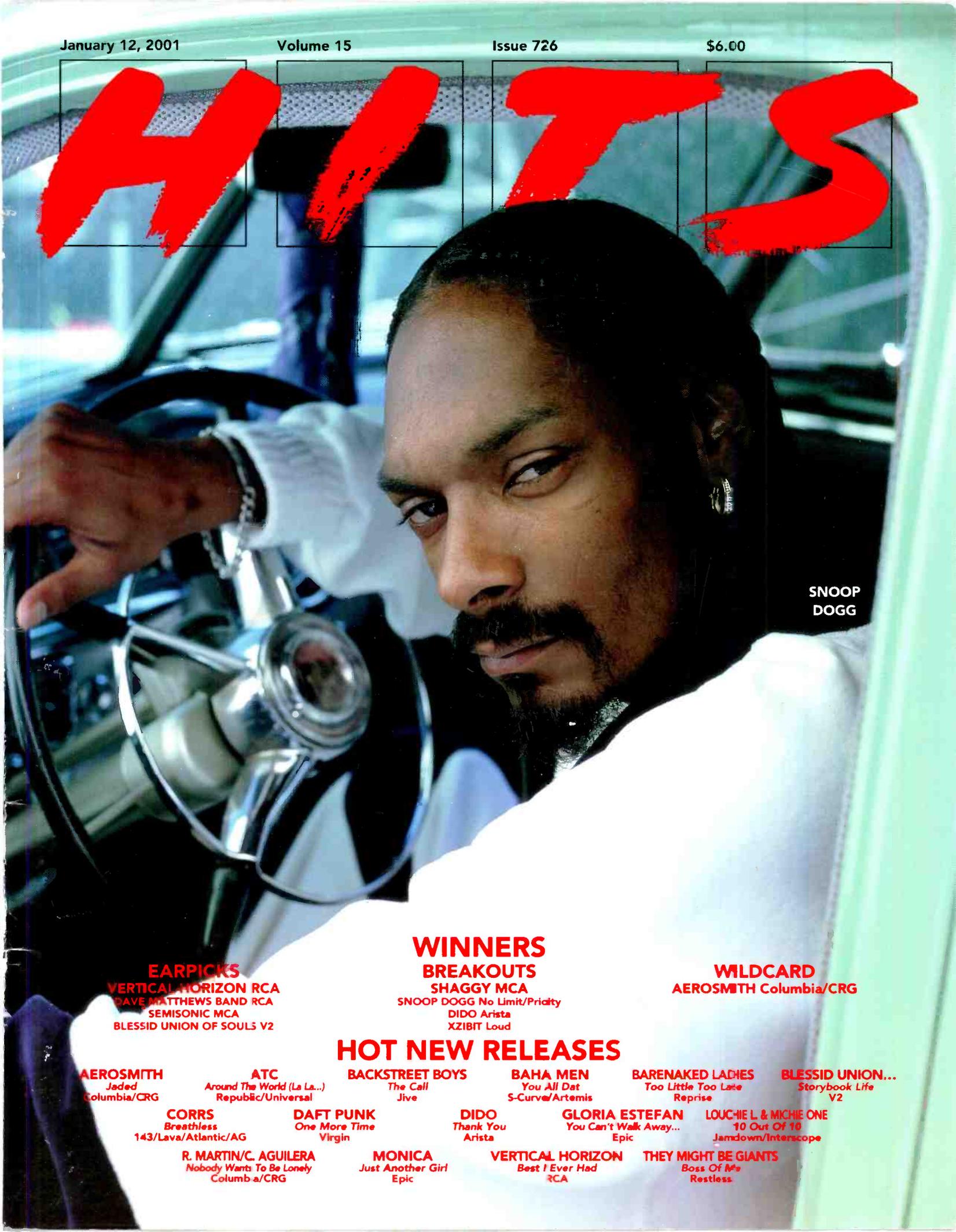


HITS



SNOOP DOGG

WINNERS

BREAKOUTS

SHAGGY MCA
SNOOP DOGG No Limit/Priority
DIDO Arista
XZIBIT Loud

WILDCARD

AEROSMITH Columbia/CRG

EARPICKS

VERTICAL HORIZON RCA
DAVE MATTHEWS BAND RCA
SEMISONIC MCA
BLESSID UNION OF SOULS V2

HOT NEW RELEASES

AEROSMITH
Jaded
Columbia/CRG

ATC
Around The World (La La...)
Republic/Universal

BACKSTREET BOYS
The Call
Jive

BAHA MEN
You All Dat
S-Curve/Artemis

BARENAKED LADIES
Too Little Too Late
Reprise

BLESSID UNION...
Storybook Life
V2

CORRS
Breathless
143/Lava/Atlantic/AG

DAFT PUNK
One More Time
Virgin

DIDO
Thank You
Arista

GLORIA ESTEFAN
You Can't Walk Away...
Epic

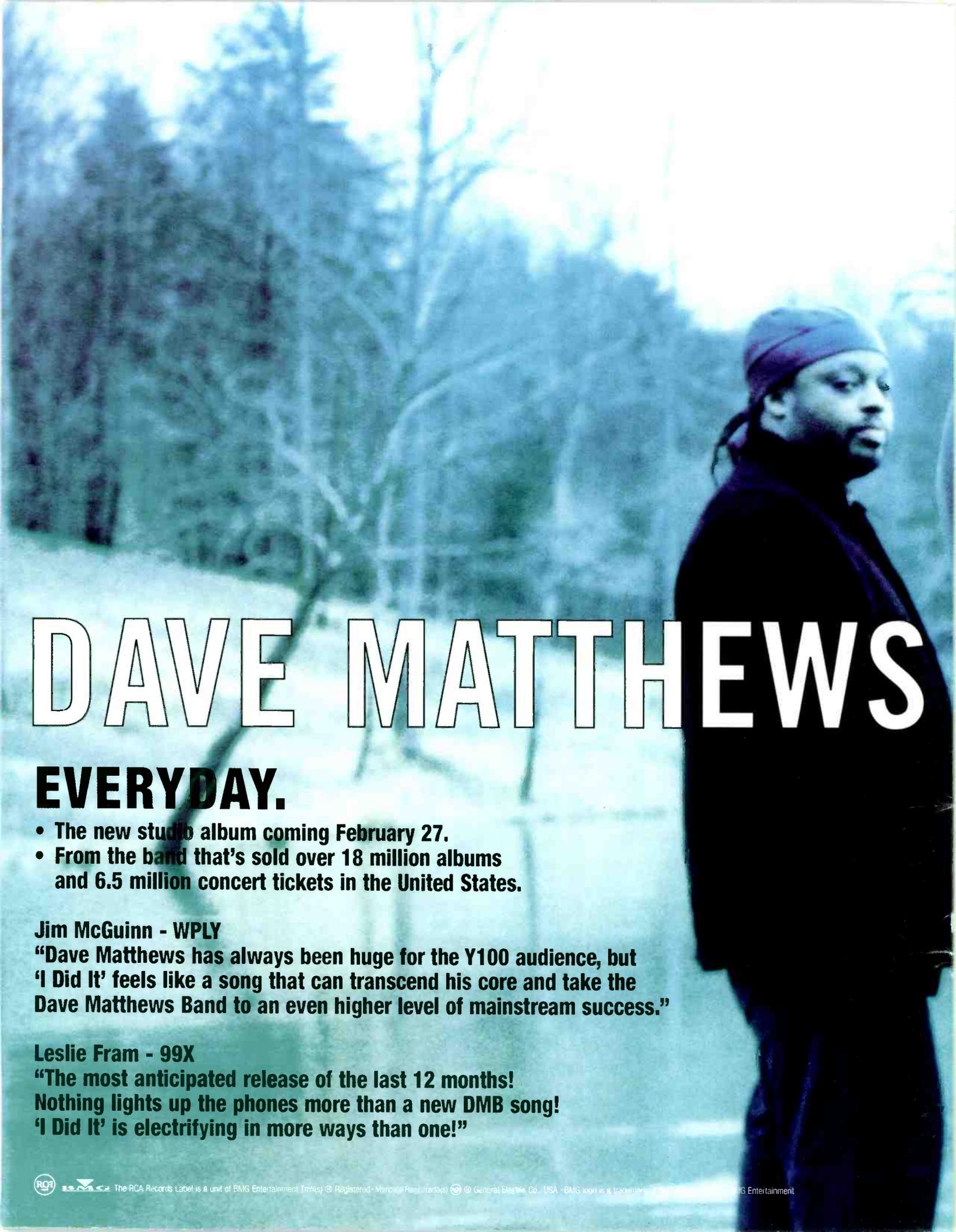
LOUCIE L & MICHIE ONE
10 Out Of 10
Jamdown/Interscope

R. MARTIN/C. AGUILERA
Nobody Wants To Be Lonely
Columbia/CRG

MONICA
Just Another Girl
Epic

VERTICAL HORIZON
Best I Ever Had
RCA

THEY MIGHT BE GIANTS
Boss Of Me
Restless



DAVE MATTHEWS

EVERYDAY.

- The new studio album coming February 27.
- From the band that's sold over 18 million albums and 6.5 million concert tickets in the United States.

Jim McGuinn - WPLY

"Dave Matthews has always been huge for the Y100 audience, but 'I Did It' feels like a song that can transcend his core and take the Dave Matthews Band to an even higher level of mainstream success."

Leslie Fram - 99X

"The most anticipated release of the last 12 months!
Nothing lights up the phones more than a new DMB song!
'I Did It' is electrifying in more ways than one!"

BAND I DID IT

The first single from the new studio album **EVERYDAY**
Produced by Glen Ballard | Mixed by Chris Lord-Alge | A&R Direction: Bruce Flohr
Management: Coran Capshaw for Red Light Management
www.davematthewsband.com



BAHA YOU ALL DAT MEN

**GUEST VOCAL:
IMANI COPPOLA**

**the new single from the TRIPLE PLATINUM album
WHO LET THE DOGS OUT**



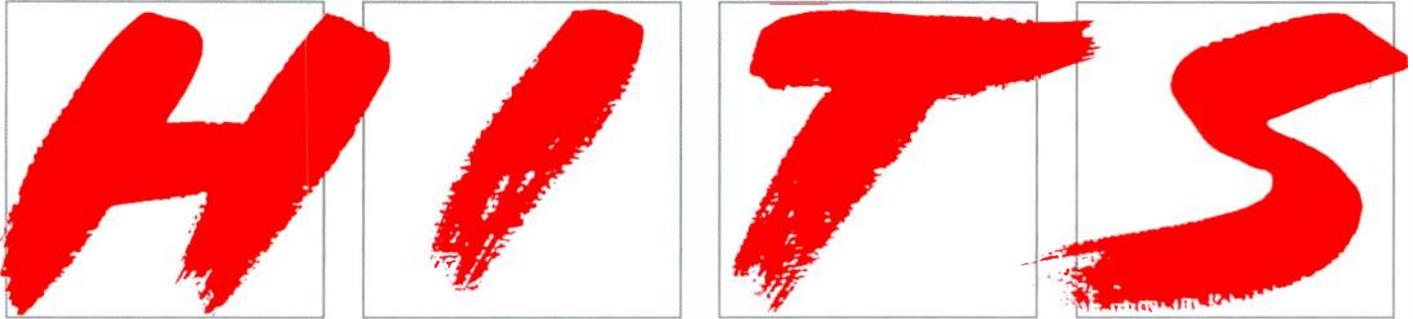
Produced by Michael Mangini, Steve Greenberg and Mark Hudson.

Executive Producer: Steve Greenberg

Management: Stu Ric

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6 VIBE-RATERS

David Gray, Crazy Town and Musiq Soulchild enter the year on a high note, while PJ Harvey, Semisonic, Josh Joplin Group and Matthew Good Band begin their 2001 "Vibe" odyssey.

8 ALBUMS

The Beatles' "1" stays on mop-top, but Shaggy's nipping at their heels, as Snoop Dogg enjoys a tasty "Meal" at #6 and Dido's "Angel" ascends to Top Ten chart heaven.

36 DIALOGUE

Legal eagle and acclaimed thriller author Don Passman tosses the book at HITS' not-so-expert defense witness John "The Sound of One Hand" Lappen.

41 ROCK2K

Ivana resolves to cut down on her Prada habit (43), Rock Doc John Lenac bangs his head slowly (53) and boomer booster Mike Morrison basks in Grammy's APM glow (57).

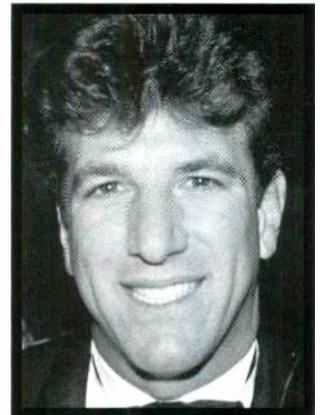
61 FLAVA CAMP

Michelle S. comes back shooting from the hip-hop (63), Mensch welcomes back tha Baka Boyz with open arms and hairy pits (69) and Nasty Nes gets medieval on yo ass. (72).

75 JAMZ

Juice pays tribute to the late Louil Silas Jr. and says bon voyage to Radio One's Steve Hegwood and Columbia's Tone & Poke as JAMZ perpetrator Gary "You Talking To Me?" Jackson helps us snooze through the news.

DON OF A NEW ERA



Basking in the glow of a monster 2000, Columbia Records Group Chairman Don Ienner is already having a happy new year. Exploding out of the gate with two event singles from Aerosmith and Ricky Martin/Christina Aguilera, the label ruler continues to pop the cork as next big thing Crazy Town and Lil' Bow Wow carry over their late-season success into a burgeoning first quarter hot streak. Now, if only he could get out of this HITS Contents shot, he might really start celebrating.

POP Shaggy barks up the **MPS** tree, while we ring in the New Year the way we rang out the old one, with another completely timeless **WAVELENGTH** column, which means don't waste any of yours reading it.

- 86 MPS**
- 90 POP PLAYS**
- 94 WAVELENGTH**

- 15 FRONT PAGE**
- 28 NEAR TRUTHS**
- 33 WHEELS & DEALS**
- 78 TOP TENS**
- 83 RERAPS**
- 84 EARPICKS**



ON THE COVER

No Limit/Priority rap legend Snoop Dogg gets a blindfold and a cigarette to go along with his "Last Meal" and this HITS Cover nod.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

1 DAVID GRAY • ATO/RCA

2 LW 2 2W 2 3W



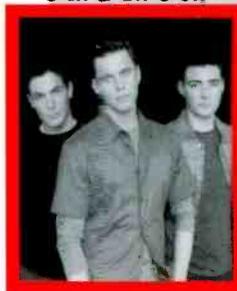
album: **WHITE LADDER**

track: **BABYLON**

Single still huge! Moving up ladder at chains. Top 10 at Borders. 800K shipped. #1 at KAMX, WLIR, WPTE, KPEK. Top 5 at KHMV, WBMX, WTMX, WCPT. Top 10 at KIMN, KLLC, WPLJ. WSTW. 32 MTV2 spins, 19 VH1 spins, 9 MTV spins. *Leno* 1/15, *Kilborn* 1/16. Mgmt: Rob Holden/Mgmt.

5 BBMAK • HOLLYWOOD

8 LW 5 2W 8 3W



album: **SOONER OR LATER**

track: **STILL ON YOUR SIDE**

Still a Top 40 smash! Added at KIMN. Top 10 at KZHT, KIIS, WFLY, KKXX. Big at KMXV, WDRQ, WKSE. Big at chains. 10 MTV spins. Recent appearances: *Rosie*, *CNN Showbiz Today*, *TRL* walk-on, presented at AMAs. Hosting MTV's *Best of Making the Video* 1/9, *Leno* 1/10. Mgmt: Diane Young/Daytime Ent.

2 CRAZY TOWN • COLUMBIA/CRG

9 LW 9 2W 9 3W



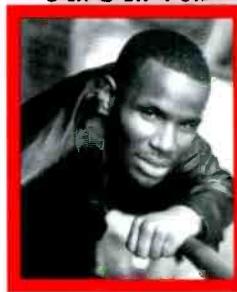
album: **THE GIFT OF GAME**

track: **BUTTERFLY**

It's like Butta'! Among Most Added at Rock this week and closing quickly at Top 40! Top 5 at WPLY, WROX. Top 10 at KROQ, KITS, WBLI, KBKS. Huge phones everywhere. Sales flying at chains, moving up at W'house, NRM. 12 MTV spins. MTV2, too. Mgmt: Q Prime.

6 AVANT • MAGIC JOHNSON/MCA

6 LW 6 2W 4 3W



album: **MY THOUGHTS**

track: **MY FIRST LOVE**

Album solid at indies. "Love" for duet w/ Ketara sparking sales heat at W'house, plus major action at Rhythm. #1 spins at WDAS, WHQT; Top 5 at WBLI, WVEE, WPHI, WGCI; Top 10 at KKBT, WRKS and big KKDA, WUSL, more. MTV, BET, MTV2. *Latifah*, *Showtime At The Apollo*. Mgmt: Eric Payton.

3 MUSIQ SOULCHILD • DEF SOUL/IDJ

3 LW 3 2W 3 3W



album: **AIJUSWANASEING**

track: **JUST FRIENDS**

Gold album is headed Platinum! Moving up at W'house, HMV. Big at the Wiz. Top 5 at KMEL, KBMB, WENZ. Top 10 at WQHT, WPGC, KHTE. Big at WERQ, WHHH, WPHI. More than just friends at BET, MTV, VH1. Featured artist at Def Soul's pre-*Soul Train* party. Mgmt: Mama's Boys.

7 DREAM • BAD BOY/ARISTA

7 LW 7 2W 7 3W



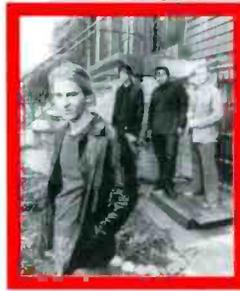
album: **IT WAS ALL A DREAM**

track: **HE LOVES U NOT**

MTV love building buzz for LP release 1/23. Top 5 on *TRL*, Top 10 on MTV playlist. AMA presenters. Upcoming appearances on *Regis*, *Leno* 1/24, MTV's *Cribs* and *Snowed In* 1/23. Track is a dream come true, #1 at KZZP, WAPE, KLZR, more. Single is #1 at T'World, M'land. Mgmt: Kenny Burns/2620 Mgmt.

4 LIFEHOUSE • DREAMWORKS

5 LW 5 2W 6 3W



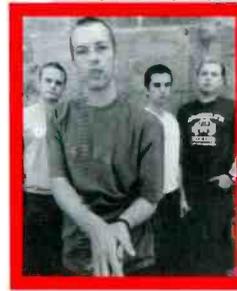
album: **NO NAME FACE**

track: **HANGING BY A MOMENT**

LP is hot, thanks to big song. Majors "Face"-ing the music with big sales at T'World, M'land, W'house, B'Buy. Over 400k shipped. PoMo and Active Rock "Hanging" with track. #1 at KCXX, WHITG, WPLY. Huge at CIMX, WBAB, WKQX, KDGE, more. MTV, VH1, MTV2. VH1's *Inside Track*. Touring w/matchbox twnty. Mgmt: Jude Cole/Watertown.

8 COLDPLAY • CAPITOL

10 LW 10 2W 14 3W



album: **PARACHUTES**

track: **YELLOW**

Going for the green as monster track turns heat up on album sales. Big at the chains. Track is Top 5 at KROQ, WKQX; Top 10 at KITS, WPLY, WHFS. Exploding at Mod. Adult in front of 2/5 impact. MTV, MTV2 Blowtorch. U.S. tour 2/8-23, including Gavin. Mgmt: Phil Harvey.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

9 AT THE DRIVE-IN • GRAND ROYAL/VIRGIN

13 LW 13 2W 13 3W



album: RELATIONSHIP OF COMMAND
track: ONE ARMED SCISSOR

Driving it home as PoMo/Active track ignites LP. Adds at KFMA, WROX, WXXR, more. Sales continue to climb, outpacing market and exploding at B'Buy and M'land, Track is Top 10 at WFNX. Spins are up at WXRK, Q101. MTV, MTV2. Touring again in April. *EW*, *RS* Best New Artist. Mgmt: Blaze James/Black Sheep.

10 NELLY FURTADO • DREAMWORKS

11 LW 11 2W 12 3W



album: WHOA NELLY
track: I'M LIKE A BIRD

Track is flying high, added at WPLJ, KYSR, WLIR, KYKY, more. "Bird" LP sales solid at indies. Spinning big at Mod Adult, Top 40 following suit. Top 10s at KKLC and KZZO. KIMN, WSTW, WSTR, KIIS are, like, "Whoa." VH1, MTV2. *Saturday Night Live* 1/13. Mgmt: Chris Smith.

11 PJ HARVEY • ISLAND/IDJ

DEBUT



album: STORIES FROM THE CITY...
track: GOOD FORTUNE

A fortune of adds come in ahead of 1/29 target date, including KROQ, WPLY, KITS. Already Top 5 at WOXY, big at WRNR. Opening U2 American tour, March-June. Album out since 10/31, scanned 120k. Huge critical fave: #7 LP of Year *Spin*, #2 *NY Times*, #4 *LA Times*. MTV2, VH1. Mgmt: Principle Mgmt/Dublin-NY.

12 O-TOWN • J RECORDS

16 LW 16 2W 16 3W



album: O-TOWN
track: LIQUID DREAMS

O, this single is getting love; Top 10 at T'World, NRM. Spins increasing everywhere. Big at KZHT, KRQQ, WXXL, KFMS! MTV. Presented at AMAs. Upcoming TV: *Good Morning America*, *Regis*, *Leno*, *The View*, Disney special, MTV *Making of the Band Marathon* 1/20-21. The teens are dreamin' about the LP release 1/23! Mgmt: Mike Morin, Mike Cronin/Actual Mgmt.

13 SEMISONIC • MCA

DEBUT



album: ALL ABOUT CHEMISTRY
track: CHEMISTRY

Huge impact week drops science on follow-up to Platinum breakthrough. LP streets 3/6, shipping 350k. PoMo adds: 99X, WBRU, WLIR; Mod. Adult adds: WTMX, WSSR, KZON, WBOS, WXRV. Already Top 10 at WOXY. Video just completed. Headlining club tour in April. *Spin*, *People* upcoming. Mgmt: Jim Grant/JGM.

14 SAMANTHA MUMBA • INTERSCOPE

14 LW 14 2W 10 3W



album: GOTTA TELL YOU
track: GOTTA TELL YOU

"Gotta" getting strong single sales at T'World: solid at indies, too. Top 40 spins hot. Big at KBIG, KIIS, WPHI, KZQZ, KIMN, WBLI, WKIE, more. MTV. Shooting vid for next single. Fox Fam's *Front Row Center*. *Vibe*, *People*, *Cosmo Girl*, YM soon. Mgmt: Louis Walsh and Melendez Ent.

15 JOSH JOPLIN GROUP • ARTEMIS

DEBUT



album: USEFUL MUSIC
track: CAMERA ONE

Atlanta group, championed by 99X and Shawn Mullins, is on camera and on its way at APM! Added at WXRT. Crossing to Mod. Adult, KRSK 40x, KIMN 30x; Top 5 phones at WBMX. Building buzz for 1/23 LP street. Just off tour w/Lifehouse and Vertical Horizon. Video in post-prod. Mgmt: Russell Carter/Artist Mgmt.

16 MATTHEW GOOD BAND • ATLANTIC/AG

DEBUT



album: BEAUTIFUL MIDNIGHT
track: HELLO TIME BOMB

Canadian Rock/PoMo act fronted by multi-talented namesake starting to say "Hello" to America. Multi-Platinum at home, U.S. debut streets 1/30. #1 Rock/PoMo track up north starting to blow up here; fuse is lit at WEND, KPNT, WOXY, WRIF, more. Big phones at WBRU, WKLS. MuchMusic. U.S. Tour to come. Mgmt: Steve Hoffman and Ray Danniels/SRO Mgmt.

HITS

top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
—	—	1	BEATLES	1 <i>Over 5 million since release (11/14)</i>	Apple/Capitol 29325	248.1	—
—	—	2	SHAGGY	HOTSHOT <i>"It Wasn't Me" a smash</i>	MCA 112096	203.0	—
—	—	3	NOW VOL. 5	VARIOUS <i>Monster compilation</i>	Columbia/CRG 85206	176.1	—
—	—	4	LIMP BIZKIT	CHOCOLATE STARFISH... <i>"Rollin'" leads here</i>	Flip/Interscope 490759	124.0	—
—	—	5	CREED	HUMAN CLAY <i>Still "With Arms.." the cut</i>	Wind-Up 13053	119.4	—
—	—	6	OUTKAST	STANKONIA <i>"Ms. Jackson" still the track</i>	LaFace/Arista 26072	115.3	—
—	—	7	SNOOP DOGG	LAST MEAL <i>"What's My Name, Pt 2" the cut</i>	No Limit/Priority 23225	114.3	—
—	—	8	DIDO	NO ANGEL <i>"Thank You" added to MTV</i>	Arista 19025	94.0	—
—	—	9	SADE	LOVERS ROCK <i>"By Your Side" still charging</i>	Epic 85185	92.0	—
—	—	10	LENNY KRAVITZ	GREATEST HITS <i>"Again" all over radio and video</i>	Virgin 50136	88.3	—
—	—	11	NELLY	COUNTRY GRAMMAR <i>"E.I." follow up to title track</i>	Fo' Reel/Universal 157743	86.6	—
—	—	12	XZIBIT	RESTLESS <i>"X" hot street and air</i>	Loud 19351	79.3	—
—	—	13	TIM MCGRAW	GREATEST HITS <i>Hot Hits Package</i>	Curb/Atl G 77942	78.1	—
—	—	14	LIL' BOW WOW	BEWARE OF DOG <i>"Bow Wow, That's My Name" hot</i>	So So Def/Col/CRG 69981	74.5	—
—	—	15	BACKSTREET BOYS	BLACK & BLUE <i>New video added to MTV</i>	Jive 41743	69.7	—
—	—	16	R. KELLY	TP-2.COM <i>"I Wish" the cut</i>	Jive 41705	69.1	—
—	—	17	LINKIN PARK	HYBRID THEORY <i>"One Step Closer" and touring</i>	Warner Bros. 47755	64.2	—
—	—	18	JA RULE	RULE 3:36 <i>"Put It On Me" added MTV</i>	Murder Inc./IDJ 542934	63.2	—
—	—	19	U2	ALL THAT YOU CAN'T... <i>Touring and "Beautiful Day"</i>	Interscope 524653	62.3	—
—	—	20	CRAZY TOWN	GIFT OF GAME <i>"Butterfly" hot at radio, exploding LP</i>	Columbia/CRG 363542	58.0	—
—	—	21	MYSTIKAL	LET'S GET READY <i>"Danger" starting at X-over</i>	Jive 43696	56.8	—
—	—	22	ENYA	DAY WITHOUT RAIN <i>Mega fan base, "Sweet Nov." trailer</i>	Reprise 47426	56.4	—
—	—	23	RAGE AGAINST THE MACHINE	RENEGADES <i>"Renegades of Funk" the cut</i>	Epic 85289	55.4	—
—	—	24	BRITNEY SPEARS	OOPS!...I DID IT AGAIN <i>"Stronger" the cut</i>	Jive 41704	54.9	—
—	—	25	LUDACRIS	BACK FOR THE FIRST TIME <i>"What's Your Fantasy" still</i>	DJ South/IDJ 548138	54.8	—

SADE BY YOUR SIDE

More than 2,300 Multi-format Spins including:

KIIS	WKTU	KLLC
WSTR	KUBE	WBMX
Y100	KMEL	KPZL
KRBE	KKFR	WLTW
KISS 108	WPOW	WASH

**Sales of over 1.7 million
scanned in 7 weeks!**

PRODUCED AND ARRANGED BY SADE.
CO-PRODUCED AND RECORDED BY MIKE PELA.
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It started with a test spin...and it turned into 25+ spins a week! Top 5 sales, Top 10 phones, "By Your Side" has the potential to go the distance...WKTU is committed.

Frankie Blue/ VP programming WKTU

With all the hype on so many records it's nice to see a real one break through and catch us by surprise. Phones and sales are explosive and on a song like this, that's stunning. Get on the bandwagon before it runs you over.

Rob Roberts/Y-100 Miami

"Sade is definitely our favorite sounding new song on the air right now. This song should explode over the holidays."

John Ivey/Kiss 108

Sade's "By Your Side" is a song we NEEDED. It is the perfect balance to some of the edgier hip-hop we are playing. She's classy, smooth and mature. And, what woman doesn't LIVE for Sade? I know this single may be a bit out of the norm for our radio station but I would make the choice to play it every time - it's just the correct thing to do

Erik Bradley/Assistant Program Director/Music Director WBBM-FM/8-96 Chicago, IL



top 50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
—	—	26	GODSMACK	AWAKE <i>Title cut leads</i>	Republic/Universal 150688	54.1	—
—	—	27	DAVID GRAY	WHITE LADDER <i>"Babylon" still hot</i>	ATO/RCA 69351	54.1	—
—	—	28	BAHA MEN	WHO LET THE DOGS OUT <i>"You All Dat" up now</i>	S-Curve/Artemis 751052	53.5	—
—	—	29	FAITH HILL	BREATHE <i>Press and lot's of it, "The Way ..."</i>	Warner Bros. 47373	52.9	—
—	—	30	LIL' WAYNE	THA BLOCK IS HOT <i>"Get Off..." the track now</i>	CM/Universal 860911	52.1	—
—	—	31	SAVE THE LAST DANCE	SOUNDTRACK <i>Movie opens Fri (1/12), multiple cuts</i>	Hollywood 62288	51.9	—
—	—	32	3 DOORS DOWN	BETTER LIFE <i>"Loser", TV exposure</i>	Republic/Universal 153920	51.1	—
—	—	33	CHARLIE'S ANGELS	SOUNDTRACK <i>Falling slowly after killer run</i>	Columbia/CRG 61064	51.1	—
—	—	34	NSYNC	NO STRINGS ATTACHED <i>Still "This I Promise You"</i>	Jive 41702	50.7	—
—	—	35	AARON CARTER	AARON'S PARTY... <i>"Party/Candy..," both cuts happening</i>	Jive 41708	50.6	—
—	—	36	WHAT WOMEN WANT	SOUNDTRACK <i>Eclectic compilation, #2 movie</i>	Columbia/CRG 61595	49.9	—
—	—	37	MADONNA	MUSIC <i>"Don't Tell" cut #2</i>	Warner Bros. 47598	48.3	—
—	—	38	PINK	CAN'T TAKE ME HOME <i>"You Make Me Sick" starting</i>	LaFace/Arista 26062	47.9	—
—	—	39	K-CI & JOJO	X <i>"Crazy" leads</i>	MCA 112398	46.3	—
—	—	40	SOURCE HIP-HOP AWARDS...	VARIOUS <i>Hot compilation</i>	Def Jam/IDJ 1361	46.3	—
—	—	41	DIXIE CHICKS	FLY <i>Falling slowly after great run</i>	Monument 69678	45.4	—
—	—	42	JAY-Z	DYNASTY: ROC LA FAMILIA <i>"I Just Wanna Love You" the cut</i>	Roc-A-Fella/IDJ 548203	44.9	—
—	—	43	DESTINY'S CHILD	WRITING'S ON THE WALL <i>New LP in Feb</i>	Columbia/CRG 69870	44.8	—
—	—	44	EMINEM	MARSHALL MATHERS LP <i>Multiple Grammy nominations</i>	After/Interscope 490629	44.1	—
—	—	45	MATCHBOX TWENTY	MAD SEASON <i>"If You're Gone" the cut</i>	Lava/Atl/Atl G 83339	44.1	—
—	—	46	WU-TANG CLAN	THE W <i>"The Gravel Pit" leads here</i>	Loud/Col/CRG 62193	43.8	—
—	—	47	OFFSPRING	CONSPIRACY OF ONE <i>Tour and "Original Prankster"</i>	Columbia/CRG 61419	42.4	—
—	—	48	TOTALLY HITS VOL. 3	VARIOUS <i>Madonna, Pink, Matchbox and more</i>	Atlantic/Atl G 83412	40.8	—
—	—	49	FUNKMASTER FLEX	MIX TAPE VOL.4 <i>Hot underground compilation</i>	Loud 1971	36.2	—
—	—	50	MOBY	PLAY <i>"Southside" #1 MTV</i>	V2 27049	35.1	—

The Momentum Continues.

dexter freebish

"Leaving Town"

the hit single from their debut album,
A Life Of Saturdays



Music First™



National Tour Starts January 25th

*"This song is a smash!
Top 5 callout."* — WZYP

*"Great daytime record!
That has proven itself
with females."*
— WNKS, John Reynolds

Breaking Big In 2001!

BDS Modern AC #14*

BDS Adult Top 40 #17*

R&R Hot AC #20*

BDS Mainstream Top 40 #46*



dexter freebish

a life of saturdays

112 YEARS OLD AND POPULAR SOLO AC

#1 PROMOTION LABEL OVERALL*

#1 POP LABEL*

#1 RHYTHM LABEL*

#1 A/C LABEL*

#1 TOTAL ALBUMS LABEL**

#1 SINGLES LABEL**

#1 SOUNDTRACKS LABEL**

#1 CATALOG LABEL**

#1 LABEL OVERALL (3 CONSECUTIVE YEARS)**

*ACCORDING TO R&R AND BILLBOARD MONITOR

**ACCORDING TO SOUNDSCAN MARKET SHARE FOR CALENDAR YEAR 2000

D STILL THE MOST
T IN THE BUSINESS.



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COLUMBIA



Barenaked Ladies

Too Little, Too Late

The new single from their platinum-selling album **MAROON**

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Management: Nettwerk Management

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Could Not Wait!!!

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WBMX Boston

G105 Raleigh

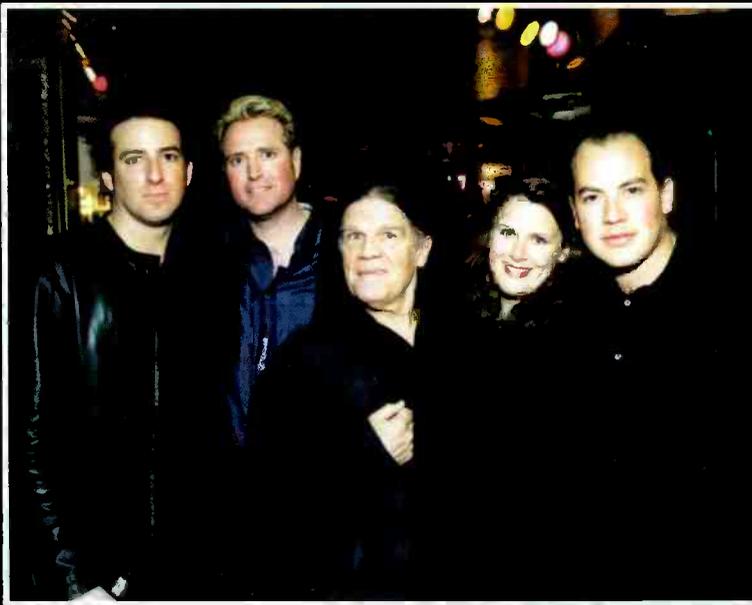
WKRG Cincinnati

WPLY Philadelphia

WDRQ Detroit



Pic Of The Week



Diltz Meets Ditz

The work of legendary rock photographer **Henry Diltz** was recently celebrated at a party thrown by HITS and **Miramax**. The evening's highlight came when HITS' **Jeff "Meat" Rabhan** stripped down to a thong, rubbed himself down with Vaseline and ran around the room screaming, "**Joe Fleischer** could never pull THIS off! I am A&R, somebody write me a check...anybody." Jeff is currently writing the book, "How To Drive A Money-making Franchise Into The Ground." Pictured (l-r) Jeff, Miramax's **Randy Spendlove**, Diltz, **Art Of Elysium's Jen Howell** and Miramax's **David Schulhof**.

TOP SELLING SINGLES

The Top 10 Best-Selling Singles this week are #1 **Britney Spears** (Jive), #2 **Dream** (Bad Boy/Arista), #3 **Joe** (Jive), #4 **O-Town** (J Records), #5 **Deborah Morgan** (At/Atl G), #6 **Mikaila** (Island/IDJ), #7 **Vitamin C** (Elek/EEG), #8 **Moby** (V2), #9 **Public Announcement** (RCA) and #10 **Destiny's Child** (Col/CRG).

WILD CARD

AEROSMITH COLUMBIA/CRG

Big Red starts the New Year with a bang as Steven Tyler & the boys are back with an automatic runaway smash that is being received with open arms by the wide wonderful world of radio. Their trademark sound couldn't be more welcome, & it's all over multi-format radio, including (WXRK, Z100, WPLJ, Q104 in NYC!). Four decades of hit-making continues! Charlie & Lee are hot as ever and will bring this one all the way home. Smash!!!

