

HIT



BACKSTREET BOYS

#FIRST CLASS
#U S POSTAGE
PAID
#SUN-VLY, CA
#PERMIT #138

CHRIS ZINIG
IN YOUR ENR
286 THAYER STREET
PROVIDENCE, RI 02906

WINNERS

REQUESTS

SHAGGY MCA
DESTINY'S CHILD Columbia/CRG
BACKSTREET BOYS Jive
MATCHBOX TWENTY Lava/Atlantic

BREAKOUTS

BACKSTREET BOYS Jive
TIM MCGRAW Curb/Atlantic Nashville
WU-TANG CLAN Loud/Col/CRG
ERYKAH BADU Motown

EARPICKS

MADONNA Warner Bros.
DIDO Arista
BON JOVI Island/IDJ
NELLY FURTADO DreamWorks

WILDCARD

MADONNA Warner Bros.

HOT NEW RELEASES

MOBY F/ GWEN STEFANI
Southside
V2

R. KELLY
I Wish
Jive

PINK
You Make Me Sick
LaFace/Arista

#2 album debut on Billboard Top 200 chart

ALREADY PLATINUM IN THE U.S.!

Top five in over 20 countries!

#1 Italy	Platinum	#4 Holland	Gold
#1 Austria	Gold	#5 Iceland	
#1 France	Gold	#5 Sweden	
#2 Canada	Double-platinum	#7 Ireland	Platinum
#2 Japan	Platinum	#7 Denmark	
#2 New Zealand	Gold	#7 Finland	
#2 Portugal	Gold	#7 Norway	Gold
#2 Germany	Gold	#8 Spain	Gold
#2 Switzerland	Gold	#8 Slovakia	
#3 Greece			

#1 retail album in Columbia and Chile

Already Gold in the U.K. and Belgium, Silver in Mexico.

- First ever video download offered by MTV.com, VH1.com, MTV Germany and MTV UK.
- Over 80,000 Windows Media™ "Again" video downloads on MTV.com and VH1.com

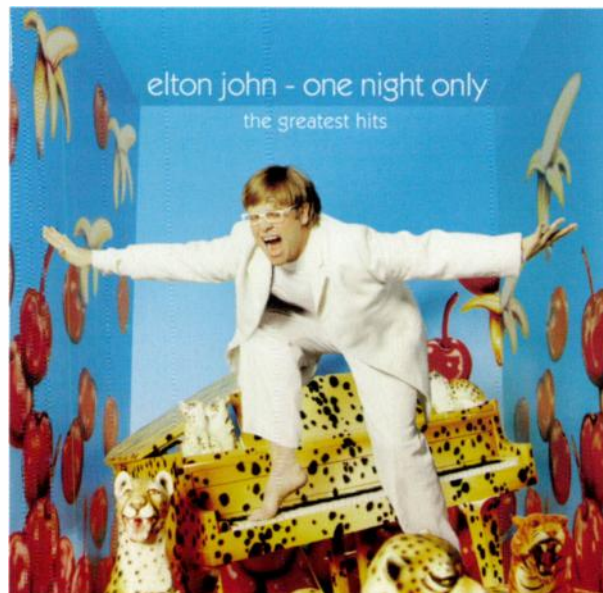
LENNY KRAVITZ



GREATEST HITS

15 remastered hits, including the new smash single Again.

Representation: Craig Fruin and Howard Kaufman/HK Management
ALL SONGS PRODUCED BY LENNY KRAVITZ
www.virginrecords.com
©2000 Virgin Records America, Inc. 



Elton John is happy.

Happy that he has "the world's first 96-track, 96KHz, 24bit recording"* optimized for the demanding DVD-A standard and state-of-the-art internet downloads.

"One Night Only - The Greatest Hits" recorded live at Madison Square Garden – two and three-quarter hours of live performance captured in a single take, at three times the resolution of CD.

An historic event, captured in its purest form
by The **Euphonix R1** Digital Recorder.

"A giant step in hard disk, high resolution recording." Phil Ramone, Producer
"The best hard disk recorder I've ever used." Frank Filipetti, Engineer



the high definition of audio

www.euphonix.com

* Billboard Magazine, Nov 11th 2000

Silicon Valley Headquarters
(650) 855 0400
info@euphonix.com

Los Angeles
(818) 766 1666
richn@euphonix.com

New York
(212) 889 6869
info@euphonix.com

Nashville
(615) 327 2933
mfranklin@euphonix.com

London
011 44 (0) 181 901 7510
milesr@euphonix.com

Tokyo
(03) 3288 4423
yshimizu@euphonix.co.jp

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

1 LINKIN PARK • WARNER BROS.

2 LW 2 2W 2 3W



album: **HYBRID THEORY**
track: **ONE STEP CLOSER**

MTV Buzzworthy.com track fuels major Steps at racks and chains as album goes Gold! Top 5 at KPNT, KUPD; Top 10 at KKND, WFNX, KILO, WDXD, more. Top 5 most requested in the country; top phones at WXRK, KROQ, KITS, 99X, WHFS, many more. MTV2, The Box. On tour w/Papa Roach. Mgmt: Rob McDermott/Andy Gould Mgmt.

5 XZIBIT • LOUD

7 LW 9 2W



album: **RESTLESS**
track: **X**

Great anticipation for rapper's latest, streeting 12/12. Dr. Dre-produced/Snoop-featured track fueling buzz and X-citing X-over radio. Hot on the Left Coast with Top 5 spins at KPWR and KYLD, along with big spins at KKB, KMEL and KBMB. Vid boost at MTV, BET. *Source, Vibe, XXL*. Mgmt: Doug Goldstein/Big FD Ent.

2 DAVID GRAY • ATO/RCA

4 LW 4 2W 4 3W



album: **WHITE LADDER**
track: **BABYLON**

Gold certified! Multi-format smash sees huge sales jump following *SNL*, *Letterman* performances. Big ups at M'land, B'Buy, W'house, Borders, Virgin. #1 at WTTS, WTMX! Top 5s: WUUR, WXRT, KMIT, KFOG, WBOS. Top 10s: KALC, KLLC, KHMV. Huge at WXKS, WSTR, KFMB, WBMX, WPLY. MTV Buzzworthy.com, VH1. Mgmt: Rob Holden Mgmt.

6 LIFEHOUSE • DREAMWORKS

6 LW 7 2W 7 3W



album: **NO NAME FACE**
track: **HANGING BY A MOMENT**

Huge spins at PoMo and Mod Adult, including WPLY, WXRK, WIYY, KCXX, WWDC, CIMX, KDGE, WMMR, WKQX. Fueling solid sales for debut LP. M'land leading the pack, plus good showing at indies. MTV2. Track featured on *Roswell* and WB promos. *Seventeen, Guitar World, Alt Press*. Mgmt: Jude Cole/Watertown.

3 MUSIQ SOULCHILD • DEF SOUL/IDJ

3 LW 6 2W



album: **AIJUSWANASEING**
track: **JUST FRIENDS**

LP hot across-the-board, with major movement at M'land, W'house, The Wiz and major action at Rhythm and X-over. Top 5 spins at WIIZ, WEDR, WOWI, WRKS, WTLC. Top 10 at KMEL, KKBT, WBLS, WPHI, KBMB, WAMO, WGCI, WKYS. MTV, VH1, BET. KMEL's *Holiday House of Soul* 12/22. Mgmt: Mama's Boys.

7 DREAM • BAD BOY/ARISTA

8 LW 8 2W 9 3W



album: **IT WAS ALL A DREAM**
track: **HE LOVES U NOT**

Dream girls touring with NSYNC 'til 12/01. LP streets 12/23. Meanwhile, single heating up Top 40. Top 5 spins at KIIS, KRBB, WKFS, KHITS. Top 10 at WWHT, WFLY and spinning big at KBIG, KDND, WIOQ, WDRQ, more. MTV, BET, The Box jumps. *CNN Showbiz, YM*. Mgmt: Kenny Burns/2620 Mgmt.

4 AVANT • MAGIC JOHNSON/MCA

5 LW 5 2W 5 3W

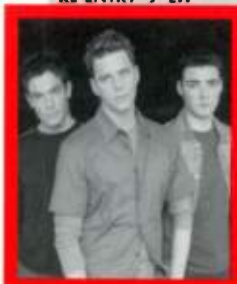


album: **MY THOUGHTS**
track: **MY FIRST LOVE**

Rhythm and X-over love this song. #1 at WILD, WVAZ. Top 5 at KJLH, KKBT, WDAS, WHQT, WRKS, WPHI, WPGC, WTLC, more; Top 10 at WGCI, WBLS, WIZF, KKDA, WERQ, more. Spins sparking sales at M'land, W'house. BET, The Box. *Soul Train Christmas, Latifah, Later, Sister 2 Sister*. Mgmt: Eric Payton.

8 BBMAK • HOLLYWOOD

RE-ENTRY 9 LW



album: **SOONER OR LATER**
track: **STILL ON YOUR SIDE**

Trio's new single is huge on *TRL*, rejuvenating LP and spinning big. Radio Disney, KIIS, KSLZ, KFMB, WKIE, KDND, WBLI, WSTW, more definitely on their Side. Added at XL106. #7 Box Breaker. Touring w/ Jessica Riddle, hitting San Francisco, Las Vegas, Los Angeles, D.C. soon. *Teen People, HOT*. Mgmt: Diane Young/Daytime Ent.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

9 CRAZY TOWN • COLUMBIA/CRG

13 LW 13 2W 15 3W



album: THE GIFT OF GAME
track: BUTTERFLY

Album sales going to Town on back of huge PoMo/Active track. Butterfly off the shelves at chains and racks. Top 5 at WHFS, WKQX, KNDD; Top 10 at WXRK, KITS, WEND, WNNX. Huge phones. Added at WLIR, CIMX. Video in editing. On club tour w/Slaves on Dope. Mgmt: Q Prime.

13 AT THE DRIVE-IN • GRAND ROYAL/VIRGIN

14 LW 15 2W 16 3W



album: RELATIONSHIP OF COMMAND
track: ONE ARMED SCISSOR

Sales driving in thanks to Active and PoMo showing where it's At. Solid at the chains, tons of indie support. 100k shipped. Added at KISS, 91X, WZPC, more. Top 5 phones at KITS. Big at WXRK, WKQX, KNDD. MTV Buzzworthy.com. #1 at MTV21 Letterman 12/15. Spin #5 album of year. Mgmt: Blaze James/Black Sheep.

10 SAMANTHA MUMBA • INTERSCOPE

10 LW 10 2W 6 3W



album: GOTTA TELL YOU
track: GOTTA TELL YOU

Pop hit #3 at T'World. Big jumps at indies, as Top 40 considers Tell all. #1 at WBLI and KSMB. Top 5 at KBIG, KIIS, WPST; Top 10 at WIOQ, WKIE, KRBV, WSTW, WXKS, KZQZ, WKFS, KDND, more. Big at Radio Disney. Mgmt: Louis Walsh and Melendez Ent.

14 COLDPLAY • NETTWERK/CAPITOL

15 LW 16 2W



album: PARACHUTES
track: YELLOW

Major spin increases at PoMo as panel is nearly closed. #1 at WRNR! Top 5 at KNRK, WOXY; Top 10 at KROQ, KNDD. Big phones follow adds. Sales huge at trend indies. MTV spins kicking in at presstime. MTV2, #11 Box Breaker, Much Music. U.S. tour/Conan in Feb. Mgmt: Phil Harvey.

11 VITAMIN C • ELEKTRA/EEG

11 LW 11 2W 12 3W



album: MORE
track: THE ITCH

Single picking up steam after solid first week. T'World leading the way. LP streets 1/30. Top 40 dishing big spins at WBTS, WBLI, KQMQ, WKIE, WPST, WXKS, KLZR, more. MTV, #3 Box Breaker. VH1's *The List*, *Kilborn*. Shows in Miami 12/8, Orlando 12/9, New York 12/10. Mgmt: Ron Baldwin/Cabal Mgmt.

15 FISHER • FARMCLUB.COM/INTERSCOPE

DEBUT 16 LW



album: TRUE NORTH
track: I WILL LOVE YOU

Internet success story finding true Love with Jimmy and Doug's Farmclub.com at T40 and Mod. Adult. Top 10 at KGMB. Reeled in at WLTW, WBUI, WXKS, KFMB, KPLZ, WKQI, KALC. Added at WPTE. Sales moving up at T'world, M'land, Amazon. 40k shipped. Servicing video. Radio/promo tour ongoing. Mgmt: Elliott Cahn Mgmt.

12 NELLY FURTADO • DREAMWORKS

12 LW 12 2W 13 3W



album: WHOA NELLY
track: I'M LIKE A BIRD

Multi-format track starting to soar. Added at KIIS, WCPT, WGAL, KALC! Mod Adult, PoMo and Top 40 Bird-watching and taking notice, with solid spins at KLLC, KZZO, WVRV, WKQI, KSLZ, WBUI, more. VH1, MTV2, *The Box*. *CNN Showbiz*, *Letterman*, *People*, *GQ*, *Glamour*, *Harper's Bazaar*. Mgmt: Chris Smith Mgmt.

16 O-TOWN • J

DEBUT



album: O-TOWN
track: LIQUID DREAMS

Debut album from J and *Making The Band* winners making dreams come true. Single hits 12/5; LP streets 1/23, shipping 300k. Added at KUMX, already spinning at WXKS, 98PXY, WNOU, WPRO, WHITZ, WXSS, KRBE, more. Video premiere 11/30 on *TRL* and AOL/Teen People, 12/1 ABC primetime. Mgmt: Mike Morin, Mike Cronin/Actual Mgmt.

top 50 ALBUMS

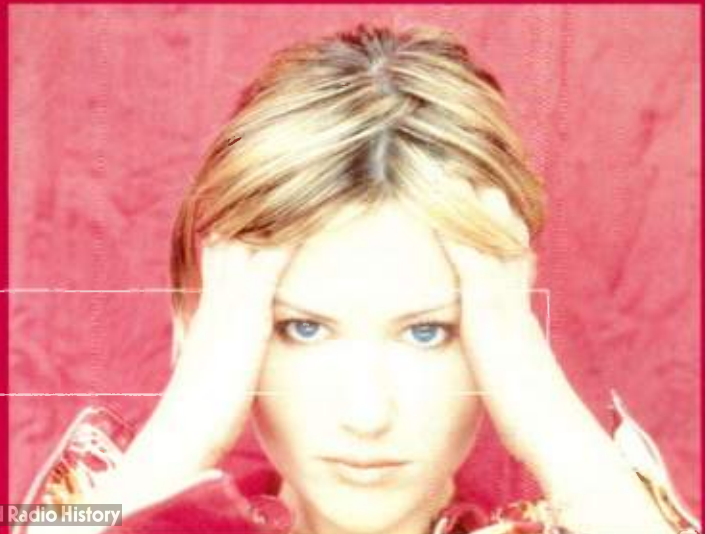
2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
DEBUT	1		BACKSTREET BOYS	BLACK & BLUE <i>"Shape Of My Heart" the single</i>	Jive 41743	1622.8	—
—	1	2	BEATLES	1 <i>TV campaign delivers the goods</i>	Apple/Capitol 29325	693.4	+11%
—	2	3	NOW VOL. 5	VARIOUS <i>The Franchise continues</i>	Columbia/CRG 85206	459.0	+1%
DEBUT	4		TIM MCGRAW	GREATEST HITS <i>Hits package</i>	Curb/Atl/Atl G 77942	317.7	—
DEBUT	5		WU TANG CLAN	THE W <i>"Protect Ya Neck" the track</i>	Loud/Col/CRG 62193	307.2	—
—	4	6	SADE	LOVERS ROCK <i>"By Your Side" leading here</i>	Epic 85185	252.9	-29%
3	7	7	LIMP BIZKIT	CHOCOLATE STARFISH... <i>"Rollin" leads & Anger Mgt Tour</i>	Flip/Interscope 490759	226.6	+23%
2	6	8	OUTKAST	STANKONIA <i>"Ms. Jackson" & "B.O.B." lead</i>	LaFace/Arista 26072	223.3	+1%
1	5	9	R.KELLY	TP-2.COM <i>"I Wish" hot at radio and video</i>	Jive 41705	208.2	-26%
—	3	10	RICKY MARTIN	SOUND LOADED <i>"She Bangs" and TV exposure</i>	Columbia/CRG 61394	191.5	-47%
11	13	11	BAHA MEN	WHO LET THE DOGS OUT <i>Heading toward three million</i>	S-Curve/Artemis 751052	184.6	+52%
DEBUT	12		ERYKAH BADU	MAMA'S GUN <i>"Bag Lady" leads</i>	Motown 153259	177.3	—
10	15	13	CREED	HUMAN CLAY <i>"With Arms..." , VH1 action</i>	Wind-Up 13053	177.1	+51%
13	17	14	BRITNEY SPEARS	OOPS!...I DID IT AGAIN <i>"Stronger" the track , media exposure</i>	Jive 41704	168.8	+68%
8	11	15	NELLY	COUNTRY GRAMMAR <i>"E.I." hot now, LP at 5 million</i>	Fo' Reel/Universal 157743	166.9	+34%
15	20	16	NSYNC	NO STRINGS ATTACHED <i>"This I Promise You" and tour</i>	Jive 41702	145.2	+55%
7	12	17	CHARLIE'S ANGELS	SOUNDTRACK <i>#5 movie, Destiny's Child track</i>	Columbia/CRG 61064	143.8	+17%
4	10	18	JAY-Z	DYNASTY: ROC LA FAMILIA <i>"I Just Want To..." leads</i>	Roc-A-Fella/IDJ 548203	137.0	+5%
12	18	19	LENNY KRAVITZ	GREATEST HITS <i>Tour and "Again" hot track</i>	Virgin 50136	133.1	+37%
5	14	20	U2	ALL THAT YOU CAN'T... <i>"Beautiful Day" and touring</i>	Interscope 524653	128.8	+10%
31	43	21	FAITH HILL	BREATHE <i>"The Way..." & two tracks @ Country</i>	Warner Bros. 47373	127.3	+180%
DEBUT	22		ENYA	A DAY WITHOUT RAIN <i>Huge fan base</i>	Reprise 47426	127.1	—
19	22	23	SHAGGY	HOTSHOT <i>Just broke a million, huge requests</i>	MCA 112096	123.6	+59%
DEBUT	24		B.G.	CHECKMATE <i>"I Know," from the Cash Money camp</i>	C Money/Universal 860909	118.6	—
23	29	25	98°	REVELATION <i>"My Everything" at radio and video</i>	Universal 159354	111.4	+89%

WE DIDN'T INTRODUCE HIM TO SONGWRITING.



WE DIDN'T INTRODUCE THEM TO THE ROAD.

WE DIDN'T INTRODUCE HER TO EMINEM.



2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
16	23	26	3 DOORS DOWN	BETTER LIFE <i>Almost 4 million, "Loser" hot</i>	Republic/Universal 153920	106.5	+46%
—	8	27	OFFSPRING	CONSPIRACY OF ONE <i>"Original Prankster" first cut from LP</i>	Columbia/CRG 61419	105.4	-31%
DEBUT	28		CAPONE-N-NOREAGA	REUNION <i>"Ya'll Don't Want..." the cut</i>	Penalty/Tommy Boy 31310	102.8	
37	45	29	DIXIE CHICKS	FLY <i>Touring now, TV special, country tracks</i>	Monument 69678	102.7	+137%
9	21	30	GODSMACK	AWAKE <i>Touring and hot with "Awake"</i>	Republic/Universal 150688	96.8	+8%
6	25	31	BLINK-182	MARK, TOM & TRAVIS SHOW <i>"Man Overboard" the hot track</i>	MCA 112379	96.8	+42%
17	27	32	LUDACRIS	BACK FOR THE FIRST TIME <i>"What's Your Fantasy" and tour</i>	Def Jam South/IDJ 548138	93.8	+47%
DEBUT	33		EIGHTBALL & MJG	SPACE AGE 4 EVA <i>"Pimp Hard" at X-over</i>	Jcor Entertainment 860916	87.1	—
—	34	34	CHARLOTTE CHURCH	DREAM A DREAM <i>XMAS LP</i>	Sony Classical 89643	85.8	+59%
26	40	35	AARON CARTER	AARON'S PARTY... <i>"...Party/Candy" on Radio Disney</i>	Jive 41708	85.6	+76%
20	33	36	MADONNA	MUSIC <i>"Don't Tell Me" on MTV and VH1</i>	Warner Bros. 47598	82.1	+50%
24	32	37	LIL' BOW WOW	BEWARE OF DOG <i>"That's My Name" hot follow up cut</i>	So So Def/Col/CRG 69981	78.3	+43%
21	36	38	EMINEM	MARSHALL MATHERS LP <i>"Stan" the track & Anger Mgt tour</i>	After/Interscope 490629	77.7	+47%
18	35	39	JA RULE	RULE 3:36 <i>"Between Me And You" the cut</i>	Murder Inc./IDJ 542934	77.2	+45%
28	28	40	DIDO	NO ANGEL <i>"Thank You" and Platinum now</i>	Arista 19025	75.3	+23%
38	47	41	CHRISTINA AGUILERA	CHRISTINA AGUILERA <i>At 8 million, "Come On..." hot now</i>	RCA 69690	74.9	+76%
—	48	42	RUGRATS IN PARIS	SOUNDTRACK <i>Movie #4 this week</i>	Maverick 47850	74.2	+77%
40	42	43	CHRISTINA AGUILERA	MY KIND OF CHRISTMAS <i>XMAS package</i>	RCA 69343	72.9	+57%
—	24	44	TOTALLY HITS VOL. 3	VARIOUS <i>Madonna, Pink, Matchbox 20, + more</i>	Atlantic/Atl G 83412	72.4	+3%
—	9	45	MARILYN MANSON	HOLY WOOD <i>Scary as ever with "Disposable Teens"</i>	Nothing/Interscope 490790	71.7	-47%
32	46	46	DESTINY'S CHILD	WRITING'S ON THE WALL <i>Ready for new single</i>	Columbia/CRG 69870	69.5	+62%
29	41	47	PAPA ROACH	INFEST <i>"Broken..." + Anger Management tour</i>	DreamWorks 450223	68.6	+47%
DEBUT	48		PLATINUM CHRISTMAS	VARIOUS <i>Hits package</i>	Jive 417412	68.2	—
DEBUT	49		DAVE HOLLISTER	CHICAGO '85... <i>The guy from Blackstreet</i>	DreamWorks 450278	67.0	—
25	30	50	LINKIN PARK	HYBRID THEORY <i>"One Step Closer" & Tour</i>	Warner Bros. 47755	67.0	+15%



David Gray



Vertical Horizon



Dido



Macy Gray



The Corrs

BUT WE DID INTRODUCE THEM TO MUSIC FANS EVERYWHERE.


On-air. Online.
Dedicated to the new.



A promotional image for the Backstreet Boys. Two members are shown from the chest up against a dark, blue-tinted background. The member on the left has short, light brown hair and is wearing a dark jacket. The member on the right has short, light brown hair, is wearing glasses, and a dark turtleneck. A red rounded rectangular box is overlaid on the right side of the image, containing white text. The band's name 'BACKSTREET BOYS' is written in large, bold, blue letters across the middle of the image. Below the name is a list of statistics in white text.

1st Week 1.6 Million Albums
Scanned in America

BACKSTREET BOYS

- Top 10 Most Played record across the country including in New York, Los Angeles, Chicago, Philadelphia, San Francisco, Boston, and San Diego
- Over 70 Million in audience
- Over 5,000 Detections per week
- #1 Most Requested on  TRL
- One of the Most Requested records on radio.

A promotional poster for the band Black & Blue. The background is a dark purple with a repeating pattern of the words 'shape of my heart'. Three band members are shown: one on the left with long dark hair and a goatee, one in the center with short dark hair, and one on the right wearing a black beanie with white dots and sunglasses. Two red rounded rectangular callouts contain text about album sales and certifications.

Platinum or Multi Platinum
in 22 Countries

5 Million Albums Sold
Worldwide

shape of my heart

The First Single from the LP,
BLACK & BLUE

In Stores Now



Exclusive Management by The Firm, Los Angeles, CA



World Radio History

*A smash network TV series
Pandemonium at their live shows
Millions of fans watching every step...
Now comes their biggest move yet*

O-Town

Liquid Dreams

The hook is wildly clever and will draw in pop music fans in droves

Billboard 11/4/00

They're off to a rocketing start

YM 9/00

Video World Premiere...  / TRL Thursday!!! (11/30)

ABC Network Premiere Friday 9PM!!! (12/1)

www.o-town.com

Produced by Joshua P. Thompson and Bradley for Tallest Tree Music and OS Productions

MTV PRODUCTIONS

CONTINENTAL
RECORDS

Album In Stores Tuesday, January 23rd 2001

*Now In Rotation On 100+ Stations...
And Most Requested!!!*

**New: KIIS KKRZ WNKS B94
WXYV KUMX KRQQ And More!**



www.j-records.com © 2000 J Records LLC

World Radio History

You Were Expecting Maybe Gore's Concession Speech?

HITS FRONT PAGE

DAVID GRAY:
CLIMBING
"LADDER"
TO THE TOP



DECEMBER 1, 2000

VOLUME 15

ISSUE 722

\$6.00

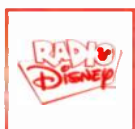
So They Didn't Break NSYNC's Record, But 1.6 Mil Ain't Chopped Liver...

BACK IN BLACK!!!

WU-TANG CLAN



THIS DUBYA'S A WINNER



ACTION

The add this week at Radio Disney is **S Club 7** (Interscope). The **Top Five Most Requested** are #1 **Baha Men** (S-Curve/Artemis), #2 **Backstreet Boys "Shape"** (Jive), #3 **Britney Spears "Lucky"** (Jive), #4 **NSYNC "Bye"** (Jive) and #5 **Britney Spears "Stronger"** (Jive).

There they were in all their glory—five stud-muffin multi-millionaires in front of a packed New York news conference claiming they were going to break labelmate NSYNC's first-week sales record of 2.4 million copies.

As it turned out, Jive's **Backstreet Boys** bowed with a mind-boggling 1.6 million-plus copies, thus creating one of the most unlikely reactions imaginable—*disappointment* over one of the biggest sales weeks in the history of the music business!

There is no official word on whether the band will be demanding a recount.

"No one can possibly be disappointed with this kind of a massive sales week. The numbers have just been phenomenal" said Fred Meyer's lovely **Brant Berry**, who intends to break **Virginie Vince Szydowski's** record of incredibly lame retail quotes. "Backstreet Boys may not have broken NSYNC's sales record, but they have certainly shown they are a force to be reckoned with."

Of course it's not just about the Fab Five. Those other little teen faves, the **Beatles**, had an amazing second week on the shelves, registering at #2 on the Top 50 with sales nearing 700K.

"What can you say about the Beatles?" queried Brant, who actually asked that question so someone could inform him who the Beatles are. "How many records this year went up in the second week? A Beatles record is still an event."

Rounding out this week's Top Five are Columbia's "NOW Vol. 5" at #3, with **Curb's Tim McGraw** posting a killer #4 debut and Loud/Columbia's **Wu-Tang Clan** bowing at #5.

Beatles

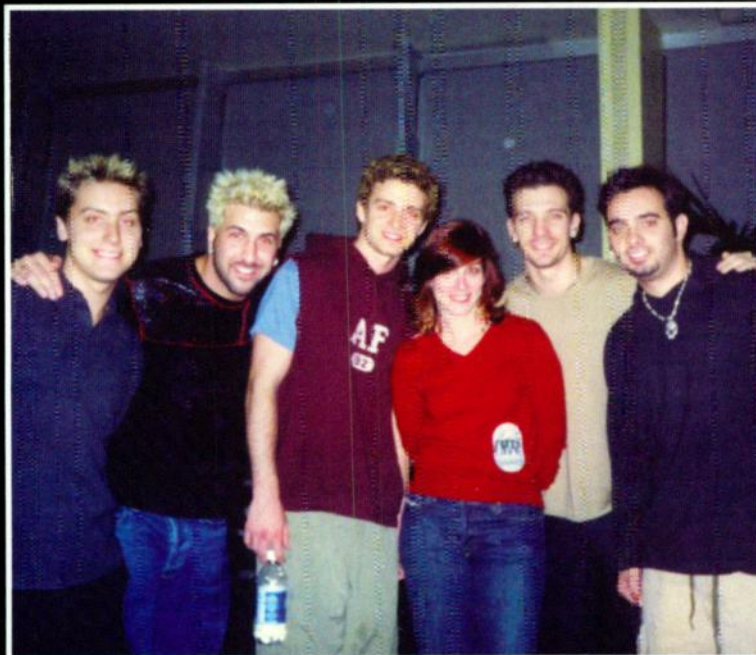


Other album chart debuts included **Motown's Erykah Badu** at #12, **Reprise's Enya** at #22 and **Cash Money's B.G.** at #24.

Meanwhile, Florida Secretary of State **Kathryn Harris** promised to give the first-week sales record to **Backstreet Boys** in return for a weekend of hot love in Orlando.



Pic Of The Week



Buy, Buy, Buy

Imagine the surprise to those of us who believed it would never happen to HITS' Goddess of Love and all that is Post Modern, **Karen Glauber** (3rd fr r). Indeed, after many years of blissful solitude through A-list bachelorette living, the woman who put the "vice" in Senior Vice President has announced her engagement to all the members of **NSYNC**. Wedding plans will be announced after Karen properly protects her personal finances through a series of well-crafted prenuptial agreements. The **Backstreet Boys** subsequently announced that they've proposed to **Ricky Leigh Mensh**.

TOP SELLING SINGLES

The Top 10 Best-Selling singles this week are #1 **Mya** (Interscope), #2 **Deborah Morgan** (Atl/Atl G), #3 **Christina Aguilera** (RCA), #4 **Mikaila** (Isl/IDJ), #5 **Faith Hill** (WB), #6 **Dream** (Bad Boy/Arista), #7 **Billy Gilman** (Epic), #8 **Samantha Mumba** (Interscope), #9 **Madonna** (WB), and #10 **Vitamin C** (Elek/EEG).

WILD CARD

MADONNA WB

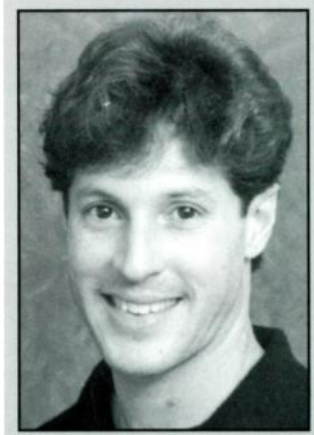
Here she comes again...coming strong after the incredible success of "Music"...with a mid-tempo, haunting, acoustic winner that multi-format radio has fallen head over heels for. Call this one an early Christmas present for the team of Tom Biery, John Boulos, Felicia Swerling and the lovely and talented Dale Connone. Madonna can do no wrong and this one is headed straight to the top of the charts. Not unbreakable...we're talking unstoppable!!!!

Dire Straits For ARTISTdirect

Easy dot-com, easy dot-go. Troubled online music company ARTISTdirect said in a regulatory filing last week that it plans to buy back approximately 7.5 million shares of its common stock and unexercised stock options because it failed to comply with federal and state securities law. ARTISTdirect offered to repurchase 585,724 common stock shares at prices ranging from \$1.24 to \$4 per share, according to documents filed Nov. 22 with the SEC. The company will also repurchase 7 million in unexercised stock options. The beleaguered netco, which recently laid off 12% of its staff in corporate restructuring, will use approximately 10% of its \$97 million bankroll to fund the buyback. The stock in question is the one that ARTISTdirect offered to employees, "friends and family," recording artists and their managers from August 1998 through March of this year. The firm, originally developed

by veteran record business exec **Marc Geiger** to build artist Web sites, had offered artists and managers the shares in exchange for being allowed to sell merchandise and tickets directly to fans online. In last week's SEC filing, ARTISTdirect said it failed to comply with regulatory requirements because it didn't "register or qualify these stock and option issuances under either federal or California state securities laws" and warned it could incur contingent liability costs of about \$9.6 million plus interest. Whoops. In addition, ARTISTdirect's stock price closed below \$1 for the 30th consecutive day, prompting an automatic warning notice of delisting from Nasdaq. The company now has 90 days to pull the price back up for 10 consecutive trading days or be banished. The firm can then appeal the delisting. One of the options available to the netco is a reverse stock

split, a strategy employed a few weeks ago by Musicmaker.com (stock symbol HITS, but no relation to this fish wrap) in a last-ditch effort to resuscitate its sagging stock price. Shares of ARTISTdirect have fallen 93% since the company's March 28 IPO. The stock, which debuted at \$12 a share, had inched up to \$.6875 at the close of trading Tuesday (11/28).



Marc Geiger: This wasn't how he envisioned it.

Disturbed Behavior

Chicago may be down in the dumps over Da Bulls and Da Bears, but the Windy City has produced a rock contender in Giant Records' Disturbed, whose "Sickness" album has gone Platinum and sold more than 750k OTC since its release last March.

The first single, "Stupify," helped launch the album on Active and then PoMo radio with monster research, and the just-released second track, "Voices," promises to introduce the band to an even broader demo.

The four-member outfit—guitarist Dan Donegan, drummer Mike Wengren, bassist Fuzz and vocalist David Draiman—has backed up the airplay with nonstop roadwork, including a stint on Ozzfest 2000, a slot on MTV's "Return of the Rock" tour with Stone Temple Pilots and Godsmack and a current European jaunt.

After winning a bidding war to nab the band, Giant began its setup six months before the record's release with an Internet campaign and the distribution of several-hundred-thousand cassette samplers by a 600-strong street team.

"We just wanted to get the music out there directly to the consumer," Giant GM Larry Jacobson explained while polishing Irving's Italian loafers. "There is a culture, a lifestyle of fans constantly on the lookout for fresh, new groups who learned about this music through other fans. That's what we call marketing. We took a chance that they'd respond to this act."

Giant Promo domo and Vidal Sassoon Man of the Decade Bob Catania took some time out from hitting us with a cease-and-desist from the same hair jokes we've been using since 1992 to opine: "What really grabbed radio's attention was selling over 3,000 albums the first week of

release without airplay. That gave radio a real sense of legitimacy about this band."

Catania went on to explain that the overlap between Active Rock and PoMo radio helped Disturbed increase its fan base. "Active Rock played a substantial role in establishing the foundation, but when PoMo got involved, we began to get stronger dayparts and rotations. The two formats were really complementary throughout the entire campaign."

