, yet wise, vulnerable, yet strong. Her lilting soprano soars with empowerment on "Spring Street." "I Won't Be Your Yoko Ono" serves as a humorous ode to the infamous artist, while "We Learned From The Sea" conjures up the quaintness of Cape Cod. The lush harmonies of "Calling The Moon" and the poignant "It Happens Every Day" make "The Green World" a beautiful place to visit. (D.D.)

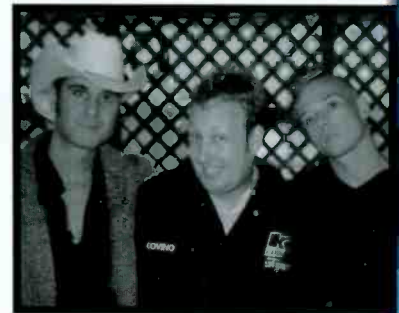
The Vandals "Look What I Almost Stepped In" (Nitro):

There's something in the air at the Vandals camp. Could it be l-o-v-e? Those crazy So-Cal punksters put their special spin on that four-letter word. No hearts and flowers here. Instead, the Vandals bring a cynical hilarity to unrequited love ("The New You"), drunken-bimbo love ("She's My Girl"), jailbait love ("Fourteen") and annoyingly public love ("Get A Room"). Guitarist Warren Fitzgerald puts on the producer's hat to guide the band's signature snappy repertoire of witty lyrics, pounding beats and manic guitar riffs. Step lively... and bring someone you love. (D.D.)



rock2k mugs

EYE CANDY: The invitation read: "Dress as your favorite movie character." So K-Rock's **Tim Virgin** (c) hit the local costume shops with **Stone Temple Pilots' Robert DeLeo** (l) and **Scott Weiland** (r). DeLeo went straight for "Joe Buck," **Jon Voight's** strapping young hustler in "Midnight Cowboy." Weiland donned the costume of "Travis Bickle," **Robert DeNiro's** famed "Taxi Driver" persona. Virgin had his heart set on being the saucy, vivacious **Carmen Miranda**, complete with a fruit chapeau. Unfortunately, DeLeo and Weiland forgot the cardinal rule and went shopping on an empty stomach. En route to the soiree, they ate his hat.



BIRD-BRAINED: The folks at **Easystreet Records** in Seattle thought it would be a hoot to get their picture in **HITS**. **Kevin Larson** (2 fr l) and owner **Matt Vaughan** (2 fr r) bought a case of Crazy Glue and spread it all over a bench. They then lured **EMD ADR Mike Bailey** (l) and the **Dandy Warhols** onto the bench by telling them it was the shuttle stop for the West Seattle Clam Dig. While the group waited patiently for its ride, the adhesive hardened to a permanent state. Easy-street got its photo, and the area pigeons have an exciting new place to roost.



MONKEY BUSINESS: The "Teen Trouble Alert" went off, prompting **WXRC Charlotte's April Stull** (c) and **Billy Black** (3 fr r) to activate their Wonder Twin powers. They tapped rings and waited to be transformed into **Zan and Jayna**. Oddly, nothing happened. They then realized their blue jet monkey was missing. The duo asked **PD Ron Bowen** (2 fr l), "Have you seen **Gleek**?" Mortified, Bowen explained, "There was a monkey sitting under the 'To Serve Mankind' sign in the Hall of Justice, but I thought it was being served for dinner." Bowen instead bought the twins **Universal's 3 Doors Down** to make up for the faux pas.



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the Flava Camp



Ground Zero

Flippin' The Script With **Bat L. Axe**



You're cruising for a bruising at Ground Zero—here's the 4-1-1 this week: We've been fed a whole lotta crap about the gigantoid broadcasting conglomerates, how "powerful" and "synergistic" they're all gonna be and how "great" this new chapter is for FM right now. But for most people in radio, the proof is in the pudding—Show Me The Ratings. And nothing can more directly affect ratings than your management agenda—INCLUDING that of your parent company. So it's interesting to notice that as Arbitron performances have been stagnating the last six months at the monopoly properties, meanwhile there is a noticeable amount of growth and success being experienced by folks with an entirely different operational outlook. Let's just examine two of them—KROQ-LA and B96-Chicago. Despite their different formats, there are several key similarities. Each station doesn't traditionally dominate their respective markets 12-plus, both are led by strong PDs who are entrusted to run their own show, and both are owned by CBS/Infinity Broadcasting. Let the proof be in the pudding, folks. Instead of being run by committee, these stations are run by the Program Director—hence the TITLE—with little interference from corporate. You're held accountable, but you are not micro-managed. It is a philosophy that is obviously paying off. B96's Todd Cavanah says, "Our company is always there for support. However, they do let us run our own operation, and I'm happy working for Infinity because of that—I feel if I am responsible for the results, then I should be ultimately responsible for the decisions." Adds MD Erik Bradley, "I am proud to work for them. I've been hearing so many stories out there, it makes me grateful for our situation. Honestly, it makes me wanna kick ass for them even more." KROQ's Kevin Weatherly is down with the success, but true to form, is also cautious with optimism. "This really represents two years of steady upward momentum," said Kevin, "and while we're happy about it, our only focus is to keep our momentum going through the fall." In a business that has proven to change book-to-book, looking at the big picture has always been a must-do strategy for long-term winning. Another company that's at the epicenter of armchair quarterbacking is Emmis Broadcasting. Speculation went flying around Los Angeles the second they acquired KZLA—not more than three months after losing the bid for KKBT to Radio One—while paying 300 million less. The strategy seemed obvious: Put a Rhythm flanker in there that's demographically compatible to KPWR's Latin/male hip-hop target, and go for broke, folks! The hole is T H I S B I G. But there are other things to consider in a market this size for a company like Emmis. Number one, KZLA's Country music format is market exclusive. Not a bad position to be in, especially if the country music labels—FREAKED that they might not have a music outlet in Los Angeles—pledge full-on commitment to Sr. VP/Market Manager Val Maki. But the most important point here is that KZLA currently under performs in ratings and revenue. Read: a little tweaking goes a long way. That's where new Regional VP of Programming Jimmy Steal comes in. A seasoned radio veteran who has successfully programmed Hot AC, Top 40, Modern Adult and Rock, Steal has already added to his resume by steamrolling the hip-hop competition with Power 106, and has the experience necessary to be a productive force at KZLA. In other radio news, Clear Channel just bought 11 more radio stations... If you wanna catch up on all the inside industry drama, the place to be, G, is hitsdailydouble.com.



WILLIE NELSON:
Happy Cummings likes him.

Street Snap



YOU SMELL LIKE A SKUNK: After healthy helpings of marble cake and Neopolitan ice cream, Antra/Artemis rapper Kurupt (front l) posed with birthday boy B95 Fresno MD Travis Loughran. "I hope you're having a good time at my party. It's off-the-heezy, right? Bangin'. Right, dawg?" he asked. They all posed along with B95 air personality Andre Covington (back c) and Artemis' Lida Galka (2nd fr l), while Loughran held up his age. Later the gang would play Pin The Tail On the Donkey. Loughran suffered several pin stabs.

Phat Five

The Hype On The Street This Week

- 1 CBS/INFINITY BROADCASTING**
Empowering programmers to great ratings.
- 2 EMINEM**
Media fishbowl has Mrs. Mathers out of water.
- 3 THE SOURCE AWARDS**
Hip-hop heavies blingin' in FlossAngeles.
- 4 KZLA-FM**
Rhythm rumor wrong. Emmis keeps Country in L.A.
- 5 TONI BRAXTON**
"Be A Man About It" and put it in.

Mack 10

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Story on G2

Crenshaw Strip re-opens Sunday
By Technic
Hoo-Bangin' Records

Warm weather, wild women and wire wheels mixed together can only mean one thing: The paved playground known as "The Strip" is back. E1

Mackinboz Films takes Hollywood by storm

In a dramatic step towards artistic expression, two secretive investors unveil the film production company of the future. E1

Get ready for a lowriding weekend

Contrary to what you've heard, the sun takes a little longer to set on the Westside, and every classic convertible owner under the California skyline will be taking it to the street this weekend for a preview to the spoils of summer. E9

Ballin' at an all time high for 18 and over
By Technic
Hoo-Bangin' Records

The Game has changed. Long gone are the days of hating on another man's possessions. Instead there is now an understanding among entry-level ballers that many of the area's most respected players have passed down. Music industry corporations such as Hoo-Bangin' Records have shown the streets how to stack dough the best way of all: Legal.

The same drought that at one time had the streets frozen is nowhere to be found. In its place is the heatwave of lifestyle improvements that are easily noted in the dress code and appearance of the millennium baller. At press time, the average citizen of the city of Inglewood over the age of 18 is rumored to be holding no less than one thousand dollars at any given time. This is all thanks in no small part to a new wave of hustlers who have taken the game to the next level.

"It ain't about stashin' everything no more, playboy. It's about puttin' a little away, using a little for business and using what's left to floss," says Inglewood's Mr. Dedrick Rollison. "At all times you need to keep a low and high



THE INFAMOUS CHICKEN HAWK AKA MACK 10



Hoo-Bangin' Records delivers another hit!

Last night rap fans were given more than their money's worth. Mack 10 delivered the show of a lifetime. Things got a little hectic...

WEATHER IN CALI
Sunny as ever



85° and not one cloud in the sky. Temperatures should remain the same all week. You know it never rains in southern California.

Los Angeles Court takes the reigns
By M. Joozy

In a never ending story of corruption the LAPD stands once again in defense of it's law enforcement activities. The City Court of Los Angeles' system has taken a position of correcting the wrongdoings of a division of it's government that may be headed for tremendous reorganization.

The district attorney has already dropped charges against more than 75 individuals who may have been wrongly imprisoned or brutalized while in police custody. Suspensions, dismissals and even arrests are being made in a sweeping attempt to thwart any form of police brutality within the most controversial police department in America. "It no longer seems shocking to me," says Tamika Stevens, native and resident of Inglewood for 25 years. "We've been telling the world for longer than I can remember that our police are just as capable of crime as any common thug." With the U.S. Justice Department demanding action and various other offices...

"From Tha Streetz"

The ground-breaking first single and video from the new album The Paper Route in stores September 5, 2000

In Rotation:

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- KBMB KXHT KOHT KCAQ

Blowin' Up In The Mix At:

- WERQ KBOS KXJM KIKI KLUC WPGC



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CROSSOVER nation

CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	NELLY	Country Grammar	Fo' Reel/Universal
4	2	2	JANET JACKSON	Doesn't Really Matter	Def Soul/IDJ
8	6	3	RUFF ENDZ	No More	Epic
2	3	4	NEXT	Wifey	Arista
3	4	5	DR. DRE	The Next Episode	Aftermath/Interscope
5	5	6	DESTINY'S CHILD	Jumpin' Jumpin'	Columbia/CRG
11	11	7	KANDI	Don't Think I'm Not	Columbia/CRG
13	14	8	PINK	Most Girls	LaFace/Arista
6	7	9	DA BRAT	What'chu Like	So So Def/Col/CRG
14	13	10	MYA	Case Of The Ex	University Music/Int
12	10	11	SISQO	Incomplete	Dragon/Def Soul/IDJ
10	12	12	AVANT	Separated	Magic Johnson/MCA
7	8	13	JAY-Z	Big Pimpin'	Roc-A-Fella/IDJ
9	9	14	JAGGED EDGE	Let's Get Married	So So Def/Col/CRG
19	15	15	COMMON	The Light	MCA
29	22	16	MADONNA	Music	Warner Bros.
24	20	17	TONI BRAXTON	Just Be A Man About It	LaFace/Arista
16	16	18	JOE	I Wanna Know	Jive
23	21	19	CHRISTINA AGUILERA	Come On Over Baby	RCA
—	—	20	EMINEM	The Way I Am	Aftermath/Interscope
—	—	21	MYSTIKAL	Shake Ya Ass	Jive
—	27	22	LIL' BOW WOW	Bounce With Me	So So Def/Col/CRG
15	18	23	AALIYAH	Try Again	Blackground/Virgin
17	17	24	NSYNC	It's Gonna Be Me	Jive
18	19	25	IDEAL	Whatever	Virgin
25	24	26	DMX	What You Want	Def Jam/IDJ
—	—	27	ERYKAH BADU	Bag Lady	Motown
—	23	28	BRITNEY SPEARS	Lucky	Jive
—	—	29	98°	Give Me Just One Night	Universal
—	—	30	TRINA	Pull Over	Slip-N-Slide/Atl/AG

WORDs bond

by Michelle S.

APPLE OF MY EYE: I know I'm usually blow-harding about some kinda issue here every week, cuz I try to at least drop a little science for y'all, BUT since I'm on a plane to New York in about 20 minutes and it's deadline on top of that—I GOTTS TO GO. I have to admit though—this is my favorite trip of the whole year. Kickin' it with the New York homies is always off-the-hook, but the best part for me is that I get to go around to every record company and hound them to hear all the cool new jams they have coming in Q4. Usually this is when everybody drops their SHIT—the big-time smashes. So I'm looking forward to hearing lots of dope new music. And don't worry, cuz I'll have a FULL REPORT for all you musicheads when I get back! Trust. Meanwhile, though, musically this week: With the airplay gains rocketing up into the stratosphere, it's safe to say right now that it's *still* all about **Mystikal**. This record is now officially showing signs of crossing over ALL the way. And at its current pace, with-in three to four weeks it could be a contender for the #1 airplay jam at XO. Don't sleep on this one! It's HUGE! Also making major noise on the secret-weapon tip is **Lil' Kim's** "How Many Licks." FYI, y'all—this one is the bomb, along with **Nelly's** next single "E1," which has musicheads like **John E. Kage**, **Julie Pilat** and **Pattie Moreno** screaming, "This is a no-brainer!" ... But the record that continues to prove itself out there is this **Lil' Bow Wow** joint, "Bounce With Me." MAJOR add week with **KTFM**, **KSFM**, **KSEQ**, **WJMH**, **KYLZ**, **KUBE** and **Hot 97**. **Picazzo** at **KISV** says, "This is for real. It won five days in a row on our battle. We finally had to just retire it!" Plus, the next single teams this kid with **Snoop Dogg**, and the slam-dunk hook (appropriately) goes, "Bow wow wow, yippee yo yippee yay..." **JD** will probably hook the rest of it up to say: "**So So Def's** in the muthafuckin' hoooooouse!" Get with Bow Wow, yo... Don't forget that **Erykah Badu** is "xplosive" out there with "Bag Lady." Major spins at **92Q**, **WJMH**, **KMEL**, **The Bomb**, **Hot 97** and **WPGC**, which usually means great callout action... And hew much do y'all love that new **Wyclef** CD? Advances have been sneaking out and, WOW. There's a lot of buzz out there that's very **Santana** "Supernatural"—meaning folks are talking about the *whole album*. GEE, what a concept—to create an entire project of great music, huh? Wish more folks were on Clef's wavelength... The video airplay on **Eminem's** "The Way I Am" is successfully blowin' up the phones. It's Top Five this week at **B95**, **KUBE**, **The Box** and **Power 92**, to name a few ballers who are having major success. And **Nino** also has this INCREDIBLE **Black Eyed Peas** joint that had **Buttahman** saying, "Now that's my JAM! I am *feeling* this!" **Interscope** is most definitely in the house... As soon as **Riccitelli** successfully gets the final mix of **R. Kelly's** amazing "I Wish" jam to me (it's been a comedy of errors for both of us so far), I will enjoy it in **POWER** rotation in the office! Check it out when it comes at ya, too, someday... Hot Stack: **3LW's** "No More," **Ja Rule's** "Between Me And You," **Yolanda Adams'** "Open My Heart," and **JOY ENRIQUEZ**... Shouts: **Todd** and **Erik** on those crazy ridiculous numbers that are totally deserved for great programming! To my baby star **Larry Jackson**, who just left **KMEL** to go work for one of my ultimate mentors, **Keith Naftaly**, at the new **Clive Davis** label "**J**" **Records**. YOU GO, Mr. Jackson. I am very proud of you... **Dion Summers**, **Buddy Deal**, **Lisa Ellis**, **Mark McCray**, **Jillisa** from **Big Boy's Neighborhood** (your show is on fire, girlfriend!), **Wyclef** and **Benny Medina**... I'm out to NYC!

R*E*S*P*E*C*T MOST ADDED THIS WEEK

Artist	Title	Label
1. 3LW	"No More"	Epic
2. Kelly Price	"You Should've Told Me"	Def Soul/IDJ
3. Ludacris	"What's Your Fantasy"	Def Jam South/IDJ
4. Mary Griffin	"Perfect Moment"	Curb/London-Sire
5. Dream	"He Loves U Not"	Bad Boy/Arista

CROSSOVER

NEW RELEASES

GOING FOR ADDS 8/29

Outkast	"B.O.B."	LaFace/Arista
Destiny's Child	"Independent Woman"	Columbia/CRG
Black Eyed Peas	"Weekends"	Interscope
Field Mob	"Project Dreamz"	MCA
Cash Money Millionaires	"Baller Blockin'"	CM/Univ/UMG
Co-Ed	"Roll Wit Me"	Universal/UMG
Do or Die	"Victory"	Rap-A-Lot/Virgin
Guru's Jazzmatazz	"Keep Your Worries"	Virgin
Mya	"Free"	RuffNation/WB

GOING FOR ADDS 9/5

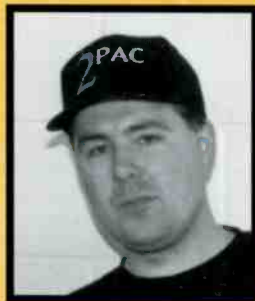
Wyclef Jean f/ Mary J. Blige	"911"	Columbia/CRG
Avant	"My First Love"	Magic Johnson/MCA
Monifah	"I Can Tell"	Universal/UMG

BLOWIN' UP THE SPOT

MOST REQUESTED JAMS

1. **Nelly** "Country Grammar" Fo' Reel/Univ/UMG
2. **Avant** "Separated" Magic Johnson/MCA
3. **Eminem** "The Way I Am" Aftermath/Interscope
4. **Mya** "Case Of The Ex" University Music/Int.
5. **SPM** "You Know My Name" Dope House/Univ/UMG

BIG WILLIE of the week



Armed Robert.

