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**TS**  
 el/Universal  
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**KS**  
 WERS Interscope  
 LINS Columbia/CRG  
 30 Music/Epic  
**OUTS**  
 o Limit/Priority  
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 S 2K Roc-A-Fella/Virgin  
 i (Var) Loud/Col/CRG  
**ARD**  
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**IEW**  
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- CHERRY POPPIN' DADDIES**  
 Diamond Light Boogie  
 Mojo/Universal
- OSCAR DE LA HOYA**  
 Run To Me  
 Capitol
- DESTINY'S CHILD**  
 Independent Woman  
 Columbia/CRG
- JOY ENRIQUEZ**  
 Tell Me How You Feel  
 LaFace/Arista
- LENNY KRAVITZ**  
 Again  
 Virgin
- MATCHBOX TWENTY**  
 If You're Gone  
 Lava/Atlantic/Atl G
- MYA**  
 Case Of The Ex  
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14958 Ventura Blvd.  
 Sherman Oaks, CA 91403

MADONNA

jou  
enriquez

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One Unique New Artist Delivered  
One Unprecedented Performance.



tell me  
how  
you feel

Impacting Radio 9/18

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for yourself.

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and video from her  
forthcoming debut album.

Produced & Arranged by SoulShock & Martin  
for Soulpower Productions

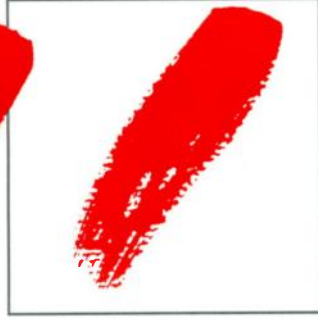
Album Producers: Antonio "LA" Reid,  
Kenneth "Babyface" Edmonds  
& Peter "LUV" Feunteun

[www.jossenriquez.com](http://www.jossenriquez.com)  
[www.arista.com](http://www.arista.com)

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ARISTA

World Radio History



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**4 VIBE-RATERS**

Billy Gilman, Dido and Fastball feel the love, while Vast and Samantha Mumba enter the on-deck circle.

**6 ALBUMS**

It's all about Nelly's "Country," while Eminem and Britney continue their battle and C-Murder commits to a #9 debut.

**34 DIALOGUE**

Second-time mother Madonna delivers her hit "Music" album, while HITS' own midwife Marc "My Words" Pollack breaks water.

**39 ROCK2K**

Ivana is coaxed down from the scaffolding (41), APM deity Mike Morrison takes the WDOG Chattanooga choo-choo (51) and His Royal Rock-ness John Lenac acts his Rage (56).

**61 FLAVA CAMP**

Michelle S. puts the thrill in the grill (63), Ricky Leigh gets hit upside the Silverdome (68) and Nasty Nes says it's not the meat, it's the motion (73).

**77 JAMZ**

Juice puts out an APB on Left Eye and collects child support from Black Rob while JAMZ's majordomo Gary Jackson "Family Values" pulls up to the bumper... and gets smacked in the head.

**BELGIUM WAFFLING**



It ain't EC being Roger Ames these days. The Warner Music Group chief is in Brussels trying to convince the European Commission to approve his proposed merger with EMI. Will he see the master plan he's been developing for more than a year finally come to fruition when they make their final decision Oct. 18? If so, then he can complete his mission by getting this HITS Contents shot deregulated.

**POP**

Nelly's enjoying his stay in the "Country" at **MPS** and **REQUESTS**, **POP MART** comes to praise Brenda Romano's fourth quarter guns and Fox Family Channel joins Radio Disney in breaking tween acts, while this week's **WAVELENGTH** tries to find a cure for acne.

- 92 MPS**
- 96 POP PLAYS**
- 100 REQUESTS**
- 102 POP MART**
- 106 WAVELENGTH**

- 13 FRONT PAGE**
- 26 NEAR TRUTHS**
- 28 LETTERS & T.TIMES**
- 31 WHEELS & DEALS**
- 37 BEAT'S ME**
- 82 TOP TENS**
- 88 EARPICKS**
- 91 RERAP**



**ON THE COVER**

**W**arner Bros. pop diva Madonna faces the "Music" for her hit single and album—as we tell her this cover shot's for *Maxim*.

# VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

## 1 BILLY GILMAN • EPIC/550

5 LW 5 2W 9 3W



**album: ONE VOICE**  
**track: ONE VOICE**

Teen Country phenomenon crossing to Top 40, Modern and Hot Adult. Adds include KHTS, WTIC, WMTX. Adult action includes KBIG, WHUD, KPLZ, KSOT, KLSY, KSTP. Top 40 of one mind with Z100, WXYV, KZHT, Mgmt: Scott Siman/rpm Management/LLC.

## 5 JILL SCOTT • HIDDEN BEACH/EPIC

9 LW 9 2W



**album: WHO IS JILL SCOTT?**  
**track: GETTIN' IN THE WAY**

Major buzz fueling hot album sales. Love at indies and majors. Rhythm radio falling for Jill bait. Top 5 at WILD, Top 10 at WALR, WTMP. Spinning at KJLH, WGCI, WYLD, WHQT, WVAZ, more. Huge BET spins. Taping *Soul Train* 9/17. *Source*, RS. Mgmt: Tony Rice and Colin Gayle/Rhythm Jazz.

## 2 DIDO • ARISTA

2 LW 2 2W 3 3W



**album: NO ANGEL**  
**track: HERE WITH ME**

Here is everywhere. Sales continue to climb as Angel enters the heavens, with soaring action at the major chains. Spins go way up, too. Top 10 at KYSR, KLLC, KTCZ, WBMX, more. VH1, M2. Oct. tour. Other cuts already getting early spins. Mgmt: Peter Leak/Netwerk Mgmt.

## 6 SR-71 • RCA

6 LW 6 2W 6 3W



**album: NOW YOU SEE INSIDE**  
**track: RIGHT NOW**

PoMo track breaking the sound barrier as it crosses to Top 40. Added at WBLI, KZHT, tons more. #1 at KTCL, Y100, KDGE! Top 5 at WWDC, WFNX. Top 10 at WHFS, WMFS. MTV, M2. Album almost Gold. Harvey Danger/Wheatu tour in Oct. *Kilborn* 10/6. Mgmt: Andy Martin/Deep South Ent.

## 3 FASTBALL • HOLLYWOOD

3 LW 3 2W 4 3W



**album: THE HARSH LIGHT OF DAY**  
**track: YOU'RE AN OCEAN**

Added at The Box! Spinning big at VH1, too. Mod Adult and Top 40 on the Fast track, awaiting 9/19 album street date. Top 5 spins at WRLT, Top 10 at WPLJ and KXST. Spinning at KYSR, KLLC, WTMX, KQMB, WKIE, WSTW, more. *Conan* this week. Mgmt: Russell Carter Artist Mgmt.

## 7 FUEL • 550

8 LW 8 2W 11 3W



**album: SOMETHING LIKE...**  
**track: HEMORRHAGE**

Huge spin increases continue at PoMo and Active Rock, Fueling smash. Closeout adds include KUPD and WRXL. Top 5 at WXRK, WHFS, WMMR, WYSP, 99X, KNDD, Y100, big at KROQ. Added last week at MTV and VH1. Album streets 9/19, shipping 450k. Mgmt: Greg Epler and David Sestack/Media Five.

## 4 THE CORRS • 143/LAVA/ATL/ATL G

7 LW 7 2W 10 3W



**album: IN BLUE**  
**track: BREATHLESS**

Highly anticipated U.S. LP streets at presstime! Meanwhile, track is leaving Modern Adult radio "Breathless." Top 5 at KHMV and Top 10 at KMSX and WWMX. Plus, big spins at WSSR, KFMB, WBMX, KQMB, WKIE, WQAL, more. VH1 favorite. *Rosie*, *Leno*, AOL chat this week. *Conan* 10/3. Mgmt: Jon Hughes.

## 8 LI'L BOW WOW • SO SO DEF/COL/CRG

10 LW 10 2W



**album: BEWARE OF DOG**  
**track: BOUNCE WITH ME**

LP feeling the heat, single still on fire. #4 at W'house, #7 at T'World. The top dog at Xover. Top 5 at KYLD, WHTA, KBXX, KXHT, WENZ, WQUE, more and Top 10 at WUSL, KKDA. Big spins at KPWR, KMEL, too. MTV, MTV2, BET, The Box. Latifah at presstime. Mgmt: Artistic Control/Michael Mauldin.

# VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

## 9 KANDI • COLUMBIA/CRG

11 LW 11 2W 12 3W



album: **HEY KANDI...**

track: **DON'T THINK I'M NOT**

Single gaining momentum, buzz building for LP release next week. Xover radio getting real Kandid. #1 spins at WBBM. Top 5 at KGGI, WJMN, KHTS, KQKS. Top 10 at WBTS, KZQZ, KYLD, WIOQ. Huge spins at WBLI. BET, The Box. Tons of Pop and Urban press. Mgmt: Marvin McIntyre/Marvelous Ent.

## 13 BLACK EYED PEAS • INTERSCOPE

15 LW 15 2W 15 3W



album: **BRIDGING THE GAP**

track: **WEEKENDS**

Added at BET! Buzz building for rap trio's sophomore release on 9/26. West Coast native sons hot at Xover radio with big spins at KPWR, KKBT, KMEL. Plus, KKFR, KBXX, WPOW. With Eminem in Miami 9/28, New Orleans Voodoo Fest 10/28. *Rap Pages, Vibe, Rolling Stone.* Mgmt: Seth Friedman/DAS Communications.

## 10 DAVID GRAY • ATO/RCA

12 LW 12 2W 12 3W



album: **WHITE LADDER**

track: **BABYLON**

Three weeks straight at #1 APM! Top 5 at KINK, KXST, KBCO, WRIT. Top 10 at KFOG. Crossing to Mod. Adult and Adult T40 with adds at KLLC, KENZ, KALZ, more. 150k shipped. VH1, M2. New video directed by Mike Figgis. Sold-out tour continues. Mgmt: Rob Holden Mgmt.

## 14 SOULDECISION • MCA

16 LW 16 2W



album: **NO ONE DOES IT BETTER**

track: **FADED**

Solid sales continue as Top 40 gets "faded" on hot single. Added at WXXL. #1 at WKFS, WDCG. Top 5 at KSLZ, KKRZ. Top 10 at WFLZ, WQZQ. Spinning at KIIS, WHYI, WSTW, more. MTV. Touring w/ Christina Aguilera through 10/19. Lots of radio shows, too. Mgmt: Garry Francis. Arthur Spivak + Stu Sobol.

## 11 NICKELBACK • ROADRUNNER

13 LW 13 2W 14 3W



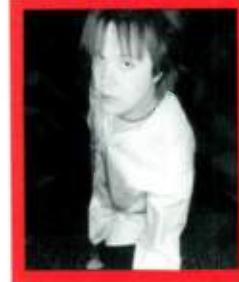
album: **THE STATE**

track: **LEADER OF MEN**

Active Rockers crossing big-time to PoMo, leading a big sales story, with the majors jumping. Top 5 at KTBZ, KKND. Big lead at WKQX, KNDD, Y100, WXDX, KTCL, KDGE, more. MTV, M2. "Breathe" is inhaling Active Rock. *Farmclub.com* airing late-Sept. On tour. Mgmt: Bryan Coleman/Union Ent.

## 15 VAST • ELEKTRA/EEG

DEBUT



album: **MUSIC FOR PEOPLE**

track: **FREE**

Big PoMo and Active Rock buzz for track as sophomore LP streets at presstime, shipping 130k. Free for all at radio. Huge phones! #1 at WOXY! Top 10 at WHTG, WEBN, more. Vast array at WXRK, WPLY, KDGE, more. MTV *The Rock Show*, M2, #5 Box Breaker! Mgmt: Missy Worth.

## 12 BEENIE MAN • VIRGIN

14 LW 14 2W



album: **ART & LIFE**

track: **GIRLS DEM SUGAR**

Big jumps and huge sales at Anderson, T'World, M'land, Target and B'Buy. Sugar coating Xover with Mya-featured track. Top 5 at KMEL, WPHI, WPOW, WUSL, WEDR. Top 10 at WQHT, WQUE. Spinning at KYLD, Z90. BET block party 9/9. Mgmt: Clyde McKenzie, Patrick Roberts/Shocking Vibe Productions Inc.

## 16 SAMANTHA MUMBA • INTERSCOPE

DEBUT



album: **GOTTA TELL YOU**

track: **GOTTA TELL YOU**

Debut from 17-year-old gotta be crossing from Top 40 to Rhythm and Xover. Top 10 at KSLZ. Telling a tale at Z100, WBU, KIIS, KZQZ, more. Solid single sales as buzz builds for 10/31 street date. MTV's *Mandy Moore Show*. BET, The Box. Radio dates and *Letterman* upcoming. Mgmt: Louis Walsh.

# top 50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
1	1	1	<b>NELLY</b>	<b>COUNTRY GRAMMAR</b> <i>Title cut and press</i>	Fo' Reel/Universal 157743	195.2	+1%
3	3	2	<b>EMINEM</b>	<b>MARSHALL MATHERS LP</b> <i>Big VMA winner, more press</i>	After/Interscope 490629	145.2	+9%
2	2	3	<b>BRITNEY SPEARS</b>	<b>OOPS!...I DID IT AGAIN</b> <i>Lots of VMA exposure</i>	Jive 41704	137.5	-5%
5	4	4	<b>CREED</b>	<b>HUMAN CLAY</b> <i>"With Arms..." driving the sales now</i>	Wind-Up 13053	131.9	+4%
6	5	5	<b>3 DOORS DOWN</b>	<b>THE BETTER LIFE</b> <i>"Kryptonite" &amp; "Loser," on tour</i>	Republic/Universal 153920	106.1	-1%
7	8	6	<b>NSYNC</b>	<b>NO STRINGS ATTACHED</b> <i>VMA winners and performers</i>	Jive 41702	104.8	+7%
8	9	7	<b>PAPA ROACH</b>	<b>INFEST</b> <i>"Broken Home" breaking now</i>	DreamWorks 450223	101.1	+6%
4	7	8	<b>NOW VOL. 4</b>	<b>VARIOUS</b> <i>Compilation of smashes</i>	UTV 524772	95.6	-6%
<b>DEBUT</b>	9		<b>C MURDER</b>	<b>TRAPPED IN CRIME</b> <i>"Down For My N's" the cut</i>	No Limit/Priority 50083	82.4	
10	10	10	<b>COYOTE UGLY</b>	<b>SOUNDTRACK</b> <i>"Can't Fight The..." by LeAnn Rimes leads</i>	Curb/London-Sire 78703	70.4	-14%
11	11	11	<b>STING</b>	<b>BRAND NEW DAY</b> <i>Still "Desert Rose"</i>	A&M/Interscope 490443	67.1	-8%
—	6	12	<b>DJ CLUE</b>	<b>DJ CLUE PRESENTS...</b> <i>"In The Club" featuring Beanie Sigel</i>	Roc-A-Fella/IDJ 546641	64.9	-37%
12	12	13	<b>DESTINY'S CHILD</b>	<b>THE WRITING'S ON...</b> <i>VMA Winners!</i>	Columbia/CRG 69870	59.2	+8%
25	18	14	<b>BAHA MEN</b>	<b>WHO LET THE DOGS OUT</b> <i>Huge smash and lots of TV</i>	S-Curve/Artemis 751052	52.2	+16%
13	16	15	<b>RED HOT CHILI PEPPERS</b>	<b>CALIFORNICATION</b> <i>Vanguard Award winner at VMA</i>	Warner Bros. 47386	51.6	+8%
17	19	16	<b>ERIC CLAPTON &amp; B.B. KING</b>	<b>RIDING WITH THE KING</b> <i>B.B. still on Blues tour</i>	Reprise 47612	46.2	+4%
15	17	17	<b>SOURCE HIP-HOP AWARDS...</b>	<b>VARIOUS</b> <i>Rap &amp; Hip Hop superstars</i>	Def Jam/IDJ 1361	44.5	-3%
14	24	18	<b>CHRISTINA AGUILERA</b>	<b>CHRISTINA AGUILERA</b> <i>Lots of action at VMA</i>	RCA 69690	44.3	+14%
—	25	19	<b>SARAH BRIGHTMAN</b>	<b>LA LUNA</b> <i>Broadway Diva</i>	Angel 56968	43.4	+15%
23	23	20	<b>FAITH HILL</b>	<b>BREATHE</b> <i>"The Way You Love Me" crossing</i>	Warner Bros. 47373	42.9	+8%
20	21	21	<b>TONI BRAXTON</b>	<b>THE HEAT</b> <i>"He Wasn't Man Enough" still working</i>	LaFace/Arista 69990	42.6	-1%
9	15	22	<b>WYCLEF JEAN</b>	<b>ECLEPTIC: 2 SIDES II A BOOK</b> <i>"911" happening now</i>	Columbia/CRG 62180	41.6	-18%
<b>DEBUT</b>	23		<b>MACK 10</b>	<b>PAPER ROUTE</b> <i>"Tight to Def" featuring T BOZ</i>	Hoo Bangin'/Priority 50148	39.9	—
19	22	24	<b>DR. DRE</b>	<b>DR. DRE 2001</b> <i>VMA winner, still touring</i>	After/Interscope 490486	39.1	-3%
—	13	25	<b>DO OR DIE</b>	<b>VICTORY</b> <i>"Can You Make It Hot" the cut</i>	Rap-A-Lot/Virgin 49072	38.7	-26%

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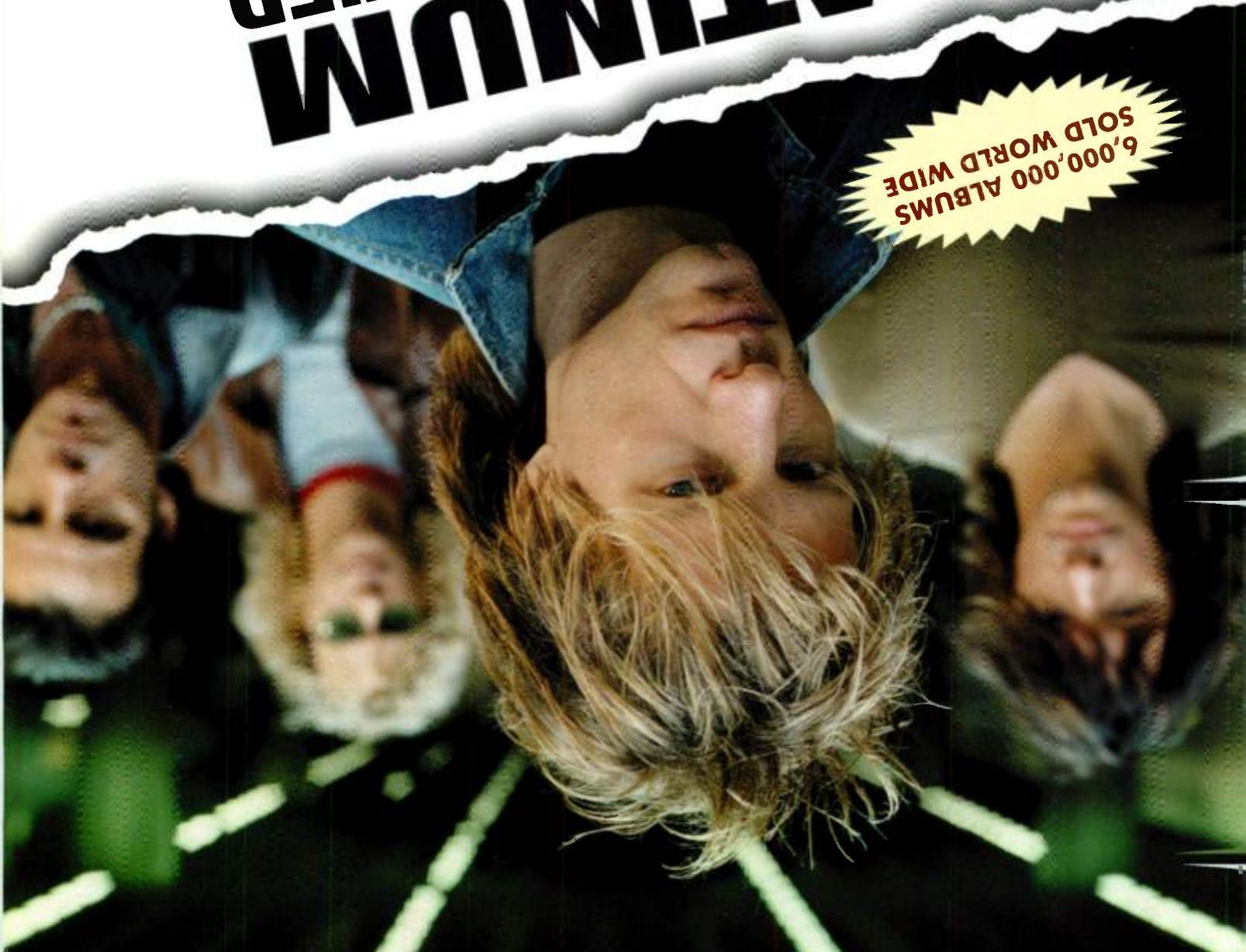


VH1 STORYTELLERS "LIVE" ON SEPTEMBER 22ND

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20 WEEKS AT RADIO...  
"IT'S MY LIFE" - CRUSHING THE COMPETITION

# PLATINUM 1,000,000 CERTIFIED

6,000,000 ALBUMS  
SOLD WORLD WIDE



# BONO V.I.

# top 50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
18	26	<b>26</b>	NUTTY PROFESSOR II	<b>SOUNDTRACK</b> <i>Jay-Z the track now</i>	Def Soul/IDJ 542522	38.2	+4%
33	35	<b>27</b>	BIG TYMERS	<b>I GOT THAT WORK</b> <i>"#1 Stunna" the cut</i>	Cash Money/Universal 157673	37.4	+18%
16	20	<b>28</b>	BON JOVI	<b>CRUSH</b> <i>VH1 Storytellers this week, press</i>	Island/IDJ 542474	36.8	-15%
32	31	<b>29</b>	PINK	<b>CAN'T TAKE ME HOME</b> <i>VMA visibility, "Most Girls" hot now</i>	LaFace/Arista 26062	36.0	+3%
30	27	<b>30</b>	DISTURBED	<b>SICKNESS</b> <i>"Stupify" leads</i>	Giant 247382	35.9	-2%
22	28	<b>31</b>	DMX	<b>...AND THEN THERE...</b> <i>"What You Want" features Sisqo</i>	Def Jam/IDJ 546933	35.7	-1%
35	38	<b>32</b>	KID ROCK	<b>THE HISTORY OF ROCK</b> <i>"Wasting Time" the cut now</i>	Lava/Atl/Atl G 83314	34.8	+13%
21	34	<b>33</b>	BILLY GILMAN	<b>ONE VOICE</b> <i>Title cut crossing to Top 40</i>	Epic/550 Music 62086	34.1	+5%
43	44	<b>34</b>	YOLANDA ADAMS	<b>MOUNTAIN HIGH...VALLEY LOW</b> <i>"Open My Heart" hot, press, TV</i>	Elektra/EEG 62439	33.3	+32%
38	39	<b>35</b>	MATCHBOX TWENTY	<b>MAD SEASON</b> <i>"If You're Gone" the new cut</i>	Lava/Atl/Atl G 83339	32.8	+9%
24	29	<b>36</b>	JOE	<b>MY NAME IS JOE</b> <i>"Treat Her Like a Lady" starting</i>	Jive 41703	32.6	-8%
26	32	<b>37</b>	EVERCLEAR	<b>LEARNING HOW TO SMILE...</b> <i>"AM Radio" the new track</i>	Capitol 97061	32.5	-4%
—	14	<b>38</b>	2GE+HER	<b>AGAIN</b> <i>"The Hardest Part..." &amp; VMA's</i>	TVT 6840	31.8	-37%
28	40	<b>39</b>	RUFF RYDERS	<b>RUFF RYDERS 2</b> <i>Ready for new track here</i>	Ruff Ryders/Interscope 490625	31.8	+8%
—	33	<b>40</b>	BEBE WINANS	<b>LOVE &amp; FREEDOM</b> <i>"Coming Back..." w/Joe &amp; B. McKnight</i>	Motown 159405	31.7	-5%
31	37	<b>41</b>	DIXIE CHICKS	<b>FLY</b> <i>Big tour, "Cold Day in July" Country</i>	Monument 69678	31.2	+1%
37	42	<b>42</b>	MACY GRAY	<b>ON HOW LIFE IS</b> <i>"Still" up next</i>	Clean Slate/Epic 69490	30.3	+15%
29	30	<b>43</b>	JESSICA SIMPSON	<b>SWEET KISSES</b> <i>"I Think I'm in Love" &amp; VMA action</i>	Columbia/CRG 69096	29.0	-17%
40	36	<b>44</b>	BBMAK	<b>SOONER OR LATER</b> <i>"Back Here" still</i>	Hollywood 162260	28.4	-9%
<b>DEBUT</b>	<b>45</b>	<b>DIDO</b>	<b>NO ANGEL</b> <i>"Here With Me", past Gold</i>	Arista 19025	28.3	—	
<b>DEBUT</b>	<b>46</b>	<b>MOBY</b>	<b>PLAY</b> <i>"Porcelain" VMA action</i>	V2 27049	28.3	—	
<b>DEBUT</b>	<b>47</b>	<b>JILL SCOTT</b>	<b>WHO IS JILL SCOTT</b> <i>"Gettin' In The Way" hot</i>	Hidden Beach/Epic 62137	27.7	—	
<b>DEBUT</b>	<b>48</b>	<b>LIMP BIZKIT</b>	<b>SIGNIFICANT OTHER</b> <i>VMAs and anticipation for new LP</i>	Flip/Interscope 90335	27.7	—	
46	45	<b>49</b>	INCUBUS	<b>MAKE YOURSELF</b> <i>"Stellar" and tour</i>	Immortal/Epic 63652	26.2	+16%
<b>DEBUT</b>	<b>50</b>	<b>PLATINUM HITS 2000</b>	<b>VARIOUS</b> <i>Ricky Martin, M Anthony, D Child, etc</i>	Columbia/CRG 61586	25.7	—	



# CREED

with arms wide open

Top 40 Mainstream: 21\*-12\* +785 • Top 40 Adult Monitor: 19\*-13\* +384  
Modern A/C Monitor: 12\*-10\* +211

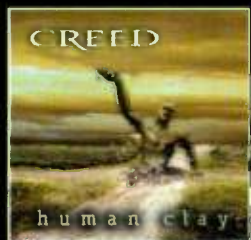
"'With Arms Wide Open' will be a #1 record." — **Bill Richards**

"Creed is batting 1,000 at pop radio." — **Cubby Bryant, WHTZ**

"Creed delivers another smash." — **Chris Patyk, KYSR**

"This is a guaranteed #1 record and maybe even a Grammy winner."

— **Tommy Frank, WKRQ**



Produced, Engineered & Mixed by John Kurzweg  
"With Arms Wide Open" Produced & Engineered  
by Saint & John Kurzweg  
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5/20/2000



**ross hewson**  
record & tape traders  
6/10/2000



**james lopez**  
atomic pop  
6/17/2000



**skip paige**  
goldenvoice  
6/24/2000



**pete ganbarg**  
arista  
7/1/2000



**jay frank**  
the box  
7/8/2000



**jerome pannell**  
atlantic records  
7/22/2000



**josh nicotra**  
universal/motown  
7/29/2000



**jeffrey jaret**  
universal music  
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**gino sesto**  
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WPLY	WXRT	B94	99X	KLOS	WXDX

Produced by Andrew Slater and Michael Penn  
Mixed by Tom Lord Alge  
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**HITS FRONT PAGE**



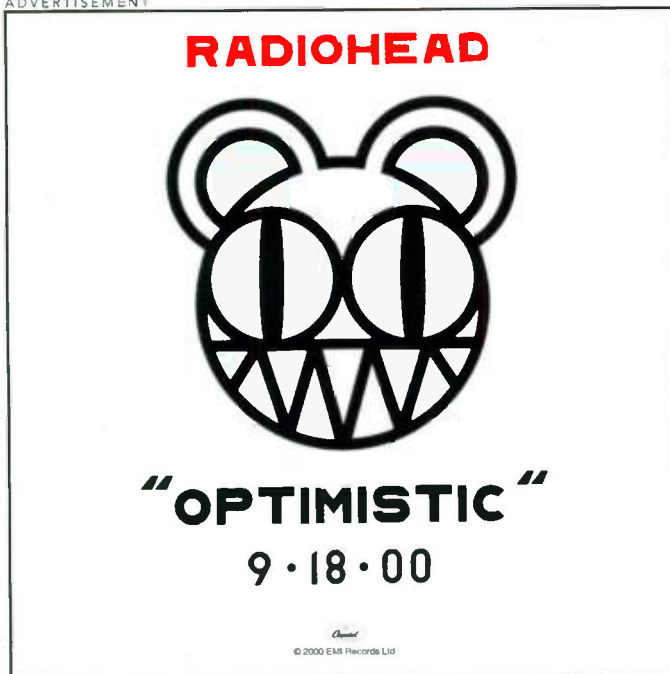
SEPTEMBER 15, 2000 VOLUME 14 ISSUE 711 \$6.00

**The Dog Days Of Summer Are Almost Over. But Not Yet. Frankly, This Story's A Dog.**

**WAITING FOR SOME HEAT!!!**



ADVERTISEMENT



**H**ello, everyone, I'm the underpaid loser charged with writing this album chart story every week—you know, the one with the blazing headline heralding the big sellers, movers and debuts of the week.



Eminem

Look, folks, this ain't no literary achievement to start with, but during the dog days of summer, it's about as interesting as a promotion executive in a group of literate, well-spoken human beings. And one thing's for sure: THIS SUMMER'S BEEN A SNOOZE. It still is. If this keeps up, we may have to pay attention to the resolution of the sovereignty of Jerusalem and the Palestinian-refugee issue as keys to lasting peace in the Middle East. Or how about the Lebanese people electing a prime minister in direct defiance of Syria, creating the first real crisis for a young, untested Assad? And what about the two Koreas marching together at the opening ceremony at the Olympics in Sydney?

Naaaaah, it will never get *that* bad. Did we mention that Nelly is #1 again this week? Insert same old lame retailer quote with obligatory slam here: ".....!" exclaimed Bob Bell of Wherehouse, as he gently stroked his pet goat.

And if that's not enough, Eminem is #2, Britney #3, Creed #4 and 3 Doors Down #5. Insert same old lame retailer quote with obligatory slam here: ".....!"

C-Murder



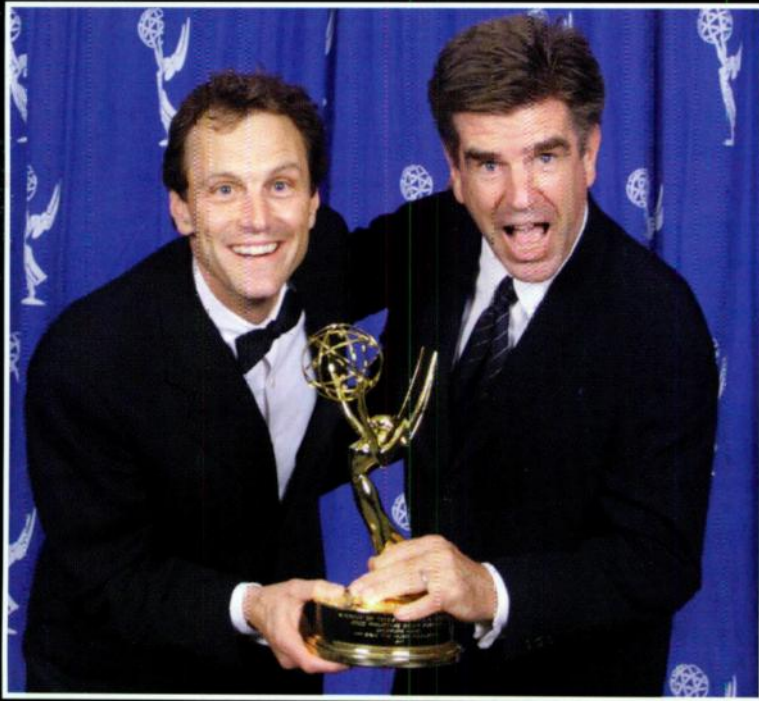
enthused Kevin Engler of Best Buy, as he impaled himself with a fork.

Rounding out this week's Top 10 are NSYNC, Papa Roach, "NOW 4," C-Murder (the week's only Top 10 debut!!!) and "Coyote Ugly."

".....," said Wherehouse's Bell. ".....," added Best Buy's Engler.

Hang on, folks, the big releases are coming.

Pic Of The Week



Good Karma

"We'd like to thank **Mel Karmazin** for making all this possible," said **VH1's John Sykes** and **MTV Networks' Tom Freston** as they accepted a Governor's Award Emmy for music-education program Save The Music. Reminded that Karmazin wasn't involved with VH1 when it began, Freston snapped, "Mel Karmazin has been involved in everything and everyone since he decided to bless this earth with his remarkable business acumen. Beep. Mel is omnipotent. Beep." Sykes just smiled, nodded and prayed that all his kissing of **Al Gore's** ass will pay off in November.

TOP SELLING SINGLES

The Top 10 best-selling singles this week are: #1 **Madonna** (WB), #2 **Aaron Carter** (Jive), #3 **Janet** (Def Soul/IDJ), #4 **Sisqo** (Def Soul/IDJ), #5 **LeAnn Rimes** (Curb/Lon/Sire), #6 **Profyle** (Motown), #7 **matchbox twenty** (Lava/At/At/G), #8 **Lil' Bow Wow** (So So Def/Col/CRG), #9 **Next** (Arista) and #10 **Lil' Zane** (Priority).

WILD CARD Lenny Kravitz VIRGIN

The first cut from the forthcoming "Greatest Hits" compilation is about to blow wide-open at multiple radio formats & prove once & for all that Lenny can have a quick ride through radio with the acceptance that should be accorded to the superstar that he is. Michael Plen & his team have long struggled to reach this goal, working Lenny's records for six months & more at a time. Now they are reaping the benefits of their years of effort. This one is gone!

Home Sweet Homepage

It would have blown your minds had we rolled out all of the eye-popping features of **hits-dailydouble.com** right out of the gate. Plus, our tech guys would have suffered heart attacks. But now that it's been four months since the Web site went up, we've decided that it's time to unleash the killer design and amazingly informative new features that we've been crafting for, oh, the past week or so.

- It all starts with a new homepage. Now you can see the day's lead news story in brief and take a peek at the week's biggest headlines, as well as the most recent music and tech stories.
- On the right-hand side, we'll be rotating each day's freshest, latest stuff, so you'll always know where to go. We even have a handy-dandy virtual cyberhost to lead you to areas of interest.
- **Van Arno's "Airhead"** cartoon is now up on the Web site as well. Soon it will be animated—we just have to figure out how to do it.
- **Player Profiles**—biographical

sketches of all leading industry heavies—are embedded as links in stories in which a given bigwig is mentioned. They are also searchable by name. If you have some time to waste, or want to see what drivel we've written

about you, go ahead and conduct an ego search. • In the ever-popular **Vibe-Raters** section, we now feature many of our picks to break as timed-out, downloadable **Liquid Audio** files. Neat.

The screenshot shows the homepage of hits-dailydouble.com. At the top, there's a navigation bar with 'home', 'news', 'sales', 'vibe-raters', 'media', 'win/cash', and 'search'. The main content area is divided into several sections:

- lead story:** "FCC, FTC EXPRESS CONCERNS OVER AOL-TW MERGER" with a sub-headline "Our Merger Story Has More Acronyms Than Betty Crocker's Got Cakes!" and a photo of a man.
- top stories:** A list of recent news items with small photos and headlines, such as "LNG Awaits \$450 Million In MPA Loan Guar." and "Branigan Dismissed From Staff In MPA Loan Deal."
- VIBE-RATERS:** A section titled "top five picks to break" with a list: 1. Baha Men - S-C/Artemis, 2. Dale - Arista, 3. Eastball - Hollywood, 4. Wheshy - Columbia, 5. Billy Gilman - Epic/550.
- one-day sales:** A section for "exclusive sales into and market updates from retail geeks."

# Do Pops Mean Biz This Time?

By Marc Pollack

Second verse, same as the first. Hollywood's music, film and TV industries are gearing up a defense plan to combat a government report that lambastes the entertainment industry for aggressively marketing violent fare to children.

Is this the same old song and dance that will result in little change? Or, because we're in a major election year, will the arguments carry more weight this time?

A **Federal Trade Commission** 100-page report—ordered by President Clinton after last year's Columbine High School shooting tragedy—found a “pervasive and aggressive” marketing of violent movies, music and electronic games to children, even materials labeled as appropriate only for adults.

In response, Sen. John McCain (R-AZ) was scheduled to conduct a **Senate Commerce Committee** hearing beginning on Wednesday (9/13). Among those expected to make the trip to DC were Artemis Records President **Danny Goldberg**, BMG Entertainment President/CEO **Strauss Zelnick**, MPAA chief **Jack Valenti** and Recording Industry Association of America chief **Hilary Rosen**. But the committee's hearing on the advertising practices would take place minus many of the invited top film and music executives.

Even so, some attending execs have definitive opinions, denying the report's accusations.

“As an industry, we do not market violence; we market artists,” Rosen said in a statement. “When material is explicit, we clearly label it for parents and guardians to make informed buying decisions for their kids. Artistic freedom is a basic First Amendment right. As an in-

dustry, we are not in the business of dictating content to our artists—but we help parents and guardians make informed choices about their purchase decisions through our voluntary parental-advisory labels. Parents, not the government, have the responsibility for guiding children toward music that is appropriate for a child's age and maturity.”

According to Rosen: “The Commission's own survey reports that a predominant 77% of parents are already aware of the current rating system for music. And a similarly large majority—74%—are ‘some-what’ or ‘very satisfied’ with the current system of rating music. The recording industry announced revised guidelines, which have been in the works for some time. Recently, after consultation with the retailers, we have introduced uniform standards for applying the parental-advisory label, a policy regarding use of the parental advisory logo in consumer advertising and a policy regarding notice of the parental-advisory logo for Internet-based (or non-physical distribution) sales and promotions.”

Goldberg, a political activist who was eager to testify at the Senate hearings, added, “The Washington culture is sort of tone-deaf to teen and pop culture. I think it's bad and drives people away from politics, but I don't think it will hurt business.”

Meanwhile, insiders said MTV and the WB stand to suffer most if recommendations from the report are adopted. The report singled out MTV because advertising on the channel reaches a greater percentage of teenagers than any other cable entity.



**Hilary Rosen:** Marketing artists, not violence.

# HIT LIST


A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK


- AMES & BERRY:** Group chiefs in full-Monti mode, as rival forces use influence to put kibosh on WEMI merger.
- INTERSCOPE:** Powerhouse label takes lead into fourth quarter as Limp, U2, Wallflowers display depth and explosiveness. Hats off to a great 4Q start.
- VMAS:** Ratings not as big as last year, but still #1 with 18-34-year-olds—just like Britney's boobs.
- MICHAEL ROBERTSON:** Embattled MP3.com head dusts off My.MP3.com, braces for copycat suits, watches stock sink. Could his prospectus be any less appealing?
- EMINEM:** Dirty white boy cleans up at this year's MTV VMAs, nabs one for himself, one for Dre, one for the ex-wife.
- NSYNC:** Viewer's Choice winners obviously in sync with their fans after show-stopping VMA performance.
- RICH FITZGERALD:** Warner/Reprise marketing head shows luck of the Irish with four-leaf clover of 4Q releases: Barenaked Ladies, Madonna, Green Day, Orgy.
- BRYAN TURNER:** Priority guy puts his marketshare merger face on as C-Murder, Mack 10 debuts make him smile.
- MEREDITH WALKER:** Live, from New York, it's SNL's new music booker. Industry lips already affixed to her butt.
- MONTI & PITOFSKY:** EC and FTC heads raising questions and the bar on AOLTV and WEMI.



# QUICK HITS



The adds this week at **BET** are **Destiny's Child** (Col/CRG), **Chante Moore** (Silas/MCA), **Tela** (Rap-A-Lot), **Scarface** (Rap-A-Lot), **DJ Clue** (Roc-A-Fella/IDJ), **Sparkle** (Motown), **3LW** (NL/Epic), **Outkast** (LaFace/Arista), **Cuban Link** (Ruff Nation/WB) and **Black-Eyed Peas** (Interscope).



The adds this week at **VH1** are **Green Day** (Reprise) and **Sinead O'Connor** (Virgin). **Madonna** (WB) is the **Artist of the Month**.



# Post-VMA Wrap Sheet

**E**minem took over Sixth Avenue, NSYNC showed they can think outside the box, Britney Spears' flesh-colored bodysuit shocked parents and Rage Against the Machine's Timmy Commerford almost toppled the stage set.

There was something for everyone at the 17th annual MTV Video Music Awards at Radio City Music Hall, where Eminem and NSYNC were the big winners—the rapper grabbed two on his own and one with Dr. Dre while the teenpopers notched three.

While the 8.7 household rating was 20% below last year, the show was still the highest-rated cable entertainment program for the year to date and the #2-rated VMA special ever. The show was also #1 in its 8-11 p.m. time period for the 12-34-year-old audience, outperforming CBS, NBC, Fox, ABC, UPN and WB's prime-time schedules, and reaching 27.1 million viewers.

Last year's celebrated 9.9.99 edition from the Metropolitan Opera House broke all records by snagging an 11.2/18-share, which put them in 8.2 million households.

This year's show turned into a wild affair, highlighted by various feuds, including Lars Ulrich vs. Napster's Shawn Fanning, Macy Gray vs. hosts the Wayans Brothers, Rage's Timmy C vs. the NYPD and Eminem vs. seemingly everybody.

Commerford and his bodyguard, Perrin "Big Pete" Bentle, were arrested when



the bassist climbed an onstage scaffolding during Limp Bizkit's acceptance of the award for Best Rock Video, a category in which Rage was also nominated. When he was finally lured down from his perch, Commerford was wrestled to the ground by police and spent the night in jail, pleading guilty to a disorderly conduct charge the following day. The band's Tom Morello told KROQ L.A., with tongue only slightly in cheek, that his bandmate was driven over the edge by Spears' rendition of "Satisfaction."

