

WINNERS

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BREAKOUTS

MADONNA Warner Bros.
GEORGE STRAIT MCA Nashville
FUEL 550 Music/Epic
CAM'RON Entertainment/Epic

WILDCARD

RICKY MARTIN Columbia/CRG

HOT NEW RELEASES

KATHIE LEE
Love Never Fails
Universal

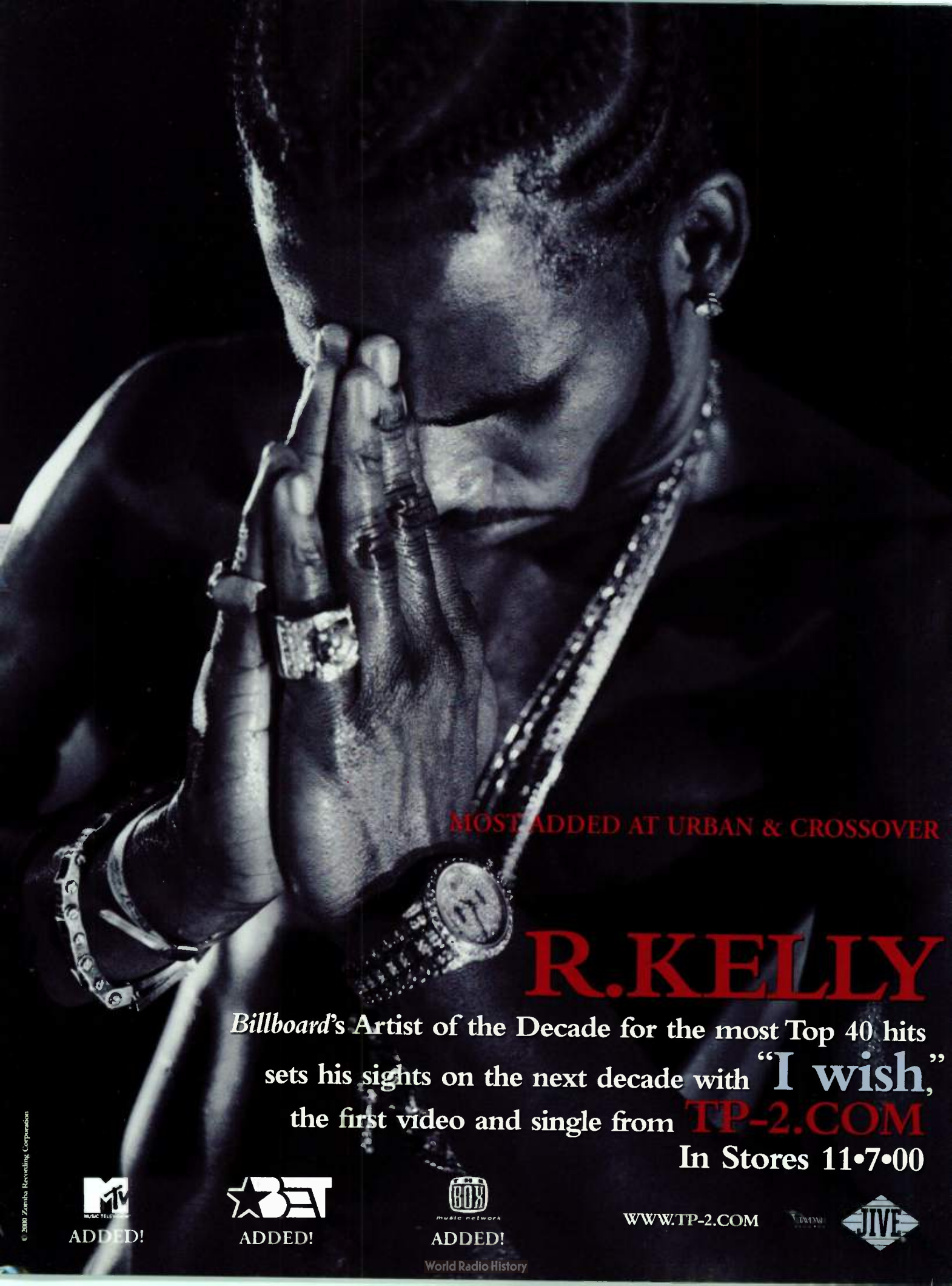
BACKSTREET BOYS
Shape Of My Heart
Jive

MANDY MOORE
Walk Me Home
550 Music/Epic

FRAGMA
Toca's Miracle
Groovilicious/Atlantic/Atl G

LOUCHIE LOU & MICHIE ONE
10 Out Of 10
Jamdown/Interscope

LL COOL J



MOST ADDED AT URBAN & CROSSOVER

R. KELLY

Billboard's Artist of the Decade for the most Top 40 hits
sets his sights on the next decade with "I wish,"
the first video and single from **TP-2.COM**

In Stores 11•7•00



ADDED!



ADDED!

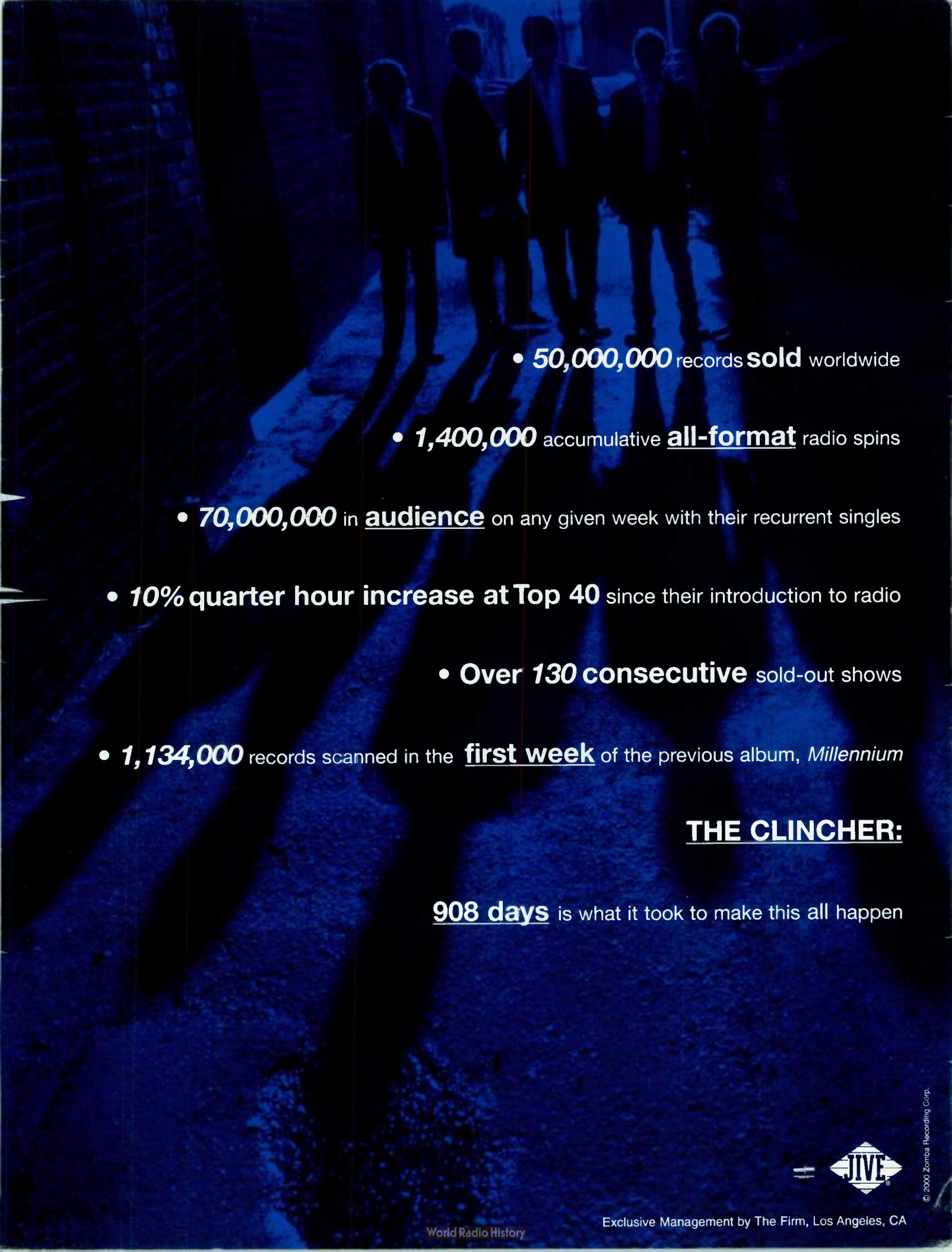


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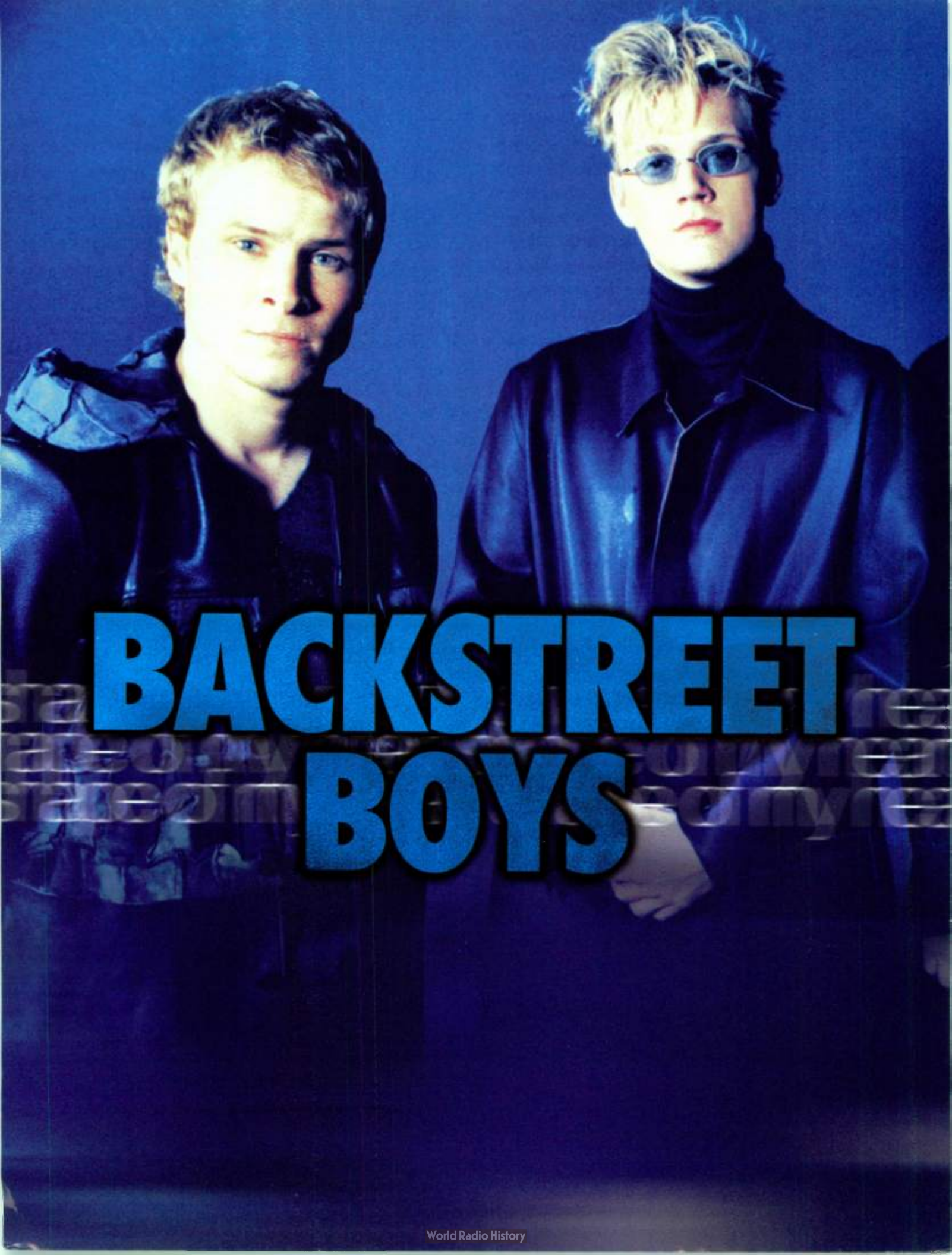
World Radio History

- 
- **50,000,000** records **sold** worldwide
 - **1,400,000** accumulative **all-format** radio spins
 - **70,000,000** in **audience** on any given week with their recurrent singles
 - **10% quarter hour increase at Top 40** since their introduction to radio
 - **Over 130 consecutive** sold-out shows
 - **1,134,000** records scanned in the **first week** of the previous album, *Millennium*

THE CLINCHER:

908 days is what it took to make this all happen





BACKSTREET BOYS



shape of my heart

Their first single from the upcoming LP,
BLACK & BLUE
In Stores November 21st

Exclusive Management by The Firm, Los Angeles, CA

World Radio History



© 2000 Zomba Recording Corp.



**Airplay
Now**

KATHIE LEE

"love never fails"

The 1st single from her debut pop album
heart of a woman

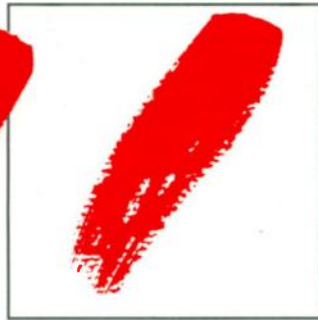
Early Commitments

WLTW/New York
WLIF/Baltimore
WWLI/Providence
WMGF/Orlando

WASH/Washington
KKRZ/Portland
WAFY/Frederick
KFMS/Las Vegas
and More

KRBE/Houston
WLTE/Minneapolis
WARM/York
WLTQ/Milwaukee

www.kathie-lee.net **UNIVERSAL**



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8 VIBE-RATERS

Fuel, Dido and Kandi are dandy, while newcomer Linkin Park takes a walk on the Vibe side.

10 ALBUMS

Madonna hears the sound of "Music" at #1, and it's Nelly's "Country" at #2, while another Country star, George Strait, debuts at #5.

42 DIALOGUE

Universal Music Publishing Group Worldwide President David Renzer compares French pipelines with HITS' resident sparkling-water connoisseur, "Charlotte" Bruce Britt.

47 ROCK2K

Ivana takes the Gold for marathon shopping (49), APM true believer Mike Morrison stands pat on McGee (59) and Bangin' John Lenac sues for Rage discrimination (63).

69 FLAVA CAMP

Michelle S. reveals the crossover stigmata (71), Ricky Leigh goes island hip-hopping (75) and his hip-hop highness Nasty Nes busts a smooov (79).

83 JAMZ

Juice translates Harold Austin's new job at Hispanic Broadcasting and welcomes Mr. Wilson to Clive's J Records as JAMZ's hound dog Gary "Blood" Jackson howls at the moon.

POP

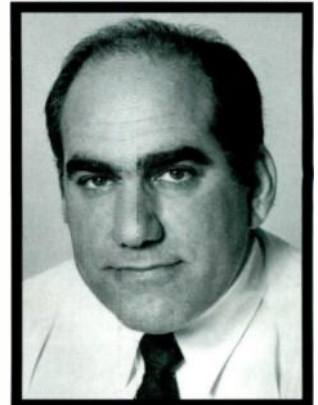
Madonna makes "Music" at **MPS**, Creed is "Armed" with **REQUESTS**, **POP MART** pulls a Clear Channel Top 40 radio station out of a box, and consultant Bill Richards returns to chase the jocks out of the hallways, while we try to chase this week's always-scintillating **WAVELENGTH** into the pages of *Billboard*.

94 MPS
98 POP PLAYS
100 REQUESTS

102 POP MART
106 WAVELENGTH

17 FRONT PAGE
34 NEAR TRUTHS
36 LETTERS & T.TIMES
39 WHEELS & DEALS
45 BEAT'S ME
86 TOP TENS
90 EARPICKS
93 RERAP

PHIL IN THE BLANKS



Warner Bros. President Phil Quatararo's fingerprints are all over the new Madonna project, as he works hand-in-hand with management and guides his troops through a traditional/untraditional marketing/promotion setup that culminates in this week's coup of a simultaneous #1 album and single. With merger issues keeping the future up in the air, it's sure nice to know the present is well accounted for. Too bad for Phil Q that it includes this HITS Contents appearance.



ON THE COVER

Def Jam/IDZJ hip-hop legend LL Cool J gets his "G.O.A.T.," thanks to this HITS cover nod.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

1 FUEL • 550

6 LW 7 2W 8 3W



album: SOMETHING LIKE...
track: HEMORRHAGE

Monster firstweek sales: #12 nationally! PoMo and Rock panels closed with huge spins. #1 at WMMR, WWDC, WZTA. Top 5 at WHFS, Y100, more. #1 Box Breaker, 12 MTV Buzzworthy.com spins, MTV2, VH1. Early Top 40 believers: G105 and WBAM. Mgmt: Greg Epler and David Sestack/Media Five.

5 LIL BOW WOW • SO SO DEF/COL/CRG

7 LW 8 2W 10 3W



album: BEWARE OF DOG
track: BOUNCE WITH ME

Releasing the hound as album streets at presstime! Dog days at video with big spins at MTV, BET, MTV2 and The Box. More "Bounce" at X-over. Added at WBTS. Top 5 at KMEL, KYLD, WHTA, WLLD, KBXX, WQUE, KXHT. Top 10 at KPWR, KUBE, WPHI. Mgmt: Michael Mauldin/Artistic Control.

2 DIDO • ARISTA

2 LW 2 2W 2 3W



album: NO ANGEL
track: HERE WITH ME

Dido on the gogo. Sales jump at the chains and racks. Spins up with track Top 5 at KLLC, Top 10 at KYSR, WXPT. Top 10 research at KVMX. Added at WOMX. 20 VH1 spins! MTV2 too. "Thank You" getting early airplay. Tour mid-Oct. Mgmt: Peter Leak/Netwerk Mgmt.

6 BLACK EYED PEAS • INTERSCOPE

11 LW 13 2W 15 3W



album: BRIDGING THE GAP
track: WEEKENDS

Album streets at presstime. Added at The Box! Spinning at BET, MTV2, too. Xover radio generating "Gap" buzz. Track spinning big at KMEL, KKBT, KPWR, WPOW, more. New Orleans Voodoo Fest 10/28. Conan 10/10. MTV Campus Invasion Tour 10/3. Mgmt: Seth Friedman/DAS Communications.

3 KANDI • COLUMBIA/CRG

5 LW 9 2W 11 3W



album: HEY KANDI...
track: DON'T THINK I'M NOT

Firstweek sales huge, B'Buy leading the way. Kandi parade at Xover radio with #1 spins at KDKO, WBBM. Plus, Top 5 spins at KHST, WBTS, WIOQ, WLLD, WJMN, Top 10 at KGGI, WBLI. MTV, BET, The Box. 106th & Park this week. Latifah in October. Mgmt: Marvin McIntyre/Marvelous Ent.

7 FASTBALL • HOLLYWOOD

3 LW 3 2W 3 3W



album: THE HARSH LIGHT OF DAY
track: YOU'RE AN OCEAN

Multi-format track shining "Light" on Mod. Adult and Top 40 with Top 5 spins at KXST, WRLT and big spins at KVMX, WLIR, WTMX, WSTW, KIOI, KLLC, WBZZ, more. Solid first-week sales led by trend indies. Headline tour starts 10/27. Mgmt: Russell Carter Artist Mgmt.

4 JILL SCOTT • HIDDEN BEACH/EPIC

4 LW 5 2W 9 3W



album: WHO IS JILL SCOTT?
track: GETTIN' IN THE WAY

Buzz keeps building as LP sales on fire. #4 at Music Ntwk and huge indie support, too. "Gettin'" some big spins at KJLH, WGCI, WBLI, WDAS, WALR, WVAZ, more. BET's 106th & Park, Soul Train, Later upcoming. Dates w/ Common late October. Mgmt: Tony Rice and Colin Gayle/Rhythm Jazz.

8 VAST • ELEKTRA/EEG

8 LW 15 2W



album: MUSIC FOR PEOPLE
track: FREE

PoMo and Active Rock Free at last. Top 10 at KDGE, WEBN, more. KCXX, WZTA, WKQX, Y100, KNRK find Freedom. Adds: WLZX, WXXF. MTV, MTV2, #6 Box Breaker! Solid sales. Touring with Queens of the Stone Age through 10/8, then headlining. Mgmt: Missy Worth.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

9 DAVID GRAY • ATO/RCA

9 LW 10 2W 12 3W



album: WHITE LADDER
track: BABYLON

"Inside Track" VH1 add! Huge add week as PoMo and Mod. Adult get on "Babylon": WTMX, WSSR, WOXY. Top 5 at KMTT, KXST. Top 10 at KFOG, WXRT. Big at KHMx, WLIR, KLLC. MTV, MTV2 love. Sales climbing the ladder. *Saturday Night Live* 11/18. Mgmt: Rob Holden Management.

13 UNION UNDERGROUND • PORT/COL/CRG

DEBUT 16 LW



album: ...AN EDUCATION IN...
track: TURN ME ON...

Active Rockers turning it on at PoMo with adds at WHFS, WPNT. Top 5 at KBPI, WXTM. Top 10 at KXXR, WZTA. Big at WXRK, WAAF, more. Sales jump with M'land and Handleman leading. #14 Box Breaker! MTV2 and MTV specialty. Headlining club tour, Marilyn Manson tour 10/27. Mgmt: James Jeda/JJM.

10 NICKELBACK • ROADRUNNER

10 LW 11 2W 13 3W



album: THE STATE
track: LEADER OF MEN

Baby got 'back as sales take huge jumps at Circuit City and W'house. PoMo continues to follow the Leader with #1s at WRZX, KTBZ, KTCL. Big love at WBCN, 99X, Q101, KNDD. "Breathe" goes Top 10 at Active Rock. MTV, MTV2. On tour. *Rolling Stone*. Mgmt: Bryan Colmena/Union Ent.

14 BEENIE MAN • VIRGIN

12 LW 12 2W 14 3W



album: ART & LIFE
track: GIRLS DEM SUGAR

Mya-featured track fueling sweet sales. T'World leading the way. Sugarcoating Xover radio with #1 spins at WPHI, Top 5 at WUSL, WPOW, WQUE, Top 10 at WQHT, KMEL, WEDR. BET. MOBO Awards performance, nom for Best Reggae Act. U.S. tour begins 10/17. Mgmt: Clyde McKenzie, Patrick Roberts/Shocking Vibe Productions Inc.

11 LUDACRIS • DEF JAM SOUTH/IDJ

DEBUT 15 LW



album: BACK FOR THE FIRST...
track: WHAT'S YOUR FANTASY

Buzz building for Atlanta rapper's 10/17 major label debut. X-over living out fantasies with hot track. #1 at WLLD, Top 5 at WJHM, Top 10 at WILZ, WQGK, WDTJ and spinning big at KMEL, WPOW, KBXX, WQHT, more. Dirty South Tour starts 10/30. BET, The Box. Mgmt: Jeff Dixon, Chaka Zulu/Ebony Sons.

15 SOULDECISION • MCA

13 LW 14 2W 16 3W



album: NO ONE DOES IT BETTER
track: FADED

Big LP sales at Handleman and Anderson. Single still hot, too. Top 40 Radio seeing "Better" days. #1 spins at KUMX, Top 5 spins at KHKS, WFLZ, Top 10 spins at KDWB, WDRQ, WHYI, WPST. MTV. On tour with Christina Aguilera through mid-October. Mgmt: Garry Francis. Arthur Spivak + Stu Sobol.

12 SAMANTHA MUMBA • INTERSCOPE

14 LW 16 2W



album: GOTTA TELL YOU
track: GOTTA TELL YOU

"Gotta" getting lots o' buzz for Irish teen, in anticipation of 10/31 LP street date. Top 40 hears "Tell" as track heads toward Rhythm and Xover. Top 10 at WFLZ, KPTY, WSTW and spinning big at KIIS, Z100, WIOQ, KZQZ, KBKS, WHYI. MTV. *Letterman* upcoming. Mgmt: Louis Walsh.

16 LINKIN PARK • WARNER BROS.

DEBUT



album: HYBRID THEORY
track: ONE STEP CLOSER

SoCal PoMo band's debut looking to put theory into practice with 10/24 street. Giant Steps at Active and PoMo. Top 5 at KUPD. Top 10 at KROQ, KITS, KEDJ, CIMX. Getting Closer at KXRR, WHFS, KKND, more. MTV upcoming. On tour with Kottonmouth Kings. Mgmt: Rob McDermott/Andy Gould Mgmt.

HITS top 50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
DEBUT	1		MADONNA	MUSIC <i>Giant media, huge single</i>	Warner Bros. 47598	445.3	—
1	1	2	NELLY	COUNTRY GRAMMAR <i>"E.I." up next</i>	Fo Reel/Universal 157743	185.3	-5%
2	3	3	EMINEM	MARSHALL MATHERS LP <i>"The Way I Am" now, "Stand" next</i>	After/Interscope 490629	127.7	-17%
4	6	4	CREED	HUMAN CLAY <i>VH1 Artist of the Month, 6x Platinum</i>	Wind-Up 13053	127.4	0%
DEBUT	5		GEORGE STRAIT	GEORGE STRAIT <i>Country superstar</i>	MCA Nashville 170143	108.8	—
—	2	6	LL COOL J	G.O.A.T. <i>"Imagine That" on MTV</i>	Def Jam/IDJ 546819	106.9	-42%
3	7	7	BRITNEY SPEARS	OOPS!...I DID IT AGAIN <i>"Lucky" the hot track now</i>	Jive 41704	102.0	-11%
5	9	8	3 DOORS DOWN	THE BETTER LIFE <i>"Loser" on VH1 and MTV now</i>	Republic/Universal 153920	97.8	+2%
6	8	9	NSYNC	NO STRINGS ATTACHED <i>"This I Promise You" up now</i>	Jive 41702	94.1	-3%
14	14	10	BAHA MEN	WHO LET THE DOGS OUT <i>Monster single leads</i>	S-Curve/Artemis 751052	80.3	+19%
7	10	11	PAPA ROACH	INFEST <i>"Broken Home" hot at MTV</i>	DreamWorks 450223	78.8	-13%
DEBUT	12		FUEL	SOMETHING LIKE HUMAN <i>"Hemorrhage..." hot at Rock radio</i>	Epic/550 Music 689436	74.9	—
—	5	13	BARENAKED LADIES	MAROON <i>"Pinch Me" on MTV, VH1, hot at radio</i>	Reprise 47814	73.7	-46%
DEBUT	14		CAM'RON	S.D.E. <i>"What Means" breaking JAMZ</i>	Entertainment/Epic 69873	71.1	—
—	4	15	BOYZ II MEN	NATHAN MICHAEL SHAWN... <i>"Pass You By" the track</i>	Universal 159281	69.2	-51%
8	12	16	VARIOUS	NOW VOL. 4 <i>Compilation of smashes</i>	UTV 524772	67.8	-15%
—	11	17	TOO SHORT	YOU NASTY <i>Fan base selling this</i>	Jive 41711	53.4	-40%
—	13	18	BALLER BLOCKIN'	SOUNDTRACK <i>BG, Lil' Wayne, E40, UGK, etc</i>	C Money/Universal 153291	53.0	-31%
11	15	19	STING	BRAND NEW DAY <i>Long life with "Desert Rose"</i>	A&M/Interscope 490443	52.2	-13%
13	16	20	DESTINY'S CHILD	THE WRITING'S ON... <i>"Jumpin' Jumpin'" still going crazy</i>	Columbia/CRG 69870	51.6	-12%
10	17	21	COYOTE UGLY	SOUNDTRACK <i>"I Need You", by LeAnn Rimes leads</i>	Curb/London-Sire 78703	50.4	-12%
20	23	22	FAITH HILL	BREATHE <i>"The Way You Love Me" happening</i>	Warner Bros. 47373	43.3	+6%
15	18	23	RED HOT CHILI PEPPERS	CALIFORNICATION <i>4x Platinum, title track leads</i>	Warner Bros. 47386	43.0	-13%
DEBUT	24		BARBRA STREISAND	TIMELESS: LIVE IN CONCERT <i>Major press around tour</i>	Columbia/CRG 63778	42.9	—
18	22	25	CHRISTINA AGUILERA	CHRISTINA AGUILERA <i>Still "Come On Over..."</i>	RCA 69690	41.3	-3%

★ On the Britney Spears tour this summer!

★ Featured artist for Nabisco campaign this fall!

★ Teen People promotion & sampler in November issue!

★ Highlighted artist in Alloy Fall fashion catalog!

★ Headliner at Carnegie Hall at the age of 12!

★ Sings the National Anthem at sold out games for the Red Sox, Cowboys, Rangers & Stars!

mikaila

so in love with two

ALREADY IN LOVE...OUT OF THE BOX!

B96
KRBB
KTFM

KHTS
KDND
WAKS

WFLZ
WNG
B97

Y100
WUPRO
KFMS

And many more!

"The very first time I was exposed to Mikaila several months ago I felt strongly that she was going to make a tremendous mark on the music industry. 'So In Love With Two' is quite simply, a pop SMASH! A GIFT TO RADIO. Be on board now or be on board later....either way, YOU WILL be on board!" - Erik Bradley, B96/Chicago

"Mikaila's talent is extraordinary...she carries herself not only with class, but with character far beyond her years. Mikaila's voice and natural charisma are the only production values she will ever need."

- Bruce Tyler, A.I.R.

"This is one of the best songs I've heard all year!"

- Geronimo, WKTU/New York



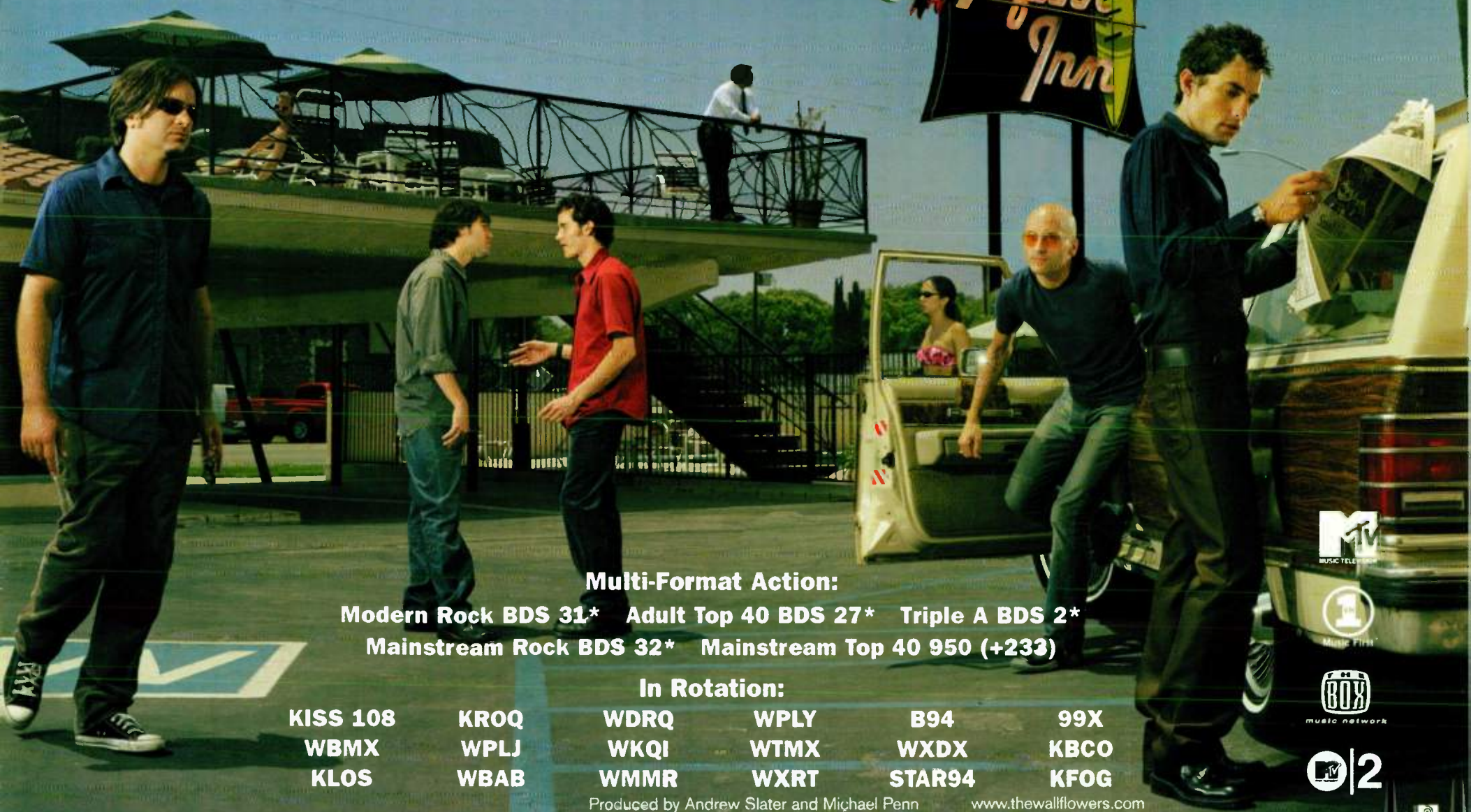
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2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
DEBUT	26		BJORK	SELMASONGS... "I've Seen..." at PoMo	Elektra/EEG 62533	41.0	—
29	26	27	PINK	CAN'T TAKE ME HOME "Most Girls" the cut, Platinum-plus LP	LaFace/Arista 26062	39.8	+6%
30	27	28	DISTURBED	SICKNESS "Stupify" leads and on tour	Giant 247382	38.3	+2%
9	21	29	C-MURDER	TRAPPED IN CRIME "Down For My N's" the cut	No Limit/Priority 50083	37.8	-11%
24	34	30	DR. DRE	DR. DRE 2001 "Next Episode" still has radio	After/Interscope 490486	37.3	+14%
—	19	31	THE CORRS	IN BLUE International stars, "Breathless"	143/Lava/Atl/AG 83382	37.0	-23%
28	28	32	BON JOVI	CRUSH Fan base and "It's My Life"	Island/IDJ 542474	36.5	+2%
16	30	33	ERIC CLAPTON & B.B. KING	RIDING WITH THE KING BB still on Blues tour	Reprise 47612	35.4	0%
17	24	34	SOURCE HIP-HOP AWARDS...	VARIOUS Rap & Hip Hop superstars	Def Jam/IDJ 1361	34.8	-15%
DEBUT	35		AMIL	ALL MONEY IS LEGAL "I Got That" at X-over radio	Columbia/CRG 63936	34.6	—
12	20	36	DJ CLUE	DJ CLUE PRESENTS... "In The Club" featuring Beanie Sigel	Roc-A-Fella/IDJ 546641	33.6	-28%
22	33	37	WYCLEF JEAN	ECLECTIC: 2 SIDES II A BOOK "911" happening now	Columbia/CRG 62180	33.2	-1%
31	39	38	DMX	...AND THEN THERE... "What You Want" features Sisqo	Def Jam/IDJ 546933	33.2	+7%
19	31	39	SARAH BRIGHTMAN	LA LUNA Procol Harum track leads	Angel 56968	32.7	-6%
21	25	40	TONI BRAXTON	THE HEAT "Spanish Guitar" coming up	LaFace/Arista 69990	32.7	-16%
—	35	41	CHRISTINA AGUILERA	MI REFLEJO In Spanish	RCA 69323	31.2	-4%
34	32	42	YOLANDA ADAMS	MOUNTAIN HIGH... "Open My Heart", past Platinum	Elektra/EEG 62439	30.7	-10%
27	40	43	BIG TYMERS	I GOT THAT WORK "#1 Stunna" the cut	C Money/Universal 157673	29.8	-2%
36	36	44	JOE	MY NAME IS JOE "Treat Her Like..." still working	Jive 41703	27.3	-15%
48	41	45	LIMP BIZKIT	SIGNIFICANT OTHER New LP coming 10/17	Flip/Interscope 90335	27.0	-10%
46	49	46	MOBY	PLAY "Porcelain" and touring	V2 27049	26.6	+1%
DEBUT	47		KANDI	HEY KANDI "Don't Think I'm Not" at X-over	Columbia/CRG 63753	26.4	—
35	43	48	MATCHBOX TWENTY	MAD SEASON "If You're Gone" breaking	Lava/Atl/Atl G 83339	26.4	-5%
45	42	49	DIDO	NO ANGEL "Here With Me" still the cut	Arista 19025	26.2	-10%
41	44	50	DIXIE CHICKS	FLY 3 cuts happening at Country radio	Monument 69678	26.0	-5%

The Wallflowers Sleepwalker

Saturday Night Live 10 21 00

Album Breach in-stores 10 10 00



Multi-Format Action:

Modern Rock BDS 31* Adult Top 40 BDS 27* Triple A BDS 2*
Mainstream Rock BDS 32* Mainstream Top 40 950 (+233)

In Rotation:

KISS 108
WBMX
KLOS

KROQ
WPLJ
WBAB

WDRQ
WKQI
WMMR

WPLY
WTMX
WXRT

B94
WXDX
STAR94

99X
KBCO
KFOG

Produced by Andrew Slater and Michael Penn
Mixed by Tom Lord-Alge
Management ASM, Inc.

www.thewallflowers.com
www.interscope.com



The perfect setting...

- ★ Two chart topping singles with "Candy" and her Top 10 summer smash "I WANNA BE WITH YOU"
- ★ Over 2 million albums sold
- ★ Platinum-selling single Top 10 "CANDY"
- ★ Magazine covers forthcoming: SEVENTEEN, YM, TEEN
- ★ Cover of TEEN PEOPLE (25 Hottest Teens Under 25 cover)
- ★ Mandy is an MTV fixture... look for Mandy's presence to continue even more on MTV throughout the year.
- ★ Television appearances: ROSIE O'DONNELL, THE TONIGHT SHOW WITH JAY LENO, LIVE! WITH REGIS AND KATHIE LEE, THE VIEW, LATE LATE SHOW WITH CRAIG KILBORNE, BILLBOARD MUSIC AWARDS, MTV TRL LIVE
- ★ Mandy's own TV specials on: FOX FAMILY CHANNEL'S FRONT ROW CENTER (November), NICKELODEON'S SNICK HOUSE UNDERGROUND WITH MANDY MOORE (September)
- ★ Currently filming co-starring role in GARY MARSHALL'S "THE PRINCESS DIARIES," to be released April 2001
- ★ Opening act for both BACKSTREET BOYS and 'N SYNC
- ★ Over 100 live shows performed in the past year
- ★ Featured in worldwide NEUTROGENA TV/print ad campaign



TRL Premieres 10/6

World Radio History





*The perfect time.
The perfect song.*



mandymoore

WALK ME HOME



*The follow-up to her hit single "I WANNA BE WITH YOU,"
from her Gold album I WANNA BE WITH YOU.*

*Produced by The Wasabees (Tony Battaglia & Shaun Fisher)
Management: Jon Leshay at Storefront Entertainment, LLC*

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World Radio History

I'M LIKE A BIRD

NELLY FURTADO



Produced by Gerald Eaden and Brian West for Truck and Field Productions and Nelly Furtado
Chris Smith Management, Inc. www.nellyfurtado.com - www.dreamworkrecords.com

MOST ADDED AT TOP 40 & HOT A/C

**KLLC/SAN FRANCISCO
WXPT/MINNEAPOLIS
KRSK/PORTLAND
KZZO/SACRAMENTO
CKEY/BUFFALO
WRHT/GREENVILLE**

**WNTQ/SYRACUSE
WXLK/ROANOKE
WXYK/BILOXI
WJBQ/PORTLAND
KZMG/BOISE
WERZ/PORTSMOUTH**

AND MANY MORE...



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What's This Blood Doping...And Where Can We Score?

HITS

FRONT PAGE

LINKIN
PARK: STEP
BY STEP



SEPTEMBER 29, 2000

VOLUME 15

ISSUE 713

\$6.00

Oh Sure, She Had Some Wildly Successful Years, But Look What Happened To Madonna...

AFTER BIRTH!!!

BahaMEN



EVERY "DOG" HAS ITS DAY



ACTION

The adds this week at **Radio Disney** are **Backstreet Boys** (Jive) and **Britney Spears** (Jive). The **Top Five Most Requested** are: #1 **Britney Spears** "Lucky" (Jive), #2 **Britney Spears** "Oops" (Jive), #3 **NSYNC** "Bye" (Jive), #4 **Aaron Carter** (Jive) and #5 **Baha Men** (S-Curve/Artemis).

Never underestimate the power of motherhood.

While still radiating with the glow of new mommydom, the always-incredible Madonna gave birth to yet another #1 album, as this week's top debut added to the legacy of a career that is absolutely mindboggling in today's music industry.

"It's nothing short of phenomenal how Madonna keeps such a stronghold on her fan base," said **Brant Barry** of **Fred Meyer**, whose all-time favorite film is Madonna's cinematic masterpiece, "Shanghai Surprise."

Madonna's monster "Music" was followed in this week's Top Five by **Universal's Nelly**, **Interscope's Eminem**, **Wind-Up's Creed** and **MCA Nashville's George Strait**, which boasted the only other Top Five debut of the week.

Rounding out the Top 10 was **Island/Def Jam's LL Cool J** at #6. He was followed by **Jive's Britney Spears**, **Republic/Universal's 3 Doors Down**, **Jive's NSYNC** and **S-Curve/Artemis' Baha Men**. In addition, **550's Fuel** posted an impressive #12 chart bow, and **Untertainment/Epic's Cam'ron** debuted at #14—leading us to this incredibly brilliant retail quote, which pretty much says the same thing as the preceding paragraphs:

"George Strait continues to deliver, as he scores a big debut with us," said Barry, wiping yet another wad of drool which inexplicably and uncontrollably gathers on his chin from time to time. "We also saw strong urban action from Cam'ron and a big rock debut from Fuel. It looks like the fourth quarter has finally begun in earnest."

Fuel



Madonna

In a related story, Brant discovered his first name is really **Brent**—he'd just been spelling it wrong all these years.



Pic Of The Week



His Generation

"Listening to you, I hear the music... particularly on several PoMo stations that wouldn't otherwise get near my music," said the legendary **Roger Daltrey** of **The Who** to HITS own legend, Sr. Vice President **Karen Glauber**. "See me, feel me, touch me, pay me," replied our PoMo Goddess. The pair then proved it really is all about the kids (who are alright) by embarking on a three-hour Prada shopping spree in a Mercedes 500SL, which Daltrey calls his magic bus. Don't you hope this magazine dies before it gets old?

TOP SELLING SINGLES

The Top 10 best-selling singles this week are: #1 **Madonna** (Maverick), #2 **98 Degrees** (Univ), #3 **Aaron Carter** (Jive), #4 **Erykah Badu** (Motown), #5 **Janet** (Def Soul/IDJ), #6 **Profyle** (Motown), #7 **Sisqo** (Def Soul/IDJ), #8 **Everclear** (Capitol), #9 **LeAnn Rimes** (Curb) and #10 **Li'l Bow Wow** (So So Def/Col/CRG).