ROBERT SCORPIO
PD KBXX HOUSTON

Even as Phase One Summer trend info starts to come in, our "Big Willie" spotlight continues to shine on big Spring ARBs. And few were bigger than the numbers clocked by PD Robert Scorpio and Houston powerhouse 97.9 THE BOX. For P12+, the station blazes up 7.5-8.0...good for first place in the market and backed up by a #1 P18-34

ranking, as well. Though there are many reasons KBXX has been so dominant for so long, perhaps none is more important than Scorpio's right hand in the music department, MD KaShon Powell. Considered by many to have some of the best music instincts in the business, KaShon and the entire crew at THE BOX have been nothing short of a major force in breaking the "southern hip-hop sound" wide open on a national level. Yep...southern music is hot and so is this southern radio station. Now, if we were even lukewarm, we coulda gotten Scorpio on the phone for a quick quote, but...no such luck...



IT'S HARD TO BE OF GOOD CHEER: Radio Disney's Susan Huber thanked Motown/Universal artists 98° for stopping by. "I thank you and my daughter thanks you. This will surely get her a spot on the cheerleading squad. That Sally Johnson's mom was so haughty with her photo of Bell Biv DeVoe in Cross Colors. Ha!" she scoffed. The guys and label promo rep Martin Melius (fr) cheered when they got to leave.

FREESTYLE

MUSIC QUOTES FROM INDUSTRY LEADERS



MARK ADAMS
PD KXJM Portland
Eminem "The Way I Am"
Aftermath/Interscope

"This was the track that blew us away from the 'Up In Smoke' tour! Immediate Top Ten phones and call-out. Who says radio won't even play his jam?"



RUSS ALLEN
PD WJHM Orlando
Mystikal "Shake Ya Ass" Jive

"We've had Top Ten phones on this jam for awhile now...currently up to around 40 spins a week."



THEA MITCHEM
MD WPGC Washington DC
Shyne "Bad Boyz" Bad Boy/Arista

"This is a record coming straight up from the streets."



TOMMY DEL RIO
PD KSEQ Fresno
Common "The Light" MCA

"Honestly, we took a minute to warm up to this, but it's on now, is working and sounds great on the air!"

The following artists have gone out of their way
to keep Musicians' Assistance Program alive.
We thank them for their generosity.

*Herb Alpert, Mary J. Blige, Michael Brecker, Meredith Brooks,
Jeff Buckley, Chuck D, Peter Case, Eric Clapton, Natalie Cole,
Buddy Collette, David Crosby, The Dixie Chicks, John Doe, Double
Trouble, Steve Earle, Everclear, Perry Farrell, Bob Forrest,
Emmylou Harris, Lauryn Hill, Dr. John, Quincy Jones, Kiss, Gary
LeMel, Long Beach Dub All Stars, Courtney Love, The Manhattan
Transfer, Branford Marsalis, Sarah McLachlan, Lorrie Morgan,
Chuck Negron, Ivan Neville, No Doubt, Bonnie Raitt, Sue Raney,
Kenny Rankin, Red Hot Chili Peppers, Santana, Scatman John,
Jack Sheldon, Stone Temple Pilots, Jimmie Vaughan, Eddie Vedder,
Mike Watt, Paul Williams, Victoria Williams.*

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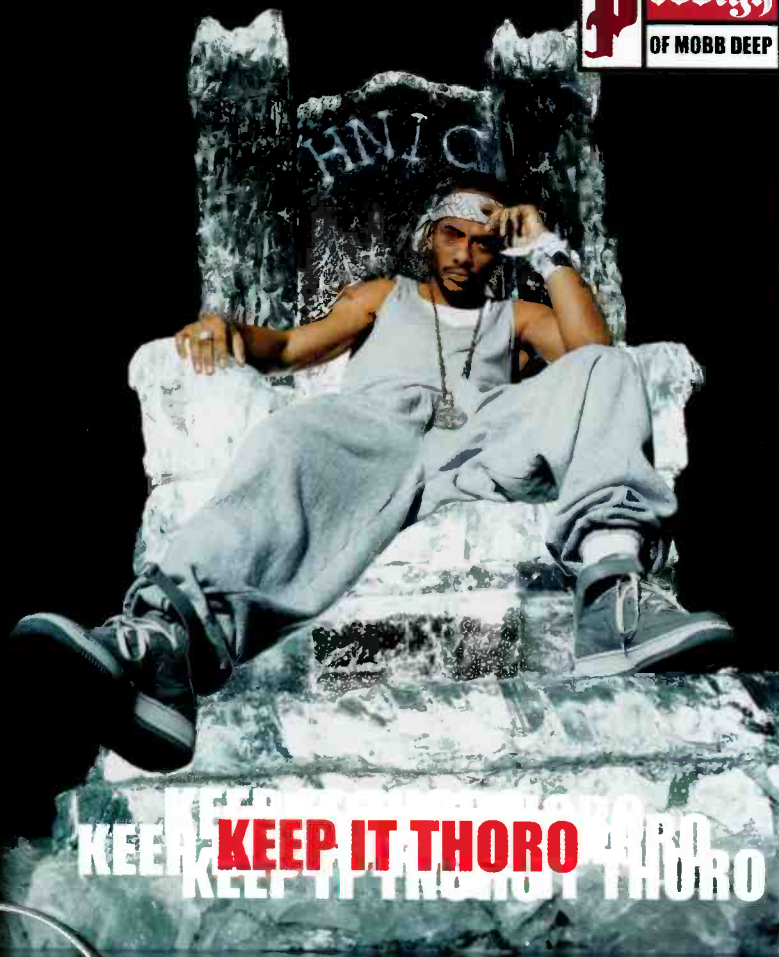
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mind sex

mind sex

mind sex

in the mix



in the mix **by ricky leigh mensh**

top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	MYSTIKAL	Shake Ya Ass	Jive	269
2.	LL COOL J	Imagine That	Def Jam/IDJ	267
3.	BIG PUN	100%	Loud/Col/CRG	254
4.	LUCY PEARL	Don't Mess With...	Pookie/Beyond	251
5.	DE LA SOUL...	Ogoh	Tommy Boy	245
6.	COMMON	The Light	MCA	240
7.	SHYNE	Bad Boyz	Bad Boy/Arista	235
8.	LIL' KIM	No Matter What...	QB/Undeas/Atl/Atl G	233
9.	RUFF RYDERS	WW III	Ruff Ryders/Inter	226
10.	MAJOR FIGGAS	Yeah That's Us	RuffNation/WB	222
11.	JAY-Z...	Hey Papi	Def Soul/IDJ	219
12.	JA RULE	Between Me And You	Def Jam/IDJ	210
13.	FIELD MOB	Project Dreams	MCA	209
14.	METHOD MAN	Even If	Def Soul/IDJ	204
15.	PHAROHE MONCH	The Light	Rawkus/Priority	197
16.	LIL BOW WOW	Bounce With Me	So So Def/Col	190
17.	BUSTA RHYMES	Fire	FM/Elektra/EEG	188
18.	LUDACRIS	What's Your Fantasy	Def Jam South/IDJ	177
19.	BLACK EYED PEAS...	Weekends	Visual Stereo/Inter	176
20.	DJ HURRICANE	Connect	TVT	169



Tha Last Supper, courtesy of Loud, Violator & the Mix Show family

outta the box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	LUCY PEARL	Don't Mess With...	Pookie/Beyond
2.	NELLY	E.I.	Universal/UMG
3.	CARL THOMAS	Summer Rain	LaFace/Bad Boy/Arista
4.	MUSIQ	Just Friends	Def Soul/IDJ
5.	JAY-Z...	Hey Papi	Def Soul/IDJ
6.	JA RULE	Between Me And You	Murder Inc./Def Jam/IDJ
7.	LUDACRIS	What's Your Fantasy	Def Jam South/IDJ
8.	SLUM VILLAGE	Climax	Barak/Goodvibe/Atomic Pop
9.	METHOD MAN	Even If	Def Soul/IDJ
10.	BLACK EYED PEAS...	Weekends	Visual Stereo/Interscope
11.	WYCLEF...	Kenny Rogers	Columbia/CRG
12.	GROOVE THEORY	4 Shure	Col/CRG
13.	KELLY PRICE...	Like You Do	Def Soul/IDJ
14.	E-40...	Nah, Nah	Sick Wid It/Jive

commercial ▲

1.	PHAROHE MONCH	The Light	Rawkus/Priority
2.	DJ REVOLUTION	The Backbone	Millenia Music/GC
3.	DEAD PREZ	Mind Sex	Loud/Col/CRG
4.	TELA	Tela	Rap-A-Lot/Virgin
5.	FIELD MOB	Project Dreams	MCA
6.	PRODIGY	Keep It Thoro	Loud/Col/CRG
7.	SADAT X...	X-Man	Stimulated/Loud
8.	MACK 10	From Tha Streetz	Hoo-Bangin/Priority
9.	JO JO PELLEGRINO	FoGedAboudDid	Violator/Loud
10.	LORD TARIQ	Cold World	Replay
11.	STICKY FINGAZ	Get It Up	Universal/UMG

▼ underground

Deep plaques. For most of the DJz in attendance, it was their very first plaque, including DJ Spen, who @ that time had been on the radio an incredible 14 yrs in Baltimore & had NEVER gotten even one fukkin plaque til that wknd. Many in attendance had tears in their eyes az Spen accepted hiz plaque from Steve Rifkind & spoke on it. That first-ever, historically groundbreaking mix show wknd haz become a beacon of mix show lore passed down thru the yrz, a major focal point az one of the most significant true building blocks in the formation of the mix show community az we know it today. It's widely accepted az one of the key bricks in the foundation of the profoundly successful ascension of this community az the centerpiece to the success of most of this industry's hip-hop & R&B recordz since that wknd in mid-'93. LOUD Records, in their infinite understanding of the needz & desires of DJz on every level, haz broken, eight years later, significant new ground again! This past wknd, Steve & Jonathan Rifkind, Rich Isaacson, Geo Bivins, Randy Roberts & their awesome staff, led by Veronica Amarante & Judd Guevara, along w/Violator General Chris Lighty, James Cruz et al, brought almost the entire mix show conference call to Las Vegas for a "corporate retreat"-style wknd for mix show DJz to further build w/each other. The prevailing intent & overwhelmingly successful result of which iz already immeasurable in termz of the heightened camaraderie between the mix community & LOUD Recordz & each DJ with one another. Moreover, LOUD haz loudly set a precedent that this DJ & all those in attendance believe will be the proverbial shot felt around the muzic industry, striking @ the heart of the muzic biz conventions & their very existence relative to future participation by the mix show community az we've cum to know it. Az we speak, labelz of all shapes & sizes are scrutinizing their ever-precious budgets for said conventions, which have declined drastically in their effectiveness & value & thus, they're quickly cumming to realize what LOUD Recordz haz already realized by having the courage & unmitigated brilliance to step to the plate & put their fukkin money where it counts & just fukkin get down & do: DO IT ON YOUR OWN—CUT OUT THA MIDDLEMAN! DJz from coast to coast, on LOUD's tab, collected to enjoy a carefully crafted wknd menu of collective merriment @ the beautiful Mandalay Bay Resort, where we were freely able to discuss how to "entrepreneurialize" ourselves az a unit & w/each other. We also received private & group tutelage from sum of hip-hop's most powerful & successful entrepreneurs: the aforementioned Rifkinds, Rich Isaacson & Chris Lighty. In other werdz, it waz quality time together, the likes of which the mix show community haz not, until this past wknd, ever experienced to this degree. Moreover & just az important, LOUD & Violator were able to present current & upcummin ridiculously hottt shittt to the enthusiastic & completely attentive & focused krew of mix show DJz, from Wu-Tang, Xzibit, The Beatnuts, Project Pat's "Chicken Head," Prodigy, Three 6 Mafia, Da Franchise & Jo Jo Pellegrino, who smartly waz in attendance & participated in the entire wknd. Mr. Pellegrino really blew it the fukk up w/an impromptu live freestyle performance after a killer dinner @ Vegas' finest Italian food spot, Piero's, when he grabbed the mic in their fabulous piano bar & started fukkin rippin it over sum live blues chords accompanied by the beetz from the pianist's drum machine. DJz & restaurant patrons alike piled into the bar to witness the tremendous talents of Mr. Pellegrino in what waz a memory that none of us in the mix shall ever allow to fade. If only ya coulda seen DJz moshin while they made Veronica play Wu-Tang's soon-to-be-smash new shittt over & over again. Folks always talk about the centerpieces of success in our bizness—hit recordz & deep relationships w/mix show DJz. Well, make no mistake about it, LOUD & Violator Recordz just took a historically enormous step forward on top of their already undeniably rock-solid relationship w/the mix show community while challenging all others to better our industry muzically az well az relationship-wise. On behalf of the mix show community, we extend our undying luv & support to Steve, Rich, Jonathan, Chris, Geo, Randy, Veronica, Judd, James, LOUD's latest key addition Todd Moskowitz & krew for a truly invaluable & unforgettable experience for all of us in the mix!...

**the lowdown
on new music...**



**...by leading
mix show DJz**

phill the thrill • wdjz



Black Eyed Peas
"Weekends"
Visual Stereo/Interscope

"All tha brotha needz iz sum cornbread, a fatt chicken breast & sum hottt sauce to go along with this hottt dish served up by tha Black Eyed Peas. Cummin to sum Tech Twelve near you. Luvvv tha beet. It haz me movin my bones to the fullest & Estero soundz flava." Kim James' note (WJLB) note: Sorry, but I'm busy @ tha Mandalay Bay buffet table.

mike street • wcdx



Lucy Pearl
"Don't Mess With My Man"
Pookie/Beyond

"Anutha blazin joint from one of tha year's best albums. A mix show & regular rotation must, this iz just plain hottt." Ron Love's (WPYO) note: On my way to Vegas to tha Elvis convention... C-ya next week!

chino • kkfr



DJ Hurricane f/Xzibit...
"Connect"
TVT

"Tha Hurra iz back, connecting East & West & South. When Xzibit beginz to spit, this joint iz on fire, & it duznt cool off from there. Ya'll need to be feelin this shittt in a big way & don't get it twisted. Play this & get connected." Chris Coleman's (WBHJ)

note: You can find me at tha Crazy Horse, just dial 1-800-HORSE ME and axe for tha girl with tha big tatas.

dj boogie • wamo



Prodigy
"Keep It Thoro"
Loud/Columbia/CRG

"This shittt'z hottter than my girl's tatas. I need to clean it up just a little bit more, but it'z definitely good, & I mean good for tha mix shows. If you are a Mobb Deep fanatic, you won't get any less from hiz solo project. Prodigy definitely rocks it." DJ

Debonair's (WVHT) note: Too bizzee still packin for Vegas...

reggie beasley • wbot



Ludacris
"What's Your Fantasy"
Def Jam South/IDJ

"Az soon az I pulled this outta tha box & put it on tha tables, I knew I had heat on my hands and that this waz tha shittt. Def Jam duz it again. I know this shittt iz already blowin up in tha Dirty South, so now'z tha time to bring it up North. Sum serious bounce shittt." Steve "Miggedy" Maestro's (WGCI) note: Sorry, but I'm not back from Vegas yet..

jay ski • wphi



Major Figgas
"Ya'll Ain't Touchin' Da Figgas"
RuffNation/Warner Bros.

"Hands-down, my favorite joint of tha album. TL keep tha summer heat sweltering with this one. Tha Figgas deliver quicker than Dominos with this one & you can't touch that. A must-play so you can heat up your blazin' 1200s." Touch Tone's (WPHI) note:

Can you forward all my callz to tha Mandalay Bay?

dj buck • wwkk



Field Mob
"Project Dreams"
MCA

"I've been werkin this record on my mix show for tha last three-four weeks and it'z definitely growing that Southern flava here in P-Town. So DJz, don't be afraid to put it in tha mix; it will grow on you. It'z time for you to marinate & nourish your audience

with this dream." DJ Scrap's (WJMI) note: On my way to tha Mandalay Bay Hotel in Vegas...

dj mars • whta



Jo Jo Pellegrino
"FoGedAboutDid"
Violator/Loud

"Tha illmatic combination—tha 'Sopranos' meets 'Rap City'. This joint'z very Mob-steady. Will I play tha record on HOT 97 in Atlanta? Fuggedaboutit." Still Wil's (KCAQ) note: On a Greyhound bus cummin back from Vegas.

