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DESTINY'S CHILD

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REQUESTS
 LIL' KIM... Interscope
 ERIC TD/Lava/Ad/Ad G
 SE DreamWorks
 eel/Universal

WINNERS

EARPICKS
AEROSMITH Columbia/CRG
SHELBY LYNNE Island/IDJ
MANDY MOORE Epic
EVE 6 RCA

BREAKOUTS
DESTINY'S CHILD Columbia/CRG
EDEN'S CRUSH 143/London-Sire
STEVIE NICKS Reprise
JT MONEY Freeworld/Priority

WILDCARD
O-TOWN J Records

HOT NEW RELEASES

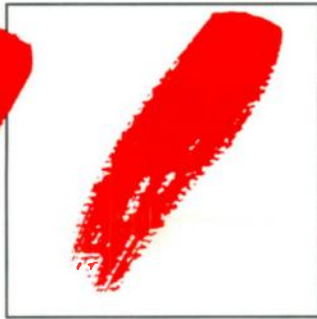
KACI
Paradise
 Curb/London-Sire

SHELBY LYNNE
Killin' Kind
 Island/IDJ

R.E.M.
Imitation Of Life
 Warner Bros.

SUGAR RAY
When It's Over
 Lava/Atlantic/Atl G

VALERIA
Ooh-La-La
 Interscope



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4 VIBE-RATERS

Eden's Crush gets over, with Weezer and David Gray in hot pursuit, as Lil' Mo and Tha Liks debut the best they can.

6 ALBUMS

Destiny's Child is more than a "Survivor," with an impressive #1 debut over Janet, as Stevie Nicks and Eden's Crush nab Top 10 bows.

32 DIALOGUE

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37 ROCK2K

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57 FLAVA CAMP

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69 JAMZ

Juice reports Radio One's revenues are up, the Baka Boyz are down with "Acoustic Mornings" at KMEL and Louis Armstrong's name may grace the New Orleans airport, while JAMZ's high-flying Gary "Flight Deck" Jackson lends his moniker to an LAX rest room.

ONE FOR THE MONEY



The number "one" reigns supreme this week for Don Ingrassia, Botwin, Walk, Jenkins and Donnarumma. With #1 Destiny's Child dominating this week's chart, as well as other top sellers Train, Aerosmith and Crazy Town, Jenner and company continue to pack the #1 marketshare in the industry. The one drawback to this #1 status? This "one" mention on the HITS Contents page.

POP Destiny's wild at **MPS**, "Lady Marmalade" is spread all over **REQUESTS**, and Atlantic's Gan- is and Bush put a little Sugar Ray in their coffee, while the one and only (thank God) Ray Dio says current radio sucks, though not as much as this week's **WAVELENGTH** vacuum.

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ON THE COVER

Columbia Records super-trio Destiny's Child mark their chart-topping "Survivor" album and hit title-track by wishing they could get voted off this HITS cover.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

1 EDEN'S CRUSH • 143/LONDON-SIRE

2 LW 10 2W 11 3W



album: **POPSTARS**

track: **GET OVER YOURSELF**

Major Crush at retail, as LP debuts at #6! #3 at M'land, #4 at Target, #5 at T'World, #7 at B'Buy, #8 at Anderson! Over the top at Top 40. Top 10 at Z100, KHTS. Huge phones at KDND, Z100! MTV. *TRL* #9 debut. Summer tour w/NSYNC. Mgmt: Doug Brown/Millennium Ent.

5 SALVA • ISLAND/IDJ

5 LW 5 2W 6 3W



album: **EVERY SIX SECONDS**

track: **YOUR DISEASE**

Cashing in Every Six Seconds, with sales up at M'land, Hastings, W'house and indies. #1 at KPNT, KXXR, WAQZ, WEBN! Top 5 at WMFS, KRXQ; Top 10 at WBSX, KNRK. Added at WZPC, WTUE! Currently on tour w/Crazy Town. *Revolver*. Mgmt: Bryan Coleman/Union Ent. Group.

2 WEEZER • GEFLEN

3 LW 3 2W 10 3W



album: **WEEZER**

track: **HASH PIPE**

Huge buzz building for LP, streeting 5/15, shipping 500k! Rotations upped at MTV! Hash smash burning up phones everywhere! #1 at KROQ, KXRK, KEDJ, KITS, KNDD! Top 5 at WFNX, WBCN, CIMX; Top 10 at WXRK, KPNT, WHFS, WXDX, more. MTV, MTV2. Major-market promo tour starts at presstime. Mgmt: Pat Magnarella/Atlas/Third Rail.

6 CITY HIGH • INTERSCOPE

7 LW 9 2W 9 3W



album: **CITY HIGH**

track: **WHAT WOULD YOU DO**

Doing it well! Single bringing serious heat, warming up for 5/22 LP street. #2 at T'World, #3 at M'land, W'house. X-over radio on High, T40 listening in. #1 at KSFM, KXJM. Top 5 at WJMN. Top 10s: KUBE, WERQ. Big at KGGI, Z90. MTV, BET, MTV2. *TRL* tour soon. Mgmt: Ken Joseph, Bob Celestin/Burning Sands Ent.

3 DAVID GRAY • ATO/RCA

4 LW 4 2W 4 3W



album: **WHITE LADDER**

track: **PLEASE FORGIVE ME**

Gray makes it all clear with jumps at M'land, W'house. Big at B'Buy, too. Added at KRBZ. Top 10 at KMTT, WTTS, WRNR. Very Pleasing spins at KLLC, WLUR and WBMX, w/big jumps at Modern and Hot Adult. VH1. On sold-out tour now. Just did *Letterman*. *Leno* 5/17. *Rolling Stone* feature now. Mgmt: Rob Holden Mgmt.

7 SUM 41 • ISLAND/IDJ

11 LW 12 2W 13 3W



album: **ALL KILLER NO FILLER**

track: **FAT LIP**

Filling up stores as debut album streets at presstime with 165k shipped. Top 5 at CIMX; Top 10 at KNDD, KFMA, KROX, WEDG. Lip service added at WWCD, 91X, WGRD. MTV, MTV2. *Conan* 6/22. *Warped Tour*, then w/blink-182. Mgmt: Greig Nori and Ari Martin/Netzwerk Mgmt.

4 TANTRIC • MAVERICK

6 LW 11 2W 12 3W



album: **TANTRIC**

track: **BREAKDOWN**

Breaking out with #1s at KSHE, WQXA, WXBE! Top 5 at WBCN, WLUM, KDKB; Top 10 at WXRK, WRIF, CIMX, WFNX. Sales up at M'land, Hastings. Touring w/3 Doors Down through May. *Conan* 5/11. Track featured in *Driven* ads. Mgmt: Left Bank Mgmt./Lucci Entertainment.

8 BILAL • INTERSCOPE

9 LW 8 2W 8 3W



album: **1st BORN SECOND**

track: **SOUL SISTA**

MTV2 and BET adds build buzz for 6/26 street date. Top 10 at WVAZ, KMIQ. Big at WBLS, WGCI. Single is #22 at W'house, #27 at T'World. Int'l Promo tour May. U.S. tour w/Sunshine Anderson June. Second single, Mike City-produced "Love It," at radio 6/4. Upcoming: *USA Today*, *Jane*, *Esquire*. Mgmt: Damu Mtime.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

9 STELLA SOLEIL • UNIVERSAL

12 LW 13 2W 14 3W



album: DIRTY LITTLE SECRET
track: KISS KISS

Kiss hello! Shipping 250k with big anticipation for 5/22 LP street date. The Secret is out w/big spins at KHKS, WHZ, WIOG, KHKS. Lotta love at MTV, VH1, MTV2. *Hot Zone* just aired. Upcoming: *TRL*, *Summer Beach House*. Radio/retail promo tour in May. Radio shows in June. Mgmt: Gary Kurfurst/Kurfurst/Blackwell Mgmt.

13 LIL' MO • EASTWEST/EEG

DEBUT



album: BASED ON A TRUE STORY
track: SUPERWOMAN PART 2

MTV getting a Lil' Mo action with add! Guest star of Missy Elliott, Ja Rule tracks gears up for debut streeting 6/26, shipping 300k+. Single #3 at T'World, #5 at M'land. Xover thinks she's just Super. Top 5s: WQHT, WPHI. Top 10: WERQ. Big at KKBT, KMEL, WBLS, WPGC. *Soul Train* upcoming. Mgmt: Loreal Coppedge/Loreal Inc.

10 COLD • FLIP/GEFFEN

10 LW 7 2W 7 3W



album: 13 WAYS TO BLEED ON STAGE
track: NO ONE

Big adds at KITS, 89X, 91X, WXDX! Top 5 at KMBY, WBTZ; Top 10 at WAAF, WWDC, WMMR, WXDX. Spinning big at KPNT, WRZK, WDYL. Video heating up with huge jump at MTV2! Sales jump at M'land. Tour w/Monster Magnet through May, summer w/Staind. Mgmt: Rob McDermott/Andy Gould Mgmt.

14 TRAVIS • EPIC

15 LW 16 2W



album: THE INVISIBLE BAND
track: SING

MTV2 singing video's praises with Cranking Rotation premiere 5/10. Buzz building for Scots' third LP, streeting 6/12. Top 5 at WOXY. Top 10 at WXRV. Singing along with big spins at KROQ, WUUR, KZON, WXRV, KRZB. U.S. tour w/Dido 6/11-7/8. *Kilborn* 6/5, *Letterman* 7/10. Mgmt: Ian MacAndrew, Colin Lester/Wildlife Ent.

11 POE • FEI/ATLANTIC/ATL G

14 LW 15 2W 16 3W



album: HAUNTED
track: HEY PRETTY

Pretty damn good and added at MTV! Mod. Adult Haunted by hot track. Added at WBMX, KLLC, KAMX. Top 5 spins at WEQZ, WTMX; Top 10 at WXRV. Big at 99X, KDGE, WPLY, more. With radio Po-positioned, solid sales continue at indies. Touring w/Depeche Mode this summer. *Glamour*, *People* next month. Mgmt: N/A.

15 NIKKA COSTA • CHEEBA SOUNDS/VIRGIN

DEBUT 16 LW



album: EVERYBODY GOT THEIR...
track: LIKE A FEATHER

MTV2 adds fine-Feather friend! Vid spins building, awaiting LP, streeting 5/22. Radio gearing up; beginning to spin at all Costa. Multi-format smash buzzing at Z90, KIIS, KMEL, WPOW, many more. Added at KFMD. Hot on the press: *R. Stone*, *Vibe*, *Spin*. Mgmt: Dominique Trenier and Amanda Scheer-Demme.

12 PETE YORN • COLUMBIA/CRG

13 LW 14 2W 15 3W



album: MUSICFORTHE...
track: LIFE ON A CHAIN

KENZ adds some Life! Big at XTRA, WXRV, WRNR. MTV2. Strong at trend indies. Just did Music Midtown in Atlanta. Touring w/Blues Traveler thru 5/31. Upcoming: VH1 *Singer Songwriters*, *Rolling Stone*, *Details*, *Interview*, *Entertainment Weekly*. Part of "Virgin Recommends" at Virgin Megastore. Mgmt: Rick Yorn and Dan Field/AMG.

16 THA LIKS • LOUD/COLUMBIA/CRG

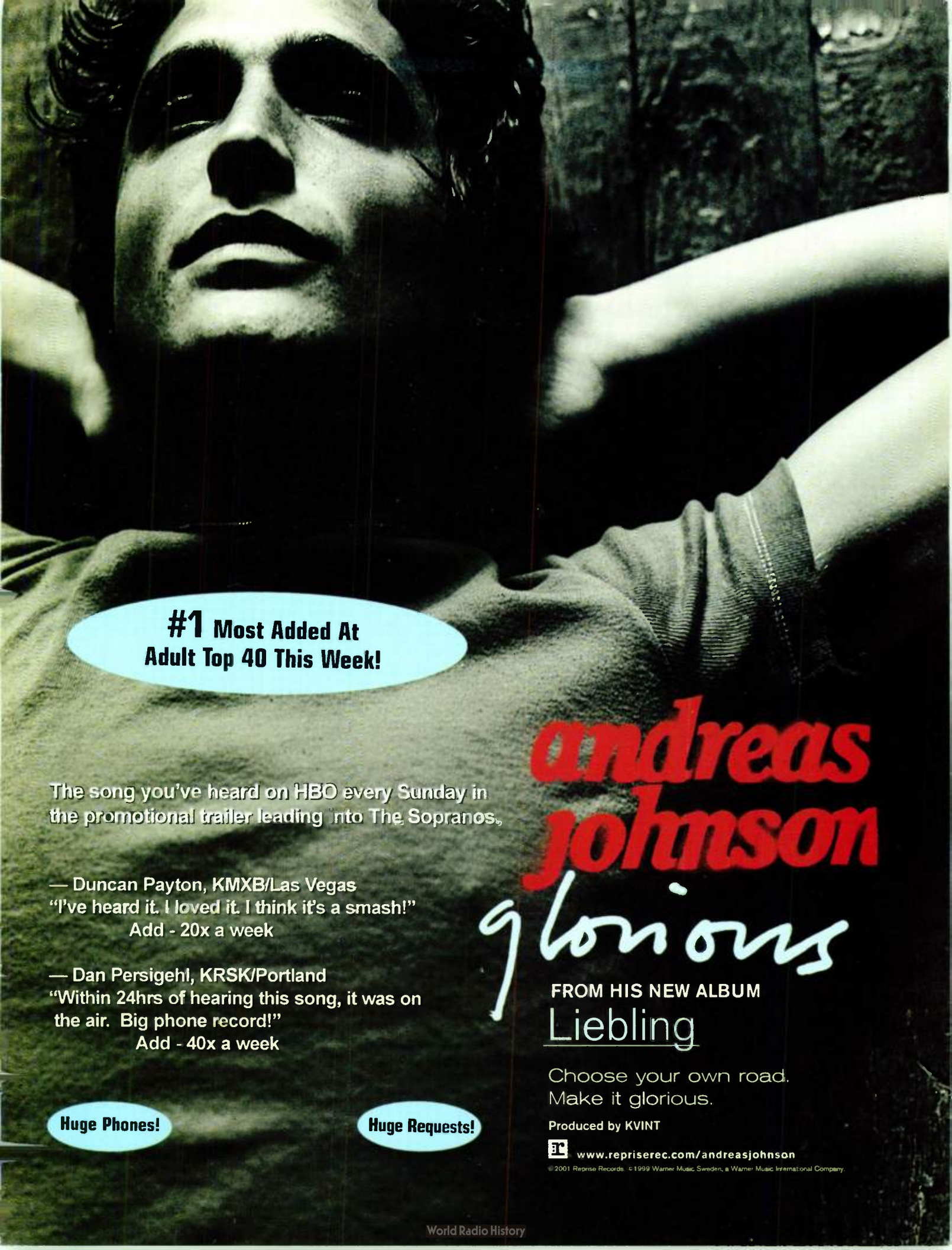
DEBUT



album: X.O. EXPERIENCE
track: THE BEST U CAN

Rap trio renames and reloads with hot Neptunes-produced track. Anticipation mounts for 6/26 LP street date; shipping 250k. Meanwhile, Best college and mix show building buzz in front of 5/15 Urban impact. Just off tour w/Xzibit, gearing up for Summer Jam dates. *Source*, *XXL*, *LA Weekly*. Mgmt: Suave/Suave Mgmt.

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
DEBUT	1		DESTINY'S CHILD	SURVIVOR <i>Massive media explosion</i>	Columbia/CRG 61063	702.2	—
—	1	2	JANET	ALL FOR YOU <i>"All For You" leading, on tour</i>	Virgin 10144	258.7	-54%
1	3	3	NOW VOL. 6	VARIOUS <i>Hot compilation</i>	Epic 85663	151.0	-21%
—	2	4	TIM MCGRAW	SET THIS CIRCUS DOWN <i>"Grown Men Don't Cry" hot Country</i>	Curb/Atlantic G 78711	113.2	-50%
DEBUT	5		STEVIE NICKS	TROUBLE IN SHANGRI-LA <i>VH1 Artist of the Month, Rosie, Letterman</i>	Reprise 47372	110.9	—
DEBUT	6		EDEN S CRUSH	POPSTARS <i>Hot WB TV show, "Get Over..." hot</i>	143/London-Sire 31164	104.3	—
3	5	7	SHAGGY	HOTSHOT <i>"Freaky Girl" now, on tour w/BS Boys</i>	MCA 112096	79.5	-7%
2	4	8	2PAC	UNTIL THE END OF TIME <i>Driven by title cut, MTV special</i>	Amaru/DR/Interscope 490840	77.3	-15%
8	6	9	UNCLE KRACKER	DOUBLE WIDE <i>"What Chu Lookin' At" at PoMo</i>	TD/Lava/Atl/AG 83279	66.0	-1%
5	7	10	LIFEHOUSE	NO NAME FACE <i>"Sick Cycle Carousel" now @ PoMo, tour</i>	DreamWorks 450231	63.5	-4%
9	12	11	NELLY	COUNTRY GRAMMAR <i>"Ride Wit Me" now, 6x Platinum</i>	Fo' Reel/Universal 157743	57.6	+4%
11	10	12	TRAIN	DROPS OF JUPITER <i>Big summer tour, title cut</i>	Columbia/CRG 69888	56.8	-1%
7	9	13	DIDO	NO ANGEL <i>Triple Platinum, "Hunter" up next</i>	Arista 19025	53.9	-11%
10	11	14	LIMP BIZKIT	CHOCOLATE STARFISH... <i>"My Way" exploding, 5x Platinum</i>	Flip/Interscope 490759	52.7	-6%
16	14	15	EVE	SCORPION <i>"Let Me..." feat Gwen Stefani, TRL</i>	RR/Interscope 949084	52.6	0%
15	16	16	112	112 PART III <i>On tour w/Janet, "Peaches..." the cut</i>	Bad Boy/Arista 73039	52.2	+4%
21	18	17	LINKIN PARK	HYBRID THEORY <i>Touring, "Crawling" at Active Rock</i>	Warner Bros. 47755	48.6	+4%
12	15	18	DAVE MATTHEWS BAND	EVERYDAY <i>"Space Between" up now, touring, 2.5</i>	RCA 67660	46.3	-10%
23	22	19	INDIA.ARIE	ACOUSTIC SOUL <i>"Video" leads, breakthrough artist</i>	Motown 013770	41.9	-7%
13	21	20	COYOTE UGLY	SOUNDTRACK <i>Rental movie and pay-per-view</i>	Curb/London-Sire 78703	41.6	-8%
—	8	21	CASE	OPEN LETTER <i>"Missing You" leading the action</i>	Def Soul/IDJ 548626	40.2	-38%
28	27	22	BRIDGET JONES'S DIARY	SOUNDTRACK <i>#3 movie, includes Shelby Lynne</i>	Island/IDJ 548797	39.4	-2%
17	20	23	O BROTHER, WHERE ART...	SOUNDTRACK <i>Platinum-plus, "Man of Constant..." leads</i>	Mercury/IDJ 170069	38.9	-15%
24	24	24	NELLY FURTADO	WHOA NELLY <i>"I'm Like A Bird" still and tour</i>	DreamWorks 450217	38.6	-9%
36	28	25	ENYA	DAY WITHOUT RAIN <i>Exposure from "Frasier" TV spots</i>	Reprise 47426	38.5	-4%



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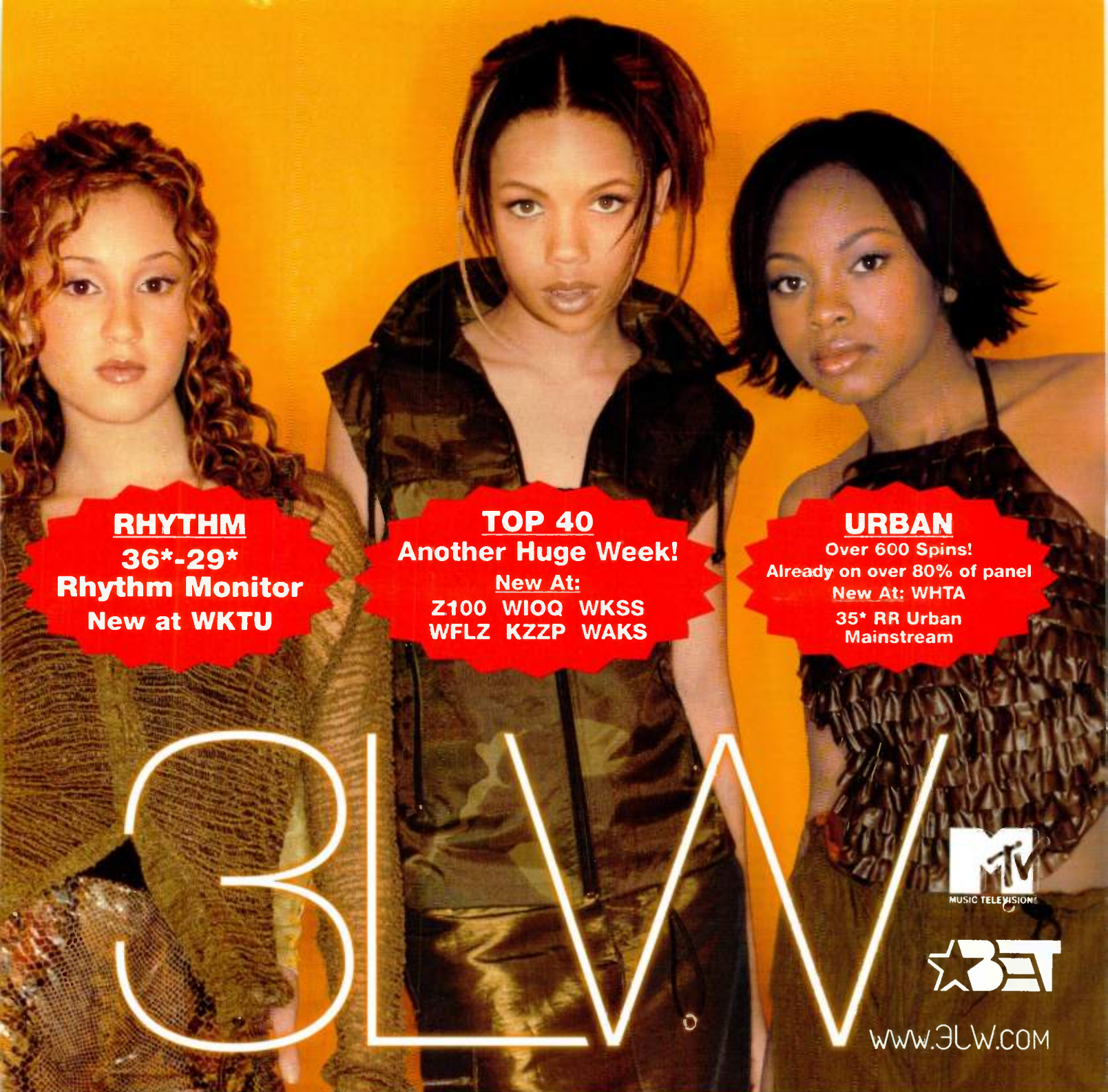
www.repriserec.com/andreasjohnson

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top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
29	30	26	LUDACRIS	BACK FOR THE FIRST TIME "Southern Hospitality" still the track	Def Jam South/IDJ 548138	38.3	-2%
19	23	27	AARON CARTER	AARON'S PARTY... "Bounce" & "How I Beat...." both	Jive 41708	38.1	-13%
6	33	28	SUNSHINE ANDERSON	YOUR WOMAN "Heard It All Before" leads	Soulife/Atl/AG 30112	38.1	0%
31	26	29	JA RULE	RULE 3:36 "I Cry" starting at X-over	Murder Inc./DJ/IDJ 542934	38.0	-6%
27	29	30	TRICK DADDY	THUGS ARE US "Take It To Da House" hot now	Slip-N-Slide/Atl/AG 83432	37.8	-5%
—	35	31	ALLY MCBEAL	SOUNDTRACK Vonda and many friends	Epic/SMS 85195	36.4	-1%
18	32	32	DREAM	IT WAS ALL A DREAM "This Is Me," on tour now	Bad Boy/Arista 73037	36.3	-6%
20	31	33	GINUWINE	THE LIFE "There It Is" driving this one	Epic 69622	35.9	-8%
26	34	34	LENNY KRAVITZ	GREATEST HITS Around 4 million now	Virgin 50136	35.5	-4%
—	13	35	BEE GEES	THIS IS WHERE I CAME IN Title cut leads, fanbase	Universal 549626	35.5	-34%
14	25	36	JOSIE AND THE PUSSYCATS	SOUNDTRACK "3 Small Words" the cut	PT/Epic/SMS 85683	34.8	-17%
33	36	37	JENNIFER LOPEZ	J.LO "Play" exploding now, heading to 2 mil	Epic 63786	34.0	-7%
35	39	38	BEATLES	1 Consistent seller	Apple/Capitol 29325	33.1	-3%
4	19	39	BROOKS & DUNN	STEERS & STRIPES #1 Country song "Ain't Nothing..."	Arista Nashville 67003	32.8	-29%
37	37	40	INCUBUS	MAKE YOURSELF Hot tour, heading to Ozz Fest	Immortal/Epic 63652	32.7	-6%
39	41	41	LEE ANN WOMACK	I HOPE YOU DANCE On tour with G Strait, title cut hot	Universal 170099	32.3	-3%
34	42	42	OUTKAST	STANKONIA "So Fresh, So Clean" the hot track	LaFace/Arista 26072	31.6	-4%
25	40	43	O-TOWN	O-TOWN "All Or Nothing" the new song	J Records 20000	30.0	-11%
38	44	44	U2	ALL THAT YOU CAN'T ... Touring, "Elevation" the cut	Interscope 524653	29.1	-8%
30	38	45	AEROSMITH	JUST PUSH PLAY "Fly Away..." the track, tour soon	Columbia/CRG 62088	29.0	-16%
DEBUT	46	MONTGOMERY GENTRY	CARRYING ON "She Couldn't Change Me" hot Country	Columbia/CRG 62167	27.6	—	
32	43	47	CRAZY TOWN	GIFT OF GAME "Revolving Door" now, on tour	Columbia/CRG 636542	26.9	-17%
48	48	48	PROJECT PAT	MISTA DON'T PLAY... "Chickenhead" continues here	HM/Loud/Col/CRG 1950	26.6	-4%
43	45	49	CREED	HUMAN CLAY Summer tour coming up	Wind-Up 13053	25.4	-10%
DEBUT	50	JT MONEY	BLOOD SWEAT & YEARS "Hi-Lo" the cut	Freeworld/Priority 27194	25.4	—	



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World Radio History

Impacting Top 40 5/15

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REVEAL

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LARGE ROTATION



2

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2*	AAA	(837X)	#4 GREATEST GAINER
22*	ROCK HERITAGE	(370X)	
		(244X)	

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HITS: Cheaper Than A Mention In George Christy's Column.

HITS
FRONT PAGE

TRAVIS: FRAN-TABULOUS



MAY 11, 2001

VOLUME 15

ISSUE 743

\$6.00

Crushing Debut For Eden's, Stevie Twirls Into Top 10, But In The End, This Week's Chart Is...

CHILD'S PLAY

EDEN'S CRUSH



GENESIS OF A HIT

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"Cuts For Luck, Scars for Freedom" is one of the strongest debut albums from an artist I've ever heard."

—Nicole Balin, Source Magazine

We'd pop the champagne, but we heard that not all of them are old enough to drink.

Indeed, as Columbia celebrated their *last* album surpassing the 10 million mark, the girls of Destiny's Child again towed the bottom line as their new one, "Survivor" dominated the field with a #1 HITS Album Chart debut. With Ms. Jackson's monster bow last week, retailers are definitely feeling the heat of spring.

"To be able to follow up a huge week of Janet Jackson with a record as big as Destiny's Child is a luxury we haven't had in a while," said Virgin Megastore's Vince Szydlowski, who resigned from *The Hollywood Reporter* this week after the paper refused to run an article revealing that he's George Christy's lovechild.

"While both Janet and Destiny's had huge singles, Columbia took full advantage of all the marketing possibilities at its disposal," said Szydlowobilitzsky, who will use the extra money to buy a vowel.

As dominant as Destiny's was this week, there are some other notable debuts—like #5 Stevie Nicks (*Reprise*) and #6 Eden's Crush (143/London-Sire), both of which showed impressive sales clout in Destiny's universe.

"Eden's showed the power of TV with a strong debut behind their 'Pop Stars' WB show," said Szyxjnoutnewski. "And Stevie showed

Janet



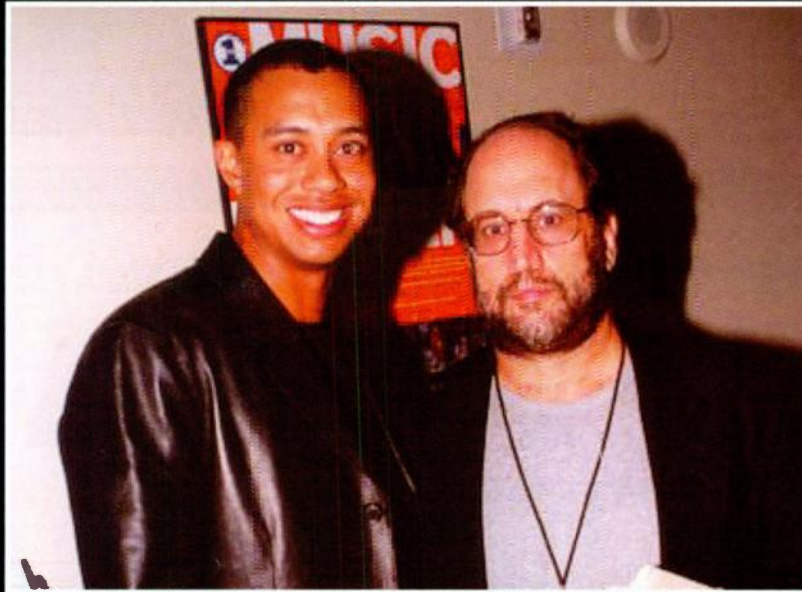
how solid and loyal her fan base is after all these years." There is no truth to the rumor that *The Hollywood Reporter's* George Christy is the sixth member of Eden's Crush.

This week's Top Five also includes Virgin's Janet at #2, Epic's "NOW Vol. 6" at #3 and Curb/Atlantic's Tim McGraw at #4. In other news, several employees at *The Hollywood Reporter* resigned after the paper refused to run a chart that showed George Christy with the #6 album in the country.



Stevie Nicks

Pic Of The Week



Tiger & Lyin'

Superstar golf legend **Tiger Woods** recently met music-biz legend **Larry Solters**, who's been known to have a bit of trouble with his putter. Tiger had just finished a round of golf with Solters client **Irving Azoff**, and Solters was trying to persuade the golfer to believe the number on Azoff's score-card and to understand Irving's meaning of the term "mulligan." Moments later, Solters clients **Don Felder** and **Don Henley** hugged, laughed and declared that money has nothing to do with art.

TOP SELLING SINGLES

The Top 10 Best-Selling Singles this week are: #1 **S Club 7** (A&M/Int), #2 **Lil' Romeo** (SME/Priority), #3 **City High** (Int), #4 **Olivia** (J Records), #5 **Lil' Mo** (Elek/EEG), #6 **Tamia** (Elek/EEG), #7 **Madonna** (WB), #8 **Case** (Def Soul/IDJ), #9 **Eden's Crush** (143/London-Sire) and #10 **Shaggy** (MCA).

WILD CARD O-TOWN J RECORDS

The stars of "Making The Band" are back with a certified smash. The album is already past Gold and still going strong. This killer ballad is garnering big phones, with major-market airplay from the likes of Z100, WIOQ, PRO-FM, B96, WKQI, KRBE, B97, WZPL, WXKS and a whole lot more. Richard Palmese and his crack promotion staff will close, close...and did we mention close?

RIAA, NARM Fight The Power

Seizing the moment, RIAA head Hilary Rosen used network TV rather than a mere press release to counter last month's FTC report accusing the music biz of marketing violent content to minors.

On ABC's "Nightline" last Thursday night (5/3), Rosen announced the forming of a Parental Advisory compliance task force in conjunction with NARM. The new entity will make sure that print ads and retail sites contain the parental advisory label wherever appropriate. Rosen plans to meet with the labels individually and request that each appoint a staffer to oversee the compliance effort.

"We are going to do a better job—in particular in those areas pointed out in the FTC report where the industry's implementation of its own guidelines was lacking," she promised. "While there are those who are advocating further steps, we feel that our

voluntary program is the best approach, and the FTC found that 75% of parents agree. This task force will ensure that the steps we announced late last year to strengthen our popular Parental Advisory Program are being properly implemented."

Rosen concluded her statement with a zinger aimed at Senators Lieberman, Kohl and Clinton: "We will continue to stand on principle against unconstitutional legislation and forced changes to our Parental Advisory Program that would jeopardize the rights of our artists to express themselves freely. Now, anybody wanna buy a Redd Foxx comedy album cheap?"

Added NARM President Pam Horovitz in a statement: "We have supported the Parental Advisory program since its inception, and we

welcome the opportunity to work with RIAA on improving it. We are committed to supporting the work of the joint task force in ensuring that all aspects of the Parental Advisory program work well, particularly the newest guidelines which relate to the Internet. Now, if you'll excuse me, I have to finish downloading the new Janet album."



Hilary Rosen: May the task force be with you.

Bertie/BMG Plot Synopsis

History teaches us, when the Germans go on the offensive, it's best to pay attention.

Reeling from the failure of the proposed merger with EMI, Bertelsmann chief **Thomas Middelhoff** is on the attack.

Middelhoff said in an interview with German daily *Sueddeutsche Zeitung* on Saturday (5/5), that BMG would not be put up for sale, and the future of the company remains bright.

These comments from the loquacious Middelhoff amend an earlier statement that the sale of BMG was possible under certain conditions.

"At [that] time, I was worried that we could be sandwiched between unrestricted online distribution and the stagnation in the CD business," he explained. "We are already market leaders in digital music distribution." Yee-haw.

While Middelhoff was predicting a rise in net profits for the parent company, German weekly *Der Spiegel* reported that BMG had missed earnings targets and could post a full-year loss of around 180 million marks (\$82 million). The paper cited "write-offs of unsuccessful music labels and shareholdings," as well as golden parachutes for departing execs. While BMG contradicted the report, there's no question that the pressure's on BMG to build marketshare.

Middelhoff once boasted that BMG would become the world's top music major. But following the failed merger attempt and his questionable investment in Napster, BMG remains in the global cellar.

Attempting to put a positive spin on recent events, BMG CEO **Rolf Schmidt-Holtz** said last week that the company is now looking to scoop up some indie labels. "We can easily cooperate with anybody," Schmidt-Holtz assured *Reuters*. "I may also think about some acquisitions...but not

comparable with EMI...to broaden our trading basis."

Middelhoff, meanwhile, declined to comment on speculation about purchasing or investing in edel Music or increasing its 20% stake in Zomba/Jive, whose domestic deal with BMG runs out in July.

In regard to the ill-fated EMI merger, London's *Financial Times* described Middelhoff's mood as surprisingly upbeat when he left Brussels last week. During a meeting, EU Competition Commissioner **Mario Monti** told him that a merger with EMI would not escape a lengthy antitrust investigation



Middelhoff: Wait till next year.

or a full-body cavity search.

"I have lost my bet, but I am in a good mood because I know there are enough possibilities around to reach my objectives," Middelhoff told the *FT* from St. Tropez. "I think there is a case for continuing to provide the [EU] with information about the music market, and perhaps what could not happen today will happen in a year."

The *FT* reported that the two groups could capitalize on their relationship, probably through a distribution and manufacturing partnership, which EMI said could yield annual cost savings of \$50 million—and they're passing the savings on to you in this exclusive TV offer.

HIT LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- DON IENNER:** His Destiny is to rule label marketshare. Columbia chief once again plants his flag at the top of the charts.
- STEVIE NICKS:** Has something to Crow about, as Sheryl helps Reprise rock diva twirl way into Top 10.
- ROLF SCHMIDT-HOLTZ:** As Middelhoff licks his wounds, BMG head steps in mit der shpin.
- BARBARA SELTZER:** Eden's Crush shows retail fizz, as London-Sire's GM gets bubbly about Top Five debut.
- RICHARD NASH:** Elektra SVP Black Music gets his "Freak On," as radio commits another Misdemeanor with Missy Elliott.
- BEYONCE KNOWLES:** Destiny's brainchild is one "independent woman," as the trio's multitasking frontwoman doubles as writer and producer of chart-topping album.
- JAY-Z:** In the sights of Mayor Rudy's Gang Unit, as yet another politico jumps on the music-controversy bandwagon.
- FRANCES PRESTON:** BMI boss back in the spotlight with org's annual awards ceremony on tap. Guess our invite got lost in the mail...again.
- STEVE MOIR:** The Moir, the merrier. Powerbroker reps more people than Feinstein and Boxer.
- RAGE-CHRIS CORNELL:** How about Gardening With Machines? Rage Against The Sound? Picking a name will be easier than getting the management Machine in order.

QUICK

HITS



The adds this week at MTV are **St. Lunatics** (Fo Reel/Univ), **Lil' Mo** (Elek/EEG), **Jessica Simpson** (Col/CRG) and **Poe** (FEI/Atl/Atl G). Rotation increases go to **Eve/Gwen Stefani** (RR/Int), **City High** (Int) and **Weezer** (Geffen).



The adds this week at VH1 are **Dave Matthews Band** (RCA), **Blues Traveler** (A&M/Int), **Babyface** (Ari), **Alice Cooper** (Spitfire), **Blu Cantrell** (Ari), **Everclear** (Cap) and **Jessica Simpson** (Col/CRG). **Stevie Nicks** (Reprise) is **Artist of the Month**.



Soundtracks Of Summer

What'll be this summer's blockbuster soundtrack? Last year, Hollywood Records' "M:12" and IDJ's "Nutty Professor 2" dominated hot-weather ST sales. As soundtracks increasingly become marketing tools for their movies, it's sometimes difficult to separate the album from the campaign, but these look like the top contenders:

May 8:

■ "Sopranos Vol. 2" (Columbia/Sony Music Soundtrax): By interspersing obscure gems from the Rolling Stones and Kinks alongside Sinatra, opera and the stunning mix of the Police's "Every Breath You Take" and Henry Mancini's "Peter Gunn," the two-CD set captures the series' crazy quilt of humor, tension and pathos.

■ "Moulin Rouge" (Interscope): The soundtrack to Baz Luhrmann's fantasy musical is already off to the races, thanks to Christina Aguilera, Pink, Mya and Lil' Kim's "Lady Marmalade." David Bowie's version of Nat King Cole's "Nature Boy" serves as the film's sonic leitmotif.

■ "A Knight's Tale" (Sony Music Soundtrax): The buzz is building on this tale of jousting medieval knights, which uses contemporary music to underline the parallel to modern-day rockers and athletes. Queen's "We Will Rock You" and "We Are The Champions," with vocals by Robbie Williams, are the most prominent tracks.

May 15:

■ "Shrek" (DreamWorks): This animated pic has received great reviews, and its ST includes a new Baha Men single and Smash Mouth's cover of the Monkees' "I'm A Believer," reprised by Eddie Murphy.

May 22:

■ "Atlantis: The Lost Empire" (Disney): The House of Mouse's summer animated entry features a James Newton Howard score and includes Mya singing a Diane Warren tune—a Ron Fair project that

will be promoted at radio by A&M.

June 5:

■ "Tomb Raider" (Elektra): This Angelina Jolie-starring take on the Lara Croft video game boasts a new Nine Inch Nails song, "Deep," a remix of U2's "Elevation" as the first video and a duet between Missy Elliott and Nelly Furtado.

■ "Pearl Harbor" (WB): Mostly Hans Zimmer score, but Faith Hill's Diane Warren-penned "There You'll Be" should be huge.

■ "Dr. Dolittle 2" (J Records): A showcase for Clive's new roster, with Luther Vandross, Product G&B, O-Town and LFO.

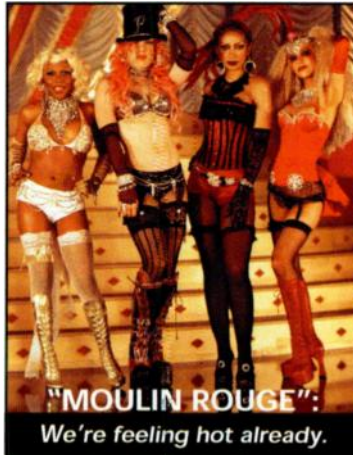
■ "The Fast & The Furious" (Murder Inc./Def Jam): A cop infiltrates an L.A. gang of street-racers, with a rap/urban soundtrack featuring Faith Evans, Ja Rule, R. Kelly, Tank and Scarface.

June 12:

■ "More Music From 'Save The Last Dance'" (Hollywood): A follow-up to last year's hit ST.

■ "Baby Boy" (Universal): John Singleton's sequel to "Boyz N The Hood," with Snoop Dogg and Tyrese, who's also on the soundtrack.

But wait, there's more: A huge "event movie" album, the WB soundtrack to Steven Spielberg's "A.I.," which opens 6/29, features John Williams' score (6/19). An "O Brother"-type sleeper could be Lions Gate's "Songcatcher," about a real-life, turn-of-the-century musicologist who studies the songs of the Appalachians., with a Vanguard ST that includes Rosanne Cash, Emmylou Harris and Maria McKee (5/8). Also on tap, STs to "American Pie 2" (Universal) w/Uncle Kracker & blink-182 (7/24); MTV's "Jackass" (Interscope) w/Marilyn Manson (6/19); "Rush Hour 2" (Def Jam) (7/31) and "What's The Worst That Could Happen?" with Martin Lawrence, Danny Devito and a rap Interscope ST featuring Snoop, Mary J. Blige and Queen Latifah (5/29).