Britney herself, though shut out on award night, earned tabloid headlines the following day, as oldsters reacted in horror to her outfit—which recalled Elizabeth Berkley's costumes in "Showgirls."

Other highlights included Fred Durst joining Christina Aguilera on-stage for a thrash-dance, Aguilera and Spears bringing on Whitney Houston and a disoriented Bobby Brown to present the Best Video award to Eminem, Li'l Kim getting bleeped each time she uttered the name of her co-presenter, Big Pussy from "The Sopranos," and a finale of blink-182 performing "All The Small Things" over a backdrop of a dozen little people. Hey, if one Mini Me is good, ya gotta figger 12 midgets would be even better. Too bad they didn't consult Chevy Chase, whose career took a nosedive after "Under the Rainbow."

# Francis Got Key



That's **BMG Music Publishing Worldwide** President **Nicholas Firth** displaying the number of years **Scott Francis** has been given to double **BMG Songs'** marketshare before he's out on his ass and flipping weenies at Pink's. Firth appointed Francis because of his skill, knowledge, drive, enthusiasm and... "It was Labor Day weekend and I wanted to get rid of this nagging little detail before I left for the Hamptons." Francis, who was formerly VP/Business Affairs at **Sony/ATV**, will be based in Los Angeles.

# Breakdown

Who's got what on this week's album chart

POWER POINTS: #1 LP = 50 POINTS / #50 LP = 1 POINT

LABEL	Power Points	Top 10	Top 20	Top 50
<b>UNIVERSAL</b> (TOTAL: 17)	<b>497</b>	1, 2 5, 7 8	11, 12 17	24, 26, 27 28, 31, 39 40, 44, 48
<b>WEMI</b> (TOTAL: 13)	<b>358</b>	9, 10	15, 16 19, 20	23, 25, 30 32, 34, 35 37
<b>BMG</b> (TOTAL: 9)	<b>251</b>	3, 4 6	18	21, 29, 36 45, 46
<b>WARNER MUSIC GRP.</b> (TOTAL: 8)	<b>216</b>	10	15, 16 20	30, 32, 34 35
<b>EMI</b> (TOTAL: 5)	<b>142</b>	9	19	23, 25, 37
<b>SONY</b> (TOTAL: 9)	<b>119</b>		13	22, 33, 41 42, 43, 47 49, 50





**"Again" Impacting 9/18**

**Early Adds:**



**WBMX  
KHTS  
KFMB  
KZZP  
KMXB  
WZPL**

**99X  
91X  
89X  
WXDX  
WPLY  
WEQX**

**CFNY  
WBRU  
WRZX  
KNRQ  
WXZZ  
KJEE  
WHTG**

**Lenny Kravitz Again**

the new song from  
the new Greatest Hits album,  
in stores October 24.

Check out the making of the video on 

Produced, written, arranged and performed by Lenny Kravitz  
Representation: Craig Freun and Howard Neufman/HK Management

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# MANAGING MADONNA

CARESSE HENRY GOES SOLO AS HER SUPERSTAR CLIENT GOES #1

By Marc Pollack

**In** every role that Caresse Henry has played as a member of Madonna's inner circle—from assistant all the way to manager—the charismatic and aggressive executive has excelled, becoming one of the pop star's top advisors and closest confidants. Whether negotiating a multimillion-dollar recording contract, acting as an A&R advisor, devising strategies for promotion and marketing or dealing with the constant media attention that surrounds her client, Henry has demonstrated an impressive array of managerial skills. In an exclusive interview with HITS' Marc "Ing Time" Pollack, Henry discusses the specifics of her job, what's next for the Material Girl, her own career plans and whether Pollack has any chance of moving beyond phone contact to actual frottage with the dynamic duo.



**Let's start with the game plan for "Music." The single "Music" and its video are blowing up. What's next?**

Between now and the album's release Sept. 19, we've been focusing as much as we can on establishing an Internet presence. We're going to do Madonna's first online chat. We've launched MadonnaMusic.com, which is Madonna's first foray into the Internet world. We've pretty much sat the game out for the last 18 months, which ultimately was smart on Madonna's part. While we've been inundated with offers and deals, nothing ever really felt right. We've been trying to figure out how to brand Madonna. Madonna.com wasn't available, and we're in a battle over that. So we thought of MadonnaMusic.com, and we're focusing on that. She's also doing a *Rolling Stone* interview as soon as the album comes out. Then we're going to go back to the usual routine.

We're going to shoot another video and

do some magazine shoots, since Madonna will have recovered [from her pregnancy] by then. We're going to have a massive album-release party in L.A., most likely on Sept. 19—taking the theme of the video and turning a nightclub into that. It's going to be the event of the year, I think—a party for 800 of our closest friends. That's pretty much it for the next four weeks, while we continue to work "Music" at radio and get the word out that her album is coming soon. When we head into October, we're going to prepare for the next single, "Don't Tell Me." "What It Feels Like For A Girl" may be our third single.

**Why did you guys choose "Don't Tell Me"?** I think that Madonna wanted to stay on the same path set by "Music" while going out with something funkier and edgier. She wanted to follow with another uptempo song. **"Music" is the perfect follow-up to "Ray of Light." It continues with techno themes**

**but shows growth.**

Definitely. I believe in my heart that this is the best album of her career.

**She told me she thinks so too. [See Madonna interview on page 34.]**

I've been vocal about it. As a manager, picking [a client's favorite album] is sticky, particularly when she's got 10 or 12 other albums. But it's true, and when I saw that she agreed, I was blown away.

**When Madonna and I were talking about her growth as a recording artist, she said she was very proud of how she's matured, especially lyrically.**

The lyrics on "Music" move you. I mean, "What It Feels Like For A Girl" has brought more people to tears—I can't tell you. Everyone has a mother, a sister, a daughter, a wife, whatever, so it relates to everybody—it isn't just a woman's anthem. "Don't Tell Me" is another great example of that. She wrote that

with Joe Henry and produced it with Mir-wais. It's beautiful.

**What follows the next single?**

We'll be shooting a video for "Don't Tell Me," to be directed by Mondino, who directed "Justify My Love."

**And Madonna will be back in fighting shape for the shoot, right?**

She'll be back into work mode [following the birth of her son]. Towards the end of October or early November, she's probably going to play a couple of club dates in the States. We're going to surprise people. Maybe she'll even do "Saturday Night Live." Then we'll head off to Europe and do some promotion between Thanksgiving and the holidays—and she'll do the MTV Video Awards in Europe. We're still kind of working out the schedule. Then we'll go into next year and see what's happening.

**If the album is still hot, will you do a major tour?**

Absolutely. I'd love to have her get on the road again. She's been talking about it for four or five years. Her last tour was the Girlie Show in 1993, so she's due. As things play out, it seems that next summer would be the perfect time. [Newborn] Rocco is not going to be in school yet, and [daughter] Lola will be on a break, so it's perfect. She does honestly work everything around being a mother first and foremost.

**Let's switch gears for a moment. You are now Madonna's exclusive manager. This period in your life has to be a special time, what with the single hitting #1, the album coming out and being involved in renegotiating her contract at Warner Bros.**

Yeah, it is the big time. I've grown up. The project had an amazing setup, and it feels really great. "Music" is Madonna's first #1 single in a while. We sold over 400,000 the first week.

**From a personal standpoint, where do you take it next?**

You know, I've been in quite a unique situation for a long time, having worked with [Madonna's former manager and ex-Maverick executive] Freddy [DeMann], then managing Madonna with Freddy and then working with the Q Prime guys, who are brilliant in their own way. Now I'm on my own. I've learned from the best and I've worked with the best, and working with an artist like Madonna, I'm almost spoiled in a way, because you expect people to work as hard as she does.

**Are you thinking of taking on any other clients?**

I've met with several artists over the last 12 months for representation and, to be honest, I've passed on everybody, because I just didn't feel like I had enough time. But over the next six months, I see myself either having a management company of my own or partnering up with somebody. I've met with a lot of management companies, and I have a certain game plan in mind in terms of branching out

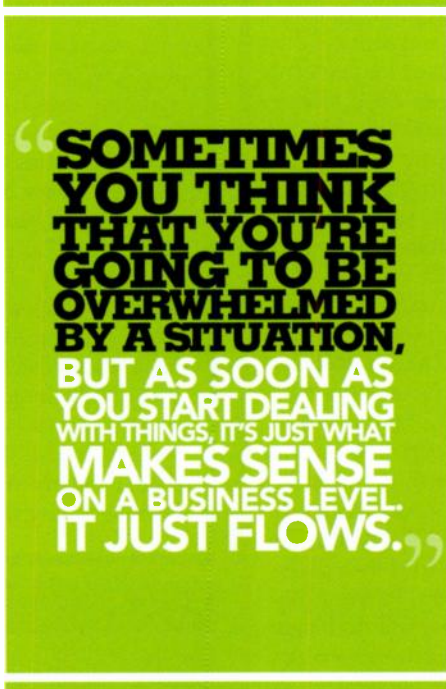
in the management world. And I'd like to manage one or two other very special clients.

**Are you looking to sign a young artist, start at the beginning and try to help them make it to the top level?**

Absolutely. I'd love to do that. That is one of my aspirations.

**Management companies seem to be getting bigger and more influential these days. Do you see yourself getting involved in anything like that?**

Companies like The Firm are getting bigger, and what Jeff [Kwatinetz] and Michael [Green] have been able to accomplish in just three years is remarkable. That's because they are truly genius, and they're very aggres-



sive. But I don't want to see management companies turning into what agencies are—these massive companies. I think that management needs to remain the way it is, which is a one-on-one relationship with your clients. If you become too large, you can lose those relationships. I never want to be in the position where I've stretched myself too thin, because it's not fair to the artist and it's just not good for you. But Jeff and Mike are working like friends, and it works for them and their clients.

**So, what are you looking for?**

My concern is to just keep it small with an eye towards growth and profitability.

**Madonna doesn't release albums every year, and she doesn't tour that often, so there is time for other artists if you want to go that route.**

There is time for other acts—absolutely. I'll be 35 next month. I'm young enough that I envision myself doing this for another 10 or 15 years and then stopping. But I do want to grow.

**Do you have an executive role at Maverick?**

No. I used to pretty much represent Madonna's interests at the label when she was on the road. I would talk to Guy [Oseary] and Ronnie [Dashev] a lot, but I phased myself out of those scenarios, because I just felt that my time was better spent as her manager.

**So your interests in record company business, when Madonna isn't concerned, are not priorities.**

I'm so busy right now that I don't really have time for that. Besides, Madonna's Maverick team is one of the best in the business.

**Let's discuss your history. How did you get started?**

I was working at a business management firm, which is now Provident, for Richard Feldstein. I was his assistant. I met Freddy through his daughter, and he hired me as his assistant before Maverick was formed. Then I developed a relationship with Madonna while working for Freddy, and she and I clicked, so I went to work with her as her assistant. As Maverick started to grow, I became more involved in Madonna's life in terms of reading scripts and really kind of coordinating, whether it be Girlie Show business or helping with some negotiations. I was involved more on a business level than a typical assistant would be, and that just blossomed to where Freddy and I were managing her together, and then the rest we know.

**Everything seems to be very positive right now.**

It's fantastic. I can't complain. I could get a little more sleep, but that's about the extent of it.

**Let's talk about your involvement in Madonna's contract negotiations with Warner Bros. She gives you a lot of credit for making the deal. Were you intimidated by the situation in any way? Were discussions easier because the ball was in your court?**

When you come in with an artist like Madonna and you're going to renegotiate a deal, it is a bit easier. I also had Allen Grubman on our side. Sometimes you think that you're going to be overwhelmed by a situation, but as soon as you start dealing with things, it's just what is practical and what makes sense on a business level. It just flows—you know what I mean? I also wasn't going in blind. I had previously been involved in a lot of the Maverick renegotiations on her behalf and her last Warner Bros. recording contract talks as well. I'm very pleased with the deal that we struck, but I wasn't overwhelmed by it. I'm not really overwhelmed by much. You just can't be. You push up your sleeves and you get in there and just start fighting.

**At the end of the day, it's just your job.**

It is my job, but I've learned a really nice way to say "Fuck you" when people seem insincere. It's a quality I've acquired in order to deal in this business.



# NET NEWS

BY SIMON GLICKMAN



## While The Boss Is Away



### THIS BYTES

This week's guest columnist is attorney and tech savant **Whitney Broussard of Selverne, Mandelbaum & Mintz, LLP**. We'd like to apologize in advance to Whitney for any business he might lose as a result of being associated with this publication.

**C**OME AND GET IT: SDMI head **Leonardo Chiariglione** announced a contest to encourage hackers to crack a variety of watermarks and digital rights management systems which are being evaluated for potential use of the ever-elusive SDMI standard. Winners could receive up to \$10,000 each, but in the hacker community often it's the fame—even when pseudonymous—which is the real prize. I'm sure that they appreciate the ability to get paid to practice for the big game, which is coming... uh, when was that again, Leo? Funny how hackers don't seem as bad when they're working for you... **THIS MOJO IS WORKING:** **Mojo Nation** is beta-testing software that reportedly allows users to exchange the use of spare disk space, bandwidth and CPU cycles for "mojo," which can be traded for use of someone else's spare resources or—and this is the sweet bit—cold, hard cash. How long do you think it will take for the idea to catch on at colleges that the school's spare computing resources can be sold for beer money? Maybe this is the killer anti-Napster app. Why bother downloading a bunch of MP3s when you can get free beer?... **DO AS I SAY, NOT AS I DO:** **Real Networks** and **Streambox** have settled their differences after nine months of wrangling in court. In the settlement, **Streambox** has agreed that its software will no longer translate music played with the **Real Player** into other formats and record it to disk. Some might think it odd that **Real** would take offense to this, since it is not all that different than what **Real Jukebox** does when it translates a CD into a series of MP3 files. But then again ripping is more fun when you're ripping other people's stuff... **I WILL (DOWN)LOAD YOU:** Internet poster child **Fisher's** song "I Will Love You" was recently discovered online by **KFMB** San Diego afternoon DJ **Mark Jagger**, who downloaded the MP3 file, played it on the air and received an incredible response. The song is now the #1 requested and #1 researching song at the station. **PD Tracy Johnson** says he hasn't seen anything like this in 20 years of programming. Other stations seem to be following suit by playing the record. Could this be the first band to "break off the Internet"? Does anyone even know what the hell that means? If so, tell it to [simonHITS@aol.com](mailto:simonHITS@aol.com), 'cause I'm outta here!



Whitney Broussard:  
Prefers to dress for dinner.

### DOT DOT DOT COM BROUGHT TO YOU BY

**A**s predicted, **AtomicPop.com** laid off its remaining staff last Friday (9/8), though the content-developing/design side of the company may re-emerge as a stand-alone or be sold off... On Monday (9/11), **Warner Music Group** finally joined the other major labels in announcing its not-so-unique plans to offer digital downloads. They'll start with 100 songs and in the months following, expand to more than 1,000 albums and singles. Warner worked with **RealNetworks** to develop an infrastructure—which will support several playback formats endorsed by the music industry. Real will provide digital distribution services. Retail integration and digital rights management will be handled by **Preview Systems**... Beginning with the 9/12 release of **At The Drive-In's** new album, "Relationship of Command," **Grand Royal** will be simultaneously releasing CDs and online digital versions of them. **Grand Royal** will use both **Windows Media** and **Liquid Audio** and sell them through online retailers such as **Tower**, **Musicland** and **Best Buy**... **MP3.com** continues to claim that it will persevere against a federal judge's ruling that it willfully violated copyrights of **Universal Music Group**. In an interview with himself on the Web site, CEO **Michael Robertson** said, "It continues to be our belief that consumers should have the right to listen to music they have purchased—anytime and anywhere, including on the Internet."

### WEBMUGS



**The Boss' Boss Mixes "Boss"**  
Putting the finishing touches on **They Might Be Giants'** theme from Fox's "Malcolm In The Middle," "Boss Of Me," producer **Bob Clearmountain** makes sure **John Flansburgh** knows his place. The veteran producer (**Bowie**, **Springsteen**) told Flansburgh, "I'm a big fan of your accordion playing," "I'm the guitarist," Flansburgh replied. "Maybe we can do a remix of 'Eat It,' to offer on **EMusic.com**."

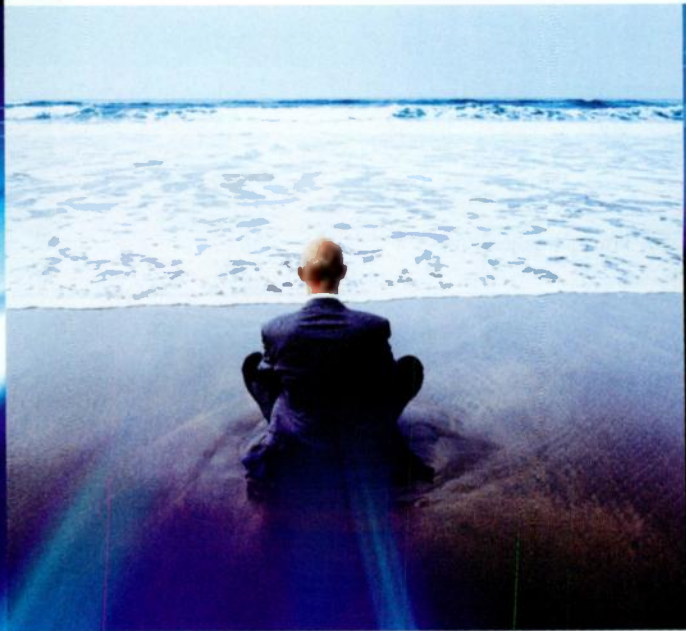


**Burning Up For Your Love**  
With enough ganja anything can say "high-tech digital world." Grammy-winner **Burning Spear** (5th fr r) explains to **Heartbeat** and **Rounder Records** staff that he was able to launch **BurningSpear.net** with a little help from **Jah**, **spliffs** and **IDJ** Chairman **Jim Caparro** (4th fr l). "Mon, I use **Oracle Internet Application Server Standard Edition**. It combines unique portal services with traditional **Java/J2EE** application services."

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# ON YOUR MARKS, GET SET...

Yup, folks, that special time of the year is nearly upon us, and next week's sales chart will surely reflect the change of seasons, as the big debuts begin to blow away the loooong summer doldrums like a crisp autumnal breeze. Feast your eyes on this extensive list of major upcoming releases, and thank your lucky stars that you work in this nutty business... Actually, scratch that last bit. Thank you.

RELEASE DATE	ARTIST	LABEL	LAST MAJOR RELEASE	1ST WEEK SALES	OTC-U.S.
<b>9/12/00</b>	Barenaked Ladies	Reprise	7/7/98	140,000	3,400,000
	Boyz II Men	Universal	9/23/97	210,000	2,200,000
	Christina Aguilera (Spanish)	RCA	8/24/99	250,000	6,300,000
	Corrs	143/Atlantic/Atl G	9/5/95	1,000	350,000
	Harvey Danger	London/Sire	3/23/98	1,000	400,000
	Joan Osborne	Interscope	3/21/95	2,000	2,000,000
	LL Cool J	Def Jam/IDJ	9/23/97	100,000	750,000
	Lonestar (Xmas)	BNA	6/1/99	50,000	2,000,000
Too Short	Jive	7/13/99	150,000	600,000	
<b>9/19/00</b>	Barbra Streisand (live)	Columbia/CRG	9/21/99	150,000	1,000,000
	Cam'ron	Entertainment/Epic	7/21/98	100,000	425,000
	Fastball	Hollywood	3/10/98	10,000	1,200,000
	Fuel	Epic/550 Music	3/31/98	10,000	760,000
	Madonna	Warner Bros.	3/3/98	375,000	3,500,000
Willie Nelson	Island/IDJ	9/1/98	10,000	190,000	
<b>9/26/00</b>	98 Degrees	Universal	10/27/98	15,000	3,400,000
	John Michael Montgomery	Atlantic Nashville/Atl G	5/25/99	9,000	240,000
	Kenny Chesney	BNA	3/2/99	30,000	1,200,000
	Mystikal	Jive	12/15/98	390,000	1,300,000
	Pearl Jam (25 live CDs)	Epic	5/16/00	225,000	600,000
Soulfly	Roadrunner	4/21/98	15,000	260,000	
<b>10/3/00</b>	Bette Midler	Warner Bros.	9/15/98	30,000	480,000
	Dawson's Creek (ST)	Columbia/CRG	4/20/99	90,000	650,000
	Green Day	Reprise	10/14/97	80,000	1,600,000
	Indigo Girls	Epic	9/28/99	40,000	230,000
	Paul Simon	Warner Bros.	11/18/97	40,000	325,000
	Radiohead	Capitol	7/1/97	50,000	1,200,000
	Robbie Williams	Capitol	5/4/99	19,000	510,000
	Scarface	Rap-A-Lot/Virgin	3/3/98	180,000	670,000
	Van Morrison	Virgin	3/9/99	45,000	500,000
	Yanni	Virgin	4/13/99	14,000	230,000
<b>10/10/00</b>	Collective Soul	Atlantic/Atl G	2/9/99	70,000	850,000
	E-40	Jive	11/9/99	70,000	280,000
	Ja Rule	Murder Inc./IDJ	6/1/99	180,000	1,300,000
	Orgy	Elementree/Reprise	8/18/98	5,000	1,100,000
	Wallflowers	Interscope	5/21/96	3,500	4,100,000
	Yolanda Adams (Xmas)	Elektra/EEG	9/21/99	4,500	420,000
<b>10/17/00</b>	Limp Bizkit	Flip/Interscope	6/22/99	640,000	6,300,000
	Silk The Shocker	No Limit/Priority	1/19/99	240,000	990,000
<b>10/24/00</b>	Ally McBeal Vol. 3 (ST)	Epic/550 Music	11/9/99	32,000	390,000
	Celine Dion (hits & rarities)	Epic/550 Music	11/16/99	300,000	5,200,000
	Christina Aguilera (Xmas)	RCA	8/24/99	250,000	6,300,000
	Funkmaster Flex	Arista	12/7/99	90,000	470,000
	Hootie & The Blowfish	Atlantic/Atl G	9/15/98	110,000	790,000
	Lenny Kravitz (G. Hits)	Virgin	5/12/98	33,000	2,800,000
	Megadeth (G. Hits)	Capitol	8/31/99	75,000	280,000
	P. J. Harvey	Island/IDJ	9/29/98	25,000	140,000
	Rosie O'Donnell	Columbia/CRG	11/2/99	50,000	710,000
	Shawn Mullins	Columbia/CRG	6/30/98	100	850,000

RELEASE DATE	ARTIST	LABEL	LAST MAJOR RELEASE	1ST WEEK SALES	OTC-U.S.
<b>10/31/00</b>	Babyface	Epic	10/29/96	100,000	1,500,000
	Dwight Yoakam	Reprise	6/9/98	25,000	260,000
	Erykah Badu	Motown	11/18/97	180,000	1,600,000
	Godsmack	Republic/Universal	8/25/98	1,500	2,400,000
	Insane Clown Posse	Island/IDJ	5/25/99	140,000	690,000
	Master P	No Limit/Priority	10/26/99	150,000	620,000
	Outkast	LaFace/Arista	9/29/98	230,000	1,900,000
	Randy Travis	Warner Bros.	9/21/99	11,000	135,000
	Slayer	American/Columbia/CRG	6/9/98	46,000	220,000
	Tamia	Elektra/EEG	4/14/98	18,000	370,000
	Train	Aware/Columbia/CRG	2/24/98	150	830,000
U2	Interscope	3/4/97	350,000	1,400,000	
<b>11/7/00</b>	Alan Jackson	Arista Nashville	10/26/99	110,000	1,200,000
	blink-182 (live)	MCA	6/1/99	110,000	3,500,000
	Blur (G. Hits)	Virgin	3/23/99	20,000	125,000
	Bone Thugs-N-Harmony	Ruthless/Epic	2/29/00	280,000	1,200,000
	Fatboy Slim	Astralwerks/Virgin	10/20/98	11,000	1,300,000
	Jennifer Lopez	Epic/550 Music	6/1/99	110,000	2,400,000
	Prodigy (of Mobb Deep)	Loud	8/17/99 (Mobb Deep)	200,000	800,000
	R. Kelly	Jive	11/10/98	215,000	2,300,000
	Spice Girls	Virgin	11/4/97	85,000	4,100,000
	Timbaland & Magoo	Blackground/Virgin	11/11/97	40,000	1,000,000
	Tyrese	RCA	9/29/98	6,500	1,200,000
<b>11/14/00</b>	Chante Moore	MCA	5/25/99	40,000	275,000
	Dru Hill	Def Soul/IDJ	10/27/98	130,000	2,100,000
	Keith Sweat	Elektra/EEG	9/22/98	100,000	800,000
	Lil' Wayne	Cash Money/Universal	11/2/99	230,000	1,200,000
	Offspring	Columbia/CRG	11/17/98	200,000	4,500,000
	Rage Against The Machine	Epic	11/2/99	430,000	1,900,000
	Ricky Martin	C2/Columbia/CRG	5/11/99	660,000	6,600,000
	Rod Stewart	Atlantic/Atl G	6/2/98	35,000	290,000
	Sade	Epic	11/8/94	80,000	2,800,000
	Totally Hits 3 (var)	Atlantic/Atl G	5/30/00	80,000	590,000
	Usher	LaFace/Arista	9/16/97	67,000	3,900,000
Vitamin C	Elektra/EEG	8/31/99	8,000	640,000	
<b>11/21/00</b>	112	Bad Boy/Arista	11/10/98	60,000	1,500,000
	Backstreet Boys	Jive	5/18/99	1,100,000	11,300,000
	Beatles (G. Hits)	Apple/Capitol	9/14/99	70,000	450,000
	Ice Cube	Priority	3/21/00	185,000	810,000
	Now Volume 5 (var)	Columbia/CRG	7/18/00	320,000	1,000,000
	Source Hip Hop Awards (var)	Def Jam/IDJ	11/30/99	30,000	520,000
	Sugar Ray	Lava/Atlantic/Atl G	1/12/99	60,000	2,300,000
	Tim McGraw	Curb/Atl G	5/4/99	250,000	2,800,000
	Wu-Tang Clan	Loud/Col/CRG	6/3/97	600,000	1,800,000
<b>12/5/00</b>	Big Pun	Loud	4/4/00	175,000	700,000
	Funkmaster Flex Vol. 4	Loud	8/11/98	125,000	480,000
	Ginuwine	Epic/550 Music	3/16/99	125,000	1,600,000
	Juvenile	Cash Money/Universal	12/7/99	290,000	1,200,000
	K-Ci & Jojo	MCA	6/22/99	140,000	1,100,000
Snoop Dogg	No Limit/Priority	5/11/99	190,000	1,300,000	
<b>12/12/00</b>	Cypress Hill	Columbia/CRG	4/25/00	140,000	825,000
	Redman	Def Jam/IDJ	12/8/98	180,000	1,000,000
	Xzibit	Loud	8/25/98	25,000	200,000
<b>12/19/00</b>	DJ Clue	Roc-A-Fella/Def Jam/IDJ	12/15/98	130,000	900,000
	Layzie Bone (of Bone Thugs)	Ruthless/Epic	3/5/00	280,000	1.2 mil (Bone Thugs)
	Method Man	Def Jam/IDJ	9/28/99	250,000	1,300,000
<b>tba</b>	Dave Matthews Band	RCA	11/23/99	160,000	880,000
	Marilyn Manson	Nothing	9/15/98	225,000	1,200,000
	Memphis Bleek	Roc-A-Fella/IDJ	8/3/99	120,000	380,000



## Loud Rocks Makes A Ruckus

In the tradition of Aerosmith and Run-D.M.C. teaming up on the groundbreaking "Walk This Way" and rap-rock hybrids Limp Bizkit, Korn and Kid Rock, now there's Loud Records' "Loud Rocks," an ambitious melding of the two genres.

The 13-track CD taps artists and songs from the label roster (Wu-Tang Clan, Xzibit and the late Big Pun) and pairs them with rock acts (Sugar Ray, Ozzy Osbourne and Tommy Iommi, Incubus and Butch Vig) for an album that's a little hip-hop, a little metal and a lot of attitude.

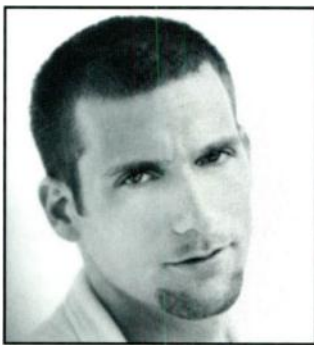
Label President Steve Rifkind envisions breaking out the "Loud Rocks" name brand on the road. "It's going to be a lifestyle thing, like the Vans Warped tour," explained Rifkind. "Only instead of skateboards and tattoos, we'll have 40s of Mad Dog and body armor."

"Loud Rocks" hit retail on 9/5 and has already scored Top

50 sales at Best Buy.

The inspiration for the album came to Rifkind three years ago, when Wu-Tang Clan opened for Rage Against The Machine.

"The bridge between the inner-city and suburbia is getting



Rifkind: Loud gets louder.

smaller and smaller," said Rifkind. "I knew Wu-Tang and the Alkaholiks could perform before that crowd any day of the year. Hip-hop and rock may be two different types of music, yet the same kid listens to both. I see more collaborations in the future."

## AIRHEAD

MICHAEL ROBERTSON PAYS FOR AN OFF-THE-CUFF REMARK...



THIS CARTOON NEEDS A TOTAL MAKEOVER.

## THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Schulte



Stimmel



Conklin



Citron

David "Don't" Schulte "Me I'm Only The Piano Player" has joined The Firm to head up Licensing and Merchandising for the company, it was announced by Co-Chairmen/Co-CEOs "Mutt &" Jeff Kwatinetz and Michael "How" Green "Is My Valley." In this newly created post, Schulte will initiate domestic and International licensing and merchandising opportunities for the company's managed properties, content and personalities, as well as breaking stuff... "Stagger" Lee Stimmel has been bumped up to Vice President & Product Development for Atlantic Records by Sr. VP Marketing Vicky Germaise "Ing Grace." Most recently VP Mktg., Stimmel will now oversee the label's product management team and color-coordinate its office I-Macs... Caryn "On My Wayward Son" S. Conklin is upped to Vice President International MIS for Sony Music Entertainment by CEO/Sr. VP Bud Howey "Doody." Ms. Conklin will help to plan and implement international MIS strategies and manage and support ongoing overseas MIS projects, including standards and global systems, and try to talk Timmy C. down from the scaffolding at the VMAs... Ken "I Get A Witness?" Citron is named Vice President U.S. Information Systems for Sony Music International by CIO/Sr. VP Bud

"Weiser" Howey. Citron will support all U.S.-based distribution, logistics, manufacturing and finance systems and make change for a hundred... Joel "On Your" Mark "Get Set, Go" has been appointed Vice President A&R for MCA Records by Sr. VP A&R Gary "Wishbone" Ashley. Mark will be responsible for finding, signing and developing new artists in Rock, Pop and PoMo as well as filling the office coolers with French water... Patricia "Choo Choo" Coleman has been named Senior Director Business & Legal Affairs for MCA Records by Sr. VP Business & Legal Affairs Jeffrey "Come Back" Harleston "Blue." Ms. Coleman will continue to negotiate artist, label and distribution agreements with label acts and cover up Tommy Lee in future Methods of Mayhem videos... Lisa "Hotter Than" Juliano is tapped as Vice President/Advertising for WEA Corp. by Executive VP/GM Alan "His Master's" Voss. She graduated from Florida State University, where she tutored football players in macramé... Kevin "Loose" Lipson is anointed Northeast Regional Sales Manager for The Island Def Jam Music Group by VP Sales "Sing Along With" Mitch Imber. Lipson will set up each label release in all Northeast sales markets, liaise with major retailers and set "Rerap" to music.



Mark



Coleman



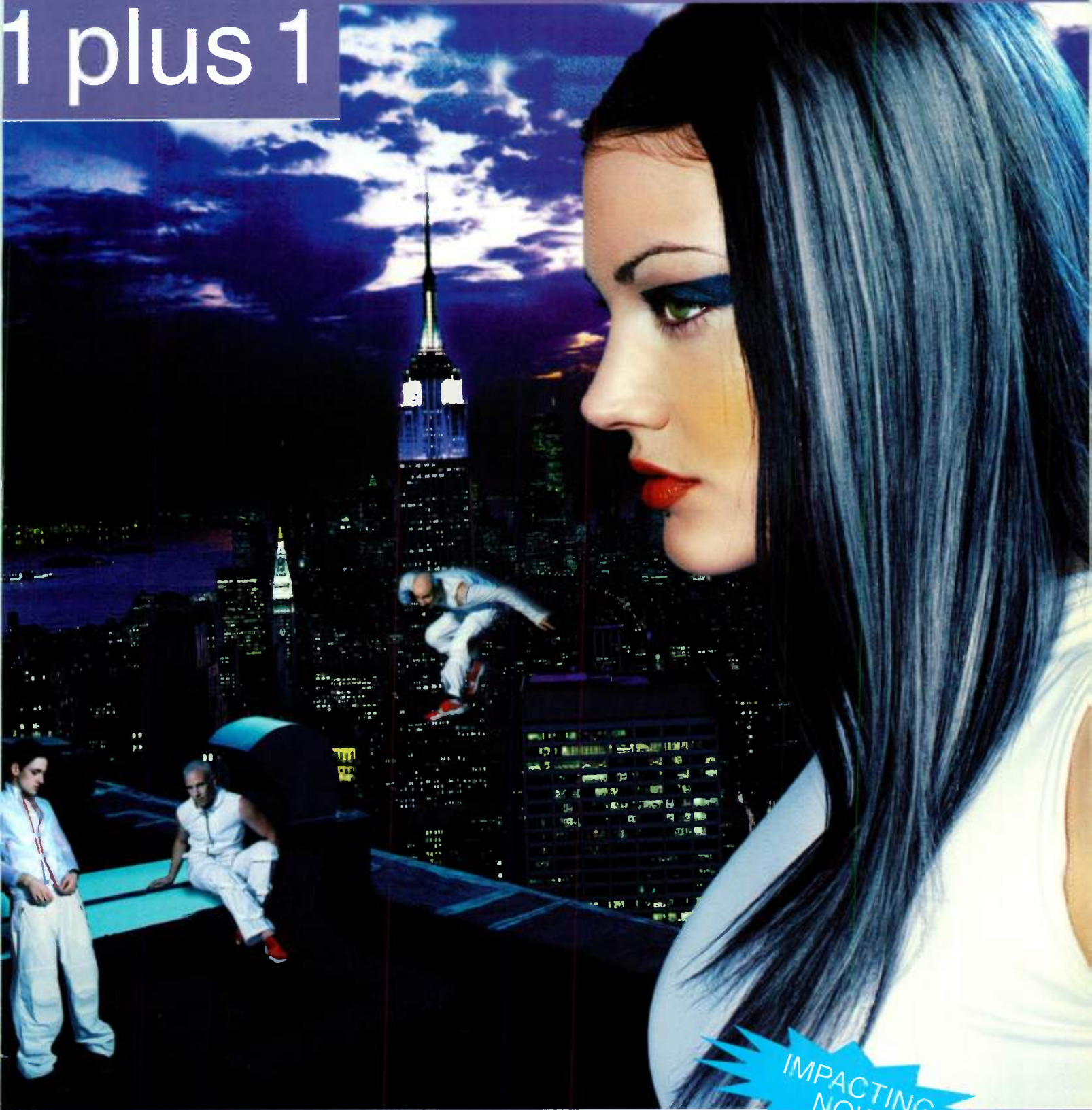
Juliano



Lipson



1 plus 1



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# HITS

## NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

The winds of popular opinion have definitely shifted for Roger Ames, Ken Berry and their proposed Warner-EMI merger, as many who once claimed the deal was a lock now saying it could be in trouble. Fingers pointing to a 45-page list of objections from the **European Commission**, which EC historians claim will be difficult to completely satisfy. At the core of said objections is the potential "collective dominance" of four major music groups, which the EC fears would become a musical oligarchy. All that said, EC historians also point out that the commission has never objected to a five-company field becoming a four-company field. At presstime, WMG chief Ames remained in Brussels and Berry in London as they tried to push the deal through. Massive speculation over what concessions WMG-EMI will offer the EC task force in order to make it happen. Meanwhile, with Ames and Berry intensively planning the merger for more than a year, there's increasing speculation over

what's on the agenda if this doesn't go down. Is there a plan B? Needless to say, there's massive chatter that the other three stepsisters would like to see this deal go sideways, and there's been plenty of hard lobbying by various competitors that have filed objections to the merger with the EC. Said competitors have subsequently been privy to the aforementioned 45-page list of EC objections, which was leaked to the press last week—much to the chagrin of the commission, which will rule on the deal on or before Oct. 18... With **MP3.com's** crushing loss in the **Universal** case, many are saying the netco should prepare for the next shoe to drop. Expect a piling on of lawsuits similar to **Jive's** recent filing. As many ponder the future of **MP3.com**, one of the many far-fetched scenarios has **Universal** taking a major equity position in the company—or acquiring it outright—for the \$125-250 million it's owed plus cash, giving **Vivendi** a major leg up on its U.S. Internet push. **MP3.com's** current market cap is approximately \$350 million... **Abbey Konowitch** exits his post as Executive VP at **MCA Records** after five years. No replacement has been named and the senior staff will now report directly to President **Jay Boberg**... The **Rage Against The Machine** MTV drama continues to take its toll, as managers **Gersh/Silva** part ways with the band.... Names in the **Rumor Mill**: **Mario Monti**, **Michael Robertson**, **Al Teller**, **Craig Lambert** and **Jed Rakoff**.

### WMG/EMI+EC=?????



**KEN BERRY:** Ready to concede....not surrender.



"IF YOU'RE GONE"

**matchbox**  
T W E N T Y

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FROM THE DOUBLE PLATINUM ALBUM

**mad season**

Produced by Matt Serletic for Melisma Productions, Inc.



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# LETTERS

## Glass Kicking

Dear Lenny:

I enjoyed your recent article, "On Records: For Your Consideration," about the special new albums of the year. Although I enjoy and appreciate your thoughts on the various artists, there is one glaring omission: Steve Earle's "Transcendental Blues." In five or 10 years, this will be an important album in any music fan's library. Steve (and almost every music critic agrees) has made the best album of his illustrious and tumultuous career. I suggest that you and every other person in this industry play this CD from beginning to end and listen to it. I think you will agree.

Daniel Glass  
Artemis Records  
N.Y.C.

*HITS replies: Thanks for the tip, Daniel, and what a remarkable coincidence the album just happens to be on your label. But doncha think it'll actually be Kittie that people will be listening to 10 years from now?*

## Losing the Lott-ery

Lenny:

Pru is the perfect combination of "left of center" with mainstream.

Roy Lott  
Capitol Records  
Hollywood, CA

*HITS replies: We do, too, Roy. "Dave Koz Plays Radiohead" is an across-the-board smash if we've ever heard one.*

## Elbl Room

Roy:

Here's an advance copy of the Doobie Brothers' first studio recording in 10 years, "Sibling Rivalry"

Allison Elbl  
Rogers & Cowan  
N.Y.C.

*HITS replies: Hey, Allison, we haven't been this excited since Norman Greenbaum and Mungo Jerry announced their come-backs. But we do look forward to torching up a doobie or two to celebrate their return.*

## Dream On

Roy:

Dream will be participating in the "Rock the Mall" tour with Innosense from Sept. 19-Oct. 17. The girls will be visiting and performing at middle schools and shopping malls across the country. The tour is sponsored by "Do Something," an organization that encourages community involvement by teens.

Andrew Berkowitz  
Arista Records  
N.Y.C.

*HITS replies: No problem, Andy. But we thought "Do Something" was what our publisher screams at Trakin to wake him from his pot-induced stupor.*

## Ludacris Letter

Roy:

Here's a photo of Ludacris and Timbaland. They were in NYC recording a track for Lucacris' album.

Zuhairah Khaldun  
Island Def Jam Music Group  
N.Y.C.

*HITS replies: Cool, Zuhairah. But nowhere near as cool as this pic of Peter Frampton crooning, "I'm In You" to his good buddy Tigger.*



# Tube TIMES

## Good Morning America

Fri. 9/22 - 98°

## The Today Show

Pre-empted due to Olympic coverage

## Regis Live

Wed. 9/20 - America  
Thur. 9/22 - Sarah Brightman

## Rosie O'Donnell

Mon. 9/18 - Evan & Jaron  
Thur. 9/21 Sisqo

## Queen Latifah

Mon. 9/18 - Cleopatra  
Fri. 9/22 - Wyclef Jean

## Jenny Jones

Mon. 9/18 - Ruff Endz  
Tue. 9/19 - Avant

## David Letterman

Mon. 9/18 - Elliott Smith (R)  
Fri. 9/22 - David Gray (R)

## Craig Kilborn

Tue. 9/19 - James Brown • Wed. 9/20 - Victoria Williams  
Fri. 9/22 - Brian Setzer Orchestra

## Austin City Limits

Sat. 9/23 - Jewel (R)

## Sessions at West 54th (check local listings)

Fri. 9/22 - Best Of #2 (R)

## MTV

Thur. 9/21 - TRL: Joey McIntyre  
Fri. 9/22 - Ricky Martin

## VH1

Fri. 9/22 - Bon Jovi (live)  
Sat. 9/23 - No Doubt, Duran Duran

Hey Babe, It's T.V. - Some Of These Wacky Folks May Get Bumped...

# I walk because...



"AIDS is still a crisis. Period."



"Since my twin brother died. I walk for us both."



"My little brother doesn't believe it can happen to him."



"The new drugs work for me, but not for everyone."



"I don't want anyone else to lose their son."



"I care about my Uncle Jeff."

