

September 1, 2000

Volume 14

Issue 709

\$6.00

HITS

WYCLEF
JEAN

WINNERS

REQUESTS

3 DOORS DOWN Republic/Univ/UMG

NELLY Fo' Reel/Universal/UMG

BRITNEY SPEARS Jive

MADONNA WB

EARPICKS

SR-71 RCA

CREED Wind-Up

DEXTER FREEBISH Capitol

SAVAGE GARDEN Col/CRG

BREAKOUTS

WYCLEF JEAN Columbia/CRG

INCUBUS Immortal/Epic

LIL' ZANE Worldwide/Priority

ORIG. KINGS OF COMEDY (ST) Univ/UMG

WILDCARD

BILLY GILMAN Epic/550 Music

HOT NEW RELEASES

PHOENIX STONE

Still Be Loving You

Transcon/Universal/UMG

**IT'S ALREADY THE BIGGEST ALBUM OF 2000,
AND IT'S NOT EVEN OUT YET**

platinum

**HITS
2000**

PACKED WITH #1 HITS

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**DESTINY'S CHILD • RICKY MARTIN • LAURYN HILL • WILL SMITH • MARC ANTHONY • MAXWELL
JESSICA SIMPSON • SAVAGE GARDEN • BLAQUE • LIL BOW WOW • JAGGED EDGE • MARY MARY
MADISON AVENUE • SON BY 4 • SHAWN MULLINS • SPLENDER • CHICANE featuring BRYAN ADAMS**

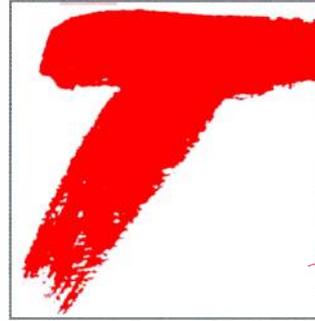
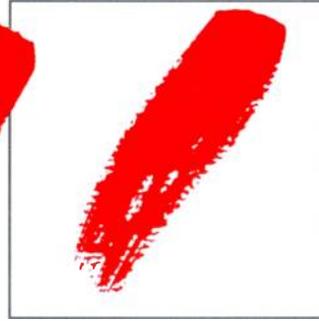
IN STORES TUESDAY, SEPTEMBER 5

AS SEEN ON TV



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4 VIBE-RATERS

The Baha Men bring a tropical vibe to Vibe, while Jill Scott, Soul Decision, Beenie Man and Lil' Bow Wow are in the hey-ouse.

6 ALBUMS

It wouldn't be summer without Nelly at #1, while cover boy Wyclef Jean spreads his dreads at #9.

36 DIALOGUE

House of Blues Entertainment Media Properties President Lou Mann and Sr. VP Content Production & Distribution Phillip Fracassi discover a little too late that HITS' Webcrashing "Prima" Donna DeChristopher doesn't have the right wristband to talk to them.

41 ROCK2K

Ivana and Lil' Kim switch identities (43), APM pom-pom boy Mike Morrison's Gray skies turn to Gold (55) and Rock doc John Lenac prescribes a hefty dose of (hed) P.E. (61).

67 FLAVA CAMP

Michelle S. is the boss of floss (69), Ricky Leigh gives new KMEL APD Glenn Aure some love (73) and Nasty Nes is a man among "oh boyyyyyz." (77).

81 JAMZ

Juice gazes at death, racial discrimination suits, station swaps and Sisqo starring in an NBC pilot with the same dispassionate glare, courtesy of JAMZ's own beatifically unaware Gary Jackson "Hole."

POP

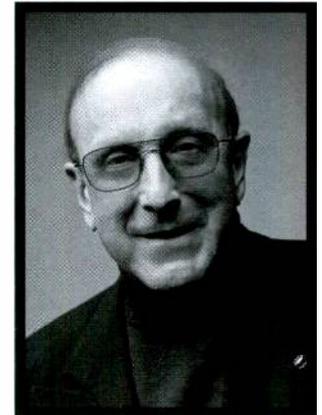
Nelly's making a St. Lunatic asylum of **MPS**, 3 Doors Down are still knocking at **REQUESTS**, **POP MART** says we're in a shrinking universe and Zapoleon Media Strategist Lorrin Palagi goes fishing, though you may well want to throw back into the water this week's perfectly inedible **WAVELENGTH** catch.

96 MPS
100 POP PLAYS
104 REQUESTS

106 POP MART
110 WAVELENGTH

13 FRONT PAGE
28 NEAR TRUTHS
30 LETTERS & T.TIMES
33 WHEELS & DEALS
39 BEAT'S ME
86 TOP TENS
92 EARPICKS
95 RERAP

CHAPTER J



It's been nothing less than a historic run for Clive Davis. From Columbia to Arista...from Monterey to Manhattan. Now Davis has officially entered into his joint venture with BMG, J Records, where such names as Goldstuck, Palmese, Corson and Naftaly will join him at new J HQ. With all this action happening, there's only one major question left unanswered: "Can we get a plus-one to the pre-Grammy party?" Whoa, big guy, just asking.



ON THE COVER

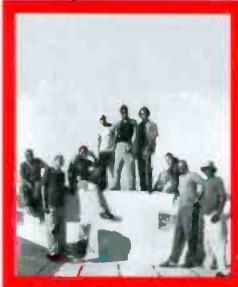
Columbia/CRG artist Wyclef Jean celebrates the Top 10 debut of his "Ecletric" album with the equivalent of sticking a pin in a voodoo doll—the dreaded HITS cover curse.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

1 BAHAMEN • S-CURVE/ARTEMIS

7 LW 8 2W 10 3W

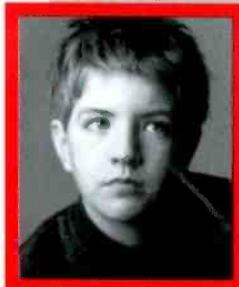


album: WHO LET THE DOGS...
track: WHO LET THE DOGS...

Exploding sales are off the leash and howling. Hot Dogs at Andersen and Handelman. #1 at WUR! Top 5 at KUBE. Top 10 Radio Disney, WQZQ. Barking at WKTU, WHTS, WPST, more. Added at WIOQ. MTV, M2. Nickelodeon special 8/26. *N.Y. Times* feature. Mgmt: Stu Rick/Isley/Mega Mgmt.

5 BILLY GILMAN • EPIC/550

DEBUT 9 LW



album: ONE VOICE
track: ONE VOICE

Voice is carrying huge sales at majors and indies. LP #9 at Anderson, while teen country crooner has Top 40 hearing Voices, too. Most added at Adult Top 40 including Z100, WKSI, KPLZ, KDMX, more. Huge spins at KBIG, KOST, KSTP, WLMG, more. *Rosie, Leno, Today*. CMT. Mgmt: Scott Siman/rpm Management/LLC.

2 DIDO • ARISTA

3 LW 2 2W 3 3W



album: NO ANGEL
track: HERE WITH ME

Solid action for this Gold-en girl as sales heat up. Radio touched by "Angel" with adds at WXKS, WHYI, Z100, KZZP, more. #1 at KYSR. Top 5 at KTCZ, KLLC. Top 10 at KHMV, WPLJ, WBMX. Hot at VH1. Dates in October. *Teen People, Rolling Stone*. Mgmt: Peter Leak/Netzwerk Mgmt.

6 SR-71 • RCA

6 LW 6 2W 6 3W



album: NOW YOU SEE INSIDE
track: RIGHT NOW

Supersonic-named band breaking sound barrier. Double digit adds, including WKSI, KQMB. #1 at KCXX, KDGE. Top 5 at WKQX, WHFS. Exploding at KROQ, WXRK. MTV, M2. Sales kick in the afterburners. Touring with Marvelous 3 in Sept., Harvey Danger in Oct. *Kilborn* upcoming. Mgmt: Andy Martin/Deep South Ent.

3 FASTBALL • HOLLYWOOD

4 LW 4 2W 4 3W



album: THE HARSH LIGHT OF DAY
track: YOU'RE AN OCEAN

Still throwing heaters at radio, anticipating big 9/19 LP release. Added WITS, WKIE, KHKS. Top 5 at WXRT, Top 10 at WDVE, KFMB. Big spins at WPLJ, KLLC, WBMX, WXRV. VH1. *Conan*, VH1 *The List*, AOL chat, MTV.com 24-hour listening party 9/18. Mgmt: Russell Carter Artist Mgmt.

7 THE CORRS • 143/LAVA/ATL/ATL G

10 LW 9 2W 9 3W



album: IN BLUE
track: BREATHLESS

U.S. ready to tap into Corrs on 9/12 LP release date. Meanwhile, Mod Adult panting for "Breathless." Added at WXPT, WHYI, WTIC, KQMB, KMSX, more. Top 5 at KHMV. Top 10 at WWMX. Big spins at WSSR, KIMN, WHUD. VH1. *Rosie, Leno, Conan, Vanity Fair*. Mgmt: Jon Hughes.

4 WHEATUS • COLUMBIA/CRG

5 LW 11 2W 12 3W



album: WHEATUS
track: TEENAGE DIRTBAG

Cleaning up at radio. #1 at KNDD! Top 5 at KNRK, WHFS, WFNX. Top 10 at Y100. In the bag at KROQ, WBLI. MTV, M2. Album bagging solid sales. *Farmclub.com* 8/29. On tour now, with Eve 6 9/17, SR-71 10/10. Featured on *Dawson's Creek* 10/20 and on ST. Mgmt: Ray Maiello/MoonTower Ent.

8 FUEL • 550

11 LW 10 2W



album: SOMETHING LIKE...
track: HEMORRHAGE

Video added at MTV, VH1, M2, The Box! Plus, radio looking forward to "Something" with add at KNRK. Top 5 at WHFS, WMMR, WXRK. Top 10 at WHTG, WMFS, WNNX, KKND, KNND, Y100. Rock formats getting Fuel injections with major phones across-the-board. Mgmt: David Sestak and Greg Epler/Media Five.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

9 JILL SCOTT • HIDDEN BEACH/EPIC

DEBUT



album: **WHO IS JILL SCOTT?**
track: **GETTIN' IN THE WAY**

Debut LP from Michael Jordan imprint is getting plenty of Air. Sales are strong, #1 at Music Network. Urban spins at WUSL, WZAK, WVEE, more. BET debut at presstime, hitting the Box 9/4. Oct. dates on OK Players tour with Roots and Common. Chris Rock 8/18. Mgmt: Tony Rick and Colin Gayle/Rhythm Jazz.

13 NICKELBACK • ROADRUNNER

14 lw 14 2w 15 3w



album: **THE STATE**
track: **LEADER OF MEN**

PoMo plays follow the Leader; Top 10 at KTBZ, WEDG. Huge at KKND, WBCN, Y100. Added at WFNX, KXP. Radio shows: WEDG, KXRK, WBCN. MTV, M2. Sales up 30% nationally. On headlining tour. *Farmclub.com* in Sept. "Breathe" nearing Top 10 at Active. Mgmt: Bryan Coleman/Union Entertainment.

10 LI'L BOW WOW • SO SO DEF/COL/CRG

DEBUT

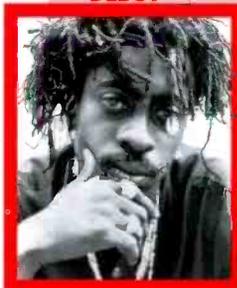


album: **BEWARE OF DOG**
track: **BOUNCE WITH ME**

Serious dog days. Hot buzz for teen's debut LP on 9/26 with 750K shipped and #1 rap single sales. Radio feeling the heat. #1 at KXHT. Top spins at WHTA, KKDA, KUBE, KYLD. Big at WQHT, KKBT. BET, M2. 5 weeks #1 The Box. Source Awards, *Farmclub.com*. *Vibe*, *People*, *XXL*, *Esquire*. Mgmt: Artistic Control/Michael Mauldin.

14 BEENIE MAN • VIRGIN

DEBUT



album: **ART & LIFE**
track: **GIRLS DEM SUGAR**

Blazing Mya-featured track re-igniting major-label debut from Reggae giant. Top 5 at WUSL, WQUE. Top 10 at WPOW, KMEL. Pouring some sugar on at WQHT, KPWR, more. Top 10 phones at WJBT. Added at KYLD, WERQ. BET, the Box. BET show 9/9. Mgmt: Clyde McKenzie, Patrick Roberts/Shocking Vibe Productions Inc.

11 KANDI • COLUMBIA/CRG

12 lw 12 2w * 3 3w



album: **HEY KANDI...**
track: **DON'T THINK I'M NOT**

Everyone wants Kandi at Xover radio. Added at KZHT, KZZP. Top 5 at WBBM, KHTS, Top 10 at KDKO, WWKX, WBTS, WJMN. Big spins at Z90, WIOQ, KZQZ. Buzz building surrounding 9/19 LP street date, while single sales heat up. BET. "Whassup Tour" 9/15. *EW*, *Vibe*, *Cosmo*. Mgmt: Marvin McIntyre/Marvelous Ent.

15 BLACK EYED PEAS • INTERSCOPE

15 lw 15 2w



album: **BRIDGING THE GAP**
track: **WEEKENDS**

Long Weekend ahead, as sophomore LP streets 9/26. A full meal at Xover with big portions at KPWR, KKBT, Z90, WBBM and more. Added at KKFR. Video in post-prod. On tour in Europe, doing New Orleans Voodoo Fest 10/28. *Rolling Stone*, *Rap Pages*, *Vibe*. Mgmt: Seth Friedman/DAS Communications.

12 DAVID GRAY • ATO/RCA

13 lw 13 2w



album: **WHITE LADDER**
track: **BABYLON**

Babylon and on! #1 at Adult PoMo. #1 at KFOG, KMTT. Top 5 at KACD, KBCO, CIDR. Top 10 at WXRV. Most Added at Mod. Adult and Adult Top 40, including WMBX, KZZO, KVRV. VH1 and M2 spinning. New video being shot next month. Sold-out tour ongoing. Mgmt: Rob Holden Mgmt.

16 SOULDECISION • MCA

DEBUT



album: **NO ONE DOES IT BETTER**
track: **FADED**

Debut from Canadian trio has a huge, reactive Pop hit. Top 10 sales, Top 20 spins. Top 5 at KHTS, KZQZ. Not fading at KIIS, WSTW, WHYI, more. Album has solid first week at chains. Massive TV and print campaign. Christina Aguilera tour. Mgmt: Garry Francis. Arthur Spivak + Stu Sobol.

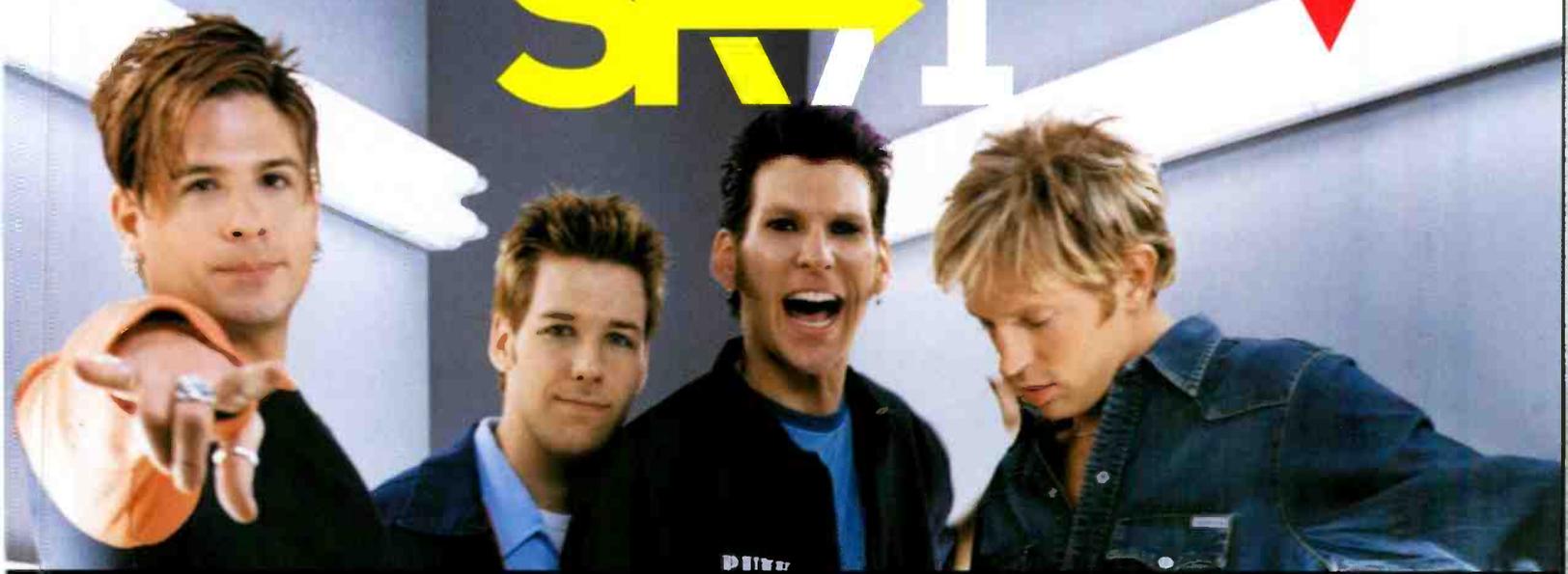
top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
1	1	1	NELLY	COUNTRY GRAMMAR <i>Heading toward 3 million</i>	Fo' Reel/Universal 157743	211.7	-11%
2	2	2	BRITNEY SPEARS	OOPS!...I DID IT AGAIN <i>Teen Awards, tour, hot cut</i>	Jive 41704	160.9	-14%
4	3	3	EMINEM	MARSHALL MATHERS LP <i>"The Way I Am" #1 MTV</i>	After/Interscope 490629	154.9	-11%
3	4	4	NOW VOL. 4	VARIOUS <i>Christina, Britney, Backstreet, & more</i>	UTV 524772	127.5	-20%
6	5	5	CREED	HUMAN CLAY <i>"With Arms..." exploding Top 40</i>	Wind-Up 13053	122.9	-8%
8	8	6	3 DOORS DOWN	THE BETTER LIFE <i>"Loser" the new track in action</i>	Republic/Universal 153920	111.4	-9%
5	6	7	NSYNC	NO STRINGS ATTACHED <i>Teen Awards, "It's Gonna..." still</i>	Jive 41702	109.8	-14%
7	7	8	PAPA ROACH	INFEST <i>New track added MTV</i>	DreamWorks 450223	105.1	-16%
DEBUT	9		WYCLEF JEAN	ECLPTIC: 2 SIDES II A BOOK <i>"It Doesn't Matter" features the Rock</i>	Columbia/CRG 62180	94.6	—
16	9	10	COYOTE UGLY	SOUNDTRACK <i>Contains lots of Leann Rimes</i>	Curb/Atl G 78703	92.0	+10%
10	12	11	STING	BRAND NEW DAY <i>Touring, "Desert Rose" still hot</i>	A&M/Interscope 490443	74.6	+23%
11	11	12	DESTINY'S CHILD	THE WRITING'S ON... <i>"Jumpin' Jumpin'" & finishing tour</i>	Columbia/CRG 69870	59.7	-10%
12	10	13	RED HOT CHILI PEPPERS	CALIFORNICATION <i>Title track now, touring</i>	Warner Bros 47386	55.1	-19%
19	16	14	CHRISTINA AGUILERA	CHRISTINA AGUILERA <i>Teen Awards, "Come On"</i>	RCA 69690	48.5	-7%
—	14	15	SOURCE HIP-HOP AWARDS...	VARIOUS <i>Crazy show, hip-hop guys</i>	Def Jam/IDJ 1361	46.9	-17%
26	23	16	BON JOVI	CRUSH <i>"It's My Life" growing at Top 40</i>	Island/IDJ 542474	44.9	-2%
14	15	17	ERIC CLAPTON & B.B. KING	RIDING WITH THE KING <i>Blues tour through Sept, 1 million +</i>	Reprise 47612	44.2	-20%
13	13	18	NUTTY PROFESSOR II	SOUNDTRACK <i>Top 10 movie and Janet leading</i>	Def Soul/IDJ 542522	43.8	-24%
15	24	19	DR. DRE	DR. DRE 2001 <i>"Next Episode" and tour, nearing 6 mil</i>	After/Interscope 490486	43.7	-5%
18	19	20	TONI BRAXTON	THE HEAT <i>Two cuts working</i>	LaFace/Arista 69990	42.4	-14%
17	21	21	BILLY GILMAN	ONE VOICE <i>"One Voice" ready to go Top 40</i>	Epic/550 Music 62086	39.5	-19%
24	34	22	DMX	...AND THEN THERE... <i>"What You Want" featuring Sisqo hot now</i>	Def Jam/IDJ 546933	39.2	+6%
30	26	23	FAITH HILL	BREATHE <i>"The Way You..." crossing to Top 40</i>	Warner Bros 47373	38.9	-11%
20	20	24	JOE	MY NAME IS JOE <i>"Treat Her Like A Lady" now</i>	Jive 41703	38.4	-21%
DEBUT	25		BAHA MEN	WHO LET THE DOGS OUT <i>Blowing up</i>	S-Curve/Artemis 751052	37.8	—



SR71



Over 2300 total spins!

4* - 2* Modern Rock Airplay (+113)

MOST ADDED THIS WEEK AT POP!

FOR EVERY ACTION,

THERE IS AN EQUAL AND OPPOSITE REACTION...

Album scanning nearly 20,000 albums per week!



TAKING OFF AT RADIO **"RIGHT NOW"**

THE FIRST SINGLE FROM THEIR DEBUT ALBUM. now you see inside **IN STORES NOW**

ON TOUR THIS SUMMER WITH STROKE 9 AND NINE DAYS

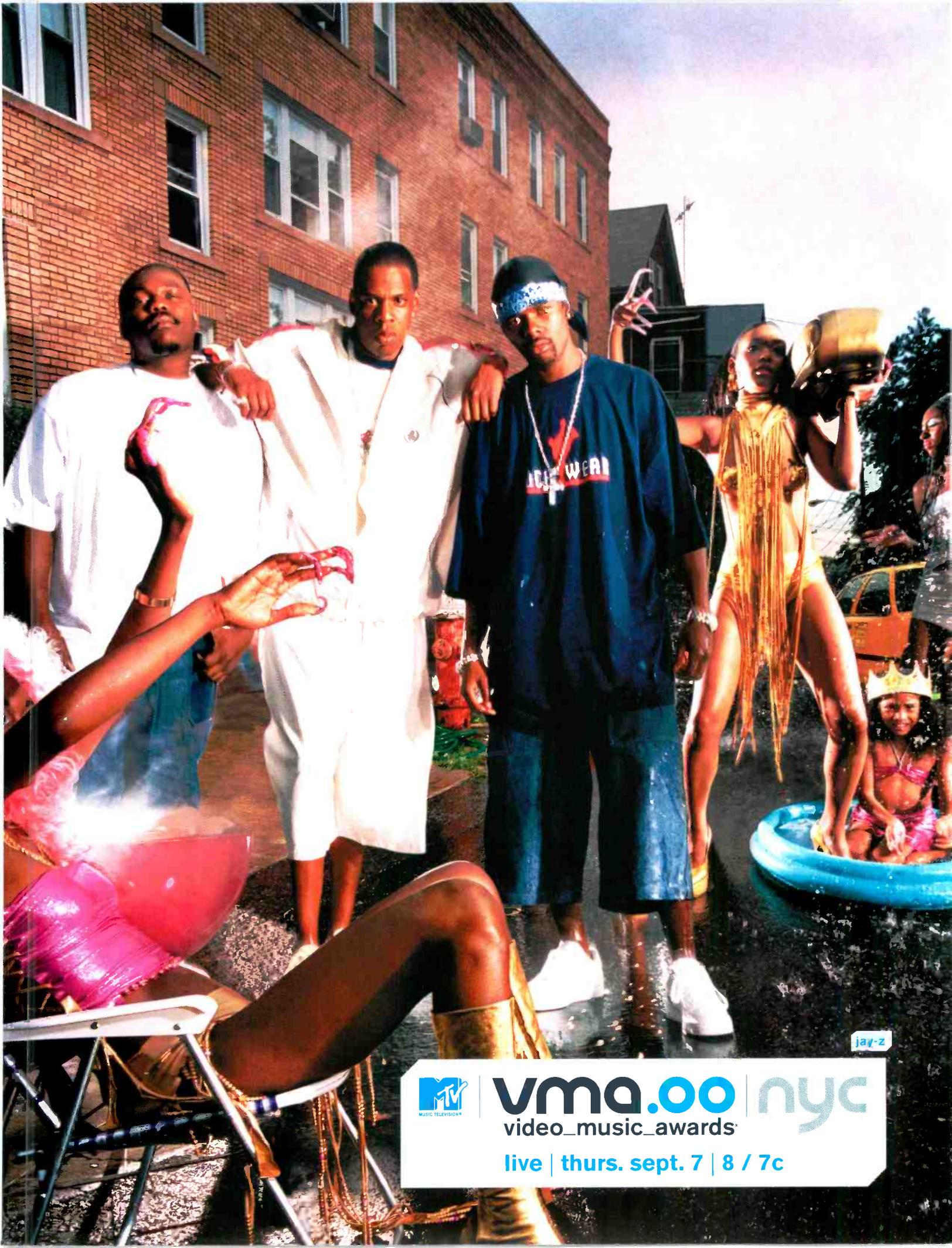


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top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
25	25	26	EVERCLEAR	LEARNING HOW TO SMILE... "AM Radio" the new cut	Capitol 97061	37.1	-16%
DEBUT	27	INCUBUS	WHEN INCUBUS ATTACKS... Hot EP, mostly live songs	Immortal/Epic 61395	37.0	—	
21	22	28	RUFF RYDERS	RUFF RYDERS 2 "Got It All" & summer tour	Ruff Ryders/Interscope 490625	36.8	-20%
27	29	29	JESSICA SIMPSON	SWEET KISSES "I Think I'm In Love" the song	Columbia/CRG 69096	36.3	-12%
35	30	30	DISTURBED	SICKNESS "Sickness" and Ozz Fest, LP gains	Giant 247382	36.2	-9%
29	28	31	DIXIE CHICKS	FLY Big arena tour, "Cold Day..." leading	Monument 69678	34.3	-18%
39	35	32	PINK	CAN'T TAKE ME HOME Teen Awards, "Most Girls" hot	LaFace/Arista 26062	34.0	-2%
36	33	33	BIG TYMERS	I GOT THAT WORK "#1 Stunna" the cut now	Cash Money/Univ 157673	33.4	-12%
9	17	34	DE LA SOUL	ART OFFICIAL INTELLIGENCE... "Ooh, Ooh" leads featuring Redman	Tommy Boy 1361	33.0	-35%
22	27	35	KID ROCK	THE HISTORY OF ROCK "Wasting Time" now	Lava/Atl/Atl G 83314	32.9	-22%
DEBUT	36	LIL' ZANE	YOUNG WORLD:THE FUTURE "Callin' Me" the track	Worldwide/Priority 50145	32.0	—	
23	18	37	MACY GRAY	ON HOW LIFE IS "Why Didn't You Call Me" now	Clean Slate/Epic 69490	31.8	-35%
31	32	38	MATCHBOX TWENTY	MAD SEASON "If You're ..." added MTV	Lava/Atl/Atl G 83339	28.9	-24%
DEBUT	39	ORIGINAL KINGS OF COMEDY	SOUNDTRACK Movie #5 this week	Universal 159306	28.3	—	
38	45	40	BBMAK	SOONER OR LATER Teen Awards, ready for new single	Hollywood 162260	27.8	-4%
—	31	41	SOUTH PARK MEXICAN	PURITY ALBUM "You Know My Name" the cut leading	Dope House/Universal 153292	27.6	-29%
32	37	42	SANTANA	SUPERNATURAL Falling after killer run	Arista 19086	26.6	-22%
43	43	43	YOLANDA ADAMS	MOUNTAIN HIGH-VALLEY LOW "Open My Heart" reacting at X-over	Elektra/EEG 62439	25.2	-15%
34	36	44	THREE 6 MAFIA	WHEN THE SMOKE CLEARS "Sippin' On Da Syrup" still	Hypnotize Minds/Loud 1732	25.1	-28%
41	39	45	LIL' KIM	NOTORIOUS K.I.M. "No Matter..." still the cut	QB/Undeas/Atl/Atl G 92846	24.4	-24%
50	40	46	INCUBUS	MAKE YOURSELF "Stellar" the track	Immortal/Epic 63652	24.0	-24%
37	41	47	NEXT	WELCOME II NEXTASY "Beauty Queen" up next	Arista 14643	23.0	-25%
DEBUT	48	RUFF ENDZ	LOVE CRIMES "No More" the cut	Epic 69719	22.3	—	
44	46	49	MARC ANTHONY	MARC ANTHONY "My Baby You" the track now	Columbia/CRG 69726	22.3	-15%
DEBUT	50	(HED) PLANET EARTH	BROKE "Bartender" the cut	Jive 41710	22.3	—	



jay-z

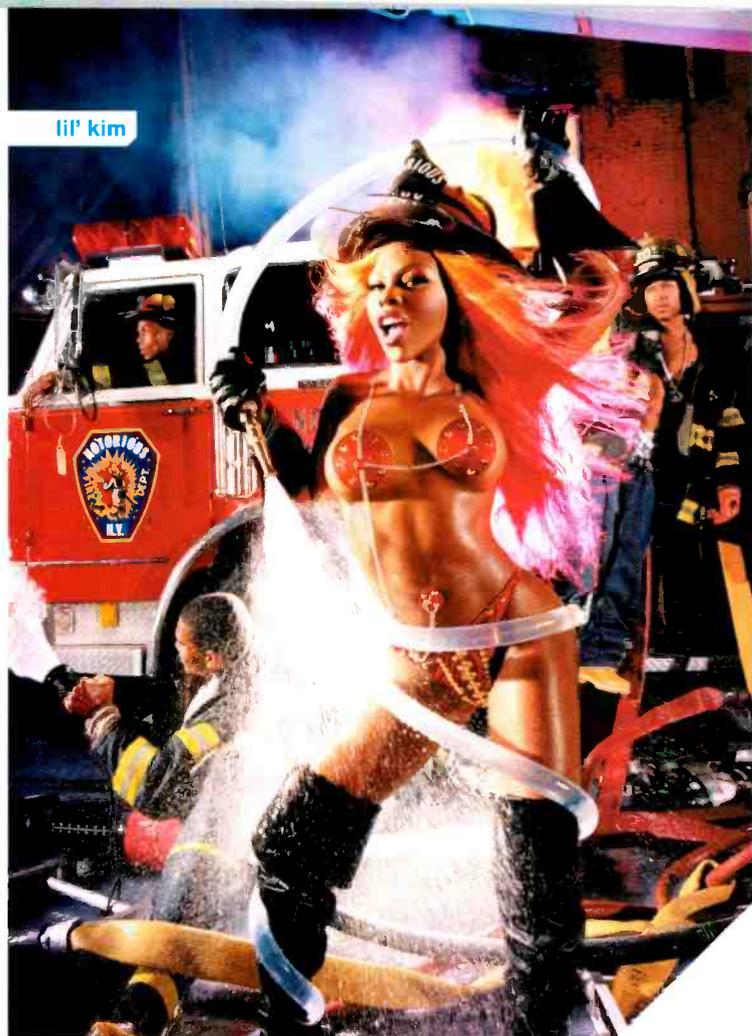


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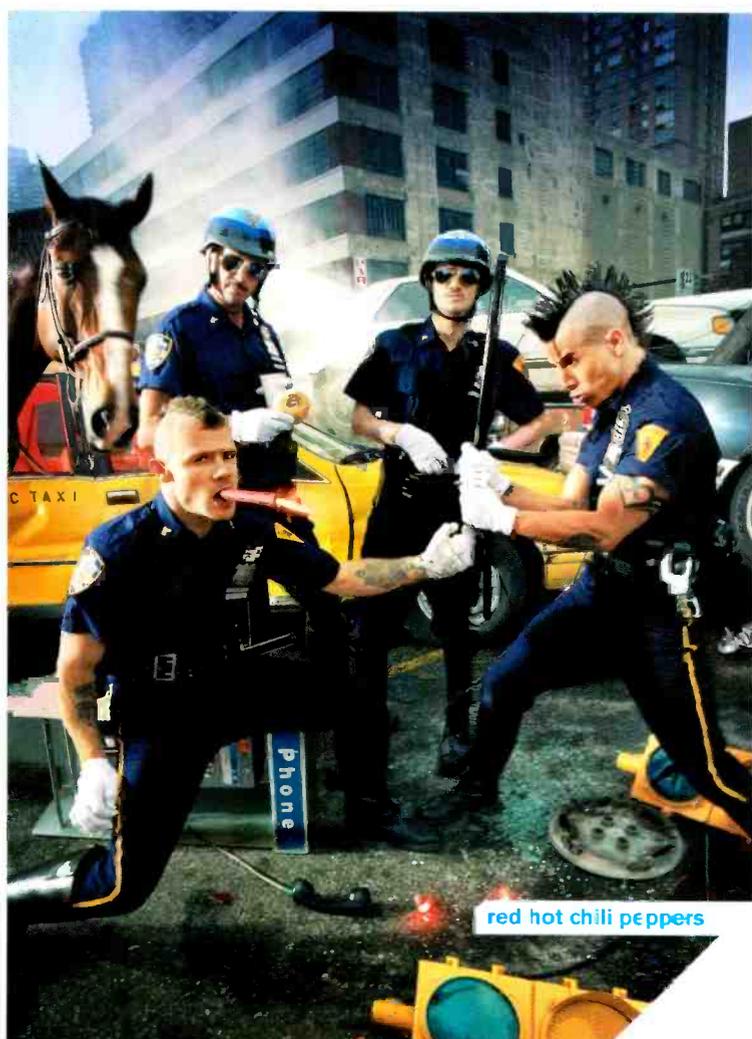
★nsync



lil' kim



britney spears



red hot chili peppers

blink 182



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performances by

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janet jackson | ★nsync | rage against the machine
red hot chili peppers | sisqo | britney spears**
appearances by | **98 degrees | carson daly
destiny's child | dr. dre | fred durst | jakob dylan
eve | macy gray | kate hudson | kid rock | lenny kravitz
lil' kim | ll cool j | jennifer lopez | ricky martin | moby
nelly | pink | chris rock | the rock | snoop dogg
ben stiller | sting | u2 | lars ulrich** and more!

live
thurs.
sept. 7
8 / 7c

BILLY GILMAN

"One Voice"

"What an amazing song. Billy's unique voice and the powerful lyrics will strike a cord in your listeners hearts."

-Guy Zapoleon, Zapoleon Media Strategies

"A captivating song, powerful lyrics and a positive message in what is often times a negative world...No, I'm not suicidal!"

-Jeff McCartney, PD KZHT / Salt Lake City

"The only programmers who won't play this song, are the ones who have not listened to it yet...Putting a song like this on the air is what really gives me a sense of purpose about what I do for a living."

-Jhani Kaye, PD KBIG / Los Angeles

"I can say that this is the biggest reaction record we have had all year....people are calling us crying on the phone because they are so moved by the song. By far #1 phones!!!"

-Alisa Hashimoto, APD/MD KPLZ / Seattle

"Instant phones, everytime I play it I get all teary."

-Billy Surf, PD WQEN / Birmingham

"'One Voice' —simple, chilling and reacts BIG !!!"

-John Thomas, PD WZAT / Savannah

"One Voice" added at:

Z100 / NEW YORK

WXYV / BALTIMORE

KZHT / SALT LAKE CITY

WKSE / BUFFALO

KRQQ / TUCSON

B97 / NEW ORLEANS

WZEE / MADISON

WNCI / COLUMBUS

WKSL / MEMPHIS

...and many more

#1 Most Added at Adult Radio!!

Including:

KBIG/LA

KOST/LA

KPLZ/Seattle

KLSY/Seattle

KSTP/Minneapolis

WLTE/Minneapolis

KDMX/Dallas

KVIL/Dallas.

...and many more

Produced by David Malloy, Don Cook and Blake Chancey
Management: Scott Simon for RPM Mngmt.



Not That We Know Anything About Labor...

HITS FRONT PAGE



SEPTEMBER 1, 2000

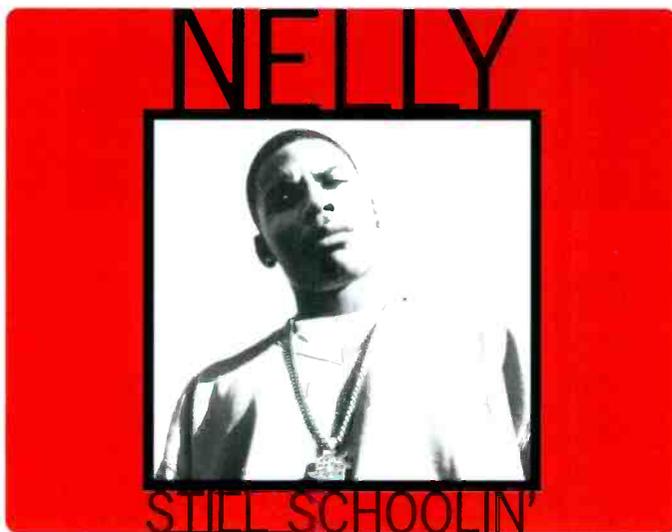
VOLUME 14

ISSUE 709

\$6.00

Nelly Still Rules And Wyclef Makes A Nice Bow, But This Week's Chart Proves...

IT AIN'T FALL YET!!!



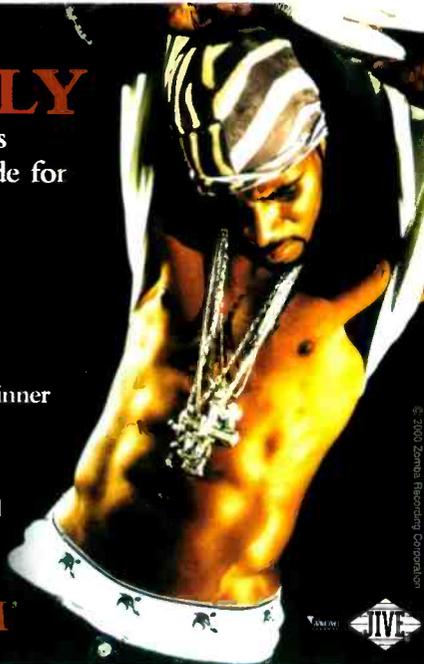
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Yawn... Would someone please wake us up when the Video Music Awards show begins?

Yes, folks, as the industry awaits MTV's annual unofficial kick-off of fourth-quarter frenzy, this week's chart reads like...well, kinda like last week's chart, and the nine or 10 before that. Hey kids, whaddaya want? It's summer and, outside of St. Louis, things just aren't that happening yet.

In fact, you wacky kids of summer, it's a good thing Columbia's Wyclef Jean debuted at #9 on this week's Top 50 Album chart—otherwise Hastings' Mike Fuller wouldn't be able to throw down such brilliant quotes as the following:

"We saw a solid first-week debut from Wyclef Jean this week."

Wheedoggie! Move over, Laurence Olivier. Does this guy talk purdy or what?

Of course, it wouldn't be August without another dominant week by Fo' Reel/Universal's Nelly, who maintained his solid hold on the top spot.

"Nelly continues to put up some great numbers as we inch toward a fourth quarter that looks like it's going to be phenomenal. [See HITS' upcoming release grid on pages 22-23.] We surely hope so, because it's been a fairly quiet summer," said Fuller as he pondered a career in nuclear physics.

Rounding out this week's Top Five are Britney, Eminem, "NOW 4" and Creed.

Eminem



Besides Wyclef, other Top 10ers this week include 3 Doors Down at #6, NSYNC at #7, Papa Roach at #8 and the "Coyote Ugly" ST at #10. Yaaaawwwwwwww.

"It will soon be after Labor Day, and you know what that means," said Fuller, as he touched himself inappropriately while watching summer reruns of "Rosie."

In a related story, Vice Presidential candidate Joseph Lieberman uttered the word "heck" this week.



Britney



Pic Of The Week



If Their Walls Could Talk

She's astounded the industry with her sexual exploits, leaving behind a trail of men whose names read like a who's who of strapping young bucks. She's brilliant, wild, uninhibited, kinky and does some really wacky stuff with those hips. One thing is for sure—HITS' **Karen Glauber** is a legend. Oh yeah, **Lil' Kim** is also in the picture. The two are seen at their annual meeting to make sure they don't wear the same outfits to the VMAs.

TOP SELLING SINGLES

The Top 10 best-selling singles this week are: #1 **Janet** (Def Soul/IDJ), #2 **Sisqo** (Def Soul/IDJ), #3 **Madonna** (Maverick), #4 **Aaron Carter** (Jive), #5 **Lil' Zane** (Priority), #6 **Leann Rimes** (Curb), #7 **matchbox twenty** (Atl/Atl G), #8 **Next** (Arista), #9 **Ruff Endz** (Epic) and #10 **Billy Gilman** (Epic/550).

WILD CARD

BILLY GILMAN EPIC/550 MUSIC

This 12-year-old prodigy broke first out of Nashville, had success on the Country charts & is crossing quickly to the Adult & Top 40 markets with early majors including WNCI, KZHT, WXYV, KPLZ, KBIG, KOST, KDMX & Z100. Album sales are the big story as the album approaches Gold scanned & continues to pile up the big numbers. Hilary Shae's right-hand man Joel Klaiman & team are ready to take this one Platinum & beyond. Don't be the last on your block!!

Jam & Lewis Fly First-Class To L.A.

BY MARC POLLACK

Hitmakers Jimmy Jam & Terry Lewis—known for their work with TLC, Janet Jackson and Boyz II Men, among others—have a new home at Arista Records.

Jam and Lewis, the co-heads of Flyte Tyme Records, have entered into an exclusive three-year joint-venture agreement with Arista, which will now take over all marketing, promotion, sales and distribution responsibilities for the Los Angeles-based imprint. The label was previously housed at Universal Music Group.

Under terms of the agreement, the duo will also produce artists on Arista and its affiliated labels. They'll also continue to produce new and established artists for Flyte Tyme.

"Jimmy and Terry are blessed with an intuitive sense of what works and an ability to stay fresh with the changes that time brings," said Arista

President/CEO Antonio "L.A." Reid. "They constantly step forward to challenge themselves on both the creative and the personal levels, and the results have been an astonishing string of hit records that is unparalleled in this business."

Jam told HITS he's looking forward to working with the artists on Arista's roster. "At the top of the list would be Whitney," Jam said. "But the whole Arista roster is interesting. Of all the labels, we really haven't worked that much with them."

Terry and I talk to L.A. and Face [long-time Reid partner Kenneth "Babyface" Edmonds] a lot," he continued. "Our musical careers have been somewhat parallel. We've wanted to do something that involved the four of

us. Then L.A. was named Arista president. Terry and I weren't interested in pursuing another joint-venture deal unless it was the right person; it was a short list."

Jam and Lewis are currently involved in various stages of the recording process with three new artists, whose releases are scheduled over the course of the next year.



Jimmy Jam & Terry Lewis: One likes the aisle, the other prefers the window.