WILD CARD

RICKY MARTIN
COL/CRG

Ricky's back with an uptempo killer song & scintillating video companion that's soaring through the radio and television world & readying to put him back on top where he belongs. Charlie Walk & Lee Lepsner have set the stage with a multi-media promotion campaign that kicked off with a Carson Daly hosted World Premiere event & carried over into this week's Most Added slot at radio. She Bangs!!

Arista Raises the Bartels

Steve "Shooting Fish In A" Bartels has been appointed Senior Vice President for Arista Records by label President/CEO Antonio "L.A." Reid "It And Weep."

Bartels will oversee Promotion and direct the day-to-day activities of the Top 40, Rock, Adult, Post Modern, Dance, Rhythm & Crossover and Video Promotion areas and sing back-up harmonies for Reid at the weekly label meeting. He'll also oversee and direct Arista's Special Markets Department, which is responsible for song licensing, direct marketing, cross-promotional corporate tie-ins and making sure all photos of Clive Davis are removed from the hallway. The N.Y.-based Bartels will report to Exec. VP Jerry "Rockets' Red" Blair on Promotion-related matters and to Exec. VP/GM Larry "Dance This" Mestel "Around" on Special Markets issues.

Said Reid: "Steve is a seasoned music executive whose

talents were proven with the growth and expansion of Arista's Special Markets area, especially the successful launch of the Arista Masters historic reissue series and the best-selling 'Ultimate Party' series. As he returns to the world of promotion, we have every confidence in his ability to bring that same sense of imagination and creativity to this challenging role. In addition to coming up with 297 more ways to re-package Tony Orlando & Dawn's Greatest Hits."

Bartels has served as Sr. VP Special Markets for the label since 1998. He first joined the company in '93 as VP Special Projects. Prior to that, he was Sr. National Director of Promotion at A&M Records and a graduate of Hofstra University, where he never once called Wayne Chrebet a flashlight.

Added Bartels: "I look forward to this wonderful new opportunity L.A., Jerry and Larry have presented me. It is exciting to be involved again with my first love, promotion, and to continue to create new business initiatives with Arista in Special Markets. Just wait until you see my Air Supply lunchboxes."



Steve Bartels: Expect more Bay City Rollers compilations soon.

Mergerama—This Week's Episode

By Marc Pollack

The Olympics aren't the only international drama unfolding this week. Some of the world's largest corporations are jockeying for approval from regulators on both sides of the Atlantic Ocean in hopes of securing merger gold.

In the latest turn of events surrounding the proposed merger of AOL and Time Warner and Warner Music Group and EMI, European Union regulators were expected to consult experts from its 15 member states Wednesday (9/27) before offering a final decision on whether to clear AOL-TW. At the same time, the EU's Advisory Committee will be asked to give its opinion on the proposed joint venture between the music groups. At presstime, WMG head Roger Ames and EMI chief Ken Berry were back in Brussels at EU HQ, ready to deal.

The EU's European Commission is expected to present the committee with a draft decision in each case, plus a list of concessions offered by the companies in an attempt to meet advisory concerns.

"There'll be an exchange of views Wednesday, but the EC has to get the member states to buy into what it's doing," an official at a rival company being consulted on the two deals told Reuters. "It's not clear where things stand."

The commission has until Oct. 18 to reach a decision on WMG-EMI and until Oct. 24 to rule on AOL-TW, but is more likely to rule on both at its Oct. 4 meeting. Got that?

At issue is EU Competition Commissioner Mario Monti's concern that the combined AOL-TW would dominate the market for online entertainment.

Likewise, Monti fears the creation of WEMI would lead four "majors" to dominate the record-music market and give the new company too much power over music publishing.

In the last week, all three companies have offered a number of concessions to make the deals more acceptable.

Perhaps reacting to the focused scrutiny surrounding those proposed mergers, Vivendi, Seagram and Canal Plus told Euro regulators that they wouldn't discriminate against competing music companies or cellular network operators, in an obvious attempt to squash antitrust concerns regarding their proposed \$34 billion merger.

The EC's antitrust department, which began investigating the Vivendi-Seagram transaction in August, is set to decide by Oct. 13 whether to clear the deal or subject it to an extra four months of scrutiny. The regulatory body's deadline has already been pushed back from Oct. 2 (hitsdailydouble.com, 9/25). If objections are raised, the closing of the deal could be moved from the November target date to the first quarter of next year.

The EC's review of the AOL-TW merger will likely have an impact on the way the Vivendi-Seagram deal is handled by all the involved parties, those familiar with the proceedings have said.

Meanwhile, back in the U.S., the Federal Trade Commission is also expected to take a hard-line stance in scrutinizing the \$129 billion AOL-TW union. The Federal Communications Commission, however, will likely be appeased by the concessions the conglomerate has already offered.



Ames & Berry: Acoustic duo busking in Brussels.

HIT LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- AMES & BERRY:** Two more round-trips to Brussels, as they rack up the frequent-flyer miles, learn Flemish.
- MERGER MANIA:** EC presenting more hurdles to AOL-TW, WEMI than an Olympic track event.
- MADONNA:** With #1 debut, she's still a Lucky Star. Perennial pop dominatrix takes radio to "Music" school.
- OFFSPRING:** Music wants to be free—unless your contract says otherwise. Did they say "album"? They meant "single."
- MONTE LIPMAN:** Universal Prez is the Lion for Lewinter, as upstart label forges into current marketshare lead.
- DANNY GOLDBERG:** Veteran bigwig limbos back into the limelight, as Baha Men bring Artemis its first Top 10 LP.
- TOM BIERY:** Grover's in clover, as WB promo domo slam-dunks Madonna single, powering album's #1 bow.
- HILARY ROSEN:** After work-for-hire resolution, Offspring save, industry ready to write her in for President—of U.S.
- MP3.COM:** Now the shareholders are suing. Will the last litigant left please turn out the lights?
- CAMERON CROWE:** With the captivating "Almost Famous," the rockcrit-turned-filmmaker reminds us all why we got into the biz in the first place.



QUICK

HITS



The adds this week at MTV are No Doubt (Int), Vast (Elek/EEG), Hed (PE) (Jive), 3 Doors Down (Repub/Univ), Ricky Martin (Col/CRG), Mandy Moore (550 Music/Epic), Limp Bizkit (both cuts) (Flip/Int), Bare-naked Ladies (Reprise), Debelah Morgan (Atl/Atl G), Soul Decision (MCA), and Good Charlotte (Epic). Out-kast (LaFace/Arista) is named as Buzzworthy.com.



The adds this week at VH1 are Destiny's Child (Col/CRG), David Gray (ATO/RCA), ninedays (550/Epic), Whitney Houston (Arista), 3 Doors Down (Repub/Univ) and Wydef Jean (Col/CRG). David Gray is named as *Inside Track* and Creed (Wind-Up) is the *Artist of the Month*.

OFFSPRING PULL BACK ONLINE GAMBIT

By Marc Pollack

Well, at least the world now knows there's a new Offspring album coming soon to a store near you.

SoCal punk band The Offspring and its label group, Sony Music, have reached an agreement whereby the band will not release its entire new album free on the Net as it had planned.

A legal standoff was averted late Thursday (9/21) when the two parties declined to pursue joint lawsuits that were to be filed in a New York court Friday (9/22) regarding the promotion.

The disagreement was focused around The Offspring's ambitious plan to make their entire new album, "Conspiracy of One," downloadable on the Internet prior to its Nov. 14 release. Downloaders would register their e-mail addresses for a chance to win \$1 million (hitsdailydouble.com 9/18).

With an agreement between the group and its label having been reached, fans who register for the \$1 million contest, which begins Sept. 29, will receive a download of The Offspring's single, "Original Prankster." Sony Music will share the e-mail database with the band for Offspring promotions only. In exchange for the lawsuit not being filed, the band also agreed that it would limit downloading to the single.

Last Wednesday morning (9/20), both parties had signed a "stand-still" agreement calling for a 48-hour cease-fire until both camps could meet at Sony's New York headquarters to hammer out a compromise.

Sony's complaint, a temporary restraining order and an injunction against the band would have prevented the group from proceeding with their download plans and would have also killed the million-dollar promotion. The breach of contract countersuit by the band would have indefinitely delayed the release of "Conspiracy," and the tour scheduled around the release would have been canceled.

"We are extremely happy that Sony Music has worked out a solution with The Offspring and its management that supports the integrity of the band's creative idea and enables them to proceed with their promotion," a Columbia Records spokesperson said.

"Obviously, the band is very disappointed that they will not be allowed to [utilize] the Internet to its full potential," said Jim Guerinot, the band's manager. "The hypocrisy of The Offspring being asked to observe a strict 55 MPH speed limit when the rest of the world is driving at 70 mph is staggering."

"The band recognizes that the bulk of downloading occurs with the single and feels that maintaining the integrity of this promotion, getting the record out and being able to tour is more important than spending the next 12 months in court," Guerinot added. "The only people unable to post music on the Internet appear to be those who actually create it."

The original promotion was concocted by The Offspring and its management. The Offspring's strategy directly contradicted the recording industry's argument that Napster is hurting sales by enabling fans to get music for free.

"The reality is that this album is going to end up on the Inter-

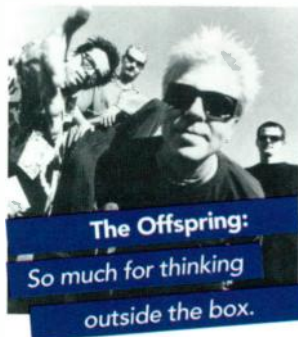
net whether we want it to or not," said Offspring singer Dexter Holland when the band announced the original plan. "So we thought, 'Why don't we just do it ourselves?' We're not afraid of the Internet. We think it's a very cool way to reach our fans."

While Sony Music, distributors of Columbia, reportedly asked The Offspring to cancel the giveaway when it was first proposed, the group refused, determined to make its new album available on its Web site, offspring.com, a month before its scheduled traditional release. The whole album was scheduled to be posted by late October.

Commented legendary rock scribe/firebrand Dave Marsh: "What's Sony supposed to do? Resign from the RIAA? That can't happen. So as [Seagram

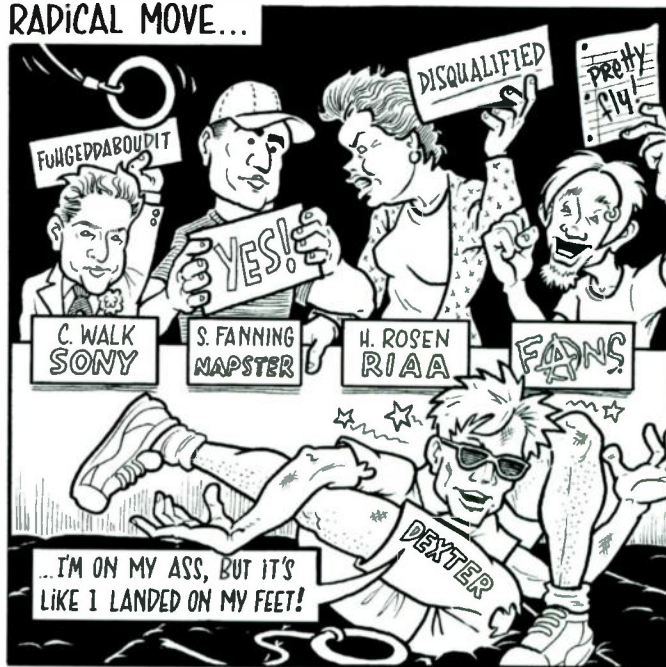
head] Edgar Bronfman insists the industry is at war with the Internet, Sony will have to be at war with its artists who want to use the Internet. That's what happens when industries decide to respond to new technologies by killing them, rather than using them. Sony understood that [with Betamax], once."

For further reaction to and analysis of these developments, consult Net News on Page 24.



AIRHEAD

JUDGES DIFFER IN SCORING THE OFFSPRING'S RADICAL MOVE...



'ORIGINAL PRANKSTER' GETS A 10.0 FROM OUR JUDGES.



Impacting Now!

One of the MOST ADDED this week, including...

WXKS	G105	WXLK	WLKY	WSNE	WCDA
WFLZ	KYSR	KLZR	WDBR	KTOZ	KSTZ
WKFS	KLLC	WJBQ	WRFY	KCDA	
WNCI	KZON	KXXM	CKEY	KPEK	

Lenny Kravitz Again

the new song from
the new **Greatest Hits** album,
in stores October 24.

Produced, written, arranged and performed by Lenny Kravitz
Representation: Craig Fruin and Howard Kaufman/HH Management



World Radio History

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State Of The Union

San Antonio has never been anyone's idea of a rock & roll hotbed, but that hasn't stopped **The Union Underground**.

Signed by legendary A&R exec **John David Kalodner** to his Sony-distributed **Portrait** imprint, **The Union Underground** has used the time-tested practice of nonstop touring, relentless self-promotion and a crowd-pleasing theatrical stage show to earn converts to its debut album, "An Education In Rebellion."

The album, released July 18, has been gaining in sales and closing in on the 100k mark.

Kalodner was turned onto the group by Columbia A&R exec **John Weakland**. "This band is like all the bands I've been drawn to in my career," Kalodner says. "They're great players with a superstar frontman lead singer, who not only is a great vocalist and charismatic but

focuses on the audience. And they have great songs. This band wants to play stadiums and they're willing to work for it."

The group has been wowing **Active Rock** radio and is just starting to cross over to **PoMo**, thanks to the single, "Turn Me On 'Mr. Deadman,'" a dark-hued, drug-addled ode to rock life in the fast lane. Additionally, the video for the track has found a home at **MTV**.



THE UNION UNDERGROUND

"I grew up around a lot of drug use and violence, so whenever I'm writing, I end up reverting to things from my childhood," says lead singer/guitarist **Bryan Scott**.

The **Union Underground** will join **Marilyn Manson** as opening act in late October.

"I'd bet my bottom dollar this band will be around 10 years from now," concludes Kalodner. "Which is more than I can say for you guys."

EEG Crowns Cohen

"Monty Python's *Life Of*" **Brian Cohen** has been appointed Senior Vice President of Marketing for the **Elektra Entertainment Group** by Chairman/CEO **Sylvia "All Roads Lead To" Rhone**.

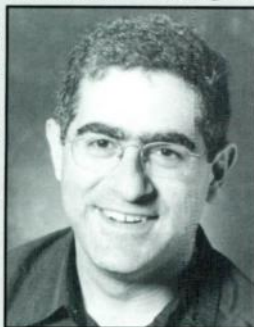
Cohen was previously VP Marketing and, before that, VP Creative Services for **Elektra**. He began his career in 1987 as Manager of Sales & Distribution for **Restless Records**, where he doubled as **Joe Regis'** caddy.

Commenting on the appointment, Rhone said: "Brian has served the marketing department with an incredible dedication and pos-

sesses a keen grasp of the complexities involved in the marketing and imaging of our artists. And he's willing to work for peanuts."

Added Executive VP Greg "Benedict" Thompson: "It's always great to see homegrown talent rise to the ranks of senior management. It helps us save money on new business cards."

Concluded Cohen: "I greatly appreciate the vote of confidence from **Sylvia Rhone**. It's been a privilege to serve **Elektra's** great artists for the past decade, especially **David Peel**. Boy, he had some great herb."



Brian Cohen: Taught Lars how to use Napster.

READING THE AUTUMN TEA LEAVES

HITS' beloved "Retail Guesstimates" crystal-ball gazing gets into full swing this week, with the release of records by **Universal Records'** hotly anticipated **98°**, **Jive** underground rapper **Mystikal** and **So So Def/CRG** hip-hop prodigy **Lil' Bow Wow** marking the start of the 4Q rush to holiday sales judgment. This week's industry swamis—a just-anointed promo domo, a recently named label GM and a respected R&B exec—put on their turbans and came up with the following prognostications...

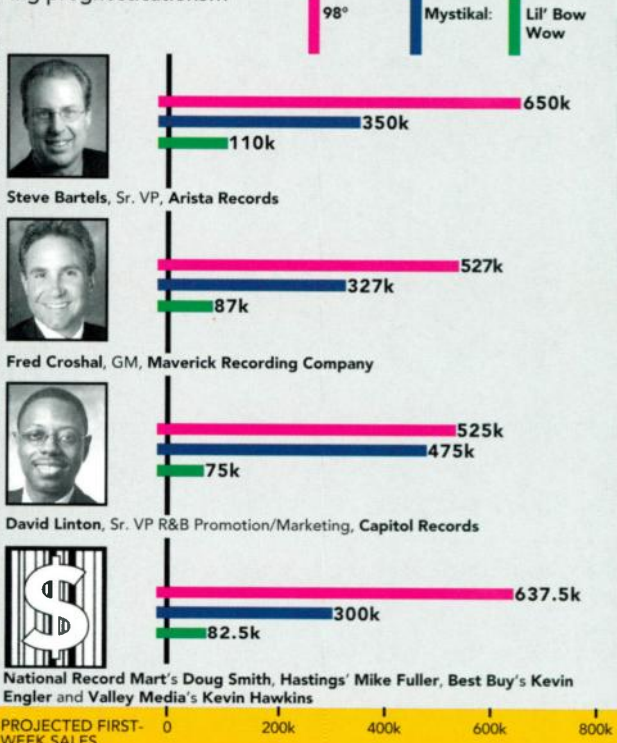
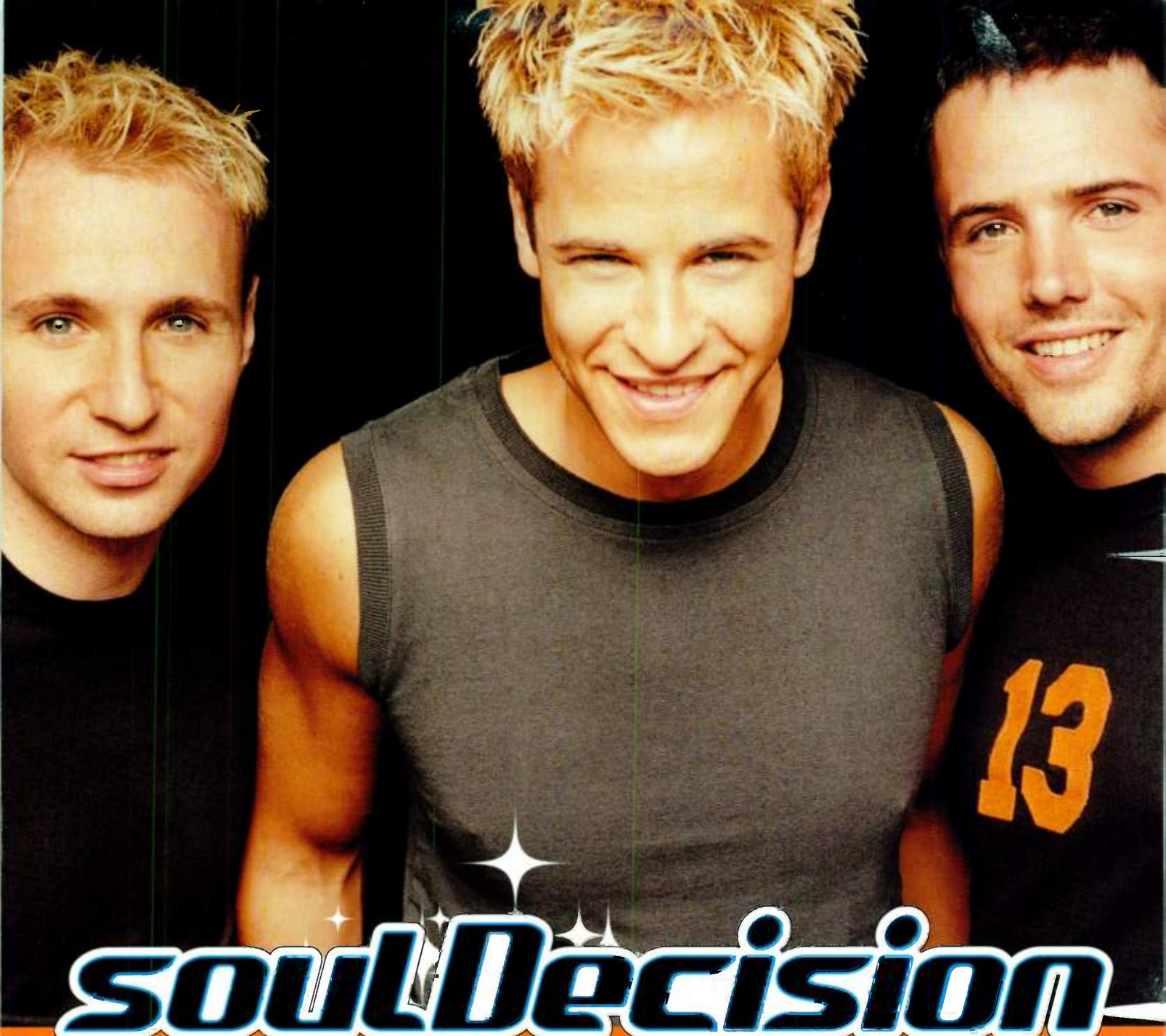


Photo Finish



Some 67 people were seriously injured when they were trampled by a group of label executives frantically scrambling to position themselves next to **Arista** ruler **L.A. Reid** in this trade photo. Seen smiling before the resuming the pucker position are (l-r) **Arista's Lionel Ridenour**, **Larry Mestel**, **Marc Zimet**, **Mark Shimmel**, Manager **Peter Leak**, artist **Dido**, Reid, **Arista's Jerry Blair**, **Melinda Kelly**, **Ken Levy** and **Jordan Katz**.



soulDecision

Faded

"Faded is a smash, I've got Callout and Phones to prove it. 90 spins this week."

— Tommy Austin, PD/KKRZ

"Faded is still in power, it's researching and selling."

— Rob Morris, PD/KDWB

The Smash Single from the Debut Album

No One Does It Better

On Tour with **Christina Aguilera**

10* Mainstream Monitor Chart

10* R&R CHR/Pop Chart

Closed Out At Pop Radio!!

Single Produced by Charles Fisher for Minute Productions Pty. Ltd., Femi Jiya, and soulDecision
Mixed by Chris Lord-Alge Engineered by Femi Jiya Management Garry Francis for Francis Entertainment, Arthur Spivak & Stuart Sobol/Spivak Entertainment



World Radio History

www.soulDecision.com www.mcarcoerds.com





NET NEWS

BY SIMON GLICKMAN



Albums And The Web: Keep 'Em Separated?

THIS BYTES

CONSPIRACY OF NONE: The post-mortem on The Offspring-Columbia downloading debacle has Net pundits in overdrive. Is this an example of corporate blinders or sensible control of product? It seems the core conflict—as is often the case with online music—is a definitional one. While the band and millions of listeners are prepared to embrace file-sharing as a new means of distribution (business model be damned), the labels are at best shakily accepting it as a limited promotional outlet. Then again, “promotional outlet” is better than, say, “spawn of Beelzebub.” Since Napster users will undoubtedly be whipping the tracks from “Conspiracy of One” around the Net like a beach ball at Cal Jam no matter what (see: Radiohead), would it have done any harm for the band’s site to at least enjoy a traffic spike by offering the whole thing, too? “One has to wonder,” muses attorney and recent guest columnist Whitney Broussard, “if perhaps Sony wasn’t more afraid of it working than not working.” Then again, one suspects that for the corporate mothership, a stunt like this “working” could result in a lotta folks not working, tout suite. Mega-barrister Don Passman—whose hugely influential book, “All You Need To Know About The Music Business,” has been reissued with a comprehensive discussion of the Net’s impact—sees The Offspring’s surrender as a foregone conclusion. “The labels clearly have the right to stop artists from putting their music on the Web unless it’s a very unusual contract, which I doubt it is,” Passman asserts. “It’s part of the price of signing with a label—you’re turning over the rights to your recordings for a time. Because the labels have a great deal invested in them, they have a lot at stake in determining when and how they’re exploited.” Gnutella’s Gene Kan, meanwhile, though calling the outcome of the tiff “unfortunate,” looks on the bright side. “When the music industry is further along the road to adopting the Internet as a music distribution mechanism,” he ventures, “I’m sure they will promote Internet-based music offerings. Until that happens, there are plenty of ways for The Offspring’s music to make its way around the Internet without Columbia’s assistance.” What do you

think? Was the label simply protecting its assets, or did it miss out on a prime opportunity? Will another company capitalize on the flap and offer a high-profile release of its own in the same way? I await your e-mails: simonHITS@aol.com...

.....
Don Passman

Downloading your money now.



DOT DOT DOT COM Brought to you by



A lotta folks are already preparing Napster epitaphs, with oral arguments slated to begin in the MP3-swappery’s trial in San Francisco on 10/2. The insanely popular but legally imperiled netco faces even steeper odds with the Ninth U.S. Circuit Court of Appeals’ appointment of three judges with virtually no new-media background to preside over the case. Though their honors Robert Beezer, Mary Schroeder and Richard Paez have sterling reputations as jurists, none has ever confronted the technological issues dangling over the precipice in this instance. Wonder how that Newtella’s coming along... The Terra Lycos merger looks to be on track, with a Terra rights offering raising \$1.9 billion and Lycos shareholders expected to give the conjoining their blessing on 10/27. Given the expected outcome, will the new company give Vivendi a run for its money? Oh yeah, there could be an AOLTV to contend with, too, we guess... It’s no flesh-eating bacteria, but the Palm virus, aka PalmOS/Phage, has a few folks hot and bothered. It’s the first known instance of a Trojan horse that specifically targets PDAs. As one expert advises, practice “safe synch.” Hey, that handheld thingie’s probably still safer than your cell phone... **BOOKMARKED:** eDedications, dot-com tattoos, SFBG.com, The Madison Project...

WEB MUGS



Loaded, But Not Down
Members of Metallica demonstrate the appeal of physical product with “added-value” autographs. The band later extended the campaign, signing not only CDs, but also subpoenas, cease-and-desist letters and a very provocative note to Shawn Fanning’s mom. In a related story, members of Offspring were spotted doing some kind of calligraphy-related pantomime. Seen are (l-r) members Lars Ulrich, Jason Newsted and Kirk Hammett.



Kids Exposed To Too Much Gore
VP and Internet inventor Al Gore reaches out to the kids at an MTV “Choose or Lose” event. “You kids know I’m ‘with it,’” Gore related. “Joe Lieberman is forcing me to stamp out your favorite music. Stay in school!” Then came question time. “Carson, I love you,” shrieked one volunteer. “I requested Britney ‘cuz she is a total fox.”



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Where The Boyz Are

At a time when hardcore rappers and teenpop boy bands rule the charts, apparently there's still room for a group of street-corner crooners steeped in the eternal verities of R&B music.

Boyz II Men's "Nathan Michael Shawn Wanya" turned some heads last week after its Top 5 debut on the HITS album chart, without the benefit of a hit single—though "Pass You By" has scored at Adult stations and boasts a video that's been embraced by BET, VH1



Boyz II Men: Thanking us in advance for keeping them out of this story.

and The Box.

Universal Records President Monte Lipman stopped styling in his official Nelly boxer shorts to say: "We didn't want to pigeon-hole the band in our marketing and promotion efforts. We looked at all formats and genres to get them the greatest exposure possible and to raise people's consciousness about the entire album, not just a single. We didn't preoccupy ourselves with a particular radio format. And even though we had a substantial first week, we're being patient in setting this up for the holiday season and beyond."

Universal Records Executive VP/GM Jean Riggins credits the success with a setup that began last January and traded on

the band's brand name through a hip-hop-styled street marketing campaign: "We wanted to reaffirm their urban fanbase first. And now we're crossing over."

The band's last album, "Evolution," came out in September '97, produced the hit single, "Mama," and went on to sell 2.2 million OTC in the U.S.

Riggins credits VP Marketing Black Music Jackie Rhinehart for establishing the grass roots strategy, VP Urban Media Relations Wendy Washington for coming up with the advertising tagline, "The Originals Return," and Sr. VP Urban Promotion Michael Horton for the radio push. She also points out the contributions of VP Promotion Valerie DeLong, Sr. National Director Top 40 Promotion Charlie Foster and VP Video Production Jeff Panzer.

Riggins says she decided on the Sept. 12 release date back in February, knowing it would be the last Tuesday before the deluge of 4Q superstar albums. The album ended up at #4, selling close to 140k, comparing favorably to the 210k "Evolution" did its first week. With "Pass You By" still being worked at Pop, the next single, "Thank You In Advance," goes to Urban/Crossover this week, with an eye toward a late-Oct./early Nov. Top 40 add date. This past Monday (9/25), the group was featured on all four of UPN's prime-time shows.

Said Riggins: "The trick is not to miss a beat, to change gears quickly and set it up for the end of the year."

With label marketshare leader Universal Records' Nelly, 3 Doors Down and the "Baller Blockin'" soundtrack riding high, and 98° up next, Riggins is taking some time to enjoy the last laugh over Boyz II Men's unexpectedly strong bow. "They delivered a great album. Everyone had them dead, and guess what? They're not. But I sure wish you were."

Ta Mama Mia



"I certainly hope any concession made to the **European Commission** by **AOL** and **Time Warner** won't sublimate a pending merger between **WMG** and **EMI**, which could subsequently inhibit our ability to fully utilize the vast and intricate resources of a combined entity," said **Elektra** goddess **Tamia**. "You shure talk purdy," said **Elektra** GM **Greg Thompson** (r). "Can you do a track date for me in Duluth?" asked Sr. VP Promotion **Dennis Reese**, who then inexplicably assumed the fetal position, began sucking his thumb and shaking uncontrollably while repeatedly uttering the words, "Yes, Donnie."

Wallet Watch

HOW'S THE OL' TICKER? A SELECTION OF ENTERTAINMENT/INTERNET STOCKS AT PRESTIME.

SYMBOL	COMPANY	T/W	L/W	% CHANGE	52 WK HI — LO
ARTD	ARTISTDIRECT	1.25	1.96	-36.22	12.75—1.12
CCU	CLEAR CHANNEL	58.68	56.25	+4.32	95.50—55.31
CITC	CITADEL COMM.	14.12	17.93	-21.25	65.62—14.00
CMLS	CUMULUS MEDIA	4.06	6.00	-32.33	55.43—3.93
CXR	COX RADIO	16.68	18.31	-8.9	35.66—16.62
DIS	DISNEY	37.68	38.31	-1.64	43.87—23.37
EMI	EMI (IN PENCE)	577.00	582.50	-0.94	810.00—355.50
EMMS	EMMIS COMM.	22.37	30.87	-27.53	62.34—21.62
EMUS	EMUSIC	1.75	1.81	-3.31	26.18—1.46
INF	INFINITY	31.06	35.50	-12.51	41.50—26.00
JCORZ	JACOR COMM.	8.37	8.00	+4.62	16.50—7.75
JP	JEFFERSON PILOT	67.56	67.12	+0.66	79.62—49.87
LQID	LIQUID AUDIO	4.50	6.37	-29.36	49.25—4.12
MPPP	MP3.COM	4.28	5.06	-15.42	64.62—3.75
RNWK	REALNET-WORKS	39.00	42.06	-7.28	96.00—29.62
ROIA	RADIO ONE	7.75	18.18	-57.37	32.50—13.20
SIRI	SIRIUS SATELLITE	53.81	54.50	-1.27	69.43—23.12
SNE	SONY	109.00	112.68	-3.27	157.37—1.10
TWX	TIME WARNER	80.26	80.93	-0.83	105.50—57.18
VIA	VIACOM	57.06	63.43	-10.04	76.06—40.31
VQ	SEAGRAM	55.81	56.81	-1.76	65.25—36.62

SR71



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World Radio History

3Q Scoreboard

The third quarter is in the books, and what dull books they are, with label marketshares nearly identical to what they were going into July.

Universal Music Group continues to command 28.7% of sales, with Interscope Geffen A&M bringing home 9.8% of that total. BMG is a distant second at 20.2%, thanks to continued great performance from Jive/Zomba's 6.4%. Sony sits in the middle with 14.9%, led by Columbia's 7.5%. At the bottom is the happy couple-to-be: Warner Music Group with 13.5%, and EMI with 7.4%.

If the WMG-EMI merger goes through,

they'd have 20.9%, putting them into a tight race with BMG. But as it stands now, both Interscope and Columbia have more marketshare than EMD. WMG looks to be heating up some in 4Q, though.

Then there's the label race: repeat after us—IGA, Columbia, Jive are one, two, three in marketshare. The only discernible difference from the halfway point is that IGA has picked up just under half a percent, and Columbia's share has dropped nearly an equal amount. Oh, and Universal Records has added a half-point, too. Thrilling, ain't it?

TOP 10 LABELS

- Interscope 9.8
- Columbia 7.5
- Jive/Zomba 6.4
- Arista 5.8
- Epic 5.8
- Island Def Jam 5.3
- Atlantic 5.2
- Universal 4.8
- Warner Bros. 4.3
- RCA 3.0

It's All About The Music



"It's clear that **Slobodan Milosevic** won't readily concede to **Vojislav Kostunica**, despite a clear electoral rebuke from the long-suffering Serbian people. I certainly hope the real victor will emerge without blood being spilled on the streets of Belgrade," said **Wyclef Jean**. "Well, be sure to invite the winner to my Grammy party," said **J Records** founder and ruler **Clive Davis**. "The food promises to be scrumptious next year." The occasion was Davis' inking of Wyclef's **Clef** label to a joint-venture agreement.

Breakdown

Who's got what on this week's album chart

POWER POINTS: #1 LP = 50 POINTS/#50 LP = 1 POINT

LABEL	Power Points	Top 10	Top 20	Top 50
UNIVERSAL (TOTAL: 17)	506	2, 3 5, 6 8	11, 15 16, 18 19	30, 32, 34 36, 38, 43 45
WEMI (TOTAL: 13)	307	1	13	21, 22, 23, 26 28, 29, 31, 33 39, 42, 48
WARNER MUSIC GRP. (TOTAL: 11)	273	1	13	21, 22, 23 26, 28, 31 33, 42, 48
BMG (TOTAL: 11)	252	4, 7 9	17	25, 27, 40 41, 44, 46 49
SONY (TOTAL: 8)	169		12, 14 20	24, 35, 37 47, 50
EMI (TOTAL: 2)	34			29, 39

YEAR TO DATE Breakdown

The Top 50 Albums Of The Year To Date

POWER POINTS: #1 LP = 50 POINTS/#50 LP = 1 POINT

LABEL	Power Points	Top 10	Top 20	Top 50
UNIVERSAL (TOTAL: 22)	524	1, 6 7, 8	12, 15 17, 19	21, 25, 27, 28 31, 32, 34, 39 41, 43, 46, 47 49, 50
BMG (TOTAL: 10)	331	2, 3 4, 5 10		22, 24, 30 37, 42
SONY (TOTAL: 10)	220	9	11, 14 16	29, 36, 38 44, 45, 48
WEMI (TOTAL: 8)	200		13, 18 20	23, 26, 33 35, 40
WARNER MUSIC GRP. (TOTAL: 6)	173		13, 18 20	23, 26, 33
EMI (TOTAL: 2)	27			35, 40



**#1 In 14 Countries!
14 Million Albums Sold!**

Stations Left "Breathless"

WPLJ WTIC WXPT KOND WKSL WBMX WWMX WPRO
WKQI KHMx WFLZ WAKS WDRQ Y100 WBZZ

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Good Morning America...Rosie O'Donnell...Tonight Show...Cover of USA Today

**10/2 CNN Outdoor
Performance**
10/3 Conan O'Brien
11/24 Today Show



→ **the corrs**

"Breathless"

produced by Robert John "Mutt" Lange

from the new album **In Blue**

management: John Hughes

mixed by Mike Shipley



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World Radio History



COME FEEL THE NOIZE

Well, kids, it's finally happened. **Milosevic** appears to be headed for a serious confrontation with the popular electorate in Serbia. Oh, sorry, wrong publication. What's finally happened is the mongo-humongo gigantic fourth quarter, which kinda began a few weeks ago but kinda *really* began this week with **Madonna's** monster #1 debut. And guess what, you wacky industry knuckleheads? It's only gonna get better. So peruse down the page and see what's in store for you...besides the next issue of *Billboard*.

RELEASE DATE	ARTIST	LABEL	LAST MAJOR RELEASE	1ST WEEK SALES	OTC-U.S.
9/26/00	98°	Universal	10/27/98	15,000	3,400,000
	Black Eyed Peas	Interscope	6/30/98	10,000	220,000
	John Michael Montgomery	Atlantic Nashville/Atl G	5/25/99	9,000	240,000
	Kenny Chesney	BNA	3/2/99	30,000	1,200,000
	Mystikal	Jive	12/15/98	390,000	1,300,000
	Pearl Jam (25 live CDs)	Epic	5/16/00	225,000	600,000
	Soulfly	Roadrunner	4/21/98	15,000	260,000
10/3/00	Bette Midler	Warner Bros.	9/15/98	30,000	480,000
	Dawson's Creek (ST)	Columbia/CRG	4/20/99	90,000	650,000
	Green Day	Reprise	10/14/97	80,000	1,600,000
	Indigo Girls	Epic	9/28/99	40,000	230,000
	Paul Simon	Warner Bros.	11/18/97	40,000	325,000
	Radiohead	Capitol	7/1/97	50,000	1,200,000
	Robbie Williams	Capitol	5/4/99	19,000	510,000
	Scarface	Rap-A-Lot/Virgin	3/3/98	180,000	670,000
	Van Morrison	Virgin	3/9/99	45,000	500,000
	Yanni	Virgin	4/13/99	14,000	230,000
10/10/00	Collective Soul	Atlantic/Atl G	2/9/99	70,000	850,000
	E-40	Jive	11/9/99	70,000	280,000
	Ja Rule	Murder Inc./IDJ	6/1/99	180,000	1,300,000
	M.O.P.	Loud	4/21/98	21,000	100,000
	Orgy	Elementree/Reprise	8/18/98	5,000	1,100,000
	Wallflowers	Interscope	5/21/96	3,500	4,100,000
10/17/00	Everlast	Tommy Boy	9/8/98	3,600	2,700,000
	Limp Bizkit	Flip/Interscope	6/22/99	640,000	6,300,000
	Silkk The Shocker	No Limit/Priority	1/19/99	240,000	990,000
	Squirrel Nut Zippers	Mammoth	8/4/98	55,000	435,000
10/24/00	Ally McBeal Vol. 3 (ST)	Epic/550 Music	11/9/99	32,000	390,000
	Celine Dion (hits & rarities)	Epic/550 Music	11/16/99	300,000	5,200,000
	Christina Aguilera (Xmas)	RCA	8/24/99	250,000	6,300,000
	Hootie & The Blowfish	Atlantic/Atl G	9/15/98	110,000	790,000
	Lenny Kravitz (G. Hits)	Virgin	5/12/98	33,000	2,800,000
	Megadeth (G. Hits)	Capitol	8/31/99	75,000	280,000
	P. J. Harvey	Island/IDJ	9/29/98	25,000	140,000
	Rosie O'Donnell	Columbia/CRG	11/2/99	50,000	710,000
	Shawn Mullins	Columbia/CRG	6/30/98	100	850,000
	Tamia	Elektra/EEG	4/14/98	18,000	370,000
	Yolanda Adams (Xmas)	Elektra/EEG	9/21/99	4,500	420,000
10/31/00	Babyface	Epic	10/29/96	100,000	1,500,000
	Dwight Yoakam	Reprise	6/9/98	25,000	260,000
	Erykah Badu	Motown	11/18/97	180,000	1,600,000

RELEASE DATE	ARTIST	LABEL	LAST MAJOR RELEASE	1ST WEEK SALES	OTC-U.S.
10/31/00 continued	Godsmack	Republic/Universal	8/25/98	1,500	2,400,000
	Insane Clown Posse	Island/IDJ	5/25/99	140,000	690,000
	Master P	No Limit/Priority	10/26/99	150,000	620,000
	Outkast	LaFace/Arista	9/29/98	230,000	1,900,000
	Randy Travis	Warner Bros.	9/21/99	11,000	135,000
	Slayer	American/Columbia/CRG	6/9/98	46,000	220,000
	Train	Aware/Columbia/CRG	2/24/98	150	830,000
	U2	Interscope	3/4/97	350,000	1,400,000
11/7/00	Alan Jackson	Arista Nashville	10/26/99	110,000	1,200,000
	blink-182 (live)	MCA	6/1/99	110,000	3,500,000
	Blur (G. Hits)	Virgin	3/23/99	20,000	125,000
	Bone Thugs-N-Harmony	Ruthless/Epic	2/29/00	280,000	1,200,000
	Fatboy Slim	Astralwerks/Virgin	10/20/98	11,000	1,300,000
	Jennifer Lopez	Epic/550 Music	6/1/99	110,000	2,400,000
	R.Kelly	Jive	11/10/98	215,000	2,300,000
	Spice Girls	Virgin	11/4/97	85,000	4,100,000
	Timbaland & Magoo	Blackground/Virgin	11/11/97	40,000	1,000,000
11/14/00	Chante Moore	MCA	5/25/99	40,000	275,000
	Keith Sweat	Elektra/EEG	9/22/98	100,000	800,000
	Lil' Wayne	Cash Money/Universal	11/2/99	230,000	1,200,000
	Marilyn Manson	Nothing	9/15/98	225,000	1,200,000
	Offspring	Columbia/CRG	11/17/98	200,000	4,500,000
	Prodigy (of Mobb Deep)	Loud	8/17/99 (Mobb Deep)	200,000	800,000
	Rage Against The Machine (live)	Epic	11/2/99	430,000	1,900,000
	Ricky Martin	Columbia/CRG	5/11/99	660,000	6,600,000
	Rod Stewart	Atlantic/Atl G	6/2/98	35,000	290,000
	Sade	Epic	11/8/94	80,000	2,800,000
	Totally Hits 3 (var)	Atlantic/Atl G	5/30/00	80,000	590,000
11/21/00	112	Bad Boy/Arista	11/10/98	60,000	1,500,000
	Backstreet Boys	Jive	5/18/99	1,100,000	11,300,000
	Beatles (G. Hits)	Apple/Capitol	9/14/99	70,000	450,000
	Dave Hollister	DreamWorks	5/25/99	40,000	530,000
	Ice Cube	Priority	3/21/00	185,000	810,000
	Now Volume 5 (var)	Columbia/CRG	7/18/00	320,000	1,000,000
	Source Hip Hop Awards (var)	Def Jam/IDJ	11/30/99	30,000	520,000
	Sugar Ray	Lava/Atlantic/Atl G	1/12/99	60,000	2,300,000
	Tim McGraw	Curb/Atl G	5/4/99	250,000	2,800,000
	Usher	LaFace/Arista	9/16/97	67,000	3,900,000
	Vitamin C	Elektra/EEG	8/31/99	8,000	640,000
	Wu-Tang Clan	Loud/Col/CRG	6/3/97	600,000	1,800,000
12/5/00	Funkmaster Flex Vol. 4	Loud	8/11/98	125,000	480,000
	Ginuwine	Epic/550 Music	3/16/99	125,000	1,600,000
	Juvenile	Cash Money/Universal	12/7/99	290,000	1,200,000
	K-Ci & Jojo	MCA	6/22/99	140,000	1,100,000
	Snoop Dogg	No Limit/Priority	5/11/99	190,000	1,300,000
12/12/00	Cypress Hill	Columbia/CRG	4/25/00	140,000	825,000
	Redman	Def Jam/IDJ	12/8/98	180,000	1,000,000
	Source Presents Vol. 4 (var)	Def Jam/IDJ	11/23/99	27,000	530,000
	Xzibit	Loud	8/25/98	25,000	200,000
12/19/00	DJ Clue	Roc-A-Fella/Def Jam/IDJ	12/15/98	130,000	900,000
	Layzie Bone (of Bone Thugs)	Ruthless/Epic	3/5/00 (Bone Thugs)	280,000	1.2 mil
	Method Man	Def Jam/IDJ	9/28/99	250,000	1,300,000
tba	Memphis Bleek	Roc-A-Fella/IDJ	8/3/99	120,000	380,000

Pearl Jam Live x 25

There's only one way to beat bootleggers: make your own.

