

HITS



#FIRST CLASS
#U S POSTAGE
PAID
#5814 VLY, CA
#PERMIT #136

FRANK BERRITTA
POPULAR TUNES
308 POP AR
MEMPHIS, TN 38103

112

WINNERS

REQUESTS

UNCLE KRACKER TD/Lava/Atl/Atl G
SHAGGY MCA
MY'S CHILD Columbia/CRG
JANET Virgin

EARPICKS

DAVID GRAY ATO/RCA
EVAN & JARON Columbia/CRG
EVE & RCA
U2 Interscope

BREAKOUTS

112 Bad Boy/Arista
TRICK DADDY Slip-N-Slide/Atl/Atl G
JON B. Edmonds/Epic
EXIT WOUNDS (ST) Blackground

WILDCARD

BRITNEY SPEARS Jive

HOT NEW RELEASES

WILERA, LIL' KIM, MYA & PINK
Lady Marmalade
Interscope

MATCHBOX TWENTY
Mad Season
Lava/Atlantic/Atl G

BRITNEY SPEARS
Don't Let Me Be The Last To Know
Jive

Hits Magazine
14950 Ventura Blvd.
Sherman Oaks, CA 91403

BETTER MUSIC THROUGH CHEMISTRY.



TAKE ONE PART MUDVAYNE. ADD ONE PART MTV2. SPIN 400
TIMES IN 12 WEEKS. WATCH SALES EXPLODE FROM 3,000
UNITS THE FIRST WEEK TO NEARLY 12,000 UNITS LAST WEEK.

THANKS MTV2, YOU'VE HELPED CREATE A MONSTER.

Mu Dv Ay Ne

MORE THAN 300,000 SHIPPED TO DATE.
ON TOUR WITH DISTURBED 3/30 - 5/12,
Ozzfest 2001 THIS SUMMER.

WARNING: SONICALLY ABRASIVE AND MONOLITHIC IN SIZE,
"L.D. 50" FROM PEORIA'S OWN, MUDVAYNE...IS PROOF THAT THE FLATTER THE LAND, THE HARDER THE ROCK. - METALHAMMER



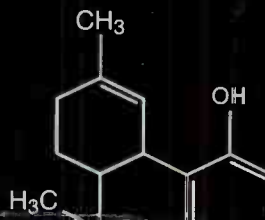
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Produced by: GGGarth & Mudvayne
Executive Producers: Steve Richards, M. Shawn Crahan
Management: Chuck Toler Anger Management

World Radio History



The Song 35 Million Heard During The Dramatic Conclusion Of A Recent Episode Of ER...

"THIS IS HAUNTING, LIKE SARAH McLACHLAN'S ANGEL"
- LOUIS KAPLAN PD / KLLC

"SILVER LINING" IS FILLING CONSISTENT TOP 5 PHONES AND IS ALREADY #2 IN CALLOUT"
— KENT PHILLIPS PD / KPLZ & ALISA HASHIMOTO MD / KPLZ

"I LIKE THIS AND WE'RE PLAYING IT!" — KOZMAN PD / KALC

"IT'S KINDA COOL, MAN! I'VE HEARD A LOT OF GIRLS TALKING ABOUT IT BECAUSE IT WAS PLAYED IN THAT EPISODE OF ER." — STORM BENNETT MD / WVMX

"THIS IS A WINNER ON OUR "NEW MUSIC CHALLENGE"! NICE EARLY VIBE!" — BRUCE WAYNE INTERIM PD/MD, WMC

Already On

**KLLC, KPLZ, KRSK, KQMB, CKEY,
WCPT, KUCD, KCDU, WSSX, KVUU, KLTG**

New This Week:

**WBMX WMBX KALC KURB
KRBZ KLLY WKZN KKPN
KAMX WCGQ**

Most Added!!!

AMANDA GHOST

SILVER LINING

FROM THE DEBUT ALBUM GHOST STORIES

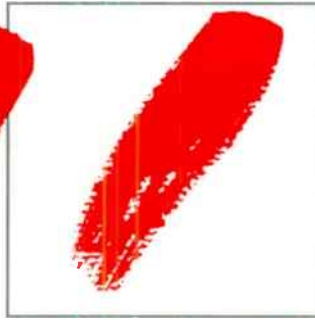
Produced by Paul Staveley O'Duffy and Lukas Burton. Career Directors: Warren Ehtner for W.E.M. & Marcus Englefield

Find out more @ www.wbr.com/amandagh0st

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World Radio History





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 (818) 501-7900

6 VIBE-RATERS

Train keeps a-rolling over Daft Punk and American Hi-Fi, while Staind and Skrape are the rocking newcomers.

8 ALBUMS

Shaggy won't let go and 112's numbers add up to a #2 debut, while #4 Trick Daddy and #7 Jon B hip-hop their way to Top 10 bows.

32 DIALOGUE

RED boss Ken Antonelli would rather be dead than have to talk to HITS' resident killjoy "Laverne &" Shirley Halperin.

37 ROCK2K

Ivana celebrates Spring by cleaning out her closet (39), Rockin' John Lenac says Duane Doherty's the dude in Dallas (51), while APM partisan Mike Morrison picks Nicks to click (54).

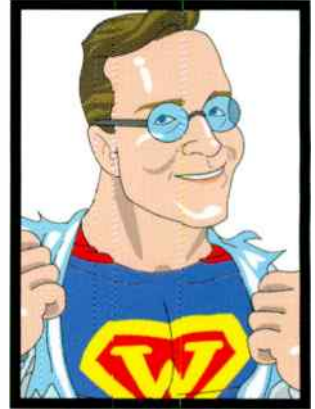
61 FLAVA CAMP

Liz Montalbano does the crossover shuffle (61), Da Mensh says WGCI/WVAZ's "Miggedy" is the man (67) and Nasty-Nes unleashes the latest rap shee-it (70).

73 JAMZ

Juice says all BETs are off for talk show host Tavis Smiley, checks out Def Jam's summer release schedule and reveals Fredro Starr's arrest at LAX for being unruly on a plane, while JAMZ's own airline steward Gary "Coffee, Tea Or Me" Jackson offers some free nuts.

WEATHERLY REPORT



Spring is busting out all over for KROQ VP Programming Kevin Weatherly as his influential Post Modern outlet closes the first quarter by going #1 12+, surging 4.5-4.8 in the Phase II L.A. Winter Arbitrend. He also has the top English-speaking morning show in L.A., while the station is now #1 overall in midday, afternoon drive and evenings. With PoMo music heating up again, Weatherly is poised to continue his station's hot streak, while we remain in deep hibernation.

POP Shaggy's "Angel" is still barking at **MPS**, Uncle Kracker says "Follow Me" to the top of **REQUESTS** and Epic's Joel Klaiman tries J.Lo's Oscar dress on for size, while Randy Lane Co.'s Stan Main examines the war for listeners' hearts, minds and ears between Top 40 and Modern AC—which takes almost as many prisoners as this week's shell-shocked **WAVELENGTH**.

- | | |
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| 88 MPS | 98 POP MART |
| 92 POP PLAYS | 102 WAVELENGTH |
| 96 REQUESTS | |

- | | |
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| 13 FRONT PAGE | 35 BEAT'S ME |
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| 26 LETTERS & T. TIMES | 84 EARPICKS |
| 29 WHEELS & DEALS | 87 RERAP |



ON THE COVER
Bad Boy/Arista's 112 realize "It's Over Now," after this HITS cover nod for their hot-selling new album, "Part III."

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

1 TRAIN • COLUMBIA/CRG

4 LW 4 2W 9 3W



album: DROPS OF JUPITER
track: DROPS OF JUPITER

Train pulls into stores at presstime with hot new album! Track is #1 at KKMR, KXST, WVVV, WRLT! Top 5 at KINK, WFBQ, KMTT; Top 10 at KYSR, WBAB, KFOG. Multi-format hit spinning big at WYOY, WTMX, WWDC. #1 at VH1! MTV2. CNN taping on 3/29, Kilborn 4/12. Mgmt: BG Mgmt.

5 NEW FOUND GLORY • DRIVE-THRU/MCA

7 LW 8 2W 8 3W



album: NEW FOUND GLORY
track: HIT OR MISS

Glory Days! Vid added at MTV! Solid LP sales at majors and trend indies with over 200k shipped. Plus, track #1 at WCYY; Top 5 at KROQ with huge phones; Top 10 at WOXY, WNNX. More Miss-treatment with adds at WEND, WARQ. Heading out on Warped Tour this summer. Mgmt: Rick Devoe.

2 DAFT PUNK • VIRGIN

3 LW 8 2W 14 3W



album: DISCOVERY
track: ONE MORE TIME

Discovered at chains and racks! #11 at HMV, #35 at W'house, #44 at B'Buy. One More add at WIOQ! Top 5 at WKIE; Top 10 at WQSX, KTCL. Big at KIIS, WKTU, KYLD. MTV, MTV2. Lead review in March *Rolling Stone*. Gear, *US Weekly*, *Spin*, *Mademoiselle*. Mgmt: Pedro Winter/Daft Life.

6 AT THE DRIVE-IN • GRAND ROYAL/VIRGIN

6 LW 6 2W 7 3W



album: RELATIONSHIP OF COMMAND
track: ONE ARMED.../INVALID...

It's the start of a beautiful Relationship; new single, "Invalid Litter Dept." impacts PoMo 4/2. Early adds: WFNX, CIMX. Early spins at KROQ, LIVE105, WBCN, WDVE, KPNT, more. Video already shot. "One Armed Scissor" still cutting at WXDX, WAQZ, KEDJ. MTV2. Sales solid, 300k+ shipped. Mgmt: Blaze James/Black Sheep Mgmt.

3 AMERICAN HI-FI • ISLAND/IDJ

5 LW 5 2W 6 3W



album: AMERICAN HI-FI
track: FLAVOR OF THE WEAK

Radio has Flavor! Weak gaining strength with adds at WKZN, KZQZ, KLLC, more. Top 10 at KCNL, WBCN, WPLY. Strong at KIIS, WKQX, KZHT. Big jumps at chains and racks. MTV, MTV2. Hosting MTV2's *Booker* all week. MTV's Campus Invasion Tour. Dates w/Our Lady Peace follow. Mgmt: Josh Neuman.

7 MUDVAYNE • NO NAME REC'S/EPIC

9 LW 11 2W



album: LD. 50
track: DIG

Digging deep, as MTV2 love continues; #1 spins, w/concert airing 3/31. Sales solid, 300k shipped. MTV Buzzworthy.com w/day-parts kicking in. Adds: KUFO, WRIF, more. Already Digging the scene at WAAF, WCCC, KPNT, more. Sales solid at M'land and B'Buy. Touring w/Disturbed through 5/12, then Ozzfest. Mgmt: Chuck Toler/Anger Mgmt.

4 A*TEENS • MCA

8 LW 9 2W



album: TEEN SPIRIT
track: BOUNCING OFF THE CEILING

Got Spirit and big sales at M'land, Handleman, Anderson, Target. Over 380k shipped! Single hot at T'World. Top 40 Ceiling the deal. Radio Disney darling added at KDWB, WKST, WKFS and buzzing at WSTW, KDND. Swedish teens heading stateside, U.S. tour commencing 6/21. Mgmt: Brian Lane/Bandana Ent.

8 SUNSHINE ANDERSON • SOULIFE/ATLANTIC/ATL G

16 LW 16 2W



album: YOUR WOMAN
track: HEARD IT ALL BEFORE

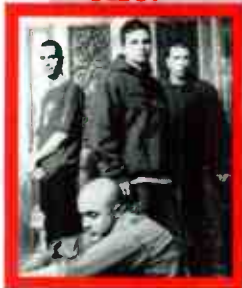
Heard in big spins at R-Xover majors. Added at WMXD, KMJM. #1 at WEDR; Top 5 at KKBT, WPGC; Top 10 at KMEL, WPHI. KJLH, WQHT, WBLS getting some Sun, too. Buzz building surrounding LP release on 4/17. Spins upped at MTV! Hot at VH1, BET, MTV2. *Leno*, *Rosie* soon. Mgmt: Scam Inc.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

9 STAINED • FLIP/ELEKTRA

DEBUT



album: **BREAK THE CYCLE**
track: **IT'S BEEN A WHILE**

Follow up to Platinum debut looks to Break wide-open. LP streets 5/8. Huge buzz thanks to first track; #1 at WXRK, WHFS. Top 5 at KROQ, KITS, WBCN; Top 10 at WKQX, KNDD. Added at WJLR, more. Fred Durst-directed video debuts on *TRL* 4/13. Touring w/Godsmack, headlining 5/11. Mgmt: The Firm.

13 SKRAPE • RCA

DEBUT



album: **NEW KILLER AMERICA**
track: **WASTE**

Debut album has Killer first week, #46 at Best Buy! Track not going to waste at WKQX, CIMX, WZTA, WAAF. Big phones at WYSP. MTV2. MTV "Artists To Watch" this weekend. On tour w/Disturbed, then Flybanger/radio shows. W/Pantera starting in June. Press story building. Mgmt: Darby Mgmt.

10 BILAL • INTERSCOPE

11 LW 12 2W 12 3W



album: **1st BORN SECOND**
track: **SOUL SISTA**

Sales Sista, Soul Sista! Single is #9 at T'world, #20 at M'Land, #32 at NRM. Strong at Indies. Top 10 at KBMB. Big at WBLS, WGCI, WHQT, WIZF. Video for 2nd single shooting this weekend. *Entertainment Weekly*, *Vibe* March. AOL's Home Page. *Rolling Stone* April. *Upscale* May. *Essence* June. Mgmt: Damu Mtume.

14 ALIEN ANT FARM • NEW NOIZE/DREAMWORKS

DEBUT 13 LW



album: **ANTHOLOGY**
track: **MOVIES**

Fans buying the Farm! Cali rockers building momentum at retail with big sales at B'Buy. Meanwhile, track spinning at PoMo. Top 5 at KCXX; Top 10 at WKQX, KXTE, KPNT. Big at KZON, KNDD, more. Huge jump at MTV. Touring with Papa Roach, then Warped Tour this summer. Mgmt: John Boyle/Extreme Consulting.

11 COLD • FLIP/GEFFEN

12 LW 13 2W



album: **13 WAYS TO BLEED ON STAGE**
track: **NO ONE**

Band is knocking 'em out Cold! Top 5 at WXRK, WIYY; Top 10 at WEBN, KROX, WKQX. Staging huge spins at KMBY, WMFS. Fred Durst-directed video ready to take center stage. Touring with Godsmack and Staind. Ozzfest this summer. *Leno* in April. Mgmt: Rob McDermott/Andy Gould Mgmt.

15 POWDERFINGER • REPUBLIC/UNIVERSAL

15 LW 15 2W 16 3W

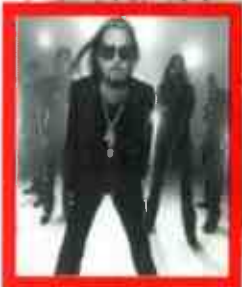


album: **ODYSSEY NUMBER FIVE**
track: **MY HAPPINESS**

Solid debut week for Australian's U.S. debut means Happiness at retail, with love at chains and indies! 65k shipped. Top 5 at WOXY; Top 10 at KDGE, KZON, CIMX. Big at KROQ, KCNL, KNDD. Just shot video. Starting U.S. tour in late May. *Letterman* 3/26. Mgmt: Paul Piticco/Secret Service.

12 SALIVA • ISLAND/IDJ

14 LW 14 2W 15 3W

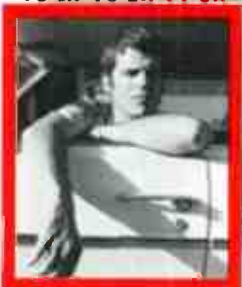


album: **EVERY SIX SECONDS**
track: **YOUR DISEASE**

Major Saliva buildup as LP streets at presstime! Shipping 130k. Seconds tick w/PoMo adds at KTCL, WXEG. Active Rock panel closed! Top 5 at KRXQ, KILQ; Top 10 at KIOZ, KBPI, KUFO. Big at KITS, WAAF, KNDD. MTV, MTV2. Mgmt's Campus Invasion Tour starts 3/31. Mgmt: Bryan Coleman/Union Ent. Group.

16 JOSH JOPLIN GROUP • ARTEMIS

10 LW 10 2W 11 3W



album: **USEFUL MUSIC**
track: **CAMERA ONE**

Camera focusing on #94 Barnes and Noble chart debut! Top 5 at KMTT, WBOS, KBCO, WKOC. Top 10 at KKMR, KTCZ, WMBZ. Big spins at KRSK, KRBZ; huge callout at KRSK, WKZN. Added at MuchMusic USA! Still spinning strong at VH1, MTV2. *Leno* in April. Mgmt: Russell Carter/Artist Mgmt.

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
3	1	1	SHAGGY	HOTSHOT "Angel," TV, past triple Platinum	MCA 112096	196.8	+2%
DEBUT	2	112		112 PART III "It's Over Now" hot	Bad Boy/Arista 73039	192.3	
1	2	3	DAVE MATTHEWS BAND	EVERYDAY Huge tour ensuing, "I Did It" hot	RCA 67660	141.7	-23%
DEBUT	4		TRICK DADDY	THUGS ARE US "Take It To Da House" leading	Slip-N-Slide/Atl/AG 83432	119.7	—
2	3	5	AEROSMITH	JUST PUSH PLAY Hall of Fame, Today show, radio, VH1	Columbia/CRG 62088	103.6	-14%
6	5	6	DIDO	NO ANGEL 3x Platinum LP, "Thank You" still driving	Arista 19025	97.1	-1%
DEBUT	7		JON B.	PLEASURES YOU LIKE "Don't Talk" at many formats	Epic 69998	91.0	—
14	7	8	LIMP BIZKIT	CHOCOLATE STARFISH... All about "My Way"	Flip/Interscope 490759	78.9	+12%
12	8	9	O BROTHER, WHERE ART...	SOUNDTRACK Hot requests at CMT, + movie action	Mercury/IDJ 170069	68.3	-3%
26	9	10	COYOTE UGLY	SOUNDTRACK Rental movie driving sales	Curb/London-Sire 78703	67.5	-3%
—	4	11	ERIC CLAPTON	REPTILE Gia nt fan-base	Reprise 47966	66.8	-34%
8	11	12	LENNY KRAVITZ	GREATEST HITS "Black Velveten" happening now	Virgin 50136	66.6	-2%
17	16	13	LIFEHOUSE	NO NAME FACE Past Platinum now	DreamWorks 450231	66.4	+11%
16	14	14	NELLY	COUNTRY GRAMMAR "Ride Wit Me" now	Fo' Reel/Universal 157743	66.0	+3%
9	15	15	CRAZY TOWN	GIFT OF GAME "Butterfly" still and tour starting	Columbia/CRG 636542	61.9	0%
4	6	16	EVE	SCORPION "Who's That Girl?" at X-over	RR/Interscope 949084	61.6	-18%
DEBUT	17		EXIT WOUNDS	SOUNDTRACK With DMX, NAS, Trick Daddy, etc	Blackground 10192	61.5	—
13	18	18	LUDACRIS	BACK FOR THE FIRST TIME "What's..." & "Southern..." working, tour	Def Jam South/IDJ 548138	59.0	-1%
7	13	19	BEATLES	1 Fans continue coming in	Apple/Capitol 29325	58.7	-9%
5	12	20	DJ CLUE	PROFESSIONAL PT. 2 F/Mary J., Mystical, Snoop Dogg	Roc-A-Fella/IDJ 542325	58.1	-12%
11	19	21	JA RULE	RULE 3:36 "Put It On Me" #1 BET	Murder Inc./IDJ 542934	58.0	-2%
19	22	22	DREAM	IT WAS ALL A DREAM "This Is Me" Top 40 & Radio Disney	Bad Boy/Arista 73037	57.8	+7%
DEBUT	23		BIZZY BONE	GIFT "Father" leads, Bone Thug Camp	AMC 71150	56.3	—
10	21	24	PROJECT PAT	MISTA DON'T PLAY "Chickenhead" hot now	Hypnotize Minds/Loud 1950	56.2	0%
—	10	25	TANK	FORCES OF NATURE "Maybe I Deserve..." the track	Blackground 50404	54.7	-21%

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A 2-CD CONCERT PERFORMANCE OF THE TRIUMPHANT 1999-2000
WORLD TOUR & HISTORIC REUNION WITH THE E STREET BAND



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top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
22	25	26	U2	ALL THAT YOU CAN'T... <i>Tour in progress</i>	Interscope 524653	53.6	+4%
18	27	27	JILL SCOTT	WHO IS JILL SCOTT? <i>On tour with Sting</i>	Hidden Beach/Epic 62137	53.1	+8%
20	30	28	SADE	LOVERS ROCK <i>Ready for new single</i>	Epic 85185	52.2	+9%
27	23	29	MUSIQ SOULCHILD	AIJUSWANASEING <i>"Love" big at radio</i>	Def Soul/IDJ 548289	52.2	0%
—	37	30	UNCLE KRACKER	DOUBLE WIDE <i>"Follow Me" + tour w/ Kid Rock</i>	TD/Lava/Atl/AG 83279	52.1	+29%
21	26	31	LINKIN PARK	HYBRID THEORY <i>"Crawling" at Active Rock</i>	Warner Bros. 47755	51.5	+2%
DEBUT	32	L-BURNA	L-BURNA	THUG BY NATURE <i>From Bone Thug world</i>	Ruthless/Epic 85173	50.9	—
29	31	33	OUTKAST	STANKONIA <i>"So Fresh, So Clean" hot now</i>	LaFace/Arista 26072	50.1	+5%
15	20	34	SAVE THE LAST DANCE	SOUNDTRACK <i>Fredo Starr the track this minute</i>	Hollywood 62288	48.5	-16%
28	29	35	R. KELLY	TP-2.COM <i>"Fiesta" hot now</i>	Jive 41705	47.9	-2%
—	17	36	JAHEIM	GHETTO LOVE <i>"Could It Be" the cut</i>	Warner Bros. 47452	46.1	-23%
—	38	37	CORRS	IN BLUE <i>All over TV last week</i>	143/Lava/Atl/AG 83382	46.0	+15%
24	28	38	JENNIFER LOPEZ	J.LO <i>"Play" exploding now</i>	Epic 63786	45.9	-6%
34	32	39	3LW	3LW <i>"No More" Top 5 Radio Disney</i>	Epic 639612	45.0	0%
30	24	40	CREED	HUMAN CLAY <i>Continued hot LP sales</i>	Wind-Up 13053	44.2	-15%
32	33	41	ENYA	DAY WITHOUT RAIN <i>"Only Time" at APM</i>	Reprise 47426	44.0	+2%
25	34	42	SNOOP DOGG	LAST MEAL <i>"Lay Low" hot at X-over</i>	No Limit/Priority 23225	43.9	+5%
DEBUT	43	NELLY FURTADO	NELLY FURTADO	WHOA NELLY <i>Just past Gold</i>	DreamWorks 450217	41.9	—
DEBUT	44	BROTHERS	BROTHERS	SOUNDTRACK <i>Movie #2 in its first week</i>	Warner Bros. 48058	41.0	—
31	36	45	MOBY	PLAY <i>"South Side" still getting airplay action</i>	V2 27049	40.3	-2%
—	50	46	AARON CARTER	AARON'S PARTY... <i>"That's How I Beat Shaq," R Disney</i>	Jive 41708	40.1	+38%
37	41	47	FUEL	SOMETHING LIKE HUMAN <i>"Innocent" going + hot tour</i>	Epic 69436	38.8	0%
35	39	48	LIL' BOW WOW	BEWARE OF DOG <i>"Puppy Love" breaking</i>	So So Def/Col/CRG 69981	38.8	-3%
42	40	49	NOW VOL. 5	VARIOUS <i>NSYNC, 98°, Mystikal, etc</i>	Columbia/CRG 85206	37.8	-3%
DEBUT	50	BEATNUTS	BEATNUTS	TAKE IT OR SQUEEZE IT <i>"No Escapin' This" the cut here</i>	Loud 1906	35.4	—

OVER 200 SPINS AT RHYTHMIC AND MAINSTREAM TOP 40

THE #26 SELLING SINGLE IN THE COUNTRY THIS WEEK!

DEBUT @ #44 WITH 33,751 ALBUMS SOLD IN THE FIRST WEEK!

DAFT PUNK ONE MORE TIME

"DAFT PUNK'S 'ONE MORE TIME' STARTED OUT AS A HUGE UNDERGROUND CLUB SONG IN THE TWIN CITIES AND HAS PROVED TO BE JUST AS VIABLE ON THE RADIO."

— ROB MORRIS, KDWB

"I THINK THIS SONG IS PROVING ITSELF TO BE MASS APPEAL, NOT JUST A NICHE DANCE RECORD."

— AXL Z100

"DAFT PUNK CONTINUES TO BE THE HOTTEST DANCE RECORD IN THE BAY. TOP 10 CALLOUT!"

— JAZZY JIM ARCHER, KYLD

"IT PACKS MY DANCE FLOOR ON FRIDAY NIGHTS AT MY CLUB BROADCAST, AND IT PACKS OUR REQUEST LINES ON DRQ."

— JAY TOWERS, WDRQ

REACTING AND BREAKING OUT OF THE MAJORS:

WKTU	Z100	KIIS	B96	WKIE
WKSC	KYLD	KZQZ	KHKS	KRBV
WDRQ	WJZZ	KRBE	WPOJ	WYI
WMEG	KBKS	KHTS	KPTY	KZZP
KDWB	WBLI	KSLZ	WFLZ	WKST
KKRZ	KDND	KCHZ	KMXV	WPRO
KZHT	RADIO DISNEY			

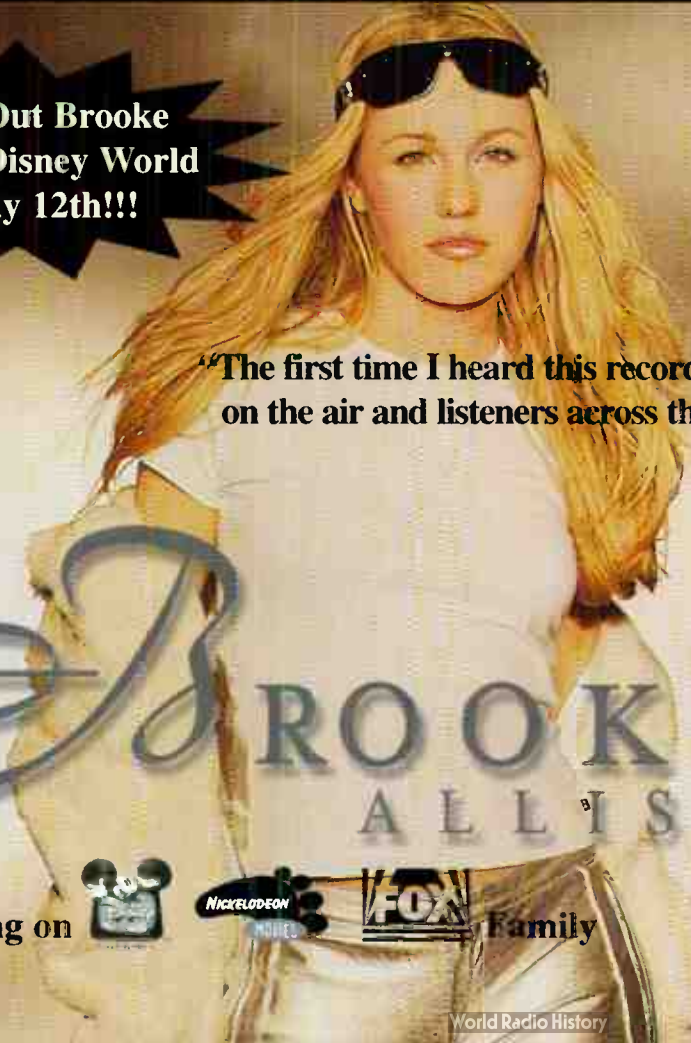
MAINSTREAM TOP 40: 34*

RHYTHMIC TOP 40: 27*

VIRGINRECORDS.COM



**Check Out Brooke
LIVE at Disney World
on May 12th!!!**



"The first time I heard this record, I knew it was a hit... We put it on the air and listeners across the board responded immediately!"

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ARRID



TOYOTA

World Radio History

HITS: We're April Fools All Year Long.

HITS FRONT PAGE

Nikka Costa

Heavy "Feather"



MARCH 30, 2001

VOLUME 15

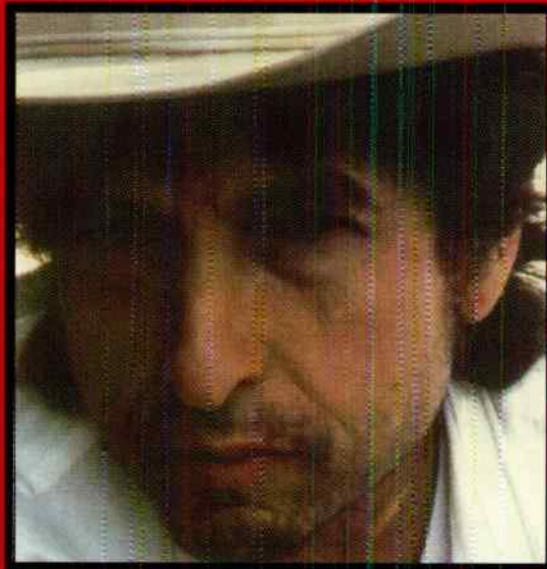
ISSUE 737

\$6.00

Shaggy's Still The Top Dog, Dave, Aerosmith, Dido Stay Strong, But Let's Hear...

A BIG 10-4 FOR 112!

Bob Dylan



OSCAR, WILD!



ACTION

The adds this week at BET are R. Kelly/Jay-Z (Jive), Eve/Gwen Stefani (Ruff Ryders/Int), Ja-Rule/Lil' Mo (Murder Inc/IDJ), Master P (No Limit/Priority), Xzibit (Loud), Chante Moore (Süas/MCA), Ray J (Atl/Atl G) and Toya (Arista).

First you find out you're not going to prison, and then your label has an album debut at #2.

Is this country great or what? No doubt about it, a lot of dead presidents floated into the hands of patriotic retailers, as Bad Boy/Arista's 112 scored an impressive #2 debut on this week's Top 50 Album Chart.

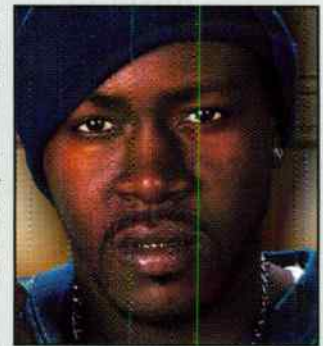
"It's our #1 record this week, outselling the Dave Matthews Band by a 2-1 margin," said great American and HMV corporate buyer Jeff Davidson, who, in the spirit of Old Glory, strongly advocates invading a small Third World country in order to provide cheap labor which will artificially inflate the stock price of the multibillion-dollar corporate parent back home. "We did two 112 in-stores in Harlem and Atlanta that turned out to be incredible," said Davidson, who displayed his true patriotism by stealing some land from a Native American. "The fans created a buying frenzy."

But it wasn't just 112 this week. MCA's remarkable Shaggy remains in the top spot, with RCA's Dave Matthews following the 112 debut at #3. Slip-N-Slide/Atlantic's Trick Daddy bows at an impressive #4, while Columbia's Aerosmith remains incredibly solid at #5.

But perhaps it's #6 Dido who deserves the most praise. Albums come and albums go, but this one just keeps selling...and selling more. Incidentally, she and Arista labelmates Dream (#21) and Outkast (#33) have made 2001 a fine year for L.A. Reid and his team.

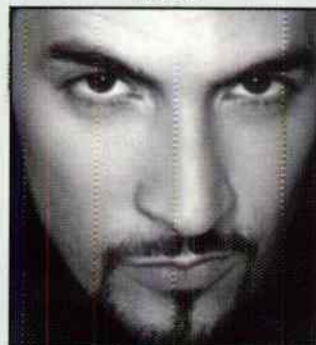
Other debuts of note this week belong to Epic's Jon B at #7, Virgin's "Exit Wounds" soundtrack at #17 and AMC's Bizzy Bone at #23.

"This is a great day for America," said HMV's Davidson. "Let's enact a huge tax cut at the expense of essential social services for the needy."



Trick Daddy

Jon B





Pic Of The Week



They Care

As ethnic Albanians flee Macedonia into neighboring Kosovo by the thousands, a new international crisis threatens to jeopardize key U.S. foreign-policy initiatives that have shaped the post-Cold War era. Hey, that's cool, but how about the A-list cocktail party attended by (l-r) **Mica Ertegun**, hubby **Ahmet Ertegun**, **Moby**, HITS President **Karen Glauber** and **hitsdailydouble.com** Editor In Chief **Marc Pollack**? Speaking of foreign policy, Pollack thought he was in a strip bar 50 miles southwest of Tucson.

TOP SELLING SINGLES

The **Top 10 Best-Selling Singles** this week are #1 **Eden's Crush** (London-Sire), #2 **Olivia** (J Records), #3 **City High** (Int), #4 **Crazy Town** (Col/CRG), #5 **Lil' Bow Wow** (So So Def/Col/CRG), #6 **112** (Bad Boy/Ari), #7 **Jaheim** (WB), #8 **Lil' Mo** (Elektra/EEG), #9 **Jagged Edge** (Col/CRG) and #10 **Joe** (Jive).

WILD CARD

BRITNEY SPEARS JIVE

Britney clearly stole the show on Oscar night with her sensational Pepsi commercials & new grown-up look. Teenpop may be on the decline, but real stars remain stars during & after fads come & go. In her last video, Ms. Britney sported a more mature image, and now with this new downtempo winner, she takes it to the next level. Joe Riccitelli, Denise George & Patricia Bock will be smilin' & dialin' for adds this week. Ready, set, go!!!

VH1 Gets Krim of the Crop As Rick Returns To Fold

Where did we hear this one before? Oh yeah—we reported it more than a month ago.

Proving that HITS is always at least 30 days ahead of the press release, Rick "Whipped" Krim has been named Executive Vice President Talent & Music Programming for VH1 by VH1/CMT President John Sykes.

Krim returns to MTV Networks after six years as Senior Vice President Talent Acquisitions and Marketing for EMI Music Publishing, where he oversaw the promotion and marketing departments, signing and developing such acts as Goo Goo Dolls, Train, Tonic and the Verve Pipe. He originally joined MTV Networks as Business Manager in 1982, eventually becoming Vice President Talent and Artist Relations for MTV.

As head of VHI's Talent &

Music Programming Department, Krim will be responsible for all talent, artist and label-relations activities, serving as the chief liaison between VH1, artists and the recording industry, and hearing all of Sykes' tawdry tales about the Clinton White House. Krim will also oversee all programming of music on the channel, including the development of new music video shows and detailing the company Volvo.

"We're excited to have Rick back in the fold, as he is one of MTV Networks' true home-grown executive talents," Sykes commented. "Rick has spent his career working side-by-side with music's greatest artists, and VH1 is more than

happy to gain by his vast experience. Of course, he's never slept in the Lincoln Bedroom like I have, but I hear he's got an in with the Dubya administration."

Said Krim: "Does this mean Ivana will start taking my calls again?"



Rick Krim: Back behind the music at VH1.



CAPITOL RECORDS BECOMES ANDY'S GANG

You Knew It Hadda Happen Sooner Or Slater

BY MARC POLLACK

Andy Slater's situation may have been Gray for a while, but it's black & white now. In a move that has been anticipated for months, renowned manager/producer Slater has formally been named President and CEO of Capitol Records.

Slater will report directly to EMI Recorded Music President and CEO Ken Berry, who made the announcement Tuesday (3/27). He'll start at the Tower April 1 (the first day of EMI's fiscal year), and will take up full-time responsibilities as President/CEO on May 1.

"Andy's creative skills and his vast experience in artist management and record production are going to be fantastic assets for Capitol Records, as will his ability to carry three lattes and four caramel macchiatos simultaneously," said Berry. "As we drive the company forward and further develop the Capitol roster, his impressive track record in discovering exciting new talent will prove invaluable. He is a great addition to EMI's executive team in North America."

With Slater's appointment, interim President Roy Lott, who has been helming the label for the past two years, will return full-time to his role as Deputy President of EMI Recorded Music in North America, the post for which he was originally hired. Lott will oversee Angel, Blue Note, Capitol Nashville, Christian Music Group and EMI Canada, while working on strategy with Berry.

Slater moves to Capitol from Slater Management, which represented such artists as Macy Gray, Fiona Apple and the Wallflowers. For those artists, Slater produced, respectively "On How Life Is," "Tidal" and "Breach." The Gray and Apple albums are both multi-Platinum and Grammy-nominated. Insiders say Capitol had to wait until Slater completed the production of Gray's second album before finalizing the deal. According to Slater, Howard Kaufman will now represent all three acts.

"I've been fortunate that I've had some success developing new talent over the last couple of years, and expanding Capitol's roster is definitely critical for the future success of the label," Slater told HITS. "Obviously, signing up compelling new talent is one of the most important elements of that expansion."

"I've had success in following the lead of the artists that I've worked with, and if somebody wants help focusing their vision, I'm there to do it, whether it's a producer or an artist or an executive. I think that's the best way to approach it. It's great to have the studio downstairs, but I'm not one to impose my will over anybody's artistic vision. It's clearly a

partnership. That's when it works best.

"I've worked on both the creative and the management sides, so I know how each side thinks and works," he added. "I know it's important to watch the bottom line, but I've also found that it's absolutely critical to have a good sense of the different perspectives that everybody brings to the table. And with my background, I hope to achieve a delicate balance between the business and the art form"

Beginning his career as a pop-music critic—writing for *People*, *Rolling Stone* and *USA Today*, among others—Slater joined Frontline Management in 1983, where he worked with such artists as the Go-Go's and Don Henley. He also managed the Beastie Boys and Lenny Kravitz, among others.

In 1995, Slater founded Clean Slate Records, which was housed at Sony Music. With his appointment to Capitol, the Clean Slate deal has been terminated, with future Gray and Apple releases coming directly through Epic.



ANDY SLATER:

Still looking for his corner office.



KEN BERRY ON HIS NEW GUY

What's Andy Slater's mandate regarding his new job?

Basically, I've asked Andy to make sure that Capitol is a music-driven business, frankly.

With this appointment, you're obviously focusing on A&R. What else do you seek from him aside from boosting Capitol's A&R presence and finding hit acts?

I think Andy has all of the potential for a really great record executive. A lot of people who come out of management over the years have done very well running record companies, because it's one of the few areas where you get an all around perspective on how to work with artists and how to make records, as Andy does. You also know how to set up records, and how marketing and promotion works. By being on the outside of the label system, he's dealt with a number of different companies over the years and he's gotten a very good insight on what works and what doesn't work. Obviously you can't do anything unless you have the music first, and I look to Andy to bring that in. Then, the next thing is just, how do you set up the marketing and promotion. These are all the areas Andy is very, very comfortable in.

Will he be given the ability to construct his own staff? Do you expect many changes there?

