



SUM 41

WINNERS

REQUESTS

CITY HIGH BB/Interscope
O-TOWN J Records
EVE f/GWEN STEFANI RR/Interscope
D12 Shady/Interscope

EARPICKS

NELLY FURTADO DreamWorks
JENNIFER PAIGE Hollywood
MACY GRAY Epic
ALICIA KEYS J Records

BREAKOUTS

AALIYAH Blackground
FOXY BROWN Def Jam/IDJ
KURUPT Antra/Artemis
CRAIG DAVID Wildstar/Atlantic/Atl G

WILDCARD

ALICIA KEYS J Records

HOT NEW RELEASES

COLOR

Are You With Me
Arista

EDEN'S CRUSH

Love This Way
143/London-Sire

GORILLAZ

Clint Eastwood
Parlophone/Virgin

MACY GRAY

Sweet Baby
Epic

RAY J

Wait A Minute
Atlantic/Atl G

KRISTY KAY

Who's That Loving...
Universal

T.C.P.

Gotta Girl
Elektra/EEG



"ALIVE"

The first single from the new album

satellite

In Stores September 11

the follow-up to the platinum album *The Fundamental Elements of Southtown*

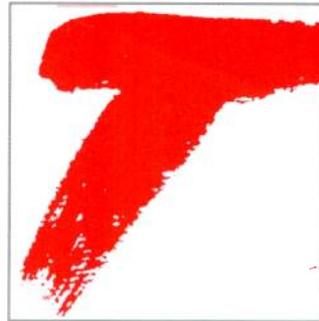
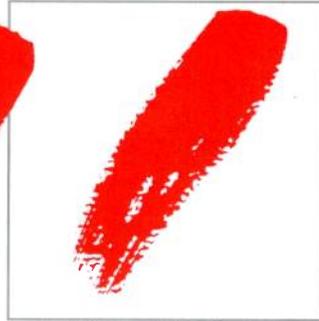
Produced by Howard Benson / Co-produced by P.O.D. / Mixed by Randy Staub
Management: Tim M. Cook / Cook Management, LLC

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4 VIBE-RATERS

Craig David and Cake eat it, too, while a debuting Jimmy Cozier, Isley Brothers and Butthole Surfers make themselves at home.

6 ALBUMS

Alicia Keys holds off Aaliyah in a duel of the divas, while Foxy Brown and Craig Davis take first-week bows.

34 DIALOGUE

Director/musical auteur Baz Luhrmann takes HITS' resident terpsichorean Harvey Kubernik for a spin around the "Moulin Rouge" soundtrack, only to discover absinthe makes the heart grow fonder.

39 ROCK2K

Ivana agrees to join Tito in the Jackson 5 reunion (41), Rock scientist John Lenac drools over Saliva's "Click Click Boom" (51) and APM maven Mike Morrison comes in out of the KFOG on little cat feet (55).

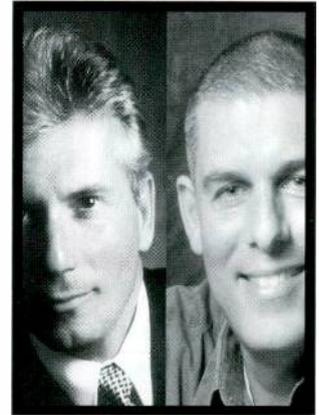
59 FLAVA CAMP

Liz Montalbano holds a pity party for herself (59), Feather gets his car towed and "fills us in" on Craig David (61) and Ricky Leigh reveals the mix is being Fed Exed to Memphis (65).

69 JAMZ

Radio One restructures, rapper Ol' Dirty Bastard gets sentenced and Snoop Dogg puts on the good foot as JAMZ' resident shoe salesman Gary "Sole Man" Jackson fits us for some Florsheims.

TWIN KILLING



Island Def Jam Music Group bosses Jim Caparro and Lyor Cohen are the record industry's version of Lucky Luciano and Meyer Lansky, with an organization that's making serious inroads into the rock racket. This week's cover guys, Sum 41, have stormed into the Top 10 of the album chart with "All Killer No Filler," and now the pair has bagged the Roadrunner label, including Platinum horror-core band Slipknot, whose new album is expected to send the opposition to the mattresses. Too bad this HITS Contents appearance is an offer they definitely can refuse.

POP Keys is still unchained at **MPS**, City High's no lie at **REQUESTS**, J's Palmese and Kline have radio "Fallin'" for Alicia Keys and Zappaleon Media Strategy's Lorrin Palagi reveals an impressive package, which more than dwarfs **WAVELENGTH**'s still-angry half-inch.

82 MPS	92 POP MART
86 POP PLAYS	98 WAVELENGTH
90 REQUESTS	



ON THE COVER

Island/IDJ punk-rockers Sum 41 celebrate their smash album, "All Killer No Filler," with a big dose of the latter on this HITS cover nod.

- | | |
|---------------------------------|--------------------|
| 11 FRONT PAGE | 72 TOP TENS |
| 26 NEAR TRUTHS | 80 EARPICKS |
| 28 LETTERS & T.TIMES | 81 RERAP |
| 31 WHEELS & DEALS | |

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

1 CRAIG DAVID • WILDSTAR/ATL/ATL G

2 LW 3 2W 6 3W



album: **BORN TO DO IT**

track: **FILL ME IN**

Huge first-week sales for debut LP. Top 10 debut! #5 at Wiz, #10 at B'Buy, #14 at W'house. Born leader with #1 spins at KBKS. X-over, Top 40 Fillin' up! Top 5 at KUBE; big at KIIS, Z90, WBLS. MTV, VH1, MTV2, BET. Live MTV concert 7/27. Mgmt: Colin Lester, Ian McAndrew/Wildlife Ent. Ltd.

5 JIMMY COZIER • J RECORDS

DEBUT



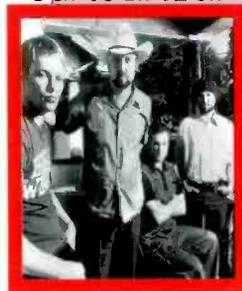
album: **JIMMY COZIER**

track: **SHE'S ALL I GOT**

Debut for Wyclef Jean protégé streets at presstime; 185k shipped. Single hot at majors: #7 at W'house, #14 at M'land. And X-over getting Cozier with Top 5 spins at KMEL, KBMB, WBLS; Top 10 at WVERQ, WIZF. Big at KKBT, KJLH, WQHT, too. BET, MTV2. USA Today, Essence, People. Jenny Jones upcoming. Mgmt: Joe Mignon/Cozier Ent.

2 CAKE • COLUMBIA/CRG

6 LW 10 2W 12 3W



album: **COMFORT EAGLE**

track: **SHORT SKIRT/LONG JACKET**

Eagle has landed, as Columbia debut streets at presstime, shipping 350k! #1 spins at KWOD, KZON, more! Top 5 at WXRK, KPNT, WOXY; Top 10 at WXDX, KDGE, WPLY. In for the long haul at KNRK, KZZO. MTV, MTV2. Reviews in Alt. Press, People, Rolling Stone, Ent. Weekly. Kilborn 7/24. Mgmt: Bonnie Simmons Mgmt.

6 THE CRYSTAL METHOD • OUTPOST/INTERSCOPE

10 LW 11 2W 13 3W



album: **TWEEKEND**

track: **NAME OF THE GAME**

PoMo is in the Game, anticipating duo's sophomore release on 7/31. Top 10 at WFNX, KPNT. Spins making a Name at WROX, KNRK, KWOD, WAQZ, WKQX. MTV, MTV2. "7 Day Tweekend" tour begins this week, through September. Mgmt: Richard Bishop, Suzanne Bratner/3 AM Mgmt.

3 BLU CANTRELL • ARISTA

3 LW 6 2W 11 3W



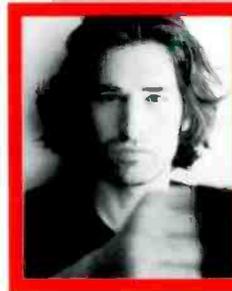
album: **SO BLU**

track: **HIT 'EM UP STYLE**

Blu blazes at retail and radio. Hit #3 at W'house, #4 at M'land. LP streets 7/31; shipping 400k+. Exploding at Top 40 with #1 spins at WKTU, Z100. Top 5s: WBLL, WIOQ; Top 10s: WBTS, Y100. X-over locked down with big spins at KBMB, WJMN, more. Leno 7/31. Mgmt: Tricky Stewart, Mark Stewart/Red Zone Ent.

7 PETE YORN • COLUMBIA/CRG

7 LW 8 2W 10 3W



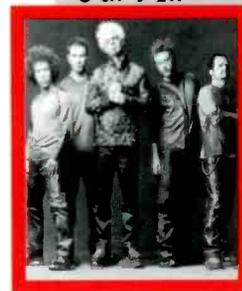
album: **MUSICFORTH...**

track: **LIFE ON A CHAIN**

For Pete's sake! Sales up at chains and indies. Top 10 at WTTS, KENZ, KKMR. Big life at KFOG, KXST, WPLY, 99X. MTV, MTV2. Headlining MTV2's Handpicked tour now. Then Sept. dates w/Matchbox Twenty & Train. Letterman 9/24. "For Nancy" impacting 8/14, shooting video now. Mgmt: Rick Yorn and Dan Field/AMG.

4 POWERMAN 5000 • DREAMWORKS

8 LW 9 2W



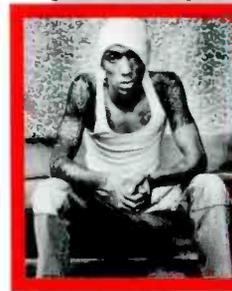
album: **ANYONE FOR DOOMSDAY?**

track: **BOMBSHELL**

PoMo and Active Rock eager for Doomsday, as sophomore follow-up to Platinum LP streets 8/18; shipping 400k. Added at WMMS. Top 10 at KRQC. More Power to ya, with track spinning strong at WXRK, KBPI, WIYY, KNRK, WAQZ. Headlining tour w/Saliva in September. Mgmt: Andy Gould/AGM.

8 TRICKY • HOLLYWOOD

5 LW 4 2W 4 3W



album: **BLOWBACK**

track: **EVOLUTION REVOLUTION...**

Revolution going on at PoMo. Top 10 spins at XTRA, WXDX. Big Love at KROQ, KWOD, WBCN, KNDD. Vid hot at VH1, MTV2. Strong at chains and indies. Currently on West Coast headlining tour. Kilborn 8/12. Rolling Stone's Hot Issue party 8/8. Just did Conan. Gap ad campaign coming. Mgmt: Kurfirst/Blackwell Mgmt.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

9 SYSTEM OF A DOWN • AMERICAN/COL/CRG

9 LW 13 2W



album: TOXICITY
track: CHOP SUEY

Toxicity spreads! Added at WQXA, WCHZ. Radio building buzz for 9/4 street date; shipping 700k! Top 5 at WNOR; Top 10 at WFNX, WAAF, KXTE. Big spins at KROQ, 99X, WXRK. Pledge of Allegiance Tour w/Slipknot mid-Sept. Video in production. *Rolling Stone*, *CMJ*, *Spin*. Mgmt: David Benveniste/Velvet Hammer Mgmt.

10 MICHELLE BRANCH • MAVERICK

11 LW 12 2W 14 3W



album: THE SPIRIT ROOM
track: EVERYWHERE

Added at VH1! Spirited buzz brewing for debut LP, streeting 8/14; shipping 100k. Track added at Z100! Top 10 at KLLC, WMBZ. Making Room for more spins at KZHT, WEJM, WIMN. *TRL Wannabe*. MTV2 *Pop Box* play. Lots of teen press. Track featured in *American Pie 2*, *Gilmore Girls* promos. Mgmt: Jeff Rabhan. Yes, that Jeff Rabhan.

11 TANTRIC • MAVERICK

RE-ENTRY 12 LW



album: TANTRIC
track: ASTOUNDED

Active Rock Astounded again with second single from Kentucky natives. Top 5 at WAPL, KRQC, WDHA. Top 10 at WONE, WRIF, WLZR, WMFS, KLBJ. Nigel Dick-directed video in post-production; live video on MTV2. On tour w/3 Doors Down. Upcoming Rolling Rock pay-per-view concert, HBO *Reverb*. Mgmt: Bonnie Simmons Mgmt.

12 ADEMA • ARISTA

13 LW 14 2W 16 3W

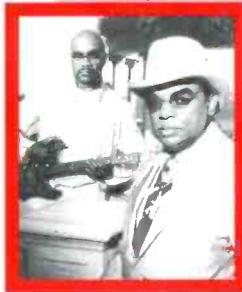


album: ADEMA
track: GIVING IN

Added at MTV & MTV2! Giving is getting! Shipping 100k+ for 8/21 street date. Top 10 at KIOZ, WFNX. Big at KITS, WKQX, WBCN. So In with Top 5 phones in major markets! Touring w/Staind thru July, then w/Disturbed. *Guitar World*, *Spin*. *Kilborn August*. Mgmt: Terry Lippman Co.

13 THE ISLEY BROTHERS • DREAMWORKS

DEBUT

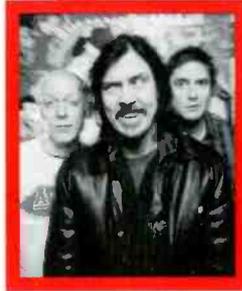


album: ETERNAL
track: CONTAGIOUS

Smash from R&B/Pop legends exploding at Rhythm X-over. Building buzz for LP, streeting 8/7; shipping 500k! Huge reaction and phones! R. Kelly-produced track added at KYLD. #1 at WERQ, WAMO. Top 5 at KJLH, WHQT. Top 10 at WBLS, WGCI. Contagious spreading to WPHI, KGCI, more. BET, MTV2. On tour through 9/14. Mgmt: Ron Isley.

14 BUTTHOLE SURFERS • HOLLYWOOD

DEBUT



album: WEIRD REVOLUTION
track: THE SHAME OF LIFE

Anticipation building for Texas rockers' first LP in five years, streeting 8/28; shipping 150k. PoMo is definitely feeling Shame, as Kid Rock-co-written track added at KNRK, WOXY, CIMX, 91X. Huge action already at KROQ, KNDD, WFNX, KNRK, many more. Shooting video. Reviews in *Spin*, *Blender*, *Details*, *Stuff*. Mgmt: Dave Kaplan Mgmt.

15 THE CALLING • RCA

14 LW 16 2W



album: CAMINO PALMERO
track: WHEREVER YOU WILL GO

Calling allstars at PoMo radio. Added at WFNX, WEDJ, WEDG. Big phones at Q101, WHTG. #1 spins at KDGE, WRAX! Top 5 at WMFS, WFBQ; Top 10 at KKMR, KCXX. It's a Go at WLIR, KWOD, WXDX, too. Solid sales at indies. Big jump at MTV2. Mgmt: Brigitte Barr, Stuart Sobol/Spivak/Sobol Ent.

16 DANTE THOMAS • ELEKTRA/EEG

DEBUT 16 LW



album: FLY
track: MISS CALIFORNIA

Don't Miss the buzz! Debut LP streets 8/21; shipping 75k. Single is #3 at NRM, #40 at W'house. Top 10 at KZHT, WXYV. T40 on the Fly at KIIS, KHTS, WBLI. MTV2, Nick, Fox Fam. Dates w/NSYNC, radio shows through August. Presenter at Teen Choice Awards 8/20. Mgmt: Johnny Wright/Wright Ent. Group.

top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
2	1	1	ALICIA KEYS	SONGS IN A MINOR "Fallin" a smash, much media	J Records 20002	191.2	-4%
DEBUT	2		AALIYAH	AALIYAH Hot press, "We Need a Resolution"	Blackground 10729	148.5	—
1	3	3	D12	DEVIL'S NIGHT "That's How" new at RAP radio	Shady/Interscope 490897	133.5	-8%
3	4	4	STAIN'D	BREAK THE CYCLE "Fade" at Active Rock, touring	Flip/Elektra/EEG 62626	131.0	-8%
—	2	5	P. DIDDY & THE BAD BOY FAMILY	SAGA CONTINUES P. Diddy making appearances at retail	Bad Boy/Arista 73045	94.5	-42%
5	5	6	DESTINY'S CHILD	SURVIVOR TRL tour, "Bootylicious" a smash	Columbia/CRG 61063	90.5	-13%
DEBUT	7		FOXY BROWN	BROKEN SILENCE Transitioning to "Candy"	Def Jam/IDJ 548834	89.6	—
10	9	8	LINKIN PARK	HYBRID THEORY "In The End" at Active Rock now	Warner Bros. 47755	86.4	+6%
DEBUT	9		CRAIG DAVID	BORN TO DO IT Media darling, "Fill Me In" huge Brit	Wildstar/Atl/Atl G 88081	81.1	—
18	13	10	SUM 41	ALL KILLER NO FILLER Cracks the Top 10, Warped tour	Island/IDJ 548662	80.2	+23%
DEBUT	11		KURUPT	SPACE BOOGIE... "It's Over," monster on West Coast	Antra/Artemis 751084	80.0	—
4	6	12	JAGGED EDGE	JAGGED LITTLE THRILL Touring w/Jaheim, Mystikal, Pub Annc	So So Def/Col/CRG 85646	79.4	-13%
6	8	13	BLINK-182	TAKE OFF YOUR PANTS... "The Rock Show" the track here	MCA 11262	76.2	-13%
14	16	14	TRAIN	DROPS OF JUPITER "Respect" starts, tour w/Matchbox	Columbia/CRG 69888	69.4	+11%
11	12	15	O BROTHER, WHERE ART...	SOUNDTRACK Video rental selling soundtrack	Mercury/IDJ 170069	62.9	-6%
20	21	16	DROWNING POOL	SINNER "Bodies" the hot track, Ozzfest	Wind-Up 13065	60.7	+15%
8	10	17	THE FAST & THE FURIOUS	SOUNDTRACK Movie #6, feat. JaRule, Limp Bizkit, etc	Murder Inc./IDJ 548832	60.0	-15%
12	14	18	ST. LUNATICS	FREE CITY "Midwest Swing," from the Nelly camp	Fo' Reel/Universal 014119	59.4	-9%
24	20	19	GORILLAZ	GORILLAZ "Clint Eastwood" MTV (Buzzworthy.com)	Parlophone/Virgin 33748	57.5	+5%
7	11	20	MOULIN ROUGE	SOUNDTRACK "Lady Marmalade" still selling LP	Interscope 493035	55.2	-19%
—	32	21	ALIEN ANT FARM	ANTHOLOGY "Smooth Criminal" smash, and tour	NN/DreamWorks 450293	54.1	+22%
16	19	22	NOW VOL. 6	VARIOUS Hot compilation	Epic 85663	52.9	-8%
13	15	23	LUTHER VANDROSS	LUTHER VANDROSS "Take You Out" the cut & fans	J Records 20007	52.7	-17%
17	18	24	JANET	ALL FOR YOU "Someone...", touring with 112	Virgin 10144	51.3	-14%
—	7	25	MELISSA ETHERIDGE	SKIN "I Want To Be..." on tour, many fans	Island/IDJ 548661	49.9	-43%

+ Fresh, handpicked and coming to you live...