This week, Pearl Jam released 25 live double CDs, one from each night of last spring's European tour. Selling at a single-disc list price, the CDs are packaged in bootleg-style brown cardboard, without an Epic logo. The band put a small "stamp of approval"—a man and a monkey—on the cover of six discs, and the label has expectations that these CDs will each have first-week sales in the 5-6k range. The discs were first made available, at a reduced price, Sept. 5 on the group's Web site.

According to band manager Kelly Curtis, putting out 25 CDs all at once is "easier than releasing 25 records every other week for the next year. These are not really for the casual follower; it's for the hardcore fan. We record every show anyway, so it was cheap and easy—kinda like your average HITS employee."

Said Epic VP Marketing Chris Poppe when we told her we were from *Kerrang*, "It's not your typical album release, where you do P.O.P, a marketing campaign and TV. The approach to retail was not a hard sell. We just said, 'Here's an opportunity to buy live CDs from Pearl Jam, a great live band.'"

On the retail front, Music Millennium's Terry Carrier agrees that the label didn't try to load him up, but the quantity is daunting. "We're taking a whole endcap so people can see all 25 titles. The packaging is so similar, it's going to be hard for people to really decipher which one to buy. I think it's going to be very confusing to the consumer, as well as some record stores."

The band plans to release a live CD of every concert they perform from here on out, which could result in another 75 live discs within the next 12 months. "The coolest thing would be to release the CD of a show that night," Curtis says. "I think by the time we tour next year, we'll be able to do it. I've talked to people who can press 1,000 CDs within 20 minutes after a show."

Whoa—that's even faster than Napster.



Pearl Jam: Boots made for rockin'.

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Welch



Clarke



Livingston



Yee

Jim Welch "S. On His Bets" has been named Vice President A&R for Epic Records Group by Exec. VP A&R David "Goliath" Massey. Welch will sign and develop artists for Epic Records when he's not trying to convince Rage Against the Machine to play at his Tufts University ten-year reunion... Jane "Wants A" Clarke "Bar" is appointed Senior Director of Market Research for Warner Music Group by Sr. VP New Technology Jordan "Rump" Rost. Clarke will oversee WMG's market research department, analyze industry consumer research reports, design and manage proprietary studies related to music buyers' behavior and interests and help Jordan color-coordinate his socks... Linda "Dr." Livingston "I Presume" is upped to Senior Director Film/TV Relations, and Ray "Oh Come All" Yee "Faithful" is tapped as Director Film/TV Relations for BMI by VP Film/TV Relations "Who's That Knocking On My" Doreen Ringer Ross. The seven-year BMI veteran has worked with such writers as Andy Summers, John Tesh and David Bowie before discovering she was completely tone-deaf, while Yee has repped such composers as Teddy Castellucci and Oscar nominees Stephen Warbeck and Nicola Piovani without being able to

pronounce any of their names... Katrina "And The Waves" Goldenberg has been named Director New Media for Sony Discos by Sony Latin Sr. VP/GM Jorge Pino "Colada." Goldenberg will head Sony Latin's New Media Department and send erotic e-mail to Julio Iglesias... John "That'll Be The" Day and "Half" Nelson Wakefield have been hired as Director Music Merchandising and Director E-Mail Marketing, respectively, for columbia-house.com by Sr. VP/GM Michele "Peanut Butter &" Jehle. Day will be responsible for the day-to-day merchandising and maintenance of all music product on the Web site as well as hosting the official Slim Whitman chat room, while Wakefield will identify and create enhancements to the e-mail marketing program strategies for all Columbia House Clubs, including spamming Jason Olim daily... Craig "Van" DeGraff "Generator" is dubbed A&R/Preproduction Manager of Special Product for Rhino Records by VP/GM Special Products Mark Pinkus "Floydus." DeGraff will actively manage the pre-production process on Premium and Flashback releases, oversee production issues from design to delivery, make prank calls to Dr. Demento and auction off Napoleon XIV albums on e-Bay.



Goldenberg



Day



Wakefield



DeGraff

AND THE WINNER IS...

A ROUNDOUP OF FIRST-WEEK SALES PREDICTIONS (AS PRINTED IN ISSUE #712)



Ray Cooper, Co-President, Virgin Records America



Barbra Streisand



George Strait

MADONNA

PREDICTION 425k

REALITY 445k

BARBRA STREISAND

PREDICTION 91k

REALITY 42.9k

GEORGE STRAIT

PREDICTION 140k

REALITY 108.8k

The results of our first retail contest of the fall are in. Along with the sales figures, we've learned that label presidents can hold their own with retail experts when it comes to prognostication—Ray Cooper's guesses on Madonna and George Strait were within a split hair of the retail panel's consensus, which had Madonna at 455k and Strait at 135k. Sadly, MCA's Jayne Simon struck out on this batch; she probably just had an off week, like the Yankees. Hey, Jayne, we kid because we love.

BASED ON HITS' TOP 50 ALBUMS CHART RESEARCH.



you mean ah kin win me
a mess o' cash without
talkin' to that Regis feller?

jim backus
jive records
5/20/2000



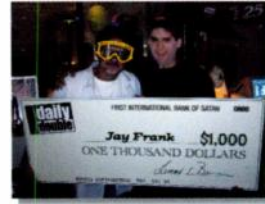
pete ganbarg
arista
7/1/2000



nancy stein
warner bros. records
5/27/2000



jay frank
the box
7/8/2000



brian mcpherson
attorney
5/20/2000



jerome pannell
atlantic records
7/22/2000



ross hewson
record & tape traders
6/10/2000



josh nicotra
universal/motown
7/29/2000



james lopez
atomic pop
6/17/2000



jeffrey jaret
universal music
8/12/2000



skip paige
goldenvoice
6/24/2000



gino sesto
the gary group
8/19/2000



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HITS

NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

The WMG-EMI/European Commission drama continued this week, with WMG chief Roger Ames and EMI honcho Ken Berry shuttling back to Brussels in an attempt to get the proposed merger OK'd by European regulators. Talkers talking about the minimal concessions that WEMI had previously offered. While some are screaming that said concessions demonstrated an overconfidence on the part of WMG and EMI officials, insiders are saying they were simply a "Plan A," with Ames and Berry now prepared to substantially alter them in order to make the deal happen. Naturally, there's massive speculation over how far-reaching those concessions will be. Major action to come... No lack of industry chatter over The Offspring, with industry lines drawn over the band's planned online promotion. The band and management have openly complained that creators of music are the only ones prohibited from releasing their songs online for free. However, Offspring critics are

charging hypocrisy, citing the band's elephant-bucks deal with Sony Music and the money it received up front for the recordings in question. Said critics point to the online freedom of bands that have not signed long-term contracts. With the band's online album giveaway scrapped, hindsighters now claiming it was always obvious the venture was not going to happen, and there is increased vocalizing that Columbia's position was right all along. Incidentally, chart-watchers are claiming this one will be a monster... And as long as we're talking The Offspring, band manager Jim Guerinot and his Time Bomb label have officially parted ways with L.A. Reid's Arista. Guerinot is reportedly already fielding calls from interested parties... Even as the Tom Whalley watch continues under the radar in Burbank, The Bunny is hot and getting hotter. Look to releases by Green Day and Orgy to complement strong showings by Madonna, Red Hot Chili Peppers and Barenaked Ladies... Lots of chatter about management consolidation, with a number of major firms pow-wow-ing over joining forces. How do rumors of an SFX management buying spree play in this scenario?... Capricorn still shopping a deal, with Artemis the most active suitor. Are those kicking Capricorn's tires put off by the high price tag and pending 311 litigation?... Names in the Rumor Mill: Irving Azoff, Dave Yeskel, Jon Leshay, Chris Lighty, Craig Lambert and Caresse Henry.

TIME BOMB'S TICKING



JIM GUERINOT: Action here, there and everywhere.

debelah morgan

Just Added
WDRQ & WKIE

advance with me

the title track from the forthcoming album

Blowing up on

WHTZ
WKTU
KZQZ
WIOQ
KRBV
KHKS

WKQI
KRBE
WBT6
Y100
WPDW
KBKS

KHTS
XHTZ
KZZP
KDWB
WBLI
KCHZ

WXYV
WFLZ
B94
KTFM
WXSS
KDND

KLZR
WPRO
WWKX
WNCI
KZHT
WAPE

WNVZ
WNKS
WNOL
WHHH
B97

And many more!

EXECUTIVE PRODUCERS: DAVID SONENBERG & SCOT MCCrackEN
PRODUCED BY GILOH MORGAN AND DEBELAH MORGAN
MANAGEMENT: DAS COMMUNICATIONS, LTD



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music network

LETTERS

Big In Japan

Dear Mr./Mrs. whom concerned:
We are no rest for the dead from Tokyo, Japan. We are the indie-rock band that plays spacey, comfortable and aggressive rock. We send you this new demo, "interbulettes_demo," because we would like you to review it on your zine.

no rest for the dead was formed in '97 as grindcore band first. We released one CD from the U.S. indie label Def American, but we threw away grindcore after that, then we got new rock flavor. We are also looking for a new record label in USA or UK now, so we need your review for that.

Mori, Dead K, Cono, A
no rest for the dead
Tokyo, Japan

HITS replies: Sure, kids. At least you speak English better than any of us speak Japanese... or English for that matter.

Beer, Hear

Beer:

OK. You take the CD out. You put it in the machine! Press #8! Really, it's called music! You remember?

Larry Frazin
143 Records
Santa Monica, CA

HITS replies: Music, hunh? For Lenny, that places somewhere below playing golf, following the Clippers and trimming his nose hairs in importance.

Hey Norton

Hi Roy:

Hope you dug our Dolls CD—now, here's Hank Akins' bird-is-da-word Chicken Collection, "Poultry In Motion." Keep 'em flapping!!

Miriam Linna
Norton Records
N.Y.C.

HITS replies: We're all for rockin' poultry, Miriam, but could you possibly pluck the feathers next time? They get caught in our teeth.

Blond Ambition

Hi Roy:

Thanks for all.

Lois Najarian
Susan Blond, Inc.
N.Y.C.

HITS replies: No problem, Lois. We testified before the I.R.S. that the \$57,987 you deducted last year for taking Trakin to lunch was legitimate.

Siriusly Speaking

Dear Roy:

Sirius-2 has been launched, the second satellite in our three-satellite constellation, from the Baikonur Cosmodrome in Kazakhstan. A communications link was successfully established, and the solar panels have been deployed. Full in-orbit testing will be completed in 45 days.

Our third satellite, Sirius-3, is rescheduled for November due to congestion on the Proton launch manifest. We will then be poised to launch the Sirius Satellite Radio revolution, transforming the nature of radio forever.

Cindy Sivak
Sirius Satellite Radio
N.Y.C.

HITS replies: Congrats, Cindy... And we hear the first passengers will include the four official Kiss dolls pictured below along with three monkeys and a pair of dogs.



Tube TIMES

The Today Show

Thur. 10/5 - Paul Simon

Good Morning America

Mon. 10/2 - Bon Jovi

The Early Show

Wed. 10/4 - Brad Paisley; Lee Ann Womack

Queen Latifah

Wed. 10/4 - Kina
Fri. 10/6 - Splendor

Jenny Jones

Mon. 10/2 - Seventh Heaven • Tue. 10/3 - Toni Estes
Thur. 10/5 - Nelly • Fri. 10/6 - Skee-Lo

Rosie O'Donnell

Wed. 10/4 - Travis Tritt

David Letterman

Mon. 10/2 - Perry Farrell • Tue. 10/3 - Green Day
Wed. 10/4 - Loretta Lynn • Fri. 10/6 - Jewel

Jay Leno

Mon. 10/2 - "Contact" (B'way) • Tue. 10/3 - Phish
Wed. 10/4 - Spinal Tap • Thur. 10/5 - 98° • Fri. 10/6 - Barenaked Ladies

Conan O'Brien

Tue. 10/3 - The Corrs
Fri. 10/6 - Elastica

Craig Kilborn

Wed. 10/4 - Willie Nelson
Thur. 10/5 - Billy Bragg • Fri. 10/6 - SR-71

Saturday Night Live

Sat. 10/7 - Eminem

MTV

Mon. 10/2 - First Listen: Wallflowers • Tue. 10/3 - DFX: Mystikal
Wed. 10/4 - DFX: Lil' Kim; TRL: Green Day • Thur. 10/5 - DFX: Outkast

VH1

Sun. 10/8 - BTM: Barenaked Ladies
Rock 'n' Roll Jeopardy: Barenaked Ladies, Nile Rodgers

Hey Babe, It's T.V. — Some Of These Wacky Folks May Get Bumped...

I walk because...



"AIDS is
still a crisis.
Period."



"Since my
twin brother
died. I walk
for us both."



"My little
brother dosen't
believe it can
happen to him."



"The new drugs
work for me,
but not for
everyone."



"I don't want
anyone else to
lose their son."



"I care about
my Uncle
Jeff."

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WHEELS & DEALS

BY JEFF RABHAN & SIMON GLICKMAN

DOMO ARAGATO: To what could we attribute the last month's veritable epidemic of check-writing? Maybe Japanese restaurants are sprinkling music-dust in the sake y'all love to pound down on the corporate dime. After such a dry, barren summer, it's nice to know that A&R folks are once again excited about artists—and, more importantly, the higher-ups at the labels are welcoming the challenge of making records again... After coasting up our "Buzzin' 20" chart, **Blue Mondays** have signed to **Inter-scope**... Another **Wheels**-championed band pops a cork as **The Music Company/Elektra's Dan McCarroll** and **Lars Ulrich** nab **Brand New Immortals**, who will immediately hop back in the studio with longtime supporter **Brendan O'Brien**. Kudos to all involved. The only downside: The band won't be rocking the **Viper Room** this week after all... **Extasy** has inked sexy industrial-popsters **Kidney Thieves**... The **Will Gibson/Tony Gimbel**-managed **Lister** remains the subject of an L.A. private-showcase tour...

Producer **Malcolm Springer** inks a label deal with **IDJ**, and it looks like his new **Hotwire** demos are already in a little tug o' war, with **Capitol's Ron Laffitte**, **Third Rail's Tom Osborn** and **IDJ's Rob Stevenson** already eyeing the goods. Will the **Steve Hutton/Chris Allen**-managed project go where the label deal lives, or will they take the demo in search of a new dwelling? Stay tuned... **Popwire's Grass-Show** outing in N.Y. had East Coast heads spinning as the Swedish alt-pop group rocked crews from **Extasy**, **W/C**, **Epic** and **Atlantic**. Big ups to **Michael Taylor** for spreading the word on this one... **Kara's Flowers** packed in the labels and the fans, as over 200 people screamed in the ears of **Virgin**, **Farmclub** and **DreamWorks** reps. While rumor has it one label has made a verbal offer, will another darkhorse come in and swipe the band? Watch this space for details... The **Inga Vainshtein**-managed, **Steve Plinio**-repped **Mary Born** prepares to wow a crowd with her amazing voice and stellar songwriting Wed., 10/4, at

The Mint... **Wheels** pal and rockin' singer/songwriter **Dan Zweben** drops science at **Scruffy O'Shea's** on 10/5 at 9pm... N.Y. barrister and longtime carnivore **Nick Ferrara** shows up at **The Palm** in L.A. and gets turned away for wearing shorts. Where was **Jason Markey** with the **Gigi** hook-up when **Nick** needed him? The answer probably involves tequila... Was a former **Outposter** spotted in the rain outside the offices of **Jive** in NYC after a much-rumored **Arista** deal washed away? Meanwhile, has someone else been lined up for the **Arista** rock JV? All we know is, rain or shine, we're all wet... **QED** principals **Brian Landau** and **Jon Levin** recently graced us with their presence, and will continue gracing you with their groovy selection of acts. These dudes have the passion, dedication and smarts to be megaplayers—show some love while you can still get 'em on the phone: 310-553-5792... The **JHMA** showcase in Orlando drew some 1400 screaming fans to the **Hard Rock**—as well as some label folk who were

startled by the presence of actual human beings. Congrats to the bands and ultra-manager **Jeff Hanson** and crew... **Vince Bannon** joins **MCT's Barry Taylor** and **Marci Weber**... In lieu of a **NXNW** wrap-up, we hereby convey scuttlebutt that the **BMI** showcase, featuring **Mak-tub**, **Fetish**, **Fernando** and **Mountain Con**, was pretty freakin' fly. Also, everybody was really stoned... E-mail: rudoll@aol.com and akrinst@aol.com... **BUZZIN'**: **Brendan Mendoza**, **Adema**, **Busta Rhymes**, **In The City**, **Dangerman**...

Grass-Show



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BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
GINGER MACKENZIE	Thurs., Sept. 28 9:15pm	Viper Room L.A.	New songs, new interest, new deal?
MOTOR	Mon., Oct. 2 6pm SHARP	Arlene Grocery N.Y.	What's it gonna take to get you off the lot in this baby?
SYLVIA'S CHEST	Mon., Oct. 2 8pm	Viper Room L.A.	With American Pearl.
HITS SHOWCASE	Wed., Oct. 4 9:30pm	Hard Rock Café L.A.	Lola and Subatomic rule the stage.
JANE JENSEN	Thurs., Oct. 5 9pm	Arlene Grocery N.Y.	Under the radar...for now.

WHEELS & DEALS

Shoots & Scores

BY JEFF RABHAN

HURRY UP AND WAIT: Chatter among studio music execs this week surrounds the threatened **WGA** strike, which could halt the acquisition and production of motion pictures as early as June 2001. And while a strike is certain to wreak havoc upon all facets of the film business, key executives have noted that the current rate at which scripts are being gobbled up and films rushed into production could cause a post-production logjam the likes of which has never been seen—particularly in the ST world. If the strike happens, a massive number of films will reach maturity at the same time, forcing every studio music division into a state of emergency to service the truckload of projects in need of songs, composers and, ultimately, ST deals. Let's boil it down. If said strike happens, one of two things will undoubtedly result: An abundance of work and job opportunities for those involved in the areas of film music, or a ST freeze—in an already stale climate—triggering an overall music

recession that will affect artists, supes and overworked studio bees alike. So which will it be? Watch this space for details... **THE WITCHING SEASON:** Mad props to Artisan's **Gwen Bethel**, horror supe **Ed Gerrard** and **Yigal Dakar** and the rest of the **Priority Records** crew for pulling off the "Blair Witch II" ST in under a month. The debut **Posthuman**/Priority release, executive-produced by **Marilyn Manson**, features **Rob Zombie**, **System of a Down** and **Godhead**. Every ST is a headache, but the whole bottle of aspirin disappeared on this one. Hats off to all involved... **THE GREAT WHITE NORTH:** Last week's 25th annual **Toronto Film Festival** had its share of surprises, including the strong showings of video director-turned-feature stud **Jonathan Glazer**'s "Sexy Beast," but nothing could touch the two personal experiences that shaped the fest for film-music folks. While walking down the street with empty pockets, **Windswept**'s **John Anderson** stumbled upon a bag of Cana-

dian green. Meanwhile, **Chrysalis'** **Steve Collins** found his pocket full of confetti, having had the (mis)fortune to rest his beer next to a couple at a local watering hole who decided to get hitched on the spot. City Hall was next, with Steve as best man, and the rest is an orchestral score of love for life. See, you cynical bastards? Dreams really can come true... **OPPORTUNITIES:** The talented **Debra Baum** (dbaum@franchisepictures.com) takes over as EVP of Music for the release-heavy **Franchise Pictures**... The **ASCAP** Film/TV music dept. (sdevine@ascap.com) is now accepting submissions for the 2001 **Sundance Film Festival Music Café**, so start the fuss early.... Animation production co. **Nelvana** has two TV projects in the works, and both are looking for artists to fill lead shoes. "Really Rosie" requires an African-American artist of note to play the character based on the children's book (previously incarnated as a 'toon with **Carole King** songs), and the Japanese ani-

me stylings of "Barbarella" is searching for yet another female artist/vixen to lead the charge. Let josullivan@cherrylane.com know... My friends at **Tommy Boy** stepped up and locked down the ST deal to New Line's "Prison Song" and are currently on the prowl for urban tracks that rock the hizzle. Contact my freak **Michelle Bayer** (michelle.bayer@tommyboy.com) for the 411 on the Q-Tip/Mary J Blige starrer ... E-mail me: rudoll@aol.com... **BEHIND THE SCENES:** "Malcolm In The Middle," Cash Money, "Dark Angel"...

Barbarella



Would be Fonda your suggestions.

Closing Credits

CLUES FOR CUES

"PLUTO NASH": Next year's futuristic Eddie Murphy flick has ST execs drooling.



KOZMO.COM: Could entertainment-biz investments mean STs at lower prices for consumers?

"CHARLIE'S ANGELS": The Destiny's Child charge debuts strong for Brunman's ST.



"RUGRATS IN PARIS": Could the rats at Maverick win the Q4 ST race with the kids on board?

MITCHELL LEIB: Dons his Mouse ears for another five years.



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FROM THE OUTSET OF HIS TENURE

he first assumed the helm at what was then MCA Music Publishing. Examining the company's assets, Renzer spotted a surprising discrepancy—MCA had no Latin music copyrights. Renzer recruited Ivan Alvarez as Senior VP Latin America and aggressively courted Latin composers. Four years later, Universal looms as a dominant force in Latin music. For two years running, ASCAP has named UMPG Latin Publisher of the Year and Universal songwriter Rudy Perez has won back-to-back ASCAP Latin Writer of the Year trophies.

NOW THAT MCA HAS MORPHED

into UMPG, Renzer's fortunes have only brightened. Indeed, UMPG is on a roll with hits from 3 Doors Down, Bon Jovi, Destiny's Child (writers Chad with Major Elliott & Rufus Moore), Ruff Endz (composer Balewa Muhammad), 98 Degrees (writers Arnthor Birgisson and Anders Sven Bagge) and Nelly (co-writer/producer Jason Epperson). UMPG composers are featured on major-selling albums by Whitney Houston, Sisqo, Ricky Martin and Christina Aguilera, while European acts such as The Corrs and Anastacia have improved the company's international standing. In Country, UMPG has scored hits with Faith Hill (writer Stephanie Bentley) and George Strait (composer Carson Chamberlain) while nabbing ASCAP's Country Music Publisher of the Year Award. In addition, the org publishes former Country Music Writer of the Year Award winner Mark Sanders, composer of Lee Ann Womack's #1 hit, "I Hope You Dance."

UNDER RENZER'S REIGN, UMPG

has engineered the acquisition of more than 30 music catalogs (in addition to recent Rondor and PolyGram Music acquisitions); these include All Nations Music, Charlie Daniels, John Phillips, Matraca Berg, Interscope and Def Jam Music, among many others. In fact, the number of UMPG-owned or administrated copyrights has more than tripled to approximately 800,000. Worldwide offices have more than doubled and revenues have grown over 500%. As if this weren't impressive enough, Renzer recently instituted a New Media Department which allows for hi-tech marketing of UMPG songwriters and catalog.

RENZER'S ACCOMPLISHMENTS ARE

the result of a life steeped in music. The son of a cantor, he learned to play keyboards as a child in North Miami. Though he studied English Literature at NYU and Entertainment Law at N.Y. Law School, Renzer always managed to perform during his college days. He even co-wrote Con Funk Shun's Top 10 R&B hit, "Electric Lady." Renzer broadened his knowledge of music at Zomba Publishing, where he helped sign deals with the likes of Levert, Sonic Youth, the Breeders and Joe.

THE UMPG RULER CONTINUES TO

blaze new trails. "David has presided over a remarkable period of growth in all genres of music," says Universal Music Group President and CEO Zach Horowitz. "His knowledge, creativity and tenacity have culminated in a spectacular UMPG performance." The proud father of two daughters, Renzer lives in Los Angeles with his wife Esther. The tireless publishing exec recently wasted some of his precious time with HITS' contributor Bruce "They're Not Booing, They're Yelling Bruuuuuuuuuce" Britt, who asked for his rendition of "Happiness Is Slavery."

Let's start with a management style question. Are you a whip-cracker or a delegator?

I think you have to be a little bit of both. Being a musician and having a creative background gives me the ability to understand and relate to our songwriters and artists. At the same time, I have high expectations for my executives. In turn, our department heads know there are high standards for them and their staffs. For us to handle the growth we've experienced, everybody needed to step up their game. I'm really proud to say the people here have done it. I really respect the knowledge and expertise of my staff, so I like to think we have a team, not a dictatorship.

What's your strategy regarding music publishing circa 2000?

You have to do many things really well. You need to have a strong back office handling administration and collection of copyright royalties. You need a strong creative department, and you have to pay attention to the catalog. For instance, our Film and TV department has a legacy of strength from its days of working with Universal Studios. We administer publishing rights to every single film Universal releases, plus we handle other companies, like Orion and MGM. We also look forward to handling the publishing rights for Canal Plus and Vivendi, thanks to our merger with that company.

What is your publishing philosophy?

We try to be a creatively driven, entrepreneurial publisher. The backbone of any publishing company is royalty administration and copyrights. You need to tend to those areas, which take on particular importance with our recent acquisitions. When I started, we had 200,000-plus copyrights. We currently have about 800,000. To handle that kind of growth, you must make sure your back office and copyright administration is re-

ally strong; we feel that's one of our selling points. Compared to the competition, we feel we have an innovative administrative structure for collecting music publishing royalties worldwide and administering the song electronically. We have a unique three-hub structure, with hubs in Southeast Asia, the UK for Europe, and an Americas hub in both Los Angeles and Miami, that functions like a spider to have our songs registered electronically wherever possible. Our songs are getting registered quicker and our songwriters are getting paid quicker. It's something you have to be incredibly diligent about. There are some territories in the world where collections are still an issue. For instance, Latin America requires incredible diligence as far as song registration and collections are concerned. We're also starting to see some nice collections in relatively minor territories like Eastern Europe and Greece. That comes from making sure our catalog is registered properly and dealing locally in those territories with rights societies. With our centralized structure, we can do some unique income-tracking things as well. Our income-tracking department collects north of seven figures for our writers in monies that may have been improperly registered at a society, or a song that gets set up at the wrong royalty rate. We go back and track it, then deal directly with the record label or society, as the case may be. It's challenging, because we've grown so rapidly. I'm talking about 100% annual growth, if you look back at the last four to five years.

Some pundits say publishers are assuming the role of A&R.

It's nice when they say something about the creative

side of music publishing. That's the fun part. So much of what we do is on the business side. The fun stuff is when you can be involved in the development of a writer-producer or artist and help build visibility for them. We have our own recording studios that are being used everyday, whether it's an A&R executive in our publishing company that finds a young band they want to develop, or one of our writer-producers who found an act they want to support. We've put Travon Potts in our studios with Anastacia. We've had Adam Cohen and Ideal in our studio working on demos for their next albums. We're also the #1 publisher in the contemporary jazz business with a number of artists from that world in our studios. Jason Epperson is hot with Nelly, but nobody knows who this 20-year-old white kid from St. Louis is. He's produced the #1 album in the country, but he's still unknown. We're getting the word out to A&R people and marketing him as a talent. We try to bring added value and not just act like a bank.

How can publishers be creative during this profit-crazed juncture in industry history?

Publishers definitely have to be good at the creative aspects of our jobs. The executives who can combine creative and business excellence will succeed, whether it's Clive Calder at Zomba or Doug Morris at Universal. We have to be creative in every department. Film, TV and Sync are very important aspects of the business, and they are areas where we're still experiencing some nice growth. Getting our songs on commercials, films and TV is a priority. Ancillary licensing has also become a very active area of our business, so we're diligent there and very active in this area as well. For instance, licensing our songs for toy gorillas or even singing fish. We're licensing our music for all kinds of usages, and now, with the Internet, we're licensing our songs for ring-



RENZER'S CD-ROM

AN EXCLUSIVE HITS DIARY OF DE WITH UNIVERSAL MUSIC PUBLISHING GROUP
WORLDWIDE PRESIDENT DAVID RENZER BY BRUCE BRITT

tones and online sheet music. Recently we've licensed an Andrew Lloyd Webber song for a commemorative "Phantom of the Opera" plate from the Franklin Mint.

As you know, Universal recently announced the pending merger with Vivendi. Vivendi is a French-based company which does not have any music operations, but has certain media assets like ongoing film production and some music publishing. They're also the third largest electronic gaming company in the world. They have a #1 CD-ROM game called "Blizzard," and a top gaming Web site called "Flip Side." They also develop educational CD-ROMs. We're excited about that as an opportunity for our writers and producers. We now have the potential for Universal artists to score video games, like 3 Doors Down doing the theme song to "Blizzard III." That's the sort of thing we're trying to get involved with.

These are things people just don't think about when it comes to publishing. Where creativity is concerned, you also have to talk about catalog. We have to focus on marketing by getting our creative department to really learn the catalog. Our new Web site will have a search engine where music supervisors will be able to find any type of song they're looking for. That's another thing we can't underestimate as our business grows. Whether it's a Leonard Bernstein song, Eric Carmen, Steely Dan, the hot new band or catalog, we take them all equally seriously.

During your watch, UMPG revenues have grown over 500%.

In addition to the PolyGram and Rondor acquisitions, we've acquired more than 30 catalogs. Rondor's catalog alone has approximately 60,000 copyrights and PolyGram was a very significant-sized one as well. At the end of the day, the good news is that there's tremendous support for music publishing at Universal.

Comment on UMPG's rapport with Universal labels like Interscope and Geffen.

We have an incredibly strong working relationship with our sister labels. This includes managing directors worldwide working very closely with the record companies. We try to make sure we keep as many of the hits as we can, whether it's a Nelly record or hot artists like 3 Doors Down, Godsmack, Brian McKnight or Common. We try to ensure that the talent stays in the family by offering added value. For example, we're doing a sampler right now for Republic Records. They have Godsmack and 3 Doors Down and several other acts we've signed. So we came up with the idea of doing a sampler specific to Republic that we'll service to film and TV people. These 10 tracks will help build visibility for the label, secure synchronization for their artists and help make them money. The artists will get money licensing the master, and we'll get money licensing the publishing rights. In another instance, Zach Horowitz recently came up with the idea of co-hosting a series of lunches at Universal Studios with our sister film company. We're probably the only publishing business in the world that has this level of cooperation with a film studio. We invite selected music supervisors and production heads to meet with our writers. Recently, we've sponsored lunches with Glen Ballard, as well as our top Nashville writers like Gary Burr, Matraca Berg and others. These lunches have been incredibly successful and demonstrate how we reach out to talent and create opportunities for them. Glen Ballard was offered film projects from that. He did a co-write with Matraca Berg, and that song will be featured in an upcoming film. This illustrates another strength—our relationship with our sister film studio and how we make the most of that connection. It brings added value to the publishing-artist relationship.

Describe the restructuring process in the wake of the PolyGram merger.

We put our three-hub administrative system into place. We also put in a regional executive structure with Paul Connolly,



[LEFT] **NEVER THE TWAIN SHALL MEET:** UMPG ruler **David Renzer** (l) and UMPG Nashville's **Pat Higdon** (r) tell country superstar **Shania Twain** how much they loved her book "Tom Sawyer" during one of those moments you'll never read about in *Billboard*. [RIGHT] **OOH LA LOW:** UMPG Worldwide President **David Renzer** helps decipher **Vivendi** boss **Jean-Marie Messier's** latest memo, which suddenly begins to make sense after sharing a half dozen bottles of a '73 Merlot at lunch with (l-r) UMG President/COO **Zach Horowitz**, Universal/Motown Records Group Chairman **Mel Lewinter** and UMG Chairman/CEO **Doug Morris**.



Managing Director U.K./Executive VP Europe, Ivan Alvarez, Senior VP Latin America, and Douglas Chan, Regional Managing Director of S. E. Asia. Our operation is very much about a team, so that was an important way of managing a company this size. I fleshed out a team with very highly qualified people who are well-respected in the industry, including executives like Michael J. Sammis, Senior VP/Chief Financial Officer, Scott James, Senior VP Music for Motion Pictures and TV Music, Crispin Evans, Senior VP of International Business and Legal Affairs, Mike McCormack, U.K. Deputy Managing Director, Tom Sturges, Executive VP of Creative Affairs - U.S., and both Michael Petersen and Robert Allen, VPs of Business Affairs, and Pat Higdon, Senior VP of UMPG's Nashville operation. You could go office by office and find very strong people. That was the key.

What inspired your decision to establish a Latin division back in the MCA Music Publishing days? We had nothing in terms of Latin—no catalog, no offices. I brought in Ivan Alvarez as our VP of Latin Music and we started from scratch. He's been very diligent in following up on some of the society problems in the region, including Mexico, where there was an ongoing

"AS LONG AS WE OPERATE UNDER THE ASSUMPTION THAT COPYRIGHT OWNERS HAVE RIGHTS, THEN I THINK MUSIC PUBLISHING WILL CONTINUE TO BE A VIABLE BUSINESS."

dispute with SACM. He spearheaded a settlement of that dispute and he continues to be diligent, whether it's a society in Argentina, Chile or anywhere in Latin America. For two years in a row, we've been named Latin Publishers of the Year. Ivan has done an incredible job of signing some really key writers, including Rudy Perez, who was named the ASCAP Writer of the Year for two years running. Ivan also signed a writer-producer named KC Porter, who's on the Santana and Ricky Martin albums. We also have deals with Gustavo Santaolalla, one of the leading producers in the business. We've signed Molotov, a Platinum-plus Latin group from Mexico. We went from using third party sub-publishers and having no catalog, to having a very nice-sized Latin catalog, offices in all the major territories and being named Latin Publishers of the Year, all within the span of a few years. We're pretty excited about what we've accomplished. Ivan's done a great job. We're very committed to continuing to put resources into the Latin area and make catalog acquisitions as well.

What are some of UMPG's recent acquisitions? We recently acquired Four Runner Music, a major catalog in Nashville. We also acquired Patrick Joseph Music, and Matraca Berg—another top Nashville catalog. We also acquired All Nations Music, which was Billy Mishel's publishing company and has songs like Donna Summer's "She Works Hard For The Money." Other recent signings include such major artists as Ice Cube, Gerald Levert, 3 Doors Down, Anastacia (who

has already sold one million units in Europe and Australia), and Sonique (out of our U.K. office). Stay tuned for several major new deals soon!

How is UMPG approaching the Internet?

The Internet will provide us with new and exciting ways to market our catalog. Rebekah Alperin has come in as our Director of New Media and we have an in-house Director of Technology in George Rivera. They are working on a number of different initiatives, some of which we've already launched. Our e-mail newsletter goes out to thousands of people, including our sister film studio, record company executives, advertising agency supervisors and managers. We just launched the newsletter in July and we're preparing our second right now. Response has been phenomenal. We got hundreds of e-mails back with comments like, "This is great—keep it coming." It's very cost-effective, too. Another thing we're doing online is launching our new newsletter for Universal UMPG. We're also doing phase two of our Web site, and that's going to include a great search engine and a behind-the-songs section with a video clip library where a songwriter or music supervisor can just click on and hear Glen Ballard talk about what he was thinking about when he com-

posed "Man in the Mirror" for Michael Jackson, or hear Brian McKnight talk about his inspiration for "Back at One." Things like this are not rocket science; it's about putting content together in a way that's innovative and user-friendly.

Is it hard keeping up with these rapid changes in technology?

We've partially addressed our technology concerns by establishing the New Media department and hiring an in-house Director of New Technologies. But we still struggle to keep up from a business affairs point of view. Suddenly, the challenge is to create new licensing forms. We will have to reinvent the wheel a bit in terms of determining which rights are involved. For instance, you might have a Web site that plans to broadcast a live concert. Well, does that come under the umbrella of performance rights, mechanical rights, sync rights or all the above? There's no single form that addresses all those, and there's no set licensing rates for all those. Then you get into the territorial issues, as well—how can that site be accessed in Germany, France or wherever? So there are tremendous challenges—and that's just dealing with the legitimate businesses. There are a host of illegitimate businesses that aren't approaching the industry seeking licensing. Also, part of our New Media department's job is to look within the Universal family and their Web sites, whether its Farmclub, Inter-

scope or others and ask, "How can we work with them?" If we've got a Web site, then why not interview our writers online and get them to talk about what music publishing is all about? That's something that could be useful to other songwriters. So we're looking at all those areas.

In an era of technologies like MP3 and Napster, what's the future of music publishing?

As long as we operate under the assumption that copyright owners have rights, then I think music publishing will continue to be a viable business. In other words, if somebody wants to be in the ring-tone business, they've got to get our permission. So, while we have problems with people in the Internet world who don't seek our permission, we still have plenty of people who treat copyrights and songwriters with respect, and we're certainly going to enforce their rights.

What is your opinion of Napster?

I've got an interesting Napster anecdote. Our Film & Television department was looking for music on a song we have publishing rights to, but couldn't find a master in our library. Well, guess where they found it? On Napster. This illustrates how Napster is not just about current hits, but that we're also potentially losing money on

deep catalog. Here's the bottom line: It's about respect for songwriters and artists. Take it to the ultimate extreme: If our songwriters aren't going to get paid for what they do, then we're not going to get paid for the services we provide. Where are we going to get the money to fund our recording studios or our in-house engineer? Where's the money to invest in the next young writer-producer? Money allows us to invest in talent.

What's your take on the proposed Warner Music Group/EMI deal, which would bring Warner/Chappell and EMI Music under the same banner?

The combination of companies with catalogs that significant would certainly make them an incredible powerhouse. If they merge, they'll have almost three million combined copyrights compared to our 800,000. And that would still make us the second-biggest publisher in the world! So it's a little daunting. Obviously, having lived through a merger process, my heart goes out to a lot of those people. Even the pre-merger uncertainty is unpleasant. So I think we have to stay tuned.

How might a Warner Chappell/EMI merger affect your job?

We've asked how we would compete with a potential merged entity of that tremendous size. How can we get a more creative edge? How innovative do we have to be to continue attracting music supervisors? Warner/Chappell and EMI are both aggressive companies. All I can say is that we'll continue to compete aggressively, merger or no merger.*

BEAT'S ME

BY ROY TRAKIN

ALMOST INFAMOUS: With all the accolades pouring in for Cameron Crowe's "Almost Famous," we're left wondering if the movie can do for beleaguered rock critics what "Pretty Woman" did for hookers, "Pulp Fiction" did for hit men and "Forrest Gump" did for the mentally challenged. It's already canonized groupies, or "Band Aids," as they're known in the movie, but at least one former "seamstress to the band" is upset that part of her legacy has been co-opted in the movie without credit or even acknowledgment. **Pamela Des Barres**, who penned "I'm With The Band" as the ultimate diary of her days following (and sleeping with) rock stars such as **Jimmy Page**, feels that several of her stories were used in the movie. Like Penny Lane (played by **Kate Hudson** and based on a real-life character), Des Barres had her own coterie of female rock fans, dubbed the G.T.O.'s, who actually made an album produced by her mentor **Frank Zappa**. Pamela's book has been optioned by several performers, including **Drew Barrymore** and **Ally Sheedy**, but she's now finished her own screenplay and is currently shopping it. Still, despite her disappointment, she's hoping the revival of interest in the period spawned by "Almost Famous" will help her get a deal. Of course, it couldn't have cheered her up when *Rolling Stone* dubbed its latest cover story on Hudson and the movie, "She's With The Band." ... **FAME IS THE NAME OF THE GAME:** The final nominee ballot has gone out for the Rock & Roll Hall of Fame, with the big question, can cultists Lou Reed, New York Dolls, Patti Smith and Steely Dan withstand the populist pull of AC/DC, Aerosmith, Black Sabbath, Queen, Bob Seger, Lynyrd Skynyrd and Michael Jackson?... **PUB ROCKS:** Longtime N.Y. indie PR ruler Lois Najarian is exiting Susan Blond, Inc. to take over as VP Publicity at Clive Davis' J Records. Blond will now be looking for a top-flight VP to replace her. Meanwhile, former Arista VP Publicity W/C Mark Young heads East to rejoin Clive as J's head of TV and Video Promotion... Former Atomic Pop publicist Liz Morentin is a hot free agent. She's currently shuttling between coasts weighing offers... Longtime E.C. indie Dana Kornbluth opens up a West Coast office for her DKPR... **MAKING BOOK:** Fresh from her break-up with gal-pal Julie Cypher, Melissa Etheridge is penning her autobiography, "The Truth Is..." to come out summer 2001 on Villard Books through Random House... Gavin is looking for an L.A. correspondent. Ex-Tower Records online editor Adrian Zupp in S.F. has more info... **People.com** has been head-hunting for a N.Y. editorial type. Call Eric Weil at (212) 273-7708 if you're interested.

MISS PAMELA



PAMELA DES BARRES: She's almost famous, too.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

MINI MUGS



TECHNICAL KNOCKOUT: Capitol Records marks the release of the soundtrack album, "Music From The Motion Picture 'Girlfight'," by having the movie's stars beat the crap out of label President/CEO Roy Lott, who lasted three seconds after ringside announcer Michael Buffer intoned: "Let's get ready to r-r-rumble." The film was the hands-down sensation of the Sundance and Cannes film festivals. Pictured before the fight was stopped on cuts are (l-r) director Karyn Kusama, star Michelle Rodriguez, soundtrack artist Cole, Lott & vid director Fatima Robinson.



THONG WARFARE: DreamWorks Music Publishing production/song-writing duo Tim & Bob receive a multi-Platinum plaque for "Thong Song," the smash hit they wrote and produced with IDJ superstar Sisqo. The pair, who have penned material covered by Boyz II Men, Monica and 112, among others, claim they were inspired to pen the tune by their love of sumo wrestling. Shortly after revealing they wear boxers or nothing at all are (l-r) DreamWorks Music Publishing's Robert White & Ron Handler, Tim & Bob and DreamWorks Music Pub. head Chuck Kaye.



FOR RICHER OR POORER: Sixpence None The Richer's Leigh Nash marks her solo bow on the end-title track for the film "Bounce" (with Gwyneth Paltrow and Ben Affleck) by finding the song, "Need To Be Next To You," written by Diane Warren and produced by Matt Serletic, is already available on Napster. Trying to figure out whom to sue are (l-r) Miramax's Randy Spendlove, Serletic, Lindsay Fellows, Warren & Nash.

deftones

"back to school (mini maggitt)"

The follow up single to the top 5 hit "Change (in the house of flies)"



www.deftonesworldwide.com



career management
warren entner & john vassiliou
for w.e.m. management



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MOST ADDED ACROSS THE BOARD!

...already gettin' schooled

KROQ	LIVE 105	WFNX	99X	X96
WZTA	Q101	WLZR	KUFO	KIOZ
WXRK	K5JO	KNDD	KEXQ	WXDX
KXXR	WBCN	CIMX	KEDJ	WNOR

and many many more...