Lipman's Battle Hymn To The Republic

Oh brother, where art thou? How about President of Republic Records?

Avery "Picture Tells A Story" Lipman has been upped to President of Republic Records by Universal Music Group Chairman/CEO Doug Morris and Universal/Motown Records Group Chairman Mel Lewinter. Lipman, of course, is the brother of leading music industry exec Andy Slater, and was previously Republic/Universal Sr. VP.

Lipman co-founded Republic Records in 1994 with yet another brother, Universal Records President Monte Lipman. The label's roster includes Bloodhound Gang, Godsmack, 3 Doors Down, Chumbawamba, Lil' Troy, Eiffel 65, Oleander, Sonique and Alice DeeJay.

Lipman began his music business career at Arista Records, where he worked in the company's Business Affairs department. He was appointed

Director of Contract Administration for Sony Music International in 1990, then resigned in 1998 to become General Manager of Republic before being named Sr. VP at Republic/Universal.

Stated Morris: "Avery is among a very small group of people in this industry who are universally well-respected for their leadership, musical abilities and professionalism, and well-liked because of their integrity and great personal warmth. He has done an excellent job of building Republic into a successful label, and the entire Universal family joins me in congratulating him on this career milestone. I just wish I could get that damn 'Blue (Da Ba Dee)' out of my head."

Added Lipman: "Running Republic has been both challenging and rewarding, and I am very excited about the company's possibilities mov-

ing forward. I am especially thankful to Doug and Mel for their confidence and support, but also realize that the success we have seen in the last couple of years could never have been achieved without the dedication and enthusiasm of our great staff and the artistry of our roster. Ya know, they don't call me the legendary 12th member of Chumbawamba for nothing."



Avery Lipman: Thumping his tub.



Sales 2000: Columbia, Interscope Rule

Don Ienner's Columbia Records Group and Jimmy Iovine's Interscope Records Group shared the title as market-share leaders for 2000. According to Soundscan, Columbia was the #1 label overall (current and catalog), while Interscope held the #1 title for current product. Interscope was #2 overall, while Columbia held the second spot for current titles.

• Columbia was led by **Destiny's Child**, which sold 3.8m in 2000, with a two-year total of 5.3m. The label racked up Platinum-plus sales from **Marc Anthony**, **Savage Garden**, **Jagged Edge**, **Jessica Simpson**, **Lil' Bow Wow** and "NOW Vol. 5," which weighed in with more than 3m copies.

• Interscope's banner year included 15.5m in sales from **Eminem** (7.9m), **Dr. Dre** (3.9m) and **Limp Bizkit** (3.7m) alone, with solid upper-demo action from both **Sting** and **U2**.

• **Clive Calder's** teenpop factory at **Jive Records** sold more than 22m albums from **NSYNC** (whose 9.9m-selling "No Strings Attached" was the single largest-selling album in 2000), **Britney Spears** (7.9m) and **Backstreet Boys** (4.3m) alone, with additional significant hits from **R. Kelly** and **Joe**.

• **UMVD** had the overall highest 2000 marketshare for current titles, topping 28%, with **Nelly's** "Country Grammar" going over the 5m mark. Others that contributed mightily include **Universal's 3 Doors Down**, **Godsmack** and **98 Degrees**, **Motown's Erykah Badu** and **Cash Money's Lil' Wayne** and **B.G.** **MCA's Shaggy** was Q4's most resurgent record, with sales reignited by the hit single, "It Wasn't Me." The **Island Def Jam Music Group** threw down with hot sales from **Ja Rule**, **Jay-Z** and **Ludacris**. Meanwhile, **DreamWorks** proved a force in the rock world

with hits from Best New Artist Grammy nominee **Papa Roach** and **Powerman 5000**.

• **BMG's** second-place current album marketshare of 19% was fueled by **Creed's** "Human Clay" (**Wind-Up**) and **Santana's** "Supernatural" (**Arista**), which together sold more than 12.5m in 2000. In addition to best-sellers **Christina Aguilera** and **Vertical Horizon**, **RCA** had one of the breakout records of the year in **David Gray**. **Arista's OutKast** powered the label's Q4 push—and inaugurated the **L.A. Reid** era—with 2.3m in sales, while newcomer **Dido** topped the Platinum mark.

• **Sony's Epic Records** broke albums by Grammy-nominated artists **Macy Gray** and **Jill Scott** and enjoyed the fruits of an impressive **Sade** comeback.

• **WEA** continued steady with the still-massive **Red Hot Chili Peppers**, broke rockers **Linkin Park** wide-open and saw **Faith Hill** cross to pop, while **Disturbed** and **Steely Dan** put **Giant** back on the map.

• **EMD** rode the **Beatles' "1,"** which sold more than 5m in just seven weeks, to a holiday sales bonanza. **Capitol** scored with critical fave and multi-Grammy nominee **Radiohead**, while **Virgin** had success with **Lenny Kravitz**, **D'Angelo** and **A Perfect Circle**.

• The Indie sector, which had a 15% current marketshare, let the dogs out with **Artemis' sporting anthem** from **Baha Men**, while their **RED-distributed** mates at **RoadRunner** made waves with **Slipknot** and **Nickelback**. Also **RED-distributed** was **Loud's Xzibit**, a big holiday winner.

• Total current and catalog album sales hit 785m, up 4% from '99, with 88 LPs selling a million or more units and 202 selling more than 500k.

• Online 2000 album sales comprised 1.6% of the total.

HITs

A Blatant Rip-off of a Good Magazine

LIST

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- BERTIE-EMI:** Last time the Germans and English got together, Chamberlain called for peace in our time. Now, it's time for a piece of the action.
- SHAGGY:** Jay Boberg and Bonnie Goldner are two people you won't hear saying "It wasn't me" about MCA's hit album.
- KEN BERRY:** Fighting a two-front war as he eyes a new Capitol Prexy and possible German occupation by BMG.
- ANDY SLATER:** Better Slater than never. Producer/manager supreme gets a Towering offer.
- L.A. REID:** Arista-naut in orbit as label launches 2001 odyssey with Top 10 LPs from Dido, OutKast.
- ROY LOTT:** Capitol-izing on other opportunites—but what will be his Lott in life after merger scenario plays out?
- AVERY LIPMAN:** Here's one Republican everyone can work with. He's now heavy like his brother.
- RICK KRIM:** It's just a short walk from EMI Music Pub to VH1, but Krim's gonna make the trip in his new Volvo.
- THOMAS MIDDELHOFF:** They're doubting Thomas about his pick for BMGE head, but Bertie boss has merger on his mind, and that's Rolf's strength.
- ROLF SCHMIDT-HOLTZ:** Bertelsmann upper mgmt's latest Deutsch treat. Sprechen sie Napster?



QUICK

HITS



The adds this week at **MTV** are **Dido** (Ari), **Backstreet Boys** (Jive), **Ja Rule** (Def Jam South/IDJ), **Mikaila** (Island/IDJ), **Corrs** (143/Lava/Atl/Atl G) and **Aaron Lewis/Fred Durst** (Flawless/Geffen). Rotation increases go to **Crazy Town** (Col/CRG), **Jennifer Lopez** (Epic) and **Madonna** (WB). Dido is named as **Buzzworthy.com**.



The adds this week at **VH1** are **Ricky Martin/Christina Aguilera** (Col/CRG), **Dido** (Ari), **Rod Stewart** (Atl/Atl G), **Jill Scott** (HB/Epic), **Erykah Badu** (Motown) and **Joe** (Jive). **Destiny's Child** (Col/CRG) is named **Artist of the Month**.



GRAMMY WHAMMY

By Roy Trakin

(Note: If any of the following pisses you off, don't blame us, blame Roy.)

Michael Greene and company are damned if they do and damned if they don't. If **Eminem** doesn't cop an Album of the Year nod for his controversial "Marshall Mathers LP," the Grammys will be accused of being out of touch with the year's most explosive disc.

And if the Artist Formerly Known as Slim Shady does grab top honors—one of his four nominations—the backlash from gay organizations and politically correct parental types will grow even stronger, with thousands of letters pouring into the Academy protesting the fair-haired, homophobic, misogynist, profanity-laced rapper.

■ **Album of the Year:** Eminem goes up against **Steely Dan**, **Paul Simon**, **Radiohead** and **Beck**. While it's unlikely the conservative NARAS voters will lather "Mathers," the other four candidates are all somewhat flawed. Simon's "You're The One" was a commercial dud which received a number of critical kudos. You can probably count on two hands the number of Grammy pundits who listened to "Kid A" all the way through, while Beck's "Midnite Vultures" is more than a year old and was a sales disappointment. That leaves us with the curmudgeonly Dan, no favorite of the Academy, which has never honored the group. With a **Rock & Roll Hall of Fame** induction on tap and a brilliant marketing campaign by **Giant** for "Two Against Nature," perhaps it's time for Becker and Fagen to get their just due—like recent choices **Carlos Santana**, **Bob Dylan**, **Bonnie Raitt** and **Tina Turner**. Interestingly, two of the nominees—Beck and Dan—are currently without management.

■ **Song of the Year:** **Faith Hill's** "Breathe" was a huge cross-over success and looks to be the odds-on favorite. **U2's** "Beautiful Day" was a great comeback for the band, but it never really crossed to the mainstream. **Macy Gray's** "I Try" is cool, but the soul star's album is more than a year old. **Destiny's Child's** "Say My Name" and **Lee Ann Womack's** "I Hope You Dance," just now moving from country to pop, were both credible records but don't seem to have the massive appeal of Hill.

■ **Record of the Year:** **NSYNC's** "Bye Bye Bye" looks to be this year's Grammy nod toward the now-waning teenpop phenomenon, an irresistible, infectious tune that fueled the "No Strings Attached" album to more than 10m in sales. It looks to be the clear favorite over **Madonna's** "Music," "Say My Name," "I Try" and "Beautiful Day."

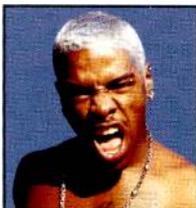
■ **Best New Artist:** It's all about **Sisqo** and the "Thong Song," a huge hit that catapulted the **Dru Hill** star to **Will Smith**-like multimedia recognizability. **Shelby Lynne** is the critics' darling, **Papa Roach** grabbed the hardcore rap-metal crowd, **Jill Scott** is this year's **Macy Gray** (who lost to **Christina Aguilera** in this category last year) and as for neo-classical country star **Brad Paisley**...well, we're big fans of his shirts.



Eminem



Steely Dan



Sisqo



Faith Hill



NSYNC



Dr. Dre

■ **Best Producer:** Grammy voters have not "forgot about Dre," as the good Doctor rides his multi-Platinum "2001" album and Eminem's "Marshall Mathers LP" into our pick for the winner's circle. Rounding out this competition is **Matt Serletic** (**matchboxtwenty**), **Nigel Godrich** (**Radiohead**, **Travis**), **Bill Bottrell** (**Shelby Lynne**) and **Jimmy Jam & Terry Lewis** (**Ginuwine**, **Mariah Carey**, **Janet**).

■ And, of course, in the hotly competitive **Album Notes** category, we're offering free HITS subscriptions to anyone who proves they cast their vote for our own **Bud Scoppa** for his definitive 25,000-word-plus liners on Rhino's "Hotcakes and Outtakes: 30 Years of Little Feat" album.

Grammy Nominations By Label Group:

INDEPENDENTS	123
UMG	118
WMG	85
SONY	80
EMD	51
BMG	44

AIRHEAD

SLIM SHADY MEETS SLIM GRAMMY...

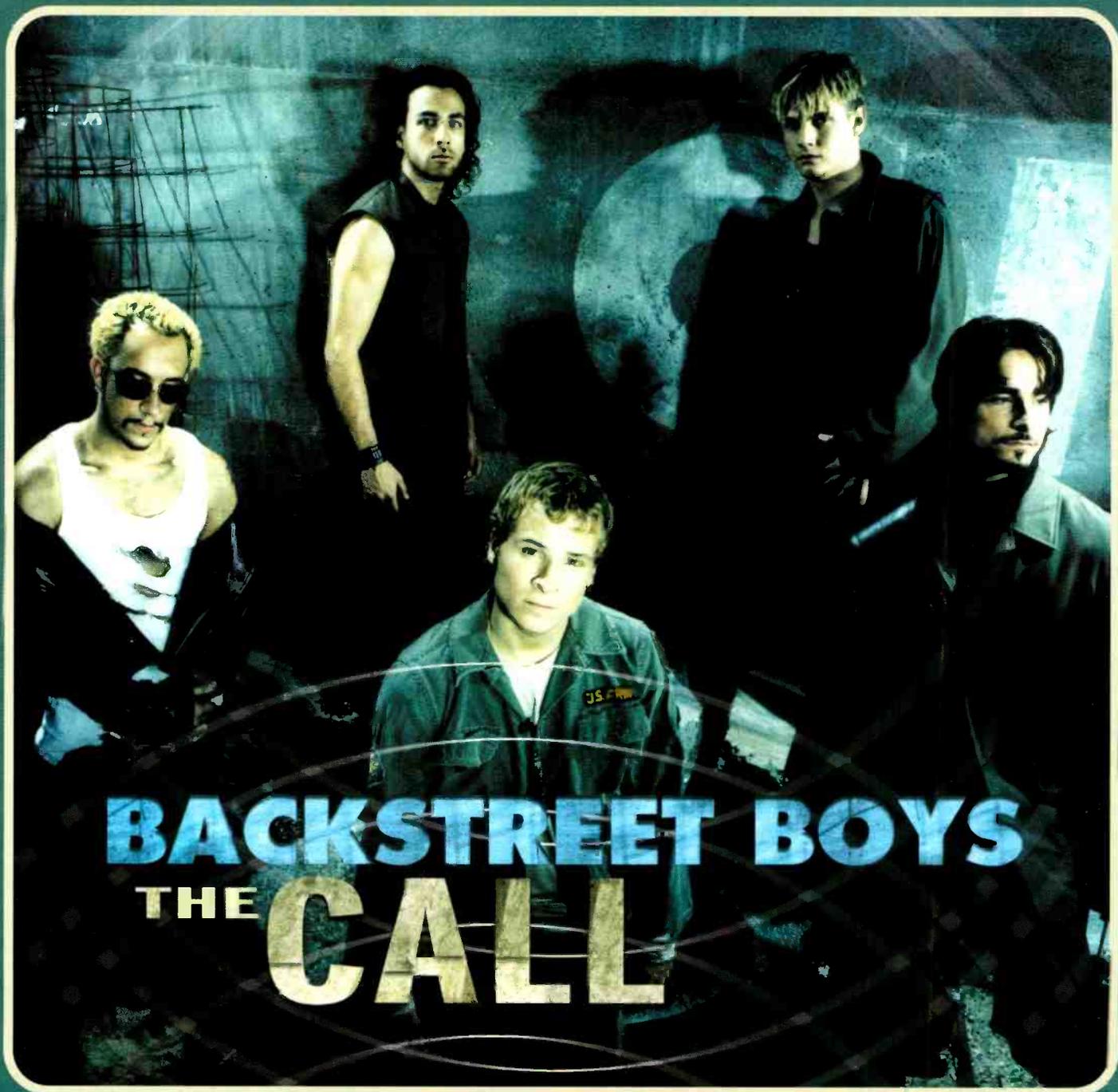


I FIND YOUR LANGUAGE ABUSIVE AND YOUR VIOLENT IMAGERY INEXCUSABLE- BUT I JUST LOVE YOUR STYLE. HEY, WOULD YOU MIND PRESENTING THE BEST POLKA TROPHY WITH TIM MCGRAW?

BITCH, HO, QUEER, I'M IN A FUNK/ MY WIFE'S BODY'S IN THE TRUNK!

IT WOULD BE MY PLEASURE, MR. GREENE.

WHERE'S THE STARLAND VOCAL BAND WHEN YOU NEED 'EM?



BACKSTREET BOYS
THE CALL

**FROM THE 8X PLATINUM ALBUM BLACK & BLUE.
 ON YOUR DESK NOW!**

**"THE TITLE OF THE SONG SPEAKS FOR ITSELF.
 AFTER A COUPLE OF SPINS #2 PHONES!" -CUBBY, MD/Z100**

MOST ADDED!

**Z100
 KIIS
 KHKS
 WDRQ**

**WFLZ
 WBTS
 WSTR
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**KTFM
 KZZP
 B94
 WIOQ**

**KZZP
 KCHZ
 WFKS
 WKIE**

**WHTS
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 KUMX
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**KZQZ
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 Friday, January 12th!**

Produced by Max Martin and Rami for Cheiron Productions
 Recorded and Mixed by Max Martin and Rami
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Zomba Recording Corporation



BMG Starts The Year With A Bang

By Marc Pollack

Less than a week after **Rolf Schmidt-Holtz** was officially named BMG President/CEO, two of the music group's top executives stepped down from their respective posts.

Exec. VP/CFO **Tom McIntyre** and Chief Marketing Officer and President New Technology **Kevin Conroy** have

resigned from their current positions. McIntyre and Conroy were integral parts of former toppers **Strauss Zelnick** and **Michael Dornemann's** management team. With Zelnick and Dornemann leaving, it was expected that certain key executives would follow suit.

While McIntyre will immediately relinquish his day-to-day CFO responsibilities, his resignation will be effective at the conclusion of BMG's pending negotiations with EMI, in which McIntyre is playing a leading role.

McIntyre, who has been with BMG since its formation in 1987, has held a number of high-level positions in finance and operations, most recently overseeing all of BMG's worldwide financial, information system, legal and human resource operations and playing a key role in the company's strategic planning and business development. He was named to his current position in 1994.

During his tenure, McIntyre was instrumental in negotiating several key deals for BMG, including the company's interest in **Zomba Records** and joint ventures **LaFace Records** and **J Records**.

Conroy, who will exit his post Jan. 31, oversaw all corporate marketing and new-media development for the company's businesses around the world.

Prior to being named to his current position, Conroy served as Senior VP Worldwide Marketing and New Technology. Before joining BMG Entertainment in 1995, Conroy was VP Marketing for **CBS/Fox Video** (then headed by Zelnick), with overall responsibility for the company's worldwide sports- and fitness-video business.

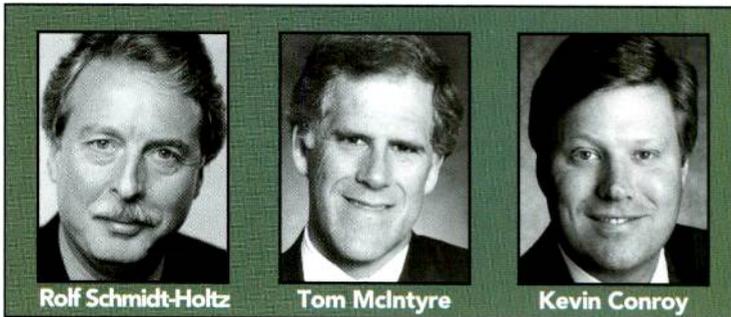
While no official replacement has yet been named, sources told HITS that **David Kang**, formerly of management group **The Firm**, will be taking on a high-level position in BMG's New Technology division.

Bertelsmann officially named Schmidt-Holtz, a veteran executive at the German media giant with virtually no music experience, President/CEO of BMG Entertainment, in an attempt to solve the company's succession problem following the untimely death of BMG CEO-elect **Rudi Gassner**.

Bertelsmann chief **Thomas Middelhoff** formally announced the 52-year-old's appointment Jan. 5—just one day after the funeral of Gassner, who died Dec. 23 of a heart attack. Gassner, who formerly headed up BMG's international operations, was set to rejoin the company Jan. 1.

Schmidt-Holtz takes over BMG at a precarious time. The company is currently weighing a proposed merger with EMI; recovering from the recent ouster of well-known topper **Zelnick** and the impending departure of mainstay **Dornemann**, addressing the concerns of new management at **Arista** and **J**, and dealing with the controversial **Napster** deal.

Before the end of January, the new topper plans to assemble an



Rolf Schmidt-Holtz

Tom McIntyre

Kevin Conroy

executive team to help him run BMG, according to sources.

Schmidt-Holtz, a former journalist who has worked in Bertelsmann's executive ranks since the mid-'80s, engineered the merger of Bertelsmann TV programming group **Ufa** with Belgian broadcaster **CLT** in 1997, creating one of the largest TV and radio broadcasting groups in

Europe. He served as CEO of the merged company until 2000.

Middelhoff chose to appoint a successor from within Bertelsmann largely to serve as his "eyes and ears" for the music company, insiders said. There is hope that if the EMI merger passes, EMI chief **Ken Barry** would take over as President/CEO of the combined company and Schmidt-Holtz would move up to the Chairman role. The newly named BMG CEO told the German newspaper *Sueddeutsche Zeitung* that his company was aiming to reach a merger agreement with EMI by the end of the month.

Schmidt-Holtz will remain on if the EMI deal falls through, sources said. In such a case, it is likely the company would bring in a No. 2 "music person" to assume creative responsibilities and have Schmidt-Holtz handle the business side.

Breakdown				
Who's Got What On This Week's Album Chart				
UNITS: #1 LP = 50 units/#50 LP = 1 unit				
LABEL	Units (IN THOUSANDS)	TOP 10	TOP 20	TOP 50
UNIVERSAL (TOTAL: 14)	984.7	2, 4	11, 18	25, 26, 30 19, 31, 32, 39 40, 42, 44
SONY (TOTAL: 13)	848.9	3, 9	12, 14	23, 33, 36 20, 41, 43, 46 47, 49
BMG (TOTAL: 12)	817.6	5, 6 8	15, 16	21, 24, 27 34, 35, 38 50
EMI (TOTAL: 3)	450.7	1, 7 10		
WARNER MUSIC GRP. (TOTAL: 7)	384.8		13, 17	22, 29 37, 45 48

The song and voice
that's already
familiar to over
137 million* people

Dido

thankyou

"The song is **THANKYOU**,
and Eminem generously
samples it..."

-The Washington Post

The follow-up to
HERE WITH ME
(Theme From *Roswell*)
From her near Platinum
debut album, *No Angel*.

The music story of
the year continues...

Out of the Box

WWZZ WKRQ
WBLI WFLZ
KKRZ WNCI
KMXV WZPL
KZHT WRVW
WKFS KRQQ
+ many more!

*combined audience

Produced by Rollo & Dido

Management: Network Management



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Modern AC Monitor
10*

Top 40 Adult Monitor
10*

 
Buzzworthy
ADD ADD

Early Believers

WXKS WKIE WPRO KBKS KHFI
WKQI WAPE Z100 KRBE WJBQ

CALLOUT AMERICA First 3 weeks - #1 - #1 - #2



MTV Saves "The Last Dance" For Hollywood

Put MTV together with a red-hot teen date movie and an accompanying Urban Crossover soundtrack stocked with star R&B and hip-hop performers, and you can't help but say hooray for Hollywood.

A collab between MTV Films and corporate stablemate Paramount Pictures, "Save The Last Dance" is "Flashdance" meets "Dirty Dancing," with a dash of "Fame" thrown in—all of which had huge soundtrack spinoffs. Prior to the movie's release (it's coming this Friday, Jan. 12), the album this week sold 52k and is at #31 nationally, fueled by a pair of hot single/videos in K-Ci & JoJo's "Crazy" and Lucy Pearl's "You" (featuring Snoop Dogg and Q-Tip). "Crazy," promoted by MCA, which put out the duo's album, was Top Five at both Top 40 and Crossover radio and was recently added to MTV, VH1 and BET. "You," which is also on Lucy Pearl's debut Beyond Records album, is Hollywood's current priority.



Hollywood Sr. VP/GM Mark "Have A Nice" DiDia interrupted his annual Mickey Mouse hat fitting to explain that the label has been very successful with Paramount projects like "Varsity Blues" (also MTV Films) and Monday night's AMA-winning "M:I-2" soundtrack. "This record is almost like a 'NOW' compilation of hip-hop hits. It's a win-win for everybody involved."

The album was launched Dec. 19 after a grass-roots marketing campaign, which, according to label Product Manager Brett Dismuke, included street teams, a mix CD featuring eight of the songs and 30-second spots for the soundtrack

attached to movie trailers playing in 7,000 movie theaters nationwide. Hollywood also distributed retail bags to barber shops, hair salons and record stores, while establishing a strong Internet presence at www.savethelastdance.com.

MTV aired a special "Making Of The Video" for Lucy Pearl's "You," which premiered on the music channel last month.

"We wanted to make sure the soundtrack was as visible as possible among the target audience," said Dismuke. "And it didn't hurt to have a saturation advertising blitz on MTV while kids were home for the holidays."

The movie is a "Romeo & Juliet"-style love story starring Julia Stiles as a young dancer who moves to an inner-city Chicago neighborhood with her single parent father and falls in love with (and along the way learns some hip-hop moves from) an African-American classmate played by Sean Patrick Thomas. The film co-stars Onyx's Fredro Starr, who sings on a possible third single, "Shining Through," with Grammy nominee Jill Scott.

Hollywood Sr. VP A&R/Soundtracks Mitchell Leib, executive producer of the soundtrack, says the label is thrilled to be part of "such an important film" and predicts the movie will be a breakthrough for both Stiles and Thomas, while the album "will be one of the year's most powerful releases."

Other artists on the album include Pink, Montell Jordan and Ice Cube featuring Mack 10 & Ms. Toi with songs that were already hits, as well as Donell Jones, Kevon Edmonds, Chaka Demus & Pliers, Soulbone and 112 featuring Notorious B.I.G., among others.

Incubus Stops Here



Epic/Immortal's Incubus recently played New York's Rose-land, where K-ROCK programming guru Steve Kingston (l) and morning god Howard Stern (c) made the scene backstage. Of course, neither Kingston nor Stern have ever heard of Incubus, but Mel Karmazin's niece really likes them, so they felt it was really important to be there. Pictured with Steve, Howard and the band are (l-r) Epic's Polly Anthony, Jacqueline Saturn and Hilary Shaev.

MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 CAST AWAY	24.1m	8167	143.6m	Varese
2 WHAT WOMEN WANT	15.5m	5079	137.8m	Col/SMS
3 TRAFFIC	14.9m	9891	15.4m	TVT/Strx
4 MISS CONGENIALITY	13.8m	5176	66.2m	TVT/Strx
5 THE FAMILY MAN	9.2m	3817	56.3m	London-Sire
6 THE EMPEROR'S NEW...	7.0m	2523	62.0m	Walt Disney
7 VERTICAL LIMIT	5.0m	1922	59.3m	Varese
8 DRACULA 2000	4.2m	1906	28.0m	Columbia
9 DUDE, WHERE'S MY CAR?	3.8m	1913	41.4m	London-Sire
10 CROUCHING TIGER	3.7m	21,665	18.8m	Sony Classical

Exploding In Honolulu!

#3 Soundscan Single

KIKI (75x) KKBM (95x) KXME (101x)

#1 Most Played • Top 5 Research • Top 5 Requests

"Huge Sales, Research & Requests!
That's what hits are made of."

- Fred Rico, KIKI

Early Action:

KHTS 31x #10 Phones

KSFM 75x #1 Phones

WPYO 38x

KOHT 30x

KDON 30x

WEZB Add

From the songwriter that
brought you "Smooth" comes
the hot debut single!

LOUCHIE & LOU & MICHIE ONE

10 OUT OF

10

*louchie
& lou
& michie
one*

FROM THE UPCOMING ALBUM

"SEVEN YEARS OF PLENTY"

Impacting
Mainstream and
Rhythmic Top 40 Now

Produced by Itaal Shur for Itaalvision

Management: Othman Mukhlis/Jamdown Ltd.

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NET NEWS

BY SIMON GLICKMAN



I'm A Very Lazy Boy.

THIS BYTES

HAPPY NEW YEAR: Before I launch into my customary update on the Net-music wars, let's talk about something really important. Microsoft has hooked up with **La-Z-Boy** to introduce a fully-wired recliner, or "e-cliner." Dubbed the **Explorer**, it has the capability to hook up **WebTV**, your laptop, DSL and various other e-menities. Don't know where the lotion and tissues go, however... Though it doesn't affect the balance among the majors, **Edel's** decision to jump on the **BeCG-Napster** bandwagon is noteworthy—if only because indie labels have been far less reticent to embrace the Net and have a smaller fortune to lose if peer-to-peer does cannibalize sales... Speaking of which, the beta 8.24 edition of the landscape-altering **Napster P2P** app is making the rounds just in time for a new wave of claims and counter-claims regarding the impact of file-swapping on sales. One survey, from the **Gartner Group**, presents itself as proof that most MP3 enthusiasts believe they're violating copyright—even though their numbers show 28% of those polled feel they are, 28% don't and 44% don't know. Two observations: First of all, this is disarmingly reminiscent of a recent national nightmare. Secondly, we should all be a bit more focused on that 44%... With **BMG New Media** guy and **Napster** critic **Kevin Conroy** departing, his new-regime replacement will be hard-pressed to balance **Bertie's** paradigm-shifting vision with hard-goods reality... Meanwhile, online "security" appears to be one of the few booming businesses remaining in the wake of the Net-music bust (see **Dot Dot Dot Com** for details). Folks are especially freaked about the so-called "**CPRM**" effort (that stands for "Content Protection for Recordable Media," for those of you playing at home). The idea is to build copy-restricting tools into computer hard drives. Think this'll fly? You'd think the hard fate of **SDMI** (which turns out to have

room in its coffin for more nails, as **Sony's** new MP3-compatible gear and the outright defection of chip-maker **Micronas** make clear) would be instructive, but this business isn't famous for learning from history...

.....
E-Cliner
I've boldly volunteered to test it.



DOT DOT DOT COM BROUGHT TO YOU BY



Welcome to the year of "cyber-realism." Okay, let's do the numbers: **Musicmaker.com** has terminated its website and looks to be at the end of the road. That's because people are making their custom CDs at home, we think. Meanwhile, **Launch** let 20 employees go, on the heels of **Listen.com's** 42 layoffs a few days earlier. On the brighter side for **Listen**, they've hooked up with **DreamWorks** for the promotion of a surprisingly consistent sampler of new music... **WMG** will make its music available for more of those dreamy **Egreetings** digital cards... **Chris Blackwell's** **sputnik7** has agreed to acquire **Epitonic.com**. Okay, settle down... There were lots of new toys at **CES**, but is it legal to use 'em? Beats me... **CenterSpan**, having won the bidding for **Scour's** assets, plans to launch its "secure and legal digital distribution channel" sometime this quarter... **Digital Rights Management** and other security enterprises keep on thriving. **Gracenote** has inked with that major-label darling, the storage/streaming service **Musicbank**, to provide "music-recognition" technology. **BMG** has done a deal with **InterTrust** to ensure tracks purchased from its labels will support **InterTrust's** DRM when transferred to portable devices. Again, please try to remain calm. Also on the content-sheriff frontier, **Reciprocal** and digital commerce firm **Qpass** have pacted to offer a bundled, "fully outsourced solution"... **BOOKMARKED: iTunes, Floot.com, Panja...**

WEB MUGS



NSYNC-erator
NSYNC cozy up with the **MusicVision** and **MSN** folks, prompting group member **Joey** to ask about how he can virtually link with **Jenna Jameson**. Seen are (top, l-r) biz mgr. **Barry Klarberg**, **NSYNC's** **J.C.**, **Justin**, **Chris**, **Lance** and **Joey**, **MV's** **Steve Leber**, mgr. **Johnny Wright**, **MV's** **Lucie Macelova**; (bottom, l-r) **MSN's** **Jeff James**, **Diana Sanford** and **Amanda Casemore**, **MV** CEO **Mark Weiss** and **MSN's** **Brad Chase**.



But It Only Plays "Footloose"
The Bacon Brothers are an obscure musical duo featuring a famous actor. They are better than **Dogstar**. Here they are at the **Consumer Electronics Show** holding the **Nomad Jukebox**, which was named **CES** Product of the Year. **Kevin** (!) and **Michael** bolted moments later to hit the **AVN Awards**, where they traded the gizmo for the chance to do melon shooters out of a starlet's cleavage.

Most
Added!

Semisonic

"Chemistry"

Out of the box...

HOT AC...

WTMX	WVTI
WBMX	WMT
WSSR	KKPN
WPTE	KOSO
KLLC	KUCD
KRBZ	KVSR
KMXB	KCDU
KAMX	WCDA
KZON	WLIR
KMXP	CKEY
WTIC	KTOZ
WDAQ	WCPT
WZNE	KCDA
WRFY	WMXL
WINK	KLLY
WKDD	KVUU

AAA...

KTCZ
WBOS
WXRV
WNCS
WRNR
WXRT
KBAC
WRLT
KXST

ALTERNATIVE...

99X WMAD
WBRU WDYL
KZNZ WWCD
WGRD WKRL
and many more



produced by Semisonic
mixed by Bob Clearmountain

album produced by Semisonic
mixed by Bob Clearmountain
mixed by Tom Lord-Alge

management Jim Grant for JGM

www.semisonic.com
www.mcarecords.com

from the new album : all about chemistry : in stores march 6, 2001

M·C·A
MUSIC
RECORDS
= AMERICA

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George is Arista King of Marketing

"Gorgeous" George Levendis has been upped to Senior Vice President of Marketing at Arista Records by label President/CEO Antonio "We Love" L.A. Reid.

Levendis will oversee product development and marketing strategies on behalf of all label artists and projects, continue to build close working relationships with its associated labels, oversee marketing budgets with other departments and color-coordinate the wardrobes of Exec. VPs Jerry Blair and Lionel Ridenour, to whom he'll report. His duties will also include the management of the label's marketing team at the financial, creative and personal hygiene levels. Levendis was previously VP International at the label since 1999. The South African native came to Arista from BMG Records in Greece, where he was Managing Director of Olive Quality Control following two years as Marketing Director for Arista Records U.K. He started at BMG Records Australia in 1988, where he issued an executive order declaring that all office toilets flush clockwise.

Said Reid: "Arista depends

on seasoned professionals who understand the dynamics of artist development from the widest variety of perspectives. George's experiences in the U.S., Greece, England and Australia give him a unique outlook that will prove invaluable to our efforts to expose artists to their greatest potential audiences. In fact, Dido is now #1 down under among all kangaroos 12+."

Added Levendis: "L.A. Reid's vision at Arista is to create a home for artists that has music at its core, is clearly creative, on the cutting edge and where it pays to know how to wrangle a crocodile."



George Levendis: *It's all Greek to him.*

Charity Begins In A Parking Lot



Reprise Records and **BSTOPS7** donate \$25,000 to **Children Of The Night** in order to aid the plight of sexually exploited teens. According to noted philanthropist and Reprise Records President **Howie Klein**, "It would have been a lot more, but we needed some new leather couches for the lobby." Pictured smiling because they think this may chip away at the debit column of their cosmic karmic checkbook are (l-r): Klein, **Dr. Lois Lee**, the band's **Evan Sula-Goff**, manager **David Gilbert**, Tower's **Bob Feterl** and Reprise's **Mark Goldstein**.

THE LADDER A RUNDOWN OF EXECUTIVES ON THE MOVE



Rollé



Kallaher



Block



Georgeson

Janet "Rock &" Rollé and "**Proud**" **Mary Kallaher** have been named Vice President Program Enterprises and Vice President Business Strategy & Development, respectively, for VH1 by Exec. Sr. VP Business Strategy & Program Enterprises **Ann "General" Sarnoff**. Rollé will oversee Audio, Video, Licensing, Publishing and Radio businesses for VH1 and CMT and spit-polish John Sykes' Italian loafers while Kallaher will extend the VH1 brand in new businesses, generate new revenue streams for VH1 and CMT, head up the Strategic Planning area and produce a "Behind the Music" special on Napoleon XIV... **Adam Block "That Kick"** has been declared Vice President/General Manager for Legacy Recordings by Legacy Sr. VP and Columbia Records Sr. VP Jazz **Jeff "Alias Smith &" Jones**. Block will be involved in all aspects of Legacy's operations, determining its strategic direction and overseeing the marketing department when not shamelessly sucking up to Jones... **Frances "Boy" Georgeson** is appointed Vice President International Marketing for Arista Records by President/CEO **Antonio L.A. "Is My Lady" Reid**. Georgeson will work closely with label artists, management and departments as a liaison with the local and regional Marketing Directors in

the 53 countries where BMG and Arista are a presence while trying to secure citizenship in Stankonia... "**Mona**" **Lisa Hackman** and **Enrique Ongpin "The Tail On The Donkey"** are tapped as Directors of National Promotion for Virgin Records America by Sr. VP Promotion **Michael "O" Plen "Sesame."** Hackman will work with national radio, serve as point person for Internet promotions and make fun of the way Plen dresses, while Ongpin will call all formats of pop radio, work with the street teams, develop strategies for pop releases and correct the pronunciation of his name about 2,957,624 times a day... **Tommy Delaney "G Bonnie"** has been hired as National Director of Promotion for Mammoth Records by the label's promo head **Pete Rosenblum "Ingdales."** Delaney was immediately put in charge of storing Squirrel Nuts for the winter in his cheek... "**Florida**" **Marlynn Snyder** is raised to Senior Director Publicity for Arista Records by Sr. VP Publicity **Laura "An Ugly Duckling Turns Into A Beautiful"** **Swanson**. Snyder will draft and implement press campaigns at the local, regional and national levels, utilize new technologies to broaden the scope and impact of media campaigns and spike the office water cooler with Ecstasy.



