



"MOULIN ROUGE"

### WINNERS

#### REQUESTS

BRITNEY SPEARS *...SOMEONE TO WATCH* Interscope  
THE NOTORIOUS B.I.G. *...THE TRUTH* Jive  
THE NOTORIOUS B.I.G. *...THE TRUTH* BB/Interscope  
THE NOTORIOUS B.I.G. *...THE TRUTH* J Records

#### EARPICKS

FUEL *...REPUBLIC* Epic  
3 DOORS DOWN *...REPUBLIC* Republic/Universal  
TRICKSIDE *...WIND-UP* Wind-Up  
DAVE MATTHEWS BAND *...RCA* RCA

#### BREAKOUTS

BRAD PAISLEY *...ARISTA* Arista Nashville  
WHAT'S THE WORST... (ST) *...INTERSCOPE* Interscope  
MARY CHAPIN-CARPENTER *...COL/RCA* Col/RCA  
AIR *...SOURCE/ASTRALWERKS* Source/Astralwerks

#### WILDCARD

EVE *...RCA* RCA

### HOT NEW RELEASES

#### STEBANI

*...MIND* Mind

#### JANET

*Someone To Call My Lover* Virgin

#### ANDREAS JOHNSON

*Glorious Reprise* Reprise

#### BOB SCHNEIDER

*Metal And Steel* Universal

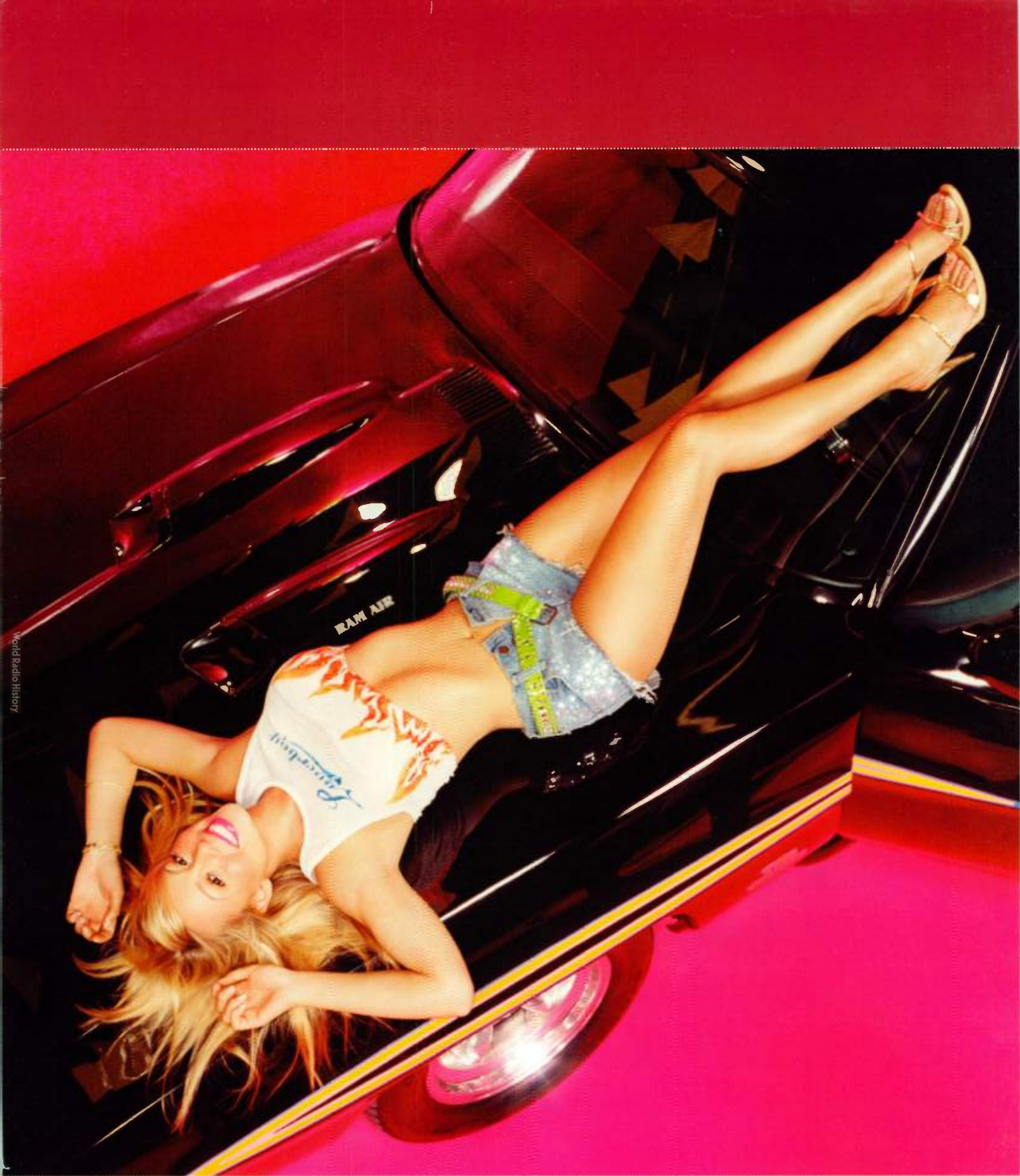
#### SVALA

*The Real Me* Priority

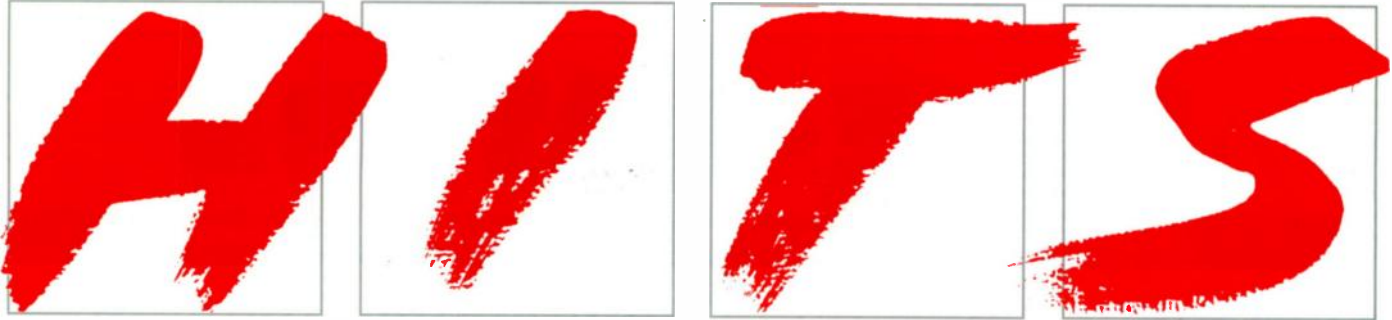
#### USHER

*U Remind Me* Arista

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Sherman Oaks



World Radio History



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**4 VIBE-RATERS**

Tantric, Lil' Mo and Cold are on point, while Craig David and Fenix TX enter Vibe right.

**6 ALBUMS**

Staind's "Cycle" continues to "Break," Destiny's Child's a "Survivor" and "Moulin Rouge" dances while Tool makes a "Lateralus" move.

**32 DIALOGUE**

Elektra Entertainment VP Soundtracks and A&R John Kirkpatrick gets his "Tomb" raided by a man who gets more Hollywood graft than George Christy, HITS' own Tinseltown terror, Jeff Rabhan "And Eggs."

**37 ROCK2K**

Ivana takes a Staind on rock's rebirth (39), Head Banger John Lenac is both Disturbed and "Down With The Sickness" (49) and APM tubthumper Mike Morrison meets his match at WXPN Philly (53).

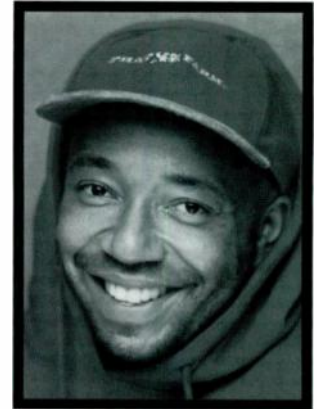
**57 FLAVA CAMP**

Liz Montalbano searches for her soulmate (57), Da Mensch takes a mixshow holiday in Negril (62) and Nasty-Nes is ready for a hot town Summit in the City (65).

**83 JAMZ**

Juice takes a Shyne to the embattled rapper, monitors David Hollister's chest pains and marks the opening of R. Kelly's "TP-2.com World Tour," as JAMZ' one-man band Gary "Aint Comes Marching In" Jackson blows his own horn.

**SIMMONS SUMMIT**



**R**ap pioneer and Def Jam founder Russell Simmons has been at the forefront of hip-hop culture from the start, spreading its appeal around the globe. Next week, he has summoned a veritable who's-who of the rap world to New York for a Hip-Hop Summit that will deal with the way the music has been marketed and its ever-increasing responsibility to the community from which it comes. We'd be there ourselves, if our invitation hadn't gotten lost in the mail.

**POP** Staind continues to deliver at **MPS**, "Lady" is no tramp at **REQUESTS** and Elektra's Reese takes his piece of Top 40 airplay, while Alan Burns & Associates VP Dave Shakes offers his summer reading tips, which does not include this week's still-unreadable **WAVELENGTH** nonsense.

- 84 MPS**
- 88 POP PLAYS**
- 92 REQUESTS**
- 94 POP MART**
- 98 WAVELENGTH**



**ON THE COVER**

Interscope's "Moulin Rouge" soundtrack gives you the four superstars of "Lady Marmalade"—Christina Aguilera, Mya, Pink and Lil' Kim—for the price of one worthless issue of HITS.

- 11 FRONT PAGE**
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- 29 WHEELS & DEALS**
- 35 BEAT'S ME**
- 74 TOP TENS**
- 80 EARPICKS**
- 83 RERAP**

# VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

## 1 TANTRIC • MAVERICK

3 LW 4 2W 4 3W



album: **TANTRIC**  
track: **BREAKDOWN**

Breakdown still soaring at PoMo, with new single, "Astounded," also moving up charts; hot at Active Rock. #1 at KKND, WAPL! Top 5 spins at WXRK, KWOD, WFNX, KEDJ; Top 10 at WXDX, KTCL, WMBZ. Spinning strong at KWOD, WPLY, WRZX. July w/3 Doors Down, Lifehouse. Mgmt: Left Bank Mgmt./Lucci Entertainment.

## 5 NIKKA COSTA • CHEEBA SOUNDS/VIRGIN

5 LW 5 2W 7 3W



album: **EVERYBODY GOT THEIR...**  
track: **LIKE A FEATHER**

How about this Feather! Hot multi-format track storming Top 40, Rhythm and PoMo, as buzz builds across genres. Top 5 at WXRV. Spinning at KKXX, WNOU, KJMM, WIIZ, more. Spins upped at MTV, BET, MTV2, VH1. Performing at KIIS Wango-Tango next weekend. Mgmt: Dominique Trenier and Amanda Scheer-Demme.

## 2 LIL' MO • FLAVAHOOD/EASTWEST/EEG

6 LW 7 2W 10 3W



album: **BASED ON A TRUE STORY**  
track: **SUPERWOMAN PART II**

Super time! Single #2 at T'World. LP streets 6/26; shipping 300k. X-over majors spinning big. Added at WLLD! #1 at WPHI. Top 5s: KMEL, WQHT. Top 10s: KKBT, WBLS. Big at Z90, WPGC, more. Impacting T40 7/9. MTV, BET, MTV2. Radio dates now. *Soul Train* this week, *DFX* 6/25. Mgmt: Loreal Coppedge/Loreal Inc.

## 6 EVE 6 • RCA

13 LW 14 2W



album: **HORRORSCOPE**  
track: **HERE'S TO THE NIGHT**

LP exploding, thanks to T40, Mod. Adult, PoMo fueling strong sales at majors. 500k+ shipped. Multi-format track added at WPU, WIOQ, XL106, WWMX! Top 10 at KYSR, KFMB, WSTW. Night also stalking at KYSR, KIIS, Z100, KFMB. MTV, MTV2. Radio shows through June. Opening for Bon Jovi in July. Mgmt: Spivak Ent./Stu Sobel.

## 3 COLD • FLIP/GEFFEN

7 LW 6 2W 9 3W



album: **13 WAYS TO BLEED...**  
track: **NO ONE**

No One does it better, with huge sales jump at B'Buy! Top 5 at 91X; Top 10 at WAAF, WWDC, KUPD, WCCC. Cold hot at KPNT, WFNX, CIMX, KKND. MTV, MTV2. Summer w/Staind. Follow-up, "End of the World," goes for adds next week. Mgmt: Rob McDermott/Andy Gould Mgmt.

## 7 TRAVIS • EPIC

8 LW 8 2W 13 3W



album: **THE INVISIBLE BAND**  
track: **SING**

Buzz keeps building on LP, becoming visible on 6/12. Top 10 at WXRV, KJEE. Spins Singing at KROQ, WLUR, KLLC, WOXY, WBCN, too. Tour w/Dido starts 6/11. Taping 6/16 Irvine show for VH1 *Rock Across America*. VH1 *Storytellers* 6/8, *Kilborn* 6/15, hosting MTV2's *British Invasion* 7/34, *Letterman* 7/11. Mgmt: Ian MacAndrew, Colin Lester/Wildlife Ent.

## 4 STABBING WESTWARD • KOCH

4 LW 13 2W



album: **STABBING WESTWARD**  
track: **FAR AWAY**

Active Rock and PoMo taking a Stab at band's fourth LP. Top 5 at KXXR; Top 10 at KBPI, KUPD, WYSP, KIOZ, WLZR. Spins heading northbound at KROQ, WXRK, WBCN, KXRK, WOCL. Sold-out club tour now, w/The Cult starting 6/14. This month: *Rolling Stone*, *Maxim*. Mgmt: Missy Worth/Artistic License.

## 8 LIL' ROMEO • SME/PRIORITY

9 LW 9 2W



album: **LIL' ROMEO**  
track: **MY BABY**

Top-selling single hot! #1 at T'World! Debut LP streets 7/3. Track getting love at X-over. #1 at WPEG, WQUE. Top 5 at WIIZ, KXHT; Top 10 at WLLD, KSFM. Radio Disney, KKDA, WPHI, WVEE carrying Baby high. MTV, BET, Fox Fam #5 debut. Dates w/NSYNC through July; Aaron Carter shows this month. Mgmt: Master P.

# VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

## 9 DAVE NAVARRO • CAPITOL

14 LW 15 2W 16 3W



**album: TRUST NO ONE**  
**track: REXALL**

Trustworthy add at KNDD! Shipping 200k+ for 6/19 street date. Top 10 at WONE, WIYY. Big at WXRK, KWOD, KTBS. MTV, MTV2, VH1. Touring w/Jane's Addiction July. WXRK Picnic, KROQ Weenie Roast. *Leno* 6/19, *Stern* 6/21, *Conan* 6/22. *LA Times* 6/17, *Spin* July, *Alternative Press* feature. Mgmt: HK Mgmt.

## 13 CRAIG DAVID • WILDSTAR/ATL/ATL G

DEBUT



**album: BORN TO DO IT**  
**track: FILL ME IN**

Huge anticipation for international chart-topper, with hot single; 150k shipped! British invader's LP coming Stateside 7/17; shipping 300k! T40, Rhythm and X-over getting their Fill, with active phones, big spins. Top 10 at KUBE, KCAQ. Big at KIIS, KMEL, WLLD! MTV, MTV2, VH1, BET Rated Next. *Today Show*, *Leno*. Mgmt: Colin Lester/Wildlife Ent. Ltd.

## 10 THA LIKS • LOUD/COLUMBIA/CRG

10 LW 10 2W 15 3W

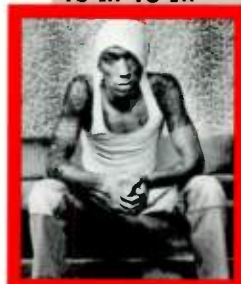


**album: X.O. EXPERIENCE**  
**track: THE BEST U CAN**

All for The Best! L.A. rappers sharing good Experience when LP streets 7/10. Trio rockin' West Coast dates this month. Music Choice Onstage Concert airing 6/18 & 6/24. Summer Jam radio shows upcoming. DFX. Hot press: *Source*, *XXL*, *Rolling Stone*, *URB*, *High Times*, *Wired*. Mgmt: Suave/Suave Mgmt.

## 14 TRICKY • HOLLYWOOD

15 LW 16 2W



**album: BLOWBACK**  
**track: EVOLUTION REVOLUTION...**

Single Blowin' up, with add at KCRW! Track featuring Live's Ed Kowalczyk and Hawkman continues to build buzz surrounding 6/26 LP street date. Revolution growing with Top 10 spins at WOXY. Tricky rockin' around at KROQ, KITS, WLIR, WHFS. VH1. The Palace in L.A. 6/15. Mgmt: Kurfirst/Blackwell Mgmt.

## 11 PETE YORN • COLUMBIA/CRG

11 LW 11 2W 12 3W



**album: MUSICFORTHE...**  
**track: LIFE ON A CHAIN**

Chain reaction with add at WPLY! Top 5 at KKMR; Top 10 at 91X, WRLT, WEQX, WGRD. Life is good, with strong spins at WOXY, WEND, KTCZ, 99X, KGSR. MTV2. Headlining R&R showcase at the Roxy in Hollywood, 6/14. This month: VH1 *Singer-Songwriters*. *Rolling Stone*, more. Mgmt: Rick Yorn and Dan Field/AMG.

## 15 ALICIA KEYS • J RECORDS

DEBUT 16 LW



**album: SONGS IN A MINOR**  
**track: FALLIN'**

Added at BET, Rated Next! Hot on MTV, VH1, MTV2. Buzz building for debut LP streeting 6/26. Shipping 300k. Rhythm cheering the mighty Fallin'. Added at WHHH, KRNB. Top 10 phones at WPGC, KMEL, KBMB. #1 spins at KDKO. Top 10 spins: WKYS, 92Q. Big at KJLH, WHQT. *Leno* 6/22, *Oprah* upcoming. *Source*, *Vibe*. Mgmt: Jeff Robinson/MBK Ent.

## 12 ALIEN ANT FARM • NEW NOIZE/DREAMWORKS

12 LW 12 2W



**album: ANTHOLOGY**  
**track: SMOOTH CRIMINAL**

Smooth moves, with adds at WCYY, WZPC, KFSD, more! Spins Ant no joke with Top 5 at KXRK; Top 10 at KNRK, KPNT, KEDJ. Lotta love at KITS, WXRK, WFNX, WKQX. Video in post-production. Currently on U.K. tour and then Warped Tour in June. *Kilborn* 6/20. Mgmt: John Boyle/Extreme Consulting.

## 16 FENIX TX • DRIVE-THRU/MCA

DEBUT



**album: LECHUZA**  
**track: THREESOME**

Fenix rising, as rockers' sophomore LP building major momentum; 140k shipped! Top 10 on PoMo Specialty Airplay! Menage à trois already going on at WHFS, KXTE, KEDJ, KNRK in front of 6/11 add date. Touring since April, heading out on Warped 6/22. Mgmt: Rick DeVoe/DeVoe Mgmt.

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
—	1	1	<b>STAINED</b>	<b>BREAK THE CYCLE</b> <i>"It's Been A While" hot &amp; touring</i>	Flip/Elektra/EEG 62626	327.9	-57%
4	3	2	<b>DESTINY'S CHILD</b>	<b>SURVIVOR</b> <i>"Bootylicious" exploding</i>	Columbia/CRG 61063	148.8	-7%
10	8	3	<b>MOULIN ROUGE</b>	<b>SOUNDTRACK</b> <i>Movie #4, smash single, press</i>	Interscope 493035	132.1	+36%
1	2	4	<b>TOOL</b>	<b>LATERALUS</b> <i>Touring, "Schism" leads</i>	Volcano 31161	116.4	-41%
9	7	5	<b>NOW VOL. 6</b>	<b>VARIOUS</b> <i>Hot compilation</i>	Epic 85663	102.8	+3%
2	5	6	<b>MISSY ELLIOTT</b>	<b>MISS E...SO ADDICTIVE</b> <i>"Get Ur Freak On" X-over, Top 40</i>	GM/Elektra/EEG 62639	83.4	-25%
5	10	7	<b>JANET</b>	<b>ALL FOR YOU</b> <i>"All For You" leading, on tour w/ 112</i>	Virgin 10144	76.6	-16%
3	6	8	<b>WEEZER</b>	<b>WEEZER</b> <i>"Hash Pipe" the lead track, tour</i>	Geffen 49304	73.2	-30%
12	12	9	<b>TRAIN</b>	<b>DROPS OF JUPITER</b> <i>Title cut exploding Hot A/C, Top 40</i>	Columbia/CRG 69888	72.0	+2%
16	20	10	<b>SHAGGY</b>	<b>HOTSHOT</b> <i>On tour with Backstreet Boys</i>	MCA 112096	65.8	+25%
17	13	11	<b>LINKIN PARK</b>	<b>HYBRID THEORY</b> <i>"Crawling" on fire, also on tour</i>	Warner Bros. 47755	64.8	+4%
—	30	12	<b>PEARL HARBOR</b>	<b>SOUNDTRACK</b> <i>Faith Hill #1 box office, massive media</i>	Warner Bros. 48113	62.8	+41%
13	14	13	<b>UNCLE KRACKER</b>	<b>DOUBLE WIDE</b> <i>"What Chu..." at PoMo, summer tour</i>	TD/Lava/Atl/AG 83279	61.6	-1%
19	17	14	112	<b>112 PART III</b> <i>On tour w/Janet, "Peaches..." the cut</i>	Bad Boy/Arista 73039	60.2	+4%
15	16	15	<b>LIFEHOUSE</b>	<b>NO NAME FACE</b> <i>"Hanging.." and "Sick Cycle..."</i>	DreamWorks 450231	59.4	-2%
—	4	16	<b>REDMAN</b>	<b>MALPRACTICE</b> <i>"Let's Get Dirty" the track</i>	Def Jam/IDJ 548381	58.4	-54%
21	19	17	<b>NELLY</b>	<b>COUNTRY GRAMMAR</b> <i>"Ride Wit Me" now, heading to 7 mil</i>	Fo' Reel/Universal 157743	58.2	+7%
8	15	18	<b>PAUL MCCARTNEY &amp; WINGS</b>	<b>WINGSPAN</b> <i>VH1 continues to air through June, press</i>	Capitol 32943	55.7	-9%
—	9	19	<b>TYRESE</b>	<b>2000 WATTS</b> <i>"I Like Them Girls" driving this one</i>	RCA 679894	53.4	-44%
24	27	20	<b>LIMP BIZKIT</b>	<b>CHOCOLATE STARFISH...</b> <i>Still on "My Way," LP over 5 million</i>	Flip/Interscope 490759	53.3	+10%
30	36	21	<b>ENYA</b>	<b>DAY WITHOUT RAIN</b> <i>"Only Time" radio smash, hot calls</i>	Reprise 47426	50.3	+23%
23	24	22	<b>EVE</b>	<b>SCORPION</b> <i>"Let Me..." feat Gwen Stefani, big MTV</i>	RR/Interscope 949084	49.8	-1%
22	25	23	<b>DAVE MATTHEWS BAND</b>	<b>EVERYDAY</b> <i>"Space Between," LP at 2.8 million</i>	RCA 67660	49.3	0%
14	23	24	<b>TIM MCGRAW</b>	<b>SET THIS CIRCUS DOWN</b> <i>"Grown Men Don't Cry" hot Country</i>	Curb/Atl G 78711	49.0	-4%
18	22	25	<b>2PAC</b>	<b>UNTIL THE END OF TIME</b> <i>"Letter To My Unborn" new cut</i>	Amaru/DR/Interscope 490840	48.4	-5%

# RADIOHEAD



## I Might Be Wrong

The first single from the forthcoming album,  
Amnesiac. IN STORES JUNE 5, 2001

[www.radiohead.com](http://www.radiohead.com) [hollywoodandvine.com](http://hollywoodandvine.com)

Produced by Radiohead and Nigel Godrich • Courtyard Management



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top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
26	31	<b>26</b>	SUM 41	<b>ALL KILLER NO FILLER</b> <i>"Fat Lip" leads and Warped tour</i>	Island/IDJ 548662	47.0	+6%
27	37	<b>27</b>	COYOTE UGLY	<b>SOUNDTRACK</b> <i>Still selling from rental movie action</i>	Curb/London-Sire 78703	44.9	+10%
—	11	<b>28</b>	STATIC-X	<b>MACHINE</b> <i>"This Is Not" the cut, on tour</i>	Warner Bros. 47948	44.7	-49%
25	29	<b>29</b>	DIDO	<b>NO ANGEL</b> <i>Past three million, "Hunter" up now</i>	Arista 19025	43.9	-4%
—	38	<b>30</b>	SHREK	<b>SOUNDTRACK</b> <i>Movie #2 for the second week</i>	DreamWorks 450305	42.5	+9%
28	33	<b>31</b>	NELLY FURTADO	<b>WHOA NELLY</b> <i>"Turn Out The Lights" next song, tour</i>	DreamWorks 450217	42.5	0%
6	18	<b>32</b>	R.E.M.	<b>REVEAL</b> <i>"Imitation Of Life," press, fans</i>	Warner Bros. 47946	41.4	-26%
20	26	<b>33</b>	STEVIE NICKS	<b>TROUBLE IN SHANGRI-LA</b> <i>"Everyday" still the cut</i>	Reprise 47372	39.6	-18%
7	21	<b>34</b>	DEPECHE MODE	<b>EXCITER</b> <i>Massive summer tour, "Dream On..."</i>	Reprise 47960	39.4	-25%
31	34	<b>35</b>	JA RULE	<b>RULE 3:36</b> <i>"I Cry" has MTV, BET, X-over play</i>	Murder Inc./IDJ 542934	39.0	-6%
36	47	<b>36</b>	DREAM	<b>IT WAS ALL A DREAM</b> <i>"This Is Me," on tour now with Nsync</i>	Bad Boy/Arista 73037	38.1	+28%
43	42	<b>37</b>	O-TOWN	<b>O-TOWN</b> <i>Touring with Jessica Simpson</i>	J Records 20000	37.7	+15%
—	32	<b>38</b>	CITY HIGH	<b>CITY HIGH</b> <i>"What Would You Do" hot radio</i>	BB/Interscope 490890	37.4	-14%
<b>DEBUT</b>	<b>39</b>	<b>39</b>	<b>EVA CASSIDY</b>	<b>SONGBIRD</b> <i>TV news special, Jazz singer</i>	Blix Street 10045	36.9	
<b>DEBUT</b>	<b>40</b>	<b>40</b>	<b>BRAD PAISLEY</b>	<b>PART II</b> <i>"Two People..." hot at Country</i>	Arista Nashville 67008	36.8	—
29	39	<b>41</b>	LEE ANN WOMACK	<b>I HOPE YOU DANCE</b> <i>Title track hot at Adult, on tour</i>	Universal 170099	35.3	-6%
—	28	<b>42</b>	BON JOVI	<b>ONE WILD NIGHT...</b> <i>Live tracks, many fans here</i>	Island/IDJ 548684	34.6	-26%
—	50	<b>43</b>	LIL' JON	<b>PUT YO HOOD UP</b> <i>"Bia Bia" leading here</i>	TVT 2220	31.9	+17%
35	45	<b>44</b>	O BROTHER, WHERE ART...	<b>SOUNDTRACK</b> <i>Tracks on variety of stations</i>	Mercury/IDJ 170069	31.5	+5%
<b>DEBUT</b>	<b>45</b>	<b>45</b>	<b>DPG</b>	<b>DILLINGER &amp; YOUNG GOTTI</b> <i>Features Xzibit, Beanie Sigel, RBX</i>	DPG Records 1001	30.5	—
34	41	<b>46</b>	LUDACRIS	<b>BACK FOR THE FIRST TIME</b> <i>"Phat Rabbit" up next</i>	Def Jam South/IDJ 548138	29.7	-12%
<b>DEBUT</b>	<b>47</b>	<b>47</b>	<b>AARON CARTER</b>	<b>AARON'S PARTY...</b> <i>"Bounce" has the action now</i>	Jive 41708	29.2	—
38	48	<b>48</b>	TRICK DADDY	<b>THUGS ARE US</b> <i>"I'm a Thug" starting</i>	Slip-N-Slide/Atl/Atl G 83432	29.1	0%
<b>DEBUT</b>	<b>49</b>	<b>49</b>	<b>BEATLES</b>	<b>1</b> <i>Consistent sales here</i>	Apple/Capitol 29325	28.8	—
<b>DEBUT</b>	<b>50</b>	<b>50</b>	<b>WHAT'S THE WORST THAT...</b>	<b>SOUNDTRACK</b> <i>Erick Sermon leads, has other Rap guys</i>	Interscope	27.3	—



# Hitbound!

"Fast reaction to Billy Crawford here at Q100. There's a nice buzz every time we play, 'When You're in Love with Someone.' The kids' got a great voice and a big future. We believe in Billy Crawford."

**Gary Robinson/KQRR - Little Rock**

"Proving once again that St. Louis loves Billy Crawford, 'When You're in Love with Someone' scores instant phones and email requests."

**Jana Sutter/KSLZ - St. Louis**

The ladies loved him at our show. He shows all the makings of being a star. If anyone can do it, Billy can.

**Tony Waitkus/WHTS-FM - Quad Cities**

"This song really works! Lots of emails and requests for the new Billy Crawford single. I'm pleasantly surprised with the success we're having here at B101."

**Sam Diamond/WBFB - Columbus**

"Billy is an amazing kid with awesome talents...he's a future star"

**Jeff Kapugi/WFLZ - Tampa**

# Billy Crawford

## "When You're in Love with Someone"

PRODUCED BY EWE NELSON FOR NELSON-C-REILLY PRODUCTIONS, INC.  
MANAGEMENT: VICTORIA FRANKMANO FOR CUZZINS MANAGEMENT (212)769-6559

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Impacting  
Top 40 June 11&12

50 million viewers heard this song on HBO as part of the Spring/Summer imaging campaign that began with the season premiere of the "Sopranos." Thousands of viewers hit the HBO website to find out who did the song and where they could get it.

"Glorious" is now breaking at Hot and Modern AC and AAA

A Top 10 hit in 10 European countries.

**andreas  
johnson**  
*glorious*

FROM HIS NEW ALBUM  
Liebling

Choose your own road.  
Make it glorious.

Produced by KVINT



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HITS FRONT PAGE

STEREOMUD

NOW AVAILABLE IN HIGH-DEFINITION EARTH TONES



JUNE 8, 2001

VOLUME 15

ISSUE 747

\$6.00

Staind Still Rules, "Rouge" Sees Green and "Harbor" Proves a Pearl. Now for a Quote From...

DAVE MANNING!!!

*Staind*

MOTOR "CYCLE"

"The Elektra team has delivered another winner!"

—Dave Manning, Ridgefield Press

When Dave Manning speaks, people listen. And this week, the all-knowing Dave is speaking about the HITS Top 50 Albums chart.

So what if he's an imaginary critic invented by some Sony Pictures marketing exec who needed someone to rave about "The Animal" in print ads? Is he really any different from any of the brain-numb retailers we talk to every week? Indeed, the fact that Dave Manning is imaginary makes him far more interesting and intelligent than any retailer we know.

Plus, we don't have to pay him to talk to us.

"Moulin Rouge" really took a healthy jump this week!" Manning enthused.

What the Dave-man is talking about is this week's Top Five, where Elektra's Staind continues to dominate, followed by Columbia superstars Destiny's Child, who jump 3-2, the surging Interscope "Moulin Rouge" soundtrack, which moves 8-3, Volcano's Tool, remaining solid at #4 and Epic's never-going-away "Now Vol. 6," which moves back to #5.

"It's nice to see records from Columbia and Epic, since they're owned by Sony and, apparently, I'm also owned by Sony," said Manning.

But it's not just the Top Five that has Dave excited. Check out the staying power of Elektra's Missy Elliott, whose sales hold strong at #6, and Columbia's Train, which surges from 12-9.

Add to that yet another resurgence for MCA's Shaggy (20-10), healthy sales increases for WB's Linkin Park (13-11) and Jerry Bruckheimer-like blockbuster numbers for the label's "Pearl Harbor" ST (30-12).

Train

"Jerry Bruckheimer has delivered another winner!" crowed Manning.

But wait, Dave. What about next week's chart?

"Next week's chart will deliver another winner, with debuts from Radiohead, Jessica Simpson and Nelly's band St. Lunatics!" exclaimed Manning, who, according to Sony marketing executives, is hung like a donkey.



Tool



ACTION

The adds this week at MTV2 are Badly Drawn Boy (XL/Beggars's Banquet), Scapegoat Wax (Grand Royal) and Musiq (Def Soul/IDJ).



Pic Of The Week



## Gorillaz And The Missed

Virgin co-rulers **Ashley Newton** and **Ray Cooper** get even more animated than usual to confer with cartoon supergroup **Gorillaz**, whose single is already blowing up online, thanks to their innovative website. "Toons, are you? Jolly good," muttered Cooper. "Think you could introduce us to **Little Annie Fanny**?" After denying they were up for roles in "Shrek 2," the pair boarded their helicopter and flew to an urgent meeting with **Scooby Doo's** legal counsel.

### TOP SELLING SINGLES

The **Top 10 Best-Selling Singles** this week are: #1 **Lil' Romeo** (SME/Priority), #2 **R. Kelly** (Jive), #3 **Lil' Mo** (Elek/EEG), #4 **Toya** (Arista), #5 **Craig David** (Atl/Atl G), #6 **Tamia** (Elek/EEG), #7 **Willa Ford** (Lava/Atl/Atl G), #8 **S Club 7** (A&M), #9 **Destiny's Child** (Co/CRG) and #10 **Olivia** (J Records).

### WILD CARD

EVE 6  
RCA

There's nothing like a major smash hit single to reignite an album, & that's exactly the story here. Ron Geslin, Cheryl Khaner & team have taken this emotional mid-tempo killer & turned it into a multi-format winner that's exploding sales on the band's long-dormant "Horror-scope" project. How big is big? In how many formats can a record go Top 10? Well, this one looks like it could go all the way!!!

## Zomba/Jive Secedes From BMG Canada

By Marc Pollack

In a move that could foreshadow drastic changes to the music-marketshare landscape, **Zomba/Jive** has informed **Bertelsmann Music Group** that it won't renew its decade-long Canadian distribution deal.

The pact, which ends in September, represents a sizable chunk of BMG's North American business.

Far more distressing for the German conglom is the possibility that Zomba's decision to end the Canadian relationship with BMG—which owns 20% of Zomba—is merely the first step in a complete split between the two companies.

Zomba has less than a month to decide whether it will pull the plug on its U.S. distribution deal, which is up July 1. After that date, BMG has a reported nine-month transition window during which the conglom will continue to distribute Zomba product until a new deal is struck.

The loss of Zomba would be

devastating to BMG, which gets more than a quarter of its 14.9% U.S. marketshare from distributing Zomba music. Zomba's departure would subtract 4.1% from BMG's total, which would drop it from third, behind **Universal Music Group's** 27.5% and **Sony's** 17.9%, to last.

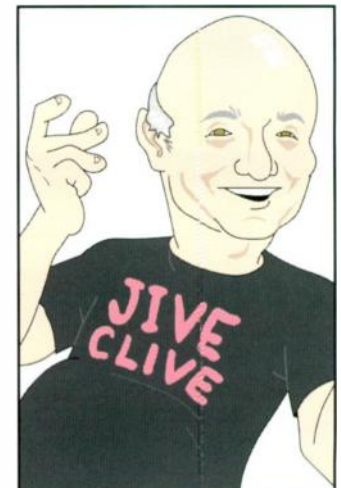
Insiders say **EMI** has the inside track to inking a distribution pact with Zomba, as company leaders **Ken Berry** and **Clive Calder** have a long relationship, and EMI distributes Jive in many regions outside North America.

Grabbing hold of Zomba's North American distribution rights would be a coup for EMI, as that 4.1% would lift EMI's 11.1% total to 15.2%, vaulting the company past **Warner Music Group**, whose current share is 13.6%. Wait, that's more fingers than we've got.

During recent merger conversations between EMI and BMG, it was reported that Zomba and Calder would have

played a major role in a united music group. But since talks broke down last month, insiders say Zomba has been increasingly dissatisfied with BMG.

Zomba/Jive is the largest independent music company in the world. Its marketshare peaked at almost 7% last year behind releases from **Backstreet Boys**, **NSYNC**, **Britney Spears**, **R. Kelly** and others.



Clive Calder: Has the 4% solution.

# Blink Goes Bling-Bling

They're getting plenty of mileage out of going naked.

The first studio album in two years from MCA punk pranksters blink-182, the exquisitely titled "Take Off Your Pants and Jacket," hits the streets June 12, with more than a million shipped. Retailers' estimates range anywhere from 350-500k in first-week sales, with an expected #1 bow on the album chart June 19.

Label President Jay Boberg has his sights set on turning the group into a world-class act: "The biggest thing is the band stepped up. It all starts with the music, and they spent twice as long in the studio as they did the last time, focusing more on arrangements and instrumentation. They grew artistically without running away from what they are. And the reaction has been strong internationally. I think it has the potential to sell just as many outside of the U.S. as inside. Foreigners love nudity."

The band's last studio effort, "Enema of the State," fueled by the hit single/MTV Award-winning boy-band parody video, "All the Small Things," and "What's My Age Again?" (in which the trio romped around in the altogether), has sold more than 4 million copies O.T.C., with worldwide sales approaching 6 million. The subsequent album, the live "Mark, Tom & Travis Show: The Enema Strikes Back," sold more than 700k (1.5 million worldwide), with 130k in first-week sales upon its release last November.

•The first single/video, "The Rock Show," has already debuted on MTV's "TRL" and has been a strong performer at PoMo radio.

•Sr. VP Pop Promotion Craig Lambert took a moment from admiring his reflection to say he'll officially impact Pop radio within two weeks of the album's release. "Needless to say, blink-182 remains a formidable force at the PoMo format, which will continue to be the launching

pad for any Top 40 success. Blink-182 has had success at mainstream Pop radio, which embraced both singles as well as the third track, 'Adam's Song.' At the same time, we don't want to negate the band's fan base, but the group makes pop-sounding records. And based on the success of 'Enema,' we hope we can do the same thing this time."

•Blink is on the cover of the current *Spin* and has also graced the covers of *Alternative Press* and *Cosmo Girl*.

•The band will be on *David Letterman* June 15 and bassist/singer Mark Hoppus appeared on both "Politically Incorrect"



blink-182: Potty punks "Take Off" like gangbusters.

and Craig Kilborn.

•A tour gets underway July 4 in Moline, IL, and runs through September, with labelmates New Found Glory as opening act and Alkaline Trio, Sum-41 and fellow MCA act Midtown doing assorted dates.