With the help of MTV, Farmclub.com and PoMo radio, the band broadened its audience from hardcore male fans to females, who responded to the group's melodies, lyrics, energy and image, according to Jacobson. He feels "Voices" can continue Disturbed's progression in this direction.

"We're absolutely convinced there are at least two more singles on this record. Of course, I was also absolutely convinced 'Little Nicky' would be Adam Sandler's biggest movie."

Added Catania: "For an act that was positioned as a metal band to sell close to a million records and to have one of the biggest tracks of the year at Active Rock and PoMo means we are breaking through to a mainstream audience. Can you please remove your shoe from my neck now, Irving?"



Disturbed: Active and PoMo radio combine to provide cure for "Sickness."

HITS LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 **BACKSTREET BOYS:** They didn't break NSYNC's record, but a Firm 1.6 million-plus ain't no Jive.
- 2 **BMG-EMI:** Once bitten, twice shy? After WMG fiasco, Brits proceeding with caution as Germans salivate.
- 3 **KEN BERRY:** Bites the Apple, hangs on to his Virgin-ity in contempo variation on Adam & Eve story.
- 4 **HK MGMT./FXM:** The initials HK belong to Howard Kaufman, but several key acts—and lots of leverage—belong to Andy Slater.
- 5 **WU-TANG CLAN:** Notching another one in the "W" column, as Rikkind coaches rap collective to victory.
- 6 **KEDAR MASSENBURG:** Motown chief all smiles as Erykah Badu returns with debut as high as her headgear.
- 7 **MP3.COM:** The ambulance-chasers are still streaming in as Alanis cashes out. As she'd say, isn't it ironic?
- 8 **JEFF AYEROFF:** Marketing guru helps get the Beatles back to where they once belonged—the top of the charts.
- 9 **EMUSIC:** Netco threatening Napster users who are swapping Emusic files—both of them.
- 10 **ARTISTDIRECT:** It's a dot-com version of the Alamo or Custer's last stand. How much more punishment can they take?

QUICK HITS

The adds this week at MTV are **Common f/Macy Gray** (MCA) and **Mystikal** (No Limit/Jive).

The adds this week at VH1 are **Jennifer Lopez** (Epic), **Dust For Life** (Wind-Up) and **Guru f/Angie Stone** (Virgin). **U2** (Interscope) is the **Artist of the Month**.



RIAA Crowns Itself Net Royalty Collector

By Marc Pollack

The RIAA has entered the world of royalty collection amid grumblings about the appropriateness of a label-advocacy group spearheading an effort to collect monies owed to artists.

In a surprising move in the battle over digital-music rights, the Big Five have agreed to give recording artists an unprecedented 45% cut of Webcast royalties for a period of three to five years.

On Tuesday (11/28), the RIAA launched its SoundExchange program to distribute royalties for online streamed music, but the group has run into resistance from artist groups and some Internet media companies.

The initiative, also backed by AFTRA and the American Federation of Musicians (AFM), among others, will gather payments from Webcasters and cable and satellite music services, based on the performance right for sound recordings granted by Digital Millennium Copyright Act and Digital Performance Rights Act stipulations. Monies will then be distributed to both artists and labels.

As part of the deal, labels will allow artists to take the money as pure income, without having to apply it against funds the labels have advanced them in the past. The two policies are part of a Webcast royalty collection and distribution process handled by SoundExchange.

The organization will represent about 2,100 record labels and 270 recording companies. It's now awaiting designation from the U.S. Copyright Office, which selects agents to collect and distribute royalties.

The organization's Governance Committee is a voting board made up of SoundEx-

change Executive Director Pat Bradley and RIAA President/CEO Hilary Rosen, along with a representative from each of the five major label groups, the Zomba Group and Real Authentic Sound. Artists will eventually have nine representatives as well; they currently have four, including outspoken industry critic Aimee Mann.

There's been negative talk about how much money rights holders are entitled to take from online radio stations, which must



Hilary Rosen:
Grabbing the reins, sharing the wealth.

pay considerably more than their terrestrial counterparts. Given the RIAA's history with Internet music providers and a perception in the online community that the deck is stacked against them, it's fair to expect controversy on this front to continue.

Meanwhile, with the announcement of the concern came criticism that centered on fear that the trade group will now wield too much control in the fledgling online radio business.

"This should be administered by a third party. There should be transparency and no control by any members of the music industry in this process," said Jonathan Potter, Executive Director for the Digital Media Assn., whose membership includes Amazon.com and Spinner.com.

Sound Exchange official John Simson downplayed the concerns and expects the U.S. Copyright Office to select his organization as an online royalty collection agent during proceedings that begin in February.

"It's a landscape that will keep changing. And while these concerns are important, ultimately it will all get settled and we'll be collecting on these licenses," Simson asserted.

Joy To Their World



That's Arista newcomer **Joy Enriquez** (2nd fr l) surrounded by a bunch of famous people during the **Latin Grammy Awards**. Enriquez' album ships in February, with all retailers getting regular shipments except those in Florida, where stores will instead receive copies of **Pat Buchanan's** new album. "Rest assured, the Florida Jews love me," said Enriquez. Seen smiling and happy because the Florida Jews love them too are (l-r) Arista President/CEO **L.A. Reid**, **Sean "Puffy" Combs**, **Jennifer Lopez** and **Carlos Santana**.

Wallet Watch

HOW'S THE OL' TICKER? A SELECTION OF ENTERTAINMENT/INTERNET STOCKS AT PRESSTIME.

SYMBOL	COMPANY	T/W	L/W	% CHANGE	52 WK HI — LO
ARTD	ARTISTDIRECT	0.69	0.69	0	12.75—0.50
CCU	CLEAR CHANNEL	48.38	45.75	+5.74	95.50—43.87
CITC	CITADEL COMM.	10.94	10.94	0	65.62—8.00
CMLS	CUMULUS MEDIA	5.25	5.00	+5	55.43—3.93
CXR	COX RADIO	23.06	22.56	+2.22	35.66—15.12
DIS	DISNEY	29.88	29.38	1.7	43.87—23.37
EMI	EMI (IN PENCE)	550.00	592.00	-7.09	810.00—355.50
EMMS	EMMIS COMM.	23.50	21.25	+10.59	62.34—17.37
EMUS	EMUSIC	0.78	1.00	-21.88	19.62—0.65
INF	INFINITY	31.50	31.56	-0.2	41.50—23.12
JCORZ	JACOR COMM	5.69	5.38	+5.81	16.50—4.87
JP	JEFFERSON -PILOT	67.00	67.63	-0.92	79.62—49.87
LQID	LIQUID AUDIO	4.69	5.63	-16.67	49.25—3.62
MPPP	MP3.COM	6.22	7.31	-14.96	64.62—2.50
RNWK	REALNET-WORKS	13.53	15.06	-10.17	96.00—10.12
ROIA	RADIO ONE	10.19	10.19	0	32.50—5.56
SIRI	SIRIUS SATELLITE	33.19	33.75	-1.67	69.43—23.12
SNE	SONY	79.56	72.94	+9.08	157.37—72.06
TWX	TIME WARNER	61.00	64.15	-4.91	105.50—57.51
VIA	VIACOM	53.19	54.31	-2.07	76.06—43.43
VO	SEAGRAM	50.88	53.88	-5.57	65.25—41.31

TY



THANKIN' YOU

Thanks for stopping by and making Spankin' New Music Week a huge success. Again.

Without all of this new music, it would have just been spankin' week.



© 2000 MTV Networks. All rights reserved. All photos by Gage Theory



NET NEWS

BY SIMON GLICKMAN



I Could Be Totally Wrong About All Of This.

THIS BYTES

THE EMPEROR'S NEW DEAL? The Bertelsmann-Napster team continues to assert its progress in the media, but have they made any inroads with the other majors? Some prognosticators say the companies may have some indie labels in, but that any discussions with big players have been brief and without results. Though WMG seemed a possible partner for the subscription Napster, even that liaison appears not to be on track. EMI, if folded into BMG, would be subject to Bertie's larger agenda. But that's hardly a done deal—and the U.K.'s eternal merger bridesmaid shows no signs of backing down from its litigious stance anytime soon. This leaves even tougher parties, namely Sony and UMG. The latter, with its own subscription service in place, has earned a reputation as the most tenacious holdout in such talks—a posture that resulted in an award twice the size of that scored by other litigants in the MP3.com case. Given that upper management there is hardly Net-friendly (compared, at least, to the paradigm-shifting Middelhoff) and apparently feels duty-bound to crush Napster, is it reasonable to expect Uni to jump on the bandwagon? And considering Sony's massive investment (on the hardware side) in proprietary security technology—and participation in rival sub services—the same question applies. Then there's the backstory, detailed this week by the *L.A. Times* and other sources, of the bad blood at BMG itself over the deal. But hey, hope springs eternal. Messrs. Schmidt and Barry insist that the model's in place and assert their confidence in achieving big-label unity. While this sounds a tad Utopian, are some of the majors cutting off a potentially massive revenue stream out of

spite? Or do they believe getting an equity stake in the biggest phenomenon in the history of the Internet—even scaled down as a paid service—isn't preferable to ongoing legal action?... E-mail: simonHITS@aol.com...

.....
Thomas Middelhoff:
What's his annexed move?



DOT DOT DOT COM BROUGHT TO YOU BY



M P3.com has scored rights to stream the catalog of art-rock trailblazer David Bowie, whose *oeuvre* will be accessible online via the embattled online company's contested My.MP3.com service. Users who add Bowie CDs to their accounts will score extra goodies, including alternate live versions of some key tracks. In a related story, a recent survey in the U.K.'s *New Musical Express* named Bowie the biggest influence on participating artists. Or the second-biggest, if you count a potent mixture of lager and hashish... MCY.com has disavowed comments attributed to chief Larry Stessel by Osbourne Management following a tiff over Webcasting of *Ozzfest 2000*, labeling said remarks "fabricated and completely false." The Web company won a round in court on 11/28 when an Osbourne-requested restraining order against it and licensees DirecTV and iN DEMAND was denied. MCY.com's General Counsel Mitchell Lampert asserts the firm has "clear, unambiguous contractual rights" to Webcast the event... *Angelaudio* has changed its name to *whatsupmusic.com* and invites Web surfers to check out its new site, which features dreadful audio, a hideous interface and the spelling of *Britney Spears'* name as "Brittany." Remember when even a site like this could anticipate crazy startup cash and a phat IPO? Some would call the resulting downturn "Darwinian"...
BOOKMARKED: WBLSi.com, 8ball.federated.com, Everad.com

WEB MUGS



Bottom End Meets Back End
Artist and SoundExchange
 Governance Committee member **Aimee Mann** threatens a non-compliant online music site with the business end of her **Fender** bass. She then performed a moving ballad in waltz time, "Statutory License, My Ass," with special guest **Hilary Rosen** on sledgehammer. The performance was the first Webcast streamed directly to an offshore bank account.



All The Young Dudes.com
 Rock icon **David Bowie** (c) and alt-rock upstarts **Grandaddy** swap anecdotes. "Thanks to Bowie Bonds and various online deals, I almost have enough money to purchase the entire Caribbean," the veteran envelope-pusher noted. Replied the young band's drummer, "Thanks to Grandaddy Bonds, we were able to order a 16" pizza and medium drink. Rock and roll!"

RealAudio 8

**UNLESS YOU'RE USING REALAUDIO 8,
IT JUST WON'T SOUND RIGHT.**



Sometimes Internet audio doesn't exactly come out sounding like it was meant to sound. You need RealAudio® 8. It captures more of the highs and lows in the music before it leaves the station. In fact, nearly 9 out of 10 people tested couldn't tell RealAudio 8 at 64kbps from the original CD. And RealAudio 8 can immediately cut your bandwidth costs by up to a third of what you're already paying. It just adds up. Better sound and better use of bandwidth equals better business. Let us show you how to put RealAudio 8 to work for you. Visit realnetworks.com/listen or call **800.444.8011**.



© 2000 RealNetworks, Inc. All Rights Reserved. RealNetworks, RealAudio and the Real logo are registered trademarks of RealNetworks, Inc.

Achtung, Garth!



EMI executives present newly retired **Garth Brooks** with a plaque commemorating sales of over 100 million albums. "This wouldn't be possible without the fine people of **BMG**," said EMI Group Chairman **Eric Nicoli** (r). "Oh, yes, **BMG** is truly a great organization," echoed **Capitol** President **Roy Lott** (2nd fr r). "I love my German-made **BMW**," quipped **Capitol** Nashville President **Mike Dungan** (2nd fr l). "I'd love a **Virgin** for the holidays," said EMI Music CEO **Ken Berry**. "Hey, where are all them frauleins at?" asked the Garth-man. Ain't the music biz wacky?

Breakdown

Who's Got What On This Week's Album Chart

UNITS: #1 LP = 50 units/#50 LP = 1 unit

LABEL	Units (IN THOUSANDS)	TOP 10	TOP 20	TOP 50
BMG (TOTAL: 11)	2922.3	1, 8 9	13, 14 16	35, 40, 41 43, 48
UNIVERSAL (TOTAL: 18)	2032.8	7	12, 15 18, 20	23, 24, 25 26, 30, 31 32, 33, 38 39, 45, 47 49
SONY (TOTAL: 10)	1796.1	3, 5 6, 10	17	27, 29, 34 37, 46
WARNER MUSIC GRP. (TOTAL: 8)	970.6	4	21, 22, 28	36, 42 44, 50
EMI (TOTAL: 2)	826.5	2	19	

SLIM PICKIN'S

A ROUNDUP OF FIRST-WEEK SALES PREDICTIONS (AS PRINTED IN ISSUE #721)



BACKSTREET BOYS

PREDICTION 1.6m
REALITY 1.62m

AEC One-Stop Group's Tony Bazemore, Wherehouse Music's Bob Bell, Best Buy's Kevin Engler, Valley Media's Kevin Hawkins and Hastings' Mike Fuller.



WU-TANG CLAN

PREDICTION 400k
REALITY 307.2k

Ray Cooper, Co-President, Virgin Records America



ERYKAH BADU

PREDICTION 250k
REALITY 177.3k

Jayne Simon, Sr. VP Mktg. & Sales, MCA Records

BASED ON HITS TOP 50 ALBUMS CHART RESEARCH

In one of the 4Q's hardest-to-call weeks, our four-headed retail consensus absolutely nailed **Backstreet Boys'** anticipated debut, but the going was far rougher for our one-headed prognosticators. Kudos to **Ray Cooper** for coming within 100k of the **Backstreet** mega-total. Otherwise, the guesstimations were barely in the same county as the actual tallies—but it's been that kinda month. Insert recount joke here.

TOP 10 LABELS

1. Interscope Geffen A&M 9.6
2. Columbia 7.4
3. Jive 6.6
4. Epic 5.6
4. Island Def Jam 5.6
6. Universal 5.4
6. Arista 5.4
8. Atlantic 4.9
9. Warner Bros. 4.8
10. Virgin 2.8

Year To Date Breakdown

The Top 50 Albums Of The Year To Date

UNITS: #1 LP = 50 units/#50 LP = 1 unit

LABEL	Units (IN THOUSANDS)	TOP 10	TOP 20	TOP 50
UNIVERSAL (TOTAL: 20)	45798.5	1, 6 7, 10	11, 13 16, 17 19	22, 24, 26 30, 36, 39 41, 45, 46 49, 50
BMG (TOTAL: 13)	37270.5	2, 3 4, 5 8		25, 28, 29 33, 37, 40 43, 47
SONY (TOTAL: 7)	14373.1	9	12, 18 20	31, 44 48
WARNER MUSIC GRP. (TOTAL: 7)	12997.0		14, 15	21, 23, 27 35, 38
EMI (TOTAL: 2)	2364.8			34, 42



FUEL

"Hemorrhage (In My Hands)"

The first single from their new album *Something Like Human*
the follow-up to their platinum debut album *Sunburn*



ON OVER 70 TOP 40 STATIONS INCLUDING:

KISS 108	B94	KXXM	WKIE	KSLZ
WNCI	G105	KZHT	KZQZ	KHFI
WPRO	KBKS	WZPL	WFLZ	WPST

NEW THIS WEEK AT: KRBE KZZP WNOU AND MORE...


THE LATE SHOW WITH DAVID LETTERMAN AIRS 12/29
ALBUM CERTIFIED GOLD..ON IT'S WAY TO PLATINUM!

**NO. 1 MODERN ROCK RECORD FOR
6 WEEKS AND COUNTING!!**



Produced and Mixed by Ben Grosse
Co-Produced by Carl Bell

Management: Gregory Epler & David Sestak, Media Five Entertainment

www.fuelweb.com  

"Epic" and "550 Music" and design Reg. U.S. Pat. & Tm. Off. March Registrada / is a trademark of Sony Music Entertainment Inc. / © 2000 Sony Music Entertainment Inc.



FOURTH-QUARTER FINALE: CHRISTMAS GIFT RAP

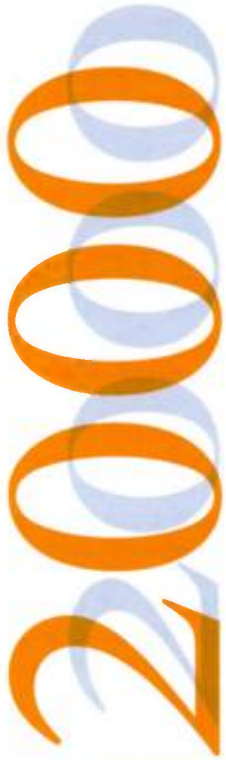
Well, folks, the fourth quarter has unfolded in grand style, with the *really* big plays coming from **Backstreet Boys**, **Limp Bizkit**, **Outkast** and—waddaya know—the **Beatles**. But all good competitions must come to an end, and we're now down to the last few weeks of 4Q and Y2K. As you'll see, the month of December is once again the domain of the Hip-Hop Nation, with most of the year's remaining big debuts working in the realm of rhymes—and we don't mean recitations of "The Night Before Christmas." But all that pales in importance to what truly matters to all of us, naughty and nice alike—getting the hell outta here. Hang in there, gang. It won't be long now.

RELEASE DATE	ARTIST	LABEL	LAST MAJOR RELEASE	1ST WEEK SALES	OTC-U.S.
11/28/00	Lyricist Lounge Vol. 2	Rawkus	4/14/98	1,100	125,000
	Master P	No Limit/Priority	10/26/99	150,000	620,000
12/5/00	Alice in Chains (Live)	Columbia/CRG	7/30/96	125,000	1,200,000
	Funkmaster Flex Vol. 4	Loud	8/11/98	125,000	480,000
	K-Ci & JoJo	MCA	6/22/99	140,000	1,100,000
	Memphis Bleek	Roc-A-Fella/IDJ	8/3/99	120,000	380,000
	Neil Young	Reprise	4/25/00	55,000	310,000
	Rage Against The Machine	Epic	11/2/99	430,000	1,900,000
Source Hip Hop Awards (Var)	Def Jam/IDJ	11/30/99	30,000	520,000	
12/12/00	Cypress Hill (Live)	Columbia/CRG	4/25/00	140,000	825,000
	Source Presents Vol. 4 (Var)	Def Jam/IDJ	11/23/99	27,000	530,000
	Tool (Box)	Volcano	9/24/96	150,000	2,200,000
	Xzibit	Loud	8/25/98	25,000	200,000
12/19/00	Lil' Wayne	Cash Money/Universal	11/2/99	230,000	1,200,000
	Snoop Dogg	No Limit/Priority	5/11/99	190,000	1,300,000
tba	Ginuwine	Epic	3/16/99	125,000	1,600,000
	Jennifer Lopez	Epic	6/1/99	110,000	2,400,000



www.hitsdailydouble.com
bringing an ugly new meaning to "log on".





Bill — of — Rights Dinner

**In Celebration of
the 209th Anniversary of the Bill of Rights**

*The American Civil Liberties Union of Southern California
invites you to join in paying tribute to recipients of*

**The 2000
Bill of
Rights Award**

Howie Klein
President of Reprise Records
and

Gary Ross
Film Maker

Recipient of The 2000 Eason Monroe Courageous Advocate Award

Shirley Magidson
Peace and Justice Activist

*With Special Guests **Lisa Gay Hamilton** & **Sigourney Weaver***

*Special Musical Performance By **Mad Lion***

The Ladies Choice String Quartet will perform during the reception

Tickets: Champion \$1,000 - Patron \$250 - Donor \$125

Thursday, December 14, 2000

Cocktail Reception 6:00 p.m. - Dinner 7:00 p.m.

Regent Beverly Wilshire Hotel

9500 Wilshire Boulevard, Beverly Hills

To order tickets, ads or for more information, please call
Meegan Lee Ochs toll free at 877-225-8487 (877-ACLU-4-US)



Mr. Smith Goes To Hollywood

Tony Smith "Ereens" has been appointed Vice President of Promotion, East Coast, for Hollywood Records by Sr. VP Promotion Justin "Three Coins In The" Fontaine.

The N.Y.-based exec will be responsible for the label's national promotion efforts, developing and maintaining airplay strategies for Top 40 and Adult radio formats, working with regional promotion staff, overseeing the East Coast promotion office and setting the record for most consecutive rides on Space Mountain without tossing his cookies.

Smith was previously VP Pop & Field Promotion at Mercury Records, where he was instrumental in Shania Twain crossing over to Pop radio by telling her to "take that piece of straw out of your mouth." Prior to that, he was VP Sales at Mediabase and Monday Morning Replay. He was also VP Promotion for EMI Records.

Said Fontaine: "To have Tony become an integral part of the new Hollywood promotion team was a total no-brainer. In more ways than one."

Added Smith: "I am very excited to be part of Justin Fontaine's promotion team. His keen insight and strong leadership qualities were a major attraction in bringing me to Hollywood. He's put together one of the best promotion departments in the business, and I feel very lucky to be here. I've waited all my life for an opportunity to work with Mickey Mouse."



Tony Smith: Hello to Hollywood.

AIRHEAD

FLORIDA BOY BAND SHOWDOWN!



THIS CARTOON SHOULD CONCEDE IMMEDIATELY.

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



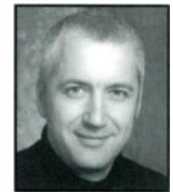
Rashid



McClary



Chamberlain



Collins

Azim Rashid "Happens" is tapped to Senior National Director of R&B Promotion for MCA Records by VP Urban Promotion Benny "Winnie The Pough." Rashid will design and implement national radio promotion strategies for the label's R&B/hip-hop roster, supervise the field promotion staff and translate Ricky Leigh's column into French.... Dwayne "Falls Mainly On the Plane" McClary is promoted to Senior Director Visual Promotion and Sports Relations for MCA Records by VP Urban Promotion Benny "Saved Is a Penny Earned" Pough. McClary will book and promote label artists and videos on media outlets like BET, work closely with professional sports leagues to promote label artists and serve as a ringer on the company's intramural basketball team... Julie "Wilt the Stilt" Chamberlain is named Director of Recording Administration for MCA Records by Sr. Director Administration Pink Hu "Let The Dogs Out." Chamberlain will oversee artist funds and accounts, serve as a liaison between the A&R and accounting departments and try to break her namesake's record of 10,000 sexual conquests... "Simple" Simon Collins is tapped as Director of A&R for The Island Def Jam Music Group by Sr. VP A&R Jeff "I'm Dickens He's" Fenster. Collins will sign and develop new and existing talent

for the company, seek out and secure placement for label repertoire in movies and soundtracks and stuff the ballot box in W. Palm Beach for Pat Buchanan... John "Midnight Cowboy" Voigtman is appointed Director International Marketing for RCA Records by VP International Jim "M-m-m Good" Campbell. Voigtman will handle international marketing and promotion of the label's U.S. acts as well as MC the annual Chabad telethon... Mauro "Less" DeCeglie is raised to Label Director for Capitol Records by VP National Sales "Ode To" Joy Feuer. DeCeglie will develop and maintain relationships with the regional and local major account marketing and buying staffs and repeat the pronunciation of his name 1,987,765 times a day... Diane Mayer "Giuliani" is declared Director of Video Promotion for Capitol Records by Sr. VP Promotion Burt "E & Emie" Baumgartner. Mayer will head up the label's Video Promotion department and refuse to allow anyone else in the office to use the remote control... Ivonne Deneroff "The Hiz-ook" is promoted to Associate Director Film/TV Relations at BMI by VP Film/TV Relations Doreen "Dead" Ringer Ross. Deneroff will work with BMI's Film and TV composers, bring in new affiliates and moonlight as a valet parking attendant at the Ivy.



Voigtman



DeCeglie



Mayer



Deneroff

no doubt

"BATHWATER"

THE NEW SINGLE FROM
"RETURN OF SATURN"

MOST ADDED MAINSTREAM TOP 40

CD SALES OVER 1 MILLION



World Radio History

WWW.NODOUBT.COM
WWW.INTERSCOPE.COM

PRODUCED BY GLEN BALLARD
RECORDED BY ALAIN JOHANNES
MIXED BY JACK JOSEPH PUIG
MANAGEMENT: REBEL WALTZ, INC.

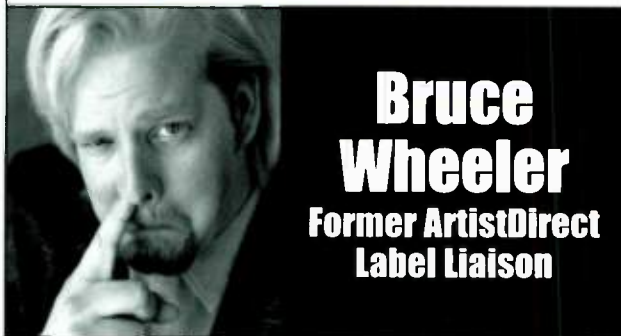


© 2000 INTERSCOPE RECORDS. ALL RIGHTS RESERVED

let's face it,
this is
your one
shot at a
Q4 windfall.

Do people *really* win
Lenny Beer's money?
Just ask Bruce Wheeler!

who wants to be a
\$1000
winner
thousandaire!



**Bruce
Wheeler**
Former Artist/Direct
Label Liaison

For more information, or to enter
the contest, log on to:

www.hitsdailydouble.com
the first free thing you ever got from us.



HITS



NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

That \$70 million hit that EMI took as a result of the currently dormant WMG merger process is definitely impacting the EMI/BMG deal. Insiders say the British will not enter protracted negotiations with Bertelsmann without an adequate blueprint from both the EC and FTC detailing what it would take to get the deal done. Said talk of EMI's fiscal cold feet seemed validated by Ken Berry's proclamation that he will be fixing his beleaguered North American operation now—something that supposedly would have been achieved through a successful EMI/WMG marriage. With a dramatic drop in U.S. market share and continued regulatory uncertainty over any deal, Berry's North American hand is being forced. Obviously, many are wondering what he has planned. Will he be recruiting a North American chief? Increasing chatter over a role for Jeff Ayeroff (fresh off his Beatles' "1" assignment for Capitol), whose Arista label deal with Mark Williams was a non-starter... And it's not just about EMI this week. There's plenty of

THE BRITISH ARE COMING!



KEN BERRY: Perhaps he can turn them into colonies again.

action swirling around Napster and Bertelsmann, which claims it is close to signing some pending deals. Those inside the other four stepsisters insist those deals won't be with them—especially until after the long-awaited Appeals Court decision on the Napster injunction. And how many of the majors are still angry over being undermined by the BMG/Napster deal, which they believe undermines their ability to get injunctive relief from the courts? Chatter that the music groups are using the \$53 million "settlement" in the UMG/MP3.com case as a barometer for their Napster settlement. How deep into nine figures will those numbers climb?... The current Robert Sillerman scorecard has The Firm purchase close but not funded, the Q-Prime deal moving from "maybe" to "not" and Sillerman suits descending on Smog City to try to close the HK deal. Is there already a play in place between Slater brothers Andy (HK) and Mitch (Sillerman)? Meanwhile, tongues are wagging that the Wall Street-minded Sillerman is also looking to fast-track deals (and subsequent announcements) with Johnny Wright and NSYNC, as well as Dave Matthews manager Coran Capshaw and Jim Guerino and his clients, No Doubt and Offspring. The big questions remain: How do the artists benefit in these deals? Where's their payday? Conjecture continues over the role of Sillerman partner Mark Cuban in this game... Names in the Rumor Mill: Martin Bandier, Nancy Berry, Ray Cooper, Roy Lott, Irving Azoff and Strauss Zelnick.



Adult Charts:

Top 40 Adult 10-10
 Modern Adult 14-13*
 R&R Hot AC 12-11*

11/30 Pre-show Performance for My VH1 Awards
 12/1 MTV Special
 12/10 White House Xmas Special
 12/25 Good Morning America

Being Played In These Top 25 Major Markets:

New York	Los Angeles	Chicago
San Francisco	Dallas	Boston
Washington D.C.	Houston	Seattle
San Diego	Phoenix	Minnneapolis
St. Louis	Baltimore	Tampa
Denver	Cleveland	Portland

Now On Over 200+ Stations!

Good Morning America...Rosie O'Donnell...Tonight Show...
 CNN Showbiz Today...Conan O' Brien...Cover of USA Today...
 Today Show...Thanksgiving Day Parade...

1 In 14 Countries!
18 Million Albums Sold!
Album now GOLD in U.S.



→ **the corrs**

"Breathless"

produced by Robert John "Mutt" Lange

from the new album **In Blue**

management: John Hughes

mixed by Mike Shipley



LETTERS

Ken Burns, We Fiddle

Lenny:

Don't know if you ever received/saw a copy of this photo collection from our archives, and, given your interest in Ken Burns' "JAZZ," we thought you'd enjoy it as part of the package. It's one of less than a dozen copies left that I know of. That Bud Scoppa, always looking out for you guys.

If you love Ken Burns' "JAZZ," after digging the enclosed, then how about doing Legacy a solid—make it one of Lenny's Picks on your Web site with a gorgeous color photo of the box set. That sure would make that Web site of yours look purdy-er than ever.

Keith McCarthy
Sony Music Entertainment
N.Y.C.

HITS replies: Thanks, Keith. Lenny found that archival shot of John Coltrane in his boxer shorts not only historically fascinating but more than a little sexually stimulating.

Moulin Frouge

Roy:

This photo was taken shortly after Tom Frouge realized what he'd gotten into. Too late... The contract is signed!

Sharon Liveten
Gold Circle Entertainment
L.A., CA

HITS replies: Sorry, Sharon, to add to his problems by getting him into this HITS Letters section. Maybe next time he'll be more careful whose hands he lets his photos fall into.

Merry Olde

Roy:

Hello from England. A Salt & Battery Fish & Chips/112 Greenwich Avenue/N.Y.C.

It's safe to come back to New York City now. All the best,

Howard Thompson
N.Y.C.

HITS replies: Cheerio, HT, but we're not returning until every bar serves warm beer, dentists are banned and baths aren't permitted more than once a week.

Science Gone Too Far

Rhino to Roy!

Just a brief interruption from the rumors, gossip and general nonsense usually associated with the music biz to bring you advance CDs of Rhino's "Brain In A Box: The Science Fiction Collection," due instores on Nov. 14. Created by Rhino's pop-culture rocket scientists, you have to see this five-disc set to believe it! Your transmission returns to normal in 5, 4, 3, 2, 1... Over-and-out,

Cathy Williams
Rhino Records
L.A., CA

HITS replies: That's funny, Cathy, because Trakin's brain has been in a box for years now inscribed with the legend, "Open In Case of Emergency." Luckily, we haven't had one recently.

Damone Seed

Roy:

As promised. From the "Vic Damone of the Twilite Zone."

Jerry Sharell
WEA/Warner-Chappell
Burbank, CA

HITS replies: Cool, Jerry, from the Shecky Greene of Ventura Blvd., as seen below.



Tube TIMES

The Today Show

Wed. 12/16 - Billy Gilman
Fri. 12/8 - Natalie Cole • Sat. 12/9 - Bruce Hornsby

Good Morning America

Thur. 12/7 - BBMak

Rosie O'Donnell

Mon. 12/4 - Marc Anthony • Tue. 12/5 - Linda Eber
Wed. 12/6 - Natalie Cole • Fri. 12/8 - Vanessa Williams

Jenny Jones

Mon. 12/4 0 Public Announcement, Casper • Tue. 12/5 - Nelly
Wed. 12/6 - Toni Estes • Thur. 12/7 0 Harlow, i5 • Fri. 12/8 - Skee Lo

Queen Latifah

Tue. 12/5 - Billy Ray Cyrus

David Letterman

Tue. 12/5 - Madonna (R) • Wed. 12/6 - Kathie Lee Gifford (R)
Thur. 12/7 - Foo Fighters (R) • Fri. 12/8 - Loretta Lynn (R)

Jay Leno

Mon. 12/4 - Everlast (R)
Tue. 12/5 - P.O.D. (R)

Conan O'Brien

Tue. 12/5 - Sonic Youth (R) • Wed. 12/6 - John Wesley Harding (R)
Fri. 12/8 - Jimmy Page & The Black Crowes (R)

Saturday Night Live

Sat. 12/9 - U2

Sessions @ West 54th (check local listings)

Fri. 12/8 - Ziggy Marley & The Melody Makers, Ben Harper (R)

Austin City Limits (check local listings)

Sat. 12/9 - Willie Nelson, Leon Russell (R)

MTV

Mon. 12/4 - Jennifer Lopez
Fri. 12/8 - TRL: Christina Aguilera

VH1

Mon.-Fri. 12/4-5-6-7-8 - The List: Matt Scannell (Vertical Horizon)
Wed. 12/6 - VH1 Music Awards: U2, Creed, B. Jovi, Metallica, N. Doubt (R)

Hey Babe, It's T.V. - Some Of These Wacky Folks May Get Bumped...

Real Love. Mad Love. Crazy Love.

In
Stores
December
5th

Kci & Jojo

"CRAZY"

The Debut Single from the
Forthcoming Album



9* at Rhythmic, 17* at Crossover

Already on these majors:

KIIS	KJYO	WNCI	KHKS
WIOQ	WKSE	WKFS	KKRZ
WKSS	WWHT	WLKT	KHTS
KFMS	WKST	KDWB	Y100
KHFI	WFLZ	KSLZ	and many more!

Produced by Darrell Delite Allamby for 2000 Watts Music, Inc.

Written by Darrell Delite Allamby for Aug 30th Publishing (ASCAP) and
Lincoln Link Browder for the Motha Chapta

Publishing/WB Music Corp (ASCAP) Management: DEVOUR ENTERTAINMENT

www.kciandjojo.com



www.mcarecords.com

World Radio History



EXPLODING AT RETAIL!

