

**BLACK MONTH  
MUSIC SPECIAL**  
Family Matters

**HITS**



**BLINK-182**

**WINNERS**

**REQUESTS**

- NSYNC** *Jive*
- CITY HIGH** *Booga Basement/Interscope*
- O-TOWN** *J Records*
- C. AGUILERA/LIL' KIM/MYA/PINK** *Interscope*

**EARPICKS**

- SMASH MOUTH** *Interscope/DreamWorks*
- MICHELLE BRANCH** *Maverick*
- JANET** *Virgin*
- MARIAH CAREY** *Virgin*

**BREAKOUTS**

- BLINK-182** *MCA*
- SUGAR RAY** *Lava/Atlantic/A&G*
- AZ** *Motown*
- SILK** *Elektra/EEG*

**WILDCARD**

- SMASH MOUTH** *Interscope/DreamWorks*

**HOT NEW  
RELEASES**

- AALIYAH**  
*We Need A Resolution*  
Blackground
- JESSICA ANDREWS**  
*Who I Am*  
DreamWorks
- BLINK 182**  
*The Rock Show*  
MCA
- BOND**  
*Victory*  
Universal
- DEBORAH COX**  
*Absolutely Not*  
J Records
- JENNIFER LCPEZ**  
*I'm Real*  
Epic
- REHAB**  
*It Don't Matter*  
Epic
- SB500**  
*Dance For Me*  
Dragon/Def Scul/IDJ
- THE WISEGUYS**  
*Start The Commotion*  
Mammoth

the truth!

**blu** hit 'em up style (oops!)  
**cantrell**



The new single  
from her debut album

**hittin' up radio**

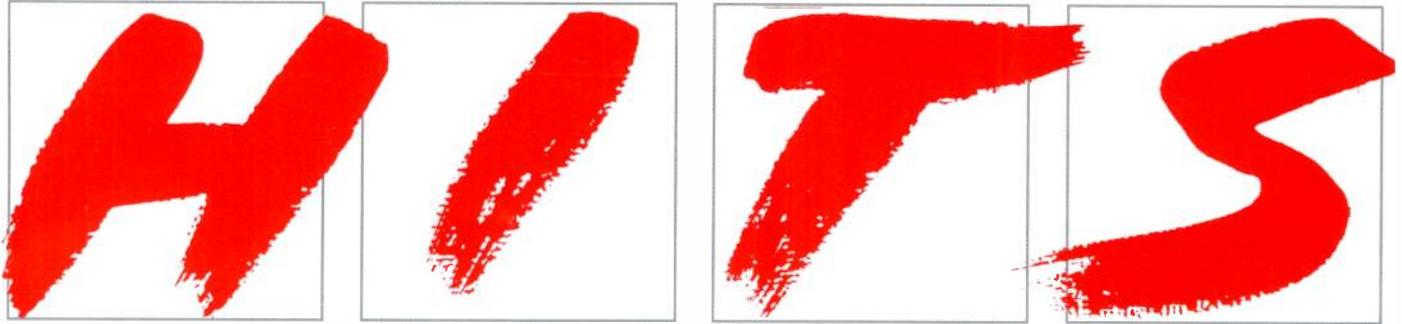
**7/2**

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**4 VIBE-RATERS**

Travis get in the "Sing" of things, with Lil' Mo right below, while Gorillaz, Kurupt and Blu Cantrell take a number and join the dance.

**6 ALBUMS**

Blink-182 beats the "Pants" off the opposition with a #1 debut over Staind and Destiny's Child, while Sugar Ray sits sweet with a #6 bow.

**31 BLACK MUSIC MONTH SPECIAL**

This year's Black Music Month Special is a "family affair," featuring a look at relatives in the biz, including Radio One's Cathy Hughes & Alfred Liggins, Ron and Chuck Atkins, Destiny's Child manager Matthew Knowles and more. It's sure to put you to sleep faster than you can say, "Gary Jackson."

**49 ROCK2K**

Ivana continues to "Sing" for Travis (51), Prince of the Pit John Lenac finds himself "Giving In" to Adema (61) and APM point man Mike Morrison gets knocked out by Five for Fighting (65).

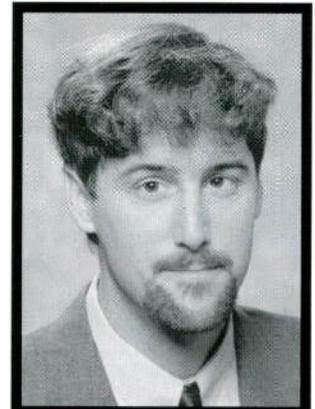
**69 FLAVA CAMP**

Liz Montalbano visits the Summit in the city (69), Ricky Leigh swallows the whole Apple (76) and Nasty-Nes cracks out his sleeveless Ts for the summer (78).

**81 JAMZ**

Juice says goodbye to WJLB's Michael Saunders, wishes good luck to Andre Rison and Lisa "Left Eye" Lopes and plea-bargains with Da Brat as Juicemeister Gary "Got Brand-New Bags Under His Eyes" Jackson receives a hot foot.

**WEARING THE PANTS**



**M**CA President Jay Boberg didn't blink when it came to this week's chart-topping debut for "Take Off Your Pants and Jacket," the new album from the label's best-selling pop-punk jokers. Building on the continued, multi-Platinum success of Shaggy, which has sold 5.6 million U.S. OTC, Boberg and his team are proving to be a good fit at radio and retail. Now, if only he could remove this HITS Contents mention from around his ankles.

**POP** Blink-182 puts on a "Show" at **MPS**, NSYNC's "Pop" is once more on top at **REQUESTS** and DreamWorks' Vicki Leben is anything but drek with Smash mouth and "Shrek," while this week's ass-backwards **WAVELENGTH** column is enough to make a disbeliever out of anyone.

- 98 MPS**
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- 84 TOP TENS**



**ON THE COVER**

**M**CA Records punk-rockers blink-182 are caught with their "Pants" down on this HITS cover for the band's #1 album and "Rock Show" MPS bow.

# VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

## 1 TRAVIS • EPIC

3 LW 7 2W 8 3W



**album: THE INVISIBLE BAND**  
**track: SING**

Hot first-week sales make band highly visible! Strong at chains and indies; #3 at Virgin, #19 B'Buy. Top 5 spins at WRNR, WXRK; Top 10 at KMTT, KKMR. Big at WLIR, KLLC, WOXY, more. On tour w/Dido. Hosting MTV2's *British Invasion* 7/3-4, *Letterman* 7/11. Mgmt: Ian MacAndrew, Colin Lester/Wildlife Ent.

## 5 DAVE NAVARRO • CAPITOL

8 LW 9 2W 14 3W



**album: TRUST NO ONE**  
**track: REXALL**

Rexall ready! LP streets at presstime. Shipped 200k+! Added at KLB, WEDJ. Top 5 at WIYY; Top 10 at WXRK, KISS. Big at KWOD, KRXX, WCYY, KNDD. MTV, MTV2. Touring w/Jane's Addiction July. WXRK Picnic, KROQ Weenie Roast. *Leno* 6/19, *Stern* 6/21, *Conan* 6/22. *Alternative Press*, *Spin* July. Mgmt: HK Mgmt.

## 2 LIL' MO • FLAVAHOOD/EASTWEST/EEG

2 LW 2 2W 6 3W



**album: BASED ON A TRUE STORY**  
**track: SUPERWOMAN PART II**

Buzz building for LP streeting 6/26; shipping 300k+! Superwoman flying high; #4 at M'land, #7 T'World. X-over getting on Based. Added at WVVE, KHHS! #1 spins at KBMB, KMEL. Top 5 at WBLS, WQHT; Top 10 at KKB, WERQ. Hot at KPWR, KBXX. MTV, BET, MTV2. *DFX* 6/25. Mgmt: Loreal Coppedge/Lorel Inc.

## 6 CRAIG DAVID • WILDSTAR/ATL/ATL G

9 LW 13 2W



**album: BORN TO DO IT**  
**track: FILL ME IN**

More Filling and on fire at majors; single #2 at M'land, #3 at T'World, #4 at W'house. LP streets 7/17, shipping 350k. X-over, Top 40 Born again and again. Added at KBXX. Huge at KIIS, KGGI, WBLS. Phones! MTV, BET, VH1, MTV2. *Leno*, *Today* upcoming. Mgmt: Colin Lester, Ian McAndrew/Wildlife Ent. Ltd.

## 3 LIL' ROMEO • SME/PRIORITY

5 LW 8 2W 9 3W



**album: LIL' ROMEO**  
**track: MY BABY**

Baby growing up big. Top 10 at X-over. #1 spins at WQUE! Top 5 at Radio Disney, WIIZ, WLLD. Big at KXHT, KSFM, WENZ, more. Added at KHKS, WFLZ. Single still #1 at retail, with LP streeting 7/3! Shipping 750k! Touring w/NSYNC, Aaron Carter. Disney movie this fall. Mgmt: Master P.

## 7 ALICIA KEYS • J RECORDS

13 LW 15 2W 16 3W



**album: SONGS IN A MINOR**  
**track: FALLIN'**

Major buzz building for Songstress' debut. LP streets 6/26, shipping 300k! Meanwhile, major love for Minor at Rhythm X-over. Added at WVVE! #1 spins at KBMB, KMEL, Z90; Top 10 at KKB, WPHI. And hot at KPWR, WPGC and KBXX. MTV, BET, MTV2. *Leno* this week. *Oprah* upcoming. Mgmt: Jeff Robinson/MBK Ent.

## 4 NIKKA COSTA • CHEEBA SOUNDS/VIRGIN

4 LW 5 2W 5 3W



**album: EVERYBODY GOT THEIR...**  
**track: LIKE A FEATHER**

Feather tickling the fancy of Top 40, Rhythm X-over and PoMo, garnering Top 5 spins at WXRK! Solid spins at WWWQ, WWZZ, KHTO, WYOY, more. Huge sales jump at Virgin Megastores. MTV, VH1, BET, MTV2. Just did KIIS Wango Tango. *Mademoiselle*, *Alternative Press* features upcoming. Mgmt: Dominique Trenier and Amanda Scheer-Demme.

## 8 TRICKY • HOLLYWOOD

14 LW 14 2W 15 3W



**album: BLOWBACK**  
**track: EVOLUTION REVOLUTION...**

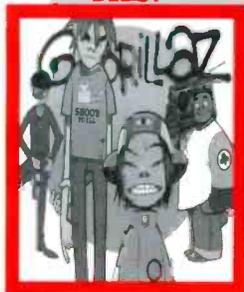
Blowattack! Lotta radio love in anticipation of 6/26 street date. Live's Ed Kowalczyk and Hawkman-featured track is Top 10 at XTRA, KNDD, WOXY and spinning big at Z100, WLIR, WXRK, WKQX. VH1, MTV2. *Conan* 7/19. Great reviews coming up in *Rolling Stone*, *Spin*, *Elle*. Mgmt: Kurfirst/Blackwell Mgmt.

# VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

## 9 GORILLAZ • PARLOPHONE/VIRGIN

DEBUT



album: **GORILLAZ**  
track: **CLINT EASTWOOD**

Animated rockers' debut streets at press-time! 100k shipped. Meanwhile, cartoon's tune spinning big at PoMo. Added at CIMX, WXDX, KNRX. Track making their day at KROQ, WOXY, KPNT, KDGE, XTRA, too. Featured in *Ent. Weekly*, *Flaunt*, *Spin*. Reviews in *Rolling Stone*, *Alt Press*. Mgmt: Naimhbyrne/CMO Mgmt.

## 13 KURUPT • ANTRA/ARTEMIS

DEBUT



album: **SPACE BOOGIE: SMOKE ODESSEY**  
track: **IT'S OVER**

Hot single Kurupts absolutely! Buzz building for rapper's third LP, streeting 7/17, shipping 500k! Natina Reed-featured track hot at X-over, as West Coast dynamo takes up Space on the East, too, with spins at KPWR, KMEL, WPHI, WUSL, WEDR, more. Vid just completed. *Source*, *XXL*. Mgmt: Suave Mgmt.

## 10 PETE YORN • COLUMBIA/CRG

10 LW 11 2W 11 3W



album: **MUSICFORTHETHE...**  
track: **LIFE ON A CHAIN**

Yorn adorned with hot spins! Top 10 at KFOG, KMTT, KENZ. Everything's Petey with big action at KXST, XTRA, WPLY, WRNR. Strong sales at indies and chains. Much love at MTV2. Headlining MTV2 Handpicked Tour beginning 7/8. VH1 *Singer Songwriters*. Upcoming press: *USA Today*, *Rolling Stone*, *Guitar World*. Mgmt: Rick Yorn and Dan Field/AMG.

## 14 BLU CANTRELL • RED ZONE/ARISTA

DEBUT



album: **SO BLU**  
track: **HIT 'EM UP STYLE**

Soul singer/songwriter's Hit a hit! LP streets 7/31; shipping 350k! Dallas Austin-produced track getting big spins at R-Xover. Added at WXKS, KSFM. Top 5 at KKDA. Blu funk at WBLS, KBMB, WGCI, WKTU. Promo tour and radio dates ongoing, including WJMN 6/21, WERQ 6/23. MTV's *Beach House* upcoming. Mgmt: Tricky Stewart, Mark Stewart/Red Zone Ent.

## 11 THA LIKS • LOUD/COLUMBIA/CRG

11 LW 10 2W 10 3W



album: **X.O. EXPERIENCE**  
track: **THE BEST U CAN**

Tha buzz is building for West Coast rapper's LP, streeting 7/10, thanks to bangin' Neptunes-produced track. Shipping 350k. Plus, U Can see them on tour w/Snoop Dogg, Bad Azz and Doggy's Angels in July and August. Music Choice Concert re-arriving 6/24. *Source*, *XXL*, *Rolling Stone*. Mgmt: Suave/Suave Mgmt.

## 15 FENIX TX • DRIVE-THRU/MCA

15 LW 16 2W



album: **LECHUZA**  
track: **THREESOME**

Foursome's Threesome a triple threat! Hot at PoMo radio and on the road! Fenix on fire with Top 10 spins at KEDJ. Huge spins at WXRK, KNRK, KXTE, WHFS, 91X. Touring since April, dates on Warped Tour start next week; Vegas 6/23, L.A. 6/29, S.F. 6/30. Mgmt: Rick DeVoe/DeVoe Mgmt.

## 12 ALIEN ANT FARM • NEW NOIZE/DREAMWORKS

12 LW 12 2W 12 3W



album: **ANTHOLOGY**  
track: **SMOOTH CRIMINAL**

Ant that an add at WEND! Smooth sailing with Top 5 spins at KXRRK; Top 10 at KPNT, WZJM. Big at KITS, KWOD, WFNX, Q101. MTV. #1 phones at WFNX! Finishing up video. On the Warped Tour. *Kilborn* 6/20. Mgmt: John Boyle/Extreme Consulting.

## 16 CAKE • COLUMBIA/CRG

DEBUT 16 LW



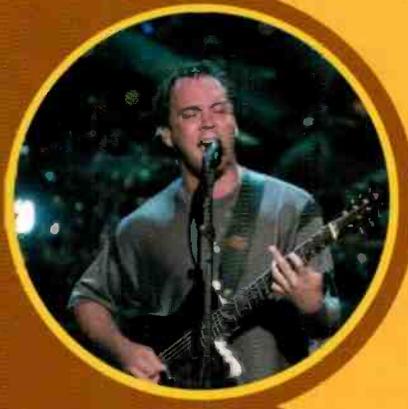
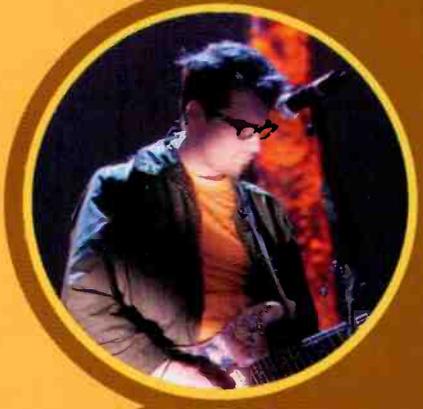
album: **COMFORT EAGLE**  
track: **SHORT SKIRT/LONG JACKET**

Top 5 at WOXY, WXRT, WWDC. Top 10 at KWOD, KFMA, KNDD, WWCD. Comforting spins at KROQ, 99X, KPNT, WKQX, WXDX. Columbia debut LP streets 7/24; shipping 350k. Band's John McCrea-directed video in post. Upcoming: *Maxim*, *YM*, *Stuff*, more. Mgmt: Bonnie Simmons Mgmt.

top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
DEBUT	1		<b>BLINK-182</b>	<b>TAKE OFF YOUR PANTS...</b> "Rock Show" the track, tour, press	MCA 11262	378.7	—
1	1	2	STAIN'D	<b>BREAK THE CYCLE</b> "It's Been A While" leads, on tour	Flip/Elektra/EEG 62626	219.9	-9%
2	5	3	DESTINY'S CHILD	<b>SURVIVOR</b> "Bootylicious" & NBA half time show	Columbia/CRG 61063	168.7	+8%
3	3	4	MOULIN ROUGE	<b>SOUNDTRACK</b> #8 movie, smash single	Interscope 493035	167.6	-9%
—	4	5	ST. LUNATICS	<b>FREE CITY</b> "Midwest Swing," from the Nelly camp	Fo' Reel/Universal 014119	114.5	-36%
DEBUT	6		<b>SUGAR RAY</b>	<b>SUGAR RAY</b> Tons of network TV, "When It's Over"	Lava/Atl/Atl G 83414	113.0	—
11	13	7	LINKIN PARK	<b>HYBRID THEORY</b> "Crawlin'" a huge cut, on tour	Warner Bros. 47755	79.2	+18%
5	7	8	NOW VOL. 6	<b>VARIOUS</b> Hot compilation	Epic 85663	79.2	-11%
8	10	9	WEEZER	<b>WEEZER</b> "Hash Pipe" very hot, touring	Geffen 49304	78.4	-2%
4	8	10	TOOL	<b>LATERALUS</b> Touring, "Schism" leads, huge fans	Volcano 31161	78.0	-12%
9	11	11	TRAIN	<b>DROPS OF JUPITER</b> Title cut all over Top 40, Hot A/C	Columbia/CRG 69888	77.4	+3%
—	2	12	RADIOHEAD	<b>AMNESIAC</b> "Pyramid Song" & "I Might Be Wrong"	Capitol 32764	76.7	-67%
23	17	13	DAVE MATTHEWS BAND	<b>EVERYDAY</b> Touring, "Space..." the cut, near 3 mil	RCA 67660	72.5	+25%
—	6	14	JESSICA SIMPSON	<b>IRRESISTIBLE</b> Title cut leads, much press, and TV	Columbia/CRG 62136	71.5	-44%
44	43	15	O BROTHER, WHERE ART...	<b>SOUNDTRACK</b> Video for rent now	Mercury/IDJ 170069	69.3	+113%
14	16	16	112	<b>112 PART III</b> "Peaches..." exploding radio, on tour	Bad Boy/Arista 73039	60.8	+3%
DEBUT	17		AZ	<b>9 LIVES</b> "Problems" the track	Motown 13786	59.9	—
7	14	18	JANET	<b>ALL FOR YOU</b> "Someone to Be..." tour too	Virgin 10144	59.6	-8%
6	12	19	MISSY ELLIOTT	<b>MISS E...SO ADDICTIVE</b> "Get Ur Freak.." & "One Minute Man"	GM/Elektra/EEG 62639	59.1	-15%
13	20	20	UNCLE KRACKER	<b>DOUBLE WIDE</b> "What Chu..." at PoMo, summer tour	TD/Lava/Atl/AG 83279	58.0	+4%
—	15	21	THE FAST & THE FURIOUS	<b>SOUNDTRACK</b> Movie opening Friday, lot's 'o press	Murder Inc./IDJ 548832	57.1	-8%
15	21	22	LIFEHOUSE	<b>NO NAME FACE</b> "Hanging.." and "Sick Cycle..."	DreamWorks 450231	56.4	+2%
21	25	23	ENYA	<b>DAY WITHOUT RAIN</b> "Only Time" hit at Top 40 radio	Reprise 47426	55.2	+12%
26	26	24	SUM 41	<b>ALL KILLER NO FILLER</b> "Fat Lip," radio show & Warped tour	Island/IDJ 548662	54.9	+12%
12	19	25	PEARL HARBOR	<b>SOUNDTRACK</b> Movie #5, Faith Hill track leads	Warner Bros. 48113	54.8	-3%



**MTV 2001  
MOVIE AWARDS**

**Over 36 million viewers tuned in to the most watched movie awards in history.**

**The only awards show where no one goes to the bathroom during the musical numbers.**

**We'd like to thank Jimmy Fallon, Kirsten Dunst, Joel Gallen and Tenth Planet, plus all the presenters and performers for a production of truly blockbuster proportions.**

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2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
DEBUT	26		SILK	LOVE SESSION "We're Callin' You" the cut	Elektra/EEG 62642	54.2	—
22	29	27	EVE	SCORPION "Let Me..." f/Gwen Stefani, press	RR/Interscope 949084	54.0	+12%
—	30	28	TOMB RAIDER	SOUNDTRACK #1 movie, U2 & Missy Elliott w/Nelly F.	Elektra/EEG 62665	52.6	+11%
10	18	29	SHAGGY	HOTSHOT "Freaky Girl" hot now	MCA 112096	52.5	-8%
17	24	30	NELLY	COUNTRY GRAMMAR Still on "Ride Wit Me," almost 7 million	Fo' Reel/Universal 157743	52.0	-2%
18	33	31	PAUL MCCARTNEY & WINGS	WINGSPAN VH1 continues to air through June, press	Capitol 32943	51.8	+15%
20	28	32	LIMP BIZKIT	CHOCOLATE STARFISH... Still on "My Way," LP over 5 million	Flip/Interscope 490759	50.9	+5%
—	9	33	TURK	YOUNG & THUGGIN' New Orleans rapper w/ Cash Money guys	CM/Universal 860927	45.8	-44%
27	40	34	COYOTE UGLY	SOUNDTRACK VHS available for sale now	Curb/London-Sire 78703	43.7	+12%
37	38	35	O-TOWN	O-TOWN "All Or Nothing" the cut, touring, TV	J Records 20000	43.5	+7%
24	39	36	TIM MCGRAW	SET THIS CIRCUS DOWN "Grown Men Don't Cry" hot Country	Curb/Atl G 78711	42.9	+9%
30	37	37	SHREK	SOUNDTRACK Movie #3	DreamWorks 450305	42.8	+4%
DEBUT	38		TRAVIS	INVISIBLE BAND "Sing" the cut, press, tour	Epic 85846	42.3	—
16	23	39	REDMAN	MALPRACTICE "Let's Get Dirty" the track	Def Jam/IDJ 548381	41.2	-24%
19	27	40	TYRESE	2000 WATTS Press for movie & "I Like..." selling	RCA 679894	40.9	-16%
—	50	41	U2	ALL THAT YOU CAN'T... Movie press for "Tomb Raider"/tour	Interscope 524653	40.5	+39%
31	36	42	NELLY FURTADO	WHOA NELLY "Turn Out The Lights" next song, tour	DreamWorks 450217	39.5	-4%
38	42	43	CITY HIGH	CITY HIGH "What Would..." exploding	BB/Interscope 490890	39.4	+8%
25	31	44	2PAC	UNTIL THE END OF TIME "Letter To My Unborn" new cut	Interscope 490840	38.7	-16%
29	35	45	DIDO	NO ANGEL "Hunter" the cut, on tour	Arista 19025	38.1	-7%
DEBUT	46		INCUBUS	MAKE YOURSELF "Drive" #1 VH1	Immortal/Epic 63652	35.7	—
41	45	47	LEE ANN WOMACK	I HOPE YOU DANCE "That's Why..." starting Country	Universal 170099	35.3	+10%
35	41	48	JA RULE	RULE 3:36 "I Cry" and "Put It On Me" working	Murder Inc./IDJ 542934	35.1	-6%
—	22	49	LUCINDA WILLIAMS	ESSENCE Title track leads, core fans here	Lost Highway 170197	35.0	-35%
—	32	50	TRISHA YEARWOOD	INSIDE OUT "I Would Have Loved..." at Country	MCA Nashville 170200	34.7	-23%



# Melissa Etheridge

## I Want to be in Love

*In front of total strangers won't you kiss me  
Flowers for no reason but you miss me  
Oh I want to be in love  
On Tuesday light the candles bring me wine  
Wednesday morning I won't get to work on time  
Oh I want to be in love  
Surprise me as I'm stepping off the plane  
Take my hand as they play our song again  
Oh I want to be in love*

**June 25th!**

Impacting Hot AC,  
Modern AC, Mainstream AC & AAA

Amazing Early Hot AC Airplay at:

WTMX/Chicago - 54x!  
WVRV/St. Louis - 42x!  
KRSK/Portland - 48x!

Early AAA Adds at:

WXRT/Chicago  
KINK/Portland  
KBCD/Boulder

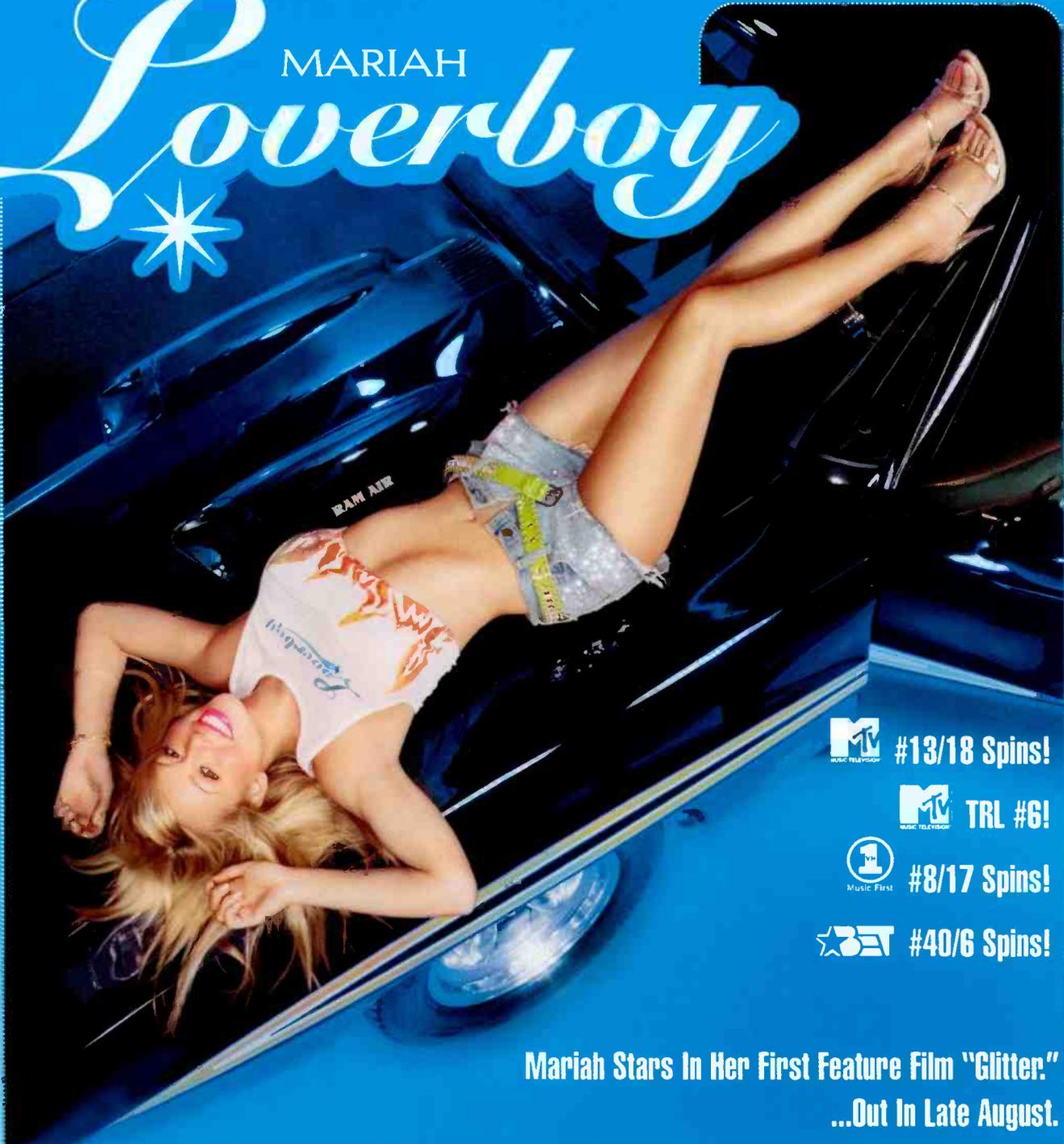
**IN STORES  
JULY 10**

Produced by Melissa Etheridge  
Co-produced by David Cole  
Mixed by Chris Lord-Alge  
Executive Producer John Carter  
W.F. Leopold Management

[www.melissaetheridge.com](http://www.melissaetheridge.com)  ISLAND  
THE ISLAND DEF JAM MUSIC GROUP  
A UNIVERSAL MUSIC COMPANY



# MARIAH *Loveboy*



#13/18 Spins!



TRL #6!



#8/17 Spins!



#40/6 Spins!

**Mariah Stars In Her First Feature Film "Glitter."  
...Out In Late August.**

*the first single from her new album/soundtrack Glitter.*

Z100	KPWR	896	KYLD	KMEL
KZQZ	KHKS	WKQI	WIHT	WWZZ
WXKS	WAKS	KDWB	Z90	KFMD
KBXX	WPOW	KUBE	WFLZ	KPTY
KTTB	WBLI	WERQ	KXJM	JLLD
KXUU	KQKS	KKRZ	WWXX	KBMB
KSFM	KCHZ	KTFM	WHHH	WPRO
WNCI	KUUU	WNVZ	KBOS	WN0U
WXXL	WKSS	KLUC		

**The #1 Most Added Record At Radio**

**Over 150 Adds & Over 2300 Combined Spins First Week Out!**

**Rhythmic Top 40 BDS: Debut 37\* - 31\***

**Crossover BDS: Debut 39\* - 30\***

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# HITS: We're the Putz No One Could Miss.

## HITS FRONT PAGE

ADEMA:  
"Giving In"  
Is Busting Out



JUNE 22, 2001

VOLUME 15

ISSUE 749

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Blink-182 Debuts at the Top and Sugar Ray Bows Top 10, With D-12 Ready to Roll. This Week's Lesson...

# "JACKET" & EXPLODE!!!

*"Moulin Rouge"*



She sings,  
and  
we ain't Kidman

**T**hey're everywhere—at numerous radio formats, all over MTV, on their own headlining tour and at the very top of this week's Top 50 Albums chart.

And what's even more remarkable is that they're not even owned by Clear Channel. Sorry, one week later, and we still can't shake that whole convention thing.

Yes, folks, MCA's blink-182 dominated this week's album chart, as their tastefully titled "Take Off Your Pants and Jacket" sold just south of 400k. There are disposable bands who initially connect with a youthful demographic and are then abandoned on subsequent releases when that demographic moves on—BUT THIS AIN'T ONE OF 'EM.

Tony Bazemore of AEC One Stop Group raved: "They debuted at #1 with us, and we continue to see huge reorders. We expect it to be one of the summer's big sellers." Tony then proceeded to take off his pants and jacket in tribute to the sales feat. Try not to visualize it, folks.

But it wasn't just about blink, kiddies. Check out the #6 debut for Atlantic's Sugar Ray and the incredible resurgence of WB's Linkin Park, who jump 13-7.

This week's Top Five is rounded out by Elektra's Staind at #2, Columbia's Destiny's Child at #3, Interscope's "Moulin Rouge" ST at #4 and Fo' Reel/Universal's St. Lunatics at #5.

Looking ahead to next week, Shady/Interscope's D-12 is gonna be absolutely gargantuan.

Linkin Park



"D-12 has gone out huge for us," said Bazemore, whose ability to count only on his fingers forced him to call the band "D-10." "This is an Eminem record pure and simple. His fans are going to be out in force, and we're already seeing big reorders."

In a related story, blink-182 has recorded a special HITS-only version of their album called "Take Off Your Pants and Try to Find It."



Pic Of The Week



It All Comes Out in the Wash

Hilary Rosen is shown being attacked by HITS Executive Editor David Adelson and hitsdailydouble.com Editor In Chief Marc Pollack. Immediately afterward, she was escorted outside and thoroughly sprayed down with industrial-strength disinfectant. Ever the pragmatist, the RIAA chief later opted for a tomato-juice bath, but still suffers from sporadic rashes and uncontrollable itching. In related news, June is shower month for HITS employees.

TOP SELLING SINGLES

The Top 10 best-selling singles this week are: #1 Lil' Romeo (SME/Priority), #2 Lil' Mo (Flavahood/EW/EEG), #3 Craig David (Wildstar/Atl/Atl G), #4 Toya (Arista), #5 R. Kelly (Jive), #6 Willa Ford (Lava/Atl/Atl G), #7 Azul Azul (Sony Discos), #8 Tamia (Elek/EEG), #9 Lil' Zane (Priority and #10 S Club 7 (Int).

WILD CARD

SMASH MOUTH INTERSCOPE/DW

This red-hot remake of the Monkees classic is breaking from the gigantic summer box-office winner "Shrek." The song is being used in all the television commercials and is featured prominently in the \$200 million-plus film. The song will also be featured on the next Smash mouth album and is being supported by both the Interscope and DreamWorks teams, with Brenda Romano leading the charge. It's out and closing at presstime. Once upon a smash!!!

Jackson Action

The Michael Jackson rumor mill is bubbling over with news of his first studio album in a decade, a new manager and a star-studded tribute concert.

Just after tapping Louis Levin (Michael Bolton) as his new manager, the enigmatic superstar showed up at New York's Hit Factory to preview 15 tracks from his new album, "Invincible," for 70 Sony execs from around the world, including bigwigs Thomas Mottola, Dave Glew and Polly Anthony.

"The record is f\*\*\*ing incredible," said Epic Records Group Exec. VP/GM Steve Barnett, who snuck into the event disguised as Macaulay Culkin. "Everyone stood up and cheered after it was played. I've never been in a room where you could feel such a reaction to a record." The man obviously hasn't attended a Clive Davis listening party.

The album will come out by Sept. 25 so that it will be eligible for next year's Grammy Awards.

It is Jackson's first album of new songs since '91's "Dangerous."

Among the songs previewed were "Unbreakable," "Speechless," "The Lost Children," "Privacy" and the title track. According to sources, other titles include "Heartbreaker," "Break of Dawn," "Heaven Can Wait," "Rock My World," "Butterflies," "2000 Watts," "Cry," "Shout," "Don't Walk Away" and "Threatening."

Jackson completed the album with producer Teddy Riley at Miami's Hit Factory. Other producers connected with the project include R. Kelly, Rodney Jerkins, Swizz Beatz, Jodeci member DeVante DeGrate, David Foster, Kevin "Shek'spere" Briggs and the Neptunes.

MTV reports the first single will be a collaboration with Method Man, though insiders insist, "If Michael has chosen a single, he hasn't announced it yet." No video has been shot yet, nor has a director been chosen.

Meanwhile, the Gloved One's Madison Square Garden concert tribute to himself has been confirmed for Sept. 7 and Sept. 10 by show producer David Gest. The lineup will reportedly include NSYNC, Britney Spears, Brian McKnight and Whitney Houston.

According to a choreographer close to the project, a casting call has gone out for 30 dancers trained in jazz, hip-hop and chimp-tossing.



Michael Jackson: The once and future King of Pop?



## "TRL" Dials In to Radio

You just can't have too much of a good thing.

Such is the case with MTV's "Total Request Live" (TRL), which this year branched out with a three-hour syndicated radio program, "MTV's TRL Weekend Countdown," aimed at giving the hordes of Carson-addicted fans of the cable TV show more of what they're screaming for.

Here's the twist: In addition to airing the 20 most-requested TRL songs, "TRL Weekend Countdown" plays an additional 10 tracks at the producers' discretion, called "TRL Close Calls" or "TRL Sneak Peeks," which means there's room for developing artists that may not be on the radar of the televised TRL.

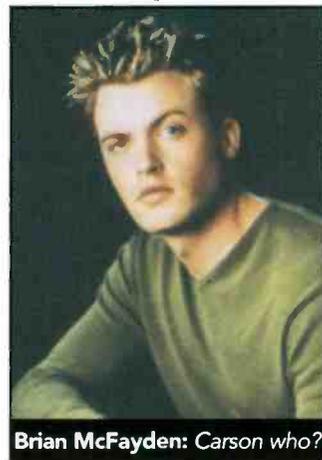
And those who make the cut make out in spins: Now in its fourth month, the show currently airs on 45 stations, including KRBV Dallas, WDRQ Detroit, WSTQ Chicago, WWZZ Washington, DC, and KRBE Houston, with many more expected shortly.

"TRL Weekend Countdown" is hosted by MTV VJ/TRL substitute host **Brian McFayden** and syndicated by MTV Radio partner Westwood One. (The show should not to be confused with the daily radio show, "Carson Daly Most Requested," syndicated by Clear Channel's Premiere Radio Networks.) MTV/VH1 Radio Networks VP **Michele Roberts** oversees the show's production, with Supervising Producer **Roger Coletti** and Sr. Producer/Writer **Kara Manning**, who work closely with the televised TRL staff and MTV News to make sure the show stays ahead of the curve.

"The TRL franchise and brand is something we've wanted to do something with on radio for a long time," says Roberts. "We wanted to extend the brand by hitting that audience on the radio. And because we're radio, we have the advantage of playing certain tracks

that MTV can't even go near yet because there's no video, like **Janet Jackson's** "Someone to Call My Lover." It's nice to have that flexibility."

Some other recent tracks that demonstrate the show's eclectic nature include **Nikka Costa's** "Like a Feather," **Destiny's Child's** "Bootylicious" and **St. Lunatics'** "Midwest Swing" (all TRL "Close Calls"), as well as **Travis'** "Sing" (a TRL "Sneak Peek"). The show also features exclusive live performances and interviews, TRL "Vintage Tracks" and regular MTV News reports.



**Brian McFayden:** Carson who?

For the tracks outside the 20 most-requested TRL slots, Roberts and staff look for up-and-comers: "**Craig David** would be a prime example of somebody who's getting a lot of interest," she says. "Or somebody like **Alicia Keys**, who has a Buzzworthy track on MTV."

Manning says label reaction has been all good: "They're very enthusiastic because they see a radio outlet for their acts they've never had before."

Adds Coletti: "We've received such a great response because with TRL, unless you make a video, you really have no shot at being on the show. I'm hoping, as this show grows, that labels might start seeing it as a testing ground."

Look for a weekly preview of the "TRL Weekend Countdown" playlist, coming soon to [hitsdaily-double.com](http://hitsdaily-double.com)

# HIT LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- BLINK-182:** A #1 nod is as good as a blink to Boberg, as consumers take out their cash and wallets.
- D-12:** Their Purple reign begins, as Eminem's posse eyes #1 and 500k-plus on Shady/Interscope debut next week.
- MARIAH CAREY:** No butts about it, she's bringing back Daisy Dukes, as video/single is ready to crack wide open. 
- ROADRUNNER:** Wessels looks to tie the Slipknot around a potential buyer, foiling Wile E. Coyote once again.
- INTERSCOPE:** Jimmy & Co. giving competition a sunburn with "Moulin Rouge," Weezer, Eve, City High, U2—and D-12 next. 
- LOUIS LEVIN:** Bolton manager nabs another Michael as the Gloved One is goin' with Levin. Bubbles, meanwhile, is looking hard at AMG.
- STRAUSS ZELNICK:** Whose grill is he all up in? Ex-BMG boss fired up about a big music play, say industry saucers. 
- COLUMBIA HOUSE:** Talk about keeping your enemies closer. Can BMG remodel House for the 21st Century?
- MARIO MONTI:** Big Five feel squeeze of Monti's python as EC detective sniffs for collusion under every bed.
- EDEL:** With red ink and red faces, are the Germans RED-y to bail? A new chapter coming—but what number will it be?

## QUICK

### HITS



The adds this week at **VH1** are **STP** (Atl/Atl G), **Seven Mary Three** (Mammoth), **Radiohead** (Capitol) and **Jeffrey Gaines** (Artemis). **Aerosmith** (Col/CRG) is **Artist of the Month**.



The adds this week at **MTV2** are **Crystal Method** (Outpost/Geffen) and **Disturbed** (Giant/Reprise).

# Knotty Times for Edel

by Marc Pollack

**W**ith distributor/partner edel music in serious financial trouble, Roadrunner Records is actively seeking a joint-venture agreement for the release of the new album by red-hot theater-of-metal troupe Slipknot. Not surprisingly, everyone in the business has their noses pressed up against the window.

Additionally, RED Distribution, which handles Roadrunner product, is being shopped by edel, which bought 80% of the indie from Sony Music in 1999 for \$75 million.

According to sources, Roadrunner chief Cees Wesels is anxious to sell part of the label and is looking for \$30 million for 49% of the company. Part of the money will pay back the \$17 million debt that Roadrunner is said to owe edel from a recent loan that the German music company is calling in. With edel still owing about \$25 million on its purchase of RED, Sony reportedly has the inside track going in.

However, because edel is believed to be headed toward a form of insolvency, the Sony-Roadrunner deal is not going to happen due to the convoluted nature of its deal with edel. Roadrunner executives are saying the deal will

now be done with RCA.

Insiders, however, expect litigation from edel to follow any deal that is struck.

Roadrunner is expecting a nice haul from the upcoming Slipknot LP, "Iowa" (7/17). Industry watchers expect the record to go multi-Platinum, with a possible #1 debut. The group's rabid following gobbled up the band's self-titled '99 debut to the tune of 1.3 million.

To make the Slipknot scenario even knottier, manager Steve Richards (who also handles Epic's Mudvayne) is also said to be looking for a change of labels for the band. He reportedly pushed for Slipknot and Roadrunner to end up at Sony.

The Roadrunner/RED brouhaha is the latest problem to befall edel and topper Michael Haentjes, as the company's financial troubles continue to hamper its business dealings, resulting in a steady decline of its German stock. Edel is in the middle of a distressed-asset sale, forced by the German banks. The company, which owns the European rights to Disney's music, has admitted it spent too much on acquisitions in the past, going through about \$300-\$400 million.

To satisfy applied pressure from German banks, Haentjes has already sold his interests in Viva and Play It Again Sam—the second of which Edel sold back to the original owners at a major discount. The exec is looking for a six-month extension with the banks in order to sell off other interests, including RED, which turned a \$5 million profit last year under the leadership of Ken Antonelli.

# They Make a Rhone Call



A bunch of magazine and journalist types honor Elektra Chairman and CEO Sylvia Rhone with the Pratt Institute's "Creative Spirit Award" for her stellar accomplishments in the music industry. Besides Sylvia's creative flair, business acumen and philanthropic mandates, the guys also praised the industry titan for "looking really hot in that smokin' designer schmata." If we mentioned the other people in this shot, would you really care? Hey, just asking.

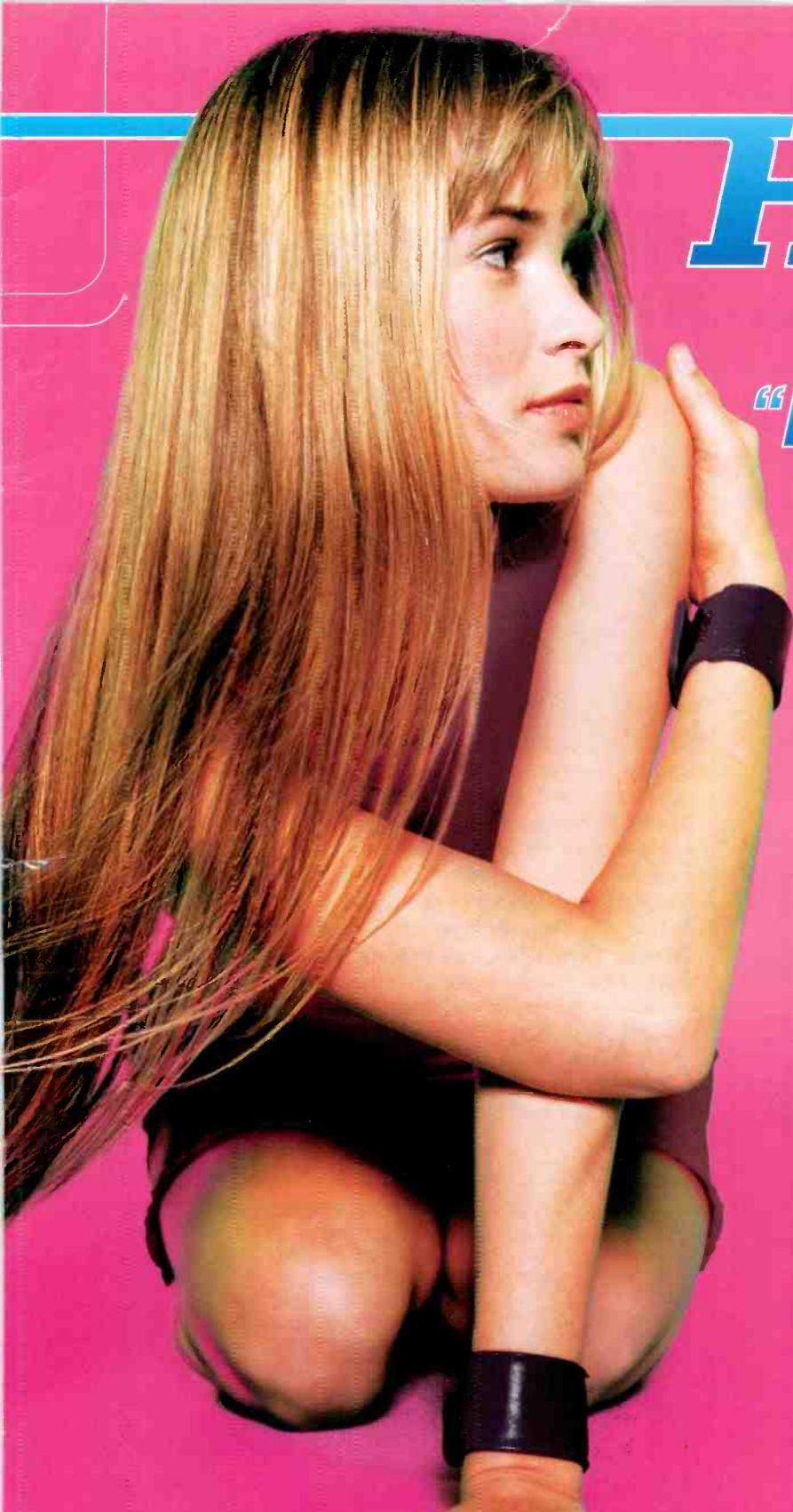
## Wallet Watch

HOW'S THE OL' TICKER? A SELECTION OF ENTERTAINMENT/INTERNET STOCKS AT PRESTIME.