•The group launches a whirlwind retail tour with an in-store appearance at Coconuts in N.Y.C.'s Rockefeller Plaza on the day of release. Other stops include Tower Records in Rockville, MD, and CD World in Cherry Hill, NJ (6/13); Virgin Megastore in San Francisco and Warehouse in Costa Mesa (6/16) and, finally, Warehouse in San Diego (6/17).

•In a nod to the band's adolescent fan base, MCA will release the new album in "clean" and "explicit" versions.

# HITS LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 **ROGER AMES:** His rate's going up faster than AOL's, as WMG-AOLTW cross-promotions get Missy, Madonna hopping.
- 2 **JIVE CANADA:** Calder's crew eliminates BMG in what could be the first round of a sweep.
- 3 **RUSSELL SIMMONS:** Can rap pioneer's upcoming Hip-Hop Summit separate the playas from the hatas?
- 4 **BMG:** Schmidt-Holtz's dire earnings forecast, Zomba exit in Canada have made for bunch of sour Krauts.
- 5 **LIL' ROMEO:** Priority rapper's Shakespeare is sharp—and Bryan Turner makes a lovely Juliet.
- 6 **MAVERICK:** Morissette now pronounced "more assets," as Alanis puts hand in label's pocket. Thank You, Madonna.
- 7 **HILARY ROSEN:** RIAA queen getting out of a sticky situation with FTC by getting labels to cling to stickering.
- 8 **MTV MOVIE AWARDS:** "Gladiator" gets Best Film, but Judy and Van win Best Kiss for your lips on their butts.
- 9 **AOL VS. MSN:** You've got competition! It's Goliath taking on Goliath, as Microsoft online service crashes the Gates.
- 10 **JEFF MCCLUSKY:** Indie promo player creates a stir by peeling \$50k to bring Clinton to the R&R confab. It's a major coup...and a great way to meet chicks.

## QUICK

### HITS



The adds this week at MTV are **Sisqo** (Def Soul/IDJ), **Mariah Carey** (Virgin), **Smash mouth** (Interscope/DreamWorks), **Redman** (Def Jam/IDJ), **Erick Sermon** (March/Interscope) and **Ray J** (Atl/Atl G).



The adds this week at VH1 are **Mariah Carey** (Virgin), **Fuel** (Epic) and **Smash mouth** (Interscope/DreamWorks). Aerosmith is named **Artist of the Month**.



# HIP-HOP SUMMIT TARGETS ITS OWN

by Kenya M. Yarbrough



ooks like a pretty exclusive shindig for a populist art form.

The upcoming **Hip-Hop Summit**, taking place in New York City June 12-13 and chaired by **Def Jam/RUSH Communications' Russell Simmons**, **Minister Benjamin Muhammad** (formerly **Ben Chavis**) and **Source** magazine's **David Mays**, is an invitation-only affair. The pow-wow of rap advocates, music-industry execs and community leaders will feature several private meetings focusing on the summit's four stated goals: responsibility, A&R improvement, conflict resolution and inspiration. Simmons and company aim to improve the state of hip-hop music and culture.

The guest list features such music and industry figures as **Dr. Dre**, **Sean "P. Diddy" Combs** and **RIAA President Hilary Rosen**. The summit is also welcoming community leaders, clergymen and celebrities like **NAACP's Kwesi Mfume**, the **Urban League's Hugh Price**, the **SCLC's Martin King**, **Ossie Davis** and **Bill Cosby**.

The meetings will be closed to the public and press coverage will be limited, though not in the sense of mental deficiency usually found in these pages. However, the keynote address will be broadcast on **C-SPAN** and **"BET Live."**

Simmons spoke to HITS about the event and his hopes for its outcome.

### What inspired the Summit?

I was reflecting on how great hip-hop is, how successful so many people in it are, the ideas that will make it bigger and what we have to do to protect it. It's become the most important influence in American culture. It also has an important place in world politics and in our future. I think we should get together and talk about that.

### Who'll be there?

We have names from the *Source* of the 200 most powerful and influential people in hip-hop. No one else is really going to be there. One of the things is to connect with some of these older people who haven't talked to the hip-hop generation. Puffy's foundation, Daddy's House, does a lot of great work, but what about the fact that the Urban League and Hugh Price have millions of dollars in funding, and their job is to reach out to the same people Puffy does?

### Explain your goals.

We're going to address the idea of taking responsibility. We're going to adopt a code of ethics in terms of the way we market our product. We're going to talk about rap profiling, Sen. Lieberman's bill and attacks on the rap industry. We're going to address the issues of urban life and try to inspire people to see the other possibilities.

### Are you promoting changes in lyrical content?

I don't want to imply that there is something wrong with what we do—I just want to inspire people to be even greater. I'm not saying be more lyrically responsible, just inspire creativity. No one's coming to the Summit to 'fess up to anything.

### Will the Summit discuss the negative images of rap?

There is so much stuff that people do to give back to the community. I don't see enough on TV about that. You see images of rappers and their cars, but not rappers with their charitable foundations.

### You've said there will be some private meetings.

Not all those invited to the summit will be in every meeting. The press will be off in a press area. When people come out of meetings and wish to talk to them, they can.

### Will the Summit be used to reach those outside the rap community?

This is about the people in the hip-hop community. Ultimately, the world benefits, but it's really only about us—it's not about our critics. This Summit will make sure we communicate all of what



**"YOU SEE IMAGES OF RAPPERS AND THEIR CARS, BUT NOT RAPPERS WITH THEIR CHARITABLE FOUNDATIONS."**

Russell Simmons

we are to our own. This is going to be a collaborative effort among people we know want good for this community. The last summit I was involved in was to stop the East Coast-West Coast war, and everyone was thankful that meeting happened. I'm hopeful that this one turns out the same way. We have a lot of talented and smart people working on it.

## AIRHEAD

IF JOE AND HILLARY CRASHED RUSSELL'S PARTY...



THEY'RE AT THE SUMMIT; WE'RE THE PITS.

# CRAIG DAVID

"FILL ME IN"

**RHYTHMIC BDS 39 - 31\***

**Just Added At:**

WKST KKRZ  
KFMD KZHT  
Y100 KSFM  
WTWR WSSP

**Already on:**

WKTU KIIS  
KMEL KYLD  
WDRQ KHKS  
WKQI WKFS  
WJMN WPOW  
KBKS KUBE  
KXJM KTFM  
KGGI XHTZ  
WWKZ B97  
KRBV WHHH  
WNVZ KPTY  
WLLD KTTB  
KBMB KKWD  
KLUC

**And Many More!**

Now the U.S. invasion begins.....

As seen on:



The Debut Album **Born To Do It**  
In Stores July 17

Produced by Mark Hill  
Management: Colin Lester for Wildlife Entertainment

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**Marketshare Scoreboard**

**R**uns on the TV, weasels planning vacations and Marc Pollack absent on Fridays... Ah, summer. It's the right time for the label and distribution group marketshare race to heat up as well.

In distribution land, Universal Music Video Distribution continues as master of the domain, with 27.5% of sales YTD, due in large part to Interscope Geffen A&M and Island Def Jam, ranked #2 and #4 among labels.

No. 2 Sony increases its share, with 17.9% so far, thanks to #1 label Columbia and #3 label Epic.

BMG continues to slip, with 14.9% of the market. If they lose Zomba/Jive's

4.1%, Bertie's share drops to 10.8%, which would put them in last place, behind WEA's 13.6% and EMD's 11.1%. Stay with us, because we're gonna drop some more math: If EMI gets Zomba/Jive, its marketshare jumps to 15.2%, good enough for a solid third place. As it stands, WMG is doing a bit better for the year, and EMI could finish strong with its three divas—Janet, Mariah and Aaliyah—generating the heat.

In the label race, Columbia's 9.1% bests all comers, and IGA's 7.8% is good enough for second. Do they have enough to make a run at Columbia? Stay tuned—it's certainly more interesting than watching an old episode of "Diagnosis Murder."

**DISTRIBUTION**

- 1 UMVD 27.5
- 2 SONY 17.9
- 3 BMG 14.9
- 4 WEA 13.6
- 5 EMD 11.1

**TOP 10 LABELS**

- 1 Columbia 9.2
- 2 IGA 7.8
- 3 Epic 7.5
- 4 IDJ 5.7
- 5 Warner Bros. 5.1
- 6 Universal 4.2
- 7 Zomba/Jive 4.1
- 8 Arista 4.0
- 9 MCA 3.9
- 10 Capitol 3.6
- Virgin 3.6

**Shameless Plugs**



Joan Jett (2nd from l), onetime TV host Dick Cavett (2nd from r) and the guys from Epic's Good Charlotte have never heard of this rag, but that didn't stop some noodge promo weasel from sticking an issue in front of them and snapping their picture for automatic placement in our pages. Incidentally, Jett still hates the Runaways, Cavett still hates Johnny Carson, Good Charlotte have learned to hate the noodge promo guys and EVERYBODY hates us...except Dave Manning, of course.

**Breakdown**

Who's Got What On This Week's Album Chart

LABEL	Units (IN THOUSANDS)	TOP 10	TOP 20	TOP 50
<b>UNIVERSAL</b> (TOTAL: 19)	<b>965.4</b>	3, 8 10	15, 16 17, 20	22, 25, 26 30, 31, 35 38, 41, 42 44, 46, 50
<b>WARNER MUSIC GRP.</b> (TOTAL: 13)	<b>938.9</b>	1, 6	11, 12 13	21, 24 27, 28 32, 33 34, 48
<b>BMG</b> (TOTAL: 9)	<b>465.0</b>	4	14, 19	23, 29 36, 37 40, 47
<b>SONY</b> (TOTAL: 3)	<b>323.6</b>	2, 5 9		
<b>EMI</b> (TOTAL: 3)	<b>161.1</b>	7	18	49

**YEAR TO DATE Breakdown**

The Top 50 Albums Of The Year To Date

LABEL	Units (IN THOUSANDS)	TOP 10	TOP 20	TOP 50
<b>UNIVERSAL</b> (TOTAL: 13)	<b>17127.7</b>	1, 6 7, 9	12, 13 14, 16 20	25, 32, 34 46
<b>SONY</b> (TOTAL: 13)	<b>12344.2</b>	3, 8	11, 19	23, 27, 30 36, 38, 40 42, 44, 47
<b>BMG</b> (TOTAL: 11)	<b>11282.7</b>	4, 5	18	21, 22, 28 31, 35, 37 41, 49
<b>WARNER MUSIC GRP.</b> (TOTAL: 9)	<b>6762.0</b>		17	24, 26, 33 39, 43, 45 48, 50
<b>EMI</b> (TOTAL: 4)	<b>5547.5</b>	2, 10	15	29



**Most Added!**

# ANGELA AMMONS

"Big Girl is a perfect record for WDRQ. We are very excited that we can open it up, now that our show is done. We think this is going to be a big hit."

★★★★★

Jay Towers, APD, WDRQ/Detroit

"We love this record so much that we couldn't wait to play it. Early requests make us think it will be a very big record."

★★★★★

John Ivey PD/WYKS/Boston

## BIG GIRL

THE FIRST SINGLE  
FROM HER DEBUT ALBUM

**35** - **33** Top 40 Adult Chart

### ALREADY ON:

WDRQ	WBMX	WYKS	WWMX	KIMN
KFMD	KRSK	WKRQ	WPTD	WKZN
WKSI	WQZQ	WTIC	KAMX	WTSS
WKSE	WDCG	WBTZ	WMBX	WRMF
WVTI	WKRZ	WKDD	WINK	WBAM
KCDU	WHYN	WRHT	KURB	KLY
WERO	KKMG	WJJS	WXLK	KVUU
WMXL	WLNF	WSTO	WQSM	WRTS
KISR	WWKM	and many more...		

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**UNIVERSAL**  
RECORDS

# NET NEWS

BY SIMON GLICKMAN



## "The Digital Roller-Coaster Ride Of The Summer"—Dave Manning

### THIS BYTES

It seems like weeks since this column was dedicated to Napster news. But the swappery surged back into the headlines this week with the announcement—leaked to *The New York Times* and other outlets—of a deal to make the controversial online service an “affiliate” of MusicNet, the licensing house formed by WMG, BMG, EMI and RealNetworks. While the official release and conference call featured triumphal words from CEO Hank Barry and Real’s Rob Glaser, WMG and EMI elsewhere repeated the party line that the netco must meet stringent requirements on copyright, security and so forth before such an arrangement could be realized. The deadline-pushing, journalist-baffling call skirted details on tech or financing but promised “deep protections” while still pledging to pleasure consumers. All this will supposedly happen by late summer or thereabouts. The parties also confirmed that Nappy will be constrained, for now, from licensing Duet content *directly*, and that MusicNet would be the entity through which the post-rehab Napster would license content. There was much tap-dancing around this point on the call. Far from the happy glow of PR, one insider doubts that any of the relevant technology and infrastructure could be ready before the year’s end, adding that Napster’s “brand is completely diluted” (Barry and Glaser emphatically say otherwise, of course) due to the current injunction-powered paralysis of the service. The vast user base has scattered, the proposed MusicNet component promises less content, at lower quality, tethered to the PC (in other words, you allegedly won’t be able to transfer the music to your portable player or burn it to CD). Indie and unsigned stuff will supposedly still be available in a P2P setting with a “different economic model.” Now, what about the publishers? And what were 10 U.S. Senators doing at Napster’s offices late last week? Over at

Duet, an announcement is anticipated soon confirming the anointment of Farmclub.com ruler Andy Schuon to the President/CEO post for the Vivendi Universal-Sony digital-music consortium...

.....  
**Barry and Glaser**  
*Who's on first?*



### DOT DOT DOT COM BROUGHT TO YOU BY



**Y**ou sue me? I sue you! The webcasting saga got a little more rancorous—if that’s possible—this week with the announcement of a countersuit against the RIAA filed by online players Launch Media, MTVi Group, MusicMatch and Listen.com, along with lobbying org DiMA and Xact Radio. The RIAA sued Launch late last month for netcasting without a license. Lucky they weren’t drunk too, or the fines would’ve been off the hook... MP3.com, no stranger itself to litigation, now faces a class-action suit filed by the underwriters of its IPO, Credit Suisse First Boston Corp. and BancBoston Robertson Stevens... You say you like the litigation updates? Another entity has Napster in its sights—this time it’s the old-time radio archivists at MediaBay Inc.... Gracenote says it plans to roll out Gracenote Data Services, which will track online CD-listening habits and, um, sell the info... It seemed Microsoft was taking pleasure in tweaking its nemesis America Online by setting up a marketing agreement with instant-message swappery and AOL irritant Aimster, but Redmond took its name off an online promotion this week. Meanwhile, talks between the two megacorps over whether AOL would be bundled with Microsoft’s XP operating system reportedly fell apart over the weekend... **BOOKMARKED: Roxio, “Napster: The Movie,” Dead On Marketing...**

### WEBMUGS



**Majoring in Fabulous**  
 Epic charmers 3LW vibe with Alloy.com teen contest winners. “Yo, we know how hard it can get,” the popsters sympathized. “It seems like we can’t even sit in the jacuzzi on our tour bus without getting hit up on our cells by fashion designers. Can’t they let us chill?” Seen are (l-r) student Amanda Nettboy, 3LW’s Kiely and Naturi, student Lindzi Scharf and 3LW’s Adrienne.



**Zero-Shaped Treats Charm Finance World**  
 A bunch of Krispy Kreme execs greet New York Stock Exchange Chairman Richard Grasso (l). “Listen, kid, we’re sorry your dot-com laid you off,” barked the donut empire’s CFO John Tate (c). “But with a lot of hard work and a high tolerance for the paint-peeling screams of small children, you could go far in our organization.”



CD Platinum  
Scanning Over 55,000  
Pieces A Week!

# EVE

featuring

Gwen Stefani from No Doubt

## "Let Me Blow Ya Mind"

Produced by Dr. Dre & Scott Storch



TRL  
#2 MOST  
PLAYED



Approaching 1000 Mainstream Spins before 6/12 Add Date  
New: Z100 KKRZ WWZZ KRBV KCHZ

#1 Callout Research KDWB & KZQZ Already

2\* Rhythmic Top 40

Early At:

WIOQ  
KHKS  
KZZP

KHTS  
WKSS  
WWWQ

Y100  
WKST  
WAKS

KXXM  
WXSS  
WNOL

WKSE  
KFMS  
WFBC



# BETTER RED THAN DEAD

People often ask us, "Why are some of the upcoming releases printed in red?" Simple—the red type indicates albums that have moved from their original release dates. We're also frequently asked why **Last Major Release** data on certain artists contains sales totals on albums from

other acts. The listing for **Perry Farrell's 7/17 release**, for example, contains previous-album numbers on **Porno for Pyros**. Why? Porno is Perry's previous band, silly. Just in case you fail to retain this information, we'll repeat it every time we run this grid...unless, of course, we forget.

RELEASE DATE	ARTIST	LABEL	LAST MAJOR RELEASE	1ST WEEK SALES	OTC-U.S.
<b>6/12/01</b>	AZ	Motown	3/31/98	50,000	220,000
	blink-182	MCA	6/1/99	130,000	3,800,000
	Brian Setzer	Surf Dog	8/1/00	25,000	170,000
	ELO	Epic	n/a		
	Marcus	J Records	no previous LP		
	<b>Silk</b>	<b>Elektra/EEG</b>	<b>3/23/99</b>	<b>50,000</b>	<b>950,000</b>
	Stereo MC's	Island/IDJ	1/12/93	n/a	n/a
	Sugar Ray	Lava/Atlantic/Atl G	1/12/00	60,000	2,300,000
<b>6/19/01</b>	Travis	Epic	4/4/00	10,000	200,000
	Willie Nelson	Island/IDJ	9/19/00	17,000	160,000
	311	Volcano	10/12/99	90,000	460,000
	Baby Boy (ST)	Universal	n/a		
	Brooke Allison	2K Sounds/Virgin	no previous LP		
	D-12	Shady/Interscope	no previous LP		
	Dave Navarro	Capitol	no previous LP		
	Dr. Dolittle 2 (ST)	J Records	6/16/98	30,000	2,100,000
<b>6/26/01</b>	Luther Vandross	J Records	8/11/98	50,000	500,000
	Mandy Moore	Epic	5/9/00	60,000	700,000
	Pennywise	Epitaph	5/4/99	25,000	200,000
	Stone Temple Pilots	Atlantic/Atl G	10/26/99	120,000	1,000,000
	Widespread Panic	Sanctuary	7/27/99	21,000	170,000
	Alicia Keys	J Records	no previous LP		
	<b>Beanie Sigel</b>	<b>Roc-A-Fella/IDJ</b>	<b>2/29/00</b>	<b>160,000</b>	<b>600,000</b>
	Crazy Beautiful (ST)	Hollywood	n/a		
<b>7/3/01</b>	Jagged Edge	So So Def/Columbia/CRG	1/18/00	90,000	1,700,000
	Lil' Mo	Elektra/EEG	no previous LP		
	LFO	J Records	8/24/99	61,000	1,500,000
	Lonestar	BNA	6/1/99	45,000	2,300,000
	Prophet Jones	University/Motown	no previous LP		
	Sisqo	Def Soul/IDJ	11/30/99	125,000	4,100,000
	Totally Dance (various)	Arista	n/a		
	Tricky	Hollywood	8/17/99	8,000	50,000
<b>7/10/01</b>	A.I. (ST)	Warner Bros.	n/a		
	Lil' Romeo	SME/Priority	no previous LP		
	Blu Cantrell	Arista	no previous LP		
	Built To Spill	Warner Bros.	2/23/99	12,000	90,000
	Krayzie Bone	Loud/Columbia/CRG	3/30/99	140,000	580,000
	Krystal	KBNHA/The Label/Interscope	no previous LP		
	Marcus	J Records	no previous LP		
	Melissa Etheridge	Island/IDJ	9/28/99	100,000	570,000
<b>7/17/01</b>	P. Diddy & The Family Presents... Product G&B	Bad Boy/Arista	n/a		
	Slayer	J Records	no previous LP		
	Sole	American/Columbia/CRG	6/9/98	50,000	240,000
	Tha Liks	DreamWorks	9/28/99	12,000	300,000
	The Calling	Loud/Columbia/CRG	8/26/97	20,000	130,000
	Willa Ford	RCA	no previous LP		
	Youngstown	Lava/Atlantic/Atl G	no previous LP		
	Hollywood	Hollywood	9/14/99	6,000	310,000
<b>7/24/01</b>	Aaliyah	Blackground	8/20/96	40,000	2,000,000
	Babyface	Arista	10/29/96	110,000	1,500,000
	Bilal	Interscope	no previous LP		
	Craig David	Atlantic/Atl G	no previous LP		
	Crystal Method	Interscope	8/26/99	12,000	820,000
	Foxy Brown	Def Jam/IDJ	1/26/99	170,000	820,000
	Kurupt	Antra/Artemis	11/10/99	61,000	470,000
	Perry Farrell* Pootie Tang (ST)	Virgin Hollywood	5/28/96 (Porno For Pyros) n/a	45,000	290,000
<b>7/31/01</b>	Alice In Chains (G. Hits)	Columbia/CRG	10/31/95	190,000	1,600,000
	American Pie 2 (ST)	Universal	6/29/99	9,000	500,000
	Cake	Columbia/CRG	10/6/98	45,000	1,000,000
	Jimmy Cozier	J Records	no previous LP		
	Maxwell	Columbia/CRG	6/26/96	150,000	1,000,000
	NSYNC	Jive	2/29/00	2,400,000	10,500,000
<b>7/31/01</b>	Violator Compilation (various)	Violator/Loud/Columbia/CRG	n/a		
	Damian Marley	Tuff Gong/Motown	no previous LP		
	<b>Gangsta Boo</b>	<b>HM/Loud/Columbia/CRG</b>	<b>9/29/98</b>	<b>31,000</b>	<b>250,000</b>
	Mystic	Jcor	no previous LP		
	Nanci Griffith	Elektra/EEG	9/14/99	5,000	55,000
	Now Vol. 7 (various)	Virgin	4/3/01	530,000	2,000,000
	O.D.B. (compilation)	Elektra/EEG	9/14/99	90,000	700,000
	Rush Hour 2 (ST)	Def Jam/IDJ	7/28/98	90,000	1,400,000
Tha Eastsidaz	Dogg House/TVT	2/1/00	100,000	820,000	

\*Historical information based on artists' current or prior affiliations.  
Titles printed in red indicate changes in their release dates.

# DAVE MATTHEWS BAND THE SPACE BETWEEN

**#1** Most Added  
At Top 40

Over **75** Adds Including:

KIIS-FM Los Angeles **ADD**  
 Q102 Philadelphia **ADD**  
 KISS108 Boston moving to power  
 Q95.5 Detroit **ADD**  
 STAR94 Atlanta **33x**  
 KISS 106.1 Seattle **25x**  
 Q102 Cincinnati **27x**  
 B94 Pittsburgh **ADD**  
 MIX 93.3 Kansas City **25x**  
 MIX 96.1 San Antonio **ADD**  
 WPST Trenton **16x**  
 PRO-FM Providence **ADD**  
 97.9 WNCI Columbus **ADD**  
 RADIO NOW Indianapolis **42x**  
 KFMD Denver **ADD**  
 94.9 ZHT Salt Lake City **ADD**  
 KISS 95.1 Charlotte **ADD**  
 99 1/2 ZPL Indianapolis **30x**  
 THE RIVER Nashville **27x**  
 107.5 KISS-FM Memphis **43x**  
 G105 Raleigh **34x**  
 KJ103 Oklahoma City **16x**  
 WRVQ Richmond **30x**  
 B93.7 Greenville **30x**  
 WKRZ Wilkes Barre **ADD**  
 SWEET98 Omaha **ADD**  
 WSTW Wilmington **30x**

**TOP 10** Modern Adult  
Modern Rock  
ALREADY OVER **4,000** TOTAL SPINS

HOW MANY BANDS  
DO YOU KNOW  
THAT CAN SELL OUT  
**3 NIGHTS**  
AT GIANTS STADIUM?

DON'T MISS  
DAVE MATTHEWS BAND'S  
STUNNING PERFORMANCE OF  
**THE SPACE BETWEEN**  
ON THE MTV MOVE AWARDS



The New Single From the Triple-Platinum Album *Everyday*

Produced by Glen Ballard | Mixed by Chris Lord-Alge | Engineered by Karl Dierfler | A&R: Bruce Flohr | Managed by Coran Capshaw for Red Light Management



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World Radio History [www.davematthewsband.com](http://www.davematthewsband.com)

# And the Golden Box Of Popcorn Goes To...

**A**t a glance, one could have mistaken Saturday's 10th annual MTV Movie Awards for the Oscars.

"Gladiator" took home the Best Film trophy and Julia Roberts won for her role in "Erin Brockovich," but it was the coveted golden popcorn box, not a little golden man, that was awarded to both. Thankfully, Roberts wasn't on hand to give another gushing, four-minute acceptance speech.

While the similarities ended there, if the Academy ever wants to really get into the biz, it should take a page from MTV's synergy playbook: Got a film? Host your own awards show to hype it! The MTV-produced "Save the Last Dance" scored two MTV awards. ("Road Trip" was also nominated, but lost.)

Among the highlights: Christina Aguilera, Mya, Pink and Lil' Kim performing "Lady

Marmalade" as heard in "Moulin Rouge," perfs from Weezer and Dave Matthews Band, "SNL" nutjob Will Ferrell wetting his pants onstage and Halle Berry plugging both her forthcoming film and her chest by saying, "If you pay \$8.50 and go see 'Swordfish,' you see these."

The show, hosted by Jimmy Fallon, also of "SNL," and actress Kirsten Dunst, will be broadcast Thursday (6/7), at 9 p.m. ET/PT.



**Pink:** One of the Marma-ladies spreads it on thick for MTV.

## THE LADDER A RUNDOWN OF EXECUTIVES ON THE MOVE



**Baruch**



**Leary**



**Moran**



**Pierce**

**W**ayne Baruch "Atoh Adonai" is named Chief Operating Officer for NARAS by President/CEO Michael Greene "Green Grass of Home." Baruch will be responsible for day-to-day management of the Recording Academy, including editing out all inflammatory *L.A. Times* articles before the paper reaches Greene's desk... Susan "Turn On, Tune In, Drop Out" Leary has been tapped as Chief Financial Officer for NARAS by President/CEO Michael Greene "Jello." In her new post, Leary will help Greene make change for a hundred... "Cielito" Linda Moran is anointed President of the National Academy of Popular Music/Songwriters Hall of Fame by organization CEO "Open The Pod Bay Door" Hal David. Moran will continue to serve as special advisor to AOLTMW CEO Gerald Levin and co-COO Richard D. Parsons, while also doing the voiceover for "You've Got Mail"... David "All We Are Saying Is Give" Pierce "A Chance" is appointed Executive Vice President and General Manager for Sony Wonder/SMV by SME Exec. VP Michele "Ma Belle" Anthony and SMD President Danny "And The Juniors" Yarbrough. Pierce will work with SME senior management to develop strategic initiatives for Sony Wonder/SMV, oversee all

of its operations and exchange dollars for yen on the black market... "The Trouble With" Harry Poloner is upped to Vice President Creative E.C. at EMI Music Publishing by Exec. VP Creative/N.A. Evan "Roast Leg of" Lamberg. Poloner will continue to sign new acts, work on their marketing and promotion and smoke Bandier's cigars... Garnet "Why Johnny Can't" Reid is promoted to Senior National Director of Rap Promotions for Universal Records by Sr. VP Promotion Urban Music "Oh Me Oh" Michael Horton. Reid will organize extensive street marketing and commercial radio promotions for the label's Urban Music roster, and teach Avery Lipman how to dance the Electric Slide... "Farmer" John "Ballpark" Franck is appointed Director of Marketing for KOCH Entertainment by President Bob "A Loo" Frank and Exec. VP/In The Paint President Alan Grunblatt "R. Infection." Franck's duties will include insisting he doesn't work for the ex-Mayor of New York... Hilary Siskind "Of A Drag" is upped to Senior Director of Publicity for Arista Records by Sr. VP Publicity Laura Swanson "Frozen Foods." Siskind will oversee all publicity activities for selected artists and projects on the label roster and turn all old Crash Test Dummies CDs into decorative drink coasters.



**Poloner**



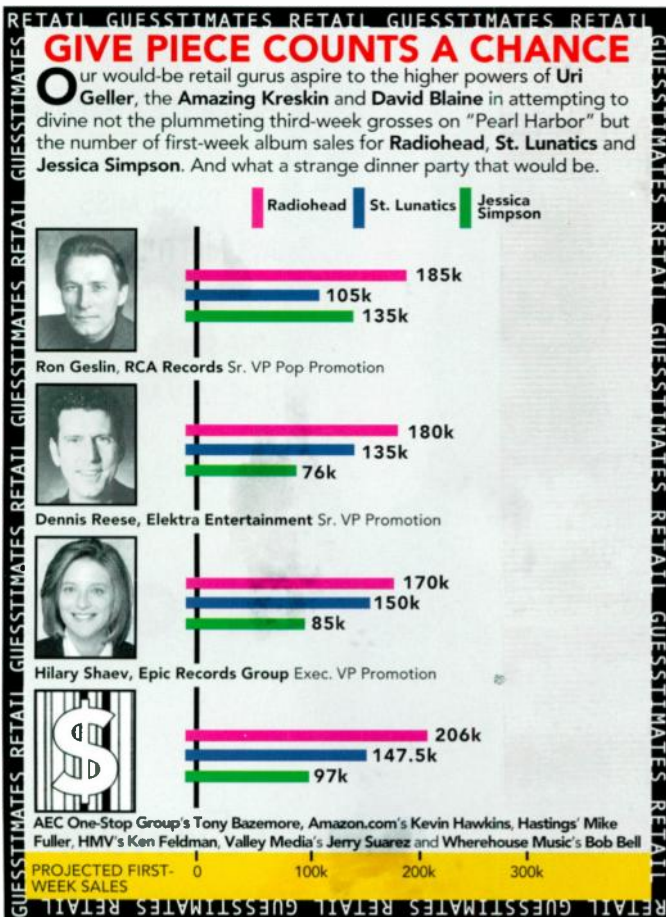
**Reid**



**Franck**



**Siskind**



**All Over The Radio...On More Than 225 Stations!!!**

**Alternative**

**DEBUT 34\* Modern Rock Monitor**

WXRK	WPLY	WLIR
WHFS	KDGE	KPNT
99x	WKDX	WEND
Q101	DC101	WRAX
LIVE105		

**Rock**

**DEBUT 38\* Mainstream Rock Monitor**

KSJO	WZTA	WDVE
WMMR	93X	WMMS
KEGL	WBAB	WLUM
WRIF	KSHE	KBER
WKLS		

**Modern AC**

**#1 MOST ADDED!**

**including:**

WSSR	WKZN	WQAL
KRBZ	KRSK	KPEK
KZZO		

**Pop**

**MOST ADDED!**

**on more than 63 stations including:**

WSTR	KZHT	Q102
KBKS	WNCI	KFMD
Q95	WZPL	



Music First

**Added to Large Rotation!!!**

**On Tour With Aerosmith All Summer!!!**



# **FUEL**

## **BAD DAY**

THE NEW SINGLE FROM THEIR ALBUM **SOMETHING LIKE HUMAN**

PRODUCED & MIXED BY BEN GROSSE / CO-PRODUCED BY CARL BELL  
MANAGEMENT: GREGORY EPLER AND DAVID SESTAK, MEDIA FIVE ENTERTAINMENT



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o’ darkness has  
delivered  
another winner.”**

**—dave manning  
the ridgefield press**

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**we got the fire down below.**

**HITS**



# NEAR TRUTHS

**BY I.B. BAD, LOS ANGELES**

Why wouldn't industry lips flap furiously over the future of BMG? First there was BMG topper Rolf Schmidt-Holtz's statement that his company would not realize a profit this year—leading to additional talk of how big the losses *really* are. Some BMG insiders are claiming they're north of \$50 million. And then came Bertie chief Thomas Middelhoff's internal memo calling for a "cultural revolution" within the company entailing a series of cost-cutting "disposals," including the dumping of "unprofitable" units. Does this mean Bertie will now undertake the Herculean task of selling BMG? Who would buy it? And what are they buying? How is a worldwide distribution system valued, given the current technological uncertainty over the future of distribution? Amid said uncertainty looms the large shadow of Jive's Clive Calder, who recently shifted his Canadian distribution from BMG to EMI. This move has sparked massive speculation over a similar maneuver in the U.S. While that reality would not greatly affect BMG profits, its impact on marketshare would be massive

and greatly dim the glow of a company that recently climbed as high as #2 in the market-share derby. And how does BMG's 20% ownership of Jive play in this game? A few still point to a BMG buyout of the company and subsequent appointment of Calder to BMG chief as an answer to their leadership woes. Most think Calder just wants his 20% back. Is he willing to remain with BMG in the U.S. in exchange for it? Some saying his move to EMI in Canada serves as a bow shot at Middelhoff that could foreshadow more activity with old friend Ken Berry. Massive action to come... With word leaking that Jeff McClusky is co-financing the R&R Convention appearance by Bill Clinton (whose going rate is 125K and a chartered jet)—along with chatter over McClusky and other indies' rumored \$20 million offer to Clear Channel for independent promotion services—the Big Five are taking a hard look at how much they're pouring into skyrocketing indie-promo budgets, which have reached an all-time high... Is one head of Promotion confronting a label chief amid chatter that said chief is shopping the Promo throne?... Tales of a smoking gun in the Michele Clark indie-promo saga appear to be just smoke, with no repercussions being felt at Infinity, where insiders claim airplay was not impacted and no one benefited personally from the deal... Radio gatekeepers less than enthusiastic over one superstar's release, as wonderers wonder if album sales will be impacted... Names in the Rumor Mill: Rick Rubin, Happy Walters, Dan Hubbard, Strauss Zelnick and Artie Indursky.

## CULTURAL REVOLUTION



**CHAIRMAN THOMAS:**  
*What's in his little red book?*





World Premiere of  
the video 6/13  
on TRL

SOLD OUT U.S. TOUR!

ALREADY ON:

Z100  
WDRQ  
WWWQ

KIIS WKIE  
WQSX WWZZ  
WFLZ WNOU

And More!

ADDS NOW!

# Janet

## SOMEONE TO CALL MY LOVER

"Timing is perfect. Janet has delivered THE JAM of the summer!" — Paul "Cubby" Bryant, Z100

"From the first note, this record takes you, grabs you and doesn't let you go. We immediately put the So So Def remix of Janet's 'Someone To Call My Lover' into power rotation the day it arrived. Jermaine Dupri definitely tore it up."

— Lisa Kasberg, XHTZ

THE NEW SMASH SONG  
FROM THE DOUBLE-PLATINUM ALBUM  
ALL FOR YOU



PRODUCED BY JIMMY JAM AND TERRY LEWIS  
FOR FLYTE TIME PRODUCTIONS, INC. AND  
JANET JACKSON FOR BLACK DOLL, INC.

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# LETTERS

## Pay for Play

Karen:  
Thanks for being so supportive.  
Michele Clark  
Michele Clark Promotions  
Calabasas, CA

*HITS replies: No problem, Michele. Just remember, you can always bank on us.*

## Blown Man Group

Hi Roy:  
Don't know if you are the appropriate person to alert about a correction, but David Simutis didn't do his homework for the "Kind of Blue" article he wrote on the Blue Man Group.

They performed on the 43rd Grammys with Moby and Jill Scott, *not* Macy Gray. So many smartass remarks I could lay on David with this one, but I think I will let it go.

Heather Miller  
NARAS  
Santa Monica, CA

*HITS replies: That doesn't surprise us, Heather, considering that, by the time Blue Man Group appeared on the Grammy telecast, Simutis could barely count the number of six-packs he'd guzzled, let alone the difference between Jill Scott and Macy Gray.*

## Phillips Screwed

Roy:  
Rex Rutkoski just did a fresh interview with Brian Setzer about his upcoming project and tour, "'68 Comeback Special." Please let me know if we can secure some placement with your fine, fine magazine.

Ken Phillips  
Ken Phillips Group  
Hollywood, CA

*HITS replies: No problem, Ken, a few fresh Benjamins in an envelope will secure all the placement you desire with our fine, fine magazine.*

## Holiday Greetings

Dear Gary:  
It's been a minute since I sent you some mug shots. I've been busy getting my morning show off the ground. In case you don't know, it's called "Bobby Holiday, Kande B & Tha Wake-Up Squad." Enclosed you will find some photos from various celebrities I'm sure you'll be able to use from Eve, Lil' Romeo, the 76ers' George Lynch, Lil' Bow Wow, Ray J., Queen Latifah, Musiq, Ginuwine, Nelly and Angie Martinez.

Take care of yourself, Gary, and if there's anything you need from me, just holla. Peace and bye-bye!

Bobby Holiday  
WPHI  
Jenkintown, PA

*HITS replies: Just one thing, Bobby. Can you please lose our address?*

## Goodnight Irene

Dear Gary Jackson:  
As per the request of my son Ron Johnson's office, I am sending his photo to you. Thanks a million for whatever you do for him. He is a super person.

Irene Johnson Ware  
Nat'l. Black Programming Coalition  
Mobile, AL

*HITS replies: Our pleasure, Irene. But we just can't get over how much he resembles a young Corey Feldman.*



# Tube TIMES

## The Early Show

Tue. 6/12 - Destiny's Child

## The Today Show

Fri. 6/15 - Sugar Ray  
Sat. 6/16 - Luther Vandross

## Live! with Regis & Kelly

Thur. 6/14 - Luther Vandross

## Jenny Jones

Mon. 6/11 - Baha Men • Tue. 6/12 - Proj. Pat; Three 6 Mafia  
Wed. 6/13 - Trick Daddy; S-N-S Express • Thur. 6/14 - The Velvet Girls

## David Letterman

Mon. 6/11 - Sugar Ray • Tue. 6/12 - Jim White  
Wed. 6/13 - Mary-Chapin Carpenter • Thur. 6/14 - Blink-182

## Jay Leno

Mon. 6/11 - Brian Setzer • Wed. 6/13 - Product G&B w/Wyclef Jean  
Thur. 6/14 - Missy Elliott w/Nelly Furtado • Fri. 6/15 - Dido

## Conan O'Brien

Mon. 6/11 - Spacehog • Tue. 6/12 - Soggy Bottom Boys  
Fri. 6/15 - Ron Sexsmith

## Craig Kilborn

Fri. 6/15 - Travis

## Austin City Limits

Sat. 6/16 - Merle Haggard; The Derailers (R)

## Saturday Night Live

Sat. 6/16 - Eve (R)

## The Chris Isaak Show

Mon. 6/11 - Johnny Reno

## VH1

Fri. 6/15 - Storytellers: ELO

## MTV

Mon. 6/11 - TRL: Sugar Ray • Tue. 6/12 - Blink-182 • Wed. 6/13 - Hotzone: Eve 6; Ray J  
Thur. 6/14 - TRL/Vid Premiere; Ricky Martin • Fri. 6/15 - DFX: Lil' Mo

Hey Babe, It's T.V. - Some Of These Wacky Folks May Get Bumped...