Rap Attack



RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
19	10	1	DILATED PEOPLES	Platform (RMX)	ABB/Capitol
6	7	2	DJ HONDA F/JERU	El Presidenté	Honda Recordings
9	6	3	MEENO	I'm That N#gga	Priority
14	5	4	SHABAAM SAHDEEQ	3-D	Rawkus
18	8	5	DJ HURRICANE	Connect	TVT
—	19	6	SADAT-X	X-Man	Stimulated/Loud
26	13	7	PLANET ASIA/TALIB	Don't Let Up	Mona/LS
—	23	8	CAM'RON	What Mean The World	Epic
17	12	9	ABORIGINALES	Number Theory	Landspeed
23	15	10	KURUPT	Who Ride Wit Us (RMX)	Antra/Artemis
—	17	11	EASY MO BEE	NYC	P2K/Priority
—	26	12	CAPONE-N-NOREAGA	Phone Time	Tommy Boy
24	21	13	DEAD PREZ	Mind Sex	Loud
—	20	14	SHYNE	Bad Boyz	Bad Boy/Arista
—	29	15	REKS	Final Four	Brick Records
—	22	16	BLADE	Look 4 The Name	Body Bag/Virgin
25	18	17	LORD TARIQ	Cold World	Replay
10	1	18	BUSTA RHYMES	Fire	FM/Elektra/EEG
1	11	19	TALIB KWELI/HI TEK	Move Something	Rawkus
—	—	20	CMA	Why I Crew	Outhouse
—	—	21	DICE RAW	Thin Line	MCA
—	25	22	NON PROPHETS	All Word No Play	Emerge
—	—	23	VISIONARIES	Together Or Separate	Up Above
—	—	24	BIG L	Holdin' It Down	Rawkus
—	—	25	RASCALZ	Top Of The World	Figure IV
—	30	26	CAMARA	Monét	Wingspan Records
—	—	27	NO MORE PRISONS	Murda Box	Raptivism
—	—	28	STYLES INFINITE	Fresh Air	Shady Acres
—	—	29	FIRESTARR	Dying For Rap	Koch
—	—	30	PIAKHAN	Wide Open	RCA

NASTY NEWS BY NASTY-NEE

What's upper? Today is a good day 'cause as I'm writing this, Lil' Kim is sitting across from me in Ricky Leigh's office. Yay-yayee!!! Big ups to Atlantic's Rick Betemit who kept her visit to HITS on the low-low so I'd be surprised... Being that we're all fam, and when something negative is happening with our DJs, I try to step in and make that situation into a positive. Our dawg M-Smooth, from Northern Cali's KZSU, recently got his car stolen along with two crates of his latest and classic vinyl that were in the trunk. I



GRANDMASTER CAZ

know the feeling. Been there, and fortunately I did get my records back after finding 300 of them at a used vinyl store I was making a guest appearance at in Seattle. I did get my car back, but minus all four of my Gold Daytons and the 5th wheel in the back. M-Smooth's been lockin' it down at KZSU since 1982 and I'm reaching out to my record label homies, DJs who work at vinyl stores and whoever can help M-Smooth build his collection back up. Do

me a favor and reach out to him at (408) 219-6056 and send the latest and old school vinyl to: 1377 Boa Vista Dr., San Jose, CA 95122. Thank you... Congratulations to Figure IV artist Kardinal Offishall, who recently inked a deal with MCA Records. The Toronto native will be droppin' some new phat ish on you very soon... Just peeped the new E-40 album, "Loyalty & Betrayal," cuts I was feelin' are "Behind Gates," featuring Ice Cube, "Sinister Mob," featuring Nate Dogg and 40's latest, "Nah-Nah." Fo' sheezy, fans are gonna feel this new album. Too \$hort, Mystikal, Pastor Troy and B-Legit are also featured on his new album... Thanks to WCRX/WNUR's DJ 3rd Rail from Chicago, who hooked me up with the exclusive Grandmaster Caz' "MC Delight" (Jazzchild Records). Caz gets his revenge on Sugar Hill Gang's Big Bank Hank who took Caz's lyrics on "Rapper's Delight" and never gave him his due props! Need copies? Call Belinda at (888) 393-9922, and tell her HITS sent ya'... Coming soon, Pharcyde, with "Trust" (Edel/DV) and it's ALL THAT!... XXX! That's right, "Deep Porn" (Cybererotica.com) the compilation features new tracks from Kid Rock, Brother Marquis, DJ Muggs, George Clinton and AMG, with some vocal help from some of your favorite porno stars like; Shayla LaVeaux, Heather Hunter, Midori, Alicia Rio and Stacey Valentine, to name a few... Big buzz on Outkast's "B.O.B." (LaFace), Soul Assassins' "When The Fat...", Chino XL's "Let Em Live" (WB), Royce The 5'9's "Boom" (Game), DBA's "Sheisty Cats" (Universal) and Wu-Tang's "3ang Bang" (Loud)... KDUR's Chris Hodkins has moved to: 711 1/2 East 4th Avenue, Apt. D, Durango, CO 81301... Matt Slywka from CT's WWUH can now be reached at (617) 984-0200... SHOUT OUT TIZIME: DJ Honda, Camara, Lil' Kim, DJ AP, Awesome Two from NY's WPAT, Veronica at AKA.Com, 125th Street Records, Mr. Morgan at P2K and Happy b'day to Damier Rodriguez from CO's KCSU... KUNG-FU FLICK OF THE WEEK TMW's "The Legend Dawns" TokyoPop... ☺

TOP FIVE MOST ADDED

Artist	Title	Label
1. PHIFE DAWG	Flawless	Landspeed
2. OUTKAST	B.O.B.	LaFace/Arista 2000
3. SLUM VILLAGE	Climax	GoodVibe
4. IKE DIRTY	The World Ain't Ready	Rockboy/Select
5. LIL' KIM	Notorious K.I.M.	QBU/Undeas/Atl/Atl G

TOP FIVE MIX TAPE SONGS

Artist	Title	Label
1. GURU	Jazzmatazz Volume 3	Virgin
2. PHIFE	Flawless	Landspeed
3. RASCALZ	Top Of The World	Figure IV
4. CHINO XL	Let 'Em Live	WB
5. FIRESTARR	Dying For Rap	Koch

Rap Attack

MAKIN' IT HAPPEN



DJ Kiz-One, a.k.a. Darnell Bernard Williams, is heatin' up the hip-hop airwaves in Kansas City as the Rap Director for KKFI. "Malcolm McClaren's 'Buffalo Gals' got me sprung on rap and DJing back in the 7th grade," says Kiz. "I remember watching 'Wild Style' on the USA TV network when I was 'bout 14 years old. Checkin' out the DJ skills of

Flash, Theodore, Charlie Chase and DST really gave me the inspiration to be a DJ," he says. "Peepin' out tapes by Marley Marl on NY's WBLS and L.A.'s legendary Tony A swap meet mix tapes is how I taught myself to cut and mix," adds Kiz. By 1998, Kiz-One landed his first on-air radio show on community station KKFI. You can hear his show, "Massive Mondays," every Monday from 10 p.m.-12 a.m. (CST) on 90.1FM. "My show features underground cuts, local music, interviews with local community figures and live mixing with my co-host Real," he says. Kiz enjoys playing chess and his role model is Jimi Hendrix. "Hendrix was an innovator, especially during a time when heads didn't believe a black person could play rock music," says Kiz. You can hit up our dawg from the land of Oz at (816) 471-1794 or online at kizone@cs.com... **SHOUTS:** "K-Sly from ATL's V-103, Rich Lawson from KSMU, Papa D from WRBB and Landspeed, Real at KKFI, Hoe Joe at Antra and my little brother, Aaron."



THE OFFICIAL ADVENTURES OF: Representin' the Filipino DJs who love to eat Pork Adobo and mix on Realistic mixers is Lucky Lou (l) from Cali's KPFK and the legendary Grandmaster Flash (r)!



OUR FATHER WHO ART IN HEAVEN: Praying for forgiveness after meeting Shayla Laveaux (back l) and Midori (back r) from the "Deep Porn" compilation (see Nasty News) are Latin Prince (fr l) and Nasty-Nes (fr r).

TALES FROM THE TAPE DECKS

BY NASTY-NES & MICHELLE ORTIZ

DJ 3D'S TOP 5

1. DE LA SOUL	Declaration	Tommy Boy
2. SLUM VILLAGE	CB4	GoodVibe
3. REKS	Skills 101	Landspeed
4. SADAT X	X-Men	Stimulated/Loud
5. THE HEMISPHERE	Fire	SoundRight Music Ent.

Representin' the ATL, the B-Girls and Fatbeats, our mix tape reporter DJ Boom Bip is back in the mix with her latest mix CD, "DJ Type Sh#t!" This female mix-master shows off her skills the second she drops the needle to the groove. Bip gives you 64 minutes of straight up raw mixing with no special effects. So that's non-stop phat beats, plus some mad skillz on this bangin' CD. Bips' intro automatically spotlights her skills on the wheels, as she tears up and rocks doubles of Scritti



features new tracks by De La Soul featuring Redman, Shabazz Shadbee, and Slum Village!

Politti's "Another Sound Mission." Musically, you'll hear the underground flavas from Kombo, the Barbershop MCs, PaceWor, Juice and Slum Village. It's also good to hear her throw in the mix cuts by Mad Skillz, Baranadia and De La Soul, all who've made a nice comeback to the hip-hop scene. Give Boom Bip props at (404) 753-0870 'cause she got it goin' on when it comes to beat juggling, cuttin' and mixing. Peep out Boom Bip on www.rapstation.com. Her new address is: 8233 Brookwood Valley Cir., Atlanta, GA 30309... **SHOUTS:** Tony A, D. Jam, Greg Mack "Attack," Rhythm and Addition...

PICK HIT OF THE WEEK

DIALOG, TPLN/INTERNET

SOUL ASSASSINS F/GZA "WHEN THE FAT LADY SINGS" RUFFNATION/WB

TOP FIVE CONFERENCE CALL PICKS

Artist	Title	Label
1. BIG L	Holdin' It Down	Rawkus
2. PHIFE	Flawless	Landspeed
3. APATHY	Smack Down	Bronx Science
4. MAU MAUS	Blak Iz Blak	Motown
5. DEA F/KURUPT & WC	Sheisty Cats	Universal Debut

TOP FIVE UNDERGROUND

# ARTIST	TITLE	LABEL
1. CR. OOP	Run This	CONCENTRATED 818-985-1865
2. IKE DIRTY	The World Ain't Ready	SELECT 800-691-1201
3. ROYCE THE 5'9	Boom	GAME RECORDINGS 212-219-9800
4. CORY AK	Imagine This	F#CK OFF RECORDS 302-292-0983
5. BRANDY MOSS SCOTT	It's Not Your Money	MECCA 310-373-7173

COMMON

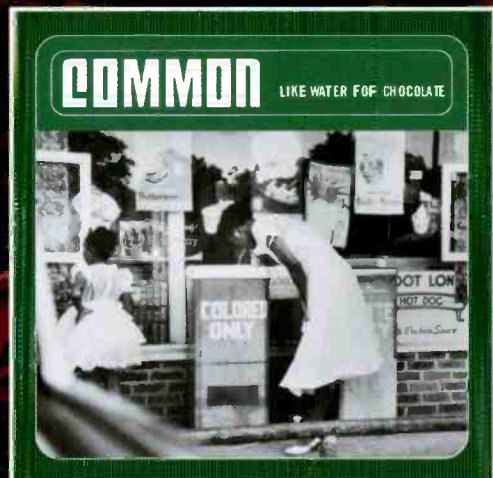
&

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MUSIC CORPORATION
OF AMERICA

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ALL COLLEGE, MIXSHOW,
& MIXTAPE DJS FOR
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"I Can Do Too"

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The debut single from the hot
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Music From The Motion Picture **girlfight**

The Award-Winning Film (Sundance, Cannes Film Festival)

Impacting August 29!

Cole's groundbreaking single stars the movie's
Michelle Rodriguez and Santiago Dewson, including
a cameo appearance by Leila Ali (Muhammad Ali's daughter).

Produced by Dallas Awesome for OARP, Inc.
Managed by C. Demetres Graham for The Arsenal

hollywoodcandvine.com
www.sony.com/girlfight



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Jamz

**"I'm Misunderstood!"
Lil' Kim Really Lil' Angel**



**Young Athlete
Disappointed
By "Showing"
In Hula-Hoop
Olympic Trials**

Polls Show Candidates Close to Popularity Of

JUICE!

According to very reliable sources, comedian **Steve Harvey** is about to sign papers that will have him doing mornings at KKBT-FM Los Angeles. He replaces the recently departed **Doctor Dre & Ed Lover**. Harvey, who stars in the wildly popular **Spike Lee**-directed "Kings of Comedy" with **D.L. Hughley**, **Cedric The Entertainer** and **Bernie Mack**, has experience doing mornings at **WGCI-FM** Chicago for several years before moving to Los Angeles to pursue his television and movie career. No starting date has been announced as of press time... **WDZZ-FM** Flint needs an air personality to fill its 6-10 evening slot. Send resume to



Steve Harvey:
Soon To Be King Of KKBT's
Morning Slot

PD **Chris Reynolds**, 6317 Taylor Drive, Flint MI 48507... At **KATZ-FM** St. Louis, the new on-air lineup consists of **Tossin' Ted & Stacey Static** doing 5-9am, **Kiki The 1st Lady** moves from overnights to 9-12pm, **Eric "Magic Man" Michaels** from 12-3pm, **Deja-Vu** from 3-7pm, **Big Sexy Cooool DJ Kaos** from 7-12am and **DJ Wrek** from 12-5am... **Blue Chip Broadcasting** seeks PDs for the following stations: **WGZB-FM** and **WBLO-FM** Louisville, newly acquired **KTTF-FM** Minneapolis, **WIZF-FM** Cincinnati and **WBTF-FM** Lexington. Fax resume to (513) 670-6019 or e-mail to: hr@bluechipbroadcasting.com... **WJHM-FM** Orlando PD **Russ Allen** snatches former **WEDR-FM** Miami personality **Al B. Sylk** for afternoon drive. He will replace **Allen**, who was handling the shift on an interim basis... **Don Alias** is now handling interim morning drive duties on Atlanta's **WAMJ-FM** Atlanta, following the recent departure of the "**Les Brown Morning Show**"... **WKGN-AM** Knoxville air talent/APD **Blair Braxton** has been promoted to PD. He replaces **Thomas Henderson**, who left, but had been rumored to be returning... **WBBM-FM** Chicago slips past **WGCI-FM** for the number one spot on the first phase of Arbitron's Summer Arbitrends. **WBBM** scored a 6.0-6.5 ratings jump, while **WGCI** slipped slightly, 6.4-6.3. Urban Adult **WVAZ-FM** rose 3.7-4.1. In New York, **WQHT-FM** rose 5.1-5.3

and **WBLS-FM** climbed 3.4-3.7. In Los Angeles, **KPWR-FM** posted a 4.2-4.4 rating to finish 5th in the marketplace, while **KKBT-FM** inched up 2.4-2.5, finishing in 13th place... **KMEL-FM** San Francisco slaps APD duties on **MD Glenn Aure**. In other **KMEL-FM** news, **AMD Larry Jackson** exits... At **Arista Records**, **Michael Johnson** is upped to Sr. VP R&B Promotion and **C. C. McClendon** is upped to VP R&B Promotion... At **MCA Records**, **Michelle Sims** is named Manager, National Tour Publicity... Former **Lakeside** member **Otis Stokes** hosts "The Classic Artist Network," a two-hour syndicated radio program featuring

interviews with classic soul artists such as **Ernie Isley**, **Chaka Khan**, **Aretha Franklin** and the **Temptations**. The show debuts on eight stations over the Labor Day weekend... **Douglas "DTR" Tomooka** forms **Tomoboom Entertainment Group** with entrepreneur **Jay King**. The label's first release is scheduled for October with rapper **Caponiac**... At **Creative Management Group**, **Jeremy Geffen** and **Marcus Grant** are added as personal managers. **Grant** will oversee **Mary Mary** and **Focus**, while **Geffen** will oversee producers **One Up Entertainment**, **Warryn Campbell** and **Al West**, as well as artist **Milian**, engineer **Jan Fairchild** and **Jedi Sex Trik**... Toronto native **MC Kardinal Offishall** signs with **MCA Records**. His maxi-single, "Husslin"/"U R Ghetto"/"Mic T.H.U.G.S" was voted as one of *The Source's* 1999 top five indie singles... **Lil' Kim** is reportedly in negotiations with *Playboy Magazine* to shoot a pictorial and a cover story, as long as the pictures coincide with her Christian spirituality... The family of **Tupac Shakur** recently settled a lawsuit with the family of **Orlando Anderson**. **Anderson** was the only suspect arrested (and later released) in **Tupac's** murder. The lawsuit was served to **Tupac's** estate after **Anderson** was assaulted by **Tupac** in a Las Vegas casino... Finally, rapper **Ernie** has filed for divorce from his wife **Kimberly Mathers**...