For a unique download opportunity of "Back To School" (Mini Maggit)" use your enhanced WHITE PONY CD and log onto www.deftonesworldwide.com

"Back To School" tour kicks off October 13th joined by Incubus with Taproot opening

Paul Hunter directed video on the way!

ROCK2K



99X RINGS IN JEWISH NEW YEAR WITH BIG DAY OUT OCT. 1

STP, Papa Roach, Green Day, Everclear, Travis, Eve 6, Deftones, Incubus, Linkin Park, Disturbed, march on Atlanta to celebrate 5761.

MAVERICK'S GABY SKOLNEK "SCHOOLS" RADIO ON DEFTONES

New single "Back To School" is Most Added at PoMo and Active as band gets set to tour with Incubus, while "Change (In The House Of Flies)" continues in Top 10.



FUEL'S "SOMETHING LIKE HUMAN" HEMORRHAGING SALES AT RETAIL

Single in "Hand" at radio, ablaze in the Top 5 at PoMo and Active, while first-week sales look to be 60k.

Fast Five

Rock Box

1 MELODY LEE:

New KROX Austin PD is no slacker after stints as MD at KXPK, KTOZ and KNNC.



2 JENNI SPERENDEO:

New Astralwerks PoMo promotion head lands in N.Y. from Austin just in time to launch Fatboy Slim's new single, "Ya Mama."

3 DEREK MADDEN:

Leaving PD gig at WXZZ Lexington, KY, for a dot.com in S.F. Lexington's Cornell University Alumni Association is losing its only member.



4 UNION UNDERGROUND:

Portrait/Columbia act hits road w/Marilyn Manson. "Deadman" walking at Active, PoMo.

5 DAVID GRAY:

Poster boy for APM (still #1) as PoMo starts slouching towards "Babylon."



TONY TILFORD/PD WMMS/Cleveland

Tony Tilford cut his broadcasting teeth close to his hometown of Newport, KY, at rocker **WKQQ** Lexington. Starting as a weekend overnight jock in 1985, he quickly graduated from taking some of the most bizarre listener phone calls to nights and, subsequently, afternoon drive. In '95, he traded his MD stripes for his first PD stint. Just like his predecessors—**Kid Leo**, **Bob Neumann** and **John Gorman**—Tony now contributes to the 32-year heritage of "The Buzzard" as PD of **WMMS** Cleveland. He just wrapped up the legendary station's free summer concert series at the Rock and Roll Hall of Fame with artists like **The Nixons**, **Veruca Salt**, **Stir** and **Tonic**. In addition to helping the development of regional acts by booking them on the same series, what else is Tony up to these days? "I always make sure we're playing the right records and staying completely consumed with being on the streets. I also like to pick verbal fights with the Greenpeace and P.E.T.A. booths at **Dave Matthews** concerts."

electrasy

morning afterglow

IMPACTING 10/3

From their U.S. debut album In Here We Fall

ON TOUR THIS FALL.



"We added 'Morning Afterglow' on a whim as an import in the fall of '99, and after weeks of **non-stop calls and e-mails** asking about the song, we moved it to **heavy rotation**, where it stayed for months. It's **almost 1,000 spins later**, and 'Morning Afterglow' is officially the **#1 most-requested song of the past year** on WBRU (beating out Limp Bizkit, Kid Rock, Lit, etc.). It's easily the **most reactive record I've ever played**, and with solid research (95% familiarity!) to back it up, it's still going strong!"

-Tim Schiavelli
-Program Director
-WBRU/Providence

"Morning Afterglow" produced by
Electrasy & Jon Sweet

Album Produced by Matthew Wilder
and Mixed by Jack Joseph Puig

Management: Corey Wagner for Deluxe Entertainment



heavy rotation

www.arista.com
www.electrasy.com

ARISTA

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World Radio History

POST modern

top 25 post toasties

lw	tw	artist-label	comments
1	1	3 DOORS DOWN - Republic/Universal Loser	#1 WDYL, KFTE
2	2	PAPA ROACH - DreamWorks Broken Home	WBCN, WPLA Add
—	3	FUEL - 550 Hemorrhage (In My Hands)	#1 WARQ, KNRQ
3	4	INCUBUS - Immortal/Epic Stellar	Q101, KNDD Add
4	5	EVERCLEAR - Capitol AM Radio	KROX, WGMR Add
6	6	DISTURBED - Giant/Reprise Stupify	#1 WNfZ, KXTE
8	7	A PERFECT CIRCLE - Virgin 3 Libras	WPLA, WAVF Add
10	8	CREED - Wind-Up Are You Ready?	KMYZ, KTbZ Add
5	9	RED HOT CHILI PEPPERS - Warner Bros. Californication	#1 WJBX
9	10	SR-71 - RCA Right Now	#1 WWDx, WKRL
7	11	DEFTONES - Maverick Back To School (Mini Maggit)	#2 Most Added
11	12	BARENAKED LADIES - Reprise Pinch Me	WHTG Add
12	13	WHEATUS - Columbia/CRG Teenage Dirtbag	try "a little respect"
15	14	RAGE AGAINST THE MACHINE - Epic Testify	Zack for President!
14	15	EVE 6 - RCA Promise	#1 WAVF
18	16	HED PE - Jive/Volcano Bartender	KNRK, KROX Add
13	17	VAST - Elektra/EEG Free	#1 KRAD, KACV
16	18	VERTICAL HORIZON - RCA You're A God	#1 WEND
21	19	FOO FIGHTERS - Roswell/RCA Next Year	playing Buzz Bake Sale
17	20	NICKELBACK - Roadrunner Leader Of Men	#1 KKND, KTbZ
23	21	UNION UNDERGROUND - Portrait/Columbia/CRG Turn Me On, Mr. Deadman	KPNT, WHFS Add
19	22	P.O.D. - Atlantic/AG Rock The Party	on Little Nicky OST
20	23	GODSMACK - Republic/Universal Bad Religion	new single out now!
22	24	OPM - Atlantic/AG Heaven Is A Halfpipe	Phones!
—	25	CAVIAR - Island/IDJ Tangerine Speedo	KITS, WARQ Add

based on a combination of airplay and sales

most added

1. STONE TEMPLE PILOTS	"No Way Out"	(Atlantic/AG)
2. DEFTONES	"Back To School (Mini Maggit)"	(Maverick)
3. LIFEHOUSE	"Hanging By A Moment"	(DreamWorks)
4. SEVENDUST	"Goin' Back To Cali"	(Republic/Uni)
5. RADIOHEAD	"Optimistic"	(Capitol)
6. ONE MINUTE SILENCE	"Fish Out Of Water"	(V2)

post toasted

BY IVANA B. ADORED

HANGING BY A MOMENT: In this morning's LA Times, venerable rock critic Robert Hilburn refers to Moby as "the true Pied Piper of modern electronic music." After seeing Moby perform the past two nights, I would go so far as to say he's the leader of ALL modern music. As most of you have already experienced Moby's live show, you know it's an exhilarating and rapturous event—Aaron Axelsen was waxing rhapsodic (all-time Top 5, he says) about the shows he saw in SF last week—and I'm still on Cloud Nine from last night, although Moby wasn't sure how to respond when I said the show ranked right up there with Yes' "In The Round." Hey, how many nights in my life will I be hugged by JC from 'NSYNC (I invited him to the show), Moby, Matt Groening and DJ Carbo?... I heard you had a phenomenal time in London seeing Radio Floyd, uh, Pink Head, no I mean Radiohead—"brilliant" was the consensus. I was actually in L.A. this past weekend—a rarity for me—so I wandered over to the video shoot for Moby's new single, "South Side," which has been remixed to include Gwen Stefani's vocals from the song's original mix. Gwen co-stars in the video and she looks beautiful. I can't wait 'til you see it, but in the meantime, follow the lead of your friends at Q101, 91X, WEQX and WBRU and add "South Side".... John Lenac came into work today RAVING about last night's



MOBY:
L.A. Is His Lady.

Spineshank show. We all love "Synthetic"—it's one of our favorite early-morning energizers (that, and a couple of Krispy Kreme donuts), so I owe it to myself to catch this band. In the midst of Deftones-mania, Eric Baker is feeling some serious PoMo love for this record, including WXSr, KRZQ, KMBY, WEDJ, WSFM and more.... Speaking of the Deftones, they'll be celebrating their Most Added status tonight by playing a special KROQ show with Papa Roach. I wonder if JC from 'NSYNC has plans.... If Ross Zapin wants to score points with me (I'm sure he thinks of little else), he'll invite the guys in Lifehouse to tonight's show so I can continue my week of endless fawning. How cool is it that "Hanging By A Moment" is #3 Most Added this week? There's hope for you yet.... Since I'm spending Rosh Hashanah on the East Coast (taking my niece to "Tot Shabbat"), I decided to stop in Atlanta to take Leslie Fram to see one of my favorite new bands, Unamerican, open for one of my all-time favorites, The Who. If Roger Daltrey adds his hug to the ones I've collected this week, and I weasel a hug out of Fran from Travis, whom I'll see when I return to Atlanta for 99X Big Day Out, I may never recover. Oh, but I must, because Travis will be in LA next Thursday and there's a Caviar show the following night! We could see Caviar, then hop on a plane to see Union Underground play in Denver the following night. You don't have a headache from the altitude; it's from hearing me sing "Turn Me On 'Mr. Deadman'" in your ear. Did you see that WHFS and KPNT added Union Underground this week? Mark my words, this song is a SMASH.... Fuel debut at #3 on the PoMo chart this week, on the strength of their massive PoMo hit "Hemorrhage (In My Hands)," 70k first-week sales and Klaiman being on vacation.... The dates have just been announced for the Anger Management Tour, featuring Eminem, Limp Bizkit, Papa Roach and Xzibit. How MASSIVE is this going to be? Most of you are reporting Top Five phones on both "My Generation" and "Rollin,'" so don't split the slot—play 'em BOTH in POWER. You've told me that Limp Bizkit are the best-testing band on your station, so it makes sense, huh?.... The buzz on David Gray is deafening. How many other artists can easily sell out 3,000-seat venues without airplay? Gary Cee at WLIR says that the response to "Babylon" is so strong that he's moved the record up into Heavy. Dave Rossi at WRAX is a believer, as is Dom at KAEP. A big hail to Kyle at WEQX, Gina at WARQ, Keri at WOXY, Greg at WRRV and Ron at KWOD for taking a chance on what we're confident will be a home run. At presstime, Oedipus is favoring "Please Forgive Me" for WBCN. Ron Poore and Bob Jamieson are in DC to take the entire WHFS gang to see David Gray tonight—we can't wait for Pat's glowing review!.... KITS added Caviar today! I'd call Blake, but I'm afraid he won't believe me. The summer may be over, but a "Tangerine Speedo" is seasonless.... Instead of drawing a blank the next time someone asks you what your favorite new records are, reply emphatically, "(hed)PE., Paloalto, Fatboy Slim and Vast," and you'll look like a total stud.... My goal is to make everybody love Good Charlotte and Electra as much as I do, without resorting to violence or whining.... Bet the farm on Linkin Park's "One Step Closer." If #1 phones at KROQ is any indication, first-week sales are going to be mighty impressive!.... Time Bomb has parted ways with Arista, leaving Lynn McDonnell and Kurt Steffek free agents in high demand.... SONG TO HEAR: Eddie Vedder w/Supersuckers "Poor Girl" (a cover of an X song, which is on the "Free The West Memphis 3" benefit record on Koch).... PEOPLE TO WATCH: Heather Luke, Ayelet Cohen, Margie Weatherly, Gary Spivack, Kris Metzendorf, Julie Muncy, Rick Morrison, Todd Sievers, Robbie Lloyd, Matt Smith, Christine Chiapetta, Brien Terranova, Jo Hodge and every LA-based rep who affords me the privilege of seeing so many amazing artists!

POST modern

top 20 airplay

lw	tw	artist	label
1	1	GREEN DAY Minority	Reprise
3	2	INCUBUS Stellar	Immortal/Epic
2	3	PAPA ROACH The Last Resort	DreamWorks
4	4	FUEL Hemorrhage (In My Hands)	550
7	5	3 DOORS DOWN Loser	Republic/Universal
12	6	U2 Beautiful Day	Interscope
8	7	ORGY Fiction (Dreams In Digital)	Elementree/Reprise
6	8	SR-71 Right Now	RCA
5	9	DEFTONES Change (In The House Of Flies)	Maverick
10	10	DISTURBED Stupify	Giant/Reprise
—	11	BLINK-182 Man Overboard	MCA
13	12	VAST Free	Elektra/EEG
9	13	RED HOT CHILI PEPPERS Californication	Warner Bros.
11	14	WHEATUS Teenage Dirtbag	Columbia/CRG
16	15	RAGE AGAINST THE MACHINE Testify	Epic
17	16	FOO FIGHTERS Next Year	Roswell/RCA
15	17	3 DOORS DOWN Kryptonite	Republic/Universal
20	18	EVERCLEAR AM Radio	Capitol
19	19	LIMP BIZKIT My Generation	Flip/Interscope
—	20	EVERLAST Black Jesus	Tommy Boy

upcoming new releases

GOING FOR ADDS 10.2

COLD • "Just Got Wicked" - Flip/Geffen

ELECTRASY • "Morning Afterglow" - Arista

GODSMACK • "Awake" - Republic/Universal

KOTTONMOUTH KINGS • "Daydreamin Fazes"
- Suburban Noize/Capitol

ON • "Soluble Words" - Epic

STRAIT UP feat. **LAJON (SEVENDUST)** •
"Angel's Son" - Immortal/Virgin



GOING FOR ADDS 10.9

EVE 6 • "On The Roof Again" - RCA

MOBY feat. **GWEN STEFANI** • "South Side" - V2



THE OFFSPRING • "Original Prankster"
- Columbia/CRG

THEY MIGHT BE GIANTS • "Boss of Me"
(Malcolm In The Middle Theme Song)
- Restless

GOING FOR ADDS 10.16

MARILYN MANSON • "Disposable Teens"
- Nothing/Interscope

MEPHISTO ODYSSEY • "Crash" - Warner Bros.

P.O.D. • "School Of Hard Knocks" (Little Nikki OST)
- Maverick

e-mail new release info to ivanageek@aol.com

**Over 175 Stations
At Rock & Alternative**

Stations Include:

KROQ	Top 5 Phones
WXRK	Top 10 Phones
LIVE 105	#2 Phones
99X	Top 5 Phones
WHFS	Top 10 Phones
KPNT	Top 10 Phones
KNDD	Top 10 Phones
KEDJ	Top 5 Phones
KUPD	Top 5 Phones
WBCN	
WAAF	Top 5 Phones
WFNX	
101	
89X	
WRIF	Top 5 Phones
WXDX	
WRZX	
KNRK	
WJJO	Top 5 Phones
KRXQ	Top 5 Phones
WWWX	Top 5 Phones
KICT	Top 5 Phones
WZTA	Top 5 Phones
KXXR	Top 5 Phones
WIYY	Top 5 Phones
WXTB	Top 5 Phones
KBPI	Top 5 Phones

**Active Rock Monitor 30*
Alternative Monitor Debut 34*
Audience 29***

New Adds:

KFTE
WXNR
KJEE
WCYY
KTEG
WJRR
WYSP
WAZU

LINKIN PARK

“ONE STEP CLOSER”

FROM THE NEW ALBUM **HYBRID THEORY**

PRODUCED BY: DON GILMORE MIXED BY: ANDY WALLACE
MANAGEMENT: ROB McDERMOTT FOR ANDY GOULD MANAGEMENT

IN STORES OCTOBER 24, 2000

• On Tour with Kottonmouth Kings



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World Radio History

NEIL CLOSE PD/WFBZ La Crosse, WI



We all have our familiar stories of who or what inspired us to get into the music business, and **WFBZ's Neil Close** is no exception. Growing up in a town of a thousand people in Bangor, WI, becoming a longhaired rocker seemed like the perfect career choice. After traveling to Denver, CO, to experience the "big city," odd jobs like designing dashboards, and bartending didn't quite fit the bill. Returning to La Crosse, he virtually became the **Willard Scott** of Country radio on **WCOW**, with birthday lists and farm reports every morning. Now he's found a home as OM of three stations, including **WKBH** (Classic Rock), **WKBH-AM** (ESPN radio) and PoMo powerhouse **WFBZ**, and he's enjoying every moment—especially his afternoon air shift, titled "Road Kill." Tune in at www.buzz105.com and you're sure to understand why they are so successful with new music in their market.

requests

1. **Green Day** (Reprise)
2. **Papa Roach** (DreamWorks)

3. **Wheatus** (Columbia/CRG)
4. **Incubus** (Immortal/Epic)

5. **Disturbed** (Giant/Reprise)
6. **U2** (Interscope)

hots

WHRL / SUSAN GROVES / CHRIS / ALBANY

Incubus
Green Day
Papa Roach
Orgy
Poe

KTEG / ELLEN FLAHERTY / ADAM 12 / ALBUQUERQUE

Green Day
Papa Roach
Good Charlotte
Kittie
Incubus

WHTG / MIKE SAUTER / ASBURY PARK

Green Day
Wheatus
U2
blink - 182
Incubus

WBCN / OEDIPUS / STEVEN STRICK / BOSTON

Disturbed
Incubus
Papa Roach
3 Doors Down
P.O.D.

WBTZ / STEPHANIE / PICARD / BURLINGTON, VT

Green Day
Papa Roach
Wheatus
Goldfinger
Fatboy Slim

WPGU / ALEX QUIGLEY / CHAMPAIGN, IL

U2
Wheatus
Limp Bizkit "Rollin'"
Matchbox Twenty
Goldfinger

Q101 / DAVE RICHARDS / MARY / JAMES / CHICAGO

Orgy
Disturbed
Papa Roach
Caviar
Incubus

WWCD / ANDY DAVIS / COLUMBUS

Radiohead
U2
BT
Green Day
Dandy Warhols

CIMX / MURRAY BROOKSHAW / VINCE / MATT / DETROIT

Limp Bizkit
Green Day
blink - 182
U2
Linkin Park

WWDX / JEFF WELLING / E. LANSING, MI

Green Day
Wheatus
Barenaked Ladies
Limp Bizkit "Rollin'"
Orgy

WNFZ / DAN BOZYK / BONER / KNOXVILLE, TN

Limp Bizkit "Rollin'"
Everlast
Papa Roach
Slipknot
Cold

WFBZ / NEIL CLOSE / LA CROSSE, WI

OPM
Green Day
Everclear
Eminem
Mary Ellis

WLIR / GARY CEE / LONG ISLAND

Gigi D'Agostino
Wolfsheim
Elastic Band
Delirium
David Gray

KROQ / KEVIN / GENE / LISA / LOS ANGELES

Linkin Park
Papa Roach
Wheatus
Green Day
Incubus/Big Pun

KMBY / CHRIS WHITE / RICH BERLIN / MONTEREY

Vallejo
blink - 182
Radiohead
Creed
U2

KQRX / DAVE CARDWELL / ODESSA, TX

Linkin Park
Fuel
Orgy
Good Charlotte
Rage Against The Machine

WOXY / KERI / OXFORD, OH

Travis
Fatboy Slim
Bjork/Thom Yorke
Twilight Singers
U2

WBRU / TIM SCHIAVELLI / PROVIDENCE

Green Day
Orgy
Disturbed
Limp Bizkit
Fuel

KCXX / KELLI CLUQUE / LISA / JOHN / RIVERSIDE, CA

Papa Roach
Disturbed
Deftones
Incubus
(hed) P.E.

KPNT / MARTY LINCK / DONNY / ST. LOUIS

Wheatus
Limp Bizkit
Fuel
Disturbed
Linkin Park

WXSX / SCOTT PETIBONE / KENZIE / TALLAHASSEE, FL

Taproot
Orgy
Vast
Incubus
6 Gig

KFMA / JOHN MICHAEL / MARC YOUNG / TUCSON

blink -182
Disturbed
Green Day
Papa Roach
Wheatus

KMYZ / LYNN BARSTOW / RAYDOG / TULSA, OK

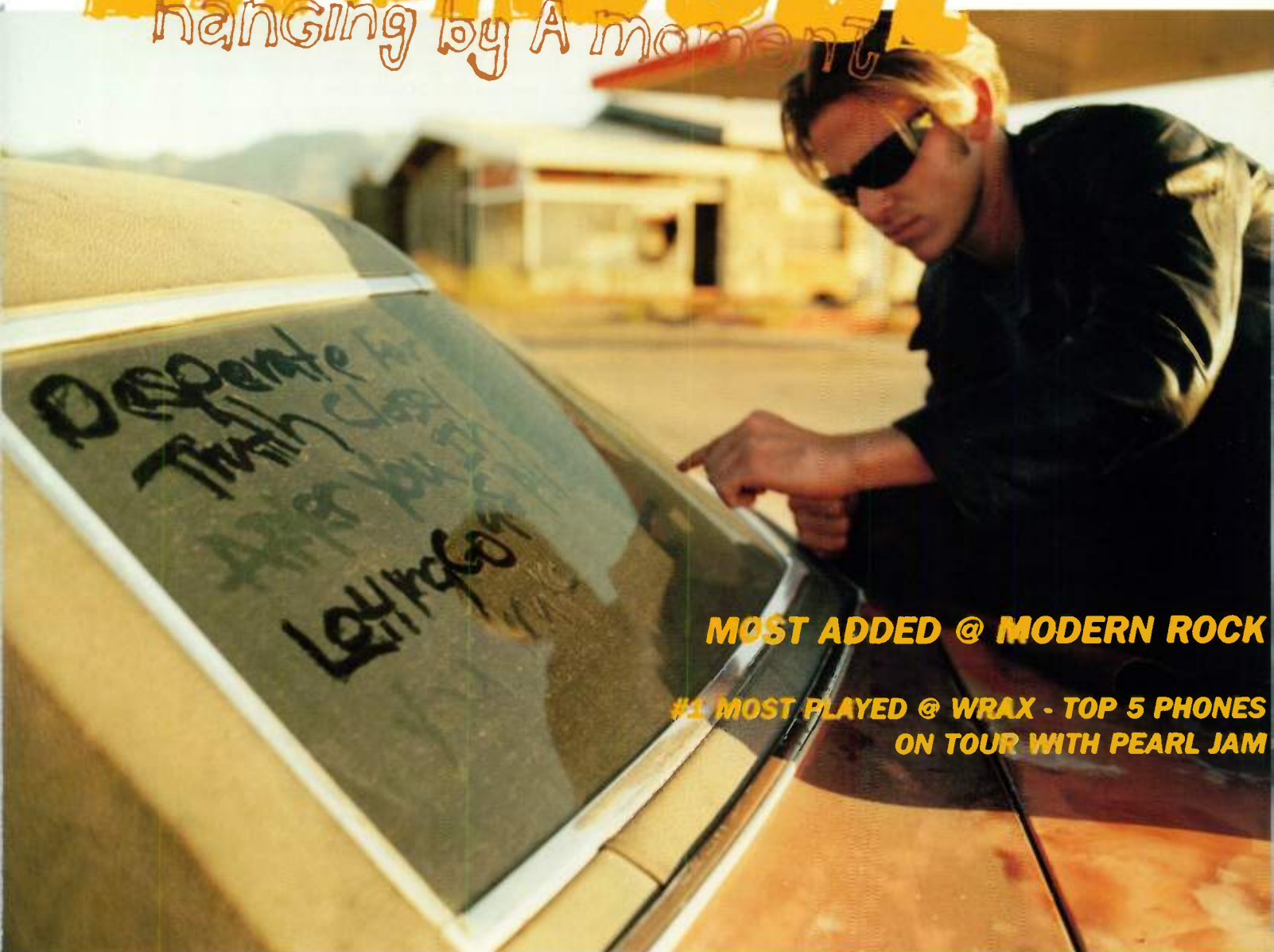
Limp Bizkit "Rollin'"
Limp Bizkit "My Generation"
Wheatus
Disturbed
Union Underground

WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.

Green Day
Fuel
Limp Bizkit "My Generation"
blink - 182
(hed) P.E.

LIFEHOUSE

hanging by A moment



MOST ADDED @ MODERN ROCK

**#1 MOST PLAYED @ WRAX - TOP 5 PHONES
ON TOUR WITH PEARL JAM**

OUT OF THE BOX:

**Q101 WRZX WEND WHFS WDXD KTCL
WXTM KQRC WLUM WMFS WEDG KEDJ**

KWOD	WPLA	KFZX	WCPR	KRQC	WCMF	KZRQ	WQXA	WEJE
KHTQ	KAEP	WRRV	WKRL	WSFM	WHRL	WAVF	KATS	WKLT
WCYY	KNRQ	WEQX	WARQ	KQRX	KFMA	WPBZ	and more	



produced by Ron Aniello mixed by Brendan O'Brien watertown management
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POST modern

top 20 retail

lw	tw	artist	label
—	1	FUEL Something Like Human	550
—	2	BJORK Selmasongs	Elektra/EEG
2	3	AT THE DRIVE IN Relationship Of Command	Grand Royal/Virgin
4	4	BARENAKED LADIES Maroon	Reprise
3	5	MOBY Play	V2
1	6	EMINEM Marshall Mathers	Aftermath/Interscope
9	7	DIDO No Angel	Arista
5	8	JETS TO BRAZIL Four Corned Night	Jade Tree
10	9	WYCLEF JEAN The Eclectic: Two Sides II A Book	Columbia/CRG
—	10	THIEVERY CORPORATION Mirror Conspiracy	ESL
12	11	DAVID GRAY White Ladder	ATO
7	12	DE LA SOUL Art Official Intelligence	Tommy Boy
14	13	JURASSIC 5 Quality Control	Interscope
11	14	CLAPTON/KING Riding With the King	Reprise
8	15	PAPA ROACH Infest	DreamWorks
6	16	3 DOORS DOWN The Better Life	Republic/Universal
20	17	DANDY WARHOLS Thirteen Tales From Urban Bohemia	Capitol
19	18	RED HOT CHILI PEPPERS Californication	Warner Bros.
13	19	A PERFECT CIRCLE Mer de Noms	Virgin
17	20	STING Brand New Day	A&M

ivana's secret

You are what you wear. Wearing a T-shirt emblazoned with your favorite band or a witty saying gives an obvious visual cue to anyone reading your chest. Oh, you like Travis? So do I. Thus a relationship is borne. My favorite T-shirt designers are UK-based duo **Antoni & Alison**, whose "I Think You're Brilliant" shirt was the garment of choice for **Moby's** video shoot, their "Boring" (repeated hundreds of times) T-shirt was an obvious selection for last year's R&R Convention, and I wear their "Hello I'm DIFFERENT" T-shirt to as a confidence booster. Antoni & Alison T-shirts can be found at **Henri Bendel** in NYC, **Ultimo** in Chicago, **Utopia Planitia** in S.F., **Curve** in L.A. and through **www.purpleskirt.com**. A few basic rules about wearing T-shirts: Don't EVER wear the merchandise of a band whose concert you're attending. Think twice before buying a souvenir T-shirt. We don't care that you went to Hawaii, and if you ate at the Hard Rock, we DON'T WANT TO KNOW. Finally, if you're too young to have seen **Styx's** "Pieces Of Eight" tour, don't buy the T-shirt at a thrift store (or **Fred Segal**) and try to convince me you're being "ironic."

retail top 5s

APPLETON IMPORTS / S. KRUEGER / APPLETON, WI Halford Dandy Warhols BT (hed) P.E. Taproot	ATOMIC RECORDS / JOSH / RICH / MILWAUKEE At The Drive In Jets To Brazil Screaming Weasel Shellac Madonna
MOD LANG / PAUL / NAOMI / BERKELEY, CA Bjork Sigur Ros The Go-Betweens Thievery Corporation Jets To Brazil	OTHER MUSIC / TOM C / NYC Bjork Broadcast Sigur Ros Photek The Go-Betweens
MIDDLE EARTH / TIM CARTER / DOWNEY, CA At The Drive In Voodoo Glow Skulls (hed) P.E. Deftones Union 13	OFF THE RECORD / LEE ROSENBLUM / ROYAL OAK, MI V/A Punk Goes Metal At The Drive In Underworld Thievery Corporation Jets To Brazil

post modem

Just when you thought that you've had your fill of "dot.com" terminology, let us introduce one that most people have experienced, called "Typosquatters." A crafty group of firms has figured out a way to use traffic destined for big name Web sites like Yahoo.com, MSN.com and AOL.com to generate thousands and potentially millions of dollars in advertising revenues. At the center of the scheme is a series of companies that register domain names that are slight variations on well-known Web sites such as yyahoo.com, wwwaol.com and www-msn.com. According to the Network Solutions database of domain-name registrations, there are a number of companies that have collectively registered hundreds of these sites. And, when visitors try to close their browsers or otherwise leave a site, there is one more attempt at profiting by their mistake. Another browser window pops up, with a completely different site.

"YA MAMA"

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BETWEEN
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WHTG	WBER	KYZR

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Other Fatboy Slim Adds Include:

KNDD WBTZ WXPB
WEQX WDST WOXY

Modern Rock Live appearance confirmed for Nov. 5th

SHAKE WHAT **YA MAMA** GAVE YA

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World Radio History



EVERCLEAR

has an ambitious slate for the new century. In following up its 1997 multi-Platinum release, "So Much For The Afterglow" (Capitol), the trio is releasing two records four months apart. Beyond the doubling of work, singer/guitarist Art Alexakis has endured throat surgery and started his own Artemis-distributed Popularity Recordings label. The first of the two records, "Songs From An American Movie Volume One: Learning How To Smile," is a subtler and more textured blend of the post-punk approach that led to the success of "Afterglow" and its Platinum predecessor, "Sparkle and Fade." "American Movie," the group's fourth long-player, offers paeans to classic rock, updated to include banjos, keyboards, horns and samples. Alexakis, bassist Craig Montoya and drummer Greg Eklund may have mellowed out, but they haven't turned into a classic-rock cover band. They still ignite the fires of rock, especially on the elegaic first single, "Wonderful," a tribute to Alexakis' love for his daughter. "American Movie" may be the happier, more laid-back of this year's two albums, but even Everclear's fearless leader couldn't stay happy for long talking to HITS' own twentysomething dirtbag David Simutis "The Season To Be Jolly," who turned his smile upside-down.

TIME TO KISS AND MAKE UP WITH EVERCLEAR'S ART ALEXAKIS BY DAVID SIMUTIS

How's it going?

Wonderful. Wonderful, wonderful, wonderful.

Is that supposed to be a pun?

It didn't start that way, but... I just woke up, so I'm kind of stupid right now. Actually, everything in my life is really great. We're over here at beautiful Sunset Sound Studios, making another record. My personal life is good—everything is good.

Originally this album was supposed to be a solo record, right?

This started as a solo record. I wrote a bunch of songs, recorded the basics for them and when the record was a third of the way done—maybe halfway done—I went on tour with Everclear. Then, I had to go through throat surgery, another tour and make a video for "The Boys Are Back In Town" [from the "Detroit Rock City" soundtrack]. Last summer, I started listening to these tracks and the album wasn't as different as I wanted it to be. It sounded a lot like the band, so I decided to make it an

Everclear record. I played it for the guys and they liked it. We took about three songs off and redid all the drums, bass and vocals, kind of toughened it up a little bit. Then I wrote and recorded three more songs, two of which will be the first two singles off the album—"Wonderful" and "AM Radio." It just became an Everclear record. We had been writing all the time with the point of making a balls-out rock record and figured it would be cool to do a double album and then [Capitol SVP A&R] Perry Watts-Russell and I had been thinking, "You know, it would be really cool to do two different records." We both came up with that idea, but I'll let him take credit for it if it goes down the drain. If it goes well, then it's one of the more brilliant things that I've thought of.

It's still a lot different from your past records.

It's way different than anything Everclear's done, but I wanted it to sound like a certain thing and it didn't

sound quite like that.

It must be impossible to get away from yourself.

Well, Everclear is me, you know? I write and produce all the songs, so yeah, it's not going to be that different. You can use different instrumentation, different production, even different musicians, but it's still my voice, it's still my song structure, so... I could have done it as a solo record and it would have flown, but I thought that, with Everclear, it would have made it better. And it did. The combination of the three of us—we're not great musicians, we're not great anything—but together, the chemistry works.

There are some different textures as well, a Public Enemy sample, a sample from "Mr. Big Stuff"...

Keyboards, too—on every song—which is totally different for Everclear, but the songs just called for it. There's also strings, some horns... I mixed my vocals way louder than I ever have before because it really

seemed to fit the way the older songs were. I've always been very early-R.E.M./punk-rock about using the vocals as a part of the music. This time I kind of loosened up a little bit and let the vocals become louder. But we'll bury them on the next record for sure.

What happened with your throat surgery?

It was nodes, which most stupid punk-rock singers get because they don't know how to breathe or sing correctly. My throat's kind of thrashed right now because I've been singing in the studio every day for the last week, but it went really well. It helped me a lot. I'm glad I did it. It was really weird for me, though. It was scary. I hadn't done any type of drug in 15 or 16 years and when I went under the knife, I had to go under anesthetic and I hadn't so much taken a Tylenol with Codeine or a drink off a beer in... As of this June, I will have been off drugs 16 years. God, I'm old. F**k.

It's not just a phase.

Kottonmouth Kings



COULDN'T WAIT:
Q101/Chicago
KXTE/Las Vegas
WRZX/Indianapolis

**IMPACTING
10/2!**

The new single and video from the hit album HIGH SOCIETY.

Day Dreamin' Fazes



Produced by Daddy X and Kumagai for High Frequency Productions
Management: Kevin Zinger for Zinger Management
Co-Produced, Mixed and Engineered by Phil Haffel

kottonmouthkings.com
hollywoodandvine.com

World Radio History

Come On Back For Mo'

Keb' Mo'

ON TOUR NOW

Already playing

WXPB	KXST
WORLD CAFE	KMTT
WRNR	KINK
WXRV	KPIG
WRNX	KRSH
WMMM	KRVB
KBCO	KTHX

"Come On Back"

The new single
from 2-time Grammy® winner
Keb' Mo',
from his forthcoming new album
The Door.

Produced by: Russ Titelman and Keb' Mo'

Management: John Boncimino **www.kebmo.com**

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World Radio History



Okeh

ADULT POST MODERN

top 25 adulterated

lw	tw	artist-label	comments
1	1	DAVID GRAY - ATO White Ladder	#1 KXST
2	2	BARENAKED LADIES - Reprise Maroon	#1 KLRR
3	3	STING - A&M Brand New Day	Top 5 WMMM
5	4	U2 - Interscope "Beautiful Day" single	#1 KBXR
4	5	EVERCLEAR - Capitol Songs From...Vol.1	Top 5 KFOG
6	6	WALLFLOWERS - Interscope "Sleepwalker" single	Top 5 KRVB
7	7	COUNTING CROWS - Geffen This Desert Life	Top 5 KXST
11	8	JOAN OSBORNE - Interscope Righteous Love	#1 KBAC
9	9	JONNY LANG - A&M Wander This World	Top 5 WZEW
12	10	MARK KNOPFLER - Warner Bros. Sailing To Philadelphia	Top 5 KINK
8	11	ERIC CLAPTON/BB KING - Reprise Riding With The King	WMMM add
13	12	SISTER 7 - Arista Wrestling Over Tiny Matters	Brother 8
16	13	PHISH - Elektra/EEG Farmhouse	#1 WBOS
15	14	SHELBY LYNNE - Island/IDJ I Am Shelby Lynne	Top 5 KTHX
10	15	TRACY CHAPMAN - Elektra/EEG Telling Stories	#1 KMTT
19	16	FASTBALL - Hollywood The Harsh Light of Day	Top 5 WVOD
14	17	VERTICAL HORIZON - RCA Everything You Want	Top 5 WBOS
18	18	DANDY WARHOLS - Capitol 13 Tales From Urban Bohemia	Top 5 WYEP
17	19	STONE TEMPLE PILOTS - Atl/AG No. 4	#1 WZEW
—	20	JOHN HIATT - Vanguard Crossing Muddy Waters	#1 WMNF
25	21	MATCHBOX TWENTY - Lava/Atl/AG Mad Season	WVOD add
20	22	DANIEL CAGE - MCA Loud On Earth	Top 5 WRLT
24	23	SHAWN MULLINS - Columbia "Everywhere I Go" single	KBXR add
21	24	AIMEE MANN - Superego Bachelor No.2	#1 KACD
23	25	DAR WILLIAMS - Razor and Tie The Green World	Top 10 WYEP

based on a combination of airplay and sales

adultery

BY MIKE MORRISON

Turnin' over TV stations, situations runnin' through my head: New KCTY Omaha PD **Max Bumgardner** seems like a real nuts-and-bolts radio guy, having programmed several different formats before coming to APM. "I LOVE the music that APM stations play," he told me last week, "but I disagree with the attitude that seems prevalent among the programmers that playing hit records somehow compromises the station's integrity." Max, I am in TOTAL agreement with you on that one. By the way, no sooner had the ink dried on Max's contract than we heard that **SBR** was signed up to consult... **WBOS** had another nice trend (3.4 25-54, up from a 3.0 in the last trend and 2.6 in the Spring '00 book). **Adam Klein**, PR Director for the **Greater Media's** Boston cluster, had this to say: "We're excited about these numbers, but we proceed with caution. Everyone knows what can happen with a monthly. But our music changes hit in August and we think that these will continue to have a positive impact on our numbers."... **Artemis Records'** APM guy **Ray Di Pietro** persuaded **Rickie Lee Jones** to do on-air performances at **KINK** and **KMTT**. **KMTT PD Chris Mays**: "We didn't know what to expect, but she was very relaxed and sang beautifully. We hung



MAX BUMGARDNER: He's on-air mornings and has left the building.

around and talked about our kids and cats afterwards." Is there a woman in the world who doesn't own a cat? If so, please introduce her to me... **KBAC PD Ira Gordon** wants to know why "no-one else is playing **Hooverphonic**!" He's also surprised by the "incredibly passionate phone response" he's getting on the new **Keb Mo**. One reason might be that **Keb Mo** is on his way to becoming a core artist for our format. Already playing the new song "Come On Back" after only three weeks are **KBCO**, **KMTT**, **KINK**, **WXPB**, **WRNR**, **WXRV**, **KXST**, **WRNX**, **KRVB**, **WMMM**, **KTHX**,

KRSH and many others. Incidentally, **Keb Mo** is on the road right now and plans to perform virtually everywhere, so look for him in your market soon... Check these sales on **Dar Williams'** "The Green World": In her first week at retail, the record sold close to 11,000 copies, and in each of the subsequent three weeks, between 4 - 5,000 (much more than many of the new artists on your list are selling)... If you're looking for an act to do a show sometime over the next six months, consider getting into business with the **Pat McGee Band**. At a recent **Sister Hazel/PMB** gig I caught here in LA, I was amazed (even considering **KACD's** support of the first single) at the number of **Pat McGee** fans in the audience. What REALLY impressed me though, was how quickly they won over **Sister Hazel's** crowd. I've said it before and I'll say it again: This band understands the dynamics of performing live—not just in terms of sound, which is flawless in almost every respect—but how to work the room and engage an audience. **Pat** makes people feel good about being at his shows. That's why it works. Try this: Start playing his record and set up a low-dough club show for about six weeks from now. I can guarantee you that by the time your big Christmas, birthday or Spring show roll around, **Pat** will be ready to, if not headline, fill a middle position on the bill. Trust me on this one... Have you seen what **Nick Attaway** and the new **Arista** are doing with **Dido**? "Here With Me" is finally blowing up at Pop radio. The new single, "Thank You," is already on **WXRV** (where it's the second most played track with the album ranked #8 in the market!), **KINK** and **KMTT**. Also, take a listen to **Nick's** other big record, **Electra's** "Morning Afterglow"... A random selection of very cool stuff: everything that **Kim White** and **Andy Kaulkin** have sent over from **Epitaph/Fat Possum/Anti** recently—the **Junior Kimbrough** reissue (a stunning one-of-a-kind Mississippi blues album recorded in '71), the new **R.L. Burnside** record and a new **Merle Haggard** CD, "If I Could Only Fly," which virtually EVERYONE here in the HITS office is talking about; the entire new **Radiohead** album (I finally figured out how to use Napster); the **Jayhawks'** "Somewhere in Ohio" and the new **Travis** song, "Turn," which absolutely, fxxking RULES. Finally, congrats once again to **KBCO** for pulling another #1 12+ trend! HITSMM@aol.com.

collective **soul**

"Why Pt.2"

the newest hit from the band with more #1 rock songs than any other artist in the past decade

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WKLS KPNT WDX KXXR KUPD KDKB KCXX KISW WZTA WBRU WRZX
WRAX and more

from their new album **blender**

PRODUCED BY: **ED ROLAND** AND ANTHONY J. RESTA
MIXED BY JACK JOSEPH PUIG
MANAGEMENT: FARSHID/ARSHID ENTERTAINMENT

B.D.S. MODERN ROCK - #26* (from 33)
B.D.S. HERITAGE ROCK - #3* (from 8)
ACTIVE ROCK - #12* (from 21)
MAINSTREAM - #6* (from 14)



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World Radio History

PRAISE THE LOUD

TOP 20 LOUD AIRPLAY

lw	tu	artist	label
1	1	3 DOORS DOWN Loser	Republic/Universal
2	2	PAPA ROACH Last Resort, Broken Home	DreamWorks
2	3	DISTURBED Stupify	Giant/Reprise
4	4	A PERFECT CIRCLE Judith, 3 Libras	Virgin
7	5	GREEN DAY Minority	Reprise
11	6	LIMP BIZKIT My Generation, Rollin'	Flip/Interscope
5	7	INCUBUS Stellar	Immortal/Epic
6	8	DEFTONES Back To School, Change	Maverick
9	9	FUEL Hemorrhage (In My Hands)	550
12	10	RAGE AGAINST THE MACHINE Testify	Epic
10	11	GODSMACK Bad Religion	Republic/Universal
14	12	MISSION IMPOSSIBLE 2 OST. Various Artists	Hollywood
8	13	CREED Are You Ready	Wind-Up
13	14	RED HOT CHILI PEPPERS Californication	Warner Bros.
15	15	NICKELBACK Leader Of Men, Breathe	Roadrunner
17	16	VAST Free	Elektra/EEG
16	17	UNION UNDERGROUND Turn Me On "Mr. Deadman"	Portrait/Columbia/CRG
19	18	ORGY Fiction (Dreams In Digital)	Elementree/Reprise
18	19	(hed) P.E. Bartender	Volcano/Jive
—	20	U2 Beautiful Day	Interscope

based on a combination of pmo and active rock airplay

P.T.L. power tool

This week's Power Tool was on the cusp of the Active Rock format's infancy when he signed on **WBZX**. **Hal Fish** switched Classic Rock WMGG Columbus, OH, to Active Rock with new calls **WBZX** in 1992.



With eight years under his belt as PD, Hal reflects on the early days: "It was so exciting. We were one of the first stations to play **AC/DC** next to **Nirvana** in morning drive. Anything of quality that rocked and our demo wanted to hear, we played." Hal just put on his eighth annual "Blitz Bash" with **Stone**

Temple Pilots, **UPO**, **Dope**, **Jesse James Dupree**, **Union Underground** and **SR-71**. "We also had fun with a promotion where we gave away a Hummer. We had a billboard campaign that included the question 'Want A Hummer?'" Besides the double-entendre fun, how does Hal feel about the future of The Blitz? "It's all about being local and extending the station's brand to the Internet."