## Why Will You Walk?

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[www.aidswalk.net](http://www.aidswalk.net)

Thanks to Hits Magazine

Created by MZA Events, Inc./Craig R. Miller, Producer

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2000

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# soulDecision

## faded

The Smash Single from the Debut Album  
No One Does It Better In Stores Now

On Tour This Summer with **Christina Aguilera**

"This record is a smash! I've got call out & phones to prove it."

- *Tommy Austin, PD KKRZ*

"SoulDecision sounds great on the radio. It's a smash for KDWB. We're moving it to power rotation.!" - *Rob Morris, PD KDWB*

"Faded is a smash for us, it continues to call out top 5." - *Diana Laird, PD KHTS*

Single Produced by Charles Fisher for Minute Productions Pty. Ltd., Femi Jiya, and soulDecision

Mixed by Chris Lord-Alge Engineered by Femi Jiya Management: Garry Francis for Francis Entertainment, Arthur Spivak & Stuart Sobol/Spivak Entertainment



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music network

World Radio History

# WHEELS & DEALS

BY JEFF RABHAN & SIMON GLICKMAN

**GUERRILLA RADIO:** Is it just us, or does it seem like radio has been more aggressive in leading the unsigned-band charge into the corporate board room for signing parties? While we reported on the **Flying Blind** story at KOSO last week, the list continues to expand at a rate that is making the cages rattle in A&R research departments. Hey N.Y.—have any of you checked the **WLIR** playlist lately? Our little voice tells us that **New Life Crisis** is threatening to crack the Top 10 and strangely, with very little label fanfare. The **Ron Bienstock**-repped act must be doing something right—are you? Meanwhile, Memphis' **Broken** (not to be confused with the L.A. rock stylings of the bourbon-soaked **Broken**) has been added to **WMFS** with their song "27," and the phones haven't stopped a-ringin'. With **Jeff Hanson** now on board handling the management chores, it's safe to assume that another ship has left port. So

the question is this: If radio is taking a larger role in the breaking of unsigned acts, how will this affect the structure of radio/A&R research at the majors? And more importantly, how will it affect the shopping patterns and habits of managers and attorneys when dealing with pop and rock acts? Because, if radio can tell the story to the labels without the overbearing hype-machine reps, the rules of the game (and the dollars involved) might change a bit... **WE TRIED TO TELL YOU:** About six months ago, a little known artist named **Ike Reilly** appeared in the **Wheels Online** chart. Jump-cut to last week, when **Monte Lipman** and **Republic/Universal** inked him down, just beating last-ditch efforts by **Geffen** and **American** to bring home the bacon. Where is your **Wheels Online** subscription?... **Wheels** fave **Contact** entertains this Thursday at the **Viper Room**, but will this be their last show as

a free agent? If one **Universal** imprint has its way, it will be. A&R folks can be so fickle—just because you remember **Bob Khaleel** from the past doesn't mean shit to a new generation of kids, and we're glad someone else besides us is free of tunnelvision....**Steve Smith's Local H** moves remarkably close to **Chris Blackwell** and **Palm** this week as the ink prepares to dry....Our pal **Emily Bartel** at **HSC** tells us that the **Judy Stakee**-published **Jamie Houston** signs with **Edel America**... **THE BIG BUZZ:** Even we must admit that the buzz surrounding the **Terri DiPaolo**-advised, **Terry Lippman**-managed **Adema** is deafening. With **KoRn** bloodlines and songs of a thoroughbred, this one could be a triple-crown threat. Biggest bidding war of the year? Stay posted....Interested in downhome trailer-trash-livin', grits-chompin' rap/rock hybridish white-ass cracker music? **DreamWorks** and

**Interscope** have the jump, but it's not too late to get in the mix-call **Nick Sciorra** in NY for a taste of **Bubba Sparxxx**... E-mail us: [rudoll@aol.com](mailto:rudoll@aol.com) and [Akrinst@aol.com](mailto:Akrinst@aol.com). Buzzin': **Jake Wisely**, **Lister**, **Brendan Mendoza**, **David Schlesinger**, **Jedi Sex Trik**, **NXNW**.

Linda Park



Appearing at the Viper Room.

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WHEELS & DEALS  
online edition

news • gigs • dish • convention previews • exclusive music and artists you won't find anywhere else...not ever in HITS

## BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
GRASS-SHOW	Tues., Sept. 19 9:30pm	CBGB's N.Y.	Sweder's finest brings Absolut vodka girls.
KARA'S FLOWERS	Wed., Sept. 20 9:00pm	The Roxy L.A.	Renewed chatter in LA's newest grown-ups.
BUTTERFACE	Wed., Sept 20 7:00pm	Arlene Grocery N.Y.	She has a good body....
BEN PHILLIPS	Wed., Sept. 20 8:45pm	CBGB's N.Y.	Is radio already sniffing around?
ONE SIDE ZERO	Fri., Sept. 22 10:30pm	Viper Room L.A.	Record companies employ the best bands.

# WHEELS & DEALS

## Shoots & Scores

BY JEFF RABHAN

**THERE'S MORE THAN ONE WAY TO SKIN A ST:** It's disturbing to report that this summer's Memorial Day-Labor Day box office period experienced the first decline in theatrical revenue in almost ten years, proving that the industry's annual dose of big-budget studio mindless crap hasn't changed, but other factors have. Look at the consumer climate—rarely do kids go to see movies more than once anymore, and the marketing cost of ancillary dolls, posters and board games aren't helping keep even the most popular films in the theatres longer than a few weeks. So we adapt. Many of you realized the power of music's relationship with the small screen, and have the Gold and Platinum to prove it on old-school STs like *Ally* and *Friends*. But even that watering hole has begun to dry up, as execs have begun reaching for shows that have as much business making STs as I do making housecalls. But I can tell you this—it doesn't take a med school grad to figure out that the next estate is

video games. With *Gran Turismo* selling four million copies at \$60 bucks a pop (and *Gran Turismo 2000* right around the corner), huge gaming supes like **Tuffbreak Entertainment** ([jonnie@tuffbreak.com](mailto:jonnie@tuffbreak.com)) can guarantee a label or artist that their music will be put in front of millions of kids in the right environment. And since most of the artists play these games anyway, it usually isn't a fraction of the battle getting them to commit. Here's the kicker: most of the games have recording/licensing budgets attached as well as multi-million-dollar marketing/promo/ad campaigns eager to include music, thus making your financial risk minimal. Stop swimming in a sea of sharks when the pool seems to be a helluva lot safer.... **THINGS YOU SHOULD KNOW:** **Media Ventures** ([aschwartz@mojorecords.com](mailto:aschwartz@mojorecords.com)) has thrown together a library of five original and never-used-before score CDs fully orchestrated by **Hans Zimmer's** team of composers available for licensing as well as two **Mojo**

**Music** CDs, which are one-stoppers for master and sync for all of your filler needs. What's great about this combo is the ability to license new top-quality scores as well as source from one set....While the buzz on **Sundance** and **Cannes** festival fave "Girlfight" is deafening, the **Capitol Records** ST hurts more than an ear bite from **Mike Tyson**. Featuring the lead single "I Can Do Too," produced by **Dallas Austin** and performed by **Cole**, and the first new **Santana** track since "Supernatural," this film/ST is one to keep an eye on this fall. Big ups to **Dunn**, **Genco** and **Lavelle** for a project that looks like it could be a contender....**Q Records**, the **Atlantic Records** distributed **QVC** label, is looking to get into the ST game, promising **WEA** connections, competitive advances and the opportunity to hook the project in front of 70 million or so households with insomnia. Contact the cubic zirconium-wearing **Jon Fine** at [Jonathan\\_P\\_Fine@qvc.com](mailto:Jonathan_P_Fine@qvc.com).... **OVER HEARD:** "Felicity" is no

longer going to give the album promo cards for some of the music featured because all of the music wasn't given cards, so now everyone loses. And where's that "Felicity" ST we've been hearing about for some time?....Tears from music execs at the "Almost Famous" premiere... E-mail me: [rudoll@aol.com](mailto:rudoll@aol.com). Behind the Scenes: **Bill Green**, **Bonnie Greenberg**, **Susan Saunders**.

### Gran Turismo



Got gas?

## Closing Credits

CLUES FOR CUES

**"THE WEST WING":** Is a Presidential ST going to hit the Emmy-riddled NBC show?



**"THE CIRCLE":** Iranian film about oppression of women rightfully takes home the Golden Lion in Venice.

**SAM PHILLIPS:** Bug Music/Nonesuch artist will score and write new songs for WB's "The Gilmore Girls."



**SCOTT FRANCIS:** Will new BMG Songs chief continue Strick's policy of grand love towards film music?

**BLACK COMICS:** Martin Lawrence, Eddie Murphy and Wayans all nail \$100 million summers.





Musicians' Assistance Program invites you to

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David Adelson

Dr. John

Hugh Masekela

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Neil Larsen on synthesizer

Arthur Adams on guitar

Heitor Pereira on guitar

Paulinho Da Costa on percussion

Lee Thornburg on trumpet

Dave Woodford on baritone sax

Stewart Levine musical director

SPECIAL PERFORMANCES BY

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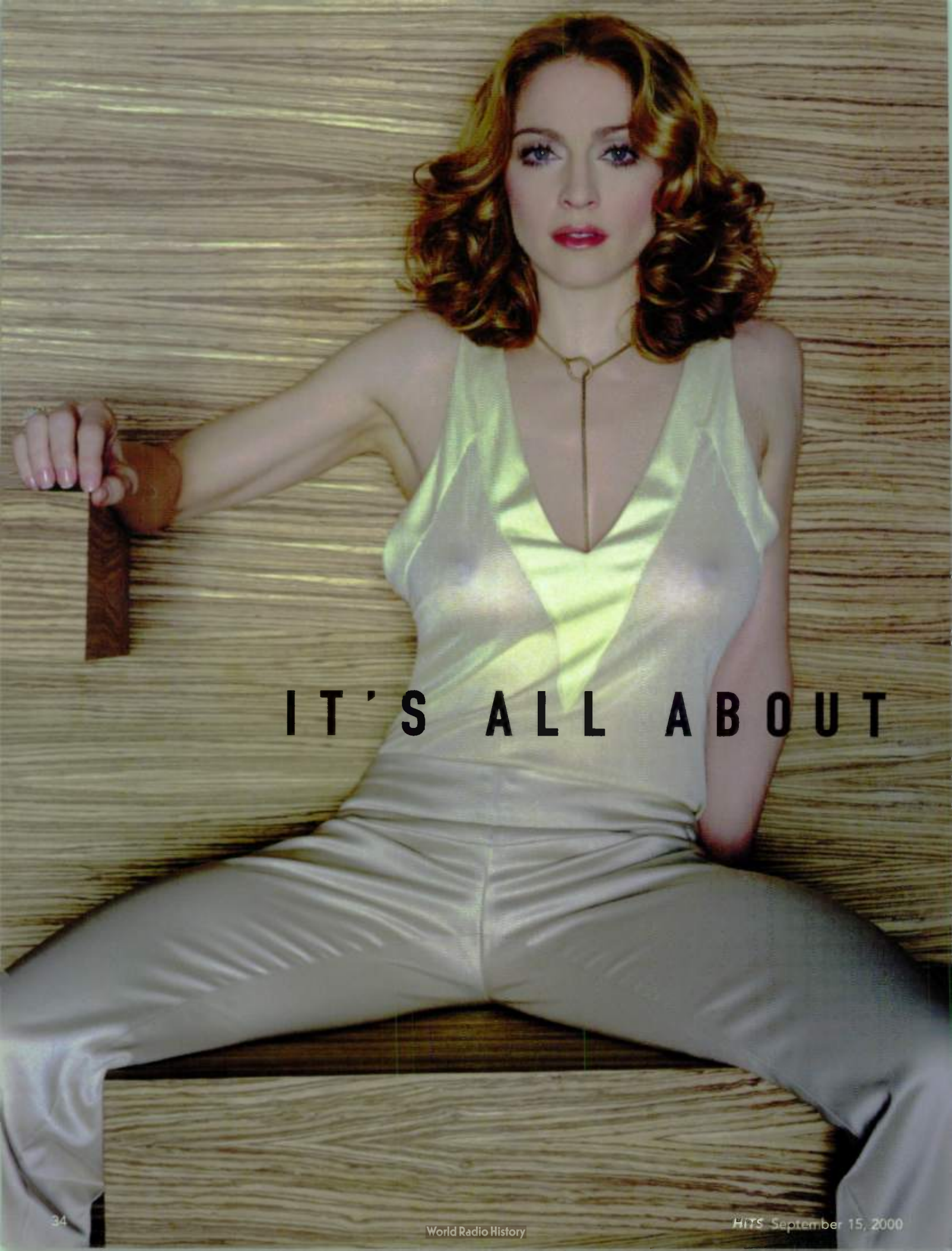
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6:30 pm Cocktails 7:30 pm Dinner

Regent Beverly Wilshire Hotel

9500 Wilshire Blvd., Beverly Hills

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**IT'S ALL ABOUT**

AN EXCLUSIVE HITS DIALOGUE WITH ARTIST/EXECUTIVE MADONNA BY MARC POLLACK

With her new album, "Music," slated for release next Tuesday, (9/19) and the single of the same name hitting #1, artist/executive/second-time mom Madonna has begun her latest assault on the global marketplace. In a conversation with HITS' own material boy, Marc "Jackson" Pollack, the pop queen discusses her new album, video clip, single, "butt energy" and how she balances her artistic career and running her Maverick Records label.



# MUSIC

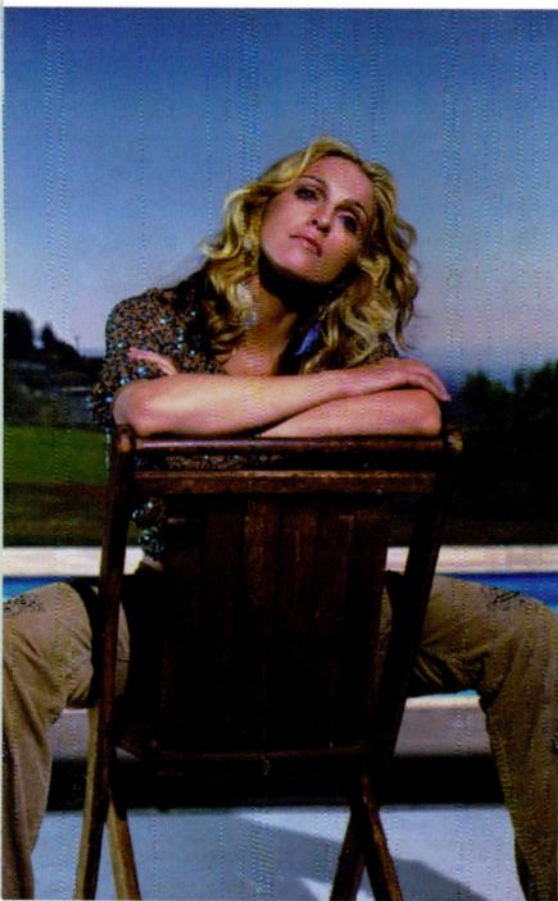
**How much input did you have in the concept, animation and locations of the "Music" video?**

The concept was mine in terms of doing a take-off on the whole [range of] stereotypes that are portrayed in R&B and rap videos. We were just having fun with role reversals, essentially, because you never see girls doing what guys do in videos. You go out and ride with your friends, with your road dawgs, and it's just a night out on the town—and this song is such a party song. It's a great dance song as well, but I was five-and-a-half months into the pregnancy when we shot it. I was really limited in what I could do, so I had to

think of a concept that would incorporate me being almost a voyeur rather than the central force in the video. So I figured if I played this kind of mack-daddy/pimp character, where things just came to me, happened to me and around me. I could kill two birds with one stone. It's really just a typical night out on the town with my girlfriends. **Part of the video takes place in a strip club. Are you trying to bring that experience into the mainstream?** You cannot get away from the butt energy in video, whether it be Snoop Dogg, "The Thong Song" or anything else. If you are spoofing something, you have to go all the way. Not only that, but girls go to strip clubs all the time and nobody has ever truly portrayed that. It's always about the guys partaking in the activity.

**The album itself seems like a natural progression from "Ray Of Light." Was that the direction that you planned before going into the process of writing songs and making a new record?**

I always want to move forward, so I hope that I am doing that. I don't want to repeat myself, ever. When I began working with William [Orbit], I remember that I started off saying, "Let's not do the same thing we already did." The "Ray Of Light" album was a very dense and layered foray into electronic music, and I wanted the new record to be stripped-down—something minimal, yet harder and edgier. I wanted to strip off the effects on my vocals and give everything a much rawer sound. While I wanted those changes, I still wanted to [incorporate the] electronic pop aspects of "Ray Of Light." As I worked with William, I really wasn't sure if I was going to do the whole record with him. I knew I wanted to experiment and collaborate with other people. I found Mirwais during the writing process with William. There were lots of



people [involved] in this record. I was just sort of hopping around experimenting with people and seeing who was going to come up with the sensibility of where I was at.

**The new album seems to be a blending of musical styles—a step away from a strictly defined medium.**

I think, more than anything, if I've tapped into a specific genre, that sound has had an effect on what I am doing. Over the past year or so, I was into all this stuff coming out of France—Daft Punk, Rinoceros and Air. I like finding genres that are underground and trying to make them more popular. I'm not by any means saying that my music is pure. I'm always going to be a hodgepodge of different influences, and I think music today, especially pop, is just that.

**It seems to be the kind of thing that today's fans are very interested in—a homogenized mixture.**

You're right. I'm not sure if it's a good thing or not to call it that, because "homogenized" is a scary word; it's the last thing you want to describe art as being. We're just so inundated with [lesser music] right now. I like different styles; I like being able to say, "Now I want to hear Latin music... Now I want to hear some hardcore rap." I like the different junctions, but [in a way] it's scary that everything is kind of mushing together.

**I think the MTVs of the world and the younger fan demographic have a lot to do with that.**

It also reeks so much of artists just wanting to be the most popular. The way to be the most popular is to sort of cover everything and every interest, which is great for selling records and in the small picture, but I don't think it's good for an

artist who wants to sustain a long career. Not too many people seem to really give a shit about artists sustaining long careers anymore. I feel like music has really become so innocuous.

**There was a time when you looked forward to the fourth, fifth, sixth release from a career artist. These days, it's surprising for an artist to even have a third release.**

Most artists can't even get their records played unless [they] are 18 years old. There are so many fantastic artists out there not getting heard, especially a lot of bands that I love in Europe. Everyone is frustrated because it's so hard to get your record played on radio and to sell records.

**Unless, of course, you fit into the youth explosion. The whole kiddie-pop thing doesn't seem to be going away.**

No. I watched a documentary on The Sex Pistols the other day called "The Filth and the Fury," and I just hope somebody comes along like Johnny Rotten or Sid Vicious and tears the belly out of [teenpop]—you know what I mean? Somebody's gotta get punk-rock on their asses. There is nothing rebellious about today's sounds, and music needs to be rebellious.

**Let's get back to the new album. What's the game plan for its rollout?**

About a month after the album comes out, I'm going to do a couple of club dates and perform in places like the Roxy in New York. Then I'll go to England to do a couple of club dates there and go around Europe to just do small shows. We'll see how the record does and judge what the response is. Then I'll start thinking about doing a proper tour—you know, now that I've done my procreation thing.

**Who helped you A&R the record?**

Well, Guy [Oseary], always. He's a huge influence on me in terms of people that I work with, and he's always throwing ideas at me and demos that people send him, saying, "Check this out." He turned me onto Mirwais, and he originally turned me onto William. He's always championed me and A&R'd me that way. He's always fantastic and goes through the whole project with me, listens to everything...but we don't always agree. He and my manager, Caresse [Henry], both really held my hand through the whole project.

**Compared to the other albums in your body of work, where do you stack this one?**

This is my favorite. I hate to sound predictable, but I just love the way it sounds, and, lyrically, it is far superior to anything I've done. I now have something to say; God knows I didn't when I started out.

**It seems that you're very happy with the way your career is going and with your manager, Caresse. You recently renegotiated with Warner Bros. Records, and there was a chance of that getting sticky, but all seems well.**

As you know, in every area of life you're going to get the best job from somebody who's got something to prove, and I'm very happy with the work Caresse has done and the new deal that we signed. She's doing a really good job—I'm very proud of her.

**What about the impending deals Warner Bros. is involved in with AOL and EMI? Do you think that that**

**will have any effect on Maverick or on you?**

Yeah! More money, and hopefully we'll get a larger cash flow. Hello! I mean, we are operating a record company with one arm tied behind our back. Hopefully, it's going to mean something great for us. We've made an enormous amount of money for Warner Bros. in spite of the fact that we've lost money on our own. That's just the way the deal is constructed. They're the major winners in our situation. But I would hope that with this whole merger scenario, it's going to mean that we'll have more of a cash flow to fool around with, because we need it. I mean, we want to go on to the next phase. You have to think big, and you have to be able to have enough money to make mistakes. We always want to sign artists that we love and think are really cool, but we have a business, too.

**The Deftones have made a huge splash. You have to be excited about their sales.**

God, yeah! We're so happy. We've been championing them for quite a long time, and it's great that they're finally getting the attention they deserve.

**On a day-to-day basis, how much of a role do you play in the operation of Maverick? Do you take an interest in running the company, or do you rely on your key hires like Guy and Ronnie Dashev?**

It's a combination of everything. A lot of stuff comes my way, that I bring to Guy. The business side of it is really more Ronnie Dashev and Guy. It sort of moves around. I wouldn't say anybody just does one job. When I was away in London working on my album and really engrossed in what I was doing, it was much harder for me to pay attention to the day-to-day stuff. So it comes and goes in spurts for me. I'm aware of everything that's going on, and—thank God for the Internet and Fed Ex—I hear everything that's going on. But it isn't until I can actually get back to L.A. that I can get involved in the day-to-day stuff again. That was the arrangement that Guy and I had when we started. I'm a recording artist, too, and I don't want to abandon my own career. ■



# BEAT'S ME

BY ROY TRAKIN

**VIDEO VIOLENCE:** Unlike the *Source* awards the week before, most of the fighting at this year's MTV Video Music Awards occurred inside the theater, but the vibes were pretty weird anyway, reflecting the ongoing battle between pop, rock and rap for the allegiance of music fans. First there was host Marlon Wayans' hilarious spoof of the *Macy Gray* video (prompting a running gag about the singer's "bush" that prompted her to flip the bird at him in a reaction shot). Then there was *Rage Against The Machine* bassist *Timmy Commerford* with his homage to "Soy Bomb," climbing the on-stage scaffolding a la Woodstock, apparently taking *Fred Durst's* admonition to "Break Stuff" to heart. The band's *Tom Morello* told KROQ it was *Britney Spears'* rendition of "Satisfaction" that finally pushed Timmy over the edge, or perhaps it was the teenpop idol's see-through fashion tribute to *Elizabeth Berkley* in "Showgirls." Other jaw-droppers included Napster inventor *Shawn Fanning* turning up in a *Metallica* T-shirt while *Lars Ulrich*, who would show up to a chorus of boos later on while introducing *blink-182*, was captured feigning sleep in the audience. Then there was *D'Angelo*, literally licking his lips and giving co-presenter *Jennifer Lopez* a concentrated once-over as *Puff Daddy* sat stoically, perhaps contemplating a post-show beatdown with a champagne bottle. Finally, *Christina Aguilera*, who once told me her favorite bands were *Korn* and *Limp Bizkit*, got to thrash around with Durst, while *Whitney Houston* showed up accompanied by an unannounced *Bobby Brown*, who looked like he was part of yet another remake of "A Star Is Born." "PRINT RUN:MP3.com's legal difficulties haven't spurred an employee exodus just yet, though sometime-HITS scribe *Jeremy Helfgot* is moving back up to L. A. to join *Tonos*. Will others follow?... Which veteran music journalists are already regretting recent moves to new posts?... *Billboard Bulletin* editor *Michael Amicone* ankles to *farmclub.com*, leaving *Carolyn Horwitz* in charge... [S]yndicated *Media Group*, publishers of the [S] *Affiliated* hip-hop pulp fiction series (including *Suge Knight* biographer *Ronin Ro*), bowed its new Web site, *www.thedrama.com*... PUB ROCKS:KSA's *Susan Mazo* segues to *Warner Music Group* to work with *Will Tanous*... What current publicist is waiting to take a new gig while their replacement is being sought?... What N. Y. indie is trying to convince their boss to set them up in an L. A. office?... What teenpop press domo is causing grumbling back at label HQ over an escalating "attitude" which is rapidly matching those of the multi-millionaires being repped?...

BOO WHO?



LARS ULRICH: Share and share alike.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

# MINI MUGS



SWEET DREAM IS MADE OF THIS: 2620 Music/Arista group *Dream* advise *Britney Spears* on what to wear to the MTV VMAs moments before *Rage Against The Machine* bassist *Timmy Commerford* fell on them from a 15-foot pole. The teenpoppers head out on a "Rock The Mall" tour with *Innosense*, where they'll perform their tribute to *Tiffany*. On hand to compare midribs and navel rings are (l-r) 2620 VP Promotion *Sabai Burnett*, *Dream's Ashley Poole & Melissa Schuman*; *Spears*; 2620 President *Kenny Burns* and *Dream's Holly Ornstein & Diana Ortiz*.



3 DOORS DOWN LOOKS UP TO ME: Republic/Universal group *3 Doors Down* are inked to *Universal Music Publishing* in exchange for a vineyard in southern France and the entire *Jerry Lewis* collection on DVD. On hand to learn the cost of the cream in their coffee from the office kitchen will be deducted from their royalties are (fr., l-r) UMPG VVV Pres. *David Renzer*, the band's *Todd Harrell*, *Chris Henderson & Matt Roberts* and Republic's *Tom Mackay*; (back, l-r) *McGathy Promotions' Phin Daly*, the band's *Brad Arnold* and UMPG Exec VP *Tom Sturges*.



RHODES TO RUIN: A coupla of honest-to-goodness pop-rock legends, *Ray Paul* (l) and *Emmitt Rhodes* (r), get together at the recent *International Pop Overthrow Festival* in L.A. to mark their new single, "Some Sing, Some Dance," from Paul's *Permanent Press* CD, "The Charles Beat." National Record Promotion's *Larry Weir* (c) realizes he's never seen the two in the same room as *Lennon & McCartney*, let alone *Klaatu and Badfinger*.

U2 BEAUTIFUL DAY



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World Radio History

# ROCK2K



**GEORDIE'S BORN-AGAIN AT VIRGIN**  
Ex-C2 Promo VP Gillespie is the Man who fits the Attack Hamster's Plan.

## CHIPS OFF THE OLD ROCK

It's an exodus of Rock Promo Doms as Interscope's Dave Ross (soon to be replaced by Epic's Ron Cerrito), MCA's John Sigler and IDJ's Scott Douglas ankle.



**PASS THE TORCH, IT'S THE FOURTH QUARTER**  
Blink-182, Lenny Kravitz, Radiohead and U2 go for the Gold at radio 9/18.

## Fast Five

## Rock Box

**1 MIKE RITTBERG:**  
WB's newly upped VP Rock Formats is laughing all the way to the Burbank.



**2 SHANNAH MILLER:**  
Is ex-Columbia goddess learning how to Reid as Arista's new West Coast PoMo and Rock Promo domo?

**3 JIM MORRISON:**  
He's hot, sexy and still dead, even though he's the vocalist on Fatboy Slim's UK single, with a Doors VH-1 Storytellers and Elektra tribute album on deck.



**4 PAPA ROACH:**  
"Home" is broken wide-open as Most Added at PoMo and Rock as "Last Resort" (still #1 at PoMo, #2 at Active) proves anything but.

**5 LIMP BIZKIT:**  
Fred is everywhere—VMAs with Aguilera, two songs charting at Rock and PoMo and upcoming tour. But he really wants to direct.

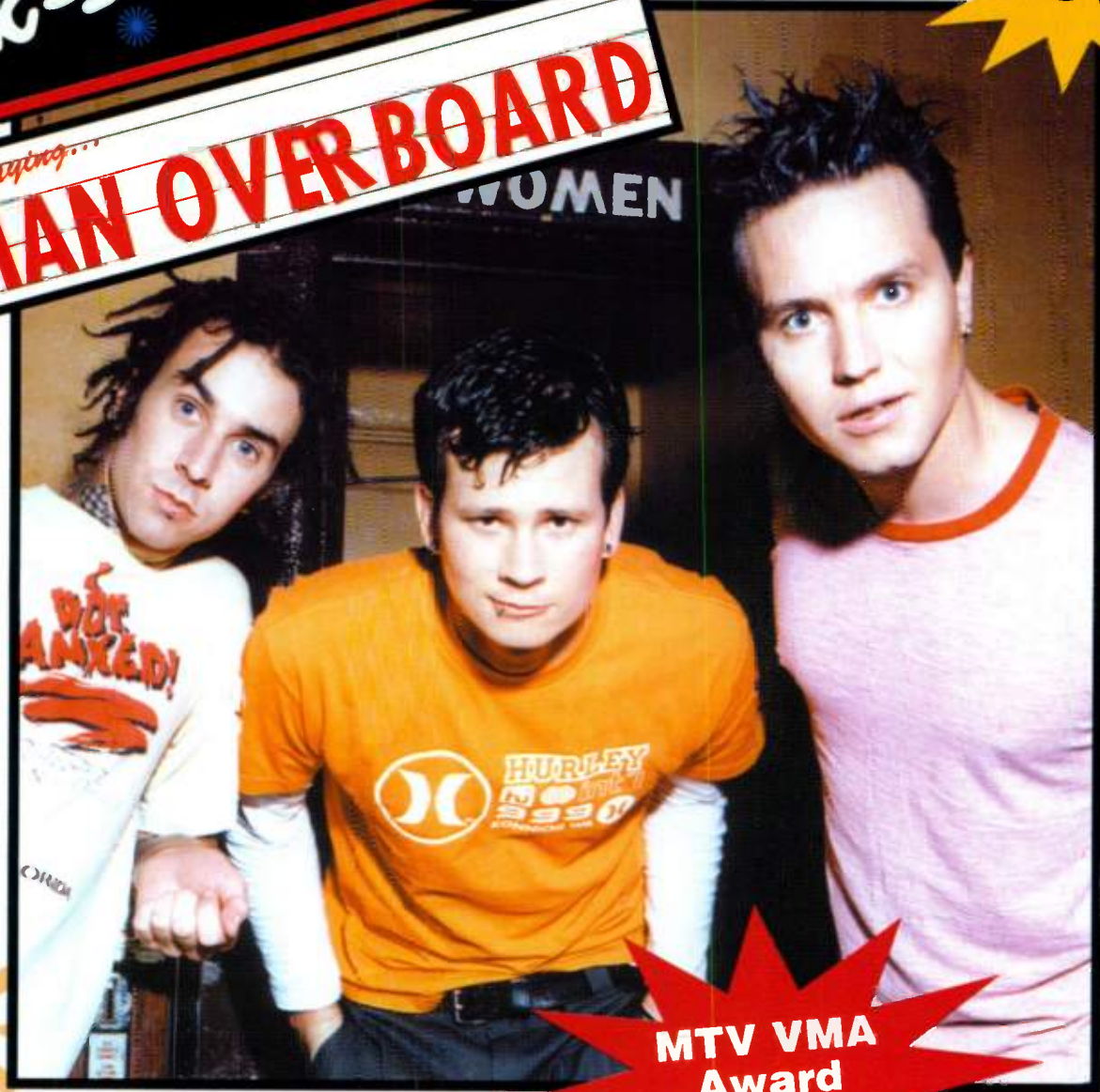


**DENNIS CONSTANTINE/PD KINK/Portland**

Between 1993 and 1997, Dennis Constantine ran one of two major APM consulting companies. One of his clients, KINK in Portland, while having had a strong run in the '80s with its unique blend of soft rock and jazz, recently, as Dennis puts it, "saw its audience getting smaller and growing older. My recommendation was that they let the jazz go and focus on the progressive rock that had been the station's calling card in its early days." Management liked his ideas, so they offered him the PD gig. Portland was one of the few cities that could match the quality of life offered by Boulder, CO (Dennis was KBCO's first PD), so he took the job and, upon arrival, put in place his own brand of the rock-based format we call APM. Clearly, the market was thirsting for this sound. The station's ratings have been steadily on the rise, and this past fall, hit #1 25-54—further evidence that a well-programmed APM, can, if given time, reward its owners with a large audience of the most desirable listeners.

**blink-182**  
DRIVE IN  
Now Playing...  
**MAN OVERBOARD**

**new**



**MTV VMA  
Award  
Winner**

“Man Overboard” the new **studio track** from **blink-182 Live**

**Going For Adds 9/18**

The Mark, Tom & Travis Show (The Enema Strikes Back!)

Limited Release Album In Stores **November 7th** Produced by Jerry Finn Management: Rick DeVoe Management

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MUSIC AMERICA



# POST modern

## top 25 post toasties

1w	tw	artist-label	comments
1	1	3 DOORS DOWN - Republic/Universal	WEDG,WBTZ Add Loser
2	2	PAPA ROACH - DreamWorks	#4 Most Added Broken Home
4	3	INCUBUS - Immortal/Epic	#1 91X,WPGU Stellar
3	4	RED HOT CHILI PEPPERS - Warner Bros.	#1 KMYZ,WAVF Californication
5	5	EVERCLEAR - Capitol	WPLA,KFTE Add AM Radio
6	6	DEFTONES - Maverick	#1 KXTE,WEND Change (In The House Of Flies)
10	7	SR-71 - RCA	#1 WJBX,KTCL Right Now
7	8	DISTURBED - Giant/Reprise	#1 KNDD,WPBZ Stupify
9	9	A PERFECT CIRCLE - Virgin	KMYZ,KROX Add 3 Libras
8	10	CREED - Wind-Up	KEDJ,WPLA Add Are You Ready?
12	11	WHEATUS - Columbia/CRG	#1 KNRK,WBZT Wheatus
11	12	EVE 6 - RCA	#1 WHRL,WGBD Promise
14	13	VERTICAL HORIZON - RCA	crossing POP You're A God
16	14	NICKELBACK - Roadrunner	#1 KAEP Leader Of Men
15	15	P.O.D. - Atlantic/AG	Top 10 @ WRZX,KXTE Rock The Party
13	16	MISSION IMPOSSIBLE OST - Hollywood	video out soon Metallica, Limp Bizkit
17	17	STONE TEMPLE PILOTS - Atlantic/AG	#1 99X,WPLY Sour Girl
18	18	HED PE - Jive/Volcano	KITS,CFNY Add Bartender
19	19	GODSMACK - Republic/Universal	new single soon Bad Religion
24	20	RAGE AGAINST THE MACHINE - Epic	VMA highlight Testify
20	21	OPM - Atlantic/AG	PHONES! Heaven Is A Halfpipe
21	22	DANDY WARHOLS - Capitol	#1 WEQX Bohemian Like You
25	23	UNION UNDERGROUND - Portrait/Col/CRG	KIWR Add Turn Me On, Mr. Deadman
22	24	BT - Nettwerk/Capitol	on tour now Never Gonna Come Back Down
—	25	QUEENS OF THE STONEAGE - Interscope	this album RULES! The Lost Art Of Keeping A Secret

based on a combination of airplay and sales

## most added

1. COLLECTIVE SOUL	"Why Pt.2"	(Atlantic/AG)
2. EVERLAST	"Black Jesus"	(Tommy Boy)
3. U2	"Beautiful Day"	(Interscope)
4. PAPA ROACH	"Broken Home"	(DreamWorks)
5. THE WALLFLOWERS	"Sleepwalker"	(Interscope)
6. LIMP BIZKIT	"My Generation/Rollin'"	(Flip/Interscope)

## post toasted

BY IVANA B. ADORED

**ALMOST FAMOUS:** Attending the VMAs inspired a new "game" to play when one is surrounded by celebrities. In fact, a celebrity (Moby) came up with the title: "Confound The Celebrity." This is best played with a partner, so enlist a friend's help before you begin. **Jon Cohen** proved to be the perfect companion, as we introduced ourselves to and got our pictures taken with **Richard Hatch**, **Big Pussy**, **Joe Frazier**, **Monte Lipman**, **Papa Roach**, **Fuel** (if only I'd known then that MTV would be adding their video into "Buzzworthy.com" rotation today), **Milla** and **Donald Trump**. Jon had already left when I rendered a supermodel speechless by running up to **Giselle Bunchon** and hollering in her ear, "My friends are right, I DO look just like you!" My friend then added, "See, I TOLD you!" A rare mixture of terror and disgust crossed the Brazilian bombshell's face—the photo I snapped will reveal all... The only photos taken the night



**CAVIAR:**  
Their "Tangerine Speedo" is a PoMo Delicacy!

before at the **Remy Zero/Travis** show were the official ones commemorating Remy Zero signing to **Elektra**. As A&R gurus **Leigh Lust** and **Josh Deutsch** beamed from the sidelines like proud parents, I was busy making sure Elektra's **John Biondolillo**, **Dennis Reese**, **Greg Dorfman** and my cousin **Larry Max** as well as **K-Rock's Booker** had ample face-time with **Cinjun** and **Cedric**. Although Leigh's known the band even longer than I have, the more I focused on Remy Zero, the less distracted I was by the sight of Josh's cousin, **Dan Abrams**, and **Travis' Fran** and **Dougie** standing mere steps away. Once I stopped hyperventilating, I remembered to hail Greg and John for the superb job they've done thus far on **Vast's "Free"** (if I had psychic powers, I would've congratulated them in advance for puffing in **WXDX**, **KROX**, **WBTZ** and **WLIR** this week). As we speculated about Vast's first-week sales, Travis started singing "Turn," and I tried desperately to "will" my cellphone into working so I could share the moment with **WPLY's Suzie Dunn**. I guess Suzie's psychic power was tuned in because "PLY added "Turn" this week, as did our dear friends at **KROQ**, **99X**, **WEQX** and **WDST**. In between coaxing **Tim** from **Rage** down from the MTV scaffolding and making **Incubus' "Stellar"** the most-played song at PoMo, **Epic's Jacqueline Saturn** is building the **Good Charlotte** story with steely determination, adding **WDYL**, **KKND**, **WPLA** and **KFTE** to the impressive list of stations playing "Little Things." This is multi-tasking at its finest... Speaking of multi-tasking, **Interscope** once again **RULES** our Most Added list: **U2's** brilliant "Beautiful Day" was #3 Most Added and is already on over 70 PoMo stations the week BEFORE the add date. **The Wallflowers' "Sleepwalker"** had a strong showing at the format with 20 adds, and **Limp Bizkit's** two new singles were tied for #6 Most Added this week. Watch the heat turn up for **Queens Of The Stone Age**, too. Wow... My trip to NYC was such a whirlwind that I didn't even shop (unbelievable!) and barely had time to visit **Sean Maxson** in his new digs at **Columbia**. He was so entrenched in getting **Zebrahead** and **Union Underground** adds that he barely noticed me hovering in his doorway. Or maybe he was ignoring me.... It was impossible to ignore Zebrahead and **Wheatus' sold-out** show in Chicago the next night—that's where everyone I called seemed to be, while I searched in vain for a supposed private **Cheap Trick** show. I had better luck the next day—all of Chicago turned out for the **Q101**-sponsored **Oysterfest**, featuring **Caviar**, **8Stops7** (who were introduced to me by man-about-town and **Reprise** PoMo god **Richard Wolod**), **Harvey Danger** (singer **Sean** should have his own morning show) and **Guster**. I'm sure it's purely coincidental, but have you noticed that after I see a band, their record gets added by the BIGGEST PoMo stations? I finally got to see Caviar play and days later, their single "Tangerine Speedo" is splashed onto the airwaves of **KROQ (!)**, **WZPC**, **WWDX**, **WWCD** and **WFBZ**, with **AMAZING** call-out coming in from **KNRK**, **Q101**, **KNDD**, **WROX** and many more. If you truly want to impress the band when you meet them, make sure you're fluent in the music of the **Left Banke** and the **Zombies**. I'll be happy to tutor you... After subjecting **Rob Goldklang** to my croaking "Happy Birthday" (9/11—same as Moby!), we were celebrating the new **Linkin Park** adds at **KMYZ**, **KRBR**, **WIXO**, **CIMX**, **WZPC**, **KNRQ**, **WXZZ**, **WNFZ** and **KKND**. Rob is one year older and "One Step Closer" to breaking this record!.... Didn't **Bob Divney** and **Phil Costello** look smashing at the VMAs? Their styles might be slightly different, but together they're a perfect match when it comes to **EXPLODING** their records at radio. **Green Day?** Buh-bye. This will be a #1 record by the time you read this. **Orgy?** Can you say HUGE phones and #6 on MTV's "TRL?" **Barenaked Ladies?** It's a monster—keep an eye on the sales debut in your market. Now, if they can produce a pair of **Neil Young** tickets for me on Thursday, I'll REALLY be impressed!.... Speaking of impressive, **Joel Klaiman** and **Jo Hodge** had another stupendous week—besides **Fuel's** big "Buzzworthy" add at MTV, **Vallejo's "Into The New"** was added at **WHFS**, **WIXO**, **WWWV**, **WJBX**, **KLEC**, **WPLA**, **WPBZ** and **WZPC**!.... SONG TO HEAR: **Fatboy Slim's "Ya Mama"** (the first PoMo single from the upcoming **Charlie's Angels** soundtrack!).... PEOPLE TO WATCH: **Lynn McDonnell**, **Geordie Gillespie**, **Brien Terranova**, **Shannah Miller**, **Lisa Cristiano**, **Lisa Michelson**, **Ayelet Cohen** (happy b'day!), **Steve Tipp**, **Nan Fisher** and **Bill Carroll**.