The idea with Andy coming in is that he will have the ability to decide how he wants to make the business successful. He will have the ability to do what he wants in terms of staffing. But I wouldn't expect him to make that many changes. He first has to get in there, meet the people and then determine what needs to be done.

Are you looking to Andy to rebuild Capitol's black music division?

Andy and I have already discussed the need to get back into the genre. Capitol is a mainstream record company and has to have the ability to deal with rock, pop and urban records—the whole slate.

Will Andy be involved in producing any artists on the Capitol label?

I don't think he will have the time for that. But I'm sure he'll have a strong interest in exactly what people are doing in the studio, because he's of value there. It's the same with Tommy Mottola, Doug Morris or Jimmy Iovine—these are CEOs who know music, and they're not intimidated by going into the studio and seeing what's going on. ■



The Ax Falls At WMG

By Marc Pollack

Using a three-pronged approach to slash costs and overhead, AOL Time Warner is making significant cuts at Warner Music Group this week by integrating backroom operations in the United States, restructuring WEA distribution and following through on its early-retirement package plan. In the process, hundreds of employees are being let go.

WEA's field staff took a hit Tuesday (3/27), when corporate closed three of 15 regional U.S. sales offices, resulting in the exit of 50 employees (split between layoffs and those who have accepted the early-retirement package). The retirement plan, which was first revealed by hitsdailydouble.com (1/23), was targeted at non-contractual employees over 50 years old with at least 10 years of service.

In all, WMG is expected to reduce its headcount by approximately 600 employees worldwide, with Warner Bros. Records expected to be hit the hardest, as previously reported. Of the 600, about 500 are staffers who have accepted the early-retirement package.

Those accepting the package deals are expected to leave the company no later than the end of May, and the entire restructuring is slated to be completed as early as July, sources said.

Among those expected to exit from WB are Sr. VP Artist Relations & Development Carl Scott, VP Artist Relations Larry Butler, Director of Media Information Services Davin Seay, Sr. VP Worldwide Corporate Communications Bob Merlis, VP Product Mgmt. Jazz Marylou Badeaux and Director of Talent Placement Melenie Caldwell; WB New York VP Operations Carmela Kasoff; Warner Bros.

Nashville Sr. VP/GM Bob Saporiti, Reprise Nashville Sr. VP/GM Bill Mayne and WB Nashville Promotion Manager Bruce Adelman.

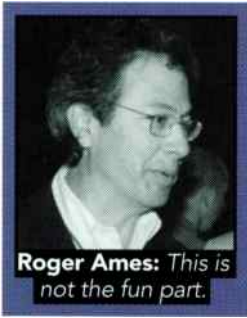
"We deeply regret that some of our employees will be leaving as a result of this restructuring," reads a statement from the company. "However, it's clear that we have a responsibility to realign our businesses to address the changing marketplace. This restructuring is not simply about cost-cutting or headcount reduction. It is about changing the way we do business."

The company hopes the reorganization will produce annual savings of at least \$20 million—that's a whole lotta Fatburgers.

WMG Chairman/CEO Roger Ames hopes to centralize Warner's U.S. operations to form a backbone for its three main labels, Atlantic, Elektra and Warner Bros. WB is firing 40 people, with an additional 46 departing with early-retirement packages, sources said. A total of 48 at WB were offered the retirement deal, with 46 taking it. Atlantic and Elektra have already undergone downsizing, so this restructuring will not affect them as much. Atlantic is slated to terminate 25 workers next week, with 17 more taking retirement, according to sources, while at Elektra, about 20 employees are being let go, with 15 retiring.

Cuts are also being made at Warner/Chappell Music, but the pubby's domestic unit won't be hard-hit, sources said.

Warner Bros. is simultaneously continuing to discuss the proposed purchase of the 50% stake in Giant Records it doesn't already own. Sources said the WMG-Giant negotiations could result in a \$10 million payday for Giant chief Irving Azoff.



Roger Ames: This is not the fun part.

HIT LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- DON IENNER:** Meet the new Don, same as the old Don. Columbia rules 1Q label marketshare.
- 112:** Hotter than Puffy's pistol. Bad Boys explode out of the box with smokin' first-week sales.
- MTV VS. AOL:** The two media powers converge on each other's turfs, with MTV360 rolled out, AOL's music channel in the works.
- IRVING AZOFF:** "You've got cash!" Irving says to AOLTW. "And I want some." Is a Giant check in the mail?
- BOB DYLAN:** Positively Hollywood Blvd. You know "Things Have Changed" when Bob performs on Oscars, thanks Mottola, Ienner and Jenkins.
- CRAIG KALLMAN:** Atlantic A&R guy brings label back to high tide with Trick Daddy, Sunshine Anderson.
- 2PAC:** "Time" is on his side. Rapper bigger in death than Elvis and Jimi, as new double CD hits retail with a bang.
- LOUD:** While Sony tones down rap label with staff cuts, Rifkind & Co. maintain high volume of hits.
- EMI/BMG:** Merger talks still going on. And on and on and on...Will EU ever have a chance to rule?
- WMG LAYOFFS:** The other shoe finally drops in the changing of the guard at the Bunny, as 600 take the long walk.



QUICK

HITS



The adds this week at MTV are Tyrese (RCA), Lil' Bow Wow (So So Def/CRG), New Found Glory (MCA), 2Pac (Amaru/DR/Interscope), Eden's Crush (London-Sire) and Olivia (J Records).



The adds this week at VH1 are R.E.M. (WB), Anastacia (Epic) and Britney Spears (Jive). Janet Jackson (Virgin) is the Artist of the Month.



Top 10 Selling CD
After 22 Weeks!

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"my way"

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WXSS WAKS WKFS WKSL

In Rotation At WIOQ

8* Modern Rock BDS 7* Rock BDS

In the last 5 years, they sold 30 million records, sold out shows all over the world and have been on Modern/Rock radio and MTV every day.

Now they're coming
YOUR WAY

produced by terry date & limp bizkit
additional production by josh abraham
additional production by scott weiland
mixed by andy wallace
executive producer and a&r jordan schur



TRL #2



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MTV360 CONVERGES ON VIEWERS

The "M" Stands For Multimedia

MTV figures it's time to face the music—and fully embrace the digital age—with what it is calling the MTV360 project. Sounds like some impressive circular reasoning to us.

The cable network is once again reinventing itself, integrating its two main cable channels—MTV and MTV2—with its MTV.com website to create “a multimedia version of the brand.” The news comes on the heels of AOLTV's announced plans to start its own music channel.

The new plan includes offering viewers first access to new music on either a subscription or a pay-per-download basis. The channel also hopes to expand the cable distribution of MTV2.

“We are going to be more music-focused than ever,” said MTV Group President Judy McGrath, before stapling herself to Johnny Knoxville for the next episode of “Jackass.”

The MTV360 initiative, which will be rolled out gradually over the next few months, will be in full operation by July, according to network execs.

MTV President Van Toffler took a break from giving Andy Dick a drug test to say the plan will take advantage of the “interactivity, as well as the depth and breadth you can bring to the experience with two music channels and a dot-com destination. It's total immersion. Hey, who unplugged my toaster?”

The convergence strategy is based on research indicating that young viewers are watching the channel while simultaneously connected to the Internet, talking to friends on the phone, finishing homework and doing backflips on their skateboards. Another aspect of the plan includes adding instant messaging to the MTV website and shots of Jennifer Lopez from the neck down at the Oscars.

MTV360 is part of the channel's mission to re-emphasize music. And you thought the “M” stood for “More episodes of ‘Undressed.’”

Even though series program-

concept because it was looking for a special promotion to launch the album, which then debuted at #1 with three-quarters of a million units sold in its first week of release. Universal Records'

with every major record label to allow secure downloading. Butterworth emphasized that MTV.com will use new technology limiting access to any given song to the person who orders it.

With Napster on the legal ropes, MTV is entering the downloading fray in a major way.

Said Freston: “We will be the beneficiaries of what happened with Napster.”

According to Butterworth, the channel will charge the user a fee to download music, although the method hasn't yet been determined. “There is certainly a financial upside to distributing music,” he added.

“This is really all about establishing a deep connection with our audience,” Freston said. “Every three years we have a new campaign. And I get a new haircut.”



Van Toffler:
Feeling the urge to converge.

Judy McGrath:
Moving in circles with MTV360.

Nicholas Butterworth:
Greasing the pipe for music downloads.

ming on MTV—shows such as “Road Rules” and “Jackass”—has built the network's largest audience, MTV execs have decided that a reliance on music is the key to maintaining its connection to young viewers.

The channel averaged roughly 431,000 viewers a minute last year—its highest numbers ever—and is up 8% for the first quarter of 2001.

“You are not going to see any increase in non-music series on MTV,” insisted MTV Networks Chairman Tom Freston to *The New York Times*, adding that any future non-music series will replace non-music shows currently airing.

The programming on MTV, MTV2 and MTV.com will direct viewers from one location to another.

As an example, three weeks ago, the Dave Matthews Band appeared on “Total Request Live.” During that show, viewers were directed to MTV2 (which was playing the complete Dave Matthews video collection) and to MTV.com (where they could download a cut from the band's new album for free). RCA, the band's label, had agreed to the

Stella Soleil is up next.

MTV Interactive ruler Nicholas Butterworth says the company is very close to agreements

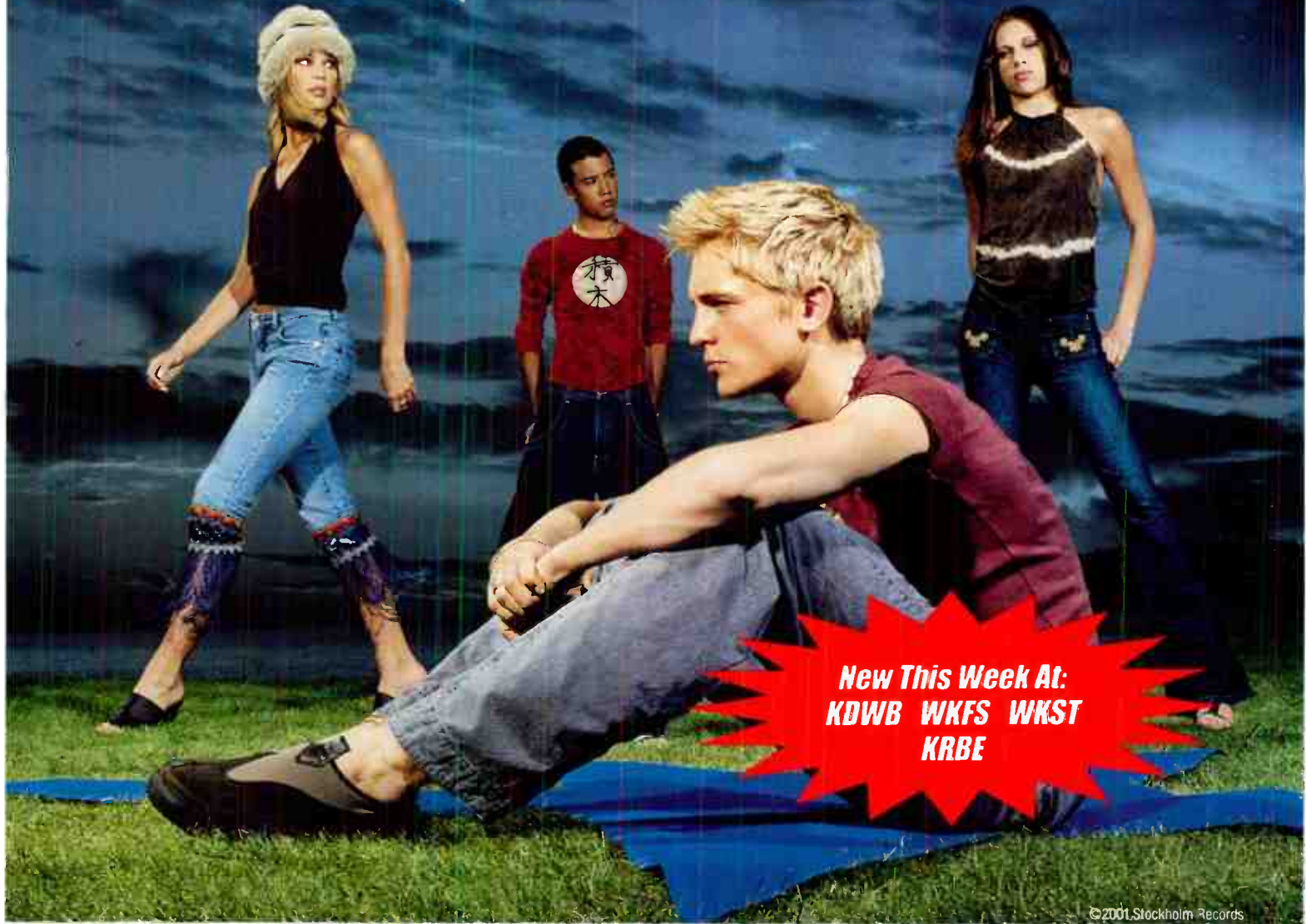
AIRHEAD

JUDY McGRATH TAKES IT TO A NEW EXTREME...



THIS CARTOON HAS FALLEN ON ITS FACE.

A★TEENS



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NET NEWS

BY SIMON GLICKMAN



Space Station Mir: A Thousand Dot-Coms Felt Your Pain.

THIS BYTES

Last week's MSNBC report about AOL's plans for a cable video channel—said to be slated for a 2002 launch—raised more questions than it answered. Company reps declined to discuss the plan, perhaps in part because it isn't entirely ready. And you know we're loath to indulge in speculation. But here goes anyhow. "Our goal," read a recent official communiqué, "is to transform WMG into the preeminent music content company of the 21st century." With all this media convergence and corporate consolidation, what are we to make of the term "music content company"? By 2002, it seems fair to assume, a whole lot of music fans who log on for tunes will be acquiring music digitally instead of buying physical product—and remember, WMG is the only label group to have been acquired by a media company embracing digital distribution of content as its bread and butter. Warner Music material—not to mention any other music AOL is able to license—could form the basis for a "premium" online service costing subscribers a few bucks more a month, further spiking the parent company's subscriber base. This would be a groundbreaking example of big-label music's long-rumored transition from product to service. And while hard goods will remain a welcome ancillary revenue stream, music could serve primarily—as it does elsewhere in the economy—as bait on the hook, in this case for AOL subscriptions at 25 clams (or higher) per month. Subscribers can make use of the Winamp player (now with plug-ins for piracy-thwarting Liquid Audio files and DJ-style crossfading, among numerous others), the Aimster instant-messaging-based file-sharing program, the Shoutcast Net-radio application and other AOL-associated goodies to manipulate music. In other words, log on, get music, share music with your friends—all you can eat, within the secure confines of



the walled garden. In the 21st Century, that sounds a lot more precedent-setting than a new video channel... E-mail: simonHITS@aol.com...

.....
AOL's Bob Pittman:
"Content company" man.

DOT DOT DOT COM BROUGHT TO YOU BY



EverAd's digital-music venture, PlayJ, has hooked up with J Records to help promote new artist Olivia and other acts on EverAd's network of affiliated sites with various crafty "up-selling" techniques—and provide some killer data-mining... The Hard Rock Café International has enlisted Liquid Audio for downloads on hardrock.com. This meeting of the brands should be a strong play for both promoting HR events and increasing venue attendees' online activity. Liquid has also hooked up a deal with edel and is now offering a plug-in for the Winamp player... GetMusic has launched and is hosting a Shockwave interactive game inspired by Limp Bizkit. The player who "crowd-surfs" the longest by 4/16 wins airfare and a chance to test those moshing skills for real... E-tailer supreme Amazon.com is already getting love for its fledgling indie-artist download area, Amazon Advantage... Speaking of indie artists, singer-songwriter/online gadfly tobyslater is pissed that tune-filtering is raining on his Napster promotional parade. *C'est la guerre*, bucko. Meanwhile, the swappery is acting like any other dot-com, inking deals with Tonos (to host its neat music-making software), Gigabeat, StarPolish (offering an advice column for musicians) and TryMedia, which uses its ActiveMARK app to let users "tip" artists... Two last indie-artist site items: IUMA has been rescued by Vitaminic, while Listensmart is for sale for a mere 75K. Say you saw it here, and I could get a finder's fee... BOOKMARKED: Mac OS/X, I/O Magic, Laugh.com...

WEBMUGS



Godsmack Gets Bernsteinsmacked

The members of Godsmack do the schmooze with the Hard Rock folks, and in fact are still waiting patiently for Dir. of Artist Relations and Productions Michele Bernstein (front, r) to finish the story she began during this photo op. Also pictured: HR Sr. Dir. Marketing/Promotions Chris Tomasso (back, 3rd fr l) and Hard Rock Hotel Orlando GM Lou Carrier (back, r).



Earle And Water

Artemis singer/songwriter Steve Earle makes some dudes from show sponsors GetMusic feel really cool for about a minute. "So, how do you feel about an amazing friends-and-family stock deal in lieu of payment?" asked the netco's Jeff Frank. "It's not GetMusic stock," averred the dot-com's Joe Rosenthal. "Jeff and I have this unsigned ventriloquists site—can't miss." Seen are (l-r) Artemis EVP Michael Krumper, Earle, Frank and Rosenthal.



stuttering (don't say)

wild orchid

the smash first single from their forthcoming album FIRE

Now Playing On:

WK TU	New York	KI IS	Los Angeles
KR BE	Houston	WX KS	Boston (New!)
WD RQ	Detroit	KD WB	Minneapolis
WF LZ	Tampa	KS LZ	St. Louis
KZ HT	Salt Lake City (New!)	WN KS	Charlotte
WE ZB	New Orleans	WQ ZQ	Nashville (New!)
WK FS	Cincinnati	WN OU	Indianapolis
KK RZ	Portland	WA KS	Cleveland
KK SS	Albuquerque (New!)	WN TQ	Syracuse

<< produced by alex cantrall, sander selover and jon von for 3 AM productions >> mixed by jean-marie horvat >> a&r: dave novik >>
managed by johnny wright for wright entertainment group and rickey reynolds for rickey reynolds entertainment



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www.wildorchid.com



1Q Scoreboard

Well, kiddies, the leaves are on the trees, birds are singing, flowers are blooming... It must be time to crack out the abacus to break down the first-quarter label marketshare race.

At the top of the heap is Universal Music Group, with a dominant 28.2% of sales. The big four of the distributor's labels are in the Top 10 for the first time in a long while. Sony has moved up to the second slot with 17.3%, thanks to the tag-team at the top of the label race by #1 Columbia's 9.1% and #2 Epic's 6.8%.

BMG drops to #3 with 15.6%, in part because of the downswing in

Jive/Zomba's teenpop domination. Jive's share is down 1.1% from a year ago, while BMG is down 4.7% from the same period. But how much has the turmoil within the past year—Clive's move, the Zelnick and Dornmann exits—impacted its bottom line?

Fourth is Warner Music Group with 12%, followed by EMI with 11.2%. EMI is up nearly 4% from the last year, thanks largely to Capitol's big jump (4.1%) on the back of the Beatles' "1." And that's the last number we'll crunch for three months. Thank you.

DISTRIBUTION

- UMG 28.2
- SONY 17.3
- BMG 15.6
- WEA 12.0
- EMD 11.2

TOP 10 LABELS

- Columbia 9.1
- Epic 6.8
- IGA 6.7
- IDJ 5.7
- Warner Bros. 4.7
- MCA 4.7
- Universal 4.4
- Jive/Zomba 4.2
- Arista 4.2
- Capitol 4.1

It's All About The Record



"You guys have never gotten into a gunfight, never been indicted on federal charges, never caused headlines with high-profile court cases and never been linked to covert murder plots," said Ludacris to Def Jam/Def Soul President Kevin Liles, Disturbing The Peace President Chaka Zulu and Def Jam/Def Soul Sr. VP A&R Tina Davis. "Damn, I gotta find another record company." Aaaaah, the 21st century.

Breakdown

Who's Got What On This Week's Album Chart

UNITS: #1 LP = 50 units/#50 LP = 1 unit

LABEL	Units (IN THOUSANDS)	TOP 10:	TOP 20:	TOP 50:
UNIVERSAL (TOTAL: 13)	909.3	1, 8 9	13, 14 16, 18 20	21, 26 29, 34 43
BMG (TOTAL: 9)	711.5	2, 3 6		22, 33, 35 40, 45, 46
SONY (TOTAL: 13)	710.6	5, 7	15	24, 27, 28 32, 38, 39 47, 48, 49 50
WARNER MUSIC GRP. (TOTAL: 9)	534.7	4, 10	11	30, 31, 36 37, 41, 44
EMI (TOTAL: 5)	285.4		12, 17 19	25, 42

Year To Date Breakdown

The Top 50 Albums Of The Year To Date

UNITS: #1 LP = 50 units/#50 LP = 1 unit

LABEL	Units (IN THOUSANDS)	TOP 10:	TOP 20:	TOP 50:
UNIVERSAL (TOTAL: 13)	11454.8	1, 3 8	12, 14 15, 19	21, 26, 27 32, 38, 48
BMG (TOTAL: 14)	8867.3	4, 5	11, 16 20	22, 30, 34 37, 41, 42 45, 46, 50
SONY (TOTAL: 12)	7416.6	7, 9 10	13	23, 25, 33 35, 39, 40 47, 49
WARNER MUSIC GRP. (TOTAL: 7)	3767.6		18	24, 28 29, 31 36, 43
EMI (TOTAL: 3)	3608.4	2, 6	17	

**KBKS
#7 Callout
Overall!**

COLDPLAY

**#1 Phones
at KXXM
Top 10 phones
at WKQI &
WPRO**

• PARACHUTES •

includes the worldwide hit single and video "Yellow"

Saturday Night Live 4/7

MTV Buzzworthy

M/2 Blowtorch

Sold-out Tour!

Top 20 Album of the Year - SPIN

3 1/2 STARS One of the Best
Albums of 2000
- ROLLING STONE

ALBUM CERTIFIED GOLD!

Album of the Week - PEOPLE

Album of the Year - Q-MAGAZINE

Top 10 Record of the Year
- L.A. Times

MAY-JUNE TOUR COMING

**Multi Format
Smash!**

- WDRQ B-94
- KDND KMXV
- KKRZ WXSS
- WBLI WKQI
- WHYI WZPL
- KFMD GIO5
- KBKS WSTR
- KSLZ KHFI
- WNKS WAPE
- KZHT KXXM
- WNCI WBBO
- WPRO WFBC
- WDJX WKRZ
- WRHT WSSX
- WMEG WZEE
- KCIOI KQKQ
- KRQQ WPST
- WQZQ WKZL
- WRVW KJYO



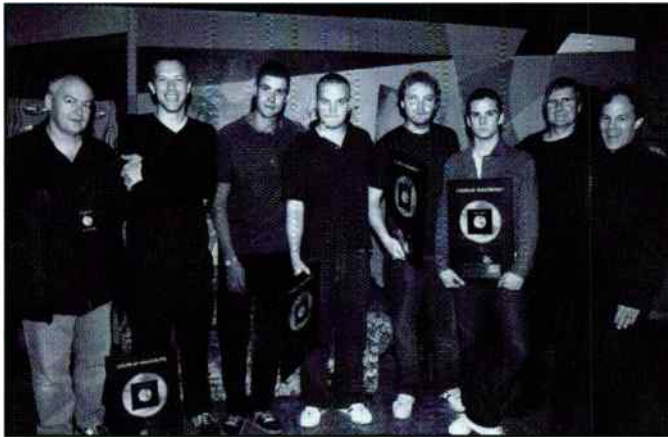
Produced by Ken Nelson and Coldplay • Mixed by Michael H. Brauer for MHB Productions • Management: Nettwerk Management © / Phil Harvey



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Shivers For Coldplay



It was all glory and glee for members of **Nettwerk/Capitol's Coldplay**, shown celebrating Gold sales with their new best friends (l-r): **EMI UK/Ireland CEO Tony Wadsworth**, Coldplay's **Chris Martin**, **Nettwerk CEO Terry McBride**, Coldplay's **Will Champion**, **Jon Buckland** and **Guy Berryman**, **EMI President/CEO Ken Berry** and **EMI Deputy President Roy Lott**. "You kids are the breakthrough act of the year. We're so proud of you," said Berry. "Of course, **Andy** has decided to drop you from the label, but we're still so proud." Naturally, the band didn't care because they are cool.

Wallet Watch

HOW'S THE OL' TICKER? A SELECTION OF ENTERTAINMENT/INTERNET STOCKS AT PRESSTIME.

SYMBOL	COMPANY	T/W	L/W	% CHANGE	52 WK HI—LO
AOL	AOL TIME WARNER	43.00	38.79	+10.85	74.62—31.50
ARTD	ARTISTDIRECT	0.84	0.72	+17.39	12.75—0.34
CCU	CLEAR CHANNEL	55.00	55.07	-0.13	85.81—43.87
CITC	CITADEL COMM.	24.69	24.56	+0.51	45.00—8.00
CMLS	CUMULUS MEDIA	5.56	5.00	+11.25	37.25—3.06
CXR	COX RADIO	20.00	20.60	-2.91	32.00—15.12
DIS	DISNEY	29.20	26.91	+8.51	43.87—26.00
EMI	EMI (IN PENCE)	440.00	448.50	-1.9	810.00—355.50
EMMS	EMMIS COMM.	21.81	23.88	-8.64	49.12—17.37
EMUS	EMUSIC	0.28	0.22	+28.58	8.00—0.21
JCORZ	JACOR COMM.	6.38	7.63	-16.39	14.37—4.87
JP	JEFFERSON -P LOT	64.99	65.02	-0.05	75.87—49.87
LQID	LIQUID AUDIO	2.38	2.25	+5.56	31.12—1.93
MPPP	MP3.COM	2.38	2.16	+10.15	33.50—1.56
RNWK	REALNET- WORKS	6.72	5.78	+16.22	84.75—5.00
ROIA	RADIO ONE	16.50	16.69	-1.12	32.00—5.56
SIRI	SIRIUS SATELLITE	13.75	16.63	-17.29	69.43—11.93
SNE	SONY	76.90	65.95	+16.6	156.00—65.40
V	VIVENDI UNIVERSAL	61.39	60.55	-1.31	80.94—50.00
VIA	VIACOM	46.25	44.88	+3.05	76.06—38.40

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Rosenberg



Wake



Callari



Fox

Michael "Bad Moon" Rosenberg is named President of KOCH International by KOCH Entertainment/KOCH International CEO Michael Koch "A Rising Star." Rosenberg was previously executed as a Russian spy and in a rock band that refused to sign with Farmclub.com. Whaddaya mean not those Rosenbergs?... Ric Wake "Me When It's Over" has been upped to Senior Vice President A&R for the Epic Records Group by President Polly "Wogs" Anthony and has had his production agreement extended by Sony Music Entertainment Chairman/CEO Thomas D. "Licious" Mottola. Wake will be responsible for signing and developing new artists and be a co-owner of the Sony-distributed DV8 Records with Andy Gould, who will proceed to drink him under the table... Frank "And Beans" Callari is appointed Senior Vice President of A&R and Artist Development for Lost Highway Records by Mercury Nashville Chairman and label President Luke "Both Ways Before Crossing" Lewis. Callari will head up the company's A&R department, discovering and developing new talent, while teaching the label's existing roster how to chew tobacco with their mouths closed... Dawn "20th Century" Fox is appointed Vice President Rhythm-Crossover Promotion for Jive Records by Sr. VP Top 40 Promotion Joe "Boxer"

Riccitelli. Fox will oversee the strategy and deployment of all projects at Rhythm radio, while auctioning off autographed Justin Timberlake glossies on eBay... Greg "Salad Sandwich" Sowders is upped to Vice President Creative at Warner/Chappell Music by Sr. VP A&R "Who Killed" Kenny MacPherson. Sowders signed the Stone Temple Pilots, Black Crowes, Staind, Smash mouth and the Royal Bagpipe Orchestra during his ten-year stint at the pubbery... Liz "Our Miss" Brooks is declared Vice President Creative for BMG Songs by President Scott Francis "A Country That Thinks Jerry Lewis Is A Genius." Brooks will oversee the L.A. and N.Y. creative operations of BMG Songs when she's not downloading songs off Napster... Alison "Her Aim Is True" Pember is elevated to Vice President of Marketing for London-Sire Records by label President Peter "Pumpkin Eater" Koepke. Pember first joined London in 1996 as Label Manager for Mo' Wax and now will be in charge of collecting the vigorish on the office NCAA pool... Dawn "Go Away You're No Good For Me" Pierson is tapped as Vice President of Creative Services for London-Sire Records by President/CEO Peter Koepke. Pierson recently reformed the Nielsen-Pierson band with HITS' convalescing Retail Editor Mark Pearson.



Sowders



Brooks



Pember



Pierson



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HITS



NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

It's been talked about throughout the regimes of Bob Morgado, Michael Fuchs, Bob Daly & Terry Semel, Mo Ostin and Russ Thyret, but the WB Records headcount reduction is finally going down under Roger Ames' watch. The massive cost-cutting initiative will also see the integration of back-office duties for WMG labels Atlantic, Elektra and Warner Bros.—while distribution arm WEA also gets smacked. The WEA cuts happen amid separate chatter that the company is considering abandoning its own distribution altogether. Look for the cuts and retirement packages to go down at Elektra and Atlantic next week. Big-picture observers are quick to point out AOL's hard-nosed, bottom-line approach as something quite new to the Warner culture and philosophy. That said, there's no lack of talk about AOL, including the possibility that the online mother-ship may initiate a plan where it will pay an artist a whopping guarantee (considerably more than a conventional deal) and gain exclusive rights to

his/her music, which would be offered as part of the overall subscription fee to its 27 million-plus subscribers. You know, give Kid Rock \$20 million and have AOL be the *only* place to get his new album. Obviously, such a plan would radically alter the music-industry business model. Whoa... In related news, AOL insiders say the company's Bob Pittman is spearheading its move into the video-music-channel business. AOL's planned infiltration comes at the same time that Viacom-MTV is launching the ambitious MTV360 Internet venture. As that potential battle heats up, word out of the MTV360 camp is that the venture will mean a return to increased play for music videos on MTV. Naturally, there's no lack of skepticism among label players, who have heard this song before. Still, said weasels are salivating at the prospect of MTV once again *breaking* artists... Back at WMG, there's lots of chatter over Roger Ames purchasing the 50% of Giant Records not already owned for about \$10 million. With Ames' well-known mantra of "growing marketshare," headscratchers are scratching over why he would peel the \$ and integrate a break-even company that's just now starting to put points on the board (see Disturbed at 1.1 million OTC)... All eyes now on Andy Slater and the Capitol Tower, amid speculation over who he'll pick for his new team—as well as who his "go-to guy" will be... Names in the Rumor Mill: Val Azzoli, Sylvia Rhone, Phil Quartararo, Dave Mount, Les Bider and Stephen Shrimpton.

CUT...THEN ROLL?



ROGER AMES: After years of talk, there's action.

debelah morgan



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WBBM WKIE

KRBE KBKS

XHTZ WBLI

KFMD KKRZ

KBMB KDND

WXSS WPRO

KZHT B97

WQZQ and many more!

I Remember

Follow up to the top 10 gold smash

“Dance With Me”

from the new album

DANCE WITH ME

Executive Producers: David Sonenberg & Scot McCracken

Produced by Giloh Morgan

Remix produced by Rodney "DARKCHILD" Jerkins for Darkchild Entertainment, Inc.

Additional Music by Rodney Jerkins for Darkchild Entertainment, Inc.

Mixed by Rodney Jerkins and Jean Marie Horvat at The Hit Factory, Miami

Management: DAS Communications, LTD.



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WHEELS & DEALS

BY JEFF RABHAN

MORE NEWS FROM THE FRONT LINES: The job market seems a bit peculiar of late—this column hipped you to emerging opportunities just this past week, and with EMI Music Publishing's amazing **Damon Booth** moving on to a record label to be named later, the hunt is now on in **Backer's** Santa Monica office for a replacement—adding yet another position to the list of creative gigs available. But how available are they? While certain executives have decided to "see who's out there" by checking out anyone with a pulse and a collection, other key playas at NY-based majors have cautiously and quietly moved forward with high-profile yet under-the-radar interviews, proving two important points: Clearly, the executive pool in N.Y. is smaller and more highly concentrated with talent and, sadly, for every free agent looking for a gig in L.A., there seems to be someone with a job interviewing for that same spot—proving that there are a lot of

unhappy creatives who wouldn't mind trading in their current positions... **MORE FROM TEXAS:** **Wheels Online** subscribers rejoice: Now that your hangover has worn off and you're no longer convinced that "Vodka Gimlet" is a buzz band, you can find the "Hidden Treasures" of **SXSW** that most everyone missed—everyone except for our crack A&R staff. Bands like **The Big Creak**, **Super Ego**, **Julie Korman** and **Sweat Shop** can all be found at www.hitsmag.com/wheels as we speak—but for how long? Forget the buzz and lose that "bidding war" attitude. You'll hear them first... But since we're talking about buzz, the chatter is getting louder on **Popcorn Music's** R&B trio **Shakespear Jones**. East Coast conference-room a cappella sessions are happening this week, while West Coast majors are just beginning to stir. Trust me—the panties are still stuck to the wall from when these boys melted hearts at the **HITS** office... Meanwhile, **Alan Mintz's** truly

unique and amazing femme **Jessy Moss** is in the middle of a tug-o-war between **Capitol**, **Warner Bros.** and **DreamWorks' Lenny Waronker**. The female brigade continues, folks, and I warned you—by the middle of the summer, the invasion will be here to stay... **PEOPLE TO WATCH:** While **Pete Ganbarg** prepares to announce a new **Sr. VP A&R** post at an East Coast major, **Lava/Atlantic** welcomes **Jerome Pannell** to the A&R family. And as **Universal's Greg Hammer** prepares to exit his post after five successful years, will the young A&R/staff producer find himself in a double-threat situation? Watch this space for details... **BANDS ON THE RUN:** A lotta weasels made it down to the **Matt Nathanson** show at **Largo** last week, and with good cause. 'Cause he's very talented. **Altman, Andreone, Tom Osborn, Berko** and **Paula Moore** made the show—but who will come up with the flow for this San Fran singer/songwriter? And an offer is

said to be on the table for long-time **Wheels** fave **Lobal!**. Does the suitor in question have something unique to offer that the bigger competitors don't? Meanwhile, art-house quirkmeisters **Descanso** are experiencing a new flurry of affection from several majors. Play "Count The Weasels" at their 4/4 **Viper Room** gig... E-mail: Rudoll@aol.com... **BUZZIN':** **James Diener**, **King Konga**, **Hinge**, **Champion**...

Shakespear Jones



Outside label balconies now.

some artists just click. ★



meet Straightline/Atlantic artists **Ripe** previously heard on

WHEELS & DEALS
online edition

BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
NO TIME	Fri., March 30 9pm	Wetlands N.Y.	Make time for this comedy-music troupe.
<u>BLUEBIRD</u>	Sat., March 31 8pm	Troubadour L.A.	With Defacto.
<u>THE MIMSIES</u>	Thurs., April 5 10:30pm	The Gig (Melrose) L.A.	With Box.
<u>GLITTER MINI 9</u>	Fri., April 6 9:15pm	The Dragonfly L.A.	Interest is growing...
<u>MATT NATHANSON</u>	Sat., April 7 9pm	Mercury Lounge N.Y.	East Coast gets a taste.

WHEELS & DEALS

Shoots & Scores

BY JEFF RABHAN

OSCAR'S GOT AN ATTITUDE: Hot on the heels of the ultra-cool, superbly accurate, and heavily attended Independent Spirit Awards comes the Academy Awards, the only show in town that has Sting, Bob Dylan and Randy Newman fighting over a statue in tuxedos. And while this column would like to give the biggest award to conductor Bill Conti and the show orchestra for delivering timely, musical cutoffs to the blowhards, the two award categories affecting my readership's world were significant, yet hardly exciting. No question, it was meaningful to see Bob Dylan take home the trophy for Best Song on the Glen Brunman-charged Sony ST, but how big a role did any of the nominees have upon radio, retail or popular culture this year? Their RELATIVE non-presence left most rooting for the sentimental favorite in Dylan, as opposed to being guided by anything like consumer

demand. And in the Best Score category, Tan Dun's victory clearly bucked the odds, as recent polls showed that less than 10% of the voting members had seen all five films nominated. Translation: The boys in Vegas had smart money on Hans Zimmer's "Gladiator" offering, as it is the most highly attended film in the category. Which brings up an interesting point that this column presented around Grammy time: Why are there no guidelines in place to ensure that there is some semblance of fairness? If you don't have to see the movies to vote, then doesn't the winner closely resemble the popularity contest of a third-grade class presidency? And judging by the studio fines (wrist slaps) handed down by the Academy late last week for campaign violations like sending out DVDs to Academy members, it is clear that the last few days of voting got a bit heated. Maybe the studios should just hand out candy

bars to the voters—it worked for me in third grade... **NEWS YOU CAN USE:** Time for another film/TV boozefest, so your usual hosts, Warner/Chappell's Joei Alvarez, Nettwerk's Maria Alonte and supe P.J. Bloom, will see you at Belly on April 5. If you're looking to make friends or get into the business, bring cash and hang by the bar. You should be able to figure out the rest from there... **EMI Music Publishing's** Doug James has helmed some of the Roxy Music and Bryan Ferry catalog for licensing, so now might be a good time to acquaint yourself with some of those amazing songs, because the gate will not stay open for long... **BIG BUCKS:** Lips are flapping about Kevin Weaver and the licensing fees he has procured this year for Lava/Atlantic artists. Particularly noteworthy: a recent deal for Sugar Ray on Disney's "Big Trouble" that some insiders say has tipped the cash register clear over. Since the track will be a

tie in with the second single from SR's own record with no ST, it sure looks like everyone wins on this one. Oh, and we hear Weaver is working without a contract. Try to get him on the phone *right* now... **FINAL NOTE:** Is a big ST executive hiring in the works? Don't touch that dial... For love advice, e-mail me: rudoll@aol.com... **BEHIND THE SCENES:** Dave Matthews, Laura Ziffren, "Summer STs"...

Bob Dylan



Times have not a-"Changed."

Closing Credits

CLUES FOR CUES

CAMERON CROWE: Industry gives a collective nod to "Almost Famous" scripter.



"THE BARITONES": The digital short spoof of "The Sopranos" makes the rounds.

NEA: The endowment's 2002 budget survives with no cuts.



AOLTW: Will the media giant challenge MTV with its own cable music show?

KATHY NELSON: Uni insiders say the new ship is sailing smoothly.