SYMBOL	COMPANY	T/W	L/W	% CHANGE	52 WK HI — LO
AOL	AOL TIME WARNER	49.84	52.11	-4.36	63.25—13.42
ARTD	ARTISTDIRECT	0.68	0.77	-11.69	4.00—0.33
CCU	CLEAR CHANNEL	57.00	61.49	-7.3	85.81—43.87
CITC	CITADEL COMM	25.75	25.63	+0.47	36.68—8.00
CHLS	CUMULUS MEDIA	11.82	12.81	-7.73	14.30—3.06
CXR	COX RADIO	25.57	26.42	-3.22	32.25—15.12
DIS	DISNEY	28.85	31.49	-8.38	42.81—26.00
EMI	EMI (IN PENCE)	400.00	417.00	-4.08	810.00—355.50
EMMS	EMMS COMM.	28.95	31.81	-8.99	49.12—17.37
JCORZ	JACOR COMM.	7.73	8.59	-10.01	14.37—4.87
JP	JEFFERSON PILOT	47.82	47.48	+0.72	50.58—36.87
LQID	LIQUID AUDIO	2.78	2.82	-1.42	14.87—1.65
MPPP	MP3.COM	4.87	4.88	-0.2	17.25—1.50
RNWK	REALNET-WORKS	10.30	12.21	-15.64	59.50—5.00
ROIA	RADIO ONE	19.90	21.67	-8.17	32.00—5.56
SIRI	SIRIUS SATELLITE	9.52	12.27	-22.41	60.00—6.12
SNE	SONY	70.82	72.30	-2.05	116.31—65.40
V	VIVENDI UNIVERSAL	59.90	62.25	-3.78	80.94—50.00
VIA	VIACOM	51.29	56.41	-9.08	76.06—38.40



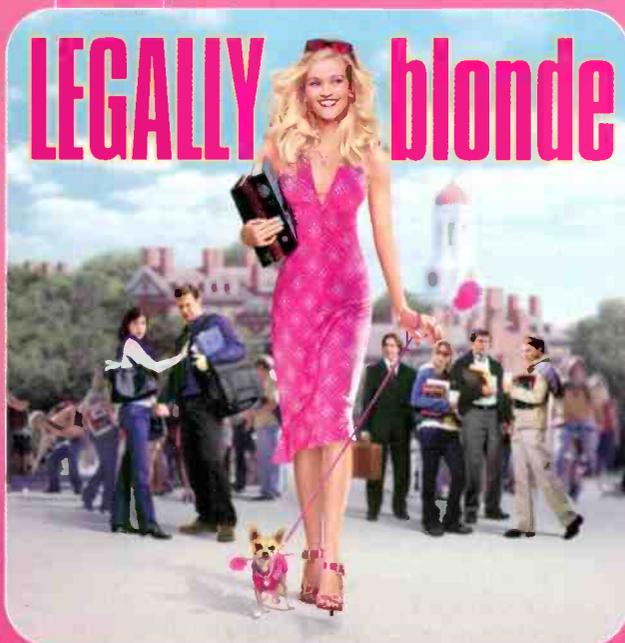
Slipknot: Roadrunner band has mask appeal.



# Hoku

“PERFECT DAY”

FROM THE ORIGINAL  
MGM MOTION PICTURE SOUNDTRACK



IN STORES JULY 10

Added At:

KIIS FM Los Angeles

KHTS San Diego

WEZB New Orleans

Movie Opens Nationwide July 13th

Produced by: Ron Fair & Sól Suvvör  
Executive Producer: Jordan Schum  
Management: Larry Tollir  
Soundtrack Executive Producer: Ron Fair  
Executive in Charge of Music for MGM: Anita Camarata  
Written by: Antoninia Armato and Tim James



[hokuonline.com](http://hokuonline.com)



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# Middelhoff Muzzles Minions

By Marc Pollack

Following reports of mounting losses, Bertelsmann is planning a cost-cutting program and a series of disposals as it prepares to go public, driving speculators to speculate that BMG may be put on the block. As a result, Bertelsmann CEO Thomas Middelhoff has asked his executives to keep their damn traps shut, or else.

The move to silence executives comes amid concern that unauthorized statements are contributing to a perceived division within the German media giant at a time when it is focusing on a possible 2003 IPO. The company had reportedly been preparing for a public offering in 2004, but Middelhoff, leading by example, has insisted that the company will be ready earlier. "Maybe we will be ready in 2002, but I would like to have a successful IPO in 2003," he said.

In an internal memo last week calling for a cultural "revolution," Middelhoff told staffers he is aiming to improve margins as he prepares the privately owned group for life as a public company. "Our aim is to achieve a return on sales of at least 10% in the next three years," he wrote. "Bertelsmann from today is preparing for a possible floatation." Say what?

However, despite Middelhoff's profit goals, insiders note that neither BMG nor Bertelsmann's book clubs will be able to come even close, leading to speculation the units will be jettisoned. BMG will post a loss for the first time in its 15-year history this year—reportedly a whopping \$150 million—while the book clubs are currently undergoing restructuring after years of decline. Additionally, several of Middelhoff's new-media investments have yet to show a return.

As part of the cost-cutting drive, Bertelsmann eCommerce Group (BeCG) has already decided to close its Hamburg office. According to sources, the group will drastically scale back its plans for Internet investments.



Middelhoff: "Ve haff vays of making you not talk."



## ACTION

The adds this week at Radio Disney are **Cartoons** (Turnmusic/edel) and **Smash mouth** (Interscope/DreamWorks). The **Top Five Most Requested** songs are: #1 NSYNC (Jive), #2 Backstreet Boys (Jive), #3 3LW (Epic), #4 Destiny's Child (Col/CRG) and #5 Lil' Romeo (SME/Priority).

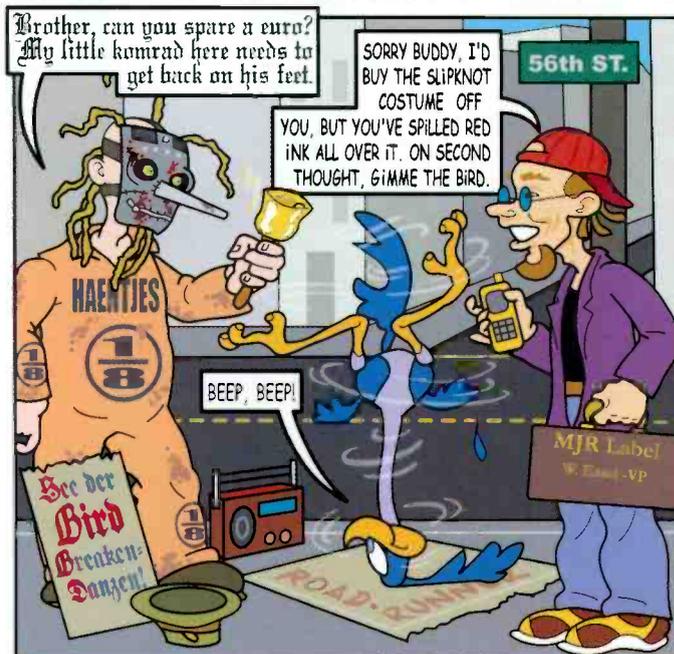
# Field Maneuvers



The Ted Field era at ARTISTdirect gets rolling with the signing of the revamped company's first act, **Namm Brigade**, a venture with **Tuff Break Entertainment**. Naturally, the group was immediately delisted by Nasdaq, but they didn't care because of all the hot chicks who hang out at Ted's parties. Seen telling Ted (2nd fr r) how much they admire his father, **Alfred Bloomingdale**, are (l-r) Tuff Break's **Darren Foster**, AD's **Marc Geiger**, Tuff Break's **Evan Forster**, Brigadiers **Rambo**, **Soni Blak** and **Eyse da SupaStar** and Tuff Break's **Jonnie Forster**.

# AIRHEAD

EDEL'S MICHAEL HAENTJES SEEKS A CASH INFUSION...



THIS CARTOON AIN'T TOO PROUD TO BEG.

blink-182



Impacting  
Top 40  
Now



## "The Rock Show"

From Their New Album

***Take Off Your Pants And Jacket***

Already Added to:

KBKS #1 phones

WKSE

WDCG

WNOU

KKMG

#1 Soundscan Album In The Country!

#1 Best Buy

#1 Circuit City

#1 Musicland

#1 Newbury Comics

#1 Target

#1 Tower

#1 Transworld

#1 Virgin

#1 Wherehouse

\*2 Audience Reach At Modern Rock Radio - Over 15 Million

\*3 Most Played at Modern Radio 2331 +136 and growing!

**Top 5 Phones Everywhere**

**Tour starts July 4th**



2

*On Tour All Summer*

Produced by Jerry Finn Mixed by Tom Lord-Alge Management: Rick DeVoe

[www.blink182.com](http://www.blink182.com) [www.mcarecords.com](http://www.mcarecords.com)

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# HIP-HOP SUMMIT: The Last Word—Up

by Kenya M. Yarbrough

After two days of meetings, conferencing and self-congratulating, the **Hip-Hop Summit**, held last week (June 12-13) in N.Y.C., wrapped up with a sermon-like keynote address from Minister Louis Farrakhan urging artists and music executives to use rap culture's power as a more expansive teaching tool.

The event included a number of meetings covering marketing, media and images, A&R, government intervention and conflict resolution, among other issues of concern to the hip-hop community. Weaving the theme of taking responsibility, the individual sessions ultimately produced three core self-policing initiatives. The event's organizers, **Russell Simmons** and activist **Ben Muhammad**, were joined by other rap luminaries as they laid out the policies at a press conference last Thursday (6/14).

First, the hip-hop community plans to create a voluntary parental-advisory standard for marketing albums, which will include integrating advisory labels on product and posters as well as in print and broadcast advertising. Second, a hip-hop mentoring program will be formed to focus on personal and professional artist development. And finally, it plans to create hip-hop lob-

bing organizations for political empowerment.

Simmons was pleased by the outcome and the input of the hundreds of guests from the music industry, government and rap community. **Chuck D**, Sean "P. Diddy" Combs, **LL Cool J**, NAACP's **Kweisi Mfume** and RIAA's **Hilary Rosen** were among those who came to discuss ways to better the hip-hop genre and culture, as well as to consider outlawing the name "P. Diddy."

In the midst of attacks from politicians and other critics, Simmons, along with most attendees, defended rap music's controversial lyrics and images, and pointedly made no pledge to tone down its content.

"I'm happy with what hip-hop has accomplished," said Simmons, summing up the week's events. "It has brought more people together than any other cultural art form. We need to aspire to be greater."



Simmons & P. Diddy: Rapping up the Hip-Hop Summit.

## PANTING TO THE FINISH LINE

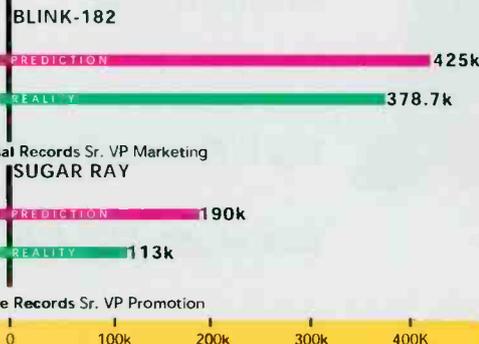
A ROUNDUP OF FIRST-WEEK SALES PREDICTIONS (AS PRINTED IN ISSUE #748)  
This week, our industry Einsteins break a recent trend by guessing HIGH, as both **blink-182** and **Sugar Ray** fall short of expectations. Considering both are so closely associated with SoCal, it's undoubtedly the manifestation of a Laker backlash.



Kim Garner, Universal Records Sr. VP Marketing



Phil Costello, Reprise Records Sr. VP Promotion



BASED ON HITS' TOP 50 ALBUMS CHART RESEARCH.

# Move the Stinking Plaque



The beautiful and talented **Jessica Simpson** received love, admiration and a plaque from **Columbia** heavyweights. Naturally, Columbia promo chief **Charlie Walk** insisted on paying a lower than current market price for Simpson's plaque, stating unequivocally that he will only pay premium dollars on plaques for developing artists who are not a lock to be added by Top 40 radio programmers. Pictured are (l-r) Columbia's **Will Botwin**, **John Ingrassia**, manager **Joe Simpson**, Sony chief **Thomas Mottola**, **Jess**, Columbia chief **Don Ienner**, **Tina Simpson**, **Walk** and manager **Randy Hoffman**.

RETAIL GUESSTIMATES RETAIL GUESSTIMATES RETAIL GUESSTIMATES

## D-12 & STP: THEIR NUMBERS ARE UP

This week, we ask three acute promotion minds to set aside thoughts of adds, spins and requests and instead concentrate on the world of shipments, sales and OTC. In other words, don't go out and bet the mortgage on these following prognostications for first-week sales on Interscope's eagerly awaited new album from **D-12**—the Dr. Dre-produced, Eminem-led Detroit rap cronies—and Atlantic veteran rockers **Stone Temple Pilots**. Warning! Do not try this at home. Retail guesstimates should only be attempted in the presence of a licensed technician.

Artist	Prediction	Reality
D-12	510k	150k
STONE TEMPLE PILOTS	470k	165k
Michelle Santosuosso, J Records VP Crossover Promotion	550k	100k
AEC One Stop Group's Tony Bazemore, Amazon.com's Kevin Hawkins, Hastings' Mike Fuller, Valley Media's Jerry Suarez, Virgin Entertainment Group's Andre Fonseca and Warehouse Music's Bob Bell and Violet Brown	526,666	116k

0 100k 200k 300k 400k 500k

PROJECTED FIRST-WEEK SALES

RETAIL GUESSTIMATES RETAIL GUESSTIMATES RETAIL GUESSTIMATES

# JUVENILE

## "Set It Off"

ADD DATE: JULY 3rd

MOST ADDED THIS WEEK AT:

KBXX - 35X	KBMB - 25X	KSPM - ADD
WHHH - 34X	KQBT - ADD	KKWD - ADD
KJME - 40X	WRVZ - ADD	WOCQ - ADD
WJFX - ADD	KLZK - ADD	KCAQ - ADD

ALREADY HUGE AT:

KTHT - 77X	KTFM - 76X	KBBT - 92X
KBOS - 21X	WLDA - 19X	KPRR - 19X
KJHT - 91X	WBHJ - 53X	WLLD - 36X
WJHM - 42X		

DEBUT 34\* (+172)

**CROSSOVER MONITOR**

KTHT - #1 Phones!  
— Russ Allen PD

KTFM - #1 Phones!  
— Steve Chavez MD

KJHT - #1 Phones!  
— Cagle

KBBT - #1 requests!  
— JD Gonzales PD

WBHJ - "Playing over 50 times a week,  
getting top 5 requests!"  
— Mickey Johnson PD

Already  
Over 1200 Spins  
at Rhythm Crossover  
Radio

**PARENTAL  
ADVISORY  
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# NET NEWS

BY SIMON GLICKMAN



## HITS-Based Reality Show: Too Dumb For TV?

### THIS BYTES

**N**apster has a new friend in Grand Royal. The Beasties-Gersh/Silva label has announced it will showcase acts like Nullset, Bran Van 3000 and the Prunes via the beleaguered swappery's **Featured Music Program**. "Grand Royal is such a cool label," cooed **Shawn Fanning** in the press release—and I believe he didn't need a publicist to write that quote for him. It will certainly be cool for Napster if **Featured Music**, with its mix of signed and unsigned stuff earmarked for promotional peer-to-peer exploitation, serves as a key enticement for online music fans when its "legit" version is finally launched. To be fair, amid all the attention afforded to the copious illicit availability of superstar material on the service, Napster's ability to help unknown artists grow a following never really got its due. In fact, a pretty nice subset of its users—much like the niche looking for rare, live and out-of-print material—regularly roamed the site hoping to discover something new, rather than just nabbing chart stuff without hitting the mall. This might explain why so many bands have jumped in line to promote their tunes via the FMP. Of course, parlaying the appetite for unheralded material into a subscription-driven business is another matter. But the imprimatur of **Mike D.** and company couldn't hurt. Where does troubled German indie edel fit into the equation? They'd signed on to join **Bertelsmann** as a supporter of Nappy; will the company's uncertain future have an impact on that relationship? Meanwhile, another big label that has embraced Napster, **TVT**, continues its legal odyssey against **MP3.com**. Tuesday (6/19) saw a mistrial declared in the proceeding that ended with the jury apparently recommending a damages award that was too small by a factor of about 10. You'll recall that following the submission of the figure, two jury members independently informed **Judge Jed Rakoff** that there'd been a little boo-boo with the math... E-mail: [Simon-HITS@aol.com](mailto:Simon-HITS@aol.com)...

.....  
 Shawn Fanning  
*Grand hopes.*



### DOT DOT DOT COM BROUGHT TO YOU BY



**T**alks between AOL and Microsoft over the bundling of the former into the latter's XP operating system have, um, crashed... **Clear Channel** stations are streaming online again, thanks to tech from **Hiwire** that pulls out broadcast ads and drops in net-only ones... **Launch's Launchcast** is also up and running again... Cable TV outlet **A&E** is launching its own music channels—dubbed **AandE.com Radio**—via **Radio Central**. You got your **Classic Rock**, **Soft Rock** and **Smooth Jazz** stations, none of which should unduly spike the blood pressure of **A&E's** core demo... After scoring \$5.4 million in funding, **CenterSpan** is relaunching the **Scour Exchange**... Who's got the baddest **Digital Rights Management**? Microsoft is crowing that it does, and got some lip service last week from **RioPort**—which then turned around and gave an equally passionate PR smooch to **DRM** rival **Intertrust**... Subscription-service update: **EMusic** is launching a new sub venture with broadband provider **Speakeasy.net**, which will have the advantage of merely tacking additional charges onto **Speakeasy** customers' bills, and **Full-Audio**, which actually managed to get publisher **BMG Music** to license its music for a sub service. Whatever's in their **Kool-Aid**, a lot of other folks want a glass... You say you like the online music promotions? Well, **AOL's** working its synergistic mojo on the new **Stone Temple Pilots** album, while **Microsoft** offers a month of **Wings** specials, **Liquid Audio** hooks up with **Roadrunner** for a promotional lovefest and **MCY** fills your virtual bong with a **Deep Purple** concert... **BOOKMARKED:** **Live365**, **Screenblast**, **iNoize.com**...

### WEBMUGS



**Daschle Dot-Com**  
 "So, how my tech stocks doin'?" South Dakota Democratic Senator **Tom Daschle** (r) asks **New York Stock Exchange** Chairman **Richard Grasso**. "I bought a whole buttload back in '99. Am I a gazillionaire yet?" Daschle later said he was looking forward to using his party's tiny majority to stick it to **Dubya** before admitting that he couldn't ever run for President himself, owing to some **Polaroids** featuring a baboon on roller skates.



**Getting 'Soft**  
**Oracle** CEO **Larry Ellison** unveils his company's new database software. "**Oracle9i** will allow even greater flexibility, while preventing **Bill Gates'** face from haunting my dreams," Ellison declared confidently. "It will also provide for increased scalability and allow easy-access monitoring of **Bill Gates'** attempts to put mind-controlling drugs in my toothpaste. Can't you see his beady little eyes, staring, always staring? Are you people blind?"

# TYRESE

THE FIRST SINGLE AND VIDEO FROM HIS NEW ALBUM 2000 WATTS IN STORES NOW

## I LIKE THEM GIRLS

OVER 3000 MULTI-FORMAT SPINS!  
A TOP 10 SMASH @ RHYTHM & CROSSOVER & URBAN!  
OVER 200,000 ALBUMS SCANNED IN THREE WEEKS!

Big  Play

 Heavy

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KIIS/LOS ANGELES	20X	WKSS/HARTFORD	30X
WWWQ/ATLANTA	ADD!	KHTT/TULSA	62X
KKRZ/PORTLAND	ADD!	WKZL/GREENSBORO	ADD!
KHTS/SAN DIEGO	53X	WXKB/FT. MYERS	20X
KDWB/MINNEAPOLIS	30XX	WPXY/ROCHESTER	ADD!
WKZL/GREENSBORO	ADD!	WSNX/GRAND RAPIDS	ADD!
KZZP/PHOENIX	20X	WKCI/NEW HAVEN	ADD!
WBLI/LONG ISLAND	NEW!	AND MORE!	

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EXECUTIVE PRODUCERS: TYRESE, GREG PARKS AND ANTHONY MORGAN / PRODUCED BY THE UNDERDOGS: DAMON THOMAS AND HARVEY MASON, JR.  
MIXED BY JEAN MARIE HORVAT / A&R: ANTHONY MORGAN / MANAGED BY SHOWBIZ IS PRODUCTION AND MANAGEMENT

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# WHO LET THE DOG DAYS OUT?

Each year, the end of the **NBA Playoffs** marks the beginning of the loooooong, sloooooooow summer. For the next two-and-a-half months—i.e., until the football season starts—we'll have to suffer through reruns, heatwaves and (for West Coasters, at least) blackouts, along with an ennui that's only relieved by HBO's Sunday-

night lineup—and whether you like "Sex and the City," "Six Feet Under" and "Arli\$\$" or not, you've gotta appreciate the fact that they're **NEW SHOWS**. Unless you're caught up in the grand sweep of baseball, the only other area of potential excitement can be found below. Wake us up in September.

RELEASE DATE	ARTIST	LABEL	LAST MAJOR RELEASE	1ST WEEK SALES	OTC-U.S.
6/26/01	Alicia Keys	J Records	no previous LP		
	Beanie Sigel	Roc-A-Fella/IDJ	2/29/00	160,000	600,000
	Crazy Beautiful (ST)	Hollywood	n/a		
	Jagged Edge	So So Def/Columbia/CRG	1/18/00	90,000	1,700,000
	Lil' Mo	Elektra/EEG	no previous LP		
	LFO	J Records	8/24/99	61,000	1,500,000
	Lonestar	BNA	6/1/99	45,000	2,300,000
	Pootie Tang (ST)	Hollywood	n/a		
Res	MCA	no previous LP			
Totally Dance (various)	Arista	n/a			
Tricky	Hollywood	8/17/99	8,000	50,000	
7/3/01	A.I. (ST)	Warner Bros.	n/a		
	Lil' Romeo <b>Wu-Chronicles</b>	SME/Priority <b>Priority</b>	no previous LP <b>3/23/99</b>		
7/10/01	Built To Spill	Warner Bros.	2/23/99	12,000	90,000
	Krystal	KBNHA/The Label/Interscope	no previous LP		
	Legally Blonde (ST)	Interscope	n/a		
	<b>Made (ST)</b>	<b>Redline Entertainment</b>	<b>n/a</b>		
	Melissa Etheridge	Island/IDJ	9/28/99	100,000	570,000
	P. Diddy & The Family Presents...	Bad Boy/Arista	n/a		
	Slayer	American/Columbia/CRG	6/9/98	50,000	240,000
	Tha Liks	Loud/Columbia/CRG	8/26/97	20,000	130,000
The Calling	RCA	no previous LP			
Youngstown	Hollywood	9/14/99	6,000	310,000	
7/17/01	Aaliyah	Blackground	8/20/96	40,000	2,000,000
	America's Sweetheart (ST)	Atlantic/Atl G	n/a		
	Craig David	Wildstar/Atlantic/Atl G	no previous LP		
	Foxy Brown	Def Jam/IDJ	1/26/99	170,000	820,000
	Kurupt	Antra/Artemis	11/10/99	61,000	470,000
Perry Farrell*	Virgin	5/28/96 (Porno For Pyros)	45,000	290,000	
<b>Willa Ford</b>	<b>Lava/Atlantic/Atl G</b>	<b>no previous LP</b>			
7/24/01	Alice In Chains (G. Hits)	Columbia/CRG	10/31/95	190,000	1,600,000
	Cake	Columbia/CRG	10/6/98	45,000	1,000,000
	Jimmy Cozier	J Records	no previous LP		
	Neil Diamond	Columbia/CRG	10/27/98	40,000	520,000
	NSYNC	Jive	2/29/00	2,400,000	10,500,000
	Violator... The Album V2.0 (various)	Violator/Loud/Columbia/CRG	8/10/99	116,000	550,000
7/31/01	American Pie 2 (ST)	Universal	6/29/99	9,000	500,000
	Bilal	Interscope	no previous LP		
	Blu Cantrell	Arista	no previous LP		
	Crystal Method	Interscope	8/26/99	12,000	820,000
	Dogg Pound	D3	10/31/95	280,000	1,700,000
	Gangsta Boo	HM/Loud/Columbia/CRG	9/29/98	31,000	250,000
	Gorillaz	Parlophone/Virgin	no previous LP		
	Marcus	J Records	no previous LP		
	Mystic	Jcor	no previous LP		
	Nanci Griffith	Elektra/EEG	9/14/99	5,000	55,000
	Now Vol. 7 (various)	Virgin	4/3/01	530,000	2,000,000
	O.D.B. (compilation)	Elektra/EEG	9/14/99	90,000	700,000
	Rush Hour 2 (ST)	Def Jam/IDJ	7/28/98	90,000	1,400,000
Tha Eastsidaz	Dogg House/TVT	2/1/00	100,000	820,000	
8/07/01	Freedy Johnston	Elektra/EEG	2/25/97	6,000	40,000
	Juvenile	Cash Money/Universal	12/7/99	300,000	1,300,000
	Krayzie Bone	Loud/Columbia/CRG	3/30/99	140,000	580,000
	<b>Product G&amp;B</b>	<b>J Records</b>	<b>no previous LP</b>		
	Toya	Arista	no previous LP		
	UGK	Jive	7/2/96	70,000	600,000
Usher	Arista	9/16/97	70,000	4,000,000	
8/14/01	Alison Krauss	Rounder	8/3/99	25,000	370,000
	Lisa 'Left Eye' Lopes	Arista	2/16/99 (TLC)	320,000	4,600,000
	Mary J Blige	MCA	8/10/99	250,000	2,000,000
	Source Awards	Def Jam/IDJ	8/15/00	55,000	560,000
	System Of A Down	Columbia/CRG	6/30/98	4,000	730,000

\*Historical information based on artists' current or prior affiliations.  
Titles printed in red indicate changes in their release dates.

# WAIT A MINUTE

featuring LIL' KIM

Biggest move in  
Rhythm BDS 40-28\*  
With a plus 227 in spins!

Crossover BDS 13-10\*  
Urban BDS #7\*

Top 10  Requests



Album In Stores Now.

# 101

### Just Added At:

KPWR KSFM KLUC KBTU

### Already On:

KXJM	WHHH	KYLD
KKFR	WJMN	WPOW
KBXX	KBMB	KMEL
KTFM	WNVZ	KQBT
KXME	and many more!	

Hot 97	#1 Phones	30 spins
WJMH	#1 Phones	67 spins
92Q	#1 Phones	41 spins
WLLD	Top 5 Phones	60 spins
KBBT	#3 Phones	55 spins
WWKX	#5 Phones	31 spins





# Smellie Wafts Into BMG

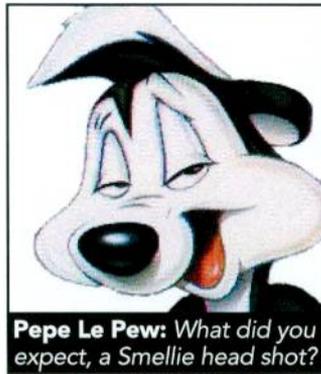
**B**MG Entertainment Sr. VP Michael "Cow Pies Are" Smellie has been named Chief Operating Officer, it was announced by BMG Chairman/CEO Rolf Schmidt-Holtz. Smellie previously oversaw BMG's Asia Pacific Region, a position he had held since 1995.

The appointment follows the ouster of Chief Administrative Officer Konrad Hilbers after a disastrous six-month run that was described by a high-level BMG source as "a massive train wreck." Hilbers was given the job in the wake of last year's executive shakeup.

In the newly created COO post, Smellie will oversee BMG's Finance, Legal, Business Affairs, Information Systems & Technology, Audit and New Technologies/Strategic Development departments. When

not fetching strudel for Thomas Middelhoff, he will report directly to Schmidt-Holtz.

"Michael is the ideal candidate for this position," said Schmidt-Holtz. "He has an impressive track record at BMG and in our industry as a first-rate music executive. And with a name like Smellie, those idiotic *dummkopfs* at HITS might finally lay off those insufferable 'Hogan's Heroes' jokes."



Pepe Le Pew: What did you expect, a Smellie head shot?

## THE LADDER A RUNDOWN OF EXECUTIVES ON THE MOVE



Offenbach



Raphael



Williams



Curtis

**M**arc "Tales of" Offenbach is upped to Senior Vice President Sales for Sony Classical by President Peter "Ode to the Wolf" Gelb. Offenbach will oversee the Sony Classical sales staff, supervise the implementation of field marketing plans and sales initiatives and whistle Beethoven's "Ode to Joy" while he works... "Keep The" Faithe Raphael is tapped as Senior Vice President Special Markets for Arista Records by Exec. VP/GM Larry "Dance This" Mestel "Around" and Sr. VP Steve "Raising The" Bartels. Raphael will oversee the Special Markets and Film & TV Licensing areas as well as collecting the change from all the office Coke machines... "Over The" Hilda Williams is named Senior National Director Promotions for Virgin Urban by VP Promotions Tom "Brick-a" Bracamontes. Williams will assist in all Virgin Urban strategic planning, budget objectives and developing a new strain of organic square fruit... Gregory T. Curtis "E. Call" is declared Creative Director Music Publishing for Fox Music, Inc., by Sr. VP/GM MaryJo Mennella "Envelope." Curtis will create new licensing opportunities, promote the Fox catalog and wonder how he got there... Jeff "Hix Nix Stix"

Glixman is appointed Director of East Coast Studio Operations for Universal Master Studios by Sr. VP Paul "The Wild, Wild" West. Glixman will oversee all studio and vault operations, serve the recording needs of UMG's family of labels and personally supervise the remastering of the entire Pablo Cruise catalog... Roadrunner Records announces the appointments of "On Your" Marc "Get Set" Schapiro as Director of Field Marketing and Product Management and David "I Don't Wanna Go Down To The" Bason as Director of A&R for R2 Music Publishing. Schapiro previously worked at Mute and Artemis Records before having his life changed by Slipknot, while Bason will join the new joint venture between Roadrunner and BMG Publishing as head of ACME Explosives... "Hani" Kira Williams is hired as A&R Administrator for 143 Records by VP Business & Legal Affairs "Wham Bam Thank You" Sam Thompson. Williams will act as a liaison between the A&R and Business Affairs departments, track monies allocated to artist projects, create and monitor budgets for upcoming releases, coordinate recording schedules with producers and make sure Larry Frazin takes his lithium.

# Breakdown

## Who's Got What On This Week's Album Chart

LABEL	Units (IN THOUSANDS)	TOP 10	TOP 20	TOP 50
<b>UNIVERSAL</b> (TOTAL: 24)	<b>1674.2</b>	1, 4 5, 9	15, 17	21, 22, 24 27, 29, 30 32, 33, 37 39, 41, 42 43, 44, 47 48, 49, 50
<b>WARNER MUSIC GRP.</b> (TOTAL: 11)	<b>832.6</b>	2, 6 7	19, 20	23, 25, 26 28, 34, 36
<b>SONY</b> (TOTAL: 6)	<b>474.8</b>	3, 8	11, 14	38, 46
<b>BMG</b> (TOTAL: 6)	<b>333.8</b>	10	13, 16	35, 40, 45
<b>EMI</b> (TOTAL: 3)	<b>188.1</b>		12, 18	31



Glixman



Schapiro



Bason



Williams

**2,000,000 Albums Sold  
Mainstream AC 5\***

**One Of The Most Added**

**KIIS FM Los Angeles!!!**

**WDRQ Detroit!!!! KBKS Seattle!!!!**

**KFMD Denver!!!! WKRQ Cincinnati!!!**

**PRO-FM Providence!!!**

**KKMG KRQQ WKRZ WRVQ**

**WYOY WBBO WMRV WRTS**

**WDDJ WXLK WWKZ WBDR**

**WVSR WXYK WCIL WERO**

**WAEZ KFRX KDUK KSXY**

**Requesting And Calling Out At:**

**Z100 New York WBLI Long Island**

**WNCI Columbus WKSE Buffalo**

**WRVW Nashville KZHT Salt Lake City**

**WKXJ Chattanooga WZEE Madison**

**WSKS Utica**

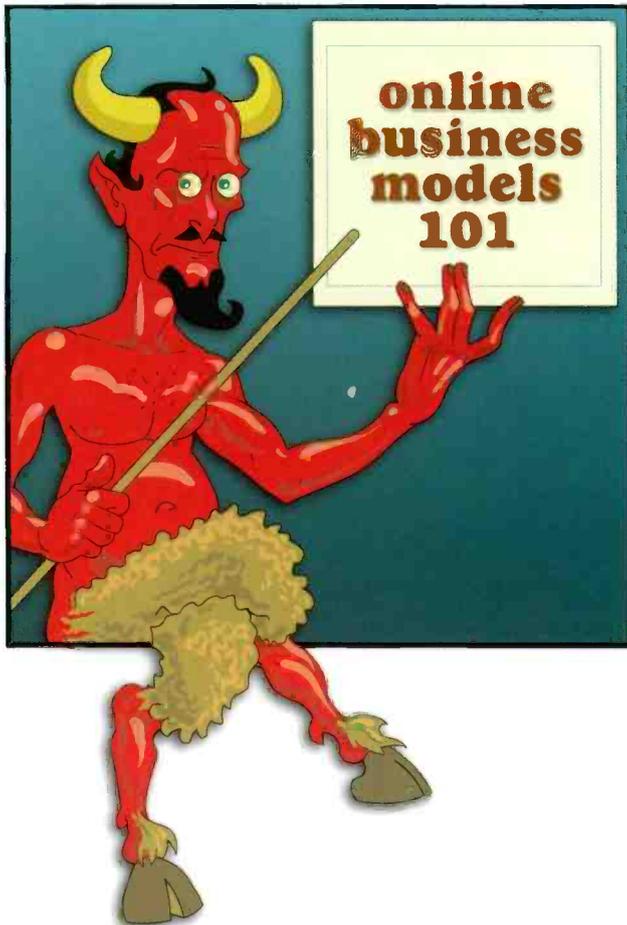
**Callout  
America  
#3**

**only time**

from **A DAY WITHOUT RAIN**

her first album of new music in five years

produced and engineered by NICKY RYAN



**still free...  
except for  
the selling  
your  
soul part.**



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**we got the fire down below.**

**HITS**

# NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Everyone wants Slipknot. Why not? The last album did 1.3 million OTC, and many think the next one could blow up to 3-5 million. Interested parties may have to peel \$30 million for a 49% stake in Cees Wessels' Roadrunner label. Roadrunner's availability follows talk that the company owes its distributor, edel music, \$17 million—and cash-strapped edel is now calling in the loan. Roadrunner will likely take the 49% purchase money, lose the edel debt and blow out its distribution deal with edel-owned RED. Sony was said to have the inside track in the Roadrunner/Slipknot derby. Edel still owes Sony \$25 million from its \$75 million purchase of 80% of RED. Insiders say any Roadrunner-Sony deal is a no-go due to the many legal entanglements it's packing. Roadrunner executives are now ruminating the deal will happen with BMG/RCA. Insiders claim whoever scores the deal will likely face edel litigation over the breaking of the Roadrunner/RED distribution agreement. Tales of edel's financial woes come amid banker pressure on edel's Michael Haentjes, who's reportedly been told by the banks to sell his company's assets, including

RED, or face a takeover by June 30. Haentjes is reportedly negotiating a deadline extension as you read this... Tons of action on the BMG front, with insiders claiming losses in the \$150 million range—\$100 million more than previously chattered about. Increased anxiety at BMG stateside, as the BMG reigns are handed to renowned "corporate pragmatist" Michael Smellie, whose mandate is to stop the bleeding. That said, U.S. executive confidence in the Smellie/Rolf Schmidt-Holtz combo is waning amid concerns they lack enough experience as worldwide music chiefs to compete with their Big Five brethren... Amid rumors of a split, look for Jeff Kwatinetz to become Chairman of The Firm, with partner Michael Green remaining on board to concentrate on the management game. Chatter of an impending settlement of the Firm/Robert Sillerman litigation, with the X-man returning his 16% stake in the company... Alan Meltzer's Wind-Up, currently distributed in the U.S. by BMG, is talking to labels about selling a piece of his action. The sale scenario precedes the next Creed album, slated for Nov. 20, as well as the end of the domestic BMG distribution alliance in March. Wind-Up's international distribution deal with Sony is up at year's end... Meanwhile, Tommy Boy is looking for a partner to help buy back AOL Time Warner's piece of the company. Is Strauss Zelnick kicking the tires of both Wind-Up and Tommy Boy? Is he also eyeing Alan Kovac's Beyond, which is searching for a much-needed cash infusion?... Names in the Rumor Mill: Monica Lynch, Ron Urban, Ken Antonelli, Ken Meiselas & Steve Richards.

## IN THE ZELNICK OF TIME



**STRAUSS ZELNICK:** Big hunger... deep pockets.

**"Move Over, It's My Turn...Tha Game's Shut Down"**

**KURUPT**

**IT'S OVER**

(Featuring NATINA REED)

The first single from  
**SPACE BOOGIE: SMOKE ODESSEY**  
in stores July 17th

**MOST ADDED**

<b>POWER96</b>	<b>POWER106</b>	<b>WUSL</b>
<b>KXHT</b>	<b>KKBT</b>	<b>WEDR</b>
<b>WWKX</b>	<b>KUBE</b>	<b>WAMO</b>
<b>KYLD</b>	<b>KMEL</b>	<b>WPHI</b>
<b>KPRS</b>	<b>Z90</b>	<b>KKFR</b>
<b>KQKS</b>	<b>WBTT</b>	<b>KGGI</b>
<b>KBMB</b>	<b>KSFM</b>	<b>KXME</b>
<b>KODD</b>	<b>KUUU</b>	<b>KXUU</b>
<b>KKUU</b>	<b>KSEQ</b>	<b>KTTB</b>
	<b>and more</b>	

Produced By: Darrin Lockings aka "Jeeky Man" & Christopher Arms aka "Charm" - Management by SUAVE

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EXPLICIT  
PARENTAL ADVISORY  
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Most Added Mainstream &  
Adult Top 40

From The #1 Movie of 2001

# Smashmouth

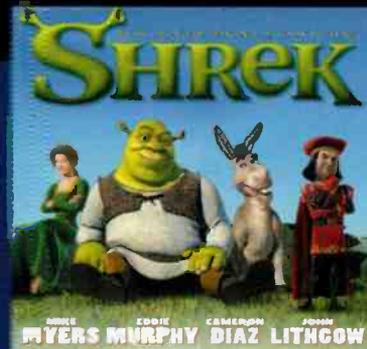
## "I'm A Believer"

From the Forthcoming Interscope Album  
**"Smash Mouth"**

Original Version from the DreamWorks album

### SHREK

Music from the Original Motion Picture



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Produced and Mixed by Eric Valentine  
Robert Hayes for Sound Management

Photo © 2001 Interscope Records.  
Motion Picture artwork Photo: © 2001 DreamWorks LLC. All rights reserved.



# WHEELS & DEALS

BY JEFF RABHAN

Simon Glickman here, filling in for the honeymooning Jeff Rabhan... **BREAKING NEWS:** CEO Ted Field has announced the first signing to **ARTISTdirect Records**: Philly-based hip-hop trio **NAAM BRIGADE**. The deal was done as a venture with **Tuff Break Entertainment**; the troupe is reportedly already working on an album in L.A. Ted calls them "undeniable"—and, well, he has some credibility in this department. Congrats to Ted, Marc Geiger and the rest of the new label's team... **L.A. WINS IN PHILADELPHIA:** Rodel Delfin and I escaped from Philly just before the heavy weather, but we had a blast at **PMC**. Thanks and props to organizer **Terry Tompkins** and crew. **Harry Poloner** (EMI), **Mike McCoy** (Serling, Rooks and Ferrara), **Gary Helsing** (Universal) and **Nate Krenkel** (Sony/ATV) made Ro's publishing panel more fun than the subject matter had any right to be. Meanwhile, I was joined on the **A&R** side by **Laurel Stearns** of

**Capitol**, **Dana Kasha-Murray** of **Q** and **Paul Conroy** of **Roadrunner**—a trio of true music-heads who were besieged by demo-wielding aspirants before the thing was even over. The musical offerings were also surprisingly strong, with psychedelic garage-rock seemingly the style du jour; Philly upstarts **Dalsava** particularly impressed. Better bone up on your "Nuggets" compilations and **Roky Erickson** b-sides if you plan to go a-courting. Jam bands are coming on strong as well; **Derek Dorsey**-managed Philly heroes **Townhall**, who are still finalizing their deal with **RCA**, gave an inkling not only of their potentially massive appeal on the road, but of the growing strength of a genre that can sell records without airplay—not that these kids will have to go begging at radio. The game is on now for the young musos' publishing. Good old-fashioned, hooky pop-rock still thrives, too—Wheels faves **19 Wheels** brought charm and real craft to their live set. Superheroine **Belinda Gemelli** of the **Hard Rock** oversaw

the weasel-friendly **HITS** showcase, featuring **Error: Type 11**, go-for-broke rockers **The Red King** (who ratcheted up their buzz factor big-time) and label-magnets **The Blowup**, who are already fielding offers. Look for the latter to hit critical mass around the time of their L.A. showcase, which takes place at the **Viper** on July 11 at 9pm... **MEANWHILE, BACK AT THE RANCH:** The buzz on **Goodflo** reached a deafening pitch last week, as **Arista**, **Interscope**, **WB**, **Epic**, **Priority**, **Atlantic** and a couple of publishers dispatched agents to the groovemeisters' NYC showcase... Is one major player vocally unhappy and defiantly looking for a new gig with two years left on a contract? Watch this space for details... **David Renzer** reports that **Universal Pub** has signed **PoMoites Fenix TX**... **John Greenberg**-managed **Shiver** has already showcased for two majors; who's next? **Jeff Jampol**-managed **Dan Powter** arrives on the West Coast this week, one label having paid for his ticket and

some others already sniffing around. Showcases to come; stay tuned... Yet another in a strong crop of up-and-coming femme-fronted bands, **Stephen DePace**-managed L.A. rockers **The Mimsies** continue to impress with their hormonal rock; now they'll be taking their volatile act on the road. Expect a coterie of industry types to catch their return engagement in August... **BUZZIN':** **Dispatch**, **Juliana Theory**, **VivianLives.com**, **Storm**...

## Goodflo



It's all good.

some artists just click.



meet Island/Def Jam artists **Sum 41** previously heard on

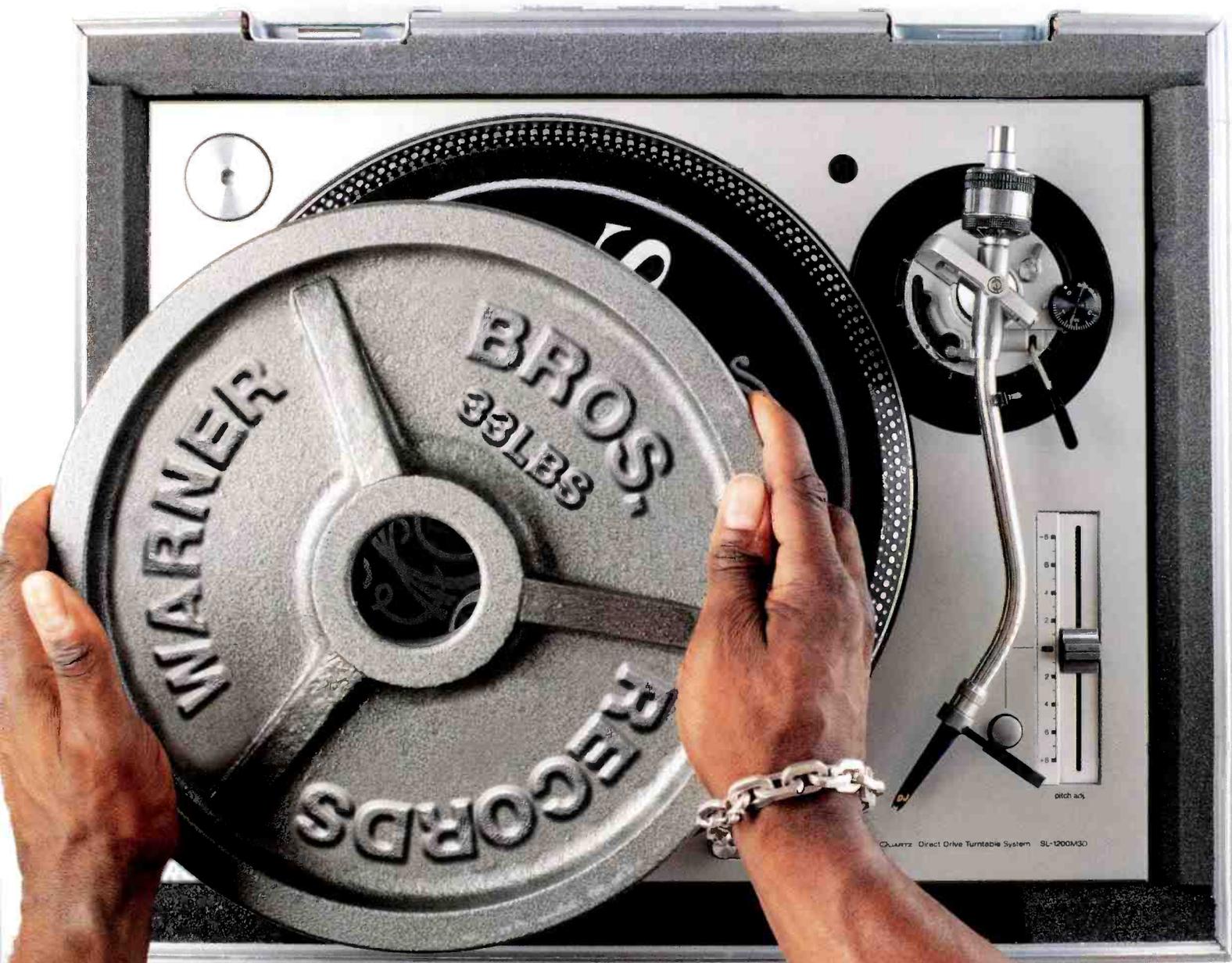
**WHEELS & DEALS**  
online edition

## BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
<b>MINUS NINE</b>	Mon., June 25 7:30pm	S.I.R. Studio D N.Y.	Hard rockers on the plus side.
<b>GIFT HORSE</b>	Tues., June 26 9:30pm	The Mint L.A.	Under the radar for now.
<b>ROOSEVELT</b>	Wed., June 27 9pm	<b>Viper Room</b> L.A.	PoMo band's name is on everyone's lips.
<b>THE RED KING</b>	Thurs., July 5 8pm	Brownies N.Y.	Hot off PMC gig.
<b>STEW</b>	Fri., July 6 8pm	Knitting Factory L.A.	The Negro Problem's frontman kicks off a residency.

# heavy rotation.



Quantz Direct Drive Turntable System SL-1200M3D

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black *music* month 2001

it's a

# family AFFAIR



BLACK MUSIC MONTH 2001—A *HITS* JAMZ SPECIAL

**F**ortune cookie says: "People who work in music industry—crazy. Family who work in music industry—dysfunctional!" So, welcome to our Black Music Family Month Special. The Theme for 2001 is "Mother, Father, Sister, Brother" Or, MFSB, if the fabled soul orchestra doesn't slap a lawsuit on us. It's very simple: Like "The Sopranos," if you're family—you're in for life. It's a special club, and one with a very small membership. But with all the talk about the "Black Music Family," no one's really taken the time to gather up the kinfolk and probe the dynamics of how blood relatives function within this insane industry. We had nothing better to do except waste this paper, telephone time and ink to present our tribute to the Black Music Family. But, all seriousness aside, why would anyone in their right minds want to read this dribble? Oh, yeah, if you're reading this and you're in the business already, you've thrown a promising life down the toilet years ago. Enjoy the flush, er, read! P.S., Thanks to HITS dysfunctional contributors Morris O'Kelly, Kenya Yarbrough and Matt Chong. And special thanks to everyone who entrusted us with your precious photos. The black-mail letter is in the mail.

**Gary Jackson**  
Sr. JAMZ Editor

[left-right] Radio One's **Alfred Liggins**  
and **Cathy Hughes**, World Music  
Management's **Matthew Knowles** and  
J Records' **Ken Wilson**



# Cathy Hughes & Alfred Liggins: FROM DIAPERS TO DYNASTY

*an exclusive jamez black music month special interview with radio one chairperson cathy hughes*

BY GARY JACKSON

**Radio One** Chairperson **Cathy Hughes** often refers to herself as an "Urban Radio Specialist." Let's expand that to "Urban Radio *Family* Specialist." Hughes and son/CEO/President **Alfred Liggins** have turned a company that started with tiny **WOL-AM** Washington into a major player. Indeed, "family" has played a key role in keeping a steady ship through often-treacherous corporate and political waters. Hughes relinquished a tight hold on the day-to-day running of her business, handing the reins to the very person she brought into this world. We won't bore you with the hard numbers behind Radio One's phenomenal growth. Hughes suffered enough having to chat with HITS' own sleeping pill, Sr. JAMZ Editor **Gary "Nyto!" Jackson**. Rather, take a peek behind the microphones and corporate boardroom meetings to a special mother/child rela-

tionship that is the very essence of Black Music "Family" Month.