CERTIFIED PLATINUM

Over 120,000 CD's Sound Scanned this week

#2 at Rhythmic Top 40, #8 at Crossover,

#7 at Mainstream Top 40 +1200 spins

The #1 Most Increased Record

SHAGGY

"It Wasn't Me"

The Slammin' New Single &
Follow-Up To The Summer Smash

"Dance & Shout"

From The Album **HOT SHOT**

In Stores Now

#1 Requests & Research everywhere!

Too many to list!

WPYO #1 phones	KRQQ #1 phones
KYLD #1 phones	WPYO #1 phones
KMEL #1 phones	KOKQ #1 phones
KXJM #1 phones	WBLI #1 phones
KDWB #1 phones	KRBE #1 phones
KUBE #1 phones	WVSR #1 phones
KDND #1 phones	WPXY #1 phones
KBKS #1 phones	WKIE #1 phones
KZQZ #1 phones	KHTS #1 phones



LOOK FOR SHAGGY ON TOUR NOW

Produced by Shaun "Sting" Pizzonia for Big Yard Music
Management: Robert Livingston

www.shaggyonline.com www.mcarecords.com



**Impacting
This Week!**

Couldn't Wait:

WKTL/New York	15x
WLLD/Tampa	30x
WPYO/Orlando	30x
KBTE/Corpus Christi	15x
KGBT/Austin	ADD!
KOHT/Tucson	ADD!
KKWD/Oklahoma City	ADD!
KKSS/Albuquerque	ADD!
KWIN/Stockton	ADD!

LUGO

BOOM

the explosive first single from his debut album.
national tour just completed with BBMAK.
debut album in stores MARCH 20, 2001.



www.lugomusic.com produced by dallas austin for DARP, inc.
management: alan siegel and frank siboli for trans continental management, inc.
on newsworld america and cbsradio.com www.cbsradio.com world radio history group, inc. a time warner company.

WHEELS & DEALS

BY JEFF RABHAN & SIMON GLICKMAN

PLAYA HATERS WARNING: You may recall the initial reaction to **Fred Durst** being named an A&R executive/**Flawless Prexy** at **Inter-scope**—the announcement sparked a bit of carping from some corners of the A&R community and artist pool. But as more bands are steered towards the biggest cash wad rather than the biggest believer, you need every advantage you can get, people. And which one of you wouldn't want Durst on your team in the tug-of-war for a rock band? If label as a collective invested more into their artists than just the first single, we might see a new trend: artist/executives. Case in point: **Steve Harwell** of **Smash mouth** has created **Spunout Records** with manager **Robert Hayes** and biz vet **Scott Kellner**, with **Fuse** attached as the first artist. Considering Harwell owns a piece, who do you think will be on the road with **Smash mouth** next year? Which act is Harwell pushing to radio programmers in exchange for precious radio favors? The answer,

my friends, is **Elementree**. As an executive, be secure enough in your abilities as a tastemaker to know that star power can do a lot more than you can. Then use it to your advantage. Getting into business with a Durst or a Spunout brings many fringe benefits... **PACKING UP:** After closing four artist deals in the last few weeks, Indie barrister **Brian Schall** will become a corporate weasel come Jan. 1, joining the highly respected **Doug Mark** and the fine folks at **Barnes, Morris, Klein and Yorn** in the music dept. No more freebies, people... **Devra Wright** will join **RCA** in N.Y. as a full-time scout, where she will also be responsible for helping **Malouf** and **Bendeth** find their offices every morning... Our bud **Alissa Razansky** will be making the big move from **Epic** to a full A&R post at **Island Def Jam** in the '01. Mazel Tov to the gal we affectionately call "Tarzana"... There's a **Hot AC-friendly** song out there that's a hit in one market—thanks to a committed programmer and follow-up appear-

ances by the artist—and has turned into a **retail phenom** in said market. Some weasels are aware of this story, but continue to sit on their grubby paws, even though this is exactly the sort of project they always say they're looking for. We predict the act will get snapped up, and that whoever offers the deal will make fools of the stragglers... **Drowning Pool** have wound up with **Wind-Up**. We salute the tireless efforts of manager **Paul Bassman** and label honchos **Meltzer, Lerner and Meltzer**... **CHATTER:** **Aces & Eights' Automatic** will be entertaining at least two major labels at their 12/2 show in Seattle. The **Don Robertson**-managed, **Nick Ferrara**-advised act wouldn't mind stuffing their stocking with a deal. Who will play Santa? In related holiday news, **The Corrs** are still talking about the bird **Andi Ferrara** whipped up on Turkey Day... **Kevin Martin** continues to attract attention—with two new songs as well as a production credit on the buzzin' **Teraplane**

demos, the skills stand out... **RSVP:** Are you going to miss the **HITS/Miramax/Hard Rock Café** event Thursday night honoring famed rock photographer **Henry Diltz**, benefiting **Jennifer Howell's Art of Elysium** and featuring performances by **Duncan Sheik** and **Michelle Branch**? Guest list is almost at capacity... **BUZZIN':** **Arista, Alexandra Scott, MUSHOCK, Red Dye #2**...

Steve Harwell



From *Smash mouth* to *smash signings*?

some artists just click.



meet grand royal/virgin band at the drive-in previously heard on

WHEELS & DEALS
online edition

BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
2 TON CRUTCH	Mon., Dec. 4 8pm	Brownies N.Y.	These kids know how to rock.
POLAR CREEP	Tues., Dec. 5 TBD	Mercury Lounge N.Y.	Philly's finest hits the Apple.
JANE JENSEN	Thurs., Dec. 7 11pm	Arlene Grocery N.Y.	Worth the trip downtown.
STILL STANLEY	Thurs., Dec. 7 11:30pm	Viper Room L.A.	Heating up for the holidays.
CINDY ALEXANDER	Sat., Dec. 9 8:30pm	The Mint L.A.	Under the radar... for now.

WHEELS & DEALS

Shoots & Scores

BY JEFF RABHAN

WOULD ANYONE SETTLE FOR A DRAW? While the nation's preoccupation with the presidential tug-of-war wears on, several ST insiders insist that music and film have an uphill battle ahead regardless of who becomes mayor of West Palm Beach—er, I mean, Chief Executive. See, it may be possible to ignore Lieberman's half-strength efforts to get the studios to pay attention to marketing practices for a few years, but many in the know have forgotten that Dick Cheney's wife, Lynne, bites a helluva lot harder than my homeboy from Connecticut. As former head of the National Endowment for the Arts, she was a harsh critic of entertainment in general, focusing on "explicit" music, while trying to reduce government funding for just about anything creative. What's next? No more finger-painting in nursery school? Two things are for sure: We're caught in political crossfire from both parties with no visible upside, and if there's an upside to

be found, I sure don't want to see a parade of rock and rap artists on Capitol Hill defending it. And with an impending strike and film-production logjam motivating serious concern as to the vitality of the ST business, where are the loudmouths when we need them? Fighting over singles rights, I presume... **PEDAL TO THE METAL:** Lots of chatter lately over the heavy activity at Franchise Pictures and the quality helming of new Music Exec VP Debra Baum. With a huge slate of quality, music-driven films in production as we speak—including the white-hot Formula One Sly Stallone speed-flick "Driven"—It looks like Baum could help some slumping ST divisions ramp up their mph. Did I mention that three Platinum acts have already submitted new material for the racer film on their own? Now might be a good time to buy Debra lunch... **THE CELLULOID IN THE CLOSET:** Studio honchos are keeping a close eye on the inexpensive digital video

format, which means you should, too. With the endorsement of studs like George Lucas, Richard Linklater and Ethan Hawke, it won't be long before a WB or Sony releases a mass-marketed digifeature (unlike the experimental "Timecode"), if only to beat the others to the punch. But from a music standpoint, what effect will 100k film budgets with name stars have on the current state of out-of-hand music license fees? Some insiders feel the digital revolution could make music affordable again. And with one major artist making plans to finance a digistudio to focus on music-driven projects, those license boundaries may be tested sooner than you think. Watch this space for details... **PLAYING FAVORITES:** Any regular reader of this column knows of my affinity for Mark Fried's Spirit Music. His well-calculated and even better-timed efforts, combined with the film-music juice of Holly Levine-Schwartz, make for great competition from an indie pubbery. And just

after the Tryptophan kicked in for the rest of you, Fried inked Brian Wilson to an exclusive admin deal covering over 200 songs—and all futures. Can you say "film composer"? What better outlet for the "Pet Sounds" king's long-form, fully orchestrated soundscapes—and what better pubco to make it happen?... E-mail: rudoll@aol.com... **BEHIND THE SCENES:** Budd Carr, Joel C. High, Duncan Sheik...

Sly Stallone



Will "Driven" drive ST sales?

Closing Credits

CLUES FOR CUES

ROBBIE WILLIAMS: Could he be the next James Bond? Bets are on.



"CAT IN THE HAT": Dr. Seuss is on his way to the big screen once again.

GLEN BRUNMAN: The "Angels" like his style. Does he know "What Women Want?"



"BANDS ON THE RUN": VH1's reality show pits four unsigned acts against each other.

DARREN HIGMAN: Readies the world for Mark Wahlberg's "Rockstar."



BBMAK

the invasion continues...

STILL ON YOUR SIDE



#4  TRL
One of the highest
TRL debuts ever!!

New This Week:
KKRZ WXXL
WBTS WKSE

Sales Up
121%
from last week!

the platinum album **SOONER OR LATER**

Phenomenal spin increases/phones including:

KIIS/FM #2 phones KZHT 44X #5 phones

KSLZ 42x KBKS 27x

WKIE 47x #5 Phones KHKS 42x #3 Phones WXKS #1 Phones

WRVW 35x WNCI 38x WNKS 36x KQKQ 41x WIXX 36x

#2 Rate The Music Three Weeks In A Row!

Appearing On The Billboard Music Awards December 5

On Tour Now!

WWW.BBMAKFAN.COM

Produced by Rob Cavallo • Associate Producer: Jon Lind • Recorded by Allen Sides • Programming by Dan Chase • Mixed by Chris Lord-Alge • Management: Diane Young @ DAYTime Entertainment

World Radio History

liquid audio 

©2000 Hollywood Records, Inc. under
exclusive license from Telstar Records, Ltd.

Fly Like A Legal Eagle

AN EXCLUSIVE HITS DIALOGUE WITH JOHN FRANKENHEIMER BY BRUCE BRITT

John T. Frankenheimer was practically born swinging. The revered entertainment attorney, partner and Co-Chairman of Loeb & Loeb LLP was raised in Stockton, CA, the setting of Leonard Gardner's classic boxing novel, "Fat City." According to Frankenheimer, Stockton in the '50s was a highly competitive community that prized athletic excellence. But where his classmates aspired to sporting greatness, Frankenheimer cultivated a pugnacious intellect that helped make him a nationally recognized high school debater. The youngster's scholarly confidence was tempered by his parents, B.J. and Maxine, who stressed the importance of charity and volunteerism. "I was taught to make a contribution back to the community," Frankenheimer says. "I've never given it a second thought. It's just part of what you do."

Frankenheimer's erudition, feistiness and philanthropy has paid off handsomely. On Dec. 6, he will be the first attorney ever honored by the United Jewish Appeal-Federation of New York during their Spirit of Music Dinner at the Pierre. Proceeds will benefit the UJA's Music for Youth Foundation and the Annual Campaign of UJA-Federation of New York.

The UJA tribute is an honor Frankenheimer shares with his wife Leslie and their children, Erin and Sean. Over the years, the

family has volunteered and raised money for a variety of charities and concerns, including City of Hope and the Sherman Oaks Burn Center in L.A.

According to UJA Campaign Director Entertainment, Media & Communications Division Ron Brien: "John is the epitome of a community leader because he cares about people in need, and takes action to meet those needs. He constantly gives back, which helps heal the world."

Though known best as a music attorney, Frankenheimer's practice is now centered in the general entertainment and media industries, with an emphasis on advising on the acquisition, sale or restructuring of companies, including financing, valuation, securitization and due diligence issues. He also works on Internet and new media projects, representing both major companies and emerging businesses. Frankenheimer received his B.S. in Government and Political Science from Claremont McKenna College in 1968, graduating with honors. He earned his J.D. from UCLA law school in 1973. On the eve of his UJA tribute, the scrappy barrister flexed his polemical muscles and tried to maintain a semblance of order in the court with HITS' resident bail bondsman Bruce "True" Britt.



THEY BROUGHT PHISH: Legal whiz **John Frankenheimer** (r) enjoys a moment away from billing clients as he views a performance by music students at the Bronx House Jewish Community Center, part of the 24 hours of Hebrew activities he endured to receive his UJA "Spirit of Music Award" alongside fellow travelers **Phish's Paige McConnell** (l) and **Beastie Boy Adam Yauch** (c).

How does it feel to be the first attorney honored by the UJA's Music for Youth Foundation?

[Laughs] Who said the UJA didn't have a sense of humor!? I'm not Jewish, I'm not from New York and I'm an attorney. But seriously, it's quite an honor—as much for the profession as for me. I believe this is a reflection of the positive impact a number of attorneys have had in charitable endeavors. Many of my contemporaries are very active in charity work. I believe it's a sentiment starting to become imbedded, at least in the music and entertainment bar. The image of music attorneys in general as gunslingers and hired mercenaries is a bit overstated, and there are a good number of people—particularly those who are most successful—spend a fair amount of time giving back to the community. So, for whatever reason the UJA chose me, I feel it's a collective award in many respects.

As evidenced by former honorees like Ahmet Ertegun and Russell Simmons, the UJA is clearly a non-sectarian organization. Is that part of its appeal?

Absolutely. This honor is consistent with the way the UJA approaches things. Looking at some of the facilities they support in and around New York, you see that their efforts come from a humanitarian view, as opposed to any strict religious perspective. In that regard, the UJA is consistent with the values my father instilled in me.

Why is philanthropy so important in your life?

Consider the alternative. If philanthropy isn't a part of the fabric of your life, then you become increasingly self-absorbed. If you believe that humankind has the capacity to grow in different directions, both positively and negatively, don't you want to instill the lessons that bolster the better instincts? If people were to devote 15 minutes every day to doing something for others, imagine how much better life would be. It sounds cliched, but philanthropy makes the world a better place.

"If people were to devote 15 minutes every day to doing something for others, imagine how much better life would be."

How has the entertainment industry and your practice changed since over the last three decades?

Historically, the industry used to run on a pretty straightforward schedule. You could look at the calendar and know beforehand when new television shows debuted. Now, we have new shows bowing in September and August, because some networks are trying to get the jump with significant midseason premieres. And they're not just panic projects that are replacing failed shows, but very significant programs like "The Sopranos." There are five major networks plus HBO, Showtime, Lifetime and other cable channels that have series with real followings. But it's the same thing with the music business. It's not just a few big releases every year; it's a year-round press. Positioning in the marketplace has become more important than ever.

What's your opinion of the recent BMG executive shakeup?

I have the utmost respect for [outgoing BMG Chairman] Michael Dornemann and [outgoing BMG President/CEO] Strauss Zelnick. In their own way, each made very significant, long-term contributions to the health of BMG. On a personal level, I will miss their involvement with BMG. Notwithstanding that, BMG is an incredibly well-managed company with a great deal of vision, and I have every reason to believe they'll be the same visionary company they've been in the past. I expect them to prosper to even greater levels.

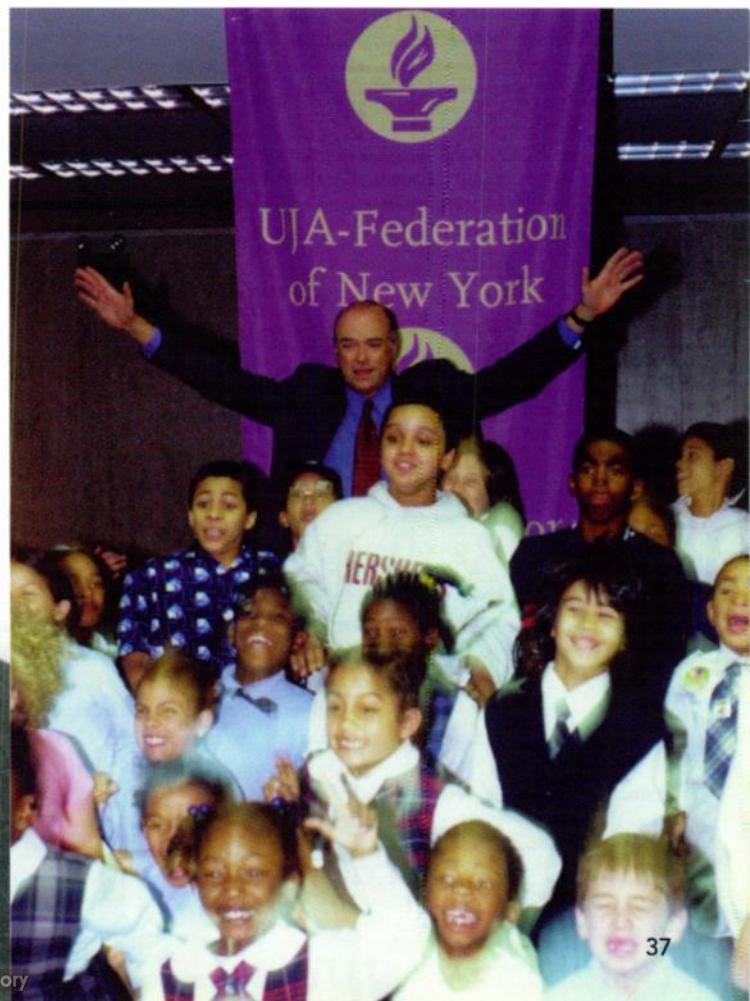
What's your take on Napster and file-sharing?

It's a tremendously exciting technology. As evidenced by the rapid growth and acceptance at the consumer level, it's clearly a very user-friendly service. But like most others in the industry, I'd like to see it conform to some economic model that benefits creators and those that have made significant investments in the creative process. Hopefully, with BMG's involvement, some prudent guidance will be injected into the process.

Has Napster provided a glimpse of the chaotic future, where cyberpunks create popular technology established businesses must adjust to?

We shouldn't be afraid of ideas or innovation. Good ideas that change the way we do things and open up new business models can only be positive in the long run. Yes, it's challenging to those that are entrenched in an established industry, but that is not necessarily a bad thing. We grow through challenge. File-sharing and other

IF HE WEREN'T A RICH MAN: Veteran barrister John Frankenheimer leads students at the Bronx House Jewish Community Center in a round of "100 Manischewitz Wine Bottles On The Wall" before admitting under questioning he's one of the only Gentile lawyers in the music business.



technologies that create an expanded consumer base could have an incredibly positive impact on entertainment industry growth in the long run, and create greatly enhanced value for copyrights. But there are a lot of very significant challenges we all face. You can't expect things to remain the same; You have to learn to adapt. The strongest, smartest and most nimble in doing so are the ones that are surviving. There is a certain Darwinian justification to that process. As aggravating as it may be in the short run, I only see it as a positive in the long run.

Do you think the recent Napster/BMG pact will force the other majors to follow suit?

BMG deserves credit for not standing on the sidelines, waiting for something to happen to give them direction. They have taken the initiative in attempting to create a model that is very difficult to structure, and they have the courage of their convictions. It's a very bold move, an important move, and it's a positive move for someone to take the lead for the industry.

What will BMG's competitors do to answer the Napster challenge?

They are well along in their process of formatting something similar. I'm not sure any of us know what is going to be embraced by consumers, but you'll never know until you get out there and start experimenting in the marketplace. It can't be done with focus groups. It has to roll out on a broader basis to understand what the marketplace will accept and be enthusiastic about. This is all moving with great speed. Five years ago the Internet was almost a non-factor in commerce. Within that time, business has evolved with extraordinary and almost unprecedented speed. We can only speculate where it's going to be two-to-five years from now. No one can afford to sit idly by and be buffeted by the decisions of others.

Shouldn't the industry be working towards a unified file-sharing standard?

Life would be much simpler if everyone would move towards that. Of course, if you go down that path you may, in fact, come up with a standard that may not be the best possible product. One of the real advantages of competition among focused, well-funded, innovative companies is that, through trial and error and testing, they will hopefully come up with the best possible product. You don't get the best possible product in a vacuum. You achieve that through competition. So yes, it might be easier in the short run if everyone moved towards a standard, but the ultimate product will be better if there's competition. There's never been—at least in the past 30-40 years—one standard of how you deliver entertainment product, whether it's music, television or film. It's a constantly evolving process. And given the almost unlimited ability for technology to evolve and refine itself in more and more sophisticated manners, I suspect that will be the case for some time to come.

How soon before we reach an industry subscription standard for online music?

It would certainly be beneficial for the established companies to have some sort of delivery system available. The sooner the consumer becomes comfortable with an understandable and predictable process, the faster everyone can ramp up and take full advantage of what potential there is. So everyone has a major incentive to move forward quickly, but history tells us that's not the way things necessarily happen. People have their own agendas; groups within companies have their own agendas. Because there's no clear, undeniable path to success, there's going to be this debate over how everyone should get there. It will just have to work itself out in the process.

"You hate to see creative product concentrated in the hands of a few large companies. It doesn't lend itself to the greatest creative process. But you can't cry about the way things used to be."

Many consumers have become accustomed to the notion of free file-sharing. Has Napster unwittingly compromised artists' rights beyond repair?

I remember going up to San Francisco in the '60s, and there was tremendous outrage that Bill Graham was charging admission to see the Grateful Dead, which was a band that had always played for free. The first time I met Bill Graham, he was standing outside the Avalon Ballroom screaming at somebody that music is not free. So we've certainly come full-cycle. Somehow we will work through this process. Perhaps a portion of music should be free. That's the choice of the creators and owners of the music. But that's the beauty of our system. It's not mandated one way or another.

What do you think about the speed at which technology is evolving?

If you look at significant technological developments over the last 100 years, you'll

find that what's happened in the last 15 years is probably four-to-five times as significant compared to the preceding 85 years. There used to be seminal technological events that happened every so often, though they would take a long time to be absorbed and widely applied both geographically and economically. Now things can change in a heartbeat, and the dissemination of the information—its application, useability or accessibility—is almost instantaneous.

How does this fast-evolving technology affect the legal profession?

I remember when I started, overnight delivery was the most expedient way of getting something from point A to point B, and it didn't always work that efficiently. We moved through a series of technological innovations that, in theory, were supposed to make our lives and professional practice that much easier and efficient. In fact, it's created an anticipated sense and expectation for turnaround that is almost

"The first time I met Bill Graham, he was standing outside the Avalon Ballroom screaming at somebody that music is not free."

impossible to really comply with. Once you get to the electronic transmission of documents, people expect instantaneous responses on matters that require some complex thought, analysis and time. If you're serious about trying to provide the best possible service and advice to your clients, the amount of time required everyday to stay current is extraordinary. We're committed to that. It just means the day stretches out that much longer.

And that changes the entertainment law profession?

When I started, there were guiding principles on the books that had lasted 20-30 years, even in respect to transactional matters. What you find today is that there could be sea changes on a fairly regular basis in terms of what precedents really hold sway with the courts, and it's not as if everyone is deviating from long-established principles. The courts are now faced with having to come to grips with technology that wasn't even under consideration or fathomable 10 years ago. That has a tremendous impact on legal, economic and business transactions. The one constant is the expectation of change, and that is the one thing that will not go away, at least not in the foreseeable future. Anyone that's reliant on things being as they were a year or two ago is going to be very distressed.

At the outset of 2000, the future of e-business looked bright. Investors have since lost faith. What will 2001 look like?

Investors will regain that faith, with respect to those companies that have strong business models and have demonstrated they can generate not only cash flow, but profits. E-commerce will be held to the same standards that businesses have always been held to. You have to be able to justify the investment, and that means showing a return. There was a time when profitability or stability weren't necessarily the goals. Creating enough attention to get another round of financing was the goal. At some point, the Greater Fool theory evaporates, because people have to make decisions about where they put their investment capital, and they put it in places where they can get the best returns. There was a great run, fueled in part by speculation of a new industry that people didn't fully understand. As time starts to define what the limits are—what the working and non-working models are, as well as where the returns are—the marketplace will intuitively respond. It may take time, but they'll ultimately find the right level.

When might we see e-business profitability?

There are e-businesses that are already profitable, and there are others that will be profitable in the near-future. Then again, there are others that seemed like a good idea on paper, but there was no real consumer base for them. That's the process in any business. There's a moment when you have to find out what actually appeals to your perceived public.

What's your take on the proposed EMI deals with either Warner Music Group or BMG?

From the business standpoint, either one makes perfect sense. Warner and EMI are great efficiencies, as are BMG and EMI. Either deal would give them a stronger position in the marketplace and the ability to accomplish a great deal more than they would standing alone. From my own viewpoint, I would prefer to have 10-12 healthy record companies all competing against each other. You hate to see creative product concentrated in the hands of a few large companies. It doesn't lend itself to the greatest creative process. But you can't cry about the way things used to be. ■

I'M LIKE A BIRD

NELLY FURTADO



Produced by Gerald Eaton and Brian West for Truck and Field Productions and Nelly Furtado
Clara Sedó/Management, Inc. www.nellyfurtado.com · www.dreamworkrecords.com



On Over 100 Stations

New This Week:
KIIS KALC WDJX
KKRD WLKT WNDV

TOP 10 PHONES:

KTOZ	KSXY	KPLZ	KOSO
KLLC	WCPT	KIMN	KCDU
KEZR	WKQI	89X	WPLT
WSTW	WIOG	KZZO	WTWR



© 2000 SKG Musk L.L.C.

GREEN DAY

WARNING:

23* MODERN ROCK MONITOR!

941 SPINS, +444X!
#1 MOST INCREASED SONG!

CLOSE-OUT ADDS:

WPLY	WLIR
WMRQ	WVYV
KZNZ	WOCL
WLIR	KDGE
WVYV	KFRR

2001 TOUR DATES:

1/11	DALLAS
1/12	HOUSTON
1/13	AUSTIN
1/14	NEW ORLEANS
1/15	PENSACOLA
1/17	CHARLOTTE
1/18	KNOXVILLE
1/19	ATHENS
1/20	MYRTLE BEACH
1/22	GRAND RAPIDS
1/23	DAYTON
1/24	MILWAUKEE
1/25	MADISON
1/26	OMAHA
1/27	TULSA

ALREADY ON:
KRQQ WYRK KITS WHFS Q101 KTDZ/91X KNDD WBCN KEDJ 99X KPNT KNRK WXDX AND MANY MORE

GREEN DAY WARNING:

FROM THE NEW ALBUM
WARNING:

PRODUCED BY GREEN DAY
MIXED BY JACK JOSEPH PUIG
EXECUTIVE PRODUCED BY ROB CAVALLO
Management: Atlas/Thrd Rail Management: Pat Magnarella
FIND OUT MORE AT
www.green day.com
www.repriserec.com/greenday

World Radio History

©2000 Reprise Records

ROCK2K



TWIN CITIES STATION DOES THE BACK FLIP

KZNZ Minneapolis changes back to PoMo, adding currents to the mix.

EPIC'S THREE J'S ARE SMOKING

Joel, Jacqueline and Jo bogart PoMo play with Fuel, Rage, Incubus and Good Charlotte.



"BUTTERFLY" FLOATS CRAZY TOWN AT POMO RADIO

Columbia's Crazy Town uses airplay to net retail sales.

Fast Five

Rock Box

1

DISTURBED:

"Voices" carry this one up Active and PoMo charts.



2

KAHA:

Honolulu PoMo station prepared to hula. No, Jack Lord is not PD.

3

AT THE DRIVE-IN:

"Scissor" cuts through, as sales "make out" at an increasing clip.



4

GREEN DAY:

All the "Warning" signs are there for yet another smash.

5

DAVID GRAY:

"Saturday Night" is alright for selling records at 30k a week as APM and PoMo's love affair continues.



PAT MARTIN/PD KRXQ Sacramento

While attending San Diego State, **Pat Martin** answered an ad for an opening at Country **KZIQ** Ridgecrest, CA. This SD native launched his broadcasting career by nabbing that MD/morning drive gig. After a brief stint at the University station, Pat spent 10 years at legendary San Diego rocker **KGB**. After working his way up from weekend overnights to

middays/APD-MD, Pat's next move was to nights at another rock giant, **KMET** Los Angeles. When "The Mighty Met" switched formats, he returned to KGB for a year. Pat's tenure at **KRXQ** began in 1988 as APD/middays. He was upped to PD a month ago (after holding the title for 15 months in the mid-'90s when the station was going through ownership and management changes). Besides looking over the station's incredible ratings with Station Manager **Curtiss Johnson** (#3 12+ in the Summer book with a 6.2), Pat really gets off singing backup with bands that come through town. "I've sung with **Cheap Trick**, **Ozzy** and **REO Speedwagon** during their concerts."

ROCK 2K 0



limp bizkit

presents

chocolate starfish and
the hot dog flavored water



ROLLIN' AT:

TOP 5 PHONES AT:

ACTIVE ROCK MONITOR 11 - 7*

HITS ACTIVE ROCK 12

R&R ACTIVE ROCK 10*- 7*

WAAF KIOZ
WYSP KXXR
KEGL WXTB
WRIF KBPI
WZTA WMMS

WBZX
KATT
KICT
WJXQ
AND MORE!

AND MORE!!!

“my generation”

ON OVER 75
ROCK STATIONS!

“rollin’”*

ON TOUR NOW!

- > album produced by terry date and limp bizkit
- > * rollin' (hip-hop version) produced by swizz beatz
- > additional production by josh abraham
- > additional production by scott weiland
- > mixed by andy wallace > executive producer and a&r jordan schur



TRL



©2000 Flip/Interscope Records. All rights reserved.

POST modern

top 25 post toasties

lw	tw	artist-label	comments
2	1	LIMP BIZKIT - Flip/Interscope Rollin'	#1 WRZX, KMYZ
3	2	BLINK - 182 - MCA Man Overboard	#1 WKRL, KMBY
4	3	3 DOORS DOWN - Republic/Universal Loser	#1 KPNT, WGMR
1	4	OFFSPRING - Columbia/CRG Original Prankster	#1 Q101, CIMX
6	5	PAPA ROACH - DreamWorks Broken Home	#1 WXSX, KROX
7	6	FUEL - Epic Hemorrhage (In My Hands)	#1 KKND, WXDX
5	7	U2 - Interscope Beautiful Day	#1 91X, WWCD
—	8	EVERCLEAR - Capitol When It All Goes Wrong Again	another debut
9	9	LINKIN PARK - Warner Bros One Step Closer	MTV Buzzworthy.com
10	10	GREEN DAY - Reprise Warning	WPLY, WMRQ Add
11	11	INCUBUS - Immortal/Epic Drive	#2 Most Added
8	12	GODSMACK - Republic/Universal Awake	#1 WNFX, KQRX
14	13	LIFEHOUSE - DreamWorks Hanging By A Moment	#1 WBRU, WXZZ
12	14	RADIOHEAD - Capitol Optimistic	#1 KITS, WBTZ
15	15	DISTURBED - Giant/Reprise Voices	#1 Most Added
13	16	MARILYN MANSON - Nothing/Interscope Disposable Teens	see on tour
20	17	LENNY KRAVITZ - Virgin Again	Sales!
18	18	MOBY - V2 Southside	WARQ Add
16	19	A PERFECT CIRCLE - Virgin 3 Libras	#1 KCCQ
17	20	ORGY - Elementree/Reprise Fiction (Dreams In Digital)	#1 WEDG, KNDD
25	21	CRAZY TOWN - Columbia/CRG Butterfly	WNFX, WPGU Add
19	22	COLLECTIVE SOUL - Atlantic/AG Why Pt. 2	#1 KTBZ
24	23	DAVID GRAY - RCA Babylon	#1 KAEP
22	24	EVERLAST - Tommy Boy Black Jesus	I Can't Move next
—	25	DEFTONES - Maverick Back To School (Mini Maggit)	phones!

based on a combination of airplay and sales

most added

1. Disturbed	"Voices"	(Giant/Reprise)
2. Incubus	"Drive"	(Immortal/Epic)
2. At The Drive-In	"One Armed Scissor"	(Grand Royal/Vir)
4. Lordz Of Brooklyn	"Sucker MC's"	(Republic/Universal)
5. Coldplay	"Yellow"	(Netwerk/Capitol)
5. Aaron Lewis & Fred Durst	"Outside"	(Flawless/Geffen)

post toasted

BY IVANA B. ADORED

I DRIVE MYSELF CRAZY: Is it me, or is everyone still in a tryptophan-induced coma? I decided to "give thanks" by having the office **Erika** and I share painted hot pink and changing the vaguely southwestern/college dorm décor into a room that would be a major attraction at the **Madonna Inn**. I'm calling it the "Pink Lady" office, named after the Japanese singing duo who had a mid-season replacement show on NBC in 1979. Isn't this how **Mica Ertegun** got started?... We're hearing that our dear pal, **WXDX PD John Moschitta** (nee "Junket Boy"), is adding OM stripes for both 'XDX and legendary rock station **WDVE** to his already weighty lapels. We're certain that John's exhaustive knowledge of the **Norm Nardini & The Tigers**, **Iron**



JAMES VAN OSDOL:
Have A "Smashing" Birthday!