Singled Out

The Top Thirty

Week Of August 25, 2000

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	SISQO	<i>Incomplete</i>	Def Soul/IDJ
2	2	2	RUFF ENDZ	<i>No More</i>	Epic
4	3	3	TONI BRAXTON	<i>Just Be A Man...</i>	LaFace/Arista
5	5	4	NEXT	<i>Wifey</i>	Arista
17	11	5	ERYKAH BADU	<i>Bag Lady</i>	Motown
22	12	6	MYSTIKAL	<i>Shake Ya Ass</i>	Jive
11	8	7	COMMON	<i>The Light</i>	MCA
3	4	8	JAGGED EDGE	<i>Let's Get Married</i>	Columbia/CRG
8	7	9	DESTINY'S CHILD	<i>Jumpin' Jumpin'</i>	Columbia/CRG
6	6	10	AVANT	<i>Separated</i>	Magic Johnson/MCA
9	9	11	DMX	<i>What You Want</i>	Def Jam/IDJ
16	14	12	LIL' BOW WOW	<i>Bounce With Me</i>	So So Def/Col/CRG
13	13	13	JOE	<i>Treat Her Like A...</i>	Jive
19	15	14	LIL' ZANE	<i>Callin' Me</i>	Priority
21	16	15	MYA	<i>Case Of The Ex</i>	University/Interscope
27	17	16	JANET	<i>Doesn't Really...</i>	Def Soul/IDJ
7	10	17	IDEAL	<i>Whatever</i>	Virgin
23	21	18	YOLANDA ADAMS	<i>Open My Heart</i>	Elektra/EEG
29	26	19	BIG TYMERS	<i># 1 Stunna</i>	Universal
14	18	20	NELLY	<i>Country Grammar</i>	Universal/UMG
15	19	21	KELLY PRICE	<i>As We Lay</i>	Def Soul/IDJ
18	20	22	DONELL JONES	<i>Where I Wanna Be</i>	LaFace/Arista
28	24	23	BOYZ II MEN	<i>Pass You By</i>	Universal
10	22	24	DA BRAT	<i>What Chu Like</i>	So So Def/Col/CRG
12	23	25	LIL' KIM	<i>No Matter What...</i>	Queen Bee/Undeas/Atl
—	29	26	CARL THOMAS	<i>Summer Rain</i>	Bad Boy/Arista
30	28	27	KANDI	<i>Don't Think I'm Not</i>	Columbia/CRG
DEBUT	28	JAY-Z	<i>Hey Papi</i>	Def Jam/IDJ	
—	30	29	TRINA	<i>Pull Over</i>	Slip-N-Slide/Atl
DEBUT	30	CHANGING FACES	<i>That Other Woman</i>	Atlantic/Atl G	

Based Primarily On Radio Airplay & Retail Sales

By Gary Jackson



Method Man, KATZ-FM's Kiki "The First Lady" & Nelly outdrew The Supremes just by posing for this photo op

Disturbing Numbers: According to recent Radio & Television News Directors Association (RTNDA) figures, minorities in television increased from 19% to 21% this year. Women make up 40%, up from 39%, while women news directors made up 24% of the work force. Minority news directors rose 8 to 10%. Good news, but not so hot on the

radio end. Minority representation slipped from 11% of the TOTAL work force to 10%. 6% of news directors are minorities, down from 8%. If you're a GM in either TV or radio, then 3% of you are African American. None are Asian American, 2% are Native American and 1% are Hispanic. Overall, it's best to be in television, where minorities hold 21% of all jobs, versus radio, which offers 10%, the lowest level in recent years. And they said that deregulation would be a boon for minorities. Ha! Time to come up with a game plan similar to Radio One. In that vein, according to a recent report in *Inside Radio*, Infinity Broadcasting-owned KRLA-AM Los Angeles is seeking minorities to purchase the station. It's a powerful signal, despite the stigma of being an AMer... Songs to watch: Jill Scott "Getting In The Way" (Hidden Beach/Epic), which KJMJZ-FM's Doug Davis and too many stations to list are calling an underground SMASH, Kandi "Don't Think I'm Not" (Columbia), No Question "I Don't Care" (Ruffnation/WB), Profyle "Liar" (Motown), Shyne "Bad Boyz" (Bad Boy/Arista), Lucy Pearl "Don't Mess With My Man" (Beyond/Overbrook), Jay-Z "Hey Papi" (Def Jam), Mary Mary's "I Sing" (Columbia), Sparkle "It's A Fact" (Motown) and Mystikal "Shake Ya Ass" (Jive), or—if you're squarely in Tipper Gore's corner—the clean title, "Shake It Fast" (Jive)... On 9/12, check for the "Bait" (Ruffnation/Warner Bros.) soundtrack. The movie stars Jamie Foxx and contains tracks from Mya, (the 1st single, "I'm Free"), Joe, Total, Missy Elliott, Donell Jones, The Roots, No Question, Major Figgas, Beanie Seigel, Trick Daddy, and newcomers Liz Leite and Alechia James. Foxx even contributes a song, "Bed Springs," which he wrote, produced and performed... Marketing 101: Would you like to have your face plastered on 11 million cereal boxes? Well, you have two choices: be a superstar athlete (like me) or be Sammie, Capitol Records' hot teen star. Post Cereal recognizes his sale-ability and, through a marketing program titled "Bedrock Rocks 2000," has his image featured on "Fruity Pebbles," "Cocoa Pebbles" and "Cinna-Crunch Pebbles." The program, in conjunction with Kid Rhino, will give away free CDs, 500 boxes with \$50 music cash certificates, and the 501st box grand prize of a free Sammie concert anytime, anyplace, food, refreshments and a guest list—all at the winner's discretion. A great model for marketing youth to youth. Hats off to Capitol's Brenda Jones, who concocted the brilliant marketing plan... P.S., Get with Whitney Houston's "Fine" (Arista). IT IS HOTTTT!

E-mail: jamzhits@aol.com Fax: (818) 789-0526

AQUEMINI RECORDS/ELEKTRA RECORDS PRESENTS
BREAKING OUT OF THE SOUTH!

Slimm cutta calhoun

IT'S OK [FEATURING ANDRE 3000 OF OUTKAST]
THE FIRST SINGLE FROM THE DEBUT ALBUM **THE SKINNY**,
DROPPING THIS FALL. Produced & Arranged by Earthtone III

New This Week:

KDKS Shreveport
WJMI Jackson
WJZO Biloxi/Gulport
KIPR Little Rock
WWWZ Charleston

Spinning At:

WHTA Atlanta
WBLX Mobile
KJMM Tulsa
WVEE Atlanta
WQOK Raleigh
WFXA Augusta

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www.elektra.com

 **THE BOX**
music network

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On Aquemini/Eastwest Records... A Time Warner Company.

Active Albums

The Top Thirty

Week Of August 25, 2000

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	NELLY	<i>Country Grammar</i>	Fo'Reel/Univ/UMG
2	2	2	EMINEM	<i>Marshall Mathers LP</i>	Aftermath/Interscope
4	4	3	DESTINY'S CHILD	<i>The Writing's On...</i>	Columbia/CRG
—	—	4	VARIOUS	<i>The Source Hip-Hop...</i>	Universal
3	5	5	SOUNDTRACK	<i>Nutty Professor II</i>	Def Jam/Def Soul/IDJ
12	9	6	MACY GRAY	<i>On How Life Is</i>	Clean Slate/Epic
7	8	7	TONI BRAXTON	<i>The Heat</i>	LaFace/Arista
6	7	8	JOE	<i>My Name Is Joe</i>	Jive
8	10	9	RUFF RYDERS	<i>Ryde Or Die Vol. II</i>	RR/Interscope
—	3	10	DE LA SOUL	<i>Art Official...</i>	Tommy Boy
5	6	11	DR. DRE	<i>Dr. Dre 2001</i>	Aftermath/Interscope
16	15	12	BIG TYMERS	<i>I Got That Work</i>	Cash Money/Universal
10	11	13	DMX	<i>...And Then There...</i>	Def Jam/IDJ
11	13	14	THREE 6 MAFIA	<i>When The Smoke Clears</i>	Loud
13	14	15	NEXT	<i>Welcome II Nextasy</i>	Arista
18	17	16	YOLANDA ADAMS	<i>Mountain High...</i>	Elektra
14	16	17	KELLY PRICE	<i>Mirror Mirror</i>	Def Soul/IDJ
15	19	18	LIL' KIM	<i>Notorious K.I.M.</i>	QB/Undeas/Atl/Atl G
9	12	19	BIG L	<i>The Big Picture</i>	Rawkus
17	18	20	SISQO	<i>Unleash The Dragon</i>	Dragon/Def Soul/IDJ
19	22	21	VARIOUS	<i>Monsters Of Rap</i>	Razor & Tie/BMG
21	21	22	SAMMIE	<i>From The Bottom</i>	Freeworld/Capitol
28	25	23	COMMON	<i>Like Water For...</i>	MCA
25	27	24	WHITNEY HOUSTON	<i>The Greatest Hits</i>	Arista
—	29	25	CARL THOMAS	<i>Emotional</i>	Bad Boy/Arista
22	24	26	BUSTA RHYMES	<i>Anarchy</i>	Flipmode/Elektra
—	—	27	1NC	<i>K. Franklin Presents</i>	B-Rite/Fo Yo Soul
—	30	28	BEENIE MAN	<i>Art and Life</i>	VP/Virgin
20	20	29	JAY-Z	<i>Vol. 3...Life And...</i>	Roc-A-Fella/IDJ
—	—	30	LUCY PEARL	<i>Lucy Pearl</i>	Pookie/Beyond

Based Primarily On Retail Sales

Now Ya Know



Wyclef Jean "The Eclectic" Columbia

The big question outside the Refugee Camp is, "Where Fugees At," a query that's answered by the song of the same title on

Wyclef's latest release, in which Jean gets bolder with his content. Check "Columbia Records" for a peek at what it's probably like to work with Sony Music Entertainment head honcho Thomas D. Mottola, who makes a cameo appearance. We're all over the boisterous "It Doesn't Matter" with its driving guitar and bass beats. Any song that features Mary J. Blige has got to be off the hook, and "911" absolutely qualifies as a solid Urban/Crossover hit, despite its solemn message. Hip-hop hedz will spin for "Da Cypha," "Hollywood To Hollywood" and the brutally direct "However You Want It," a song that exposes former Refugee Camp fakers. "Runaway" features Earth, Wind & Fire and The Product G&B, who made Santana's "Maria Maria" a smash. The politically astute album cut "Diallo" comments on the tragic shooting/ambush death of Amadu Diallo, whose legacy has taken on an otherworldly symbolic life of its own. Finally, an ode to rockers Pink Floyd takes on an eerie '00 voice on the remake of their "Wish You Were Here" cut. Times have not changed, but "The Eclectic," as a whole, showcases Jean's amazing versatility. By reaching out to an ever-expanding audience, Jean boldly states that he will not be pigeonholed. Our ears thank him. (Gary Jackson)



Big L "The Big Picture" Rawkus

When Big L debuted in 1995, the masses were lost in '80s remakes and platinum. Lyrics took a back seat as champagne and bad samples took the steering wheel—everyone just wanted to dance. If you wanted lyrics, you had to seek refuge in the underground. In the 2G, folks are ready for lyrics and substance. And while L passed away last year (R.I.P.), his thoughts and creativity live in "The Big Picture," a collection of timeless cuts and new joints guaranteed to get your head nodding. Starting off is the hip-hop classic, "Ebonics," featuring L's signature spitfire delivery as he breaks down street slang, proving why he was one of hip-hop's most prolific, but underrated, MCs. You'll definitely hit "repeat" on mix tape king Ron G-produced "Deadly Combination," featuring another of hip-hop's fallen soldiers, Tupac Shakur. Radio's already paying attention, so don't sleep! Definitely check for "Holdin' It Down," a cut with such a versatile sound and infectious hook, that it shows potential with both the mainstream and hip-hop's backpack crowd. The video is already gracing BET. More potential classics follow, including "The Heist" and the Fat Joe-laced "The Enemy." But definitely don't forget about the current single, "Flamboyant," which is already impacting at radio. Expect "Platinum Plus," f/Big Daddy Kane, to do big things, especially with Primo on the track, and don't pass up "Games," "Triboro" and the vinyl classic, "Size 'Em Up." (Matt Chong)

Caught In The Act

Ego Stroking Photos Of Industry Geeks



PARTY ON...TOP: Constructing a human pyramid at the Acapulco Black Film Festival, actress LisaRaye, *Boyz II Men*'s Nate, singer Angie Stone, ABFF Producer Jeff Friday, B II M's Wanya, Shawn and Michael and Las of the Persaud Bros., were applauded for their acrobatics. After several photos, the group disassembled only to find the Olsen Twins trampled underneath. The celebration then continued fervently.



BAG THIS LADY: WIZF Cincinnati air personalities JJ. (l) and Todd Reynolds (r) proudly show off the celebrity guest they captured at the Coors Light Festival. "Now, smile pretty and we promise we won't hurt you," said JJ. to Motown artist Erykah Badu. Badu grinned without sincerity while Reynolds added, "Don't forget, you promised to make her tell everyone that I was her boyfriend in the 3rd grade."

BAD BOY AND BAD KITTIES: Bad Boy crooner Carl Thomas put a choke-hold on KKBT Los Angeles jock La La when she refused to stop telling stories of how her 14 cats knocked over the milk bowl, her Ming vase, her great-grandmother's antique-framed portrait, her Pez dispenser collection, her priceless porcelain farm animal miniatures, her orthodontic apparatus set, her...



PAPER THIN: Gospel vocalist BeBe Winans (l) graced WCDX Richmond's studios recently and witnessed the existence of station PD Aaron Maxwell. Also pictured were Motown's Cheryl Winston (2nd fr r) and Dwight Willacy (r). Just when we thought we'd finally be able to get playlists, Willacy confided that they had actually used a cardboard stand-up of the radio exec for the photo.



IT WAS THE JACKSON 6: Motown legends Berry Gordy, Suzanne DePasse, Smokey Robinson and Soul Train's Don Cornelius were coincidentally at the same house party one evening and posed for this photo. It is rumored that DePasse, who is credited with discovering the Jackson 5, will produce a film about the non-singing Jackson who became a sad little trade mag R&B Editor.



TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



MOST #1'S

1. NELLY
2. DE LA SOUL
3. COYOTE UGLY (ST)

MOST TOP 5's

1. EMINEM
2. DE LA SOUL
3. NELLY

MOST TOP 10's

1. EMINEM
2. DE LA SOUL
3. NELLY

WHEREHOUSE music KEVIN MILLIGAN
520 Retail Stores
(Torrance)

WHEREHOUSE MUSIC

1. NELLY
2. EMINEM
3. PAPA ROACH
4. 3 DOORS DOWN
5. BRITNEY SPEARS
6. STING
7. SOURCE HIP-HOP AWARDS
8. DE LA SOUL
9. CREED
10. RED HOT CHILI PEPPERS



JOE PAGANO
363 Retail Stores
(Eden Prairie, MN)

BEST BUY

1. NELLY
2. EMINEM
3. PAPA ROACH
4. CREED
5. BRITNEY SPEARS
6. 3 DOORS DOWN
7. NOW #4
8. COYOTE UGLY (ST)
9. NSYNC
10. RED HOT CHILI PEPPERS

Anderson Merchandisers DAVE WATLAND
1,800 Wal-Mart
Locations (Amarillo)

ANDERSON MERCHANDISERS

1. BRITNEY SPEARS
2. NOW #4
3. NSYNC
4. CREED
5. NELLY
6. 3 DOORS DOWN
7. EMINEM
8. DESTINY'S CHILD
9. BILLY GILMAN
10. FAITH HILL

sam goody DICK ODETTE
934 Retail Stores
(Minnetonka, MN)

SAM GOODY

1. NELLY
2. EMINEM
3. PAPA ROACH
4. BRITNEY SPEARS
5. 3 DOORS DOWN
6. NOW #4
7. CREED
8. NSYNC
9. COYOTE UGLY (ST)
10. SOURCE HIP-HOP AWARDS



JEFF DAVIDSON
21 Retail Stores
(NYC)

HMV

1. NOW #4
2. ERIC CLAPTON/BB KING
3. DE LA SOUL
4. EMINEM
5. STING
6. COYOTE UGLY (ST)
7. NSYNC
8. BRITNEY SPEARS
9. JILL SCOTT
10. RED HOT CHILI PEPPERS

THE WIZ GEORGE MEYER
39 Retail Stores
(New York)

WIZ

1. SOURCE HIP-HOP AWARDS
2. NELLY
3. EMINEM
4. DE LA SOUL
5. BIG L
6. BRITNEY SPEARS
7. NOW #4
8. NSYNC
9. RUFF RYDERS
10. NUTTY PROFESSOR II (ST)

AEC ONE STOP GROUP TONY BAZEMORE
A DIVISION OF ALLIANCE ENTERTAINMENT CORP.
10,000 Accounts
(Coral Springs, FL)

ALLIANCE

1. COYOTE UGLY (ST)
2. NOW #4
3. STING
4. ERIC CLAPTON/BB KING
5. BRITNEY SPEARS
6. EMINEM
7. NSYNC
8. NELLY
9. KIRK FRANKLIN
10. SOURCE HIP-HOP AWARDS



SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. COYOTE UGLY (ST)
2. NELLY
3. EMINEM
4. BIG L
5. CHRISTINA AGUILERA
6. BRITNEY SPEARS
7. CREED
8. RED HOT CHILI PEPPERS
9. INCUBUS
10. YOLANDA ADAMS



DOUG SMITH
189 Retail Stores
(Pittsburgh)

NATIONAL RECORD MART

1. NELLY
2. PAPA ROACH
3. EMINEM
4. 3 DOORS DOWN
5. BRITNEY SPEARS
6. CREED
7. NOW #4
8. DISTURBED
9. NSYNC
10. RUFF RYDERS

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS



MIKE FULLER
151 Retail Stores
(Amarillo)

HASTINGS

1. NELLY
2. EMINEM
3. PAPA ROACH
4. SOUTH PARK MEXICAN
5. 3 DOORS DOWN
6. CREED
7. COYOTE UGLY (ST)
8. NOW #4
9. BRITNEY SPEARS
10. RODNEY CARRINGTON



BRANT BERRY
132 Retail Stores
(Portland)

FRED MEYER

1. PAPA ROACH
2. EMINEM
3. BRITNEY SPEARS
4. NOW #4
5. 3 DOORS DOWN
6. CREED
7. NELLY
8. BILLY GILMAN
9. NSYNC
10. EVERCLEAR



VINCE SZYDLOWSKI
20 Retail Stores
(Los Angeles)

VIRGIN MEGASTORE

1. EMINEM
2. COYOTE UGLY (ST)
3. DE LA SOUL
4. NOW #4
5. STING
6. NELLY
7. BRITNEY SPEARS
8. MOBY
9. ERIC CLAPTON/BB KING
10. RED HOT CHILI PEPPERS



BOB PATTEN
400 Accounts
(Atlanta)

MUSIC NETWORK

1. LIL JON
2. NELLY
3. JILL SCOTT
4. EMINEM
5. BRITNEY SPEARS
6. TONI BRAXTON
7. TRINA
8. YOLANDA ADAMS
9. BIG TYMERS
10. THREE 6 MAFIA



TONY ROSS
1500 Accounts
(Nashville)

CENTRAL SOUTH

1. NELLY
2. KIRK FRANKLIN
3. EMINEM
4. COYOTE UGLY (ST)
5. PAPA ROACH
6. NOW #4
7. BRITNEY SPEARS
8. 3 DOORS DOWN
9. BIG TYMERS
10. YOLANDA ADAMS



TODD HUPE
4 Retail Stores
(Chicago)