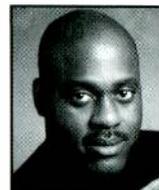
Hackman



Ongpin



Delaney



Snyder



*We mourn the loss
of a man of great passion.
His love of music
will keep a song in our hearts.*

Rudi Gassner

1942-2000





actual
proof that
any idiot
can have
a website.



www.hitsdailydouble.com
whoa, i need a drink.

HITS



NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Massive New Year action swirling around **Thomas Middelhoff's** appointment of **Rolf Schmidt-Holtz** and the proposed **BMG/EMI** merger, as industry players assess its potential impact. The mega-marriage's immediate impact is being felt at both music groups, where all current activities are going down under the merger's looming shadow. With **Eric Nicoli** and **Ken Berry** looking to fast-track the deal in order to avoid the money and time lost in the aborted **WMG** debacle, industry handicappers are laying strong odds that this merger WILL go down. Amid all the action, **Clive Calder** and marketshare monster **Jive** are amassing tremendous leverage in these negotiations, as they become an integral factor in the merger's successful conclusion. Massive speculation that the **FTC** wants **BMG** to lose its ownership/distribution stake in **Jive** in order to pass the regulatory process. Similar conjecture revolves around the **EU** demanding that **EMI** lose **Jive** in the European territories, where it acts as distributor. The **Jive** scenario has **Calder** getting

back **BMG's** 20% stake and the label assuming its own distribution. And then there's **Virgin**. Will **EMI** also be forced to give it up as a regulatory concession? If so, would **Calder** be offered the opportunity to buy **Virgin** at a fire-sale price? Are these sacrifices too much for **EMI** to close the **BMG** deal? With all this as a backdrop, **Berry** and **EMI** are continuing to move forward as the effort to bring **Andy Slater** to **Capitol** inches closer. Would that move send **Roy Lott** back to **New York** as **Berry's** #2? Do **Lott's** years inside **BMG** increase his value to a merged company? Meanwhile, many wonder how **BMG's** music gunslingsers are reacting to the possibility of life in an **EMI-run** company. How do **L.A. Reid**, **Bob Jamieson**, **Clive Davis**, **Nicholas Firth** and **Pete Jones** feel about what's going down?... All this conjecture and speculation aside, the **EMI** play would provide **BMG** with a solution for its worldwide management problem, with **Middelhoff** openly stating that **EMI** execs would run the show. It would also give the Germans majority ownership in a public company, increase **BMG's** worldwide marketshare (currently the smallest) and strengthen **BMG's** **Napster** play, which is meeting resistance from the rest of the **Big Five**. Meanwhile, **EMI**, which is the last free-standing music group, would find its much-desired strategic partner, giving its shareholders a way of monetizing their investments while helping fix its North American marketshare problem... Names in the Rumor Mill: **Richard Griffiths**, **Michael Dornemann**, **Martin Bandier**, **Jeff Ayeroff** and **Strauss Zelnick**.

THE MOUSE THAT ROARED



CLIVE CALDER: Only God has more leverage.

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WCDX, WNEZ, WIZF, WCKX, WEDR, WQUE, KPRS**

★ **K-Ci & JoJo** "Crazy" ★

Over 5000 total spins with over 40 million in audience

★ **Pink** "You Make Me Sick" ★

Over 3500 total spins with over 33 million in audience

MASSIVE EXPOSURE:

★ **Lucy Pearl** "You" video and featured on Making Of The Video ★

★ **K-Ci & JoJo** "Crazy" ★ ★ **Pink** "You Make Me Sick" ★

★ "Save The Last Dance" Movie Special ★

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**FREDRO STARR w/ JILL SCOTT, MONTELL JORDAN, DONELL JONES,
SOULBONE and KEVON EDMONDS**

SAVE THE LAST DANCE OPENS JANUARY 12

Also available on the Pookie Records/Beyond Music Album Lucy Pearl
Snoop Dogg appears courtesy of Priority Records

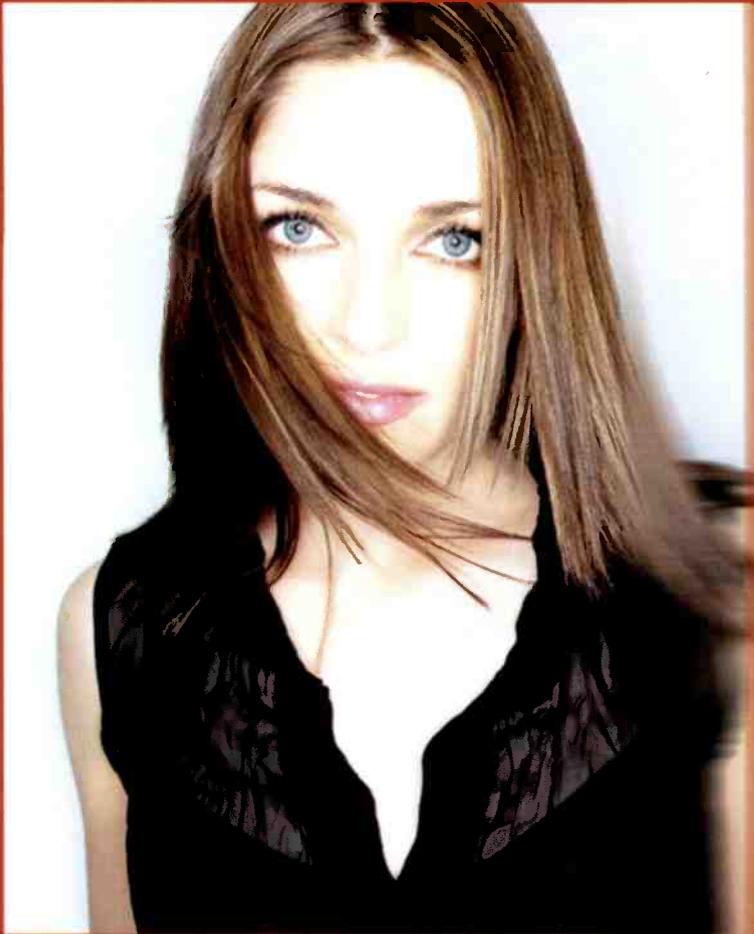
Lucy Pearl appears courtesy of Pookie Records/Beyond Music
Q-Tip appears courtesy of Arista Records


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–Tommy Austin - Z100 Portland

Produced by Robert John "Mutt" Lange



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from the gold album **in blue**

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WHEELS & DEALS

BY JEFF RABHAN & SIMON GLICKMAN

HANUKKAH HARRY AND SANTA GOT LOST: As the majority of you fatcats return from fabulous sun-soaked vacations filled with luxurious dinners, hotel suites and stretch limos, this A&R department was busy keeping track of musical gems—you know, the ones you should have used to stuff your corporate stockings instead of spending December on the line with Hoffman Travel. Get this through your thick skulls: tans fade, but great bands from 2000 don't. So quit dreaming of that island boy you paid to spread suntan lotion on your back and start figuring out how to close a deal as the weasel derby starts up again in full force... A large-scale swell is beginning to form for Vancouver-based, Eric Godtland-managed, Tim Mandelbaum-repped Dakona on the strength of a record we know has hits and a live show that has been slaying Canucks for a while now. The L.A. show is next week—you'll be there, of course... Meanwhile, it

looks like January could be a nice month for some Cider as the Michael Goldberg/Joe Bellotti-managed rockers remain on the radar of two majors and one respected indie—and the demo hasn't even made the rounds yet. And speaking of under-the-radar demos, the Kevin Held-managed, but attorney-less, Still Stanley performed private showcases for Interscope and RCA in December without so much as burning a CD. With a Viper Room show on 1/24, will the melodic pop-rock quartet from Mississippi find a home with one of the two suitors, or will one young N.Y.-based A&R gun sneak in and sign the band before L.A. sleepers pull the trigger? **USHERING IN A NEW GIG:** No doubt the corner of Hollywood&Vine is buzzin' with activity, but inside the Tower, execs are scarred but smarter after a failed Time Warner merger left honchos sitting idle—prompting bands to look elsewhere for a home amid the confusion. The

result is a small number of new artists on their 2001 release schedule, but won't that be a plus for an Andy Slater-led regime looking to lure artists with legitimate "priority" promises? Capitol's Perry Watts-Russell and Ron Laffitte may be the playas to watch this year... Meanwhile, the movement of Rick Krim from EMI to VH1 marks the departure of one of publishing's most respected operatives and leaves some massive shoes to be filled in the Big Apple. In related news, whispers are beginning to be heard about the impact of a possible merger upon the EMI/BMG pub landscape. Are rumored layoffs scaring away potential candidates from one creative position currently available? Our friend Myles Lewis at BMI has spearheaded the BMI Songwriter's Club—a singer/songwriter showcase series beginning January 16 at Highland Grounds in L.A. Once again, BMI continues to impress with its commitment to develop-

ing innovative forums for new artists... **DOT ACCOMPLISHMENT:** While most of the music dotcoms are searching for a life raft, Musicblitz.com is celebrating the Grammy nod for their Wailing Souls reggae record, a first for any cyberlabel. Now if only they could figure out how to turn their computers on and sell the damn thing... **BUZZIN':** Dave Surnow, Candice Hanson, BAR Nard, Matt Serletic, The Strokes...

Andy Slater



Preparing to Tower

some artists just click.



meet 143 band **subatomic** previously heard on

WHEELS & DEALS
online edition

BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
<u>EPSTEIN'S MOTHER</u>	Thurs., Jan.11 10:30pm	<u>Viper Room</u> L.A.	No relation to us.
<u>DAKONA</u>	Fri., Jan. 12 9pm	Matsqui Auditorium Abbotsford, Ontario	Huge buzz building. L.A.'s next.
<u>WILL HOGE</u>	Sat., Jan.13 TBD	Wetlands N.Y.	Radio and AWARE in tow.
<u>RADIO BEMBA</u>	Sun., Jan.14 9pm	Knitting Factory N.Y.	Buena Vista Club alumns.
<u>CAVE-IN</u>	Sun., Jan.14 9pm	The Troubadour L.A.	With <u>Bluebird</u> .

WHEELS & DEALS

Shoots & Scores

BY JEFF RABHAN

WANNA QUIT SMOKING? Happy New Year—what were your resolutions? Those of us in the film community fervently hope studio creative execs will resolve to greenlight better flicks in 2001, as more than one music exec quietly grumbled that inferior projects were partially to blame for lackluster ST product in the Y2K. But weak celluloid isn't all the studios have to worry about. Looming summer strikes by both the **Writers Guild of America** and the **Screen Actors Guild** could mean no domestic features, and this is no joke. With one major talent agency, **UTA**, already enacting a strike contingency plan to cover overhead (cover overhead?) and others sure to follow, how will studio music departments and supervisors handle the production crunch? Looks like you picked the wrong week to stop sniffing glue... **CHANGES PART II:** My good friend **Ritch Ezra** (ritch@musicregistry.com)—pub-

lisher of the indispensable **Film & TV Music Guide**—tells me that the latest edition will have more changes than any previous volume. He points to the number of supervisors who have exited the field and 2000's game of company musical chairs... In what must be one of the biggest mistakes of the year (and it's only January), **Rhino** has dissolved its licensing department, and with it the post of the amazing **Sarah Diamond**, in favor of handing over all requests and creative chores to **Warner Special Products**. This will just add one more label to the list that they can't service properly. Here's an idea: Why doesn't WSP hire Sarah, so that someone in the building will know what's going on? Just a thought... And over at **Zomba**, our friend **Jill Anne Castle** (jill@freeplaymusic.com) has left the playhouse to join **FreePlay Music** as Director Film/TV & Advertising, where she's got a watermarked library for you to buy.

Translation: no music cue sheets! And let's not forget about the impact of **Kathy Nelson's** move to **Universal**—will we see several **Disneyites** exit on her heels? And will she pull key execs from current posts at other locations to fill empty shoes? Watch this space for details... **NUMBERS WATCH:** Week one of the new year has six STs in the top 105, with "Charlie's Angels" holding Platinum stripes, "Coyote Ugly" approaching Platinum, and "Rugrats In Paris" preparing to stuff a Gold certification in its diaper... **THINGS TO LOOK FOR:** The white-hot **John Houlihan** has **Denzel Washington's** hip-hopper "Training Day" in the works as well as "Freddy Got Fingered," the chucklefest boasting **Tom Green** as writer/director/star. This great music project really delivers the yuks—and not just when Green gives handjobs to the horse and elephant... **Peer Music** gets the Coup of the Moment Award, besting larger pubcos with the

signing of pop songwriting whiz **Shelly Peiken** (**Christina Aguilera**, **Mandy Moore**). So all you film and TV pros should contact **Ken Hauptman** for info and gloating... For your last tip, e-mail **Michelle Bayer** (michelle_bayer@tommyboy.com) for a copy of the **Broadcast CD**. The critics put it all over their best of 2000 lists, and it's screaming for a great ST opportunity... **BUZZIN':** "Pearl Harbor," **Glen Lajeski**, **Peter Afterman**...

Tom Green



Finding tracks for his ST should be a ball.

Closing Credits

CLUES FOR CUES

SISKEL & ROEPER: Their worst films of Y2K looked a lot like the "failed ST list."



SUNDANCE FILM FESTIVAL: The feeling among most is Zzzzzz.....

"ALMOST FAMOUS": Will awards help temper the box-office disappointment?



NEW LINE RECORDS: Mitch Rotter & Jason Linn prepare to snag STs.

"CHARLIE'S ANGELS": Stronger than a kick from Lucy Liu.



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WMMH 26x	WQHT 26x
KCAQ 22x	WPGC 16x
WHS 22x	KPWR 12x
WPGC 16x	Q2Q 7x
KYLD 13x	KKFY 6x
WNNH 11x	WIMN 5x
KUBE 7x	

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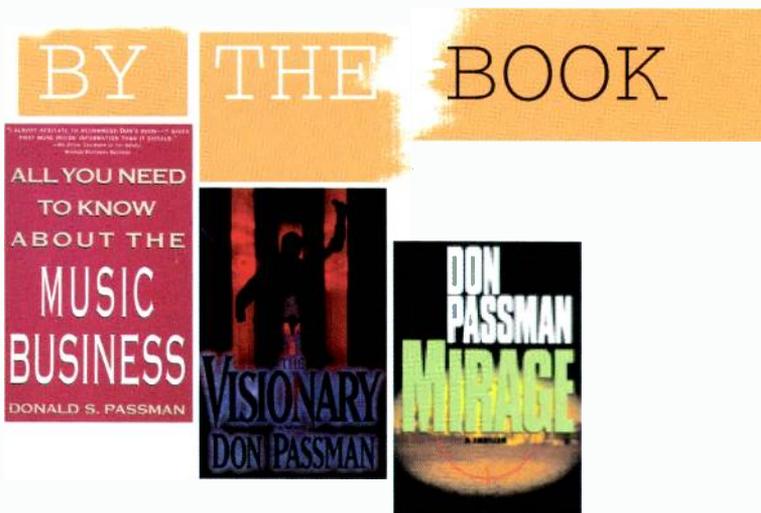
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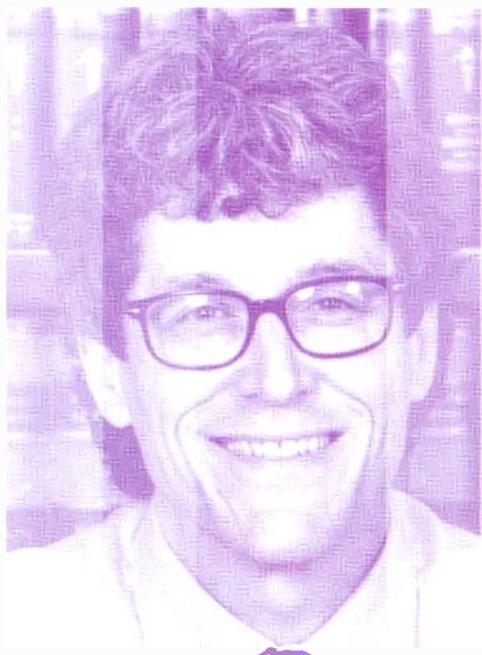


DFX





AN EXCLUSIVE HITS DIALOGUE WITH GANG, TYRE, RAMER AND BROWN'S DON PASSMAN BY JOHN LAPPEN



Top entertainment lawyer by day, critically acclaimed novelist by night, Don Passman is relishing the best of both worlds these days. For more than 20 years, Passman has worked diligently as one of the industry's top music/entertainment attorneys. A partner in the prestigious L.A.-based entertainment law firm of Gang, Tyre, Ramer, and Brown, Inc., Passman's client list includes R.E.M., Janet Jackson, Tina Turner, Quincy Jones, Mariah Carey, Randy Newman, Tom Waits, Lauryn Hill, Bryan Adams and Green Day, among many others.

A graduate of the University of Texas and cum laude alum of Harvard Law School, Passman is listed in "The Best Lawyers of America." The Dallas native lectures extensively on the subject of the music industry, including courses at the USC Law School's Advanced Professional Program, the UCLA En-

tertainment Law Symposium, Harvard and Yale Law Schools and the Los Angeles Copyright Society. He's perhaps best known for negotiating two of the industry's biggest record deals ever—Janet Jackson's reported \$70 million contract at Virgin and the \$80 million R.E.M. pact with Warner Bros.

In addition to his prowess as an attorney, the good-natured Passman is also a best-selling author. His music industry tome, "All You Need To Know About the Music Business," is in its fourth edition. With more than 200,000 hardcover copies in print and several foreign printings, it has become known as the Bible of the recording industry, appearing on the shelves of both wannabe musicians and veteran music executives. Over the past year or so, Passman has also developed a reputation as a noteworthy writer of fiction. His first novel, a thriller called "The Visionary," was published in June '99 and has garnered positive reviews that declared it "a riveting tale of psychological suspense that unfolds with mounting tension and a startling outcome."

His second novel, another thriller entitled "Mirage," was published last October, again to rave reviews and, according to Passman, he's finished a third novel, and is almost done with the fourth. Married and the father of four, the on-the-go Passman was forced to spend a few excruciating minutes talking to HITS' own misdemeanor, John "Rappin' With" Lappen

Did you have a career plan or did it just evolve into all that you're doing now?

This has all been part of a plan. As a kid, I played a number of instruments and ended up in bands in college and law school. I eventually discovered that my way into the music business would not be as an entertainer, so I prepared myself for a music career via law. I love music and love being around creative people, so this situation is perfect for me.

How has your practice grown and changed over the years?

I started out representing all companies; most of my work was done on the corporate side. When I started 20 years ago, two record labels used outside attorneys as business affairs people instead of having in-house counsel the way they do now. As time went on, I changed to the artist side because I really like creative people. I love being at the intersection of creativity and business.

When you got out of Harvard Law, was it an easy transition into the music business?

Getting a job wasn't too difficult. However, coming out of law school gives one a lot of theoretical knowledge, but actually getting down in the

"I LOVE MUSIC AND LOVE BEING AROUND CREATIVE PEOPLE, SO THIS SITUATION IS PERFECT FOR ME."

trenches and doing the day-to-day stuff is a completely different skill.

Your legal career must have exceeded beyond your wildest expectations. I've been wonderfully blessed over the years. I couldn't be happier. I still love practicing law every day and I've been able to do it at a high level.

How has your client list evolved over the years?

I've been lucky to pretty much have long-term clients. I started out taking anything that sang, and I've had to become more selective because of time constraints.

How did you first get into creative writing?

I've always loved creative writing, even as a child. I started dictating my first novel to my grandmother when I was seven years old. I wrote for my college humor magazine. I got sidetracked from it when I was in law school and then practicing law. But it was always an itch. A few years ago, I got it to gel. I sat down in earnest and began writing novels.

What was the inspiration for your novels?

They're both based on topics I found fascinating. "The Visionary" was based on what happens when psychics begin to have a nervous breakdown. "Mirage" is based on the concept of brainwashing.

How do you go about writing them?

I start with very detailed outlines about 25 pages long. It gives me a good idea of where the book is going. But as the characters take over, the plot always twists and turns.

How deep into the characters did you go as you wrote them?

In order to really write them, you almost have to be like an actor and play the character, imagining them vividly in their situations.

How long did it take you to write each book?

About a year. I snuck in time on weekends, at night or whenever I had a free moment. I love it. I don't relax by zoning out in front of the tube; I relax by doing something intense and different from my day gig.

Which novel was tougher to write?

The first one. You have to learn how to do it. Trying to get the technique of storytelling is difficult at first, but like anything, it gets easier the more you do it.

Although these aren't music novels, did you draw on any real-life characters from the music industry for them?

[Laughs] Not really. I don't want to write about the music biz because I don't want to get typecast. Besides, if I wrote a novel about the music business, nobody would believe it.

How did you feel when the first novel was done and it was being delivered into the hands of critics?

I certainly got a new appreciation of how an artist feels when their new record goes to the reviewers and the public. You create something and then turn it over to someone else; it's scary.

What's tougher, writing a novel or negotiating a big record deal?

They are very, very different. Each requires different skills.

How would you compare the satisfaction you get from writing to practicing law?

Both have their share of pleasure and pain. I'm more comfortable practicing law, but that's because I've been doing it longer. I love doing both at the same time.

Can you see segueing into a full-time career as a writer?

No, I really enjoy what I do as a lawyer. I don't have any desire to give it up.

In "The Visionary," one of your characters is a serial killer. Why do you think serial killers are such a hot topic in pop culture?

I think anything that deals with our base fears has a resonance to it. I mean, Dracula was a serial killer. People like to be scared, particularly if the source of that fear is reality-based.

Were you surprised by what came out of the recesses of your creative mind?

Yeah, it was a little spooky. [Laughs] I consider myself a normal human being, but when I write, my imagination takes over—which is as it should be. But I also did a lot of research for my books, including talking to one of the world's leading authorities on brainwashing. It was as fascinating to do the research as it was to write the novels.

Has anybody approached you about making a film out of your novels?
Actually, I have serious interest in "Mirage." But it's too early to discuss.

Do you try to write novels that can be adapted to the big screen?
I write where the muse takes me. I only want to write good books. If it works for movies, fine. If not, that's fine too.

Do you sell your books online?
Yes. My website is www.donpassman.com. How's that for a plug?

"EVERY TIME A NEW TECHNOLOGY COMES ALONG, IT ADDS ANOTHER FIVE PAGES TO THE DEAL MEMO."

They're also on Amazon, Barnes & Noble and in all the stores.

What are some of both the most satisfying and most difficult aspects of working with such a high-profile client list?

The most satisfying aspect is that I'm dealing with very dynamic, creative people, which challenges me to be at the top of my game because we're playing in the big leagues. The difficult part is that I always feel that I've got to give 110% for my clients because I feel that they deserve it. They're entitled to that kind of effort.

How do you look back on some of your biggest deals?

[Laughs] In the beginning, my deals were hardly high-profile. The bigger deals have been exhilarating. It's always cause for nervousness when you're doing something you've never done before, but I always felt excited, which spurred me to do the best I could.

How did your education prepare you for practicing entertainment law?

What you learn in law school is how to think and analyze. What you learn when you get out of law school is how to deal with the street, how to deal with politics and how to make things happen.

What do you feel are your strengths as an entertainment lawyer?

Probably my passion. I love being a lawyer. I love being in the music business. I like the people. I like the challenge of making a deal.

How do you approach a high-profile deal?

On a high-end negotiation, there is always room for creativity because those are deals that rewrite the rules. It's fun when you can come up with things that have never been done before.

How much do your clients participate in their deals?

It depends on the client. I'll work with some people who want to have minimal contact with their business and others who want to be involved in every decision. I work whichever way the client wants to work.

Do you still take on new clients?

I take on some new business, but not a great deal. We're a small firm which likes to stay small so we can give our clients hands-on attention. One of the luxuries of that is that I only take on clients that I like and will enjoy working with.

How has the music business changed over the years as far as the services you provide?

It's become incredibly more complex. When I started, record deals were 15-20 pages long; now they're well over 100 pages. Every time a new technology comes along, it adds another five pages to the deal. We're about to go through some radical changes over the next few years because of the online delivery of music.

Give us your thoughts on the recent BMG/Napster alliance.

I think some form of that system is inevitable. What Napster proves is that people want single tracks and, no doubt, some subscription form of that is

the wave of the future. I assume BMG's strategy is that they would use the Napster name and good will to jump-start that kind of operation. I think its success will be dependent on the other majors coming along for the ride.

Did the timing of BMG's move surprise you?

It is certainly logical that Napster would settle with the majors if a deal was there to be made because it would benefit all of them to work it out. I was surprised just because it was kept secret; the timing of the deal surprised everyone.

How does this scenario affect the legality of Napster?

If Napster goes legitimate, it's a plus for everybody. Ultimately, some

form of this will be a significant source of revenue in the music business—whether it's the BMG/Napster alliance or something completely independent. Nobody knows yet.

What do you think happened in the past year to all of the online entertainment companies that have either gone out of business or severely downsized?

Any time you go into a new arena that is setting up borders and rules, things become a free-for-all. Some things will work and some won't. Some casualties are inevitable.

From a legal standpoint, how do you think any of these new media-type companies can make a go of it?

Ultimately, the courts will stop people who they perceive as pirates. As long as deals can be made where the music can be protected, deals are possible.

What challenges have you found working in the new media sector?

You're dealing with two incredibly wealthy industries that each has its own view of how to do business. Both have different agendas and trying to get them together is not an easy matter. In many cases, the computer people look at music as nothing more than traffic drivers for their services, whereas the music people consider it to be art. We consider it to be its own business and revenue source.

"IF NAPSTER GOES LEGITIMATE, IT'S A PLUS FOR EVERYBODY."

Give some of your thoughts on MP3 file-sharing.

Clearly music will be able to be purchased, downloaded, streamed; there will be different kinds of models and all should be legitimate. Once we figure out how to monetize it, it will be a boon to the industry.

Did you envision "All You Need to Know..." becoming a standard text?

I sort of hoped that it would. It's done great, beyond my wildest hopes.

Why did you write the book?

I thought there was a need for an easy-to-read, simple overview of how to get started in the business and teach artists how to protect themselves. I had notes from a music class that I was teaching which I used as the basis of the book. It's a book written for people who don't like to read.

Do you get much fan mail about the book?

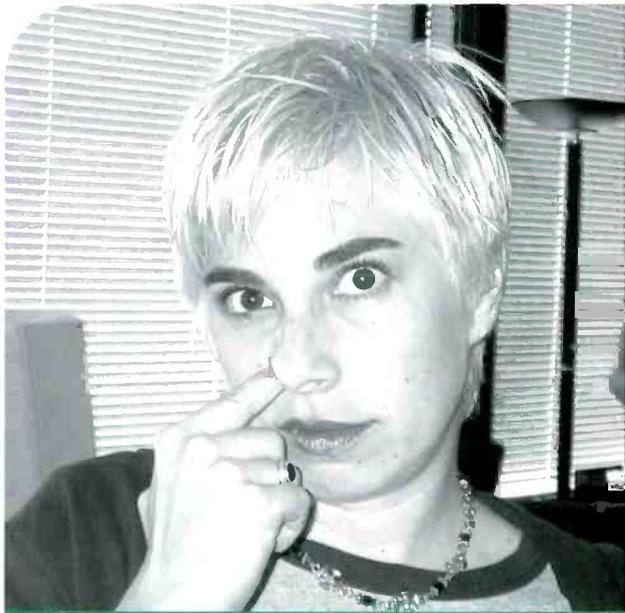
Yes, I do. Some lawyers have written me to say, "Why are you giving this information away so cheaply? I charge a lot of money for this." [Laughs] But most of the feedback is positive.

I see that you're a member of the Magic Castle.

I can do some pretty cool card tricks. I've been interested in magic since I was a kid.

I would imagine it helps in your line of work.

[Laughs] I wish. ■



MCA & HITS
PRESENT ANOTHER
**DUMB GRAMMY
CONTEST**

PICK A WINNER, AND NOT FROM YOUR NOSE.

BE THE TOP PICKER IN ONE OF THREE GROUPS (RADIO, RETAIL & WEASELS IN GENERAL) AND YOU'LL GET SOMETHING REALLY SPECTACULAR. IT WON'T BE GREEN, WE PROMISE.

- 1 ALBUM OF THE YEAR**
- 2 SONG OF THE YEAR**
- 3 RECORD OF THE YEAR**
- 4 BEST NEW ARTIST**
- 5 PRODUCER OF THE YEAR**
- 6 BEST ROCK ALBUM**
- 7 BEST R&B ALBUM**
- 8 BEST POLKA ALBUM**
- 9 BEST ALBUM NOTES**
[HINT: HITS MANAGING EDITOR BUD SCOPPA IS A NOMINEE]
- 10 TIE BREAKER: THE LENGTH OF MIKE GREENE'S SPEECH WILL BE ___ MINUTES AND ___ SECONDS**

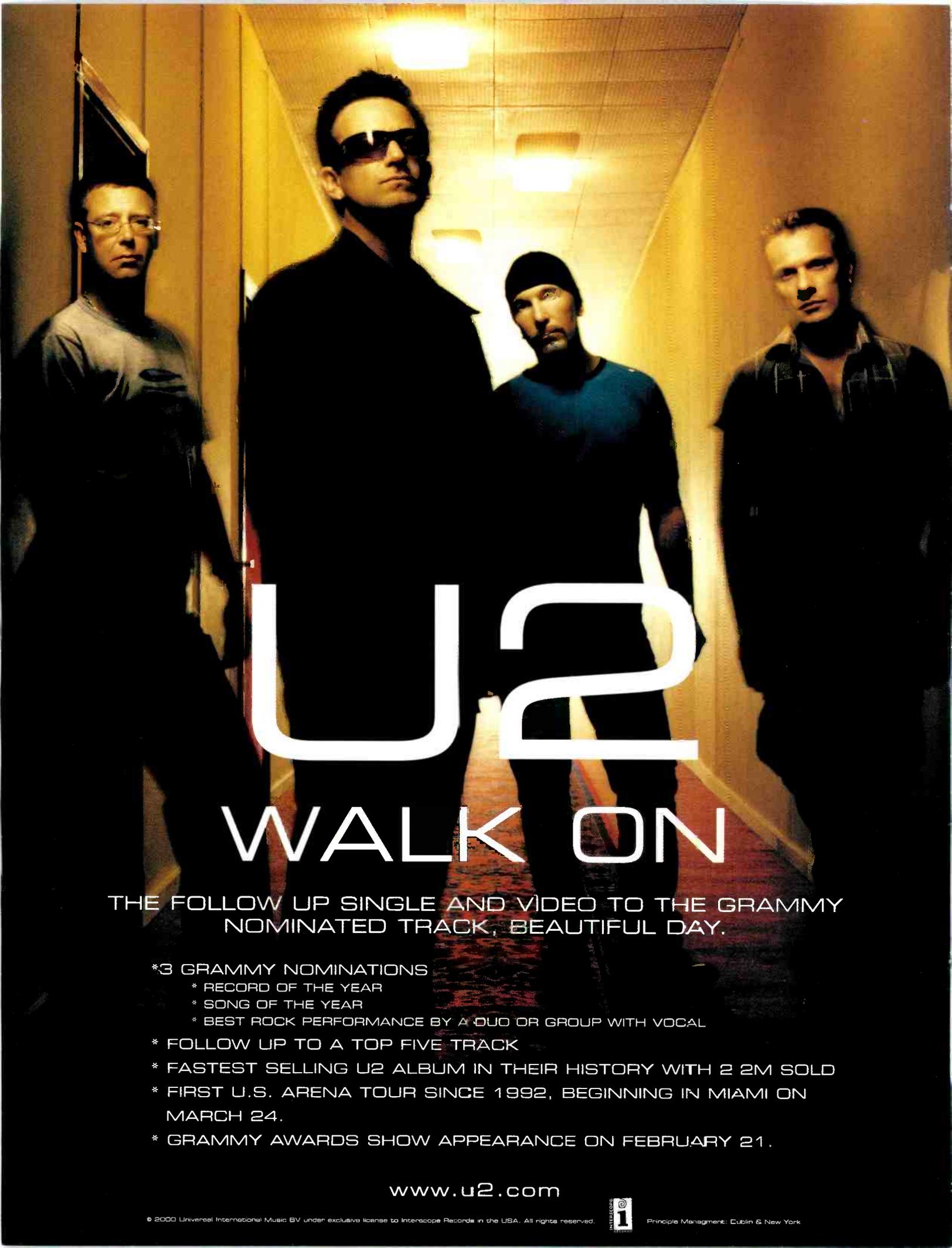
ONE ENTRY PER PERSON



MCA'S CRAIG LAMBERT WOULD PERSONALLY LIKE TO THANK YOU FOR ENTERING. BUT SINCE HE'S TOO BUSY KICKING ASS WITH K-CI & JOJO AND TWO TRACKS FROM SHAGGY ("IT WASN'T ME" AND "ANGEL"), NOT TO MENTION SETTING UP SEMISONIC, MODJO AND SOULDECISION, THIS BLANKET STATEMENT WILL HAVE TO DO.

FAX (818) 789-0259 OR E-MAIL GRAMMYSURVEY@HITSMAG.COM

BY FEBRUARY 20

A black and white photograph of the four members of the band U2 standing in a hallway. The hallway has a red carpet and recessed ceiling lights. The band members are dressed in dark clothing. The central figure is wearing sunglasses. The text 'U2 WALK ON' is overlaid in large white letters.

U2

WALK ON

THE FOLLOW UP SINGLE AND VIDEO TO THE GRAMMY
NOMINATED TRACK, BEAUTIFUL DAY.

***3 GRAMMY NOMINATIONS**

- * RECORD OF THE YEAR
- * SONG OF THE YEAR
- * BEST ROCK PERFORMANCE BY A DUO OR GROUP WITH VOCAL

*** FOLLOW UP TO A TOP FIVE TRACK**

* FASTEST SELLING U2 ALBUM IN THEIR HISTORY WITH 2.2M SOLD

* FIRST U.S. ARENA TOUR SINCE 1992, BEGINNING IN MIAMI ON
MARCH 24.

* GRAMMY AWARDS SHOW APPEARANCE ON FEBRUARY 21.

www.u2.com

ROCK2K



DAVE MATTHEWS BAND DOES IT WITH "DID IT"
New single hits radio with 700+ spins already at PoMo.

POMO SHOWDOWN IN SAN FRANCISCO, W. PALM BEACH
Clear Channel goes up against CBS powerhouses Live105 and WPBZ.



GRAMMYS GETS ADULTERATED
APM stars Sting, Steely Dan, Shelby Lynne, U2 and Paul Simon among the nominees counteracting Eminem controversy.

Fast Five — Rock Box

1

SEAN MAXSON:

PoMo promo vet poses for "Camera One" as Artemis PoMo head, where he'll let the dogs out.



2

JON PETERSON:

You can go home again. New WRNR Annapolis PD returns to radio to swab the decks.



3

RICK KRIM:

One-time MTV exec and EMI Music vet takes over for Wayne Isaac at VH1. Channel prepares by scheduling a Jellyfish "Behind The Music."



4

CRISSY:

WPLA Jacksonville MD sings in the sunshine as new MD at WSJN Tampa.

5

MIKE MARTINOVICH:

Former Epic DC local gets a Seltzer spritzer as new head of PoMo promo at London-Sire.



PAUL MARZALEK
VP of Music Programming
VH1

It's been about six months since the APM world was shocked to hear about the departure of KFOG San Francisco PD Paul Marzalek for a programming VP-snip at VH1, where, in addition to playing a major role in defining the musical direction of the channel and scheduling videos, he also oversees programming on the all-music-video "digital" channels VH1 Classic, VH1 Soul and VH1 Country. "My musical palate is much wider now than it was in radio. Working with multiple formats is probably my favorite thing about this job. I couldn't be happier." Paul is also integrally involved in developing several new, high-profile, video-based shows at VH1 that, he says, "will be excellent showcases for brand-new videos." As far as living in the Big Apple for the first time, Paul says, "It's a kick walking through Times Square everyday. And there's so much energy and creativity in this building that you can't help but feel supercharged by walking in."