City House Rockers and **Donnie Iris** catalogs had nothing to do with his promotion.... **Geordie Gillespie** spent his Thanksgiving holiday moving his brood **BACK** to sunny SoCal (where he belongs), careful not to make others feel resentful because he's got a house near the ocean, a vintage convertible, cool new digs at **Virgin** and proximity to a roster of great artists. Once **WEDG PD Rich Wall** dug his station out from the four feet of snow dumped overnight in Buffalo, he added the **Lajon** track, "Angel's Son," from the "Strait Up" project. One man's wall of snow is another man's

ocean.... Rich also found room this week for **Rage Against The Machine's** "Renegades Of Funk" (phones, phones, phones!) and **ICP's** "Let's Go All The Way" (a kickass song if there ever was one). Given the climate, shouldn't he be all about **Coldplay's** "Yellow"?... Speaking of Coldplay, I will be mortified to meet **Chris Martin** from the band after **Tom Gates** faxed him last week's column. Maybe not as embarrassed as I was on Sunday, when I mistakenly followed **JC** from **NSYNC** into the band's private backstage sanctuary. One quick glance around the room and I knew that my presence was the answer to "What does not belong in this picture?" Yes, I'm a dork. Another absolute truth is that Coldplay's "Yellow" is a SMASH! Instead of throwing a heap of early research at you, just digest this week's adds: **WBCN**, **KROX**, **KTbz**, **KMBY**, **KQXR**, **KFTE** and more. Yippee!... One of our favorite people in life, **James Van Osdol**, is celebrating his birthday tonight by hosting the exclusive **Q101** broadcast of the **Smashing Pumpkins'** farewell show at the United Center in Chicago. We'll be listening on www.Q101.com to hear if **Billy Corgan** sings "Happy Birthday." Since I found a \$200 roundtrip ticket on the **American Airlines** Web site, I'll be wishing James a belated Happy Birthday when I see him on Dec. 9 at Q101's "Twisted 7" show. Maybe I can coerce **Mary Shuminas** into singing with me. It is purely coincidental that **Prada** and **Barneys** are not too far from the venue. The cheap airfare will help justify my splurging on your Xmas gift.... It's still WEEKS before the official add date, but that didn't stop **Disturbed's** "Voices" from being #1 Most Added this week, including **WXRK**, **WRZX**, **WARQ**, **WXNR**, **KRAD**, **KFMA**, **KRZQ**, **KFRR** and **KMBY**.... We were thrilled (but not surprised) to see **99X** add **Josh Joplin Group's** "Camera One" this week—after all, it was the station's MD, **Chris Williams**, who first raved to us about this record! **WMRQ**, **WWCD**, **KMBY** and **WUBZ** also came on board. Those who know these things are uttering Josh's name in the same dulcet tones used to speak of **David Gray**.... Based on increased sales and airplay, the **Deftones'** record has re-entered the PoMo chart at #25. As one who went to college on the five-year plan, I say it's never to late to go "Back To School." Others might opt for the "School Of Hard Knocks," like our friends at **99X**, who just added this **P.O.D.** single.... We hail **Tick** for his amazing week running with a "One Armed Scissor." Those who earned their **At The Drive-In** 'fros included **91X**, **KJEE**, **WZPC**, **WIXO**, **WBER**, **tKCXX** and **WEEO**.... **Linkin Park** sales continue to soar. This album will probably be certified Platinum by the time **KROQ** announces its Xmas show lineup.... Speaking of **KROQ** (as we often do), after more than a decade as Creative/Imaging Director, **John Frost** is leaving the station. Anyone who's ever heard John's work knows it set the standard for not only the PoMo format, but for all radio production. If you think you've got the skills to take what John has done and can raise the bar, send your best work to **Kevin Weatherly** at **KROQ**. We're talkin' **Moby**-caliber production talent. **Spike Jonze**-esque creativity. No clones, please.

top 20 airplay

lw	tw	artist	label
1	1	FUEL Hemorrhage (In My Hands)	550
2	2	OFFSPRING Original Prankster	Columbia/CRG
3	3	BLINK-182 Man Overboard	MCA
4	4	3 DOORS DOWN Loser	Republic/Universal
6	5	LIFEHOUSE Hanging By A Moment	DreamWorks
5	6	LIMP BIZKIT Rollin'	Flip/Interscope
7	7	U2 Beautiful Day	Interscope
11	8	LINKIN PARK One Step Closer	Warner Bros.
9	9	PAPA ROACH Broken Home	DreamWorks
8	10	ORGY Fiction (Dreams In Digital)	Elementree/Reprise
14	11	GODSMACK Awake	Republic/Universal
17	12	EVERCLEAR When It All Goes Wrong Again	Capitol
12	13	PAPA ROACH The Last Resort	DreamWorks
10	14	RADIOHEAD Optimistic	Capitol
13	15	INCUBUS Stellar	Immortal/Epic
—	16	RAGE AGAINST THE MACHINE Renegades Of Funk	Epic
16	17	DISTURBED Stupify	Giant/Reprise
20	18	MOBY Southside	V2
19	19	INCUBUS Drive	Immortal/Epic
18	20	A PERFECT CIRCLE 3 Libras	Virgin

upcoming new releases

GOING FOR ADDS 12.4

STEVE EARLE • "Everyone's In Love With You"
- E-Squared/Artemis

MARVELOUS 3 • "Get Over" - Elektra/EEG

MATTHEW GOOD BAND • "Hello Time Bomb" - Atlantic/AG

GOING FOR ADDS 12.11

BOMFUNK MC'S • "Freestyler" - Epic

DISTURBED • "Voices" - Giant/Reprise

FLYING BLIND • "Smokescreen" - Republic/Universal

upcoming Xmas shows

NOVEMBER 28 & 29

WCY's "HOLIDAY BIZARRE"

Disturbed	Barenaked Ladies
Orgy	Guster
6Gig	

NOVEMBER 29

WBCN's "XMAS RAVE"

Collective Soul	Mighty Mighty Bosstones
Fuel	Orgy
Dust For Life	Vast
Insane Clown Posse	6Gig
P.O.D.	Dandy Warhols
Crazy Town	SR-71
Disturbed	Good Charlotte
Union Underground	Rancid
Linkin Park	

NOVEMBER 30

KROX's "101X-MAS BASH 2000"

Papa Roach	(hed)P.E.
Strung Out	Schatzi

NOVEMBER 30 & DECEMBER 1

WBRU's "31ST BIRTHDAY BASH"

Orgy	Disturbed
Linkin Park	Vast
Collective Soul	Dust For Life
Dexter Freebish	

DECEMBER 1

CIMX's "THE NIGHT 89X STOLE CHRISTMAS III FEAT"

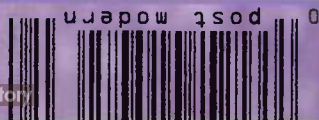
Offspring	Cypress Hill	MxPx
-----------	--------------	------

DECEMBER 2

WEND's "NOT SO ACOUSTIC CHRISTMAS"

Collective Soul	Orgy
SR-71	Marvelous 3
Lifeshouse	Unified Theory

e-mail new release info to ivanageek@aol.com



FACE IT, YOU'RE GOING TO GET DUMPED. START ROCKIN' NOW.

impacting now!



early adds:
99X
wend

MARVELOUS 3

get over

the soon-to-be-single FROM **readysexgo**

BS 3 PRODUCED BY JERRY FINN AND BUTCH WALKER MANAGEMENT BY NANCY CAMP FOR DRASTIC MEASURES, INC.
WWW.THEMARVELOUS3.COM WWW.MARV3.COM (ON HI-FI/EXTRA COMPACT DISC AND 4-1 CARRIAGE) © 2001 ELEKTRA ENTERTAINMENT GROUP INC., A TIME WARNER COMPANY

GREG PATRICK PD/WAVF Charleston, SC



Could WAVF's **Greg Patrick** be any luckier? Not just because he was picked to be featured as this week's Geek, either. He lives in the beautiful, picturesque town of Charleston, SC, and programs one of the best PoMo stations around, WAVF. Now add his new consulting position for PoMo **KAHA** (which translates to "lava") in Honolulu in the mix and you almost have perfection. His only complaint thus far is the 10-hour plane ride from Atlanta to Honolulu, but somehow we think visions of hula dancers and fruity drinks served in coconuts might make the trip a little easier. As for WAVF, Greg has been thrilled with his listeners' reaction to one of his favorite records, **David Gray**. Throw in **Lifehouse**, **Coldplay** and **Rage Against The Machine's** latest into the mix and Greg is one happy camper. Aloha.

requests

- | | | |
|-------------------------------------|---|---|
| 1. Linkin Park (Warner Bros) | 3. U2 (Interscope) | 5. Rage Against The Machine (Epic) |
| 2. Lifehouse (DreamWorks) | 4. Limp Bizkit (Flip/Interscope) | 6. Godsmack (Republic/Universal) |

hots

KTEG / ELLEN FLAHERTY / ADAM 12 / ALBUQUERQUE
Linkin Park
Papa Roach
Insane Clown Posse
Limp Bizkit
6 Gig

WBCN / OEDIPUS / STEVEN STRICK / BOSTON
Aaron Lewis & Fred Durst
Fuel
U2
Limp Bizkit "Rollin"
Godsmack

WFNX / CRUZE / KEVIN / BOSTON
Outkast
Limp Bizkit
Crazy Town
Incubus
Aaron Lewis & Fred Durst

WBTZ / STEPHANIE / PICARD / BURLINGTON, VT
Limp Bizkit
Green Day
The Offspring
Radiohead
Incubus w/Big Pun

WAVF / GREG PATRICK / DANNY V / CHARLESTON, SC
Linkin Park
David Gray
Limp Bizkit
Lifehouse
Moby

Q101 / DAVE RICHARDS / MARY SHUMINAS / CHICAGO
U2
Disturbed
Limp Bizkit
Deftones
Godsmack

WWCD / ANDY DAVIS / COLUMBUS
Radiohead
U2
Twilight Singers
Blur
Wheatus

CIMX / MURRAY BROOKSHAW / VINCE / MATT / DETROIT
Aaron Lewis & Fred Durst
Lifehouse
The Offspring
Linkin Park
Rage Against The Machine

KNRQ / STU ALLEN / EUGENE, OR
Lifehouse
Good Charlotte
Disturbed
Rage Against The Machine (hed) P.E.

WJBX / JOHN ROSS / FT. MEYERS
Linkin Park
Goldfinger
Papa Roach
Lifehouse
The Offspring

WGRD / DAN CLARK / TIM BRONSON / GRAND RAPIDS
19 Wheels
Radiohead
Green Day
Collective Soul
Eve 6

WNFZ / DAN BOZYK / BONER / KNOXVILLE, TN
Godsmack
Limp Bizkit "Rollin"
Marilyn Manson
Linkin Park
Powerman 5000

WFBZ / NEIL CLOSE / LA CROSSE, WI
U2
Vast
Cold
Camel Junkies
Workhorse Movement

KCRW / NIC HARCOURT / LOS ANGELES
Badly Drawn Boy
Mocean Worker
Pete Yorn
Coldplay
Bent

KROQ / KEVIN / GENE / LISA / LOS ANGELES
Aaron Lewis & Fred Durst
Linkin Park
Rage Against The Machine
Limp Bizkit "Rollin"
Coldplay

WMAD / PAT / AMY / MADISON, WI
A Perfect Circle
Lenny Kravitz
Good Charlotte
Rage Against The Machine
Crazy Town

WOXY / KERI / OXFORD, OH
Coldplay
Queens Of The Stone Age
U2
Outkast
Black Eyed Peas

KCXX / KELLI CLUQUE / JOHN / DARYL / RIVERSIDE, CA
Linkin Park
Crazy Town
Lifehouse
Godsmack
Papa Roach

KPNT / TOMMY MATTERN / ST. LOUIS
Radiohead
Crazy Town
Eminem
Outkast
Linkin Park

WXSR / SCOTT PETIBONE / KENZIE / TALLAHASSEE, FL
Finger 11
6 Gig
Linkin Park
Fuel
Taproot

KFMA / JOHN MICHAEL / MARC YOUNG / TUCSON
Crazy Town
Godsmack
Linkin Park
Lifehouse
Limp Bizkit

WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.
Crazy Town
Lifehouse
Aaron Lewis & Fred Durst
Moby
Rage Against The Machine

WSFM / CHRIS SCHARF / WILMINGTON, NC
U2
Papa Roach
Limp Bizkit
Orgy
blink-182

WDST / RON VAN WARMER / R. MENELL / WOODSTOCK
Lifehouse
David Gray
Joseph Arthur
Poe
Matthew Sweet

POST modern

top 20 retail

lw	tw	artist-label	comments
1	1	BEATLES #1	Capitol
5	2	SADE Lovers Rock	Epic
4	3	U2 All That You Can't Leave Behind	Interscope
6	4	PJ HARVEY Stories From The City...	Island/IDJ
7	5	RADIOHEAD Kid A	Capitol
3	6	MARILYN MANSON Holy Wood In The Shadow...	Nothing/Interscope
10	7	FATBOY SLIM Halfway Between The Gutter...	Astralwerks
8	8	LIMP BIZKIT Chocolate Starfish And...	Flip/Interscope
—	9	NINE INCH NAILS Things Falling Apart (Remixes)	Nothing/Interscope
—	10	EVERCLEAR Songs From An American Movie Vol. 2	Capitol
12	11	BLINK-182 The Mark, Tom...	MCA
13	12	LENNY KRAVITZ Greatest Hits	Virgin
16	13	DAVID GRAY White Ladder	ATO/RCA
2	14	THE OFFSPRING Conspiracy Of One	Columbia/CRG
—	15	BLUR The Best Of	Virgin
18	16	JOHNNY CASH American III: Solitary Man	American/Col/CRG
11	17	LINKIN PARK Hybrid Theory	Warner Bros.
17	18	AT THE DRIVE-IN Relationship Of Command	Grand Royal/Virgin
—	19	3 DOORS DOWN The Better Life	Republic/Universal
20	20	COLDPLAY Parachutes	Nettwerk/Capitol

ivana's secret

Wondering what to buy your impossible-to-shop-for friend/boss/parent for Xmas? Here are some ideas that will hopefully impress: The fashionista brigade will love something from www.thing-is.com, a Web site featuring the UK's most cutting-edge designers (**Vexed Generation**, **Product 250**, etc.). How about a vintage **Hermes** scarf from www.jemz-jewels.com for your loved one's mother? Your friend with six weeks unused vacation time will appreciate the **Louis Vuitton City Guide**, an eight booklet "box set" covering 33 European cities, available through www.eluxury.com (the cheapest thing you can buy with the Louis Vuitton name). Your friend who loves makeup will love the two new color palettes from **Nars**, "Emotional Rescue" and "Rapture." They're sold-out on www.sephora.com but available in the Sephora stores. On a tight budget? Check out the **Sonia Kashuk** makeup kits on www.target.com. For only \$18, these kits come with everything someone needs (including instructions) to transform their "look" into a "Diva," "Glam," "Star" or "Vamp." For \$10 you can buy 18 shades of lip color or 48 shades of eye shadow through www.bloomingdales.com. Be a sport and buy 'em both!

retail top 5s

MOD LANG / PAUL / NAOMI / BERKELEY, CA Blur Oasis PJ Harvey Radiohead The Gentles Waves	NOW AND THEN / G. FONSECA / HAZLET, NJ Blink-182 Linkin Park Sade New Found Glory Limp Bizkit
RHINO RECORDS / DENNIS / CHUCK / CLAREMONT, CA Beatles Sade Nine Inch Nails U2 Radiohead	OTHER MUSIC / TOM C / NYC Godspeed You Black Emperor Yo La Tengo PJ Harvey Elf Power Mouse On Mars
MIDDLE EARTH / TIM CARTER / DOWNEY, CA Marilyn Manson Blink-182 U2 Beatles Coldplay	RADIO KAOS / R. WAGNER / STEVENS POINT, WI Linkin Park Godsmack Marilyn Manson Disturbed Limp Bizkit

post modem

Are you still searching for your soulmate? If you've already tried out any of the matchmaking sites on the Web, let us point you in a new direction. Do you want to meet individuals who are caring, honest and non-judgemental, not to mention worth the wait? Why not try to make the acquaintance of people that are currently incarcerated and looking for that special someone? Depending on your sexual persuasion, check out www.jailbabes.com or www.jaildudes.com. Sure, these individuals have made some mistakes in the past, but in the whole scheme of things, does that really matter? These sites feature extended search features that allow you to pinpoint your potential match by age, race and location. Each listing has a picture as well as personal information that the convict would like to share with you. I wonder if some of them would mind being stalked?

Most Added:

KFOG	WXRV
KMTT	CKEY
KTCZ	WRNX
KGSR	WRNR
KXST	WZEW
WXPB	...and more!

JOAN OSBORNE RUNNING OUT OF TIME

The new single from the album **RIGHTEOUS LOVE**

Produced by Mitchell Froom and Joan Osborne

www.joanosborne.com www.interscope.com

Management: David Sorenberg for DAS Communications.



©2000 Interscope Records. All rights reserved.

World Radio History

ADULT POST MODERN

top 25 adulterated

lw	tw	artist-label	comments
1	1	U2 - Interscope All That You Can't Leave Behind	Top 5 KMTT
2	2	WALLFLOWERS - Interscope Breach	#2 WXRT
3	3	MARK KNOPFLER - Warner Bros. Sailing To Philadelphia	#1 KXST
4	4	DAVID GRAY - RCA/ATO White Ladder	#1 WTTS
5	5	SHAWN MULLINS - Columbia/CRG Beneath The Velvet Sun	#1 KBCO
6	6	PAUL SIMON - Warner Bros. You're The One	#1 WMWV
7	7	DANDY WARHOLS - Capitol 13 Tales From Urban Bohemia	Top 5 KBAC
6	8	BARENAKED LADIES - Reprise Maroon	#1 KBRX
10	9	FIVE FOR FIGHTING - Aware/Col/CRG America Town	Top 5 KXST
11	10	JOAN OSBORNE - Interscope Righteous Love	Most added!
12	11	STING - A&M/Interscope Brand New Day	Top 5 WMVY
9	12	JOHN HIATT - Vanguard Crossing Muddy Waters	#1 KGSR
13	13	MATCHBOX TWENTY - Lava/Atl/AG Mad Season	#1 KLRR
13	14	KEB MO - Epic The Door	#2 Music Choice
17	15	PAT MCGEE BAND - Giant/WB Shine	#1 WVOD
16	16	PHISH - Elektra/EEG Farmhouse	#1 KFOG
15	17	ERIC CLAPTON/BB KING - Reprise Riding With The King	Top 5 KGSR
21	18	TRACY CHAPMAN - Elektra/EEG Telling Stories	Lisa!
20	19	JOSH JOPLIN GROUP - Artemis Useful Music	Top 5 WRNR
19	20	RADIOHEAD - Capitol Kid A	#1 WorldClassRock.com
21	21	DEXTER FREEBISH - Capitol A Life Of Saturdays	Top 5 KCTY
22	22	RL BURNSIDE - Fat Possum/Epitaph Wish I Was In Heaven Sitting Down	Top 5 WFPK
—	23	INDIGENOUS - Pachyderm Circle	#1 KMTT
—	24	VERTICAL HORIZON - RCA Everything You Want	#1 KKMR
25	25	EVERCLEAR - Capitol Songs From...Vol.1	Brian! Steve!

based on a combination of airplay and sales

adultery

BY MIKE MORRISON

Papa Was A Rolling Stone: "It was at the Latin Casino, Cherry Hill, NJ's premiere dinner theater in '67," said **WXPN** PD **Bruce Warren** of his First Concert. "My parents took me to see **Diana Ross and the Supremes** and the **Temptations** (in 1967!! WOW!!). What I remember of the music was great (What d'ya want? I was eight!). But the commotion in the next booth provided the most memorable moment. This lady walked in to find her husband 'wining and dining' another woman, so she smashed a ketchup bottle over his head! It broke and splattered all over my Husky three-piece suit. My very first concert. Ya like that?" Indeed we do, Brucie... **WXRT's** rock & roll talk show, "Sound Opinions" (hosted by music writers **Greg Kot** and **Jim DeRogatis**—names regularly seen national publications like *Rolling Stone*) is celebrating its 100th show this week. Guests are **Billy Corgan** and **Jimmy Chamberlain** of **Smashing Pumpkins** (on the eve of the first of their two local farewell concerts). MD **Patty Martin**: "We were the first station in the country to play the Pumpkins, so we feel a special connection to them. To be part of their final chapter makes us very proud. Billy's been on the air several times before and we always give him the freedom to do pretty much anything he wants. This show, given the circumstances, should be very interesting"... **Keith Andrews** is leaving **WXRV** and heading to **KKMR** Dallas to be Creative Image Director under PD **Scott Strong**. Again, the new MD at 'XRV is **Dana Marshall**, formerly of **WEBK**, where she was AMD, Promotion Director, a sales rep and the morning drive jock!!! Dana is happy about moving to a larger market, if only because she'll now have some semblance of a social life. How does she like Boston so far? "It's great, except for the fact that my insurance premiums have skyrocketed."



BILLY CORGAN: Preparing to lock himself in the 'XRT studio?

Fortunately, so has her income... **Tom Davis** and **WRNX's** effort to buy the Boston Red Sox has raised over \$3.5 million in pledges from diehard Sox fans all over the country. They've been averaging \$700k a day! (No, that's not a typo.) Remember, they need \$166 million to enter a competitive bid, but this one's far from over... As usual, big ratings props to **Dennis Constantine**, **Kevin Welch** and everyone else at **KINK** Portland for scoring a Top Five 12+ 5.3 in the A/S/O trend (up from a 4.8 Summer book)... I heard **KCRW's Nic Harcourt** spin Welsh band the **Scooters** on "Morning Becomes Eclectic." They're an excellent pop combo in the tradition of **Squeeze** and **Crowded House** (which means I need to send my colleague **Erika Strada** to www.thescooters.com to try to scam a copy of their CD "Peepshow")... Not only is the new **R.L. Burnside** record defying the laws of sales gravity by increasing every week, but the press has been incredible with major love from the *L.A. Times*, *Rolling Stone*, *Entertainment Weekly*, and many others. This is one of those special records that would have a rough time on a major label. Fortunately, **Kim White** and **Andy Kaulkin** at **Epitaph/Fat Possum** are serious music fans and committed to working this one well into next year... You've got to be impressed with the story on **Coldplay's** "Yellow." In addition to a nice handful of APMs, virtually every major market PoMo station is on the song, and it's Top Five phones at most of them. Here's another one that feels like a for-real hit, and you how I feel about those!... Speaking of hits, **David Gray** sales continue to climb; up to over 22k last week! Congrats to **Suzy Changar** at **RCA** for keeping "Babylon" in the APM Top Five and for her strong start on "Please Forgive Me," which is sounding amazing as a "depth cut" on many stations... **Alex Coronfny's** new **Green Day** song, "Warning," is on fire. It should come as no surprise given that "Time Of Your Life" was a Top Three APM track. This week, **KMTT**, **KXST**, **WRLT** and **WLPW** join **KENZ**, **WKOC**, **WTTS** and **KCTY** which added the record early... Finally, congrats to **Art Phillips** of **Vanguard** for landing the label its first commercial radio Top Ten record **EVER** with **John Hiatt's** "Before I Go"... What? Outta room? I'll talk to you later then. HITSMM@aol.com.

0 adult post modern

WARNING! ABOUT TO EXPLODE



ALBUM IN STORES JANUARY 30, 2001

hello time bomb

The #1 rock/alternative single & video in Canada

matthew good band

The multi-platinum Canadian phenomenon with
6 top 5 singles

From their U.S. debut album
BEAUTIFUL MIDNIGHT

PRODUCED BY WARNE LIVESEY
MIXED BY CHRIS LORD-ALGE
MANAGEMENT: SRO MANAGEMENT

impacting now!

As seen on: 



www.atlantic-records.com

THE ATLANTIC GROUP ©2000 ATLANTIC RECORDING CORP. A TIME WARNER COMPANY

World Radio History

www.matthewgoodband.com

PRAISE THE LOUD

TOP 20 LOUD AIRPLAY

lw	tw	artist	label
1	1	PAPA ROACH Broken Home	DreamWorks
2	2	3 DOORS DOWN Loser	Republic/Universal
4	3	GODSMACK Awake	Republic/Universal
3	4	FUEL Hemorrhage (In My Hands)	Epic
8	5	DISTURBED Stupify, Voice	Giant/Reprise
6	6	LIMP BIZKIT Rollin'	Flip/Interscope
7	7	THE OFFSPRING Original Prankster	Columbia/CRG
5	8	A PERFECT CIRCLE 3 Libras	Virgin
17	9	INCUBUS Stellar	Immortal/Epic
10	10	LINKIN PARK One Step Closer	Warner Bros.
11	11	DEFTONES Back To School (Mini Maggit)	Maverick
9	12	CREED Are You Ready?	Wind-Up
14	13	GREEN DAY Minority	Reprise
—	14	RAGE AGAINST THE MACHINE Renegades Of Funk	Epic
18	15	EVERCLEAR When It All Goes Wrong Again	Capitol
15	16	BLINK-182 Man Overboard	MCA
16	17	MARILYN MANSON Disposable Teens	Nothing/Interscope
—	18	AARON LEWIS & FRED DURST Outside	Flawless/Geffen
13	19	ORGY Fiction (Dreams In Digital)	Elementree/Reprise
—	20	LIFEHOUSE Hanging By A Moment	DreamWorks

based on a combination of pomo and active rock airplay

P.T.L. power tool

This week's Power Tool successfully programs a station that covers three Arbitron-rated markets in Pennsylvania. **WQXA PD Claudine DeLorenzo** propelled the Summer book to 5.8 in Harrisburg and 7.2 (#2 12+) in York. Lancaster isn't rated in the Summer book, but went up to 6.7 in the Spring book. After stints at **WDRE** and **Z100** New York, she came to WQXA as MD in 1995 and rose to PD in '97. Claudine comments on a couple of the elements that contribute to such stellar ratings: "In the summer, we had our fifth annual 'A Day in the

Park,' a free concert in a Harrisburg Park with 12,000 X-listeners checking out great performances by hometown favorites **Fuel**, along with **Earth to Andy, Stir, The Clarks** and **One Way Ride**. I'm also really proud of our staff. They work really hard and have gotten central Pennsylvania incredibly excited about The X."

ROCK squawk

TIM BRONSON/APD/MD WGRD/GRAND RAPIDS



"19 Wheels continues to impress around here—'Broken' is our most requested song... again. 'Sugareen' (available at www.19wheels.com) is among the best I've heard in 2000. **Moby's** 'Southside' is a great record for us, too, and helps us to maintain our bald artist quota. I was happy to listen to the **Offspring's** 'Conspiracy of One,' only to find the band back in old-school fighting trim. Good stuff—bringing punk to the people!"

EDDIE GUTIERREZ/PD KJEE/SANTA BARBARA

"**Rage Against The Machine** is working great...lots of calls already. We're playing a new **U2** track, 'Elevation,' and it's starting to get calls. **Lifehouse** really sounds good on the air. **Incubus** is turning into **KJEE's** #1 most requested band... The jocks love **Incubus**. **Eminem's** 'Stan' is getting Top 5 calls, **Moby's** 'Southside' is really doing well and **Coldplay's** 'Yellow' is already Top 10 phones!"



JON "ANIMAL" TERRY/MD KRQC/OMAHA



"We're excited that **Disturbed's** 'Voices' can bring any non-believers home. The new **P.O.D.** has got a hook about ten miles wide. 'School Of Hard Knocks' is getting great phones. The **Strait Up** project didn't really do anything for me until I saw the video. Now, I really get it. We're banging the shit out of 'Angel's Son' and it's getting lots of reaction. The new **C.O.C.** kicks ass! It pisses me off that more people are playing it."

SCOTT STRONG/PD KKMR/DALLAS

"First of all, despite what you may have heard, **KKMR** is just as committed to playing current cutting-edge music as we've ever been. Songs that continue to work well for us include **Daniel Cage's** 'You Set Me Free.' I fully expect this to be a hit in the new year. **U2's** new record is my 'Album Of The Year' and we'll be on it for a LONG time. And reaction to **Five For Fighting's** 'Easy Tonight' is really taking off."



ROCK

top 25 active rock

lw	tw	artist-label	comments
1	1	3 DOORSDOWN - Republic/Universal	#1 KQRC,WCHZ Loser
3	2	GODSMACK - Republic/Universal	#1 KUFO,WYSP Awake
2	3	PAPA ROACH - DreamWorks	top 5 KIOZ,KDOT Broken Home
4	4	CREED - Wind-Up	#1 KUPD,WRLR Are You Ready?
5	5	FUEL - Epic	#1 WJRR,WIYY Hemorrhage (In My Hands)
9	6	DISTURBED - Giant/Reprise	#5 most added Stupify, Voices
6	7	A PERFECT CIRCLE - Virgin	WTFX add 3 Libras
7	8	OFFSPRING - Columbia/CRG	#1 KWKD,WQXA Original Prankster
12	9	PRIMUS W/OZZY - Divine/Priority	#1 KRXQ,WXTB N.I.B.
8	10	COLLECTIVE SOUL - Atlantic/AG	top 5 KUPD,KISW Why Pt. 2
11	11	LINKIN PARK - Warner Bros.	Top 5 KRXQ,KISS One Step Closer
10	12	LIMP BIZKIT - Interscope	#1 WAAF Rollin'
14	13	IOMMI - Divine/Priority	top 5 WCCC,WLZX Goodbye Lament
13	14	CHARLIE'S ANGELS OST - Columbia/SS/CRG	top 5 KISW Aerosmith
16	15	EVERCLEAR - Capitol	KLBJ,WTFX add When It All Goes Wrong Again
17	16	U.P.O. - Epic	top 10 KUPD,WBYR Feel Alive
22	17	INCUBUS - Immortal/Epic	#3 most added Drive
20	18	MARILYN MANSON - Nothing/Interscope	top 10 KISS,KLFX Disposable Teens
21	19	DEFTONES - Maverick	top 10 KCVI Back To School...
24	20	DUST FOR LIFE - Wind-Up	KBPI,WIYY add Step Into The Light
15	21	STONE TEMPLE PILOTS - Atlantic/AG	top 10 WYSP No Way Out
18	22	EVERLAST - Tommy Boy	top 5 WHJY,WMF5 Black Jesus
—	23	C.O.C. - SRG	#1 KNCN Congratulations Song
—	24	RAGE AGAINST THE MACHINE - Epic	KUFO,WLZR add Renegades Of Funk
—	25	STRAIT UP - Immortal/Virgin	KBPI,WAZU add Angel's Son

top 6 most added

1. ALICE IN CHAINS	"Man In The Box" (live)	Columbia/CRG
2. NICKLEBACK	"Old Enough"	Roadrunner
3. INCUBUS	"Drive"	Immortal/Epic
4. SAMMY HAGAR	"Let Sally Drive"	Wabo/Beyond
5. DISTURBED	"Voices"	Giant/Reprise
5. AARON LEWIS & FRED DURST	"Outside"	Flawless/Geffen

between a rock and a hard place

by john lenac

PASS THE DRUMSTICK PLEASE: I trust you had a Happy Thanksgiving. HOPEFULLY you reflected on your being and felt thankful for the things that you cherish. Maybe you're a jaded, cynical freak like me, but you allowed your optimistic, sensitive persona to take over for the holiday weekend (choke)... One of the many things I'm thankful for is NEW MUSIC. There's a heaping mass of quality new music on your plate right now. Unlike some of my jaded, cynical friends who anticipate the opportunity to dismiss something before they really ingest it, I've got a mouthful of music and am ready for seconds. A hunger I can never seem to satiate is for the **Linkin Park** record. I've been dining on this meal every day for months. It is a **must** when driving over the Hollywood Hills en route to a show and while in the office. Although I can't guarantee your officemate will do the head-bob like **Mike Morrison** does when I CRANK it. **WTFX's Michael Lee** and **WRLR's Greg Brady** are just two of the PDs this week who exclaimed: "'One Step Closer' is a smash!" and "It's getting Top 5 phones." **WKLQ's Bill Walters** vehemently cried out: "Linkin is blowing the phones off the hook—Top 5 easy!" Bill also told me to look out for the new **Maverick** band **Tantric**. Thanks for the tip, Bill. I devoured a song of theirs I found online, "Breakdown," and can't wait to hear more (especially since I found out **Toby Wright** produced the record). Three members of the foursome were in **Days Of The New** before **Travis Meeks** fired them. They'd been playing in their hometown of Louisville, KY, post-Travis boot and pre-Maverick ink and are currently on a promo tour... We have a new member of the Active family. **Meridian Broadcasting Group** stunted with nine hours of straight **Metallica** on WWWD Ft. Myers last week (11/21) before signing on "Real Rock 92.5." Since then, Director of Programming **Bob Grissenger** has switched the calls to **WRQC** and is searching for a PD to staff the station... Just like mom always said, "What's that funny smell?" I mean, "A balanced meal tastes best." Two stellar balance records: **Incubus'** "Drive" and **Lifeshouse's** "Hanging By A Moment" are developing admirably. Incubus has killed with new airplay three weeks in a row. New adds this week include **WXTB, KISS, WXRC, WRAT** and **WRLR**. Check the new Incubus sentiments this week. **WTPT's Zakk Tyler:** "'Drive' sounds killer on the air!" **WXTB's Brian Biller:** "It's gonna cross over to Top 40, and we're maintaining OWNERSHIP until then." It's awesome to see **Brandon** and company get enormous airplay three songs deep on this record after they received virtually no airplay on their releases for the past five years. Lifeshouse is already on **WRIF, KXXR, WIYY, WXTB, KUFO, KQRC, WXRC, WCCC** and **WMF5**. It's also getting instant, zealous phones. Check out what **Rob Cressman** said about the calls coming in at **WMF5:** "It's huge—by far Top 5 phones. We're even getting calls into the front desk. My listeners are trying to bribe our receptionist so she'll go make the jocks play it. The SAME THING happened in the fourth quarter last year for a little song called 'Kryptonite.'... **Simmons Radio Group's Mike Summers** tells me recent Albuquerque sign-on **KRQS** is in need of Active Rock servicing. He's requested you send him product at **KXRK, 515 South 700 East, Salt Lake City, UT 84102**, and to **KRQS PD Jeff Young** at **KRQS, 8009 Marble Avenue NE, Albuquerque, NM 87110**. Mike is consulting "The Bone," so if you wanna beat him up on your projects, buzz him at 801.524.2600 (you can usually catch him after midnight)... The lovely and talented **KC Carson** has been elevated to PD **WROQ** with **Mike Allen's** departure to **WYBB** as PD. Big congrats to our South Carolina friends... **Keith Cunningham** tells me he's looking for packages to fill the SUHWEEET afternoon-drive gig at **KSJO**... John Lenac tells me he's looking for a clue. Send him one: Lenac@mindspring.com



TANTRIC
"Travis who?"

active rock 0



ROCK

top 20 specialty airplay

1w	tw	artist	label
1	1	AMEN We Have Come For Your Parents	Virgin
2	2	NEVERMORE Dead Heart In A Dead World	Century Media
6	3	BRUJERIA Brujerismo	Roadrunner
4	4	OVERKILL Bloodletting	Sanctuary
11	5	IN FLAMES Clayman/Bullet Ride	NBA
3	6	MORBID ANGEL Gateways To Annihilation	Earache
14	7	SICK OF IT ALL Yours Truly	Fat
13	8	SOULFLY Primitive	Roadrunner
9	9	SLAVES ON DOPE Inches From The Mainline	Divine/Priority
17	10	NONPOINT Statement	MCA
—	11	C.O.C. America's Volume Dealer	Sanctuary
7	12	CRADEL OF FILTH Mician	Koch
20	13	ENTOMBED Uprising	Metal-Is
5	14	IOMMI Iommi	Divine/Priority
10	15	STRAIT UP Strait Up	Immortal/Virgin
—	16	TATOO THE EARTH Various Artists	1500
8	17	PRO PAIN Round 6	Spitfire
12	18	NOTHINGFACE Violence	TVT
—	19	NEUROSIS Sovereign	Neurot Recordions
15	20	MACABRE Dahmer	Century Media

upcoming new releases

GOING FOR ADDS 11/20

GREEN DAY • "Warning" — Reprise

MARVELOUS 3 • "Get Over" — Elektra/EEG

MATTHEW GOOD BAND • "Hello Time Bomb" — Atlantic/AG

CHRISTMAS SHOWS 12/5

WHJY/PROVIDENCE "Metalzone Nutcracker"

SEVENDUST, FINGER 11, POWDERBURNT and **BROKEN**

CHRISTMAS SHOWS 12/11

WJJO/MADISON

LINKIN PARK, ONE MINUTE SILENCE, TAPROOT and **SPINESHANK**

CHRISTMAS SHOWS 12/14

KISW/SEATTLE "Not So Silent Night"

MEGADETH, GRUNTRUCK and **HELLES BELLES**

KUFO/PORTLAND "Rock-A-Thon"

DEFTONES and **TBA**

CHRISTMAS SHOWS 12/15

KUPD/PHEONIX "The 98KUPD Red Christmas"

LINKIN PARK, UPO and **GREEN VYNYL DREAM**

CHRISTMAS SHOWS 12/15, 16, 17

KIOZ/SAN DIEGO "Axes For Xmas"

UPO and another band **TBA**

specialty pick



THE ATOMIC BITCHWAX "The Atomic Bitchwax II" (Tee Pee Records): Bitchwax II takes off right where their debut effort left off, sporting plenty of pure feel rock riffage from Monster Magnet's Ed Mundell. It's as free-flowin' as it gets when this Jersey trio load it up with sonic jams like "Play The Game," "Marching On The Skulls Of The Dead" and the stellar instrumental, "Dishing Out A Heavy Dose Of Tough Love." If bitchin' Camaros, "shrooms and out-of-this-world guitar jams are your thing, then the atomic rock of the Bitchwax is for you. (R.O.)

e-mail new release info to rizzly696@aol.com



ROCK2K

rock2k picks

EDITED BY KAREN GLAUBER



Garageland "Do What You Want" (**FoodChain/Flying Nun**): History and geography collide on Garageland sophomore U.S. release. The New Zealand-based outfit mixes pure-pop sensibilities with global nostalgia. The band culls from fellow Kiwis Split Enz and The Chills, as well as the Pixies, Sparks and Pavement, yet manages to make the sparkling melodies all its own. "What You Gonna Do" amps it up a la Teenage Fanclub, while "Trashcans" is underlined with meandering guitar riffs. "Love Song" mixes distorted power chords, quirky organs and a sing-song chorus, while the exquisite "Good Luck" shimmers in its harmony. Do what you want—as long as it entails listening to Garageland. (D.D.)