"MOULIN ROUGE": We're feeling hot already.

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Three #1 singles, a #1 album, and a sold-out worldwide tour. Not to mention multi-platinum, platinum, or gold in 23 countries.

Not bad for a year's work.

> The U.S. invasion begins on May 21st.
> as seen on:



The Atlantic Group ©2001 Atlantic Recording Corp. An AOL TIME WARNER COMPANY. Photographs ©2000 Wilstar Records

MANIFEST DESTINY

A ROUNDUP OF FIRST-WEEK SALES PREDICTIONS (AS PRINTED IN ISSUE #742)

Finally, we have a genius! Thanks, Fred, for making this thankless task worthwhile. While Croshal was certainly close enough for rock & soul in his *Destiny's Child* prognostication, neither he nor our other two industry Einsteins nor the retail consensus came close on *Eden's Crush*. Sorry, Jean, but somebody hadda take the hit for the panel's general ineptitude... Gee, we're starting to sound like Anne Robinson. G'bye.



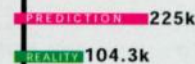
Destiny's Child



Fred Croshal, Maverick Records GM



Eden's Crush



Jean Riggins, Universal Records Exec. VP/GM

BASED ON HITS' TOP 50 ALBUMS CHART RESEARCH

DEPECHE MODE
 "DREAM ON"
 The New Single



2 NIGHTS AT THE STAPLE CENTER
 30,000 TICKETS SOLD OUT IN 1 HOUR!

Modern Rock Monitor:
 22-16*, 1172 spins, +83x!
 On over 70 Modern Rock Stations



ADD!



CUSTOM
 ROTATION

New Add: WEQX!

Huge Requests across the Country!!

W2 sponsored summer EXCITER tour

- | | |
|---------------------------------|-------------------------------|
| 15-Jun Montreal SOLD OUT! | 3-Aug Concord SOLD OUT! |
| 16-Jun Toronto SOLD OUT! | 4-Aug Mountain View SOLD OUT! |
| 27-Jun New York SOLD OUT! | 5-Aug Santa Barbara SOLD OUT! |
| 28-Jun New York SOLD OUT! | 8-Aug Las Vegas SOLD OUT! |
| 5-Jul Washington, DC SOLD OUT! | 14-Aug Los Angeles SOLD OUT! |
| 17-Jul Dallas SOLD OUT! | 15-Aug Los Angeles SOLD OUT! |
| 23-Jul Salt Lake City SOLD OUT! | |

"Dream On" Maxi-single debuts at #11 on the Top 200
 — Over 10,000 pieces scanned first week!
 Exciter album in stores next week — 5/15!

Adult Top 40: 35*-30*
 Modern Adult: 27*-24*
 AAA: 10*

Most Added for the 3rd Week!!!

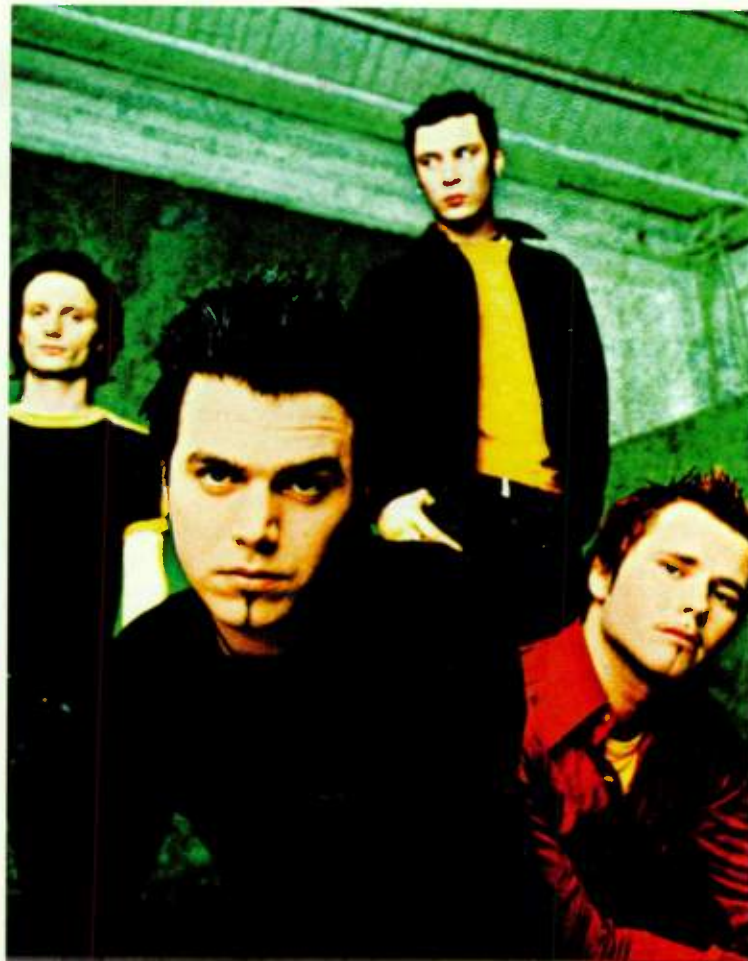
WBMX KSMG WXLO
 KDMX KSRZ WINK
 KHMx KURB WAEV

One of the Most Increased1!!

WPLJ WVRV KZZO
 KYSR WVDV WVTI
 WSSR WPTE CKEY



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Prime^{sth}

"I'm Stupid
 (Don't Worry 'Bout Me)"

From the new album
UNDERNEATH THE SURFACE

ROCK

NEW: WROV, KMOD, WXQR, WMFS, KNCN, WKLC,
 WQLZ, WRTT, KLAQ, WPXC, WRAT, KCLB

Already On: WLZR, WEBN, WRIF, WNOR, WLUM, KILO,
 KQRC, KICT, KDOT, WRXR, WTPT, KLFX, WNCB, WLZX,
 WZXL, KAZR, WRQR, WRBR, WWCT, WCLG, WRCQ,
 KORB, WCPR, WZBH, WYBB, WKLT, WWWX, WSTZ,
 WRQK, WQXA, WCMF, KZRQ, KHTQ, WGBF, WXKE,
 WQBK, KFZX, WOTT

MODERN

NEW: WROX, WZNE, WEQX, WHTG, KJEE, KXNA, WRZK,
 KQRX, WEEQ

Already on: KPNT, KWOD, WRZX, WPLA, WPBZ, KKND,
 WEDG, WARQ, WHRL, KLEC, WJSE, WCYY, WRRV,
 WWDX, WZZI, WXSX, KMBY, WFSM, WKRL

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VH1 Digs Graver, Ups Hirschhorn

Fred "I Spit On Your" Graver has moved over from MTVi's VH1 Group of Internet properties to VH1, as he's named Executive Vice President Programming & Production by VH1/CMT John "Missing Clinton" Sykes.

Graver replaces Jeff Gaspin "The Bottle," who recently took a programming post at NBC. Former Sonicnet.com GM Jason Hirschhorn "Of Plenty" will take over for Graver as Sr. VP/GM of The VH1 Group, with responsibilities for overseeing the general growth and direction of VH1.com and Sonicnet.com, according to MTVi Group President/CEO Nicholas "I Can't Believe It's Not" Butterworth, to whom he'll report.

Commented Sykes: "Fred has played a part in creating some of the most dynamic brands in television. This experience, combined with his recent success in the online world, will help us grow the VH1 brand on air and across all media platforms. And one day, God willing, he'll help put a Democrat back in the White House."

Graver, who was executive

producer of "My VH1 Music Awards," began his career as an Emmy-winning writer for "Late Night With David Letterman" and "In Living Color." He's also contributed to *National Lampoon*, *Rolling Stone*, *Spy*, *Premiere* and *New York*.

Hirschhorn founded Mischief New Media, a website design and content-development company.

Commented Butterworth: "Jason's creativity and experience are integral as MTVi continues to build on the success of its converging programming. Better yet is the fact he genuflects whenever I walk into the room."



Fred Graver: Invented stupid human tricks.

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**FAITH HILL WANTS YOU
THERE YOU'LL BE**

5 - 2 2



He Looks Maaahvelous



Slightly insecure about his waning desirability thanks to the encroaching reality of his later years, **Julio Iglesias** finds comfort and solace in the warm embrace of **NARAS** CEO **Michael Groone**, who tossed his undies at the Latin crooner before slipping him the key to his private chambers within the **NARAS** compound. Besides being named **LARAS** man of the year, the always-tan Iglesias was also chosen as the newest Budweiser lizard.

AIRHEAD

CHARLIE WALK JOINS THE CAST OF "SURVIVOR"...



LOVE YA, BABES. HEY, THE RECORD'S EXPLODING IN BOISE AND ABILENE! THAT'S BECAUSE I'M YOUR GUY.

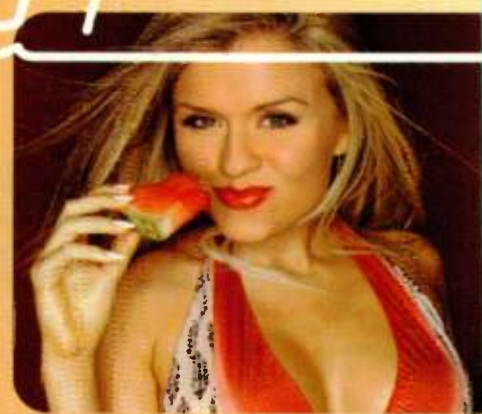
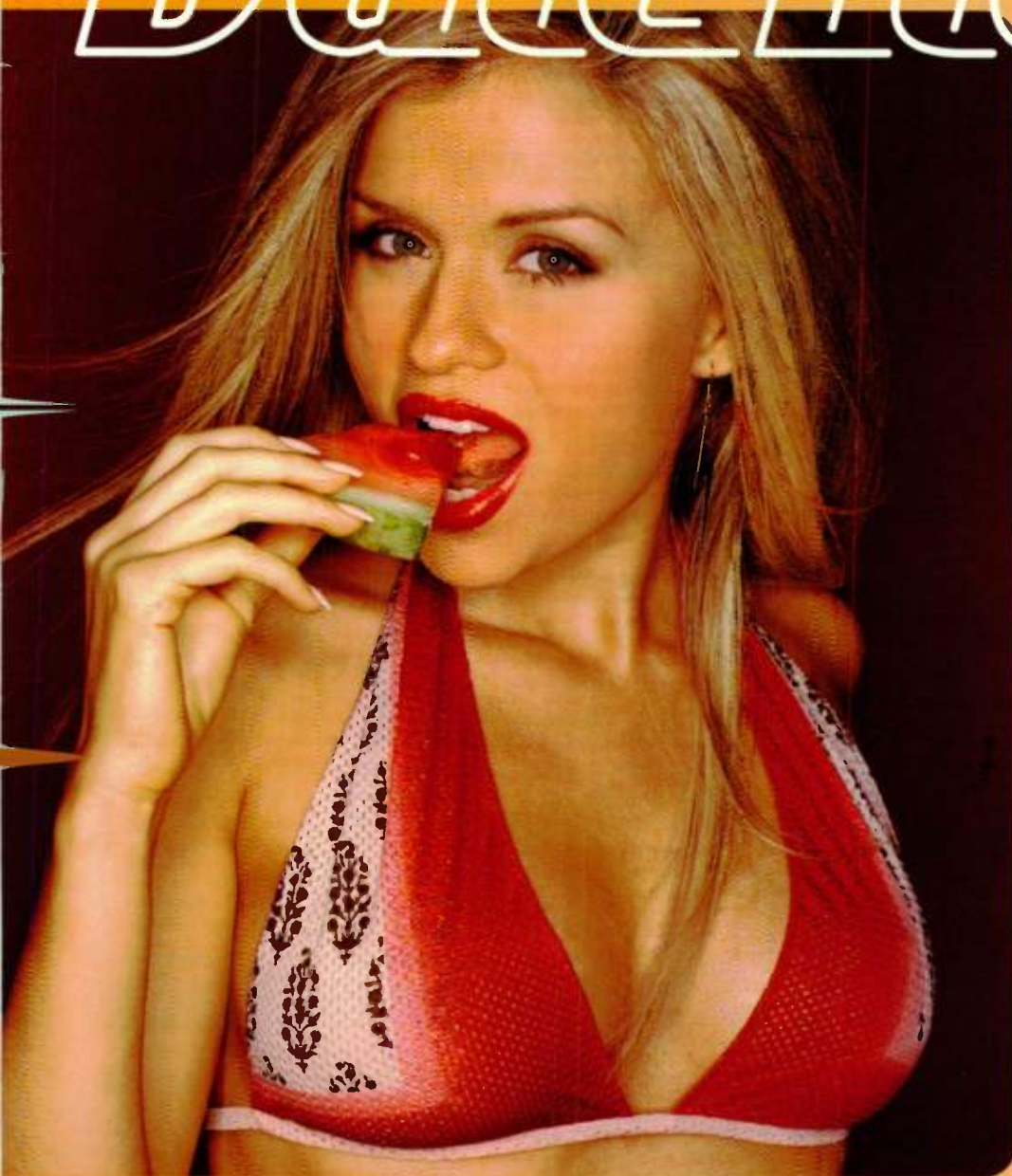
SURE, CHARLIE, YOU'RE OUR GUY. BUT HURRY UP WITH THOSE S'MORES OR WE'LL VOTE YOU OFF THE ISLAND.

SKUNK PELT

700K

RUN, DON'T WALK, AWAY FROM THIS CARTOON.

Valerio



Mainstream Top 40 Add Date 4/15

**"So much talent all packed into a 5 foot 1 inch frame!
Great song to lead into the summer!"**

— Jeff Kapugi, WFLZ

**"Am I quoting on the song or Valeria herself? Both are going
to be HUGE hits! What great timing! A great record for summer."**

— Jeff McCartney, KZHT

"This girl is going to be a superstar!"

— Rob Roberts, Y100

Written by: G. Morgan, D. Morgan
Produced by: Giloh Morgan for Jill & Jack Productions Inc.
Mixed by: Jimi "Bonzo" Cousins & Giloh Morgan
Additional vocal production: Roni Seles for Seles Productions

World Radio History



© 2001 Universal Music Group



NET NEWS

By SIMON GLICKMAN



Here's Where The Confusement Sets In.

THIS BYTES

Covering the music-tech world these days feels a bit like being a war correspondent: territory is lost and won, historic alliances are formed and dissolved, maps are re-drawn—yet what one sees in the short-term is mostly chaos and carnage. Witness the latest legal assault against MP3.com, as veteran artists Randy Newman, Tom Waits and Ann and Nancy Wilson of Heart filed a joint infringement suit against the netco for some \$40 million. At issue, as usual, is streaming service My.MP3.com, which continues to stagger back into the light even as these new, litigious arrows fly. “This is a case of artists banding together to protect their most valuable assets—their songs,” declared the musicians’ attorney, Bruce Van Dalsem. While dreams of artists uniting for a common purpose have long floated around the digital space, this isn’t exactly the webtopia that online-music fans and ambitious, label-flouting startups envisioned. Meanwhile, as MP3.com attempts to expand the service to include a net-radio component, it could face stiff competition from MusicMatch. The digital-jukebox maker has quietly blended strong technology and user info to develop its new Radio MX, which it not-so-quietly trumpeted to the net community this week as the first subscription-based online music service with the goods to go the distance. More than a few beta users have given MX a thumbs-up. But there’s one small catch—there are no licensing deals in place yet, and determining rates for this one (which picks out songs from existing streams, from what I understand, and may or may not be considered “interactive,” depending on which way the wind’s blowing) could give new meaning to “the devil’s in the details.” Personally, I liked the simplicity of the navigation, but found the sound quality just fair and the programming a decidedly mixed bag. (Several of the “stations” had the arid predictability of offline “oldies” franchises, though I really dug the “Low Rider” channel—what does that say about me?) But hey, at least the mofos are trying. If you need me, I’ll be in my tent, under

the mosquito net with a canteen full of booze... E-mail: SimonHITS@aol.com...

.....
MusicMatch Radio MX:
 “Freedom,” pending licensing deals.

FREEDOM FOR MUSIC LOVERS



DOT DOT DOT COM BROUGHT TO YOU BY



Napster’s much-ballyhooed deal with Relatable meant another round of stories about “digital fingerprinting” (ooh! aah!) and file-blocking clogging the wires. The swapper has also reportedly been in talks with Microsoft, which may see in Nappy’s eagerness for a good-citizenship patch a prime opportunity to consolidate the gains made of late by Windows Media Audio. In any case, it looks like something bearing the Napster name and logo will be unleashed for pay July 1... Speaking of Microsoft and WMA, ARTISTdirect has struck a deal with Redmond to hawk merch on the WMA site... MP3.com and the RIAA agree—when it comes to facing off against publishers over online licensing, anyway. The strange bedfellows have petitioned the U.S. Copyright Office to mandate a compulsory mechanical license for online music delivery. The pubberies say that ain’t kosher... EMusic saw fit to service a press release on 5/8 to say their sub service now features over 170,000 tracks. Try to contain yourselves... Loudeye has struck a non-exclusive pact to digitize Sony music... Magix’s latest software is especially groovy—Audio Cleaning Lab lets you jazz up old recordings (vinyl, cassettes, bad MP3s, poorly mastered CDs, etc.) with an array of effects, EQ, hiss-removal and more, and then burn them to new CDs. Which means my “Felix Slatkin’s Fantastic Percussion” and “Bagels And Bongos” LPs will finally sound as glorious as they should... **BOOK-MARKED:** Richard Parsons, Jeff Becker, RadioVW.com...

WEBMUGS



Stayin’ So Jive
GetMusic overlord Andrew Nibley (2nd fr r) fulfills a lifelong dream by doing a photo op with the Bee Gees. “I can’t tell you how much your music has meant to me,” the dot-com doyen declared. “I’ll never forget sitting in my dorm room and fingerpainting haikus on the wall as the special brownies kicked in. And your classic song ‘Incense And Peppermints’ was the soundtrack to it all.”



It Doesn’t Get Any Funnier
 “Hey, guys,” BMI’s Charlie Feldman (c) asks GigAmerica.com’s Skipione Borghese and Scott Egbert. “does this nutty pic mean that our agreement with GigAmerica is a pointless entanglement we’ll later regret?” “Heck, no!” replied the online whizzes. “This unplugged keyboard symbolizes that you’re totally tech-savvy, and the cell phones mean you’re, like, a player.” Later, the two wove Feldman a suit that’s invisible to the naked eye.

NIKKA COSTA / LIKE A FEATHER

THE FIRST SONG FROM THE DEBUT ALBUM

EVERYBODY GOT THEIR SOMETHING

NEW BELIEVERS THIS WEEK INCLUDE:

KFMD KFMS KJYO WRHT KHTO WSTO WXXM WJMX

ON OVER 100 STATIONS INCLUDING:

KIIS WKSC KMEL KRBV WBTS WPOW WHYI KTTB
Z90 KXJM KKRZ KSFM WNCI WNOU WHHH WEZB
AND MANY MORE! WBBO

"This is a great sounding record on the air!"
— Joe Kelly, WNCI

"Solid listener response with just 25 spins... Great summer song,
very unique, really stands out yet fits in perfectly."
— Lynne Kelly, WKDD

"She's so talented and this song is great! I love it!"
— Lisa Thomas, KDMX

"It's cool and different and it definitely stands out!"
— Tony Banks, Y100

"This is not a one-listen record. For those of you not playing it,
you need to spend time with it because it's a hit!"
— Scotty Valentine, WXYK

"Like A Feather" has over 530 million MTV viewer
impressions via Tommy Hilfiger campaign

PRODUCED BY JUSTIN STANLEY AND MARK RONSON
CO-PRODUCED BY NIKKA COSTA
DOMINIQUE TRENIER AND AMANDA SCHEER DOMME



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ALBUM IN STORES 5/22

FAT BOY SLIM

THE NEW SINGLE FEATURING BOOTSY COLLINS.

AS HEARD IN THE SHOW-STOPPING VIDEO
STARRING CHRISTOPHER WALKEN
DIRECTED BY SPIKE JONZE.

CHOOSE YOUR WEAPON:



WEAPONS DRAWN @
WBCN, KCNL, WHFS, 99X, KNDD,
KPNT, 91X, WOCL, KKND
and over 45 other
Modern Rock stations

Making the choice this week at Pop Radio:
TOP 5 Most Added: WKIE
and over 15 others

Massive video exposure builds instant
familiarity as sales explode!



FROM THE ALBUM
HALFWAY BETWEEN THE GUTTER AND THE STARS.



LOG ON TO WWW.ASTRALWERKS.COM FOR ALL THE LATEST MUSIC AND NEWS



A NEW RELEASE ON LIFE

This week's grid gets a big new slice of summer, as the entire month of July suddenly comes into view. To those of us here in the HITS cesspool, the mere mention of the word "July" causes us to shake uncontrollably. Just think,

kiddies, while you're plopped down on some tropical island mellowing out, we'll be grinding out the 15th anniversary issue of this worthless rag—on top of all the usual crap. Oh, boy, something to look forward to.

RELEASE DATE	ARTIST	LABEL	LAST MAJOR RELEASE	1ST WEEK SALES	OTC-U.S.
5/15/01	Depeche Mode	Reprise	4/15/97	90,000	560,000
	Missy Elliot	GM/Elektra/EEG	6/22/99	130,000	1,000,000
	Olivia	J Records	no previous LP		
	R.E.M.	Warner Bros.	10/27/98	120,000	630,000
	Tool	Volcano	12/12/00 (A/V Box)	95,000	250,000
	Weezer	Geffen	9/24/96	50,000	480,000
5/22/01	Atlantis (ST)	Walt Disney Records	n/a		
	Bon Jovi (live)	Island/IDJ	6/13/00	120,000	1,600,000
	City High	Interscope	no previous LP		
	Nikka Costa	Cheeba/Virgin	no previous LP		
	Queen Pen	Motown	12/16/97	12,000	310,000
	Redman	Def Jam/IDJ	11/24/98	190,000	1,000,000
	Stabbing Westward	Koch	4/7/98	28,000	430,000
	Staind	Flip/Elektra/EEG	4/13/99	7,500	1,000,000
	Static-X	Warner Bros.	3/23/99	4,000	710,000
Stella Soleil	Universal	7/14/98 (Sister Soleil)	1,300	13,000	
	Tyrese	RCA	9/29/98	6,500	1,200,000
5/29/01	Brad Paisley	Arista Nashville	6/1/99	4,000	700,000
	Mary-Chapin Carpenter	Columbia/CRG	5/29/99	30,000	390,000
	What's The Worst That Can Happen? (ST)	Interscope	n/a		
6/5/01	Cult	Atlantic/Ati G	11/5/96	4,000	170,000
	Dr. Doolittle 2 (ST)	J Records	6/16/98	30,000	2,100,000
	Jessica Simpson	Columbia/CRG	1/23/99	45,000	1,600,000
	Krystal	KBNHA/The Label/Interscope	no previous LP		
	Radiohead	Capitol	10/3/00	210,000	820,000
	Seven Mary Three	Mammoth	7/14/98	10,000	100,000
	St. Lunatics	Fo' Reel/Universal	6/27/00 (Nelly)	250,000	6,000,000
The Fast And The Furious (ST)	Murder Inc/Def Jam/IDJ	n/a			
	Turk	Cash Money/Universal	no previous LP		
6/12/01	Alicia Keys	J Records	no previous LP		
	AZ	Motown	3/31/98	50,000	220,000
	blink-182	MCA	11/7/00	130,000	730,000
	Brian Setzer	Surf Dog	8/1/00	25,000	170,000
	Marcus	J Records	no previous LP		
	Stereo MC's	Island/IDJ	1/12/93	n/a	n/a
	Sugar Ray	Lava/Atlantic/Ati G	1/12/00	60,000	2,300,000
Travis	Epic	4/4/00	10,000	200,000	
	Willie Nelson	Island/IDJ	9/19/00	17,000	160,000
6/19/01	311	Volcano	10/12/99	90,000	460,000
	Baby Boy (ST)	Universal	n/a		
	Bad Boy Compilation (various)	Bad Boy/Arista	n/a		
	Brooke Allison	2K Sounds/Virgin	no previous LP		
	D-12	Shady/Interscope	5/23/00 (Eminem)	1,800,000	8,400,000
	Dave Navarro	Capitol	no previous LP		
	Eric Benet	Warner Bros.	4/27/99	45,000	820,000
	Jackass (ST)	Interscope	n/a		
	Luther Vandross	J Records	8/11/98	50,000	500,000
	Mandy Moore	Epic	5/9/00	60,000	700,000
	Pennywise	Epitaph	5/4/99	25,000	200,000
Perry Farrell	Virgin	5/28/96 (Porno For Pyros)	45,000	290,000	
Sisqo	Def Soul/IDJ	11/30/99	125,000	4,100,000	
	Stone Temple Pilots	Atlantic/Ati G	10/26/99	120,000	1,000,000
6/26/01	Beanie Sigel	Roc-A-Fella/IDJ	2/29/00	160,000	600,000
	Bilal	Interscope	no previous LP		
	Gangsta Boo	Loud/Columbia/CRG	9/29/98	30,000	250,000
	LFO	J Records	8/24/99	61,000	1,500,000
	Prophet Jones	University/Motown	no previous LP		
	Tha Liks	Loud/Columbia/CRG	8/26/97	20,000	130,000
	Lonestar	BNA	6/1/99	45,000	2,300,000
Slayer	American/Columbia/CRG	6/9/98	50,000	240,000	
7/3/01	Lil' Romeo	SME/Priority	no previous LP		
7/10/01	Foxy Brown	Def Jam/IDJ	1/26/99	170,000	820,000
	Gangsta Boo	HM/Loud/Columbia/CRG	9/29/98	31,000	250,000
	Melissa Ethridge	Island/IDJ	9/28/99	100,000	570,000
	Solé	DreamWorks	9/28/99	12,000	300,000
	Willa Ford	Lava/Atlantic/Ati G	no previous LP		
7/17/01	Aaliyah	Blackground	8/20/96	40,000	2,000,000
	Craig David	Atlantic/Ati G	no previous LP		
7/24/01	American Pie 2 (ST)	Universal	6/29/99	9,000	500,000
	NSYNC	Jive	2/29/00	2,400,000	10,500,000
7/31/01	Damian Marley	Tuff Gong/Motown	no previous LP		
	Rush Hour 2 (ST)	Def Jam/IDJ	7/28/98	90,000	1,400,000

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Kushner's Cushy New Atlantic Gig

Michael Kushner "Comes To Shove" has been appointed Senior Vice President of Business and Legal Affairs for The Atlantic Group by Co-Chairman/Co-CEO Val "E. High" Azzoli.

Kushner joins Atlantic from the Island Def Jam Music Group, where he held the same position, though he now eats pasta *al dente* instead of kosher salami.

Said Azzoli: "Michael comes to Atlantic with 20 years of wide-ranging experience under his belt. His diverse background makes him the ideal person to oversee our business and legal affairs, particularly as the landscape of our industry continues its rapid evolution. And he knows where Lyor keeps his Manischewitz stash."

Added Kushner: "Atlantic is a label which I have admired for years. I am grateful for the opportunity to become part of a company with such depth in its history, its artist roster and its executive team. I've always

wanted to work with Doug Morris. Whaddaya mean he's not here anymore?"

Kushner began his legal career in 1981. He joined PolyGram Records in '87, rising to VP Business Affairs. In '94, he was named Sr. VP/GM Multimedia Music for Philips Media before joining Crave Records and Sony Wonder as Sr. VP Business Development. In 1999, he was appointed Sr. VP Business & Legal Affairs at IDJ, where he converted all dollar earnings into shekels.



Michael Kushner: Wondering where Jerry Wexler went.

Rock Hard



Hey, Stevie, nice, um... VOICE!" exclaimed **Kid Rock**, as he cast a concerned gaze upon **Stevie Nicks'** larynx. That's **Sheryl Crow**, Nicks' friend, collaborator and producer of some of the cuts on her new album, looking very happy because she helped save six mutant albino whales from illegal nuclear waste in a South American rainforest inhabited by oppressed Tibetan freedom fighters from Cincinnati.

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



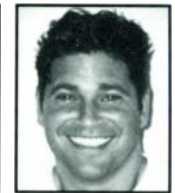
Keskey



Berkowitz



Rothstein



Lewis

Bob Keskey "To The Highway" is appointed Senior Vice President of Fulfillment Services for Alliance Entertainment Corp. by COO Distribution & Fulfillment Services Group Peter "Captain" Blei. Keskey will oversee engineering, logistics and all fulfillment services, including consumer direct fulfillment, traditional one-stop fulfillment services, independent label distribution and sending Mark Pearson anonymous erotic e-mails... Andrew Berkowitz "End" is named Vice President Artist Relations for J Records by Exec. VP Promotion Richard Palmese "Come Easy Go." Berkowitz will work as part of both the Promotion and Marketing departments, maximizing and facilitating promotional opportunities for all label artists, which means he'll have twice as much butt to kiss... "Ready" Seth "Go" Rothstein is upped to Vice President Jazz Marketing for Legacy Recordings by Sr. VP Jeff "Alias Smith And" Jones. Rothstein will continue to work closely with Legacy's A&R staff to select upcoming releases, determine their scheduling and hoard promotional T-shirts... Jon "Nutty Professor" Lewis is appointed National Director Top 40 Promotion for Elektra by Sr. VP Promotion Dennis "Pee Wee" Reese. Lewis was previously the label's Miami Promotions Manager In Charge

of 350 Sun-Block... "Sweet" Melissa Langer is anointed National Director of College Promotion for Hollywood Records by Sr. VP Promotion "And" Justin "For All" Fontaine. Langer will oversee college and secondary promotion for label releases by talking like Donald Duck on conference calls... Billye Sluyter "On Tenth Avenue" is boosted to Senior Director of Field Merchandising for Universal Music & Video Distribution by Sr. VP Marketing & Artist Development Cliff O'Sullivan "S. Travels." Sluyter will be involved in all aspects of field merchandising, both in the field and UMVD headquarters, for remaindered copies of "Stiffed"... Jeffrey "Woody Wood" Becker is named Director of New Media Marketing for MCA Records by VP New Media Aaron Foreman "Follows Function." Becker will manage online street teams for grassroots marketing, direct cross-promotion with web-related services and offer nude photos of Marc Pollack on the Internet... "Roll A" Jay Scavo is tapped as Director of Artist Development for Hollywood Records by Sr. VP Sales & Marketing Daniel Savage "Beast." Scavo will be responsible for developing and implementing tour marketing strategies for label artists and taking goofy trade photos.



Langer



Sluyter



Becker



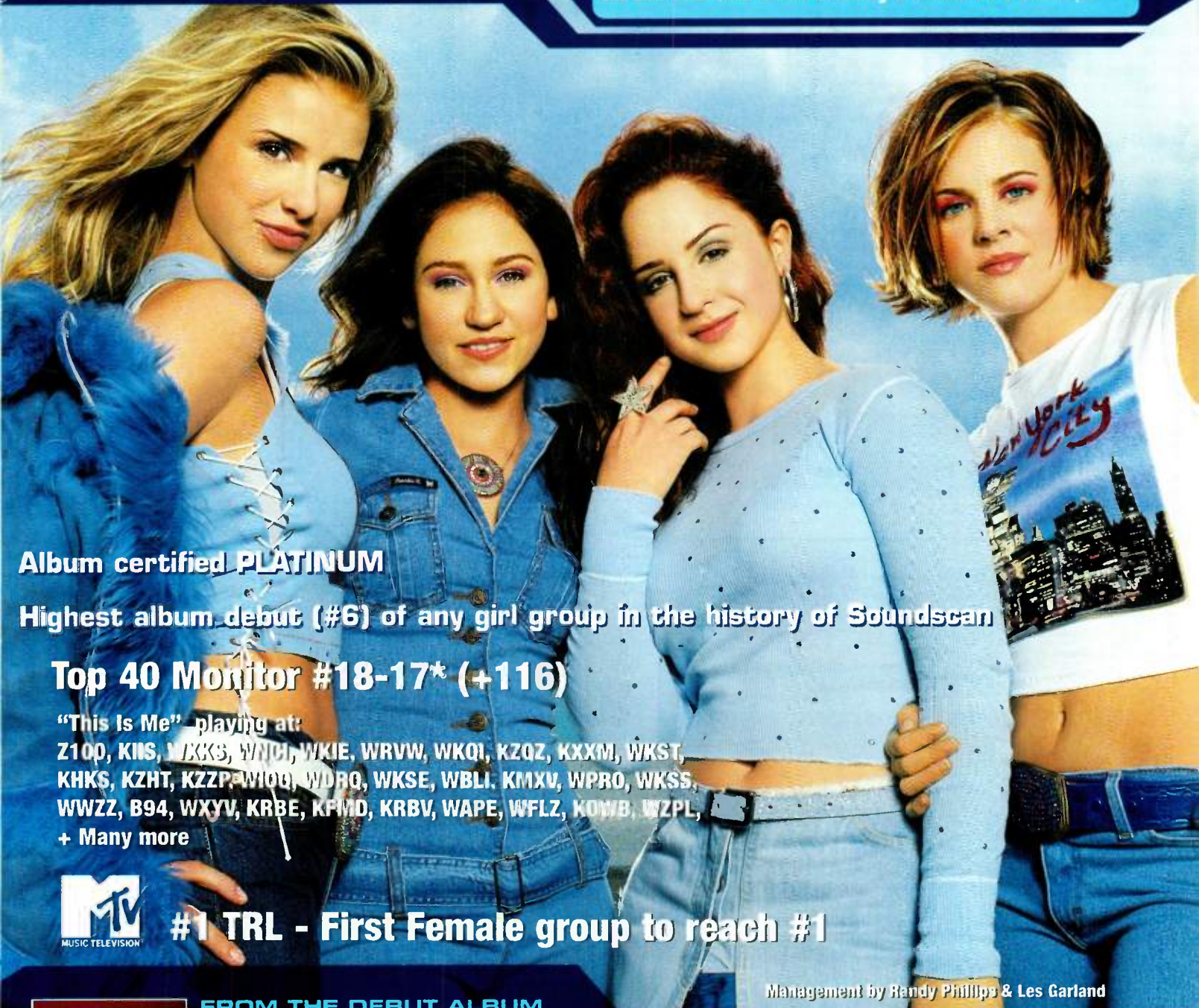
Scavo

DREAM

**"THIS IS ME" THE FOLLOW UP SINGLE TO THE # 1 GOLD SMASH
"HE LOVES U NOT"**

On tour with N'SYNC

On the TRL tour with Destiny's Child-this summer



Album certified PLATINUM

Highest album debut (#6) of any girl group in the history of Soundscan

Top 40 Monitor #18-17* (+116)

"This Is Me" playing at:

Z100, KISS, WKKS, WJCI, WKIE, WRVW, WKQI, KZQZ, KXXM, WKST, KHKS, KZHT, KZZP, WIOQ, WDRQ, WKSE, WBLI, KMXV, WPRO, WKSS, WWZZ, B94, WXYV, KRBE, KPMD, KRBV, WAPE, WFLZ, KOWB, WZPL,

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HITS



NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

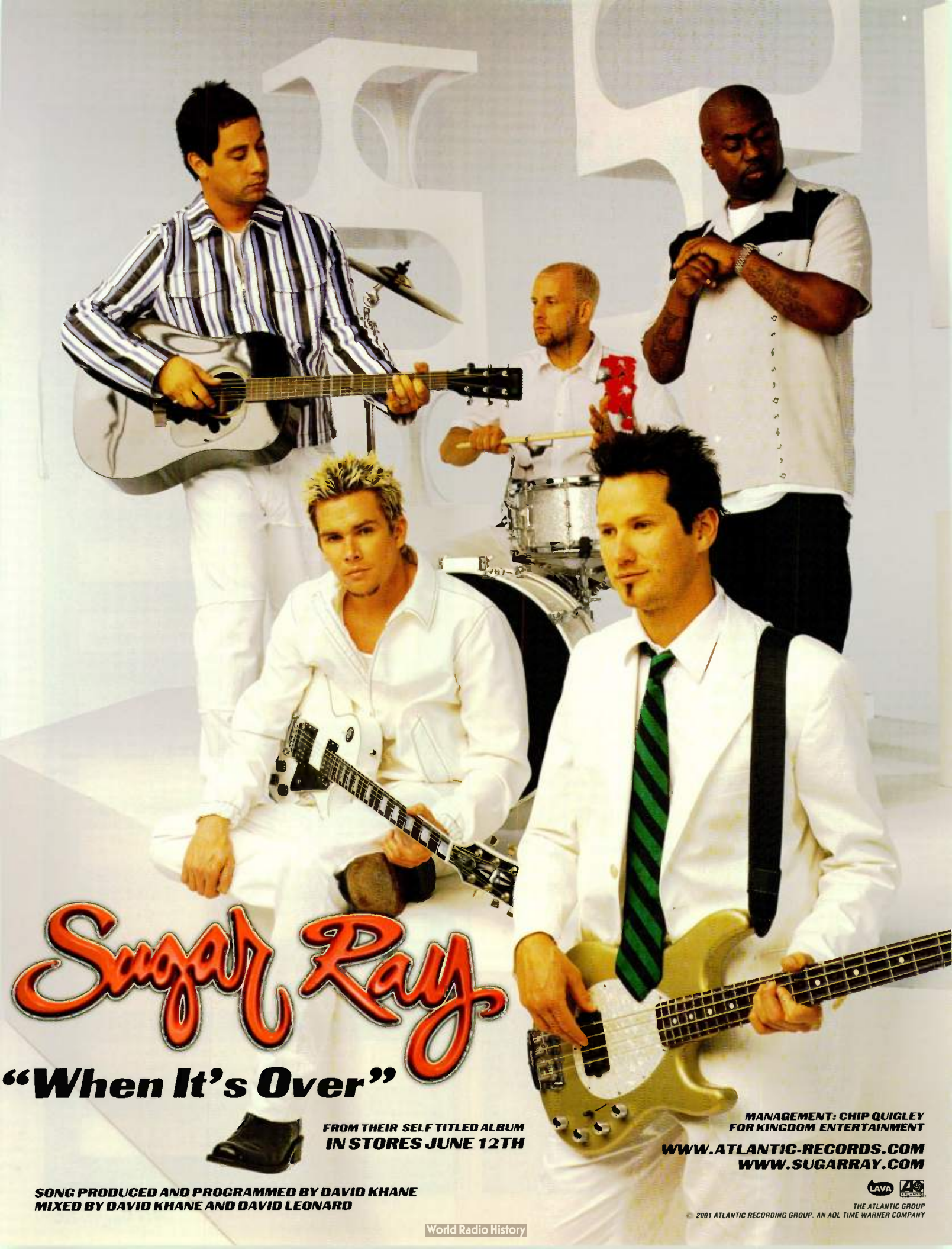
Lots of tongues flapping as the dust clears around the aborted BMG/EMI marriage. Some are invoking the overly simple analysis that the deal unraveled at a Brussels pow-wow that included Thomas Middelhoff, Eric Nicoli and the EC's Mario Monti, a mere 24 hours before the official announcement. NOT SO, say top officials at both companies, who insist the deal had been dead for three weeks before said meeting—despite Middelhoff's proclamations to the contrary in the days leading up to the official death notice. With Middelhoff suddenly disillusioned by his music strategy, many are pondering his next move. Is he a buyer or seller? Middelhoff's public statements that he isn't buying Jive have some believing he can't buy Jive, and that Clive Calder will renew his soon-to-expire BMG distribution deal in order to score back Bertie's 20% stake in his empire. If Middelhoff can't keep Calder and Jive in the fold, BMG's U.S. marketshare could fall below double digits, as its O&O labels account for only 8% of U.S. marketshare. With rumblings that Middelhoff is reportedly steering his con-

glom away from what he feels is its flawed music strategy and toward the broadcast realm, many question the fate of Andreas Schmidt, the onetime wunderkind who powered the company's new-media and music agenda... And then there's EMI. Already there's conjecture over the possibility of a hostile takeover, with some saying Bertelsmann could top the list of potential conquerors. Would it make a play and then sell off parts of the company to pass regulatory? Others claim that, during the preceding negotiations, both BMG and WMG agreed *not* to pursue a hostile takeover of EMI. All that said, EMI chief Eric Nicoli is now attempting to drastically cut overhead, with many looking for EMI to move away from manufacturing and distribution after the fourth quarter. Will the EC and FTC place regulatory roadblocks in front of a distribution deal with another of the Big Five? If so, where would the company go in the U.S.? Amid this speculation, wonderers wondering about Nicoli, who's now 0 for 2 in merger negotiations... Chatter out of WMG has the music group consolidating all of its catalog functions under one umbrella. Many wonder if this is the end for Rhino and its rulers, Harold Bronson and Richard Foos, as Roger Ames and Dave Mount interview candidates to rule the division, reporting to Mount... Despite continued chatter over Al Cafaro rejoining the Universal fold as head of filmmaker Tom Shadyac's 3:33 imprint, Cafaro is claiming no deal is done yet... Names in the Rumor Mill: Strauss Zelnick, Richard Parsons, Burnstein & Mensch, Louise McNally and Alain Levy.

NO UNION, JACK?



ERIC NICOLI: Lots of action buzzing "overhead."



Sugar Ray

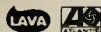
"When It's Over"

FROM THEIR SELF TITLED ALBUM
IN STORES JUNE 12TH

MANAGEMENT: CHIP QUIGLEY
FOR KINGDOM ENTERTAINMENT

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SONG PRODUCED AND PROGRAMMED BY DAVID KHANE
MIXED BY DAVID KHANE AND DAVID LEONARD



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LETTERS

"Breaking" Balls

HITS:

No, the "breaking story" HITS ran about the U.S. copyright office ruling on Web simulcasts did not run in *Bulletin* the following day because we ran it back in December, when it actually happened. Unlike you losers, we thought it wouldn't be such a good idea to lift directly from *Reuters* something they in turn lifted from CNET, which now says it mistakenly re-posted a story that had no new information.