**When Alfred was a baby, you brought him with you to WHUR.**

I raised him in the station. When he was a kid, Alfred thought everybody worked at a radio station, he spent so much time with me.

**Did he get into any trouble when he was a kid?**

Every summer, I'd get three or four passes for him and his friends for a tennis tournament. He would ask, "When's it coming, when's it coming?" But I would wonder how all these kids were getting in, because sometimes there would be eight or nine of them. Turns out, Alfred was running a major scalping operation! All these little black kids would stand outside each of the entrances to the tennis match and

say, "Sir, can I have your stubs so we can go in and see the match?" And then they resold the stubs! He had a team working all the exits! He's with his little team and sits down and pays them all. That's when I realized he was a budding entrepreneur.

He went into promotion at an early age, and always worked a job because he would complain that I wasn't paying him; I didn't have enough to pay myself. When he was in high school, he started giving skating parties in D.C. The predecessor to hip-hop and rap was go-go, with Chuck Brown and E.U. Alfred used to have skating parties and get 1,000 kids at the skating rink. He worked at a restaurant in charge of its ice cream section. Then he lied about his age and worked in Georgetown, selling tennis shoes. He had a knack for generating money at a very early age.

**"WE PROBABLY HAVE A CLOSER RELATIONSHIP THAN MOST MOTHERS AND SONS BECAUSE OF THE FACT THAT WE HAVE, 24/7, A RELATIONSHIP THAT'S EITHER PERSONAL OR PROFESSIONAL."**

**So, he exhibited a grown-up attitude early on.**

I think a lot of it had to do with the fact that I don't believe in a mother being friends with her child. I don't like to hear a mother say, "My son and I are best friends." Alfred has always respected the fact that he was the son and I was the mother. We're not friends in a parent and child relationship. Because there were only 17 years between us, I think that he felt—even at a very young age—he should carry part of the responsibility for the maintenance of our household. He has always helped with the rent, and has always been very, very, very generous with me. He had given me dozens of roses before he reached puberty; he always generated the money to do it on his own, had a bank account and bought his first car when he wasn't even old enough to have a driver's license. The police called at 2 a.m., telling me that my son's car had broken down in the exit ramp, and that I needed to send a tow truck. The only thing that saved us is that he bought the car at a police auction! I told them, "You let him buy a car—a Porsche, too!" He was stashing it at his friend's house. He bought it for \$600; I sold it for \$2,400. He's always had this ability to negotiate and come up with good deals. When he was trying to show me that he deserved to be a manager and share responsibility to run the company, I was doing the morning show. When I would get in, he would already be at his desk. One morning, I ran a few minutes late, got there just in time for my theme song and I got written up! He gave me a nice little note saying, "Ma, we can't get the employees to come to work on time if you're not on time for your shift. You've got to prepare. You didn't have prep time and you sounded winded when you opened the mic for the first time this morning. You need help getting here in the morning?"

**Where did Alfred go to college?**

He has an MBA at Wharton School of Business. He went to UCLA first, and then, the University of the District of Columbia. He didn't graduate from either, and was still able to get into Wharton.

**That's Sylvia Rhone's alma mater.**

She was the one who helped convince him to go. He saw her on a train and they sat together and talked about it. That was the first time it entered his mind to go to Wharton. At his graduation party, he brought her up on-stage, thanked her and said, "This all started with Sylvia Rhone." At the time, he had a crush on her. He sent her roses, and she called and said, "Girl, \$200 worth of roses just came from Alfred. I would say it's cute, but these roses cost more than what my men are sending me!"

**How was he able to get into Wharton?**

All applicants have an interview process to go through, and he was already running Radio One. They took him on academic probation because he hadn't finished college. By the time the first semester was over, they were calling and raving about him.

**How do you reach middle ground when you disagree?**

It's gotten much, much, much better. We've learned to listen to each other's point of view. It's been a learning process for me. Very often, when he and I disagree, he understands that maybe I don't have all the information or particulars. He has been very patient and gracious with me in terms of teaching me the whole process so that I can understand how he came to a conclusion. It's wonderful for me because I'm getting the benefit of a Wharton MBA, without having to attend college—he's giving me the condensed version. I've learned over the years that he is the President and CEO. If there's something I object to, I can't just say, "No...because I'm your mother!"

**He's got a visionary mind.**

Alfred stays ahead of the industry; he is an information buff. He knows every station that's for sale in the country, every technology that's available,

every research capability. He stays on top of what's coming down. He went to every conference and tried to warn black owners that consolidation was coming. Back then, they had cross-ownership rules and I said, "Oh, that's not going to fly, Alfred. They don't even let you own a radio and television station in the same market." Alfred kept telling me for a year that, when the administration changed, newspapers would be allowed, once again, to own electronic media in their markets. Sure enough, Michael Powell, the new black Chairman of the FCC, is saying that before the end of the year, newspapers will be allowed back in the broadcast business. I sat next to Douglas McCorkindale, the President of Gannett, at a recent function and he told me how the newspaper business badly needed to be able to own radio and television stations again because of shrinking readership. He was impressed that Alfred stayed on top of the print industry as well.

**Is it all business, or do you still have warm moments with each other?**

Everyday! One of the things that Alfred and I don't allow the business to do is interfere with our personal life. Our family has always been just the two of us. Sometimes one of us will call the other and we'll talk about personal things and then we'll hang up and whoever initiated the call will call back and say, "I forgot, I called to talk about business!" We probably have a closer relationship than most mothers and sons because of the fact that we have, 24/7, a relationship that's either personal or professional. We knew early on that we wanted to work it out that our relationship would not get confrontational. We were totally committed to making certain that it was not going to cause a strain.

**How did you do it?**

We kept working on it and benefiting from the mistakes. If two people have the desire, regardless of how rough the situation might get, to work things out, they do. The other thing is, it took him years to win my confidence. This was a kid who, although he was good with entrepreneurial skills, he would forget his keys, his school money, his homework. I was like, "I don't want you to forget where you put my company! I don't want you to lose my business the way you lost your keys." It takes time to make the transition, which is based on growing and nurturing trust. It takes a while for you to become confident in your child, as a parent. This is the reason why so many second-generation businesses don't work, because the parents don't want to let go. It's hard to put your future into the hands of someone whose diapers you changed! Alfred and I have not perfected our relationship by any stretch of the imagination, but Lord knows, we work on it every day.

**Does that allow you to be away from Maryland for a stretch?**

I don't work corporate. I'm the Chairperson of the Board, but that was something I had to learn and grow into. Alfred has one of the best management teams in the industry. He recruited, hired and assigned them responsibilities. While they interact with me on a regular basis, they report to him. It's his management team. Anytime he gets ready to hire someone, he has them sit down with me for an interview so that I can get a feel for them. But he lives or dies by his decisions. With Alfred as President and CEO, it has allowed me to do my favorite thing: Wednesdays and Thursdays, I spend all day out in the 'hood with the Bloods and the Crips and other gangbangers for "One Unity" and "America I Can." Five years ago, I couldn't have spent two full days out in the community. That's my first love; making certain that our facilities enrich the lives of our listeners.

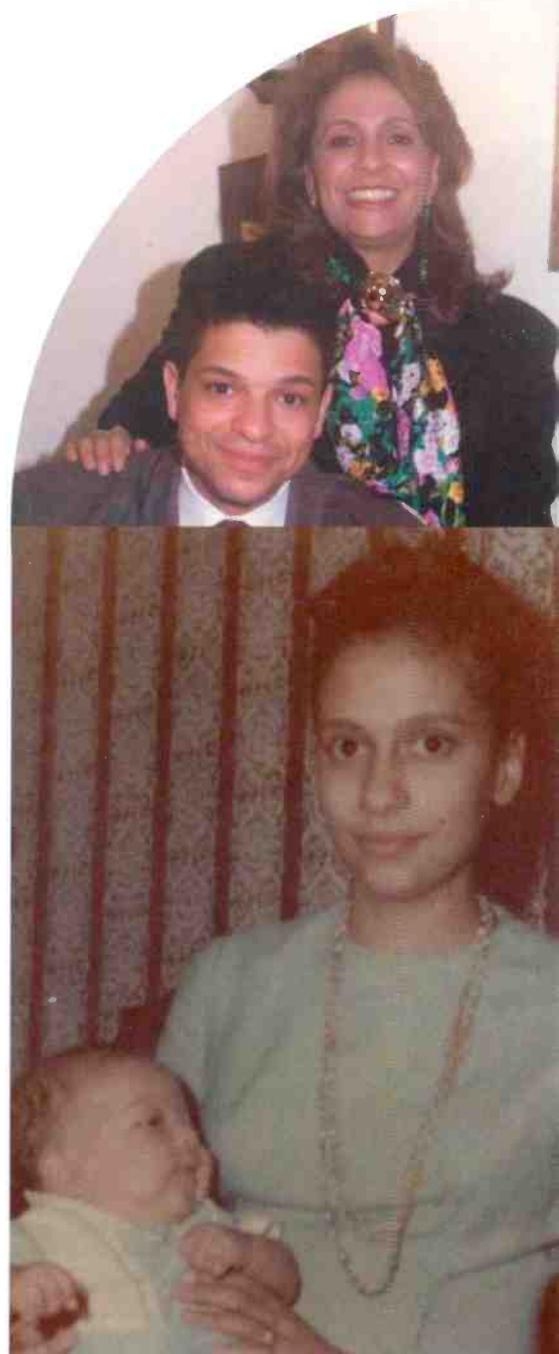
**Do you get to spend quality time away from the business?**

Oh, yes. After Alfred took the company public, he and I went to Europe for the first time—just the two

of us—for three weeks. He took me to Paris, London, the French Riviera. We're gonna do it again this year, to the Mediterranean region.

**So, the bond will never break.**

Money or business would never break it. Family is first. That's the reason why it was so easy for us to embrace the concept of the Radio One family. It starts off with the staff and includes our listeners and clients, because Alfred and I function as a family. I thank God that I had the wisdom—or fear—of not getting rid of a teenage pregnancy, seeing it through and assuming the responsibility. God certainly has rewarded my life. ■



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black music month

2001



IT'S A

## Promotion *family* Affair

The music industry is ablaze with family—in the real and lyrical sense. They say apples don't fall far from the tree. While it's unusual that music professionals in this age of consolidation and uncertainty manage to have long and "fruitful" careers, it is even more unbelievable to find families that boast two, sometime three members flourishing in this business, especially in the promotion arena. If you have Sly & The Family Stone's "Family Affair," now would be a good time to spin it.

HITS' own, very sly **Morris "The Cat" O'Kelly** corralled three of the most prominent promotion families in urban music for our own version of "Family Feud." The Johnsons: **Hillery Johnson**, President of Hillery Johnson & Associates; **Cynthia Johnson-Harris**, Columbia Records Sr. VP Urban Promotion and **Lajuana Johnson**, MCA Records National Director of Promotion Administration. The Wilsons: **Belinda Wilson**, President of B.E. Somebody Promotions; **Ken Wilson**, J Records Sr. VP Urban Promotions and **Colleen Wilson**, Elektra Records National Director of Promotion. The Russells: **Carter Russell**, Universal Records Midwest Urban Promotions/Marketing Director and **Clifford "Kippy" Russell**, Arista Records West Coast Regional Manager of Urban Promotion.



**The music business can be cut-throat. How do you deal with it in a family context?**

**Hillery Johnson:** We don't focus on job insecurity; we focus on doing the job. The stresses of the business force us to perform at a higher level and we thrive on the challenges.

**Ken Wilson:** It's no different than anything else in life; I pace myself, deal with what can be made better and don't stress over things that can't be changed.

**Clifford Russell:** My wife Pepper and I have been laid off within a two-year period. The risks balance out because of the satisfaction I have working in music.

**Having family in this business means people assume nepotism. Would you want your child to follow in your footsteps?**

**Colleen Wilson:** Nepotism is only an issue if someone is just not qualified.

**Clifford Russell:** I want my children to follow wherever their passion takes them.

**Cynthia Johnson-Harris:** One problem is people will judge children by the deeds of the parents. Our father,

Hillery, is astute enough to know that this business can be insensitive. As a result, we didn't readily tell people we were related. He prefers that the industry accept his children on their merits, not their blood relationship.

**Rumors, gossip and innuendo abound. How do you deal with that when it involves family?**

**Carter Russell:** People can say what they want; I will continue to be a professional.

**Lajuana Johnson:** We don't deal with it. We do not feel it necessary to rebuke, defend or comment on rumors, gossip or innuendo. Our family business is our business.

**Ken Wilson:** I don't pay much attention. I've heard that I was selling guns to a foreign country and I have been fired from at least 20 companies, when I've only worked for three or four. Haters live big in this business.

**Do you ever need to establish a boundary between your personal and professional lives?**

**Carter Russell:** It's never been an issue for Clifford and me. Just find something you both enjoy outside of work.

[Clockwise from top]

Belinda Wilson, B.E. Somebody, Inc.

Colleen Wilson, Elektra

Ken Wilson, J Records

Clifford Russell, Arista

**Colleen Wilson:** No, they just sort of meld.

**Lajuana Johnson:** No, we do not need to establish boundaries, although they exist. Our professional and personal lives are entwined because we love what we do.

**Would you ever want to work with family at the same company?**

**Ken Wilson:** I tried to bring Colleen to J, but Sylvia Rhone and Richard Nash at Elektra weren't having it.

**Colleen Wilson:** Ken and I did both work for Belinda at one time.

**Carter Russell:** Kippy and I have talked about it.

**Clifford Russell:** Sure! We would make a great promotion team!

**Cynthia Johnson-Harris:** Lajuana and Hillery worked together at Valley Vue Records prior to her joining MCA. But we would welcome the opportunity to work together.

**Does competition ever come into play within your family?**

**Ken Wilson:** We don't play that kind of shit!

**Clifford Russell:** I don't know if I'd call it competition, but we are aware of our respective companies' successes.

**Hillery Johnson:** As a parent, I don't compete with my children. My role is to prepare them to succeed me.

**Lajuana Johnson:** There's healthy competition: I'll call Cynthia and tease her about MCA, and she'll counter with Columbia's achievements.

**The landscape of music promotion is always changing. What's the key to longevity?**

**Hillery Johnson:** We strive for a high level of excellence. I'd say our collective longevity is attributed to persistence.

**Clifford Russell:** God, without one doubt. If you allow the instability to rule you, you might as well quit. Carter and I put our energy into building faith.

**Carter Russell:** I'd have to mention Universal's Michael Horton. He gave me an opportunity, and then I was with Elektra for 17 years.

**Ken Wilson:** Having a stable family, great mentors, adapting to change, a strong work ethic, combined with solid relationships across the business and throughout the black community.

**What are you most proud of about each other?**

**Belinda Wilson:** We have great parents and we all get along. We're also very supportive of one another.

**Colleen Wilson:** That's true...but I am the favorite.

**Cynthia Johnson-Harris:** I'm most proud of my father's accomplishments. When no one in our family conceived of a career in the music industry, my father did.

**Carter Russell:** Staying humble.

**Clifford Russell:** See, that's a perfect example! Carter is an outstanding human being. He is generous, supportive, a fun uncle to my kids and I am proud to have him as my brother.

**What was the best advice you ever received from a relative?**

**Lajuana Johnson:** Be prepared. Whatever you do, do it completely and fearlessly.

**Ken Wilson:** Belinda said, "Listen!" Colleen said, "Shut up!"

**Clifford Russell:** Carter always said, "Be yourself and treat others as you would want them to treat you."

**A question for the women: This business is notorious for racism as well as sexism. What are your secrets for effectively dealing with both?**

**Colleen Wilson:** Always carry yourself as a professional.

**Belinda Wilson:** I ignore that there is a difference between women and men.

**Cynthia Johnson-Harris:** Our secret is to always be honorable and to present yourself professionally.

**Lajuana Johnson:** And respectfully! Should anyone make an "error," mistreating us, we confront them immediately and command respect.

**Assuming everyone had the same resources, who would get the most adds and highest chart positions?**

**Colleen Wilson:** Colleen and the Elektra All-Stars!

**Ken Wilson:** I don't think so. Don't trip. J Records!

**Clifford Russell:** You're just asking out of respect for the others, right?

**Carter Russell:** I am the best resource here today. There is no question! Universal would do the best.

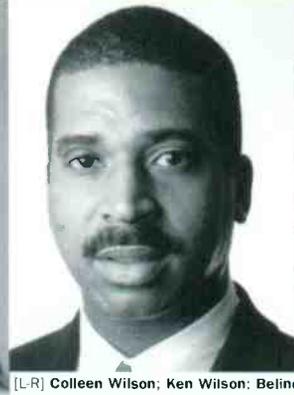
**The Johnsons:** The Johnson, of course! We are the complete company!

Cynthia gets the adds and Lajuana handles the finances; all are guided by the vast depth of Hillery's experience.

**What mistakes have you made that you hope younger family members can avoid?**

**Hillery Johnson:** Lajuana always hopes that Cynthia will continue to avoid the mistake of doubting herself.

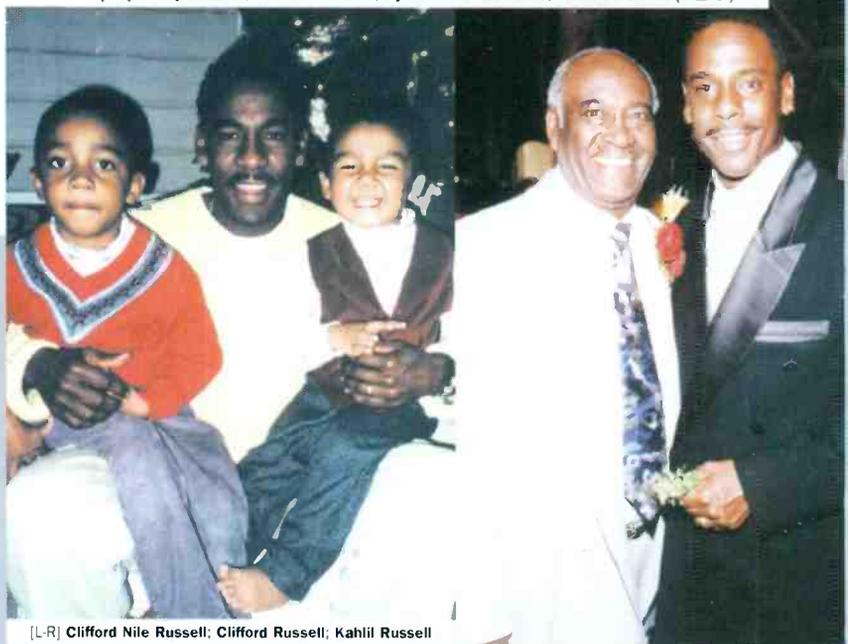
**Carter Russell:** Frank Chaplin and I had lunch the other day, and we said how blessed we are to still be the elder spokesmen. The mistakes I've made, I don't think my brother would know. And if he did, he never mentioned them to me. We all make them. ■



[L-R] Colleen Wilson; Ken Wilson; Belinda Wilson



[L-R] Hillery Johnson; Lajuana Johnson; Cynthia Johnson-Harris; Druecilla Brown (mother)



[L-R] Clifford Nile Russell; Clifford Russell; Kahlil Russell

[L-R] Carter Sr.; Carter Jr.



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FRENCH

*Celebrating the Sounds of Black Music*



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an exclusive jazz black music "family" month special interview with

# PARENTAL

## parental

### GUIDANCE SUGGESTED

by Kenya M. Yarbrough

As every parent knows, raising children is a full-time job. However, some super moms and dads add the monumental task of managing their child's music careers in a ruthless and fickle industry. **SoSo Def Records'** COO **Michael Mauldin** (manager/father of **Jermaine Dupri**), **Sonya Norwood** (manager/mother of music and TV stars **Brandy** and **Ray J**) and **Matthew Knowles** (manager/father of **Destiny's Child's Beyonce Knowles**) know what it takes to raise a child superstar. Business decisions can be made over the dinner table or during a trip to Grandma. The secret to their success? Keep it all relative. **HITS' Kenya "Believe She Asked That" M. Yarbrough** shamelessly begged to be adopted.

#### Before managing the careers of your children, were you involved in the music industry?

**Mauldin:** I was a musician at heart, but I worked behind the scenes for approximately 27 years. I started as a roadie in the mid-1970s, and was the production manager and coordinator for various groups, like the Jacksons, Earth Wind & Fire and Grace Jones. In the mid-1980s, I got involved with a tour called the "New York City Fresh Fest"—that was my introduction to hip-hop. I managed Jermaine, Kris Kross and Arrested Development. That's where people in the record business started to know my name.

**Norwood:** No, I was a district manager for H&R Block, and prior to that I'd been in several office-management positions.

**Knowles:** I got started in 1991, after Destiny's Child were on "Star Search." They lost and were crying their hearts out. I went back to Houston and took classes in music management. I was in corporate America at the time, selling million-dollar medical equipment.

#### How did your music career reflect onto your children or vice versa?

**Mauldin:** Jermaine was around six, and I remember shows in '78 or '79 where he'd be standing on the side of the stage with me. In '87, I co-managed the Reddings [sons of Otis Redding], and Jermaine got a chance to work with those guys. We started working on some of Jermaine's stuff. And in '88, through my associations and relationships, I landed him a production deal for the group Silk X Leather.

**Knowles:** The fact that Beyonce was an artist is a large part of why I got into the music industry. But another part of it was because it was a career move.

**Norwood:** Brandy's career was the only reason I got into the industry. I didn't feel comfortable with her being in the hands of people she and I didn't know.

#### Did you ever discourage their aspirations?

**Norwood:** No, Brandy always wanted to sing and be a performer. We've always believed in encouraging our children to pursue whatever their dreams were.

**Mauldin:** I felt Jermaine had the potential to be a star. I always pushed him

artistic control's so so def's *Michael Mauldin* norwood & norwood's  
*Sonya Norwood* and music world management's  
*Matthew Knowles*



[Left-Right] Michael Mauldin; The Norwood Family; Kelly Rowland of Destiny's Child, Matthew Knowles, Michelle Williams and Beyoncé Knowles.

**“A GOOD WORK ETHIC WAS INSTILLED IN ME AND IN HIM. THAT’S WHAT IT’S ALL ABOUT; BEING HAPPY AT THE END OF THE DAY.” MICHAEL MAULDIN**

to drive forward. Even when my parents thought it was impossible to break out and reach certain notoriety, I realized that you could make that happen, you could create those affiliations. I just wanted him to do it. I knew it was important that if you were going to grab it, to grab it in his teen years.

**Knowles:** This was Beyoncé’s dream since she was a little girl. Any good parent is going to assist and support whatever the dreams of their kids are, career-wise.

**What are the positive aspects of working with family?**

**Mauldin:** One pro of it is that I’m able to see the whole picture. With So So Def/Artistic Control, we have a worldwide, 24/7 view of our artists. We created one big team to get the job done.

**Knowles:** With parents in the industry, most of the time, you know they’re going to look out for the welfare of the artist. We’ve proven that it’s really a positive thing. You can trust your family. Fortunately, family—and whomever we work with—are there because they are highly qualified. People assume that because I’m the dad, I got the job. But I got the job because I’m damn good at it.

**Norwood:** The pro is that I’m working in their best interests; I don’t leverage one against the other. I have no personal investment; it’s all about my artist. My role is to make sure my artists reach the goals they want to reach.

**The negative?**

**Norwood:** Brandy and Ray J are both very familiar with the work ethic and what it takes to get the job done, but there are moments when they want to have personal lives. People can have a family conversation, but most of the time when we talk, it’s, “We need to talk about this date,” and maybe they’re not in the mood to talk about that—they don’t want to talk to mom the manager at that time.

**Knowles:** The beautiful thing with my other artists is I don’t have to hear the dad part. But I absolutely consider myself in a father role to all of the girls, and when it’s family, you’re not always politically correct. People say what’s really on their minds. That’s actually a positive thing because you don’t waste time with hidden agendas or worrying about hurting people’s feelings.

**Mauldin:** Our affiliated company, Artistic Control, is the management company of Jagged Edge, Lil’ Bow Wow, Da Brat—and yes, those acts are signed to

# “BRANDY’S CAREER WAS THE ONLY REASON I GOT IT INTO THE INDUSTRY. I DIDN’T FEEL COMFORTABLE WITH HER BEING IN THE HANDS OF PEOPLE SHE AND I DIDN’T KNOW.” SONYA NORWOOD

So So Def. So, to some degree, that puts me in the position of walking a tightrope. But on the other side, I’m a manager, so my focus is to make sure the groups are happy. I think we’re scrutinized, though. I know acts that we represent are constantly hearing, “Why would you be involved with Michael Mauldin when he manages his son or he runs So So Def?” But it’s not a conflict of interest; it’s more of a progressive opportunity.

**How do you face nepotism allegations or talk of being too controlling?**

**Norwood:** It’s a Catch-22. When parents don’t take care of their kids in the industry, they’re criticized. Then, if you see a parent who manages and protects their kids, you get criticized. I’ve been called overprotective of Brandy. But the truth is, when she started out, she was 14, and nothing takes the place of a mother at that age. I wasn’t going to allow her to be exploited. Rumors are a part of the business, and I adjust.

**Knowles:** Because my wife and I have accepted leadership roles, there is sometimes innuendo. When you accept leadership, you learn early on that people aren’t going to agree with all of the things you do. That’s a right people have, and I respect that.

**Mauldin:** So that there wouldn’t be so much of an affiliation with me, Jermaine uses his middle name, Dupri, as his last name. I didn’t want people saying, “Jermaine’s doing that because his father is the producer.” When I was named Sr. VP of Columbia Records Group, his label, So So Def, was under my watch. People said, “You’re hooked up because your dad is hooked up.” On the other hand, people didn’t realize how long I’d been in the business.

**Do your relationships create a family atmosphere for others involved or does it hinder you?**

**Mauldin:** Sometimes it hinders because I’m so hands-on. We have the Lil’ Bow Wow tour, and because I’m more production-minded than most record executives, I get very involved. Jermaine and I took [the tour project] and ran. One of my employees felt he should’ve been more involved, but I’d taken a larger role. Overall, it’s a family atmosphere.

**Norwood:** I represent three family members: my son, my daughter and my husband. I don’t really like a crowd. These are my children, and I love them more than anything, so you can’t work with me if you have evil motives. But if you qualify for what I need you to do, if you can be trusted, if your moral values are such that you don’t believe in hurting, misusing or abusing other people, I can work with you.

**Knowles:** With the original members of Destiny’s Child, it was difficult because I made a very conscious effort to be fair. It actually hurt Beyonce and Kelly because I may have overcompensated with the other girls. But after I got burned, I didn’t care if I came across fair anymore,

because it’s my family. I’m just blessed that, in every aspect, someone in our family brings talent.

**How do your talents complement theirs?**

**Norwood:** Well, I am seasoned because I’m older, but I’ve remained young in thought because of my involvement with them. I’m learning that I can be taught. I’m open to receiving information from them and being reprimanded as a manager. It’s good, because I don’t take it personally. Sometimes I find myself saying, “I’m your mama. Don’t you talk to me like that,” but we eventually straighten things out. With the family, it’s all for one, and that’s how it works.

**Knowles:** Destiny’s Child is successful because we have three components that work really well: artists, management and label. There is such a team approach, with all of those elements working together. Not saying, “This is my area,” but, “How can we maximize these decisions for the betterment of the team?” That’s one thing that I admire from the leadership of Don Ienner at Columbia and what I admire from the ladies as well.

**What is the most important thing that you’ve taught your children?**

**Mauldin:** Perseverance. I’ve always said to Jermaine that if you see something you want, you can get it if you don’t allow anyone to talk you out of it. A good work ethic was instilled in me and him. That’s what it’s all about: being happy at the end of the day.

**Knowles:** Respect a person’s opinion. In the media, people interview you, then write an article misquoting you. They already have an idea of what they want. But I’ve shared with the ladies that there’s no bad press. You have to understand that people have agendas and you just have to roll with the punches.

**Norwood:** They’re taught to set their own goals, and that their surroundings have nothing to do with their goals. When you look around at what everybody else is doing, it takes the focus off what you’re trying to do and your goals become secondary to someone else’s. Their father’s advice has always been to stay low and keep moving; just stay humble.

**What have you been taught by them?**

**Knowles:** They’ve taught me spirituality. My spiritual growth comes from them. The ladies are very spiritual. That’s not marketing, that’s not driven by anything but their love for God. I’ve also learned from them that sometimes you have to say no. Sometimes I try to accommodate everyone and I’ve learned the effect that has on them.

**Mauldin:** I’ve learned that competition is good. When I look at Jermaine, that’s what I see. It definitely influences me. Where I am in life now, I feel relaxed. In Jermaine’s world, it’s never good enough, so he’s always pushing. He’s kept me going. ■

# “PEOPLE ASSUME THAT BECAUSE I’M THE DAD, I GOT THE JOB. BUT I GOT THE JOB BECAUSE I’M DAMN GOOD AT IT.” MATTHEW KNOWLES

# CELEBRATING BLACK MUSIC MONTH ATLANTIC RECORDS

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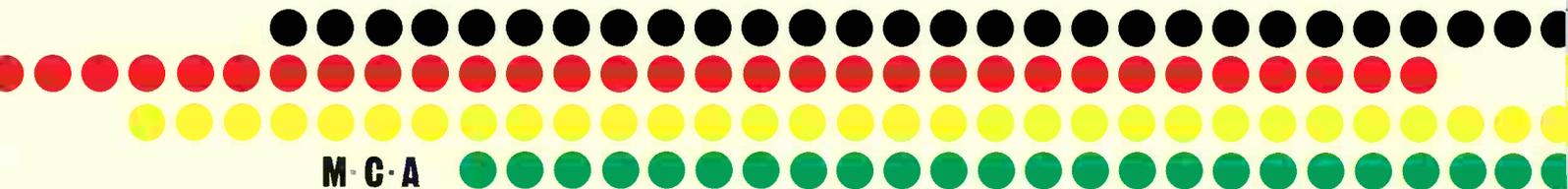
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Celebrates Black Music  
Every Month  
& Honors The**

**B**lack **M**usic **F**amily

**Every Day.**



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MUSIC CORPORATION  
= AMERICA

an exclusive jame black music month special interview with wjz-fm albany's

## Sugarbear & Babybear

IN A WORLD WHERE ABSENT AFRICAN-AMERICAN FATHERS ARE SO OFTEN CRITICIZED, THE STORY OF RON AND JALEEL WILLIAMS IS REFRESHING. THIS FATHER-SON COMBINATION IS UNIQUE, SPECIAL AND INDICATIVE OF ALL THAT CAN BE RIGHT WITH AFRICAN-AMERICAN FATHERS AND THE SONS THEY RAISE. ONE OF THESE GENTLEMEN IS ONLY 11, HAS HIS OWN AIR SHIFT AND THE SOPHISTICATION AND SAVVY OF AN OLD SOUL—LISTENERS IN THE ALBANY METROPOLITAN AREA CALL THEM “SUGARBEAR” AND “BABYBEAR.” THEY ARE THE PROGRAM DIRECTOR AND SATURDAY MORNING AIR PERSONALITY, RESPECTIVELY, OF WAJZ-FM. RON “SUGARBEAR” WILLIAMS STARTED AT WRCK-FM BROOKLYN DOING MIX SHOWS FOR SEVEN YEARS. HE LATER MOVED ON TO WFLY-FM ALBANY, EVENTUALLY RISING TO MD OF THE TOP 40 STATION. WITH NO URBAN OUTLET IN THE MARKET, SUGARBEAR CONVINCED HIS PD TO FLIP COUNTRY-FORMATTED SISTER STATION WAJZ, AND SUGARBEAR WAS PUT IN CHARGE. TWO-AND-A-HALF YEARS LATER, WAJZ IS ONE OF THE TOP STATIONS IN THE MARKET, WITH CONSISTENT ARBITRON NUMBERS. A SUBSTANTIAL PART OF THE STATION'S SUCCESS IS SUGARBEAR'S 11-YEAR-OLD SON, JALEEL “BABYBEAR” WILLIAMS, WHO HOSTS “SATURDAY MORNING JAMBOREE.” SHOULDN'T HE BE COLLECTING POKEMON CARDS OR GETTING HIS MIND SCRAMBLED BY VIDEO GAMES? OH, WAIT—THAT'S HITS' MORRIS “DAY” O'KELLY'S JOB.



## WHO'S BEEN CRACKING MY MIC!?

BY MORRIS O'KELLY

**How did the idea of Babybear as an air personality come about?**

**Sugarbear:** He's been around radio his whole life, so none of it was unfamiliar. He's always been part of the station. He submitted an aircheck to the VP of Programming and impressed him. Jaleel took it and ran with it; he came back to me, saying, “VP said I could be on the air. When are you putting me on?”

**So how is his show run?**

**Sugarbear:** He's a complete radio personality. He does his own stopsets, board ops—always “on time.” He's knowledgeable, compares records and has a full understanding of the station's needs. Not only that, he's conscious of what other stations are playing in relation to our list.

**Babybear, do you get to play whatever you want during your airshift?**

**Babybear:** I follow the logs given to me; if I'm “ahead” at the end of an hour I'll add a song.

**Sugarbear:** No one has stepped to him about music. They respect the boundary. He understands how the radio world works because he's seen me deal with it.

**What was the worst mistake you've made?**

**Babybear:** I called the baseball team the

Baltimore “Oilers” instead of Orioles.

**There are worse mistakes to make, right?**

**Babybear:** Yeah, but it was embarrassing.

**Sugarbear:** It only just happened recently. He corrected it immediately. Things like that are important. **It's interesting you mention that. How does “Dad,” the PD, correct “son,” the “air personality”?**

**Sugarbear:** I'm a hands-on PD. I will jump right into the studio, if necessary, or call him on the hotline. As things come up that need addressing, I do. Something like dead air, I'll talk to him about later.

**What might you say?**

**Sugarbear:** Keep your head in the game. Stay focused. If you have to, let the phones ring and take care of your board and music. I know he has a lot going on; he needs to remember that, too. But honestly, I have fewer problems with him than other jocks. most of the time.

**What were your worst experiences as an air personality?**

**Babybear:** Some callers hang up on me, say the station sucks or say negative things about me, but I ignore them.

**It doesn't affect you?**

**Babybear:** No, I just walk right past.

**At 11 years, how do you stay so grounded?**

**Babybear:** It's just my normal life. I get to meet a lot of artists, and it's fun, but it's nothing big.

**OK, Babybear, what do you want to do when you grow up?**

**Babybear:** I want to become a pro basketball player. I play on the citywide team now.

**Let's say you're 17 and the NBA comes calling and offers you millions of dollars to skip college and go straight to the pros. What would you do?**

**Babybear:** I'd go to college. Money isn't everything.

**Have you thought about where you might go?**

**Babybear:** Georgetown.

**Sugarbear:** He's learning responsibility and making choices. There were times when he had to sacrifice basketball because he made the choice to have this job. But overall, I want him to follow his dreams. I'm proud that he's stepped into the arena. I want him to be greater than I ever imagined.

**How has the WAJZ staff received Babybear?**

**Sugarbear:** The office is very proud of him. Other jocks recognize he's part of the station. They've watched him become a very good jock. If or when his numbers fall apart, we'll rethink the decision, but for now the numbers speak for themselves. ■

“Some callers hang up on me, say the station sucks or say negative things about me, but I ignore them.”  
—Babybear, 11-year-old air personality, WAJZ



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PRESENTS

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**f/ NAS & JS of**  
**54TH PLATOON**

**IMPACT DATE: JUNE 25<sup>TH</sup>**

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**IN STORES AUGUST 21<sup>ST</sup>**

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an exclusive jame black music month interview with a lot of radio geeks

by Matt Chong

## microphone

# Rivalry



hey brothers, don't you hate your brother? Hey sisters, don't you hate your sister? Doesn't it chap your hide when they barge into your private Idaho and borrow stuff without asking? What about when that pesky sibling wiggles into your career, follows you like you own the last packet of Kool-Aid and anchors him or herself around your ankles as you climb the ladder to fame? **KMEL-FM's Baka Boyz Eric & Nick V**, **WVAZ-FM's Jamillah Muhammad** and sister **Mona Lisa** (late of **WJLB-FM**), and **American Urban Radio's Ron Atkins** and **KATZ-FM's Chuck Atkins** couldn't wiggle out of talking to HITS' only child, **Matt "Thong Song" Chong**.



### When did you first catch the radio bug?

**Eric V:** Around '86-'87. We used to listen to KDAY with Julio G, Tony G, the Mixmasters, Greg Mack's "Mack Attack," all of that kind of stuff. Since we were in Bakersfield, at certain times at night, we could catch the frequency from on top of the roof.

**Nick V:** One of those HBO antennas!

**Jamillah Muhammad:** I got my start in Chicago. I went through high school, then majored in Television/Radio at Columbia School of Broadcasting. It was a toss-up between television production and radio. After graduation, I headed right to WGCI.

**Mona Lisa:** In college, I thought I wanted to run and own hotels, before I went to broadcasting school. Then I wanted to get into television. I had no idea what Jamillah was doing, and found out from my other sister! I visited her, and went up to the station. Everybody loved her. I accidentally fell into radio; I took a radio class thinking it was for TV. I got an internship at WJLB in Detroit, and eventually got on-air.

**Ron Atkins:** It was around 1976, when I was in college. I went to Hobart and William Smith Colleges in Geneva, New York. I was working for a maintenance company in Buffalo, and one of our clients was a radio station, so I was able to

[Background] Baka Boyz: Eric V and Nick V; [Top/Left] Mona Lisa and Jamillah; [Above] Ron Atkins and Chuck Atkins.

go into the studios and soak up the environment. Right then and there, I knew it was something I wanted to do.

**Chuck Atkins:** When I moved to D.C. in 1977, I did a year at WDJY under Brute Bailey. We lived in the same apartment building, and I used to listen to Ron's airchecks as soon as he got off the air.

### How did you catch your first break?

**Ron Atkins:** In college, there was a station downstairs from the athletic dorm, where I was living



Baka Boyz: Eric V and Nick V

on a football scholarship. I went down there, and asked if I could fill in. The PD heard me, and asked me to come back the next week. I did it for about a year. After that, I interned at WUFO in Buffalo doing news, then got a job as a weekend board op at WBLK.

**Chuck Atkins:** I moved to D.C. to get out of Buffalo, and worked at a credit union, driving a forklift. I went to the Columbia School of Broadcasting, graduated, and hadn't done anything with my degree. Ron would call and encourage me to send tapes, and kept being persistent. One day, I told Ron that we had a new station, and when I mentioned that the PD was Brute Bailey, he said he knew Brute. He called him, set up an interview, and it was the first time I was

coming up, I've never obtained a full-time position, so I haven't had to balance anything yet.

**Chuck Atkins:** It's a blessing that my brother and I can share something like this, so there's never really a balance issue—we look out for one another.

**Nick V:** There's a time for business, and there's a time I set aside for family. My family always comes first. My job also comes first, though. Now that we're away from home—Los Angeles—and working in San Francisco, we commute every weekend to spend time with our family. The weekends belong to my wife and kids. Anyone who asks me to do something for them, they get the back seat when it comes to spending time with my family.

has a family. I don't. He's married, and I'm not. We fight about that all the time. It's always something, but that's what makes us us.

**Jamillah Muhammad:** I've always been on the other side of the mic, in programming, or producing the morning show. We've never really had any kinds of rivalries, though.

**Chuck Atkins:** No, we never had the opportunity to do that. When KATZ was owned by the Louises, against us here at Magic, I would have taken all the knowledge I got from him and used it against him.

**How do you balance your career relationship with family ties?**

**Mona Lisa:** Since I'm still

model. We never lived together and, honestly, there aren't a lot of women out there who can offer me such great advice. When it's my own flesh and blood, it makes it all the better.

**Ron Atkins:** We consult each other from time to time. He'll have a problem, and he'll call to ask, "How would you handle this?" I can honestly say he's been doing it long enough that I can do the same, and ask for his expertise. Neither one of us really competes, and no one's selfish; we just help each other.

**Chuck Atkins:** At first, Ron really helped me at KMJM, which was my first PD job. With every situation, I've always made a point to call him. He definitely influenced everything I did. Now that I've been doing this close to 15 years, we bounce everything off each other. It couldn't be a better situation, because you're talking to someone you trust and love.

**Was the rest of your family supportive with your decisions to pursue such an unconventional path?**

**Eric V:** They let us do whatever we wanted, and never forced us. We happened to fall into the DJ situation, and we never intended to be on-air personalities. That's secondary to us. We're DJs first.

**Nick V:** Our family had no expectations, and they supported anything we wanted to do—whether it was playing soccer, music, anything. That goes for every parent out there: If you see your child is interested in something, you have to invest in that. That's what parents are supposed to do.

**Jamillah Muhammad:** They love the free tickets! We come from a family where we were encouraged to go for it.

**Mona Lisa:** We are both pretty headstrong—something we get from our father—and we're determined to get things done, and be successful at it.

**“We definitely keep each other in check. If there are things I'm not doing right, he'll call me on it, or he'll give me that look that says, ‘What are you doing?’” Eric V**

ever inside a radio station.

**Nick V:** It wasn't actually a break; it was my father shopping us to the AM station in Bakersfield. He went to the radio station's owner and said, "My boys want to do a mix show on Friday nights." The owner said, "Hey, sell the timeslot." We sold it, and it was ours from 7 p.m.-to-midnight. We were the sales and programming departments all in one, and we sold time for the entire summer of 1988.

**Is there any sibling rivalry?**

**Eric V:** Always! But I think that's part of the show. Especially now that we're older and have a lot of strong opinions. Sometimes we fight about things, and that's just the nature of the beast. He

**In what ways do you influence each other?**

**Nick V:** The other day, Eric told me that my mixes were starting to suck. So, he basically said, "Get it cracking; you're better than that." That's inspiration right there.

**Eric V:** We definitely keep each other in check. If there are things I'm not doing right, he'll call me on it, or he'll give me that look that says, "What are you doing?"

**Jamillah Muhammad:** I know I'm responsible for laying out the foundation, whether it be my sister coming up after me, or anyone else.

**Mona Lisa:** It's not really advice, but she encourages me, knowing that there's someone as close as my own sister. She's a great role

**Ron Atkins:** The guidance we got from our parents was to do whatever we had a passion for. It was all about finding something that was honest, and at the same time, something that we loved. I remember my mom telling us, "Find a job that you love, and you'll never have to work another day in your life." I truly believe that, and it never feels like work.

**Chuck Atkins:** For us, it didn't seem so unconventional, seeing that my uncle, Cholly Atkins, is a choreographer from back in the Motown days. He still teaches. Our father was a jazz musician, so we grew up with bands practicing, and music playing all of the time. We always met lots of musicians. It helped us, since we

**“We are both pretty headstrong—something we get from our father—and we’re determined to get things done, and be successful at it.” Mona Lisa**



Jamilla Muhammad

were never star-struck.

**Any other family member who wants to get into the industry?**

**Jamillah Muhammad:** Not yet, but you never know!

**Nick V:** Our older brother, Frank, was in construction, not really going anywhere in Bakersfield, and came to live with me in 1994. We started a record pool that’s now called Cali Kings. So Frank came down, looking for something to do, and we created it. We went to lunch with Ricky Leigh Mensh, [Loud’s] Jonathan Rifkind, Frank and myself, and we talked about starting a street promotion company. Loud Records was the first company to come on and support, and now we have Cali Kings Music Marketing, which covers the whole West Coast.

**Ron Atkins:** My nephew, who is named after me, wants to get into the business, but I’ve told him not to. I know how fortunate and blessed we’ve been, and a lot of our success is because of our mother’s prayers. There’s a great deal of turnover in this business, and people don’t prepare themselves for that aspect, so they live day-to-day. You can’t do that.

**Chuck Atkins:** We have a sister who wanted to get into the record side, but I encouraged her not to, since I didn’t think it was a good move. We also have a nephew who wants to rap, and is a good dancer.

**What’s in store for the future?**

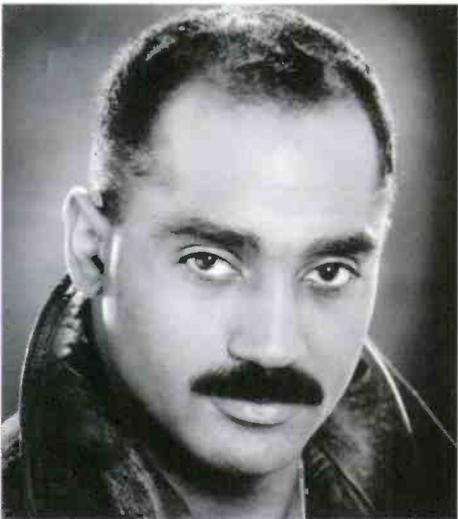
**Nick V:** We’re going to put out a Bay Area com-



Mona Lisa

pilation called “Back To The Town,” with Baka Boyz production—all unsigned artists, and just hungry cats who want to get down. There’s also a new record store in Bakersfield which was spawned by us and our parents. So we do everything; we’re the ultimate music family! The Baka Boyz and the Vidal family are going to be the pinnacle of a music family. We’re going to make the music, sell it, promote it, have a radio show, a station, a radio countdown and even have a record store that will hopefully expand into a

Ron Atkins



nationwide chain. It’s going to be The Cali Kings Music Company. Our hand will be in every part of this industry—from music publishing to retail!

**Eric V:** There’s one song that we have right now with Dazz, Kurupt and this cat from out here named Don Sisco. We’re going to get all of these artists to help us out, because we’ve helped a lot of them to sell a whole lot of records. We just need the support back from them. We’re syndicated in 23 markets, and trying to expand, and possibly do a CHR/Urban Top 20 countdown, playing all of the hits. No one is doing that right now!

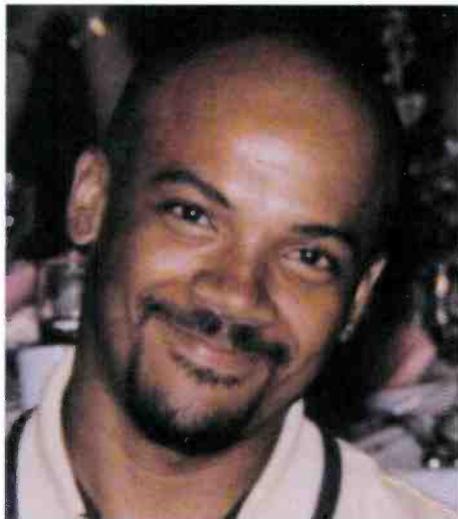
**Jamillah Muhammad:** For me, radio ownership, and probably some other things that might not involve radio, but are still within the music industry.

**Mona Lisa:** Besides radio, I’m also pursuing acting. I’m a member of a talent agency now, doing voiceovers, industrial acting, etc. So hopefully you’ll see me on TV soon.