"Deltron 3030" (75 Ark): Who knew that Blur's Damon Albarn hung with such a funky crowd? Albarn, along with Prince Paul, Peanut Butter Wolf, Sean Lennon and Money Mark Nishita, is a vocalist on this hip-hop supergroup project from Del the Funkie Homosapien, Dan the Automator and Kid Koala. With spaced-out beats, a multitude of voices, Koala's turntable wizardry and a great sense of humor, Deltron accomplishes the same type of flow as last year's Handsome Boy Modeling School album. No raps about bling bling—just clever, melodic sampling and steady rolling rhythms that recall the old school, while creating a blueprint for the year 3030. (D.S.)



Plastilina Mosh "Juan Manuel" (**Astralwerks**): Millennium disco now has a name, Juan Manuel. On this, their second release, Plastilina Mosh's Alejandro Rosso and Jonaz regenerate the "sleazydiscofunkpunknewwavehiphop" that began mesmerizing clubbers two years ago. The Mexican duo's unique sound of layered rhythms and eclectic instrumentation ribbon melodies of groovy techno with the heavy help of vocoders and drum machines—a concoction of punk and electronica, stirred with strobe-light images. Check the programmed thumps and robotic lyrics of "Human Disco Ball" and the equally funk-ed-up "Bassass." You'll "Juan" more. (K.Y.)

Grade "The Embarrassing Beginning" (**Victory**): On their latest release, the Toronto thrashers again demonstrate their unique blend of hardcore, metal and power-punk. The stripped-down, acoustic renditions of "Triumph & Tragedy" and "Seamless" may be softer, but still exemplify the band's fierceness. Grade's hilarious version of Van Halen's "Panama" takes comfort with the hard-rock skeletons in its closet. Much of the disc (including the aggro-rockers "Punk Rock Song" and "Impulse") stems from a rare split release, which shows how Grade has grown musically, yet managed to stay true to its roots. (D.D.)



rock2k mugs

BOOGIE KNIGHT: He may seem mild-mannered now, but **HITS'** own **John Lenac** (3 fr l) has some sordid skeletons in his closet. Gallons of malt liquor and years of therapy have helped him overcome his demons... until he met the guys of **Arista's Adema**. "Hey, it's porn legend Long John Lenac," they squealed and bowed in awe. Suddenly, it all came flooding back... the women, the limos, the endless nights spent roller-skating around the San Fernando Valley. Lenac decided to quit his day job and return to the world of porn. And he is, once again, the best movie projectionist ever.



SAY UNCLE: Bringing home Cs in Biology meant that **Kittie's Fallon Browman** (2 fr l) and **Morgan Lander** (3 fr r) could kiss their school trip to Disneyland goodbye. As further punishment, their parents sent the girls to spend a week with **Uncle Nasty** (l) in Denver. "No! He'll make us eat brussel sprouts and mow his lawn!" Meanwhile... **KBPI** management was a little fed up with **Willie B.** (c) and **David Rodrigous'** tradition of "No Underwear Friday"—so they forced the employees to dress like Uncle Nasty. Unc was so flattered by the attention he skipped his weekly dip in the cee-ment pond.



THE BEAUTIFULLY GULLIBLE PEOPLE: The life of a **K-ROCK DJ** can be lonely at times. So jocks **Cane** (l) and **Booker** (r) decided to consult the suavest ladies' man they know for dating advice; **Marilyn Manson** (c). "What you need to do is strike the pose," suggested Manson. "It's strong, yet seductive." His pupils tried, but could not replicate his magnetism. Manson was puzzled, until he realized the real problem. "It's your names. From now on, you'll be called '**Oliver Clozoff**' and '**Ben Dover**.'" To this day the guys wonder why the ladies never return their calls.



**satan would like to
remind you that
prada gifts are always
in good taste.**



**www.hitsdailydouble.com
ivana has a list too...**

HITS
**daily
double**

i can tell
(remix)

monifah

featuring
**Murphy
Lee**
of the
St. Lunatics

#1 Most added at Crossover!
10 new stations at Pop

KYLD	WWKX	WXYK	KCAQ
WBBM	WHHH	WHTF	KWNZ
KHTS	KXHT	KLRS	KBTE
KLUC	WWHT	KSEQ	KSYP
XHTZ	WLKT	KKSS	WJWZ
WKFS	KKWD	KHTE	WOWZ
KGGI	WBHJ	KWIN	KKUU
WDKF	KIKI	WXIS	KLZK
KBMB	KXME	KQID	KHTN
	KOHT	WCIL	

...and more!

Management: Ramsey Gbelawoe for Joshua Tree Management

www.monifah.net

"This record is a hit"

— Todd C. / Eric B. WBBM

"One listen record, catchy as hell"

— Jazzy Jim KYLD

"This record is a hit"

— Cat Thomas / JB King KLUC



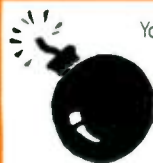
©2000 Universal Records, a Division of UMG Recordings, Inc.

the Flava Camp



Ground Zero

Flippin' The Script With **Bat L. Axe**



You're coolin' out at Ground Zero—here's the 4-1-1 this week: It's a tough row for a lot of Rhythm and XO these days. As the first trends of the Fall Book roll in, a good majority of the stations are continuing to trend down. But before we launch into our favorite subject on the evils of consolidation, talking to programmers, it seems there are forces at work other than cutbacks that are leading to these results. "We've had to deal with an entire summer of NOTHING, but Dr. Dre, Snoop and Eminem," says KS1075 MD John E. Kage. "And until Ludacris, Shaggy and Outkast came along, we've had piles of shit for music. I have been VERY outspoken about this. I don't think Crossover or Rhythm have had a whole lot to work with lately. We've had to dig for album tracks. Ratings reflect the music. Remember the summer of '98? Musically, there were these phenomenal hit records to deal with—Lauryn Hill, Usher, and Jay-Z came with 'Can I Get A...'. It was a very different musical time, and radio was way up too." "I would say burn is a factor, but I don't believe it's any kind of predominant cause," says KXJM PD Mark Adams. "Any hot artist—and you can fill in the blank—tends to get over-rotated in our format. You hear those complaints all the time. You hear them when the format is healthy, and also when it's supposedly in trouble. That's why I am not overly alarmed right now." However, audience fragmentation is certainly at an all-time high during these days of corporate radio—and that could be a bigger factor. "If you look at most marketplaces, they're more competitive than ever before," continues Adams. "You've got half a dozen radio stations chasing the same demos. I think that's more of a cause than anything else." Power 106 PD Jimmy Steal, who programs in the West Coast posse's own backyard, has an opposite take on the summer slump. "Thankfully, we're not in that group right now. Our ratings are up and we don't share those concerns," he says. "Generally our rule is, until burn factor drags down the research score of a record, I don't worry about it. We have a sense, anyway, of when a song is getting tired before it shows up in callout. At that point, you use your gut and back off rotation. You know, I feel that we have been blessed with these artists—Snoop, Dre, Eminem—these are our NSYNCs and Backstreet Boys. The real problem would be not having those artists in the first place." FULL PLATE: Speaking of Snoop, an album with some blazing pre-street heat is Snoop Dogg's latest solo project on No Limit/Priority called "The Last Meal." The ubiquitous "D-O-Double G" has guest MC'd on so much other music, not just the smashes with Dre, but Lil Bow Wow, Mariah, Jay-Z, Eastsidaz, Lucy Pearl, blah, blah, blah. He's been in heavy rotation at radio for almost two years straight now. That's certainly a testament to his staying power as an artist, and it seems like no one is sick of the dude, yet. But even though Snoop is so in demand as an MC, his solo track record is mixed. The previous two releases from No Limit have not sold as well as his other albums. But get ready. Snoop's coming with a new record that's so fucking EXTRA, this joint is gonna put him right back where he was when he hit the scene in '92—firmly ON TOP. Hot to death tracks like the song "Lay Low"—a one-listen jam—are going to surprise a lot of haters who discount his bi-coastal appeal. And the smartest move he could have made was not having Dre do the whole album. In fact, Timbaland produced the first single, and Battlecat, Meech Wells, Soopafly and Fredwreck all share production duties, so that his sound gets switched up. That will certainly be to his advantage... To get down on all the inside shade and fade in the music business, the place to be is hitsdailydouble.com.



SNOOP DOGG:
Radio feasting on "Meal."

Street Snap




OH JOY: When Arista artist Joy Enriquez visited B-95 Fresno, she was surrounded by staffers who futilely vied for her affection. "Sorry guys. I have a professional rule not to get involved with men who influence radio." Noting that that would not be a concern, the dweebs continued their wooing. Pictured (l-r): B-95's Lance and Andre, Enriquez, PD E. Curtis, staffer Mikey Freeman, label rep Walden and MD Travis Loughran (fr).

Phat Five

The Hype On The Street This Week

- 1 **BACKSTREET BOYS**
Oops! Didn't do it again. 
- 2 **JOEY CARVELLO**
Snoopin' for some setup. 
- 3 **LUCY PEARL**
"Save The Last Dance" for them. 
- 4 **PINK**
You make her sick. 
- 5 **RHYTHM/XO RADIO**
Hoping Fall Books shook summertime blues.



Who's that burnin' up
the charts...?

“ ”

Snoop Dogg

The self-titled lead single from
his highly-anticipated new album

THA LAST MEAL

In Stores December 19, 2000

“Snoop Dogg”

Best First Impression at Crossover

507 spins, +281

New adds at presstime include:

KXHT KDGS WOCQ WQSL KFAT WPOW

All Happening in December:

BET Rap City - 106th & Park

BET Live

Howard Stern - 12/15

MTV Direct Effect

David Letterman - 12/27

and much more!!!

NO LIMIT



RECORDS

PRIORITY
RECORDS

www.thalastmeal.net
www.priorityrecords.com

©2000 No. 1 Limited Priority Records, LLC

Track produced by Timbaland for Timbaland Productions, Inc.
Album produced and mixed by Dr Dre
Executive Producer: Master P

World Radio History



CROSSOVER nation

CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	DESTINY'S CHILD	<i>Independent Women</i>	SMS/Columbia/CRG
2	2	2	JA RULE	<i>Between Me And You</i>	Murder Inc./DJ/IDJ
9	6	3	OUTKAST	<i>Ms. Jackson</i>	LaFace/Arista
4	5	4	SHAGGY	<i>It Wasn't Me</i>	MCA
3	3	5	NELLY	<i>E.I.</i>	Fo' Reel/Universal
10	7	6	JAY-Z	<i>I Just Wanna Love U</i>	Roc-A-Fella/IDJ
6	4	7	LUDACRIS	<i>What's Your Fantasy</i>	Def Jam South/IDJ
7	8	8	R. KELLY	<i>I Wish</i>	Jive
8	10	9	MYA	<i>Case Of The Ex</i>	University/Interscope
5	9	10	MYSTIKAL	<i>Shake Ya Ass</i>	Jive
13	11	11	3LW	<i>No More</i>	Epic
19	12	12	K-CI & JOJO	<i>Crazy</i>	MCA
12	13	13	EMINEM	<i>Stan</i>	Aftermath/Interscope
16	14	14	LIL' KIM	<i>How Many Licks</i>	QB/Undeas/Atl/Atl G
20	18	15	WYCLEF JEAN	<i>911</i>	Columbia/CRG
18	21	16	NSYNC	<i>This I Promise You</i>	Jive
11	16	17	PINK	<i>Most Girls</i>	LaFace/Arista
23	20	18	AVANT	<i>My First Love</i>	Magic Johnson/MCA
14	15	19	USHER	<i>Pop Ya Collar</i>	LaFace/Arista
26	22	20	MUSIQ SOULCHILD	<i>Just Friends</i>	Def Soul/IDJ
15	17	21	LIL BOW WOW	<i>Bounce With Me</i>	So So Def/Col/CRG
17	19	22	PROFYLE	<i>Liar</i>	Motown
—	—	23	JENNIFER LOPEZ	<i>Love Don't Cost A Thing</i>	Epic
21	24	24	KANDI	<i>Don't Think I'm Not</i>	Columbia/CRG
—	29	25	SAMANTHA MUMBA	<i>Gotta Tell You</i>	Interscope
22	23	26	BEENIE MAN/MYA	<i>Girls Dem Sugar</i>	Virgin
—	—	27	PUBLIC ANNOUNCEMENT	<i>Mamacita</i>	RCA
—	28	28	BACKSTREET BOYS	<i>Shape Of My Heart</i>	Jive
—	—	29	DREAM	<i>He Loves U Not</i>	Bad Boy/Arista
30	26	30	ERYKAH BADU	<i>Bag Lady</i>	Motown

R * E * S * P * E * C * T

MOST ADDED THIS WEEK

Artist	Title	Label
1. Monifah	"I Can Tell"	Universal
2. Madonna	"Don't Tell Me"	Warner Bros.
3. Carl Thomas	"Emotional"	Bad Boy/Arista
4. Mya	"Free"	University/Interscope
5. Erykah Badu	"Didn't Cha Know"	Motown

WORD is bond

by Michelle S.

AND THE BIG-PICTURE LOGIC IS? The business of broadcasting has gotten so corporate, nothing really shocks me anymore. But at times, it does make me laugh. The new, all-time LOW has got to be this insidious "'80s format." Has ANYONE considered the long-term impact of creating disenfranchised listenership by having a Station of Stiffs in the market? But when you back away from the programming tunnel-vision of this strategy, and look at it from a straight billing perspective, it becomes so clear. This is an 18-24 month quick-fix marketshare maneuver meant to drive instant (but BRIEF) demo success for a parent company that could probably use those revenue margins to satisfy nervous investors. I get it. But here's your way-bigger problem: you're fucking with your audience. They don't understand the finance plan; all they know is what they hear when they punch in. Sorry, but a format based on music-testing and research has proven over and over NOT to work. It's dangerous to use research as a stand-alone programming tool. And even worse, BAD radio has the power to level the playing field for other media to gain on FM. Where is it written that they'll listen no matter what? If you truly want bigger market share, you might want to focus on that little detail called audience conversion, to expand your base. Creating something NEW that will bring new customers through the door. Instead, we've chosen to scrape the bottom of the barrel for demo leftovers and your competitor's P3s. Just trying to grasp the logic is all. "It's NOT a format," homie Mark Adams so eloquently summed up. "It's a weekend."... Musically this week: I guess the hottest record out there is Michael Jackson's "Beat It," followed by Pat Benatar's "Invincible." ANYWAY—we're entering that end-of-the-year twilight time with music where the air-play charts are slippery. So, if you're looking for the current heat, bet on Shaggy's "It Wasn't Me" OR "Angel," dig into the Outkast album for "So Fresh, So Clean" and realize your greatest secret weapon on the PLANET right now is SADE. Albums like this are blessings. They give us a very safe opportunity (she sold 500k albums the first week—um, there's a hefty base) to diversify and satisfy without alienating. EVERYONE lives for Sade. This should not be guesswork... Or you could daypart the Cash Money "Project Chick" jam at night cuz it's exploding everywhere, with folks saying it has "Back That Ass Up" hitfactor... And then there's always that K-Ci & JoJo album on your desk. I suggest track #6, which lit up the phones for KS1075, The Bomb, B95 and KMEL, instantly... Or the new Ja Rule joint, "Put It On Me," a totally dope follow-up to a #1 record that Power 106 already has in heavy rotation (they broke the first one, too)... And if you're feenin' for a little R&B flava, 112 has tempo, Dave Hollister has soul, Musiq Soulchild has vibe and Donell Jones has the best-kept secret with "This Luv." But, if you have dance slots instead of ballad slots, and you are already pounding Jennifer Lopez (you WISH! Get your mind outta the gutter), the move would be to scoop this awesome MoDjoe record called "Lady," that KTU just put in and that Shellie Hart at KUBE listed as her #1 favorite song right now. GREAT hook and anthem-love in the clubs... Or beg your Arista local for a copy of Usher's forthcoming album and dig out the jam "Just A Friend."... Meanwhile, if you're a REAL underground muthafucka, the hottest street shit is M.O.P.'s "Cold As Ice." DOPE! (There's some '80s for ya, it samples Foreigner)... Hot Stack: Snoop Dogg's "Snoop Dogg," Wu Tang's "Gravel Pit," Xzibit's "X," Groove Theory's "4 Shure."... Shouts: Jim Backus, Cord Himelstein, Charlie Huero, Lisa Ellis (I'm STILL catching that "DC" brick!), Eileen Woodbury, Erik (NSYNC makes ME happy!), Joey Arbagey... I'm out!

CROSSOVER nation

NEW RELEASES

GOING FOR ADDS 12/5

Pink	"You Make Me Sick"	LaFace/Arista
Son By Four	"Miss Me So Bad"	Sony Discos/Columbia/CRG
Memphis Bleek	"Is That Your Chick"	Roc-A-Fella/IDJ
Lugo	"Boom"	EW/Elektra/EEG
Jill Scott	"A Long Walk"	Epic
Lucy Pearl	"You"	Hollywood/Pookie
Common f/Macy Gray	"Ghetto Heaven"	MCA
Lil' Zane	"None Tonight"	Worldwide/Priority
Big Tymers	"10 Wayz"	Cash Money/Universal

GOING FOR ADDS 12/12

Jagged Edge	"Promise"	So So Def/Col/CRG
Dirty	"Hit The Flow"	Universal

BLOWIN' UP THE SPOT

MOST REQUESTED JAMS

1. Shaggy	"It Wasn't Me"	MCA
2. Outkast	"Ms. Jackson"	LaFace/Arista
3. Nelly	"E.I."	Fo' Reel/Universal
4. Ludacris	"What's Your Fantasy"	Def Jam South/IDJ
5. Ja Rule	"Between Me and You"	Murder Inc./Def Jam/IDJ



STRANGER THINGS: Universal artist Nelly (r) sat down with WBHJ Birmingham's Mickey Johnson (l) during a fundraiser for estranged industry-ites. "Thanks, Nelly, for helping support the forgotten and alienated," said the radio man. "It's important we tell people that being strange is OK. Even if you're S-strange." Label exec Val DeLong (c) complimented Johnson on his inspiring words. Nelly held up the grade level equivalent of radio people.

FREESTYLE

MUSIC QUOTES FROM INDUSTRY LEADERS



JOHN E. KAGE
MD KS1075 Denver
112 "It's Over Now" Bad Boy/Arista
 "I like this record a lot, and really believe that the potential is all there."



PATTIE MORENO
PD KKKU Palm Springs
Monifah "I Can Tell" Universal
 "With the remix on this jam turning it into a whole new record, I've got to say that we now think this is a total hit. Plus, it's won on our battle three nights in a row...and counting!"



CHARLIE HUERO
APD/MD KKFR Phoenix
Xzibit "X" Loud/Col/CRG
 "This is building out of the mix shows and sounds great on the radio! Besides, everything Dre touches turns to gold... and sometimes platinum."



GREG WILLIAMS
PD KDGS Wichita
R. Kelly "I Wish" Jive
 "This record has kicked in real nicely after a bit of a slow start, and the fact is that women totally love it!"

BIG WILLIE

of the week



SCOTT STEELE
PD WDBT JACKSON

Fall book trends have begun to roll in and there still does not appear to be much good news for Rhythm and Crossover stations. So before we get to the pesky Fall ARB, let's take one last look at a rare success story from the Summer. "Big Willie" kudos go to PD Scott Steele, MD Bruce "The Moose" Cannon and the rest of the staff of WDBT in Jackson, MS for a book that saw the station move 5.0-

5.5 for P12+ behind an enormous surge of 5.2-8.5 in the critical P18-34 target demo. "It may sound simple, but all we've really tried to do is strike a good balance between sales and programming and do creative radio that grabs people by the ears and makes them want to listen," said Steele regarding the terrific performance of **95.5 The Beat**. "Add to that the constant influx of great ideas from Clear Channel Brand Manager Jimmy Steele and an aggressive win-on-the-street attitude, and we believe that the best may be yet to come. Of course, the best would also include a call from a respectable trade publication like **Billboard**, so if you'll excuse me, I need to clear this line immediately." Click...dial tone...

**The following artists have gone out of their way
to keep Musicians' Assistance Program alive.
We thank them for their generosity.**

*Herb Alpert, Mary J. Blige, Michael Brecker, Meredith Brooks,
Jeff Buckley, Chuck D, Peter Case, Eric Clapton, Natalie Cole,
Buddy Collette, David Crosby, The Dixie Chicks, John Doe, Double
Trouble, Steve Earle, Everclear, Perry Farrell, Bob Forrest,
Emmylou Harris, Lauryn Hill, Dr. John, Quincy Jones, Kiss, Gary
LeMel, Long Beach Dub All Stars, Courtney Love, The Manhattan
Transfer, Branford Marsalis, Sarah McLachlan, Lorrie Morgan,
Chuck Negron, Ivan Neville, No Doubt, Bonnie Raitt, Sue Raney,
Kenny Rankin, Red Hot Chili Peppers, Santana, Scatman John,
Jack Sheldon, Stone Temple Pilots, Jimmie Vaughan, Eddie Vedder,
Mike Watt, Paul Williams, Victoria Williams.*

MAP saves lives. MAP needs your help.



Alcohol and drug treatment for the music industry.

888-MAP-MAP1 www.map2000.org

Thank you HITS for donating this space.



Going For Adds
On Dec. 4th and 5th!

Already More Than 10 Million In
Audience And 500 Spins!

MEMPHIS BLEEK

EXPLODING AT:

WUSL Philadelphia	51x (#2)
WPHI Philadelphia	34x (#15)
WQNT New York	24x (#20)
WBOT Boston	27x (#19)
KKBT Los Angeles	11x (#30)
WENZ Cleveland	18x (#28)
WJMH Greensboro	53x (#12)
WJLB Detroit	40x (#11)

**"IS THAT
YOUR CHICK?"**

Featuring Jay-Z and
Missy Elliott

"'Is That Your Chick?' THIS is that shit! Top 5
phones at the Powerhouse baby!"
— Glenn "Golden Boy" Copper, APD/WUSL,
Philadelphia

"Finally the smash that will solidify
his name... Memphis Bleek baby!"
— UB, MB/WJWZ, Montgomery, AL

"That Joint is HOT! This record instantly grabbed
my attention and my listeners gave him their
stamp of approval the first time I played it!"
— Skip Cheatham, PD/KKDA, Dallas

"Memphis Bleek is... A HIT!! It goes in
rotation this week!"
— Daryl Huckaby, PD/WKYS, Washington, DC

"If you see Roc-A-Fella on the label, just
play it and check the research later."
— Lance Panton, PD/WENZ, Cleveland

FROM THE NEW ALBUM

THE UNDERSTANDING

roc-a-fella-records.com
defjam.com



in the mix



in the mix **by ricky leigh mensh**

top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	JAY-Z...	I Just Wanna Love U	Roc-A-Fella/IDJ	311
2.	WU-TANG	Protect Ya Neck (Jump Off)	Loud/Col/CRG	297
3.	OUTKAST	Ms. Jackson	LaFace/Arista	295
4.	LUDACRIS	What's Your Fantasy	Def Jam South/IDJ	284
5.	SNOOP DOGG	Snoop	Priority/No Limit	278
6.	XZIBIT	X	Loud	272
7.	LIL' KIM...	How Many Licks	QB/Undeas/Atl/Atl G	267
8.	SHAGGY...	It Wasn't Me	MCA	263
9.	MYSTIKAL	Danger	Jive	251
10.	LUCY PEARL...	You	Pookie/Beyond	246
11.	M DEF/P MONCH/N DOGG	Oh No	Rawkus/Priority	240
12.	M.O.P	Cold As Ice	Loud	229
13.	TALIB KWELI...	Move Something	Rawkus/Priority	226
14.	RAY J	Wait A Minute	Atlantic/Atl G	223
15.	JA RULE	Between Me and You	Def Jam/IDJ	219
16.	DMX	Do You	Loud	208
17.	COMMON...	Ghetto Heaven (remix)	MCA	205
18.	8 BALL & MJG	Pimp Hard	Jcor Ent.	196
19.	BEANIE SIGEL	In The Club	Roc-A-Fella/IDJ	190
20.	CUBAN LINK	Still Telling Lies	Atlantic/Atl G	184



DJ Ran aka "Eagle Boy" aka 2way Terrorist

UNHAPPY NEW YEAR'S... Such a sad title to begin one of this DJ's last columns for the Y2G (remember that shittt). On this wk's commercial radio mix show conference call, many DJz expressed deep disgust w/ta powers-that-be @ their respective stations due to the fact that their prezence haz been required for station events @ ta normal, severely underpaid rate they'd get for any other gig on New Year's Eve. In sum cases, jobz have been threatened if certain DJz decide to go out & do their typically high-payin private gigz, which can pay upwardz of two Gz instead of, in sum cases, az little az

\$150! Obviously, I'm not gonna name names in this situation so az to not jeopardize anyone's call letterz, but how fucked up iz that?! I've had this discussion w/damn near every DJ who'z reported to me tha last eight yz &, tha fact iz, most DJz are on tha radio cuz thoz call letters are springboardz to future opportunities in tha industry. They allow most folks in tha mix to make enuff of a name for themselves to turn thoz "letters" into \$ on tha street. It'z common knowledge that it ain't cuz of tha paltry station paycheck muhfukkaz are gettin. So here's tha deal for all of you tryin to gank folks in tha mix outta one of their biggest paydayz of tha yr—either cum offa summa thoz fattt chex you muthafukkaz are gettin' from station clients who're bendin' over payin your station triple-Santa-sized but for tha station appears & associated spot-loadz or let theze DJz go get theirs out on tha streetz!! Enuff of this hostage shittt already. & remember tha ole "thoz you shittt on now" theory, cuz ya know we've been cummin' up in this bizness in a biggw way; ya'll ain't gonna be runnin' shittt much longer... Thoz whoze turkeys tasted alot sweeter this wk. are Jay Z (Roc-A-Fella/IDJ), planted @ #1 on this wk.'s conf. call for tha 4th straight wk. while Mos Def (Rawkus/Priority) climbs to tha #1 slot for tha first time on tha unda. Hi-5z to tha new pix on this wk's call: 112 (Bad Boy/Arista), Lucy Pearl (Pookie/Beyond) off tha "Save The Last Dance" sndtrk (Hollywood/Universal) & Slum Village (Goodvibe). Other cutz makin biggw moves this wk. on tha call: Snoop (Priority), Xzibit (LOUD) & Wu-Tang (LOUD/Col/CRG)... & speakin of Jay Z, werd'z rumblin of a tour mid-first quarter 2001 w/tour company powerhouse Radio Events Group... & are Tha Baka Boyz about to be back on tha air & in tha mix in a Top 5 market?... Gotta give luv to my girl Dianna "Kvetch" Obermeyer on her biggw promo to Sr. Marketing Dir. for Emmis. Folks, she's tha best in tha bizness, handz down. Where's my drink, "D"?... Musiq (Def Soul/IDJ) waz a conf. call pic here before people knew who tha fukk he waz. So it makes sense there's so much chatter on hiz new album in tha mix community. It plays thru from start to finish... All this while KSFM continues to diminish their mix show hrs anutha 10 or so hrs. per wk. Ebro (KBMB), Tosh, DNS, Alvin D w/Mr. Steve Smith consulting did a biggw number on FM102 & dezerve alotta credit... There's an indie record that'z rumblin up tha sales chart that you just got in your rax, Won G (BMG). Not only iz he @ #64 in sales this wk, amazing for an indie w/very little back-up label-wize, but he's all over "BET Live" & he'll be on "ET" Fri nite. They did a special on tha great message he's givin to kids across America about stayin in school & bein drug-free. Pull hiz 12 out & check it, it'z a great up-tempo party record... Whazzups to Mike Kyser & Rob Love (Def Jam), Geo & Veronica (LOUD), Jeff Fenster (Island Def Jam), Troy Marshall & Ty C (MCA), Wendy Goldstein (MCA), VJ (Sin), Bruce Reiner (MCA), Kris (Rawkus) & Deb Peterson; Get wells to Kev Weeks (Arista) & Scrap's (WRJH) grandma Suzie Nelson...Soon-to-be conf. call pix: Olivia (J Records), Tru Life (DreamWorks), Eve (Ruff Ryders/Interscope), Erykah Bacu (Motown) & Melky Sedeck (MCA)... Time for a li'l holiday cheer from our favorite wrestling DJ who pulled a hamstring gettin back on tha Philly bandwagon in light of tha 76ers' record & that football team's lucky win over our Skins. Hiz name, of course, iz DJ Ran (WCW/Syndicated) aka "Eagle Boy": "This iz for all tha nutz in tha industry—not tha freaks, just tha nutz. Gimme a 'B,' gimme an 'A,' gimme an 'L,' anutha 'L' & a 'Z'! What'z that on top of ya head? BALLZ! We like to call it tha 4th quarter testicle cheer." Seemz like my man's tipped just a few too many back up in tha 700 section of Veteran's Stadium. PS: Fukk tha fukkkin Eagles. You, too, D. Jurand (WQOQ) & your punk-ass Titans!...



Tha Baka Boyz back in the mix?

outta tha box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	JAY-Z	"The Dynasty"	Roc-A-Fella/IDJ
2.	SNOOP DOGG	Snoop Dogg	No Limit/Priority
3.	XZIBIT...	X	Loud
4.	112	It's Over Now	Bad Boy/Arista
5.	MEMPHIS BLEEK	Is That Your...	Roc-A-Fella/IDJ
6.	WU-TANG	Gravel Pit	Loud/Col/CRG
7.	COMMON...	Ghetto Heaven (remix)	MCA
8.	KOFFEE BROWN	After Party	DM/Arista
9.	LUCY PEARL...	You	Pookie/Beyond
10.	ICONZ	Get Crunked Up	Slip-N-Slide/Elektra/EEG
11.	RAY J	Wait A Minute	Atlantic/Atl G
12.	CUBAN LINK	Still Telling Lies	Atlantic/Atl G

commercial ▲

1.	MOS DEF...	Oh No	Rawkus/Priority
2.	M.O.P	Cold As Ice	Loud
3.	TALIB KWELI...	Down For The Count	Rawkus/Priority
4.	SLUM VILLAGE	Raise It Up	Goodvibe
5.	EIGHTBALL & MJG	Pimp Hard	Jcor Ent.

▼underground

1.	MOS DEF...	Oh No	Rawkus/Priority
2.	M.O.P	Cold As Ice	Loud
3.	TALIB KWELI...	Down For The Count	Rawkus/Priority
4.	SLUM VILLAGE	Raise It Up	Goodvibe
5.	EIGHTBALL & MJG	Pimp Hard	Jcor Ent.

**the lowdown
on new music...**



**...by leading
mix show DJz**

dj buck • wwkx



Tru Life
"Uya"
Dreamworks

"A lotta heat right there. New to tha game, but he sounds like a true veteran. You need to check out your crate cuz I know you have it & need to play it. Lyrix are definitely too tight & hiz beetz are on-point. Nuff said." Unknown DJ's note: Tha buck stops here

with this veteran DJ, but what do you know about what other DJz have in their crates besides recordz? I mean, if you ask Miggedy Maestro (WGCI) & Franzen Wong Ton (KMEL), they carry around more than just recordz; they also have sum of that medicinal herb to get them thru tha night.

capital j • wjmh



Koffee Brown
"After Party"
Divine Mill/Arista

"Real muzic iz cummin back & tha proof iz Koffee Brown. He'z uptempo & mellow @ tha same time; thiz iz a nice filler in between tha hard core kutz, so bang it." Trouble T's (WKKV) note: Aren't you supposed to be on a promo tour with tha Wu? Oh

that'z right. You're not tha real Method Man; you're his evil twin Buster Man, cummin to a theater near you. Oh boy!