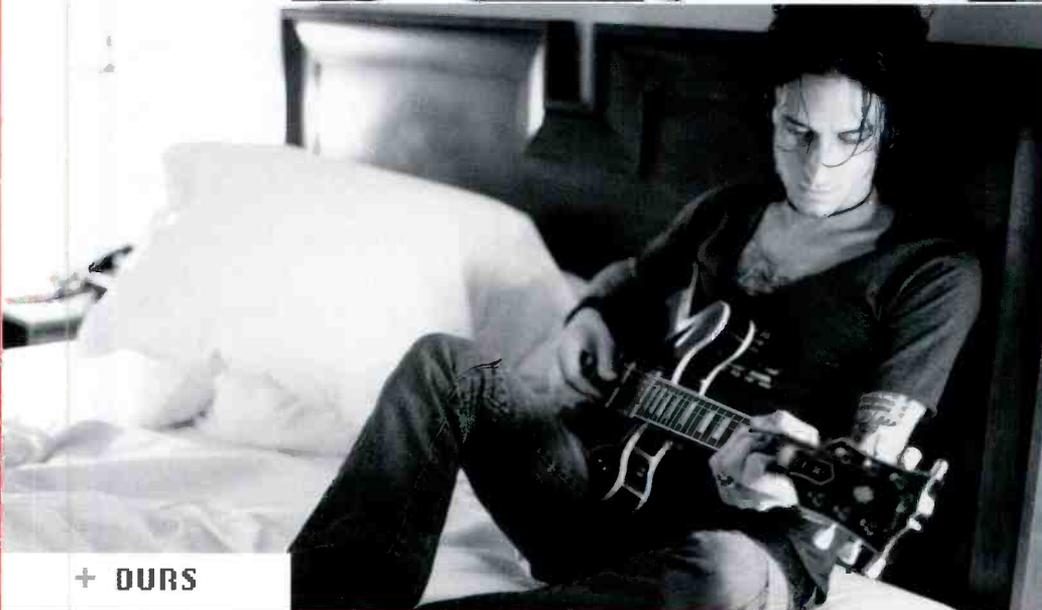


2

+ MTV2s Handpicked Tour is headed for a venue near you with the latest in cutting edge music in an intimate setting. Featuring: PETE YORN and OURS



+ PETE YORN



+ OURS

July

July 8	Bottom of the Hill	San Francisco, CA
July 9	Bottom of the Hill	San Francisco, CA
July 11	Wild Duck Music Hall	Eugene, OR
July 12	Roseland Grill	Portland, OR
July 13	Crocodile Cafe	Seattle, WA
July 18	Tulagi's	Boulder, CO
July 19	Solled Dove	Denver, CO
July 22	Schuba's	Chicago, IL
July 23	Schuba's	Chicago, IL
July 24	Little Brother's	Columbus, OH
July 25	The Khyber	Philadelphia, PA
July 29	Dowery Ballroom	New York, NY
July 30	Paradise	Boston, MA
July 31	Mercury Lounge	New York, NY

sold out

Aug

Aug 1	Mercury Lounge	New York, NY
Aug 2	9:30 Club	Washington, DC
Aug 4	Eight by Ten Club	Baltimore, MD
Aug 5	Tremont Music Hall	Charlotte, NC
Aug 6	Tremont Music Hall	Charlotte, NC
Aug 7	Smith's Olde Bar	Atlanta, GA
Aug 8	Smith's Olde Bar	Atlanta, GA
Aug 10	Sapphire Supper Club	Orlando, FL
Aug 11	Churchill's	Miami, FL
Aug 13	Exit Inn	Nashville, TN
Aug 14	Phoenix Hill Tavern	Louisville, KY
Aug 16	The Shelter	Detroit, MI
Aug 17	The Intersection	Grand Rapids, MI
Aug 18	Schubas	Chicago, IL
Aug 19	7th Street Entry	Minneapolis, MN
Aug 20	7th Street Entry	Minneapolis, MN
Aug 22	Newby's	Memphis, TN
Aug 23	The Nick	Birmingham, AL
Aug 26	Gypsy Tea Room	Dallas, TX
Aug 27	Stubbs Barbeque	Austin, TX
Aug 28	Stubbs Barbeque	Austin, TX

Sept

Sept 1	Nitas Hideaway	Phoenix, AZ
Sept 4	Viper Room	Los Angeles, CA
Sept 5	El Rey	Los Angeles, CA

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top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
22	22	26	MISSY ELLIOTT	MISS E...SO ADDICTIVE "One Minute Man" exploding now	GM/Elektra/EEG 62639	48.4	-5%
9	17	27	LIL' ROMEO	LIL' ROMEO "My Baby" leads, Radio Disney	SME/Priority 50198	48.1	-21%
26	24	28	TOOL	LATERALUS Smash tour, "The Grudge" the cut	Volcano 31161	47.1	0%
25	25	29	DAVE MATTHEWS BAND	EVERYDAY Summer tour, "Space..." hot	RCA 67660	46.7	-1%
29	28	30	ENYA	DAY WITHOUT RAIN Title cut building at radio	Reprise 47426	46.5	+1%
27	23	31	112	112 PART III "Dance With Me," touring with Janet	Bad Boy/Arista 73039	46.2	-3%
32	29	32	SUGAR RAY	SUGAR RAY "When It's Over," on tour w/ U Kracker	Lava/Atl/Atl G 83414	45.7	0%
31	41	33	COYOTE UGLY	SOUNDTRACK Movie on Cable, and for sale	Curb/London-Sire 78703	45.3	+17%
35	34	34	LIFEHOUSE	NO NAME FACE Touring w/3 Doors Down & Tantric	DreamWorks 450231	45.1	+4%
33	30	35	CITY HIGH	CITY HIGH "What Would..." hot radio & video	BB/Interscope 490890	44.0	-4%
28	33	36	EVE	SCORPION "Let Me..." w/ Gwen Stefani	RR/Interscope 949084	42.1	-4%
36	37	37	NELLY	COUNTRY GRAMMAR "Batter Up," feat St. Lunatics	Fo' Reel/Universal 157743	42.1	+1%
37	31	38	VARIOUS	TOTALLY DANCE F/Eden's Crush, Moby, Dream & others	Arista 162288	41.9	-6%
—	45	39	TRICK DADDY	THUGS ARE US "I'm a Thug" breaking X-over	Slip-N-Slide/Atl/Atl G 83432	40.9	+10%
23	26	40	WEEZER	WEEZER "Island In The Sun" added MTV	Geffen 49304	40.8	-12%
30	35	41	SHAGGY	HOTSHOT "Freaky Girl" and tour	MCA 112096	40.6	-5%
34	36	42	LIMP BIZKIT	CHOCOLATE STARFISH... "Boiler" added MTV	Flip/Interscope 490759	40.5	-3%
15	27	43	LONESTAR	I'M ALREADY THERE Title cut and tour 'til Sept.	BNA 67011	39.2	-15%
40	39	44	UNCLE KRACKER	DOUBLE WIDE Touring with Sugar Ray, "Wha Chu"	TD/Lava/Atl/AG 83279	36.1	-8%
41	43	45	O-TOWN	O-TOWN "All or Nothing" the track, on tour	J Records 20000	35.8	-6%
38	40	46	JESSICA SIMPSON	IRRESISTIBLE Still on title cut & on TRL tour	Columbia/CRG 62136	32.5	-17%
DEBUT	47		DISTURBED	SICKNESS "Down With the Sickness" the new one	Giant 24738	31.6	—
DEBUT	48		WILLA FORD	WILLA WAS HERE "I Wanna Be Bad," consumer press	Lava/Atl/Atl G 83437	31.4	—
DEBUT	49		FUEL	SOMETHING LIKE HUMAN "Bad Day" the cut now	Epic 69436	31.1	—
39	47	50	SAVE THE LAST DANCE	SOUNDTRACK Movie rental	Hollywood 62288	29.8	-9%

the truth!

blu hit 'em up style (oops!)
cantrell

**Top 40 Monitor: 22-15* AIRPOWER
+1260 Spins! Greatest Gainer Again!
Rhythm Monitor: 11-10***

Hittin em up at:

- Z100 (90x)
- WKTU (79x)
- WJXS (63x)
- WJIOQ (76x)
- KZQZ (78x)
- WBUI (83x)
- WHYI (40x)
- KDWB (62x)
- KCHZ (92x)
- WBTS (54x)
- WKSS (75x)
- KZZP (51x)
- KXXM (50x)
- WWHT (91x)
- WKCI (67x)

The Tonight Show 7/31



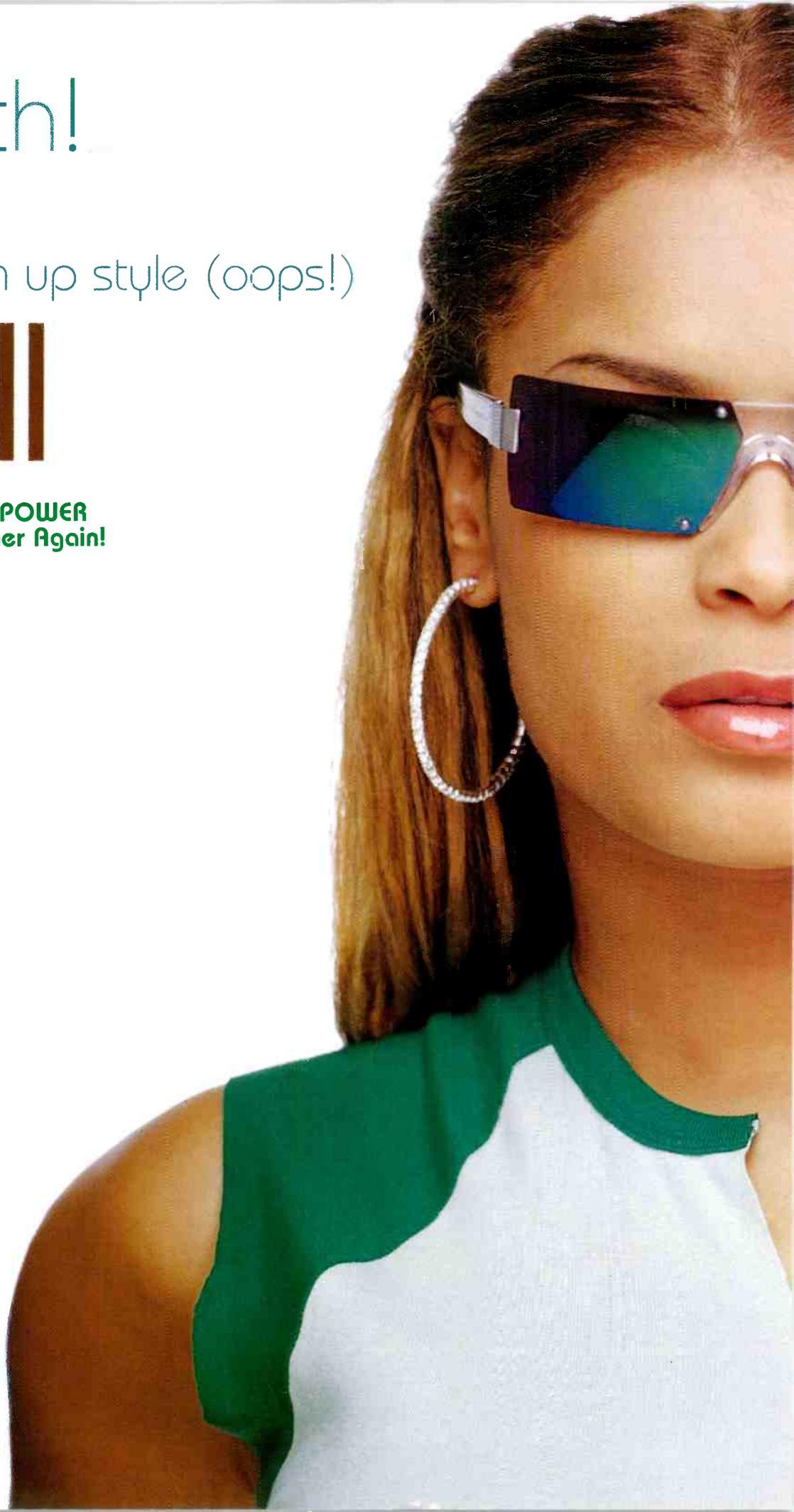
The new single
from her debut album

hittin' up radio

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ARISTA

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AND MODERN AC
TOTAL AUDIENCE 44 MILLION**

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WSTR Atlanta!!!!!!	KXXM
KDMX KBEE KOMB	KIMN
WMTX KMXB KWTX	WKFR
WQEN WKEE KEZR	WYKS

Monitor Top 40 D 40*
Adult Top 40 D39*

Callout America

Females 25 - 34 #3 (3.78 out of 4.0)
Females 18 - 24 #2 (3.81)

Multi-Format Airplay...Airplay = Huge Sales

New York:	Z100 17x	WPLJ 31x	WLTW 12x
Los Angeles:	KOST 25x	KBIC 20x	KIIS 12x
Seattle:	KPLA 21x	KLSi 21x	KRWM 15x
Portland:	KRSK 34x	KKFZ 14x	KKCW 15x
Wash., DC:	WASH 26x	WHT 15x	WWZZ 10x
Cincinnati:	WKRO 20x	WRM 30x	
Sacramento:	KDND 20x	KYMX 25x	KGBY 12x
Orlando:	WOMX 31x	WMGF 20x	
Richmond:	WRVQ 28x	WTJR 25x	
Raleigh:	WRAL 32x	GICS 25x	WRSN 20x
Milwaukee:	WKTI 23x	WMTX 15x	WLTQ 15x
Phoenix:	KESZ 21x	KKL 40x	

Calling Out At:

KZHT 57x	WZEE 46x	KKMG 60x
WNCI 30x	WZYP 30x	KC101 25x
WBLI 17x	WKTI 24x	KKRZ 17x

2.5 MILLION SOLD TO DATE

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from **A DAY WITHOUT RAIN**
her first album of new music in five years

produced and engineered by NICKY RYAN

HITS: Doing Seeds & Stem Cell Research.

HIT FRONT PAGE

BUTTHOLE SURFERS:

WIPING OUT, WIPING UP



JULY 27, 2001

VOLUME 15

ISSUE 754

\$6.00

Foxy Brown and Craig David Debut Top 10, But Up Top It's...

ALICIA, AALIYAH, AW YEAH!!!

CRAIG DAVID



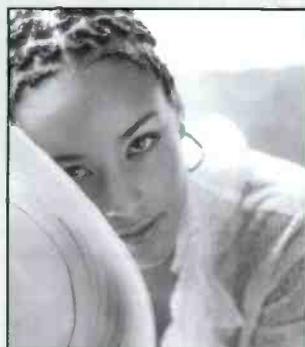
STEP BY TWO-STEP



ACTION

The adds this week at BET are Rza (Koch), St. Lunatics (Foxy Brown/Universal) and Soulja Slim (No Limit/Priority).

That's it. We're not saying another word about J Records' phenomenal new artist, Alicia Keys. Three weeks (out of four) at #1 right out of the box ought to be enough to convince even those with IQs only a few points higher than ours that this girl is a superstar, and her album, "Songs in A Minor," is an Album of the Year contender. After three-quarters of a million albums sold, why should we continue to beat it to death?



Alicia

There's nothing more to say.

ALICIA KEYS IS A FUCKING SMASH!!! Thank you.

Now that we have that out of our system... Right behind #1 Alicia Keys (whose phenomenal album sales continue to astound even the most jaded observer) is #2 Aaliyah (Blackground/Virgin), whose eponymous album bests Eminem's #3 D12 (Interscope)—which is no small feat considering the huge Alicia Keys-like sales racked up by that outfit. Rounding out the Top Five, we have Flip/Elektra's Staind at #4 and P. Diddy (Bad Boy), settling to #5 in its second week.

"J Records is really reaping the benefits of a great setup on Alicia Keys," said Virgin Entertainment's Vince Szydlowski, taking us up on our request to leave the whole J Records/Alicia thing alone already. "It's hard to remember any other brand-new artist that's ever held down the top of the charts like this. It's truly amazing."

Aaliyah



Meanwhile, other strong chart debuts this week include Foxy Brown's "Broken Silence" (Def Jam) at #7, Craig David's "Born to Do It" (Wildstar/Atlantic) at #9 and Kurupt's "Space Boogie: Smoke Oddessey" (Antra/Artemis) at #11.

"Craig David had a very promising Top Five debut with us," continued Szydlowski. "He looks like he might break wide open in the weeks to come."

Next week, it's all about Alici...er...NSYNC.



Pic Of The Week



Two Men Bonding

"It's clear that this photo is not indicative of our cumulative massive intellect. In fact, it conveys an erroneous impression of adolescent hi-jinks," said **Columbia** Promo titan **Charles Walk**. "You are correct, Charles. However, anyone can see we're solidifying our thesis on cranial heat displacement following a sudden temperature variation," said Loud chieftain **Steven Rifkind**. Walk was later injured by a flying banana when a passerby mistook the duo for two chimpanzees pondering a tangerine.

TOP SELLING SINGLES

The Top 10 best-selling singles this week are: #1 **Destiny's Child** (Col/CRG), #2 **Mariah Carey** (Virgin), #3 **D12** (Shady/Int), #4 **Craig David** Wildstar/Atl/Atl G), #5 **Toya** (Ari), #6 **Blu Cantrell** (Ari), #7 **Luther Vandross** (J Records), #8 **Usher** (Ari), #9 **Jimmy Cozier** (J Records) and #10 **Blake Shelton** (Giant).

WILD CARD

ALICIA KEYS J RECORDS

This powerhouse cut from the sensational new artist with #1 album sales for the past month is leading the way for mass-appeal exposure. It's exploding at Urban, Crossover & Rhythm radio—and readying for a gigantic play at Top 40. Richard Palmese & team have done EVERYTHING RIGHT in set-up & the big play is about to hit the launching pad. This record is going #1 everywhere & is an instant candidate for record of the year honors! Whatta giant!!!

The Weatherly Report

He's going to Infinity and beyond.

Hot off the station's historic #1 finish, KROQ VP Programming Kevin Weatherly has expanded his duties to include all of Infinity's L.A. stations.

All PDs from the company's area stations, including news stations KFWB and KNX, classic rocker KCBS, FM talker KLSX, oldies station KRTH and smooth jazz outlet KTWX, will now report to Weatherly as well as to their GMs.

In the just-released Spring 2001 Arbitron survey, KROQ was the first English-language station to reach the top spot in nearly six years.

Weatherly has been credited with establishing KROQ as the leading lifestyle/tastemaker station in the country. He's also succeeded in turning the "Kevin & Bean" morning show into one of the most powerful programs in the market.

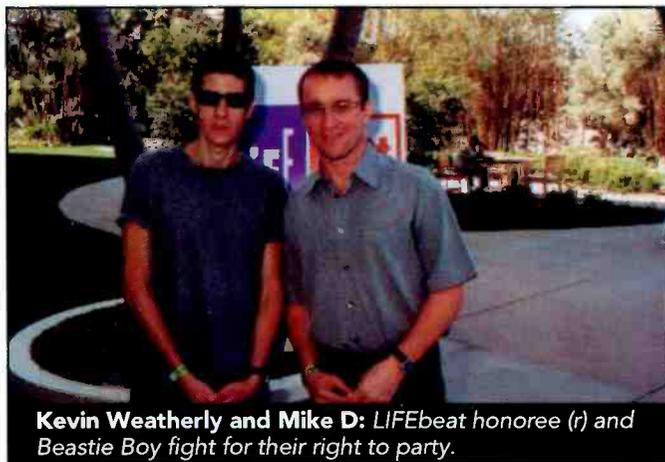
Weatherly's first job in

radio was as a 12-year-old at his family-owned KPIN in Casa Grande, AZ, in 1975 before segueing to his first professional job at KZZP Phoenix as an on-air personality and MD in 1983. He moved to KMEL S.F. as MD in '87, then to KIIS in L.A. in '88, also as MD. From 1989-92, Weatherly rose from APD to PD at Q106 San Diego before joining KROQ, where he first started taking Ivana's

phone calls, in May '92.

Weatherly has been honored by both LIFEbeat and the TJ Martell Foundation, as well as being named one of *Entertainment Weekly's* 100 Most Powerful People In Entertainment.

KROQ received a Marconi Radio Award as Rock Radio Station of the Year and was named Station of the Year by *Rolling Stone* for two years running.



Kevin Weatherly and Mike D: LIFEbeat honoree (r) and Beastie Boy fight for their right to party.



Fatboy Slim Is the "Choice" for MTV VMAs

The 18th annual MTV Video Music Awards are all about Christopher Walken's soft-shoe.

The VMAs return to N.Y.C.'s Metropolitan Opera House Thursday, Sept. 6. Fatboy Slim's Spike Jonze-directed "Weapon of Choice," which features Walken's solo dance, garnered a leading nine nominations, including Best Video of the Year.

U2, who grabbed five VMA nominations, including a Best Video nod, and Alicia Keys, who received two nods for her "Fallin'" video, were the first two acts confirmed for the show.

Other top nominees include Best Video candidates "Lady Marmalade" by Christina Aguilera, Lil' Kim, Mya & Pink and Missy Elliott's "Get Ur Freak On," along with NSYNC's "Pop," at six apiece. Five-time nominees include Best Video finalist Eminem featuring Dido for "Stan," Destiny's Child for "Survivor" and the above-mentioned U2 for "Beautiful Day" and "Elevation (Tomb Raider Mix)." Best Video nominee Janet Jackson received a total of four noms for "All for You."

The channel is touting this year's show as "VMA 360°" and promising integrated coverage on MTV2 and MTV.com.

MTV/MTV2 President Van Toffler says viewers will get "a deeper connection to the artists and the performances. And it means we don't have to give losers like you tickets."



Van Toffler: Feeling the urge to converge at VMAs.

BEST VIDEO: Christina Aguilera, Lil' Kim, Mya & Pink, "Lady Marmalade," Eminem f/Dido, "Stan," Fatboy Slim, "Weapon of Choice," Janet Jackson, "All for You," Missy Elliott, "Get Ur Freak On," U2, "Beautiful Day."