AMERICAN HI-FI



HUGE EARLY PHONES!
WROX (36X) TOP FIVE PHONES
WBRU (12X) TOP 10 PHONES

ON TOUR WITH SR71 IN JANUARY

THEIR DEBUT SINGLE

flavor of the weak



TOP 5 MOST ADDED THIS WEEK AT
OVER 30 MODERN ROCK STATIONS INCLUDING:

WXRK WBCN Q101 WHFS KNRK
WFNX WEND KPNT AND MANY MANY MORE



www.americanhi-fi.com
www.islandrecords.com

Management: Joshua Neuman and Jonathan
Daniel for Globesonic Entertainment

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POST modern

top 25 post toasties

lw	tw	artist-label	comments
—	1	LIFEHOUSE - DreamWorks Hanging By A Moment	#1 WWDX,WXZZ
—	2	CRAZY TOWN - Columbia/CRG Butterfly	#1 KNDD,WPLY
—	3	3 DOORS DOWN - Republic/Universal Duck and Run	#2 Most Added
—	4	LINKIN PARK - Warner Bros One Step Closer	#1 KROQ,Q101
—	5	LIMP BIZKIT - Flip/Interscope My Way	KROQ Add
—	6	FUEL - Epic Hemorrhage(In My Hands,Innocent)	#1 KPOI,KTCL
—	7	GREEN DAY - Reprise Warning	WFNX,WSUN Add
—	8	INCUBUS - Immortal/Epic Drive	#1 WHRL,KFMZ
—	9	MOBY - V2 Southside	KPOI Add
—	10	RAGE AGAINST THE MACHINE - Epic Renegades Of Funk	#1 KRZQ
—	11	OFFSPRING - Columbia/CRG Want You Bad	#6 Most Added
—	12	COLDPLAY - Nettwerk/Capitol Yellow	WFNX,WXDX Add
—	13	U2 - Interscope Walk On	#3 Most Added
—	14	GODSMACK - Republic/Universal Awake	#1 WFNZ,KRAD
—	15	DISTURBED - Giant/Reprise Voices	Voices=SMASH
—	16	LENNY KRAVITZ - Virgin Again	#1 KACV
—	17	BLINK - 182 - MCA Man Overboard	#1 WRZX,WROX
—	18	EVERCLEAR - Capitol When It All Goes Wrong Again	X-96 Add
—	19	VA:FAMILY VALUES TOUR - Flawless/Geffen Aaron Lewis & Fred Durst	MTV Add
—	20	A PERFECT CIRCLE - Virgin 3 Libras,The Hollow	add The Hollow
—	21	DAVID GRAY - RCA Babylon	#1 KAEP,KENZ
—	22	RADIOHEAD - Capitol Idiotique	91X,WBRU Add
—	23	CREED - Wind Up What If?	AMA Winners
—	24	AT THE DRIVE-IN - Grand Royal/Virgin One Armed Scissor	KMYZ,KFMA Add
—	25	STRAIT UP - Immortal/Virgin Angel's Son	WAVE,WSUN Add

based on a combination of airplay and sales

most added

1. DAVE MATTHEWS BAND	"I Did It"	(RCA)
2. 3 DOORS DOWN	"Duck and Run"	(Republic/Universal)
3. U2	"Walk On"	(Interscope)
4. AMERICAN HI FI	"Flavor Of The Week"	(Island)
5. NOTHINGFACE	"Bleeder"	(TVT)
6. OFFSPRING	"Want You Bad"	(Columbia/CRG)

post toasted

BY IVANA B. ADORED

BOSS OF ME: My greatest ambition during the holidays was to catch up on movies and daytime television. While most of you were already back at work last Wednesday, I was enjoying my final day of vacation, at home, watching the live telecast of the **Grammy** nominations. Did anyone else notice **Shelby Lynne's** more-than-passing resemblance to **Julian Cope**? Maybe it's a "look" that's emblematic of all **Island** artists before 9am. When **American Hi Fi** appear on your morning show, please take a photo of lead singer **Stacy Jones**, so I can prove my theory. Notice I said when **American Hi Fi** appear—after the week **Stu** and **Howie** had with "Flavor Of The Weak," **American Hi Fi's** dance card will be quickly packed to bursting—#4 Most Added at PoMo, including majors **WXRK**, **WHFS**, **Q101**, **WPBZ**, **KNRK**, **WEND**, **WFNX** and a slew more. On top of that, **Howie** and **Stu** also pulled in **WPLY** and **KROQ** on **PJ Harvey's** "Good Fortune"! Adding a **PJ Harvey** single has resonance far beyond just putting a great song on the air—it's the first step to reversing the pervasive sexism you've allowed the format (and your audience) to perpetuate. If consolidation and stress have eliminated every enjoyable aspect of your job (a frequent complaint), you can at least take pride in having done your part to positively affect culture...



AMERICAN HI FI'S STACY JONES:

PoMo's "Flavor Of The WEEK"

read before **Mike Morrison** "IM'd" me to gloat about the **APM** artists up for "Album Of The Year." "BUT WHAT ABOUT **RADIOHEAD**, **BECK** AND **EMINEM**?" I typed back, hoping he wouldn't remind me that none of those artists are exactly "core" to the PoMo format these days. Here's a brainteaser: If 30% of all **NARAS** voters live in Nashville, the home of country music, and either **Radiohead**, **Beck** or **Eminem** wins "Album Of The Year," then how many country stations need to add "Stan" by **Eminem** and "Idiotique" by **Radiohead** before you consider adding them? Avoid the ridicule and follow **Q101's** lead by playing "Idiotique" now... I won't embarrass you by telling everybody what you told me—how your eyes started to well up when you heard about **U2's** Grammy nominations. Can you think of a song more deserving of accolades than "Beautiful Day?" Okay, besides "Bye, Bye, Bye" (and I'm not kidding, either). Every PoMo station that matters is already playing the next **U2** single, "Walk On," and excitement over the upcoming tour is at a fever pitch. Every programmer has mentioned "All That You Can't Leave Behind" as one of their most-listened-to CDs during the Xmas break. What the band has accomplished with this record is phenomenal—releasing their best album after nearly two decades of making records. This is what we call a "CAREER".... Speaking of longevity, **They Might Be Giants** have released their best song yet—"Boss Of Me," from the "Malcolm In The Middle" soundtrack, was Most Added at every format this week, including big PoMo adds from **WHFS**, **WAVF**, **WMRQ**, **WLIR** (nice ratings!), **WPLA** and **WWCD**. I saw the kid who plays **Malcolm** last night at the **Clippers** game and people were singing "Boss Of Me" at him. Oh, that was me. You can't take me anywhere... If you ever read **James Joyce** (bah!) the concept of an "epiphany" is nothing new to you. Rather than suggesting you slog through "Ulysses," let me relay a story: While listening to a CD sampler while multi-tasking (programming, managing his staff, splitting atoms), **WXDX PD John Moschitta** heard a song that caught his attention. Now picture him screaming at **Lenny Diana**, "What's this?" **Lenny** couldn't pry himself away from his **PlayStation2**, leaving **John** to search for the label copy, while his new favorite song played on "repeat." The next call was to **Kris Metzdorf**, telling her he was adding "Hello Time Bomb" by the **Matthew Good Band**. Ladies and gentlemen, that's what we call an epiphany. Then **Kris** told him about early Top 10 phones at **WBRU**, **WEND**, **WDYL**, **WKRL** and **WCYY**. That's what we call a hit... The **Semisonic** single, "Chemistry" is a revelation. More than 20 PoMo stations are already on board, including our dear friends at **99X**, **WBRU**, **WCYY**, **WLKR**, **WLIR**, **WGRD**, **KQRX** and more, with your station's support guaranteed for next week. With **KROQ**, **WHFS** and **KXTE** already playing **New Found Glory's** "Hit Or Miss," we're betting **MCA** has another hit on its hands... Not only is **Lifeshouse** #1 on the PoMo chart but **Ross Zepin** and **Matt Smith** also scored massive early love on **Alien Ant Farm's** "Movies" from powerhouses **KROQ**, **WXRK**, **Q101**, **WEND** and **WRZX**. We hail them because we can... **RCA** gave **Dave Matthews** the best birthday present: More than 75 PoMo adds on the new **DMB** single, "I Did It"... **Tick**, the unstoppable **Grand Royal** promo machine, landed three MASSIVE **At The Drive-In** adds this week—**WROX**, **KMYZ** and **KFMA**. Watching **MTV2** during the break, I started to think of the video for "One Armed Scissor" (which they're playing a ton) as my "Yule Log"... SONG TO HEAR: **Run DMC's** "Rock Show" (this is their career-defining record)... PEOPLE TO WATCH: **Paul Krieger**, **Nick Bull**, **Alex Quigley**, **Rich Robinson**, **Gaby Skolnek** (early action on **Deftones** and **Tantric**), **Nan Fisher** (because she rules), **Steve Kingston** (for **K-Rock's** stellar Fall book), **Jacqueline/Jo/Joel** at **Epic** (unbeatable) and **Jay Taylor** (ready for anything).

top 20 airplay

lw	tw	artist	label
—	1	FUEL Hemorrhage (In My Hancs)	550
—	2	LIFHOUSE Hanging By A Moment	DreamWorks
—	3	3 DOORS DOWN Loser	Republic/Universal
—	4	GREEN DAY Warning	Reprise
—	5	INCUBUS Drive	Immortal/Epic
—	6	LINKIN PARK One Step Closer	Warner Bros.
—	7	CRAZY TOWN Butterfly	Columbia/CRG
—	8	RAGE AGAINST THE MACHINE Renegades Of Funk	Epic
—	9	AARON LEWIS & FRED DURST Outside	Flawless/Geffen
—	10	LIMP BIZKIT Rollin'	Flip/Interscope
—	11	MOBY Southside	V2
—	12	COLDPLAY Yellow	Nettwerk/Capitol
—	13	GODSMACK Awake	Republic/Universal
—	14	BLINK-182 Man Overboard	MCA
—	15	PAPA ROACH Broken Home	DreamWorks
—	16	EVERCLEAR When It All Goes Wrong Again	Capitol
—	17	OFFSPRING Original Prankster	Columbia/CRG
—	18	STRAIT UP f/LAJON Angel's Son	Immortal/Virgin
—	19	U2 Beautiful Day	Interscope
—	20	EVE 6 On The Roof Again	RCA

upcoming new releases

GOING FOR ADDS 1.15

BARENAKED LADIES • "Too Little Too Late" - Reprise

BLUE OCTOBER • "Breakfast After 10" - Universal



BT • "Shame" (Sweet November-OST)
- Reprise

COLLECTIVE SOUL • "Vent" - Atlantic/AG

DEFTONES • "Digital Bath" - Maverick

FUEL • "Innocent" - Epic

(HED) P.E. • "Killing Time" - Volcano/Jive

RUN DMC • "Rock Show" - Arista

SUNNA • "I'm Not Trading" - Melankolic/Astralwerks

VAST • "I Don't Have Anything" - Elektra/EEG

WESTON • "To Some I'm Genius" - Mojo/Universal

GOING FOR ADDS 1.22

AMEN • "The Price Of Reality" - Virgin

BARE JR. • "Brainwasher" - Immortal/Virgin

NINA GORDON • "Now I Can Die" - Warner Bros.

KILLING HEIDI • "Mascara" - 3:33/Universal



NEW FOUND GLORY • "Hit Or Miss"
- Drive-Thru/MCA

OUR LADY PEACE • "Life"
- Columbia/CRG

RADIOHEAD • "Idioteque" - Capitol

SKRAPE • "Waste" - RCA

TINFED • "Drop" - 3rd Rail/Hollywood

e-mail new release info to ivanageek@aol.com



RADIO IS HEARING "VOICES"
THE FOLLOWING UP TO THE TOP 5 SMASH "STUPIFY" FROM DISTURBED

MODERN ROCK ACTION OVER 900 SPINS INCLUDING:

KRAD 46X	WEDJ 34X	KPNT 26X	WLRS 19X
WNFZ 38X	KWOD 29X	KXTE 25X	WRZX 18X
WKRL 36X	WPBZ 27X	KROX 19X	KNDD 17X

26* MONITOR!
TOP 10 PHONES: WBUR, KMYZ,
WXRK, KMBY, WARD, WLRS

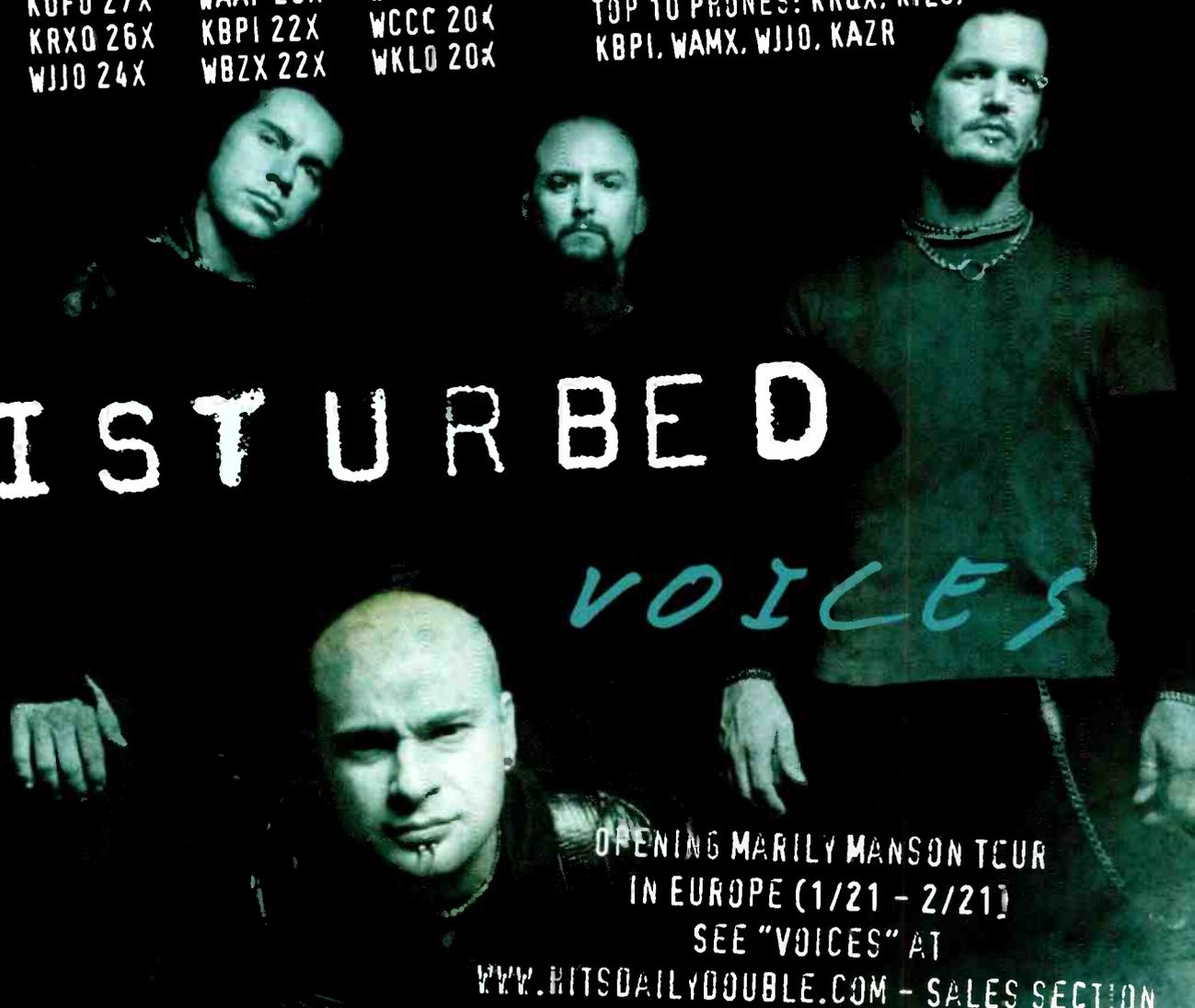
ACTIVE ROCK ACTION OVER 800 SPINS INCLUDING:

KRAB 37X	KUFO 27X	WAAF 23X	WRLR 22X
WAZU 37X	KRXO 26X	KBPI 22X	WCCC 20X
KILO 30X	WJJO 24X	WBZX 22X	WKLO 20X

17* MONITOR
TOP 10 PHONES: KROX, KILO,
KBPI, WAMX, WJJO, KAZR

DISTURBED

VOICES



OPENING MARILY MANSON TOUR
IN EUROPE (1/21 - 2/21)

SEE "VOICES" AT

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from the debut album THE SICKNESS

PRODUCED BY JOHNNY K AND DISTURBED
MIXED BY ANDY WALLACE
MANAGEMENT:
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FOR RMA MANAGEMENT

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www.disturbed1.com
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"THE SICKNESS IS PLATINUM - OVER 40K SOLD LAST WEEK!"



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LISA CRISTIANO MCA Records/Santa Monica, CA



Semisonic's new single "Chemistry" describes perfectly the relationship between the MCA Rock and PoMo departments with VP Lisa Cristiano in the nucleus. With Lisa, Darren and Kim, the resulting scientific reactions are sure to propel the radio department into the stratosphere. We are privy to some little known facts about our darling Lisa that we feel compelled to share with you. How about her love for Alice Cooper? Or that she taught Dan Wilson his famous hip swivel? It MUST be the ballet. Or how about that she inspired blink - 182 to run naked through their video? Impressive. 2001 will be Lisa's busiest year yet, with smashes from Semisonic, New Found Glory and Nonpoint, plus new albums from blink-182, Live and fenix*tx. After all, it is rocket science.

requests

1. Crazy Town (Columbia/CRG)
2. Lifehouse (DreamWorks)
3. Aaron Lewis & Fred Durst (Flawless/Geffen)
4. Linkin Park (Warner Bros)
5. Coldplay (Nettwerk/Capitol)
6. Rage Against The Machine (Epic)

hots

WTGZ / ERICH WEST / AUBURN, AL
Crazy Town
Moby
Papa Roach
Rage Against The Machine
Godsmack

KROX / MELODY LEE / AUSTIN
Linkin Park
Crazy Town
Coldplay
Lifehouse
Schatzi

WBCN / OEDIPUS / STEVEN STRICK / BOSTON
Rage Against The Machine
Strait Up
Radiohead
Crazy Town
Linkin Park

WAVF / GREG PATRICK / DANNY V / CHARLESTON, SC
Coldplay
Crazy Town
Linkin Park
Lifehouse
Limp Bizkit

Q101 / DAVE RICHARDS / MARY SHUMINAS / CHICAGO
Aaron Lewis & Fred Durst
Lifehouse
Rage Against The Machine
Linkin Park
Dave Matthews Band

WARQ / GINA JULIANO / COLUMBIA, SC
Incubus
Aaron Lewis & Fred Durst
Crazy Town
Coldplay
Diffuser

CIMX / MURRAY BROOKSHAW / VINCE /MATT / DETROIT
Aaron Lewis & Fred Durst
Lifehouse
Dave Matthews Band
Crazy Town
Rage Against The Machine

KXNA / MARGOT SMITH / FAYETTEVILLE, AR
19 Wheels
Lifehouse
Incubus
Crazy Town
Marvelous 3

WJBX / JOHN ROSS / FT. MEYERS
Lifehouse
Linkin Park
Disturbed
Crazy Town
Godsmack

WMRQ / TODD THOMAS / HARTFORD, CT
Dave Matthews Band
Crazy Town
Moby
Eminem
Lifehouse

WPLA / RICK SCHMIDT / JACKSONVILLE, FL
Linkin Park
Rage Against The Machine
Creed
Aaron Lewis & Fred Durst
Strait Up

WNFZ / DAN BOZYK / BONER / KNOXVILLE, TN
Crazy Town
Disturbed
Aaron Lewis & Fred Durst
Rage Against The Machine
Insane Clown Posse

KFTE / ROB SUMMERS / SCOTT PERRIN / LAFAYETTE, LA
Crazy Town
Godsmack
Limp Bizkit
Lifehouse
Aaron Lewis & Fred Durst

WXZZ / B.J.KINARD / LEXINGTON, KY
Aaron Lewis & Fred Durst
Dave Matthews Band
Coldplay
Incubus
Lifehouse

WOXY / KERI / OXFORD, OH
Radiohead
Seven Storey Mountain
Gomez
Coldplay
U2

WBER / ANDREW CHINNICI / JOEY GUISTO / PENFIELD
Daft Punk
Basement Jaxx
Dido
Splashdown
Soufly

KEDJ / NANCY STEVENS / MARTY / PHOENIX
Crazy Town
Linkin Park
Limp Bizkit
Lifehouse
Green Day

WXDX / JOHN MOSCHITTA / LENNY DIANA / PITTSBURGH
Aaron Lewis & Fred Durst
Linkin Park
Dave Matthews Band
Moby
Tool

WBRU / TIM SCHIAVELLI / PROVIDENCE
Coldplay
Lifehouse
Crazy Town
Linkin Park
Aaron Lewis & Fred Durst

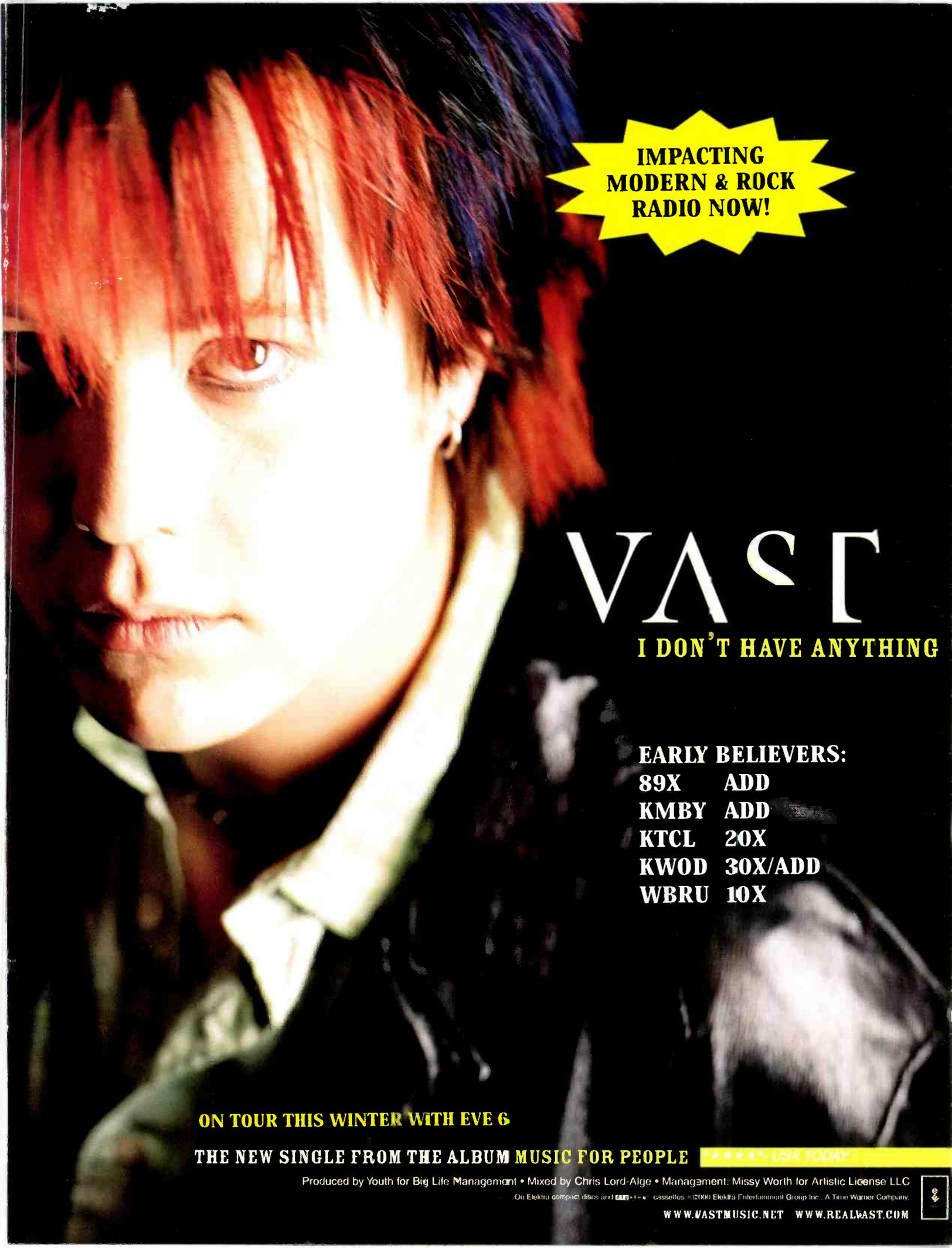
KCXX / KELLI CLUQUE/ JOHN / DARYL / RIVERSIDE, CA
Crazy Town
Aa'fon Lewis & Fred Durst
Linkin Park
Lifehouse
Alien Ant Farm

KENZ / BRUCE JONES / SALT LAKE CITY, UT
Dave Matthews Band
Coldplay
Josh Joplin Group
Lifehouse
David Gray

KAEP / DOM CASUAL/ SPOKANE, WA
Lifehouse
David Gray
Fuel
Incubus
Coldplay

WXSX / SCOTT PETIBONE / KENZIE / TALLAHASSEE, FL
Crazy Town
Aaron Lewis & Fred Durst
A Perfect Circle
Limp Bizkit
Lifehouse

KFMA / JOHN MICHAEL / MARC YOUNG / TUCSON
Linkin Park
Lifehouse
Aaron Lewis & Fred Durst
Crazy Town
Rage Against The Machine



**IMPACTING
MODERN & ROCK
RADIO NOW!**

VAST

I DON'T HAVE ANYTHING

EARLY BELIEVERS:

89X ADD
KMBY ADD
KTCL 20X
KWOD 30X/ADD
WBRU 10X

ON TOUR THIS WINTER WITH EVE 6

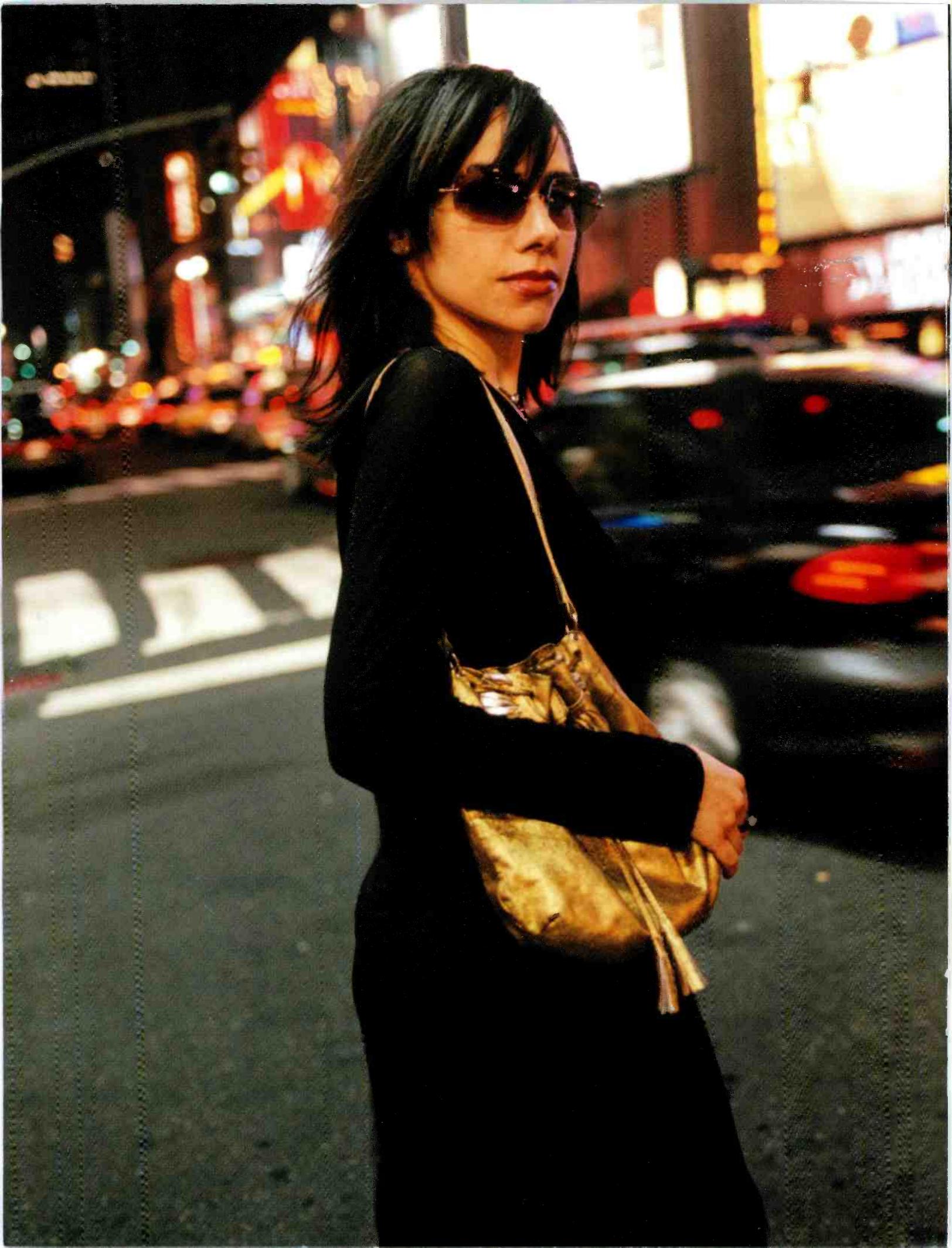
THE NEW SINGLE FROM THE ALBUM MUSIC FOR PEOPLE

Produced by Youth for Big Life Management • Mixed by Chris Lord-Alge • Management: Missy Worth for Artistic License LLC

On Elektra compact discs and cassette. ©2000 Elektra Entertainment Group Inc., A Time Warner Company.

WWW.VASTMUSIC.NET WWW.REALVAST.COM





"A bracing reminder of the days when female musicians reached for guitars, not choreographers. A"

- **Entertainment Weekly**

"Undoubtedly Harvey's most accessible album yet, its tunefulness should not be mistaken for a scaling-down of her trademark intensity; Album Of The Year -- #7"

- **Spin**

"Raw rocker gets back to basics and cranks out one of the year's best."

★★★★

- **US Weekly**

★★★★

Album Of The Year -- #6
#2 Female artist of the year
#3 Best rock artist"

- **Rolling Stone**

"Album Of The Year -- #7"

Neil Strauss & Ann Powers

- **The New York Times**

"...Her most accessible album since 1995's 'To Bring You My Love' Harvey's music has lost none of its urgency." Album of the Year -- #4

- **Los Angeles Times**

"Filled with the kind of high-energy rock songs that everyone - yes everyone - can appreciate ... PJ Harvey is ready for a wider embrace."

- **Time**

"Encapsulates a decade of emotional and artist growth on this marvelous sixth album."

- **USA Today**

PJ HARVEY

STORIES FROM THE CITY, STORIES FROM THE SEA

THE STORY SO FAR ...

On tour with U2 March - June, 2001.

Over 120,000 units scanned since November on

"Stories From The City, Stories From The Sea."

Over 32,000 scanned out of the box - her highest scanning debut week ever.

Debuted at #1 at R&R Specialty Radio, holding top position for four weeks.

#1 on the CMJ Top 200 for four consecutive weeks.

Sold out US club tour in December, 2000.

Over the course of her career, Harvey received three Grammy and Brit Award nominations, and became the first artist to be nominated three times for the Mercury Music Prize.

First adds of the year on "Good Fortune"



www.pjharvey.net
www.islandrecords.com



PRINCIPLE MANAGEMENT: DUBLIN & NEW YORK

POST modern

top 20 retail

lw	tw	artist-label	comments
—	1	BEATLES #1	Capitol
—	2	U2 All That You Can't Leave Behind	Interscope
—	3	RADIOHEAD Kid A	Capitol
—	4	RAGE AGAINST THE MACHINE Renegades	Epic
—	5	PJ HARVEY Stories From The City...	Island/IDJ
—	6	DIDO No Angel	Arista
—	7	COLDPLAY Parachutes	Nettwerk/Capitol
—	8	AT THE DRIVE-IN Relationship Of Command	Grand Royal/Virgin
—	9	DAVID GRAY White Ladder	ATO/RCA
—	10	LENNY KRAVITZ Greatest Hits	Virgin
—	11	TOOL Salival (Box Set)	Volcano/Jive
—	12	LINKIN PARK Hybrid Theory	Warner Bros.
—	13	ENYA A Day Without Rain	Reprise
—	14	LIMP BIZKIT Chocolate Starfish And...	Flip/Interscope
—	15	CREED Human Clay	Wind-Up
—	16	JOHNNY CASH American III: Solitary Man	American/Col/CRG
—	17	MOBY Play	V2
—	18	CRAZY TOWN Gift Of Game	Columbia/CRG
—	19	GODSMACK Awake	Republic/Universal
—	20	MARILYN MANSON Holy Wood In The Shadow...	Nothing/Interscope

ivana's secret

Our New Year's resolution was to keep your fashion faux pas to a minimum, so with the help of **Fashion Wire Daily**, here's the first part of our In/Out List for 2001:

IN:...

Fishnets...
Sigerson Morrison...
Ghesquiere...
Reebok...
 mini skirts...
 light-reflecting makeup...
 Punk rock girl bands...
 Pearls...
Affleck brothers...
 shoes you can walk in...

OUT:

bare legs
Manolo Blahnik
John Galliano
New Balance
 pashminas
 glitter
 pop divas
 yellow gold
Hilton sisters (sorry, Howie)
 stiletto heels

retail top 5s

MOD LANG / PAUL / NAOMI / BERKELEY, CA

Badly Drawn Boy
 Coldplay
 Radiohead
 Stone Roses
 P.J. Harvey

OTHER MUSIC / TOM C / NYC

Boards Of Canada
 Thomas Brinkmann
 Godspeed You Black Emperor
 The Clientele
 Broadcast

LOU'S RECORDS / TONY VICK / ENCINITAS, CA

Dido
 Beatles
 Tool
 Rage Against The Machine
 Radiohead

PENNY LANE (5 STORES) / STEVE BICKSLER / PASADENA, CA

Dido
 Beatles
 Coldplay
 Radiohead
 P.J. Harvey

MOBY DISC / BOB SAY / LOS ANGELES

Beatles
 Coldplay
 Radiohead
 U2
 Rage Against The Machine

BENWAY RECORDS / KELLY / RON / VENICE, CA

Radiohead
 Paul Oakenfold
 Coldplay
 Tool
 Beatles

post modem

As we can all attest, talk of technology convergence is running at an all-time high. Motorola (www.motorola.com) announced this week that they've entered into a multi-million dollar equity investment with PacketVideo Corporation (www.packetvideo.com) to bring full-motion video and audio content to mobile devices, including Internet-enabled wireless phones, smart phones, handheld devices, wireless personal digital assistants and laptop computers. The combined technologies will enable developers to design streaming-media applications that will include news clips, sports highlights, movie trailers and video e-mail for Java-enabled wireless devices. We wonder when all of this convergence will eventually lead to complete integration with every aspect of our lives. We can't wait to see "Naked News" on our wristwatch.



Tantric "Breakdown"



**ON OVER 90% OF THE PANEL IN THE FIRST WEEK
WITH OVER 800 COMBINED SPINS!**

WZTA	KISW	KUPD	KQRC	KIOZ
WMMR	WDVE	KBPI	KUFO	KISS
WIYY	WEBN	WBZX	WAZU	WXRC
KOMP	WCCB	WBBB	WRAT	WPYX
KRTQ	KRZR	KICT	KILO	and many more!

BDS ACTIVE ROCK 26* 441x (+116)

BDS ALBUM ROCK 33* 537x (+139)

ALBUM IN STORES 2/13!



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Management: Dan Colucci/Laect Entertainment.

ON TOUR NOW!

www.maverick.com/tantric

From the
self-titled debut album.

Produced by Toby Wright.