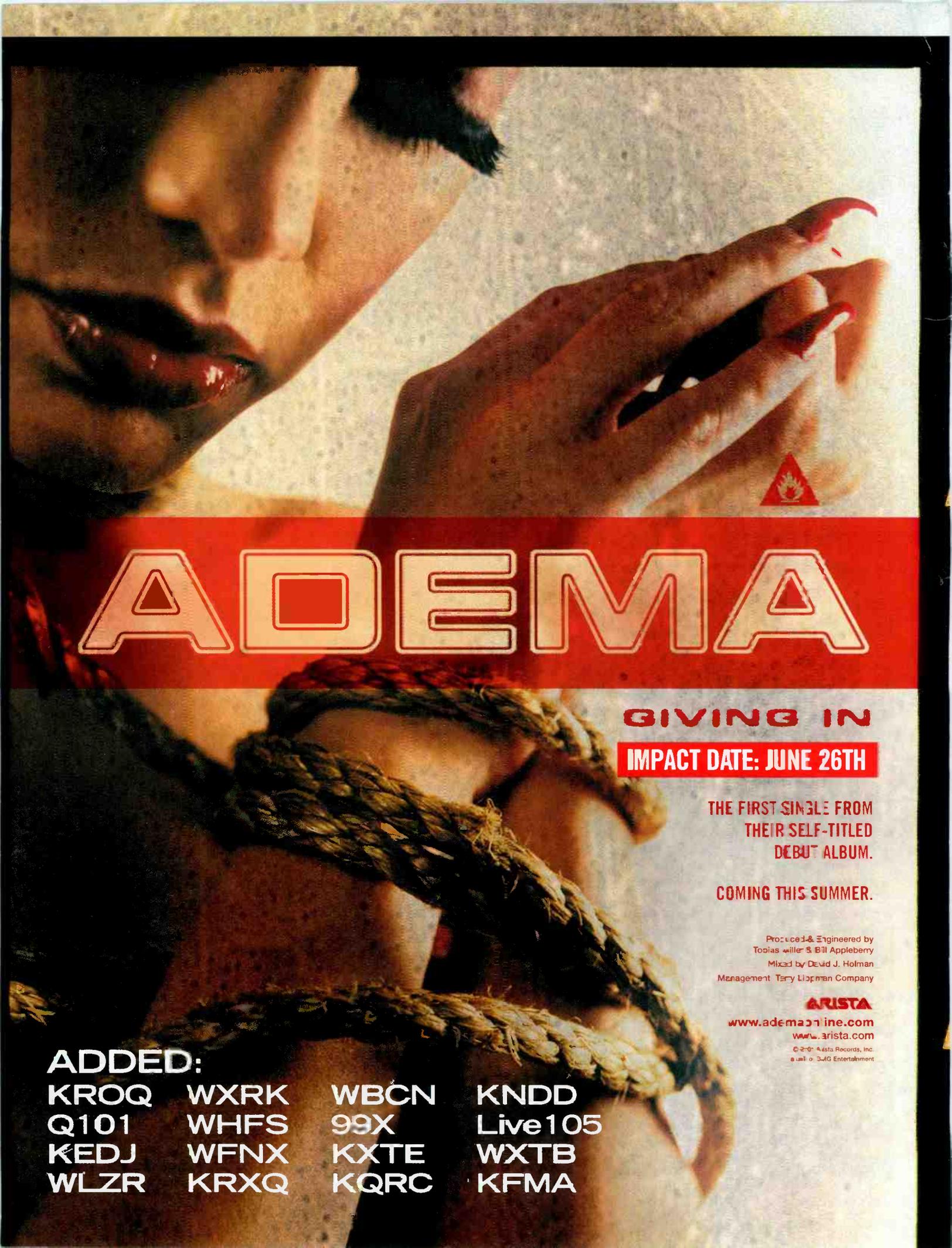
**Ron Atkins:** I would like to head my own company, whether it be with radio or syndication. I want to have some sort of ownership position within the next 5-10 years.

**Chuck Atkins:** Every few years, my job focus seems to change. I went from on-air to production, then to programming, then to overseeing a couple of properties here in St. Louis. I’d like to get into more of the multiple-market responsibilities. Being a brand manager is a very fulfilling thing to me. ■

Chuck Atkins



**“It’s a blessing that my brother and I can share something like this, so there’s never really a balance issue—we look out for one another.” Chuck Atkins**



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**ADDED:**

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**WBCN**

**KNDD**

**Q101**

**WHFS**

**99X**

**Live105**

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**WFNX**

**KXTE**

**WXTB**

**WLZR**

**KRXQ**

**KQRC**

**KFMA**

# ROCK2K



**BLINK-182 TAKES IT TO THE BANK**  
MCA punk-jokers bow #1 with 400k+ in sales with "Rock Show" solid Top 5 PoMo.

## RADIO FESTIVALS K-ROCK/KROQ THE COASTS

Artists earn frequent flier miles for WXRK's "Dysfunctional Family Picnic" and KROQ's "9th Annual Weenie Roast," June 22-23, with Jane's, blink-182, Papa Roach, Staind, Linkin Park, Disturbed and Crazy Town playing both shows.



**ISLAND'S GOT THREE IN THE POMO/ACTIVE AIRSTREAM**  
With Saliva (Active/PoMo Top 10), Sum 41 (PoMo Top 10) and American Hi-Fi (PoMo Top 10 winner) Island is batting 1.000.

## Fast Five — Rock Box

**1 TRAVIS:**  
Top-secret L.A. Knitting Factory show with VIPs including Heath Ledger, Hanson, Cherize Theron, Erika Strada, as new album sells 40k first week and PDs "Sing" their praises.



**2 DAVE NAVARRO:**  
He's addicted to action...New Capitol album streets, "Rexall" Top 10 Active/Top 20 PoMo, appearing with Jane's at K-Rock/KROQ festivals.

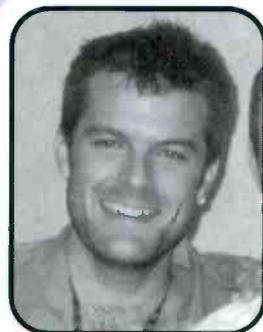


**3 BONER:**  
He's erecting his career, as WNFZ Knoxville APD,MD takes the Chattanooga choo-choo to PD gig at Active WRXR.



**4 INSOLENCE:**  
Maverick band proves pretty "Poison," as PoMo and Active Radio goes to "Well" for adds.

**5 DAVE WELLINGTON:**  
Talk about your long commute...KXTE Vegas PD takes to the air as consultant for new nfinity Extreme station in Cleveland, but don't expect him to move to the "Mistake By The Lake."



**MICHAEL MCDONALD**  
Label Partner/ATO Records

Dave Matthews' ATO (According To Our) Records was born out of a desire to release music that "we love, but that isn't getting the attention it deserves," says Michael McDonald, the former Matthews tour manager who now heads up N.Y. operations for the BMG-distributed label. When the opportunity came up to release David Gray's "White Ladder" in the States, McDonald and Matthews (along with label partners [and Matthews Band managers] Coran Capshaw and Chris Tetzeli) went for it. Smart move—the album, with the help of RCA (who have options on all ATO releases) has sold over 1.2 million copies. Up next is the latest album from the enigmatic, but equally musical, Chris Whitley. "Rocket House" is being touted by fans as the strongest since his 1991 debut, "Living With The Law." On the horizon for the ATO posse is the debut from 19-year-old singer/songwriting phenomenon Ben Kweller, as well as Gray's next album, currently scheduled for mid-2002.

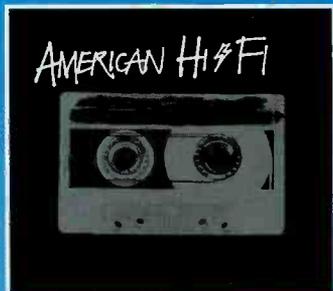


# American Hi-Fi

## Another Perfect Day

The new single from their debut album **American Hi-Fi**. Follow up to the Top 5 track **Flavor of the Weak**. On tour with Everclear.

Produced by Bob Rock  
Mixed by Chris Lord-Alge



Management: Joshua Neuman  
and Jonathan Daniel for  
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# POST modern

## top 25 post toasties

lw	tw	artist-label	comments
—	1	<b>BLINK - 182</b> - MCA The Rock Show	#1 SALES!
1	2	<b>STAIND</b> - Flip/Elektra/EEG It's Been Awhile	#1 Q101,WOCL
2	3	<b>WEEZER</b> - Geffen Hash Pipe,Island In The Sun	91X,KITS Add
4	4	<b>LINKIN PARK</b> - Warner Bros Crawling	#1 KMYZ
3	5	<b>TOOL</b> - Volcano Schism	#1 KROQ,KRZQ
5	6	<b>SUM 41</b> - Island/IDJ Fat Lip	playing Weenie Roast!
7	7	<b>LIFEHOUSE</b> - DreamWorks Sick Cycle Carousel	91X,WEQX Add
11	8	<b>U2</b> - Interscope Elevation	#1 WJBX,WFBZ
6	9	<b>DAVE MATTHEWS BAND</b> - RCA The Space Between	#1 KZON
10	10	<b>TANTRIC</b> - Maverick Breakdown	#1 WFNX,WNFZ
13	11	<b>SALIVA</b> - Island/IDJ Your Disease	#1 KPNT,WPLA
—	12	<b>TOMB RAIDER OST</b> - Elektra/EEG Nine Inch Nails	box office SMASH!
12	13	<b>DEPECHE MODE</b> - Reprise Dream On	#1 KKMR,WBER
15	14	<b>INCUBUS</b> - Immortal/Epic Drive	#1 WEDG,WZPC
9	15	<b>TRAIN</b> - Aware/Columbia/CRG Drops Of Jupiter	#1 KENZ,WHTG
8	16	<b>RADIOHEAD</b> - Capitol I Might Be Wrong,Knives Out	Q101,89X Add
16	17	<b>THE CULT</b> - Lava/Atlantic/AG Rise	WRAX Add
17	18	<b>FUEL</b> - Epic Bad Day	WBCN,KEDJ Add
14	19	<b>LIMP BIZKIT</b> - Flip/Interscope My Way	#1 WXEG
—	20	<b>SUGAR RAY</b> - Lava/Atlantic/AG When It's Over	over 100k sales
18	21	<b>COLDPLAY</b> - Nettwerk/Capitol Shiver	KKMR Add
19	22	<b>GODSMACK</b> - Republic/Universal Greed	OzzFest
22	23	<b>DISTURBED</b> - Giant/Reprise Down With The Sickness	WXRK,WWDX Add
24	24	<b>STABBING WESTWARD</b> - Koch So Far Away	playing Weenie Roast
—	25	<b>TRAVIS</b> - Epic Sing	#1 debut in UK

based on a combination of airplay and sales

## most added

1. PUDDLE OF MUDD	"Control"	(Flawless/Geffen)
2. BETTER THAN EZRA	"Extra Ordinary"	(Beyond)
3. ADEMA	"Giving In"	(Arista)
3. INSOLENCE	"Poison Well"	(Maverick)
5. JOYDROP	"Sometimes I Wanna Die"	(Tommy Boy)
6. GORILLAZ	"Clint Eastwood"	(Virgin)

## post toasted

BY IVANA B. ADORED

**SING:** Last Friday was an evening of Epic distinction, especially after a day that couldn't have sucked worse. I heard some noise about a basketball championship, but I'm sorry, the Lakers had to take a back seat to **Phantom Planet** and **Travis**. For days we'd been hearing rumors that Travis might be playing a "secret" show in L.A., but the venues kept falling through. I kept pushing for the **Knitting Factory**—not only do I love the room, but one of my absolute favorite bands, **Chamber Strings**, were scheduled to play that night, and adding Travis to the bill guaranteed I could see them both. All day, I kept calling **Jacqueline Saturn's** cell phone to add names to the guest list: **Rich Wall** & **Ryan Patrick**



**PETE YORN:**  
Time To Join The "Chain," Gang.

from **WEDG**; **Carly Brown** & **Jason Brown** from **WPGU**; **Jay Herron** from **99X**; **Chris Muckley**, **Lisa** & **Gene** from **KROQ**; **Lynn Barstow**, **Jamie Cooley**, **Christine "Banjo Alert" Fung** from **KROQ**; **Oedipus**, **Tara**, **Lev**, **Tim Schiavelli**—who am I forgetting? OK, just put me on the guest list "plus party." Who knew that this party would turn out to include my **Hanson** friends, assorted label geeks who love Travis as though they were their own, L.A. celebrities (including one **NME.com** referred to as "Hollywood hunk **Jason Schwartzman**") and the members of **Phantom Planet**, fresh from their triumphant sold-out show at the **Roxy**? From the opening notes of "Sing," Fran had us all rapt, and I only hope everybody in the room appreciated how extraordinary a moment this truly was. During "Side," someone tapped me on the shoulder. I

swiveled around, coming face-to-face with a handsome stranger who said, "This song is a smash!" Wait! Who are you? I counted three Hansons on either side of me, so it wasn't one of them, but then I realized it was svelte **Phil Manning**, the ghost of friendships past. Even apparitions appreciate a hit tune, I guess. After the show, **Jacqueline** and **Jo** pushed me through the phalanx of lollipop-shaped actresses trying to meet Travis. As I stood in front of Fran, I was actually at a loss for words to express how his music makes the rest of it (conventions, where we clamor for the attention of apathetic radio programmers) worth every aggravating second. I could drown out the cacophony of the "business" and just cherish the music. I wouldn't have traded places with anyone that night, not even **Kobe** or **Shaq**.... Travis fans have spoken—"The Invisible Band" is likely to sell over 40,000 this week! The album also debuted at #1 in the U.K., selling over 200,000 first-week. We've already heard "Sing" three times today on **KROQ**—wonder how big the album is going to be in L.A.? Atlanta sales should also be strong since **99X** have always supported the band (coincidentally, **Leslie Fram** just called to tell me she ran into Travis at the mall. Shopping and Travis in the same breath... sigh). After we shared our Travis stories, I had to tell Leslie about the **Pete Yorn** show at the **Roxy** last Thursday night. EVERYBODY was there: **Nic Harcourt**, **Alan Smith**, **Nancy Stevens**, the lovely and charming **Jamie Cooley**, the crème de la crème of the APM format, bon vivants **Oedipus** and **Kingston**, **Kevin Weatherly** (who should've been wearing a halo after raising \$200k for **Lifebeat** that morning), **Gene** & **Lisa** and all of our **Columbia** friends. **Nan**, **Christine** and **Ted** were frantically running around, trying to find a way to sneak in the masses yearning to see Pete. Now you understand why **MTV2** is playing the video for "Life On A Chain" in "hand-picked" rotation (over 40 plays/week). You "get" what differentiates Pete Yorn from most of the artists you're playing. You know why his live performance convinced **99X** and **WPLY** to champion "Life On A Chain." Savor that feeling by adding the record. At this point, it's not a matter of "if," it's a matter of "when".... One of the biggest dilemmas of the week was how to be in 12 places at once. Unfortunately, some of the shows I most wanted to see (**Webb Brothers/Doves**, **Ours/Powderfinger**, **Tricky**) were sacrificed, due to timing and traffic. I managed to avoid the convention, except for the last two minutes of the "Rate-A-Record" panel, which at least allowed me the opportunity to say hi to **Dave Navarro**—so I'd say I had a phenomenally successful convention! Dave's album hits stores today and the entire PoMo panel is playing "Rexall," except for one station. I'd single them out, except they added **Radiohead's** "Knives Out" this week, making it difficult to get too mad at them. Difficult, but not impossible, **Murray**.... I may have gotten a bit carried away about Travis and Pete Yorn, so now I will give you the **Reader's Digest** abridged version of the week's highlights: **blink-182's** new album sold 400k this week, resulting in a #1 debut on both the PoMo chart and the sales chart. **Jeff Sodikoff** and **Shannah Miller** ruled this week with **Arista's Adema**, including **Q101**, **KITS**, **KNDD**, **KEDJ**, **KFMA**, **WPBZ**, **CIMX**, **WNFZ**, **WXSR** and a slew of others. The other huge new buzz record of the week was **Insolence's** "Poison Well" on **Maverick**. **Gaby** landed 16 big ones, including **WXDX**, **KITS**, **KNDD**, **WFNX**, **WROX**, **WAQZ** and more. **Stereomud's** "Pain" hurts so good at **WPLA**, **KMYZ**, **WCYY**, **WRZK**, **KAHA** and every other station with a pulse. **Alien Ant Farm's** "Smooth Criminal" is a **MONSTER**, but that doesn't mean you should overlook the ever-so-happening **Jimmy Eat World** song, "Bleed American." Ditto for **Ours'** "Sometimes," especially as the band embarks on the upcoming **MTV2** Tour. We were going to chide you mercilessly for not playing the **Gorillaz** "Clint Eastwood," but then you added it this week ("you" being **KNDD**, **WPBZ**, **WROX**, **KNRK**, **CIMX**, **WXDX**, **WNZE**, **KFTE**, **WWDX**, **X96** and **WIXO**). If you're searching for hit records that will help your cume, look no further than **Moke's** "My Degeneration." As of next week, **Scalegoat Wax's** genius video for "Aisle 10" will be upped to 45 spins/week on **MTV2**. We're installing a **DSS** in our office immediately!.... **SONG TO HEAR:** **American Hi-Fi's** "Another Perfect Day".... **PEOPLE TO WATCH:** **LeeAnne Calahan**, **Lorraine Caruso** (especially with **Tool** and **311** at #1 and #2 phones), **Rob Weldon**, **Tick** and **Suzie Dunn**.

# POST modern

## top 20 airplay

lw	tw	artist	label
10	1	<b>STAINED</b> It's Been Awhile	Flip/Elektra/EEG
2	2	<b>WEEZER</b> Hash Pipe	Geffen
3	3	<b>BLINK-182</b> The Rock Show	MCA
4	4	<b>TOOL</b> Schism	Volcano
7	5	<b>LINKIN PARK</b> Crawling	Warner Bros.
10	6	<b>STONE TEMPLE PILOTS</b> Days Of The Week	Atlantic/AG
9	7	<b>SALIVA</b> Your Disease	Island/IDJ
11	8	<b>SUM 41</b> Fat Lip	Island/IDJ
6	9	<b>INCUBUS</b> Drive	Immortal/Epic
5	10	<b>TANTRIC</b> Breakdown	Maverick
8	11	<b>U2</b> Elevation	Interscope
15	12	<b>311</b> You Wouldn't Believe	Volcano
13	13	<b>DEPECHE MODE</b> Dream On	Reprise
12	14	<b>DAVE MATTHEWS BAND</b> The Space Between	RCA
14	15	<b>LIMP BIZKIT</b> My Way	Flip/Interscope
17	16	<b>STAINED</b> Outside	Flip/Elektra/EEG
16	17	<b>TRAIN</b> Drops Of Jupiter	Aware/Col/CRG
18	18	<b>AMERICAN HI-FI</b> Flavor Of The Weak	Island/IDJ
19	19	<b>NINE INCH NAILS</b> Deep	Elektra/EEG
—	20	<b>CAKE</b> Short Skirt/Long Jacket	Columbia/CRG

## upcoming new releases

### GOING FOR ADDS 6.25

**ADEMA** • "Giving In" - Arista

**AMERICAN HI-FI** • "Another Perfect Day" - Island/IDJ

**CRAZY TOWN** • "Toxic" - Columbia/CRG



**THE CRYSTAL METHOD** • "Name Of The Game" - Outpost/Geffen

**ECONOLINE CRUSH** • "You Don't Know What It's Like" - Restless

**MELISSA ETHERIDGE** • "I Want To Be In Love" - Island/IDJ

**GOOD CHARLOTTE** • "Festival Song" - Epic

**MOKE** • "My Degeneration" - Ultimatum/Artemis

**MUDVAYNE** • "Death Blooms" - Epic

**IKE REILLY** • "Last Time" - Republic/Universal

**THE VERVE PIPE** • "Never Let You Down" - RCA

### GOING FOR ADDS 7.2

**BUILT TO SPILL** • "Strange" - Warner Bros.

**RADIOHEAD** • "Knives Out" - Capitol

**STROKE 9** • "Kick Some Ass" (Jay & Silent Bob Strike Back OST) - Cherry/Universal



### GOING FOR ADDS 7.9

**HANDSOME DEVIL** • "Makin' Money" - Dirty Martini/RCA

**PERRY FARRELL** • "Song Yet To Be Sung" - Virgin

**LIMP BIZKIT** • "Boiler" - Flip/Interscope

**POWERMAN 5000** • "Bombshell" - DreamWorks



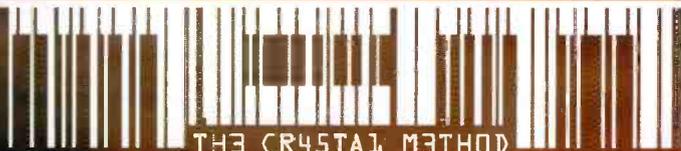
**RAMMSTEIN** • "Sonne" - Motor/Republic/Universal

**SYSTEMATIC** • "Deep Colors Bleed" - TMC/Elektra/EEG

**TRAIN** • "Respect" - Aware/Columbia/CRG

e-mail new release info to [ivanageek@aol.com](mailto:ivanageek@aol.com)





20

01

# THE CRYSTAL METHOD

NEW SINGLE "NAME OF THE GAME"

GOING FOR ADDS JUNE 26

Featuring Tom Morello

**ADDS June 25th**

They got early game:

LIVE 105	KNDD	KPNT
KNRK	KXTE	WAQZ
WFNX	KWOD	WROX
KCNL	WOCL	KFMA

Nationwide tour starts in August:

Last record, "Vegas", scanned over 800,000 copies.

- Produced by The Crystal Method and Tom Morello
- Mixed by Scott Humphrey and The Crystal Method with Frank Gryner
- Management: 3AM

LOOK OUT FOR

# "T W E E K E N D"

IN STORES JULY 31



## LENNY DIANA APD/MD/WXDX Pittsburgh, PA



Everyone knows that you can count on **WXDX's Lenny Diana** for being on the cutting edge. Even though he still uses the "whassup" catch phrase! He'll be one of the first to tell you about the finest baby bands that have experienced success. (You certainly don't have to look far with the recent addition of **Flickerstick's "Coke"!**) This has been the case for the early airplay of songs like **Kid Rock's "I Am The Bullgod," Stroke 9's "Little Black Backpack"** and **Joe 90's "Drive."** A true music lover, Lenny now has a four-hour Sunday night Specialty show to fill with all his latest finds. Here you can already discover Stroke 9's latest, "Kick Some Ass" (which will make its way into regular rotation this week), **Seven Channels "Breathe," Airbus' "This Moment"** and **The Crystal Method's "Name Of The Game."** Others that Lenny picks to click include **Insolence's "Poison Well," Tantric's "Morning"** and **Darwin's Waiting Room's "Feel So Stupid."**

## requests

1. Tool (Volcano)  
2. 311 (Volcano)

3. Weezer (Geffen)  
4. Staind (Flip/Elektra/EEG)

5. Linkin Park (Warner Bros)  
6. Blink - 182 (MCA)

## hots

**WKRL / ABBIE / BRIDGEPORT, NY**  
Linkin Park  
Tool  
Blink - 182  
Union Underground  
Sum 41

**KAHA / ROWDY WALKER / SAGE WALKER / HONOLULU**  
Alien Ant Farm  
Fuel  
Static-X  
Linkin Park  
Gorillaz

**KROQ / KEVIN WEATHERLY / GENE / LISA / LOS ANGELES**  
311  
Linkin Park  
Blink - 182  
Gorillaz  
Pennywise

**KCXX / KELLI CLUQUE / JOHN / DARYL / RIVERSIDE, CA**  
Tool  
Alien Ant Farm  
Linkin Park  
311  
Weezer

**WWCD / ANDY DAVIS / COLUMBUS**  
311  
Gorillaz  
Pete Yorn  
Cake  
Radiohead

**KPOI / NIKKI BASQUE / HONOLULU, HI**  
Weezer  
311  
Stone Temple Pilots  
Tool  
Dislocated Styles

**WXRK / STEVE KINGSTON / JOHN / MIKE / NEW YORK**  
Tool  
311  
Stone Temple Pilots  
Staind  
Sum 41

**KCNL / GREG STEVENS / SARAH / PAT / SAN FRANCISCO**  
Weezer  
Blink - 182  
Radiohead  
Poe  
Scapegoat Wax

**CIMX / MURRAY BROOKSHAW / VINCE / MATT / DETROIT**  
D12  
311  
Tool  
Bliss 66  
Staind

**KTBS / SCOTT ROBISON / HOUSTON**  
Weezer  
Staind  
Linkin Park  
Poe  
American Hi-Fi

**KQRX / MICHAEL MOBLEY / ODESSA, TX**  
Tool  
Linkin Park  
Staind  
Weezer  
Blink - 182

**KFMA / JOHN MICHAEL / MARC YOUNG / TUCSON**  
Tool  
Disturbed  
311  
Cake  
The Crystal Method

**KRBR / KYLE KAINE / DULUTH, MN**  
Drowning Pool  
Disturbed  
Pete  
Tool  
Static-X

**WNFZ / DAN BOZYK / BONER / KNOXVILLE, TN**  
Drowning Pool  
Staind  
Tool  
Weezer  
311

**WBER / ANDREW CHINNICI / JOEY GUISTO / PENFIELD**  
Radiohead  
Weezer  
Moloko  
Coldplay  
Dido

**KMYZ / LYNN BARSTOW / RAYDOG / TULSA, OK**  
Alien Ant Farm  
Mudwayne  
Disturbed  
Linkin Park  
Weezer

**KNRQ / STU ALLEN / EUGENE, OR**  
Alien Ant Farm  
Tool  
311  
Staind  
Weezer

**KFTE / ROB SUMMERS / SCOTT PERRIN / LAFAYETTE, LA**  
Alien Ant Farm  
Tool  
311  
Rehab  
Sum 41

**WBRU / TIM SCHIAVELLI / A. SHAPIRO / PROVIDENCE**  
Weezer  
Blink - 182  
Tool  
311  
Staind

**WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.**  
Tool  
Sum 41  
Weezer  
Staind  
311

**WJBX / JOHN ROZZ / LANCE HALE / FT. MEYERS**  
Jesus Gun  
311  
Linkin Park  
Weezer  
Sum 41

**KCRW / NIC HARCOURT / LOS ANGELES**  
Mint Royale  
Zero 7  
Chemical Brothers  
George Sarah  
Rufus Wainwright

**X96 / MIKE SUMMERS / TODD NUKEM / PROVO, UT**  
311  
Blink - 182  
Staind  
Alien Ant Farm  
Sum 41

**WSFM / CHRIS SCHARF / WILMINGTON, NC**  
311  
Rehab  
Tool  
Pete Yorn  
Staind



# CAKE



*Short Skirt / Long Jacket*

DEBUT #20\* MODERN ROCK MONITOR 992 SPINS (+631) #1 GREATEST GAINER!

**THE FIRST TRACK FROM COMFORT EAGLE**  
**THE NEW ALBUM ON COLUMBIA**  
**ALBUM IN STORES TUESDAY, JULY 24**

[www.cakemusic.com](http://www.cakemusic.com) [www.columbiarecords.com](http://www.columbiarecords.com)

# POST modern

## top 20 retail

lw	tw	artist-label	comments
1		<b>RADIOHEAD</b> Amnesiac	Capitol
2	2	<b>WEEZER</b> Weezer	Geffen
—	3	<b>TRAVIS</b> The Invisible Band	Epic
3	4	<b>TOOL</b> Lateralus	Volcano
5	5	<b>AIR</b> 10,000 HZ Legend	Source/Astralwerks
6	6	<b>STAINED</b> Break The Cycle	Flip/Elektra/EEG
—	7	<b>BLINK-182</b> Take Off Your Pants And Jacket	MCA
6	8	<b>LUCINDA WILLIAMS</b> Essence	Lost Highway/IDJ
7	9	<b>MOULIN ROGUE OST</b> Various Artists	Interscope
9	10	<b>THE CULT</b> Beyond Good And Evil	Lava/Atlantic/AG
8	11	<b>RUFUS WAINWRIGHT</b> Poses	DreamWorks
10	12	<b>STATIC-X</b> Machine	Warner Bros.
—	13	<b>DAFT PUNK</b> Discovery	Virgin
—	14	<b>MICHAEL FRANTI &amp; SPEARHEAD</b> Sometimes	Six Degrees
12	15	<b>SIGUR ROS</b> Agaetis Byrjun	Fat Cat
—	16	<b>STEREO MC'S</b> Deep Down And Dirty	Island/IDJ
15	17	<b>SUM 41</b> All Killer No Filler	Island/IDJ
—	18	<b>PUNK-O-RAMA VOL. 6</b> Various Artists	Epitaph
13	19	<b>DEPECHE MODE</b> Exciter	Reprise
—	20	<b>MANU CHAO</b> Proxima Estacion: Esperanza	Virgin

## ivana's secret

I've sworn off shopping until I lose 10 pounds (good thing I bought the **Dries Van Noten** suit that was on sale at **Barneys** before uttering this proclamation), so what will replace fashion as my new hobby? I could take up exercise, or some other crazy activity, but that's only 20 minutes/week—what about the other countless hours to fill? Due to the magic of **TiVo**, I am now obsessed with "Trading Spaces" on **TLC** (The Learning Channel). On this show, which airs daily, neighbors redecorate a room in each other's houses (with the help of a decorator and carpenter) in 48 hours, with only \$1000 to spend. Tempers flair, bad taste is revealed, bickering ensues—it's great drama. What was decorator **Genevieve Gorder** (usually my favorite) thinking when she put up a moss wall in someone's bedroom? And how hot is carpenter **Ty Pennington**? Is host **Alex McLeod** really an alien? The best part of the show is when the new rooms are unveiled for the owners. Shock, followed by uncontrollable weeping, is often the outcome. For a preview of the fun, switch the tv in your office on to **TLC**, or check it out online at [www.tlc.com](http://www.tlc.com).

## retail top 5s

<b>WATERLOO / JOHN LUCAS / AUSTIN, TX</b> Lucinda Williams Radiohead Bob Schneider Kirsty MacColl O Brother, Where Art Thou? OST	<b>EAR X-TACY / GEOFFREY / MELANIE / LOUISVILLE, KY</b> Radiohead Lucinda Williams Blink-182 O Brother, Where Art Thou? OST Travis
<b>MOD LANG / PAUL / NAOMI / BERKELEY, CA</b> Travis Radiohead Air Tindersticks Stereo MC's	<b>OTHER MUSIC / TOM C / NEW YORK</b> Belle & Sebastian Radiohead Air Fennesz Neu/Neu! #1
<b>RHINO RECORDS / DENNIS / CHUCK / CLAREMONT, CA</b> Blink-182 Radiohead Travis Weezer Sum 41	<b>ORPHEUM RECORDS / PETER GREY / SEATTLE</b> Radiohead Air Lucinda Williams Travis Aveo

## post modem

Just when you thought that you were up to date with the newest MP3 technology, the companies behind that renowned digital music format are releasing an upgraded version of their music format this week, MP3Pro. The release will be limited, and it will include a new player and "ripper," or file creator, that will allow you to create near-CD-quality digital music files using only about half the disc space previously required for MP3s. While MP3Pro files will work with software and devices based on the current MP3 format, they may sound worse on systems designed for standard MP3s because of the way the sound is recorded. The new MP3Pro will not have any kind of built-in anti-piracy devices; we guess that they don't want to feel the wraith of consumers just yet. Have any relevant questions or comments on digital music or Internet technology? Feel free to email me at [hitspaul@yahoo.com](mailto:hitspaul@yahoo.com) and you just might get a response.

2-D

RUSSEL

# Gorillaz

## Clint Eastwood

the first song from the self-titled debut album

Produced by Dan The Automator Co-Production: Tom Girling & Jason Cox

[www.virginrecords.com](http://www.virginrecords.com) [www.gorillaz.com](http://www.gorillaz.com) ©2001 EMI Records Ltd. ©™Gorillaz Partnership 2000

OVER 100K ALBUMS SHIPPED!! AND COUNTING!!

BLOWING UP AT:

KROQ	KNRK	WPBZ	WMRQ
WKQX	KXRK	KROX	WBRU
KPNT	KCNL	KFRR	WROX
KNDD	91X	WFNX	WCYY
KDGE	WXDX	WBTZ	

and lots more!!!

HUGE PHONES EVERYWHERE!!!

MURDOC



NOODLE

# POST modern

## top 25 specialty airplay

lw	tw	artist-label	comments
1	1	<b>RADIOHED</b> - Capitol Amnesiac	Top 5 WPLA,91X
—	2	<b>THE CRYSTAL METHOD</b> - Outpost/Geffen "Name Of The Game"(single)	Top 5 WBCN,KNDD
8	3	<b>BUILT TO SPILL</b> - Warner Bros. Ancient Melodies of the Future	Top 5 WBRU,WPLY
11	4	<b>BETA BAND</b> - Astralwerks Hot Shots II	Top 5 KRBR,WWCD
4	5	<b>PENNYWISE</b> - Epitaph Land Of The Free?	WOXA Song of the Week
3	6	<b>AIR</b> - Source/Astralwerks 10,000 Hz Legend	Featured at WBTZ
2	7	<b>JIMMY EAT WORLD</b> - DreamWorks Bleed American	WFNX,WEJE Eat it Up
24	8	<b>JOYDROP</b> - TommyBoy Viberate	Top 5 99X,KRBR
—	9	<b>ADEMA</b> - Arista "Giving In" (single)	Top 5 99X,WEQX
9	10	<b>DARWIN'S WAITING ROOM</b> - MCA Orphan	WAQZ,WKGB Can't Wait
5	11	<b>GORILLAZ</b> - Virgin Gorillaz	Top 5 WPLY,KXRK
12	12	<b>MINT ROYALE</b> - MCA On The Ropes	Top 5 WFNX,WUBZ
—	13	<b>CAKE</b> - Columbia/CRG "Short Skirt/Long Jacket" (single)	Top 5 WPLY,KRBR
—	14	<b>MINISTRY</b> - Warner Bros. "What About Us" (single)	Top 5 WAVF,WBCN
13	15	<b>SISSY PROZAC</b> - Eternity Uppers For Downers	Top 5 KFTE,KUPD
6	16	<b>WEEZER</b> - Geffen Weezer	Top 5 91X,WPLY
—	17	<b>FAITHLESS</b> - Arista "We Come 1" (single)	Top 5 WAVF
7	18	<b>PINEHURST KIDS</b> - Barbaric Bleed It Dry	Top 5 KUPD
—	19	<b>BOUNCING SOULS</b> - Epitaph How I Spent My Summer Vacation	WBTZ,KDGE
15	20	<b>STEREO MC'S</b> - Island/IDJ Deep, Down & Dirty	Top 5 WEQX
—	21	<b>PERRY FARRELL</b> - Virgin Song Yet To Be Sung	WPLA,KUPD
—	22	<b>H2O</b> - MCA GO	Top 5 WEJE
—	23	<b>COLD</b> - Flip/Geffen 13 Ways to Bleed Onstage	Top 5 WBCN
—	24	<b>CROSSBREED</b> - Artemis Synthetic Division	Top 5 KCXX,KUPD
—	25	<b>MUCHACHA</b> - Veronica Plug In And Go!	WBEB,KDGE Plug It In

based on specialty show and key college airplay

## beauty school drop out

BY ERIKA STRADA

**THE GRASS IS ALWAYS GREENER ON THE OTHER SIDE:** I usually go to so many events and meet so many people, and umm...perhaps partake in a few adult beverages, but not this time, no siree Bob. I've made it through an entire convention sober, and I had a great time! Better even, now I can remember everything I did—except for maybe the **Travis** moments when I was so overcome with joy that I may have blacked out. Just kidding. Well, sort of. The Three Musketeers of **Dan Clark** and **Tim Bronson** from **WGRD** and **Margot Smith** from **KXNA** certainly know how to burst someone's bubble, good thing I still love them. After refusing to leave their table and talking about Travis incessantly (who me?) it will be a wonder if they ever talk to me again. How cute are they though? Speaking of cute AND sassy,



**TRAVIS:**  
My Invisible Band-Aid

**WXSR/WPLA's** (which do you pick?) **Scott Petibone** is always a joy to see. Holding court with **Rick Schmidt** and **HITS' John Lenac**, Scott's shirt just drew me in. Very fancy. **WARQ's Gina Juliano** looked stunning in black velvet (with possibly the most perfect skin!) and has convinced me that my life isn't complete without a visit to the **La Brea Tar Pits**. **WXNR's Dave Spain** remembered me from Music Midtown two years ago, he obviously has a much better memory than I...Watch out for those **Better Than Ezra** fellows, they like to cut in line. Just like rock stars. I hope they know I'm kidding. I still need to get the scoop from the **Playboy Mansion**, from our very

own swinger, **Mark Gracious**. I'm sure he won't disappoint. Instead, I was gleefully singing to "Sing" at Travis' **Virgin Megastore** in-store that was mega-packed with mega-fans! I think I saw **KCRW's Nic Harcourt** mouth a few words during the sing-alongs. **Epic's Ayelet** was definitely in fine tune when "Why Does It Always Rain On Me" came pouring from the speakers. It was a Travi-ganza with all the support from **Jacqueline Saturn**, **Joel Klaiman**, **Alex Levy** and, of course, dear **Jo Hodge**. Hooray for Epic! Hooray for Travis! Just plain ol' HOORAY! After deciding to slip out of the darkened cavern of El Compadre for a quick meal away from all the convention revelers, who is that calling my name as I'm heading out? Oh, it's the lovely **Stu Sobel** and a table full with **RCA's Ron Poore** and **Rick Morrison**, along with their latest band, **The Calling**. Those boys have some good hair, might I add—I had to pet them all. Dashing from there, I was just on time to meet up with **99X's Chris Williams** and **Jay Herron** (OK, we shared our love for Travis) for Aussie superstars **Powderfinger**. Sigh. What a hot and packed and sweaty rock show. Seen glistening with the best of them was adorable **Julie Muncy**, **HITS' superstar Nicole**, **Wherehouse's Bob Bell** and the always-stunning **Gaby Skolnek**. I took a few brief breaks to check on how **Doves** were doing over at the Palace—another hot and sweaty crowd—and **Pete Yorn** at the **Roxy** who was WOWING an uber-fancy crowd. Back to Powderfinger—just how great are these guys? It's easy to see why they are amazingly huge superstars in their native land—and how can I not love a band who comes up and asks me what I think of the new **Neil Finn** record. Ahhhh...most excellent. Thanks heaps to **Universal's Steve Leeds**, **Howard Leon** and **JJ Grossman** for making it such a fantastic (oops—I mean FRANTastic) night. I know **KNRK's Jamie Cooley** is going to have a great time seeing them when they make their way up to Portland. Too bad I missed openers **Ours**; I had to pop in the CD today for my own mini-concert in my rental car with a great stereo system. (Don't ask, it's a long story of why I am driving a rental...) How can I fit everything in ONE column? I can hardly mention how adorable **KROQ's Stryker** looked at **Lifebeat's Breakfast** (where **Immergent's Michelle St. Clair** took over bartending duties and was promptly escorted away from the alcohol!) honoring **Kevin Weatherly**. Or how **WOCL's Alan Smith** just keeps getting more handsome, especially in a suit! **WBRU's Tim Schavelli** told me to give the **Gorillaz' Damon Albarn** a big sloppy kiss, but instead I got a signed poster and a VERY nice hug. (**NEWS FLASH:** Damon bought a BANJO!) Not nearly the kind of hug that **WEDG's Rich Wall** was giving. If anyone needs lessons, he is the master. Cute! Then there are all the baby moments! The snaps of **Atlantic's Kris Metzendorf's** baby were so absolutely precious it could bring a tear to your eye. How about when **Brian Corona**, **Brian MacDonald** and **Music Choice's Adam Neiman** were all swapping photos and baby stories. Awww...cute. Now how am I going to tell you about **Phantom Planet** or the guest-list only Travis show? Can I get another page? I guess I will have to continue another time...or you can call or e-mail me. Did you notice that The Invisible Band is #1 in the UK? HOORAY! Until next time...hugs and kisses!!



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6/30 San Bernardino, CA

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7/4 Los Angeles  
7/5 San Francisco  
7/6 Portland, OR  
7/7 Seattle, WA  
7/8 Boise, ID  
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7/12 St. Louis, MO  
7/14 Gifford, NH  
7/15 Mcntreal, Que  
7/16 Toronto, ON  
7/18 New York, NY  
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# ROCK

## top 25 active rock

lw	tw	artist-label	comments
1	1	<b>STAIN'D</b> - Flip/Elektra/EEG It's Been Awhile	#1 KSJO,KQRC
2	2	<b>GODSMACK</b> - Republic/Universal Greed	#1 KWKD
3	3	<b>LINKIN PARK</b> - Warner Bros. Crawling, In the End	#1 WXTB,KRXQ
4	4	<b>TOOL</b> - Volcano Schism	#1 WAAF,WBZK
5	5	<b>SALIVA</b> - Island/IDJ Your Disease	#1 KUPD,WQXA
6	6	<b>THE CULT</b> - Atlantic/AG Rise	#1 KDOT
8	7	<b>3 DOORS DOWN</b> - Republic/Universal Duck and Run	#1 WJXQ
9	8	<b>DISTURBED</b> - Giant/Reprise Down With The Sickness	WJRR,WIYY add
11	9	<b>TANTRIC</b> - Maverick Astounded	WGIR,WYZR add
10	10	<b>DAVE NAVARRO</b> - Capitol Rexall	KLBJ add
7	11	<b>LIMP BIZKIT</b> - Flip/Interscope My Way	#1 WMMS
12	12	<b>STEREOMUD</b> - Loud/Columbia/CRG Pain	#1 KRBR
13	13	<b>STABBING WESTWARD</b> - Koch So Far Away	WRLR add
15	14	<b>STONE TEMPLE PILOTS</b> - Atlantic/AG Days Of The Week	KUPD add
14	15	<b>SEVEN MARY THREE</b> - Mammoth Wait	top 5 WMFS
16	16	<b>FUEL</b> - Epic Bad Day	top 5 WKSM,WYZR
17	17	<b>UNION UNDERGROUND</b> - Columbia/CRG Revolution Man	top 10 KBPI
19	18	<b>DROWNING POOL</b> - Wind-up Bodies	KXXR,WBZX add
23	19	<b>COLD</b> - Flip/Geffen End Of The World	#3 most added
18	20	<b>AEROSMITH</b> - Columbia/CRG Just Push Pay	top 5 WHJY
25	21	<b>FEAR FACTORY</b> - Roadrunner Linchpin	WGIR,KWKD add
—	22	<b>CLUTCH</b> - Atlantic/AG Careful With That Mic	WRIF,KUFO,KSJO add
22	23	<b>NINE INCH NAILS</b> - Elektra/EEG Deep	top 10 WCCC,WKLO
—	24	<b>PRIME STH</b> - Reprise I'm Stupid	WMMS add
—	25	<b>PETE</b> - Warner Bros. Sweet Daze	#5 most added

based on album airplay

## top 6 most added

1. PUDDLE OF MUDD	"Control"	Flip/Geffen
2. DARWIN'S WAITING ROOM	"Feel So Stupid"	MCA
3. COLD	"End Of The World"	Flip/Geffen
4. INSOLENCE	"Poison Well"	Maverick
5. PETE.	"Sweet Daze"	Warner Bros.
6. ADEMA	"Giving In"	Arista

## between a rock and a hard place

by JOHN LENAC

"WATCH ME CRUMBLE": Sleep deprivation and a brain-cell-massacred cloud looms over the following botchery of the King's English. One of the circumstances that led to my Dr. Suess-ish con-jugation includes shots of Jagermeister with WZTA's Gregg Steele at the Darwin's Waiting Room show. (If you were present, which kicked more ass, them or Kim Langbecker's pants?) At that very show, WNFZ APD/MD Randall "Boner" Patrick Smith shared that his first PD gig is at WRXR. Maybe I can catch him on the request line during his PM-drive show there since he probably won't be taking my calls for a while after I divulged his real name. I'm such a chode. But at least I didn't say anything like: "WNFZ PD Dan Bozyk has lost his Boner." Damn, wish I would've used that line when we spoke today... Bozyk is down with what I've been preaching to you for months: "Adema is the shit!" Like many others, WYSP's Nancy Palumbo loves "the whole record." KQRC, KRXQ, KATT, WZBH, WLZR, WCPR and WQXA are starting on the year-plus of album airplay that EVERYONE will be joining in on and "Giving In" for our band-breaking Arista pal Soda... pete. also played that night and WRIF's Troy Hanson was in the house with many of us who witnessed their smokin set. He and Doug, along with WAAF, WIYY and WJRR, are the latest to cause Rittberg & Lombardi to refer to Mondays and Tuesdays as "Sweet Days"... Of course, all your spins on "Crawling," the MTV love and their amazing OZZfest performances have helped Linkin Park sales to leap over 80k this week which isn't creating any frowns at the Bunny building either... Before that evening's events and after the bash at Playboy Mansion (HUGE props to Scoleri & the Hollywood peeps for throwing another killer soiree. Wish I had the nards to tell you what KIOZ's Jim Richards, KEGL's Duane Doherty and myself witnessed by the grotto, but WXTB's Rick Schmidt reminded me of the elementary school bus maxim: "What happens on the bus, stays on the bus"), I contributed to said shut-eye deprivation, staying up waayy too late sharing Mancow anecdotes and the tribulations of being a Mancow-station PD with WLUM's Randy Hawke. He's among the throngs that hear the MASSIVE hit from Puddle of Mudd. Props to Ron Cerrito for scoring #1 Most Added honors with PDs like Zack Tyler exclaiming: "Control" screams 'SMASH!' Looove it on WTPT!"... Maybe my murky cognitive skill comes from banging heads with a fellow moshers at the Insolence show. I was unsuccessful in dragging Ted, Gaby & Blair into the pit and their clarity in pulling in KLPX, WBVR, WCPR, KDOT, WRXR, WXQR, WRWK, WNOR, WRUF and WQBK on "Poison Well" makes me feel almost lucid. KLPX PD Bob Fonda: "It's one of those rare records that jumps out and says, 'Play me.' The rock precedes the rap and the lyrics are relateable to everyone—it's gonna be a huge reaction record." When tropical storm Allison wasn't "peeing all over" him, WXQR's Wes Adams declared: "That is a SMASH with a GIANT hook"... It was at dinner with IDJ's Stu, David & Patrick, KPNT's Eric Schmidt, KRQC's Tim Sheridan, WCPR's Scot Fox and former KZRQ PD Ray Michaels (call him before your competition does 913.677.7591) that the Lakers won—A GIN. I had to toast the IDJ power trio on the job they've done slam-dunking Saliva. Anyone that's spent anytime with the full knows it's just the beginning. Smart programmers like KRXQ's Pat Martin are booking them on their festivals and acknowledging the inevitable: "I really think 'Click Click Boom' will be the smash song of the summer." With the test scores coming back like they have, there's still plenty of life left on "Your Disease." WNVE MD Don Vincent (congrats on your first MD stripes, brother) is one of the many that I hear scream, "It's kicking ass on the air" everyday... Hilaire "Extreme" Brosio shredded his first Priority project with Godhead "Eleanor Rigby" action, including WIYY, KHTQ, WJJO and WCPR... Alan Galbraith will be celebrating tonight with a warm, foamy stout as Drowning Pool sells 40k in two weeks, KXXR, WBZK & WAZU hit "Bodies" this week and Glen Gardner is getting #4 callout at WJJO... Props to Jann Hendry and Smitty for adding WXTB, WLZR, WQBK, KAZR, WRQC and KLPX to the list of Crossbreed "Underlined" believers... WJRR's Pat Lynch has been getting phenomenal research on Soil's "Halo" for weeks. Curtiss Johnson says it's "making a lot of noise already" at KRXQ. If you don't have this gem already, you will by Friday (6/22) with J Records' Chris Woltman on the mofo... Don't forget about next week's Moke impact (KIOZ added)... I'm off to catch a show with Scot Fox (he just can't get enough Elay). Gotta give him props for adding No One early and making A.J. Fantastic his new MD at CPR. Ask Scot for details on the limo ride through his hood with Todd from 3 Doors Down, the ladies, the nudity & the sex. KRBR's Kyle Kaine is another early No One believer: "Chemical just smokes on the air! They're gonna be the band to watch during OZZfest." Good thing Immortal's Doug Lagambina is doing a better job setting up next week's impact than he did attempting comedy while carting my lame ass around mid-convent last week. Shit, did I just use my out-loud voice again?.. Lenac@mindspring.com



INSOLENCE:

"Blair, ya gotta have rhythm to dance"

# ROCK

upcoming new releases

## ROCK

### GOING FOR ADDS 6.25

- ADEMA • "Giving In" - Arista
- AMERICAN HI-FI • "Another Perfect Day" - Island/IDJ
- BUCKCHERRY • "Porno Star" - DreamWorks
- CRAZY TOWN • "Toxic" - Columbia/CRG
- ECONOLINE CRUSH • "You Don't Know What It's Like" - Restless
- MOKE • "My Degeneration" - Ultimatum/Artemis
- MUDVAYNE • "Death Blooms" - Epic
- NONPOINT • "Endure" - MCA
- NO ONE • "Chemical" - Immortal/Virgin
- SINOMATIC • "You're Mine" - Atlantic/AG
- VISION OF DISORDER • "Southbound" - TVT
- JACOB YOUNG • "Life Is Good" - Artemis

### GOING FOR ADDS 7.9

- CRAVING THEO • "Stomp" - Columbia/CRG
- HANDSOME DEVIL • "Makin' Money" - Dirty Martini/RCA
- POWERMAN 5000 • "Bombshell" - DreamWorks
- RAMMSTEIN • "Sonnen" - Motor/Republic/Universal
- SEVEN CHANNELS • "Breathe" - Palm
- SYSTEMATIC • "Deep Colors Bleed" - TMC/Elektra/EEG

e-mail new rock release info to lenac@mindspring.com

## APM

### GOING FOR ADDS 6.25

- MELISSA ETHERIDGE • "I Want To Be In Love" - Island/IDJ
- NANCI GRIFFITH • "Where Would I Be" - Elektra/EEG
- MANDALAY • "Beautiful" - V2
- THE VERVE PIPE • "Never Let You Down" - RCA
- WEBB BROTHERS • "Summer People" - Atlantic/AG

### GOING FOR ADDS 7.2

- BUILT TO SPILL • "Strange" - Warner Bros.
- FREEDY JOHNSTON • "Love Grows" - Elektra/EEG
- RADIOHEAD • "Knives Out" - Capitol
- TRAIN • "Respect" - Columbia/CRG

e-mail new apm release info to hitsmm@aol.com

## power tool

David McGilvray broke into the biz working in management with Jon Bon Jovi at BJM. Maybe it was hair-envy that caused David to start shaving his head (apparent in the Bon Jovi-produced short film he appears in, "Destination Anywhere"). Since his recent bump up from IDJ regional to Sr. Director National Rock, he's been focused on making Saliva a chart-topping, certified-Gold monster. From helping to orchestrate and execute the Memphis showcase in February to their presence on some of the major rock festivals, such as KEGL Dallas, KUFO Portland, KRXQ Sacramento, KXXR Minneapolis and KPNT St. Louis. With David's family finally joining him and his motorcycle back on the road, he comments on the next big thing: "I'm looking forward to delivering Primer 55's 'This Life' this summer with Stu [Bergen], Patrick [O' Connor], and Howie [Miura] as well as Saliva's 'Click Click Boom!'"