# POST modern

## top 20 airplay

lw	tw	artist	label
1	1	<b>PAPA ROACH</b> The Last Resort	DreamWorks
5	2	<b>GREEN DAY</b> Minority	Reprise
2	3	<b>INCUBUS</b> Stellar	Immortal/Epic
3	4	<b>DEFTONES</b> Change (In The House Of Flies)	Maverick
4	5	<b>SR-71</b> Right Now	RCA
6	6	<b>FUEL</b> Hemorrhage (In My Hands)	550
7	7	<b>RED HOT CHILI PEPPERS</b> Californication	Warner Bros.
8	8	<b>WHEATUS</b> Teenage Dirtbag	Columbia/CRG
9	9	<b>3 DOORS DOWN</b> Loser	Republic/Universal
14	10	<b>ORGY</b> Fiction (Dreams In Digital)	Elementree/Reprise
12	11	<b>DISTURBED</b> Stupify	Giant/Reprise
11	12	<b>EVE 6</b> Promise	RCA
10	13	<b>3 DOORS DOWN</b> Kryptonite	Republic/Universal
17	14	<b>VAST</b> Free	Elektra/EEG
—	15	<b>U2</b> Beautiful Day	Interscope
13	16	<b>A PERFECT CIRCLE</b> Judith	Virgin
15	17	<b>RAGE AGAINST THE MACHINE</b> Testify	Epic
18	18	<b>EVERCLEAR</b> Wonderful	Capitol
16	19	<b>CREED</b> With Arms Wide Open	Wind-Up
—	20	<b>LIMP BIZKIT</b> My Generation	Flip/Interscope

## upcoming new releases

### GOING FOR ADDS 9.18

**1 PLUS 1** • "Cherry Bomb" - Elektra/EEG

**BLINK-182** • "Man Overboard" - MCA

**GUSTER** • "Happier" - Hybrid/Sire-London

**KITTIE** • "Paperdoll" - Artemis

**LENNY KRAVITZ** • "Again" - Virgin

**MATCHBOX TWENTY** • "Crutch"  
- Lava/Atlantic/AG

**RADIOHEAD** • "Optimistic" - Capitol

**U2** • "Beautiful Day" - Interscope

### GOING FOR ADDS 9.25

**AT THE DRIVE-IN** • "One Armed Scissor"  
- Grand Royal/Virgin

**DEFTONES** • "Back To School (Mini Maggit)" - Maverick

**DOWNSET** • "Together" - Epitaph

**FATBOY SLIM** • "Ya Mama" - Astralwerks

**LIFEHOUSE** • "Hanging By A Moment"  
- DreamWorks

**SEVENDUST** • "Going Back To Cali"  
- Republic/Universal

**SPINE SHANK** • "Synthetic" - Roadrunner

**SQUIRREL NUT ZIPPERS** • "Bedbug" - Mammoth

**STONE TEMPLE PILOTS** • "No Way Out" - Atlantic/AG

**ULTRA V** • "Playboy Mansion" - RCA



e-mail new release info to [ivanageek@aol.com](mailto:ivanageek@aol.com)



A promotional poster for Papa Roach's song "Broken Home". The top half features the four band members in a dark, moody setting. Below them, the title "PAPA ROACH" is written in large, glowing yellow letters. Underneath that, "b r o k e n H O M E" is written in a smaller, white, spaced-out font. The background of the lower half is a dark, fiery image of a house with flames and lightning. A red starburst graphic on the left contains text about a performance on The Tonight Show.

Performing on  
The Tonight Show  
October 16th!

# PAPA ROACH

## b r o k e n H O M E

The second track from the  
Double Platinum Album "Infest"

### The Infestation Continues:

KROQ	WXRK	WEDG	WXDX	WROX	WEND	KEDJ	KXTE
Q101	WAQZ	WEDJ	KXRK	KWOD	KCXX	WHFS	KNDD
KNRK	KPNT	Live 105	WPLY	WPBZ	WRZX	WFNX	And Many More!



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## KYLE GIBSON/ASHLEY "BRICK" ROSS PD/MD KBRS/Fayetteville, AR



It's not every week we decide to honor two people as our Geek Of The Week, but with both **KBRS' Kyle Gibson** and **Ashley "Brick" Ross** working hard in Fayetteville to make KBRS well, basically not suck, and also sharing the same birthday, they seemed deserving. Mark September 19 down on your calendar for this dynamic duo's birthday celebration, with Brick turning the momentous 21 and Kyle the big 3-0h. My, oh my. So while you ponder the perfect gift, you may want to consider Kyle's request of Gatorade and sex toys. Ashley prefers **Dave Grohl** playing a tamborine, but who wouldn't? The lineup for the bash includes **King's X**, **Skirt** and **Flickstar**, but don't be surprised if there is some karaoke involved. After all, it's how Brick got started in radio after Kyle discovered her hosting a local karaoke night. It's also interesting how Ashley got her nickname; perhaps the title "Miss Junior Brickfest 1995" might give you a clue. All we know is that these two deserve the best birthday ever. Keep up the good work, kids...

## requests

1. **Papa Roach** (DreamWorks)
2. **Wheat** (Columbia/CRG)

3. **Disturbed** (Giant/Reprise)
4. **OPM** (Atlantic/AG)

5. **Incubus** (Immortal/Epic)
6. **Green Day** (Reprise)

## hots

**KTEG / ELLEN FLAHERTY / ADAM 12 / ALBUQUERQUE**  
 Papa Roach  
 Incubus  
 Disturbed  
 Kittie  
 P.O.D.

**WFNX / CRUZE / LAURIE GAIL / BOSTON**  
 Incubus/Big Pun  
 Fatboy Slim  
 (hed) P.E.  
 OPM  
 Everlast

**CMX / MURRAY BROOKSHAW / VINCE / MATT / DETROIT**  
 Papa Roach  
 Wheat  
 Limp Bizkit "My Generation"  
 Limp Bizkit "Rollin"  
 Green Day

**KROQ / KEVIN / GENE / LISA / LOS ANGELES**  
 Papa Roach  
 blink - 182 "Man Overboard"  
 Green Day  
 Orgy  
 Linkin Park

**WBCN / OEDIPUS / STEVEN STRICK / BOSTON**  
 Disturbed  
 A Perfect Circle  
 Incubus  
 P.O.D.  
 Papa Roach

**WAVF / GREG PATRICK / DANNY V / CHARLESTON, SC**  
 Papa Roach  
 Dexter Freebish  
 Deftones  
 Fuel  
 Orgy

**WJBX / LEE DANIELS / FT. MEYERS**  
 Wheat  
 Papa Roach  
 Disturbed  
 Fuel  
 Dandy Warhols

**WOXY / KERI / OXFORD, OH**  
 U2  
 BT  
 Ass Ponys  
 Travis  
 Bjork/Thom Yorke

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**KTBS / J. TRAPP / S. ROBISON / HOUSTON**  
 Papa Roach  
 Incubus  
 Deftones  
 Harvey Danger  
 Dynamite Hack

**WXDX / JOHN MOSCHITTA / LENNY DIANA / PITTSBURGH**  
 Limp Bizkit "My Generation"  
 Limp Bizkit "Rollin"  
 OPM  
 Disturbed  
 Wheat

**WNFZ / DAN BOZYK / BONER / KNOXVILLE, TN**  
 Papa Roach  
 Disturbed  
 3 Doors Down  
 Dope  
 Kid Rock

**WXSR / SCOTT PETIBONE / KENZIE / TALLAHASSEE, FL**  
 Taproot  
 Incubus  
 Vast  
 Nickelback  
 Papa Roach

**WFBZ / NEAL CLOSE / LA CROSSE, WI**  
 OPM  
 Urge  
 Green Day  
 Stokes Aster  
 Mary Ellis

**KMYZ / LYNN BARSTOW / RAYDOG / TULSA, OK**  
 Wheat  
 Disturbed  
 Papa Roach  
 Limp Bizkit "Rollin"  
 Limp Bizkit "My Generation"

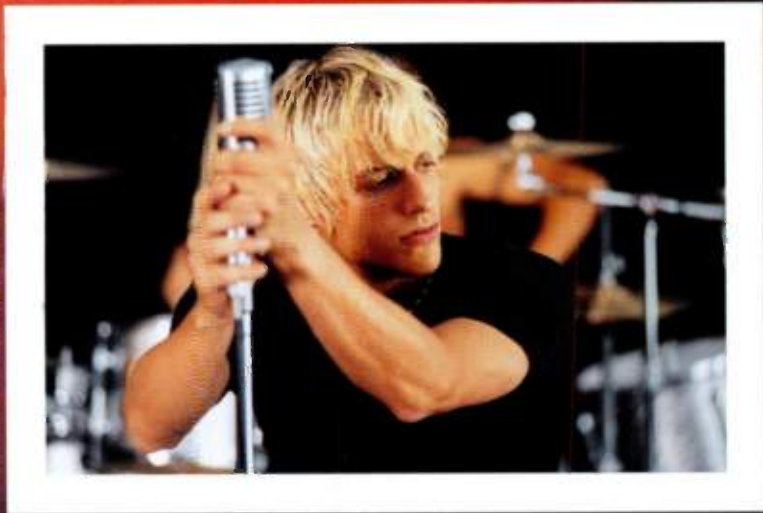
**KCRW / NIC HARCOURT / LOS ANGELES**  
 Hooverphonic  
 Thievery Corporation  
 St. Germain  
 Kirsty MacColl  
 Jill Scott

**WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.**  
 Papa Roach  
 blink - 182 "Man Overboard"  
 Good Charlotte  
 Green Day  
 Orgy

# FUEL

*"Hemorrhage (In My Hands)"*

The first single from their new album *Something Like Human*  
the follow-up to their platinum debut album *Sunburn*



**MODERN ROCK MONITOR 6\***  
**MAINSTREAM ROCK MONITOR 9\***  
**ACTIVE ROCK MONITOR 12\***

<b>BZ</b>		<b>BUZZWORTHY</b>
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Produced and Mixed by Ben Grosse  
Co-Produced by Carl Bell

Management: Gregory Epler & David Sestak, Media Five Entertainment



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[www.fuelweb.com](http://www.fuelweb.com)

World Radio History

# POST modern

## top 20 retail

lw	tw	artist-label	comments
2	1	<b>EMINEM</b> Marshall Mathers	Aftermath/Interscope
7	2	<b>JETS TO BRAZIL</b> Four Corned Night	Jade Tree
6	3	<b>MOBY</b> Play	V2
1	4	<b>DE LA SOUL</b> Art Official Intelligence	Tommy Boy
8	5	<b>WYCLEF JEAN</b> The Eclectic: Two Sides II A Book	Columbia/CRG
4	6	<b>PAPA ROACH</b> Infest	DreamWorks
12	7	<b>DISTURBED</b> The Sickness	Giant/Reprise
15	8	<b>JURASSIC 5</b> Quality Control	Interscope
16	9	<b>3 DOORS DOWN</b> The Better Life	Republic/Universal
17	10	<b>CLAPTON/KING</b> Riding With the King	Reprise
—	11	<b>THIEVERY CORPORATION</b> The Mirror Conspiracy	ESL
9	12	<b>A PERFECT CIRCLE</b> Mer de Noms	Virgin
3	13	<b>INCUBUS</b> Make Yourself	Immortal/Epic
—	14	<b>DIDO</b> No Angel	Arista
19	15	<b>STING</b> Brand New Day	A&M
13	16	<b>RANCID</b> Rancid 2000	Hellcat/Epitaph
—	17	<b>THE 6THS</b> Hyacinths & Thistles	Merge
5	18	<b>(hed) P.E.</b> Broke	Volcano/Jive
10	19	<b>DANDY WARHOLS</b> Thirteen Tales From Urban Bohemia	Capitol
14	20	<b>MORCHEEBA</b> Fragments Of Freedom	London/Sire

## ivana's secret

Unless you're **Anna Wintour**, or a celebrity of equal stature, it's unlikely that **Kevin Aucoin** will be showing up to do your makeup for your next big event. One option is to hoof it over to the makeup counter at a department store and ask for a "demonstration." Usually the people working for **M.A.C.** and **Stila** are most helpful. Send them a bunch of CDs as a "thank you" and you'll be wired for future visits. If you can't get to a store, check out Kevin Aucoin's makeovers on [www.beauty.com](http://www.beauty.com) and follow his step-by-step methods. Or, go to **Neiman Marcus** and buy their exclusive **Bobbi Brown** makeup palette, which features the new fall shades and application instructions. I'm also a HUGE fan of the **Nars** palettes, especially "Skin Deep" and "Last Dance II," which I found at [www.sephora.com](http://www.sephora.com). To create an "edgier" look, you can order any of five instructional kits (including makeup), bearing names such as "Groupie" and "Alphabet City" from [www.poolekit.com](http://www.poolekit.com). For lipstick, the absolute best colors can be found on "A Century In Red Collection" from [www.threecustom.com](http://www.threecustom.com). Ten versatile and blendable shades in a petite, mirrored case—perfection!

## retail top 5s

<b>MOD LANG / PAUL / NAOMI / BERKELEY, CA</b> Jets To Brazil Mojave 3 The 6ths Movietone Elastica	<b>BLUE NOTE / LESLIE WIMMER / MIAMI</b> (hed)PE Rancid Loud Rocks Teen Idols King Diamond
<b>EXILE ON MAIN ST. / AL LOTTO / BRANFORD, CT</b> Papa Roach Macy Grey Red Hot Chili Peppers Dido 3 Doors Down	<b>OTHER MUSIC / TOM C / NYC</b> The 6ths Thievery Corporation Sigur Ros Gordon/Olive/Mori Trans Am
<b>LOU'S RECORDS / TONY VICK / ENCINITAS, CA</b> 20 Pinback Jurassic 5 Jets To Brazil A Perfect Circle	<b>RECORD ARCHIVE / VICTOR TABINSKY / ROCHESTER</b> Dido Moby Creed Eminem The Tragically Hip

## post modem

Now that the Olympics are in full swing, why not check out the Official Site of the Sydney 2000 Olympic Games at [www.olympics.com](http://www.olympics.com)? Everything that you need to know is right at your fingertips including highlights, records, histories and how-tos for every sport in the Games. They have the most comprehensive on-line spectator's guide for every event, including the latest news, features, history, rules, records, even a sports glossary and step-by-step technical details on all 28 sports in the Games. You can surf the interactive chat areas, clubs and bulletin boards which allow you to communicate with people all over the World about the Olympics. Just in case you want to take a last-minute, 18-hour flight to attend the Closing Ceremonies, this site also has a comprehensive guide to Sydney and the land Down Under.



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executive producer: ron fair  
management: joe sofio for steve stewart management

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## top 25 specialty airplay

lw	tw	artist-label	comments
3	1	<b>THE VANDALS</b> - Nitro Look What I Almost Stepped In	Top 5 @ WBRU,WBTZ
22	2	<b>JETS TO BRAZIL</b> - Jade Tree Four Cornered Night	Top 5 @ KNDD,KRZO
—	3	<b>LIMP BIZKIT</b> - Flip/Interscope Chocolate Starfish And The Hot Dog Flavored Water	Top 5 @ WEEQ
—	4	<b>LIQUID GANG</b> - Lava/Atlantic/AG Sunshine	tour w/Disturbed
2	5	<b>AT THE DRIVE IN</b> - Grand Royal/Virgin Relationship Of Command	Top 5 @ 91X,KUPD
12	6	<b>6 GIG</b> - Ultimatum Tin Can Experiment	Top 5 @ WBCN
10	7	<b>CAVIAR</b> - Island/IDJ Caviar	Top 5 @ WBRU
20	8	<b>MEST</b> - Maverick Mest	Top 5 @ WEJE
8	9	<b>A</b> - Mammoth A vs. Monkey Kong	UK power punk/pop
—	10	<b>EVERLAST</b> - Tommy Boy "Black Jesus" (single)	Top 5 @ 91X,KNRK
18	11	<b>16 HORSEPOWER</b> - Razor & Tie Secret South	Top 5 @ KHLR
6	12	<b>HARDKNOX</b> - Jive Electro/Zomba Hardknox	www.hardknox.net
—	13	<b>AFI</b> - Nitro The Art Of Drowning	Top 5 @ KNDD,KRZO
11	14	<b>DUM DUMS</b> - MCA "Everything" (single)	LISTEN NOW
5	15	<b>ELLIOTT</b> - Revelation Records False Cathedral	Top 5 @ WAVF
17	16	<b>MOJAVE 3</b> - 4AD Excuses For Travelers	Top 5 @ KNDD,WBTZ
14	17	<b>SUNNA</b> - Melankolic/Astralwerks One Minute Silence	Top 5 @ WXDX,WBTZ
—	18	<b>TRAVIS</b> - Independiente/Epic The Man Who	Top 5 @ KNRK
—	19	<b>CHIXDIGGIT</b> - Honest Don's From Scene To Shining Scene	Top 5 @ KRZO
—	20	<b>PRIMER 55</b> - Island/IDJ Introduction To Mayhem	Top 5 @ WXDX,WAVF
—	21	<b>LIFEHOUSE</b> - DreamWorks Lifehouse	Top 5 @ WPLY
—	22	<b>SPINE SHANK</b> - Roadrunner The Height Of Callousness	Top 5 @ KXTE,WBRU
—	23	<b>CONFRONTATION CAMP</b> - Artemis Objects In The Mirror	Public Enemy's Chuck D
—	24	<b>BOWLING FOR SOUP</b> - Zomba Let's Do It For Johnny	Top 5 @ WEJE
—	25	<b>HOOVERPHONIC</b> - Epic The Magnificent Tree	Top 5 @ WBCN

based on specialty show and key college airplay

## beauty school drop out

BY ERIKA STRADA

**TURN:** Like, turn the page—this is all old news! By the time you actually get this issue of the magazine, you'll have talked about—and probably dissected—the **MTV Video Music Awards** for this year. You may have even seen the re-broadcasts, which will undoubtedly run until the end of the year! But since it is all still fresh in my mind (I am writing this the day after) and certainly the talk around the water cooler (or in some cases, the chatter on the instant messaging!), I must say a few things. Like: The **Foo Fighters** were **ROBBED!** OK, maybe not, but did you hear how many times they played a Foo Fighters song going in and out of the show? Excellent. What was your favorite performance? The consensus around here was **Papa Roach's** pre-show revelry, some whole-hearted votes for **blink-182**, the **Red Hot Chili Peppers**—and even **Eminem**. Just hung up with **Robin** and **Marty** from **KEDJ** after getting



**TRAVIS:**  
Our weekly act of devotion...  
Sigh...

their perspectives on the show. Robin was actually in the audience, with our own **Ivana**, seeing the spectacle first-hand. Her vote for favorite moments were when **Fred Durst** got up and sang with **Christina Aguilera**, **Rage Against The Machine's** performance and of course, the mayhem that ensued off-camera when **Rage's Timmy C.** decided to test his climbing abilities. I told **Marty** that I spotted both him and **KROQ's Stryker** during the "Break Stuff" video clip from

**Limp Bizkit**. I think that was really my highlight. (Ok, that **AND 'NSYNC**) The excitement at **KEDJ** is building in anticipation for their **THAT DAMN SHOW 2000** (oh my!) on September 23. Along with some local bands, you may want to schedule your visit to Phoenix so you, too, can see (ready?) **Chronic Future**, **Linkin Park**, **8Stops7**, **P.O.D.**, **Incubus**, (hed) **P.E.**, **Face To Face**, **fenix\*TX**, **MxPx**, **Orgy**, **Pennywise**, **Deftones** AND **Papa Roach!** Whew, try saying that with one breath! Sounds like a full day to me. If you are looking for a show worth travelling for the following month, to **WAVF's Wavefest 2000** in Charleston, SC, is calling your name! So, pack your bags to see **Dust For Life**, **Dexter Freebish**, **ninedays**, **Disturbed**, **Cowboy Mouth**, **3 Doors Down** and **STP!** Wow, how do these radio guys do it? Some pretty stellar line-ups. Of course, to begin October properly (the 1st to be exact), a stop in Atlanta for **99X's Big Day Out** should certainly be in your day planner. Enjoy Atlanta in the fall with **Linkin Park**, **SR-71**, **Disturbed**, **Bosstones**, **Incubus**, **Papa Roach**, **Deftones**, **Stroke 9**, **Eve 6**, **Everclear**, **Green Day**, **STP** and **TRAVIS!** Hooray! Well, even though **Travis** may not be headlining the show, I used creative license for impact. After all, I only got to hear second-hand accounts of **Travis'** recent shows in Washington D.C. and New York. **Robin** from **KEDJ** got to see them in NY for the first time and was raving! I'm still waiting for **WXRK's Mike Peer** to call me with his review—but I'm assuming it will be favorable after speaking to him the day of the show and hearing his enthusiasm for **Fran** and company. The UK press is reporting a catfight that occurred in the bathroom of **Roseland** during the NY show with two girls arguing over who is cuter, **Fran** or **Dougie**. Isn't the answer obvious? BOTH of them. Geez girls, get a grip—no need for fighting! So while my head is swirling with **Travis** stories and such, I am preparing myself for tonight's big event, a **ROCK** show! Yes, I will be joining **HITS'** finest, **John Lenac**, tonight to see **Sunna** and **A Perfect Circle**, certainly prepared with earplugs! We had the fine pleasure of yet another visit from the darling **Brien Terranova** from **Astralwerks** yesterday with the quite corrupt **Sunna** in tow. I only say "quite corrupt" because we administered the "Corruption Quiz" to yet another unsuspecting band. Hmm...unsuspecting may not be the right word—they're certainly ready for anything. Let's just say they scored MUCH higher than **Linkin Park** and we won't have to re-test them again after ANY tour. Oh my. Maybe I am finding out too much information? I'm also excited to see **Josh Freese** back there drumming for **APC**; he called the other day to tell me about his new pink locks! Aww...cute! I'm also pretty lucky because I get to spend Saturday evening swooning over **Rhett Miller** from the **Old 97s** with the lovely and talented **Warner Bros.** princess, **Miss Julie Muncy**. **Phat Matt**, eat your heart out! Kiss kiss. Yikes! I've run out of room again. Darn. Until next week, hugs and kisses!



# Modern Rock Monitor Debut 39\*

New this week: KKND, WPLA, WDYL, KFTE, WRZK



This song  
ain't no  
"Little Thing"!

## THE REQUEST STORY:

Top 5 Phones  
at WHFS and WPLY

Top 10 phones  
at DC101 and WFNX

Good Charlotte  
love at:

- WXRK
- WBCN
- Q101
- KPNT
- 89X
- WXDX
- KNRK
- KTBZ
- WROX
- WRAX
- WEDG
- WPBZ
- and  
many  
more!

1st   
Sighting on 9/11

25 spins out of  
the box at



Top 20  
Most Requested at  
  
after one week!

# GOOD CHARLOTTE

little things

The first single from [www.goodcharlotte.com](http://www.goodcharlotte.com) [www.epicrecords.com](http://www.epicrecords.com)  
their self-titled debut DAYLIGHT 

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Managed by Steve Feinberg at fein music management

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# ADULT POST MODERN

## top 25 adulterated

lw	tw	artist-label	comments
1	1	DAVID GRAY - ATO White Ladder	#1 WTTS
5	2	BARENAKED LADIES - Reprise Maroon	Top 5 WRLT
2	3	ERIC CLAPTON/BB KING - Reprise Riding With The King	#1 WVOD
6	4	STING - A&M Brand New Day	Top 5 KFOG
8	5	EVERCLEAR - Capitol Songs From...Vol.1	#1 KFOG
4	6	TRACY CHAPMAN - Elektra/EEG Telling Stories	#1 KMTT
3	7	PHISH - Elektra/EEG Farmhouse	KXST add
9	8	JONNY LANG - A&M Wander This World	#1 WRNX
10	9	COUNTING CROWS- Geffen This Desert Life	#1 WRLT
13	10	SHELBY LYNNE - Mercury I Am Shelby Lynne	Top 5 WZEW
—	11	U2 - Interscope "Beautiful Day" single	Most added!
14	12	WALLFLOWERS - Interscope "Sleepwalker" single	Top 5 WXRT
12	13	VERTICAL HORIZON - RCA Everything You Want	Top 5 WKOC
20	14	JOAN OSBORNE - Interscope "Safety in Numbers" single	KRVB add
23	15	MARK KNOPFLER - Warner Bros. "What It Is" single	Top 5 KINK
16	16	SISTER 7 - Arista Wrestling Over Tiny Matters	Top 5 WMMM
11	17	NEIL YOUNG - Reprise Silver And Gold	Top 5 KTHX
7	18	MATCHBOX TWENTY - Lava/Atl/AG Mad Season	Top 5 KXST
15	19	STONE TEMPLE PILOTS - Atl/AG No. 4	#1 WZEW
17	20	AIMEE MANN - Superego Bachelor No.2	Top 5 KACD
18	21	DANIEL CAGE - MCA Loud On Earth	Top 5 WRLT
19	22	THE JAYHAWKS - American/Col/CRG Smile	KMTT add
24	23	DAR WILLIAMS - Razor and Tie The Green World	Top 5 phones WXPB
22	24	K.D. LANG - Warner Bros. Invincible Summer	KRSH add
25	25	FASTBALL - Hollywood "You're An Ocean" single	#1 WRNR

based on a combination of airplay and sales

## adultery

BY MIKE MORRISON

**I JUST MADE YOU SAY UNDERWEAR:** As if we haven't had enough turnover in PD chairs recently, **Jeff Martin** surprised everyone last week by resigning his post at **WDOD** Chattanooga. **OM Danny Howard** told me he'll be taking on PD responsibilities and will name an APD/MD at some future point... I had a nice chat last week with **Brandon Dawson**, the new PD at **KRVB** in Boise, and I'm happy to report that he, like many of the young PDs in the format (**Kevin Redding** at **KBXR**, for instance), really seems to have his act together. Apparently, since they significantly tightened up their music, re-focused the station's image and switched to "The River—World Class Rock," the buzz on the street (and from his sales department) has been deafening. "When I was doing afternoons, I knew the first names of virtually every one of our contest winners," Dawson said. "Now I see new faces at every event. We're excited about the upcoming book." Let's congratulate Brandon in advance, along with **OM Dan MacColly** and consultant **Dennis Constantine** on putting together what may be the next big APM ratings success story... Spoke with **KBCO MD Keefer** last week, who took time out to tell us how much he loves "the way **Dandy**



**BRANDON DAWSON**  
Boppin' in Boise.

**Warhols'** 'Bohemian Like You' is sounding" and that "**Bonnie Raitt's** cover of **Dylan's** 'It's All Over Now, Baby Blue' (from **Artemis's** 'Steal This Movie' ST) is working great."... **KTCZ MD Mike Wolf** checked in to let us know how the station's Minnesota State Fair live broadcasts have been going. "One day in particular was especially crazy as **Keb Mo**, **Tonic** and **Fastball** all stopped by to perform live on the air." Now that kind of live performance traffic will really make your head spin!... **KRSH PD Benji McPhail** touched base as well: "The new **Wallflowers** record is amazing.

And this **David Gray** show I saw last night in SF was absolutely full-force!... Speaking of David Gray, the question now is: Will he follow in the footsteps of **Sheryl Crow**, **Counting Crows**, **Wallflowers**, **Joan Osborne**, **Fiona Apple**, the **Dave Matthews Band**, **Loreena McKennitt** and **Blues Traveler** (thanks Julia), ALL of whom, we'd argue, got on the "crossover radar" because APM embraced them early and played them a lot?... Listening to the **Dar Williams** album this weekend reminded me of the first time I heard **Suzanne Vega** (a life-altering experience). I also discovered that "What Do You Love More Than Love" is a profoundly spiritual song—as accurate a song about Buddhism as I've heard (or accurate as need be to impress a self-help-tape-taught student of Eastern philosophies like myself)... The **Pat McGee Band** has been working its mailing list and the Internet to build a "community" like few artists I've seen. The payoff is an enthusiastic fan base in virtually every market where they've had even the most minimal exposure. I saw it at a recent show here in LA. Other programmers have seen it in their markets. I'm convinced that this band has the talent, the work ethic and the attitude help them conquer the world "Dave-Matthews-style" (just like they did the Southeast). Adding the second single, "Rebecca," in this, its first week, were **KBCO**, **WMMM**, **WRLT**, **WRNX**, **WKOC**, **KTHX** and **KTAO**... Trying to break new artists in a busy fourth quarter can be daunting. All the more reason that **Ray Gmeiner** at **Virgin** should be congratulated on the progress he's made with **Teddy Thompson**. The non-commercial picture is very impressive, with virtually all the big-market stations already in (**WFUV**, **KCRW**, **WXPB**, **WDET**, **WFPK**, **KPFT**, **WCBE**, **WMNF** and many others). Remember, it was at these same stations that artists like **David Wilcox** and **Shelby Lynne** received their initial airplay. Widespread acceptance at "non-comm" is often an early indicator of a record's depth and appeal to tastemakers. Don't be surprised if, come November, "Wake Up" is making loud noises... Finally, big shout-outs to **WTTS** and **KBXR**, who came in this week on two of my current faves, **8Stops7's** "Question Everything" and **Third Eye Blind's** "Deep Inside of You," respectively... Later... [HITSMM@aol.com](mailto:HITSMM@aol.com).

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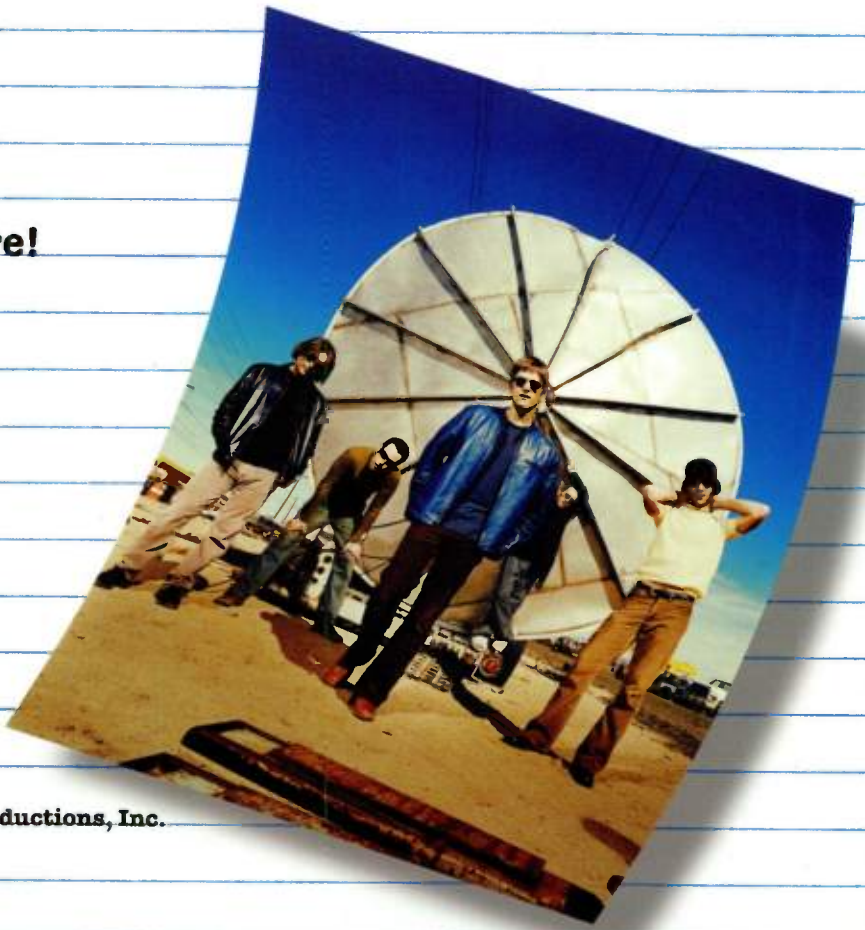
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from the double platinum album **mad season****

**Early Rock Adds:**

- |             |                         |
|-------------|-------------------------|
| <b>WXRC</b> | <b>WRKT</b>             |
| <b>WRAT</b> | <b>WXLT</b>             |
| <b>WBBB</b> | <b>WWWV</b>             |
| <b>WYNF</b> | <b>WFRD</b>             |
| <b>WTRX</b> | <b>WPUP &amp; more!</b> |

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# PRAISE THE LOUD

## TOP 20 LOUD AIRPLAY

lw	tw	artist	label
1	1	<b>3 DOORS DOWN</b> Loser	Republic/Universal
2	2	<b>PAPA ROACH</b> Last Resort	DreamWorks
4	3	<b>INCUBUS</b> Stellar	Immortal/Epic
5	4	<b>A PERFECT CIRCLE</b> Judith, 3 Libras	Virgin
8	5	<b>GODSMACK</b> Bad Religion	Republic/Universal
7	6	<b>DISTURBED</b> Stupify	Giant/Reprise
6	7	<b>DEFTONES</b> Change (In The House Of Flies)	Maverick
11	8	<b>CREED</b> Are You Ready?	Wind-Up
3	9	<b>MISSION IMPOSSIBLE 2 OST.</b> Various Artists	Hollywood
10	10	<b>RAGE AGAINST THE MACHINE</b> Testify	Epic
9	11	<b>RED HOT CHILI PEPPERS</b> Californication	Warner Bros.
14	12	<b>GREEN DAY</b> Minority	Reprise
12	13	<b>FUEL</b> Hemorrhage (In Your Hands)	550
—	14	<b>LIMP BIZKIT</b> My Generation, Rollin'	Flip/Interscope
13	15	<b>NICKELBACK</b> Leader Of Men, Breathe	Roadrunner
15	16	<b>UNION UNDERGROUND</b> Turn Me On "Mr. Deadman"	Portrait/Columbia/CRG
19	17	<b>VAST</b> Free	Elektra/EEG
17	18	<b>ORGY</b> Fiction (Dreams In Digital)	Elementree/Reprise
16	19	<b>P.O.D.</b> Rock The Party	Atlantic/AG
—	20	<b>(hed) P.E.</b> Bartender	Volcano/Jive

based on a combination of pmo and active rock airplay

## P.T.L. power tool

This week's Power Tool has gone from a thrash/metal pirate station to one of the premier rock stations in the U.S. **Pat Lynch** started at **WJRR** five years ago with APD/MD stripes on his arm. Recently, 'JRR adjusted its music. "About eight months ago, we conducted an extensive perceptual study that put us on our present course...much more Gold-based than current. We still play the good new stuff that rocks, but no longer stick our necks out as much as we used to. It sounds conservative, but the plan has paid off with a 6.9 12+ share in the last book.

The best ratings in the station's history!" Pat is also very instrumental in JRR's successful "Earthday Birthday" festival every April. "At each job I've had, I notched myself a little higher on the totem poll by absorbing as much as I could from radio veterans like our PD **Dick Sheetz**," says Lynch.

## ROCK squawk

### KIMBA/MD WZTA/MIAMI



"Disturbed's 'Stupify' is huge—bigger than Elvis. One of the reasons I like the song is because Disturbed singer David Draiman makes these great jungle animal sounds. It's great to watch how **Papa Roach's** 'Last Resort' continues to work its magic. I'm in love with them. I want **Brandon's** larynx—just to borrow—so I can sing like that. **Fuel's** 'Hemorrhage (In My Hands)' is fantastic vocally and musically. It's premium, high-octane Fuel."

### NICOLE SANDLER/PD KACD (worldclassrock.com)/L.A.

"The whole **Shelby Lynne** album is amazing. **Everclear's** 'AM Radio' is my new favorite song. I love the **Dandy Warhols'** 'Bohemian Like You' and **Five For Fighting** have a great album from start to finish, especially the song 'Superman,' which should definitely be the new single in my (not so humble) opinion."



### LANA TREZISE/MD KBXR/COLUMBIA, MO

"**David Gray's** 'Babylon' continues to react. Just because the Modern Adult in your market is playing it now doesn't mean you should back off. **PLAY IT MORE. OWN IT.** 'Cross-cuming' records are your friends, especially when they are undeniably APM, no matter where else they happen to be played. We also really like the **Fastball** track, 'You're An Ocean,' and we view its crossover potential as a good thing. I love the **Dandy Warhols** and the new **U2** song is incredible."



### PAT FERRISE/MD WHFS/WASHINGTON, D.C.

"Last week's **Weezer** show at the 9:30 Club was pure pandemonium. I've never seen as long a line of kids trying to get tickets. The new **Green Day**, **blink-182** and **Orgy** songs are getting big phones for us. Following the show that **Papa Roach** and **(hed) P.E.** played for us that drew over 10,000 listeners, we're getting lots of calls on 'Broken Home' and 'Bartender.' **Good Charlotte's** 'Little Things' has been Top 5 phones since we started playing it. We love this band."



# ORGY

*fiction (dreams in digital)*

From the new Orgy album  
**vapor transmission**

Find out more at:  
[www.vaportransmission.com](http://www.vaportransmission.com)  
[www.orgymusic.com](http://www.orgymusic.com)

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**2 Weeks on TRL,  
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XTRA 20x	KNDD 28x	KNRK 22x	WBRU 23x
WFNX 22x	WEDG 24x	WXDX 14x	WDYL 23x
KTCL 21x	KEDJ 25x	KXRK 30x	WPBZ 25x
WRZX 26x	KPNT 27x	WROX 28x	KCXX 24x

**New Adds:**

WXEG  
WMRQ  
WWCD  
WWDC

**ON TOUR:**

9/21 San Diego	9/25 Denver, KTCL	9/30 Salt Lake City, X96
9/22 Tucson	9/28 Dallas, KDGE	10/7 Los Angeles
9/23 Phoenix, KEDJ	9/29 San Antonio	- "The Orgy Ball"

**Modern Rock Monitor**  
#2\*, 1974 spins, +275!

**Active Rock Monitor**  
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# MINORITY



Added to "A" rotation 10-15 spins per week!

KROQ 40X (#1)	WXRK 34X (#4)	Q101 44X (#2)	KITS 37X (#1)
WHFS 44X (#2)	WBCN 24X (#11)	WPLY 26X (#17)	KDGE 35X (#8)
WNNX 34X (#4)	KNDD 40X (#2)	KNRK 42X (#3)	KTCL 40X (#8)
KEDJ 28X (#6)	KXTE 37X (#3)	XTRA 40X (#3)	WPBZ 29X (#9)
WRZX 32X (#6)	WROX 29X (#10)	WBRU 27X (#6)	CIMX 39 (#1)

# GREEN DAY

FROM THE NEW ALBUM  
**WARNING**

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MIXED BY JACK JOSEPH PUIG  
Management: Atlas/Third Rail Management: Pat Magnarella

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[www.repriseec.com/greenday](http://www.repriseec.com/greenday)

Catch the WORLD PREMIERE of GREEN DAY's video for "Minority" on TRL 9/14!

David Letterman performance 10/3!

Farmclub.com performance/ interview airs 10/9 on USA Network!