"tossin" ted thorton • katz



Lucy Pearl feat. Snoop & Q-Tip
"You"
Pookie/Beyond

"Definitely a new hit from this camp. They continue to put out hit after hit from this incredible album & now they bring tha gunz from Snoop & Q-Tip to take over your mix show. If you wanna shine, play this & Santa will grant your wish." K-Smooth's (KIKI)

note: I don't know much of anythin about this kat, but here in Hawaii we hear that you're a legend in tha St. Louis area. I just wanted to confirm tha rumorz and put an end to it: Are you really tha first crack babe to make it over tha age of 30?

chris coleman • weup/wbhj



Ray J
"Wait A Minute"
Atlantic/Atl G

"Ray J'z back in full swing. Tha beet'z definitely tight, a banger for all of tha clubz & mix shows nationwide. Don't sleep on this one cuz you might not wake up until spring." Devin Steel's (KXHT) note: Lookee here, my down South playa. I'm hearin too

many werdz that are suspect to your true sexual identity (eg bangin, tight)... GET OUTTA OF THE COUNTRY & STOP WATCHIN "DELIVERANCE"... (L-r) Chris Coleman & Scrap Diggler (WRJH/Syndicated).

chubby chub • wbot



Memphis Bleek feat. Jay-Z...
"Is That Your Chick"
Roc-A-Fella/IDJ

"This joint'z tha ultimate club-banger. From 'What's Your Fantasy' to 'Is That Your Chick,' you can't loze... With ultimate lyrix & ultimate beetz, this iz sumthin for tha radio. Definitely a sure-shot." Reggie Beasley's (WBOT) note: Tha man with tha X-

ray vision speaks again about ultimate this & ultimate that, but I think he'z tha ultimate pussy. Forgive me for the harsh werdz; LP made me do it. We luvv you, Chubs. It'z goin down! Nooo, nooo... It'z goin down. (L-r) Chubb "Rock" Chub & Danny "Soprano" C (Arista).

damon williams • music choice



Won G
"If Ya Wanna Ride"
Happy World

"Won G cumz with a lot of heat, & this iz one indie project you'll definitely need to pay close attention to." Bizarro's (WKKV) note: Way to get down right to tha point. I knew Won G way back from kindergarten. He waz bringin tha heat when we were all

beatin on the lunchroom tables. So it waz only proper that he got picked up by an indie. Damon knowz a lot about that since he'z been single for quite sum time. So, go Raiders—fukk tha Bucs.

mr. choc • kpwr



Xzibit feat. Snoop Dogg
"X"
Loud

"My boy Xzibit iz about to take over tha werld. 'X' iz one of those jointz that you feel from tha jump. If you're not feelin it, then it'z time to get your ears checked out. Don't let tha wax build up like E-man, who haz to clean tha shitt out." DJ Echo's (KPWR)

note: I have much respect for my boy Choc, but I think that E-man iz not tha only one with wax in hiz ears. Yours iz more like a combo of earwax & sweat, ya dig!?

michael "boogaloo" boyer • kxht



Ja Rule
"Put It On Me" (remix)
Murder Inc./IDJ

"I'm feelin this joint to tha fullest. Az usual, it haz tha hott Ja Rule type of drum beet that won't stop & lyrically, he gives you that 'I wanna dance' kinda shitt &, of course, tha vocalz are blazin. Irv Gotti duz it again with anutha dance track." Derek Jurand's

(WQQK) note: I guess you would consider this a dance track with your pop-lockin ass. Are you still tha breakdancin champion in Memphis? Mr. Boogaloo Shrimp: "I spin records in order to breakdance, cuz breakdancin iz my life."



CLS TRANSPORTATION, INC.
24 hour Limousine and Sedan Service

LOS ANGELES • NEW YORK • LAS VEGAS • ASPEN
(800) • 266 • 2577

www.cslimo.com

"The only schedule we're on is yours."

Rap Attack



RAP RADIO TOP THIRTY

NASTY NEWS BY NASTY-NEWS

ZW	LW	TW	ARTIST	TITLE	LABEL
7	2	1	SOLITAIR	No Doubt	Knee Deep/Figure IV
8	5	2	MR. LIF	Be Out	Def Jux/Fat Beats
6	4	3	JURASSIC-5	W.O.E. Is Me	Interscope
13	8	4	CHECKMATE	These Days And Times	Double Up
9	6	5	K-OTIX	You Know The Name	Bronx Science
28	11	6	CASH BROWN	Double Homicide	Major League Ent.
16	9	7	Q-BALL & CURT CAZAL	The Real Live	D&D
—	17	8	CAPONE-N-NOREAGA	Invincible	Tommy Boy
—	21	9	R.A. THE RUGGED	What The F#ck?	Priority
15	14	10	SHORT KHOP/ICE CUBE	One Way To Win	Heavyweight/TVT
—	15	11	BLACK THOUGHT	Hardware	MCA
24	13	12	SMUT PEDDLERS	That's Smut	Eastern Conf/Rawkus
12	10	13	OUTKAST	Ms. Jackson	LaFace/Arista
30	26	14	MASTERS OF ILLUSION	We All Over	Threshold
22	12	15	PHIL THE AGONY	Clear The Lane	GoodVibe
—	22	16	LYRICIST LOUNGE 2	Oh No	Rawkus
—	20	17	THE EASTSIDAZ	Big Bang Theory	TVT
27	16	18	L-FUDGE	The Final Word	Bronx Science
—	19	19	ED O.G.	Sayin' Somethin'	Nu-Gruv
—	24	20	PIAKHAN F/TALIB KWELI	Grow Up	RCA
—	28	21	PLANET ASIA	Holdin' The Crown	Mona/Landspeed
—	—	22	OUTSIDAZ	Keep On	RuffNation/WB
—	18	23	RASCO	Gunz Still Hot	Nu-Gruv
—	—	24	CORMEGA	You Don't Want It	Ghetto Gold
2	1	25	DE LA SOUL	Declaration	Tommy Boy
—	27	26	APANI	A Million Eye	Bronx Science
—	—	27	GROUCH	Wish You A Good...	G & E
23	23	28	MASSACA	Motivate	Compound
—	30	29	CED F/KRIS KROSS	Look How They...	Judgment/RCA
—	—	30	DELTRON 3030	Deltron 3030	75 Ark

What's upper? Hope you had a good Thanksgiving. I outdid myself this year and gained at least 20 pounds from eating turkey and Filipino food! Now, I'm actually gonna put my new Kobe's on and head out to the gym to work this ish off just in time for the Christmas holidays. Ya know?... Have you peeped the **Iconz's** joint "Get Crunked Up" (Slip-N-Slide/Elektra), yet? Fo' real, this single is growing on me. Make sure you play the radio version on the radio and you gots ta play the dirty version in the clubs. This is a crowd response joint... **Afu-Ra** was recently in the house here at **HITS** and we exchanged secret martial art techniques! His album, "Body Of The Life Force," (D&D/FB/Koch) is bangin'. You need to check the track "Bigacts Littleacts," featuring **Gza**, "Scul Assassination," featuring DJ **Muggs** and "Caliente," featuring **Rasheedah**. Lemme know what you're feeling... **D-12** was in full effect here at the cesspool, too. Look out for the clean "I'll Poop On You" (Shady/Interscope) version dropping soon. You can catch my dawgs on the **Anger Management** tour with **Eminem**. Big ups to D-12's manager **Mark Hicks**, who used to do street promotions for me with his potnah, Detroit's **Shawn P.**, back in my **Nastymix Records** days. Long time no see, homie. It was good seeing you... Don't sleep on the **4th Avenue Jones'** single "Respect" (Lookalive/Interscope). Again, for you old school heads, 4th Avenue Jones is **Ahmad** ("Back In The Days") and his potnah, aiiight?... **The Lyricist Lounge 2** (Rawkus) full-length is a must have for any hip-hop collection. Featured on this phat compilation are **Notorious B.I.G.**, **Q-Tip**, **Mos Def** and **Pharoahe Monch**, featuring **Nate Dogg's** hit single, **Royce The 5'9**, **Talib Kweli**, **Big L**, **Macy Gray** and **Dilated Peoples**, to name a few... Caught **F.O.D.** recently on "BET Live:" Props to **Patterson**, NJ's own, for representin' on national TV. **O.G. extraordinaire**, **Nile Rodgers**, plays a big role in signing this group. Nile dates back to days with the group **Chic** (remember "Good Times?") and working with talented artists as **Madonna**, etc. "For My Peoples" is their latest joint and some have labeled them as the **Black Panthers** of hip-hop... Much love to my peeps who are showing early love and support for **Tru-Life's** "Uya" (Justus/DreamWorks), **Won-G's** "If Ya Wanna Ride," featuring **Lazie Bone** (HappyWorld) and **Eightball & MJG's** "Pimp Hard" (Jcor Entertainment)... Tune in this Saturday night at 6 p.m. (PST) to "Rap Attack Flashback" on **TPLN.NET** and peep out a rare recording of my show from **KCMU Seattle** originally aired on February 9th, 1992... **SHOUT OUT TIZIME:** **Johnny Cappola** at Capitol Records, **Bee Nguyen**, **Judd G & Brian G** outta Loud, **Ken**, **Ian**, **Savales**, **Mike & Universe** outta Interscope, **Nathan Sheard** at Epic, **Leo The Lion** at Rampage, **Sonny D** lockin' it down in the mix at **WILD 94.9FM**, **Jay Force** at ATL's **WRFG**, **KKFI MO's DJ Kiz One** and **Bob Case** (my former PD from **KUBE 93**) in Seatown, WA for startin' up **THE BEAT** on 95.7FM (Oldschool4Life! Fly me up so I can do week-ends, boss!)... **KUNG-FU FLICK OF THE WEEK:** The Venoms "Flag Of Iron" Shaw Brothers... 📺

TOP FIVE MOST ADDED

Artist	Title	Label
1. WU-TANG CLAN	Careful/Gravel Pit	Loud
1. FREDRO STARR	Dat Be Dem	Koch
2. SNOOP DOGG	Snoop Dogg	No Limit/Priority
3. COMMON	Geto Heaven	MCA
4. DV ALIAS KHRIST	Rejuvenation	Bear Mountain
5. PUNCH & WORDS	Last Days	Mona/Landspeed

TOP FIVE MIX TAPE SONGS

Artist	Title	Label
1. WU-TANG CLAN	Gravel Pit/Careful	Loud
2. XZIBIT F/ SNOOP DOGG	X	Loud
3. CNN	Invincible	Tommy Boy
4. SOLITAIR	No Doubt	Knee Deep/Figure IV
5. MASTERS OF ILLUSION	We All Over	Threshold

Rap Attack

MAKIN' IT HAPPEN



Representin' Miami, FL, Miss Josie is holding down the Music Director post at WVUM. It all started when she moved to the U.S. from Colombia and was introduced to the Miami hip-hop scene. "My three older sisters were into break dancing. I grew up listening to early Grand Master Flash and the Sugar Hill Gang," says Miss Josie, who felt then that her future was going to be in music.

"I wanted to find my niche in the music biz and I always believed that I would end up working in the industry," says Miss Josie. Every Thursday night from 10 p.m. to 1 a.m., you can check her out on WVUM's "Hip-Hop Shop," featuring groundbreaking music and local DJs and MCs. When not on the radio, Josie's hobbies include graphic design and painting. One of her role models is **Mary J. Blige**. "I respect her because she is a strong and powerful woman. That is something I admire," she says. What's in the future for MJ? "I see myself having fun! This is the best job. I'd love to be working on a commercial radio station and continue breaking new and underground music," she adds. You can give our sista her props at (305) 284-3451 or via e-mail at hiphopshop@wvum.org... **SHOUTS:** "DJ EFN, Crazy Hood Productions, Chris at 7 Heads and Prime at Ch'rewd Mktg..."



WOW: Don't f#ck with **Becky The Farmer's Daughter** (c) from UPN's "Women Of Wrestling." She can shuck a corn cob in 2.3 seconds. Tapping out ten seconds into round one are **Nasty-Nes** (!) and **Priority's Mr. Pete** (r).



WE'RE ALL IN THE SAME GANG: Pictured spreading holiday cheer, while we get ready to shut down our cesspool for just two measly weeks are (l-r) **GoodVibe's Phat Kat**, **F.O.D.** (Sumthing Else Musicworks), **Bahamadia** and **Slum Village** (GoodVibe).

TALES FROM THE TAPE DECKS

BY NASTY-NES & MICHELLE ORTIZ

DJ DOUBLE-J'S TOP 5

- | | | |
|-----------------|--------------------|---------------------|
| 1. SOLITAIR | No Doubt | Knee Deep/Figure IV |
| 2. JURASSIC-5 | W.O.E. Is Me | Rawkus/Interscope |
| 3. CHECKMATE | These Days & Times | Double Up |
| 4. SLUM VILLAGE | Raise It Up | GoodVibe |
| 5. ABK | Everywhere I Go | ABK Int'l |

Notoriously known to piss off label heads and even fellow hip-hop DJs, Chicago native and **WCRX/WNUR/TPLN's 3rd Rail** is



one who goes out of his way to make new and exclusive joints he's debuted known to the world. 3rd Rail will also be the first to admit that he can be a d#ck head to some of you on the phones. Still, you can't be mad at his newest mix CD, "Subway Hip-Hop World Series; Back From NYC-Volume 34." While our vato loco was at NY's CMJ, he was busy roaming the streets of Brooklyn and the Bronx,

diggin' in the crates. Some of the artists you'll find in the mix are **The Last Emperor**, **Missing Linx**, **Jakki The Mota Mouth**, **D.V. Alias Khrist**, **Grand Agent** and **Planet Asia**. Need we say more? For more info on getting a copy, log onto his Web site, www.dj3rdrail.com or hit him at (312) 910-5768... **SHOUTS:** **Mark Luv**, **Ron Do**, **Bob Rosenberg** (Will 2 Power/WPOW), **DJ Laz**, **Kuttin' Kandy**, **Curtis Sliwa** of the **Guardian Angels**, and prop to **Eyedeia** who won the **Blaze** battle and to **HBO** for airing the battle. Chicago's **Prime** was robbed!...

PICK HIT OF THE WEEK

DJ ADDITION, MIX TAPE/NASHUA, NH

TRU LIFE "UYA" JUSTUS/DREAMWORKS

TOP FIVE CONFERENCE CALL PICKS

Artist	Title	Label
1. J-RAWLS	Check The Clock	Supperappin'/LS
2. WU-TANG CLAN	Careful	Loud
3. XZIBIT	X	Loud
4. RAS KASS	Game Over	Priority
5. SOUL ASSASSINS/KOOL G. RAP	Real Life	RuffNation/WB

TOP FIVE UNDERGROUND

#	ARTIST	TITLE	LABEL
1.	BRASS MUNK	Rise Up	AUDIO RESEARCH 212-352-5343
2.	TRU LIFE	Uya	JUSTUS 917-330-3438
3.	DA GRASSROOTS	Body Language	CONCEPTION 206-691-1477
4.	EAST FLATBUSH PROJECTS	Rustee Jwxx	UPROAR 415-441-9495
5.	DJ TRAMA/DJ MARS	Shake That Ass	CASINO ENTERTAINMENT 212-726-2255

help is just a call away



MusiCares[®]

Western Region

1 (800) 687-4227

Northeastern Region

1 (877) 303-6962

Central Region

1 (877) 626-2748

Total Confidentiality

Emergency Financial Assistance

Health Care Referrals

Addiction Recovery

Immediate Crisis Intervention

24 Hours a Day

Jamz

**Eminem's Catch 22
Could Give Him 17**



**Palm Beach
Voter Prepares For
Political Challenge**

Forget Egnog, The New Holiday Beverage Is

JUICE!

WJMJZ-FM Greenville APD Doug Davis is upped to PD. He replaces Marv Hankston, who is now handling PD duties at WAMJ-FM Atlanta... Rick Party, recently ousted from his PM Drive shift at crosstown WGCI-FM Chicago, resurfaces at WUBT-FM Chicago to do fill-ins and weekend airshifts... George Lopez joins KCMG-FM Los Angeles' John London & The House Party morning crew. Also, it's rumored that former KKBT-FM afternoon driver, Theo, will join KCMG... On 12/4, WBLI-FM New York will launch WBLI.Com. The site combines radio, film, television and print to connect visitors with the best in hip-hop, R&B, actors, authors,



*No Recount For
Doug Davis, Who Earns PD
Stripes At WJMJZ*

politicians and athletes... WGCI-FM Chicago's Troi Tyler, host of the "Whispers In The Dark" latenight show, heads to WVAZ-FM Chicago for middays, replacing Emilie McKeendall. WGCI weekender Al Greer will host "Whispers" on an interim basis... Keshia Monk exits her midday shift at WJZZ-FM Pittsburgh to join WRKS-FM New York, where she will do weekends... WFXA-FM Augusta seeks an afternoon personality. T&R to: Kevin "Koolin" Fox, 104 Bennett Lane, N. Augusta, SC 29841. Fax: (803) 279-8149. No calls!... WIBB-FM Macon seeks afternoon personality. T&R to: Gregg Roberts, 7080 Industrial Highway, Macon, GA 31206... ABC Radio Networks has launched a new Urban format, "Blazin' Hits- Hip-Hop and R&B," that will target to the 18-34 demographic. The new format will launch in Spring 2001 and will feature 70% hip-hop and 30% R&B... Tommy Boy Music has inked a licensing and marketing agreement with MP3.Com to feature its artists on the MY.MP3.com service... Detroit prosecutor Carl Malinga has offered rapper Eminem a no-win deal. While Eminem is facing two felony charges--assault with a deadly weapon and carrying a concealed weapon--the deal would allow him to plead guilty to one charge, while prosecutors would drop the other. Either way, Eminem could face up to 17 years in prison. In other Eminem news, his Web site has launched a webisode series

of the "Slim Shady Show," titled "Party Crashers." The animated series follows a group of kids who terrorize each other while subtly dissing Leonardo DiCaprio, Q-Tip and Eminem's mother... In January, the Alkaholiks will re-launch their Web site, "Likwit TV," hosted by HHTV at www.alkaholiks.com. The site will feature news, tour dates, bios, discography and other assorted features... On 11/21, the Cash Money Records roster gave away free turkeys for the homeless and needy at A.L. Davis Park in New Orleans. The event was done in the name of the Johnny & Gladys Williams Foundation, named after Cash Money CEOs Ronald and Bryan Wil-

liam's deceased parents... Jazz saxophonist Joshua Redman has been appointed Artistic Director of the San Francisco Jazz Festival's two-week program, which runs 3/2-4 and 3/30-4/1 at various venues throughout the city. Film, live concerts, educational programs and discussions are on the menu. For more info, log onto www.sfjazz.org... The International Association of Jazz Educators' 28th annual conference returns to New York on 1/10-13 at the New York Hilton and Sheraton Hotels. Conference theme: "Jazz--An International Language." For more info, contact DL Media's Don Lucoff or Brad Riesau at (610) 667-0501... Pioneer Entertainment links with Koch International for distribution of its audio product. The first release is CeCe Winans' "The Gift," a holiday collection of songs... Sean "Puff Daddy" Combs has been enlisted to carry on the legacy of former civil rights leader Hosea Williams (*Juice* 11/18). Williams' daughter, Elisabeth Omilami, approached Combs to carry on her father's work, and he accepted with a full donation to feed the hungry in Atlanta over the Thanksgiving holiday... David & David: Jazz pianist David Benoit will join with saxophonist Dave Koz for a "Smooth Jazz Christmas" tour that begins 12/1 in Chicago. Other dates include Cerritos, CA (12/2-3), Seattle (12/21), Fresno, CA (12/22) and San Francisco (12/23)...

Singled Out

The Top Thirty

Week Of December 1, 2000

2W	LW	TW	ARTIST	TITLE	LABEL
4	2	1	OUTKAST		LaFace/Arista
				<i>Ms. Jackson</i>	
3	3	2	JAY-Z		Def Jam/IDJ
				<i>I Just Wanna Love...</i>	
1	1	3	DESTINY'S CHILD		Columbia/CRG
				<i>Independent Women</i>	
2	4	4	R. KELLY		Jive
				<i>I Wish</i>	
8	5	5	AVANT		Magic Johnson/MCA
				<i>My First Love</i>	
7	6	6	MUSIQ		Def Jam/IDJ
				<i>Just Friends</i>	
5	7	7	WYCLEF/MARY J. BLIGE		Columbia/CRG
				<i>911</i>	
10	9	8	NELLY		Universal
				<i>E.I.</i>	
6	8	9	JA RULE/C.MILIAN		Def Jam/IDJ
				<i>Between Me And You</i>	
9	10	10	PROFYLE		Motown
				<i>Liar</i>	
11	11	11	MYSTIKAL		Jive
				<i>Shake Ya Ass</i>	
21	15	12	DAVE HOLLISTER		Dreamworks
				<i>One Woman Man</i>	
20	13	13	C.M.MILLIONAIRES		Cash Money/Universal
				<i>Project Chick</i>	
12	12	14	LUDACRIS		Def Jam/IDJ
				<i>What's Your Fantasy</i>	
14	14	15	KELLY PRICE		Def Jam/IDJ
				<i>You Should Have...</i>	
15	16	16	CHANTÉ MOORE		MCA
				<i>Straight Up</i>	
26	20	17	CARL THOMAS		Bad Boy/Arista
				<i>Emotional</i>	
18	17	18	KEITH SWEAT		Elektra/EEG
				<i>I'll Trade...</i>	
13	18	19	ERYKAH BADU		Motown
				<i>Bag Lady</i>	
29	25	20	LIL BOW WOW		So So Def/Columbia
				<i>Bow Wow</i>	
23	22	21	3LW		Epic
				<i>No More</i>	
—	28	22	MYSTIKAL		Jive
				<i>Danger</i>	
16	19	23	BEENIE MAN/MYA		Virgin
				<i>Girls Dem Sugar</i>	
17	21	24	USHER		LaFace/Arista
				<i>Pop Ya Collar</i>	
—	26	25	JAGGED EDGE		So So Def/Columbia
				<i>Promise</i>	
22	23	26	YOLANDA ADAMS		Elektra/EEG
				<i>Open My Heart</i>	
—	29	27	PUBLIC ANNOUNCEMENT		RCA
				<i>Mamacita</i>	
DEBUT	28	28	JAHEIM		Warner Bros.
				<i>Could It Be</i>	
DEBUT	29	112			Bad Boy/Arista
				<i>It's Over Now</i>	
28	24	30	FUNKMASTER FLEX/DMX		Loud
				<i>Do You</i>	

Based Primarily On Radio Airplay & Retail Sales

By Gary Jackson



J Records' Olivia Barely Stomachs A Shot With Two Undeniable HITS Losers

Didja have a great turkey day? I did, mainly because my wife and her cousin are both gourmet chefs, so the menu took on a decidedly hipper, more contemporary slant than your typical fare. Of course, the downfall of the evening was that I got stuck doing nearly all the cleanup. An extra bonus: No in-fighting!... Before we exited for the four-day holiday, on 11/15, J Records launched its initial campaign at the legendary Le Dome Restaurant. Repping J were Ron Gillyard, Ken Wilson and Mark Young, who hosted members of the Los Angeles

music trade and television media with food and drink. The star of the show was J's first urban artist, Olivia, a stunning vision of beauty with the talent to match. As you can see from the drool coming from *HITS* Gary Jackson and Nasty Nes, they ain't mad about posing with her. Look for Olivia's first single, "Bizounce," to hit radio in January. An added treat came when Gillyard played a song by new signee Luther Vandross. Off the hook! **More J News:** At last week's National Black Programmers Coalition conference in New Orleans, J Records' Nicole Sellers presented the organization with a \$1000 check for its student scholarship fund... **Strange Taste:** Remember A Taste Of Honey's remake of "Sukiyaki," the early '60s song that was (maybe is) the strongest Japanese song to ever hit these shores (well, except for "Turning Japanese")? Seems A Taste's member Janice Marie Johnson wanted to re-record the song, but was flatly turned down by EMI Music Publishing for reasons that escape her: "I was shocked when EMI Music Publishing turned down my request for 'Sukiyaki.' I've made them millions of dollars, and now I'm not allowed to record a new version of a song I'm known for and helped make famous." The turn-down affects Johnson's release of her solo album "Hiatus Of The Heart II" (Lightyear Entertainment). At presstime, EMI had not returned our phone call... **Here's What We Love:** Jagged Edge "Promise" (So So Def/Columbia), K-Ci & JoJo "Crazy" (MCA), Profyle "Jam" (Motown), No Question "If You Really Wanna Go" (Ruff Nation/WB), Chico DeBarge "Playa Hater" (Ruff Nation/WB), Public Announcement "Mamacita" (RCA), 112 "It's Over Now" (Bad Boy/Arista) and Jennifer Lopez "Love Don't Cost A Thing" (Epic), Jill Scott "A Long Walk" (Hidden Beach/Epic)... Michael Jackson's as-yet-untitled album, with production from R. Kelly, Rodney Jerkins and Teddy Riley, is scheduled for a March release... 3LW, who are rocking our charts with "No More" (Epic), will release their self-titled album this week. It features production from Sean "Sepp" Hall, Full Force, Tony Nicholas, John John, KNS, Joe P and Co-Stars... Spike Lee is set to film the film version of the award-winning play, "A Huey P. Newton Story," the life story of the late Black Panther co-founder. The film will premiere on BET Movies in May 2001, then will be shown on PBS, then eventually on the African Heritage Network...

E-mail: jamzhits@aol.com Fax: (818) 789-0526

Active Albums

The Top Thirty

Week Of December 1, 2000

2W	LW	TW	ARTIST	TITLE	LABEL
—	—	1	WU TANG CLAN		Loud
		<i>W</i>			
2	3	2	OUTKAST		LaFace/Arista
		<i>Stankonia</i>			
—	1	3	SADE		Epic
		<i>Lovers Rock</i>			
1	2	4	R. KELLY		Jive
		<i>TP-2.COM</i>			
4	5	5	NELLY		Fo'Reel/Universal
		<i>Country Grammar</i>			
—	—	6	ERYKAH BADU		Motown
		<i>Mama's Gun</i>			
3	4	7	JAY-Z		Roc-A-Fella/IDJ
		<i>Dynasty: Roc La...</i>			
—	—	8	B.G.		No Limit/Priority
		<i>Checkmate</i>			
9	9	9	LIL BOW WOW		So So Def/Columbia
		<i>Beware of Dog</i>			
5	8	10	LUDACRIS		Def Jam South/IDJ
		<i>Back For The First...</i>			
8	12	11	EMINEM		Aftermath/Interscope
		<i>Marshall Mathers LP</i>			
—	—	12	CAPONE & NOREAGA		Tommy Boy
		<i>The Reunion</i>			
6	10	13	JA RULE		Murder Inc./IDJ
		<i>Rule 3:36</i>			
10	15	14	DESTINY'S CHILD		Columbia/CRG
		<i>The Writing's On...</i>			
7	13	15	MYSTIKAL		Jive
		<i>Let's Get Ready</i>			
—	—	16	EIGHTBALL & MJG		Jcor
		<i>Space Age 4 Eva</i>			
—	6	17	KEITH SWEAT		Elektra/EEG
		<i>Didn't See Me Coming</i>			
—	—	18	DAVE HOLLISTER		Dreamworks
		<i>Chicago 85...</i>			
—	7	19	PRODIGY		Loud
		<i>H.N.I.C.</i>			
—	11	20	BONE THUGS-N-HARMONY		Ruthless/Epic
		<i>The Collection...</i>			
19	26	21	BOYZ II MEN		Universal
		<i>Nathan Michael...</i>			
14	18	22	JILL SCOTT		Hidden Beach/Epic
		<i>Who Is Jill Scott?</i>			
16	22	23	MYA		University/Interscope
		<i>Fear Of Flying</i>			
21	24	24	DR. DRE		Aftermath/Interscope
		<i>Dr. Dre 2001</i>			
12	21	25	WYCLEF JEAN		Columbia/CRG
		<i>The Eclectic</i>			
—	—	26	TONI BRAXTON		LaFace/Arista
		<i>The Heat</i>			
—	20	27	SNOOP DOGG		Death Row
		<i>Dead Man Walking</i>			
—	14	28	MUSIQ SOULCHILD		Def Soul/IDJ
		<i>Aijuswanaseing</i>			
—	—	29	TUPAC SHAKUR		Amaru/Interscope
		<i>The Rose That Grew...</i>			
—	—	30	DOGGYS ANGELS		Doggystyle/TVT
		<i>Pleezbaleevit</i>			

Based Primarily On Retail Sales

Now Ya Know



Terry Foxx
PD, WQQK-FM
Nashville

Foxx describes his beginnings as "being in the wrong place at the right time." Explanation: At 16, the Corpus Christi native wandered into a nightclub where KZFM-FM was holding a promotion (legal drinking age: 18), struck up a conversation with the PD, who had an open overnight shift, and was hired on the spot. Later, he did latenight at WBJW-FM Orlando, before moving to KSFM-FM Sacramento to do afternoons. Overnights at WPLJ-FM NYC followed, but it's important to mention that all the stations were Top 40. "Few brothers get that exposure, but I did. I've been fortunate because, for a young kid, I worked in a lot of major markets." Foxx's first urban gig was middays at KKDA-FM Dallas, before landing his first PD job at WQMG-FM Greensboro. "I had to learn programming on the run." In 1993, Foxx became OM of the syndicated "USA Overnight," then did PM Drive at Top 40 WBBM-FM Chicago. In September 1999, WQQK's John and Lou Dickey hired Foxx as PD. His challenge in an area steeped in country: "Making sure you keep the music focused and keep your audience by playing what they want to hear, and definitely making sure that we ARE the community." Foxx's other love is cooking. "I'm a chef, man! All types of food; pasta's my favorite, but I make great soups. That's my passion."

Urban Voices

Dorsey Fuller
APD/MD KKBT-FM Los Angeles
Dave Hollister: "One Woman Man"
(Def Squad/Dreamworks)



"We put that in about a week and half ago in 'Nite Beat,' and it's just steadily growing, getting a lot of requests. Already in the Top 10 requests within a week with minimal airplay! It's getting a great buzz on the street and I think this song has the potential to be a Top 10 record!"



DJ Boogie
MD, WAMO-FM Pittsburgh
3LW: "No More" Remix w/Nas
(Epic)

"That joint is blazing! A lot of people are sleepin' on it. If you're in a market that has a healthy Crossover audience, this one is guaranteed to blow with its mass appeal! Definitely a record that'll appeal to your core audience, as well!"

Jae Jackson
PD, WPAL-FM Charleston
Pru: "Candles"
(Capitol)



"That Pru record...Whoooo—HOT! I'm playing the hell out of this song!"

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



MOST #1'S

1. BACKSTREET BOYS
2. WU-TANG CLAN
3. BEATLES

MOST TOP 5's

1. BEATLES
2. BACKSTREET BOYS
3. WU-TANG CLAN

MOST TOP 10's

1. BEATLES
2. BACKSTREET BOYS
3. WU-TANG CLAN

WHEREHOUSE music KEVIN MILLIGAN
520 Retail Stores
(Torrance)

WHEREHOUSE MUSIC

1. BACKSTREET BOYS
2. WU-TANG CLAN
3. SADE
4. OUTKAST
5. BEATLES
6. R.KELLY
7. ERYKAH BADU
8. LIMP BIZKIT
9. B.G.
10. SHAGGY



JOE PAGANO
363 Retail Stores
(Eden Prairie, MN)

BEST BUY

1. BACKSTREET BOYS
2. BEATLES
3. NOW VOL. 5
4. TIM MCGRAW
5. WU-TANG CLAN
6. OUTKAST
7. ERYKAH BADU
8. LIMP BIZKIT
9. RICKY MARTIN
10. SADE

Anderson MERCHANDISERS DAVE WATLAND
1,800 Wal-Mart
Locations (Amarillo)

ANDERSON MERCHANDISERS

1. BACKSTREET BOYS
2. NOW VOL. 5
3. BEATLES
4. TIM MCGRAW
5. BAHAMEN
6. BRITNEY SPEARS
7. CREED
8. RICKY MARTIN
9. NSYNC
10. NELLY

sam goody DICK ODETTE
934 Retail Stores
(Minnetonka, MN)

SAM GOODY

1. BACKSTREET BOYS
2. BEATLES
3. WU-TANG CLAN
4. NOW VOL. 5
5. OUTKAST
6. LIMP BIZKIT
7. R.KELLY
8. SHAGGY
9. SADE
10. NELLY

hastings MIKE FULLER
151 Retail Stores
(Amarillo)

HASTINGS

1. BACKSTREET BOYS
2. BEATLES
3. NOW VOL. 5
4. LIMP BIZKIT
5. OUTKAST
6. TIM MCGRAW
7. WU-TANG CLAN
8. R.KELLY
9. CREED
10. NELLY

HMV RECORD STORES JEFF DAVIDSON
21 Retail Stores
(NYC)

HMV

1. BACKSTREET BOYS
2. BEATLES
3. SADE
4. ERYKAH BADU
5. WU-TANG CLAN
6. U2
7. R.KELLY
8. RICKY MARTIN
9. LENNY KRAVITZ
10. NOW VOL. 5

AEC ONE STOP GROUP TONY BAZEMORE
10,000 Accounts
(Coral Springs, FL)

ALLIANCE

1. BACKSTREET BOYS
2. BEATLES
3. SADE
4. ERYKAH BADU
5. WU-TANG CLAN
6. EVERCLEAR
7. ENYA
8. ELTON JOHN
9. NOW VOL. 5
10. B.G.