BEST MALE: Eminem f/Dido, Lenny Kravitz, "Again," Moby f/Gwen Stefani, "South Side," Nelly, "Ride Wit Me," Robbie Williams, "Rock DJ"

BEST FEMALE: Madonna, "Don't Tell Me," Janet Jackson, Missy Elliott, Dido, "Thank You," Jennifer Lopez, "Love Don't Cost a Thing," Eve f/Gwen Stefani, "Let Me Blow Ya Mind"

BEST GROUP: U2, "Elevation (Tomb Raider Mix)," NSYNC, "Pop," Destiny's Child, "Survivor," Incubus, "Drive," Dave Matthews Band, "I Did It"

BEST RAP: Eminem f/Dido, Ja Rule f/Lil' Mo & Vita, "Put It on Me," Jay-Z, "I Just Wanna Love U (Give It 2 Me)," Nelly, Snoop Dogg f/Nate Dogg, Master P, Butch Cassidy & Tha Eastsidaz, "Lay Low"

BEST R&B: 112, "Peaches & Cream," Sunshine Anderson, "Heard It All Before," Destiny's Child, R. Kelly's "I Wish," Jill Scott, "Getting in the Way"

BEST HIP HOP: Black Eyed Peas f/Macy Gray, "Request Line," City High, "What Would You Do?," Eve f/Gwen Stefani, Missy Elliott, OutKast, "Ms. Jackson"

BEST ROCK VIDEO: Aerosmith, "Jaded," Limp Bizkit, "Rollin'," Linkin Park, "Crawling," Staind, "It's Been a While," Weezer, "Hash Pipe"

BEST NEW ARTIST: Coldplay, "Yellow," Sum 41, "Fat Lip," Nikka Costa, "Like a Feather," David Gray, "Babylon," Alicia Keys, "Fallin'"

HIT LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- ALICIA KEYS:** Clive's budding superstar locks up #1 slot again, and MTV noms open the door for a huge year.
- NSYNC:** "Celebrity" is selling, but will it sell well enough to forestall teenpop's fade?
- KEVIN WEATHERLY:** Feeling Mel-low as he gets set to roq Infinity's L.A. cluster.
- AALIYAH:** #2 ain't nothin' but a number, but it's a really good one, as Blackground/Virgin diva makes her bow.
- TOM WHALLEY:** Will veteran exec change his tee time...or is he about to join a new country club?
- NANCY BERRY:** The always-provocative exec has a way of making news without even trying.
- ROB LIGHT:** With a seat on the CAA Board, mega-agent's package runneth over.
- DIXIE CHICKS:** Sony lawyers invade the South, as trio says royalty rate doesn't "Fly."
- MAVERICK:** Cleanup at the Oseary corral, as Bennett and others ride off into the sunset.
- EDEL:** The nightmare continues, as Roadrunner and Slipknot walk, RED starts packing and the company hemorrhages money.



QUICK

HITS

The adds this week at MTV are Limp Bizkit (Flip/Int), Dream (Bad Boy/Arista), Puddle of Mudd (Flawless/Geffen), Trick Daddy (Slip-n-Slide/Atl/Atl G), Weezer (Geffen), Lil' Bow Wow (So So Def/Col/CRG), Bad Ronald (Reprise), Little T & One Track Mike (Atl/Atl G) and Adema (Arista). Rotation increases go to Alien Ant Farm (DreamWorks) and Busta Rhymes (J Records).



The adds this week at VH1 are Alien Ant Farm (DreamWorks), Afro Celt Sound System (Real World/Virgin), Barenaked Ladies (Reprise), Michelle Branch (Maverick), Wiseguys (Mammoth/Hollywood) and Radiohead (Cap). Mariah Carey (Virgin) is the Artist of the Month.





AN OFFER THEY CAN'T REFUSE?

AOL Invites Labels to Play in Its Giant Sandbox

By Jon O'Hara

Paving the way for an ever more synergized future both among its own properties and the AOL Time Warner conglomerate as a whole, America Online has announced two new additions to its AOL Music division.

The first, dubbed the AOL Artist Discovery Network, aims to provide AOL users with original music programming and info, with an emphasis on new and developing artists. Under the direction of AOL Music's programming group, which includes head of audio programming Chris Douridas, the new area will plug music from majors including Atlantic, DreamWorks (for which Douridas served as an A&R rep), Elektra, J, Priority, RCA and Warner Bros. as well as indies including Ark 21, Grand Royal and T.V.T.

"We've invited major and independent labels to bring us content and information about new and developing artists," AOL Sr. VP and head of AOL Music Kevin Conroy tells HITS. "Honestly, this presents an opportunity for new and emerging artists to have access to a significant audience—we're inviting them to reach our audience. This is really a programming and promotional platform for a group of artists that are under-served through traditional media."

The Artist Discovery Network, in addition to including listening features such as genre-based "listening lounges," will allow users who enter their zip codes to receive music information relevant to their geographic areas. Conroy says this feature, which is made possible through cooperation with AOL's AOL Local division, ties in to a guiding AOL strategy, which is to "localize the experience wherever possible." This connects with AOL Music's effort to become more useful to AOL users and the music industry, he says. "We're building a bridge between what we know is happening in the marketplace and presenting that to our audience, as opposed to trying to reinvent the wheel."

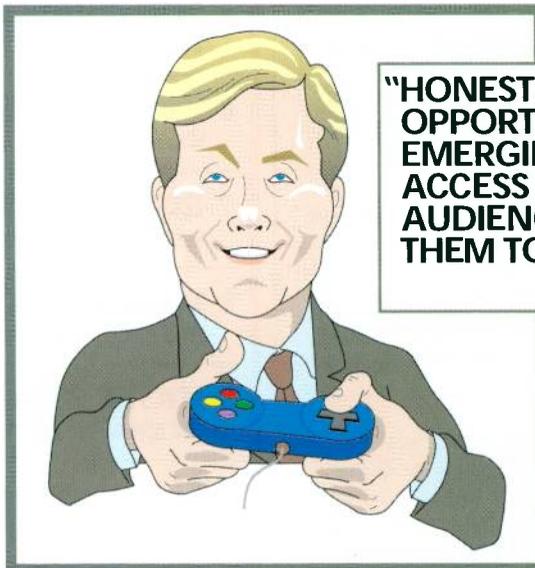
The second new initiative, called Radio@AOL, is derived from AOL's Spinner Internet radio and Winamp media player properties. Set to launch in the fall, the new service will reside on the AOL application's tool bar, where users will have access to about 50 radio channels, some taken directly from Spinner. Radio@AOL will also feature AOL-exclusive programming, including a weekly "interactive" Top 40 countdown show hosted by Douridas. Watch your back, Casey Kasem.

While AOL says it plans to introduce additional music features later this year such as customizable radio and a music recommendation tool, Conroy says the current iteration of Radio@AOL in general, and the countdown show specifically, will sidestep the current licensing flap surrounding interactive webcasting. "We're thinking about community aspects, principally, so that members can interact with programmers and create

community around the radio experience. The interactivity is not geared toward customizing the programming," he says.

AOL Music, of course, will also be among the first to roll out MusicNet, the joint venture among AOLTW company Warner Bros., BMG, EMI and RealNetworks. While details—such as whether charges for MusicNet purchases may be billed directly to a user's AOL account—have yet to be worked out, Conroy says the service will benefit from AOL Music's features: "Our view is by enhancing our programming and providing for a really compelling listening experience, we'll pave the way very nicely for MusicNet's introduction."

While some have sniffed at AOL's music efforts and claim the service has had little effect on album sales despite the prime placement of links to music and artist information on its home page, the fact that the service has 30 million members can't be denied, nor can recent Media Metrix data which show the AOL Music channel had 23 million unique visitors in June. And the company's increased



"HONESTLY, THIS PRESENTS AN OPPORTUNITY FOR NEW AND EMERGING ARTISTS TO HAVE ACCESS TO A SIGNIFICANT AUDIENCE—WE'RE INVITING THEM TO REACH OUR AUDIENCE."

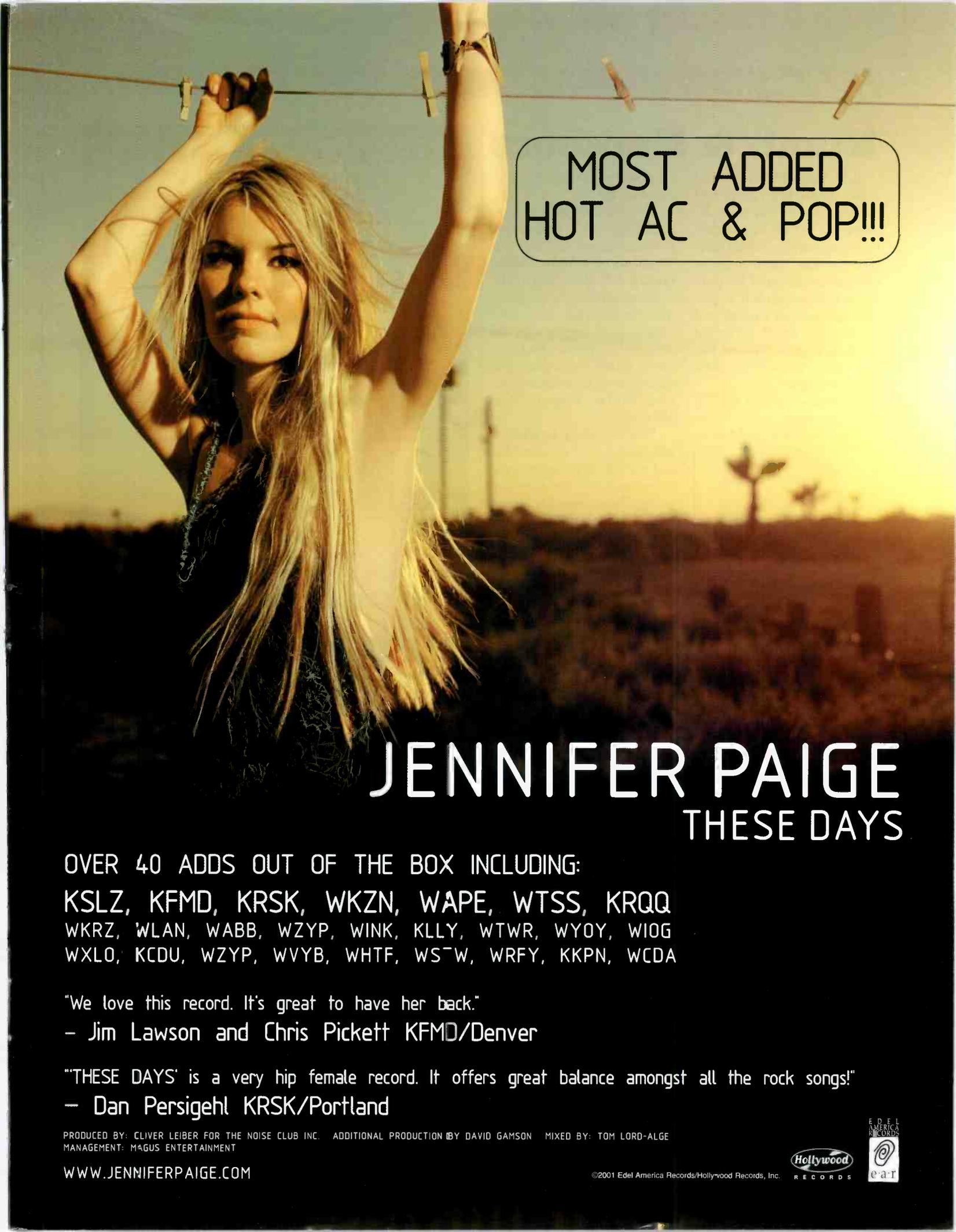
—AOL MUSIC'S KEVIN CONROY

emphasis on music and localized content will likely provide music marketers with more frequent and better-targeted opportunities to get their messages heard online.

Meanwhile, at AOLTW HQ, corporate brains will be pulling out all the stops to leverage the many possibilities for synergy: In addition to other facets of AOL, including its AOL Entertainment and AOL Teen channels, as well as Netscape and Internet chat applications ICQ and AIM, which all have cross-promotional marketing potential of their own, the mothership's other entertainment properties, such as Warner Music Group, HBO, the WB television network and a host of print publications, including the music-heavy *Teen People*, will all be interacting with the online megolith's music initiatives.

For example, AOL is sponsoring Madonna's "Drowned" tour. AOL will be promoted at all tour stops and will make concert music and video clips available for download online. Other initiatives include HBO's "Reverb" series, which, beginning next month, will contribute content and be promoted on AOL, and the WB's "Popstars" series, which has already been heavily pumped.

"What I really want people to understand is that AOL is making the commitment to bring music to the AOL member," Conroy says. "Ultimately, we want to create a point of destination that pulls together a whole range of programming products and services that really brings music to the forefront."



MOST ADDED
HOT AC & POP!!!

JENNIFER PAIGE

THESE DAYS

OVER 40 ADDS OUT OF THE BOX INCLUDING:

KSLZ, KFMD, KRSK, WKZN, WAPE, WTSS, KRQQ
WKRZ, WLAN, WABB, WZYP, WINK, KLLY, WTWR, WYOY, WIOG
WXLO, KCDU, WZYP, WVYB, WHTF, WS-W, WRFY, KKPN, WCDA

"We love this record. It's great to have her back."

— Jim Lawson and Chris Pickett KFMD/Denver

"THESE DAYS' is a very hip female record. It offers great balance amongst all the rock songs!"

— Dan Persigehl KRSK/Portland

PRODUCED BY: CLIVER LEIBER FOR THE NOISE CLUB INC. ADDITIONAL PRODUCTION BY DAVID GAMSON MIXED BY: TOM LORD-ALGE
MANAGEMENT: MAGUS ENTERTAINMENT

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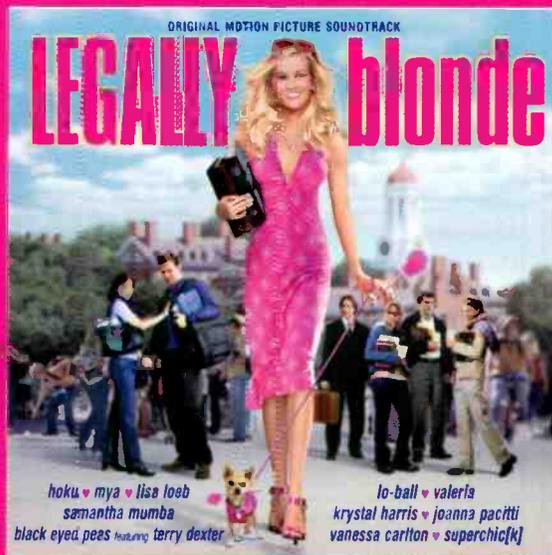


**“DON'T NEED YOU TO
(TELL ME I'M PRETTY)”**

**#1 MOST ADDED
MAINSTREAM TOP 40**

Written by Diane Warren
Produced by Ron Fair, Söl Survivor, E. Dawk
Mixed by Dave “Hard Drive” Pensado
Soundtrack Executive Producer: Ron Fair
Music Supervisor: Anita Camarata

**FROM THE ORIGINAL MGM
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IN STORES NOW!

**50 OUT OF THE BOX ADDS
INCLUDING:**

**KIIS FM
KISS 108
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CD Blanks Break the Bank

By David Simutis

It used to be that the phrase "burn one" referred to the recreational activities of your average trade-rag editor. These days, though, burning CDs is more popular than sparking blunts. CD-R sales are expected to hit 1.5 billion this year, thanks to the fact that more than 75% of all computers sold in America now come with built-in CD burners.

Newbury Comics CEO Mike Dreese asserts that the sales growth of CD-Rs is a two-and-a-half-year trend, thanks in part to Napster. "The big change in the last year is that PC companies are using disc burners as a primary selling point for hardware," Dreese adds, noting Apple's recent "Rip.Mix.Burn." iMac campaign.

Prerecorded CD sales are down so far this year, while blank media sales are growing. Maybe there's no direct correlation, but a lot of people see one, including Arista Sr. VP Sales Jordan Katz: "The second-week drop-off for virtually every hit record, regardless of genre—not just rock and hip-hop—is now 40-60%, and the increased traffic from these new releases isn't translating into increased sales for the rest of the market."

BMG President/CEO Pete Jones points to a number of factors: "There are several things that we have to fight all at the same time, but the CD-R situation seems to be the most explosive. It's hard to know how extensively it cuts into first-week sales on records in the Top 10 or 20, but anecdotally, I get the feeling that some air has been let out of the market."

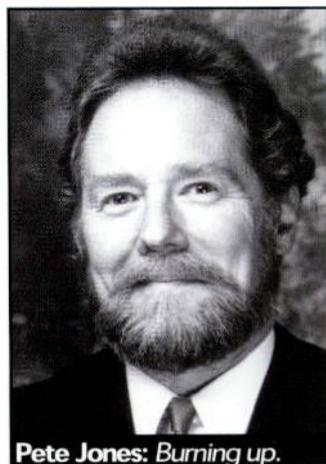
Labels are starting to fight back. Initial subscribers to both MusicNet and Pressplay won't be able to burn tracks to CDs. Additionally, several labels have been slipping new technology into discs. One is Macrovision software, which

inserts clicks and pops into music files that are copied from a CD onto PCs. Discs with the Macrovision system are not marked, and the company won't divulge which labels have used the technology.

According to BMG Sr. VP New Media Sami Valkonen, BMG has its own system, expected in the fourth quarter. Dubbed Digital Access, it will include pre-ripped digital music files in a separate section of the disc. Like enhanced CDs, the extra tracks will be seamless, launching and uploading when a consumer first puts the disc in a computer. "To a user, it will be like they just put the CD into the player—they won't even notice," says Valkonen.

The pre-ripped tracks will be downloadable to portable players. It will be left up to the individual BMG labels to choose which releases will employ Digital Access, though Valkonen says that copy-protection of promos is a "no-brainer." EMI VP New Media Ted Cohen recently stated that EMI is looking into a similar solution.

Though some advanced-level users may find ways around anti-piracy measures, the labels hope to discourage the great mass of consumers who burn CDs for their friends because it's so easy to do. Even the most basic obstacles to wholesale copying could make a difference to the bottom line.



Pete Jones: Burning up.

Deutsche Treat



Arista chief L.A. Reid shares a light moment with 19-year-old artist Dido, who recently performed in New York. The comely rocker, whose debut album hits the stores Sept. 11, spent the next three hours with several top Bertelsmann executives who were convinced she was Dido and insisted on renegotiating her contract. Upon discovering her real identity, the German executives were thrilled to be associated with someone related to music icons the Lennon Sisters.

Breakdown

Who's Got What On This Week's Album Chart

LABEL	Units (IN THOUSANDS)	TOP 10	TOP 20	TOP 50
UNIVERSAL (TOTAL: 18)	1046	3, 7 10	13, 15 17, 18	21, 25, 34 35, 36, 37 40, 41, 42 50
BMG (TOTAL: 10)	656	1, 5	16	23, 28, 29 31, 38, 43 45
WARNER MUSIC GRP. (TOTAL: 11)	624.4	4, 8 9		26, 30, 32 33, 39, 44 47, 48
SONY (TOTAL: 6)	355.8	6	12, 14	22, 46 49
EMI (TOTAL: 4)	305.4	2	19	24, 27

**MOST ADDED AGAIN
AT POP RADIO**

**On the Tonight Show
Aug. 2nd**

NELLY FURTADO

TURN OFF THE LIGHT

...and Turn on the radio to over 150 stations
across the country including:

Z100
WXKS
KDWB
WKRQ
KZHT
WZYP
WAPE

KIIS
KRBE
KSLZ
KMXV
WXXL
WFLZ
WKCI

WKSC
WSTR
KFMD
KLZR
WRVW
KHFI
WXLK

WIOQ
KBKS
WAKS
WPRO
WBBO
WKFS
WNKS

WKQI
KHTS
KKRZ
WNCI
WDCG
WDRQ
And More

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Management - Chris Smith, www.chris-smith-management.com / A&R - Beth Halper

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THE SECOND SINGLE FROM THE PLATINUM ALBUM "WHOA NELLY"

Added this week at:

KZQZ KZZP WNOU WQZQ
WZEE KKRZ WKZL WMEG
WVSR KLAL WDKF KIZS

And Many More!





NET NEWS

BY SIMON GLICKMAN



Let Der Shvapping Begin!

THIS BYTES

While the replacement this week of Napster's "interim" CEO, **Hank Barry**—who has presided over the swapco for a rather dramatic 13-month period—was something of a bombshell, his successor set few hearts palpitating. Ex-BMG exec **Konrad Hilbers** was removed a few weeks ago (new COO **Michael Smellie** took over for him) after an ill-starred six months. Despite an endorsement in his new post from **Herr Middelhoff**, Hilbers chose to downplay his **Bertelsmann** connections to the press, underlining instead his involvement with **AOL Europe**. "Most important on my to-do list will be to continue the cooperative way of trying to get licenses" for music and carrying forward the subscription-service plan, Hilbers said. He emphasized that he'd opted for "this very entrepreneurial challenge over the corporate role in the BMG organization," steering clear of the intramural issues that led to his departure. Bertie clearly continues to pull most of the strings at the swappery—which labors to ready its paid service after beating back **Judge Patel's** shutdown order—yet one wonders about the selection of Hilbers, given his unceremonious and very recent exit from the label group. Though he's certainly corporate enough to fold into the new **MusicNet** order, his Teutonic tone will be a marked departure from Barry's avuncular charm. "Hank is incredibly intelligent and talented, but an interim CEO is just that," former Napster VP **Liz Brooks** told HITS. "This is a natural and very positive step for the organization to take." Still, Hilbers has his hands full. While Napster retains a formidable brand name, most of its user base (as has been thoroughly documented in gleeful geek-journo coverage of **Gnutella** cognates like **LimeWire**, **Gnucleus** et al) has gone native and won't be back. How will Hilbers pilot the swapco into the black, given consumers' apparent lack of interest in the restrictive model being floated? Meanwhile, **MusicNet** rival **Pressplay** announced this week that it planned to launch its

Microsoft and **MP3.com**-supported service in September, and **Vivendi** EVP **Edgar Bronfman Jr.** predicted that between the two services, all major-label music would eventually be available online... E-mail:

.....
Konrad Hilbers:
Ich bin ein Swapster.