CROW'S NEST

1. EMINEM
2. NELLY
3. DE LA SOUL
4. ERIC CLAPTON/BB KING
5. JILL SCOTT
6. PAPA ROACH
7. COYOTE UGLY (ST)
8. DR. DRE
9. TONI BRAXTON
10. STING



STEVE BOWEN
24 Retail Stores
(Nashville)

CAT'S

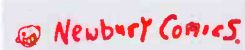
1. NELLY
2. EMINEM
3. KIRK FRANKLIN
4. COYOTE UGLY (ST)
5. THREE 6 MAFIA
6. SOURCE HIP-HOP AWARDS
7. PAPA ROACH
8. 3 DOORS DOWN
9. TONI BRAXTON
10. YOLANDA ADAMS



BOB SAY
5 Stores
(Los Angeles)

MOBY DISC

1. DE LA SOUL
2. DIDO
3. MOBY
4. EMINEM
5. DANDY WARHOLS
6. STING
7. TRAVIS
8. RED HOT CHILI PEPPERS
9. BT
10. A PERFECT CIRCLE



BETH DUBE
21 Retail Store
(Boston)

NEWBURY COMICS

1. DIDO
2. DE LA SOUL
3. DISTURBED
4. 3 DOORS DOWN
5. EMINEM
6. NELLY
7. PAPA ROACH
8. CREED
9. COYOTE UGLY (ST)
10. WHEATUS



STEVE BICKSLER
8 Retail Stores
(Los Angeles)

PENNY LANE

1. EMINEM
2. JURASSIC 5
3. DIDO
4. DE LA SOUL
5. MOBY
6. NO DOUBT
7. BAHAMADIA
8. TRAVIS
9. RED HOT CHILI PEPPERS
10. DEFTONES



JOHN KUNZ
1 Retail Store
(Austin, TX)

WATERLOO

1. BOB SCHNEIDER
2. SCABS
3. DAVID GRAY
4. ERIC CLAPTON/BB KING
5. SLAID CLEAVES
6. DE LA SOUL
7. JOE ELY
8. STEVE EARLE
9. SOULHAT
10. MOBY



JASON TORRES
4 Retail Stores
(Sacramento)

DIMPLES

1. PAPA ROACH
2. NELLY
3. DEFTONES
4. EMINEM
5. 3 DOORS DOWN
6. DISTURBED
7. CREED
8. HOLLOW TIP
9. BRITNEY SPEARS
10. STING



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1	SOURCE HIP HOP...	(Def Jam/IDJ 542829)	52%	6	COYOTE UGLY (ST)	(Curb/Atl G 78703)	22%
2	SOUTH PARK MEXICAN	(DH/Univ/UMG 153292)	40%	7	DE LA SOUL	(Tommy Boy 1361)	14%
3	DIDO	(Arista 19025)	34%	8	DISTURBED	(Giant/Rep 247381)	13%
4	WHEATUS	(Col/CRG 62146)	32%	9	DAVID GRAY	(ATO/RCA 21539)	12%
5	KIRK FRANKLIN	(GC/Interscope 490325)	30%	10	OPM	(Atlantic/Atl G 83369)	11%

ALLIANCE O-S
TONY BAZEMORE / CORAL SPGS
 Coyote Ugly (ST)
 Source Hip Hop Awards (Var)
 Kirk Franklin
 Debelah Morgan
 Dido

ARON'S RECORDS
RICHARD ELLIS / LOS ANGELES
 Dandy Warhols
 Dido
 Victoria Williams
 David Gray
 Morcheeba

ASSOCIATED
HENRY LYNCH / PHOENIX
 South Park Mexican
 De La Soul
 C-Bo
 Cali Lifestyle

BELIEVE IN MUSIC
RUSS STUTE / WYOMING, MI
 Disturbed
 Common
 Coyote Ugly (ST)
 Kelly Price

BEST BUY
JOHN MICHAEL / EDEN PRAIRE, MN
 Source Hip Hop Awards (Var)
 Wheatus
 Coyote Ugly (ST)
 Disturbed
 Faith Hill
 SR-71
 Nickleback

BORDERS MUSIC
CHRISTINE BERIAS / ANN ARBOR, HQ
 Coyote Ugly (ST)
 Dido
 Nelly
 Moody Blues
 Source Hip Hop Awards (Var)

BORDERS MUSIC
GREG MARSHALL / ST. LOUIS
 Bebel Gilberto
 Bossa Nova (ST)
 k.d. lang
 Aphex Twin

CAT'S
STEPHEN BOWEN / KNOXVILLE
 Kirk Franklin
 Coyote Ugly (ST)
 Source Hip Hop Awards (Var)
 Victoria Williams
 Baha Men
 Wheatus
 Debelah Morgan

CD & TAPE OUTLET
LYNN BATCHECK / COLUMBUS
 Wheatus
 Source Hip Hop Awards (Var)
 Kirk Franklin
 Branford Marsalis
 Killah Tay

CENTRAL SOUTH
TONY ROSS / NASHVILLE
 Kirk Franklin
 Coyote Ugly (ST)
 Baha Men
 Disturbed
 Aaron Tippin

CHESTER CNTY BOOK & MUSIC
SEAN HICKEY / WESTCHESTER, PA
 Coyote Ugly (ST)
 De La Soul
 Sinead O'Connor
 Eve 6
 David Gray
 Wheatus

CROW'S NEST
TODD HUPE / NAPERVILLE
 Source Hip Hop Awards (Var)
 Relative Ash
 Kirk Franklin
 Kelly Price
 Bon Jovi
 Deftones
 504 Boys

DESIRABLE DISC
DAVE HAUPT / DETROIT
 Wheatus
 Telegraph
 Weakerthaus
 Nina Gordon
 Nick Warren

DIMPLES
JASON TORRES / SACRAMENTO
 Hollow Tip
 C-Bo
 Killah Tay
 Sting
 Eric Clapton & B.B. King

DISC JOCKEY
BRENT STARNES / KNOXVILLE, TN
 Wheatus
 Kirk Franklin
 OPM
 Debelah Morgan
 Source Hip Hop Awards (Var)

DJ'S MUSIC & VIDEO
TONY WILLIAMS / NORFOLK
 Wheatus
 Source Hip Hop Awards (Var)
 Kirk Franklin
 Branford Marsalis
 D'Angelo

DOWN IN THE VALLEY
CHRIS WESTER / MINNEAPOLIS
 Godsmack
 Union Underground
 David Gray
 Relative Ash
 Nina Gordon

ELECTRIC FETUS
JON JON SCOTT / MINNEAPOLIS
 Greg Brown
 Source Hip Hop Awards (Var)
 David Gray
 Lucy Pearl
 D'Angelo

FACE THE MUSIC
CRAIG COTTEN / MINNEAPOLIS
 Greg Brown
 Walter Trout
 Disturbed
 Nickleback
 Union Underground

FRED MEYER
BRANT BARRY / PORTLAND
 Wheatus
 Disturbed
 Eve 6
 Incubus
 Baha Men
 Jo Dee Messina

HARMONY HOUSE
SANDY BEAN / DETROIT
 Kirk Franklin
 Coyote Ugly (ST)
 OPM
 Source Hip Hop Awards (Var)
 South Park Mexican

HMV
KEN FELDMAN / NEW YORK
 Source Hip Hop Awards (Var)
 Kirk Franklin
 Debelah Morgan
 Gabrielle
 Coldplay
 Wheatus
 Sunna

INDEPENDENT REC
JUDY NEGLEY / COL SPRINGS
 South Park Mexican
 Source Hip Hop Awards (Var)
 De La Soul
 Big L

LOU'S RECORDS
TONY VICK / ENCINITAS
 De La Soul
 Senor Coconut
 Dave Alvin
 Olivia Tremor Control
 Dead Kennedys
 Big L
 David Gray



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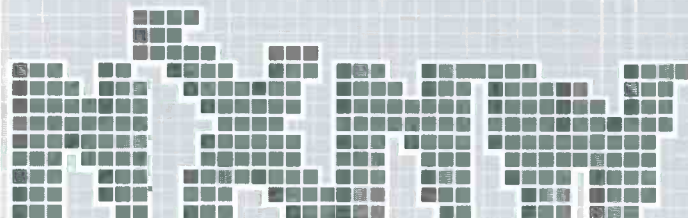
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conference/trade show addressing the role of the
internet in today's changing music business, and
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WEEK

SPIN



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BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

MOBY DISC
BOB SAY / LOS ANGELES
 Beach Boys
 Dido
 Dandy Warhols
 David Gray
 Rhinoceros
 Marshall Crenshaw (Best Of)

OLSSONS BOOKS & RECORDS
JON BASS / WASHINGTON DC
 Dido
 Wheatus
 David Gray
 Aimee Mann
 Papa Roach

STREETSIDE
NEIL LANDOW / ST. LOUIS
 Ludacris
 Kirk Franklin
 Coyote Ugly (ST)
 Big Tymers
 Rodney Carrington

TOWER 8
NADEZHDA BALL / NEW YORK
 De La Soul
 Morcheeba
 Bebel Gilberto
 Jill Scott
 Dido
 Sinead O'Connor

MUSIC MERCHANTISERS O-S
JOE SANCHEZ / LOS ANGELES
 Wheatus
 South Park Mexican
 Source Hip Hop Awards (Var)
 Kirk Franklin
 Branford Marsalis

PACIFIC COAST O-S
MARK BALLARD / SIMI VALLEY
 Source Hip Hop Awards (Var)
 De La Soul
 South Park Mexican
 Wheatus
 Victoria Williams
 Sunna
 Beach Boys

THE WIZ
GEORGE MEYER / NEW YORK
 Source Hip Hop Awards (Var)
 Big L
 Yolanda Adams
 Mya
 Avant
 Baha Men

TOWER SUNSET
JOHN CRAWFORD / W HOLLYWOOD
 Dido
 David Gray
 Dandy Warhols
 Beach Boys
 Branford Marsalis

MUSIC MILLENIUM
CALEB MILES / PORTLAND
 David Gray
 Pink Martini
 Pepe & Bottle Blonde
 Sinead O'Connor
 Sleater-Kinney
 Wheatus

PEACHES
OTT WHITE / MIAMI
 Coyote Ugly (ST)
 Beenie Man
 Big Tymers
 Common
 Mary Mary
 Moby

TOWER
BOB WALSH / BOSTON
 Wheatus
 Dido
 Morcheeba
 Source Hip Hop Awards (Var)
 BT
 David Gray

UNIVERSAL O-S
SAM CASS / PHILADELPHIA
 Kirk Franklin
 Source Hip Hop Awards (Var)
 Big L
 Dido
 Soul Decision

MUSIC NET
CHUCK SHOUP / ST. LOUIS
 Rodney Carrington
 Ludacris
 Wheatus
 OPM

RECORD & TAPE TRADER
ROSS HEWSON / BALTIMORE
 Wheatus
 OPM
 SR-71
 Union Underground
 Rodney Carrington

TOWER
DARREN HALLIWELL / CHICAGO
 Source Hip Hop Awards (Var)
 Coyote Ugly (ST)
 Sinead O'Connor
 Dido
 Jill Scott

VIRGIN MEGASTORE
VINCE SZYDLOWSKI / NATIONAL
 Coyote Ugly (ST)
 Source Hip Hop Awards (Var)
 New York Undercover
 Bebel Gilberto
 Dido

MUSIC NETWORK
BOB PATTEN / ATLANTA
 Lil' Jon
 Jill Scott
 Kirk Franklin
 Trina
 Coyote Ugly (ST)

RECORD ARCHIVES
ALAYNA HILL / ROCHESTER
 Shaggy
 Dido
 Sinead O'Connor
 Dandy Warhols

TOWER
JOE KIELY / SHERMAN OAKS
 Dido
 Lucy Pearl
 Source Hip Hop Awards (Var)
 Dandy Warhols
 Kirk Franklin

WATERLOO RECORDS
DON LAMB / AUSTIN
 Wheatus
 David Gray
 Soulhat
 Dave Alvin
 Coyote Ugly (ST)
 Sister 7
 Jurassic 5

NAT'L RECORD MART
DOUG SMITH / PITTSBURGH
 Source Hip Hop Awards (Var)
 Wheatus
 Baha Men
 OPM
 Kirk Franklin
 Rodney Carrington

ROLLING STONES
IRENA SROMEK / CHICAGO
 Relative Ash
 UFO
 Darryl Wokley
 Eric Heatherly
 SR-71
 De La Soul

TOWER
BRAD NEWELL / WASHINGTON, DC
 Jill Scott
 Yolanda Adams
 Boney James
 Source Hip Hop Awards (Var)
 Dido
 Kirk Franklin

NEWBURY COMICS
HAROLD LEPIDUS / BOSTON
 Dido
 Wheatus
 Source Hip Hop Awards (Var)
 OPM
 Branford Marsalis

SOUTHWEST
PAIGE MANN / HOUSTON
 South Park Mexican
 Coyote Ugly (ST)
 Kirk Franklin
 Source Hip Hop Awards (Var)

TOWER
TODD TANGUAY / BEAVERTON
 Sunna
 Source Hip Hop Awards (Var)
 Wheatus
 OPM
 Debelah Morgan

WHEREHOUSE
BOB BELL / TORRANCE
 Source Hip Hop Awards (Var)
 South Park Mexican
 Disturbed
 Yolanda Adams
 Dido

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EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

1 CREED	With Arms Wide... (Wind-Up)	6 FAITH HILL	The Way You... (WB)
2 BARENAKED LADIES	Pinch Me (Reprise)	7 EVE 6	Promise (RCA)
3 SR-71	Right Now (RCA)	8 DEXTER FREEBISH	Leaving Town (Capitol)
4 EVAN & JARON	Crazy For This... (Col/CRG)	9 ROBBIE WILLIAMS	Rock DJ (Capitol)
5 FASTBALL	You're An Ocean (Hollywood)	10 FOO FIGHTERS	Next Year (Roswell/RCA)