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emceed by

laura dern

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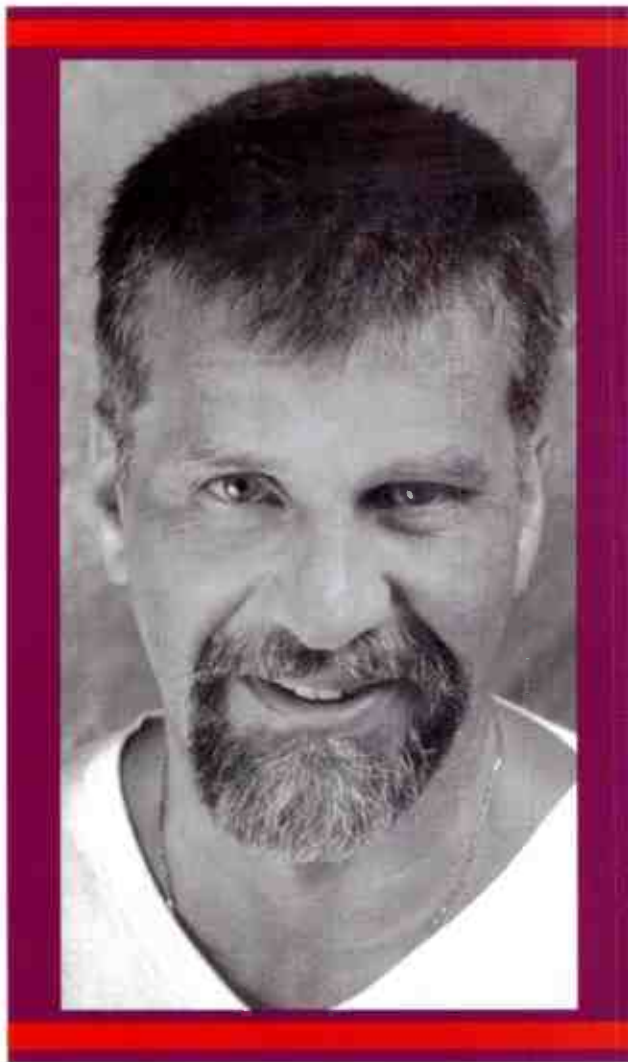
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THE BIG RED O

AN EXCLUSIVE HITS DIALOGUE WITH RED PRESIDENT KEN



I always think to myself, 'If I strive for excellence every day, sometimes it will happen.'"

So says Ken Antonelli, President of RED Distribution and its slew of in-house marketing machines, including Red Ink, Red Urban Dance and Red RUMM, a powerhouse unsurpassed in its scope and chart success.

A little more than a year into his tenure with new owners edel entertainment, RED had a record-breaking 2000, claiming distribution for 20 albums out of the Top 50 best-selling indie releases. Instrumental in that meteoric rise were records by Kittie and Baha Men (Artemis), Slipknot (Roadrunner), Xzibit, Prodigy from Mobb Deep, Funkmaster Flex (Loud) and "Punkarama Vol. 5" (Epitaph), among a host of other names in genres spanning across the board.

Antonelli seems to be handling his new responsibilities with modest aplomb, taking pride, but not necessarily credit. Having just returned from this year's NARM conference, his confidence boosted by an onslaught of well-wishers rooting for him during the awards ceremony, he seemed a bit perplexed by RED's positioning in the "Major Distributor" category, but nevertheless geared up for another stellar performance in 2001. At presstime, though, RED received a major consolation when they nabbed "Independent Music Vendor of the Year" honors at Trans World Entertainment's "Tribute To Excellence Awards."

"Sometimes you get a Baha Men or a Slipknot," concludes Antonelli, "but you always have to work and strive for it." Simply striving for mediocrity is HITS' own crack correspondent Shirley "You Must Be Joking" Halperin.

"I SEE US BECOMING

Q NTE

ANTONELLI BY SHIRLEY HALPERIN

Were you disappointed that RED didn't win Distributor of the Year at this year's NARM? Considering the kind of year that we had, yes. The industry was flat and our business was up well over 35%. When you don't get acknowledged for that kind of performance, it can be frustrating, not so much for me personally, but for the people who work here and put forth that kind of effort, and the labels who deliver the kind of product they did last year. But you have to move on.

Do you think, in retrospect, RED being moved out of the mid-size category to go up against the majors was a bad decision?

We do substantially more business than Ryko does (who won the mid-sized distributor award), but the disparity between the size of our volume vs. Ryko's is much less than it is between us and Universal. I don't know where the criteria [came from], but I've been extremely vocal, not only on the telephone, but in writing, about my displeasure over many things, the least of which was this year's awards ceremony. I guess I'm here to effect a change; hopefully it will be for the better.

What did you see as some potential obstacles coming into the edel deal? Have they been overcome?

Probably the biggest obstacle has been integrating the international aspects of our company. Even though Sony owned us, there was no real mechanism between the companies to release our domestic product internationally. Most of our labels, to this day, rely on an enormous amount of foreign income just so they can stay in the game here in the U.S. [RED VP Product Development] Alan Becker and I thought we'd go to MIDEM and sign some reciprocal agreements with several different territories in Europe or Southeast Asia or wherever. Our ability to make worldwide distribution deals was a big element that was missing within RED's family. With edel coming in, that problem was essentially solved—they had distribution outlets all over the world. The biggest problem with that, though, is that the companies are all independent, so you have to start

integrating into those systems. We immediately hired Marla Shatz as our VP of International Marketing, to be the liaison between the domestic labels here and any new ones that we would offer those services to. As the foreign licenses expired within our existing family of labels, the edel companies would then have first right to see if they wanted to distribute any of those records. That's easier said than done, though. It takes a lot of work, but it is moving forward at this stage of the game.

Integrating systems within a domestic merger is hard enough. How difficult has it been to translate the RED systems internationally?

The U.S. organization of edel entertainment has been given the mandate to house all of our Internet and Intranet strategy. There are still software issues, though—if you buy seven or eight different companies where everyone's using different systems, you have to go around the world to figure who's using what. It's only been a year and several months since they acquired us, and during that time, the company has been evaluating the best way to integrate those systems as well as reduce redundancies and operating inefficiencies. It still is, and will continue to be, a work in progress as these things usually are. Now that there's so much repertoire available, we can respond quickly. Our system was already in place, but we've expanded it. We're already starting to tweak the system and are making decent progress, but it takes a lot of time. You're basically re-inventing the company, not from top to bottom, but from bottom to top.

What are your thoughts on recent consolidations in the distribution realm?

I hope that it gets to the point where there's only one left and then we'll be number two. If they keep consolidating, it's fine by me; our business is growing exponentially. There have been some comments about the time element for these consolidations, but I think it will continue to evolve as contracts expire, executives go free and new money becomes available. It will be an ongoing thing that can grow our business. However, that doesn't mean RED is an open



RED INC.: RED President Ken Antonelli (l) convinces parent edel entertainment the name of the company has nothing to do with the color of their financial reports as edel President/CEO Ron Urban (c) and RED Sr. Finance & Administration Mitchell Wolk (r) demonstrate how to flambé the books

door for just anything that comes out of those consolidations. We still look for people that are ahead of the curve creatively. I'm not in a position where I'm desperate to take whatever comes out of the majors. Much of what comes out on the majors probably didn't deserve to be there in the first place. That's why our business has grown—because we've made the right decisions about what records we want to be involved with.

RED had a stellar year in 2000. Which success stories were you especially proud of?

All of them. To single out one or two would be a disservice to our labels. We don't always do business with people just because they deliver us hit records. Although we'd like to have that, our independent business gives us the same kind of success measured in a different way.

I take a great deal of pride in what we've done with Victory's business, and what we've done with Warlock. I'm equally gratified bringing in labels like Lookout, which has a great deal of potential. I would be completely remiss to leave out people like Steve Rifkind, Danny Goldberg, Brett Gurewitz, Chuck Mitchell at Transparent and Jonas Nachsin at Roadrunner. All of our labels demonstrate the independent spirit we share, and make up the diverse independent community we're proud to be involved with at RED. Last year, we had 20 of the Top 50 best-

A GLOBAL POWERHOUSE."

"FROM THE ZERO TO 200,000 RANGE, I DON'T THINK ANYBODY CAN COMPETE WITH US."



RED-FACED: RED President Ken Antonelli leads the troops in a little aroma therapy after running 12 miles and losing the rest of the staff in a cloud of dust during an ill-fated attempt to lift company morale with a weekend getaway. Pictured just after learning the ants have devoured their picnic lunch are (l-r) Sr. VP Business & Legal Affairs Jim Cooperman, VP Mktg. Laura G. Marquee, Antonelli, Sr. VP Finance & Administration Mitchell Wolk, VP Sales Dean Tabaca, Sr. VP Product Development Alan Becker and VP Field Sales Lou Tatulli.

selling independent records—a 40% market-share—which is amazing! In the context of that chart, we had the #1 record for 32 weeks, 17 of which were consecutive. I don't know anybody who can top that. We don't always do everything right, but it's just really the question of what your percentages are. We had five Platinum albums, seven Gold and our first #1 video in the recreational sports arena with Tony Hawk's "Trick Tips." These are all firsts for us, so I think we're making the right decisions on which product we want to work.

To what do you attribute your success?

The labels give us incredible product—it always has to start there. And we offer great service to our customers—the ability to accurately deliver our product on time to our customers. But at the end of the day, it's all about the teamwork. Every one of my key management employees has been here for eight to 10 years—some going on 20 and beyond—and their passion for what they do, as well as their passion for music, is just great. We've all worked for major labels, major distributors, smaller distributors, etc. If you can put that kind of team together, combined with different levels of experience, and the chemistry is right, people will come to work because they want to, not because they have to. That doesn't happen all that often. In the short amount of time that I've spent in the corporate world, I felt like

like a square peg trying to fit into a round hole. It doesn't feel that way here because of the infrastructure. Our technological capability and b2b website is state of the art—we have better product, better people, better systems and we work harder.

Do you ever worry about other labels coming in and scooping up your best-selling artists?

Yes, I do worry about that, but at the moment, it's not an issue with the type of company we have. We're building for the future. Most of the people that we do business with own their own companies and they're trying to build assets and create value over a period of time. Selling them off to somebody gives you temporary income, but it doesn't create value for your company in the long-term. When we see our records getting mainstream exposure—whether through MTV, VH1, radio stations, tours, etc.—artists realize they can be successful here. Artists and label-owners are much more business-savvy these days and realize that not only do they have the ability to control their own destiny, they also have the opportunity to get a better return on their investment. So in reality, it doesn't make sense to sell off your most valuable asset.

When you come into work, you're constantly faced with enormous pressure to break new records. How do you handle that on a daily basis?

[Laughs] We drink a lot. It's a challenge. Most of the time, our resources are limited compared to our competition—I'm outgunned, I'm outspent, I'm outmanned, I'm covered on all sides, so it's a much more interesting kind of challenge. You have to know how to do it both ways, and that's how we approach it here. We're trying to build value for our company, not only for the artists so that they can have a career, but also so the employees can have a career and feel like they're accomplishing something. We do have a forecast and we have to maintain profitability—all those things are my responsibility and I accept that, but it's not like feeding a machine that's driven by multi-Platinum records every quarter. We work projects over long periods of time.

When you look at the records that have come out of our system over the last several years, they're very diverse. For example, we have a breaking record with Mark McGuinn that's exploding on Country radio right now. Here's an unknown artist who really tested our ability to deliver when people know us more for Rap or Rock, but don't necessarily know us for the Gold and Platinum records on "Les Miserables" or having a significant share of

the contemporary jazz charts. There are many other things that give us the satisfaction and desire to enable us to deal with that kind of pressure. When we hit those numbers, that really makes it all worthwhile. From the zero to 200,000 range, I don't think anybody can compete with us.

While we're talking numbers, any predictions for the next Slipknot record?

It could well be a multi-Platinum record. When you see how that record continues to sell 5-7,000 copies a week without losing one ounce of credibility...even AJ, the kid from "The Sopranos," has a Slipknot jacket he wears on the show. It doesn't get any more credible than that. We have a serious shot at debuting at #1 when the new record comes out this summer.

You're making great headway into the home video arena with the Platinum certification of the "Up In Smoke" and the Tony Hawk videos. Any plans to expand into the DVD market?

We'll have 12 more extreme sports titles coming out in April available on DVD. We're releasing DVDs through Eagle Vision, which is owned by edel ("Up in Smoke" came through Eagle), including a Tina Turner video that's out right now. We also have concert DVDs on the Scorpions and more—all done in terrific presentations. We also signed a deal with Immergent 5.1 Entertainment, who are at the forefront of DVD audio technology. They release product in the DVD Audio format as a companion to the regular CD, which is very exciting. The numbers in the DVD format are the highest growth percentage of any at the moment and business will continue to explode. We're actually putting someone on full-time to monitor and grow our video business as well. The extreme sports arena in general is very exciting too and will grow our non-traditional business. I can foresee a point in the near future where some retailers may sell more DVDs than CDs, especially as more popular titles become available.

What do you see for RED's future?

I see us becoming a global powerhouse. I think the growth curve will continue to be pretty substantial as distribution deals expire. As the population of the echo boomer generation grows out of the teen trend, they will probably find their own culture of music, dress and lifestyle, which will spawn new musical ideas that will be partial to the independent community. If we can position ourselves through any of the new media outlets as a destination spot rather than an alternative, that will allow for those people to surface and will impact our growth curve substantially. If we are able to adapt that globally, we will end up growing carefully without ever compromising the core of what we do—enabling us to remain manageable as we continue to expand. ■

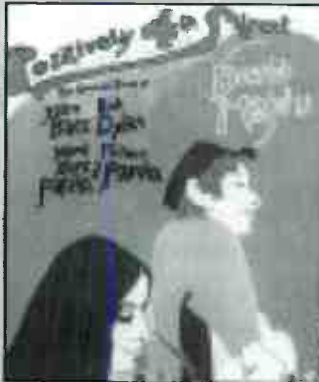


BEAT'S ME

BY ROY TRAKIN

SHAME ON FAME: Foxnews.com put a bit of a damper on this year's Rock and Roll Hall of Fame festivities with an online report that questioned what the Foundation was doing with the \$2,500-per-seat it received from attendees. They revealed Hall Director Suzan Evans pulls in \$300k a year for running the organization, which listed a total revenue of \$3.7 million in 1998-99, with almost half of that going toward putting on the annual dinner at the Waldorf-Astoria. In addition, charitable donations amounted to a paltry \$1,200 to the R&B Foundation, \$2,000 to New York Music for Youth Foundation and \$77,000 to the Hall of Fame and Museum in Cleveland... **INDIE POWER:** Despite a few nay-sayers, returnees from this year's SXSW confab were generally upbeat about the state of the indie, "mom-&-pop" spirit in the wake of massive consolidation and layoffs. Or maybe it was just the cumulative effect of all those free Shiner Bocks. Anyway, red-hot indie PR firm Girlie Action (Felice Ecker and Vickie Starr) have followed up last year's launch of its New Media Division, headed by Jill Mango nee Tomlinson, with a Marketing wing, helmed by former Astralwerks Head of Marketing & Promotion Dan Cohen. Initial clients include Nonesuch, 75 Ark, Luaka Bop, Intuit Solar and MCA Records... In

CLEAR AS FOLK



"POSITIVELY 4TH STREET": It's gotta lotta nerve.

other indie PR news, outgoing WB legend Bob Merlis will set up his brand-new MFH (Merlis For Hire) firm at the West Hollywood offices of David Millman's MHI (Millman Heavy Industries). Now there's a meeting of two very unique minds. Contact Bob at (323) 697-5278... Sarah Chambliss has joined Judy Miller's Motormouthmedia... Ex-WB publicist Deb Bernardini joins Carla Sacks' burgeoning N.Y. indie Sacks & Company... Outgoing 30-year WB Sr. VP Artist Relations Carl Scott will go back to his roots by launching a management company with Artios-award-winning casting director Melinda Gartzman and actor/acting coach Jon Simmons... Capitol's Sid McCain is the new head of Publicity at V2. McCain is, of course, the daughter of the late Arizona Sen. Barry Goldwater... Victor Jackson is upped to Mgr. Publicity for Jive Records in L.A. **BOOK IT, DANO:** Lotsa pre-release buzz over the June release of music journalist David Hajdu's "Positively 4th Street," a history of the '60s N.Y. folk scene that deals with "the lives and times" of two famous couples of the time—Joan Baez & Bob Dylan and Mimi Baez Fariña & Richard Fariña. The late Fariña comes across as one of the great, forgotten muses of the emerging folk-rock explosion after dying at 30 in a '66 motorcycle accident after the publication of his counter-culture classic, "Been Down So Long It Looks Like Up To Me."

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

MINI MUGS



ALL "FEELINGS," ALL THE TIME: Three veteran lounge lizards launch their easy-listening radio format and comeback as Lemel, Sharell & Tyrell by challenging Jack Jones and Robert Goulet to a croon-off. Actually, these three would sing at the opening of a matchbook. Gary Lemel, WB's President WW Music, has a new album on Atlantic Records coming in May. Jerry Sharell records for Mr. Music Inc. when he's not hocking us about WEA and Warner/Chappell and Steve Tyrell is an Atlantic artist whose "A New Standard" is still riding the jazz charts. Discuss.



MARSH PIT: The Kristen Ann Carr Fund hosted its Eighth Annual Semi-Formal in N.Y.C., which raised \$250,000 from ticket sales, silent auction and raffle for programs and research to help in the fight against sarcoma. Pictured before sticking Dave Marsh with the check are (l-r) Bruce Springsteen, Board Trustee Barbara Carr, Event Chairperson Patty Fitzgeorge Dunning, Memorial Sloan-Kettering Cancer Center's Julia McCormack, Board Trustee Marsh, Marc Cohn, Brick Wall Mgmt.'s Michael Solomon and Columbia Records Exec. VP John Ingrassia.



REINVENTING THE MINI-MUG: Eleketra artists Pantera celebrate the Gold certification of their latest album, "Reinventing The Steel," by spending 95% of their advance trashing this hotel room. Pictured before charging it all to Walter O'Brien's platinum AmEx are (l-r) EEG's Ron Spaulding, O'Brien, Pantera's Rex, Concrete's Kim Zide, the band's Derrell, Vinnie & Phil, EEG's Brian Cohen, Dana Brandwein and GM Greg Thompson.

DEPECHE MODE
"DREAM ON"
The New Single



#1 Most
Added



Available April 17th online as DMD
Available April 23rd on Maxi 12" and CD



From the forthcoming album **EXCITER**
Album In Stores May 15th

"Dream On" music video
directed by Stephane Sednaoui

See Depeche Mode on the **EXCITER TOUR**
this summer beginning in June presented by



Produced by Mark Bell
Management: Jonathan Kessler for Baron Inc.

Excite your senses @
www.repriserec.com
www.depechemode.com

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Modern Rock Monitor: 332 spins, +220x first 5 days!

New On: KROQ, WXRK, Q101, KITS, WHFS, KNDD, WNNX, 91X, KTCL, WPBZ, KKND, KDGE, WSUN, WBRU, WWCD, KNRK, KXRK, KEDJ, KENZ, WEND, KWOD, KJEE, WCYY, WBTZ, WJSE, WHTG, WLIR, KROX, WMAD, WEQX, KPOI, WOXY, CFNY, WWDX, KXNA, WXSJ, WWV, KZON, KFTE, WRZK, WZZI, WGRD, WKRL, WEEQ, WJBX, WARQ, KRZQ, WXZZ, KNRQ, KMBY, WHRL, WEJE, WSFM, KQRX, KLEC, WRAX, KFRR

ROCK2K



RADIO JUST CAN'T GET ENOUGH OF THIS "DREAM"
Reprise's Depeche Mode makes its return as PoMo's Most Added.

STAIN AND DELIVER: IT'S A SCHUR THING

Flip/Elektra rockers debut Top 10 Active/Top 15 PoMo with "It's Been Awhile."



POMO/ACTIVE DALLAS RADIO IS NOW DUANE'S WORLD
KDGE PD Duane Doherty now PD at Active Powerhouse KEGL Dallas, too.

Fast Five

Rock Box

1

KEVIN WEATHERLY:

Birthday boy celebrates with many happy returns, as KROQ trends #1, 12+.



2

R.E.M.:

Welcome back. "Imitation of Life" has radio buzzing prior to April 9 add date.



3

LYNN MCDONNELL:

PoMo goddess now The Promo Head at The Firm's The Label.

4

MIKE DANGER:

PD at the helm of WZNE Rochester flip from Modern AC to PoMo. Now he can play records by his brother Harvey.



5

TANTRIC:

More than Sting's sexual predilection, Maverick band goes Top 15 PoMo, Top 5 Active with "Breakdown," following stellar "Tonight Show" appearance.



ALEX CORONFLY

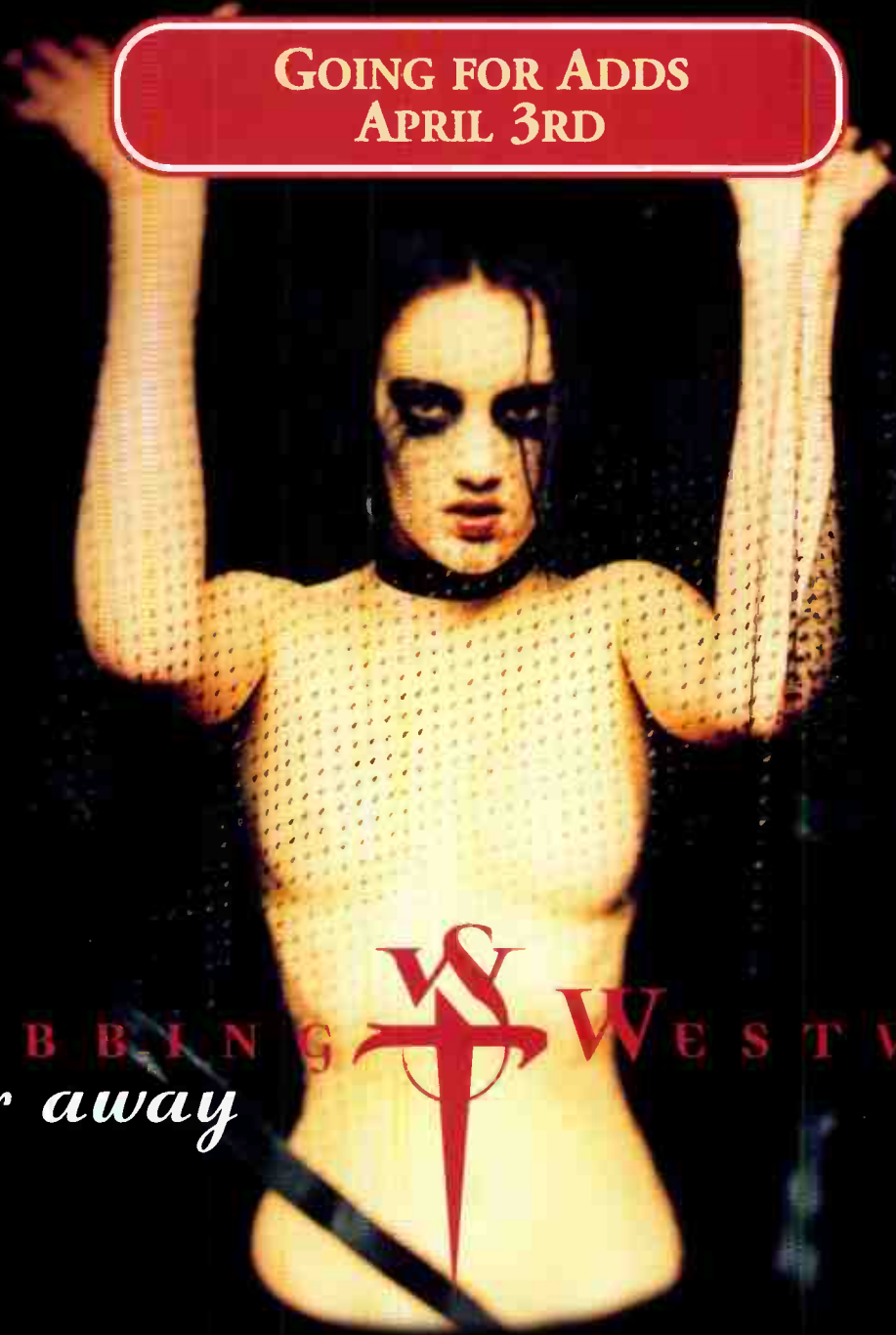
VP Adult Radio Formats
Reprise Records

Alex Coronfly's first music gig was as a VJ (!!) at the California Music Channel, the grandfather of regional video shows. Here, he learned to hate **New Kids On The Block** and **Tiffany**. After moving to L.A. in '92, he landed temporarily at Play-boy (where he learned to love **Anna**

Nicole Smith). His first industry gig was as **Geffen's** APM promo maven. Alex went to **Reprise** in '97, where he's had a string of APM successes. In recent months, both **Barenaked Ladies** and **Green Day** went Top Ten, but Alex really shakes things up when he unleashes a new **Eric Clapton** album. "Reptile," is currently battling it out for #1 at the format. His new **Stevie Nicks** song, "Planets Of The Universe," should, by the time you read this, be Most Added at APM. Throw in the wildly reactive **Andreas Johnson** track and a #1 Most Added **Depeche Mode** song, and it's easy to envision Reprise dominating the APM world for the foreseeable future. Unless an MTV spot opens up for him, that is.



GOING FOR ADDS
APRIL 3RD



STABBING WESTWARD
so far away

PRODUCED BY ED BULLER. MIXED BY TOM LORD-ALGE. MANAGEMENT : MISSY WORTH AT ARTISTIC LICENSE LLC
www.stabbingwestward.com www.kochentertainment.com



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AND
KTCL

FOR MORE INFO CONTACT: CHUCK OLINER @ 212-228-8866
TAMI MORRISSEY @ 323-954-7144 OR MATT ULANOFF @ 313-792-0777

POST modern

top 25 post toasties

lw	tw	artist-label	comments
8	1	LIMP BIZKIT - Flip/Interscope My Way	#1 WDX,WXSX
2	2	FUEL - Epic Innocent	#1 WARQ,WJBX
1	3	DAVE MATTHEWS BAND - RCA Space Between,I Did It	WBRU,WHTG Add
5	4	LINKIN PARK - Warner Bros One Step Closer,Crawling	WFNX,KFMA Add
4	5	INCUBUS - Immortal/Epic Drive	#1 KROQ,KPNT
3	6	VA:FAMILY VALUES TOUR - Flawless/Geffen Aaron Lewis	#1 WAVF,89X
9	7	LIFEHOUSE - DreamWorks Hanging By A Moment	#1 WPLY,KROX
6	8	CRAZY TOWN - Columbia/CRG Revolving Door,Butterfly	#5 Most Added
7	9	MOBY - V2 Southside	#1 KPOI,KNRK
10	10	U2 - Interscope Elevation,Walk On	WBRU,WHRL Add
11	11	3 DOORS DOWN - Republic/Universal Duck and Run	WXRK,99X Add
12	12	COLDPLAY - Nettwerk/Capitol Shiver,Yellow	KJEE,WUBZ Add
14	13	AMERICAN HI-FI - Island/IDJ Flavor Of The Weak	WXEG Add
13	14	GODSMACK - Republic/Universal Greed	KROX,KTEG Add
15	15	A PERFECT CIRCLE - Virgin The Hollow	#1 KEDJ,KJEE
18	16	TANTRIC - Maverick Breakdown	KTEG,KNSX Add
16	17	OLEANDER - Republic/Universal Are You There?	WEQX,WAQZ Add
24	18	ALIEN ANT FARM - New Noise/DreamWorks Movies	WNFZ,KTEG Add
23	19	NEW FOUND GLORY - Drive Thru/MCA Hit Or Miss	WARQ,WEND Add
20	20	DISTURBED - Giant/Reprise Voices	#1 WNFZ
21	21	OUR LADY PEACE - Columbia/CRG Life	99X Add
19	22	PAPA ROACH - DreamWorks Between Angels And Insects	tour w/Alien Ant Farm
17	23	RAGE AGAINST THE MACHINE - Epic How I Could Just Kill A Man	add Beautiful World next
25	24	COLD - Flip/Interscope No One	WDX,WWDX Add
22	25	OFFSPRING - Columbia/CRG Million Miles Away	WJSE Add

based on a combination of airplay and sales

most added

1. DEPECHE MODE	"Dream On"	(Reprise)
2. STAINED	"It's Been Awhile"	(Flip/Elektra/EEG)
3. DAVID GRAY	"Please Forgive Me"	(ATO/RCA)
4. SINOMATIC	"Bloom"	(Atlantic/AG)
5. CRAZY TOWN	"Revolving Door"	(Columbia/CRG)
6. REHAB	"It Don't Matter"	(Epic)

post toasted

BY IVANA B. ADORED

WRECKING BALL: Gnawing on a pen as I pondered the fine points of this column, I saw a piece of my front tooth go flying and hit my computer screen. I did what anyone in the throes of deadline would do—I Krazy-glued it back on and made a dentist appointment for tomorrow. Now I'm reading the instructions on the packaging that say, "If mouth contact occurs, GET MEDICAL ATTENTION." I feel like I'm starring in a remake of "D.O.A.".... While waiting for the convulsions to commence, I took a call from **Jay Taylor**, who phoned to say that **Live105's** Image Production Director, **Will Morgan**, is leaving the station for a similar post at **KROQ** (replacing **John Frost**), so now Jay is looking for Will's replacement. If you have the skills and want to live in San Francisco (so what if it's the most expensive city in the country?), send a package of your best work to Jay ASAP!.... Before I swallow my tongue, I must call **Bob Divney** and his team and congratulate him on **Reprise's** SPECTACULAR week on **Depeche Mode's** "Dream On," which has been added at more than 50 PoMo stations (including the ONLY add of the week at #1 rated-in-LA **KROQ**, **KITS**, **X-96** and **CFNY**)! As if that wasn't enough excitement for one week, Divney also pulled in massive adds on **Living End's** "Roll On" from **WPLY**, **WEND**, **WEDG** and **WFBZ**. Pretty impressive, don't you think?... Equally phenomenal is the way the **Staind** single, "It's Been Awhile," debuted at #13 on our airplay chart. The track is also the



DAVID GRAY:
"Please Forgive Me"
Needs No Apologies.

#1 most played song at **WXRK**, **WHFS**, **KXTE** and **WMRQ** after ONE WEEK of airplay. There's no question that in the immediate future "It's Been Awhile" will be the most played song at your station, too. **Elektra's** **John Biondollo** is confident enough about this record's momentum to leave the office for an hour this week to bring **Lucky Boys Confusion** by the **HITS** cesspool. Before we administer the "Corruption Test" to the band, we'll first congratulate John on landing **WIXO**, **WWDX**, **WMAD**, **WHTG** and others on "Fred Astaire" this week. Then we'll show **Lucky Boys Confusion** old pictures of their A&R guy from his **WNYU** days. Heh, heh, heh... Last week in NYC, I assembled the East Coast PoMo Girls for a dinner, featuring out-of-town guests of honor **Suzie Dunn** and **Kelly Gross** from **WPLY**. As a monsoon raged outside, those in our party who drink alcohol consumed many bottles of wine, while the rest of us (me) merely felt light-headed from an incubating flu. My cell phone started playing its customized ring ("Hocus Pocus" by **Focus**) and it was **WOCL PD Alan Smith**, checking in on his drive home. We passed the phone around so everyone could have a minute (or two or 10) to work him on their records. Why stop there? What could be more intimidating to a PD than a call from 10 brilliant women? Let's just say those in attendance had a notably potent add week. Need examples? Look at the week **Jacqueline Saturn** had on **Rehab's** "It Don't Matter," which was #6 Most Added, including **KPNT**, **WPBZ**, **CIMX**, **KNRK**, **WZPC** and a dozen more. How about **Nan Fisher** having yet another "Most Added" week, this time with **Crazy Town's** new smash, "Revolving Door," including big adds from **WXRK**, **KNDD**, **WEDG**, **WMRQ** and **99X** (who gave Nan a "double" by also adding **Our Lady Peace's** "Life")—is that a coincidence, or not? Nor can we overlook **Jenni Sperandio's** stupendous week in which **WHFS**, **WBRU**, **WEDG** (there's **Rich Wall** again), **KFMZ** and **KRZQ** added my oh-so-favorite record, "Catch The Sun" by **Doves**! Yes, Jenni was at the dinner. Seated across from her was **Atlantic's** **Bonnie Slikin**, and, for the sake of continuity, we're heaping the lion's share of praise on her head for yet another glorious week of **Poe** adds, including **WRXZ**, **WXNR**, **KROX** and more! **Capitol's** **Jaymi Chemin** sang the new **Radiohead** record to us, but it was **Lorraine Caruso** who rendered all further promo calls pointless by simply saying, "I'll have a new **Tool** record to work in May." We let Lorraine pay for dinner.... When we checked in with **Suzie Dunn**, she excitedly reported that 'PLY was adding two records—The **Living End's** "Roll On" and **David Gray's** "Please Forgive Me," leading the way for **RCA** to land an impressive 17 PoMo adds on David Gray (making it #3 Most Added for the week). There's no reason why PoMo radio can't play David Gray (or **U2**, **Creeper Lagoon**, **Train**, **Pete Yorn**, **Shea Seger**, **Powderfinger** and **R.E.M.**—to name a few of my favorite new records) in the mix. Believe it or not, there's a segment of your demo that doesn't mosh (I call them the **Abercrombie & Fitch** demo), who are the ones making **American Hi-Fi**, **Fuel** and **New Found Glory** into hits for your station. Listen to them.... Our friends at **Flip** will be moshing in their offices when they see **Limp Bizkit's** jump to #1 on the PoMo chart, as well as the stealth-like way **Cold's** "No One" is gaining at the format. Yeah, and they also have some band called **Staind**, which you may have heard. Keep your eye on **Cold**—the album has steadily gained in sales, even before anyone has seen the **Fred Durst**-directed video.... Speaking of videos, **MTV** added the clip for **New Found Glory's** "Hit Or Miss" this week! We're honestly feeling that this song will go the distance.... SONG TO HEAR: **R.E.M.'s** "Imitation Of Life" (in your sweaty hands 4/4)... PEOPLE TO WATCH: **Tami Morrissey** (especially when **WBCN** adds **Stabbing Westward** weeks early!), **Stu Bergen** and **Howie Miura** (for putting **Island** at the forefront of the PoMo game), **Kris Metzdorf**, **Troy Smith**, **Max Tolkoff**, **Brian MacDonald**, **Mike DiPippa**, **Joe Rainey** and **Robbie Lloyd**.

POST modern

top 20 airplay

lw	tw	artist	label
1	1	INCUBUS Drive	Immortal/Epic
2	2	AARON LEWIS & FRED DURST Outside	Flawless/Geffen
3	3	MOBY Southside	V2
4	4	CRAZY TOWN Butterfly	Columbia/CRG
6	5	LINKIN PARK One Step Closer	Warner Bros.
5	6	LIFEHOUSE Hanging By A Moment	DreamWorks
7	7	FUEL Innocent	Epic
11	8	LIMP BIZKIT My Way	Flip/Interscope
10	9	AMERICAN HI-FI Flavor Of The Weak	Island/IDJ
9	10	COLDPLAY Yellow	Nettwerk/Capitol
12	11	3 DOORS DOWN Duck And Run	Republic/Universal
16	12	TANTRIC Breakdown	Maverick
—	13	STAINED It's Been Awhile	Flip/Elektra/EEG
15	14	FUEL Hemorrhage (In My Hands)	Epic
17	15	NEW FOUND GLORY Hit Or Miss	Drive Thru/MCA
8	16	DAVE MATTHEWS BAND I Did It	RCA
18	17	A PERFECT CIRCLE The Hollow	Virgin
19	18	OLEANDER Are You There?	Republic/Universal
14	19	GODSMACK Awake	Republic/Universal
20	20	ALIEN ANT FARM Movies	DreamWorks

upcoming new releases

GOING FOR ADDS 4.2

6GIG • "Yesterday" - Ultimatum

AT THE DRIVE-IN • "Invalid Litter Dept." - Grand Royal/Virgin

BLACK CROWES • "Lickin'" - V2

FROM ZERO • "Check Ya" - Arista

G LOVE AND SPECIAL SAUCE •

"Unified" - Epic

MATCHBOX TWENTY • "Mad Season"

- Lava/Atlantic/AG

N.E.R.D. • "Lap Dance" - Virgin

STABBING WESTWARD • "So Far Away" - Koch



SUM 41 • "Fat Lip" - Island/IDJ

PETE YORN • "Life On A Chain" - Columbia/CRG

GOING FOR ADDS 4.9

COLDPLAY • "Shiver" - Nettwerk/Capitol

OURS • "Sometimes" - DreamWorks

R.E.M. • "Imitation Of Life" - Warner Bros.

U2 • "Elevation" - Interscope

UNCLE KRACKER •

"What 'Chu Lookin' At?" - Lava/Atlantic/AG



GOING FOR ADDS 4.16

BLISS 66 • "Sooner Or Later" - Epic

NIKKA COSTA • "Like A Feather" - Virgin

ECONOLINE CRUSH • "Make It Right" - Restless

LINKIN PARK • "Crawling" - Warner Bros.