## SQUAWKS

### JODY DENBERG/PD KGSR/AUSTIN



"When we got the new **Kirsty MacColl** album, we were immediately drawn to the track, 'In These Shoes?' Since we began playing it, the album has been selling over 100 pieces/week at Waterloo Records. This is a hit song, so we threw it into Heavy. I got an advance of the **Pete Yorn** album from **Ivana**, saw him in Mexico and started playing 'Life On A Chain.' The song is perfect for us because it's both rootsy and modern. With medium rotation, the record has been selling since the get-go."

### PETE SCHIECKE/MD KOXR/BOISE

"**Cake** sounds great on the air and is already Top 5 phones from just a few spins. **Sum 41** = huge sales + huge phones. You know **Adema** is the real deal after packing a kick-ass free show for us, and getting me kicked out of my apartment all in the same night! Look for an import from the amazing **Elbow**. We started the buzz for locals **Fly 2 Void**, who will be signed to a major very soon, with 'Better Side.'"



### RYAN PATRICK/MD WEDG/BUFFALO

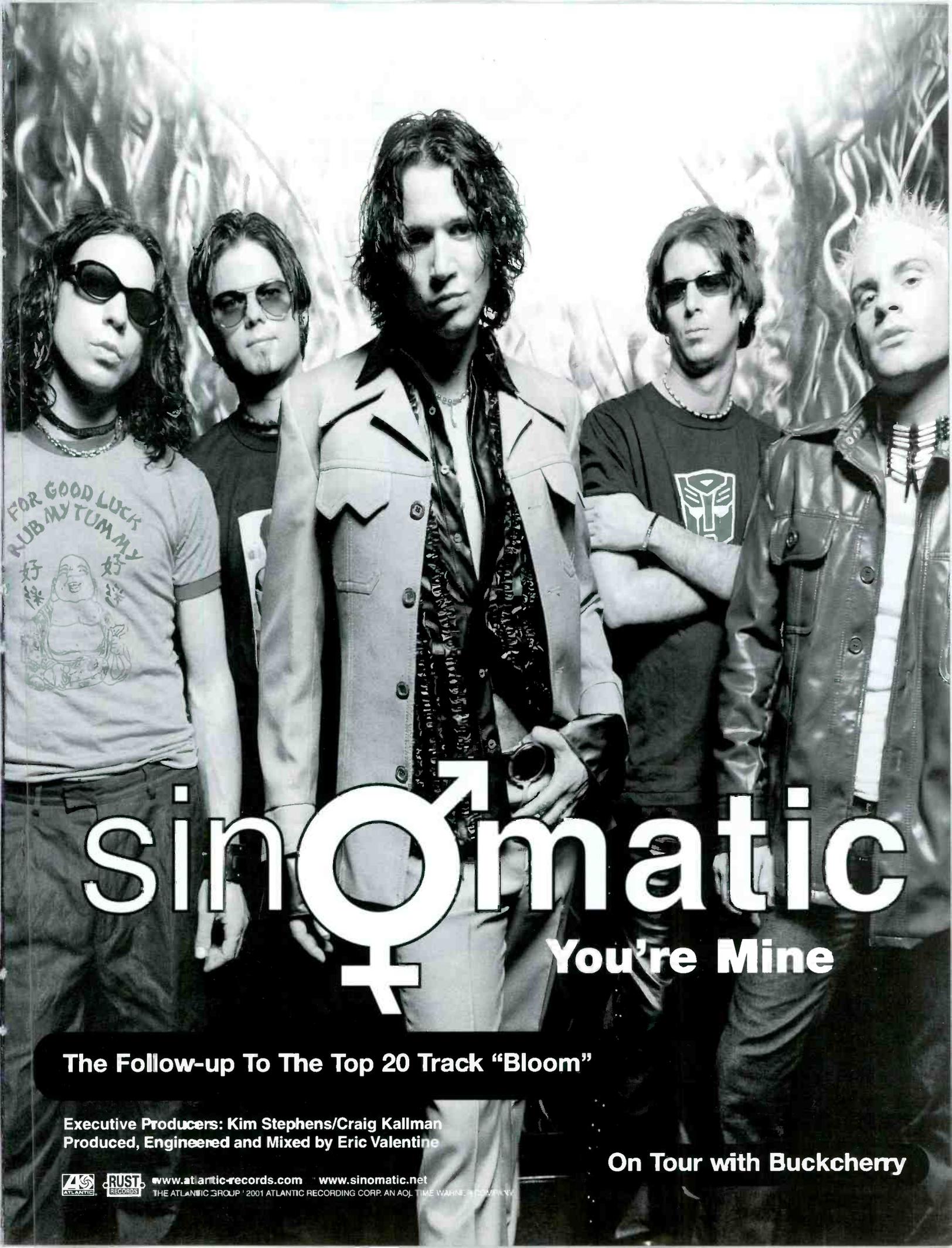


"The people in Buffalo have made a stand on **Staind**; they just can't get enough of it! **Cake's** 'Short Skirt/Long Jacket' and 'Days of the Week' by **Stone Temple Pilots** sound great on the air. I'm expecting big things from both of them. We've been getting great phones from **Alien Ant Farm's** 'Smooth Criminal.' Who would've thought that all those **Michael Jackson** fans were still lurking out there?"

### NANCY PALUMBO/MD WYSP/PHILADELPHIA

"It's all about **Tool!** 'Schism' jumped to #1 research and is also #1 phones. **Staind** is also doing incredible with both phones & research—very low burn too. It just doesn't wanna go away. I feel **Linkin Park's** 'Crawling' starting to pop. We just opened it up to days and it feels great. We just added **Drowning Pool's** 'Bodies' and I really love it. **Adema** is gonna be massive!"





# sinomatic

You're Mine

The Follow-up To The Top 20 Track "Bloom"

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# BarenakedLadies

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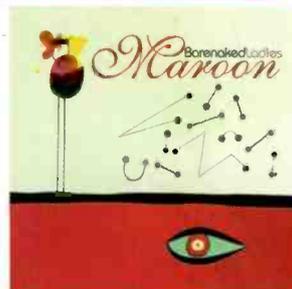
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# ADULT POST MODERN

## top 25 adulterated

lw	tw	artist-label	comments
1	1	REM - Warner Bros. Reveal	Top 5 KBAC
4	2	U2 - Interscope All That You Can't Leave Behind	#1 WMMM
3	3	DAVE MATTHEWS BAND - RCA Everyday	Top 5 KLRR
2	4	TRAIN - Columbia/CRG Drops Of Jupiter	#1 WTTS
10	5	PETE YORN - Columbia/CRG musicforthemorningafter	#1 KTHX
5	6	LUCINDA WILLIAMS - Lost Highway/IDJ Essence	Top 5 KRVB
6	7	AFRO CELT SOUND SYSTEM (w/PETER GABRIEL) - Real World/Virgin Volume 3: Further In Time	Top 5 WXRT
8	8	BLACK CROWES - V2 Lions	Top 5 WZEW
12	9	BLUES TRAVELER - A&M/Interscope Bridge	#1 KBXR
14	10	ERIC CLAPTON - Reprise Reptile	#1 KFOG
11	11	STEVIE NICKS - Reprise Trouble in Shangri-La	Top 5 WTTS
9	12	COWBOY JUNKIES - Zoe/Rounder Open	Top 5 WFPK
13	13	DEPECHE MODE - Reprise Exciter	Top 5 KXST
7	14	JONATHA BROOKE - Bad Dog Steady Pull	#1 KRVB
16	15	COLDPLAY - Nettwerk/Capitol Parachutes	#1 WBOS
15	16	DAVID BYRNE - Luaka Bop/Virgin Look Into The Eyeball	Top 5 WNKU
20	17	JOSH JOPLIN GROUP - Artemis Useful Music	Top 5 KKMR
19	18	WIDESPREAD PANIC - Sanctuary Don't Tell The Band	Top 5 KRSH
17	19	JEB LOY NICHOLS - Ryko/Rough Trade Just What Time It Is	Top 5 WXPN
18	20	ANI DIFRANCO - Righteous Babe Revelling	Top 5 KOTR
21	21	WHISKEYTOWN - Lost Highway/IDJ Pneumonia	Top 5 WFPK
23	22	ROBERT CRAY - Ryko/Palm Shoulda Been Home	KFOG add
24	23	BRIDGET JONES'S DIARY OST. - Island/IDJ Shelby Lynne	#1 KINK
22	24	MARK KNOPFLER - Warner Bros. Sailing To Philadelphia	Top 5 WRNX
—	25	INCUBUS - Epic Make Yourself	Top 5 KKMR

based on a combination of airplay and sales

## adultery

BY MIKE MORRISON

"What do they call a Big Mac in France?" It's always the out-of-towners who make the sexiest sightings. It's like their radar is turned up and before you know it, they're nudging you, "Hey...isn't that Samuel L. Jackson?" In this case it was WTTS PD Jim "Ziggy" Ziegler who nudged (and was right on the money!). We were outside the restaurant where Trina Tombrink and Columbia Records held an R-thing dinner celebrating the building success of Five For Fighting and Pete Yorn. Pete opened his intense set alone on electric guitar, crooning Bruce Springsteen's "Dancing In The Dark," ingratiating himself further to the APM luminaries in attendance. Yorn, whose "Life On A Chain" is Top 5 APM and whose CD, "musicforthemorningafter," is selling just under 5k copies a week, may not be "the next David Gray" (must we saddle every singer/songwriter who makes some noise at our format with that moniker?), but will be the next artist to break out of APM. Wait and see... Even though the cake "took the cake" (see pic), great live music was also on the menu at the annual Michele Clark barbecue: Shea Seger showed off her youthful Rickie Lee Jones-esque vocal chops; Better Than Ezra proved they are "better than ever"; New West's Tim Easton recalled Bob Dylan circa 1963 and, hearing Jeb Loy Nichols sing "come on over to my yard, cuz right now 'Heaven's Right Here'" was



Dessert at Chez Clark.

an appropriate way to end the afternoon... Other highlights of the weekend included dragging Ziggy and Razor and Tie's Maryelizabeth Carter (who'll be calling you soon about an incredible new Waterboys album—finally!) to meet my HITS brethren at the Knitting Factory, where

Travis did a star-studded, SRO secret show. And, no disrespect to the ever-lucid John Bradley and Dave Rahn (of SBR), who hosted a thought-provoking APM session, only to be upstaged during the Artemis presentation by Ray Di Pietro and Universal's Howard Leon arguing the definition of "break" (as in to "break" a record). It was priceless: "I can't believe I'm head-to-head with HOWARD LEON!" Don't be so impressed, Ray. Howard started out just like you, promoting APM records for Arista. KFOG PD Dave Benson brought us back to earth with some levelheaded comments: "We don't need to justify or feel defensive about the work we do. We all know how best to make our stations succeed. It's a mistake to let record labels define our successes or our mission"... A record worth paying close attention to is the Afro-Cuban tinged "In These Shoes?" by the late Kirsty MacColl. The song is currently #1 at KBAC, #3 at WXRV and #1 at KGSR in Austin, where the album (on Instinct Records) is the #1 seller at the influential indie retailer Waterloo Records. KGSR PD Jody Denberg had this to say: "#1 phones, top sales...it sounds like nothing else on the air. What are you waiting for, a wad of cash from an indie?!! PLAY IT! R.I.P. Kirsty"... Michael Franti & Spearhead blew the doors off a sold-out Fillmore Auditorium in San Francisco this past weekend with a show that was so celebratory, it felt more like Mardi Gras than a rock concert to those in attendance. I've heard this band is incredible live (which explains how they've been able to fill 1,000-seat rooms across the country) and can't wait to check them out when they come to L.A. in early July... Finally, thanks to Elliot Kendall at Universal Music's catalog division for hooking me up with the incredible new Hendrix two-disc set, "Voodoo Child—The Jimi Hendrix Collection." It's got all the essentials (or "Power Golds," if you will), plus some choice alternate versions and an entire disc of live tracks. Other Universal "Deluxe Editions" include "Frampton Comes Alive" (why not?), Bob Marley's "Catch A Fire" (featuring the original Island release, plus the earlier, rarer Jamaican version of the album) and Blind Faith (with an entire disc of impromptu jam sessions by the band for which the term "supergroup" was coined!)... np: Chris Whitley's new record on ATO—incredible. His best since "Living With The Law," ten years ago... E-mail: HITSMM@aol.com...

adult post modern

# ROCK2K

## rock2k picks

EDITED BY KAREN GLAUBER



**Blink-182 "Take Off Your Pants and Jacket" (MCA):** With what promises to be the album title of the year, this SoCal trio's fifth studio album delivers another dose of impish grins and blatantly adolescent behavior. Girls, dysfunctional relationships and dick jokes are still top priorities on the lyrical to-do list, as the band tightens up the frenetic three-chord formula on "The Rock Show" and "First Date." Meanwhile, references to Warped Tour kids and the once-praised Josie hint that the band hasn't forgotten the experiences that shaped its career. "Take Off" also comes in three different versions, each with a couple of hidden tracks distinct from the other two. (Y.C.)

**Gorillaz "Gorillaz" (Virgin):** The Archies may have been the first cartoon band, but Gorillaz are the first cartoon supergroup. Behind animated alter-egos of 2-D, Noodle, Russel and Murdoc are Blur's Damon Albarn, Cibo Matto's Miho Hatori, Del Tha Funky Homosapien and "Tank Girl" creator Jamie Hewlett. The resulting mix plays a bit like a darker, trippier "Check Your Head." The first single, "Clint Eastwood," introduces a languid zombie hip-hop groove before counterpointing Del's syncopated rapping against Albarn's catchy slurred chorus. The disc also features such diverse guests as Tina Weymouth and Buena Vista Social Club's Ibrahim Ferrer. (J.D.)



**Dave Navarro "Trust No One" (Capitol):** The first solo effort from the Jane's Addiction and one-time RHCP shredder is a thick, hairy rock opus that finds Navarro stretching out sonically – and singing, too. Eschewing the manic psychojangle of vintage Jane's or residual Chillfunk, Navarro here concentrates on the good and heavy. His vocal demeanor is even-tempered—sort of like a Prozac-leveled Eddie Vedder singing up a fourth, but in a good way. The arty, trippy production, meanwhile, is the unmistakable product of overdriven tubes and a healthy imagination. First single "Rexall" is already tearing it up at radio, but trust us—there's plenty more where that came from. (J.O.)

**Sapegoat Wax "Okeeblow" (Grand Royal/Virgin):** Sapegoat Wax is Marty James, Chico, CA's pride and joy. His Grand Royal debut is an eclectic mix of old-school funk beats, acoustic strumming and charming AM Gold pop melodies, with brief rap interludes. Think of him as a non-Prince imitating, less ironic Beck. The schizophrenic style makes sense in that both Beastie Boy keyboardist Mario Caldato Jr. and Beck sideman Mickey P. each produce and mix and handful of tracks. The album has a summertime flow, from the sweet, mellow pop of "Crawling" to the bouncing rhythms and scratching of the ultracatchy first single, "Aisle 10 (Hello Allison)." (D.S.)



## rock2k mugs

**IT'S A COSMIC SHAME:** "You guys obviously didn't read the rider," said **Tenacious D's Jack Black** to some of the **WHFS** Washington staff backstage at **HFStival 2001**. "It said the D requires a cooler full of **Rockat Sauce** and plenty of tasty boosh to snack on. How can me and **KG** rock out the greatest song in the world under these conditions?" Black was somewhat appeased when **WHFS MD Pat Ferrise** asked him to autograph his director's cut DVD of "Saving Silverman." Shown taking the business of rock very seriously are (l-r) **WHFS PD Robert Benjamin**, **Tenacious D's Kyle Gass**, **Black**, **WHFS APD Bob Waugh**, and **Ferrise**.



**IT'S PAT! PART TWO:** Later that day, and after his run-in with **Tenacious D**, **WHFS MD Pat Ferrise** tried to boost his self-esteem by latching onto two lovely ladies. "You know, without me, this festival really doesn't get off the ground," Ferrise said to **Epic's Jacqueline Saturn** and **Maverick's Gaby Skolnek**. "Now, which of you ladies would like to see my etchings?" After discovering that Ferrise couldn't introduce them to that dreamy **Ian Astbury** of **The Cult**, Saturn and Skolnek ditched the hapless MD by the VIP catering. Saturn put a positive spin on it: "He did have a key to the private bathroom, so I guess he's not all bad."



**"GIVING IN" BOISE:** "Everyone has to give up something to get a song added," said **Adema** vocalist **Mark Chavez** (♫), regarding the half-a-ring finger he was proudly sporting. "Luckily, I'm just the vocalist, so I really only need my first two fingers for smokes and my middle finger for flipping people off." Bandmate **Kris Kohls** got off a little luckier, momentarily forfeiting his pride and sense of self-worth by swimming in a veritable sea of **KOXR** Boise staff members. Not pictured in this photo is **Columbia's** shaggy-haired heart-throb **Pete Yorn**, who was conspicuously absent from any of the photos this week. Is there trouble in paradise?



**New This Week:**

**KCNL    KNRQ    WXZZ  
WZZI    WZZQ    KLEC**

**Already Spinning At:**

**KROQ    KNDD    WBRU    WXRK  
WHFS    KTCL    KPNT    WDX  
WLIR    Q101    KITS    KDGE  
91X    WBCN    WWCD    WFNX  
KKND    WROX    WARQ    WLIR  
WRAX    And many more...**



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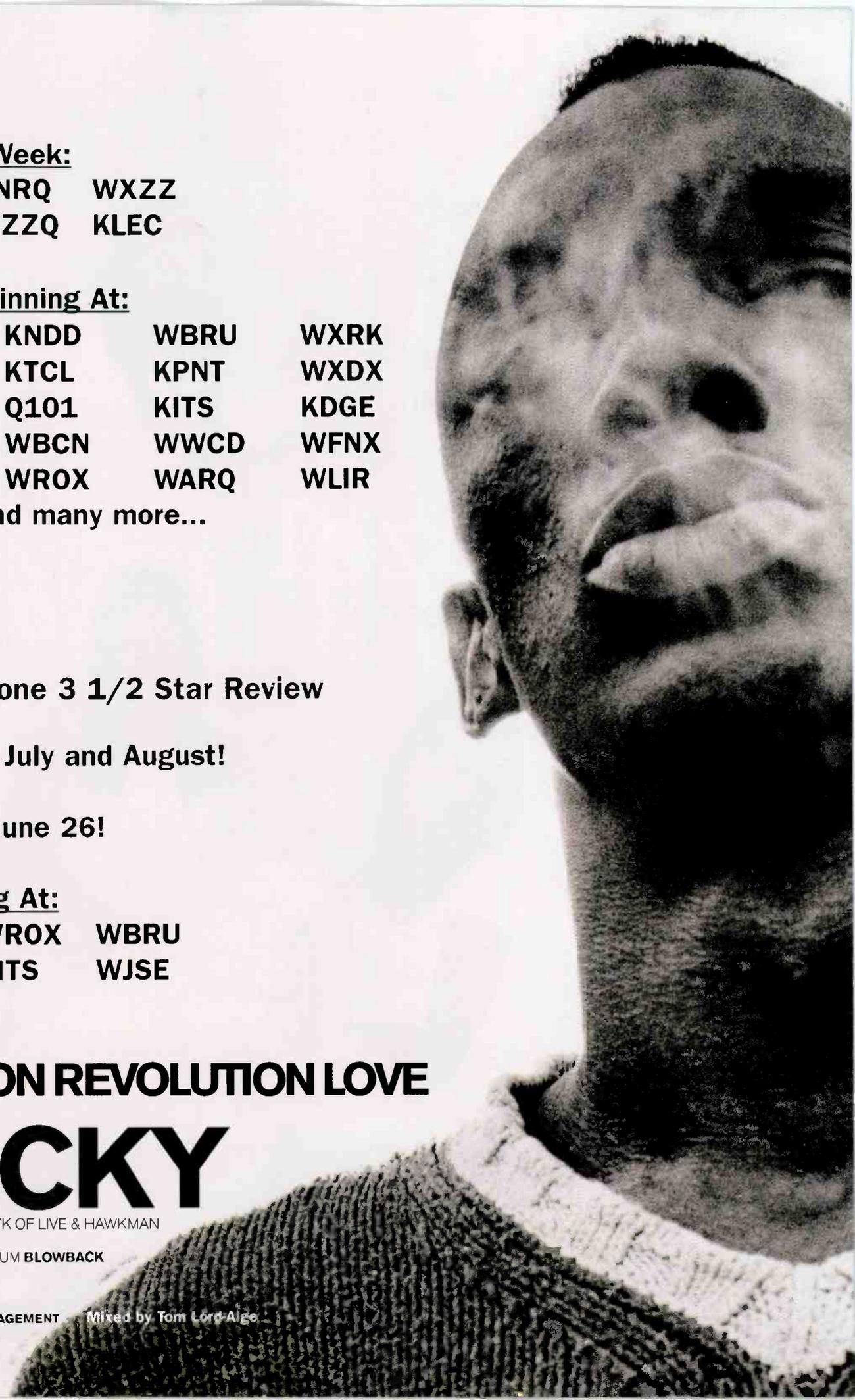
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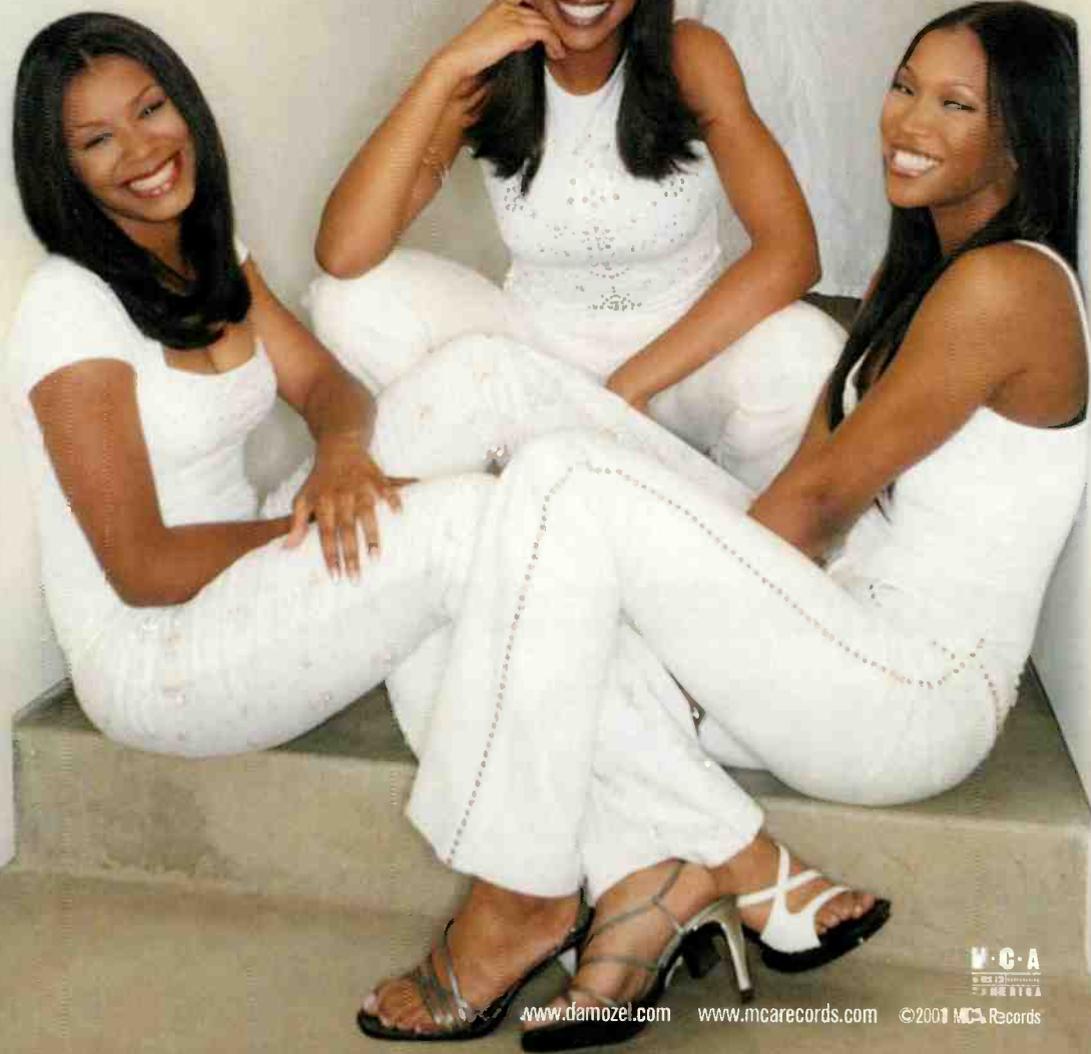
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# the Flava Camp



## Ground Zero

By Liz Montalbano



I'm back in L.A! I've been very busy lately, and it's borderline irritating. Last weekend, I was in D.C. for the BRE convention. Beginning of last week in N.Y. at the Hip-Hop Summit. End of last week in L.A. at the R&R convention. And beginning of this week in Las Vegas at the BET awards. Can you say "a little cranky"?... In N.Y., I spent some time at the Arista offices with Jerry Blair & Lionel Ridenour. Later that week, I was enlightened at the

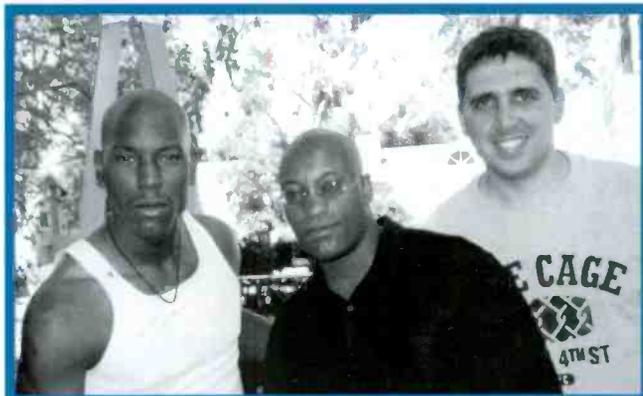
Summit (see page 72). Back in L.A., had fun at the R&R convention. It's always good to see old friends, as I lunched with Joey Carvello, Tom Calococci, Nino Cuccinello, Tony Monte, Steve Chavez, John Strazza, Danny C and Vince Pellegrino on Friday afternoon. Then I was off to watch the Lakers destroy Philly—fun! Began my drinking crusade there with a couple of beers. Proceeded to the Universal/Priority dinner at Kazbar with Maurice Devoe and Feather and had a couple of apple martinis in the midst of many radio and record geeks talking about when they got in, when they were planning to leave, blah, blah, blah. I left for the Columbia party at Moomba, where I had many more apple martinis. Took a picture with Maxwell and told him how beautiful he was on the inside. Didn't score though, so I continued to drink, dance, smile and flirt with anyone in the room that would have me. Needless to say, the end of the night left me walking eight blocks to my car with Charlie Huero, barefoot 'cause my feet were no longer having the pumps I wore. It was a very festive night, as I retired to my bed, dirty feet and all. I definitely paid for it, as I spent the entire weekend on my couch and in my tub... On to music: Huge gains at Crossover this week with Usher, Erick Sermon and Ray J. Ya think Lil' Mo and Jagged Edge are hits? Nice gains at Crossover also with Destiny's Child, D-12, Juvenile, Craig David, Alicia Keys and Busta Rhymes. Rhythmic leaders are Toya, D-12, Usher, Janet and Ray J. How about Arista turning around the Blu Cantrell record in a big way! Great job to all! Newly appointed Rick Sackheim is on a mission... 112 is obvious, they're get-

ting Toya, Usher's on fire and Blu turns around. And keep your eye on the Faith and P. Diddy records. Yes, it's an Arista moment... Juvenile is developing nicely and India.Arie is on her way. Gary and Val want you to pay closer attention to the St. Lunatics now that they pretty much knocked everyone away with a huge sales debut last week... Joe Riccitelli and staff are all over this Nivea record, as they already have 10 stations confirmed for next week's impact. The hook on this thing is infectious, and she will appeal to your teens in a big way—stay tuned... Tyrese continues to build at Rhythm, as Tony and Strazza ready their assault with Cherokee and new artist Dante... Oh, and Nino Cuccinello is God (happy now?)... Lil' Romeo continues to be the #1-selling single in the country, as Maffei and staff ride "My Baby" to Rhythmic and Pop... Alicia Keys is picking up radio-wise, as her video entertains heavy play at BET and medium rotation at MTV—gonna make a huge difference for her!... Jessica Simpson is starting to come through for Columbia at Rhythm. Lisa and Andrea have been all over this and it's definitely paying off... The new 2Pac, "Letter To My Unborn," is actually better than the last one... J.Lo is already on the way to hitsville—HUGE! Liz Pokora is gliding gracefully with 3LW, as this record continues to build at both formats. Liz, can u get with travel and kick them in the ass? Dave McPherson is king. Thanks for helping out with tickets, honey... Marthe & Motti have provided us with another smash by Sisqo, "Dance With Me." Who's not playing this? SMASH! And how big is the new Ludacris, "Area Codes"? K...Got to get on the phones... Love: DAD (HFD!), Ron Gillyard, Steve Riffkind, Garnett March, Ricky Leigh, C.C. McClendon, Girard Hunt, Dexter Story, Bryan Turner, Kevin Liles and Rob Love. Other shit I'm feeling: Ginuwine "Differences," Tyrese "What Am I Gonna Do?," Prophet Jones "Woof," Shaq "Connected," Missy "One Minute Man," Deborah Cox "Absolutely Not," and Hi-Tek "Round & Round," featuring Jovell. B-Bye... Hit me at eliz0315@aol.com. Merrrrhhh!



**BLU CANTRELL:**  
Hittin' Em up.

## Street Snap



**MAKING HOLLYWOOD DEALS:** RCA artist Tyrese (l) took a break on the set of his new movie, "Baby Boy," while label geek Tony Monte (r) pulled writer/director John Singleton (c) aside to talk about the singer-cum-actor's set trailer. "I've told you a million times, Tyrese only wants windows facing West and only char- treuse nteriors," he scolded. After several minutes of requests and demands, Singleton negotiated a position for Monte as his 3<sup>rd</sup> Assistant's 2<sup>nd</sup> assistant, if he promised to shut up.

## Phat Five

The Hype On The Street This Week

- 1 RUSSELL SIMMONS** 

Followed him to the Hip-Hop Summit; now will hip-hop follow through?
- 2 R&R CONVENTION**

Clinton keynote drives best attendance in years.
- 3 RICK SACKHEIM** 

New Crossover head "Stylin'" with Blu Cantrell turnaround.
- 4 SISQO** 

Making you "Dance" as much-anticipated LP hits the streets.
- 5 DASHA PARKER**

It's a new Day-sha in Richmond, as WRCL flips to Crossover.



# 2 IS THE INFLUENCE

# INTERSCOPE

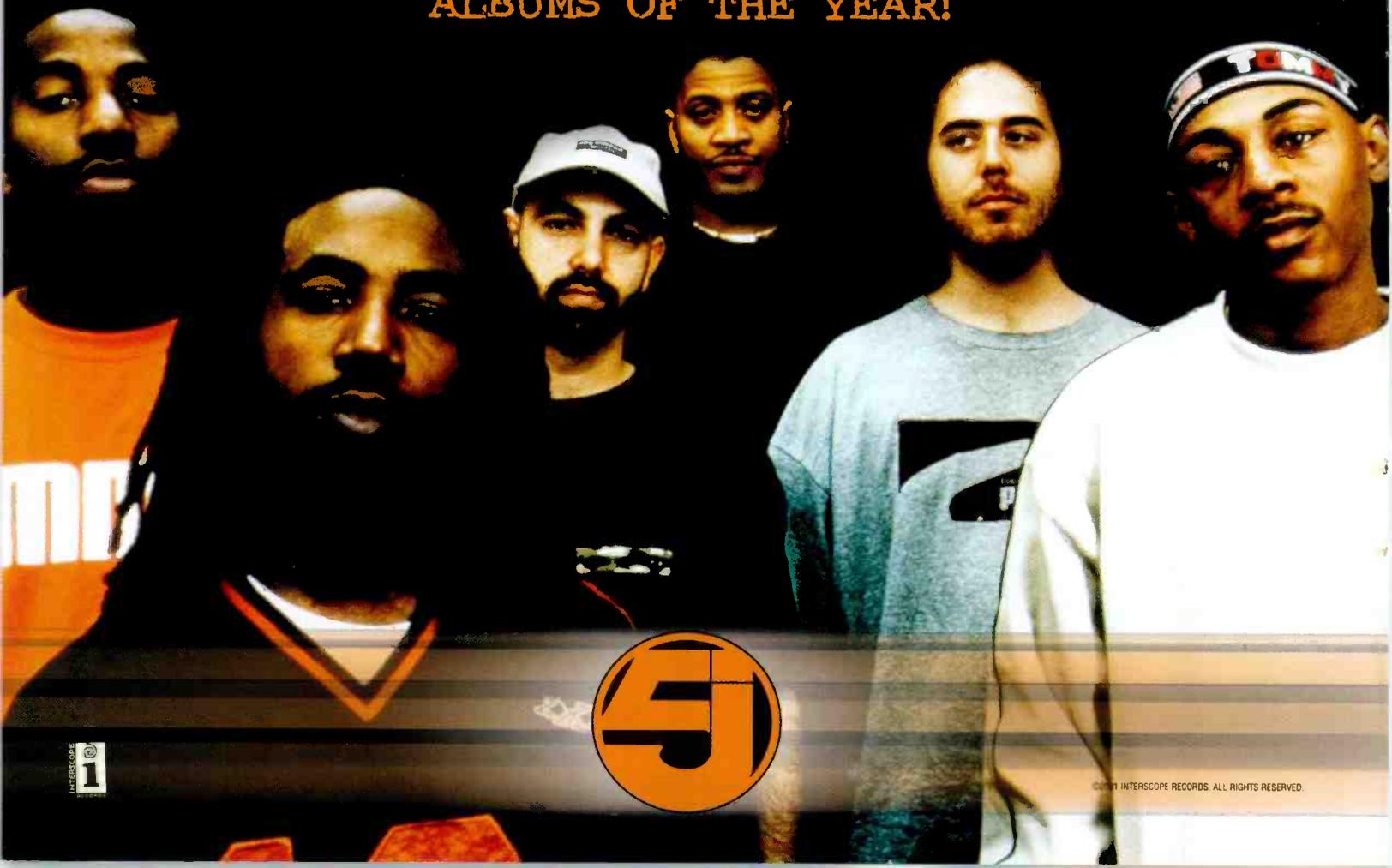
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# CROSSOVER nation

## CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
2	2	1	112	Peaches & Cream	Bad Boy/Arista
1	1	2	EVE	Let Me Blow Your Mind	RR/Interscope
3	3	3	MISSY ELLIOTT	Get Ur Freak On	Goldmind/Elektra/EEG
4	4	4	CHRISTINA, LIL KIM...	Lady Marmalade	Interscope
5	5	5	CITY HIGH	What Would You Do?	BB/Interscope
6	6	6	R. KELLY	Fiesta	Jive
14	11	7	LIL' MO	Superwoman	Elektra/EEG
11	9	8	JAGGED EDGE f/NELLY	Where The Party At?	So So Def/Col/CRG
10	7	9	JA RULE	I Cry	Murder Inc./DJ/IDJ
29	13	10	USHER	U Remind Me	Arista
9	10	11	TYRESE	I Like Them Girls	RCA
13	12	12	LIL' ROMEO	My Baby	SME/Priority
7	8	13	NELLY	Ride Wit Me	Fo' Reel/Universal
25	14	14	DESTINY'S CHILD	Bootylicious	Columbia/CRG
—	24	15	RAY J	Wait A Minute	Atlantic/Atl G
23	17	16	JESSICA SIMPSON	Irresistible	Columbia/CRG
30	21	17	TOYA	I Do	Arista
—	20	18	ERICK SERMON	Music	NY.LA/Interscope
21	19	19	3LW	Playas Gon' Play	Epic
8	15	20	JANET	All For You	Virgin
27	23	21	BLU CANTRELL	Hit 'Em Up Style	Arista
—	22	22	D-12	Purple Hills	Shady/Interscope
—	30	23	CRAIG DAVID	Fill Me In	Wildstar/Atlantic/Atl G
19	16	24	AALIYAH	We Need A Resolution	Blackground
16	18	25	JA RULE	Put It On Me	Murder Inc./DJ/IDJ
17	26	26	CASE	Missing You	Def Soul/IDJ
18	29	27	TRICK DADDY	Take It To Da House	S-N-S/Atlantic/Atl G
—	—	28	JANET	Someone To Call...	Virgin
—	27	29	NSYNC	Pop	Jive
—	—	30	SNOOP DOGG	Lay Low	No Limit/Priority

## R \* E \* S \* P \* E \* C \* T

MOST ADDED THIS WEEK

Artist	Title	Label
1. Mariah Carey	"Loverboy"	Virgin
2. Jennifer Lopez	"I'm Real"	Epic
3. Case	"Not Your Friend"	Def Soul/IDJ
4. Juvenile	"Set It Off"	Cash Money/Universal
5. Busta Rhymes	"What It Is"	Violator/Loud/Col/CRG

## WORDs bond by Mark Feather

**WHAT A WEEKEND:** As promised, it's R&R Convention coverage this week, and a TON of shit went down, so let's get right to it... First, this was the best attendance I've seen at one of these shindigs in a long, long time. Saw a mess of people I haven't seen in awhile, and got to catch up with quite a few at the opening night cocktail party. Ran into **Def Jam's Motti Shulman**, who was there with the lovely **Christina Milian**. Christina's "AM to PM" hits in a few weeks and, despite the potential damage to her career, she stopped and posed for a photo with me—cool! While we were chatting, Motti relayed the incredible response he's getting from programmers following the switch of **Sisqo** singles to "Dance For Me." Like Motti, I'm feeling an almost-unanimous sigh of relief from radio that this switch was made. The consensus is we have definite love for **Sisqo** and are excited to support this new track, which goes for adds next week—though **KMEL**, **WPGC** and **KTFM** are among those already rotating it. Add the fact that the CD is now in the street, and it's beginning to look like the "Summer of Sisqo, Pt. 2" right about now... That evening, I also ran into **Jive's Dawn Fox** and **Joe Riccitelli**, who were working the room with **Jive Jones**—a total hottie who had my attention the minute he entered the place in his sleeveless shirt. WOW! His debut release hits radio soon, as does the **Nivea** track, "Don't Mess With The Radio." **Nivea's** looking to have a big opening week 6/26, with a bunch of stations on board already, including **KKWD** and **WJWZ**... Following the cocktail party, it was off to a small dinner with friends after hearing from more than a few folks that we would rendezvous for "troublemaking" later. Funny thing though—for the first time since I've been going to conventions, finding people to carouse with later was impossible, as nearly everyone turned in early so they could make the **Bill Clinton** keynote at 9 the next morning... Now, those of you who know me, know that I'm not anywhere by 9 any morning, but somehow I actually managed to make it to the Century Plaza Hotel on time, which is nothing short of a small miracle. Glad I did, though, because Clinton's speech was a killer, with the theme of finding mutually beneficial solutions to problems big and small. He called them "non-zero sum solutions." But the highlight of the address (or low light, if you're **Erica Farber**), was the publisher's completely innocent inquiry of how the President was "first exposed" to post-address performer **Stevie Nicks**. Though the Prez—and the entire room—fell out laughing in spite of ourselves, I swear to you that Erica had absolutely no idea what she had just said. How embarrassing. Even Clinton blushed—as you might have seen on TV on **Access Hollywood**. Yep, it was such a moment that it even made it to the tube... Friday evening, it was the Rhythm and Urban Awards, followed by a well-attended **Universal/Priority** dinner. Attendees from radio included **Suavi Javi**, **Mark Adams**, **Mario DeVoe**, **Travis Loughran** and his new bride, **Robb Royale** and **George "Emilio" Martinez**, among others. I hung out for a bit, had more than a few cocktails and then headed to the **Columbia** after-party, where **JD** was spinning, and even more cocktails were flowing. Props to **Andrea** and **Lisa** for hooking me up while I was there for a photo with the gorgeous **Maxwell**—a definite high point of the evening. Speaking of **Maxwell**, check for his latest, "Lifetime," hitting your desk soon. Then, as if that wasn't enough for one evening, I was supposed to journey on to **Circus Disco** for some boy-watching. Never made it, though. Why? Got a booty call on the way, and—hey—you gotta do what you gotta do... Which leaves us with Saturday. Spent my evening at the traditional "family" dinner (sorry, no names here as I don't want to "out" anyone in print who doesn't want to be that way), while up the road at **Dan Tana's**, **MCA's Bruce Reiner** was demonstrating that "Everyday's A Party" (shameless **Damozel** plug, huh? Though I must admit, it's a really good tune, which goes for adds next week. Get familiar with it if you're not already) by holding court with a bunch of Crossover heavies, including **Robert Scorpio**, **Jerry Clifton**, **Jamie Hyatt**, **Dontay**, **Arista's Rick Sackheim** and **Epic's Mike Leiberman** (whose new **Jennifer Lopez** track, "I'm Real," featuring **Ja Rule**, is the shit!)... Aaahhh! Great convention. So many parties, so little time and such a tough job I have. Gonna go recover now. Until next week...C-ya!

Russell Simmons's

# HIP-HOP SUMMIT

A Commentary By An Italian Chick From Bensonhurst.



Like many, I expected, the Hip-Hop Summit, held June 12-13 in New York City, to get a little heavy and political, but assumed we would discuss how to clean up the lyrical content of hip-hop, since Sen. Joe Lieberman's bill has been a pimple on the ass of the record community.

But the message was bigger than that. Russell Simmons' statement of purpose was not to clean up lyrics: Hip-hop, he said, "has brought more people together than any other cultural art form. Throughout American history, the young and creative culture has always been accused of crossing the line. Whether it was the writings of Mark Twain or Shakespeare, or musical genres like blues, jazz, and rock & roll, when we look at these forms of expression in retrospect we see that they weren't bad at all. In fact, such expression has proven to be the most profound catalyst in realizing the American promise." I couldn't agree more.

So what were we here for if not to clean up lyrics? In the Executive & Marketing meeting, Kevin Liles, Hilary Rosen, Kedar Massenburg, Lionel Ridenour and a room full of participants addressed the FTC guidelines regarding marketing stickered materials. It's not enough to put a sticker on the jewel box; parental-advisory labels have to be integrated into the album artwork. Additionally, street promotional tools, TV and radio spots have to be stickered.

But doesn't this blur the line between labeling a product and labeling an artist? And will this really be enough to keep explicit material out of the hands of minors? I mean, how many high school kids smoke? Let's be realistic. It really boils down to parental involvement. Then you run into the issue of how to educate parents. Some suggested making lyrics available

on the Internet, as the Universal Music Group currently does for more than half of its projects. It all sounds good, but is it a realistic solution?

The second meeting, the Congressional Panel, featured black congressmen and women and key leaders from the hip-hop community. Chuck D made a very good point: Middle America is getting the wrong impression of Black America. Compounding that is the fact that with one company owning all of the video channels and three major corporations owning and controlling nearly every radio station, decision-makers are out of touch with the masses. With the exception of residents of N.Y. and L.A., most people's impression of the culture comes almost solely from TV and radio.

When Leroy in Tulsa repeatedly sees someone on BET sporting a 10-carat medallion around his neck and riding around in a Benz, he starts believing that's the way it is. So, isn't it the artist's responsibility to provide a truer impression of what Black America really is? Well, who's nurturing and teaching artists? The record company? Record contracts are basically being given out scattershot, with the hopes of a quick payback, making for wide gaps between art, artists and record companies.

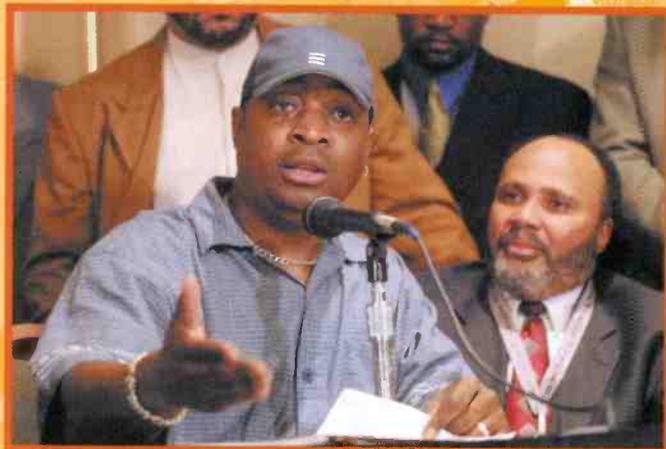
As Chuck D said, "Give a fool a million dollars and what you got is a fool with a million dollars."

Dr. Cornel West made a point about young artists not knowing their history, saying that black music comes from struggles and from love. I believe that young artists are speaking and singing from current-day struggles and loves, without taking into consideration the broader historical context. Educating performers and audiences about their history is key to passing on these messages.