ROCK squawk



CATHY FAULKNER/APD/MD KISW/SEATTLE

"A **Perfect Circle** can do absolutely no wrong. Both songs are doing incredibly well for us. 'Goodbye Lament' from **Tony Iommi** and **Dave Grohl** is getting great response. That album is solid and very deep. **Queens Of The Stone Age**'s 'Lost Art Of Keeping A Secret' is still performing very well for us. It's nice to have **C.O.C.** back. 'Congratulations Song' is great."

BOB FONDA/PD KLFX/KILLEEN, TX

"Ultra V's 'Where' has great potential. I have a lot of confidence in it. The most popular tracks on the station now are from **Primus/Ozzy**, **Union Underground** and **3 Door Down**. In fact, 'Loser' is doing better than 'Kryptonite' did at this stage. **Iommi** and **Grohl**'s 'Goodbye Lament' is working right out of the shoot. The new **Orgy** record walks its own walk. The female calls for it are huge."



MARC YOUNG/MD KFMA/TUCSON

"The new **Linkin Park** single, 'One Step Closer,' is reacting like wildfire, lighting up the phones. I like this track tremendously and think it sounds awesome with the aggressive sound we're conveying. Same with **(hed) P.E.**'s 'Bartender.' This track is heavy enough to do some damage, and everyone is warming up to it. On the lighter side, I really dig 'Little Things,' from **Good Charlotte** and look forward to hearing the full-length."



MERI FORD/PD KIWR/OMAHA

"Fuel's 'Hemorrhage (In My Hands)' is doing quite well for us. They have a pretty big fan base in Omaha, so having such a strong new song to play is kick-ass. It's about time that people realized that this band is much more than just 'Shimmer.' **Maynard**'s performance is AMAZING on A **Perfect Circle**'s '3 Libras.' I can't stop listening to that song. And I can't wait to hear how the new **Radiohead** song sounds on the air—I'm obsessed with this band!"



"IMPACTING POMO AND ROCK 10/3"



Straight Up

"ANGEL'S SON"

THE FIRST SINGLE FEATURING VOCALS BY
LAJON OF SEVENDUST

MOST ADDED!!

1 WEEK BEFORE IMPACT THANKS TO:

KFMA	WTPT	WBOP	WKLT
WQXA	KTUX	WWCT	WGMR
KJEE	KWOD	WTBK	KFMF
WMFS	KACY	KRQC	WRBR
WJJO	AND MANY MORE!!		

FROM THE ALBUM STRAIT UP

**FEATURING: JONATHAN OF KORN • BRANDON OF INCUBUS
SERJ OF SYSTEM OF A DOWN • FRED OF LIMP BIZKIT
MAX OF SOULFLY • LAJON OF SEVENDUST
COREY OF SLIPKNOT • MARK OF SUGAR RAY
DEZ OF COAL CHAMBER • M.C.U.D. OF (hed)p.e.
JASON OF R.K.L. AND MORE!**



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IN MEMORY OF JAMES LYNN STRAIT
OF SNOT 8/7/68 - 12/11/98

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World Radio History

ROCK

top 25 active rock

lw	tw	artist label	comments
1	1	3 DOORS DOWN - Republic/Universal	#1 KUFO, KAZR
		Loser	
3	2	CREED - Wind-Up	WAMX add
		Are You Ready	
2	3	PAPA ROACH - DreamWorks	WRIF, WWDC, WNVE add
		Last Resort, Broken Home	
4	4	GODSMACK - Republic/Universal	#1 WJRR, WEBN
		Bad Religion	
5	5	A PERFECT CIRCLE - Virgin	KNCN, WXKE add
		3 Libras	
6	6	PRIMUS W/OZZY - Divine/Priority	WXTB add
		N.I.B.	
9	7	NICKELBACK - Roadrunner	top 5 WCPR, WXRC
		Breathe	
8	8	RED HOT CHILI PEPPERS - Warner Bros.	#1 WXTB
		Californication	
11	9	DISTURBED - Giant/Reprise	#1 WAAF, KRZR
		Stupify	
12	10	FUEL - 550 Records	KIOZ, WTPT add
		Hemorrhage (In My Hands)	
10	11	INCUBUS - Immortal/Epic	top 5 KIOZ, KDOT
		Stellar	
13	12	THE UNION UNDERGROUND - Portrait/Columbia/CRG	#1 KBPI, WHMH
		Turn Me On "Mr. Deadman"	
14	13	DEFTONES - Maverick	#2 most added
		Change..., Back To School...	
16	14	RAGE AGAINST THE MACHINE - Epic	top 5 KBPI
		Testify	
15	15	LIMP BIZKIT - Interscope	both top 5 WAAF
		My Generation, Rollin'	
7	16	MISSION IMPOSSIBLE 2 OST. - Hollywood	top 5 WMMS, WYSP
		Metallica, Limp Bizkit, Rob Zombie, Apartment 26	
18	17	GREEN DAY - Reprise	top 5 WWDC, WAAF
		Minority	
17	18	FULL DEVIL JACKET - Island/IDJ	#1 KLFX
		Where Did You Go	
19	19	(hed) P.E. - Volcano/Jive	top 5 KILO
		Bartender	
22	20	VAST - Elektra/EEG	WXFX, WGBF, WKZQ add
		Free	
25	21	COLLECTIVE SOUL - Atlantic/AG	KEGL, WXTB add
		Why Pt. 2	
23	22	COLD - Geffen/Interscope	WRXR, WCHZ add
		Just Got Wicked	
—	23	MEGADETH - Capitol	WMMS add
		Kill The King	
—	24	EVERLAST - Tommy Boy	top 10 WIYY, WRWK
		Black Jesus	
—	25	LINKIN PARK - Warner Bros.	WYSP, WAZU, WJRR add
		One Step Closer	

top 6 most added

1. STONE TEMPLE PILOTS	"No Way Out"	Atlantic/AG
2. DEFTONES	"Back To School (Mini Maggit)"	Maverick
3. KITTIE	"Paperdoll"	NG/Artemis
4. TONY IOMMI	"Goodbye Lament"	Divine/Priority
5. ONE MINUTE SILENCE	"Fish Out Of Water"	V2
5. C.O.C.	"Congratulations Song"	Sanctuary/SRG

between a rock and a hard place by john lenac

AGES 12 AND UP: Today (9/24), **WXTM** St. Louis signed off as the rocker we have all come to know and love. Will PD **Tommy Mattern** and APD **Eric Schmidt** be moving over to (now) sister station **KPNT**? The question at hand is, just how much of 'XTM's music will make the move also?...So, last night I'm festivating with a buddy in from out of town. A mutual friend that I had not seen in over three years, the genius behind the band **Self**, **Matt Mahaffey**, also joined us. As our night of beer-recycling and malicious sarcasm disguised as witty banter progressed, I learned that Matt only used sounds made from toys on the new **Self** record, "Gizmodgery." Coming from a guy who tried to think out-of-the-box as much as possible while I was programming radio, I must give enormous props to Matt for the concept and the outcome. **TRULY AMAZING.** That's what **KLFX's Bob Fonda** said to me about the **Strait Up** single with **Lajon** from **Sevendust**. "'Angel's Son' is going to be huge." I do believe you are right on Bob—and so do our friends at **WMFS**, **WTPT**, **WJJO** and **KRQC**, hitting it before the box. **KLFX** just started streaming its FM broadcast online a week ago. The amount of unique impressions on the site has gone up 2,000% since then. With **KLFX** being adjacent to Ft. Hood (the world's largest military base), Bob caters the site to military personnel and within 48 hours of putting the stream up, got request from Bosnia and Korea. Aren't we happy that people all over the world can now hear the killer remix of **Kittie's** "Paper Doll" on **KLFX**? **WRIF**, **KISS**, **WNOR**, **WQBK**, **KRTQ**, **KRZR**, **KRQC** and **WJJO** also came in this week...**Spineshank's** "Synthetic" also had an impressive first week, with **WRIF**, **WRWK**, **KRQC**, **KAZR**, **WJXQ**, **KIBZ** and **KDOT** hitting it. **Mark Abramson** tells me their debut release, "Strictly Diesel," sold more than 50,000 pieces without ever going to radio. "Synthetic" is on the band's forthcoming release, "The Height Of Callousness" and **MTV's** "Return Of The Rock 2." ... **Fuel** and labelmates **Vallejo** will be playing numerous station shows in the next couple of months, including **WTKX's** "TKXFest 2" (10/15), **WJRR's** "Fallout 2,000" (10/22), **WZTA's** "Halloweenie Roast" (10/27) and **WXTB's** "Guavaween" (10/28). **KNCN's Big Al Jones**



TOMMY MATTERN
Get The Point?

checked in to tell me how incredible Vallejo's "Into The New" is doing. "Our listeners are always slow to respond on records, but not this one." **WZTA's Kimba** likens them to "a funkified **Black Crowes**." If Vallejo continues to perform as well as **Chris Siciliano** did on his blind date last week, they'll be at the top of the charts in no time. Some of the other station events for you to e-mail yourself a reminder about are **KQRC's** "Freakers Ball" (10/31), **KIOZ's** "When Bands Attack-The Sequel" (10/21), **KRXQ's** "Jamboween 2,000" (10/25) and **KZRO's** "Bonecrusher Ball" (10/30). The always-irreverent **Howard Leon** and **Universal** pals **Kyle Wong** and **Steve Leeds** did it old-school style with adds at **WAAF**, **WZTA**, **WXTB**, **KRXQ**, **WNOR**, **WMFS** and **WQBK** on the **Sevendust** version of "Going Back To Cali." Next Monday and Tuesday will be just as hectic for the power trio as **Godsmack's** "Awake" impacts. I can't wait to talk to **Aerosmith's** biggest fan, **WZTA's Kimba**, about the new record dropping 10/11. **Roddy** told me "Through An Angel's Eyes" is from the "Charlie's Angels" soundtrack. Save a slot on the 16th or deal with the wrath of **Kimba**...**Gaby Skolnek** scores bigtime with **Deftones'** "Back To School (Mini Maggit)" adds at **WZTA**, **KIOZ**, **KXXR**, **KUFO**, **KRXQ**, **WNOR** and **WCCC**. **Chino** and company will be heading out October 13 with **Incubus** and **Taproot** supporting their "Back To School" tour...**Kevin Vargas** was speaking very highly to me about **Linkin Park**. "It sounds great on **KISS** and I think these guys have an incredible amount of potential." **Rob Cressman** and **Chuck Williams** expressed similar sentiments about the marriage between the **WMFS** and **WCHZ** airwaves and **Linkin Park's** "One Step Closer" as well. Big congrats from everyone at **HITS** to **KISS MD CJ Cruz** on the birth of her son **Wyatt James**. Lenac@mindspring.com

ROCK

top 20 specialty airplay

lw	tw	artist	label
1	1	SOULFLY Primitive	Roadrunner
4	2	PISSING RAZORS Fields Of Disbelief	Noise
7	3	IN FLAMES Clay Man	NBA
9	4	SPINE SHANK The Height Of Callousness	Roadrunner
15	5	AMEN The Price Of Reality	Virgin
3	6	HALFORD Resurrection	CMC
—	7	SLAVES ON DOPE Inches From The Mainline	Priority/Divine
12	8	MUDVAYNE Dig	No Name/Epic
2	9	IOMMI Iommi	Divine/Priority
13	10	40 GRIT Heads	Metal Blade
5	11	NOTHINGFACE Violence	TVT
6	12	DOWNSET Downset	Epitaph
10	13	HYPOCRISY Into The Abyss	NBA
—	14	CANNIBAL CORPSE Live Cannibalism	Metal Blade
18	15	RELATIVE ASH Our Time With You	Island/IDJ
—	16	STUCK MOJO Declaration Of A Headhunter	Century Media
11	17	MOTORHEAD Best Of	Sanctuary
—	18	LIQUID GANG Sunshine	Lava/Atlantic/AG
16	19	TAPROOT Gift	Atlantic/AG
8	20	KILLSWITCH ENGAGE Killswitch Engage	Ferrett Music

upcoming new releases

GOING FOR ADDS 10/2



ELETRASY • "Morning Afterglow" — Arista

GODSMACK • "Awake" — Republic/Universal

PALOALTO • "Sonny" — American/Columbia/CRG

STRAIT UP (feat. Lajon of Sevendust) • "Angel's Son" — Immortal/Virgin

UPO • "Feel Alive" — Epic

GOING FOR ADDS 10/9

EVE 6 • "On The Roof Again" — RCA

GEDDY LEE • "My Favorite Headache" — Atlantic/AG

SAMANTHA 7 • "Framed" — Portrait/Columbia/CRG

THE OFFSPRING • "Original Prankster" — Columbia/CRG

GOING FOR ADDS 10/16

AEROSMITH • "Through An Angel's Eyes" (Charlie's Angels OST) — Columbia/CRG

THE CLARKS • "Chasing Girls" — Razor & Tie

MARILYN MANSON • "Disposable Teens" — Nothing/Interscope

PANTERA • "Outcast The Shadow" — Elektra/EEG

P.O.D. • "School Of Hard Knocks" (Little Nikki OST) — Maverick

specialty pick



DREADNAUGHT "Down To Zero" (The Music Cartel): This incredible five-piece from Down Under has produced a blistering third album that is out of this world! The blend of many different styles brings forth a new and refreshing feel to a classic sound. The double-bass, almost metal thunder of "Dead In The Dirt" and sonic depth of "Undone" get things going with a burst of high energy, adding a new spin somewhere along the lines of stoner rock. One thing's for sure—the Naught have definitely mastered the ability of truly being original and classic at the same time. For more info, call Eric @ TMC (516) 944-0399. (R.O.)

e-mail new release info to rizzly696@aol.com



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KHTQ	WXKE	WEJE	WEDJ
KMYZ	KMBY	WKRL	KLEC
WRZK	KFTE	WHEB	KDOT
WCPR	WZXL	WAMX	WZBH
KQXR	WIXO	WRQR	KZOZ
WOTT	WPHD	KQRX	WROV

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World Radio History

ROCK2K

rock2k picks

EDITED BY KAREN GLAUBER



Radiohead "Kid A" (Capitol): To find the genius of Radiohead's fourth disc, you have to listen. It's a fairly experimental record, with the band reinventing its paranoid hooks by half-burying them under digital blips and extended passages of minimalist ambient keyboards. Singer Thom Yorke often sits squarely in the middle of the mix, meaning when he breaks out from the band, like on the blistering "National Anthem" or the tribal "Optimistic," it stands out. "Kid A" may have been named for the first human clone, but it's an album that's one of a kind. (D.S.)

At The Drive In "Relationship Of Command"

(Grand Royal/Virgin): It's not often that a studio album a band's live essence, but "Relationship Of Command" reflects ATDI's hard touring and harder playing. From the primal and maniacal opener "Arc Arsenal," the disc possesses the raucous, energetic elements of the band's live performances. Produced by Ross Robinson (Korn, Limp Bizkit), the tracks are intense, expressive and intelligent, yet somehow enthusiastic and innocent. Iggy Pop makes a forceful cameo on "Rolo-dex Propaganda," but the standout is the spoken-word/sing-song rant of "Invalid Letter Department." Commanding. (D.D.)



Meat Puppets "Golden Lies" (Breaking Records/Atlantic/AG): On their 12th studio offering, the Meat Puppets may have toned down their sonic assault a bit, but only a notch. Leader Curt Kirkwood proves he can still create ragged, raging, frantic tunes. "Golden Lies" meanders from hard-rockers to country twangs.

"Take Off Your Clothes" features an opening rapid-fire guitar assault, while the melodious—dare we say—pop feel of "I Quit" and "Endless Wave" balances against the primitive tone of "Batwing." The Puppets have made a welcome return—and that's no lie. (D.D.)

Joan Osborne "Righteous Love" (Interscope):

After her stellar major label debut, "Relish," and a label switch, Osborne takes a hallowed approach on this impressive CD of soulful, bluesy rock. "Righteous" mimics the passion she's boasted in the past, but takes on some ethnic influences that season, even more than relish. For instance, "Running Out Of Time" has a beguiling rock tempo that's laced with sitar whines, echoed divinely by Osborne's vocals. Plus, check her moderate funk take on Gary Wright's '70s hit, "Love Is Alive." You'll see, Osborne is a totally righteous babe. (K.Y.)



rock2k mugs

Fruit Loops: What to do with bunches of grapes posed a problem for Icelandic chanteuse **Bjork** and **WXPN** World Café host **David Dye**. Simply eating the grapes seemed so boring to the creative, cosmopolitan duo. Bjork offered, "Let's just stomp on them and make wine." "I just had a pedicure," protested Dye. "Besides, the wine would taste like feet." Bjork scratched her head in frustration, placing the fruit next to her noggin. "That's it," cried Dye. "We'll wear the grapes! It'll be all the rage." And it is—with the swarm of fruit bats that continues to follow the duo.



Foul Play: **WARQ** PD **Gina Juliano** just loves baseball. When the guys from **Fuel** were coming through Columbia, SC, she invited the band to meet her at the diamond. While Juliano arrived with her catcher's glove, the band's (fr l) **Jeff Abercrombie**, **Kevin Miller**, **Brett Scallions** and **Carl Bell** had elbow-length gloves and a DVD copy of "Breakfast At Tiffany's." "We're supposed to be playing ball," explained Juliano. "We just heard the word 'diamond' and got excited," explained the band. To compromise, Juliano said she'd buy the guys a jar of silver glitter—but only if they worked for it.



Spirit Of 76 Stations: **Y100** APD **Suzie Dunn** was planning on a quiet afternoon, when **Epic Records'** **Mike Martinovich** (r) showed up on her doorstep in Philadelphia with **Travis'** **Fran Healy** (l) and **Dougie Payne** (2 fr r). "Take us sightseeing," they begged. Dunn reluctantly agreed. While the guys were expecting a fun-filled afternoon of Independence Hall and cheesesteaks, Dunn dragged them to the dry cleaners and the A&P. "Can we at least see the Liberty Bell?" Dunn finally gave in, and took the boys to the hottest tourist spot in the City of Brotherly Love—a McDonalds where the **Hooters** once ate. Impressive.





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Philadelphia	#155, 210 units
Dallas	#161, 149 units
Detroit	#81, 306 units
Seattle	#79, 309 units
Denver	#70, 271 units
Phoenix	#136, 134 units

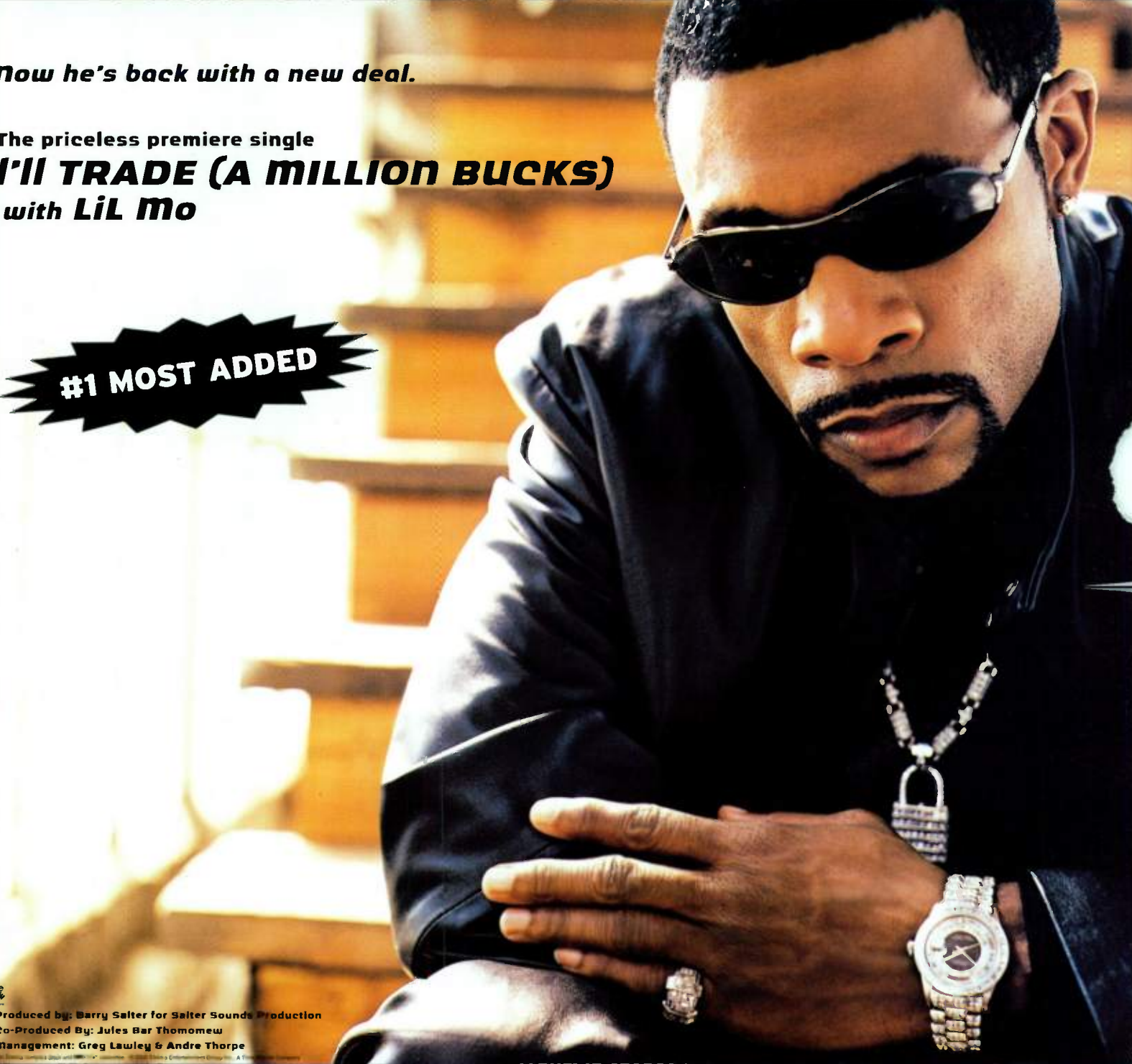
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HAVE MADE	WJKS	KTCX	WPHI	KDKS	WDAI	WZHT	WQOK	WKYS	WJZD	WROU	KMJJ	WYNN
THE TRADE...	WEAS	WPEG	WAJZ	WQUE	WENZ	WHNR	WMNX	WTMG	WTLZ	WNEZ	KJMM	WQHH
	WEDR	WJMZ	WOWI	KKDA	WUSL	WEMX	WHXT	WEUP	WKGH	WCDX	KRRQ	WJUC
	WBLX											

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the Flava Camp



Ground Zero

Flippin' The Script With **Bob L. Ave**



You're big ballin' at Ground Zero—here's the 4-1-1 this week: There is no frontin' on **R. Kelly**. This artist has been on the forefront of R&B for over ten years, not only crafting his own career of being the most successful male solo artist of the 90s, but also being the writer/producer behind a whole slew of hits for superstars like **Aaliyah**, **Michael Jackson**, **Celine Dion**, **Mary J. Blige**, **Notorious B.I.G.** and **Janet**. Even **Maxwell** landed his biggest smash, "Fortunate," when he worked with R-ah. Now he's set to deliver another saucy joint for the fans and this one's laced for the millennium. Titled "TP2.com: Twelve Play 2000," the album drops 11/7. The first single from the project, the hooky smash "I Wish" (already blazing up the airplay charts), displays another side of the mysterious R. Kelly, one that's less about sexuality, more about reality. "The song 'I Wish' is not even about the TP2.com album," R-ah tells *Ground Zero*, "because the album's got the sexual songs, the situation ballads and stuff like that. But I wanted to set the record straight the first single out. I wanted to really, for the first time, introduce Robert to the fans; to let everybody know what I go through and what I've been through in the last ten years of being in the industry. A lot of times, people get successful and everyone thinks it's all sunshine and bling-bling, but we go through a lot of things down that road of success. I wanted to discuss how I'm missing my mom, how I'm missing my boy, **Torrey D.**, who died in a car accident about four years ago, people that I've lost, that I've seen as I was coming up in this business. Even in my life, guys that I thought would always be around, fall off and die off. I miss them. I just wanted to talk about things like that." R. Kelly also broke shit down about his songwriting, the pressures of delivering hit records, his future plans and his take on the current music scene. For the complete interview, keep your eyes locked to hitsdailydouble.com and it's on... **BRIDGING THE GAP**: That's exactly what the **Black Eyed Peas** are tryin' to do with



BLACK EYED PEAS:
Hot servings.

their new album hitting this week on **Interscope Records**. Although the group had some success with the hit single "Joins and Jams" from their '98 debut album, they are still a widely overlooked hip-hop dynasty. This new record is loaded with hits, including some very clever collaborations with **De La Soul**, **Les Nubians**, **Mos Def** and **Macy Gray**. "The guys are really ready to work," says Interscope XO homie, **Nino Cuccinello**. "Just this morning they called me about going up to radio on their own, and it's rare for a lot of artists to have that kind of initiative. Plus, they're about to be on the MTV Invasion tour with **Wyclef** that's rolling through all the college campuses." Because the group hasn't seen widespread radio play yet, the label is working the new record from the ground up. "The album hits stores this week. The exposure they're getting on MTV really helps, but to do it right, this has to be a grassroots operation," adds Cuccinello. **Power 106** is banging the first single, "Weekends," and having great success. "We broke this record from the mix," says Power mixmaster **DJ Choc**. "It's in rotation now getting big phones. The street vibe on this group is **BLG**." If you've got any heat on the under, don't hesitate to be shady. E-mail: hitsdrama@aol.com.

Street Snap



FINDING THAT SPARK(LE): Attempting to disguise herself so that no one would accuse her of visiting the **HITS** Halfway House, **Motown** singer **Sparkle** (2nd fr. r) donned a head scarf and dark shades. Flava Campers **Mark Feather** (2nd fr. l) and **Michelle S.** (r) didn't seem fooled. "You're such a rising star, I'd recognize you anywhere," said Feather. "No, Feather. That's the label exec, **John Trienis** (l), not Sparkle. Trienis' smile was just a façade too."

Phat Five

The Hype On The Street This Week

1 LIZ POKORA

Epic XO hot to death with 3LW, Sade and Babyface on the way.



2 DEF JAM

Ja Rule. LL Cool J. Ludacris. Method Man. Musiq. Case. DAMN, need we go on?

3 R. KELLY

Servin' up another 12-play: 2000 style.



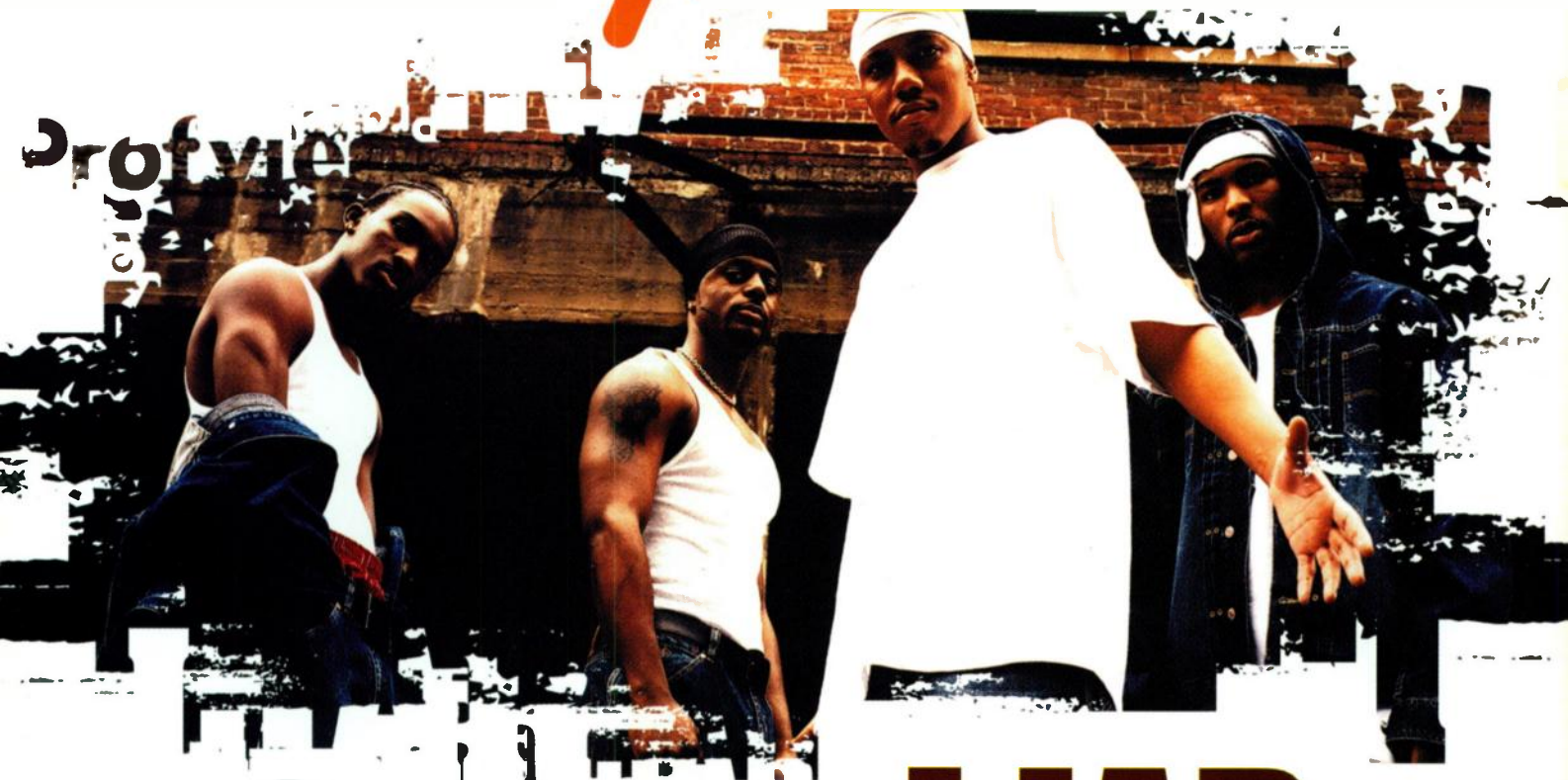
4 BLACK EYED PEAS

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"It's a smash."

— Jay Stevens, PD/WPGC

"Top 5 Female callout and Top 5 Phones."

— Lee Cagle, PD/KXHT

"Top 10 Call out and Top 15 Phones. It's A HIT in Houston"

—Rob Scorpio, PD/KBXX





CROSSOVER radio

CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	NELLY	Country Grammar	Fo' Reel/Universal
2	2	2	MYA	Case Of The Ex	University/Interscope
4	3	3	PINK	Most Girls	LaFace/Arista
5	4	4	MYSTIKAL	Shake Ya Ass	Jive
6	6	5	KANDI	Don't Think I'm Not	Columbia/CRG
3	5	6	RUFF ENDZ	No More	Epic
16	11	7	MADONNA	Music	Warner Bros
14	10	8	LIL BOW WOW	Bounce With Me	So So Def/Col/CRG
9	8	9	EMINEM	The Way I Am	Aftermath/Interscope
8	7	10	SISQO	Incomplete	Dragon/Def Soul/IDJ
7	9	11	JANET JACKSON	Doesn't Really Matter	Def Soul/IDJ
—	23	12	JA RULE	Between Me And You	Murder Inc./Def Jam/IDJ
18	15	13	CHRISTINA AGUILERA	Come On Over Baby	RCA
29	22	14	DESTINY'S CHILD	Independent Women	Columbia/CRG
10	13	15	DESTINY'S CHILD	Jumpin' Jumpin'	Columbia/CRG
13	12	16	COMMON	The Light	MCA
—	—	17	NELLY	E.I.	Fo' Reel/Universal
12	18	18	DR. DRE	The Next Episode	Aftermath/Interscope
20	17	19	ERYKAH BADU	Bag Lady	Motown
25	19	20	CHANGING FACES	That Other Woman	Atlantic/Atl G
11	14	21	NEXT	Wifey	Arista
15	16	22	JAGGED EDGE	Let's Get Married	So So Def/Col/CRG
—	29	23	LUDACRIS	What's Your Fantasy	Def Jam South/IDJ
27	25	24	98°	Give Me Just One...	Universal
—	30	25	JAY-Z	Hey Papi	Def Soul/IDJ
23	26	26	JAY-Z	Big Pimpin'	Roc-A-Fella/IDJ
—	—	27	BAHA MEN	Who Let The...	S-Curve/Artemis
24	24	28	LIL' ZANE	Callin' Me	Worldwide/Priority
21	21	29	DMX/SISQO	What You Want	Def Jam/IDJ
—	—	30	NSYNC	This I Promise You	Jive

R * E * S * P * E * C * T

MOST ADDED THIS WEEK

Artist	Title	Label
1. Keith Sweat	"I'll Trade..."	Elektra/EEG
2. Ricky Martin	"She Bangs"	Columbia/CRG
3. Chante Moore	"Straight Up"	Silas/MCA
4. R. Kelly	"I Wish"	Jive
5. Nelly	"E.I."	Fo' Reel/Universal

WORD is bond

by Michelle S.

THE SHOT HEARD 'ROUND THE WORLD: We're in the midst of arguably radio's second-biggest transition since the advent of FM radio more than 20 years ago. The dual impact on broadcasting of deregulation and the simultaneous growth of the Internet represents a major shift. And no matter what anybody claims, no one has the perfect answer right now. That's why radio stocks are fluctuating and why record companies are entangled with so much digital legislation. The immediate future, at least, is uncertain. But caught in the middle of it, unfortunately, is the music. Right now the (prevailing) corporate attitude on new music at radio is that it is "not our job to break records." As a one-time Program Director, to a certain extent, I understand the philosophy of that agenda. It's a play-the-hits game in the big leagues. But I was also taught that the product was the music, and the most crucial thing you could do to get ratings was represent the lifestyle to the fullest. Now, as a music fan objectively outside of radio, I can tell you that the single biggest motivator for listening is feeling like you're gonna miss something if you *don't*. Yet, because of all the compounding issues radio has to deal with now and with everyone being patrolled, the environment is becoming increasingly more difficult for music to move forward. It's almost a self-fulfilling prophecy of blandness. Nobody's fault, but **Yolanda Adams'** "Open My Heart," **Outkast's** "B.O.B." or **Jill Scott's** "Gettin' In The Way" are records that have to get shots to get ahead. All of these artists sell records, too. Gut instinct still has to be part of the game. Although it definitely still exists in some places, the sentiment is increasingly rare out there. Owners have gotta realize at some point: music IS why people listen to the radio. It's why **MTV** and **Napster** exist. Isn't serving the audience still the name of the game? ... Musically this week: The explosive airplay gains continue for **Ja Rule** and **Nelly's** "E.I." Following very closely behind in hitfactor is **R. Kelly's** "I Wish." No denying the airplay love at majors like **KBXX**, **Hot 97**, **KLUC**, **B96**, **WUSL**, **KMEL** and **WJHM**, to name a few... Also heating up the stack on the rhythm side is **3LW's** "No More." We can't stop talking about this jam cuz it's acting like a hit record! "#2 phones for us, Top 5 consistently," says **Shellie Hart** at **KUBE**. **Dontay** at **KXJM** is so convinced, he's pissed at y'all for not playing it. **KKFR** is reporting huge action, too. In power rotation at **KIKI**. Plus, **WEZB**, **WNVZ**, **WLLD**, **Z90** (right on **Dale**!) are all new believers. The word is, it "takes a minute," as **KDGS PD Greg Williams** told **Feather**, but there is DEFINITELY something happening with this record. Don't sleep... Also, a very strong case is being made out there for **Shaggy's** "It Wasn't Me," which is comin' up on the airplay charts, so check for it... Secret Weapon Alert: When you hear the new **Babyface** record, "Reason For Breathing," you're gonna have a breakdown! As expected, he is delivering a major one-listen smash... And get ready for **Usher's** forthcoming project. This "Just A Friend" jam of his is ridiculous... And how about **Funkmaster Flex** using **LL Cool J's** "Take It Off" as a music bed during the debut episode of MTV's new "hip-hop TRL" show, "Direct Effect"? Props to my dog **Sway** for contributing the blazing news piece about **Wu Tang's** brand-new joint, "Protect Ya Neck (The Jump Off)." **Geo**, where's my music, yo?... And also in the category of major 4th quarter heat is **Toni Braxton's** next single, "Spanish Guitar" (WOW!) and new **112** music comin' at ya, too. A lotta music ahead... Hot Stack: **Sade's** "By Your Side," **Method Man's** "Even If," **Wyclef/Mary J's** "911," **Slimm Cutta Calhoun's** "It's OK," **Next's** "Beauty Queen."... Shout Outs: **Travis L.**, **E-Bro**, **Jill Kushner**, **Riccitelli** for hooking up the R-ah interview, **Craig Wilbraham**, **Jayson Jackson** and the amazing **Sara Jones**, **Kevin Weatherly**, **Eric Cubiche** and **Lionel Ridenour**... I'm out!

CROSSOVER nation

NEW RELEASES

GOING FOR ADDS 10/3

Ginuwine	"There It Is"	550 Music
Louchie Lou & Mechie 1	"10 Out of 10"	Interscope
Backstreet Boys	"Shape Of My Heart"	Jive
Three 6 Mafia	"Tongue Ring"	Loud/Col/CRG
Boyz II Men	"Thank You In Advance"	Universal
Kathie Lee	"Love Never Fails"	Universal
T-Boz	"My Getaway"	Warner Bros

GOING FOR ADDS 10/10

Toni Braxton	"Spanish Guitar"	LaFace/Arista
Dilated Peoples	"No Retreat"	Capitol
Jagged Edge	"Promise"	So So Def/Col/CRG
So Plush	"Things I Heard..."	Darkchild/Epic
Prodigy	"Keep It Thoro"	Loud/Col/CRG
K-Ci & Jo-Jo	"Crazy"	MCA
Sparkle	"It's A Fact"	Stone Ent./Motown
BG	"I Know"	Cash Money/Universal
Nelly	"E.I."	Fo' Reel/Universal

BLOWIN' UP THE SPOT

MOST REQUESTED JAMS

1. Mystikal	"Shake Ya Ass"	Jive
2. Eminem	"The Way I Am"	Aftermath/Interscope
3. Ja Rule	"Between Me and You"	Murder Inc./Def Jam/IDJ
4. Lil Bow Wow	"Bounce With Me"	So So Def/Col/CRG
5. Madonna	"Music"	Warner Bros



BRIAN DAMAGE: Virgin's Brian Samson (r) talked with KOHT Tucson PD Paco Jacobo (l) and MD D. Wayne Chavez about the strong relationships he has with his co-workers. "There's a bond that can't be broken. It's more than professional, it's a friendship. Take Lucy B (2nd fr. l). I'm B. Samson, she's Lucy B...it's an obvious match. She enjoys promotion, I enjoy dancing in front of the window in my skivvies. I have a mental connection," he said. "That's mental condition," whispered Lucy.

FREESTYLE

MUSIC QUOTES FROM INDUSTRY LEADERS



E-MAN
MD POWER 106 Los Angeles
Nelly "E.I."
Fo' Reel/Universal
"It's very simple...#1 phones!"

TRAVIS LOUGHRAN
MD KBOS Fresno
Joy Enriquez "Tell Me How You Feel" LaFace/Arista

"This is a feel good, up-tempo, R&B song that's a solid Top 10 requesting jam for B95. It's the perfect record at the perfect time."



GINA D.
MD KGGI Riverside
Shaggy "It Wasn't Me"
MCA

"I like it when he talks about getting naked on the bedroom floor! Apparently the Inland Empire likes it, too...definitely a buzz building."



GREG WILLIAMS
PD KDGS Wichita
3LW "No More" Epic

"This is a real solid record. It took a few weeks, but now we're definitely seeing phones!"



BIG WILLIE of the week



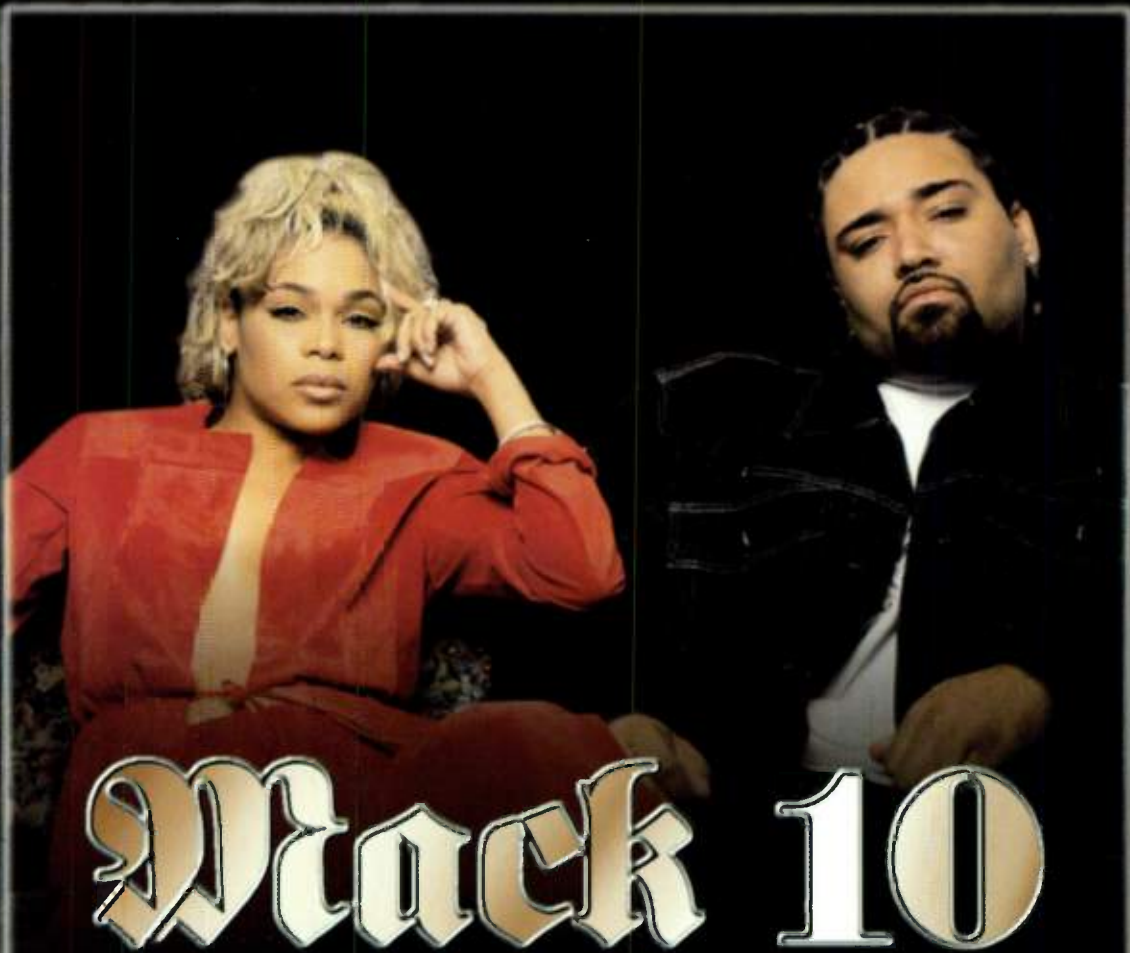
Hot mama!