**WARNING: in stores Oct. 3<sup>rd</sup>**

# ROCK

## top 25 active rock

lw	tw	artist label	comments
1	3	DOORS DOWN – Republic/Universal Loser	#1 WXTM
3	2	GODSMACK – Republic/Universal Bad Religion	#1 WIYY,WCCC
4	3	PAPA ROACH – DreamWorks Broken Home	#3 most added
7	4	CREED – Wind-Up Are You Ready	KIOZ,WJRR,WXTM add
5	5	A PERFECT CIRCLE – Virgin 3 Libras	WAAF,WLZR add
2	6	MISSION IMPOSSIBLE 2 OST. – Hollywood Metallica, Limp Bizkit, Rob Zombie, Apartment 26	#1 WHJY,WTFX
6	7	RED HOT CHILI PEPPERS – Warner Bros. Californication	#1 WXTB,KISW
10	8	PRIMUS W/OZZY – Divine/Priority N.I.B.	top 5 WYSP, KISS
8	9	INCUBUS – Immortal/Epic Stellar	KSJO,WEBN add
11	10	NICKELBACK – Roadrunner Breathe	top 5 WIYY,KUPD
9	1	DEFTONES – Maverick Change (In The House Of Flies)	#1 KEGL,KZRO
12	12	DISTURBED – Giant/Reprise Stupify	top 5 KISS,WAAF
14	13	FUEL – 550 Records Hemorrhage (In My Hands)	MTV,KBPI add
13	14	THE UNION UNDERGROUND – Portrait/Col./CRG Turn Me On "Mr. Deadman"	WHEB add
15	15	RAGE AGAINST THE MACHINE – Epic Testify	top 10 KIOZ,WXTM
18	16	FULL DEVIL JACKET – Island/IDJ Where Did You Go	top 10 WJRR,WXRC
17	17	8 STOPS 7 – Reprise Question Everything	top 10 KRZR,KLBJ
16	18	KORN – Immortal/Epic Somebody Someone	MTV action
24	19	GREEN DAY – Reprise Minority	KUPD,WAZU,WRLR add
—	20	LIMP BIZKIT – Interscope My Generation, Rollin'	WAAF,WXTM,KBPI
22	21	(hed) P.E. – Volcano/Jive Bartender	#1 KLFX
19	22	AC/DC – Elektra/EEG Meltdown	top 5 WRIF
25	23	VAST – Elektra/EEG Free	WMMR,WMF5,WTPT add
—	24	COLD – Geffen/Interscope Just Got Wicked	top 10 KUPD, KUFO
23	25	KID ROCK – Lava/Atlantic Wasting Time	top 10 WYSP,KRQC

## top 6 most added

1	COLLECTIVE SOUL	"Why Pt. 2"	Atlantic/AG
2	MEGADETH	"Kill The King"	Capitol
3	PAPA ROACH	"Broken Home"	Dreamworks
4	TONY IOMMI	"Goodbye Lament"	Divine/Priority
5	EVERLAST	"Black Jesus"	Tommy Boy
5	SAMMY HAGAR	"Serious Juju"	Cabo Wabo/Beyond

## between a rock and a hard place by john lenac

**THIS AIN'T NO STARBUCKS:** Scott "Lojack" Douglas completes the Rock-Guy (put on your best ESPN Chris Berman voice now) gone hat-trick last week, with Sigler & Ross being the first and second. Scott has decided to make a quality-of-life move and head back home to Oklahoma City as local sales manager at KKWD. Good luck, Scott. Can't say that I envy anyone doing radio sales, though. But maybe my views are jaded because, when I sold radio, I was also doing overnights at the station, writing for the local paper and drumming in a band. I barely had time to masturbate...I finally got to see A Perfect Circle's show last week. Billy & Maynard have such incredible synergy together. Maynard, being the F-R-E-A-K that he is, epitomizes the notion that there is no such thing as normal when it comes to human behavior. I'm talking freak in a good way. I can get my freak on too. I'll explain next time we have much beer, and give you a glimpse into my torrid, can't-believe-I'm-not-in-jail-or-dead past. Big thanks to Virgin's Ray Gmeiner & Jeffrey "Jenson" Naumann and Astralwerks' Brien Terranova for the tickets to an amazing show and a wonderful dinner with our KROQ friends Gene Sandbloom and Lisa Worden, Ken Anthony, Erika Strada and Ray's charming wife Dominica. Ask Ray about the fascinating story of the two meeting that he conveyed to me after we played golf the next day with Lenny Beer... Now that there is a slight semblance of being clear-headed after the Amsterdam trip, most of our peers had this to say about the excursion, "Mmmmmmm." And specifically about the red-light-district, "Mmmmmmmmeaty." Even my predecessor, Tony Couch, couldn't conceal his excitement just before the sojourn to hash heaven, breaking his collarbone in five places trying to impersonate Beastie Mike D. The collective rockheads agreed one of the highlights was RCA's Bill Burrs hijacking a tour-bus mic and doing stand-up, making almost everyone on the ride piss their pants, save one smart soul that parties intelligently. Isn't this unnamed person happy they sell adult diapers in Europe? I prefer a Stadium Buddy. It can hold more than a six-pack...Maybe it's just the anti-establishment John speaking, but I thought the best part of last week's VMAs was Rage Against The Machine's Tim C. f\*ckin sh\*t up when Limp Bizkit went on-stage to accept a Moon Man. I can hardly wait to see Rage again this week when they play here to record their upcoming live album. Plus, I get to wish Epic's Ayelet (sorry I botched your name so bad last time) Cohen a happy birthday (9/17), and hang with new Epic West Coast stud Adan Armandariz. How bout all the face-time Geffen's Jordan Schur got sitting next Fred Durst at the VMAs? The first band Fred helped get a deal, Cold, is screaming up the chart and well-loved by radio. Today, two programmers were raving about them to me, WRWK's Murphy and WNFZ's Dan Bozyk. Bozyk said "it's the shit" and like me, can't get enough of the full-length...Ozzy and Sharon Osborne's first signing to their label Divine, Slaves on Dope, stopped by the HITS cesspool last week. Just getting done with the Ozzfest tour, the guys will be heading out with Pantera and, after that, an interesting club tour. It'll be around the release of the Ozzfest movie that is being put together now from footage of this year's tour. The club shows will have two other bands (TBA) playing with the movie shown between sets...KSJO's Keith Cunningham told me he had guest DJs on all last week when his midday jock was off. Godsmack's Sully, Oakland Raiders running back John Richey, Sammy Hagar and Tommy Lee entertained San Francisco. Props to Keith for turning a scheduling hassle into a killer idea...Gregg Steele is looking for an afternoon driver/APD for WZTA. He's two weeks into airplay on Vallejo's "Into the New." Chris Siciliano brings in another handful this week, including WXTB, WKLQ, WJJO, WTKX and WVRK. lenac@mindspring.com



**A PERFECT CIRCLE'S MAYNARD:**  
"Well you're playing two Bizkit tracks at the same time aren't you?"



# ROCK

## top 20 specialty airplay

lw	tw	artist	label
4	1	<b>SOULFLY</b> Primitive	Roadrunner
13	2	<b>PISSING RAZORS</b> Fields Of Disbelief	Noise
1	3	<b>IN FLAMES</b> Clay Man	NBA
2	4	<b>HALFORD</b> Resurrection	CMC
6	5	<b>NOTHINGFACE</b> Violence	TVT
7	6	<b>IOMMI</b> Iommi	Divine/Priority
10	7	<b>40 GRIT</b> Heads	Metal Blade
8	8	<b>MUDVAYNE</b> Dig	No Name/Epic
9	9	<b>SPINE SHANK</b> The Height Of Callousness	Roadrunner
19	10	<b>TAPROOT</b> Gift	Atlantic/AG
11	11	<b>MOTORHEAD</b> Best Of	Sanctuary
3	12	<b>HYPOCRISY</b> Into The Abyss	NBA
—	13	<b>DROWNINGMAN</b> Rock And Roll Killing Machine	Revelation
6	14	<b>LIQUID GANG</b> Sunshine	Atlantic/AG
—	15	<b>SIXTY WATT SHAMEN</b> Seed Of Decades	Spitfire
5	16	<b>STUCK MOJO</b> Declaration Of A Headhunter	Century Media
17	17	<b>RELATIVE ASH</b> Our Time With You	Island/IDJ
15	18	<b>NATIVITY IN BLACK 2</b> Various Artists	Divine/Priority
18	19	<b>ONE KING DOWN</b> Gravity Wins Again	Equal Vision
12	20	<b>LOUD ROCKS</b> Various Artists	Loud/Columbia/CRG

## upcoming new releases

### GOING FOR ADDS 9/18

**BLINK-182** • "Man Overboard" — MCA  
**FIVE FOR FIGHTING** • "Easy Tonight" — Columbia/CRG  
**MATCHBOX 20** • "Crutch" — Lava/Atlantic/AG  
**JIMMY PAGE/BLACK CROWES** • "Hey Hey" — TVT  
**SLAVES ON DOPE** • "Fallout" — Divine/Priority  
**U2** • "Beautiful Day" — Interscope  
**UPO** • "Feel Alive" — Epic

### GOING FOR ADDS 9/25

**DEFTONES** • "Back To School" — Maverick  
**KITTIE** • "Paperdoll" — Artemis  
**LIFEHOUSE** • "Hanging By A Moment" — DreamWorks  
**SEVENDUST** • "Goin' Back To Cali" — Republic/Universal  
**SPINE SHANK** • "Synthetic" — Roadrunner  
**STONE TEMPLE PILOTS** • "No Way Out" — Atlantic/AG

### GOING FOR ADDS 10/2

**GODSMACK** • "Awake" — Republic/Universal  
**PALOALTO** • "Sonny" — American/Columbia/CRG  
**STRAIGHT UP** (feat. Lajon of Sevendust) • "Angel's Son" — Immortal/Virgin

## specialty pick



**NILE "Black Seeds Of Vengeance" (Relapse Records):** The mind-warping madness and brutal metal assault of Nile's sophomore effort is destined to surpass the critically acclaimed success of their debut release. Vile guitar riffs accompanied by overwhelming drum blasts set the mood for "Black Seeds Of Vengeance," "The Nameless City Of The Accused" and "Chapter For Transforming Into A Snake." The concept of using ancient Egyptian ideology as a source for lyrical content adds a fresh twist to the realm of Death Metal. Nile seals the tomb and cements their place as one of Death Metal's elite. For more info, buzz Pellet at Relapse (610) 734-1000. (R.O)

e-mail new release info to [rizzly696@aol.com](mailto:rizzly696@aol.com)



# ROCK2K

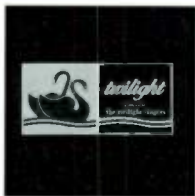
## rock2k picks

EDITED BY KAREN GLAUBER



**Elliott "False Cathedrals" (Revelation):** If the term "Kentucky quartet" only brings to mind banjos and hillbillies, think again. The band Elliott hails from the Bluegrass State, but is far from echoing twangs. Instead, the once emo-core band has resurfaced, boasting pop-rock that serves two gods. This sophomore release worships power, rage and balladry at the same time. For example, the lead single, "Drive On To Me" is a passionate track featuring Chris Higdon's breathy vocals and traditional rock tendencies that gently cradles then clenches. "False Cathedrals" is definitely a new rock divinity. (K.Y.)

**The Twilight Singers "Twilight As Played By The Twilight Singers" (Columbia/CRG):** Afghan Whigs leader Greg Dulli drifts from his main band's soul-laced PoMo into moody, atmospheric territory on his side project's debut. Centered on Dulli, the Singers are a rotating cast of 20 — including Harold Chichester of Howlin' Maggie, Shawn Smith of Brad/Satchel and British electronica duo Fila Brazilia. A variety of electronic beats and acoustic color Dulli's tales of wounded love, providing for a deep soulful CD. Textures Smith, Dulli and Chichester's harmonies, especially on the sublime grooves of "Clyde," are gorgeously funky. This Twilight is gleaming. (D.S.)



**Cold "13 Ways To Bleed Onstage" (Flip/Geffen):** Sometimes it's good to get things off your chest. Cold's sophomore release is as cathartic as it gets. The quartet works through its anger—with the help of Fred Durst, Adam Kasper and Chris Vrenna—by creating a baker's dozen of ditties that are lurking, brooding, sinister and downright angry—but in a good way. Lead singer Scooter's low, expressive growl builds against the staggering guitars and rapid-fire beats. "Send In The Clowns" is a moody, maniacal circus of sound. "Anti-Love Song" makes bitterness a guilty pleasure. "Bleed" thinly veils its pain in melody. Let the bloodletting begin! (D.D.)



**Teddy Thompson (Virgin):** As the son of folk-rock legend Richard Thompson, Teddy Thompson has some big shoes to fill. Thompson's self-titled debut flaunts his inherited skill for crafting poignant, eloquent tunes. The acoustic-based songs are soulful and heartfelt, yet shimmer with personality. "So Easy" captures bar room loneliness, "Thanks A Lot" masks cynicism with swelling horns and "All We Said" sparkles in its simplicity. The highlight is the alt-country "Missing Children," penned with Rufus Wainwright. Wainwright surfaces on the album, along with Emmylou Harris, Jon Brion and the elder Thompson, but the draw is definitely Thompson. (D.D.)



## rock2k mugs

**Best Foot Forward:** It's the first big dance of the school year, and **KSJO PD Keith Cunningham (l)** and **Godsmack's Sully (c)** both have their eyes on the same tall, flaxen-haired honey to dance with. "I saw her first," maintained Cunningham, while Sully countered, "Well, I have the cool rock star thing going." The fellas went to fisticuffs over the object of their affections, until MD **Sarah Berg** burst their bubble. "Umm, guys. That's no lady. That's **RuPaul**." That revelation only made the guys fight harder, since they both wore the same shoe size as the famous drag queen.



**Fright Night:** The invitations all read the same: "Spend the night in the big haunted mansion on the hill and win a gazillion bucks." **G.A.S. Management's John Silva** and **Gary Gersh** immediately thought of all the poor starving orphans they could feed with the loot. The **Foo Fighters** envisioned saving the Rain Forest with the earnings. The fellas over at **RCA** pictured a never-ending tab at Roscoe's Chicken and Waffles. Little did they know... the mansion was actually **Erika Strada's** pleasure palace, and the competition was just another fiendish plot to get **Dave Grohl** to run around in his kivvies.



**Blushing Bride:** The world's most infamous bride, **Darva Conger** finally confessed the real reason she has her TV marriage to millionaire **Rick Roswell** annulled. "I can only truly love the type of man who has the cajones to do radio." Upon hearing that, **KMBY MD Rich Berlin** gladly stepped up to the plate. After a whirlwind courtship, Berlin asked for Conger's hand in marriage. However, a blessed union between the lovebirds was not meant to be. Conger broke off the relationship when Berlin insisted on a huge, traditional wedding ceremony. Argued Berlin, "I've always dreamed of wearing a white **Vera Wang** wedding gown!"



# limp bizkit

presents

chocolate starfish and  
the hot dog flavored water

## Alternative Monitor

My Generation 20\* Debut

Rollin' 27\* Debut

## Active Rock Monitor

My Generation 28\* Debut

Rollin' 29\* Debut

## Mainstream Rock Monitor

My Generation 36\* Debut

Rollin' 37\* Debut

“my generation”

in stores  
october 17

“rollin’”\*

On tour with Eminem this October and November

- > album produced by terry date and limp bizkit
- > \* rollin' (hip-hop version) produced by swizz beatz
- > additional production by josh abraham
- > additional production by scott welland
- > mixed by andy wallace > executive producer and a&r jordan schur



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MOTOWN RECORDS PRESENTS:

# Sparkle

*"It's A Fact"*

**IMPACTING CROSSOVER  
10/10**

The first single from the  
forthcoming album  
*Told You So*

Executive Produced by

Kevin Miesemburg, David "Ski" Hult & Eric Payne

In Stores October 24, 2000



[www.sparkleonline.com](http://www.sparkleonline.com)  
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World Radio History

# the Flava Camp



## Ground Zero

Flippin' The Script With **Bat L. Axe**



You're loungin' at Ground Zero—here's the 4-1-1 this week: Very few cats can get away with calling themselves the "Greatest Of All Time," without totally playin' themselves. But not every MC has the status of **LL Cool J** in the hip-hop community, either. Whether you're talking about a straight battle MC, multi-platinum record sales, radio hits, or even **LONGEVITY** (something that eludes most rappers), LL has most definitely proven himself the G.O.A.T. on all levels. Think about it: What hasn't this brotha done? Now, after a three-year sabbatical from music to focus more on his successful acting career, LL is back with a record that won't disappoint. He covers every aspect of his fan base, from the streets on up, on this album. If you're into LL taking out the suckers and you don't know how he did it—he's got "Back Where I Belong," shredding his long-time rival, underground MC **Canibus**. For all the Ladies that Love Cool James, there's sing-songy joints with **Kelly Price** and **Carl Thomas** that got that R&B "Hey Lover" vibe. But if you're into the lyrical LL—and you KNOW he's got **FLOW**—nothing tops the rowdy **Adam F.** banger, "Take It Off." This is the kinda classic Cool J shit that's so ridiculous, it makes you wanna learn the entire rhyme like we all did when he dropped "Rock The Bells" or "I'm Bad." It's incredibly **DOPE** and is surely destined to be a number one XO airplay jam, too. Although proclaiming yourself the "G.O.A.T." is a little over the top, this is one fella who actually has enough game to back it up... R-ah the Star-Rah: Another playa with a long platinum track record and a penchant for self-worship, is superstar **R. Kelly**. He's also fixing to dominate the XO music scene this Fall with a new album called "TP-2.com." The first single, the creeper-smash "I Wish," hit radio this week. "I

think that "I Wish" will re-establish him as the king of R&B," says **Jive Sr. VP of Promotion Joe Riccitelli**. "This song really speaks to his listeners in a poignant way, not to mention that very few songwriters have the ability to deliver a hook and melody that STAYS in your head the way R. Kelly does." Inside word is that R-ah was so wrecked by **D'Angelo's** sexually risqué video for "Untitled" (the overtly sexual approach is something he's excelled at since the beginning), that he spent months in the gym buffing up. Get ready for the new video, ladies. R. Kelly's on a mission to stimulate you. But evidence of D'Angelo's influence can also be spotted on the cover art for the single "I Wish"—R. Kelly is sportin' some cornrows. However, before you call his bluff, I mean, bluff and accuse him of jacking someone else's style—just remember R. Kelly is easily one of the most innovative and prodigious R&B artists ever. D is in good company, no doubt—now let's see what this new video is all about... **SLEEPING**: The highly respected, internationally syndicated hip-hop program "The Wake Up Show" is officially off its home-base station, **KKBT-FM** in Los Angeles, effective immediately. Although the show has been a fixture on the station since 1993, the adult-R&B strategy set in place by new owners **Radio One** make the transition of the show on the adjusted format, too difficult. "It was a cool parting and we do understand where the programming management is coming from," says the Wake Up Show's **King Tech**, "but the purpose of our show is not to play old **Jay-Z** records. We try to represent what's new, what's comin' up in hip-hop. They don't feel like that music fits their target." For the real deal on inside industry crap, check [hitsdailydouble.com](http://hitsdailydouble.com)....



**THE WAKE UP SHOW:**  
Hip-hop's hottest free agents.

## Street Snap



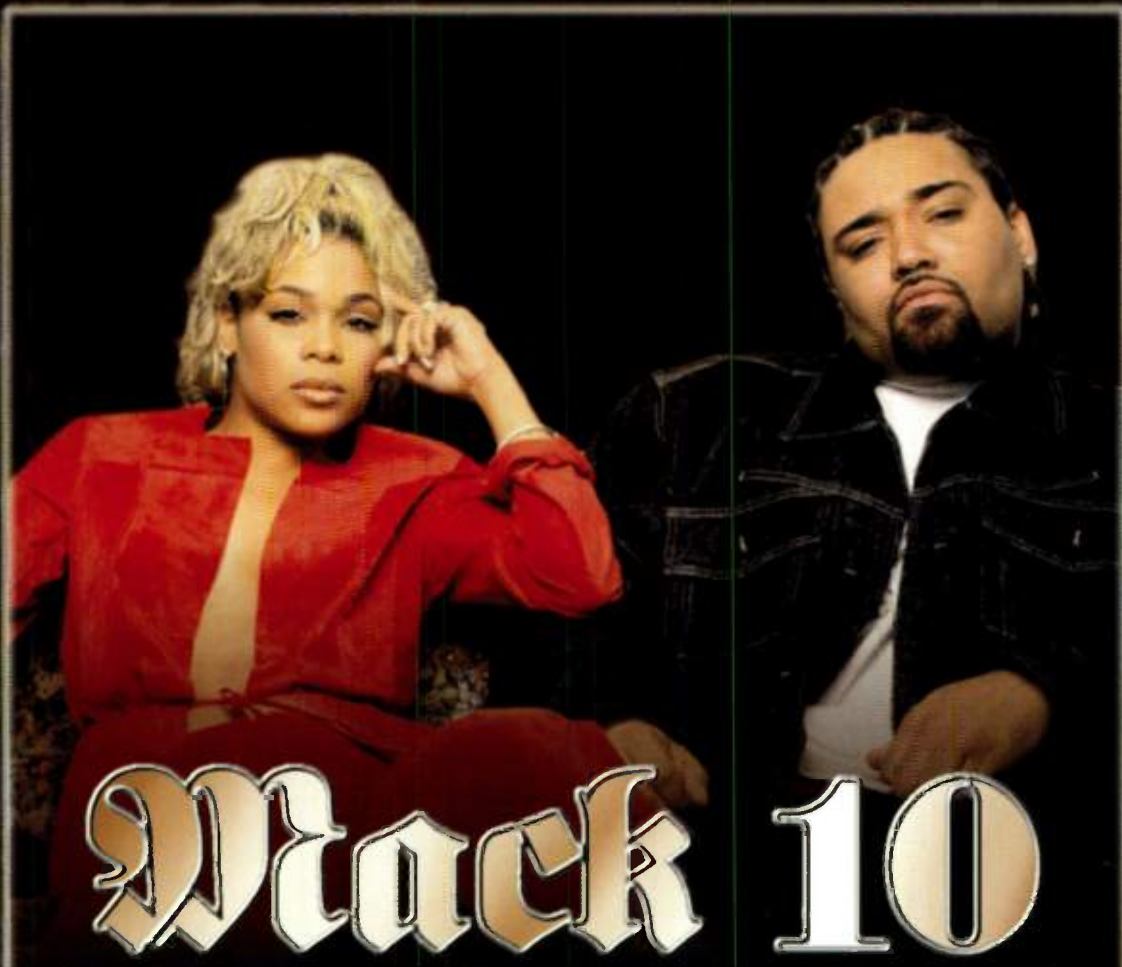
**CASE OF EMERGENCY:** Interscope artist **Mya** (r) hooked up with **92Q** Baltimore APD **Neke** (l) to promote her latest single, "Case Of The Ex." After a warm welcome, the two talked about harsh breakups. "Girl," said Neke, "after the restraining order and the damages I had to pay my ex, I've opted to using psychological torture. Ya know, calling and using up his answering machine tape with songs from 'Barney Live'." Mya faked stomach pains and vacated the premises.

## Phat Five

The Hype On The Street This Week

- 1 **LL COOL J**  
The G.O.A.T is "doin' it" again. 
- 2 **GREG THOMPSON**  
Strikes a "Cord" Himelstein for Elektra XO. 
- 3 **R. KELLY**  
New album TP-2.com has airplay "wishes" coming true. 
- 4 **THE WAKE UP SHOW**  
Hip-hop not a part of new 100.3 strategy in L.A.
- 5 **GEO BIVINS**  
Keepin' it Loud with Flex, Xzibit, and new Wu too!

# THE NEW MILLENNIUM BONNIE AND CLYDE



## Tight To Def featuring T-Boz

FROM THE NEW ALBUM THE PAPER ROUTE



Already blowin' up at:

KPWR • KCAQ • KMEL • KISV • KBMB • KKFR • KOHT



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**PRIORITY**  
RECORDS

World Radio History



# CROSSOVER nation

## CROSSOVER AIRPLAY TOP 30 JAMS

## WORD is bond

by Michelle S.

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	NELLY	Country Grammar	Fo' Reel/Universal
7	4	2	MYA	Case Of The Ex	University Music/Int
3	2	3	RUFF ENDZ	No More	Epic
4	5	4	PINK	Most Girls	LaFace/Arista
18	8	5	MYSTIKAL	Shake Ya Ass	Jive
5	6	6	KANDI	Don't Think I'm Not	Columbia/CRG
2	3	7	JANET JACKSON	Doesn't Really Matter	Def Soul/IDJ
10	7	8	SISQO	Incomplete	Dragon/Def Soul/IDJ
15	11	9	EMINEM	The Way I Am	Aftermath/Interscope
9	10	10	DESTINY'S CHILD	Jumpin' Jumpin'	Columbia/CRG
6	9	11	NEXT	Wifey	Arista
8	13	12	DR. DRE	The Next Episode	Aftermath/Interscope
12	12	13	COMMON	The Light	MCA
20	17	14	LIL' BOW WOW	Bounce With Me	So So Def/Col/CRG
19	15	15	JAGGED EDGE	Let's Get Married	So So Def/Col/CRG
14	14	16	MADONNA	Music	Warner Bros
21	19	17	TONI BRAXTON	Just Be A Man About It	LaFace/Arista
16	18	18	CHRISTINA AGUILERA	Come On Over Baby	RCA
11	16	19	DA BRAT	What'chu Like	So So Def/Col/CRG
23	22	20	ERYKAH BADU	Bag Lady	Motown
24	23	21	DMX/SISQO	What You Want	Def Jam/IDJ
17	20	22	AVANT	Separated	Magic Johnson/MCA
13	21	23	JAY-Z	Big Pimpin'	Roc-A-Fella/IDJ
26	27	24	LIL' ZANE	Callin' Me	Worldwide/Priority
—	28	25	CHANGING FACES	That Other Woman	Atlantic/Atl G
27	24	26	JOE	I Wanna Know	Jive
25	26	27	98°	Give Me Just One Night	Universal
22	25	28	BRITNEY SPEARS	Lucky	Jive
—	—	29	DESTINY'S CHILD	Independent Women	Columbia/CRG
28	29	30	TRINA	Pull Over	Slip-N-Slide/Atl/AG

**LIP-FLAPPING ATTACKS:** Rumors. Unfortunately, if ya get caught up in industry hype and let that drama penetrate your agenda—you're finished. Keep your head focused directly on yourself, your game plan, your staff and your station. Folks will always talk. Let 'em—and make your RATINGS do the talking back. That is one invaluable lesson I've learned from direct experience; being in ridiculously intense radio wars that so often dominated my career. That is why my ass was always like **Eminem** after the book, my finger raised all the way up in response. We all understand the spin-cycle nature of the entertainment business. Talkin' smack, gossiping, politicking and jocking for position is par for the course. NONE of us are immune to it, either. But no matter what side of the biz you're on, you just gotta duck and roll. "What kind of PD does it take to deal with an ownership transition, having a GM leave, keeping staff morale up, conducting a nationwide search for drive-time talent, training a first-time MD, all while doing afternoons himself for four months? I'm just trying to do my job," said an exasperated **Russ Allen** from **WJHM**, addressing rumors that he had resigned. It all comes down to two distinct kinds of folks: the Playas and the Haters. When you've got game, all you gotta do is play to WIN... Musically this week: **Mystikal** is still *runnin'* thangs. And **Nelly's** "E.I." is blasting up behind it. "Already Top Five phones for us," says **Shellie Hart** at **KUBE**. If you're not playing **Lil' Kim/Sisqo**, too (**Mark Adams!**), these jams are all no-brainers at this point... **Ja Rule's** "Between Me And You" has MAJOR heat as well. Consistent Top Five phone action all over the place and Xplosive airplay gains... But the NEW jam to look out for is **Slimm Cutta-Calhoun's** "It's OK." He's part of **Outkast** (you gotta check out their incredible "B.O.B." video streaming now on [hitsdailydouble.com](http://hitsdailydouble.com)) plus the group's high-profile homie, **Andre 3000**, is on the track. This is as hooky as "Rosa Parks" was... Also coming with a heater is **LL Cool J** with "You and Me," dropping in three weeks. NOT my personal choice for the first single and I know **Kevin** is gonna slap me for continuing to A&R his shit, but I also gotta add—with **Kelly Price** singing the hook? YES, this should be a hit. LL knows how to work the females, no doubt... **Yolanda Adams'** album sales went from #44 last week to #29. Think there's something here? Uhokay... Also on the sneak attack is this **3LW** jam, "No More." New believers are **KGGI**, **KPTY**, **KQBT**, **KSEQ**, **KTFM**, **KYLZ**, **KZFM**, **WNVZ** and **WWKX** (way to go, **McKenna!**). If you played **Blaque**, this is right up your alley... And has anybody checked out **Lil' Zane's** Web site—[www.lilzanesworld.musicpage.com](http://www.lilzanesworld.musicpage.com)? DAY-YUM! Now I know what **Travis Loughran** and **Erik Bradley** are talking about when they mention how Zane has female fans coming out of the woodwork for him at station promotions. Plus, **Feather** came outta the closet for him (wait, he's been a *diva* for awhile now). Hearts will also be a-flutter when **Usher** drops his **She'kspere**-produced jammy, "Pop Your Collar." Speaking of **Arista**, has anybody heard the **Joy Enriquez?**... Meanwhile, **Lil' Bow Wow** is crossing over all the way into **TRL** territory (read: GIGANTIC!) with an appearance on the show this week and a Top 10 requested **MTV** video... Coming soon: a new **Babyface** record! (His new solo album hits this fall on **Epic** and so does **Sade's**, so take **Liz Pokora's** call, yo.) It's called "I Breathe For You" and it's to DIE for. Meanwhile, **JOE** is fuckin' shit up with this **Changing Faces** record he produced... Hot Stack: **R. Kelly's** "I Wish," **Groove Theory's** "4 Shure," **Method Man's** "Even If," **Carl Thomas'** "Emotional"... **JILL SCOTT**. Shouts: **Kris Peterson**, **Brian Samson**, **Trish Bock**, **Rick Cummings**, **Vicki Leben**, **Lisa Trygg** and **Joe Reichling**... I'm out!

## R E S P E C T

MOST ADDED THIS WEEK

Artist	Title	Label
1. Next	"Beauty Queen"	Arista
2. Musiq	"Just Friends"	Def Soul/IDJ
3. Enrique Iglesias	"Sad Eyes"	Interscope
4. Scarface	"It Ain't"	Rap-A-Lot/Virgin
5. Chante Moore	"Straight Up"	Silas/MCA

# CROSSOVER nation

## NEW RELEASES

### GOING FOR ADDS 9/19

Joy Enriquez	"Tell Me How You Feel"	LaFace/Arista
Whitney Houston	"Fine"	Arista
Oscar De La Hoya	"Run To Me"	Capitol
Slimm Cutta-Calhoun	"It's OK"	Aquemini/EW/EEG
Bone Thugs-N-Harmony	"Change The World"	Ruthless/Epic
NSYNC	"This I Promise You"	Jive
R. Kelly	"I Wish"	Jive
Mack 10 f/T-Boz	"Tight To Def"	Hoobangin'/Priority
Rockell	"The Dance"	Robbins
Casper	"Cha Cha Slide"	Universal
Sticky Fingaz	"Get Up"	Universal

### GOING FOR ADDS 9/26

Keith Sweat	"I Trade (A Million Bucks)"	Elektra/EEG
Boyz II Men	"Thank You In Advance"	Universal
Soca Boys	"Follow The Leader"	Universal
Do or Die	"VIP"	Rap-A-Lot/Virgin

## BLOWIN' UP THE SPOT

### MOST REQUESTED JAMS

1. Nelly	"Country Grammar"	Fo' Reel/Universal
2. Mystikal	"Shake Ya Ass"	Jive
3. Nelly	"E.I."	Fo' Reel/Universal
4. Mya	"Case of The Ex"	University Music/Interscope
5. 98 Degrees	"Give Me Just One Night"	Universal

## BIG WILLIE

### of the week



**JOHN CANDELERIA  
OM KPRR EL PASO**

Recently, our "Big Willie" spotlight has been shining on programmers from coast to coast who have had recent ratings success...particularly big Spring ARBs. As such, it's easy to overlook those whose numbers are ALWAYS big—those like OM John Candeleria, PD/MD Victor Starr and the rest of the crew at KPRR in El Paso, TX. "Candy-

man" has been runnin' things in this town for years and continues to do so even as we write this. Check the numbers and you'll find a most recent move of 15.9-16.5 for P12+, obviously, and as always, good for the top spot in the market. Additionally, the station witnessed a surge of forward momentum which carried it from 19.3-22.1 in the target demo of P18-34, and included a ridiculous 30.1 share at night! Imagine—nearly one-third of El Paso tunes into **POWER 102** after the sun sets. These days, numbers like that are NOT normal. What is normal however, is the fact that we at **HITS** continue to be too light to get these great programmers on the phone for a comment. So, this week's "Big Willie" stroke ends now...

**We want candy.**



**NELLY! NOT NELLIE:** WJFX Ft. Wayne's Scott "Weasel" Hecathorn was excited that Nelly was coming to visit. "I've got to be the biggest fan," said Hecathorn. "I'm the president of the Walnut Grove Preservation Society, ya know." Co-workers tried to explain that the visitor was not Laura Ingalls' arch nemesis. "I know that," he replied, "they became friends in episode 271." Pictured (l-r) are WJFX's Woody Woods, Universal's Victor Lentini, weasel boy, Nelly, WJFX's Rover Diehm and JMA's Neela Marnell.

## FREESTYLE

### MUSIC QUOTES FROM INDUSTRY LEADERS



**JULIE PILAT  
MD KUBE Seattle  
Slimm Cutta-Calhoun "It's OK"**  
Aquemini/EW/EEG

"This jam is one of my favorites and the video is only gonna make it blow up more!"



**JAMMER  
PD KKSS Albuquerque  
Mystikal "Shake Ya Ass"** Jive

"This looks to be as big, if not bigger, than 'Baby Got Back.' Already #4 phones here!"



**LISA TRYGG  
PD KPTY Phoenix  
Lil' Zane f/112 "Callin' Me"**  
Worldwide/Priority

"Incredible number of calls for this jam with a very catchy hook! The young end seems to love this guy."

**TOMMY DEL RIO  
PD KSEQ Fresno  
Nelly "E.I."** Fo' Reel/Universal

"And now...from the 'no brainer' department...this next cut from Nelly. Blazin' hot with immediate Top 5 phones!"





# yolanda adams **open my heart**

the next single from the acclaimed, Grammy-winning album  
Mountain High...Valley Low.

"Complemented by the passion and nourishment of Adams' voice,  
these songs will create a sea of ripples even in the souls of non-believers." — *Honey*

"It's a cool time to know Yolanda Adams right now." — *Interview*

**WPGC** Washington 55x. #1 Adult Female  
Callout and Teen Callout  
#9 Album Sales

"This has been a smash for us... Huge  
callout." — Jay Stevens, OM/WPGC  
- Over 430 spins to date

**WERQ** Baltimore 40x. #2 Most Played  
#3 Album Sales

"Phenomenal! #1 Callout, Top 10 Phones,  
this is a Smash!" — Dion Summers, PD/92Q

**WGCI** Chicago Over 600 Total Plays.  
Top 5 Callout and Top 5 Phones!

**KKDA** Dallas Over 475 Total Plays.  
Top 5 Callout and Top 5 Phones!

**KKBT** Los Angeles 42x

**WBOT** Boston 21x

**KBMB** Sacramento 14x

Also Great Early Reaction At:

**KMEL** San Francisco

**WHHH** Indianapolis

New Adds This Week Include:

**KKFR** Phoenix

**Z90** San Diego

**KQBT** Austin

**KDON** Monterey

**KWIN** Stockton

**WBHJ** Birmingham

"Spinning 5x a day with Top 10 Phones!"

**Audience approaching 30 Million**

**Album certified Gold and approaching Platinum**

**Over 38,000 scanned last week**  
**#31 Album in the country**

produced by Jimmy Jam and Terry Lewis for Flyte Tyme Productions  
co-produced by Big Jim Wright for Flyte Tyme Productions Inc.  
management: Shiba Freeman Haley/Mahogany Entertainment





The first single, "Bombs Over Baghdad," seems the perfect example of that kind of new rhythm. You've mentioned that song was written when your life was real hectic.

Right. At the time, we were going through a lot of things. If you just look at the youth right now—they are wildin'. They're ballin' outta control; they have no direction. So the record sounds like what's going on right now.

Most of your peers in hip-hop sample, yet you guys are known for predominantly using live instruments.

I think it's just a vibe. One is not better than the other. I've heard great albums that use all samples. That's just the way we do it because we like to get a free-form feel, to catch certain attitudes. A sample is a continuous loop that doesn't really give you those "moments." You know how a player will play a certain note, a certain way? You can't recreate that with a sample.

The song "Miss Jackson" is brilliant. The lyrics are really interesting.

There have been a lot of "baby mama" songs written, but this is sort of a different approach—it's not from a "I hate my baby mama" type of thing. It's kind of like an apologetic song. Wondering what a mother-in-law would think of you in that situation. Everything is not always perfect.

I hear you guys are starting your own label.

Aquemini Records. And our first artist is Slimm

and Mr. DJ. He stays in Mr. DJ's neighborhood, so he used to come around while beats were being made. He always used to sit around and write. When it was time to have our own label, it was the right time. He was ready. He sat in the oven for a long time and put his dues in. I always thought he was a good writer. He wrote dope lyrics, it's not just all "I'm smokin' a joint, drinkin' and ridin' around all the time." You can tell he's a writer. I think he has a poetic standpoint, even though he's talking about street things.

You certainly push the boundaries of music by bringing plenty of different styles to what you're doing.

Exactly. I want "Stankonia" to be a total music experience, from different types of rhythms to funk to rock to acoustic to jazzy type things, a little punk... A little bit of everything. I want it to be a total experience, every type of music. The only thing that I can say that we didn't touch on is country, but that will come. The closest thing we ever did to that was "Rosa Parks"!

What does "Aquemini" mean? I know Big Boi is an Aquarius and Andre, you're a Gemini.

It's used to describe a bridge between two different types of people because my partner and I are most definitely extremists in what we do... We're like totally opposite, but when we come together, it makes a new thing. Two different elements together coming up with something totally new—that's what "Aquemini" is.

You toured with Lauryn Hill last time. Are you going to tour for the "Stankonia" album?

There's talk of maybe doing a tour with Rage Against The Machine.

Did you get into some of that rap-rock thing on this record?

Yeah, but it's kind of faddish now—everybody's trying to do it. We kind of did it in a soul way, not in a rock & roll or metal type of way. It seems like it's the "new thing"—there are a lot of groups coming out right about now who are cranking that up. ♦

'TWO DIFFERENT ELEMENTS TOGETHER COMING UP WITH SOMETHING TOTALLY NEW—THAT'S WHAT 'AQUEMINI' IS..'

# MARCHING TO STANKONIA

An exclusive HITS Crossover dialogue with Outkast's Andre 3000 by Michelle S.

In a music world so often dominated by big-name producers and flossy MCs, Andre "Dre" Benjamin and Antwan "Big Boi" Patton of Outkast have brilliantly lived up to their name; always marching to the beat of a different drum—a LIVE drum, for starters. "We're trying to get better as musicians and songwriters," explains Big Boi.

Their progressive vibe and musical risk-taking has resulted in three Platinum albums. The last of which, the critically acclaimed "Aquemini" (LaFace/Arista), not only earned them a Grammy nomination, it also garnered the "classic" ranking of five mics by *Source* magazine—an honor that had only been handed down seven times before. The mark of a great artist is the consistent and passionate pursuit of innovation, which is highly evident on the new album, "Stankonia" (LaFace/Arista).

"I think hip-hop as a whole is still good, but people have the formula together now," adds Dre. "It's too easy to get the equipment, the keyboards and whatever else you need and duplicate what's selling. You don't have to work too hard. But it's not fun anymore once everybody can do it that way. So we just came different this time. Had to."

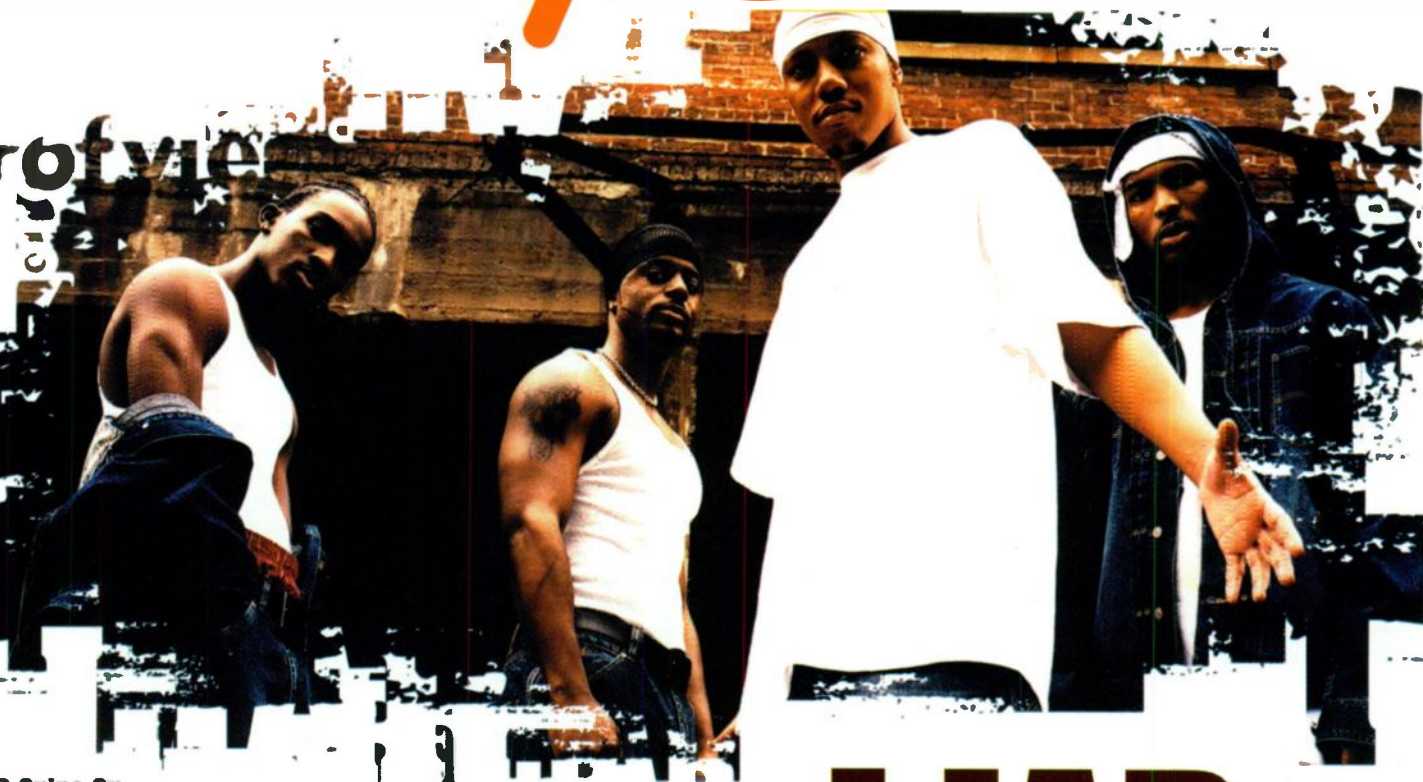
They'll have to come different, after talking to HITS' crossover goddess Michelle "My Bell" S.

**Outkast switches it up on every album. How is "Stankonia" a musical progression for the band?**

We're getting more into the actual art of songwriting instead of just coming up with a "hip-hop" song. We have love songs on the album, where the melody is stressed a lot more. The tempo and the rhythm are different, too. It's time for a new kind of change. Music basically stays the same—there's no such thing as new notes, but you can always create new rhythms.

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**"It's a smash."  
— Jay Stevens, PD/WPGC**

**"Already Top 5 Female callout and Top 15 Phones."  
— Lee Cagle, PD/KXHT**

**"It's a hit for us, Top 5 Phones!"  
— Kashon Powell, APD/KBXX**

**"I am loving this track."  
— Bootz, APD/KBMB**

**"In power rotation, it's a hit."  
— Deja Vu, APD/KATZ**



# in the mix



in the mix **by ricky leigh mensh**

## top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	MYSTIKAL	Shake Ya Ass	Jive	284
2.	LUDACRIS	What's Your Fantasy	Def Jam South/IDJ	277
3.	LUCY PEARL	Don't Mess With...	Pookie/Beyond	273
4.	JA RULE	Between Me And You	Def Jam/IDJ	256
5.	LIL BOW WOW	Bounce With Me	So So Def/Col	244
6.	METHOD MAN	Even If	Def Soul/IDJ	240
7.	LL COOL J	Imagine That	Def Jam/IDJ	235
8.	SHYNE	Bad Boyz	Bad Boy/Arista	226
9.	JAY-Z...	Hey Papi	Def Soul/IDJ	218
10.	E-40	Nah, Nah	Sic Wid It/Jive	213
11.	FIELD MOB	Project Dreams	MCA	204
12.	DE LA SOUL...	Oooh	Tommy Boy	196
13.	DJ HURRICANE	Connect	TVT	188
14.	ERYKAH BADU	Bag Lady	Motown	181
15.	OUTKAST	D.O.B	LaFace/Arista	178
16.	COMMON	The Light	MCA	176
17.	PRODIGY	Keep It Thoro	Loud/Col/CRG	172
18.	BIG PUN	100%	Loud/Col/CRG	170
19.	LIL' KIM...	How Many Licks	QB/Undeas/Atl/Atl G	164
20.	NELLY	E.I.	Universal	163



Still 'Wakin Up' the hip hop world more than ever...