KOZMAN
KALC/DENVER
E & Jaron/D Gray/Everclear

DYLAN
KMXV/KANSAS CITY
BN Ladies/Eve 6/N Authority

DEEYA
KPEK/ALBUQUERQUE
Madonna/C Crows

PABLO
WABB/MOBILE
D Freebish

JASON ADDAMS
WHZZ/LANSING
Creed/D Morgan/Matchbox 20/Cleopatra

MATTHEW ALLEN
WQSM/FAYETTEVILLE
Creed/F Hill/Steps 7

JOE ARNOLD
WJET/ERIE
SR-71/Creed/D Freebish

TOMMY AUSTIN
KKRZ/PORTLAND
R Endz/V Horizon/Kandi

TOMMY BODEAN
Z104/MADISON
F Hill/Corrs/P Roach

BRIAN BRIDGMAN
WIOQ/PHILADELPHIA
Dido/Pink/NSYNC

STEVE BROWN
WQAL/CLEVELAND
B Gilman/M Anthony/R Bradley/Corrs

CUBBY BRYANT
Z100/NEW YORK
B Gilman/R Endz

ADAM BURNES
KSLY/SAN LUIS OBISPO
Pink/T Vega

DAVID BURNS
WIXX/GREENBAY
Creed/M Anthony/Eve 6/R Williams

ANDY CARLISLE
WDAQ/DANBURY
TE Blind/V Horizon/Corrs

GREG CARPENTER
WVMX/BALTIMORE
8Stops7/F Hill

MATT CARTER
KKOR/GALLUP, NM
F Fighters/Madonna

MIKE CASTANO
WJBQ/PORTLAND, ME
Dido/Pink

SCOTT CHASE
WSSR/TAMPA
F Fighters/Creed/RHC Peppers

CRAIG COTTEN
FACE THE MUSIC/MINNEAPOLIS
Fastball/T Short/W Jean/Radiohead

JEFF CUSHMAN
WKSI/GREENSBORO
98°/Creed

BOBBY D
WRFY/READING
Creed/Dido/Eve 6

NEVIN DANE
B94/PITTSBURGH
D Freebish/SR-71/S Mumba

SHARON DASTUR
Z100/NEW YORK
Mya/NSYNC

BOB DAVIS
CONSULTANT/CHICAGO
Phish/B Gilman

JAY DAVIS
WCPT/ALBANY
F Fighters/Creed

DAVE DECKER
WZPL/INDIANAPOLIS
BN Ladies/Cleopatra

PETE DEGRAFF
XL106.7/ORLANDO
Nelly/Creed

CHRIS EBBOT
KZON/PHOENIX
SR-71/Creed

RICHARD ELLIS
ARON'S RECORDS/LOS ANGELES
Madonna/Bjork/Elastica/T Singers



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

MIKE FORTE

WYKS/GAINESVILLE
Creed/Pink/Mya

JACK FROST

KLAZ/HOT SPRINGS
D Matthews/B Gilman/K Heidi

CHARESE FRUGE

WLTS/NEW ORLEANS
Creed/Fastball/BN Ladies

BILL GEORGE

KUCD/HONOLULU
SR-71/K Rock/E & Jaron/Santana & D Matthews

RON GERONIMO

KMXP/PHOENIX
Fastball/Creed

MICHAEL GIFFORD

KIMN/DENVER
Joe/Fastball

JASON GRIFFIN

KLLY/BAKERSFIELD
K Noel/SR-71

RON HARRELL

KIMN/DENVER
BN Ladies/Joe/Corrs/L Rimes

MICHAEL HAYES

WPHH/PITTSBURGH
Creed/Fastball

BILL HESS

WSNE/PROVIDENCE
L Fabian/Fastball

GREG HEWITT

KYKY/ST. LOUIS
Corrs/E & Jaron

ALAYNA HILL

RECORD ARCHIVES/ROCHESTER
Poe/Radiohead/J Osborne/D Warhols

JASON HILLERY

KKPN/CORPUS CHRISTI
D Freebish/A Paris/Mikal

CHARLIE HUERO

KKFR/PHOENIX
Nelly/Angelina

DAVID J

WZOK/ROCKFORD
R Williams/F Hill/Wheatus/S Mumba

JEANINE JAMES

KVUU/COLORADO SPRINGS
D Freebish/Creed/SR-71

DUNCAN JAMES

KXXM/SAN ANTONIO
Eve 6/E & Jaron/Fastball

E. CURTIS JOHNSON

KALZ/FRESNO
SPNT Richer/Chumbawumba/Corrs

LOUIS KAPLAN

KLLC/SAN FRANCISCO
E & Jaron/SPNT Richer

CASEY KEATING

KZQZ/SAN FRANCISCO
S Mumba/Kandi

KID KELLY

Z100/NEW YORK
R Endz/Mya

STEVE KING

WBAM/MONTGOMERY
Creed/SR-71/BN Ladies

JEN KNIGHT

WKRZ/WILKES-BARRE
R Williams/Fastball/SR-71/Elwood

PAUL KRAIMER

WXPT/MINNEAPOLIS
Eve 6/E & Jaron/Phish/K Noel

TISH LACEY

KYOR/PALM SPRINGS
K Rock/Elwood

JIM LAWSON

KALC/DENVER
E & Jaron

DON LONDON

WPTE/NORFOLK
Creed/Santana & D Matthews

CRAIG MARSHALL

KWWW/SAN LUIS OBISPO
Mystikal/Ja Rule/L Bow Wow

MICHAEL MARTINEZ

KEZR/SAN JOSE
Roxette

TONY MATTEO

KLCA/RENO
Creed/M Gray/F Fighters

JIM MATTHEWS

KZZO/SACRAMENTO
F Fighters/E & Jaron/BN Ladies

JEFF MCCARTNEY

KZHT/SALT LAKE CITY
Creed/M Anthony/Wallflowers/B Gilman

JASON MCCORMICK

WNKS/CHARLOTTE
E & Jaron/SR-71/Pink

DARREN MCPEAKE

KBBY/OXNARD
A Mann/F Fighters/SPNT Richer

DAVID MEYERS

WVRV/ST. LOUIS
Creed/SR-71

DAVE MICHAELS

WSTO/EVANSVILLE
B Setzer/Creed

TIM MICHAELSON

WCDA/LEXINGTON
Santana & D Matthews/Fastball/Creed

BRIAN MICHEL

WCKZ/FT. WAYNE, IN
Ja Rule/L Kim & Sisqo

DONNA MILLER

KOSO/MODESTO
SR-71/K Noel

TOM MITCHELL

WNTQ/SYRACUSE
Creed/R Williams

DEREK MORAN

KDWB/MINNEAPOLIS
Creed

PATTIE MORENO

KKUU/PALM SPRINGS
E Badu/Camron/L Pearl

CHASE MURPHY

WSSX/CHARLESTON
Creed/E & Jaron/Pink

JEN MYERS

KSTZ/DES MOINES
C Aguilera/Tonic/R Williams

AMY NAVARRO

WXLO/WORCESTER
BN Ladies



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

LACY NEFF

WVAQ/MORGANTOWN
F Hill/Phish/SR-71

SIMON NIGHTS

KTOZ/SPRINGFIELD
BN Ladies/8Stops7/Santana & D Matthews/F Fighters

NIKKI NITE

WFBC/GREENVILLE
D Freebish/SR-71/Kandi/Blaque

RICK O'SHEA

WZTR/LOUISVILLE
Everclear/BN Ladies/B Jovi

DANNY OCEAN

KC101/NEW HAVEN
M Anthony/Dido

JERRY PADDEN

WKRZ/WILKES-BARRE
F Hill/Nelly/R Williams

BOB PATTEN

MUSIC NETWORK/ATLANTA
BN Ladies/E Badu/N Gordon

CHRIS PATYK

KYSR/LOS ANGELES
D Gray/N Furtado

LEONARD PEACE

WKTJ/MILWAUKEE
Fastball/S Hazel

TOM PEACE

WRWW/NASHVILLE
Creed/Eve 6/Pink

ANGELA PERELLI

KYSR/LOS ANGELES
Creed/Wallflowers

FLASH PHILLIPS

WKSL/MEMPHIS
T Vega/Corrs

RON PRITCHARD

WKHQ/NW MICHIGAN
Creed/BN Ladies/E & Jaron/Eve 6

SONNY RIO

KBFM/BROWNSVILLE
E Iglesias/J Secada

DAVE ROBLE

KSXY/SANTA ROSA
Creed/R Williams

BECKY ROGERS

KURB/LITTLE ROCK
BN Ladies/E John

MIKE ROSSI

WSTW/WILMINGTON
Creed/M Anthony/R Williams

SCOTT SANDS

WZPL/INDIANAPOLIS
Eve 6/E & Jaron/B Gilman

STEW SCHANTZ

WSKS/UTICA
Creed/R Williams/M Anthony

JON JON SCOTT

ELECTRIC FETUS/MINNEAPOLIS
W Jean/M Figgas/V Williams/R Endz

KEITH SCOTT

G105/RALEIGH
Wheatus/S Mumba/Eve 6

MIKE SCOTT

KCDU/SALINAS
Bottlefly/Stroke 9

STEVE SMITH

WMGI/TERRE HAUTE
F Hill

VAL STEELE

KDUK/EUGENE
Corrs/Madonna/F Hill/Mest

JACK STEVENS

KOEZ/WICHITA
Madonna/Everclear/TE Blind/V Horizon

DAVE STEWART

KUMX/NEW ORLEANS
F Hill/S Mumba

NIKKI STEWART

WBAM/MONTGOMERY
SR-71/Mest/S Garden

JON STEWART

WSSR/TAMPA
Creed/F Fighters

MARC SUMMERS

KZZP/PHOENIX
BN Ladies/F Hill/S Garden

SCOTT SUMMERS

WNOK/COLUMBIA
D Freebish/Creed/Roxette

STEVE SUTER

WLTS/NEW ORLEANS
Creed/BN Ladies

DAVE SWAN

KSRZ/OMAHA
Fastball/BN Ladies

DARLA THOMAS

KLSY/SEATTLE
N Furtado/Fastball

TONY TRAVATTO

WFAT/KALAMAZOO
BN Ladies/E & Jaron/Everclear

EJ TYLER

KMHX/SANTA ROSA
Creed/D Freebish

RICK VAUGHN

KHTS/SAN DIEGO
O F Life/Fragma/D Morgan

GABRIELLE VAUGHN

WPST/TRENTON
E & Jaron/Ideal/Eve 6

SAM VOGEL

UNIVERSAL/PHILADELPHIA
E Badu/BN Ladies/Y Asylum

SKYY WALKER

WXXP/LONG ISLAND
Melanie C/B Man

BRUCE WAYNE

WMC/MEMPHIS
Shelby Lynne/ST Pilots/Phish/J Simpson

ROB WEAVER

WKPK/NORTHWEST, MI
S Mumba/BN Ladies/Fastball/Creed

BILL WEST

WZYP/HUNTSVILLE
D Freebish/B Gilman/Creed

ROB WHITE

CKEY/BUFFALO
D Gray/F Fighters

REBECCA WILDE

WMXB/RICHMOND
D Freebish/7th House

JEFF Z

WKTU/NEW YORK
E Iglesias

HITS

RERAP

BY MARK PEARSON

They have come to be known as the Dog Days of Summer, the time between Memorial Day and Labor Day that major artists tend to shun as possible release dates for new projects. But has it always been this way? Obviously, the fourth quarter is the prime real estate on the calendar for superstars, but retailers are crying louder than ever that the scales are now tipped way too far towards Xmas. Is this the worst it's ever been? Is the strategy of waiting for the fourth quarter paying off? Although we rarely use this space to just let someone go on a rant, Trans World's Jerry Kamiler echoes the sentiments of many retailers in the country. "In the labels' defense, they don't always have control of when they release music, because they're at the mercy of artists and management. But as a retailer, I know that, when kids get out of school, they typically have more time to shop. They have part-time or full-time jobs, and therefore, they typically have more money to spend. It used to be that July and August

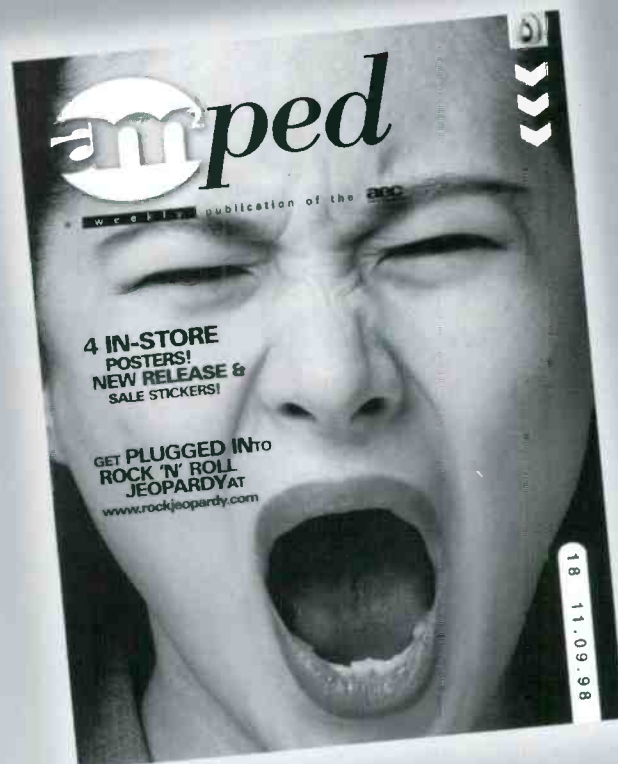
LONG COOL SUMMER



BRITNEY SPEARS: Helping heat up the dog days.

were great times to release good new music for young people. But this summer has been the worst July and August for releases I can ever remember. And our business is suffering because of it. Starting in September, every week will see more releases than last year. But the problem is that Johnny has only X amount of money to spend on music. It's the same old story; new releases get hurt because there's too much in too short a period of time. If someone came out with a couple of major releases this summer, they would have owned the business." In response to the fact that none of the first-week record-breaking releases—Eminem, Britney, NSYNC, etc.—have come during the fourth quarter, Kamiler adds: "If Britney had come at the same time as 98°, it certainly would have been a smash record. It would have been wonderful for our business, but it would never have maximized its potential the way it did because it came out at a time when it could dominate the business." Warehouse Music's Bob Bell takes a more philosophical stance. "Even though it does seem painfully quiet this summer, a little bit of that may be due to the fact that we got really spoiled in the spring with a lot of huge records i.e. Britney, NSYNC, Eminem and matchbox twenty." Whatever the case, this age-old retail complaint is bound to continue—along with the complaint it's a bitch to get a tee time at Aviara during Mini-NARM.

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TOP 50

Most Powerful Songs

Cuts That Impact Album Sales



	ARTIST	TITLE	LABEL	COMMENTS
1	NELLY	COUNTRY GRAMMAR	F'R/UNIV/UMG 156800	Holding huge LP sales, Top 40, MTV, BET, BOX, X-over, phones
12	BRITNEY SPEARS	LUCKY	Jive N/A	Top 40, MTV, BOX, phones, mega-Platinum LP
2	PAPA ROACH	LAST RESORT	DreamWorks N/A	Still MTV (Buzzworthy.com), BOX, A Rock, PoMo, 2 million LPs
4	NSYNC	IT'S GONNA BE ME	Jive 42664	MTV, BOX, phones, press, Top 40, LP past 12 million
10	RED HOT CHILI PEPPERS	OTHERSIDE	Warner Bros N/A	Top 40, VH1, 4x Platinum LP
5	3 DOORS DOWN	KRYPTONITE	Repub/Univ/UMG N/A	#1 phones, A Rock & PoMo, Top 40, MTV, VH1, LP around 2 mil
21	EMINEM	THE WAY I AM	After/Interscope N/A	BET, #1 MTV, BOX, BET, X-over, Top 40, JAMZ, LP 7 million
6	STING	DESERT ROSE	A&M/Interscope 497321	Smash at Top 40, phones, LP past Platinum, MTV, XL VH1
7	DESTINYS CHILD	JUMPIN' JUMPIN'	Columbia/CRG 79446	Lots of radio, MTV, BET, BOX, VH1, re-mix, phones, big LP
8	JANET	DOESN'T REALLY...	Def Soul/IDJ 562846	"Nutty Professor" (ST), #1 single, movie, MTV, BET, BOX, VH1
15	TONI BRAXTON	HE WASN'T MAN ENOUGH	LaFace/Arista 24463	Solid growth on LP, VH1, Top 40, X-over, JAMZ
30	CREED	WITH ARMS WIDE OPEN	Wind-Up N/A	MTV, VH1, BOX, starting Top 40, PoMo, A Rock, monster LP
11	JOE	I WANNA KNOW	Jive N/A	Still has radio, huge LP, "Treat Her..." breaking
38	CHRISTINA AGUILERA	COME ON OVER BABY	RCA N/A	MTV, VH1, BOX, phones, tons of Top 40, crazy LP sales
17	BBMAK	BACK HERE	Hollywood 64040	Developing LP, Top 40, phones, MTV
22	YOLANDA ADAMS	OPEN MY HEART	Elektra/EEG N/A	LP continues to build, JAMZ, BET, developing at X-over
34	MACY GRAY	WHY DIDN'T YOU...	Clean Slate/Epic N/A	Hot Top 40, X-over, huge LP, MTV, VH1
9	DR. DRE	THE NEXT EPISODE	After/Inter 497333	LP at 5.7 million, MTV, BET, BOX, multi-format radio
18	BON JOVI	IT'S MY LIFE	Island/IDJ N/A	Solid LP sales, VH1, MTV, BOX, APM, Top 40, A Rock
29	DISTURBED	STUPIFY	Giant/Reprise N/A	MTV (Buzzworthy.com), BOX, radio, LP continues to gain
13	JESSICA SIMPSON	I THINK I'M IN LOVE	Columbia/CRG N/A	Top 40, solid LP sales, requests, MTV
16	EVERCLEAR	WONDERFUL	Capitol N/A	BOX, MTV, VH1, Top 40, PoMo, some A Rock, phones, solid LP
25	PINK	MOST GIRLS/THERE...	LaFace/Arista N/A	LP gaining, MTV, BOX, X-over, Top 40, JAMZ
19	EVE/JADAKISS	GOT IT ALL	RR/Interscope 497360	JAMZ, X-over air, BET, from the Ruff Ryders LP
33	BILLY GILMAN	ONE VOICE	Epic/550 Music N/A	Country kid phenom, Country radio, huge LP sales, BOX

Dick Wingate Kevin Conroy
 Larry Kenswil Ted Cohen Po Bronson
 Jay Samit Josh Felser Scott Purcell
 Brian Cullinan Steve Rivers Tom Zito
 Kurt Hanson Alex Sanford Les Garland
 Shellie Hart Bob Case Tracy Johnson
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- Finding New Talent on the Net
- Piracy vs. Free Trade: The Artists Weigh In
- Is Critical Mass Critical?

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Most Powerful MP3 Songs

Cuts That Impact Album Sales



	2 WEEKS AGO	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
28	26	26	SAMMIE	CRAZY THINGS I DO	FW/Capitol N/A	BOX, BET, Top 40, X-over, LP continues to develop	
32	27	27	MOBY	PORCELAIN	V2 N/A	Platinum-plus LP, MTV, VH1, PoMo and Top 40	
31	29	28	COMMON	THE LIGHT	MCA N/A	MTV (Buzzworthy.com), BET, Rap, JAMZ, good week on LP	
40	33	29	SR-71	RIGHT NOW	RCA N/A	MTV, BOX, PoMo and Active Rock radio, hot gains on LP	
37	34	30	DIDO	HERE WITH ME	Arista N/A	PoMo, LP developing, Top 40 radio	
—	41	31	THE BAHA MEN	WHO LET THE DOGS OUT	SC/Artemis 751050	Hot at Top 40, X-over, MTV, BOX, phones, LP breaking	
42	36	32	VERTICAL HORIZON	YOU'RE A GOD	RCA N/A	VH1, PoMo and Active Rock, lots of Top 40, LP past 1 million	
—	—	33	SOUTH PARK MEXICAN	YOU KNOW MY NAME	DH/Univ/UMG N/A	X-over, some Top 40, new LP selling	
3	15	34	EMINEM	THE REAL SLIM SHADY	After/Inter 497334	BOX, Top 40, "The Way I Am" exploding, huge LP sales	
36	35	35	LARA FABIAN	I WILL LOVE AGAIN	Columbia/CRG 79375	VH1, Adult, Hot Adult, Top 40 airplay, LP & single selling	
14	32	36	CREED	HIGHER	Wind-Up N/A	Falling now, "With Arms..." exploding now	
20	30	37	KID ROCK	AMERICAN BAD ASS	Lava/Atl/Atl G N/A	Falling now, though still valuable, "Wasting.."hot now	
45	39	38	DMX	WHAT YOU WANT	Def Jam/IDJ N/A	MTV, BOX, BET, developing at X-over, Rap, features Sisqo	
27	38	39	NEXT	WIFEY	Arista 13856	MTV, BOX, BET, X-over, Top 40, JAMZ, steady LP	
23	31	40	EVE 6	PROMISE	RCA N/A	PoMo, some Top 40, MTV, LP selling	
39	40	41	KELLY PRICE	AS WE LAY	Def Soul/IDJ N/A	JAMZ and X-over air, steady LP sales, BOX, VH1, BET	
24	37	42	NINEDAYS	ABSOLUTELY (STORY..)	550 Music N/A	Top 40, PoMo, A Rock, MTV, VH1, developing LP, phones	
43	43	43	LIMP BIZKIT/METALLICA	TAKE A.../I DISAPPEAR	Hollywood N/A	"Mission: Impossible 2" (ST), BOX, still some radio	
—	—	44	FAITH HILL	THE WAY YOU LOVE ME	Warner Bros N/A	Lot's of Top 40, VH1, 4x Platinum LP	
26	42	45	BRITNEY SPEARS	OOPS, I DID IT AGAIN	Jive N/A	Still valuable on the way out, "Lucky" exploding	
44	45	46	LIL' KIM	NO MATTER WHAT...	QB/Und/Atl/Atl G N/A	BOX, MTV, BET, X-over, Rap, LP selling	
35	46	47	MATCHBOX TWENTY	BENT	Lava/Atl/Atl G 84704	Still valuable on the way out, LP selling	
41	44	48	A*TEENS	DANCIN' QUEEN	MCA 156704	Radio Disney, BOX, single Top 30, LP developing, Top 40	
47	48	49	THREE 6 MAFIA	SIPPIN' ON DA SYRUP	H Minds/Loud N/A	BOX, BET, solid LP sales, Rap, beginning to grow at X-over	
49	49	50	AVANT	SEPARATED	MJM/MCA 155725	BET, BOX, LP selling, X-over air, JAMZ, Top 40	