DOT DOT DOT COM BROUGHT TO YOU BY



This week's deluge of **Plug.In**-related announcements made us nostalgic for the heady days of '99, and that era's hallucinatory optimism could be found in sponsor **Jupiter Media Metrix's** predictions of millions in download-related revenue—for 2001! Subscription plans were clearly the rage, as **Liquid Audio** showed off its B2B architecture for sub services (as well as its new player) and **MusicMatch** boasted about getting 18,000 members for its new **Radio MX** service. **Scour**, too, was back in the mix—in the form of **CenterSpan's** **C-Star** platform. **InterTrust** trumpeted its new DRM goodies. Meanwhile, megastar **Alanis Morissette** used the confab to slam the offline music biz and its hijacking of the Web. But hadn't she heard of **AOL Music's** planned **AOL Artist Discovery Network**, with programming from ex-KCRW jock/**DreamWorks** A&R dude **Chris Douridas** and a promotional mix of major-label and indie music? Isn't it ironic, dontcha think? Anyhoo, **Zomba** has apparently struck a deal with consortium **MusicNet**. We thought they already had! But they oughta know. And speaking of people who are here to remind you of the mess you left, **Senate Judiciary Committee** member **Charles Schumer** (D-NY) has vowed to investigate **Microsoft's** "anticompetitive practices" with respect to the restrictions enforced by the **Windows XP** operating system. **Schumer's** tough stance has some of **Redmond's** competitors murmuring "Thank U..." **BOOK-MARKED:** **ZeFrank.com**, **FullAudio**, **Context Media**...

WEBMUGS



Jagged Little Royalty Check
PoMo icon **Alanis Morissette** bemoans the demise of a real artist-centered Internet, as outgoing **Napster** CEO **Hank Barry** looks on. "Before the major labels came along," she noted, "there were so many opportunities for artists. Plus, you could download my entire catalog for free in about 75 seconds, leaving more time for meditation." Barry then began work on his first naked video.



Borne Into The USA
 "It's so hilarious being this rich," guffaws **USA Networks** Chairman/CEO **Barry Diller**, shortly after paying cash for everyone else in this photo and the companies they work for. Seen are (l-r) **Diller**, **Expedia** President/CEO **Rich Barton**, **USA Information And Services** President/CEO **Jon Miller** and **National Leisure Group** President **Aaron Gowell**.

CHRISTINA MILIAN

AM TO PM

MOST ADDED AT POP & RHYTHM RADIO!

OVER 75 STATIONS COMBINED INCLUDING THESE COMMITMENTS:

Y100	KMXV	WJMN	KLUC
WKSS	WKST	KXJM	WPOW
WFLZ	KFMS	WPYO	WNVZ
KDND	KRBV	WWKX	KTTB
KHTS	WWWQ	KDON	KBOS
KZHT	WXSS	KOHT	KCAQ
WQZQ	KJ103	KSEQ	KKUU
WFBC	WXLK	WRVZ	WJFX
KQKQ	WRHT	KWNZ	KWIN
WWHT	WPXY	KBTT	KLZK

and many more!

Already Early Spins @
WWHT/Syracuse 60x!
WJMN/Boston 40x!
KXJM/Portland 23x!
KTTB/Minneapolis 21x!
WPXY/Rochester 18x!
KBTT/Shreveport 16x!

"What better recommendation than 100% victory on 'Battle of the Beats!'"

— Dale O'Brien, WBTS/Atlanta

"Christina is a star, and this record is a HIT!"

— Erik Bradley, B96/Chicago

"It's the up-tempo female attitude record of the summer!"

We LOVE IT! Sounds great on the air!"

— Michelle Williams, WJMN/Boston

ON TOUR W/ *NSYNC NOW! AND...

A MTV "Behind The Scenes" GUEST REPORTER!



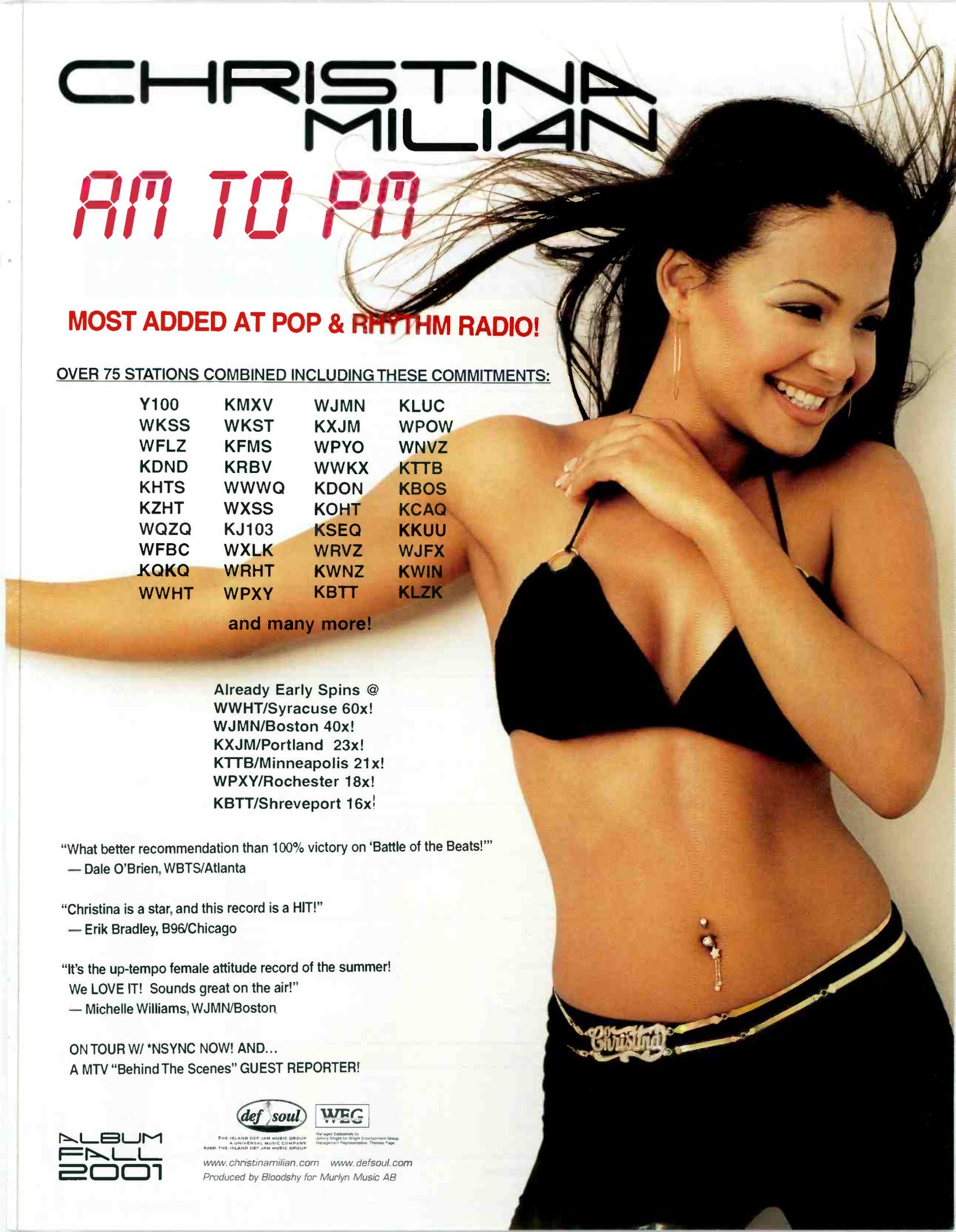
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Produced by Bloodshy for Murlyn Music AB

ALBUM
FALL
2001





COUNTDOWN TO KICKOFF

Hey, kids, look what just showed up at the bottom of our long, hot summer of upcoming releases. While it may not seem like it at the moment, September is right around the corner, with only the butt end of July and the unsightly month of August in the way. This year, with Sept. 1 falling on a Saturday, Labor Day

Weekend begins as early as it possibly can. Thus, before you know it, the kids will be back in school and out of your hair, while the returning gridiron spectacles give many of us something to watch on TV besides HBO's original programming. (How 'bout that bong scene in "Six Feet Under"? Whoa.) So be patient.

RELEASE DATE	ARTIST	LABEL	LAST MAJOR RELEASE	1ST WEEK SALES	OTC-U.S.
7/24/01	Cake	Columbia/CRG	10/6/98	45,000	1,000,000
	Darwin's Waiting Room	MCA	no previous LP		
	Jimmy Cozier	J Records	no previous LP		
	Jimmy Eat World	DreamWorks	1/12/99	4,300	60,000
	Neil Diamond	Columbia/CRG	10/27/98	40,000	520,000
	NSYNC	Jive	2/29/00	2,400,000	10,500,000
	Violator... The Album V2.0 (various)	Violator/Loud/Columbia/CRG	8/10/99	116,000	550,000
7/31/01	American Pie 2 (ST)	Republic/Universal	6/29/99	9,000	500,000
	Bilal	Interscope	no previous LP		
	Blu Cantrell	Arista	no previous LP		
	Crystal Method	Interscope	8/26/99	12,000	820,000
	Da Beatminerz	Rawkus	no previous LP		
	Deicide	Roadrunner	6/20/00	3,000	25,000
	Dogg Pound	D3	10/31/95	280,000	1,700,000
	Gangsta Boo	HM/Loud/Columbia/CRG	9/29/98	31,000	250,000
	Judas Priest	Atlantic/Atl G	10/28/97	15,000	110,000
	Marcus	J Records	no previous LP		
	Mystic	JCOR	no previous LP		
	Nanci Griffith	Elektra/EEG	9/14/99	5,000	55,000
	Now Vol. 7 (various)	Virgin	4/3/01	530,000	2,000,000
Perry Farrell*	Virgin	5/28/96 (Porno For Pyros)	45,000	290,000	
Rush Hour 2 (ST)	Def Jam/IDJ	7/28/98	90,000	1,400,000	
Tha Eastsidaz	Dogg House/TVT	2/1/00	100,000	820,000	
8/07/01	Aaron Carter	Jive	9/26/00	70,000	2,000,000
	Freedy Johnston	Elektra/EEG	2/25/97	6,000	40,000
	Jay And Silent Bob Strike Back (ST)	Universal	n/a		
	The Isley Brothers fea. Ronald Isley	DreamWorks	5/14/96	30,000	1,000,000
	Toya	Arista	no previous LP		
UGK	Jive	7/2/96	70,000	600,000	
Usher	Arista	9/16/97	70,000	4,000,000	
8/14/01	Alison Krauss	Rounder	8/3/99	25,000	370,000
	Jadakiss*	Ruff Ryders/Interscope	1/25/00 (The Lox)	70,000	150,000
	k.d. lang (live)	Warner Bros.	6/20/00	30,000	230,000
	Lisa "Left Eye" Lopes*	Arista	2/16/99 (TLC)	320,000	4,600,000
	Michelle Branch	Maverick	no previous LP		
	Ozzfest 2001 (various)	Epic	n/a		
	Philly's Most Wanted	Atlantic/Atl G	no previous LP		
	Puddle Of Mudd	Flawless/Geffen	no previous LP		
	Source Awards (various)	Def Jam/IDJ	8/15/00	55,000	560,000
Youngstown	Hollywood	9/14/99	6,000	310,000	
8/21/01	Adema	Arista	no previous LP		
	Apex Theory	DreamWorks	no previous LP		
	Butthole Surfers	Hollywood	5/14/96	20,000	650,000
	Damian Marley	Tuff Gong/Motown	no previous LP		
	Dante Thomas	Elektra/EEG	no previous LP		
	Halfcocked	DreamWorks	no previous LP		
	Juvenile	Cash Money/Universal	12/7/99	300,000	1,300,000
	Mariah Carey	Virgin	11/2/99	320,000	3,000,000
Maxwell	Columbia/CRG	6/26/96	150,000	1,000,000	
8/28/01	Alice In Chains (G. Hits)	Columbia/CRG	10/31/95	190,000	1,600,000
	Bjork	Elektra/EEG	9/23/97	40,000	420,000
	Brian McKnight	Motown	9/23/97	150,000	2,300,000
	Krazyie Bone	Loud/Columbia/CRG	3/30/99	140,000	580,000
	Mary J. Blige	MCA	8/10/99	250,000	2,000,000
	O.D.B. (compilation)	Elektra/EEG	9/14/99	90,000	700,000
	Powerman 5000	DreamWorks	7/20/99	30,000	1,200,000
	Toby Keith	DreamWorks Nashville	11/2/99	6,000	1,100,000
	Slipknot	Roadrunner	6/29/99	15,000	1,300,000
	Stereolab	Elektra/EEG	5/16/00	5,000	30,000
9/04/01	System Of A Down	American/Columbia/CRG	6/30/98	4,000	730,000
9/11/01	Babyface	Arista	10/22/96	105,000	1,500,000
	Ben Folds Five	Epic	4/27/99	4,000	230,000
	Bob Dylan	Columbia/CRG	9/30/97	100,000	840,000
	Jamiroquai	Epic	6/8/99	50,000	310,000
	Jennifer Paige	Edel/Hollywood	8/11/98	8,000	300,000
	Ozomatli	Interscope	6/16/98	4,500	200,000
	Slum Village	JCOR	6/13/00	6,000	120,000

*Historical information based on artists' current or prior affiliations.

Titles printed in red indicate changes in their release dates.

AQUEMINI RECORDS PRESENTS

IMPACTS RHYTHM & TOP 40 NOW

TOOT & THE JAZZ MAMAS

On Aquemini/Elektra Entertainment

GOTTA GIRL... uh-huh!

The premiere single and video from their forthcoming debut album
Country Az Hell

Produced by Cutmaster Swift for ET3 Productions • Executive Producers: ET3 and Cutmaster Swift for ET3 Productions

On tour now, pleasin' crowds with OutKast!

Early at:

WPOW/Miami - 50x

Y100/Miami - ADD

KZFM/Corpus - 20x

WJFX/Ft. Wayne - 20x - Top 5 Phones! - ADD

KLZK/Lubbock - ADD

KBLZ/Tyler - ADD

and others



On Aquemini/Elektra Entertainment

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JCOR Goes Carrolling

Bill "Sweet" Carroll "Ine" has been appointed Vice President of Alternative Rock promotion at JCOR Records by President/CEO Jay "and the Americans" Faires.

The N.Y.-based exec will report to label GM Dan "License To" Gill.

Carroll will spearhead all Rock radio and video promotion campaigns for the label's roster and tell Jay he gets better-looking every day. Carroll was previously VP Promotion at London-Sire, where he was pivotal in the success of Platinum acts Rammstein and Portishead and Gold acts Harvey Danger and Meat Puppets as well as helping Seymour Stein wipe the food from his chin. Prior to that, he climbed his way through the ranks at the PolyGram Label Group, where he worked with U2, the Cranberries and Melissa Etheridge. He began his music-business career in Boston at

PGD in 1989 as Jim Rice's personal bat boy.

Commenting on the appointment, Faires said: "Bill's strength in the music business comes from his genuine love and appreciation of music, and this understanding and passion have really helped him develop great relationships at radio. I am looking forward to having him as part of the JCOR team, where he's now known as the Angry Half-Inch."



Bill Carroll: All's Faires in love, war and PoMo promo.

And They Mean It...



"You are THE next big thing," said Atlantic execs to talented newcomer Craig David. "That is, of course, unless you have one bad week with midlevel Top 40s, and then we'll move on to the next big thing faster than you can say Terence Trent D'Arby." Until then, of course, we'll take your calls." Seen believing in long-term artist development are (l-r) manager Colin Lester, Atlantic's Val Azzoli, Ron Shapiro, David, Andrea Ganis, Craig Kallman and Vicki Germaise and Wildstar's Graham Williams.

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Lopes



Sabbag



Messer



Sekuler

Lorena "Left Eye" Lopes has been upped to Vice President Operations for Columbia Records by Exec. VP/GM "Triumph of the Will" Botwin and CRG Executive VP John Ingrassia "Is Always Greener on The Other Side." Lopes will work closely with A&R on recording budgets and costs while tending to logistical, contractual and legal issues, including busting the Dixie Chicks... "My" Sharona Sabbag and "Floor" Matt Messer have been promoted to Vice President Creative W.C. for EMI Music Publishing by Exec. VP W.C. Steve "Middle Line" Backer. Sharona and Messer will continue to focus on the acquisition of both bands and individual writers as well as avoiding Backer's second-hand cigar smoke... Eliot Sekuler "Education" has been tapped as Vice President of the newly merged Public Relations and Television Development/Production departments at Universal Studios Hollywood by Sr. VP Marketing "Been There" Don "That" Skeoch. The one-time Virgin publicity head will develop public relations strategies as well as manage efforts to expand on the use of Universal Studios Hollywood and Universal CityWalk as prime locations for all forms of filmed and videotaped production while selling

sausages at Jody Maroni's... Kavi "Either" Ohri has been named Director A&R for Virgin Records America by Executive VP A&R Tony "Tone Toni" Berg. Ohri will handle W.C. A&R for Virgin Records and Astralwerks, specializing in club/electronic/ dance music and serve as the labels' Ecstasy connection... Michael J. "What Me Worry?" Newman has been boosted to Director Business & Legal Affairs for Arista Records by Sr. VP Business & Legal Affairs Steve "Good" Gawley "Miss Molly." Newman will negotiate and draft all music-related agreements, coordinate with outside counsel on various claims and litigation matters, counsel the company and try to tip the scales of justice when the judge isn't looking... Brandon "Back To" Squar "One" has been named Director Online Marketing for Island Records by IDJ VP New Media Larry Matterna "Fact." Squar will set up and execute online marketing plans, implement innovative and third-party promotions and find a cure for cancer... Alissa "Sunkist" Razansky has been anointed A&R Representative for Island Records by IDJ Sr. VP A&R Paul Pontius "Pilate." Razansky will discover and sign talent for the label and wonder whatever happened to Chris Blackwell's stash.



Ohri



Newman

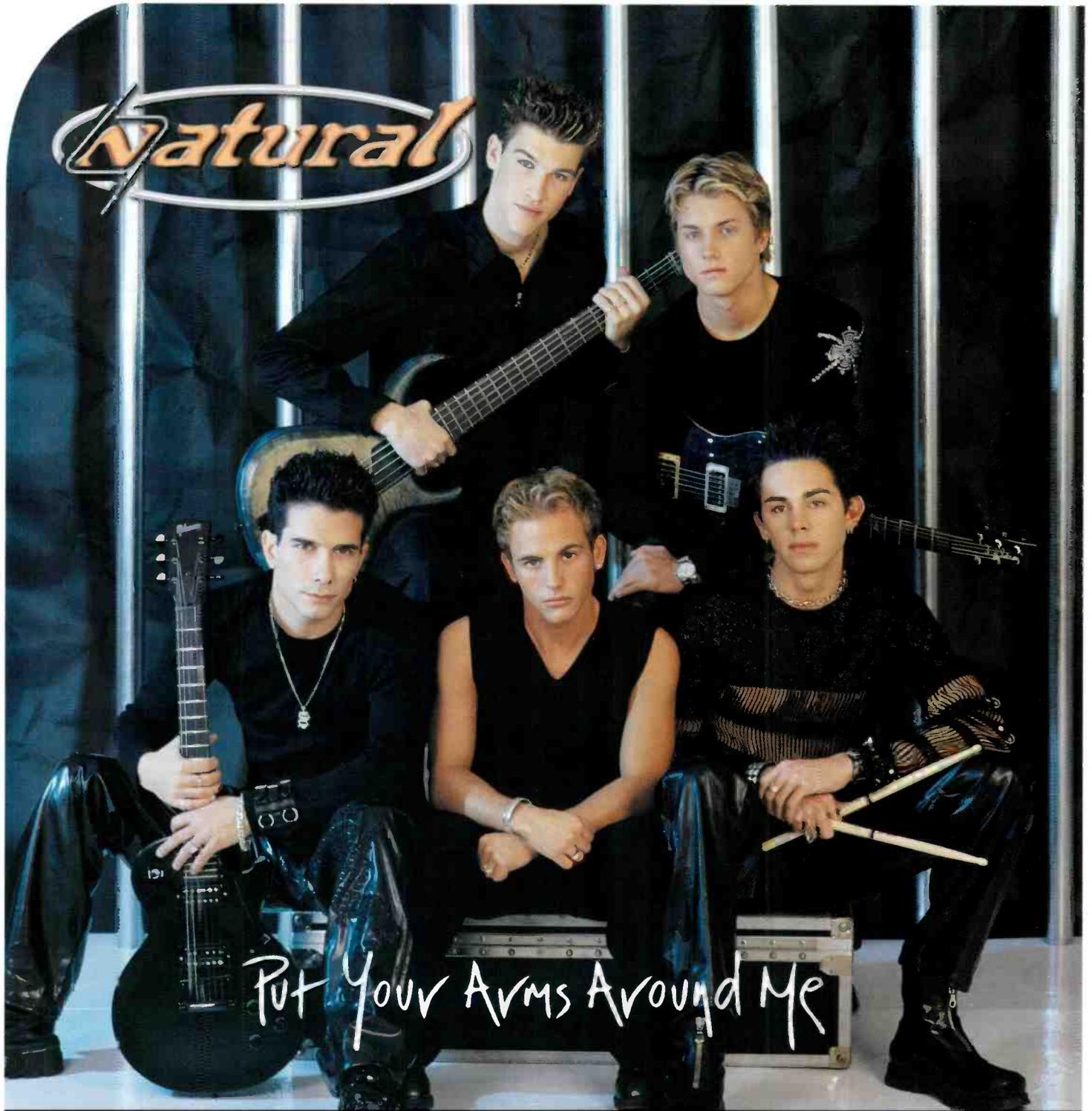


Squar



Razansky

Natural



Put Your Arms Around Me

**Multi Million Dollar Marketing with Saks and Claire's Accessories...
MovieTunes In Theaters and General Mills Cereal tie-ins**

**Added to XL106 Orlando, B97 New Orleans, WJYY Manchester, WHTF Tallahassee,
KIXY San Angelo, WLHR Panama City, WSTO Evansville & more....**

**TRANS CONTINENTAL
RECORDS, INC.**

NATURAL Putting the "Band" back in Boy Band

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Written by Steve Kipner, Fredrik Thomander, Anders Wikstroms - EMI Music Publishing (BMI)/Jimmy Fun Music (STIM) Administered by WB Music. Produced by Ali Dee for DeeTown Entertainment.
Recorded by Eric Schilling at Trans Continental Studios, Inc., Orlando, Florida
Photos by Anthony Cutajar.