**DEPECHE MODE**  
**"DREAM ON"**  
The New Single



**"AMAZING CALL-OUT!"**  
Los Angeles  
Dallas  
Phoenix  
Salt Lake City  
Columbus!!



**#12 Alternative Artist**  
**165,000 scanned in the first 2 weeks!**

"Dream On" Maxi-single  
35,00 scanned to date!



From the forthcoming album **EXCITER**  
Album In Stores NOW

"Dream On" music video  
directed by Stephane Sednaoui

See Depeche Mode on the **EXCITER TOUR**  
this summer beginning In June presented by



Produced by Mark Bell  
Management: Jonathan Kessler for Baron Inc.

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**12\* Modern Rock Monitor**  
**1446 spins, +124x!**

**#9 Modern Rock Audience**  
**Over 9 Million Impressions this week!**

**22\* Adult Top 40 Monitor**  
**984 spins, +175!**

**16\* Modern Adult Monitor**  
**756 spins, +88x**

**9\* Adult Alternative Monitor**  
**198 spins, +13x!**



#7 OVERALL CALLOUT IN  
RATHEMUSIC.COM!!

# CASE

*"missing you"*

TOP 10 RECORD AT CROSSOVER & URBAN!

LIKE A COLD SUMMER AFTERNOON  
LIKE THE SNOW COMING DOWN IN JUNE  
LIKE A WEDDING WITHOUT A GROOM  
I'M MISSING YOU

OUT OF THE BOX AT POP!

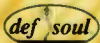
KMXV WKTU WKSE  
WIOQ WKSS KFMS

WWHT WJMX  
...AND MANY MORE!

OVER 300,000 ALBUMS SOLD ALREADY!



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THE ALBUM OPEN LETTER  
IN STORES NOW



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# WHEELS & DEALS

BY JEFF RABHAN

**CAN THE KIDS DANCE TO IT?** Who can keep up with these kooky kids? If they're not wearing baggies with backwards red baseball caps, they're donning black suits and skinny ties for a night out with **The Briefs**. And judging by the success of certain "fringe" artists and the subsequent weaseling that surely follows, there is a growing movement within the corporate creative community that recognizes the potential commerciality and possible grand-scale appeal of such artists. Look at recent buzz acts **Sigur Ros**, **White Stripes** and **Gay Dad**—bands that attracted a surprisingly large mainstream fan base within the industry despite the apparent left-of-center melodic approach to songwriting. And they keep coming. Swedish import **Sissy Prozac** has begun to rattle cages Stateside with a gang of specialty airplay and heavy rotation on **MTV Europe**. Still don't get it? When most of you heard **Beck** for the first time, you didn't get him, either... **OF INTEREST:** London-Sire's weasel honchette **Joanna**

**Ifrah** makes a West Coast move with the hiring of **Dave Christiansen** as Director of A&R, leaving many to wonder what the next piece of the L.A. puzzle will be... **Jeff Antebi's Waxploitation** parts ways with **Elektra**, with both sides saying no hard feelings... Is **Ron Fair's A&M** on the verge of new signings and new staffings? Tune in next week... **MUSIC NEWS:** The **Paul Bassman**-managed **Flickerstick**, enjoying cult stardom thanks to VH1's "Bands On The Run," are also the beneficiaries of a serious industry-wide buzz. Record sales are approaching 300 per week and spins are on at **KJYO** and **WXDX**. You may be waiting for the outcome of the series, but the 1200 kids who bought tickets to their Dallas show couldn't care less. You might want to pay a scalper for tix in the 214 and beat the weaselfest at the June 11 **HOB** show here in the City of Angels... The sun was still out as the line grew out the door at **The Blowup's** Monday show in **The City**. Didn't get a good view? There's another show at **Brownies** on 6/12

at 8pm, and it might be their last in the East as rumblings of an L.A. showcase filter out... Rumor has it that two high-level creative execs are positioning themselves at LAX for the arrival of the **Justin King/City of Angels** act **Suburbia** from Scotland. I've already put in my request for some of that great Scottish lox so I can make a bagel-and-cream-cheese sandwich and watch the brawl from the immigration desk at Terminal Four... The management derby is over for the heavily buzzin' Vancouver stud **Dan Powter**, with **Jeff Jampol** and **Tony George** capturing the paper. There's a sight-unseen deal on the table and heavy interest from three majors. And the fun is just beginning, I'm sure, as plans are made for a N.Y. showcase with **J Records** in a few weeks... **TIDBITS:** Rumors in the Big Apple surround **TVT** and a number of layoffs that could happen as early as the end of this week. Is there a bigger story? Watch this space for details... Weasels are chattering about the open East Coast **Capitol** slot as folks line up to work for a **Slater**-led

creative staff... Are labels booking flights to Europe for **The Rasmus**? Do your homework... Kudos to **James Diener** and his **Octone Records** for inking **BAT Management's Maroon**... **Safta Jaffery's Taste Media** is enjoying the love shown to **American Murder** by **Priority**, **Atlantic**, **Interscope** and **Epic**. Will the L.A. show be their last? Your radio research weenies should be telling you about Fresno-based **Gryp**... E-mail me: [rudoll@aol.com](mailto:rudoll@aol.com)... **BUZZIN':** **Michelle Ozbourn**, **Brian Wittmer**, **Mesh**, **The Trilombs**, **Lindsey Troy**...

## Flickerstick



Making weasels' clickers stick.

some artists just click.



meet music company/elektra band brand new immortals previously heard on

**WHEELS & DEALS**  
online edition

## BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
<b>MAKTUB</b>	Sat., June 9 TBD	Sit & Spin Seattle, WA	Local faves get the buzz.
<b>AMERICAN MURDER</b>	Mon., June 11 8pm	Troubadour N.Y.	They're killing everyone.
<b>GOODFLO</b>	Tues., June 12 5pm and 7pm	SIR N.Y.	Strong East Coast buzz.
<b>SUBURBIA</b>	Thurs., June 14 4pm	Viper Room L.A.	Don't bother Linda P.
<b>SUPERBRIGHTLIGHT</b>	Thurs., June 14 TBD	The Gig L.A.	Ready to expose themselves.

# WHEELS & DEALS

## Shoots & Scores

BY JEFF RABHAN

**WILL THE REAL MASTER PLEASE STAND UP:** It's something of an industry urban legend that the artist currently known as the Purple One has holed up in his Paisley Park studio, isolating himself from the universe in order to re-record his entire musical catalog—and thus double the master ownership list of his songs. And while no one in the film-music world believes that this *Princely* truth or tall tale is a response to overblown master use licensing fees, the notion of master re-records could have a profound impact on the future of STs and film usage licenses. Think about it: What's to stop a music supe from approaching an artist and putting cash directly in their pocket at a fraction of the cost? For a lot of, um, more experienced artists not currently in the spotlight, the offer has become a reality. The folks at *MovieMaker Music* have begun a series of artist-owned re-recordings, and while several label insiders have expressed a touch of

frustration, the overall response has sparked new ideas for many prehistoric pop stars. Featuring the likes of *Irene Cara*, *Tommy James*, *Rick Derringer* and *The McCoys*, the new recordings rival the originals in quality—even decades later. Will the licensing dollar stretch further? You bet. But artist-owned masters could also help create reform within the licensing community... **NEWS YOU CAN USE:** While chatters keep speculating about possible changes in the personnel landscape at *Andy Slater's Capitol*, ST folks *Carol Dunn*, *Susan Genco* and *Bobby Lavelle* have accomplished something I never thought possible: convinced *Radiohead* to license a track for an *Olympics* commercial to run in August. And with *The Dandy Warhols* all over TV spots for "Crazy Beautiful," the department seems to be working on a "status quo" basis through the new regime... Über-cool producer *Lawrence Bender* has teamed with

*Peter Gabriel* to produce the amazing true story of 22-year-old pop/karaoke star *Barry Cox*. The recently greenlit *Miramax* flick is without a ST, but mark my words: This one is certain to have massive East-meets-West international appeal... After less than a year, *Franchise Pictures* has closed the doors of its music division, leaving many to wonder about the bigger picture for the *WB* production shingle. With reports from those in the know that the proco may be on its last leg, division head *Debra Baum* has moved on to greener pastures with a new *Paul Oakenfold* alliance... *Amy Foster Gilles* and father *David Foster* have collaborated for the first time to write a song for *Diana Krall*, slated as the end title for the *Robert DeNiro/Ed Norton* vehicle "The Score." Hats off to *Budd Carr* and *Tami Lester* at *EMI Music Publishing* for their placement efforts... **TIPS OF THE WEEK:** *Brian Long* at *MCA* has the *Sunny Lefkurd* track "Pimpin' Ain't

*Easy*—the perfect pop blend for a Q4 ST, my friends. *Adam Haft* and *Andy Mendelsohn* at *TBA Entertainment* have new tracks from their *WB* act *Bad Ronald*, and trust me when I tell you said songs were made for a party scene in a teen or twenty-something ST... For love advice, e-mail me: [Rudoll@aol.com](mailto:Rudoll@aol.com)... **BEHIND THE SCENES:** *Ron Fair*, *Billy Strayhorn*, *Flickerstick*...

### Prince



Yes, Master.

## Closing Credits

CLUES FOR CUES

**WHITNEY HOUSTON:** Will the troubled diva eat Broccoli in the new Bond flick?



**EMINEM:** "Fight Song" flick based loosely on his life readies for production with director Curtis Hanson.

**DIANE WARREN:** To be honored at the Songwriters Hall of Fame.



**LIL' ROMEO:** Half-pint son of Master P gets romanced with massive ST placements.

**"SHREK":** It's only week three, but never too early to talk sequel for the DreamWorks smash.





# RONAN KEATING

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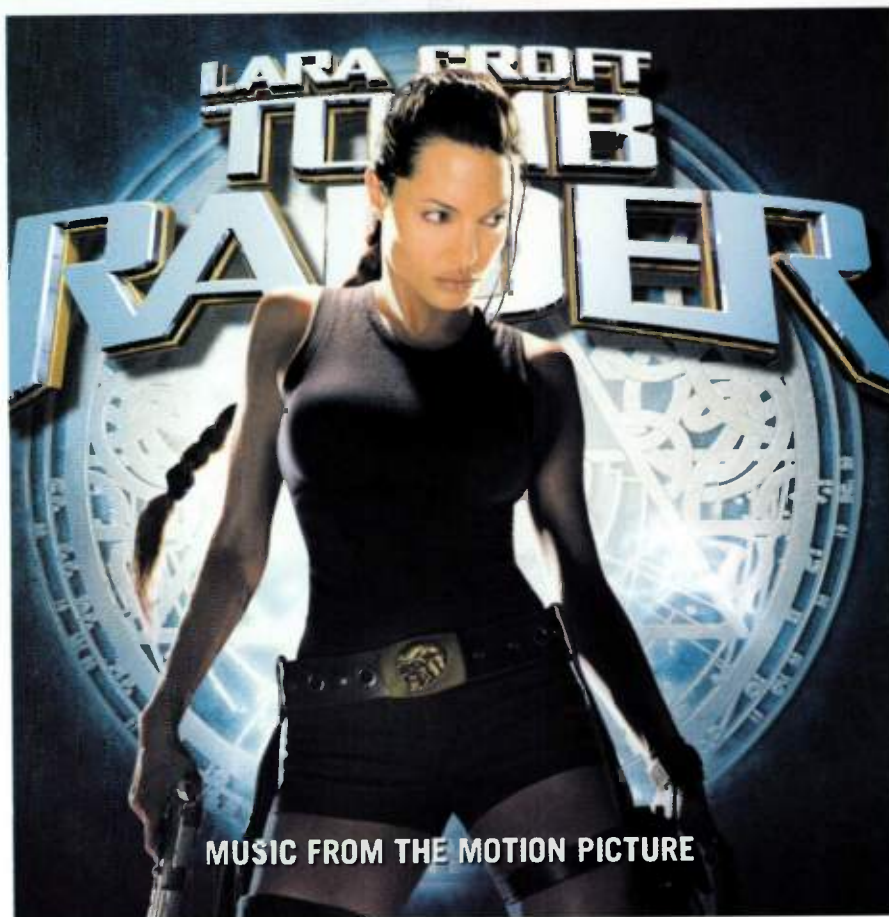
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# Rising From The "Tomb"



MUSIC FROM THE MOTION PICTURE

Elektra VP Soundtracks and A&R John Kirkpatrick is a rare breed, embodying the spirit of a man with enough record business experience to know better than to attempt a career in the soundtrack biz, yet has managed to succeed big-time. After spending several years in the Laffitte Entertainment management realm, where he handled such acts as Megadeth, the Cult, and Raging Slab, Kirkpatrick joined the Elektra Entertainment Group in an A&R capacity. But it wasn't long before the film bug bit the exec, who quickly immersed himself in such projects as "The X-Files" and "Can't Hardly Wait."

Rewarding him for his success, Sylvia Rhone anointed Kirkpatrick VP Soundtracks and A&R. John wasted no time rewarding her for that confidence, bringing in such high-profile projects as "Me, Myself, & Irene," as well as this summer's eagerly anticipated "Tomb Raider," with Angelina Jolie as Lara Croft. Unfortunately, HITS' resident soundtrack hack Jeff Rabhan "Over Fist" ended up with Kirkpatrick, rather than Jolie, her brother or Billy Bob.





An exclusive HITS dialogue with Elektra VP Soundtracks and A&R John Kirkpatrick, by Jeff Rabhan

**I hear there's this movie coming out called "Tomb Raider," with a nice little soundtrack attached. How did you get involved?** I was well aware of the video game, which sold in excess of 24m copies around the world. And Lara Croft is an icon... So I was immediately interested in the project. I reached out to Burt Berman when he first went over to Paramount, and was in the position of getting a meeting before anyone else. I then flew over to London and met with director Simon West, and realized they were planning on making a real soundtrack here—meaning, they really wanted to use music all over this film, which is music to any ST executive's ears. With the help of Sylvia Rhone and Burt Berman, Elektra snatched it up before anyone else could really get involved.

**Tell us about some of the tracks on the record and some of the deals you've made.**

Music Supervisor Peter Afterman and I flew together to London several times and showed the artists multiple scenes to give them a feel for what we were doing and how the music was used as underscore to really drive the picture forward. We spent many months going back and forth, showing bands like Chemical Brothers, Leftfield, Fatboy Slim and Nine Inch Nails the scenes, getting the right songs that worked for the scenes and finally at the end, the amazing U2 situation became a great opportunity for our single and video tie-in.

**Do you find that artists today are as excited about soundtracks as they were, say, five years ago?**

As a rule, you have two kinds of bands who participate in the soundtrack process. The first kind are only in it for the money. They look at it as a fast payday where they can turn in a lesser song or one they've thrown together as quickly as possible. I try as hard as I can to stay away from those situations. On the other hand, you have artists who are weary of the exploitative nature of the process. There have been many soundtracks released in the past few years that have used music very poorly or are little more than haphazard compilations thrown together from a marketing standpoint. In the case of "Tomb Raider," we



were really going after an elite type of artist, and many of these English musicians were very critical of the project. For one, we were making a film from a video game. If it was "Mortal Combat" or "Mario Brothers," we'd be dealing with an entirely different beast. But in this case, we had to actually prove to them that this movie was real and the music was going to be real behind it.

**That the film could stand up on its own.** The film is, in essence, a true mixture of "Indiana Jones" and "The Matrix." It travels around the world in all different kinds of locations like the Arctic Circle and Cambodia, with this really modern sensibility and feminine empowerment mixed in by Angelina Jolie.

**And you know at HITS, we're all about female empowerment.**

As we are. It took many, many months to get some of these artists. Nine Inch Nails, for instance. It was an ongoing process, showing them more scenes, layer by layer, and as Trent [Reznor] saw this project come together, his excitement really grew. It was very organic.

**You mentioned compilation records inspired by films. What has been the effect of those types of records on the soundtrack business?**

It's really a small business, and there's not a lot of people doing them. I don't think any of us really set out to make an "inspired by" album, but all of us have made one of those records at one time or another. I know I made one with "The



"SOUNDTRACKS DONE THE RIGHT WAY

WILL ALWAYS HAVE A MAJOR IMPACT."

X-Files," but when we got started, that wasn't the plan. Chris Carter truly expressed interest in using new music in the film, but when we tried to put tracks to the movie, it just didn't play the right way. So occasionally you're forced into a situation where you go in with the right intentions, but the record becomes more of a marketing tool, for lack of a better phrase. They are probably the hardest albums to make because the general consensus among most artists is to try to be selective about what they're doing and to only go after films that hold up with the use of music, and those are hard to find. It's difficult enough to make it work on a big movie. To get 16 artists on an album, you have to approach 30-40. With that comes 30 or 40 creative people, plus their management, plus their labels ... And as you well know, this whole business has gotten unbelievably difficult when it comes to borrowing artists from other labels for soundtracks. Let's face it—the entire process is very complex.

**Going into a project of the magnitude of "Tomb Raider," do you look at it as the type of film that artists will be attracted to?**

I hope my instincts are dead on. When I'm attracted to a project, I always ask, "Does it connect on a cultural level? Is someone going to look at this picture and feel somewhat connected to the character?" Because when you're a kid growing up with music or films, the ones that stick with you are those you have a personal connection to. So that's how I look at it when I chase one. I'm 32-years-old and most of the artists you're dealing with are going to be 21-35-years-old, somewhere in that range, so they've basically gone through the same life experiences as I have.

**Judging by the line-up of artists on "Tomb Raider," from U2 to Nine Inch Nails, obviously there was some sort of connection between what you were feeling and what the artists were feeling in relation to the film.**

We had no problem attracting artists. Out of the 15 on the album, we had 30 artists that were very, very interested. In that respect, this is the easiest soundtrack experience I've ever done. The most difficulty came in actually getting everything together, but attracting artists was never a problem. The character of Lara Croft has crossed over country lines and demographic lines. We can talk to an artist like Out-Kast at the same time as Trent Reznor. And we have



**EVERYBODY MUST GET BLARNEY STONED:** Two sons of the Eire—U2's Bono (l) and Elektra Entertainment VP Soundtracks/A&R John Kirkpatrick (r)—pretend to drink Evian while they're really guzzling pints of Guinness. The scene took place at the shooting of the "Elevation" video from the "Tomb Raider" soundtrack, during one of those special moments that Jeff McClusky pays to have his name included.

new songs from both. Trent has never done a soundtrack song for a film he hasn't personally supervised before. I've never spent more time on a single artist, convincing him to do this one project. But from the very beginning, he was interested because of what it was. And then we just had to prove to him that it would live up to his expectations.

**Is that a credit to the success of the video game or is it a credit to the quality of the film? Or both?**

The initial attraction was certainly due to what Lara Croft means. This will become a franchise. I really think this will become Angelina Jolie's James Bond. This is the real deal.

**You touched upon the difficulty of the lending process that's involved with attracting and locking down artists from rival labels. Looking at the soundtrack, there are two, obviously, premier Interscope artists. Explain how you went about getting those artists on the soundtrack.**

We've certainly enjoyed a very cooperative experience with Interscope—Sylvia Rhone and Jimmy Iovine spoke very, very early on in this process. They talked about opportunities that existed—a major project with a major platform for an artist to grasp. Jimmy certainly saw the value in that and they talked about both U2 and Nine Inch Nails. In addition, I speak to the marketing people over there, Steve Berman and Paul Kremen, and we will split the video chores, with Inter-

scope making the U2 video and Elektra the Nine Inch Nails video. It's as cooperative as we can possibly be with two separate labels.

**And rare. It's unusual where this type of situation actually happens and you really can count on the involvement of another label.**

It's always a difficult process dealing with other labels' artists. There will always be a give and take. It's in your benefit, when you have a project that is so strong, to demonstrate the benefits to all parties. We're offering Interscope an enormous opportunity for two of their artists in ways that they wouldn't be able to hit just solely on their own, so it's working perfectly for both of us right now.

**What is your approach to soundtracks in terms of how they fit in with Elektra's label structure?**

As a label, we are never going to do too many soundtracks. We're very selective. I don't think that there are enough films to warrant the amount of soundtracks that come out right now. We certainly went through a soundtrack boom over the last few years, which has pretty much dried up. There is some light at the end of the tunnel, though. There is a rebirth in the excitement of what soundtracks can be. Look at "Save The Last Dance," for instance as an example of a soundtrack that was done the right way. That album was truly representative of the music in the film; music drove a big part of that film. There are many cases where that doesn't happen. I think studios tried to get everything they had out there with a soundtrack. Directors see it as a calling card; producers see it as a calling card. It's an extra caveat that all of these people desired and we ended up fronting the bill for many films that really didn't warrant it.

Taking that philosophy, we are really selective here at Elektra. I would like to do, at most, two, maybe three a year, including one summer blockbuster-type film, like "Tomb Raider," where the music is really instrumental in the picture. I'd like to do an R&B movie, like a "Save The Last Dance," and one film that would really capitalize on taking some of our prestige artists, a Natalie Merchant or an Alana Davis, say, and giving them a shot at a best Oscar-type song on a prestigious project.

**How do you see the future of the soundtrack business?**

I certainly see soundtracks continuing to have a major impact on album sales. When you see a film that

has strong emotional moments, whether it's terror or love or fear or happiness, those strong emotional moments combined with the right music really connect with an audience. When people leave a theater, it's almost like reliving that experience, whether it's in your car or sitting around the house. Soundtracks done the right way will always have a major impact. Obviously, we're going to go through highs and lows, but I think we're on the upswing. People realize there are too many soundtrack albums being made. They are reevaluating the projects that they're working with, directors that they're working with...how these directors are actually willing to use music in the film and how the studio is actually willing to cooperate with you after the fact, which is another huge issue. There are a lot of variables to really consider when you're going in to these things, but when it's done right, they will always be of major impact.

**On "Tomb Raider," the collaboration with the studio music department and music supervisor must have been fabulous.**

Burt Berman was truly instrumental in putting me in the driver's seat for this entire project. Both he and Jennifer Hawks have been enormously helpful, especially with the U2 situation. It's through Paramount's diligence that this U2 thing really did come to fruition at the end of the day, and the hard work of both Peter Afterman and Margaret Yen really turned this process into a project with fantastic potential. ■



# BEAT'S ME

BY ROY TRAKIN

**YOUR PAPERS, PLEASE:** The Rock & Roll Hall of Fame is building a library/archive annex to its museum and has already started assembling historical documents and papers with rock critic, "Nuggets" compiler and Patti Smith Group guitarist Lenny Kaye spearheading the project, which also includes one-time label scribes Andy Schwartz and Arthur Levy, hired to comb through the Sony/Columbia and Atlantic files, respectively... Meanwhile, the first round of the Hall's annual nomination process gets under way with a luncheon at Wenner Media on June 19. It'll be interesting to see if the Rolling Stone Editor's aversion for punk will have any effect on the voting for such eligible alumni from the class of '76 as the Ramones, Sex Pistols, Modern Lovers, Talking Heads and Blondie. Among such cult bands as the New York Dolls, the Stooges and the MC5, only the Velvets have earned entrance... Typifying the split over what even constitutes rock as a genre these days is U.K. writer Charlie Gillett's complaint that such black artists as Johnnie Taylor and Johnny "Guitar" Watson were being unfairly ignored. **NOBODY ASKED ME, BUT:** Melodies aren't completely dead in this era of rhythm and beats. Some of the most lush hooks this side of the Beatles can be heard on the latest from Pete Yorn, R.E.M. and Weezer... Speak-

## PUNKS IN THE HALL?



**SEX PISTOLS:** Will Hall mind the bollocks?

ing of pop appeal, the ELO taping for their upcoming PBS-TV special and comeback Epic album "Zoom" proved the underrated Jeff Lynne is the missing link between the Fab Four and Tom Petty, while the new stuff fit in with classics like the Move's "Do Ya," "Telephone Line" and the psychedelic haze of "Strange Magic"... Two must-bookmarks are the Arts & Letters Daily ([www.cybereditions.com/aldaily/](http://www.cybereditions.com/aldaily/)) and Jim Romanesko's MediaNews ([www.poynter.org/medianews](http://www.poynter.org/medianews)), with overviews of the best dailies, magazines and columnists... Reflecting e-mail's intimacy, Bob Lefsetz' "Lefsetz Letter" ([lefsetz@aol.com](mailto:lefsetz@aol.com)) and Lonn Friend's weekly "Breath of Fire" ([shivirons@aol.com](mailto:shivirons@aol.com)) are among the most passionate and insightful music journalism around, and I don't even agree with them most of the time... The recent interviews with one-time Voice colleagues James Wolcott in the N.Y. Press and Robert Christgau in Salon.com were pretty insightful about the increasingly thankless task of the modern-day media critic. Especially liked Christgau's line that being a good pop pundit was not about "liking the right thing at the right time"... And then there's the story of the music journalist doing a phone interview with a rocker, who proceeded to e-mail her nude photos of himself to find out what she thought. Union of the snake, indeed.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

# MINI MUGS



**MANY RIVERS TO CROSS:** Geffen rockers Weezer return after five years to release a new album, which debuted at #3. Emerging from his Culver City apartment and several years at Harvard, band leader Rivers Cuomo shows up for an in-store at Tower Sunset only to utter the immortal comment: "Did anyone see Eddie Rosenblatt?" Pictured just before learning they'll be the guitar techs for Limp Bizkit at Woodstock '02 are (l-r) Weezer's Pat Wilson, Geffen President Jordan Schur, Cuomo, Tower Sunset GM Jay Smith and the band's Mikey Welsh & Brian Bell.



**FACTORY-APPROVED:** Music-biz weasels celebrated the grand opening of the brand-new Hit Factory Criteria Miami Studios by cruising South Beach in thongs and making prank phone calls to Emilio Estefan. On hand to make sure they get publishing points on any songs recorded there over the next 25 years were (l-r) Davis, Shapiro & Lewit legal eagle Fred Davis, Hit Factory Studios Exec. VP Troy Germano, producer/songwriter Desmond Child and Arista Exec. VP Jerry Blair. The four then proceeded to terrorize a bunch of old people at an early-bird dinner.



**KNIGHT OF THE LIVING LEGENDS:** Diva deluxe Gladys Knight was greeted by renowned songwriters Jerry Leiber (r) and Mike Stoller (l), who tried to collect on some performance royalties after discovering the soul singer whistling "Jailhouse Rock" in the shower. Knight was starring in "Smokey Joe's Cafe," a celebration of the songs penned by the famed pair of tunesmiths, which recently opened a run at L.A.'s Wilshire Theater.

# COLD

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# ROCK2K



## IT'S BACK...AGAIN! ROCK2K KEEPS ITS HEAD UP

Staind, Tool remain 1-2, Weezer and Linkin Park continue Top 10, while Radiohead, The Cult, Seven Mary Three and "Tomb Raider" soundtrack make it a Manic Tuesday at Retail.

## STP'S NEW SINGLE'S A STONE SMASH AT RADIO

It's their "Week" as Atlantic goes for adds with more than 1,200 PoMo/Active spins.



## REPRISE ROCKS AROUND THE CLOCK

Disturbed's new single is Most Added, Depeche Mode embark on summer's hottest tour, Prime STH are on the rise, while Living End/Green Day tour gets underway.

## Fast Five

## Rock Box

1

### GORILLAZ:

Phones going ape for "Clint Eastwood," including #1 Most Requested at KPNT St. Louis and WBTV Burlington.



2

### CAKE:

Hoping to have some and eat it, too, as new single and Columbia bow, "Short Skirt, Long Jacket" goes for adds 6/11.

3

### ROSS FORD:

KILO Colorado Springs PD is the boss with 7.3-8.0 trend.



4

### JIMMYEATWORLD:

DreamWorks wins bidding war, and PoMo radio receives a transfusion with "Bleed American" already added at Q101, KNDD, KFMA and more.

5

### BRIAN MACDONALD:

Hollywood's new Head Of Alternative owns the farm, as gatekeeper of passes to see Tricky at Playboy Mansion 6/14.



### MATT POLLACK/ Head of Promotion V2 Records

When asked about his proudest accomplishment since taking the top promotion job four years ago at Richard Branson's post-Virgin start-up V2, Matt Pollack answers unhesitatingly: "Moby." He goes on, "To be able to work four tracks from this record for over two years, and ultimately take it multi-Platinum, is the kind of artist development that V2 is all about." With Moby's genre-busting **Area: One** tour kicking off next month, Matt anticipates a promotion-heavy summer. Also, coming off a big week with **Tin Star's** "Sunshine" and setting up the **Black Crowes'** "Soul Singing" (impacting this week), as well as upcoming releases by **Stereophonics** and the indie-credible **Mandalay** and **Chocolate Genius**, Pollack will, as always, rely heavily on **Doug Ingold**. "I'm only as good as my people, and for all things Rock and PoMo, Doug is my right hand. And, with his modeling career going in the crapper, we had to find something for him to do."



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# CAKE



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# POST modern

## top 25 post toasties

lw	tw	artist-label	comments
1	1	<b>STAIN'D</b> - Flip/Elektra/EEG It's Been Awhile, Outside	#1 KROQ, WXRK
3	2	<b>WEEZER</b> - Geffen Hash Pipe, Island In The Sun	#1 Q101, WHFS
2	3	<b>TOOL</b> - Volcano Schism	#1 KITS, KPNT
4	4	<b>LINKIN PARK</b> - Warner Bros. Crawling	WPLY Add
5	5	<b>LIFHOUSE</b> - DreamWorks Sick Cycle Carousel	Lifecycle
7	6	<b>DAVE MATTHEWS BAND</b> - RCA The Space Between	#1 WBRU, WWCD
6	7	<b>DEPECHE MODE</b> - Reprise Dream On	tour selling out
8	8	<b>TRAIN</b> - Aware/Columbia/CRG Drops Of Jupiter	#1 WGRD, KAHA
9	9	<b>LIMP BIZKIT</b> - Flip/Interscope My Way	#1 WSUN, WEND
10	10	<b>SUM 41</b> - Island/IDJ Fat Lip	99X, WEND Add
11	11	<b>TANTRIC</b> - Maverick Breakdown	#1 KPOI, WWDX
13	12	<b>U2</b> - Interscope Elevation	KAEP, KFRR Add
14	13	<b>SALIVA</b> - Island/IDJ Your Disease	GOLD!
12	14	<b>INCUBUS</b> - Immortal/Epic Drive	#1 WBCN, WEDG
17	15	<b>COLDPLAY</b> - Nettwerk/Capitol Shiver	WBRU Add
19	16	<b>GODSMACK</b> - Republic/Universal Greed	#1 KQRX
20	17	<b>FUEL</b> - Epic Bad Day	99X, KKND Add
15	18	<b>STABBING WESTWARD</b> - Koch So Far Away	WWVW Add
16	19	<b>R.E.M.</b> - Warner Bros Imitation Of Life	#1 at APM
21	20	<b>3 DOORS DOWN</b> - Republic/Universal Be Like That	KROQ, Q101 Add
18	21	<b>AMERICAN HI-FI</b> - Island/IDJ Flavor Of The Weak	#1 KNRK, KFTE
23	22	<b>DISTURBED</b> - Giant/Reprise Down With The Sickness	#2 Most Added
22	23	<b>POE</b> - FEI/Atlantic/AG Hey Pretty	#1 KCNL
24	24	<b>COLD</b> - Flip/Interscope No One, End Of The World	WNFZ, KFMA Add
—	25	<b>ALIEN ANT FARM</b> - New Noize/DreamWorks Smooth Criminal	WZPC, WAVF Add

based on a combination of airplay and sales

## most added

1. <b>STONE TEMPLE PILOTS</b>	"Days Of The Week"	(Atlantic/AG)
2. <b>DISTURBED</b>	"Down With The Sickness"	(Giant/Reprise)
3. <b>311</b>	"You Wouldn't Believe"	(Volcano)
4. <b>JIMMYEATWORLD</b>	"Bleed American"	(DreamWorks)
5. <b>OLEANDER</b>	"Benign"	(Republic/Universal)
6. <b>FUEL</b>	"Bad Day"	(Epic)

## post toasted

BY IVANA B. ADORED

**FLOWERS IN THE WINDOW:** I couldn't wait for Erika to come in this morning, to watch her unwrap the new Travis CD that Jo Hodge had messengered over, and see that she (and I) are listed together in the "Thank You's." It's been a gazillion years since I first got thanked on a record—I'm not sure if **Dumptruck's** "D Is For Dumptruck" or **One Plus Two's** "The Ivy Room" was first—but it's still unexpected and always thrilling—especially when it's a band whose music makes me, uh, "Sing"! Needless to say, Erika and I are in a bit of a tizzy right now, so forgive me if I seem distracted.... Have you heard about **99X's** new "On The Bricks" free concert series? Last Friday the station played host to an evening show with **Cold**, **Brand New Immortals** and headliners **Stain'd**. Since this was only the second show, **Leslie Fram** and **Chris Williams** were hoping for 15,000—20,000 **99X** "Freeloaders" to find their way to Olympic Park on a Friday night, since downtown Atlanta is a veritable ghost town once the weekend commences. Of course, it stormed all day. But when the sun finally peeked through at 7PM, a crowd of 25,000 had already assembled. By the time Stain'd hit the stage at 9PM, the crowd had swelled to 50,000! Can you think of a better celebration for a band capping off the biggest week of its career? One of Chris' favorite new bands, **Rehab**, will be "On The Bricks" this week, with our dear friends **Better Than Ezra**. If I didn't have to pace myself for the mayhem in LA. next week, I'd be tempted to take a quick trip to



**TRAVIS' FRAN HEALY:**  
No, really, THANK YOU!

Atlanta.... **THIS JUST IN:** **KROQ** adds **Moby's** "Why Does My Heart Feel So Bad?" It's been two years since KROQ added the first single, "Body Rock," in case you were keeping track. Moby is coming back to LA. for the **Area:One** tour on Aug. 5 (which, coincidentally, is my twin sister's 40th birthday), and I'm sure everyone involved is thrilled that KROQ have unfailingly supported "Play" this entire time.... We hope our pals at **Island** are in a bit of a happy tizzy as **Saliva** goes GOLD! That's right—on the strength of "Your Disease" being a smash at PoMo and Active, the band has a GOLD RECORD! They'll be sharing this honor with their labelmates—with sales exceeding 45k this week, **Sum 41's** album, "All Killer, No Filler" is poised to go Gold next week! By the time everybody in PoMo adds the new **American Hi-Fi** single, "Another Perfect Day," their album will also be Gold! **Stu** and **Howie** definitely possess the Midas Touch—maybe we can arrange a demonstration at the "R Thing"..... Our comrades at another trade rag credited **Nan Fisher** with the spectacular debut week at radio for **311's** new single. That's an acceptable mistake, we suppose, since Nan and **311** have been inextricably linked during their tenures at **Capricorn**. But no, **Lorraine Caruso** deserves the lion's share of praise for "You Wouldn't Believe" being as big as it is. **Cake**, another band closely associated with Nan, followed her to her new home at **Columbia Records**. Or did Nan follow Cake? Which came first, the Nan or the Cake? Regardless, by the time you read this drive, you will have the genius new Cake single, "Short Skirt, Long Jacket," which you will promptly add. **Christine Chiappetta** worked with Cake during her **Mercury** days, so this is also a reunion for her. It's synchronicity!... **Ross** and **Matt** at **DreamWorks** deserve massive kudos for making **Jimmy Eat World's** "Bleed American" #4 Most Added this week, with major Jimmy love being shown from **WHFS**, **Q101**, **KNDD**, **KPNT**, **KEDJ**, **KFMA** and a slew of other stations whose request line numbers we haven't quite committed to memory. **Alien Ant Farm's** "Smooth Criminal" had another great week—enough to warrant a re-entry on the PoMo chart at #25! This song is a monster. If you're going to be in LA. next week, I'll see you at the **Ours** show at the **Troubadour**. The band goes on at 8:30PM, which will give you ample time to get to the **Roxy** in time to see **Pete Yorn** at 10PM. If you're lucky, I may even give you a ride in my brand new Caddy. I'll be the one wearing a **WPLY** t-shirt, in honor of them adding "Life On A Chain" this week.... Fuel's latest smash, "Bad Day," is nearly closed out at PoMo, including big adds this week from **99X**, **KKND**, **WEND**, **WPBZ**, **WMAD**, **WRZX**, **KCXX**, **WZZI** and more. Lots of early phones, too!... **Dave Navarro's** single continues to rage at PoMo, with **KNDD**, **WRZX**, **KNDD**, **WSUN**, **KROX**, **WBRU**, **KAEP** and **WPGU** among the many paying a visit to "Rexall" this week. In other **Capitol** news, we offered **Gary** a set of Girzu knives to the first programmer smart enough to add **Radiohead's** "Knives Out." "Amnesia" streets today and the band's sold-out tour is imminent, both of which will bring the fans (your listeners) out in droves.... Many programmers have been buzzing about the **Smartbomb** record on **Razor & Tie**. The first single, "Breathe," has been getting spins (and huge phones) at **WKRL**, **WEDG**, **WHRL**, **WZPC**, **WXO**, **WRRV**, **WGMR**, **KMBY**, **WTGZ**, **WZZI**, **KLEC**, **WDYL** and **KTCL**. For an indie label to pull in these stations, especially in the middle of "festival season," you know something is going on with this record. Check it out for yourself.... When we called **Divey** this week, we overheard him saying "I'm Stupid" to someone on his other line, followed by something about being "Down With The Sickness." We hope these statements refer to **Disturbed's** new single soaring to #2 Most Added this week and **Prime STH** landing airplay from **WXZZ**, **WSUN**, **WRAX** and **KCXX**, rather than being endemic of a bigger issue.... Erika and I hail **John Moschitta** and **Lenny Diana** at **WXDX** for adding **Flickerstick's** "Coke" this week (we're addicted to "Bands On The Run" on **VH1**).... **SONG TO HEAR: Chamber Strings** "Make It Through The Summer" (they're playing in LA. next week—I'm so excited!).... **PEOPLE TO WATCH: Lee Anne** and **Bonnie** at **Atlantic** (for being #1 Most Added with **STP!**), **Sig** from **KKND** (seen interviewing **Harlow** on this week's episode of "Bands On The Run"), **Rich Wall**, **Kevin Weatherly**, **Jonathan Lev**, **Brian MacDonald** (for pulling in **WXRK**, **WXDX** and **WZPC** on **Tricky** in his first week at **Hollywood**), **Geordie Gillespie**, **Tick** and **Dave Manning**.