MP3.com On Trial: The Willful Wiggle

by Marc Pollack & Simon Glickman

It's white-knuckle time at MP3.com...again.

After settling with all but one of the major-label plaintiffs in the copyright-infringement suit filed against it, the besieged netco entered the Southern District Court of New York on Monday (8/28) to face the remaining litigant, **Universal Music Group**. This week's proceedings are set to determine whether MP3.com willfully infringed copyright in creating the database for its **My.MP3.com** service.

This issue will be determined by Judge **Jed Rakoff**. MP3.com management's discussions with lawyers on the legality of the disputed service prior to its launch are subject to attorney-client privilege and therefore not admissible. However, the very fact of their suppression suggests possible knowing culpability.

Even as company chieftain **Michael Robertson** took the stand Monday, sources revealed that talks continued furiously behind the scenes between MP3.com and UMG.

At stake is the amount per album to be paid in damages for the Web/technology company's illicit use of some 11,000 UMG CDs in the creation of the database.

The two sides are said to be close to a deal, and some insiders believe a settlement could be reached before **Seagram** head **Edgar Bronfman Jr.**'s testimony, which is slated for 8/30. Either way, we're screwed once again by our press deadline—so check hitsdailydouble.com for up-to-the-minute coverage.

Settlement talks pit MP3.com reps **Robin Richards** and attorney **Gary Stiffelman** against the UMG team.

Publishers' rep the **Harry Fox Agency** has also sued the online innovator, though predictors predict that a settlement with UMG would prompt the labels to urge HFA to follow suit.

If Rakoff deems the infringe-

ment willful, MP3.com could face fines as high as \$500 million, which could effectively shutter the netco. If the judgment goes the other way, however, damages could be in the \$10 million range.

The Associated Press reported that while on the stand, Robertson acknowledged "chaos" in the digital-music world and testified, "I thought it was important that there be compensation for copyright owners." Judge Rakoff then asked "Why did you care?" to which Robertson replied, "I'm trying to grow a long-term business. We thought this was a



Michael Robertson: *Where there's willfulness, there's a way.*

responsible system that would grow the music industry."

MP3.com stock closed down .25 to 8.63 at presstime.

More Court For Napster

The 9th U.S. Circuit Court of Appeals said Tuesday that a three-judge panel would hear oral arguments in the **Napster** case sometime between Oct. 2-6 in San Francisco. The announcement came as various groups filed so-called friend-of-the-court briefs urging the court to allow Napster to continue its service. One of the trade groups submitting papers was the **Consumer Electronics Assn.**, whose members include **AOL**, **Apple**, **Intel** and **Microsoft**. The group contends Judge **Marilyn Hall Patel** misapplied copyright law that protects technologies with "substantial non-infringing uses."—M.P.

HIT LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- CLIVE DAVIS:** Just call him the J Hey Kid. Industry legend signs new lease in house of Strauss. 
- ROGER AMES:** With merger doubts rising, the Bunny has regulatory problems. Maybe Ex-Lax would clear the path.
- WYCLEF JEAN:** Tempus Fugee. Charting becomes "Eclectic" as Haitian soul man drops.
- CARESSE HENRY:** Madonna manager gets set to midwife new album as the sound of "Music" is cha-ching.
- JAY BOBERG:** Another J is in the chips, as MCA chief re-ups.
- MP3.COM v. UNIVERSAL:** A major roadblock remains as the one-time maverick netco struggles to join the establishment.
- VAN TOFFLER:** Van, go! MTV bigwig is ready for his closeup as VMAs near. 
- HARRY FOX AGENCY:** As MP3.com seals label deals, the Fox hunt goes on. Will RIAA lend ammo?
- DAVID RENZER:** When it's Renzer, it pours. Uni Pub maven gets showered with dough in new deal. 
- MTV2/THE BOX:** Tube become one—but will video union mean a match game or split screen?

QUICK

HITS



There adds this week at **MTV**, which will be effective for the week of September 11, are **Robbie Williams** (Capitol), **Fuel** (Epic/550 Music), **Wallflowers** (Interscope), **Sisqo** (Def Soul/IDJ), **Orgy** (Reprise), **matchbox twenty** (Lava/Atl/Atl G), **Papa Roach** (DreamWorks) and **Mystikal** (Jive).



The adds this week at **VH1** are **matchbox twenty** (Lava/Atl/Atl G), **Toni Braxton** (LaFace/Arista), **Fuel** (Epic/550 Music) and **Elton John** (DreamWorks). **Madonna** (WB) is the **Artist of the Month**.



Columbia Is AOK With CJ

Cynthia "CJ" "And The Bear" Harris has been upped to Senior Vice President Urban Promotion for Columbia Records by Executive VP Promotion Charlie Walk "This Way."

Ms. Harris will lead her staff in promoting label artists at radio, developing and executing national promotion opportunities, implementing alternative methods of exposure for the artist roster at Urban radio and arbitrating all disputes among members of **The Fugees**.

Harris began her career in 1986 at MCA Records in L.A. as a Local Promotion Manager. She then moved to Arista Records and Motown Records as a Regional Promotion Manager before joining Columbia in 1990, where she rose to Sr. National Director R&B Promotion in 1998.

Commented Walk: "CJ has proven herself to be the most respected promotion executive in Urban music. Her love of music, creativity and passion consistently grants our artists maximum exposure. As we continue to reinvent the art of promotion together, I am proud to have CJ lead the dynamic Columbia Urban promotion team into the 21st century. It's quotes like these that make all

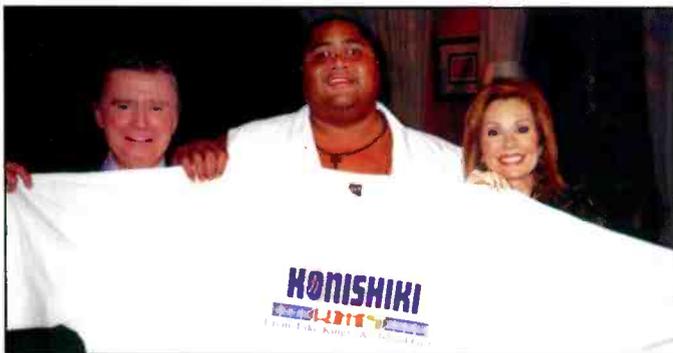
those years in the business program at Boston University suddenly seem worth it. Damn, I'm intelligent."

Added Harris: "It's very gratifying to be working with the most dynamic promotion team in the business. Columbia's roster of Urban artists is the envy of the industry, and it's an honor to have a role in presenting them to the world. I look forward to working closely with Boston University Business program graduate Charlie Walk, a brilliant and creative manager of people and ideas, and with the urban staff who work so tirelessly to break our records. And I can't wait to see how radio reacts to the next Sly & the Family Stone and Chambers Brothers records. Whaddaya mean they're no longer on the label?"



CJ Harris: Ready to Walk it like she talks it.

No Roomo For Sumo



Japanese sumo champion and **125th Street** recording artist **Konishiki** says farewell to **Kathie Lee Gifford** by presenting her and cultural icon **Regis** (only one name required) with a super-large nightie. Moments later, Kathie Lee's husband **Frank** appeared, rolled Konishiki in flour and began searching frantically for the wet spots. In a related story, three Alaskan fisherman lost their harpoons while whaling off the coast of Anchorage last week.

Meet the New Boss



Surviving members of rock standard-bearers **The Who** get cozy with the animals at **Musicmaker.com**. "So, you guys used to trash hotel rooms and blow up your amps," noted **Global Marketing Group** President **Larry Lieberman**. "That's neat. We ourselves frequently send whimsical e-mails... anonymously!" Seen getting aggro over next quarter's P&L statement are (l-r) SVP/COO **Bill Crowley**, **The Who's Pete Townshend**, **Roger Daltrey** and **John Entwistle**, Lieberman and Marketing Consultant **Don Maggi**.

Breakdown

Who's got what on this week's album chart

POWER POINTS: #1 LP = 50 POINTS / #50 LP = 1 POINT

LABEL	Power Points	Top 10	Top 20	Top 50
UNIVERSAL (TOTAL: 16)	512	1, 3 4, 6 8	11, 15 16, 18 19	22, 28, 33 39, 40, 41
BMG (TOTAL: 10)	267	2, 5 7	14, 20	24, 32, 42 47, 50
WEMI (TOTAL: 12)	262	10	13, 17	23, 26, 30 34, 35, 36 38, 43, 45
WARNER MUSIC GRP. (TOTAL: 10)	222	10	13, 17	23, 30, 34 35, 38, 43 45
SONY (TOTAL: 10)	201	9	12	21, 27, 29 31, 37, 46 48, 49
EMI (TOTAL: 2)	40			26, 36

\$1000 just for guessin'? Sounds like the music biz.



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CLIVE DAVIS BEGINS CHAPTER THREE WITH THE LETTER "J"

Music-Biz Legend Launches "Instant Major of Historic Proportions"
With His Old Pals At BMG

By Marc Pollack



hat wasn't a very long summer vacation.

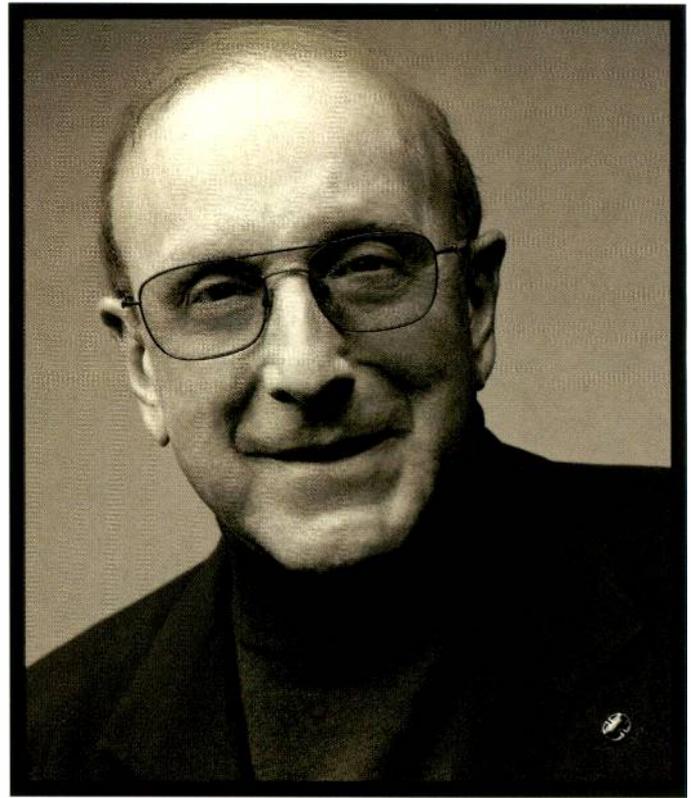
On Aug. 24, Arista Records founder Clive Davis and BMG Entertainment officially announced the formation of "instant major" J Records, a 50-50 joint-venture deal.

While terms of the agreement were not disclosed, sources said funding of the deal totals between \$150 million and \$175 million.

"It is an unprecedented and historic arrangement," Davis said. "The funding is three or four times larger than any company that's ever been started before, coupled with the team of executives that are joining me and the artists that we are beginning with—there's no beat that's missed."

Sources said the former Arista artists joining Davis at J Records include LFO, Next, Deborah Cox, Jimmy Cozier, Alicia Keys, Q-Tip and Shannon Curfman. Davis has also signed O-Town, the band featured in ABC's "Making the Band" TV series. O-Town's October debut will be one of the label's first releases. Sources said Davis has also inked R&B legend Luther Vandross and he is anticipated to announce a major joint-venture agreement with a "well-known performer/producer" this week. The executive said he expected to continue to work with some of the artists he helped launch at Arista as well.

"[BMG Entertainment Chiefs] Michael Dornemann and Strauss Zelnick have been at my side, supporting and facilitating every major decision, for much of the incredible 25-year Arista experience," Davis said. "And now, from the very first day the contract negotiations began, they have put teeth in their resolute desire to be in business together by offering me a 50% equity in the largest new record company ever launched. I accept this unprecedented opportunity and will, together with this extraordinary team of executives who join me, justify this faith of BMG by making J Records a powerful and hospitable home for the stars of tomorrow."



and vision as a businessman and his unique relationship with the creative community promise a bright future for J Records."

Added Zelnick: "We are thrilled to continue our relationship with Clive Davis on this exciting, new endeavor. Clive brings to J Records a peerless reputation as arguably the most influential music executive of a generation. With his intuitive understanding of the music market and the creative process, we

"FROM DAY ONE, NO ONE COULD GIVE ME WHAT BERTELSMANN OFFERED. AT NO TIME WERE THEY MOVING ME OUT—THEY WERE GOING TO FUND THE LARGEST JOINT VENTURE IN HISTORY."

Former Arista Records Exec VP/GM Charles Goldstuck will serve as President/COO of J Records. Other Arista senior staffers joining Davis include longtime associate Richard Palmese as Sr. VP Promotion, Alan Newham as Sr. VP Finance & Administration, Tom Corson as Sr. VP Worldwide Marketing, Julie Swidler as Sr. VP of Business & Legal Affairs, Keith Naftaly as Sr. VP of A&R and Peter Edge and Hosh Gurelli as VPs of A&R.

"We are proud to call Clive Davis an esteemed member of the BMG family," said Dornemann. "Clive's passionate drive

are confident J Records will be a strong force in the industry."

But enough about how great it is for everyone to be working together again. In an extended interview, Davis talks about the direction of his new venture, working with BMG again and the future of J Records.

Compare the launch of J Records with what it was like starting up Arista 25 years ago?

First off, this is not a startup label. J is an unprecedented venture that has never before been done on this scale. This is a major company being launched in terms of funding, executives and artists.

President/COO Charles Goldstuck

When will you guys be up and running?

It starts now. The reason is that our management team is ready to go. Now we start the process of signing new artists and building our management team by recruiting players from outside Arista. We have 35 execs on board and committed, and we will grow to 100 people. We have funding, executives and temporary office space. We are in business.

How would you describe J?

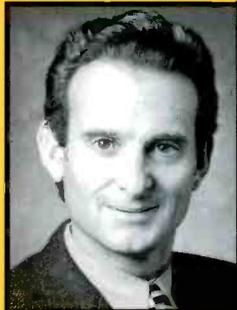
Clive calls it an instant major—which is perfect. If we review the situation, we have resources, a corporate partner that we know very well, a distribution line and broad-based international corporate functions in place. Those relationships are all long-standing. We can operate on the strength of really knowing our worldwide organization.

Clive has had much success with joint ventures. Do you see the same happening at J?

We are in negotiations to set up a joint-venture arrangement as we speak. We will be looking for creative and sensible joint-venture agreements, but the strategy will certainly be selective.

What musical genres will the label focus on?

The new company will be very active in the R&B, Urban and, as always, the Pop side. We are also making a concerted effort to have a strong Rock presence. Rock music has always been an integral part of Clive's business. The new company will be a force to be reckoned with on the Rock front.



Whitney [Houston] and Carlos [Santana], whose next album I'll be producing.

Were you upset that Whitney and Carlos, whose successes you've championed, did not join you in leaving Arista?

I couldn't expect BMG to [hand over] Whitney or Carlos. What's important is that the creative relationships we have continue. I also fully expect to work with [new Arista chief] L.A. Reid on producing Monica's next album.

What about other superstar acts? There have been reports that you're trying to sign Mariah Carey, George Michael and Wyclef Jean.

There have been no business discussions with Mariah or George. But with this new deal, we are equipped and sufficiently funded to sign important artists.

What will be the first J Records release?

We'll have three projects ready in the fall—an O-Town album, whose first single will be included on the TV show, and albums by new artists Alicia Keyes and Jimmy Cozier.

Is there any animosity between you and BMG, or you and L.A. Reid?

I want Arista to flourish and prosper. I want L.A. to sign bigger and better artists, and I'd like to see us prosper side by side. Arista is my legacy, and I want it to remain successful. It is incredibly flattering that [BMG] wanted this from the beginning and that they would permit execs and artists to join me. You know, I got offers from Wall Street, other labels and Internet companies, but they didn't have the distribution part of the equation. From Day One, no one could give me what Bertelsmann offered. At no time were they moving me out—they were going to fund the largest joint venture in history. They were enabling me to increase their marketshare.

Where will J be located?

We'll be located on Fifth between 57th and 58th. Temporarily, we are working out of a brownstone on 68th between Park and Madison. Our offices will be ready in January.

Do you find it strange that your new venture will be based at BMG after all the hoopla surrounding your exit from Arista?

J is an entirely different situation. I've received a ringing endorsement from BMG. It's a historic endorsement. From Day One, BMG told me they wanted to be in business with me. Any venture that I would be involved in would have had to have a significant equity investment. At the end of my contract with Arista, a prerequisite for my return was an equity investment. BMG came through. This is the largest joint venture in music history. I'll have my own promo team, sales team, publicity team, etc.

What's the next move for J Records?

In the coming weeks, I'll be making additional executive appointments, including Urban, R&B and Rock promotion personnel. These execs are former Arista employees and others from throughout the industry, signaling that this is an instant major of historic proportions.

What is your relationship like with those who remained at Arista?

Well, thanks to BMG, I was able to take Arista's senior management team with me. I'll add to those appointments in the coming weeks as we open our doors for business. I've also got a significant lineup of artists already. The industry has never seen this before. With the new label, I will still have the ability to continue my creative relationship with

Senior VP Promotion Richard Palmese

Now that J Records is officially in business, what's next for the label?

Since we'll have our first records out in October, I'm in the process of bringing in national promo executives and getting people set up throughout the country. We'll have a full national staff as well as a complete regional staff across the country. It's going to be large and effective. We won't be cutting any corners.

Will there be a focus on any particular genre?

We will hit every genre. People forget how successful Clive and Arista have been in Rock music. We had Patti Smith, The Outlaws and so many others. Our commitment to all genres will stand out.

What can we expect from J Records?

Look at Arista—it's a good blueprint for what you can expect at J Records.





ON RECORDS

BY LENNY BEER

FOR YOUR CONSIDERATION

People inside and outside the business are always asking for tips on great new albums and great new artists. In 1999, the answer was easy—I could just say, “Go listen to **Macy Gray**,” and be the local genius. The year before, also a piece of cake—**Lauryn Hill**. This year has been more difficult, despite a flood of sensational individual songs in the marketplace. While I could name the **Shelby Lynne** and **Dido** LPs six months ago, there has been a dearth of quality impact albums since then.

Now, two new artists spring forth at once—artists as stylistically dissimilar as possible, but unified by their warmth, charm, authenticity and overall brilliance. Both originated in nurturing, non-mainstream environments but are now hooked up with majors equipped to take them to the masses, where they belong. Say these two names together for the first time and remember both when you’re making your nominations come time for Grammy consideration—**David Gray** and **Jill Scott**.

Remember when male singer-songwriter/folksingers were everywhere? **James Taylor**, **Steve Goodman**, **Jonathan Edwards**, **Van Morrison**, **John Prine**, etc.—and, of course, **Bob Dylan**. Then the species became extinct. These days, the only male folksingers you hear are those few who appear and then disappear on stations like Los Angeles’ **KCRW**. But now, along comes the Manchester-born, Wales-raised **Gray**, who’s a little **Prine**, a little **Dylan**. After a string of unsuccessful major-label releases, **Gray** retreated of his own volition, recording “**White Ladder**” on his own dime, initially releasing it through his **Iht** label—and the rest is becoming music-business history. The LP shot to #1 in Ireland, exploded in England, was picked up by **Dave Matthews’ ATO** label, has been selling in the U.S. from Triple A play and personal appearances and now has been picked up by **RCA**.



DAVID GRAY



JILL SCOTT

But why is “**White Ladder**” so special, you might ask? Simply because it is simple—simply elegant, simply unique, simply perfect and armed with the simply excellent hit single “**Babylon**,” making it simple to get into. **Gray** lists **Dylan’s “Blood On The Tracks”** as his personal fave; when was the last time you heard a statement like that? His unique vocals over a sparse, anti-pop background make for a single that’s about to break wide open—one that just might herald the beginning of a new/old movement. If **Gray** becomes **Nirvana**, we can hardly wait for this movement’s **Pearl Jam** and **Soundgarden**. Listen to the album more than once; you’ll be glad you did.

If you combined **Lauryn Hill**, **Erykah Badu** and **Macy Gray**, adding a touch of **Ella Fitzgerald**, you’d have **Jill Scott**. The Philadelphia-based **Scott** has been writing and performing with and for the hip-hop hipsters **The Roots** (including the Grammy-winning song “**You Got Me**” by **The Roots** featuring **Badu**). **Scott’s** debut album, “**Who Is Jill Scott?**” has been released on **Hidden Beach** (**Michael Jordan** and **Steve McKeever’s** label through **Epic**). Already selling from appearances, press and word of mouth, the album started to take off after her astonishing performance two weeks ago on “**The Chris Rock Show**,” during which she sang “**Gettin’ In The Way**” and brought down the house.

Radio is beginning to catch on to this unstoppable smash, and the album features a generous list of follow-ups, including “**A Long Walk**,” a bona fide masterpiece. **Scott** is a poet with a voice that ranges from the erotic to the downright sweet. I’d suggest you check it out when you have time for an entire album—not when you’re attempting to listen to cut five while taking a call, responding to an instant message and writing an e-mail. As we said earlier and repeat for emphasis, you’ll be glad you did. Her album is fresh, bold and brilliant. One listen and you’ll definitely know who **Jill Scott** is.

Tamia Culpa



That’s goddess of life **Tamia** (2 fr l), prepping for the October 10 release of her new album with a star-studded bash in LA that included **Time Warner Music Group** boss **Richard Parsons**, **Tamia’s** hoopster hubby **Grant Hill**, “**Soul Train**” legend **Don Cornelius** and **Elektra** Chairman **Sylvia Rhone**. Moments later, AOL’s **Bob Pittman** burst into the room, pronounced the party antiquated and offered the festivities to all subscribers via a flat-fee service which will be advertised in a special cross-promotion on the **WB Network** as well as 30-second spots on **CNN**, **CNN International** and the **Turner Superstation**. Is this new millennium wacky, or what?

It Really Is A Magic Kingdom



Hollywood and Buena Vista Music execs tell **BB Mak** that they’re “the cat’s meow,” applauding the group’s tight vocal harmonies, killer choreography and staunch opposition to the **AOL-Time Warner** merger. Seen wishing they could get back to their Instant Messenger accounts are (l-r) Hollywood Sr VP/GM **Mark DiDia**, **BB Mak’s** **Christian Burns**, Sr. VP A&R **Rob Cavallo**, the band’s **Mark Barry** & **Ste McNally**, Sr. VP Sales and Marketing **Daniel Savage**, BV Music Group Chairman **Bob Cavallo**, Sr. VP Promotion **Justin Fontaine** and manager **Diane Young**. To show his appreciation, the execs then comped the band’s parking at Disneyland.

New This Week:

**WPLJ WSNE
WXXL WKZL**

Debut 39* Adult Top 40 Monitor — Greatest Gainer!
Debut 39* Modern Adult Monitor — Greatest Gainer!
Debut 25* AC Monitor — Greatest Gainer!
Over 550 Detections at Top 40!

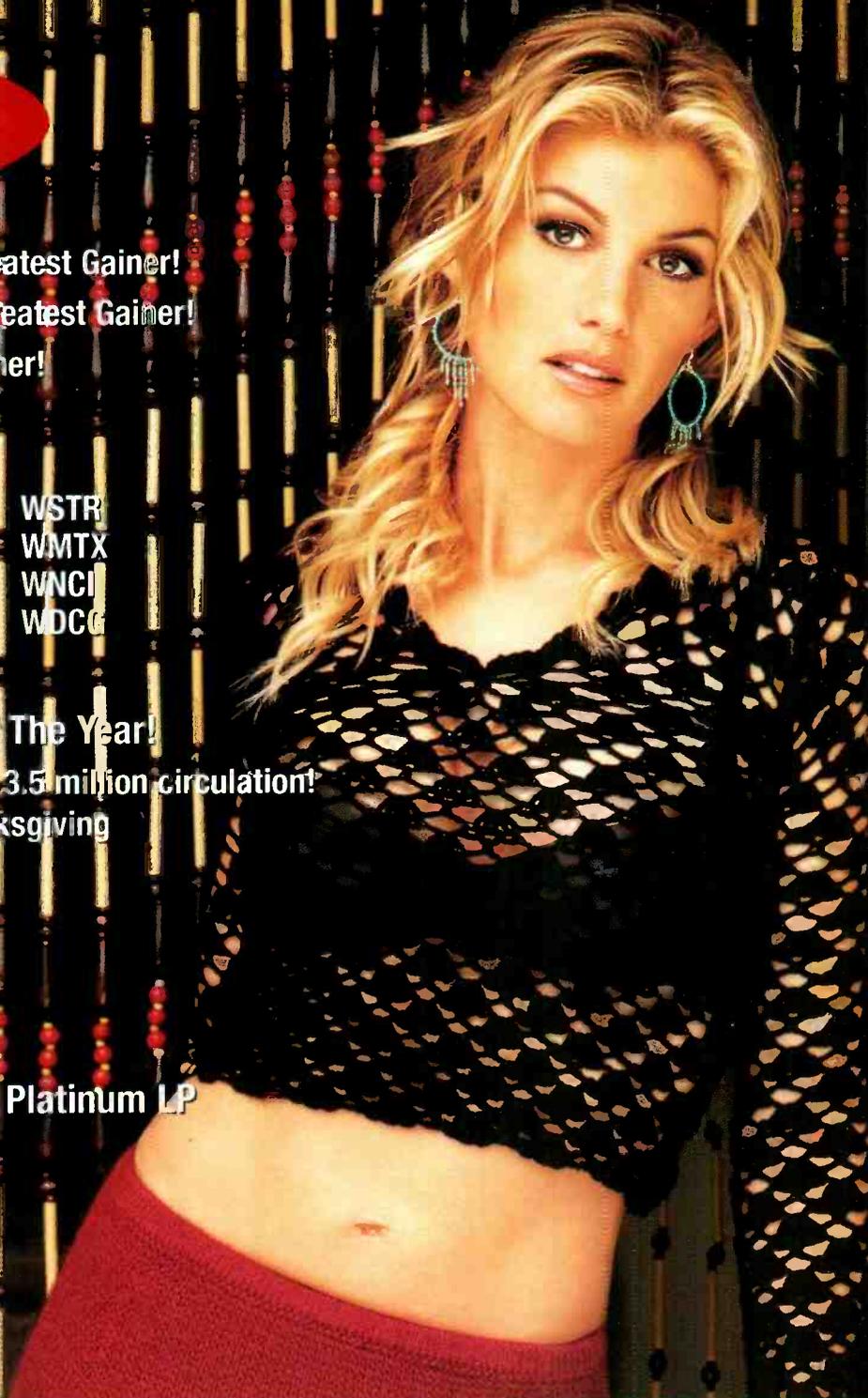
Majors Include:

WKQI	KDMX	WBMX	KHMX	WSTR
KZZP	KFMB	KSLZ	WFLZ	WMTX
KKRZ	WKFS	WTKI	WPRO	WNCI
WNKS	WZPL	WENS	WQZO	WDCG
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- On the cover of People Magazine — 3.5 million circulation!
- Network TV Special airing this Thanksgiving
- Access Hollywood's Top 10 of 2000!
- Superbowl
- Grammys
- Covergirl Campaign
- Oscars

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FAITH HILL



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Mixed by Mike Shipley
Management: Borman Entertainment

The Way You Love Me



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FOURTH-QUARTER RELEASES —NEW & IMPROVED

You know fourth-quarter anxiety is already here when people actually care what we write. Yes, folks, after running the first of our weekly fourth-quarter release grids, we got phone calls, e-mails and several letter bombs—sadly, none

detonated. That said, here's a radically revised fourth-quarter release grid. It will be accurate until the following week's radically revised fourth-quarter release grid. Thank you. You can go back to reading *Billboard* now.

RELEASE DATE	ARTIST	LABEL	LAST MAJOR RELEASE	1ST WEEK SALES	OTC-U.S.
8/29/00	Do Or Die	Rap-A-Lot/Virgin	4/7/98	90,000	550,000
	Sarah Brightman	Angel	4/20/99	18,000	450,000
9/5/00	C-Murder	No Limit/Priority	3/2/99	175,000	475,000
	Mack 10	Hoo Bangin'/Priority	10/6/98	70,000	310,000
9/12/00	Barenaked Ladies	Reprise	7/7/98	140,000	3,400,000
	Boyz II Men	Universal	9/23/97	210,000	2,200,000
	Christina Aguilera (Spanish)	RCA	8/24/99	250,000	6,300,000
	Corrs	143/Atlantic/Atl G	9/5/95	1,000	350,000
	Harvey Danger	London/Sire	3/23/98	1,000	400,000
	Joan Osborne	Interscope	3/21/95	2,000	2,000,000
	Lonestar (Xmas)	BNA	6/1/99	50,000	2,000,000
	Soulfly	Roadrunner	4/21/98	15,000	260,000
Too Short	Jive	7/13/99	150,000	600,000	
9/19/00	Barbra Streisand (live)	Columbia/CRG	9/21/99	150,000	1,000,000
	Cam'ron	Entertainment/Epic	7/21/98	100,000	425,000
	Fastball	Hollywood	3/10/98	10,000	1,200,000
	Fuel	Epic/550 Music	3/31/98	10,000	760,000
Madonna	Warner Bros.	3/3/98	375,000	3,500,000	
9/26/00	98 Degrees	Universal	10/27/98	15,000	3,400,000
	John Michael Montgomery	Atlantic Nashville/Atl G	5/25/99	9,000	240,000
	Kenny Chesney	BNA	3/2/99	30,000	1,200,000
	Mystikal	Jive	12/15/98	390,000	1,300,000
	Pearl Jam	Epic	5/16/00	225,000	600,000
10/3/00	Bette Midler	Warner Bros.	9/15/98	30,000	480,000
	Dawson's Creek (ST)	Columbia/CRG	4/20/99	90,000	650,000
	Green Day	Reprise	10/14/97	80,000	1,600,000
	Indigo Girls	Epic	9/28/99	40,000	230,000
	Ja Rule	Murder Inc./IDJ	6/1/99	180,000	1,300,000
	Paul Simon	Warner Bros.	11/18/97	40,000	325,000
	Radiohead	Capitol	7/1/97	50,000	1,200,000
	Robbie Williams	Capitol	5/4/99	19,000	510,000
	Scarface	Rap-A-Lot/Virgin	3/3/98	180,000	670,000
	Silkk The Shocker	No Limit/Priority	1/19/99	240,000	990,000
	Van Morrison	Virgin	3/9/99	45,000	500,000
Yanni	Virgin	4/13/99	14,000	230,000	
10/10/00	Collective Soul	Atlantic/Atl G	2/9/99	70,000	850,000
	E-40	Jive	11/9/99	70,000	280,000
	Keb Mo	Epic/550 Music	8/25/98	14,000	240,000
	Memphis Bleek	Roc-A-Fella/IDJ	8/3/99	120,000	380,000
	Orgy	Elementree/Reprise	8/18/98	5,000	1,100,000
	Tamia	Elektra/EEG	4/14/98	18,000	370,000
	Wallflowers	Interscope	5/21/96	3,500	4,100,000
Yolanda Adams (Xmas)	Elektra/EEG	9/21/99	4,500	420,000	
10/17/00	Limp Bizkit	Flip/Interscope	6/22/99	640,000	6,300,000



RELEASE DATE	ARTIST	LABEL	LAST MAJOR RELEASE	1ST WEEK SALES	OTC-U.S.
10/24/00	Ally McBeal Vol. 3 (ST)	Epic/550 Music	11/9/99	32,000	390,000
	Christina Aguilera (Xmas)	RCA	8/24/99	250,000	6,300,000
	Funkmaster Flex	Arista	12/7/99	90,000	470,000
	Hootie & The Blowfish	Atlantic/Atl G	9/15/98	110,000	790,000
	Lenny Kravitz	Virgin	5/12/98	33,000	2,800,000
	Megadeth	Capitol	8/31/99	75,000	280,000
	P. J. Harvey	Island/IDJ	9/29/98	25,000	140,000
	Rosie O'Donnell	Columbia/CRG	11/2/99	50,000	710,000
Shawn Mullins	Columbia/CRG	6/30/98	100	850,000	
10/31/00	Babyface	Epic	10/29/96	100,000	1,500,000
	Dwight Yoakam	Reprise	6/9/98	25,000	260,000
	Celine Dion (standards)	Epic/550 Music	11/16/99	300,000	5,200,000
	Erykah Badu	Motown	11/18/97	180,000	1,600,000
	Godsmack	Republic/Universal	8/25/98	1,500	2,400,000
	Insane Clown Posse	Island/IDJ	5/25/99	140,000	690,000
	Master P	No Limit/Priority	10/26/99	150,000	620,000
	Outkast	LaFace/Arista	9/29/98	230,000	1,900,000
	Randy Travis	Warner Bros.	9/21/99	11,000	135,000
	Slayer	American/Columbia/CRG	6/9/98	46,000	220,000
Train	Aware/Columbia/CRG	2/24/98	150	830,000	
U2	Interscope	3/4/97	350,000	1,400,000	
11/7/00	Alan Jackson	Arista Nashville	10/26/99	110,000	1,200,000
	Blink 182 (live)	MCA	6/1/99	110,000	3,500,000
	Blur	Virgin	3/23/99	20,000	125,000
	Bone Thugs-N-Harmony	Ruthless/Epic	2/29/00	280,000	1,200,000
	Fatboy Slim	Astralwerks/Virgin	10/20/98	11,000	1,300,000
	Jennifer Lopez	Epic/550 Music	6/1/99	110,000	2,400,000
	Prodigy (of Mobb Deep)	Loud	8/17/99 (Mobb Deep)	200,000	800,000
	R. Kelly	Jive	11/10/98	215,000	2,300,000
	Spice Girls	Virgin	11/4/97	85,000	4,100,000
	Timbaland & Magoo	Blackground/Virgin	11/11/97	40,000	1,000,000
Tyrese	RCA	9/29/98	6,500	1,200,000	
Wu-Tang Clan	Loud/Col/CRG	6/3/97	600,000	1,800,000	
11/14/00	Chante Moore	MCA	5/25/99	40,000	275,000
	Dru Hill	Def Soul/IDJ	10/27/98	130,000	2,100,000
	Keith Sweat	Elektra/EEG	9/22/98	100,000	800,000
	Lil' Wayne	Cash Money/Universal	11/2/99	230,000	1,200,000
	Offspring	Columbia/CRG	11/17/98	200,000	4,500,000
	Rage Against The Machine	Epic	11/2/99	430,000	1,900,000
	Rod Stewart	Atlantic/Atl G	6/2/98	35,000	290,000
	Sade	Epic	11/8/94	80,000	2,800,000
	Totally Hits 3 (var)	Atlantic/Atl G	5/30/00	80,000	590,000
	Usher	LaFace/Arista	9/16/97	67,000	3,900,000
Vitamin C	Elektra/EEG	8/31/99	8,000	640,000	
11/21/00	112	Bad Boy/Arista	11/10/98	60,000	1,500,000
	Backstreet Boys	Jive	5/18/99	1,100,000	11,300,000
	Beatles	Capitol	9/14/99	70,000	450,000
	Ice Cube	Priority	3/21/00	185,000	810,000
	NOW Volume 5 (var)	Columbia/CRG	7/18/00	320,000	1,000,000
	Snoop Dogg	No Limit/Priority	5/11/99	190,000	1,300,000
	Source Hip Hop Awards (var)	Def Jam/IDJ	11/30/99	30,000	520,000
	Sugar Ray	Lava/Atlantic/Atl G	1/12/99	60,000	2,300,000
	Tim McGraw	Curb/Atl G	5/4/99	250,000	2,800,000
Xzibit	Loud	8/25/98	25,000	200,000	
12/5/00	Big Pun	Loud	4/4/00	175,000	700,000
	Funkmaster Flex Vol. 4	Loud	8/11/98	125,000	480,000
	Ginuwine	Epic/550 Music	3/16/99	125,000	1,600,000
	Juvenile	Cash Money/Universal	12/7/99	290,000	1,200,000
K-Ci & JoJo	MCA	6/22/99	140,000	1,100,000	
12/12/00	Cypress Hill	Columbia/CRG	4/25/00	140,000	825,000
	Redman	Def Jam/IDJ	12/8/98	180,000	1,000,000
12/19/00	DJ Clue	Roc-A-Fella/Def Jam/IDJ	12/15/98	130,000	900,000
	Method Man	Def Jam/IDJ	9/28/99	250,000	1,300,000
tba	Dave Matthews Band	RCA	11/23/99	160,000	880,000
	Ricky Martin	C2/Columbia/CRG	5/11/99	660,000	6,600,000



NET NEWS

BY SIMON GLICKMAN



Thinkin' About Linkin', Then Drinkin'

THIS BYTES

MISSING LINKS: If you think the biggest threat in the online world is piracy, you may want to check out some of the precedents being set on the anti-piracy front. Did you know that a recent court decision—against online “hacker” mag 2600—found the ‘zine guilty of contributory infringement simply because it provided a link to source code for the infamous DeCSS, the DVD-cracking protocol? I know, I know, fie on these infidels for giving kids the tools to make perfect copies of “Lethal Weapon 8.” But unless a higher court intervenes, this judgment sets us down a slippery slope where simply pointing people in the direction of certain information becomes a criminal act. Meanwhile, as the courts are increasingly asked to protect security schemes against almost inevitable technical compromise, entertainment corps continue to put most of their eggs in the encryption basket... **TRIUMPH OF THE WILLFUL:** Speaking of courtroom developments, all eyes are on the Southern District Court of New York this week, as Judge Rakoff seeks to determine if MP3.com’s streaming database reflects a willful violation of copyright. Regardless of the outcome, the netco’s team of negotiators have done a yeoman’s job in their talks with the majors. If they close UMG (and Harry Fox agrees to follow suit), the stage is set for a return of My.MP3.com, and I can start streaming my Sun Ra CDs and annoying my office-mate again... **MP3 MILITIAS:** The digital-distribution wars over file-sharing and copyright are creating strange political bedfellows. With prominent ultra-conservatives finding such issues a handy wedge against the Great Satan of the pop-culture industry, are “fair use” fire-brands cutting a devil’s bargain of their own? Worse yet, could right-wingers attract Napster-loving kids with their label-bashing shtick as record-biz bigwigs and superstar acts roll out the red carpet for the Dems? This is not your father’s cultural landscape... Okay, here’s a query for ya: Anyone out there listening to what we loosely call Net radio? If so, which “stations”/sites? Do you dig the highly programmed ones that approximate the vibey human touch of old-school terrestrial outlets, or the “personalizable” ones that offer automated convenience? Does it feel like radio to you? Seems like the big divide is between choice and chance, with the best sites offering

some of each. Let me know what, if anything, you’re tuning in to: SimonHITS@aol.com... Finally, big ups to new MCY.com Music Division President Larry Stessel. Putting a seasoned music pro in that position is a novel approach, but it just might work...

.....
Larry Stessel:
Music guy goes digital.



DOT DOT DOT COM BROUGHT TO YOU BY



According to Pennsylvania State University’s *Daily Collegian* and Washington State University’s *Daily Evergreen*, students on both campuses are still using Napster to download music. Students waited to return to campus to take advantage of the high-speed connections offered by most schools. Oregon State University, Brown University and Northwestern have stuck to their bans of the file-sharing program. According to one university spokesperson: “We prefer that our students get their entertainment the old-fashioned way—fraternity hazings and hallucinogens”... With its “Bandwidth-on-Demand” service, Winfire will allow DSL customers to purchase wider pipes with a single click on the Winfire toolbar. Of course, each click will also bring a local serviceperson who will spend hours tearing up the wires in your wall before saying you have a problem he can’t fix... Interscope Geffen A&M Records and Infinite Mobility have launched “My Music,” a service for users of handheld PDAs such as PalmPilots and Handsprings. While it’s called “My Music,” users won’t be hearing any. Instead, they’ll get news and tour dates and can order music and merchandise using AvantGo’s sync technology. Featured artists include Eminem, No Doubt, Dr. Dre, Mya, Beck, Enrique Iglesias and Sting... **BOOKMARKED:** Embedded ads, Sonicbox, “virtual tip jars,” streamjacking...

WEBMUGS



Get-Rich-Click Scheme
 “Our licensing deals with the majors are so exciting! Who cares if we had to give them equity?” enthuses ClickRadio Vice Chairman David Benjamin (l). “Right on,” agrees Chairman/CEO Hank Williams (c). “And so what if we’re paying them, too?” Noted VP Entertainment Bill Freston, “The important thing is, we get to promote their product.” Later, Williams charmed his pals by crooning “Your Cheatin’ Heart.”



Buns Of Steelberg
 Meet the Steelberg brothers, Ryan (l) and Chad. They work together in Newport Beach, California, and enjoy bodysurfing, powerlifting, bungee-jumping and Russian constructivist poetry. Their turn-ons include chicks with total washboard abs, long walks on the beach and the erotic use of candle wax. Oh, and they’re Co-Chairmen/Co-CEOs of bandwidth-boosting netco Winfire. What happened to the Web geeks of yesteryear?

ENRIQUE IGLESIAS

SAD EYES

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Check Out Remixes by
Guy Roche and Rodney Jerkins

From the Double Platinum album "Enrique"

Original version produced by Enrique Iglesias and Lester Mendez.
Additional mixes by Guy Roche. Mixed by Guy Roche and
Dushyant Bhakta. And, by Rodney Jerkins for Darkchild Entertainment.



Remixes by Guy Roche and Rodney Jerkins

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Management: The Firm



RIAA Numbers: Net Gain

A little more than a month before the start of the fourth quarter, the RIAA's accountants at PricewaterhouseCoopers have finally put down their calculators to give out sales results for the first half of 2000.

Among the findings that it took the RIAA nearly two months to come up with:

- 420 million CDs have shipped thus far this year, with a dollar value of \$5.7 billion. That's growth just shy of 10% over the same period last year.
- DVD music videos were up 71.3%, at 1.4 million units.
- Cassettes have about 8% of the overall market, representing \$303 million worth of business, at list price.
- Singles shipments dropped 45.2% to 22.7 million units.
- Overall shipments for all categories are down 2.4% over the year.

That's a lot of figgers, so here's a quote from RIAA

President/CEO Hilary Rosen: "Despite the excitement felt by music lovers and record companies alike over the positive potential of the Internet, for the time-being, loyalty to the physical product remains, as is evident by these midyear shipment numbers. CDs will be around for a very long time. You see, they're made of aluminum and coated in plastic, so the combination takes nearly 10,000 years to biodegrade. And jewel boxes take even longer."



Hilary Rosen: So much for the Napster scare.

AIRHEAD

VAN TOFFLER REFEREES HIS FIRST VMA EVENT...



WILL THE REAL SLIM SHADY PLEASE RIP UP THIS CARTOON?