TRACY CLOHERTY
PD WQHT NEW YORK

Recently, our "Big Willie" spotlight has been shining on stations and programmers who have had continuing ratings successes—like **HOT 97** in New York. Latest numbers show the station trending up again, moving 5.1-5.4-5.6 for P12+ and continuing to be THE force in the market for the target demo of P18-34, as well. It hasn't exactly been easy recently for PD Tracy Cloherty, MD Sean Taylor and the

rest of the staff. In addition to the normal trials of the nation's largest radio market, Tracy has also had to handle the rebuilding of the morning show following last Fall's departure of **Doctor Dre** and **Ed Lover**. However, by incorporating artists into the very fabric of **HOT 97** and focusing relentlessly on the lifestyle of her audience, Cloherty has produced a triumphant product that is anything BUT "cookie cutter" in nature...thus, a product that stands in stark contrast to a growing number of radio stations in America. While attempting to contact Tracy to congratulate her and get a comment for this piece, we were informed that she just couldn't take our call, as she was out of the office having a cigarette. No surprise there...

THE NEW MILLENNIUM BONNIE AND CLYDE



Mack 10

Tight To Def featuring **T-Boz**

FROM THE NEW ALBUM THE PAPER ROUTE



Over 200 New Spins At Crossover/Top 40 Rhythmic

New Adds (at presstime) Include:

WERQ, WWKX, WRVZ, KQBT, WOCQ, WOWZ, KPSI...



World Radio History

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PRIORITY
RECORDS

SNOOP DOGG
PRESENTS
DOGGYS
ANGELS

RIDAZ WITH ME

Featuring Snoop Dogg

IMPACTING AT MIX SHOWS NOW

Executive Producer:
Bigg Snoop Dogg

Appearing on



**DIRECT
EFFECT**

October 2nd



Album in stores 11/21

Hear it now at TVTrecords.com

World Radio History



in the mix by ricky leigh mensh

top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	MYSTIKAL	Shake Ya Ass	Jive	284
2.	LUCY PEARL	Don't Mess With...	Pookie/Beyond	280
3.	LUDACRIS	What's Your Fantasy	Def Jam South/IDJ	277
4.	WU-TANG	Protect Ya Neck (Jump Off)	Loud/Col/CRG	268
5.	LL COOL J	Take It Off	Def Jam/IDJ	264
6.	E-40	Nah, Nah	Sic Wid It/Jive	244
7.	SHYNE	Bad Boyz	Bad Boy/Arista	249
8.	METHOD MAN	Even If	Def Soul/IDJ	243
9.	CHANTE MOORE	Straight Up	MCA	240
10.	NELLY	E.I.	Universal	234
11.	JAY-Z...	Hey Papi	Def Soul/IDJ	233
12.	JA RULE	Between Me And You	Def Jam/IDJ	222
13.	DA BRAT	We Ready	So So Def/Col/CRG	217
14.	OUTKAST	B.O.B	LaFace/Arista	215
15.	LIL' KIM...	How Many Licks	QB/Undeas/Atl/Atl G	210
16.	TALIB KWELI...	Move Something	Rawkus/Priority	206
17.	ERYKAH BADU	Bag Lady	Motown	203
18.	PRODIGY	Keep It Thoro	Loud/Col/CRG	194
19.	THREE 6 MAFIA	Tongue Ring	Loud	186
20.	MACK 10...	Tight To Def	Hoo-Bangin/Priority	182



Bigg Sales=
A Bigg Clue

A BIG CLUE... So it's 4:25am, I've got "Hawaii 5-0" (it'll have do til "The Sopranos" cum back) on in the background while loungin' high up in the classic Atlantis Hotel in Nassau in the Bahamas fresh off takin in a tremendous show put together by Messrs. Brad Patrick (Radio Events Group), Steve Smith (Clear Channel/consultant), 100Jamz's Eric Ward (PD/OM) & Steve Haughey (GM) featurin Boyz II Men, Jermaine Dupri, Outkast, Nelly, Lil Bow Wow, etc (full story & picture page to cum next week or as soon as they run outta gas in the jetskis down on the beach). Anyway, this wk's subject iz a no-brainer as we congratulate Mr. DJ Clue (Roc-A-Fella/IDJ/WQHT) for an astounding #6 debut sales, the highest bow for a mix tape album to date! Clue's

inspirational rize from street/mix tape DJ off the ultra-competitive streetz of NY and the airwaves of Hot97 to a best-selling Artist/DJ iz significant. Clue deserves huge credit for creating the recognition mix tape DJz sorely needed & dezedved in the eyes & earz of our industry in terms of their contributions to developing the buzz necessary to get recordz up off the streetz & onto the radio & video channels of Amurica. In other werdz, until Clue, the accomplishments of the mix show community had far overshadowed the mighty contributions of the mix tape community in breakin' hip-hop & R&B recordz, tho they are in many cases one & the same. More importantly, the mix tape DJ is critical to the mix show DJ in terms of teaming up on a record in order for it to even have a shot @ success. But enuff of me! Clue, speaketh to us: "This haz taken a lot of werk & determination, everyday strivin to be the best I possibly can be. I went straight up and down from sellin mix tapez in Queens to werkin thru the five boroughs to nationally marketin my mix tapez. Irv Gotti (Murder Inc.) knew I was gettin ready to shop my album deal, so he was tellin' Roc-A-Fella bout me & how well I've been doin independently, so they stepped up to give me a larger distribution. From there, I dropped my first album 'The Professional,' which went Platinum. Then, my second album, 'Backstage,' debuted @ #1 on the Hip-hop & R&B Billboard album chart. I wanna thank all the people that helped me from the start—Duro, Skane, Kevin Weekes, Eric Skinner, John 'Slim' Pickens, Yesh Harris, Trackmasters, Violator, Charlene & Loud, Rock-A-Fella, Def Jam, Ricky Leigh, LP, Tracy Cioherty, Stoute, Desert Storm, BET, MTV, everyone @ radio, all the mix tape DJz, Ruff Ryders & everyone that helped me get where I am. So be on the lookout for 'The Professional' Part II to drop in December." I gotta add that Clue iz one of the hardest-ferkin muthafukkaz this DJ haz seen in the mix community's history as well as just bein good people who alwaze makes time to join the folks on our weekly mix show conference call no matter how fukkin bizzee he iz or what city he's in. Folks in the mix greatly appreciate the fact that Clue hazn't forgotten where he came from OR got to thinkin that he's larger than those who've supported hiz well-deserved success. Clue, much luv & congratz from all of us in the mix bay-bee!!! Let's hear it loud & proud for Chante Moore (MCA) & her fattt-assed Jermaine Dupri (So So Def)-produced track breakin on top of this week's mix show conference call as Ludacris (Def Jam South/IDJ) retires after three straight wks. @ #1 to continue pursuin a heated battle w/Mystikal for the top slot on Top 20 Spinz. & to Wu-Tang Clan (LOUD/Col/CRG) on a clear-cut fifth wk in a row #1 victory on the unda. Look for the Wu to glide into the top of the commercial pix once DJz get their 12z, which should be happenin as you read. & hi-5z to debut pix DMX (White Label), Shyne (Bad Boy/Arista), Mack 10/T-Boz (Priority), "DaMizza" (KPWR/Baby Ree)-produced/co-written Shade Sheist/Kurupt/Nate Dogg (London/Sire), Talib Kwali (Rawkus/Priority), Scarface (Rap-A-Lot/Virgin), Doggy's Angels f/Snoop (DoggyStyle/TVT), Royce Da 5'9 (Game), Phife Dawg (Supperappin/LS) & whew, a much-dezerving Pharcyde (DV/Edel) on the bigg cumback trail... Hope you've taken the time to check out MTV's "Direct Effect" w/Sway, Flex & Tek Money. Very hottt show, as iz BET's new "106 & Park," as well as many other new programming, looks & feels @ Stephen Hill & Kelly G's house according to a rousing consensus on the conference call. Standin Oz fellaz!... & how bout the Redskins krushin the fulkin Giants @ home! Fukk em?! Ya just saw the team Mr. Hill & I knew we had, thank you! Please send sum kleenex to B-day boy/fellow Libra Mr. Jermaine Dupri as hiz lil "Dirty Birdz" AND hiz Bucs (hiz new sports agency reps a few of em, includin Jacques Green) had their asses handed to em. You, too, D. Williams (Music Choice)! See you in D.C., bitch!... Look for Corey "Kojak" Hill (WJLZ) on new 3rd Bass (Serchlite) track, "Hail to the Chief," doin the intro & outro. Damn Serch (Serchlite), wazn't Caz available? Jimmy "I'm Hung, Not Hungover" Jam-Z (WJHM)? Anybody, shittt!... Soon-to-be conf. call pix: Talib Kwali's album, which iz tight to deth (thanz Kris Peterson for givin me sum great shit to listen to in between naps on the beach), Ludacris' album, Outkast (LaFace/Arista), D-12 (Inter-scope), De La Soul/Chaka Khan (Tommy Boy), Caz/Jay O Felony (Serchlite), Ray J (Atlantic—just axe 'PGC's Celo & DJ Flexx & Kim James, etc.), Usher (Arista—lotta great recordz there, Danny C "Soprano") & the master, LL Cool J's kut, "You And Me" (Def Jam/IDJ). LL who dezerves hiz "Greatest Of All Time" title w/a huge #2 LP sales debut last wk. There's lotz more luv & support forthcummin from the mix show family for Mr. Smith, who'll be headlinin on a hott-to-deth tour w/ support provided by the incomparable Brad Patrick, who just put the wraps on the "Up In Smoke" tour. It also put a bigg smile on the legendary Mr. Mike "Luh Ya" Kyser's (Def Jam) cheekbones, esp. after what happened to him on the blackjack tables on Paradise Island. Luh ya Mike...

outta the box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	CHANTE MOORE	Straight Up	MCA
2.	DMX	Do You	Loud
3.	THREE 6 MAFIA	Tongue Ring	Loud
4.	LL COOL J	Take It Off	Def Jam/IDJ
5.	DA BRAT	We Ready	So So Def/Col/CRG
6.	SHYNE	That's Gangsta	Bad Boy/Arista
7.	METHOD MAN	Even If	Def Soul/IDJ
8.	FIELD MOB	Project Dreams	MCA
9.	MACK 10...	Tight To Def	Hoo-Bangin/Priority
10.	E-40...	Nah, Nah	Sick Wid It/Jive
11.	SHADE SHEIST...	Where I Wanna Be	London/Sire
12.	KURUPT...	Represent Dat G.C	Antra/Artemis

commercial ▲

▼underground

1.	WU-TANG	Protect Ya Neck (Jump Off)	Loud/Col/CRG
2.	BEANIE SIGEL	In The Club	Roc-A-Fella/IDJ
3.	PRODIGY	Keep It Thoro	Loud/Col/CRG
4.	XZIBIT	Oh No	Loud
5.	TALIB KWELI...	Move Something	Rawkus/Priority
6.	SCARFACE	It Ain't (Part II)	Rap-A-Lot/Virgin
7.	CYPRESS HILL	Highlife	Col/CRG
8.	DOGGY'S ANGELS...	Ridaz With Me	DS/TVT
9.	ROYCE THE 5'9	Boom	Game
10.	PHIFE DAWG	Flawless	Supperappin/LS
11.	JO JO PELLEGRINO	FoGedAboudDid	Violator/Loud
12.	PHARCYDE	Trust	DV/Edel
13.	DJ REVOLUTION	The Backbone	Millenia Music/GC
14.	DJ HURRICANE	Connect	TVT

**the lowdown
on new music...**



**...by leading
mix show DJz**

ebro • kbmb/kxjm



Wu-Tang Clan
"Protect Ya Neck (Jump Off)"
Loud/Columbia/CRG

"Tha Jump Off'z mos definitely that, openin up tha Wu Chamberz and settin off anutha killa bee revolution. This joint will have you puttin your dick on her lips, accordin to U-God, with its RZA samples and a classic break beat. It might sound familiar to tha EPMD/LL joint from back in tha day. But if we bang this one, it's head- for regular rotation at all you hip-hop stations." Mixxula's (KSFM) note: Well said, Mr. Ebro, but listen, my son—the only dick in tha mouth iz gonna be mine on yours, ya dig?! O boy! Tha Wu-Tang IZ good choice for radio...

dj debonair • wvht



Shyne
"That's Gangsta"
Bad Boy/Arista

"Ya muthafukkaz can say what you want. I don't care how much you say he soundz like B.I.G. Shyne definitely holdz hiz ground wit infectious beetz & ridiculouz rhyme. & for those who think he's bitin B.I.G., that's OK wit me cuz he's one of tha greatest MCz. Definitely a must-fukk-wit joint." Jimmy Jam-Z's (WJHM) note: Instead of spittin rhetoric bout those must-fukk-wit jointz, try writin prescriptions on how to mix on-beet/in-phrase & stop uzin tha recreational pharmaceuticals that you keep stealin outta tha medical school supply cabinet. If you were az proficient writin prescriptions az you are @ writin senseless two-way pages, you'd be a very successful man.

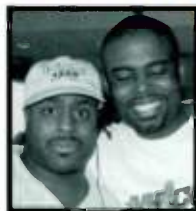
earl "mixxin" mckinney • wdtj



LL Cool J feat. Kelly Price
"You And Me"
Def Jam/IDJ

"Point blank, this shitt don't get any phatter. Tha G.O.A.T iz one of tha hottest voices on R&B and he's flamin like lava rocks. A must for any DJ & even those DJ wannabes." Justyn Tyme's (Farmclub.com) note: It sounds like Mr. McKinney iz "Mixxin" more than records these dayz. Beer before liquor, never sicker; liquor before beer, you're in the clear. Don't get it twisted like your record quotes, son. Just listen to daddy...

harold banks • whxt



Chante Moore
"Straight Up"
MCA

"Nice to have Ms. Moore return on top of her game. A very strong record overall. Definitely great production from JD & killa lyricz from Chante make this a devastatin combination." DJ Dose's (WVEE) note: Yo, you're not in ATL anymo, so get off JD's dick, cuz we feel that timin iz everything. C-ya in Miami... (L-r) Harold Banks & Michael "I'm sleepie" London (WKXN).

dj clue • wqht



D-12
"Shit On You"
Shady/Interscope

"This iz sum incredible shittt wit hottt lyrical content & it's very creative az well. Tha beet iz dangerous. Sum klassic Eminem shittt. Nuff said. Play it if you have it & if you don't have it, two-way me & I'll get it to ya." DJ Debonair's (Syndicated) note: Rule number one (two-way pager etiquette): Quit flossin your shittttttttttttt (wit echo EFX). Would you have called this song an ex-"Clue"-sive six months ago? Yeah, we know you had it first & it's becuz of your mix CD that people keep requestin this shittt before uz normal DJ get a piece of vinyl. But it's all luvv, So keep on truckin!

justyn tyme • farmclub.com



Pharcyde
"Trust"
Delicious Vinyl/Edel America

"Trust me, this track iz hottt & it's goin to put these LabCabbers back up in all your mixes. Tha only thing not to trust iz tha foolz that are bout to run sum shittt outta their mouths bout me." Mad Linx's (WTMP) note: Fukk that fagclub.com, beeeooooch, & fukk your weak-asss football team az well. Once he getz those ortophone needles outta hiz ass, he might actually be able to play tha fukkin record. In tha meanwhile, go to www.ballzinyourmouth.com & massage them. (L-r) Justyn "Tyme" Prager & Veronica "Livin' La Vida Loca" Amarante (Loud).

trouble t • wkkv



Kurupt feat. Daz Dillinger, Snoop Dogg...
"Represent Dat G.C."
Antra/Artemis

"Y'all slept. Y'all are sum bitches. I waz playin this record @ tha album release & I told you bout it then, so now reprezent and kick down those spinz. This track, iz betta than hiz last joint. Every time I throw this jam on, tha crowd loses itz mind." Phill Tha Thrill's (WDTJ) note: Man, you should be on top of your game. I mean, your punk ass only plays West Coast beetz. You're sleepin on everythin from everywhere elze, you fukkin weedhead... Give me a hittt, tho!

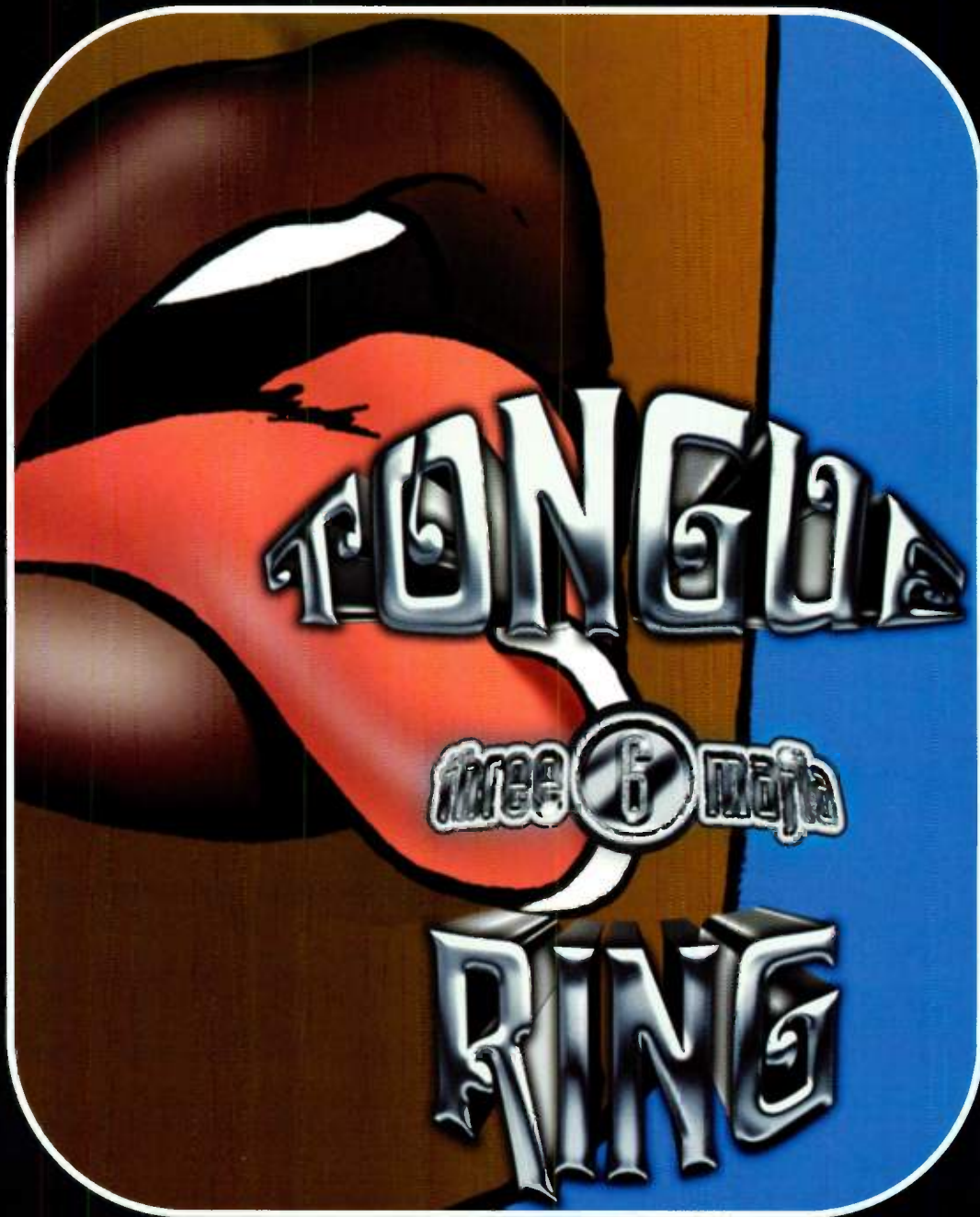
mike crosby • werq



Talib Kweli & Hi-Tek
"Move Something"
Rawkus/Priority

"This iz my muthafukkin joint. This shittt'z in regular ro on my mix show... Rawkus iz doin it again. To all you DJz, you're not goin to lose this one. Show support fo' tha true & real hip-hop. So get off ya ass & move somethin." Buttahman's (WERQ) note: Yo, what tha fukk duz Mike Crosby know bout true hip-hop? Wit hiz lush ass, this muthafukka must have thought Talib Kweli iz sum new shittt that Hennessey iz puttin out. (L-r) Kevin "Girl you know iz true" Liles & Mike Crosby.

The follow-up single to the instant Three 6 Mafia hit
"SIPPIN ON SOME SYRUP"



Early spins at:

WHTA	9x	#41	WHRH	7x	WHRV	WQOK	WCDX	WAMO	KPAR	WVDM	WBLX
WENZ	17x	#50	WBHJ	5x	WEMX	WVEE	WPEG	WDTJ	WFXA	WFXE	HIPR
HKSS	11x	#45	HXHT	37x	WYAM	WILZ	WJMI	WJUC	WWWZ	WQOK	WEDR

Impacting October 2nd & 3rd



World Radio History

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Tracey Lee

"WE LIKE..."

featuring **Fatman Scoop**

**Number one most added
record of the week at HITS!**

His first jump-off single
from his sophomore album,

**LIVE FROM
THE (215)**

GOING FOR SPINS NOW!

Coming Fall 2000.

For more information, contact Party Radames at (212) 373-0673.

www.traceylee.net  **UNIVERSAL
RECORDS**
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A photograph of Kirk Jones, the artist Sticky Fingaz, sitting in the driver's seat of a police car. He is wearing a jacket with a red and black plaid pattern and has a serious expression. The background shows a city street at night with other vehicles and buildings.

STICKY FINGAZ

GET IT UP

The first rugged single from his debut solo album,

BLACK TRASH (The Autobiography of Kirk Jones)
In Stores November 21st

GOING FOR SPINS NOW!

**Number one
record on the HITS
Rap Radio Chart!**

For more information, contact Party Radames at (212) 373-0673.

World Radio History

www.STICKY-FINGAZ.COM

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Rap Attack



RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
12	4	1	STICKY FINGAZ	Get It Up	Universal
7	3	2	PRODIGY	Keep It Thoro	Loud
11	5	3	BAD SEED	For The Kids	JGrand/Concrete
—	6	4	ROYCE THE 5'9	Boom	Game
6	8	5	DICE RAW	Thin Line	MCA
—	14	6	MASTA ACE & GURU	Conflict	Mona/LS
10	7	7	BLADE	Look 4 The Name	Body Bag/Virgin
8	9	8	SLUM VILLAGE	Climax	GoodVibe
22	17	9	LARGE PROFESSOR	Bout That Time	Matador
25	16	10	BUC FIFTY	Bad Man	Battle Axe
29	24	11	SPOOKS	Swindley's Maracas	Artemis
21	18	12	TAK & 4 ZONE	Let It Bump	Spytech/LS
23	15	13	IKE DIRTY	The World Ain't ...	RockBoy/Select
17	23	14	OUTKAST	B.O.B.	LaFace/Arista 2000
19	26	15	BAHAMADIA	Pep Talk	GoodVibe
—	—	16	SAUCE MONEY	Intruder Alert	Priority
24	19	17	CORY AK	Imagine This	F#ck Off
5	1	18	RASCALZ	Top Of The World	Figure IV
26	20	19	PHILLY'S MOST WANTED	Cross The Border	Atlantic/Atl G
—	—	20	THE PHARCYDE	Trust	Edel/Delicious Vinyl
30	21	21	CHINO XL	Let 'Em Live	WB
—	22	22	MAJOR FIGGAS	You Ain't Touchin'	RuffNation/WB
18	28	23	DR. OOP	Run This	Concentrated
—	29	24	FAT JOE & CUBAN LINK	Why Me	RuffNation/WB
—	25	25	GURU	Lift Your Fist	Virgin
—	30	26	MAD LION	Weed Is All We Need	Reprise
28	27	27	BRANDY MOSS SCOTT	It's Not Your...	Mecca
15	10	28	FIRESTARR	Dying For Rap	Koch
—	—	29	SOUL ASSASSINS	When The Fat Lady...	RuffNation/WB
—	—	30	SELF	Fire It Up	Lethal

NASTY NEWS BY NASTY-NES

What's upper? We're about three weeks away from the "2nd Annual Unofficial/Official CMJ Surprise Hip-Hop Showcase." The showcase, brought to you by **HITS**, **New Realm Records**, **RCA Records** and **Indi Pro Promotions**, will be held October 19th from 8 p.m.-12 a.m. at New York's Club Speed. Yours truly and the original human beat box, **Doug E. Fresh**, will be hosting the event. **Cee Knowledge** (formerly with **Digable Planets**), **Blank Fasz**, **Compound** featuring **Iyadonna**, **Roolette**, **Kreators/Krumb-snatcha**, **Ike Dirty**, **Ced** featuring **Supreme C**, **Piakhan**, **Tribeca & Cash Brown**, **Cassidy**, and **Amaredda** will be performing. Plus, a special guest appearance by **3rd Bass**. DJing the event will be **HITS'** reporters **AP**, **Indiana Jones** with **Mudkids** on the mic, plus, **A.Vee** and **King Shameek** (formerly of **Twin Hype**). We'd like to thank the following for making this event possible and lookin' out for our DJs with airfare, registration & hotel: **Judgment Records**, **Epic**, **Select**, **Elektra**, **Tommy Boy**, **Loud**, **Serchlite Music**, **Major League Entertainment**, **B.Side** and **Koch Records**... The long awaited movie "Down To The Last Minute," starring **IMX** (formerly **Immature**), in which I have a cameo has been re-titled "House Party 4." This takes over where **Kid N' Play**'s classics left off! **New Line Cinema** will distribute "House Party 4" straight to video, but look out for its national debut on the USA Network soon. Also rumored is that **IMX** is now signed to **Columbia Records**... **Ruff-Nation** has just released their first female MC, **Liz**, with "L.I.Z." **Major Figgas** is keeping busy with yet another phat single, "What U Know Bout Ballin'... The King of the Freak Shows is back and I'm speakin' of **Luke**. **Luke**'s new joint features **Kid Capri** on "Party Don't Stop" (**Luke Records**). Make sure you get laced with this by calling **Jeff Sanchez** at (305) 532-7696, ext. 22... Big props to the new and improved **BET**. I like what I'm seeing, but whatever happened to **Rachel**?... Lookout for the **Judgment Records** sampler CD. Joints I'm feeling are **Ced**, featuring **Nelly**, "Figure It Out," **Ced** featuring **C. Black** (**Blackstreet**) "Whatcha Say" and **B.K. Clique** "Ye Yo"... Yeah boyeee, **2Pac** is back with a joint on **Death Row** called "Thug Nature." It's off the upcoming "Too Gangsta For Radio" compilation that features tracks from **Treach**, **Ruff Ryders**, **Above The Law**, **Scarface** and **Crooked I**. A lot of heads remembered that September 13th marked the 4th anniversary of **2Pac**'s untimely death, and "Thug Nature" is coming out right on time. This single is blazin' and will definitely keep **Pac**'s legacy on the map... On a different note, my favorite R&B joint out now is **Yolanda Adams**' "Open Your Heart" (**Elektra/EEG**). Lookin' for a song to uplift your spirits? Check it out, on the real... **SHOUT OUT TIZIME**: **Universal**'s **Party Radames & Garnet Reid**, my dawgs at **Edel Barry & Lavel**, **D.Don & Greg Riles** at **LightYear**, **Mike Nardone** at **Cal's KXLU** and **Jive Records** (**U Da Man & thanks for the Aaron Carter exclusives for my Rugrats!**), **KSMU MO's Rich Lawson** (**Baha Men Rules!**), **NY's Bazooka Joe**, **Talib Kweli** (thanks for visiting us! Your album, "Train Of Thought," is **DA SHIZNIT!**) and **Shakira**... **KUNG-FU FLICK OF THE WEEK**: **Rings Of The Wu-Tang** "Wu-Tang vs. The Nation" **Lion Video**... (6)

TOP FIVE MOST ADDED

Artist	Title	Label
1. TRACEY LEE	We Like	Universal
2. MOS DEF	Ms Fat Booty II	Rawkus
3. JEDI MIND TRICKS	Genghis Khan	Superegular/LS
4. MICRONAUTS	Culture	Subverse
4. STYLES OF BEYOND	Subculture	SpyTech
5. X-CON	Whoa Lil' Mama	First String/Elektra/EEG

TOP FIVE MIX TAPE SONGS

Artist	Title	Label
1. THE PHARCYDE	Trust	Edel/Delicious Vinyl
2. BAD SEED	For The Kids	JGrand/Concrete
3. STYLES OF BEYOND	Subculture	SpyTech
4. EXAMPLE F/K-OTIX	The Price U Gotta Pay	Beat Farm
5. HEAT SEEKAZ	Just A Little Bit	Official Jointz

Rap Attack

MAKIN' IT HAPPEN



DJ Power is goin' on 11 years of keeping the airwaves blazin' hot on Toronto's CIUT! "We just won an award for best rap radio show and my Soul Controllers DJs [were] nominated for 'Best DJ Crew' at the Canadian Urban Music Awards," says Power. This is all thanks to Power's mom. In the early 80s, she listened to Frankie Smith's "Double Dutch Bus" and ever

since, Power's been hooked on hip-hop. "I started DJing at 12 years-old. We'd have block parties out here in Toronto and hook up our turntables at various parks," says Power. "I got my first radio gig at University Of Toronto's campus station, CIUT back in '89. Motion, the host, and I were high school buddies and she brought me on board to DJ along with DJ DTS," he says. You can peep CIUT's "Masterplan Show" Saturdays from 8 p.m.-10 p.m. (EST) on 89.5FM or online at www.soulcontrollers.com. "We play everything from old school rap, funk, reggae to the latest hip-hop. If it sounds good, we play it," he says. Recently, Power and his DJ crew, Sound Controllers, guest DJ'd on NY's HOT 97 Labor Day weekend. Look out in 2001 when Power releases new ish on his label Blacklist Records from artists UBAD, Motion, Apani and Stronghold. He's got the Power! Hit him up at (877) SOULDJS or at soulcontrollers@hotmail.com... SHOUTS: "J Grand, Mr. Morgan, Chika, Pharaoh, Nathan S. and to all the artists and DJs representin' hip-hop!"



A NASTY FLASHBACK: Back when Egyptian Lover's "Egypt, Egypt" was considered brand new, these old school farts thought "The Gas Face" was a song about the rising cost of unleaded gas at Chevron. Misers pictured are (l-r): WPAT NY's Teddy Ted & Special K, Nasty-Nes, MC Serch, Ed Lover and the late Whiz Kid.



CYBER SEX ON TPLN.NET: Winnipeg is in the house with TPLN's DJ Dialog (l) and two unidentified hotties that he met online while downloading a "Best Of 2 Live Crew" special!

TALES FROM THE TAPE DECKS

BY NASTY-NES & MICHELLE ORTIZ

DJ RHYTHM'S TOP 5

1. BLADE	Look 4 The Name	BodyBag/Virgin
2. CED	Look How They Raised Us	Judgment/RCA
3. AFU-RA	Bring It Right	D&D/FB/Koch
4. KURUPT	Represent Dat G.C.	Antra
5. PIAKHAN	Sphere	RCA

If you thought summer wasn't hot enough, then turn up your thermostat and pop in DJ Menace's new mix CD "Summer



Blaze Part Two." This CD, from Ft. Lauderdale's hottest DJ, and its j-card are on fire and there's just no time for sleeping on this. Menace sets it off right away with not one, but three off-the-heezy remixes of Dr. Dre's "Next Episode," featuring Snoop Dogg, Destiny's Child's "Jumpin' Jumpin'" and Trick Daddy's "Shut Up." Other joints featured in the mix will keep the temperature rising by Big Pun, Big L, Bumpy Knuckles, Mya, M.O.P. and DJ Honda. Be sure to peep the scorching freestyles by Roolette and Sean Rowe, too. Plus, our dawg Menace keeps it real with his skills on the "ones & twos" with his scratches and doubles. Hit up Miami "Vice" Menace at (954) 261-1250 and get your hands on this hot CD... SHOUTS: MixMaster Spade, Uncle Jams Army, Dexterity, Lt. Dan and DJ Rhythm...

PICK HIT OF THE WEEK

FRANK FELLOWS, KOOP/AUSTIN, TX
DOGGY'S ANGELS "RIDAZ WITH ME" DOGGYSTYLE/TVT

TOP FIVE CONFERENCE CALL PICKS

Artist	Title	Label
1. EXAMPLE	The Price You...	Beat Farm
2. BIG NOYD F/PRODIGY	Grimy Way	Rawkus
3. AFU-RA F/KY-MANI MARLEY	Equality	D&D/FB/Koch
4. STYLES OF BEYOND	Subculture	SpyTech
5. D. DON F/REDMAN	And U Know That	LockDown/LY/WEA

TOP FIVE UNDERGROUND

#	ARTIST	TITLE	LABEL
1.	AFU-RA F/KY-MANI MARLEY	Equality	KOCH 212-353-8800 x275
2.	XTRACTS OF SLANG	Makin' Love	FRESHCHEST 207-471-2096
3.	STYLES OF BEYOND	Subculture	SPYTECH 818-265-0754
4.	EMINEM/J-BLACK/MASTA ACE	Hellbound	YOSUMI RECORDS 617-984-0200
5.	MELLOW MAN ACE	Is It You	X-RAY 310-373-7173



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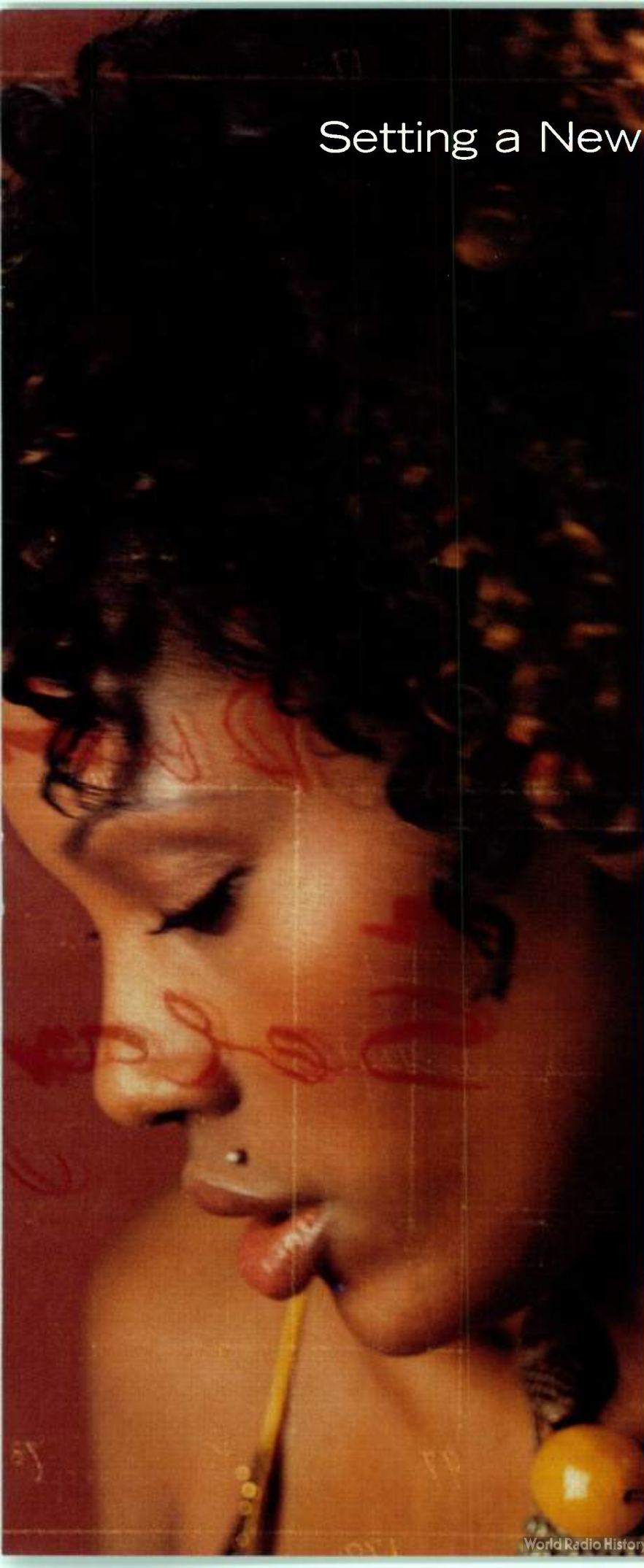


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— DAVID NATHAN, CONTRIBUTING WRITER
BILLBOARD/LAUNCH.COM

"PRU'S PERFORMANCE WAS DYNAMIC and soulful, mixed with a vibrant, jazzy funk."

— BET SPECIALS

"PRU IS A REFRESHING VOICE IN R&B—the one that will set the standard for the next millennium."

— GARY JACKSON/HITS

"CANDLES"

The new single from the self-titled Compact Disc and Cassette PRU in stores November 7, 2000.

One Of The Most Added!

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KPRS	WDZZ
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Jamz

Marvin Gaye's Family Bonds With Catalog



Pharaoh Peruses Trade News In HITS' Egyptian Press Prototype

Scandal! Medals Aren't Made of Gold, Silver Or Bronze, But

JUICE!

Hispanic Broadcasting nombra a Harold Austin a la position de OM of KLVE-FM, KSCA-FM, KTNQ-AM y KRCD/KRCV-FM Los Angeles. Austin a sido PD de KKBT-FM tantas veces que perdimos la cuenta!... Ken Wilson, former President of MCA Records' Black Music Division, resurfaces as Sr. VP Black Music Promotion at Clive Davis' J Records. He reports to Ron Gill-yard... Clear Channel's New Orleans multi-formatted six-station cluster of WQUE-FM, WYLD-AM/FM, WODT-AM, WNOE-FM, KKND-FM and KUMX-FM seeks air personalities. Send T&R to Clear Channel Radio, Human Resources, 929 Howard Avenue, New Orleans, LA 70113...



Ken Wilson:
*Playing The J Records
Promo Card*

The NAACP is accepting submissions for its 32nd "Image Awards." Categories include television, motion pictures, music and publishing. Eligibility period is 1/2000 to 12/2000. Deadline is 10/31... Syracuse has a new Urban outlet, as Clear Channel flips WHCD-FM from Jazz to Urban as "Power 106.9." New PD: Butch Charles... Mike Myers, formerly of WQQK-FM Nashville, will now handle nights at KWIN-FM Stockton... On 9/25, Radio One's stock hit a 52-week low of 7 31/32. The drop was prompted by CEO Alfred Liggins' statement at the Bank of America Securities conference last week that third quarter revenue will be "much softer than people had expected." Radio One's stock was downgraded from "strong buy" to "buy" by analyst Andrew W. Marcus at Deutsche Banc Alex Brown. The target price is \$25. Marcus also reduced Enemis Broadcasting stock from "buy" to "market perform." The target price is \$35... In the wake of KMJJ-FM Shreveport's change from Clear Channel to Cumulus, GM Jerry Frentress exits... Clear Channel has sold Pensacola properties WMEZ-FM and WXMB-FM, originally slated to be sold to URban Radio, to Parnal Broadcasting. URban was unable to come up with funds... WUSL-FM Philadelphia and WVEE-FM Atlanta tied for the Marconi Awards' Urban Station Of The Year at the recent NAB in San Francisco... KISQ-FM San Fran-

cisco fills its vacant MD slot with Mariama Snider, former MD at KKBT-FM Los Angeles, effective 10/2... Jazz WNUA-FM Chicago names Carl Anderson as APD/MD... WJFX-FM Ft. Wayne PD Weasel steps down, but will stay in mornings and in an undetermined programming capacity... WFXC-FM/WFXK-FM Raleigh PD Larry Anderson is the chairman of the newly formed Gospel Announcers Programmers Association, a network to perpetuate the gospel music industry. For more info, call (704) 756-3366... Pat Carrett Productions has inked deals to voice new clients WALR-FM Atlanta, WDKX-FM Rochester, WBTF-FM

Lexington, WXCT-FM Baton Rouge, KCJZ-FM San Antonio, WRJH-FM Jackson, KASO-TV Midland, and KVEE-FM Lake Charles. Telephone: (888) 756-3366... In Los Angeles, rapper Flesh-N-Bone, a.k.a. Stanley Howse, had his jail sentence reduced from 12 to 2 years. He was liable to face up to 19 years for assault with a semi-automatic rifle, but the judge was lenient because she took into account severe parental abuse from his youth... KPWR-FM Los Angeles inks a deal with nTUNES.com to launch and design the e-commerce portion of KPWR's Web site... Erykah Badu, Kelly Price, Mary J. Blige, Macy Gray and Run from Run DMC will perform at the 10/16 "Million Family March in Washington, D.C..." What's Going Bond?: Marvin Gaye's 200-song catalogue, valued at \$100 million, has been secured by David Pullman, creator of the Pullman Bond program that has raised big dollars for David Bowie, James Brown, Isley Brothers by turning future song-writing royalties into money for the present. Gaye's family will be the beneficiaries... Death Row Records will release material recorded by Snoop Dogg when he was on the label. Titled "Dead Man Walking," the album will be released on Halloween... Sistaz Are Doin' It: Yolanda Adams, Mary Mary and Shirley Caesar embarked on the "Sisters In The Spirit" tour from 9/26 (Chattanooga) to 11/26 (Sacramento).