# POST modern

## top 20 airplay

lw	tw	artist	label
1	1	<b>STAINED</b> It's Been Awhile	Flip/Elektra/EEG
2	2	<b>WEEZER</b> Hash Pipe	Geffen
3	3	<b>BLINK-182</b> The Rock Show	MCA
4	4	<b>TANTRIC</b> Breakdown	Maverick
5	5	<b>INCUBUS</b> Drive	Immortal/Epic
7	6	<b>TOOL</b> Schism	Volcano
8	7	<b>LINKIN PARK</b> Crawling	Warner Bros.
10	8	<b>DAVE MATTHEWS BAND</b> The Space Between	RCA
9	9	<b>SALIVA</b> Your Disease	Island/IDJ
6	10	<b>LIMP BIZKIT</b> My Way	Flip/Interscope
13	11	<b>U2</b> Elevation	Interscope
12	12	<b>DEPECHE MODE</b> Dream On	Reprise
14	13	<b>SUM 41</b> Fat Lip	Island/IDJ
11	14	<b>AMERICAN HI-FI</b> Flavor Of The Weak	Island/IDJ
15	15	<b>TRAIN</b> Drops Of Jupiter	Aware/Col/CRG
16	16	<b>LIFEHOUSE</b> Hanging By A Moment	DreamWorks
17	17	<b>STAINED</b> Outside	Flip/Elektra/EEG
—	18	<b>NINE INCH NAILS</b> Deep	Elektra/EEG
—	19	<b>THE CULT</b> Rise	Lava/Atlantic/AG
—	20	<b>311</b> You Wouldn't Believe	Volcano

## upcoming new releases

### GOING FOR ADDS 6.11

**BLACK CROWES** • "Soul Singing" - V2

**CAKE** • "Short Skirt, Long Jacket" - Columbia/CRG

**COLD** • "End Of The World" - Flip/Geffen

**FENIX\*TX** • "Threesome" - MCA

**IDLEWILD** • "Little Discourage" - Capitol

**LIVING END** • "Dirty Man" - Reprise

**UNSPUN** • "When It All Comes Down" - Republic/Universal

### GOING FOR ADDS 6.18

**BETTER THAN EZRA** • "Extra Ordinary" - Beyond

**CLUTCH** • "Careful With That Mic" - Atlantic/AG

**CROSSBREED** • "Underline" - Artemis

**DARWIN'S WAITING ROOM** • "Feel So Stupid" - MCA

**INSOLENCE** • "Poison Well" - Maverick

**JOYDROP** • "Sometimes Wanna Die" - Tommy Boy

**LIMP BIZKIT** • "Boiler" - Flip/Interscope

**MINISTRY** • "What About Us" - Warner Bros.

### GOING FOR ADDS 6.25

**ADEMA** • "Giving In" - Arista

**AMERICAN HI-FI** • "Another Perfect Day" - Island/IDJ

**BUCKCHERRY** • "Porn Star" - DreamWorks

**CRYSTAL METHOD** • "Name Of The Game" - Outpost/Geffen

**ECONOLINE CRUSH** • "You Don't Know What It's Like" - Restless

**MELISSA ETHERIDGE** • "I Want To Be In Love" - Island/IDJ

**GOOD CHARLOTTE** • "Festival Song" - Epic

**MOKE** • "My Degeneration" - Ultimatum/Artemis

**MUDVAYNE** • "Death Blooms" - Epic

**NOONE** • "Chemical" - Immortal/Virgin

**IKE REILLY** • "Last Time" - Republic/Universal

**THE VERVE PIPE** • "Never Let You Down" - RCA

e-mail new release info to [ivanageek@aol.com](mailto:ivanageek@aol.com)





"A rare example of tuneful rock 'n' roll with genuine personality, a welcome diversion from the parade of rap rock cartoons with cut-and-paste attitudes."

—USA Today

# idlewild

GOING FOR ADDS  
THIS WEEK!

## Little discourage

The first single from the critically acclaimed album  
100 BROKEN WINDOWS.

"Idlewild radiate the musical vigor and raw emotion you  
used to get from American groups.

★★★1/2" —*Rolling Stone*



On Tour All Summer

See Idlewild perform on Late Night with Conan O'Brien on June 7, 2001.



Produced and Mixed by Dave Eringa.

[www.idlewild.co.uk](http://www.idlewild.co.uk) [hollywoodandvine.com](http://hollywoodandvine.com)

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World Radio History

## ERICH WEST PD-MD/WTGZ Montgomery, AL



The career path for Erich was set in stone back in '95 when he found himself triple-timing at three different stations. He obviously showed the proper psychosis one must possess to be in radio while holding down DJ stints at small-town **WZLM** Alexander City, **WAUD** Big Band in Auburn and evenings/Music Coordinator at the legendary **WHHY** (until they went Country). He has been at **WTGZ** ever since where it took him a whole five months to back-stab and cut-throat his way to PD/MD. It's no surprise that **Tool** and **Depeche Mode** are his current favorites after he admitted his all-time #1 is **Siouxsie & the Banshees**. Presently, he's gearing up for his Auburn Tigers' football season in more ways than one as he proudly announces the recent arrival of son/future Tiger linebacker, **Nicholas Erich**.

## requests

1. Tool (Volcano)  
2. Weezer (Geffen)

3. Staind (Flip/Elektra/EEG)  
4. Linkin Park (Warner Bros)

5. Sum 41 (Island/IDJ)  
6. Blink - 182 (MCA)

## hots

### KTEG / ELLEN FLAHERTY / ADAM 12 / ALBUQUERQUE

Mudvayne  
Linkin Park  
Rammstein  
Weezer  
Dislocated Styles

### WTGZ / ERICH WEST / AUBURN, AL

Tool  
Weezer  
Staind  
Linkin Park  
Poe

### KROX / MELODY LEE / TOBY / AUSTIN

Tool  
Rehab  
Linkin Park  
Mudvayne  
Staind

### WRAX / DAVE ROSSI / BIRMINGHAM, AL

The Calling  
Staind  
Tool  
Five For Fighting  
Tricky

### WBCN / OEDIPUS / STEVEN STRICK / BOSTON

Staind  
Incubus  
Weezer  
Tool  
Godsmack

### WAVF / GREG PATRICK / DANNY V / CHARLESTON, SC

Staind  
Rehab  
Tool  
Weezer  
Linkin Park

### WWCD / ANDY DAVIS / COLUMBUS

Weezer  
Pete Dinklage  
Poe  
Radiohead  
R.E.M.

### WWDX / JEFF WELLING / E. LANSING, MI

Tantric  
Staind  
Dave Matthews Band  
Weezer  
Tool

### WJBX / JOHN ROZZ / LANCE HALE / FT. MEYERS

Jesus Gun  
Weezer  
Tool  
Linkin Park  
The Cult

### KAHA / ROWDY WALKER / SAGE WALKER / HONOLULU

Sum 41  
Linkin Park  
Coldplay  
Tool  
Staind

### WNFZ / DAN BOZYK / BONER / KNOXVILLE, TN

Tool  
Staind  
Weezer  
Radiohead  
Static-X

### KFTE / ROB SUMMERS / SCOTT PERRIN / LAFAYETTE, LA

Tool  
Staind  
Sum 41  
Alien Ant Farm  
Weezer

### KCRW / NIC HARCOURT / LOS ANGELES

Nikka Costa  
Air  
Fantastic Plastic Machine  
Calexico  
Cousteau

### KROQ / KEVIN / GENE / USA / LOS ANGELES

311  
Blink - 182  
Depeche Mode  
Linkin Park  
Weezer

### WMAD / PAT / AMY / MADISON, WI

Sum 41  
Nine Inch Nails  
Tool  
Blink - 182  
Weezer

### KMBY / CHRIS WHITE / RICH BERLIN / MONTEREY

Living End  
Sprung Monkey  
Stereomud  
Linkin Park  
Sum 41

### WZPC / BRIAN KRYSZ / RUSS SCHENCK / NASHVILLE

Linkin Park  
Staind  
Tool  
Blink - 182  
Sum 41

### WOCL / ALAN SMITH / BOBBY SMITH / ORLANDO

Sum 41  
311  
Weezer  
Linkin Park  
Tool

### WBER / ANDREW CHINNICI / JOEY GUISTO / PENFIELD

Disturbed "It's Been Awhile"  
Tool "Outside"  
Coldplay  
Incubus  
Moloko

### KZON / TIM MARANVILLE / KEVIN MANNION / PHOENIX

Staind  
Staind  
Matchbox Twenty  
Andreas Johnson  
The Calling

### WBRU / TIM SCHIAVELLI / A. SHAPIRO / PROVIDENCE

Depeche Mode  
Staind  
Weezer  
Tool  
Blink - 182

### WXHR / SCOTT PETIBONE / KENZIE / TALLAHASSEE, FL

Tool  
Staind  
Weezer  
The Cult  
Stereomud

### KFMA / JOHN MICHAEL / MARC YOUNG / TUCSON

311  
Tool  
Linkin Park  
Saliva  
Weezer

### WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.

Staind  
Tool  
Weezer  
311  
Sum 41



**On Warped Tour  
This Summer**

# jimmyeatworld

bleed american

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[www.jimmyeatworld.net](http://www.jimmyeatworld.net)

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produced by mark trombino and jimmy eat world

engineered and mixed by mark trombino

management:



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# POST modern

## top 20 retail

lw	tw	artist	label
2	1	<b>WEEZER</b> Weezer	Geffen
—	2	<b>AIR</b> 10,000 HZ Legend	Source/Astralwerks
1	3	<b>STAINED</b> Break The Cycle	Flip/Elektra/EEG
3	4	<b>TOOL</b> Lateralus	Volcano
6	5	<b>DEPECHE MODE</b> Exciter	Reprise
18	6	<b>MOULIN ROGUE OST</b> Various Artists	Interscope
12	7	<b>SIGUR ROS</b> Agaetis Byrjun	Fat Cat
5	8	<b>R.E.M.</b> Reveal	Warner Bros.
8	9	<b>REDMAN</b> Malpractice	Def Jam/IDJ
14	10	<b>NIKKA COSTA</b> Everybody Got Their Something	Virgin
7	11	<b>WHISKEYTOWN</b> Pneumonia	Lost Highway/IDJ
10	12	<b>SUM 41</b> All Killer No Filler	Island/IDJ
—	13	<b>LINKIN PARK</b> Hybrid Theory	Warner Bros.
4	14	<b>STATIC-X</b> Machine	Warner Bros.
16	15	<b>DAVID BYRNE</b> Look Into The Eyeball	Luaka Bop/Virgin
—	16	<b>EVERYTHING BUT THE GIRL</b> Back To Mine	Ultra
13	17	<b>MXPX</b> The Renaissance EP	Fat Wreck Chords
—	18	<b>NEU!</b> Neu! #1	Astralwerks
—	19	<b>MICHAEL FRANTI &amp; SPEARHEAD</b> Stay Human	Six Degrees
9	20	<b>LOW/DIRTY THREE</b> In The Fishtank	Touch & Go

## ivana's secret

Besides thinking, "What the hell is Sarah Jessica Parker wearing?" while watching the season premiere of "Sex In The City," I'm sure you were also wondering, "What was that genius song in the opening scene?" Wonder no more—it's "In These Shoes?" by the late-great **Kirsty MacColl**, found on her **Instinct/V2** CD, "Tropical Brainstorm," and if you live in L.A., Austin or Philly, you've definitely heard the song on **KCRW**, **KGSR** and **WXPN**, respectively. The other question you spent your weekend pondering was, "What color lipstick is Nicole Kidman wearing in 'Moulin Rouge'?" Again, I have the answer (funny how that works): She's wearing **Clinique's** "Different" lipstick in Angel Red, which you can buy on [www.clinique.com](http://www.clinique.com). Finally, until the Justice Department shuts it down, the best airfares can be found on [www.orbitz.com](http://www.orbitz.com), the e-commerce travel site launched by **American**, **Continental**, **Delta**, **Northwest** and **United**. Hoping to entice travelers away from [www.expedia.com](http://www.expedia.com) and [www.travelocity.com](http://www.travelocity.com), both of whom are already in the black, these airlines have chipped in \$100 million to launch **Orbitz**, promising to offer the cheapest fares on every airline. But, until they can guarantee me an upgrade on every flight, I'm remaining loyal to my travel agent.

## retail top 5s

<b>MOD LANG / PAUL / NAOMI / BERKELEY, CA</b> Air Tindersticks Neu!/Neu! #1 Sigur Ros Elbow	<b>PENNY LANE / STEVE BICKLSLER / PASADENA, CA</b> Stained Weezer Air Tool Depeche Mode
<b>ARONS RECORDS / WALTER VILLACRESES / LOS ANGELES</b> Air Nikka Costa Sigur Ros Low/Dirty Three Tool	<b>MAD PLATTER / DON WATSON / RIVERSIDE, CA</b> Stained Weezer Tool MXPX Sum 41
<b>OTHER MUSIC / TOM C / NEW YORK</b> Air Neu!/Neu! #1 Plaid Sigur Ros Neu!/Neu! '75	<b>ORPHEUM RECORDS / PETER GREY / SEATTLE</b> Air Juno Nikka Costa R.E.M. Carissa's Weird

## post modem

Do you ever wonder who tracks your online habits, or sells information about your surfing destinations? While total anonymity is completely out of the question, wouldn't you like to get back some privacy? The Network Advertising Initiative (NIA) might be one of your new best friends. Now you can easily "opt-out" of online profiling by completing a single form. Previously, you would have to visit each website individually and choose not to allow it to collect personal information about you and share it with marketing companies. The companies working with NIA to keep users' information private are DoubleClick, Adforce, Avenue A, Engage and Matchlogic. Check out [www.networkadvertising.org](http://www.networkadvertising.org) to find out more. For all we know, this all might just be a conspiracy for NIA to make money from these companies by selling our information, but it is worth a try.

# THE CALLING

WHEREVER YOU WILL GO

## Modern Rock:

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KDGE KCNL  
KTBZ WXSX  
WMRQ WSFM

## Already On & Getting Phones At:

DC101 WRAX WDX  
WAVF KENZ WLIR  
KTCL KPOI WXNR  
KWOD KZON

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## Rock:

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WQBZ  
WXBE  
WVRK  
WHEB  
WKGB  
KLFX

#1 Phones & #1 Most Played Record at WFBQ!

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World Radio History

# POST modern

## top 25 specialty airplay

lw	tw	artist-label	comments
—	1	<b>PENNYWISE</b> - Epitaph Land Of The Free?	Top 5 KRBR,KXRK
9	2	<b>GORILLAZ</b> - Virgin Gorillaz	Top 5 WFNX,KFTE
2	3	<b>BOUNCING SOULS</b> - Epitaph How I Spent My Summer Vacation	Filet of Soul at WAVF
11	4	<b>PLACEBO</b> - Virgin Black Market Music	Featured at WBTZ
—	5	<b>RADIOHED</b> - Capitol Amnesiac	Top 5 91X
6	6	<b>SISSY PROZAC</b> - Eternity Uppers For Downers	WXSX,WGMR are Down
7	7	<b>AIR</b> - Source/Astralwerks 10,000 Hz Legend	Top 5 WBRU,KTCL
3	8	<b>JIMMYEATWORLD</b> - DreamWorks Bleed American	Top 5 WEJE,KNDD
5	9	<b>FENIX*TX</b> - Drive Thru/MCA Lechuza	WQXA Song of the Week
22	10	<b>IKE REILLY</b> - Republic/Universal Salesmen & Racists	WEQX Reilly lkes him!
17	11	<b>DEPECHE MODE</b> - Reprise Exciter	Top 5 at KPNT
4	12	<b>WEEZER</b> - Geffen Weezer	Top 5 91X
—	13	<b>MELLOW</b> - CyberOctive Another Mellow Spring	KTCL,KWOD Mellow Fellows
—	14	<b>OCEAN COLOUR SCENE</b> - Ark 21 Mechanical Wonder	Top 5 KPNT,WOXY
—	15	<b>PINEHURST KIDS</b> - Barbaric Bleed It Dry	Top 5 WAVF,KRBR
—	16	<b>RUBY</b> - Thirsty Ear Short Staffed at the Gene Pool	WQXA,WAVF Take a Dip
—	17	<b>TINSTAR</b> - V2 Dirty Bird	WBCN,WEQX Flock Together
—	18	<b>MUCHACHA</b> - Veronica Plug In And Go!	Top 5 WEJE
12	19	<b>RED ANIMAL WAR</b> - Deep Elm Breaking In An Angel	WEQX,WMRQ Break In
—	20	<b>PETE YORN</b> - Columbia/CRG Musicforthemorningafter	WOXY,WRAX Wake Up
—	21	<b>311</b> - Volcano From Chaos	WBRU,WBCN Are Chaotic
23	22	<b>ACTIONSLACKS</b> - Self Starter The Scene's Out Of Sight	Top 5 WEJE
—	23	<b>H2O</b> - MCA GO	WFNX,WGMR Go with it
8	24	<b>RUSTIC OVERTONES</b> - Tommy Boy Viva Nueva	Top 5 KXCS,WOXY
—	25	<b>COLD</b> - Flip/Geffen 13 Ways To Bleed Onstage	Cold is Cool at KNRK

based on specialty show and key college airplay

## beauty school drop out

BY ERIKA STRADA

**BANDS ON THE RUN:** And they're off. Will it be **Flickerstick**, **Soulcracker** or **Harlow**? If you have no idea what I am talking about, you either have a life or you haven't yet invested in **Tivo**. I, unfortunately, still watch way too much TV and that **VH1** has me hooked once again. I listened in complete fascination today when I spoke to **WZPC's Russ Schenck** and he told me **Flickerstick** had just played in Nashville again and he hung out with the fellows all night. I guess I am easily amused. I was happy to hear that **Powderfinger's** "Waiting For The Sun" and **Alien Ant Farm's** "Smooth Criminal" are at the top of his list to get on the air. Russ and I also, were in total agreement about how **FANTASTIC "Shiver"** from **Coldplay** sounds on the air. (I even heard **Jed The Fish**



**JIMMYEATWORLD:**

Anyone have a band-aid?

from **KROQ** say that "Shiver" is destined to be a classic!) Speaking of **Coldplay**, lucky **Jim McGuinn** and **Dan Fein** from **WPLY** not only get to see **Coldplay** tonight, but more importantly they get to hang out with **Capitol's** precious **Brian Coronado** Lucky ducks. Since my column will be finished before I see the outcome of the **76ers** vs. **Milwaukee Bucks**,

I can't call Dan back and cheer on the **Lakers** yet.

Wait a second, what just happened? I have no idea what I am talking about. Let's get back to music. Have you listened yet to "Never Let You

Down" from the **Verve Pipe**? How happy am I for another record from these **Michigan** boys? I think **Lenny Diana** from **WXDX** and I were the only ones who **LOVED** the last one. "Hero" is still a recurrent in MY house! Speaking of **Michigan**, happily I got to talk to **WGRD's Tim Bronson** this week to tell him how happy I was to get an advance of **BR5-49's** latest! It just puts a smile on my face. Every morning on the way to work I bop along to "Too Lazy To Work, Too Nervous To Steal" (come on...WHAT a GREAT title!) and "Psychic Lady" and wind up grinning from ear to ear. Nice when a record can do that for you.... **DreamWorks' Jimmy Eat World** seems to be on the tips of plenty of tongues this week. It's a favorite for plenty, including **Capitol's Steve Nice** and **KMYZ's Lynn Barstow**. I still need to make that trip to **Tulsa** to visit **Lynn, Raydog** and **Cains Ballroom**, but maybe soon—and then I could sip lemonade on (hopefully) **Lynn's** new porch swing! I've even offered to help decorating, but **Lynn** kindly declined for fear in pink taking over his life. Oh well, maybe pink isn't the color for everyone. I have to say though that the pink lettering on this adorable **blink - 182** shirt that **MCA's** sweet **Lisa Cristiano** sent over is just perfect. The punk rock girl shirt couldn't be cuter. For more punk rock, just take a gander at how that new **Pennywise** song is heating things up. Although I refrain from saying the title, plenty of you have no problem with saying it and playing it. Nice job indeed to **Epitaph's** dynamic duo of **Christina** and **Krystal!** While the new adaptation of the classic "Planet Of The Apes" is a month away from release, there are plenty of monkeys around to tide you over. Phone snatchers, **Gorillaz**, are creating quite a stir everywhere "Clint Eastwood" is played. If you get a second, check out [www.gorillaz.com](http://www.gorillaz.com) for some fun and frivolity. The video is certainly worth watching right away. I knew **KQXR's Jacent Jackson** must be a fan, so I called to inquire and then proceeded to find out that I will get to see him in just a few weeks. Yippee! Also coming to town is **WPLA's** new PD, **Scott Petibone**, then you will be able to congratulate him in person. In exchange he might tell you about one of his favorite new records, **Stereomud's** "Pain" which led him to say: "That song is awesome—it has that greasy Soundgarden-y rock-vibe going on." Nice. Notice that on June 12 there are TWO cool things happening: **Idlewild's** "Little Discourage" is going for adds, and that's when YOU can purchase **Travis'** "The Invisible Band." Did you really think you'd make it to the end without a **Travis** mention? No chance. Check out [www.travisonlineusa.com](http://www.travisonlineusa.com) for a chance to win a trip to **Chicago** to see **Travis**, or to hear the record before you can buy it. Also, mark down on your calendar's June 8 for **VH1's Storytellers!** My favorite is part of the description of the event that you can find on [www.vh1.com](http://www.vh1.com) that includes: "...But when he [Fran] plays those beautiful songs, our heart melts faster than a deep-fried Mars bar." Well said indeed. Record to hear: **Matthew Jay's** "Let Your Shoulder Fall." Until next time, hugs and kisses.

# bird<sup>3</sup>

---

## mess

"I'm Alone In The World...  
And I Need You To Clean Up All This Mess..."

"Mess"- (bird<sup>3</sup>)

**Bird Is Now On Tour With Veruca Salt...**

Starting June 1st To June 13, 2001

**Opening for...The Cult...**

June 16 - Santa Barbara, CA

June 17 - Sacramento, CA

June 19 - San Diego, CA

June 22 - Las Vegas, NV

June 25 - West Valley, UT

June 26 - Denver, CO

June 28 - Kansas City, MO

June 29/30 - Chicago, IL

Additional Dates To Follow...

Produced, recorded and mixed by Nick DiDia with Richard Dashut and Bird<sup>3</sup>

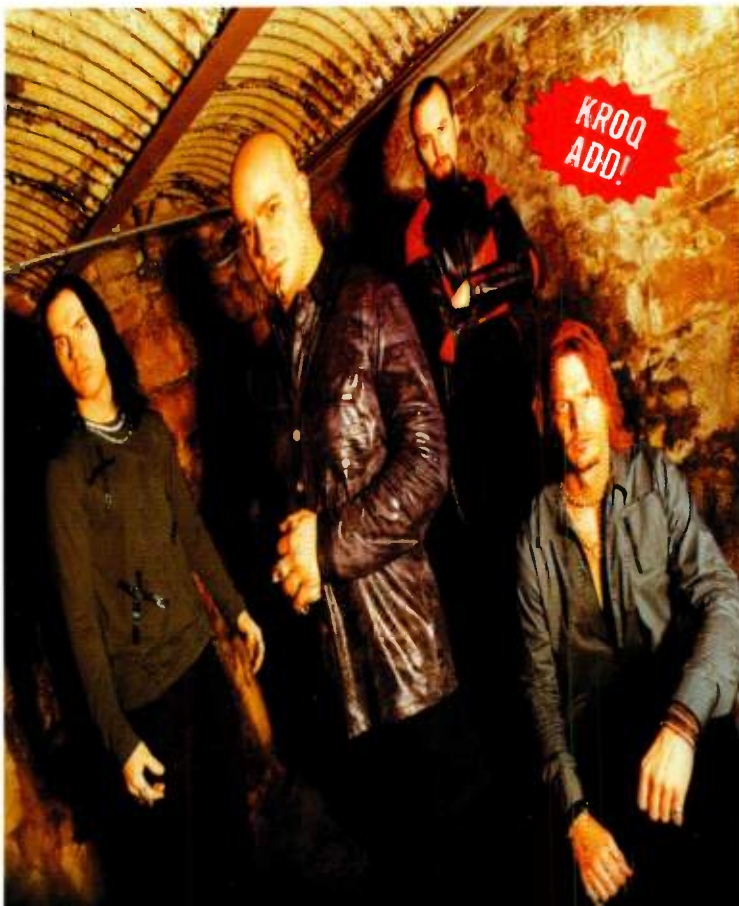
Executive Producer: Mark Mazzetti

Management: Bill Hardie and Randy Cauble

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**immergent**



# DISTURBED

*DOWN WITH THE SICKNESS*

**Modern 264x, +85!**  
**Active 27\* 284x +61x!**  
**Mainstream D34\* 309x, +144x!**

**Already on:**

WAAF, KITS, KPNT, WLZR, WMRQ, KBPI, KTEG, KXTE, KOMP, KNDD, KUFO, WNFZ, KQRC, KMYZ, WAQZ, WKLO, and dozens more!

**Over 60 adds this week:**

Q101, WRIF, KKND, WZTA, WEBN, KATT, KUPD, WDYL, WXDX, KBER, KXXR, WAZU, WMMS, KWOD, KCXX, KROX, WBZX, WPLA, WZPC, KIOZ, WBRU, KISS, WNOR, WNVE, ....

Headlining the side stage of Ozzfest all summer!

Over 1.3 million scanned!

Already requesting across the country!

www.disturbed1.com © 2001 GIANT RECORDS

**"I'm Stupid  
 (Don't Worry 'Bout Me)"**

From the new album  
**UNDERNEATH THE SURFACE**

**Modern Rock Monitor**      **ActiveRock**  
 37\* 460 spins, +65!      37\* 237 spins, +48x!

**Mainstream Rock**  
 32\* 371 spins, +61x!

**New this week:**

**WSUN, KCXX, WXZZ, WAMX, WRAX, WUXN!**

WRZX 27X	Q101 18X	WMRQ 20X	WEBN 15X
KWOD 26X	WLZR 18X	WDYL 20X	WRAT 18X
WEDG 20X	WEQX 24X	KMYZ 18X	WMFS 14X
WTPT 23X	WHRL 18X	WNOR 18X	KJEE 17X

**PHONES: Q101 WRZX WLZR KWOD!**

www.giantrecords.com

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# ROCK

## top 25 active rock

lw	tw	artist-label	comments
1	1	<b>STAINED</b> - Flip/Elektra/EEG It's Been Awhile	#1 KSJO,WRIF
2	2	<b>GODSMACK</b> - Republic/Universal Greed	#1 WZTA,KRQC
3	3	<b>LINKIN PARK</b> - Warner Bros. Crawling, In the End	KUFO add
4	4	<b>TOOL</b> - Volcano Schism	#1 KILO,WCCC
5	5	<b>SALIVA</b> - Island/IDJ Your Disease	#1 KXXR,KICT
6	6	<b>LIMP BIZKIT</b> - Flip/Interscope My Way	#1 KRZR,WCHZ
7	7	<b>3 DOORS DOWN</b> - Republic/Universal Duck and Run	top 5 WIYY,WLUM
8	8	<b>THE CULT</b> - Atlantic/AG Rise	#1 KTUX,WQLZ
10	9	<b>DISTURBED</b> - Giant/Reprise Down With The Sicknes	#2 most added
19	10	<b>DAVE NAVARRO</b> - Capitol Rexall	WKLQ,KLFX add
10	11	<b>TANTRIC</b> - Maverick Astounded	#6 most added
11	12	<b>STEREOMUD</b> - Loud/Columbia/CRG Pain	WIYY,WKSM add
12	13	<b>STABBING WESTWARD</b> - Koch So Far Away	top 5 KXXR,KISS
14	14	<b>SEVEN MARY THREE</b> - Mammoth Wait	#1 WCPN
15	15	<b>MEGADETH</b> - Sanctuary/CMC Moto Psycho	top 5 KUPD
13	16	<b>ECONOLINE CRUSH</b> - Restless Make It Right	top 10 WKLQ
18	17	<b>AEROSMITH</b> - Columbia/CRG Just Push Play	top 5 WCCC
21	18	<b>UNION UNDERGROUND</b> - Columbia/CRG Revolution Man	WYSP,WMMS add
16	19	<b>SYSTEMATIC</b> - TMC/Elektra/EEG Beginning Of The End	top 10 WKLQ
—	20	<b>FUEL</b> - Epic Bad Day	WTKX,KAZR add
17	21	<b>BLACK CROWES</b> - V2 Lickin', Soul Singing	WRIF add
22	22	<b>DROWNING POOL</b> - Wind-up Bodies	WYSP,WCCC,WXTB add
20	23	<b>COLD</b> - Flip/Geffen End Of The World	#4 most added
—	24	<b>FEAR FACTORY</b> - Roadrunner Linchpin	KBPI,WTKX add
—	25	<b>STATIC-X</b> - Warner Bros. This Is Not	WGIR add

based on album airplay

## top 6 most added

1. STONE TEMPLE PILOTS	"Days Of The Week"	Atlantic/AG
2. DISTURBED	"Down With The Sicknes"	Giant/Reprise
3. PETE.	"Sweet Daze"	Warner Bros.
4. COLD	"End Of The World"	Flip/Geffen
5. OLEANDER	"Benign"	Republic/Universal
6. TANTRIC	"Astounded"	Maverick

## between a rock and a hard place

by JOHN LENAC

"I'M GIVING IN TO YOU": KBPI's **Bob Richards** reminded me recently of a mantra I chanted over and over during my programming days: "If it doesn't impact ratings or the bottom line, I shouldn't be doing it (besides all the philanthropic and public file schtuff, of course)." Coming up with NTR (to increase said bottom line) that's congruent with the station's brand and image is always a chore. A station festival is the most common form. As **Ivana** wrote in her column two weeks ago, she helped **Dave Richards** get the clowns in **Jackass** for **Q101's** festival. This is an extraordinary example of out-of-the-box thinking to help increase excitement and originality at a station festival, while helping to sell more tickets. Since I'm a month into my ownership of a DVD player (prices finally dropped below a C-note), I've come to realize their revenue-generating, brand-managing and come-building potential. Think of all the possibilities of producing a radio-station DVD, including, but not limited to: jock profiles, in-studio band interviews (with camera angles from the jock and band point of view), behind-the-scenes at the station and off-campus events, a day in the life of a PD, MD and morning show, the various aspects of a festival (soundcheck, best-of performances shot from the stage & the crowd, backstage, post-parties, etc), client/DVD sponsor commercials, a local band section and a city guide with clients outlined... **Disturbed** had one of the BIGGEST albums/stories last year and impacted "Down With The Sicknes," adding **KEGL, WRIF, KRZQ, KUPD** and **KIOZ** to a list that already included **WAAF, KBPI, KUFO, WXTA** (250 spins in) and **KQRC**. Props to **Raymond McGlamery** for helping **Draiman** and company kick-off their headlining slot on the **OZZfest** second stage in such fine fashion. **KMRQ's Jack Paper** says: "It's ripping up the phones. We were getting requests for it before we even started playing it a month ago"... I'm so happy everyone is embracing **Dave Navarro**. "'Rexall' is a great relief record," remarks **KRXQ's Paul Marshall**. "Really, it's a relief to hear a song with such great structure. This really showcases Dave's songwriting ability," **KUPD's J.J. Jeffries** shared: "It's a really good, hooky song." Be sure to pick up Navarro's revealing book, "Don't Try This At Home," for some priceless show-prep... Months ago, I wrote about new **WB** band **Pete**. Garnering #3 Most Added honors is the first of many accolades these boys will experience during their "Sweet Daze" as rock stars... There are three songs I'm addicted to now and MUST crank every time I start my car: **Adema's "Giving In"** (added at **WJJO**), **No One's "Chemical"** (already on **KRXQ & KDOT**) and **Insolence's "Poison Well"**. Last week, I witnessed the latter completely throw down on-stage. These San Jose freaks have delivered what will be one of the biggest songs of the summer... **Skolnek** and **Blair** are stoked as **Tantric** keeps laying the foundation as a format core with new "Astounded" adds at **WRIF, WIYY, KBER, WRWK** and **WCHZ**... **Burrs** and **Rauchberg** continue to preach the word of **Skrape** with our pal **Chris Kelly** amending "Isolated" onto the **KRTQ** playlist. Larry & J have them playing Part 2 of their "U-Fest" and tell me "Isolated" is already getting Top 5 phones at **KUPD**. **Douglas** is getting the same phones at **WAAF**... Besides setting up her killer **Crossbreed** record (added at **WAAF & MTV 2**), **Jann Hendry** scored adds from **KXXR, WLZR** and **KLBJ** on **Spacehog's "At Least I Got Laid"**... Congrats to **Brad Hardin** on his promotion to Director of FM Programming for **Clear Channel Tampa**. He'll retain his **WXTB-WTBT** OM stripes and **Clear Channel Brand Manager** responsibilities. Props also to him, **Schmidt & Biller** for adding **Drowning Pool** this week. **WNFZ's Dan Boyzk** said: "'Bodies' is lighting up the phones more than anything else recently. It makes my loins burn"... More props to programming legend **John Sebastian** for scoring the **KISW** PD gig as **Clark Ryan** concentrates on his GM duties... Congrats to **WRXL PD & Clear Channel Brand Manager John Lassman** on his nuptials next week... [Lenac@mindspring.com](mailto:Lenac@mindspring.com)



**ADEMA:**

"Soda & Lenac say we're going Platinum!"

active rock 0

# ROCK

## upcoming new releases

### ROCK

#### GOING FOR ADDS 6.11

- BLACK CROWES** • "Soul Singing" - V2
- CAKE** • "Short Skirt, Long Jacket" - Columbia/CRG
- COLD** • "End Of The World" - Flip/Geffen
- DUST TO DUST** • "New Low" - Sanctuary/CMC
- IDLEWILD** • "Little Discourage" - Capitol
- UNSPUN** • "When It All Comes Down" - Republic/Universal

#### GOING FOR ADDS 6.18

- CROSSBREED** • "Underlined" - Artemis
- DARWIN'S WAITING ROOM** • "Feel So Stupid" - MCA
- GODHEAD** • "Eleanor Rigby" - Posthuman/Priority
- INSOLENCE** • "Poison Well" - Maverick
- LIMP BIZKIT** • "Boiler" - Flip/Interscope
- MINISTRY** • "What About Us" - Warner Bros.
- SPEAK NO EVIL** • "Downside" - Abrupt/Universal

#### GOING FOR ADDS 6.25

- ADEMA** • "Giving In" - Arista
- AMERICAN HI-FI** • "Another Perfect Day" - Island/IDJ
- BUCKCHERRY** • "Porn Star" - DreamWorks
- ECONOLINE CRUSH** • "You Don't Know What It's Like" - Restless
- MOKE** • "My Degeneration" - Ultimatum/Artemis
- MUDVAYNE** • "Death Blooms" - Epic
- NONPOINT** • "Endure" - MCA
- NO ONE** • "Chemical" - Immortal/Virgin
- OUR LADY PEACE** • "Right Behind You" - Columbia/CRG
- SIN-O-MATIC** • "You're Mine" - Atlantic/AG
- JACOB YOUNG** • "Life Is Good" - Artemis

e-mail new rock release info to lenac@mindspring.com

### APM

#### GOING FOR ADDS 6.11

- DIDO** • "The Hunter" - Arista
- MICHAEL FRANTI & SPEARHEAD** • "Sometimes" - Six Degrees
- LEE ROY PARNELL** • "Tell The Truth" - Vanguard

#### GOING FOR ADDS 6.18

- OLD 97'S** • "Designs On You" - Elektra/EEG
- SEMISONIC** • "Act Naturally" - MCA

e-mail new apm release info to hitsmm@aol.com

## power tool

Capitol's Tommy Daley finally has a record for Rock radio with Dave Navarro's "Rexall" especially this week, as it soars into the Top 10. Given the legs it has shown so far, Tommy's promotion dexterity will be driving it higher through the summer. He'll be busy in the heat taking Dave around to radio during the 30-day **Jane's Addiction** tour. Tommy notes: "It's truly an honor to work the first solo record from a seminal rock guitarist who was part of two of the most important bands of the last decade." Tommy first opened the door to his current home at Hollywood and Vine in the Capitol college department circa 1992. After helping to make **Beastie Boys** and **Radiohead** household names, he got the bump to National Director Rock. For seven years now, he's delivered the goods for **Everclear**, **Megadeth** and **Foo Fighters**. Now, he just needs to keep himself out of this sorry-ass rag.



## SQUAWKS

### LYNN BARSTOW/PD KMYZ/TULSA



"**Prime STH's** 'I'm Stupid (Don't Worry 'Bout Me)' is already behaving like **Fuel's** 'Innocent' very early in its airplay career. Lots of curiosity calls from men and women. **Unloco's** 'Face Down' sounds great on the air. **311's** 'You Wouldn't Believe' is generating a surprising number of calls considering that we just added it. All the fans that were quiet on the last record are suddenly very vocal."

### TROY HANSON/APD-MD WRIF/DETROIT



"I'm really digging the new **Cult**. 'Rise' is great and the whole album is way cool. The new **Stone Temple Pilots** sounds a bit poppy, but I think it's gonna work. I'm excited about **Puddle Of Mudd**. I love 'Blister' from **Simon Says**. We had success with **Black Crowes'** 'Lickin' and just hit 'Soul Singing.' That's another album I dig."

### KEVIN MANNION/MD KZON/PHOENIX



"Both of the **Staind** tracks ('It's Been Awhile' and 'Outside') are huge, and sales on the album confirm that neither can be killed with conventional weaponry. I'm hoping the **Cult's** 'Rise' ends up working. It sounds great on the air and I'm looking forward to seeing my first research. But the record I'm most excited about right now is the new **Fuel** track, 'Bad Day,' which is going to be huge for us."

### KYLE KAINE/PD KRBR/DULUTH



"**KRBR** is 'Down with the Sickness!' **Disturbed's** latest is instant Top 5 phone. This song and the **Ozzfest Tour** are gonna take them over the top. The kids are totally into **Maverick's** **Insolence**. After a recent concert and exposure on 'The Pit' specialty show, 'Poison Well' is getting calls. It's time to step out on **Grand Royal's** **Nullset**, who just won three nights in a row on our 'Music Match.' Early phone action for **Pete.**, and on test spins for **Onesidezero.**"

**“CAREFUL WITH  
THAT MIC...”**



**On Over 70 Stations!**

**Including:**

WXRK	KXXR	WNPL
WXDX	KBPI	KRXQ
WLZR	KBER	WNOR
KLBJ	WIYY	WRAT
WAAF	WAZU	KEGL

The new single from

**CLUTCH**

From the album

**Pure Rock Fury**

PRODUCED BY MACHINE  
MIXED BY LARRY PACKER

MANAGEMENT: JACK FLANAGAN AT ISSACHAR MANAGEMENT

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World Radio History

# PETE YORN : life on a chain

**Adult Alternative  
Monitor 19\* - 13\*  
#1 Greatest Gainer**

"Singer/songwriter Pete Yorn is too attuned to the lure of melody to pass for just another.. young strummer, and too smart to look on the perky side of love.. musicforthemorningafter is, like its title atmospheric, gently lit by sunlight and regret."