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Becker



Shafton



Blue



Borrino

Alan "Woody Wood" Becker is named Senior Vice President of Product Development for RED Distribution by President Ken "Whoa" Antonelli. The 20-year RED veteran accepted the promotion in lieu of a gold watch... Brian "Who's The Private Dick Who Gets All The Chicks?" Shafton is appointed Vice President of Sales at Priority Records by Sr. VP Sales Bob "Martini &" Grossi. Shafton will oversee the West Coast and Midwest sales regions, a number of national retail chains and the stacking of returns into neat little piles... Jeff "Song Sung" Blue is tapped as Vice President A&R for Warner Bros. Records by Executive VP A&R David "Kubla" Kahne. Blue worked at Zomba Publishing as VP Creative Development and A&R, where he signed Korn, Limp Bizkit and Macy Gray, among others, and tested Neil Portnow's food for poisoning... Joe "Bean & Cheese" Borrino is hired Vice President of Finance for The Island Def Jam Music Group by CFO Ann Latora "Tora Tora." Borrino will work with Island, Def Jam and Def Soul on financial planning, reporting and making change for a \$20 around the office... Lisa Hirsch "E. Bar" has been promoted to Senior Director of Artist Relations for Universal

Records by President "Count of" Monte "Cristo" Lipman and Sr. VP Promotion Steve Leeds "And We Follow." Hirsch will head up the company's artist relations department, serving as a liaison between the label and its artists and their representatives for promotional activities and learning how to ask for a raise in French... Tony Hicks "Nix Stix Pix" is boosted to Senior Director of Urban Promotion for Restless Records by Sr. VP "What A Difference A" Dave "Makes" Darus. Hicks' expanded responsibilities will include promoting label artists to Urban radio and handling the interoffice Federal Express account... Shannon McSweeney "Todd" is named Director Marketing Services for Artemis Records by Chairman/CEO Danny "And The Juniors" Goldberg. McSweeney will be responsible for all aspects of production and creative services, including making sure that all marketing materials include a leftist slant... Jason McFadden "And Whitehead" has been named National Promotion Director for Virgin Records America by Sr. VP Promotion Michael Plen "And Simple." McFadden will strategize and implement campaigns across all formats of pop radio and emerging media relative to all of Virgin artists, without moving his lips.



Hirsch



Hicks



McSweeney



McFadden

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HITS

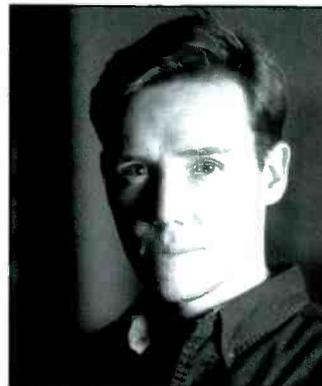
NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

At presstime, there was plenty of action in the MP3.com/Universal drama, with both the courtroom proceedings and behind-the-scenes negotiations progressing full throttle. In court, a visibly nervous **Michael Robertson** testified in front of Judge **Jed Rakoff**, who will decide if MP3.com willfully violated copyright law with its **MyMP3.com** service. While Robertson & Co. claim all copyright issues were discussed with their lawyers in advance, the company is refusing to let those lawyers testify, citing attorney-client privileges. Legal Einsteins claim if Rakoff rules the copyright infringement was willful, it could cost Robertson and co. somewhere in the \$500 million range. An "unwillful" ruling could put damages around \$10 million. Meanwhile, big-time closed-door settlement negotiations were going down, with handicappers looking for a deal before **Seagram** topper **Edgar Bronfman** was skedded to take the stand on Wednesday. Insiders say MP3.com is desperately trying to avoid any settlement

that would force it back to the bargaining table with others in the Big Five under a most-favored-nations clause. More to come, folks... Former **Island Def Jam** topper **John Reid** reconnects with his mentor **Roger Ames** to move back to the U.K. to run a **WMG-EMI** post-merger label, or group of labels. Meanwhile, Ames continues his shuttle diplomacy to Europe as he shepherds the **WMG/EMI** merger in front of the **European Commission**. Still massive questions over what concessions, if any, the company will have to make to get the deal approved... Post-**Rondor** merger uncertainty vanishes as **David Renzer** re-ups as **Universal Publishing** head honcho... Meanwhile, **MCA** topper **Jay Boberg** renews his deal at the label... **Johnny Barbis** is in the house at **DreamWorks**, even though his deal isn't officially done. Wonderers wonder what his areas of responsibility will be... What's up with **Jim Guerinot** and **Time Bomb**?... Continued chatter over **Ron Fair**. Is there a West Coast play in the offing?... Talks between **Phil Walden's Capricorn** and **Danny Goldberg's Artemis** continue, amid talk of the \$10 million Walden would have to pay UMG to walk. How will the 311/Capricorn litigation impact any play? Walden's been to this dance before. Is there really a deal here?... **Elton John** heads to **Universal** from **Island Def Jam** for his upcoming greatest-hits record... Names in the Rumor Mill: **Ken Berry**, **Ken Ziffren**, **Zach Horowitz**, **Larry Kenswil** and **Michael Ostroff**.

VERY TRYING



MICHAEL ROBERTSON:
MP3.com in a full court press.



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→ **the corrs**

"Breathless"

produced by Robert John "Mutt" Lange

from the new album **In Blue**

management: John Hughes

mixed by Mike Shipley





LETTERS

Scalped

Dear Karen:

It was nice to see you at The Who concert last week. Please don't ever spend that kind of money again on tickets. I'm enclosing my business card. Please give me a call for any of your concert needs.

Brian Murphy
Avalon Attractions
Encino, CA

HITS replies: Thanks for the warning, Brian. By the way, know anywhere we can unload two Streisand tickets for \$1,250 apiece?

Post No Post-Its

Gary:

These funny post-its don't stick to anything, but thought I'd send a few anyway. Hope life is grand.

Todd Brodinski
MSO
Sherman Oaks, CA

HITS replies: Yo, Todd, kinda like an editor who can't edit or a writer who can't spell...which we're only too familiar with.

Kathy's Clown

Dear Roy:

Hope you are doing well. Please see the FansRULE.com Backstage Café press release.

Kathy Acquaviva
Kathy Acquaviva Media
North Hills, CA

HITS replies: Not only did Trakin see it, he ate it, mumbling that there is, too, such a thing as a free lunch.

Firm On File

To: Roy Trakin

Please find the enclosed photo of Jeff Kwatinetz, co-founder of The Firm. Please keep on file to replace the old one.

Cortney Mackin
Michelle Steinberg Assoc.
L.A., CA

HITS replies: Kwatinetz... Kwatinetz. Name's familiar. Isn't he one of the guys in NSYNC or something?

Unhappy Holiday

Dear Gary:

What's up, Lord of All Trade Publications? I hope you're keeping cool and enjoying every bikini possible this summer. I'm getting ready to go back up on another roof for the Philadelphia Eagles. In the meantime, you will find enclosed some photos with comedian Joe Claire, Lil Mo, Common, Jessica and Philadelphia 76ers forward Theo Ratliff. Hope you can use them.

Bobby Holiday
WPHI
Jenkintown, PA

HITS replies: Thanks, Bobby. We actually found some crazed 76ers fan on eBay willing to pay \$20 for the one with Theo after Gary forged his signature on it.

Murthy's Law

Roy:

Here are the photos for the Bruce Resnikoff piece. Let me know if you need more.

Sujata Murthy
UME
Santa Monica, CA

HITS replies: We know how hard he's been working, Sujata, but Bruce simply must get out in the sun more.



Tube TIMES

Good Morning America

Thur. 9/7 - NSYNC video diary
Fri. 9/8 - MTV Music Awards Review

The Today Show

No bookings at presstime

Rosie O'Donnell

Wed. 9/6 - Boys II Men • Thur. 9/7 - Lara Fabian
Fri. 9/8 - "Cats" (Broadway)

Queen Latifah

Thur. 9/7 - Indigo Girls (R)
Fri. 9/8 - Sisqo (R)

Jenny Jones

Mon. 9/4 - Juvenile; Cash Money Crew (R) • Tue. 9/5 - Ideal (R)
Mon. 9/6 - Juvenile; Cash Money Crew (R) • Fri. 9/8 - Voodoo Babes (R)

David Letterman

Mon. 9/4 - Dwight Yoakam • Wed. 9/6 - Ben Harper • Thur. 9/7 - Spinal Tap
Fri. 9/8 - José Feliciano sitting w/ the band

Jay Leno

Mon. 9/4 - Dogstar • Tue. 9/5 Sixpence None The Richer
Wed. 9/6 - Rickie Lee Jones • Thur. 9/7 - Joan Osborne • Fri. 9/8 - Savage Garden

Martin Short

Wed. 9/6 - Carmen Electra (R)

Conan O'Brien

Mon. 9/4 - Marah
Tue. 9/5 - Bebel Gilberto

Sessions at West 54th (check local listings)

Fri. 9/8 - Mandy Barnett; Chris Isaak (R)

MTV

Wed. 9/6 - TRL: Papa Roach interview + video premiere
Thur. 9/7 - VMA's f/ Sisqo, Janet, C. Aguilera, Eminem, B. Spears, RHCP, DMX...

VH1

Wed. 9/6 - Where Are They Now: Spinal Tap
Fri. 9/8 - Rock Show: Halford; Iron Maiden; Queensryche. The List: Fastball

Hey Babe, It's T.V. - Some Of These Wacky Folks May Get Bumped ..

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WHEELS & DEALS

BY JEFF RABHAN & SIMON GLICKMAN

BABY STEPS: A manager recently recounted the tale of shopping a prepubescent artist to all the major labels and getting negative responses before anyone even heard the music. "I just signed a 13-year-old," was the frequent reply, along with "we've already got two artists that age." Granted, being younger than the already young median age of today's artists can have its drawbacks—like not being able to drive the tour bus from time to time. But we've heard about some blatant cases of discrimination resulting from labels' concerns about their own ability to successfully market and promote too many young artists—rather than, say, too many artists of the same genre. Hey, we understand that "One Voice" is more than enough for Epic right now. But if you base your A&R on skills instead of pimples, rest assured that there's plenty of room in kindergarten (read: radio) for all of God's children. In related news,

have all of you been following the huge bidding war over that embryo in Milwaukee? We hear there's a three-firm deal and a Pampers endorsement already on the table... **NEWS YOU CAN USE:** Eyes are peeled to see if L.A.'s Arista creative team will remain intact as insiders point to one high-profile A&R exec who has been raising red flags in staff meetings... Lots of chatter surrounding the white-boy rock sounds of DreamWorks mail-room boys-turned-buzz band **Blue Mondays**, as execs from Atlantic and two other majors turn up the heat with the Terri DiPaolo-repped act. The first demo track is undeniable, and it's gonna go for sure. But will DreamWorks put in an offer just to save face? Watch this space for details... Not content with blowing away the unbelievers with their **Hard Rock** show last week, **Even*Rude** stopped by the HITS offices and turned in a smokin', mostly unplugged mini-set. We'll

have video of that per on **Wheels Online** ASAP, but we urge you to catch these guys (see Buzz/Gigs, below) before they get snapped up. They're mad funky, yes, but they've also got hooks, harmonies and star power... L.A. rocker **Victor Murgatroyd** goes legit by taking a VP of A&R gig at **Wind-Up** in N.Y... In a last-minute coup, **V2** snags the **City of Angels** label deal away from **Third Rail**, thus bolstering **V2's** presence in the L.A. 'tronica scene... Want to know who to watch? **Matt Marcus'** NYC-based **Major League Ent.** is generating heat with his "Double Homicide" single featuring **O.J. Simpson** artwork, and the demo from **Spiro Phanos**-developed **eman** has some execs shaking their heads in disbelief. Save your job and set up a private showcase with him now, because it's happening at every other label... **SHOWS TO CLOSE:** Last week saw two weasel-packed houses—did you catch the celeb-filled Mint for

Sylvia's Chest or happen to make it to the Sunset Strip **Hotwire** show? You weren't alone... It seems that everyone has heard about **Tuffbreak's Yoli**, but how many of you actually listened to the record? It's a no-brainer master with Grammy-winners all over it. Can you say "licensing deal?"... E-mail us: rudoll@aol.com and akrinst@aol.com... **BUZZIN':** **Jordan Schur**, **Jeff Blue**, **Michael Taylor**, **Ike Reilly**, **Bubba Sparxxx**...

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BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
FAMOUS	Wed., Sept. 6 8:30pm	The Whisky L.A.	Who will make them famous?
EVEN*RUDE	Wed., Sept. 6 9:30pm	The Gig (Pico) L.A.	See rave in column.
NOK	Wed, Sept. 6 10pm	The Middle East Cambridge, MA	Opening for Taproot.
TREEHOUSE 3	Mon, Sept. 11 7pm	Brownies N.Y.	Under the U.S. radar.
LARISA STOWE	Wed., Sept. 13 9pm	Vynyl L.A.	With Lisa LaShawn.

WHEELS & DEALS

Shoots & Scores

BY JEFF RABHAN

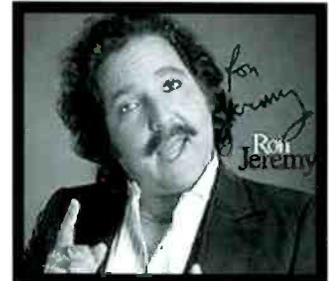
HAPPY DAYS ARE HERE AGAIN: As I looked over my voluminous list of things wrong with the soundtrack business—or as much of it as I could hope to chronicle in this week's rant—it occurred to me that many positive pieces have fallen into place over the last several months. With former teammates **Berman** and **Vollack** taking the reins at **Paramount** and **SPE**, respectively, and the stability of **Spendlove's** **Miramax** and **Kraft & Co.'s** **Fox**, there is a sense of stability not felt in studio music departments since 4Q last year. Even with the impending departure of **Nelson** from **Disney**, Burbankers are prepared and feeling as cool as cucumbers. And with the label side enjoying similar serenity in lieu of real sales success and the turbulence that surrounds it, folks are actually feeling comfortable in their jobs. Darwinism is starting to drive the number of music supervisors down to a reasonable core, and many films are beginning to real-

ize that they don't need a ST. Has some reform movement kicked in, or are people just tired of the fight and deciding to make smarter, safer records in 2001? It's more likely that most are still crawling on the ground, looking for teeth kicked out by ST failures. One thing's for certain: the summer ST battles proved that everyone can lose, and perhaps that feeling hasn't gone away just yet. And who knows? Maybe everyone got a little smarter this year—studios, labels, supes and all... **THINGS YOU SHOULD KNOW:** The **Baha Men** have opened up their full-length record to licensing opportunities, and trust me—there's more hits where "Dogs" came from... **The Hit Men** (thehitmenmusic@aol.com), aka **Sean Ricigliano**, **Damon Booth**, **Tim Riley** and **Pete Giberga**, are suping the **Artisan** film "Made," starring **Vince Vaughn**, **Jon Favreau** and **Puff Daddy**; they're looking for original tracks that will work for the film and the ST deal,

which is already in place... I told you about **Tom Eaton's** move east to **Universal Pub's** creative department, which left an opening—but with **Marisa Porter's** assistant leaving the shop, one of you could make the move and bring someone you love with you. Or, if your boss is a dick and you're just not getting the respect you deserve, e-mail Marisa at Marisa.porter@umusic.com... The always-loved and rarely forgotten **Jonathan Hafter** of **Carole Sue Baker's** **Ocean Park Music Group** transitions to **Emperor Norton Records** as Prexy of the licensing division, where he will focus on catalog and the ST label. Meanwhile, former **DEN** geek **Jon Fine** fills Hafter's shoes at **OPMG**, thus preventing **Carol Sue** from losing her mind... And speaking of porno movies, the folks making an indie documentary on the **Hedgehog** himself, **Ron Jeremy**, are looking for a supe to keep things musically stiff. If you think you've got the staying power, send

an email to scott@oceanparkpix.com, and tell him how big your resume is... **Howard Paar's** "Down & Out With The Dolls" is looking for a girl to play an alcoholic, guitar-playing friend of the band. Sound like someone you know? Or is that you? If so, hit Howard at hpaar@earthlink.net... Or you can try to hit me: rudoll@aol.com... **BEHIND THE SCENES:** "Dr. Doolittle 2," **Jon McHugh**, **Lyle Hy-**

Ron Jeremy



Doesn't want ST made by one guy with keyboard.

Closing Credits

CLUES FOR CUES

CHRIS EDWARDS: Fox Sports welcomes our friend back to LA while she preps for some big deals.



"THE TAO OF STEVE": Sundance buzzer-turned-Sony Classic gains momentum in theaters.

"CRUEL INTENTIONS 2": If it looks familiar, it should. Remember Fox's "Manchester Prep"?



DEALS: Cherry Lane and Regent Entertainment hop in the sack on all music needs.

EMMY AWARDS: Another flub, only this time for Chris Rock and the Variety, Music Or Comedy Special.



I walk because...



"AIDS is still a crisis. Period."



"Since my twin brother died. I walk for us both."



"My little brother doesn't believe it can happen to him."



"The new drugs work for me, but not for everyone."



"I don't want anyone else to lose their son."



"I care about my Uncle Jeff."

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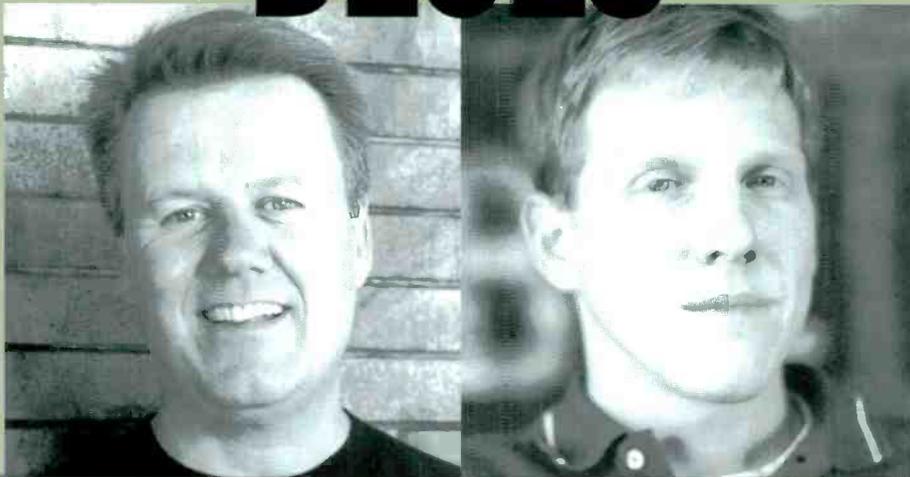
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WIRING

THE HOUSE OF BLUES



**AN EXCLUSIVE HITS DIALOGUE WITH HOUSE OF BLUES
ENTERTAINMENT MEDIA PROPERTIES PRESIDENT LOU MANN AND
SR. VP CONTENT, PRODUCTION & DISTRIBUTION PHILLIP FRACASSI**

by Donna DeChristopher

The House of Blues is an innovator in the field of presenting live music in all its many forms, including digital. The parent company, House of Blues Entertainment, is more than a string of clubs. What began with a single club in Cambridge, MA, opened in 1992, has evolved into 27 concert venues and a weekly radio show syndicated in more than 200 markets.

An early adopter of the Net (the company launcher), HOB.com in 1994, presenting its first digital broadcast in January '95. The site has come to feature Daily Webcasts, audio and video downloads, broadband and pay-per view showings of exclusive live content digitally captured at its club. HOB's Internet radio stations are programmed by a diverse array of artists, including Dave Alvin, C.C. DeVille, Charlie Daniels and Tricky.

Lou Mann came to House of Blues from the traditional record industry, serving as Senior Vice President and General Manager of Capitol Records and Vice President Marketing for MCA Records. Sr. VP Content Production & Distribution Phillip Fracassi has been part of House of Blues Entertainment since 1995, when he began as a site administrator. He now heads up all content, distribution and production for the company. HITS' "Prime" Donna DeChristopher came to us from somewhere, but is now definitely nowhere.

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“HOUSE OF BLUES BRINGS MUSIC TO CONSUMERS, WHETHER IT’S THROUGH THE VENUE, TELEVISION, RADIO OR THE INTERNET.”

PHILLIP FRACASSI,
HOUSE OF BLUES
ENTERTAINMENT

When HOB.com was launched in 1994, was the original plan to simply provide an Internet presence for the venues, or was there a blueprint for a broader entertainment experience?

Phillip Fracassi: House of Blues has focused on digital distribution since its launch. Our founder, Isaac Tigrett, had a definite vision of what the Internet was going to be. He realized that people would interact using the Internet and digital media. That’s the reason we were doing it so early on; we were focused by his vision. Back in ‘94, Isaac talked about people communicating with one another through the Internet, from venue to venue, talking about the concerts, which is all now reality.

What makes the digital medium compelling from the traditional music industry viewpoint?

Lou Mann: I saw there were assets here that were under-utilized and needed to be pulled together. The sum of all of the assets make this a very compelling and major marketing partner for the labels and the artists. It was the combination of utilizing the venues and creating incredible turnkey marketing opportunities. The Internet was just one piece of that puzzle.

The live aspect is so vital to House of Blues, how willing are people to sit in front of their computers to watch concerts, rather than going to the live shows? Will Web casts eventually replace the live experience?

Fracassi: They’re really two distinct consumers, people who go out and people who stay in. Our big focus is creating access to unique live music content. For every thousand people who want to see the concert at the House of Blues on the Sunset Strip, there are another 50,000 worldwide who would love to check out that concert, but can’t because they’re not 21, don’t live in L.A., or that band isn’t touring near them. What we’re creating are access points for the performances and our content. It’s really a simple model: House of Blues brings music to consumers, whether it’s through the venue, television, radio or the Internet. We’re very focused on being *the* live music provider.

Mann: It’s not going to replace the live concert experience; it’s going to expand it. If somebody’s a Stone Temple Pilots fan in Iowa, this gives them the opportunity to experience the live concert without actually being there. By no means will it ever replace the live experience.

What sets House of Blues apart from other Internet radio stations or Webcasters?

Mann: What’s on our radio channels are live, exclusive concerts that we’ve recorded and no one else has. That’s what separates us from everybody else. If No Doubt plays our New Orleans club, three days later we can have tracks of that performance up on our Internet radio show. And it’s proprietary to the House of Blues, where most Internet radio stations are lifting tracks off CDs. We don’t do that. It’s all the live stuff that’s unique to us. Our efforts expand the marketing and promotion departments and enhance radio, rather than taking away from it.

A wide variety of artists have contributed House of Blues radio programming.

Fracassi: That’s what makes our Internet radio different than what’s out there. When we approach an artist who’s performing at one of our venues and say, “We’d love to do an Internet promotion with you. We’ll do a Webcast, an interview and make you part of our Internet radio programming.” They’re much more involved than if we just pulled tracks off a CD. Internet technology allows for so many promotional and marketing opportunities. We created this kind of mini-program, where the artist can come into our studio and create hours of programming. We just opened the door and said, “Whatever you want to do.” We facilitate getting the artists directly to their fans, specifically focusing on the live music and live entertainment element. Toby Keith did a whole radio show, “Redneck Rebel Radio Hour.” He came into our offices and produced it; he did all the voice-overs and pulled the tracks. Keith Urban thought

it would be cool to give online guitar lessons. It’s just another element of what we do. We interact with artists every day. We’re not just out there making it up; we have relationships with them. From an access perspective, it gives us a lot more opportunity to do fun stuff like that.

What you’re doing is a step beyond traditional label marketing efforts. How supportive has the record industry been?

Fracassi: We work closely with the record labels. It’s a relationship we’ve developed over years of booking their artists. When you book an artist at a venue, it’s not just booking the artist; you create a marketing program around that event or tour. We book entire tours. So we are already in bed with the labels from a promotional standpoint.

Mann: We’ve become an extension of their marketing departments. Labels are utilizing us to help them capture the show from our club. We’re able to Webcast the full concert over our HOB.com site, which we can then turn into a pay-per-view event. Then, we’ll give the labels access to a concert so they can lift pieces out for a video, an EPK or any other promotional tool they need.

Fracassi: We are highly sensitive to the record labels and the artists when it comes to how we present content. We’ve never had an MP3 file on our Web site and never will. We’ve never had downloads that didn’t utilize Digital Rights Management. We were actually the last Web site to offer downloads because we waited until we had a good Digital Rights Management solution in place. Now we’re doing commercial video downloads as well. Artists are much more relaxed working with us because they know House Of Blues is an artist-friendly organization. The labels definitely have their boundaries as to what you can

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LOU MANN, HOUSE OF
BLUES ENTERTAINMENT

or cannot do with their content. They're very keen on protecting their assets, but the labels seem more comfortable working with us than some brand-new dot-com that wants to exploit their artists.

How is new technology changing the recording industry?

Fracassi: It creates more points of access. There are more ways to distribute content today than there has ever been. It's not just MTV and radio: We now have the Internet, wireless, video-on-demand, cable, satellite and DSL. Every one of these distribution points has its own unique way of allowing consumers to access content. For the industry, it's great. From a marketing, promotion and commerce perspective, there are more ways to get people to see your artist and consume your artist's music than ever before. What we're focused on is making sure, from the live music perspective, that we are hitting every new and current access delivery system, whether it's going to be here one day and gone the next. It's important that we as an industry embrace all these new vehicles for promotion and distribution. The consumers are dying for it. There's no better example than Napster of how hungry consumers are for new ways to access content. People will pay for content, whether it's live or otherwise. You just have to make sure you do it in the right fashion. I don't think there's anything wrong with dragging your heels, as long as you do it as soon as you're available. We dragged our heels by not putting up MP3s, but we have a robust solution that's safe and artist-friendly. The labels have been trying to work with those solutions, but it's been slow going. They've probably been a little safer than they need to be.

You touched on Napster. What do you think will be the ultimate effect of file-sharing?

Fracassi: At the end of the day, the artists need to get paid for the music they create. The songwriters, publishers and the labels have to be paid. I think that Napster as a technology is great, but as a business model, it's flawed. That's why they're working so hard to create a new business model. It's important for things like Napster to open the eyes of the industry, but I don't think that in the long-term it will work. The musicians who play our venues would not be keen on playing for free. They have to make a living; they have families and rent just like everybody else. Perhaps some of the bigger and more established artists can afford to give things away, but not as a way of doing business. It doesn't make sense. I think Napster and MP3s are great because they keep things moving along, but eventually, there has to be a model where everybody who has put their time and energy and money into creating that product gets reimbursed for it. That's the nature of economics.

Why were the labels so reluctant to embrace the Napster technology?

Mann: They couldn't control it. It's a scary thing. If you can't control something, and you're afraid of it, then you pull back. That's basically what's happened, and it's allowed all these little pirate companies to spring up and become extremely popular.

Do you think it will enhance the industry or deplete it?

Mann: It's too early to say. I'm hoping the record industry got a wake-up call with the popularity of MP3.com and Napster. You've got to be dead if you're not paying attention to this. Hopefully, this will show the industry there's a real interest from the consumer to get music on the Internet. All they have to do is figure out how to get that music to them. There are some smart people out there who are starting to figure it out.

What effect will broadband and satellite radio have on the music industry?

Mann: Satellite radio in cars is going to be major competition for traditional radio. Of course, many of the traditional radio stations are getting into Internet broadcasting also. I don't believe people will stop listening to traditional radio right away, but this will certainly give them more options.

Will House of Blues make the move into satellite radio?

Mann: We're already deeply involved with one of the satellite radio providers, whom we're going to supply with live concert footage for all of their channels. That technology is going to be enormous.

What do you see as the future of music consumption?

Fracassi: I think you're going to see a lot of traditional models revamping themselves to adopt the non-traditional models. What the Internet is today and how it's accessed through your PC is very short-term. Things like television, cable, satellite and radio—all the ways we're used to consuming music—will be how we continue to get music, but in enhanced ways. If you look at what satellite is doing with uplink and downlink, and video-on-demand, everything's being recreated across the board. I'm not so sure there will be brand-new products on the shelves, but the products we have today will be updated so we can use them in different ways.

Mann: I see record companies becoming more marketing-focused. They have to embrace this new technology, use it as a marketing and a promotional tool. If they resist it, they will go away. Many of the smart people who are running record companies are waking up to this. They were afraid of it for the past 24 months, but they're not afraid anymore. They're starting to understand it. I think this will change the way record companies look at things. They will be forced to become much more marketing-oriented, which is good for everybody, a great thing for the industry. ■

BEAT'S ME

BY ROY TRAKIN

NOW YOU KNOW WHAT I DID LAST SUMMER: Some of my hot-weather treats: Listening to the dulcet tones of Bob Murphy broadcasting Mets games on the Internet over WFAN while watching ESPN.com's "Gamecast"... The Who at the Hollywood Bowl: Not kids, but they're still alright... Steven Soderbergh's "Erin Brockovich": No American movie captures better the way today's middle class are living on the edge; Bill Flanagan's "A&R": Two-dimensional and cliched, but the year's best page-turner gets across how the demise of rock as a commercial force is impacting today's boomer label execs... Neil Gabler's "An Empire of Our Own: How The Jews Invented Hollywood": Why the biggest anti-Semites are Jews themselves... Victor Bockris' "Transformer: The Lou Reed Story": Notable for the fact Lou and I once slept with the same woman, and no, it wasn't Rachel... Peter Biskind's "Easy Riders & Raging Bulls": We forgot how much fun the '70s were... Tenor saxman John Gilmore's unholy squawking at the moon on Evidence Records' current Sun Ra five-CD reissue set (thanks, Cary)...

PRESSING MATTERS: Spin taps Regan Solmo, who was Managing Editor of *Civilization*, for the same post, while ex-Request Editor Hans Eisenbeis is named Senior Editor... James Miller's "Flowers In The Dustbin: The Rise of Rock and Roll, 1947-1977" (Simon & Schuster) has been awarded first place at the 11th annual Ralph J. Gleason Music Book Awards, sponsored by *Rolling Stone*, BMI and NYU... Sometime HITS contributor Matthew Greenwald is writing "Creeque Alley: The Oral History of The Mamas & The Papas" for Cooper Square Press. There's also an unrelated movie in the works at Fox... Which rock journalist is steamed at their U.K. publisher for leaving their name off the cover of their first book?... What leading music business journalist is very unhappy at their current home since new management took over?... The *Wall Street Journal* is still on the prowl for an L.A.-based writer to cover the music industry beat. The right person could garner in the "low six figures," according to West Coast bureau chief Jonathan Freidland... Da Capo Press, which recently published R. Meltzer and Nick Tosches compilations, is putting out "Best Music Writing 2000," edited by Peter Guralnick and Douglas Wolk, including pieces by Karen Schoemer, Geoffrey Himes, John Morthland, Tom Piazza, Neil Strauss and Greil Marcus... **SAY GOODBYE TO HOLLYWOOD:** veteran publicity guru Sue Sawyer has left Hollywood Records. One of our faves and a solid professional, she suddenly becomes a red-hot free agent...

SUN ALSO RISES



SUN RA: Hot fun in the Sun-meritime.

MINI MUGS



THE RICH GET RICHER: Hit songwriter Denise Rich hosts the kind of star-studded soiree at her NYC penthouse that we don't get invited to unless we deliver the Chinese food. The occasion was Jive Records act NSYNC's SRO show at Madison Square Garden, which was so hyped you'd think Patrick Ewing had been traded. Pictured (l-r) Denise Rich, Sister Songs GM/VP Jimmy Hester, NSYNC's JC Chasez & Lance Bass, Rich, Bethann Mgmt's Bethann Hardison, the band's Joey Fatone, Sister 2 Sister magazine's Jamie Foster Brown and Indiana Pacer Dale Davis.



BAD VIBRATIONS: Legendary Beach Boy Brian Wilson gives the members of Hanson the names of a good accountant and a therapist during this year's 31st annual Songwriters Hall of Fame induction ceremony at N.Y.'s Sheraton Hotel and Towers. Shortly after this shot was taken, Wilson asked the immortal question, "I'm a huge fan of 'Sgt. Pepper'; Which one of you is Paul?" Dr. Eugene Landy and Mike Love were then paid several million apiece to conduct the following in a trip-hop version of "Pet Sounds" (l-r) Taylor Hanson, Wilson, Isaac and Zac Hanson.



NO, IT'S NOT A SHAGGS REUNION: FansRULE.com inks a two-year deal with überagaent Ian Copeland for exclusive Webcasts from his Backstage Cafe in Beverly Hills. Pictured before discovering the pact includes a bar tab equivalent to three Shirley Temples and all the rights to Trakin's online image and likeness are (l-r) FansRULE Business Development Exec Tom McGrew, Copeland and Backstage Café Media Director David Kessel.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

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WHFS	Washington DC	KTCL	Denver	THANK YOU!!	

GREEN DAY

FROM THE NEW ALBUM
WARNING

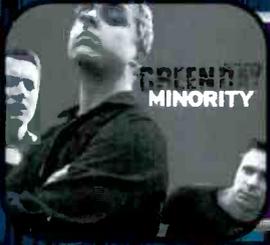
PRODUCED BY GREEN DAY
MIXED BY JACK JOSEPH PUIG

Management: Atlas/Third Rail Management; Pat Magnarella

FIND OUT MORE AT
www.greenday.com
www.repriseec.com/greenday

Farmclub performance airs October 9th!
WARNING - In Stores October 3rd

ROCK2K



REPRISE'S GREEN DAY LANDS A MAJORITY OF AIRPLAY FOR "MINORITY"
This week's #1 Most Added is already Top 20 at PoMo and Rock Radio.

INTERSCOPE OFFERS RADIO ONE LIMP OR TWO

Two new Limp Bizkit songs, "My Generation" and "Rolling," head for airplay 8/31, adds 9/5.



KROX AUSTIN PD GETS GOOD NEWS, THEN BAD NEWS
Alan Smith scores two consecutive highest trends in the cluster, then gets walking papers. Is radio great or what?

Fast Five

Rock Box



ORGY:

Sweet "Dreams" are made of this massive single as Reprise proves success is no "Fiction."



SCOTT ARBOUGH:

KCO PD is "Great Scott" after leading Boulder APM station 2.8-3.2, #1 12+ in market.



(hed) P.E.:

Live/Voicano rap-rockers' "Broke" is breaking at retail... move over Britney, Backstreet and NSYNC.



RUSS MOTTLA:

Veteran PD replaces Todd Thomas as PD at WGIR, WHEB. Will he be resuscitating "Radio Anarchy" in New England?



LINKIN PARK:

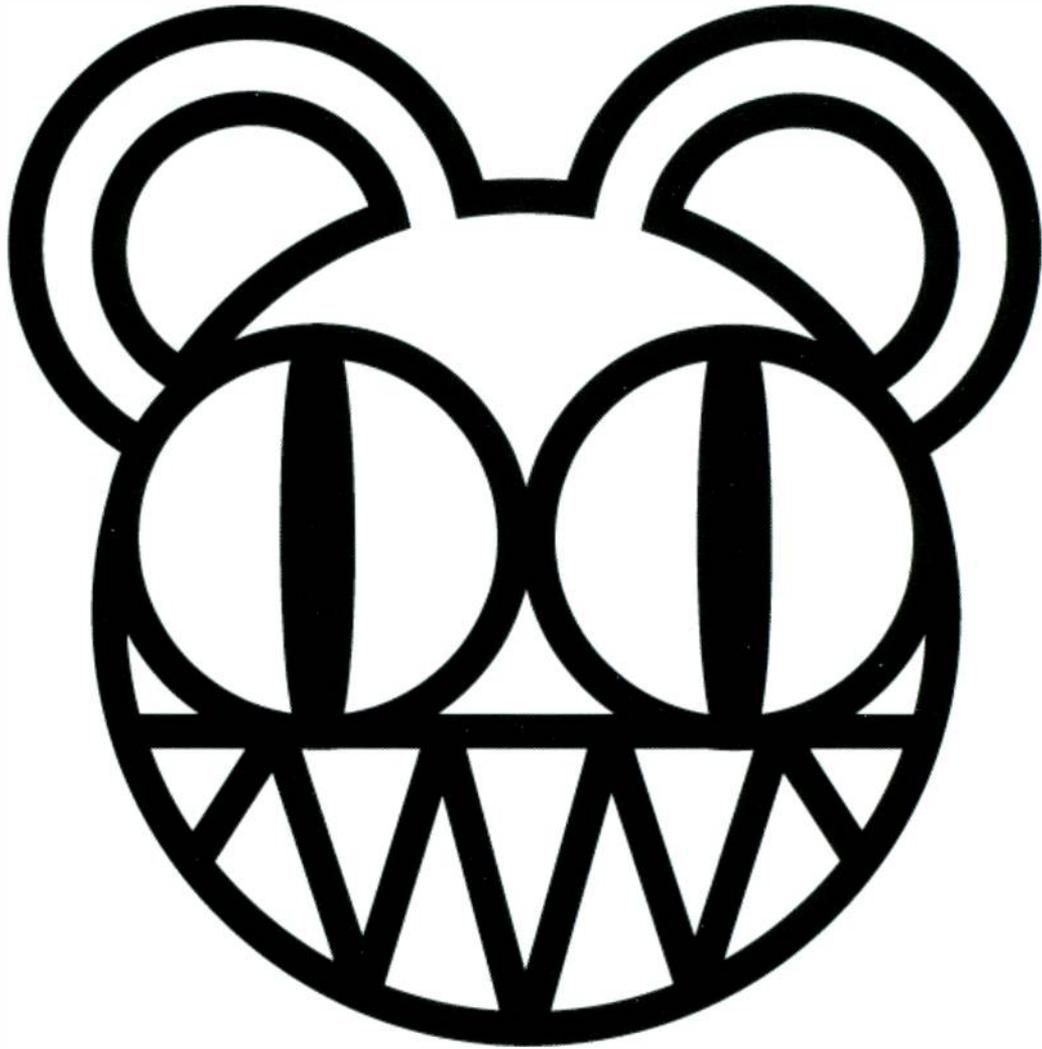
L.A. band "One Step Closer" to stardom with PoMo/Rock airplay kicking in.



NICOLE SANDLER/PD WorldClassRock.com

You may be thinking that APM is losing ground, with two major-market signals flipping this week (CIDR/Detroit and KACD/Los Angeles). However, with the launch of **WorldClassRock.com** (owned and operated by **Clear Channel Web Services**), it is now possible to get super-high (programming and audio) quality, non-market-specific APM anywhere in the country. PD **Nicole Sandler**: "Being a musically passionate adult living in San Francisco is great. You have **KFOG**. But what about the same person living in Richmond or Tulsa?" Nicole and her Clear Channel compatriots are planning a well-funded, hard launch of what is the company's first Internet-only station. The Web is a perfect place for an APM station. The qualitative on the APM listener correlates nicely with high levels of computer use. APM's core listeners are VERY passionate about their music and will spend energy seeking it out... and it's unavailable in most markets. We think the first target market should be Detroit, where we understand management is being crucified by CIDR's listeners for playing the **Backstreet Boys**.





“OPTIMISTIC”

9 • 18 • 00



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POST modern

top 25 post toasties

lw	tw	artist - label	comments
1	1	3 DOORS DOWN - Republic/Universal Loser	#1 KLEC,KNSX
2	2	PAPA ROACH - DreamWorks Last Resort,Broken Home	WRZX,WPGU Add
3	3	RED HOT CHILI PEPPERS - Warner Bros. Californication	#1 WPLY,KPOI
4	4	INCUBUS - Immortal/Epic Stellar	#1 KPNT,KXPX
5	5	EVERCLEAR - Capitol AM Radio,Wonderful	99X,KEDJ Add
6	6	CREED - Wind-Up With Arms Wide Open,Are You Ready?	WNFZ,WFBZ Add
7	7	DISTURBED - Giant/Reprise Stupify	WXZZ Add
8	8	DEFTONES - Maverick Change (In The House Of Flies)	#1 Q101,KITS
9	9	SR-71 - RCA Right Now	CFNY Add
12	10	EVE 6 - RCA Promise	#1 WGRD,WXZZ
11	11	A PERFECT CIRCLE - Virgin Judith,3 Libras	#2 Most Added
10	12	MISSION IMPOSSIBLE OST - Hollywood Metallica, Limp Bizkit	home video soon!
13	13	WHEATUS - Columbia/CRG Wheatus	KPOI,WNFZ Add
14	14	VERTICAL HORIZON - RCA You're A God	#1 WAVF
16	15	NICKELBACK - Roadrunner Leader Of Men	KEDJ Add
15	16	STONE TEMPLE PILOTS - Atlantic/AG Sour Girl	#1 WMAD,KHLR
18	17	P.O.D. - Atlantic/AG Rock The Party	WHFS,99X Add
19	18	GODSMACK - Republic/Universal Bad Religion	Ozzfest tour
—	19	HED PE - Jive/Volcano Bartender	KTEG,KDGE Add
20	20	BT - Nettwerk/Capitol Never Gonna Come Back Down	Sales!
21	21	NO DOUBT - Interscope Bathwater	Storytellers soon
23	22	DANDY WARHOLS - Capitol Bohemian Like You	CFNY,WUBZ Add
17	23	KORN - Immortal/Epic Somebody Someone	VMA nominee
24	24	RAGE AGAINST THE MACHINE - Epic Testify	WRAX Add
25	25	OPM - Atlantic/AG Heaven Is A Halfpipe	#1 KTCL,WFBZ

based on a combination of airplay and sales

most added

1. GREEN DAY	"Minority"	(Reprise)
2. A PERFECT CIRCLE	"3 Libras"	(Virgin)
2. LINKIN PARK	"One Step Closer"	(Warner Bros.)
4. DYNAMITE HACK	"Anyway"	(Wopp/FC/Uni)
5. DUM DUMS	"Everything"	(MCA)
6. ORGY	"Fiction(Dreams In Digital)"	(Elementree/Reprise)

post toasted

BY IVANA B. ADORED

LOVE LABOUR'S LOST: Already making plans for your upcoming three-day weekend? Make sure the underlings at your radio station know to immediately start playing both, count 'em: one, TWO new Limp Bizkit singles that will be arriving on Thursday. Fred's already directed a video for "My Generation" (not a Who cover—although I thought I detected a bit of Daltrey-esque stuttering when Brian MacDonald played the song for us yesterday), with a live video for "Rolling," shot during Limp's recent appearance at various European festivals, on its way. Will Marty from KEDJ and Stryker from KROQ make return cameos in either video? Hey, looking for Marty and Stryker was my favorite part of the "Break Stuff" video, and you KNOW I'm smack in the middle of Limp's "target audience." You, who are my target audience, will add both singles on 9/5. NO FREEZING FOR THE HOLIDAY..... You'd think two new Limp Bizkit songs



LINKIN PARK:
Make Up In Talent What They Lack In Corruption!

would be enough to make a PoMo promo person the BMOC at every radio station, but Brian and Robbie Lloyd want to make sure you like them, you REALLY, REALLY LIKE THEM, so they sent you the new brilliant Wallflowers single, "Sleepwalker," which you will add on 9/11 (although WEND and WBRU have both already added the song). I'm a huge Wallflowers fan—I can even add Jakob Dylan to the ever-growing list of musicians I've met many times who haven't the slightest clue who I am. As if my yearbook photo that ran in the HITS anniversary issue isn't enough to keep me perpetually humble.... So, now that you've made room on your playlist for two Limp Bizkit songs and the new Wallflowers single, you've

decided to take Friday off. DON'T YOU DARE! Not when there's a brand new U2 song showing up at your station this Friday. Of all the songs Brian played for us yesterday, U2's "Beautiful Day" was the one that sent chills up and down my spine (or maybe that was a side effect of the Midol and Diet Pepsi I'd just swigged). Produced by Daniel Lanois and Brian Eno (whom I worship), this song is a vivid admision of U2's significance to the PoMo format. You can pay homage by adding "Beautiful Day" on 9/18.... Just as U2 were one of the key bands who defined the PoMo format in the '80s, Green Day's music had equal impact in the '90s. With 99.99% of the panel closed out on "Minority" (Will KENZ come to their senses? Our Magic 8 Ball says, "Ask again later"), it's apparent that Green Day will make even more noise in the new millennium! Divney and Todd Sievers should be proud of themselves for blowing out Orgy's "Fiction (Dreams In Digital)" and Green Day's "Minority" in their first weeks at radio. I guess it helps that both songs are complete smashes..... So, what about the baby bands? Despite the proliferation of "priority" releases demanding your immediate attention (besides the ones already mentioned, I know there are new singles from Blink-182, Marilyn Manson, Everlast, Fatboy Slim and Radiohead that will qualify as "automatic"), if you only play bands with a proven history for the next few months, you'll be overlooking a chance to discover the next Papa Roach, Disturbed, Union Underground or Wheatus—huge phone-grabbers and retail-winners. Sometimes a new band, like Linkin Park, for instance, has a song that's so UNDENIABLE, that a programmer can't wait to add it into significant rotation, using the song in new music sweepers to "define" how the station wants to be perceived. Rob and Julie brought the Linkin Park guys over to HITS last week, and now we're all smitten with the band. Just please don't remind me that I graduated from high school before some of them were born—that must be why I scored "171" on the "Corruption Test" and they only scored "81." If you didn't add "One Step Closer" this week (like most of your peers did), there's always next week (now that you've decided NOT to freeze).... Sometimes it takes a band a record or two to make their presence known at PoMo radio—the importance and success of this Deftones single, "Change (In The House Of Flies)," is exponentially greater than any of their prior releases. The same holds true for Incubus (now a CORE band for the format), (hed) P.E. (who will sell around 20k this week!), Orgy, Queens Of The Stoneage, Dandy Warhols, Zebrahead and especially Fuel, whose "Hemorrhage (In My Hands)" is already a Top 10 track at PoMo (and MTV and VH-1 both added the video this week!).... Our obsession with the Caviar album grows deeper with every listen. The airstaff at WROX, KTCL, WGRD, WWV and WEJE have added the "Tangerine Speedo" to their "casual Friday" wardrobe. This could be the biggest sartorial fad to hit since Sisco's "Thong"—let's see if Howie can convince the Hilton sisters to adopt the Speedo as the next-hip-thing.... Looking for a band to add that's poised to explode? Might we suggest Vallejo's "Into The New," which is already breaking at KKND, KDGE, KROX, KTBZ, KRAD and KQRX? One listen and you'll know this song will work for you. I'm partial because there are twins in the band.... Speaking of twins, our favorite twins in Good Charlotte found a home this week at WBCN, KTBZ, WIXO and KAEP. Like we keep telling you, these "Little Things" grow up to be BIG HITS.... The Dum Dum's "Everything" is a no-brainer (you may quote me). Just ask our friends at KMBY, WBRU, Q101, WXZZ, WHRL WFSM, KPOI, KJEE, WFBZ, KBRS, KRAD, WRRV, WEDJ, KQRX, WJSE and KLEC..... SONG TO HEAR: Paloalto's "Sonny" (added this week at 99X and WRAX!).... PEOPLE TO WATCH: Mind your own business for a change.