POWER POTENTIALS:

- KID ROCK (Lava/Atl/Atl G)
- RUFF ENDZ (Epic)
- MADONNA (Warner Bros)
- 3 DOORS DOWN (Repub/Univ/UMG)
- BARENAKED LADIES (Reprise)
- FASTBALL (Hollywood)
- 98° (Universal/UMG)
- THE CORRS (143/Lava/Atl/Atl G)
- (HED) P. E. (Jive)



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Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	MATCHBOX 20	BENT	LAVA/ATL/ATL G	12221	3381	0	241
2	2	NINEDAYS	ABSOLUTELY...	550 MUSIC	11148	2958	0	231
3	3	DESTINY'S CHILD	JUMPIN' JUMPIN'	COLUMBIA/CRG	9762	3219	1	191
4	4	JANET JACKSON	DOESN'T REALLY MATTER	DEF SOUL/IDJ	9391	2847	2	216
10	5	3 DOORS DOWN	KRYPTONITE	REPUBLIC/UNIV/UMG	8743	2311	3	210
8	6	BBMAK	BACK HERE	HOLLYWOOD	8149	2295	0	201
5	7	JESSICA SIMPSON	I THINK I'M IN LOVE	COLUMBIA/CRG	8065	1961	1	183
17	8	MADONNA	MUSIC	WARNER BROS	7708	2249	4	233
11	9	EVERCLEAR	WONDERFUL	CAPITOL	7593	1945	1	234
6	10	JOE	I WANNA KNOW	JIVE	7558	2214	1	165
13	11	CHRISTINA AGUILERA	COME ON OVER BABY	RCA	7390	1976	3	209
7	12	NSYNC	IT'S GONNA BE ME	JIVE	7096	1938	0	155
18	13	BRITNEY SPEARS	LUCKY	JIVE	6897	1810	1	200
9	14	AALIYAH	TRY AGAIN	BLACKGROUND/VIRGIN	6798	1727	0	143
15	15	STING	DESERT ROSE	A&M/INTERSCOPE	6488	1710	0	203
12	16	CREED	HIGHER	WIND-UP	6289	2322	0	148
16	17	TONI BRAXTON	HE WASN'T MAN ENOUGH	LAFACE/ARISTA	6280	1965	1	151
20	18	NELLY	COUNTRY GRAMMAR	FO' REEL/UNIV/UMG	6152	2439	15	178
14	19	VERTICAL HORIZON	EVERYTHING YOU WANT	RCA	5837	1937	0	145
22	20	98°	GIVE ME JUST ONE NIGHT	UNIVERSAL/UMG	5824	1627	2	202
27	21	PINK	MOST GIRLS	LAFACE/ARISTA	5102	1868	10	176
21	22	SOUL DECISION	FADED	MCA	5038	1091	1	158
25	23	VERTICAL HORIZON	YOU'RE A GOD	RCA	4686	1327	8	215
24	24	BON JOVI	IT'S MY LIFE	ISLAND/IDJ	4662	1186	5	183
19	25	MANDY MOORE	I WANNA BE WITH YOU	550 MUSIC	4295	1326	0	128
23	26	PINK	THERE YOU GO	LAFACE/ARISTA	3938	1291	0	94
29	27	THIRD EYE BLIND	DEEP INSIDE OF YOU	ELEKTRA/EEG	3807	978	2	193
26	28	SISTER HAZEL	CHANGE YOUR MIND	UNIVERSAL/UMG	3668	1044	0	124
30	29	MACY GRAY	WHY DIDN'T YOU CALL ME	CLEAN SLATE/EPIC	3247	712	1	177
28	30	JAY-Z	BIG PIMPIN'	ROC-A-FELLA/IDJ	3240	1273	1	96

samantha mumba

"GOTTA TELL YOU"

"I think Samantha is amazing."

— Jeff Kapugi, KSLZ, 50x

"This falls right into the sweet spot of what CHR radio is looking for right now."

— Stan "The Man" Priest WFLZ, 36x

T40 BDS Over 1100 Spins (+300)

New:

WIOQ	WXYV	WKSS
WXXL	KMXV	KCHZ

Rhythmic BDS 336 Spins (+82)

WNVZ	Add
KLUC	42x
KIKI	24x
KXME	26x
KZFM	40x



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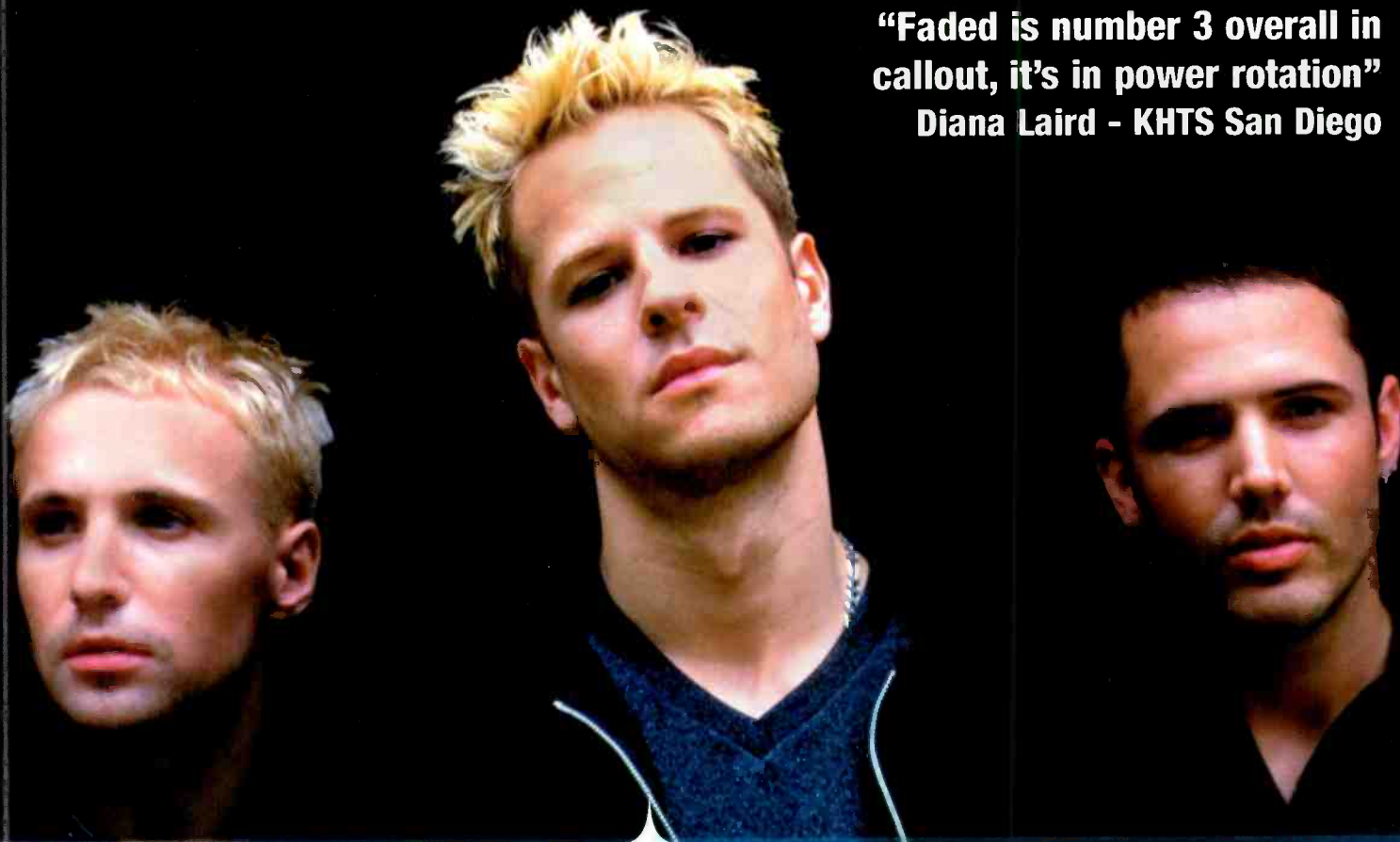
Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
36	31	BAHA MEN	WHO LET THE DOGS OUT	S-CURVE/ARTEMIS	3103	776	13	144
31	32	NEXT	WIFEY	ARISTA	2956	913	2	90
38	33	FASTBALL	YOU'RE AN OCEAN	HOLLYWOOD	2947	718	9	185
32	34	DR. DRE	THE NEXT EPISODE	AFTERMATH/INTERSCOPE	2880	1128	0	77
40	35	KANDI	DON'T THINK I'M NOT	COLUMBIA/CRG	2675	1016	8	90
49	36	BARENAKED LADIES	PINCH ME	REPRISE	2653	736	7	157
44	37	EVAN & JARON	CRAZY FOR THIS GIRL	COLUMBIA/CRG	2515	635	14	153
42	38	RUFF ENDZ	NO MORE	EPIC	2495	1035	5	82
33	39	GOO GOO DOLLS	BROADWAY	WARNER BROS	2411	609	0	73
37	40	NINA GORDON	TONIGHT AND THE REST...	WARNER BROS	2346	694	3	98
34	41	MACY GRAY	I TRY	CLEAN SLATE/EPIC	2320	880	0	81
45	42	DEBELAH MORGAN	DANCE WITH ME	ATLANTIC/ATL G	2178	737	5	117
—	43	CREED	WITH ARMS WIDE OPEN	WIND-UP	2131	624	94	149
50	44	MYA	CASE OF THE EX	UNIVERSITY/INTERSCOPE	1973	1001	2	58
43	45	DA BRAT	WHAT'CHU LIKE	SO SO DEF/COL/CRG	1830	1045	0	39
41	46	NO DOUBT	SIMPLE KIND OF LIFE	TRAUMA/INTERSCOPE	1798	402	0	68
60	47	SAMANTHA MUMBA	GOTTA TELL YOU	INTERSCOPE	1781	418	12	134
51	48	NO AUTHORITY	CAN I GET...	MAVERICK	1702	213	6	105
47	49	DMX	PARTY UP	DEF JAM/IDJ	1633	531	0	56
55	50	SISQO	INCOMPLETE	DRAGON/DEF SOUL/IDJ	1625	680	8	80
58	51	DIDO	HERE WITH ME	ARISTA	1587	630	8	96
35	52	SHAGGY	DANCE & SHOUT	MCA	1581	364	0	78
48	53	THIRD EYE BLIND	NEVER LET YOU GO	ELEKTRA/EEG	1481	713	0	47
46	54	SPLENDER	I THINK GOD...	C2/CRG	1416	432	0	41
39	55	LARA FABIAN	I WILL LOVE ...	COLUMBIA/CRG	1384	376	0	64
54	56	DON HENLEY	TAKING YOU HOME	WARNER BROS	1303	459	0	58
—	57	SON BY FOUR	PUREST OF...	SONY DISCOS	1266	459	0	33
—	58	EVE 6	PROMISE	RCA	1244	303	17	95
56	59	AVANT	SEPARATED	MAGIC JOHNSON/MCA	1234	530	0	32
—	60	SANTANA F/ROB THOMAS	SMOOTH	ARISTA	1226	490	0	48

**"Faded is number 3 overall in
callout, it's in power rotation"**
Diana Laird - KHTS San Diego



soulDecision

faded

The Smash Single from the Debut Album
No One Does It Better In Stores Now

On Tour This Summer with Christina Aguilera

Top Ten Selling Single, Over 20,000 Scanned This Week!

18* Mainstream BDS Chart over 3200 total spins

18* Mainstream Media Base Chart over 3200 total spins

17* Mainstream R&R Chart over 5100 total spins

Single Produced by Charles Fisher for Minute Productions Pty. Ltd., Femi Jiya, and soulDecision

Mixed by Chris Lord-Alge Engineered by Femi Jiya Management: Garry Francis for Francis Entertainment, Arthur Spivak & Stuart Sobol/Spivak Entertainment



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music network



REQUESTS

Anne Heche calls in for "Single And Jobless."

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
2	1	BRITNEY SPEARS	LUCKY	JIVE	52	KDWB KDBS KIMN WFBC WWZZ WXLO	23
1	2	3 DOORS DOWN	KRYPTONITE	REPUBLIC/UMG	50	KALC G015 KC101 KSXY Z100 WSTO	33
5	3	BAHA MEN	WHO LET THE...	SC/ARTEMIS	38	KUMX KDUK WKTU KSXY XL106 WMGI	25
3	4	NELLY	COUNTRY GRAMMAR	FO' REEL/UMG	36	KGGI KBTE KMXV KFMS WIOQ WJBQ	24
7	5	MADONNA	MUSIC	WARNER BROS	35	KPLZ KBBY WZBZ WSTO WZPL WSTW	23
14	6	BON JOVI	ITS MY LIFE	ISLAND/IDJ	23	WKSI KOSO WLNK KUCD WOAL WQSM	15
11	7	98°	GIVE ME JUST...	UNIVERSAL/UMG	22	B94 KBFM KKRZ WBAM KZHT WVKS	15
6	8	CHRISTINA AGUILERA	COME ON OVER...	RCA	21	KKOR KZMG WGTZ WKPK WRVW WRTS	14
15	9	EVERCLEAR	WONDERFUL	CAPITOL	20	KLLC KFRX KZZO KOSO WPHH WAEZ	13
4	10	DESTINY'S CHILD	JUMPIN' JUMPIN'	COLUMBIA/CRG	19	KQBT KHOT KZZP WAYV WZBZ WBAM	13
—	11	CREED	WITH ARMS...	WIND-UP	18	KMXV KVUU KZHT WSKS WLTS WVAQ	12
13	12	NINE DAYS	ABSOLUTELY...	550 MUSIC	17	KBEE KAMX KYSR KSII STR94 WABB	11
17	13	SOULDECISION	FADED	MCA	16	98PX KDUK KZQZ WIOG WNKS WVSR	11
12	14	NSYNC	IT'S GONNA BE ME	JIVE	15	KDND WAOA WNKS WKFR XL106 WNTQ	10
19	15	EVAN & JARON	CRAZY FOR THIS...	COLUMBIA/CRG	14	CKEY KCDU KRSK WRFY WVRV WRTS	9
20	16	VERTICAL HORIZON	YOU'RE A GOD	RCA	13	KALC KLLY KQMB WCGQ WZTR WHZZ	9
18	17	MATCHBOX TWENTY	BENT	LAVA/ATL/ATL G	12	KIZS KFMS WSNE KTOZ WWMX WNOK	8
10	18	EMINEM	REAL SLIM SHADY	AFTER/INTER	11	KBKS KRO KHTS WZOK WPST Z104	7
9	19	BBMAK	BACK HERE	HOLLYWOOD	10	KDWB KBBY WOMX WFAT WPLJ WZYP	7
—	20	BARENAKED LADIES	PINCH ME	REPRISE	9	WCPT KVUU WXPT WJET WZPL WSKS	6

Total stations reporting this week: 150

#4 Greatest Gainer at Adult Top 40 Monitor!
 #4 Greatest Gainer at AC Monitor!

New Majors This Week:

WBMX	KZZP	KFMB	KKRZ	WVMX
KMXV	WSNE	WZPL	WENS	

Majors Include:

WKQI	KDMX	KHMX	WSTR	KSLZ
KYKY	NSHH	WFLZ	WMTX	KRSK
WKFS	WKTJ	WPRO	WNCI	KSMG
KOMB	WNKS	WQZQ	WDCG	WAPE
WFLY	KQKQ	WABB	KKMG	WSSX

The Biggest Multi-Media Artist Of The Year!