P.J. HARVEY • "You Said Something" - Island/IDJ

SEVEN MARY THREE • "Wait" - Mammoth

SHADES APART • "Beat By Beat"

- Universal

SYSTEMATIC • "Beginning Of The End"

- TMC/Elektra/EEG

TINSTAR • "Sunshine" - V2

WEEZER • "Hash Pipe" - Geffen



e-mail new release info to ivanageek@aol.com

SUM•A1

FAT LIP

**ON THE MTV CAMPUS INVASION TOUR
APRIL / MAY -- ON THE ROAD WITH FENIX TX, OFFSPRING AND BLINK 182
THE NEW SINGLE FROM THE DEBUT ALBUM
"ALL KILLER NO FILLER"**

OFFICIALLY IMPACTING POMO RADIO THIS WEEK

couldn't wait:

WXRK - new york
KROQ - los angeles
LIVE105 - san francisco
WFNX - boston
CIMX - detroit

KNDD - seattle
KXXR - minneapolis
KPNT - st. louis
KTCL - denver
KNRK - portland

WMRQ - hartford
CFNY - toronto
KJEE - santa barbara
KPOI - honolulu



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World Radio History

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ALAN AYO MD/KDGE Dallas, TX



Not since "Who Shot JR?" has such a riveting question rang through the streets of Dallas. This time, though, it's "How can I get tickets to May 10th's EDGEFEST 10?" After selling out in a record 24 minutes, the kids are clamoring to see this fantastic line-up, which includes **Weezer, The Cult, Fuel, Everlast, Oleander, Orgy, Lifehouse** and **Dexter Freebish**. A very proud MD, **Alan Ayo** is currently dodging calls from all friends and relatives looking for ducats. If you do manage to get him on the phone, he'll happily tell you about all his favorite new records, especially this week's add from favorites **Depeche Mode**. Joy is certain once he gets started on **Radiohead's "Amnesiac LP,"** which he gleefully listened to while in Austin for SXSU. Since we love the fact that Alan is such a music fan, we've made him Geek before, but because he continuously guides us on the new stuff we should be listening to, he's earned the honor once again. Needless to say, **Ours, Mini Bar, Econoline Crush, Injected** and (of course) **Coldplay** are all in our stack of must-hears. Thanks Alan, for a job well-done.

requests

- | | | |
|--|---|-------------------------------------|
| 1. Aaron Lewis & Fred Durst (Flawless/Geffen) | 3. Coldplay (Nettwerk/Capitol) | 5. Poe (FEI/Atlantic/AG) |
| 2. Train (Aware/Columbia/CRG) | 4. Limp Bizkit (Flip/Interscope) | 6. Crazy Town (Columbia/CRG) |

hots

- | | | | |
|---|---|---|---|
| KTEG / ELLEN FLAHERTY / ADAM 12 / ALBUQUERQUE
Aaron Lewis & Fred Durst
Crazy Town
Grand Theft Audio
Disturbed
Limp Bizkit | CIMX / MURRAY BROOKSHAW / VINCE / MATT / DETROIT
Crazy Town
Aaron Lewis & Fred Durst
Limp Bizkit
Train
Our Lady Peace | KCRW / NIC HARCOURT / LOS ANGELES
Mini Bar
Pete Yorn
Sigur Ros
Nikka Costa
Azure Ray | WCYY / HERB IVY / BRIAN JAMES / PORTLAND, ME
Cold
Godsmack
6 Gig
Our Lady Peace
American Hi-Fi |
| WBCN / OEDIPUS / STEVEN STRICK / BOSTON
Tantric
Kid Rock
Crazy Town
Dave Matthew Band
American Hi-Fi | WJBX / JOHN ROZZ / LANCE HALE / FT. MEYERS
Aaron Lewis & Fred Durst
Powderfinger
Crush Down
Alien Ant Farm
Coldplay | KROQ / KEVIN WEATHERLY / GENE / LISA / LOS ANGELES
New Found Glory
Staind
Linkin Park
Guttermouth
American Hi-Fi | WBRU / TIM SCHIAVELLI / PROVIDENCE
Powderfinger
Our Lady Peace
Matthew Good Band
New Found Glory
Poe |
| WKRL / ABBIE / BRIDGEPORT, NY
Nonpoint
Godsmack
Limp Bizkit
Train
New Found Glory | KAHA / ROWDY WALKER / SAGE / HONOLULU
Aaron Lewis & Fred Durst
Train
Oleander
3 Doors Down
Godsmack | WLRS / ADAM FENDRICH / BISCUITHEAD / LOUISVILLE, KY
Poe
Staind
Aaron Lewis & Fred Durst
Fuel "Innocent"
Fuel "Hemorrhage" | KENZ / BRUCE JONES / KARI BUSHMAN / SALT LAKE CITY
Train
Depeche Mode
Coldplay
Delirium
Lifehouse |
| WEDG / RICH WALL / RYAN PATRICK / BUFFALO, NY
Our Lady Peace
Crazy Town
Linkin Park
Aaron Lewis & Fred Durst
Limp Bizkit | WNFZ / DAN BOZYK / BONER / KNOXVILLE, TN
Aaron Lewis & Fred Durst
Staind
Crazy Town
Linkin Park
Nonpoint | WMAD / PAT / AMY / MADISON, WI
Poe
Aaron Lewis & Fred Durst
Train
The Living End
Coldplay | WXHR / SCOTT PETIBONE / KENZIE / TALLAHASSEE, FL
Taproot
Tantric
Aaron Lewis & Fred Durst
Union Underground
Limp Bizkit |
| WAVF / GREG PATRICK / DANNY V / CHARLESTON, SC
Train
Aaron Lewis & Fred Durst
Coldplay
Our Lady Peace
Lifehouse | WFBZ / NEIL CLOSE / LA CROSSE, WI
Tantric
Orgy
Limp Bizkit
New Found Glory
Doves | WXRX / STEVE KINGSTON / MIKE PEER / NY
Alien Ant Farm
Linkin Park
Cold
New Found Glory
Crazy Town | KFMA / JOHN MICHAEL / MARC YOUNG / TUCSON
Staind
Linkin Park
Guttermouth
at the drive-in
Limp Bizkit |
| WEND / JACK DANIEL / K. PETTIS / CHARLOTTE, NC
Angie Aparo
Poe
Tantric
Our Lady Peace
Godsmack | KFTE / ROB SUMMERS / SCOTT PERRIN / LAFAYETTE, LA
Aaron Lewis & Fred Durst
Coldplay
Train
Oleander
American Hi-Fi | KZON / TIM MARANVILLE / KEVIN MANNION / PHOENIX
Train
Powderfinger
Poe
American Hi-Fi
Alien Ant Farm | KMYZ / LYNN BARSTOW / RAYDOG / TULSA, OK
Limp Bizkit
Crazy Town
Linkin Park
Disturbed
Union Underground |

Mike Peer-WXRK MD
"Staind delivered BIG!!!!"

Scott Jameson-WRZX PD
"Song of the year"

Mike Karolyi-WCCC MD
"Save your # 1 slot on your
year-end countdown for Staind"

Oedipus-WBCN PD
"Thus far, the song of the year"

Brad Hardin-WXTB PD
"I put "It's Been Awhile" straight into
power, which is something I never do"

Robert Benjamin-WHFS PD
"We have been fans of Staind since the
last century. It's exciting to
have them come through with such a
breakthrough song"

Pat Lynch-WJRR PD
"This is a smash! This has to be the
most highly anticipated CD of the year"

STAIND

IT'S BEEN AWHILE

THE PREMIERE SINGLE FROM THE HIGHLY ANTICIPATED
NEW ALBUM **BREAK THE CYCLE**

THE FOLLOW-UP TO THEIR PLATINUM DEBUT **DYSFUNCTION**

IN STORES MAY 8

Couldn't wait

WXRK	WAAF
KROQ	WXTB
WKQX	KRXQ
WBCN	KUPD
KNDD	WCCC
KITS	WYSP
99X	WLZR

and many more....

ALBUM ALSO INCLUDES A STUDIO VERSION OF **OUTSIDE**, THE SMASH HIT FROM THE FAMILY VALUES TOUR '99 LIVE ALBUM

PRODUCED BY JOSH ABRAHAM • MIXED BY ANDY WALLACE • A&R BY FRED DURST AND DJ LETHAL •
EXECUTIVE PRODUCER: JORDAN SCHUR • EXCLUSIVE MANAGEMENT BY THE FIRM, LOS ANGELES



WWW.STAIND.COM On Flip/Elektra compact discs and cassette World Radio History

POST modern

top 20 retail

lw	tw	artist	label
2	1	DAVE MATTHEWS BAND Everyday	RCA
1	2	DAFT PUNK Discovery	Virgin
7	3	DIDO No Angel	Arista
3	4	COLDPLAY Parachutes	Nettwerk/Capitol
—	5	OLD 97'S Satellite Rides	Elektra/EEG
5	6	O BROTHER, WHERE ART THOU? OST Various Artists	Mercury Nashville
4	7	ERIC CLAPTON Reptile	Reprise
16	8	LINKIN PARK Hybrid Theory	Warner Bros.
6	9	TORTOISE Standards	Thrill Jockey
—	10	ME FIRST AND THE GIMME GIMMES Blow In The Wind	Fat Wreck Chords
12	11	STEPHEN MALKMUS Stephen Malkmus	Matador
—	12	NELLY FURTADO Whoa, Nelly!	DreamWorks
13	13	CRAZY TOWN Gift Of Game	Columbia/CRG
9	14	U2 All That You Can't Leave Behind	Interscope
14	15	UNCLE KRACKER Double Wide	Lava/Atlantic/AG
—	16	ACEYALONE Accepted Eclectic	Ground Control
—	17	SAINT ETIENNE Interlude	Sub Pop
—	18	KINKS 1964-1977 BBC Sessions	Sanctuary/CMC
—	19	BONNIE PRINCE BILLY Ease Down The Road	Palace/Drag City
15	20	AMERICAN HI-FI American Hi-Fi	Island/IDJ

ivana's secret

W and Vogue's joint Web site, www.style.com were first this morning with comprehensive fashion coverage of last night's Oscars. Not surprisingly, these fashion mavens hated **Kate Hudson's** **Chloe** abomination and praised **Julia Robert's** vintage **Valentino** gown. W's West Coast editor, **Merle Ginsberg** (an ex-Rolling Stone scribe), is the site's on-camera expert, offering a behind-the-scene view of the pre-show chaos, as nominees worked with stylists to chose their outfits. Perhaps Kate Hudson would have been better off buying something on www.style.com, which now offers designer duds by red carpet-worthy designers like **Gaultier**, **Marc Jacobs**, **Miguel Adover**, **Tuleh**, **Oscar de la Renta** and others. I'd recommend knowing what size you are in those designers' clothes before spending thousands of dollars online (or at least what size you are in the **Urban Outfitters'** knock-off you'll eventually buy on www.urbn.com).

retail top 5s

CRIMINAL RECORDS / ERIC LEVIN / ATLANTA

Pixies
Tortoise
Old 97's
St. Germain
Bonnie Prince Billy

MOD LANG / PAUL / NAOMI / BERKELEY, CA

Alpha
Bonnie Prince Billy
Daft Punk
Idlewild
Pixies

RHINO RECORDS / DENNIS / CHUCK / CLAREMONT, CA

Me First And The Gimme Gimmes
Dave Mathews Band
U2
American Hi-Fi
Ataris

OTHER MUSIC / OTHER MUSC / NEW YORK

Tortoise
Bonnie Prince Billy
Daft Punk
V/A "Def Jux Presents"
Alpha

AMOEBIA MUSIC / R. PETERSON / SAN FRAN.

Daft Punk
Old 97's
Dido
Pixies
Me First And The Gimme Gimmes

ORPHEUM RECORDS / PETER GREY / SEATTLE

Old 97's
O Brother, Where Art Thou? OST
Saint Etienne
Daft Punk
Ladytron

post modem

VDSL Systems announced general availability of the company's Internet Protocol (IP)-based Very-high-speed Digital Subscriber Line (VDSL) hardware enabling up to 30 times faster data transmission speeds over copper telephone lines. VDSL Systems' hardware enables service providers to deploy VDSL broadband to any location, and offer shared broadband access to customers that need to connect multiple PCs within the home or office environment. This broadband technology enables consumers to receive full-motion video such as HDTV and Video On Demand, in addition to voice communications and Internet access, over a single connection. Just in case the above description loses you with tech babble like me, check out their site at www.vdslsystems.com; if you still don't get it, then just think fast with new features.

Train

Drops Of Jupiter (Tell Me)

Album in stores now!



The follow-up to the multi-format smash Meet Virginia from their platinum debut album.

Multi-Format Explosion

- AAA Monitor 1* - 1*
- Modern Adult Monitor 14* - 10*
- Top 40 Adult Monitor 20* - 17*
- Modern Rock Monitor 24* - 22*

"If you can't hear Drops Of 'Jupiter' then you couldn't hear a train wreck in your own backyard. It sounds perfect on KISS FM."

-Dan Kleley, KIIS/Los Angeles

"Train's Drops Of 'Jupiter' is one of the standout songs of the quarter. It's a one-listen, infectious record and everyone should be playing it!"

-Patty Martin, WXRT/Chicago

"The Train song has been top 5 phones since the day we put it on the radio. I love how it sounds on the station"

-Brian Rizer, DC101/Washington DC

"We will be talking about this song Grammy-time 2001."

-Leslie Fram, 99X/Atlanta

"We think it's a smash -- we're going to play this record 1,000 times."

-Jim McGuinn, Y100/Philadelphia



Written and performed by Train
Produced and mixed by Brendan O'Brien
Director: BO Management

www.trainline.com www.columbiarecords.com

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TRAIN not in vain

Train's Pat Monahan and Rob Hotchkiss began as a folk duo in San Francisco nearly seven years ago, where they performed in coffeehouses all over town. Soon after, Pat and Rob beefed up the act with bassist Charlie Colin, lead guitarist Jimmy Stafford and drummer Scott Underwood.

That was 1994, and they've been on the road ever since, moving from clubs to small venues, to opening slots on major tours and then headlining their own shows. The band's self-titled first release blew up multi-format radio with the release of the single, "Meet Virginia," and extensive U.S. touring. Originally released on the indie Aware label by Columbia, and then moved from RED into Sony Music's distribution system, the self-titled album was certified Platinum in March 2000—almost two years after its release and a strong testament to Columbia's nurturing philosophy.

The new album, "Drops of Jupiter" (Columbia), which is in stores March 27, was co-written by all five members of the group and finds the band growing in interesting new lyrical and musical directions. The band's main focus now is to move beyond "Meet Virginia" to become a household name. They credit their creativity to many varied and collective influences, with each bringing something different to the table. Unfortunately, the only thing HITS' back room guy Craig Hasenbank "Shot" brings to the table is the following crumbs.

"Brendan [O'Brien] told us he would make a great record with us. and he did."



Your first album moved from a grassroots approach at an independent label into the Columbia/Sony system.

It's a huge accomplishment, having come from where we came from. And instead, we sold a million of them through many people's hard work and plenty of touring. The fact that such a big successful label is so excited about this record and this band right now is a huge accomplishment for us.

The success of "Meet Virginia" really put you guys on the map.

That was one of the songs that I don't know if everybody was excited about when we made the record. I don't think we saw it as being any more special than the rest of them. But after we were signed to Columbia Records, they decided to put this record out on Aware and have RED distribute it. They put both "Free" and "Meet Virginia" on an Aware compilation and the responses they got back from "Meet Virginia" were overwhelming. They sent "Free" out to Active Rock radio and Adult Post Modern and anybody who would take it. They started with "Meet Virginia" at the stations that were successful with "Free." It just kept moving and moving and moving. It never got to be a Top 10 song only because it took so long to get where it did. If it all would have clicked at the same time like a lot of big records do, I am sure it would have made it there. But we got a great deal of radio play.

The whole band co-wrote the songs for "Drops of Jupiter."

We have been very fortunate to be able to do that so far and get good results. Right now, we find that writing our own music has much integrity. But if in four years or even next year we have a difficult time writing, we would consider using co-writers. It's a change in pace, like, "Hey, let's add somebody to the soup and see what they can do."

What was it like working with [producer] Brendan O'Brien?

It was really great. We produced the first record ourselves and it was stressful to try to be creative, perform at our best and keep an eye on each other. By having Brendan there, we were able to eliminate keeping an eye on each other. Here is a guy you can have faith in. He knows what he's doing and he really gets the best out of everyone. Better than any of us could because it's too personal with us. If you were to say to another member of the band, "Man, I think you could do that better," you would get an, "Oh yeah, well I heard your vocal part earlier and you could have..." and it becomes that instead of "OK, let me go after it." Brendan told us he would make a great record with us. And he did.

There's quite a bit of orchestration on this album.

On "Drops of Jupiter" and "Something More," we used different conductors/arrangers. When "Something More" was written, I think Brendan had a vision to have orchestration. We had David Campbell do it. And then, with "Drops of Jupiter," Don Jenner heard a demo version of it and he got really excited. He was like, "Let's get Paul Buckmaster; he's the best... Way to go guys!"

It's funny how people will latch onto a single song, and sometimes the band itself doesn't expect it.

There are a great many people going crazy over a bunch of songs on this record. I am going to go ahead and let them go crazy because I'm crazy for all of them. I have a new favorite every week.

What are you guys doing Internet-wise?

Our website trainline.com is how you can find out where and when we'll be on the road. I believe you can download the whole song, "Drops of Jupiter." Also, our CD is enhanced with an eight-minute video at the end, so that if you put it in your computer, you can watch us making the records. It's a great representation of what we did and I think it will be fun for people to see. •

Yeah, we're talkin' to you...

Check Out These New Call Letters:

DC101

WMRQ

WXNR

WXDX

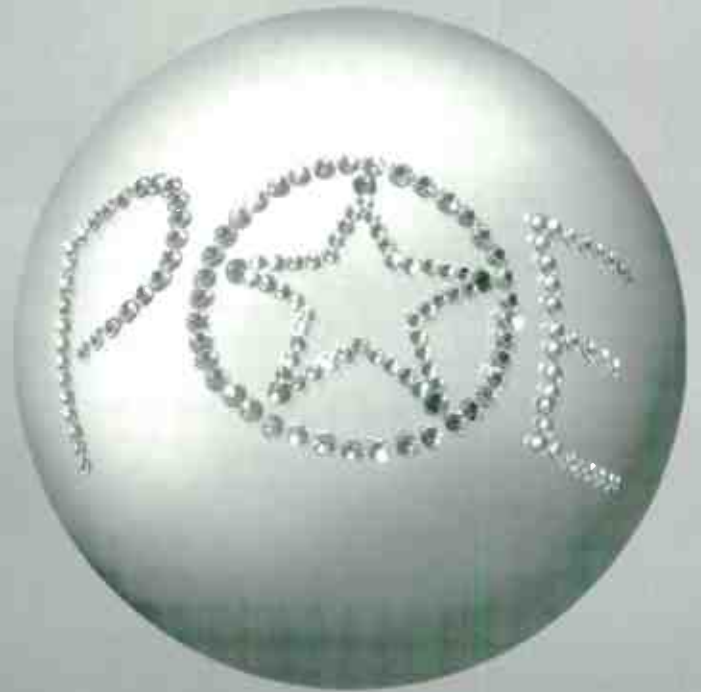
WZNE

WRZK

WRZX

KFRR

KROX



"Hey Pretty"

BDS Modern Rock Monitor:
#27* +61, 775 Spins

**"Just put it on the air and the
phones will tell the story."**

*-Mark Hamilton
94.7 NRK Portland*

**from the new album
haunted**

12 Weeks Of Airplay At KNRK

#2 Researching Record Overall with PI's

#1 Research with 24-29 year-old Adults

#4 Men, #14 Women

Soundscan - #74, 200 Scanned LW

Still Top 3 Phones!

Over 100,000 scanned and we're just getting started

POST modern

top 25 specialty airplay

iw	tw	artist-label	comments
19	1	IDLEWILD - Odeon/Capitol 100 Broken Windows	Top 5 @ WAVF,WBTZ
4	2	GUTTERMOUTH - Epitaph Covered With Ants	Top 5 @ WEJE,KUPD
6	3	TOADIES - Interscope Hell Below/Stars Above	Top 5 @ 91X,X-96
—	4	FROM ZERO - Arista One Nation Under	in stores in May
—	5	OURS - DreamWorks Distorted Lullaby's	Top 5 @ WFNX,WPLY
20	6	LUCKY BOYS CONFUSION - Elektra/EEG Throwin The Game	Top 5 @ WPLY,X-96
1	7	THE LIVING END - Reprise Roll On	4 stars in Rolling Stone!
—	8	SUM 41 - Island/IDJ All Killer No Filler	in stores 5/8
—	9	STEPHEN MALKMUS - Matador Steven Malkmus	Top 5 @ WBTZ
—	10	PETE YORN - Columbia/CRG musicforthemorningafter	LOVE this CD!!
—	11	SCAPEGOAT WAX - Grand Royal Okeeblow	watch the EPK!
13	12	MONSTER MAGNET - A&M God Says No	in stores 4/10
—	13	GUIDED BY VOICES - TVT Isolation Drills	Top 5 @ WPLY
—	14	DAVID BYRNE - Luaka Bop/Virgin Look Into The Eyeball	Top 5 @ WBRU
—	15	UNLOCO - Maverick Healing	www.unloco.com
—	16	DANDY WARHOLS - Capitol 13 Tales From An Urban Bohemia	Top 5 @ X-96
—	17	GO - GO'S - Beyond God Bless The Go - Go's	Letterman on 3/29
—	18	CRASH PALACE - Trauma Crash Palace	featured on WXRK
22	19	POE - FEI/Atlantic/AG Haunted	Top 5 @ X-96
—	20	LORDS OF ACID - Never Records Farstucker	Top 5 @ KUPD
—	21	ME FIRST & THE GIMME GIMMES - Fat Wreck Chords Blow In The Wind	Top 5 @ WFNX,91X
—	22	PROFESSIONAL MURDER MUSIC - Geffen "Slow" (single)	on tour now
—	23	POOR RICH ONES - Five One Inc. Happy Happy Happy	www.poorrichones.com
—	24	STEREOMUD - Loud/Columbia/CRG Leibling	pumping on your stereo?
—	25	SYSTEMATIC - TMC/Elektra/EEG Systematic	www.systematic1.com

based on specialty show and key college airplay

beauty school drop out

BY ERIKA STRADA

MY HAPPINESS: Normally I complain, "Here it is another week and I have to write a column." This week there will be no such grumbling because, for one, I have been missing quite a few columns lately (special thanks to the lovely AND talented **Mr. Shiv** from **WOXY** for doing such a fine job last week and making me proud!) but more importantly, because I have just returned from an exhilarating evening seeing Aussie darlings **Powderfinger** and they have inspired me... with my very special double dates, adorable **Christine Fung** from **KROQ** and darling **Brien Terranova** from **Astralwerks!** (Yes, I am a lucky girl!) How appropriate that the entire **Doves** record played on the PA at the end of the set! This free KROQ show was packed to the rafters with singing, clapping fans who stayed until the



POWDERFINGER:
My Happiness...
and yours

very end and happily lined up for autographs afterwards (where I geeked out as usual!). Then there was the regular "industry" contingent, like **HITS'** own trio of **Mike Morrison**, **Nicki** and **Jill**, **Michelle St. Clair** (newly employed at **Immergent Records**), the **Universal** family, precious **Kyle Wong**, **JJ Grossman** (who is always prepared with a Sharpie!) and a very debonair **Howard Leon**. Of course there also was the KROQ representatives who were looking very "Charlie's Angels," **Amy Stevens** (quite stunning!), **Kat Corbett** and **Christine**. So let me tell you right now, if you aren't playing "My Happiness," you are making a big mistake. It has all the qualities of an arm swaying, lighter lighting anthemic

SMASH. Swear. Ah, I could wax poetic about Powderfinger all day long, but it would hardly leave room to tell you about how adorable **Kris Metzdorf** from **Atlantic** looks pregnant! You don't have long to see her like this, she's just days away from being a mom. The baby certainly will be a music fan, as it got to rock out to six new songs from the **Cult**, along with KROQ's amiable **Lisa Worden**, **KMBY's Rich Berlin** (right on!) and **Keith Cunningham**. Rich was certainly excited to hear the new tunes and declared, "This goes straight on the air!" Music to Kris' ears for certain! I'll be looking forward to hearing that same sentiment from plenty of programmers in the coming months when the first **Travis** single is released. Yes, I am still obsessed. Plus, I heard from many reliable sources that there are plenty of **H-I-T-S** on the upcoming record. Nice that I have **Ivana** looking out for me, as the latest edition of **Rock Star Calls To Me At Home** was from, drum roll please...**Dougie** and **Andy** from **Travis!** Sigh. I won't even continue to babble—I'm sure you all understand if you know me in the slightest. Man, how old am I? When is this uber-geekiness gonna wear off? Well, not anytime in the future, so I might as well start fawning over the new **Neil Finn** record (which shows no signs of being released any time soon here in the US—WHAT IS WRONG with labels?!). So right now it's a secret gem that I get to blabber over with **Capitol's Brian Corona**—since he's super cool and has secured his very own import copy! Did you happen to hear about **Neil's** star-studded concerts in Auckland, New Zealand which will feature **Eddie Vedder**, **Phil** and **Ed** from **Radiohead** and **Johnny Marr** for starters. Anyone have an extra plane ticket to New Zealand just lying around? I'd be happy to take it off of your hands! I'll appease my Kiwi fascination with an acoustic set from **Garageland** singer **Jeremy Eade** this week instead. If you don't have a copy of **Garageland's** "Do What You Want" on **Food Chain Records**, GET ONE! A few more things to keep your eye out for include what I promised to mention for my friend **Scott** at **Popsmeat**. If you need any of his records, give him a call at 415-455-5321. This includes the latest release from **MIRV** and up coming discs from **Local a.m.** and **Deflator Mouse**. Happy, Happy Joy, Joy is the cry coming from those of you who had the privilege of hearing new tracks from the new **Radiohead** extravaganza. All signs point to good for this one. Also, give **Grand Royal's Scapegoat Wax** a listen and you are certainly sure to be happily surprised. For an extra special treat, get **Kenny** (OK-Tick to most of you!) to send you a copy of the EPK and you're sure to have an even deeper appreciation for the band. (Don't forget the May 8 add date!) Another must see is the video for **Fatboy Slim's** "Weapon Of Choice" which features a snazzy dance routine from **Christopher Walken**. A MUST see. One more thing before I wrap this up: Did you see **Dave Grohl** perform with **Queen** on the Rock & Roll Hall Of Fame Inductions? Ummmm...hello **FOXY!** What a great job, everyone who has seen it has been completely impressed. Thanks to **Pete Rosenblum** for giving me the full report after he got to witness it live. Lucky. Well, until next week, hugs and LOTS of kisses!



**#1 Most Added At
Modern Adult! Including:**

- | | |
|--------------------|-----------------|
| WBMX/Boston | KPLZ/Seattle |
| WTMX/Chicago | WVRV/St. Louis |
| KLLC/San Francisco | WPTE/Norfolk |
| KAMX/Austin | WMC/Memphis |
| WSSR/Tampa | KZZO/Sacramento |

**#3 Most Added
Over 20 Modern Rock
Stations First
Week Including:**

- | | | |
|-------------------|------|------|
| WPLY | KENZ | KWOD |
| KZON | KJEE | WWV |
| WBRU | WOXY | WRRV |
| WKRL | WZZI | WEQX |
| WSFM | WCYY | WEJE |
| WARQ | KLEC | WRAX |
| & More | | |

"WHITE LADDER is the kind of CD you loan to a friend and never get back." -Newsweek

David Gray Please Forgive Me

The new single from the platinum album, WHITE LADDER

SOLD-OUT US TOUR

APRIL: 12 Minneapolis / 13 Madison / 14 St. Louis / 16 Indianapolis / 17 Cincinnati / 18 Pittsburgh / 20 Cleveland / 21 Chicago / 22 Detroit / 24 Toronto
26 Burlington / 27 Portland ME / 28 Boston **MAY:** 1 Philadelphia / 3 New York / 5 Washington / 7 Norfolk / 8 Raleigh / 9 Atlanta / 11 New Orleans / 12 Austin
13 Dallas / 15 Denver / 16 Salt Lake / 18 Los Angeles / 19 San Diego / 20 Las Vegas / 22 & 23 San Francisco / 24 Portland OR / 26 & 27 Seattle / 28 Vancouver

Produced by Gray/McClune/Poison / Single remixed by Brian Malouf / A&R: Steve Ralbovsky
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KUPO - Phoenix
KIDZ - San Diego
WIYY - Baltimore
WXTB - Tampa
KBPI - Denver
KRXQ - Sacramento
KQRC - Kansas City

WLUM - Milwaukee
WLZR - Milwaukee
KISS - San Antonio
WAZU - Columbus
KBER - Salt Lake City
WXRC - Charlotte
WNOR - Norfolk
WEOG - Buffalo
...and more!!!!!!

ON TOUR WITH GOOSMACK IN APRIL

Produced by Bob Rock

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www.brandnewhistory.com

BMG
DISTRIBUTION

Restless
RECORDS

ROCK

top 25 active rock

lw	tw	artist-label	comments
1	1	GODSMACK - Republic/Universal Greed	WKLQ add
2	2	3 DOORS DOWN - Republic/Universal Duck and Run	#1 KUPD, WXRC
4	3	LINKIN PARK - Warner Bros. One Step Closer, Crawling	#6 most added
5	4	FUEL - Epic Innocent	WWDC add
3	5	AARON LEWIS/FRED DURST - Flaw./Geff. Outside	#1 KQRC, WTPT
7	6	DISTURBED - Giant/Reprise Voices	#1 KBPI
6	7	TANTRIC - Maverick Breakdown	#1 WRWK, KORB
8	8	LIMP BIZKIT - Flip/Interscope My Way	#1 WAAF
12	9	OLEANDER - Republic/Universal Are You There?	top #1 KDOT, WXQR
-	10	STAINED - Flip/Elektra/EEG It's Been Awhile	#2 most added
9	11	A PERFECT CIRCLE - Virgin The Hollow	top 5 KUPD, KICT
11	12	INCUBUS - Immortal/Epic Drive	#1 WIYY
15	13	COLD - Flip/Geffen No One	Top 5 WEBN, WMFS
13	14	UNION UNDERGROUND - Port./Col./CRG Killing The Fly	top 5 KCVI
14	15	PAPA ROACH - DreamWorks Between Angels and Insects	top 5 KRBR
17	16	SALIVA - Island/IDJ Your Disease	#1 KRXQ
16	17	BUCKCHERRY - DreamWorks Ridin'	top 5 WIYY, WXRC
10	18	LIFEHOUSE - DreamWorks Hanging By A Moment	WNVE add
19	19	RAGE AGAINST THE MACHINE - Epic How I Could Just Kill A Man	top 5 KRBR
21	20	NONPOINT - MCA What A Day	WYSP add
20	21	SKRAPE - RCA Waste	top 5 KLFX
18	22	CRAZY TOWN - Columbia/CRG Butterfly	top 5 WBSX, WCHZ
24	23	SPINESHANK - Roadrunner New Disease	WTFX, WTKX add
23	24	AEROSMITH - Columbia/CRG Jaded	#1 WGIR, WYZR
-	25	SYSTEMATIC - TMC/Elektra/EEG Beginning Of The End	top 5 KICT

based on album airplay

top 6 most added

1. MEGADETH	"Moto Psycho"	Sanctuary/SRG
2. STAINED	"It's Been Awhile"	Flip/Elektra/EEG
3. SINOMATIC	"Bloom"	Rust/Atlantic/AG
4. ECONOLINE CRUSH	"Make It Right"	Restless
4. STEROMUD	"Pain"	Loud/Columbia/CRG
6. LINKIN PARK	"Crawling"	Warner Bros.

between a rock and a hard place by john lenac

"ONCE I TOLD YOU ABOUT MY SECRET": "!!!!*&@#^^%#@\$\$%!!!" That's me hailing **Duane Doherty** on his promotion to PD at **KEGL**. So, he'll keep his **KDGE** PD stripes, but takes himself off the air. What Duane, no time for an air-shift when you're programming two major-market powerhouses? Given the self-deprecating nature of today's music, maybe you could don a **Joel Folger** mask when screaming into the mirror about how you're gonna kick the competition's ass. (Joel programmed **KDGE** during Duane's first stint as **KEGL** PD in the mid-'90s)... **Lynn McDonnell** is another heavy friend of ours deserving praise on her new gig as head of Promotion at **The Firm's** new endeavor, **The Label**. She'll be telling you all about an amazing new signing of theirs that I caught live a few weeks ago, called **The Start**. Suffice is to say, they are **THE** shit... **Cappellini**, **Tavera** and **Brosio** had another stellar week on **Staind**, closing out the panel on impact week, including new adds at **WMMR**, **WRIF**, **WAAF**, **KIOZ**, **WMMS**, **KSJO**, **WBZX** and **WHJY**. As **KUFO's** **Al Scott** says: "It takes no brains at all to know that 'It's Been Awhile' is a smash. That's why it's easy for me to hear it" (again with the self-deprecation)... In the weekly Most Added battle, **Sanctuary's** **Ray Koob** planted flags with **Megadeth's** "Moto Psycho" at **WYSP**, **KEGL**, **WRIF**, **KUPD**, **KIOZ** and **KXXR**. Have you heard **The Kinks'** "BBC Sessions '64-'94," also on **Sanctuary**? If not, buy it and bone up on one of the unsung heroes of Rock's musical evolution...

Econoline Crush also claimed stake to new territory at **KUPD**, **KRXQ**, **KIOZ**, **KBPI**, **KISS**, **WTPT** and **KRTQ**, with General **Darus** and Colonial **Murray** taking no prisoners. Allow me to elaborate with the help of **Willie B's** vernacular jive: "They're my boyz. I played their Canadian record for the **Restless** guy in my office and three weeks later they were signed. 'Make it Right' is cooler than the other side of your pillow." (I see you're also a fan of **Sportscenter**, Willie)... After checking out **The Cult's** new material at the **Atlantic** listening party, **Keith Cunningham** and **KRXQ's** **Paul Marshall** agree with me that it **ROCKS** ala "Love"!!! It was quite the honor to hang with **Ian Astbury**, **Billy Duffy** and **Bob Rock**. Ask Paul what he said seconds before spotting and talking with **Gary Cherone** while having drinks after **The Cult** soiree at the only bar on **Sunset Blvd.** with a mechanical bull... Keith was also among many of us that saw **Saliva** prove that they are the rock stars we've been saying they are when they shared an L.A. stage with **Union Underground** (they kicked ass too). **Saliva** singer **Josey Scott** was working the room at the **IDJ** pre-show party in the same grounded-confident-luminary way he'll do at your festival if you get 'em before they're headlining stadiums. **STILL** don't believe **Rock Clod Lenac**? Check these PDs: **KRXQ's** **Pat Martin**: "They are an incredible band and such nice guys. I've always felt that they're **ROCK STARS** and even more so after their on-air performance today." ("Your Disease" is **KRXQ's** #1 spun song.) **WHJY's** **Joe Bevilacqua**: "They are the next big thing, just like when **Disturbed** and **Linkin Park** blew up." **WCHZ's** **Chuck Williams**: "EXCELLENT FUCKIN' SONG AND BAND!"... **Warren Christensen**, being the fountainhead of information that he is, told me you'll have a song (which one is still TBD) from the new **Tool** CD "Lateralus" May 4, with the album in stores May 15. **WE CAN'T WAIT**... Next week, save room for **6gig** "Yesterday" (**WCCC** and **WRIF** couldn't wait), **From Zero** and **Static X** (already on **WAAF**, **KUPD**, **KRXQ**, **WLZR** & **KISS** and #1 phones at **KUPD**) and **Unloco** (if you just can't keep off the air until the 4/9 impact like **KLBJ** & **KLFX**)... Lenac@mindspring.com



CAPPELLINI
Breaking The Cycle



ROCK

upcoming new releases

ROCK

GOING FOR ADDS 4.2

- 6GIG** • "Yesterday" - Ultimatum
- AT THE DRIVE-IN** • "Invalid Litter Dept." - Grand Royal/Virgin
- BLACK CROWES** • "Lickin'" - V2
- BLUES TRAVELER** • "Girl Inside My Head" - A&M
- FROM ZERO** • "Check Ya" - Arista
- STABBING WESTWARD** • "So Far Away" - Koch Records
- STATIC-X** • "This Is Not" - Warner Bros.



GOING FOR ADDS 4.9

- DOUBLE TROUBLE** • "Turn Towards The Mirror" - Tone-Cool
- GEDDY LEE** • "Home On The Strange" - Atlantic/AG
- OURS** • "Sometimes" - DreamWorks
- R.E.M.** • "Imitation Of Life" - Warner Bros.
- STEREOMUD** • "Pain" - Loud/Columbia/CRG
- UNLOCO** • "Face Down" - Maverick



e-mail new rock release info to lenac@mindspring.com

APM

GOING FOR ADDS 4.2

- BLACK CROWES** • "Lickin'" - V2
- BLUES TRAVELER** • "Girl Inside My Head" - A&M
- MATCHBOX TWENTY** • "Mad Season" - Atlantic/AG
- STEVIE NICKS** • "Planets Of The Universe" - Reprise
- SWAG** • "I'll Get By" - Yep Roc
- LUCINDA WILLIAMS** • "Essence" - Lost Highway/IDJ

GOING FOR ADDS 4.9

- COLDPLAY** • "Shiver" - Nettwerk/Capitol
- COWBOY JUNKIES** • "I'm So Open" - Rounder/Zoe
- ELWOOD** • "Red Wagon" - RykoPalm
- FISHER** • "Hello It's Me" - Interscope
- OURS** • "Sometimes" - DreamWorks
- REM** • "Imitation Of Life" - Warner Bros.
- U2** • "Elevation" - Interscope

e-mail new apm release info to hitsmm@aol.com

power tool

Chris Kelly has spent 13 of his 15 broadcasting years in his hometown of Tulsa. When he signed on Active Rocker **KRTQ** in January, 1999, it wasn't his first PD gig, but it was the first time that he labored at a Rock station. Chris found his programming basics were applicable at all formats and made a huge splash in Tulsa with KRTQ's launch. The station played 10,002 songs in a row, culminating in a promotional trip to one of the two San Francisco **Metallica** concerts for the recording of the "S&M" record. With 20-year heritage Rocker **KMOD**, PoMo **KMYZ** and Classic **KJSR** already competing for a piece of the Tulsa Rock pie, Chris debuted #1 persons 18-34 in the station's first book. He adds, "Basically, we find out what the listeners want and give it to them. I don't agree with the belief that you have to make them like something."



SQUAWKS

LAUREN MACLEASH /PD KTCZ/MINNEAPOLIS

"We've had phenomenal success with 'Easy Tonight' by **Five For Fighting** with the upper end and younger listeners too. We were among the first stations to play it. The song simmered for several months with curiosity calls, then after 250 spins it started to research positively with both cume and core, hence the move to power rotation. There are also three records from the PoMo side that have great potential with the Adult audience—**Incubus**, **Lifehouse** and **Powderfinger**."



PETE SCHEICKE/MD KQXR/BOISE, ID

"I think **Boy Hits Car** is gonna be the next big thing. We are also playing a local band called **Fly2void** in regular rotation and they are getting ready to do some tracks with **Papa Roach's** producer. It's exciting to see a local band on the path to success. We are still getting huge phones on the **Aaron Lewis** track, **New Found Glory** (sales are HUGE in Boise!) and **Alien Ant Farm**. And I love the entire **Lucky Boys Confusion** record."



PAT MARTIN/PD KRXQ/SACRAMENTO

"I love the new **Staind**. 'It's Been Awhile' is very palatable—a big HIT with an infectious chorus. **Systematic** is solid, straight-ahead rock. They really put on a great live show and the album is deep. **Linkin Park's** 'Crawling' is so powerful. I was way impressed that their fans knew all words when I saw them play it live."



JOHN ALLERS/APD WKLS/ATLANTA

"The three records that are performing the best for us are **Fuel's** 'Hemorrhage,' **Godsmack's** 'Awake' and **Aaron Lewis's** 'Outside.' That's old news, I know, but the new **Staind** speaks to me in places I didn't know I had ears. 'It's Been Awhile' sounds awesome on the air. I can't get it out of my head. The new **Oleander** also sounds amazing. There's also a song on the **Collective Soul** record called 'Turn Around' that I've been flippin' on."



britney spears

don't let me be the last to know

Written by
Robert John "Mutt" Lange
and Shania Twain

VIDEO DIRECTED BY HERB RITTS
#1 "TRL" ON FIRST DAY!