POST modern

top 20 airplay

lw	tw	artist	label
1	1	PAPA ROACH The Last Resort	DreamWorks
4	2	SR-71 Right Now	RCA
3	3	DEFTONES Change (In The House Of Flies)	Maverick
2	4	RED HOT CHILI PEPPERS Californication	Warner Bros.
5	5	INCUBUS Stellar	Immortal/Epic
7	6	WHEATUS Teenage Dirtbag	Columbia/CRG
8	7	3 DOORS DOWN Kryptonite	Republic/Universal
6	8	EVE 6 Promise	RCA
16	9	FUEL Hemorrhage (In My Hands)	550
9	10	A PERFECT CIRCLE Judith	Virgin
11	11	3 DOORS DOWN Loser	Republic/Universal
15	12	DISTURBED Stupify	Giant/Reprise
12	13	STONE TEMPLE PILOTS Sour Girl	Atlantic/AG
10	14	EVERCLEAR Wonderful	Capitol
13	15	CREED With Arms Wide Open	Wind-Up
17	16	RAGE AGAINST THE MACHINE Testify	Epic
—	17	GREEN DAY Minority	Reprise
19	18	OPM Heaven Is A Halfpipe	Atlantic/AG
—	19	VAST Free	Elektra/EEG
14	20	LIMP BIZKIT Take A Look Around	Hollywood

upcoming new releases

GOING FOR ADDS 9.4

LIMP BIZKIT • "My Generation" - Flip/Interscope

LIMP BIZKIT • "Rolling" - Flip/Interscope



MEST • "Drawing Board" - Maverick

SUPERGRASS • "Moving" - Island/IDJ

ULTRASPANK • "Where" - Epic

VALLEJO • "Into The New" - 550

GOING FOR ADDS 9.11

CHERRY POPPIN' DADDIES • "Diamond Light Boogie"
- Mojo/Universal

COLLECTIVE SOUL • "Why" - Atlantic/AG

EVERLAST • "Black Jesus" - Tommy Boy

ISLE OF Q • "Little Scene" - Universal

PAPA ROACH • "Broken Home"
- DreamWorks

PRIMER 55 • "Loose" - Island/IDJ

TRAVIS • "Turn" - Independiente/Epic

WALLFLOWERS • "Sleepwalker" - Interscope

GOING FOR ADDS 9.18

1 plus 1 • "Cherry Bomb" - Elektra/EEG

BLINK-182 • "Man Overboard" - MCA

MATCHBOX TWENTY • "Crutch" - Lava/Atlantic

RADIOHEAD • "Optimistic" - Capitol

U2 • "Beautiful Day" - Interscope

e-mail new release info to ivanageek@aol.com

post modern 0



Already On over 110 rock
and alternative Stations

Including:

WXRK
KROQ
Q101
LIVE 105
WAAF
WBCN
WHFS
99x
KUPD
KEDJ
KXXR
WXTM
WXTB
KUFO
WAQZ
KSJO
KRXQ
KQRC
WLZR
WLUM
WBZX
WNOR
KOMP
WPBZ
WPLA
WBER
WDYL
WQBK
WZTA
WCCC

Top 5 Phones KUPD & KEDJ!
Phones at WXRK & 99X!!

**MOST
ADDED!**

LINKIN PARK

“ONE STEP CLOSER”

FROM THE NEW ALBUM **HYBRID THEORY**

PRODUCED BY: DON GILMORE MIXED BY: ANDY WALLACE
MANAGEMENT: ROB McDERMOTT FOR ANDY GOULD MANAGEMENT

IN STORES OCTOBER 24, 2000

● On Tour with the Kottonmouth Kings through Oct 31st



WWW.LINKINPARK.COM
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SCOTT PETIBONE PD/WXSR Tallahassee, FL



You might think that every day on the way to work, **Scott Petibone** hums a tune near and dear to his heart: "My Own Prison." Oh, it's not because he feels that way about his job, it's because he lives and works in **Creed's** hometown, silly! After **WXSR's** latest Spring trend from 3.1-4.5 (gaining back all the men with a harder-sounding station) and a new morning show, all is well in the sunny state of Florida for Scott. When he's not planning weekend trips to Monkey Jungle, you'd better believe he's working on getting bands for their upcoming annual Halloween bash, and of course, their December Holiday show. Scott also spends quality time coming up with funny/bizarre bits for his own air shift. Ask him about the splicing-and-dicing technique he used so skillfully with **Fred Durst's** famous **Taproot** answering machine message. Just be careful what messages you leave for Scott since you never know where they might end up...

requests

- | | | |
|-----------------------------------|-------------------------------------|---|
| 1. Wheatus (Columbia/CRG) | 3. OPM (Atlantic/AG) | 5. Incubus (Immortal/Epic) |
| 2. Papa Roach (DreamWorks) | 4. Disturbed (Giant/Reprise) | 6. 3 Doors Down (Republic/Universal) |

hots

KTEG / ELLEN FLAHERTY / ADAM 12 / ALBUQUERQUE

Papa Roach
Kittie
Disturbed
Rob Zombie
Korn

WHTG / MIKE SAUTER / ASBURY PARK

Wheatus
OPM
3 Doors Down
Papa Roach
Eve 6

WTGZ / ERICH WEST / AUBURN, AL

Disturbed
Papa Roach
Deftones
Kittie
Dynamite Hack

WBCN / OEDIPUS / STEVEN STRICK / BOSTON

Disturbed
Papa Roach
3 Doors Down
P.O.D.
A Perfect Circle

WBTZ / STEPHANIE / PICARD / BURLINGTON, VT

Papa Roach
Goldfinger
Wheatus
Kittie
MxPx

WAVF / GREG PATRICK / DANNY V / CHARLESTON, SC

Papa Roach
Incubus
Deftones
Dexter Freebish
Disturbed

WWCD / ANDY DAVIS / COLUMBUS

BT
Modest Mouse
Dandy Warhols
Eve 6
Rancid

WWDX / JEFF WELLING / E. LANSING, MI

Papa Roach
Wheatus
Barenaked Ladies
Incubus
Kid Rock

KNRQ / STU ALLEN / CIA / EUGENE, OR

Papa Roach
OPM
Wheatus
Zebrahead
Nickelback

WJBX / LEE DANIELS / FT. MEYERS

Papa Roach
Wheatus
Disturbed
Fuel
3 Doors Down

WNFZ / DAN BOZYK / BONER / KNOXVILLE, TN

Disturbed
P.O.D.
Korn
Rob Zombie
Papa Roach

KFTE / ROB SUMMERS / SCOTT PERRIN / LAFAYETTE, LA

Disturbed
Papa Roach
Wheatus
U.P.O.
OPM

KROQ / KEVIN WEATHERLY / GENE / LISA / LOS ANGELES

Green Day
Papa Roach
Eminem
Slipknot
Orgy

WMAD / PAT / AMY / MADISON, WI

Wheatus
OPM
Kid Rock
Incubus
BT

KMBY / CHRIS WHITE / RICH BERLIN / MONTEREY

OPM
Wheatus
Dope
Disturbed
Caviar

KQRX / DAVE CARDWELL / ODESSA, TX

3 Doors Down
Incubus
8Stops7
SR-71
Eve 6

WOXY / KERI / OXFORD, OH

Ass Ponys
Grant Lee Phillips
Travis
Poe
Jurassic 5

WBER / ANDREW CHINNICI / JOEY GUISTO / PENFIELD

System Of A Down
Slipknot
Splashdown
Moby
Papa Roach

WBUR / TIM SCHIAVELLI / PROVIDENCE

Wheatus
Bridges Fell
Caviar
Papa Roach
Disturbed

X96 / MIKE SUMMERS / TODD NUKEM / PROVO, UT

Deftones
Eve 6
Incubus
Wheatus
Barenaked Ladies

KPNT / MARTY / DONNY / ST. LOUIS

Wheatus
OPM
Urge
Dynamite Hack
Caviar

WXSR / SCOTT PETIBONE / KENZIE / TALLAHASSEE, FL

Taproot
Incubus
Papa Roach
Nickelback
Vast

KFMA / JOHN MICHAEL / MARC YOUNG / TUCSON

Incubus/Big Pun
Disturbed
OPM
Papa Roach
Wheatus

WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.

Papa Roach
Disturbed
OPM
Fuel
Good Charlotte



new this week:

KEDJ
KMYZ
KJEE
WZPC
WIXO

already on it:

Q101 20x
WXRK 11x
KROQ 12x
KITS 28x
WBCN 18x
WHFS 23x
KXPK 18x
CIMX 25x
91X 22x

QUEENS OF THE STONE AGE

named Rolling Stone Magazine's "Hot Rock Band" for the year 2000.

On Tour With Vast

www.qotsa.com

www.interscope.com



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top 20 retail

lw	tw	artist	label
1	1	DE LA SOUL Art Official Intelligence	Tommy Boy
3	2	EMINEM Marshall Mathers	Aftermath/Interscope
—	3	WYCLEF JEAN The Eclectic: Two Sides II A Book	Columbia/CRG
6	4	PAPA ROACH Infest	DreamWorks
—	5	(hed) P.E. Broke	Volcano/Jive
10	6	MOBY Play	V2
2	7	RANCID Rancid 2000	Hellcat/Epitaph
—	8	JETS TO BRAZIL Four Cornered Night	Jade Tree
8	9	DANDY WARHOLS Thirteen Tales From Urban Bohemia	Capitol
9	10	A PERFECT CIRCLE Mer de Noms	Virgin
7	11	MORCHEEBA Fragments Of Freedom	London/Sire
12	12	HALFORD Resurrection	CMC
—	13	INCUBUS Make Yourself	Immortal/Epic
4	14	DEFTONES White Pony	Maverick
5	15	DISTURBED The Sickness	Giant/Reprise
14	16	JURASSIC 5 Quality Control	Interscope
20	17	3 DOORS DOWN The Better Life	Republic/Universal
15	18	STING Brand New Day	A&M
13	19	CLAPTON/KING Riding With the King	Reprise
—	20	SHELLAC 1000 Hurts	Touch & Go

ivana's secret

Despite my princess tendencies, I spent DECADES cleaning my own dwelling. Don't tell anyone, but I'm pretty handy with a vacuum and an iron, although my culinary skills leave much to be desired (Pop Tarts, anyone?). Maybe I would've been tempted to cook if I'd had a Hello Kitty toaster or waffle-maker as a kid. I bought the toaster for Erika on www.sanriostore.com, and was excited to see that it toasts a Hello Kitty face on every slice of bread! Are you trying to motivate your loved one to clean up your shared surroundings? Maybe the Hello Kitty vacuum cleaner will inspire them (also available on the Sanrio Web site). If that fails, you can always threaten, if they don't help, you might use their toothbrush to clean the grout in the bathroom. After you've kicked them to the curb, you can easily replace the ratty couch they took without ever leaving your bed: www.potterybarn.com has finally launched its e-commerce site!

retail top 5s

MOD LANG / PAUL / NAOMI / BERKELEY, CA

Jets To Brazil
Pram
Thievery Corporation
Moose
Elastica

OTHER MUSIC / TOM C / NYC

Theivery Corporation
Kim Gordon/Ikue Mori
B. Fleischman
Thomas Brinkmann
Shellac

RECORD COUNTRY / DEBBIE LION / ERIE, PA

Halford
Papa Roach
Exhumed
Soufly
Rancid

RECORD ARCHIVE / V. TABINSKY / ROCHESTER

Jayhawks
De La Soul
Eminem
Papa Roach
Sting

THE MUSIC SHOP / ED PAQUIN / KEENE, NH

De La Soul
Eminem
Galactic
Phish
A Perfect Circle

OFF THE RECORD / LEE ROSENBLUM / ROYAL OAK, MI

De La Soul
Morceebee
Sunny Day Real Estate
Thievery Corporation
Shellac

post modem

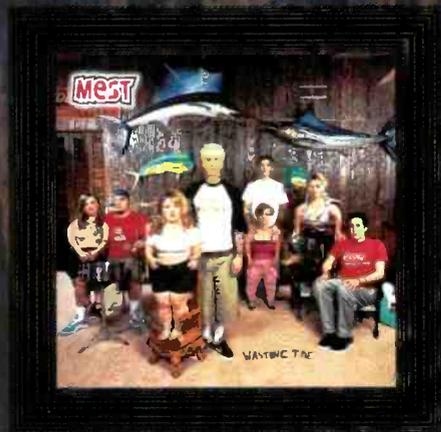
If the thought of having a lot of money brings a big smile to your face and the only thing you have in your wallet right now is change, do yourself a favor and go to www.ihatefinancialplanning.com. We know that, deep down inside, you know you have to deal with this stuff or one day it is going to sneak up and hit you. This web site is for everyone who loves money, hates planning and wants answers. Ihfp will help you sort through the maze of financial options, showing you ways to analyze your own situation to best advantage and in the most simplified way. They put together real-world explanations, entertaining illustrations and some downright honest observations to lighten up the heavy-duty world of money management. The site also provides opportunities to put your new-found knowledge to work, get started on some basic investing, complete a plan, or even work with a professional face-to-face.

"Drawing Board"



GOING FOR ADDS NOW

www.maverick.com/mest
management: earon puschl for freeze management
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**Already On Board:
Q101 99X KEDJ**

Headlining Huge Stadium Tour Coming To A City Near You!

The new single from the debut release *Wasting Time* in stores now



The Rising Price of Fuel

by Brian Baker

TIME TO FILL UP THE TANK WITH FUEL'S CARL BELL

The past two years are a little fuzzy around the edges for the members of Fuel, the quartet that stormed up the charts in 1998 with "Sunburn" (Epic). The success of "Sunburn"—just certified Platinum—was driven by an unprecedented four big singles, constant MTV exposure, the band's appearance on two huge soundtrack albums ("Godzilla" and "Scream 3") and an unrelenting tour schedule—opening for Aerosmith and Creed and headlining with Vertical Horizon and Buckcherry, among many others. The brightest single, "Shimmer," was one of the most played tracks on PoMo radio in 1998. Current single "Hemorrhage" looks like it should do the same for 2000.

Was there some sense of intimidation when you began work on the material for "Something Like Human," given the huge success of "Sunburn"?

Yeah, to a degree. When we went into this record, I was of a mind that the songs had to be undeniable. I was not going to rest until I had those undeniable songs. We did 455 shows over the past couple of years off the "Sunburn" album, went to every radio station that asked us to come. We did a lot of legwork and laid a great foundation. That's why I spent two years in the back of the bus writing this record and really hammering it out, trying to make sure that we could take advantage of the situation that was in front of us.

Was your songwriting process different for the new album as opposed to "Sunburn"?

A lot of it was the same. I hear the song as it is, and for efficiency's sake, make a demo of it to present to the band. Then everyone in the band brings their own expertise into it. Like "Hemorrhage" [the first single from "Human"]—I put the song together, had the string arrangements for it and we began rehearsing in January. I thought the song sounded great at that point, then Brett came in and started singing on it. Although it's kind of a high range for him, it's a great spot for his vocal. When I heard him, that just put it over the top. That's kind of the beauty of the band. I can do a demo and the song can sound really cool, but when the band comes together and we play it, the magic of what Fuel is comes out.

uel (guitarist/songwriter Carl Bell, guitarist/vocalist Brett Scallions, bassist Jeff Abercrombie and drummer Kevin Miller) began life as a regional Pennsylvania phenomenon, moving to the more conducive environs of Harrisburg in the mid-'90s. The genesis of Fuel's sophomore album, "Something Like Human," has been as long and as interesting as the time since the release of "Sunburn" two years ago. Unfortunately for Fuel's Carl Bell, HITS' "The Life of" Brian Baker makes every conversation seem like a long two years.

"That's why I spent two years in the back of the bus writing this record and really hammering it out, trying to make sure that we could take advantage of the situation that was in front of us."

What did you learn from "Sunburn" that you could apply to the making of "Something Like Human"?

With the first record, it was our first time in a major studio, and the first time to be surrounded by the caliber of people that we used. I think at some point, we let them take the reins a little more than we would have liked. On this record, we went in with the idea that we were going to make this record happen the way we wanted it to. Luckily, we were able to get Ben Grosse to produce. He is very artist-oriented and we shared common instincts and a common vision for what the album should sound like. In that respect, there was no fighting over control rights with the producer. It was two trains running the same direction down parallel tracks.

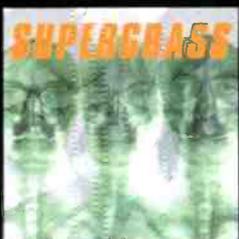
You rehearsed the material for the new album in a cabin in the Poconos. How did that come about?

We were looking with realtors trying to find a house. We wanted to get away where we could really work the material out. It was a beautiful two-story house in the Poconos, a year old, the guy built it with his own hands. He and his wife moved out, left their dogs with us, left the refrigerator stocked. They were just big fans of the band. I can't explain it a bit. I wouldn't move out of my house for guys like us to move in. There was a lot of trust there... And it gets better: We were only planning to rehearse for one month, and they were staying with their in-laws. But we wanted more time, so we asked if it would be possible to have another month, and they were like, "Oh, sure. Take it, take it." We did a show down in Atlanta, and said, "You guys ride with us down there and hang out," so they got to ride on the tour bus and hang out with us. It paid off for both of us.

With "Sunburn" just being certified Platinum, you've got to have some expectations for this album, but the second one is always the tricky one to sell. What are your feelings as you wait for "Something Like Human" to hit the streets?

With this industry, you just never know what people are going to like. There are so many great records that you hear and wonder why they didn't sell, and so many that you might feel are inferior product, and those do. We just put the record out there and hope people like it. With "Sunburn", I'm still basically amazed that it did what it did; and I'm glad that it did what it did. ■

SUPERGRASS



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POST modern

top 25 specialty airplay

lw	tw	artist-label	comments
4	1	DE LA SOUL - Tommy Boy Art Official Intelligence	Top 5 @ KNDD,WEQX
1	2	SUNNA - Melankolic/Astralwerks One Minute Silence	featured on WBTV
20	3	THE VANDALS - Nitro Look What I Almost Stepped In	Top 5 @ KNDD
—	4	ORGY - Elementree/Reprise Vapor Transmission	www.orgymusic.com
7	5	6 GIG - Ultimatum Tin Can Experiment	Portland, ME Finest
12	6	ELASTICA - Atlantic/AG The Menace	September tour
—	7	HELIO SEQUENCE - Cavity Search Complex	Top 5 @ KNDD
11	8	AT THE DRIVE IN - Grand Royal Relationship Of Command	Top 5 @ WEQX
—	9	COLD - Flip/Geffen "Just Got Wicked" (single)	www.coldonline.com
3	10	DYNAMITE HACK - Woppitzer/Farm Club/Uni. Superfast	Top 5 @ WQXA
22	11	DANDY WARHOLS - Capitol Thirteen Tales From Urban Bohemia	Top 5 @ WPLY
25	12	GOOD CHARLOTTE - Epic Good Charlotte	cute TWINS!
5	13	LOUD ROCKS - Loud Records Various Artists	Top 5 @ KXTE,KCXX
21	14	VAST - Elektra/EEG Music For People	Top 5 @ WEEO
8	15	FUEL - 550 Something Like Human	back with a HIT!
6	16	HED PE - Jive/Volcano Broke	Top 5 @ KRAD
19	17	MEPHISTO ODYSSEY - Warner Bros. The Deep Red Connection	w/Static-X
16	18	BAD RELIGION - Atlantic/AG New America	on tour now!
—	19	ELLIOTT - Revelation Records False Cathedrals	www.elliottintransit.com
—	20	OPM - Atlantic/AG Menace To Sobriety	Top 5 @ WBRU
—	21	STROKE 9 - Cherry/Universal Nasty Little Thoughts	Top 5 @ WEEO
—	22	THE PRESIDENTS OF THE U. S. A. - Music Blitz Freaked Out And Small	Top 5 @ WEJE
9	23	SLIPKNOT - Roadrunner Slipknot	Top 5 @ KCXX
18	24	SUICIDAL TENDENCIES - Suicidal Free Your Soul...	Top 5 @ KUPD
—	25	LINKIN PARK - Warner Bros. Linkin Park	Top 5 @ KXTE,WDXD

based on specialty show and key college airplay

beauty school drop out

BY ERIKA STRADA

IT'S MY PARTY AND I'LL CRY IF I WANT TO: But no need for tears this year. I'm on the lose-a-year policy. You know how once you reach a certain age you start dropping off a year every birthday? Plus, I have **John Lenac's** birthday as a buffer—ours are right next to each other. Today we walked into an office of balloons, streamers, silly string, confetti and a prominent sign that read "Happy Retirement." Oh my! Is someone trying to tell us something? So while I try and type without the confetti getting into the keys, I am still happily telling **Dave Grohl** stories. (After all, I hope you noted that last week in **Ivana's** column, the moratorium was lifted!) Good thing, too, because **Ellen Flaherty** from **KTEG** and I had to compare notes from



KOXR's Jacent Jackson:
Happy Birthday to you...

our Dave experience in Las Vegas. He told her she looked like a movie star. Sigh...how precious is that? The best this week, though, was when **Jonas Nachsin** from **Roadrunner** came into the office (along with newlywed **Eric Baker**—congratulations again!) to play us the latest and greatest from **Nickelback** and **Spineshank** (...or was it Nickelshank and Spineback?). Then he was kind enough to recount the story of the first time he met Dave Grohl in Seattle and what an affable chap he was. (And *still* is mind you!) I LOVE it! Maybe

I ought to start taking these stories down and compile a book? Let's see....what could the title be? Well, while you are coming up with something good, let me share some of the other cool events this week. Remember when I told you how great **Linkin Park** was live? Well meeting them was pretty fantastic also. They had to endure our corruption quiz while Ivana, **Julie Muncy** and **Rob Goldklang** feigned innocence. The Linkin Park boys did score "normal," but we've challenged them to a re-take after their upcoming tour with the **Kottonmouth Kings**. Yowza! It was also great to meet the boys from **SR-71** (I wonder how they managed to escape taking the corruption quiz?) and then to see them play in front of hordes of girls at the House Of Blues on the Triple S bill: **SR-71/Splendor/Stroke 9**. *Simply sensational*. Ditto for the following night with **ninedays/Vertical Horizon/Third Eye Blind**. Loads of girls again and **Jo Hodge** from **550**—all under the stars at the Greek Theater. A lovely evening indeed. So now I'm back in the office trying to find cool new things to listen to. The new tunes that made the grade this time were the **Dum Dums** with "Everything" (thanks to **Derek Madden** from **WXZZ**, who played it for me first over the phone!) and **Vallejo** with "Into The New." Ivana is excited because it meets her twin fetish. Can I take a quick break here, though, just to tell you what wonderful people I work with. I know, I know—seems like I'm kissing up or something, but I have to say that the people I work with are amazing friends and I am very lucky. There are far too many to name-check everyone; just know that I am thanking and appreciating all of you. Don't you sometimes think that people aren't told how special they are sometimes? Well, now that the cake has made me properly sickly sentimental, I can certainly use that as an excuse for this entire column! Thanks to **Warren Christensen** and **Ed Brown** from **Volcano** for my sneak peek (I guess sneak listen is more appropriate) at the greatest hits CD from **Matthew Sweet** with TWO new tracks! Hooray! Maybe I ought to listen to "Someone To Pull The Trigger" to sober me up a bit. But first, let me tell you how absolutely precious **Donny** from **KPNT** is; not that you don't already know! Doesn't he just have the kindest-sounding voice? This week he was waxing poetic on how wonderful **Dexter Freebish** was after they were in the building playing some acoustic tunes for them. He was also getting ready to have them on the air, so quick hoorays for the latest **Rancid** record and **at the drive in** were squeezed into the conversation. One last thing he mentioned was how they are getting bombarded with calls about **Green Day**. Almost everyone is as completely thrilled with the latest track and happy to welcome them back to their station! So now I will go and lace up the bowling shoes and slip into my bowling shirt. Have a wonderful day. Happy Birthday also to **KOXR's Jacent Jackson** on 8/28! And lastly, thank you to the darling **Alan Smith** for the birthday greetings; we wish him the best! Until next week, hugs and pink kisses! **Travis?**



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KMTT
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ADULT POST MODERN

top 25 adulterated

lw	tw	artist-label	comments
2	1	DAVID GRAY - ATO White Ladder	#1 KFOG
1	2	ERIC CLAPTON/BB KING - Reprise Riding With The King	Top 5 KMTT
3	3	PHISH - Elektra/EEG Farmhouse	Top 5 KBXR
5	4	TRACY CHAPMAN - Elektra/EEG Telling Stories	WBOS add
6	5	EVERCLEAR - Capitol Songs From...Vol.1	KINK add
7	6	JONNY LANG - A&M Wander This World	Top 5 WMMM
8	7	BARENAKED LADIES - Reprise "Pinch Me" single	#1 KINK
4	8	MATCHBOX TWENTY - Lava/Atl/AG Mad Seasor	#1 KMTT
9	9	STING - A&M Brand New Day	KBXR add
13	10	COUNTING CROWS - Geffen This Desert Life	#1 KXST
10	11	NEIL YOUNG - Reprise Silver And Gold	Top 5 KRSH
12	12	VERTICAL HORIZON - RCA Everything You Want	Top 5 CKEY
14	13	AIMEE MANN - Superego Bachelor No.2	Top 5 KACD
11	14	ROBERT BRADLEY - RCA Time To Discover	#1 WTTS
22	15	SHELBY LYNNE - Mercury I Am Shelby Lynne	#1 KTHX
16	16	STONE TEMPLE PILOTS - Atlantic/AG No. 4	KINK add
15	17	STEVE EARLE - E-Squared/Artemis Transcendental Blues	WRLT add
19	18	SISTER 7 - Arista Wrestling Over Tiny Matters	Attaway Nick!
—	19	JOAN OSBORNE - Interscope "Safety in Numbers" single	CKEY add
21	20	DANIEL CAGE - MCA Loud On Earth	#2 WXRT
24	21	THE JAYHAWKS - American/Col/CRG Smile	#1 KMMS
—	22	FASTBALL - Hollywood "You're An Ocean" single	#1 KNBA
23	23	K.D. LANG - Warner Bros. Invincible Summer	WZEW add
25	24	SISTER HAZEL - Universal Fortress	Top 5 KBXR
18	25	XTC -TVT Wasp Star	WRLT add

based on a combination of airplay and sales

adultery

BY MIKE MORRISON

Open letter to WKOC PD Paul Shugrue: Dear Paul: Great meeting you in Boulder. I can't believe you've spun **David Gray's** "Babylon" 411 times! That's awesome. By the way, the record is #1 MOST ADDED AT MODERN ADULT today. This thing is going to be a big, fat smash. And what makes me really beam is that APM got it all started. (It hit #1 on OUR chart this week!) David Gray's success is evidence that if the majors would sign more high-quality, adult artists (in addition to chasing the next Britney Spears, Limp Bizkit and the novelty songs), the national impact of our format would be much more apparent. Yours Truly, Mike... Lots of good Arbitrend news. **KXST** went 2.1-2.5 12+ and **KFOG**, due, in PD **Dave Benson's** words, "to a very nice July, in the Arbitron game," rose 2.8-3.2 12+ (4.6 25-54 #1!!). He reminded me, "IT'S ONLY A TREND" (I know, but can't you allow an APM booster like me to have a little fun?). Benson's alma-mater **KBCO** went 6.3-6.6, which puts them #1 12+ AGAIN!!! (25-54, they rose 8.9-9.3. Their closet competitor in that cell is the country station **KYGO**, which pulled a 6.6.) And things seem to be turning around at **WBOS** Boston, which rose 1.8-2.2 12+ (2.6-3.0 25-54). PD **Shirley Maldonado** is realistic about it: "I prefer to look at quarterly and yearly numbers, but the staff is certainly excited. That enthusiasm comes partly from the numbers and partly from the slight shift in music. Basically we've gone a bit deeper with core 'BOS artists and added one new song per hour 6a-7p, so it sounds fresher and like we are playing a lot more 'oh wow' stuff. We'll see how it works over time." Of course it's going to work!... Some bad news: **CIDR** (The River) Detroit last week flipped formats to "Light Rock, Less Talk."



DAVID GRAY:
Blowing UP!

Wendy Duff stays on as PD, but told me (in between taking calls from irate listeners) that she "will miss great music by artists like David Gray, **Shelby Lynne** and **Kim Richey**.

BUT I know this is gonna work. PS. I LIKE the **Backstreet Boys** and I don't care who knows"... For those wondering what's going on with **KACD** their move to the Internet, as of Monday 8/28, the station was taken over by **Entravision** and is broadcasting Spanish-language music programming. (see **Rock Box** this issue for further details)... I was thrilled to see both **WXPN** and **KGSR** come in early last week on **Teddy Thompson's** brilliant "Wake Up." In fact, when I tuned in to listen to PD **Jody Denberg's** shift last Thursday, he had him in-studio. Teddy was charming, as usual, and delivered a beautiful solo acoustic version of the single. I called Jody afterwards to tell him how great it sounded. (What possessed him to let ME, of all people, have the hotline number is one of life's great mysteries. Well, it's on MY list anyway.) He told me that, in addition to loving Teddy, he and his staff were "happy to have new music by core artists like **Rickie Lee Jones** and **Mark Knopfler**." I'm sure you're not alone there, Mr. D... **KKMR** has become a major believer in **Third Eye Blind's** "Deep Inside of You," evidenced by the fact that they're playing the song SIX TIMES A DAY (yes, a DAY!!). Why do I continue to press on this one? Cuz I dig the song. And I'm tired of seeing our format start out with bands, only to give up their stake in them once they get huge. 'Nuff said... It's one thing to be a guest on **Conan**, **Leno** and even the **Today Show**, but how many artists are the subject of a **Nightline** episode (like **Steve Earle** will be in October)? And how often do you see rockers interviewed by **Charles Osgood** (like Earle will be on Sunday 9/10)? These opportunities are reserved for those performers of impressive artistic stature, with a good story to tell. Earle meets the criteria and has a great new song as well: "I Can Wait." Check it out... Other stuff that rules: **Dar Williams' "What Do You Love More Than Love"** (her Boulder performance got me interested; then I heard it in the car on one of KACD's final days and it sounded awesome); **8Stops7's "Question Everything"**; The long-lost **Paul Pena** record (out now on **Hybrid**); **Joan Osborne** (the whole album rules, but "Safety in Numbers" is so obvious, it's scary); the entire **Verbow** CD; the **Wallflowers' "Sleepwalker"** (WAY Most Added this week) and the new **U2** song, about which all I can say is, "OH...MY...GOD." See ya. E-mail: HITSMM@aol.com.

VALLEJO

I N T O T H E N E W

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KTBZ Houston 29X
KKND New Orleans 21X
KRAD Corpus Christi 41X
KROX Austin 15X
KFTE Lafayette 11X

Active Rock Radio

KEGL Dallas Add 10X
KISS San Antonio 14X
KLBJ Austin 12X Top 5 phones
KNCN Corpus Christi 13X
KTAL Shreveport
KLAQ El Paso

KQRX Midland Odessa

Going for airplay nationwide this week! Early adds include

Q101 CHICAGO
WRZX INDIANAPOLIS
WPLA JACKSONVILLE

Album Produced by Michael Barbiero
Remixed by Scott Humphrey
Managed by Mark1 Management





FUEL



ADD!



ADD!



ADD!



ADD!

EXPLODING AT:

WXRK/New York	#2 phones
WHFS/Washington DC	#5 phones
KDGE/Dallas	#6 phones
WPLY/Philadelphia	Top 5 phones
WBRU/Providence	#6 phones
WXZZ/Lexington	#5 phones
WARQ/Columbia	#5 phones
WYSP/Philadelphia	Top 5 phones
WQXA/Harrisburg	Top 5 phones
KLPX/Tuscon	Top 10 phones

"Hemorrhage (In My Hands)"

The first single from their new album
Something Like Human



MODERN ROCK 16* - 9* (+246)

MAINSTREAM ROCK 22* - 15* (+242) - GREATEST GAINER AGAIN...THIRD WEEK IN A ROW!!

ACTIVE ROCK 24* - 17* (+160) - GREATEST GAINER AGAIN...THIRD WEEK IN A ROW!!

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KILO – Colorado Springs
WROX – Norfolk

KROX – Austin
WPLA – Jacksonville

WZPC – Nashville
KFNK – Seattle

KQXR – Boise
WIXO – Peoria

VAPOR TRANSMISSION In Stores October 10th

PRAISE THE LOUD

TOP 20 LOUD AIRPLAY

Rank	Artist	Label
1	3 DOORS DOWN Loser	Republic/Universal
2	MISSION IMPOSSIBLE 2 OST. Various Artists	Hollywood
3	PAPA ROACH Last Resort, Broken Home	DreamWorks
4	RED HOT CHILI PEPPERS Californication	Warner Bros.
7	INCUBUS Stellar	Immortal/Epic
6	A PERFECT CIRCLE Judith, 3 Libras	Virgin
5	GODSMACK Bad Religion	Republic/Universal
8	DEFTONES Change (In The House Of Flies)	Maverick
9	DISTURBED Stupify	Giant/Reprise
11	RAGE AGAINST THE MACHINE Testify	Epic
10	CREED With Arms Wide Open, Are You Ready	Wind-Up
13	NICKELBACK Leader Of Men, Breathe	Roadrunner
14	FUEL Hemorrhage (In My Hands)	550
12	KORN Somebody Someone	Immortal/Epic
15	SR-71 Right Now	RCA
16	P.O.D. Rock The Party	Atlantic/AG
17	UNION UNDERGROUND Turn Me On "Mr. Deadman"	Portrait/Columbia/CRG
18	VAST Free	Elektra/EEG
20	(hed) P.E. Bartender	Volcano/Jive
—	OZZY/PRIMUS N.I.B.	Priority/Divine

based on a combination of promo and active rock airplay

ROCK squawk

JODY DENBERG/PD KGSR/AUSTIN



"KGSR is still loving the **Shelby Lynne** album. It's closing in on 5,000 units so far in our market. Other records we're really fond of include **Chris Whitley's** 'Perfect Day' (an album of covers)—it's brilliant. We also love the **Teddy Thompson** album and single, as well as **Kasey Chambers** (since we lean Americana, this is right over the plate for us), **Joseph Arthur's** 'In The Sun' and **Gomez's** 'Revolutionary Kind' is unbelievable!"

DEREK MADDEN/PD WXZZ/LEXINGTON

"I think **Green Day** is going to be this year's **Red Hot Chili Peppers**. A core band that comes back with a vengeance! **OPM's** 'Heaven Is A Halfpipe' has been getting really strong phones for us, and here's the obligatory **Linkin Park** reference—since everyone else will also be saying how HUGE this band is going to be."



ROB CRESSMAN/PD WMFS/MEMPHIS

"I really like the new **Green Day**. 'Minority' sounds like an Irish beer-drinking song. **Orgy's** new one rocks too. Nothing else out there sounds like it. **Full Devil Jacket's** 'Where Did You Go' is more accessible than their previous releases. It's a great tune from a killer band. **Fuel's** 'Hemorrhage (In My Hands)' is a smash. It has all the elements of a great Rock song."



DIANE DEMETER SPECIALTY SHOW HOST WWHP/FARMER CITY

"I can't wait to hear the new album from **Iommi**. 'Goodbye Lament,' with **Dave Grohl** lending his vox, kicks ass! It's been stirring up a lot of phone action. The new **Spineshank** and **Mudvayne** rule! The **Wayne** have an awesome live show. Gotta root for the local team! They Rock! Another one getting killer phones on the show is **T.T. Quick**. These guys drink my type of tequila and 'Whipping Time' is machete sharp."



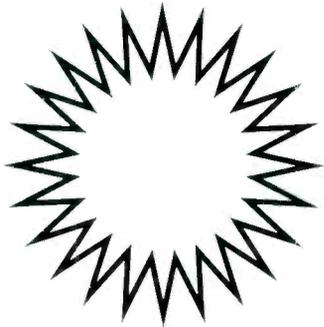
P.T.L. power tool

This week's Power Tool was not chosen because of his tattoos and piercings. **Chris Siciliano** doesn't just talk the talk. His lifestyle, passion for music and ambition helped him excel as the PMM (Progressive Music Manager) for **Sony Music** in Atlanta. During those five years, Chris helped develop **Pearl Jam**, **Rage Against The Machine**, **Screaming Trees**, and **C.O.C.** "Being involved in the initial development of new artists still remains the single most rewarding part of my job." Now, as **550's** National Director of Rock and AAA, Chris is helping **Fuel's**



'Hemorrhage (In My Hands)' fly up the charts. He also garnered a regional radio base for the new **Vallejo** before next week's impact. "I'm looking forward to cementing **Fuel** as a Rock staple for the format and taking **Vallejo** to their well-deserved next level. We're making **550** a reputable leader in the rock realm."