NRM DOUG SMITH
189 Retail Stores
(Pittsburgh)

NATIONAL RECORD MART

1. BACKSTREET BOYS
2. WU-TANG CLAN
3. BEATLES
4. OUTKAST
5. LIMP BIZKIT
6. NOW VOL. 5
7. NELLY
8. R.KELLY
9. SHAGGY
10. JAY-Z



SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. WU-TANG CLAN
2. BEATLES
3. CAPONE-N-NOREAGA
4. OUTKAST
5. SADE
6. R.KELLY
7. BACKSTREET BOYS
8. PLATINUM CHRISTMAS
9. NSYNC
10. PRODIGY OF MOBB DEEP

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANDISERS



BRANT BERRY
132 Retail Stores
(Portland)

FRED MEYER

1. BACKSTREET BOYS
2. NOW VOL. 5
3. TIM MCGRAW
4. BEATLES
5. LIMP BIZKIT
6. CREED
7. OFFSPRING
8. ENYA
9. 3 DOORS DOWN
10. CHARLIE'S ANGELS (ST)



MEGASTORE

VINCE SZYDLOWSKI
21 Retail Stores
(Los Angeles)

VIRGIN MEGASTORE

1. BACKSTREET BOYS
2. BEATLES
3. SADE
4. WU-TANG CLAN
5. LENNY KRAVITZ
6. U2
7. ERYKAH BADU
8. CHARLIE'S ANGELS (ST)
9. NOW VOL. 5
10. OUTKAST



STEVE HARKINS
10,000 Accounts
(Charlotte, NC)

BAKER & TAYLOR ONE-STOP

1. WU-TANG CLAN
2. BACKSTREET BOYS
3. CAPONE-N-NOREAGA
4. B.G.
5. BEATLES
6. CHARLOTTE CHURCH
7. R.KELLY
8. ERYKAH BADU
9. EVERCLEAR
10. EIGHTBALL & MJG



STEVE BOWEN
20 Retail Stores
(Nashville)

CAT'S

1. B.G.
2. EIGHTBALL & MJG
3. BACKSTREET BOYS
4. ERYKAH BADU
5. WU-TANG CLAN
6. OUTKAST
7. R.KELLY
8. CAPONE-N-NOREAGA
9. DAVE HOLLISTER
10. LIMP BIZKIT



CHRIS WESTER
4 Retail Stores
(Mpls)

DOWN IN THE VALLEY

1. BEATLES
2. MARILYN MANSON
3. LIMP BIZKIT
4. SADE
5. OUTKAST
6. WU-TANG CLAN
7. LINKIN PARK
8. BACKSTREET BOYS
9. OFFSPRING
10. GODSMACK



BOB SAY
7 Stores
(Los Angeles)

MOBY DISC

1. SADE
2. BEATLES
3. WU-TANG CLAN
4. BACKSTREET BOYS
5. ERYKAH BADU
6. U2
7. RADIOHEAD
8. COLDPLAY
9. OFFSPRING
10. OUTKAST



BETH DUBE
21 Retail Stores
(Boston)

NEWBURY COMICS

1. WU-TANG CLAN
2. BACKSTREET BOYS
3. BEATLES
4. U2
5. OUTKAST
6. LENNY KRAVITZ
7. DIDO
8. LIMP BIZKIT
9. CAPONE-N-NOREAGA
10. LINKIN PARK



DON VAN CLEAVE
1 Retail Store
(Birmingham, AL)

MAGIC PLATTER

1. LIFEHOUSE
2. BEATLES
3. NINE INCH NAILS
4. OUTKAST
5. U2
6. WU-TANG CLAN
7. LIMP BIZKIT
8. OASIS
9. COLDPLAY
10. STONED IMMACULATE



STEVE BICKSLER
8 Retail Stores
(Los Angeles)

PENNY LANE

1. WU-TANG CLAN
2. SADE
3. OUTKAST
4. ERYKAH
5. BEATLES
6. PJ HARVEY
7. RADIOHEAD
8. DIDO
9. COLDPLAY
10. NINE INCH NAILS



ROSS HEWSON
8 Retail Stores
(Baltimore)

RECORD & TAPE TRADER

1. WU-TANG CLAN
2. BEATLES
3. BACKSTREET BOYS
4. LIFEHOUSE
5. OUTKAST
6. NINE INCH NAILS
7. LIMP BIZKIT
8. GODSMACK
9. CRAZY TOWN
10. CAPONE-N-NOREAGA



JOHN KUNZ
1 Retail Store
(Austin, TX)

WATERLOO

1. BEATLES
2. BOB SCHNEIDER
3. DAVID GRAY
4. STEVIE RAY VAUGHAN
5. SADE
6. U2
7. JOE ELY
8. KASEY CHAMBERS
9. ENYA
10. JOHN PRINE



JASON TORRES
4 Retail Stores
(Sacramento)

DIMPLES

1. WU-TANG CLAN
2. SHAGGY
3. BEATLES
4. OUTKAST
5. LIMP BIZKIT
6. SADE
7. X-RAIDED
8. LINKIN PARK
9. BACKSTREET BOYS
10. GODSMACK



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1	BACKSTREET BOYS (Jive 41743)	100%	6	ENYA (WB 47426)	36%
2	WU-TANG CLAN (Loud/Col/CRG 62193)	88%	7	CAPONE-N-NOREAGA (Tommy Boy 3110)	30%
3	TIM MCGRAW (Curb/A N'ville/Atl G 77978)	92%	8	EIGHTBALL & MJG (Interscope 860915)	28%
4	ERYKAH BADU (Motown 153259)	62%	9	EVERCLEAR (Capitol 30620)	27%
5	B.G. (CM/Universal 860909)	56%	10	NINE INCH NAILS (EP) (nothing/Inter 490744)	24%

ALLIANCE ONE-STOP
TONY BAZEMORE / CORAL SPGS
 Backstreet Boys
 Erykah Badu
 Wu-Tang Clan
 Everclear
 Enya
 Elton John
 Now Vol.5 (Var)

ANGELOS
JIM POMERANTZ / LITTLETON
 Wu-Tang Clan
 Backstreet Boys
 Enya
 Eightball & MJG
 Erykah Badu

BAKER & TAYLOR
STEVE HARKINS / CHARLOTTE
 Wu-Tang Clan
 Backstreet Boys
 Capone-n-Noreaga
 B.G.
 Eightball & MJG
 Erykah Badu
 Everclear

BELIEVE IN MUSIC
RUSS STUUT / WYOMING, MI
 Wu-Tang Clan
 Capone-n-Noreaga
 Backstreet Boys
 B.G.
 Erykah Badu
 Dave Hollister
 R. Kelly

BEST BUY
JOHN MICHAEL / EDEN PRAIRE, MN
 Backstreet Boys
 Tim McGraw
 Wu-Tang Clan
 Erykah Badu
 B.G.
 Enya
 Nine Inch Nails (EP)

BORDERS BOOKS & MUSIC
SHANNON LUMETTA / ANN ARBOR, HQ
 Backstreet Boys
 Enya
 Tim McGraw
 Erykah Badu
 Wu-Tang Clan

CAT'S
STEPHEN BOWEN / KNOXVILLE
 B.G.
 Eightball & MJG
 Backstreet Boys
 Erykah Badu
 Wu-Tang Clan
 Capone-n-Noreaga

CD & TAPE OUTLET
LYNN BATCHECK / COLUMBUS
 Erykah Badu
 Wu-Tang Clan
 B.G.

CHESTER CNTY BOOK & MUSIC
JASON SHEAFER / WESTCHESTER, PA
 Backstreet Boys
 Wu-Tang Clan
 Enya
 Capone-n-Noreaga
 Charlie's Angels (ST)

CROW'S NEST
TODD HUPE / NAPERVILLE
 Erykah Badu
 Wu-Tang Clan
 Backstreet Boys
 Dave Hollister
 Nine Inch Nails (EP)
 B.G.
 Eightball & MJG

DESIRABLE DISC
DAVE HAUPT / DETROIT
 Backstreet Boys
 Erykah Badu
 Wu-Tang Clan
 Dave Hollister
 B.G.
 DJ Assault
 Carl Thomas

DIMPLES
JASON TORRES / SACRAMENTO
 Wu-Tang Clan
 X-Raided
 Backstreet Boys
 Erykah Badu
 Nine Inch Nails (EP)
 Enya
 Outkast

DJ'S MUSIC & VIDEO
TONY WILLIAMS / NORFOLK
 Wu-Tang Clan
 Erykah Badu
 Dave Hollister
 B.G.
 Capone-n-Noreaga

DOWN IN THE VALLEY
CHRIS WESTER / MINNEAPOLIS
 Wu-Tang Clan
 Backstreet Boys
 Nine Inch Nails (EP)
 Enya
 Linkin Park
 Shaggy

FACE THE MUSIC
CRAIG COTTEN / MINNEAPOLIS
 Backstreet Boys
 Wu-Tang Clan
 Enya
 Everclear
 Shaggy

FRED MEYER
BRANT BERRY / PORTLAND
 Backstreet Boys
 Tim McGraw
 Z100 Evil Barney (Var)
 Enya
 Wu-Tang Clan
 Everclear
 Rugrats in Paris (ST)

HARMONY HOUSE
SANDY BEAN / DETROIT
 Backstreet Boys
 Wu-Tang Clan
 Tim McGraw
 Erykah Badu
 Enya
 B.G.
 Nine Inch Nails (EP)

HASTINGS
MIKE FULLER / AMARILLO
 Backstreet Boys
 Tim McGraw
 Wu-Tang Clan
 Enya
 B.G.
 Nine Inch Nails (EP)
 Eightball & MJG

HMV
JEFF DAVIDSON / NEW YORK
 Backstreet Boys
 Erykah Badu
 Wu-Tang Clan
 Enya
 NYC Underground V.3 (Var)
 Blur
 Elton John

HOMER'S
MIKE FRATT / OMAHA
 Backstreet Boys
 Wu-Tang Clan
 Erykah Badu
 Geddy Lee
 Tim McGraw

INDEPENDENT REC
JUDY NEGLEY / COL SPGS
 Wu-Tang Clan
 Erykah Badu
 B.G.
 Eightball & MJG
 Dave Hollister

- * On the Britney Spears tour this summer!
- * Featured artist for Nabisco campaign this fall!
- * Teen People promotion & sampler in November issue!
- * Highlighted artist in Alloy Fall Fashion catalog!
- * Headliner at Carnegie Hall at the age of 12!

Appearing in Teen People's
 "What's Next" Issue
AT NEWSSTANDS NOW!

Mainstream Top 40 Monitor:
 32*-30* (+171x!)

mikaila

so in love with two

Great Phones & Callout @
 WNOU, KYLD, WQZQ, KFMS, KUMX
 WPYO, KLUC, KPTY, WSSP, KZFM
 And Many More!!

NOW ON OVER 155 RADIO STATIONS!!

Single Sales Debut #10!!

New Commitments Include:
 KIIS/Los Angeles WKIE/Chicago
 WWZZ/Washington WNKS/Charlotte
 WAEB/Allentown KSMB/Lafayette
 and many more

**ALBUM IN STORES
 JANUARY 2001!!**





BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

**LOU'S RECORDS
TONY VICK / ENCINITAS**

Wu-Tang Clan
Nine Inch Nails (EP)
Erykah Badu
Enya
Blur
Beatles
Sade

**MAGIC PLATTER
BRIAN PETERS / BIRMINGHAM**

Nine Inch Nails (EP)
Wu-Tang Clan
Oasis
Everclear
Erykah Badu
Blur
Backstreet Boys

**MICHIGAN WHERE HOUSE
TASHA JOHNSON / DETROIT**

Wu-Tang Clan
Backstreet Boys
B.G.
Erykah Badu
Eightball & MJG
Capone-n-Noreaga

**MOBY DISC
BOB SAY / LOS ANGELES**

Wu-Tang Clan
Backstreet Boys
Erykah Badu
Nine Inch Nails (EP)
Blur
Enya
Everclear

**MUSIC MERCHANTISERS O-S
JOE SANCHEZ / LOS ANGELES**

B.G.
Erykah Badu
Wu-Tang Clan
Dave Hollister
Doggy's Angels
Capone-n-Noreaga
Backstreet Boys

**MUSIC MILLENIUM
CALEB MILES / PORTLAND**

Enya
Erykah Badu
Everclear
Wu-Tang Clan
Nine Inch Nails (EP)

**MUSIC NET
CHUCK SHOUP / ST. LOUIS**

Backstreet Boys
Eightball & MJG
Tim McGraw
Wu-Tang Clan

**MUSICDROME
MICHAEL BROWN / ATLANTA**

Wu-Tang Clan
Erykah Badu
Eightball & MJG
Backstreet Boys
Nine Inch Nails (EP)
Capone-n-Noreaga

**NAT'L RECORD MART
DOUG SMITH / PITTSBURGH**

Backstreet Boys
Wu-Tang Clan
Tim McGraw
Erykah Badu
Capone-n-Noreaga
Nine Inch Nails (EP)
Enya

**NEWBURY COMICS
HAROLD LEPIDUS / BOSTON**

Wu-Tang Clan
Backstreet Boys
Capone-n-Noreaga
Nine Inch Nails (EP)
Oasis
Erykah Badu

**OLSSONS BOOKS & RECORDS
JON BASS / WASHINGTON DC**

Enya
Erykah Badu
Backstreet Boys
Blur

**PACIFIC COAST O-S
MARK BALLARD / SIMI VALLEY**

Wu-Tang Clan
Backstreet Boys
Beatles
Nine Inch Nails (EP)
Erykah Badu
B.G.
Everclear

**PENNY LANE
STEVE BICKSLER / LOS ANGELES**

Wu-Tang Clan
Erykah Badu
Nine Inch Nails (EP)
Backstreet Boys
Blur

**PHILLIPS ENTERPRISES
MIKE PHILLIPS / RALEIGH**

Wu-Tang Clan
Backstreet Boys
Erykah Badu
Everclear
Blur
Stevie Ray Vaughan

**RECORD & TAPE TRADER
ROSS HEWSON / BALTIMORE**

Wu-Tang Clan
Backstreet Boys
Nine Inch Nails (EP)
Capone-n-Noreaga
Erykah Badu
Everclear
Tim McGraw

**RECORD ARCHIVES
ALAYNA HILL / ROCHESTER**

Wu-Tang Clan
Capone-n-Noreaga
Erykah Badu
Backstreet Boys
Dave Hollister
Nine Inch Nails (EP)
Enya

**ROLLING STONES
IRENA SROMEK / CHICAGO**

Backstreet Boys
Nine Inch Nails (EP)
Enya
Wu-Tang Clan
Blur

**STREETSIDE
SUE GRONE / ST. LOUIS**

Eightball & MJG
B.G.
Erykah Badu
Wu-Tang Clan
Dave Hollister
Enya
Everclear

**TOWER
BOB WALSH / BOSTON**

Wu-Tang Clan
Erykah Badu
Backstreet Boys
Nine Inch Nails (EP)
Stevie Ray Vaughan

**TOWER
JOHN MOODY / BURLINGTON, MA**

Backstreet Boys
Wu-Tang Clan
Enya
Erykah Badu
Stevie Ray Vaughan
Tim McGraw

**TOWER
DARREN HALLIWELL / CHICAGO**

Erykah Badu
Wu-Tang Clan
Enya
Blur
Nine Inch Nails (EP)

**TOWER
BOB SCHNELL / KING OF PRUSSIA**

Wu-Tang Clan
Erykah Badu
Capone-n-Noreaga
Enya
Elton John

**TOWER
JOHN GUSTI / NASHVILLE**

Erykah Badu
Backstreet Boys
Enya
Tim McGraw
Eightball & MJG
Nine Inch Nails (EP)
Everclear

**TOWER
FRANK BOUAI / NEW ORLEANS**

Erykah Badu
B.G.
Wu-Tang Clan
Backstreet Boys
Eightball & MJG
Nine Inch Nails (EP)
Enya

**TOWER
JOE KIELY / SHERMAN OAKS**

Backstreet Boys
Wu-Tang Clan
Erykah Badu
Enya
Nine Inch Nails (EP)
Everclear

**TOWER SUNSET
JOHN CRAWFORD / W H'WOOD**

Backstreet Boys
Wu-Tang Clan
Erykah Badu
Nine Inch Nails (EP)
Blur
Enya

**TOWER-WOW
BEN CARVALLO / LAS VEGAS**

Backstreet Boys
Wu-Tang Clan
Enya
Erykah Badu
Nine Inch Nails (EP)
Tim McGraw

**TRANSWORLD
VINNIE BIRBIGLIA / ALBANY**

Backstreet Boys
Wu-Tang Clan
Capone-n-Noreaga
Tim McGraw
Erykah Badu
Enya
B.G.

**UNIVERSAL O-S
SAM CASS / PHILADELPHIA**

Wu-Tang Clan
Capone-n-Noreaga
Backstreet Boys
B.G.
Erykah Badu
Dave Hollister
Nine Inch Nails (EP)

**VIRGIN MEGASTORE
VINCE SZYDLOWSKI / NATIONAL**

Backstreet Boys
Wu-Tang Clan
Erykah Badu
Elton John
Nine Inch Nails (EP)
Everclear
Blur

**WATERLOO RECORDS
DON LAMB / AUSTIN**

KGSR Broadcast V.8 (Var)
Stevie Ray Vaughan
Enya
Erykah Badu
Wu-Tang Clan
Nine Inch Nails (EP)
Blur

**WHEREHOUSE
BOB BELL / TORRANCE**

Backstreet Boys
Wu-Tang Clan
Erykah Badu
B.G.
Eightball & MJG
Now Vol.5 (Var)
Tim McGraw

HITS

RERAP

BY MARK PEARSON

With Backstreet Boys setting a "personal best," although not the new one-week sales record, the below-cost price war went pretty much as expected, with a few wrinkles. Best Buy went out at \$9.99, as they had on Limp Bizkit and Ricky Martin, and Wal-Mart (according to representatives we had sent out) was indeed selling it for \$9.88, not the rumored \$8.88. Circuit City came down to \$10.99, and there were number of others selling the CD at \$11.99 (cost). However, there were more than a few raised eyebrows among retailers at the seemingly misleading Target circular that sported the Backstreet Boys cover as the biggest picture with a \$9.99 price (also the biggest type on the page) right next to it. Closer inspection revealed the \$9.99 price referred to the new Everclear CD (a much smaller "mini" right above it), with small type below the Backstreet title promising a "low price." One retailer remarked there was a time people would have been fired for creating such a mis-

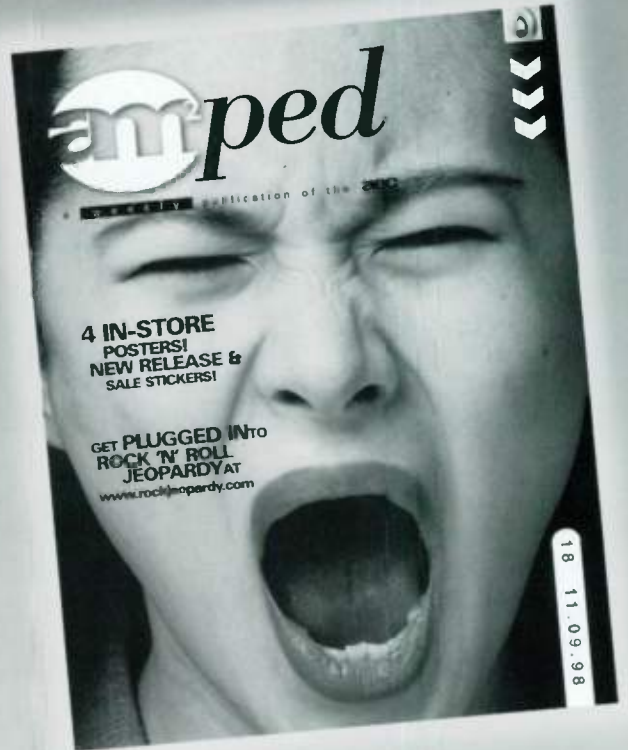
leading ad. There was definitely a huge shift in marketshare on the title as consumers followed those low-price points, but the real price stunner was Best Buy's Friday promotion that put every CD in the store on sale for \$9.99 from 7am to noon. There were reports of massive crowds waiting in line at the checkout counter for as long as an hour. Estimates have the promotion costing Best Buy millions... Props go out to Tower Records and Reprise Records for helping raise money for the Children Of The Night, "a pioneering outreach to sexually exploited teens." From 11/27 through January, Tower will feature a counter stand with an enhanced-CD single from the Ventura-based group 8STOPS7. Priced at \$1.99, proceeds will go to the COTN organization, with Reprise sweetening the pot with an initial \$25,000 donation. The enhanced-CD will feature both the original album track and an exclusive acoustic version of "Question Everything." Also included will be the song "Uninspired," a recorded PSA from the group's front man Evan Sula-Goff, a link to COTN's Web site and a video of "Question Everything" directed by Marcos Siega (Papa Roach, Blink 182). Reprise will ship an initial 15k units to some 98 stateside Tower locations, and another to be determined amount made available at TowersRecords.com. We may see this charitable promotion spread to other retailers as well, but Tower gets our total respect for being the first.

BACKSTREETING



BACKSTREET BOYS: Why pay wholesale?

Get Heard Get Loud Get AMPED!



AEC One Stop Group's All Music Marketing Presents AMPED.

A magazine dedicated to giving you more bang for your buck.

AMPED

- S**ent to over 3000 Independent Retail stores each week.
- E**ntertaining, informative, imaginative and user-friendly.
- L**oaded with pull-out stickers, posters, window clings, header cards to reach consumers!
- L**et us be your creative team, we know what it takes.
- S**econd only to HITS.

Amped. Often imitated, never duplicated.

aec
ONE STOP GROUP



Abbey Road



Advertising Sales: 800 • 329 • 7664 Ext. 4485
New Accounts: 800 • 635 • 9082



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | | | | | |
|--------------------------------|--------------------|--------------|-----------------------------------|---------------|-----------------|
| 1 MADONNA | Don't Tell Me | (WB) | 6 FIVE FOR FIGHTING | Easy Tonight | (Aware/Col/CRG) |
| 2 DIDO | Thank You | (Arista) | 7 LENNY KRAVITZ | Again | (Virgin) |
| 3 BON JOVI | Thank You For... | (Island/IDJ) | 8 GREEN DAY | Minority | (Reprise) |
| 4 NELLY FURTADO | I'm Like A Bird | (DreamWorks) | 9 FUEL | Hemorrhage... | (Epic) |
| 5 JENNIFER LOPEZ | Love Don't Cost... | (Epic) | 10 EVERCLEAR | AM Radio | (Capitol) |

BENDER

WMXB/RICHMOND
H & Blowfish

MARK ANDREWS

WVKS/TOLEDO
Fuel/S Girls/Madonna

JEFF ANDREWS

WVTI/GRAND RAPIDS
Dido

JAMES BAKER

KBIG/LOS ANGELES
98 Degrees

TIM BALDWIN

WOMX/ORLANDO
L Kravitz

CHAD BENNETT

KKPN/CORPUS CHRISTI
N Smith/R Bradley/B Jovi

FRANKIE BLUE

WKTU/NEW YORK
Madonna/U Nate

TOMMY BODEAN

WKXJ/CHATTANOOGA
Madonna/Fuel

STEVE BROWN

WQAL/CLEVELAND
N Furtado

CUBBY BRYANT

Z100/NEW YORK
Madonna

DAVID BURNS

WIXX/GREENBAY
Madonna/G Day/J Lopez/Offspring

GREG CARPENTER

WWMX/BALTIMORE
Dido/L Womack

BEN CROSS

KBEE/SALT LAKE CITY
Madonna/L Kravitz

JEFF CUSHMAN

WKSI/GREENSBORO
L Womack/Madonna

SHARON DASTUR

Z100/NEW YORK
Madonna

SHEA DAVIS

WCGQ/COLUMBUS, GA
Cornbread

JAY DAVIS

WCPT/ALBANY
Madonna

PETE DEGRAFF

XL106.7/ORLANDO
J Lopez/N Furtado

ANN DELISI

WPLT/DETROIT
N Furtado/Dido/Five For Fighting

CARRIE EDKIN

WJET/ERIE
Electrasy/L Park

MIKE EDWARDS

WWZZ/WASHINGTON, DC
Madonna

MARY ELLEN

WTMX/CHICAGO
Five For Fighting

TONY FLORENTINO

WMTX/TAMPA
k.d. lang

JOE WADE FORMICOLA

WRAL/RALEIGH, NC
L Kravitz/N Furtado

SCOTT FREE

WQSM/FAYETTEVILLE
Madonna

RON GERONIMO

KMXP/PHOENIX
D Henley

ALISA H

KPLZ/SEATTLE
D Henley

JASON HILLERY

KKPN/CORPUS CHRISTI
B Jovi

ANGIE HONDA

KZPT/TUCSON
G Day/B Jovi

CHARLIE HUERO

KKFR/PHOENIX
Dr Dre/Xzibit



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY**JEANINE JAMES**KVUU/COLORADO SPRINGS
Dido/G Day**DUNCAN JAMES**KXXM/SAN ANTONIO
J Lopez**MIKE KAPLAN**WJLK/OCEAN, NJ
Fisher**KID KELLY**Z100/NEW YORK
Madonna**RUSTY KEYES**KBEE/SALT LAKE CITY
Madonna**PJ LACEY**WFAT/KALAMAZOO
L Kravitz/D Cage**RANDY LANE**CONSULTANT/LA
J Joplin**JOE LARSON**WVRV/ST. LOUIS
3D Down**JIM LAWSON**KALC/DENVER
N Furtado/Dido**DON LONDON**WPTE/NORFOLK
Dido/R Bradley**MICHAEL MARTINEZ**KEZR/SAN JOSE
Everclear/D Freebish/Madonna**MICHELLE MATTHEWS**KTOZ/SPRINGFIELD
Madonna**KEVIN MATTHEWS**WRZE/CAPE COD
U Kracker/Mikaila**MIKE MCDONALD**WTCF/SAGINAW
B Jovi**DAVID MEYERS**WVRV/ST. LOUIS
N Gordon/N Doubt**TIM MICHAELSON**WCDA/LEXINGTON
Dido/D Cage/Five For Fighting**RUDY MICHEALS**KNEV/RENO
P Alto**BRIAN MICHEL**WCKZ/FT. WAYNE
Icons/Ex-Con/A Martinez**STEVE MONZ**WWMX/BALTIMORE
L Womack/Dido**PATTIE MORENO**KKUU/PALM SPRINGS
Tamia/Monifah/M Def/Babyface**CHASE MURPHY**WXLO/WORCESTER
Dido/R Bradley**JEN MYERS**KSTZ/DES MOINES
J Lopez/Madonna/B Jovi**MIKE NELSON**KQMB/SALT LAKE CITY
E John/MJ Blige**COURTNEY NELSON**KSII/EL PASO
98 Degrees**SIMON NIGHTS**KTOZ/SPRINGFIELD
Madonna/Delerium**MIKE O'DONNELL**WRZE/CAPE COD
Madonna/Nelly/K-Ci & JoJo**JOHN O'ROURKE**WMEE/FT. WAYNE
Madonna/N Furtado**DANNY OCEAN**KC101/NEW HAVEN
Madonna/Nelly**JACK PATTERSON**DMX.COM/INTERNET RADIO
Offspring/D Gray**CHRIS PATYK**KYSR/LOS ANGELES
H & The Blowfish/Corrs**TOM POLEMAN**Z100/NEW YORK
Madonna**RON PRITCHARD**WKHQ/NW MICHIGAN
Madonna/B Jovi/J Lopez/S Girls**BECKY ROGERS**KURB/LITTLE ROCK
Dido/U Kracker**MIKE SCOTT**KCDU/SALINAS
D Cage/Fuel**MARK SHANDS**DMXMUSIC.COM/INTERNET RADIO
Westlife**NEAL SHARPE**WLNK/CHARLOTTE
Dido/B Jovi/Everclear**JASON SHEAFER**CHESTER CNTY BOOK & MUSIC/WESTCHESTER, PA
Everclear/F Slim/Madonna**DAVE SWAN**KSRZ/OMAHA
Corrs/Everclear**BILL TROTTA**WDAQ/DANBURY
D Cage/D Henley**EJ TYLER**KMHX/SANTA ROSA
G Day/Madonna**AJ TYLER**WDAQ/DANBURY
D Henley/Madonna/Five For Fighting**SKY WALKER**WXXP/LONG ISLAND
J Lopez/Outkast**BRUCE WAYNE**WMC/MEMPHIS
Dido**ROB WHITE**CKEY/BUFFALO
Five For Fighting/ninedays**MIKE YEAGER**KVSF/FRESNO
Fuel



TOP 50

Most Powerful MP3 Songs

Cuts That Impact Album Sales



	ARTIST	TITLE	LABEL	COMMENTS
— — 1	BACKSTREET BOYS	SHAPE OF MY HEART	Jive N/A	MTV, BOX, tons of Top 40, gigantic LP debut
3 2 2	OUTKAST	MS. JACKSON/B.O.B.	LaFace/Arista N/A	RAP, JAMZ, X-over, BOX, BET, MTV, requests, holding hot LP
4 3 3	LIMP BIZKIT	ROLLIN'	Flip/Interscope N/A	Developing at PoMo, & A Rock, MTV, BOX, solid LP seller
1 1 4	R. KELLY	I WISH	Jive N/A	BET, MTV, BOX, X-over, JAMZ & Top 40, LP continues solid
6 6 5	SHAGGY	IT WASN'T ME	MCA N/A	LP exploding, MTV, BOX, requests, Top 40, X-over, JAMZ
2 4 6	JAY-Z	I JUST WANT TO...	Roc-A-Fella/IDJ N/A	MTV, BOX, BET, LP selling, RAP & X-over air
10 7 7	DESTINY'S CHILD	INDEPENDENT WOMEN	Col/CRG/SMS N/A	"Charlie's Angels" (ST), BET, MTV, tons 'o radio, #5 movie
8 8 8	BAHA MEN	WHO LET THE DOGS OUT	SC/Artemis 751050	Video on everywhere, Radio Disney, phones, LP 2.6 million
9 9 9	NELLY	E.I.	F'R/Universal N/A	BET, MTV, BOX, phones, X-over, RAP radio, LP over 5 million
— 10 10	RICKY MARTIN	SHE BANGS	Columbia/CRG N/A	VH1, MTV, BOX, phones, Top 40, X-over, hot LP sales
7 11 11	CREED	WITH ARMS WIDE OPEN	Wind-Up 18004	Top 40, VH1, 6x Platinum LP, still has requests
11 12 12	LENNY KRAVITZ	AGAIN	Virgin N/A	BOX, MTV, VH1, radio, Greatest Hits LP selling
5 5 13	U2	BEAUTIFUL DAY	Interscope N/A	Major airplay in multi-formats, MTV, BOX, VH1, LP selling
14 14 14	LINKIN PARK	ONE STEP CLOSER	Warner Bros N/A	Still MTV(Buzzworthy.com), BOX, A Rock, PoMo, LP developing
12 13 15	GODSMACK	AWAKE	Repub/Universal N/A	Developing at PoMo, Active Rock, MTV, BOX, LP selling
13 15 16	LUDACRIS	WHAT'S YOUR FANTASY	DJ/South/IDJ 562944	MTV, BOX, BET, X-over, RAP air, solid LP sales
17 17 17	3 DOORS DOWN	LOSER	Repub/Universal N/A	Triple Platinum, MTV, VH1, PoMo radio
26 28 18	FAITH HILL	THE WAY YOU LOVE ME	Warner Bros. N/A	Top 40 and hot at Country, VH1, 4x Platinum LP
21 19 19	DIDO	THANK YOU	Arista N/A	VH1, APM, PoMo, breaking Top 40, LP Platinum now
— 20 20	OFFSPRING	ORIGINAL PRANKSTER	Columbia/CRG N/A	A Rock, PoMo, Top 40, MTV, BOX, LP selling
25 22 21	LIL' BOW WOW	BOUNCE WIT ME	SS Def/Col/CRG 79476	Still selling LP, BET, MTV, new cut is "Bow Wow..."
18 18 22	JA RULE	BETWEEN ME AND YOU	Murder Inc./IDJ N/A	BOX, MTV, BET, hot at X-over, RAP, requests, selling LPs
— — 23	ERYKAH BADU	BAG LADY	Motown 158274	MTV, BET, X-over, JAMZ, early Top 40, hot 1st week LP sales
— 25 24	MUSIQ	JUST FRIENDS	Def Soul/IDJ N/A	X-over JAMZ developing LP sales MTV BO BET
20 21 25	MATCHBOX 20	IF YOU'RE GONE	Lava/Atl/Atl G N/A	LP heading toward 3 million, MTV, BOX, VH1, Top 40, phones

#2 Callout America

37* To 35* Mainstream Monitor
+269

10 NEW Including:
KMXV WRVW WMEG

Over 120 Mainstreams Top 40s
with INSTANT REQUESTS!

12* Rhythmic Top 40

The new single from

EMINEM

THE MARSHALL MATHERS LP

"STAN"

On Tour with Limp Bizkit



TRL



Over 8 Million CD's Sold!!!