We thought we'd point this out, since you jerky boys apparently haven't figured it out yet. This story is still posted on your site. Why don't you e-mail this to your supposed readers? Love ya.

Ken Schlager
Billboard
N.Y.C.

HITS replies: Thanks, Ken. Glad to know you're one of our "supposed" readers, but seriously, are you available for the copy-editing gig we so obviously need to fill?

Unlucky Confusion

Dear Karen:

On behalf of Lucky Boys Confusion, we wanted to say thanks for taking the time off from your weekend to come to Chicago to check out the Lucky Boys Confusion live show. It was a pleasure to have you see our boys play in front of their hometown crowd.

We are glad to have you on the team for this record and enjoyed hanging out in the HITS HQ during our weekend in L.A. Let's just try to keep those corruption test results quiet for a while, OK?

Thaddus Rudd
Doug Lefrak
Feisty Management
Chicago, IL

HITS replies: Ya mean Karen interrupted her Marshall Field shopping spree to see you guys? She must have been confused.

Burks Law

Dear Editor:

You're cordially invited to attend the release party for musician/actor Steven Daniels' (NBC's "City Guys") debut album, "Hiphopcrisy" on May 12 from 7-9 p.m. We'd love to see you at this special event and your coverage would be greatly appreciated.

Lisa Burks
NBC Entertainment
Burbank, CA

HITS replies: Thanks for the invite, Lisa, but that's the night we clean our ears and melt the wax to construct a replica of the Taj Mahal.

Talent Search

Dear Sir or Madam:

My name is Andrew Mondics. I have been writing songs for 14 years. Although I like all the songs on my cassette album, "Today, Tomorrow, Always," "Precious Jewel" is my favorite, and I'd like HITS magazine to focus on those songs if the editorial department decides to write my story. Both stories were written by me. I love my soon-to-be wife so much that I was inspired by her to write those two songs. Her name is Joanne Madsen.

I have always loved music. I am a huge fan of Tom Jones, who inspired me to study the guitar with the hopes Tom will want to record one of my songs.

Andrew Mondics
Franklin Park, NJ

HITS replies: Very impressive, Andy, but forget Tom Jones. We have someone even better to cover your tunes.



Tube TIMES

The Today Show

Fri. 5/18 - Ricky Martin

Queen Latifah

Fri. 5/18 - 3LW

Jenny Jones Show

Mon. 5/14 - Ludacris • Wed. 5/16 - Ruff Endz
Thur. 5/17 - Page Three; Black Tooth Grin • Fri. 5/18 - Tyrese

Rosie O'Donnell

Mon. 5/14 - Sugar Ray
Thur. 5/17 - Go-Go's

David Letterman

Mon. 5/14 - Missy Elliott • Tue. 5/15 - R.E.M.
Wed. 5/16 - David Byrne • Thur. 5/17 - Ricky Martin

Jay Leno

Mon. 5/14 - Brooks & Dunn • Wed. 5/16 - Weezer
Thur. 5/17 - David Gray

Conan O'Brien

Tue. 5/15 - Go-Go's

Craig Kilborn

Tue. 5/15 - Stereophonics • Wed. 5/16 - Ours
Fri. 5/18 - Stone Temple Pilots

Saturday Night Live

Sat. 5/19 - Weezer (Season Finale)

Austin City Limits

Sat. 5/19 - Brad Paisley; Eric Heatherly (R)

VH1

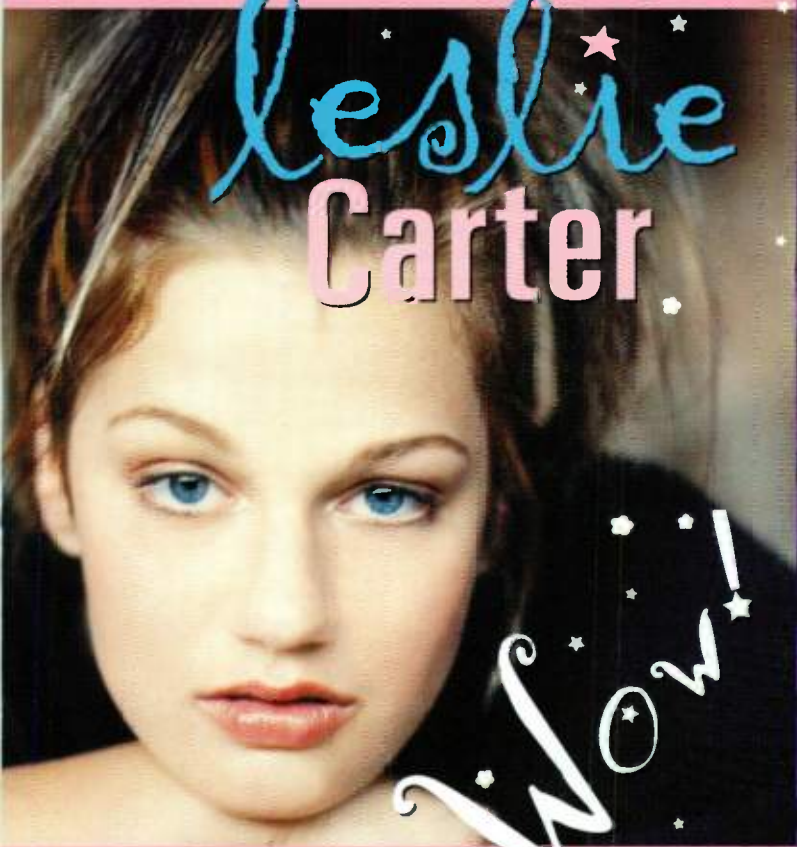
Mon. 5/14 - Best Of Paul McCartney
Sun. 5/20 - Legends: Jimi Hendrix

MTV

Tue. 5/15 - TRL: Joey McIntyre; Sugar Ray
Thur. 5/17 - Usher • Fri. 5/18 - TRL: BBMak

Hey, Babe, It's T.V. - Some Of These Wacky Folks May Get Bumped...

leslie Carter



Wow!

Like

BOTH ON THE SHREK SOUNDTRACK
WHICH IS IN STORES MAY 15TH
MOVIE OPENS NATIONWIDE MAY 18TH

Already On:

- | | | |
|------|------------------|------|
| WDJX | WRHT | WERO |
| WCIL | KQID | KSXY |
| WXYK | WRTS | WWXM |
| WJYY | KLRS | WJMX |
| WBDR | And Many More... | |

Leslie Carter "Like Wow" In Stores Now
Over 80,000 Singles Scanned

- On Tour With Aaron Carter
- | | |
|---------|-------------------|
| June 16 | Phoenix, AZ |
| June 19 | Los Angeles, CA |
| June 21 | Los Angeles, CA |
| June 22 | Las Vegas, NV |
| June 23 | Santa Clara, CA |
| June 24 | Santa Barbara, CA |
| June 27 | Denver, CO |
| June 28 | Albuquerque, NM |
| June 30 | San Antonio, TX |



Produced by Silver Ladder and David Ginn... Co-Produced by Jimmy Ham... Written by Mike Green...
Executive Producers: Michael Ginn... and Larry... ZFS, Ginn... and Bob...
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BAHA MEN

"Best Years
Of Our Lives"

Already On:

- | | | | | | |
|------|------|------|------|------|------|
| WCDA | KISX | WJBQ | WERO | KKRD | WDJX |
| WFLY | WKRZ | WRHT | KLLY | KKMG | KSXY |
| KZMG | WXYK | WRTS | WSPK | WNDV | WHTF |
| KISR | WWXM | KLRS | WJMX | WBDR | WCIL |

And Many More...



FROM
SHREK

MUSIC FROM THE ORIGINAL MOTION PICTURE



Produced by Michael Mangini and Steve Greenberg • Written by David Jaymes
and Geoffrey Beane • Additional Lyrics by Marvin Prosper and Rick Carey
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KZHT (38x)	#1 Phones
WZPL (31x)	#2 Phones
WNOU (34x)	#2 Phones
WKST (52x)	#2 Phones
WWZZ (21x)	#3 Phones
KLUC (45x)	#5 Phones
WXSS (25x)	#4 Phones

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WNCI	KXXM	WFHN	KKMG
WAPE	WAKZ	WAYV	WYCR
KUMX	WAEB	WABB	KIZS
WFKS	WNNK	WZYP	WKHQ
WZEE	KGOT	KDUK	WKKE



all or nothing
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#1 Video On TRL!

HITS Wildcard!

10 - 6 on HITS Most Requested!

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Produced, recorded and mixed by Steve Mac

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WHEELS & DEALS

BY JEFF RABHAN

FIGHT FOR THE RIGHT TO PARTY: Monday night's L.A. ACLU dinner honoring Jeff Kwatinetz made me proud to dust off my suit. With label champions like Danny Goldberg, Jordan Schur, Larry Frazin, Jaymes Foster-Levy and Kaz Utsunomiya paying tribute and legal eagles Fred Davis, Eric Greenspan, Doug Mark and David Mantel supporting the event, this weasel was truly embarrassed by the lack of attendance and overall support shown by the creative A&R community—especially those calling the shots. Each and every one of you owes your paycheck to the **First Amendment**, yet only a select few chose to stand up and be counted. **The Palm** will stay in business if the government passes legislation policing content—and thus affecting your ability to sign an artist—but will you? Time to think past the next showcase, people, and make a real effort to sustain those who protect your ability to reach a generation of kids who rely upon your acts to translate their thoughts... **IN THE MIX:** West

Coast folks are commending EMI Music Publishing's Steve Backer for moving quickly and decisively to hire new creative Jake Wisely and add renowned song-plugger Benjamin Groff to the team as well—rounding out the solid Santa Monica staff. Is that lofty East Coast hire imminent? Watch this space for details... David "Whitey" Weitzman has emerged as a new manager at Velvet Hammer, adding s.t.u.n. to the stable... **BAND NEWS:** In New York, folks are talking about two things: **The Lost Prophets** (and the ugly U.K. deal that comes with them) and new, David Passick-managed, alternative-soul sensation **24 Red**. No fewer than three labels have posted inquiries to this scribe, which clearly means that some old-fashioned jockeying is taking place. Could it have something to do with the success of Jill Scott and India.Arie? This one will get good during the next few weeks... My boy Steve Sessa has some heat on **American Murder**, as reps from American,

WB, Columbia and a few others who will remain nameless packed the house for last week's show. I hear an offer is in; will more follow? Watch and see... Are you following the Mike McKoy-repped, Don Robertson-managed **Grindstone** saga? After showcasing for **Maverick** courtesy of Berko, the crew has attracted peeps at Geffen, Extasy, DreamWorks and Lava. The frequent-flyer miles are adding up, as yet another West Coast trip seems like a go... And speaking of the West Coast, has one head of A&R berated his staff for its apparent inability to locate viable acts without calling the travel agent? Watch as this one develops... The young, five-piece groove ensemble **Townhall** is creating a stir that's reaching outside their hometown of Philly. Manager Derek Dorsey and attorney Matt Greenberg know these guys can go the distance. Check the music and find out for yourself... Do you fish? Anita Rivas is getting some nice nibbles on **The Peak Show**. Go get your bait... TIP

OF THE WEEK: Put away the porn for a minute and check out www.softcore.com. Tell 'em Uncle Jeff sent you. And for those still in the dark ages and without a modem, did you catch the *New York Times* profile on gospel pedal-steel guitarist Robert Randolph? Seems like a following has developed, and where there's smoke, there's weasel... E-me: rudoll@aol.com ... **BUZZIN':** Spellbound Records, Flickerstick, A2A, Cody Chesnutt...

Townhall



Philly's in the groove.

some artists just click.



meet Maverick artists **Dakota** previously heard on **WHEELS & DEALS** online edition

BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
ARDEN GREY	Wed., May 9 9pm	Barfly L.A.	Here's a tip for ya: Show up.
REVOLVER	Thurs., May 10 10:30pm	Viper Room L.A.	With Paloalto.
ATRIKO	Thurs., May 10 8pm	The Gig (Melrose) L.A.	Yep—they made the radar.
KRISTY THIRSK	Thurs., May 10 Midnight	The Starfish Room Vancouver, B.C.	Delerium singer goes solo.
TOWNHALL	Wed., May 16 7pm	The Bitter End N.Y.	Wheels Online download faves.

WHEELS & DEALS

Shoots & Scores

BY JEFF RABHAN

THE STRIKE STRIKES OUT: Gleeeful cheers of "Hooray for Hollywood!" could be heard everywhere in Tinseltown late Friday, as word leaked that a widely anticipated **WGA** strike had been averted after the Guild came to terms with studio heavyweights in the wee hours. Insiders claimed a deal was certain as early as two weeks ago—and sure enough, two of my high-ranking **studio-music** pals will take home the spoils of our bet (worth somewhere between \$46 and \$47, depending on how much I get paid this month). I was willing to wager it all on a strike happening—and on the fine folks at **SAG** following suit shortly thereafter—in order to force a change in the system. And while I certainly harbor no desire to see people out of work, my belief in shaking up the **party line** was secretly shared by some **surprising supporters**. These folks were anxious to throw a

curveball to help those in the mix examine the current methods of madness—and scare folks into thinking twice about the way business is done... On a note of disappointment, *The Hollywood Reporter's* annual **Film and TV Music Edition** left many players wondering why it went to press at all. Enlightening readers with stories about top-level and widely respected composer **Danny Elfman** and known, agreed-upon Fox music event film "Moulin Rouge" left quite a few feeling like ad targets instead of seasoned pros. Don't misread—two great topics, but the shovels should dig deeper... And speaking of misread, longtime music-supe hero **Randy Gerston** received love from this trade writer—not heat on last week's **Gold Circle** item, which reported on the woes associated with certain other top-level execs. As a rare clarification, neither Gerston nor his likeness has ever been

accused of sleeping with anyone, just delivering the hits. We wish him much love and a healthy sex life... **PURE GOSSIP AND PLUGGING:** While you were sleeping, **Kate Mantilini** resident and longtime ST hero **Marty Olinick** earned a much-deserved boost to Sr. VP of Licensing for **BMG Special Products**. I'll call it straight: This guy is the real music deal and I join the community in saluting his love for the film-music marriage—and the 20-plus years he's spent at **BMG**, tirelessly spreading the licensing fees. If only there were more like you, Marty... Seems that many of you boys want to join the **Third Annual Women in Film Music "Pool"** with **Paula Erickson**, **Jill Meyers** and **Dawn Soler**. Hey, pool boys: fax your fantasies to 310-234-0600 for a shot... Why is the phone ringing off the hook about the possible **WEA** ST department—and in particular, about

the widely liked and respected **veteran executive** whose name seems to be on the tip of everyone's tongue? Don't expect me to tell you—I've been sworn to secrecy by **Bugs Bunny**... For love advice, e-mail me: rudoll@aol.com... **BEHIND THE SCENES:** **Roxanne Lippel**, **Danny Bramson**, **Michael Badami**, **Ashley Miller**...

Marty Olinick



Marty likes to party.

Closing Credits

CLUES FOR CUES

TOMBRAIDERMOVIE.COM: The hits are so hard, John Kirkpatrick is starting to bruise.



ANDREW GOLD: The songwriter's e-mail blast is the talk of the town.

BMWFILMS.COM: Genius campaign risks all—and wins big. Are you in?



N.Y. SCENE: Last week's mixer brought the ad folks out...with their checkbooks.

CHRIS ISAAK: Showtime comedy gets the thumbs-up for another season.



MOST ADDED
at **HOT AC 3 Weeks in a Row!**

New This Week:
KYSR KLLC WQAL
WKZN WKTI KQMB
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Debut 36*
(+73x!)

IMPACTING
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This Week!

Already
added at
**WZPL &
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KRSK/Portland
WTMX/Chicago
WOMX/Orlando
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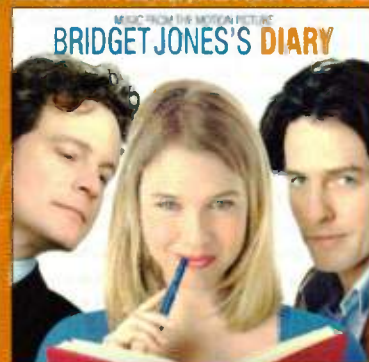
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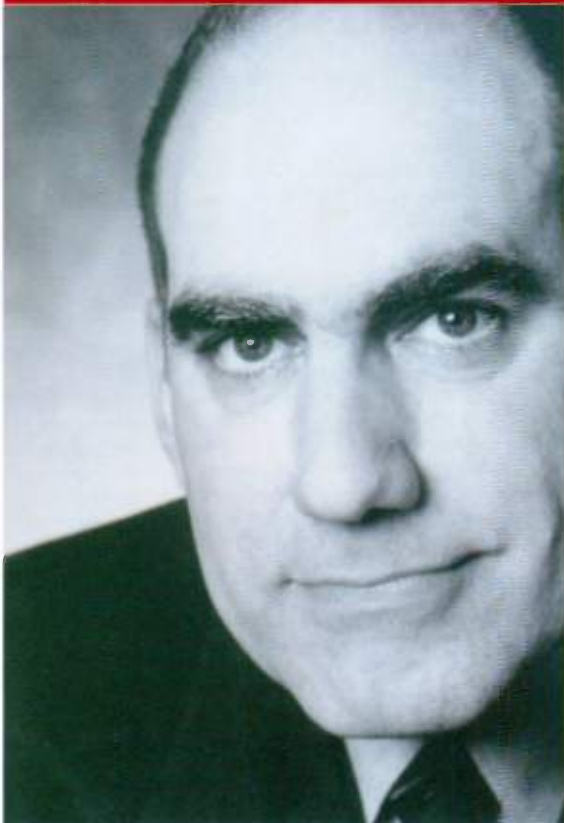
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An exclusive **HITS** dialogue with
Warner Bros. Records President
Phil Quartararo by Roy Trakin

A Phil Q & A



This Brooklyn-born, industry vet graduated from Syracuse University with a degree in business management and media marketing. He started out in the music business at the age of 19 as a college promo rep for A&M Records in Syracuse. He later joined RCA in promotion before landing at Island Records in 1983 as VP Promotion, where he worked with the likes of U2. He segued to Virgin as President/CEO from 1992 to 1997, where he oversaw the success of Smashing Pumpkins, Janet Jackson, the Rolling Stones and Lenny Kravitz. He was named Warner Bros. Records President in 1997.

The last year or so has been a difficult one for the always-upbeat Quartararo. He's had to transition his label into a post-AOL universe by trimming some executives who have been at the company more than three decades. When we meet at one of his favorite Italian restaurants, Phil Q warms to his motivational role. He talks about the label's ongoing turnaround, pointing out success stories and challenging naysayers to acknowledge that progress, which includes breaking huge records from Linkin Park, Faith Hill, Eric Clapton and Red Hot Chili Peppers. The affable Q does all this while trying to protect his antipasto from the ravenous eyes of HITS' resident lunch companion Roy "Are You Going To Finish That Gabagool?" Trakin.

It's been a tough few weeks for you.

There's been a lot of change, and anytime you go through change, it's emotional. I get involved in people's lives and I do care about their happiness, their children, their spouses and their mortgage. This wasn't something that was improperly executed...it was done with the proper discussion, the proper etiquette—as well as these things can go. **Perception is that this housecleaning at Warner Bros. was long overdue.**

We've been fine-tuning promotion and A&R for the last couple of years. Those are the primary pumps of a record company. Once those two things started to run—which they clearly have been for the last year or so—then we had the opportunity to address the rest of the company. If

there was an opportunity to do something in a more efficient manner, then we were obliged to look at that. Many of the changes came in areas that involve shared services like royalties or human resources. That's part of the business. There's a new way of doing that from the last 10, 15, 20 years and we needed to address that. In the area of production, there's new technology that allows us to do things better and faster than the old way and we have an obligation to the corporation, as a business, to do the best we can in every facet of the company.

It must have been difficult for you, considering that there were so many people who had been there for so many years.

For the most part, this is a small industry and this

is a company of people who all grew up together, who all did a good a job, who all ran a successful business for a lot of years. It was even more personal because I had so many relationships, so many friends and people that I grew up with most of my life in this business. It doesn't make the obligation to the corporation any less, but it makes the event that much more personal.

You didn't mind taking on that role?

The responsibility to the corporation is to get a job done. That's not a subjective thing, no matter how I feel. What is subjective is the personal aspect, the dignity and respect that you treat the people with that you need to have a conversation with. That's the part we're able to manage subjectively.

Obviously, being acquired by AOL sped up

the process.

Clearly, AOL, as a corporation, was looking to tighten up the organization, to roll out the most lean, efficient operation. The mandate came to every operating company in the organization to make sure you were running the best business possible.

You've been involved in other thorny internal political situations in your career. How did this compare?

They're all the most difficult one until the next one. And the fact is that anytime you deal with real people with real lives, it's difficult because you're changing somebody's life.

These layoffs struck a little bit of a chill in all of us who grew up in this business. It pointed out that this is a young industry. First of all, that's not new; secondly, don't confuse the early retirement opportunity that was presented with the policy of the company going forward. Our goal is always to have good people on board and that's not something that is age-driven. The issue of early retirement was that the corporation knew it would have to get smaller. They wanted to achieve most of that by allowing the employees to make the decision first. What they did was offer a respectable package. The intention was not to send a big message to the organization that if you're over a certain age you no longer have value. The bigger message was to say we have a job to do, we have a responsibility to our shareholders, and in our particular world, a responsibility to serve our artists to the best of our ability. So, we're going to give you an opportunity to participate in making your own choice about your destiny and we're going to make it worth your while if you choose to take us up on that opportunity.

I take it you want to get back to the business of what you do—breaking records and signing acts.

First and foremost, we have a responsibility to the artists on the label. We have an obligation to get back to work for the corporation. The shareholders and recording artists, while they care, don't allow us the mourning time that perhaps might be the natural inclination.

Moving forward, you're now going to absorb some of the acts from Giant and Qwest. Are you going to keep Warner Bros. and Reprise as two separate labels?

Yes, we're going to keep two separate labels. The identities will continue to be as they are. There will be two dedicated promotion departments with two different emphases. The artists that have been Reprise artists traditionally, like Clapton or Barenaked Ladies, will stay on Reprise. But the way the business is hit-driven today, what is the image of Reprise vs. the image of Warner Bros.? The image is the artist.

What do you see as the long-range effects of radio and retail consolidation?

It changes the way we roll records out. But at the end of the day, our job is to bring music to the consumer. The game for us is still about getting to the consumer. Radio and retail have always been the conduits we've gone through to get to the con-

sumer. The fact is, as those conduits have become more restrictive, more conduits have become available, so the game for us is to stay on top of how to reach the consumer in the most direct manner.

How has the creation of the Clear Channel monolith affected record promotion?

Promotion needs to find different ways to become creative in starting records. Closing records is still closing records. But starting records is now a new game—how you create enough noise to make a record to be of value to the PD looking for a new developing hit. I'm more concerned about what radio consolidation will mean to the listener. Because if you've now got a half-dozen or a dozen programming platforms that dictate what, how and when consumers get to hear it, that's more of a concern to me than how many records we can jam through the system.



STONE AND STONED: Legendary Rolling Stone Keith Richards (c) and manager Jane Rose (l) ask Warner Bros. President Phil Quattararo (r) to reveal his famous recipe for capicola, salami and provolone omelets during one of those memorable times the three of them forgot ever happened.

AOL is going to add an important element to this in that it's an alternative to radio.

We believe so. You're going to see the online consumer become more prevalent. The consumer needs to become comfortable with the online transaction, but it's not going to happen overnight. It will be gradual, but it will, I believe, gain momentum over the next few years and while it will never completely replace the shopping experience, it certainly will become a viable alternative. **You've got some big records coming out over the next six months.**

In May we have R.E.M., Depeche Mode, Static-X, Stevie Nicks. The Clapton record just came out. We're going to have a Goo Goo Dolls, a Cher record, a Seal, an Eric Benet record. We'll probably have greatest hits records from Barenaked Ladies, Green Day, Madonna, a new Red Hot Chili Peppers. There are things that the new A&R crew are starting to come with that we're very excited about, so we're optimistic.

So what gives you satisfaction at the end of the day? Going home and seeing my three boys, rolling around on the floor with them.

How about professionally?

The fact is, over the last decade, Warner Bros. has taken an enormous amount of criticism for being big, for being old, for being tired, for not breaking acts. Even though in the last two years, we have completely re-tooled the systems in the organization. There's been a huge amount of change in the way A&R is done, the way records get set up, etc.

We believe we have a whole different company than we had three years ago. We spend more time setting up records. We broke Linkin Park. We sold six million Faith Hill CDs. When you see 13 million Red Hot Chili Peppers sold, we think that's a good job. When you give Madonna the biggest record she's had in 12 years on the last album and this

one looks like it's going to pass it, we think that's a good job. When you think that Eric Benet has never sold more than a couple hundred-thousand records and his last record sold 800k and he's positioned to release a new record, we think that's a good job. When you sell one million Static-Xs, one million Orgy records, Jaheim debuting as a Top 10...the fact that you can consistently sell millions of Eric Clapton records on an annual basis. It's the nature of this industry to kick the giant when it's down and for years this was the giant to beat. The fact is the giant has been now down for some years and the giant continues to get kicked. The people who throw rocks lose their credibility because the story is changed, acts are being broken, the company is being overhauled and things are much different. If you want to take the time to see what's really going on, you'll see an entirely different company than you were criticizing seven or eight years ago. **You've always been known as a real motivator.**

For me, the glass is always half-full. Those of us who are fortunate enough to lead this company are only as good as the team that's around us. We either win as a team or we don't win at all. I'm very proud of the people we have around us right now. I'm very proud of the records we have coming in. For all of the criticism that people love to throw at us, I think it's hugely unwarranted today. Personally, I don't give a shit what anybody thinks. We are breaking acts, making our numbers and we will continue to kick the ass of the people that we need to kick in order to get this team over the finish line and that's unconditional.

Warner Bros. has always been known as a haven

Warner, I would have thought that you just fell on your head. So I wouldn't want to be foolish enough to predict what I thought the next three or five or 10 years will bring. I think we're at the tip of the iceberg; we're about to reinvent ourselves. I am hugely optimistic about the future of the music industry. People think I'm crazy, but the fact is, if you look at the subscription base of this corporation, combining AOL with magazines and HBO, the potential is staggering. A gigantic record currently sells maybe five million, eight million, 10 million. That's a big, big success story. But what if you had a subscription base of 200 million people and you were able to tap into 20% of that base with a hit... Now you're talking

have throughout my career. I'm focused on today, the present, and that means serving our artists and breaking records. I look forward to having an executive of Tom's caliber coming in, and will be honored to work with him.

You told me recently you're not a fan of "The Sopranos."

I don't often get to watch much television, but when I do, it is usually news and sports.

Now I find that even more interesting because obviously it's a show that's owned by the company that you work for.

They also own the Atlanta Braves, but I still root for the Yankees.

"OUR CRITICS CAN EITHER WATCH THIS COMPANY COMING UP IN THEIR REAR-VIEW MIRROR OR THEY CAN JUST LOOK AT US AS WE'RE CRAWLING UP THEIR ASS."



[t-l]: WHO SHOT LINKIN?: Warner Bros. President Phil Quarataro (far left) offers the gang in label act Linkin Park enough shares in AOLTV to cover one month's worth of manager Andy Gould's drinking tab during one of those moments Melinda Newman isn't sorry she missed.

[t-r]: WILL THE REAL PRESIDENT PLEASE STAND UP? That's Warner Bros. President Phil Quarataro (left) helping outgoing First Lady and now N.Y. Senator Hilary Clinton clean up the White House before George Dubya sets up his air hockey table in the Lincoln bedroom. The photo opportunity marked their participation in "Sing America," a benefit project for the Millennium Committee To Save America's Treasure. Seen just before discovering John Sykes' toothbrush in the guest bathroom are (l-r) Phil Q, WB's Vic Faraci & David Altschul, Hilary, WEA's Dave Mount and Andy Schuon.

PHIL THIS SPACE: Warner Bros. President Phil Quarataro assures members of Crosby, Stills, Nash & Young those AOLTV retirement plans weren't meant for them during a taping of VH1's "Storytellers" as luminaries such as John Sykes, Bill Flanagan and Gerry Tolman silently calculate out how long it will be before they become eligible.

for left-of-center artists.

It's great to be the biggest, but I think it's critical to be the best. You have to remember what you're doing and why you're doing it. The way we can attract good and credible artists is by respecting what the artist brings to market and how they're bringing it to market. We want to do that better than everyone else. Artist development is a waning art. We don't have the luxury we once had, in terms of time and money, to stay with things, but even though all records are not going to have huge chart or fiscal success, they're all certainly going to get a chance to succeed. If we can't give a record a chance to succeed, I would rather be candid with the artist and management by telling them that and giving their record back to them.

How do you feel about online distribution?

Potentially, that's where the area of growth is. The market is just so different and the way the consumer gets information, shops and makes transactions is evolving exponentially. If you said to me three years ago that AOL was going to buy Time

about 40 million records. We've never seen that on a single title. That's not out of the question. What I'm talking about is the ability to know—through subscription and direct marketing—the demographics of our consumers.

So when you really ring the bell on a mass appeal artist—a Faith Hill, a Madonna or a Linkin Park—you start cutting across different demographics by tapping into the subscription base of *People*, *Sports Illustrated*, HBO, AOL... We know the consumer we're talking to, we know what their taste is and we can give them a direct approach on something that we know they're going to respond to.

Do you still get enjoyment out of music?

Yeah. I listen to everything. If I didn't enjoy it, there would be no need to do this anymore. It's too hard to do this unless you love it.

Address the industry perception that you're a caretaker until Tom Whalley comes in.

I'm the kind of guy that gives 110%. When Tom arrives, it will be his company to do whatever he wants to, and I will give him 110% everyday as I

Do you find the show's view of Italians offensive because of its stereotypes?

A view? You mean we Italians have a view? I'm not overly sensitive about that stuff, no. But there are also 30 other shows I don't watch. I've watched the show a couple of times; it's fine. I don't have anything against it... It's not a personal thing.

Any shout outs?

There's never been a time in my career where I've felt like I've worked with a better team of people than I do right now. There are plenty of people in the company that I've known for many, many years and that makes me happy because it gives me the comfort of being able to speak to my team in shorthand—we all understand each other and I value that. Our critics can either watch this company coming up in their rear-view mirror or they can just look at us as we're crawling up their ass. We have a team built to win without the arrogance that goes on in this business. When we go over that finish line, the only thing that I would wish for this industry to do is stop bellyaching long enough to give credit where credit is due to the people at this label and the artists that made the results happen. ■



BEAT'S ME

BY ROY TRAKIN

CASTING THE FIRST STONE: Plenty of media heat being generated by *Blender*, the new consumer music magazine brought to you by Felix Dennis, the publisher of *Maxim*, *Stuff* and more recently, "quirky weekly news digest" *The Week* and the quarterly *Maxim Fashion* for men. The debut issue hit the stands last week with a **Janet Jackson** cover and an ad-fat issue based on glossy U.K. titles like *Q* and *Mojo*, which is no surprise since its editor is **Andy Pemberton**, who came from the former. The zine's splashy bow comes amid a depressed ad market that sees sales plummeting at both *Rolling Stone* (down 36%) and *Spin* (down 15.8%). *Maxim*, on the other hand, is up to a readership of 2.4 million and monthly issues as fat as telephone books... The close-knit world of entertainment trade journalism was rocked by the resignation of several *Hollywood Reporter* editors this week over publisher **Robert Dowling's** refusal to run a piece on the alleged favors bestowed by the studios, including **SAG** benefits, on the pub's venerable columnist **George "The Great Life" Christy**. People, how do you think us trade writers are able to live "the great life" on our measly salaries? Next up: "Beat's Me" exclusive exposé on free lunches. Eat your heart out, **Steve Brill**... Meanwhile, online content takes another pummeling as *Inside.com* tries to recapture lost momentum by hiring ex-*Hollywood Reporter* labor editor **David Robb** to run the Christy story his former publication quashed. The beleaguered online site took the opportunity to send out a massive e-mail asking potential subscribers what they'd pay monthly for access. Early web content site *Salon* has just launched an annual \$30 "premier service."... **EVEN UNINQUIRING MINDS WANNA KNOW:** What fading pop crooner had PR types frantically calling publications to recall a photo release because "he didn't look good in it"?... What indie publicist received a **three-year deal** worth almost a million bucks to jump into the label world? **GRIST FOR THE MILL:** So there is life after "retirement." Publicity legend **Bob Merlis** will be curating the **Petersen Automotive Museum's** "Cars and Guitars of Rock & Roll" exhibit, opening June 14, as Development Director. He's also added the great **Deborah Gibson** to his client list. Reach him at (323) 852-1428... Longtime *Roadrunner* publicity doyenne **Jamie Roberts** is headed for **KSA** in N.Y. You can also find indie vet **Brian O'Neal** at the pubbery's recently opened L.A. offices alongside **Luke Burland**... Is **DreamWorks** in the hunt for another publicist for its suddenly burgeoning PR department or has **Bryn Bridenthal** already found somebody? Remind us to call her and find out.

FELIX'S CATCH



BLENDER: A feisty newcomer to rock mag wars.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

MINI MUGS



LIFEHOUSE & THE NO-NAMES: DreamWorks artists (and HITS cover boys) *Lifehouse* receive platinum plaques for their Top 10 album, "No Name Face," before politely inquiring when they'll get to meet *Mo*. "And give our regards to Larry and Curley," said the band. Shown before getting their eyes poked out and hit in the noggin with a ball peen hammer are (l-r) co-mgr. **Darren Lewis**, the band's **Rick Woolstenhulme** & **Sergio Andrade**, touring guitarist **Stuart Mathis**, DreamWorks' **Michael Ostin**, LH's **Jason Wade**, producer **Ron Aniello** & co-mgr. **Jude Cole**.



BACK FOR HOPEFULLY THE LAST TIME: EMI Music Publishing client *Ludacris* celebrates his double-Platinum debut album "Back For The First Time" in one of those precious instances when **George Christy** wasn't around to get paid off in **SAG** benefits. Pictured renewing their subscription to the *Hollywood Reporter* now that "The Great Life" remains in the mag are (l-r) co-mgr. **Jeff Dixon**, attorney **Tim Mandlebaum**, EMI Exec. VP Creative/NA **Evan Lamberg**, *Ludacris*, co-mgr. **Chaka Zulu** and attorney **Ed Cramer**, who feels his worth was underestimated by *Forbes*.



THE NOT-SO-GREAT LIFE: *Ace* investigative reporter **Marc Pollack** (!) reveals his latest journalistic coup to MCA Records Manager **Alt. Mktg. & Sales Mikey "No Bagels" Nobrega**—a complete list of AmEx receipts from publicists who have taken colleague **Roy Trakin** to lunch. Unfortunately, the documents weight almost as much as *Trakin*, and besides, *Marc's* a little tired and *Kwatinetz* needs his nails buffed. Oh, well.

**Going for Adds
This Week!**

UNLOCO FACE DOWN

Produced by Johnny K (Disturbed)
Remix by Toby Wright

From their debut
album HEALING



Dialogue with Melody Lee, Program Director KROX/Austin

Melody: Hey Gaby guess what my #11 call out record is?

Gaby: What Mel?

Melody: Unloco "Facedown"! Oh and by the way, we have Top 10 Phones on it too!

Gaby: So, what does that mean?

Melody: "Facedown" is going into medium this week! That's what it means!

on  2

On Nationwide Tour This Summer



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WWW.MAVERICK.COM/UNLOCO

WWW.UNLOCO.COM

Management: John Reese / Freeze Management

ROCK2K



STAIND UP AND BE COUNTED

Flip/Elektra band sets record by placing two tracks in Top 20 at PoMo and Active radio, promising huge first-week sales for 5/22 release date

TOOLING TOWARDS A MONSTER DEBUT

Volcano act's "Schism" has 2,000 spins combined at PoMo and Active. At 6:43 per, that's almost 14k minutes of airtime for delighted programmers looking for bathroom breaks.



EPIC'S LAZY, HAZY, CRAZY DAYS OF SUMMER

Saturn, Hodge, Valentine and Armandariz rule with Travis, Rehab, Mudvayne, Incubus and Fuel, as Bliss 66, Vallejo and Mayfield Four are up next.

Fast Five — Rock Box

1 STEVIE NICKS:

As the Crow flies, so does Fleetwood Mac diva, with Top 10 APM play, press and TV giving her impressive Top 10 bow.



2 ALAN SMITH:

He's an E-ticket ride in Orlando... WOCL PD goes 2.7-4.4 12+, 4.2-10.7 18-34 in Winter book.

3 PETE YORN:

Where there's airplay, there's sales... Seattle, San Diego lead the way for the future of rock & roll, according to Ivana.



4 ROBBIE LLOYD:

Interscope PoMo ruler elevates his game with U2 and has Weezer smoking.



5 ERIC BAKER:

Roadrunner PoMo poobah feeling the effects of Xtacy as label's new VP Promotion.



GEORGE CAPPELLINI Elektra, VP Rock Promotion

Elektra Rock Skipper George Cappellini first wielded his "power of persuasion" abilities at High Tide Management (The Outlaws & Johnny Van Zant) back in the day. Then, as National Promotion Director at Geffen circa '85 - '92, he helped to launch the careers of Guns N' Roses,

Tesla, Whitesnake and was instrumental in perpetuating all that is Enya, Don Henley and Cher. Running the Elektra Rock department for the past six years, George has taken Pantera, Metallica and AC/DC to new levels, while putting Staind on the radio map. "Things at Elektra are really heating up," George exclaims. "With Staind about to break wide-open, Systematic gaining momentum at radio, new Nine Inch Nails from the 'Tomb Raider' soundtrack and Brand New Immortals about to impact, it's going to be a hot, hot summer here!!!" Sounds great George, but relax. This is HITS, not one of your PDs.