- On the cover of *People Magazine* last week — 3.5 million circulation!
- Network TV Special airing this Thanksgiving!
- Radio
- Superbowl
- Grammys
- Pepsi Campaign
- Covergirl Campaign
- Oscars
- VH1
 - ✓ Artist of the Month
 - ✓ Divas
 - ✓ Behind the Music
- Sold-out Tour

Now... The Follow-up from the 4x Platinum LP



FAITH HILL



The Way You Love Me

www.wbr.com

Produced by Byron Gallimore and Faith Hill
 Mixed by Mike Shipley
 Management: Borman Entertainment



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POP MART



Pop Go The Weasels

by Billy Bored

The scrambling for position and the spin-doctoring that's going on ahead of the Clear Channel/AMFM closing has now reached a fever pitch. Who's really got juice & who's really in deep shit? Only Randy Michaels knows & he ain't telling, yet. At least publicly... Charlie Walk, newly elevated to Exec. VP at Columbia, has his huge 4th Q rolling already with Marc Anthony hot outta the gate, Evan & Jaron and Wheatus breaking, new Savage Garden ready to launch & great new Shawn Mullins, Ricky Martin & Destiny's Child lined up in the coming weeks. Whew... The Dido callout & request stories are undeniably huge, as new Arista domo Steve Bartels & henchman Joe Reichling put the hammer down hard. New Pink already closed in a minute... The new Creed has got to be the no-brainer of the year. If you still have the first one in power, play two! Wind-Up's Lori Holder-Anderson has massive action... Don't fight the Phish! Your listeners are way ahead of you on this one. Elektra's Dennis Reese & crew are on a mission & delivering serious airplay... Beaucoup hits happening in the Interscope world as Lopes, Neiter & Coddington get ready to launch the new Enrique Iglesias. Samantha Mumba has a strong buzz, John Oszajca's building at Adult & the amazingly great Wallflowers is now set for 9/11 impact... Maverick honchos Ted Volk & Tommy Nappi have amassed a heavy slate of believers on Cleopatra. We love this on the radio & think you should join the party asap... RCA gods Ron Geslin & Ray Carlton are rolling with Vertical Horizon exploding again, Tarsha Vega off to a good start & killer Eve 6 & SR-71 cuts crossing from PoMo with a vengeance... Billy Gilman, Billy Gilman, Billy Gilman. Play it now. Your listeners will thank you... Rotations increase as callout gets stronger & Macy Gray continues to prove itself week after week. This one's real, again. Epic slammers Dan Hubbert & Brian Rhoades are delivering & getting tons o'majors on Ruff Endz... Huge buzz starting on the new RHCP cut, which is detonating album sales again. WB will wind up and go big in Sept... Great early growth on Barenaked Ladies for Reprise's Costello & Leben... Atlantic's Corrs project is off to a flying start for Ganis, Buch, Velasquez & Co. We expect this one to callout big... Multiple research stories coming in now on SoulDecision. MCA hitters Lambert & Goldner are driving it home... Robbie Williams & Dexter Freebish both have their fans at radio, as Capitol domo Burt Baumgartner rides the Everclear rocket toward the Top 10... Anybody still not playing the Baha Men needs hot lead poured in their ears—this is a certified smash. Kudos to Artemis' Todd Glassman & crew for getting the job done... All-time most-added record holder Charlie Foster now has Universal's 98° headed Top 10 in a heartbeat... Excellent growth already on Fastball, as Hollywood chief Justin Fontaine rolls on... Wherever i5 gets real airplay (i.e. other than 12m-5a), it pulls top 5 phones! Giant's Bob Catania will torture relentlessly... The next NSYNC smash (written by Richard Marx!) impacts 9/11 for Jive's Joe Riccitelli & Patricia Bock... Music we love: Tamia, Fuel & Green Day...



Ron Geslin:
He's a God?

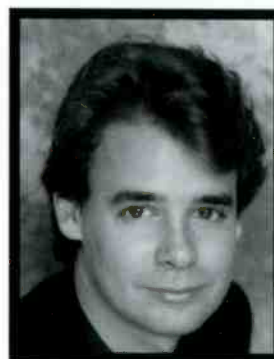


TIGHT ENDS: HITS' Todd Hensley (l), Gary Jackson (c), Latin Prince (2nd fr r) and Paul Karlsen (front l) enlisted Capitol's Precious for the office football team. While the girls worried about walking barefoot in the HITS shower, Jackson relished the idea of scoring a party hose endorsement just like Broadway Joe Namath.



NOT SO SMOOTH: WLDI West Palm Beach's PD Jordan Walsh boasted, "Did you know that I'm related to Brenda and Brandon Walsh? Also, Brenda really isn't a bitch. She was just very unhappy." Arista superstar Carlos Santana posed for this shot and quickly sent Walsh to find a very, very lost episode of "Beverly Hills, 90210."

This Week's Special



Dale Connone:
Keepin' the Faith.

The WB crew is rolling again, with a strong 4th quarter lined up and records all over the radio. Veteran hitter Dale Connone removed himself from Faith Hill's navel long enough to put up some big airplay numbers in the first couple of weeks, and this 4X platinum CD is on it's way to more millions as we speak. The cut's already Top 10 at VH1, and the multi-media presence is simply staggering. Madonna's "Music" is absolutely on fire at radio, with rapid rotation growth normally seen only on the teen-pop superstar releases. Promo topper Tom Biery, along with John Boulous, Connone, Felicia Swerling and Nancy Stein all dug in firmly and dedicated to breaking the debut from Nina Gordon, which is heading Top 10 at Adult now and will make a strong move at Pop as the callout stories increase. Then get ready for the Red Hot Chili Peppers' "Californication", with a new radio-friendly edit of a powerful track that has reignited this 4X platinum CD and has it exploding all over again. Da wabbit is ba-a-a-ck...

POP MART



IT'S GONNA BE MARIAN: "This is the best babysitting job I've ever had! WIOQ Philly's MD Marian Newsome gushed. After showing the boys her NSYNC sticker collection and attempting to tell various jokes using the punchline "bye, bye,bye." Newsome quietly assured Justin Timberlake (!) he could stay up the latest.



OH BROTHER: KDMX Dallas' Todd Shannon (c) tells Columbia's Evan & Jaron that if they stand just so, they could be more than twins. "Check it out—now there's four of you!" Shannon was later seen posing with Mary-Kate and Ashley Olsen in front of the same picture.

Set-Up Box



Joel Klaiman: This is the story of a boy...

Album sales rocketing into the Top 20. Overwhelming phone response at majors like Z100/NY. We're talking about "One Voice" by Billy Gilman, the 12 year-old boy with the angelic voice and a song that touches the heart of everyone that hears it. It's crossing from country, but this is a full-on Pop phenomenon. Impact is set for 8/28, and 550's Joel Klaiman will have it smokin' for Hilary Shaev's return in September.



Burt Baumgartner: Likes Dexter a Lott.

Programmers are calling this one a "one-listen smash". Could be because Dexter Freebish is actually the real name of a bunch of radio folks who go by those cooky radio names like "Johnny Fox" or "J.T. Stone". It's a band breaking big at PoMo with "Leaving Town". Pop and Modern Adult impact is set for 8/28, and Capitol's Burt Baumgartner and team will have action a-plenty. Dexter Freebish to you too.



Consultant's Corner

You would think we'd learn our lesson, but being the glut-tions for punishment that we are, we've allowed Dave Beasing to return to this week's 'Corner for even more exciting Zzzzzzz...



Hi, I'm Dave.

Lessons from Leykis Part 2

Westwood One syndicated radio personality Tom Leykis may not be to everyone's taste. Yet his unique and outspoken approach to his afternoon/evening drive talk show garners a strong response from his listeners. Leykis is obviously doing something right, thus serving as an example to all radio personalities. Here are more "Lessons from Leykis."

Don't overestimate your listeners' intelligence.

I know, I know. You've always been told the opposite—not to underestimate their intelligence. That's probably not a good idea either, but overestimating is worse. Let's face it. In order to have big ratings, any program needs to be relevant to the everyday lives of the masses. For example, while some people could have difficulty relating to the gun control issue, Tom knows that everyone listening can relate to oral sex.

Put real people on the radio with each other.

One of Tom's favorite things to do is to allow a caller to state his/her opinion on a subject. Then, quickly, find another caller who disagrees and will argue directly with the first caller - while Tom sits back and listens. This is very much in keeping with television's current trend toward "reality" programming such as "Real World" and "Survivor."

Create conflict.

You'd think from listening that few people agree with Tom. In fact, it's just better radio to put the callers on who don't. Even when he's wrong, Tom never waivers from his position.

Choose an identity and be consistent.

It could be that Tom is as shallow and one dimensional as the person we hear on the radio, but I doubt it. I'd rather give him the benefit of the doubt that he's actually a well-rounded person of many interests. Nevertheless, he has chosen a character for himself on the radio, and he never ever deviates from that role.

Why write about talk radio in a magazine for music radio? Sometimes it's easier to be objective about formats other than your own. Try it on your way home today. Tune in some talk. To be the best, learn from the best - wherever you find them.

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ADDED!**

RUFFENDZ NO MORE

*The smash single and video from
their forthcoming debut album
"Love Crimes"*

On over 35 stations with 11 New Adds!

Crossover Monitor: 2*
Top 40 Rhythm Monitor: 8*
SS #6 with 31,067 singles
scanned this week and over
250,000 total!

On WQZQ	KHTS	KZZP	WAKS
WFLZ	KDWB	KZQZ	WKSS
KRQQ	KKRZ	WBLI	WKSE
KSLZ	KBKS	KFMS	WFKS

*Produced by Eddie F for Untouchables/Soulcentral Entertainment
and Darren Lighty for D-Life Music/Soulcentral Entertainment.*

Management: Troy Patterson for Third Street Music Group

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HITS

WAVELENGTH

(continued from page 102)

including outlets in Bakersfield, San Luis Obispo and Santa Maria.... Callout stories are building quickly on Madonna's active WB smash, "Music." This one's rocketing right to numero uno.... Former G105 Raleigh PD Brian Burns has been named VP/Station Manager for Entercom's KXTR Kansas City. Their new moniker is 96.5 The Buzz, as it waits for approval of KRBZ calls. Expect a Rock40 type format. Word has it that Burns will soon name Valorie Knight, from sister station KQRC, as the new Buzz PD.... Look for a merger in the near-future between MTV2 and The Box under the auspices of the Coen Brothers—David Cohn and Peter Cohen.... KROC Rochester, MN PD Joe

O'Brien has been named PD at KSTP Minneapolis.... Great first-week sales numbers on Wheatus' Columbia debut album, as "Teenage Dirtbag" appears to be unstoppable.... Former AMFM/MTV/KKRZ programming heavyweight Ken Benson is relaxing in the beautiful Northwest and planning his next move for the fall. Reach him at KenBRadio@aol.com, when he's not out mountain biking.... In Orlando, WOMX MD Tim Baldwin adds APD stripes.... WSSX Charleston APD/MD Chase Murphy transfers to WXLO Worcester as PD.... KCDA Spokane PD Beau Richards has exited the station. No replacement has been named.... Michael Plen has narrowed down his choice

of players to head Virgin's PoMo staff to two. This one could go down in the next week.... In Denver, KALC inks Alan Burns & Assoc VP/Consultant Dave Shakes to advise the station. Also in Denver, rumors on the street expect a station flip somewhere in the market to Top 40.... KJR-FM Seattle has taken on the calls KMBX-FM & will be known as MIX95.7.... The Top Ten Most Played videos this week at MTV are: #1 Eminem, #2 Big Tymers, #3 Nelly, #4 Christina Aguilera, #5 Britney Spears, #6 2Gether, #7 P.O.D., #8 Janet Jackson, #9 Busta Rhymes and #10 (tie) Deftones & Papa Roach.... Blowin' in the Wind: Joel Folger, Chris Woltman, Geordie Gillespie, Neil

Harrison, Lelle Lutts, Heidi Stern & Gaby Skolnek.... And here's HOT97 NY's Tracy Cloherty, now Spring Phase I Arbitrend-rated #1 in the 18-34 demo across-the-board in the Big Apple.

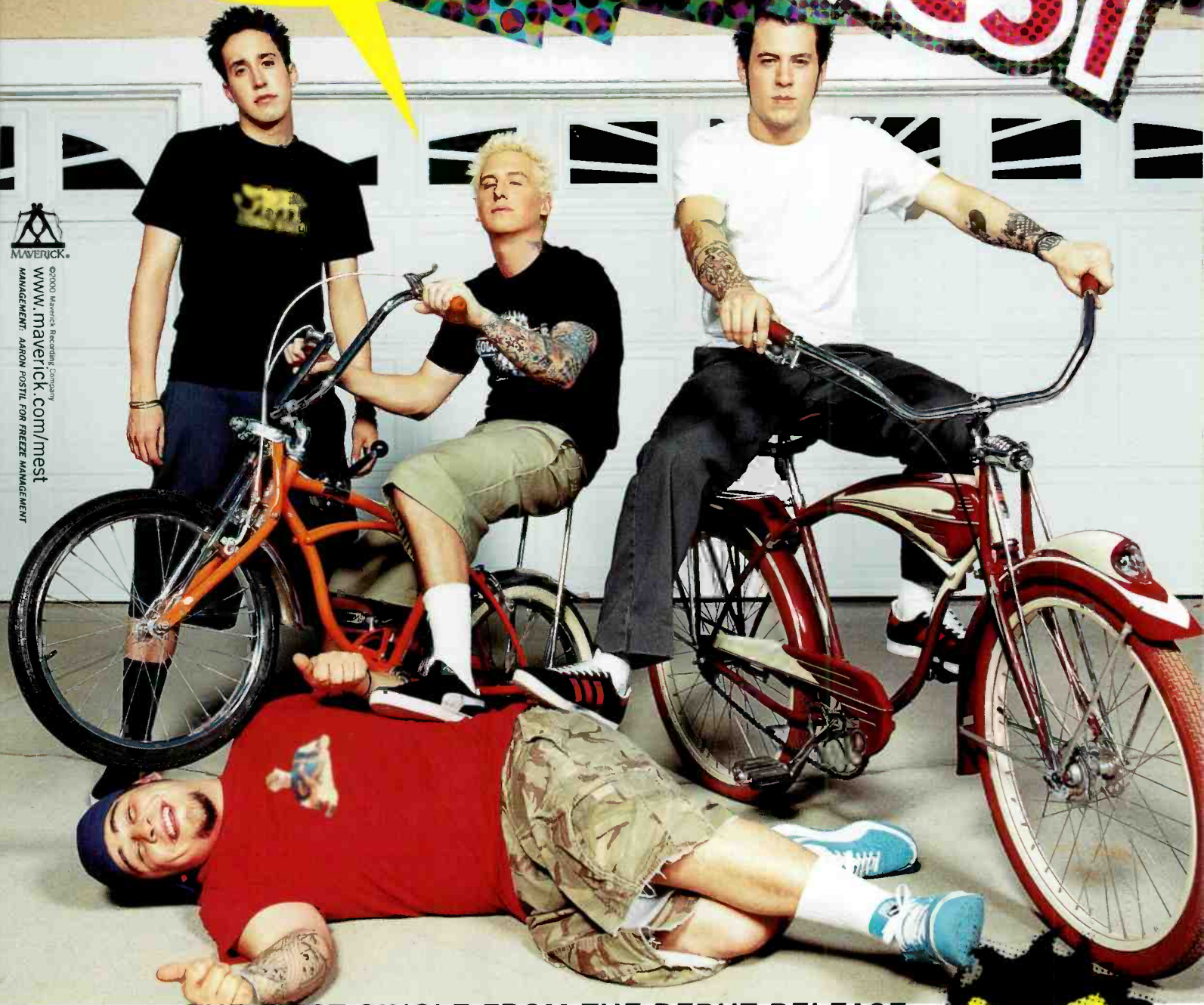


WHAT'S the Dillio?

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THE FIRST SINGLE FROM THE DEBUT RELEASE
WASTING TIME
IN STORES JULY 18

Going For Adds
Now

Couldn't Wait!
KIIS-Los Angeles

evan and jaron: crazy for this girl



Top 40 Adult Monitor
*28 - *22

Modern Adult Monitor
*30 - *22

"This song is on FIRE for us!"
-Jeff McCartney,
KZHT/Salt Lake City

"Great early callout, Top 10 phones"
-Mike Parsons,
KPEK/Albuquerque

"#1 phones and great early reaction!"
-Tony Mascaro, WPLJ/New York City

"Everytime we play Evan and Jaron we get calls!!
Everytime!!" -Jen Sewell, KFMB/San Diego

"Top 5 Phones! Sounds like a smash. Women are going
CRAZY for it!" -Rusty Keys, KBEE/Salt Lake City

"One spin: instant reaction. A hundred spins later, even
bigger reaction. This could be the biggest record of the
summer." -Bob Walker, KQMB/Salt Lake City



The first single from the self-titled Columbia debut album. In stores Tuesday, September 12.

EXECUTIVE PRODUCER: T. BONE BURNETT. PRODUCED BY EVAN LOWENSTEIN AND JARON LOWENSTEIN WITH JOHN FIELDS. MIXED BY TOM LORD-ALGE. MANAGEMENT: STUART WAX FOR MIDNIGHT MUSIC MANAGEMENT. www.evanandjaron.com www.columbia.com "Columbia" and "Reg. U.S. Pat. & Tm. Off. Marca Registrada." © 2000 Sony Music Entertainment Inc.

HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

As we mentioned to you last week, and as we will continue to mention to you now and in the coming weeks, singer-songwriter DAVID GRAY is a major smash. His album is selling in extraordinary quantities based on minimal exposure. Now, with RCA picking up the rights to the album and smash single in the making, we expect everyone to know about this magical, charismatic new star shortly. Just remember where you heard it first, and remember also to listen to the entire album. Remember who told you about Macy Gray, Dave Matthews, Tracy Chapman and many more left-field wonders. DAVID GRAY is about to be on your station, turntable, CD

player... whatever. Just keep watching..... In Phoenix, KZON has flipped to what people are calling Pop/

Alternative with a Triple A lean (whatever the hell that is). PD Chris Ebbott has chosen to exit and has been replaced by

market veteran Tim Moranzo. MD Kevin Mannion will be staying on, as will the morning team of Smiley and Simms..... The staff at J Records is filling out as Richard Palmese and company bring in first Steve Kline for Pop, then former KMEL San Francisco AMD Larry Jackson for A&R and are on the verge of a major announcement in the Rock/Alternative world. Stay tuned..... Welcome back to KIIS-FM Los Angeles' Dan Kieley, who has returned to active duty at the station.... The DOJ has approved the Clear Channel/AMFM merger based on the completion of the divestitures. Also, Clear Channel has purchased eleven stations from Mondosphere, (continued on page 100)



Jive's Barry Weiss, superstar Britney Spears and a whole lot of other folks who we are too lazy to identify present promo domo Joe Riccitelli with plaques commemorating Joe's having eaten ten million slices of Ray's Original Pizza.

Let go your heart, let go your head and feel it now.

DAVID GRAY

the first single

Babylon

"Brilliant..." -*The Wall Street Journal*

"...inspired songwriting..." -*Spin*

"Glorious" -*Melody Maker*

Every once in a great while you find a CD that you just can't stop playing.
The one you play for all your friends.
And you always remember where you were the first time you heard it.

WHITE LADDER is that CD.



"Babylon" Produced by Gray/McClune/Polson

www.davidgray.com or www.atorecords.com

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