THA WAKE UP CALL... Bout six yrz ago, Sway & Tech's legendary hip-hop show tasted the first fruits of syndication. I can remember the poster they had made signifying their expansion to LA's KKBT like it happened yesterday during my less-than-tasty breakfast here in Auburn Hills, MI, this morning following Stephen Hill's (BET) & my torturous day @ the Silverdome @ the handz of the lucky fukkin Lions. The poster depicted Sway & Tech standin on the side of the highway tryin to thumb a ride to LA from SF w/a headline that read "From The Bay To

LA-'The Wake-Up Show' feat Sway & Tech." Az of this past Fri. (9/8), their show haz been removed from LA's airwaves in yet another move by KKBT to bring in 18-34 females. Sway: "First off, it should be known that 'The Wake Up Show,' tho no longer on the 'Beat', continues stronger than ever on the other 20-plus stations that we're syndicated on across the U.S. & five countries around the world. Second, I have alotta respect for Steve Hegwood & Radio One, which haz proven to be a great company. I'm proud of what they've done az a black-owned corporation. My only regret iz that I didn't get to work with Cathy Hughes, whom I look forward to meeting sumtime soon. Steve Hegwood iz a visionary who's extremely focused & I wish him & KKBT well. At least he had the gutz to sit down, look me in the eye & tell me what he needed & tho 'The Wake-Up Show' wazn't what he's lookin for, I still respect hiz honesty. Lastly, we do have a crisis in the hip-hop community in terms of the muzic, information & education. Sometimes the muzic & news received by the audience iz more important than a tenth of a point in the Arbitrons. Regarding LA specifically, Tech & I know our contributions, especially in terms of keepin cats from fightin' w/each other @ 'Wake Up Show' concerts & in general, helpin kidz go to school w/scholarships along w/all the great memories, all of which we'll continue in earnest to provide for our fans around the world. I think anyone in LA who digz hip-hop can say that it's just not gonna be the same w/o Sway & Tech & The Baka Boyz on the air." For further info & broadcasts, go straight to [www.wakeup-show.com](http://www.wakeup-show.com) ... Standing "O's" for Ludacris (Def Jam South/IDJ) holdin' down the #1 slot for the second straight wk on the weekly mix show conference call, while Wu-Tang & Xzibit (LOUD) maintain their choke-hold on the #1 & #2 positions, respectively, for the third wk in a row. Congratz to new pix Chante Moore (MCA), Three 6 Mafia (LOUD/Col/CRG) & Field Mob, who've made the long, tho steady, solid climb from the underground into the commercial column, thus positioning them az likely candidates for more regular ro consideration. Eezily the biggest mover on the call this wk iz Beanie Sigel (Roc-A-Fella/IDJ), goin from #12-#3...& to Messrs. Steele, D. Young, E-Man, et al @ KPWR puttin DJ Quik in the mix Sats. 4-6p for the "Way 2 Funky Radio Show," playin new & ole-skool hip-hop. Send him all your new shitt c/o KPWR. Thanx to Arista's Byze One for the info & here's hopin he getz a fukkin haircut soon... Funny-az-hell appearance by Jamie Foxx promotin hiz "Bait" movie on Chris Rock's show... & to DJ Jurand (WQQK), who addz eight more hrz of mix time/wk, which'll kut into hiz cheerleader duteez for the Titans... Iz KXHT's Cagle, Dev Steel & Boogaloo bout to face sum comp. from a new hip-hop station in Memphis via Clear Channel?... Schtuff that should be conf. call pix shortly: Kurupt (Antra/Artemis), Pharcyde (Del. Vinyl/Edel), Scarface (Rap-A-Lot/Virgin), Caz feat Jayo Felony/LA Nash (Glass House/Serchlite), LL Cool J (Def Jam/IDJ), Mack 10 (Priority), "Bait" Sndtrk (RuffNation/WB), Spooks (Antra/Artemis), Da Ranjahz (Def Jam/IDJ) & Public Announcement... Happy B-day Crystal "BK Diva" Isaac (Atlantic), who just turned who just turned 22 again... Wishin Jason Williams (Sac Kings) stunt dubble Rob Stone (Cornerstone) a continued speedy recovery from the torn ACL & broken fibula he suffered on a NYC b-ball court tryin to do a 360... KKBT Part Deux: Heard that their new AM driver, Mr. Steve Harvey, during hiz first vizit to the Beat's FM studio az an employee, had strong feelinlz about how small it waz & requested strongly that there be sum home improvements before he steps back in there. Whereupon Radio One's commandant Hegwood ordered the demolition of the adjacent mix studio & wall separating it from the FM studio to accommodate the enlargement. So Ricky Leigh, why such a biggg fukkin deal over it, you ask? Well, I ask you: how many mix studios @ even the smallest of stations have ya seen that're an important component @ an urban/Xover/etc radio station? They're way down the hall from the FM studio, thus making it impossible to have the utmost communication between the mix DJ & whoever's on air in the case where they're not one & the same. In other werdz, this signals the ending of a major era in mix show history for KKBT & Los Angeles radio overall. The graffiti's on the wall, so to speak, my dear friendz in the mix...

## outta the box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	LUDACRIS	What's Your Fantasy	Def Jam South/IDJ
2.	NELLY	E.I.	Universal
3.	MUSIQ	Just Friends	Def Soul/IDJ
4.	DA BRAT	We Ready	So So Def/Col/CRG
5.	CHANTE MOORE	Straight Up	MCA
6.	THREE 6 MAFIA	Tongue Ring	Loud/Col/CRG
7.	METHOD MAN	Even If	Def Soul/IDJ
8.	E-40...	Nah, Nah	Sick Wid It/Jive
9.	TAMIA...	Can't Go For That (remix)	Elektra/EEG
10.	BLACK EYED PEAS	Weekends	Visual Stereo/Inter
11.	FIELD MOB	Project Dreams	MCA
12.	WYCLEF...	Kenny Rogers	Columbia/CRG

### commercial ▲

#	ARTIST	TITLE	LABEL
1.	WU-TANG	Protect Ya Neck (The Jump Off)	Loud/Col/CRG
2.	XZIBIT	Oh No	Loud/Col/CRG
3.	BEANIE SIGEL	In The Club	Roc-A-Fella/IDJ
4.	PROJECT PAT	Chicken Head	Loud/Col/CRG
5.	PRODIGY	Keep It Thoro	Loud/Col/CRG
6.	DJ REVOLUTION	The Backbone	Millenia Music/GC
7.	DEAD PREZ	Mind Sex	Loud/Col/CRG
8.	SADAT X...	X-Man	Stimulated/Loud
9.	JO JO PELLEGRINO	FoGedAboudDid	Violator/Loud
10.	DJ HURRICANE	Connect	TVT
11.	CYPRESS HILL	Highlife	Col/CRG
12.	STICKY FINGAZ	Get It Up	Universal

### ▼underground

the lowdown  
on new music...



...by leading  
mix show DJz

## scrap • syndicated



**Spooks**  
**"Swindley's Maracas"**  
Antra/Artemis

"Spooks are back wit anutha burner, anutha track to make your crate a bit thick. Take it from tha Diggler, this iz sum shittt ya'll need to fukk wit. I don't be sellin wolf tickets; I only preach tha good werd of tha Vatican Fam. When I hear good muzik wit dope & outstandin lyrical content, I, Scrapdiggler, needz to spread tha message. Even Touch Tone can see that." DJ Dose's (WVEE) note: DJ Scrap, you have been drinkin too much of that communion wine. Why doncha go to AA?... L-r: Scrapdiggler & Sway

## dre-ski • wamo



**DJ Hurricane f/Xzibit...**  
**"Connect"**  
TVT

"Hurricane'z cumin large wit a fattt track feat. three of rap's most dangerous MCz. This joint iz hottt & a real klub-banger... So, like AT&T, get your ass connected." Boogaloo's (KXHT) note: Tha only thing dangerous here iz your vocabulary, since you never got past the second grade. I mean, this rumor bout you graduating... What can I say? Guess you can buy a degree via the Internet, just like you can purchase an Asian wife... Wow! L-r: Dre-Ski, Michael London (WKXN) & Corey Hill 'Baby' (WILZ).

## mixxula • kbmb



**Caz feat. Jayo Felony & LA Nash**  
**"Pop Pop"**  
Glass House/Serchlite

"All my ridaz, grab yo collars and 'Pop Pop.' This iz that shittt, playa! Caz holdz it down wit tha rumblin track & ill lyricz. Jayo Felony'z no joke, either. It'z also good to see LA Nash rizin to national heights. If you ain't bumpin this, then you ain't really bumpin." DJ DNS' (KBMB) note: Wow, how poetic can Mr. Mixxula get when it cumz to the West Side luvvv? I only wish he could have taken thoze skillz durin hiz short-lived rap career with "Ill Faded."

## steve "miggedy" maestro • kxjm



**Three 6 Mafia**  
**"Tongue Ring"**  
Loud/Columbia/CRG

"For all you wannabe strip klub DJz—and there'z a lot of y'all—get ready to stuff two copies of this joint in your crate. This song makes your mamma wanna snap her bra strap and pick up 50 girlz. Anutha klub anthem on tha rize." Justyn Tyme's (Farmclub.com) note: To that Eddie Griffin stunt-dubblin fool. It'z funny how Miggedy would give a quote on this song since his tongue iz usually up Ricky'z anal cavity.

## kim james • wjlb



**Shade Sheist feat. Nate Dogg & Kurupt**  
**"Where I Wanna Be"**  
London/Sire

"I first heard this tune in L.A. while there for tha Source Awardz & tha shittt waz so fukkin hottt, I had to have it. LPzeeee made a call & tha fukkin rest iz elementary." Earl "Mixxin" McKinney's (WDTJ) note: Tha rumor iz that your fattt-ass waz in LA for a McDonald's convention, tryin to convince them to add an "all you can eat" buffet.

## trauma • whta



**Da Ranjahz f/Jay-Z**  
**"Arms Up"**  
Def Jam/IDJ

"Oh shittt, Da Ranjahz are back wit tha heat. I've been lookin forward to seein theze katz hit tha scene since tha last time I heard 'em spit. I know they have what it takes to be starz & I know they're cumin with nothin but flammable jointz. Az soon az I got this shittt, I threw it in tha mix... Y'all DJz need to do tha same. This record gives your mix show added flava." Jimmy Jam-Z's (WJHM) note: Speakin of Da Ranjahz, yo ass should stay home on tha Range tha next time you go to recruit outta town, Punany. Don't get me wrong; I enjoy not havin tha hotel room by myself, but a veteran like me needz a rookie like you for 10 a.m. breakfast calls. PS. 2-Way me...

## babalu bad boyz • wpow



**Havana**  
**"How Much You Want Me"**  
Heat/Arista

"What can you say 'bout a girl named Havana? Español, fuera de control, completamente banguin... For any further translation, call LP. Qué bola?" Tha Unknown DJ's note: Hey, what tha fukk iz goin on here? This iz America, not Cuba. We speak Ingles up here, not this fukkin so-called Castro language. I only have one thing to say to you putos: Ingles Sin Barreras.

## damon williams • music choice



**Pharcyde**  
**"Trust"**  
Delicious Vinyl/Edel America

"It'z incredible to have theze katz back. Trust me, this one will sound good on your turntablez. We can use a shot of this flava in hip-hop right bout now. Can't wait to hear tha rest of the project. It'z goin on rotation this week." DJ Scrap's note: Tha only thing on rotation right bout now are deez nutz in your mouth, ya dig?! & it'z bout time you got that George Jefferson haircut fixed. L-r: Charles Dixon (TVT/Music Choice) & D-Money.

# in the mix

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Damion "DaMizza" Young



TQ



Shade Sheist



Kurupt



Kurupt, Busta Rhymes & Ricky Leigh



Kevin Liles & Missy



DJ Ray, Big Boy, Ricky Leigh & Fuzzy Fantabulous



Al Lindstrom & Pos (De La Soul)



Damion, Suyit, Kurupt, Jimmy Steele, & Bruce St. James



Xzibit, Shade Sheist & TQ



DJ Ray, Carla Maciel, Fernando Vargas, Big Boy, Kevin Liles, Violet Brown, Motti Schulman, Jay Z & Carline Balan



E-Man, Joe Hecht & James Love



Ricky Leigh, Tina Davis, Kevin Liles, Bruce St. James, Nino Cuccinello & Motti Schulman



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# Rap Attack



## RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
15	10	1	DEAD PREZ	Mind Sex	Loud
12	4	2	BIG L	Holdin' It Down	Rawkus
22	8	3	PHIFE DAWG	Flawless	Supperappin/LS
8	5	4	CAPONE-N-NOREAGA	Phone Time	Tommy Boy
11	6	5	RASCALZ	Top Of The World	Figure IV
16	9	6	DICE RAW	Thin Line	MCA
—	14	7	PRODIGY	Keep It Thoro	Loud
19	15	8	SLUM VILLAGE	Climax	GoodVibe
21	18	9	APATHY	Smack Down	Bronx Science
13	12	10	BLADE	Look 4 The Name	Body Bag/Virgin
—	—	11	BAD SEED	For The Kids	JGrand/Concrete
—	28	12	STICKY FINGAZ	Get It Up	Universal
14	13	13	SHYNE	Bad Boyz	Bad Boy/Arista
27	19	14	EDDIE ILL & DL	Misuse	Supperappin/LS
23	16	15	FIRESTARR	Dying For Rap	Koch
4	3	16	CAM'RON	What Mean The...	Epic
26	21	17	OUTKAST	B.O.B.	LaFace/Arista 2000
29	23	18	DR. OOP	Run This	Concentrated
—	25	19	BAHAMADIA	Pep Talk	GoodVibe
24	20	20	CAMARA	Monét	Wingspan Records
—	26	21	TAK & 4 ZONE	Let It Bump	Spytech/LS
—	—	22	LARGE PROFESSOR	Bout That Time	Matador
—	30	23	IKE DIRTY	The World Ain't Ready	RockBoy/Select
—	24	24	CORY AK	imagine This	F#ck Off Records
—	—	25	BUC FIFTY	Bad Man	Battle Axe
—	—	26	PHILLY'S MOST WANTED	Cross The Border	Atlantic/Atl G
—	27	27	LIL' KIM	Notorious K.I.M.	QB/Undeas/Atlantic
30	29	28	BRANDY MOSS SCOTT	It's Not Your Money	Mecca
—	—	29	SPOOKS	Swindley's Maracas	Antra
—	—	30	CHINO XL	Let 'Em Live	WB

## NASTY NEWS BY NASTY NES

What's upper? With the CMJ conference just weeks away, make sure to join us at Club Speed on West 39th Street in New York Thursday, October 19th for our "Unofficial CMJ/HITS, New Realm Records, RCA Records and Indi Pro Promotions Hip-Hop Showcase." We'll be hangin' from 8 p.m.-12 midnight. We have performances tentatively scheduled by Ced, Pihkan, Doug E. Fresh, Cee Knowledge, Blank Fasz, Ayadonna, Compound, Krumbsnatcha and 3rd Bass. Music between sets will be provided by our HITS reportin' DJs.... Fans of Diezzle Don will be happy to know that D. Don is about to lace you with his new joint, "And U Know That," featuring Redman (LockDown/Light Year/WEA). It is off the hook, with the "Catch The Beat" sample that'll keep your airwaves and dance floor packed!... This is the year for Afu-Ral I just got an advance of his new album "Body Of The Life Force" (D&D/FatBeats/Koch) and it is the ISH. Featured are Gza, Cocoa Bz, Krumbsnatcha, M.O.P. and Ky-mani Marley (Bob Marley's son) on the single "Equality." The CD also features producers Premier, Muggs, Da Beatminerz and DJ Roach... B-Legit's new album, "Hempin' Ain't Easy,"



IKE DIRTY

will keep his fans happy and the West Coast locked down. Plus, this Southern bounce group, Haystak, has got my head bobbin' with their debut single, "Reckon." Give Dee Sonaram, our dawg at Koch, a holla if you need copies at (212) 353-8800, ext. 275... Rob Base & DJ EZ Rock are back with a bangin' bling-bling joint called "Diamonds" (Rampage). Holla at Leo for service at (212) 228-3300... One of my favorite joints about to drop is Shade Sheist's "Where I Wanna Be," featuring Nate Dogg and Kuruft (Sire/London). Yo, Nate Dogg takes it to the next level with his vocals, and the hook is unbelievable! You need to check for this. Call Frank Higginbotham for vinyl at (818) 260-1181 and tell em' HITS sent ya'... Props to First String Ent. which inked a deal with Elektra Records for their artist X-Con! The single "Whoa Lil' Mama" is in your stack of vinyl now, so peep and play it... Lookout for Snoop's Doggy's Angels' "Ridaz With Me" (Doggystyle/TVT). This is gonna make a lot of noise... Getting good feedback on Mellow Man Ace's new single, "Is It You" (X-Ray). Please note that the labeling is wrong. The first version is the "dirty version" and the second version is the "clean version"... Don't sleep on: Pharcyde's "Trust" (Edel/DV), Self's "Fire It Up" (Lethal), Soul Assassins' "When The Fat Lady Sings" (RuffNation/WB), Mad Lion's "Weed Is All We Need" (Reprise) and Tiger Fist's "Return 2000" (Bilawn)... SHOUT OUT TIZIME: Happy B'day to Eminem's biggest fan, Baby-C and to Jammin' John. What's up to KUSF's J Boogie & Raw-B outta the Yay, WMUC's Peter Rosenberg outta MD (congrats on your new gig at WPGC! I'm very proud of you son), Angie at Select, my peeps at AKA.Com and to my bro at Urban Network, Lee Cadena and his family (my prayers and best wishes are always with you)... KUNG-FU FLICK OF THE WEEK: Rings Of Wu-Tang "Tomb Raiders," Lion Video... (6)

## TOP FIVE MOST ADDED

Artist	Title	Label
1. FAT JOE & CUBAN LINK	Why Me	RuffNation/WB
1. MASTA ACE	Conflict	Mona/Landspeed
2. ROYCE THE 5'9	Boom	Game
3. ALL NATURAL	Stellar	All Natural
4. AUTOMATOR	A Better Tomorrow	75 Ark Ent.
5. KRUMBSNATCHA	Hood Turn Hot	MIA

## TOP FIVE MIX TAPE SONGS

Artist	Title	Label
1. SOUL ASSASSINS	When The Fat Lady...	RuffNation/WB
2. MASTA ACE	Conflict	Mona/Landspeed
3. FAT JOE & CUBAN LINK	Why Me	RuffNation/WB
4. THE PHARCYDE	Trust	Edel/Delicious Vinyl
5. MOS DEF	Ms Fat Booty Pt. 2	Rawkus

# Rap Attack

## MAKIN' IT HAPPEN



Straight outta Monterey, CA, Mike Nardone is celebrating 12 years on Loyola Marymount College radio's KXLU with his "We Came From Beyond" hip-hop show! Mike is also makin' it happen at Jive Records as their A&R rep. "It was back in 1980, when I first heard Funky 4+1's 'It's The Joint,' that got me turned on to rap music," says Mike. Local high school station

KSPB was the station he was peepin' and where Mike eventually got his first radio gig when he was in the 11th grade. Three years after enrolling to Loyola College, Mike debuted his rap show. You can hear Mike rock the phat local, independent and underground flavas Sunday nights from 11 p.m.-1 a.m. (PST) on 88.9FM. "We already have two local commercial stations playing all the latest hip-hop music, so with my show, I take a more aggressive and adventurous approach on what I play," he says. In '95, Mike landed a full time gig as Jive's A&R rep. "I'm working very close with E-40 these days and the Click. 40's album, 'Loyalty & Betrayal,' drops on Oct. 10th and I'm very excited about its release," says Mike. During his free time, Mike spends time with his wife and 7 month-old daughter. Mike adds, "I get inspired from people who are passionate about their craft. Five years from now I want to have that same passion both professionally and personally!" Give him his props at (310) 281-8325 or at [nardeezee@aol.com](mailto:nardeezee@aol.com)... SHOUTS: "Emz, Awol-1, E-40, my wife, Linett, and my daughter, Janelle"...



**CAN U TAKE ME 2 FUNKYTOWN?** It's our mix tape reporter Funkdaddy rockin' the ones & twos with doubles of Nirvana's "Teen Spirit" at Seattle's Club Aero Space!



**LIGHTS, CAMERA, ACTION!** Wu-Tang may be for the kids, but we caught Nasty-Nes locked on the set of an upcoming made for kids motion picture "Little Heroes Part 3," that drops next year. Yeah, even Nes gets busy with Barney and the Rugrats!

## TALES FROM THE TAPE DECKS

BY NASTY-NES & MICHELLE ORTIZ

### MR MORGAN'S TOP 5

- |                   |                      |                 |
|-------------------|----------------------|-----------------|
| 1. SOUL ASSASSINS | When The Fat Lady... | RuffNation/WB   |
| 2. BAD SEED       | For The Kids         | JGrand/Concrete |
| 3. AZ             | Don't Give A F#ck    | Fat Beats       |
| 4. MOS DEF        | Ms. Fat Booty Pt. 2  | Rawkus          |
| 5. M.O.P.         | Cold As Ice          | Loud            |

"In a world where nothing is what it seems, you've got to experience the madness...all 66" of it." This quote is taken



from the cover of J-Tyme's latest mix CD, "66" Of Madness." Speakin' of the cover, who is that guy pictured on the far right? Oh, it's J, super-imposed. From Bellingham, WA's KUGS radio, J displays his talents of rocking doubles, skillfully blending beats and scratchin' it up! What's phat is his intro, where he takes the subway beat from "Wild Style" and gets mad busy on the wheels

over it. Featured on the CD are Shabaam Sahdeeq, Missing Linx, AG f/Gang Starr, M.O.P., Al Tariq and LL Cool J's "G.O.A.T." Give our pimpin' Pinoy his props at (360) 758-6137 or at [J\\_TYME73@hotmail.com](mailto:J_TYME73@hotmail.com). Wait, maybe J-Tyme is Keyser Soze from "Usual Suspects." ... The upcoming official CMJ Conference mix tape will feature DJs Lee L'Heureux and J. Sizzor, featuring 3rd Rail and Dialog. Presented by Major League Ent., you can call (207) 471-2096 for more info, or e-mail [hiphopnation897@aol.com](mailto:hiphopnation897@aol.com)... SHOUTS: Paul Smith, DJ Symphony, Pebo Rodriguez, DJ EFX, Kemo and Showtime...

## PICK HIT OF THE WEEK

DJ KAZZEO, KHDC/SALINAS, CA

MELLOW MAN ACE "IS IT YOU" X-RAY

## TOP FIVE CONFERENCE CALL PICKS

Artist	Title	Label
1. AKROBATIK	Internet MCs	Rawkus
2. THE PHARCYDE	Trust	Edel/Delicious Vinyl
3. SOUL ASSASSINS	When The Fat Lady...	RuffNation/WB
4. ROYCE THE 5'9"/CASH BROWN	Double Homicide	Major League
5. KRUMBSNATCHA	Hood Turn Hot	MIA

## TOP FIVE UNDERGROUND

#	ARTIST	TITLE	LABEL
1.	PHARCYDE	Trust	EDEL 212-541-9700
2.	SELF	Fire It Up	LETHAL RECORDS 718-771-7857
3.	GRANDMASTER CAZ	MC Delight	JAZZCHILD 718-548-2318
4.	AFU-RA F/KYMANI MARLEY	Equality	KOCH 212-353-8800 x275
5.	SKITZOFRENIKS	C'mon Dude	BRICK 617-984-0200



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...4 TOP 5 POP SINGLES...

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**I'LL TRADE (A MILLION BUCKS)**

**FEATURING LIL' MO**

**SEPTEMBER 25**

# Jamz

## Outkast Causing A "Stank" At Radio



Mom Vainly Warns,  
"You'll Put An Eye  
Out With That Thing!"

## Firestone Claims Faulty Tires Filled With

# JUICE!

Violence Would Have Helped: MTV R&B/Rap/Hip-hop winners: Female Video and Video from a Film-Aaliyah's "Try Again"; Rap Video-Dr. Dre's "Forgot About Dre"; R&B Video-Destiny's Child's "Say My Name"; Hip-Hop Video-Sisqo's "Thong Song"; Best Video and Male Video-Eminem's "The Real Slim Shady"; New Artist-Macy Gray's "I Try"; Cinematography-Gray's "Do Something." This tapped from George W. Bush's open mike: "Lots of people made major league assholes out of themselves. And I thought only *New York Times* and *HITS* staffers did that!"... PD Mark Dylan exits WDLT-FM Mobile to program KOKY-FM Little Rock... Industry veteran Waymon Jones joins Dreamworks Records... *Black Entertainment Magazine* will host the "Entertainment Industry Summit" at the Los Angeles Black Business Expo and Trade Show 2000 at the L.A. Convention Center on 9/15-17. For info, please call James Thomas Agency at (310) 527-5503 or the Black Expo at (323) 290-4743... Derrick Thompson, VP Urban Music at BMG Songs & A&R for RCA Records, will be among the "Top 40-Under-Forty" honored by *The Network Journal* on 9/14 at the Roosevelt Hotel in NYC... **Whoa! Handle Yo Bidnezz:** As reported in the *New York Daily Times*, Anita Speller, Black Rob's babymomma, alleges that he owes over \$8,000 in child support and rarely sees his son... **Mobb Deep's Prodigy** has been in the hospital since 9/4, recovering from an illness resulting from Sickle Cell Anemia... **Rison Alert:** TLC's Lisa "Left Eye" Lopes is missing. According to her publicist, Lopes was last seen before Labor Day Weekend, but failed to show up at a family gathering. A missing persons report has yet to be filed. Oakland fire officials are on high alert... **Fuck A Charity:** Sean "Puffy" Combs caught flak from his Hampton neighbors for being too noisy. On 9/2 Puffy hosted a charity event called "Kid's White Party," a carnival held for 100 foster children to raise money for local charities in addition to Puffy's Daddy's House Social Programs. While the event was for charity, his



Arista's Vanessa Barryer:  
No News, We Just Like Her

neighbors didn't seem to care as police were called to the spot to issue a summons... **Wake Up, You're Off:** Sway & King Tech's "Wake Up Show" is off KKBT-FM Los Angeles. While there is no news as of yet on where the show will resurface, look for Sway on MTV very soon... **Citadel Broadcasting's KQXL-FM** Baton Rouge undergoes major changes with the exit of both PD Al Jai Wallace and night personality A.B. Welsh. Look for KQXL-FM to simulcast on the 104.7 frequency in Lafayette... **ABC Radio** may move the "Tom Joyner Morning Show" from Infinity's WBAV-FM Charlotte across town to Radio One's WCCJ-FM after their contract run out in January. Meanwhile, WPEG/WBAV/WGIV Charlotte's GSM Debbie Kwei heads across town to fill the GM shoes at WCCJ-FM... **Onradio.com** Urban Formats PD R.C. Williams is tapped as PD/afternoons for Southern Broadcasting's Urban Adult WABD-FM Clarksville... **Broadcast America** has inked a deal to stream 41 **Regent** stations, KJLH-FM Los Angeles and WHUR-FM Washington on the Internet. In addition, Broadcast America has also signed an agreement with rap group **Outkast's Stank Radio**... **KXJM-FM** Portland seeks a Production Manager who can handle copy writing, client interaction, commercial production and traffic. Send all packages to PD Mark Adams, 0234 SW Bancroft, Portland, OR 97201... **KEYI-FM** Austin seeks the following positions: Sales Manager, Program Director and Business Manager. Direct your resume to Frank Wood, Secret Communications, 312 Walnut Street Suite 3550, Cincinnati, OH 45202. Email: KEYI@therebedragons.com... **South Central Communications** seeks a Radio Division Controller for its cluster of stations in Nashville, Knoxville and Evansville. Send resumes to South Central Communications Corporation, P.O. Box 3848, Evansville, IN 47736... On 9/28, guitarist **George Benson** continues his North American tour in San Diego. Los Angeles (9/29), Carmel (9/30), West Palm Beach (10/12), Sarasota (10/13) and Melbourne, FL (10/14) follow...

their contract run out in January. Meanwhile, WPEG/WBAV/WGIV Charlotte's GSM Debbie Kwei heads across town to fill the GM shoes at WCCJ-FM... **Onradio.com** Urban Formats PD R.C. Williams is tapped as PD/afternoons for Southern Broadcasting's Urban Adult WABD-FM Clarksville... **Broadcast America** has inked a deal to stream 41 **Regent** stations, KJLH-FM Los Angeles and WHUR-FM Washington on the Internet. In addition, Broadcast America has also signed an agreement with rap group **Outkast's Stank Radio**... **KXJM-FM** Portland seeks a Production Manager who can handle copy writing, client interaction, commercial production and traffic. Send all packages to PD Mark Adams, 0234 SW Bancroft, Portland, OR 97201... **KEYI-FM** Austin seeks the following positions: Sales Manager, Program Director and Business Manager. Direct your resume to Frank Wood, Secret Communications, 312 Walnut Street Suite 3550, Cincinnati, OH 45202. Email: KEYI@therebedragons.com... **South Central Communications** seeks a Radio Division Controller for its cluster of stations in Nashville, Knoxville and Evansville. Send resumes to South Central Communications Corporation, P.O. Box 3848, Evansville, IN 47736... On 9/28, guitarist **George Benson** continues his North American tour in San Diego. Los Angeles (9/29), Carmel (9/30), West Palm Beach (10/12), Sarasota (10/13) and Melbourne, FL (10/14) follow...

# Singled Out

## The Top Thirty

Week Of September 15 2000

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	SISQO	<i>Incomplete</i>	Def Soul/IDJ
2	2	2	MYSTIKAL	<i>Shake Ya Ass</i>	Jive
4	3	3	ERYKAH BADU	<i>Bag Lady</i>	Motown
10	6	4	LIL' BOW WOW	<i>Bounce With Me</i>	So So Def/Col/CRG
6	5	5	COMMON	<i>The Light</i>	MCA
3	4	6	TONI BRAXTON	<i>Just Be A Man...</i>	LaFace/Arista
11	7	7	MYA	<i>Case Of The Ex</i>	University/Interscope
5	10	8	NEXT	<i>Wifey</i>	Arista
8	9	9	DMX	<i>What You Want</i>	Def Jam/IDJ
15	14	10	BIG TYMERS	<i># 1 Stunna</i>	Cash Money/Universal
26	19	11	CHANGING FACES	<i>That Other Woman</i>	Atlantic/Atl G
17	16	12	YOLANDA ADAMS	<i>Open My Heart</i>	Elektra/EEG
—	25	13	PROFYLE	<i>Liar</i>	Motown
7	8	14	RUFF ENDZ	<i>No More</i>	Epic
13	15	15	LIL' ZANE	<i>Callin' Me</i>	Priority
20	17	16	CARL THOMAS	<i>Summer Rain</i>	Bad Boy/Arista
9	11	17	JAGGED EDGE	<i>Let's Get Married</i>	Columbia/CRG
14	13	18	DESTINY'S CHILD	<i>Jumpin' Jumpin'</i>	Columbia/CRG
27	20	19	JAY-Z	<i>Hey Papi</i>	Def Jam/IDJ
12	12	20	JOE	<i>Treat Her Like A...</i>	Jive
24	22	21	LUDACRIS	<i>What's Your Fantasy</i>	Def Jam/IDJ
—	24	22	SHYNE	<i>Bad Boyz</i>	Bad Boy/Arista
18	18	23	AVANT	<i>Separated</i>	Magic Johnson/MCA
DEBUT	24	24	JA RULE/C.MILIAN	<i>Between Me And You</i>	Def Jam/IDJ
—	27	25	C-MURDER	<i>Down For My N's</i>	Priority
21	26	26	NELLY	<i>Country Grammar</i>	Universal/UMG
22	21	27	BOYZ II MEN	<i>Pass You By</i>	Universal
DEBUT	28	28	BEENIE MAN/MYA	<i>Girls Dem Sugar</i>	Virgin
28	30	29	TRINA	<i>Pull Over</i>	Slip-N-Slide/Atl
25	23	30	KANDI	<i>Don't Think I'm Not</i>	Columbia/CRG

Based Primarily On Radio Airplay & Retail Sales

## By Gary Jackson



*Pink & Christina:  
Not Playing At An Urban  
Radio Station Near You*

**Format Apartheid:** When is radio gonna stop playing the unwritten racist card that blocks listeners from hearing songs based on an act's color or musical tastes? It's a frustrating and shameful circumstance that's talked about, behind the scenes, on both the pop and the urban sides of radio, but never acted upon. Were this to happen on television... Well, yes, just last fall, when it was brought to America's attention that the new TV lineups featured zero minorities in any starring or supporting roles. The NAACP acted accordingly, threatening boycotts until TV producers relented and slotted minorities in key roles. But radio, it's the last frontier. For example, earlier this year, Kelis' "Caught Out There" struggled to get airplay at both pop and urban radio, but, because she was both black and left of center, musically, she didn't receive airplay until a few daring souls gave it a shot. And urban radio? Please. The song didn't fit into its cookie cutter mold, so Kelis suffered until mix shows played it enough that PDs finally woke up and got it. On the other end, there's Pink, whose dynamic "There You Go" seemed to be an across-the-board fit. A few urban stations gave it early love, but when the video came out and revealed her to be white, the song faded. So, urban radio fans were deprived of a great song and artist based strictly on color. And we ain't even talking about Christina Aguilera. It's ironic, but whenever I talk with anyone about her, straight up, I hear universal praise about how "That girl can SANG!" But check urban playlists and you won't see her name anywhere. And Eminem is the only white artist given equal amounts of love on both sides of the fence, thanks to Dr. Dre. Doug Davis, APD of WJMJ-FM Greenville: "It's a sad thing in that society is probably worse off today than it was 20 years ago. You have these artists like Kelis. She can blow and has some crossover stuff that can play on both ends. There are a lot of people feeling that flavor, but can't hear it." So, what's the answer? "Word of mouth," Davis opines. "Artists need people who are on that mind level to communicate. Take Jill Scott (whose hot single, "Getting In The Way," is receiving major love on urban, and is just receiving attention at pop radio): A while ago, we had a family reunion, and I'm kickin' it with my sis and she says, 'Ooooh, I love that song, but I can't hear it on radio.' Word of mouth has a lot to do with quality music, and finding out where the 'good music' is." Ultimately, small-minded prejudices in all formats block listeners from exposure to great music. Do programmers have a God-given right to censor music based strictly on color, regardless of the strength of the music? The convenient excuse that "We're only playing what the listener wants" is bullshit! There are pop/urban songs that work, but to not give an artist a chance based on his/her skin color, well, it's insulting. In the end, we all lose, the culture gap widens and we face the dim prospect of remaining the robots radio helped to shape...

E-mail: jamzhits@aol.com Fax: (818) 789-0526



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## TOP FIVE AT URBAN AC

WILD	WBLK	WRKS
WDAS	WWIN	WHUR
WMMJ	WGCI	KOKY
KJMS	WHRK	WMCS
KMJM	WALR	WBHK
WKXI	WSOL	WHQT
WDLT	WCFB	WFLM
KQXL	KDKO	KMJQ
KJLH	WYLD	KVSP
KJMM	WIIZ	WMGL
WBAV	WPEG	WFXC
WZFX	WLVH	WIZF
WGPR	WMXD	

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# Active Albums

## The Top Thirty

Week Of September 15, 2000

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	NELLY	<i>Country Grammar</i>	Fo'Reel/Univ/UMG
2	2	2	EMINEM	<i>Marshall Mathers LP</i>	Aftermath/Interscope
—	—	3	C-MURDER	<i>Trapped In Crime</i>	No Limit/Priority
—	3	4	DJ CLUE	<i>DJ Clue Presents...</i>	Roc-A-Fella/IDJ
4	4	5	DESTINY'S CHILD	<i>The Writing's On...</i>	Columbia/CRG
5	8	6	VARIOUS	<i>The Source Hip-Hop...</i>	Universal
8	7	7	TONI BRAXTON	<i>The Heat</i>	LaFace/Arista
3	6	8	WYCLEF JEAN	<i>The Eclectic</i>	Columbia/CRG
7	9	9	DR. DRE	<i>Dr. Dre 2001</i>	Aftermath/Interscope
17	18	10	YOLANDA ADAMS	<i>Mountain High...</i>	Elektra/EEG
9	12	11	DMX	<i>...And Then There...</i>	Def Jam/IDJ
10	10	12	JOE	<i>My Name Is Joe</i>	Jive
—	—	13	MACK 10	<i>Paper Route</i>	Hoo Bangin'/Priority
6	11	14	SOUNDTRACK	<i>Nutty Professor II</i>	Def Jam/Def Soul/IDJ
—	13	15	BEBE WINANS	<i>Love &amp; Freedom</i>	Motown
—	5	16	DO OR DIE	<i>Victory</i>	Rap-A-Lot/Virgin
14	14	17	MACY GRAY	<i>On How Life Is</i>	Clean Slate/Epic
11	16	18	RUFF RYDERS	<i>Ryde Or Die Vol. II</i>	RR/Interscope
12	15	19	BIG TYMERS	<i>I Got That Work</i>	Cash Money/Universal
21	19	20	KELLY PRICE	<i>Mirror Mirror</i>	Def Soul/IDJ
—	—	21	JILL SCOTT	<i>Who is Jill Scott?</i>	Hidden Beach/Epic
20	20	22	LIL' KIM	<i>Notorious K.I.M.</i>	QB/Undeas/AtI/AtI G
18	21	23	THREE 6 MAFIA	<i>When The Smoke Clears</i>	Loud
15	17	24	DE LA SOUL	<i>Art Official...</i>	Tommy Boy
19	23	25	NEXT	<i>Welcome II Nextasy</i>	Arista
—	—	26	VARIOUS	<i>Loud Rocks</i>	Loud
25	24	27	SISQO	<i>Unleash The Dragon</i>	Dragon/Def Soul/IDJ
27	28	28	COMMON	<i>Like Water For...</i>	MCA
26	26	29	SAMMIE	<i>From The Bottom</i>	Freeworld/Capitol
16	22	30	SOUNDTRACK	<i>Original Kings Of...</i>	Universal

Based Primarily On Retail Sales

## Now Ya Know



### Boyz II Men "Nathan Michael Shawn Wanya" Universal

Right off, we can see the video for the first single, the She'kspere written and produced "Beautiful Women": Me on a beach

with a lot of thongy women doing their best to make me happy by plowing me with drinks and whatever. I'll wake up in this HITS cesspool, but at least BIIM can continue the fantasy to its conclusion. Arguably the model for most "boy" groups out today, BIIM flex their considerable strengths on this 14-song masterpiece. "Pass You By" is slaying all formats, but we like future hits such as "Good Guy" (with its homage to the style set by Dru Hill), the aptly titled "What The Deal," and "I Finally Know." Shawn Stockman came by several months ago to play songs off the album. The one that hit us in the gut was his own "Thank You In Advance," a beauty of an anthem for women. On the up, the club-heavy "Bounce Shake, Move, Swing" is an automatic. All four join in writing "Lovely," a passionately swirling ballad that will play strongly to the Quiet Storm/Urban Adult formats. On "Do You Remember," a trip down memory lane, life always feels much better when viewed in the rear mirror. Is this a swan song album, maybe the last we hear from the most successful male vocal conglomerate of the last decade? It better not be, 'cause there's still a lot of fuel left in the BIIM tank. (Gary Jackson)



### LL Cool J "G.O.A.T." Def Jam

The first single, "Imagine That," starts the record off with a bang. With LL's vocals intertwined with LeShaun's verses, this cut is reminiscent of "Doin' It," so no wonder radio's all over this. While LL's definitely blown up, gracing television and film, he proves that he's still a permanent fixture in the streets with "Back Where I Belong," a gritty track featuring Ja Rule; definitely head nod material. "LL Cool J" follows, with a funky sample taken from Screamin' Jay Hawkin's "I Put A Spell On You." But the track that's definitely going to catch your ears is the Adam F-produced, "Take It Off." With a track reminiscent of "Vivrant Thang," this joint is destined to rock radio. Don't sleep! Listen for the smoothed out "This Is Us," featuring Carl Thomas, but expect to hit the repeat button on "Hello" featuring Arnii. Utilizing a track from a Fubu commercial, this joint is sure to catch your ears not just because of its familiarity, but the fact that it sounds so damn funky! Don't miss this one! Lyrically, watch out for "Homicide," but be sure to bang "U Can't F\*ck with Me," featuring West Coast royalty Snoop Dogg, Xzibit and Jayo Felony. Off the hook! Prodigy then teams up with LL on "Queens Is," a very Mobb Deep-esque track, but be sure to jump on the untitled hidden song at the album's end - huge hit potential! (Matt Chong)



# Caught In The Act

## Ego Stroking Photos Of Industry Geeks



**CAPITOL INVESTMENT:** Capitol's David Linton, Brenda Jones, Rachel Ferrell's manager Kent Blackwelder, Rachel Ferrell, Capitol's President Roy Lott and Jay Krugman formed a can-can line after celebrating Ferrell's new project. "Thank you all for the support," said the humble artist. "Oh, don't you worry about that," replied Lott. "As long as my percentage supports my Lexus and Hummer payments, we'll be just fine." Ferrell whispered something to her manager about shopping independent labels in the future.



**VOTE OF NO CONFIDENCE:** After paneling a seminar titled "Music and Political Commonalities: Power, Money, Greed," (l-r) Rev. Al Sharpton, MCA artist Mary J. Blige, Martin Luther King III and hip-hop guru Russell Simmons posed for a photo. However, crazed and excited about the new NFL season, yet held to societal concerns and more pressing obligations, the distinguished crew blended Rap The Vote 2000 promotions with a team huddle. "Okay, justice, political voice and Jets in 2000 on three," yelled Sharpton.



**WHATEVER IT TAKES:** On the video set for their latest single, "Whatever," Virgin quartet Ideal grouped with director Darren Grant for a photo. "Guys, if I've told you once, I've told you a million times to stay behind the yellow line. All extras and actors need to stay behind the yellow line. I'm trying to make a video here!" The fellas tried to explain that they were, in fact, the artists, but Grant only shook his head and replied, "Whatever, guys. Whatever."