GEDDY LEE

Already On 75
Rock Stations

Including:

WFBQ

KQRC

WMMR

WAXQ

KSHE

KSJO

KDKB

KBER

“GRACE TO GRACE”

Follow-up to the top 10 rock track “MY FAVORITE HEADACHE”

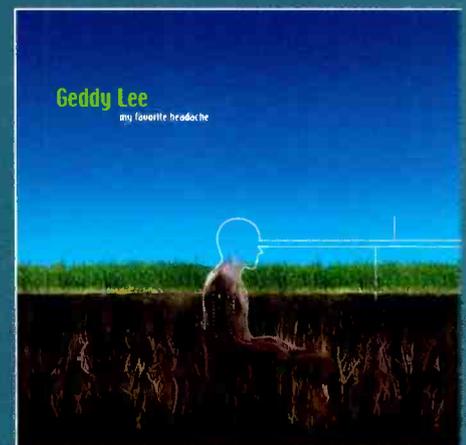
From the album

MY FAVORITE HEADACHE

the critically-acclaimed solo debut of the legendary vocalist/bassist of Rush

Featuring Ben Mink on guitars (and other assorted instruments)
and Matt Cameron of Pearl Jam & Soundgarden on drums

PRODUCED BY GEDDY LEE, BEN MINK AND DAVID LEONARD



www.atlantic-records.com www.myfavoriteheadache.com

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ROCK

upcoming new releases

ROCK

GOING FOR ADDS 1.15

- AEROSMITH • "Jaded" - Columbia/CRG
- ALIEN ANT FARM • "Movies" - DreamWorks
- BLUE OCTOBER • "Breakfast At 10" - Universal
- COLLECTIVE SOUL • "Vent" - Atlantic/AG
- DEFTONES • "Digital Bath" - Maverick
- DOUBLE TROUBLE • "Rock & Roll" - Tone-Cool
- EARTH CRISIS • "Slither" - Victory
- FUEL • "Innocent" - Epic
- (hed) P.E. • "Killing Time" - Jive/Volcano
- THE OFFSPRING • "Want You Bad" - Columbia/CRG
- RUN DMC • "Rock Show" - Arista
- SLAVES ON DOPE • "Inches From The Mainline" - Divine
- SPINESHANK • "New Disease" - Roadrunner
- VAST • "I Don't Have Anything" - Elektra/EEG

GOING FOR ADDS 1.22

- AMEN • "The Price Of Reality" - Virgin
- BARE JR. • "Brainwasher" - Immortal/Virgin
- MARK SELBY • "She's Like Mercury" - Vanguard
- OUR LADY PEACE • "Life" - Columbia/CRG
- SKRAPE • "Waste" - RCA
- VAN ZANT • "Get What You Got Comin'" - CMC

APM

GOING FOR ADDS 1.15

- AMY CORREIA • "Life is Beautiful" - Capitol
- DOUBLE TROUBLE (W/SUSAN TEDESCHI) • "Rock and Roll" - Tone Cool
- TIM EASTON • "Happy Day" - New West/Red Ink
- ETTA JAMES • "Miss You" - RCA

power tool

KRQC Omaha PD **Tim Sheridan** started at KIBZ Lincoln in 1990, 13 years into his broadcasting career. A year later, when the station was about to flip from Hot Adult to Easy Listening Satellite, Tim convinced the GM, the day before the flip, to let him play Rock for the day, to overwhelming response. After the new Satellite format tanked in the first book, Tim's previous incarnation of Active Rock became a full-on launch of "The Blaze" in March 1992. After rising from MD to PD and taking KIBZ to an 8.8 (12+), he ascended to PD KRQC in March 2000. Having been morning show co-host with present KRQC APD/MD **Jon "Animal" Terry** since 1992 at KIBZ, the two stayed together for the move to Omaha and simulcast back to KIBZ. Tim comments: "It's been incredible, but wouldn't have been possible without **Clear Channel VP Dave Lang** pulling the trigger and the cooperation of KIBZ GM **Julie Gade** and KRQC GM **Tracy Gilliam**."



SQUAWKS

ROB CRESSMAN/PD WMFS/MEMPHIS



"I'm really excited about all the Memphis music that'll be big in the first quarter, including **Broken**. They were the standout of our Christmas show and '27' continues to perform on the air. They're in the studio now finishing their **Wind-Up** debut, out in April. **Saliva**, another Memphis band, was stellar at our recent show. 'Your Disease' is kicking ass in the mix. I love the **Puddle of Mud** album and can't wait to play killer tracks like 'Said.'"

CHUCK WILLIAMS/PD WCHZ/AUGUSTA



"**Incubus** really has the goods. 'Drive' is doing well and reacting. Our listeners are really digging **Linkin Park** and the new **Deftones**. 'Digital Bath' is going to push them further into the mainstream. **Tantric's** 'Breakdown' sounds awesome on the air. The new **Blue October** rocks! 'Breakfast After 10' is just so damn good. I also like the new **3 Doors Down** and **Alien Ant Farm**."

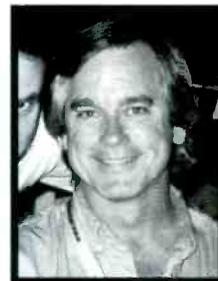
DAVE SPAIN/APD/MD WXNR/NEW BERN



"**Crazy Town's** 'Butterfly' has exploded since we opened it up to all dayparts. There have only been a few records I've seen react like this. I know what it is, all our male listeners are dreaming of finding a chick like the one in the song, but who isn't? Forget about it. **Lifehouse's** 'Hanging By A Moment' continues to be very strong for us and we all know that **Incubus'** 'Drive' will be a multi-format smash."

PAUL SHUGRUE/PD WKOC/NORFOLK

"The **Pat McGee Band** is from right down the road in Richmond, VA, but they're more like a national act to us because of the big following they've built up in this area. We get a lot of requests for 'Rebecca' and attendance at their shows is impressive. Plus, they're really, really nice guys. I'd also urge people to look seriously at 'Thank You' by **Dido**. Response here has been large and immediate. Grab hold before the Hot Adult in your market does."



ROCK

top 25 active rock

between a rock and a hard place by john lenac

lw	tw	artist-label	comments
—	1	GODSMACK - Republic/Universal Awake	#1 KSJO,KRXQ
—	2	3 DOORS DOWN - Republic/Universal Loser, Duck and Run	#2 most added
—	3	LINKIN PARK - Warner Bros. One Step Closer	PLATINUM!
—	4	DISTURBED - Giant/Reprise Voices	top 5 KUFO,KILO
—	5	PAPA ROACH - DreamWorks Broken Home	top 5 KWKD,KICT
—	6	FUEL - Epic Hemorrhage (In My Hands)	#1 WXRC,WIYY
—	7	A PERFECT CIRCLE - Virgin 3 Libras	top 5 WAAF,WGIR
—	8	INCUBUS - Immortal/Epic Drive	top 5 KIOZ,WXRC
—	9	OFFSPRING - Columbia/CRG Original Prankster	#1 KRQC,WCHZ
—	10	LIMP BIZKIT - Flip/Interscope Rollin'	#1 WAMX,WBSX
—	11	PRIMUS W/OZZY - Divine/Priority N.I.B.	#1 WYSP
—	12	STRAIT UP - Immortal/Virgin Angel's Son	top 5 WAAF,WMFS
—	13	CREED - Wind-Up Are You Ready?	#1 WRIF,WRWK
—	14	EVERCLEAR - Capitol When It All Goes Wrong Again	top 5 WKLQ,KLFX
—	15	AARON LEWIS/FRED DURST - Flawless/Geffen Outside	WYSP,WTKX add
—	16	NICKELBACK - Roadrunner Breathe, Old Enough	KILO add
—	17	DUST FOR LIFE - Wind-Up Step Into the Light	top 5 WCHZ,KLBJ
—	18	RAGE AGAINST THE MACHINE - Epic Renegades Of Funk	2 Grammy noms.
—	19	UNION UNDERGROUND - Portrait/Columbia/CRG Killing The Fly	WIYY,KICT add
—	20	U.P.O. - Epic Feel Alive	#1 KLFX,KLBJ
—	21	LIFEHOUSE - DreamWorks Hanging By A Moment	top 5 WTPT,WIYY
—	22	DIFFUSER - Hollywood Karma	top 5 WJJO
—	23	C.O.C. - SRG Congratulations Song	top 5 WJRR,KNCN
—	24	ISLE OF Q - Universal Bag Of Tricks	top 5 WMFS,KLBJ
—	25	IOMMI - Divine/Priority Goodbye Lament	#1 WQLZ

"...AND I'M ABOUT TO BREAK": After dredging through the frozen crap ma nature dumped on most of us during the holidays, it's nice to be home in LaLa. Not that I expect empathy about schlepping my family around the country during the worst winters in years. Save the anxiety of driving on slick roads and my two-year-old screaming on the plane, it was an excellent break. Thanks for asking. Thanks also to KPNT APD Eric Schmidt for the tip on which clubs to hit while in St. Louis... In addition to an abundance of KILLER new music, the New Year brings a new Active Rocker in Scranton-Wilkes Barre, WBSX. WXBE's Chris Lloyd helped with the Citadel Broadcasting launch of "New Rock 93.7 X." He tells us the official WXBE PD stripes are now on his arm, along with his role as Acting PD of WBSX. Chris said: "Godsmack, Metallica, Creed and Limp Bizkit will be the type of core artists for 'BSX' Congrats also go to our friend Keith Cunningham. I'll be taking time-management lessons from him as he continues to impress as PD of KSJO AND launches new San Francisco PoMo station KCNL... Big props also to KISW VP/GM/PD Clark Ryan as he's upped to VP/GM Entercom/Seattle, including KISW, PoMo KNDD, APM KMTT and FM Talker KQBZ... I know you remember the band I was speaking so highly about at the end of November, Tantric. I'm not professing to be omnipotent. I know this because you have added it. Gaby Skolnek and Dennis Blair have an impressive list of believers, including KEGL, WRIF, WZTA, KIOZ, KUPD, WIYY, WXTB, KBPI, KUFO, KRXQ and KQRC. Here are just a few things people are saying about this future Platinum act. WMFS's Rob Cressman: "'Breakdown' sounds great on the air. It's an awesome, straight-ahead-sounding rock song." WCHZ's Chuck Williams: "It's doing great. I gotta play it more." Of course, it was tough to get Chuck's mind on anything besides the Boston Red Sox: "We got Manny Ramirez and he'll rid the curse they've had since 1918!" WRLR's Dave Clapper: "'Breakdown' is sounding great on the air. I'm looking forward to big things from these guys." Clapper is also one of many praising Saliva. He's been working closely with them for over three years. Keep your eyes peeled for "Your Disease" on IDJ... With the impact two weeks away, WYSP, WRIF, WZTA, KXXR, WXTB, KBPI, KRXQ, WLZR, WJRR and many others couldn't wait to add Skrape. Here's another smoking song that'll be kicking some major Q1 butt. WXTB's Brian Biller is one of the multitudes that have been raving about it: "I've been into them forever and am stoked we could get it on this week."... How happy am I to see the Linkin Park record go PLATINUM? You could hang your coat on my nipples with the excitement surging through my veins. Major props to Mike Rittberg, Dave Lombardi, Andy Gould, Rob McDermott and everyone involved... Another monster from last year is Disturbed's "Voices." Clapper tells us it's already starting to research at WRLR. The phone stories blanket the U.S. with the record selling 50K a week... Don't forget to save a slot for Alien Ant Farm next week. "Movies" has been in my heavy rotation since the first listen. Other tasty nuggets to feed Selector in the coming weeks that I haven't mentioned: A Perfect Circle "The Hollow," Aerosmith "Jaded," Amen "The Price Of Reality," Bare Jr. "Brainwasher," Blue October "Breakfast at 10," Cold "No One," Deftones "Digital Bath," Fuel "Innocent," (hed) P.E. "Killing Time," Nonpoint "What A Day (WAAF, WZTA, KUPD, WXTB, WLZR, WJRR & many others are already on it a month early)," Oleander "Are You There," Orgy "Opticon," Papa Roach "Between Angels and Insects" and SpineShank "New Disease"... Lenac@mindspring.com



KSJO & KCNL'S
KEITH CUNNINGHAM
"Let's get ready to rumble."

top 6 most added

1. 3 DOORS DOWN	"Duck and Run"	Republic/Universal
2. TANTRIC	"Breakdown"	Maverick
3. NOTHINGFACE	"Bleeder"	TVT
4. SKRAPE	"Waste"	RCA
5. DAVE MATTHEWS BAND	"I Did It"	RCA
6. U2	"Walk On"	Interscope



That buzz you hear ain't flies.

THE UNION UNDERGROUND

Going for adds
at Modern 1/30/01

300,000 Units Sold

**120 Rock Stations Playing,
closing panel now:
New at: WIYY, WAZU, WAQX,
KICT, WSTZ, WRRX, WGIR**

Early Believers:

**KPNT
WEND
WSUN**

Already On:

**WAAF WMMS
WZTA WCCC
WYSP WNVE
KUPD WEBN
KBPI WMMR
KXXR WRLR
KUFO WTPT
WXTB WQBK
KEGL WKLQ
KIOZ KRQC
KRXQ KILO
WLZR WQXA
WLUM WJJO
WJRR KDOT**

**R&R Active 31-26*
BDS Monitor Active 25***

KILLING THE FLY

**THE FOLLOW-UP TO
TURN ME ON "MR. DEADMAN"
FROM THEIR DEBUT ALBUM
"...AN EDUCATION IN REBELLION"**

APPEARING ON THE SNO-CORE TOUR JAN/FEB

**SINGLE PRODUCED BY BRYAN SCOTT, ULRICH WILD AND PATRICK KENNISON
MANAGEMENT: JAMES JEDA FOR JJM**

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Portrait

**COLUMBIA
RECORDS GROUP**

STEELY DAN

From the new album **TWO AGAINST NATURE**

The first studio album in 20 years

FEATURING ALL NEW SONGS

produced by WALTER BECKER and DONALD FAGEN
management: CRAIG FRUIN/HK MANAGEMENT

Going for Airplay Now
"What A Shame About Me"
At AAA, Hot A/C, Mainstream A/C

4 Time Grammy Award Nominee Including:
Album of the Year Two Against Nature
Best Pop Performance "Cousin Dupree"
Best Pop Vocal Album Two Against Nature
Best Engineered Album Two Against Nature

Rock 'N' Roll Hall of Fame Inductees 2001
Two Against Nature Certified Platinum



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ADULT POST MODERN

top 25 adulterated

lw	tw	artist-label	comments
1	1	U2 - Interscope All That You Can't Leave Behind	Multiple Tracks!
6	2	FIVE FOR FIGHTING - Aware/Col/CRG America Town	Top 5 WXRT
3	3	WALLFLOWERS - Interscope Breach	#1 KXST
5	4	DAVID GRAY - RCA/ATO White Ladder	Top 5 KKMR
4	5	SHAWN MULLINS - Columbia/CRG Beneath The Velvet Sun	Top 5 WZEW
15	6	TRACY CHAPMAN - Elektra/EEG Telling Stories	Top 5 KMTT
10	7	JOSH JOPLIN GROUP - Artemis Useful Music	WXRT add
11	8	LENNY KRAVITZ - Virgin Greatest Hits	#1 CKEY
2	9	MARK KNOPFLER - Warner Bros. Sailing To Philadelphia	Top 5 KFOG
18	10	PAT MCGEE BAND - Giant/WB Shine	Top 5 KBCO
8	11	MATCHBOX TWENTY - Lava/Atl/AG Mad Season	#1 KLRR
9	12	PAUL SIMON - Warner Bros. You're The One	Top 5 Music Choice
14	13	KEB MO - Epic The Door	Top 5 KBAC
19	14	DIDO - Arista No Angel	#1 KINK
23	15	COLDPLAY - Nettwerk/Capitol Parachutes	WBOS add
16	16	JOAN OSBORNE - Interscope Righteous Love	Top 5 KGSR
22	17	DEXTER FREEBISH - Capitol A Life Of Saturdays	Top 10 KKMR
—	18	COLLECTIVE SOUL - Atlantic/AG Blender	Top 5 KXST
7	19	DANDY WARHOLS - Capitol 13 Tales From Urban Bohemia	Top 5 KBXR
21	20	INDIGENOUS - Pachyderm Circle	Top 10 WMMM
—	21	DAVE MATTHEWS BAND - RCA "I Did It" single	Most Added!!
17	22	STING - A&M/Interscope Brand New Day	#2 WBOS
24	23	GREEN DAY - Reprise Warning	#1 KTHX
—	24	CREED - Wind Up Human Clay	Top 10 WRNX
—	25	FOO FIGHTERS - RCA There Is Nothing Left To Lose	KINK add

based on a combination of airplay and sales

adultery

BY MIKE MORRISON

Pick me! Pick me! You've got to be impressed by all the APM artists who picked up Grammy nominations this year: **Bob Dylan**, **Paul Simon**, **Beck**, **Paul McCartney** (for Best Alternative (!!) album—leave it to the selection committee to botch at least one nomination a year), **Shelby Lynne**, **Rickie Lee Jones**, **Joni Mitchell**, **Sheryl Crow**, **Kenny Wayne Shepherd**, **Sting**, **Barenaked Ladies**, **Melissa Etheridge**, **U2**, **B.B. King**, **Eric Clapton**, **North Mississippi All-Stars**, **Shemekia Copeland**, **Billy Bragg & Wilco**, **Emmylou Harris**, **Moby**, **Don Henley**... the list goes on and on. The one that really has me pumped is the Album of the Year nomination for **Steely Dan's** criminally underrated "Two Against Nature." The nod has the folks at **Giant** re-energized and the new single, "What A Shame About Me," is the best song on the record. As you know, Steely Dan can sell-out multiple nights at big sheds, but gets *virtually no radio-love except at APM!!!* NARAS recognizes the quality and depth of this record. It's the perfect time to reiterate *your* support for one of the true icons of our format. In other Giant news, the **Pat McGee Band** played at **Bill Clinton's** farewell party at the Whitehouse a couple of weeks ago. We hear the President himself requested a version of **Fleetwood**



ALISON PAIGE SANDLER: Considering a "My First Birkenstocks" promotional endorsement.

Mac's "Don't Stop," but was sadly disappointed. By the way, airplay on the PMB's "Rebecca" continues to build (see chart) as **KBCO** leads the charge with 27+ weekly spins!... Here's a bombshell for the New Year: **John Peterson** has returned to **WRNR** in Annapolis, MD, as OM, with broadly defined duties over Programming, Promotion and Marketing. Peterson will implement an all-day, fully scheduled (!!), format with legendary "Old-HFS" free-former **Damien Einstein** going for it after 9 at night. This is a big switch from their "four-scheduled-currents-per-hour-and-the-rest-free-form" approach that's been in

place up 'til now. **Alex Cortright** remains as PD and moves to mornings while Peterson takes over Afternoon Drive... By now, you've heard the new **Dave Matthews Band** song and are fully aware that it ROCKS! All I can say is about "I Did It" is, "he did indeed." Rock and APM stations are *eating this up*. Can you say "no-brainer?"... Guess who added **Josh Joplin Group's** "Camera One" this week? That's right, **WXRT!** If you're one of the handful of holdouts waiting for a "major" to come in, you needn't wait any longer. This song is going all the way. Are you coming along?... Chappel Hill, NC's **Will Seabrook** is making some noise with his new independent release on **Chicago Kid** records. Early believers include **WRLT** and **WFPK** (where the record went to #1!), along with some big stations in major markets (**WXRV**, **KLLC**, **99X** in Atlanta) that've all been fooling around lately with the record... **KINK MD Kevin Welch's First Concert:** "My freshman year in high school, three friends asked me to see **Journey** with them. I wanted the fourth ticket but in order to afford the \$12.50, I had to return bottles for two weeks! One of the dads took us. The seats were what we used to call 'nosebleeds.' There was an odd smell up there, too, and for some reason, after the concert, we found ourselves craving Oreos and Doritos and looking for a 7/11. Strange."... **WorldClassRock.com** PD **Nicole Sandler** is back from Kazakhstan with her impossibly cute baby in tow. I'm sure you'll agree that 19-month-old **Alison Paige Sandler** is adorable (see pic above)... **Jim Ziegler** at **WTTs** wanted us to know that he's promoted swing jock **Brad Holtz** to full-time Evenings. And **Dennis Constantine** has a Midday opening at **KINK**. You'd better move fast if you want to be considered for that one... "Top Of The Pile" (my pile anyway): **Old 97s'** "King Of All The World," **Amy Correia's** record on **Capitol** (especially the single "Life Is Beautiful"), the new **Jeb Loy Nichols** on **Ryko/PalmPictures**, **Bob Schneider's** "Metal and Steel." Oh yeah, and the new **Semisonic** song "Chemistry," which is just incredible... Finally, yes, that was me on **VH1's** "Behind The Music" year-in-review special, demonstrating once again that you needn't necessarily have anything interesting or important to say in order to get on national television. HITSMM@aol.com.

ROCK2K

rock2k picks

EDITED BY KAREN GLAUBER



Richard Lloyd "The Cover Doesn't Matter" (Upsetter Music): The Tom Verlaine/Matthew Sweet second banana has always yearned to be a band-leader in his own right. This solo album, his fourth and first since '87's "Real Time," finds the legendary Television co-founder collaborating with, among others, the Waitresses' Chris Butler, planting one foot in the '60s psychedelia of the Byrds ("Ain't It Time") and the other in the halcyon days of CBGB-era punk ("Torn Shirt"). And while singing remains his Achilles' heel, Lloyd's characteristic, tightly wound, spiraling guitar riffs evoke the timeless rock & roll which still inspires him. (Roy Trakin)

Cosmic Rough Riders "Enjoy The Melodic Sunshine" (Poptones-UK): On its third album (and first for Alan McGee's new Poptones label), the Glasgow quintet deftly channels the mystic drone of such '60s landmarks as "Revolver," "Notorious Byrd Brothers" and "Unhalfbricking," doctoring the brew with contemporary wit. While this retro premise is hardly precedent-setting, CRR has the feel and flow of this music down cold; the rich layering of jangling guitars, swirling harmonies and lilting grooves is so consistently captivating that it's difficult to single out the highlights among these 15 tracks. If the album has a crystallizing track, it's the wry, lilting "Glastonbury Revisited," which asks the metaphysical question, "Where have all the angels gone/Now that all the acid's gone?" (Bud Scoppa)



Teenage Fanclub "Howdy!" (Columbia-UK): The veteran Scottish popsters have never sounded more life-affirming and irony-free than here, on their utterly delightful fifth album, which has drawn raves in the U.K. The opening "I Need Direction" is an especially tasty manifestation of TFC's trademark blend of chimey guitars and dreamy, dulcet harmonies. The harmonica-accented "Happiness" is perhaps the album's loveliest track, while the band shows off its Byrds/Big Star inspiration most vividly on "Accidental Life." These tracks, along with "Near You" and "My Upright Life," would sound right at home on early-'70s AM radio, right alongside Badfinger and the Raspberries. (D.D.)

Sigur Ros "Agaetis Byrjun" (FatCat): It must be something in the water, cuz Icelandic artists defy convention like no others. Consider Sigur Ros, the cold little country's biggest band, whose lyrics are in a made-up language the group calls Hopelandish. As you might expect, "Agaetis Byrjun," the third release—and global debut—of this defiantly offbeat outfit, is avant-garde in a mysterious, oddly enchanting way. Sigur Ros incorporates orchestration, feedback and Nordic mysticism, brilliantly meshing its collection of haunting, atmospheric symphonies with singer Jon Thor Birgisson's ethereal vocals. On "Sven-G-Englar," "Olson Olson" and "Staralfur" Sigur Ros perfectly blends hypnotic lingering organs, delicate stings and powerful drums. The Icelandic invasion has begun—what if Sigur Ros is just the tip of the iceberg? (S.L.)



rock2k mugs

HUSH, HUSH, GOOD CHARLOTTE: The tukes of Epic's **Good Charlotte** were not looking forward to their educational field trip to Philadelphia. "History sucks," they scoffed. Luckily, their tour guide was **WPLY PD Jim McGuinn**, who showed the boys his version of the City of Brotherly Love. They spent a fun-filled weekend listening to Cinderella, eating Devil Dogs and cheese steaks and grunting "Yo, Adrian" at the tourists. Out of gratitude, the band decided to teach McGuinn how to crowd surf. The camaraderie ended when they dropped McGuinn on the floor.



KING OF THE HILL: After a hard-rockin' performance in Asbury Park, NJ, **Artemis** act the **Josh Joplin Group** and **WHTG** jocks expected to find a huge backstage deli tray. Instead, all they spied was one measly White Castle burger. Since there wasn't enough to share, (clockwise fr bottom r) **JJG's Allen Broyles**, **WHTG's Jeff Raspe**, the label's **Smitty**, the station's **Stacey X** and **Rob Acampora** and the band's **Geoff Melkonian** dogpiled on the morsel, each hoping to snag the snack. Joplin (top) waited until last to climb atop the heap, blocking everyone's access when the Domino's delivery finally showed up.



PICTURE PERFECT: When **Sting** paid a visit to Boulder, CO, radio station **KBCO**, the jocks clamored over who would pose next to the rock god and Jaguar spokesmodel. "I heard he has wincing hands. You stand next to him," said **PD Scott Arbrough** (r). "Not a chance in Hell," protested **Ginger** (2 fr l). Finally, Sting cracked, "Why would I want to touch you two? I've been to Madonna's wedding!" All was well until **Interscope's Brian "The Gooseman" Courville** slipped into the shot, and gave the gang something to really smile about.



deftones



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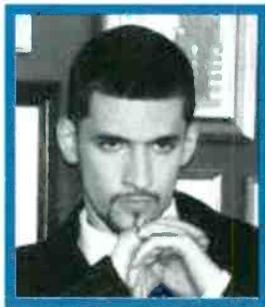
Ground Zero

Flippin' The Script With **Jon B.** & **Axe**



You're waxin' 'em at Ground Zero, here's the 4-1-1 this week: As we roll into a new musical odyssey in 2001 there's the usual "executive bounce" that goes down around this time of year. Among the many tremors is the noise around the Priority building. Like this is a secret, but everybody will no doubt know what's up there officially in a minute anyway. Look for some changes, with the one hint being let the Floss Olympics begin! Meanwhile over at **RuffNation Records**, CEO **Chris Schwartz** scoops **WUSL PD Helen Little** outta radio to be the President of the label. A bit of a surprise move considering Little's senior status and corporate stature as a programmer (but with a reported 70% of radio folks saying consolidation has adversely affected radio, maybe it's not THAT big of a shock). With her departure there is now a gang of buzz that the company is after **Tom Calococi** for that gig—and considering his overwhelming ratings success in neighboring Baltimore, it sounds like a move. In other radio news, **Russ Allen**, formerly of **WJHM Orlando**, has landed in Houston at rhythm-oriented **KTHT (Hot 97.1)**. But it is the noise surrounding **Robert Scorpio** going to **The Beat Los Angeles** that's off-the-HOOK. The spin that **Steve Hegwood** will remain with **Radio One** as a consultant is beside the point. The company needs someone in-house with a quickness to pilot what is the biggest investment/risk they have made so far. Of course no one is talking, but the rampant speculation has merit. With Scorpio's steady #1 ratings at **KBXX**, his knowledge and experience of the street format, plus his long-term status with that company make his appointment to L.A. a power move, if it happens. Stay tuned 'cause this is bound to get thick...B stands for Bring It On: The jam on everybody's lips these days at radio is this **DOPE Jon B.**

groove "Don't Talk." Although this artist has been off the scene for a minute, don't discount him. A southern-California native, he's a massively talented songwriter, being recruited by **Babyface** as a writing partner at the tender age of 18. He's already scored some major hits at **Urban** and **XO** with songs like "Someone To Love," "They Don't Know" and "R U Still Down" (the latter being one of the last records the late **Tupac Shakur** recorded). Now producing his third solo album, "Pleasures You Like," **Jon B.** is poised to accomplish something that has eluded him until now—crossing over to Rhythm and Pop radio. "I've grown up alot," **Jon B.** tells



JON B:
B prepared.

Ground Zero, "I've matured—speaking on things I know something about—and I want my sound to reflect that. Plus, I really wanted to use this album to work with some of my favorite artists, people that I respect on an ultimate level—not just people that are "hot", you know? My goal was to make EVERY song on this album the JAM." **Eve**, **Faith Evans** and **Nas** are among some of the cameos. "His new album is sexy. And the single is the real deal," says VP of Promotion **Mike Avery** of **Edmonds Record Group**. "Jon is very focused and excited about his introduction to radio. He's an artist that's had hits before, and he's hungry and ready to do what he needs to do to bring this album home." **WHO SHOT YA?** **Son Doobie**, MC of **Funkdoobiest** (and former PM jock at **Power 106**) was shot last Wednesday (1/3) when some punks tried to rob him while he was getting his haircut in L.A.—damn. But Doobie is OK y'all. He has a bullet wound injury in the lower torso but full recovery is expected. Best wishes to ya, dog... To find out what's goin' down on the inside tip, the place to be is hitsdailydouble.com.

Street Snap



PLAYERS, HUSTLERS, BALLERS...None of which were available for a **HITS** first-of-the-year Flava Camp Street Snap shout, we opted to pose (l-r) **WERQ Baltimore's Buttahman**, **HITS' Michelle S.** and **DreamWorks' Michael Williams** in player positions instead. It all fell apart when Buttah, disillusioned that the backdrop was a real car, leaned too far back, fell on his ass and broke his resolution not to pee in his pants.

Phat Five

The Hype On The Street This Week



AMA'S

Break out the leftover champagne, 'tis the awards show season.



KENNETH CREAR

Sisqo's man merges into "The Firm."



HELEN LITTLE

A Little jump from **WUSL PD** to President of **RuffNation**.



KKBT L.A.

Are **Radio One's** cards saying the sun is in **Scorpio**?



CAROLINE BAZBAZ

The buzz is "Baz" moves up to **Mix Director** at **Arista**.



erykahBadu

is back with her melodic IZM...

"Didn't Cha Know"
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1/30

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CROSSOVER nation

CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
—	—	1	OUTKAST	Ms. Jackson	LaFace/Arista
—	—	2	SHAGGY	It Wasn't Me	MCA
—	—	3	JAY-Z	I Just Wanna Love U	Roc-A-Fella/IDJ
—	—	4	DESTINY'S CHILD	Independent Women	Columbia/Sony ST/CRG
—	—	5	K-CI & JOJO	Crazy	MCA
—	—	6	SHAGGY	Angel	MCA
—	—	7	LUDACRIS	What's Your Fantasy	Def Jam South/IDJ
—	—	8	JENNIFER LOPEZ	Love Don't Cost A Thing	Epic
—	—	9	R. KELLY	I Wish	Jive
—	—	10	3LW	No More	Epic
—	—	11	LIL BOW WOW	Bow Wow...	So So Def/Col/CRG
—	—	12	JA RULE	Between Me And You	Murder Inc./DJ/IDJ
—	—	13	MYSTIKAL	Danger	Jive
—	—	14	DREAM	He Loves U Not	Bad Boy/Arista
—	—	15	NELLY	E.I.	Fo' Reel/Universal
—	—	16	JA RULE	Put It On Me	Murder Inc./DJ/IDJ
—	—	17	C M MILLIONAIRES	Project Chick	Cash Money/Universal
—	—	18	MYA	Free	University/Interscope
—	—	19	MYA	Case Of The Ex	University/Interscope
—	—	20	PINK	You Make Me Sick	LaFace/Arista
—	—	21	XZIBIT	X	Loud/Col/CRG
—	—	22	98°	My Everything	Universal
—	—	23	112	It's Over Now	Bad Boy/Arista
—	—	24	MADONNA	Don't Tell Me	Warner Bros.
—	—	25	JAGGED EDGE	Promise	So So Def/Col/CRG
—	—	26	NSYNC	This I Promise You	Jive
—	—	27	MONIFAH	I Can Tell	Universal
—	—	28	AVANT	My First Love	Magic Johnson/MCA
—	—	29	PUBLIC ANNOUNCEMENT	Mamacita	RCA
—	—	30	MUSIQ SOULCHILD	Just Friends	Def Soul/IDJ

R*E*S*P*E*C*T

MOST ADDED THIS WEEK

Artist	Title	Label
1. Ja Rule	"Put It On Me"	Murder Inc./Def Jam/IDJ
2. Joe f/Mystikal	"Stutter"	Jive
3. Koffee Brown	"After Party"	Arista
4. Daft Punk	"One More Try"	Virgin
5. Mystikal	"Danger"	Jive

WORDs bond

by Michelle S.

THE CULT OF PERSONALITY: Recently there was a year-end survey of radio folks that openly revealed what has been brewing inside the programming community for quite some time: the reality of deregulation's assault on basic radio operations. A whopping 70% of PDs surveyed spoke up about the negative impact. Although the whole situation may seem bleak these days, there are still broadcasters committed to product-driven, instead of finance-driven, philosophies. And it's these companies that are going to forge the necessary changes in the future, simply through their success. Every great PD knows what it really takes to make a great station—the ones that WIN, and the ones that BILL as a result. What's being proven is that weird contesting, voice-tracking and budget-cutting, while being effective bottom-line maneuvers, are not among the secrets of success for FM. Plus, the long-term impact of a lot of short-sighted decision-making has yet to come. Now more than ever, it's crucial to keep the dialogue LOUD about where radio is going right now. Not just for bitch factor—which I excel at, I get it—but to assume responsibility for the future of the medium; whether it's for the baby DJ who has yet to get his shot at superstardom, the potential production whiz who's in the form of a mix show jock or the future MD or PD who's currently creepin' around your office filing CDs. The next generation of creative content providers is literally on the verge of being inadvertently squeezed out of the system. The feedback from the radio community might not be so hot, but the good news is that many programmers feel the obligation to speak UP. Radio was built on the foundation of theatre-of-the-mind entertainment and personality. The audience is listening. The connection doesn't change just because the ownership does... Musically this week: It's a new year and already **Def Jam** is layin' a mack hand down! **Ja Rule's** "Put It On Me" is the hottest record on the airplay charts—exploding on the phones, and the crazy gains say it all. Then for a 'lil R&B flavor, get ready for **Case's** heater, "Missing You," which **Marthe** and **Motti** will be hittin' you up for in a minute. DOPE... **Nelly's** about to score AGAIN with "Ride Wit Me," a joint most musicheads identified immediately off the album. "A no-brainer, another great radio single from him," says **B95's Travis Loughran**. **Universal** is also ruling everywhere with "Project Chick," and they scooped this secret weapon jam by **Mr. C The Slide Man**, "Cha Cha Slide." The video is hilarious, it's coming up from the clubs on a novelty tip and is now on the radar of folks like **WJMH's Boogie D** and **KXHT's Cagle**—who reported #2 phones from his airplay... Gotta track down another killer remix from **Jagged Edge**. Remember how tight those "Let's Get Married" mixes were? They also flipped "Promise." It samples **LL Cool J's** "I Need Love." With this jam about to cross officially to Rhythm, the timing couldn't be more perfect. "This song is Top 5 phones for us!" exclaimed **KKSS PD Jammer Feather**. "It's gonna stick around." Hit **Lisa** and **Andrea** up for copies ASAP... And the buzz around **Crazy Town's** "Butterfly" is worth watching too, 'cause it's MASSIVE. "If you played **Limp Bizkit's** 'N 2 Gether,' which was huge for us, you can deal with this," says **KUBE** musichead **Julie Pilat**. "I LOVE it. We wanna play it at night." Meanwhile, **LOUD** has X'd the spot with **Xzibit**. **Charlie Huero** reports steady #2 phones at **Power 92** (what up, dog!), plus Top 5 action at **KS1075** as well... Shouts: The twins—**Rich & Ray**, former night team at **Power 96** Miami, have exited. Reach these talented DJs at (954) 444-4517. They got game... **Franzen Wong**, **Tom Maffei**, **Jimmy Steal**, **Rosemary Hart** (welcome to the trade world, Roe) and **Joey Carvello**—congratulations, big poppa! Hot Stack: **Jon B.'s** "Don't Talk," **Ludacris's** "Southern Hospitality," **OutKast's** "So Fresh, So Clean," **Lucy Pearl's** "You" and **Snoop Dogg's** "I'm out!

CROSSOVER nation

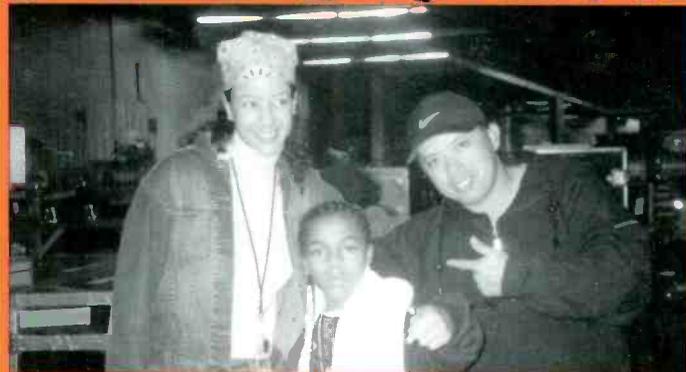
NEW RELEASES

GOING FOR ADDS 1/16

Delerium	"Silence"	Nettwerk/Arista
Ricky Martin/Christina Aguilera	"Nobody Wants To Be..."	Columbia/CRG
Ludacris	"Southern Hospitality"	Def Jam South/IDJ
Monica	"Just Another Girl"	Epic
Louchie Lou/Michie One	"10 Out of 10"	Interscope
Backstreet Boys	"The Call"	Jive
Project Pat	"Chickenhead"	Loud/Col/CRG
Sarina Paris	"Look At Us"	Priority
Co-Ed	"Sumthin' On U"	Rubicon Ent./Universal
ATC	"Around The World"	Republic/Universal

GOING FOR ADDS 1/23

B.G.	"X & Henne"	Cash Money/Universal
Wyclef Jean	"Perfect Gentlemen"	Columbia/CRG
Case	"Missing You"	Def Soul/IDJ
Jon B.	"Don't Talk"	Edmonds/Epic
Master P	"Bout That"	No Limit/Priority



WHAT PRICE STARDOM? "I didn't realize it would be so hard to be a star," decided *So So Def* rap phenom **Lil Bow Wow** (c) after a hot performance. "Why? Is the constant traveling getting' to ya?" asked Z90 San Diego MD **Daie Soliven** (r). "It's not that. It's withstanding the stench of radio people," he explained. Here he's pictured holding his breath with Soliven and scoring another **Chuck E. Cheese** date with Columbia's **Lisa Ellis** (l).