TAPROOT

yesterdayishistorytomorrowisamysterytodayisa **gift**

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from the debut album **gift**

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ROCK

top 25 active rock

lw	rw	artist-label	comments
2	1	3 DOORS DOWN - Republic/Uni. Loser	#1 WRIF,KQRC
1	2	MISSION IMPOSSIBLE 2 OST. - Hollywood Metallica, Limp Bizkit, Rob Zombie, Apartment 26	#1 WJRR,WHJY
3	3	GODSMACK - Republic/Universal Bad Religion	top 5 KBPI,KXXR
5	4	PAPA ROACH - DreamWorks Last Resort	DOUBLE PLATINUM!
4	5	RED HOT CHILI PEPPERS - Warner Bros. Californication	#1 KUPD,KIBZ
6	6	A PERFECT CIRCLE - Virgin Judith, 3 Libras	#2 most added
7	7	CREED - Wind-Up With Arms Wide Open, Are You Ready	#4 most added
8	8	INCUBUS - Immortal/Epic Stellar	top 5 WMFS,WWDC
9	9	DEFTONES - Maverick Change (In The House Of Flies)	check acoustic version
10	10	PRIMUS W/OZZY - Divine/Priority N.I.B.	top 5 KUPD,KRXQ
12	11	NICKELBACK - Roadrunner Breathe	WIYY add
11	12	KORN - Immortal/Epic Somebody Someone	top 5 WJRR,WTFX
13	13	DISTURBED - Giant/Reprise Stupify	#1 WJJO,WCCC
15	14	THE UNION UNDERGROUND - Portrait/Col./CRG Turn Me On "Mr. Deadman"	WHJY add
16	15	RAGE AGAINST THE MACHINE - Epic Testify	WIYY,WJRR add
21	16	FUEL - 550 Records Hemorrhage (In My Hands)	WWDC,WKLS add
18	17	8 STOPS 7 - Reprise Question Everything	top 10 WXTM,WXRC
14	18	U.P.O. - Epic Godless	top 10 KUPD,KRZR
17	19	ONE WAY RIDE - MCA Painted Perfect	top 10 KLBK,KRQC
19	20	AC/DC - Elektra/EEG Satellite Blues, Melttdown	WTKX,KIBZ add
20	21	STAINED - Flip/Elektra/EEG Home	top 5 WTFX
—	22	FULL DEVIL JACKET - Island/IDJ Where Did You Go	top 10 WJRR,WCHZ
23	23	KID ROCK - Lava/Atlantic Wasting Times	top 10 WYSP,WZTA
—	24	(hed) P.E. - Volcano/Jive Bartender	WJRR,WTPT,WWDC add
22	25	STONE TEMPLE PILOTS - Atlantic/AG Sour Girl	top 10 WXTB,WRIF

top 6 most added

1. GREEN DAY	"Minority"	Reprise
2. A PERFECT CIRCLE	"3 Libras"	Virgin
3. LINKIN PARK	"One Step Closer"	Warner Bros.
4. CRUSHDOWN	"This"	MCA
4. CREED	"Are You Ready"	Wind-Up
6. LIQUID GANG	"Closer"	Gotham/Lava/Atlantic/AG

between a rock and a hard place by john lenac

WHAT DID YOU SAY? Another birthday, come and gone. So now I only have two more years in the demo. Oh how things have changed since I entered the 18-34-year-old cell. I'll always be the 18-year-old punk who crashed into the demo blaring pre big-hair heavy metal. But now, I crank other genres that will contribute to my hearing loss. Big thanks to Tracey, Evan, **Erika** (whose birthday we also just celebrated), **Ivana, Lenny, Rich, Mike** and everyone else that helped this old man feel so good about his universe... The crowd Wednesday at the Whisky was deafening during the **(hed) P.E.** set. Their hometown fans were singing along to EVERY song **Jahred** and the Huntington Beach band belted out. Remember where you read that Jahred will some day be plastered all over Times Square on Gap and other ads. **Warren Christensen, Rose Braunstein, Ivana, Ed Brown** and **Kim Langbecker** all witnessed the remarkable show hed perform. Even **WRIF's Troy Hanson** and **KAZR's Sean Elliot** were representin **Detroit** and **Des Moines**. Troy screamed in my one good ear "These guys rock!" as "Bartender" drove the place into a frenzy. Warren pulled in **WJRR, WTPT, WGIR, WJXQ** and **WWDC** as the record sold 22,000+ the first week!...**Mike Rittberg** and **Dave Lombardi** already had half the panel on **Linkin Park** before the impact. Now, **WZTA, WIYY, WXTB, KQRC, WCCC, WMFS, KRTO, WXBE, KRQC, WRWK** and **KAZR** are also helping push the So Cal boys "One Step Closer" to being the Platinum artists I know they will be...**Green Day** dominates most added this week with **WYSP, WRIF, WAAF, WZTA, KXXR, WXTM** and **KUFO** among the many that will now be painting a mental picture of **Billie Joe** with his middle finger erect as they play "Minority." **Green Day's** new album "Warning" is full of other gems also. Our favorite Berkeley boys flex their right brains and use the sound of their 19-year-old engineer, **Tone**, being whipped by a professional dominatrix as the intro to "Blood Sex Booze."...Non-conformist **Limp Bizkit** have two new songs on your desk now. "My Generation" and "Rolling" both have videos directed by Fred and are from the forthcoming "Chocolate Starfish and the Hotdog Flavored Water" album...**KSJO's Keith Cunningham** is one of many



(hed) P.E.
"What can I getcha?"

people that are telling me how great the **Vast** song "Free" sounds on the air. Our friends at **WYSP, WNOR, WRXR** and **KIOC** just added it. **Vast** is about to head out for two months with **Queens Of The Stoneage**...With much Texas love already, Austin's very own rock Gods, **Vallejo**, are set to take America by storm. **KEGL, KISS, KLBK, KLAQ, KNCN** and **KLFX** are all getting phones on "Into The New." **AJ**, his twin **Alejandro**, older brother **Omar Vallejo** and company have teamed up with **Fuel** for a fan appreciation tour. **WWDC, WKLS, KBER** and **WROV** get scratched off the short list of stations not on "Hemorrhage (In My Hands)."... The latest song bouncing around my head is **6 Gig's** "Hit The Ground." It's actually just the hook that I can't shake. Maybe **Sherri Trahan** will sing it to me when I call to congratulate her on her first week of adds including, **WXTM, KRQS, KRQC, KHTQ** and **KUPD** (last week)...I think you'll be proud of me for refraining from talking to **John Sigler** about **Crushdown** when I saw him at **Erika's** birthday party Saturday. Since we were off campus, I thought I'd concentrate on keeping the wife and boy happy and stay away from shop-talk. "This" had a killer impact week with **KXXR, WXTM, WKLQ, KRQC** and **WRUF** among the believers adding it. **Glen Gardner** explains why it was a no-brainer to put it on **WJJO**: "It's straight-ahead, old-fashioned hard rock. A perfect song for the format."...I think my neighbors in the Orthodox Jewish community I live in are over me cranking the **Cold** album in the Explorer. Can I help it the band recorded such an extraordinary album? Maybe I should just get the nards to tell them what **WTFX's Keith O'Loane** said about "Just Got Wicked" as I drive by: "The shit is tight." **WYSP, KISS, WXRC, KRTO, WKLQ** and **WXQR** all got wicked this week. lenac@mindspring.com



ROCK

top 20 specialty airplay

lw	tw	artist	label
3	1	HALFORD Resurrection	CMC
2	2	IN FLAMES Clay Man	NBA
1	3	STUCK MOJO Declaration Of A Headhunter	Century Media
18	4	HYPOCRISY Into The Abyss	NBA
—	5	SOULFLY Primitive	Roadrunner
—	6	LIQUID GANG Sunshine	Atlantic/AG
12	7	(hed) P.E. Broke	Volcano/Jive
5	8	TAPROOT Gift	Atlantic/AG
8	9	EARTH CRISIS Slither	Victory
6	10	NATIVITY IN BLACK 2 Various Artists	Divine/Priority
11	11	MUDVAYNE Dig	No Name/Epic
4	12	IRON MAIDEN Brave New World	Portrait/Col/CRG
19	13	RELATIVE ASH Our Time With You	Island/IDJ
20	14	ULTRASPANK Ultraspank	Epic
7	15	40 GRIT Heads	Metal Blade
16	16	SIXTY WATT SHAMEN Seed Of Decades	Spitfire
15	17	KING DIAMOND House Of God	Metal Blade
13	18	ONE KING DOWN Gravity Wins Again	Equal Vision
10	19	CONFRONTATION CAMP Objects In The Mirror are Closer...	Artemis
—	20	ONE KING DOWN Gravity Wins Again	Equal Vision

upcoming new releases

GOING FOR ADDS 9/4



LIMP BIZKIT • "My Generation" — Flip/Interscope

LIMP BIZKIT • "Rolling" — Flip/Interscope

VALLEJO • "Into The New" — 550

GOING FOR ADDS 9/11

COLLECTIVE SOUL • "Why" — Atlantic/AG

IRON MAIDEN • "Out Of The Silent Planet" — Portrait/Columbia/CRG



MEGADETH • "Kill The King" — Capitol

PHISH • "Back On The Train" — Elektra/EEG

PRIMER 55 • "Loose" — Island/IDJ

WALLFLOWERS • "SleepWalker" — Interscope

GOING FOR ADDS 9/18

BLINK-182 • "Man Overboard" — MCA

FIVE FOR FIGHTING • "Easy Tonight" — Columbia/CRG

JIMMY PAGE/BLACK CROWES • "Hey Hey" — TVT

MATCHBOX 20 • "Crutch" — Lava/Atlantic/AG

U2 • "Beautiful Day" — Interscope

specialty pick



NOTHINGFACE "Violence" (TVT): "Violence" is one hell of a debut effort from this ultra-hard-rocking four-piece from DC. They're loud, hard, heavy and just right for the Active Rock appetite! Heavy yet melodic guitar flows through "Make Your Own Bones," "Can't Wait For Violence" and "Hidden Hands." The psychotic singing ranges

from angst-filled screams of rage to God-sent bars of harmony. Nothingface proves to be an upcoming force in the Rock world, leaving an everlasting imprint running through your mind well after the songs are gone. For more information on this hot act, call Jose @ TVT (212) 979-6410. (R.O.)

e-mail new release info to rizzly696@aol.com



"JUST GOT WICKED"



COLD

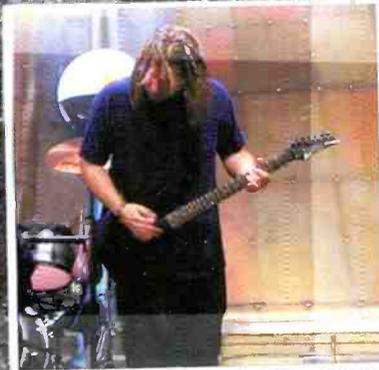
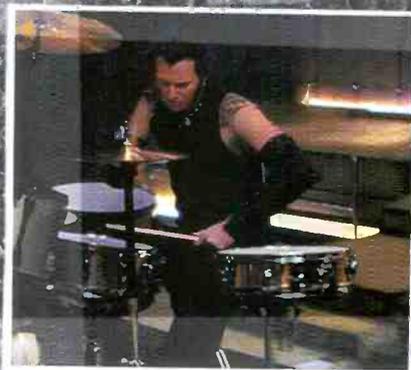
NEW THIS WEEK!

- WYSP
- WXBC
- WKLQ
- KISS
- KSJO
- WJXQ
- KRTQ
- WXQR
- WRCQ
- KNCN
- KZOZ
- WZOR



WICKED AIRPLAY

- WMMR
- KEGL
- WRIF
- WAAF
- WZTA
- KIOZ
- KUPD
- KXXR
- WXTM
- WXTB
- KBPI
- KUFO



ON TOUR NOW!

ALBUM IN-STORES 9/12



BILLBOARD ACTIVE MONITOR 36*-30*
BILLBOARD ROCK MONITOR DEBUT 35*

Produced by Adam Kasper,

Chris Wrenna and COLD

Executive Producer:

Mixed by David H. Holman, Jordan Schur

Management: Lob McDermott for Andy Gould Management

www.coldonline.com



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ROCK2K

rock2k picks

EDITED BY KAREN GLAUBER

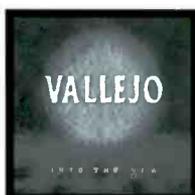


Grand Theft Audio "Blame Everyone" (London/Sire):

On its debut, this quartet mixes raging guitars and not-so-subtle samples with Jay Butler's powerful vocals for a full-frontal assault. Noisy, spunky, sassy and brash, the leather jacket-wearing Brits' "Blame Everyone" is a brazen, throbbing blend of punk, techno, industrial and rock. Taking their cues from London's growing alternative metal scene, this is the kind of record that has plenty of attitude and melody, melding the Sex Pistols' raw anger, AC/DC's primal riffs and the pounding thump of Front 242. Grand Theft Audio may fancy themselves as criminals, but they make being bad sound so good. (D.D.)

Elastica "The Menace" (Atlantic/AG):

The great hopes of female Britpop have finally returned and they've brought their caustic attitude and melodic songs with them. On the group's sophomore album, leader Justine Frischmann still sounds slightly annoyed and blasé, coming across simultaneously pissed-off and bored. Meanwhile, the hacking guitars, herky-jerky rhythms and cautiously sprinkled-in samples offer power and beauty, as simple, spunky hooks deliver time and again. On the playful cover of Trio's quirky keyboard hit "Da Da Da," they turn the nonsensical chorus into a fun blast of pop, proving that they're more than capable of having a good time. (D.S.)



Vallejo "Into The New" (550):

Voted Austin's best rock band of 2000, Vallejo continues to define amalgamated modern rock on their latest offering. The sextet breathes in pop, alt, hip-hop and Latin rhythm scents and exhales soulful rock songs. The title track marvelously rages with alternative influence, "Modern Slave"

bridges classic rock riffs with syncopated rap and then dresses the genre up in Latin brass on "La Familia." In addition, "El Matador" is impressively reminiscent of the potent guitar work of Santana. "Into The New" definitely shows Vallejo poised to come into its own. (K.Y.)

Electronic "Twisted Tenderness" (Koch):

The super-duo of British synth-pop is back. New Order singer Bernard Sumner and ex-Smiths axeman Johnny Marr have teamed up a third time on a disc that bounces from moody rock to airy synth-pop to pulsating grooves. Sumner's laid-back vocals complement Marr's jagged riffs on stand-outs "Make It Happen," "When She's Gone" and the cover of Blind Faith's "Can't Find My Way Home." With Electronic's lighter touch and deadly pop melodies, Marr and Sumner have exchanged the doom-and-gloom personas of the projects that gave them fame for feel-good dance music. What a delightful twist. (D.D.)



rock2k mugs

SCHOOL DAZE: It's class reunion time for Cowboy Mouth's John Thomas

Griffith (l), Fred LeBlanc (top) and WAVF's Greg Patrick (r), as the boys reminisce about the good times they had in high school. Griffith reflected, "Remember that time we stole my dad's Impala and drove all night for Ozzy tickets?" Said LeBlanc, "How about when we told those Heather chicks from West-ber-g High we were roadies for Slaughter and partied all night?" "Hey guys," interjected Patrick, "what about the night we put on trashy lingerie and pretended to be Vixen?... Oh, that was just me." Some memories are better left repressed.



SPACE ODDITIES: Dexter Freebish planned on spending a nice, quite

afternoon with the friendly folks at KFOG when suddenly, the lights began to flicker and things began to rattle. They thought it was just another San Francisco earthquake; but when the shaking stopped, the true terror began. Capitol's John Gray (r) sprouted a fierce set of antennae. He said, "We are from outer space and we're taking you aboard the mother ship for experimentation." KFOG's Bill Evans (2 fr l) asked, "Who's first for an anal probe?" Band member Chris Lowe (l) simply smiled in anticipation, and muttered, "Anything...to serve man."



WHAT A BLAST: Capitol's Dee Dee Kearney (front l) and Steve Nice (back

c), WNCS' Eric Thomas, Greg Hooker (f), Jody Peterson and Mark Abuzzahab decided to cash in on the voyeuristic TV bandwagon and create their own reality-based adventure show. "Real World Easton" was already taken. "Rotary Road Rules" had a certain ring, but the group realized it would be quite difficult to drink beer while maneuvering a Winnebago around the town's circular streets. Finally, they decided on "Survivor III," where the ultimate immunity challenge would be to eat several large portions of baked beans—with no bathroom in sight.



SHE'S FINALLY HERE

 **zebrahead**

*Playmate
Of the Year*

Sold Out Tour with Wheatus

Upcoming 311 Tour

Explosive First Week Of Sales

**Top 10 Phones @
KNDD, KDGE, KNRK, KRAD, KITS**

**See Them on the Late Late Show
September 22**

**The first single from their much anticipated new album
Playmate Of The Year.**

It'll blow you away. Album in stores now.

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Management: Alex Guerrero and Todd Singerman for Singerman Entertainment
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debelah morgana

Just In:
W100 WAPE
KC101 KKXX

ad a n e e w w i t t h h m n e

the title track from the forthcoming album

Blowing up on

WHTZ	WKQI	KHTS	WXYV	KLZR	WNVZ
WKTU	KRBE	XHTZ	WFLZ	WPRO	WNKS
KZQZ	Y100	KZZP	KTFM	WWKX	WHHH
KRBV	WPOW	KDWB	WXSS	WNCI	B97
KHKS	KBKS	WBLI	KCHZ	KZHT	

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PRODUCED BY GILOH MORGAN AND DEBELAH MORGAN
MANAGEMENT: DAS COMMUNICATIONS, LTD



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the Flava Camp



Ground Zero

Flippin' The Script With Bat L. Axe



You're tripping at Ground Zero—here's the 4-1-1 this week: Lots of buzz around town about **Wyclef Jean's** new album, "The Eclectic." Very appropriate title from an artist/producer who is obviously quite self-aware of his perception at radio and beyond. Wyclef is often described as being ahead of his time. Unfortunately, when folks can't put you in some sort of convenient music box, you're given all those esoteric labels like "eclectic" or "left of center." That's typically code for "I don't get it," and has also been historically reserved for other "weird" artists like **Erykah Badu**, **Outkast**, **Maxwell**, even the **Fugees**, who had to suffer through that misnomer for a minute back in the day. But more than anything, what this new album chiefly represents is Clef's versatility. From **Kenny Rogers** to **Mary J. Blige**, he covers the gamut of sound on this thing. Although Wyclef has NOTHING to prove as a producer—you're talking about the dude who hooked up **Santana** with "Maria, Maria"—he's also had an extremely consistent solo career. Unlike so many of his peers in hip-hop and R&B, Clef has a much more thoughtful approach when it comes to his music. "The album is produced by me and Jerry Wonder. We're like the hip-hop version of **Jimmy Jam** and **Terry Lewis**," Clef tells *Ground Zero*. "When I produce for myself, I think of alpha to omega—the beginning to the end. I do every song as it can stand on its own. Not on the radio, but for it to be in any part of any hood all over the whole world. Artists get caught up these days thinking, 'If we got one joint for radio, we're OK.' But the audience ain't buying into that. A lot of people are talking shit right now. You hear artists say all the time, 'I've got this on lock, that on lock.' Well, what exactly do you have locked down? A year from now where are you gonna be? Everybody asks me, 'Clef, it's been four years since you did 'The Carnival'—why so long?' And I tell them, 'Yo, it's because I'm doing a whole ALBUM. Not just a few hit singles.'" Wyclef also has the rare distinction of being an artist and a highly sought after producer—experiences that are completely separate to him. "I think when I'm producing for somebody, versus when I'm producing for myself, it's different. With an artist, you have to cater to what the artist and the record company is searching for. Usually they come to you for a hit. It's good that you're creative and all, but they are looking for hits from a producer. But for me as an artist, from here on, people have to know that Wyclef is a hip-hop musician. The definition is: a real musician who grew up listening to hip-hop and is part of the whole hip-hop culture. Because it all comes together. Producing is part of writing, graffiti, rhyiming and breakdancing. They are all elements of hip-hop. This industry is so big, and I think we limit ourselves to what we wanna do."... **SEATTLE REBOUND**: It's any programmer's nightmare: Your morning man announces he's leaving at the end of his contract—and going across the street to your competitor. Ouch. Well that's exactly what **KUBE OM Shellie Hart** has been dealing with the last eight weeks, when her morning drive star **Bob "T-Man" Tepper** got a better offer from Infinity station **KBKS**. "The selling point for him was this syndication deal and I understand that attraction," said Shellie, "but we can work the same situation out for him here at **Ackerley Broadcasting**, with **Premiere**." Although it was high drama for a minute, Shellie is ecstatic about Tepper's newly-signed agreement to stay in house at **KUBE93**. "He's obviously an important part of the team here and I'm very happy he's staying. Mostly though, I'm glad it's over!" No doubt... If you wanna know the inside scoop on industry drama, you can always check the Web: hitsdailydouble.com



WYCLEF JEAN:
It does matter.

Street Snap



RHYMES WITH ART: Admiring the famous contemporary guitar sculpture at the Experience Music Project in Seattle, (l-r) **HITS' Michelle S.**, **KUBE Seattle PD Eric Powers** and **Arista's Tom Maffei** attempted to foster their own creativity. "It is so inspiring to see these music artifacts and displays. I wish I could create like these geniuses," said Maffei. Unimpressed, Powers scoffed and proudly created—a stink. The entire museum was evacuated.

Phat Five

The Hype On The Street This Week

1 COMMON

"The Light" still shines bright at radio.



2 EPIC RECORDS

Back in a huge way—**Ruff Endz**, **3LW**, **Jill Scott** and **Sade**!

3 JA RULE

About to rule the airwaves with a blazing new smash.



4 THE SOURCE AWARDS

Wow—why y'all gotta act so foul?

5 BUTTAHMAN

Baltimore's birthday boy—hey, where's your 2-way?



yolanda adams **open my heart**

the next single from the acclaimed, Grammy-winning album
Mountain High...Valley Low.

"Complemented by the passion and nourishment of Adams' voice,
these songs will create a sea of ripples even in the souls of non-believers." — *Honey*

"It's a cool time to know Yolanda Adams right now." — *Interview*

new this week:

WHHH WWKX WBCV
KHTE KCAQ WPEG

spin leaders

KMEL	20X	WUSL	23X
WBLS	26X	WHQT	32X
WYKS	37X	WEDR	20X
WPGC	55X	WIKS	24X
WERQ	49X	WQOK	22X
KKBT	29X	WHUR	25X
KKDA	24X	WAJZ	25X
WJMI	32X	KJLH	31X
WFXA	32X	WEAS	37X
WCKX	47X	KBMB	15X
KPRS	26X	WJFX	15X
WROU	41X	WOCQ	20X

continuously top 5 phones!



#1 most played video 19X

produced by Jimmy Jam and Terry Lewis for Flyte Tyme Productions
co-produced by Big Jim Wright for Flyte Tyme Productions, Inc.
management: Shiba Freeman Haley/Mahogany Entertainment





CROSSOVER nation

CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	NELLY	Country Grammar	Fo' Reel/Universal
2	2	2	JANET JACKSON	Doesn't Really Matter	Def Soul/IDJ
6	3	3	RUFF ENDZ	No More	Epic
14	8	4	PINK	Most Girls	LaFace/Arista
11	7	5	KANDI	Don't Think I'm Not	Columbia/CRG
3	4	6	NEXT	Wifey	Arista
13	10	7	MYA	Case Of The Ex	University Music/Int
4	5	8	DR. DRE	The Next Episode	Aftermath/Interscope
5	6	9	DESTINY'S CHILD	Jumpin' Jumpin'	Columbia/CRG
10	11	10	SISQO	Incomplete	Dragon/Def Soul/IDJ
7	9	11	DA BRAT	What'chu Like	So So Def/Col/CRG
15	15	12	COMMON	The Light	MCA
22	16	13	MADONNA	Music	Warner Bros
—	20	14	EMINEM	The Way I Am	Aftermath/Interscope
8	13	15	JAY-Z	Big Pimpin'	Roc-A-Fella/IDJ
21	19	16	CHRISTINA AGUILERA	Come On Over Baby	RCA
—	21	17	MYSTIKAL	Shake Ya Ass	Jive
12	12	18	AVANT	Separated	Magic Johnson/MCA
9	14	19	JAGGED EDGE	Let's Get Married	So So Def/Col/CRG
27	22	20	LIL' BOW WOW	Bounce With Me	So So Def/Col/CRG
20	17	21	TONI BRAXTON	Just Be A Man About It	LaFace/Arista
23	28	22	BRITNEY SPEARS	Lucky	Jive
—	27	23	ERYKAH BADU	Bag Lady	Motown
24	26	24	DMX	What You Want	Def Jam/IDJ
—	29	25	98°	Give Me Just One Night	Universal
—	—	26	LIL' ZANE	Callin' Me	Worldwide/Priority
16	18	27	JOE	I Wanna Know	Jive
—	30	28	TRINA	Pull Over	Slip-N-Slide/Atl/AG
17	24	29	NSYNC	It's Gonna Be Me	Jive
18	23	30	AALIYAH	Try Again	Background/Virgin

WORDs bond

by Michelle S.

TRUE DAT: The 4th Quarter is not short on new music releases. This is when it goes into hyperdrive on the record side. Meanwhile, folks in radio are bracing themselves for the onslaught of pressure that inevitably comes with 1,862 "priorities" from every label on the PLANET! As usual, there are only "so many" slots (and that's not an excuse) because you have to juggle A) not jacking up your unfamiliarity during the Fall Book and B) not trying to be late on major smashes, which makes ya moldy—the kiss of death for a contemporary station. In my experience, whoever plays the hits first wins (I was not a subscriber to the archaic "favorite record means recurrent record" theory, which is probably why I continually sent my company into unnecessary panic attacks). Scheduling new music is always a precarious balancing act, no doubt. This is a traditional point of contention for records vs. radio. Tight lists are a drag, but so are bad ratings. So what's a PD to do? Well, it sounds simple: Pick the right records. If you've got an on-fire MD in the house, a dope mix show team or you yourself are a bonafide musichead, that obstacle is minimal drama. If you don't know wassup, however, and depend mostly on the corporate conference call, your consultant or—worst of ALL—research—you might catch a brick. With so much cool new music coming that you can image your station around (I heard a gang of it in New York—just think: superstar win it before you can by it weekends!), plus radio having to struggle more than ever to stay relevant during this explosive time of media and music fragmentation, you're NUTS if you don't use your GUTS... Musically this week: **Mystikal:** BAH-BYE. If you're not on it yet, you're officially sleepin' on some shit... Also comin' up: **Toni Braxton's** "Just Be A Man About It." Believe me, I get the hesitation after the hit-and-miss of her first single, but this jam is a legitimate research monster. Miss Toni knows how to work a ballad, yo... **Lil' Kim/Sisqo's** "How Many Licks"—the hottest secret weapon jam out there. EVERYBODY is talkin' bout it... **Ja Rule's** "Between You And Me" is a done deal. If you see the video, don't blink or you'll miss **Damion Young** flexing his **Power 106** jersey in it. Very funny cameo, but that camera does add ten pounds, bro... Lots of heads buzzing about the **Musiq** jam off "**Nutty Professor II**" called "Just Friends." After hearing tracks from his forthcoming album, all I can say is GET DOWN with this artist now. He's the shit. Gonna fuck shit up at R&B, no doubt—and that's not hype. Meanwhile, can I just add that **Kevin Liles** officially has the coolest job in America? He gets to juggle A&R, artist management AND running **Def Jam**. Bastard. The new song from **Dru Hill** (yes, they are still together) is gonna be scary big. **LL Cool J** (the first joint was the dopest, Kev) has heaters on his new album, too. **Meth's** first single from his new album is gonna be "Even If." UHKAY. Can you say running thangs?... Meanwhile, over at **Columbia**, hearing the next single from **Lil' Bow Wow**, featuring **Snoop Dogg**, and running into manager **Matthew Knowles** with a fierce **Destiny's Child** Christmas jam that will get played beyond the holidays (**Beyoncé** is HITTING as a songwriter), made my whole day... Hanging with my bud **Greg Thompson**, who played me the new video for **Slimm Cutta Calhoun**, "It's OK", was the bomb diggity, too. Slim's part of **Outkast**, with a major smash written by **Andre** and **Big Boi!** The hook is *buttah*. **Sylvia**, you got one. 'Nuff said... Hot Stack: Lil' Bow Wow's "Bounce," **3LW's** "No More," **Yolanda Adams'** "Open Your Heart," **Lil' Zane's** "Callin' Me," **Outkast's** "B.O.B.," **Wyclef's** "911"... Shout outs: **Charlie Walk**, **Dan Hubbert**, **Liz Pokora**, **Blue**, **Peter Edge**, **Andrea Foreman**, **Cord Himelstein** and **Maffei**... I'm out!

R E S P E C T MOST ADDED THIS WEEK

Artist	Title	Label
1. Changing Faces	"That Other Woman"	Atlantic/Atl G
2. Destiny's Child	"Independent Woman"	Columbia/CRG/SMS
3. Ja Rule	"Between Me And You"	Murder Inc/Def Jam/IDJ
4. Black Eyed Peas	"Weekends"	Interscope
5. Outkast	"B.O.B."	LaFace/Arista

CROSSOVER nation

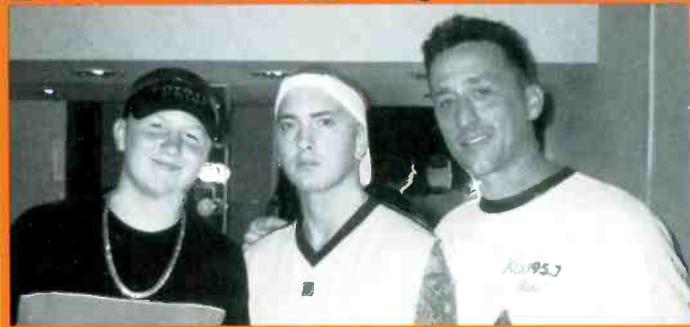
NEW RELEASES

GOING FOR ADDS 9/5

Wyclef Jean f/ Mary J. Blige	"911"	Columbia/CRG
Avant	"My First Love"	Magic Johnson/MCA
Monifah	"I Can Tell"	Universal
Cash Money Millionaires	"Baller Blockin'"	CM/Universal

GOING FOR ADDS 9/12

Next	"Beauty Queen"	Arista
Ja Rule	"Between Me and You"	Murder Inc./Def Jam/IDJ
Yolanda Adams	"Open My Heart"	Elektra/EEG
Enrique Iglesias	"Sad Eyes"	Interscope
Chante Moore	"Straight Up"	MCA
Profyle	"Liar"	Motown
Don Cisco	"Oh Boy"	Thump
Scarface	"Down Wit Us"	Rap-A-Lot/Virgin



WILL THE REAL DORK PLEASE STAND UP? Pictured, **WKSS** Hartford MD **Mike McGowan** (r) introduces his son, **Sean** (l) to **Aftermath/Interscope** rapper **Eminem** (c). Young McGowan donned a visor and silver chain, transforming him into a hip, urban icon. Consequently, his father stood confused, unable to recognize the real Slim Shady. Wisely, he summoned the guidance of eenie-meenie-minie-mo, then forced the rap star into the family minivan. Eminem was last seen at the McGowan family reunion in Honeyport Glen.

BLOWN' UP THE SPOT

MOST REQUESTED JAMS

1. Nelly	"Country Grammar"	Fo' Reel/Universal
2. Eminem	"The Way I Am"	Aftermath/Interscope
3. Avant	"Separated"	Magic Johnson/MCA
4. SPM	"You Know My Name"	Dope House/Universal
5. Ruff Endz	"No More"	Epic

FREESTYLE

MUSIC QUOTES FROM INDUSTRY LEADERS



DION SUMMERS
PD 92Q Baltimore
Yolanda Adams "Open My Heart"
 Elektra/EEG

"After just two weeks in call-out, this slow jam is already researching #1. Smash!"

CRAIG MARSHALL
PD KWWV San Luis Obispo
Mystikal "Shake Ya Ass" Jive

"We're definitely shakin' our ass to this on the coast! It's edgy, yet mainstream...expecting big things from this cut."



GINA D.
MD KGGI Riverside
Common "The Light" MCA

"Primarily night rotation on this jam, but we're also spiking it in middays now, due to adult requests."



GREG WILLIAMS
PD KDGS Wichita
Lil' Bow Wow "Bounce With Me"
 So So Def/Col/SMS

"Sounds great on the air! We've got Top 5 phones already and I'm positive this has plenty of legs left."



BIG WILLIE of the week



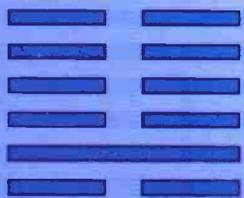
Merced beaucoup.

RENE ROBERTS
PD KHTN MERCED

With the Labor Day holiday fast approaching and bringing with it the official end of Summer, it may seem a bit odd that our "Big Willie" section continues to spotlight radio stations with big Spring ARBs. But, hey...we didn't invent the Arbitron system, so we continue on! This week, **PD Rene Roberts' KHTN** is up for some much-deserved props. For P12+, **HOT 105**

rockets ahead 9.7-13.9...good for a #1 ranking in that demo and for every demo from ages 12 through 54! "These are the best numbers KHTN has EVER had in its entire nine year history," crows a rightfully excited Roberts. "I'd have to say the keys to our ability to deliver these ratings were consistency, street visibility, and the fact that I have an awesome staff that simply gets it! This book was the pay off to months of really hard work and long hours, and we ain't slowin' down!" When somebody walking past Rene then reminded him that he had slowed down long enough to talk to the losers at **HITS**, he quickly delivered us a click and a dial tone...

dead



prez

mind sex

Check em out on the
OKAYPLAYER Tour
this fall!

ADDED THIS WEEK AT:

**WFXE WTMG WHNR WJMI
KBCE WJN WKGN WJZD
KRRQ WEMX WJWZ**

ALREADY ADDED AT:

**WAMO WZAK WNEZ WOWI
WJTT WJUC KPRS WWWZ**

mind sex

dead

prez



Ja Rule

Between Me and You
(featuring Christina Milian)

IMPACTING RADIO NOW!!

Already Over 12 Million In Audience And 600 Spins!

Mopitor Rap Airplay Chart: 34-28*

"It's A Smash!"

Aren Little, OM/WUSL, Philadelphia
Director of Urban Programming AMFM

No. 1 Rank (54x)

Exploding At

KKBT Los Angeles

KMEL San Francisco

WPEG Charlotte

WOWI Norfolk

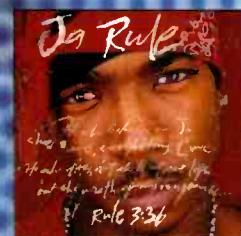
WPHI Philadelphia

WHTA Atlanta

KBXX Houston

KATZ St. Louis

WBOT Boston



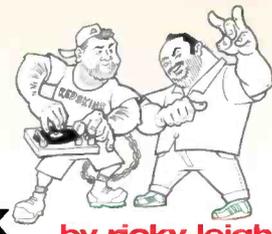
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in the mix



in the mix by ricky leigh mensh

top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	MYSTIKAL	Shake Ya Ass	Jive	277
2.	LL COOL J	Imagine That	Def Jam/IDJ	259
3.	LUCY PEARL	Don't Mess With...	Pookie/Beyond	258
4.	BIG PUN	100%	Loud/Col/CRG	244
5.	LIL' KIM	No Matter What...	QB/Undeas/Atl/Atl'G	241
6.	METHOD MAN	Even If	Def Soul/IDJ	237
7.	LUDACRIS	What's Your Fantasy	Def Jam South/IDJ	228
8.	SHYNE	Bad Boyz	Bad Boy/Arista	225
9.	JA RULE	Between Me And You	Def Jam/IDJ	224
10.	JAY-Z...	Hey Papi	Def Soul/IDJ	216
11.	LIL BOW WOW	Bounce With Me	So So Def/Col	207
12.	FIELD MOB	Project Dreams	MCA	205
13.	BLACK EYED PEAS...	Weekends	Visual Stereo/Inter	196
14.	COMMON	The Light	MCA	192
15.	DE LA SOUL...	Oooh	Tommy Boy	188
16.	RUFF RYDERS	WW III	Ruff Ryders/Inter	184
17.	MAJOR FIGGAS	Yeah That's Us	RuffNation/WB	179
18.	E-40	Nah, Nah	Sic Wid It/Jive	173
19.	TRINA	Pull Over	Slip-N-Slide/Atl/Atl G	172
20.	DJ HURRICANE	Connect	TVT	170



Hi, my name iz Glenn. Can I be your friend?

A SOURCE OF LIGHT... In respect to the darkness that haz descended on the hip-hop community az a result of last Tuesday's violent disruption of the TV taping of *The Source* awardz cumz a beacon of bright & shiny newz from one of the main arteries of the heart of hip-hop, the mix show community. Glenn Aure: "When I started @ KMEL back in '91, I had no idea that I'd take it this far. I've been very blessed & grateful to start

& progress from Mix Show DJ to Mix Show Coord. to MD & now, Assistant Program Dir. W/ hard werk & determination, this iz livin proof that Mix Show DJz are a factor in the radio werld. Take this az a personal victory for our Mix Show peers @ HITS & for fellow DJz around the werld. I got mad respect for all of you! I would like to thank, first and foremost, my family, who have been supportive in whatever I do. This iz dedicated to my father & my sister, who are no longer here, but smile down on me from heaven. Thank you, **Keith Naftaly**, for givin me my start @ KMEL. **Alex Mejia**, for takin me under your wing in the early yrs. & sharin your knowledge to groom me & the original All Stars for bigger & better things. **Sway** for givin me a chance and the opportunities to grow & for all the fun times we had doing all the shittt we did together. **Tech** for alwaze bein real, the epitome of hip-hop. I'm very proud of what you guys have accomplished; keep it goin. To my KMEL All Star DJz—**Dave Meyer**, **Franzen**, **Rick Lee**, **Mind Motion**, **Supreme**, **Ivan**, **Rolo**, **B-Traxx**, **Blend**, **Rob Reyes**, **Pos Red**, **Jay Plus** and **alumnus Latin Prince**—I'm so proud of all of you & I'm honored to have such a great crew of DJz that control the Bay & are well-respected. Take this thing to the next level. You all deserve it. To **Ricky** & **Latin Prince** @ HITS—thank you for havin my back & bein supportive over the yrs. I appreciate the luvv. To the rest of the KMEL family, from programmin to the airstaff to promotion & sales, thank you all for your support over the yrs. I'm glad we all werk together. To **Rosary** for support & pushin me to alwaze do & want more. Thank you, big sis. To **Chuy** for bein the character he iz & for hiz crazy luvv for all kinz of muzik. You sometimes giv me a headache, but I'm glad that you're on my team. To **Lily** for alwaze carin & for believin in me & also pushin me to do more w/my life. I appreciate you. To **Franzen** & **Trace**, it haz been a pleasure watchin you two blow up az well. You guys definitely deserve it. A special shout-out to **Joey Arbagey**, who gave me the opportunity as MD. Good luck to you in your future endeavors; thank you for givin me a chance. & to my new PD **Michael Martin**, who also gave me a shot to prove myself. Thank you again for the opportunity & you can count on me to make sure KMEL stays on top! & I can't forget bout all the people that have made a positive influence, I luvv you all! & finally, to all the haters and people that didn't acknowledge me for whatever reason, 'Who Haz The Last Laugh Now?'" ... Hi-5z in order for **Lucy Pearl** az they maintain their stranglehold on the #1 slot on our weekly mix show conference call, while **LOUD Recordz** rewrites history w/the top four slots on the unda, led by the **Wu-Tang Clan**, who debut @ #1. This DJ & lotta others on the call believe this iz just a warmup for regular ro along w/**Xzibit**. Congratz to new pix **Da Brat**, **Tamia**, **Project Pat** & **Cypress Hill**... & huge applauze to **Radio Events Group's Brad Patrick** on "the most successful hip-hop tour in history! Over 500,000 people saw it & there were NO problems—it waz incident-free." Of course, Mr. Patrick iz referrin' to the "Up In Smoke" tour... & how bout the luvlee & talented **DJ Flexxx** (WPGC), cummin in to do full-time nites az **Tiggr** moves to PM-drive in place of **Ademu**, who's doin PM-drive @ **KKBT**. Werd iz that **Tiggr** tried to get outta the last yr. of hiz 'PGC contract to go to **WOHT** & be closer to the new **BET** digz & 'PGC seed no. How will this play out for hiz **BET** gig?... Big round of hand-claps & puff-puffs for "**Miggedy**," who'll be DJin twice/wk on **Jenny Jones'** TV show startin next month... **Chris Coleman** moves to **WEUP** for nites/**APD-CONGRATZ** to the "**Mouth Of The South**"... **FUKK BDS Vol. IV**, Chapter 12, Verse I—Wake the fukk up to **Music Choice!** Geez, it's only in 15 million homes... Di you see **Chris Rock** & the shittt he did on the **Source Awards**? Me & **Sway** were watchin that shittt in awe, like many of you, we're sure... **Sway** & **MTV**?... So much to say, so little space. & to all my folkerz in the mix who'll be werkin hard this wknd w/luv & best wishes for sum time to rest & enjoy...

outta the box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	LUCY PEARL	Don't Mess With...	Pookie/Beyond
2.	LUDACRIS	What's Your Fantasy	Def Jam South/IDJ
3.	NELLY	E.I.	Universal
4.	CARL THOMAS	Summer Rain	LaFace/Bad Boy/Arista
5.	JA RULE	Between Me And You	Murder Inc./Def Jam/IDJ
6.	MUSIQ	Just Friends	Def Soul/IDJ
7.	DA BRAT	We Ready	So So Def/Col/CRG
8.	METHOD MAN	Even If	Def Soul/IDJ
9.	BLACK EYED PEAS...	Weekends	Visual Stereo/Interscope
10.	E-40...	Nah, Nah	Sick Wid It/Jive
11.	TAMIA...	Can't Go For That (remix)	Elektra/EEG
12.	WYCLEF...	Kenny Rogers	Columbia/CRG

commercial ▲

1.	WU-TANG	Protect Ya Neck (The Jump Off)	Loud/Col/CRG
2.	XZIBIT	Oh No	Loud/Col/CRG
3.	PRODIGY	Keep It Thoro	Loud/Col/CRG
4.	PROJECT PAT	Chicken Head	Loud/Col/CRG
5.	DJ REVOLUTION	The Backbone	Millenia Music/GC
6.	MACK 10	From Tha Streetz	Hoo-Bangin/Priority
7.	DEAD PREZ	Mind Sex	Loud/Col/CRG
8.	SADAT X...	X-Man	Stimulated/Loud
9.	JO JO PELLEGRINO	FoGedAboudDid	Violator/Loud
10.	FIELD MOB	Project Dreams	MCA
11.	TELA	Tela	Rap-A-Lot/Virgin
12.	CYPRESS HILL	Highlife	Cq/CRG
13.	STICKY FINGAZ	Get It Up	Universal

▼underground

**the lowdown
on new music...**



**...by leading
mix show DJz**

e bro • kbmb/kxjm



Wu-Tang Clan
"Protect Ya Neck (The Jump Off)"
Loud/Columbia/CRG

"What muhfukkaz want to hear from the Wu! Hip-hop shittt that will rock nighttime commercial radio—that'z how fresh tha shittt iz. Werdz can't describe sumthin with that much heat." Steve Miggedy Maestro's (WGCI) note: I wouldn't expect E bro to know

how to speak or express himself bout this record, but that ni**a sure knows how to roll a super joint. So, go ahead, Capt. E-Smoke—speak ya mind.

trouble t • wkkv



Lucy Pearl
"Don't Mess With My Man"
Pookie/Beyond

"I'm gonna make this simple and to tha point. This record iz a blazin hittt & if you're not playin it, get outta tha fukkin industry or get a new pair of ears. Oh, by tha way, I want to say happy b-day to my better half, Phill Tha Thrill." Kim James' (WJLB)

note: First of all, you should know bout messin with other people's men, you pillow-biter. & we don't need you to tell us cuz everybody knows, West of tha Mississippi, this record iz a hittt. Enuff said.

damon williams • music choice



DJ Hurricane f/Xzibit...
"Connect"
TVT

"Yo, DJ Hurricane iz connecting everyone from East, West & South on tha dance floor with this hottt one. Hiz whole album should shake things up for tha rest of tha year. This shittt iz just plain hottt." Michael London's (WKXN) note: Damon should know

all about connectin cuz this kid connects with himself every night, alwaze keepin it hottt. Which hand will it be this week, Dame?

still wil • kcaq

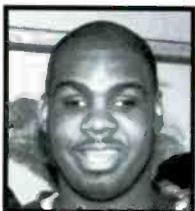


Pop Da Brown Hornet
"I'm Sooo"
MCA

"Tha Hornet iz back, bringin sum hottt beetz & incredible lyrics. A little appetizer of what'z to cum from tha Wu & that'z tha GP Wu. A mix-show favorite for sure. You definitely need to get down & dirty with this sound & this artist." Damon Williams'

(Music Choice) note: What the hell duz he know bout tha Wu, when tha only shittt that goes on in Oxnard iz cow-tippin championships & the banjin barnyard animals Olympics.

touch tone • wphi



Memphis Bleek
"My Mind Right"
Roc-A-Fella/IDJ

"That Memphis Bleek shittt iz dope. Production iz extremely hottt & definitely a banger in tha mix show. Of course, it haz tha thug-mentality that makes it so tight. I give it tha Touch Tone stamp of approval & you should be doin tha same." Mad

Linx's (WTMP) note: Touch Tone iz full of shittt. Tha muthafukka ain't blind; he just don't want to sort thru hiz own records. That stamp of approval should be a welfare stamp.

dj buck • wwxkx



Major Figgas
"Y'all Ain't Touchin' Da Figgas"
RuffNation/Warner Brothers

"Major Figgas iz straight ghetto, a must-have on your mix show. I luvv this joint cuz they can't sing on tha hook and that makes tha shittt more ghetto. You need to get this joint and spin it—it'z real hip-hop." Corey Hill's (WIIZ) note: Yeah, you know bout

tha ghetto cuz you live in tha armpit of America. Why don't you ask Massachusetts for a little bit of land to expand your state & then you can have two ghettos?

jimmy jam-z • wjhm



Black Eyed Peas
"Weekends"
Visual Stereo/Interscope

"Anutha BEP joint that'z sizzlin & representin real hip-hop for tha hedz that recognize & tha playahatin hoes that don't. Get off ya ass, do tha right thing and play this joint." Harold Banks' (WHXT) note: If you play like you did at tha Sports Park in

Vegas, you can have tha weekend off.

corey hill "baby" • wiiz



Jo Jo Pellegrino
"FoGedAboutDid"
Violator/Loud

"Definitely tha hottt shittt w/a bouncy beet. Good for all mix show times. Jo Jo iz tight... I saw him freestyle with tha aid of a piano man & he killed it. Keep your eyes on him; he'z bout to blow & don't FoGedAboutDid." Jimmy Jam-z's (WJHM) note:

It'z good that you're keepin your eye on Jo Jo Pellegrino & not on your harem hagggedy-raggedy road bitches I see you with at every retreat/convention. Also known to tha world as Captain Kaleidoscope, there iz no shade of skank known to man that hasn't been seen in Corey Hill "Baby"'s arsenal of road ass.