Coppola would cough up his capellini.

JACKO GOES TO A HEAVY FRIEND FOR ADVICE...

GODFATHER, I NEED YOUR HELP. FIRST JEFF KWATINETZ WALKS OUT (sniff), THEN LOUIS LEVIN DUMPS ME FOR, urrrgh, MICHAEL BOLTON!

YOU'RE VERY DEAR TO ME, MICHAEL. TELL ME, WHAT CAN I DO FOR YOU?

MAKE TRUDI AND HOWARD ADORE ME AS MUCH AS LIZ AND BUBBLES DO... AND PLEASE MAKE KWATINETZ AND LEVIN SLEEP WITH THE FISHES, PREFERABLY GEFILTE.

THIS CARTOON SHOULD BE FITTED WITH CEMENT SHOES.

Our weekly **Airhead** cartoon, in full motion and color. Only on...

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the splendor of cinema in a crappy cartoon.



HITS

NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Lots of talk about the removal of a prominent label head amid a slumping marketplace. Said axing would be the first step in folding the label, with its **Big Five** parent divvying up its assets... **BMG** insiders are saying that pending layoffs will take place by the second half of September. Expect sweeping cuts to the 8,000-plus workforce, impacting every label, distribution and publishing unit, and significantly downsizing the corporate headcount... Lots of people swearing that rumors of **Alain Levy** joining **BMG** are ludicrous... In the wake of **WMG's** recently announced 11% drop in revenues and 33% drop in EBITDA, **WMG's Helen Murphy** has issued a memo tightening the purse strings for T&E expenses, making the rank and file very nervous. The stress level was further heightened when word came down that **WMG** was canceling its upcoming convention in Barcelona. On top of that, alleged leaks to the *Wall Street Journal* about **WMG** inside info supposedly ruffled feathers at the highest levels... Despite the exit of

Maverick President **Bill Bennett**, insiders at **WMG** say **Roger Ames** remains bullish on **Guy Oseary's** ability to turn the label around... **Jive** is expecting first-week **NSYNC** "Celebrity" sales to come in at 1.5-2 million, which may not be the 2.4 million "No Strings Attached" nailed, but it ain't chopped liver... The **Dixie Chicks**, who have sold over 15 million records, their managers **Simon Renshaw** and **Jeff Kwatinetz** and attorney **Don Engel** notified **Sony** last week that they were terminating their contract based on an accounting claim. **Sony** then filed suit against the girls to have the existing contract validated. With **Kwatinetz** and noted contract-breaker **Engel** in the mix, this one could be a colorful and controversial case... Business as usual for **Nancy Berry** and **Virgin**, as the most recent press episode yields no immediate fallout save for some red faces in London and Los Angeles... Squabbling over the rights to the **Family Values Tour** album may jeopardize the tour's lineup and possibly the entire event... Latest rumbblings around **Michael Haentjes** and his beleaguered **Edel** gives him 60 days to raise cash, sell assets or begin the fire sale. Tongues wagging that **Artemis** financier **Michael Chambers** is making a run at **RED**, offering \$20 million for **Edel's** piece of the distributor, which the Germans paid \$75 million for. Is **Loud's Steve Rifkind** also throwing his hat in the **RED** ring?... Names in the Rumor Mill: **Dick Parsons**, **Ken Berry**, **Trudi Green**, **Scott Weiland** and **Andy Gould**.

THE STORY OF O



GUY O: He oughta know.

WAIT A MINUTE

Featuring Lil' Kim

Going for
CHR adds July 30th
A Top 10 Urban and
Crossover Smash!

Now
Lil' Kim



www.atlantic-records.com

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LETTERS

Lenner To Editor

HITS:
Your mention of a Madonna rejection letter written by Jimmy "Lenner" is incorrect. I believe it's Jimmy IENNER, brother of Columbia Records President Don Ienner!

Wallace Collins
Serling Rooks & Ferrara, LLP
N.Y.C.

HITS replies: Actually, Wally, it was a Madonna rejection letter; according to the Reuters press release we so shamelessly copped our story from.

Mix Up

Dear Todd:
Enclosed please find pictures from Mix 93.3's "Red, White and Boom" #6. The show attracted 18,000 fans at Sandstone Amphitheatre in Kansas City. The lineup included Ricky Martin, Jewel, Mya, Uncle Kracker, Dream, Billy Idol, Eden's Crush, Lionel Richie, Eve 6, 3LW, Debelah Morgan, Nine Days, Willa Ford, ATC and Evan & Jaron. You will get a "Red, White and Boom" logo e-mailed to you separately. We look forward to seeing the pics in your magazine.

Jon Zellner
Infinity
K.C., MO

HITS replies: Glad to hear everything's up to date in Kansas City, Jon. And just as soon as you mail us \$6 for an issue, you can actually see the pics...in Billboard.

Jerry Kids

Traks:
Important! Honest! No shit! Thanks.

Jerry Sharell
Warner/Chappell
L.A., CA

HITS replies: We love a man who doesn't waste words, Jer, but we refuse to refill your Viagra prescription. Whaddaya think this is, a friggin' Blue Cross HMO?

King of the World

HITS:
We wanted you to be one of the first to get an advance copy of Carole King's "Love Makes the World," which will be released Sept. 11. Carole has opted to release the CD, her first studio album in almost a decade, on her own imprint, Rockingale Records, instead of several major-label options that were available to her.

The album features several guest performances from Kenneth Edmonds, Wynton Marsalis, Steven Tyler and k.d. lang. The songs were written in collaboration with writers as diverse as PopRox, Babyface, Mark Hudson and Carole Bayer Sager.

Patti Mitsui
PRP
Studio City, CA

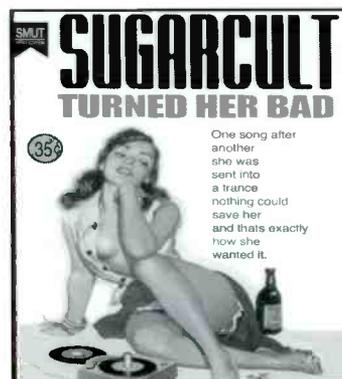
HITS replies: Ordinarily we charge for running press releases, Patti, but considering it's the great Carole King, all we'll say is you've got a friend. But watch your back all the same.

E-Maginery Friend

Roy:
As per your request. Keep me posted if you'd like to do anything with us!

Maria Ferrero
E-Magine Entertainment, Inc.
N.Y.C.

HITS replies: Sure thing, Maria. Just as soon as we finish our summertime reading.



Tube TIMES

- The Early Show**
Mon. 7/30 - Jo Dee Messina
- Good Morning America**
Fri. 8/3 - P. Diddy
- The Today Show**
Fri. 8/3 - Ringo & His All Star Band
Sat. 8/4 - "Blast" (Broadway)
- Live! with Regis & Kelly**
Thur. 8/2 - Eden's Crush
- Jenny Jones**
Mon. 7/30 - Project Pat; Three 6 Mafia
Thur. 8/2 - Profyle
- Rosie O'Donnell**
Wed. 8/1 - The Corrs (R) • Thur. 8/2 - "Seussical" (Broadway) (R)
Fri. 8/3 - "42nd Street" (Broadway) (R)
- David Letterman**
Mon. 7/30 - Nanci Griffith • Tue. 7/31 - P. Diddy
Wed. 8/1 - Jamie O'Neal • Thur. 8/2 - Iggy Pop
- Jay Leno**
Tue. 7/31 - Blu Cantrell
Wed. 8/1 - Lucinda Williams • Thur. 8/2 Nelly Furtado
- Conan O'Brien**
Mon. 7/30 - Sting; Jonatha Brooke (R) • Wed. 8/1 - Shea Seeger
Thur. 8/2 - Rodney Crowell (R) • Fri. 8/3 - Tantric (R)
- Craig Kilborn**
Tue. 7/31 - David Garza • Thur. 8/2 - Cowboy Junkies
Fri. 8/3 - Lucky Boys Confusion w/ Beenie Man
- Saturday Night Live**
Sat. 8/4 - Dave Matthews Band (R)
- VH1**
Fri. 8/3 - 1 Last Wild Night: Bon Jovi • Sat. 8/4 - Rock Across America: Stevie Nicks
Sun. 8/5 - Behind The Music: Pat Benetar
- MTV**
Mon. 7/30 - Hotzone: Ludacris; DFX: Method Man, Ludacris, LL Cool J, Musiq
Tue. 7/31 - DFX: Method Man, Ludacris, LL Cool J, Musiq

Hey Babe, It's T.V. - Some Of These Wacky Folks May Get Bumped...

I C E L A N D ' S H O T T E S T I M P O R T

SVALA

THE REAL ME

"Top 10 phones, females identify with the lyrics, chicks dig it, and she's f@#cking hot!"

Rick Vaughn APD/KHTS
San Diego - 34x

New Adds at Press time:

WBLI/New York
WKFS/Cincinnati
KHFI/Austin
WFKS/Jacksonville
KKXX/Bakersfield

Added and on the air at over 75 Top 40 including:
KFMS/Las Vegas - Top Ten Phones
KHTT/Tulsa - Top 10 Phones

KIIS/Los Angeles
WKQI/Detroit
WKSS/Hartford
WXXL/Orlando
WKTU/New York
WPRO/Providence
WXLK/Roanoke
WFLZ/Tampa
WDRQ/Detroit
WKSE/Buffalo
KKRZ/Portland
WQSX/Boston
WFHN/New Bedford
WKGS/Rochester

Massive print campaign starting in August including features in Seventeen Magazine, Details, Glamour, and Gear!

Seventeen Magazine Mall Tour (confirmed at this time):
August 4th - Seattle, WA
August 11th - Orlando, FL
August 18th - Oakland Park, IL
September 8th - Northridge, CA

Produced & Arranged by
BAG & Arnthor for Murlyn Music

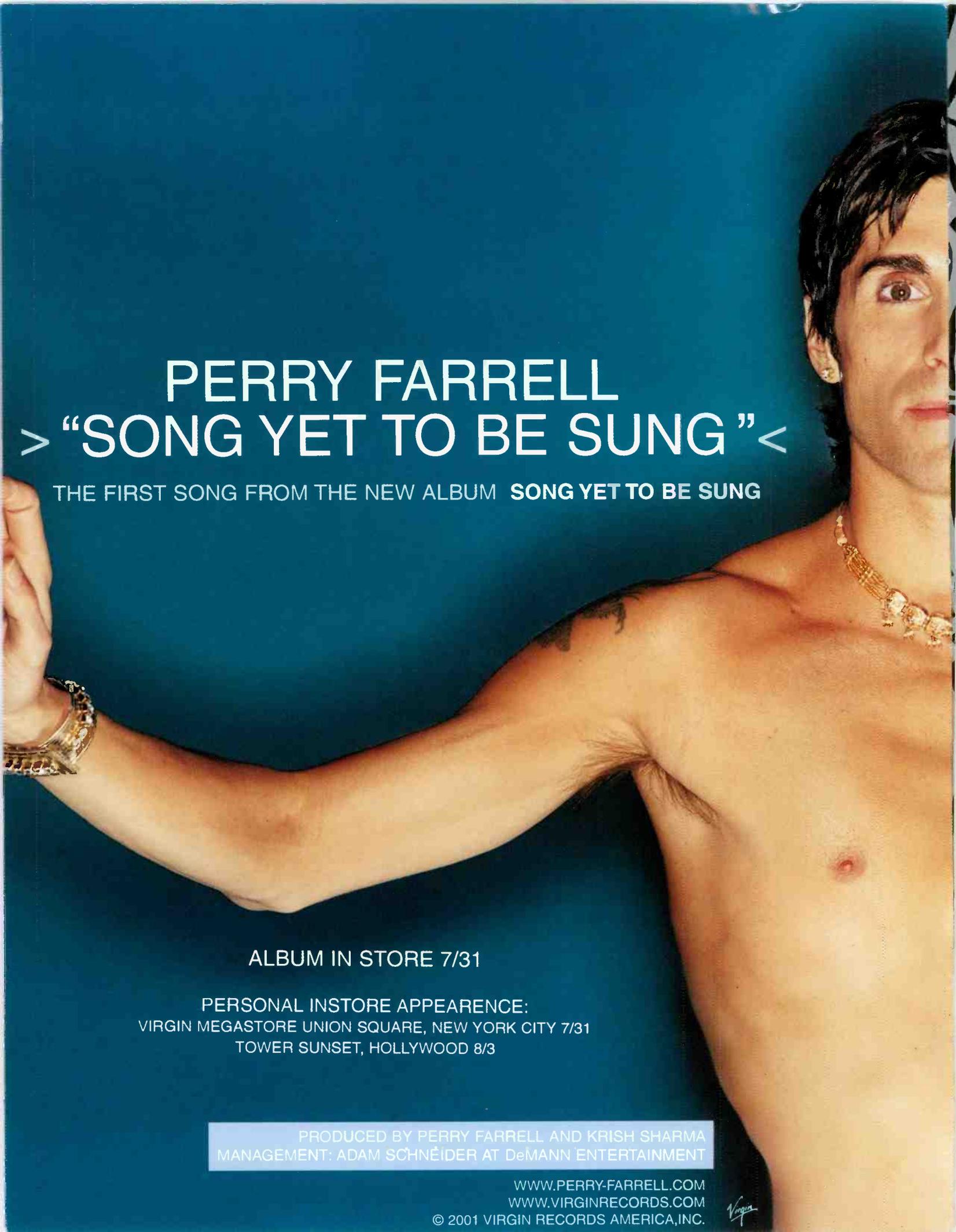
Management: TRAC

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> PERRY FARRELL
"SONG YET TO BE SUNG" <

THE FIRST SONG FROM THE NEW ALBUM **SONG YET TO BE SUNG**

ALBUM IN STORE 7/31

PERSONAL INSTORE APPEARANCE:
VIRGIN MEGASTORE UNION SQUARE, NEW YORK CITY 7/31
TOWER SUNSET, HOLLYWOOD 8/3

PRODUCED BY PERRY FARRELL AND KRISH SHARMA
MANAGEMENT: ADAM SCHNEIDER AT DeMANN ENTERTAINMENT

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Virgin

WHEELS & DEALS

BY JEFF RABHAN

BEATING A DEAD HORSE: By now, all of you regular readers know of this trade writer's affinity for publishers who sign and develop artists prior to the ambulance chase brought on by a fat record deal. This week, I'm gonna name more names. EMI Music Publishing has done wonders to warm my heart as of late, with bachelor-party alumni **Steve Backer** and **Matt Messer** inking **Missy Worth**-managed, **Ian Montone**-repped **Ether**, and the label picture beginning to take shape at presstime. Sure, there are a few early believers, but last time I checked, all you need is one. Big ups for putting your money where your mouth is, boys. Anyway, the creative statement far outweighs the price of doing business, and by creating an environment where unsigned artists can have a home goes a long way in the creative community... **ALICIA, PART II:** Weasel eyes are on **Peter Edge**, the highly respected yet low-profile J Records exec who deserves much A&R credit for years of development on phenom **Alicia Keys**. After showcasing her for the first time close to five years ago, Edge signed her to **Arista**, working on a record for two years before joining the good ship J

with **Captain Clive**. And look at his track record with talented females: With credits like **Me'Shell N'Degeocello**, **Dido** and **Angie Stone** on his resume, the smart money's on Edge to spot and develop untamed talent... **THINGS YOU SHOULD KNOW:** Last week's **Viper Room ASCAP** showcase was one of the best nights of music I've attended in some time. With four solid acts drawing from all walks of life, I'm certain that more business was done outside on the sidewalk that night than any full week in the office. Faves for me were the **Jordan Kurland**-managed **Matt Nathanson** and the **Saguit Gohar**-repped **My Regrets**. Thanks to **Jackey Simms** and all of my friends at ASCAP... Speaking of great nights of music, we fully expect to see y'all at the HITS showcase at the **Hard Rock** on 7/25. **John Greenberg**-managed **Revel 8** has the goods, and the latest demos from **Wonderlove** are explosive. **Maple Mars** is geeked for pop-fest IPO, which is demonstrating that there's more love out there for pure melody than some of you seem to realize. Come early or miss out. One more IPO note: **Wheels**-endorsed band **The Waking Hours** was an L.A.

Times pick for the confab... And how about **Daniel Powter**? The **Jampol Artist Management** client has three West Coast labels vying for attention and two others waiting in the wings prior to this week's private showcases—followed by a N.Y. trip. No mincing words: I believe this guy is a superstar and am amazed he's still unclaimed. But for how long? **Rothrock** may be involved and a **HOB** tour is in the works. Think of the money you've spent on guys who can't sing or write songs. Powter does both. So write the check already... You'll want to be at the **Viper Room** on 8/8 as out-of-towners **Justin Case** and **Modern Hero** blow into town for a HITS-supported showcase... **EARTHQUAKES:** Insiders are talking about the aftershocks affecting **Burbank** over the apparent parting of ways between **The Bunny** and **Wilco**, with angered playas noting the unceremonious manner in which they were dropped. Is this the type of message A&R wants to send to the creative community prior to the arrival of **Tom Whalley**? **WEASELS IN HEAT:** Next week, we're off to Atlanta for the **Atlantis** conference—apparently we have something like 10,000 percent

humidity to look forward to, which should be bearable after the sixth or seventh mint julep at the nearest air-conditioned strip club. Grab us at the HITS Hard Rock party on Thurs., 8/2 from 5:30-7:30pm—it's the opening party of the confab, with open bar and hors d'oeuvres, so we know we'll see at least some of you. Check **Wheels Online** for some of our music picks, and consult your schedules to find out where and when our panels go down. We're lost without your heckling... E-mail: rudoll@aol.com... **BUZZIN':** **Nectar**, **The Pattern**, **The Peak Show**, **Halo Complex**, **Jeremy Toback**, **Mike Nardone**...

The Waking Hours



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BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
HITS SHOWCASE	Wed., July 25 7:30pm	Hard Rock Café L.A.	Revel 8, Wonderlove, Maple Mars.
STORM	Thurs., July 26 8:30pm (sharp)	The Gig (Melrose) L.A.	Powerhouse songs, voice and presence.
THE SUGARPLASTIC	Fri., July 27 10pm	Spaceland L.A.	IPO highlight; stay for Candypants.
DON'T LOOK DOWN	Tues., July 31 7pm	CMS N.Y.	Radio story building.
ARMY	Thurs., Aug. 2 9:30pm	Hard Rock Café L.A.	Wheels faves get set to make more believers.