THE OFFSPRING

MILLION MILES AWAY

THE NEW SINGLE FROM THE ALBUM CONSPIRACY OF ONE

IMPACTING
NOW

COULDN'T WAIT :

KROQ (24X)

99X (17X)

KRDD (23X)

WTFZ (20X)

WAQZ (17X)

WPBZ (29X)

LIVE 105

KTEG

X96

KHND

91X

KJEE

KMPH

WROX

WDYL

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World Radio History

POST modern

top 25 post toasties

lw	tw	artist - label	comments
1	1	LINKIN PARK - Warner Bros Crawling	#1 WAQZ,KMYZ
2	2	LIMP BIZKIT - Flip/Interscope My Way	#1 WFBZ,KFTE
4	3	LIFEHOUSE - DreamWorks Sick Cycle Carousel	89X,WXEG Add
3	4	INCUBUS - Immortal/Epic Drive	#1 WWDX,WLRS
6	5	TANTRIC - Maverick Breakdown	#1 KRZQ,WROX
5	6	FUEL - Epic Innocent	#1 WBRU,WPGU
7	7	AMERICAN HI-FI - Island/IDJ Flavor Of The Weak	#1 WRAX,WZZI
8	8	TRAIN - Aware/Columbia/CRG Drops Of Jupiter	#1 KZON,WMAD
9	9	DAVE MATTHEWS BAND - RCA The Space Between	KTbz,KTCL Add
10	10	U2 - Interscope Elevation	WMRQ Add
13	11	SALIVA - Island/IDJ Your Disease	#1 KCXX
11	12	GODSMACK - Republic/Universal Greed	KEDJ,WLRS Add
12	13	3 DOORS DOWN - Republic/Universal Duck and Run	Top 5 WDYL
14	14	COLDPLAY - Nettwerk/Capitol Shiver	WEND,WZNE Add
15	15	CRAZY TOWN - Columbia/CRG Revolving Door,Butterfly	Ozzfest tour
16	16	COLD - Flip/Interscope No One	Top 5 KMBY
18	17	POE - FEI/Atlantic/AG Hey Pretty	MTV Add
19	18	MOBY - V2 Southside	#1 WPLY,KCNL
20	19	DISTURBED - Giant/Reprise Voices	#1 KXTE
17	20	NEW FOUND GLORY - Drive Thru/MCA Hit Or Miss	Top 5 WBTZ
21	21	A PERFECT CIRCLE - Virgin The Hollow	Top 5 KROX,WDYL
25	22	REHAB - Epic It Don't Matter	WJBX,WSUN Add
24	23	PAPA ROACH - DreamWorks Between Angels And Insects	Ozzfest tour
23	24	ALIEN ANT FARM - New Noize/DreamWorks Movies,Smooth Criminal	WXDX,KPNT Add
—	25	MUDVAYNE - Epic Dig	Huge sales

based on a combination of airplay and sales

most added

1. TOOL	"Schism"	(Volcano)
2. BLINK 182	"The Rock Show"	(MCA)
3. NINE INCH NAILS	"Deep"	(Elektra/EEG)
4. SCAPEGOAT WAX	"Aisle 10"	(Grand Royal)
5. TRAVIS	"Sing"	(Epic)

post toasted

BY IVANA B. ADORED

COS IT ALREADY IS: I'm halfway through the **Ivana World Tour**: four cities (all major markets!) in eight days. Not overly ambitious—just enough time to pop my head in your office to say hello before joining **Dennis** and **Lenny** in meetings with your bosses. Hey, this President's gig is a blast! What better way to spend a Monday morning than to sit across from **L.A. Reid** while he played us tracks from the upcoming **Adema** record? After hearing the record, I went in search of **Arista's** PoMo and Rock guru, **Jeff Sodickoff**, to tell him in person what a great job he's doing with **From Zero**, but his assistant said he was waiting in the lobby of **K-Rock** to see **Steve Kingston** and **Mike Peer**. Had my next appointment not been moments away, I would've loved to see the look on Kingston's face when I suddenly appeared in his office, but the potential for disaster (an hour without cell-phone service during deadline) was a compelling



SUM 41:
Ready, Set, Explode!

enough reason not to stray from my itinerary.... At some point, I have to run over to **Nan Fisher's** office at **Columbia** and give her the copy of "The Sopranos" I taped for her Sunday night. Maybe I'll wrap the video in a page from the **NY Post** and give it to Nan as an early birthday present (May 12 is the actual day). I hope I saved today's **Post**. I wonder if Nan knows that the actor who plays **Jackie Jr.** began his career as "Luka" in the **Suzanne Vega** video of the same name? Let's see... If he was seven or eight when he made the video, and I was at **A&M** working the record, how old

does that make me? Answer: still three months younger than Nan! Last Thursday night, when Nan and I were at **Leslie Fram's** house for an intimate performance by **Pete Yorn** for **99X** staffers, I was trying to get Pete's attention, so he'd sing "Happy Birthday," but he did something even cooler, changing the song "For Nancy" to "For Nan." Pete was in Atlanta for **Music Midtown**, which is why **Maverick's Gaby Skolnek**, **WHRL** OM/PD **Susan Groves**, **WEND** MD **Kristin Honeycutt** and **WGRD** MD **Tim Bronson** were also in town. Although Pete was the opening act for the entire three-day festival, there were plenty of people there just to see him. His performance even impressed Groves enough for her to add "Life On A Chain" at **WHRL** this week (as did **KAEP** and **KENZ**)! Even members of **Patti Smith's** band were effusive in their praise (if only **Lenny Kaye** programmed a radio station in addition to his other creative endeavors!). After Pete's set, I rushed over to the **99X Stage** to see if I could say hello to **Stacey** from **American Hi-Fi**, but I couldn't make it through the throng of 30,000 **Offspring** and **Black Crowes** fans. Next time you see him, please send him my love.... Had my Saturday plans not included a trip to Philadelphia to see **Guster** with **Suzie Dunn**, I definitely would've spent the weekend in Atlanta, checking out **Tantric** (whose "Breakdown" is a **SMASH**—so that's why **Gaby** is glowing!), **Cheap Trick** and **Al Green**. I don't think I'd been to the **Tower Theater** (which **Guster** had sold out weeks before) since **Todd Rundgren's** New Year's Eve show, circa 1979 (eek!). I was probably the same age then as many of the kids who were there now to see **Guster**. Except now I'M the one with the all-access pass! Hah! **Guster** are spending the rest of the year writing their new record—I can't wait!.... I'll just have to shift the focus of my obsessive personality to some of my other favorites, like **Travis** (of course), whose "Sing" found a home this week at **91X**, **CIMX**, **WPLA**, **WWDX**, **KAEP** and **KENZ**. Yippee! I'm also thrilled by the reception the new **Tricky** single is getting—new adds this week for "Evolution Revolution Love" included **Q101**, **WHF5**, **WBRU**, **WWDX**, **KMBY** and more! How cool is that?... **Lorraine Caruso** is ecstatic over the response to the new **Tool** single and **Lisa Cristiano** has basically closed out the PoMo panel first-week on the new **blink-182** track. Is it merely a coincidence that both of these promo goddesses have the initials "LC."? We think not.... Our dear friend **Kenny** at **Grand Royal** experienced one of those rare format "group hugs" by pulling in massive adds on **Scapegoat Wax's** genius "Aisle 10." Check it out: **WHF5**, **KITS**, **KNDD**, **KZON**, **KXNA** **WGRD** and a dozen more came in this week (besides early adds from **Q101** and **WWDX**), making this new artist #4 Most Added in an insanely competitive week. Fantastic!... **Gary Spivack** and his **Capitol** gang are ruling with **TWO Coldplay** tracks on your playlist, they've nearly closed out the **Radiohead** record, and they're launching the new **Dave Navarro** single, "Rexall," this week. If you can't comprehend the magnitude of the **Dave Navarro** record, your competition will be happy to explain it to you.... The **Sum 41** album hits stores today with orders exceeding 165k. With "Fat Lip" currently #2 phones at **WPLY** and **KITS** and Top 5 everywhere else, we suggest you double your first-week sales estimates.... **Bonnie** and **LeeAnne** at **Atlantic** are doing a stupendous job with the new **Cult** single, "Rise," adding **KROQ**, **99X**, **WARQ**, **WZZI**, **KORX**, **KRZQ**, **WSFM** and others on the exponentially expanding list of stations playing this record. The heat they've generated on the **Poe** single, "Hey Pretty," was enough to ignite an add from **MTV** this week, along with some huge adds at **Modern Adult**. **Poe** will be the opening act for the entire **Depeche Mode** tour. Hey, Pretty Awesome!.... Every label cites **Linkin Park** as one of the biggest success stories for the PoMo format. As we predicted, "Crawling" looks to be an even bigger hit than "One Step Closer." **Rob**, **Julie** and **Mike** deserve your continued adulation, which you will show them by continuing to support **R.E.M.**, who also deserve your adulation.... **Depeche Mode's** "Dream On" is a hit for your audience. Up your spins accordingly. Also making noise on **Reprise** is **Andreas Johnson** (ask **Alan Smith**) and **Prime 5TH**. **Divney** is positively giddy.... **SONG TO HEAR:** **Air's** "Radio #1" (because they're just about the greatest band in the world).... **PEOPLE TO WATCH:** **James Van Osdol**, **Michelle St. Clair**, **John Allers**, **Lee Leipsner**, **Dave Richards**, **Lisa Biello** (joining **Susan Groves** at **WHRL** as **APD/MD**), **Shannah Miller** and **Christine Chiappetta**.

POST modern

top 20 airplay

lw	tw	artist	label
1	1	STAINED It's Been Awhile	Flip/Elektra/EEG
5	2	WEEZER Hash Pipe	Geffen
4	3	TANTRIC Breakdown	Maverick
2	4	INCUBUS Drive	Immortal/Epic
3	5	LIMP BIZKIT My Way	Flip/Interscope
6	6	AMERICAN HI-FI Flavor Of The Weak	Island/IDJ
7	7	LIFEHOUSE Hanging By A Moment	DreamWorks
8	8	LINKIN PARK Crawling	Warner Bros.
14	9	DAVE MATTHEWS BAND The Space Between	RCA
11	10	MOBY Southside	V2
10	11	TRAIN Drops Of Jupiter	Aware/Col/CRG
13	12	SALIVA Your Disease	Island/IDJ
9	13	FUEL Innocent	Epic
20	14	U2 Elevation	Interscope
12	15	POE Hey Pretty	FEI/Atlantic/AG
—	16	DEPECHE MODE Dream On	Reprise
15	17	3 DOORS DOWN Duck And Run	Republic/Universal
16	18	COLD No One	Flip/Geffen
—	19	TOOL Schism	Volcano
—	20	STAINED Outside	Flip/Elektra/EEG

upcoming new releases

GOING FOR ADDS 6.14

AIR • "Radio #1" - Source/Astalwerks
BLISS 66 • "Sooner Or Later" - Epic
DIFFUSER • "Tidal" - Hollywood
THE INCREDIBLE MOSES LEROY • "Fuzzy"
 - Ultimatum/Artemis
MANIC STREET PREACHERS • "Found That Soul" - Virgin
DAVE NAVARRO • "Rexall" - Capitol
NINE INCH NAILS • "Deep" (Tomb Raider-OST) - Elektra/EEG
THE OFFSRING • "Million Miles Away" - Columbia/CRG
RUSTIC OVERTONES • "Come On"
 - Tommy Boy
SUGAR RAY • "When It's Over"
 - Lava/Atlantic/AG
UNLOCO • "Face Down" - Maverick
ZOO STORY • "Mantaray" - 3:33/Universal



GOING FOR ADDS 6.21

ALIEN ANT FARM • "Smooth Criminal" - DreamWorks
BRAND NEW IMMORTALS • "Reasons Why"
 - TMC/Elektra/EEG
THE CALLING • "Wherever You Will Go" - RCA
BEN HARPER • "Whole Lotta Love" - Virgin
JOSH JOPLIN GROUP • "Gravity" - Artemis
MINISTRY • "What About Us"
 - Warner Bros.
PENNYWISE • "Fuck Authority" - Epitaph
POWDERFINGER • "Waiting For The Sun"
 - Republic/Universal
SPACEHOG • "At Least I Got Laid"
 - Artemis



GOING FOR ADDS 6.28

311 • "You Wouldn't Believe" - Volcano
3 DOORS DOWN • "Be Like That" - Republic/Universal
BIG WRECK • "Inhale" - Atlantic/AG
MELISSA ETHERIDGE •
 "I Want To Be In Love" - Island/IDJ
FUEL • "Bad Day" - Epic
GORILLAZ • "Clint Eastwood" - Virgin
GRAND THEFT AUDIO •
 "As Good As It Gets" - London/Sire



e-mail new release info to ivanageek@aol.com

NIN

deep

WRITTEN, ARRANGED, AND PERFORMED BY TRENT REZNOR

THE NEW SINGLE FROM

LARA CROFT TOMB RAIDER

MUSIC FROM THE MOTION PICTURE

ALBUM ALSO INCLUDES MUSIC BY • U2 • NINE INCH NAILS
OUTKAST • CHEMICAL BROTHERS • MOBY • AND MORE

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- WFNX
- WBRU
- CBX
- KWBD
- KTFS
- KXTE
- WPLY
- XTRA
- WKDX
- KPNT
- KNRK
- WQCL
- KWOD
- KXRK
- WAQZ
- KEDJ
- WNOR
- WJRR
- KILO
- WHRL
- KFMA
- WZTA
- KISS
- WWCD
- KKND
- WXDX
- KJEE
- KQXR
- WCYY
- KCXX
- KUFO
- KEGL
- WPBZ
- KFRR
- WMRQ

Already over 6 million in audience



Impacting Rock and
Modern Rock This Week

MIKE PEER MD/WXRK New York, NY



Rooting for the underdog certainly doesn't apply to Mike Peer's illustrious radio career, but it does to his choice in hockey teams. His beloved **Dallas Stars** will probably be out of the playoffs by the time you read this, but that doesn't squash Mike's enthusiasm. He has plenty to be happy about with his excitement filled 3-year career at **WXRK** continuing with upcoming events like **K-Rock**-sponsored, monstrous May 20th **Tool** show to kick off the new album. Don't forget the sunscreen for **Dysfunctional Family Picnic #5**, on June 22, with the band lineup to follow (we are hoping for a **Scott Stapp/Fred Durst** rematch). When he's not busy keeping the rock-&-rollers of New York happy, you might find him chillin' in Jersey with his favorite guilty pleasure records. **Ours**, **Weezer**, **Jimmy Eat World**, **Andreas Johnson**, **Tricky**, **Pete Dinklage** and **Travis** make the commute across the river like a cruise through the Caribbean. Well, almost.

requests

- | | | |
|-------------------------------------|-------------------------------------|-------------------------------|
| 1. Staind (Flip/Elektra/EEG) | 3. Poe (FEI/Atlantic/AG) | 5. Saliva (Island/IDJ) |
| 2. Weezer (Geffen) | 4. Linkin Park (Warner Bros) | 6. Rehab (Epic) |

hots

KTEG / ELLEN FLAHERTY / ADAM 12 / ALBUQUERQUE
Mudvayne
Staind
Stabbing Westward
Rammstein
Weezer

WWCD / ANDY DAVIS / COLUMBUS
Weezer
Radiohead
Poe
Doves
Pete Dinklage

WPLA / RICK SCHMIDT / CRISSY / JACKSONVILLE, FL
Staind
Tantric
Godsmack
Limp Bizkit
Linkin Park

KMBY / CHRIS WHITE / RICH BERLIN / MONTEREY
Weezer
Smartbomb
Guttermouth
Sum 41
Linkin Park

WTGZ / ERICH WEST / AUBURN, AL
Weezer
Staind
Poe
Coldplay
Saliva

WWDX / JEFF WELLING / TY / E. LANSING, MI
Limp Bizkit
American Hi-Fi
Dave Matthews Band
Crazy Town
Staind

WNFZ / DAN BOZYK / BONER / KNOXVILLE, TN
Tool
Mudvayne
Linkin Park
Nonpoint
Staind

WBEB / ANDREW CHINNICI / JOEY GUISTO / PENFIELD
Weezer
Depeche Mode
Boa
At The Drive-In
Incubus

KQXR / JACENT JACKSON / BOISE, ID
Mudvayne
Sum 41
Saliva
Tantric
Staind

KNRQ / STU ALLEN / EUGENE, OR
Staind
Poe
Lifeshouse
Rehab
Incubus

WXZZ / B.J. / SUZIE BOW / LEXINGTON, KY
Rehab
Weezer
Dave Matthews Band
Poe
Staind

WIXO / MATT BAHAN / PEORIA, IL
Staind
Weezer
Mudvayne
Cold
Saliva

WBCN / OEDIPUS / STEVEN STRICK / BOSTON
Dave Matthews Band
Tantric
Incubus
Limp Bizkit
Lifeshouse

WEJE / JJ FABINI / MATT JERHICO / FORT WAYNE, IN
Poe
American Hi-Fi
Staind
Tantric
Weezer

KCRW / NIC HARCOURT / LOS ANGELES
Zero 7
Mandalay
Sigur Ros
Planton Andritsakis
Nikka Costa

WXSR / SCOTT PETIBONE / KENZIE / TALLAHASSEE, FL
Tool
Staind
Weezer
Tantric
Saliva

WBTZ / STEPHANIE / PICARD / BURLINGTON, VT
Weezer
New Found Glory
Staind
Our Lady Peace
Linkin Park

KPOI / NIKKI BASQUE / HONOLULU
Tool
Staind
Aaron Lewis & Fred Durst
Train
Sum 41

KROQ / KEVIN / GENE / LISA / LOS ANGELES
Tool
Blink-182
Linkin Park
Weezer
Depeche Mode

KMYZ / LYNN BARSTOW / RAYDOG / TULSA, OK
Staind
Mudvayne
Linkin Park
Weezer
Poe

WAVF / GREG PATRICK / DANNY V / CHARLESTON, SC
Staind
Rehab
Train
American Hi-Fi
Black Crowes

KTBB / STEVE ROBISON / HOUSTON
Staind
Poe
American Hi-Fi
Aaron Lewis & Fred Durst
Weezer

WMAD / PAT / AMY / MADISON, WI
Weezer
Lucky Boys Confusion
Staind
Rehab
Linkin Park

WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.
Tool
Blink-182
Weezer
Staind
Linkin Park

Close your eyes and listen.

All the formats are SINGING!

KROQ	89X	KRBZ	WXRV
WBCN	91X	KALZ	WXPB
WHFS	KDGE	WPTE	WKOC
99X	KTCL	CKEY	WFUV
WPLY	WLIR	KMTT	KTCZ
WFNX	KZON	WRLT	KCTY

AND MORE!



ADD- CRANKIN' ROTATION!
*Premieres May 10th every hour
on the hour! Don't miss it!*

Sing

The first single from their new album **The Invisible Band**.
Album in stores June 12.

Produced by Mike Hedges at Chateau De La Rive, Monte Carlo and Abbey Road.
Co-Produced by Ian Goble. Managers: Ian McArthur and Colin Lewis for Wildly Entertained.
www.travisband.com www.epicrecords.com

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- See **TRAVIS** perform on the **CRAIG KILBORN SHOW** on **June 15th!**
- See **TRAVIS** perform on **LETTERMAN** on **July 10th!**

POST modern

top 20 retail

lw	tw	artist	label
1	1	MOGWAI Rock Action	Matador
—	2	STEVIE NICKS Trouble In Shangrila	Reprise
4	3	ANI DIFRANCO Revelling Reckoning	Righteous Babe
10	4	DAFT PUNK Discovery	Virgin
2	5	MODEST MOUSE Sad Sappy Sucker	Kill Rock Stars
9	6	O BROTHER, WHERE ART THOU? OST Various Artists	Mercury Nashville
18	7	SHUGGIE OTIS Inspiration Information	Luaka Bop/Virgin
6	8	NICK CAVE & THE BAD SEEDS No More Shall We Part	Reprise
11	9	COLDPLAY Parachutes	Nettwerk/Capitol
—	10	SALIVA Every Six Seconds	Island/IDJ
8	11	BEN HARPER Live From Mars	Virgin
—	12	NELLY FURTADO Whoa Nelly!	DreamWorks
5	13	TRAIN Drops Of Jupiter	Aware/Col/CRG
17	14	DAVID GRAY Lost Songs 1995 - 98	ATO/RCA
—	15	LINKIN PARK Hybrid Theory	Warner Bros.
13	16	GUIDED BY VOICES Isolation Drills	TVT
—	17	UNWOUND Leaves Turn Inside You	Kill Rock Stars
20	18	PETE YORN musicforthemorningafter	Columbia/CRG
19	19	MOUSE ON MARS Idiology	Thrill Jockey
—	20	BOB SCHNEIDER Lonelyland	Universal

ivana's secret

I know it took months of constant wear to get your **Earl Jeans** denim jacket to the optimum level of comfort/style, but it's in your best interest that I'm telling you that this wardrobe staple is about to be as fashion-forward as those beaded-hem capri pants you bought two years ago. For those in-between days where a jacket is still needed, *fashionistas* are opting for a fitted blazer. Not that **Ralph Lauren** navy blue number with the gold tone buttons and the crest over the breast pocket. Or anything with padded shoulders and a boxy fit. Think at least two buttons. Heavy twill cotton, denim or lightweight wool. Wear it everywhere, with anything. *New York* magazine is partial to the designer **Mayle** (available at **Barneys** and **Fred Segal**), but I'm sure you can find an inexpensive version at **Urban Outfitters**. I never bought into the **Prada** bowling bag craze, and I'll probably sit out this trend as well. Speaking of Prada, when my nylon bag needs cleaning, I'll wash it with Woolite in the washing machine, set at a gentle cycle. After it's washed, I'll throw the bag in the dryer, at a low heat, for up to 15 minutes without worrying. However, I don't recommend the same care for a **Coach** bag...

retail top 5s

PLASTIC FANTASTIC / MAXIMILLION / ARDMORE, PA Ben Harper Ani Difranco Coldplay Semisonic Train	OTHER MUSIC / TOM C. / NEW YORK Zero 7 Mogwai Shuggie Otis All Tomorrow's Parties Sigur Ros
MOD LANG / PAUL / NAOMI / BERKELEY, CA Mogwai Gorillaz Avalanches Shuggie Otis Orbital	AMOEBIA MUSIC / R. PETERSON / SAN FRAN. Mogwai Shuggie Otis Ani Difranco O Brother, Where Art Thou? OST Modest Mouse
EAR X-TACY / GEOFFREY / MELANIE / LOUISVILLE, KY Stevie Nicks Ani Difranco O Brother, Where Art Thou? OST Mogwai My Morning Jacket	BENWAY RECORDS / KELLY / RON / VENICE, CA Mogwai Linkin Park Ani Difranco Coldplay Daft Punk

post modem

How frustrating is it when you send an e-mail and, for one reason or another, they tell you that they didn't receive it? By using www.itraceyou.com, you now can trace your e-mails similar to the way the Post Office offers registered mail. Using existing e-mail technology, this system is very simple and easy to use. A special mailbox, called the TraceBox, is utilized to keep track of your outgoing e-mails. This application is used so that you don't have to leave the convenience of your own e-mail client application or webmail site. No more excuses or apologies like, "I haven't received your e-mail yet!" Now you will know exactly when your messages are read and save your worries about e-mail problems. If you still aren't convinced, did I forget to tell you the service is free?

SUM 41

FAT LIP

ON THE MTV CAMPUS INVASION TOUR
APRIL / MAY -- ON THE ROAD WITH FENIX TX, OFFSPRING AND BLINK-182
THE NEW SINGLE FROM THE DEBUT ALBUM
"ALL KILLER NO FILLER"

New This Week On:

91X WWCD WGRD

#2 Phones At:

LIVE105 WPLY

#5 Phones At:

KNDD Q101 89X

Top 25

Modern Rock Monitor

27*-23* R&R Alternative

130,000 Records
shipped

Already On:

KROQ

WXRK

WHFS

WBCN

WPLY

WXDX

WSUN

KPNT

WAQZ

KEDJ



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GREIG WORI AND ARI MARTIN
FOR NETWORK MANAGEMENT



POST modern

top 25 specialty airplay

lw	tw	artist - label	comments
12	1	TRICKY - Hollywood Blowback	Top 5 91X, 99X
15	2	GUIDED BY VOICES - TVT Isolation Drills	Top 5 KRBR, WBTZ
—	3	G. LOVE & SPECIAL SAUCE - Okeh/Epic Electric Mile	Featured WBTZ
4	4	MANIC ST. PREACHERS - Virgin Know Your Enemy	Top 5 KRBR, Feat. WBRU
—	5	STEREOPHONICS - V2 Just Enough Education To Perform	Featured at KDGE
3	6	BOUNCING SOULS - Epitaph How I Spent My Summer Vacation	Top 5 99X, 91X
2	7	RADIOHEAD - Capitol Amnesiac	Top 5 KNDD, WEJE
—	8	PLACEBO - Virgin Black Market Music	Top 5 KNRK, WEDG
5	9	THE CULT - Lava/Atlantic/AG Beyond Good & Evil	Top 5 KFTE
—	10	FATBOY SLIM - Skint/Astralwerks Halfway Between The Gutter & The Stars	Ridin' the Wave at WEDG
—	11	GORILLAZ - Virgin Gorillaz	Goin' Ape at KPNT, WPLY
—	12	PJ HARVEY - Island/IDJ Stories From The City...	Top 5 WBRU, 91X
8	13	STEPHEN MALKMUS - Matador Stephen Malkmus	KNDD, WBTZ Pave the way
—	14	THE START - The Label/143/Geffen Shakedown!	Top 5 WEJE, WEDG
9	15	TRAVIS - Epic The Invisible Band	KFTE, WPGU Sing It
—	16	EVERLAST - Tommy Boy Eat At Whitey's	WEEQ, WPGU Eat it up
—	17	IDLEWILD - Capitol 100 Broken Windows	Wild On WBTZ, KDGE
20	18	JULIANA THEORY - Tooth & Nail Emotion is Dead	Top 5 WPLY, WEQX
—	19	SCAPEGOAT WAX - Grand Royal/Virgin Okeeblow	WGMR-Adios Jason Chiodo
16	20	SUM 41 - Island/IDJ All Killer No Filler	Top 5 91X, 99X
—	21	THE BLACK CROWES - V2 Lions	Top 5 WEEQ
1	22	ME FIRST & THE GIMME GIMMES - Fat Wreck Chords Blow In The Wind	Top 5 WBTZ
21	23	STEREO MCs - Island/IDJ "Deep Down & Dirty" (Single)	Top 5 WOXY, WEQX
—	24	DAVID GRAY - ATO/RCA White Ladder	Top 5 WPLY, WCYY
—	25	FENIX T*X - MCA Lechuza	Cool KNRK, WAVF

based on specialty show and key college airplay

beauty school drop out

BY ERIKA STRADA

FOR THE LOVE YOU BRING, WON'T MEAN A THING UNLESS YOU SING, SING SING SING: I'll bet you didn't have to guess much what MY column might be about this week. Thank goodness (for you) for the occasional break in Travis-gushing with the wonderful guest column writing of my new associate (one of his favorite words), **Mark Gracious**. He's fitting in quite nicely in our cozy pink office. I guess it's a credit to his manliness that he can withstand not only the color, but our constant sighs and exclamations of "How much do we LOVE the banjo!" (If that reference makes no sense to you, then you really need to call me!) With **Ivana** on her way to Atlanta (home of our good friend **John Allers**) for Music Midtown, Mark and I decided to play fair today and switch off playing CDs. Not before hearing **Tami Heidi** play



MARK GRACIOUS:

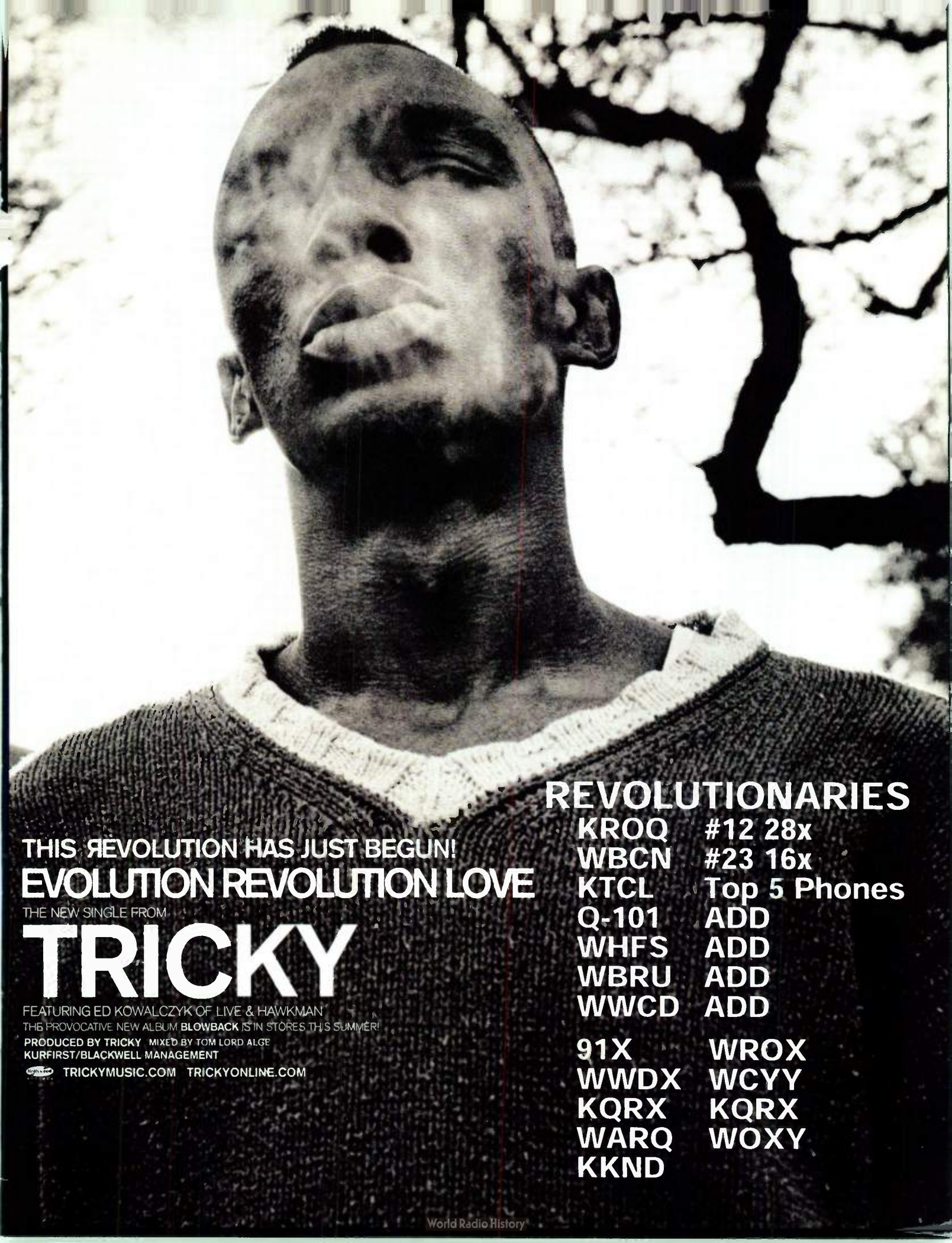
"What, were you expecting Travis?"

"Sing" on **KROQ**, followed by **Rage Against The Machine's** "Sleep Now In The Fire," and it sounded surprisingly seamless. Nothing could have been more perfect than yesterday's "Sing" into the **Foo Fighters** (non-acoustic) "Ever-long"...sigh. It was pure heaven. Being that I am all consumed with this, I spied Travis' **Fran Healy** online (I'm NOT stalking them, I swear!) and IMed him to tell him that I was hearing his song on KROQ at that very moment! (Ahhh...the beauty of the Internet) When he asked, "How did you get my IM name?", I quickly signed off and switched screen names. Nah, just kidding—I put that part in for dramatic effect. Fran is one of the sweetest fellows around, and he indulged me long enough for me to ask where we were going

to be able to find their version of **Queen's** "Killer Queen." I told him it was for **WXRR's** **Mike Peer**, and he happily replied that it would be on the B-side of "Sing." I feel like my desk is the official Travis headquarters, since whenever their song gets played on KROQ, my phone rings off the hook with people calling to tell me it's on! Of course, there is always the lovely **Christine** at KROQ, who IMs me with ***BANJO ALERT***... excellent. Christine and I got to do lots of sighing the other night too over **Pete Yorn** and **Semisonic**. She had never seen either, so it was quite a treat. We had precious **Brien Terranova** from **Astralwerks** (have you heard their **Turin Brakes** CD—it's awesome!) with us to make sure we didn't get too out of hand. It was really great though to see how incredibly packed the show was, and certainly a good time was had by all. How sappy is my writing? Man. So, back to our trading off on the CD player, Mark's turn and we are rockin' to a little **Scapagoat Wax**. I say it's a hit, good beat and you can dance to it. Sort of. Next, **Garageland** for me—so what if I'm predictable? Quick switch (it doesn't count as a turn if we don't make it the entire CD!) to "**Wingspan**," where we were all singing along to "Band On The Run." Absolute hugs and kisses to **Capitol's** **Brian Corona**, who sent over this fabulous afternoon treat. Now Mark is reliving his college frat-house days and we are dancing around to the **Cult's** "Rise" and **Depeche Mode's** "Dream On." (Well, I am dancing in my mind...) I'm feeling guilty (especially since Mark is just listening to singles!), so I agreed to a listen to **Dave Navarro's** "Rexall" and **Matthew Good** Band's "Strange Days." Thumbs up to both. In between all of this listening, I suddenly got an IM from **Mike Savage**, who was on the air in San Diego! He's doing middays (10-3) on **Mike Halloran's** new station and apparently is even taking music calls from 3-5. I wish I'd remembered to get a phone number, but I was too busy asking him if they are playing Travis. I was also happy this week to catch up with some of my favorites, including **WAVF's** **Greg Patrick**, who I managed to corner on his cell phone while he was driving in the parking lot of the venue, where he was going to see the **Dave Matthews Band**. I didn't think he had time to do much else except prepare for **WAVEFest**, but you know how talented he is, and he seemed to have everything under control. I can't wait to hear reports back from **Epic's** **Jo Hodge**, who was flying in for the event, along with plenty of others. It has been a busy weekend, with **WXNR** just finishing their **X-Fest** with **Cold**, **American Hi-Fi**, **Our Lady Peace**, **Collective Soul** (ummm...who knew how foxy that **Dean** is?) and **Fuel**. We will all have to give our darling **Jeff Sanders** a ring to find out how it all went, and I am still waiting for my updated photo of his precious **McCarty**. **WXZZ's** **BJ Kinard** was able to tell me about **Z103's** **Concert Invasion** coming May 16 with **Alien Ant Farm** and **Lucky Boys Confusion** all for the low low ticket price of \$1.03. Mmmm...let's see, if you add the ticket price for the flight to Lexington, I could see two great bands for less than \$300. Yikes. The winner of this week's "Make Me Smile" contest is definitely **WXSR's** **Scott Petibone**. Congratulations, your trophy is in the mail. Until next time...hugs and kisses.

post modern 0





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TRICKY

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| WBCN | #23 16x |
| KTCL | Top 5 Phones |
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| WHFS | ADD |
| WBRU | ADD |
| WWCD | ADD |
| 91X | WROX |
| WWDX | WCYY |
| KQRX | KQRX |
| WARQ | WOXY |
| KKND | |

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MIXED BY JACK JOSEPH PUIG

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World Radio History

ROCK

top 25 active rock

lw	tw	artist label	comments
1	1	STAINED - Flip/Elektra/EEG It's Been Awhile	#1 WAAF,KXXR
2	2	GODSMACK - Republic/Universal Greed	#1 KUPD,KBPI
4	3	LINKIN PARK - Warner Bros. Crawling	KORB add
4	4	3 DOORS DOWN - Republic/Universal Duck and Run	#1 KWKD
—	5	TOOL - Volcano Schism	#1 most added
5	6	LIMP BIZKIT - Flip/Interscope My Way	#1 KISS,WTPT
6	7	SALIVA - Island/IDJ Your Disease	#1 WQXA,WCPD
7	8	DISTURBED - Giant/Reprise Voices	top 5 KBPI,KUPD
8	9	TANTRIC - Maverick Breakdown	#1 WCHZ,WBYR
9	10	OLEANDER - Republic/Universal Are You There?	#1 KLFX
12	11	COLD - Flip/Geffen No One	top 5 WJJO
17	12	ECONOLINE CRUSH - Restless Make It Right	top 5 WRWK
14	13	NONPOINT - MCA What A Day	#1 WJJO
19	14	STABBING WESTWARD - Koch So Far Away	KNCN,WGIR add
15	15	AARON LEWIS/FRED DURST - Flawless/Geffen Outside	top 5 KQRC
16	16	SYSTEMATIC - TMC/Elektra/EEG Beginning Of The End	top 5 WXQR
11	17	FUEL - Epic Innocent	top 5 KSJO
18	18	MEGADETH - Sanctuary/CMC Moto Pschy	KFNK add
10	19	BUCKCHERRY - DreamWorks Ridin'	top 5 WQLZ
21	20	STEREOMUD - Loud/Columbia/CRG Pain	WTKX,KEGL add
—	21	THE CULT - Atlantic Rise	WYSP,WAAF,KBPI add
22	22	BLACK CROWES - V2 Lickin'	top 5 WKSM,WXQR
20	23	INCUBUS - Immortal/Epic Drive	top 5 WAAF,WLUM
—	24	SEVEN MARY THREE - Mammoth Wait	WBZS,KWKD add
25	25	MUDVAYNE - Epic Dig	WFXH, WLZX add

based on album airplay

top 6 most added

1. TOOL	"Schism"	Volcano
2. SKRAPE	"Isolated"	RCA
3. NINE INCH NAILS	"Deep"	Elektra/EEG
4. PROFESSIONAL MURDER MUSIC	"Slow"	Geffen
5. DIFFUSER	"Tidal"	Hollywood
6. THE CULT	"Rise"	Atlantic/AG

between a rock and a hard place

by JOHN LENAC

ARTIFICIAL INTELLIGENCE PREDICATED BY NECESSITY: When HITS' resident bull-shit detector, er generator, **Roy Trakin** asked what I was writing about this week, a thundering "It's all about **Tool** baby!" filled the office. Of all the conversations I've had about the magnum opus "Schism," **Mike Killabrew's** declaration really stands out: "It's just what **WMFS** has been waiting for. It'll go Platinum almost as quickly as we put it on the air after its arrival. 'Schism' is the biggest rock single of the year from the most influential band of our time." Major kudos to **Warren Christensen** and **Michelle Munz** at **Volcano** for putting EVERY Active station on the board (the same week it debuts Top 5 with less than a full week of spins!)... Another monster story happenin' is **Staind's** chart domination. I can't remember ever seeing two songs from the same album in the Top 20 before it's even in stores. **KTUX's Paul Cannell** and **KNCN's Big Al Jones** are among the legion spouting: "#1 phones from the first spin" and "record of the year." Hmmm, seems like I've read that somewhere before—something about "the year of Staind"... **KFNK** (Funky Monkey 104-9/Seattle) has made adjustments as we welcome them into our world. **OM Jake Kaplan** tells me he's "taken out **Coldplay**, put in five more **Metallica** cuts and added **AC/DC**, **Ozzy & GNR** into the mix." He's using the moniker: "Nobody Rocks Harder, Funky Monkey @ 104-9" and can be reached at: 253.671.0195... **Bill Burrs** and his sidekick **Andy (Conan wishes he was as funny as Bill)** officially impacted **Skrape's** "Isolated" with **KUPD**, **KILO**, **WNOR** and **KQRC** adding to the lengthy roll-call of believers. **KMRQ's Jack Paper:** "Isolated" has already received a bigger response in its first two weeks on Rock 96-7 than "Waste" did in two months." In addition to their impressive live show, "Waste" helped to sell 45K records. This one will triple that number in no time... Chicago's **No One** will be hovering around your frontal lobe soon. **Curtiss, Pat & Paul** added "Chemical" at **KRXQ** over a month ago and it's not impacting until 6/25! **Pat Martin:** "This is killer, straight-ahead hard rock, perfect for the night-time lifegroup." They did the same thing with **Stereomud** and look how that's performing for you. Besides "being all about the porn," **KILO's Hill Jordan** couldn't stop talking about **Stereomud's** recent show. "We bumped 'Pain' straight to Power after seeing their shit live!"... **KIBZ's Samantha Knight** was also in sharing mode: "**Static-X** is getting great phones. This record will be massive. [Here comes the share] **Ken Jay** [Static drummer] will be my husband someday, but he doesn't know it yet." Somebody call Ken, because **Rittberg & Lombardi** are willing to trade Ken's libido for a rotation increase... Speaking of my Bunny pals, have you heard their **Pete** record? **A-MAZE-ING! J.J. & Larry** @ **KUPD** couldn't wait and added "Sweet Daze." What about the new **Ministry**? Betcha didn't know they'll be performing the single in the **Spielberg**-directed, summer blockbuster "A. I." In fact, **Steven** even directed the video (has he ever directed a music video before?). Maybe he wants **Fred** to stay on stage & off the set... How hot is **Dave Navarro's** solo effort? Ask **Shauna** and **Shannon** at **KIOZ**—they added "Rexall" a week early. I'm sure Dave will be playing it every night of the 25-plus date **Jane's Addiction** tour. We're also stoked that our Capitol pal **Tommy Daley** finally has a record... Look for **Linkin Park** to be the third headliner on the **Family Values** tour (with **STP** & **Staind**) starting mid-Oct. through the end of Nov. I heard from **Joel & Shark** at **WTKX** (while going over notes taken at **XTB's** "Livestock" as they gear up for their first outdoor festival in August): "'Crawling' is a perfect follow-up cut. It sounds fantastic on the air!"... **Crossbreed's** "Underlined"—heard it? It's **Jann Hendry's** first project at **Artemis**. Tested it? Of course, not at 4:20 when you're playing her **Bicycle Thief** record "Stoned"... How special did I feel today when **WQBK PD Dave Hill** took time out on his birthday (5/8) to call me? He's celebrating with **Staind**, **Disturbed** ("getting killer calls on 'Shout 2000'"), **Econoline Crush**, **Puddle Of Mud**, **Stereomud** and **6gig** at his sold-out show: Sunday... Congrats to **Roadrunner's Eric Baker** for slapping on the VP Promotion stripes on his new **Xtacy Records** uniform. He starts 6/11... Cheers to **WRWK MD Murphy**, on his way to **WRLR** Birmingham, starting 5/21 as MD afternoons/imaging... More congrats to **Immortal's** (and future industry heavy) **Amanda Moore** on her **Loyola** degree... Former **Clear Channel OM/PD Keith Cunningham** called to tell me he's started his own consulting business. Hit him at mediapositioning@aol.com to find out more... Check this out: **Injected** on **IDJ** and **Vallejo** "Over You"... Lenac@mindspring.com



TOOL:
"Schism sounds cooler than s0lt"

active rock



ROCK

upcoming new releases

ROCK

GOING FOR ADDS 5.14

- BIG WRECK** • "Inhale" - Atlantic/AG
- BLISS 66** • "Sooner Or Later" - Epic
- ERIC GALES** • "Handwriting On The Wall" - Nightbird/MCA
- DAVE NAVARRO** • "Rexall" - Capitol
- NINE INCH NAILS** • "Deep" (Tomb Raiders OST) - Interscope
- THE OFFSPRING** • "Million Miles Away" - Columbia/CRG
- QUEEN W/ROBBIE WILLIAMS** • "We Are The Champions" - Columbia/Sony Sndtrx/CRG
- VALLEJO** • "Over You" - Crescent Moon/Epic
- ZOO STORY** • "Mantaray" - 3:30/Universal

GOING FOR ADDS 5.21

- ALIEN ANT FARM** • "Smooth Criminal" - DreamWorks
- BRAND NEW IMMORTALS** • "Reasons Why" - TMC/Elektra/EEG
- THE CALLING** • "Wherever You Will Go" - RCA
- CLUTCH** • "Careful With That Mic" - Atlantic/AG
- E.L.O.** • "Alright" - Epic
- SIMON SAYS** • "Blister" - Hollywood
- SPACEHOG** • "At Least I Got Laid" - Artemis

e-mail new rock release info to lenac@mindspring.com

APM

GOING FOR ADDS 5.14

- WILLIE NELSON** • "Rainbow Connection" - Island/IDJ
- RUSTIC OVERTONES** • "C'mon" - Tommy Boy
- SHEA SEGER** • "Last Time" - RCA
- WIDESPREAD PANIC** • "This Part Of Town" - Widespread/Sanctuary

GOING FOR ADDS 5.21

- AFRO CELT SOUND SYSTEM W/PETER GABRIEL** • "When You're Falling" - (Real World/Virgin)
- CROSBY, PEVAR, RAYMOND** • "Katie Did" - Gold Circle Records
- JOSH JOPLIN GROUP** • "Gravity" - Artemis

e-mail new apm release info to hitsmm@aol.com

power tool

RCA Sr. Director Rock Promotion **Bill Burrs** worked the stand-up comedy circuit (you can still catch his act on **Comedy Central** reruns) before he became an industry heavy. After stints doing nights at **KCLD** St. Cloud and promotions assistant at **Midwest Music Alliance**, Bill landed his first label gig as a local for **Zoo** in Chicago. He then proved he's the goods at **Geffen** in the same capacity before being promoted to National Director Rock and PoMo for Geffen in New York. He came out unscathed from the Unigram merger as Head Of PoMo Promotion for **Interscope**. Since then, he's made a home at RCA and comments on working with **Dave Matthews Band**, **Foo Fighters**, **Skrape**, **Guano Apes**, **Doyle Bramhall** and **The Calling**. "It's cool to be in a business where our job is promoting music. If all this record business stuff doesn't work out, I've often dreamed of dancing.... a slow dance."