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Buddy Collette, David Crosby, The Dixie Chicks, John Doe, Double
Trouble, Steve Earle, Everclear, Perry Farrell, Bob Forrest,
Emmylou Harris, Lauryn Hill, Dr. John, Quincy Jones, Kiss, Gary
LeMel, Long Beach Dub All Stars, Courtney Love, The Manhattan
Transfer, Branford Marsalis, Sarah McLachlan, Lorrie Morgan,
Chuck Negron, Ivan Neville, No Doubt, Bonnie Raitt, Sue Raney,
Kenny Rankin, Red Hot Chili Peppers, Santana, Scatman John,
Jack Sheldon, Stone Temple Pilots, Jimmie Vaughan, Eddie Vedder,
Mike Watt, Paul Williams, Victoria Williams.*

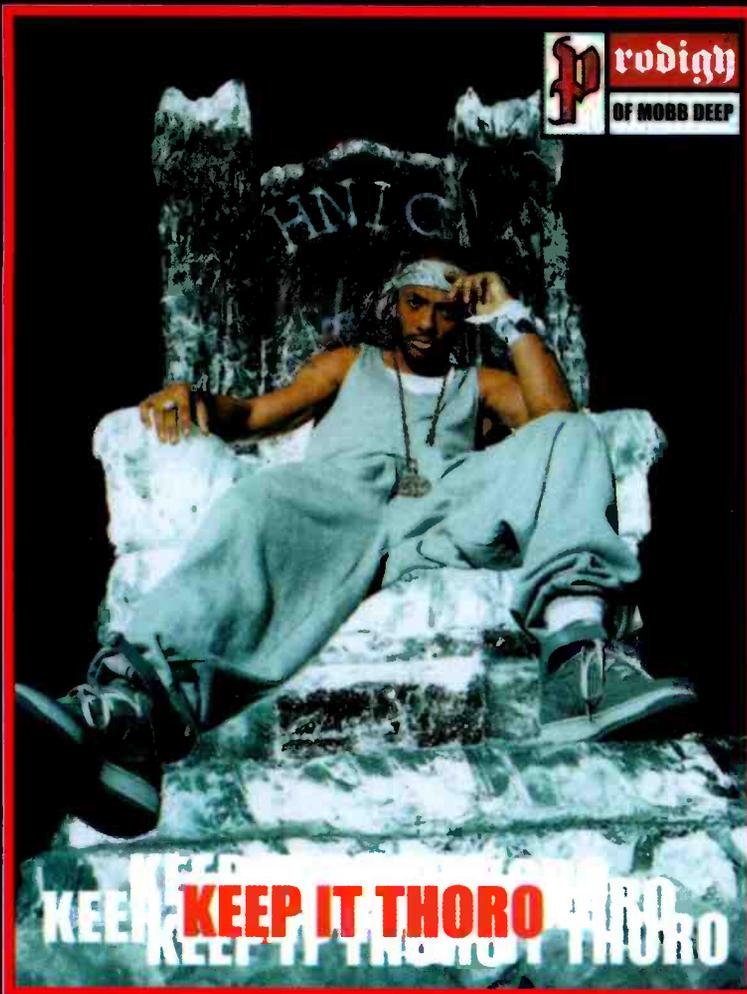
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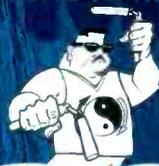
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HITS RAP CHART!

SADAT X
THE STATE OF NEW YORK VS.
DEREK MURPHY
ALBUM IN STORES SEPTEMBER 19TH
INCLUDES THE SINGLE **KA' CHING** (FEAT. HY TYMES)

Rap Attack



RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
19	6	1	SADATX	X-Man	Stimulated/Loud
8	5	2	DJ HURRICANE	Connect	TVT
5	4	3	SHABAAM SAHDEEQ	3-D	Rawkus
23	8	4	CAM'RON	What Mean The World	Epic
13	7	5	PLANET ASIA & TALIB	Don't Let Up	Mona/LS
7	2	6	DJ HONDA F/JERU	El Presidenté	Honda Recordings
15	10	7	KURUPT	Who Ride Wit Us (RMX)	Antra/Artemis
26	12	8	CAPONE-N-NOREAGA	Phone Time	Tommy Boy
29	15	9	REKS	Final Four	Brick Records
17	11	10	EASY MO BEE	NYC	P2K/Priority
—	25	11	RASCALZ	Top Of The World	Figure IV
—	24	12	BIG L	Holdin' It Down	Rawkus
22	16	13	BLADE	Look 4 The Name	Body Bag/Virgin
20	14	14	SHYNE	Bad Boyz	Bad Boy/Arista
21	13	15	DEAD PREZ	Mind Sex	Loud
—	21	16	DICE RAW	Thin Line	MCA
12	9	17	ABORIGINALS	Number Theory	Landspeed
—	20	18	CMA	Why I Crew	Outhouse
—	—	19	SLUM 'VILLAGE	Climax	GoodVibe
25	22	20	NON FROPHETS	All Word No Play	Emerge
—	—	21	APATHY	Smack Down	Bronx Science
—	—	22	PHIFE DAWG	Flawless	Supperappin/LS
—	29	23	FIRESTARR	Dying For Rap	Koch
30	26	24	CAMARA	Monét	Wingspan Records
—	23	25	VISIONARIES	Together Or Seperate	Up Above
—	—	26	OUTKAST	B.O.B.	LaFace/Arista 2000
—	—	27	EDDIE ILL & DL	Misuse	Supperappin/LS
—	—	28	THE1S-HANTI	Blaxploitation	Soul Spazm
—	—	29	DR. OOP	Run This	Concentrated
—	—	30	BRANDY MOSS SCOTT	It's Not Your Money	Mecca

NASTY NEWS BY NASTY-NES

What's upper? By the time you read this, the Source Awards would have already aired on the UPN channel. What went down August 22nd, during the taping of the show at Pasadena's Civic Auditorium, will go down in history as a night when everything good for hip-hop was supposed to happen, out everything bad ended up happening. From the moment I arrived at the event, there was such a negative atmosphere in the air, you could taste it. On the positive tip, it was all good running into my homies from radio, record labels and artists that I haven't seen in a long time. This year's show was tight from the production end to the quality of artists and people in the house. Watching Ice Cube and Dr. Dre except Lifetime Achievement Awards was off-the-hook. Another touching moment at the awards was when the Source gave props to the hip-hop heads who have passed away and my dawg, the late Rob One, was acknowledged. I will continue to



support what Dave Mays created and like Davey D. said in his latest FNV Newsletter, "Maybe L.A. or Cali in general isn't the place to hold these awards. I'm thinking overseas if there s a next time." Here's some of the feedback I got from my peeps who were there that night: Mick Boogie (WJCU-Cleveland, OH): "This is definitely a slap in the face to hip-hop and the Source, knowing how much hard work was put into this event." Jennifer Norwood (Motown): "The best part of the awards was getting dolled up for the event. It was an embarrassing hour for hip-hop when the fighting shut the ceremony down." Debonair (WVHT-Tallahassee, FL): "I was disappointed in so many ways. This was a sad day and a major setback for hip-hop." Tony Curtis (MCA): "It took this long for hip-hop to gain some sort of respect from the national media and corporate America, and something like this could ruin all that respect in one night." Dee Sonaram (Koch Records): "It's sad when we can't all come together and celebrate what we helped build over the years. We need to leave the beef outside the door so we can come together for a couple of hours to recognize the accomplishments in hip-hop." Lucky Lou (KPFK-Studio City, CA): "No one said you can't have beef, but practice self control and consider the time and place you're at." J Grand (KWUR/Franchise, NYC): "Crazy to see that sh#t go down. It was like watching WWF." Garnet Reid (Universal): "I think they should arrange the seating better so artists and their crews can avoid conflict. Cats need to take more pride in this. For some of us, this is all we know." 007 (Rawkus): "It's a shame this went down. It's gonna be hard for any future hip-hop productions to be done on a higher scale for years to come." Jay-Ones (RCA): "Whatever crews had problems amongst each other, I'd rather have seen them battle their differences on the mic."... Peace, love and hip-hop unity... (S)

TOP FIVE MOST ADDED

Artist	Title	Label
1. FRODIGY	Keep It Thoro	Loud
2. CORY AK	Imagine This	F#ck Off
3. P-HILLY'S MOST WANTED	Cross The Border	Atlantic/Atl G
3. STICKY FINGAZ	Get It Up	Universal/UMG
4. BAHAMADIA	Pep Talk	GoodVibe
5. SAUCE MONEY	Intruder Alert	Priority

TOP FIVE MIX TAPE SONGS

Artist	Title	Label
1. PHIFE DAWG	Flawless	Supperappin/LS
2. CHINO XL	Let Em Live	WB
3. TAK AND 4 ZONE	Let It Bump	Spytech/LS
4. RASCALZ	Top Of The World	Figure IV
5. SOUL ASSASSINS F/GZA	When The Fat Lady Sings	RuffNation/WB

Rap Attack

MAKIN' IT HAPPEN



From the windy city of Chicago, Salaah Swan, a.k.a. DJ Boom Bip, is making noise on Atlanta's WRFG and her mix tapes are startin' to get her a lot of national recognition. "I remember hearing Nucleus' 'Jam On It' back when I was eight years old, and I've been down with rap ever since," she says. Destined to be a DJ ever since, Boom Bip had a belt driven turntable at

home at age nine, and played vinyl from **A Tribe Called Quest**, **Doug E. Fresh** and **Sparky Dee**. In '97, Boom Bip got involved with Georgia State University's WRAS hip-hop show. She hosted two shows "The Bomb" and "Rhythm & Vibes" with **G-Wiz**, **Randall Moore** and **Crisco**. It was the talents of **J-Sun**, **G-Wiz**, **M3** and **Jaycee** that made a big impact on her. After graduating in '98, Boom Bip went to local community station **89.3FM-WRFG**. Her show, "360 Degrees," can be heard Fridays, 2 a.m. to 4 a.m. (EST) and live on the web at www.LSP.Com. "My show features a lot of underground, independents and exclusives," she says. Lookout for her new mix tape droppin' in September! "You can expect to hear smooth blends on all my mix tapes. [And expect] a salad bowl of good music and exclusives," she adds. Her favorite artists are **Common** and **Mass Influence**. You can reach the lovely Ms. Bip at (404) 753-0870 or at saalah@hotmail.com. **SHOUTS:** "Jaycee, Mick Boogie, Eclipse, Beat Junkies, Court Digga from Elektra, J Grand, Toshi Love and my entire fam at Fat Beats."



THE NESTORIOUS N.E.S: Ahhhhhh yeah! The Filipino Lover's in the house. Here's Nasty-Nes (r) puttin' his game on the Notorious K.I.M. (l). However, after Lil' Kim heard the rumor about Asian men, guess who was a real loser?



I KNOW U GOT SOUL: Mike Soul, from San Diego's KCR radio, is caught on the wheels of steel, guest DJing a "Survivor" party! "Hay, I'm glad Rich won the million bucks. That's one 'BNF' that's got lots of soul," he said.

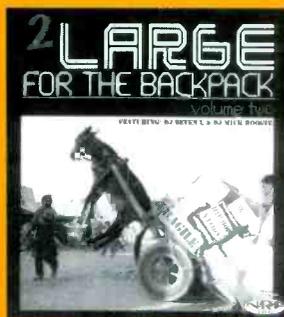
TALES FROM THE TAPE DECKS

BY NASTY-NES & MICHELLE ORTIZ

WILDMAN STEVE'S TOP 5

- | | | |
|---------------------------|--------------|-------------------|
| 1. DE LA SOUL | Squat | Tommy Boy |
| 2. MAU MAUS | Blak Iz Blak | Motown |
| 3. CHINO XL F/KOOL G. RAP | Let Em Live | WB |
| 4. TAK & 4 ZONE | Move | Spytech/Landspeed |
| 5. DBA F/KURUPT & WC | Sheisty Cats | Universal/UMG |

Talk about phat, Mr. L'Heureux from ME's WMHB, J Sizzor and DJ Mike are all back in effect with "2 Large For The



Backpack; Volume Two." Your backpack may barely fit this 74-minute mix, but it definitely won't fit all the DJs that are featured. These three mixers also let the spotlight shine on the wheels for guest DJs **7L** and Cleveland's **Mick Boogie** outta **WJCU**. With such an elaborate line up, what follows is no doubt a complex mix. From remixes to beat juggling, these DJs cover all the bases to make this mix CD complete. Props to their off-

the-heezy remix of **De La Soul's** "Oooh" (Tommy Boy). Also featured are joints from **Planet Asia**, **Pacewon**, **Big L**, **Freddie Foxxx**, **Nature**, **Reflection Eternal** and the latest phat release from **Royce The 5'9** and **Cash Brown** called "Double Homicide" (Major League). Make sure you peep out the intro and outro featuring dope freestyles by **Roolette** and **Kirby Donmiant** who're reppin' the Yay. For copies, hit up Mr. L'Heureux at (207) 471-2096 or at hiphopnation897@aol.com. **SHOUTS:** DJ Clue, Latin Rascals, Baron Von Scratch, Vitamix, Bazooka Joe, Kutmasta Kurt and DJ Kemo...

PICK HIT OF THE WEEK

DJ A.VEE, MIX TAPE/NYC

LARGE PROFESSOR "BOUT THAT TIME" MATADOR

TOP FIVE CONFERENCE CALL PICKS

- | Artist | Title | Label |
|-------------------------------|-----------------|-----------------------|
| 1. PHIFE DAWG | Flawless | Supperappin/Landspeed |
| ★ 2. ROYCE THE 5'9/CASH BROWN | Double Homicide | Major League |
| ★ 3. KRUMBSNATCHA | Hood Turn Hot | MIA |
| ★ 4. PHARCYDE | Trust | Edel/Delicious Vinyl |
| 5. DBA F/KURUPT & WC | Sheisty Cats | Universal/UMG |

TOP FIVE UNDERGROUND

- | # ARTIST | TITLE | LABEL |
|--------------------|-----------------|----------------------------------|
| 1. ROYCE THE 5'9 | Boom | GAME RECORDINGS
212-219-9800 |
| 2. CORY AK | Imagine This | F#CK OFF RECORDS
302-292-0983 |
| 3. LARGE PROFESSOR | 'Bout That Time | MATADOR
718-390-7217 |
| 4. PHARCYDE | Trust | EDEL
212-541-9700 |
| 5. GRANDMASTER CAZ | MC Delight | JAZZCHILD
718-548-2318 |

M.O.P.

FIRST FAMILY

"ANTE' UP" (Loud)

Warriorz M.O.P.'s 1st album on Loud Records is sure to take them over the top!

M.O.P. was the first act to judge and perform at the 1st annual Source Unsigned Hype Tour (Summer 2000) and set some serious hip-hop standards.

M.O.P. feature stories in The Source (September Issue), Vibe (October Issue), XXL (September Issue), Murder Dog (October Issue), and more...

Ante Up video directed by Little X playing now at BET and The Box!

Warriorz - Executive Produced by DJ Premier and Laze E Laze

Be sure to hook up with M.O.P. when they hit your town during their Warriorz promo tour - September 2000.

IMPACTING R&B/CHR RADIO SEPTEMBER 5TH



Stations That Can Go For That...

WBLS
KJMM
WAJZ
WCDX
WOWI
WBLX
WQUE
WIKS
WWWZ
WTLZ
WZAK
WENZ
WEDR
WROU
WAMO
KPRS
WJLB
WKYS
WEMX
WKTU
WNVZ
WLLD

TAMIA

CAN'T GO FOR THAT

Feeling The 213 Mix;

Z90

KPTY

KOHT

KSEQ

WWKX

And many more...

THE PREMIERE SINGLE & VIDEO FROM
HER SELF-TITLED ELEKTRA DEBUT

TRACK PRODUCED BY BINK! FOR ONE SHOT DEAL
CO-PRODUCED BY MISSY ELLIOTT FOR MASS CONFUSION PRODUCTIONS,
INC. & BRYCYN EVANS FOR NATURE'S FINEST/NEW DAY ENTERTAINMENT

ALBUM IN STORES OCTOBER 10

MANAGEMENT: CLIFFORD L. ALEXANDER, JR., AND JANET HILL

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music network

Jamz

**Sisqo:
The Fresh Prince
Of Dru Hill?**



**Toxic Avenger
Claims He's
The Green Party
Candidate, Not
Kermit T. Frog**

Tiger Woods Offered \$3.34 To Endorse

JUICE!

The death of WROU-FM Dayton's Nikki Brooks has been ruled a homicide. Investigators determined that, while Brooks had a blood alcohol level twice the legal limit, someone had interfered with her ability to breathe, causing her death. Her body was then moved to the bathroom, prompting the homicide ruling... Disney will pay former KLOS-FM Los Angeles employee Judy Goodwin \$2 million to drop her racial discrimination suit against the company. The suit revolved around a "black hoes" garden tool stunt by morning hosts Mark & Brian, which the ex-traffic controller, as well as account executives Leslie Childs (who settles for \$250,000) and Carla Woodson (who has rejected a \$750,000 settlement) found offensive and subsequently sued. More on the settlement as it unfolds... Cox Radio secures WEDR-FM Miami through a station swap with AMFM, which receives KOST-FM and KFI-AM Los Angeles. Cox also gets WFOX-FM Atlanta, WEFX-FM, WSTC-AM, WKHL-FM and WNLK-AM Stamford/Norwalk, WFYV-FM, WAPE-FM, WBWL-AM, WKQL-FM, WMXQ-FM and WOKV-AM Jacksonville, WPLR-FM New Haven, with sales rights to WYBC-FM New Haven... Greg Mack, former PD of KDAY-AM Los Angeles, and former owner of KTAA-FM Fresno, will sign on two new stations in central and northern California, in September... WEDR-FM Miami's Al B. Sylk moves to WJMH-FM Orlando for afternoons, as PD Russ Allen comes off the air... Tony Fields leaves Blue Chip Broadcasting to fill the vacant PD slot at KKBT-FM Los Angeles. In other KKBT news, staffers AMD Tawala Sharp, Stephanie Lee, Loretta Hamilton, Emily Ordaz and Sandy Warshaw exit, and BET's Adimu is expected to fill afternoons... NBG Radio Network taps Andy Young as Producer and Felix Lasin as MD for the syndicated "Bigg Snoop Dogg Radio Show"... Music Choice's "Live Concert Series" kicks off this fall with the Wu-Tang Clan, which was



**Tony Fields:
He's Got The Beat In L.A.**

filmed live at the House of Blues in Los Angeles. The series airs throughout November. Check www.musicchoice.com or call your local cable affiliate for more info... On 9/13 the Black Broadcasters Alliance hosts its 1st annual "Millennium Madness: Survival in The Age of Broadcast Consolidation" during the Congressional Black Caucus' Legislative Conference in Washington, D.C. Kweisi Mfume, President/CEO of the NAACP, is keynote speaker... Dorsey James is the new Sr. VP/New Ventures for Arista Records. He was most recently GM at LaFace Records... Pasadena Police seek rapper E-40 as a suspect in the felony assault of Andre Dow, a.k.a. Mack Minister, who is generally considered to be the cause of the many fights that broke out at the recent Source Hip-Hop Awards. Police say that Dow is not likely to press charges... Dr. Dre's "Up In Smoke Tour" is available this fall on DVD and video through Eagle Vision Entertainment and Aftermath Records... Sisqo will star in an NBC pilot for a comedy series along the lines of "The Fresh Prince of Bel-Air"... Boyz II Men's tour, which co-stars Luther Vandross, kicks off 8/31 in St. Louis. Their new album release, "Nathan Michael Shawn Wanya" (Universal), drops 9/12. Other tour dates: 9/2 - Cleveland; 9/6 - Boston; 9/9 - Philadelphia; 9/10 - Virginia Beach; 9/13 - Raleigh; 9/14 - Atlanta; 9/16 - Houston; 9/17 - Dallas; 9/21 - Irvine; 9/22 - Las Vegas. Also, BIIM will appear on all of UPN's sitcoms, "Moesha," "The Parkers," "The Hughleys" and "Girlfriends" on 9/25... The Wyclef Jean Foundation plans four major events with "The Eclectic" kick-off party at the Copacabana in NYC on 9/6m, and the launch party for its Web site, www.wyclefjeanfoundation.org, on 11/2 in Los Angeles. On 11/19, Wyclef will be the first hip-hop artist to perform at NYC's Carnegie Hall. And on 2/10, he hosts an outdoor festival at Front Bay Park in Miami, FL...

Singled Out

The Top Thirty

Week Of September 1, 2000

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	SISQO	<i>Incomplete</i>	Def Soul/IDJ
12	6	2	MYSTIKAL	<i>Shake Ya Ass</i>	Jive
3	3	3	TONI BRAXTON	<i>Just Be A Man...</i>	LaFace/Arista
11	5	4	ERYKAH BADU	<i>Bag Lady</i>	Motown
5	4	5	NEXT	<i>Wifey</i>	Arista
8	7	6	COMMON	<i>The Light</i>	MCA
2	2	7	RUFF ENDZ	<i>No More</i>	Epic
9	11	8	DMX	<i>What You Want</i>	Def Jam/IDJ
4	8	9	JAGGED EDGE	<i>Let's Get Married</i>	Columbia/CRG
14	12	10	LIL' BOW WOW	<i>Bounce With Me</i>	So So Def/Col/CRG
16	15	11	MYA	<i>Case Of The Ex</i>	University/Int
13	13	12	JOE	<i>Treat Her Like A...</i>	Jive
15	14	13	LIL' ZANE	<i>Callin' Me</i>	Priority
7	9	14	DESTINY'S CHILD	<i>Jumpin' Jumpin'</i>	Columbia/CRG
26	19	15	BIG TYMERS	<i># 1 Stunna</i>	Universal
17	16	16	JANET	<i>Doesn't Really...</i>	Def Soul/IDJ
21	18	17	YOLANDA ADAMS	<i>Open My Heart</i>	Elektra/EEG
6	10	18	AVANT	<i>Separated</i>	Magic Johnson/MCA
10	17	19	IDEAL	<i>Whatever</i>	Virgin
29	26	20	CARL THOMAS	<i>Summer Rain</i>	Bad Boy/Arista
18	20	21	NELLY	<i>Country Grammar</i>	Fo'Reel/Universal
24	23	22	BOYZ II MEN	<i>Pass You By</i>	Universal
20	22	23	DONELL JONES	<i>Where I Wanna Be</i>	LaFace/Arista
DEBUT	24	24	LUDACRIS	<i>What's Your Fantasy</i>	Def Jam/IDJ
28	27	25	KANDI	<i>Don't Think I'm Not</i>	Columbia/CRG
—	30	26	CHANGING FACES	<i>That Other Woman</i>	Atlantic/Atl G
—	28	27	JAY-Z	<i>Hey Papi</i>	Def Jam/IDJ
30	29	28	TRINA	<i>Pull Over</i>	Slip-N-Slide/Atl
DEBUT	29	29	EMINEM	<i>The Way I Am</i>	Aftermath/Interscope
22	24	30	DA BRAT	<i>What Chu Like</i>	So So Def/Col/CRG

Based Primarily On Radio Airplay & Retail Sales

By Gary Jackson



Whitney Houston:
Sounding So
"Fine" On Her
Latest Smash

The Best Laid Plans: By now, I'm sure you are familiar with what went down at last week's *The Source* Hip-Hop Music Awards filming here in Los Angeles. The loss goes to directly to the hip-hop nation and especially its link to television, with immediate and long-term consequences yet to be tallied. Just when the "Up In Smoke," "Hard Knock Life" and "Cash Money" tours surprised the world with near-zero incidents, when hip-hop albums are selling through the roof, a needle deflates the balloon. Oh, albums will sell, as will tours, but bet money on heightened security from this point. The big worry? How quickly police will shut down any show at the slightest hint of violence. As evidenced by last week's debacle, it takes one, just one incident to start it up and tear down years of planning. How can it be so easy to defend a mindless macho posture with violence when we'd all be better off by following this simple rule: "Success is the best revenge." E-40, Snoop Dogg and DJ Quik got theirs, then go get yours—minus the violence. Use politics. It seems to work for the Democratic and Republican parties, why not you? Take up boxing; Don King could use the publicity and direct access to your bank account. Listen to classical music, drink herbal tea—chill, baby, chill. It costs bigtime to smooth out differences on the telly and does nothing but bring years of effort to a crashing thud. What have you got to show for it? Law suits that benefit only lawyers? Financial blows that number in the millions? All over some stupid jealousy issue? Maybe we should follow the lead of another television show and just vote troublemakers off the hip-hop tribe's island... **Music Meeting:** Oh, did we have fun at our weekly music conference. A lot of winners came away, including Whitney Houston's "Fine" (Arista), Tank's "Freaky: Blackground/Virgin), Destiny's Child's "Independent Woman Part I" (Columbia), DBA, f/Kurupt & WC's "Fa Shiesty Cats" (Universal), Liberty City's "Who's She Loving Now" (Jive), Jersey Ave's "I Wonder Why" (MCA), and old faithful Charlie Wilson's "Without You" (Major Label). Radio can't go wrong with any of these fine releases... Several tributes, tournaments and festivals are coming up: 9/13, a tribute to the late H. LeBaron Taylor at the Warner Theater in Washington, D.C.; 10/30, the Thurgood Marshall Scholarship Fund annual dinner, which honors Sony Music Entertainment's Thomas D. Mottola at the New York Sheraton; 11/10-12, Thurgood Marshall Scholarship Golf Tournament, Newport Beach, CA; 11/15-19, the Jamerican Film & Music Festival Wyndham Hill and Rose Hall in Montego Bay, Jamaica. Contact Kenneth R. Reynolds at (323) 938-2364 for information on the above...

E-mail: jamzhits@aol.com Fax: (818) 789-0526

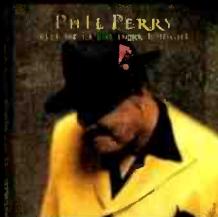
If it's really true that I'm losing you, then
"KEEP ME IN THE DARK TONIGHT"



The new single by the passion-filled singer/songwriter,
PHIL PERRY, from his new album **MY BOOK OF LOVE**.

SHEDDING LIGHT AT:

WDAS	WWIN	WHUR	WMMJ
WVAZ	KOKY	KJMS	WMCS
WKXI	WFLM	KDKO	KMJQ
KJLH	WYLD	WWDM	WGPR



Contact your local RCA representative for more information.

Produced by Gary Brown for Brown Babies Productions
Management: Andrew Left for Morey Management Group

www.philperrymusic.com



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Active Albums

The Top Thirty

Week Of September 1, 2000

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	NELLY	<i>Country Grammar</i>	Fo'Reel/Universal
2	2	2	EMINEM	<i>Marshall Mathers LP</i>	Aftermath/Interscope
—	—	3	WYCLEF JEAN	<i>The Eclectic</i>	Columbia
4	3	4	DESTINY'S CHILD	<i>The Writing's On...</i>	Columbia/CRG
—	4	5	VARIOUS	<i>The Source Hip-Hop...</i>	Universal
5	5	6	SOUNDTRACK	<i>Nutty Professor II</i>	Def Jam/Def Soul/IDJ
6	11	7	DR. DRE	<i>Dr. Dre 2001</i>	Aftermath/Interscope
8	7	8	TONI BRAXTON	<i>The Heat</i>	LaFace/Arista
11	13	9	DMX	<i>...And Then There...</i>	Def Jam/IDJ
7	8	10	JOE	<i>My Name Is Joe</i>	Jive
10	9	11	RUFF RYDER	<i>Ryde Or Die Vol. II</i>	RR/Interscope
15	12	12	BIG TYMERS	<i>I Got That Work</i>	Cash Money/Universal
—	—	13	LIL' ZANE	<i>Young World: Future</i>	Priority
9	6	14	MACY GRAY	<i>On How Life Is</i>	Clean Slate/Epic
3	10	15	DE LA SOUL	<i>Art Official...</i>	Tommy Boy
—	—	16	SOUNDTRACK	<i>Original Kings Of...</i>	Universal
17	16	17	YOLANDA ADAMS	<i>Mountain High...</i>	Elektra
13	14	18	THREE 6 MAFIA	<i>When The Smoke Clears</i>	Loud
14	15	19	NEXT	<i>Welcome II Nextasy</i>	Arista
19	18	20	LIL' KIM	<i>Notorious K.I.M.</i>	QB/Undeas/Atl/Atl G
16	17	21	KELLY PRICE	<i>Mirror Mirror</i>	Def Soul/IDJ
—	—	22	RUFF ENDZ	<i>Love Crimes</i>	Epic
12	19	23	BIG L	<i>The Big Picture</i>	Rawkus
20	29	24	JAY-Z	<i>Vol. 3...Life And...</i>	Roc-A-Fella/IDJ
18	20	25	SISQO	<i>Unleash The Dragon</i>	Dragon/Def Soul/IDJ
21	22	26	SAMMIE	<i>From The Bottom</i>	Freeworld/Capitol
25	23	27	COMMON	<i>Like Water For...</i>	MCA
—	—	28	JILL SCOTT	<i>Who is Jill Scott?</i>	Hidden Beach/Epic
—	—	29	MYA	<i>Fear of Flying</i>	University/Int
22	21	30	VARIOUS	<i>Monsters Of Rap</i>	Razor & Tie/BMG

Based Primarily On Retail Sales

Now Ya Know



Fourplay "Yes, Please!" Warner Bros

Fourplay's seventh album continues in the vein that has kept the group at the forefront of Urban-influenced jazz. Pianist/leader Bob James, bassist Nathan East, guitarist Larry Carlton and drummer Harvey Mason, by now, have such a feel for what each other is thinking, that the album seems almost effortless in its execution. "Free Range," written by Mason, opens with a subtle bass-dominated line before Carlton and James join in for the hook. James takes the East-scripted "Double Trouble" and pushes a smooth, yet relentless rhythm, while "Once Upon A Love" emits a steamy, bluesy texture that Quiet Storm listeners will find appealing. Chante Moore joins the band on the ultra-sensual "Save Some Love For Me." With this song, daring mainstream programmers may want to join Urban Adult and NAC stations for their, again, Quiet Storm segments. Things get frisky on the aptly titled head-nodder "Robo Bop." Sherree is featured on "A Little Fourplay," perhaps the strongest cut that is truly targeted for Urban mainstream (with a tight remix?). I'd love to see the video concept for this! Over the years, Fourplay have proved that there is room for the breezy, yet well-thought-out composition. They have been consistent sellers and concert drawers, a fact that bodes well for the Urban Adult listener. Top-notch musicians seem to have that kind of effect on us, don't they? (Gary Jackson)



KRS-One "A Retrospective" Jive Records

If you're missing any of his classic cuts, look no further, as KRS-One takes us down memory lane on "A Retrospective," a collection of his greatest hits, sure to give your neck some exercise. To say that KRS-One is a major fixture in hip-hop is an understatement in itself. Dubbed "The Teacher," KRS-One has been at the helm of hip-hop's socially active movement since his debut in 1986 with Boogie Down Productions' "Criminal Minded." Groundbreaking in many ways, he's contributed to the ever-changing sound of hip-hop without straying from the original recipe, from adopting unusual rhythmic patterns to his rhymes, to introducing his dancehall-infused sound. Initially as the head of the hip-hop collective, Boogie Down Productions, KRS-One blessed us with classic albums including "By Any Means Necessary," "Ghetto Music: The Blueprint Of Hip-Hop," "Edutainment," "Live Hardcore World Wide," and "Sex and Violence." In 1993, KRS hit the scene once again, as a solo artist, following up his BDP reign with "Return Of The Boom Bap," "KRS-One," and most recently, "I Got Next." Break out your shell toes for classics such as, "I'm Still #1," "Sounds Of Da Police," "South Bronx," "You Must Learn," "The Bridge Is Over," "Criminal Minded," "Love's Gonna Getcha" and "Jimmy," among others. Here's your chance to get caught up on some hip-hop history. Fresh for 2000—you suckaaz! (Matt Chong)

PHILLY CLOUZE

Major Figgas have quickly become, er, major figures in the hip-hop world. Their highly anticipated major label debut, "Figgas 4 Life," on **RuffNation/WB**, boasts the booming, "Yeah That's Us," undeniably one of the summer's hottest tracks. The lyrical septet—**Gillie Da Kid, Dutch, Spade, Ab-Live, Bumpie Johnson, Roix** and **Bianca The First Lady**—spits hardcore hip-hop with mainstream tendencies, never neglecting the raw street energy that made them explode independently. *HITS* reporter and major flake, **Kenya "Please Mow Ya" Yarbrough**, spoke with Gillie before her mother called—twice—to tell her she was late for her schizophrenia counseling.



JIGGA THESE FIGGAS

AN EXCLUSIVE JAMZ INTERVIEW WITH RUFFNATION/WB'S MAJOR FIGGAS' GILLIE DA KID
BY KENYA YARBROUGH

How did Major Figgas get together?

At first, Major Figgas was me and my cousin. He got incarcerated, so I did my thing solo. In the meantime, there were guys around the way—Ab and Bump—and we all recorded in the same studio. So we started doing songs together, and they became a part of Major Figgas. Later, Dutch came along, then Spade, then Roix and then Bianca.

How long have you all been Major Figgas?

For about two years, with the exception of Bianca, she came later.

Did you always have such a large group in mind?

Yeah. We used to do underground stuff together. Then I got a solo deal with Suave House Records. Spade and Dutch got a deal with Entertainment. But that's the set-up, so people could get to know Major Figgas.

You'll use the group to push your solo efforts?

Yes, basically. We'll put Major Figgas stuff out first and then we'll drop the solo albums. We're gonna push everybody who's under Major Figgas. Actually, the total number of Major Figgas is eleven. We felt we had to put out the major seven first.

How did you pick the seven?

You gotta go with maturity and who adds the most. But the people who are not being seen right now, they're on the album. They know it's a process we're going through. We're all in it for the long run.

With all the solo signings, do you have any fear of a fast breakup?

That was a problem at first. Tony Draper [Suave House] wanted me to put my solo album out and be the set-up for the Major Figgas. But I wanted a different set-up. People say, "Gillie's the best one," and [Tony's] hearing it and saying, "They're feeling you. Let's put you out." But he wasn't seeing the big picture then.

You're pretty confident about the group's loyalty.

The way we work together—you can't teach cohesiveness. And we got that.

With seven people and seven styles, how do you work together?

It's like a family. We'll talk about each other and argue, but at the end of the day, we're all gonna love each other. We've all been through the struggle together—running in and out of meetings, sitting on a stinky couch, waiting. We've been through the rough times and we know what we're worth together. We know we're worth some real money. That's one of the reasons why we weren't signed a lot earlier. A lot of record labels were intimidated and thought we were asking for too much.

They didn't think you were worth it?

It wasn't that they thought we weren't worth it. They thought the price tag was high without even talking to us. They're thinking, "Well, they turned Jay-Z down," not even knowing that Jay-Z wasn't offering us any real money. When we were in negotiations with [RuffNation's] Chris [Schwartz], he said he knew about us and had wanted to sign us. But since we didn't sign with Jay-Z, he thought the price must've been too high. As it turned out, it wasn't.

Especially for seven people.

Especially. I mean, we gotta eat.

How did you feel about going from the underground to being the first major release on RuffNation?

We're proud of ourselves, and for a major label to pick out something we did independently and say, "We don't want to change anything. We just want to master it and put it out worldwide." That says a lot about us.

There were no changes on the album?

Actually, we pretty much kept the same album. We took a song off and added a couple more songs that we couldn't put on the independent album, because of sample clearances and stuff like that.

How would you describe the CD?

Say you had a hundred pairs of Nikes; there's always that one pair that you like the most. There's always that one that you say, "Damn, I wish that pair was clean." That's what our CD is gonna bring back. It's gonna be the one you'll wear out.

How do you regard the sounds coming outta Philly?

They're all different views. Props to Philly for showing versatility. The Roots are on a whole different style from us. Then you got Will Smith. He's totally different from us. We're the street, but we know that in order to sell records, you gotta be heard. I'm trying to please everybody. When we perform, the kids are ridiculous. And when you got the kids, you know you're winning.

What's next for Major Figgas?

We're gonna put out our solo albums, and then we're gonna put out a second—HUGE—Major Figgas album. Our number one goal is unity. More than being rich, more than anything, it's unity. □

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



MOST #1'S

1. NELLY
2. DE LA SOUL
3. COYOTE UGLY (ST)

MOST TOP 5's

1. EMINEM
2. DE LA SOUL
3. NELLY

MOST TOP 10's

1. EMINEM
2. DE LA SOUL
3. NELLY

WHEREHOUSE MUSIC KEVIN MILLIGAN
520 Retail Stores
(Torrance)

WHEREHOUSE MUSIC

1. NELLY
2. EMINEM
3. WYCLEF JEAN
4. 3 DOORS DOWN
5. COYOTE UGLY (ST)
6. PAPA ROACH
7. STING
8. BRITNEY SPEARS
9. SOURCE HIP-HOP AWARDS (VAR)
10. RED HOT CHILI PEPPERS

sam goody DICK ODETTE
934 Retail Stores
(Minnetonka, MN)

SAM GOODY

1. NELLY
2. EMINEM
3. COYOTE UGLY (ST)
4. PAPA ROACH
5. BRITNEY SPEARS
6. 3 DOORS DOWN
7. CREED
8. WYCLEF JEAN
9. NOW #4 (VAR)
10. NSYNC

AEC ONE STOP GROUP TONY BAZEMORE
A DIVISION OF ALLIANCE ENTERTAINMENT CORP.
10,000 Accounts
(Coral Springs, FL)

ALLIANCE

1. WYCLEF JEAN
2. COYOTE UGLY (ST)
3. TODAY SHOW SUMMER... (VAR)
4. ERIC CLAPTON/BB KING
5. JIM BRICKMAN
6. STING
7. NOW #4 (VAR)
8. EMINEM
9. BRITNEY SPEARS
10. NELLY

BEST BUY JOE PAGANO
363 Retail Stores
(Eden Prairie, MN)

BEST BUY

1. NELLY
2. WYCLEF JEAN
3. EMINEM
4. STING
5. CREED
6. PAPA ROACH
7. 3 DOORS DOWN
8. BRITNEY SPEARS
9. COYOTE UGLY (ST)
10. NOW #4 (VAR)

Universal SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. NELLY
2. CHRISTINA AGUILERA
3. PAPA ROACH
4. EMINEM
5. CREED
6. WYCLEF JEAN
7. 3 DOORS DOWN
8. BRITNEY SPEARS
9. MAJOR FIGGAS
10. NSYNC

You'll find it at Fred Meyer BRANT BERRY
132 Retail Stores
(Portland)

FRED MEYER

1. EMINEM
2. BRITNEY SPEARS
3. 3 DOORS DOWN
4. NELLY
5. NOW #4 (VAR)
6. CREED
7. PAPA ROACH
8. NSYNC
9. BILLY GILMAN
10. ZEBRAHEAD

Anderson Merchandisers DAVE WATLAND
1,800 Wal-Mart
Locations (Amarillo)

ANDERSON MERCHANTISERS

1. BRITNEY SPEARS
2. NSYNC
3. CREED
4. NOW #4 (VAR)
5. NELLY
6. 3 DOORS DOWN
7. EMINEM
8. DESTINY'S CHILD
9. BILLY GILMAN
10. FAITH HILL

NRM JOHN GRANDONI
NATIONAL RECORD MART
189 Retail Stores
(Pittsburgh)

NATIONAL RECORD MART

1. NELLY
2. EMINEM
3. PAPA ROACH
4. 3 DOORS DOWN
5. CREED
6. BRITNEY SPEARS
7. WYCLEF JEAN
8. DISTURBED
9. NOW #4 (VAR)
10. COYOTE UGLY (ST)

Newbury Comics BETH DUBE
21 Retail Stores
(Boston)

NEWBURY COMICS

1. INCUBUS
2. WYCLEF JEAN
3. (HED) PLANET EARTH
4. DIDO
5. 3 DOORS DOWN
6. EMINEM
7. DISTURBED
8. DE LA SOUL
9. CREED
10. NELLY

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

THE MUSIC NETWORK BOB PATTEN
400 Accounts
(Atlanta)

MUSIC NETWORK

1. JILL SCOTT
2. NELLY
3. YOLANDA ADAMS
4. EMINEM
5. BIG TYMERS
6. PAPA ROACH
7. KINGS OF COMEDY (ST)
8. LIL' ZANE
9. BEENIE MAN
10. WYCLEF JEAN

CROWD RAMP MUSIC TODD HUPE
4 Retail Stores
(Chicago)

CROWD RAMP MUSIC

1. WYCLEF JEAN
2. EMINEM
3. JILL SCOTT
4. NELLY
5. KINGS OF COMEDY (ST)
6. INCUBUS
7. CREED
8. DE LA SOUL
9. CARL THOMAS
10. TONI BRAXTON

Peaches OTT WHITE
13 Retail Stores
(Miami)

PEACHES

1. NELLY
2. EMINEM
3. WYCLEF JEAN
4. YOLANDA ADAMS
5. 3 DOORS DOWN
6. STING
7. COYOTE UGLY (ST)
8. CREED
9. PAPA ROACH
10. BRITNEY SPEARS

Believe in Music RUSS STUTE
4 Stores
(Grand Rapids)

BELIEVE IN MUSIC

1. NELLY
2. EMINEM
3. TONI BRAXTON
4. CREED
5. RUFF ENDZ
6. NUTTY PROFESSOR II (ST)
7. DISTURBED
8. KINGS OF COMEDY (ST)
9. RUFF RYDERS
10. PAPA ROACH

CAT'S MUSIC STEVE BOWEN
24 Retail Stores
(Nashville)

CAT'S

1. NELLY
2. WYCLEF JEAN
3. KINGS OF COMEDY (ST)
4. EMINEM
5. MAJOR FIGGAS
6. COYOTE UGLY (ST)
7. RUFF ENDZ
8. (HED) PLANET EARTH
9. LIL' ZANE
10. THREE 6 MAFIA

Penny Lane STEVE BICKSLER
8 Retail Stores
(Los Angeles)

PENNY LANE

1. WYCLEF JEAN
2. DE LA SOUL
3. THIEVERY CORP.
4. DIDO
5. MOBY
6. BAHAMADIA
7. JURASSIC 5
8. EMINEM
9. RED HOT CHILI PEPPERS
10. JILL SCOTT

BAKER & TAYLOR AUDIO STEVE HARKINS
10,000 Accounts
(Charlotte, NC)

BAKER & TAYLOR ONE-STOP

1. WYCLEF JEAN
2. LIL' ZANE
3. PAPA ROACH
4. EMINEM
5. RUFF ENDZ
6. MAJOR FIGGAS
7. CREED
8. KRS-ONE
9. ELASTICA
10. 3 DOORS DOWN

Down in the Valley CHRIS WESTER
4 Retail Stores
(Mpls)

DOWN IN THE VALLEY

1. COYOTE UGLY (ST)
2. NELLY
3. EMINEM
4. 3 DOORS DOWN
5. WYCLEF JEAN
6. ERIC CLAPTON/BB KING
7. (HED) PLANET EARTH
8. DR. DRE
9. JONNY LANG
10. PHISH

record & tape traders ROSS HEWSON
8 Retail Stores
(Baltimore)

RECORD & TAPE TRADERS

1. INCUBUS
2. WYCLEF JEAN
3. NELLY
4. PAPA ROACH
5. EMINEM
6. DISTURBED
7. INCUBUS
8. DEFTONES
9. DE LA SOUL
10. (HED) PLANET EARTH

CENTRAL SOUTH MUSIC SALES TONY ROSS
1500 Accounts
(Nashville)

CENTRAL SOUTH

1. NELLY
2. COYOTE UGLY (ST)
3. EMINEM
4. KIRK FRANKLIN
5. 3 DOORS DOWN
6. YOLANDA ADAMS
7. CREED
8. BIG TYMERS
9. WHEATUS
10. BRITNEY SPEARS

MOBY DISC BOB SAY
5 Stores
(Los Angeles)

MOBY DISC

1. DE LA SOUL
2. WYCLEF JEAN
3. DANDY WARHOLS
4. MOBY
5. DEFTONES
6. (HED) PLANET EARTH
7. MORCHEEBA
8. A PERFECT CIRCLE
9. EMINEM
10. THIEVERY CORP.