- \*\*\*\* *Rolling Stone*

"The latest last great hope for the ailing singer/songwriter genre may vaguely resemble a young Springsteen? and it's inspired quirkiness makes him, if not the future of rock 'n roll, at least a promising new disciple."

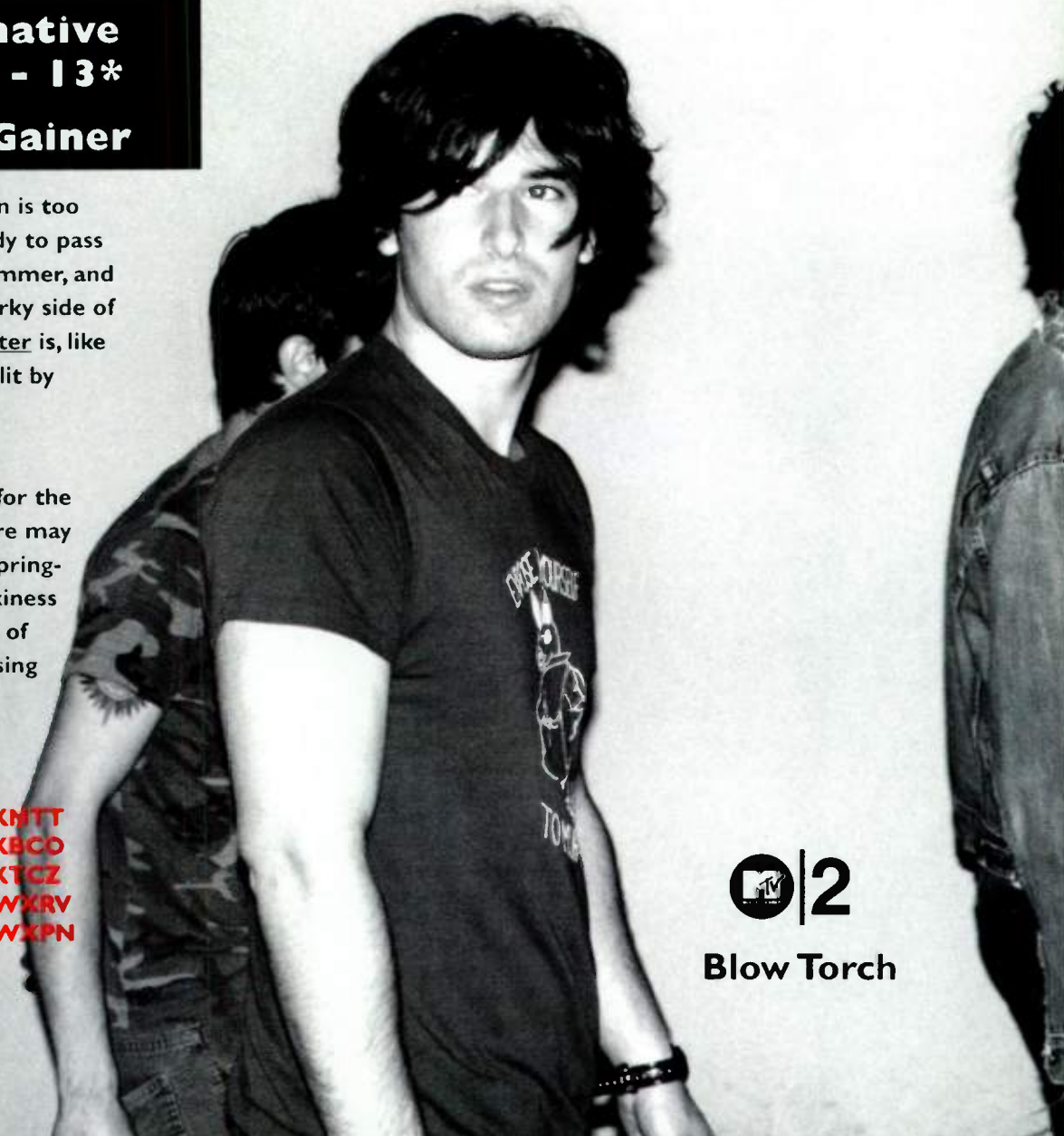
- \*\*\* *USA Today*

**Major Market Airplay**

- |             |             |             |
|-------------|-------------|-------------|
| <b>WXRT</b> | <b>WEND</b> | <b>KNTT</b> |
| <b>KKMR</b> | <b>9IX</b>  | <b>KBCD</b> |
| <b>KFOG</b> | <b>WRAX</b> | <b>KTCZ</b> |
| <b>99X</b>  | <b>KENZ</b> | <b>WXYV</b> |
| <b>KTCL</b> | <b>WGRD</b> | <b>WXPN</b> |

**New Major Airplay**

- WWCD**
- Y100**
- KAEP**



**Blow Torch**

THE FIRST SINGLE FROM  
HIS DEBUT ALBUM

## musicforthemorningafter

From the singer/songwriter/multi-instrumentalist who scored the Farrelly Brothers' "Me, Myself and Irene"

**"CHOSEN AS ONE OF THE BEST NEW BANDS OF 2001."**  
- ROLLING STONE MAGAZINE

**Summer Tour Begins In June**

**IN STORES NOW**

# ADULT POST MODERN

## top 25 adulterated

lw	tw	artist-label	comments
1	1	REM - Warner Bros. Reveal	Top 5 everywhere
3	2	TRAIN - Columbia/CRG Drops Of Jupiter	#1 KKMR
2	3	DAVE MATTHEWS BAND - RCA Everyday	#1 KTHX
6	4	U2 - Interscope All That You Can't Leave Behind	#1 WBOS
5	5	JONATHA BROOKE - Bad Dog Steady Pull	#1 KXST
6	6	BLUES TRAVELER - A&M/Interscope Bridge	Top 5 WMPs
9	7	LUCINDA WILLIAMS - Lost Highway/IDJ Essence	Top 5 KRVB
13	8	BLACK CROWES - V2 Lions	#1 WRLT
7	9	COLDPLAY - Nettwerk/Capitol Parachutes	#1 KFOG
11	10	STEVIE NICKS - Reprise Trouble in Shangri-La	#1 KMTT
8	11	JEB LOY NICHOLS - Ryko/Rough Trade Just What Time It Is	#1 WZEW
15	12	AFRO CELT SOUND SYSTEM (w/PETER GABRIEL) - Real World/Virgin Volume 3: Further In Time	#1 WXRT
12	13	DAVID BYRNE - Luaka Bop/Virgin Look Into The Eyeball	#1 WFPK
19	14	PETE YORN - Columbia/CRG musicforthemorningafter	KTCZ add
10	15	ERIC CLAPTON - Reprise Reptile	#1 Most Added!
14	16	COWBOY JUNKIES - Zoe/Rounder Open	Top 5 WRLT
16	17	DEPECHE MODE - Reprise Exciter	Top 5 KKMR
20	18	ANI DIFRANCO - Righteous Babe Revelling	Top 5 KOTR
23	19	MARK KNOPFLER - Warner Bros. Sailing To Philadelphia	Top 5 KRVB
17	20	JOSH JOPLIN GROUP - Artemis Useful Music	New track building
18	21	SHAWN COLVIN - Columbia/CRG Whole New You	Top 5 WMVY
22	22	DELBERT MCCLINTON - New West/Red Ink Nothing Personal	#1 WKZE
—	23	WHISKEYTOWN - Lost Highway/IDJ Pneumonia	#1 WFUV
—	24	WIDESPREAD PANIC - Sanctuary Don't Tell The Band	#1 WMPs
—	25	BRIDGET JONES'S DIARY OST. - Island/IDJ Shelby Lynne	Top 5 KGSR

based on a combination of airplay and sales

## adultery

BY MIKE MORRISON

**Matchmaker, Matchmaker, Make Me A Match:** WXPN got some major publicity recently when "Good Morning America" featured interesting couples and how they met. Among them were singer-songwriter **Phil Roy** (remember "Melt"?) and his fiancé, **Abby McClure**. It seems Roy's future bride heard his music on 'XPN, spoke to him at a show and the rest, as they say, is matrimonial history. (Well, let's not jump the gun because the wedding isn't for a couple of months yet. *Oh shit!* I hope I didn't jinx it)... Congrats to **Chris Griffin** on turning his "interim" MD title into "permanent" MD and APD at **WYEP** Pittsburgh. "This is the opportunity of a lifetime," said Chris. "My first job is to find my on-air replacement." (These public radio guys are so pampered!)... Congrats also to new **KRSH** PD **Mark Mason**. **Pam Long** stays on as MD. What format heavy hitter has his fingers in that mix?... Kudos to **WTTS** Indianapolis PD **Jim Ziegler** and MD **Marie McCallister** for pulling another great trend. They went 2.8-3.2 12+, and in the crucial 25-54 demo, they rose 4.3-4.8. Just for fun, let's look at the extrapolated 25-54 monthly number for April: 6.4 (!!!!!). These guys are definitely on the move... Brian at **WZEW** was psyched to tell me about his



**CHRIS GRIFFIN:**  
A happy camper!

new morning co-host **Lori DuBose**. "Lori is a long-time market vet who worked here years ago and we're happy to have back. She sounds incredible"... **CKEY** Buffalo PD **Rob White's First Concert:** "The Jackson Five Victory Tour (w/Michael!!) Bring on the gloved one!" As far as music that's working at his station: **Train**, **Nelly Furtado's** "Turn Out The Light," **R.E.M., Depeche Mode** and **Incubus**... **WMVY** PD **Barbara Dacey** shares my enthusiasm for the new R.E.M. album: "I drove to N.Y. a few weeks ago and listened to Reveal straight through three times! And, of course, the **Afro Celt Sound System/Peter Gabriel** song just explodes on the radio"... **KBAC** PD **Ira Gordon** agrees: "By far, the most reactive record on the air is the new Afro Celt/Peter Gabriel track," he said last week. "I don't go more than 20 minutes without getting another request for it!"... If you're into **Pete Yorn**, you've got to be excited about how things are developing. New "Life On A Chain" adds include **KTCZ** and **WPLY** (Philly's PoMo station—undoubtedly the result of big WXPN support and the buzz that it's generated in the market). If you're coming in for the "R Thing," make sure you catch the **Columbia** Showcase Thursday night at the Roxy with Pete and **Five For Fighting**. Also not-to-be-missed are **Widespread Panic** Saturday night at the Wilern Theater, and **Shelby Lynne**, who'll open for **Bill Clinton**... Everyone is pretty stoked with how well the **Jonatha Brooke** record is doing (still Top 5!), considering that the effort is not being financed by a major label. The song is a hit. It's #1 on several stations. Let's keep those spins up! And if you're not playing "Linger," what's the problem?... It's impossible not to be moved by the soulful artistry of "Stay Human," the new album from **Michael Franti & Spearhead** on **Six Degrees**. The first track, "Sometimes," is upbeat and perfect for summertime... **Jeffrey Gaines** (whose version of "In Your Eyes" is blowing up everywhere) just locked down a bunch of dates on **Stevie Nicks'** summer tour. HUGE! Speaking of Stevie, her "Trouble in Shangri-La" album continues to sell 40k copies a week. If there is any question of Stevie's relevance at this stage in her career, put it to rest. Is your airplay of "Planets Of The Universe" commensurate with the obvious enthusiasm among adult rock music fans?... If **PJ Harvey's** "You Said Something" isn't floating your boat, check these songs (both of which have been in rotation at WXRT): "A Place Called Home" and "This Mess We're In" (featuring **Tom Yorke** of **Radiohead**). There are still three or four key **U2/P.J.** dates to be taken advantage of by the promotionally creative... Props to **Jason Fisher** at **Hybrid** for keeping the **Paul Pena** record very much alive in anticipation of some extremely rare east coast appearances including **Conan O'Brien**!... Lemme know if you're gonna be in town next week... E-mail: [HITSMM@aol.com](mailto:HITSMM@aol.com)...

# ROCK2K

## rock2k picks

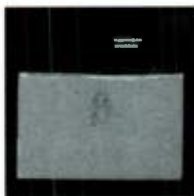
EDITED BY KAREN GLAUBER



**The Cult "Beyond Good and Evil" (Lava/Atlantic/AG):** With an album title cribbed from Nietzsche, the Cult knows the will to power. The first release since this English band's 1999 reformation has as much intensity as any band in the recent stream of testosterone-driven metal. But aggression is no substitute for melody, so the volcanic rhythm section and

AC/DC-style power chords share equal space with Ian Astbury's instantly familiar vocals. Dynamic as ever, Astbury segues easily from bombastic to placid and back again. The band explores its delicate side with "Nico," a classic power ballad melding sonic vigor and tender sentiment. (Y.C.)

**Radiohead "Amnesiac" (Capitol):** Quick on the heels of last year's #1 album, "Kid A," the lads from Oxford, England return with a set of songs from the same recording session. While "Kid A" was planned as the more experimental of the two albums, "Amnesiac" isn't much more straightforward. There's even a slowed, chiming version of "Morning Bell" from "Kid A's," making the connection between the records obvious. A handful of tracks—"You And Whose Army?," "Knives Out" and "Dollars And Cents"—are guitar-oriented, but the band's reliance on keyboards and drum loops carries over. That said, Radiohead has managed to find the soul within the machines, making for another stunning album. (D.S.)



**Stereomud "Perfect Self" (Loud/Columbia/CRG):** The sonically punishing debut from this rock quintet—featuring ex-members of Life Of Agony and Stuck Mojo—tempers its rafter-shaking bombast with smart, sexy riffage and, yes, melody. Atlanta-bred singer Erik Rogers is a powerhouse, but he ratchets up the tension in the quiet passages too. Meanwhile, producers Don Gilmore (Linkin Park), Rick Parashar (Pearl Jam, Alice In Chains) and Howie Beno (Red Hot Chili Peppers) turn the mayhem into a fiery brew that's anything but mud. Especially speaker-melting: "Leave (Back Up)," the hooky, spooky "Pain" and mega-anthem "Steppin' Away." (S.G.)



**Lucinda Williams, "Essence" (Lost Highway/IDJ):** In contrast to the panoramic "Car Wheels On A Gravel Road," Williams' critical/commercial breakthrough, the aptly titled "Essence" observes human intimacies in spare language set off by melodies of lovely simplicity. Williams audaciously leads things off with four hushed ballads, but she's such an expressive writer and singer that the gambit works—their anguished romanticism penetrates like Gulf Coast humidity. The LP's scintillating middle act consists of three loping midtempo pieces, climaxing with the sultry title track. The richly detailed "Bus To Baton Rouge" highlights the album's final third, which returns to southern-genre turf. "Essence" is Williams' second straight masterpiece. (B.S.)



## rock2k mugs

**ONCE BYRNE'D, TWICE SHY:** Rocker David Byrne is all smiles as he waits with his new best friends for the buffet line to open up at the Sizzler. "I'll bet, in all of your traveling," said **WXRT PD Norm Winer** (3rd fr r), "you haven't seen a buffet spread quite like this." **WXRT's Marty Lennartz** added, "Sorry we had to make the rest of your band wait in the parking lot. But with the essential XRT staff members and the obligatory label reps here, there just wasn't room." Shown preparing to bogart the cheese bread and sundae bar are (l-r) **WXRT's Lennartz, Virgin's Jennifer Cudahy, WXRT's Wendy Rice, Byrne, WXRT MD James Van Osdol, Winer, Virgin's Ray Gmeiner and WXRT's Leslie Witt.**



**WHAT WERE YA, YORN YESTERDAY?** "One thing I have learned in my short time in the spotlight," said **Columbia's shaggy-haired heartthrob Pete Yorn**, "is that the ladies love the Yorn." The singer/songwriter was enjoying a beer with what he coyly called "Pete's Angels": **HITS PoMo Goddess Ivana, 99X PD Leslie Fram and Nan Fisher**, Columbia VP of Alternative (Healing & Aromatherapy Division). "It was funny," Ivana said. "He asked the three of us up to his room to 'see his etchings,' and we all totally fell for it." Meanwhile, in a hotel room in Europe, **Moby** sat quietly pondering how long it would take him to grow a luxurious head of hair, so he could find his way back into Ivana's heart.



**FANS ARE SO, SO CUMBERSOME:** "I think this meet-and-greet is going pretty well," said **WRAX Birmingham's Dave Rossi** (r) after **Mammoth's Seven Mary Three** took the stage at his station's festival. Label rep **Mark Burger** (l) and the band's (l-r) **Thomas Juliano, Casey Daniel, Giti Khalsa and Jason Ross** laughed politely before Rossi finally asked, "No, seriously, dude, what's the deal? I mean, that couple who needed directions back to the highway were very appreciative, and it was nice of your mom to stop by, but I thought your station had, like, a contest or something." Burger took the high road: "Well, at least this time we didn't have to bus the tables with the caterers."



“dressed to kill”



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9,000 ALBUMS SCANNED/WEEK!

EARLY ADDS INCLUDE:  
 WPBZ KEDJ WRAX WWCD  
 WMRQ WKRL KFSD KMBY  
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“YOUNG Punks on the Rise”

ON TOUR WITH BLINK-182 THIS SUMMER!



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# india. arie

## BROWN SKIN

**The 2nd hit single to from the  
Gold album "Acoustic Soul"**

**Impacting Urban & Crossover Radio 6/12!**

**"Sensual & enticing positive message for  
the Neo-soul classical soul resurgence"**

**Thea Mitchem MD/WPGC**

**"I Like it! I really like it a lot! I like  
her, the song, the album, it's all good!"**

**Dion Summers PD/WERQ**

**"I'm into this record, HOT!"**

**Aaron Maxwell PD/WJBT**

**"This artist is incredible, the album is  
incredible, this single is incredible!"**

**EBRO PD/KBMB**

**"This record sounds like a smash"**

**Mark Adams PD/KXJM**

**"The Brown Skin record  
is incredible"**

**Russ Allen PD/KTHT**

**ON TOUR  
WITH SADE...!!**



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# the Flava Camp



## Ground Zero

By Liz Montalbano

## Street Snap



**LOTS OF SHIT HAPPENED** last week: The most important was that I spent the weekend with my Dad in NY. He's been a little under the weather lately. Just got in from the airport and, yes, 6A was definitely a first class seat... Also, the season premiere of "Sex In The City" was last night. A whole hour, you gotta love it. Who wants to be my soulmate?... A lot of movement in our community—a lot of big moves, actually. Look for Sean Taylor to resign from HOT 97 for an A&R gig at Columbia ('cause they need more hits? Huh?). Kashon Powell finally gets appointed PD of KBXX (Mary Catherine, you made the right choice!). Maurice Devoe exits WPHI for other opportunities, as Lucious Ice takes over the reigns as PD. Biata is appointed MD of WLLD (so Orlando can have more time to play with "Purple Pills"?). Lynne Salavaras exits Arista. Jacque James Gonzalez exits KRBBV in two weeks, with the station re-launched as WILD. Moral of the story: Never take this shit or yourself too seriously, 'cause you never know where you're gonna end up. We're a small community, and many of us have grown up together in this business. With downsizing at both radio and records, you can bet your booby that you will be knocking on someone's door for support at one point or another. So let's play nice, kids. OK?... Huge gains at Crossover with D-12, Destiny's Child, Usher (really huge!), Ray J, Erick Sermon (really huge!), Jagged Edge, Lil' Mo, Ja Rule and 112. Huge gains at Rhythm with Usher, Craig David, D-12 and Lil' Mo. Tyrese, Jessica Simpson, Toya, Lil' Romeo and St. Lunatics developing nicely as well. It's great to see that Rhythm has become its own entity within the past few years. Records now cross in both directions between Rhythm and Crossover. Take Interscope's D-12, which came from Rhythm and is moving to Crossover, and Erick Sermon, which is exploding at Crossover and now spilling to Rhythm (just been added to MTV). You can't have a mass-appeal hit without a Top 5 record at both formats, i.e. Missy, City High, Eve and 112... I love the Busta Rhymes record, already in play at HOT 97, WERQ, WPHI, WUSL, WHHH, KBMB, WJMH, WJBT and WHTA, as it impacts next week... The new Juvenile record is heating up at WBHJ, KXHT, KKDA, KTFM, WJHM, WLLD and KBBT. This action is way in front of the 7/10 impact date... Val & Gary are also going after the next India.Arie record next week, titled "Brown Skin." All of you know how I feel about this project. It's one of my favorite records this year. Please call Val or Gary for copies if you're unplugged. They have a ton of other upcoming shit as well with Dirty, Rasheedea and Prophet Jones... Jive's new artist Nivea will be big. Her single, "Don't Mess With The Radio," is hot. She also has an incredible image, with much teen appeal.



**BUSTA RHYMES:**  
It is a smash!

The CD-pro just shipped to radio, so check for it. Look for Riccitelli and staff to put the hammer down on this one, justifiably.. Marthe & Motti are working their tails off, as Ja Rule breaks, Redman develops and they impact Sisqo and Foxy Brown next week. Marthe will be taking no prisoners on this Sisqo record, y'all, so beware... I had a conversation with Liz Pokora last week on IM (she talks on the computer, too—no getting away from it) about her 3LW record, which is starting to break through. The hook on this record is infectious. I've been humming it for a good three weeks. Good research at some major stations, including WNVZ, B96 and WENZ. Speaking of Epic folk, just got off the phone with Dave McPherson, who played me the new Ruff Endz, featuring Memphis Bleek, called "Cash, Money, Cars." Flex at HOT 97 is already killing it... Toya is developing and researching at KYLD, KSFM, KBOS, KQBT, KIKI, KQKS, KXJM, KXME and spreading to WLLD, KKWD, WWWX, WNVZ, WPOW. East Coast, please wake up... Love: Ron Gillyard, Kashon Powell, Tiffany Green, Daysha Parker, Maurice Devoe, Jay West, Charlie Huero, Pretty Boy Dante and Travis Loughran... Hit me at eliz0315@aol.com. Merrhh!



**FILL ME IN LATER:** Atlantic artist Craig David (c) stopped by Z90 San Diego to promote his album and lead track, "Fill Me In." "Hey buddy," MD Dale Soliven said to the Southampton native, "what's with the two first names? I mean, is that a British thing? Ya got your Craig David, your Prince Charles—two first names, I don't get it. And what's with the accent?" Here, Atlantic's Tim Dalbec holds Soliven back, as he berates David about taxes on tea. Also pictured, momentarily not-so-proud Americans, Atlantic's Pamela Jovan and Z90's DJ Slide.

## Phat Five

The Hype On The Street This Week

- 1 HOT 97**  
Taylor's successor better have large feet—huge shoes to fill.
- 2 EMINEM**  
D is key. D-12 Disses Durst.
- 3 MICHAEL PLEN**  
Virgin's "Loverboy" springs a leak.
- 4 SHYNE**  
Doesn't have Puffy's Teflon coating.
- 5 MARK ADAMS**  
Ratings "Jammin'," as station "blazes" upwards.

representing  
the softer  
side of  
st. louis

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**Just Added!**  
**KTHT KMEL**  
**KPRR WBTS**

**I do!!**

The hot new single from  
her much anticipated  
debut album

**Album coming soon!**

**RHYTHM: 18\* CROSSOVER: 35\* R&R: 27\***

**Top 10 Research: KXJM KYLD KSFM KBOS KQBT**

Feelin' Toya @

WBBM	WBTS	KQKS	WPOW	WLLD	KBMB	KYLZ	KGGI
XHTZ	KOHT	KCAQ	KDDB	KIKI	KXME	KTTB	KUUU
KUBE	KQCH	KDGS	WHHH	WNVZ	WXIS	WWKX	WBTT
KZFM	KTFM	KSEQ	KDON	and more!			

**Top 10 single sales in every airplay market!**

**"Yo, Dirty! Check  
for Toya, the first  
lady out the Lou.  
Baby Girl's about  
to blow fo sho!!!"**

**- NELLY**



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# CROSSOVER nation

## CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
3	1	1	EVE	Let Me Blow Your Mind	RR/Interscope
4	4	2	112	Peaches & Cream	Bad Boy/Arista
1	2	3	MISSY ELLIOTT	Get Ur Freak On	Goldmind/Elektra/EEG
2	3	4	CHRISTINA, LIL' KIM...	Lady Marmalade	Interscope
5	5	5	CITY HIGH	What Would You Do?	BB/Interscope
9	8	6	R. KELLY	Fiesta	Jive
6	6	7	NELLY	Ride Wit Me	Fo' Reel/Universal
8	7	8	JANET	All For You	Virgin
14	10	9	TYRESE	I Like Them Girls	RCA
21	14	10	JA RULE	I Cry	Murder Inc./IDJ
30	16	11	JAGGED EDGE f/NELLY	Where The Party At?	So So Def/Col/CRG
7	9	12	DESTINY'S CHILD	Survivor	Columbia/CRG
23	19	13	LIL' ROMEO	My Baby	SME/Priority
29	23	14	LIL' MO	Superwoman	EastWest/EEG
12	12	15	OUTKAST	So Fresh, So Clean	LaFace/Arista
10	11	16	JA RULE	Put It On Me	Murder Inc./IDJ
16	17	17	CASE	Missing You	Def Soul/IDJ
11	13	18	TRICK DADDY	Take It To Da House	S-N-S/Atlantic/Atl G
28	25	19	AALIYAH	We Need A Resolution	Blackground
13	15	20	QB'S FINEST	Oochie Wally	Columbia/CRG
24	24	21	3LW	Playas Gon' Play	Epic
19	18	22	2PAC	Until The End Of Time	Amaru/DR/Interscope
26	26	23	JESSICA SIMPSON	Irresistible	Columbia/CRG
15	22	24	JOE	Stutter	Jive
—	—	25	DESTINY'S CHILD	Bootylicious	Columbia/CRG
17	21	26	SUNSHINE ANDERSON	Heard It All Before	Soulife/Atlantic/AG
—	30	27	BLU CANTRELL	Hit 'Em Up Style	Arista
18	20	28	SNOOP DOGG	Lay Low	No Limit/Priority
—	—	29	USHER	U Remind Me	Arista
—	27	30	TOYA	I Do	Arista

## WORDs bond by Mark Feather

**IT'S THE MUSIC, STUPID:** After 15 years in radio (the last decade as a PD), I developed somewhat of a reputation among radio co-workers as someone who could never get enough information before a Tuesday music meeting. Whether combing through a research report the size of a small phone book, requiring my MDs to break down our request information six ways to Sunday or devouring sales reports—I was forever looking for the next indication that a particular record was “right” for my station. Imagine how happy I was, then, when I got to HITS and discovered that I had access to more information about great, new music at my fingertips than ever before due to a terrific retail department with their ears to the street, quality promotion people around every corner, multiple computer programs to help me analyze and break down a ridiculous amount of data, etc., etc. Now, over a year later, I’ve come to appreciate the ability to clearly see the *real hits* pretty early in their life-cycle from a completely non-biased perspective. It’s all about the raw data, baby! And, since it’s been about a month since I last devoted a column to this topic, this week I’m spotlighting a few relatively new jams that are standing up and begging for your attention. Some are obvious, others are not. All are looking pretty real, though... First, I have to mention **Sackheim’s Usher** record. I cannot get this song out of my head (definite early-warning sign of a smash)! Add to that good initial airplay at stations like **KKBT, KMEL, KKFR** and **KBXX**, and early Top 5 phone response at **KXJM** and **WPGC**, and this looks like a winner for sure. Besides, he is *fine*, and the video (especially that little **Michael Jackson**-esque dance break in the middle) is great, so why wait any longer?... Recently, I mentioned how good it was to hear **Marvin Gaye’s** voice on the air again via the **Eric Sermon** record, “Music.” Little did I know that this jam would resonate across America the way it has—WOW! Top 10 airplay already at **KMEL, KXME** and **KKWD**, and earpicks from every region of the country, including **WNVZ’s Jay West, KTFM’s Steve Chavez** and **KPSI’s George “Emilio” Martinez**. This one’s definitely going—and quicker than most expected... Gotta say, for a new artist, **Atlantic’s Craig David** project is *on fire*! Throughout last week, I heard time and again about the great acoustic sets he did everywhere before the record even hit. Two words: GREAT SETUP. Kudos to **John McMann** and company. Now, it’s paying off with adds everywhere, and great early rotation at places like **KUBE, KPRR** and **KDGS**. And, oh yeah—when you finally get your copy of the full CD, don’t forget who was one of the first to tell you how deep it is with great songs—yours truly! Unbelievable debut LP... No need to write a ton about **Nino’s D-12** record. It’s basically already gone, but if you’re still in the dark, please pull your head out of your ass immediately... On the dance tip (for those of you who play dance records), it’s another **Arista** track—**Gigi D’Agostino’s** “I’ll Fly With You.” I didn’t get this at first, but now it looks like that early impression is absolutely catching a brick (**Michelle S.** term. Miss you, baby), huh? And I thought queens were supposed to be able to hear every dance jam. Damn. Anyhow, it’s #3 most played at **Shebel** and **Legg’s WKIE**, and also has heavy rotation at all the other right places—**KYLD, Ted Noah’s WZBZ** (yes, I know you’ve told me about this for months) and **Tommy Del Rio’s KSEQ** (ditto the Ted comment.) This one’s requesting, selling and researching. Last I checked, those are the three primary indicators of a hit—unless something’s changed since I programmed... Lastly, from the “coming back from the dead” file, I have to point out **Pokora’s P.Y.T.** cut, “Same Ol’ Same Ol’.” It’s a bumpin’ remix that’s doing the damage. How ‘bout Top 10 airplay at **KPTY, Z90** (Top 5 phones there, too) and **KIKI** (also reporting major phones on the remix)? **Epic** is circling the wagons on this one, so before they call and ask what you think, you better pull the mix out and get familiar with it—it’s *much* better than the original... That’s the view on the hits from here. What are you feelin’? Hit me and let me know at [markafeather@earthlink.net](mailto:markafeather@earthlink.net). Until next week, C-ya...

## R \* E \* S \* P \* E \* C \* T

MOST ADDED THIS WEEK

Artist	Title	Label
1. Sisqo	“Can I Live”	Def Soul/IDJ
2. Athena Cage	“Hey Hey”	Priority
3. D-12	“Purple Hills”	Shady/Interscope
4. Busta Rhymes	“What It Is”	Violator/Loud/Col/CRG
5. Destiny’s Child	“Bootylicious”	Columbia/CRG

# CROSSOVER nation

## NEW RELEASES

### GOING FOR ADDS 6/12

Philly's Most Wanted	"Please Don't Mind"	Atlantic/Atl G
Busta Rhymes	"What It Is"	Violator/Loud/Col/CRG
Foxy Brown	"Oh Yeah"	Def Jam/IDJ
Ginuwine	"Differences"	Epic
D-12	"Purple Hills"	Shady/Interscope
Olivia	"Are U Capable"	J Records
JT Money	"Super Chick"	Priority
Svala	"The Real Me"	Priority
Shaq f/W.C. & Nate Dogg	"Connected"	Trauma
Dirty	"Rolling Vogues"	Universal
India.Arie	"Brown Skin"	Motown/Universal
Janet	"Someone To Call My Lover"	Virgin

### GOING FOR ADDS 6/19

Krazyie Bone	"Hard Time Hustlin'"	Loud/Col/CRG
Musiq	"Girl Next Door"	Def Soul/IDJ
Silk	"We're Callin' U"	Elektra/EEG
2Pac	"Letter To My Unborn"	Amaru/DR/Interscope
Deborah Cox	"Absolutely Not"	J Records
Rasheeda	"Get It On"	Motown/Universal
Jelleestone	"Money, Pt. 1"	RX/Warner Bros.

## BLOWIN' UP THE SPOT

### MOST REQUESTED JAMS

1. City High "What Would You Do?" Booga Basement/Interscope
2. C. Aguilera/Lil' Kim/Mya/Pink "Lady Marmalade" Interscope
3. 112 "Peaches & Cream" Bad Boy/Arista
4. Eve f/Gwen Stefani "Let Me Blow Your Mind" RR/Interscope
5. Missy Elliott "Get Ur Freak On" Goldmind/Elektra/EEG

## BIG WILLIE of the week



**KASHON POWELL**  
PD KBXX HOUSTON

Our Big Willie spotlight continues to pan from coast to coast in search of Spring Arbitrend winners, and this week stops on Houston—for two reasons. First, Radio One's KBXX explodes 6.6 to 7.1 for P12+ (behind a surge of nearly two points in the critical P18-34 demo), and

### Powell surge.

into the market's top spot. Secondly, THE BOX has a new programmer as, after nearly a decade at the station, APD/MD Kashon Powell sews on the much-deserved PD stripes. "I'm loving the latest numbers, and am truly excited to now have the opportunity to officially program this station," said Powell when informed the HITS dweebs were on the phone for a comment. "Thanks to everyone, but especially Mary Catherine Snead and Robert Scorpio for having the confidence in my abilities to lead this station into the future. Honestly, my only plan now is to keep on winning, which means I can only associate with winners... which means I have to get off the phone with you... Goodbye..."



IS THAT MY PHONE? Elektra's Joe Hecht (r) brought songstress Tamia (2nd fr l) to HITS to meet Crossover chumps, er...champs Mark Feather (l) and Liz Montalbano (2nd fr r). "Great record," noted Feather, "I've always loved your work, Lil' Mo." "Oh, Feather!" belched Montalbano, as she scratched her armpit, "Hey, that top would go great with the orange faux snakeskin hot pants I just bought." Hecht answered his cell phone—though it didn't ring—then explained that he and Tamia had to leave immediately because of something important.

## FREESTYLE

### MUSIC QUOTES FROM INDUSTRY LEADERS



**THEA MITCHEM**  
MD WPGC Washington DC  
Missy Elliott "One Minute Man"  
Goldmind/Elektra/EEG

"Another #1 record for Missy. Straight smash!"

**SKYY WALKER**  
PD WXXP Long Island  
Craig David "Fill Me In"  
Wildstar/Atl/Atl G

"I recently saw him play live and was amazed! Plus, this song's sound is the perfect balance for PARTY 105."



**JAY WEST**  
APD/MD WNVZ Norfolk  
Busta Rhymes "What It Is"  
Violator/Loud/Col/CRG

"What It Is? I'd say it is really great to see him back. Recorded in Virginia Beach with The Neptunes...you can't get any better."



**GEORGE "EMILIO" MARTINEZ**  
MD KPSI Palm Springs  
Erick Sermon f/Marvin Gaye  
"Music" NYLA/Interscope

"Already requesting off minimal airplay. This new joint is bangin' in the Coachella Valley!"