Singled Out

The Top Thirty

Week Of September 29, 2000

2W	LW	TW	ARTIST	TITLE	LABEL
3	3	1	ERYKAH BADU		Motown
			<i>Bag Lady</i>		
2	2	2	MYSTIKAL		Jive
			<i>Shake Ya Ass</i>		
13	5	3	PROFYLE		Motown
			<i>Liar</i>		
4	4	4	LIL' BOW WOW		So So Def/Col/CRG
			<i>Bounce With Me</i>		
1	1	5	SISQO		Def Soul/IDJ
			<i>Incomplete</i>		
5	6	6	COMMON		MCA
			<i>The Light</i>		
24	14	7	JA RULE/C.MILIAN		Def Jam/IDJ
			<i>Between Me And You</i>		
—	23	8	R. KELLY		Jive
			<i>I Wish</i>		
6	8	9	TONI BRAXTON		LaFace/Arista
			<i>Just Be A Man...</i>		
11	10	10	CHANGING FACES		Atlantic/Atl G
			<i>That Other Woman</i>		
12	11	11	YOLANDA ADAMS		Elektra/EEG
			<i>Open My Heart</i>		
7	7	12	MYA		University/Interscope
			<i>Case Of The Ex</i>		
10	9	13	BIG TYMERS		Cash Money/Universal
			<i># 1 Stunna</i>		
22	19	14	SHYNE		Bad Boy/Arista
			<i>Bad Boyz</i>		
19	18	15	JAY-Z		Def Jam/IDJ
			<i>Hey Papi</i>		
21	17	16	LUDACRIS		Def Jam/IDJ
			<i>What's Your Fantasy</i>		
9	13	17	DMX		Def Jam/IDJ
			<i>What You Want</i>		
14	16	18	RUFF ENDZ		Epic
			<i>No More</i>		
16	15	19	CARL THOMAS		Bad Boy/Arista
			<i>Summer Rain</i>		
—	30	20	WYCLEF/MARY J. BLIGE		Columbia/CRG
			<i>911</i>		
18	22	21	DESTINY'S CHILD		Columbia/CRG
			<i>Jumpin' Jumpin'</i>		
25	24	22	C-MURDER		Priority
			<i>Down For My N's</i>		
28	27	23	BEENIE MAN/MYA		Virgin
			<i>Girls Dem Sugar</i>		
8	12	24	NEXT		Arista
			<i>Wifey</i>		
17	21	25	JAGGED EDGE		Columbia/CRG
			<i>Let's Get Married</i>		
DEBUT	26	26	DESTINY'S CHILD		Columbia/CRG
			<i>Independent Women</i>		
26	26	27	NELLY		Universal/UMG
			<i>Country Grammar</i>		
DEBUT	28	28	KELLY PRICE		Def Jam/IDJ
			<i>You Should Have...</i>		
15	20	29	LIL' ZANE		Priority
			<i>Callin' Me</i>		
29	28	30	TRINA		Slip-N-Slide/Atl
			<i>Pull Over</i>		

Based Primarily On Radio Airplay & Retail Sales

By Gary Jackson



Mr. C's "Cha-Cha Slide": Coming To A Dance Floor Near You

Big Willie Planner: As we all know, Los Angeles is the entertainment industry party capitol of America. As spoiled as our asses are, we never take the time to see behind the scenes beyond that always-full wineglass. Have you ever asked yourself how some of the biggest parties got together? After all, they don't just pop up. It takes extensive planning, down to the minutest minutiae to make the event run seamlessly. One of the best in Los Angeles at planning pretty much any size event is **Bill Hammond**, President of **Hammond Entertainment**. I've attended (well, actually sneaked into) a number of events in which his company was involved and found them to be run in nothing less than a first-class manner. The latest was **Steve McKeever's** classy **Hidden Beach Records** blowout in Santa Monica. Hidden Beach is home to the hot **Jill Scott**, but the "hidden" investor is none other than NBA legend **Michael Jordan**. Hammond Entertainment is skilled in planning corporate events, music and comedy concerts, sound and lighting, tours, award shows, fund raisers, golf and tennis outings and film and television events, even weddings. Some of the names Hammond has pampered include **Stevie Wonder**, **Shaquille O'Neal**, **100 Black Men of America**, the NFL, **Black Enterprise**, "Waiting To Exhale's" premiere party and much, much more. Sounds like a cheap, pandering suck-up? You bet! But, seriously, Hammond has his s#@t together, starting in 1991 when "R&B Live" dominated Los Angeles' Wednesday evening "essential things to do." Got something you want to pull off in L.A.? Call Hammond at (323) 937-7821. Don't forget to invite me!... **But Can She Rebound?** NBA superstar **Grant Hill's** wife **Tamia's** new album, "A Nu Beginning" (Elektra) hits retail 10/23... **RPM** just wrapped up the video to "Yo Love" (Grand Jury/WB). The song, featuring **Teddy Riley**, is a follow-up to "I Want Your Body." To all involved in this, don't sleep!... Have you heard of **Johnta Austin**? Not unless you're a liner notes freak like yours truly. Austin is a songwriter who's written hits for **Tyrese** ("Sweet Lady"), **Toni Braxton** ("Just Be A Man About It") and **Aaliyah** ("I Don't Wanna"). He's currently working on a solo project and a record deal. And he's only 19! **Shades of Jermaine Dupri**... Just received an independent single that's starting to make some noise in the Northeast. The artist is **Natasha C. Coward**. The single is titled "Second Time Around" (Magnatar), a smooth ballad that seems to be a nice fit on Urban Adult. Check it out, and if you don't have it, call (212) 315-1000... **Hot Songs:** R. Kelly's "I Wish" (Jive), **MusiQ's** "Just Friends" (Def Jam), **Ludacris'** "What's Your Fantasy" (Def Jam), **Monifah's** "I Can Tell" (Universal); **Mau Maus'** "Blak Is Blak" (Motown); and count on this being hot - **Mr. C the Slide Man's** "Cha-Cha Slide" (Universal). This song is getting fantastic attention in Chicago's clubs and radio. Check it out...

E-mail: jamzhits@aol.com Fax: (818) 789-0526

Active Albums

The Top Thirty

Week Of September 29, 2000

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	NELLY		Fo'Reel/Universal
				<i>Country Grammar</i>	
2	3	2	EMINEM		Aftermath/Interscope
				<i>Marshall Mathers LP</i>	
—	2	3	LL COOL J		Def Jam/IDJ
				<i>G.O.A.T.</i>	
—	—	4	CAM'RON		Epic/Entertainment
				<i>S.D.E.</i>	
—	4	5	BOYZ II MEN		Universal
				<i>Nathan Michael...</i>	
5	5	6	DESTINY'S CHILD		Columbia/CRG
				<i>The Writing's On...</i>	
—	6	7	SOUNDTRACK		Universal
				<i>Baller Blockin'</i>	
—	7	8	TOO \$HORT		Jive
				<i>You Nasty</i>	
6	9	9	VARIOUS		Universal
				<i>The Source Hip-Hop...</i>	
4	8	10	DJ CLUE		Roc-A-Fella/IDJ
				<i>DJ Clue Presents...</i>	
7	10	11	TONI BRAXTON		LaFace/Arista
				<i>The Heat</i>	
10	12	12	YOLANDA ADAMS		Elektra/EEG
				<i>Mountain High...</i>	
—	—	13	AMIL		Roc-A-Fella/Columbia
				<i>All Money Is Legal</i>	
9	13	14	DR. DRE		Aftermath/Interscope
				<i>Dr. Dre 2001</i>	
11	14	15	DMX		Def Jam/IDJ
				<i>...And Then There...</i>	
12	15	16	JOE		Jive
				<i>My Name Is Joe</i>	
—	—	17	NATURE		Trackmasters/Col
				<i>For All Seasons</i>	
8	16	18	WYCLEF JEAN		Columbia/CRG
				<i>The Eclectic</i>	
3	11	19	C-MURDER		No Limit/Priority
				<i>Trapped In Crime</i>	
—	—	20	TELA		Rap-A-Lot/Virgin
				<i>The World Ain't...</i>	
—	—	21	KANDI		Columbia/CRG
				<i>Hey Kandi...</i>	
14	17	22	SOUNDTRACK		Def Jam/Def Soul/IDJ
				<i>Nutty Professor II</i>	
21	19	23	JILL SCOTT		Hidden Beach/Epic
				<i>Who Is Jill Scott?</i>	
—	29	24	MYA		University/Int
				<i>Fear of Flying</i>	
19	21	25	BIG TYMERS		Cash Money/Universal
				<i>I Got That Work</i>	
17	18	26	MACY GRAY		Clean Slate/Epic
				<i>On How Life Is</i>	
22	24	27	LIL' KIM		QB/Undeas/Atl/Atl G
				<i>Notorious K.I.M.</i>	
18	23	28	RUFF RYDERS		RR/Interscope
				<i>Ryde Or Die Vol. II</i>	
—	20	29	BEBE WINANS		Motown
				<i>Love And Freedom</i>	
—	27	30	BEENIE MAN		Virgin
				<i>Art & Life</i>	

Based Primarily On Retail Sales

Now Ya Know



Stephen Simmonds "Spirit Tales" Priority

Swedish soulster Stephen Simmonds offers a solid album with the potential for multi-format play. Radio is already familiar with "I Can't Do That," a silky track, produced by Soulshock & Karlin. However, Simmonds comes correct on thirteen other cuts that explore the intimacy of love and relationships. Being half Swedish and black has given Simmonds a unique perspective on worldly interactions, especially on "All The People." Check the lyrics: "Keep your brother like it's you/And repel the fake until they're true." Lucy Pearl's Raphael Saadiq stops by to offer the music on "If I Was Your Man," a popping song with a funky undertone. In other words, typical Saadiq fare. But the overriding feeling about this album is that Simmonds does not veer from a vision of universal understanding by playing down to his audience. In other words, you won't find the usual "hoochie mama" offerings that tend to ring false when one wants to get a point across. Think a young Stevie Wonder, who knew he had a gift and purposefully avoided getting painted into a corner. Simmonds keeps his thoughts together, but when he wants to bounce, get out the way, especially on "Get Down." Urban Adult formats will love "I Hope I Do," while "Searchin'" will remind you of Wonder's overlooked "Sailin'." Simmonds is a true breath of fresh air in this vast sea of sameness. Set sail for a new beginning. (Gary Jackson)



George Duke "Cool" Warner Bros.

"Marin City", an ode to Duke's original stomping grounds and his experiences living in the Bay Area county, gives the album a soulful start. Although he tells us that he never had it easy, Duke makes it clear that Marin City is the place from where he extracted his inspiration, and has no regrets being from a place where there are "good people in a bad situation." Duke then discusses a relationship's infidelity on the upbeat, jazzy "Wake Up, Smell The Coffee." Featuring Duke's chops on both vocals and keyboards, this jam is a must listen! Apparently making amends with his love, Duke then declares his love on the ballad, "She's Amazing," featuring soulstress, Chante Moore. Sure to catch your ear as it did mine, this track is destined for Urban Adult. Don't miss out! "Ancient Source" follows, giving respect to his African heritage, from where he describes his innate feeling and ties to the ancient culture through his music. Filled with sure to be classic cuts, "Cool" will definitely satisfy, also highlighting Duke's instrumentation on non-vocal tracks such as "Whatever It Takes," "Only You Understand," and "At A Glance," but don't forget his signature vocal timbre on "The Times We've Known" and "Sexy Cool," and "If He Ain't Mr. Right" - all jams on an album that surely lives up to its name. (Matt Chong)

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S
FROM THE NATION'S LEADING RECORD MERCHANTISERS



WINNERS

MOST #1'S

1. MADONNA
2. BALLER BLOCKIN' (ST)
3. NELLY

MOST TOP 5's

1. MADONNA
2. NELLY
3. LL COOL J

MOST TOP 10's

1. MADONNA
2. NELLY
3. EMINEM

WHEREHOUSE MUSIC

KEVIN MILLIGAN
520 Retail Stores
(Torrance)

WHEREHOUSE MUSIC

1. MADONNA
2. NELLY
3. EMINEM
4. LL COOL J
5. TOO SHORT
6. BOYZ II MEN
7. CAM'RON
8. PAPA ROACH
9. BALLER BLOCKIN' (ST)
10. GEORGE STRAIT

Anderson MERCHANDISERS

DAVE WATLAND
1,800 Wal-Mart
Locations (Amarillo)

ANDERSON MERCHANDISERS

1. GEORGE STRAIT
2. MADONNA
3. BRITNEY SPEARS
4. CREED
5. NELLY
6. NSYNC
7. BAHAMEN
8. NOW #4 (VAR)
9. 3 DOORS DOWN
10. EMINEM

HMV RECORD STORES

KEN FELDMAN
21 Retail Stores
(NYC)

HMV

1. MADONNA
2. LL COOL J
3. BJORK
4. CAM'RON
5. BOYZ II MEN
6. BARENAKED LADIES
7. BARBRA STREISAND
8. THE CORRS
9. ALMOST FAMOUS (ST)
10. ANDREA BOCELLI

sam goody

DICK ODETTE
934 Retail Stores
(Minnetonka, MN)

SAM GOODY

1. MADONNA
2. NELLY
3. EMINEM
4. LL COOL J
5. CREED
6. PAPA ROACH
7. 3 DOORS DOWN
8. BAHAMEN
9. CAM'RON
10. FUEL

THEWIZ

GEORGE MEYER
39 Retail Stores
(New York)

WIZ

1. MADONNA
2. LL COOL J
3. CAM'RON
4. BOYZ II MEN
5. DJ CLUE
6. NELLY
7. WYCLEF JEAN
8. AMIL
9. FUEL
10. EMINEM



SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. LL COOL J
2. CAM'RON
3. AMIL
4. NATURE
5. NELLY
6. BAHAMEN
7. BALLER BLOCKIN' (ST)
8. BOYZ II MEN
9. BARENAKED LADIES
10. EMINEM



LEW GARRETT
10,000 Accounts
(Woodland)

VALLEY MEDIA

1. MADONNA
2. FUEL
3. BJORK
4. FASTBALL
5. WILLIE NELSON
6. BARBRA STREISAND
7. GEORGE STRAIT
8. CAM'RON
9. BALLER BLOCKIN' (ST)
10. 3 DOORS DOWN

NRM MUSIC NATIONAL RECORD MART

DOUG SMITH
189 Retail Stores
(Pittsburgh)

NATIONAL RECORD MART

1. MADONNA
2. NELLY
3. FUEL
4. LL COOL J
5. CREED
6. BAHAMEN
7. PAPA ROACH
8. EMINEM
9. 3 DOORS DOWN
10. CAM'RON



MEGASTORE
MUSIC MOVIES MULTIMEDIA MORE

VINCE SZYDLOWSKI
21 Retail Stores
(Los Angeles)

VIRGIN MEGASTORE

1. MADONNA
2. BJORK
3. ALMOST FAMOUS (ST)
4. BARBRA STREISAND
5. MOBY
6. EMINEM
7. LL COOL J
8. THE CORRS
9. STING
10. BARENAKED LADIES

TOP TENS

**BASED ON SALES OF ALBUMS, TAPES AND CD'S
FROM THE NATION'S LEADING RECORD MERCHANTISERS**

*You'll find it at
Fred Meyer*

BRANT BERRY
132 Retail Stores
(Portland)

FRED MEYER

1. MADONNA
2. 3 DOORS DOWN
3. EMINEM
4. CREED
5. PAPA ROACH
6. NELLY
7. BRITNEY SPEARS
8. BAHAMEN
9. NSYNC
10. NOW #4 (VAR)

THE MUSIC NETWORK

BOB PATTEN
400 Accounts
(Atlanta)

MUSIC NETWORK

1. BALLER BLOCKIN' (ST)
2. CAM'RON
3. NELLY
4. JILL SCOTT
5. LL COOL J
6. FUEL
7. YOLANDA ADAMS
8. EMINEM
9. MADONNA
10. C-MURDER



RUSS STUUT
7 Stores
(Grand Rapids)

BELIEVE IN MUSIC

1. CAM'RON
2. NELLY
3. LL COOL J
4. MADONNA
5. TOO SHORT
6. BALLER BLOCKIN' (ST)
7. NATURE
8. AMIL
9. EMINEM
10. DJ CLUE

**BAKER & TAYLOR
AUDIO**

STEVE HARKINS
10,000 Accounts
(Charlotte, NC)

BAKER & TAYLOR ONE-STOP

1. MADONNA
2. CAM'RON
3. TELA
4. AMIL
5. NATURE
6. FUEL
7. KANDI
8. EMINEM
9. BARENAKED LADIES
10. BARBRA STREISAND

Newbury Comics

BETH DUBE
21 Retail Stores
(Boston)

NEWBURY COMICS

1. MADONNA
2. FUEL
3. BJORK
4. BARENAKED LADIES
5. DIDO
6. LL COOL J
7. NELLY
8. DISTURBED
9. 3 DOORS DOWN
10. CREED

**CENTRAL SOUTH
MUSIC SALES**

TONY ROSS
1500 Accounts
(Nashville)

CENTRAL SOUTH

1. BALLER BLOCKIN' (ST)
2. NELLY
3. EMINEM
4. YOLANDA ADAMS
5. LL COOL J
6. C-MURDER
7. BEBE WINANS
8. CREED
9. MADONNA
10. BIG TYMERS



TODD HUPE
4 Retail Stores
(Chicago)

CROW'S NEST

1. MADONNA
2. EMINEM
3. BJORK
4. LL COOL J
5. JILL SCOTT
6. CAM'RON
7. BOYZ II MEN
8. WYCLEF JEAN
9. TELA
10. ERIC CLAPTON/BB KING



STEVE BOWEN
24 Retail Stores
(Nashville)

CAT'S

1. BALLER BLOCKIN' (ST)
2. MADONNA
3. TELA
4. NELLY
5. CAM'RON
6. AMIL
7. FUEL
8. TOO SHORT
9. LL COOL J
10. EMINEM



BOB HUBER
1 Retail Store
(NYC)

J&R

1. MADONNA
2. BARBRA STREISAND
3. EMMYLOU HARRIS
4. BJORK
5. JIMI HENDRIX
6. JACKIE MARTLING
7. ALMOST FAMOUS
8. EVON & JARON
9. BOYZ II MEN
10. LL COOL J



MICHAEL PHILLIPS
200 One-Stop
Accounts (Raleigh)

PHILLIPS ONE-STOP

1. MADONNA
2. BJORK
3. FUEL
4. FASTBALL
5. BARENAKED LADIES
6. WILLIE NELSON
7. EMMYLOU HARRIS
8. CAM'RON
9. GEORGE STRAIT
10. NATURE



ROSS HEWSON
8 Retail Stores
(Baltimore)

RECORD & TAPE TRADER

1. FUEL
2. MADONNA
3. DISTURBED
4. PAPA ROACH
5. NELLY
6. BARENAKED LADIES
7. LL COOL J
8. INCUBUS
9. BJORK
10. CAM'RON



JOHN KUNZ
1 Retail Store
(Austin, TX)

WATERLOO

1. MADONNA
2. WILLIE NELSON
3. BOB SCHNEIDER
4. FASTBALL
5. EMMYLOU HARRIS
6. DAVID GRAY
7. BJORK
8. KELLY WILLIS
9. VALLEJO
10. LOS LOBOS

BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1	MADONNA	(Warner Bros 47598)	100%	6	AMIL	(R-A-F/Col/CRG 63936)	38%
2	GEORGE STRAIT	(MCA Nashville 170143)	76%	7	BJORK	(Elektra/EEG 62533)	34%
3	FUEL	(550/Epic 689436)	66%	8	NATURE	(TM/Col/CRG 68926)	33%
4	CAM'RON	(Unter/Epic 69873)	65%	9	TELA	(R-A-L/Virgin 49856)	26%
5	BARBRA STREISAND	(Col/CRG 63778)	40%	10	WILLIE NELSON	(Island/IDJ 542517)	22%

ANGOTT STEVE ROBERTS / DETROIT

Cam'ron
Tela
B-Legit
Amil
Nature
Madonna

BAKER & TAYLOR STEVE HARKINS / CHICAGO

Madonna
Tela
Amil
Nature
Cam'ron
Fuel
Kandi

BELIEVE IN MUSIC RUSS STUUT / WYOMING, MI

Cam'ron
Madonna
Baller Blockin' (ST)
Nature
Amil
Fuel
Tela

BORDERS BOOKS & MUSIC SHANNON LUMETTA / ANN ARBOR, HQ

Madonna
Barbra Streisand
The Corrs
Bjork
Willie Nelson
Duets (ST)
Fuel

BORDERS MUSIC GREG MARSHALL / ST. LOUIS

Madonna
Willie Nelson
Bjork
The Corrs
Emmylou Harris
Joan Osborne

CAT'S STEPHEN BOWEN / KNOXVILLE

Baller Blockin' (ST)
Madonna
Tela
Cam'ron
Amil
Fuel
George Strait

CD & TAPE OUTLET LYNN BATCHECK / COLUMBUS

Madonna
Cam'ron
Fiend
Kandi
Nature

CENTRAL SOUTH TONY ROSS / NASHVILLE

Madonna
Cam'ron
Fuel
Amil
Tela

CROW'S NEST TODD HUPE / NAPERVILLE

Madonna
Bjork
Cam'ron
Tela
Amil
Kandi
Fuel

DIMPLES JASON TORRES / SACRAMENTO

Madonna
Fuel
Bjork
B-Legit
Too Short
Mudvayne

DISC JOCKEY BRENT STARNES / KNOXVILLE, TN

Madonna
Cam'ron
Fastball
Fuel
George Strait

DOWN IN THE VALLEY CHRIS WESTER / MINNEAPOLIS

Madonna
Cold
Bjork
At The Drive-In
Jayhawks

ELECTRIC FETUS JON JON SCOTT / MINNEAPOLIS

Madonna
Bjork
Tela
Cam'ron
Nature
Kandi
Willie Nelson

FACE THE MUSIC CRAIG COTTEN / MINNEAPOLIS

Madonna
Fuel
Willie Nelson
Bjork
Fastball

FRED MEYER BRANT BERRY / PORTLAND

Madonna
George Strait
Fuel
Barbra Streisand
Terri Clark

HARMONY HOUSE SANDY BEAN / DETROIT

Madonna
Fastball
Fuel
Bjork
George Strait
Willie Nelson
Barbra Streisand

HMV KEN FELDMAN / NEW YORK

Madonna
Bjork
Cam'ron
Barbra Streisand
Amil
Fuel
Hybrid

INDEPENDENT REC JUDY NEGLEY / COL SPRINGS

Madonna
LL Cool J
Cam'ron
Baller Blockin' (ST)
Kandi
Bjork

LOU'S RECORDS TONY VICK / ENCINITAS

Madonna
Bjork
Willie Nelson
The "Fucking" Champs
Barenaked Ladies
Almost Famous (ST)

MICHIGAN WHERE HOUSE TASHA JOHNSON / DETROIT

Madonna
Baller Blockin' (ST)
Ruff Ryders V.2 (Var)
3 Doors Down
Cam'ron

MOBY DISC BOB SAY / LOS ANGELES

Madonna
Bjork
Thievery Corporation
At The Drive-In
Groove Armada
Pink Martini

BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

MUSIC DROME

MICHAEL BROWN / ATLANTA

Madonna
Bjork
Almost Famous (ST)
Jimi Hendrix (Box)
Joan Osborne
Stir

MUSIC MERCHANTISERS O-S

JOE SANCHEZ / LOS ANGELES

Tela
Amil
Bait (ST)
Kandi
Nature
Cam'ron
BB Jay

MUSIC NET

CHUCK SHOUP / ST. LOUIS

Madonna
Fuel
Cam'ron
Tela
Willie Nelson

MUSIC NETWORK

BOB PATTEN / ATLANTA

Cam'ron
Fuel
Madonna
Tela
Amil
Kandi
Nature

NAT'L RECORD MART

DOUG SMITH / PITTSBURGH

Madonna
Fuel
Cam'ron
Bjork
Amil
Nature
George Strait

NEWBURY COMICS

HAROLD LEPIDUS / BOSTON

Madonna
Fuel
Bjork
Barbra Streisand
Cam'ron

OLSSONS BOOKS & RECORDS

JON BASS / WASHINGTON DC

Madonna
Bjork
Barbra Streisand
Willie Nelson
St. Germain

PACIFIC COAST O-S

MARK BALLARD / SIMI VALLEY

Madonna
Bjork
Fuel
Fastball
George Strait
Cam'ron
Tela

PEACHES

OTT WHITE / MIAMI

Madonna
Cam'ron
Fuel
Nature
Barbra Streisand
Amil

PENNY LANE

STEVE BICKSLER / LOS ANGELES

Madonna
Bjork
Almost Famous (ST)
St. Germain
Cam'ron

PHILLIPS ENTERPRISES

MIKE PHILLIPS / RALEIGH

Madonna
Bjork
Fuel
Willie Nelson
Cam'ron
George Strait
Nature

PLAN 9

CLAY ROBERTSON / RICHMOND

Madonna
Cam'ron
Kandi
Bjork
Nature

RECORD & TAPE TRADER

ROSS HEWSON / BALTIMORE

Fuel
Madonna
Bjork
Cam'ron
Nature

RECORD ARCHIVES

ALAYNA HILL / ROCHESTER

Madonna
Cam'ron
Nature
Willie Nelson
Bjork
Sarah Harmer

ROLLING STONES

IRENA SROMEK / CHICAGO

Madonna
Bjork
Kandi
Mr. C The Slide Man
Fuel

STREETSIDE

NEIL LANDOW / ST. LOUIS

Madonna
Cam'ron
Tela
Barbra Streisand
Fuel
Bjork
Willie Nelson

THE WIZ

GEORGE MEYER / NEW YORK

Madonna
Cam'ron
Amil
Fuel
Barbra Streisand
Kandi

TOWER

TONY JONES / AUSTIN

Madonna
Bjork
Fuel
Willie Nelson
George Strait
Cam'ron

TOWER

BOB WALSH / BOSTON

Madonna
Bjork
Cam'ron
Barbra Streisand
Nature
Amil

TOWER

DARREN HALLIWELL / CHICAGO

Madonna
Bjork
Barbra Streisand
Amil
Almost Famous (ST)

TOWER

BOB SCHNELL / KING OF PRUSSIA

Madonna
Cam'ron
Barbra Streisand
Bjork
Willie Nelson
Amil

TOWER

JOHN GUSTY / NASHVILLE

Madonna
Bjork
George Strait
Barbra Streisand
Fuel
Willie Nelson
Tela

TOWER

NADEZHDA BALL / NEW YORK

Madonna
Bjork
Barbra Streisand
Fuel
Cam'ron

TOWER

MARISSA SULLIVAN / SAN DIEGO

Madonna
Bjork
Almost Famous (ST)
Barbra Streisand
Wheaties
Fuel
Terri Clark

TOWER SUNSET

JOHN CRAWFORD / W HOLLYWOOD

Madonna
Barbra Streisand
Bjork
Amil
Kandi
Fuel
Nature

TOWER-WOW

GREG LUCIEN / LONG BEACH

Madonna
Barbra Streisand
Bjork
Willie Nelson
Fuel

TRANSWORLD

VINNIE BIRBIGLIA / ALBANY

Madonna
Fuel
Amil
Barbra Streisand
Cam'ron

UNIVERSAL O-S

SAM CASS / PHILADELPHIA

Madonna
Amil
Nature
Fuel
Bjork

VALLEY RECORDS

RON PHILLIPS / WOODLAND

Madonna
Fuel
Bjork
Willie Nelson
Barbra Streisand
George Strait
Cam'ron

VIRGIN RECORDS

MARK WASIEL / NATIONAL

Madonna
Bjork
Barbra Streisand
Cam'ron
Fuel
Fastball

WATERLOO RECORDS

DON LAMB / AUSTIN

Madonna
Willie Nelson
Bjork
George Strait

WEBB'S

BRUCE WEBB / PHILADELPHIA

Nature
Amil
Baller Blockin' (ST)
Orig. Kings of Comedy (ST)
BeBe Winans

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

1	RICKY MARTIN	She Bangs	(Columbia/CRG)	6	MIKAILA	So In Love...	(Island/IDJ)
2	LENNY KRAVITZ	Again	(Virgin)	7	8STOPS7	Question Everything	(Reprise)
3	MATCHBOX TWENTY	If You're Gone	(Lava/Atl/Atl G)	8	SHAWN MULLINS	Everywhere I Go	(Col/CRG)
4	NINEDAYS	If I Am	(550 Music/Epic)	9	NELLY FURTADO	I'm Like A Bird	(DreamWorks)
5	MACY GRAY	Still	(CS/Epic)	10	DAVID GRAY	Babylon	(ATO/RCA)

KOZMAN

KALC/DENVER
M Gray/U2

DYLAN

KMXV/KANSAS CITY
matchbox 20/ninedays/D Child

DEEYA

KPEK/ALBUQUERQUE
S Mullins/Corrs/C Soul

PABLO

WABB/MOBILE
J Riddle/Mest

KASPER

WAKS/CLEVELAND
R Martin/SR-71/Mystikal

RONNIE ALEXANDER

WKZL/GREENSBORO, NC
L Kravitz/matchbox 20/R Martin

JIM ALLEN

KRSK/PORTLAND
N Furtado/L Kravitz/M Gray/ninedays

MATTHEW ALLEN

WQSM/FAYETTEVILLE
L Kravitz/M Moore/BS Boys

JOE ARNOLD

WJET/ERIE
M Gray/D Gray

TOMMY AUSTIN

KKRZ/PORTLAND
R Martin/Dream/Shaggy

JAMES BAKER

KBIG/LOS ANGELES
R Stewart/Kristine W/S Mumba

FRANKIE BLUE

WKTU/NEW YORK
R Martin/BS Boys

TOMMY BODEAN

Z104/MADISON
R Endz/D Child/matchbox 20/L Kravitz

DAN BOWEN

WSTR/ATLANTA
R Martin/L Kravitz

STEVE BROWN

WQAL/CLEVELAND
matchbox 20/C Aguilera/ninedays/S Mullins

CUBBY BRYANT

Z100/NEW YORK
R Martin

DAVID BURNS

WIXX/GREEN BAY
ninedays/R Martin/RHC Peppers/F Hill

BRENT CAREY

WIOG/SAGINAW
R Martin/L Kravitz

ANDY CARLISLE

WDAQ/DANBURY
R Ashcroft/L Kravitz/Sister 7

GREG CARPENTER

WWMX/BALTIMORE
8Stops7/ninedays

MATT CARTER

KKOR/GALLUP, NM
Kandi/Paltrow & Lewis/S Garden

SCOTT CHASE

WSSR/TAMPA
Fisher/N Furtado/D Gray/Mest

MICHAEL CHASE

WZYP/HUNTSVILLE
R Martin/N Furtado/Mikaila

SHANE COLLINS

WDJX/LOUISVILLE
B II Men/Kandi/B Men

CHUCK COLLINS

WKDD/AKRON
S Mullins/L Kravitz

BEN CROSS

KBEE/SALT LAKE CITY
k.d. lang/D Gray/CP Daddies/8Stops7

BOBBY D

WRFY/READING
8Stops7

VINCE D'AMBROSIA

WLAN/LANCASTER, PA
D Gray/ninedays/J Riddle

MIKE DANGER

98PXY/ROCHESTER
Mikaila/R Martin/Mystikal

SHARON DASTUR

Z100/NEW YORK
R Martin/BS Boys

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

BOB DAVIS

CONSULTANT/CHICAGO
M Gray/D Gray

JAY DAVIS

WCPT/ALBANY
matchbox 20/8Stops7/ninedays

DAVE DECKER

WZPL/INDIANAPOLIS
matchbox 20/Eve 6/L Kravitz

MITCH EDWARDS

WGLU/JOHNSTOWN
D Child/RHC Peppers/SR-71/NSYNC

MIKE EDWARDS

WSSX/CHARLESTON
R Martin/matchbox 20

MIKE EDWARDS

WWZZ/WASHINGTON, DC
R Martin/M Gray

ALEX FEAR

WDRQ/DETROIT
R Williams/matchbox 20/R Endz

CHARESE FRUGE

WLTS/NEW ORLEANS
S Mullins/Corrs

BILL GEORGE

KUCD/HAWAII
E & Jaron/8Stops7/D Freebish/Wallflowers

RON GERONIMO

KMXP/PHOENIX
S Mullins/N Furtado

MICHAEL GIFFORD

KIMN/DENVER
R Williams/N Furtado

PETER GUNN

KHTE/LITTLE ROCK
Avant

ALISA H

KPLZ/SEATTLE
Dido/F Hill/Wallflowers/BN Ladies

RON HARRELL

KIMN/DENVER
Corrs/BN Ladies/Madonna

HITMAN HAYES

KHTS/SAN DIEGO
Nelly/C Sierra

GREG HEWITT

KYKY/ST. LOUIS
Corrs/E & Jaron/B Jovi

CHARLIE HUERO

KKFR/PHOENIX
3LW/2Pac

DAVID J

WZOK/ROCKFORD
Mest/Mikaila/R Martin/B II Men

MARK JACKSON

DMXMUSIC.COM/INTERNET RADIO
Dream/Shaggy/SC-Calhon

JEFF JACOBS

KKUJ/TRI-CITIES
matchbox 20/BS Boys/R Martin/Trina

DUNCAN JAMES

KXXM/SAN ANTONIO
matchbox 20/L Nash/R Martin

E. CURTIS JOHNSON

KALZ/FRESNO
M Gray/Dido

JOHN E. KAGE

KQKS/DENVER
Mack 10/Mikaila

LOUIS KAPLAN

KLLC/SAN FRANCISCO
ninedays/Creed/matchbox 20

MIKE KAPLAN

WJLK/OCEAN, NJ
R Martin/Fisher/matchbox 20

PAUL KELLY

WAYV/ATLANTIC CITY
R Martin/Mya/D Child

BRAD KELLY

WNOK/COLUMBIA
Kandi/RHC Peppers

KID KELLY

Z100/NEW YORK
R Martin/L Kravitz

STEVE KING

WBAM/MONTGOMERY
Wheatus/S Mumba/Wallflowers/Fuel

JEN KNIGHT

WKRZ/WILKES-BARRE
B II Men/L Kravitz/8Stops7/Mikaila

PAUL KRAIMER

WXPT/MINNEAPOLIS
matchbox 20/S Mullins/ninedays

STEVE KRAUS

KHTO/SPRINGFIELD
R Endz/S Mumba/Mya

RANDY LANE

CONSULTANT/LA
D Gray

JOE LARSON

WVRV/ST. LOUIS
U2/L Kravitz

RANDY LEE

WMT/CEDAR RAPIDS
3D Down/S Hazel/V Horizon

ROXY LENNOX

KMXS/ANCHORAGE
S Lynne/D Freebish/L Kravitz/8Stops7

DON LONDON

WPTE/NORFOLK
L Kravitz/RHC Peppers/U2/matchbox 20

DAVID LOZZI

WMRV/BINGHAMPTON
T Boz/Eminem/ninedays/Mest

SCOTTY MAC

WSPK/POUGHKEEPSIE
matchbox 20/J Enriquez

TONY MANN

WAPE/JACKSONVILLE
R Martin/Wallflowers/Dream

CRAIG MARSHALL

KWWW/SAN LUIS OBISPO
R Martin/Next/J Enriquez

MICHAEL MARTINEZ

KEZR/SAN JOSE
N Furtado/Corrs/M Gray

TONY MATTEO

KLCA/RENO
P Alto/U2/ninedays

MICHELLE MATTHEWS

KTOZ/SPRINGFIELD
8Stops7/L Kravitz

JIM MATTHEWS

KZZO/SACRAMENTO
matchbox 20/ninedays/L Kravitz

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

KERRY MCCALL

KMSX/SAN DIEGO
J Riddle/D Gray/CP Daddies/Fastball

BARRY MCKAY

KLSY/SEATTLE
Madonna/BN Ladies/N Furtado

RIK MCNEIL

KFMS/LAS VEGAS
NSYNC

DARREN MCPEAKE

KBBY/OXNARD
S Decision/U2/L Kravitz

TIM MICHAELSON

WCDA/LEXINGTON
M Gray/U2/S Mullins/R Martin

BRIAN MICHEL

WCKZ/FT. WAYNE, IN
2Pac/K-Ci & JoJo/Usher

DONNA MILLER

KOSO/MODESTO
8Stops7/L Kravitz

STEVE MONZ

WWMX/BALTIMORE
ninedays/matchbox 20

DEREK MORAN

KDWB/MINNEAPOLIS
Mystikal

DAVEY MORRIS

WPRO/PROVIDENCE
Mikaila/R Martin/J Enriquez/L Kravitz

CHASE MURPHY

WXLO/WORCESTER
Creed/S Decision/S Mullins

MIKE NELSON

KQMB/SALT LAKE CITY
matchbox 20/L Kravitz/R Williams

COURTNEY NELSON

KSII/EL PASO
R Martin/Wallflowers/D Morgan/Fastball

SIMON NIGHTS

KTOZ/SPRINGFIELD
ninedays/K Noell/L Kravitz

TED NOAH

WZBZ/ATLANTIC CITY
Kristine W/F Hill

DANNY OCEAN

KC101/NEW HAVEN
R Martin/Mikaila

JERRY PADDEN

WKRZ/WILKES-BARRE
Mikaila/ninedays

KEVIN PALANA

WQGN/NEW LONDON
R Martin/Mya/D Child

CHRIS PATYK

KYSR/LOS ANGELES
E John/Wallflowers

LEONARD PEACE

WKTJ/MILWAUKEE
R Martin/V Horizon/Sister 7

TOM PEACE

WRVW/NASHVILLE
D Freebish/matchbox 20/Bon

FLASH PHILLIPS

WKSL/MEMPHIS
D Freebish/Mest/Tiffany

RON PRITCHARD

WKHQ/NW MICHIGAN
matchbox 20/L Kravitz/Dream

JJ RICE

WBLI/LONG ISLAND
R Martin/Fisher

GARY ROBINSON

KQAR/LITTLE ROCK
D Child/E & Jaron/R Martin/D Morgan

DAVE ROBLE

KSXY/SANTA ROSA
R Martin/Mikaila

BECKY ROGERS

KURB/LITTLE ROCK
M Gray/R Williams/Corrs

MIKE ROSSI

WSTW/WILMINGTON
M Gray/R Martin

STEW SCHANTZ

WSKS/UTICA
R Martin/Mikaila

MIKE SCOTT

KCDU/SALINAS
Vibrolush/N Furtado/M Gray

SCOTT SHARP

WGTV/DAYTON
ninedays/R Martin/RHC Peppers

NEAL SHARPE

WLNK/CHARLOTTE
F Hill/ninedays/matchbox 20

STEVE SMITH

WMGI/TERRE HAUTE
ninedays/R Martin

RICK SPARKS

KMXS/ANCHORAGE
L Kravitz/U2/Fisher/S Lynne

VAL STEELE

KDUK/EUGENE
R Martin

DAVE SWAN

KSRZ/OMAHA
Corrs/Creed

CHRIS TAYLOR

WKSL/MEMPHIS
Kandi/ninedays/Mya

DARLA THOMAS

KLSY/SEATTLE
R Martin/Paltrow & Lewis

DEVON THORNTON

WPTE/NORFOLK
Fisher/R Williams

TONY TRAVATTO

WFAT/KALAMAZOO
S Mullins/L Kravitz/matchbox 20

BILL TROTТА

WDAQ/DANBURY
Sister 7/L Kravitz

EJ TYLER

KMHX/SANTA ROSA
8Stops7/M Gray/J Riddle

GABRIELLE VAUGHN

WPST/TRENTON
matchbox 20/Mya/M Gray

TONY WAITEKUS

WHTS/DAVENPORT
R Martin/Y Asylum/Kandi/CP Daddies

BRUCE WAYNE

WMC/MEMPHIS
M Gray/matchbox 20/D Gray/Wallflowers

HITS

RERAP

BY MARK PEARSON

Over the last couple of years, few weeks have passed without Pittsburgh-based **National Record Mart** being rumored as a takeover target. Those rumors should now come to a fever pitch as NRM has just told its shareholders it no longer meets capitalization requirements to be listed by **Nasdaq**. With the share price closing last week at 75 cents and trading below 60 cents at press-time, the beleaguered company now has a market capitalization of under \$4 million, far less than the minimum \$5 million required to be listed by the stock exchange. It doesn't take a Mensa member to realize that NRM could very well be the cheapest 189 retail locations in the country. After **Trans World** acquired the **Owensboro-based Disc Jockey** chain two weeks ago, TW topper **Robert Higgins** told us his company is "very patient" and would continue to be active on the acquisition front. Meanwhile, speculators have always noted that the **Wherehouse Music** chain, which jumped from a purely West Coast power to the national scene when

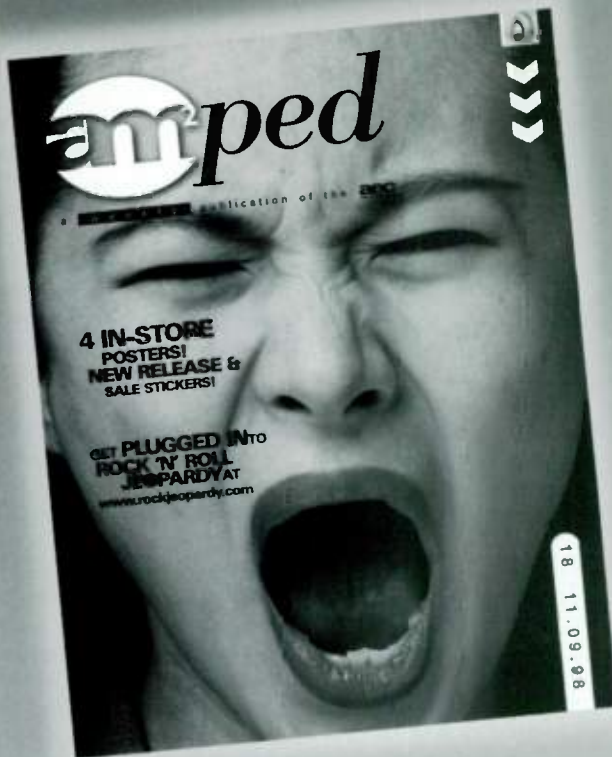
it acquired the **Blockbuster Music** chain, could put the final touches on its national map with an NRM acquisition that would give it entrée into the Northeast... **Tower Records** will celebrate the 30th anniversary of their seminal **Sunset Blvd.** location with a huge line-up of in-store performances and appearances. October will include the likes of **Wallflowers**, **Lyle Lovett**, **Robert Altman**, **Willie Nelson**, **Diane Schuur**, **Jackie DeShannon**, **Peter Dinklage** and the **Indigo Girls**... **Detroit-based Harmony House** is changing its long-time tag-line of "Music is all we do" to "Where music lives."... We have a number of major comings and goings to announce this week in no particular order. First, longtime **Valley Media Sr. VP Purchasing Ron Phillips** is going to **Seattle** to become the **Buying and Ops. Mgr. for Music and DVD/Video at Amazon.com** (one of his former employer's biggest accounts) with a tentative start date of 10/16... The much-sought-after sales slot for **Clive Davis' new venture J Records** looks like it's going to **Dave Yeskel**, who spent years at **Island Records** under **Gerry Kopecky** and was most recently **Windham Hill's head of sales**... Departing his post is 11-year **UMVD (and Uni) vet Russell Aiello**. The well-respected Aiello was most recently **Sr. Dir. Artist Dev. and label liaison for MCA**. At **UMVD's recent mini-NARM product presentation** **MCA's Jayne Simon** gave him a heart-felt farewell from the podium. We like him, too.

YESKEL LANDS



DAVE YESKEL: Ready for some J walking?