SQUAWKS

NORM WINER/PD WXRT/CHICAGO



"My favorite record right now (because it makes the hair on the back of my neck stand up) is **Lucinda Williams'** 'Essence'—it's a very exciting song. Confounding convention, we had to add **David Byrne's** song 'Desconocido Soy.' I have no idea what the hell it's about, but it's the coolest-sounding song in years from an 'XRT icon. And the record that totally blindsided me was **Ian Hunter's**. With no expectations whatsoever, this CD blew us away."

JAIME COOLEY/AMD KNRK/PORTLAND



"I'm really getting into **Pete Yorn's** 'Life On A Chain.' **Christine Chiappetta** came up last week and took **Jayn** and me to his show—it was amazing. EXTRA BONUS: We saw and met **Benicio Del Toro**, who is a huge fan of Pete's. Ah, they're both so cute—I couldn't decide which one I liked better! I'm also getting into **Sprung Monkey's** 'What's That You Say?' It's a great summer record. Can't get enough of the new **Staind**. Also, **Fenix*TX's** 'Threesome' is a great song. And of course, the **Creepier Lagoon...**"

BJ KINARD/PD WXZZ/LEXINGTON, KY



"I'm looking forward to our **Lucky Boys Confusion/Alien Ant Farm** show. We are spiking 'Smooth Criminal' and getting instant HUGE phones! Everyday, it's either **Rehab's** 'It Don't Matter' or **Weezer's** 'Hash Pipe' fighting for #1 Phones. Songs of interest: **Prime STH**, **Fatboy Slim** (because if we don't hit this one now, we'll miss the moment) and **Tricky**. We didn't play the last track from **Travis**, but are excited to see how 'Sing' does for us."

MIKE KILABREW/MD WMFS/MEMPHIS



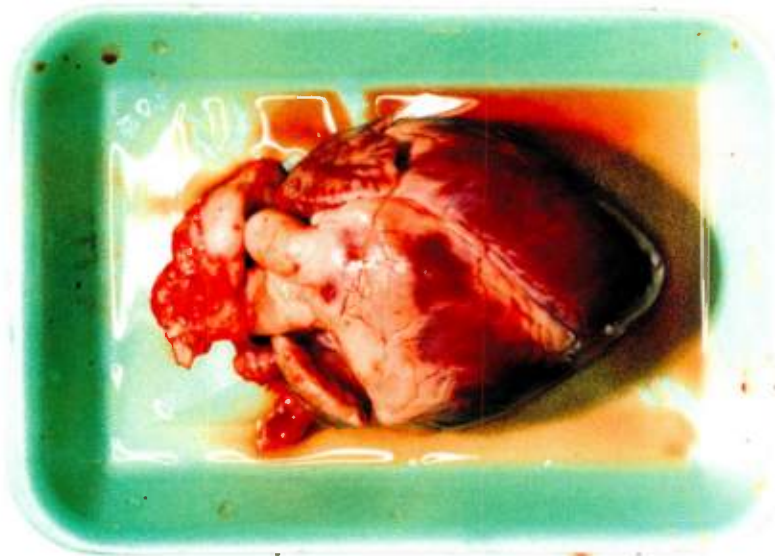
"The new **Tool** is just what this station has been waiting for. It'll go Platinum almost as quickly as we put it on the air. 'Schism' is the biggest rock single of the year from the most influential band of our time. **The Cult** is truly timeless. 'Rise' is pure rock with guts that'll have listeners rolling down their car windows and cranking it. **Ours'** 'Sometimes' garnered immediate reaction. It's so melodic & hooky— perfect to help convert P2s & P3s into P1s."

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World Radio History

bird³

mess

"I'm Alone In The World...
And I Need You To Clean Up All This Mess..."

"Mess"- (bird³)

Add Date May 14th

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Executive Producer: Mark Mazzetti
Management: Bill Hardie and Randy Cauble

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ADULT POST MODERN

top 25 adulterated

1w	tw	artist-label	comments
1	1	TRAIN - Columbia/CRG Drops Of Jupiter	Top 5 everywhere
2	2	REM - Warner Bros. "Imitation Of Life" single	#1 KINK
3	3	DAVE MATTHEWS BAND - RCA Everyday	#1 WMMM
4	4	BLUES TRAVELER - A&M "Girl Inside My Head" single	KCTY add
9	5	JONATHA BROOKE - Bad Dog Steady Pull	#1 WZEW
8	6	U2 - Interscope All That You Can't Leave Behind	Top 5 WDOD
6	7	SHAWN COLVIN - Columbia/CRG Whole New You	Top 5 WMVY
5	8	ERIC CLAPTON - Reprise Reptile	Top 10 KBAC
10	9	STEVIE NICKS - Reprise Trouble in Shangri-La	#2 KRSH
7	10	OLD 97'S - Elektra/EEG Satellite Rides	Top 5 WXRT
13	11	COLDPLAY - Nettwerk/Capitol Parachutes	#1 KXST
16	12	MARK KNOPFLER - Warner Bros. Sailing To Philadelphia	Top 5 KFOG
12	13	JOSH JOPLIN GROUP - Artemis Useful Music	Top 5 WBOS
11	14	SEMISONIC - MCA All About Chemistry	Top 5 WorldClassRock.com
12	15	DAVID BYRNE - Luaka Bop/Virgin Look Into The Eyeball	Top 5 WZEW
15	16	JEB LOY NICHOLS - Ryko/Rough Trade Just What Time It Is	#1 KTHX
17	17	DELBERT MCCLINTON - New West/Red Ink Nothing Personal	Top 5 WMPS
19	18	DEPECHE MODE - Reprise "Dream On" single	Top 5 WYEP
25	19	LUCINDA WILLIAMS - Lost Highway/IDJ Essence	Top 5 WFPK
21	20	BEN HARPER & THE INNOCENT... - Virgin Live From Mars	#1 WMPS
22	21	PETE YORN - Columbia/CRG musicforthemorningafter	KXST add
14	22	DAVID GRAY - RCA/ATO White Ladder	#1 KMTT
23	23	ANI DIFRANCO - Righteous Babe Revelling	Top 5 WFPK
—	24	COWBOY JUNKIES - Zoe/Rounder Open	Top 5 WNKU
20	25	WALLFLOWERS - Interscope Breach	Top 5 WTTS

based on a combination of airplay and sales

adultery

BY MIKE MORRISON

RIGHT NOW HEAVEN'S RIGHT HERE: Add **WTTS** Indianapolis to the list of APM stations with ratings on the rise. Their Winter Book looks like this: Persons 12+ went 2.4 to 2.8 (ranked 12th in the market), Persons 25-54 is up 3.4 to 4.3 (ranked 10th in the market), and for Men 25-54, they nailed a 4.9 (tied for 5th)! Congrats to PD **Jim Ziegler**, MD **Marie McCallister** and the rest of the team... **KBCO** had to pull the plug on their "Kinetics" event because of all the snow that fell on Colorado this past weekend. MD **Keefer** tells the story: "We had no choice but to postpone for a week. So, now we've got **Semisonic** and **Indigenous** hanging around Boulder on a Saturday with nothing to do! PD **Scott Arbough** says, 'I'm gonna find gigs for these guys tonight.' (Semisonic ended up at **Tulagi!** Can you imagine?!) 'And you need to pull two more bands out of your ass!'" Fear not. Keefer's already locked in **Cowboy Junkies** and **William Topley** for the rescheduled event this weekend... **Ira Gordon** checked in about some songs that are working well at **KBAC**. "**St Germain's** 'Sure Thing' makes the phone ring every time it plays—#1 requests for six weeks running! We're also getting good reaction to songs by **Kasey Chambers** and **Universal's**



JEB LOY NICHOLS:
Staying Power!!

Minibar. "Kudos to Ira for adding **Pete Yorn's** "Life On A Chain" this week! **KXST** too!!... Speaking of Pete Yorn (something we do a lot around here. I think it's pathological, especially among the women of HITS): the 200 CDs a week that he was selling in Seattle (where **KMTT** is playing "Life...") is now 300 pieces a week. In San Francisco, the record's ranked in the market with no airplay. Word-of-mouth about this amazing artist is spreading among sophisticated adults (ie. your audience). How 'bout giving it a shot?... Out on the **Lost Highway**, look for a 3 1/2 star *Rolling Stone*

review of **Lucinda Williams'** new album, as well as a *Letterman* appearance and upcoming features in *Spin*, *Entertainment Weekly*, *Time*, *People* and *USA Today*. **WXRT**, **KBCO**, **KMTT**, **KINK**, **WYEP**, **KXST**, **KRVB**, **KGSR** and many others are spinning the brilliant "Essence." Are you? **Whiskeytown's** posthumous "Don't Be Sad" was Most Added last week and, on the way from the label are new releases from **Robert Earle Keen** and the aforementioned **William Topley**, who'll be opening for **Mark Knopfler** beginning 5/12 at Red Rocks (Ya think **KBCO** will ask for the "presents"?)... Who would've thought that, almost four months into their **Jeb Loy Nichols** "Heaven Right Here" campaign, the boys at **RykoPalm** would still be putting big adds on the board?! **WXRT** comes in this week!! **KFOG** is approaching heavy rotation. To the holdouts: After 17 weeks of continued increased spins, phones and sales, don't you think this record deserves a shot?... **Josh Joplin's** next single is "Gravity." **Artemis** promo hunk "**The Ray**" **Di Pietro** is looking for love (I mean adds) on 5/21... **Euphoria** delivered a Top 10 single to the format last year in "Delirium." **KINK**, **KBAC**, **WDET**, **WYEP** and **KFMU** are among the stations giving this special artist another shot by spinning the new song, "Sweet Rain"... Lots of buzzing about **Tricky's** "Evolution Revolution Love." It's like a super-group of global culture: **Tricky**, **Ed Kowalczyk** (of **Live**) and Jamaican dancehall DJ **Hawkman** have created a tuneful, exotic record reminiscent of **Massive Attack's** "Protection" (w/**Tracy Thorn**). Remember how big that reacted?... Have you heard the new **Widespread Panic** song? It's quite melodic and has a huge hook. This one could blow them wide-open... How 'bout first-week sales on **Stevie Nicks'** "Trouble In Shangri-La"?! Over 100k!!! Wow!!!... Congrats to **Mike Rittberg** and the APM team at Warner Bros. for pulling in some big adds this week on **Eliza Carthy's** "Train Song": **KBCO**, **WXRV** and **KTHX!**... **Turin Brakes** are Top 5 phones at **WXPN**, **KCRW** and **WYEP**. Astralwerks promo queen **Jenni Spender**'s non-comm attack is clearly in full swing... And, finally, in case you haven't heard, **WBOS** PD **Shirley Maldonado** has left the building. Can you say "cherry gig?"... E-mail: HITSMM@aol.com...

ROCK2K

rock2k picks

EDITED BY KAREN GLAUBER



The Black Crowes "Lions" (V2): Working with producer Don Was on their sixth LP, the self-dubbed "World's Most Rock & Roll Rock & Roll Band" delivers another set of retro-sounding, twin-barrel guitar romps. Singer Chris Robinson and brother/guitarist Rich (the Keith to Chris' Mick), righteously strut their old-school stuff on first single "Lickin'," while the Allman Brothers-style rave-up "Soul Singing" gets an "Exile"-like gospel-choir treatment. The Crowes' hidden strength is their tenderness, showcased dramatically on the acoustic-based, string-augmented "Losing My Mind," whose peaks and valleys, along with Chris' intensely soulful vocal, make it a powerhouse of a power-ballad. (D.S.)

Lucky Boys Confusion "Throwing the Game"

(Elektra/EEG): With hip-hop/punk moves that recall Zebrahead and the ska/pop energy of Save Ferris, this Chicago quintet sounds on the surface like another PoMo party band from Orange County. But what separates Lucky Boys Confusion from its SoCal brethren is the group's skill at mixing and merging disparate stylistic elements. On its major-label debut, LBC segues deftly from earnest guitar rock (e.g., first single "Fred Astaire") to Jamaican-style dancehall grooves to sweaty jock-rock to the rocksteady, horn-laden honk of "City Lights," while on "Child's Play," the band ebulliently jams together all of the above. (Y.C.)



Ike Reilly "Salesmen and Racists" (Republic/Universal): It makes sense that Chicago songwriter Ike Reilly co-produced his debut album with Beck/eels engineer/producer Mickey Petralia (as well as Ed Tinley)—his songs are mainly character-driven sketches, with odd sounds percolating through the swampy, acoustic-based rock. Reilly is certainly more populist than his arty peers. "Commie Drives A Nova" lays it down with a fuzzy bottom-heavy guitar over a choppy beat, with Reilly's hoarse voice chanting, nearly rapping, about a communist girl and her car. Reilly bares his teeth again on the loose rock of "Duty Free," which features a snaking lead guitar line wrapping around the verses and a huge chorus. (D.S.)

The Supers: "Spklnng!" (Permanent Press):

The delightful comic-book packaging of this Canadian troupe's disc gives a nice indication of the candy-colored sounds within. Produced by Michael-Phillip Wojewoda (Barenaked Ladies), "Spklnng!" is shiny, irresistible power-pop from top to bottom—with the requisite smart, tuneful hooks, satisfying choruses and tasty harmonies. Opening track "Secret," meanwhile, is more than a Beatlesque pleasure; it could be the one jangle-pop tune this year that Hot AC programmers fall in love with. Other highlights include the uptempo "Turn," the lovely "Only You" and the rollicking "A Stitch In Time." (S.G.)



rock2k mugs

THE CULT OF NO PERSONALITY: "You'll have to wait backstage with the rest of the guitar techs," snips **The Cult's Billy Duffy** (l) to **KMBY PD Rich Berlin** (c), Monterey, after Rich offered to "blow a mean intro to 'She Sells Sanctuary' on the kazoo," adding "I've been practicing since I saw you guys open for the **Dead** at the **Monterey Pop Festival** back in 1967." Cult frontman **Ian Astbury** (r) then tried unsuccessfully to pass Rich off to **Hootie & the Blowfish** for a broken amp and a six-pack of warm Boddingtons "just for pointing that bloody finger at me."



THE SMELL OF VICTORY: "This is less fun than a barrel of monkeys," squeals **WTTs PD Jim Ziegler** (c) to his format colleagues, (l-r) **WBOS MD Amy Brooks**, **KGSR MD Susan Castle** and **WXRV PD Joanne Doody**, during their grueling 12-hour "Backseat Twister" contest, often employed to bypass actual ratings in determining the most influential APM station. The ladies attempted to edge out Jim with excessive and unfair references to baby smells and various PMS relief tactics; however, unbeknownst to them, the reason for the smile on Jim's face was that he had just taken down a sack of Taco Bell bean burritos.



IT WAS A BEAUTIFUL DAY: Hoping to make a dash straight to the backstage masseuse, **U2's Adam Clayton** (c) is detained by APM station **KKMR MD Jeff K** (far l) and **KKMR PD Scott Strong** (far r) for a brief discussion on how the band is still viable to the "younger ears" of their station's listeners after all these years. Wives **Carrie** (2nd from l) and **Michelle Strong** (2nd from r) then selected the bassist as the judge for their annual Corned Beef n' Cabbage cook-off, while Jeff and Scott fawned on how much they loved Adam's performance as William Wallace in "Braveheart."





U2
ELEVATION
TOUR 2001

U2

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WBRU
WWDC
KEDJ

KNRK
WFNX
KCNL

WEND
KXRK
WSUN



"Making the Video" premieres May 14th at 5pm



all day premier May 17th



premier on May 15th

Song featured in NBA/Tomb Raider ad campaign starting May 24th

IN THEATRES JUNE 15

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World Radio History

the truth!

blu hit 'em up style (oops!)
cantrell

Crossover Monitor: 39-33*

R&B Monitor: 30-28*

Hittin' Em Up At:

WQHT WKTU WPGC KBXX WJMN
WPOW WERQ KBMB KMEL WPYO
WJWZ WJMH KOHT KDDB KIKI
KLUC KTFM KZFM And More!

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the Flava Camp



Ground Zero

By Liz Montalbano



SO I'M SITTING IN FRONT OF THE TUBE last night, shoveling mounds of fried rice and chicken & broccoli into my mouth (I miss Wo Hop!) when in between two blockbusters, "Miss Congeniality" and "Billy Elliott," I caught a piece on the news about how minors can easily purchase stickered music. Apparently, **Joe Lieberman** is making some headway. For those of you not plugged in (and trust me I'm not most of the time), Senator Lieberman is trying to pass a bill that will curtail and control the marketing of explicit music to minors. This will directly effect our world in a big way. I have mixed feelings on it. I mean, although the government shouldn't be allowed to interfere with freedom of expression, some of the content out there is definitely not suitable for minors. Parental control is key—not only for explicit music, but alcohol, cigarettes, drugs and all the other bad shit in the world. To me, it's really a much larger issue than this and I could get really deep into it, but in short, it really comes down to societal changes in the last 50 years and the role and influence of marriage and divorce on children. K...Don't get me started... Let's talk music. Shit that's breaking through the Crossover arena with serious airplay gains: **Blu Cantrell**, **Lil' Mo**, **Lil' Romeo** and **Ja Rule**. Records that are coming through at both Crossover and Rhythm: "Lady Marmalade," **City High**, **Missy Elliott**, **Tyrese**, **Eve**, **R. Kelly** and **112**. All had huge airplay gains this week... I have an itch to scratch on call-out research. Engage me. I find that many radio heads are coming up with "bad" research on almost all of the R&B records—many of which are potential smashes. Most of you justify playing these "bad" researchers 'cause you need to balance out the sound of the station without really truly believing in the record. This, in turn, is affecting the performance of R&B records at radio amongst their hip-hop competitors. Since hip-hop is just an explosive genre and reacts almost immediately, most of you are expecting the same from R&B. Not gonna happen, folks. So, understand this, when you're looking at **R. Kelly**, **112**, **Case**, **Jaheim**, **India.Arie**, **Sunshine Anderson**, etc., you must look at other indicators like SALES, since most of these projects are big sellers, while you wait for research to come through. To quote **Bruce St. James**, "We compare R&B records to R&B records and hip-hop to hip-hop. Comparing the two genres is like comparing apples to oranges." Thanks, Bruce... K, not a very busy week last week... Dinner with **Val DeLong** and **Gary Marella** on Thursday was fun. Their **St. Lunatics** record is growing at Crossover with **KATZ**, **KOHT**, **KOKS**, **KBBT**, **WJBT**, **WHHH**, **WNVZ**, **KXHT** and **KPWR** in the forefront. The video, which is entertaining airplay at **MTV** and **BET**, is off the hook and will make a difference for this single. Make sure you get a copy and see what I'm talking about. **Universal** also has this **Snoop** and **Tyrese** single out that's starting to buzz. Also look for **Camouflage's** "Cut Friends"... The **Alicia Keys** showcase that evening was impressive. **Clive Davis** took stage and introduced the talented Ms. Keys. It was an honor to be in his company and her performance was off the hook. She's a potential superstar! Speaking of **J Records**, **Michelle S.** is working her ass off with all the shit they have coming. **Product G&B's** "Cluck Cluck" is one of my favorites... Meanwhile, **Columbia's** **Lisa Ellis** and **Andrea Foreman** just shipped "Where The Party At?" by **Jagged Edge**, featuring **Nelly**. This was the top of mind record last week and will continue to be this week. HUGE!... **Lil' Romeo** is quickly spreading to Rhythm... **Franco Iemmello** is impacting **Jaheim's** "Just In Case" next week after a heavy last week at Urban. I LOVE JAHEIM! Not only because he's fine—his album's the shit! **Marthe** and **Motti** have a big record with **Redman**, entitled "Let's Get Dirty." Already on **HOT 97**, **WJMH**, **WPHI**, **WPGC**, **KBMB**, **KUBE** and **WBOT** two weeks ahead of impact. **Def Jam** is a monster! K... Other shit I'm feeling: **Mystic's** "The Life," **Foxy Brown's** "Oh Yeah," **Craig David's** "Fill Me In" and **Erick Sermon's** "Music," featuring **Marvin Gaye**... Love: **Mom**, **Sister**, **Demmette Guidry**, **Dave McPherson**, **Ron Gillyard**, **Brian Turner**, **Brenda Jones**, **Kris Petterson**, **Garnett March**, **Cat Collins** and **Rob Scorpio**... Hit me at eliz0315@aol.com, Merrrrhhh!



Hey Joe.

Street Snap



OH BROTHER, WHERE ART THOU? Upon discovering a discarded memo in the **Virgin Records** compound dumpster, **HITS' Crossover** champ **Liz Montalbano** coincidentally ran into **Janet Jackson** at her "Tonight Show" taping. "Wow...what...luck to...run into...you...Miss Jackson," the trade geek panted out after running down the star in the backstage hallways. "Heard...you're...preparing to...tour," she added inquisitively, catching her breath. "That's great... Say, you think...you might...be able to...hook me...up with...tix," she slowly continued, "to **Mike's** 30th Solo Anniversary concert? I can't get 'em for sh#t." Jackson then gave her sh#t.

Phat Five

The Hype On The Street This Week



DESTINY'S CHILD

"Survivor" is the fittest, as Columbia gets 700k+ first week.



JOE HECHT

Gets his freak on with **Missy Elliott** and gearing up **Lil' Mo**.



EMINEM

UK centerfold takes off all as **D-12** takes off, too.



JAY-Z

NYPD blues.



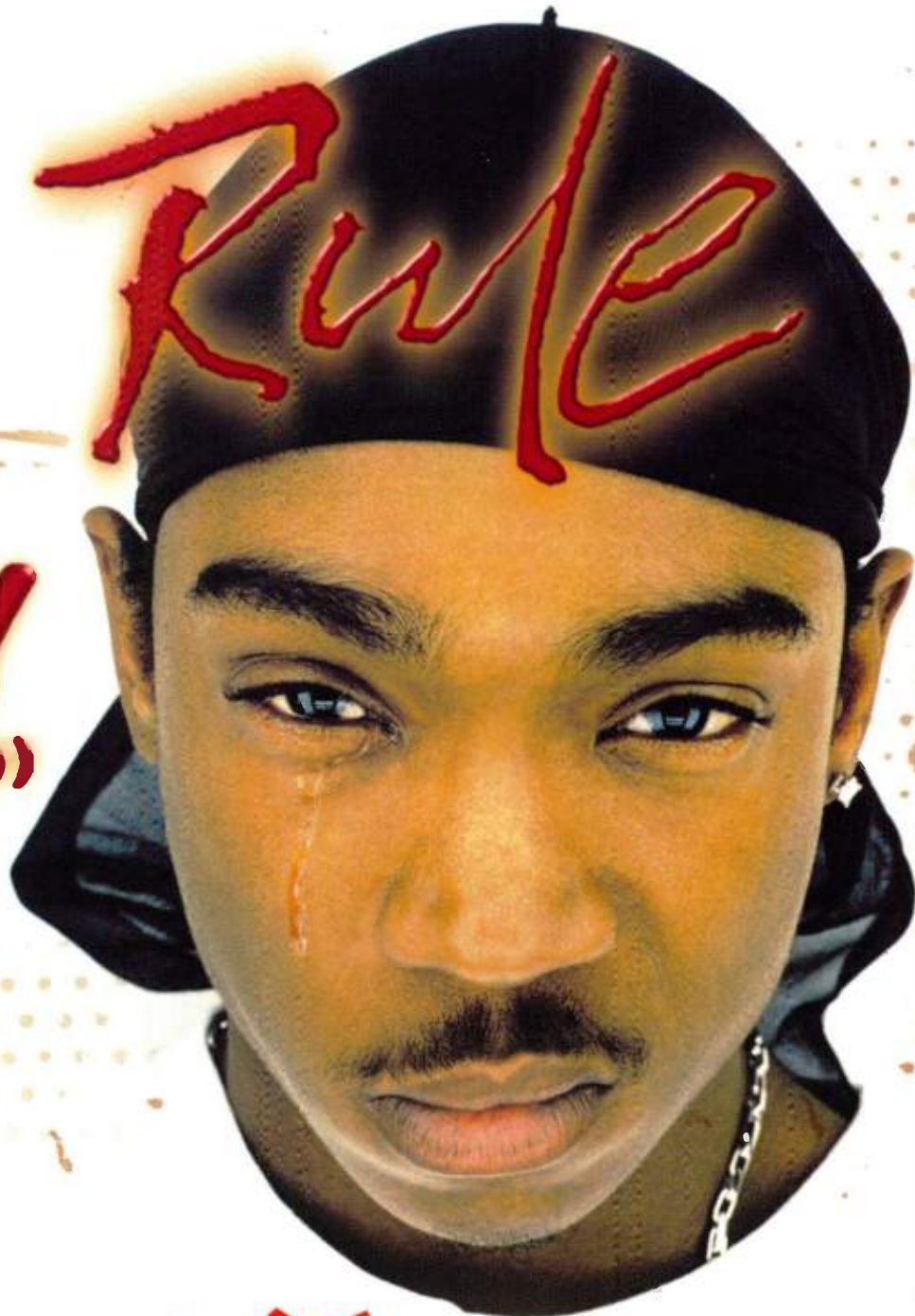
EVE

Blowin' retail's mind.



Ja Rule

I CRY (FEAT. LIL' MO)



ALREADY CHARTING

Crossover Monitor 31*-24* +367

#3 Greatest Gainer!

R&B Monitor 29*-17* Airpower! +458

#1 Greatest Gainer!

ALREADY REACTING

Top 5 Phones at

WPGC 44X • WERQ 20X • WJMH 69X

Top 10 Phones KXHT 39X

Requesting from Video Play at KTTB

ALREADY PLAYING

Hot 97 35X	WHHH 39X	KBBT 23X	KXME 58X
WBHJ 41X	WJHM 29X	KMEL 20X	WRVZ 30X
KSFM 48X	KBXX 38X	KQKS 17X	KZFM 15X
WJBT 40X	WLLD 36X	KPWR 12X	WBTT 11X

& more

**RADIO IMPACT DATE
MAY 14TH + 15TH**



New



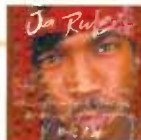
New



Top 10 Most Played

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25 Million.... Approaching
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CROSSOVER nation

CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	DESTINY'S CHILD	Survivor	Columbia/CRG
2	2	2	NELLY	Ride Wit Me	Fo' Reel/Universal
3	3	3	JANET	All For You	Virgin
14	8	4	CHRISTINA, LIL KIM...	Lady Marmalade	Interscope
9	5	5	MISSY ELLIOTT	Get Ur Freak On	GM/Elektra/EEG
4	6	6	JA RULE	Put It On Me	Murder Inc./DJ/IDJ
12	9	7	CITY HIGH	What Would You Do?	BB/Interscope
5	4	8	JOE	Stutter	Jive
20	12	9	EVE	Let Me Blow Your Mind	RR/Interscope
23	15	10	112	Peaches & Cream	Bad Boy/Arista
6	7	11	QB'S FINEST	Oochie Wally	Columbia/CRG
8	10	12	OUTKAST	So Fresh, So Clean	LaFace/Arista
10	11	13	TRICK DADDY	Take It To Da House	S-N-S/Atl/Atl G
25	16	14	R. KELLY	Fiesta	Jive
16	17	15	TYRESE	I Like Them Girls	RCA
7	13	16	JAGGED EDGE	Promise	So So Def/Col/CRG
13	14	17	SUNSHINE ANDERSON	Heard It All Before	Soulife/Atl/AG
17	21	18	CASE	Missing You	Def Soul/IDJ
11	19	19	LUDACRIS	Southern Hospitality	Def Jam South/IDJ
22	18	20	2PAC	Until The End Of Time	Amaru/DR/Interscope
19	20	21	SNOOP DOGG	Lay Low	No Limit/Priority
15	22	22	OLIVIA	Bizouance	J Records
21	23	23	JENNIFER LOPEZ	Play	Epic
28	25	24	MUSIQ SOULCHILD	Love	Def Soul/IDJ
24	26	25	K-CI & JOJO	Crazy	MCA
18	24	26	SHAGGY	Angel	MCA
—	—	27	3LW	Playas Gon' Play	Epic
—	—	28	LIL' ROMEO	My Baby	SME/Priority
—	—	29	TOYA	I Do	Arista
—	—	30	JESSICA SIMPSON	Irresistible	Columbia/CRG

WORDs bond by Mark Feather

AND THEN THERE'S THE FLIP SIDE: Last week found me filling this white space with a few personal "crusades"—records that, from this chair, are absolute hits for the format, but, for whatever reason, were getting short-changed at radio. And it's true, both as a programmer and as a music lover at my core, it is frustrating to see radio missing hits—especially when the real hits (that generate real ratings) are so few and far between. But then there's the exciting part of this job—and that is, quite simply, getting passionate about new music and being unleashed to spread the word to radio, because—get this—*that's what I'm paid to do*. Tough gig, huh? I get to talk with you guys about great music. So indulge me, won't you, while I mention a few jams that are much less further along in their development patterns than the ones from last week, but are showing early signs of being for real—records you should really think seriously about rotating now. That is, of course, if you're already not on them, you musical genius, you... Hate to admit it, but it looks like **Maffei** (loved him when I was in radio—not), **Whited** and **Carvello** have one with this **Lil' Romeo** record. Not only is the song instantly familiar thanks to the **Jackson 5** sample, it's also all over **BET** and therefore something I just cannot get out of my head. A condition, by the way, that is usually a pretty good indicator of a hit. So, the sample covers the upper demos and the "cute kid" appeal is definitely connecting with the reactive lower end. How 'bout #1 phones at **KTHT**, #2 phones at **KXHT** and Top 5 requests at both **WWKX** and **KMEL**? And, oh yeah, there's that other little tidbit about the huge debut for the single at retail—literally through the roof. Looks like a good bet from here... Then there's my girl, **Jessica Simpson**. I know—"she's too pop." Whatever. Have you scoped out the remix with **Lil Bow Wow** and **JD** yet? Definitely gives "Irresistible" more of an edge, and apparently I'm not the only one who thinks so. Not only are the Rhythm stations, like **Scout**er's #1-rated **KQBT** in Austin, raving about it and supporting it with real 30x/week airplay, but it's now also finding its way to **Urban** stations. Witness the 7x/day rotation at **WAMO** in Pittsburgh or the test spins it's getting in DC at **WKYS**. Now, the video, which I told you about a few weeks back, hits **MTV**, and the action is only gonna get more intense. This girl is a star, with a ridiculous work ethic and a voice for days. Get on the bandwagon now. And speaking of intense, can I digress for a moment and tell you how jealous I am of Jessica for the whole **Nick Lachey** thing? Damn girl, he and his pees (and lips and eyes and...) were destined for me 'til you got in the way! But I'm not trippin'. Not me. No way. You got a hit and the man, but that's cool. Moving on... I would be completely remiss if I didn't mention **Michelle S.**'s **Alicia Keys**. Saw her at a showcase at the Roxy last week (hosted by none other than industry legend and object of my awe **Clive Davis**), and she just blew me away. Sure, **Michelle**, **Naftaly** and **Larry Jackson** had all warned me in advance, but I had no idea just how good this girl is. Look, I don't care if you play "Fallin'" or "Girlfriend" or both (and neither do they), just please play something from this amazing talent. Your audience will surely thank you for it. Early warning signs of a hit on Alicia are coming from **KBMB**, **HOT 97**, **Power 106** and **92Q**, where it's Top 10 most-played for **Dion** and **Buttah**—and they've only got a 10-share, ya know?... Next, a couple to mention from the "no-brainer" file. First, the new **Jagged Edge/Nelly** is RIDICULOUS, as is the buzz developing on **Atlantic's Craig David**. Neither **Liz** nor I can find a single person in radio who's NOT into both these joints—as you should be. In fact, you might refer to them as "gifts" for the Spring ARB... Lastly, a note about **Lambert** and **Reiner's Res** (whom I also got a chance to check out last week—great show), as well as **Marthe** and **Motti's MJ Cole**—both examples of terrific music that will be looking for champions at radio. Feeling like a leader?... Those are my passions at the moment. What about yours? Hit me at markafeather@earthlink.net and let me know. Until next week, C-ya...

R * E * S * P * E * C * T

MOST ADDED THIS WEEK

Artist	Title	Label
1. Babyface	"There She Goes"	Arista
2. Faith Evans f/Ja, Vita,...	"Good Life" (RMX)	Def Jam/IDJ
3. Lil' Mo	"Superwoman Part 2"	EW/EEG
4. Destiny's Child	"Bootylicious"	Columbia/CRG
5. Jill Scott	"The Way"	Hidden Beach/Epic

CROSSOVER nation

NEW RELEASES

GOING FOR ADDS 5/15

Aaliyah	"We Need A Resolution"	Background
Jagged Edge	"Where The Party At?"	So So Def/Col/CRG
Tha Liks	"Best U Can"	Loud/Col/CRG
Ja Rule	"I Cry"	Murder Inc./Def Jam/IDJ
Silk	"We're Callin' U"	Elektra/EEG
Ginuwine	"Just Because"	Epic
Jill Scott	"The Way"	Hidden Beach/Epic
NSYNC	"Pop"	Jive
JT Money	"Super Chick"	Freeworld/Priority
Snoop Dogg f/Tyrese	"Baby Boy"	Universal
Jaheim	"Just In Case"	Warner Bros.

GOING FOR ADDS 5/22

Usher	"You Remind Me"	LaFace/Arista
Craig David	"Fill Me In"	Wildstar/Atlantic/Atl G
Project Pat	"Don't Save Her"	Loud/Col/CRG
Redman	"Let's Get Dirty"	Def Jam/IDJ
Jon B.	"Now I'm With You"	Edmonds/Epic
NSYNC	"Pop"	Jive
Athena Cage	"Hey Hey"	Priority
Camouflage	"Cut Friends"	Pure Pain/Universal
Lil' Johnny	"I Got You"	Warner Bros.

BLOWIN' UP THE SPOT

MOST REQUESTED JAMS

1. C. Aguilera, Lil Kim...	"Lady Marmalade"	Interscope
2. City High	"What Would You Do?"	Booga Basement/Interscope
3. Destiny's Child	"Survivor"	Columbia/CRG
4. 112	"Peaches & Cream"	Bad Boy/Arista
5. Eve f/Gwen Stefani	"Let Me Blow Your Mind"	RR/Interscope

BIG WILLIE

of the week



BRUCE ST. JAMES
PD KKFR PHOENIX

Our Big Willie spotlight continues to pan coast to coast in search of Winter ARB winners, and this week stops squarely on KKFR Phoenix. In the valley of the sun, PD Bruce St. James and his crew move 4.9-5.2 for P12+ behind an 18-34 surge that, for the first time in two and a half years, ranks them as the #1 station in town in the

Phoenix rising.

target demo. "I'd have to say that it's all about the consistency of POWER 92 in a market that has been full of change recently," commented St. James when asked to explain his station's success. "We're here, we play hip hop and R&B, and everybody knows that. I also have to note that the numbers of our night jocks—both Big Willie who handles 6-10pm, and Melissa who hosts "Lights Out Phoenix" right after that—literally double the numbers of anyone else in the market for nights, logging record-setting double digit shares this time out. Now, if I could just get you losers to log off my phone, maybe I could take some heavier calls—like the one on hold from Billboard."



OH NO, IT'S MR. THRILL: KUBE Seattle PD Eric Powers (l) and Virgin's Brian Samson (2nd fr l), elated on being invited to an event for grown ups, crowd a table with Virgin's Enrique Ongpin (c), KUBE's Julie Pilot (2nd fr r) and Elektra's Joe Hecht (r). "This has got to be one of the most thrilling nights of my life," Samson shouted. "Real dinnerware! I'm so nervous." The tablemates smiled graciously for this photo for Samson's "I'm A Big Kid" scrapbook, while Hecht struggled ferociously to contain his excitement.

FREESTYLE

MUSIC QUOTES FROM INDUSTRY LEADERS



RUSS ALLEN
PD KHTT Houston
Destiny's Child
"Bootylicious" Columbia/CRG

"A nice follow-up to their #1 hit, 'Survivor.' Everyone will play this!"

PATTIE MORENO
PD KKKU Palm Springs
112

"Peaches & Cream" Bad Boy/Arista

"There's a hot vibe on this and people are really feelin' it as we head into summer. Plus, I also love the 'Player' cut on the CD."



JOHN CANDELARIA
OM KPRR EL PASO
EVE F/GWEN STEFANI
"Let Me Blow Your Mind" RR/Interscope

"Starting to get some street vibe on this jam...the MTV play is translating to phones!"

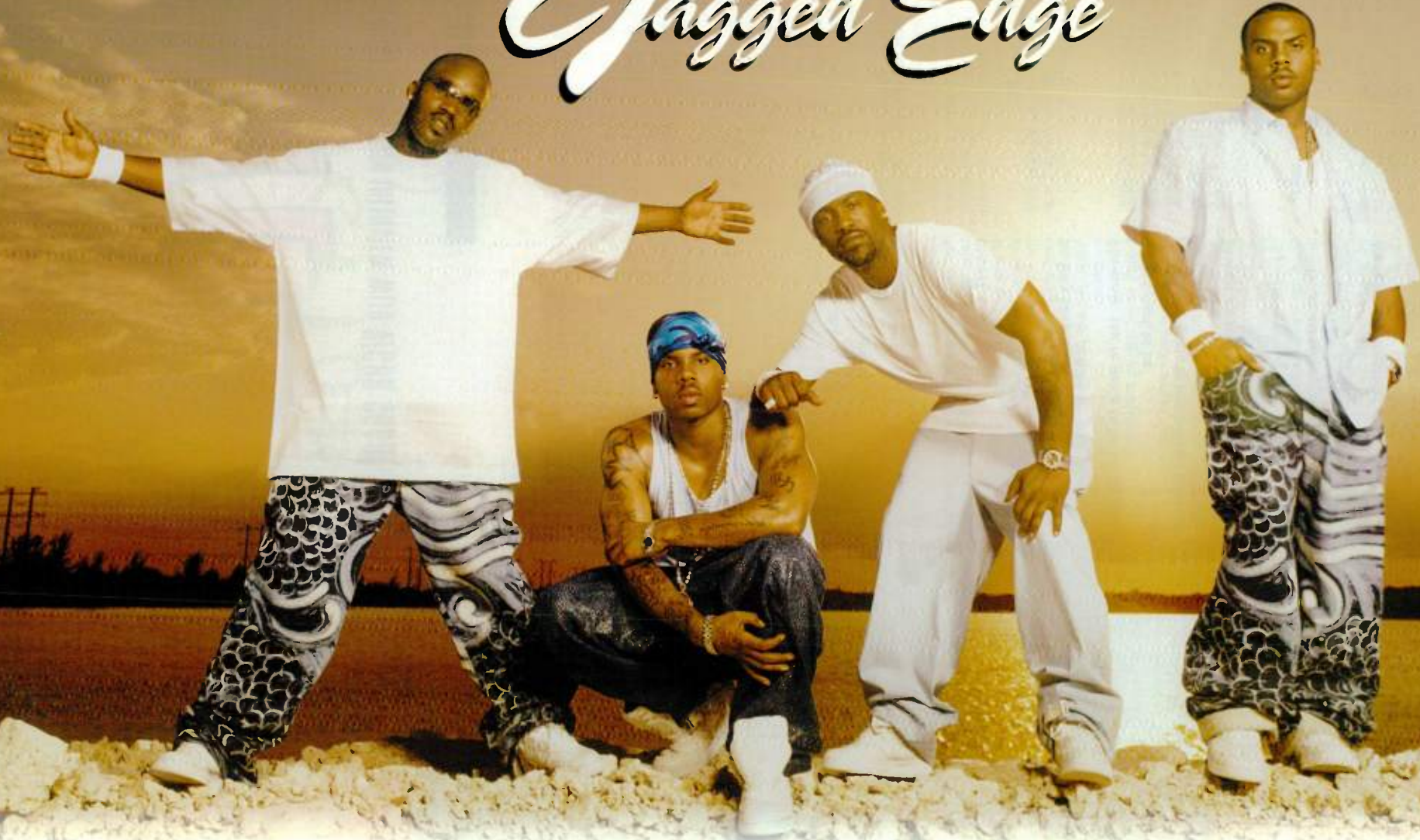
DENNIS MARTINEZ
PD KDON MONTEREY
CRAIG DAVID
"Fill Me In" Atlantic/Atl G

"I think this guy is the next Montell Jordan, and currently, this is my favorite album!"



Let the party begin.

Jagged Edge



Where The Party At Co-Starring **NELLY**

The first single from their third album "JAGGED LITTLE THRILL," the follow-up to the multi-platinum smash "J.E. HEARTBREAK."

Executive Producers: JERMAINE DUPRI and JAGGED EDGE

Single Produced by JERMAINE DUPRI and Co-Produced by Bryan-Michael Cox for Blackbaby, Inc./Noontime Music, Inc.

"JAGGED LITTLE THRILL" COMING TUESDAY, JUNE 26

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World Radio History

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BOOGIE D DOWN

PRODUCTIONS

AN EXCLUSIVE CROSSOVER INTERVIEW WITH WCHH CHARLOTTE PD

BOOGIE D

BY LIZ MONTALBANO

AFTER WHAT SEEMS LIKE AN ETERNITY OF CHASING DOWN AND WORKING BOOGIE D ON RECORDS, I FINALLY GOT HIM ON THE PHONE TO CHAT ABOUT HIS BIG MOVE TO RADIO ONE'S NEW STATION IN CHARLOTTE... GOTTA LOVE A MAN WHO SHOUTS OUT HIS MOM AND DAD...