WATERLOO JOHN KUNZ
1 Retail Store
(Austin, TX)

WATERLOO

1. VALLEJO
2. BOB SCHNEIDER
3. SCABS
4. JOE ELY
5. SLAID CLEAVES
6. DE LA SOUL
7. DAVID GRAY
8. WYCLEF JEAN
9. ERIC CLAPTON/BB KING
10. ELASTICA



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1	WYCLEF JEAN	(Col/CRG 62180)	100%	6	(HED) PLANET EARTH	(Volcano/Jive 41710)	32%
2	INCUBUS	(Imm/Epic 61395)	52%	7	ZEBRAHEAD	(Col/CRG 63817)	26%
3	LIL' ZANE	(VWV/Priority 50145)	51%	8	MAJOR FIGGAS	(RN/WB 47749)	22%
4	Orig. Kings of Comedy (ST)	(Univ 159306)	50%	9	ELASTICA	(Atl/Atl G 83386)	18%
5	RUFF ENDZ	(Epic 69719)	40%	10	KRS-ONE	(Jive 41718)	16%

ALLIANCE O-S
TONY BAZEMORE / CORAL SPGS
 Wyclef Jean
 Today Show V.I (Var)
 Jim Brickman
 Mannheim Steamroller
 Cubanismo

ANGELOS
AARON BOEUG / DENVER
 (Hed) Planet Earth
 Wyclef Jean
 South Park Mexican
 Source Hip Hop Awards (Var)
 Incubus
 David Gray

ANGOTT
STEVE ROBERTS / DETROIT
 Lil' Zane
 Wyclef Jean
 Orig. Kings of Comedy (ST)
 Ruff Endz
 Major Figgas
 Michael McDonald

BAKER & TAYLOR
STEVE HARKINS / CHICAGO
 Wyclef Jean
 Lil' Zane
 Ruff Endz
 Major Figgas
 KRS-One
 Elastica
 (Hed) Planet Earth

BELIEVE IN MUSIC
RUSS STUTE / WYOMING, MI
 Orig. Kings of Comedy (ST)
 Ruff Endz
 Wyclef Jean
 Toni Braxton
 Lil' Zane
 (Hed) Planet Earth

BEST BUY
JOHN MICHAEL / EDEN PRAIRE, MN
 Wyclef Jean
 Incubus
 (Hed) Planet Earth
 Orig. Kings of Comedy (ST)
 Lil' Zane
 Ruff Endz

BORDERS MUSIC
CHRISTINE BERIAS / ANN ARBOR, HQ
 Jim Brickman
 Wyclef Jean
 Brian Setzer
 Dido
 k.d. lang

BORDERS MUSIC
GREG MARSHALL / ST. LOUIS
 Coyote Ugly (ST)
 Brian Setzer
 Moby
 Don Henley

CAT'S
STEPHEN BOWEN / KNOXVILLE
 Wyclef Jean
 Orig. Kings of Comedy (ST)
 Major Figgas
 Young Buck & D.T.
 Ruff Endz
 (Hed) Planet Earth
 Lil' Zane

CD & TAPE OUTLET
LYNN BATCHECK / COLUMBUS
 Wyclef Jean
 Ruff Endz
 Fourplay
 KRS-One
 Major Figgas
 Lil' Zane

CENTRAL SOUTH
TONY ROSS / NASHVILLE
 Coyote Ugly (ST)
 Wyclef Jean
 Baha Men
 Zebrahead
 Nickelback

CHESTER CNTY BOOK & MUSIC
SEAN HICKEY / WESTCHESTER, PA
 Wyclef Jean
 Incubus
 Buju Banton
 David Gray
 Big L

CROW'S NEST
TODD HUPE / NAPERVILLE
 Wyclef Jean
 Orig. Kings of Comedy (ST)
 Incubus
 (Hed) Planet Earth
 Ruff Endz
 Lil' Zane
 Jim Brickman

DIMPLES
JASON TORRES / SACRAMENTO
 (Hed) Planet Earth
 Wyclef Jean
 Zebrahead
 Coyote Ugly (ST)
 Disturbed
 O.P.M.

DOWN IN THE VALLEY
CHRIS WESTER / MINNEAPOLIS
 Wyclef Jean
 (Hed) Planet Earth
 Incubus
 Sum 41

ELECTRIC FETUS
JON JON SCOTT / MINNEAPOLIS
 Wyclef Jean
 Ruff Endz
 Thievery Corporation
 Orig. Kings of Comedy (ST)
 Dar Williams
 Lil' Zane

FACE THE MUSIC
CRAIG COTTEN / MINNEAPOLIS
 (Hed) Planet Earth
 Wyclef Jean
 Zebrahead
 Incubus
 Nickelback

FRED MEYER
BRANT BARRY / PORTLAND
 Zebrahead
 Wyclef Jean
 Ruff Endz
 Union Underground
 Baha Men
 Coyote Ugly (ST)

GALLERY OF SOUND
JOE NARDONE, JR / WILKES-BARRE
 (Hed) Planet Earth
 Incubus
 Wyclef Jean
 Lil' Zane
 Major Figgas

HARMONY HOUSE
SANDY BEAN / DETROIT
 Wyclef Jean
 Orig. Kings of Comedy (ST)
 Incubus
 Lil' Zane
 (Hed) Planet Earth
 Cleopatra

HMV
KEN FELDMAN / NEW YORK
 Wyclef Jean
 Orig. Kings of Comedy (ST)
 (Hed) Planet Earth
 KRS-One
 Lil' Zane
 Zebrahead

IMPACT ONE STOP
CLANCY HOLM / TEMPE
 Wyclef Jean
 Incubus
 Zebrahead
 Elastica
 Ruff Endz
 Vallejo

NELLY

+++ COUNTRY GRAMMY

#1 ALBUM IN AMERICA
3 WEEKS IN A ROW!

#2 CALLOUT
AMERICA

BEANNA



TRL



music network



TOP 40 MAINSTREAM: 23 - 20 +553

CROSSOVER: #1 (8 WEEKS IN A ROW!)
RHYTHMIC TOP 40: #1 (6 WEEKS IN A ROW!)

NEW THIS WEEK:

WNKS- CHARLOTTE KXXM- SAN ANTONIO KQXY- BEAUMONT
WWST- KNOXVILLE WHHY- MONTGOMERY WKFR- KALAMAZOO

CATCH NELLY ON THE MTV MUSIC AWARDS!



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

**INDEPENDENT REC
JUDY NEGLE / COL SPGS**

Wyclef Jean
Ruff Endz
Source Hip Hop Awards (Var)
(Hed) Planet Earth
Lil' Zane
Common
Orig. Kings of Comedy (ST)

**LOU'S RECORDS
TONY VICK / ENCINITAS**

Jets To Brazil
Wyclef Jean
The Killingtons
Elastica
Roots of Orchis
Buju Banton
David Gray

**MICHIGAN WHERE HOUSE
TASHA JOHNSON / DETROIT**

Wyclef Jean
Godsmack
Coyote Ugly (ST)
Dr. Dre
Joe

**MOBY DISC
BOB SAY / LOS ANGELES**

Wyclef Jean
(Hed) Planet Earth
Thievery Corp.
Incubus
Elastica
David Gray
KRS-One

**MUSIC MERCHANTISERS O-S
JOE SANCHEZ / LOS ANGELES**

Orig. Kings of Comedy (ST)
Lil' Zane
Wyclef Jean
Ruff Endz
Donnie McLurkin
Major Figgas
KRS-One

**MUSIC NET
CHUCK SHOUP / ST. LOUIS**

(Hed) Planet Earth
Incubus
Wyclef Jean
Ludacris
Wheatus

**MUSIC NETWORK
BOB PATTEN / ATLANTA**

Lil' Zane
Wyclef Jean
Ruff Endz
Yolanda Adams

**MUSICDROME
MICHAEL BROWN / ATLANTA**

(Hed) Planet Earth
Incubus
Zebrahead
Drivin' & Cryin'

**NAT'L RECORD MART
DOUG SMITH / PITTSBURGH**

Wyclef Jean
Incubus
Lil' Zane
Baha Men
Zebrahead
SoulDecision
Nickelback

**NEWBURY COMICS
HAROLD LEPIDUS / BOSTON**

Incubus
Wyclef Jean
(Hed) Planet Earth
Zebrahead
KRS-One
Dar Williams

**OFF THE RECORD
PHIL GALLOWAY / SAN DIEGO**

Jets To Brazil
Thievery Corp.
KRS-One
Dandy Warhols

**PACIFIC COAST O-S
MARK BALLARD / SIMI VALLEY**

Wyclef Jean
Zebrahead
Ruff Endz
Incubus
(Hed) Planet Earth
KRS-One
Lil' Zane

**PARK AVE
SANDY BITMAN / WINTER PARK**

Jets To Brazil
Wyclef Jean
Elastica
Kina

**PEACHES
OTT WHITE / MIAMI**

Wyclef Jean
Coyote Ugly (ST)
Orig. Kings of Comedy (ST)
Lil' Zane

**PENNY LANE
STEVE BICKSLER / LOS ANGELES**

Wyclef Jean
Thievery Corp.
Elastica

**RECORD & TAPE TRADER
ROSS HEWSON / BALTIMORE**

Incubus
Wyclef Jean
(Hed) Planet Earth
Zebrahead
Dar Williams
Lil' Zane
KRS-One

**ROLLING STONES
IRENA SROMEK / CHICAGO**

Lil' Zane
(Hed) Planet Earth
Wyclef Jean
Incubus
U.F.O.
Halford
Relative Ash

**STREETSIDE
NEIL LANDOW / ST. LOUIS**

Wyclef Jean
Orig. Kings of Comedy (ST)
(Hed) Planet Earth
Incubus
Ruff Endz

**THE WIZ
GEORGE MEYER / NEW YORK**

Wyclef Jean
Ruff Endz
Orig. Kings of Comedy (ST)
Lil' Zane
Incubus

**TOWER
TONY JONES / AUSTIN**

Vallejo
Wyclef Jean
Incubus
(Hed) Planet Earth
Elastica

**TOWER
BOB WALSH / BOSTON**

Wyclef Jean
Jess Klein
KRS-One
Dar Williams
Thievery Corp.
Lil' Zane
Ruff Endz

**TOWER
DARREN HALLIWELL / CHICAGO**

Wyclef Jean
Elastica
Dar Williams
Incubus

**TOWER
BOB SCHNELL / KING OF PRUSSIA**

Wyclef Jean
Incubus
Major Figgas
Dar Williams
KRS-One
(Hed) Planet Earth

**TOWER
TONY RIVERA / S.F.-COLUMBUS/BAY**

Zebrahead
Thievery Corp.
Wyclef Jean
Wheatus
Coyote Ugly (ST)

**TOWER SUNSET
JOHN CRAWFORD / WEST HOLLYWOOD**

Wyclef Jean
(Hed) Planet Earth
Incubus
Ruff Endz
Orig. Kings of Comedy (ST)
Lil' Zane

**TOWER-WOW
GREG LUCIEN / LONG BEACH**

(Hed) Planet Earth
Incubus
Wyclef Jean
Zebrahead
Thievery Corp.
DJ Revolution

**TRANSWORLD
VINNIE BIRBIGLIA / ALBANY**

Wyclef Jean
Baha Men
Lil' Zane
Incubus
Disturbed

**UNIVERSAL ONE STOP
SAM CASS / PHILADELPHIA**

Wyclef Jean
Major Figgas
Ruff Endz
Lil' Zane
Orig. Kings of Comedy (ST)

**WATERLOO RECORDS
DON LAMB / AUSTIN**

Vallejo
Wyclef Jean
Elastica
Sister 7
Pat Green

**WEBB'S
BRUCE WEBB / PHILADELPHIA**

Wyclef Jean
Jill Scott
Nelly
Canibus

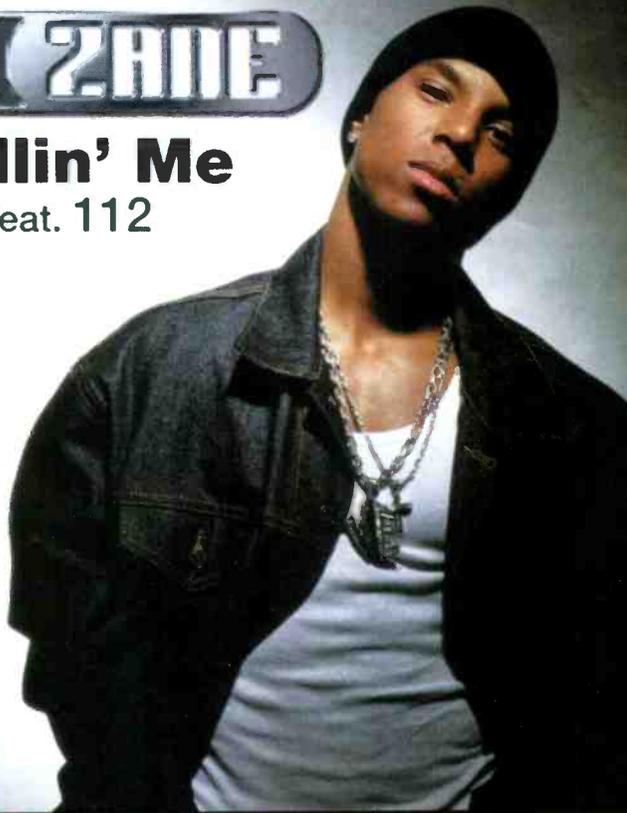
**WHEREHOUSE
BOB BELL / TORRANCE**

Wyclef Jean
Lil' Zane
Incubus
Orig. Kings of Comedy (ST)
Ruff Endz
(Hed) Planet Earth

LIL ZANE

Callin' Me

feat. 112



24* - 21* Crossover Monitor
30* - 25* Rhythmic Monitor
Top 5/10 Single Sales Everywhere!

Pullin' Female Phones At:

WQHT 26x WPOW 35x WNVZ 26x
WLLD 36x KQBT 44x WXIS 24x
KBTE 28x KPRR 28x KBOS 36x
KPTY 56x WHHH 30x KMEL 27x

Moving up in rotation at:

WJMN WJBT KYLD
WPGC KBMB Z90
and more...

New Action:

KZFM 33x
KSFM 14x



PRIORITY RECORDS

FROM THE UPCOMING ALBUM
YOUNG WORLD: THE FUTURE

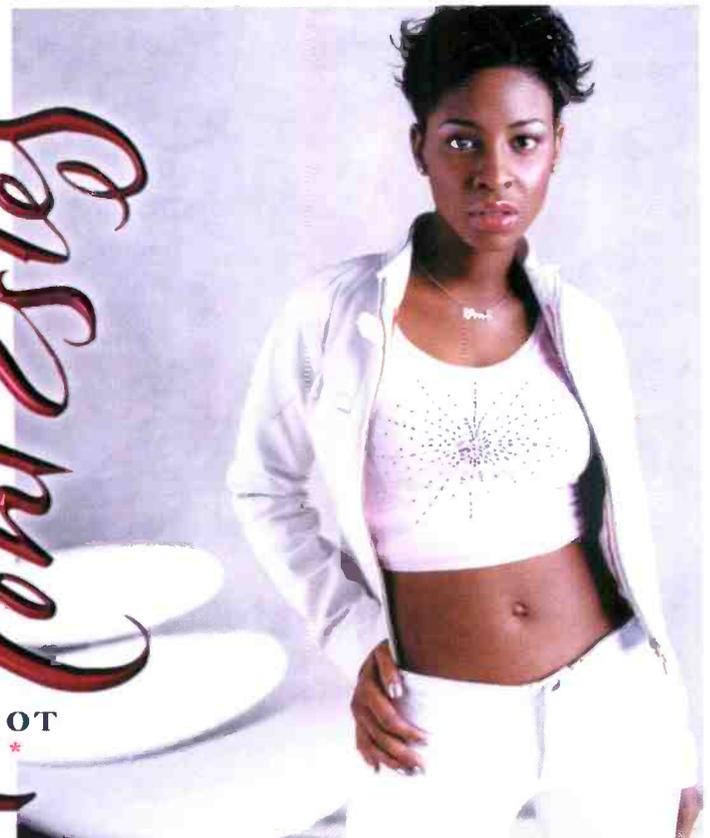
www.lilzane.net www.priorityrecords.com

"HOT"

**CONFIRMED ADDS
AT PRESSTIME
INCLUDE:**

KQBT WBHJ
KBMB KCAQ
Z90 KPRR
KHTE WXIS
WOCQ KLZK
KOHT WCKZ
KIKI

Toni Estes
HOT



From the forthcoming album
"two*eleven"

www.toniestes.com

PRIORITY RECORDS



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

1	SR-71	Right Now (RCA)	6	FAITH HILL	The Way You... (WB)
2	CREED	With Arms Wide... (Wind-Up)	7	BARENAKED LADIES	Pinch Me (Reprise)
3	DEXTER FREEBISH	Leaving Town (Capitol)	8	ENRIQUE IGLESIAS	Sad Eyes (Interscope)
4	SOUND GARDEN	Affirmation (Col/CRG)	9	EVAN & JARON	Crazy For This... (Col/CRG)
5	BILLY GILMAN	One Voice (Epic/550)	10	THE CORRS	Breathless (143/Lava/Atl/AG)

KOZMAN
KALC/DENVER
E & Jaron/D Gray/Everclear

DYLAN
KMXV/KANSAS CITY
BN Ladies/Eve 6/N Authority

DEEYA
KPEK/ALBUQUERQUE
Madonna/C Crows

PABLO
WABB/MOBILE
D Freebish

JASON ADDAMS
WHZZ/LANSING
Creed/D Morgan/Matchbox 20/Cleopatra

MATTHEW ALLEN
WQSM/FAYETTEVILLE
Creed/F Hill/Steps 7

JOE ARNOLD
WJET/ERIE
SR-71/Creed/D Freebish

TOMMY AUSTIN
KKRZ/PORTLAND
R Endz/V Horizon/Kandi

TOMMY BODEAN
Z104/MADISON
F Hill/Corrs/P Roach

BRIAN BRIDGMAN
WIOQ/PHILADELPHIA
Dido/Pink/NSYNC

STEVE BROWN
WQAL/CLEVELAND
B Gilman/M Anthony/R Bradley/Corrs

CUBBY BRYANT
Z100/NEW YORK
B Gilman/R Endz

ADAM BURNES
KSLY/SAN LUIS OBISPO
Pink/T Vega

DAVID BURNS
WIXX/GREENBAY
Creed/M Anthony/Eve 6/R Williams

ANDY CARLISLE
WDAQ/DANBURY
TE Blind/V Horizon/Corrs

GREG CARPENTER
WWMX/BALTIMORE
8Stops7/F Hill

MATT CARTER
KKOR/GALLUP, NM
F Fighters/Madonna

MIKE CASTANO
WJBQ/PORTLAND, ME
Dido/Pink

SCOTT CHASE
WSSR/TAMPA
F Fighters/Creed/RHC Peppers

CRAIG COTTEN
FACE THE MUSIC/MINNEAPOLIS
Fastball/T Short/W Jean/Radiohead

JEFF CUSHMAN
WKSI/GREENSBORO
98°/Creed

BOBBY D
WRFY/READING
Creed/Dido/Eve 6

NEVIN DANE
B94/PITTSBURGH
D Freebish/SR-71/S Mumba

SHARON DASTUR
Z100/NEW YORK
Mya/NSYNC

BOB DAVIS
CONSULTANT/CHICAGO
Phish/B Gilman

JAY DAVIS
WCPT/ALBANY
F Fighters/Creed

DAVE DECKER
WZPL/INDIANAPOLIS
BN Ladies/Cleopatra

PETE DEGRAFF
XL106.7/ORLANDO
Nelly/Creed

CHRIS EBBOT
KZON/PHOENIX
SR-71/Creed

RICHARD ELLIS
ARON'S RECORDS/LOS ANGELES
Madonna/Bjork/Elastica/T Singers



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

MIKE FORTE

WYKS/GAINESVILLE
Creed/Pink/Mya

JACK FROST

KLAZ/HOT SPRINGS
D Matthews/B Gilman/K Heidi

CHARESE FRUGE

WLTS/NEW ORLEANS
Creed/Fastball/BN Ladies

BILL GEORGE

KUCD/HONOLULU
SR-71/K Rock/E & Jaron/Santana & D Matthews

RON GERONIMO

KMXP/PHOENIX
Fastball/Creed

MICHAEL GIFFORD

KIMN/DENVER
Joe/Fastball

JASON GRIFFIN

KLLY/BAKERSFIELD
K Noel/SR-71

RON HARRELL

KIMN/DENVER
BN Ladies/Joe/Corrs/L Rimes

MICHAEL HAYES

WPHH/PITTSBURGH
Creed/Fastball

BILL HESS

WSNE/PROVIDENCE
L Fabian/Fastball

GREG HEWITT

KYKY/ST. LOUIS
Corrs/E & Jaron

ALAYNA HILL

RECORD ARCHIVES/ROCHESTER
Poe/Radiohead/J Osborne/D Warhols

JASON HILLERY

KKPN/CORPUS CHRISTI
D Freebish/A Paris/Mikal

CHARLIE HUERO

KKFR/PHOENIX
Nelly/Angelina

DAVID J

WZOK/ROCKFORD
R Williams/F Hill/Wheatius/S Mumba

JEANINE JAMES

KVUU/COLORADO SPRINGS
D Freebish/Creed/SR-71

DUNCAN JAMES

KXXM/SAN ANTONIO
Eve 6/E & Jaron/Fastball

E. CURTIS JOHNSON

KALZ/FRESNO
SPNT Richer/Chumbawumba/Corrs

LOUIS KAPLAN

KLLC/SAN FRANCISCO
E & Jaron/SPNT Richer

CASEY KEATING

KZQZ/SAN FRANCISCO
S Mumba/Kandi

KID KELLY

Z100/NEW YORK
R Endz/Mya

STEVE KING

WBAM/MONTGOMERY
Creed/SR-71/BN Ladies

JEN KNIGHT

WKRZ/WILKES-BARRE
R Williams/Fastball/SR-71/Elwood

PAUL KRAIMER

WXPT/MINNEAPOLIS
Eve 6/E & Jaron/Phish/K Noel

TISH LACEY

KYOR/PALM SPRINGS
K Rock/Elwood

JIM LAWSON

KALC/DENVER
E & Jaron

DON LONDON

WPTE/NORFOLK
Creed/Santana & D Matthews

CRAIG MARSHALL

KWWW/SAN LUIS OBISPO
Mystikal/Ja Rule/L Bow Wow

MICHAEL MARTINEZ

KEZR/SAN JOSE
Roxette

TONY MATTEO

KLCA/RENO
Creed/M Gray/F Fighters

JIM MATTHEWS

KZZO/SACRAMENTO
F Fighters/E & Jaron/BN Ladies

JEFF MCCARTNEY

KZHT/SALT LAKE CITY
Creed/M Anthony/Wallflowers/B Gilman

JASON MCCORMICK

WNKS/CHARLOTTE
E & Jaron/SR-71/Pink

DARREN MCPEAKE

KBBY/OXNARD
A Mann/F Fighters/SPNT Richer

DAVID MEYERS

WVRV/ST. LOUIS
Creed/SR-71

DAVE MICHAELS

WSTO/EVANSVILLE
B Setzer/Creed

TIM MICHAELSON

WCDA/LEXINGTON
Santana & D Matthews/Fastball/Creed

BRIAN MICHEL

WCKZ/FT. WAYNE, IN
Ja Rule/L Kim & Sisqo

DONNA MILLER

KOSO/MODESTO
SR-71/K Noel

TOM MITCHELL

WNTQ/SYRACUSE
Creed/R Williams

DEREK MORAN

KDWB/MINNEAPOLIS
Creed

PATTIE MORENO

KKUU/PALM SPRINGS
E Badu/Camron/L Pearl

CHASE MURPHY

WSSX/CHARLESTON
Creed/E & Jaron/Pink

JEN MYERS

KSTZ/DES MOINES
C Aguilera/Tonic/R Williams

AMY NAVARRO

WXLO/WORCESTER
BN Ladies



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

LACY NEFF

WVAQ/MORGANTOWN
F Hill/Phish/SR-71

SIMON NIGHTS

KTOZ/SPRINGFIELD
BN Ladies/8Stops7/Santana & D Matthews/F Fighters

NIKKI NITE

WFBC/GREENVILLE
D Freebish/SR-71/Kandi/Blaque

RICK O'SHEA

WZTR/LOUISVILLE
Everclear/BN Ladies/B Jovi

DANNY OCEAN

KC101/NEW HAVEN
M Anthony/Dido

JERRY PADDEN

WKRZ/WILKES-BARRE
F Hill/Nelly/R Williams

BOB PATTEN

MUSIC NETWORK/ATLANTA
BN Ladies/E Badu/N Gordon

CHRIS PATYK

KYSR/LOS ANGELES
D Gray/N Furtado

LEONARD PEACE

WKTJ/MILWAUKEE
Fastball/S Hazel

TOM PEACE

WRVW/NASHVILLE
Creed/Eve 6/Pink

ANGELA PERELLI

KYSR/LOS ANGELES
Creed/Wallflowers

FLASH PHILLIPS

WKSL/MEMPHIS
T Vega/Corrs

RON PRITCHARD

WKHQ/NW MICHIGAN
Creed/BN Ladies/E & Jaron/Eve 6

SONNY RIO

KBFM/BROWNSVILLE
E Iglesias/J Secada

DAVE ROBLE

KSXY/SANTA ROSA
Creed/R Williams

BECKY ROGERS

KURB/LITTLE ROCK
BN Ladies/E John

MIKE ROSSI

WSTW/WILMINGTON
Creed/M Anthony/R Williams

SCOTT SANDS

WZPL/INDIANAPOLIS
Eve 6/E & Jaron/B Gilman

STEW SCHANTZ

WSKS/UTICA
Creed/R Williams/M Anthony

JON JON SCOTT

ELECTRIC FETUS/MINNEAPOLIS
W Jean/M Figgas/V Williams/R Endz

KEITH SCOTT

G105/RALEIGH
Wheatus/S Mumba/Eve 6

MIKE SCOTT

KCDU/SALINAS
Bottlefly/Stroke 9

STEVE SMITH

WMGI/TERRE HAUTE
F Hill

VAL STEELE

KDUK/EUGENE
Corrs/Madonna/F Hill/Mest

JACK STEVENS

KOEZ/WICHITA
Madonna/Everclear/TE Blind/V Horizon

DAVE STEWART

KUMX/NEW ORLEANS
F Hill/S Mumba

NIKKI STEWART

WBAM/MONTGOMERY
SR-71/Mest/S Garden

JON STEWART

WSSR/TAMPA
Creed/F Fighters

MARC SUMMERS

KZZP/PHOENIX
BN Ladies/F Hill/S Garden

SCOTT SUMMERS

WNOK/COLUMBIA
D Freebish/Creed/Roxette

STEVE SUTER

WLTS/NEW ORLEANS
Creed/BN Ladies

DAVE SWAN

KSRZ/OMAHA
Fastball/BN Ladies

DARLA THOMAS

KLSY/SEATTLE
N Furtado/Fastball

TONY TRAVATTO

WFAT/KALAMAZOO
BN Ladies/E & Jaron/Everclear

EJ TYLER

KMHX/SANTA ROSA
Creed/D Freebish

RICK VAUGHN

KHTS/SAN DIEGO
O F Life/Fragma/D Morgan

GABRIELLE VAUGHN

WPST/TRENTON
E & Jaron/Ideal/Eve 6

SAM VOGEL

UNIVERSAL/PHILADELPHIA
E Badu/BN Ladies/Y Asylum

SKYY WALKER

WXXP/LONG ISLAND
Melanie C/B Man

BRUCE WAYNE

WMC/MEMPHIS
Shelby Lynne/ST Pilots/Phish/J Simpson

ROB WEAVER

WKPK/NORTHWEST, MI
S Mumba/BN Ladies/Fastball/Creed

BILL WEST

WZYP/HUNTSVILLE
D Freebish/B Gilman/Creed

ROB WHITE

CKEY/BUFFALO
D Gray/F Fighters

REBECCA WILDE

WMXB/RICHMOND
D Freebish/7th House

JEFF Z

WKTU/NEW YORK
E Iglesias

HITS

RERAP

BY MARK PEARSON

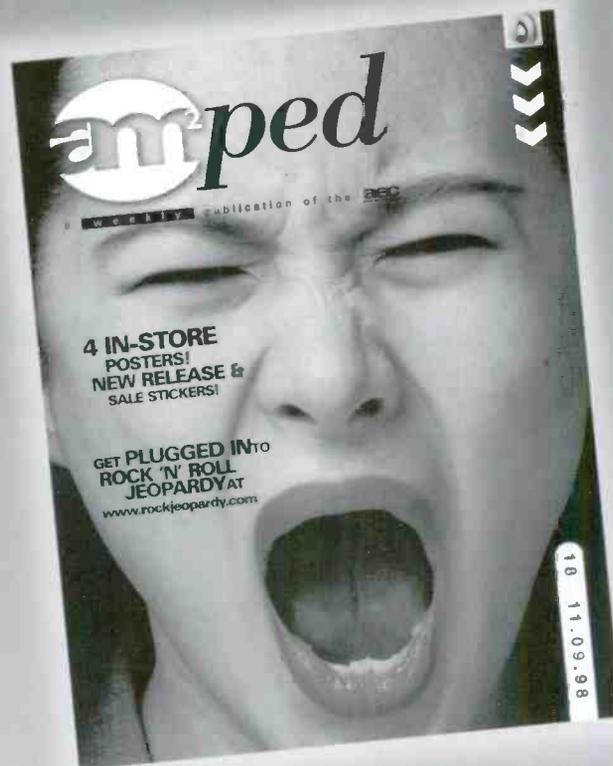
As rumored in this column for a couple of months, six-store Southern Cal indie mainstay Moby Disc has indeed been acquired by the fast-rising Seattle-based Djangos.com. Looking to make its mark in the used CD biz, Djangos has been on an acquisition binge since formally establishing itself little more than a year ago. With recent purchases of Seattle-based Cellophane Square and Chicago-based 2nd Hand Tunes, Chairman/CEO Steve Wood and President/COO Steve Furst's plan is to combine a brick-and-mortar presence with an in-store Internet-based kiosk system that can deliver over one million used titles. Even though Djangos is accessible directly through the Web, the strategy is still closely tied to leveraging their brick-and-mortar presence. Hence the buying spree that now brings their total to 19 stores. The seemingly deep-pocketed principals tell us that the plan is not only to keep acquiring high-profile indie chains, but at least in the case of Moby Disc, but to continue growing the busi-

HIS SENIOR VP-NESS

ALAN BECKER: Still seeing RED after all these years.

nesses they acquire. In other words, expect new Djangos/Moby Disc locations to start sprouting up all over the California Southland, especially near college campuses. Mark Ferjulian and Bob Say, who founded Moby Disc in 1972, are staying on with the company to run Djangos' Southern California operations as Vice President and GM respectively... Philly-based Universal One-Stop is gearing up for its 9th annual convention September 6... RED Distribution President Ken Antonelli has promoted Alan Becker to Sr VP of Product Development. The highly-respected Becker has been with the company for 20 freaking years (since RED was called Important Record Distribution), and is regarded as one of the key ingredients of RED's current dominance in the world of indie distribbng. (Don't you just love reading trade rags that use words like "distribbng?") Becker will continue to report directly to Antonelli. Congrats... Checked in with Best Buy's Gary Arnold about his new Redline imprint. Currently focusing on charitable ventures, Arnold is releasing an NBC Today Show Summer Series (a joint venture with NBC) that hit the streets last week with 20% of the profits going to Colonic Cancer Research Center. Arnold also has the first FarmAid disc coming with all proceeds going to the cause. It's a 2-CD 15-year retrospective, culling the best of Neil Young, Willie Nelson, John Mellencamp, Dave Matthews, et al.

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Most Powerful MP3 Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	NELLY	COUNTRY GRAMMAR	Fo/Reel/Universal 156800	MTV, BET, BOX, X-over, requests, huge selling LP
6	2	2	BRITNEY SPEARS	LUCKY	Jive N/A	Gigantic LP, Top 40, MTV, BOX, phones
8	7	3	EMINEM	THE WAY I AM	After/Interscope N/A	#1 MTV, BOX, BET, X-over, Top 40, JAMZ, Rap, monster LP
2	3	4	PAPA ROACH	LAST RESORT	DreamWorks N/A	MTV (Buzzworthy.com), BOX, multi-format air, LP 2 million
4	6	5	3 DOORS DOWN	KRYPTONITE	Republic/Universal N/A	Requests, MTV, VH1, LP around 2 mil, multi-format airplay
3	4	6	NSYNC	IT'S GONNA BE ME	Jive 42664	MTV, BOX, requests, Top 40, LP past 12 million
20	12	7	CREED	WITH ARMS WIDE OPEN	Wind-Up N/A	VH1, BOX, hot at Top 40, PoMo, A Rock, monster LP
5	8	8	STING	DESERT ROSE	A&M/Interscope 497321	Smash at Top 40, phones, LP near three mil, MTV, XL VH1
7	9	9	DESTINYS CHILD	JUMPIN' JUMPIN'	Columbia/CRG 79446	Top40, X-over, MTV, BET, BOX, VH1, re-mix, phones, big LP
10	5	10	RED HOT CHILI PEPPERS	OTHERSIDE	Warner Bros N/A	Top 40, 4x Platinum LP, title cut leads now
13	11	11	TONI BRAXTON	HE WASN'T MAN ENOUGH	LaFace/Arista 24463	VH1, Top 40, X-over, JAMZ, strong LP sales
9	10	12	JANET	DOESN'T REALLY...	Def Soul/IDJ 562846	"Nutty Professor" (ST), #1 single, movie, MTV, BET, BOX, VH1
23	20	13	DISTURBED	STUPIFY	Giant N/A	Still MTV (Buzzworthy.com), BOX, radio, LP going strong
22	14	14	CHRISTINA AGUILERA	COME ON OVER BABY	RCA N/A	LP through the roof, MTV, VH1, BOX, phones, tons of Top 40
16	15	15	BBMAK	BACK HERE	Hollywood 64040	Still on MTV, Top 40, LP gaining this week
18	16	16	YOLANDA ADAMS	OPEN MY HEART	Elektra/EEG N/A	LP still climbing, BET, developing at X-over, JAMZ
11	18	17	DR. DRE	THE NEXT EPISODE	After/Inter 497333	LP at 5.7 million, MTV, BET, BOX, multi-format radio
17	19	18	BON JOVI	IT'S MY LIFE	Island/IDJ N/A	VH1, MTV, BOX, APM, Top 40, A Rock, Platinum-plus LP
25	17	19	MACY GRAY	WHY DIDN'T YOU...	Clean Slate/Epic N/A	MTV, VH1, LP past 2 million, Top 40
41	31	20	THE BAHA MEN	WHO LET THE DOGS OUT	SC/Artemis 751050	LP exploding, Top 40, X-over, MTV, BOX, VH1, phones
24	23	21	PINK	MOST GIRLS	LaFace/Arista N/A	MTV, BOX, X-over, Top 40, JAMZ, LP coming up
12	13	22	JOE	I WANNA KNOW	Jive N/A	Still has radio, huge LP, "Treat Her.." breaking
28	25	23	BILLY GILMAN	ONE VOICE	Epic/550 Music N/A	Country kid phenom, ready to cross, BOX, huge LP sales
14	21	24	JESSICA SIMPSON	I THINK I'M IN LOVE	Columbia/CRG N/A	Top 40, LP continues to grow, MTV and requests
19	24	25	EVE/JADAKISS	GOT IT ALL	RR/Interscope 497360	JAMZ, X-over air, BET, from the Ruff Ryders LP

The Tip Sheet: black and white and read all over

After more than **seven years**, The Tip Sheet has become the most respected and most widely read music publication in the world (apart from **Hits**, obviously). We've made people **fortunes** by bringing them unsigned smashes that have filled their banks with millions (so they can sell themselves to other corporations for incestuous profits). We do all this **without taking advertising** and without being pressurised through **financial blackmail** – our **integrity** is legendary (vomit). And now we've started an online **message board** which tells you about rumours, gossip and future developments in the music industry way ahead of anywhere else. You're invited to **observe** and **participate**. Simply go to **www.tipsheet.co.uk** and punch the message board button. If you're an AOL member, just type in keyword tipsheet. And, if you want to **hear** those smashes before anyone else (we send out a weekly CD with our magazine) and make **millions** from who let the damn dogs out or those bloody dancing hamsters or getting knocked down and getting up again Craig David, subscribe now – call Anthony on 011 44 20 7262 3500 or email subscriptions@tipsheet.co.uk



TOP 50

Most Powerful MP3 Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
21	22	26	EVERCLEAR	WONDERFUL	Capitol N/A	MTV, VH1, still has radio, "AM Radio" breaking PoMo, LP sells
29	28	27	COMMON	THE LIGHT	MCA N/A	MTV (Buzzworthy.com), BET, Rap, JAMZ, LP still coming up
33	29	28	SR-71	RIGHT NOW	RCA N/A	MTV, BOX, PoMo, Active Rock, Top 40, solid growth on LP
34	30	29	DIDO	HERE WITH ME	Arista N/A	VH1, APM, PoMo, LP developing, Top 40 radio
—	33	30	SOUTH PARK MEXICAN	YOU KNOW MY NAME	DH/Universal N/A	X-over, some Top 40, new LP selling
36	32	31	VERTICAL HORIZON	YOU'RE A GOD	RCA N/A	VH1, PoMo and Active Rock, Top 40, Platinum-plus LP
27	27	32	MOBY	PORCELAIN	V2 N/A	Platinum-plus LP, MTV, VH1, PoMo and Top 40
39	38	33	DMX	WHAT YOU WANT	Def Jam/IDJ N/A	LP hot again, MTV, BOX, BET, X-over, Rap, featuring Sisqo
26	26	34	SAMMIE	CRAZY THINGS I DO	FW/Capitol N/A	BOX, BET, Top 40, X-over, LP continues to develop
15	34	35	EMINEM	THE REAL SLIM SHADY	After/Inter 497334	Peaking now, "The Way I Am" exploding, huge LP
32	36	36	CREED	HIGHER	Wind-Up N/A	Still strong, "With Arms..." exploding now
—	—	37	LIL' ZANE	CALLIN' ME	Priority 53582	From new LP, MTV, BET, features 112, X-over, Rap
30	37	38	KID ROCK	AMERICAN BAD ASS	Lava/Atl/Atl G N/A	Falling now, though still valuable, "Wasting.." now
—	—	39	3 DOORS DOWN	LOSER	Republic/Universal N/A	Follow up to smash, Platinum-plus LP, PoMo, A Rock
—	44	40	FAITH HILL	THE WAY YOU LOVE ME	Warner Bros N/A	Lot's of Top 40, VH1, 4x Platinum LP
—	—	41	JAY-Z	HEY PAPI	Def Soul/IDJ N/A	"Nutty Professor" (ST) sales strong, BET, X-over radio
—	—	42	RUFF ENDZ	NO MORE	Epic 79400	MTV, BET, X-over, JAMZ, new LP, selling lots o' singles
38	39	43	NEXT	WIFEY	Arista 13856	MTV, BOX, BET, X-over, Top 40, JAMZ, steady LP
—	—	44	RED HOT CHILI PEPPERS	CALIFORNICATION	Warner Bros N/A	Title track from multi-Platinum LP, MTV, VH1, PoMo, A Rock
40	41	45	KELLY PRICE	AS WE LAY	Def Soul/IDJ N/A	JAMZ and X-over air, steady LP sales, BOX, BET
31	40	46	EVE 6	PROMISE	RCA N/A	PoMo, some Top 40, MTV, LP selling
37	42	47	NINEDAYS	ABSOLUTELY (STORY..)	550 Music N/A	Multi-format air, requests, MTV, VH1, steady LP sales
—	—	48	SOULDECISION	FADED	MCA 56606	Tons of Top 40, LP and single selling
46	47	49	MATCHBOX TWENTY	BENT	Lava/Atl/Atl G 84704	Still valuable on the way out, LP selling, "If You're..." next
44	48	50	A*TEENS	DANCIN' QUEEN	MCA 156704	Radio Disney, BOX, LP and single selling, Top 40