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Most Powerful Songs

Cuts That Impact Album Sales

.....2 WEEKS AGO
LAST WEEK
THIS WEEK

			ARTIST	TITLE	LABEL	COMMENTS
—	—	1	MADONNA	MUSIC	Warner Bros. 16816	#1 single and LP, mega video, on everywhere
1	1	2	NELLY	COUNTRY GRAMMAR	F/R/Universal 156800	Still has hot video, radio, killer LP sales, "E.I." next
2	2	3	EMINEM	THE WAY I AM	After/Interscope N/A	MTV, BOX, BET, hot radio, LP past 7 million, requests
3	3	4	CREED	WITH ARMS WIDE OPEN	Wind-Up N/A	LP 6x Platinum, smash at Top 40, #1 requests, MTV, VH1
8	8	5	BAHA MEN	WHO LET THE DOGS OUT	SC/Artemis 751050	LP exploding, smash at radio, MTV, BOX, VH1, phones
4	4	6	BRITNEY SPEARS	LUCKY	Jive N/A	Radio Disney, MTV, BOX, VH1, phones, Top 40, 7x Platinum
5	5	7	3 DOORS DOWN	KRYPTONITE	Repub/Universal N/A	Double-Platinum plus LP, hot radio, requests, MTV, VH1
6	6	8	PAPA ROACH	LAST RESORT	DreamWorks N/A	Double-Platinum LP, MTV, BOX, "Broken Home" now
—	9	9	BARENAKED LADIES	PINCH ME	Reprise N/A	MTV, VH1, hot phones, PoMo, Mod A/C, hot new LP
9	10	10	DESTINY'S CHILD	JUMPIN' JUMPIN'	Columbia/CRG 79446	Smash video, on everywhere, hot at radio, huge LP
7	7	11	NSYNC	IT'S GONNA BE ME	Jive 42664	MTV, BOX, phones, Top 40, Radio Disney, LP around 10 mil
12	12	12	CHRISTINA AGUILERA	COME ON OVER BABY	RCA N/A	Monster LP, MTV, VH1, BOX, big at radio, Radio Disney
13	13	13	DISTURBED	STUPID	Giant N/A	Still MTV, BOX, PoMo, A Rock, LP continues developing
14	14	14	YOLANDA ADAMS	OPEN MY HEART	Elektra/EEG N/A	Big requests at X-over, Heavy BET, Platinum-plus LP
10	11	15	STING	DESERT ROSE	A&M/Interscope 497321	Peaking ever so slowly after huge run, radio, VH1, MTV
17	16	16	BON JOVI	IT'S MY LIFE	Island/IDJ N/A	VH1, MTV, APM, Top 40, A Rock, phones, Platinum-plus LP
18	17	17	PINK	MOST GIRLS	LaFace/Arista N/A	MTV, BOX, hot at X-over, Top 40, JAMZ, LP past a million
23	21	18	3 DOORS DOWN	LOSER	Repub/Universal N/A	Double-Platinum LP, A Rock, PoMo, BOX, MTV
20	19	19	BILLY GILMAN	ONE VOICE	Epic/550 Music N/A	Country kid phenom, Top 40 action now, CMT, BOX, LP selling
21	20	20	DIDO	HERE WITH ME	Arista N/A	VH1, APM, PoMo, Top 40, phones, LP still developing
30	22	21	RED HOT CHILI PEPPERS	CALIFORNICATION	Warner Bros. N/A	MTV, VH1, BOX, PoMo, A Rock, Top 40, LP past 4 million now
11	15	22	TONI BRAXTON	HE WASN'T MAN ENOUGH	LaFace/Arista 24463	VH1, several formats of radio, LP sales, "Just Be.." also
33	25	23	JILL SCOTT	GETTIN' IN THE WAY	HB/Epic N/A	VH1, BOX, BET, Top 40, JAMZ, X-over, hot developing LP sales
—	24	24	CORRS	BREATHLESS	143/Lava/Atl/Atl G N/A	Top 40, VH1, LP selling, big international sales
27	27	25	DMX	WHAT YOU WANT	Def Jam/IDJ N/A	MTV BET, X-over Rap huge LP featuring Sisqo

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Most Powerful MP3 Songs

Cuts That Impact Album Sales

.....2 WEEKS AGO
.....LAST WEEK
.....THIS WEEK

			ARTIST	TITLE	LABEL	COMMENTS
—	—	26	FUEL	HEMORRHAGE	Epic/550 Music N/A	Active Rock, PoMo, some Top 40, MTV, hot LP sales
31	28	27	FAITH HILL	THE WAY YOU LOVE ME	Warner Bros. N/A	Hot at Top 40, VH1, 4x Platinum LP, Country radio
22	23	28	JOE	I WANNA KNOW	Jive N/A	Radio, LP past 2 million, "Treat Her.." breaking now
15	26	29	BBMAK	BACK HERE	Hollywood 64040	Still has MTV, Top 40, Radio Disney, LP selling
19	29	30	JANET	DOESN'T REALLY...	Def Soul/IDJ 562846	"Nutty Professor II" (ST), MTV, BET, VH1, Radio Disney
34	32	31	LEANN RIMES	CAN'T FIGHT THE...	Curb/Lond-Sire 73116	"Coyote Ugly" (ST), hot single, CMT, Top 40, Country radio
29	30	32	JESSICA SIMPSON	I THINK I'M IN LOVE	Columbia/CRG N/A	Radio Disney, Top 40, requests, LP selling
16	18	33	DR. DRE	THE NEXT EPISODE	After/Inter 497333	Falling after strong campaign, LP near 6 million
28	31	34	VERTICAL HORIZON	YOU'RE A GOD	RCA N/A	Platinum-plus LP, VH1, Top 40, PoMo and ARock
25	33	35	SR-71	RIGHT NOW	RCA N/A	MTV, PoMo, ARock, Top 40, selling LPs
32	35	36	EVERCLEAR	WONDERFUL	Capitol N/A	Radio, phones & VH1, "AM Radio" breaking
—	—	37	KANDI	DON'T THINK I'M NOT	Columbia/CRG 79450	Hot-selling single, good first week LP, BOX, MTV, radio
36	37	38	MOBY	PORCELAIN	V2 N/A	Platinum-plus LP, Top 40, APM, PoMo, MTV, VH1
24	34	39	MACY GRAY	WHY DIDN'T YOU...	Clean Slate/Epic N/A	LP double Platinum, Top 40, X-over, MTV, "Still" up now
37	36	40	JAY-Z	HEY PAPI	Def Soul/IDJ N/A	"Nutty Professor II" (ST), & solo LP, MTV, BOX, BET, radio
39	40	41	2GE+HER	THE HARDEST PART...	TVT 6841	Top 40, Radio Disney, MTV, single and LP selling
—	—	42	CAM'RON	WHAT MEANS THE...	Unt/Epic N/A	BET, X-over, JAMZ, hot new LP
38	41	43	COMMON	THE LIGHT	MCA N/A	MTV (Buzzworthy.com), BET, X-over, JAMZ, LP selling
—	—	44	NELLY	E.I.	F'R/Universal N/A	Follow up to smash, huge LP, X-over radio
35	39	45	EVE/JADAKISS	GOT IT ALL	RR/Interscope 497360	Falling slowly, from Ruff Ryders LP, JAMZ, X-over air
42	43	46	RUFF ENDZ	NO MORE	Epic 79400	MTV, BET, X-over, JAMZ, LP and single selling
41	42	47	LIL' ZANE	CALLIN' ME	WW/Priority 53582	MTV, BET, features 112, X-over, Rap, selling singles
45	46	48	SOULDECISION	FADED	MCA 56606	MTV, BOX, lots of Top 40, requests, LP and single selling
47	48	49	KELLY PRICE	AS WE LAY	Def Soul/IDJ N/A	JAMZ and X-over air, LP selling, BET, requests
48	49	50	NEXT	WIFEY	Arista 13856	Some radio, LP selling, some video, "Beauty Queen" next

POWER POTENTIALS:

LL COOL J (Def Jam/IDJ)
MYSTIKAL (Jive)
NSYNC (Jive)

98° (Universal)
LIMP BIZKIT (Flip/Interscope)
MATCHBOX 20 (Lava/Atl/Atl G)

DAVID GRAY (ATO/RCA)
ROBBIE WILLIAMS (Capitol)
GREEN DAY (Reprise)

Avoid That Ratings Slump

If the only ratings data you pay attention to is the ranker, you're not doing enough to get your station on top. Designed specifically for PDs, PD AdvantageSM digs deep into your numbers to produce detailed reports on key performance issues like preference listening shifts, audience age range and Ultra Core listening to help you get an edge on your competition.

Vital Signs: All the Essential Stats, All in One Report

Use the Vital Signs report in the new PD Advantage (version 2.5) to get a comprehensive overview of your station's health. Vital Signs puts crucial information like AQH, P1 TSL and age cell composition all into one easy-to-use report. The new Vital Signs can even do side-by-

side comparisons of stations in individual markets as well as across markets, to help you pinpoint where you're strong—and identify where you need some work.

Exclusive: Review Diary Comments on Your Computer!

You can also use PD Advantage to see diary comments without ever leaving your office! PD Advantage is the only way to see your market's listener comments without making a costly trip to Arbitron's diary review office in Columbia, MD—a feature worth the price of the service alone!

For more information, log onto www.arbitron.com/pdadvantage or contact your Arbitron representative.

Radio News

WPPP Wins Spring Ratings Series with Pinpoint Programming

Manager credits PD Advantage for rise in standings

From Associated United Press Syndicate

Staff at local station WPPP celebrated their Cinderella-story finish in the Spring Arbitron survey with a champagne toast at an all-staff meeting following the release of the Spring book. The station surprised many local radio watchers with a come-from-behind victory in the Spring ratings race, finishing with a 7.2% share and a 43,500 AQH.

The Spring results were all the more impressive given the decline the station endured in

RADIO STATION STANDINGS				
FM BAND	SHARE	AQH	CUME	TSL
WPPP-FM	7.2%	43,500	561,100	9:45
WSSS-FM	5.4%	32,500	565,000	7:15
WCCC-FM	2.8%	17,100	494,300	4:15
WXXX-FM	2.2%	13,100	380,300	4:15
WHHH-FM	0.2%	1,100	26,700	5:15
AM BAND	SHARE	AQH	CUME	TSL
WRRR-AM	5.5%	33,400	642,200	6:30
WTTT-AM	3.5%	21,200	321,800	8:15
WDDD-AM	2.5%	14,900	311,300	6:00
WMMM-AM	1.6%	9,800	186,600	6:30

SAME TIME LAST YEAR

WPPP was mired in an all-too-familiar spot. They not only lagged behind crosstown rival WSSS, but they also saw their lead over expansion team WCCC evaporate. Here's where they stood:

SHARE	STANDINGS	SHARE BEHIND/SHARES AHEAD
2.8%	3 RD	-4.4%

the Winter book and increased competition from crosstown rival WSSS. Program director Jamie Jackson attributed the win to the station's steady focus on giving listeners what they want: "Our whole on-air staff has been focused like a laser beam on be-

ing this market's at-work station—which is essential to reach the upscale demo we've been targeting."

Interestingly, Jackson says the new PD AdvantageSM (version 2.5) software service from Arbitron also played a big role

in helping the station reach its target listeners. "Because of the Workplace Zip report in PD Advantage, I decided to move more of our remote broadcasts and billboard buys to the west side of town, where the report said more of our target listeners are working. This kind of surprised me, since conventional wisdom says you need the downtown zips to reach these guys...but why argue with success, you know?" added Jackson.

DAYPART SCORES	
WPPP 185, WSSS 85	
	AQH Share
WPPP	12.6%
M-F 6A-10A	12.6%
M-F 10A-3P	11.2%
M-F 3P-7P	8.7%
M-F 7P-MID	8.5%
WKND 6A-MID	
	AQH Share
WSSS	7.6%
M-F 6A-10A	4.2%
M-F 10A-3P	4.6%
M-F 3P-7P	4.8%
M-F 7P-MID	4.1%
WKND 6A-MID	

PD Advantage: When You Know More,
You Program Better

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Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	3 DOORS DOWN	KRYPTONITE	REPUBLIC/UNIVERSAL	12123	4377	1	231
2	2	MADONNA	MUSIC	WARNER BROS.	11489	3691	2	246
9	3	CREED	WITH ARMS WIDE...	WIND-UP	10195	3882	3	233
5	4	CHRISTINA AGUILERA	COME ON OVER BABY	RCA	10120	3193	1	216
7	5	PINK	MOST GIRLS	LAFACE/ARISTA	9257	3475	4	198
3	6	MATCHBOX 20	BENT	LAVA/ATL/ATL G	9256	3834	0	200
4	7	JANET JACKSON	DOESN'T REALLY MATTER	DEF SOUL/IDJ	9235	2954	1	199
6	8	DESTINY'S CHILD	JUMPIN' JUMPIN'	COLUMBIA/CRG	9026	3154	0	172
8	9	EVERCLEAR	WONDERFUL	CAPITOL	8345	2678	0	218
10	10	98°	GIVE ME JUST ONE NIGHT	UNIVERSAL	8015	2459	1	203
11	11	NELLY	COUNTRY GRAMMAR	FO' REEL/UNIVERSAL	7934	3356	1	192
13	12	VERTICAL HORIZON	YOU'RE A GOD	RCA	7461	2547	3	232
14	13	BON JOVI	IT'S MY LIFE	ISLAND/IDJ	6739	2164	5	217
15	14	SOUL DECISION	FADED	MCA	6434	1903	3	166
12	15	NINEDAYS	ABSOLUTELY...	EPIC/550 MUSIC	6243	2153	0	152
19	16	BARENAKED LADIES	PINCH ME	REPRISE	5229	1852	1	204
16	17	TONI BRAXTON	HE WASN'T MAN ENOUGH	LAFACE/ARISTA	5131	1561	0	122
21	18	BAHA MEN	WHO LET THE DOGS OUT	S-CURVE/ARTEMIS	4825	1461	6	169
20	19	THIRD EYE BLIND	DEEP INSIDE OF YOU	ELEKTRA/EEG	4673	1621	1	186
27	20	KANDI	DON'T THINK I'M NOT	COLUMBIA/CRG	4530	1989	4	144
18	21	BBMAK	BACK HERE	HOLLYWOOD	4515	1698	0	117
36	22	NSYNC	THIS I PROMISE YOU	JIVE	4504	1515	13	183
25	23	SAMANTHA MUMBA	GOTTA TELL YOU	INTERSCOPE	4360	1300	6	175
22	24	FASTBALL	YOU'RE AN OCEAN	HOLLYWOOD	4359	1208	0	191
26	25	EVAN & JARON	CRAZY FOR THIS GIRL	COLUMBIA/CRG	4146	1468	5	195
17	26	BRITNEY SPEARS	LUCKY	JIVE	3849	886	0	118
35	27	MYA	CASE OF THE EX	UNIVERSITY/INTERSCOPE	3805	1933	24	135
32	28	RUFF ENDZ	NO MORE	EPIC	3798	1701	6	139
33	29	DEBELAH MORGAN	DANCE WITH ME	ATLANTIC/ATL G	3693	1189	5	155
23	30	JOE	I WANNA KNOW	JIVE	3280	1406	0	83

Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
29	31	CREED	HIGHER	WIND-UP	3233	1729	0	97
30	32	STING	DESERT ROSE	A&M/INTERSCOPE	3085	1884	0	91
28	33	NSYNC	IT'S GONNA BE ME	JIVE	3085	1142	1	87
24	34	JESSICA SIMPSON	I THINK I'M IN LOVE	COLUMBIA/CRG	2988	720	0	85
34	35	SISTER HAZEL	CHANGE YOUR MIND	UNIVERSAL	2918	1078	0	87
31	36	VERTICAL HORIZON	EVERYTHING YOU WANT	RCA	2859	1546	0	95
38	37	FAITH HILL	WAY YOU LOVE ME	WARNER BROS.	2779	967	6	144
39	38	SISQO	INCOMPLETE	DRAGON/DEF SOUL/IDJ	2617	1262	2	103
47	39	WALLFLOWERS	SLEEPWALKER	INTERSCOPE	2396	717	8	146
45	40	MYSTIKAL	SHAKE YA ASS	JIVE	2350	1247	7	79
43	41	DIDO	HERE WITH ME	ARISTA	2225	989	3	125
37	42	AALIYAH	TRY AGAIN	BLACKGROUND/VIRGIN	2206	756	0	60
40	43	NINA GORDON	TONIGHT AND THE REST...	WARNER BROS.	2165	1010	0	73
—	44	MATCHBOX 20	IF YOU'RE GONE	LAVA/ATL/ATL G	2149	798	41	187
41	45	EMINEM	THE WAY I AM	AFTERMATH/INTERSCOPE	2145	1069	0	65
42	46	EVE 6	PROMISE	RCA	2105	576	0	118
52	47	ENRIQUE IGLESIAS	SAD EYES	INTERSCOPE	2104	371	5	129
55	48	DESTINY'S CHILD	INDEPENDENT WOMEN	COLUMBIA/CRG	2099	1134	12	102
53	49	DREAM	HE LOVES U NOT	BAD BOY/ARISTA	1970	653	5	103
46	50	CORRS	BREATHLESS	143/LAVA/ATL/AG	1878	617	8	113
44	51	PINK	THERE YOU GO	LAFACE/ARISTA	1799	789	0	50
48	52	JAY-Z	BIG PIMPIN'	ROC-A-FELLA/IDJ	1690	654	1	48
49	53	DR. DRE	THE NEXT EPISODE	AFTERMATH/INTERSCOPE	1669	865	0	44
61	54	RED HOT CHILI PEPPERS	CALIFORNICATION	WARNER BROS.	1626	578	14	107
56	55	SAVAGE GARDEN	AFFIRMATION	COLUMBIA/CRG	1618	408	1	93
59	56	LIL BOW WOW	BOUNCE WIT ME	SO SO DEF/COL/CRG	1593	937	3	48
—	57	JA RULE	BETWEEN ME AND YOU	DEF JAM/IDJ	1558	1049	5	52
60	58	SR-71	RIGHT NOW	RCA	1465	447	9	104
50	59	NEXT	WIFEY	ARISTA	1445	567	0	36
51	60	NO AUTHORITY	CAN I GET...	MAVERICK	1396	228	0	76

REQUESTS

Misty Hyman calls in for Cherry Poppin' Daddies

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	CREED	With Arms...	Wind-Up	52	KQMB WPRO WLNK WMT KRSK Z104	37
3	2	NELLY	Country Grammar	Fo' Reel/Universal	39	KDWB WKPK WDRQ KDUK WAPE WMRV	28
2	3	3 DOORS DOWN	Kryptonite	Republic/Universal	38	KLLC KPEK WLTS WCDA KPLZ KMHX	27
5	4	BAHA MEN	Who Let The...	S-Curve/Artemis	36	WWMX WLHR WRVW WMGI B94 WZYP	26
—	5	MADONNA	Music	Warner Bros.	35	WDJX WVAQ WKTJ WABB WAPE KYOR	25
9	6	NSYNC	This I Promise You	Jive	30	WKSI WGLU XL106 WKSL KBIG WFBC	21
7	7	BON JOVI	It's My Life	Island/IDJ	24	WPHH KUSR WVRV KSXY WQAL WSTO	17
6	8	BRITNEY SPEARS	Lucky	Jive	20	B94 WHTS XL106 WZOK WZPL WDAQ	14
13	9	DESTINY'S CHILD	Jumpin' Jumpin'	Columbia/CRG	19	WKTU WBAM KFMS KKUJ KHTS WIXX	14
8	10	BARENAKED LADIES	Pinch Me	Reprise	18	KMXP WRFY WSSR KMBX KZZO KTOZ	13
16	11	PINK	Most Girls	LaFace/Arista	17	WIOQ WCIL WRVW WSKS 98PX WQGN	12
—	12	C. AGUILERA	Come On Over Baby	RCA	16	KIMN WQSM WZTR WZBZ WIOQ WNOK	11
11	13	98°	Give Me Just...	Universal	15	KBIG WXLO Z100 WPST KPTY KKOR	11
15	14	PAPA ROACH	Last Resort	DreamWorks	14	KXXM WNOU KZZP WKHQ WQGN KHTO	10
14	15	SOUL DECISION	Faded	MCA	13	98PX WAYV WKQI KFRX KMXY WKRZ	9
17	16	EVERCLEAR	Wonderful	Capitol	12	KAMX WNNK WPTE KSRZ KEZR WQEN	9
12	17	EVAN & JARON	Crazy For This...	Columbia/CRG	11	KALC WMC WXPT KURB KBEE KALZ	8
18	18	EMINEM	The Way I Am	After/Interscope	10	KFMS KWWV KKFR KSEQ WJBQ KBTE	7
—	19	MYA	Case Of The Ex	University/Interscope	9	KKRZ KQCH B97 KHTE WRZE WAKS	6
—	20	DREAM	He Loves U Not	Bad Boy/Arista	8	B97 WVKS WKZL WRZE KHTS KQAR	6

Total stations reporting this week: 151

SisQó

INCOMPLETE

THE NEW SMASH SINGLE FROM
THE 5X PLATINUM
UNLEASH
THE DRAGON

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Rhythm Monitor: 14*-12*! *AIRPOWER*
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#7 OVERALL - 3.67!!
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Top 5 on the Hot 100 Singles chart for 8 weeks!!

POP MART



Pop Go The Weasels

by Billy Bored

By the time you read this, the Clear Channel bloodletting will have begun in earnest. The Generals & Lieutenants will have been named, the territories will have been drawn. One question—is there a "Top 40 radio station in a box" coming to a market very near you? Bet on it... Columbia's mega 4th quarter is off to a bang (pun intended) with the sizzling launch of the new **Ricky Martin**, not to mention new smashes from **Destiny's Child**, **Marc Anthony** & **Savage Garden**. **Evan & Jaron** is really starting to perform in callout & should totally close now. The new **Shawn Mullins** sounds astoundingly great on the radio—his should be home run #2 from him... Big action from day one on **IDJ's Mikaila** debut, as **Lane, Easterlin & Olesen** put the hammer down... New **Macy Gray** off to a hot start for Epic domo **Dan Hubbard**—his cut is the smash. Nice closeout on **Ruff Endz**, as new **Sade** hits next... **Arista** gunslingers **Steve Bartels & Joe Reichling** is rocking, as the new regime explodes with **Pink**, **Dido**, **Dream & Joy Enriquez**... Great to see radio finally embrace **Lenny Kravitz**, as the new single is off like a rocket for **Virgin's Michael Plén**. Buzzers are buzzing about the debut from **Crystal Sierra**... After a monstrous start on the new **ninedays**, look for **550** hitters **Hilary & Joel** to launch **Mandy Moore's** TRL smash with a ton o' airplay... **Reprise** toppers **Phil Costello & Vicki Leben** are pinching themselves as the **Barenaked Ladies** starts sporting big callout scores... That explosion you just heard was the **Red Hot Chili Peppers** going ballistic at Top 40. This cut looks to be a giant for **WB's Biery, Boulos, Connone & Flea**. Look for **Faith Hill** to close solidly now, as **Madonna** battles for the #1 slot... The gargantuan 4th quarter at the **Interscope Group** is in full swing with **Brenda & Chris** smoking the **Wallflowers**, **Mya**, **Enrique**, **Limp Bizkit**, **U2**, **Samantha Mumba**, **Eminem** & too many other hits to mention. You MUST listen to the **Fisher** record—absolute magic... Congrats to **Charlie Foster's** **Universal** team on copping the big numero uno with **3 Doors Down**. Impressive action so far on new **Boyz II Men**... **RCA's** **Ron Geslin & Ray Carlton** are solidly closing **Vertical Horizon** all the way, as **SR-71** gets ready to go Pop in a big way, the next **Foo Fighters** track sets up to cross & **David Gray** gets ready to be one of the most significant breakthroughs of the year... As always, callout comes late in the game on **Third Eye Blind** & then the scores stay high seemingly forever. **Elektra's** **Dennis Reese** is on the case, with the debut from **1+1** hitting the air & sounding tremendous... Big ups to **MCA** gunslingers **Craig Lambert & Bonnie Goldner** on a killer job with **SoulDecision**. Once left for dead, this is now a full-on smash. Look for the new **Shaggy** cut to explode on a radio near you shortly... Callout at adult now translating to research at Pop on the **Corrs**, as **Andrea Ganis**, **Danny Buch** & **Lisa Velasquez** stay on it like bulldogs... Will this **Creed** cut go #1? We say bank on it. So do **Wind-Up** queens **Shanna Fischer & Lori Holder-Anderson**... Music we love: **They Might Be Giants**, **Vitamin C** & **Radiohead**...



Phil Costello:
Pinch this!



HEIGHT ADVANTAGE: Z100's Tom Poleman (3rd fr l) and Virgin's Patty Morris (4th fr l) continue their annoying habit of posing for trade shots while standing on apple boxes. Seen with the "Oh boy, they're so tall!" duo are **Blackground Entertainment's** Greg Baker (l), **Blackground/Virgin** artist Aaliyah and Virgin's Cary Vance (r).



PLEASE CALL ME: Here is our weekly 'The HITS Staff Has a Crush on Columbia hotties **Evan and Jaron**' pic. We've thrown Cincinnati's **WKRC** PD **Tommy Frank** into the mix of lucky radio guys who get to pose with these hot rising artists. Did we mention that we think Evan and Jaron are really hot? Um, by the way, we also put out.

This Week's Special



Lee Leipsner:
Charlie's Angel

Kudos to veteran **Columbia** exec **Lee Leipsner**, who has just sewn on his Senior VP stripes to head up all phases of the label's **Pop** and **Adult** promotion efforts. Leipsner continues top be one of the most focused and effective players in the game, again and again demonstrating his endless passion and dedication. Lee seems to routinely have at least ten records in the **Top 40** at all times, and his ability to successfully manage multiple projects is unparalleled. Lee also looks great in drag. His ability to don a dress, wig & lipstick for a trade ad is without peer. Lee will be performing as one of the new members of **Destiny's Child** at several radio station Xmas shows this year. Lee will also be a part-time dancer on the next **Ricky Martin** tour. And look for Lee to officially join **Evan & Jaron** (who will become **Evan & Jaron & Lee**) when he takes their debut single **Top 10**. We love Lee. Lee loves Lee. Thank you.

POP MART



MY MEDAL IS DEEP INSIDE OF... After testing positive for Rokitussen, the 2000 Slip-N-Slide team of the KYSR crew and Third Eye Blind is disqualified from the games in Sydney. Ever the optimists, the group decided to get wasted on Australian Merlot and play "I Never."



CLASS CLOWN: KYSR Fresno's Charlee Simons would be honored if Jewel would wear his Varsity Chess Jacket. Since he wasn't popular in high school, he offered to pay the artist to accompany him to his ten-year reunion. Jewel was last seen feeling very embarrassed for him.

Set-Up Box



Ron Geslin:
His outlook is Gray.

Get familiar with the name and the music now, because your audience is one step ahead of you. **David Gray**, already a UK superstar, has delivered a career-making album, "White Ladder." The breakthrough single, "Babylon," is busting at **Modern Adult**. Gray's relentless touring and electrifying live shows have built a lively fan base here already, and **RCA** domo **Ron Geslin** is ready to explode this cut on the radio this fall. Smash!



Joe Riccitelli:
Teen Svengali?

Last time out they sold 25 million, so there may be some interest in their new release. We're talking **Backstreet Boys**, the boy band that started the whole teen-pop phenom that has buoyed the music business for the last 4 years. Impact date is 10/2 for "Shape of My Heart" the lead single from "Black & Blue," which hits stores 11/21. Jive honcho **Joe Riccitelli** will have this in your hands on 9/27 for immediate airplay.



Consultant's Corner

In this week's 'Corner, **Bill Richards** of **Bill Richards Radio Consulting** tapped his interest in the **WB** fall lineup to add some much-needed zing to Part 2 of *zzzz...*



Hi, I'm Bill.

FORMATIC EXECUTION... A lost art?

When it comes to executing the format, it's necessary to pay attention to formatics. With that in mind let me ask you a few questions. Is your studio becoming a visiting lounge lately? Is the jock hanging on the phone far too long? Is he/she spending more time in the hallways than in the studio? Concentration is paramount to performance. The great jocks that I've worked with over the years (**Rick Dees**, **John Lander**, **Hollywood Hamilton**, **Dave Ryan** and many others) have all demanded to be "left alone" while they're on the air. It's more than just what a jock says. It's also about how the jock showcases the station, and how good a job he or she is doing of executing the game plan. When they step into the studio, they should be prepared, know the clock, execute everything perfectly as laid-out, and propel the station to new heights. When the control room door closes, it's important for air talent to leave the rest of the world behind, their problems, their wives/husbands, girlfriends/boyfriends, creditors, etc. etc. and communicate with their listeners one on one with NO interruptions. I'm of the opinion that success happens to those who invest their all in pursuit of being their best. After all, how can they expect magic to happen if they're not concentrating. I've always put in a new Format Clock whenever I felt that the jocks "had it down." I want them concentrating on this critical area. Some might argue that it's better to let the jocks memorize the clock so they can concentrate on other areas of the show. I guess it's a matter of opinion. Personally, I like to design new plays to keep—not only the jocks, but the competition as well—on their toes. As Program Directors, it is up to you to police your jocks work. When your jocks roll tape for your aircheck session, make sure they click the recorder on during breaks when they're NOT talking as well as when they're talking. Keep the clock in front of you and have them follow along with you. Did they execute the clock as intended? If not, what happened? In this way you'll not only be able to keep on top of things, you'll also send a strong message to your staff about how you want things done. I'm all for having fun and keeping things loose. That doesn't mean jocks shouldn't be doing their jobs. There's a big difference. The great programmers of years gone by all had systems in place for running a lean, tight machine. Some ideas never grow old. I hope I don't offend anyone with this comment, but I believe that the lack of attention in this area is because of laziness on the part of PD's. If I've challenged you, then I've done my job.

Email your comments, questions and fantasy football picks to brichards4@aol.com.

listen to these Guys HOLLER...

"Get over any initial feeling you may have about this act. They have successfully (with the assistance of Rodney Jerkins) flipped the script and created a credible and pop radio friendly JAM. The video is stellar and the girls haven't looked better. I am truly excited to play this song on B-96 and anticipate big things from the girls in the 4th Quarter."

– Erik Bradley, Music Director, WBBM-B 96 – Chicago



MUCH
MUSIC

"This one is going to be a smash. I heard it/saw it on Much Music and ran it down. BIG HIT. Y100 is the station that added the most records first that became hits this year according to BDS. So good it makes you forget the baggage!" – Rob Roberts, Program Director, WHYI-Y100 – Miami

Virgin

HITS

WAVELENGTH

(continued from page 106)

agreed to part ways. PoMo promo specialists Lynn McDonnell and Kurt Steffek are now free agents..... Blue Chip's Rhythm Top 40-formatted KTTB Minneapolis has hired radio veteran George McFly for wake-up duties..... Promotion In Motion: Priority's Gary Marella has joined Val DeLong's Crossover promotion team at Universal/Motown, with National responsibilities. At Elektra, New York Promo Manager Cord Himmelstein has been promoted to Director of Crossover Promotion. Capitol and Crossover guru Johnny Coppola have hired Rich Pangilinan from Tommy Boy to handle Mixshow promotion..... Look for Limp

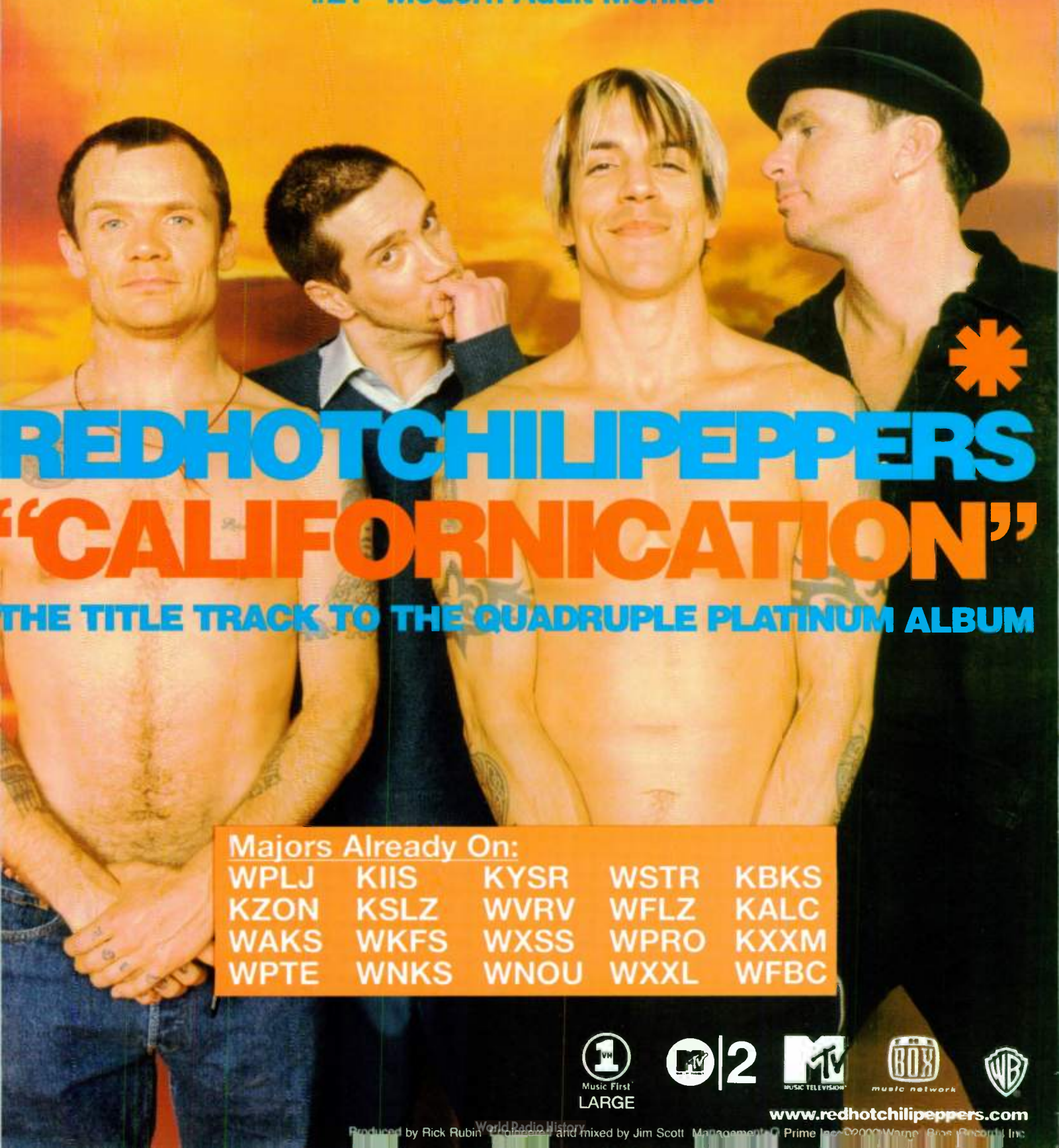
Bizkit's "Rollin" to hit Crossover radio this week with a new mix that includes DMX, Method Man and Redman..... KQIZ Amarillo has flipped format to a Rhythm lean under sister station PD Jamey Karr. Karr has been promoted to OM, with Deana McGuire joining for MD duties..... Phase II Summer Arbitrend rating kudos to: KDMX Dallas & PD Todd Shannon, KZQZ San Francisco & Casey Keating, B94 Pittsburgh & Keith Clark, WPHH Pittsburgh & Michael Hayes, 92Q Baltimore and Dion Summers, WXYV Baltimore and Bill Pasha, KMXV Kansas City & Jon Zellner, WVRV St. Louis & Joe Larson, KZZP Phoenix & Marc Summers, WDJX Louisville & Barry Fox and WBHJ

Birmingham & Mickey Johnson..... WLAN Lancaster & PD Vince D'Ambrosio up night talent Pat Kain to APD/afternoons..... Happy birthday wishes to KLLY Bakersfield's Jason Griffin, 9/23; Radio One's Tom Calococci, 9/25; Epic's Liz Pokora, 9/27; WFBC Greenville's Nikki Nite, 9/27, and our own redneck-about-town Mike Murphy, 9/24..... The Top Ten Most Played videos this week at MTV are: #1 Eminem, #2 Baha Men, #3 Green Day, #4 Mystikal, #5 Mya, #6 Nelly, #7 Christina Aguilera, #8 Destiny's Child, #9 Madonna and #10 (tie) 2Ge+her, Britney Spears and U2..... Blowin' in the Wind: Ken Benson, David Leach, WOCT, Mario Moussavi,

Steve Tipp, Rick Bisceglia, Nan Fisher, Bob Mitchell and Bill Tanner..... And here's Mr. Dale O'Brian. Is he the newest Georgia Peach in the Cox Radio empire, or are we just the pits?



Over 650 Spins At Mainstream Top 40
#31* Adult Top 40 Monitor
#21* Modern Adult Monitor



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evan and jaron: **crazy for this girl**



Top 40 Mainstream Monitor #33*

Modern Adult Monitor #13*

Top 40 Adult Monitor #16*

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Beginning 10/25

"The potential looks great."

- Danny Ocean

PD / KC101 New Haven

"They were on the air this morning with some winners
for a 'Crazy For This Band' promotion and they sound-
ed fantastic. I'm only expecting great things to happen
with these guys!"

-Harry Legg, MD / WKIE (Chicago)



ADD! INSIDE TRACK



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HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

At presstime, sources tell us the seemingly endless PD search at Cox Radio's WBTS Atlanta may be coming to a conclusion. We hear that former WWZZ Washington, D.C., PD Dale O'Brian has officially been offered the job, has verbally accepted and is waiting for final contract details to be concluded before heading down Peachtree into the heart of Dixie. Look for Dale to have the job ASAP and to work closely with consultant Michael Newman on re-tooling.... Also in breaking news, WKXJ Chattanooga has filled its programming chair with the appointment of Z104 Madison APD/MD Tommy Bodean..... In New Orleans, WLTS has tweaked its format to a more Modern Adult lean

under PD Steve Suter. No staff moves are expected. The station has also changed its moniker and will now be

known as 105.3 The Zone.... It was a great week for David Gray, as our choice for Album and Artist of the Year is



It's time for Vitamin C to have a new record. Why else would the talented Colleen Fitzpatrick be seen touching Elektra GM Greg Thompson? "Heck," said Colleen, "I love record guys & starting next week I love radio execs again. Ain't life grand?" Greg just kept smiling.

winning scores of friends as his "Babylon" video is named Inside Track at VH1, he nails down a Saturday Night Live appearance on November 18th, sells out Roseland in New York City and has a great week at PoMo and Modern/Hot Adult radio. The story continues to build. Don't miss out.... Look for KRLA Los Angeles to be sold by Infinity to ABC-Disney. Sources expect the company to roll its highly successful ESPN Radio format into the nation's #2 market.... WJFX Ft. Wayne PD Weasel (nice name) resigns his programming duties to focus on his morning show. No replacement has been named.... Time Bomb Records and Arista have
(continued on page 104)

The captivating voice of
"Kiss Me."

The producer of Aerosmith's
#1 soundtrack smash
"I Don't Want To Miss A Thing."

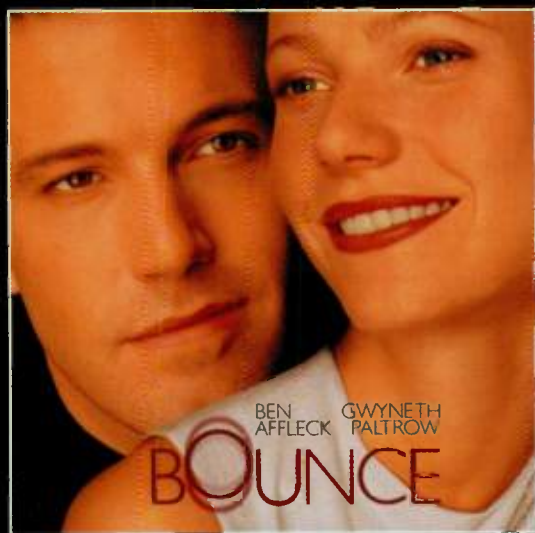
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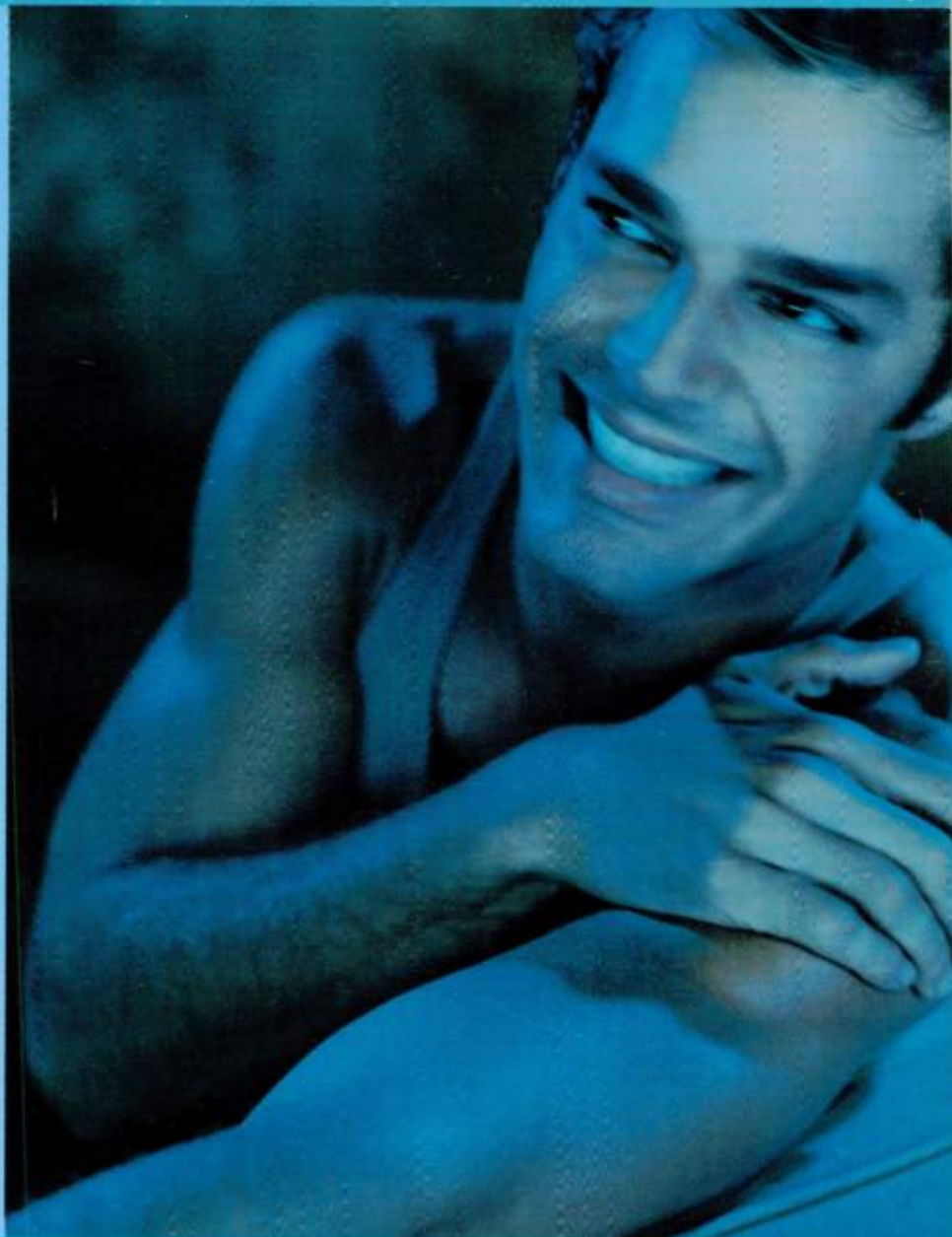
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World Radio History

THE NEXT BIG BANG

UPCOMING APPEARANCES:

Good Morning America	9/26/00
Radio Music Awards/Live on ABC	11/4/00
Saturday Night Live	11/11/00
VH-1's Fan Club	week of 11/13/00
VH-1's "Album Listening Party"	11/13/00
The Today Show	11/14/00
Late Night with David Letterman	11/15/00
The Rosie O'Donnell Show	11/21/00
Billboard Music Awards	12/5/00
Tonight Show with Jay Leno	12/6/00
American Music Awards	1/8/01



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