BLOWIN' UP THE SPOT

MOST REQUESTED JAMS

- Ja Rule** "Put It On Me" Murder Inc./Def Jam/IDJ
- Shaggy** "Angel" MCA
- Outkast** "Ms. Jackson" LaFace/Arista
- Lil Bow Wow** "Bow Wow (That's My Name)" So So Def/Col/CRG
- Xzibit** "X" Loud/Col/CRG

BIG WILLIE

of the week



Tampa tempest.

ORLANDO
PD WLLD TAMPA

With the onset of a New Year comes the old realization for programmers that it's back to the Arbitron grind after a brief "non rated period." And, even as radio gets ready for the start of the Winter book, good Fall trends continue to come in for a bunch of members of the Crossover Nation. For instance, WLLD Tampa and PD

Orlando are ON FIRE, rocketing up 6.4-7.1 for P12+ in the latest trends...a move that ranks the *Infinity* station #2 in the market! After joining **WILD 98.7** from Tallahassee, he's been in the PD chair and doing afternoon drive for about a year now, piloting the station through an FCC crisis and still significantly moving the ratings needle. Meanwhile, when he's not in the building working his tail off, rumor has it that Orlando's favorite pastime is belly bumpin' with **MCA's Bruce Reiner**...and those are two BIG BELLIES colliding! Which reminds us, it's way past lunch time and time to go get something to eat, so this "Big Willie" stroke ends now.

FREESTYLE

MUSIC QUOTES FROM INDUSTRY LEADERS



DONTAY
MD KXJM Portland
Ja Rule "Put It On Me"
Murder Inc./Def Jam/IDJ

"HOT! Definitely the biggest record on the station!"



JAMMER
PD KKSS Albuquerque
Jagged Edge "Promise"
So So Def/Col/CRG

"Amazing, out-of-the-box reaction on this follow-up to one of last year's biggest jams. Already #2 phones!"



JOHN E. KAGE
MD KS-1075 Denver
Snoop Dogg "Lay Low"
No Limit/Priority

"This sounds like every other monster record out of the Dre/Snoop camp...I expect another bangin' West Coast hit for KQKS."



TOMMY DEL RIO
PD KSEQ Fresno
Joe I/Mystikal "Stutter" Jive

"Instant reaction from our audience to this. Definitely a Top 10 record!"

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WJHM - 55x - Phones
WJMH - 25x - Phones

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KQBT KOHT
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SHAGGAEDELIC!

AN EXCLUSIVE FLAVA CAMP INTERVIEW WITH SHAGGY BY KENYA M. YARBROUGH

With "It Wasn't Me," the fiery hit from his latest LP, "Hot Shot," the international artist who shagged us all with the smashes "Oh Carolina" and "Boombastic," continues to deliver genre-blending tracks with a strong reggae influence. Shaggy rides a roller coaster of Pop, R&B, Hip-Hop with loops and dives of dancehall, ska and soka, making "Hot Shot," a delightfully varied set of universal melodies. For this CD, the Grammy-winning reggae playboy recruited the production team of Jam & Lewis and the vocals of RikRok, Samantha Cole and Next's T-Lo, who aid in the reinvention of the Jamaican bad boy persona that Shaggy admits is a bit of a fantasy. He only wishes that HITS' Kenya "Help Me Out" Yarbrough, wasn't as annoying as her image.



Your speaking voice doesn't sound like the singer Shaggy.

It's a character. Nobody can be Shaggy for 24 hours. Imagine being Shaggy all day—it works for a minute, but it's a total alter-ego thing. The Shaggy character is very cocky and a lot more flamboyant than I am.

Was "Shaggy" always this fun alter-ego?

It became a character after "Boombastic." Before that it was just a sound. When I was in the military, the person with the biggest voice had to sing cadence. I was the skinny guy with the big mouth. That was voice training of some sort for me. But early underground, I did tracks with different tones. When I did "Carolina" with that sound, it became the sound of Shaggy. After that came "Boombastic" and my audience moved from being predominately mixed to being predominately female. Every time I moved my hips it was pandemonium. I said, "Hmm, I could get used to this."

How much Mr. Lover Lover is on "Hot Shot"?

A lot. There are a lot of relationship songs on here, but the good thing about Shaggy is that we always try to reinvent ourselves. There's a lot less reggae on this album than the previous ones and that's because of the fact that music is changing.

Do you consider your Pop/Ska/Rhythm reggae an evolution?

Kind of. I get a whole lot of criticism from reggae purists. But the minute you become successful, those same critics jump on your bandwagon and say you're great.

If not reggae, what do you call your sound?

I call my music "Shaggy Music." Reggae music is the mother of all music. For instance, the Caribbean has all these types of music and Jamaica is the only island where reggae is its native music, but reggae is the Caribbean's most dominant music. It's that type of music; it's just so strong. It fits all formats. That's why I don't like categorizing it. Shaggy music has all types of influences. Growing up in Jamaica, when we listened to radio, there were no radio formats—they played whatever was popular. If it's not getting callout, you need to make a new record. If that's what the fans want, give it to them. Stop formatting. It's censorship and that's wrong. But I can't change radio.

"Boombastic" crossed radio barriers. This CD and "It Wasn't Me" are following suit.

Yeah, we try to set trends. There are no two tracks that sound the same and

that's deliberate. Some people thought the album was dated because the beats weren't really syncopated. The beats are simple grooves.

Simplicity diversifies your music?

Exactly. It still boils down to raw grooves. Unique style, unique sound, unique songs on some raw grooves—with a lot of reggae influence, of course.

There are some familiar melodies on this CD—"Dance & Shout," "Angel," "Lonely Lover"...

With all these songs, I don't think we took these popular songs and made them reggae, we added a reggae flavor to them.

Spicing up Pop melodies is one way you make music multi-format?

Absolutely. We know exactly the formula that is needed to make them cross. I pick all these beats and I hear whatever beat I think can cross and then I put lyrics to it. The next track, "Angel," is already getting requests at Top 40 and Crossover.

That's my favorite track. I'm a sucker for love songs. But it's not corny and it's not too mushy. The beat is a rock beat: "Angel In The Morning."

And "Luv Me, Luv Me" was a big soundtrack hit. Why isn't Janet Jackson on your album version?

There's a lot of Janet drama. Her people say it's not them, Virgin says it's not them. I cannot get a straight answer why Janet Jackson was not on this record, was not in this video, why I could not use the ["How Stella Got Her Groove Back"] track on my album. I had to take her voice off. It taught me one thing; I will never ever do another track with one of these big artists unless I have full, 100% approval before I even do the damn record. I'd rather use up and coming people like RikRok ("It Wasn't Me") who are happy for the opportunity to go out there and shine. I'm not going through this diva drama anymore. I've had it with that whole vibe with Janet because they called me in on that project. It was good for me because it was a hit record and it got a lot of people back into Shaggy, but I felt used.

Did your work with Jam & Lewis on that track bring them to this project?

Yes. I wrote "Luv Me, Luv Me" and thought, "I'm going to have to write a song in front of Jimmy Jam and Terry Lewis." I was literally terrified. Later, I was doing a concert in Minneapolis and Jimmy Jam came up and said, "I heard you're doing an album...you finished or almost finished? We'd like to get involved." It was wonderful hearing him say that. ■

DIRTY 'HIT DA FLOE'

**KXHT/Memphis
42 Spins - Top 10 Phones!**

**WJWZ/Montgomery
31 Spins - Top 10 Phones!**

**WZHT/Montgomery
21 Spins - Top 10 Phones!**

**"A Lil' Dirty is good for you,
the hottest record in the South."**

— D-Rock, PD/WJWZ

**"Sometimes it's good to get
dirty!"**

— Cagle, PD/KXHT

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— Cat Thomas/JB, KLUC

Top 10 Requests KFTY

Top 10 Requests KDGS

Top 10 Requests KBTE

Top 15 Requests XHTZ

Top 10 Requests KIKI

Top 10 Requests KDON

Top 10 Requests WRVZ

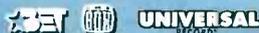
Top 10 Requests WJWZ

Top 10 Requests KBOS

i can tell
(remix)

MONIFAH

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DJ Hideo Mix Show **Co**rdinator,
KK3T - Los Angeles

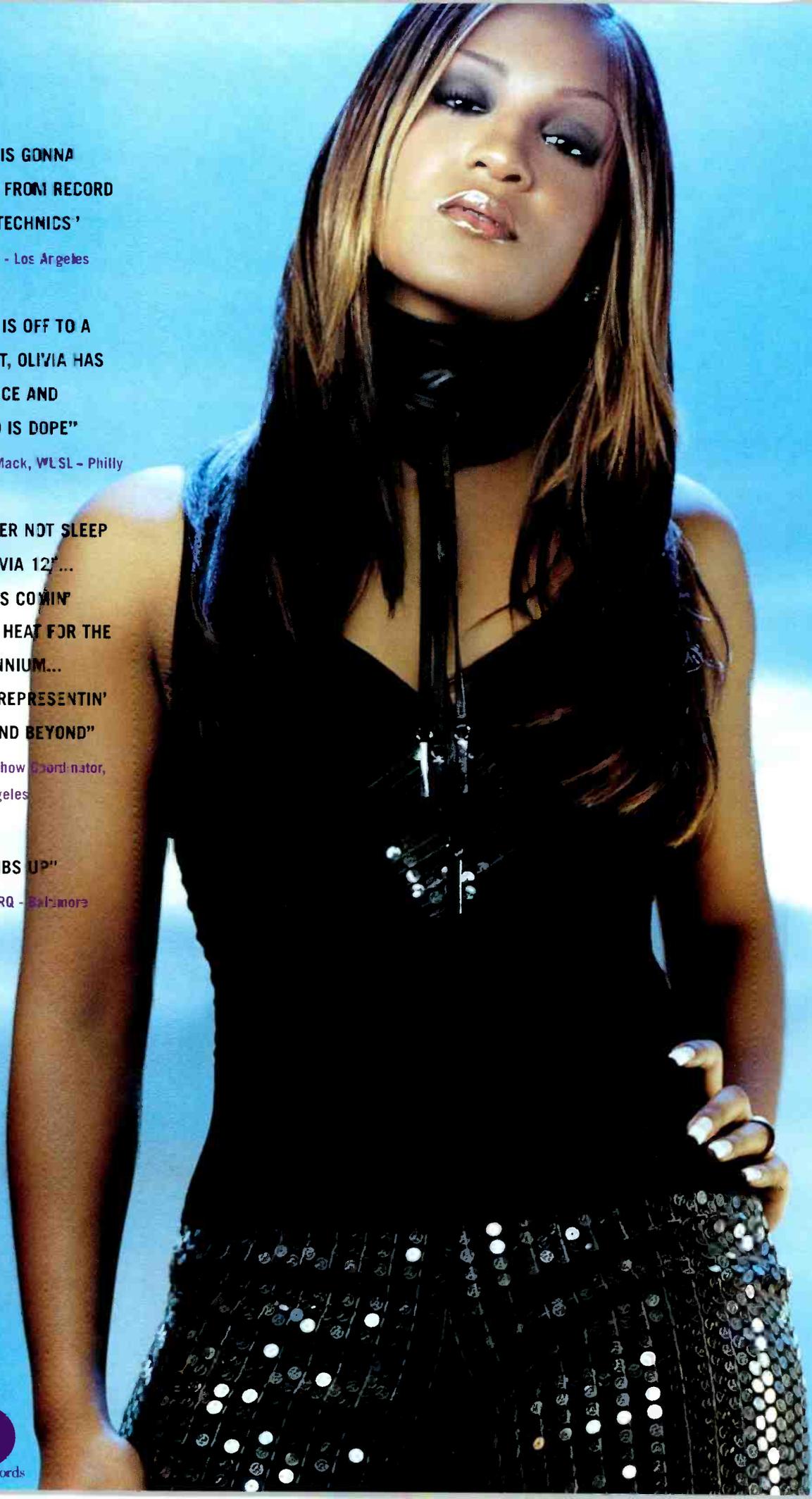
"TWO THUMBS UP"

Baby Sam, WERQ - Baltimore

PRODUCED BY JOSHUA P. THOMPSON FOR TALLEST TREE MUSIC



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in the mix



in the mix **by ricky leigh mensh**

top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	JAY-Z...	I Just Wanna Love U	Roc-A-Fella/IDJ	298
2.	JA RULE	Put It On Me	Murder Inc./IDJ	286
3.	JOE...	Stutter (remix)	Jive	281
4.	XZIBIT	X	Loud	277
5.	MYSTIKAL	Danger	Jive	270
6.	WU-TANG	Protect Ya Neck (Jump Off)	Loud/Col/CRG	265
7.	OUTKAST	Ms. Jackson	LaFace/Arista	264
8.	OUTKAST	So Fresh, So Clean	LaFace/Arista	252
9.	SNOOP DOGG	Lay Low	No Limit/Priority	248
10.	M.O.P	Ante Up (remix)	Loud	244
11.	LUDACRIS	What's Your Fantasy	Def Jam South/IDJ	241
12.	LUCY PEARL...	You	Pookie/Beyond	236
13.	MUSIQ	Just Friends	Def Soul/IDJ	233
14.	LIL' KIM...	How Many Licks	QB/Undeas/Atl/Atl G	225
15.	SPARKLE...	Good Life (remix)	Motown	218
16.	EIGHTBALL & MJG	Pimp Hard	Jcor Ent.	212
17.	SHYNE	Boonie & Shyne	Bad Boy/Arista	204
18.	CUBAN LINK	Still Telling Lies	Atlantic/Atl G	197
19.	TALIB KWELI...	The Blast	Rawkus/Priority	190
20.	COMMON...	Ghetto Heaven (remix)	MCA	188



The Bay-Ka's set to conquer 'tha Yai' like they did in LA!

THA BAY-KA BOYZ... Though we've been blessed w/a few wks to chill while DJz busted ass for their stations, holiday parties, etc., the industry reawakens in total w/sum extremely luvlee newz. After six months of golfing, eating, sleeping, vacationing, collar-poppin/traffic-stoppin, pedicures/manicures, Nick V's "4:20 Power Hour" & other slotful adult-oriented activities returns. Mix show community OGs Nick & Eric Vidal, aka **Tha Baka Boz**, are back in the mix & on the air full-time in a very large way doin' morning drive @ Bay Area powerhouse KMEL beginning Jan. 15th! Nick V: "We're very exuberant & excited about this situation. We've been given another chance to shine & we're gonna do the best job of any morning show in the Bay. We're here to change the game. The KMEL family haz welcomed us w/wide-open arms, from the All Star DJz to the sales dept. to programming & all points in-between. We just feel great & we're proud to be a part of this great radio station's legacy! I wanna thank our close friends & family who've supported us since our inception 12 yrz ago & inspired us to carry on & continue to better ourselves. We definitely wanna give Bay Luv & thank you Michael 'Tha Filter' Martin, Doug 'DeRoo' Stern aka Howard's dad for choozin us over his son, Glenn Aure, our producer Jay 'Tha Whoorida' Luv, our brother Frank 'Cali Kings' V. and Mom & Pops for stayin strong for us & the KMEL All Star DJz who keep it on lock in the Bay." Eric V: "First, we wanna send our best wishes to Sundobby for a speedy & full recovery, Ricky Leigh, LP & HITS for always supportin us—unlike alotta folks when we were out. Much luv & thanks also to Michael Martin, Steve 'Goldilocks Cabo Wabo/I Can't Drive 55' Smith & Phil Redo (MJJ). I'm so nappy to be back & in a situation where the station & the staff are totally supportive of us & truly want to do all they can to help us win. It's a great opportunity for us to help this legendary radio station become bigger & even more successful & for us to broaden our name from LA. to another Top 5 market. Lastly, I wanna thank my girl Misty who's supported me no matter what thru thick & thin—I LOVE YOU!!" Nick V: "We want our team to win all the hip-hop station-of-the-year awards in 2001 & beyond." Tha Baka Boz' AM-drive show airs M-F 5:30am-10am & they'll be in the mix M-F az well from 5:30a-6a & 8a-9a. Also, Nick & Eric will be in the mix thru MJJ Broadcasting/Clear Channel's syndicated mix show starting on Feb 10 on 20 Clear Channel radio stations! I'm sure you'd like their address so you can load up your FedEx Boxes w/not only all your new shitt on vinyl & CD, but in case you were one of the people who dropped em off your list when they left KKBT, ya might wanna go back six months or so & update em. I'm sure they'd like that. Mailing address: 340 Townsend St., Suite 5-106, San Francisco, CA 94107. Phone #: 415-538-5653 (Nick V); 415-538-5655 (Eric V). Pleeze send four copies of 12z on each cut & two CDz per az well. This DJ can tell you that there was total luv & support from all for Tha Baka Boz' announcement of their bigg new gig on our first mix show conference call of the year. You all should take time to congratulate this pair of legendary DJz who were so sorely missed by all of us in the mix & their zilions of fans while they were on hiatus. Radio az well az the rest of this industry felt their loss while they were out az their influence az on-air personalities & mix show DJz iz unmatched in terms of their ability to break artists & records a ong w/their overall style & presentation. From all of us in the mix: CONGRATZ NICK & ERIC V!... This been the first wk. back, of course, we've gotta whole new lineup of pix on our commercial radio mix show conference call, which means that 70+ of America's finest in the mix gave the collective 1st wk. needles down to #1 pix Joe/Mystikal (Jive) for the regular ro. Meanwhile, Shyne (Bad Boy/Arista) nails #1 on the unda. Congratz in order for all the pix, az always, but I gotta give sum shine to sum folks who're breathin sum positive new light muzically into the mix: J Records' Ron Gillyard, Ken Wilson & krew debut w/their 1st-ever label release, Olivia (already on BET) gettin the conf. call pic honor out the gate. Same goes to Epic's Dave McPherson, Chris Green & krew w/a fresh uptempo banger from Jon B. & to Motown's Manny Bella, Jen "Boogie Woogie" Norwood, gettin a strong jump outta the holiday w/Sparkle/ Memphis Bleek. W/Def Jam, Roc-A-Fella, LOUD, Arista, Priority & Rawkus hottt thru the break & into the new yr, along w/Interscope, MCA, Murder Inc., Edel, RuffNation & Atlantic cummin' w/sum heat shortly, this looks to be eazily the most competitive 1st quarter this DJ haz seen to date. Great shitt, huh!... & congratz to the luvlee & talented (just axe him), "Big Von" Johnson, who takes on nites @ KMEL in place of veteran talent Franzen "Bong" Wong. Mr. Martin's makin moves, ain't he? Also, best wishes to long-time KMEL vet Trace Dogg, who departs AM drive... & to now-former WUSL PD Helen "Magnolia" Little, now runnin shit @ RuffNation from the Prezident's chair—do ya thing, Philly girl... & no, DaMizza iz not out or leavin KPWR due to all hiz success producin', az the rumor goes. He's still makin guest appearances @ the station. LOL my man... & we in the mix got nuthin but luv for ya, Puffy, az we wish you all the best during these tryin times. You name the place, we'll throw the party when you're found NOT GUILTY!... DJ Vice (KPWR)?... Joey Muzz (KFSM)?... Terry Fox (WQCK)?... Interscope's Kevin "Bet On" Black & "Telly" Savales... Soon-to-be conf. call pix: Lady Luck (Def Jam/IDJ), The Beatnuts (LOUD), Ray J (Atlantic), Tru Life (DreamWorks), Kurupt (Antra/Artemis), QB Finest/Nas (Ill Will/Columbia/CRG), Eve (RR/Interscope) & Wiz Dinero (MCA)... & to Beantown's Chubby "Checker" Chubb on hiz promo to PM Drive full-t me... Much luv & congratz to Steve & Nicole Rifkind on the birth of their twinz, Ryan & Caroline, a few wks ago. I'm sure dad's gettin em ready to take on the huge Mazda & Hawaiian Punch acts he and hiz brother John & Rich Isaacson's SRC just nailed down. & to RuffNation's Chris "G&I" Schwartz & wifey Myrna on the birth of their lil girl recently, their first. Kool, now Helen'll have an intern... All the best to Titans lozer Derek Jurand (WQCK), who's pregnant w/hiz & hiz girl's first kid, too. Sux to talk all that shitt & loze, don't it, DJ?... Luv to Phil "Tha Thrill," who left hiz MD gig @ WDTJ to move back to L.A. Keep him in mind for a gig. Now how bout Earl McKinney for the MD gig there?... Will there be any end to the lip we'll get from Raider bandwagoners/KMEL's Sway (MTV/"Wake Up Show"), Glenn Aure & Davey D & Alex Mejia (Virgin) if the Raiders get lucky & win the big one? ... & how bout mix vet "Humpty" gettin a Grammy nod! Spin the cream, bay-bee!... To my ole PD, Doctor Dave (VP Prog/Clifton Consulting), for the following key internet update: (L)=regular ass. (U)=a fattt ass. (I)=tight ass. (O)=ass that's been around. (X)=kiss my ass. (Zzz)=tired ass. (E=MC2)=smart ass. (?!)=dumb ass... Happy New Year to all our folks in the mix, bay-bee!...

outta the box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	JOE...	Stutter (remix)	Jive
2.	R.KELLY	Fiesta	Jive
3.	JAY-Z	Change The Game	Roc-A-Fella/IDJ
4.	SNOOP DOGG	Lay Low	No Limit/Priority
5.	FAITH EVANS	Good Life	Loud/Col/CRG
6.	TALIB KWELI...	The Blast	Rawkus/Priority
7.	JON B	Don't Talk	Epic
8.	SPARKLE...	Good Life	Motown
9.	OLIVIA	Bizounce	J Records

commercial ▲ ▼ underground

1.	SHYNE	Bonnie & Shyne	Bad Boy/Arista
2.	PROJECT PAT	Chickenhead	Loud

the lowdown
on new music...



...by leading
mix show DJz

k smooth • kiki



Olivia
"Bizounce"
J Records

"Brand-new to tha scene, Olivia cumz with R&B flava mixed with hottt look, to make this new joint sumthin to be wreckin with. She iz a new star about to get real big in tha Y2K1." Latin Prince's note: I'm so glad you finally found sumthin to play on your wicked mix show, Mr. Hip-Hip Samurai. I was gettin tired of you playin Bob Marley & Big Mountain every other hour... Oops, sorry. Wrong station. I hope you can take me to a decent club this time. Last time I was in Hawaii, you took me to a male review. What were you thinkin? Did that banana smog get to your head?

dj buck • wwkx



Jon B
"Don't Talk"
Epic

"My man Jon B returns with sum serious R&B muzik for the Y2K1. Get ready for a string of muzik like this to hit tha airwaves this yr. Y'all need to set the trend by startin with this one. Blaze up on your mix show—right now—and if he cumz to town, leave your girl at home cuz he will take her away from you." Editor's note: I'm sorry, Mr. B. In regards to Jon B takin your girl away while he was in town on hiz last tour...Don't you date a man? Sorry for being evil, but your girl just looks like a man. Can't you tell her to shave tha facial hair?

trouble t • wkkv



Sparkle feat. Memphis Bleek
"Good Life" (remix)
Motown

"Happy New Year, bay-beeeeeee! Livin tha good life out here, like all my fellow mix show guys should be, with a record from Sparkle feat. tha man with tha understandin, Mr. Bleek. This record will be on your turntables till summer '01 or even longer. So support it, cuz tha song got tha elementz, tha beet, tha lyric & definitely tha content for tha males & females, so pleezee get with tha good life." The Little Ghinni Bastard's (Syndicated) note: How can you be livin tha good life when your azz iz ten below deep in tha Milwaukee snow? & tha only thing Milwaukee iz known for iz in-breeding and Laverne & Shirley look-alikes. Oh, by tha way, how'z your sister? Oops, I mean your cross-dressin brotha?

justyn tyme • farmclub.com



Wiz Dinero feat. Black Rob
"Now"
MCA

"Now that's what I call a joint! Wiz spitz sum hottt rhymes over this bangin track and Rob duz his thing az usual. A definite treat for tha frequencies and tha floors. 'Now' Ricky haz sumthin to listen to az he wonders why hiz wack-azz Skinz didn't make tha playoffs." Derek Jurand's (WQQK) note: Muthafukka, you wouldn't know a joint if it jumped in your mouth and smoked itself. By tha way, don't hate 'cuz tha only thing L.A. has goin as far as a football team iz LACC = Los Angeles Community College. (L-r) Justyn Tyme & Veronica "LA Bound" Amarante (Loud).

derek jurand • wqqk



Lady Luck
"Rush"
Def Jam/IDJ

"What a way to start tha new year, with a banger from Lady Luck. Tha record iz smokin more chronic than Dr. Dre's krew or Steve 'Miggedy' Maestro on a good day...totally hottt. This record iz sumthing you need to be fukkin with. Ya heard?" Justyn Tyme's (Farmclub.com) note: Az iz tha case in most of his encounters with tha opposite sex, Mr. J once again can't finish tha "job." Even though he'z givin due respect to Ms. Luck, it still didn't help hiz wack-azz Titans advance in tha playoffs.

glenn aure • kmel



Koffey Brown
"After Party"
Devine Mills/Arista

"This record iz a fukkin smash! Anutha need-it R&B jam for right now. After two weeks of mix-show play, it went straight to power regular ro & this joint waz added back in Nov. So, PDz & MDz, what are you waitin for? Get with it & add it." AllStarDJz' note: We luvvv you, Glenn, but we just need to give you a suggestion. Can you pleezee change tha cologne you've been wearing for yrs? It definitely smells like an after-party at the Beehive. Yuk! (L-r) Glenn Aure, LPzeeee & Dave Mezee.

chubby chub • wbot



M.O.P
"Ante Up" (remix)
Loud

"Ante Up" iz tha ultimate Thugs R Us anthem, specially from my home girl Remi Martin. Pleezee bring Big Pun back. Tha remix iz fantastic and y'all need to be on this now, or you're definitely goin to lose. Cuz, if you're not playin this, you're not playin hip-hop." Cherry Bomb's (WBOT) note: What duz Chubby know bout Thugs R Us? He'z too busy sprayin carefree curl activator on his hair. Ya dig, with your Ricky Ricardo look... (L-r) Chubby Chub & Danny C (Arista).

chris coleman • weup/wbhj/syndicated



Talib Kweli & Hi-Tek
"The Blast"
Rawkus/Priority

"Tha blast iz exactly what this song iz. Definitely feelin this one fo tha Y2K1. Pleeeeze believe it." DJ Debonair's (syndicated) note: What kind of short fukkin comment waz that? Are you too busy blastin shittt on your toilet after a night at Dreamland? Or iz tha blast from all thoze times Mrs. Coleman made you sleep on tha couch & play with your coajones? Nuff said! (L-r) Chris Coleman & Kev Weekes (Arista).

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Rap Attack



RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
—	12	1	J-RAWLS	Check The Clock	Superappin'/LS
—	8	2	XZIBIT	X	Loud
—	4	3	BLACK THOUGHT	Hardware	MCA
—	10	4	FREDRO STARR	Dat Be Dem	Koch
—	5	5	WU-TANG CLAN	Careful/Gravel Pit	Loud
—	21	6	DELTRON	Deltron 3030	75 Ark
—	16	7	SMUT PEDDLEFS	That's Smut	Eastern Conf/Rawkus
—	19	8	DV ALIAS KHRIST	Rejuvenation	Bear Mountain/TB
—	15	9	OUTSIDAZ	Keep On	RuffNation/WB
—	17	10	PIAKHAN F/TALIB	Grow Up	RCA
—	22	11	GROUCH	Wish You A...	G&E
—	20	12	COMMON	Get Heaven	MCA
—	—	13	GRAND AGENT	Every Five Minutes	Landspeed
—	6	14	SLUM VILLAGE	Raise It Up	GoodVibe Recordings
—	29	15	4TH AVENUE JONES	R.E.S.P.E.C.T.	LookAlive/Interscope
—	23	16	SOUL ASSASSINS	Real Life	RuffNation/WB
—	—	17	HURRICANE	Connected (RMX)	TVT
—	—	18	MISSION	Contagious	Insidious
—	—	19	B-1	How We Live	FatBeats
—	24	20	CAPONE-N-NOREAGA	Invincible	Tommy Boy
—	30	21	5 FOOTAZ	The Heist II	Restless
—	—	22	DA PAK	Armpits	Epic
—	—	23	PLANET ASIA	Holdin' The Crown	Mona/LS
—	—	24	LYRICIST LOUNGE II	Oh No	Rawkus
—	9	25	SNOOP DOGG	Snoop Dogg	No Limit/Priority
—	—	26	EIGHTBALL & MJG	Pimp Hard	JCor Ent/Interscope
—	—	27	MEMPHIS BLEEK	Is That Your Chick	R-A-F/IDJ
—	—	28	TRUCK	Act Up	The Project
—	—	29	SUPREME C	Run If Ya Wanna Run	RCA
—	—	30	TRU-LIFE	Uya	JustUs/DreamWorks

NASTY NEWS BY NASTY-NES

What's upper? Seems like it was just yesterday that I was sittin' at home on December 31st, 1999 counting down the seconds till the clock hit midnight. Happy New Year!... Reflecting back, I asked our radio and mix tape reporters and label reps, "What was your most memorable hip-hop moment in 2000?" Here are some of the phattest Y2K answers: **KCPR** San Luis Obispo, CA's **Jon Doe**; "The return of conscious and positive hip-hop in the mainstream"... **KKFI** Kansas City's **Kiz One**; "The anticipation for the release of **Run DMC's** 'Crown Royal' album. It never was released!"... **KTOB** Rhonert Park, CA's **I.D.**; "**Jay-Z**, **Nelly**, **Eminem** and **Cash Money Millionaires** blowing up the doors in mainstream radio and retail"... **WECS** Willimantic, CT's **Anthony Pukalo**; "This [was] the year for watered down hip-hop being overshadowed by big budget commercial garbage"... **WRBB** Boston's **Papa D**; "The success of the 'Lyricist Lounge,' 'Word Of Mouth,' 'Jay-Z' and 'Up In Smoke' tours"... **WVUD** Newark, DE's **Mike Baxter**; "College radio DJs startin' to realize that there's more diversity and acceptance in rap compared to a year ago"... **WRFG** Atlanta's **Jay Force**; "The Source Awards. While we're making moves, everyone else wants to shine so much that it ruins it for all of us"... **Wildman Steve** (Bringthenoise.com); "Going to 'Up In Smoke' show, the Presidential election and DJing on the Web"... **WUSC** Columbia, SC's **Shekeese Duvall**; "**Common's** album going GOLD!"... **KPFK** Studio City, CA's **Lucky Lou**; "So many indie labels out and a majority of it [was] wack, unlike a few years ago when you could count on it being good"... **Funkdaddy** (Mix tape-WA); "West Coast made a comeback with **Xzibit**, **Snoop**, **Dre**, **Ice Cube** and **E-40**"... **Mr. Morgan** (Mix tape-NY); "Canadian artists **Kardinal Offishall**, **K-Os**, **Saukrates** and the **Rascalz** getting recognition"... **DJ S.O.S.** (Mix tape-NY); "The Source Awards and R.I.P. to **Big Pun** and **Big L**"... **WCSB** S. Euclid, OH's **D. Lorand**; "The demise of **Gavin's** Rap dept."... **WJCU** University Heights, OH's **Mick Boogie**; "Underground and mainstream hip-hop almost became one"... **Priority's** **Mr. Pete**; "Touring the South with **C-Murder** opened my eyes and I've gained new respect for **No Limit** and the music the South represents"... **Loud's** **Judd-G**; "Getting promoted to Mixshow Radio Promotions and seeing **WU's** 'Jump Off' get #1 Most Added and #1 on the **HITS** Rap Radio Chart at the same time"... **RCA's** **Jason Johnson**; "Going back home to Philly at the venue I hung out at and witnessing history, the 'Up In Smoke' show"... **Select's** **Big Josh**; "Big Pun passing away and the release of **Outkast's** 'Stankonia' album"... **Interscope's** **Ken Marshall**; "Going on the road on the 'Up In Smoke' tour"... **SHOUT OUT TIZIME**: Remembrances of **A.Vee's** mom and **Ken Hamilton** from the Bay's **KJFC**, who both passed away prior to Christmas. Shouts to all our new radio and mix tape reporters. I will unveil who they are in the next issue... **KUNG-FU FLICK OF THE WEEK**: The Venoms in "Ten Tigers From Kwangtung" **Shaw Brothers**... (S)

TOP FIVE MOST ADDED

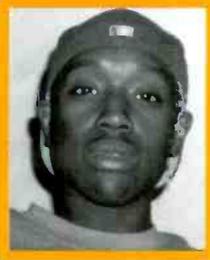
Artist	Title	Label
1. BAD SEED	<i>Uhnnh</i>	J Grand Productions
2. TALIB KWELI & HI-TEK	<i>The Blast</i>	Rawkus
3. DJ MOE LOVE	<i>Talk Of The Town</i>	Threshold
4. K-OTIX	<i>CPR</i>	Bronx Science
5. WON-G F/LAYZIE BONE	<i>If Ya Wanna Ride</i>	HappyWorld

TOP FIVE MIX TAPE SONGS

Artist	Title	Label
1. XZIBIT F/ SNOOP DOGG	<i>X</i>	Loud
2. BAD SEED	<i>Uhnnh</i>	J Grand Productions
3. TRU-LIFE	<i>Uya</i>	JustUs/DreamWorks
4. AARON HALL/BIGGIE SMALLS	<i>Why You Wanna...</i>	AV8
5. EAST FLATBUSH PROJECTS	<i>Rustee Juxx</i>	Proar Recordings

Rap Attack

MAKIN' IT HAPPEN



Chris Wamai is locking down the National College Promotions department at Seven Heads Entertainment. He's come a long way in this biz and plans to go even farther in the industry. Born in Uganda, Africa and raised in New York, Chris grew up in the middle of the hip-hop culture. While reminiscing on what got him into hip-hop, Chris says, "I remember listening to EPMD, Eric B. & Rakim, KRS-ONE

and Run DMC." Chris' appreciation for this music led him to pursue a career in the music promotion biz. He began his journey by first interning at TVT/Blunt for Ron Williams, and then at Universal, which turned into a paid gig. Last June, Chris made the big move to NY's Seven Heads. "I started in this industry because I wanted to know as much as possible about the biz," says Chris. In his spare time, Chris DJs or plays his Nintendo 64, Playstation or Sega video games. "I look up to my older brother," says Chris. "I admire him because he's on point and is a smart person. Basically he's got his ish together." In the future, Chris sees himself working at a major label or running his own indie label. Reach out to him at (212) 237-2045 or online at chris@sevenheads.com... SHOUTS: "James 'DL' Ellison, Wes Jackson, Lamonte Temple, Ron Wagogo and to my baby, Monica Wamai"...



3 THE HARD WAY: Lookin' hard and in charge, but in reality soft and tossed at the latest Rob One benefit concert (l-r), Power 106 Los Angeles' Mr. Choc, Jellow from Ch'rewd Mktg. and Nasty-Nes pretend to be cool.



SELECT SIGNINGS: Startin' off the Y2K1 with another great selection of Select artists are (back) Rockboy Street Records CEO D/R Period, Select's Big Josh, producer Danny P., Select CEO Fred Munao, Killa Will, and Black (front) from Twelve 88.

TALES FROM THE TAPE DECKS

BY NASTY-NES & MICHELLE ORTIZ

DJ FUNKDADDY'S TOP 5

- | | | |
|------------------------|-------------------------|----------------------|
| 1. EIGHTBALL & MJG | <i>Pimp Hard</i> | JCor Ent./Interscope |
| 2. 5 FOOTAZ | <i>The Heist II</i> | Restless |
| 3. CED F/KRIS KROSS | <i>Look How They...</i> | Judgment/RCA |
| 4. WON-G F/LAYZIE BONE | <i>If Ya Wanna Ride</i> | HappyWorld |
| 5. ZANE | <i>Falling Down</i> | Greystone |

A great way to start 2001 is to listen to a hot mix master do their thing on the ones & twos, right? Well, Happy New



Year! If you want to hear some real skills that pay the bills, then the first thing you should do is check out "Mixtape Assassins," featuring Ft. Lauderdale's finest mix masters; Menace and Dee Jay K-N-S. These two are representin' on the turntables as bona fide scratchologists with phat beats for yo' #ss. First, let's look at their techniques.