POWER POTENTIALS:	WYCLEF JEAN (Columbia/CRG)	98° (Universal)	MADONNA (Warner Bros)
	BARENAKED LADIES (Reprise)	THE CORRS (143/Lava/Atl/Atl G)	JILL SCOTT (Hidden Beach/Epic)
	FASTBALL (Hollywood)	(HED) P. E. (Volcano/Jive)	DAVID GRAY (ATO/RCA)

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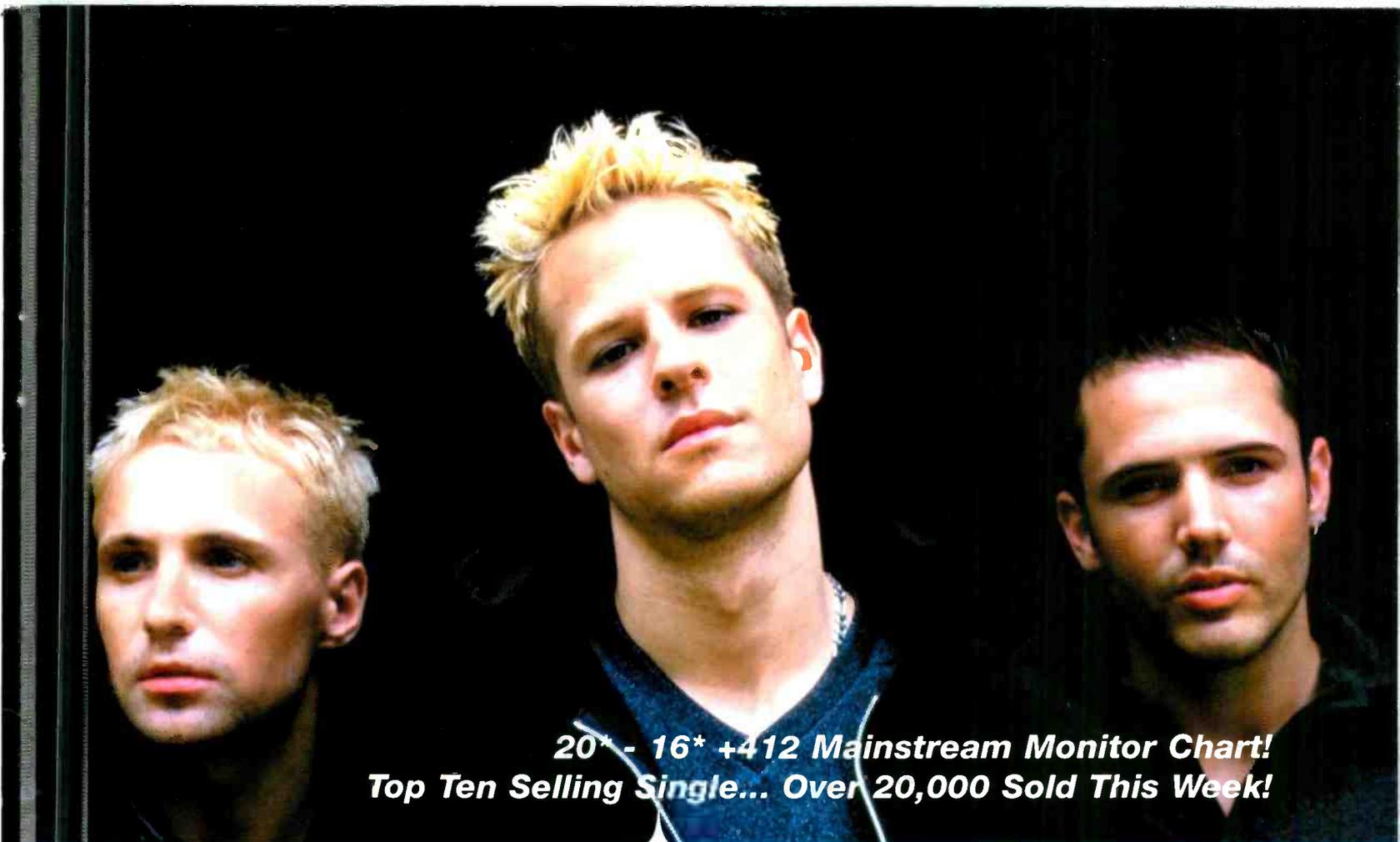


Pop Plays



T O P 6 0

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	MATCHBOX 20	BENT	LAVA/ATL/ATL G	11878	3393	0	235
2	2	NINEDAYS	ABSOLUTELY...	550 MUSIC	10810	2928	0	232
4	3	JANET JACKSON	DOESN'T REALLY MATTER	DEF SOUL/IDJ	10035	2882	1	218
3	4	DESTINY'S CHILD	JUMPIN' JUMPIN'	COLUMBIA/CRG	9635	3046	1	181
5	5	3 DOORS DOWN	KRYPTONITE	REPUBLIC/UNIVERSAL	9533	2625	7	218
8	6	MADONNA	MUSIC	WARNER BROS	8966	2604	2	241
11	7	CHRISTINA AGUILERA	COME ON OVER BABY	RCA	8100	2201	3	211
9	8	EVERCLEAR	WONDERFUL	CAPITOL	7851	2024	1	235
6	9	BBMAK	BACK HERE	HOLLYWOOD	7760	2113	1	196
13	10	BRITNEY SPEARS	LUCKY	JIVE	7460	1929	0	201
7	11	JESSICA SIMPSON	I THINK I'M IN LOVE	COLUMBIA/CRG	7145	1567	2	165
10	12	JOE	I WANNA KNOW	JIVE	6710	2090	0	151
18	13	NELLY	COUNTRY GRAMMAR	FO' REEL/UNIVERSAL	6663	2704	5	185
20	14	98°	GIVE ME JUST ONE NIGHT	UNIVERSAL	6488	1787	1	206
17	15	TONI BRAXTON	HE WASN'T MAN ENOUGH	LAFACE/ARISTA	6412	1887	2	151
15	16	STING	DESERT ROSE	A&M/INTERSCOPE	5872	1750	0	180
21	17	PINK	MOST GIRLS	LAFACE/ARISTA	5862	2096	10	183
12	18	NSYNC	IT'S GONNA BE ME	JIVE	5801	1607	0	135
14	19	AALIYAH	TRY AGAIN	BLACKGROUND/VIRGIN	5780	1514	0	128
16	20	CREED	HIGHER	WIND-UP	5621	2342	1	136
23	21	VERTICAL HORIZON	YOU'RE A GOD	RCA	5391	1505	6	224
24	22	BON JOVI	IT'S MY LIFE	ISLAND/IDJ	5227	1261	8	195
19	23	VERTICAL HORIZON	EVERYTHING YOU WANT	RCA	5077	1845	0	132
22	24	SOUL DECISION	FADED	MCA	4968	1176	2	153
27	25	THIRD EYE BLIND	DEEP INSIDE OF YOU	ELEKTRA/EEG	4170	1068	0	196
43	26	CREED	WITH ARMS WIDE OPEN	WIND-UP	4107	1255	23	186
31	27	BAHA MEN	WHO LET THE DOGS OUT	S-CURVE/ARTEMIS	3644	953	5	154
28	28	SISTER HAZEL	CHANGE YOUR MIND	UNIVERSAL	3523	984	0	114
33	29	FASTBALL	YOU'RE AN OCEAN	HOLLYWOOD	3481	859	7	195
25	30	MANDY MOORE	I WANNA BE WITH YOU	550 MUSIC	3386	1069	0	101



**20^{*} - 16^{*} +412 Mainstream Monitor Chart!
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faded

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"Faded is Top 5 in callout, it's staying in power rotation." — Diana Laird, PD/KHTS

"Faded is a smash, I've got callout & phones to prove it." — Tommy Austin, PD/KKRZ

Single Produced by Charles Fisher for Minute Productions Pty. Ltd., Femi Jiya, and soulDecision

Mixed by Chris Lord-Alge Engineered by Femi Jiya Management: Garry Francis for Francis Entertainment, Arthur Spivak & Stuart Sobol/Spivak Entertainment

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Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
26	31	PINK	THERE YOU GO	LAFACE/ARISTA	3285	1211	0	79
36	32	BARENAKED LADIES	PINCH ME	REPRISE	3155	931	14	172
35	33	KANDI	DON'T THINK I'M NOT	COLUMBIA/CRG	3000	1124	8	100
37	34	EVAN & JARON	CRAZY FOR THIS GIRL	COLUMBIA/CRG	2995	731	10	168
30	35	JAY-Z	BIG PIMPIN'	ROC-A-FELLA/IDJ	2896	1183	1	90
38	36	RUFF ENDZ	NO MORE	EPIC	2825	1165	11	93
32	37	NEXT	WIFEY	ARISTA	2784	928	0	86
34	38	DR. DRE	THE NEXT EPISODE	AFTERMATH/INTERSCOPE	2550	1004	1	69
42	39	DEBELAH MORGAN	DANCE WITH ME	ATLANTIC/ATL G	2464	824	7	126
29	40	MACY GRAY	WHY DIDN'T YOU CALL ME	CLEAN SLATE/EPIC	2447	582	0	133
47	41	SAMANTHA MUMBA	GOTTA TELL YOU	INTERSCOPE	2387	603	16	154
40	42	NINA GORDON	TONIGHT AND THE REST...	WARNER BROS	2226	664	1	88
39	43	GOO GOO DOLLS	BROADWAY	WARNER BROS	2110	529	0	65
44	44	MYA	CASE OF THE EX	UNIVERSITY/INTERSCOPE	2105	1000	5	66
50	45	SISQO	INCOMPLETE	DRAGON/DEF SOUL/IDJ	1974	823	6	90
41	46	MACY GRAY	I TRY	CLEAN SLATE/EPIC	1865	634	0	71
48	47	NO AUTHORITY	CAN I GET...	MAVERICK	1828	264	4	107
51	48	DIDO	HERE WITH ME	ARISTA	1827	646	5	104
45	49	DA BRAT	WHAT'CHU LIKE	SO SO DEF/COL/CRG	1707	1021	0	37
58	50	EVE 6	PROMISE	RCA	1706	454	13	114
—	51	EMINEM	THE WAY I AM	AFTERMATH/INTERSCOPE	1616	913	4	60
54	52	SPLENDER	I THINK GOD...	C2/CRG	1491	453	1	42
49	53	DMX	PARTY UP	DEF JAM/IDJ	1475	475	0	52
—	54	CORRS	BREATHLESS	LAVA/ATL/ATL G	1444	295	9	107
53	55	THIRD EYE BLIND	NEVER LET YOU GO	ELEKTRA/EEG	1432	653	0	44
46	56	NO DOUBT	SIMPLE KIND OF LIFE	TRAUMA/INTERSCOPE	1391	326	0	52
—	57	FAITH HILL	WAY YOU	WARNER BROS	1297	351	9	104
—	58	COMMON	THE LIGHT	MCA	1224	776	0	35
—	59	JAGGED EDGE	LET'S GET MARRIED	SO SO DEF/COL/CRG	1220	673	1	32
56	60	DON HENLEY	TAKING YOU HOME	WARNER BROS	1211	364	0	55

Avoid That Ratings Slump

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side comparisons of stations in individual markets as well as across markets, to help you pinpoint where you're strong—and identify where you need some work.

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Radio News

WPPP Wins Spring Ratings Series with Pinpoint Programming

Manager credits PD Advantage for rise in standings

From Associated United Press Syndicate

Staff at local station WPPP celebrated their Cinderella-story finish in the Spring Arbitron survey with a champagne toast at an all-staff meeting following the release of the Spring book. The station surprised many local radio watchers with a come-from-behind victory in the Spring ratings race, finishing with a 7.2% share and a 43,500 AQH.

The Spring results were all the more impressive given the decline the station endured in

RADIO STATION STANDINGS				
FM BAND	SHARE	AQH	CUME	TSL
WPPP-FM	7.2%	43,500	561,100	9:45
WSSS-FM	5.4%	32,500	565,000	7:15
WCCC-FM	2.8%	17,100	494,300	4:15
WXXX-FM	2.2%	13,100	380,300	4:15
WHHH-FM	0.2%	1,100	26,700	5:15
AM BAND	SHARE	AQH	CUME	TSL
WRRR-AM	5.5%	33,400	642,200	6:30
WTTT-AM	3.5%	21,200	321,800	8:15
WDDD-AM	2.5%	14,900	311,300	6:00
WMMM-AM	1.6%	9,800	186,600	6:30

SAME TIME LAST YEAR		
SHARE	STANDINGS	SHARE BEHIND/SHARES AHEAD
2.8%	3 RD	-4.4%

the Winter book and increased competition from crosstown rival WSSS. Program director Jamie Jackson attributed the win to the station's steady focus on giving listeners what they want: "Our whole on-air staff has been focused like a laser beam on be-

ing this market's at-work station—which is essential to reach the upscale demo we've been targeting."

Interestingly, Jackson says the new PD AdvantageSM (version 2.5) software service from Arbitron also played a big role

in helping the station reach its target listeners. "Because of the Workplace Zip report in PD Advantage, I decided to move more of our remote broadcasts and billboard buys to the west side of town, where the report said more of our target listeners are working. This kind of surprised me, since conventional wisdom says you need the downtown zips to reach these guys...but why argue with success, you know?" added Jackson.



DAYPART SCORES	
WPPP 185, WSSS 85	
WPPP	AQH Share
M-F 6A-10A	12.6%
M-F 10A-3P	12.6%
M-F 3P-7P	11.2%
M-F 7P-MID	8.7%
WKND 6A-MID	8.5%
WSSS	AQH Share
M-F 6A-10A	7.6%
M-F 10A-3P	4.2%
M-F 3P-7P	4.6%
M-F 7P-MID	4.8%
WKND 6A-MID	4.1%

PD Advantage: When You Know More, You Program Better



REQUESTS

Jerry Lewis calls in for "Its All About The Money."

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
2	1	3 DOORS DOWN	Kryptonite	Repub/Univ/UMG	29	B94 WKDD KAMX WSTO KMXV KCDU	30
4	2	NELLY	Country Grammar	Fo' Reel/Univ/UMG	28	KSEQ KFRX WSKS WKPK KZMG KGGI	29
1	3	BRITNEY SPEARS	Lucky	Jive	27	KLAZ WDAQ WLTS WSTO WQGN KBIG	28
5	4	MADONNA	Music	Warner Bros	26	KRBE WQSM WYKS WZPL KZZP KFRX	27
3	5	BAHA MEN	Who Let The...	S-Curve/Artemis	25	KMXV KIMN Z104 KDG5 KPTY WCIL	26
11	6	CREED	With Arms	Wind-Up	22	98PX KZON Z104 WCDA KALC KBEE	22
8	7	CHRISTINA AGUILERA	Come On Over Baby	RCA	19	B94 WLAN WWZZ KHTO KDGS WNKS	19
6	8	BON JOVI	It's My Life	Island/IDJ	18	WIXX KYSR WKFR WLNK WPHH KTOZ	18
15	9	EVAN & JARON	Crazy For This...	Columbia/CRG	17	KQMB KZZO WMC KBBY KXXM KURB	17
7	10	98°	Give Me Just...	Universal/UMG	16	KKOR WCIL WZPL WKPK KWWV WQSM	16
9	11	EVERCLEAR	Wonderful	Capitol	15	WKZL KRSK KVSX WXLO WSSX KPEK	15
—	12	PINK	Most Girls	LaFace/Arista	14	WKTI WKSI WPHH WFAT KKOR KBEE	14
12	13	NINEDAYS	Absolutely...	550 Music	13	KALC KSTZ WKRZ KLLC KUSR KKPN	13
—	14	DIDO	Here With Me	Arista	12	WURU KMHX WSKS WJET WBAM KCDU	12
10	15	DESTINY'S CHILD	Jumpin' Jumpin'	Columbia/CRG	11	WQAL KMXS WWZZ WFAT WZTR KOEZ	11
20	16	BARENAKED LADIES	Pinch Me	Reprise	10	KGGI WLAN XL106 KSXY KKSS WRZE	10
—	17	STING	Desert Rose	A&M/Interscope	9	KFMS KKUJ WSSX KHTO WBAM WIXX	9
—	18	PAPA ROACH	Last Resort	DreamWorks	8	KMXD WCPT WKTI KPLZ WKSJ WAEV	7
19	19	BBMAK	Back Here	Hollywood	7	98PX WIOG KXXM KUCC KSLY KSXY	6
—	20	KID ROCK	Wasting Time	Lava/Atl/Atl G	6	KMXD WMC Q102 KMPX WMXB KLLC	5

Total stations reporting this week: 150

samantha mumba

"GOTTA TELL YOU"

15 New This Week:

Z100	WDRQ	
KBKS	WLDI	
WYOY	WDJX	KBFM
WLAN	WRVQ	WABB
WHOT	WKCI	WGTZ
	WQEN	WKZL

Debut 31* Mainstream Top 40 Monitor
(High Debut Of The Week)
1500 BDS Spins (+400)

Airplay Ignites Single Sales:

KSLZ 50x #8*	Single Sales
WFLZ 36x #12*	Single Sales
Y100 23x #19*	Single Sales

Debut #39* Rhythmic Top 40 Monitor

WRVZ	40x	KBTE	32x
KLUC	42x	KZFM	41x
KIKI	24x	KDON	21x

Featured in Teen People's
"Hottest New Stars in 2001" Issue
Upcoming: Letterman performance, Time feature,
CNN Showbiz feature



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POP MART



Pop Go The Weasels

by Billy Bored

As you get ready to disappear for the Labor Day weekend, stop for a moment to reflect on how radically different the industry is from a scant two or three years ago. Merger, consolidation, elimination, it's a regular laugh riot. The Clear Channel/AMFM deal has changed the face of radio forever. Are we having fun yet?... They're having fun at Interscope, as **Brenda Romano's** crew delivers big on **Enrique Iglesias** once again. **Sting** remains strong on all fronts & sure-fire hits from **Wallflowers** & **Mya** hit after the break... Adult radio has known for a while that **Dido** is a major smash & now Pop is about to erupt. New **Arista** kingpin **Steve Bartels** has a ton of strong airplay & he'll bust this one through in short order. Love the debut from **Dream**—another one from the writing/production team who did "Genie In A Bottle"... All cylinders are cranking at **Columbia**, with **Walk & Leipsner's** crew delivering big on **Marc Anthony**, new **Savage Garden**, **Evan & Jaron**, **Kandi** & new **Ricky Martin** skedded for a Sept. launch... The **Billy Gilman** phenomenon continues as phones & sales explode from play number one. **550** topper **Hilary Shaev** returns with this one detonating & new **ninedays** & **Mandy Moore** rolling in Sept... Spin increases remain healthy on **Fastball** as **Hollywood's Justin Fontaine** closes this one out... Action kicking up at the tower as **Capitol's Robbie Williams** has a lot of believers & **Dexter Freebish** is winning new fans daily for label hitters **Burt Baumgartner** & **Michael Steele**... **Nelly** now proving to be one of the breakthrough successes of the year. Kudos to **Universal** gurus **Charlie Foster** & **Val DeLong**... Great airplay increases on **WB's Faith Hill**, as **Nina Gordon** starts calling out strong. **Grover**, **Boulos**, **Connone** & **Flea** are on the case & ready to launch the **RHCP** smash next... Killer callout on **Ruff Endz** bodes well for this **Epic** smash coming home at **Pop**. **Dan Hubbert** & **Brian Rhoades** are revved up... Big ups to **Wind-Up's Shanna** & **Lori** on blowing out the new **Creed**... Take note of your local sales on **A*Teens**—this is outselling a lot of what you're playing. It's clearly a real hit—don't choose to ignore it! **MCA's Craig** & **Bonnie** will torture relentlessly, because they're right... **Barenaked Ladies** keeps growing stronger each week—**Reprise's Costello** & **Leben** are closing fast... New **Elektra** head **Dennis Reese** has big **Phish** on the line. Watch him reel this one in. New **Third Eye Blind** feels very large... The **Corrs** already performing nicely as **Atlantic's Andrea Ganis** goes for the close. New **Matchbox Twenty** "If You Are Gone" skedded for 9/18... **Maverick** domos **Ted Volk** & **Tommy Nappi**, already doing an excellent job on **Cleopatra** and **No Authority**, have quick action on **Mest** now, which pulls instant phones... **Bon Jovi** going into power at a bunch of stations now due to big research. Kudos to **IDJ's Ken Lane** & **Mike Easterlin** for hangin' in & getting it... Phones are ringing everywhere **i5** goes on. This could be the goods for **Giant** topper **Bob Catania**... Have a great holiday weekend & plan to kiss **Randy Michaels'** ass soon... Music we love: **David Gray**, **8Stops7** & **Orgy**...



Charlie Foster:
Whoa, Nelly!



IF ONLY WE WERE HANSONS: **WDJX** Louisville's **Shane Collins** (l) and **Barry Fox** (r) giggle like a couple of schoolgirls as they fight over which **IDJMG's Hanson** brother is the cutest. The two also told **Hanson** that the secret to really good radio is calling each other in the morning to assure matching wardrobe.



BREATHE & LEAVE: Pulling an "Anne Heche," confused and sun burnt **KMSX** San Diego's PD **Mike O'Brien** ordered a burger and beer and asked superstar **Faith Hill** how long she has been a part of the **Hooters'** team. The incredibly patient **Hill** posed for this photo and then politely commented, "how cute it was that **Mike** came up to her chin."

This Week's Special



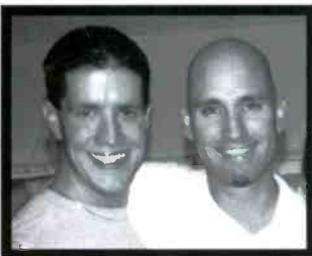
Ron Geslin:
The Connecticut Flash.

RCA promo deity **Ron Geslin** is oozing charisma as his label heads into the 4th quarter riding a veritable rocket of red-hot hits from both superstars and developing artists. How does he do it, you ask? Hey, we don't know, we wonder ourselves! Could it be his compelling presence and irresistible personality? Nah... Maybe it's his dynamic leadership, which fosters intense loyalty from his staff. Maybe his records are just really good. That must be it. **Vertical Horizon** is on its way to repeating the huge success of the debut, and there are probably two or three more to come from this album. The new **Eve 6** is one of the strongest Pop/Rock cuts of the year, and will fly at multiple formats again. Buzzers are buzzing loudly about **SR-71**, which is poised for a big Pop explosion as we speak. There's also a new artist named **Christina Aguilera** that we expect to do quite well. Remember this name: **David Gray**. You'll be in love with his debut album shortly, and the cut you'll be playing is "Babylon." We love Ron. We love Ron's records. Thank-you.

POP MART



TV PARTY: HITS' Paul Karsen dreamed of joining TVT's 2ge+her. Imagine his delight to find they were holding auditions right at HITS. He was busy belting out "U+Me=Us," when he was told "Sorry, Paul. We're a boy band." **Bobbie Hach** used her feminine wiles—and a case of Schlitz Beer to get them on the tour bus.



GRIN AND BEAR IT: WDAQ's **Andy Carlisle** and **Matt Scannell** of Vertical Horizon were delighted after their annual check-ups. "I have no cavities, so my dentist gave me a toy truck," boasted Carlisle. "Oh man!" scoffed Scannell. "My dentist only goosed me."

Set-Up Box



Chris Lopes:
Luke Sleepwalker?

It's clearly one of the most exciting new releases of the year, and we've been chomping at the bit to get ahold of this one since we heard a sneak a few months back. We're talking about the new **Wallflowers** with the home run lead single "Sleepwalker." **Jakob Dylan** returns with an even stronger effort than their breakthrough LP, with several multi-format hits lined up to follow this one. Interscope Pop domo **Chris Lopes** is ready to rock on 9/11. Smash!



Tom Biery:
Californicator!

Already past 4 million sold and with a couple of bonafide hits at Pop come and gone, the **Red Hot Chili Peppers** album "Californication" has re-detronated into the Top 10 with the title-cut single. This project is officially on fire, with MTV banging the brilliant video and early supporters at radio reporting huge success. **WB** promo copper **Tom Biery** and team are geared up for a Pop attack on 9/11. Rock out with your cock out, baby!



Consultant's Corner

In this week's 'Corner, **Lorin Palagi** of Zapoleon Media Strategies soothes the most savage beast with his tantalizing skills of *Zzzzzzzzzzz...*



Hi. I'm Lorin.

Raising The Bar

It felt great to take my first vacation in two years. Last month I went fishing to really get away from it all; no phones, no computers, no faxes and no radio. Sunshine and crisp, mountain air surrounding me as I was knee deep in a crystal clear, ice cold stream pulling in native cutthroats, rainbows, and German brown trout with a bamboo fly rod that my dad had given me when I was a kid. It just doesn't get any better.

But try as I might to take a break from radio, I couldn't. Except in the most remote high mountain country, I heard lots of radio. **Radio is a pervasive medium. It's virtually everywhere and, as an industry, we're dangerously close to taking its ubiquitous nature for granted.** We seem to approach the dawn of the Information Age as if radio is somehow impervious to attack from outside forces.

This became painfully clear to me while on vacation. It's amazing how radio, particularly in small markets, has changed in the past couple of years, and it hasn't changed for the better. I heard music that was unfocused and poorly textured. Jocks sounded very generic and detached, as if recorded on some hard drive a thousand miles away. Spots were poorly written and poorly delivered, often by the client. **Spot loads have increased to 15 minutes an hour or more.** Station features and elements were cluttered with sponsorships. Remotes were rampant. One station had three different remotes in the same hour!

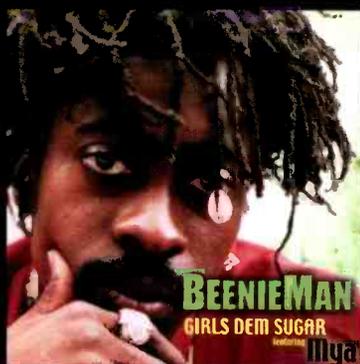
What's driving this pitiful trend? Have companies gotten too big to run themselves properly? Is consolidation forcing too many of the best people out of radio? Perhaps propping up the stock price at all cost is driving the quality of the product into the ground.

If these radio companies are deluded into believing that bombarding listeners with all this poorly produced clutter will keep the audience riveted to the radio, they're in for a hard reality check. As listeners continue a steady migration to other sources of entertainment, the day of plummeting stock prices looms nearer. Then what?

Don't get me wrong, there are some very good radio companies with well programmed radio stations. **But there are too many companies with a shortsighted philosophy of trashing the product to generate revenue.** They don't realize that these low standards are completely unnecessary, because they don't understand that there are many ways to increase revenue without killing the golden goose. Next time, we'll talk about some of those solutions.

BEENIEMAN

GIRLS DEM SUGAR



featuring **Mya**

Over 115,000 LP's scanned to date!

Already Added & Reacting At:

HOT 97	31H	KMEL	49H
WPOW	58H	WJMH	60H
WJBT	32H	KIKI	38H
WPHI	39H	WUSL	45H
WQUE	46H	92Q	17H
Z90	10H	KYLD	10H
KHJM	10H	WWKH	10H
KOHT	10H	KBMB	10H
KHTN	10H	WOCQ	10H
KWIN	10H		

Exploding In The Mix At:

KPWR	11H	KBOS	9H
WJHM	8H	KHHT	7H
KSFM	4H	WPGC	3H
KBHH	3H	WJMN	3H
WBHJ	3H	KBTE	2H
KPRR		KQCH	
KDGS		KUBE	
		WLLO	

"Getting good female response & top five requests."

Glenn Aure, APD/ MD, KMEL San Francisco

"A perfect sound for this market and a GREAT song for the summer." - *Fred Rico, PD, KIKI Honolulu*

"It's the bomb! Huge requests, top 10 in research."

Tiffany Green, MD, WJBT



FROM THE ALBUM "ART & LIFE" AVAILABLE ON VIRGIN CDs, CASSETTES AND LPs
MANAGEMENT: SHOCKING VIBES PRODUCTIONS LTD.
PRODUCED BY PHARRELL WILLIAMS AND CHAD HUGO (NEPTUNES) FOR STAR TRAK ENTERTAINMENT

HITS

WAVELENGTH

(continued from page 110)

Salt Lake City. The station is currently running jockless & building its staff. Meanwhile, look for Emmis' PoMo outlet KXPK to reevaluate their format, with loudest rumors pointing to a **Rhythm** lean. Also, many are thinking Clear Channel may sign on a spoiler station a la Atlanta & Cincy.... Has anyone noticed how many albums the **Baha Men** are selling? Geez!!! This thing is big.... KYLZ Albuquerque has promoted APD/MD **Robb Royale** to PD.... **Richard Palmese** is wheeling and dealing promotion positions at **Clive Davis'** new **J Records**. Surprises to come.... **WOCQ** Ocean City and PD **Wookie** up nite jock **Deelite** to MD.... As we predicted in last week's Wildcard, **Ken Lane** & the **IDJ**

team are closing down the **Bon Jovi** single & pointing straight at the Top 10.... And what's really up at **DreamWorks**? With Marketing & Promo guru **Johnny Barbis** now in the hey-ouse, this one won't go quietly.... Congratulations to **Universal's David Nathan** and wife **Brandi** on the birth of son **Jack Devon**, 8/26; and to our own **Scott "Shadow" Wright** and long-suffering wife **Martha** on the birth of daughter **Pirrie**, 8/24.... Major promotion kudos to **Craig Lambert** & his **MCA** promo team for turning around the **SoulDecision** record & setting it back on course to close & score a solid first-week sales debut.... Happy birthday to **Virgin's Carey Vance**, 8/24; **92Q**

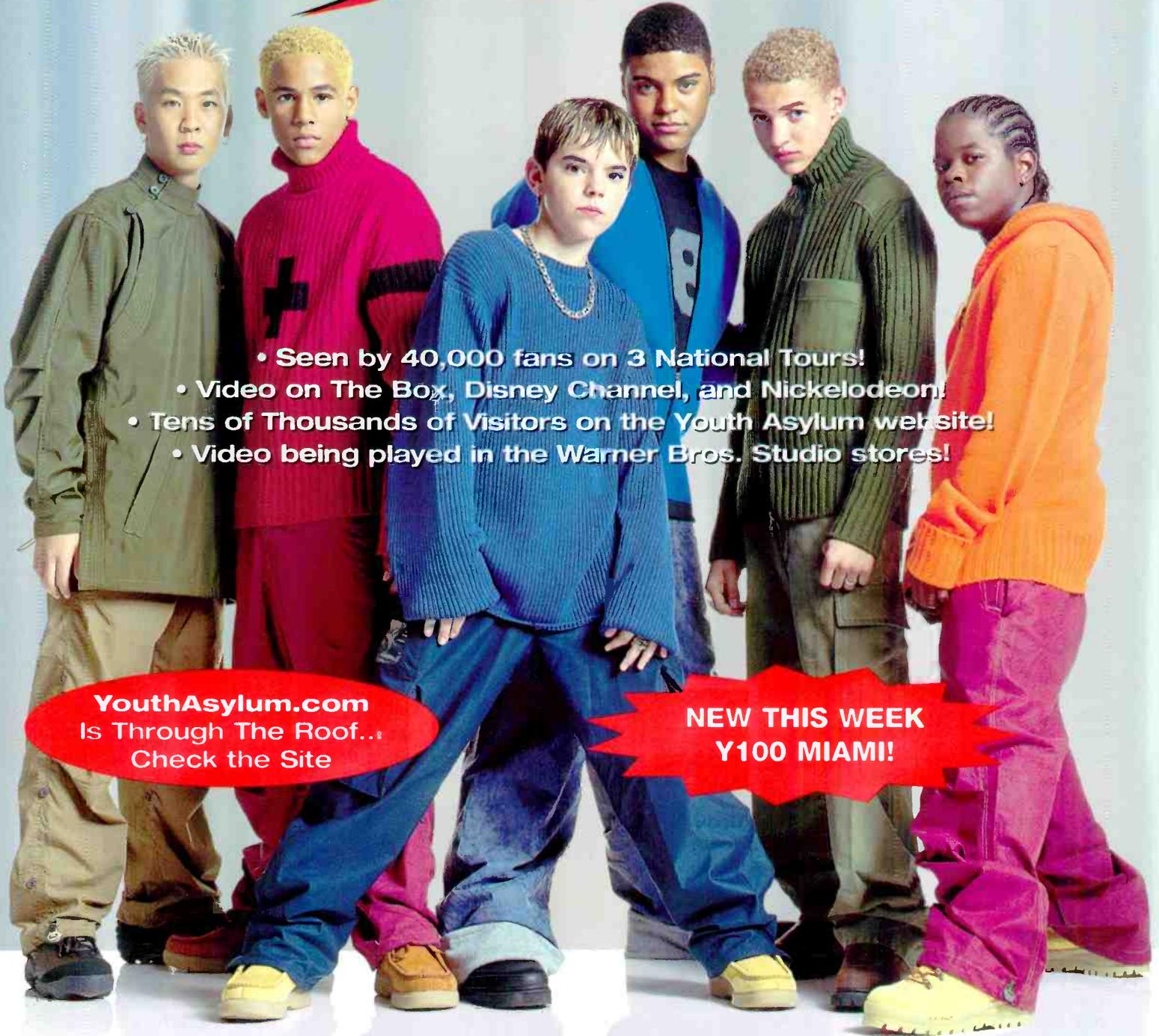
Baltimore's Buttahman, 8/26; & **London/Sire's Davey Dee**, 8/28.... **Andrea Ganis** & the **Atlantic** team are starting to build some solid stories on the **Corrs**. This one sounds & smells like a hit to us.... **NFL** Director of Programming **Constance Schwartz** exits to join **Jerry Blair's** team at **Arista** in a marketing capacity. She is replaced by **Pat Kelleher**, currently their Sr. Producer/Booking Exec.... And finally, what is really up with the PD search at **Cox Radio Inc.'s WBTS** in Atlanta?.... The **Top Ten Most Played** videos this week at **MTV** are: #1 **Christina Aguilera**, #2 **Eminem**, #3 **Nelly**, #4 **2ge+her**, #5 **Britney Spears**, #6 **Incubus**, #7 **Papa Roach**, #8 **98 Degrees**, #9 **Janet** &

#10 (tie) **Hanson**, **Madonna** & **P.O.D.**.... **Blowin' in the Wind**: **Rob Roberts**, **Tom Maffei**, **Vicki Leben**, **David Leach** and **Lori Rischer**.... And here's **Mike Edwards**, now looking for interns in D.C.



youth X asylum

Jasmin



- Seen by 40,000 fans on 3 National Tours!
- Video on The Box, Disney Channel, and Nickelodeon!
- Tens of Thousands of Visitors on the Youth Asylum website!
- Video being played in the Warner Bros. Studio stores!

YouthAsylum.com
Is Through The Roof...
Check the Site

NEW THIS WEEK
Y100 MIAMI!



music network

Selection #223
Now Nationwide!
Huge Requests!

From the new album We Are Young Americans

Produced by Bloodshy, Josef Larossi, and Andreas "Quiz" Romdhane for Murlyn Music • Co-produced by St. Glan for The Lifeline Entertainment Group
Management: St. Glan and Mark Weiner for The Lifeline Entertainment Group

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www.qwestrecords.com
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LIFELINE



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evan and jaron: crazy for this girl



Top 40 Adult Monitor
22* - 19*

Modern Adult Monitor
22* - 20*

Multi Format Smash

"Imagine that... cute ... twins ...
AND they can sing! I love the way
'Crazy For This Girl' sounds on the station."
-Diana Laird, KHTS/San Diego

"#1 phones and great early reaction!"
- Tony Mascaro, WPLJ/New York City

"It sounds great on the radio and we definitely
think it's going to do really well for us"
-Dan Bowen, WSTR/Atlanta

"Everytime we play Evan and Jaron we get calls!!! Everytime!!!"
- Jen Sewell, KFMB/San Diego

"This song is on FIRE for us!"
- Jeff McCartney, KZHT/Salt Lake City

"One spin: instant reaction. A hundred spins later, even
bigger reaction. This could be the biggest record of the
summer." - Bob Walker, KQMB/Salt Lake City

"This song speaks to everyone and our early
research proves it" -Duncan James, KXXM/San Antonio

Appearing on The Rosie O'Donnell Show on September 18th



The first single from the self-titled Columbia debut album. In stores Tuesday, September 5, 12.

EXECUTIVE PRODUCER T BONE BURNETT PRODUCED BY EVAN LOWENSTEIN AND JARON LOWENSTEIN WITH JOHN FIELDS MIXED BY TOM LOHD ALGE MANAGEMENT STUART WAX FOR MIDNIGHT MUSIC MANAGEMENT
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HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

Top news of the week arrives from the nation's capital as Z104 Washington hires former WLNK Charlotte PD Mike Edwards to fill its programming vacancy. Edwards returns to Bonneville, for whom he programmed KZQZ in San Francisco. Also at WWZZ, look for APD/MD Sean Sellers to remain.... Clear Channel has officially completed its divestiture of stations in 35 markets as a prerequisite for closing the merger with AMFM. The company now wait for the Department of Justice to file stipulation and final judgment, which will terminate the waiting period. Upon termination, the merger will be complete. So what's the time frame look like? While some

are claiming that it could go down as soon as later this week, our bet is still on for a mid-September play for total

completion. In the wake of the Clear Channel divestiture to Radio One, WZAK/WJMO Cleveland VP Operations Lynn

Tolliver exits his 19-year run.... Also at WOMX Orlando, which has been spun out to Infinity, OM/PD David Israel has resigned. In other Infinity news, KLLC San Francisco GM Steve Dinardo adds GM duties for sister station KITS.... Word on the street has it that the much-coveted Virgin PoMo promo position is just moments away from being the property of Geordie Gillespie. Congratulations to Promodomo Michael Plen for closing.... Cali radio vet Steve Wall has been named PD for Dance-formatted KLNA Sacramento.... Lots of buzz in Denver, led by the format flip of KXUU to Top 40 under PD Michael Knight, who comes from the company's KUUU
(continued on page 108)



Radio Disney queen Robin Jones meets the guys from 98° just before getting Goofy on some Mickey from Walt's private Space Mountain stash. After reaching Pluto, the boys Ducked down, dropped their pants and revealed It's a Small World After All.

**TUESDAYS'
SPECIALS**

WHEATUS - AUGUST 15

MULTI-FORMAT SMASH TEENAGE DIRTBAG. HUGE PHONES EVERYWHERE.
ON TOUR WITH ZEBRAHEAD AND EVE 6 THIS FALL. FINALLY, A DIRTBAG WITH A FUTURE.

WYCLEF JEAN - AUGUST 22

THE MULTI-PLATINUM GRAMMY®-WINNER AND SUPER-PRODUCER'S SOPHOMORE SOLO ALBUM
"THE ECLECTIC-2 SIDES II A BOOK" FEATURES THE ROCK™, MARY J. BLIGE, EARTH, WIND & FIRE,
KENNY ROGERS AND MORE. "★★★★" - ROLLING STONE, "4.5 MICS" - SOURCE. BETTER CALL 911.

ZEBRAHEAD - AUGUST 22

"PLAYMATE OF THE YEAR" - THE FOLLOW-UP TO THEIR 150,000 SELLING DEBUT ALBUM,
ABOUT TO BE THE HOT AND STEAMY CENTERFOLD OF EVERYONE'S CD COLLECTION.
TOURING WITH WHEATUS. MAJOR CROSS PROMOTIONS WITH PLAYBOY.

PLATINUM HITS 2000 - SEPTEMBER 5

SUPERSTAR ARTISTS, THE HOTTEST SONGS, THE COOLEST MIXES... PACKED WITH #1 CURRENT HITS,
IT'S ALREADY THE BIGGEST ALBUM OF 2000 - AND IT'S NOT EVEN OUT YET. HUGE TV ADVERTISING NOW.

KANDI - SEPTEMBER 19

THE FORMER MEMBER OF XSCAPE AND #1 SONGWRITER OF 1999 (NO SCRUBS, BILLS, BILLS, BILLS,
BUG-A-BOO, THERE YOU GO) FINALLY GOES SOLO ON HER DEBUT "HEY KANDI ..."
FEATURING DON'T THINK I'M NOT, SWEET.

BARBRA STREISAND - SEPTEMBER 19

THE ULTIMATE PERFORMER. THE TIMELESS CONCERT EVENT OF OUR LIFETIME.
"FIMELESS - LIVE IN CONCERT" IS 2 DISCS OF BARBRA AT HER ABSOLUTE BEST. DVD COMING IN JANUARY. LIKE BUTTAH.

LIL BOW WOW - SEPTEMBER 26

GET READY TO BOUNCE WITH RAP'S NEWEST DOG. #1 ON THE HOT RAP SINGLES CHART.
VIDEO #1 AT THE BOX FOR WEEKS AND WEEKS. HE'S ALREADY GUESTED WITH SNOOP,
WILL AND JERMAINE. NOW, HE OWNS THE BLOCK WITH "BEWARE OF DOG."

CHARLIE'S ANGELS S.T. FEAT. DESTINY'S CHILD - OCTOBER 17

THE HOTTEST CREW OF ANGELS DESERVES A SOUNDTRACK TO MATCH. FEATURING DESTINY'S CHILD'S
INDEPENDENT WOMEN PART I. FILM OPENS NATIONWIDE NOVEMBER 3.

ROSIE O'DONNELL - OCTOBER 24

ANOTHER ROSIE CHRISTMAS. ANOTHER ALL-STAR LINEUP. FIRST ALBUM PLATINUM...
NEW ONE FEATURES MARC ANTHONY, DESTINY'S CHILD, DIXIE CHICKS, MACY GRAY, JEWEL, RICKY MARTIN,
JESSICA SIMPSON, DONNA SUMMER AND MORE. A PERFECT GIFT FOR ALL AGES.

THE OFFSPRING - NOVEMBER 14

"AMERICANA" SOLD OVER 11 MILLION COPIES WORLDWIDE. NOW COMES THE FOLLOW-UP.
GET READY FOR ANOTHER BUNCH OF GAGS FROM THE ORIGINAL PRANKSTERS.

RICKY MARTIN - NOVEMBER 14

LAST ALBUM 20 MILLION COPIES WORLDWIDE. SOLD-OUT GLOBAL TOUR.
PRESENTING AT THE MTV VMA'S, AND NOMINATED FOR 2. FIRST SINGLE PREMIERES VIA
NATIONWIDE SATELLITE EVENT SEPTEMBER 22. NEW ALBUM KICKS OFF WITH A BANG.

SYSTEM OF A DOWN - DECEMBER

A GOLD DEBUT ALBUM. A TOUR WITH METALLICA. NOW THEY OVERLOAD THE SYSTEM EVEN
FURTHER WITH A NEW ALBUM. IF YOU'RE NOT DOWN WITH THE SYSTEM, YOU MUST BE DEAD.

MAXWELL - DECEMBER

HE REDEFINED R&B/SOUL MUSIC IN THE '90'S, AND HAD 1999'S #1 R&B SONG OF THE YEAR FORTUNATE.
NEW ALBUM "NOW" FEATURES GOTTA GET TO KNOW YOU. HIS TIME IS NOW.

COMING SOON: TRAIN, SHAWN MULLINS, DRACULA 2000 S.T., WWF RAW ROCKS, CYPRESS HILL LIVE, WHAT WOMEN WANT S.T.

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Some habits are hard to break



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