**I'VE SEEN THE LIGHT:** MCA's hot rapper, Common, stopped by PHILLY 103.9 to chat with afternoon jock Bobby Holiday, but was instead entangled in a web of high-stakes espionage and betrayal. Oh wait, no, he was actually entangled in a web of mindless chatter, but dozed off into an action-packed dream and was rudely awakened by a bright light shined in his face. Common could only take 7 more minutes of the rambling before he returned to his 007 sleep adventure.



**JACKSON SQUARED:** Elektra's Earl Jackson and velvet-voiced Tamia smiled with HITS resident square, Gary Jackson for this lovely trade shot. Though Tamia quickly agreed to the photo, Jackson (Earl) was a bit hesitant. "That guy thinks he's my cousin," he whispered to the singer. "He makes me nervous." After the photo, Gary bear-hugged the well-liked Jackson and occupied him with stories of the last family reunion, including Uncle Cleetus' new dentures and cousin MacIne's hip replacement. Jackson (Earl) is in the process of changing his last name.

# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS



## WINNERS

### MOST #1'S

1. NELLY
2. C-MURDER
3. JILL SCOTT

### MOST TOP 5's

1. NELLY
2. EMINEM
3. PAPA ROACH

### MOST TOP 10's

1. EMINEM
2. NELLY
3. PAPA ROACH

### WHEREHOUSE music

KEVIN MILLIGAN  
520 Retail Stores  
(Torrance)

#### WHEREHOUSE MUSIC

1. NELLY
2. C-MURDER
3. MACK 10
4. EMINEM
5. 3 DOORS DOWN
6. PAPA ROACH
7. DJ CLUE PRESENTS (VAR)
8. YOLANDA ADAMS
9. BRITNEY SPEARS
10. STING



JOE PAGANO  
363 Retail Stores  
(Eden Prairie, MN)

#### BEST BUY

1. NELLY
2. EMINEM
3. PAPA ROACH
4. CREED
5. STING
6. 3 DOORS DOWN
7. BRITNEY SPEARS
8. C-MURDER
9. WYCLEF JEAN
10. NSYNC

### Anderson MERCHANDISERS

DAVE WATLAND  
1,800 Wal-Mart  
Locations (Amarillo)

#### ANDERSON MERCHANDISERS

1. BRITNEY SPEARS
2. CREED
3. NSYNC
4. NOW #4 (VAR)
5. NELLY
6. 3 DOORS DOWN
7. EMINEM
8. DESTINY'S CHILD
9. BILLY GILMAN
10. FAITH HILL

### sam goody

DICK ODETT  
934 Retail Stores  
(Minnetonka, MN)

#### SAM GOODY

1. NELLY
2. EMINEM
3. PAPA ROACH
4. CREED
5. COYOTE UGLY (ST)
6. C-MURDER
7. 3 DOORS DOWN
8. BRITNEY SPEARS
9. DJ CLUE PRESENTS (VAR)
10. SOURCE HIP-HOP AWARDS (VAR)

### hastings

MIKE FULLER  
151 Retail Stores  
(Amarillo)

#### HASTINGS

1. NELLY
2. EMINEM
3. PAPA ROACH
4. 3 DOORS DOWN
5. CREED
6. COYOTE UGLY (ST)
7. SOUTH PARK MEXICAN
8. RODNEY CARRINGTON
9. BRITNEY SPEARS
10. C-MURDER

### HMV RECORD STORES

KEN FELDMAN  
21 Retail Stores  
(NYC)

#### HMV

1. DJ CLUE PRESENTS (VAR)
2. STING
3. JILL SCOTT
4. WYCLEF JEAN
5. ERIC CLAPTON/BB KING
6. EMINEM
7. SARAH BRIGHTMAN
8. DIDO
9. MOBY
10. NOW #4 (VAR)

### AEC ONE STOP GROUP

TONY BAZEMORE  
10,000 Accounts  
(Coral Springs, FL)

#### ALLIANCE

1. SARAH BRIGHTMAN
2. JIM BRICKMAN
3. COYOTE UGLY (ST)
4. C-MURDER
5. ERIC CLAPTON/B B KING
6. NELLY
7. BRITNEY SPEARS
8. STING
9. EMINEM
10. MACK 10



SAM CASS  
4000+ Accounts  
(Philadelphia)

#### UNIVERSAL ONE-STOP

1. DJ CLUE PRESENTS (VAR)
2. BRING IT ON (ST)
3. NELLY
4. PAPA ROACH
5. JILL SCOTT
6. CREED
7. NSYNC
8. EMINEM
9. C-MURDER
10. YOLANDA ADAMS

### NRM Music NATIONAL RECORD MART

DOUG SMITH  
189 Retail Stores  
(Pittsburgh)

#### NAT'L RECORD MART

1. NELLY
2. PAPA ROACH
3. 3 DOORS DOWN
4. EMINEM
5. CREED
6. SHAGGY
7. BAHAMEN
8. BRITNEY SPEARS
9. DJ CLUE PRESENTS (VAR)
10. DISTURBED

# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S  
FROM THE NATION'S LEADING RECORD MERCHANTISERS

**THE MUSIC NETWORK** BOB PATTEN  
400 Accounts  
(Atlanta)

**MUSIC NETWORK**

1. C-MURDER
2. DJ CLUE PRESENTS (VAR)
3. JILL SCOTT
4. NELLY
5. YOLANDA ADAMS
6. EMINEM
7. PAPA ROACH
8. TONI BRAXTON
9. BIG TYMERS
10. BEBE WINANS



RUSS STUUT  
4 Stores  
(Grand Rapids)

**BELIEVE IN MUSIC**

1. DJ CLUE PRESENTS (VAR)
2. NELLY
3. TONI BRAXTON
4. PAPA ROACH
5. NEXT
6. RUFF RYDERS
7. EMINEM
8. C-MURDER
9. DO OR DIE
10. JOE

**BAKER & TAYLOR** STEVE HARKINS  
AUDIO 10,000 Accounts  
(Chicago)

**BAKER & TAYLOR ONE-STOP**

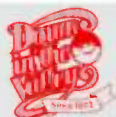
1. 2GETHER
2. WYCLEF JEAN
3. MACK 10
4. C-MURDER
5. RUFF ENDZ
6. EMINEM
7. LIL' ZANE
8. DO OR DIE
9. PAPA ROACH
10. BIG L



STEVE BOWEN  
24 Retail Stores  
(Nashville)

**CAT'S**

1. C-MURDER
2. NELLY
3. EMINEM
4. MACK 10
5. DJ CLUE PRESENTS (VAR)
6. PAPA ROACH
7. DO OR DIE
8. 3 DOORS DOWN
9. THREE 6 MAFIA
10. BIG TYMERS



CHRIS WESTER  
4 Retail Stores  
(Mpls)

**DOWN IN THE VALLEY**

1. 3 DOORS DOWN
2. EMINEM
3. MUDVAYNE
4. DEFTONES
5. NSYNC
6. DISTURBED
7. NELLY
8. CREED
9. DO OR DIE
10. A PERFECT CIRCLE



AMY SPENCER  
296 Retail Stores  
(Ann Arbor, MI)

**BORDERS**

1. SARAH BRIGHTMAN
2. STING
3. ERIC CLAPTON/BB KING
4. NOW #4 (VAR)
5. BRITNEY SPEARS
6. CREED
7. COYOTE UGLY (ST)
8. NSYNC
9. 3 DOORS DOWN
10. JIM BRICKMAN



MIKE FRATT  
7 Retail Stores  
(Omaha)

**HOMER'S**

1. NELLY
2. 3 DOORS DOWN
3. PAPA ROACH
4. EMINEM
5. DO OR DIE
6. (HED) PLANET EARTH
7. WYCLEF JEAN
8. DISTURBED
9. CREED
10. SHUVEL



OTT WHITE  
13 Retail Stores  
(Miami)

**PEACHES**

1. C-MURDER
2. DJ CLUE PRESENTS (VAR)
3. EMINEM
4. NELLY
5. YOLANDA ADAMS
6. CREED
7. STING
8. WYCLEF JEAN
9. PAPA ROACH
10. BEENIE MAN



STEVE BICKSLER  
8 Retail Stores  
(Los Angeles)

**PENNY LANE**

1. DIDO
2. EMINEM
3. PAPA ROACH
4. CREED
5. DE LA SOUL
6. MOBY
7. JURASSIC 5
8. JILL SCOTT
9. DEFTONES
10. TRAVIS



NEIL LANDOW  
18 Stores  
(St. Louis)

**STREETSIDE**

1. C-MURDER
2. NELLY
3. MACK 10
4. BEBE WINANS
5. SHANNON CURFMAN
6. DJ CLUE PRESENTS (VAR)
7. DO OR DIE
8. EMINEM
9. BIG TYMERS
10. TONI BRAXTON



MICHAEL PHILLIPS  
200 One-Stop  
Accounts (Raleigh)

**PHILLIPS ONE-STOP**

1. RYAN ADAMS
2. JETS TO BRAZIL
3. VIBROLUSH
4. CAT STEVENS
5. LOUD ROCKS (VAR)
6. BBMAK
7. JULIANA THEORY
8. TRENT SUMMAR
9. BAHAMEN
10. GIPSY KINGS



JOHN KUNZ  
1 Retail Store  
(Austin, TX)

**WATERLOO**

1. BOB SCHNEIDER
2. DAVID GRAY
3. VALLEJO
4. SLAID CLEAVES
5. AUSTIN LOUNGE LIZARD
6. SCABS
7. RYAN ADAMS
8. KELLY WILLIS
9. JOE ELY
10. SHELBY LYNNE



# BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

## WINNERS

- |          |                               |                            |     |           |                               |                           |     |
|----------|-------------------------------|----------------------------|-----|-----------|-------------------------------|---------------------------|-----|
| <b>1</b> | <b>C-MURDER</b>               | (No Limit/Priority 50083)  | 60% | <b>6</b>  | <b>DJ CLUE PRESENTS (Var)</b> | (Roc-A-Fella/IDJ 546641)  | 17% |
| <b>2</b> | <b>MACK 10</b>                | (H-Bangin'/Priority 50148) | 52% | <b>7</b>  | <b>BAHA MEN</b>               | (S-Curve/Artemis 751052)  | 16% |
| <b>3</b> | <b>PLATINUM HITS 2K (Var)</b> | (Platinum/Col/CRG 61586)   | 30% | <b>8</b>  | <b>SARAH BRIGHTMAN</b>        | (Angel 56968)             | 15% |
| <b>4</b> | <b>LOUD ROCKS (Var)</b>       | (LOUD/Col/CRG 62201)       | 22% | <b>9</b>  | <b>JILL SCOTT</b>             | (Hidden Beach/Epic 62137) | 14% |
| <b>5</b> | <b>GIPSY KINGS (G Hits)</b>   | (Nonesuch/Atl G 79541)     | 18% | <b>10</b> | <b>DIDO</b>                   | (Arista 19025)            | 12% |

**ALLIANCE ONE-STOP**  
 TONY BAZEMORE / CORAL SPRINGS  
 C-Murder  
 Mack 10  
 Sarah Brightman  
 Jim Brickman  
 Groove Armada

**ANGELOS**  
 AARON BOEUG / DENVER  
 Mack 10  
 Do Or Die  
 C-Murder  
 OPM  
 Loud Rocks (Var)  
 South Park Mexican

**ANGOTT**  
 STEVE ROBERTS / DETROIT  
 C-Murder  
 Mack 10  
 No Question  
 Shirley Caesar  
 Gene Dunlap

**ARON'S RECORDS**  
 RICHARD ELLIS / LOS ANGELES  
 Jill Scott  
 Mojave 3  
 Thievery Corporation  
 David Gray

**BAKER & TAYLOR**  
 STEVE HARKINS / CHICAGO  
 Mack 10  
 C-Murder  
 Big L  
 Loud Rocks (Var)  
 Platinum Hits 2000 (Var)

**BELIEVE IN MUSIC**  
 RUSS STUUT / WYOMING, MI  
 C-Murder  
 DJ Clue Presents (Var)  
 Avant  
 Common  
 Do Or Die

**BEST BUY**  
 JOHN MICHAEL / EDEN PRAIRE, MN  
 C-Murder  
 Mack 10  
 Loud Rocks (Var)  
 Faith Hill  
 Baha Men

**BORDERS MUSIC**  
 GREG MARSHALL / ST. LOUIS  
 Nelly  
 Sarah Brightman  
 Moby  
 Brian Setzer Orchestra

**CAT'S**  
 STEPHEN BOWEN / KNOXVILLE  
 C-Murder  
 Mack 10  
 Platinum Hits 2000 (Var)  
 Loud Rocks (Var)  
 No Question  
 DMX

**CD & TAPE OUTLET**  
 LYNN BATCHECK / COLUMBUS  
 C-Murder  
 Mack 10  
 Gerald Levert  
 Lucy Pearl  
 Jill Scott

**CENTRAL SOUTH**  
 TONY ROSS / NASHVILLE  
 C-Murder  
 Yolanda Adams  
 BeBe Winans  
 DJ Clue Presents (Var)

**CROW'S NEST**  
 TODD HUPE / NAPERVILLE  
 C-Murder  
 Nile  
 Nickleback  
 Platinum Hits 2000 (Var)  
 Loud Rocks (Var)  
 Samhain

**DESIRABLE DISC**  
 DAVE HAUPT / DETROIT  
 DJ Clue Presents (Var)  
 Jill Scott  
 Jets To Brazil  
 Olivia Tremor Control  
 Thievery Corporation  
 Common

**DIMPLES**  
 JASON TORRES / SACRAMENTO  
 Mack 10  
 Incubus  
 (hed) P.E.  
 Union Underground

**DISC JOCKEY**  
 BRENT STARNES / KNOXVILLE, TN  
 C-Murder  
 Mack 10  
 Jaci Velasquez  
 Loud Rocks (Var)  
 Gipsy Kings (G. Hits)

**DJ'S MUSIC & VIDEO**  
 TONY WILLIAMS / NORFOLK  
 Avant  
 C-Murder  
 No Question  
 Mack 10  
 Common

**DOWN IN THE VALLEY**  
 CHRIS WESTER / MINNEAPOLIS  
 3 Doors Down  
 Mudvayne  
 Deftones  
 A Perfect Circle  
 Sarah Brightman  
 Dido

**ELECTRIC FETUS**  
 JON JON SCOTT / MINNEAPOLIS  
 Mack 10  
 C-Murder  
 Ryan Adams  
 No Question  
 Macy Gray

**FACE THE MUSIC**  
 CRAIG COTTEN / MINNEAPOLIS  
 Mack 10  
 Red Hot Chili Peppers  
 Baha Men  
 AC/DC  
 Snake River Conspiracy  
 Do Or Die

**FRED MEYER**  
 BRANT BARRY / PORTLAND  
 Macy Gray  
 Jim Brickman  
 Platinum Hits 2000 (Var)  
 Nickleback  
 Heart (G. Hits)  
 Moby

**GALLERY OF SOUND**  
 JOE NARDONE, JR / WILKES-BARRE  
 Loud Rocks (Var)  
 Platinum Hits 2000 (Var)  
 C-Murder  
 Mack 10  
 Man Or Astroman?

**HASTINGS**  
 MIKE FULLER / AMARILLO  
 C-Murder  
 Mack 10  
 Baha Men  
 Billy Gilman

**HMV**  
 JEFF DAVIDSON / NEW YORK  
 Gipsy Kings (G. Hits)  
 Groove Armada  
 Loud Rocks (Var)  
 Tsunami (Var)  
 Youssou N'Dour  
 Jaci Velasquez  
 David Gray

# ENRIQUE IGLESIAS

## SAD EYES

**110 MAINSTREAM ADDS  
IN 3 WEEKS**

**15 NEW INCLUDING: WFLZ**

**OVER 900 MAINSTREAM BDS**

**KIIS-FM 25x**  
**KRBE 25x**  
**KSLZ 35x**  
**KDND 25x**  
**WNOU 24x**  
**WAPE 30x**

**Greatest Gainers 3 weeks in a row (+351)**

**From the Double Platinum album "Enrique"**

Original version produced by Enrique Iglesias and Lester Mendez.  
Additional mixes by Guy Roche. Mixed by Guy Roche and  
Dushyant Bhakta. And, by Rodney Jerkins for Darkchild Entertainment.



Remixes by Guy Roche and Rodney Jerkins

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Management: The Firm

World Radio History



# BREAKOUTS

**HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS**

**HOMER'S**  
**MIKE FRATT / OMAHA**  
 (hed) P.E.  
 Shovel  
 Nickleback  
 Baha Men  
 Wheatus  
 Mudvayne

**INDEPENDENT REC**  
**JUDY NEGLEY / COL SPGS**  
 C-Murder  
 Do Or Die  
 Source Hip Hop Awards (Var)  
 Common  
 Big L

**LOU'S RECORDS**  
**TONY VICK / ENCINITAS**  
 Mojave 3  
 Vanguard 50th (Var)  
 Trans-Am  
 Samhain  
 Thievery Corporation  
 Taj Mahal  
 Caviar

**MICHIGAN WHERE HOUSE**  
**TASHA JOHNSON / DETROIT**  
 Do Or Die  
 C-Murder  
 Mack 10  
 Common  
 DJ Clue Presents (Var)

**MUSIC MERCHANTISERS O-S**  
**JOE SANCHEZ / LOS ANGELES**  
 Mack 10  
 C-Murder  
 C-Bo  
 Shirley Caesar  
 No Question

**MUSIC MILLENIUM**  
**CALEB MILES / PORTLAND**  
 David Gray  
 Ryan Adams  
 Moby  
 Greg Brown  
 Dar Williams

**MUSIC NET**  
**CHUCK SHOUP / ST. LOUIS**  
 C-Murder  
 Loud Rocks (Var)  
 Nelly

**MUSIC NETWORK**  
**BOB PATTEN / ATLANTA**  
 C-Murder  
 DJ Clue Presents (Var)  
 Jill Scott  
 Mack 10

**MUSICDROME**  
**MICHAEL BROWN / ATLANTA**  
 Zebrahead  
 Wheatus  
 Eve 6  
 Ryan Adams  
 John Wesley Harding

**NAT'L RECORD MART**  
**DOUG SMITH / PITTSBURGH**  
 C-Murder  
 Mack 10  
 Jill Scott  
 Dido  
 Loud Rocks (Var)  
 Platinum Hits 2000 (Var)

**NEWBURY COMICS**  
**HAROLD LEPIDUS / BOSTON**  
 Loud Rocks (Var)  
 Mack 10  
 (hed) P.E.  
 Platinum Hits 2000 (Var)  
 Gipsy Kings (B.O.)  
 C-Murder  
 Brian Wilson

**OLSSONS BOOKS & RECORDS**  
**JON BASS / WASHINGTON DC**  
 Gipsy Kings (G. Hits)  
 Yolanda Adams  
 Sarah Brightman  
 Thievery Corporation  
 David Gray  
 Mojave 3

**PACIFIC COAST O-S**  
**MARK BALLARD / SIMI VALLEY**  
 C-Murder  
 Mack 10  
 Platinum Hits 2000 (Var)  
 Loud Rocks (Var)  
 Samhain  
 Gipsy Kings (G. Hits)  
 Man Or Astroman?

**PARK AVE**  
**SANDY BITMAN / WINTER PARK**  
 At The Drive In  
 Jets To Brazil  
 Juliana Theory  
 Peterbuilt  
 Man Or Astroman?

**PEACHES**  
**OTT WHITE / MIAMI**  
 C-Murder  
 DJ Clue Presents (Var)  
 Jill Scott  
 Baha Men

**PENNY LANE**  
**STEVE BICKSLER / LOS ANGELES**  
 Dido  
 Jill Scott  
 Deftones  
 Travis  
 Nelly  
 Jets To Brazil  
 Big L

**PHILLIPS ENTERPRISES**  
**MIKE PHILLIPS / RALEIGH**  
 Ryan Adams  
 Vibrolush  
 Loud Rocks (Var)  
 Gipsy Kings (G. Hits)  
 BBMak  
 Juliana Theory  
 No Question

**RECORD ARCHIVES**  
**ALAYNA HILL / ROCHESTER**  
 DJ Clue Presents (Var)  
 Jess Klein  
 Dido

**ROLLING STONES**  
**IRENA SROMEK / CHICAGO**  
 Mack 10  
 UFO  
 Dido  
 Wynton Marsalis  
 Phil Swift

**STREETSIDE**  
**NEIL LANDOW / ST. LOUIS**  
 C-Murder  
 Mack 10  
 BeBe Winans  
 Shannon Curfman

**TOWER**  
**BOB WALSH / BOSTON**  
 Macy Gray  
 DJ Icey  
 Toni Braxton  
 Big L

**TOWER**  
**DARREN HALLIWELL / CHICAGO**  
 Mojave 3  
 Zebrahead  
 Shirley B  
 Nina Gordon  
 Buena Vista Social Club  
 David Gray

**TOWER**  
**BOB SCHNELL / KING OF PRUSSIA**  
 Sarah Brightman  
 DJ Clue Presents (Var)  
 Baha Men  
 3 Doors Down  
 Wyclef Jean

**TOWER**  
**JOE KIELY / SHERMAN OAKS**  
 Mack 10  
 Jill Scott  
 Papa Roach  
 Vertical Horizon  
 C-Murder

**TOWER**  
**NADEZHDA BALL / NEW YORK**  
 Wyclef Jean  
 De La Soul  
 Jill Scott  
 Dido  
 Loud Rocks (Var)

**TOWER-WOW**  
**GREG LUCIEN / LONG BEACH**  
 Mack 10  
 Platinum Hits 2000 (Var)  
 Loud Rocks (Var)  
 C-Murder  
 Disturbed

**TRANSWORLD**  
**VINNIE BIRBIGLIA / ALBANY**  
 C-Murder  
 Jill Scott  
 Dido  
 Beenie Man  
 Baha Men  
 Mack 10  
 Loud Rocks (Var)

**UNIVERSAL O-S**  
**SAM CASS / PHILADELPHIA**  
 DJ Clue Presents (Var)  
 Jill Scott  
 C-Murder  
 Yolanda Adams  
 Lil' Bow Wow  
 Baha Men  
 Mack 10

**WATERLOO RECORDS**  
**DON LAMB / AUSTIN**  
 David Gray  
 Ryan Adams  
 Dido  
 Soulhat  
 Gipsy Kings (G. Hits)  
 Flaco Jimenez

**WHEREHOUSE**  
**BOB BELL / TORRANCE**  
 C-Murder  
 Mack 10  
 Yolanda Adams  
 Dido  
 Sarah Brightman  
 Loud Rocks (Var)



You're not dreaming ...

**Already Top 30  
at  
Mainstream!**

# Barenaked Ladies PINCH ME

From the **new album**  
Produced by Don Was

Adult Top 40 14-11\*  
Modern Adult 11-8\*



New Rotation

The follow-up to their quadruple-platinum album Stunt



**New Action:** KIIS-FM  
KHFI WKCI WPHH  
WQEN KHMV WWST

9/17 VH1: Behind The Music  
9/19 CBS Early Morning  
10/6 Tonight Show with Jay Leno

The New Album, "Maroon,"  
in stores NOW! 1.3 million shipped!

Nettwerk Management  
[www.repriserec.com/barenakedladies](http://www.repriserec.com/barenakedladies)  
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Strong Early Rotations.

WKQI	22x	STAR 98.7	33x
Star 94	31x	WPLJ	34x
B94	28x	Star 100.7	30x
KXXM	34x	WWZZ	22x
WPRO	31x	WKSE	40x
WPST	26x	WBFA	33x
WVSR	28x	WNCI	23x
WKTI	25x	WAPE	16x
WBMX	39x	WZPL	22x
KALC	27x	WSSR	41x
G105	37x	WXPT	42x
KMXB	37x	WWMX	27x
WKRZ	32x	WFBC	28x
WRVW	21x	WTIC	24x
WPLY	30x	WZNE	48x
KLLC	16x		



# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

## WINNERS

<b>1</b> <b>THE WALLFLOWERS</b> Sleepwalker (Interscope)	<b>6</b> <b>MATCHBOX TWENTY</b> If You're Gone (Lava/Atl/Atl G)
<b>2</b> <b>SHAWN MULLINS</b> Everywhere I Go (Col/CRG)	<b>7</b> <b>DEXTER FREEBISH</b> Leaving Town (Capitol)
<b>3</b> <b>NSYNC</b> This I Promise You (Jive)	<b>8</b> <b>CREED</b> With Arms Wide... (Wind-Up)
<b>4</b> <b>NINEDAYS</b> If I Am (550/Epic)	<b>9</b> <b>SR-71</b> Right Now (RCA)
<b>5</b> <b>DAVID GRAY</b> Babylon (ATO/RCA)	<b>10</b> <b>RED HOT CHILI PEPPERS</b> Californication (Warner Bros.)

**JAMMER**  
KKSS/ALBUQUERQUE  
Gillette/Ludacris/B Men

**DYLAN**  
KMXV/KANSAS CITY  
Kandi/Dream/P Roach

**RONNIE ALEXANDER**  
WKZL/GREENSBORO, NC  
1+1/NSYNC/ninedays

**JIM ALLEN**  
KRSK/PORTLAND  
B Jovi/Corrs/S Mullins/U2

**MATTHEW ALLEN**  
WQSM/FAYETTEVILLE  
8 Stops 7/NSYNC/S Garden

**MARK ANDREWS**  
WVKS/TOLEDO  
Creed/Dream/Eve 6/Cleopatra

**JOE ARNOLD**  
WJET/ERIE  
Wallflowers/U2/L Bizkit

**JOEY B**  
WKHQ/NW MICHIGAN  
P Roach/S Garden/NSYNC

**JAMES BAKER**  
KBIG/LOS ANGELES  
T Braxton/Dido/H Lewis & G Paltrow

**LYNN BATCHECK**  
CD & TAPE OUTLET/COLUMBUS  
LL Cool J/B II Men/R Ferrell

**TOMMY BODEAN**  
Z104/MADISON  
A Ghost/Matchbox 20/SR-71

**JT BOSCH**  
WRHT/GREENVILLE  
D Freebish/Creed/Nelly

**LORI BRADLEY**  
KHMV/HOUSTON  
D Gray/S Lynne/S Mullins

**STACEY BRADY**  
B97/NEW ORLEANS  
Mya/Trina

**BRIAN BRIDGMAN**  
WIOQ/PHILADELPHIA  
R Endz/Mya

**STEVE BROWN**  
WQAL/CLEVELAND  
E & Jaron/SR-71/ninedays

**ADAM BURNES**  
KSLY/SAN LUIS OBISPO  
D Child/Corrs/E & Jaron

**DAVID BURNS**  
WIXX/GREENBAY  
SR-71/Wallflowers/NSYNC/S Garden

**ANDY CARLISLE**  
WDAQ/DANBURY  
Matchbox 20/8 Stops 7/S Mullins/Creed

**GREG CARPENTER**  
WWMX/BALTIMORE  
S Mullins/Matchbox 20/ninedays

**MATT CARTER**  
KKOR/GALLUP, NM  
BN Ladies/E Iglesias

**SCOTT CHASE**  
WSSR/TAMPA  
CP Daddies/D Freebish/K Noel

**SHANE COLLINS**  
WDJX/LOUISVILLE  
S Garden/L Rimes/TE Blind

**CHUCK COLLINS**  
WKDD/AKRON  
Wallflowers/Creed

**ADAM COOK**  
XL106/ORLANDO  
D Morgan/Kandi

**WAYNE COY**  
KQKQ/OMAHA  
Wallflowers/R Williams

**BEN CROSS**  
KBEE/SALT LAKE CITY  
L Rimes/SR-71

**JEFF CUSHMAN**  
WKSJ/GREENSBORO  
Wallflowers/RHC Peppers/8 Stops 7

**GINA D**  
KGGI/RIVERSIDE  
Mack 10/NSYNC/M Anthony

**VINCE D'AMBROSIA**  
WLAN/LANCASTER, PA  
Wallflowers/Santana & D Matthews/NSYNC





# EARPICKS

**CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY**

**JAY DAVIS**

WCPT/ALBANY  
Wallflowers/D Gray/S Mullins

**PETE DEGRAFF**

XL106.7/ORLANDO  
Mest/Dream

**TOMMY DEL RIO**

KSEQ/FRESNO  
J Enriquez/Ja Rule/Adrianna

**CHARESE FRUGE**

WLTS/NEW ORLEANS  
S Mullins/ninedays/RHC Peppers

**BILL GEORGE**

KUCD/HONOLULU  
J Ozajca/D Gray/S Mullins

**RON GERONIMO**

KMXP/PHOENIX  
Wallflowers/ninedays

**JASON GRIFFIN**

KLLY/BAKERSFIELD  
8 Stops 7/S Mullins/Travis

**ALISA H**

KPLZ/SEATTLE  
ninedays/Dido

**GREG HEWITT**

KYKY/ST. LOUIS  
H Lewis & G Paltrow/Fisher

**JEANINE JAMES**

KVUU/COLORADO SPRINGS  
S Mullins/Wallflowers/P Roach/Ninedays

**CHRIS K**

KDND/SACRAMENTO  
NSYNC/Mya/S Garden

**STEVE KING**

WBAM/MONTGOMERY  
P Roach/L Rimes/Nelly/RHC Peppers

**STEVE KRAUS**

KHTO/SPRINGFIELD  
NSYNC/SR-71/S Mumba

**JC LAW**

WRTS/ERIE, PA  
L Rimes/A Via/Wallflowers

**RANDY LEE**

WMT/CEDAR RAPIDS  
Creed

**PATRICK LEMIUEX**

KAMX/AUSTIN  
N Furtado

**ROXY LENNOX**

KMXS/ANCHORAGE  
D Freebish/D Gray

**CRAIG MARSHALL**

KWWV/SAN LUIS OBISPO  
S Sheist/Adrianna/T-Boz

**MICHAEL MARTINEZ**

KEZR/SAN JOSE  
Travis/Wallflowers

**TONY MATTEO**

KLCA/RENO  
Wallflowers/S Mullins/Dido/R Bradley

**MICHELLE MATTHEWS**

KTOZ/SPRINGFIELD  
U2/D Freebish

**JIM MATTHEWS**

KZZO/SACRAMENTO  
S Mullins/Wallflowers

**JEFF MCCARTNEY**

KZHT/SALT LAKE CITY  
Matchbox 20/R Endz/Kandi/Sade

**MIKE MCDONALD**

WTCF/SAGINAW  
Janet/C Aguilera

**DAVE MCKAY**

WPST/PHILADELPHIA  
D Child/Matchbox 20/SR-71

**DARREN MCPEAKE**

KBBY/OXNARD  
D Gray/L Kravitz/A Ghost

**DAVID MEYERS**

WVRV/ST. LOUIS  
RHC Peppers

**TIM MICHAELSON**

WCDA/LEXINGTON  
S Mullins/Bottlefly/Travis

**DONNA MILLER**

KOSO/MODESTO  
Matchbox 20/8 Stops 7/S Mullins

**STEVE MONZ**

WWMX/BALTIMORE  
S Mullins/Matchbox 20

**LACY NEFF**

WVAQ/MORGANTOWN  
NSYNC/Kandi/Wallflowers/R Endz

**MIKE NELSON**

KQMB/SALT LAKE CITY  
S Mullins/Wallflowers/D Freebish/Fisher

**COURTNEY NELSON**

KSII/EL PASO  
E & Jaron/SPNT Richer

**SIMON NIGHTS**

KTOZ/SPRINGFIELD  
D Freebish/Wallflowers/Everclear

**TED NOAH**

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Kandi/Fragma

**JOHN O'DEA**

WNNK/HARRISBURG  
R Endz/ninedays/Wallflowers

**SUE O'NEIL**

WTSS/BUFFALO  
B Gilman/D Healey

**JOHN O'ROURKE**

WMEE/FT. WAYNE  
B Gilman/D Gray

**NORM ON THE BARSTOOL**

98PXY/ROCHESTER  
Matchbox 20/ninedays/D Child

**CHRIS PATYK**

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D Gray/L Kravitz/Wallflowers

**LEONARD PEACE**

WKTI/MILWAUKEE  
B Gilman/Creed/Dido/N Gordon

**FLASH PHILLIPS**

WKSL/MEMPHIS  
Wallflowers/Matchbox 20/ninedays

**RON PRITCHARD**

WKHQ/NW MICHIGAN  
i5/P Roach/NSYNC/R Endz

**GARY ROBINSON**

KQAR/LITTLE ROCK  
Wallflowers/D Morgan/Dream

**BECKY ROGERS**

KURB/LITTLE ROCK  
Wallflowers/S Mullins/L Rimes



# EARPICKS

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**ROSSI**  
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RHC Peppers/Wallflowers/NSYNC

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KFRX/LINCOLN  
J Enriquez/Dream/E Iglesias

**STEW SCHANTZ**  
WSKS/UTICA  
RHC Peppers/Wallflowers/NSYNC

**MIKE SCOTT**  
KCDU/SALINAS  
Wallflowers/N Furtado/Vibrolush/SPNT Richer

**RICK SPARKS**  
KMXS/ANCHORAGE  
D Freebish/CP Daddies/SPNT Richer/Stroke 9

**VAL STEELE**  
KDUK/EUGENE  
RHC Peppers/R Williams

**DAVE STEWART**  
KUMX/NEW ORLEANS  
BN Ladies

**DAVE SWAN**  
KSRZ/OMAHA  
D Gray/BN Ladies/Fastball

**TONY TRAVATTO**  
WFAT/KALAMAZOO  
E & Jaron/S Mullins

**BILL TROHA**  
WDAQ/DANBURY  
Fastball/Creed/D Gray

**LISA TRYGG**  
KPTY/PHOENIX  
BE Peas

**EJ TYLER**  
KMHX/SANTA ROSA  
D Freebish

**GABRIELLE VAUGHN**  
WPST/TRENTON  
ninedays/Matchbox 20/R Williams

**SKY WALKER**  
WXXP/LONG ISLAND  
Science/D Child/C Faces/Rockell

**BRUCE WAYNE**  
WMC/MEMPHIS  
Creed/F Hill/D Freebish/D Gray

**ROB WEAVER**  
WKPK/NORTHWEST, MI  
S Mumba/Kandi/Corrs

**BILL WEST**  
WZYP/HUNTSVILLE  
J Riddle/Wallflowers/SR-71

**ROB WHITE**  
CKEY/BUFFALO  
Live/Wallflowers/U2

**REBECCA WILDE**  
WMXB/RICHMOND  
D Gray/S Mullins

**TONY WILLIAMS**  
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LL Cool J/R Ferrell/B II Men/T Short

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**HITS**

# RERAP

**BY MARK PEARSON**

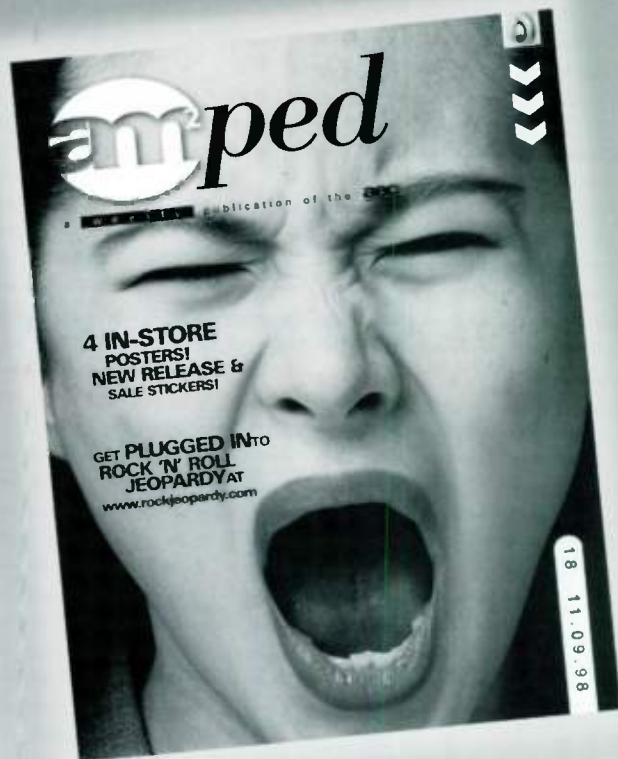
Thursday's opening ceremonies for Mini-NARM will once again be preceded on Wednesday night with a fourth-quarter release presentation hosted by UMVD Prexy Jim Urie. This was one of the most talked-about events last year and promises once again to lure a who's-who of retail heavyweights. Interestingly, at last year's event in San Diego, some Interscope heavies were in N.Y. for a massive Sheryl Crow and friends concert taping. This year, Interscope folks will once again pull double duty for the huge free Sting Central Park concert heralding Best Buy's long-awaited entry into the N.Y. market. Best Buy is opening 11 stores at once (with another four skedded by year's end). Best Buy's Joe Pagano says the official grand opening for the new locations is set for 9/22, but by then most will have already opened their doors in a "soft launch."... At presstime, rumors of Wax-Works' Terry Woodward selling his 113 Disc Jockey locations to Transworld are looking less and less like rumors...

**KING "JIM" EDITION**

**JIM URIE:** UMVD boss struts his stuff at Mini-NARM.

Pacific Coast One-Stop is apparently once again in serious talks about being acquired, this time by financier Marvin Wilcher. Pac Coast's Steve Kall signed a letter of intent earlier this year with book and computer software giant Ingram, but the deal was never consummated. In the meantime, Kall has reportedly had a very rocky summer. At any given time over the past three months, Pac Coast is said to have been on hold with one or more of the majors. Add to that the ongoing problem that BMG hasn't sold Pac Coast direct in over a decade, meaning that the So Cal wholesaler has been seeing a very low margin on some of the hottest titles of the summer (having to acquire BMG product from other wholesalers). Will this new deal come to fruition? Stay tuned... Valley has just named a new President/ COO, upping interim CFO James P. Miller... Best Buy has also just reportedly tweaked its buying department. Lon Lindeland takes over at Pop. Kevin Engler moves from Urban to Soundtracks and Alternative. Engler's slot at Urban is open for the time being because Cindy Chinn (who was originally going to be moving back to Urban) has decided to take another job at Best Buy. Steve Diesel stays on in Jazz, Blues and World Music. And veteran John Michael takes over Budget, Country and Compilations. They will report directly to new Merch Mgr. Chris Stidman, who came over from BMG a few months ago where he was Mpls Sales Mgr.