How long were you in Greensboro?

Five-and-a-half years

As APD or MD?

When I first came to Jamz, I was the morning show co-host with Mario DeVoe. Mary K was the Music Director and was also doing mid-days. After doing the morning show for about a year-and-a-half, Mario left. Program Director Brian Douglas switched Busta Brown to the mornings and put me on afternoons. When Mary K left to be APD/MD in Birmingham with Mickey Johnson, I got the Music Director slot.

How do you feel about going from Entercom's WJMH to Radio One's WCHH?

Entercom is a great company, but I look at Radio One as an opportunity for growth. Radio One gave me an amazing opportunity that I couldn't turn down. It came out of the blue and I felt very honored that I was even asked to interview for the job.

Where else were you a PD?

KJYK (Power 1490) in Tucson was my first station. I became the PD in '95 but I was there three years before that.

ON AIR BREAK:

"102 JAMZ! THE HIP-HOP STATION. BOOGIE D HOLDIN IT DOWN. IT'S FRIDAY, IT'S GOING TO BE A BEAUTIFUL WEEKEND. BUT YOU KNOW WHAT, NO WORRIES TODAY. LET'S JUST HAVE SOME FUN...HAVE A BIG 'OL PARTY...HOLLA!"

So you were a PD there how long, baby?

About a year. KJYK was an AM station. Bruce St. James, who is the PD at Power 92 in Phoenix, was the PD. A guy named Maximum-T had a Saturday night Rap show, and being fresh from New York and going to college over at the University of Arizona in Tucson—until they kicked me out—I got a chance to co-host. And that's how I got into radio. I worked my way up the ladder—doing weekends, overnights—to eventually mornings, and then became Bruce's APD/MD. When he left for PWR 106, I got the PD spot.

What do you plan to do in Charlotte to compete with WPEG? Are you going to go straight up against them?

I think my number one objective at Hot 92.7 is to bring great hip-hop and R&B music to the Charlotte area. WPEG is a great station; they've been there for a long time. We look at it in baseball terminology; they're a part of the National League, and now the American League has a team in their city. There's room for both stations to do what they do. And we're coming in with a little bit different mind set than WPEG.

Which is?

I wouldn't want to say what it is, but since we are coming in, it will definitely have a whole lot of heart.

You're creating the station from the bottom up, what is it right now Jammin Oldies?

It was a Jammin Oldies, but the station is already on the air. Darryl Huckaby, who is the PD at Radio One in DC for WKYS, has been programming it up until I get in there.

Do they have jocks up already?

Nope, we are putting all that together as we speak.

Obviously, you're going to be on the air.

I don't know; maybe, maybe not.

Do you want to be?

Everything is under wraps right now.

And you are going to hire a Music Director?

At some point, I hope to have an on-air superstar to fill that position.

So what are your programming philosophies?

We do everything from the audience standpoint. We are there to listen to the people of Charlotte. We are there to mirror what Charlotte wants. So basically my job, and the people coming on board Hot 92.7, is to find out what hip-hop and R&B flavor they really want. If that's what they want, that's what we give them.

Who are your mentors?

Oh, God... Steve Smith, Bruce St. James and the Dean Smith of 'em all, Brian Douglas.

Brian must be bummed to see you go.

I think he's sad to see me go, but I don't think Brian is bummed. He is very happy and excited. If you look at the industry, Brian has a lot of students out there—I'm just one of his flock



“This is something he has earned and rightly deserves. He's dependable with ideas and creativity. Boogie D gets things done. I came to trust him as a music director and basically as a right-hand man with all aspects of this radio station. To say the least, he is ready for this opportunity. I think he's going to do a phenomenal job there.”

—Brian Douglas PD/WJMH Greensboro

going on to promote his programming philosophy. He's a great PD. **Where did you get the name Boogie D?**

Man, you are asking me some old-school questions! I used to live with a guy by the name of Richard Holt, who played football for Arizona. His brother gave me a nickname I didn't like. When I got on at Power 1490, I needed an air name, so I took a little bit of what I thought was a derogatory name and changed it to MC Boogie D.

What did he call you?

Boogidy. But I changed it to Boogie D. and threw an M.C. in front of it, which stood for Make-The-Crowd-Boogie-Down.

What is your real name?

I don't want anyone to know that. They might see me on "America's Most Wanted" and blow my cover.

Is there anything else you would like to add?

I want to give a big shout out the entire 102 Jamz family, the 102 Jamz Mix Squad and to everyone who has helped me get to where I am, because I didn't do it by myself. Also, shout out to Mom and Dad. ■

> HE MAY BE LITTLE, BUT HE MAKES BIG RECORDS!

Crossover Monitor *29 - *25

Top 40 Rhythmic Debut - *39

Advance 1st week sales numbers

Wherehouse - #1

Musicland - #1

Target - #2

Transworld - Top 5!

Lil' Romeo

(MASTER P'S SON)

"My Baby"

Huge phones at:

WWKX Z90 KOHT KXHT
KDGS WBHJ WXIS WBTT
KBMB KUUU KMEL WRVZ
WHHH KHTE WEZB WLLD
WERQ and more!!

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KQKS KUBE KBTU KBOS

#1 (again!) on  's "106th & Park" - 18x!



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World Radio History

in the mix



in the mix **by ricky leigh monsh**

top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	EVE/GWEN STEFANI	Let Me Blow	RR/Interscope	332
2.	BABYFACE	There She Goes	Arista	319
3.	JAY-Z/R.KELLY	Guilty Until	Roc-A-Fella/IDJ	316
4.	SUNSHINE	Heard It All Before	SL/Atlantic/Atl G	309
5.	MISSY	Lick Shots	GM/EastWest/EEG	301
6.	RES/NAS	Ice King (remix)	MCA	297
7.	ALICIA KEYS	Girlfriend	J Records	294
8.	FAITH EVANS	Can't Believe	Bad Boy/Arista	286
9.	THE LIKS	The Best U Can	Loud	283
10.	LIL' MO	Superwoman Pt. II	EastWest/EEG	279
11.	R.KELLY/JAY-Z	Fiesta (remix)	Jive	275
12.	RAY J/LIL' KIM	Wait A Minute (remix)	Atlantic/Atl G	270
13.	MISSY	Get Ur Freak On	GM/Elektra/EEG	266
14.	LUDACRIS	Southern Hospitality	Def Jam South/IDJ	261
15.	XZIBIT	Front 2 Back	Loud	258
16.	AALIYAH	We Need A Resolution	Blackground/Virgin	257
17.	JANET	All For You	Virgin	252
18.	PROJECT PAT	Don't Save Her	Loud	244
19.	AZ	Problems	Motown	243
20.	QB FINEST	Oochie Wally	Ill Wil/Col/CRG	236



Julio G.



(l-r) Dave Meyer, Glenn Aure and Franzen Wong

LEGENDARY DEPARTURES... Bigg word, that word legendary. In the mix show world, Julio G & Dave Meyer fully depict the meaning of the word in every respect. From every street corner to the airwaves of their respective towns of LA & San Francisco to hip-hop/R&B artists, managers, producers & labels, they are

viewed w/complete luv & respect, not only for their incomparable talent, but for the immeasurable goodness & integrity that they've brought to our bizness az people. Julio G iz a mix show DJ to tha core, who brought hiz awesum mixin skillz to LA's airwaves on KDAY in '86, & then, waz asked to join tha late Eazy-E in July '94 on KKBT once a wk. for tha "Ruthless Radio Show." He then went full-time nites in '95 & haz held down that slot w/strong ARBs for almost six yrz. before hiz departure last wk. Julio: "It'z been a great ride & I am thankful to everybody that's luvved & supported me. I'm just tryin to keep hip-hop muzic first, have fun & not let tha negatives of our industry affect my ability to continue to enjoy & luv what I do. I definitely want to dedicate everything I've done on tha radio to Eazy-E & hiz legacy." Dave Meyer haz been a prominent mix show DJ @ KMEL since '92 & hiz "Wicked Mix" remix 12z are eazily mix show DJz' #1 favorite of all tha remix services in tha land. Mr. Meyer departed KMEL last wk. Dave: "I'd like to thank Alex Mejia (Virgin) for puttin me in tha mix on KMEL & to my fellow 'All Star DJz' Glenn Aure, Rick Lee, Ivan, Rolo, Mind Motion, LP (lifetime member of tha krew), J-Plus, Franzen Wong, Supreme, B Traxx, Pos Red & Rob Reyes; to Chuy for havin my back & Ricky Leigh for kickin my ass in a good way. & now, I'm lookin forward to tha next phase of my career makin recordz, so if ya need traxx, don't hesitate to call." Nice fukkin plug David. Phone: (650) 366-1618. This DJ haz no doubt that Mesrs. Julio G & Dave Meyer will continue to meet w/great success in their upcummin endeavors az we in tha mix give them total luv & respect & congratulate them on all they've done for of all of us az DJz!... & congratz to Missy (Gold Mine/Elektra) for her 2nd straight wk @ #1 on this wk's Commercial Radio Mix Conference Call while Ludacris holds down #1 on tha unda for tha third wk in a row. Congratz to tha new pix this wk: Busta Rhymes (Violator/LOUD), Lil Jon (TVT), Sisqo (Def Soul/IDJ), Snoop/Tyrese (Universal), Foxy Brown (Def Jam/IDJ), Project Pat (LOUD) & Trick Daddy (Slip-N-Slide/Atl)... Great to hang w/fellow WPGC alumni & new KKBT PD Scorpio outside tha Roxy here in LA-LA land on our way in to see Alicia Keys (J Records) kick ass live yet again. Looks like Scorp iz gonna be addin sum mix show DJz & mix time to hiz already-talented krew headed by Hideo & Dense. Only hope Mr. Scorpio can bring to tha b-ball courtz of LA what he's bringin to tha airwaves of LA... & in Chi-Town, look for WGCI to bring in a couple more folks & more mix hrs, courtesy of Mr. Eroy Smith & tha luvly "Sound Kitchen" chef "Miggedy-Puff Puff" Maestro... Please send a fresh bottle of "Henny" & your 12z to Scrap's (WRJH/Music Choice) new address @ 915A Glastonbury Cir. Blvd., Ridgeland, MS 39157... Soon-to-be conf. call pix: Krazy Bone (LOUD), Da Ranjahz (Def Jam/IDJ), Erick Sermon/Marvin Gaye (Interscope), Kenny Lattimore (Arista), Gorillaz (Virgin), Kane & Abel (MCA), Silkk The Shocker/Snoop (Priority), Cherokee (Trip/RCA), BG (Universal), Lil O (Atlantic), Beanie Sigel (Roc-A-Fella/IDJ), Usher/Puff (LaFace/Arista), Melky Sedeck (MCA), Kurupt (Antra/Artemis) & DJ Ran's (WWF/Syndicated) new faves PYT (Epic mx) & Shaggy "Freaky Girl" (MCA)... My man Marc Benesch's Eastsidaz (TVT) looks like they gotta good one, too, cummin up w/Chris Robinson directin' their video. Mr. Robinson iz cummin off a strong effort directin' conf. call pic Tha Liks' (LOUD) video. PS: UGK (Jive) might make conf.call status if DJz could ever get sum fukkin vinyl... & to "Boogaloo" (KXHT) who, in between attendin classes @ Dev Steel's (KXHT) "Amtrak School of Mixin," waz awarded Memphis' top music industry award from tha Mayor. Ready for tha name of tha award? It'z called tha "Premier Player Award." Seriously. Congratz Michael... & a huge double congratz to soon-to-be newlywedz Chino (KKFR) & hiz girl Marie, who're doin tha m-werd 5/12. Tha second part of tha congratz az he prepares for hiz big date w/destiny by leavin hiz tampon collector's job @ "Hi-Liter" strip club. Chino: "Being in this bizness, I have experienced sum really cool shitt. I have met Santana, Janet, Jay-Z... etc. & I have worked with sum incredible people, but nuthin tops tha feelin when I waz able to make my dad's dream cum true. For tha second year now, he'z had tha opportunity to open our Cinco De Mayo show. Last yr., openin for Ice Cube & this yr., for Jay-Z, it brings me nuthin but joy to see my dad [Jesus Iglesias] sing traditional Mexican muzic in front of 20,000 people in an open-air pavillion. Now if I can just make Ricky Leigh's dream cum true of becummin a backup dancer on tha Jackson 5 reunion tour, I'd be straight."

outta tha box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	MISSY	Lick Shots	GM/Elektra/EEG
2.	GANGSTA BOO	Can I Get Paid	Loud
3.	BUSTA RHYMES	What It Is	Violator/Loud
4.	LIL JON...	Bia Bia	TVT
5.	PRODUCT G&B	Cluck, Cluck	Clef/J Records
6.	THE LIKS	The Best U Can	Loud
7.	SISQO	Can I Live	Def Soul/IDJ
8.	CASE	Not Your Friend	Def Soul/IDJ
9.	SNOOP/TYRESE	Just A Baby Boy	Universal
10.	FOXY BROWN	Oh Yeah	Def Jam/IDJ
11.	T.I.	I'm Serious	LaFace/Arista
12.	KENNY LATTIMORE	Weekend	Arista
13.	AZ	Problems	Motown
14.	RES/NAS	Ice King (remix)	MCA
15.	PROJECT PAT	Don't Save Her	Loud

commercial ▲

1.	LUDACRIS	Ho	Def Jam South/IDJ
2.	6 SHOT	Itz Ya Dog	Tommy Boy
3.	TRICK DADDY	I'm A Thug	Slip-N-Slide/Atlantic/Atl G
4.	COO COO CAL	My Projects	Tommy Boy
5.	BEATNUTS/FATMAN SCOOP	Let's Git Doe	Loud
6.	KARDINAL OFFISHALL	Bakardi...	Figure IV/MCA

▼ underground

**the lowdown
on new music...**



**...by leading
mix show DJz**

glenn aure • kmel



kenny lattimore
"weekend"
arista

"Don't sleep on this smooth, uptempo groove from Kenny. A lot of nice R&B shitt'z out right now, and this iz one of 'em. Shout out to Joey on tha A&R." Latin Prince's note: Smooth, uptempo... Hmmm, you truly sound like a MD/APD. But let me ask you,

what'z your sales pitch when you're @ tha Telly on tha weekends? Or when you're tryin to sell your sister's dogg? So Fresh, so clean, Pare' ko!

eman • kpwr

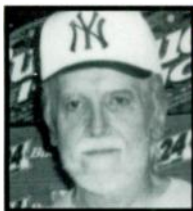


Silkk The Shocker feat. Snoop
"Pop Lockin'"
No Limit/Priority

"Silkk The Shocker iz bringin tha heat on tha West Coast tip. People in tha street are already singin tha hook! Track iz funky and Snoop & Tha Eastsidaz take it to anutha level. Pleeze don't snooze on this one, cuz you will lose!" Derek Jurand's (WQQK)

note: What do you know about pop-lockin', even tho you're a feature dancer on "Beat Street" and "Breakin'" Hey, Mini-me, whatchu know about breakin' anyway? (l-r) Pee Pee Man aka Damion Young (KPWR) & E-Man.

jt quick • kprs



PYT
"Same Ol', Same Ol'" (Remix)
Epic

"Heard this one over tha phone & felt this hit takin over tha city. I automatically two-wayed tha Epic krew to send me vinyl! This joint iz gonna hit everyone. It haz smash written all over it." Rap Vatican's note: That famous DJ from Kansas City speaks. It's

just too bad that when he getz invited to be on tha CBC, he thinks it's a new cereal or a new breakin krew. Fukkin rookie. Learn your role, keep quiet & don't ask any questions. (l-r) Jt Quick's Dad sendin' Luvvv!

jay-ski • wphi



Kane & Abel
"Shake It Like A Dog"
MCA

"This joint will have all tha girlz at tha club doin just that! Guaranteed formula for bouncin &, with Mystikal on tha collab, it really drives it home! Kane & Abel rip it!" Devil Steel's (KXHT): What do you know about that bounce South shitt in Philly? Tell

Allen Iverson to get that leg warmer/ski-mask off hiz arm & let you borrow it to help your crossfader tactics, aiggghht?

dj debonair • kkuu/syndicated



Product G&B
"Cluck, Cluck"
J Records

"Good midtempo record that will work in your mix show. Get ready for Product G&B and Wyclef—they're going to bring tha heat to your 1200z. Mandatory play!" Chris Coleman's (WEUP) note: What tha hell do you know about mid-tempo? Tha

last time we talked, you thought "Take It To Tha House" by Trick Daddy was a slow record. Now you're gonna have to force me to put out tha "Cluck Cluck" remix to make sure you know what tha hell you're talkin about.

jammin jay • wrxz



Gangsta Boo
"Can I Get Paid"
Loud

"Tha shitt iz off tha muthafukkin chain! Hottt all around. Peep this equation: beetz + lyrix + ass=a solid hit! It's a summer anthem, and y'all need to get down & dirty with her fine ass." Rap Vatican's note: That's right, tha fukkin' Pink Pony' DJ speaks

hiz mind, but what duz he know about ass when he's tha official mascot for Purina?

buttahman • werq



Foxy Brown
"Oh Yeah"
Def Jam/IDJ

"Tha new Foxy joint'z maddd dope! Tha Versace flava iz definitely hittin for tha summertime! We just started blasting it on rotation!" Chris Coleman's (WEUP) note: I must agree, Buttahman. Tha joint'z hottt & now you're finally gettin a pair of ears to

hear hits, which iz a good thing because last I heard, you still had "Live & Learn" by Joe Public in hottt rotation.

chino • kkfr



AZ
"Problems"
Motown

"My man AZ iz finally back askin for a second chance in this rap game. He came thru stronger than Ricky Leigh's breath from tha old sample to tha hook & tha lyrix. Everything'z on point!" LP'z note: We just want to wish you and your bride-to-be

Marie alot of happiness & a healthy marriage. Congratz and welcome to tha club.

Rap Attack



RAP RADIO TOP THIRTY

NASTY NEWS BY NASTY-NE5

2W	LW	TW	ARTIST	TITLE	LABEL
10	4	1	THA LIKS	<i>The Best U Can</i>	Loud
15	6	2	MASTERS OF ILLUSION	<i>Bay-Bronx Bridge</i>	Threshold
8	5	3	AFU-RA F/GZA	<i>Big Acts, Little Acts</i>	D&D/FB/KOCH
5	8	4	JURASSIC 5	<i>Influence</i>	Interscope
17	9	5	MYSTIC	<i>The Life</i>	GoodVibe Recordings
—	13	6	KOOL G. RAP	<i>First N#gga RMX</i>	Rawkus
18	10	7	JEDI MIND TRICKS	<i>Blood Runs Cold</i>	Superrappin/LS
1	3	8	KARDINAL OFFISHALL	<i>Bakardi Slang</i>	Figure IV/MCA
—	16	9	BRAVO & SANDMAN	<i>Aged & Laced</i>	Superrappin/LS
22	12	10	KUBIQ	<i>Yeah</i>	Heratik
7	1	11	AZ	<i>Problems</i>	Motown
27	19	12	MR. LIF	<i>Fulcrum</i>	Def Jux
21	15	13	WILLUS DRUMMOND	<i>It's A Stick Up</i>	Downs Elementary
9	14	14	JADAKISS	<i>Put Ya Hands Up</i>	RR/Interscope
20	7	15	CAMP-LO	<i>Cookers</i>	Stimulated
14	11	16	STIMULUS	<i>Don't Tell Me</i>	L4L Records
—	—	17	DOUJAH RAZE	<i>Hard Times</i>	Trilogy
—	22	18	NAME	<i>Artist Of The Year</i>	Nailah
—	25	19	ZION I	<i>Boom Bip</i>	Ground Control/NG
—	26	20	E-RULE	<i>Sabotage</i>	Flatland Ent.
—	—	21	DYNAS	<i>My Biz</i>	Beyond Real/LS
—	28	22	MILKBONE	<i>Yes Yes Y'All</i>	Xcaliber/LY
—	30	23	DELINQUENT HABITS	<i>The Kind</i>	Station 13/Ark 21
—	—	24	BAS-1	<i>Highly Effective People</i>	Heratik
—	27	25	NINA ROSS & POODA BROWN	<i>He Do</i>	Priority
—	—	26	AMAD JAMAL	<i>The Renaissance</i>	ABB
—	—	27	CAPPADONNA	<i>Love Is The Message</i>	Razor Sharp/Epic
—	—	28	SILKX THE SHOCKER	<i>Pop Lockin'</i>	No Limit/Priority
30	29	29	INFAMOUS MOBB	<i>Mobb Nigg#z</i>	Yosumai/JCor
—	—	30	ILL ONE	<i>It's Gow'n Down</i>	Zahirah Ent.

What's upper? For the first time in my life, after playing their records on the radio and in the clubs for over 20 years, I finally got to see and meet the **Sugar Hill Gang** at the Conga Room! These legends can still rock a crowd. Props to **KUCI's Creativity** for the ticket hook-up... I just got off the phone with my dawg **Sedrick** outta **Jive Records**, who was elated about his artist **Petey Pablo** getting out-the-box airplay on NY's **Hot 97** with "Raise Up." I told you weeks ago that this joint is blazin'. If you haven't gotten laced, give Sedrick a holla at (212) 824-1794... Have you peeped out **MF Doom's** "I Hear Voices" (**Subverse**) yet? I'm predicting this one to make a lot of noise. I'm a big **Zeb Lover** fan from back in the "Gas Face" days, and I bet this new joint's gonna be poppin' everywhere... Many moons ago, I told you about **Project Pat** and his single "Chickenhead" (**Loud**). Big up to Project Pat 'cause his album, "Mista Don't Play," was recently certified Gold by the **RIAA**. This album continues to sell an average of 50,000 units a week. Once **Tha Liks** "XO Experience" drops, you'll need to peep out every single track. Their new album has all the ingredients to please the original hardcore fans, the Gz and the ladies. **I.G.T.** is comin' on strong too with "Class By Emself," too. Wait 'til you hear the track they did with **Horrace Brown**, produced by the **Large Professor**!... **Frank Fellows** from **KOOP Houston**, **Tyrone Francis** outta **WDCE Richmond**, **CO's Chris Hodkins** from **KSUT**, **NY's A.Vee** and **Chicago's 3rd Rail** reppin' **WCRX/WNUR** are all talkin' about the new **Akbar** joint "Those Who Say" b/w "5th Element" (**Ill Boogie**). Check it... I can't wait for the release of **John Singleton's** new motion picture, "Baby Boy." It's like the "Boyz-N-The Hood Pt. 2." Listen to the new single off the flick called "Just A Baby Boy" (**Universal**) with **Snoop Dogg**, featuring **Tyrese** and **Mr. Tan**. Already getting' rave reviews from **Chill Will** from **WCBN Ann Arbor**... **Ras Kass** is coming back **STRONG** with "Home Sweet Home" (**Priority**). You heard it here first. Check your mail in a week for vinyl. This ish is gonna be **BIG**... "Ghetto Lifestyles" sounds to be the DJs' picks off the b-side of **KRS-One's** new single "The Mind" (**KOCH**). Peep out in "Tales From the Tape Decks" mixtape review of **J-Grand's** "55 Minutes Of KRS-One"... **Jayo Felony's** about to drop his new joint "True'd Up" (**Motown**) any week now. Look out... **Full Force** is coming out of retirement on **TVT!!!** Stay tuned for more info as we get busy one time... Tune in this Saturday night at 6 p.m. (PST) on **TPLN.net** for "Rap Attack Flashback." You'll hear an exclusive airing of one of my original mix tapes from 1986... **SHOUT OUT TIZIME**: **Russ Jones**, **Malcolm** and **Ken Wilson** at **J Records**, **The LightYear** posse, **Roz-O** and **Wok** outta **WB**, **Damien Rodriguez** from **KGNU Ft. Collins**, **Felli Fel** from **Power 106 L.A.**, **Jamar Thomas** from **WNHU West Haven**, **Les Jacobs** from **KVRX Austin**, **Power** outta **CIUT Toronto** and **Angie Buenaventura** (Congrats! **U R OFF DA HEEZY, BABEE!**)... **KUNG-FU FLICK OF THE WEEK**: **Jet Li** in "Kiss Of the Dragon"... (S)

TOP FIVE MOST ADDED

TOP FIVE MIX TAPE SONGS

Artist	Title	Label
1. I.G.T.	<i>Class By Emself</i>	Loud
2. BIG L F/BIG DADDY KANE	<i>Platinum Plus</i>	Rawkus
3. CANNIBAL OX	<i>B-Boys Alpha</i>	Def Jux
4. CHICO & COOLWADA	<i>High Come Down</i>	MCA
5. PETE ROCK	<i>Nothing Lesser</i>	BBE

Artist	Title	Label
1. THA LIKS	<i>The Best U Can</i>	Loud
2. I.G.T.	<i>Class By Emself</i>	Loud
3. MYSTIC	<i>The Life</i>	GoodVibe
4. CAPPADONNA	<i>Love Is The Message</i>	RS/Epic
5. DOUJAH RAZE	<i>Hard Times</i>	Trilogy

Rap Attack

MAKIN' IT HAPPEN



Born in Seoul, Korea and raised in Ft. Hood, TX, **Mike Swing** is keepin' Austin on the hip-hop map as the Urban Music Director for the University Of Texas' KVRX. "I got hooked on rap when I first heard Slick Rick's 'La-Di-Da-Di!' The chorus was contagious," says Mike. In '95, after peepin' out the year end issue of Vibe, Mike saw a picture of the infamous SL-1200 turntables, and knew he had to have them. Not long after, he found a pair in mint condition at a pawn shop, and bought 'em with his first credit card. Mike adds, "I learned how to DJ from **Nick Nack**, who I feel is the best DJ, when it comes to cuttin' out here, in Austin." When AOL first came out, Mike remembers chatting with another DJ, who had a college rap radio show. That conversation influenced Mike to visit his local campus station and try to get on the air. "**Les Jacobs** was impressed with me, being a minority and loving not just rap, but R&B too. By '97, I was added to Les' show, 'House of Fat Beats,' as the host, DJ and producer," says Mike. You can peep it out on Thursday nights from 11 p.m. to 1 a.m. (CST) on 91.7 FM or online at www.kvrx.com. Mike also owns his own promotion company, **Mood Swing Ent.** He's about to start up a record pool real soon. Five years from now, Mike wants to be a doctor! This hard workin' DJ's 'bout to enroll in Med school. Give our dawg a shout at (512) 828-5153 or at djmswing@aol.com... **SHOUTS:** Brandie, Protégé, Nick Nack, Les, John Terry, Tony Curtis, Mr. Pete, Pharoah and my girl Christina...



WHERE THE PARTIES AT? Caught at one of the many suite parties at the **Impact** conference are (l-r): **Steve Savage** and **Pepper Thomas** from **KAZI** Austin. "Lemme hear ya' say HOE," Steve was thinking in that dirty Southern mind of his!



WHERE THE PARTIES AT? PART TWO: Back again at **Impact**, we caught **Mike Swing** from **KVRX** (2nd from l) and **Nasty-Nes** playing bodyguard for two innocent bystanders, **Christina** (far left) and **Brandie** (3rd from l), at the **Akinyele** "Put It In Your Mouth" party!

TALES FROM THE TAPE DECKS

BY NASTY-NES & MATT CHONG

DJ BUTTA'S TOP 5

- | | | |
|----------------------------|------------------------------|-------------|
| 1. THA LIKS | <i>The Best U Can</i> | Loud |
| 2. I.G.T. | <i>Class By Emself</i> | Loud |
| 3. AFU-RA F/GZA | <i>Big Acts, Little Acts</i> | D&D/FB/KOCH |
| 4. TRAGEDY KHADAFI F/HAVOC | <i>What's Good?</i> | 25 To Life |
| 5. KOOL G. RAP | <i>First N#gga RMX</i> | Rawkus |



Since 1986, **KRS-One** has been paving the way for hip-hop culture through his music, activism and education. With the release of legendary albums, first with **Boogie Down Productions**, then as a solo artist, he's created a collection of classics including "Criminal Minded," "Ghetto Music," "Edutainment" and "Return Of The Boom Bap," among others. Even if you're huge fans, sometimes it's hard to cop every single album—but don't worry, **Funkmaster Flex** and **J-Grand** have you covered. Celebrating **KRS-One's** latest album, "Sneak Attack," (**Koch**) **Funk Flex** and **J-Grand** have taken the opportunity to take you on a journey from the **Blastmaster's** past to the present, on their latest mix tape, "55 Minutes of **KRS-One**." Pop this CD in and roll down memory lane, as classic joints like "South Bronx," "My Philosophy," "You Must Learn" and "Step Into A World" make you want to break out your old polyester **Adidas** warm ups and shell-toes, and just reminisce. And the new stuff? Forgetaboutit! Listen for some of **KRS'** newest joints off of the latest album "Sneak Attack", featuring his new single, "The Mind" b/w "Ghetto Lifestyle," a track that a majority of our **HITS** Radio Panel picked, plus, "Get Your Self Up," "Krush Them" and "Why." Be sure to look out for this hot CD and log on to **TPLN.net's** live 24-hour stream, featuring mix tape classics from cats such as **Menace**, **Maximillion & Killswitch**, **Kay Slay** and **DJ Bee & Tyrone!**

PICK HIT OF THE WEEK

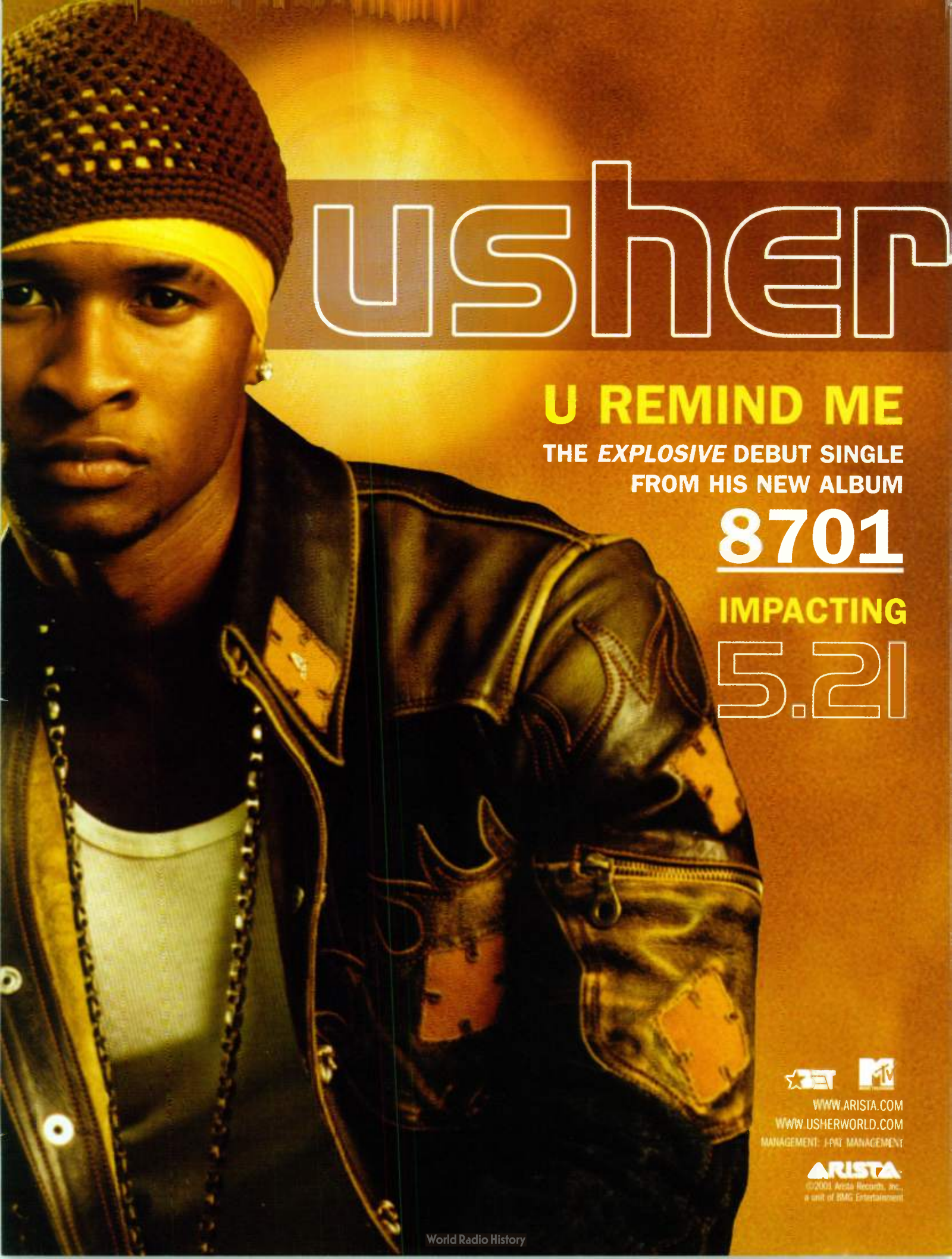
CHILL WILL WCBN, ANN ARBOR, MI
PERFEC DUMPN DUMPN TANTRUM/ARK 21/UNI

TOP FIVE CONFERENCE CALL PICKS

Artist	Title	Label
1. RISE	<i>Wickedest Flow</i>	Bronx Science
2. VAKILL	<i>VA 2K</i>	Pockets Linted
★ 3. CHRIS LOWE	<i>Round & Round</i>	Bronx Science
4. ZION I	<i>Boom Bip</i>	Nu-Gruv
5. DOUJAH RAZE	<i>Lookin' Up</i>	Trilogy

TOP FIVE UNDERGROUND

#	ARTIST	TITLE	LABEL
1.	CHRIS LOWE	<i>Treacherous Three</i>	BRONX SCIENCE 212-378-8848
2.	EL GANT	<i>El Gant</i>	LIGHTYEAR ENT. 212-353-5084
3.	AKBAR	<i>Those Who Say</i>	ILL BOOGIE 323-876-3486
4.	G'FELLAS	<i>Dreamin' On Chrome</i>	HIT A LICK 323-864-9092
5.	CODE RED	<i>Diggin' For What?</i>	HEADZ RECORDS 877-502-4339



usher

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FROM HIS NEW ALBUM

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IMPACTING

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**Louis Armstrong
Honor To Take Flight**



**JAMZ Editor
Uses Boring
Anecdotes To Put
Goldmind/Elektra's
Missy Elliott
To Sleep**

New Anger Management Technique! Stew In Own

JUICE!

Radio One reports that its first quarter Net Broadcast Revenues were up 116% at \$47.9 million from the same period, and its Broadcast Cash Flow was approximately \$22 million, up 129%. After-tax cash flow was approximately \$1.7 million... At KKBT-FM Los Angeles, mid-dayer La La shifts to 6-10 p.m. and joins Eric Cubiche to take over for the recently departed Julio G. Their show will be called "The B Side." PJ Butta, formerly overnights, takes over Kevin Nash's night shift and The Poetess takes over La La's midday temporarily (send T&R to PD Robert Scorpio) and Tawala Sharp will do overnights... WUSL-FM Philadelphia seeks part-time personalities. Send T&R to: Colby Colb, APD, 440 Domino Lane, Philadelphia, PA 19128. No phones!... WVJM-FM Chicago has been granted a call-letter switch to WPWX-FM (Power 92.3). The station signs on WGCI-FM overnighiter Shawn Knight and account executives Marion Millhouse and Kim Reed... WVAZ-FM Chicago cancels plans to hire former sex offender Bob Wall to do middays... Former FCC Chairman Bill Kennard resurfaces at the Carlyle Group investment advisory company... On 5/19, WFXE-FM Macon will hold its annual Foxie 105 Celebrity Basketball Game to benefit local scholarship funds... KMEL-FM San Francisco morning jocks the Baka Boys have created "Acoustic Mornings," during which artists perform live jam sessions. Nikka Costa and Alicia Keys were the show's first acts... 88 year-old Rosa Parks is appealing an earlier Michigan court ruling in favor of OutKast, claiming that she has the right to sue challenging OutKast's use of her name on "Rosa Parks," a single from the rap group's 2.5 million seller, "Aquemini"... Warren G signs with Universal Records... Snoop Dogg will star with Dr. Dre in a Lion's Gate Entertainment comedy called "The Wash." They play roommates who work at a busy car wash... Kurupt begins filming a new movie, "Plague Season," starring Kurt Russell, about the 1992 L.A. riots... Busta Rhymes will star with Tyra Banks in "Halloween



*Louis Armstrong:
New Orleans Airport
May Get His Name—
How About Whole City?*

Homecoming"... On 4/26, a search and seizure warrant was executed by the 70th Precinct NYPD, with assistance from members of the RIAA New York Anti-Piracy Unit. Four people were arrested and 17,000 alleged counterfeit CDs were seized on such artists as Luther Vandross, Mya, Rod Stewart, Ginuwine, Janet Jackson and U2... Jennifer Lopez partners with Andy Hilfiger, brother of designer Tommy Hilfiger, to introduce a line of women's clothing called "J-Lo by Jennifer Lopez"... Boston Bank of Commerce and People's Bank of Commerce of Miami merge with Founders National Bank of Los Angeles to form Boston Founders Peoples Bank of Commerce. The merger of Founders—headed by Earvin

"Magic" Johnson, former DreamWorks Records executive Jheryl Busby and Virgin Records' Janet Jackson—and BBOC and PBOC, creates \$260 million in assets and will expand the country's first black-owned banking chain, as well as the third largest black-owned bank in the U.S... The city of New Orleans is considering a proposal to rename its airport the Louis Armstrong International Airport. The plan is to have the jazz/pop icon's name in place to celebrate his 100th birthday on 7/4... As reported in last week's Juice, the City of Peoria, IL refused to name a street in honor of comedian Richard Pryor because of his use of drugs and profanity in his routines. Now comes news that the Bronx, NY City Council has refused a 7000-signature petition to rename a street "Big Pun Place" due to, you guessed it, questionable lyrics on his albums... Art Imitates Life: This week, the NBC television show "Law & Order" will film an episode based on the recent P. Diddy gun possession trial in which he was found not guilty... ASCAP's Rhythm & Soul Music Awards will be presented 6/7 in Atlanta. For more info, call (212) 621-6323... Jazz drummer Billy Higgins, a pivotal member of Ornette Coleman's exploratory ensembles, passed away 5/3 from complications with pneumonia in Inglewood, CA. He was 65...

Singled Out

The Top Thirty

Week Of May 11, 2001

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	CASE		Def Soul/IDJ
4	3	2	MISSY ELLIOTT	<i>Missing You</i>	Goldmind/Elektra/EEG
6	5	3	R. KELLY	<i>Get Ur Freak On</i>	Jive
2	2	4	SUNSHINE ANDERSON	<i>Fiesta</i>	Atlantic/Atl G
13	9	5	112	<i>Heard It All Before</i>	Bad Boy/Arista
3	4	6	MUSIQ SOULCHILD	<i>Peaches & Cream</i>	Def Soul/IDJ
5	6	7	DESTINY'S CHILD	<i>Love</i>	Columbia/CRG
7	7	8	JANET	<i>Survivor</i>	Virgin
8	8	9	GINUWINE	<i>All For You</i>	Epic
18	14	10	EVE/GWEN STEFANI	<i>There It Is</i>	Ruff Ryders/Int
14	13	11	TYRESE	<i>Let Me Blow Ya Mind</i>	RCA
9	10	12	TANK	<i>I Like Them Girls</i>	Background
28	22	13	LIL' ROMEO	<i>Maybe I Deserve</i>	No Limit/Priority
22	20	14	2PAC	<i>My Baby</i>	Amaru/DR/Interscope
19	17	15	CITY HIGH	<i>Until The End Of...</i>	Booga Basement/Int
20	19	16	SNOOP DOGG	<i>What Would You Do</i>	No Limit/Priority
—	28	17	JA RULE	<i>Lay Low</i>	Murder Inc/IDJ
16	15	18	TRICK DADDY	<i>I Cry</i>	S-N-S/Atl/Atl G
10	11	19	OUTKAST	<i>Take It To Da House</i>	LaFace/Arista
12	12	20	INDIA.ARIE	<i>So Fresh So Clean</i>	Motown
25	23	21	FAITH EVANS	<i>Video</i>	Bad Boy/Arista
17	18	22	QB'S FINEST/NAS	<i>Can't Believe</i>	Columbia/CRG
—	25	23	LIL' MO	<i>Oochie Wally</i>	EastWest/EEG
21	24	24	JA RULE	<i>Superwoman</i>	Murder Inc/IDJ
DEBUT	25	25	RAY J	<i>Put It On Me</i>	Atlantic/Atl G
—	30	26	BLU CANTRELL	<i>Wait A Minute</i>	Arista Arista
DEBUT	27	27	G. DEP	<i>Hit 'Em Up Style</i>	Bad Boy/Arista
29	29	28	ERIC BENET	<i>Let's Get It</i>	Warner Bros
24	26	29	LIL BOW WOW	<i>Love Don't Love Me.</i>	SoSo Def/Col/CRG
26	27	30	LUDACRIS	<i>Puppy Love</i>	Def Jam South/IDJ
				<i>Southern Hospitality</i>	

Based Primarily On Radio Airplay & Retail Sales

By Gary Jackson



Full Force:
Back In Full Effect

On 5/3, J Records' Clive Davis hosted an industry showcase for up and coming superstar Alicia Keys. Now, we've been trumpeting this woman's talents for some time, and the message came clear - in concert - that she truly has the goods. At the showcase, Luther Vandross, Angie Stone, KKBT-FM's Robert Scorpio and Dorsey Fuller and anybody who's anybody in the music industry saw a highly confident Keys handle "Girlfriend," "Fallin'" and other songs from her soon-to-be-released album. She ended with Donny Hathaway's uplifting "Someday We'll All Be Free," a fitting conclusion to a satisfying evening. And I got to personally return a "gem" of an item Ms. Keys left behind when we hung out at her last L.A. showcase. So, yes, I'm an unabashed fan! Props to J Records' Ron Gillyard, Ken Wilson, Michelle Santosuosso (who seems to have transitioned quite comfortably into her new role away from this cesspool!) and Mr. Davis, whose visionary outlook has spotted another winner. One question: Where was Michael Mauldin?... It's On!: Elektra Records' Earl Jackson is an accomplished tennis player and DreamWorks Records' Amon Parker is equally adept at golf. Both—exhibiting mucho macho machismo—challenged each other to a game of superiority in their respective sports. First up, Jackson crushed Parker, 6-0, in straight sets several months ago. Now the gauntlet has been passed to Parker, who has offered Jackson a 30-stroke cushion. Yours truly will be there to verify the results in an upcoming match. Stay tuned!... Seems Atlantic Records' Ronnie Johnson and Morace Landy and Soulife Records' Chris Atlas are on a roll with the success of Sunshine Anderson. Now, the prevailing question is, how are they gonna follow up that smash? Soulife, distributed by Atlantic, will offer Anthony Hamilton, Who's Who and Deep South to keep the momentum going... Full Force, producers of Montell Jordan, Raekwon, Product G&B, NSYNC, Method Man, Ginuwine and Da Brat, has signed to TVT Records and will release "Still Standing" on 6/26... Mya will team with songwriter Diane Warren for her next single, "Where The Dream Takes You," which will be the lead single for the Disney movie "Atlantis: The Lost Empire"... Destiny's Child has requested rock gypsy Stevie Nicks to play guitar in the video for their next single, "Bootylicious," which samples Nicks 1982 solo hit, "Edge of Seventeen"... Hot Phones: Sunshine Anderson, Janet Jackson, Destiny's Child, Tank, Snoop Dogg, Project Pat ("Don't Save Her"), QB's Finest, 112, Musiq, Lil' Romeo, Josephine Johnny ("Do The Josephine Johnny"), Kane & Abel, Tyrese, Lil Bow Wow...