WHEELS & DEALS

Shoots & Scores

BY JEFF RABHAN

THE SUMMER HEAT IS BEING BEAT: Sure, the biz is entrenched in a summer ST war that promises at least one big winner—the Fox studio/Interscope Records monster “Moulin Rouge”—and a good number of high-priced losers. But this column cannot help but look toward the Luke Lewis-helmed *Lost Highway* ST to “O Brother, Where Art Thou?” This phenom continues to perplex the record world by flying records out of retail with an NPR audience (read: no radio to speak of) and a film that has long since left the marketplace. “Brother” has been pushing 70k-plus a week for the last 10 weeks and approaching 2 million in sales, leaving ST honchos scratching their heads. And while the calls continue to pour in, I must admit that even I don’t have the answer. And now, with a live tour and follow-up record that is a practical shoo-in to scan Gold, the low-key Americana of Lost

Highway is schooling the big boys. Don’t get me wrong—with 10 STs in the top 65, there are sales to go around. But this one raises an interesting question: When will more labels realize that there’s a market (or several) outside of the obvious 16-year-old demo, one that responds to word-of-mouth and has money to spend? And secondly, regardless of the success, are the heavies even interested in tapping in? This column sees a sizable, profitable niche... **THE JOB:** For the last time: yes, I know what Island/Def Jam is doing about their ST department, and no, I’m not telling... **STRAIGHT TO VIDEO:** “Tomb Raider” may be one of the first, but certainly not the last. The video-game market has been one of the fastest-growing areas for supes—as evidenced by my friends Nelson Bae and Lori Lahman of SonicFusion inking a deal with the hustling Julie Sessing at

Maverick for the Tony Hawk Pro Skater ST and the Forster brothers at TuffBreak Entertainment continuing to rock Silicon Valley for five years running. But Hollywood sees the video-game-to-feature-film market as the most competitive area to watch. After all, the techies have already done much of the publicity and recognition work for you. With four adaptations currently in the works and the recent DreamWorks acquisition of Microsoft PC game “Crimson Skies” (which is now in development), studio execs concede that the music tie-in/built-in audience has been a driving force in the genre. Are first-look plays involving several high-profile gaming companies in the works, with name supes brokering deals with the studios? Will the growing area provide long-term work contracts for those supes in the game early? Watch this space for details... **STS I LIKE:** Hats off to Gwen Bethel Riley at Artisan for

her efforts on “Made,” and similar kudos to Darren Higman at Atlantic for the smooth vibes of his “Osmosis Jones” ST. For those of you who remember what it’s like to buy records, both are worth your hard-earned cash... Is a power-play exec shuffle between a studio and a label in the works? For love advice, e-mail me: rudoll@aol.com ... **BEHIND THE SCENES:** Spring Aspers, “Ali,” “American Pie 2”...

“Crimson Skies”



Wanna play?

Closing Credits

CLUES FOR CUES

“LEGALLY BLONDE”: Big week at the B.O.—will ST sales follow suit?



BRIAN LAMBERT: U Music film guy gets a well-deserved promo to VP of Film & TV Music.

BMW FILMS: New one’s by “Amores Perros” helmer. Are these cool or what?



ESPN: Gets bit by the film bug with new Bobby Knight flick. Will the cable net start singing songs, too?

“SUMMER CATCH”: Hollywood ST for Michael Tollin flick leads with Semisonic single.



MOST ADDED AGAIN!

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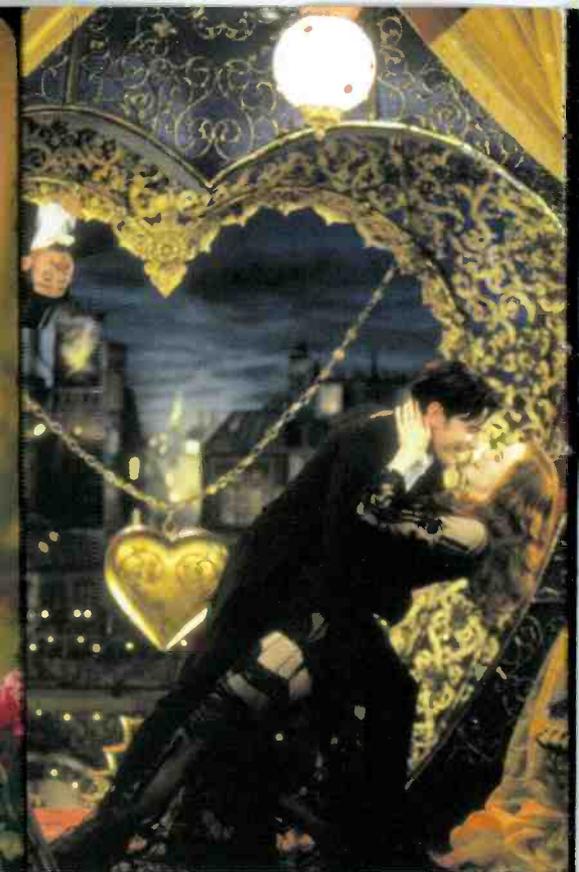
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An exclusive HITS dialogue with Baz Luhrmann by Harvey Kubernik

THE WIZARDRY



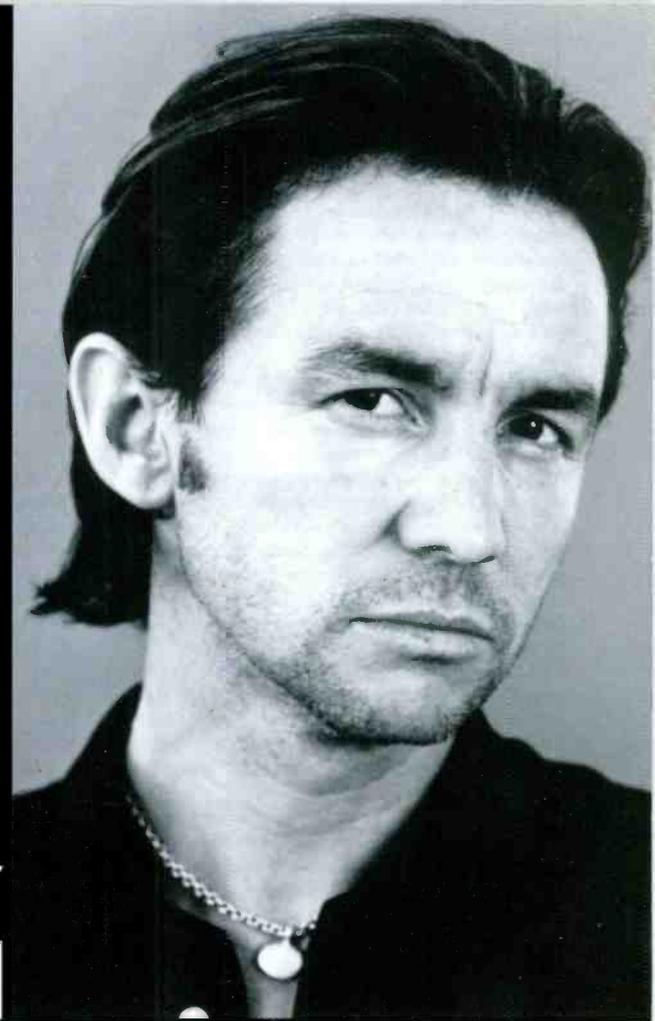
MUSIC FROM BAZ LUHRMANN'S

MOULIN ROUGE

TRUTH BEAUTY FREEDOM

HITS July 27, 2001





OF BAZ

“Moulin Rouge” is the third in Australian director Baz Luhrmann’s music-based, self-dubbed “Red Curtain” trilogy, which includes 1992’s “Simply Ballroom” and his 1996 version of “William Shakespeare’s ‘Romeo & Juliet.’”

Like all his movies, “Moulin Rouge” is based on a myth—in this case, the story of Orpheus, forced to descend into the underworld to retrieve his lost love Eurydice—crossed with Puccini’s “La Boheme.” Out of those raw materials, Luhrmann has fashioned a period-piece musical, underscored with elements of comedy and tragedy, set in 1900, in the infamous Paris nightclub of the same name. As he did in his previous two films, Luhrmann threads together text, narrative and speech with modern-era pop tunes, a celebration of pop songs of the 20th century, from Rodgers & Hammerstein to Lennon & McCartney, Sting, Elton John, Dolly Parton, Bob Crewe, Marc Bolan, Jack Nitzsche and David Bowie.

Says Luhrmann: “In ‘Moulin Rouge,’ it’s the ultimate ‘Red Curtain’ gesture, music and song is the device that releases us from a naturalistic universe.”

Among the hit Interscope album’s highlights, are, of course, Christina Aguilera, Mya, Pink and Lil’ Kim’s chart-topping version of Labelle’s “Lady Marmalade,” but there’s plenty more. Bowie sings the haunting “Nature Boy,” initially made famous by Nat King Cole, which serves as the film’s running leit-

“If you can fuse music to story successfully—I know it sounds dramatic—but you unleash a force that is unstoppable.”

Your “Something For Everybody (Music From the House of Iona)” album certainly seemed to have an impact on the “Moulin Rouge” soundtrack, with its mix of narration, spoken word and reinterpreted songs from opera and elsewhere. That’s a good observation and the answer’s real simple. Anton Monsted, my music supervisor on the movie, also co-produced a lot of the tracks on the “Something For Everybody” album. We set out to do that as a practice run for doing “Moulin Rouge.” I was ready to deal with this idea of the eclectic nature of the music that we were going to use. That

was the starting point.

Didn’t you get some resistance from the record industry for doing something so out of format? As with all the music that we’ve done. Every record I’ve ever made, including the album for “Romeo & Juliet,” I had A&R people telling me it would never work in the States. It’s too different, too eclectic, too European. There’s an assumption, because I work in Australia, it couldn’t be successful here. **When you bring your vision to other people, is it always a battle?** Yes, simply put. No one has ever asked me this be-

fore. Reprising it with Massive Attack, the two versions book-end the compilation. Fatboy Slim offers a new tune, “Because We Can,” while Bono, Gavin Friday and Maurice Seazer cover T-Rex/Marc Bolan’s “Children Of The Revolution.” Beck and Timbaland unite on Bowie’s “Diamond Dogs.” Jose Feliciano, along with the film’s star, Ewan McGregor, and Jacek Koman team to create a tango version of the Police’s “Roxanne,” mixed with the classic Argentinean “Tanguera” by Mariano Mores.

Luhrmann got his start in the musical theater. He has his own Capitol-distributed label, and put out an album of film pieces. The 1998 effort included the left-field hit, “Everybody’s Free (To Wear Sunscreen),” an Internet-fueled sensation whose lyrics were adapted from an Op.Ed piece originally penned by a *Chicago Tribune* columnist as a speech to deliver to a graduating class. The record scored in radio on multiple formats, entered the U.K. charts at #1 and propelled the album to international success.

Next spring on Broadway, Luhrmann will be working with the producers of the “La Boheme”-inspired musical “Rent” to create new stage versions of “Strictly Ballroom” and “Moulin Rouge.”

HITS’ resident homebody Harvey Kubernik “Knack” came out of his house to put some shrimps on the barbie, and Aussie Luhrmann at the same time, as the director holds forth on the power of music and film, in that order.

fore. Yes, it is always a fight. But it’s quite natural to me. It is really the way we see the world. I love music. All great music. Whether it’s rap, opera or rock. The universality of things is what attracts me, not the division. The need for economics is always strongest in the States. I don’t mean that as a criticism. It’s just such a vast market, you have to segregate and focus things to nail them down, so therefore it has turned into a fight and it’s a fight I’ve had from my very first film. The “Romeo & Juliet” soundtrack sold 8 million copies worldwide. And they kept telling me it was too eclectic.

I must say, it's been the reverse at Interscope with "Moulin Rouge," mainly because of Jimmy Iovine. He is someone who says, "Well, it shouldn't work, and it doesn't fit the formats, but basically you're a guy who has his own language, and I lack that language." It's been less difficult this time because I found someone who instinctively understands that the thing about creative people is that some of them lead, but most follow.

The film seems to be a real communal experience for audiences.

They clap and cheer at the songs, and they're not cheering the projectionist. What they are doing is communing with everybody else in the room and saying, "Ha-ha. I get it, too." You know, "We're unified by this experience." Now nothing is more powerful in doing that than music. If you can fuse music to story successfully—I know it sounds dramatic—but you unleash a force that is unstoppable. And I feel that "Moulin Rouge" is just the first step along that road.

One of your central goals was to move the story along with music.

If you break that rule, you are in dire trouble. It only can exist if it advances the plot. There were many musical ideas I had that had to be jettisoned simply because they weren't advancing plot or revealing character.

You talk about "breaking the code" when making "Moulin Rouge."

We needed to find a code to make it acceptable for people to tell story through song in this moment. While we reference the past, and look to the future, it's ultimately a potpourri of techniques that speak to a person now. It's a deal between the film and the contemporary audience to accept that they are in on the joke.

When you were first writing "Moulin Rouge," did you already have certain songs, recordings artists and composers in mind?

I began with a philosophy. I wanted to reinvent the movie musical. I also wanted a musical where the songs told a story, but in an eclectic way, like a modern soundtrack, instead of using just one voice.

When Judy Garland sings, "Clang clang clang went the trolley" in "Meet Me In St. Louis," which is set in 1900, she is singing big-band music from the '40s, from her time, to let you into the characters of another time and place. In an old musical, the audience had a relationship to the music generally before they went in the theater. For the audience to have a pre-existing relationship to at least some of the music was very important back then. That's how we came up with the device of our main character telling the story, and because he was a poet, channeling the great examples of every kind of music from the last 100 years.

That's how we began. Then we constructed a simple story based on a few things, including "La Boheme," that was recognizable for the audience. Then, we spent a great deal of time scanning songs to identify which ones would actually tell a particular moment or reveal a character.

"Nature Boy" seemed to set the tone for the film.

Actually, that was the one song that came a little later in the process. The guy who wrote that song, Eden Ah-

bez, is an Orphic messianic character. I've always loved "Nature Boy," but when I realized the story of Eden Ahbez while the song was in the body of the film, I realized it reflected the overall structure. I grew that out during the shooting process.

"If you play this movie more than once, you hear different things."

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I was originally going to begin the film with Cat Stevens' "Father and Son," but Cat rejected it based on religious beliefs. OK. I respect him for that. But that left me wondering, "How do I clarify the structure?" Having identified the songs I wanted, it was all about getting the licensing and people to agree. It was a journey of going to see most of the artists one-on-one. Publishing companies were pretty much enthusiastic because the movie represented a new

use of a popular song, in the grand tradition of the musical. I met with Elton (John). I knew Bono. I wrote to Paul McCartney. I met with Dolly Parton. They were really enthusiastic. If it was the '40s, someone like Bono would be writing for movie musicals.

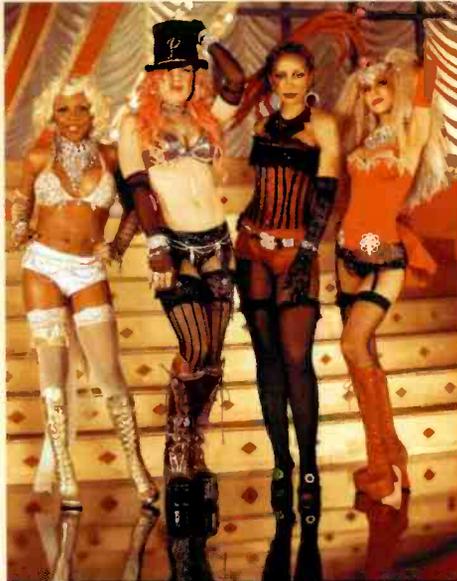
No one stood in our way; quite the opposite. Still, we didn't have that much money. Bowie was very supportive in giving us the song "Heroes." There are a lot of codes in the movie, subtle signs and symbols. It's like an album. If you play this movie more than once, you hear different things. Bowie appears throughout it. I planned on using Bowie with Massive Attack on the end credits, but it turned out so dark, I felt we needed to resurrect the audience. That's where the idea of using "The Bolero" came from.

What is the secret of working together with music people, labels, publishers and songwriters on a film project?

Having an idea so exciting that it actually diminishes all of those fears. Courtney Love had to really consider giving us the use of Nirvana's "Teen Spirit." I thought we would never get it. But the idea that the great songs of the 20th century, at least some of them, were going to be used to tell a story made her think that, after consulting Kurt's family, the song should be up there in this canon. How often do you get the opportunity to actually work on something where you're re-inventing a genre or you are breaking new ground? People really find that exciting.

Who would imagine Paul Stanley of Kiss being linked to Rodgers & Hammerstein? Certainly radio programmers, print and electronic media never integrate their names in the same pages.

Exactly. I'm blind to it. To me, they are all great tunes. Today's pop is tomorrow's classical music. Shakespeare was the pop of his time. I work in opera. So I



LIL' KIM, PINK, MYA, CHRISTINA AGUILERA

gesture that tells what you got from the film." **Fatboy Slim contributed "Because We Can." He's a real musical eclecticist.**

I worked with Norman Cook very closely. We love him. Norman is a friend of mine now. In its day, the can-can was a violent, edgy, sexy dance. No one spreads a dance-floor groove more immediately in this moment than Norman. And so basically, he was engaged to create, to explain to you, that this was like going to the edgiest dance club out there.

"Sparkling Diamonds" features Nicole Kidman singing.

She's supposed to be a Courtesan. She sells her love for diamonds. She's a bit like Madonna, a bit like Marlene Dietrich in "Blue Angel," a bit like Marilyn Monroe. **And then there's a re-working of "Rhythm Of The Night" by Valeria.**

"Rhythm Of The Night" was about doing a Latin piece. It was about having a very high, celebrative moment. **Ewan McGregor turned out to have a pretty good singing voice. He really carries a rendition of "Your Song." I know he worked really hard with a vocal coach.** Elton John would agree with you. Ewan worked really hard and he grew into a great singer in front of us. When Elton saw the footage of Ewan doing "Your Song," he said, "My God, he really is a singer." There's a recording career ahead of him if he chooses. One of the great surprises was to discover just how strong a vocalist he is. And Nicole turned out to be a wonderful singer. She tells a story through her voice. I think the big surprise for everybody was Ewan and Nicole are singing. That's what everyone has been reacting to.

Then there's a T-Rex song, "Children Of The Revolution," that pairs Bono, Gavin Friday & Maurice Seazer.

That was a theme for me, but again, it's all about the story. The film's about the Bohemians, revolution. It was about identifying popular songs that can unite all of us by telling a story. And it's that simple. Marc Bolan is hugely underrated in America. Bono is such a great supporter of my films, he asked, "Anything I can do to help out with 'Moulin Rouge'?" Maybe I can make a cup of tea." So he went in with Gavin, who worked with us on "Romeo & Juliet," and Maurice, and he recorded that track in about a week. But he was very passionate, as only Bono can be. You're a lucky person if you get to work with him.

Beck records Bowie's "Diamond Dogs" with Timbaland and then you interweave a bit of the Police's "Roxanne" with McGreggor, Jose Feliciano & Jacek Koman amidst a tango by Mariano Mores.

It's opera interwoven with the "Roxanne" beat. The factual story of the tango is about the relationship between the pimp and the prostitute and about never falling in love with a woman who sells herself. Well that's the story of "Roxanne" anyway. So, of course, you re-hear this story fresh.

Did you ever feel you were being too obvious, telegraphing too much?

I think it's really important that you take the ob-

vious. You take something that seems "cheesy," and then turn it on its head. Because there is a reason why things are obvious. They have value inside. The problem is they become rusty and turn into cliché from overuse. What we had to do is shake the rust off by inverting it, subjecting it to the story. Anything that survives time and geography is always worth re-visiting.

The film really attacks the senses.