Both scratch with rhythm, their intros are so fresh and they both rock the doubles so clean. Menace puts together a sweet rendition of Memphis Bleek's "My Mind Right." Secondly, let's check out their music selection. Artists featured in the mix are: Royce The 5'9, Phife Dawg, Guru, featuring the Roots, Afu-Ra, Piakhan and Soul Assassins, featuring Gza. You can hit up Menace at (954) 267-1250 or djmenace22@aol.com. To hit up DeeJay K-N-S and his Ill-Harmonic Productions, call (954) 690-8120 or e-mail deejaykns@hotmail.com... Next week we'll unveil our new mix tape reporters!...

PICK HIT OF THE WEEK

SHKEESE DU/JALL, WUSC/COLUMBIA, SC
TALIB KWELI & HI-TEK THE BLAST RAWKUS

TOP FIVE CONFERENCE CALL PICKS

Artist	Title	Label
★ 1. BAD SEED	<i>Jhhnh</i>	J Grand Productions
★ 2. SELF SCIENTIFIC	<i>Three Kings</i>	Landspeed
★ 3. ZANE	<i>Falling Down</i>	Greystone
★ 4. BEATNUTS	<i>No Escapin' This</i>	Loud
★ 5. OZ SOUNDTRACK	<i>Various</i>	Avatar

TOP FIVE UNDERGROUND

#	ARTIST	TITLE	LABEL
1.	BAD SEED	<i>Jhhnh</i>	J GRAND PRODUCTIONS 212-545-5828
2.	TRU LIFE	<i>Jya</i>	JUSTUS 917-330-3438
3.	AARON HALL/BIGGIE SMALLS	<i>Why You Wanna...</i>	AV8 RECORDS 212-397-4696
4.	EAST FLATBUSH PROJECTS	<i>Rustee Juxx</i>	UPROAR 415-441-9495
5.	ZANE	<i>Falling Down</i>	GREYSTONE 818-225-5115

millions of listeners
already believe in
yolanda adams.

on january 22, you will too.

yolanda adams
i believe i can fly

from her forthcoming live album
the experience
impacting 1.22.01



Jamz

**KRS-One Ain't
Talking Jive No More**



**Miraculous!
2001 Baby
New Year Drops
From The Sky**

Senate Endorses Presidential Cabinet Of

JUICE!

Industry veteran Louil Silas, Jr. passed away at his home in Los Angeles on 1/6 due to kidney failure. Silas, who had suffered with diabetes for a number of years, began his career at Atlantic Records in 1982, where he handled club promotion and oversaw remixes of the label's urban roster. He moved to MCA Records in 1983, where he handled A&R for New Edition, Stephanie Mills and more. In the late '80s, he formed his own MCA-distributed Silas Records, whose roster included Keith Washington and Chante Moore. Most recently, he was West Coast VP of LaFace Records until it folded into Arista Records. At presstime, funeral service information was unavailable... At KMEL-FM San Francisco, former KKBT-FM Los Angeles afternoon drivers, the Baka Boyz replace Diana Steele and the Morning Zoo Crew. Franzen Wong also exits his 6-10 p.m. post, and is replaced by overnigher Big Von Johnson from KYLD-FM San Francisco... WPGC-FM Washington D.C. taps EZ Street for afternoons, replacing Tigger, who left to concentrate on his BET program... Brian Paiz exits WPRW-FM Augusta and heads to WMNX-FM Wilmington for nights... Steve Hegwood, Radio One VP/Programming, will exit 1/12. However, he may remain in a consultant capacity for an undisclosed amount of time... WERQ-FM Baltimore has launched www.92QJAMS.com. The Web site will allow listeners to interact with the station by voting for songs, leaving comments and suggestions, registering to win prizes and finding information about their favorite jocks... KCMG-FM Los Angeles announced its new positioning statement, "Mega 92.3 Jamz," and air staff. George Lopez and "The Mega Morning Show" replaces John London and "The House Party." Lopez is joined by Irma Blanco, John Murphy and Executive Producer Jeff Schimmel. Former KKBT afternoon driver, Theo, returns to handle PM drive, reuniting with DJ Joe Rodriguez for a daily mix at 6pm... Former KKBT-FM Los Angeles AMD Tawala Sharp and KCAQ-FM Oxnard APD, Corndogg return for part-time duty... WRBV-FM Macon PD Lisa Charles exits



**New KMEL Morning Hosts
Baka Boyz Must Learn Not
To Say "Frisco" On-Air**

to host Jones Radio Network's "Body & Soul" syndicated show, which features nightly love songs and dedications... WPAL-FM Charleston PD Jae Jackson has resigned to pursue other opportunities in radio... WIJM-FM New York night personality Famous Amos exits... WUSL-FM Philadelphia OM Helen Little exits to become President of RuffNation Records. WUSL seeks a new PD, so send your T&R to VP/GM Dave Allan, 440 Domino Lane, Philadelphia PA 19128... Management company The Firm buys Creative Management Group (Sisqo, Mary Mary) and taps its President/CEO Kenneth Crear as President of The Firm's Urban division... Samuel Barnes and

Jean Claude Oliver, a.k.a. Tone & Poke of Trackmasters, exit their Executive VP positions at Columbia Records to concentrate on producing and discovering new talent. They are rumored to be in discussions with various labels (RCA and Universal being the most prominent) for a joint venture deal... Hookt.com has acquired Platform.net, adding the site to their Web site network, which includes Hookt, Slimshadyworld, Sayshe, Badboyonline, Puffdaddy, Shyne and Onthesneaktip... Sean "Puffy" Combs and Jamal "Shyne" Barrow's trial has been pushed back to 1/17. Judge Charles Solomon has ordered a gag order on all parties after the prosecution saw Puffy discussing his legal problems on various media outlets... After 13 years, KRS-One has left Jive Records to join Koch Entertainment... To celebrate Chinese New Year, Insider Magazine founder Chang Weisberg and Cypress Hill's DJ Muggs and B-Real will launch "Dragon Fest" in San Bernadino, CA on 2/3. Aimed at giving underground artists increased exposure, the event will feature performances by GZA, Jungle Brothers, Blackalicious, X-ecutioners, Mixmaster Mike and the Bearnuts, among others... Quincy Jones will be presented with the National Foundation For Advancements in the Arts' inaugural "Ted Arison Award." Named for the late Ted Arison, founder of NFAA, the award is given to individuals who have had a significant influence in developing young American artists...

Singled Out

The Top Thirty

Week Of January 12, 2001

2W	LW	TW	ARTIST	TITLE	LABEL
—	—	1	OUTKAST		LaFace/Arista
—	—	2	JAY-Z	<i>Ms. Jackson</i>	Def Jam/IDJ
—	—	3	MYSTIKAL	<i>I Just Wanna Love...</i>	Jive
—	—	4	AVANT	<i>Danger</i>	Magic Johnson/MCA
—	—	5	MUSIQ SOULCHILD	<i>My First Love</i>	Def Jam/IDJ
—	—	6	JOE	<i>Just Friends</i>	Jive
—	—	7	JAGGED EDGE	<i>Stutter</i>	So So Def/Columbia
—	—	8	LIL' BOW WOW	<i>Promise</i>	So So Def/Columbia
—	—	9	SHAGGY	<i>Bow Wow</i>	MCA
—	—	10	JA RULE	<i>It Wasn't Me</i>	Def Jam/IDJ
—	—	11	R. KELLY	<i>Put It On Me</i>	Jive
—	—	12	C.M.MILLIONAIRES	<i>I Wish</i>	Cash Money/Universal
—	—	13	DAVE HOLLISTER	<i>Project Chick</i>	DreamWorks
—	—	14	DESTINY'S CHILD	<i>One Woman Man</i>	Columbia/CRG
—	—	15	112	<i>Independent Women</i>	Bad Boy/Arista
—	—	16	CARL THOMAS	<i>It's Over Now</i>	Bad Boy/Arista
—	—	17	PUBLIC ANNOUNCEMENT	<i>Emotional</i>	RCA
—	—	18	JAHEIM	<i>Mamacita</i>	Warner Bros.
—	—	19	TAMIA	<i>Could It Be</i>	Elektra/EEG
—	—	20	NELLY	<i>Stranger In My House</i>	Universal
—	—	21	3LW	<i>E.I.</i>	Epic
—	—	22	WYCLEF/MARY J. BLIGE	<i>No More</i>	Columbia/CRG
—	—	23	MEMPHIS BLEEK	<i>911</i>	Def Jam/IDJ
—	—	24	MR. C THE SLIDE MAN	<i>Is That Your Chick</i>	MOB/Universal
—	—	25	SNOOP DOGG	<i>Cha Cha Slide</i>	No Limit/Priority
—	—	26	JILL SCOTT	<i>Snoop Dogg</i>	Hidden Beach/Epic
—	—	27	JA RULE/C.MILIAN	<i>A Long Walk</i>	Def Jam/IDJ
—	—	28	ERYKAH BADU	<i>Between Me And You</i>	Motown
—	—	29	XZIBIT	<i>Didn't Cha Know</i>	Loud
—	—	30	LUDACRIS	<i>X</i>	DefJam/IDJ
				<i>Southern Hospitality</i>	

Based Primarily On Radio Airplay & Retail Sales

By Gary Jackson



Louil Silas:
An Amazing
Talent Who Will
Be Missed

We're Baacckkkkk! I have a 2001 prediction that urban music will take a turn to a far more creative playlist. Sure, it sounds like a safe prediction because, of course, urban music always leads the way in terms of plotting a course for all musical genres. However, the feeling is that you will see more live production, as sterile, producer-driven material takes a back seat to actually feeling the vibe that flesh and blood musicianship provides. I say this because a growing pocket of radio personnel I converse with on a weekly basis are crying for that immediacy versus the brittle sound of a one-man lockdown in a dark studio. To that end, we'll see more signings of artists the caliber of Jill Scott, Rachele Ferrell (who can sing circles around ANYBODY!), Bahamadia, Slum Village, Pru, Talib Kweli, Carl Thomas, etc. These are artists who insist on live feel, something they can bring on the road and re-create on stage. They believe in that one-on-one contact with their audience and, more importantly, the evolution—on a nightly basis—of their music. It certainly beats watching an artist strutting to the beat of a DAT... Here's what will hit radio this pivotal first month: Arista Records: Koffee Brown "Afterparty" (1/8); Pink "You Make Me Sick" (1/15); Whitney Houston & George Michael "If I Told You That" (1/22); Run DMC "It's Over" f/Jermaine Dupri (1/29); Def Jam: Ja Rule "Put It On Me" (1/8), Ludacris "Southern Hospitality" (1/15); Case "Missing You" (1/22); Elektra Records: Keith Sweat "Real Man" (1/22); Epic Records: Jon B "Don't Talk" (1/16), Ginuwine "There It Is" (1/22); J Records: Olivia "Bizounce" (1/22); MCA Records: DeLouie "You Said" (1/8), Jesse Powell "If I" (1/15), K-Ci & JoJo "Wanna Do Right" (1/22); Universal Records: Co-Eds "Something On You" (1/8), Transitions "Ghetto Love" (1/15); B.G. "Extacy & Hennessy" (1/22)... In Passing: Louil Silas' passing came as a shock to me and other industryites, for he was a vital force in directing the careers of Aaron Hall, Chante Moore, Stephanie Mills, Bell Biv DeVoe, Keith Washington, London Jones, New Edition and many others during MCA Records' rebirth in the early '80s, onto the formation of his own Silas Records imprint. I met Silas in 1982 when I was the editor at *Black Radio Exclusive*. He practically invented the term "remix" while at Atlantic Records, his first gig. He moonlighted as a club DJ and remix specialist and had a distinct feel for the streets well before they became a factor. We were neighbors in Hollywood and often had breakfast together before heading to our respective jobs. At the time, he had a vision to do A&R, which he successfully did with the previously mentioned artists. Indeed, it will be hard to hear any of them without thinking of Silas. Rest in peace, my brother...

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Active Albums

The Top Thirty

Week Of January 12, 2001

2W	LW	TW	ARTIST	TITLE	LABEL
—	—	1	SHAGGY	<i>Hotshot</i>	MCA
—	—	2	SNOOP DOGG	<i>The Last Meal</i>	No Limit/Priority
—	—	3	OUTKAST	<i>Stankonia</i>	LaFace/Arista
—	—	4	SADE	<i>Lovers Rock</i>	Epic
—	—	5	XZIBIT	<i>X</i>	Loud
—	—	6	NELLY	<i>Country Grammar</i>	Fo'Reel/Universal
—	—	7	LIL BOW WOW	<i>Beware Of Dog</i>	So So Def/Col/CFG
—	—	8	R. KELLY	<i>TP-2.COM</i>	Jive
—	—	9	JA RULE	<i>Rule 3:36</i>	Murder Inc./IDJ
—	—	10	LUDACRIS	<i>Back For The First...</i>	Def Jam South/IDJ
—	—	11	JAY-Z	<i>Dynasty: Roc La...</i>	Roc-A-Fella/IDJ
—	—	12	EMINEM	<i>Marshall Mathers LP</i>	Aftermath/Interscope
—	—	13	K-CI & JOJO	<i>X</i>	MCA
—	—	14	MYSTIKAL	<i>Let's Get Ready</i>	Jive
—	—	15	LIL' WAYNE	<i>Lights Out</i>	Cash Money/Universal
—	—	16	VARIOUS	<i>Source Hip Hop...</i>	Universal
—	—	17	SOUNDTRACK	<i>Save The Last Dance</i>	Hollywood
—	—	18	WU TANG CLAN	<i>W</i>	Loud
—	—	19	DESTINY'S CHILD	<i>The Writing's On...</i>	Columbia/CRG
—	—	20	FUNKMASTER FLEX	<i>Mix Tape Vol. 4</i>	Loud
—	—	21	MEMPHIS BLEEK	<i>The Understanding</i>	Roc-A-Fella/IDJ
—	—	22	ERYKAH BADU	<i>Mama's Gun</i>	Motown
—	—	23	MUSIQ SOULCHILD	<i>Ajuswanaseing</i>	Def Soul/IDJ
—	—	24	3LW	<i>3LW</i>	Epic
—	—	25	JILL SCOTT	<i>Who Is Jill Scott?</i>	Hidden Beach/Epic
—	—	26	DAVE HOLLISTER	<i>Chicago 85...</i>	DreamWorks
—	—	27	DR. DRE	<i>Dr. Dre 2001</i>	Aftermath/Interscope
—	—	28	MYA	<i>Fear Of Flying</i>	University/Interscope
—	—	29	MASTER P	<i>Ghetto Postage</i>	No Limit/Priority
—	—	30	VARIOUS	<i>Lyricist Lounge V.2</i>	Rawkus

Based Primarily On Retail Sales

Now Ya Know



Skip Dillard
PD, WBLK-FM
Buffalo

Digging oneself out of that Buffalo snow might be a drag, but Dillard takes it in stride. "It's been the roughest winter in four years." Dillard started his career in high school in Greensboro, NC and later at North Carolina A&T State and Hampton College in Virginia. In 1988, Ron Atkins, PD of WCWI-FM Norfolk at the time, had an emergency and hired Dillard. He ended up doing a part-time overnight shift. "It was my favorite station of all time in college. Smokin' Tony Richard was in mornings, Jammin' Jay Michaels was in middays, Mike Anthony was in afternoons and Maurice Baxter was in evenings; an incredible line-up. I learned a lot just by being with these guys." Dillard took the experience to WQMG-FM and WJMH-FM before landing a fulltime job at WYLD-FM in 1991. He became PD when WYLD went Urban Adult in 1994. In 1995, Verna Green hired Dillard to program WMXD-FM, where he stayed until 1996 "when I wound up getting let go." WBLK GM Jeff Silver convinced Dillard to try Buffalo. Dillard leans on indie retailer Doris Records and "Late Night Noize" video show for feedback. His hobbies include computers, reading, sports and, yes, classical piano. "I still play today and recently took up studies again with a woman from the Moscow Conservatory." Hey, Skip, can you play the "William Tell Overture" sometime?

Urban Voices

Maurice Devoe
PD, WPHI-FM Philadelphia
Memphis Bleek "Is That Your Chick"
(Rock-A-Fell/Def Jam)



"It's in our Top 5 phones for us!! Roc-A-Fella's had a string of hits for us and Memphis Bleek is one of the biggest up and coming rappers from the east."



Dorsey Fuller
APD, KKBT-FM Los Angeles
Xzibit "Get Your Roll On"
(Loud)

"This joint is a banger in the clubs, on the radio and in the streets! Definitely shows potential to be a West Coast anthem!"

Pamela Aniese
PD, WESE-FM Tupelo
Lucy Pearl "You"
(Hollywood)



"Just a good uptempo song that I'm feeling. I really like what Q-Tip and Snoop are doing in the song. It's straight up Raphael—you have the Tony Toni Toné, En Vogue and A Tribe Called Quest vibe with some Snoop sprinkled in."

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTS

WINNERS



MOST #1'S

1. BEATLES
2. SHAGGY
3. SADE

MOST TOP 5's

1. BEATLES
2. SADE
3. SNOOP DOGG

MOST TOP 10's

1. BEATLES
2. DIDO
3. SADE

WHEREHOUSE MUSIC KEVIN MILLIGAN
520 Retail Stores
(Torrance)

WHEREHOUSE MUSIC

1. BEATLES
2. SNOOP DOGG
3. SHAGGY
4. LIMP BIZKIT
5. XZIBIT
6. OUTKAST
7. SADE
8. DIDO
9. NOW VOL. 5
10. CREED

sam goody DICK ODETT
934 Retail Stores
(Minnetonka, MN)

SAM GOODY

1. SHAGGY
2. BEATLES
3. LIMP BIZKIT
4. SNOOP DOGG
5. OUTKAST
6. NOW VOL. 5
7. NELLY
8. CREED
9. XZIBIT
10. DIDO

AEC ONE STOP GROUP TONY BAZEMORE
A DIVISION OF ALLIANCE ENTERTAINMENT CORP.
10,000 Accounts
(Coral Springs, FL)

ALLIANCE

1. BEATLES
2. DIDO
3. U2
4. NOW VOL. 5
5. SADE
6. LENNY KRAVITZ
7. SHAGGY
8. DAVID GRAY
9. MOBY
10. SNOOP DOGG

BEST BUY JOE PAGANO
363 Retail Stores
(Eden Prairie, MN)

BEST BUY

1. BEATLES
2. SHAGGY
3. NOW VOL. 5
4. OUTKAST
5. SNOOP DOGG
6. LENNY KRAVITZ
7. CREED
8. LIMP BIZKIT
9. XZIBIT
10. DIDO

Universal SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. DIDO
2. LIL' BOW WOW
3. SHAGGY
4. CRAZY TOWN
5. NOW VOL. 5
6. OUTKAST
7. SNOOP DOGG
8. SADE
9. CHARLIE'S ANGELS (ST)
10. MYSTIKAL

You'll find it at Fred Meyer BRANT BERRY
132 Retail Stores
(Portland)

FRED MEYER

1. SHAGGY
2. BEATLES
3. NOW VOL. 5
4. LIMP BIZKIT
5. CREED
6. TIM MCGRAW
7. OUTKAST
8. LINKIN PARK
9. LENNY KRAVITZ
10. 3 DOORS DOWN

THE WIZ GEORGE MEYER
TOLE T GIFT TO ENTERTAINMENT
39 Retail Stores
(New York)

WIZ

1. SADE
2. R. KELLY
3. BEATLES
4. DIDO
5. NOW VOL. 5
6. XZIBIT
7. JILL SCOTT
8. FUNKMASTER FLEX
9. CREED
10. NAS-ILL WILL PRESENTS...

NRM DOUG SMITH
NATIONAL RECORD MART
189 Retail Stores
(Pittsburgh)

NATIONAL RECORD MART

1. SHAGGY
2. LIMP BIZKIT
3. BEATLES
4. SNOOP DOGG
5. OUTKAST
6. XZIBIT
7. NELLY
8. NOW VOL. 5
9. CRAZY TOWN
10. LINKIN PARK

Newbury Comics BETH DUBE
21 Retail Stores
(Boston)

NEWBURY COMICS

1. DIDO
2. BEATLES
3. SHAGGY
4. LINKIN PARK
5. DAVID GRAY
6. LENNY KRAVITZ
7. U2
8. FUNKMASTER FLEX
9. XZIBIT
10. OUTKAST



TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTS



ED CARVAN
1 Retail Store
(Los Angeles)

ARONS

1. OUTKAST
2. COLDPLAY
3. O BROTHER, WHERE ART... (ST)
4. JILL SCOTT
5. SADE
6. BADLY DRAWN BOY
7. RADIOHEAD
8. PJ HARVEY
9. AT THE DRIVE-IN
10. JOHNNY CASH



TODD HUPE
4 Retail Stores
(Chicago)

CROW'S NEST

1. BEATLES
2. R. KELLY
3. SHAGGY
4. SADE
5. SNOOP DOGG
6. MUSIQ SOULCHILD
7. JILL SCOTT
8. OUTKAST
9. LINKIN PARK
10. MOBY



OTT WHITE
13 Retail Stores
(Miami)

PEACHES

1. SHAGGY
2. SADE
3. LIMP BIZKIT
4. OUTKAST
5. BEATLES
6. CRAZY TOWN
7. MYSTIKAL
8. CREED
9. JA RULE
10. SNOOP DOGG



RUSS STUUT
3 Stores
(Grand Rapids)

BELIEVE IN MUSIC

1. SHAGGY
2. SNOOP DOGG
3. R. KELLY
4. OUTKAST
5. JA RULE
6. LUDACRIS
7. BEATLES
8. LINKIN PARK
9. MR C. THE SLIDE MAN
10. LIMP BIZKIT



STEVE BOWEN
24 Retail Stores
(Nashville)

CAT'S

1. OUTKAST
2. SHAGGY
3. LIL' WAYNE
4. MR C. THE SLIDE MAN
5. LIL' BOW WOW
6. SNOOP DOGG
7. R. KELLY
8. NELLY
9. LUDACRIS
10. LIMP BIZKIT



STEVE BICKSLER
8 Retail Stores
(Los Angeles)

PENNY LANE

1. DIDO
2. BEATLES
3. COLDPLAY
4. RADIOHEAD
5. SNOOP DOGG
6. SADE
7. PJ HARVEY
8. AT THE DRIVE-IN
9. ERYKAH BADU
10. JILL SCOTT



STEVE HARKINS
10,000 Accounts
(Charlotte, NC)

BAKER & TAYLOR ONE-STOP

1. BEATLES
2. LIL' BOW WOW
3. CRAZY TOWN
4. LENNY KRAVITZ
5. MYSTIKAL
6. LINKIN PARK
7. OUTKAST
8. UNCLE KRACKER
9. BACKSTREET BOYS
10. EMINEM



CHRIS WESTER
4 Retail Stores
(Mpls)

DOWN IN THE VALLEY

1. SHAGGY
2. DIDO
3. ENYA
4. LINKIN PARK
5. BEATLES
6. CRAZY TOWN
7. OUTKAST
8. WU-TANG CLAN
9. SNOOP DOGG
10. SADE



ROSS HEWSON
8 Retail Stores
(Baltimore)

RECORD & TAPE TRADER

1. COLDPLAY
2. BEATLES
3. CRAZY TOWN
4. LIMP BIZKIT
5. LINKIN PARK
6. OUTKAST
7. GODSMACK
8. RAGE AGAINST THE MACHINE
9. DIDO
10. LIFEHOUSE



TONY ROSS
1500 Accounts
(Nashville)

CENTRAL SOUTH

1. SHAGGY
2. OUTKAST
3. LIL' WAYNE
4. LIMP BIZKIT
5. BEATLES
6. LIL' BOW WOW
7. NELLY
8. MYSTIKAL
9. LUDACRIS
10. R. KELLY



BOB SAY
7 Stores
(Los Angeles)

MOBY DISC

1. BEATLES
2. COLDPLAY
3. DIDO
4. SADE
5. RADIOHEAD
6. U2
7. OUTKAST
8. RAGE AGAINST THE MACHINE
9. ERYKAH BADU
10. DAVID GRAY



JOHN KUNZ
1 Retail Store
(Austin, TX)

WATERLOO

1. DAVID GRAY
2. BEATLES
3. DIDO
4. GOURDS
5. COLDPLAY
6. SADE
7. U2
8. SHELBY LYNNE
9. MOBY
10. LENNY KRAVITZ



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1	SHAGGY	(MCA 112096)	52%	6	CRAZY TOWN	(Col/CRG 63654)	33%
2	SNOOP DOGG	(No Limit/Priority 50153)	40%	7	DAVID GRAY	(ATO/RCA 69351)	30%
3	DIDO	(Arista 19025)	38%	8	MUSIQ SOULCHILD	(Def Soul/IDJ 548289)	24%
4	XZIBIT	(Loud 19351)	36%	9	COLDPLAY	(Nettwerk/Capitol 30162)	23%
5	LINKIN PARK	(WB 47755)	34%	10	O BROTHER,... (ST)	(Mercury N'ville 170069)	18%

ALLIANCE O-S
TONY BAZEMORE / CORAL SPGS
 Dido
 David Gray
 Moby
 Crazy Town
 Save The Last Dance (ST)

ANGELOS
DON COE / THORTON, CO
 Linkin Park
 Xzibit
 Crazy Town
 Nelly Furtado
 U2
 K-Ci & JoJo

ARON'S RECORDS
RICHARD ELLIS / LOS ANGELES
 Coldplay
 Badly Drawn Boy
 PJ Harvey
 At The Drive-In
 St. Germain

ASSOCIATED
BOB FENTY / PHOENIX
 Shaggy
 Xzibit
 Lil' Bow Wow
 Ja Rule

BAKER & TAYLOR
STEVE HARKINS / CHARLOTTE
 Crazy Town
 Linkin Park
 Sade
 Snoop Dogg
 Dracula 2000 (ST)

BELIEVE IN MUSIC
RUSS STUUT / WYOMING, MI
 Shaggy
 Snoop Dogg
 Lifehouse
 Ludacris

BENWAY MUSIC
RONN BENWAY / VENICE
 Paul Oakenfold
 Coldplay
 O Brother...(ST)
 Sade
 PJ Harvey

BEST BUY
JOHN MICHAEL / EDEN PRAIRE, MN
 Shaggy
 Snoop Dogg
 Dido
 Linkin Park
 Lil' Bow Wow

BORDERS BOOKS & MUSIC
SHANNON LUMETTA / ANN ARBOR, HQ
 Enya
 David Gray
 What Women Want (ST)
 Shaggy
 O Brother...(ST)
 Corrs

CAT'S
STEPHEN BOWEN / KNOXVILLE
 Shaggy
 Lil' Bow Wow
 Crazy Town
 Lifehouse

CENTRAL SOUTH
TONY ROSS / NASHVILLE
 Shaggy
 Lil' Wayne
 Linkin Park
 Snoop Dogg
 Crazy Town

CROW'S NEST
TODD HUPE / NAPERVILLE
 Musiq Soulchild
 Jill Scott
 Carl Thomas
 Lifehouse
 Memphis Bleek
 K-Ci & JoJo
 PJ Harvey

DISC JOCKEY
BRENT STARNES / KNOXVILLE, TN
 Snoop Dogg
 Linkin Park
 Xzibit
 Lifehouse
 Musiq Soulchild

DOWN IN THE VALLY
CHRIS WESTER / MINNEAPOLIS
 Shaggy
 Linkin Park
 Crazy Town
 Tool
 Jayhawks
 David Gray

ELECTRIC FETUS
JON JON SCOTT / MINNEAPOLIS
 Snoop Dogg
 Musiq Soulchild
 PJ Harvey
 St. Germain
 David Gray
 Nas/III Will Present... (Var)
 Coldplay

FACE THE MUSIC
CRAIG COTTEN / MINNEAPOLIS
 Shaggy
 Crazy Town
 Linkin Park
 Godsmack
 Creed

FRED MEYER
BRANT BERRY / PORTLAND
 Crazy Town
 Save The Last Dance (ST)
 K-Ci & JoJo
 Moby
 Wu-Tang Clan
 David Gray

GALLERY OF SOUND
JOE NARDONE, JR / WILKES-BARRE
 Snoop Dogg
 Save The Last Dance (ST)
 Coldplay
 A*Teens
 Xzibit

HARMONY HOUSE
SANDY BEAN / DETROIT
 Linkin Park
 David Gray
 Crazy Town
 Musiq Soulchild
 Xzibit
 Nelly Furtado
 BBMak

HMV
JEFF DAVIDSON / NEW YORK
 David Gray
 Shaggy
 Snoop Dogg
 Musiq Soulchild
 Memphis Bleek

INDEPENDENT REC
JUDY NEGLEY / COL SPRINGS
 Xzibit
 K-Ci & JoJo
 Save The Last Dance (ST)
 Sade
 Linkin Park
 Erykah Badu

LOU'S RECORDS
TONY VICK / ENCINITAS
 Dido
 Sade
 Radiohead
 Jack Johnson
 Sea & Cake
 Pin Back

MAGIC PLATTER
BRIAN PETERS / BIRMINGHAM
 Coldplay
 David Gray
 Lifehouse
 Crazy Town
 Linkin Park
 Dido
 Tool

DAFT PUNK ONE MORE TIME

OUT NOW - LEADING THE WAY...

WKTU	KHTS	Z90
WBBM	KOWB	KSEQ
KYLD	WXXP	KPRR
KRBE	KFNO	KOON
WPOW	KTFM	WFNF
KUBE	WPYD	KWIN
KPTY	KXNE	WXLK
KGGI	AND MORE!	KCRQ

APPROACHING 1000 SPINS!

OVER 500,000 SINGLES SOLD WORLDWIDE TO DATE!



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BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTS

MICHIGAN WHERE HOUSE
TASHA JOHNSON / DETROIT
 Shaggy
 Snoop Dogg
 Dido
 Ludacris

NEWBURY COMICS
HAROLD LEPIDUS / BOSTON
 Dido
 Shaggy
 Linkin Park
 Funkmaster Flex
 Xzibit
 Crazy Town

TOWER
DAVE WEBB / ANAHEIM, CA
 Snoop Dogg
 Shaggy
 Linkin Park
 Papa Roach
 Crazy Town
 Godsmack

TOWER
MICHAEL BALDWIN / WEST COVINA
 Crazy Town
 Shaggy
 Linkin Park
 Offspring
 Coldplay
 Godsmack

MOBY DISC
BOB SAY / LOS ANGELES
 Coldplay
 O Brother...(ST)
 Badly Drawn Boy
 At The Drive-In
 PJ Harvey
 Crazy Town

PEACHES
OTT WHITE / MIAMI
 Crazy Town
 Musiq Soulchild
 Xzibit
 Linkin Park
 Lifehouse
 Avant
 David Gray

TOWER
TAMMY RAMSEY / CAMBRIDGE
 David Gray
 Snoop Dogg
 St. Germain
 Nas/III Will Present... (Var)
 Coldplay
 Nick Drake

TOWER SUNSET
JOHN CRAWFORD / W H'WOOD
 Crazy Town
 Coldplay
 Musiq Soulchild
 David Gray
 Linkin Park
 Avant

MUSIC DROME
MICHAEL BROWN / ATLANTA
 O Brother...(ST)
 Coldplay
 Gram Parsons
 David Gray
 Lifehouse

PENNY LANE
STEVE BICKSLER / LOS ANGELES
 Coldplay
 PJ Harvey
 At The Drive-In
 Creed
 Badly Drawn Boy
 Linkin Park

TOWER
DARREN HALLIWELL / CHICAGO
 David Gray
 Coldplay
 O Brother...(ST)
 Musiq Soulchild
 Nelly Furtado
 At The Drive-In

TRANSWORLD
VINNIE BIRBIGLIA / ALBANY
 Linkin Park
 Crazy Town
 DJ Louie Devito
 Lifehouse
 David Gray

MUSIC MERCHANTISERS O-S
JOE SANCHEZ / LOS ANGELES
 Snoop Dogg
 Xzibit
 Musiq Soulchild
 Shaggy
 Lil' Wayne
 Ludacris

RECORD & TAPE TRADER
ROSS HEWSON / BALTIMORE
 Coldplay
 Crazy Town
 Linkin Park
 Dido
 Shaggy
 David Gray

TOWER
JOHN GUSTI / NASHVILLE
 O Brother...(ST)
 David Gray
 Coldplay
 Crazy Town
 Dido

UNIVERSAL ONE STOP
SAM CASS / PHILADELPHIA
 Dido
 Lil' Bow Wow
 Shaggy
 Crazy Town
 Sade

MUSIC MILLENIUM
CALEB MILES / PORTLAND
 Dido
 O Brother...(ST)
 Coldplay
 Ken Burns' Jazz (Var)

STREETSIDE
SUE GRONE / ST. LOUIS
 Dido
 Crazy Town
 Ja Rule
 Lil' Bow Wow

TOWER
SHELLY GALLIANO / NEW ORLEANS
 Ken Burns' Jazz (Var)
 Xzibit
 Musiq Soulchild
 Crazy Town
 Snoop Dogg
 Linkin Park

WATERLOO RECORDS
DON LAMB / AUSTIN
 David Gray
 Dido
 Coldplay
 Sade
 Shelby Lynne
 O Brother...(ST)

MUSIC NET
CHUCK SHOUP / ST. LOUIS
 Shaggy
 Ludacris
 Crazy Town
 Dido
 Xzibit

THE WIZ
GEORGE MEYER / NEW YORK
 Sade
 Dido
 Jill Scott
 Nas
 Snoop Dogg
 Ja Rule
 Musiq Soulchild

TOWER
NADEZHDA BALL / NEW YORK
 Dido
 O Brother...(ST)
 David Gray
 PJ Harvey
 Coldplay

WEBB'S
BRUCE WEBB / PHILADELPHIA
 Tamia
 K-Ci & JoJo
 New Life Comm. Choir
 Musiq Soulchild
 Baha Men
 BC
 Capone'n'Noreaga

NATIONAL RECORD MART
DOUG SMITH / PITTSBURGH
 Crazy Town
 Dido
 Save The Last Dance (ST)
 David Gray
 What Women Want (ST)
 Dracula 2000 (ST)
 Family Values (Var)

TOWER
YVONNE STUBIECKI / TORRANCE, CA
 Shaggy
 Creed
 Crazy Town
 Xzibit
 Offspring

WHEREHOUSE
BOB BELL / TORRANCE
 Snoop Dogg
 Dido
 Linkin Park
 Lil' Bow Wow
 Crazy Town

HITS

RERAP

BY MARK PEARSON

This is our first issue after the holiday break. You've probably already read enough "holiday sales wrap-ups," so suffice it to say it wasn't a banner year. Adjectives we've been hearing range from "soft" to "flat." More than one mass merchant told us the last two days literally "saved" their holiday sales picture from being a total disaster. You have to give it to Capitol and EMD's terrific rollout of the Beatles' "1," but what does it say about the business when the biggest Q4 album was composed of songs recorded almost half a century ago?... At press time, it appears Valley Media and veteran label sales honcho Pete Anderson have parted ways. The well-respected Anderson hadn't made a complete commitment to Valley (his family never made the move from the East Coast) and it comes as no surprise that the marriage didn't last. Rumors are also swirling around the status of two other sales execs: VP Sales & Administration Robert Oaks, who was originally brought on as the liaison

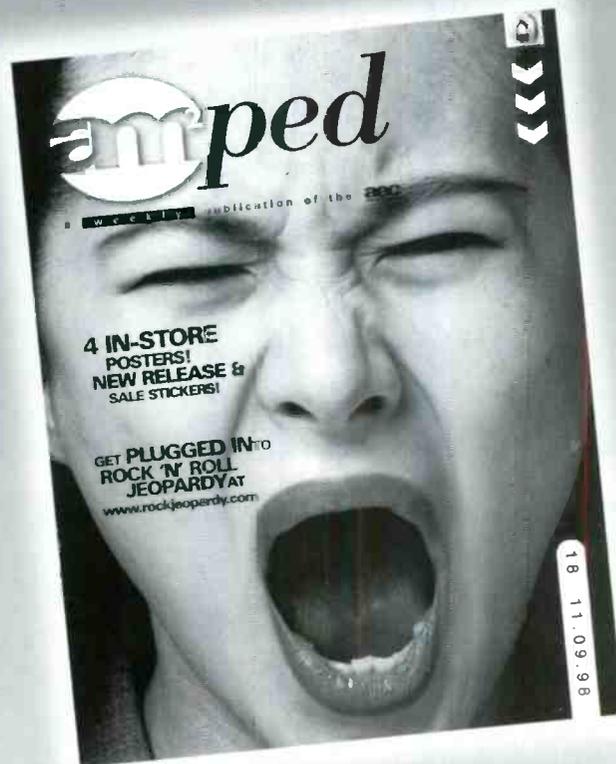
OUT OF THE VALLEY



PETE ANDERSON: Obviously, prefers east coast winters.

between the board and Chairman/CEO Barney Cohen, and VP Sales George Balicky, who has yet to fully relocate from Pittsburgh to Woodland either... Talk from the CES/VSDA convention in Vegas has Circuit City in talks with Trans World for a merger/acquisition. Although insiders are calling the chatter completely groundless, in the wake of the Best Buy/Musicland marriage, it's hard to discount it entirely... Lips were also flapping that UMVD was in talks with Kmart to start selling them audio product directly, circumventing current rack-jobber Handleman. UMVD topper Jim Urie insists there's not a grain of truth to it. UMVD does sell home video titles direct with Kmart, but apparently has no intention of including music... NARM has found this year's keynote speaker. MTV's Judy McGrath is slated for the kick-off address at the Orlando confab. Now the question is, after so many keynote no-shows, will she be there in person?... Biggest typo of the year award goes to HITS' Year-End Issue. AEC One-Stop Group's Cindy Barr is one of the elite buyers in the country, renowned for her taste in urban music. So it may have surprised many to see her Top Ten favorite LPs include KISS and Marilyn Manson. Her list actually included the likes of R. Kelly, D'Angelo, Omara Portuondo, Sade, Joe, Avant, Mary Mary, Lucy Pearl, Erykah Badu and Wyclef Jean. Sounds a bit more like the Cindy Barr we know.