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# TOP 50

# Most Powerful MP3 Songs

## Cuts That Impact Album Sales



	ARTIST	TITLE	LABEL	COMMENTS
1	<b>NELLY</b>	COUNTRY GRAMMAR	F'R/Universal 156800	LP many weeks at #1, MTV, BET, BOX, phones, lots of radio
3	<b>EMINEM</b>	THE WAY I AM	After/Interscope N/A	#1 MTV, BOX, BET, X-over, Top 40, JAMZ, Rap, gigantic LP
7	<b>CREED</b>	WITH ARMS WIDE OPEN	Wind-Up N/A	Hot video, multi-format radio, phones, huge LP
2	<b>BRITNEY SPEARS</b>	LUCKY	Jive N/A	Monster LP, MTV, BOX, VH1, Radio Disney, phones, Top 40
5	<b>3 DOORS DOWN</b>	KRYPTONITE	Repub/Universal N/A	MTV, VH1, LP past 2 million, multi-format radio, phones
4	<b>PAPA ROACH</b>	LAST RESORT	DreamWorks N/A	LP 2 million plus, MTV (Buzzworthy.com), BOX, radio
6	<b>NSYNC</b>	IT'S GONNA BE ME	Jive 42664	LP over 12 million, MTV, BOX, requests, Top 40, Radio Disney
20	<b>THE BAHAMEN</b>	WHO LET THE DOGS OUT	SC/Artemis 751050	Top 40, X-over, Radio Disney, MTV, BOX, VH1, LP blowing up
9	<b>DESTINY'S CHILD</b>	JUMPIN' JUMPIN'	Columbia/CRG 79446	MTV, BET, BOX, VH1, re-mix, phones, lot's of radio
8	<b>STING</b>	DESERT ROSE	A&M/Interscope497321	LP 3 mil plus, hot at Top 40, MTV, XL VH1
11	<b>TONI BRAXTON</b>	HE WASN'T MAN ENOUGH	LaFace/Arista 24463	VH1, Top 40, X-over, JAMZ, solid LP sales
14	<b>CHRISTINA AGUILERA</b>	COME ON OVER BABY	RCA N/A	MTV, VH1, BOX, phones, Top 40, Radio Disney, mega Platinum LP
13	<b>DISTURBED</b>	STUPIFY	Giant N/A	MTV (Buzzworthy.com), PoMo, A Rock, LP gaining, BOX
16	<b>YOLANDA ADAMS</b>	OPEN MY HEART	Elektra/EEG N/A	Huge week on LP, X-over, JAMZ, BET
15	<b>BBMAK</b>	BACK HERE	Hollywood 64040	Still on MTV, Top 40, Radio Disney, LP solid
17	<b>DR. DRE</b>	THE NEXT EPISODE	After/Inter 497333	MTV, BOX, multi-format radio, LP around 6 million
18	<b>BON JOVI</b>	IT'S MY LIFE	Island/IDJ N/A	Platinum-plus LP, VH1, MTV, BOX, APM, Top 40, A Rock, phones
21	<b>PINK</b>	MOST GIRLS	LaFace/Arista N/A	MTV, BOX, developing at X-over, Top 40, JAMZ, LP past 1 mil
12	<b>JANET</b>	DOESN'T REALLY...	Def Soul/IDJ 562846	"Nutty Professor" (ST), single, MTV, BET, BOX, VH1, Disney
23	<b>BILLY GILMAN</b>	ONE VOICE	Epic/550 Music N/A	Country kid phenom, ready to cross, BOX, CMT, LP building
29	<b>DIDO</b>	HERE WITH ME	Arista N/A	Developing LP, VH1, APM, PoMo, Top 40, phones
22	<b>JOE</b>	I WANNA KNOW	Jive N/A	MTV, radio, huge LP, "Treat Her.." breaking at X-over
39	<b>3 DOORS DOWN</b>	LOSER	Repub/Universal N/A	Platinum-plus LP, PoMo, A Rock, BOX
19	<b>MACY GRAY</b>	WHY DIDN'T YOU...	Clean Slate/Epic N/A	LP 2 mil ion plus, Top 40, X-over, MTV, VH1
28	<b>SR-71</b>	RIGHT NOW	RCA N/A	Good week on LP, MTV, BOX, PoMo, Rock, Top 40

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KZON Phoenix	WRVW Nashville	KQKQ Omaha	WABB Mobile
KRQQ Tucson	WXSS Milwaukee	WFBC Greenville	KZHT Salt Lake City

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# Most Powerful MP3 Songs

## Cuts That Impact Album Sales



ARTIST	TITLE	LABEL	COMMENTS
10 20 26	RED HOT CHILI PEPPERS OTHERSIDE	Warner Bros. N/A	Top 40, 4x Platinum LP, "Californication" now
33 31 27	DMX WHAT YOU WANT	Def Jam/IDJ N/A	Features Sisqo, MTV, BOX, BET, X-over, Rap, huge LP
31 29 28	VERTICAL HORIZON YOU'RE A GOD	RCA N/A	LP a million plus, Top 40, PoMo and A Rock, VH1
24 25 29	JESSICA SIMPSON I THINK I'M IN LOVE	Columbia/CRG N/A	Radio Disney, Top 40, MTV, BOX, phones, LP selling
44 39 30	RED HOT CHILI PEPPERS CALIFORNICATION	Warner Bros. N/A	Title track from huge LP, MTV, VH1, BOX, PoMo, A Rock
40 33 31	FAITH HILL THE WAY YOU LOVE ME	Warner Bros. N/A	Crossing Top 40, VH1, 4x Platinum LP
26 28 32	EVERCLEAR WONDERFUL	Capitol N/A	Still has radio & VH1, "AM Radio" breaking PoMo, LP sells
— 44 33	JILL SCOTT GETTIN' IN THE WAY	HB/Epic N/A	LP exploding, BOX, BET, Top 40, JAMZ
— 37 34	LEANN RIMES CAN'T FIGHT THE...	Curb/Lond/Sire 73116	"Coyote Ugly" (ST) hot single CMT Top 40 Country radio
25 34 35	EVE/JADAKISS GOT IT ALL	RR/Interscope 497360	From the Ruff Ryders LP, JAMZ, X-over air, BET
32 35 36	MOBY PORCELAIN	V2 N/A	MTV, VH1, PoMo and Top 40, LP past 1 million
41 38 37	JAY-Z HEY PAPI	Def Soul/IDJ N/A	"Nutty Professor II" (ST), & solo LP, MTV, BOX, BET, radio
27 26 38	COMMON THE LIGHT	MCA N/A	MTV (Buzzworthy.com), BET, BOX, X-over, JAMZ, LP selling
— 40 39	2GE+HER THE HARDEST PART...	TVT 6841	Top 40, Radio Disney, MTV, single and LP selling
30 30 40	SOUTH PARK MEXICAN YOU KNOW MY NAME	DHouse/Universal N/A	X-over, some Top 40, new LP selling
37 36 41	LIL' ZANE CALLIN' ME	WW/Priority 53582	MTV, BET, features 112, X-over, Rap, top 10 single sales
42 41 42	RUFF ENDZ NO MORE	Epic 79400	MTV, BET, BOX, X-over, JAMZ, LP and single selling
34 42 43	SAMMIE CRAZY THINGS I DO	FW/Capitol N/A	LP continues to gain, BOX, BET, Top 40, X-over, Radio Disney
36 43 44	CREED HIGHER	Wind-Up N/A	Still valuable on the way out, "With Arms..." hot now
48 46 45	SOULDECISION FADED	MCA 56606	Tons of Top 40, LP and single selling
— 48 46	(HED) P.E. BARTENDER	Volcano/Jive N/A	BOX, developing LP, Active Rock, PoMo
45 45 47	KELLY PRICE AS WE LAY	Def Soul/IDJ N/A	JAMZ and X-over air, steady LP sales, BET
43 47 48	NEXT WIFEY	Arista 13856	X-over, Top 40, JAMZ, developing LP, MTV, BET, BOX
47 49 49	NINEDAYS ABSOLUTELY (STORY..)	550 Music N/A	Phones, MTV, VH1, LP selling, PoMo, A Rock, APM, Top 40
49 50 50	MATCHBOX TWENTY BENT	Lava/Atl/Atl G 84704	Still has Top 40, PoMo, LP selling, "If You're..." next

<b>POWER POTENTIALS:</b>	WYCLEF JEAN (Columbia/CRG)	MADONNA (Warner Bros.)	DAVID GRAY (ATO/RCA)
	NELLY (Fo'Reel/Universal)	BARENAKED LADIES (Reprise)	THE CORRS (143/Lava/Atl/Atl G)
	LIMP BIZKIT (Flip/Interscope)	98° (Universal)	BOYZ II MEN (S-Curve/Artemis)

PHOTOGRAPH BY MARK SELIGER



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# Pop Plays



T O P 6 0

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
2	1	<b>3 DOORS DOWN</b>	KRYPTONITE	REPUBLIC/UNIVERSAL	11008	2962	3	226
1	2	<b>MATCHBOX 20</b>	BENT	LAVA/ATL/ATL G	10407	3093	0	216
4	3	<b>MADONNA</b>	MUSIC	WARNER BROS.	10368	2780	2	242
3	4	<b>JANET JACKSON</b>	DOESN'T REALLY MATTER	DEF SOUL/IDJ	10082	2729	2	211
5	5	<b>DESTINY'S CHILD</b>	JUMPIN' JUMPIN'	COLUMBIA/CRG	9599	2833	1	178
7	6	<b>CHRISTINA AGUILERA</b>	COME ON OVER BABY	RCA	9507	2416	4	219
8	7	<b>EVERCLEAR</b>	WONDERFUL	CAPITOL	8212	1993	2	228
6	8	<b>NINEDAYS</b>	ABSOLUTELY...	550 MUSIC/EPIC	8181	2097	0	192
11	9	<b>98°</b>	GIVE ME JUST ONE...	UNIVERSAL	7570	1973	1	208
10	10	<b>NELLY</b>	COUNTRY GRAMMAR	FO' REEL/UNIVERSAL	7461	2855	2	189
14	11	<b>PINK</b>	MOST GIRLS	LAFACE/ARISTA	7452	2452	2	189
9	12	<b>BRITNEY SPEARS</b>	LUCKY	JIVE	6846	1552	2	189
19	13	<b>CREED</b>	WITH ARMS WIDE...	WIND-UP	6815	2084	9	213
13	14	<b>TONI BRAXTON</b>	HE WASN'T MAN ENOUGH	LAFACE/ARISTA	6549	1618	1	146
16	15	<b>VERTICAL HORIZON</b>	YOU'RE A GOD	RCA	6450	1680	1	223
18	16	<b>BON JOVI</b>	IT'S MY LIFE	ISLAND/IDJ	6036	1558	10	204
12	17	<b>BBMAK</b>	BACK HERE	HOLLYWOOD	5882	1734	0	154
20	18	<b>SOUL DECISION</b>	FADED	MCA	5668	1186	3	160
15	19	<b>JESSICA SIMPSON</b>	I THINK I'M IN LOVE	COLUMBIA/CRG	5088	1066	1	130
17	20	<b>JOE</b>	I WANNA KNOW	JIVE	4952	1669	0	123
26	21	<b>THIRD EYE BLIND</b>	DEEP INSIDE OF YOU	ELEKTRA/EEG	4552	1199	2	196
21	22	<b>STING</b>	DESERT ROSE	A&M/INTERSCOPE	4337	1647	0	135
29	23	<b>BARENAKED LADIES</b>	PINCH ME	REPRISE	4333	1076	7	197
22	24	<b>NSYNC</b>	IT'S GONNA BE ME	JIVE	4330	1380	0	111
23	25	<b>CREED</b>	HIGHER	WIND-UP	4270	2065	0	107
28	26	<b>FASTBALL</b>	YOU'RE AN OCEAN	HOLLYWOOD	4253	947	3	202
27	27	<b>BAHA MEN</b>	WHO LET THE DOGS OUT	S-CURVE/ARTEMIS	4229	1080	5	163
25	28	<b>VERTICAL HORIZON</b>	EVERYTHING YOU WANT	RCA	4001	1585	0	110
31	29	<b>KANDI</b>	DON'T THINK I'M NOT	COLUMBIA/CRG	3666	1367	13	124
32	30	<b>EVAN &amp; JARON</b>	CRAZY FOR THIS GIRL	COLUMBIA/CRG	3585	869	4	183



# Boyz II Men

**"The Originals Return"**

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## New This Week

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WKQI	KKRD	WHITE
WFLZ	WNOK	WFHN
WPRO	KSMB	WMRV
WEZB	WXLK	WBFA
WKSL	WZYP	WGLU
WQZQ	KSXY	KZBB
WKSS	WHZZ	WWXM
WKZL	WYOY	WKSZ
WAPE	WWCK	KFFM
WDJX	KZMG	WJMX
KRQQ	WXYK	KQID
KBFM	WAYV	WBDR
WBHT	WHHY	WLHR
WSNX	WMGB	WSTO
WXKB	WRTS	KFRX
WNTQ	And More!	



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**NATHAN MICHAEL SHAWN WANJA**

**IN STORES: NOW**



# Pop Plays



T O P 6 0

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
30	31	SISTER HAZEL	CHANGE YOUR MIND	UNIVERSAL	3406	981	1	103
24	32	AALIYAH	TRY AGAIN	BLACKGROUND/VIRGIN	3388	971	0	89
33	33	SAMANTHA MUMBA	GOTTA TELL YOU	INTERSCOPE	3370	825	3	165
34	34	RUFF ENDZ	NO MORE	EPIC	3159	1156	19	122
36	35	DEBELAH MORGAN	DANCE WITH ME	ATLANTIC/ATL G	3057	901	14	144
40	36	MYA	CASE OF THE EX	UNIV/INTERSCOPE	2679	1251	8	83
41	37	NINA GORDON	TONIGHT AND THE REST...	WARNER BROS.	2300	651	1	80
37	38	PINK	THERE YOU GO	LAFACE/ARISTA	2231	906	0	61
43	39	SISQO	INCOMPLETE	DRAGON/DEF SOUL/IDJ	2218	926	6	99
44	40	EVE 6	PROMISE	RCA	2211	484	4	124
38	41	JAY-Z	BIG PIMPIN'	ROC-A-FELLA/IDJ	2189	855	1	71
35	42	MANDY MOORE	I WANNA BE WITH YOU	550 MUSIC	2165	852	0	65
39	43	NEXT	WIFEY	ARISTA	2152	716	0	64
45	44	DIDO	HERE WITH ME	ARISTA	2102	750	11	126
42	45	DR. DRE	THE NEXT EPISODE	AFTER/INTERSCOPE	2042	938	0	56
52	46	FAITH HILL	THE WAY YOU LOVE ME	WARNER BROS.	2019	524	9	126
48	47	EMINEM	THE WAY I AM	AFTER/INTERSCOPE	2016	945	1	64
46	48	NO AUTHORITY	CAN I GET...	MAVERICK	1847	280	1	104
51	49	CORRS	BREATHLESS	LAVA/ATL/ATL G	1785	378	4	112
55	50	MYSTIKAL	SHAKE YA ASS	JIVE	1566	955	5	59
—	51	NSYNC	THIS I PROMISE YOU	JIVE	1537	487	53	104
50	52	GOO GOO DOLLS	BROADWAY	WARNER BROS.	1372	252	0	48
49	53	MACY GRAY	I TRY	CLEAN SLATE/EPIC	1340	449	0	55
53	54	DA BRAT	WHAT'CHU LIKE	SO SO DEF/COL/CRG	1290	648	0	31
—	55	SAVAGE GARDEN	AFFIRMATION	COLUMBIA/CRG	1268	266	9	91
—	56	MARC ANTHONY	MY BABY YOU	COLUMBIA/CRG	1230	346	6	88
—	57	ENRIQUE IGLESIAS	SAD EYES	INTERSCOPE	1193	192	25	114
54	58	THIRD EYE BLIND	NEVER LET YOU GO	ELEKTRA/EEG	1184	438	0	42
47	59	MACY GRAY	WHY DIDN'T YOU CALL ME	CLEAN SLATE/EPIC	1159	288	0	61
57	60	COMMON	THE LIGHT	MCA	1157	733	0	38



IMPACTING ON SEPTEMBER 18

# Jessica Riddle

## Symphony

"I hear 'Symphony'... and it's the sound of a hit."  
— *Scott Sands, WZLJ*

"We know, there's a ton of music out there. But 'Symphony' is the perfect balance to all the male-dominated records out there right now. Jessica Riddle is on the verge of being a star."  
— *Kozman and Jim Lawson, KALC*

"'Symphony' uses a classic hook with a 2000 feel. That means it will do well with both teens and their moms!"  
— *Mike Morgan, WFLY*

"We played 'Symphony' on our nightly new music face off; It won five nights in a row and drew immediate phones. This has the makings of a hit for Jessica."  
— *Jonny Quest, WCIL*

"This is not only her best song yet, it is one of the best songs I have heard from any artist, in the last few months!"  
— *Tony Waitekus, WHTS-FM*

"With her great voice and instant recognition of the song... This record is poised to do very well."  
— *David Burns, MDWXXX*

"Jessica Riddle is an artist we have been watching for a long time — and with 'Symphony' we feel her time has come! Jessica has the charisma, talent and voice of a star!"  
— *Tim Baldwin, WOMX*

"Jessica is our secret weapon. She transcends all demos. This is the single that will break her wide open. 'Even Angels Fall,' her first single, continues to be a top five tester across the board."  
— *Ange Canessa, WGTZ*

On Tour This October and  
November with *BBMak*

[jessicariddle.com](http://jessicariddle.com)

produced by *Kim Ballard*, additional production by *Julian Raymond* and *Rob Cavallo*  
additional production and mix by *Rob Chiarelli* for *Final Mix, Inc.*  
Brenner Management Group



©2000 Hollywood Records, Inc.

Jessica Riddle and *GivenchyOblique*  
team up as *Fast-Forward Future Stars*.

Jessica Riddle and "Symphony" are featured  
in *Givenchy Oblique's* multi million dollar TV  
and print campaign

- as seen on



's TRL





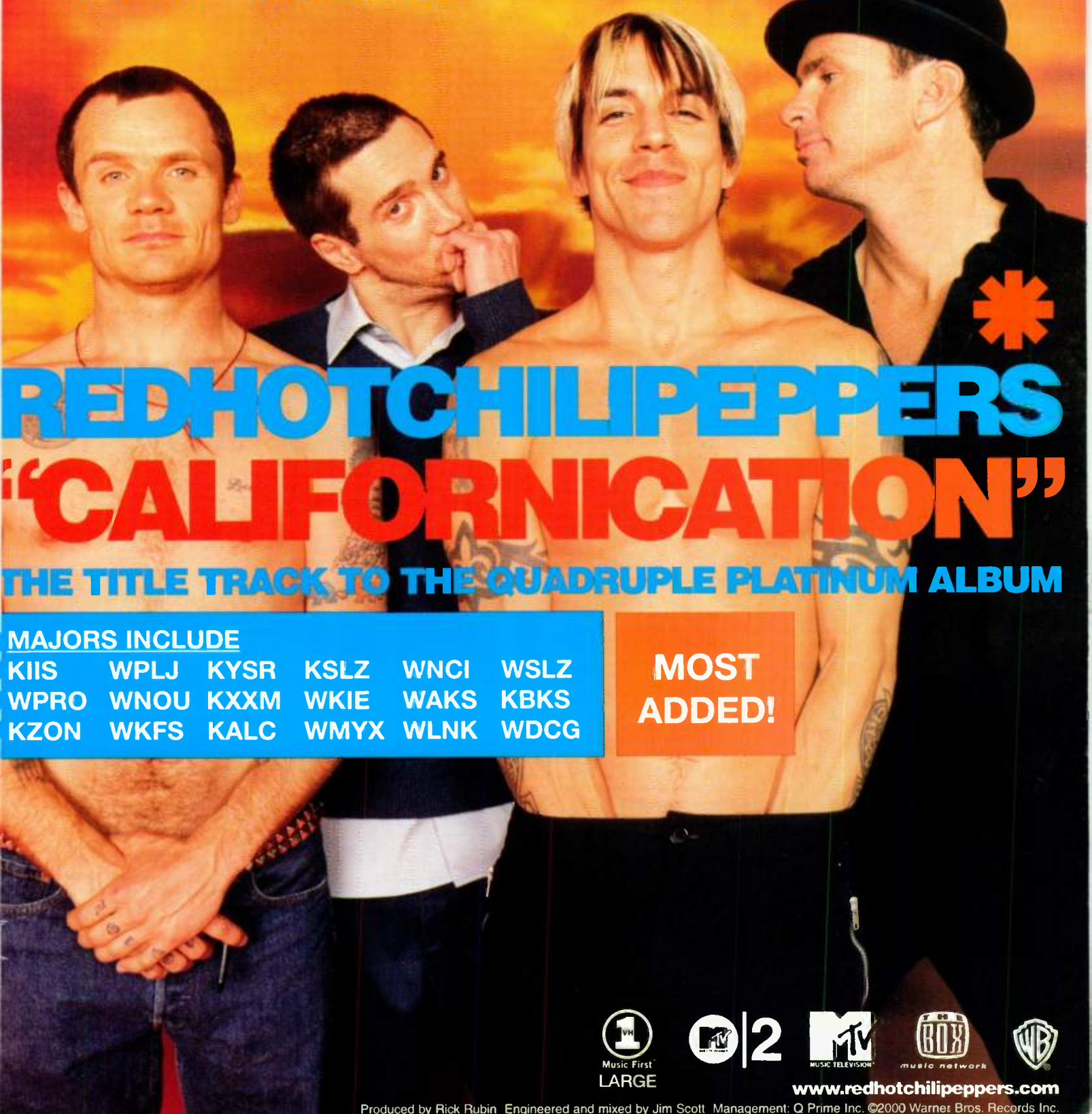
# REQUESTS

*Bobbii Knight calls in for "Whole Lotta Shaking Going On"*

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
2	1	NELLY	Country Grammar	Fo Reel/Universal	27	KOKO KFRX WSKS KRQ KSLY WKHQ	33
5	2	BAHA MEN	Who Let The...	S-Curve/Artemis	26	KPTY WKPK WZYP WLAN KMXV KDUK	31
6	3	CREED	With Arms	Wind-Up	25	KBEE KLCA KMXV Z104 XL106 KCDU	30
1	4	3 DOORS DOWN	Kryptonite	Republic/Universal	24	KPLZ WMT WCPT KAMX KDND WNNK	29
3	5	BRITNEY SPEARS	Lucky	Jive	22	WDJX KSII WRTS KSLY WKZL WVAQ	27
4	6	MADONNA	Music	Warner Bros.	20	WSSR WIXX WSTW KBBY WKTI KMXS	24
8	7	BON JOVI	It's My Life	Island/IDJ	19	KUCD WCDA KQKQ KLLY WQAL WSTW	23
16	8	BARENAKED LADIES	Pinch Me	Reprise	18	CKEY WNNK WWMX WIXX WKTI KURB	22
7	9	C. AGUILERA	Come On Over Baby	RCA	17	WIOQ WQSM WZBZ KKOR KRQ WSKS	20
10	10	98°	Give Me Just...	Universal	16	KWWW WPST KBIG WMEE KZHT WXYV	19
9	11	EVAN & JARON	Crazy For This...	Columbia/CRG	15	WMXB WJET KZHT WKDD WPST WRTS	18
12	12	PINK	Most Girls	LaFace/Arista	14	KSEQ WLAN VVKS WKPK KUMX WVAQ	17
18	13	PAPA ROACH	Last Resort	DreamWorks	13	98PXY KFRX Z104 WKSL KOAR Z104	16
—	14	EMINEM	The Way I Am	Aftermath/Interscope	12	KDND KKSS WXXP WRHT KGGI KSEQ	14
15	15	DESTINY'S CHILD	Jumpin' Jumpin'	Columbia/CRG	11	KUMX WMEE WXYV KHTO KMXV WBAM	13
11	16	EVERCLEAR	Wonderful	Capitol	10	KUUU KMHX WVRU KQMB KZZO KEZR	12
—	17	SOUL DECISION	Faded	MCA	9	VVKS WDAQ 98PXY WKPK WKZL KDUK	11
—	18	NSYNC	It's Gonna Be Me	Jive	8	B97 WMC XL106 WQAL WKSL KDND	10
—	19	NINA GORDON	Tonight And The Rest...	Warner Bros.	7	KUUU WCDA KAMX KSRZ KRSK KTOZ	8
—	20	MATCHBOX 20	Bent	Lava/Atl/Atl G	6	KQMB WFAT WQAL WLTS KMXP WZYP	7

**Total stations reporting this week: 151**

- \* MTV VMA WINNERS...
  - ✓ VIDEO VANGUARD AWARD!
  - ✓ BEST DIRECTION FOR A VIDEO!
- \* PERFORMED ON THE MTV VMA AWARDS!
- \* THE 3RD RED HOT CHILI PEPPERS SINGLE TO HIT #1 AT ALTERNATIVE RADIO!



# REDHOTCHILIPEPPERS

## "CALIFORNICATION"

THE TITLE TRACK TO THE QUADRUPLE PLATINUM ALBUM

**MAJORS INCLUDE**

KIIS	WPLJ	KYSR	KSLZ	WNCI	WSLZ
WPRO	WNOU	KXXM	WKIE	WAKS	KBKS
KZON	WKFS	KALC	WMYX	WLNK	WDCG

**MOST ADDED!**



[www.redhotchilipeppers.com](http://www.redhotchilipeppers.com)

Produced by Rick Rubin Engineered and mixed by Jim Scott Management: Q Prime Inc. ©2000 Warner Bros. Records Inc.

# POP MART



## Pop Go The Weasels

by Billy Bored

Welcome to Pop Mart! New dad **Shad** is home sleeping soundly (for 15 minutes at a time) & busy changing beautiful young **Pirie's** diapers (Ed note: we know you're thinking that he was always full of it & now it is confirmed), so this week's edition is the combined effort of our esteemed Editor in Chief **Leonard J. Beer**, redneck cow-tipper **Todd Hensley** & the shy & demure **Bobbii Hach**. However, if there is anything here that you take offense to, then—as usual—we recommend that you **BLAME MURPHY!**... The first week of the rush for Q4 dominance belonged to **Brenda Romano** & the always-dominant Interscope team, who rolled out the new **Wallflowers** single & spent the rest of the week popping champagne bottles. It's good being King, or in this case Queen of the roost. Next up: **Enrique Iglesias**... **Tom "Grover" Biery's** WB team is also beaming as **Madonna's** "Music" just gets bigger & bigger, while the **Chili Peppers** cross to Top 40, **Faith Hill** closes & **Nina Gordon** dominates Adult radio... **Charlie Walk's** reign at **Columbia** is already developing **Evan & Jaron**, **Kandi** & the PoMo smash from **Wheatus**, while continuing **Savage Garden's** Top 40 dominance & setting up **Destiny's Child**, **Shawn Mullins** & **Ricky Martin**... Over at **Elektra**, **Dennis Reese** is firmly in command & working hard to spread the positive callout stories on **Third Eye Blind**, organically continue the growth of **Phish** & set up **Vitamin C** for 10/9 & **One + One** for 10/18... **Dan Hubbert's** Epic team is scoring bigtime with **Ruff Endz**, setting up new **Macy Gray**, **Travis** & warming up **Jill Scott's** mega-talent in the bullpen... **Hillary Shaev** has returned to the 550 wars & joins **Joel Klaiman** & team's efforts behind hot-selling & requesting **Billy Gilman**, while setting up for **ninedays'** follow-up & **Mandy Moore's** TRL winner, "Walk Me Home"... At **Virgin**, **Michael Plen** & **Jeffrey Naumann** are foaming at the mouth about the sensational **Lenny Kravitz**, due to explode at a station near you this coming week... **Andrea Ganis'** Atlantic crew is developing story after story to prove the **Corrs** have their first-ever U.S. radio hit, while closing remaining holes on **Debelah Morgan**... **Todd Glassman** & the **Artemis** upstarts are happily counting the album re-orders on the **Baha Men** giant... **Burt Baumgartner's** Capitol squad is off to a great start on **Dexter Freebish**, while everyone is talking about the **Robbie Williams** video & when they can get a copy of the **Radiohead** album... **Arista's** **Steve Bartels** is closing out **Dido** & developing **Dream**... **Ron Geslin's** RCA team has winners with **Eve 6**, **SR-71**, while setting up **Foo Fighters** & spreading the word on our fave, **David Gray**... **Reprise's** **Phil Costello** is enjoying the **Barenaked Ladies'** latest smash, while warming up **Orgy & Green Day**... **Lori Holder-Anderson** is going two for two with **Wind-Up's** **Creed**... **Justin Fontaine's** Hollywood outfit is closing **Fastball** & warming up the next **BBMak** winner, **Charlie Foster** & **Universal** have too many hits to get into, while **Craig Lambert** & **MCA** are smiling about **SoulDecision**, & **Ken Lane's** Island team are doing the same about **Bon Jovi**... Thank you for attention & we now return you to **Daddy Shaddy**, or is that **Billy whatshisname**?



**Brenda Romano:**  
*Jakob's Fave Rave.*



**SCHOOL DAZE:** Jive's **Aaron Carter** (c) got some schoolin' when he stopped by the HITS office. **Todd Hensley** asked the lad to pet his cow, while **Bobbii Hach** offered to show where the cow bit her. **Paul Karlsen** lured Carter into the dark side with incriminating photos of the label's **Patricia Boch** and **Rose Braunstein**...



**SAY ANY NAME:** WHTS's **Tony Waitekus** (c) posed the question to **Columbia's** **Evan & Jaron**: "So be honest, as the only original members left in the band, does it bother you to watch the video for 'Say My Name?'" The twins were thankful they were armed with their guitars as protection, and looked forward to getting back to Los Angeles as soon as possible.

## This Week's Special



**Mike Edwards:**  
*The New Monument*

Veteran programmer **Mike Edwards** has just taken the reigns at **Bonneville's** D.C. Top 40 powerhouse **Z104**. Mike will immediately proceed to do what he does best: get ratings. Most recently Edwards programmed **WLNK/Charlotte**, and before that he signed on **Z95.7** in **San Francisco** for **Bonneville**, and took it to its ratings peak. Mike has a long track record of success in Top 40, including winning stints at **WKSE/Bufalo** and **G-105/Raleigh**, as well as cluster OM duties with **Susquehanna**. Edwards' legendary work ethic is already in evidence, as he is now living at the radio station

and sleeping on the production room floor, subsisting on pizza trade and free bagels from the local label reps. Insiders suspect he'll go home and change clothes any week now. We suspect he'll dramatically improve the "Z's" ratings in short order, move the station a bit more into the mainstream (where all the real hits are!) and continue to be the gregarious, laid-back, loveable, mellow zen-man that we all know and love. Or a reasonable facsimile thereof.

# POP MART



**WHERE'S STAN?** Arista's Joe Reichling (r) confuses Black Shirt Friday with the following week's Hawaiian Shirt Friday. Therefore Las Vegas KMXB's PD Duncan Payton (2nd fr r.) is crowned Sunshine Sheriff for the day and is also granted one embrace with Arista artist Dido along with KMXB MD Shark (l).



**He's Got A Sceret:** Sting was elated to meet Michael Steele. "Michael was my favorite Bangle!" He could hardly mask his disappointment to find it was actually the KIIS APD. Regardless, Steele was more than willing to dress like Cleopatra and walk like an Egyptian.

## Set-Up Box



**Joel Klaiman:**  
Mandy's dandy!

Mandy's Moore's "Walk Me Home" was always the choice for the follow-up to her hit "Candy." But a movie commitment changed the course of events & led to the Top Ten smash "I Wanna Be With You." But all good things do come to pass, and the 550 Music team is revved up for to take this TRL/Makin' of the Video MTV fave to the top. The label has hits, but not as many as it takes Klaiman to traverse an 18 hole course!



**Cheryl Khaner:**  
Gray days.

David Gray's "Babylon" is the critical favorite of the season, but similar to Macy Gray, critical faves are the hardest to break at the Top 40 radio. That's why the set-up work goes to the talented Ms. Khaner, as she expertly sets the table at the Adult Top 40 & Modern formats to make the song familiar & imbedded in the culture, so Ron Geslin's team can do the major cleanup. This one's the goods, and so is Cheryl! It'll get done.



## Consultant's Corner

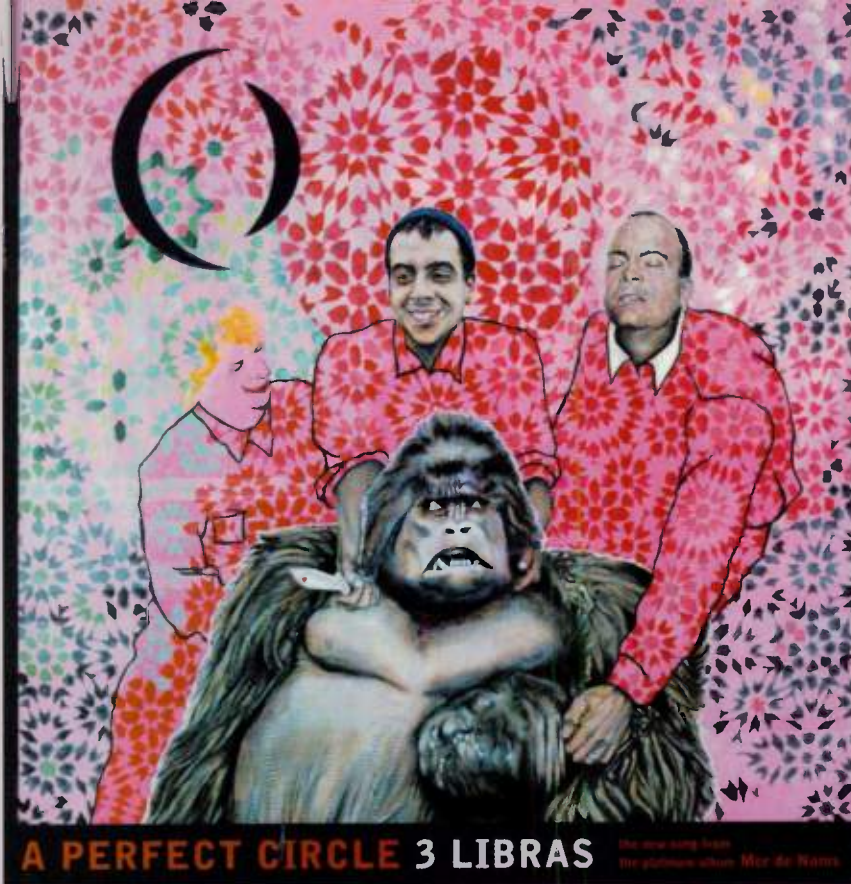


This week's 'Corner will try to enlighten and inform, while most importantly fill in the white space. We have been printing information for the past year about the Radio Disney phenomenon and trying to educate the radio and records industries on the importance for radio to follow their playlist when evaluating yours and for record companies to understand the role of starting and developing young-end acts where the youngsters live. In the past few months, both Fox Family Channel and Nickelodeon have dug deeper into the Pop music world and have joined Radio Disney and Zoog Disney television in supporting and breaking music for pre-teens and what they in tvland are calling "tweeners." And, as Top 40 radio and MTV have begun to retreat from their abundance of kiddie music, these outlets increase in importance each and every day. So, let's take a random look at Episode #10 of the Fox Family Channel video rundown to get a better understanding of the who, what, where, when, why and how of modern Tweener Television:

### FOX FAMILY CHANNEL EPISODE #10 COUNTDOWN

10. NO AUTHORITY "Can I Get Your Number"--  
Maverick
9. MADONNA "Music"--  
Warner Bros.
8. JANET "Doesn't Really Matter"--  
Def Soul/IDJ
7. BAHAMEN "Who Let The Dogs Out"--  
S-Curve/Artemis
6. 2GE+HER "The Hardest Part About Breaking Up"--  
TVT
5. 98 DEGREES "Give Me Just One Night"--  
Universal
4. DESTINY'S CHILD "Jumpin' Jumpin'"--  
Columbia/CRG
3. NSYNC "It's Gonna Be Me"--  
Jive
2. BRITNEY SPEARS "Lucky"--  
Jive
1. CHRISTINA AGUILERA "Come On Over Baby"--  
RCA

So, as we said earlier, and repeat here--we feel this information is a valuable marketing and promotion tool for all sides of the industry and will continue to present this and other key information both in the magazine and in our online [hitsdailydouble.com](http://hitsdailydouble.com) Web site. Information is power, or so we've heard.



**A PERFECT CIRCLE 3 LIBRAS**

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 Produced by Billy Howerdel • Mixed by Alan Moulder and Billy • Management: Arthur Spivak/Stu Sobol for Spivak Entertainment

**35\*-24\* MODERN ROCK MONITOR**  
**32\*-25\* ACTIVE ROCK MONITOR**

On over 50 alternative stations including:

- |      |          |      |
|------|----------|------|
| KROQ | KEDJ     | WARQ |
| WXRK | Live 105 | WWCD |
| WBCN | KKND     | KMYZ |
| Q101 | KDGE     | WZPC |
| WHFS | KTBZ     | KXRK |
| 89X  | KPNT     | KXTE |
| 91X  | KAEP     | WRZX |
| KNDD | WEND     | WPBZ |

And many more!

On Over 50 Active Rock Stations including:

- |      |      |      |
|------|------|------|
| WAAF | KEGL | KUPD |
| WZTA | KXXR | KISS |
| KSJO | KISW | KIOZ |
| WEBN | WNOR | WXTM |
| KUFO | WLZR | WBZX |

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**HITS**

**WAVELENGTH**

(continued from page 106)

hosted by MTV's "Total Request Live" host Carson Daly and includes an interview with the Latin/Pop mega-star.... Q102 Cincinnati PD Tommy Frank has hired the team of Danny Myers and Zack Jackson, from WQSX Boston, for morning drive. APD Brian Douglas moves to middays and will add MD duties. Meanwhile, MD Jim Kelly segues to crosstown sister station WGRR for Promotion duties.... Kudos to Brenda Romano and her Interscope team on a sensational set-up and quick close on last week's Wildcard and this week's Most Added smash by The Wallflowers.... WWZZ Washington, D.C., and new PD Mike Edwards have begun reconstructing a staff. Former

station Promotions Director Jenni Chase re-joins for midday on-air duties.... WWXM Myrtle Beach GM Theresa Miller exits. GSM Brad Blake assumes her duties.... Album sales continue to soar on the Grammy-winning Yolanda Adams crossover smash. Greg Thompson is happy.... KBTE Corpus Christi OM Jason Hillery hires Derek Lee, from KCLD St. Cloud, for MD/night duties.... David Gray, David Gray, David Gray, David Gray. Thank you.... Also in Corpus Christi, KLTG PD Bert Clark has been named OM of KLTG, KRAD and KOUL.... Radio job openings: KXJM Portland and PD Mark Adams need a Production Manager. KYLZ

Albuquerque and PD Robb Royale need an APD/MD. If interested, barrage both markets with packages immediately.... KQBT Austin and PD Scooter B. Stevens hire former WTMX Chicago's Meredith for wake-up duties.... Get well wishes to Atlantic's Leisa St. John, recovering from a car accident. Reach her at lsjbama@aol.com.... Happy birthday to Epic's Ayelet Cohen, 9/10.... The Top Ten Most Played videos this week at MTV are: #1 Eminem "I Am," #2 Christina Aguilera, #3 Nelly #4 Britney Spears, #5 Janet, #6 Eminem "Slim," #7 P.O.D., #8 Papa Roach, #9 Rage Against the Machine & #10 (tie) Orgy, Limp Bizkit & Red Hot Chili Peppers.... Blowin' in the Wind:

Johnny Hartwell, Lacy Neff, Lynn McDonnell, Steve Tipp, Rick Bisceglia, Jim Stein, Shannah Miller and Ron Cerito.... And here's Mr. Richard J. Palmese, puttin' it all together and readying for launch.







**OSCAR**  
*De La HOYA*

**THE GOLDEN BOY**

Young, Handsome, Olympic Gold Medalist,  
WBC Champion, Father, Philanthropist,  
Role Model and now...  
Professional Recording Artist.

**RUN TO ME**

the first single and video  
from the self-titled album

Produced by award-winning Rudy Perez



© 2000 EMI Latin

# evan and jaron: crazy for this girl



Top 40 Mainstream Monitor #36\*  
 Modern Adult Monitor #16\*  
 Top 40 Adult Monitor #17\*

Crazy for this song...Top 10 at:  
 KLLC (San Francisco)  
 KMSX (San Diego)  
 WVRV (St. Louis)  
 WWMX (Baltimore)  
 KIMN (Denver)  
 KQMB and KBEE (Salt Lake City)  
 and the list is growing!

## Multi Format Reaction

"#1 phones and great early reaction."  
 — Tony Mascaro, WPLJ/New York

"This song is on FIRE for us!"  
 — Jeff McCartney, KZHT/Salt Lake City

"One Spin: instant reaction. A hundred spins later, even bigger reaction." — Bob Walker, KQMB/Salt Lake City

"Everytime we play Evan & Jaron we get calls! Everytime!" — Jen Sewell, KFMB/San Diego

Appearing on the Rosie O'Donnell show on 9/18.

**The first single from the self-titled Columbia debut album. Album in stores NOW!**  
EXECUTIVE PRODUCER: T BONE BURNETT. PRODUCED BY EVAN LOWENSTEIN AND JARON LOWENSTEIN WITH JOHN FIELDS. MIXED BY TOM LORD/ALGE. MANAGEMENT: STUART WAX FOR MIDNIGHT MUSIC MANAGEMENT. www.evandanjaron.com www.columbiarecords.com \*Columbia\* and \*Reg. U.S. Pat. & Trm. Off. Marca Registrada. © 2000 Sony Music Entertainment Inc.

## HITS

# WAVELENGTH

BY LENNY BEER & TODD HENSLEY

Clear Channel leads off this week's column (as usual) with more of their moves since the Miami synergy meetings. The company's Atlanta cluster manager John Hogan will segue to Los Angeles for similar duties. The company has also promoted KTBZ Houston PD Jim Trapp to Director of Programming for the market. Also, WMRV Binghamton has hired former WAFY Frederick Promotion Director Michael McCoy for its vacant PD slot.... **Promotion In Motion:** Things are starting to fall into place for Richard Palmese and the new J Records. Look for Mr. P to staff-up for six to seven regional promotion players. This week's hirings are Stacy Dorf, most recently at Elektra,

who will be based in Los Angeles as West Coast Director of Promotion and Wendy Goodman, last of

Columbia, who will handle business out of Texas. (For those of you who really want to be in the know, Wendy is



Universal promotion heavyweights Steve Leeds, David Nathan and the high-rolling Charlie Foster hang with superstar Nelly in their spacious NYC offices. Immediately after the photo was snapped, Foster was heard to say, "Monte... ha! Monte who? I'm Charlie Foster, dammit!"

the sister of one Jay Michaels-Goodman-of KRBE in Houston). The new label's first two releases will be Lou Pearlman's latest pop creation from "The Making of The Band" television show, O Town, and hip-hop artist Olivia Longe. Look for both records to be buzzing around the marketplace in October.... At Elektra, longtime national promotion veteran Bill Pfordresher has resigned his position with the company. Reach him at 212-362-9883.... Charlie Walk and the Columbia team will be world premiering Ricky Martin's new single, "She Bangs," through Westwood One on September 19 at 7pm EST. The premiere will be

(continued on page 104)



# NSYNC

## *This I Promise You*

**MOST ADDED!!**

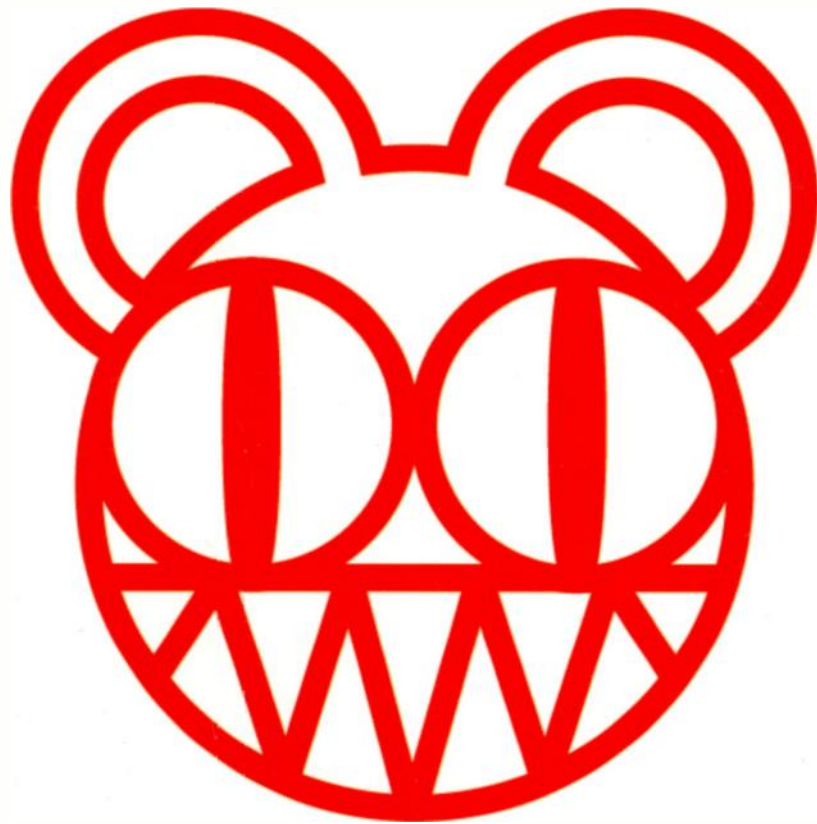
The New Smash Single From  
Their 9X Platinum Album  
*No Strings Attached*



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# **RADIOHEAD**

## **"OPTIMISTIC"**



THE FIRST SINGLE FROM

# **KID A**

IN STORES

# **10.03.00**

**IMPACTING THIS WEEK**

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Courtyard Management



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