THE NEW SINGLE FROM
OOPS!...I DID IT AGAIN
9X PLATINUM AND
OVER 16 MILLION
SOLD WORLDWIDE



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GLOBAL SPONSORSHIP
AND ADVERTISING CAMPAIGN
WITH PEPSI-COLA KICKING OFF
DURING THE ACADEMY AWARDS
BROADCAST AND CONTINUING
THROUGH 2002

Produced by Robert John "Mutt" Lange

Management: Larry Rudolph & Johnny Wright for Wright Entertainment Group
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matchbox twenty

mad season

the follow up to the #1 hits
"If You're Gone" and "Bent"

SOLD OUT
Arena Tour

Produced by Matt Serletic for Melisma Productions, Inc.
Mixed by David Thoener



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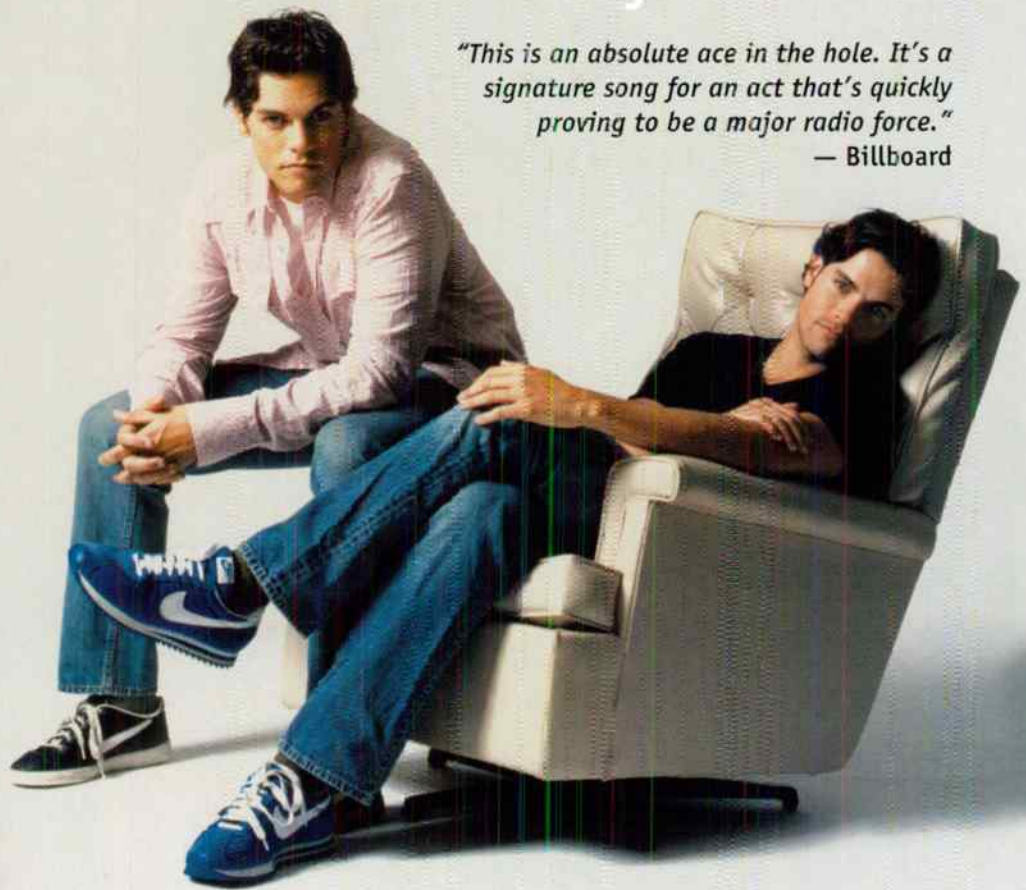
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World Radio History

evan and jaron

"This is an absolute ace in the hole. It's a signature song for an act that's quickly proving to be a major radio force."

— Billboard



FROM MY *Head* TO MY *Heart*

THE NEW SINGLE FROM
THEIR DEBUT ALBUM.
THE FOLLOW-UP TO
THEIR TOP 10 HIT
CRAZY FOR THIS GIRL.

MAJOR MARKET AIRPLAY:

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WIOQ	KSLZ	KRSK	KQMB
WKQI	KYKY	KMXV	WPTE
WWZZ	WSSR	KXXM	WXXL
WXKS	WMTX	WNCI	WMC
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HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

The top story of the week is the ascension of birthday boy (3/26) Kevin Weatherly's L.A.-based, Infinity-owned powerhouse KROQ to the #1 12+ position in the market, according to the just-released Phase II Winter Arbitrends. The station jumps 4.5-4.8, finally topping Hispanic's KSCA. Also of interest here is the English-speaking marketplace victory of the station's morning duo Kevin & Bean. Also continuing to grow is Dan Kieley's Clear Channel cash cow KIIS, which jumps to #3 overall with a 4.6. The rest of the market plays out with KPWR down 4.3-4.1, KKBT steady at 3.6, KYSR steady at 2.6 & the much-rumored-about KBIG & KCMG both flat at 2.2. As for those rumors,

everyone is expecting one of the two previously mentioned Clear Channel outlets to flip to Active Rock within the next

month. Our sources say that KBIG is the likely player in the guitar scenario, while MEGA's formatic future remains a

question.... And speaking of Clear Channel, look for the company to flip WJMO Washington, D.C. from Jammin' Oldies to Top 40. Corporate VP Tom Poleman has been in the market overseeing the transition, which is expected any day. Due to the heritage of WKYS & their use of the "Kiss" moniker, most expect the new station to be "Hot".... Speaking of Jammin' Oldies, Infinity has flipped WZMX Hartford to Rhythm Top 40 under current PD Dave Simpson & WPGC's Jay Stevens. Look for a call letter change shortly, to match its "Hot" moniker.... Joe Riccitelli signs a new mega-huge-mondo deal for another

(continued on page 100)



Entercom Norfolk programming VP Don London and friend have joined the world-famous Bobbii Hach promo tour along with KMXB Las Vegas' Charese Fruge and WWDE Norfolk's Jeff Moreau. Right after the pic was snapped, Bobbii once again began talking. Whatta surprise!!

BBMAK

ghost of you and me

MOST ADDED! INCLUDING:
KIIS FM, WPLJ, KKRZ, WNCI, WEZB,
KFMD, KCHZ, WZAT, WGTZ, KBEE, WMC
FIRST WEEK TOP 40 MONITOR +381 SPINS!

"#8 phones after one week of play."

- Tim Richards and J.Love WKQI / Detroit

"Already showing early phones."

- Tony Bristol and Davey Morris WPROFM / Providence

"4 night winner on our battle. In full time rotation."

- Dave Universal WKSE / Buffalo

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WATCH FOR  WORLD PREMIERE IN APRIL!

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Produced by Rob Cavallo • Associate Producer Jon Lind • Recorded by Allen Sides • Mixed by Chris Lord-Alge
Management: Diane Young @ Daytime Entertainment

World Radio History

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#1 Modern Rock Monitor
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Produced by Scott Litt & Incubus
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HITS

WAVELENGTH

(continued from page 102)

3-year stint at Jive. He will not go hungry..... KRBV Dallas PD **Carmy Ferreri** has resigned. Look for his duties to be absorbed by OM **John Cook** & APD/MD **Jacque Gonzales**.... Also in the Great State of Texas, KTHT Houston & PD **Russ Allen** have hired **KBMB** Sacramento's **Sana G.** as MD/middays. She starts 4/16. Meanwhile, crosstown **KMJQ** MD **Carla Boatner** exits to join **WGCI** Chicago for APD duties.... In San Antonio, **KTFM** PD **Cliff Treadway** has exited. APD/MD **Steve Chavez** will be handling interim duties, with odds-makers betting that Chavez will shortly get the official nod..... **WRHT** Greenville ups MD **Gina Gray** to PD, replacing **J.T. Bosch**, who exits

for **WKSJ** Greensboro starting 4/9..... **98PXY** Rochester PD **Mike Danger** officially adds PD duties for sister station **WZNE**.... **WCDA** Lexington hires crosstown **WXZZ** PD **Tony Doolin** for similar duties. APD/MD **Tim Michaelson** remains in place.... **Popstars** phenoms **Eden's Crush** have the #1-selling single in the country for the 2nd straight week, & the show has been picked up by **MTV** for a marathon running.... **KMXH** Springfield has flipped from **Country** to **Rhythm**. The flip was overseen by **Journal** sister station **KQCH** Omaha PD **Erik Johnson** & **Zapoleon's** **Mark St. John**. **Chris Cannon** will handle PD duties..... **KZZO** Sacramento's **Carlos Campos** joins **KALZ** Reno for PD

duties.... Congrats to **WWMX** Baltimore's **Greg Carpenter** & wife **Lauren** on the birth of **Benjamin Gregory**, 3/21; & to **B97** New Orleans' **Jeff Scott** & wife **Mariah** on the birth of **Nolan Patrick**, 3/21..... Happy birthday to **STAR94** Atlanta's **Dan Bowen**, 3/28..... **Prince Ice** exits his **Regional/Mixshow** Promo gig at **TVT**. Reach him at **peeshee18@yahoo.com**.... **Winter Phase II Arbitrend** NYC results: **HOT97** up 5.6-5.7, **Z100** steady at 4.3, **WXRK** steady at 3.7, **WKTU** up 3.4-3.5 & **WPLJ** slipping 2.5-2.3.... The **Top Ten** videos at **MTV** are: #1 **Britney Spears**, #2 **Eve**, #3 **Destiny's Child**, #4 **Outkast**, #5 **Crazy Town**, #6 **Janet Jackson**, #7 **Jennifer Lopez**, #8 **Dave Matthews**, #9

Nelly & #10 (tie) **Ja Rule** & **Limp Bizkit**.... **Blowin** in the **Wind**: **James Baker**, **Mike Marino**, **Leisa St. John** & **Linda Murdock**.... And here's **Mr. Kevin Weatherly**, keepin' it real in **LL**, oops we mean **LA**.



POP MART



SCORE! HITS' rednecks Todd Hensley (l) & Mike Murphy (r) hoping to score "a maynajehtwa thing" with (l-r) Universal's Lisa Hersch, Val DeLong & Epic's Ayelet Cohen. "There's three of them & 'twa' means three!" Murphy offered. Smiling from Patron Land Hensley adds, "It's good to be the president."



NATURAL COLOR (yeah, right): WMT's Erin Bristol (l) and HITS' Bobbii Hach (r) discuss what's going on on Wall Street & how it will effect their hair. The two spent the remainder of the afternoon talking about how cute & autumn-ish they look-ed. Bobbii is still talking.

Set-Up Box



Andrea Ganis:
Aunt Kracker?

The first two singles from Matchbox Twenty's new album became giant callout smashes, and the album posted multi-millions in sales. Now with title cut "Mad Season," Rob Thomas & the boys deliver another multi-format homerun for your immediate programming pleasure. Atlantic goddess Andrea Ganis is primed for another slam-dunk on 4/2. Atlantic's Danny Buch was available for comment, but we couldn't make out what he said.

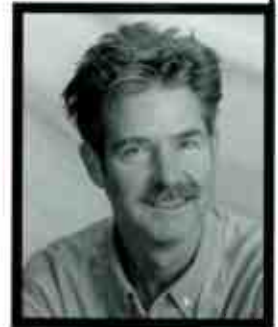


Michael Plen:
Like a Hamster

You have heard this song dozens and dozens of times already, but probably haven't put the artist or title together with the music yet. It's the song from the Tommy Hilfiger "Party" TV spot that runs constantly all over the place—it's called "Like a Feather," and is the debut from the very talented Nikka Costa. She's the real deal, and this cut is just the tip of the iceberg. Virgin's Michael Plen is setting up for impact on 4/16.



Consultant's Corner



Hi, I'm Randy.

This week, we turn to Stan Main of the Randy Lane Company, who was so enthusiastic about writing the column that he had to force him to stop. Of course, everything he wrote was just so interesting that we couldn't bear to cut anything and decided to turn this into a two part dissertation. After all, there's nothing more interesting than reading about the repositioning of Modern Adult and the strategies needed to Zzzzz...

A funny thing has happened in the war for listener's minds between Top 40 stations and Modern Adult stations. A couple years back, the Modern Adults had the Top 40s on the run by imagining themselves as the hipper, more discriminating place for listeners to be. Now the clever programming folks in Top 40 have come up with "all the hits, not just some of them" to counter the devastating blows to their TSL that Modern Adult and Rhythmic stations have inflicted. Today, in most markets, the Modern Adult stations are not fighting back, and station imaging has taken a back seat. In a niche format, we must always keep "what" we are as close to the listener's conscious, as we do "who" we are.

Effective station positioning needs to include just two things: first, an effective four to five word statement of what it is you as a station are trying to do, musically. Second, the statement needs to be clarified and explained relentlessly. Take a look at what you are saying in your positioning statement and make sure it accurately describes what you are doing. Effective positioning statements are less about what listeners say they think sounds good and all about what explains the fundamental music policy. Your positioning should say to me, the listener, in a few words what kinds of songs I'll hear on your station and what kinds of songs I won't.

Positioning is only effective when it is sold and sold ad nauseum. And while the positioning "All the Hits, not just some of them" has its flaws, the one thing I'll give those stations is I'M HEARING IT. I'm not hearing much on today's Modern Adult's and like the Top 40's, very few Modern Adult's are really doing a great job of explaining just what their positioning statements mean. Modern Adult is a format that needs to be clearly defined.

"Hit Music Variety," "Today's Best Music," "Today's Modern Hit's" and in my mind still the best positioning statement for Modern Adult "Today's Hit Music Alternative" or "Today's Alternative Hits" all need to be defined and redefined and redefined. Every hour, or better yet into every stop set, there should be a short ad for the station that does three things: states the position, explains what we mean by the positioning we use and advertises the fact that we are the station that plays the best testing new songs and gold titles. These don't have to be fancy; they don't have to be overly creative or funny and can easily be done in 15-20 seconds. But they need to ALWAYS be there. Modern Adult is great niche with some of the prettiest and most advertiser friendly listeners in the business. To keep them as P1's, we have to keep their minds believing we are the most relevant station for their lifestyle.

POP MART



Pop Go The Weasels

by Billy Bored

After an exhaustive nationwide search, Z100's Tom Poleman hires himself as Z100 PD. Meet the new boss, same as the old... Heat's on at Atlantic, as Andrea & Danny sizzle with the new matchbox twenty ready to explode, new Debelah Morgan off & running & Uncle Kracker, Corrs & Ashley Ballard soaring. Next up, Trick Daddy & Sunshine Anderson... Nothing's better on the radio right now than Train, what a smash! Columbia kingpins Walk & Leipsner slammin' with Jagged Edge ready to cross hugely at Pop, new Evan & Jaron breaking & Wyclef's record ready to fly... Arista's Dream looks to quickly duplicate its predecessor's success. Bartels & Reichling also have French Affair in action & Blue Cantrell's killer record on the way... Kudos to Epic's Hilary & Joel on another J-Lo blowout, as they develop Incubus into a major hit & launch PYT... This time, A*Teens will break. MCA's Craig & Bonnie off to a great start... New O-Town already pulling monster phones for J's Richard Palmese & Steve Kline. Olivia crossing now with more Pop action daily... New Madonna sounds great on the air—video controversy won't hurt either. WB's Biery, Boulos & Connone love censorship... Big ups to Sire's Davey Dee on strong Edens' Crush launch—large early phone & sales stories... Virgin joined forces with 2KSounds on Brooke Allison, with swift early reaction. Plen, Nauman & Claire Parr are on the case with a vengeance... Tamia looks to be Elektra's biggest record in a while as Dennis Reese & Desiree Schuon go for close... American Hi-Fi starts to stick up its hand for IDJ's Ken Lane, Mike Easterlin & Eric Olesen. Early supporters testifying about Lionel Richie... After a quick start, Maverick's Amanda performs well in tons of markets. Ted Volk & Tommy Nappi have serious action... Congrats to Capitol's Baumgartner, Steele, Becker & Sholin on multi-format winner with Coldplay—this one will continue to get only stronger... New Sting in the game with strong majors early for Interscope's Brenda & Chris. They'll stay with it all the way & max out. Samantha Mumba off to a great start & Limp Bizkit's first shot at Pop world is killer... Universal's Charlie Foster is red-hot with Stella Soleil breaking at key majors, Nelly exploding again. LeeAnn Womack getting even bigger & Tanya Mitchell coming on strong... Prepare for two incredible projects from Reprise's Costello & Weil—Depeche Mode's triumphant return & songbird Kelly LeVesque's debut... RCA's Wild Orchid has excellent early action for Ron Geslin & Ray Carlton. Look for smash DMB to hit Pop late spring... Strong start for Hollywood's Justin & Scoty on new BBMak... Riccitelli is hotter than Britney's Pepsi commercial with her killer new ballad... Josh Joplin going on all the right stations, performing well for Artemis' Todd Glassman—they'll nurture it into full-on smash... If you're not playing Moby, you're missing a true smash. V2's Matt Pollack concurs... Kudos to Dreamworks' Vicki Leben for tremendous job on Nelly Furtado, calling out huge & will hang around forever... Sarina Paris hits where played for Priority's Maffei & Whited—the guys are tenacious... Music we love: David Gray, Dante & Eve 6...



Joel Klaiman:
Joel Busted Off!



DIZZY DOWN INTO THE PACIFIC: Seen holding up an illegally retrieved chunk of Mir are evil ne'er-do-wells (l-r): KMXV Kansas City's Kelly Ulrich and Mat Mitchell, Warner Bros.' Bob Hathaway, Goo Goo Dolls' John Rzezniak, WB's Chad Mantooth, the band's Robby Takac, KMXV's "The J.J." and PD Jon Zellner.



I REALLY WANNA BE WITH YOU: "I think there's a rolling blackout coming. Quick, pour this bottle of Evian on your white shirt!" urged WKSL Memphis PD Chris Taylor. Although Epic's Mandy Moore didn't see the connection, Chris almost had her convinced, until he pleaded, "Come on Christina, let's see some of those body piercings!"

This Week's Special



Bonnie Goldner:
Queen of Teen

Veteran promo exec Bonnie Goldner has been on fire this year at MCA, dominating the charts through much of the first quarter and delivering heaps of airplay every week. How does she do it? Did she learn it from the legendary Butch Vaughn? Is it the leadership of Craig Lambert? Or is it just Bonnie's turn in the barrel? Whatever, Bon-bon's been on quite a roll in 2001, starting with two back-to-back number 1's from Shaggy. Bonnie was instrumental in bringing Shaggy to the label, and if they won't give her points on the project, at least she'll always have this special moment in

PopMart to treasure. Now with the second SoulDecision cut well established at radio, Bonnie & her crew are going for the throat with Sweden's A*Teens. This band is on the verge of breaking wide open—they sold over a million units in the US with zero Pop airplay on the last album, and fresh new material on this project is being well received at radio as we speak. Look for Bonnie & Craig to go after this one fiercely, and to ultimately deliver another smash.

Stella Soleil

**MOST
ADDED!**

kiss kiss

THE DEBUT SINGLE FROM THE ALBUM

dirty little secret

On The Air At These Stations

WHTZ/New York
WWWQ/Atlanta
WPOW/Miami
KSFM/Sacramento
WQZQ/Nashville
WKGS/Rochester
WSNX/Grand Rapids
WUKS/Toledo
KKXX/Bakersfield
WARA/Melbourne
WXLK/Roanoke
WIOG/Saginaw

WKSC/Chicago
WBTS/Atlanta
WFLZ/Tampa
KTFM/San Antonio
WKSL/Memphis
WDJX/Louisville
WKRZ/Wilkes Barre
WRHT/Greenville
WSSX/Charleston
WREZ/Johnson City
WJJS/Roanoke
WXYK/Biloxi

KRBU/Dallas
KHTS/San Diego
WKST/Pittsburgh
KFMS/Las Vegas
WBBO/Monmouth
KJYO/Oklahoma City
KKSS/Albuquerque
WERO/Greenville
KKRD/Wichita
KSMB/Lafayette
KSXY/Santa Rosa
WPPY/Peoria
and many more!

KHKS/Dallas
KTTB/Minneapolis
WAKS/Cleveland
WPYO/Orlando
WLDI/West Palm Beach
WQEN/Birmingham
WVHT/Syracuse
WFMF/Baton Rouge
WABB/Mobile
WAKZ/Youngstown
WVCK/Flint
WZOK/Rockford

KRBE/Houston
WHYI/Miami
KKRZ/Portland
WEZB/New Orleans
WFKS/Jacksonville
KIZS/Tulsa
WNTQ/Syracuse
KQAR/Little Rock
KKMG/Colorado Springs
WYCR/York
KSAS/Boise
WSTO/Evansville



UNIVERSAL
RECORDS

World Radio History

PRODUCED & MIXED BY TOM PRANUNZIO
ORIGINAL TRACK PRODUCED BY MEHMET SOGUTOGLU

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REQUESTS

Joan Rivers calls in for "Parasite."

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%	
5	1	UNCLE KRACKER	Follow Me	TD/Lava/Atl/AG	49	WKTU WRZE	WVRV KKOR KMXV WTIC	32
1	2	SHAGGY	Angel	MCA	48	WKTU KBLZ	WWZZ KHTO Z100 WKSL	31
2	3	DESTINY'S CHILD	Survivor	Columbia/CRG	47	KTFM WYKS	WKZL KHTH KZHT WHTS	31
7	4	JANET	All For You	Virgin	46	Z90 KDUK	KFMS WVAQ WNOU Z104	30
3	5	S CLUB 7	Never Had...	Interscope	38	KBKS WIFC	WNKS KFMD 98PX WMGI	25
6	6	LIFEHOUSE	Hanging By A Moment	DreamWorks	37	KALC KKSS	WRVW WHTS WKZL KQKQ	24
4	7	NELLY	Ride Wit Me	Fo' Reel/Universal	35	KMXV WKST	WDJX WKRZ KSLZ KZMG	23
8	8	CRAZY TOWN	Butterfly	Columbia/CRG	30	KFMS WHZZ	Z100 KC101 KUMX WZOK	19
9	9	JOE	Stutter	Jive	28	WNKS KPRR	Z90 KRQ WRVW WQGN	18
12	10	3LW	No More	Epic	27	KZHT Z104	WNCI WRTS KIZS WKHQ	18
14	11	DIDO	Thank You	Arista	26	KZQZ KSLY	WOAL WRMF KQMB WZYP	17
11	12	K-CI & JOJO	Crazy	MCA	25	98PX WPST	WNOU WBAM WKZL WWWX	16
10	13	JA RULE	Put It On Me	Murder Inc./IDJ	24	WLDI KSXY	98PX KQBT WPGC KDGS	16
20	14	NELLY FURTADO	I'm Like A Bird	DreamWorks	23	WTIC WFBC	WVMX WAEZ WOAL WAKS	15
—	15	QB'S FINEST	Oochie Wally	Columbia/CRG	22	KMEL KWWV	WJMN WXXP WJMH KHTN	14
16	16	TRAIN	Drops Of Jupiter	Columbia/CRG	21	WPLJ WNOK	WCGQ KLAZ WMT WHHY	14
18	17	COLDPLAY	Yellow	Capitol	20	KQMB WCGQ	KFMD WSTR WHHY WAOA	13
—	18	LEE ANN WOMACK	I Hope You Dance	MCA Nashville	19	WZPL WSKS	WIFC WRAL WMT WAYV	12
15	19	LUDACRIS	What's Your Fantasy?	Def Jam South/IDJ	18	KIZS WSNX	WPGC WHHH KKFR WJMH	12
13	20	JAGGED EDGE	Promise	So So Def/Col/CRG	17	KTFM WPOW	WHHH KSEQ KQBT WENN	11

Total stations reporting this week: 152

There is nothing like a good woman to make a brother want to be a man

Eric Benét

Love Don't Love Me

New This Week
WKYS!

From the forthcoming album
Music From The Motion Picture

THE BROTHERS

Plus **New** music from:

RL

Snoop Dogg

Jermaine Dupri and R.O.C featuring Lil' Mo

Eddie Levert Sr. featuring Gerald Levert

Dave Hollister

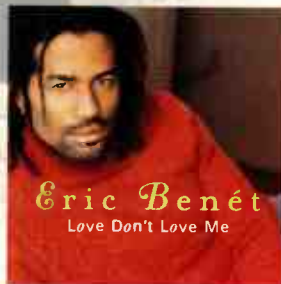
Maze featuring Frankie Beverly

Jaheim & many more...

Love & Airplay @ These

Rhythm/Crossover Stations-Over 400 Spins!

KMEL	KBMB	WERQ
KTFM	KKUU	WHHH
KDDB	WOWZ	KCAQ
KYLZ	KTTB	KOHT
KSEQ	WRVZ	KDGS
WJWZ	KKPW	KHTE
WOCQ	WXIS	WCKZ



Love & Airplay @ These Urban Stations
Over 700 Spins!

WRKS(15x)	WBLS(15x)	KRNB
WWDM(16x)	WERQ(17x)	WHUR(16x)
WFLM(24x)	WFXA(18x)	WZHT(30x)
WQQK(18x)	WCKX(20x)	WDZZ
WTLZ	WDKX(14x)	WDLT(16x)
KVSP(12x)	KDKS(20x)	KJMM(26x)

Soundtrack Now In Stores

Movie Now in Theaters

Produced by Eric Benét and Demonté Posey • David Lombard Management



www.wbr.com/goodurb



Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
28	31	BARENAKED LADIES	TOO LITTLE TOO LATE	REPRISE	3145	943	1	142
29	32	DREAM	HE LOVES U NOT	BAD BOY/ARISTA	3106	1187	0	86
—	33	JENNIFER LOPEZ	PLAY	EPIC	2966	1004	22	184
37	34	JAGGED EDGE	PROMISE	SO SO DEF/COL/CRG	2919	1363	11	81
38	35	SAMANTHA MUMBA	BABY, COME OVER	INTERSCOPE	2832	722	4	143
40	36	DAFT PUNK	ONE MORE TIME	VIRGIN	2821	824	6	137
32	37	CREED	WITH ARMS WIDE OPEN	WIND-UP	2706	1345	0	84
33	38	U2	BEAUTIFUL DAY	INTERSCOPE	2680	1054	0	81
35	39	EVAN & JARON	CRAZY FOR THIS GIRL	COLUMBIA/CRG	2649	1196	0	85
41	40	SOULDECISION	OOH IT'S KINDA CRAZY	MCA	2509	727	3	122
42	41	MYSTIKAL	DANGER	JIVE	2090	809	1	58
49	42	TAMIA	STRANGER IN MY HOUSE	ELEKTRA/EEG	2082	618	4	115
46	43	INCUBUS	DRIVE	IMMORTAL/EPIC	2069	734	5	118
36	44	PINK	YOU MAKE ME SICK	LAFACE/ARISTA	2028	1059	0	53
53	45	DREAM	THIS IS ME	BAD BOY/ARISTA	2016	610	11	124
39	46	DESTINY'S CHILD	INDEPENDENT WOMEN	SONY SOUNDTRAX	1958	736	0	68
47	47	LUDACRIS	SOUTHERN HOSPITALITY	DEF JAM SOUTH/IDJ	1852	983	1	55
45	48	EVE	WHO'S THAT GIRL?	RR/INTERSCOPE	1832	811	0	52
58	49	QB'S FINEST	OOCHIE WALLY	COLUMBIA/CRG	1828	1133	4	55
51	50	TONYA MITCHELL	BROKEN PROMISES	UNIVERSAL	1786	435	1	112
52	51	SARINA PARIS	LOOK AT US	PLAYLAND/PRIORITY	1767	672	5	86
48	52	MONICA	JUST ANOTHER GIRL	EPIC	1756	750	0	43
54	53	BLACK EYED PEAS	REQUEST LINE	INTERSCOPE	1728	484	10	114
44	54	SHAGGY	IT WASN'T ME	MCA	1672	706	0	54
60	55	OLIVIA	BIZOUNCE	J RECORDS	1609	597	3	71
43	56	BON JOVI	THANK YOU FOR LOVING ME	ISLAND/IDJ	1530	638	0	73
—	57	AMERICAN HI-FI	FLAVOR OF THE WEAK	ISLAND/IDJ	1492	484	7	104
—	58	JOSH JOPLIN	CAMERA ONE	ARTEMIS	1444	534	5	94
55	59	GREEN DAY	WARNING	REPRISE	1373	330	0	82
—	60	STING	AFTER THE RAIN	A&M/INTERSCOPE	1344	540	14	93



soulDecision

2000: A Breakthrough Year for soulDecision!

U.S. Tours with Christina Aguilera & *NSYNC

Huge at MTV's TRL

Gold Album!

2001: The Success Continues

"Ooh It's Kinda Crazy"

The Follow-Up to the Smash Single & Video

"Faded"

Both From The Debut Album No One Does It Better

New This Week At:

WDRQ - Detroit WAPE - Jacksonville

1 of 's Most Requested Videos!

Monitor Mainstream Top 40

32 - 30

Top 10 Callout at WZPL & KRQQ

**"Ooh It's Kinda Crazy" is huge with women
25 to 29! — Scott Sandy, WZPL**

**"SoulDecision is testing really strong with our
upper demo!" — Randy Williams, APD/MD, KRQQ**

www.soulDecision.com www.mcarecords.com

Single Produced by Charles Fisher for Minute Productions Pty. Ltd., Femi Jiya, and soulDec'sion Mixed by Chris Lord-Alge Engineered by Femi Jiya

Management: Garry Francis for Francis Entertainment and Stuart Sobol & Arthur Spivak/Spivak Entertainment © 2001 Universal Music, a Division of Universal Studios Canada Ltd. under Exclusive License to MCA Records
World Radio History

Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	SHAGGY	ANGEL	MCA	12821	4768	1	213
3	2	DIDO	THANK YOU	ARISTA	11704	4572	4	242
2	3	LENNY KRAVITZ	AGAIN	VIRGIN	11674	4850	0	228
5	4	CRAZY TOWN	BUTTERFLY	COLUMBIA/CRG	10801	3932	0	203
4	5	K-CI & JOJO	CRAZY	MCA	9994	3764	0	183
7	6	JANET	ALL FOR YOU	VIRGIN	9872	3748	2	235
6	7	AEROSMITH	JADED	COLUMBIA/CRG	9843	3185	3	226
11	8	UNCLE KRACKER	FOLLOW ME	TD/LAVA/ATL/AG	7859	2620	4	215
12	9	LIFEHOUSE	HANGING BY A MOMENT	DREAMWORKS	7734	2835	6	224
16	10	DESTINY'S CHILD	SURVIVOR	COLUMBIA/CRG	7655	3110	2	214
9	11	MADONNA	DON'T TELL ME	WARNER BROS.	6838	2645	0	165
17	12	NELLY	RIDE WIT ME	FO' REEL/UNIVERSAL	6746	2930	6	184
15	13	JOE	STUTTER	JIVE	6661	2799	5	195
14	14	S CLUB 7	NEVER HAD...	INTERSCOPE	6658	2126	2	168
10	15	MATCHBOX 20	IF YOU'RE GONE	LAVA/ATL/ATL G	6275	2700	0	156
8	16	JENNIFER LOPEZ	LOVE DON'T COST A THING	EPIC	6177	2165	1	142
18	17	NELLY FURTADO	I'M LIKE A BIRD	DREAMWORKS	6076	2003	7	210
19	18	3LW	NO MORE	EPIC	5777	2180	0	161
20	19	VERTICAL HORIZON	BEST I EVER HAD	RCA	5307	1619	1	191
25	20	MOBY	SOUTHSIDE	V2	5255	1960	10	177
22	21	MYA	FREE	UNIVERSITY/INTERSCOPE	5250	1519	1	166
23	22	JA RULE	PUT IT ON ME	MURDER INC./IDJ	5199	2362	5	147
24	23	CORRS	BREATHLESS	143/LAVA/ATL/AG	5014	1604	0	167
13	24	R.MARTIN/C.AGUILERA	NOBODY WANTS TO...	COLUMBIA/CRG	4662	1329	1	132
21	25	ATC	AROUND THE WORLD...	REPUBLIC/UNIVERSAL	4342	1344	1	131
27	26	LEE ANN WOMACK	I HOPE YOU DANCE	UNIVERSAL	4324	1490	0	150
31	27	TRAIN	DROPS OF JUPITER	COLUMBIA/CRG	3748	1223	9	175
34	28	COLDPLAY	YELLOW	CAPITOL	3548	1289	10	179
30	29	FUEL	HEMORRHAGE...	EPIC	3312	1454	1	95
26	30	OUTKAST	MS. JACKSON	LAFACE/ARISTA	3251	1267	0	97

MAINSTREAM BDS - 6*
RHYTHMIC TOP 40 BDS - 6*
CROSSOVER BDS - 8*
R&B MAINSTREAM - 9*
BILLBOARD HOT 100:
#3 AFTER ONLY 3 WEEKS!

UPCOMING APPEARANCES:

VH1 ARTIST OF THE MONTH - APRIL



VH1 DIVAS/AIRING LIVE FROM RADIO
CITY MUSIC HALL APRIL 10TH @ 9PM (ET)



APRIL 12TH

JAY LENO/APRIL 26TH

Janel

ALL FOR YOU

The title track from the much-anticipated new album.

"All For You" is the #1 video with 23 spins @ MTV!
"All For You" is the #1 video with 23 spins @ VH1!

Single in stores NOW!

Album in stores 4/24!

World Tour starts July 2001!



PRODUCED BY JIMMY JIVE AND TERRY...
MANAGED BY...
© 2001 JIVE INC.

World Radio History



Most Powerful MP3 Songs

Cuts That Impact Album Sales



	ARTIST	TITLE	LABEL	COMMENTS
24	COLDPLAY	YELLOW	Capitol N/A	MTV(Buzzworthy.com), VH1, multi-format air, LP Gold now
35	MUSIQ SOULCHILD	LOVE	Def Soul/IDJ N/A	BET, MTV, T40, R&B, X-over, strong LP continues gaining
—	OUTKAST	SO FRESH, SO CLEAN	LaFace/Arista N/A	RAP, X-over airplay, MTV, BET, from mega-Platinum LP
33	DJ CLUE	BACK 2 LIFE	Roc-A-Fella/IDJ N/A	RAP, f/Mary J., Mystikal, Snoop Dogg, strong street presence
37	INCUBUS	DRIVE	Immortal/Epic N/A	VH1, MTV, MTV2, monster PoMo air, T40, A Rock, LP growing
34	JAGGED EDGE	PROMISE	SS Def/Col/CRG 79545	Top 40, X-over, JAMZ, MTV, BET, Top 10 single, solid LP
—	JAHEIM	COULD IT BE	Warner Bros. 44983	Hot single sales, MTV, BET, R&B, X-over, new LP selling
22	JENNIFER LOPEZ	LOVE DON'T COST...	Epic 79547	Big airplay, Radio Disney, MTV, VH1, LP selling, "Play" now
36	DISTURBED	VOICES	Giant N/A	MTV, MTV2, PoMo and A Rock, reviving LP
12	K-CI & JOJO	CRAZY	MCA N/A	R. Disney, Top 40, X-over, MTV/MTV2, VH1, "Wanna Do.." next
—	DREAM	THIS IS ME	Bad Boy/Arista N/A	Hot Top 40 support, second cut from hot girl group, phones
49	PROJECT PAT	CHICKENHEAD	HM/Loud N/A	From Three-6-Mafia, JAMZ, RAP, X-over, BET, MTV, LP solid
39	ATC	AROUND THE WORLD...	Repub/Universal N/A	MTV, T40, requests, developing LP sales
40	SNOOP DOGG	LAY LOW	No Limit/Priority N/A	LP a million plus, X-over, RAP, MTV, MTV2, BET
30	LEE ANN WOMACK	I HOPE YOU DANCE	Universal 172185	Top 40 and Country air, CMT, LP sales developing
—	TANK	MAYBE I DESERVE	BlackGroundN/A	BET, MTV, RAP, X-over, hot new LP
—	JOE	STUTTER	Jive 42870	BET, MTV, X-over, Top 40, JAMZ, Top 10 single & LP selling
—	AARON CARTER	THAT'S HOW I BEAT...	Jive 42873	Radio Disney Top 40 Nickelodeon big LP and single sales
47	GODSMACK	AWAKE	Repub/Universal N/A	Multi-format airplay, Platinum-plus LP, "Greed" up now
21	DREAM	HE LOVES U NOT	Bad Boy/Arista 27933	Multi-format air, MTV, Platinum LP, "This Is.." now
42	KOFFEE BROWN	AFTER PARTY	DM/Arista N/A	BET, MTV, X-over, JAMZ, developing LP from dynamic duo
—	QB'S FINEST	OOCHIE WALLY	IW/Col/CRG N/A	BET, RAP airplay, some X-over, from NAS camp
29	SADE	BY YOUR SIDE	Epic 79544	Top 40, single sales, "King Of Sorrow" up now
27	SHAGGY	IT WASN'T ME	MCA 155782	Killer run, on the way out now, "Angel" hot now
31	MOBY	SOUTH SIDE	V2 27674	VH1, lot's of MTV, T40, PoMo, multi-Platinum LP; single sells

POWER POTENTIALS:	EDEN'S CRUSH (London-Sire)	U2 (Interscope)	TRAIN (Columbia/CRG)
	2PAC (Amaru/Death Row/Interscope)	BUCKCHERRY (Dreamworks)	INDIA.ARIE (Motown)
	DMX (Blackground)	JENNIFER LOPEZ (Epic)	DAVID GRAY (ATO/RCA)

WORLD PREMIERED ON  TRL!



samantha mumba

"BABY COME OVER" (THIS IS OUR NIGHT)

Major Airplay At:

KZQZ	40x
KZHT	35x
KDND	33x
KDWB	32x
WAPE	30x
WDRQ	30x
KIIS-FM	30x
WKSE	28x
KRQQ	28x
KHTS	28x
WWZZ	26x
WBLI	24x
Z100	21x

The follow up to her smash "Gotta Tell You"

**33* Mainstream Top 40 (+340)
KRBE Add**

"Baby Come Over" is perfect for KIIS-FM. Her music fills the prime demographic of Top 40: Moms and their daughters."