**FROM THE VOICE THAT BROUGHT YOU...**

**PUT IT ON ME  
PARKING LOT PIMPIN  
I CRY  
WIFEY  
HOT BOYZ**



**ARTIST.  
SONGWRITER.  
ARRANGER.  
SUPERWOMAN.**

**HUGE UNPRINTABLE  
X-RATED CALLOUT AT WPOW!!  
75x, Top 3 Most Played  
YOU DO THE MATH!**

**SUPERWOMAN PT. II**

**(WITH FABOLOUS)  
THE NEW SINGLE AND VIDEO FROM HER DEBUT ALBUM  
BASED ON A TRUE STORY**

**THE #2 SELLING SINGLE IN THE COUNTRY  
AUDIENCE OVER 40 MILLION**

**CROSSOVER MONITOR 9-7\* +266  
RHYTHM MONITOR 26-20\* +194**

**NEW THIS WEEK**

**WLLD WJBT KDON KPRR And More!**

**SUPER CALLOUT AND PHONES AT:**

Hot 97 45x	KPWR 25x	KMEL 71x	KYLD 60x
KBXX 45x	KQBT 40x	WERQ 40x	WPGC 35x
KQKS 38x	KXJM 48x	KQKS 38x	WNVZ 30x



**Heavy**

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World Radio History



# in the mix



in the mix by ricky leigh mensh

## top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	BUSTA RHYMES	What It Is	Violator/Loud	330
2.	AALIYAH...	We Need A Resolution	Blackground/Virgin	320
3.	ERICK SERMON...	Music	DS/Interscope	315
4.	EVE/GWEN STEFANI	Let Me Blow...	RR/Interscope	304
5.	LIL' MO	Superwoman Pt. II	EastWest/EEG	297
6.	THA LIKS	The Best U Can	Loud	292
7.	TRICK DADDY	I'm A Thug	Slip-N-Slide/Atlantic/Atl G	283
8.	MISSY/LUDACRIS	One Minute Man	GM/Elektra/EEG	281
9.	JAGGED EDGE...	Where The Party At	So So Def/Col	279
10.	112	Peaches & Cream	Bad Boy/Arista	275
11.	FOXY BROWN	Oh Yeah	Def Jam/IDJ	274
12.	BEATNUTS/FATMAN SCOOP	Let's Get Doe	Loud	269
13.	CRAIG DAVID	Fill Me In	Atlantic/Atl G	268
14.	GANGSTA BOO	Can I Get Paid	Loud	265
15.	JANET	All For You	Virgin	256
16.	SUNSHINE...	Heard It All...	SL/Atlantic/Atl G	254
17.	REDMAN	Let's Get Dirty	Def Jam/IDJ	251
18.	CASE	Not Your Friend	Def Soul/IDJ	244
19.	LIL' JON...	Bia Bia	TVT	240
20.	PROJECT PAT	Don't Save Her	Loud	232



**MCA MAKIN IT HAPPEN MON!**... Right after the first of 2001, MCA's Troy Marshall & Tim Reid, my main man LP & myself sat in my dining room & had our first discussion about how MCA could make major strides towards furthering their already-strong relationship w/ the DJz in the mix show community. We explained to Troy & Tim the boundless benefits that LOUD Records had received over the past eight months from doing their own private, corporate retreat-style, mix

show gatherings instead of continuing to WASTE huge sums of money, like ALL labels have for many years now, on these wack-ass conventions—where the only people who're benefitting are the organizers & their bank accounts. Not only did Troy & Tim hear us, they & the powers-that-be @ MCA went way beyond all the DJz' & our expectations. This wknd., many of the key members of the mix descended upon the Swept Away Resort in Negril & were treated to an insights into the bizness of record promotion, A&R, marketing, business affairs, etc., by MCA execs Steve Corbin, Jayne Simon, Benny Pough, David Harleston, Marilyn Batchelor, Michelle Joyce &, of course, Tim & Troy, that, quite frankly, blew alotta DJz away! Moreover, DJz got to hear sum really great shitt MCA's got cummin up in a beautiful environment that allowed us to be totally focused, relaxed & unpressured by the typical bullshitt that happens on the regular convention circuit. Strong muzic upcummin' from Jaguar, Allure, Keke Wyatt, Kardinal Offishal, Don Pooh, who'z Mary J's A&R guru on her current project, haz got sum hott shitt, like Wiz Dinero, Nucci Rey O & E-Dub also cummin thru MCA. Enuff outta me. Chris Coleman (WEUP): "Out of all of the conventions I've been to, this had to be the most informative, one-on-one, down-to-earth, stress-free getaway ever. In our bizness, we always take for granted each other's side of the job, meanin radio & records. I now understand what really goes on inside the record companies. And if other labels were az smart, they would step out and do the same thing az MCA. It doesn't have to be Jamaica, Hawaii or any place else exotic; just taking the time to get close to the mixers & understand what we go thru az the hitbreakers & trailblazers in this bizness iz enuff. I think MCA learned alot, az well az teachin the DJz exactly how things are run within the label. I think bridging the gap & understanding each other, in this hectic biz we call radio, everybody's life will benefit tremendously. Hats off to MCA—job well-done. The songs we heard are certified hits, & I think you guys have won with this one! I had a great time. I'm tryin to recuperate! I'm still tastin Red Stripe." King Tech ("Wake-Up Show"): "It was a great trip, & well put together by the MCA staff. Very educational for the DJz and record company alike. The best part was gettin to know who was behind the scenes of sum of the records you luvv to play. It was good to know that MCA iz cummin out with sum great muzic. I hope we can do this again real soon!" Troy Marshall (MCA): "The retreat was actually about bizness! It was an opportunity for sum of the top mix show DJz to be with sum of the top-level executives from MCA Records. They had an opportunity to ask questions and have dialog. The process was educational for both the mix show DJ & our upper management. From there, the fun began with the camaraderie of the mixers bein together & building relationships." Night Train (WPRW): "It was cool that MCA put together a good retreat. It was good for them and us; I know they got a lot of feedback from the mix show DJz. Overall, it was a hottt atmosphere, & the people were great. If it wasn't for Ganja Boy almost killin the weekend, everythin was good. That was one of the rare moments & great opportunities that we had to chop it up with executives like Steve Corbin & Benny Pough." Devin Steel (KXHT): "The MCA weekend iz the type of event that the industry needs to lean towards more. The intimate setting & bizness mind that it put us in, gave us an opportunity to really soak in some new perspectives I can't get anywhere else. You can never go wrong with Jamaica, and the beaches were off the hook! Add 40 of my friendz in the mix, a dope-ass MCA staff, sprinkle in some jet skis, and it's going down!" DJ Scrap (WRJH): "I felt that this was a special retreat. For one, we had a chance to build with executives from MCA on a personal & professional level. This even helped us to get more in tune with our peers in an exclusive environment, away from the politics. I was able to share my talents, along with some good times, at an event that I look forward to seein anutha one of soon. Jayne Simon really enlightened us by breakin down things we didn't already know." Steve Corbin (MCA): "I felt like it was perhaps one of the most important and significant meetings that I've attended in the last 25 years. Both sides learned alot, & what was particularly important to me was the connection with the DJz & the muzic, az well az talking about what goes on with the record label, az it relates to business and bizness plans. Az important az it iz for us to present our muzic to the DJz, it's equally important to provide them with a forum where they can ask the questions they want about the inner workings of a record label. After all, they are the future record company presidents, managers & producers, so hopefully this will prepare them." Jayne "The Blade" Simon (MCA): "It was a great opportunity for someone like myself to be able to spend time with a group of people who represent the streets, which az we all know, iz the foundation for so much of our muzic. The time spent was well worth it, and the information that I learned iz invaluable. Seein the DJz in action, @ a midnite spin-off, makes me realize that I need to keep my day job. Besides, you haven't seen anything 'til you've seen Ricky Leigh in a bathing suit." So, on behalf of all of us in the mix who could never in words possibly thank all those @ MCA for all they did in bringin' us together in Jamaica the way they did—here's tryin'. Much luv & thanx to: Jayne "The Blade" Simon, Steve Corbin, Benny Pough, Jeff Harleston, Marilyn Batchelor, Michelle Joyce, Tim Reid, Troy Marshall, Bill Walker & Rosa Young (Wavz Ent.), Edith Seaton (Air Jamaica), Rob Bordan, Scott Brothman, Bryan Crouch & Jim Lewi from Tour Together for doin such a marvelous job in puttin this retreat together from the ground up without any complaints from anybody... & congratz also this wk goes to Busta (Violator/Loud/Columbia/CRG) az he rox the #1 slot for the third outta the last four wks on the Commercial Radio Mix Show Conference call, while the Talib Kweli/Erykah Badu (Rawkus/Priority) rmx debuts @ #1 on the unda. & hi Sz to new pix: PYT (Epic), Mystic (Goodvibe), Nore & Bathgate. Soon-to-be conf. call pix: Ruff Endz/Memphis Bleek (Epic/vinyl 6/19), Gorillaz (Virgin), Krazyz Bone (Loud), Olivia (J Records), Cherokee (TriP/RCA), Melky Sedeck (MCA), Tiggah (SoSoDef/Col/CRG), Lil' O (Atlantic), Kurupt (Antra/Artemis) & Mary J Blige (MCA)... Gotta say it again: MUCH LUVV to MCA for investin in the mix show community!

## outta the box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	BUSTA RHYMES	What It Is	Violator/Loud
2.	LIL JON...	Bia Bia	TVT
3.	THA LIKS	The Best U Can	Loud
4.	PRODUCT G&B	Cluck, Cluck	Clef/J Records
5.	TRICK DADDY	I'm A Thug	Slip-N-Slide/Atlantic/Atl G
6.	CASE	Not Your Friend	Def Soul/IDJ
7.	JUVENILE	Set It Off	CM/Universal
8.	LENNY KRAVITZ	Again (Stankonia rmx)	Virgin
9.	CRAIG DAVID	Fill Me In	Atlantic/Atl G
10.	PROJECT PAT	Don't Save Her	Loud
11.	PYT	Same Ol', Same Ol' (remix)	Epic
12.	FOXY BROWN	Oh Yeah	Def Jam/IDJ
13.	KENNY LATTIMORE	Weekend	Arista
14.	MYSTIC	The Life	Goodvibe

### commercial ▲

1.	TALIB KWELI...	The Blast (rmx)	Rawkus/Priority
2.	KARDINAL OFFISHALL	Bakardi...	Figure IV/MCA
3.	BEANIE SIGEL	Mack B****	Roc-A-Fella/IDJ
4.	NOREAGA	Grimey	Violator/Loud
5.	BATHGATE	F**** That	Virgin
6.	BEATNUTS/FATMAN SCOOP	Let's Git Doe	Loud

### ▼ underground

**the lowdown  
on new music...**



**...by leading  
mix show DJz**

**corey "cheech" hill • wiiz**



**Tiggah**  
**"It's Over Dog"**  
**SoSo Def/Columbia**

"I'm feelin' the track, and SoSo Def iz at it again with a brand-new superstar. Tiggah iz bringin' that A-T-L street heat and, of course, JD haz the traditional head-nod beat. It's werkin' well down here in the Dirty." Rap Vatican's note: No

problem mon! Welcome to Jamaica mon! P.S. Hellllpppp!

**rick lee • kmel**



**PYT**  
**"Same Ol', Same Ol'" (Remix)**  
**Epic**

"PYT's breakin' barriers to the next episode with a phat R&B track. Definitely anutha mix show record for your ears." All Star DJz' note: Yeah, he's back to the battery-operated DJ. Tha Bay Area's fly ninja DJ haz a new bizness on the horizon. He's the spokes-

model for Victoria's Secret. We wish him the best of luck... (L-r) Ricky "Yeah Mon" Leigh & Ricky "Dragon" Lee.

**damon williams • music choice**



**Olivia**  
**"Are U Capable"**  
**J Records**

"We just put it in, and it sounds and feels good on the air. This iz a very impressive follow-up for a new artist!" Justyn Tyme's (KKUU) note: Oh boii... It seems like Damon's "choice" of "muzic" seemz to be on-point, but his choice to play hoops over the

weekend waz a bad one. He couldn't hit water if he fell in it. Maybe it waz the heat!

**k-smooth • kiki**



**Krayzie Bone**  
**"Hard Time Hustlin'"**  
**Loud**

"Hawaii luvvz Bone Thugs-N-Harmony & this new Krayzie Bone record. Tha sample iz bananas—I can't believe he got that cleared! Hottt production—put it on & it'll surprize you!" Latin Prince's note: Oh shittt. He's back; tha Banana King iz in full

effect. Don Ho's stepchild, tha hip-hop Samurai, tha thrilla of Wakiki, tha thunderstorm of Hawaii, speaks. Nuff said.

**mixxula • kbmb**



**Lenny Kravitz feat. OutKast**  
**"Again" (Stankonia remix)**  
**Virgin**

"It's the two playaz ya luvv to hate—Mixxula & Lenny Kravitz! No, we didn't do a song together, but Lenny K. haz cum with OutKast to hit ya in the head with the Stankonia remix of 'Again'! A hypnotic joint graced with the stylins of Lenny & the

flows of OutKast! We stepped out early cuz it's a song that stands on its own! Sources say that it's unavailable commercially, so your listeners have to get it from you! And you know we break all the new muzic first! So follow a leader to #1 with Lenny Kravitz & OutKast!" Alvin D'z (KBMB) note: So fresh, so hair-recedin', so dirty, so ugly, so Mixxula!

**dj skillz • wizf**



**Keke Wyatt**  
**"Used To Love"**  
**MCA**

"This iz a hottt R&B joint! No doubt about it—vocals are tight & production iz proper. This can be a big record. I'm just waitin' on the full-body poster of Miss Keke!" Damon Williams' (Music Choice) note: Hey rookie, we just need a quote from you;

we don't need to know about your personal life. If you wanna get intimate with a promo poster, keep that between you and your right-hand, man.

**night train • wprw**



**Usher**  
**"U Remind Me"**  
**Arista**

"Usher iz hottt! Top 3 phones & a great female record. You can't loze—tha females luvv Usher & tha chicken headz be cluckin'." Chino's (KKFR) note: Night Train, shittt. More like an afternoon

caboose. What do you remind me of? It duzn't matter, you beeeooch, cuz tha name fits tha style of your mix. (L-r) Dr. Doom (WJBT) & Night Train.

**dj bee • wowi/wbhh**



**Foxy Brown**  
**"Oh Yeah"**  
**Def Jam/IDJ**

"Fox Boogie iz back, & if tha beat don't catch you, tha lyrix will. Hottt cumback, & a hardcore radio record that you can cut up & your PD won't mind!" Rap Vatican's note: We just want to extend a biggg congratz to your fellow DJ for hiz new stripes az

MD. We all wonder if Heartattack waz under tha influence when he made that decision.

**PULLIN' RANK AND TAKIN' NAMES**

# 404

**SOLDIERZ**

College Rap Radio, Internet shows & Mix Tape Dj's:  
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World Radio History



# Rap Attack



## RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
10	5	1	PETE ROCK	Nothing Lesser	BBE
8	6	2	DYNAS	My Biz	Beyond Real/LS
20	11	3	KRUMBSNATCHA	Afta The Club	MIA
15	15	4	BIG L F/BIG DADDY KANE	Platinum Plus	Rawkus
23	18	5	SILKK THE SHOCKER	Pop Lockin'	No Limit/Priority
26	9	6	I.G.T.	Class By Emself	Loud
5	4	7	MR. LIF	Fulcrum	Def Jux
12	14	8	ZION I	Boom Bip	Ground Control/NG
11	13	9	CAPPADONNA	Love Is The Message	Razor Sharp/Epic
6	2	10	DOUJAH RAZE	Hard Times	Trilogy
—	—	11	JOEY CHAVEZ	EP	ABB
—	20	12	THA EASTSIDAZ	ILUVIT	DS/TVT
21	19	13	MF DOOM	I Hear Voices	Subverse
2	3	14	KOOL G. RAP	First N#gga RMX	Rawkus
16	10	15	INFAMOUS MOBB	Mobb Nigg#z	Yosumai/JCor
—	23	16	WASTELANZ	Find Out	Large Ent./LS
9	7	17	E-RULE	Sabotage	Flatland Ent.
18	17	18	CASUAL	Same O.G.	Stimulated
30	21	19	AKBAR	Those Who Say	Ill Boogie
—	—	20	HI-TEK	The Sun God	Rawkus
—	28	21	MIGHTY CASEY	White Girls	Busted Lip
—	30	22	PERFEC	Dumpn Dumpn	Tantrum/Ark 21/Uni
—	27	23	MUSALINI & MAZE	Thugmania	Epic
—	—	24	D-STROY	Roll Out	Matador
—	—	25	BADD AZZ F/SNOOP	Wrong Idea	Priority
24	24	26	CANNIBAL OX	B-Boys Alpha	Def Jux
—	—	27	EL GANT	El Gant	We Eat/LightYear
—	—	28	HEADKRACK	Clear	K-Otix
—	—	29	BEATNUTS	Let's Git Doe	Loud
—	—	30	TRICK DADDY	I'm a Thug	S&S/Atlantic/Atl G

## NASTY NEWS BY NASTY NES

What's upper? Just got back from the Big Apple, NYC! I want to thank the label reps and DJs for making my trip the bomb! I got a chance to peep out **LA Symphony**, rocking the NY crowd at the Fun Club, and they ripped ish. The **RCA** showcase, featuring **Smash Task, Parris and Dante'**, was also off the heezy. A lot of **HITS** DJs were in full effect: **DJs 3-D, A.Vee, Kwame Vear, Rebecca Altman, Mike Baxter, Lt. Dan, Sam Figueroa, G-Brown, LRM, Ron Do, SOS, Rhythm, Fly and Buttah**. I want to thank you for coming through and showin' your support for this whack-ass trade mag!... **Black Knights'** "Killa Cali" (**Loud**) is startin' to get major love on the national radio and mix tape tip. **Black Knights** joined the **RZA** and **Killarmy** on their 23-city tour that began last week on June 1st in Detroit, MI and ends July 1st in Winooski, VT. Look out for **Black Knights'** debut album, "Every Night Is A Black Knight," dropping on August 21... Long time reporter and friend **Les Jacobs** from **KVRX** Austin will be shutting off his mic in a couple weeks. Les will be moving to Holland on business. I will miss him and want to say thank you for your support. I wish you all the best in your new ventures, my friend. God Bless you and your family, always... **KCR's Mike Soul** has finally moved out of his mom's house and will now tackle the challenges of adulthood and living la vida loca! Here's Mike's new mailing address, and if ya didn't know, he now lives just a block away from Tijuana! Send him product at: 1286 University Avenue (pmb 307), San Diego, CA 92103-3392... Have you peeped out the **Rass Kass** joint "Home Sweet Home" (**Priority**) yet? My dawg is comin' correct for the Y2K1. Wait until you hear his ish with **Xzibit** and **Safir**, called "NBA." Check your mail now and make some noise wit' it... From the Wu posse, **Remedy** is back with "White Boy" (**Fifth Angel**). Despite the differences **Remedy** and **Eminem** have, let's squash the beef and continue to make hit records, aight? Peep his new ish... There's a new rapper on the come up: **Big Sizzle**, with "Werk Dem Hips" (**K-Otic/Bungalo/Uni**). As funny as the name may sound, it's worth a peep and play on your ones and twos. If **Mystikal** works for you, then **Big Sizzle** will fit in perfectly. **Chill Will** from Ann Arbor, MI was at my crib a couple of weeks ago and peeped it, and wanted to take my test pressing from me. Go figure... **Jeru** and **Afu-Ra** reuniting soon?... I want to give props to L.A.'s local hip-hop video show on **KJLA**, "The Hip-Hop Show," for adding my ugly mug to their program. This is L.A.'s only and phattest outlet to peep out the real underground and happening scene out here. You can watch it live online, Friday, June 15th at 10 p.m. (PST) on [www.latv.com](http://www.latv.com) and locally on **KJLA**... **KWOL's DJ Rockafella** is back with his old school funk mega-mixes every Saturday night at 6 p.m. (PST) on **TPLN.net's** "Rap Attack Flashback" during the entire month of June. Log on... **SHOUT OUT TIZIME**: **Cynthia Hassey** at Mean Street, **Chuck Graham** at Official Jointz, **Charlie Gambetta** at Jambetta, **Jen** at Motown, **Rick Betemit** at Atlantic, **Rosalynn Law** at Elektra, **Nathan Sheard** at Epic, NY's **DJ Ron-Do, 3-D, A.Vee, LRM, S.O.S.** and to **DJ Genesis** from **WCHC**, reppin' Worcester, MA... **KUNG-FU FLICK OF THE WEEK**: "Iron Monkey 2" Tai Seng Video... (S)

## TOP FIVE MOST ADDED

Artist	Title	Label
1. PUNCH N WORDS	Let Me Be	Mona/LS
1. BATHGATE	F#ck That	Virgin
2. FULL FORCE	Float On With Us	TVT
3. D-12	That's How	Shady/Interscope
4. PEP LOVE	Fight Club	Hiero
5. LA SYMPHONY	What You Say	Squint
5. MARQ SPEKT	The Shoplifter	Subverse

## TOP FIVE MIX TAPE SONGS

Artist	Title	Label
1. BATHGATE	F#ck That	Virgin
2. BLACK KNIGHTS	Killa Cali	Loud
3. EL GANT	El Gant	We Eat/LightYear
4. SHAQ	Connected	Trauma/TWisM
5. TRICK DADDY	I'm A Thug	S&S/Atlantic/ATL

# Rap Attack

## MAKIN' IT HAPPEN



Hailing from the Bay Area, Glenn Aure is truly "makin' it happen." Originally a b-boy, hip-hop caught his ears back when legends such as Afrika Bambataa and Herbie Hancock were gracing the airwaves of KPOO San Francisco. Glenn started his musical mission playing the drums at age 9, but a few years later, he progressed to a pair of 1200s. In '91,

Glenn won a prize on KMEL, and when he picked it up, he dropped off a tape that somehow fell into the hands of Harold Austin, who Glenn credits as giving him his first break as a mixer. Soon, he was live in the mix, and after lots of hard work, was appointed to Mix Show Coordinator in 1994. Glenn mentioned that Alex Mejia was instrumental in teaching him the inner-workings of the station, and it proved successful, because as time progressed, so did he. Joey Arbagey gave Glenn a chance to learn programming, and in 1998, he was named MD at KMEL. In 2000, he was promoted to APD. As time would tell it, Glenn's progression led him outside of the radio world and into records, prompting us to congratulate him as the new Associate Director of National Crossover Promotion at Priority Records! While he's always busy, Glenn has no complaints, as he says, "Music is my life!" Be sure to holla at him at [GlennAure@aol.com](mailto:GlennAure@aol.com) to wish him congrats! Shouts: KMEL All-Star DJs, Tom Maffei, Mike Whited, Warren Gesin and Gary Marella.



**A NASTY FLASHBACK!** Taking you back to the days when Bobby Jimmy & The Critters and N.W.A's "Gangsta! Gangsta!" were just startin' to hit the streets of Compton are (l to r): Nasty-Nes, Russ Parr (a.k.a. Bobby Jimmy) and Dr. Dre.



**WHAT'S THE PROBLEM?** Motown recording artist AZ pays his respects to the Nasty One's office by trying to see what new porno site is featured on his HITS computer!

## TALES FROM THE TAPE DECKS

BY NASTY-NES & MATT CHONG

### DJ 3RD RAIL'S TOP 5

- |                      |                       |                |
|----------------------|-----------------------|----------------|
| 1. FREDDIE FOXXX     | <i>I Come To War</i>  | D.I.T.C.       |
| 2. BIG DADDY KANE    | <i>Hot Sh#t</i>       | D&D/Fat Beats  |
| 3. BREEZ EVAHFLOWIN' | <i>Hok2</i>           | Detonator      |
| 4. SOULS OF MISCHIEF | <i>Sounds (RMX)</i>   | Hiero Emporium |
| 5. CRAIG MACK        | <i>Dat's My World</i> | BUDS/WL        |



While we all enjoy bobbin' our heads to the latest underground joints, sometimes it's nice to take a break and bump what the commercial heads are vibing to in the clubs and the streets. Grab your shiny jeans, platinum linx, and Cloe sunglasses, as S.O.S. gives you the opportunity and platform to pop ya colla on his latest mix CD, "Rockin Live, Volume III!" Taking it on the mainstream tip, look out for radio hits such as 112's "Peaches & Cream," R. Kelly & Jay Z's "Fiesta Remix," Monica's "Just Another Girl," Lil' Mo's "Superwoman" and

Sunshine Anderson's "Heard It All Before." Don't sleep, though! S.O.S. adds his own "Madmix" style and crafts them into slick blends that definitely add new dimensions to cuts that we already dig. In addition, S.O.S. makes his skills apparent with the smooth transitions and mixes from track to track, rocks doubles and cuts it up with the best of them! A CD that's right at home playing at the crib or bumping in your ride with all of the windows down, this is definitely one you gotta grab to satisfy your commercial cravings. Holla at S.O.S. via e-mail at [sosstyle@aol.com](mailto:sosstyle@aol.com), but if you just can't wait, check him out on TPLN.net's live 24-hour stream, with other mix tape classics from cats such as Clinton Sparks and DJ Skee during the month of June!

Sunshine Anderson's "Heard It All Before." Don't sleep, though! S.O.S. adds his own "Madmix" style and crafts them into slick blends that definitely add new dimensions to cuts that we already dig. In addition, S.O.S. makes his skills apparent with the smooth transitions and mixes from track to track, rocks doubles and cuts it up with the best of them! A CD that's right at home playing at the crib or bumping in your ride with all of the windows down, this is definitely one you gotta grab to satisfy your commercial cravings. Holla at S.O.S. via e-mail at [sosstyle@aol.com](mailto:sosstyle@aol.com), but if you just can't wait, check him out on TPLN.net's live 24-hour stream, with other mix tape classics from cats such as Clinton Sparks and DJ Skee during the month of June!

### PICK HIT OF THE WEEK

JON? DOE, KCPR, SAN LUIS OBISPO, CA  
LA SYMPHONY F/FAT LIP WHAT YOU SAY SQUINT

### TOP FIVE CONFERENCE CALL PICKS

Artist	Title	Label
1. FREDDIE FOXXX	<i>The Lah</i>	FB/KOCH
2. OUTSIDAZ	<i>Who You Be</i>	RuffNation/WB
★ 3. SOULS OF MISCHIEF	<i>Sound Science (RMX)</i>	Hiero
★ 4. AZEEM	<i>No Lexus</i>	Stray Records
★ 5. SUPA STAR	<i>So Nice</i>	ABB

### TOP FIVE UNDERGROUND

#	ARTIST	TITLE	LABEL
1.	CLICK THE SUPAH-LATIN	<i>Get Live</i>	WILD WEST 302-292-0983
2.	SOURCE OF LABOR	<i>Full Circle</i>	SUBVERSE 206-559-2767
3.	L.A. SYMPHONY	<i>What You Say</i>	SQUINT 615-457-1214
4.	BUSDRIVER	<i>Get On The Bus</i>	MASSMEN 323-644-3779
5.	GOLD SPADE	<i>Buy My Album</i>	BOLDFACE PROD. 302-292-0983



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# Jamz

Prince And Pals'  
Pricey Party Performance



WFXE PD  
Michael Soul  
Consoles RCA's Tyrese  
After Freak Accident  
Leaves Star With Four  
Mangled Fingers

## Power Shifts And Dems Get More

# JUICE!

On 6/1, embattled rapper **Shyne** was sentenced to ten years in prison on charges of assault, criminal possession of a weapon and reckless endangerment stemming from a December, 1999 incident in a New York City nightclub. The incident also involved **Sean "P. Diddy" Combs**, who was cleared of weapon possession charges several months ago... **DreamWorks Records** artist **David Hollister** is resting after suffering from chest pains and exhaustion during a gig in Atlanta last week. No word from DreamWorks officials on when Hollister will resume his tour... **Maurice Devoe** exits **WPHI-FM Philadelphia**. **Anthony Harris**, from **KBLZ-FM Tyler, Texas**, will take over Devoe's duties at the end of June. **APD Cherry Martinez** will hold down the fort until then. And **"The Russ Parr Morning Show"** goes back to **WPHI**, replacing **Bobby Holiday**, who also exits... **KiKi "The 1st Lady"** is named MD at **WLDA-FM Atlanta**... **KHYL-FM Sacramento** switches from "Jammin' Oldies" to "R&B Oldies"... **Donya Blaze** joins **WPGC-FM D.C.** to handle overnights and swing... **KBXX-FM Houston** names **Kashon Powell** as PD, replacing **Robert Scorpio**, who took over the PD reins at **KKBT-FM Los Angeles** in March. **G-Man** moves in for afternoons... **Tavis Smiley** signs with **ABC Radio** to air "The Smiley Report." Smiley will also be a correspondent and contributor to **ABC-TV's "Good Morning America"** and



R. Kelly:  
Dot.Com-ing To A  
Town Near You

"Primetime Thursday." He is also developing an interview program/morning show for **National Public Radio**, and has signed separate deals to be a contributor to **CNN**, develop a syndicated talk program for **Disney's Buena Vista Television** and write two books for **Random House**... Rumor has it that **Teddy Riley** has signed with **Virgin Records** for solo and production projects... **Usher** will kick off the launch of his album in London at the **Hammersmith Apollo** on 7/5... Rappers **E-40** and **Too \$hort** are in the studio working on an album project titled "The History Channel"... For \$70, **Prince** fans can get a **Paisley Park** pass, granting them one week's access (6/11-17) to the complex, to hear his new album. They will also be entertained nightly with performances from such artists as **Erykah Badu**, **Common**, **Nikka Costa** and **Alicia Keys**... **R. Kelly** starts his "TP-2.Com World Tour" on 7/1 in Ft. Lauderdale with opening acts **Sunshine Anderson** and **Syleena Johnson**. The tour ends 8/18 in Washington, D.C... Comedian/actor **Cedric The Entertainer** kicks off the **WB Television Network** fall season with his own sitcom "Cedric The Coach," in which he plays a basketball coach who manages the worst team in the NBA... Attorney **Denise Brown**, former Sr. VP **Warner Bros. Records**, has opened a law office in NYC. Address: 630 5th Avenue, 20th Floor, NYC. Telephone: (212) 332-5006. Fax:

## JOIN OUR FAMILY REUNION— WITHOUT ALL THE PESKY IN-FIGHTING

**HITS** Celebrates Black Music "Family" Month June 22

"Mother Father Sister Brother"

Are You Down Wit The Fam?

Ad Deadline June 15th

# Singled Out

## The Top Thirty

Week Of June 8, 2001

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	R. KELLY	<i>Fiesta</i>	Jive
2	2	2	LIL' ROMEO	<i>My Baby</i>	No Limit/Priority
4	3	3	112	<i>Peaches &amp; Cream</i>	Bad Boy/Arista
9	7	4	LIL' MO	<i>Superwoman</i>	EastWest/EEG
5	5	5	EVE/GWEN STEFANI	<i>Let Me Blow Ya Mind</i>	Ruff Ryders/Interscope
7	6	6	JA RULE	<i>I Cry</i>	Murder Inc./IDJ
3	4	7	MISSY ELLIOTT	<i>Get Ur Freak On</i>	Goldmind/Elektra/EEG
16	11	8	E.SERMON/M.GAYE	<i>Music</i>	NY.LA/March/Int
13	9	9	RAY J	<i>Wait A Minute</i>	Atlantic/Atl G
6	8	10	SUNSHINE ANDERSON	<i>Heard It All Before</i>	Soulife/Atlantic/Atl G
8	10	11	TYRESE	<i>I Like Them Girls</i>	RCA
20	14	12	AALIYAH	<i>We Need A Resolution</i>	Blackground
10	13	13	MUSIQ SOULCHILD	<i>Love</i>	Def Soul/IDJ
27	18	14	JAGGED EDGE	<i>Where The Party At</i>	So So Def/Col/CRG
19	16	15	FAITH EVANS	<i>Can't Believe</i>	Bad Boy/Arista
—	26	16	USHER	<i>U Remind Me</i>	Arista
11	12	17	CASE	<i>Missing You</i>	Def Soul/IDJ
21	19	18	BLU CANTRELL	<i>Hit 'Em Up Style</i>	Arista
15	15	19	TANK	<i>Maybe I Deserve</i>	Blackground
17	20	20	2PAC	<i>Until The End Of...</i>	Amaru/DR/Interscope
—	29	21	JAHEIM	<i>Just In Case</i>	Warner Bros.
DEBUT	22	JIMMY COZIER	<i>She's All I Got</i>	J Records	
12	17	23	CITY HIGH	<i>What Would You Do</i>	Booga Basement/Inter
25	25	24	THREE THE...	<i>Let's Get It</i>	Bad Boy/Arista
28	27	25	BABYFACE	<i>There She Goes</i>	Arista
23	24	26	OUTKAST	<i>So Fresh So Clean</i>	LaFace/Arista
22	23	27	SNOOP DOGG	<i>Lay Low</i>	No Limit/Priority
29	30	28	SILK	<i>We're Calling You</i>	Elektra/EEG
DEBUT	29	JILL SCOTT	<i>The Way</i>	Hidden Beach/Epic	
26	28	30	INDIA.ARIE	<i>Video</i>	Motown

Based Primarily On Radio Airplay & Retail Sales

## By Gary Jackson



Parker, Jackson & Jackson: *No Threat To Tiger's Game*

**Testosterone Tourney:** Several issues ago, I reported on a friendly feud between DreamWorks Records' Amon Parker and Elektra Records' Earl Jackson. Jackson, a tennis ace with numerous open championships under his belt, is considered the best in the industry, while Parker recently won (along with Arista Records' Clifford Russell and Urban Network's Mike Sherman) the Power Jam golf tournament in Palm Springs. Each felt that,

with a minimum of practice, he could hang with the other in his best sport. WRONG! Last year, in the incident that started the ugly turn of events, after a few lobs, Parker declared himself ready to best Jackson in a tennis match, but was subsequently trounced 6-0, 6-0, 6-0. Can you spell "embarrassing"? Thought you could. In response, Jackson refused tips or lessons from anyone on how to play golf, a game in which he had zero experience. At the incredibly beautiful Robinson Ranch Golf Course just north of Los Angeles, Parker spotted Jackson 30 strokes. If Jackson got within the required strokes, he would be declared the winner. How does a 54-stroke lambasting by Parker sound? Oh, it was ugly—but actually promising, as Jackson, for a total neophyte, kept the ball, excuse me, balls in play with some nice straight shots off the tee. But he also screamed enough shots into irretrievable rough to adversely affect the stock of most golf ball manufacturers. All in all, it was a fun day. But the tie-breaker, a one-on-one basketball smack-down, will determine the, er, "champ." Winner takes on the **Laker Girls**—right!... **Tony Terry** makes his comeback with "Freaky Little Game" (Golden Boy) on 6/25. His album "My Best" (Golden Boy/Ground Level/IDN), hits retail 7/24... **Top Phones:** WFXE-FM Columbus, GA: Aaliyah's "Resolution," R. Kelly's "Fiesta" remix f/Jay Z, Lil' Romeo's "My Baby," 112's "Peaches & Cream," Lil' Mo's "Superwoman"; WHNR-FM Winter Haven: Trick Daddy's "Take It to Da House," Ja Rule's "I Cry," Luther Vandross' "Take You Home," Ray J's "Wait A Minute," UWE's "My Neck My Back"; WNOV-FM Milwaukee: Eastsidaz's "I Love It," Missy Elliott's "Get Ur Freak On," Jimmy Cozier's "She's All I Got," Luther's "Take You Home," Coo Coo Cal's "My Projects"; WJUC-FM Toledo: Blu Cantrell's "Hit 'Em Up Style," Erick Sermon & Marvin Gaye's "Music," Eve's "Let Me Blow Ya Mind" f/Gwen Stefani, Lil' Romeo's "My Baby," Missy's "Get Ur Freak On"; WBOT-FM Boston: City High's "What Would You Do," Lil' Mo's "Superwoman," R. Kelly's "Fiesta" remix, Alicia Keys' "Fallin'"; Ja Rule's "I Cry"; WPRW-FM Augusta: Lil' Romeo's "My Baby," 3LW's "Playas Gon Play," Usher's "U Remind Me," Three The...s "Let's Get It," Jimmy Cozier's "She's All I Got"; WKPO-FM Janesville: City High's "What Would You Do," Case's "Missing You," Ja Rule's "I Cry," Missy's "Get Ur Freak On," Eve's "Let Me Blow Ya Mind"... **Bilal** starts his US club tour 6/16 to 7/10. Stops include Jacksonville, Charlotte, Raleigh, Norfolk, Washington, NYC, Philly, Boston, Buffalo, Cincy, New Orleans, Kansas City, St. Louis and Chicago. His album, "1st Born Second," hits retail 7/17...

E-mail: jamzhits@aol.com Fax: (818) 789-0526



# nicole

i'm lookin'

IMPACTING 06.11.00

The premiere single and video from her forthcoming new album *elektric blue*, the follow up to the acclaimed hit album *make it hot*

## Album coming in October

Early Detections At:

<b>WBOT</b>	<b>WBLK</b>	<b>WDKX</b>	<b>WOWI</b>
<b>KVSP</b>	<b>KJMM</b>	<b>WIZF</b>	<b>WUSL</b>

# Active Albums

## The Top Thirty

Week Of June 8, 2001

2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	DESTINY'S CHILD		Columbia/CRG
			<i>Survivor</i>		
1	3	2	MISSY ELLIOTT		Goldmind/Elektra/EEG
			<i>Miss E...So Addictive</i>		
3	5	3	JANET		Virgin
			<i>All For You</i>		
4	8	4	112		Bad Boy/Arista
			<i>Part III</i>		
5	6	5	SHAGGY		MCA
			<i>Hotshot</i>		
—	2	6	REDMAN		Def Jam/IDJ
			<i>Malpractice</i>		
7	7	7	NELLY		Fo'Reel/Universal
			<i>Country Grammar</i>		
—	4	8	TYRESE		RCA
			<i>2000 Watts</i>		
8	9	9	EVE		Ruff Ryders/Interscope
			<i>Scorpion</i>		
6	10	10	2PAC		Amaru/DR/Interscope
			<i>Until The End Of...</i>		
9	12	11	JA RULE		Murder Inc./IDJ
			<i>Rule 3:36</i>		
—	11	12	CITY HIGH		Booga Basement/Inter
			<i>City High</i>		
—	18	13	LIL' JON & THE EAST SIDE BOYZ		TVT
			<i>Put Yo Hood Up</i>		
27	26	14	D.P.G.		D.P.G.
			<i>Dillinger &amp; Young Go</i>		
11	13	15	LUDACRIS		Def Jam South/IDJ
			<i>Back For The First...</i>		
—	—	16	SOUNDTRACK		NY.LA/March Ent./Int
			<i>What's The Worst...</i>		
19	19	17	3LW		Epic
			<i>3LW</i>		
12	16	18	JENNIFER LOPEZ		Epic
			<i>J.Lo</i>		
18	25	19	PROJECT PAT		Loud
			<i>Mista Don't Play...</i>		
14	20	20	INDIA.ARIE		Motown
			<i>Acoustic Soul</i>		
15	21	21	CASE		Def Soul/IDJ
			<i>Open Letter</i>		
25	29	22	JILL SCOTT		Hidden Beach/Epic
			<i>Who Is Jill Scott?</i>		
16	28	23	SUNSHINE ANDERSON		Soulife/Atlantic/Atl G
			<i>Your Woman</i>		
20	23	24	OUTKAST		LaFace/Arista
			<i>Stankonia</i>		
17	30	25	GINUWINE		Epic
			<i>The Life</i>		
—	—	26	JAHEIM		Warner Bros.
			<i>Ghetto Love</i>		
24	27	27	LIL BOW WOW		So So Def/Col/CRG
			<i>Beware Of Dog</i>		
—	—	28	MUSIQ SOULCHILD		Def Soul/IDJ
			<i>Aijuswanaseing</i>		
—	—	29	SNOOP DOGG		Priority
			<i>The Last Meal</i>		
21	24	30	SADE		Epic
			<i>Lovers Rock</i>		

Based Primarily On Retail Sales

## Now Ya Know



**Yonni Da Rude Bwoy**  
MD, WWWZ-FM  
Charleston, SC

Yonni Da Rude Bwoy was groomed for radio and television as a youth. His grandfather, Karney Osborne, started two radio and television stations in the Caribbean, where Yonni co-hosted a teen talk show, "The Children's Hour," in the 10th grade. After moving to the States and graduating from Fayetteville State University in 1995, he began his professional career at WFSS-FM Fayetteville, doing various shifts at the station. Yonni then interned at cross-town WZFX-FM in 1996, where he was eventually hired as the morning show producer and, in 1997, was promoted to MD and afternoon drive. He left radio in 1999 for six months to manage a local grocery store. "It's not about fame or money in this business. You have to love it, and I do." Yonni returned to radio in June of 2000 at WWWZ-FM Charleston, where he handled middays before moving to afternoons. He added MD duties, as well, in the beginning of 2001. How does he keep his station on top of things? "The main thing is to stay in tune with the listeners and go out on a limb at times with the music." This rude bwoy can be found staring at the big screen, catching a good flick when he's not working hard. We think he deserves a lifetime supply of popcorn, especially after this "Now Ya Know" nod!

## Urban Voices

**Jade Starr**  
APD, WIBB-FM Macon  
Talib Kweli f/Erykah Badu "The Blast"  
Remix  
Rawkus



"This version is a blast compared to the original. It will definitely make Urban radio take notice."



**Broadway Joe**  
PD, KIPR-FM Little Rock  
India.Arie "Brown Skin"  
Motown

"India's brown skin is beautiful, and her song is the joint!"

**Dorsey Fuller**  
APD KKBT-FM Los Angeles  
Three The... "Let's Get It"  
Bad Boy/Arista



"This record is one of the hottest reaction tracks because, whether you're in a club or car, when this song comes, on people react."



**The following artists have gone out of their way  
to keep Musicians' Assistance Program alive.  
We thank them for their generosity.**

---

*Herb Alpert, Mary J. Blige, Michael Brecker, Meredith Brooks,  
Jeff Buckley, Chuck D, Peter Case, Eric Clapton, Natalie Cole,  
Buddy Collette, David Crosby, The Dixie Chicks, John Doe, Double  
Trouble, Steve Earle, Everclear, Perry Farrell, Bob Forrest,  
Emmylou Harris, Lauryn Hill, Dr. John, Quincy Jones, Kiss, Gary  
LeMel, Long Beach Dub All Stars, Courtney Love, The Manhattan  
Transfer, Branford Marsalis, Sarah McLachlan, Lorrie Morgan,  
Chuck Negron, Ivan Neville, No Doubt, Bonnie Raitt, Sue Raney,  
Kenny Rankin, Red Hot Chili Peppers, Santana, Scatman John,  
Jack Sheldon, Stone Temple Pilots, Jimmie Vaughan, Eddie Vedder,  
Mike Watt, Paul Williams, Victoria Williams.*

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Thank you HITS for donating this space.

# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

## WINNERS



### MOST #1'S

1. STAIND
2. MOULIN ROUGE (ST)
3. LIL' JON & THE EAST SIDE BOYZ

### MOST TOP 5'S

1. STAIND
2. TOOL
3. MOULIN ROUGE (ST)

### MOST TOP 10'S

1. STAIND
2. TOOL
3. MOULIN ROUGE (ST)

### WHEREHOUSE MUSIC

KEVIN MILLIGAN  
520 Retail Stores  
(Torrance)

#### WHEREHOUSE MUSIC

1. STAIND
2. MOULIN ROUGE (ST)
3. TOOL
4. MISSY ELLIOTT
5. DESTINY'S CHILD
6. WEEZER
7. TYRESE
8. 112
9. REDMAN
10. JANET



JOE PAGANO  
421 Retail Stores  
(Eden Prairie, MN)

#### BEST BUY

1. STAIND
2. TOOL
3. WEEZER
4. DESTINY'S CHILD
5. MOULIN ROUGE (ST)
6. MISSY ELLIOTT
7. LINKIN PARK
8. SUM 41
9. PAUL MCCARTNEY & WINGS
10. JANET

### Anderson Merchandisers

DAVE WATLAND  
2,000 Wal-Mart  
Locations (Amarillo)

#### ANDERSON MERCHANTISERS

1. DESTINY'S CHILD
2. NOW VOL. 6
3. STAIND
4. SHAGGY
5. COYOTE UGLY (ST)
6. MOULIN ROUGE (ST)
7. TIM MCGRAW
8. UNCLE KRACKER
9. NELLY
10. TRAIN

### sam goody

DICK ODETTE  
934 Retail Stores  
(Minnetonka, MN)

#### SAM GOODY

1. STAIND
2. TOOL
3. DESTINY'S CHILD
4. MOULIN ROUGE (ST)
5. MISSY ELLIOTT
6. 112
7. REDMAN
8. JANET
9. NOW VOL. 6
10. NELLY

### hastings

MIKE FULLER  
151 Retail Stores  
(Amarillo)

#### HASTINGS

1. STAIND
2. TOOL
3. MOULIN ROUGE (ST)
4. DESTINY'S CHILD
5. WEEZER
6. LINKIN PARK
7. MISSY ELLIOTT
8. TRAIN
9. LIMP BIZKIT
10. STATIC-X

### HMV

JEFF DAVIDSON  
21 Retail Stores  
(NYC)

#### HMV

1. MOULIN ROUGE (ST)
2. DESTINY'S CHILD
3. R.E.M.
4. MISSY ELLIOTT
5. BOB MARLEY
6. AIR
7. STAIND
8. JANET
9. DIDO
10. REDMAN

### AEC ONE STOP GROUP

TONY BAZEMORE  
10,000 Accounts  
(Coral Springs, FL)

#### ALLIANCE

1. STAIND
2. GOO GOO DOLLS
3. MOULIN ROUGH (ST)
4. MARY-CHAPIN CARPENTER
5. TOOL
6. PAUL MCCARTNEY & WINGS
7. PEARL HARBOR (ST)
8. AIR
9. WEEZER
10. EVERYTHING BUT THE GIRL



LEW GARRETT  
10,000 Accounts  
(Woodland)

#### VALLEY MEDIA

1. STAIND
2. EVA CASSIDY
3. AIR
4. MARY-CHAPIN CARPENTER
5. LIL' JON & THE EAST SIDE BOYZ
6. TOOL
7. MOULIN ROUGE (ST)
8. WHAT'S THE WORST THAT... (ST)
9. LIMP BIZKIT
10. WEEZER



VINCE SZYDLOWSKI  
21 Retail Stores  
(Los Angeles)

#### VIRGIN NATIONAL

1. MOULIN ROUGE (ST)
2. STAIND
3. DESTINY'S CHILD
4. AIR
5. WEEZER
6. MISSY ELLIOTT
7. DEPECHE MODE
8. TOOL
9. JANET
10. R.E.M.

# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

## THE WIZ

GEORGE MEYER  
39 Retail Stores  
(New York)

### WIZ

1. MISSY ELLIOTT
2. STAIND
3. REDMAN
4. DESTINY'S CHILD
5. JANET
6. 112
7. TYRESE
8. WHAT'S THE WORST THAT... (ST)
9. TOOL
10. CASE

## You'll find it at Fred Meyer

BRANT BERRY  
132 Retail Stores  
(Portland)

### FRED MEYER

1. STAIND
2. TOOL
3. DESTINY'S CHILD
4. MOULIN ROUGE (ST)
5. LINKIN PARK
6. WEEZER
7. NOW VOL. 6
8. TIM MCGRAW
9. LIFEHOUSE
10. SUM 41

## THE MUSIC NETWORK

BOB PATTEN  
400 Accounts  
(Atlanta)

### MUSIC NETWORK

1. LIL' JON & THE EAST SIDE BOYZ
2. STAIND
3. MISSY ELLIOTT
4. TRICK DADDY
5. PROJECT PAT
6. DIRTY
7. 2PAC
8. PASTOR TROY
9. 112
10. DONNIE MCCLURKIN

## BAKER & TAYLOR AUDIO

STEVE HARKINS  
10,000 Accounts  
(Charlotte, NC)

### BAKER & TAYLOR ONE-STOP

1. NOW VOL. 6
2. STAIND
3. EVA CASSIDY
4. TOOL
5. MISSY ELLIOTT
6. TRAIN
7. DESTINY'S CHILD
8. LINKIN PARK
9. LIL' JON & THE EAST SIDE BOYZ
10. TYRESE

## CENTRAL SOUTH MUSIC SALES

TONY ROSS  
1500 Accounts  
(Nashville)

### CENTRAL SOUTH

1. STAIND
2. TOOL
3. MISSY ELLIOTT
4. LIL' JON & THE EAST SIDE BOYZ
5. DESTINY'S CHILD
6. NELLY
7. WEEZER
8. TRAIN
9. PROJECT PAT
10. LIMP BIZKIT

## CD WORLD

DAVID LANG  
10 Retail Stores  
(South Plainfield, NJ)

### COMPACT DISC WORLD

1. STAIND
2. TOOL
3. WEEZER
4. BON JOVI
5. REDMAN
6. TRAIN
7. MOULIN ROUGE (ST)
8. R.E.M.
9. MARY-CHAPIN CARPENTER
10. STATIC-X

## CAT'S MUSIC

STEVE BOWEN  
31 Retail Stores  
(Nashville)

### CAT'S

1. STAIND
2. LIL' JON & THE EAST SIDE BOYZ
3. BRAD PAISLEY
4. WHAT'S THE WORST THAT... (ST)
5. PROJECT PAT
6. PASTOR TROY
7. MISSY ELLIOTT
8. MARY-CHAPIN CARPENTER
9. TOOL
10. JA RULE

## Newbury Comics

BETH DUBE  
21 Retail Stores  
(Boston)

### NEWBURY COMICS

1. STAIND
2. TOOL
3. WEEZER
4. STATIC-X
5. REDMAN
6. AIR
7. MOULIN ROUGE (ST)
8. TRAIN
9. LINKIN PARK
10. DESTINY'S CHILD

## PENNY LANE

STEVE BICKSLER  
8 Retail Stores  
(Los Angeles)

### PENNY LANE

1. STAIND
2. WEEZER
3. AIR
4. WEEZER/(BLUE)
5. TOOL
6. WEEZER/PINKERTON
7. DEPECHE MODE
8. LINKIN PARK
9. MOULIN ROUGE (ST)
10. MXPX

## Phillips

MICHAEL PHILLIPS  
200 One-Stop  
Accounts (Raleigh)

### PHILLIPS ONE-STOP

1. STAIND
2. TOOL
3. WEEZER
4. WHISKEYTOWN
5. R.E.M.
6. REDMAN
7. AIR
8. MISSY ELLIOTT
9. BEN HARPER
10. OUTKAST

## WATERLOO

JOHN KUNZ  
1 Retail Store  
(Austin, TX)

### WATERLOO

1. BOB SCHNEIDER
2. AIR
3. KIRSTY MACCOLL
4. WEEZER
5. TOOL
6. ALEJANDRO ESCOVEDO
7. WHISKEYTOWN
8. O BROTHER, WHERE ART... (ST)
9. JIMMY LAFAVE
10. STAIND

## THIS ANTY BIRDIE LIFE Dimples

JASON TORRES  
4 Retail Stores  
(Sacramento)

### DIMPLES

1. STAIND
2. TOOL
3. WEEZER
4. DEPECHE MODE
5. LINKIN PARK
6. MISSY ELLIOTT
7. TYRESE
8. SALIVA
9. DESTINY'S CHILD
10. BILLY IDOL



# BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

## WINNERS

<b>1</b> <b>BRAD PAISLEY</b> (Arista N'ville 67008) 60%	<b>6</b> <b>GOO GOO DOLLS (G Hits)</b> (WB 47945) 18%
<b>2</b> <b>WHAT'S THE WORST... (ST)</b> (Interscope 493069) 48%	<b>7</b> <b>MOULIN ROUGE (ST)</b> (Interscope 493035) 17%
<b>3</b> <b>M-CHAPIN CARPENTER</b> (Col/CRG 85176) 40%	<b>8</b> <b>PEARL HARBOR (ST)</b> (WB 48113) 16%
<b>4</b> <b>AIR</b> (Source/A'werks 10332) 28%	<b>9</b> <b>CITY HIGH</b> (Interscope 490890) 12%
<b>5</b> <b>E. BUT THE GIRL</b> (Ultra 1082) 26%	<b>10</b> <b>NIKKA COSTA</b> (Cheeba/Virgin 10096) 11%

**ALLIANCE O-S**  
**T BAZEMORE / CORAL SPRINGS**  
 Goo Goo Dolls (G Hits)  
 Mary-Chapin Carpenter  
 Pearl Harbor (ST)  
 Air  
 Everything But The Girl  
 What's The Worst...(ST)

**ANGOTT**  
**STEVE ROBERTS / DETROIT**  
 Cardinal Official  
 City High  
 Nikka Costa  
 Love Doctor  
 MC Bread

**ARON'S RECORDS**  
**ED CANAVAN / LOS ANGELES**  
 Air  
 Nikka Costa  
 Kristin Chenoweth  
 Everything But The Girl  
 Moulin Rouge (ST)

**ASSOCIATED**  
**BOB FENTY / PHOENIX**  
 What's The Worst...(ST)  
 112  
 Lil' Jon & East Side Boyz  
 Moulin Rouge (ST)

**BEST BUY**  
**JOHN MICHAEL / EDEN PRAIRE, MN**  
 Moulin Rouge (ST)  
 Sum-41  
 Eve  
 Pearl Harbor (ST)  
 Saliva  
 Shrek (ST)

**BORDERS BOOKS & MUSIC**  
**CHRIS RICHARDS / ANN ARBOR, HQ**  
 Moulin Rouge (ST)  
 Mary-Chapin Carpenter  
 Pearl Harbor (ST)  
 Air  
 Eva Cassidy

**CAT'S**  
**STEPHEN BOWEN / KNOXVILLE**  
 Brad Paisley  
 What's The Worst...(ST)  
 Mary-Chapin Carpenter  
 Goo Goo Dolls (G Hits)  
 Air

**CD WORLD**  
**ERIC HOGAN / S. PLAINFIELD, NJ**  
 Mary-Chapin Carpenter  
 Air  
 Goo Goo Dolls (G Hits)  
 Train  
 Moulin Rouge (ST)  
 Stereomud

**CENTRAL SOUTH**  
**TONY ROSS / NASHVILLE**  
 Lil' Jon & East Side Boyz  
 112  
 Nelly  
 2Pac

**DIMPLES**  
**JASON TORRES / SACRAMENTO**  
 Missy Elliott  
 Eve  
 112  
 Stereomud

**DISCOUNT RECORDS**  
**ROB FISHBACK / CHICAGO**  
 What's The Worst...(ST)  
 Goo Goo Dolls (G Hits)  
 India.Arie  
 City High  
 Tantric

**DOWN IN THE VALLEY**  
**CHRIS WESTER / MINNEAPOLIS**  
 Eva Cassidy  
 Air  
 Moulin Rouge (ST)  
 Saliva

**ELECTRIC FETUS**  
**JON JON SCOTT / MINNEAPOLIS**  
 Air  
 What's The Worst...(ST)  
 Everything But The Girl  
 Moulin Rouge (ST)  
 Mary-Chapin Carpenter

**FACE THE MUSIC**  
**CRAIG COTTEN / MINNEAPOLIS**  
 Saliva  
 Mary-Chapin Carpenter  
 Linkin Park  
 Moulin Rouge (ST)

**FRED MEYER**  
**BRANT BERRY / PORTLAND**  
 Brad Paisley  
 Mary-Chapin Carpenter  
 Eva Cassidy  
 Pearl Harbor (ST)  
 Nickel Creek  
 Redman  
 Aaron Carter

**GALLERY OF SOUND**  
**JOE NARDONE, JR / WILKES-BARRE**  
 Air  
 Goo Goo Dolls (G Hits)  
 Brad Paisley  
 DJ Ray Munns  
 Quiet Riot

**HASTINGS**  
**MIKE FULLER / AMARILLO**  
 Brad Paisley  
 Moulin Rouge (ST)  
 Pearl Harbor (ST)  
 Enya  
 112

**HMV**  
**KEN FELDMAN / NEW YORK**  
 Moulin Rouge (ST)  
 Air  
 Redman  
 Mary-Chapin Carpenter  
 Buddy Guy  
 Hi-Tek

**INDEPENDENT REC**  
**JUDY NEGLEY / COL SPGS**  
 112  
 City High  
 Olivia  
 Ja Rule  
 Moulin Rouge (ST)  
 Stereomud

**LOU'S RECORDS**  
**TONY VICK / ENCINITAS**  
 Air  
 MxPx  
 Eek-A-Mouse  
 Ben Harper  
 Calxico  
 White Stripes  
 Neu!

# WAIT A MINUTE

featuring LIL' KIM

Crossover BDS 22-14\*

Top 10  Requests

Urban BDS 9-8\*

Top 10 Crossover Audience

 Add!

# Lil' Kim

Album In Stores July 19th

Just Added At:

KTHT KTFB

Already On:

KYLD	WHHH	KKFR
WJMN	WPOW	KBXX
WLLD	KGBT	WWKX
KBMB	WNVZ	KTFM
KMEL	And Many More!	

HOT 97 #1 Phones - 35 spins

WJMH #1 Phones - 70 spins

92Q #1 Phones - 28 spins

WBHJ #1 Phones





# BREAKOUTS

**HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS**

**MICHIGAN WHERE HOUSE**  
**TASHA JOHNSON / DETROIT**  
 What's The Worst...(ST)  
 Snoop Dogg  
 Dave Hollister  
 Angie Martinez  
 Nelly  
 Train  
 Godsmack

**MOBY DISC**  
**BOB SAY / LOS ANGELES**  
 Air  
 Nikka Costa  
 Everything But The Girl  
 Moulin Rouge (ST)

**MUSIC MILLENNIUM**  
**CALEB MILES / PORTLAND**  
 Air  
 Everything But The Girl  
 Moulin Rouge (ST)  
 Sigur Ros

**MUSIC NET**  
**CHUCK SHOUP / ST. LOUIS**  
 Ja Rule  
 Moulin Rouge (ST)  
 Sum 41  
 City High

**MUSIC NETWORK**  
**MELANIE JEANFILS / ATLANTA**  
 What's The Worst...(ST)  
 Lil' Jon & East Side Boyz  
 Moulin Rouge (ST)  
 Jaheim  
 India.Arie

**MUSICDROME**  
**MICHAEL BROWN / ATLANTA**  
 Mary-Chapin Carpenter  
 John Mayor  
 Dave Matthews Band  
 Train

**NATIONAL RECORD MART**  
**DOUG SMITH / PITTSBURGH**  
 Brad Paisley  
 Moulin Rouge (ST)  
 Pearl Harbor (ST)  
 Eva Cassidy  
 Eve 6

**NEWBURY COMICS**  
**HAROLD LEPIDUS / BOSTON**  
 Air  
 Moulin Rouge (ST)  
 Goo Goo Dolls (G Hits)  
 Saliva  
 Tantric

**PENNY LANE**  
**STEVE BICKSLER / LOS ANGELES**  
 Air  
 Linkin Park  
 Moulin Rouge (ST)  
 Everything But The Girl  
 Nikka Costa

**PHILLIPS ENTERPRISES**  
**MIKE PHILLIPS / RALEIGH**  
 Redman  
 Ben Harper  
 Shuggie Otis  
 Karl Denson  
 Bob Marley

**RECORD ARCHIVES**  
**ALAYNA HILL / ROCHESTER**  
 Air  
 Everything But The Girl  
 What's The Worst...(ST)  
 Train  
 Saliva

**SOUTHWEST**  
**PAIGE MANN / HOUSTON**  
 What's The Worst...(ST)  
 Air  
 Brad Paisley  
 DPG  
 Lil' Jon & East Side Boyz

**STREETSIDE**  
**SUE GRONE / ST. LOUIS**  
 Moulin Rouge (ST)  
 What's The Worst...(ST)  
 Air  
 Mary-Chapin Carpenter  
 Ja Rule  
 Karrin Allyson

**THE WIZ**  
**GEORGE MEYER / NEW YORK**  
 What's The Worst...(ST)  
 Mary-Chapin Carpenter  
 India.Arie  
 Enya  
 Pearl Harbor (ST)

**TOWER**  
**TONY JONES / AUSTIN**  
 Air  
 Moulin Rouge (ST)  
 Poe  
 Daft Punk  
 Sum 41

**TOWER**  
**BOB WALSH / BOSTON**  
 Air  
 Everything But The Girl  
 Nikka Costa  
 Mary-Chapin Carpenter  
 St. Germain

**TOWER**  
**DARREN HALLIWELL / CHICAGO**  
 Air  
 Everything But The Girl  
 Mary-Chapin Carpenter  
 What's The Worst...(ST)  
 DaRude

**TOWER**  
**BOB SCHNELL / KING OF PRUSSIA**  
 Air  
 Nikka Costa  
 Mary-Chapin Carpenter

**TOWER**  
**BOBBI HEAD / LA JOLLA**  
 Air  
 Everything But The Girl  
 Mary-Chapin Carpenter  
 Moulin Rouge (ST)

**TOWER**  
**JOHN GUSTY / NASHVILLE**  
 Mary-Chapin Carpenter  
 Air  
 Brad Paisley  
 Pete Yorn  
 Nikka Costa

**TOWER**  
**SHELLY GALLIANO / NEW ORLEANS**  
 Moulin Rouge (ST)  
 Air  
 India.Arie  
 Jill Scott  
 Bridget Jones Diary

**TOWER**  
**NADEZHDA BALL / NEW YORK**  
 Air  
 Shuggie Otis  
 Everything But The Girl  
 Mary-Chapin Carpenter  
 Nikka Costa  
 Weezer  
 Moulin Rouge (ST)

**TOWER SUNSET**  
**BILL FUCHS / WEST HOLLYWOOD**  
 Nikka Costa  
 Air  
 Pete Yorn  
 Depeche Mode

**TOWER-WOW**  
**BEN CARVALLO / LAS VEGAS**  
 Moulin Rouge (ST)  
 Depeche Mode  
 Pearl Harbor (ST)  
 Mary-Chapin Carpenter

**UNIVERSAL O-S**  
**SAM CASS / PHILADELPHIA**  
 City High  
 Missy Elliott  
 Ja Rule

**URBAN LIGHTS**  
**TIM WILSON / MINNEAPOLIS**  
 Hi-Tek  
 Killa Tay  
 Lil' Jon & East Side Boyz  
 City High

**VALLEY RECORDS**  
**LEW GARRETT / WOODLAND**  
 Air  
 Mary-Chapin Carpenter  
 What's The Worst...(ST)  
 Everything But The Girl  
 Brad Paisley

**VIRGIN MEGASTORE**  
**VINCE SZYDLOWSKI / NATIONAL**  
 Air  
 Everything But The Girl  
 Thievery Corporation  
 Mary-Chapin Carpenter  
 Marcus Miller

**WATERLOO RECORDS**  
**DON LAMB / AUSTIN**  
 Air  
 Bob Marley  
 Shaver  
 Cowboy Junkies  
 Mogwai

**WHEREHOUSE**  
**BOB BELL / TORRANCE**  
 What's The Worst...(ST)  
 Pearl Harbor (ST)  
 Enya  
 Air

# CALIFORNIA REAMIN'

## DAN KIELEY

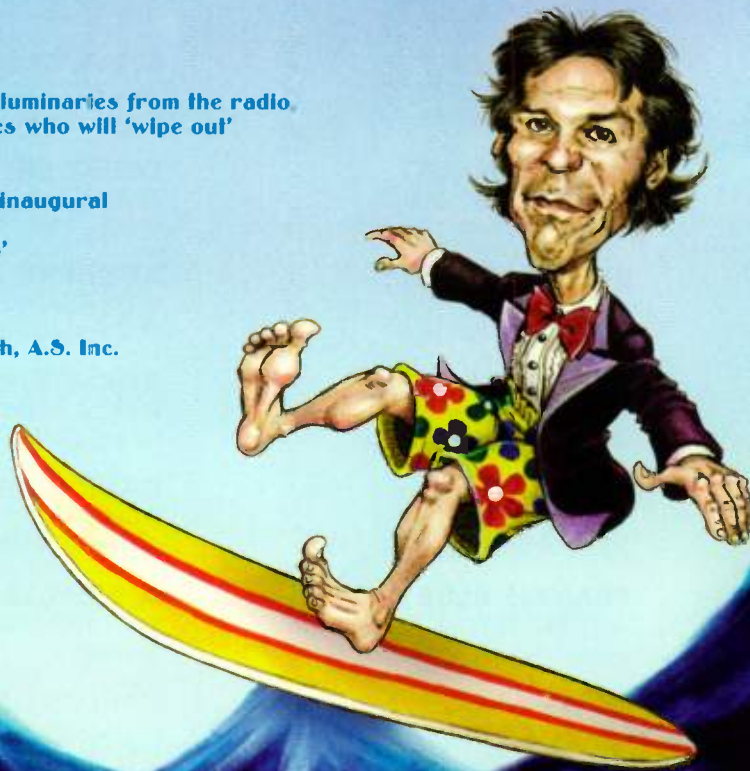
**Program Director, KIIS-FM, Los Angeles  
Honoree Of The 14th Annual T.J. Martell  
Foundation Music Industry Roast.**

**DATE: THURSDAY, JUNE 28, 2001  
PLACE: IRVING PLAZA, 17 IRVING PLACE N.Y.C.  
DOORS: 7:00 P.M.  
BUFFET: 7:30 P.M.  
ROAST: 8:30 P.M.  
TICKETS: \$500.**

Join a distinguished panel of luminaries from the radio, record, and music communities who will 'wipe out' tonight's honoree.

Plus you can take part in the inaugural Roaster Raffle— and win a chance to 'hang ten' on Kieley yourself.

Chairman: Kid Leo, Columbia  
Executive Directors: Alan Smith, A.S. Inc.  
Gerry Cagle, SFX Multimedia



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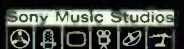


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RUFFINO



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# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

## WINNERS

- |                        |               |                   |                           |                    |                    |
|------------------------|---------------|-------------------|---------------------------|--------------------|--------------------|
| <b>1 FUEL</b>          | Bad Day       | (Epic)            | <b>6 STAINED</b>          | It's Been A While  | (Flip/Elektra/EEG) |
| <b>2 3 DOORS DOWN</b>  | Be Like That  | (Repub/Universal) | <b>7 CITY HIGH</b>        | What Would You Do? | (BB/Interscope)    |
| <b>3 TRICKSIDE</b>     | Under You     | (Wind-Up)         | <b>8 LFO</b>              | Every Other Time   | (J Records)        |
| <b>4 DAVE MATTHEWS</b> | Space Between | (RCA)             | <b>9 DEXTER FREEBISH</b>  | My Madonna         | (Capitol)          |
| <b>5 M. BRANCH</b>     | Everywhere    | (Maverick)        | <b>10 DESTINY'S CHILD</b> | Bootylicious       | (Col/CRG)          |

**KOZMAN**

KALC/DENVER  
Fuel/D Matthews

**PICAZZO**

KISV/BAKERSFIELD  
D-12/Shaq/Chico & Coolwadda/Kurupt

**JAMMER**

KKSS/ALBUQUERQUE  
G D'Agostino/Shaggy/D Child

**DYLAN**

KMXV/KANSAS CITY  
D Child/3D Down

**DEEYA**

KPEK/ALBUQUERQUE  
M Branch/Fuel

**EMILIO**

KPSI/PALM SPRINGS  
E Sermon/J Edge/L Mo

**DONTAY**

KXJM/PORTLAND  
Case/Ray J/M Elliott & Jay Z

**PABLO**

WABB/MOBILE  
Trickside/D Matthews/D Child/M Branch

**DYLAN**

WZAT/SAVANNAH  
Fuel/Case/D Matthews

**RONNIE ALEXANDER**

WKZL/GREENSBORO, NC  
Valeria/Eve & G Stefani/Janet

**RUSS ALLEN**

KTHH/HOUSTON  
Usher/St Lunatics/D-12

**CHRIS ALLEN**

WLNK/CHARLOTTE  
Train/S Ray/E McCain

**CHAD BENNETT**

KKPN/CORPUS CHRISTI  
Fuel/D Freebish/5 4 Fighting/Tantric

**STORM BENNETT**

WVMX/CINCINNATI  
3D Down/F Hill/Eve 6

**KAREN BLACK**

WRTS/ERIE, PA  
3D Down/LFO/C High

**GARY BLAKE**

WAEZ/JOHNSON CITY  
Stained/Trickside/D Matthews

**FRANKIE BLUE**

WKTU/NEW YORK  
Usher/M Carey

**TOMMY BODEAN**

Z104/MADISON  
Fuel/D Child/C High

**BRIAN BRIDGMAN**

WIOQ/PHILADELPHIA  
D-12/Eve & G Stefani/Stained

**ERIN BRISTOL**

WMT/CEDAR RAPIDS  
B Traveler/Wallflowers/Trickside

**STEVE BROWN**

KDUK/EUGENE  
LFO/3D Down/3LW

**STEVE BROWN**

WQAL/CLEVELAND  
Fuel/Trickside

**CUBBY BRYANT**

Z100/NEW YORK  
LFO/C High

**AL BURKE**

WRFY/READING  
M Branch/D Freebish

**ADAM BURNES**

KSLY/SAN LUIS OBISPO  
C High/D Matthews/Eve

**DAVID BURNS**

WIXX/GREENBAY  
3D Down/S Lynne/Fuel

**LEE CAGLE**

KXHT/MEMPHIS  
Juvenile

**CARLOS CAMPOS**

KLCA/RENO  
D Mode/3D Down/S Ray/Travis

**ANDY CARLISLE**

KVUU/COLORADO SPRINGS  
Fuel/B 66/BN Ladies

**LEO CARO**

KBAT/MIDLAND  
Aaliyah/C David/Tank





# EARPICKS

**CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY**

**GREG CARPENTER**

WMMX/BALTIMORE  
S Lynne/Trickside/M Branch

**STEVE CHAVEZ**

KTFM/SAN ANTONIO  
Juvenile/M Elliott/E Sermon

**TOMMY CHUCK**

WKXJ/CHATTANOOGA  
D Matthews/C David/Svala

**BURT CLARK**

KLTG/CORPUS CHRISTI  
Fuel/3D Down/M Branch/Trickside

**CRAIG COOPER**

KSYR/SHREVEPORT  
C David/Bodylicious/J Edge

**BEN CROSS**

KBEE/SALT LAKE CITY  
D Freebish/3D Down/M Branch/Dido

**CLAY CULVER**

KAMX/AUSTIN  
Tantric/Trickside/M Branch

**DAVE DALLOW**

KIZS/TULSA  
D Child/C High/3D Down

**SHARON DASTUR**

Z100/NEW YORK  
Eve/Janet

**ZAC DAVIS**

KUUU/SALT LAKE CITY  
D-12/NERD/Snoop & Tyrese/J Edge

**SHEA DAVIS**

WCGQ/COLUMBUS, GA  
Rehab/Staind

**PETE DEGRAFF**

XL106.7/ORLANDO  
Mya/C High

**TOMMY DEL RIO**

KSEQ/FRESNO  
C David/D-12/Ginuwine

**MIKE EDWARDS**

WWZZ/WASHINGTON, DC  
Eve/Janet

**ALLAN FEE**

WQAL/CLEVELAND  
Fuel/5 4 Fighting/3D Down

**JOE WADE FORMICOLA**

WRAL/RALEIGH, NC  
Go-Go's

**SCOTT FREE**

WQSM/FAYETTEVILLE  
Dido/Tantric/112/A Ammons

**JACK FROST**

KLAZ/HOT SPRINGS  
Fuel/Caleb/D Matthews

**CHARESE FRUGE**

KMXB/LAS VEGAS  
5 4 Fighting/Staind

**MICHAEL GIFFORD**

KIMN/DENVER  
Poe/A Ammons

**ALISA H**

KPLZ/SEATTLE  
Trickside/F Hill

**CHARLIE HUERO**

KKFR/PHOENIX  
Eastsidaz/112/B Azz/G-Dep

**S & L JACKSON & JONES**

KTTB/MINNEAPOLIS  
L Low/C High/Toya/E Sermon

**JEFF JACOBS**

KKUJ/TRI-CITIES  
Mya/Youngstown/Case

**JEFF JACOT**

KSLY/SAN LUIS OBISPO  
Eve/M Moore

**PAUL KELLY**

WAYV/ATLANTIC CITY  
Mya/Fuel/D Matthews

**SHARON KELLY**

WDAQ/DANBURY  
Trickside/Fuel/M Branch

**JOE KELLY**

WNCI/COLUMBUS  
LFO/C High

**KID KELLY**

Z100/NEW YORK  
Eve/Usher

**RUSTY KEYES**

KBEE/SALT LAKE CITY  
N Love/M Branch/Trickside

**STEVE KING**

WBAM/MONTGOMERY  
Shaggy/T Daddy/3D Down

**RANDY LANE**

CONSULTANT/LA  
3D Down/Fuel

**DON LONDON**

WPTE/NORFOLK  
Staind/3D Down

**TRAVIS LOUGHRAN**

KBOS/FRESNO  
Nivea/Juvenile/A Keys/D-12

**MIKE LOWE**

WAOA/MELBORNE  
D Matthews/Fuel/LFO/A Ammons

**TONY MANN**

WAPE/JACKSONVILLE  
D Matthews/Janet/3D Down/D Child

**KEN MARTIN**

KUCD/HAWAII  
BT Ezra/M Branch/V Pipe/Fuel

**MICHAEL MARTINEZ**

KEZR/SAN JOSE  
Dido/V Pipe/Travis

**MICHELLE MATTHEWS**

KALC/DENVER  
Fuel/Rehab

**KEVIN MATTHEWS**

WRZE/CAPE COD  
C David/R Keating/W Ford/112

**JEFF MCCARTNEY**

KZHT/SALT LAKE CITY  
Fuel/D Matthews

**MICHAEL MCCAY**

WMRV/BINGHAMTON  
3D Down/O-Town/Staind

**JASON MCCORMICK**

WNKS/CHARLOTTE  
J Edge/D Matthews/Trickside/W Ford

**PAT MCKAY**

WHYN/SPRINGFIELD, MA  
D Freebish/A Ammons/Eve 6

**LYNN MICHAELS**

WAEV/SAVANNAH  
TE Blind/D Mode



# EARPICKS

**CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY**

**TIM MICHAELSON**  
WCDA/LEXINGTON  
Fuel/I Arie

**DONNA MILLER**  
KOSO/MODESTO  
BT Ezra/Fuel

**THEA MITCHEM**  
WPGC/WASHINGTON  
M Elliott/Foxy Brown

**STEVE MONZ**  
WWWX/BALTIMORE  
S Lynne/C Hennessy

**TIM MOORE**  
WJBQ/PORTLAND, ME  
3D Down/LFO

**DEREK MORAN**  
KDWB/MINNEAPOLIS  
Eve 6/Wyclef

**MIKE MULLANEY**  
WBMX/BOSTON  
Staind/FB Slim

**CHASE MURPHY**  
WXLO/WORCESTER  
D Freebish/O-Town/3D Down

**CHRIS NICHOLS**  
WFAT/KALAMAZOO  
S Ray/S Lynne/3D Down

**SIMON NIGHTS**  
KTOZ/SPRINGFIELD  
Poe/3D Down/Tantric

**NIKKI NITE**  
WFBC/GREENVILLE  
B Cantrell/3D Down

**TED NOAH**  
WZBZ/ATLANTIC CITY  
Enya/K Sozzi/D Buzz

**JOHN O'DEA**  
WNNK/HARRISBURG  
Staind/D Child

**SUE O'NEIL**  
WTSS/BUFFALO  
Rehab/Lifehouse

**DANNY OCEAN**  
KC101/NEW HAVEN  
Staind/Trickside

**JACK PATTERSON**  
DMX.COM/NATIONAL  
D Child/F Hill

**TOM PEACE**  
WRWW/NASHVILLE  
Fuel/LFO/3D Down/A Ammons

**JON E QUEST**  
WCIL/CARBONDALE  
Staind/LFO/C High

**BEAU RICHARDS**  
KZMG/BOISE  
Eve & G Stefani/D Freebish/Mariah & Ludacris/L Romeo

**DAVE ROBLE**  
KSXY/SANTA ROSA  
A Ammons/Case/Mya

**SCOTT SANDS**  
WZPL/INDIANAPOLIS  
Fuel/D Freebish

**PABLO SATO**  
KIKI/HONOLULU  
C David/Usher/B Boy

**MIKE SCOTT**  
KCDU/SALINAS  
Trickside/BT Ezra/M Branch/Fuel

**MARK SHANDS**  
DMXMUSIC.COM/NATIONAL  
Toya/Redman/C David/UGK

**JOHN SHOMBY**  
WWCK/FLINT  
Fuel/C High/D Freebish/M Elliott

**STEVE SMITH**  
WMGI/TERRA HAUTE  
D Matthews/Fuel/Youngstown

**VAL STEELE**  
KDUK/EUGENE  
C High/D Matthews

**JACK STEVENS**  
KHMV/HOUSTON  
D Matthews

**JON STEWART**  
WSSR/TAMPA  
Fuel/Staind/Trickside/I Arie

**DARRIN STONE**  
KQKQ/OMAHA  
LFO/Smashmouth/C High

**CHRIS TAYLOR**  
WKSL/MEMPHIS  
E McCain/Staind/BT Ezra

**BRUCE THE MOOSE**  
WDBT/JACKSON  
112/Janet/J Edge/LFO

**LISA THOMAS**  
KDMX/DALLAS  
5 4 Fighting/Staind/Trickside

**GARY TRUST**  
WSNE/PROVIDENCE  
BN Ladies/M Branch

**EJ TYLER**  
KLLY/BAKERSFIELD  
M Branch/D Freebish

**RICK VAUGHN**  
KHTS/SAN DIEGO  
B Rhymes/Tyrese/L Mo

**GABRIELLE VAUGHN**  
WPST/TRENTON  
Fuel/R Keating

**TODD VIOLET**  
KRBZ/KANSAS CITY  
P Yorn/Train

**BOB WALKER**  
WKTJ/MILWAUKEE, WI.  
Corrs/E Clapton/A Ammons

**SKYY WALKER**  
WXXP/LONG ISLAND  
J Folker/A Keys

**JORDAN WALSH**  
WLDI/W PALM BEACH  
Case

**BRUCE WAYNE**  
WMC/MEMPHIS  
S Lynne/A Ammons/M Branch/Tantric

**JAY WEST**  
WNVZ/NORFOLK  
E Sermon/A Cage/B Rhymes

**BILL WEST**  
WZYP/HUNTSVILLE  
Trickside/Enya/R Keating

**ROB WHITE**  
CKEY/BUFFALO  
U2/Eve 6/BN Ladies/S Ray

HITS

# RERAP

BY MARK PEARSON

The news that Palm Entertainment's Chris Blackwell is returning Rykodisc to investors Chase Capitol raises myriad questions as to how the employee structure will fall out. Head of Sales Thomas Enright, who came over from the Ryko world, and Head of Retail Marketing Rooth Blackman (formerly of Capricorn), will now officially be Palm employees. They will, however, continue to sell both Palm and Rykodisc releases until further notice. Palm features mostly electronic acts such as Cousteau, Skindive, Nortec Collective, Dieselboy and Supreme Beings of Leisure (currently their most active title, with more than 150k units shipped). Palm has a heritage-rich catalog featuring the Zappa line and more traditional acts such as Jeb Loy Nichols, Sophie B Hawkins and Robert Cray (whose last LP sold more than 100k). Insiders tell us Enright and Blackman will report to Blackwell, with both labels continuing for the time being to be distributed through Ryko Distribution. Will Ryko make a play to

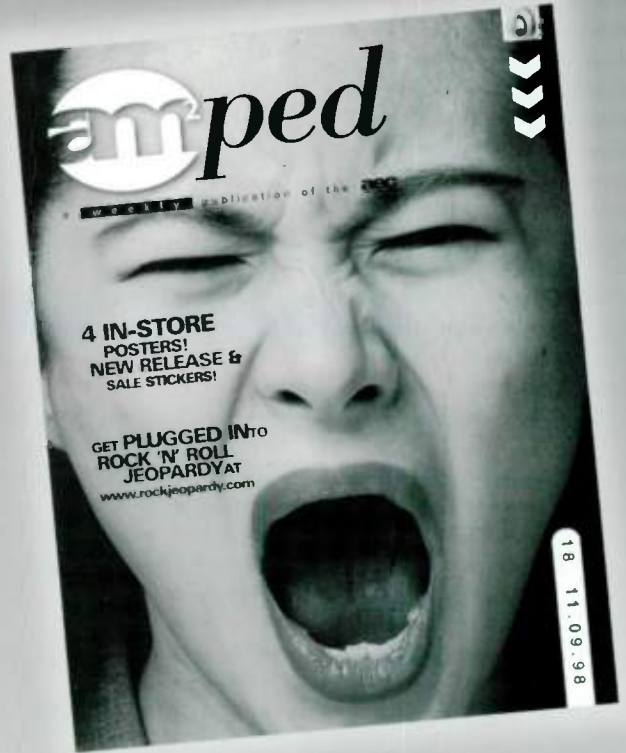
reacquire the services of the highly respected Enright? Also, where does the talented Ryko Palm GM Celia Hirschman (ex-A&M marketing guru) fit into the new world order? Stay tuned... With EVP Sales Fran Aliberte's exit last week, WEA honcho Dave Mount now has two high-level posts to fill. Expect Mount to name his head of the newly created catalog division within the next two weeks (possibly sooner, if we're to believe our sources). The search for a hitter to take over the reins of the merged Rhino, Warner Special Products and Direct Sales (TV) division has an array of huge names rumored in the running. But the Aliberte opening is being seen by many as a more crucial move by Mount and EVP/GM Alan Voss. Are they already down the road with someone? Or will a derby ensue with much of the attendant speculation surrounding the catalog job?... Speaking of catalog, Best Buy will offer digital downloads featuring catalog titles from all five of the major label groups using RioPort's PlusOne Media Service. This expands BestBuy.com's ongoing downloading services in a profound way, enabling one system to accommodate every label group's diverse rights, format and delivery requirements... Pacific Coast One-Stop has hired Universal Capital Partners to either find a new investor or (more likely) help with Pac Coast's inevitable need for a liquidation consultant.