This led us to the A&R panel, with Sean "Puffy" Combs, Kedar, Russell, Jermaine Dupri, Steve Stoute and a handful of others. I left this discussion

**"Give a fool a million dollars and what you got is a fool with a million dollars."**

**—Chuck D**



Chuck D & Martin Luther King III



(L-r) Russell Simmons, Fat Joe, Liz Montalbano



thinking about a couple of things, most importantly, Russell's comment about artists that speak the truth. Artists who are true and honest will stand the test of time. When you carry and preach bullshit, you won't go the distance. People are inspired by truth and can see through bullshit. An artist must have integrity to have the opportunity to reach superstar status. Truth sells. Think long-term, not short-term.

Although the first day of the Summit was inspiring, it wasn't until the second day that I realized why we were all there. When Minister Louis Farrakhan took the podium and spoke for three hours, there wasn't a stir among the 800 or so people. The energy from the people in that room was extraordinary in itself. Farrakhan said this was the most important speech he's ever made, because we are future leaders. He claimed that most of the people in the music community have been lucky enough to discover their purpose in life, but are not aware that they have been chosen to lead.

Spoken word was key for him, as he made multiple references to the Bible, saying, "Word has force and power to move men to think new thoughts and new things." It all pointed to spoken word, which is the essence of hip-hop. He said, "Society wants rappers to clean up lyrics, but society doesn't want to clean itself up. Rap lyrics are a reflection of the society...gangsta lyrics show aspects of a gangsta government."

He added that the government wants to put controls on hip-hop because hip-hop brings people's reality out in the open, and government isn't willing to address this reality. The hip-hop community inspires youth all over the world—it's revolutionary. "And the government wants to suppress and control these messages of truth and reality. We live in a society that's governed through smoke and mirrors...it doesn't exist in hip-hop," he said. "What hip-hop has done is put blacks, whites, Latinos, Asians, and every

other ethnicity together and banish the old way of racism, and it's frightening to people in power." The potential of this community to enact change, simply through words, is huge.

It definitely felt like church up in there, but I think I've summed it up. And although I'm an Italian chick from Bensonhurst, I definitely felt at home in his presence.

As for the outcome and commitments from this Summit, let's say that follow-through will be the key. The first element is the Parental Advisory Labeling. The second is Industry Adoption of Hip-Hop Mentoring Programs. This gives artists the opportunity to enhance and ensure personal and professional development, while maximizing career advancement. Def Jam is the first to adopt this program and is urging other labels to do the same. The third element is Political Empowerment of the Hip-Hop Community. An alliance among the NAACP, the Southern Christian Leadership Conference (led by Martin Luther King III), Million Family March and Nation of Islam (led by Farrakhan) and Rap the Vote (led by Mario Velasquez) was formed to empower and promote the hip-hop industry.

Planned initiatives include: a Hip-Hop Political Action Committee that will help elect and raise funds for political candidates; a massive Rap the Vote registration drive; and the creation of hip-hop think tanks to establish ongoing discussions between the intellectual community forum and artists and executives about the impact of hip-hop culture and music on the global community. Finally, Puffy announced a marriage between his "Daddy's House" charity and the NAACP Youth & Educational programming arm.

All in all, it was a revelatory three days. I thank Russell Simmons for the invitation to be part of this groundbreaking event. I look forward to hip-hop being an ongoing positive force in culture and in my life.

—Liz Montalbano



(L-r) Ja Rule, Damon Dash, Puffy, LL Cool J, Queen Latifah, Jermaine Dupri, Haqq Islam (President of University Rec.), Redman, Minister Louis Farrakhan (sitting), Pras (kneeling)



(L-r) Lionel Ridenour (Sr. VP Arista Records), Kevin Liles (Pres. Def Jam), Hilary Rosen (RIAA Pres. & CEO), Kedar Massenburg (Pres. Motown Rec.)

**"Hip-hop has brought more people together than any other cultural art form."**

—Russell Simmons

# CROSSOVER nation

## NEW RELEASES

### GOING FOR ADDS 6/26

P. Diddy	"Bad Boys For Life"	Bad Boy/Arista
Lil' Bow Wow	"Ghetto Girls"	So So Def/Col/CRG
Sisqo	"Dance For Me"	Dragon/Def Soul/IDJ
Tamia	"Tell Me Who"	Elektra/EEG
Jon B.	"Now I'm With You"	Edmonds/Epic
Deborah Cox	"Absolutely Not"	J Records
R.L., Snoop, Lil' Kim	"Do U Wanna Roll"	J Records
Nivea	"Don't Mess With..."	Jive
Damozel	"Every Day's A Party"	MCA
Sarina Paris	"Just About Enough"	Priority
Snoop Dogg	"Losin' Control"	No Limit/Priority
Prophet Jones	"Woof"	Motown

### GOING FOR ADDS 7/3

Trick Daddy	"I'm A Thug"	S-N-S/Atlantic/Atl G
Krayzie Bone	"Hard Time Hustlin'"	Loud/Col/CRG
Missy Elliott	"One Minute Man"	Goldmind/Elektra/EEG
IMX	"Clap Your Hands"	T.U.G.
Juvenile	"Set It Off"	Cash Money/Universal
Nate Dogg	"The Good Life"	Fubu/Universal

## BLOWIN' UP THE SPOT

### MOST REQUESTED JAMS

- 112 "Peaches & Cream" Bad Boy/Arista
- City High "What Would You Do?" Booga Basement/Interscope
- C. Aguilera, Lil' Kim... "Lady Marmalade" Interscope
- D-12 "Purple Hills" Shady/Interscope
- Usher "U Remind Me" Arista

## BIG WILLIE of the week



On your Mark.

### MARK ADAMS PD KXJM PORTLAND

As the heat of June kicks into full-gear, our Big Willie spotlight continues to shine on first trend Spring book winners, and this week lands on PD Mark Adams' KXJM. For P12+, the station blazes ahead 4.2 to 5.4 behind a P18-34 surge that finds JAMMIN' 95.5 now ranked #2 in the market in their target demo. "It's really as simple as the fact that we rolled

off a terrible January, and replaced it with a normal April," commented Adams with regards to the dramatic ratings increase. "Things have simply rebounded to about where we always are, though since the arrival of the '80s station in town, the overall ratings picture in the market probably looks much closer now to the outside observer. I also want to shout out my great staff—The Playhouse, Alexa, Mario, Dontay, Jeff G. and DJ Mark Mac. Without their continual hard work, this station would not be as solid a performer as it is." Meanwhile, at HITS, we know absolutely nothing about continual hard work, and think we've worked hard enough today already, so this week's Big Willie stroke ends now...



**TIME TO GO:** Def Jam South rapper Ludacris (2nd fr l) kept looking at his watch while in the studios of KQKS Denver, wishing time would speed up, while IDJMG's Motti Shulman (2nd fr r) and Roland West (r) talked about his hot new single, "Area Codes." Meanwhile, station PD Cat Collins (l) tried to figure out how both the Olson twins played Michelle on "Full House." "It just looked like one kid, I tell ya," he kept repeating.

## FREESTYLE

### MUSIC QUOTES FROM INDUSTRY LEADERS



### DONTAY MD KXJM Portland Philly's Most Wanted

"Please Don't Mind" Atlantic/Atl G  
"This track is produced by The Nephew-tunes, and I am definitely feelin' it!"



### TOMMY DEL RIO PD KSEQ Fresno Missy Elliott "One Minute Man"

Goldmind/Elektra/EEG  
"We're already rotating this follow-up smash. Besides, who can't relate to the lyrics?"



### DANA CORTEZ PD KMRK Odessa-Midland Blu Cantrell "Hit 'Em Up Style"

Arista  
"I love this jam! It is different, but people need to give it a chance."



### TED NOAH PD WZBZ Atlantic City Gigi D'Agostino "I'll Fly With You"

Arista  
"Fu\*%ing fantastic! Instant reaction when we first put it on, and still going strong."

Already spinning at:

WKTU

WKYS

WPGC

92Q

WBOT

and others...

IMPACTING NOW

WHOSE LAST SINGLE, **STRANGER IN MY HOUSE**, WAS A #1 SMASH AND FEATURED ONE OF THE YEAR'S MOST TALKED ABOUT VIDEOS?

WHOSE ALBUM HAS GONE GOLD AND IS STREAKING TOWARDS PLATINUM?

TAMI A

**TELL ME WHO**

THE NEW SINGLE FROM **A NU DAY**,  
AND THE FOLLOW-UP TO THE SMASH  
**STRANGER IN MY HOUSE**

Produced by Anthony "Shep" Crawford for JSJ Productions Management: Clifford L. Alexander, Jr. and Mrs. Janet Hill for Alexander & Associates

On Elektra compact discs and cassettes © 2001 Elektra Entertainment Group Inc., An AOL Time Warner Company.

# in the mix



in the mix **by ricky leigh mensh**

## top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	BUSTA RHYMES	What It Is	Violator/Loud	343
2.	JAGGED EDGE...	Where The Party At	So So Def/Col	325
3.	AALIYAH...	We Need A Resolution	Blackground/Virgin	321
4.	ERICK SERMON...	Music	DS/Interscope	318
5.	THA LIKS	The Best U Can	Loud	314
6.	MISSY/LUDACRIS	One Minute Man	GM/Elektra/EEG	307
7.	EVE/GWEN STEFANI	Let Me Blow...	RR/Interscope	301
8.	FOXY BROWN	Oh Yeah	Def Jam/IDJ	296
9.	112/LUDACRIS	Peaches & Cream (remix)	Bad Boy/Arista	290
10.	JUVENILE	Set It Off	CM/Universal	283
11.	LIL' MO	Superwoman Pt. II	EastWest/EEG	279
12.	USHER	U Remind Me	Arista	277
13.	BEATNUTS/FATMAN SCOOP	Let's Get Doe	Loud	275
14.	FABOLOUS/NATE DOGG	Can't Deny It	DS/Elektra/EEG	268
15.	BEANIE SIGEL	Mack B****	Roc-A-Fella/IDJ	265
16.	LIL JON	Bia Bia	TVT	264
17.	REDMAN	Let's Get Dirty	Def Jam/IDJ	262
18.	HI-TEK...	Round & Round	Rawkus/Priority	255
19.	TALIB KWELI...	The Blast (remix)	Rawkus/Priority	251
20.	LENNY KRAVITZ	Again (Stankonia rmx)	Virgin	247

## outta the box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	BUSTA RHYMES	What It Is	Violator/Loud
2.	JUVENILE	Set It Off	CM/Universal
3.	THA LIKS	The Best U Can	Loud
4.	PROJECT PAT	Don't Save Her	Loud
5.	LENNY KRAVITZ	Again (Stankonia rmx)	Virgin
6.	HI-TEK...	Round & Round	Rawkus/Priority
7.	KARDINAL OFFISHALL	Bakardi...	Figure IV/MCA
8.	KENNY LATTIMORE	Weekend	Arista
9.	KEKE WYATT	Used To Love	MCA
10.	PYT	Same Ol', Same Ol' (remix)	Epic
11.	OLIVIA	Are You Capable	J Records
12.	MYSTIC	The Life	Goodvibe

### commercial ▲

1.	TALIB KWELI...	The Blast (rmx)	Rawkus/Priority
2.	BISHOP	You Know You Ghetto	Bucket Ent.
3.	FABOLOUS/NATE	Can't Deny It Desert	Storm/Elektra/EEG
4.	NOREAGA	Grimey	Violator/Loud
5.	BEANIE SIGEL	Mack B****	Roc-A-Fella/IDJ
6.	BATHGATE	F**** That	Virgin

### ▼ underground



@ *The Hip-Hop Summit: (l-r) Ricky Leigh, Russell, Davey D. (KME&L) & Lyor Cohen*

THA SUMMIT... I'm a grateful man today. More so as a result of the blessing that was bestowed upon me by mix show family member & originator Russell Simmons for his invitation to this DJ to attend "The Hip Hop Summit" in N.Y. It was truly one of the most memorable & meaningful experiences in my 20+ yrs in this bizness & in my life as a whole. I was moved becuz now, more than ever, I feel part of a group of extraordinary people who've come together to stand for so much that is so positive for so many people. Specifically, hip-hop is most assuredly under attack, mostly from the media & Capitol Hill. Our First Amendment rights, as they relate to the freedom of

expression via our artists' lyrics & how we market them, are receiving the most scrutiny. We are being cast as the premier villains in a caste system that's been created by the media & our elected officials that is completely negative. As a result, our culture is slated for destruction by all means possible. Soundz overly dramatic? You know me. I'm not given to unnecessary hype. If you luv what we do, then you, too, in the mix will take the time, as so many already have, to put your time & effort into this movement. Here's sum of the folks who attended & their thoughts. Russell Simmons (Def Jam/IDJ): "We're not here to clean up rap. I luv everything we've done so far. We've brought more people together than any other cultural art form. We're here to celebrate hip-hop & aspire to be better." Lyor Cohen (Def Jam/IDJ): "Power, in & of itself, is not worth having unless you know how to use it. Power is strictly a tool & an opportunity. Being able to utilize power in a productive, unified way is the ultimate goal." Tina Davis (Sr. VP A&R/Def Jam/Def Soul), who moderated the A&R panel, certainly one of the highlights of the Summit: "We need to continue our efforts after the Summit, which is where it's really gonna matter. As an A&R person, we need to help mold our younger generation in a positive direction thru the artists we sign & develop. I'm a firm believer in the 'each one, teach one' method. It'd be good if we'd stop pointing fingers & truly just work together towardz one common goal, which is to utilize the power base we've built among the millions of people we've inspired thru our music to drive them in a positive direction." Ed Woods & Matt Middleton (Woods & Middleton, LLP), two of the most prominent attorneys in our bizness, who represent DMX, Allen Iverson, Kelly Price, Deric "D Dot" Angeletti, Queenpen, Fabolous, etc.: "Russell should be applauded for his efforts to bring together the hip-hop community to address these issues. The 'follow-up' will be the true gauge of the Summit's success. Hopefully, this will only be the beginning of a movement w/in the hip-hop community to improve & continue the success we've all experienced, & we hope that all the executives & artists in hip-hop will adopt the ideals & principals of the Summit." D Dot (Crazy Cat Catalogue): "I just luvved the fact that I was able to congregate among many of the giants in entertainment, politics, etc., like Quincy Jones, Farrakhan, Russell, Babyface, P. Diddy, LL, Latifah & Bambaataa. Music speaks the sign of the times. Hard realities bring across the most real expressions of those realities. You cannot please the world, but our voice, hip-hop, transcendz the very essence of that expression. There are no boundaries on information. Hip-hop is information. I feel blessed to have been there." Steve Stoute (Interscope): "I believe that the Summit was enlightening & also supportive of our efforts as an industry to get better in understanding how our music affects lives." Craig Nobles (Grand Jury): "We are the people who make the music, so we are responsible for the music we feed our children. It goes back to the old saying that you are what you eat, & if we keep making music about bitches & whores & kill this & kill that, then that is what our next generation will become! We have to take responsibility for the lyrical content." So on behalf of all of us in the mix, the hugest congratulations to Russell, Lyor, Kev Liles, Tina Davis, Rob Love, et al. @ Def Jam & all their cohorts in hip-hop for pulling together what has now become a coalition of music industry execs; artists; managers; attorneys—like Londel McMillan, Ed Woods & Matt Middleton; politicians, esp. the "Congressional Black Caucus" religious leaders; luminaries like Dr. Cornell West, the NAACP, Hilary Rosen & the RIAA, who're instrumental in the fight against an age-based ratings system for hip-hop records; Mario Velasquez from "Rap The Vote" & "Rock The Vote," and Russell's first signing of a new artist in five yrs., "Black Ice," who in a wicked-ass freestyle in front of the whole Summit, encapsulated & thus, captured the sentiments of the Summit. & a special nod to Mr. Michael Concepcion (Grand Jury), who most deservedly received the Summit's "First Annual Hip-Hop Humanitarian Award," for all of his contributions to not only hip-hop, but all of humanity. Much luv to all @ the Summit! I'm in all the way!



Summit participants (l-r/back) Kevin Liles, Chris Lighty & Craig Nobles; (l-r/front) Wyclef & Michael Concepcion



Summit participants (l-r/back) Ed Woods & Matt Middleton

**the lowdown  
on new music...**



**...by leading  
mix show DJz**

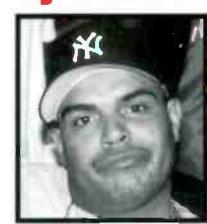
**dj ran • wwfl/syndicated**



**P-Diddy...  
"Bad Boys 4 Life"  
Bad Boy/Arista**

"This joint haz me wonderin if Bad Boy ever went anywhere. Or did they just chill so other cats could eat? Straight lava for tha summer—it's on my 200 stations already! Holla!" JT Quick's (KPRS) note: Can you pleeze chill so other catz can eat, you oversized cookie monster?... Rookie's rule!

**dj enuff • wqht**



**Jennifer Lopez feat. Ja Rule  
"I'm Real" (Murder Rmx)  
Epic**

"I'm happy to give you tha official club/radio report on this joint. My Boriqua princess iz doing it right now in conjunction w/tha Murder Inc. prince Ja Rule! It'z a proper marriage & I'm definitely supporting this one!" Rap Vatican's note: We just want to report that Mr. Enuff iz doing well & that he'z still takin' Huggies donations. We ask ourselves if it wuz for him or hiz babe....

**mike crosby • werq**



**Beanie Sigel  
"Mac B\*tch"  
Roc-A-Fella/IDJ**

"Beanie Mac haz done it again for all you real DJz! If you ain't playin this record, you should quit!" Buttahman's (WERQ) note: Pretty-asss Mike Crosby... Tha only reason why he likes Mac B\*tch iz becuz Reggie Reg be smackin him around tha studio every Saturday nite... So you're officially hiz Mac Beeeooooochhh!

**devin steel • kxht**



**Tigah  
"It's Over Dog"  
SoSo Def/Columbia**

"Tigah iz tha next big star outta tha SoSo Def camp! Play this shittt or JD'z gonna come jump up and down on your head!" Derek Jurand's (WQQK) note: Glad to see that country-asss Memphis finally got an NBA team. Maybe now you might DJ a real party.

**rory mack • kluc**



**Olivia  
"Are U Capable"  
J Records**

"Olivia returnz with a sexy, hottt, follow-up to her smash hit 'Bizounce' with 'Are U Capable.' Cummin to tha table with an edgy lyrical flow over hype beatz, she basically throwz her man up against tha wall and challenges him to get grimey in tha bedroom! Camcorders and tha whole nine! Yikez!! My kind of hottie (minus tha video documentary). A must for your mix show & regular rotation, az well az clubs. Tight!" Derek Jurand's (WQQK) note: Keep your ass outta tha strip clubs & maybe you will be able to find a real woman & not a video queen...

**c-minus • kpwr**



**Gorillaz  
"Clint Eastwood"  
Virgin**

"Tha hotttest track combinez tha lead singer of tha rock group Blur & one of tha most-slept-on MCz ever! Produced by Dan the Automator, this shittt iz too fukkin good & tha album iz such a classic, it won't ever leave tha rotation in my CD player!" Rap Vatican's note: Haz anyone seen C- lately? Have you seen hiz new hair-due or hiz new facial hair? Us Christian folks say he looks like Jesus, & thozе Hebe folks say he looks like a real Rabbi... Hmmmmmmm!!

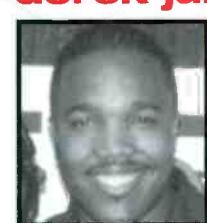
**steve "miggedy" maestro • wgci**



**Ruff Endz feat. Memphis Bleek  
"Cash Money Cars Clothes"  
Epic**

"Oh boy! What are they doin over there @ Epic? This record iz so blazin, I got burn marks on my fingers! & you know I don't get burn marks on my fingers. I'm glad I waz one of tha first to get this hottt joint!" JT Quick's (KPRS) note: How tha hell can we tell that you have burn marks on your fingers when you alwaze have a blunt stuck in them? Or iz that a Tampon that just looks like a blunt?

**derek jurand • wqqk/weup**



**Damozel  
"Everyday's A Party"  
MCA**

"I knew this record haz tha potential to be real big. Don't be like tha 76ers & get swept outta tha building! You have to bang it... PERIOD!" Chino's (KKFR) note: First & foremost, I have to give my home team mad props. That'z right, hater; I'm a Laker fan & we're did it back2back with anutha championship. My condolences go out to DJ Ran, Jay-Ski & thozе bangwaggon mofos, like Justyn Tyne & Ricky Leigh, tryin to represent tha East. Puuh! I spit on you. I think you should be glad that I'm in a good mood and willing to spare you from tha weekly verbal rappin.... Ya beeeeeoooooch!

# Rap Attack



## RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
4	3	1	BIG L F/BIG DADDY KANE	Platinum Plus	Rawkus
11	4	2	JOEY CHAVEZ	Original Structure	ABB
6	5	3	I.G.T.	Class By Emself	Loud
20	12	4	HI-TEK	The Sun God	Rawkus
24	9	5	D-STROY	Roll Out	Matador
19	8	6	AKBAR	Those Who Say	Ill Boogie
12	10	7	THA EASTSIDAZ	ILUVIT	DS/TVT
26	17	8	CANNIBAL OX	B-Boys Alpha	Def Jux
—	22	9	D-12	That's How	Shady/Interscope
—	—	10	RAS KASS	Home Sweet Home	Priority
28	16	11	HEADKRACK	Clear	K-Otix
23	7	12	MUSALINI & MAZE	Thugmania	Epic
—	24	13	PEP LOVE	Fight Club	Hiero
27	20	14	EL GANT	El Gant	We Eat/LightYear
—	—	15	O.C.	Half Good, Half Sinner	JCor
—	26	16	FOREIGN LEGION	Let Me Tell You...	Insidious Urban
—	—	17	BLACK KNIGHTS	Killa Cali	Loud
—	—	18	PUNCH N WORDS	Let Me Be	Mona/LS
25	19	19	BADD AZZ F/SNOOP	Wrong Idea	Priority
—	—	20	RASCO	Thin Line	Copasetik
—	29	21	CLICK THE SUPA LATIN	Get Live	Wild West
30	23	22	TRICK DADDY	I'm A Thug	S&S/Atlantic/AtLG
—	30	23	LA SYMPHONY	What You Say	Squint
—	—	24	FULL FORCE	Float On With Us	TVT
—	28	25	BUSDRIVER	Get Off The Bus	Mass Men
—	—	26	BATHGATE	F#ck That!	Virgin
—	—	27	2PAC	Breathin'	Interscope
—	—	28	MASS PYKE	54th Regiment	7 Heads
—	—	29	PHILLY'S MOST WANTED	Please Don't Mind	Atlantic/AtLG
—	—	30	MARQ SPEKT	The Shoplifter	Subverse

## NASTY NEWS BY NASTY-NES

What's upper? Independence Day is about two weeks away and we're shuttin' down early that week. So, to my lovely panel of radio and mix tape reporters, before you think about lighting some fireworks and BBQing your veggie burgers on July 4th, please note that we will be taking your playlists a day early, on Tuesday, July 3, by noon (PST). Spread the word... **Benny Blanco** is now Interscope's head of College Radio Promotions. You can reach him at (310) 865-7930 or at [benny.blanco@umusic.com](mailto:benny.blanco@umusic.com). Props to Ken Marshall, who'll be handling **Mixshow Promotions** now... It's been a minute since **Positive K** laced us with "I Got A Man." Remember that joint? My dawg is making his comeback with a new track called "Supreme Alphabet," droppin' soon on **Creative Control Records**... Props go out to Chicago's **Snypas**, now signed to **Rap-A-Lot/Virgin Records**. Their album, "Livin' In The Scope," features **Yukmouth** and **Do Or Die**. Peep their latest, "Comin' Wit It." I like these cats, and I hope to see this group make noise nationwide... **Royal Flush** is back, and believe me, comin' back with some dope ish! My dawg4life, **Chuck Graham** from **Official Jointz**, let me peep out some exclusive new tracks, and they were all bangin'! DJs will have an advanced 12" of "Best Type Of Rapper" in a couple weeks. Keep showing the indies love... We just got hit off with an exclusive track by **Stocks McGuire**, featuring **Nas**, called "Respect My Gangsta." As of now, his material is unsigned, but labels shouldn't sleep on this. You may remember **Stocks McGuire** (a.k.a. **Drama**) as one of **Dr Dre's** lyric writers... I'm feeling the latest **D-stroy** joint, "Roll Out" (**Matador**). It's good to see good hip-hop music climb up our charts!... **Black Knights** are on the road, touring with **Killarmy** and **RZA**. Both **Cleavon**, outta **Loud**, and I will be reaching out to you for comp tickets. Peep the new **I.G.T.** joint, "Street Music," as this group starts to make a big impact on the hip-hop map... Washington, D.C.'s on the map with **Smash Task's** debut single, "Money" (**RCA**). You gotta peep these cats live. Be the first on yo' block to break this... **Death Row** continues to come correct. This time with "Tha Dogg Pound 2002" compilation, featuring never-before heard tracks by **2Pac**, **Jay-Z**, **Snoop**, **Xzibit**, **Nate Dogg**, **Crooked I** and **Soopfly**. Produced by Dr. Dre and **Cold187um** from **Above The Law**, ya need to add this to your collection ... Big ups to Tulsa's DJ **Rockafella** and his old school funk mega-mixes. You can hear him this Saturday night at 6 p.m. (PST) on **TPLN.net** "Rap Attack Flashback," with yours truly... **SHOUT OUT TIZIME**: Congrats to DJ 3-D on his newborn baby boyee, **Phyllis Pollack** from **Def Press**, **Full Force**, **Xzibit**, **Tha Liks**, DJ **Kut** outta **KATZ** St. Louis (Down since **NASTYMIX!**), **Dave Urso**, **EP** and **Petey Pablo** from **Jive**, **Mandy Moore**, **Dan Shores** at **WHRW** Binghamton, NY, **Justin Tyme** (thanks 4 the old school videos!), my dawg **Ant-One** from **CT's WECS** (**CLOWN!!!**) and to **Steve Rifkind**, for throwin' a phat ass and **LOUD** partay last week... **KUNG-FU FLICK OF THE WEEK**: **Jet Li** in "My Father Is A Hero" ... (S)

## TOP FIVE MOST ADDED

Artist	Title	Label
1. RAS KASS	Home Sweet Home	Priority
1. OUTSIDAZ	Who You Be	RuffLife
2. SCREWBALL	Torture	Hydra/LS
3. JELLESTONE	Makes The World...	WB
4. SHOWTIME	Extrication	Rent Money
5. 2PAC	N#ggas Nature	Interscope
5. NUWINE	Test	Holyfield Records

## TOP FIVE MIX TAPE SONGS

Artist	Title	Label
1. PDIDDY & BAD BOY FAMILY	Bad Boy For Life	Bad Boy/Arista
2. HEATHER B.	Steady Rockin'	Sai Records
3. OUTSIDAZ	Who You Be	RuffLife
4. BLACK KNIGHTS	Killa Cali	Loud
5. BATHGATE	F#ck That	Virgin

# Rap Attack

MAKIN' IT HAPPEN



Born in Canada and raised in Washington, D.C., Rosalynn Law is Elektra Records' Director Of Urban College Marketing and Promotions. Rosalynn became a big fan of hip-hop music after hearing joints from Kris Kross and KRS-One. "During my junior high and high school years in D.C., I hung out with a crowd that was into freestylin' and producing beats," says

Rosalynn. During her sophomore year at Penn State, she decided to utilize her busness major in the music biz. After mailing out endless letters to record labels and getting nothing but rejections, Rosalynn started bartending at BET On Jazz restaurant, hoping to meet someone in the industry. Coincidentally, her best friend, Sherry Chang, met Hits from BET's "Hits From The Street" and got an internship at WPGC. Through Sherry's connections, Rosalynn got her first internship at Universal's Mid-Atlantic branch. In '99, under the guidance of Chris Washington, Rosalynn became the college intern rep for Atlantic Records and Def Jam Records. By 2000, Elektra's Courtney Powell, asked Rosalynn to be the assistant in Elektra's Rap Dept. Give our sista in hip-hop her props at (212) 275-4175 or at [rosalynn.law@elektra.com](mailto:rosalynn.law@elektra.com)... SHOUTS: "Richard Nash, Thomas Lytle, Rob Love, DJ Threat (R.I.P.) and to all the college radio and mixtape DJs showin' me love here at Elektra!"



**X'ED OUT:** After attempting to score a contract as Xzibit's nemesis, Xclamation, HITS' Nasty Nes was escorted out of the building by Loud's Judd (2nd fr l) and Bee Nguyen (r). That's Cheeba One in the back, signifying Nes' highest grade level.



**FREE FOOD & DRINKS!** We thought that'd get your attention. It definitely got the attention of WHCR NY's (l-r) Kwame Vear and Rebecca Altman, and mix tape reporter DJ A.Vee. When RCA throws down, they throw down with great food!

TALES FROM THE TAPE DECKS

BY NASTY-NES & MATT CHONG

## DJ 3-D'S TOP 5

- |                          |                     |             |
|--------------------------|---------------------|-------------|
| 1. AZ                    | At Night            | Motown      |
| 2. KRS-ONE               | Ghetto Freestyles   | KOCH        |
| 3. I.G.T.                | Street Music        | Loud        |
| 4. MASTA ACE F/GREE NICE | Don't Understand    | White Lable |
| 5. SMUT PEDDLEFS         | Talk Like Sex Pt. 2 | Rawkus      |

We don't know if it's coincidence or what, but Barkley's latest mix CD cover art showcases basketball great Charles Barkley, back when he was riding with the '76ers. Will the Sixers have what it takes to overthrow our LA Lakers next year? Only time will tell. In the meantime, if underground hip-hop is your steez, as it is ours, be sure to check out Barkley's most recent mix, "Barkley's Beatdown Volume 3." Chock full of the latest, tastiest underground flava, this CD is sure to please any discerning hip-hop head,



as he keeps up to cate with the latest heat. Peep this CD out, and you'll find the latest cuts from Pete Rock f/Rock Marciaro, D-Stroy, Apathy and Celph Titled, Doujah Raze, Lexicon DJ Kruan f/El-P, Mad Skillz, Punch and Words, Screwball—and that's not even half of it! While his lineup is definitely the bomb, his skills are also very apparent, with smooth transitors, clean cuts, and an overall fluid sound throughout the entire 24 tracks. If you want to hear what we're raving about, give Barkley a holla at (570) 380-4496, or an email at [bark3nite@aol.com](mailto:bark3nite@aol.com), but don't forget to check out TPLN.net's live 24-hour stream! They'll be playing mix tape classics during the month of June, from cats such as Clinton Sparks, DJ Menace, DJ Skee and DJ S.O.S.!

## PICK HIT OF THE WEEK

DJ TOAST, WRPI, TROY, NY

ROYAL FLUSH BEST TYPE OF RAPPER OFFICIAL JOINTZ

## TOP FIVE CONFERENCE CALL PICKS

- | Artist             | Title            | Label       |
|--------------------|------------------|-------------|
| ★ 1. REKS          | Skills 201       | Brick       |
| ★ 2. KRS-ONE       | The Mind         | KOCH        |
| ★ 3. HEATHER B.    | Steady Rockin'   | Sai Records |
| ★ 4. 7L & ESOTERIC | Call Me E.S.     | Direct      |
| ★ 5. RZA           | It Must Be Bobby | KOCH        |

## TOP FIVE UNDERGROUND

- | # ARTIST       | TITLE               | LABEL                           |
|----------------|---------------------|---------------------------------|
| 1. HEATHER B.  | Steady Rockin'      | SAI RECORDS<br>201-862-9223     |
| 2. SHAO        | Connected           | TRAUMA<br>818-382-2515          |
| 3. QNC         | Gotta Give          | D&D<br>212-736-7774             |
| 4. BIG SCOOB   | Ooh Wee             | FULLY BLOWN<br>212-378-8848     |
| 5. ROYAL FLUSH | Best Type Of Rapper | OFFICIAL JOINTZ<br>212-598-9917 |

# BAD BOY FOR LIFE

THE NEW SINGLE  
FEATURING P. DIDDY, BLACK ROB & MARK CURRY

IT'S THE SUMMER ANTHEM. PLAY IT!  
IT AIN'T GOING NOWHERE!

LAMONDA WILLIAMS PD WCDX

THE HOTTEST JOIN EVER!  
BAD BOY FOREVER! TO INFINITY!

RAPHAEL GEORGE MD WPHI

BAD BOY AIN'T GOING NOWHERE!

DARYL HUCKABY PD WKYS

THE BAD BOY FOR LIFE  
TRACK IS RIDICULOUS!  
AS THEY SAY IN NYC  
P. DIDDY IS THIRSTY!

DORSEY FULLER MD KKST

BAD BOY FOR LIFE HAS OUR  
PHONES OFF DA DAMN HOOK,  
P. DIDDY IS BACK AND HE'S  
RUNNIN THANGS THIS SUMMER!!

NATE QUICK PD WPEG

FROM THE FORTHCOMING ALBUM  
P. DIDDY & THE BAD BOY FAMILY

*The Saga Continues...*

EXECUTIVE PRODUCERS:  
JUSTIN. QUINCY & CHRISTIAN COMBS FOR BAD BOY ENTERTAINMENT, INC.

ASSOCIATE EXECUTIVE PRODUCER:  
HARVE "JOE HOOKER" PIERRE FOR BAD BOY ENTERTAINMENT, INC.



# IMPACTING 6/25

# Jamz

**Michael Jackson  
Gets Method-ical**



**Incredible!  
Shaquille O'Neal  
Predicted 2nd Laker  
Championship While  
In Studio With  
Producer Big Tank**

## Stew In Your Own

# JUICE!

Michael Saunders exits his WJLB-FM/WMXD-FM VP of Operations and Programming position APD Kris Kelly will assume Saunders' responsibilities until a replacement is named... Tony Fields has decided to remain with Radio One after the conglomerate acquires Blue Chip Broadcasting in August. Fields could not officially comment on any pending deals until the merger becomes official... WAAA-AM Winston-Salem brings L.A. Batchelor on as PD/MD and morning show host. Reach out to him at (336) 767-0430... Jamillah Muhammad, new WKKV-FM Milwaukee PD, seeks a full-time



*Michael Saunders:  
What's His Next Move?*

Promotions Director and air personality. Send T&R to Muhammad's attention, care of WKKV Radio, 12100 W. Howard Avenue, Greenfield, WI, 53228. No calls!... WDKX-FM Rochester will hold native son's "Roland Williams All-Star Weekend" 6/29-7/1. Williams, formerly of the St. Louis Rams and now with the Oakland Raiders, will sponsor the festivities, which will include a football camp and a concert featuring J Records acts Alicia Keys, Jimmy Cozier and Olivia... The National Association of Black Broadcasters (NABOB) will hold its 25th Fall Broadcast Management Conference 9/25-30 at the Monarch Hotel in Washington, D.C. For further info, call (646) 424-9750 or (202) 463-8970... Congrats to Adrian Long, midday queen of WEMX-FM Baton Rouge, who gave birth to a beautiful baby girl, Brittany Allen Stevens on 6/14... The National Association of Black Journalists will hold its 26th annual convention 8/22-26 at the Walt Disney World Dolphin Hotel in Orlando. For more info, call (3C1) 445-7100... Flaming Love!: Lisa "Left Eye" Lopes and beau Andre Rison visited WHTA-FM Atlanta to announce that they would be married on 7/5. Also, check for "The Block Party," the new single from Left Eye, which impacts Urban radio in late July... Keeping in tune with our Atlanta theme: Da Brat has negotiated a plea with Atlanta prosecutors to avoid going to jail for allegedly pistol-whip-

ping a woman in the Atlanta suburb of Buckhead. She received 80 hours of community service, a 12-month probation, and was ordered to pay a \$1,000 fine... Flying While Black: Rapper Nelly has filed a complaint against TWA, alleging he received poor treatment during a flight due to being a black male... Lisa Charles exits Jones Network's syndicated "Body & Soul" radio show. Reach out to Lisa at elciell5@aol.com... The 3rd annual "The Source Hip-Hop Music Awards" will be held in Miami 8/20. More info on the venue as soon as we receive our copy of *Billboard*... Now, Now, No Playa

Hatin': In celebration of the Los Angeles Lakers' postseason record of 15-1 (incidentally, the best in NBA history), Laker center Shaquille O'Neal is offering his personal tribute to the team with "It Takes Two," featuring Nicole Scherzinger of Eden's Crush and samples Rob Base & DJ E-Z Rock's classic of the same title... Jill Scott begins her national tour on 7/17, starting in Chicago... Michael Jackson has come up with the title to his new effort: "Invincible" (Epic). The first single will feature Method Man. Producers on the album include The Neptunes, R. Kelly, Swizz Beatz, DeVante DeGrate, David Foster and Kevin "She'kspere Briggs. Look for a full and exclusive report elsewhere in this rag... Former Temptation Dennis Edwards has been found to be in violation of a Federal Court injunction, which bans him from using the legendary group's name in a concert setting Edwards, along with his manager and the Majestic Ventura Theater, must pay \$100,000 and \$20,000 to Otis Williams and the estate of Melvin Franklin, respectively... Rapper Ol' Dirty Bastard's sentencing date on crack cocaine possession has been postponed until 7/17... The San Francisco Jazz Festival will be held 10/24 to 11/4 at venues throughout the city. Featured guests include pianist Keith Jarrett, cabaret superstar Bobby Short, violinist Regina Carter, the Dave Brubeck Quartet and many more. Tix go on sale 8/5...

# Singled Out

## The Top Thirty

Week Of June 22, 2001

2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	LIL' ROMEO	<i>My Baby</i>	No Limit/Priority
3	2	2	112	<i>Peaches &amp; Cream</i>	Bad Boy/Arista
4	4	3	LIL' MO	<i>Superwoman</i>	EastWest/EEG
8	5	4	E.SERMON/M.GAYE	<i>Music</i>	NY.LA/March/Int
1	3	5	R. KELLY	<i>Fiesta</i>	Jive
16	10	6	USHER	<i>U Remind Me</i>	Arista
9	7	7	RAY J	<i>Wait A Minute</i>	Atlantic/Atl G
6	6	8	JA RULE	<i>I Cry</i>	Murder Inc./IDJ
7	8	9	MISSY ELLIOTT	<i>Get Ur Freak On</i>	Goldmind/Elektra/EEG
14	11	10	JAGGED EDGE	<i>Where The Party At</i>	So So Def/Col/CRG
12	12	11	AALIYAH	<i>We Need A Resolution</i>	Blackground
5	9	12	EVE f/GWEN STEFANI	<i>Let Me Blow Ya Mind</i>	Ruff Ryders/Int
10	13	13	SUNSHINE ANDERSON	<i>Heard It All Before</i>	Soulife/Atl/Atl G
15	14	14	FAITH EVANS	<i>Can't Believe</i>	Bad Boy/Arista
—	25	15	DESTINY'S CHILD	<i>Boolyicious</i>	Columbia/CRG
18	15	16	BLU CANTRELL	<i>Hit 'Em Up Style</i>	Arista
13	16	17	MUSIQ SOULCHILD	<i>Love</i>	Def Soul/IDJ
21	20	18	JAHEIM	<i>Just In Case</i>	Warner Bros.
17	18	19	CASE	<i>Missing You</i>	Def Soul/IDJ
—	28	20	ALICIA KEYS	<i>Fallin'</i>	J Records
19	19	21	TANK	<i>Maybe I Deserve</i>	Blackground
11	17	22	TYRESE	<i>I Like Them Girls</i>	RCA
22	21	23	JIMMY COZIER	<i>She's All I Got</i>	J Records
20	22	24	2PAC	<i>Until The End Of...</i>	Amaru/Death Row/Int
29	26	25	JILL SCOTT	<i>The Way</i>	Hidden Beach/Epic
DEBUT	26	VIOLATOR/B.RHYMES	<i>What It Is</i>	Viol/Loud/Col/CRG	
—	29	27	CHRISTINA, ET. AL.	<i>Lady Marmalade</i>	Interscope
—	27	28	3LW	<i>Playas Gon' Play</i>	Epic
25	24	29	BABYFACE	<i>There She Goes</i>	Arista
DEBUT	30	JUVENILE	<i>Set It Off</i>	Cash Money/Universal	

Based Primarily On Radio Airplay & Retail Sales

## By Gary Jackson



Michelle Madison:  
Has 2nd career  
as a biker.

**How Michelle Spent Her Vacation:** A huge "congrats" to Michelle Madison, Elektra Records' VP Urban Promotion, on the completion of a 575 mile "California AIDS Ride" bicycle trek from San Francisco to Los Angeles. The event, which took place 6/3-6/9, raised \$11 million for AIDS research, with Madison's sponsors chipping in for \$6000. Over 2200 riders participated in the Ride, which took, on average, 6 to 7

hours a day. Madison said of her trek: "It was a learning experience for me just to see how far I could push my body. I thank all those who sponsored me"... **Playboy Jazz Festival:** The 23rd Annual "Hugh Hefner & His Twin Girlfriends Watch" took place 6/16-17 at the Hollywood Bowl in Los Angeles. The true strength of the Fest rested on a mix of world music (Ozomatli, Juan DeMarcos' Afro-Cuban Allstars, Fela Anakulap Kuti) with traditional jazz (Max Roach, Wayne Shorter, Charles Lloyd Quartet, Medeski Martin & Wood and others), as well as a performance by the legendary Keeli Smith. Shame on the sold-out crowd, who was busy smacking giant beach balls around and generally making noise that drowned out a superb effort by Nancy Wilson (Let's blame the sound people for not lifting the sound up a skosh). Isaac Hayes's closing set was a nostalgic journey that revived memories of his classics "Walk On By," "Look Of Love" and a faithful rendition of his signature "Shaft." Would have loved to hear the full-length "By The Time I Get To Phoenix," though. Thanks to Nina Gordon for the hook-up... Donna Caseine of Universal Music Publishing signs Christina Milian to a worldwide publishing deal. Milian is managed by Johnny Wright (NSYNC, Brittany Spears)... Def Jam Records rolls out the "Rush Hour II" soundtrack on 7/31. It includes Ludacris' "Area Code," Montell Jordan's "Mine Mine Mine" and a duet with Method Man and Teddy Riley titled "Party." Look for Ludacris' sophomore album, "Word Of Mouth," and Montell's "Are You With Me" in October... Finally, a sincere R.I.P. to one of my best friends, Larry Horowitz, who passed away 6/14 after a 12-year battle with Multiple Sclerosis. It is the most ugly of diseases, as perfectly healthy humans are subjected to extreme pain and total loss of mobility—slowly and inexorably. Larry was a childhood friend, gifted vocally enough to be selected to play "Kenicke" in the first national roadshow of "Grease." He acted in several TV shows and was last a casting director. We were in a band with the absurd name of Little Latin Larry, featuring The Fantastic Latinaires & Luscious Latinettes. Last year, we played an MS benefit reunion concert at the Roxy in Los Angeles in Larry's honor, and it was truly a highlight of my life. To watch him wither away was painful, yet I am glad he is out of his misery. He was a great friend, one I was blessed to have around for many precious years. Goodbye, Boss...

E-mail: jamzhits@aol.com Fax: (818) 789-0526

# Active Albums

## The Top Thirty

Week Of June 22, 2001

2W	LW	TW	ARTIST	TITLE	LABEL
1	2	1	<b>DESTINY'S CHILD</b>	<i>Survivor</i>	Columbia/CRG
—	1	2	<b>ST. LUNATICS</b>	<i>Free City</i>	Fo'Reel/Universal
4	6	3	112	<i>Part III</i>	Bad Boy/Arista
2	4	4	<b>MISSY ELLIOTT</b>	<i>Miss E...So Addictive</i>	Goldmind/Elektra/EEG
3	5	5	<b>JANET</b>	<i>All For You</i>	Virgin
—	—	6	<b>AZ</b>	<i>9 Lives</i>	Motown
7	8	7	<b>NELLY</b>	<i>Country Grammar</i>	Fo'Reel/Universal
—	—	8	<b>SOUNDTRACK</b>	<i>The Fast &amp; The Furious</i>	Murder Inc./Def Jam/IDJ
5	7	9	<b>SHAGGY</b>	<i>Hotshot</i>	MCA
—	—	10	<b>SILK</b>	<i>Love Session</i>	Elektra/EEG
9	9	11	<b>EVE</b>	<i>Scorpion</i>	Ruff Ryders/Interscope
8	11	12	<b>TYRESE</b>	<i>2000 Watts</i>	RCA
—	3	13	<b>TURK</b>	<i>Young &amp; Thuggin</i>	Cash Money/Universal
6	10	14	<b>REDMAN</b>	<i>Malpractice</i>	Def Jam/IDJ
10	12	15	<b>2PAC</b>	<i>Until The End Of...</i>	Amaru/DR/Interscope
12	14	16	<b>CITY HIGH</b>	<i>City High</i>	Boogabasement/Inter
11	13	17	<b>JA RULE</b>	<i>Rule 3:36</i>	Murder Inc./IDJ
13	15	18	<b>LIL' JON &amp; THE EAST SIDE BOYZ</b>	<i>Put Yo Hood Up</i>	TVT
—	19	19	<b>TRICK DADDY</b>	<i>Thugs Are Us</i>	S-N-S/Atlantic/Atl G
15	18	20	<b>LUDACRIS</b>	<i>Back For The First...</i>	Def Jam South/IDJ
17	17	21	3LW	<i>3LW</i>	Epic
16	16	22	<b>SOUNDTRACK</b>	<i>What's The Worst...</i>	NY/LA/March Ent/Interscope
20	20	23	<b>INDIA.ARIE</b>	<i>Acoustic Soul</i>	Motown
18	21	24	<b>JENNIFER LOPEZ</b>	<i>J.Lo</i>	Epic
22	23	25	<b>JILL SCOTT</b>	<i>Who Is Jill Scott?</i>	Hidden Beach/Epic
19	24	26	<b>PROJECT PAT</b>	<i>Mista Don't Play...</i>	Loud
26	25	27	<b>JAHEIM</b>	<i>Ghetto Love</i>	Warner Bros.
—	—	28	<b>R. KELLY</b>	<i>TP-2.Com</i>	Jive
14	22	29	<b>D.P.G.</b>	<i>Dillinger &amp; Young Gotti</i>	D.P.G.
—	—	30	<b>SOUNDTRACK</b>	<i>MTV's Hip Hopera</i>	Music World/Col/CRG

Based Primarily On Retail Sales

## Now Ya Know



**Jay Love**  
MD, WJHM-FM  
Orlando

Love, blessed with an unforgettable funny bone, started as an intern at WJHM in 1994. He later landed a morning show gig by doing a funny montage on a farewell tape for then GM, Dave Donahue, who made a last request for Jay to share his humor on the air with the morning show's Welch & Woody in 1995. After doing the morning show gig for a year, Jay went back to the drawing board by making multiple airchecks for Russ Allen. He then landed the "Thunder Storm," a weekend mix show, in '96 and later took the overnight spot. Jay then stepped in to fill the shoes of the night jock and was told it was his position to lose. The ratings went up—the best they had ever been. In '99, Love landed the MD position, which was also slated for him to lose, but he's still there (at least until after this JAMZ nod!). Jay recently started a two-hour syndicated hip-hop show called "Big Daddy Hip-Hop Show" that debuted on WJHM; Want it? Reach out to Love at (407) 919-1022. He credits his ability to serve his audience for his accomplishments: "Listen to the people and play their hits. I don't rely on my personal feelings on a song." He spends his spare time picking his nose as well as his daughter's. So make sure you have your Purell on hand to shake hands with this cat!

## Urban Voices

**Chuck Atkins**  
OM, KATZ/KMJM-FM St. Louis  
India.Arie  
"Brown Skin" Motown



"This is one of the few songs we play on both stations. We put it on right away; it's that good."



**Tracey Lee**  
PD, WAMO-AM Pittsburgh  
Tank  
"Slowly" Blackground

"Tank has showed another side of his vocals on this song. He took it to the next level—for real!"

**Steve Murray**  
PD, WEUP-FM Huntsville  
Ludacris f/Nate Dogg  
"Area Codes" Def Jam South



"An instant smash that will be huge!"

# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

## WINNERS



### MOST #1'S

1. BLINK-182
2. RADIOHEAD
3. STAIND

### MOST TOP 5's

1. BLINK-182
2. STAIND
3. MOULIN ROUGE (ST)

### MOST TOP 10's

1. BLINK-182
2. STAIND
3. MOULIN ROUGE (ST)

**WHEREHOUSE MUSIC** KEVIN MILLIGAN  
520 Retail Stores  
(Torrance)

#### WHEREHOUSE MUSIC

1. BLINK-182
2. STAIND
3. MOULIN ROUGE (ST)
4. ST. LUNATICS
5. DESTINY'S CHILD
6. WEEZER
7. SUGAR RAY
8. TOOL
9. RADIOHEAD
10. LINKIN PARK



JOE PAGANO  
421 Retail Stores  
(Eden Prairie, MN)

#### BEST BUY

1. BLINK-182
2. STAIND
3. ST. LUNATICS
4. MOULIN ROUGE (ST)
5. SUGAR RAY
6. DESTINY'S CHILD
7. WEEZER
8. TOOL
9. LINKIN PARK
10. RADIOHEAD

**Anderson Merchandisers** DAVE WATLAND  
2,000 Wal-Mart  
Locations (Amarillo)

#### ANDERSON MERCHANDISERS

1. DESTINY'S CHILD
2. MOULIN ROUGE (ST)
3. NOW VOL.6
4. O BROTHER, WHERE ART... (ST)
5. STAIND
6. COYOTE UGLY (ST)
7. UNCLE KRACKER
8. TRAIN
9. BLINK-182
10. TIM MCGRAW

**sam goody** DICK ODETTE  
934 Retail Stores  
(Minnetonka, MN)

#### SAM GOODY

1. BLINK-182
2. STAIND
3. MOULIN ROUGE (ST)
4. ST. LUNATICS
5. DESTINY'S CHILD
6. SUGAR RAY
7. TOOL
8. LINKIN PARK
9. 112
10. WEEZER



JEFF DAVIDSON  
12 Retail Stores  
(NYC)

#### HMV

1. RADIOHEAD
2. MOULIN ROUGE (ST)
3. BLINK-182
4. DAVE MATTHEWS BAND
5. DESTINY'S CHILD
6. TRAVIS
7. STAIND
8. DAVID GRAY
9. MISSY ELLIOTT
10. AIR



SAM CASS  
4000+ Accounts  
(Philadelphia)

#### UNIVERSAL ONE-STOP

1. STAIND
2. AZ
3. BLINK-182
4. RADIOHEAD
5. SILK
6. MOULIN ROUGE (ST)
7. ST. LUNATICS
8. WEEZER
9. MISSY ELLIOTT
10. LINKIN PARK

**AEC ONE STOP GROUP** TONY BAZEMORE  
A DIVISION OF ALLIANCE ENTERTAINMENT CORP. 10,000 Accounts  
(Coral Springs, FL)

#### ALLIANCE

1. BLINK-182
2. SUGAR RAY
3. MOULIN ROUGE (ST)
4. TRAVIS
5. STAIND
6. TOMB RAIDER
7. RADIOHEAD
8. LUCINDA WILLIAMS
9. NELLY FURTADO
10. BRIAN SETZER



BRANT BERRY  
132 Retail Stores  
(Portland)

#### FRED MEYER

1. BLINK-182
2. STAIND
3. TOOL
4. MOULIN ROUGE (ST)
5. DESTINY'S CHILD
6. SUGAR RAY
7. LINKIN PARK
8. WEEZER
9. O BROTHER, WHERE ART... (ST)
10. TIM MCGRAW



**MEGASTORE**  
MUSIC BOOKS - BATTERIES - MORE

VINCE SZYDLOWSKI  
21 Retail Stores  
(Los Angeles)

#### VIRGIN NATIONAL

1. BLINK-182
2. MOULIN ROUGE (ST)
3. TRAVIS
4. RADIOHEAD
5. DESTINY'S CHILD
6. STAIND
7. WEEZER
8. TOMB RAIDER (ST)
9. SUGAR RAY
10. SWORDFISH (ST)

THE BOYS OF SUMMER ARE BACK.  
GET READY TO BE BLOWN AWAY!

LFO

Already On Over 100 Top 40 Stations!  
Over 1100 Spins!  
Album In Stores June 26th!

The first single  
**EVERY OTHER TIME**

From their forthcoming album **LIFE IS GOOD.**  
You've never heard LFO like this before!

**New Stories**

Y100/Miami #2 Phones!  
WZPL/Indianapolis #3 Phones & #15 Online Callout  
WXXL/Orlando #10 Phones!  
KBKS/Seattle #10 Phones!  
WYKS/Boston #10 Phones!  
KSLZ/St. Louis #5 Phones!

KDND/Sacramento #5 Phones!  
WFHN/New Bedford #7 Phones!  
WZYP/Huntsville #5 Phones!  
WSTO/Evansville #10 Phones!  
WBFA/Columbus #5 Phones!  
WHYY/Montgomery #5 Phones!

**New This Week**

WRVW WKSC  
WKST KFMS  
KUMX KHTT

The follow-up to their double platinum debut album  
**In stores Tuesday, June 26th**

Executive Producer Rich Cronin / Produced and Mixed by Sheppard and Kenny Gioia for Sheppard Music, Inc.

[www.fcmusic.com](http://www.fcmusic.com)

Management: Bruce Garfield, Jerry Goldstein, Glenn Stone Avenue Management Group New York, Los Angeles



records  
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# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

**THE WIZ** GEORGE MEYER  
39 Retail Stores  
(New York)

**WIZ**

1. BLINK-182
2. AZ
3. DESTINY'S CHILD
4. STAIN'D
5. MISSY ELLIOTT
6. SUGAR RAY
7. 112
8. JAHEIM
9. SILK
10. FAST & THE FURIOUS (ST)

**THE MUSIC NETWORK** BOB PATTEN  
400 Accounts  
(Atlanta)

**MUSIC NETWORK**

1. AZ
2. SILK
3. LIL' JON & THE EAST SIDE BOYZ
4. PROJECT PAT
5. ST. LUNATICS
6. STAIN'D
7. JAHEIM
8. TRICK DADDY
9. TURK
10. WHAT'S THE WORST THAT... (ST)



RUSS STUUT  
2 Stores  
(Grand Rapids)

**BELIEVE IN MUSIC**

1. ST. LUNATICS
2. AZ
3. FAST & THE FURIOUS (ST)
4. STAIN'D
5. TURK
6. 112
7. WHAT'S THE WORST THAT... (ST)
8. REDMAN
9. SILK
10. DESTINY'S CHILD

**BAKER & TAYLOR AUDIO** STEVE HARKINS  
10,000 Accounts  
(Charlotte,NC)

**BAKER & TAYLOR ONE-STOP**

1. SILK
2. AEROSMITH
3. STAIN'D
4. SUGAR RAY
5. LINKIN PARK
6. AZ
7. STEVIE NICKS
8. R.E.M.
9. MISSY ELLIOTT
10. JESSICA SIMPSON

**CENTRAL SOUTH MUSIC SALES** TONY ROSS  
1500 Accounts  
(Nashville)

**CENTRAL SOUTH**

1. STAIN'D
2. ST. LUNATICS
3. TURK
4. BLINK-182
5. LINKIN PARK
6. SONGS 4 WORSHIP:...
7. LIL' JON & THE EAST SIDE BOYZ
8. MOULIN ROUGE (ST)
9. 112
10. DESTINY'S CHILD



STEVE BOWEN  
31 Retail Stores  
(Nashville)

**CAT'S**

1. SILK
2. TURK
3. BLINK-182
4. PROJECT PAT
5. ST. LUNATICS
6. SUGAR RAY
7. AZ
8. LIL' JON & THE EAST SIDE BOYZ
9. STAIN'D
10. TRAVIS



CHRIS WESTER  
4 Retail Stores  
(Mpls)

**DOWN IN THE VALLEY**

1. BLINK-182
2. STAIN'D
3. RADIOHEAD
4. WEEZER
5. TOOL
6. MOULIN ROUGE (ST)
7. TRAIN
8. DISTURBED
9. LINKIN PARK
10. ST. LUNATICS

**Newbury Comics** BETH DUBE  
21 Retail Stores  
(Boston)

**NEWBURY COMICS**

1. BLINK-182
2. RADIOHEAD
3. STAIN'D
4. TRAVIS
5. WEEZER
6. TOOL
7. SUGAR RAY
8. MOULIN ROUGE (ST)
9. DAVE MATTHEWS BAND
10. SUM-41

**Phillips** MICHAEL PHILLIPS  
200 One-Stop  
Accounts (Raleigh)

**PHILLIPS ONE-STOP**

1. RADIOHEAD
2. LUCINDA WILLIAMS
3. BLINK-182
4. WEEZER
5. WHISKEYTOWN
6. STAIN'D
7. THE CULT
8. TOOL
9. AIR
10. TRAVIS



ROSS HEWSON  
8 Retail Stores  
(Baltimore)

**RECORD & TAPE TRADER**

1. BLINK-182
2. STAIN'D
3. TOOL
4. RADIOHEAD
5. LINKIN PARK
6. WEEZER
7. SUM 41
8. TRAVIS
9. AZ
10. PUNK O RAMA 6



JOHN KUNZ  
1 Retail Store  
(Austin,TX)

**WATERLOO**

1. LUCINDA WILLIAMS
2. RADIOHEAD
3. BOB SCHNEIDER
4. KIRSTY MACCOLL
5. O BROTHER, WHERE ART... (ST)
6. DOYLE BRAMHALL II
7. TRAVIS
8. JIMMY LAFAVE
9. WILLIE NELSON
10. AIR



JASON TORRES  
4 Retail Stores  
(Sacramento)

**DIMPLES**

1. BLINK-182
2. STAIN'D
3. TOOL
4. LINKIN PARK
5. WEEZER
6. RADIOHEAD
7. ST. LUNATICS
8. MOULIN ROUGE (ST)
9. JESSICA SIMPSON
10. SUM-41

"I'VE BEEN A FAN OF HERS FOR A LONG TIME,  
AND THIS SONG IS DEFINITELY A FEMALE ANTHEM.

FIVE WEEKS OF GREAT RESEARCH  
CAN'T BE WRONG. IT'S ALREADY A POWER!"

**TIM RICHARDS • PD/WKQI • DETROIT**

"WHEN I WAS PD @ THE RIVER,  
I HEARD THIS AND THOUGHT 'WHAT A STRONG,  
MASS APPEAL SONG'.

WE'RE STARTING TO SPIN IT @ WNCI NOW!"

**JIMMY STEELE • PD/WNCI • COLUMBUS**

**CLEAR CHANNEL CHR BRAND MGR**

"WE'VE KNOWN FOR QUITE SOME TIME  
THROUGH OUR CALLOUT THAT 'WHO I AM'  
IS ONE OF THOSE RARE SONGS THAT TRULY  
TRANSCENDS FORMATICAL BOUNDARIES.

THIS IS CLEARLY A FEMALE ANTHEM!"

**MARK ANDERSON**

**PD/102.5 WIOG • SAGINAW**

# Jessica Andrews

## who I am

album gold in just 4 weeks!

produced by byron gallimore

mixes by mike shipley and peter mokran

impact date 6/25



[www.jessicaandrews.com](http://www.jessicaandrews.com)

[www.dreamworksrecords.com](http://www.dreamworksrecords.com)

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# BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

## WINNERS

<b>1</b>	<b>BLINK-182</b>	(MCA 112627)	94%	<b>6</b>	<b>ELO</b>	(Epic 85336)	30%
<b>2</b>	<b>SUGAR RAY</b>	(Lava/Atl/Atl G 83414)	74%	<b>7</b>	<b>BRIAN SETZER</b>	(SD/H'wood 167124)	20%
<b>3</b>	<b>AZ</b>	(Motown 13786)	62%	<b>8</b>	<b>STEREO MC's</b>	(Island/IDJ 586077)	10%
<b>4</b>	<b>SILK</b>	(Elektra/EEG 62642)	58%	<b>9</b>	<b>LUCINDA WILLIAMS</b>	(Lost Highway 1701972)	9%
<b>5</b>	<b>TRAVIS</b>	(Epic 85846)	42%	<b>10</b>	<b>NIKKA COSTA</b>	(CS/Virgin 10096)	8%

**ALLIANCE O-S**  
 TONY BAZEMORE / CORAL SPGS  
 Blink-182  
 Sugar Ray  
 Travis  
 Brian Setzer  
 AZ

**ARON'S RECORDS**  
 ED CANAVAN / LOS ANGELES  
 Travis  
 Blink-182  
 Brian Setzer  
 Stereo MC's  
 Manu Chao

**ASSOCIATED**  
 BOB FENTY / PHOENIX  
 Silk  
 AZ  
 What's The Worst...(ST)  
 The Fast & The Furious (ST)

**BAKER & TAYLOR**  
 STEVE HARKINS / CHARLOTTE  
 AZ  
 Sugar Ray  
 Blink-182  
 Silk

**BELIEVE IN MUSIC**  
 RUSS STUUT / WYOMING, MI  
 AZ  
 Silk  
 Blink-182  
 R. Kelly  
 Jon B.

**BENWAY MUSIC**  
 RONN BENWAY / VENICE  
 Manu Chao  
 Travis  
 Blink-182  
 Stereo MC's  
 Sugar Ray  
 ELO  
 Willie Nelson

**BEST BUY**  
 JOHN MICHAEL / EDEN PRAIRE, MN  
 Blink-182  
 Sugar Ray  
 AZ  
 Travis  
 Silk  
 ELO

**CAT'S**  
 STEPHEN BOWEN / KNOXVILLE  
 Silk  
 Blink-182  
 Sugar Ray  
 AZ  
 Travis  
 MTV's Hip Hopera (Var)  
 Linkin Park

**CENTRAL SOUTH**  
 TONY ROSS / NASHVILLE  
 Blink-182  
 Silk  
 AZ  
 Sugar Ray

**CHESTER CNTY BOOK & MUSIC**  
 JASON SHEAFER / WESTCHESTER, PA  
 Blink-182  
 Sugar Ray  
 Travis  
 9 Lives  
 ELO

**DIMPLES**  
 JASON TORRES / SACRAMENTO  
 Blink-182  
 Sugar Ray  
 Insolence  
 Tomb Raider (ST)  
 Sum 41

**DISCOUNT RECORDS**  
 ROB FISHBACK / CHICAGO  
 Blink-182  
 AZ  
 Sugar Ray  
 Silk  
 Travis  
 Brian Setzer

**DOWN IN THE VALLEY**  
 CHRIS WESTER / MINNEAPOLIS  
 Blink-182  
 Travis  
 Sugar Ray  
 Moulin Rouge (ST)  
 Mudvayne

**ELECTRIC FETUS**  
 JON JON SCOTT / MINNEAPOLIS  
 Travis  
 AZ  
 ELO  
 Blink-182

**FACE THE MUSIC**  
 CRAIG COTTEN / MINNEAPOLIS  
 Blink-182  
 Sugar Ray  
 ELO  
 Moulin Rouge (ST)  
 Travis

**FAT BEATS**  
 DJ ECLIPSE / NEW YORK  
 O.C.  
 Hi-Tek  
 Pete Rock  
 J Live  
 D & D All Stars

**FRED MEYER**  
 BRANT BERRY / PORTLAND  
 Blink-182  
 Sugar Ray  
 ELO  
 Travis  
 Brian Setzer

**GEORGE'S MUSIC ROOM**  
 PAUL HARRINGTON / CHICAGO  
 Sny paz  
 Turk  
 What's The Worst...(ST)  
 The Fast & The Furious (ST)

**HMV**  
 JEFF DAVIDSON / NEW YORK  
 Blink-182  
 Travis  
 Sugar Ray  
 AZ  
 Silk  
 Stereo MC's  
 Swordfish (ST)

**INDEPENDENT REC**  
 JUDY NEGLEY / COL SPGS  
 Silk  
 Blink-182  
 AZ  
 Sugar Ray  
 Swordfish (ST)  
 India.Arie

**LOU'S RECORDS**  
 TONY VICK / ENCINITAS  
 Blink-182  
 Travis  
 Brian Setzer  
 Lucinda Williams  
 Buddy Guy  
 Nikka Costa  
 ELO

**MANIC MUSIC & MEDIA**  
 LEIGH MEADOWS / SACRAMENTO  
 Travis  
 Sugar Ray  
 Blink-182  
 Silk  
 Substitute (Var)

**MICHIGAN WHERE HOUSE**  
 TASHA JOHNSON / DETROIT  
 AZ  
 Blink-182  
 Silk  
 Drowning Pool  
 Destiny's Child  
 The Fast & The Furious (ST)

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KRSK 29X	WPTE 29X
WSSR 25X	WVRV 47X
KIMN 27X	KMXP 25X

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WSUN 23X	WOCL 34X	KMBY 60X
KCNL 32X	WRAX 25X	WGRD 28X



# BREAKOUTS

**HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS**

**MUSIC MILLENNIUM**  
**CALEB MILES / PORTLAND**  
Lucinda Williams  
Blink-182  
Travis  
Spearhead

**MUSIC NETWORK**  
**MELANIE JEANFILS / ATLANTA**  
AZ  
Silk  
Blink-182

**MUSICDROME**  
**MICHAEL BROWN / ATLANTA**  
Blink-182  
Travis  
Silk  
ELO  
Dream

**NEWBURY COMICS**  
**HAROLD LEPIDUS / BOSTON**  
Blink-182  
Travis  
Sugar Ray  
Sum 41  
ELO  
Brian Setzer  
AZ

**NORTH EAST O-S**  
**GEORGE SMITH / ALBANY**  
Blink-182  
Sugar Ray  
AZ  
Silk  
Travis

**OFF THE RECORD**  
**PHIL GALLOWAY / SAN DIEGO**  
Travis  
Blink-182  
Hot Water Music  
Manu Chao  
Lucinda Williams

**PHILLIPS ENTERPRISES**  
**MIKE PHILLIPS / RALEIGH**  
Blink-182  
Travis  
Ryan Adams  
India.Arie  
The Cult  
Everything But The Girl

**RECORD & TAPE TRADER**  
**ROSS HEWSON / BALTIMORE**  
Blink-182  
Travis  
AZ  
Sugar Ray  
Sum 41

**RECORD ARCHIVES**  
**ALAYNA HILL / ROCHESTER**  
Blink-182  
Travis  
AZ  
Sugar Ray  
Mudvayne

**ROCK-A-BILLY'S**  
**SCOTTY HAGEN / DETROIT**  
Kasey Chambers  
Lucinda Williams  
Blink-182  
Drowning Pool  
Travis

**SOUTHWEST**  
**PAIGE MANN / HOUSTON**  
Blink-182  
Silk  
AZ  
Sugar Ray  
Travis

**STREETSIDE**  
**SUE GRONE / ST. LOUIS**  
Blink-182  
Silk  
Travis  
Sugar Ray  
AZ  
ELO  
Brian Setzer

**THE WIZ**  
**GEORGE MEYER / NEW YORK**  
Blink-182  
AZ  
Sugar Ray  
Silk  
MTV's Hip Hopera (Var)  
Travis

**TOWER**  
**TONY JONES / AUSTIN**  
Blink-182  
Travis  
Willie Nelson  
Sugar Ray  
Swordfish (ST)

**TOWER**  
**BOB WALSH / BOSTON**  
Blink-182  
AZ  
Travis  
ELO  
Brian Setzer

**TOWER**  
**DARREN HALLIWELL / CHICAGO**  
Travis  
Blink-182  
Sugar Ray  
Nikka Costa

**TOWER**  
**BOB SCHNELL / KING OF PRUSSIA**  
Blink-182  
Travis  
Sugar Ray  
AZ  
ELO

**TOWER**  
**SHELLY GALLIANO / NEW ORLEANS**  
Blink-182  
AZ  
Silk  
Travis  
ELO

**TOWER**  
**NADEZHDA BALL / NEW YORK**  
Travis  
Manu Chao  
Blink-182  
Stereo MC's

**TOWER SUNSET**  
**BILL FUCHS / WEST HOLLYWOOD**  
Travis  
Blink-182  
Nikka Costa  
Tomb Raider (ST)  
Air

**TOWER-WOW**  
**BEN CARVALLO / LAS VEGAS**  
Blink-182  
Sugar Ray  
Brian Setzer  
ELO  
AZ  
Nikka Costa

**TOWER-WOW**  
**JACK DONALDSON / LONG BEACH**  
Blink-182  
AZ  
Travis  
ELO  
Sugar Ray

**TRANSWORLD**  
**VINIE BIRBIGLIA / ALBANY**  
Blink-182  
Silk  
AZ  
Sugar Ray  
Jessica Simpson

**UNIVERSAL O-S**  
**SAM CASS / PHILADELPHIA**  
AZ  
Blink-182  
Silk  
Sugar Ray

**VIRGIN MEGASTORE**  
**VINCE SZYDLOWSKI / NATIONAL**  
Blink-182  
Travis  
Sugar Ray  
Stereo MC's  
42nd Street (ST)  
AZ  
Brian Setzer

**WATERLOO RECORDS**  
**DON LAMB / AUSTIN**  
Lucinda Williams  
Travis  
Willie Nelson  
Blink-182  
Kirsty MacColl

**WHEREHOUSE**  
**BOB BELL / TORRANCE**  
Blink-182  
Sugar Ray  
AZ  
Silk  
Travis

**The following artists have gone out of their way  
to keep Musicians' Assistance Program alive.  
We thank them for their generosity.**

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*Herb Alpert, Mary J. Blige, Michael Brecker, Meredith Brooks,  
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Buddy Collette, David Crosby, The Dixie Chicks, John Doe, Double  
Trouble, Steve Earle, Everclear, Perry Farrell, Bob Forrest,  
Emmylou Harris, Lauryn Hill, Dr. John, Quincy Jones, Kiss, Gary  
LeMel, Long Beach Dub All Stars, Courtney Love, The Manhattan  
Transfer, Branford Marsalis, Sarah McLachlan, Lorrie Morgan,  
Chuck Negron, Ivan Neville, No Doubt, Bonnie Raitt, Sue Raney,  
Kenny Rankin, Red Hot Chili Peppers, Santana, Scatman John,  
Jack Sheldon, Stone Temple Pilots, Jimmie Vaughan, Eddie Vedder,  
Mike Watt, Paul Williams, Victoria Williams.*

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*Alcohol and drug treatment for the music industry.*

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Thank you HITS for donating this space.



# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

## WINNERS

<b>1</b> <b>SMASH MOUTH</b> I'm A Believer (Interscope/DW)	<b>6</b> <b>EVE &amp; G. STEFANI</b> Let Me Blow... (RR/Interscope)
<b>2</b> <b>M. BRANCH</b> Everywhere (Maverick)	<b>7</b> <b>JELLESTONE</b> Money (Part I) (WB)
<b>3</b> <b>JANET</b> Someone To Call... (Virgin)	<b>8</b> <b>FUEL</b> Bad Day (Epic)
<b>4</b> <b>MARIAH CAREY</b> Loverboy (Virgin)	<b>9</b> <b>USHER</b> U Remind Me (Arista)
<b>5</b> <b>DIDO</b> Hunter (Arista)	<b>10</b> <b>3 DOORS DOWN</b> Be Like That (Repub/Universal)

**KOZMAN**  
KALC/DENVER  
M Branch/Dido

**DYLAN**  
KMXV/KANSAS CITY  
Janet

**EMILIO**  
KPSI/PALM SPRINGS  
Toya/B Cantrell/Ray J

**JANA**  
KSLZ/ST. LOUIS  
B Cantrell/Rehab

**TIM BALDWIN**  
WMXB/RICHMOND  
3D Down

**KAREN BLACK**  
WRTS/ERIE, PA  
Jelleestone/Enya/M Carey

**FRANKIE BLUE**  
WKTU/NEW YORK  
J Lopez/L Mo

**TOMMY BODEAN**  
Z104/MADISON  
T Daddy/Fuel

**JT BOSCH**  
WKSI/GREENSBORO  
B Schneider/BN Ladies

**ERIN BRISTOL**  
WMT/CEDAR RAPIDS  
Dido/BN Ladies

**CUBBY BRYANT**  
Z100/NEW YORK  
D Matthews/Smashmouth

**GREG CARPENTER**  
WWMX/BALTIMORE  
Dido/M Branch/Smashmouth

**MATT CARTER**  
KKOR/GALLUP, NM  
Dido/BT Ezra/M Branch

**SCOTT CHASE**  
WSSR/TAMPA  
Cake/BN Ladies

**TOMMY CHUCK**  
WKXJ/CHATTANOOGA  
M Branch/Svala/A Johnson

**SHARON DASTUR**  
Z100/NEW YORK  
112/B Cantrell

**JAY DAVIS**  
WCPT/ALBANY  
BN Ladies/Smashmouth/V Pipe/BT Ezra

**PETE DEGRAFF**  
XL106.7/ORLANDO  
Eve & G Stefani/Smashmouth/D Matthews/M Carey

**MIKE EDWARDS**  
WWZZ/WASHINGTON, DC  
J Edge/Smashmouth

**ALLAN FEE**  
WQAL/CLEVELAND  
V Pipe/BN Ladies/Dido

**ANDRE FONSECA**  
VIRGIN MEGASTORE/NATIONAL  
Q-Burns

**SCOTT FREE**  
WQSM/FAYETTEVILLE  
M Branch/D Child

**JACK FROST**  
KLAZ/HOT SPRINGS  
M Carey/Smashmouth/R Keating/Corrs

**CHARESE FRUGE**  
KMXB/LAS VEGAS  
Fuel/Dido/5 4 Fighting

**MICHAEL GIFFORD**  
KIMN/DENVER  
Smashmouth/Fuel

**MICHAEL HAYES**  
WKST/PITTSBURGH  
Jelleestone/Staind/D-12

**BILL HESS**  
WSNE/PROVIDENCE  
C Hennessy/Aerosmith/N Love

**JEFF JACOT**  
KSLY/SAN LUIS OBISPO  
Svala

**JEANIE JAMES**  
WTIC/HARTFORD  
Fuel/N Love/V Pipe/BT Ezra

**SUAVI JAVI**  
KWWW/SAN LUIS OBISPO  
Janet/PM Wanted/D Child/C Milian



# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

**SHARON KELLY**

WDAQ/DANBURY  
BT Ezra/BN Ladies/Dido/Smashmouth

**KID KELLY**

Z100/NEW YORK  
M Carey/112

**RUSTY KEYES**

KBEE/SALT LAKE CITY  
Aerosmith/Dido

**SIMON KNIGHTS**

KTOZ/SPRINGFIELD  
M Carey/Eve & G Stefani/Usher/Smashmouth

**RANDY LANE**

CONSULTANT/LA  
M Etheridge/Fuel

**DON LONDON**

WPTE/NORFOLK  
BN Ladies/N Love

**TONY MANN**

WAPE/JACKSONVILLE  
D Matthews

**KEN MARTIN**

KUCD/HAWAII  
Dido/BT Ezra/V Pipe/ST Pilots

**TONY MASCARO**

WPLJ/NEW YORK  
Dido

**MICHELLE MATTHEWS**

KALC/DENVER  
Smashmouth/Dido

**KEVIN MATTHEWS**

WRZE/CAPE COD  
Usher/M Carey

**JEFF MCCARTNEY**

KZHT/SALT LAKE CITY  
M Branch/C David

**STEVE MCKAY**

WPTE/NORFOLK  
Smashmouth/Fuel/BN Ladies

**DAVID MEYERS**

WVRV/ST. LOUIS  
Dido/BT Ezra/BN Ladies

**LYNN MICHAELS**

WAEV/SAVANNAH  
D Child/Dido

**TIM MICHAELSON**

WCDA/LEXINGTON  
BT Ezra/ACS System

**RUDY MICHEALS**

KNEV/RENO  
Smashmouth/BT Ezra

**STEVE MONZ**

WVMX/BALTIMORE  
M Branch/Dido

**CHASE MURPHY**

WXLO/WORCESTER  
Smashmouth/Dido/Aerosmith

**JEN MYERS**

KSTZ/DES MOINES  
M Branch/D Freebish

**LACY NEFF**

WVAQ/MORGANTOWN  
M Carey/M Elliott/Jelleestone

**SUE O'NEIL**

WTSS/BUFFALO  
J Gaines/5 4 Fighting

**DANNY OCEAN**

KC101/NEW HAVEN  
Enya/3D Down

**TOM PAPPAS**

WHOT/YOUNGSTOWN  
Blink-182/Staind

**JACK PATTERSON**

DMX.COM/NATIONAL  
D Matthews/Fuel

**TOM PEACE**

WRVW/NASHVILLE  
Trickside/LFO/Usher

**DAN PERSIGHEHL**

KRSK/PORTLAND  
BN Ladies/Smashmouth/D Freebish/M Branch

**JIM ROBINSON**

KAMX/AUSTIN  
Dido/BN Ladies/BT Ezra

**DAVE ROBLE**

KSXY/SANTA ROSA  
Jelleestone/Tyrese/M Carey

**BECKY ROGERS**

KURB/LITTLE ROCK  
Dido/Smashmouth

**ROBB ROYALE**

KYLZ/ALBUQUERQUE  
Janet/Sisqo

**SCOTT SANDS**

WZPL/INDIANAPOLIS  
Janet/Enya

**STEW SCHANTZ**

WSKS/UTICA  
M Carey/Eve & G Stefani/Usher/Smashmouth

**MARK SHANDS**

DMXMUSIC.COM/NATIONAL  
S O'Neal/J Simpson/T6 Mafia

**NEAL SHARPE**

WLNK/CHARLOTTE  
5 4 Fighting/M Branch

**JACK STEVENS**

KHMX/HOUSTON  
D Matthews/Coldplay

**BRUCE THE MOOSE**

WDBT/JACKSON  
C David/D-12

**LISA THOMAS**

KDMX/DALLAS  
Eve 6/Staind/R Keating/3D Down

**GABRIELLE VAUGHN**

WPST/TRENTON  
Fuel/D Thomas

**TONY WAITEKUS**

WHTS/DAVENPORT  
Staind/LFO/R Keating

**BOB WALKER**

WKTJ/MILWAUKEE, WI.  
Eve 6/Enya

**SKY WALKER**

WXXP/LONG ISLAND  
Usher/Rockell/M Elliott

**JORDAN WALSH**

WLDI/W PALM BEACH  
Janet/Eve & G Stefani

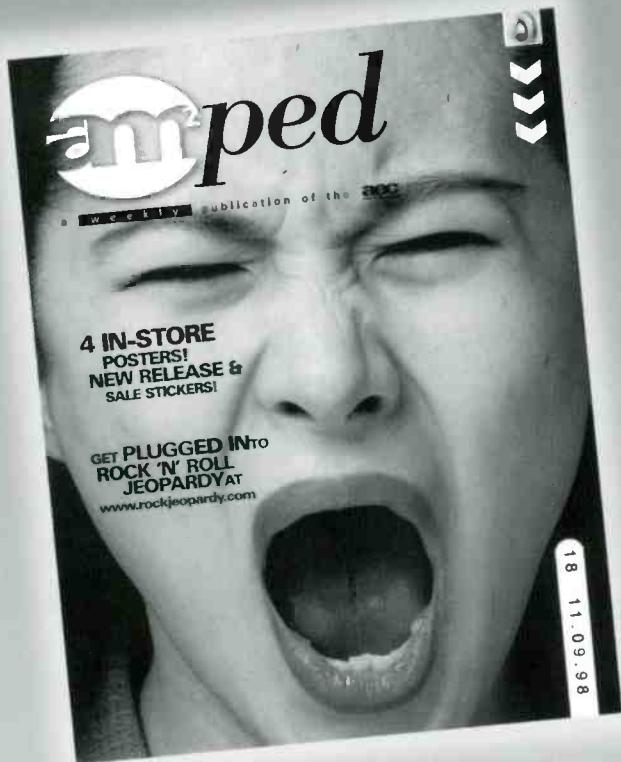
**BRUCE WAYNE**

WMC/MEMPHIS  
3D Down/BN Ladies/Dido

**MIKE YEAGER**

KVSR/FRESNO  
BN Ladies/3D Down

# Get Heard Get Loud Get AMPED!



## AEC One Stop Group's All Music Marketing Presents AMPED.

A magazine dedicated to giving you more bang for your buck.

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**S**ent to over 3000 Independent Retail stores each week.

**E**ntertaining, informative, imaginative and user-friendly.

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**L**et us be your creative team, we know what it takes.

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# RERAP

BY MARK PEARSON

Rumors are heating up again that the 481-store Torrance-based **Wherehouse Music** is in talks to sell off some 60 stores to the Atlanta-based **Music Network**. Although insiders tell us no deal's yet in place, sources close to the situation claim there's more than just smoke here and something could go down soon. The stores in question are all in the Southeast region, a cadre of the **Blockbuster Music** locations acquired by Wherehouse in '99, but will most likely not involve any major markets. Music Network currently operates 52 stores under the monikers **Starship**, **Peppermint**, **Willies** and **Kemp Mill** and, if the rumors prove true, this deal would more than double its size. Wherehouse recently closed some under-performing locations in the Southeast. Stay tuned... Things continue to gel at the new world of Best Buy and Musicland. The nickname of "The Enterprise" is now official, with **Enterprise Entertainment** the new umbrella moniker for both operations as well as BestBuy.com. Congrats go out to Best Buy

### BEAM HIM UP



**JOE PAGANO:** No, he's not reporting to Captain Kirk.

VP of Merchandising for Music & Movies **Joe Pagano** on being upped to Sr. VP of **Enterprise Ent.** Taking over Pagano's former duties and title will be **Randy Wick**, a Best Buy vet who had been working in both the appliance and consumer electronics divisions. Pagano will report directly to **Wade Fenn**, President of Entertainment & Strategic Biz Dev. Pagano tells us Best Buy Director of Regional Mktg. **Dusty Bowling** and the nine regionals that report to him will be moving with Pagano... **AEC One Stop Group** threw their third Annual Indie Retail Sales Convention June 8-10. Forty-five regional sales staffers were feted by the majors at the Radisson Bahia Mar hotel in Ft. Lauderdale. Performances included **MCA's Sonny Ledford**, **Luaka Bop's Jim White**, **Epic's Bliss 66** and **Columbia's Pete Yorn**. It was reportedly a huge success... **Harmony House** Prexy **Jerry Adams** has announced his retirement. The 44-year music retail veteran started his career at **Handleman** in '57, moving over to **HH** in '74. He then moved back to **Handleman** as Sr. VP of Purchasing in '90 only to return to the **HH** family in '98. Adams will focus on his golf game ("I just want to beat Odette once in my life") and two major charities close to his heart: the **Child Abuse & Neglect Council** and the **TJ Martell Foundation** where he serves as Chairman of the Detroit chapter. **CEO Bill Thom** will assume Adams' title and duties.



**EVE**

featuring

Gwen Stefani from No Doubt

**"Let Me Blow Ya Mind"**

Debut 33\*  
Mainstream Top 40

Greatest Gainer  
+700

20 New Including:

KSLZ	WKSC	WXYV	KZHT	WAPE	WXXL
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#1 Callout Research KDWB & KZQZ Already

Blowing Up With Great Callout At:

KFMS 70x	KZZP 70x	KZQZ 60x	WXSS 68x	KCHZ 56x
KHKS 45x	WFKS 44x	WIOQ 43x	WKSS 41x	KDWB 40x

1\* Rhythmic Top 40

#4 Most Played  TRL

# BEAT'S ME

BY ROY TRAKIN

**CRITIC-ULOUS:** The utter disdain felt by the entertainment industry toward its print critics is nowhere more apparent than in the recent controversy over fictitious writer David Manning of the very real *Ridgefield Press* in Connecticut, whose name accompanied positive ad quotes for a pair of Sony movies, "The Animal" and "A Knight's Tale." We half-expected the guy to get hired by *Inside.com*, apparently hungry for controversy of any kind after publishing David Robb's latest crusade against beleaguered George Christy. That Steve Brill is one media watchdog, folks. Actually, the best comment in the wake of the Manning affair was by Rob Schneider, who said Sony had to invent a marketing executive to take the fall. The sad truth is, those movie-ad blurbs have long since been devalued to nothing in this age of anyone with a website posing as a pundit.

And within the pop-music world, where most everyone at least knows what they do and don't like, critical kudos have become all but the kiss of death in the marketplace, relegating the good stuff to some art-house ghetto. Except, of course, for Radiohead. Oh, well, it's a crazy world, innit?... **FREEDOM FROM SPEECH:** Anyone else notice how the art of person-to-person communication has been completely lost in current "public" relations? Between e-mails and voice-mail, we can actually go for days without talking to a live person. And while many claim that would save a whole lotta time when it comes to publicists, we kinda miss the old camaraderie. Be careful, folks, or record label PR departments could be a casualty of the Internet's tendency to eliminate the middle man and woman—which is what the media is all about, isn't it?...

**EVERYBODY'S TALKING:** What leading East Coast indie PR firm has been stung by a series of defections?... Is one major-label publicity head's job being shopped without them knowing? And which very successful indie turned it down?... **WHAT'S GOING ON:** Indefatigable PR mogul Cary Baker (cary@bakernorthrop.com) reports that former L.A. *Times* stringer Chris Riemenschneider has left his longtime post at the *Austin American Statesman* to return to his hometown of Minneapolis and join Jon Bream at the *Star-Tribune*. Prankster Michael Corcoran, who had begun to diversify as Gen X's answer to Bob Greene, returns to the pop beat in Slackertown... R.I.P. Disney's Wallofsound.com... Ex-Shore Fire publicist and Latin/rock en español expert John Reilly has started his own indie firm. Reach him at (201) 653-5945... Ex-Ark21 PR head Versa Manos and Virgin's Bev Chin form a new indie publicity/marketing firm, gorgeous pr. Call at (323) 658-9146.

'FRO OR FAUX?



**DAVID MANNING:** Sony says this is not him, either.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

# MINI MUGS



**PICKING A BONEY:** WB Records saxophonist Boney James (c) practices some of his Bill Clinton riffs as he finishes up his new solo album, *Ride*, in the studio with drummer Ahmir "Questlove" Thompson (l) of the Roots and bass legend Marcus Miller (r). The three then proceeded to order \$1,987,987 worth of Domino's pizza and charged it to Gerald Levin's AmEx card. Can you believe that joke is as fresh as the first time we used it, 15 years ago? The new album will hit the streets in early September, as his last, "Shake It Up," approaches Gold certification.



**PICK UP STYX:** Universal Music Enterprises execs sneak backstage at the Universal Amphitheatre, where they replace the members of Styx with fully automated robots, which they present with a Platinum award for the recent "Greatest Hits" CD. Shortly afterward, the following were spirited to a secret location in France, where they were forced to watch Jerry Lewis movies for three days (l-r): the band's Lawrence Gowan, Tommy Shaw, Chuck Panozzo & Todd Sucherman; UME's Bruce Resnikoff, Styx's "J.Y." Young & Glen Burtnik and mgr. Charlie Brusco.



**GAINES & LOSSES:** Artemis artist Jeffrey Gaines performs a special WPLJ showcase at N.Y.'s China Club, highlighted by his hit cover of Peter Gabriel's "In Your Eyes" from the new CD, "Always Be." Pictured wondering if any of the following can get him an appointment with Lyor Cohen are (l-r) VP Promo Todd Glassman, Chmn/CEO Danny Goldberg, WPLJ's Tom Cuddy, Gaines, mgr. Diane Dragonette and President Daniel Glass.

# CRAIG DAVID

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WSSP	KFMD	WKST
XHTZ	WWKZ	B97
KRBV	WHHH	WNVZ
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WQZQ	WGTZ	KLUC

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Management: Colin Lester for Wildlife Entertainment



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# TOP 50

# Most Powerful Songs

## Cuts That Impact Album Sales



		ARTIST	TITLE	LABEL	COMMENTS	
—	—	<b>1</b>	<b>BLINK-182</b>	<b>ROCK SHOW</b>	<b>MCA N/A</b>	Huge debut for new LP, MTV, MTV2, PoMo, Top 40, Active Rock
1	1	<b>2</b>	STAINED	IT'S BEEN A WHILE	Flip/Elektra/EEG N/A	MTV, MTV2, VH1, hot radio with phones, huge LP
2	2	<b>3</b>	C.AGUILERA, MYA...	LADY MARMALADE	Interscope N/A	"Moulin Rouge" (ST), MTV, VH1, BET, radio, requests, #8 movie
6	5	<b>4</b>	WEEZER	HASH PIPE	Geffen N/A	MTV, MTV2, Pomo, Top 40, requests, LP holding strong
9	9	<b>5</b>	LINKIN PARK	CRAWLING	Warner Bros. N/A	Hot Top 40, Active Rock, MTV, MTV2, LP blowing up
7	7	<b>6</b>	TRAIN	DROPS OF JUPITER	Columbia/CRG N/A	Smash LP sales, MTV, MTV2, VH1, Top 40, PoMo, Adult, phones
3	6	<b>7</b>	TOOL	SCHISM	Volcano N/A	MTV, MTV2, VH1, Active Rock & PoMo, rock solid LP
17	12	<b>8</b>	DAVE MATTHEWS BAND	SPACE BETWEEN	RCA N/A	VH1, MTV, Top 40, PoMo, APM radio, LP getting stronger
—	3	<b>9</b>	JESSICA SIMPSON	IRRESISTIBLE	Columbia/CRG/N/A	Hot Top 40, MTV, VH1, phones, R Disney, new LP selling
10	10	<b>10</b>	112	PEACHES & CREAM	Bad Boy/Arista N/A	JAMZ, X-over, Top 40, BET, MTV, phones, Platinum-plus LP
33	22	<b>11</b>	DESTINY'S CHILD	BOOTYLICIOUS	Columbia/CRG N/A	Exploding at X-over, Top 40, JAMZ, gigantic LP, MTV, BET, VH1
5	8	<b>12</b>	MISSY ELLIOTT	GET UR FREAK ON	GM/Elektra/EEG N/A	MTV, BET, X-over, Top 40, RAP, hot LP, "One Minute Man" next
16	15	<b>13</b>	SUM 41	FAT LIP	Island/IDJ N/A	MTV, MTV2, PoMo and Active Rock airplay, good week on LP
15	14	<b>14</b>	EVE f/GWEN STEFANI	LET ME BLOW YA MIND	RR/Interscope N/A	MTV, MTV2, BET, X-over, Top 40, phones, press
—	—	<b>15</b>	<b>SUGAR RAY</b>	<b>WHEN IT'S OVER</b>	<b>Lava/Atl/Atl G N/A</b>	<b>Top 40, PoMo, MTV, VH1, hot sales on new LP</b>
8	11	<b>16</b>	JANET	ALL FOR YOU	Virgin 97522	Top 40, X-over, JAMS, BET, VH1, LP sells, "Someone.." next
12	13	<b>17</b>	LIFEHOUSE	HANGING BY A MOMENT	DreamWorks N/A	Top 40, MTV, Large VH1, LP Platinum, "Sick Cycle" next
4	4	<b>18</b>	DESTINY'S CHILD	SURVIVOR	Columbia/CRG N/A	Still has radio, phones, BET, "Bootylicious" exploding
11	17	<b>19</b>	UNCLE KRACKER	FOLLOW ME	TD/Lava/Atl/AtlG N/A	Platinum LP, VH1, T40, phones, "What Chu..." breaking PoMo
—	23	<b>20</b>	ST. LUNATICS	MIDWEST SWING	Fo'Reel/Universal N/A	Nelly's band mates, MTV, BET, Rap airplay, huge LP sales
—	21	<b>21</b>	RADIOHEAD	PYRAMID/I MIGHT...	Capitol N/A	PoMo, Top 40, MTV, MTV2, many fans here for LP sales
13	16	<b>22</b>	NELLY	RIDE WIT ME	FR/Universal N/A	MTV, BET, multi-format radio, LP near 7 million, phones
19	18	<b>23</b>	LIMP BIZKIT	MY WAY	Flip/Interscope N/A	LP over 5 million, MTV, PoMo, A Rock & Top 40
24	24	<b>24</b>	FAITH HILL	THERE YOU'LL BE	Warner Bros N/A	Movie #5 (Pearl Harbor), VH1, MTV, hot radio, LP selling
26	26	<b>25</b>	SALIVA	YOUR DISEASE	Island/IDJ N/A	MTV, VH1, Active Rock, PoMo, developing LP sales

# // missy "misdemeanor" elliot get ur freak on

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# Most Powerful MP3 Songs

## Cuts That Impact Album Sales



	ARTIST	TITLE	LABEL	COMMENTS
— 29 26	U2	ELEVATION	Interscope N/A	"Tomb Raider" (ST) & solo LP, hot video & radio, press
14 20 27	TYRESE	I LIKE THEM GIRLS	RCA N/A	X-over, JAMZ, MTV, BET, LP selling
35 34 28	<b>CITY HIGH</b>	<b>WHAT WOULD YOU DO</b>	<b>BB/Interscope 497489</b>	<b>MTV, MTV2, RAP, X-over, BET, phones, LP holding solid</b>
18 25 29	NELLY FURTADO	I'M LIKE A BIRD	DreamWorks N/A	Falling after breaking artist, "Turn The Lights Down" next
20 19 30	JA RULE	PUT IT ON ME	Murder Inc./IDJ N/A	From "Fast and Furious" (ST), & solo, radio, phones, trailer
34 32 31	TANTRIC	BREAKDOWN	Maverick N/A	PoMo, Active Rock, Top 40, MTV, VH1, developing LP
29 28 32	O-TOWN	ALL OR NOTHING	J Records N/A	Platinum-plus LP, Radio Disney, Top 40, phones, MTV
27 27 33	DREAM	THIS IS ME	Bad Boy/Arista N/A	R Disney, Top 40, MTV, Platinum-plus LP, requests
22 30 34	SHAGGY	ANGEL	MCA 155811	LP 5x Platinum, some radio & video, "Freaky.." hot now
42 40 35	AEROSMITH	FLY AWAY FROM HERE	Columbia/CRG N/A	MTV, VH1, Top 40, Adult radio, LP turning around
38 37 36	3LW	PLAYAS GON' PLAY	Epic N/A	Radio Disney, MTV, X-over, JAMZ, BET, selling LP
21 31 37	DEPECHE MODE	DREAM ON	Reprise 44982	MTV, MTV2, VH1, PoMo & Top 40, radio, LP selling to fan base
23 33 38	LUDACRIS	SOUTHERN HOSPITALITY	DJ South/IDJ N/A	Platinum-plus LP, X-over, Top 40, RAP, BET, "Phat Rabbit"
28 39 39	INCUBUS	DRIVE	Immortal/Epic N/A	LP past Platinum, #1 VH1, Top 40, PoMo, Active Rock, phones
— 42 40	EVE 6	HERE'S TO THE NIGHT	RCA N/A	Hot at Top 40, Mod A/C, MTV, gaining LP
25 38 41	STATIC-X	THIS IS NOT	Warner Bros N/A	Active Rock and PoMo radio, LP selling
37 36 42	ENYA	ONLY TIME	Reprise N/A	Hot Adult radio, soon to go to Top 40, Platinum + LP hot
40 41 43	LEE ANN WOMACK	I HOPE YOU DANCE	Universal 172185	Adult radio, Top 40, CMT, double-Platinum LP
32 35 44	INDIA.ARIE	VIDEO	Motown N/A	VH1, BET, X-over, JAMZ, Top 40, "Brown Skin" at X-over
— 47 45	NIKKA COSTA	LIKE A FEATHER	Cheeba/Virgin N/A	MTV(Buzzworthy.com), VH1, Top 40, A/C, some PoMo, developing LP
39 45 46	2PAC	UNTIL THE END...	Amaru/DR/Interscope N/A	BET, radio, LP selling, "Letter To My Unborn" next
41 46 47	STEVIE NICKS	EVERYDAY	Reprise N/A	Comeback LP selling, Top 40, Adult, VH1
30 44 48	R.E.M.	IMITATION OF LIFE	Warner Bros 42363	MTV, VH1, PoMo, Top 40, fan base selling LPs
31 48 49	DIDO	THANK YOU	Arista N/A	Falling after great run, "Hunter" now, LP triple-Platinum
49 50 50	FUEL	HEMORRHAGE...	Epic N/A	Still has some air on the way down, "Bad Day" breaking now