— Michael Steele, KIIS-FM

At Rhythmic Top 40:

WKTU	KPRR	KRBV	KDON	KBTE
KLUC	KDGS	Z90	KZFM	WSSP
& More				

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FROM THE DEBUT ALBUM **GOTTA TELL YOU**

PRODUCED BY BAG & MARTINOR*, DINO ESPOSITO, E. DAWK & RON FAIR (FOR MURLYN MUSIC)

EXECUTIVE PRODUCER: RON FAIR MIXED BY: DAVE "HARDDRIVE" PENSADO

MANAGEMENT: LOUIS WALSH U.S. MGMT: MELENDEZ ENTERTAINMENT GROUP®

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LOOK FOR SAMANTHA
'IN CONCERT' ON THE
DISNEY CHANNEL
PREMIERING MARCH 30





TOP 50

Most Powerful Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
3	1	1	SHAGGY	ANGEL	MCA N/A	Staggering LP sales, MTV, VH1, BET, phones, X-over, Top 40
—	—	2	112	IT'S OVER NOW	Bad Boy/Arista 79365	Smash LP sales, BET, X-over, Top 40, JAMZ, smash singles sales
1	2	3	DAVE MATTHEWS BAND	I DID IT	RCA N/A	LP continues hot. MTV (Buzzworthy.com) MTV2 VH1. lot's o air
2	3	4	AEROSMITH	JADED	Columbia/CRG N/A	MTV, MTV2, VH1, Active Rock, Top 40, solid LP sales
4	4	5	DIDO	THANK YOU	Arista N/A	MTV, MTV2, VH1, LP 3x Platinum, all over the radio, phones
—	—	6	TRICK DADDY	TAKE IT TO DA HOUSE	SNS/Atl/Atl G N/A	Huge debut for LP, MTV, BET, X-over, lot's 'o RAP
11	10	7	LIFEHOUSE	HANGING BY A MOMENT	DreamWorks N/A	LP past Platinum now, MTV, VH1, big airplay, phones
13	7	8	NELLY	RIDE WIT ME	FR/Universal N/A	MTV/MTV2, BET, X-over, Top 40, 6x Platinum LP
—	—	9	JON B	DON'T TALK	Edmonds/Epic N/A	MTV, VH1, BET, great first week LP sales, JAMZ, Top 40 soon
5	6	10	CRAZY TOWN	BUTTERFLY	Columbia/CRG 79549	Smash single, T40, Pomo, A Rock, X-over, MTV, LP huge
7	5	11	EVE	WHO'S THAT GIRL	RR/Interscope N/A	BET, MTV, MTV2, X-over, RAP, new LP selling
8	8	12	LENNY KRAVITZ	AGAIN	Virgin N/A	Tons of air, VH1, MTV, "Black Velveteen" on MTV2, LP 2.4 mil
14	9	13	LUDACRIS	SOUTHERN HOSPITALITY	DJ South/IDJ N/A	MTV, MTV2, BET, X-over, RAP, Top 40, solid LP sales
6	11	14	JA RULE	PUT IT ON ME	Murder Inc./IDJ N/A	Hot at MTV, MTV2, BET, mega-selling LP, Top 40, RAP, X-over
10	12	15	LINKIN PARK	ONE STEP CLOSER	Warner Bros. N/A	MTV, PoMo & A Rock, hot LP one step closer to 2 million
18	14	16	JILL SCOTT	A LONG WALK HOME	HB/Epic N/A	X-over, MTV2, BET, VH1, LP continues to develop
23	22	17	UNCLE KRACKER	FOLLOW ME	TD/Lava/Atl/Atl G	Top 40, PoMo, APM, MTV, MTV2, VH1, LP up, requests
38	21	18	LIMP BIZKIT	MY WAY	Flip/Interscope N/A	Active Rock, PoMo, MTV, MTV2, mega-Platinum and going
17	16	19	3LW	NO MORE	Epic 79505	MTV, hot at Radio Disney, X-over, T40, LP selling
16	15	20	AARON LEWIS	OUTSIDE	Flawless/Geffen N/A	From Family Values, PoMo, A Rock, MTV2/MTV, f/Fred Durst
20	20	21	SOGGY BOTTOM BOYS	I AM A MAN OF..	Mercury/IDJ N/A	CMT, MTV2, VH1, movie exposure, LP a smash
26	23	22	NELLY FURTADO	I'M LIKE A BIRD	DreamWorks N/A	Multi-format air, phones, MTV, MTV2, VH1, LP Gold now
19	19	23	FUEL	HEMORRHAGE...	Epic N/A	VH1, Pomo, LP selling, "Innocent" on MTV & MTV2
15	18	24	U2	BEAUTIFUL DAY	Interscope N/A	Still valuable on the way out, "Walk On" on MTV now
25	25	25	MYSTIKAL	DANGER	Jive N/A	X-over radio, BET, MTV, MTV2, Platinum-plus LP still selling

HITS

RERAP

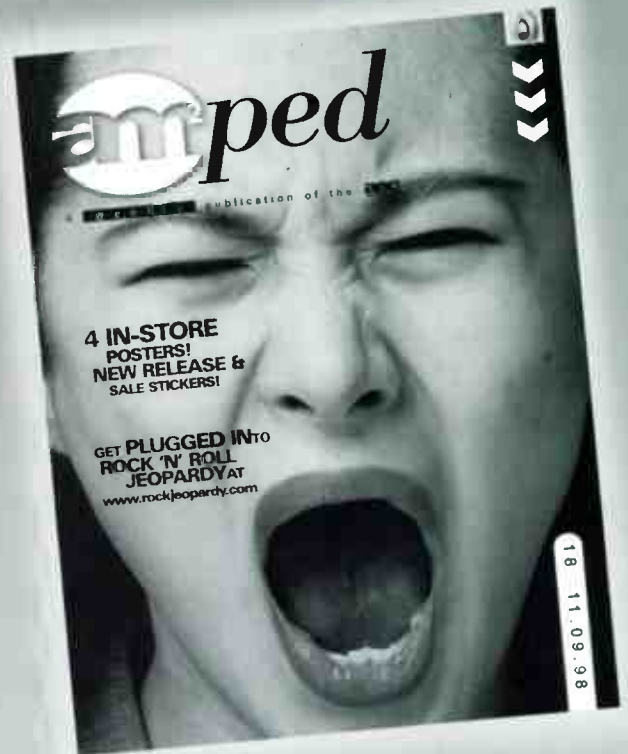
BY MARK PEARSON

Many in the industry are scratching their heads over the cutbacks at hip-hop powerhouse **LOUD Records**. Since last fall, their release schedule runs something like this: 11/5 **Prodigy of Mobb Deep** (Gold), 11/21 **WuTang Clan** (Platinum), 12/5 **Funkmaster Flex** (Gold), 12/12 **Xzibit** (Platinum) and, most recently, 2/27 **Project Pat** (Gold and still selling). Not exactly the track record of a record label in trouble. Some see it as a way for **Sony** to get credit for all, not just part, of **LOUD's** market share. That being said, **LOUD's** West Coast regional, the highly respected **Chris Hollas**, finds himself a victim of the headcount cut. Hollas can be reached at (310) 399-4485... **Musiland** is shuffling the deck in its purchasing department during what is hoped to be the temporary medical leave of **Bob Theisen**, who suffered a stroke recently. **Ed Hogan** will take over purchasing of all Pop and PoMo titles. He will also continue dealing with singles. **Kathy Dossdall** is taking over **Soundtracks**. **Dieter Wilkinson** will handle

Music Video and DVD. Both **Dossdall** and **Wilkinson** will continue to purchase genre titles, while **Sonya Askew** continues to take care of **Urban**. Of course, the reigning purchasing patriarch **Dick Odette** remains in his role as **Lou Grant** meets **Atilla the Hun...** **HMV Marketing Director Ken Feldman** rolls out his new brainchild, a "Living Chart" in association with **GAZM.org**. The website is billed as an "intellectual stimulation" community, in which users talk about their preferences on any number of issues or social trends. On the music tip, people in the "community" will vote on their favorite music titles, new or old, indie or major. The chart will change minute to minute, but **HMV** will take a "snapshot" every two weeks, take the top five titles and put them on sale in all 21 **HMV** stores on their own endcap. **Feldman** is hoping that some "left-of-center" titles will appear, and empower smaller labels to conduct grass-roots campaigns to affect the chart, and ultimately, increase traffic in the **HMV** outlets. The first five title endcaps started last week with **Madonna**, **Moby**, **Sting**, **Lifeshouse** and **Pink Floyd's** "Dark Side of the Moon"... **Legendary George Daniels** of **George's Music Room** in **Chicago**, has begun remodeling his new storefront in the **Midway Airport**, scheduled to open late-May, early-June. **Daniels** also expects to be in the **O'Hare airport** by next year... Former **Elektra** sales honcho **Steve Heldt** has landed as **VP Sales** for **edel**.

BY GEORGE, HE'S GOT IT**GEORGE DANIELS:** New store ready to take off.

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- L**et us be your creative team, we know what it takes.
- S**econd only to **HITS**.

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EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

LACY NEFF
WVAQ/MORGANTOWN
L Bizkit

MIKE NELSON
KQMB/SALT LAKE CITY
Eve 6/A Ghost/U2

COURTNEY NELSON
KSII/EL PASO
E & Jaron/Eve 6

CHRIS NICHOLS
WFAT/KALAMAZOO
E & Jaron/BBMak

NIKKI NITE
WFBC/GREENVILLE
T Daddy/D Matthews/Janet

MIKE O'DONNELL
WRZE/CAPE COD
Lifehouse/D Morgan/L Marmalade

DANNY OCEAN
KC101/NEW HAVEN
O-Town/A Hi-Fi

KURT OWENS
KSRZ/OMAHA
Eve 6/BBMak

JERRY PADDEN
WKRZ/WILKES-BARRE
SR-71/L Bizkit

JACK PATTERSON
DMX.COM/NATIONAL
A*Teens/Sting

TOM PEACE
WRVW/NASHVILLE
J Joplin/S Soleil/M Twenty

KIM PETERSON
STREETSIDE/ST LOUIS
J Jett/S Colvin

JULIE PILAT
KUBE/SEATTLE
Tyrese/NERD/112/Eve

RON PRICE
KMXP/PHOENIX
J Gaines

RON PRITCHARD
WKHQ/NW MICHIGAN
S Paris/Nelly/J Lopez

JOHN REYNOLDS
WNKS/CHARLOTTE
Tamia/L Marmalade

MARK RICHARDS
WMYX/MILWAUKEE
N Furtado

BECKY ROGERS
KURB/LITTLE ROCK
A Ghost/U2/Old 97's/E & Jaron

SCOTT SANDS
WZPL/INDIANAPOLIS
R.E.M./D Mode/D Matthews

STEW SCHANTZ
WSKS/UTICA
Soda/C-Town/S Soleil

MIKE SCOTT
KCDU/SALINAS
D Gray/Vast/J Davidson/A Ghost

MARK SHANDS
DMXMUSIC.COM/NATIONAL
2Pac/Plummet/DJ Bobo & I Cara

NEAL SHARPE
WLNK/CHARLOTTE
E & Jaron/Moby/Eve 6/Incubus

LEIGH SOBEL
WKSI/GREENSBORO
E & Jaron/D Gray

VAL STEELE
KDUK/EUGENE
BE Peas/Train

JACK STEVENS
KHMV/HOUSTON
BN Ladies/Aerosmith/Lifehouse

SCOOTER B. STEVENS
KQBT/AUSTIN
DMX/M Elliot/J Lopez

JON STEWART
WSSR/TAMPA
U2/D Gray

JULIE STOEKEL
KLLC/SAN FRANCISCO
Coldplay/Delirium/A Ghost

DARRIN STONE
KQKQ/OMAHA
L Bizkit/Joe

CHRIS TAYLOR
WKSL/MEMPHIS
M Twenty/E & Jaron

BILL TROTTA
WDAQ/DANBURY
D Gray/U2/Go-Go's

GARY TRUST
WSNE/PROVIDENCE
E & Jaron/Go-Go's/D Gray/Train

EJ TYLER
KLLY/BAKERSFIELD
D Gray/Vast

TONY WAITEKUS
WHTS/DAVENPORT
Coldplay/A*Teens/E & Jaron

BOB WALKER
WKTI/MILWAUKEE, WI.
U Kracker/N Furtado/E & Jaron

SKY WALKER
WXXP/LONG ISLAND
Delirium/D Allies/C High

JORDAN WALSH
WLDI/W PALM BEACH
Olivia/S Soleil/J Edge/Incubus

BRUCE WAYNE
WMC/MEMPHIS
J Joplin/BBMak/S Nicks/U2

BILL WEST
WZYP/HUNTSVILLE
M Twenty/D Mode

ROB WHITE
CKEY/BUFFALO
E & Jaron/Fisher

REBECCA WILDE
WQAL/CLEVELAND
Madonna/D Gray/Sade/Incubus

GREG WILLIAMS
KDGS/WICHITA
C High/St. Lunatics/D Morgan

RANDY WILLIAMS
KRQ/TUCSON
L Marmalade/T Daddy/Madonna

MIKE YEAGER
KVSF/FRESNO
D Gray



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

NEVIN DANE

KQKQ/OMAHA
L Bizkit/Eve/Eve 6

MIKE DANGER

98PXY/ROCHESTER
Toya/Wyclef/S Soleil/B Allison

SHARON DASTUR

Z100/NEW YORK
Christina/Mya/L Kim

JAY DAVIS

WCPT/ALBANY
D Gray/J Gaines

TOMMY DEL RIO

KSEQ/FRESNO
Tyrese/N Costa

CARRIE EDKIN

WJET/ERIE
D Gray/D Mode/A Hi-Fi

MIKE EDWARDS

WWZZ/WASHINGTON, DC
J Edge/B Allison

ALI FAITH

WIFC/WASAU
E & Jaron/BBMak

ALLAN FEE

WOAL/CLEVELAND
Incubus/Coldplay

MIKE FORTE

WYKS/GAINESVILLE
A Lewis & F Durst/Tamia/Train

LAURA FRANCIS

WOMX/ORLANDO
U Kracker/D Gray/S Nicks

SCOTT FREE

WQSM/FAYETTEVILLE
Eve 6/S Soleil/E & Jaron/B Gees

JACK FROST

KLAZ/HOT SPRINGS
EZ Nuff/J Osborne/E & Jaron

CHARESE FRUGE

KMXB/LAS VEGAS
C Soul/U2

MICHAEL GIFFORD

KIMN/DENVER
Eve 6/A Ghost/Train

RON HARRELL

KIMN/DENVER
Eve 6/A Ghost

MICHAEL HAYES

WKST/PITTSBURGH
Amanda/E Crush

JEFF JACOBS

KKUJ/TRI-CITIES
B Spears/J Lopez/Janet

JEANIE JAMES

WTIC/HARTFORD
D Gray/Go-Go's/J Gaines

E. CURTIS JOHNSON

KALZ/FRESNO
A Johnson

LOUIS KAPLAN

KLLC/SAN FRANCISCO
D Gray/J Gaines/A Ghost/D Matthews

LISA KARSTING

Z90/SAN DIEGO
PYT/D Morgan/P Announcement

PAUL KELLY

WAYV/ATLANTIC CITY
B Spears/Madonna/J Lopez

BRAD KELLY

WNOK/COLUMBIA
E & Jaron/Train

KID KELLY

Z100/NEW YORK
E Crush/Tamia

RUSTY KEYES

KBEE/SALT LAKE CITY
Go-Go's/D Gray/BBMak/J Davidson

STEVE KING

WBAM/MONTGOMERY
J Lopez

JEN KNIGHT

WKRZ/WILKES-BARRE
Sting/Go-Go's/Eve 6/D Morgan

STEVE KRAUS

KHTO/SPRINGFIELD
A Hi-Fi/T Mitchell/D Morgan

PJ LACEY

WFAT/KALAMAZOO
BBMak/E & Jaron

RANDY LANE

CONSULTANT/LA
D Matthews/Eve 6

DON LONDON

WPTE/NORFOLK
Go-Go's/A Hi-Fi/E & Jaron/D Matthews

MIKE LOWE

WAOA/MELBORNE
Christina/Mya/L Kim/Sting/E & Jaron/W Orchid

CRAIG MARSHALL

KWWV/SAN LUIS OBISPO
Jurassic 5/Dream/Eve & G Stefani/C High

TONY MASCARO

WPLJ/NEW YORK
U2/D Gray/Janet/Delerium

DAN MASON

WAKS/TAMPA
Ja Rule

KEVIN MATTHEWS

WRZE/CAPE COD
Tamia/L Marmalade

RANDY MCCARTEN

WRVE/ALBANY
J Joplin/Coldplay/Eve 6

JEFF MCCARTNEY

KZHT/SALT LAKE CITY
S Paris/A Hi-Fi/E & Jaron

JASON MCCORMICK

WNKS/CHARLOTTE
J Joplin/BE Peas

DAVID MEYERS

WVRV/ST. LOUIS
D Gray/U2

TIM MICHAELSON

WCDA/LEXINGTON
NL Crisis/D Matthews/D Gray

RUDY MICHEALS

KNEV/RENO
Eve 6/A Hi-Fi/Vast/A Johnson

DONNA MILLER

KOSO/MODESTO
D Mode/D Gray

CHASE MURPHY

WXLO/WORCESTER
Eve 6/E & Jaron



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1	112	(Bad Boy/Arista 73039)	84%	6	L-BURNA aka LAYZIE BONE	(Ruthless/Epic 85173)	38%
2	TRICK DADDY	(S'N'S/Atl/Atl G 83432)	74%	7	THE BROTHERS (ST)	(WB 48058)	36%
3	JON B	(Edmonds/Epic 69998)	72%	8	BEATNUTS	(Loud 1906)	32%
4	EXIT WOUNDS (ST)	(Virgin 10192)	56%	9	TOADIES	(Interscope 490872)	26%
5	BIZZY BONE	(AMC 71150)	46%	10	OLD 97's	(Elektra/EEG 62531)	12%

ANGOTT
STEVE ROBERTS / DETROIT
 112
 Exit Wounds (ST)
 Jon B
 Trick Daddy
 The Brothers (ST)
 Yolanda Adams
 L-Burna aka Layzie Bone

ARON'S RECORDS
ED CANAVAN / LOS ANGELES
 Old 97's
 Kinks
 Beatnuts
 112

BAKER & TAYLOR
STEVE HARKINS / CHARLOTTE
 Trick Daddy
 Bizzy Bone
 Jon B
 L-Burna aka Layzie Bone
 Exit Wounds (ST)

BEST BUY
JOHN MICHAEL / EDEN PRAIRE, MN
 112
 Trick Daddy
 Jon B
 Bizzy Bone
 Exit Wounds (ST)
 L-Burna aka Layzie Bone
 Beatnuts

CAT'S
STEPHEN BOWEN / KNOXVILLE
 Trick Daddy
 Exit Wounds (ST)
 112
 Jon B
 Yolanda Adams
 The Brothers (ST)
 L-Burna aka Layzie Bone

CD & TAPE OUTLET
LYNN BATCHCHECK / COLUMBUS
 112
 Exit Wounds (ST)
 The Brothers (ST)
 Jon B
 L-Burna aka Layzie Bone
 Bizzy Bone

CENTRAL SOUTH
TONY ROSS / NASHVILLE
 Trick Daddy
 Exit Wounds (ST)
 112
 Jon B

CROW'S NEST
TODD HUPE / NAPERVILLE
 Jon B
 Exit Wounds (ST)
 Trick Daddy
 Beatnuts
 Yolanda Adams
 112
 Bizzy Bone

DIMPLES
JASON TORRES / SACRAMENTO
 Jon B
 Exit Wounds (ST)
 112
 Me First & The Gimmie...
 Trick Daddy
 Godsmack

DISCOUNT RECORDS
ROB FISHBACK / CHICAGO
 112
 Jon B
 Exit Wounds (ST)
 Trick Daddy
 The Brothers (ST)
 L-Burna aka Layzie Bone
 Bizzy Bone

DJ'S MUSIC & VIDEO
TONY WILLIAMS / NORFOLK
 Jon B
 Beatnuts
 Trick Daddy
 112
 L-Burna aka Layzie Bone

DOWN IN THE VALLEY
CHRIS WESTER / MINNEAPOLIS
 Daft Punk
 Moby
 Coldplay
 Crazy Town
 Rage Against The Machine
 Jerry Garcia
 Old 97's

ELECTRIC FETUS
JON JON SCOTT / MINNEAPOLIS
 Jon B
 112
 Exit Wounds (ST)
 Trick Daddy
 The Brothers (ST)
 Old 97's
 Beatnuts

FACE THE MUSIC
CRAIG COTTEN / MINNEAPOLIS
 Non-Point
 Exit Wounds (ST)
 Green Day
 American Hi-Fi

FRED MEYER
BRANT BERRY / PORTLAND
 112
 Jon B
 Exit Wounds (ST)
 Aaron Carter
 Daft Punk
 Mudvayne
 American Hi-Fi

GALLERY OF SOUND
JOE NARDONE, JR / WILKES-BARRE
 Exit Wounds (ST)
 112
 Trick Daddy
 Beatnuts
 Toadies

HARMONY HOUSE
SANDY BEAN / DETROIT
 112
 L-Burna aka Layzie Bone
 Bizzy Bone
 Trick Daddy
 Jon B
 Exit Wounds (ST)

HASTINGS
MIKE FULLER / AMARILLO
 Exit Wounds (ST)
 Trick Daddy
 112
 Toadies
 Jon B
 Bizzy Bone
 L-Burna aka Layzie Bone

IMPACT ONE STOP
HENRY LYNCH / TEMPE
 Me First & The Gimmie...
 Old 97's
 Toadies
 Clutch

INDEPENDENT REC
JUDY NEGLEY / COL SPRINGS
 112
 Jon B
 Exit Wounds (ST)
 Trick Daddy
 L-Burna aka Layzie Bone
 Bizzy Bone
 Beatnuts

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS



DOUG SMITH
189 Retail Stores
(Pittsburgh)

NATIONAL RECORD MART

1. SHAGGY
2. 112
3. EXIT WOUNDS (ST)
4. JA RULE
5. TRICK DADDY
6. LUDACRIS
7. DAVE MATTHEWS BAND
8. AEROSMITH
9. LIFEHOUSE
10. CRAZY TOWN



BRANT BERRY
132 Retail Stores
(Portland)

FRED MEYER

1. SHAGGY
2. DAVE MATTHEWS BAND
3. AEROSMITH
4. DIDO
5. LIMP BIZKIT
6. LINKIN PARK
7. CRAZY TOWN
8. SAVE THE LAST DANCE (ST)
9. 112
10. ERIC CLAPTON



BOB PATTEN
400 Accounts
(Atlanta)

MUSIC NETWORK

1. TRICK DADDY
2. 112
3. BIZZY BONE
4. TANK
5. PROJECT PAT
6. THE BROTHERS (ST)
7. EXIT WOUNDS (ST)
8. JON B
9. MUSIQ SOULCHILD
10. YOLANDA ADAMS



SANDY BEAN
33 Retail Stores
(Detroit)

HARMONY HOUSE

1. 112
2. SHAGGY
3. DAVE MATTHEWS BAND
4. LIMP BIZKIT
5. UNCLE KRACKER
6. ERIC CLAPTON
7. NELLY
8. AEROSMITH
9. LIFEHOUSE
10. TRICK DADDY



ED CARVAN
1 Retail Store
(Los Angeles)

ARONS

1. OLD 97'S
2. ST. ETIENNE
3. DAFT PUNK
4. LOVE
5. O BROTHER, WHERE ART...(ST)
6. JAYDEE
7. COLDPLAY
8. KINKS
9. BEATNUTS
10. LOW



STEVE HARKINS
10,000 Accounts
(Charlotte, NC)

BAKER & TAYLOR ONE-STOP

1. TRICK DADDY
2. BEATLES
3. BIZZY BONE
4. JON B
5. L-BURNA
6. EXIT WOUNDS (ST)
7. SADE
8. TIM MCGRAW
9. MADONNA
10. THE BROTHERS (ST)



TONY ROSS
1500 Accounts
(Nashville)

CENTRAL SOUTH

1. JEFF MAJORS
2. YOLANDA ADAMS
3. PROJECT PAT
4. T.D. JAKES & THE POT
5. TANK
6. SHAGGY
7. TRICK DADDY
8. MUSIQ SOULCHILD
9. DIRTY
10. EXIT WOUNDS (ST)



NATALIE WERLIN
21 Retail Stores
(Boston)

NEWBURY COMICS

1. DAVE MATTHEWS BAND
2. SHAGGY
3. AEROSMITH
4. LIFEHOUSE
5. ERIC CLAPTON
6. DAFT PUNK
7. EXIT WOUNDS (ST)
8. 112
9. TOADIES
10. DJ CLUE



DON VAN CLEAVE
1 Retail Store
(Birmingham, AL)

MAGIC PLATTER

1. ME FIRST AND THE GIMMIE...
2. OLD 97'S
3. OUR LADY PEACE
4. COLDPLAY
5. DIDO
6. DAVE MATTHEWS BAND
7. POE
8. WAYNE
9. DAFT PUNK
10. FAT MUSIC VOL. 5



OTT WHITE
7 Retail Stores
(Miami)

PEACHES

1. TRICK DADDY
2. DIDO
3. SHAGGY
4. 112
5. LIMP BIZKIT
6. DAVE MATTHEWS BAND
7. ERIC CLAPTON
8. TANK
9. AEROSMITH
10. EXIT WOUNDS (ST)



JOHN KUNZ
1 Retail Store
(Austin, TX)

WATERLOO

1. BOB SCHNEIDER
2. OLD 97'S
3. JIMMY LAFAVE
4. O BROTHER, WHERE ART... (ST)
5. KASEY CHAMBERS
6. LOS SUPER SEVEN
7. TOADIES
8. GOURDS
9. DAVE MATTHEWS BAND
10. DELBERT MCCLINTON



JASON TORRES
4 Retail Stores
(Sacramento)

DIMPLES

1. LINKIN PARK
2. DAVE MATTHEWS BAND
3. JON B
4. EXIT WOUNDS (ST)
5. 112
6. OLEANDER
7. SHAGGY
8. ME FIRST AND THE GIMMIE...
9. DISTURBED
10. LIMP BIZKIT

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



MOST #1'S

1. 112
2. DAVE MATTHEWS BAND
3. TRICK DADDY

MOST TOP 5's

1. DAVE MATTHEWS BAND
2. 112
3. JON B.

MOST TOP 10's

1. DAVE MATTHEWS BAND
2. 112
3. JON B.

WHEREHOUSE MUSIC

KEVIN MILLIGAN
520 Retail Stores
(New York)

WHEREHOUSE

1. 112
2. JON B
3. TRICK DADDY
4. DAVE MATTHEWS BAND
5. SHAGGY
6. EXIT WOUNDS (ST)
7. TANK
8. DIDO
9. PROJECT PAT
10. L-BURNA

BEST BUY

JOE PAGANO
421 Retail Stores
(Eden Prairie, MN)

BEST BUY

1. 112
2. DAVE MATTHEWS BAND
3. TRICK DADDY
4. AEROSMITH
5. SHAGGY
6. JON B
7. DIDO
8. LIMP BIZKIT
9. LIFEHOUSE
10. LENNY KRAVITZ

Anderson MERCHANDISERS

DAVE WATLAND
2,000 Wal-Mart
Locations (Amarillo)

ANDERSON MERCHANDISERS

1. SHAGGY
2. COYOTE UGLY (ST)
3. AEROSMITH
4. O BROTHER, WHERE ART... (ST)
5. NELLY
6. DREAM
7. AARON CARTER
8. NOW VOL. 5
9. CREED
10. DIDO

sam goody

DICK ODETTE
934 Retail Stores
(Minnetonka, MN)

SAM GOODY

1. 112
2. SHAGGY
3. DAVE MATTHEWS BAND
4. TRICK DADDY
5. JON B
6. EXIT WOUNDS (ST)
7. LIMP BIZKIT
8. AEROSMITH
9. DIDO
10. LUDACRIS

hastings

MIKE FULLER
151 Retail Stores
(Amarillo)

HASTINGS

1. SHAGGY
2. LIMP BIZKIT
3. AEROSMITH
4. EXIT WOUNDS (ST)
5. LIFEHOUSE
6. DAVE MATTHEWS BAND
7. O BROTHER, WHERE ART... (ST)
8. DIDO
9. CRAZY TOWN
10. NELLY

HMV RECORD STORES

JEFF DAVIDSON
21 Retail Stores
(NYC)

HMV

1. 112
2. DAVE MATTHEWS BAND
3. DIDO
4. SHAGGY
5. ERIC CLAPTON
6. JILL SCOTT
7. U2
8. JON B
9. BEATLES
10. SADE

AEC ONE STOP GROUP

TONY BAZEMORE
10,000 Accounts
(Coral Springs, FL)

ALLIANCE

1. ERIC CLAPTON
2. U2
3. DAVE MATTHEWS BAND
4. O BROTHER WHERE ART... (ST)
5. 112
6. DIDO
7. TRICK DADDY
8. EXIT WOUNDS (ST)
9. JON B
10. L-BURNA



LEW GARRETT
10,000 Accounts
(Woodland)

VALLEY MEDIA

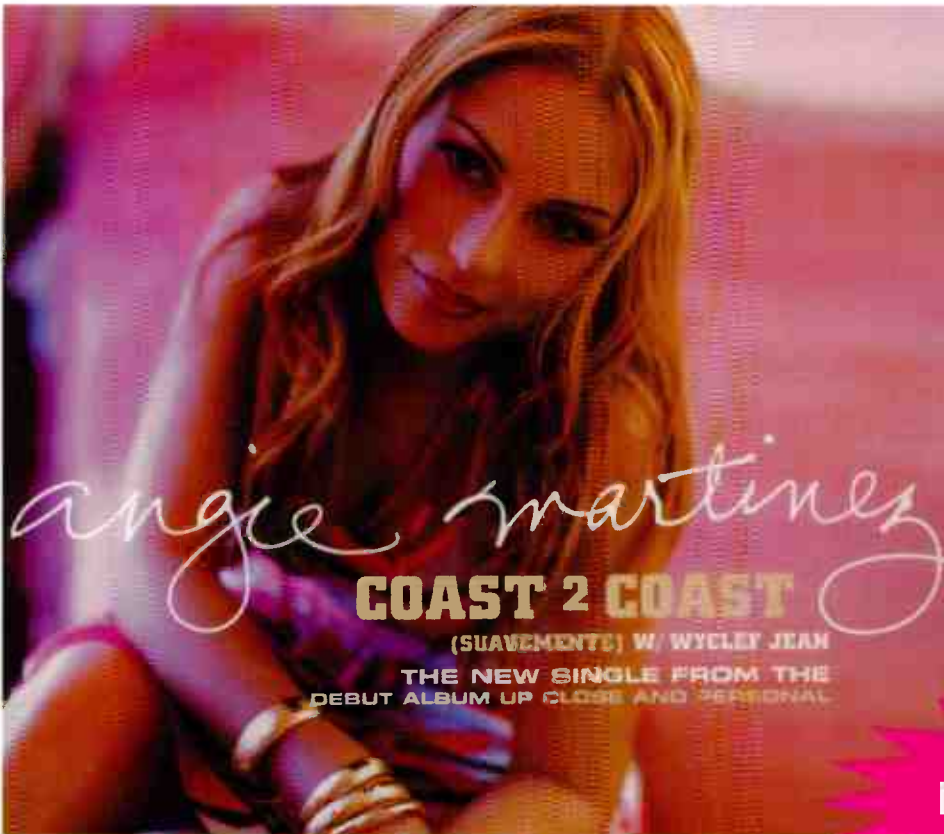
1. TRICK DADDY
2. 112
3. JON B
4. DAVE MATTHEWS BAND
5. BIZZY BONE
6. EXIT WOUNDS (ST)
7. LIONEL RICHIE
8. YOLANDA ADAMS
9. DIDO
10. MR. SHORT KHOP



SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. 112
2. EXIT WOUNDS (ST)
3. AEROSMITH
4. SHAGGY
5. DJ CLUE
6. LIFEHOUSE
7. BEATNUTS
8. JON B
9. TRICK DADDY
10. JILL SCOTT



angie martinez

COAST 2 COAST

(SUAVEMENTS) W/ WYCLEY JEAN

THE NEW SINGLE FROM THE DEBUT ALBUM UP CLOSE AND PERSONAL

ALBUM ALSO FEATURES GUEST APPEARANCES BY

- MARY J. BLIGE
- SNOOP DOGS
- PRODIGY
- Q-TIP
- JAY-Z
- JADAKISS
- LIL' MO
- BEANIE SIGEL
- FAT JOE
- BIG PUN
- BUSTA RHYMES
- CUBAN LINK
- LAZY BONE
- LA INDIA
- TONY SUNSHINE
- B.R.E.T.T.



ALBUM COMING APRIL 17

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IMPACTING
APRIL 2nd & 3rd

ON THEIR PLATINUM-PLUS ALBUM TONIGHT
THEY CALLED U TO ASK IF YOU FEELIN' LIKE LOVIN' ME
THEY CALLED U TO A MEETING IN THEIR BEDROOM
THEY CALLED U TO SAY LET'S MAKE LOVE
NOW THIS ATLANTA QUINTET IS CALLIN' U AGAIN

silk

WE'RE CALLIN' U

THE PREMIERE SINGLE FROM THE UPCOMING ALBUM LOVE SESSIONS
THE CD LOOKS UP TO TONIGHT
ALBUM JUNE 12

PRODUCED BY DARRELL "DELITE" ALLAMBY
FOR 2000 WATTS MUSIC INC.
CO-PRODUCED BY SILK
MANAGEMENT: AMERICAN LINEAR, INC.

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Active Albums

The Top Thirty

Week Of March 30, 2001

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	SHAGGY	<i>Hotshot</i>	MCA
—	—	2	112	<i>Part III</i>	Bad Boy/Arista
—	—	3	TRICK DADDY	<i>Thugs R Us</i>	S-N-S/Atl/Atl G
—	—	4	JON B.	<i>Pleasures U Like</i>	Edmonds/Epic
7	5	5	NELLY	<i>Country Grammar</i>	Fo'Reel/Universal
—	—	6	SOUNDTRACK	<i>Exit Wounds</i>	Blackground
2	2	7	EVE	<i>Scorpion</i>	Ruff Ryders/Interscope
6	7	8	LUDACRIS	<i>Back For The First...</i>	Def Jam South/IDJ
5	8	9	JA RULE	<i>Rule 3:36</i>	Murder Inc./IDJ
4	9	10	SOUNDTRACK	<i>Save The Last Dance</i>	Hollywood
—	3	11	TANK	<i>Force Of Nature</i>	Blackground
3	4	12	DJ CLUE	<i>The Professional</i>	Roc-A-Fella/IDJ
14	12	13	OUTKAST	<i>Stankonia</i>	LaFace/Arista
12	13	14	MUSIQ SOULCHILD	<i>Aijuswanaseing</i>	Def Soul/IDJ
10	11	15	JILL SCOTT	<i>Who Is Jill Scott?</i>	Hidden Beach/Epic
11	15	16	JENNIFER LOPEZ	<i>J.Lo</i>	Epic
—	—	17	BIZZY BONE	<i>The Gift</i>	AMC
8	10	18	PROJECT PAT	<i>Mista Don't Play...</i>	Loud
9	17	19	SADE	<i>Lovers Rock</i>	Epic
15	16	20	3LW	<i>3LW</i>	Epic
13	14	21	R. KELLY	<i>TP-2.COM</i>	Jive
—	—	22	L-BURNA	<i>Thug By Nature</i>	Ruthless/Epic
16	18	23	LIL BOW WOW	<i>Beware Of Dog</i>	So So Def/Col/CRG
—	6	24	JAHEIM	<i>Ghetto Love</i>	Warner Bros.
17	19	25	SNOOP DOGG	<i>The Last Meal</i>	No Limit/Priority
—	—	26	SOUNDTRACK	<i>The Brothers</i>	Warner Bros.
—	—	27	BEATNUTS	<i>Take It Or...</i>	Loud
21	21	28	VARIOUS	<i>Nas- III Will...</i>	Columbia/CRG
—	—	29	LIONEL RICHIE	<i>Renaissance</i>	Island/IDJ
18	20	30	K-CI & JOJO		MCA

Based Primarily On Retail Sales

Now Ya Know



Bootz
APD/MD, KBMB-FM
Sacramento

The only thing really cracking on the Sacramento hip-hop front is WBMB-FM, programmed by E-Bro and APD/MD Bootz. Bootz got his start in 1997 at Sacramento State's KKSU-AM. "I did a hip-hop show, 'Midnight Marauders,' on the weekends." Bootz DJ'd on the side, which led to a meeting with KBMB's Mix Show Coordinator/Night Jock Mixula. In 1998, he asked Bootz to interview for an intern position. "I came in a couple of days a week, but it branched out into five days," Bootz says. "I learned the boards—everything. By September, I was fully trained." During the holidays, Bootz filled in for other personalities, where a "Knockin' Bootz" program of the ten sexiest songs of the year landed him a weekend shift for five months. Unfortunately, a death in the family took him away for a short time. "When I came back, E-Bro was about to move to KXJM-FM Portland, and they offered me the 6 to 10 p.m. shift because Mixula took E-Bro's 2 to 6 shift." Bootz was bumped to MD in 2000, later working under the returning E-Bro as the APD. "He knows so much about this game. It's been a real cool learning experience for me." Indeed, up-and-comers could tear a page from Bootz's quick rise: "If there's a task, I'll be the one to take it upon myself to learn how to do it."

Urban Voices

Terry Thomas
MD, WIZF-FM Cincinnati
Blu Cantrell "Hit 'Em Style"
Arista



"The most unique piece of music I've heard in weeks. One of those songs that makes you want to drop the top in your car and just cruise! Great song for warm weather. Terrific phones!"



Skip Dillard
PD, WBLK-FM Buffalo
Missy Elliott "Get Ur Freak On"
Goldmind/Elektra/EEG

"This is one of my favorite songs—period! She has really outdone herself this time."

Quenn Echols
PD, KDKS-FM Shreveport
Destiny's Child "Survivor"
Columbia/CRG



"Oh, this song works! Young women are reacting to it like no other Destiny's Child song. A true hit."