Particularly in the first 20 minutes. It's important that I wake people up. It's not a passive experience. It has to slap you around a bit so by the time they break into song, it becomes quite classical. I just hope you surrender to the contract. ■

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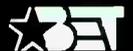
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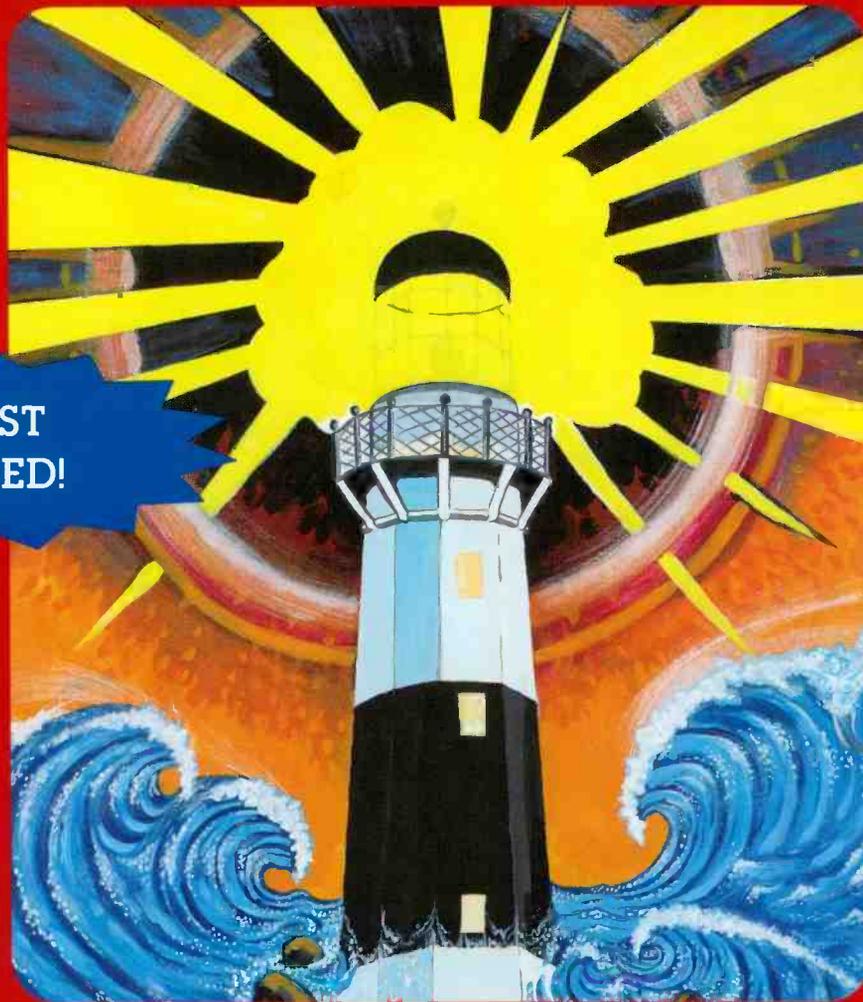
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Additional Production by Paul Leary. Mixed by David Gamson & Rail Rogut.
A&R: Michael Goldstone Management: Jon Phillips/Silverback Management

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VP Programming adds entire L.A. market to his duties after L.A. station nabs top spot in Arbitron

MTV VMAS IN A POMO STATE OF MIND

Fatboy Slim tops all nominees with nine, including Best Video, along with U2, as Gorillaz, Linkin Park, Weezer, Staind, Moby and Gwen Stefani also nail nods



NEW LIVE TRACK IS A "SIMPLE" STORY AT RADIO

Nothing Tricky about this one. MCA band's "Simple Creed" is among Most Added at PoMo

Fast Five — Rock Box

1 KFOG:

It's a San Francisco treat, as station goes #1 25-54; PD Dave Benson ups MD Haley Jones to APD.



2 P.O.D.:

Atlantic band's "Alive" is well at radio, with buzz and spins in advance of 7/30 add date.



3 HANDSOME DEVIL:

New RCA band signed to Lit's Dirty Martini imprint is "Makin' Money" at radio, with KNRK leading the way.



4 WWDC:

Everything's capital at D.C. station as PD Buddy Riser leads the way to 3.8-4.7 Spring Book.



5 LONG BEACH DUB ALLSTARS:

"Sunny Hours" impacts this week in "sublime" fashion as DreamWorks band aims for Most Added status.



SHAUNA MORAN PD/Promotions Director KIOZ/San Diego

In her first book as KIOZ San Diego PD, Shauna Moran helped take the station to #3 12+ with a 4.8! Starting out in her hometown Denver as Promotions Manager for Jacor (including KBFI), she moved to Diego five years ago, tackling the 91X Marketing/Promotions gig. Shauna segued to KIOZ in the same capacity and added PD stripes (her first) last Oct. The promotions savant in her has created excitement on the air and in the streets with the "Rock 105-3 Car Blast" (giving 105 listeners a chance to blow up the station van for a shot at a new car), "Temptation Trailer," "Mr. Funiverse" and "Limp for Limp." Shauna elaborates: "We put five guys donning only their tighty whities in our conference room and gave them lap dances. The guys that could 'contain' themselves scored Limp Bizkit tickets." She's also busy with the station's upcoming festival, "When Bands Attack-The Trilogy."

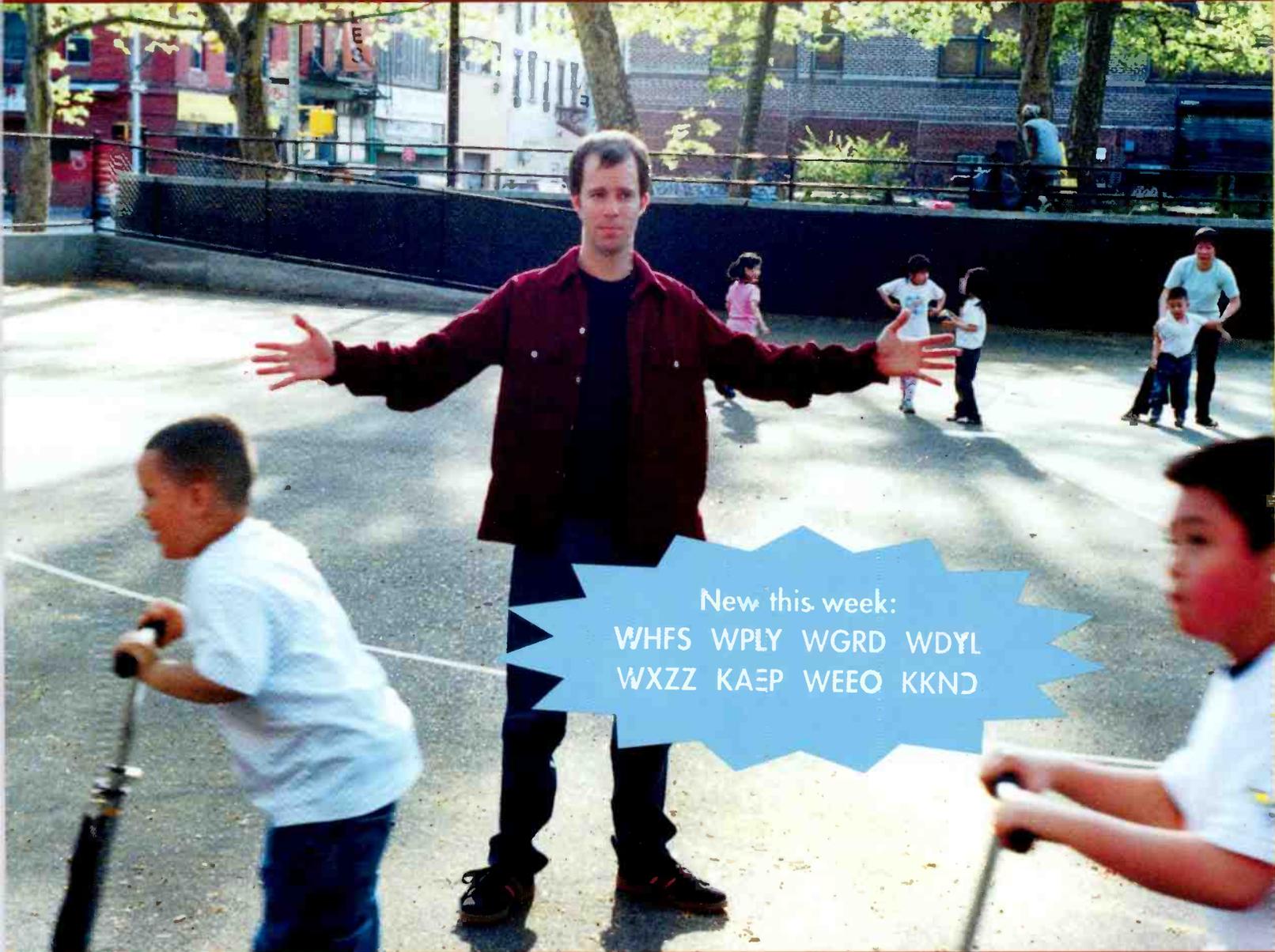


BEN FOLDS

"rockin' the suburbs"

Already Rockin' Their Suburbs:

99X	WLIR
91X	WEND
WXDX	WROX
KPNT	KWOD
X-96	WBRU
DC101	WRAX
and many more!	



New this week:

WHFS WPLY WGRD WDWL
WXZZ KAEP WEEQ KKNQ

The first single from his album "rockin' the suburbs"

Produced by Ben Grosse and Ben Folds
Mixed by Ben Grosse

Worldwide management: Alan Wolmark and Peter Felstead for 

www.epicrecords.com

www.benfolds.com

Tour starting soon!

Album in stores Sept. 11th!



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POST modern

top 25 post toasties

lw	tw	artist-label	comments
1	1	STAINED - Flip/Elektra/EEG It's Been Awhile	#1 KPNT,WOCL
3	2	LINKIN PARK - Warner Bros Crawling,In The End	#1 WFNX,WMRQ
2	3	BLINK - 182 - MCA The Rock Show	#1 X-96,WMRQ
5	4	SUM 41 - Island/IDJ Fat Lip	#1 KNRK,KMYZ
4	5	WEEZER - Geffen Island In The Sun	MTV Add
6	6	TOOL - Volcano Schism	#1 WXRK,WLRS
7	7	ALIEN ANT FARM - New Noize/DreamWorks Smooth Criminal	MTV Add
10	8	GORILLAZ - Virgin Clint Eastwood	#1 KNDD,KACV
11	9	FUEL - Epic Bad Day	KNCL Add
9	10	311 - Volcano You Wouldn't Believe	#1 Q101,WCYY
8	11	STONE TEMPLE PILOTS - Atlantic/AG Days Of The Week	#1 WAVE,WBTZ
15	12	DISTURBED - Giant/Reprise Down With The Sickness	WHFS,WOCL Add
13	13	SALIVA - Island/IDJ Your Disease	#1 WPLA,KKND
16	14	3 DOORS DOWN - Republic/Universal Be Like That	#1 KXNA,WUBZ
17	15	TANTRIC - Maverick Astounded	KPNT,KXNA Add
14	16	DAVE MATTHEWS BAND - RCA The Space Between	Top 5 @ KKMR,WOCL
12	17	LIFEHOUSE - DreamWorks Sick Cycle Carousel	Tour w/ 3 Doors Down
24	18	DROWNING POOL - Wind-Up Bodies	Q101,KNDD Add
22	19	DAVE NAVARRO - Capitol Rexall	#1 WJBX
19	20	LIMP BIZKIT - Flip/Interscope Boiler	MTV Add
20	21	INCUBUS - Immortal/Epic Drive	#1 KKMR
23	22	AMERICAN HI-FI - Island/IDJ Another Perfect Day	WVWX,WLIR Add
18	23	TRAIN - Aware/Columbia/CRG Drops Of Jupiter	#1 WHTG,WLIR
25	24	RADIOHEAD - Capitol Knives Out	WSUN,WMRQ Add
—	25	THE CALLING - RCA Wherever You Will Go	WEDG,WFNX Add

based on a combination of airplay and sales

most added

1. LIVE	"Simple Creed"	(Radioactive/MCA)
2. LONG BEACH DUB ALLSTARS	"Sunny Hours"	(DreamWorks)
2. BUTTHOLE SURFERS	"Shame Of Life"	(Surfdog/Hollywood)
4. HANDSOME DEVIL	"Makin' Money"	(Dirty Martini/RCA)
5. NICKELBACK	"How You Remind Me"	(Roadrunner)
6. SYSTEM OF A DOWN	"Chop Suey"	(American/Columbia/CRG)

post toasted

BY IVANA B. ADORED

COS IT ALREADY IS: I never go out on Sunday nights. This self-imposed reclusion really doesn't vary from my evening plans on most Saturday and Friday nights, either, except there's more to watch on television. So how did my friends at **Columbia** manage to convince not only me, but the top rung of Chicago's music scene as well, to go out on a Sunday night? Two words: **Pete Dinklage**. Watching Pete evolve into a commanding performer, and being able to experience first-hand how passionately people feel about his music has been one of the



DROWNING POOL:
One, Two, Three,
Four, GOLD!

highlights of my year. Had I not been summoned back to L.A. to deal with moving 11 years of accumulated crap upstairs to my new office, **WOXY MD Matt Shiv** might've convinced me to join him and **WWCD MD Jack DeVoss** in Columbus today for yet another sold-out show. Then I'd promised/threatened **Suzie Dunn** that I'd make an appearance during Pete's set at the **Y100 FEZtival** on Wednesday, suggesting that we ought to surprise Pete with an early-birthday cake (he turns 27 on July 27) during the encore—**Dan Fein** could even jump out of the cake! I hope someone is there with a camera to document it all....

On the eve of **WPLY's** biggest show of the year, **Jim, Suzie** and **Dan** still found room on their playlist for two of our favorite songs: **Ben Folds'** "Rockin' The Suburbs" (as did our other friends at **WHFS, KKND, WGRD** and **WXZZ**) and **Live's** "Simple Creed," which was far-and-away the #1 Most Added song at PoMo this week. **Lisa Cristiano** had a stellar week, including massive adds from **KROQ, WHFS, Q101, WBCN, 99X, KDGE, KNDD, 91X, CIMX, WEDG** and a gazillion more. After today, nobody can doubt **Live's** status as a core band for the format. Those who are taking a "wait-and-see" stance on this record (**Alan**), do so at their own peril... Based on early chatter among programmers, the two songs that tied this week for #2 Most Added, **Long Beach Dub Allstars'** "Sunny Hours" and **Butthole Surfers'** "Shame Of Life," could be two of the biggest songs of the summer. Everybody who has heard the **Surfers'** song has had the exact same one word response: "Smash!" **Hollywood Records** was definitely the happiest place on Earth today for the reunited team of **Brian MacDonald, Justin Fontaine** and the **Butthole Surfers**, with a dollop of déjà vu all over again thrown in for good measure. Brian is also getting great feedback from radio on the new **Semisonic** single, "Over My Head," from the soundtrack to "Summer Catch." This could be the song that you play to reclaim a Platinum band from your Modern Adult competition.... **Ron Poore, Rick Morrison** and **John DiMaio** spent their week successfully turning PoMo programmers into **Handsome Devils**. Even those with a "face for radio" couldn't resist the combination of the **RCA** team's charm and the lure of "Makin' Money," including **KEDJ, WZPC, KZON, WFNX, WPBZ, KXNA, KKND, WHRL, WWDC** and 20 more! The **Handsome Devil** record is off to a rip-roaring start, with many significant stations on-deck already for next week. Hooray!.... We were cheering when **Alan Galbraith** at **Wind-up** called us today with the news that the **Drowning Pool** album is already Gold! Without our ever going to an **OZZfest** show? How can that be? "Bodies" was added this week at **Q101, KNDD** and **WARQ**, with only a few stragglers left. Maybe it's a cultural barrier, but **Alan** has yet to follow up on my suggestion to recut the video using **Jim Henson's Muppets**. Every time I hear the song on **KROQ**, I immediately think **Disney Channel**. Maybe it's the way **Erika** sings along that makes me think it would be a hit with the under-12 crowd... **Nan, Christine** and **Ted** are using an ancient Chinese secret to aid their nearly completed task of closing out the panel on **System Of A Down's** "Chop Suey." **KKND, WXNR, KTCL, KQXR, WBRU, WRZX, KNRQ, WLRS** and many more came in, making "Chop Suey" among the Most Added for the third consecutive week!.... Yesterday was **Fran** from **Travis'** birthday (yet another **Leo**), which **KROQ** acknowledged with every spin of "Sing." **KROQ** is playing "Sing" 34x/week and the song is #3 in their call-out. Gee, do you think you dropped it too early? Don't make the same mistake with the next single, "Side." **Travis** will be back on tour in September with **Remy Zero, Cedric** and **Cinjun** from **Remy Zero** called us yesterday to make sure we were going to their shows at the **Viper Room** tonight and tomorrow. I'll be there tomorrow, but now I'm off to see **NSYNC** at the **Rose Bowl** with **Lisa Worden**! Bye, bye....**SONG TO HEAR:** **Coldplay's** "Trouble".... **PEOPLE TO WATCH:** **Jeff Sodikoff** (**RULING** with **Adema**—Top 5 phones everywhere. A big **MTV** add for "Giving In" this week, too!), **Ross Zabin, Booker, Lenny Diana, Alex Luke, Seth Resler, Marc Young, Lynn McDonnell** and **Howard Leon** (he has another hit on his hands with **Afroman's** "Because I Got High").

POST modern

top 20 airplay

lw	tw	artist	label
1	1	STAINED It's Been Awhile	Flip/Elektra/EEG
2	2	BLINK-182 The Rock Show	MCA
4	3	TOOL Schism	Volcano
3	4	WEEZER Hash Pipe	Geffen
5	5	SUM 41 Fat Lip	Island/IDJ
6	6	LINKIN PARK Crawling	Warner Bros.
8	7	311 You Wouldn't Believe	Volcano
10	8	ALIEN ANT FARM Smooth Criminal	New Noize/DreamWorks
9	9	CAKE Short Skirt/Long Jacket	Columbia/CRG
7	10	STONE TEMPLE PILOTS Days Of The Week	Atlantic/AG
15	11	GORILLAZ Clint Eastwood	Virgin
11	12	SALIVA Your Disease	Island/IDJ
12	13	FUEL Bad Day	Epic
14	14	INCUBUS Drive	Immortal/Epic
13	15	DAVE NAVARRO Rexall	Capitol
16	16	PUDDLE OF MUDD Control	Flawless/Geffen
18	17	THE CALLING Wherever You Will Go	RCA
19	18	DISTURBED Down With The Sickness	Giant/Reprise
17	19	TANTRIC Breakdown	Maverick
—	20	ADEMA Giving In	Arista

upcoming new releases

GOING FOR ADDS 7.30

BAD RONALD • "Let's Begin (Shoot The Sh**)" - Reprise

BETA BAND • "Squares" - Regal/Astralwerks



COLDPLAY • "Trouble" - Nettwerk/Capitol

CRAVING THEO • "Stomp"
- Columbia/CRG

P.O.D. • "Alive" - Atlantic/AG

SEMISONIC • "Over My Head"
- Hollywood

GOING FOR ADDS 8.6

TORI AMOS • "3 Song Sampler-emphasis on 'Strange Little Girl'" - Atlantic/AG

BREAKING POINT • "Coming Of Age" - Wind-up

FROM ZERO • "The Other Side" - Arista



LUCKY BOYS CONFUSION • "Bossman"
- Elektra/EEG

LEONA NAESS • "I Tried To Rock You
But You Only Roll" - MCA

REVELLE • "What You Got"
- TMC/Elektra/EEG

SALIVA • "Click Click Boom" - Island/IDJ

SEVEN MARY THREE • "Sleepwalking" - Mammoth

SUGARCULT • "Stuck In America" - Ultimatum/Artemis

U2 • "Stuck In A Moment" - Interscope

GOING FOR ADDS 8.13

BLACK CROWES • "Soul Singing" - V2

BLINK-182 • "First Date" - MCA



DEPECHE MODE • "I Feel Loved" - Reprise

HED PE • "The Meadow" - Jive/Volcano

R.E.M. • "All The Way To Reno"
- Warner Bros.

STATIC-X • "Black And White"
- Warner Bros.

SUICIDE MACHINES • "Killing Blow" - Hollywood

TRAVIS • "Side" - Epic

TRANSMATIC • "Come" - Immortal/Virgin

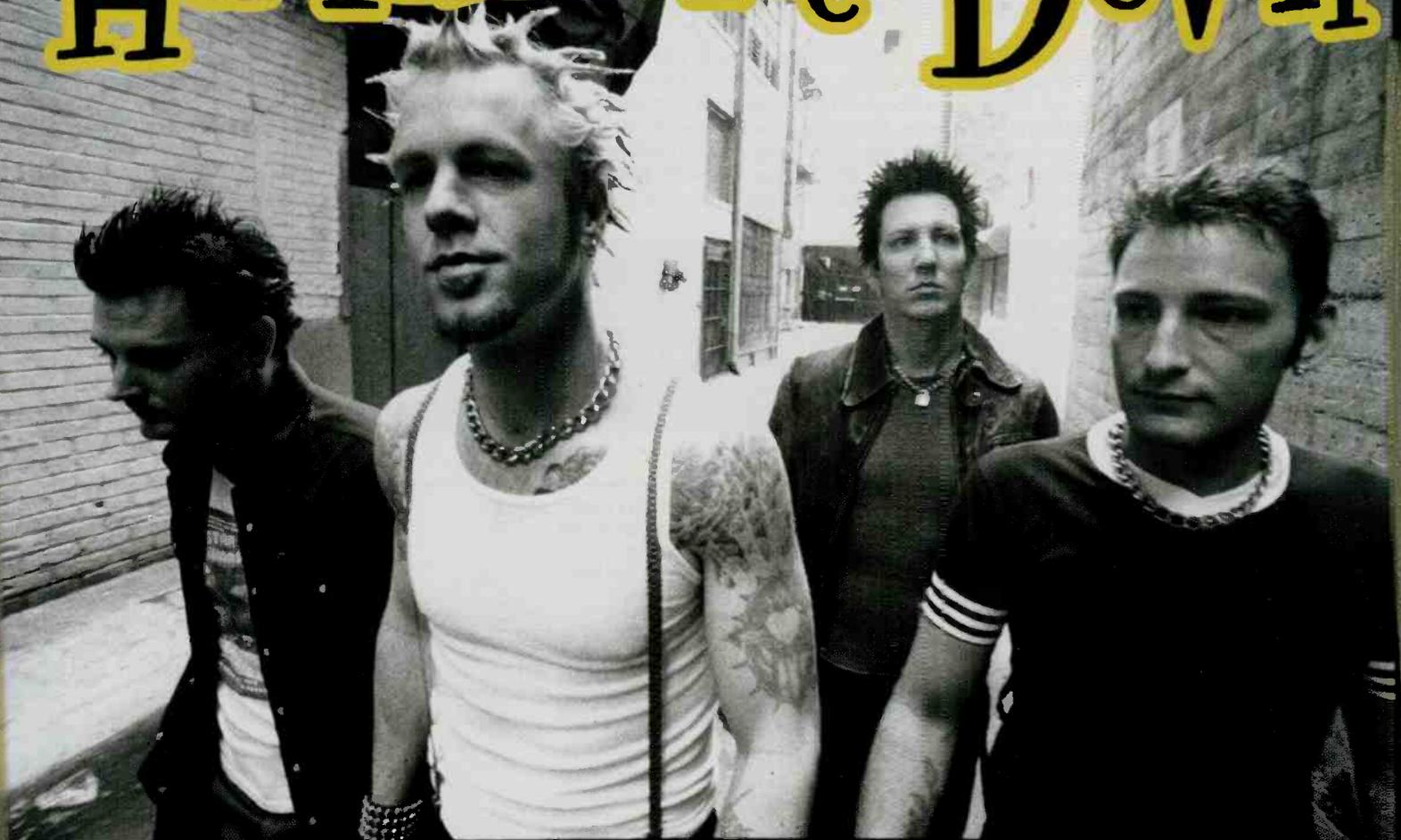
PETE YORN • "For Nancy" - Columbia/CRG

e-mail new release info to ivanageek@aol.com



introducing...