©2001 Atlantic Entertainment/Interscope Records

World Radio History



Most Powerful MP3 Songs

Cuts That Impact Album Sales



	ARTIST	TITLE	LABEL	COMMENTS
31	DAVID GRAY	BABYLON	ATO/RCA N/A	Breaking LP, MTV(Buzzworthy.com), VH1, Top 40, APM, PoMo
19	MYSTIKAL	SHAKE YA ASS	Jive N/A	MTV, BET, BOX, X-over, RAP, Top 40, selling LPs & has phones
23	MADONNA	MUSIC	Warner Bros. 16816	Top 40, Mod A/C, LP & single sells, "Dont..." next
16	BLINK 182	MAN OVERBOARD	MCA N/A	MTV, BOX, PoMo, some Top 40 and Active Rock, LP selling
41	AARON CARTER	PARTY/CANDY	Jive 42691	Radio Disney, solid LP, "Party.." selling, phones
24	JILL SCOTT	GETTIN' IN THE WAY	HB/Epic N/A	MTV (Buzzworthy.com), VH1, BET, X-over, JAMZ, LP selling
29	DISTURBED	STUPIFY	Giant/Reprise N/A	LP Platinum, PoMo, A Rock, still on MTV, "Voices" now
28	GREEN DAY	MINORITY	Reprise N/A	Developing at Top 40, LP selling, VH1, MTV
22	NELLY	COUNTRY GRAMMAR	F'R/Universal 156800	Falling after breaking act, "E.I." hot now
45	AVANT	MY FIRST LOVE	MJM/MCA N/A	BET, JAMZ, BOX, X-over, early at Top 40, LP past Gold
33	SOULDECISION	FADED	MCA 56606	MTV, Top 40, Radio Disney, requests, LP selling
—	98°	MY EVERYTHING	Universal N/A	Top 40, MTV, BOX, LP coming back up
—	CHANTE MOORE	STRAIT UP	Silas/MCA N/A	JAMZ, X-over air, LP selling, BET
—	SADE	BY YOUR SIDE	Epic N/A	X-over, BET, VH1, BOX, Top 40, APM, JAMZ, smash LP sales
—	BRITNEY SPEARS	STRONGER	Jive N/A	MTV BOX Radio Disney Top 40 from monster LP
—	MOBY	SOUTHSIDE	V2 N/A	Features Gwen Stefani, PoMo, APM, VH1, MTV, Platinum-plus LP
30	PINK	MOST GIRLS	LaFace/Arista N/A	MTV, BOX, X-over, Top 40, JAMZ, phones, LP over a million
38	SPICE GIRLS	HOLLER	Virgin N/A	Top 40, Hot A/C, MTV, VH1, BOX, LP selling
27	PAPA ROACH	BROKEN HOME	DreamWorks N/A	MTV, developing at Active Rock, PoMo, Platinum LP
—	MARILYN MANSON	DISPOSIBLE TEENS	Interscope N/A	Developing Active Rock, PoMo, MTV, BOX, new LP selling
—	MYA	CASE OF THE EX	Univ/Interscope N/A	Top 40, X-over, phones, BOX, steady LP sales, "Free" next
42	FUEL	HEMORRHAGE (IN MY..)	Epic N/A	MTV, VH1, Top 40, A Rock, PoMo, LP selling
43	BON JOVI	IT'S MY LIFE	Island/IDJ N/A	Falling slowly, Platinum-plus LP, "Thank You..." now
34	BARENAKED LADIES	PINCH ME	Reprise N/A	Top 40, PoMo, Mod AC, phones, MTV, VH1, LP selling
36	3 DOORS DOWN	KRYPTONITE	Repub/Universal N/A	Falling after ground breaking run, "Loser" hot now

POWER POTENTIALS: MADONNA (Warner Bros) LIFEHOUSE (DreamWorks) FAITH HILL (Interscope)
 JENNIFER LOPEZ (Epic) WU-TANG CLAN (Loud/Col/CRG) T-BOZ (Maverick)
 BON JOVI (Island/IDJ) K-CI & JOJO (MCA) RAGE AGAINST THE... (Epic)

Zach Horowitz, Scott Sassa, John Sykes, Strauss Zelnick
and the Music for Youth Foundation
and the Music Group of the Entertainment,
Media & Communications Division of
UJA-Federation of New York

cordially invite you to celebrate

The
spirit
of
music

honoring
John T. Frankenheimer
Co-Chairman, Loeb & Loeb LLP

Jason Flom
Master of Ceremonies

Roger Birnbaum
Award Presenter

Featuring the
country music sensation
SHeDAISY

Performance by Music For Youth
Foundation Scholarship recipient
Elizabeth Joy Roe

Wednesday,
December 6, 2000
6:30 p.m.

The Pierre
Fifth Avenue & 61st Street,
New York City

Black tie

For further information,
please call Marcy Frank
at (212) 836-1448
or e-mail her at frankm@ujafedny.org



UJA-FEDERATION OF NEW YORK

Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
2	1	DESTINY'S CHILD	INDEPENDENT WOMEN	COLUMBIA/SMS/CRG	12778	5092	0	230
1	2	CREED	WITH ARMS WIDE OPEN	WIND-UP	12431	4490	0	242
4	3	MYA	CASE OF THE EX	UNIVERSITY/INTERSCOPE	10763	3863	0	203
7	4	MATCHBOX 20	IF YOU'RE GONE	LAVA/ATL/ATL G	9946	3454	1	248
3	5	3 DOORS DOWN	KRYPTONITE	REPUBLIC/UNIVERSAL	9632	3860	0	199
6	6	NSYNC	THIS I PROMISE YOU	JIVE	9297	2667	0	210
11	7	SHAGGY	IT WASN'T ME	MCA	9063	3760	4	203
5	8	PINK	MOST GIRLS	LAFACE/ARISTA	8919	2835	0	175
10	9	SAMANTHA MUMBA	GOTTA TELL YOU	INTERSCOPE	8714	2467	0	199
8	10	BARENAKED LADIES	PINCH ME	REPRISE	8412	2891	0	221
9	11	BACKSTREET BOYS	SHAPE OF MY HEART	JIVE	8229	2316	0	212
15	12	EVAN & JARON	CRAZY FOR THIS GIRL	COLUMBIA/CRG	7030	2375	2	227
12	13	RICKY MARTIN	SHE BANGS	COLUMBIA/CRG	6941	2053	1	188
16	14	DEBELAH MORGAN	DANCE WITH ME	ATLANTIC/ATL G	6497	2167	0	163
19	15	DREAM	HE LOVES U NOT	BAD BOY/ARISTA	6432	2174	7	178
14	16	VERTICAL HORIZON	YOU'RE A GOD	RCA	6125	2146	0	166
18	17	KANDI	DON'T THINK I'M NOT	COLUMBIA/CRG	6081	1858	0	151
20	18	FAITH HILL	THE WAY YOU LOVE ME	WARNER BROS.	5665	1901	7	189
13	19	MADONNA	MUSIC	WARNER BROS.	5614	1927	0	139
17	20	SOUL DECISION	FADED	MCA	5414	1861	1	129
24	21	LENNY KRAVITZ	AGAIN	VIRGIN	4683	1870	17	198
23	22	NELLY	E.I.	FO' REEL/UNIVERSAL	4516	2143	28	157
26	23	BRITNEY SPEARS	STRONGER	JIVE	4454	1208	1	174
22	24	JA RULE	BETWEEN ME AND YOU	MURDER INC./DJ/IDJ	4339	1982	1	128
27	25	U2	BEAUTIFUL DAY	INTERSCOPE	4037	1465	4	185
25	26	NINEDAYS	IF I AM	EPIC	3815	1014	3	166
21	27	RUFF ENDZ	NO MORE	EPIC	3789	1293	0	110
36	28	98°	MY EVERYTHING	UNIVERSAL	3592	1023	9	188
30	29	EMINEM	STAN	AFTERMATH/INTERSCOPE	3548	1162	6	159
—	30	JENIFER LOPEZ	LOVE DON'T MEAN...	EPIC	3503	1330	23	197

“An immediate hit that goes on VH1 ASAP!”

*-Wayne Isaak
EVP Music, VH1*

“Sounds like a smash to me!”

*-Scott Shannon
WPLJ*

Just Added:

**WKQI KZZP WFLZ WZPL
WNOU WDRQ WBLI WNCI
WKZL WVAQ WPXY WFBC
WRFY ...And Over 35 More!**

“Follow Me”

the new single

UNCLE KRACKER

from the debut album

Double Wide

www.unclekracker.com
www.atlantic-records.com



THE ATLANTIC GROUP
© 2000 ATLANTIC RECORDING CORP. A TIME WARNER COMPANY

REMIX BY DJ HOMICIDE

PRODUCED BY KID ROCK

WITH ADDITIONAL PRODUCTION BY MIKE BRADFORD

World Radio History

Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
33	31	EVERCLEAR	AM RADIO	CAPITOL	3235	907	7	162
32	32	LUDACRIS	WHAT'S YOUR FANTASY	DEF JAM SOUTH/IDJ	3125	1540	14	92
35	33	DAVID GRAY	BABYLON	ATO/RCA	3024	1181	6	170
34	34	VITAMIN C	THE ITCH	ELEKTRA/EEG	3023	802	2	151
28	35	MATCHBOX 20	BENT	LAVA/ATL/ATL G	2905	1474	0	101
43	36	OUTKAST	MS. JACKSON	LAFACE/ARISTA	2894	1487	10	77
45	37	K-CI & JOJO	CRAZY	MCA	2817	1025	15	124
44	38	JAY-Z	I JUST WANNA LOVE U	ROC-A-FELLA/IDJ	2794	1464	10	101
41	39	MIKAILA	SO IN LOVE WITH TWO	ISLAND/IDJ	2771	708	6	144
29	40	EVERCLEAR	WONDERFUL	CAPITOL	2605	1173	0	80
48	41	3LW	NO MORE	EPIC	2506	931	8	92
31	42	NELLY	COUNTRY GRAMMAR	FO' REEL/UNIVERSAL	2394	876	0	72
46	43	BBMAK	STILL ON YOUR SIDE	HOLLYWOOD	2382	625	5	140
39	44	CHRISTINA AGUILERA	COME ON OVER BABY	RCA	2242	936	0	73
37	45	BON JOVI	IT'S MY LIFE	ISLAND/IDJ	2141	750	0	66
49	46	R. KELLY	I WISH	JIVE	2088	984	7	66
38	47	MYSTIKAL	SHAKE YA ASS	JIVE	2084	877	0	81
50	48	CORRS	BREATHLESS	143/LAVA/ATL/AG	1997	985	1	72
40	49	SR-71	RIGHT NOW	RCA	1949	593	0	97
42	50	USHER	POP YA COLLAR	LAFACE/ARISTA	1947	572	0	102
56	51	T-BOZ	MY GETAWAY	MAVERICK	1912	396	5	124
57	52	SPICE GIRLS	HOLLER	VIRGIN	1875	654	1	102
51	53	SHAWN MULLINS	EVERYWHERE I GO	COLUMBIA/CRG	1849	682	0	80
53	54	DEXTER FREEBISH	LEAVING TOWN	CAPITOL	1673	472	5	100
—	55	BON JOVI	THANK YOU FOR LOVING ME	ISLAND/IDJ	1630	310	12	116
52	56	SISTER HAZEL	CHAMPAGNE HIGH	UNIVERSAL	1626	495	1	102
47	57	DESTINY'S CHILD	JUMPIN' JUMPIN'	COLUMBIA/CRG	1618	660	0	54
55	58	LIL' KIM	HOW MANY LICKS	QB/UNDEAS/ATL/ATL G	1592	649	1	46
54	59	NINEDAYS	ABSOLUTELY...	EPIC	1481	536	0	57
—	60	MADONNA	DON'T TELL ME	WARNER BROS.	1479	783	117	178

We Rob From The Rich.



And Once A Year, We Give To The Poor.

Advertising proceeds from **HITS'** 2000 Year-End issue will benefit **Sweet Relief, My Friend's Place, Community FoodBank of New Jersey, Mash Villages and Shelter Partnership.**

As usual, we ask you to give until it hurts. Only this time it helps, too.

Call 818-501-7900 for more information.



REQUESTS

Al Gore calls in for "Incomplete."

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	SHAGGY	It Wasn't Me	MCA	45	KKFR WNNK WZPL WCKZ KRBE WKFR	29
2	2	DESTINY'S CHILD	Independent Women	Col/SMS/CRG	38	KUMX WWHT WRVW WVKZ KZZP WKPK	25
3	3	BACKSTREET BOYS	Shape Of My Heart	Jive	33	WTSS WMGI WWZZ KFMD KBEE WDAQ	22
4	4	MATCHBOX 20	If You're Gone	Lava/Atl/Atl G	31	KZZO KPEK WKZN KVSR WZPL WXLO	20
6	5	CREED	With Arms...	Wind-Up	28	WBMX WKSL WPTE WFAT WLNK WZYP	18
5	6	NSYNC	This I Promise You	Jive	27	KBIG WMRV Z100 WQSM WKSI WBAM	18
7	7	BARENAKED LADIES	Pinch Me	Reprise	24	KZON WRHT WTMX WKDD WCPT WRFY	16
8	8	MYA	Case Of The Ex	University/Inter	23	98PX WSKS WNKS KSXY KMXV WFBC	15
9	9	RICKY MARTIN	She Bangs	Columbia/CRG	22	KIMN WBFA WOMX WIXX KXXM WABB	14
11	10	DREAM	He Loves U Not	Bad Boy/Arista	21	B94 WHZZ XL106 WQGN KBKS WHTS	14
13	11	BRITNEY SPEARS	Stronger	Jive	20	KZHT WLAN XL106 WMEE KRBE WSTW	13
10	12	NELLY	Country Grammar	Fo' Reel/Universal	19	KFMS WZOK WAPE WJBQ KIZS WNOU	12
14	13	NELLY	E.I.	Fo' Reel/Universal	18	KHTS KHTN KKUJ KKUU 98PX KBTE	12
19	14	EMINEM	Stan	Aftermath/Inter	17	WKZL KHTO WRZE WBAM KFMS Z104	11
20	15	LENNY KRAVITZ	Again	Virgin	16	KALC KMHX WSSR KUUV KMXF WXPT	10
12	16	EVERCLEAR	AM Radio	Capitol	15	KMXB KRBZ KRSK WAEZ KXXM WCDA	9
16	17	DAVID GRAY	Babylon	ATO/RCA	14	KDMX WMBX WVRV WJET KQMB KKPN	9
15	18	EVAN & JARON	Crazy For This...	Columbia/CRG	13	KAMX WML WWMX WCGQ KLLC KZPT	8
—	19	DIDO	Thank You	Arista	12	CKEY KCDU WZNE WPLT KEZR KSII	8
—	20	U2	Beautiful Day	Interscope	11	KBEE WMC WQAL WURU KPLZ KMXS	7

Total stations reporting this week: 161

Let go your heart, let go your head and feel it now.

DAVID GRAY

the first single

Babylon

August 1, 2000: Album Scans 4,800 pieces
THIS WEEK: Album Scans over 30,000!!

Now Over 3500 multi-format Spins!

Top 10 Modern Adult Monitor
Debut Modern Rock Monitor
Still Top 5 AAA Monitor!

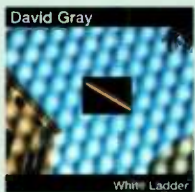
"Brilliant..." -*The Wall Street Journal*

"...inspired songwriting..." -*Spin*

"Glorious" -*Melody Maker*

Every once in a great while you find a CD that you just can't stop playing.
The one you play for all your friends.
And you always remember where you were the first time you heard it.

WHITE LADDER is that CD.



**ALBUM NOW
CERTIFIED GOLD!!!**

"Babylon" Produced by Gray/McClune/Polson

www.devidgray.com or www.atorecords.com

The RCA Music Group is a unit of BMG Entertainment / This is a Registered / Musical Performance by General Electric Co., USA / BMG logo is a trademark of BMG music / © 2000 BMG Entertainment / W-H Music Four, MTV and all related program files and logos are trademarks of Viacom International Inc.



New TOP 40 ADDS at:

KRBE / Houston!
KHKS / Dallas!
and more!

WKRQ / Cincinnati!
WBLI / Long Island!

POP MART



Pop Go The Weasels

by Billy Bored

Aaah, we love the post-Thanksgiving war-zone—where shopping and parking become a demolition-derby and a contact sport all in one. Why do the holidays now seem to bring out the worst in people? We're opting to stay home again this year and shop with the click of the mouse... The volume of releases is now down to a trickle, but the pressure is on full blast in the promo trenches. Universal honcho **Charlie Foster** has another giant hit with the Nelly follow-up, with **98°** looking good and **Lee Ann Womack** picking up more majors—put this one in callout, it's familiar & huge. The next **3 Doors Down** smash is next... Superior effort as always at Columbia, as **Walk & Leipsner's** soldiers deliver big airplay on **Offspring**, close **Evan & Jaron** & get ready for **Five For Fighting**... Great growth continues on RCA's **David Gray**, as label honchos **Ron Geslin** & **Ray Carlton** stay strong & steady. This one will go all the way... Big callout scores already on **Dido**, as **Arista** topper **Steve Bartels** closes up the **Dream** debut & kicks **Toni Braxton** up another notch... Top 5 phones nightly at several majors now on **O-Town**, with **J's Palmese** & **Kline** going in for the kill. Big MTV & ABC action will add more fuel to the fire... **Spice Girls** & **Lenny Kravitz** both coming home for **Virgin's Michael Plen**. Be sure to check out the new **Daft Punk**... The time has come for Pop radio to play **Moby**. **V2's Matt Pollack** officially impacts on 12/4... Great start on the new **Madonna** for **WB**. Another smash... Monster sales on **Sade** perks up some ears—we think this is a Pop homerun. **Epic** gunslinger **Hilary Shaev** has **Jennifer Lopez** exploding, **Fuel** breaking big, **3LW** crossing & **Macy** making a move at **Adult** (and **Duke** ranked #1)... Kudos to **Capitol's Burt Baumgartner**, as **Everclear** continues to roll & **Dexter Freebish** reignites behind a strong team effort... **Green Day** keeps performing like the hit it is, as **Reprise** hitters **Costello** & **Leben** go for the throat. This will spread to multi-day parts, not just nights... **Interscope's Romano** & **Lopes** roll on with the **U2** smash (everybody will play this). Re: **Fisher**—you need to play this record more than once a day! You get huge calls from one play, try it again! Just a thought... **BBMak** continues on the hit track for **Hollywood** domo **Justin Fontaine**. MTV is now in, which never happened on the first one... **Britney Spears** keeps growing stronger (pun intended) for **Jive's Joe Riccitelli**, as **R. Kelly** takes off with a ton of key majors leading the way... Action aplenty at **IDJ** as **Ken Lane** & **Mike Easterlin** roll with **Bon Jovi**, **Mikaila**, **Jay-Z** & **Ja Rule**... Buzzers buzzing about **Elektra's Yolanda Adams** & **Lugo**, as **Dennis Reese** leads the troops... **MCA** sluggers **Craig Lambert** & **Bonnie Goldner** are heading for a strong finish, with **Shaggy** on fire, **K-Ci** & **JoJo** ready to cross & lips flapping already about **Modjo**... Look for a major effort on the **They Might Be Giants** track from "Malcolm In The Middle"—**Restless' Dave Darus** will be restless & relentless... Only 25 shopping days 'til Xmas, but more importantly—only three weeks left 'til "game over" for another year—hang in there... Music we don't loathe: **Josh Joplin Band**, **Enya**, **Mannheim Steamroller** & **Trans Siberian Orchestra**...



Charlie Foster:
Whoa, Nelly!



WHERE'S THE LOVE?: **WKSL** Memphis' **Chris Taylor** admits to **Hanson** his plan to change his name. "In the '80s, I used to tell chicks I was related to the guys in **Duran Duran**," he explained. **Taylor, Zac** and **Isaac** were perplexed. "So you told little baby chickens your name was **Duran**?" The boys were sent to bed without dessert.



SCARRED FOR LIFE: **WMGI** PD **Steve Smith** and **matchbox twenty's Rob Thomas** bond backstage in **Terre Haute, IN**, after discovering they each suffered from a nasty bout of ringworm as a child. In fact, both men still use the line "Wanna see where the ringworm bit me?" as a line to pick up women. Not surprisingly, neither has had any luck.

This Week's Special



Tom Biery:
Don't Tell Grover.

It's been a hot fall for **Tom Biery's** **WB** team, and the thermostat will stay cranked up for a big 4th Q for the resurgent **Burbank** powerhouse. A combination of artist development and strong releases from superstars has fueled the action, with **Madonna's** incredible staying power leading the charge. Her new single, "Don't Tell Me," is already off to a killer start, and her brand has never been hotter. The powerful crossover of **Faith Hill** from country star to Pop diva has been executed well, and her research scores at **Top 40** are now very strong. A great effort on the **Red Hot Chili Peppers** project also paid off with mega sales across the board. Look for rockers **Linkin Park** to be the next major breakthrough—and this one's already sporting fat sales numbers. Promo leaders **Biery, John Boulos, Dale Connone** & **Felicia Swerling** collectively had little or nothing to do with this success, but we thought we'd mention them anyway. Thank-you.

POP MART



NEXT TIME REMEMBER THE GAS-X: BBMak's Ste McNally, G105 Raleigh's Chris Edge, the band's Christian Burns, the station's Keith Scott, the band's Mark Berry and the station's Zakk Powers were all smiles after attending the "Beans-O-The-World" festival... until they realized the restroom was out of order.



CRAZY FOR THIS CURL: WTMX Michigan's Barry James thinks Evan & Jaron should try a new look. "Those wavy locks are so over. Chicks dig the smooth, slick look." In fact, women kept asking James to unleash his "power of pine" in their kitchens.

Set-Up Box



Dave Darus:
Rambo in the middle.

In the tradition of "Friends" and "Welcome Back Kotter," another Pop hit is about to emerge from a TV show. **They Might Be Giants'** "Boss of Me" is from the massive Fox hit "Malcolm in the Middle," which hits over 22 million households every week. The show's demos are right up Pop's alley—#1 18-34 adults, #1 Teens. Impact is set for 12/4, and Restless honcho Dave "Rambo" Darus is geared up for a big score.



Patricia Bock: Now Dating NSYNC?

The album debuted at a powerful #1, continues to sell huge numbers and the single is already a smash at X-Over, Rhythm and MTV. We're talking R. Kelly and lead single "I Wish" from the red-hot CD "TP2.com". It's time for Pop radio to come to the R. Kelly party—it's a damn good party and the kids are already there. Jive domo Joe Riccitelli and Pop goddess Patricia Bock are leading the charge immediately.



Consultant's Corner

This week, the 'Corner was stuck waiting on line to see "The Grinch" for the gazillionth time. Tracy Johnson of San Diego's KFMB stepped in to entertain the masses with his poignant take on *Zzzzzz...*

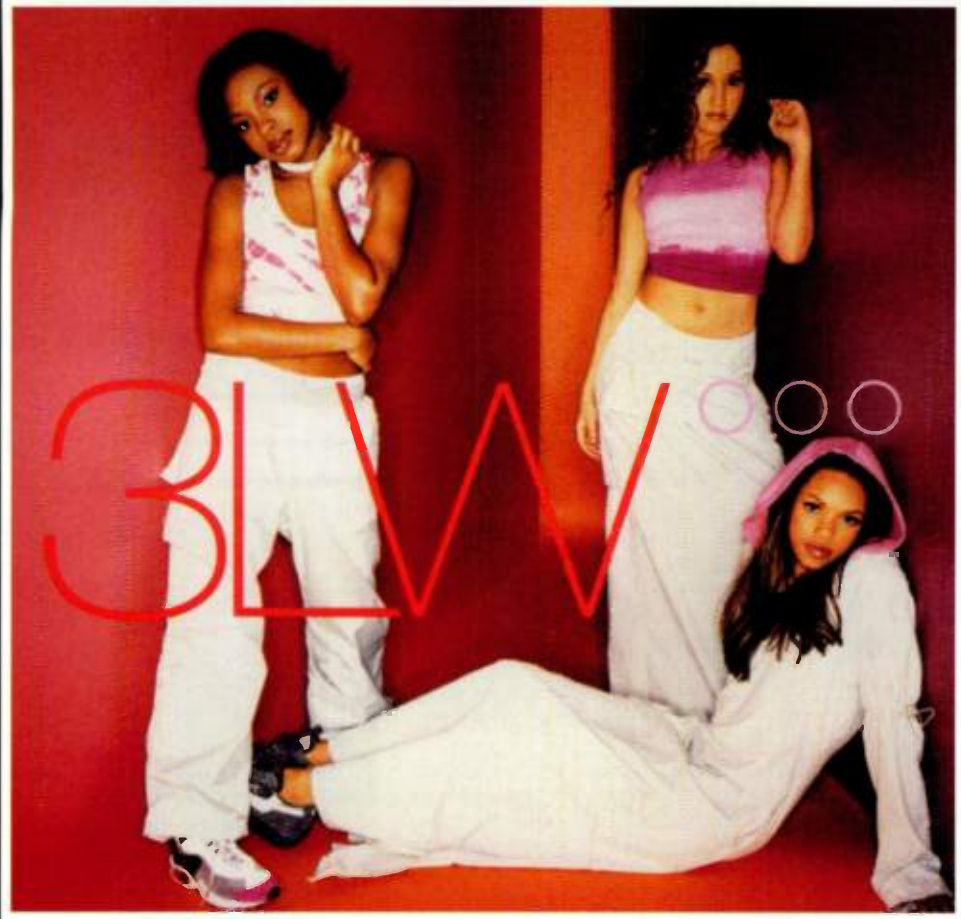


Hi. I'm Tracy.

State Of the Format? How about "State of the Listener"? (Part 1)

When HITS asked me to comment on the state of the Hot AC/Adult format, I realized how confusing we make our business for listeners. To evaluate the state of our format, it's more relevant to examine the state of our listener. This is the most exciting period in history. The technology revolution in the information age is changing our lives, our society and our behavior at an unprecedented pace. Like all industries, radio and music are in the midst of the most dramatic transformation ever! **But it's not just radio that is changing. The way your listener lives their life is being affected at a breakneck pace. Change creates opportunity, and your radio station is presented with tremendous prospects for success.** But most broadcasters are too caught up in the changing nature of our own industry to pay attention to the listener. Your listeners are drained just trying to keep up with the frantic pace of life around them! Consumers turn to the "next big thing" at lightning speed. Trends that seemed to be here to stay fizzle into than yesterday's fad and become nothing more than today's version of the mood ring. "Who Wants to Be A Millionaire" was touted as the greatest game show in television history, but a year later, it's struggling for ratings. The "Lillith Fair" sounded its swan song. "South Park" died a violent and sudden death shortly after the release of the movie. Will "Survivor" survive the second time around, or become simply another novelty? **It's not just the entertainment industry that is challenged. We are witnessing history right now after one of the most exciting, controversial and compelling elections ever.** This will be in the history books! Yet I have heard people saying "I'm so over this election....can't they find anything else to talk about?" Listeners are restless. Life is fast-paced. They demand instant gratification, immediate entertainment. The world is at the tip of their fingers. Convenience, customization and personalization are the keys to marketing success. Why drive to the bookstore, when three clicks lets you purchase that new best-seller at Amazon.com? Why take time to go to the record store when you can burn your own CD at home in less time and at a lower cost than you can buy it? **What are you doing to keep up with our listener's changing lifestyles? More specifically, what are you doing to improve and enhance the listening experience with your station?** As listeners attention span decline, most stations are adding more commercials! And a lot of your promos sound like nothing more than commercials! **There's nothing personal, emotional or immediate for listeners to respond to. As listeners lives are taxed by the worry, stress and the pace of keeping up, they seek your station to entertain them at their convenience.**

More of Tracy Johnson's thoughts next week in Part 2.



3LW NO MORE

Already on:

B96	KSLZ
KHKS	WKFS
KKRZ	KRQQ
KHTS	KFMS
WFLZ	WXSS
WKSE	KZZU

In Rotation at WPGC!!

Early Research:

KZQZ 41x	#6 overall
KUBE	#7 overall
WBTS 44x	#6 callout
B97	#7 callout

Top 40 Rhythm Monitor #10*



Produced by Sean "Sep" Hall for The Hitmaker.com
Management: Michele Williams www.3LW.com



HITS

WAVELENGTH

(continued from page 94)

John Roberts. Consultant **Jerry Clifton** is out, along with **Mixers DJ Nasty** and **DJ Pro**. It is also uncertain if **Dr. Dave Ferguson**, who has been handling voiceover duties at the station since 1988, will continue.... **Outkast's** "Ms. Jackson" has been topping **Crossover** playlists for weeks and is now on the verge of a move into **Mainstream**. **Steve Bartels** and his **Arista** team are smiling and dialing to score this major, major smash for the holidays.... **Clear Channel's Post Modern**-formatted **WXDX** Pittsburgh PD **John Moschitta** has been tapped as OM of both 'XDX and sister station **WDVE**.... In other Clear news, **WSSR** Tampa APD **Ken Martin** exits to join sister Channel **KUCD** Honolulu

as PD. The station seeks his replacement. T&Rs to PD **Scott Chase**.... **Modern Adult**-formatted **KKNB** Lincoln flips to Top 40. **Rick Dees** will be the syndicated morning host and PD **Ian McCain** remains in place.... Congratulations to **Tom "Grover" Biery's** team for their tenacity and belief in **Faith Hill's** "The Way You Love Me." This record keeps proving itself as Ms. Hill becomes a bigger & bigger star each week.... **WBTS** Atlanta APD **Red Hot Brian Scott** will exit the station at year's end.... **WKTI** Milwaukee MD **Leonard Peace** exits. Middayer **Danny Clayton** will handle interim music duties.... **WRAL** Raleigh ups air talent **Jim Martin** to MD....

Former **KMEL** SF & **KZZO** Sacramento's **Rick Chase** joins **Silverado** for an as-yet-to-be-announced APD/morning position.... Congrats to **KMXV** Kansas City's **Dylan** & wife **Allie** on the birth of daughter **Abigail**, 11/23.... Happy birthday to **KFMB** San Diego's **Tracy Johnson**, 11/23; **HOT97** NY's **Tracy Cloherty**, 11/24; **Epic's** **Tim Burruss**, 11/25; **Virgin's** **Michael Plen** 11/28; **KHKS** Dallas' **Todd Shannon**, 11/28; **WKSI** Greensboro's **Jeff Cushman**, 11/29 & **Atlantic's** **Andrea Ganis**, 12/1.... The **Top Ten Most Played** videos at **MTV** are: #1 **Eminem**, #2 **Limp Bizkit**, #3 **Outkast**, #4 **Backstreet Boys**, #5 **Ricky Martin**, #6 **Spice Girls**, #7 **Destiny's Child**, #8 **Moby**, #9 **BBMak** & #10 (tie)

Offspring and **Shaggy**.... **Blowin' in the Wind**: **Buddy Deal**, **Theo**, **Tom Maffei**, **Joe Reichling** & **Joey Carvello**.... And here's **Mr. Brian Philips**, trading in his cowboy boots for an **NSYNC** T-shirt?



**MOST ADDED
EVERYWHERE!**

MADONNA

★ ★ ★ ★ ★
"DON'T TELL ME"

FROM THE NEW ALBUM **MUSIC**

MAJORS INCLUDE:

Z100	WKIU	KIIS	WKIE	KZQZ
WIOQ	WKQI	WDRQ	KHKS	WXKS
WBMX	WQSX	WWZZ	KRBE	Y100
WSTR	WBTS	WBLI	KBKS	KZZP
KPTY	KHTS	Z90	KSLZ	B94
KISS/Pittsburgh	WFLZ	WSSR	KIMN	WAKS
KKRZ				

Top 40 Mainstream Monitor 1129x (+587)

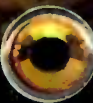
#4 Greatest Gainer!

Adult Top 40 Monitor

#6 Greatest Gainer!

Modern Adult Monitor

#9 Greatest Gainer!



November 28
Video premieres
on MTV's TRL



November 29
Video premieres
on VH1



©2000 WARNER BROS. RECORDS INC. WWW.MADONNAMUSIC.COM WWW.WBR.COM/MADONNA

THE NEW TRACK PRODUCED BY MADONNA AND MIRWAIS AHMADZAI ★ MANAGEMENT: CARESSE HENRY / CALIENTE MANAGEMENT

World Radio History

SO SEXY...
ALMOST EVIL.

CRAZY TOWN

#22* Modern Rock Monitor

Sales Up 40%!

Huge Spins, Phines & Sales

KROQ Los Angeles
Q101 Chicago
WHFS Washington D.C.
WBCN Boston
WPLY Philadelphia
WXRK New York
LIVE 105 & KZQZ San Francisco

99X Atlanta
KNDD & KBKS Seattle
X96 Salt Lake City
WPBZ West Palm Beach
KPNT St. Louis
KFRR Fresno
and everywhere else

New This Week:

89X Detroit
WAQZ Cincinnati
WHRL Albany
WNFZ Knoxville

BUTTERFLY



BUTTERFLY THE NEW SINGLE FROM THE DEBUT ALBUM
"THE GIFT OF GAME"

PRODUCED BY JOSH ABRAHAM AND BRET "EPIC" MAZUR FROM CRAZY TOWN
MANAGEMENT: Q PRIME INC.

www.crazytown.com www.columbiarecords.com



"COLUMBIA" AND REG. U.S. PAT. & TM. OFF. MARCA REGISTRADA. / © 2000 SONY MUSIC ENTERTAINMENT INC.

HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

Top news of the post-Thanksgiving week is the purchase by minority king-pin **Radio One** of minority counterpart **Blue Chip**, for an estimated \$200 million. This deal has been finalized, and it should go down ASAP. Also in Radio One news, with the imminent exit of national programmer **Steve Hegwood**, wonderers are wondering what role corporate superheavyweight **Mary Catherine Sneed** will play, as well as if and when a replacement for Hegwood will be named. Stay tuned.... Also heavily discussed this week is the forthcoming return to Atlanta of longtime market gunslinger **Brian Philips**. We are hearing from reliable, but unconfirmable, sources that

Susquehanna will be entering the Top 40 wars in Atlanta at the beginning of the new year, with **Brian** in the Operations

Manager seat and longtime **KHKS** Dallas programmer **Mr. Ed** taking the PD chair (of course, of course). With

both **Cox Broadcasting's** **WBTS** and now **Susquehanna's** major play, **Jefferson Pilot's** hallowed **STAR94** ground looks like it's in for a major challenge. Action is afoot. More on this in the coming weeks.... Is **Tommy Boy Records'** rock goddess **Cheryl Valentine** about to be tapped to head **Hilary Shaev's** **Epic** rock kingdom? Former **Epic** West Coast regional **Ann Carloss** joins **Dave Darus'** team for similar duties at **Restless**, as they gear up to break the **They Might Be Giants** theme song from "Malcolm In The Middle".... Following the departure of **Russ Allen**, **WJHM** Orlando has flipped from **Crossover** to **Rhythm Top 40** under **OM**

(continued on page 92)




That's **Capitol's Dexter Freebish** hanging at **WRVW** Nashville. While driving around in Tennessee, an easily impressed **Capitol Sr. VP Burt Baumgartner** heard the broadcast & called to find out what label the band was signed to. Later in the day, a fish burped.

MOBY // SOUTH SIDE

FEATURING
GWEN
STEFANI

THE NEW SINGLE AND VIDEO FROM
THE MULTI-PLATINUM ALBUM PLAY


PRODUCED, WRITTEN & RECORDED BY MOBY
ADDITIONAL PRODUCTION AND MIX BY TOM ROTHROCK AND ROB SCHNAPF
MANAGEMENT // MCT

 www.moby.v2music.com www.moby-online.com
© 2000 V2 Records, Inc.

Impacting
Now!



Photo courtesy of Joseph Kahn



WHEN YOU THINK OF ALL
SHE'S DONE THIS YEAR...
IT'S *Sick*

- Only New Artist to have back to back Top 5 hits this year
- Platinum Debut Album
- Nominated for Soul/R&B Best New Artist at the AMERICAN MUSIC AWARDS
- Nominated for Best New Artist, Female at the BILLBOARD AWARDS
- Sold out tour with *NSYNC
- Host of Lady of Soul Awards
- Cover of *Teen People's* - What's Next 2001 issue

P!NK

You Make Me Sick

The new single from her Platinum-plus debut album, CAN'T TAKE ME HOME.



ARISTA

© 2000 ARISTA RECORDS, INC., A UNIT OF BMG ENTERTAINMENT

www.laface.com www.arista.com www.pinkpage.com

MANAGEMENT: JAMES MOORE/J. MOORE INC.
& MARK SINGLETERRY/SING ENTERTAINMENT