I LIKE THEM GIRLS "ON YOUR DESK NOW"

TYRESE

THE FIRST SINGLE & VIDEO FROM HIS UPCOMING ALBUM 2000 WATTS
IN STORES 5.22.01

- R&B Mainstream Over 900 Spins
- 1 Week Debut 37*
- #2 Greatest Gainer at 2 formats - Over 17 million in audience
- Rhythm Monitor #32*- #1 Greatest Gainer

Power New at Xover & R&B Mainstream:

KKBT	WBLS	WTLC
WNEZ	KPRS	KMJJ
WGCI	WBHJ	WIIZ
WJWZ	WZHT	WAMO
WEMX	WBLX	WVEE
KBMB	WHHH	KISZV
KXJM	WXIS	KIKI
KSFM	KPTY	B96
KLUC		

- Tyrese will be starring in **BABY BOY**
(John Singleton's sequel to **BOYZ IN THE HOOD**)
Nationwide box office opening June 29

New Adds:
KBXX KBBT WERQ KBOS
WVBT B-97 KVBT



BMG



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World Radio History

Singled Out

The Top Thirty

Week Of March 30, 2001

2W	LW	TW	ARTIST	TITLE	LABEL
2	2	1	JAGGED EDGE	<i>Promise</i>	So So Def/Columbia
5	4	2	MUSIQ SOULCHILD	<i>Love</i>	Def Sou/IDJ
6	5	3	SUNSHINE	<i>Heard It All Before</i>	Atlantic/Atl G
3	3	4	JA RULE	<i>Put It On Me</i>	Def Jam/IDJ
18	11	5	DESTINY'S CHILD	<i>Survivor</i>	Columbia/CRG
8	6	6	TANK	<i>Maybe I Deserve</i>	Blackground
16	8	7	JANET	<i>All For You</i>	Virgin
1	1	8	JOE	<i>Stutter</i>	Jive
23	22	9	OLVIA	<i>Bizounce</i>	J
14	13	10	QB'S FINEST/NAS	<i>Oochie Wally</i>	Columbia/CRG
12	12	11	OUTKAST	<i>So Fresh So Clean</i>	LaFace/Arista
9	10	12	JILL SCOTT	<i>A Long Walk</i>	Hidden Beach/Epic
7	7	13	KOFFEE BROWN	<i>After Party</i>	Arista
17	15	14	CASE	<i>Missing You</i>	Def Jam/IDJ
21	19	15	MISSY ELLIOTT	<i>Get Ur Freak On</i>	Goldmind/Elektra
19	18	16	GINUWINE	<i>There It Is</i>	Epic
10	16	17	LUDACRIS	<i>Southern Hospitality</i>	Def Jam/IDJ
4	9	18	112	<i>It's Over Now</i>	Bad Boy/Arista
11	14	19	EVE	<i>Who's That Girl</i>	Ruff Ryders/Interscope
24	21	20	INDIA.ARIE	<i>Video</i>	Motown
30	24	21	TRICK DADDY	<i>Take It To Da House</i>	Atlantic/Atl G
13	17	22	MYSTIKAL	<i>Danger</i>	Jive
—	26	23	LIL BOW WOW	<i>Puppy Love</i>	So So Def/Col/CRG
20	20	24	PROJECT PAT	<i>Chickenhead</i>	Loud
29	29	25	PUBLIC ANNOUNCEMENT	<i>Man Ain't Supposed...</i>	RCA
28	25	26	NELLY	<i>Ride Wit Me</i>	Universal
22	23	27	MAXWELL	<i>Get To Know Ya</i>	Columbia/CRG
—	30	28	SNOOP DOGG	<i>Lay Low</i>	No Limit/Priority
DEBUT	29	29	R. KELLY	<i>A Woman's Threat</i>	Jive
26	27	30	TAMIA	<i>Stranger In My House</i>	Elektra/EEG

Based Primarily On Radio Airplay & Retail Sales

By Gary Jackson



Tank:
*Steam-Rolling
The Competition—
And Radio Loves It*

WBLK-FM Buffalo PD Skip Dillard and Epic Records will send a lucky listener to Ginuwine's album release party in New York City on 4/3... According to KDKS-FM Shreveport PD Quenn Echols, the station will host the "Celebrity Night of Stars," at the Shreveport Municipal Auditorium on 3/31. The show will feature local talent and national stars, including MCA Records' Jesse Powell and J Records' Olivia... Hot Songs: Dante Thomas' "Miss California" (Rat Pack/EastWest). Thomas stopped by the offices with Elektra's Buddy Deal, CD in hand. It's a hot cut with an undeniable hook, but don't let the Westside flava stop the Eastside from playing it. Props to writer Rasheem "Kilo" Pugh; Lil' Mo's "Superwoman Part II" (EastWest). Mo is hot, thanks to her spectacular take on Ja Rule's "Put It On Me." The "Superwoman" remix features Fabolous' bossy rap; R. Kelly's "A Woman's Threat" (Jive). A no-brainer. Kelly has the market cornered as this generation's Marvin Gaye. 'Nuff said; City High's "What Would You Do"... Tank's left field hit, "Maybe I Deserve" (Blackground), is holding strong at Urban Mainstream and Urban Adult. The song, a steady slow grinder, highlights Tank's deep and assured vocals. This Maryland native isn't sweating the steady climb the single has taken, opting for longer airplay time rather than a too-quick in and out approach many artists suffer. "It's incredible. The rise of the record is definitely a surprise in the way it's taken off," admits Tank. "We put a lot of time and effort into it." WAJZ-FM PD Sugar Bear, who was one of the first to give the song love, said two months ago, "I'm feeling this song by an artist named Tank, and I hope radio doesn't sleep on it." Not to worry, as the song kept building momentum, to the point where it is now comfortably in the top 10 of our "Sizzling Singles" chart. Tank signed with Blackground chief Barry Hankerson through labelmate Aaliyah, for whom he was a back-ground singer/dancer. Previously, Tank sang with Ginuwine, but Aaliyah really wanted him and recruited Tank, who pulled double duty with the two. "I was running through the hallways, looking like I'm really doing something, but I was running from set to set!" Hankerson signed Tank in 1998 and the rest is history. What's next? "I just wanna leave my mark on the business as a producer, singer and songwriter—the total package. I'd like to move into acting, all that good stuff. But for the most part, I love being an artist and hitting the stage and doing my thing," says the rugged vocalist. Incidentally, Tank, whose real name is Durrell Babbs, got his name because "When I was young, I had a big head and a big stomach. Everybody heard me coming through the house and would say, 'Whoa, here comes Tank!'" Hmm, sorta like what's happening with his career...

E mail. jamzhits@aol.com Fax: (818) 789-0526

Jamz

Foxy Brown Gives the "Silence" Treatment



K-Ci & JoJo Sandwich "Ms. March" In Attempt For Wholesome Exposure

Energy Conservationist Beg, "Give It Less

JUICE!

Citing a lack of ratings within its target 18-34 demo, **Black Entertainment Television** head **Robert Johnson** elected to immediately terminate a contract with "BET Tonight" talk host **Tavis Smiley**. In a prepared statement, Johnson said, "After a five-year relationship with Tavis Smiley, we have terminated his contract effective immediately. There are a number of public and private concerns which led to my decision. Recent actions by Mr. Smiley left us little recourse but to make this move." Johnson requested an interview with the "Tom Joyner Morning Show," of which Smiley is a member, to explain his actions, but was allegedly turned down. Johnson addressed the issue in a press conference held 3/26. Also on 3/22, BET axed 60 staffers from its D.C. and NYC offices... Former **WBTF-FM** Lexington APD/midday host **Lisa Hamilton** joins **WJMZ-FM** Greenville as midday host. She replaces **Val Jones**... **Clear Channel** ups **Derrick Chatman** to Station Manager of its Macon cluster, including **WRNC/WQBZ/WIBB/WRBV/WLCG**. In other Clear Channel news, **Sir Derek Monet** is the new PD of **WRBV-FM** Macon... **Ernie Jackson**, GM of **Radio One's** Houston properties **KBXX-FM** and **KMJQ-FM**, resigned to work full time for "Project Wave," a charity foundation helping to fight AIDS. In other **Radio One** news, **WHQT-FM** Miami MD **Traci Latrelle** exits to **Radio One Satellite** as Programming Coordinator/MD of the company's Urban XM **Satellite** channel. **WHQT** PD **Derrick Brown** seeks a replacement to handle MD and mid-day responsibilities. Direct T&R to **Derrick Brown**, PD, **WHQT-FM** Radio, 2741 N 29th Ave, Miami, FL 33020... **WPGC-FM** seeks a Promotions Director. Send packages to **Jay Stevens**, PD, **WPGC**, 4200 Parliament Place, Suite 300, Lanham, MD 20706... On 3/31, **KIPR-FM** and **KOKY-FM** Little Rock will host the first "Jazz on the River." **Pru** and **Kirk Whalum** are the featured artists... **WIZF-FM** hires two part-time jocks, **Toss Swaid** from **WAMO-FM** Pittsburgh, and **Ed The World**



*Fredro Starr—
Not So Friendly
In The Skies*

Famous from **WHBX-FM** Tallahassee. **Ed** will also handle production duties... Syndicated TV host **Roger Mills** names **Radio One** in a lawsuit that he is serving to **Sean "Puffy" Combs**. After an interview at the then **Radio One**-owned **WCHB-FM** (now **WDTJ-FM**), **Mills** was allegedly roughed up by **Puffy's** entourage, after questioning **Combs** on allegations concerning his role in the death of **Notorious B.I.G.** **Mills** alleges that his camera and tape were stolen... **Def Jam Records** is setting up a series of releases for this spring/summer. Look for **Redman's** new album, "Malpractice," to street 4/24, in conjunction with a new website at www.reggienoble.com. **Foxy Brown's** "Broken Silence" hits shelves on 6/5 and **Beanie Sigel's** "The Reason" drops 6/12. Also, the soundtrack to "Fast and Furious" hits stores 6/5 and features **Jay-Z**, **DMX**, **Ja Rule** and **Ludacris**, among others... **Fredro Starr** was recently arrested in Los Angeles at **LAX** for being unruly on a plane. Allegedly, **Starr** wouldn't sit down after an attendant requested him to do so numerous times. Police were waiting for him when he exited the plane and a scuffle ensued, resulting in one officer being injured. **Starr** was arrested for resisting arrest and federal endangerment charges regarding his behavior on the plane... **Oi' Dirty Bastard** has been offered a deal by an NYC District Attorney. It asks O.D.B. to plead guilty to drug charges from a 1999 arrest where he was allegedly arrested in possession of 20 vials of crack cocaine. If he pleads guilty, the D.A. would recommend a sentence of 2 to 4 years, dropping the bail-jumping indictment... On 3/18, **Junior M.A.F.I.A.'s** **Lil' Cease** and **Banger** were arrested after narcotics officers found a bag of weed and a loaded gun in a 1999 Jaguar that they were driving, which belonged to **Lil' Kim**. Allegedly, the officers saw **Cease** come out of a building with a bag of weed, and when they were pulled over, a .22 caliber gun fell out of his waistband onto the floor...

Glow

F E A T U R I N G

FAITH EVANS

112

CARL THOMAS

MARIO WINANS

THELMA GUYTON

ASIA & ASHLEY

TAMMY RUGGERI

& HEZEKIAH WALKER

IMPACTING
4.2.01

EXECUTIVE PRODUCERS: SEAN PUFFY COMBS
FOR BAD BOY ENTERTAINMENT, INC.
& HEZEKIAH WALKER FOR HEZ HOUSE ENTERTAINMENT, INC.



World Radio History

Rap Attack

MAKIN' IT HAPPEN



Born and raised in Compton, DJ Aladdin is best known in the DJ world as USA's 1989 DJ Champion and the 1990 DMC DJ Champion. In the rap world, he's known as one half of Low Profile with WC. "I remember, before there was ever a KDAY, listening to local AM station KGFJ and Grandmaster Flash's "The Genius" came on. I was hooked. That cut was like the Compton

anthem," says Aladdin. What inspired him to become one of the nation's most respected DJs? "I was 12 years old, watching 'Wild Style,' hearing the DJs mix on KDAY, and going to local house parties watching DJ Rat and Egyptian Lover DJ," he says. By '88, Aladdin started DJing local parties, bumpin' Al-Naayfish's "It's Time," Cybotron's "Clear" and SSF's "Planet Rock." Aladdin took his skills to the next level by visiting NY and watching the talents of DJs Clark Kent, Shabazz and Barry B. Aladdin's favorite scratches are the triple threat, transforming and back spinning. Though he grew up in Compton's gang community, he got a wake up call after doing time and decided to focus on music. "Ice-T is my mentor. He gave me my start as a Syndicate member and the knowledge he shared is worth far more than any dollar figure," he says. You can check out Aladdin's new album, "Street Scholars," this summer on Flip It Records. It features the Paper Chaser's Tenze-One, Carna and Scale. Show our dawg love by giving him a shout at (818) 225-5115... SHOUTS: God, King-Tee, DJ Pooh, Paper Chaser's Clique, all the hip-hop DJs and R.I.P. to Eazy-E, 2Pac and Biggie.



BLONDS HAVE MORE FUN: No doubt, especially if it's hip-hop's promo diva Jessica Webber (c) from S.P.E.C.T.R.E. Promotions! Bowing down and planning to buy some Miss Clairol hair color are Nes (l) and WSOE Elon College, NC's DJ Bum Rush (r).



WHO BROKE THE TAPE DECKS? Three members from the group L.A. Symphony (Squint) were found doin' the Beat Street Strut at the HITS cesspool! Pictured (l to r) are Solo, Flynn and DJ J-Boogie, whose famous train wreck mixes can be heard on L.A.'s Power 106!

TALES FROM THE TAPE DECKS

BY NASTY-NEE

DJ MEDDAFORE'S TOP 5

- | | | |
|-----------------------------|--------------------|---------------------|
| 1. QB'S FINEST | Oochie Wally (RMX) | Columbia/CRG |
| 2. MYSTIC | Current Events | GoodVibe Recordings |
| 3. L.A. SYMPHONY | Broken Tape Decks | Squint |
| 4. GRAND PUBA | Up & Down | Rising Son/KOCH |
| 5. MIL F/BEANIE S. & CASH S | Ride Out | Jive |

Lt. Dan and mix tapes are like peas and carrots! Delaware's finest hits you with his first mix tape of 2001 called "Urban Neckwork."

Lieutenant DAN



urbanneckwork

This one picks up right where his last banger left off. Celph Titled sets off the intro with his incredible freestyle skills. What follows is Lt. Dan hittin' you with dozens of exclusives and brand new joints blended to perfection and spiced up with some hilarious drops from your favorite artists and, yes, record promoters! Some of the blazin' tracks you'll hear in the mix are Inspectah

Deck's "Tiger & Crane," Krumb Snatcha's "Hold The Key," Evidence's "Search For Bobby Fisher" and my favorite from the Y2K's version of Bobby Jimmy, Willus Drummond's "It's A Stick Up." The freestyles from The1shanti and DE's Rob Conner are bangin' as well. "Urban Neckwork" is 60 minutes of non-stop underground classics, mixed with Lt. Dan's unique style. This is a must have for the underground heads and backpackers representin' across the globe. Hit up Lt. Dan for a copy at (302) 983-6957 or at ldan@wontoopunch.com... Tune in to TPLN.net in April and hear the latest mix tapes from Double-J, Menace, 3rd Rail and Lt. Dan streaming live, 24 hours a day.

PICK HIT OF THE WEEK

DJ KAZZEO, KHDC SALINAS, CA
THE BEATNUTS TAKE IT OR SQUEEZE IT (LP) LOUD

TOP FIVE CONFERENCE CALL PICKS

- | Artist | Title | Label |
|-------------------------|----------------------------|---------------|
| ★ 1. THE BEATNUTS | Take It Or Squeeze It (LP) | Loud |
| 2. EL DA SENSEI | Where Ya At | Up Above |
| 3. CAMP LO | Cookers | Stimulated |
| ★ 4. AZ | Problems | Motown |
| ★ 5. KARDINAL OFFISHALL | Bakardi Slang | Figure IV/MCA |

TOP FIVE UNDERGROUND

- | # | ARTIST | TITLE | LABEL |
|----|--------------|-------------------|--|
| 1. | THE1SHANTE | Deadline | DOWNS ELEMENTARY
302-292-0983 |
| 2. | CAMP LO | Cookers | STIMULATED
646-638-9202 |
| 3. | EL DA SENSEI | Where Ya At | UP ABOVE
212-777-0181 |
| 4. | MAC MALL | Mac-Nifficent | BAY SIDE
707-573-3985 |
| 5. | ALL NATURAL | Elements Of Style | ALL NATURAL RECORDINGS
312-255-1151 |

Rap Attack



RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
7	4	1	L.A. SYMPHONY	Broken Tape Decks	Squint
4	2	2	COCOA BROVAS	Get Up	Duck Down/Rawkus
6	3	3	JAY DEE	Pause	BBE Studio
9	5	4	QB'S FINEST	Oochie Wally	Columbia/CRG
12	7	5	SEAN PRICE	Don't Say Sh#t...	Duck Down
20	11	6	PHIFE DAWG	Miscellaneous	Superappin'/LS
22	13	7	CAPPADONNA	Supermodel	Razor Sharp/Epic
13	8	8	GRAND PUBA	Up & Down	Rising Son/KOCH
17	9	9	DJINJI BROWN	State Of Stagnation	7 Heads/NG
—	15	10	KOOL G. RAP	The Streets	Rawkus
21	14	11	ALLEY LIFE	That's The Way...	Interscope
26	16	12	PHARCYDE	Network	Edel
18	12	13	YAH SUPREME	Alone	Son Doo/LS
—	25	14	ED O.G.	On Dogz	Ground Control/NG
23	20	15	BIG DRO	Until We Die	GoodVibe Recordings
—	28	16	13	Slow Burnin'	ABB
—	—	17	MADGAME.COM INC.	We Live It	Madgame.Com
—	21	18	EXL	Big Tyme	75 Ark
10	10	19	DOGGY'S ANGELS	Pleezbaleevit	DS/TVT
—	—	20	LUKE F/KID CAPRI	Party Don't Stop	Luke
—	22	21	LEXICON	Nike Head	Spytech
—	19	22	SNOOP DOGG	Lay Low	No Limit/Priority
29	23	23	RAY-J F/LIL' KIM	Wait A Minute	Atlantic/ATL G
28	24	24	MIL	Ride Out	Jive
—	27	25	JIGMASTAS	Till The Day	Beyond Real/LS
—	—	26	PRUNES	Rockin' The Mic	Ground Royal
—	30	27	SUNNI BLACK	No!No!No!	KingPin/Ground Level
—	—	28	BATTLE AXE WARRIORS	Puttin' Check Down	Battle Axe
—	—	29	J-ZONE	F#ckin' Up The Money	Eastern Conference
—	—	30	KREATORS	Home	Kreators/Landspeed

NASTY NEWS BY NASTY-NEE

What's upper? By the time you read this, I'll be in New York shopping for bootleg DVDs of the newest motion pictures still playing at theaters! On the real, I'm up in here for **Jive Records'** Mil listening party. Big ups to **Sedrick Crawley** who's locking ish down at Jive... For your info, **KVRX #3** reporter **Mike Swing** has moved to: 1111 South Creek Drive, #717, Round Rock, TX 78664. If you're planning to be at the **Impact** convention in Dallas this May, **Mike Swing** and **DJ Protégé** will be out there searching for the best strip clubs and massage parlors and passing out free mix tapes in exchange for... Have you peeped out the remix of **Lil John** and the **East Side Boyz's** "Bia' Bia'" (TVT) yet? Yo, this has got the hook that'll get you hooked! The remix features **Ludacris**, **Too \$hort**, **Chyna White** and **Big Kap**. Don't sleep on this ya Bia'... There's a big underground buzz happening with the **Stimulus** "Don't Tell Me" (**L4L Records**) joint. There are clean and dirty versions for both radio and club play. If ya still need to get laced, holla at **WHCR's Rebecca Altman** at (914) 260-4092 or at **conspiracysounds@hotmail.com**... Just heard another mix of **Janet Jackson's** "All For You" (**Virgin**). Janet went all out with using a sample from **AMG's** classic "B#tch Betta Have My Money." I am feeling the original mix with the **Change** sample of "Glow Of Love" 'cause it brings back some good memories from my polyester and platform shoes days, ya heard me!... **Brannon Scales**, formerly of **Avatar**, is back in the game gettin' ready to flood the market with artist **Ill One** outta South Carolina. He's got a couple phat joints that are hittin' hard called "It's Gown' Down" and "Get Crunk" (**Zahirah Ent. Inc.**). Give Brannon a holla at (818) 845-7865 or at **brannon_scales@hotmail.com** and tell him **HITS** sent ya... My O.G. dawg **Jerry Heller**, notorious for planting the seed back in the days for **Eazy-E**, **N.W.A.** and the **Wreckin' Cru**, is back with his new label **Hit A Lick Records**. Their debut artist is **G'Fellas** and the cut I'm feeling, "Dreamin' On Chrome," has got that old school feel to it. Hit up my Fresno playa-playa, **Sir T**, for more info at (323) 864-9092 or at **pimpin209@aol.com**... **DJ Niko**, who's runnin' things at **WSCB** Springfield, MA, is in negotiations for the Northeast Rep position at **Motown Records!** Homeboy's been paying his dues, and we wish him the best in making his dreams a reality... Yo, **AZ** is off the hook with "Problems" (**Motown!**) I raced out to the nearest Tower and bought the "Best Of DeBarge" after hearing "Problems." The b-side is goin' on with "I Don't Give A F#ck," as well. **Motown** gets props for signing **AZ**... **SHOUT OUT TIZIME:** **Jen Boogie** at **Motown**, **Rick** at **Atlantic**, **Kev Ice** and **Diana** at **Arista**, all my daws at **Loud**, **J-Grand** at **hiphopsite.com**, **Kutmasta Kurt**, my "Sopranos" wannabe **DJ Pesci** from **WFNM** Lancaster and to my **Austin Mija**, **Renee W. (XOXO)**... **R.I.P. Eazy-E**. This week marks the 6th anniversary of his death... **KUNG-FU FLICK OF THE WEEK:** "Crouching Tiger, Hidden Dragon" (DVD-English Version)... (S)

TOP FIVE MOST ADDED

Artist	Title	Label
1. JADAKISS	Put Ya Hands Up	RR/Interscope
2. LUCKY DICE	Imagine That	Brick/Landspeed
3. CAMP LO	Cookers	Stimulated
4. CRIMEWAVE	What Side You On	Crimewave
5. BREAKESTRA	Mixtape Volume 4	Stones Throw
6. SINSEMILLA	Destiny	Tribal Music Inc.

TOP FIVE MIX TAPE SONGS

Artist	Title	Label
1. KARDINAL OFFISHALL	Bakardi Slang	Figure IV/MCA
2. EVE	Let Me Blow Ya Mind	RR/Interscope
3. KOOL G. RAP	The Streets	Rawkus
4. BEATNUTS	Take It Or Squeeze It (LP)	Loud
5. LUKE F/KID CAPRI	Party Don't Stop	Luke

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Foxy Brown
"B.K. Anthem"
Def Jam/IDJ

"Foxy iz straight gutta! She iz back with a nice underground heater for all thoze DJz/fanz that luvv Foxy. So check & play this joint cuz I know she haz even more stuff cummin on her new album." JT Quick's (KPRS) note: Even tho I don't know you,

might never get to know you or even meet you, I have to say that I'm still tha rookie of tha call, so all you hatas, lick ballz...

jt quick • kprs



Babyface
"There She Goes"
Arista

"Tha Babyface joint iz gettin huge phones @ my station. People wanna know when & where they can get their handz on this hottt record. Hottt-asss production & Babyface lazes this shittt up. A fukkin smash & definitely a club anthem." Rap Vatican's

note: You're still a fukkin rookie, so shut the fukkk up and learn your role.

kelly g • wgci/bet



Product G&B
"Cluck, Cluck"
J Records

"Add this track to your list of summer-bangers & party-starters. It's a new street anthem that letz you know tha Product iz not just Santana's hook singers, but true R&B thugs with melodic flava." Derek Jurand's (WQQK) note: Take your Chicago fish &

spaghetti-eating non-video-pickin, bald-headed DJ back to school & stop ratin recordz based on how many bitches are in tha video. Booo mutha-fukkin booo!

luscious ice • kblz



Lil-O
"Back Back"
Atlantic/Atl G

"I try tellin you muthafukkass that he waz cummin & to all you playa hatas in hiz way, back-back & give him 50 feet. This shittt iz sum Southern-fried funk—just tha way we do it down here." Rap Vatican's note: We just want to know when tha next "Pimps Up Hoes

Down" seminar will be. Can you do us a fav? You can do a nationwide tour... It would definitely help. You know that we're poor, broke & lonely DJz.

capital j • wjmh



Kane & Abel feat. Mystikal...
"Show That Work" (Shake It Like A Dog Pt.2)
MCA

"In tha tradition of 'Back That Ass Up,' Kane & Abel bring this hottt dance track from New Orleans & tha true bootie-shakin az tha party haz begun. Mystikal gives it tha extra flava to make this joint a solid hittt." Scrap Dirty's (WRJH) note: What tha hell do

you know about hittts, puuuunk? Only hittts you know about are tha ones you get on your mouth for playin stiffs. This iz your daddy speaking, so show sum respect, puuuunk.

still wil • kcaq



Jurassic 5
"The Influence"
Interscope

"Doom dah-da, this iz definitely a record you should be fukkin with. J5 iz one of tha hottest groups out right now, takin hip-hop back to tha future. Support quality hip-hop in your mixshow & get this added." Rap Vatican's note: We want to congratulate Señor

Wil on his latest victory az tha new Lumpia-eating champion over our own Nasty Nes, who uzed to hold tha title. Once again, much luvv, pareko. (L-r) Still Will & his GF Linda...

touch tone • wphi



The Liks
"The Best U Can"
Loud

"This track produced by tha Neptunes iz on fukkin fiya. Tha Liks are finally back with fiya for thoze 1200z. This one's a must-play; hottt production complements that hottt Liks flava." Still Wil's (KCAQ) note: You keep complimentin all this flava this, flava

that... I mean, what kind of flava are you? We know you're berry large with your XXL article. We just wanna know tha trick on your drivin skillz. I heard you scored a perfect 10. What you see iz what you get, so now, like deez...

earl "mixxin" mckinney • wdtj



Az
"Problems"
Motown

"And to think this muthafukka kept uz waiting so long, but it waz most definitely worth it. This shittt iz bangin. Pleezee believe it. Peep it, spin it cuz it's tha total package—from tha lyrix to tha beet." Rap Vatican's note: We hear

that this brotha iz runnin shit in Detroit. I mean, even Kim "Fattt Daddy" James (WJLB) can't keep up with this guy. Now I hear that he's even showin Kim how to play golf. I believe, Mr. James, you're gonna need mirrors to be able to play golf—that's mirrors on your golf club, so you can see tha ball, since your stomach's in tha way. FOREEEEEEEEEEEEEEEEEEE!!

in the mix



in the mix

by ricky leigh mensh

top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	MISSY	Get Ur Freak On	GM/EastWest/EEG	317
2.	QB FINEST	Oochie Wally	Ill Wil/Col/CRG	312
3.	LUDACRIS	Southern Hospitality	Def Jam South/IDJ	303
4.	DJ CLUE...	Back 2 Life 2001	Roc-A-Fella/IDJ	301
5.	JAY-Z/R.KELLY	Guilty Until...	Roc-A-Fella/IDJ	296
6.	SNOOP DOGG	Lay Low	No Limit/Priority	294
7.	JA RULE	Put It On Me	Murder Inc./IDJ	291
8.	EVE	Who's That Girl?	Ruff Ryders/Inter	287
9.	ALICIA KEYS	Girlfriend	J Records	282
10.	PROJECT PAT	Chickenhead	Loud	280
11.	SUNSHINE	Heard It All Before	SL/Atlantic/Atl G	275
12.	RAY J/LIL' KIM	Wait A Minute (remix)	Atlantic/Atl G	271
13.	BABYFACE	There She Goes	Arista	266
14.	JAY-Z...	Change The Game	Roc-A-Fella/IDJ	263
15.	JANET	All For You	Virgin	259
16.	OUTKAST	So Fresh, So Clean	LaFace/Arista	251
17.	112	Peaches & Cream	Bad Boy	244
18.	MEMPHIS BLEEK	Do My...	Roc-A-Fella/IDJ	238
19.	BEATNUTS	No Escapin' This	Loud	234
20.	R.KELLY/JAY-Z	Fiesta (remix)	Jive	231



Miggedy Farris Thomas Jay Allen

THA MIGHTY "MIGGEDY"... Biggg newz in the mix this wk haz DJz goin "Puff 1, puff 2, awwww yeeeeeeaaah, bay-bee" az WGCI & WVAZ's seven-yr. mix show vet Steve "Miggedy" Maestro iz appointed the station's first-ever Director of Mix Shows by OM Elroy Smith & Prezident Marv Dyson. Miggedy: "I'm very proud of this moment. Thru myself,

Brandon Norris (Muzic Coord.) & 'Big Poppa' (my producer), we plan on continuing the success of WGCI-FM & WVAZ-FM in the future. My thanx go to GOD, Marv, Elroy, our super staff & my mom & dad—the greatest DJz I know—and all my folks on the conference call who've had my back from day one!" Talk around Chi-town & in the industry iz heatin up quick about the battle that's brewin' az we speak w/Miggedy's totally dezerved cum-uppance & WJMJ, which iz premierin' today w/former 'GCI MD/APD Jay Allen in the PD chair & big-name former 'GCI mix show DJz Pharris Thomas & Boolu Master. The two have joined Mr. Allen to go heavy in the mix & head-to-head w/a vengeance against their former teammates. Look for Miggedy to add sum key DJz from the streez of the 312 to hiz lineup to do battle. Meanwhile, prepare for WGCI to be forced to play shitt they were able to lay back on or not even have to play az a result of the competition this new 50K watt ('VJM) w/a clear signal iz set to bring. Knowin Jay Allen, like I do, from watchin what he did PDin @ a station w/barely any fukkin signal & a minimal budget @ WEJM, he'll bring it hard. He's one of today's rare PDz that you'll find in every club—from the hoodz of Chicago to Oak Park—seein & hearin what's goin on first-hand. WGCI iz a powerhouse heritage station boasting strong veteran leadership w/Marv, Elroy & Clear Channel Sr. VPz Doc Wynter & Steve Smith, who've been thru many of these battles, so don't go thinkin or predictin they're just gonna roll over & fukkin die! They'll fight big-time for theirs; just bet on it. It's nice to see a market of this significance get the full complement of much-needed competition for the muzic's sake... & how bout WQHT's DJ Clue (Roc-A-Fella/IDJ) havin' the #1 slot for the third wk in a row on this wk's Commercial Radio Mix Show Conference Call while DJz wonder why PDz/MDz/etc., keep scratchin their nutz/breasts/other body partz tryin to figure out what we in the mix already know—ADD THA MUTHAFUKKA! IT'Z A GOD-DAMMED HIT, YA BUNCH OF PUSSY/ON-THA-TAKE/CAN'T-PROGRAM-A-FUKKIN-VCR-MUCH-LESS-A-RADIO-STATION MUTHAFUKKAZ! We're so sick of pickin hitz for you on this conf. call & watchin ya'll suck nutz tryin to figure out the obvious! I feel a lil betta now. & to Cappadonna (Epic), who holdz down #1 on the unda for the fourth wk in a row, & Babyface (Arista), this wk's only new pic. Very hottt shitt w/The Neptunes... Lotta heat surroundin' reportz on Cozmic Key's (WUJL) Fri. nite mix show rangin from him being replaced to hiz being "playlisted," thus forcin' him to follow the station's playlist very closely. Update shortly... Happy anniversary to two people we in the mix luv dearly—Sonja & Willie Norwood, who, of course, brought two very wonderful & talented kidz into the world named Brandy & Ray J... Biggg congratz to "Sopranos" surrogate Danny "Joey Al Dente" C, who's started @ Priority az the Sr. Director of Crossover Promo, per Tom "The Beak's A Freak" Maffei. Mr. C will also be responsible for followin' thru on all requests for The Beak's pix by Details, Cosmo, Playgirl & Ocean magazines az well az planning dinner meetings for him @ The Ivy, Palm, Chows & Dan Tana's... Our luv to "Baby Sam," who departs WERQ for a gig w/"AIR," thus makin that joint fulla even more fukkin hot air... Soon-to-be conf. call pix: Wanna give luv to my man Mr. Prez, Kev Liles (Def Jam/IDJ), for givin' me an early listen to five Redman jointz, each az nasty/grimy/dirty & hottt az fukk az the next, which meanz Reggie's whole LP iz bein predicted az a conf. call pic, along w/ Product G&B (Clef Records/J Records). 'Clef & Jerry Wonda let me hear summa their forthcummin LP, which iz also suh-mokin. Also: Krazy Bone (LOUD), Lil-O (Atlantic), Usher (Arista), Kane & Abel (MCA), Gorilla (Virgin), Blu Cantrell (Arista), Xzibit (LOUD), Res (MCA), Kenny Lattimore (Arista), Faith/Carl Thomas (Bad Boy/Arista), Jurassic 5 (Interscope) & Foxy Brown (Def Jam)... Happy April b-daze to: Damon "BJ" Williams (Music Choice), Babalu Bad Boyz Richie Rich & DJ Ray, Stan Priest (WFLZ), Chino (KKFR), DVS (WQOK), Mark Mac (KXJM), Jeff Nelson, Stil Wil (KCAQ) & our boy Nasty Nes... Ed Lover/BET?... & much luv to Sirius Satellite's Kenneth "Special K" Spellman (Mgr R&B division), Maria Carchidi (VP Muzic Prog), Cindy Sivak (VP talent/Industry Relations) & Jerry Rubino (format mgr./Alternative) & the rest of the folks for all the hospitality durin my tour of this incredible radio monster ready to blast off this summer. This DJ iz here to tell you their impact on commercial radio's dominance over listener's ears will be akin to the impact cable TV's ESPN, HBO, etc., haz had on network TV when all iz said & done. If you record folks aren't servicin them product right now, eat a fukkin box of NO-DOZ & wake the fukk up; this shitt's for real, folks! Call Kenny @ (212) 584-5303 & make it happen... & how bout my Terps in the Final Four?! & yes, I did go to school there. More time spent in a toga fukked-up than in class, but that's still my team...

outta the box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	DJ CLUE..	Back 2 Life 2001	Roc-A-Fella/IDJ
2.	EVE...	Let Me Blow Ya Mind	RR/Interscope
3.	TIMBALAND...	Drop	Blackground/Virgin
4.	MEMPHIS BLEEK	Do My...	Roc-A-Fella/IDJ
5.	RAY J/LIL' KIM	Wait A Minute (remix)	Atlantic/Atl G
6.	BIG PUN...	How We Roll	Loud
7.	ALICIA KEYS	Girlfriend	J Records
8.	JIMMY COZIER	She's All I Got	J Records
9.	BABYFACE	There She Goes	Arista
10.	JERMAINE DUPRI...	Lay It Down	Warner Bros.
11.	TOYA	I Do	Arista

#	ARTIST	TITLE	LABEL
1.	CAPPADONNA...	Supermodel	RS/Epic
2.	THE LIKS	The Best U Can	Loud
3.	PHIFE DAWG	Miscellaneous	Superrappin/LS
4.	VITA	Pop, Pop	Murder Inc/IDJ

WAIT A MINUTE

featuring LIL' KIM

Just added
this week at
the following:

WOWI	WZHT
WPEG	WWWZ
KDKS	KPRS
KIPR	KJMM
WDTJ	KRRQ
WIZF	WEMX
WQOK	WGZB



"Putting Lil' Kim on this
remix iz like purring gasoline
on a Ray' J ing fire.
Guaranteed heat for ya."
- DJ Ran, Super Radio, WCW/WWF

"Add Lil' Kim a fattt Neptunes beat &
you got yourself a smash."
- DJ Hideo, KKBT

"I'm really glad to see Ray J coming
with sum a hottt joint. 'Wait A Minute'
sounds good in tha clubs & in tha car,
I car see the phones lighting up."
- Damon Williams, Music Choice

"Ray J iz hottt & when he teams up with
Lil' Kim, OH MY GOD!"
- Chris Coleman, WEUP



CANELA

Most Added at
Rhythmic Radio!

Out of the Box:

- XHTZ - San Diego
- KBMB - Sacramento
- WWKX - Providence
- KSEQ - Fresno
- KDON - Monterey
- KWIN - Stockton
- WCKZ - Ft. Wayne
- KCAQ - Oxnard
- WOWZ - Utica
- KKUU - Palm Springs
- KLZK - Lubbock
- KHTN - Merced

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Donny "Dran-o" Harrell for
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CROSSOVER nation

NEW RELEASES

GOING FOR ADDS 4/3

Big Punisher	"How We Roll"	Loud/Col/CRG
Memphis Bleek	"Do My"	Roc-A-Fella/IDJ
Angie Martinez f/Wydef	"Coast To Coast"	EW/Elektra/EEG
3LW	"Playas Gon' Play"	Epic
Eve f/Gwen Stefani	"Let Me Blow Your Mind"	RR/Interscope
Jimmy Cozier	"She's All I Got"	J Records
Wild Orchid	"Stuttering"	RCA
DBA	"Break Bread"	Universal
N.E.R.D.	"Lap Dance"	Virgin

GOING FOR ADDS 4/10

Faith Evans	"Can't Believe"	Arista
Gigi D'Agostino	"I'll Fly"	Arista
C. Aguilera/Lil' Kim/Mya/Pink	"Lady Marmalade"	Interscope
Mystikal	"Jump"	Jive
K-Ci & JoJo	"All The Things..."	MCA
Queen Pen	"I Got Cha"	Motown
Lil' Romeo	"My Girl"	Soulja Boy/Priority
Vanessa Amarossi	"Absolutely Everybody"	Universal
St. Lunatics	"Midwest Swing"	Fo' Reel/Universal

BLOWIN' UP THE SPOT

MOST REQUESTED JAMS

1. QB's Finest	"Oochie Wally"	Columbia/CRG
2. Destiny's Child	"Survivor"	Columbia/CRG
3. Ja Rule	"Put It On Me"	Murder Inc./Def Jam/IDJ
4. Joe f/Mystikal	"Stutter" (RMX)	Jive
5. Janet	"All For You"	Virgin



ALL SMILES: Island Def Jam President Lyor Cohen (l) gives his best smile for the cameras at a recent bash at the House Of Blues, showing us the grin that got him the name "Kool-Aid Cohen" from the homies on the Westside. Pictured with the cheesing record exec (clockwise) are Def Jam South artist Ludacris, Def Jam exec Kevin Liles, and rapper WC. Here, Ludacris motions to the photographer the consequences should his mug end up in HITS. The shutterbug is now living underground with an alias.

FREESTYLE

MUSIC QUOTES FROM INDUSTRY LEADERS



SCOOTER B. STEVENS
PD KQBT Austin
Olivia "Bizounce" J Records

"After just a few weeks of airplay, we're already seeing Top 10 callout and continued phones. This is definitely a hit for Austin!"

TOMMY DEL RIO
PD KSEQ Fresno
Snoop Dogg "Lay Low"
No Limit/Priority

"Top 10 album sales, Top 10 phones and good research...last I checked, those are the three main elements of a hit!"



SKYY WALKER
PD WXXP Long Island
Eve f/Gwen Stefani "Let Me Blow Your Mind"
Ruff Ryders/Interscope

"Awesome jam! With its almost pop hook, this is the best hip hop record out there right now for our station."



EDDIE MIX
MD WPOW Miami
2Pac "Until The End of Time"
Interscope

"Starting to see this happen...now blowing up the phones!"



BIG WILLIE

of the week



STEVE CHAVEZ
INTERIM PD KTFM SAN ANTONIO

The second trends for the upcoming Winter book begin arriving next week, and our Big Willie spotlight will, as always, be out searching for the ratings winners. Meanwhile, we take a look at a man ready to operate in the glare of that programming spotlight for the very first time, KTFM APD/MD Steve Chavez.

Spur of the moment.

After five and a half years with the station where he began as a mixer, Chavez has worked his way up the ranks, and now has been named Interim Program Director—a job that brings with it both added pressure and added pleasure. "New competition in the market has definitely made it interesting," said Chavez, "but the big dog is about to wake up! Look for this station to tighten up the music and concentrate on playing hits 24/7. Plus, we'll be taking back the streets with a vengeance. It'll be a challenge, but I'm confident we'll be able to get it done." Speaking of done, we're almost outta space, so this 'Big Willie' stroke is now done, too...