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

the Skinny

The Cut Song*

The new single from the debut album *THE SKINNY* and the follow-up to the hit "IT'S OK"

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World Radio History

Active Albums

The Top Thirty

Week Of May 11, 2001

2W	LW	TW	ARTIST	TITLE	LABEL
—	—	1	DESTINY'S CHILD		Columbia/CRG
			<i>Survivor</i>		
—	1	2	JANET JACKSON		Virgin
			<i>All For You</i>		
1	2	3	2PAC		Amaru/DR/Interscope
			<i>Until The End Of...</i>		
2	3	4	SHAGGY		MCA
			<i>Hotshot</i>		
4	5	5	NELLY		Fo'Reel/Universal
			<i>Country Grammar</i>		
6	6	6	EVE		Ruff Ryders/Interscope
			<i>Scorpion</i>		
5	7	7	112		Bad Boy/Arista
			<i>Part III</i>		
—	4	8	CASE		Def Soul/IDJ
			<i>Open Letter</i>		
11	13	9	JA RULE		Murder Inc./IDJ
			<i>Rule 3:36</i>		
3	9	10	SUNSHINE ANDERSON		Soulife/Atlantic/Atl G
			<i>Your Woman</i>		
10	10	11	INDIA.ARIE		Motown
			<i>Acoustic Soul</i>		
9	11	12	LUDACRIS		Def Jam South/IDJ
			<i>Back For The First..</i>		
8	12	13	TRICK DADDY		S-N-S/Atlantic/Atl G
			<i>Thugs R Us</i>		
7	8	14	GINUWINE		Epic
			<i>The Life</i>		
13	14	15	JENNIFER LOPEZ		Epic
			<i>J.Lo</i>		
14	15	16	OUTKAST		LaFace/Arista
			<i>Stankonia</i>		
21	20	17	PROJECT PAT		Loud
			<i>Mista Don't Play...</i>		
—	—	18	JT MONEY		Freeworld/Priority
			<i>Blood, Sweat & Years</i>		
15	16	19	3LW		Epic
			<i>3LW</i>		
16	17	20	MUSIQ SOULCHILD		Def Soul/IDJ
			<i>Aijuswanaseing</i>		
19	18	21	R.KELLY		Jive
			<i>TP-2.COM</i>		
23	21	22	LIL BOW WOW		So So Def/Col/CRG
			<i>Beware Of Dog</i>		
25	19	23	SADE		Epic
			<i>Lovers Rock</i>		
20	27	24	TANK		Background
			<i>Force Of Nature</i>		
22	24	25	SOUNDTRACK		Background
			<i>Exit Wounds</i>		
17	26	26	JILL SCOTT		Hidden Beach/Epic
			<i>Who Is Jill Scott?</i>		
24	28	27	SNOOP DOGG		No Limit/Priority
			<i>The Last Meal</i>		
12	23	28	ANGIE MARTINEZ		Elektra/EEG
			<i>Up Close And Personal</i>		
18	25	29	BIG PUN		Loud
			<i>Endangered Species</i>		
—	22	30	KRS-ONE		Koch
			<i>Sneak Attack</i>		

Based Primarily On Retail Sales

Now Ya Know



Mykel Jay Bailey
PD WACR-FM/AM
Columbus, MS

As a tiny tot, Mykel always wanted to be in radio. With his \$2 portable reel-to-reel recorder, he mimicked local radio jocks throughout his childhood. His mom constantly reinforced his desire for radio by telling him that he would, indeed, one day be a radio host. Although he had forgotten about his wonder years, his radio career came into play when he got to University of Alabama in 1981. "I was trying to find some easy classes, and my counselor led me in the direction of broadcasting." From that point, everything seemed to fall in place. During his college years he did various shifts at the on-campus station. In 1985 he applied for a position at WACR and became a full-time jock doing the evening shift. In '88, Bailey started at WHKW-FM, Fayette, Alabama where he did afternoon drive. After a short stint in 1989 at WTUG-FM Tuscaloosa, Bailey went back to his home station of WACR, and has been there ever since. About his programming philosophy, Mykel says, "I'm not the traditional radio person. I don't follow the status quo. I go off my instinct." Mykel received his well-deserved title of PD in August, 2000. In his spare time, this radio veteran likes to watch movies and listen to music.

Urban Voices

Sugar Bear
PD, WAJZ-FM Albany, NY
Eric Sermon f/Marvin Gaye "Music"
Interscope



"This record will definitely be a summer hit."



Michael Soul
APD, WFEX-FM Columbus, GA
Aaliyah "Resolution"
Background

"You will not be able to escape this record. It is a hit--POINT BLANK!"

Boogie D
PD, WCHH-FM Charlotte, NC
Alicia Keys "Girlfriend"
J Records



"This artist has two records out, and that's good because 'Fallin'' will work at some stations and 'Girlfriend' will work at others. 'Girlfriend' is definitely a mix show must-have that will quickly move into regular rotation."

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TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS



WINNERS

MOST #1'S

1. DESTINY'S CHILD
2. JANET
3. BOB SCHNEIDER

MOST TOP 5's

1. DESTINY'S CHILD
2. JANET
3. STEVIE NICKS

MOST TOP 10's

1. DESTINY'S CHILD
2. JANET
3. STEVIE NICKS

WHEREHOUSE MUSIC KEVIN MILLIGAN
520 Retail Stores
(Torrance)

WHEREHOUSE MUSIC

1. DESTINY'S CHILD
2. JANET
3. 2PAC
4. STEVIE NICKS
5. EDEN'S CRUSH
6. EVE
7. 112
8. NOW VOL. 6
9. TIM MCGRAW
10. TRAIN



JOE PAGANO
421 Retail Stores
(Eden Prairie, MN)

BEST BUY

1. DESTINY'S CHILD
2. JANET
3. STEVIE NICKS
4. TIM MCGRAW
5. 2PAC
6. NOW VOL. 6
7. EDEN'S CRUSH
8. LIFEHOUSE
9. LINKIN PARK
10. 112

Anderson Merchandisers DAVE WATLAND
2,000 Wal-Mart
Locations (Amarillo)

ANDERSON MERCHANDISERS

1. DESTINY'S CHILD
2. NOW VOL. 6
3. TIM MCGRAW
4. JANET
5. SHAGGY
6. COYOTE UGLY (ST)
7. UNCLE KRACKER
8. EDEN'S CRUSH
9. O BROTHER, WHERE ART... (ST)
10. NELLY

sam goody DICK ODETTE
934 Retail Stores
(Minnetonka, MN)

SAM GOODY

1. DESTINY'S CHILD
2. JANET
3. EDEN'S CRUSH
4. 2PAC
5. NOW VOL. 6
6. STEVIE NICKS
7. NELLY
8. EVE
9. LIFEHOUSE
10. UNCLE KRACKER

hastings MIKE FULLER
151 Retail Stores
(Amarillo)

HASTINGS

1. DESTINY'S CHILD
2. JANET
3. 2PAC
4. TIM MCGRAW
5. STEVIE NICKS
6. UNCLE KRACKER
7. NOW VOL. 6
8. LIFEHOUSE
9. LIMP BIZKIT
10. NELLY



SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. DESTINY'S CHILD
2. EDEN'S CRUSH
3. 2PAC
4. JANET
5. ALLY MCBEAL (ST)
6. LIFEHOUSE
7. STEVIE NICKS
8. BRIDGET JONES' DIARY (ST)
9. SHAGGY
10. DONNIE MCCLURKIN

AEC ONE STOP GROUP TONY BAZEMORE
10,000 Accounts
(Coral Springs, FL)

ALLIANCE

1. DESTINY'S CHILD
2. STEVIE NICKS
3. JANET
4. BRIDGET JONES DIARY (ST)
5. NOW VOL. 6
6. ALLY MCBEAL (ST)
7. EDEN'S CRUSH
8. DIDO
9. BEE GEES
10. TRAIN



LEW GARRETT
10,000 Accounts
(Woodland)

VALLEY MEDIA

1. DESTINY'S CHILD
2. STEVIE NICKS
3. EDEN'S CRUSH
4. JANET
5. NOW VOL. 6
6. JT MONEY
7. 2PAC
8. MONTGOMERY GENTRY
9. SHAGGY
10. TIM MCGRAW

You'll find it at Fred Meyer BRANT BERRY
132 Retail Stores
(Portland)

FRED MEYER

1. DESTINY'S CHILD
2. TIM MCGRAW
3. JANET
4. NOW VOL. 6
5. STEVIE NICKS
6. LINKIN PARK
7. LIFEHOUSE
8. UNCLE KRACKER
9. EDEN'S CRUSH
10. LIMP BIZKIT

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

THE WIZ GEORGE MEYER
39 Retail Stores
(New York)

WIZ

1. DESTINY'S CHILD
2. JANET
3. EDEN'S CRUSH
4. CASE
5. 112
6. STEVIE NICKS
7. NOW VOL. 6
8. 2PAC
9. SUNSHINE ANDERSON
10. ANGIE MARTINEZ

THE MUSIC NETWORK BOB PATTEN
400 Accounts
(Atlanta)

MUSIC NETWORK

1. DESTINY'S CHILD
2. JT MONEY
3. 2PAC
4. JANET
5. DIRTY
6. PROJECT PAT
7. JA RULE
8. TRICK DADDY
9. INDIA.ARIE
10. DONNIE MCCLURKIN

BAKER & TAYLOR AUDIO STEVE HARKINS
10,000 Accounts
(Charlotte,NC)

BAKER & TAYLOR ONE-STOP

1. DESTINY'S CHILD
2. JT MONEY
3. JANET
4. EDEN'S CRUSH
5. NOW VOL. 6
6. STEVIE NICKS
7. BROOKS & DUNN
8. TIM MCGRAW
9. GINUWINE
10. LORRIE MORGAN

CENTRAL SOUTH MUSIC SALES TONY ROSS
1500 Accounts
(Nashville)

CENTRAL SOUTH

1. DESTINY'S CHILD
2. JANET
3. COLD
4. SOPHIE B. HAWKINS
5. 2PAC
6. TIM MCGRAW
7. LIMP BIZKIT
8. DONNIE MCCLURKIN
9. NELLY
10. UNCLE KRACKER

CAT'S MUSIC STEVE BOWEN
31 Retail Stores
(Nashville)

CAT'S

1. DESTINY'S CHILD
2. JT MONEY
3. STEVIE NICKS
4. PROJECT PAT
5. JANET
6. 8 BALL PRESENTS
7. 2PAC
8. MONTGOMERY GENTRY
9. EDEN'S CRUSH
10. TIM MCGRAW



CHRIS WESTER
4 Retail Stores
(Mpls)

DOWN IN THE VALLEY

1. JANET
2. STEVIE NICKS
3. DESTINY'S CHILD
4. ANI DIFRANCO
5. FEAR FACTORY
6. LIMP BIZKIT
7. SALIVA
8. 2PAC
9. U2
10. UNCLE KRACKER

Newbury Comics BETH DUBE
21 Retail Stores
(Boston)

NEWBURY COMICS

1. DESTINY'S CHILD
2. JANET
3. STEVIE NICKS
4. 2PAC
5. LINKIN PARK
6. FEAR FACTORY
7. TRAIN
8. LIFEHOUSE
9. DJ SKRIBBLE
10. NOW VOL. 6



STEVE BICKSLER
8 Retail Stores
(Los Angeles)

PENNY LANE

1. DESTINY'S CHILD
2. WEEZER (BLUE)
3. JANET
4. JILL SCOTT
5. WEEZER (PINKERTON)
6. LINKIN PARK
7. DAFT PUNK
8. MODEST MOUSE
9. NELLY FURTADO
10. RADIOHEAD

Phillips MICHAEL PHILLIPS
200 One-Stop
Accounts (Raleigh)

PHILLIPS ONE-STOP

1. DAVE MATTHEWS BAND
2. O BROTHER, WHERE ART... (ST)
3. JANET
4. TRAIN
5. BEN HARPER
6. ANI DIFRANCO
7. MOGWAI
8. G. LOVE & SPECIAL SAUCE
9. DESTINY'S CHILD
10. KRS-ONE



ROSS HEWSON
8 Retail Stores
(Baltimore)

RECORD & TAPE TRADER

1. DESTINY'S CHILD
2. STEVIE NICKS
3. LINKIN PARK
4. JANET
5. LIMP BIZKIT
6. INCUBUS
7. SALIVA
8. FEAR FACTORY
9. SHAGGY
10. LIFEHOUSE

STREETWIDE RECORDS NEIL LANDOW
18 Stores
(St. Louis)

STREETSIDE

1. DESTINY'S CHILD
2. JANET
3. 2PAC
4. PROJECT PAT
5. STEVIE NICKS
6. INDIA.ARIE
7. CASE
8. MUSIQ SOULCHILD
9. 8 BALL PRESENTS
10. R. KELLY



JOHN KUNZ
1 Retail Store
(Austin,TX)

WATERLOO

1. BOB SCHNEIDER
2. JIMMY LAFAVE
3. O BROTHER, WHERE ART... (ST)
4. ALEJANDRO ESCOVEDO
5. MOGWAI
6. SHAWN COLVIN
7. DELBERT MCCLINTON
8. CHARLIE ROBISON
9. TRAIN
10. SHAVER



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1	DESTINY'S CHILD	(Col/CRG 61063)	96%	6	PETE YORN	(Columbia/CRG 62216)	20%
2	EDEN'S CRUSH	(143/London/Sire 31164)	84%	7	INDIA.ARIE	(Motown 013770)	18%
3	STEVIE NICKS	(Reprise 47372)	58%	8	SALIVA	(Island/IDJ 542959)	14%
4	J.T. MONEY	(FW/Priority 27194)	22%	9	DAVID GRAY	(ATO/RCA 69375)	10%
5	MONTGOMERY GENTRY	(Col/CRG 62167)	21%	10	TANTRIC	(Maverick 47978)	9%

ALLIANCE O-S
 TONY BAZEMORE / CORAL SPRINGS
 Destiny's Child
 Stevie Nicks
 Eden's Crush
 J.T. Money
 The Mummy Returns (ST)

ARON'S RECORDS
 RICHARD ELLIS / LOS ANGELES
 Destiny's Child
 Stevie Nicks
 Pete Yorn
 Pete Rock

BAKER & TAYLOR
 STEVE HARKINS / CHARLOTTE
 Destiny's Child
 Eden's Crush
 J.T. Money
 Montgomery Gentry

BELIEVE IN MUSIC
 RUSS STUUT / WYOMING, MI
 Destiny's Child
 Saliva
 Stevie Nicks
 Nas & Ill Will Presents (Var)
 R. Kelly

BEST BUY
 JOHN MICHAEL / EDEN PRAIRE, MN
 Destiny's Child
 Stevie Nicks
 Eden's Crush
 Saliva
 J.T. Money
 Montgomery Gentry

BORDERS BOOKS & MUSIC
 CHRIS RICHARDS / ANN ARBOR, HQ
 Destiny's Child
 Eden's Crush
 Russell Watson
 Incubus

CAT'S
 STEPHEN BOWEN / KNOXVILLE
 Destiny's Child
 J.T. Money
 Stevie Nicks
 8 Ball Presents (Var)
 Montgomery Gentry
 Eden's Crush
 Goin' South

CD WORLD
 ERIC HOGAN / S. PLAINFIELD, NJ
 Destiny's Child
 Stevie Nicks
 Eden's Crush
 India.Arie
 Saliva

CENTRAL SOUTH
 TONY ROSS / NASHVILLE
 Destiny's Child
 Sophie B. Hawkins
 Pete Yorn
 Rehab

CROW'S NEST
 TODD HUPE / NAPERVILLE
 Destiny's Child
 Stevie Nicks
 Eden's Crush
 Pete Rock
 Solstice
 Saliva

DESIRABLE DISC
 DAVE HAUPT / DETROIT
 G. Love & Special Sauce
 Badly Drawn Boy
 Destiny's Child
 2Pac
 Pete Yorn
 Millencolin
 Sympathetic Sounds (Var)

DISCOUNT RECORDS
 ROB FISHBACK / CHICAGO
 Destiny's Child
 Stevie Nicks
 Eden's Crush

DOWN IN THE VALLEY
 CHRIS WESTER / MINNEAPOLIS
 Stevie Nicks
 Saliva
 Tantric
 Cold
 Eden's Crush
 Destiny's Child

ELECTRIC FETUS
 JON JON SCOTT / MINNEAPOLIS
 Destiny's Child
 Stevie Nicks
 Eve
 Pete Rock
 J.T. Money
 Pete Yorn

FACE THE MUSIC
 CRAIG COTTEN / MINNEAPOLIS
 Destiny's Child
 Saliva
 Stevie Nicks
 Nonpoint
 New Found Glory

FAT BEATS
 DJ ECLIPSE / NEW YORK
 Pete Rock
 Jay Dee
 All Natural
 DJ Design
 Bumpy Knuckles

FRED MEYER
 BRANT BERRY / PORTLAND
 Destiny's Child
 Stevie Nicks
 Eden's Crush
 Montgomery Gentry
 Coldplay

GALLERY OF SOUND
 JOE NARDONE, JR / WILKES-BARRE
 Destiny's Child
 Stevie Nicks
 Eden's Crush
 Candiria
 Montgomery Gentry

HARMONY HOUSE
 SANDY BEAN / DETROIT
 Destiny's Child
 Stevie Nicks
 Eden's Crush
 J.T. Money
 Tantric
 Pete Yorn
 Poe

HASTINGS
 MIKE FULLER / AMARILLO
 Destiny's Child
 Stevie Nicks
 Eden's Crush
 Montgomery Gentry

INDEPENDENT REC
 JUDY NEGLEY / COL SPGS
 Destiny's Child
 Stevie Nicks
 Saliva

MICHIGAN WHERE HOUSE
 TASHA JOHNSON / DETROIT
 Destiny's Child
 Stevie Nicks
 Dido
 Linkin Park
 Outkast
 Uncle Kracker

MUSIC MILLENNIUM
 CALEB MILES / PORTLAND
 Stevie Nicks
 Destiny's Child
 David Gray
 Poe



Check Out
New Remixes

In the last 5 years, they sold 30 million records,
sold out shows all over the world and have
been on Modern/Rock radio and
MTV every day.

Now they're coming
YOUR WAY

limp bizkit

"my way"

#9 Callout America!

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3* Modern Rock BDS
2* Rock BDS

Top 10 Selling CD After 29 Weeks!

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exclusive management: the firm los angeles
produced by terry date & limp bizkit
additional production by josh abraham
additional production by scott weiland
mixed by andy wallace
executive producer and a&r jordan schur

Major Spins & Phones:

KIIS-FM
WIOQ
KSLZ
KBKS
KRBE
B94
KXXM
WNCI
WNOU
WKSE
WXSS
WAKS
WKFS
WXXL
WFLZ
KFMD
KMXV
WKZL
WQZQ
KHFI

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BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

MUSIC NET
CHUCK SHOUP / ST. LOUIS
Destiny's Child
Stevie Nicks
J.T. Money
Incubus

PENNY LANE
STEVE BICKSLER / LOS ANGELES
Destiny's Child
Stevie Nicks
Linkin Park
Modest Mouse

TOWER
BOB WALSH / BOSTON
Destiny's Child
Stevie Nicks
India.Arie
Eden's Crush
Eve

TOWER-WOW
JACK DONALDSON / LONG BEACH
Destiny's Child
Stevie Nicks
Eden's Crush
Train
New Found Glory

MUSIC NETWORK
MELANIE JEANFILS / ATLANTA
Destiny's Child
J.T. Money
India.Arie
Dirty

PHILLIPS ENTERPRISES
MIKE PHILLIPS / RALEIGH
Mogwai
Destiny's Child
Stevie Nicks
Dolly Parton
Alejandro Escovedo
Modest Mouse

TOWER
DARREN HALLIWELL / CHICAGO
Destiny's Child
Stevie Nicks
Eden's Crush
PJ Harvey
American Hi-Fi
Pete Yorn

UNIVERSAL ONE STOP
SAM CASS / PHILADELPHIA
Destiny's Child
Eden's Crush
Stevie Nicks
India.Arie
Russell Watson

MUSICDROME
MICHAEL BROWN / ATLANTA
Stevie Nicks
Destiny's Child
Manic Street Preachers
Gram Parsons
Poe

PLAN 9
CLAY ROBERTSON / RICHMOND
Destiny's Child
Stevie Nicks
David Gray
Mogwai

TOWER
BOB SCHNELL / KING OF PRUSSIA
Destiny's Child
Stevie Nicks
David Gray
Eden's Crush

VALLEY RECORDS
LEW GARRETT / WOODLAND
Destiny's Child
Stevie Nicks
Eden's Crush
J.T. Money
Montgomery Gentry
Gram Parsons

NATIONAL RECORD MART
DOUG SMITH / PITTSBURGH
Destiny's Child
Stevie Nicks
Eden's Crush
J.T. Money
New Found Glory
Montgomery Gentry
Ally McBeal (ST)

RECORD & TAPE TRADER
ROSS HEWSON / BALTIMORE
Destiny's Child
Stevie Nicks
Saliva
David Gray

TOWER
BOBBI HEAD / LA JOLLA
Destiny's Child
Stevie Nicks
Eden's Crush
Pete Yorn
Mandalay

VIRGIN MEGASTORE
VINCE SZYDLOWSKI / NATIONAL
Destiny's Child
Stevie Nicks
Eden's Crush
Kermit Ruffins
Tony Malone
Funky Meters
Irvin Mayfield

NEWBURY COMICS
HAROLD LEPIDUS / BOSTON
Destiny's Child
Stevie Nicks
Train
Eden's Crush
Tantric
New Found Glory

ROCK-A-BILLY'S
SCOTTY HAGEN / DETROIT
Five Horse Johnson
Saliva
Mandalay
Stereophonics
Alkaline Trio

TOWER
JOHN GUSTI / NASHVILLE
Destiny's Child
Stevie Nicks
Pete Yorn
David Gray
Montgomery Gentry

WATERLOO RECORDS
DON LAMB / AUSTIN
Bob Schneider
Pete Yorn
Destiny's Child
David Gray
KLB Local Licks (Var)

NORTH EAST O-S
GEORGE SMITH / ALBANY
Destiny's Child
Stevie Nicks
Sunshine Anderson
Eden's Crush

ROLLING STONES
IRENA SROMEK / CHICAGO
Destiny's Child
Eden's Crush
Stevie Nicks

TOWER
NADEZHDA BALL / NEW YORK
Destiny's Child
Stevie Nicks
Shuggie Otis
Eden's Crush
Pete Rock
Pete Yorn
Ani DiFranco

PEACHES
OTT WHITE / MIAMI
Destiny's Child
Stevie Nicks
J.T. Money
David Gray

STREETSIDE
SUE GRONE / ST. LOUIS
Destiny's Child
Stevie Nicks
India.Arie
Eden's Crush

TOWER SUNSET
JOHN CRAWFORD / W HOLLYWOOD
Destiny's Child
Stevie Nicks
Eden's Crush
Pete Yorn
Eve

WHEREHOUSE
BOB BELL / TORRANCE
Destiny's Child
Stevie Nicks
Eden's Crush
Sunshine Anderson
Saliva



R&R convention: 2001

June 14-16

The Century Plaza Hotel & Spa
Los Angeles, California



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Please print carefully or type in the forms below. Full payment must accompany registration form. Please include a separate form for each registration. Photocopies are acceptable. Registrations are non-transferable.

registration fees:

- 3 OR MORE* ON OR BEFORE **MAY 4, 2001** \$375 EACH
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- 3 OR MORE* **MAY 5 - JUNE 8, 2001** \$450 EACH
- SINGLE **MAY 5 - JUNE 8, 2001** \$475 EACH
- EXTRA THURSDAY COCKTAIL TICKETS \$ 85 EACH
- ON-SITE REGISTRATION AFTER **JUNE 8, 2001** \$550 EACH

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Call Letters/Company Name _____ Format _____

Street _____

City _____ State _____ Zip _____

Telephone # _____ Fax# _____

E-mail _____

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CANCELLATION POLICY: All cancellations must be submitted in writing. A full refund less a \$75.00 administrative fee will be issued after the convention if notification is received on or before **May 4, 2001**. Cancellations received between **May 5-18, 2001** will be subject to a \$150.00 cancellation fee. No refund will be issued for cancellations after **May 18, 2001** or for "no shows."

hotel:

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HOTEL & SPA

WESTIN HOTELS & RESORTS.



TYPE OF ROOM	CONVENTION RATES
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ST. REGIS (1 PERSON)	\$265.00
PLAZA DOUBLE (2 PEOPLE)	\$225.00
ST. REGIS (2 PEOPLE)	\$290.00
PLAZA SUITES	\$500.00 and up
ST. REGIS SUITES	\$775.00 and up

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Tell them it's the Radio & Records Convention.
Please do not call R&R for hotel reservations. Thank you.

- To confirm your reservation, your arrival must be guaranteed by charging two nights deposit to a major credit card, or you may send payment by mail.
- Deposits will be refunded only if reservation is cancelled by **May 24, 2001**.
- Reservations requested after **May 24, 2001** or after the room block has been filled are subject to availability and may not be available at the convention rate.
- Check in time is 4:00 pm; check out time is 12 noon.

Mailing Address: The Century Plaza Hotel & Spa
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EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | | | | | | | |
|----------|---------------------|---------------------|--------------|-----------|--------------------------|-------------------|------------------|
| 1 | AEROSMITH | Fly Away From Here | (Col/CRG) | 6 | A. JOHNSON | Glorious | (Reprise) |
| 2 | SHELBY LYNNE | Killin' Kind | (Island/IDJ) | 7 | EDWIN McCAIN | Hearts Fall | (Lava/Atl/Atl G) |
| 3 | MANDY MOORE | In My Pocket | (Epic) | 8 | FIVE FOR FIGHTING | Superman | (Col/CRG) |
| 4 | EVE 6 | Here's To The Night | (RCA) | 9 | K-CI & JOJO | All The Things... | (MCA) |
| 5 | DEPECHE MODE | Dream On | (Reprise) | 10 | DAVE MATTHEWS | Space Between | (RCA) |

DEEYA
KPEK/ALBUQUERQUE
E McCain

DYLAN
KMXV/KANSAS CITY
Eve 6/Aerosmith/E Crush

DYLAN
WZAT/SAVANNAH
M Moore/Amanda/Aerosmith

E-MAN
KPWR/LOS ANGELES
J Edge/Tyrese & Snoop

JAMMER
KKSS/ALBUQUERQUE
G D'Agostino/Shaggy/Aerosmith

KASPER
WAKS/CLEVELAND
K-Ci & JoJo/D Thomas

KOZMAN
KALC/DENVER
Staind/S Lynne

ORLANDO
WLLD/TAMPA
A Martinez/Project G&B

RUSS ALLEN
KTHT/HOUSTON
D Child/J Rule

JEFF ANDREWS
WVTI/GRAND RAPIDS
5 4 Fighting/U2

TOMMY AUSTIN
KKRZ/PORTLAND
C High/Aerosmith/W Jean

JAMES BAKER
KBIG/LOS ANGELES
F Hill

TIM BALDWIN
WMXB/RICHMOND
S Lynne/D Gray

CHAD BENNETT
KKPN/CORPUS CHRISTI
D Mode/Eve 6/U2/C Hennessy

STORM BENNETT
WVMX/CINCINNATI
J Gaines/Sting/D Mode/A Ghost

KAREN BLACK
WRTS/ERIE
K-Ci & JoJo/Aerosmith/Krystal

GARY BLAKE
WAEZ/JOHNSON CITY
Eve 6/M Moore/98 Degrees

FRANKIE BLUE
WKTU/NEW YORK
D Child/NSYNC

BRIAN BRIDGMAN
WIOQ/PHILADELPHIA
C High/NSYNC

ERIN BRISTOL
WMT/CEDAR RAPIDS
C Hennessy

STEVE BROWN
WQAL/CLEVELAND
Fuel/A Johnson/E McCain/Rehab

CUBBY BRYANT
Z100/NEW YORK
S Ray/F Hill

AL BURKE
WRFY/READING
A Johnson

JOHN CANDELARIA
KPRR/EL PASO
L Mo/C High/Eve

ANDY CARLISLE
KVUU/COLORADO SPRINGS
Tantric/A Johnson/7 May 3

GREG CARPENTER
WWMX/BALTIMORE
Eve 6/D Matthews

MATT CARTER
KKOR/GALLUP, NM
E McCain/Travis/T Schmidt

GREG CHANCE
KKDM/DES MOINES
L Bizkit/M Moore

SCOTT CHASE
WSSR/TAMPA
M Branch/E McCain/A Ammons/Fuel

CAT COLLINS
KQKS/DENVER
Eastsidas/D-12/J Edge & Nelly



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

SHANE COLLINS

WDJX/LOUISVILLE
98 Degrees/D Thomas/Aerosmith

CHUCK COLLINS

WKDD/AKRON
5 4 Fighting

BEN CROSS

KBEE/SALT LAKE CITY
E McCain/D Matthews/5 4 Fighting

DAVE DALLOW

KIZS/TULSA
Amanda/T Daddy

SHARON DASTUR

Z100/NEW YORK
F Hill/S Ray

SHEA DAVIS

WCGQ/COLUMBUS, GA
S Lynne/5 4 Fighting

JAY DAVIS

WCPT/ALBANY
S Lynne/D Mode/D Matthews

TOMMY DEL RIO

KSEQ/FRESNO
112/Ginuwine/J Edge

JEFF DONOVAN

WHYY/MONTGOMERY
Aerosmith/D Matthews/98 Degrees

DAVID EDGAR

WNOU/INDIANAPOLIS
C High/K-Ci & JoJo

CARRIE EDKIN

WJET/ERIE
Lifhouse/Eve 6

BRANDON EDWARDS

WIOG/SAGINAW
N Costa/M Moore/D Thomas/T Daddy

MIKE EDWARDS

WWZZ/WASHINGTON, DC
M Elliott/S Ray

MIKE FORTE

WYKS/GAINESVILLE
Aerosmith/M Moore

LAURA FRANCIS

WOMX/ORLANDO
A Ammons/Everclear/Eve 6/D McCain

SCOTT FREE

WQSM/FAYETTEVILLE
Eve 6/D Mode/5 4 Fighting

CHARESE FRUGE

KMXB/LAS VEGAS
S Lynne/Powderfinger/Aerosmith

MICHAEL GIFFORD

KIMN/DENVER
Eve 6/A Ammons/N Love

JASON HILLERY

KKMG/COLORADO SPRINGS
W Ford/D Buzz/Poject G&B

ANGIE HONDA

KZPT/TUCSON
D Mode/U2/D Gray

CHARLIE HUERO

KKFR/PHOENIX
3 The Hard Way/A2/Tyrese & Snoop/Kurupt

JEFF JACOBS

KKUJ/TRI-CITIES
K-Ci & JoJo/Shaggy

JEANIE JAMES

WTIC/HARTFORD
D Mode/S Lynne/A Ammons/A Johnson

PAUL KELLY

WAYV/ATLANTIC CITY
F Slim/98 Degrees

SHARON KELLY

WDAQ/DANBURY
5 4 Fighting/N Love

JOE KELLY

WNCI/COLUMBUS
K-Ci & JoJo/Shaggy/Marcus/Aerosmith

BRAD KELLY

WNOK/COLUMBIA
J Simpson/Incubus

KID KELLY

Z100/NEW YORK
F Slim/S Ray

RUSTY KEYES

KBEE/SALT LAKE CITY
5 4 Fighting/E McCain

COACH KIDD

WVSR/CHARLESTON
D Thomas/Aerosmith

STEVE KING

WBAM/MONTGOMERY
Outkast/Shaggy/BBMak

PJ LACEY

WFAT/KALAMAZOO
D Matthews/D Mode

RANDY LANE

CONSULTANT/LA
F Slim/S Lynne

AL LEVIN

WBLI/LONG ISLAND
Eve 6/K-Ci & JoJo/3LW

LESLIE LOIS

KZPT/TUCSON
Aerosmith/S Lynne/A Ghost

TRAVIS LOUGHRAN

KBOS/FRESNO
E Sermon & M Gaye/Redman/Badazz & Snoop

KEN MARTIN

KUCD/HAWAII
M Twenty/D Mode/R.E.M./Poe

DAN MASON

WAKS/TAMPA
D Thomas/V Amorossi/W Jean/Shaggy

RANDY MCCARTEN

WRVE/ALBANY
Train/D Mode

JEFF MCCARTNEY

KZHT/SALT LAKE CITY
Staind/M Moore/S Ray

JASON MCCORMICK

WNKS/CHARLOTTE
5 4 Fighting/Outkast

STEVE MCKAY

WPTE/NORFOLK
S Lynne/A Ammons/Aerosmith/Everclear

RIK MCNEIL

KFMS/LAS VEGAS
C High/R. Kelly

DAVID MEYERS

WVRV/ST. LOUIS
5 4 Fighting/A Johnson/D Mode/Poe

DAVE MICHAELS

WSTO/EVANSVILLE
Shaggy



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

TIM MICHAELSON

WCDA/LEXINGTON
F Slim/Proclaimers

RUDY MICHEALS

KNEV/RENO
Aerosmith/A Johnson

RYAN MILLS

B94/PITTSBURGH
T Daddy/N Costa/M Moore

MIKE MULLANEY

WBMX/BOSTON
A Ammons/A Johnson

CHASE MURPHY

WXLO/WORCESTER
A Hi-Fi/J Simpson

JEN MYERS

KSTZ/DES MOINES
J Gaines/A Hi-Fi

COURTNEY NELSON

KSII/EL PASO
Incubus/E McCain

CHRIS NICHOLS

WFAT/KALAMAZOO
J Gaines/Everclear/D Matthews

SIMON NIGHTS

KTOZ/SPRINGFIELD
Poe/A Johnson/E McCain

TED NOAH

WZBZ/ATLANTIC CITY
G D'Agostino/Malina/B Cantrell

JOHN O'DEA

WNNK/HARRISBURG
Aerosmith/M Moore

DANNY OCEAN

KC101/NEW HAVEN
K-Ci & JoJo/R Keating

JERRY PADDEN

WKRZ/WILKES-BARRE
F Slim/Powderfinger/K-Ci & JoJo

JACK PATTERSON

DMX.COM/NATIONAL
B Boys/A Hi-Fi

TOM PEACE

WRVW/NASHVILLE
Staind/S Ray/D Matthews

RON PRICE

KMXP/PHOENIX
J Gaines/Lifehouse

RON PRITCHARD

WKHQ/NW MICHIGAN
Aerosmith/M Moore/N Costa

JOHN REYNOLDS

WNKS/CHARLOTTE
Outkast/O-Town/T Daddy

JIM ROBINSON

KAMX/AUSTIN
S Lynne/Poe

GARY ROBINSON

KQAR/LITTLE ROCK
Krystal/B Crawford/98 Degrees

BECKY ROGERS

KURB/LITTLE ROCK
S Lynne/Everclear/A Johnson/D Mode

DANIELLE RUYSSCHAERT

DMXMUSIC.COM/NATIONAL
98 Degrees/Outkast/J Simpson

ROB RYAN

KKMG/COLORADO SPRINGS
S Paris

AJ RYDER

KFRX/LINCOLN
M Moore/O-Town/T Daddy

STEW SCHANTZ

WSKS/UTICA
Eve 6

MIKE SCOTT

KCDU/SALINAS
Poe/E McCain/BUO Souls

SEAN SELLERS

WWZZ/WASHINGTON DC
Olivia/M Elliott/N Costa

JEN SEWELL

KFMB/SAN DIEGO
S Lynne/Aerosmith

MARK SHANDS

DMXMUSIC.COM/NATIONAL
J McIntyre/Excellence

NEAL SHARPE

WLNK/CHARLOTTE
Go Go's/Trickside/A Johnson/BUO Souls

JOHN SHOMBY

WWCK/FLINT
T Daddy/F Slim/D Thomas

STEVE SMITH

WMGI/TERRE HAUTE
K-Ci & JoJo/3LW

VAL STEELE

KDUK/EUGENE
3LW

JACK STEVENS

KHMX/HOUSTON
Coldplay/Eve 6/Train

JULIE STOECKEL

KLLC/SAN FRANCISCO
Madonna

BILLY SURF

WRVQ/RICHMOND
T Daddy/J Jackson

CHRIS TAYLOR

WKSL/MEMPHIS
S Ray

STAN THE MAN

WFLZ/TAMPA
Kaci

GARY TRUST

WSNE/PROVIDENCE
M Branch/B Boys/E McCain

EJ TYLER

KLLY/BAKERSFIELD
A Johnson/Poe/E McCain

GABRIELLE VAUGHN

WPST/TRENTON
M Moore/Incubus/D Thomas

DAVE VAYDA

WLDI/W. PALM BEACH
Tamia

SKY WALKER

WXXP/LONG ISLAND
J Folker/U Project

ROB WEAVER

WKPK/NORTHWEST, MI
U2/D Matthews

BILL WEST

WZYP/HUNTSVILLE
98 Degrees/D Matthews/Staind/Aerosmith

HITS

RERAP

BY MARK PEARSON

Wholesale legend **Bruce Ogilvie**, founder of the famed **Abbey Road Distributors**, is back. Ogilvie has just bought a third interest in the Irvine, CA-based one-stop **Super Discount**. Founders **Jeff Walker** and **David Hurwitz** will continue handling the day to day, but look for big changes as Ogilvie steps in to help grow the company from its current \$25 million revenue model. And there should be room to grow, considering that **Pacific Coast One Stop** has just filed Chapter 11 bankruptcy. **Alliance Entertainment** has the distinction of being the only one-stop to ever emerge successfully from Chapter 11, and most in the industry don't hold much hope that Pac Coast will become the second. Even though Ogilvie admits the pie is getting smaller for one-stops in general, he feels strongly about Super Discount's prospects. "We have the will, desire and the systems to make it happen. Hopefully I can open some doors that have been shut." Currently, they are open with all but one of the majors.

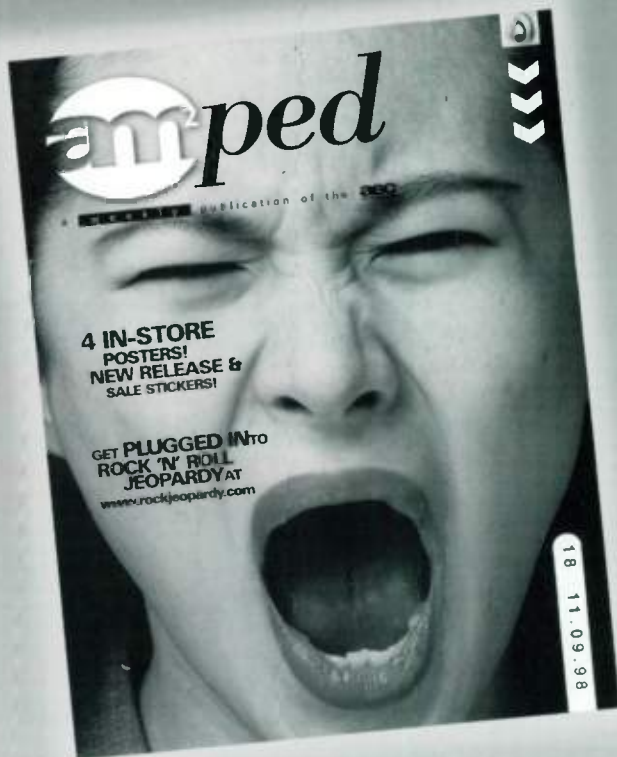
BACK IN THE GAME



BRUCE OGILVIE: Makes a deal at Super Discount.