**POWER POTENTIALS:**

D-12 (Shady/Interscope)

SMASH MOUTH (Interscope/DW)

JANET (Virgin)

JAGGED EDGE (So So Def/Col/CRG)

MANDY MOORE (Epic)

SISQO (Def Soul/IDJ)

STONE TEMPLE PILOTS (Atl/Atl G)

311 (Volcano)

ALICIA KEYS (J Records)

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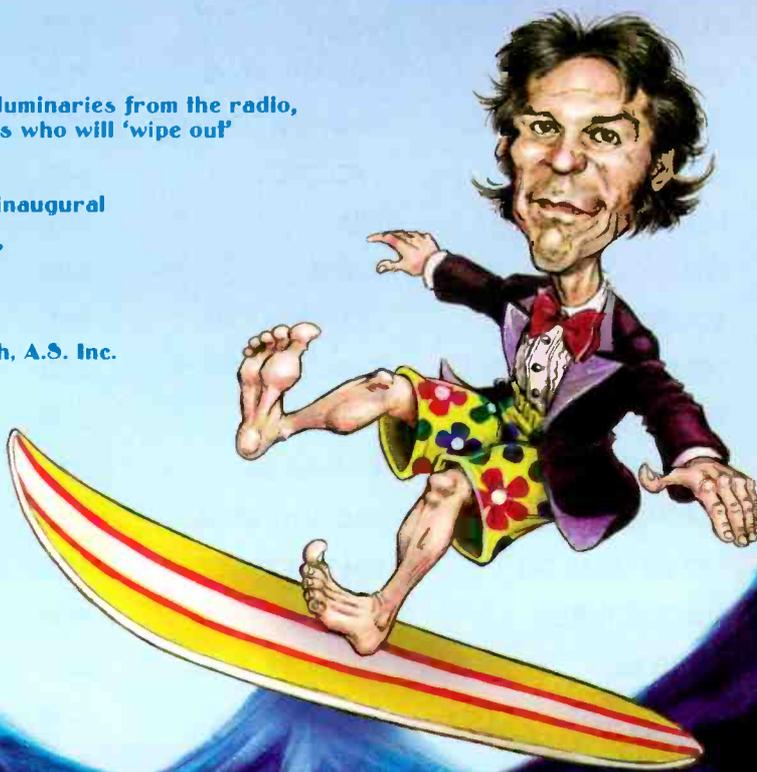
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**DATE: THURSDAY, JUNE 28, 2001  
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DOORS: 7:00 P.M.  
BUFFET: 7:30 P.M.  
ROAST: 8:30 P.M.  
TICKETS: \$500.**

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# Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	CHRISTINA,LIL KIM...	LADY MARMALADE	INTERSCOPE	13663	5045	3	228
2	2	LIFEHOUSE	HANGING BY A MOMENT	DREAMWORKS	13360	5315	0	242
4	3	TRAIN	DROPS OF JUPITER	COLUMBIA/CRG	11318	3892	1	245
3	4	UNCLE KRACKER	FOLLOW ME	TD/LAVA/ATL/AG	10516	3892	0	212
5	5	NELLY	RIDE WIT ME	FO' REEL/UNIVERSAL	9515	3733	0	174
9	6	INCUBUS	DRIVE	IMMORTAL/EPIC	8436	2972	3	224
8	7	NSYNC	POP	JIVE	8321	2516	2	195
7	8	NELLY FURTADO	I'M LIKE A BIRD	DREAMWORKS	8216	2945	0	188
10	9	JESSICA SIMPSON	IRRESISTIBLE	COLUMBIA/CRG	7984	2801	3	203
6	10	JANET	ALL FOR YOU	VIRGIN	7958	3103	0	163
11	11	SUGAR RAY	WHEN IT'S OVER	LAVA/ATL/ATL G	7034	2342	3	232
13	12	CITY HIGH	WHAT WOULD YOU DO?	BB/INTERSCOPE	6895	2865	7	191
15	13	O-TOWN	ALL OR NOTHING	J RECORDS	6430	2321	1	162
14	14	EVE 6	HERE'S TO THE NIGHT	RCA	6126	1856	2	214
12	15	DIDO	THANK YOU	ARISTA	5668	2433	0	141
22	16	DESTINY'S CHILD	BOOTYLICIOUS	COLUMBIA/CRG	5600	2074	8	205
21	17	EVE f/GWEN STEFANI	LET ME BLOW YA MIND	RR/INTERSCOPE	5562	2655	22	172
19	18	BACKSTREET BOYS	MORE THAN THAT	JIVE	5239	1641	0	176
18	19	FAITH HILL	THERE YOU'LL BE	WARNER BROS.	5063	1729	0	209
24	20	112	PEACHES & CREAM	BAD BOY/ARISTA	4724	2207	7	118
23	21	MISSY ELLIOTT	GET UR FREAK ON	GM/ELEKTRA/EEG	4620	2277	9	136
26	22	DAVE MATTHEWS BAND	SPACE BETWEEN	RCA	4600	1632	7	187
17	23	DREAM	THIS IS ME	BAD BOY/ARISTA	4579	1274	0	133
16	24	JENNIFER LOPEZ	PLAY	EPIC	4234	1432	0	111
20	25	MATCHBOX TWENTY	MAD SEASON	LAVA/ATL/ATL G	4031	1364	0	127
—	26	JANET	SOMEONE TO CALL...	VIRGIN	3988	1477	9	208
30	27	AMERICAN HI-FI	FLAVOR OF THE WEAK	ISLAND/IDJ	3688	1235	2	151
29	28	MANDY MOORE	IN MY POCKET	EPIC	3575	907	0	150
27	29	MOBY	SOUTHSIDE	V2	3416	1258	0	95
35	30	STAIN'D	IT'S BEEN A WHILE	FLIP/ELEKTRA/EEG	3290	1078	8	155

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**"We Got It" Single Gold**  
**"Constantly" Single Gold**  
**"Please Don't Go" Single Gold**  
**"Stay The Night" Single Gold**

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# Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
28	31	LENNY KRAVITZ	AGAIN	VIRGIN	3128	1249	0	104
32	32	TRICK DADDY	TAKE IT TO DA HOUSE	SLIP-N-SLIDE/ATL/AG	3023	966	4	130
25	33	DESTINY'S CHILD	SURVIVOR	COLUMBIA/CRG	2912	851	0	86
36	34	AEROSMITH	FLY AWAY FROM ME	COLUMBIA/CRG	2885	708	6	145
31	35	JOE	STUTTER	JIVE	2665	1063	0	72
33	36	SHAGGY	ANGEL	MCA	2569	892	0	67
41	37	3 DOORS DOWN	BE LIKE THAT	REPUBLIC/UNIVERSAL	2556	510	5	157
37	38	JA RULE	PUT IT ON ME	MURDER INC./IDJ	2291	944	0	69
40	39	3LW	PLAYAS GON' PLAY	EPIC	2266	717	6	116
—	40	USHER	U REMIND ME	ARISTA	2163	966	25	112
48	41	TYRESE	I LIKE THEM GIRLS	RCA	2035	975	14	76
55	42	CRAIG DAVID	FILL ME IN	WILDSTAR/ATL/ATL G	1981	708	10	105
42	43	R. KELLY	FIESTA	JIVE	1968	948	0	47
38	44	AEROSMITH	JADED	COLUMBIA/CRG	1914	933	0	67
43	45	MATCHBOX TWENTY	IF YOU'RE GONE	LAVA/ATL/ATL G	1880	944	0	70
52	46	JAGGED EDGE f/NELLY	WHERE THE PARTY AT?	SO SO DEF/COL/CRG	1861	1010	10	68
49	47	SHAGGY	FREAKY GIRL	MCA	1841	573	3	102
—	48	FUEL	BAD DAY	EPIC	1780	558	14	124
60	49	LIL' MO	SUPERWOMAN	FLAVAHOOD/EW/EEG	1736	915	4	56
34	50	MADONNA	WHAT IT FEELS LIKE...	WARNER BROS.	1730	561	0	74
51	51	DANTE THOMAS	MISS. CALIFORNIA	RAT PACK/ELEKTRA/EEG	1719	460	3	102
59	52	LIL' ROMEO	MY BABY	SOULJA/PRIORITY	1644	789	3	73
56	53	WILLA FORD	I WANNA BE BAD	LAVA/ATL/ATL G	1641	525	6	103
54	54	DEPECHE MODE	DREAM ON	REPRISE	1633	677	1	72
45	55	CRAZY TOWN	BUTTERFLY	COLUMBIA/CRG	1590	566	0	49
—	56	TOYA	I DO	ARISTA	1578	643	4	46
44	57	COLDPLAY	YELLOW	CAPITOL	1576	693	1	58
39	58	SAMANTHA MUMBA	BABY, COME ON OVER	INTERSCOPE	1564	702	0	51
53	59	LEE ANN WOMACK	I HOPE YOU DANCE	UNIVERSAL	1532	682	0	52
47	60	R.E.M.	IMITATION OF LIFE	WARNER BROS.	1452	420	0	67

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**SERVING CHILDREN AND ADULTS WITH DEVELOPMENTAL DISABILITIES.**

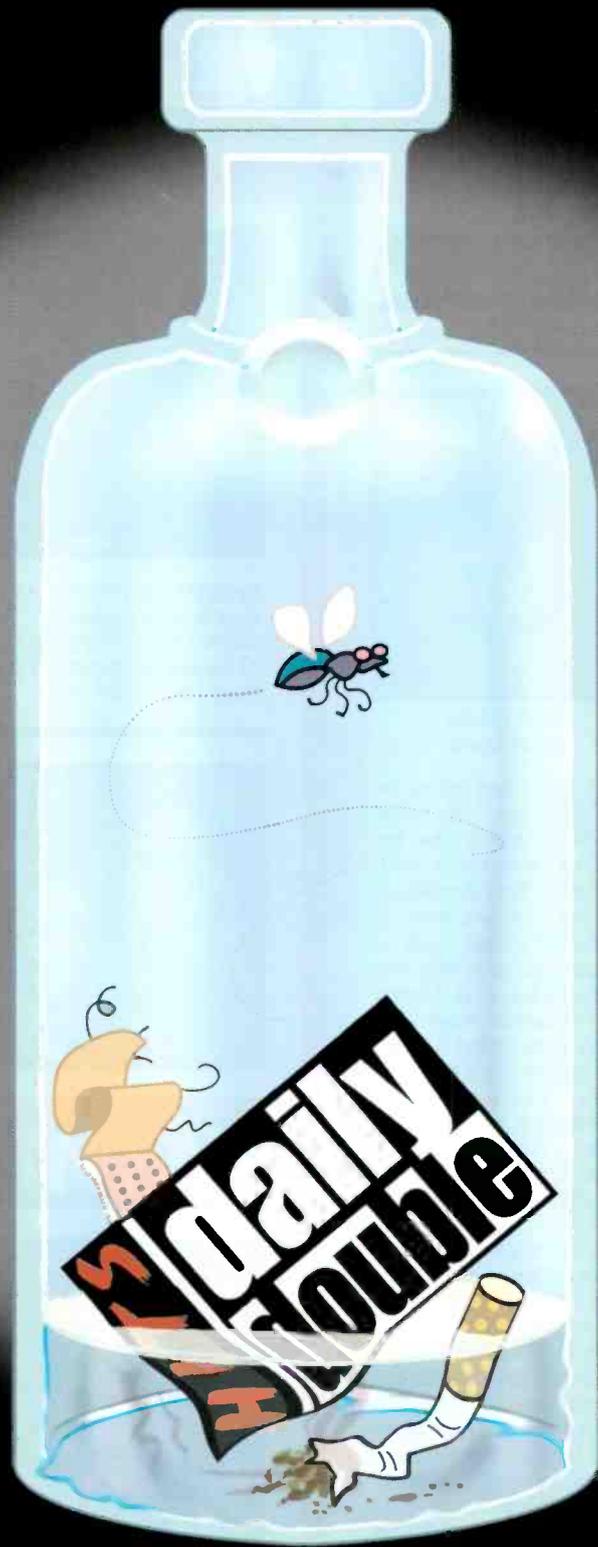


# REQUESTS

Laker's fans call in for "Love Shack."

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	NSYNC	Pop	Jive	65	WLDI WVAQ WNCI WRTS Z100 KSLY	40
3	2	CITY HIGH	What Would You Do?	BB/Interscope	64	WLLD WSNX B97 WMXV WNVZ WLAN	39
4	3	O-TOWN	All Or Nothing	J Records	45	B97 WDBT WFLZ WWCK KHTS WZAT	27
2	4	CHRISTINA, LIL KIM...	Lady Marmalade	Interscope	60	KMXV KRQ WKTU KC101 KDND KSEQ	37
6	5	NELLY	Ride Wit Me	Fo' Reel/Universal	36	KIZS KSXY Z100 WHOT WKZL KKMGM	22
7	6	STAIN'D	It's Been A While	Flip/Elektra/EEG	33	KSLZ WKRZ WRVW WAEZ KOAR KLAZ	20
5	7	UNCLE KRACKER	Follow Me	TD/Lava/Atl/AG	32	KDMX KZMG WKTU WLDA KDWB WMT	20
10	8	112	Peaches & Cream	Bad Boy/Arista	31	KXJM KBAT WXSS KBOS KBXX KYLZ	19
8	9	FAITH HILL	There You'll Be	Warner Bros.	30	KRBE KKSS WZPL WMGI WBLI WAYV	18
9	10	TRAIN	Drops Of Jupiter	Columbia/CRG	29	WQAL WSNE WTSS KOAR KALC WCGQ	18
11	11	LIFEHOUSE	Hanging By A Moment	DreamWorks	28	KUMX WZYP WTSS KKOR WIOQ WMMX	17
12	12	EVE f/GWEN STEFANI	Let Me Blow Ya Mind	RR/Interscope	27	KTFM KDON WWZZ KWWW WNVZ KIKI	16
13	13	JESSICA SIMPSON	Irresistible	Columbia/CRG	26	KZQZ WABB WNKS KPSI WAPE KKUU	16
14	14	EVE 6	Here's To The Night	RCA	25	KKSS WYOY WAYV Z104 WHTS WKSL	15
15	15	BACKSTREET BOYS	More Than That	Jive	24	KDND KDUK XL106 WPST WBTS WYKS	15
—	16	DESTINY'S CHILD	Bootylicious	Columbia/CRG	23	KZHT WSKS WRVW WNNK WPGC WZOK	14
18	17	INCUBUS	Drive	Immortal/Epic	22	WTIC WIXX KALC KQKQ WKSL WAOA	13
—	18	DAVE MATTHEWS BAND	Space Between	RCA	21	KALC WRFY WTIC WSTR WPLJ KUUV	13
17	19	JA RULE	Put It On Me	Murder Inc./IDJ	20	KBXX WAKS WBTS WHTS KBOS KISV	12
19	20	SUGAR RAY	When It's Over	Lava/Atl/Atl G	19	WPLJ WRZE XL106 WBAM WCIL WMRV	12

Total stations reporting this week: 152



**ABSOLUTE SUCK.**

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# POP MART



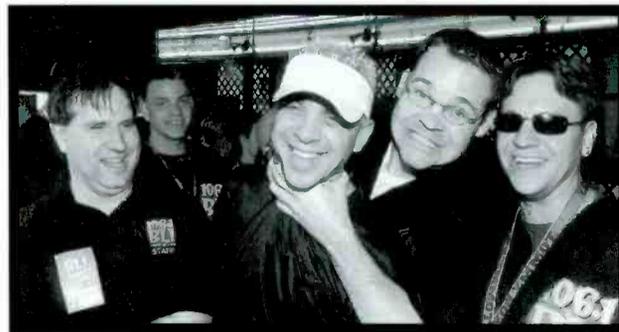
## Pop Go The Weasels

by Billy Bored

Movies this summer really suck. Be thankful for a strong crop of hit records from all ends of the spectrum—Pop radio has the potential to be its most compelling in a while... Speaking of compelling, **Jagged Edge** f/Nelly is exploding for Columbia's **Walk & Leipsner**. This should go quickly, following **Aerosmith**, **Jessica Simpson & Train** into the stratosphere. **Five For Fighting**, will cross from Adult next... **RCA's Tyrese** is ready to go ka-boom for label honchos **Geslin & Carlton**. The **Dave Matthews** record looks to be his biggest in ages—get out of the way & watch it roll. **Eve 6** research is certifiably huge... Big action at **Virgin**, as **Mariah Carey's** label debut officially rolls & **Plen** has the summer's hottest record with **Janet**. **Nikka Costa** keeps building. **Aaliyah** impacts on 6/25, with **Blackground's Terry Anzaldo** at the helm... **Arista's Bartels & Reichling** have nuclear activity on **Usher**, with **Blu Cantrell** buzzing large, set for 6/25. Heat builds on **112** with **Dido** on the way shortly... The **J.Lo** remix w/**Ja Rule** flies 6/25 for **Epic's Hilary & Joel**, as **3LW** performs like a hit. **Mandy Moore & Fuel** are on fire... The **Elektra-fying Dennis Reese** kicks into high gear, with hits from both rock & rap ends: **Staind & Missy Elliott** are undeniable giants. **Dante Thomas** closes nicely & **Lil' Mo** sets up for 7/9... Mark our words, **Trickside** is your next summer smash. **Wind-Up** domette **Lori Holder-Anderson** is on the case... Big ups to **J's Richard Palmese & Steve Kline** on their first Top 10 with **O-Town** (which no one at radio wanted to believe was a hit). **LFO** keeps growing in adds & airplay, pulling quick phones... **Atlantic's Andrea & Danny** stay successful on all fronts & persistence pays off for **Willa Ford**, **Trick Daddy & Craig David**. Watch 'em bring these home... **IDJ's Lane, Easterlin & Oleson** get big ups for a great job on **American H-Fi**. They'll do the same with **Case & Shelby Lynne**... Lotsa programmer love for **Maverick's Michelle Branch**. **Ted Volk** has it rollin' at Adult, with Pop impact on 7/9... Look for **DreamWorks** to score big soundtrack sales, as **Smash Mouth** from **Shrek** explodes with **Interscope's Romano & Lopes** at the helm. Meanwhile, promo queen **Vicki Leben** has new **Nelly Furtado & Lifehouse** coming in July... Nice buzz on **Jelleestone's** debut, as **WB's Biery/Boulos/ Connone/Flea** posse revs up. Early **Faith Hill** callout looks superb... This **3 Doors Down** cut picks up where "Kryptonite" left off. **Universal's Foster & Nathan** will close with authority. Buzzers buzzing about **Angela Ammons**... **London-Sire's Davey Dee & Curb's Claire Parr** team on **Kaci**, as interest & airplay grows... Neg out about teen-pop all you want, but hits are still hits. The **Backstreet Boys** cut is a true smash & **Jive's Riccitelli & Bock** bring it home swiftly. Despite radio naysayers, **NSYNC** is also real. Don't fight 'em, play the real f\*\*\*\*ng hits... **Priority's Maffei & Whited** in the game with Icelandic Pop goddess **Svala** as action builds on **Lil' Romeo**... **MCA's Craig & Bonnie** connect the dots on **Shaggy & K-Ci & JoJo**. Look for massive action on **blink-182** on 6/25, with sales from their recently released album outta control from day one... Music We Love: **Depeche Mode, Rehab & Travis, Afro Celt Sound System**...



**Vicki Leben:**  
What She Is.

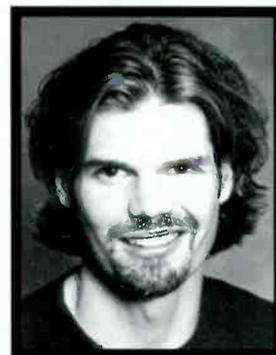


**CHOKES!** **WPYO MD Vic "The Latino"** (2nd fr. l) gets into some trouble after explaining, "Fellas, I wanna lose the visor & do my hair like **Alverson's!**" Making sure that he doesn't are: **WBLI APD/MD Al Levine** (far l), **WBLI PD J.J. Rice** (2nd fr. r) & **Imaging Director Tony "The Tiger"** (r).



**SCARY THOUGHT, TOO:** **Z104 Madison's Tommy Bodean** confided, "Yeah, the folks over at **Miramax** wanted me to take over when **Marlon Brando** backed out of **Scary Movie II**. People are always telling me I look like a young **Brando**." **Virgin** superstar **Janet** smiled & agreed with **Tommy** before walking away & laughing. A lot.

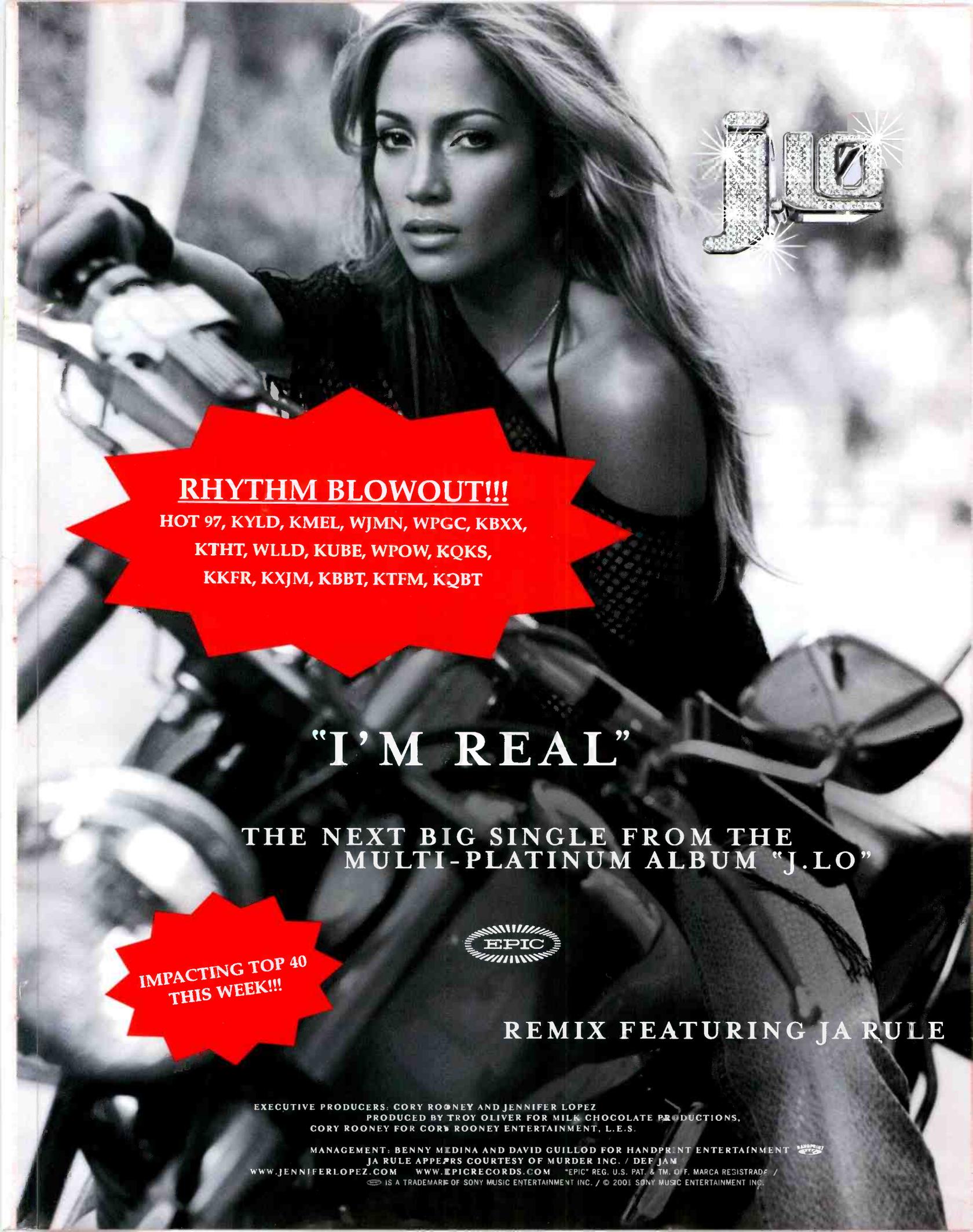
## This Week's Special



**Chris Lopes:**  
Let Him Blow Your Mind.

It is virtually impossible to turn on the radio this summer without running into an **Interscope** hit in a matter of minutes. These guys are all over the airwaves, with Pop domo **Chris Lopes** leading the charge for airplay. They've done a tremendous job crossing over the **City High** breakthrough smash & then they slammed **Eve f/Gwen Stefani** home in a millisecond. The new project from **Hoku** is off to a strong start, with a huge blitz for the flick **Legally Blonde** getting under way. New **Mya** from **Atlantis** is off & rockin'. If there was ever a one-listen smash, it's gotta be

**Smash Mouth** from the **Shrek** soundtrack, which **Lopes's** team is working, together with **DreamWorks** honchette **Vicki Leben**. The **Ronan Keating** cut is just too good to be overlooked—watch them get this one, too, before all is said & done. Add these to the "Lady Marmalade" numero uno & the still slammin' **Limp Bizkit** & you'll understand why **Lopes** needs **Don Coddington** & **Marc Neiter** to remind him what records he's working. Thank you.

A black and white photograph of Jennifer Lopez riding a motorcycle. She is wearing a dark, patterned top and has long, wavy hair. The background is a blurred city street.

**j.l.o.**

**RHYTHM BLOWOUT!!!**

HOT 97, KYLD, KMEL, WJMN, WPGC, KBXX,  
KTHT, WLLD, KUBE, WPOW, KQKS,  
KKFR, KXJM, KBBT, KTFM, KQBT

**"I'M REAL"**

THE NEXT BIG SINGLE FROM THE  
MULTI-PLATINUM ALBUM "J.L.O."

**IMPACTING TOP 40  
THIS WEEK!!!**



**REMIX FEATURING JA RULE**

EXECUTIVE PRODUCERS: CORY ROONEY AND JENNIFER LOPEZ  
PRODUCED BY TROY OLIVER FOR MILK CHOCOLATE PRODUCTIONS,  
CORY ROONEY FOR CORY ROONEY ENTERTAINMENT, L.E.S.

MANAGEMENT: BENNY MEDINA AND DAVID GUILLOD FOR HANDPRINT ENTERTAINMENT   
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# POP MART



**HATS OFF:** KMXV Kansas City's Dylan (2nd fr. l) celebrates after completely his first stint for the show, Fear Factor. We're sure it was pretty scary wearing that hat all day. Seen with the daredevil (l-r) are: KMXV's Holly Clark, Universal artist Lee Ann Womack, KKRD MD Craig Hubbard & Universal's Charlie Foster.



**JUST PUSH ME AWAY:** Right after this photo with Steven Tyler (r) of Columbia's Aerosmith, WXKS Boston PD John Ivey (l) asked, "Would it be too much to ask to meet your daughter, Jennifer? I just adored her back in Party of Five!"

## Set-Up Box



**Ken Lane:**  
Come to his window.

With what is arguably the best record of her multi-million-selling career, Melissa Etheridge is about to take Adult radio by storm with "I Want To Be In Love." The lead single from her upcoming album, "Skin," is already grabbing beaucoup spins at majors everywhere. Look for IDJ ruler Ken Lane to close in a heartbeat, then launch an assault at Pop when the time is right. Adult impact is 6/25 & the world will be there. Smash!!!



**Phil Costello:**  
Phil goes Enya.

What began as one of the most powerful secret weapon records in recent memory is on its way to being a Pop smash. Enya's "Only Time" fueled sales of a couple of million albums before mass-appeal radio caught wind. Then, gigantic successes at WNCI, KZHT & WRVW led to test spins & a subsequent add at Z100. The rest is about to be history, as Reprise hitters Phil Costello, Bob Weil & Brian Rhoades put the hammer down.



## Top Thirty Countdown

To help you recover from last week's wine tips, we're giving your blood-shot eyes a break from another Consultant's Corner. Instead, here's another Radio Disney chart to baby you out of your hangover. Speaking of babies, Priority's Michael Whited sure knows how to bring up the sky-rocketing "My Baby" by Lil' Romeo. Next, he'll be charging Master P \$10 an hour to watch the kids over the weekend.



**Hi. I'm Mike.**

LW	TW	ARTIST	TITLE	LABEL
1	1	NSYNC	Pop	Jive
2	2	Backstreet Boys	The Call	Jive
3	3	3LW	No More	Epic
4	4	Destiny's Child	Survivor	Columbia/CRG
9	5	Lil' Romeo	My Baby	SME/Priority
14	6	Aaron Carter	That's How I Beat Shaq	Jive
10	7	Britney Spears	Lucky	Jive
5	8	A*Teens	Bouncing Off the Ceiling	MCA
7	9	NSYNC	Bye Bye Bye	Jive
6	10	Aaron Carter	Bounce	Jive
21	11	Britney Spears	Oops... I Did It Again	Jive
23	12	O-Town	All or Nothing	J
13	13	Britney Spears	Stronger	Jive
14	14	Vitamin C	Graduation	Elektra/EEG
15	15	Baha Men	Who Let the Dogs Out	Antea/Artemis
19	16	3LW	Playas Gon' Play	Epic
12	17	Da Muttz	Wassuup!	Warner Int'l
18	18	Aaron Carter	Aaron's Party (Come Get It)	Jive
24	19	NSYNC	It's Gonna Be Me	Jive
11	20	Eiffel 65	Blue	Republic/Universal
17	21	Aaron Carter	I Want Candy	Jive
20	22	A*Teens	Halfway Around the World	MCA
22	23	Nelly Furtado	I'm Like a Bird	DreamWorks
16	24	Dream	He Loves You Not	BB/Arista
26	25	Leslie Carter	Like Wow	DreamWorks
29	26	Hampton the Hamster	Hamsterdance	Koch
—	27	Dream	This is Me	BB/Arista
27	28	Jessica Simpson	Irresistible	Columbia/CRG
30	29	Backstreet Boys	Shape of My Heart	Jive
—	30	Backstreet Boys	More Than That	Jive

I C E L A N D ' S H O T T E S T I M P O R T

# SVALA

## THE REAL ME

**New adds at presstime:**

**WKQI/ Detroit KFMS/ Las Vegas**

**KRBV/ Dallas and more**

Already added  
and on the air at over  
40 stations including:  
KIIS/ Los Angeles  
WDRQ/ Detroit  
KHTS/ San Diego  
WKSE/ Buffalo  
WKTU/ New York  
KKRZ/ Portland  
WEZB/ New Orleans  
WQZQ/ Nashville

Produced & Arranged by  
BAG & Arnthor for Murlyn Music

Management: TRAC

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\* Check out Svala on Hollywood Hamilton's Rhythmic Countdown  
New Artist Spotlight July 7th & 8th

**Mandy is Everywhere**

**Album In Stores NOW!!!**

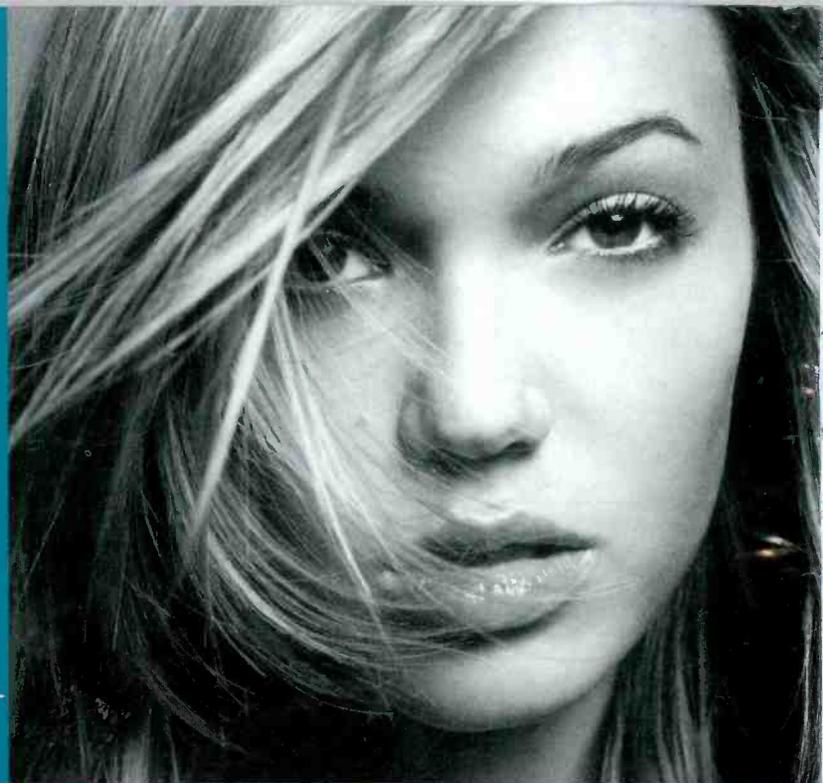
**In-Store Appearances:**

6/19: New York	6/24: Los Angeles
6/20: Philadelphia	6/27: Minneapolis
6/21: Boston	6/28: Atlanta
6/22: Seattle	6/29: Miami
6/23: San Francisco	6/30: Orlando

All Over TV This Week:

June 19: TRL  
June 19: Live with Regis & Kelli  
June 20: Teenapalooza on FOX  
June 21: The View

The Mandy Show airs everyday,  
all summer long on TRL!!!  
TRL Top 10 Requested Everyday!!!



# MANDYMOORE

"in my pocket"

Produced by: Emilio Estefan, Jr. & Randall M. Barlow for Crescent Moon, Inc. • Management: Jon Leshay at Storefront Entertainment, LLC.  
www.mandy Moore.com www.mandy Moorefan.com www.epicrecords.com



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**HITS**

# WAVELENGTH

(continued from page 114)

one!!..... Clear Channel has hired **KATZ** St. Louis' **Daysha Parker** to program their new **Crossover** outlet in Richmond. Look for **WRCL** to now lose its Oldies format within the next few weeks and compete with newly flipped **Radio One** outlet **HOT99.3**. Meanwhile in St. Louis, **WBHJ** Birmingham's **Dwight Stone** joins **KATZ** for afternoons.... **KBXX** Houston morning show co-host **Shellie Wade** exits to join **Z100** New York for middays. PD **Kashon Powell** seeks her replacement. Meanwhile, at **HOT97** NY, middayer **Steph Lova** exits. PD **Tracy Cloherty** seeks her replacement..... With huge first-week sales on the new #1-selling **blink-182** album as the hammer, **Craig Lambert** and the **MCA** team are ready to

break this one big at **Pop**.... **KSLY** San Luis Obispo ups air talent **Jeff Jacot** to MD.... **Phase II Spring Arbitrends**: In NY: **Hot97** slips 6.1-5.9, **Z100** up 4.5-4.6, **WKTU** increases 3.9-4.0, **WXRK** up 3.1-3.2 & **WPLJ** up 2.3-2.4. In LA: **KROQ** steady at 4.6, **KIIS** flat at 4.5, **KPWR** up 4.1-4.3, **KKBT** up 3.6-3.7 & **KYSR** gaining at 2.7-2.8. In Chicago: **B96** drops 5.2-4.8, **WTMX** increasing 3.5-3.7, **Q101** gaining 2.6-2.8, **WKSC** steady at 2.6 & **WKIE** steady at 1.4. In San Diego: **KHTS** steady at 5.1, **Z90** off 4.5-4.4, **KFMB** falling 4.7-4.4 & **KMSX** dropping 2.2-2.0.... **Phil Costello's** crusade to break **Enya** at **Pop** is picking up steam. Great quality early believers and continued strong

sales are powering this one.... Congratulations to **WQSM** Fayetteville's **Scott Free** and bride **Cindy** on the birth of daughter **Megan Elizabeth**, 6/4.... **KLCA** Reno MD/ middayer **Kevin Simmons** exits. The station seeks his replacement. T&Rs to PD **Carlos Campos**.... The **Top Ten Most Played** videos this week at **MTV** are: #1 **NSYNC**, #2 **Destiny's Child**, #3 **Sugar Ray** #4 **Christina/Mya/Pink/Lil' Kim**, #5 **Eve/Gwen**, #6 **Weezer**, #7 **City High**, #8 **blink-182**, #9 **Staind** and #10 (tie) **Backstreet Boys** & (brilliant newcomers) **Alicia Keys**, **Sum 41** and **Craig David**.... **Blowin' in the Wind**: **B.J. Harris**, **Brian Bridgman**, **Buttahman**, **Mike Marino**, **Rob Morris**, **Cindy Levine**,

**Bob Catania**, **John Fagot**, **Todd Shannon**, **Rod Phillips**, **Jamie Hyatt** & **Maurice DeVoe**.... And here's Kansas City's **Royalty**, **Mr. Jon Zellner**. Why? Because we like him—**M-O-U-S-E**.



# Jelleestone

## MONEY (PART 1)

From

### JELLEESTONE THIRTEEN

The upcoming debut album  
Produced by Jelleestone and  
Jon "The Rabbi" Levine for Black Ju  
Productions and Rex Entertainment Inc.  
Chris Smith Management Inc.

**MOST  
ADDED**

**Already Committed @ 60 Stations:**

**WBLI**

**KFMD**

**WQZO**

**WKSC**

**KOND**

**WEZB**

**KRBE**

**KEMB**

**WKSS**

**WVWG**

**WPRO**

**WBBO**

**WHYI**

**KZRT**

**WPXY**

**KPTY**

**KFMS**

**WKGS**

**KHTS**

**WFKS**

**& Many More....**

**WKST**

**WNKS**



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**Top 40 Mainstream #28\***

Z100	WDRQ	Y100	WWZZ	WBLI	WKFS
KIIS	WKGI	WSTR	WNCI	WPRO	WXYV
KDWB	WXKS	KHTS	KKRZ	WBZZ	WFLZ

**Airplay = Immediate Sales**

**Album Sales Increased  
20% This Week!**

- 6/22   HERSHEY, PA
- 6/24   WASHINGTON, DC
- 6/26   BOSTON, MA
- 6/28   BOSTON, MA
- 6/30   BURGETTSTOWN, PA
- 7/09   NOBLESVILLE, IN
- 7/13   DETROIT, MI
- 7/15   DARIEN CTR, NY
- 7/17   CLEVELAND, OH
- 7/19   ST. LOUIS, MO
- 7/21   BONNER SPRINGS, KS
- 7/23   DENVER, CO
- 9/03   NEW ORLEANS, LA
- 9/07   CINCINNATI, OH
- 9/09   CHARLOTTE, NC
- 9/13   CAMDEN, NJ
- 9/21   RALEIGH-DURHAM, NC



fly away  
from here

The new single from  
Just Push Play.

Over 3 million sales worldwide

And more to come.....



HEAVY  
ROTATION



Produced by Tyb J. Perry, Hudson & Fradenkoff, The Boneyard Boys  
Mixed by Mike Sledge and The Boneyard Boys

Management: MK Management, Howard Neuman, Judy Green

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**HITS**

**WAVELENGTH**

BY LENNY BEER & TODD HENSLEY

Earthquake-level temblors shook the West Coast this week as rumors hit and kept hitting about personnel changes at TWO MAJOR RADIO STATIONS and ONE MAJOR RECORD LABEL. At presstime, nothing official had gone down in any location, and denials were being issued ad infinitum. Yet somehow, where there's smoke, there's usually fire. So, all we feel comfortable saying for now is—stay tuned.... Greater Media has flipped Rhythmic Oldies - formatted WEJM Philadelphia to Top 40—with an Adult lean—using the moniker Mix95.7. PD Mark Edwards remains in place and is now consulted by Zapoleon Media Strategies' Steve Davis....

Urban-formatted WJLB Detroit VP of Programming Michael Saunders is out. APD Kris Kelly will handle

responsibilities in the interim period. Meanwhile, at the station, former HOT97 NY morning talent Ed Lover signs

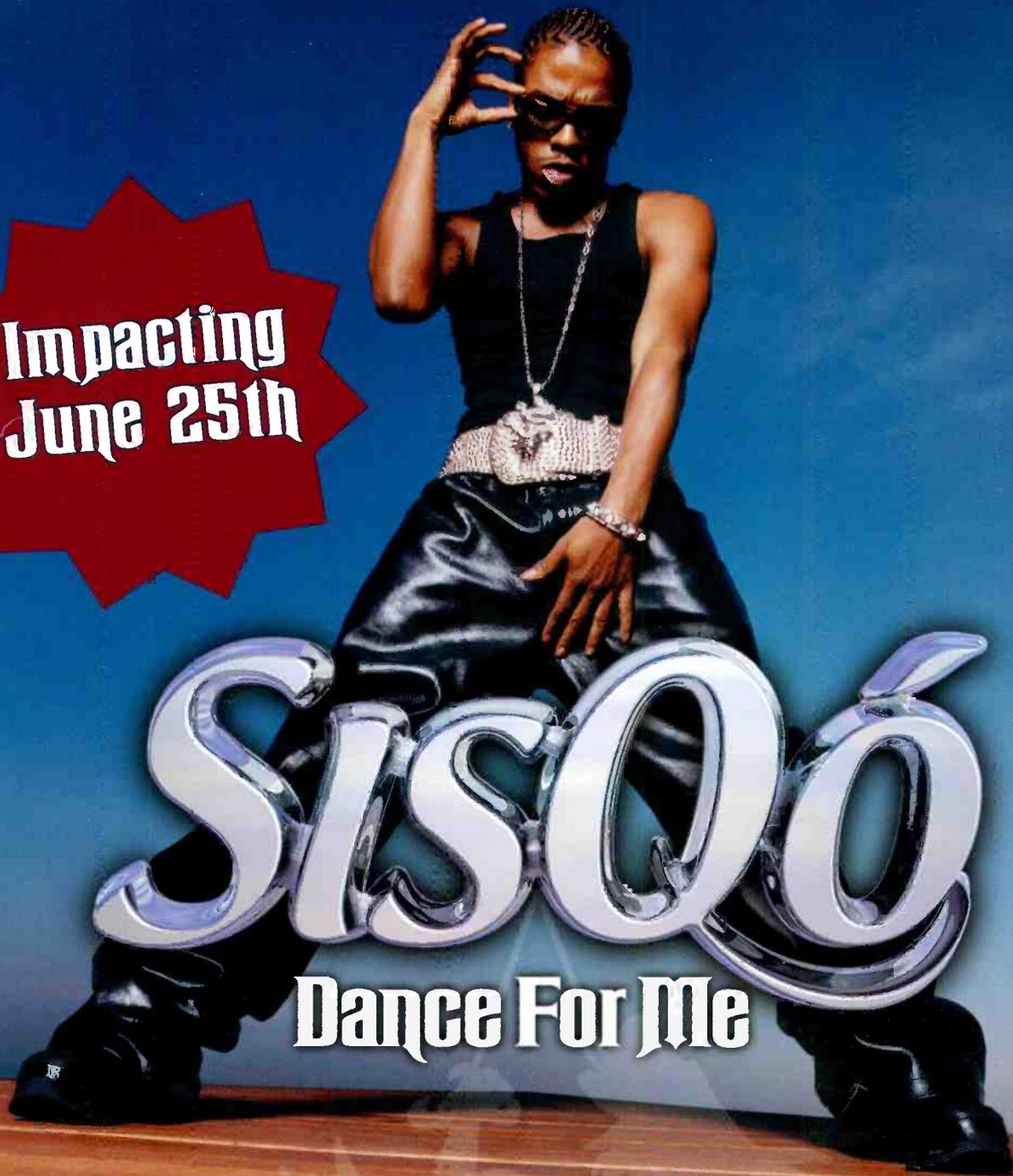
on for wake-up duties.... In Kansas City, the much-rumored-about joint venture station between Jesscom and Susquehanna is now on the air. It will be called E1051.FM and use the call letter KFM-EFM. The format is called "Retro-active" and will play hits from the 80's through today. GM/PD Dave Alexander is running the show. Also in KC, Infinity's KMXV and PD Jon Zellner promote Holly Clark to Assistant MD.... Has anyone noticed that sales on the Aerosmith album are soaring, now that their "Fly Away..." single is breaking big? Charlie Walk & his Columbia squad definitely have and are working like crazy to close this



WXKS Boston's programmer Mr. John Ivey tries to convince MCA's Bonnie Goldner & superstar Shaggy, that it really was he who brought the artist to the label. "Listen Bon-Bon, it was me who first heard 'It Wasn't Me'... wasn't it?" "You?" replied Ms. G, "Wasn't it me?"

(continued on page 112)

Impacting  
June 25th



# SISQÓ

## Dance For Me

First Annual BET Awards, June 19  
Teenapalooza, June 20  
Teen People presents Sisqo Live, June 21  
The Tonight Show with Jay Leno, June 28

Nominated for "Male Artist of the Year" in the 2001 Teen Choice Awards!



FROM THE NEW ALBUM **return of dragon** IN STORES JUNE 19TH



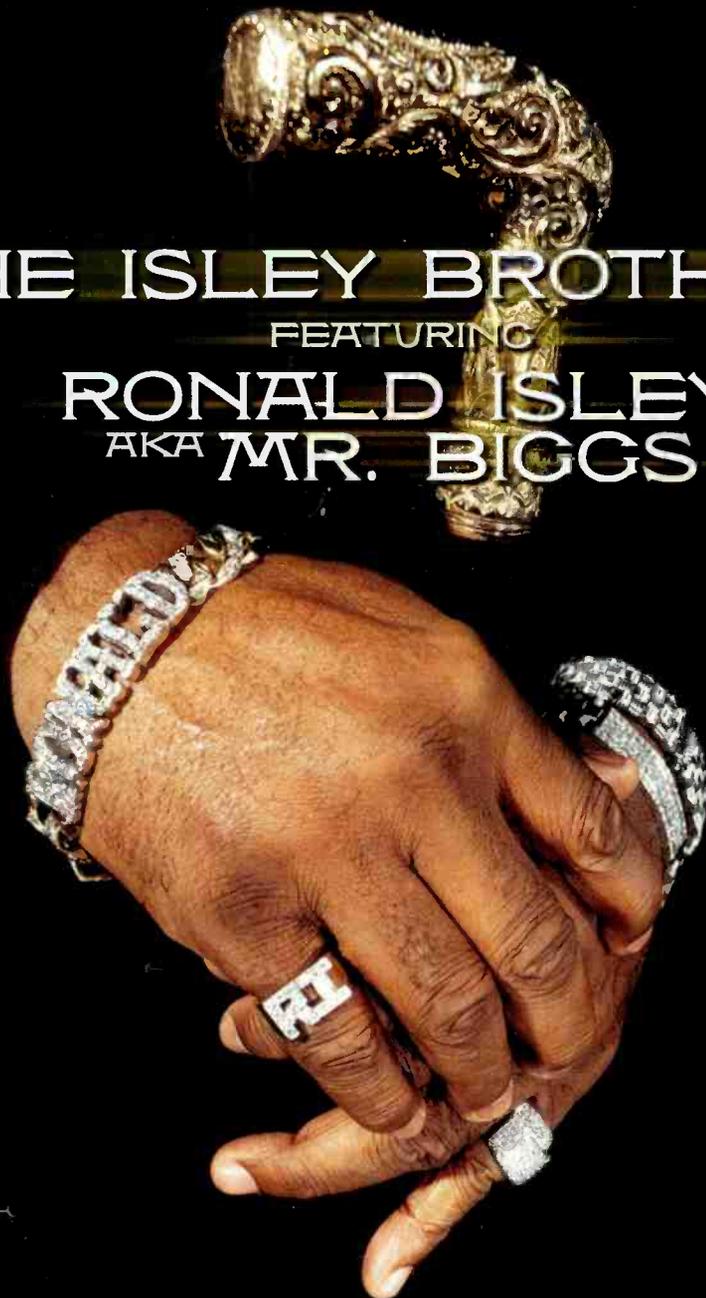
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