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EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

1	VERTICAL HORIZON	Best I Ever Had (RCA)	6	ATC	Around The World (Universal)
2	DAVE MATTHEWS	I Did It (RCA)	7	FIVE FOR FIGHTING	Easy Tonight (Aware/Col/CRG)
3	SEMISONIC	Chemistry (MCA)	8	MADONNA	Don't Tell Me (WB)
4	BLESSID UNION OF SOULS	Storybook Life (V2)	9	BARENAKED LADIES	Too Little Too Late (Reprise)
5	DIDO	Thank You (Arista)	10	TMB GIANTS	Boss Of Me (Restless)

DEEYA

KPEK/ALBUQUERQUE
Fuel/3D Down

RONNIE ALEXANDER

WKZL/GREENSBORO, NC
D Matthews/Dido/5 4 Fighting

JIM ALLEN

KRSK/PORTLAND
Coldplay/N Gordon/V Horizon

JEFF ANDREWS

WVTI/GRAND RAPIDS
Semisonic/BUO Souls/V Horizon

JAMES BAKER

KBIG/LOS ANGELES
Martin & Aguilera/R Stewart

FRANKIE BLUE

WKTU/NEW YORK
R Martin/D Punk

STEVE BROWN

WQAL/CLEVELAND
V Horizon/BUO Souls

CUBBY BRYANT

Z100/NEW YORK
S Club 7/Aerosmith

DAVID BURNS

WIXX/GREENBAY
V Horizon/Dido

ANDY CARLISLE

WDAQ/DANBURY
BN Ladies/Sting/N Gordon

GREG CARPENTER

WWMX/BALTIMORE
BN Ladies/Sade/V Horizon/D Freebish

SCOTT CHASE

WSSR/TAMPA
Semisonic/Olive/D Matthews/V Horizon

CRAIG COTTEN

FACE THE MUSIC/MINNEAPOLIS
D Matthews/R Stewart/Buckcherry/Aerosmith

JAY DAVIS

WCPT/ALBANY
V Horizon/Semisonic/TMB Giants/D Matthews

CARRIE EDKIN

WJET/ERIE
BN Ladies/U2/D Matthews

MIKE EDWARDS

WWZZ/WASHINGTON, DC
Shaggy/Fuel

RICHARD ELLIS

ARON'S RECORDS/LOS ANGELES
Godspeed/AT Drive-In/J Frusciante/St. Germain

ALI FAITH

WIFC/WASAU
Corrs/V Horizon/BUO Souls

TONY FLORENTINO

WMTX/TAMPA
V Horizon

JACK FROST

KLAZ/HOT SPRINGS
B Men/S Decision/V Horizon/C Town

JASON GRIFFIN

KLLY/BAKERSFIELD
N Gordon/Madonna/Incubus/Semisonic

MICHAEL HAYES

WKST/PITTSBURGH
Shaggy/C Town/ATC

CHARLIE HUERO

KKFR/PHOENIX
L Bow Wow/PM Wanted

JEANINE JAMES

KVUU/COLORADO SPRINGS
Semisonic/V Horizon/BUO Souls/D Matthews

KID KELLY

Z100/NEW YORK
B Men/R Martin

RUSTY KEYES

KBEE/SALT LAKE CITY
V Horizon/BUO Souls

STEVE KRAUS

KHTO/SPRINGFIELD
C Town/F Blind/B II Men

PJ LACEY

WFAT/KALAMAZOO
U2/Madonna

RANDY LANE

CONSULTANT/LA
Corrs/S Dan

JOE LARSON

WVRV/ST. LOUIS
D Matthews/J Joplin



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

PATRICK LEMIUEX

KAMX/AUSTIN
5 4 Fighting/D Matthews

DON LONDON

WPTE/NORFOLK
Semisonic/D Matthews/V Horizon

KEVIN MANNION

KZON/PHOENIX
F Blvd/V Horizon/D Matthews

KEN MARTIN

KUCD/HAWAII
V Horizon/Lifehouse/BN Ladies/Sting

MICHAEL MARTINEZ

KEZR/SAN JOSE
Delerium/V Horizon

MICHELLE MATTHEWS

KTOZ/SPRINGFIELD
Semisonic/D Matthews/V Horizon

KEVIN MATTHEWS

WRZE/CAPE COD
U Kracker/Dido

WALLY MCCARTHY

WTPN/PORTLAND, ME
D Matthews

JASON MCCORMICK

WNKS/CHARLOTTE
Aerosmith/S Club 7/Mya

DAVID MEYERS

WVRV/ST. LOUIS
D Matthews/V Horizon/J Joplin

RAY MICHAELS

KHTO/SPRINGFIELD
Dido/C Town/TMB Giants

TIM MICHAELSON

WCDA/LEXINGTON
Semisonic/V Horizon

RUDY MICHEALS

KNEV/RENO
J Joplin/V Horizon/ATC

STEVE MONZ

WWMX/BALTIMORE
BN Ladies/Sade

CHASE MURPHY

WXLO/WORCESTER
V Horizon/BUO Souls/Delerium

JEN MYERS

KSTZ/DES MOINES
U2/Fuel

COURTNEY NELSON

KSII/EL PASO
Sade/Dream

SETH NEMAN

MUSIC CHOICE/NATIONAL
Modjo/Outkast/B.O.N./D Punk

SIMON NIGHTS

KTOZ/SPRINGFIELD
D Matthews/V Horizon/Incubus/5 4 Fighting

MIKE O'DONNELL

WRZE/CAPE COD
U Kracker/S Decision/ATC/Nelly

SUE O'NEIL

WTSS/BUFFALO
L Fabian

JOHN O'ROURKE

WMEE/FT. WAYNE
D Freebish/Dido

DANNY OCEAN

KC101/NEW HAVEN
BUO Souls/V Horizon

MIKE PARSONS

KPEK/ALBUQUERQUE
D Matthews/3D Down

KIM PETERSON

STREETSIDE/ST LOUIS
Pink/S Lynne

TOM POLEMAN

Z100/NEW YORK
R Martin/Aerosmith

RON PRITCHARD

WKHQ/NW MICHIGAN
Pink

DAVE ROBLE

KSXY/SANTA ROSA
TMB Giants/D Funk/Dido/ATC

MIKE ROSSI

WSTW/WILMINGTON
V Horizon/3D Down/BUO Souls/B Boys

DANIELLE RUYSSCHAERT

DMXMUSIC.COM/INTERNET RADIO
J Lopez/Pink/Offspring

STEW SCHANTZ

WSKS/UTICA
V Horizon/Melanie C/BUO Souls/Corrs

MARK SHANDS

DMXMUSIC.COM/INTERNET RADIO
Dido/Da Muttz/E Ramazzotti

NEAL SHARPE

WLNK/CHARLOTTE
Madonna/5 4 Fighting/BUO Souls

KEVIN SIMMONS

KLCA/RENO
V Horizon/5 4 Fighting/Coldplay/3D Down

JON STEWART

WSSR/TAMPA
V Horizon/Semisonic

MARC SUMMERS

KZZP/PHOENIX
Mya/TMB Giants/Shaggy

DAVE SWAN

KSRZ/OMAHA
D Gray/V Horizon

BILL TROTTA

WDAQ/DANBURY
J Lopez/V Horizon/Semisonic

EJ TYLER

KMHX/SANTA ROSA
F Blind/D Matthews

BRUCE WAYNE

WMC/MEMPHIS
Madonna/5 4 Fighting/J Joplin/V Horizon

ROB WEAVER

WKPK/NORTHWEST, MI
D Freebish/Outkast/ATC

ROB WHITE

CKEY/BUFFALO
Semisonic/Madonna/Delerium

RANDY WILLIAMS

KRQ/TUCSON
ATC/S Decision/B Tymers

MIKE YEAGER

KVSR/FRESNO
V Horizon/D Matthews/Semisonic

JON ZELLNER

KMXV/KANSAS CITY
Mix Is Dead



TOP 50

Most Powerful Songs

Cuts That Impact Album Sales



	ARTIST	TITLE	LABEL	COMMENTS
— — 1	SHAGGY	IT WASN'T ME	MCA N/A	MTV, BET, multi-format smash, phones, LP heading to 3 mil
— — 2	OUTKAST	MS. JACKSON	LaFace/Arista N/A	MTV RAP, JAMZ, X-over, BET, maintaining strong LP sales
— — 3	LIMP BIZKIT	ROLLIN'	Flip/Interscope N/A	PoMo, & A Rock, MTV, LP selling like crazy
— — 4	CREED	WITH ARMS WIDE OPEN	Wind-Up 18004	VH1, LP close to 7 mil, still on the radio and has phones
— — 5	LENNY KRAVITZ	AGAIN	Virgin N/A	Multi-format radio, MTV, VH1, Greatest Hits LP hot
— — 6	NELLY	E.I.	F'R/Universal N/A	BET, MTV, Top 40, X-over, RAP radio, LP 5 million +
— — 7	LINKIN PARK	ONE STEP CLOSER	Warner Bros. N/A	MTV, PoMo, Active Rock, beginning Top 40, LP breaking
— — 8	R. KELLY	I WISH	Jive N/A	VH1, BET, MTV, X-over, JAMZ & Top 40, phones, LP solid
— — 9	DESTINY'S CHILD	INDEPENDENT WOMEN	SMS/Col/CRG N/A	"Charlie's Angels" (ST), BET, MTV, VH1, tons 'o radio
— — 10	U2	BEAUTIFUL DAY	Interscope N/A	Lots of air in multi-formats, MTV, VH1, LP solid
— — 11	BACKSTREET BOYS	SHAPE OF MY HEART	Jive N/A	VH1, MTV, Top 40 action, from new LP
— — 12	DIDO	THANK YOU	Arista N/A	MTV(Buzzworthy.com), LP past Platinum, VH1, APM, PoMo, Top 40
— — 13	MATCHBOX 20	IF YOU'RE GONE	Lava/Atl/Atl G N/A	Multi-Platinum LP, MTV, VH1, Top 40, requests
— — 14	CRAZY TOWN	BUTTERFLY	Col/CRG N/A	LP exploded over holidays, MTV, PoMo, Active Rock
— — 15	FAITH HILL	THE WAY YOU LOVE ME	Warner Bros. N/A	LP heading to 5 million, Top 40, Country, VH1
— — 16	LIL' BOW WOW	BOUNCE WIT ME	SS Def/Col/CRG 79476	LP gaining, still has air, "Bow Wow (That's...)" breaking
— — 17	SNOOP DOGG	SNOOP DOGG	NL/Priority N/A	MTV, BET, X-over, RAP, giant LP sales
— — 18	JA RULE	PUT IT ON ME	MI/Def Jam/IDJ N/A	Exploded through the holidays, BET, MTV, X-over, RAP
— — 19	LUDACRIS	WHAT'S YOUR FANTASY	DJ South/IDJ 562944	MTV, BET, X-over, RAP air, LP up alot, "Southern..." next
— — 20	BRITNEY SPEARS	STRONGER	Jive N/A	MTV, Top 40, mega LP still selling
— — 21	XZIBIT	X	Loud N/A	Maintained great sales since early Dec, MTV, BET, radio
— — 22	RAGE AGAINST THE...	RENEGADES OF FUNK	Epic N/A	PoMo and Active Rock, MTV, new LP selling
— — 23	SADE	BY YOUR SIDE	Epic N/A	BET, VH1, multi-format air, solid LP sales, some phones
— — 24	DAVID GRAY	BABYLON	ATO/RCA N/A	MTV, VH1, Top 40, APM, PoMo, LP broke big over holidays
— — 25	BAHA MEN	WHO LET THE DOGS OUT?	SC/Artemis 751050	Still has MTV, BET, Top 40, LP heading toward 3 million

U2 BEAUTIFUL DAY



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+464 5th Greatest Gainer!**

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Nominations:**
RECORD
&
SONG
OF THE YEAR

Callout:
Top 5 KISS 108
Top 10 KXXM, KBKS, WDCG

**#22 Soundscan
Album Chart**

**ROLLING STONE
BAND OF THE
YEAR**



**#1
Most
Played**



Principle Management: Dublin & New York

www.u2.com



Most Powerful MP3 Songs

Cuts That Impact Album Sales



ARTIST	TITLE	LABEL	COMMENTS
26 3 DOORS DOWN	LOSER	Repub/Universal N/A	VH1, PoMo and Active Rock, 3x Platinum LP
27 JAY-Z	I JUST WANT TO...	Roc-A-Fella/IDJ N/A	Hot at X-over and RAP, MTV, BET, LP developing
28 NSYNC	THIS I PROMISE YOU	Jive N/A	Back on, MTV, VH1, Top 40, phones, still selling LP
29 K-CI & JOJO	CRAZY	MCA N/A	MTV, BET, VH1, X-over and Top 40, new LP selling
30 WU-TANG CLAN	GRAVEL PIT	Loud/Col/CRG N/A	BET, MTV, X-over, RAP, LP developing
31 SHAGGY	ANGEL	MCA/ N/A	Follow up to smash, X-over, LP heading to 3 million
32 AARON CARTER	PARTY/CANDY	Jive 42691	Radio Disney, "Party.." selling singles and LPs steadily
33 LIL BOW WOW	BOW WOW (THAT'S...)	SS Def/Col/CRG 79487	RAP, X-over, MTV, BET, LP exploding from this cut
34 EMINEM	STAN	After/Interscope N/A	MTV, X-over, Rap, BET, huge LP selling steadily
35 MYSTIKAL	SHAKE YA ASS	Jive N/A	BET, X-over, RAP, Top 40, phones, "Danger..." starting
36 GODSMACK	AWAKE	Repub/Universal N/A	MTV, Active Rock and PoMo radio, LP selling
37 MADONNA	DON'T TELL ME	Warner Bros. N/A	Follow up to smash, MTV, VH1, Top 40, selling LP
38 LIFEHOUSE	HANGING BY A MOMENT	DreamWorks N/A	MTV, VH1, PoMo, Active Rock, phones, LP heading Gold
39 OFFSPRING	ORIGINAL PRANKSTER	Columbia/CRG N/A	A Rock, PoMo, Top 40, MTV, LP selling
40 LUCY PEARL	YOU	Hollywood N/A	On Save the Last Dance (ST) & solo LP, radio, MTV, LP going
41 MOBY	SOUTHSIDE	V2 27674	Top 40, PoMo, APM, VH1, #1 MTV, Platinum-plus LP
42 PINK	YOU MAKE ME SICK	LaFace/Arista N/A	MTV, X-over, Top 40, phones, Platinum-plus LP
43 ERYKAH BADU	BAG LADY	Motown 158274	MTV, BET, VH1, X-over, JAMZ, "Didn't Cha Know" starting
44 BLINK 182	MAN OVERBOARD	MCA N/A	MTV, PoMo, Active Rock, LP selling steadily
45 3LW	NO MORE	Epic 79505	MTV, BET, X-Over, Top 40, developing LP sales
46 MUSIQ SOULCHILD	JUST FRIENDS	Def Soul/IDJ N/A	MTV, BET, VH1, X-over, JAMZ, breaking LP
47 MADONNA	MUSIC	Warner Bros. 16816	Top 40, Modern Adult, LP & single sells, "Dont..." now
48 PINK	MOST GIRLS	LaFace/Arista N/A	Falling slowly as new cut takes hold, "You Make Me..." now
49 JILL SCOTT	GETTIN' IN THE WAY	HB/Epic N/A	VH1, BET, X-over, JAMZ, LP selling, "A Long Walk" starting
50 PAPA ROACH	BROKEN HOME	DreamWorks N/A	MTV, has Active Rock, PoMo, Platinum LP

POWER POTENTIALS:	JENNIFER LOPEZ (Epic)	O-TOWN (J Records)	DISTURBED (Giant/Reprise)
	BON JOVI (Island/IDJ)	R. MARTIN/C. AGUILERA (Col/CRG)	FUEL (Epic)
	LEE ANN WOMAK (Universal)	BBMAK (Hollywood)	COLDPLAY (Nettwerk/Capitol)

atc

Most
Added!

Add Date:
1/16

"ALL AROUND THE WORLD" (LA LA LA LA LA)

the #1 international smash hit

KIIS/Los Angeles
KRBV/Dallas
WHY/Miami
WBLI/Long Island
WKST/Pittsburgh
WXXL/Orlando
WQZQ/Nashville
WPXY/Rochester
WDKF/Dayton
WBHT/Wilkes Barre
WFMF/Baton Rouge
KKDM/Des Moines
WLKT/Lexington
WPPY/Peoria
KISX/Tyler
WNDV/South Bend
KISR/Ft. Smith
WBDR/Watertown

36x KZQZ/San Francisco
10x WDRQ/Detroit
43x KHTS/San Diego
Add KSLZ/St. Louis
Add WAKS/Cleveland
Add KFMS/Las Vegas
6x WKSE/Bufalo
46x WKGS/Rochester
12x WFLY/Albany
Add WKFF/Ft. Myers
24x KQAR/Little Rock
10x WAEZ/Johnson City
9x KSXY/Santa Rosa
10x WXYK/Biloxi
10x WSTO/Evansville
Add WFHN/New Bedford
Add WRZEW/Cape Cod
Add WLVY/Elmira

EARLY
26x WIOG Philadelphia
41x WXXB/Boston
18x KZZP/Phoenix
8x WXYV/Baltimore
10x WKFS/Cincinnati
11x WEZB/New Orleans
23x WDCG/Raleigh
30x WDJK/Louisville
Add KRQQ/Tucson
32x WWT-T/Syracuse
Add KKKX/Bakersfield
Add WBTJ/Youngstown
Add WERZ/Portsmouth
Add WLN=Biloxi
Add WHT=Tallahassee
40x WMFV/Birmingham
12x WJYY/Manchester
Add KQIC/Alexandria

24x KHKS/Dallas
26x KRBE/Houston
Add KDWB/Minneapolis
28x WFLZ/Tampa
8x KDND/Sacramento
9x WKZL/Greensboro
Add WLDI/West Palm
Add KJYO/Oklahoma
29x KIZS/Tulsa
15x WRHT/Greenville
Add WYKS/Gainesville
15x WJJS/Roanoke
10x KRUF/Shreveport
Add WPST/Trenton
Add WVSR/Charleston
Add WGGN/New London
Add WVAG/Morgantown
Add KZZU/Spokane

18x
49x
17x
43x
17x
43x
50x
34x
Add
17x
10x
11x
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13x
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And Many More!

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Pop Plays

T O P 6 0



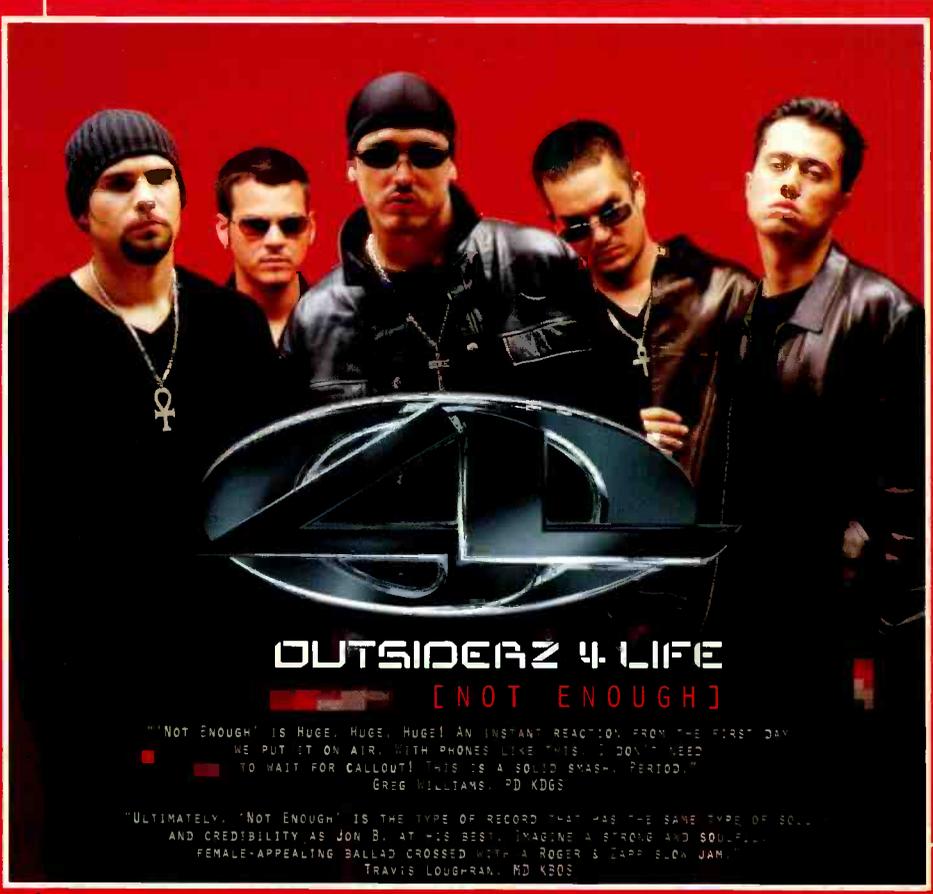
LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
—	1	DESTINY'S CHILD	INDEPENDENT WOMEN	COLUMBIA/SMS/CRG	10214	3704	1	179
—	2	SHAGGY	IT WASN'T ME	MCA	10127	3736	3	177
—	3	MATCHBOX 20	IF YOU'RE GONE	LAVA/ATL/ATL G	10062	3582	3	208
—	4	LENNY KRAVITZ	AGAIN	VIRGIN	8401	3305	5	209
—	5	DREAM	HE LOVES U NOT	BAD BOY/ARISTA	8112	2576	3	169
—	6	CREED	WITH ARMS WIDE OPEN	WIND-UP	8051	3293	0	171
—	7	MYA	CASE OF THE EX	UNIVERSITY/INTERSCOPE	7915	2620	2	153
—	8	JENNIFER LOPEZ	LOVE DON'T COST A THING	EPIC	7497	2480	2	183
—	9	EVAN & JARON	CRAZY FOR THIS...	COLUMBIA/CRG	7148	2407	0	189
—	10	MADONNA	DON'T TELL ME	WARNER BROS.	6389	2057	7	210
—	11	U2	BEAUTIFUL DAY	INTERSCOPE	5190	1743	5	190
—	12	3 DOORS DOWN	KRYPTONITE	REPUBLIC/UNIVERSAL	5180	2253	1	134
—	13	SAMANTHA MUMBA	GOTTA TELL YOU	INTERSCOPE	5126	1514	0	123
—	14	K-CI & JOJO	CRAZY	MCA	4833	1703	5	137
—	15	NSYNC	THIS I PROMISE YOU	JIVE	4827	1973	0	123
—	16	FAITH HILL	THE WAY YOU LOVE ME	WARNER BROS.	4763	1750	0	134
—	17	DEBELAH MORGAN	DANCE WITH ME	ATLANTIC/ATL G	4659	1349	0	113
—	18	98°	MY EVERYTHING	UNIVERSAL	4652	1239	4	151
—	19	OUTKAST	MS. JACKSON	LAFACE/ARISTA	4583	2169	19	146
—	20	NELLY	E.I.	FO' REEL/UNIVERSAL	4450	1657	2	144
—	21	BARENAKED LADIES	PINCH ME	REPRISE	4164	1588	0	109
—	22	BBMAK	STILL ON YOUR SIDE	HOLLYWOOD	4108	1077	3	153
—	23	PINK	YOU MAKE ME SICK	LAFACE/ARISTA	3921	1325	8	159
—	24	BRITNEY SPEARS	STRONGER	JIVE	3716	912	1	129
—	25	PINK	MOST GIRLS	LAFACE/ARISTA	3499	1090	1	93
—	26	EVERCLEAR	AM RADIO	CAPITOL	3391	806	2	138
—	27	DAVID GRAY	BABYLON	ATO/RCA	3289	1147	5	157
—	28	BACKSTREET BOYS	SHAPE OF MY HEART	JIVE	3149	1100	0	96
—	29	FUEL	HEMORRHAGE...	EPIC	2971	947	8	135
—	30	KANDI	DON'T THINK I'M NOT	COLUMBIA/CRG	2938	866	0	72

Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
—	31	VERTICAL HORIZON	YOU'RE A GOD	RCA	2831	1305	1	81
—	32	JAY-Z	I JUST WANNA LOVE U	ROC-A-FELLA/IDJ	2793	1402	3	88
—	33	SOUL DECISION	FADED	MCA	2735	1067	1	77
—	34	LUDACRIS	WHAT'S YOUR FANTASY	DEF JAM SOUTH/IDJ	2718	1302	3	90
—	35	3LW	NO MORE	EPIC	2703	984	6	97
—	36	DEXTER FREEBISH	LEAVING TOWN	CAPITOL	2500	687	6	113
—	37	MIKAILA	SO IN LOVE WITH TWO	ISLAND/IDJ	2482	520	3	103
—	38	JA RULE	BETWEEN ME AND YOU	MURDER INC./IDJ	2480	953	1	87
—	39	SHAGGY	ANGEL	MCA	2476	1402	42	89
—	40	DIDO	THANK YOU	ARISTA	2434	1231	48	126
—	41	BON JOVI	THANK YOU FOR LOVING ME	ISLAND/IDJ	2416	690	4	124
—	42	O-TOWN	LIQUID DREAMS	J RECORDS	2323	621	6	125
—	43	R. KELLY	I WISH	JIVE	2275	903	10	95
—	44	NELLY FURTADO	I'M LIKE A BIRD	DREAMWORKS	2113	664	4	110
—	45	CORRS	BREATHLESS	143/LAVA/ATL/AG	2068	1078	32	92
—	46	CRAZY TOWN	BUTTERFLY	COLUMBIA/CRG	2033	945	44	124
—	47	MOBY	SOUTHSIDE	V2	1793	636	5	96
—	48	MADONNA	MUSIC	WARNER BROS.	1742	736	0	58
—	49	MATCHBOX 20	BENT	LAVA/ATL/ATL G	1512	865	0	58
—	50	RICKY MARTIN	SHE BANGS	COLUMBIA/CRG	1463	818	0	48
—	51	EVERCLEAR	WONDERFUL	CAPITOL	1439	650	0	48
—	52	RUFF ENDZ	NO MORE	EPIC	1376	424	0	38
—	53	LIL' BOW WOW	BOW WOW (THAT'S MY NAME)	SO SO DEF/COL/CRG	1361	734	1	36
—	54	EMINEM	STAN	AFTERMATH/INTERSCOPE	1350	486	0	64
—	55	GREEN DAY	MINORITY	REPRISE	1305	321	0	82
—	56	UNCLE KRACKER	FOLLOW ME	TOP DOG/LAVA/ATL/AG	1214	316	9	70
—	57	MYA	FREE	UNIVERSITY/INTERSCOPE	1206	421	9	49
—	58	SHAWN MULLINS	EVERYWHERE I GO	COLUMBIA/CRG	1200	510	0	45
—	59	OFFSPRING	ORIGINAL PRANKSTER	COLUMBIA/CRG	1194	271	0	79
—	60	MYSTIKAL	DANGER	JIVE	1141	817	12	39



RHYTHMIC TOP 40 BDS:
37*-33*/506 SPINS

BDS CROSSOVER - 465 SPINS

IMPACTING MAINSTREAM TOP 40
1/22

LEADING THE WAY...

KBXX ADD	Z90 36x	KBMB 15x
WNVZ ADD	KSEQ 36x	KCAQ 12x
KLUC ADD	WJMH 35x	KKFR 11x
KSFM 72x	KPTY 27x	WDBT 11x
WXIS 51x	WRVZ 27x	KHTE 10x
KOHT 41x	KQBT 23x	KGGI 10x
KDGS 39x	KDON 22x	WEZB 10x
KBOS 38x	KISV 21x	AND MORE!

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HITS

WAVELENGTH

(continued from page 94)

PD Lisa McKay and WRXL PD Rik Maybee's positions have been eliminated. Cluster OM Bill Cahill takes over.... Promotion in Motion, 2001 Edition: WUSL Philadelphia OM Helen Little joins Chris Schwartz's RuffNation as President. Dan Hubbert and Epic Records have parted ways. Look for the much-discussed move of Tom Maffei to Sr. VP at Priority Records to become official by the time you read this. Former Columbia LA regional Buddy Deal joins Dennis Reese's team at Elektra in a similar capacity. At Maverick, Ted Volk and Gaby Skolnek have extended their deals over the holidays.... WKTI Milwaukee hires former KQMB Salt Lake City PD Bob Walker for

similar duties.... Universal Records is turning up the crossover heat bigtime on Lee Ann Womack's smash Country winner.... WKXJ Chattanooga hires WVSR Charleston PD Tommy Chuck for programming duties, replacing Tommy Bodean, who rejoined Z104 Madison late last year.... KKSS Albuquerque and PD Tom Naylor name morning show co-host Big Moon as APD and hire former KWWV San Luis Obispo morning man Doughboy as MD/mornings. And speaking of KWWV, Craig Marshall has reclaimed the programming chair.... KCAQ Oxnard PD Dan Garite has been promoted to Station Consultant. The station seeks his replacement. T&Rs to Dan.... WFLZ Tampa's Jeff

Thomas and Jennifer Jordan segue to crosstown sister station WSSR for morning-drive duties.... KHFI Austin PD Beau Richards exits. No replacement named, although much speculation abounds.... Following the exit of KALC Denver PD Jim Lawson, KXPK APD Kevin Koske will remain at Emmis & assume APD duties at Alice.... Happy birthdays to Edel's David Leach, 1/4; KRBE Houston's Jay Michaels, 1/4; KMXX KC's Dylan, 1/9, & WZPL Indy's Dave Decker, 1/10.... The Top Ten Most Played at MTV are: #1 Jennifer Lopez, #2 Snoop Dogg, #3 Outkast, #4 Destiny's Child, #5 Moby, #6 Limp Bizkit, #7 Mya, #8 Backstreet Boys, #9 Ricky Martin & #10 (tie) Dream &

Britney Spears.... Blowin' in the Wind: Jeff Andrews, Jay Shannon, Vicki Leben, XHTZ, Mike Whited & Valerie Steele.... And here's Mr. Russ Allen, the Crescent City's new Hot Rocket.



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OVER 200
STATIONS!!

MADONNA

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"DON'T TELL ME"

FROM THE NEW ALBUM **MUSIC**

11* Top 40 Mainstream Monitor
4225 spins (+553) #3 Greatest Gainer!

23* Top 40 Rhythm Monitor
744 spins

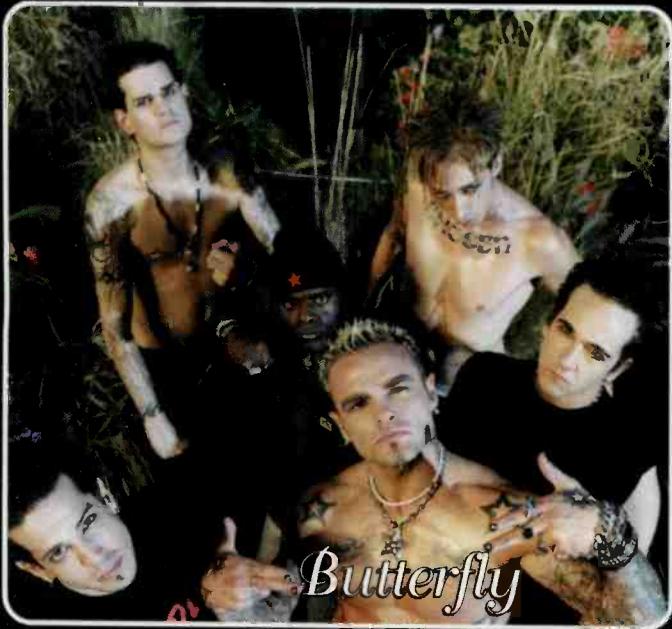
20* Top 40 Adult Monitor
1052 spins (+149)

23* Modern Adult Monitor
573 spins



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THE NEW TRACK PRODUCED BY MADONNA AND MIRWAIS AHMADZAI ★ MANAGEMENT: CARESSE HENRY / JALIENTE MANAGEMENT



CRAZY TOWN

"Butterfly"

**117*-55* Billboard Top 200 Album Sales
#1 Greatest Gainer**

**D #36* Top 40 Mainstream Monitor
#1 Greatest Gainer Airplay**

**#7* Modern Rock Monitor
#2 Greatest Gainer Airplay**

**Hot 100 audience 27 million this week
up from 20 million last week**

"This song caught our attention after just one listen. Now it's Top 10 phones after two weeks of play at Z100!"
WHTZ/New York

"Number one phones in December of 2000: Number one phones in January of 2001...'Butterfly' is just a larvae—it still has a long way to grow."
Leslie Fram, PD, 99X/Atlanta



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HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

The latest addition to the soon-to-be-debating Susquehanna Top 40 in Atlanta is consultant Steve Perun. He joins Brian Philips, Mr. Ed Lambert and Randy Lane in the new venture, due to begin later this month. Across the street at Cox's WBTS, PD Dale O'Brian snags KRBV Dallas' Jeff Miles for APD/MD duties..... The street continues to buzz about a forthcoming announcement that Robert Scorpio will take the PD reins at Radio One's KKBT LA. Our sources tell us the deal is in final contract negotiations. Many are also speculating that Tony Brown, from Urban-formatted WVEE in Atlanta, may make the move to KBXX if/when the Scorpio deal is finalized. Also in

Houston, former WJHM Orlando PD Russ Allen has inked with Cox's KTHT for programming duties starting

1/22.... Look for Clear Channel's "Jammin' Oldies" WUBT Chicago to flip to Top 40 by week's end. We hear

Jay Beau Jones will continue to program the outlet, and that the station may attempt to assume the "Kiss" moniker from WKIE..... KMXW Wichita PD Jack Stevens returns to Texas as PD of KHMW Houston..... WLDI West Palm Beach and PD Jordan Walsh have flipped crosstown sister station WRLX from "Jammin' Oldies" to PoMo and will be known as "Planet Radio," and the station needs service..... Former KKBT/KPWR LA's Tha Baka Boyz join KMEL San Francisco for morning drive, starting Monday (1/15).... Former WNOU Indianapolis PD Scrap Jackson joins Blue Chip's Rhythm Top 40 KTTB Minneapolis for programming duties..... In Richmond, WRVQ

(continued on page 92)



World-renowned superstar and new Madonna cohort Britney Spears hangs backstage at the WPLJ Jingle Ball 2000 with station PD and radio legend Scott Shannon. Commented young Spears, "Gee, your cheeks aren't quite as inset as Riccitelli told me they were."

America's greatest rock and roll band. Period.



The first smash from the new album.

HITTING THE GROUND ROCKING:

- Premiere performance of Jaded on The American Music Awards January 8
- First American recipient of the prestigious International Artist Award at the AMA's
- Spectacular MTV-produced Superbowl Sunday halftime performance January 28
- Rock & Roll Hall of Fame induction March 19
- Massive television exposure surrounding album launch
- New album in stores Tuesday March 20



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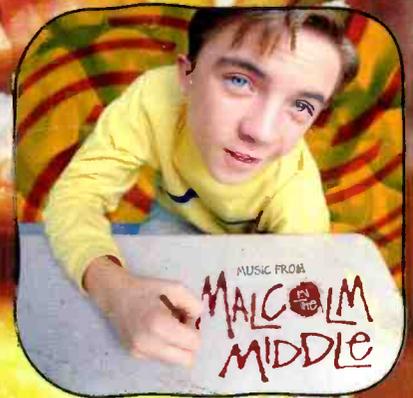


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FEATURING THE SMASH THEME
"BOSS OF ME"
BY THEY MIGHT BE GIANTS



- Instant Familiarity
- #1 Rated 18-49 TV Show
- February 1-
Album Release Party in Los Angeles
- February 2-
Win-It-Before-You-Can-Buy-It-Weekend
- February 6-
In Store Date



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