## HE'S HIRING



DAVE MOUNT: WEA boss about to name names.

# Get Heard Get Loud Get AMPED!



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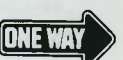
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- L**et us be your creative team, we know what it takes.
- S**econd only to HITS.

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# TOP 50

# Most Powerful MP3 Songs

## Cuts That Impact Album Sales



	2 WEEKS AGO	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
—	1	1	1	STAINED	T'S BEEN A WHILE	Flip/Elektra/EEG N/A	MTV, MTV2, VH1, Top 40, PoMo, A Rock, massive LP sales
5	6	2	2	C.AGUILERA, MYA...	LADY MARMALADE	Interscope N/A	Remake on 'Moulin Rouge' (ST), radio, video, movie out now
1	2	3	3	TOOL	SCHISM	Volcano N/A	MTV, MTV2, VH1, Active Rock & PoMo, smash LP
4	4	4	4	DESTINY'S CHILD	SURVIVOR	Columbia/CRG N/A	Gigantic LP, BET, multi-format radio, "Bootylicious" now
2	3	5	5	MISSY ELLIOTT	GET UR FREAK ON	GM/Elektra/EEG N/A	MTV, BET, big X-over, Top 40, RAP, maintaining huge LP
3	5	6	6	WEEZER	HASH PIPE	Geffen N/A	MTV, MTV2, Pomo, Top 40, requests, solid LP sales
8	8	7	7	TRAIN	DROPS OF JUPITER	Columbia/CRG N/A	MTV, MTV2, VH1, Top 40, PoMo, Adult, phones, LP increases
6	7	8	8	JANET	ALL FOR YOU	Virgin 97522	Top 40, X-over, JAMS, MTV, BET, VH1, phones, strong LP
16	10	9	9	LINKIN PARK	CRAWLING	Warner Bros N/A	LP double-Platinum, Active Rock, Top 40, MTV, MTV2
24	15	10	10	112	PEACHES & CREAM	Bad Boy/Arista N/A	JAMZ, huge X-over, BET, MTV, phones, big bump on LP
7	11	11	11	UNCLE KRACKER	FOLLOW ME	TD/Lava/Atl/AtlG N/A	Platinum LP, VH1, T40, phones, "What Chu..." PoMo
9	12	12	12	LIFEHOUSE	HANGING BY A MOMENT	DreamWorks N/A	Exploding Top 40, MTV, VH1, smash LP, "Sick Cycle..." at PoMo
13	13	13	13	NELLY	RIDE WIT ME	FR/Universal N/A	MTV, MTV2, BET, X-over radio, phones, going towards 7 mill
—	9	14	14	TYRESE	I LIKE THEM GIRLS	RCA N/A	X-over, JAMZ, MTV, BET, LP selling
10	16	15	15	EVE	LET ME BLOW YA MIND	RR/Interscope N/A	Track F/Gwen Stefani, MTV, MTV2, BET, X-over, Top 40, phones
11	21	16	16	SUM 41	FAT LIP	Island/IDJ N/A	LP breaking, MTV, MTV2, PoMo and Active Rock airplay
14	17	17	17	DAVE MATTHEWS BAND	SPACE BETWEEN	RCA N/A	VH1, MTV, MTV2, Top 40, PoMo, Adult radio, LP near 3 million
15	18	18	18	NELLY FURTADO	I'M LIKE A BIRD	DreamWorks N/A	Radio Disney, Top 40, VH1, solid LP sales, "Turn..." next
20	26	19	19	LIMP BIZKIT	MY WAY	Flip/Interscope N/A	Still has MTV, PoMo, A Rock & Top 40, LP over 5 million
19	20	20	20	JA RULE	PUT IT ON ME	Murder Inc/IDJ N/A	Still has radio and phones, "I Cry," @ MTV/BET
12	14	21	21	DEPECHE MODE	DREAM ON	Reprise 44982	MTV, MTV2, VH1, PoMo radio, LP selling, big fan base
17	19	22	22	SHAGGY	ANGEL	MCA 155811	LP 5x Platinum, some radio & video, "Freaky.." added MTV
21	22	23	23	LUDACRIS	SOUTHERN HOSPITALITY	DJ South/IDJ N/A	Platinum-plus LP, X-over, Top 40, RAP, BET, "Phat Rabbit" up
—	37	24	24	FAITH HILL	THERE YOU'LL BE	Warner Bros N/A	Movie #1. Pearl Harbor, VH1. MTV, hot radio, hot LP
—	25	25	25	STATIC-X	THIS IS NOT	Warner Bros N/A	Active Rock and PoMo radio hot rock LP sales

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# Most Powerful MP3 Songs

## Cuts That Impact Album Sales



	ARTIST	TITLE	LABEL	COMMENTS
28 27 26	SALIVA	YOUR DISEASE	Island/IDJ N/A	MTV, MTV2, VH1, Active Rock, breaking LP sales
23 28 27	DREAM	THIS IS ME	Bad Boy/Arista N/A	Radio Disney, Nickelodeon, Top 40, LP over a million, requests
22 23 28	INCUBUS	DRIVE	Immortal/Epic N/A	LP past Platinum, Top 40, PoMo, Active Rock, VH1, phones
39 33 29	O-TOWN	ALL OR NOTHING	J Records N/A	Radio Disney, Top 40, phones, MTV, past Platinum
25 24 30	R.E.M.	IMITATION OF LIFE	Warner Bros 42363	MTV, MTV2, VH1, PoMo, Top 40, fan base selling LPs
26 29 31	DIDO	THANK YOU	Arista N/A	Top 40 and Adult air, triple-Platinum LP, "Hunter" 6/12
32 32 32	INDIA.ARIE	VIDEO	Motown N/A	VH1, BET, X-over, JAMZ, Top 40, developing LP, "Brown Skin" next
— — 33	<b>DESTINY'S CHILD</b>	<b>BOOTYLICIOUS</b>	<b>Columbia/CRG N/A</b>	<b>Follow up to smash huge selling LP MTV BET X over</b>
41 36 34	TANTRIC	BREAKDOWN	Maverick N/A	Developing LP, PoMo, Active Rock, Top 40, MTV, VH1
— 39 35	CITY HIGH	WHAT WOULD YOU DO?	BB/Interscope 497489	MTV, MTV2, RAP, X-over, BET, solid second week on LP
40 38 36	TRICK DADDY	I'M A THUG	SNS/Atlantic/Atl GN/A	X-over, RAP, developing LP
38 41 37	ENYA	ONLY TIME	Reprise N/A	Hot Adult radio, Top 40, LP continues to gain this week
46 44 38	3LW	PLAYAS GON' PLAY	Epic N/A	MTV, X-over, JAMZ, BET, boosting LP big time
29 30 39	2PAC	UNTIL THE END...	Amaru/DR/Interscope N/A	BET, MTV, RAP and X-over, LP selling, "Letter To My Unborn" next
33 34 40	LEE ANN WOMACK	I HOPE YOU DANCE	Universal 172185	#1 Adult radio, hot Country, CMT, double-Platinum LP
37 40 41	STEVIE NICKS	EVERYDAY	Reprise N/A	Comeback LP selling, Top 40, Adult, VH1
45 43 42	AEROSMITH	FLY AWAY FROM HERE	Columbia/CRG N/A	MTV, VH1, Top 40, Adult radio, LP selling
34 35 43	CASE	MISSING YOU	Def Soul/IDJ 72839	X-over, BET, JAMZ, LP & single selling
36 42 44	JENNIFER LOPEZ	PLAY	Epic N/A	LP near double-Platinum, Top 40, X-over, VH1, phones
— — 45	REDMAN	LET'S GET DIRTY	Def Jam/IDJ N/A	MTV, BET, MTV2, hot at RAP and X-over, huge selling LP
27 45 46	SUNSHINE ANDERSON	HEARD IT ALL BEFORE	SL/Atl/Atl G N/A	MTV, BET, VH1, LP selling, Top 40, X-over, LP up this week
43 47 47	U2	WALK ON	Interscope N/A	Still some airplay, LP solid, "Elevation" now
18 46 48	EDEN'S CRUSH	GET OVER YOURSELF	143/London-Sire 35863	From the WB TV show, LP selling, MTV, Top 40, requests
47 49 49	FUEL	HEMORRHAGE...	Epic N/A	Still has Top 40 and Active Rock, "Innocent" now
35 50 50	OUTKAST	SO FRESH, SO CLEAN	LaFace/Arista N/A	Top 40, X-over, RAP, MTV, BET, LP 3 million, phones

**POWER POTENTIALS:**

RADIOHEAD (Capitol)  
 SMASH MOUTH (Interscope/DW)  
 EVE 6 (RCA)

JESSICA SIMPSON (Col/CRG)  
 DAVID GRAY (ATO/RCA)  
 SEVEN MARY THREE (Mammoth)

NINE INCH NAILS (Elektra/EEG)  
 SUGAR RAY (Lava/Atl/Atl G)  
 ST. LUNATICS (Fo' Reel/Universal)

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# Pop Plays



T O P 6 0

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	CHRISTINA, LIL KIM...	LADY MARMALADE	INTERSCOPE	13993	5261	2	225
2	2	LIFEHOUSE	HANGING BY A MOMENT	DREAMWORKS	13319	5111	2	244
3	3	UNCLE KRACKER	FOLLOW ME	TD/LAVA/ATL/AG	12443	4584	1	232
4	4	JANET	ALL FOR YOU	VIRGIN	10911	4107	0	209
5	5	NELLY	RIDE WIT ME	FO' REEL/UNIVERSAL	10362	3902	1	188
6	6	TRAIN	DROPS OF JUPITER	COLUMBIA/CRG	10186	3419	3	239
7	7	NELLY FURTADO	I'M LIKE A BIRD	DREAMWORKS	9000	3005	0	205
11	8	INCUBUS	DRIVE	IMMORTAL/EPIC	7235	2533	4	219
15	9	NSYNC	POP	JIVE	7114	2434	3	191
9	10	JENNIFER LOPEZ	PLAY	EPIC	6851	2149	0	154
13	11	JESSICA SIMPSON	IRRESISTIBLE	COLUMBIA/CRG	6593	2237	1	197
8	12	DIDO	THANK YOU	ARISTA	6500	2807	0	160
10	13	DESTINY'S CHILD	SURVIVOR	COLUMBIA/CRG	5805	1943	0	135
20	14	SUGAR RAY	WHEN IT'S OVER	LAVA/ATL/ATL G	5615	1881	8	220
12	15	MATCHBOX TWENTY	MAD SEASON	LAVA/ATL/ATL G	5277	1642	0	180
16	16	DREAM	THIS IS ME	BAD BOY/ARISTA	5183	1496	1	163
19	17	EVE 6	HERE'S TO THE NIGHT	RCA	5085	1558	16	210
22	18	CITY HIGH	WHAT WOULD YOU DO?	BB/INTERSCOPE	5031	2213	35	172
26	19	O-TOWN	ALL OR NOTHING	J RECORDS	4712	1652	6	154
14	20	MADONNA	WHAT IT FEELS LIKE...	WARNER BROS.	4529	1450	1	168
28	21	FAITH HILL	THERE YOU'LL BE	WARNER BROS.	4494	1634	3	208
25	22	BACKSTREET BOYS	MORE THAN THAT	JIVE	4366	1301	6	172
17	23	MOBY	SOUTHSIDE	V2	4179	1564	0	119
27	24	MISSY ELLIOTT	GET UR FREAK ON	GM/ELEKTRA/EEG	4048	1973	5	123
23	25	LENNY KRAVITZ	AGAIN	VIRGIN	3935	1704	3	123
29	26	EVE f/GWEN STEFANI	LET ME BLOW YA MIND	RUFF RYDERS/INTERSCOPE	3929	2164	22	103
18	27	SHAGGY	ANGEL	MCA	3855	1437	0	95
21	28	JOE	STUTTER	JIVE	3812	1440	0	100
30	29	112	PEACHES & CREAM	BAD BOY/ARISTA	3729	1819	13	98
24	30	SAMANTHA MUMBA	BABY, COME ON OVER	INTERSCOPE	3188	1194	0	97





# Melina

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Most Added Mainstream Top 40

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Movie Opens Nationwide 6/15

Produced by: Ron Fair, Sol Survivor & Robbie Buchanan. Executive Producer: Chris Montan  
Mixed by: Dave "Hard Drive" Pensado. Management: Carol Kirkendall for CD Enterprises



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# Pop Plays

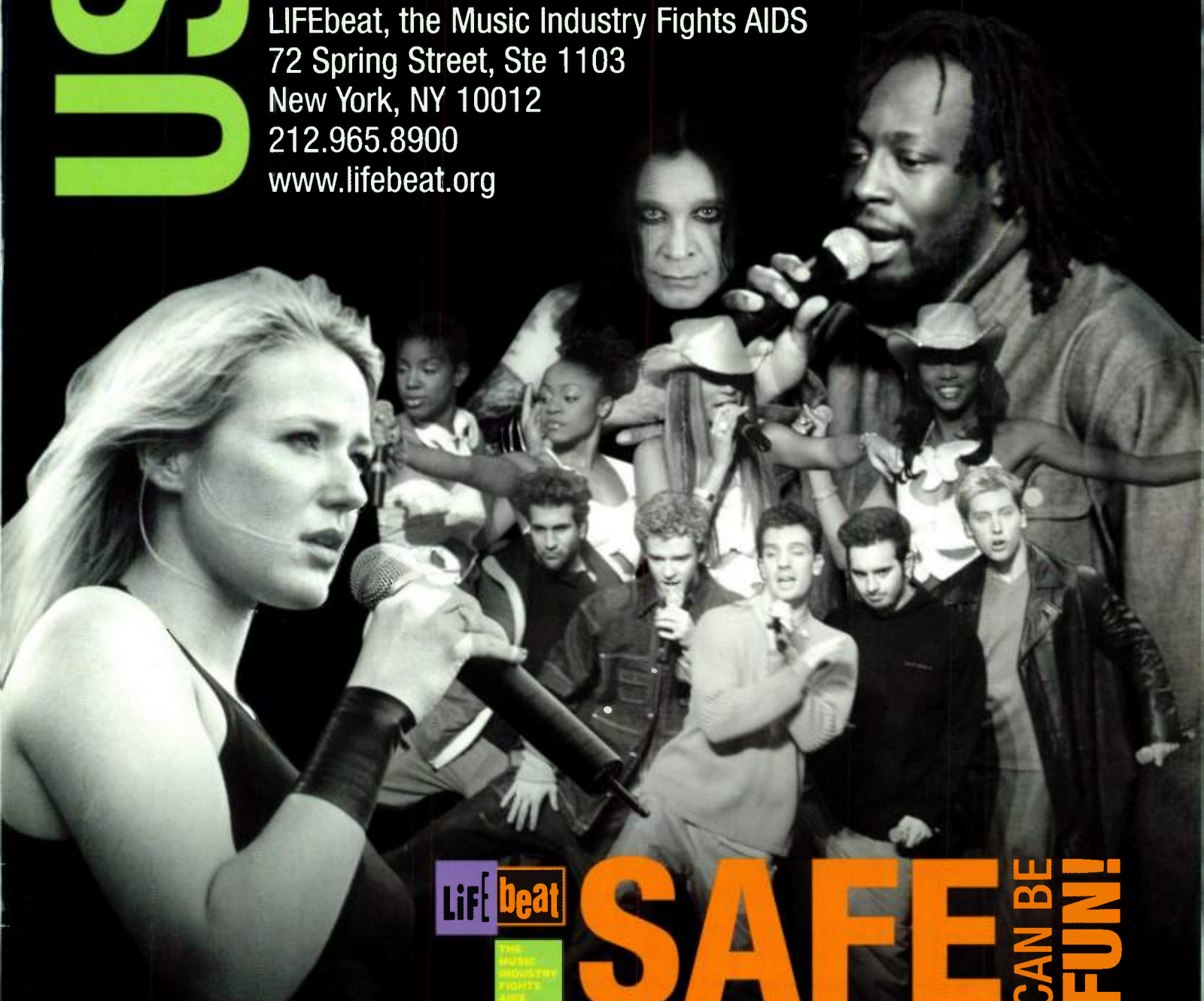


T O P 6 0

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
52	31	DESTINY'S CHILD	BOOTYLICIOUS	COLUMBIA/CRG	3121	1300	38	173
37	32	MANDY MOORE	IN MY POCKET	EPIC	3072	804	8	146
34	33	TRICK DADDY	TAKE IT TO DA HOUSE	SLIP-N-SLIDE/ATL/AG	3011	1060	6	130
36	34	AMERICAN HI-FI	FLAVOR OF THE WEAK	ISLAND/IDJ	2969	843	9	144
33	35	JA RULE	PUT IT ON ME	MURDER INC./DJ/IDJ	2799	1290	0	80
40	36	DAVE MATTHEWS BAND	SPACE BETWEEN	RCA	2788	1271	71	159
31	37	AEROSMITH	JADED	COLUMBIA/CRG	2549	1067	0	86
44	38	AEROSMITH	FLY AWAY FROM HERE	COLUMBIA/CRG	2494	564	7	133
35	39	COLDPLAY	YELLOW	CAPITOL	2371	941	0	77
38	40	OUTKAST	SO FRESH, SO CLEAN	LAFACE/ARISTA	2271	945	0	90
39	41	MATCHBOX TWENTY	IF YOU'RE GONE	LAVA/ATL/ATL G	2207	1227	0	73
32	42	CRAZY TOWN	BUTTERFLY	COLUMBIA/CRG	2132	916	0	64
42	43	S CLUB 7	NEVER HAD A DREAM...	INTERSCOPE	2118	716	1	60
50	44	3LW	PLAYAS GON' PLAY	EPIC	2006	582	6	100
51	45	R. KELLY	FIESTA	JIVE	1932	963	2	53
48	46	R.E.M.	IMITATION OF LIFE	WARNER BROS.	1889	719	1	91
—	47	STAIN'D	IT'S BEEN A WHILE	FLIP/ELEKTRA/EEG	1879	618	28	127
59	48	SHAGGY	FREAKY GIRL	MCA	1745	542	7	102
54	49	TYRESE	I LIKE THEM GIRLS	RCA	1686	848	4	58
49	50	LEE ANN WOMACK	I HOPE YOU DANCE	UNIVERSAL	1614	682	0	57
43	51	EDEN'S CRUSH	GET OVER YOURSELF	143/LONDON-SIRE	1572	622	0	75
—	52	DEPECHE MODE	DREAM ON	REPRISE	1530	654	0	69
58	53	MADONNA	DON'T TELL ME	WARNER BROS.	1527	836	0	54
—	54	JAGGED EDGE f/NELLY	WHERE THE PARTY AT?	SO SO DEF/COL/CRG	1489	786	4	54
—	55	DANTE THOMAS	MISS. CALIFORNIA	RAT PACK/ELEKTRA/EEG	1478	395	5	97
60	56	K-CI & JOJO	ALL THE THINGS...	MCA	1455	437	1	91
45	57	EVAN & JARON	FROM MY HEAD...	COLUMBIA/CRG	1401	429	0	68
56	58	QB'S FINEST	OOCHIE WALLY	COLUMBIA/CRG	1357	756	1	37
53	59	LIMP BIZKIT	MY WAY	FLIP/INTERSCOPE	1350	391	0	82
41	60	BBMAK	GHOST OF YOU...	HOLLYWOOD	1342	360	0	69

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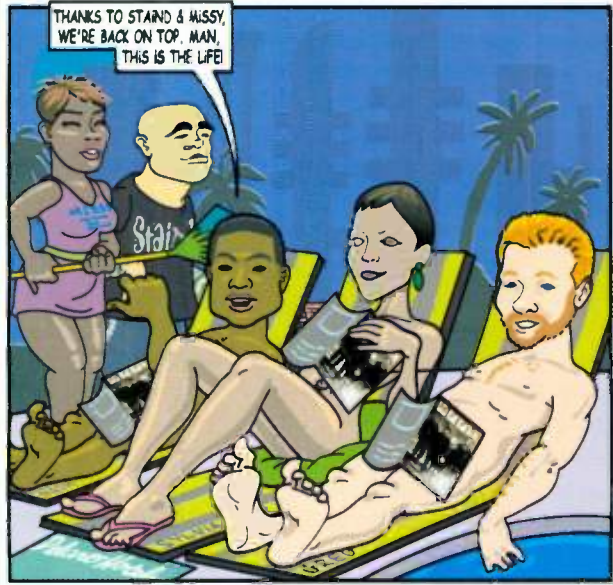
# REQUESTS

*Anthony Quinn does not call in.*

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	CHRISTINA, LIL KIM...	Lady Marmalade	Interscope	61	WOAL WZBZ KHTS KBAT WWZZ KDGS	43
7	2	NSYNC	Pop	Jive	55	WNCI KLAZ B97 KDUK Z100 KSLY	38
8	3	CITY HIGH	What Would You Do?	BB/Interscope	47	KDWB KSEQ WNVZ WKXJ Z100 KRO	33
5	4	O-TOWN	All Or Nothing	J Records	34	KHTS WDBT KSLZ WNNK KRBE WPST	24
4	5	NELLY	Ride Wit Me	Fo' Reel/Universal	33	KIZS WIXX Z100 KQKQ WLDI KSYX	23
2	6	UNCLE KRACKER	Follow Me	TD/Lava/Atl/AG	29	B97 WPRO WAPE WMRV KDMX WCGQ	20
9	7	112	Peaches & Cream	Bad Boy/Arista	28	KBOS KFAT KTFM KXJM WPGC KDGS	20
3	8	TRAIN	Drops Of Jupiter	Columbia/CRG	27	WNOU KC101 WZPL WNNK WTIC WPRO	19
—	9	FAITH HILL	There You'll Be	Warner Bros.	26	WKTJ WAYV WVMX WMT WTIC WRTS	18
12	10	JESSICA SIMPSON	Irresistible	Columbia/CRG	25	WNKS KBAT KSFM KOHT KPSI KSYX	17
18	11	EVE f/GWEN STEFANI	Let Me Blow Your Mind	Ruff Ryders/I'scope	24	WXXP KYLZ WWZZ KTFM KUBE KPSI	17
19	12	SUGAR RAY	When It's Over	Lava/Atl/Atl G	23	B94 WRZE WNOU KKOR WTIC WCIL	16
—	13	STAIN'D	It's Been A While	Flip/Elektra/EEG	22	WRVW WRFY WABB KUUU WBAM WAOA	15
10	14	INCUBUS	Drive	Immortal/Epic	21	KQKQ WWCK WCGQ WZAT WIXX WKSL	15
11	15	DESTINY'S CHILD	Survivor	Columbia/CRG	20	WFLZ WAEZ WKZL WMGI XL106 KZMG	14
6	16	LIFEHOUSE	Hanging By A Moment	DreamWorks	19	WBLI WZYP WZPL WLDA WIOQ WOAL	13
—	17	MISSY ELLIOTT	Get Ur Freak On	GM/Elektra/EEG	18	WPGC KIKI KUBE KWWV Z90 KISV	13
—	18	LIMP BIZKIT	My Way	Flip/Interscope	17	KMXV WBAM KKSS WABB WCIL WPST	12
13	19	JANET	All For You	Virgin	16	Z90 WSNE KKSS KBAT WLDI Z104	11
20	20	BACKSTREET BOYS	More Than That	Jive	15	KZHT KKSS XL106 WKZL WKTU WIXX	10

**Total stations reporting this week: 154**

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# POP MART



## Pop Go The Weasels

by Billy Bored

The surest sign that summer is officially upon us: not a soul in this industry is in the office on a Friday. The cell phone traffic in the Hamptons & Malibu is staggering... Also staggering is how huge **Staind** is! Anyone not spinning this record at night should be disemboweled. Elektra domo **Dennis Reese** has the hottest record in the country & **Missy Elliott** is exploding too... Epic titans **Hilary Shaev** & **Joel Klaiman** are off & running with the strong new **Fuel** cut. Big ups for a solid close on **Incubus**.



**Dennis Reese:**  
*Indefibly Staind.*

**Mandy Moore** & **3LW** both show solid growth again... THE summer Pop smash is **Wind-Up's Trickside**, as **Shanna Fischer** & **Lori Holder-Anderson** jump out with killer multi-format airplay... One of the great promo jobs of the year, **Train**, finishes big with **Walk & Leipsner** headed Top 5. **Aerosmith**, **Jessica Simpson** & **Destiny's Child** all rocketing. **Jagged Edge** featuring **Nelly** is a mofo... **Charlie Foster** puts his usual zillion adds on the board for the new **3 Doors Down**—this should be a callout monster. **Angela Ammons** is off to a great start... **WB's Biery, Boulous, Connone & Flea** ride high with **Faith Hill** getting mega spin increases & **Jellystone** on the way for 6/18... Early believers screaming about **Shelby Lynne** & **American Hi-Fi**. **IDJ's Lane, Easterlin & Olesen** will get both of these... The buzz is deafening on **Arista's Usher** smash, but don't forget about killers **112 & Blu Cantrell**. **Bartels & Reichling** are on a roll... **Atlantic** queen **Andrea Ganis** is sitting pretty with good growth on **Sugar Ray, Craig David, Trick Daddy, Willa Ford & Sunshine Anderson**... Big callout stories already on **Eve 6**, as **RCA's Geslin & Carlton** close & get ready for monstrous **Tyrese** action on 6/18. Check the new mix on the **Dave Matthews** smash—it's a must-play for Top 40, no excuses!... Need a major female secret weapon? Programmers are screaming about **Enya**—**Reprise** domos **Costello & Weil** have a #1 callout record that is hugely familiar. Gee, what a concept!... Massive heat at **Interscope**, as **Romano & Lopes** have **City High**, **Eve** with **Gwen Stefani & Mya** all on the verge of nuclear explosion & a nice buzz on **Ronan Keating** picking up... **J's Palmese & Kline** are rolling from their palatial new digs on 5th Ave. as new **LFO** is off with a bang. **Nine Days** is on this track & gives it a very hip edge... **Eden's Crush** has monster callout numbers at stations that have properly exposed the record. If developing records don't see the light of day, how's anybody going to know 'em? **London-Sire's Davey Dee & Leisa St. John** would like to know... The new **Shaggy & K-Ci & JoJo** records are hits—just not moving as fast as previous cuts. **MCA's Craig & Bonnie** will close... **Virgin's Michael Plen** is in full-on "Hamster Mode," with **Mariah Carey** leaking early for impact 6/18. **Nikka Costa** continues to build, new **Janet** impacts 6/11 and **Aaliyah's** on deck 6/25... We love **Maverick's Michelle Branch**, which will go Adult, then slam into Pop for **Volk & Nappi**... **DreamWorks' Vicki Leben** has buzz on the **Nicky Love** cut... Play grows every week on **Curb's Kaci**. **Claire Parr** is relentless & effective... Music we love: **Depeche Mode, Dexter Freebish & Pete Yorn**...



**PLEASE FORGIVE THEM:** **KAMX Austin's Greg Williams** (l) & **MD Clay Culver** (r) begged **ATO/RCA's David Gray** (c) to hang around through Sunday, so he can go to their "'Sex and the City' Season Opener & Cosmopolitans" party. Greg explained, "Everybody's gonna dress like a character! I'm gonna be **Charlotte!**"



**STEALING FOCUS:** While **J Records' Michelle S.** (r) left **HITS** behind, it doesn't mean she's left any of her bad habits behind, as well. She's still crashing events & making off with as much free swag as she can stuff into her knapsack. As if that behavior isn't pathetic enough, she has now trained **KUBE Seattle's PD Julie Pilat** (l) to do the same!

## This Week's Special



**Charlie Foster:**  
*3 Doors Down from Monte.*

As much as it pains us to do so, it's time once again to extol the virtues of **Universal Sr. VP Charlie Foster**. Of course, we really can't think of any actual virtues that he may have, so we'll just make up a bunch of shit (which is standard editorial policy). Actually, Charlie is one amazing add-getting promotion executive. Week in & week out, this man gets a ton of adds for his artists. The policy of "doing whatever it takes" seems to work pretty well for Charlie's team on a consistent basis, and when it comes to "doing whatever it takes," nobody does it better. Charlie learned his craft at the elbow of label **Prez Monte** "Tell them what they want to hear" **Lipman**, who is, of course, the exec responsible for the sizzling comeback of **Vanilla Ice**. By the way, when is the next **Chumbawumba** record coming, anyway? We love Charlie. Monte loves Charlie. **FedEx** loves Charlie. Charlie loves to shine Monte's **Gucci** loafers. Charlie was busy getting even more adds for his artists & was unavailable for comment. Thank you & goodnight.

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# 3LW

**MTV**  
MUSIC TELEVISION  
**TRL**  
Top 10  
Requested  
Everyday!!!

**BET**

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## PLAYAS GON' PLAY

- The follow-up to their smash hit, "No More (Baby I'ma Do Right)."
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**ALBUM  
PLATINUM**

**ON TOUR WITH N'SYNC IN JUNE**

On the **MTV** TRL TOUR this  
summer with **DESTINY'S CHILD**

produced by Sean Hill aka The Hitmaker for SoSo Entertainment • Management: Michele Williams for Big Cat Management  
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World Radio History

# POP MART



**PARADISE?** After hour seventeen of a record-breaking long lunch, STAR94 Atlanta's J.R. Ammons (l) & Michael Chase (r) changed into their third set of matching blue dress shirts. PD Dan Bowen entertained Curb/London-Sire's Kaci, saying, "I'm wearing a white shirt. I like white shirts better than blue shirts. You?"



**OOH LA LA! HITS'** Mike Murphy grinned through a Crown Royal haze & said, "If she's blonde & draped all over me, it must be another day in the dang-ole Red Neck Office!" Murph spent the afternoon offering watermelon to Interscope's Valeria.

## Set-Up Box



**Lee Leipsner:**  
Where the Spins at?

Jagged Edge had a monster at Urban & Crossover & a bunch of major Top 40s with their last one, and now they're ready to go through the roof in the Pop world. "Where the Party At?" has the boys teamed up with superstar Nelly & this one will be the anthem blasting out of every car radio & boombox on the beach all summer long. Columbia Pop god Lee Leipsner has it primed & ready for major impact on 6/18. Smash!!!



**Steve Bartels:**  
He Reminds Us...

Automatic. #1. Home run. Smash. Closed before it started. Couldn't wait. Unstoppable. More hooks than a tackle box. The Deaf can hear it. Top-of-the-front-red-page! Most-discovered! Pick-to-click. A lock. Most-added! Outta the way! The world's gonna go! We could go on with clichés, but we're almost done filling this space. The new Usher is a slam dunk. Arista's Steve Bartels & a few hundred radio guys said so. Thank you.



## Consultant's Corner



Hi, I'm Dave.

As a nice change of pace from the usual advice & rants, Dave Shakes, Vice President of Alan Burns & Associates, provides us with a list of books to read or re-read this summer. Dave believes one gains new perspective & brings something new to work when Zzzzz...

"Selling the Invisible" by Harry Beckwith. It's what we do in radio everyday. Many say it's the best marketing book, period. Written in simple style, yet goes as deep as you wish.

"Coaching for Improved Work Performance" by Ferdinand Fournies.

This is full of pearls of wisdom, presented with very practical how-tos, like how to get people to do what they're supposed to do.

"The Wizard of Ads" by Roy H. Williams. On the surface, it's about writing better advertising copy, but has lessons about life & life in business.

"11 Immutable Laws of Internet Branding" by Al & Laura Ries. If you like the Ries' & Trout books, this is a must read. Of course, re-reading "22 Immutable Laws of Marketing" & "Focus" are good ideas too.

"The Manager's Troubleshooter" by Carr & Fletcher. If you have questions about how to handle an employee situation, let this book be your mentor. It covers 125 problems & solutions, like "employee gives priority to work he likes, not what needs to be done" or "the boss isn't clear about assignments."

"Raving Fans" by Blanchard & Bowles. The co-author of "One Minute Manager" writes about improving customer service in the same breezy style.

"How to get your Point Across in 30 Seconds or Less" by Milo Frank. For jocks who talk up intros, & PDs who write promos, this book helps you communicate quickly but with personality.

"Morning Radio" by Johnson & Burns. Great ideas about show prep & taking your performance to the next level.

"The Art of War for Executives" by Donald G. Krause. Saves you from having to convert Sun Tzu's ancient phrases into modern words. "Art of War" continues to be the foundation of all other strategy books.

The following are So Easy to Read it Isn't Work:

"The Jordan Rules" by Sam Smith. How Phil Jackson got his superstar morning guy to promote the other day-part jocks. Actually, it's the story of Michael Jordan & the 1991 Bulls, but it applies to every PD's job.

"How the Cadillac Got Its Fins" by Jack Mingo. Full of fun examples of how chance & accidents resulted in successes like the Walkman (whose engineers considered it a failure). You'll find great quotes like "Make 3 correct guesses & you will be considered an expert."

"Rocking America" by Rick Sklar. He was the PD of WABC when "B" stood for Beatles. That world is gone but the stories about station publicity stunts are still relevant.

"Private Parts" by Howard Stern. I'm amazed to run into radio pros who've never seen the best movie about radio (maybe #2 to "American Graffiti"). A #1 best seller before it was a movie & everyone still knows a PD like Pig Vomit.

There isn't enough space to mention them all. Have a great book to share with me? I'd appreciate it. E-mail [dave@burnsradio.com](mailto:dave@burnsradio.com).



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**HOT 100 AUDIENCE IS 70 MILLION**

**#1 @ THE BOX OFFICE 2ND WEEK IN A ROW**



(2/4-48113)

*Featuring*

THE NEW SONG FROM

*Faith Hill*

# THERE YOU'LL BE



**5-7 PLAYS**



**16-18 PLAYS**

"There You'll Be" Produced by Trevor Horn and Byron Gallimore  
Mixed by Mike Shipley

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Top 40 Mainstream Monitor #10\*

Top 40 Rhythm #17\*



#4 most  
requested

Album  
in-stores  
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### Rhythm Top 40

- #2 KPTY (76x)
- #3 KQCH (75x)
- #5 KCHZ (69x)
- #8 KSFM (55x)
- #8 WSSP (59x)
- #10 WBTS (54x)
- #10 KKXX (39x)

### Top 40

- #1 Z100 (92x)
- #2 WFLZ (78x)
- #4 WDRQ (69x)
- #6 WPRO (41x)
- #7 KZQZ (56x)
- #7 WXYV (38x)
- #9 WUZZ (39x)
- #10 WBLI (37x)
- #10 KKRZ (39x)

6/7 Tonight show with Jay Leno  
Appearing on select MTV / TRL tour dates

Produced by BAG & Arnthor for Murlyn Music

General Management: Joe Simpson for JT Entertainment

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"According to Webster's Dictionary, the definition of 'Irresistible' is 'impossible to successfully resist'...our audience feels the same way! Jessica goes to power this week at Z100!"  
- Paul "Cubby" Bryant, MD Z100/New York

## HITS

# WAVELENGTH

BY LENNY BEER & TODD HENSLEY

Top news of the week is the official appointment of Interim PD/MD **Kashon Powell** to the PD chair at **Radio One's KBXX** Houston. Ms. Powell has done an outstanding job since the transfer of the talented Mr. **Robert Scorpio** to **KKBT** LA, with a recent Arbitrond ratings boost from 6.6-7.1.... Add: Radio One: **WPHI** Philly PD **Maurice DeVoe** has exited. Call him at 610-992-0712. He is replaced by **KBLZ** Tyler PD/MD **Luscious Ice**.... **HOT97** NY MD **Sean Taylor** resigns his position to join **Columbia** in an A&R capacity. If interested in this high-profile radio gig, please bother Ms. **Tracy Cloherly** at the station.... Promotion in Motion: **Lynn Salaveras** exits **Arista Crossover**. Reach her

at 917-696-7200. **Rick Sackheim** is handling in the interim. The company is also seeking regionals for Chicago

& Houston. If interested, annoy **Joe Reichling**. **Brian McDonald** signs on with **Hollywood** for **PoMo** Promo.



*Arista's Finley Slocum & Bad Boy's Mel Smith take 112 to pay homage to new KBXX Houston PD Kashon Powell. Commented the group's Slim right after the pic was snapped, "Babe, the key to success is to shorten your name. You know, P. Diddy, J.Lo—how about K.Po?"*

**Debbie Cerchione** is officially in-house at **WB** as VP Adult/Pop.... **Aerosmith's** "Fly Away..." is starting to kick in big time.... Congrats to **Radio Disney** PD **Robin Jones**, honored by the American Women In Radio & Television.... **WZOK** Rockford PD **David J.** is out & replaced by **WBMX** Boston's **Joe Limardi**.... **Usher** is a smash. **3 Doors Down** from "American Pie 2" is a smash. (Double Wildcard next week?).... The **Top Ten Most Played** at **MTV** are: #1 **NSYNC**, #2 **Weezer**, #3 **Christina**, et al, #4 **Sugar Ray**, #5 **blink-182**, #6 **Eve/Gwen**, #7 **Snoop Dogg**, #8 **Nelly**, #9 **Backstreet Boys** & #10 **City High**.... **Blowin' in the Wind**: **Gina D.**, **Dan Hubbert** & **Salon.com**.

A close-up portrait of Usher wearing a brown beanie and a black leather jacket over a white tank top. The background is a warm, golden-brown gradient.

# usher

## U REMIND ME

THE *EXPLOSIVE* DEBUT SINGLE  
FROM HIS NEW ALBUM

# 8701

Debut 36\*      Rhythm Monitor  
35-22\*      Crossover Monitor



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MANAGEMENT: J-PIT MANAGEMENT

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# SVALA

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**Impacting Pop and Rhythm Radio  
This Week**

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World Radio History

# Dave Navarro



**Going for Adds Now**

## **REXALL**

**The first track from the forthcoming album, TRUST NO ONE  
In stores June 19, 2001.**

Produced by Andrew Slater, Dave Navarro and Rich Costey. / Programmed and mixed by Rich Costey. / Management: HK Management, Inc.

[davenavarro.net](http://davenavarro.net)



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