Ogilvie made his mark at Abbey Road with an aggressive pricing strategy, and with a name like Super Discount, Ogilvie states the obvious: "If we can continue with that strategy, we will. But our focus is a simple one: We want to improve." Ogilvie has been one of the most sought after executives in his field (Pac Coast made no secret about aggressively pursuing him to solve their problems), so Hurwitz and Walker feel like they've pulled a rabbit out of the hat. Hurwitz: "He's been where we're trying to go. Jeff and I will still be very active in the business, but we needed someone with 'big picture' vision." SD boasts some 50 full-time employees who work out of an 18,000-sq. ft. facility in SoCal. Ogilvie sold his Abbey Road operation to Alliance in the early '90s for a reported \$36 million. No figures are being released as to the dollar amount Ogilvie paid for his third... Congrats to **RED Distribution**, whose label stable picked up four awards at the just-concluded **AFIM** (Association For Independent Music) convention at the Biltmore Hotel in L.A., topping all other indie distribbers. **Ken Antonelli** and company walked away with Single of the Year (Artemis' **Josh Joplin**), Rock Album (Superego's **Aimee Mann**), Extreme Rock Album (NG/Artemis' **Kittie**) and Rap Album (Loud's **Dead Prez**). RED also hosted a hugely successful **Roxie** showcase for **5.1/Immergent's Bird** during the confab.

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- L**et us be your creative team, we know what it takes.
- S**econd only to **HITS**.

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Abbey Road



Advertising Sales: 800 • 329 • 7664 Ext. 4485
New Accounts: 800 • 635 • 9082



TOP 50

Most Powerful Songs

Cuts That Impact Album Sales



	ARTIST	TITLE	LABEL	COMMENTS
— — 1	DESTINY'S CHILD	SURVIVOR	Col/CRG N/A	MTV, BET, R Disney, VH1, Top 40, X-over, monster debut LP
— 1 2	JANET	ALL FOR YOU	Virgin 97522	MTV, VH1, BET, maintaining huge LP sales, phones, radio
— — 3	EDEN S CRUSH	GET OVER YOURSELF	143/London Sire 35863	Gigantic selling single & TV show drive huge LP debut, MTV
1 2 4	2PAC	UNTIL THE END...	Amaru/DR/Interscope	BET, MTV, MTV2, phones, RAP and X-over, solid LP sales
3 4 5	LIFEHOUSE	HANGING BY A MOMENT	DreamWorks N/A	MTV, VH1, requests, Top 40, "Sick Cycle..." starting PoMo
2 3 6	SHAGGY	ANGEL	MCA N/A	LP 5x Platinum, video, radio, "Freaky Girl" starting
5 5 7	UNCLE KRACKER	FOLLOW ME	TD/Lava/Atl/Atl G	MTV, VH1, MTV2, hot requests, T40, monster LP, "What Chu..."
8 7 8	TRAIN	DROPS OF JUPITER	Columbia/CRG N/A	MTV, MTV2, VH1, Top 40, PoMo, requests, LP solid action
18 9 9	EVE	LET ME BLOW YA MIND	RR/Interscope N/A	F/Gwen Stefani, MTV, BET, X-over, RAP, phones
— 6 10	CASE	MISSING YOU	Def Soul/IDJ 72839	Hot X-over, BET, RAP, MTV, some JAMZ, LP selling
7 12 11	NELLY	RIDE WIT ME	FR/Universal N/A	Multi-format radio, MTV, BET, MTV2, LP multi-Platinum, phones
10 10 12	DIDO	THANK YOU	Arista N/A	Triple-Platinum LP, Top 40, Hot A/C, VH1, "Hunter" next
9 13 13	112	IT'S OVER NOW	Bad Boy/Arista 79365	BET, Top 40, JAMZ, "Peaches & Cream" breaking
17 14 14	DAVE MATTHEWS BAND	SPACE BETWEEN	RCA N/A	MTV, MTV2, Top 40, PoMo, APM radio, Platinum-plus LP
15 15 15	NELLY FURTADO	I'M LIKE A BIRD	DreamWorks N/A	Top 40, Radio Disney, Nickelodeon, MTV, VH1, LP climbing
6 11 16	LIMP BIZKIT	MY WAY	Flip/Interscope N/A	Multi-format air, LP over 5 million, hot video, phones
4 8 17	SUNSHINE ANDERSON	HEARD IT ALL BEFORE	SL/Atl/Atl G N/A	MTV (Buzzworthy.com), MTV2, BET, VH1, JAMZ, X-over, Top 40, LP sells
27 19 18	LINKIN PARK	CRAWLING	Warner Bros. N/A	Huge Active Rock, PoMo, MTV, LP heading toward 2 million
12 16 19	LUDACRIS	SOUTHERN HOSPITALITY	DJ South/IDJ N/A	Multi-format air, MTV, BET, Platinum-plus LP
14 18 20	INDIA.ARIE	VIDEO	Motown N/A	Breakthrough LP, MTV, VH1, BET, X-over, JAMZ, Top 40
19 20 21	JA RULE	PUT IT ON ME	Murder Inc./IDJ N/A	RAP, X-over, MTV, BET, Top 40, LP back up, "I Cry" now
13 17 22	TRICK DADDY	TAKE IT TO THE HOUSE	SNS/Atl/Atl G N/A	MTV, BET, X-over, RAP air, LP over half a million
11 21 23	GINUWINE	THERE IT IS	Epic N/A	MTV, BET, X-over, RAP, LP selling
23 23 24	INCUBUS	DRIVE	Immortal/Epic N/A	VH1, MTV, phones, PoMo, T40, A Rock, LP solid
20 22 25	DREAM	THIS IS ME	Bad Boy/Arista N/A	MTV, R Disney, Nickelodeon, Top 40, phones, LP past 1 million

Debut 39* Top 40 MONITOR (+613)

#2 Greatest Gainer!

Now over 3,000 multi-format spins!!

Audience 14.3 million! (+4.5 million)



TRL Debut 5/9!!

Z100/New York - Add!
(already 4-5x per day!)



EVE6

HERE'S TO THE NIGHT

THE NEW SINGLE AND VIDEO FROM
THEIR SOPHOMORE ALBUM *horrorscope*
IN STORES NOW



Go to the link below to see the video!
http://www.eve6.com/video/herestothentight_h.ram



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World Radio History



TOP 50

Most Powerful MP3 Songs

Cuts That Impact Album Sales



	ARTIST	TITLE	LABEL	COMMENTS
16 24 26	OUTKAST	SO FRESH, SO CLEAN	LaFace/Arista N/A	Top 40 X-over RAP phones, MTV, MTV2, BET, LP 3 million
25 27 27	CRAZY TOWN	BUTTERFLY	Columbia/CRG 79549	Still has radio & MTV, "Revolving Door" next
22 28 28	PROJECT PAT	CHICKENHEAD	HM/Loud/Col/CRG N/A	JAMZ, RAP, X-over, BET, MTV, LP resurging
26 26 29	JILL SCOTT	A LONG WALK HOME	HB/Epic N/A	LP selling, X-over and JAMZ, BET, VH1
30 30 30	COLDPLAY	YELLOW	Capitol N/A	MTV, VH1, LP over 500,000 plus "Shiver" breaking
29 31 31	FUEL	HEMORRHAGE...	Epic N/A	Still has Active Rock and PoMo, "Innocent" the current cut
24 25 32	AARON CARTER	THAT'S HOW I BEAT...	Jive 42873	Radio Disney, Top 40, phones, Nickelodeon, LP over 2 million
38 35 33	JENNIFER LOPEZ	PLAY	Epic N/A	VH1, MTV, X-over, Top 40, phones, LP near two million
42 37 34	SALIVA	YOUR DISEASE	Island/IDJ N/A	MTV, MTV2, Active Rock, developing LP sales
37 36 35	U2	WALK ON	Interscope N/A	VH1, MTV, Top 40, phones, PoMo, LP selling, "Elevation" now
21 29 36	MUSIQ SOULCHILD	LOVE	Def Soul/IDJ N/A	Still has some video and radio, "Girl Next Door" next
41 38 37	R. KELLY	FIESTA	Jive N/A	Featuring Jay-Z, MTV, BET, JAMZ, X-over, Top 40, LP over 3
32 33 38	AEROSMITH	JADED	Columbia/CRG N/A	MTV, #2 VH1, Top 40, Active Rock, LP selling
35 41 39	LEE ANN WOMACK	I HOPE YOU DANCE	Universal 172185	Phones, Top 40, Country, Adult, LP solid, CMT, requests
43 42 40	MOBY	SOUTH SIDE	V2 27674	MTV, VH1, Top 40, some PoMo, single and LP selling
— — 41	ENYA	ONLY TIME	Warner Bros N/A	Featured on "Frasier" TV spo Adult radio big LP
— 45 42	O-TOWN	ALL OR NOTHING	J Records N/A	Added Radio Disney, Top 40, LP Platinum-plus, MTV
40 40 43	MUDVAYNE	DIG	No Name/Epic N/A	MTV, MTV2, Active Rock, PoMo, developing LP breaking
39 39 44	TANK	MAYBE I DESERVE	Blackground N/A	BET, MTV, RAP, X-over, LP selling
— — 45	TANTRIC	BREAKDOWN	Maverick N/A	Hot developing LP, PoMo, Active Rock, MTV, MTV2 & VH1
49 47 46	AMERICAN HI-FI	FLAVOR OF THE WEAK	Island/IDJ N/A	Top 40, PoMo, Active Rock, MTV, MTV2, developing LP
— — 47	112	PEACHES & CREAM	Bad Boy/Arista N/A	Second single from hot LP, MTV, BET, X-over, JAMZ
47 46 48	SAMANTHA MUMBA	BABY COME OVER	A&M/Interscope N/A	Top 40, MTV, JAMZ, developing LP
36 44 49	JOE	STUTTER	Jive 42870	VH1, BET, MTV, X-over, Top 40, JAMZ, LP 3x Platinum, phones
45 48 50	3LW	NO MORE	Epic 79505	Still #2 Radio Disney, Top 40, "Playaz..." now

POWER POTENTIALS:	STAIN'D (Flip/Elektra/EEG)	DAVID GRAY (ATO/RCA)	3LW (Epic)
	STEVIE NICKS (Reprise)	SHELBY LYNNE (Island/IDJ)	CHRISTINA/MYA... (Interscope)
	K-CI & JOJO (MCA)	COLD (Flip/Geffen)	BLACK CROWES (V2)

Are You Giving Love Your Everything?

#1 Most added with
over 55 stations at Top 40

Leading the way at

KDWB - Minneapolis
WKFS - Cincinnati
KCHZ - K.C.
WKSC - Chicago
KHKS - Dallas
KZHT - Salt Lake City
KKRZ - Portland
KHTS - San Diego
KRQQ - Tucson
WQZQ - Nashville
WJJS - Roanoke
WIHT - D.C.

WNCI - Columbus
WNKS - Charlotte

The first callout to comeback - **KLUC - Las Vegas #1 testing record!!**

"All The Things I Should Have Known"

Follow-Up To The Hit "CRAZY" From The Platinum Album
Look for K-Ci & JoJo on Tour Now



Produced by Babyface • Written by Babyface and Erika Nuri • Management: DEVOUR ENTERTAINMENT

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MCA RECORDS
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Pop Plays



T O P 6 0

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
3	1	LIFEHOUSE	HANGING BY A MOMENT	DREAMWORKS	12432	4513	2	239
1	2	JANET	ALL FOR YOU	VIRGIN	12418	4440	6	236
4	3	UNCLE KRACKER	FOLLOW ME	TD/LAVA/ATL/AG	12173	4187	0	235
2	4	DESTINY'S CHILD	SURVIVOR	COLUMBIA/CRG	11754	4301	0	205
7	5	CHRISTINA, LIL KIM...	LADY MARMALADE	INTERSCOPE	11659	4545	1	208
5	6	DIDO	THANK YOU	ARISTA	10763	4055	0	224
6	7	NELLY	RIDE WIT ME	FO' REEL/UNIVERSAL	10377	4226	2	194
8	8	NELLY FURTADO	I'M LIKE A BIRD	DREAMWORKS	8586	3014	2	217
10	9	JENNIFER LOPEZ	PLAY	EPIC	7919	2492	0	189
12	10	TRAIN	DROPS OF JUPITER	COLUMBIA/CRG	7175	2386	7	224
11	11	JOE	STUTTER	JIVE	7126	2801	0	177
9	12	SHAGGY	ANGEL	MCA	6910	2542	0	147
15	13	MOBY	SOUTHSIDE	V2	6713	2388	4	195
19	14	MATCHBOX TWENTY	MAD SEASON	LAVA/ATL/ATL G	5450	1654	3	209
18	15	COLDPLAY	YELLOW	CAPITOL	5237	1456	0	200
16	16	CRAZY TOWN	BUTTERFLY	COLUMBIA/CRG	5186	1958	0	114
14	17	LENNY KRAVITZ	AGAIN	VIRGIN	5183	2078	0	139
13	18	AEROSMITH	JADED	COLUMBIA/CRG	5159	1749	0	146
23	19	MADONNA	WHAT IT FEELS LIKE...	WARNER BROS.	4970	1688	7	203
17	20	S CLUB 7	NEVER HAD...	A&M/INTERSCOPE	4699	1374	0	121
24	21	INCUBUS	DRIVE	IMMORTAL/EPIC	4537	1777	18	189
22	22	SAMANTHA MUMBA	BABY, COME ON OVER	INTERSCOPE	4434	1245	2	155
21	23	JA RULE	PUT IT ON ME	MURDER INC./DJ/IDJ	4321	1862	1	134
26	24	DREAM	THIS IS ME	BAD BOY/ARISTA	4246	1460	3	162
27	25	JESSICA SIMPSON	IRRESISTIBLE	COLUMBIA/CRG	4050	1340	7	179
20	26	K-CI & JOJO	CRAZY	MCA	3301	1437	0	86
25	27	MATCHBOX 20	IF YOU'RE GONE	LAVA/ATL/ATL G	3134	1485	0	95
38	28	EVE 6	HERE'S TO THE NIGHT	RCA	3061	932	20	171
31	29	BBMAK	GHOST OF YOU...	HOLLYWOOD	2813	729	1	144
36	30	TRICK DADDY	TAKE IT TO DA HOUSE	SLIP-N-SLIDE/ATL/AG	2707	1002	11	136

MANDYMOORE

*"In rotation at Z100!
Mandy Moore has delivered a
groundbreaking song!"*
AXL and CUBBY, Z100

*"I love this record...KIIS FM is
jocking Mandy Moore!"*
DAN KIELEY, KIIS

*"We think this will be Mandy's
biggest yet! Her music
continues to evolve."*
BRIAN BRIDGMAN, WIOQ

*"Wow.....I'm shocked about
the different sound.....
This song sounds like a HIT!"*
TODD SHANNON, KHKS

*"We expect great things from
Mandy Moore's 'In My Pocket'.
The first time it was 'Candy';
the second time, it's a meal!"*
ALEX TEAR, JAY TOWERS, and
KEITH CURRY, WDRQ

*"Mandy Moore's 'In My Pocket'
stands out from the crowd of
other female pop tracks!"*
MIKE PRESTON, KBKS

MOST ADDED AGAIN!!!!

On Over 140 Stations
31 close-outs this week including:
WIOQ • KISS108 • WSTR • Q95
B94 • KCHZ

"in my pocket" *The first single from the new album MANDYMOORE
And the follow-up to her multi-platinum debut
Video directed by Mathew Ralston*



Produced by: Emilio Estefan, Jr. & Randall M. Barlow for Crescent Moon, Inc. • Management: Jon Leshay at Storefront Entertainment, LLC.
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World Radio History

Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
44	31	CITY HIGH	WHAT WOULD YOU DO?	INTERSCOPE	2670	1349	13	71
37	32	EVAN & JARON	FROM MY HEAD...	COLUMBIA/CRG	2615	679	3	149
39	33	OUTKAST	SO FRESH, SO CLEAN	LAFACE/ARISTA	2607	1115	10	103
35	34	AMERICAN HI-FI	FLAVOR OF THE WEAK	ISLAND/IDJ	2556	666	5	145
40	35	STELLA SOLEIL	KISS KISS	UNIVERSAL	2516	694	4	152
41	36	AMANDA	EVERYBODY DOESN'T	MAVERICK	2447	527	2	133
42	37	MISSY ELLIOTT	GET UR FREAK ON	ELEKTRA/EEG	2434	1275	26	83
45	38	BACKSTREET BOYS	MORE THAN THAT	JIVE	2431	729	10	150
28	39	MADONNA	DON'T TELL ME	WARNER BROS.	2381	1017	0	81
30	40	VERTICAL HORIZON	BEST I EVER HAD	RCA	2342	960	0	83
29	41	LEE ANN WOMACK	I HOPE YOU DANCE	UNIVERSAL	2297	898	0	73
51	42	EVE f/G. STEFANI	LET ME BLOW YOUR MIND	RUFF RYDERS/INTERSCOPE	2290	1259	3	59
34	43	JAGGED EDGE	PROMISE	SO SO DEF/COL/CRG	2236	829	0	62
47	44	EDEN'S CRUSH	GET OVER YOURSELF	143/LONDON-SIRE	2202	914	4	111
33	45	QB'S FINEST	OOCHIE WALLY	COLUMBIA/CRG	2171	996	0	55
55	46	112	PEACHES & CREAM	BAD BOY/ARISTA	2166	1233	4	54
46	47	SARINA PARIS	LOOK AT US	PLAYLAND/PRIORITY	2063	758	1	91
43	48	TAMIA	STRANGER IN MY HOUSE	ELEKTRA/EEG	1919	628	0	92
59	49	O-TOWN	ALL OR NOTHING	J RECORDS	1865	637	22	121
32	50	CORRS	BREATHLESS	143/LAVA/ATL/AG	1856	835	0	65
57	51	DAVE MATTHEWS BAND	THE SPACE BETWEEN	RCA	1760	852	5	77
48	52	FUEL	HEMORRHAGE...	EPIC	1724	744	0	45
58	53	R. KELLY	FIESTA	JIVE	1712	840	4	51
56	54	TYRESE	I LIKE THEM GIRLS	RCA	1638	771	2	53
54	55	SUNSHINE ANDERSON	HEARD IT ALL BEFORE	SOULIFE/ATL/AG	1621	697	4	58
49	56	OLIVIA	BIZOUNCE	J RECORDS	1582	493	0	51
—	57	LIMP BIZKIT	MY WAY	FLIP/INTERSCOPE	1558	400	4	104
—	58	R.E.M.	IMITATION OF LIFE	WARNER BROS.	1479	671	6	75
—	59	CASE	MISSING YOU	DEF SOUL/IDJ	1446	752	4	49
50	60	BRITNEY SPEARS	DON'T LET ME BE...	JIVE	1423	400	0	92

BEE GEES

**KBIG/L.A.
ADD!**

This Is Where I Came In

AIRPLAY = SALES

Station/Market	Spins	Sales
WLTW/New York	16x	#9
WALK/Long Island	13x	#9
KIIS/Los Angeles	15x	#13
WBEB/Philadelphia	7x	#15
WQSX/Boston	6x	#16
KVIL/Dallas	15x	#16
KLSY/Seattle	12x	#10
WRMF/Miami	5x	#7
WSHH/Pittsburgh	7x	#12
WRRM/Cincinnati	8x	#16
KUDL/Kansas City	8x	#17
WWLI/Providence	16x	#16
WLTE/Minneapolis	6x	#20
WTPI/Indianapolis	12x	#20
WLTE/Milwaukee	6x	#12
WCPT/Albany	35x	#7

110,000,000 albums sold
35 Years of Hits
Dozens of No. 1 Singles
7 Grammy awards

AC **22** - **21**

The Magic Continues in 2001 with the single from their new studio album

**BeeGees in concert
May 28th on the Fox
Family Channel from
Australia**

THIS IS WHERE I CAME IN

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www.beegeesonline.com
www.universalrecords.com

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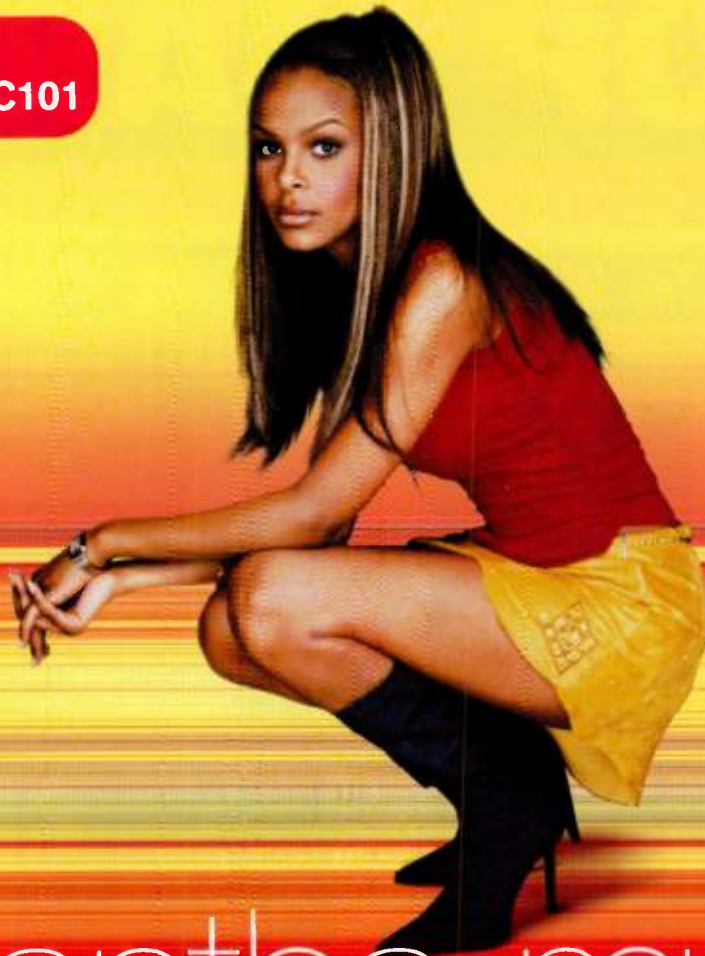
REQUESTS

Boozoo Chavis does not call in.

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	CHRISTINA, LIL KIM...	Lady Marmalade	Interscope	79	WXSS KDGS KFMS WYKS WNKS KBOS	51
2	2	UNCLE KRACKER	Follow Me	TD/Lava/Atl/AG	46	WKTU KDUK KDND WPST WOAL WRVQ	30
4	3	LIFEHOUSE	Hanging By A Moment	DreamWorks	45	WOAL WPRO KIZS KKOR WWZZ WIXX	29
5	4	NELLY	Ride Wit Me	Fo' Reel/Universal	44	WBLI KYLZ WRVW KQKQ WLDI WAEZ	28
3	5	DESTINY'S CHILD	Survivor	Columbia/CRG	42	WKTU WSNX WNKS KXHT WLDI KFMD	27
10	6	O-TOWN	All Or Nothing	J Records	32	WBLI WKRZ KHTS KQAR XL106 WMGI	21
7	7	TRAIN	Drops Of Jupiter	Columbia/CRG	31	WTIC WKHQ WKZN WRFY KRBZ WMT	20
6	8	JANET	All For You	Virgin	28	Z100 Z104 B94 WCGQ WNOU KSXY	18
19	9	LIMP BIZKIT	My Way	Flip/Interscope	27	KRBE KRO WXSS WWSR WFLZ WKXJ	17
11	10	JENNIFER LOPEZ	Play	Epic	26	KMXV WSTO WRVW WNNK WNCI WAYV	17
—	11	EDEN'S CRUSH	Get Over Yourself	143/London-Sire	25	KHTS WAKS Z100 WAOA WIOQ WQAR	16
9	12	NELLY FURTADO	I'm Like A Bird	DreamWorks	24	WAPE KKSS WWZZ WSNE Z100 95XXX	15
12	13	JA RULE	Put It On Me	Murder Inc./DJ/IDJ	23	B94 WVAQ KIZS WWCK WPGC KZMG	15
14	14	CITY HIGH	What Would You Do?	BB/Interscope	22	KUBE KKUU WLLD WXXP WJMN KSEQ	14
8	15	COLDPLAY	Yellow	Capitol	21	WKZN WSKS KRBZ WVRV WKSL WAOA	14
13	16	INCUBUS	Drive	Immortal/Epic	20	WKZN WAOA WAKS KVUU KRBZ WHHY	13
—	17	TRICK DADDY	Take It To The House	Slip-N-Slide/Atl/AG	19	WFLZ WDBT WNOU WBAM WIOQ KPWR	12
—	18	JESSICA SIMPSON	Irresistible	Columbia/CRG	18	KDND WZAT XL106 WNOK KZHT WBLI	12
18	19	S CLUB 7	Never Had A Dream...	Interscope	17	KKRZ WAEV WDJX WRAL KDND WFAT	11
—	20	LUDACRIS	Southern Hospitality	Def Jam South/IDJ	16	KFMS KPRR WPGC KTHT KTFM KRO	10

Total stations reporting this week: 159

New:
KBKS • KFMD • KC101



samantha mumba

"BABY COME OVER (THIS IS OUR NIGHT)"

Top 10 Callout:
KIIS-FM #8 • KZQZ #4 • KRQQ #6 • WNNK #5 • WKRZ #8

19* MAINSTREAM TOP 40

 **TRL #3**

ON TOUR WITH NSYNC

MAJOR AIRPLAY:

KZQZ	60x	B94	40x
KRQQ	54x	WKFS	40x
WQZQ	50x	KHKS	40x
KMXV	46x	KZHT	40x
WXXL	44x	KIIS-FM	36x
PRO-FM	44x	KDWB	35x

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FROM HER DEBUT ALBUM **GOTTA TELL YOU**

PRODUCED BY BAG & ARNTHOR*, DINO ESPOSITO, E. DAWK & RON FAIR (*FOR MURLYN MUSIC)
 EXECUTIVE PRODUCER: RON FAIR MIXED BY: DAVE "HARDDRIVE" PENSADO
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LOOK FOR SAMANTHA
 "IN CONCERT" ON THE
 DISNEY CHANNEL
 MULTIPLE AIRINGS
 THROUGHOUT THE END OF MAY



World Radio History

POP MART



Pop Go The Weasels

by **Ricky Bored**

The Winter ARBs have been pretty good to the Top 40 universe—normally a quarter that doesn't fair so well for the Pop world. With a decent crop of mass-appeal records in power rotation right now, things bode well for spring. Report cards in about 90 days... **Atlantic's Andrea & Danny** have killer new **Sugar Ray** ready for a stratospheric launch. Expect the world immediately. And expect a ton of action on **Trick Daddy**, **Sunshine Anderson & Willa Ford**, as they all kick it up a notch... Pop goes **R.E.M.** this week, as **WB's Biery, Boulos, Connone & Flea** cross it from Adult. **Madonna** grows in leaps & bounds & a monstrously great new **Faith Hill** is ready to fly on 5/21... New **K-Ci & JoJo** is going nuclear out of the chute for **MCA** hitters **Craig & Bonnie**. The same will happen with **Shaggy**, when it hits on 5/21. Programmers buzzing about **Carly Hennessey**—serious action to come... With new **Outkast** off like a rocket & **Dream** closing in on the Top 10 again, look for a huge buzz to start on **Blu Cantrell** for **Arista's Steve Bartels & Joe Reichling**... New **ATC** hitting for **Universal's Charlie Foster**, as **98°** is quickly in the game with strong early airplay & **Stella Soleil** is kickin' in... **Virgin** domos **Michael Plen & Jeffrey Nauman** are in with killer new **Fatboy Slim**, as video channels are bangin' one of the greatest videos ever. The vibe on **Nikka Costa** builds weekly—she's a star & this one will go. Get ready for new **Aaliyah & Mariah** shortly & a very hot summer for the hamster... Consensus is that **Aerosmith** is a total Pop smash. **Columbia's Walk & Leipsner** are closing on Top 10 with the **Train** smash, as **Jessica Simpson** detonates & **Evan & Jaron** perform like a real hit... Kudos to **Priority's Maffei & Whited** on a major success with **Sarina Paris**... New **Dave Mathews** ready to go Pop on 6/4, as **RCA** domo **Ron Geslin** gears up to guide it home. **Eve 6** looks like a killer in early going & **David Gray** shapes up to be an Adult monster, with Pop smashdom looming... **Interscope's Lopes, Neiter & Coddington** have **Samantha Mumba** headed for the Top 10 again, and have Top 5 phones on **Limp Bizkit** at night. They're teaming with the Label's **Lynn McDonnell** on **Krystal**—there's a huge multi-media blitz coming & a **Backstreet Boys** tour opening slot in June... If you're still doubting **Eden's Crush**, you're wrong. **Sire's Davey Dee** has the goods & is c-l-o-s-i-n-g... Ditto for **O-Town**, which is a certified mo-fo for **J's Palmese & Kline**... **Elektra's Dennis Reese** is bangin' on all cylinders with **Missy Elliott** going Pop, **Tamia & Dante Thomas** building, & the **Staind** gorilla skedded for 5/21... **Maverick's Ted Volk's** doing a superb job with **Amanda**, as it keeps growing, proving itself weekly... The kids already get it—"Shrek" is a huge force to be reckoned with. The **Baha Men** cut, featured on a few billion dollars worth of TV time, will be familiar to anyone not under a rock. Don't fight it, join it. **DreamWorks' Vicki Leben** thanks you in advance... Great airplay growth on the new **BSB**—this could be the biggest hit from the album for **Jive** hitters **Riccitelli & Bock**... Music we love: **Depeche Mode, Shelby Lynne & Ronan Keating**...



Steve Bartels:
Social Outkast.



THAT TOM! KZZP Phoenix's PD **Tom Calococci** (l) surveys the room & says "I'm definitely the best looking of these freaks. Girls like **Tamia** just can't get enough of me." Backed into a corner by Tom are (l-r): **Elektra** artist **Tamia**, and the label's **Joe Hecht & Jim Stein**.



DROPS OF DEMENTIA: HITS' **Nicole Tocantins** enjoys playing make-pretend. "I like to imagine what it would be like to be married to rock stars. Sometimes, I'll spend the entire day doodling on **HITS'** letterhead... **Nicole Schneider** (watch out, **Bob**), **Aunt Nicole Kracker**... This is **Pat Monahan** of **Columbia's Train**. We love each other."

This Week's Special



Hilary Shaev:
Knows J.Lo personally.

Epic Exec VP **Hilary Shaev** & her crack (or is that crack-smoking?) promo team have revved it up to a sizzling pace, with a full slate of major hits all happening simultaneously. Credit **Hilary & Joel Klaiman** for engineering the effort that has put **Incubus** at the top of the charts at a zillion different formats. Give them kudos for busting **3LW** after a long, grueling fight, then delivering big again on their follow-up. Give 'em credit for slam-dunking the deliciously great new **Mandy Moore** out of the box. Give 'em props for maximizing the thunderous success of both **J.Lo** singles & making her a major superstar. And be sure to give them credit for being in the right place at the right time. Hey, it never hurts, ya know? **Shaev & Klaiman** have now strengthened their hand even further, with the impending acquisition of Top 40 ace **Tommy Nappi** from **Maverick** (translation: now they have somebody to blame it on if the shit cools down). It looks like an Epic summer, indeed!

POP MART



PARADISE? Online early to guarantee their places in the audience for the big "Survivor" live show are (l-r): Curb's Frank Higginbotham, KZQZ San Francisco's PD Casey Keating, Curb artist Kaci, the label's Tom Chaltas & the station's Ivan Trujillo. Frank (l) passes time making "I'll show you immunity" jokes.



HE'S NO ANGEL: KHKS Dallas's Dave Morales tried to play matchmaker with Arista's Dido, saying, "You'll love Z100 NY's Cubby Bryant. Anything Nikka Costa & Janet said about him isn't true." Dido didn't bite & Dave shrugged it off & proceeded to eat Ft. Worth.

Set-Up Box



Ken Lane:
The Killin' Kind.

Shelby Lynne's been buzzing for over a year, with Pop & Adult programmers more aware of her prodigious talents & imminent stardom. No more bubbling below the surface. "Killin' Kind" is about to break her wide open & is selling big on the "Bridget Jones's Diary" soundtrack. IDJ kingpin Ken Lane is ready for major impact on 5/14 & will change his last name to Lynne when this goes Top 10. Smash!



Dennis Reese:
Permanently Stained.

Elektra promo domo Dennis Reese is about to have one of the biggest hits of his entire career. It will do no good to fight it. Just get out of the way & watch it explode. Rock monsters Staind deliver "It's Been Awhile," already an unstoppable #1 at PoMo & Rock, and clearly a mass-market mofo that will cross to Pop in a HUGE way. Top 40 impact is skedded for 5/21—expect swift & decisive action from day one.



Consultant's Corner

This week's Consultant's Corner has no quirky analogies, insider advice, or lessons on development. Instead, Ray Dio has graced us with a stirring rant on why everyone working in radio seems to be wasting money & feeling miserable. This wake up call is Zzzzz...



This is not Ray Dio.

Radio sucks. There has never been a **worse time in the history of radio broadcasting.** It is the listener who is suffering the most.

Now that we've sunk to this level, let's wallow around in the muck a little bit...

Answer me this: why would the two giant radio companies pay **tens of millions of dollars** for radio stations in very large markets—like Top 25—and then proceed to launch new formats on those stations, without any air talent whatsoever (live or taped, in any day part), **without one penny's worth of marketing effort**, and without an executive in the building who is actually responsible for that station? Tell me how this makes any kind of sense! **This is not an isolated incident**—this is happening all over the place. I can understand **cost cutting in leaner economic times**, but how do you explain to your shareholders the millions you just spent to acquire stations that you then **ignore or flush down the toilet?** It's not an asset if you turn it into a piece of shit...

And another question—why is just about everybody employed in radio these days **miserable & would sell their souls to get out?** I'll tell you why—it's because no matter how bright & talented you are, **you can't feel good about your job if you're not actually allowed to do it.** Most people outside of the Top 10 markets are pretty much being dictated to & told what to do, and those in the larger markets are being **pressed into corporate or multi-market situations** where they oversee so many stations, they feel they **never really get anything done** at any of the stations in their domain—they're just scratching the surface & putting out fires. They tell me they have so much on their plates they can never take any project to completion (great use of **top programming talent**, eh?)...

I hope you like the handful of creative & uniquely talented air personalities that are currently on the air, because you're **stuck with them for the foreseeable future.** There is no way for a new crop of talent to develop & grow. Not only is there no system or environment in place to train & nurture them, **there are now no jobs** for them anywhere. They have been replaced by the afternoon guy from LA or Dallas or Chicago, who is now **cutting bland, generic voice tracks** for 25 other stations every day. Sure, you can argue that Des Moines now gets major market talent. I'll argue that the listeners know the difference & **would rather hear an eager, hungry, passionate local talent** than the guy in the majors knocking off some liners he could care less about.

Some new technology, some new mass-media delivery system will soon bring great radio-style entertainment to the people. The **listeners are so hungry** for it that it hurts. They can't put up with the dreck radio has to offer anymore. The **architects of the mess** we're in now should be ashamed. Game over...

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HITS

WAVELENGTH

(continued from page 98)

Reno's **Tony Matteo** for PD duties. Look for Tony to be in-house 5/15....News out of the Big Apple has several changes at Z100. Middayer **Lisa Taylor** has resigned. Look for her to stay with the station through the Spring Book and then relocate to Nashville. In addition, the station's nite jock, **Billy Hammond**, has exited. Part-timer **Rich Davis** has been upped to full-time overnights. PD **Tom Poleman** is currently seeking replacements. T&Rs to him at the station.... Looks like TV is going to bust **Reprise's Andreas Johnson** wide-open. The record has been featured in an HBO on-air promo, and radio's now catching on.... **WMBX** Richmond ups air talent **Michelle Prosser** to

MD.... **KPSI** Palm Springs morning man **Emilio "The Latin Lover"** adds MD duties.... **KFMS** Las Vegas and PD **Rik McNeil** hire former **KTJM** Houston's **Trejo** for morning drive, which replaces the syndicated **Rick Dees**. McNeil is also looking for a producer and a nite jock. T&Rs to him at the station.... Congrats to **Epic's Hilary Shaev** and **Joel Klaiman**, who are hitting their stride with multiple hits in multiple formats, including **Incubus**, **Mandy Moore**, **3LW**, **J.Lo** and **Rhona**.... **KMXB** Las Vegas and PD **Duncan Payton** hire **B97** New Orleans nite jock **Tom Mitchell** for afts/prod duties.... **WSSR** Tampa and PD **Scott Chase** bring in former **KHFI**

Austin's **Ernie Kelly** as morning show producer.... Have you heard the new **Usher** on **LaFace/Arista**? It's killer.... Happy Birthdays to: **KHKS** Dallas' **Dave Morales**, 5/5; **Columbia's Pete Cosenza**, 5/5; consultant **Bob Mitchell**, 5/6; **Jive's Joe Riccitelli**, 5/6, & **IDJ's Marthe Reynolds**, 5/15.... Winter Arbitron kudos to: **KXHT** Memphis & **Lee Cagle**; **98PXY/WZNE** Rochester & **Mike Danger**; **WENN** Birmingham & **Tiffany Green**; **WDJX** Louisville & **Shane Collins**, and **WKSI** Greensboro & new PD **J.T. Bosch**.... The Top Ten Most Played at **MTV** are: #1 **Destiny's Child**, #2 **Janet**, #3 **Christina**, **Lil' Kim**, **Mya & Pink**, #4 **Snoop Dogg**, #5 **Nelly**, #6 **Staind**, #7 **Eve/Gwen**, #8 **Stella Soleil**,

#9 **Sunshine Anderson & #10 Fatboy Slim**.... **Blowin' in the Wind**: **WRAL**, **Hilaire Brosio & Mark Jackson**.... And here's **J.T. Bosch**—the **Winter Book** was a High Point.





Kaci

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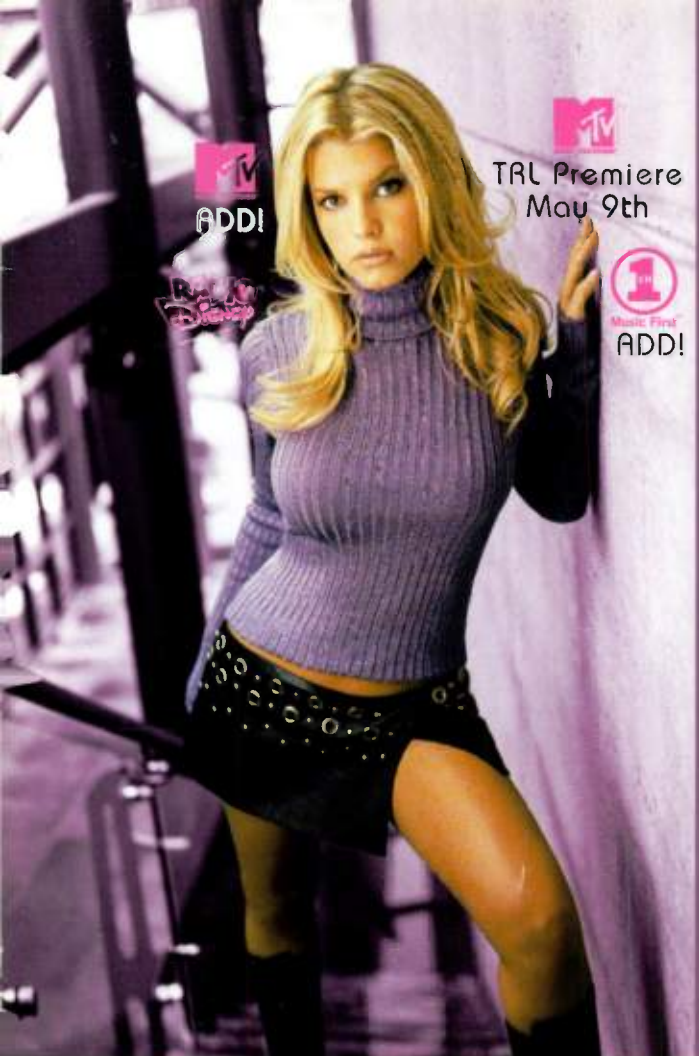

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HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

Top news from the radio front this week comes out of Hartford, as new Crossover-formatted WZMX has filled its vacant PD slot. Longtime KPRR El Paso PD/MD Victor Starr heads to the Infinity outlet for programming duties. The station is consulted by sister-station WPGC Washington's Jay Stevens. Meanwhile, in the great state of Texas, OM John Candelaria is seeking Victor's replacement; T&Rs to him at the station.... In Honolulu, the interview process is in full swing for the open PD job at KXME. Among those in the final running are former KRBB Dallas' Carmy Ferrari, KFAT Anchorage's Steve Kicklighter and one other player whose name we can't reveal at this

time. Look for this to go down within the next few weeks.... Former WCKZ Ft. Wayne PD Brian Michel joins High

Peak's KXUU Denver for programming duties.... **PROMOTION IN MOTION:** Elektra National Promotion



Lovely and talented Interscope artist Valeria visits KIIS-FM L.A., where she's introduced to the lowest common denominator—radio geeks (l-r) MD Michael Steele, PD Dan Kieley, on-air personality Valentine, APD Gwen Roberts & JoJo (fr). And she thought promo weasels were bad.

goddess Desiree Schuon has resigned her position effective immediately. Des was released from her contract early, citing personal reasons, and will relocate to the West Coast. The label is already in the process of seeking her replacement. If interested, bother Dennis Reese. Blackground is bolstering its promo team by adding vet Terry Anzaldo and Logic's Michael Patt. Their first Top 40 assault will be in conjunction with Michael Plen's Virgin squad on the new Aaliyah record. Reach T.A. at 323-692-1315. WB has hired London-Sire's Bill Millman for regional duties based in Boston.... KTOZ Springfield has tapped former KLCA
(continued on page 96)

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