CROSSOVER nation

CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	JA RULE	Put It On Me	Murder Inc./DJ/IDJ
2	2	2	JOE	Stutter	Jive
4	3	3	NELLY	Ride Wit Me	Fo' Reel/Universal
14	9	4	DESTINY'S CHILD	Survivor	Columbia/CRG
5	5	5	JAGGED EDGE	Promise	So So Def/Col/CRG
9	6	6	JANET	All For You	Virgin
3	4	7	SHAGGY	Angel	MCA
7	7	8	MYSTIKAL	Danger	Jive
10	11	9	LUDACRIS	Southern Hospitality	Def Jam South/IDJ
8	10	10	CRAZY TOWN	Butterfly	Columbia/CRG
6	8	11	K-CI & JOJO	Crazy	MCA
19	13	12	QB'S FINEST	Oochie Wally	Columbia/CRG
11	12	13	EVE	Who's That Girl?	Ruff Ryders/Interscope
20	19	14	OLIVIA	Bizounce	J Records
16	18	15	TAMIA	Stranger In My...	Elektra/EEG
17	15	16	JON B.	Don't Talk	Edmonds/Epic
15	17	17	MONICA	Just Another Girl	Epic
12	14	18	JENNIFER LOPEZ	Love Don't Cost A Thing	Epic
24	20	19	OUTKAST	So Fresh So Clean	LaFace/Arista
29	22	20	TRICK DADDY	Take It To The House	Slip-N-Slide/Atl/AG
—	26	21	SUNSHINE ANDERSON	Heard It All...	Atlantic/Atl G
30	23	22	SNOOP DOGG	Lay Low	No Limit/Priority
13	16	23	OUTKAST	Ms. Jackson	LaFace/Arista
—	—	24	MISSY ELLIOT	Get Ur Freak On	Goldmind/Elektra/EEG
—	28	25	MUSIQ SOULCHILD	Love	Def Soul/IDJ
18	21	26	JAY-Z	I Just Wanna Love U	Roc-A-Fella/IDJ
27	27	27	CASE	Missing You	Def Soul/IDJ
23	24	28	KOFFE BROWN	After Party	Arista
—	—	29	TANK	Maybe I Deserve	Blackground
21	25	30	112	It's Over Now	Bad Boy/Arista

WORDis bond by Mark Feather

LOOK AT THOSE HANDS! Oops...wait! That'll come up again later in the column, but remember that phrase... Meanwhile, with my new partner-in-crime, **Liz**, in NYC, I was all by myself last week. But, that doesn't mean I didn't have fun. First, have to say wassup to **Monte** and **Strazza's** new up and coming **RCA** superstar **Dante**. He and his crew stopped by HITS to play his debut release, "Lawdy Lawdy." All I can say is WOW—great R&B! Sounds like a major hit to me, and it should have recently hit your desk, so make sure to check it out. Nice guy, too. Then later, it was off to the wedding reception for one of radio's favorites, **WB's Felicia Swerling (Suslow)** and her new husband, **Artur**. The "present-and-accounted-for" list included **Steve Smith**, **WIOQ PD Brian Bridgman**, **Next Media's Don Parker**, **KLUC's Cat Thomas** (who's having big success with this **Wyclef** record of **Andrea** and **Lisa's**), **Gary Spears** from **KIIS**, **Tom Calococci** (now large and in charge in Phoenix), my girl **Rosemary Hart** and on and on. But perhaps the most important people in attendance were the wait staff. OMIGOD! A couple of the hottest men Rosemary and I had ever laid our unworthy eyes on were there to take care of our every need. Well, almost every need. (C'mon! It was a wedding, for God's sake—some decorum was necessary.) Major, major shouts to **Jimmy**, but especially to **Garrett**—an "11" on my "hot guy rating scale" of 1-10 and a "12" on Rosemary's scale. So spectacular was he that she and I both almost didn't notice that the first tune to fill the dance floor amongst this jaded, industry-heavy crowd was **Cord Himmelstein** and the **Elektra** staff's "Get Ur Freak On," by **Missy**. We were, however, noticing the same thing about Garrett at that moment, as we turned to each other and breathlessly gasped in unison, "LOOK AT THOSE HANDS!" And you know what they say about men with big hands! Again, WOW, but back to the bride, **Flea**. She also looked absolutely fabulous, beaming with happiness, as we tucked her and hubby away in the limo for a two-week honeymoon in Hawaii. Then, because I clearly wasn't drunk enough from the bottle-and-a-half of champagne I put away by myself (lush) over the course of an hour or so, I decided to head to a restaurant for post-reception cocktails with some friends. En route, I was listening to my new **Jon B.** CD and, I have to be honest, I couldn't get past the current single, "Don't Talk." I know it's been out awhile now, but I'm still in love with this song. Apparently, so is your audience—the video just went on **MTV** and the song is now calling out like crazy at places like **WERQ (#6)**, **KMEL (#6)**, **KYLD (#7)** and **KUBE (#5)**. If you had some doubts about this jam (and some of you did after the active response started to die down), doubt no more. Check the album's debut sales week if you need further comfort—it's all good. A few more cocktails and I was done for the evening. Off to the house for sweet dreams about Garrett!... Meanwhile, across town, the **OutKast/Ludacris/Xzibit** show was still blazing. In attendance was **KWWW** San Luis Obispo MD **Suavi Javi**. "Man, the place was absolutely JUMPIN', and really went off when they did 'So Fresh, So Clean,'" he told me afterwards. "OutKast is the shit and they're a major group for our station, too." He also told me he's excited about **112's** "Peaches and Cream" (speaking of first-week album sales—hello—#2!) and **Snoop's** "Lay Low." I must say—there's certainly no shortage of great music out there right now, huh? Drop me an e-mail at markafeather@earthlink.net and let me know what you're vibing to. Nothing I love more than to know what jams are getting people fired up. Finally, thanks to **Lorraine Stewart** of **Media Base**, who sent me an e-mail raving about **Motown's India.Aire** project after I last asked what you were feelin'. Who knew? People actually read this stuff. Until next week, C-ya...

R-E-S-P-E-C-T MOST ADDED THIS WEEK

Artist	Title	Label
1. City High	"What Would..."	Booga Basement/Interscope
2. 112	"Peaches And Cream"	Bad Boy/Arista
3. Canela	"Sponsor (I Need...)"	DreamWorks
4. R. Kelly	"Fiesta"	Jive
5. Stella Soleil	"Kiss Kiss"	Universal

R. KELLY

Fiesta

and

Fiesta (Remix) featuring JAY-Z

Crossover Monitor Debut @ 38!
685 Spins +177

New this week at:

KBXX WERQ WJMH WNVZ KPTY KDGS Z90 WJBT KHTE

And many more!

WQHT 49x
WJMH 51x

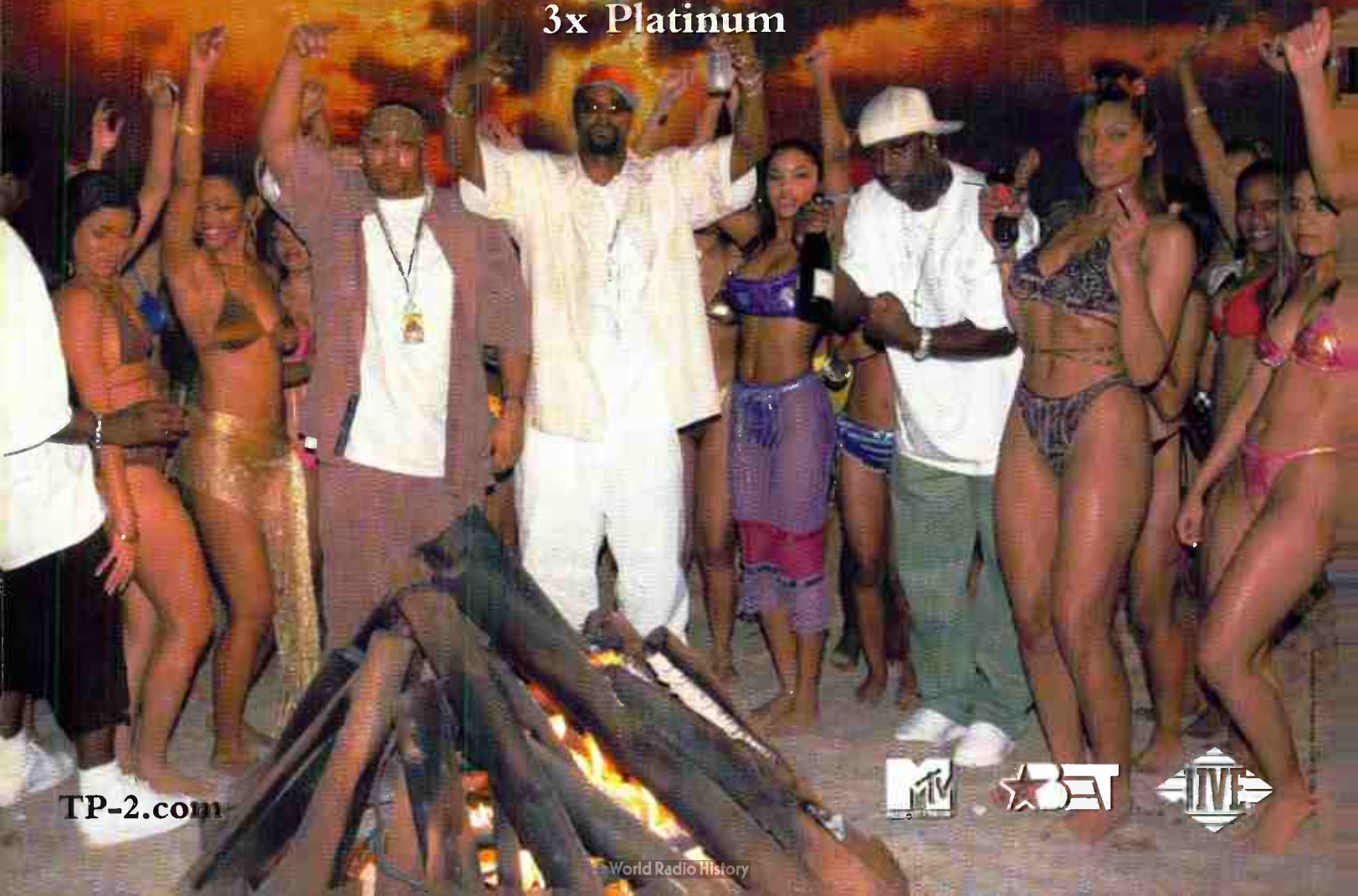
KXJM 27x
WPGC 20x

KPWR 14x
WBBM 53x

KBXX 24x
KIKI 28x

KTTB 20x
KOHT 22x

3x Platinum



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the Flava Camp



Ground Zero

By Liz Montalbano



How much do I hate the red eye? It just sets the tone for the rest of the trip. I board at 10 p.m. on an 80°, no humidity, crisp, clear day, pop a couple of Tylenol PMs, endure the odor of the 60 year-old man next to me until the pills kick in... Wake up at 5:30 a.m. in 35°, rainy, miserable weather, to the lovely beep of my cell, waiting for me to retrieve the 15 calls I've missed, ten of which are appointments for the week ahead. The first is in three hours with Def Jam. Can you say miserable? I ask the driver to speed to the Time Hotel (my home away from home) so I can fit in a quick nap. Shit, shower, change (those who know me know the importance of the first) and I'm on my way! Kevin Liles, Marthe Reynolds and Mike Kyser are gracious hosts as we discuss how huge the Jay-Z record is. Musiq's, "Love" (Def Soul/IDJ) is blowing up the Urban and Crossover charts for all of you rhythmic leaning guys—this is the one to play! And how about Case debuting at rhythm this week? Catch my third cup of coffee on the way to John Trienis, to light fires up some butts on this India Arie record. "Video" had a nice jump this week at Crossover. Don't sleep guys. This record is pulling at least Top 10 research and requests at stations like WPGC, WERQ, KDON, WJWZ and WJMH. It's also #1 overall in call-out at KXJM and is going into a power rotation. HELLO! Play it: Two cups of coffee later, I head to the RCA offices to hang with my goombahs Tony Monte and John Strazza, who were having a killer week with Tyrese's, "I Like Them Girls." #1 MOST ADDED! Aren't you glad I'm a 'counter' Tony? Left a little present behind in the bathrooms of RCA and headed to 75 Rockefeller to meet with Greg Thompson and Joe Hecht. The Missy Elliott video is truly unbelievable, as is the single, which had huge spin gains this week and should jump to Top 10 next week. Have you listened to the Angie Martinez record yet? Just ask Jazzy Jim, Lisa Karsting and Steve Chavez how dope "Coast to Coast (Suavamente)" is... Back to the hotel to shit and change (no time to shower) for the BIG party at Fred. I think Tony Monte summed it up best: if a bomb hit the Bameys building at 8:30 p.m. on March 20, the whole music industry would have been wiped out. Polly, thanks for the kiss. Wow. On to Wednesday... 11:15 am with Blair at Arista. Watch the Toya video as Blair talks to himself—what were you saying? Yes, Jerry, you mumble. Lunch with Hillary Shaev and Liz Pokora at the Sony Club. I must say I was convulsing as Todd and I entered the sky lobby. I haven't stepped foot in that building since I left it over three years ago. Not much has changed, except for the interior decorating. Liz, can I have that coffee table for my apartment? I had an incredible time at lunch in between radio and record jargon... JENNIFER LOPEZ is a goddess! I knew I should've gone to that "Selena" audition back in '96... The next Ginuwine record is going to be huge. How about Jon B.'s first sales week? Who knew? Go white boy, go white boy, go! And look for new artist Rhona—off the hook! A quick stop at Barney's for a raincoat. Can u say monsoon? An even quicker stop back at Arista for a meeting with Lionel Ridenour, who hits me with the new Kenny Latimore joint (how much happier is Joey Arbagey?). Thanks for playing me the G-Dep video, Lionel. Puffy is definitely putting it down. The single "Let's Get It" is hot—don't sleep. Dinner with Tony Monte and Todd. Very Italian! I leave them at 2 a.m. Sorry, Todd, got my period. Thursday, slept till 9:59 a.m. Had breakfast with Liz Pokora at 10 a.m. Sorry about the morning breath, babe! Lunch with Andrea Foreman at the St. Regis. HEAVY! Lisa and Andrea are on fire. So are their records. Thanks, Blair, for leaving me at the 112 party with Sackheim. I was trying to be heavy. You killed it. And how about that booty call at 11:00pm? Sorry Jerry, if you weren't mumbling, I might have considered :). Friday night was fun. Dinner with Joey Carvello, John Strazza, Danny C, Liz Pokora, Dawn Fox, Serch, Ci Ci, Davey D, Andrea Foreman, and Steve Kline at Sambucca's. Lots of laughs. Thanks to all. Way over my word count. Can't fit in picks. And all my love goes out to my beautiful nephews Matthew Joeseph and Jonathan Michael. Miss them already. Hit me at eliz0315@aol.com... Merrhhh!



JENNIFER LOPEZ:
J.L-oh my.

Street Snap



THE CLAPPER: While attending a promotional gig for Universal artist Ms. Toi (c), HITS' Liz Montalbano (l) conned her way into a photo opportunity with the singer and label heavy Val DeLong (r). "Your song is hot," Montalbano raved, "I just know it's gonna blow up at radio." Proudly, DeLong added, "Yeah, 'Hand Clap' is infectious." Terribly embarrassed, Montalbano replied, "Hey, look, I got some ointment for that. Sure, it's going away slowly, but it is going away."

Phat Five

The Hype On The Street This Week

- 1 **112—PART III**
On the count of "III", sales are huge.
- 2 **TRACY CLOHERTY**
Ratings up again as she sports a consultant hat.
- 3 **LIZ POKORA**
Killing it with J.Lo and selling Jon B.
- 4 **MARTHE REYNOLDS & MOTTI SHULMAN**
Monsters at Rhythm with Ja Rule, Ludacris and Case.
- 5 **2PAC**
Look for a big first week.



NELLY

RIDE WIT ME

1 Rhythm Monitor
again this week !

7* Crossover Monitor
27 - 20* Top40 Monitor

Audience 60 Million!
Album 6X platinum!

New at: WZMX

Huge callout:

Z100	WPGC	KFMS
KIIS	KMEL	KXJM
KPWR	WBTS	KKRZ
WBBM	WPOW	KBKS
WJMN	WHYI	
KYLD	KLUC	



Heavy Rotation



Heavy Rotation
#1 Request



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Backbone

**"Five Deuce Four Tre" featuring Outkast
On tour with Outkast & Ludacris now!**

NEW THIS WEEK: KUUU

Blowing up at these stations:

Z90	KXHT	KBBT	WJWZ	KBLZ
WBHJ	KIKI	KBMB	KLZK	KBOS
KTTB	KCAQ	KOHT		

Mixshow at:

WJMN	KQKS	KKFR
WJBT	KTFM	KMEL

www.backbonemusic.com
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DIRTY 'HIT DA FLOE'

"Hit Da Floe"
NEW THIS WEEK: WJMH

Top 5 phone:
WBHJ, WJBT, WJWZ, WZHT

Mixshow: WRVZ, KBXX

Over 65,000 sales in 4 weeks
Over 15,000 TW

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RECORDS

www.universalrecords.com

ST LUNATICS MIDWEST SWING

You've heard them on Nelly's 6X Platinum album...
Nelly's new group.. The St. Lunatics bring you their first single "Midwest Swing"

Impacting Crossover April 10th!

**Airplay
Everywhere**

"We love this record!, with Nelly's Success, we know the St. Lunatics
will be HUGE" - Eric Powers/Julie Pilat - KUBE/Seattle

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COLD

no one

CATCH GOLD

On over 70 Modern Rock stations, including:

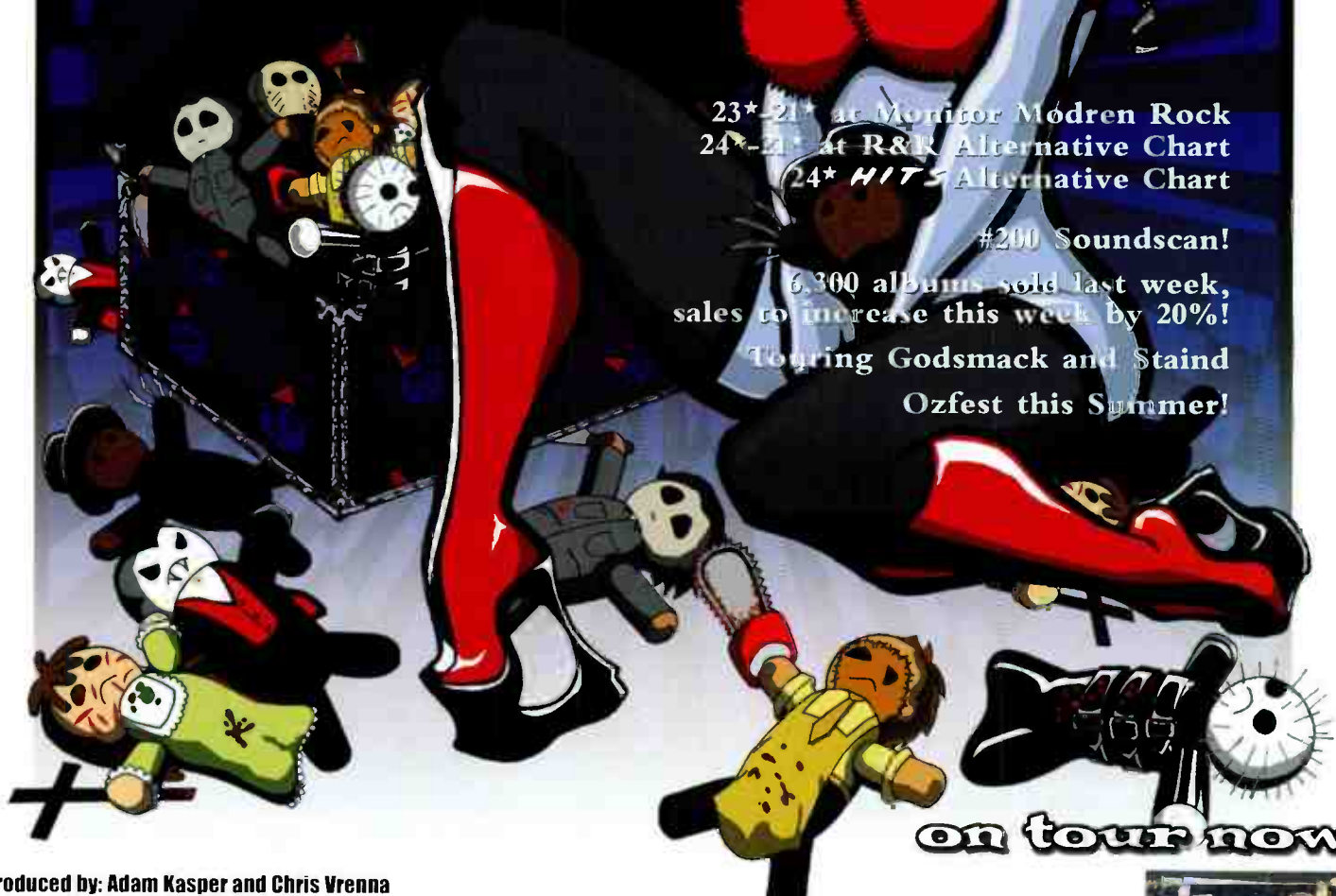
KROQ	WPLY	CIMX	WEND
WXRK	KPNT	KCXX	KROX
Q101	WXDX	KXRR	KXTE
KITS	KEDJ	WRZZ	KTCL
WBCN	WFNX	WBRU	KKND
WHFS	91X	WSUN	

23*-21* at Monitor Modern Rock
24*-21* at R&R Alternative Chart
24* **HITS** Alternative Chart

#200 Soundscan!

6,300 albums sold last week, sales to increase this week by 20%!

Touring Godsmack and Staind
Ozfest this Summer!



on tour now

Produced by: Adam Kasper and Chris Vrenna
Mixed by: Tom Lord-ALge
Executive Producer: Jordan Schur
Management: Rob McDermott for
Andy Gould Management

From the Album
"13 ways to bleed on stage"
In stores now
www.coldonline.com



ROCK2K

rock2k picks

EDITED BY KAREN GLAUBER

Train "Drops Of Jupiter" (Aware/Columbia/CRG):

Two years after the band's self-titled debut spawned the radio hit "Meet Virginia," "Jupiter" drops a band matured by a couple of years on the road. It may come as a surprise to find that this quintet hails from San Francisco, as the music of Train shares more in common with Southern-steeped cousins matchbox twenty and 3 Doors Down. But in addition to the roots-rock instrumentation of acoustic guitar, mandolin and harmonica, Train isn't afraid to pepper the mix with synthesizer, vibes or saxophone. The title-track, first single backs Pat Monahan's impassioned vocals with strings. From the airy and languid "Let It Roll" to the Wings-esque piano of "Something More," Train offers just that—something more than just another roots-rock album. (J.D.)



Old 97's "Satellite Rides" (Elektra/EEG): A fierce melancholy fueled by uncertainty and balanced by a sly, dry attitude provides the Old 97's' third major-label release with a knock-on-the-noggin wallop that recalls the Replacements in their prime. In a series of taut, unfettered rockers, Rhett Miller and his mates ponder life's choices: a quick thrill versus enduring romance ("Designs On You"), self-belief versus self-loathing ("King Of All The World"), being in the moment versus running out of time ("Am I Too Late"). Even more than its predecessor, 1999's darkly delightful "Fight Songs," "Satellite Rides" wears its heart on its sleeve and dares you to knock it off. (B.S.)

Black Rebel Motorcycle Club "B.R.M.C." (Virgin):

Music knows no geographic boundaries and this San Francisco-based act, which takes its name from Marlon Brando's "Wild Bunch" gang, proves it. From the Rolling Stones to the Stone Roses, Black Rebel Motorcycle Club unabashedly mixes a variety of Brit-rock influences, creating a trippy, quasi-psychedelic rock experience. With hits of Radiohead's introspection and the Beatles' Middle Eastern bent resonating on this album, these Rebels still manage to stake out their own musical identities. Between beautiful ballads such as "Head Up High" and the catchy first single, "Red Eyes and Tears," the trio could rev up a one-band British Invasion out of NoCal. (Y.C.)



Goldfrapp "Felt Mountain" (Mute): The debut from this British duo is a noirish trip through cinematic soundscapes haunted by Ennio Morricone and John Barry, with mellow tempos and sweeping orchestral songs. Similar to Shirley Bassey's "Goldfinger" theme, opener "Lovely Head" sounds eerily grandiose, with smooth-voiced Tricky-collaborator Alison Goldfrapp's vocals melting on top of co-conspirator Will Gregory's tasteful string and horn arrangements. Electronic elements and theatrical music have met before on Bjork and Portishead records, but the relaxed atmosphere here suggests that it all starts with the orchestral music. The bleeps and bips are only added later as coloring. (D.S.)

rock2k mugs

YOU AREN'T "YELLOW" ARE YOU? Like a deer caught in headlights, Coldplay's Chris Martin (3rd fr l) braces for impact, as various label and radio types swarm during a recent visit to KROQ. "No, please, I don't need another tour of the Hollywood strip clubs," Chris said. "I want to meet some real people!" Hell-bent on showing the lads true American hospitality—and unsure what Chris meant by "real" people—are (l-r): Capitol's Gary Spivack, KROQ APD Gene Sandbloom, KROQ MD Lisa Worden and Capitol's Aimie Vaughan. Meanwhile, the band's Johnny lurks in the shadows, preparing to save his mate from another night of G-strings and buffalo wings.



LEAVING A TRAIL OF RAISINS WHEREVER THEY GO: When Dave Matthews (l) stopped by Q101 Chicago, it was ostensibly to play a few of his favorite songs live on the air. And it's not that he didn't do just that. He did, playing spirited versions of "Superstition" by Stevie Wonder and "The Bends" by Radiohead. But with spring springing across the country—and the stores filling up with pastel-colored M&Ms and Cadbury Eggs—Matthews and Q101 PD Dave Richards eventually gave in to the Easter spirit and performed an unending duet of "Little Bunny Foo-Foo." When asked who left eggs hidden around the Q101 studios, Matthews said, "I did it."



SPIT TAKE: When one thinks of spending some time in Tucson, AZ, the bodily fluid one imagines normally isn't saliva. But that sure is the fluid that comes to mind when one envisions radio guys meeting up with real-life rock stars. "The station chose us to meet Saliva," said KFMA MD Marc Young (2nd fr l), "because, even in this dry heat, me and Tank (r) never tire of kissing butt." Shown here wondering why they never get paired with any hot radio chicks are Saliva lead singer Josey Scott (2nd fr r) and guitarist Chris Dabaldo (l).



out of my depth



The new single from

everclear

Songs From An American Movie, Vol. Two: Good Time For A Bad Attitude



**34* MONITOR
TOP 30 MODERN ROCK TRACK**

ALREADY PLAYING:

WBCN	WWCD	WXDX
KNDD	WRZX	WEDG
91X	KJEE	WWCD
KZON	X96	WSUN
WPLY	WEND	WGRD
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On sold-out Arena tour with *Lifeshouse* and *Matchbox Twenty*



Also available: the Platinum album,
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FRANTIC AND TANTRIC

TIME TO CHILL OUT WITH TANTRIC'S HUGO FERREIRA

BY J.R. GRIFFIN

It's Valentine's Day, 2001, and for a currently single guy like Tantric frontman Hugo Ferreira, things couldn't be better. His band is on tour, their self-titled Maverick Records debut album just came out the day before, and the disc's first single, the Alice in Chains-y "Breakdown," is already creating a healthy buzz.

"Right now, my love is my music," said Ferreira. "So this is great. Anybody who can say that their dreams have come true is a very fortunate, rare person. And I feel like one of those people."

Not that things have always been so great for Ferreira or for Matt Taul, Jesse Vest and Todd Whitener—the rest of Tantric. When they hooked up in 1999, Ferreira was plugging away in a local Detroit

couch, did a song acoustically and our voices fit so well together. It was great.

The thing about the Days break-up is that most bands try to gloss it over with "creative differences" or something like that. But not here—they were fired.

Yup, they were straight-up fired. And they found out by reading about it in a local newspaper. One of the guitar techs came up and said, "Did you see what [DOTN frontman] Travis [Meeks] said about you guys?" They read it and were blown away. Man, Travis was firing them every other day and they were frustrated with being treated that way. The final one was kind of a blessing in disguise. They were crushed, though.

So, were they happy when the second Days'

era Alice in Chains; very acoustic, but still hard.

Absolutely. We love that record, obviously. We wanted to make something that was dark and at the same time, beautiful. And we wanted a little bit of trippiness to it. There are a whole bunch of different flavors for the musical palette.

So it must have been great working with producer Tobey Wright [Korn and Alice in Chains].

It was the most incredible experience I've ever had. He would just do these amazing things that made me push my vocals as far as I could. He was great at creating a mood. Before we recorded "Hate," he said that he wanted me to imagine myself as a lounge singer and to stretch out my vocals. For the song "Frequency," he had me on the mic with no effects.

There were even times when we would just cruise up

I THINK THAT'S WHY THINGS ARE TAKING OFF FOR US; PEOPLE WANT TO HEAR MELODY IN ROCK MUSIC. MAYBE IT'S NOT JUST ABOUT BEING PISSED-OFF ANYMORE.

band, while the other three had just been abruptly kicked out of multi-Platinum-selling rock band Days of the New.

Nonetheless, the four quickly found a connection and created some music, that, yes, sounds a heck of a lot like the hard acoustic-rock of DOTN. But it also sounds like the far-superior Alice in Chains, Black Sabbath, even a little like Marilyn Manson. Ferreira screamed the following answers into a cell phone while driving a big-ass RV through Texas, while being driven crazy by HITS' big-mouth, "Who Shot" J.R. Griffin.

How did you get together with the Days of the New guys?

Days of the New and the band I was in did a few shows together. So we knew each other pretty well, and we had just kept in touch. I always kind of saw things falling apart with Days, and we were just pretty much waiting for the last straw. I swear, the band ended one day, and like, two weeks later, I was jamming with them and seeing what we had. I remember the first time that Todd and I sang together: It was at his buddy's house. We were sitting down on the

album bombed?

They're not those kind of guys; they're not vengeful motherf**ers. That's what I liked about them when I joined the band. They look back at that as just a learning experience. We don't waste our energy on trying to say "F*** you, Travis." We're using our energy to get our shit together and get on our feet. Anyway, success is the best kind of revenge. That's more our motto. We're just doing our own thing and trying to create our own identity as quickly as possible. Now it's time to create our own history.

It sounds like you guys have a good outlook on the situation.

We've been humbled many, many times. This is such a hit-or-miss business. We're just trying to stay modest and make sure that everybody's happy. We've got a great collective energy. And it feels really good. That's where the name Tantric comes into play. The definition of the word "tantric" is basically, "the energy that holds the power of existence together." There are all of these great interpretations of the word and they are all sort of mystical and symbolize unity. That gives the band a nice, organic feel.

Speaking of which, the album is very "Jars of Flies"

to the Hollywood hills, smoke a big joint and go back down to the studio and nail it. I think that's why things are taking off for us; people want to hear melody in rock music. Maybe it's not just about being pissed-off anymore.

You don't sound like a very pissed-off person.

No way. Pretty much everyday I look up to the sky and say, "I don't know why, but thank you." We're keeping our heads down and pushing on. We definitely can't afford to get cocky, because we all know how everything can crawl out from underneath us at any second. Shit, we're doing so many superstitious things right—more than ever. We're throwing salt over our shoulders, knocking on wood, everything.

I guess it can only help.

I do everything, man. I'm more superstitious than a baseball player right now. I have this necklace that I always carry with me. I've broken it so many times doing stagedives, but I just keep on taping it together. I can't go on-stage without it. I've even got this whole routine how I get up in the morning and the way I do it. It's retarded, and who knows if it works or not, but at least it keeps my mind at ease. ■

FROM THE NEW ALBUM **TROUBLE IN SHANGRI-LA**

ALBUM IN STORES MAY 1ST

SEE STEVIE LIVE DURING HER WORLD TOUR IN 2001



STEVIE NICKS
"PLANETS OF THE UNIVERSE"

**ADD DATE:
APRIL 2nd**

TRACK PRODUCED BY JOHN SHANKS AND STEVIE NICKS • MIXED BY CHRIS LORD-ALGE • MC MANAGEMENT



ADULT POST MODERN

top 25 adulterated

lw	tw	artist-label	comments
1	1	U2 - Interscope All That You Can't Leave Behind	Top 5 KINK
3	2	ERIC CLAPTON - Reprise Reptile	#1 WBOS
1	3	TRAIN - Aware/Columbia/CRG Drops Of Jupiter	#1 KXST
4	4	DAVE MATTHEWS BAND - RCA Everyday	#1 KLRR
5	5	JOSH JOPLIN GROUP - Artemis Useful Music	#1 KBXR
6	6	COLDPLAY - Nettwerk/Capitol Parachutes	#1 KMTT
8	7	WALLFLOWERS - Interscope Breach	#1 WRLT
7	8	DAVID GRAY - RCA/ATO White Ladder	#1 WMVY
11	9	BARENAKED LADIES - Reprise Maroon	Top 5 CKEY
12	10	SHAWN COLVIN - Columbia/CRG Whole New You	#1 KRVB
12	11	SEMISONIC - MCA All About Chemistry	Top 5 WRLT
9	12	DIDO - Arista No Angel	#1 KFOG
14	13	JONATHA BROOKE - Bad Dog Steady Pull	#1 WMMM
15	14	OLD 97'S - Elektra/EEG Satellite Rides	WFPK add
14	15	MARK KNOPFLER - Warner Bros. Sailing To Philadephia	#1 KTHX
16	16	JOHN HIATT - Vanguard Crossing Muddy Waters	Top 5 WMPS
17	17	JEB LOY NICHOLS - Ryko/Rough Trade Just What Time It Is	Top 5 WYEP
19	18	DOUBLE TROUBLE - Tone Cool Been A Long Time	WBOS add
24	19	DANDY WARHOLS - Capitol Thirteen Tales From Urban Bohemia	Top 5 WVOD
23	20	SHAWN MULLINS - Columbia/CRG Beneath The Velvet Sun	Top 5 WZEW
20	21	LENNY KRAVITZ - Virgin Greatest Hits	Top 10 WTTS
25	22	PAUL SIMON - Warner Bros. You're The One	#2 KXST
22	23	PAT MCGEE BAND - Giant/WB Shine	Top 10 KXST
—	24	BOB SCHNEIDER - Universal Lonelyland	Top 10 WMPS
21	25	FIVE FOR FIGHTING - Aware/Col/CRG America Town	Top 15 KRVB

based on a combination of airplay and sales

adultery

BY MIKE MORRISON

TIME CAST A SPELL ON YOU, BUT YOU WON'T FORGET ME: By now you've heard the **Stevie Nicks** song "Planets of the Universe." How 'bout I let a couple of programmers do the raving this time? **WTTS** PD **Jim Ziegler**: "I couldn't be more excited about playing Stevie in Indianapolis. We put the single on the air within minutes of its arrival." **WXPN** MD **Helen Leicht** (a long-time Stevie fanatic): "Listening to Stevie Nicks singing 'Planets of the Universe' gave me chills. New music and a tour! It doesn't get much better than that for Stevie fans"... **Keb' Mo'** played the grand finale of this year's **92.9 WBOS Free Lunchtime Concert Series** to 2,000 listeners. The station's next big event is **EarthFest** on 4/28. On the bill: **Blues Traveler**, **Joan Osborne**, **Fisher**, **Double Trouble** and **Cowboy Junkies**... It's nice to have another roots-leaning APM station (**WMPS** Memphis) so great records like **Rodney Crowell's** new **Vanguard** CD get their shot. PD **Alexandra Inzer** had this to say, "For me personally, 'The Houston Kid' is the best album of the year so far. We're two tracks deep and reaction to both is strong. Top 5 phones!"... **RCA** isn't going for **Shea Seger** adds until 5/14, but familiarize yourself with this record before then.



KEB MO to **WBOS** PD **SHIRLEY MALDONADO** backstage "Who told you there was food back here?"

Those who've spent time with the album (myself included) are *freaking*, and the single, "Clutch," is currently #1 phones at **KCRW**... Speaking of **RCA**, if you were lucky enough to be in one of the markets on **Dave Matthews'** recent promo tour, you have **Cheryl Khaner** and **Suzu Changar** to thank for making sure he stopped by your station. I saw him last Wednesday at the **Troubadour** during a live **KROQ** morning show appearance. Dave, who'd had at least one cocktail, was warmly funny and the 10-song acoustic performance was stunning. I ran into my ex-boss, producer **Glen Ballard**, there. He confirmed what

John Rosenfelder told me—that he'll be producing the next **Shelby Lynne** record. In fact, the first song ("Killing Time" from the forthcoming soundtrack "Bridget Jones' Diary") is already done and **Island** is pumped! You'll have it momentarily for adds on 4/23... **HUGE** out-of-the-box week on **Jeffrey Gaines'** version of **Peter Gabriel's** "In Your Eyes," with **WXRT**, **WMMM**, **WRNR**, **KTHX**, **KCTY**, and **WXPN** all coming in. There are two versions of the song on the "pro." The live, acoustic version is already pulling #1 phones at **WPLJ**, a **MAJOR** Modern Adult in NYC. It's also the version that we blew up on **WXPN** when I was there. The studio version is good too, but start with the acoustic. It is special... Have you heard **R.E.M.'s** new "Imitation Of Life"? If you loved "Automatic For The People," you will love this track. Adds 4/9... **Los Super Seven** was formed in 1997 as a loose collective of Tejano musicians from Mexico and Texas. Joined by **Los Lobos'** **David Hidalgo** and **Cesar Rosas**, their debut album won a Grammy for best Mexican-American performance. For the second record, the core quartet of Hidalgo, Rosas and vocalists **Ruben Ramos** and **Rick Trevino** is augmented by Latin music legends **Caetano Veloso** (Brazil), **Susana Baca** (Peru) and **Raul Malo** of the **Mavericks**. As the success of the **Buena Vista Social Club** and "O Brother, Where Art Thou" are proving, there is definitely an audience for select eclectic titles and, I'd argue, that our audience is on the leading edge of those trends... **Jonatha Brooke** takes to the road this month. She and her killer new band will hit virtually all APM markets. Big venues too, with average capacities of 1300 (the **El Rey** here in L.A., the **Fillmore** in S.F., Philadelphia's **Electric Factory**, etc)... **Jeb Loy Nichols** was suave and sophisticated in concert last week—sort of a southern **Chris Isaak**. Australia's **Powderfinger** tore down the **Roxy** (check out "My Happiness" on Universal, especially if your station leans PoMo)... And, if you hadn't already heard, **Tom Fricke** has left **SBR**. **John Bradley** will now be handling all music duties. Also, **Max Faulkner** is leaving **WCBE** Columbus. Now Playing: the incredible new live **Springsteen** album (How much amazing music is out there right now?!)...

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WTUE

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Huge
Research At:
WZTA
KLBJ
WTFX
WMFS



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Top 10
Spins At:
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WIYY
WNOR
WKLQ
WZTA
WEBN
93X
KBPI
KRAB
KUPD
WMFS
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all dayparts



Crankin'
Rotation



Over 156,000 Records Scanned To Date
11,686 pieces last week
#116 on Billboard's Top 200
#2 Heatseeker



New This Week:
WRIF WAAF 22x
KUFO WCCC 12x
WTFX WJJO 27x
WRWK WAZU 23x
WWWX KZRO 11x
KORB KILO 11x
WAMX KPNT 10x

 Rotation started on 3/26
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On Tour 3/30 to 5/12 with Disturbed,
6/8 thru August on 

 Blowtorch Rotation - #1 with
47 spins and 

Top Phones At:
WYSP WRQC
KISS KPNT
KILO WCCC

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