Handsome Devil



"makin' money"

produced by jeremy popoff and handsome devil

Over 30 Adds the First Week!

Including:

KNDD KNRK KCNL WAQZ KZON WROX WZNE
Q101 DC101 WFNX KEDJ WRAX CD101 WPBZ

& More!

www.handsomedevilworld.com

from their debut album **LOVE & KISSES FROM THE UNDERGROUND**
produced by jeremy popoff (of lit), ed stasium and handsome devil

"Makin' Money" Mixed by Brian Malouf / A&R: Bruce Flohr & Jeremy Popoff
Management: Spivak Sobol Entertainment - Stu Sobol and John Witherspoon

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ROBIN NASH MD KEDJ/Phoenix



Eight years is a long time in the radio biz, especially when you claim that you don't know what you're doing. But that's **Robin** for you. After launching her radio career at ASU's college station, she was scooped up by The Edge in Phoenix, beating out all other applicants for a female-overnight-weekend jock position, based solely on her seductive, breathy, rich, oak-barrel-toned voice. Soon after, she became the weekly overnight person. Robin admits that she would not be where she is today without legendary programming staffers **Shellie Hart** and **Chris Patyk**, who upped her to evenings and eventually to middays with AMD stripes. Once PD **Nancy Stevens** named Robin MD and **Dead-Air Dave** APD, the new team instantly showed an amazing trend in just one month. Hell, why didn't they think of this eight years ago?

requests

1. Gorillaz (Virgin)
2. Alien Ant Farm (New Noize/DreamWorks)
3. Drowning Pool (Wind-Up)
4. Sum 41 (Island/IDJ)
5. Linkin Park (Warner Bros)
6. Tool (Volcano)

hots

KTEG / ELLEN FLAHERTY / ADAM 12 / ALBUQUERQUE

Linkin Park
Sum 41
Drowning Pool
Rammstein
Weezer

WBTV / STEPHANIE / PICARD / BURLINGTON, VT

Gorillaz
Alien Ant Farm
Staind
Pennywise
Tool

WPGU / CARLY BROWN / CHAMPAIGN, IL

Gorillaz
Weezer
Alien Ant Farm
Cake
Weezer

WAVF / GREG PATRICK / DANNY V / CHARLESTON, SC

Alien Ant Farm
Linkin Park
Drowning Pool
Sum 41
Grand Theft Audio

WWCD / ANDY DAVIS / JACK DEVOSS / COLUMBUS

Gorillaz
Pete Yorn
Sum 41
Watershed
Scapegoat Wax

KRBR / KYLE KAINE / DULUTH, MN

Puddle Of Mudd
Clutch
Powerman 5000
P.O.D.
Tantric

WJBX / JOHN ROZZ / LANCE HALE / FT. MEYERS

Jesus Gun
Alien Ant Farm
Drowning Pool
Sum 41
Linkin Park

KAHA / ROWDY WALKER / SAGE WALKER / HONOLULU

Alien Ant Farm
Sum 41
Drowning Pool
Gorillaz
The Calling

WPLA / SCOTT PETIBONE / CHUMLEY / JACKSONVILLE, FL

Tool
Staind
Saliva
Linkin Park
Drowning Pool

WNFZ / DAN BOZYK / KNOXVILLE, TN

Drowning Pool
Disturbed
Staind
Tool
Clutch

KFTE / ROB SUMMERS / SCOTT PERRIN / LAFAYETTE, LA

Alien Ant Farm
Puddle Of Mudd
Gorillaz
Drowning Pool
Fuel

KCRW / NIC HARCOURT / LOS ANGELES

Angelique Kidjo
Blind Boys Of Alabama
Tom McRae
Donna Lewis VS Splattercell
Manu Chao

WMAD / PAT / AMY / MADISON, WI

Gorillaz
Alien Ant Farm
Cake
Sum 41
Scapegoat Wax

WOCL / ALAN SMITH / BOBBY SMITH / ORLANDO

Alien Ant Farm
Sum 41
Gorillaz
Drowning Pool
Flickerstick

WBEB / ANDREW CHINNICI / JOEY GUISTO / PENFIELD

Gorillaz
Joydrop
The Crystal Method
Ben Folds
Weezer

KEDJ / NANCY / DEAD AIR DAVE / ROBIN / PHOENIX

Drowning Pool
JimmyEatWorld
Gorillaz
Disturbed
Pennywise

KZON / TIM MARANVILLE / KEVIN MANNION / PHOENIX

Nickelback
Stroke 9
Cake
Fuel
Sum 41

WBRU / TIM SCHIAVELLI / ANNIE SHAPIRO / PROVIDENCE

Gorillaz
Alien Ant Farm
Sum 41
Cake
Blink - 182

X96 / MIKE SUMMERS / TODD NUKEM / PROVO, UT

Linkin Park
Tool
Alien Ant Farm
Gorillaz
Sum 41

KXRR / MIKE SUMMERS / SALT LAKE CITY

Alien Ant Farm
Cake
Linkin Park
Tool
Gorillaz

WVTV / PHIL CONN / SAVANNAH

The Calling
Gorillaz
311
Pete Yorn
Tantric

KPNT / TOMMY / ERIC / DONNY / ST. LOUIS

Gorillaz
Drowning Pool
Adema
System Of A Down
Clutch

KFMA / JOHN MICHAEL / MARC YOUNG / TUCSON

Afroman
Gorillaz
Alien Ant Farm
System Of A Down
Jimmy Eat World

WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.

Afroman
Gorillaz
Tool
Alien Ant Farm
System Of A Down

I LOVE THE GIRLS AND THE MONEY AND THE SHAME OF LIFE

FEELING THE SHAME:

KROQ WXZZ
KNDD WGRD
WBCN WQXY
Q101 WXEG
KPNT WEOX
KQGE WKRL
C10X WBYL
91X KFSD
KNRK WZNE
WWCD KNRQ
X96 WZPC
WFNX KLEC
WRZX WEJE
WBRU WIXO
KROX KORX
WRAX WVVV
KKND WZZI
WARD WJSE
KFMR WSPN
KWOD WRZK

ALBUM IN STORES AUGUST 28

BUTTHOLE SURFERS

THE SHAME OF LIFE

PRODUCED BY: ROB CAVALLO AND PAUL LEARY ADDITIONAL PRODUCTION BY: MICHAEL BRADFORD MIXED BY: CHRIS LORD-ALGE MANAGEMENT: DAVE KAPLAN MANAGEMENT
WWW.WEIRDREVOLUTION.COM WWW.BUTTHOLESURFERS.COM ©2001 HOLLYWOOD RECORDS, INC.



POST modern

top 25 specialty airplay

lw	tw	artist-label	comments
4		BEN FOLDS - Epic "Rockin' the Suburbs" (single)	Top 5 99X,WFNX
—	2	SUGARCULT - Ultimatum/Artemis "Stuck in America" (single)	Top 5 WRZX,KJEE
6	3	BETA BAND - Astralwerks Hot Shots II	Top 5 WAVE,KUPD
12	4	LONG BEACH DUB ALLSTARS - DreamWorks "Sunny Hours" (single)	Top 5 KRBR,KNDD
3	5	BUILT TO SPILL - Warner Bros. Ancient Melodies of The Future	Top 5 WBTZ,WRZX
—	6	SHINS - Sub Pop Oh, Inverted World	Top 5 KTEG,99X
2	7	GORILLAZ - Virgin Gorillaz	Top 5 WBRU,KKMR
5	8	SYSTEM OF A DOWN - American/Columbia/CRG "Chop Suey" (single)	WPLA Screamer of the Week
—	9	SPARKLEHORSE - Capitol It's a Wonderful Life	Top 5 KNDD,WBCN
—	10	WEBB BROTHERS - Mews/Atlantic/AG Maroon	99X,WARQ "Bro Down"
—	11	SMOOTHER - Nettwerk Chasing The Dragon	Top 5 WEQX,WXSR
15	12	SMARTBOMB - Razor & Tie Yeah. Well, Anyways...	Top 5 WAQZ,WPGU Get Smart
8	13	GOOD RIDDANCE - Fat Wreck Chords Symptoms of a Leveling Spirit	Top 5 KFTE,WGMR
13	14	PENNYWISE - Epitaph Land Of The Free?	Top 5 WEQX,WBTZ
22	15	HANDSOME DEVIL - Dirty Martini/RCA "Makin' Money" (single)	Lookin' Good At 91X,WBCN
24	16	IFFY - Foodchain Biota Bondo	Top 5 WAQZ,91X
14	17	IVY - Nettwerk Long Distance	Top 5 WBCN,KTCL
7	18	FAITHLESS - Kinetic/Arista Outrospective	Featured at WBRU
17	19	WEEZER - Geffen Weezer	Top 5 WEEQ,KRBR
9	20	RADIOHEAD - Capitol Amnesiac	KKMR,WPLA
—	21	BASEMENT JAXX - Astralwerks Rooty	KWOD,KJEE
—	22	TOPLOADER - Epic Onka's Big Moka	Top 5 99X,WOXY
21	23	TRAVIS - Epic The Invisible Band	Visible at WUBZ,WQXA
—	24	MINT ROYALE - MCA On The Ropes	WMRQ,KTCL
—	25	PRIMER 55 - Island/IDJ (The) New Release	Prime Time at KCXX,WKGB

based on specialty show and key college airplay

great balls of fire

BY MARK "GOODNESS" GRACIOUS

Gimme Another Dose, One Is Not Enough... Speaking of doses, I must start off by saying how happy and thrilled we're with the wonderful news that our lovely and talented co-worker, **Erika Strada** is all better!! (insert resounding applause and cheers here!) Now it's really time to take **Travis'** lead and "Sing, Sing, Sing!" I've been away from any sort of writing duties for a little while, so there's an abundant amount of great music stories to report. Let's dig in. After not attending a show at the **Mint** in years, I found myself there three times in one week for three great artists. As Erika mentioned last week, **Steve Nice** rallied the troops for the pure British singer/songwriter pop bliss that is **Matthew Jay**. Steve himself is half "Limey," so maybe that's why he's making sure that everybody is on point. Two days later, I saw an impressive and emotionally haunting



FRAN & ERIKA:

Travis Cures Cancer!

set by none other than **Tom McRae**. Just ask Erika, as she has been sneaking her favorite tracks from the album on the office stereo whenever she gets the chance. Thanks to **Shannah Miller** for turning us onto this great artist that you will soon be unable to take out of your CD player. The final leg of the **Mint** tour featured the triumphant return of Specialty faves, **Ivy**, who treated the room to nuggets from their latest album, "Long Distance". Thanks to **Nettwerk's Tom Gates** for getting me in... Another show I wished I coulda seen was the free show that **Scapegoat**

Wax put on for **99X** listeners in Hotlanta. **Jay Harran** himself says he was "blown away." Jay also reports that they're definitely feeling "Makin' Money" by **Handsome Devil**. **WPGU's Carly Brown**, **WTGZ's Erich West** and **KNRQ's BeeJay The DeeJay** (is that first part a noun or a verb?) also had similar responses. Be sure to give these friends of **Lit** a listen before your friendly neighborhood **RCA** rep sings it to you over the phone. Just ask **WBRU's Annie Shapiro**... How great is the new **Ben Folds** record? Very. He's not just "Rockin' the Suburbs," he's rockin' the cities and the rural areas too, as you can see by his chart-topping status on the highly regarded **HITS Alternative Specialty Airplay** chart to the left. Everyone from **WBFR's Joey Guisto** to **WTGZ's Erich**, from **WBRU's Annie** to **WXDX's Lenny Diana** (who's also all about **Flickerstick** with Top 5 phones for three weeks!) are singing the praises for Ben's latest. I must declare that the album is also great indeed... Be sure to update your Rolodexes for the arrival of **Stacia Mann** as the new **Stork Radio** specialty show hostess at **WPGU**. She likes to rock, and you can contact her via e-mail at: stashavitz@yahoo.com... As far as Specialty goes, there is an abundance of great music out there that everyone's raving about, such as: **Beta Band**, **Built to Spill** (congrats on a great 1st week of sales!), the **Shins** (Tony, where's mine?), **Webb Brothers** (love it), **Last Days of April** (emo, baby!), and one of my personal faves, **Afroman!** Which reminds me that **WTGZ's Eric West** and **BeeJay** at **KNRQ** also raved about the upcoming **Bad Ronald** (which I have mentioned before) and **BeeJay** also said the new **Butthole Surfers** "got two thumbs way up!" Whoa, dude, that might be too much information!... **KDGE's Adventure Club** host, **Josh** (who had 1,100 people and seven bands play at his seven year anniversary party), tells me that everyone should keep an eye out for **Fred Savage Fan Club**, currently one of the best Dallas bands. And I also couldn't help from noticing that **John Cataldo** at **WARQ** played the **Chamber Strings** (an office favorite on good **Bobsled Records**, no less) on his 7200 Seconds show. Nice. Another really cool disc in high rotation in my car is "A Break From the Norm," a compilation featuring some of the obscure and hard-to-find original songs that **Fatboy Slim** mined for his samples. Each track is a lost-yet-found classic. Just in time for summer fun is the **Long Beach Dub Allstars** chiming in with "Sunny Hours," which elicits responses like "It's Great!" from the lovely **Robin** at **KEDJ**, so you know it's good. Other highlights this week include receiving the new single "High School Dance," from my favorite San Francisco popsters, **Artbox**, and the big record release party for **HITS'** favorite Assholes, the **Broke Americans** at the **Roxy**. Be sure to catch the stellar performance from yours truly in the **Interscope** Rad Dept's latest installment of the **Matacooti** video series, "Streets of San Francisco." **Lenny** and **Brent** are the stars, as they bring you compelling interviews, live performances and rare videos from many of your favorite artists. **Lenny's Q & A** session with veterans **Sonic Youth** is my choice for "classic moment." I give it two toes up! **Buzzed: Erika Strada, Mike Snow, Artbox, The Broke Americans...**



weezer

Don't be stranded, add it now!

31*-25* at Monitor Modern Rock (+147)



Island In The Sun

The new single
From the album "Weezer"

Produced by Ric Ocasek
Mixed by Tom Lord-Alge

"Weezer" #37 at SoundScan

Over 725,000 scanned in 2 months

Tour this fall

Over 55 castaways, including:

WXRK	KROQ	Q 101	KITS
WBCN	WPLY	WF-FS	WWDC
WFNX	KNDD	XTRA	KPNT
WSUN	KDGE	89.7	KCNL
KNRK	KWOD	WBRU	KXRK



NO ONE

NEW: WAAF KXXR KFNK WRUF WKZQ

ALREADY ON: KRXQ WRIF KUPD KUFO KDOT
KRZR WJJO WKLQ KRQC WQBK
AND OVER 30 MORE

ON OZZFEST NOW
48-45* ACTIVE ROCK ALREADY!!



"CHEMICAL"

THE FIRST SONG FROM THE DEBUT SELF-TITLED ALBUM

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ROCK

top 25 active rock

lw	tu	artist-label	comments
1	1	STAINED - Flip/Elektra/EEG It's Been Awhile	#1 KRXQ,WMMS
3	2	LINKIN PARK - Warner Bros. Crawling, In the End	#1 WZTA,KUPD
2	3	TOOL - Volcano Schism	#1 WYSP,KISS
4	4	GODSMACK - Republic/Universal Greed	#1 WXTB,WRIF
6	5	DISTURBED - Giant/Reprise Down With The Sickness	#1 WAAF,KBPI
5	6	SALIVA - Island/IDJ Your Disease, Click Click Boom	KSJO,WTKX add
8	7	PUDDLE OF MUDD - Flawless/Geffen Control	#1 KILO,KRBR
11	8	TANTRIC - Maverick Astounded	KXXR,WFXH add
9	9	DROWNING POOL - Wind-up Bodies	#1 WXQR
7	10	STEREOMUD - Loud/Columbia/CRG Pain	top 5 WAAF,WNVE
14	11	LIMP BIZKIT - Flip/Interscope Boiler	KRQC,WBYR add
10	12	STONE TEMPLE PILOTS - Atlantic/AG Days Of The Week	top 5 WLUM
13	13	DAVE NAVARRO - Capitol Rexall	top 5 WCPR
12	14	THE CULT - Atlantic/AG Rise	#1 KRZR,KORB
15	15	FUEL - Epic Bad Day	KQRC add
—	16	NICKELBACK - Roadrunner How You Remind Me	WIYY,WTFX add
16	17	COLD - Flip/Geffen End Of The World	WEBN add
19	18	CLUTCH - Atlantic/AG Careful With That Mic	KRZR,KFNK add
17	19	WEEZER - Geffen Hash Pipe	WBYR,WRUF add
21	20	ADEMA - Arista Giving In	WYSP,WIYY add
18	21	PETE. - Warner Bros. Sweet Daze	KLBJ add
24	22	ECONOLINE CRUSH - Restless You Don't Know What It's Like	congrats Michael!
22	23	PRIME STH - Reprise I'm Stupid	top 5 KLFX
—	24	POWERMAN 5000 - DreamWorks Bombshell	#5 most added
23	25	311 - Volcano You Wouldn't Believe	top 10 KXXR,KRQC

based on album airplay

top 6 most added

1. LIVE	"Simple Creed"	Radioactive/MCA
2. MEGADETH	"Dread & The Fugitive Mind"	Sanctuary/CMC
3. P.O.D.	"Alive"	Atlantic/AG
4. SEVEN CHANNELS	"Breathe"	Palm Pictures
5. POWERMAN 5000	"Bombshell"	DreamWorks
6. LIFER	"Boring"	Republic/Universal

between a rock and a hard place

by JOHN LENAC

CLICK CLICK HIT: With the mercury hovering in the buck range, summer festivals are heating up the already-sticky stratosphere. One of the bands that tore up the stage at **KUFO** and **KRXQ**'s events last week will be throwing their energy around **WTKX**'s "TK X-FEST 3" next weekend. **Saliva** is on the bill with **Godsmack**, **Jerry Cantrell**, **Stereomud**, **Systematic**, **Puddle Of Mudd**, **Econoline Crush**, **Skrape**, **CKY**, **Lifer** and **From Zero**. **IDJ** hasn't even impacted "Click Click Boom" yet and everyone reports back from witnessing their set saying, "The entire crowd was singing along with it." Of course **KRXQ** and **KUFO** have been playing this hit for months, with **Pat Martin** exclaiming: "It's the smash song of the summer." **WRIF**, **KSJO**, **WTKX**, **WRWK**, **WRUF**, **KICT** and **KTUX** also couldn't wait for the 8/6 impact (**Stu**, **Dave** and **Patrick** also pulled in **WLUM**, **WRLR** & **WZBH** this week on **Primer 55**)... More hot news comes from white-cloaked-ones. **HITS** goddess **Erika Strada**(a.k.a. **Pinktipps**) was given a clean bill of health by her doctor after months of battling cancer. **YEAH!!!** Another friend, **Michael Linehan**, comes off the beach to work with **Restless** ruler **Dave "Rambo" Darus** in the position left open by **Drew Murray**'s segue to **Sanctuary**... Our pal **Zakk Tyler** has left PD/mornings **WTPT**. He said: "The **Planet** will always be special to me for not only what was accomplished, but how it was accomplished. Barnstable told me from no wrong-doing or lack of performance, but the morning show I host was outside the comfort zone of what was explained to me at 'their small, conservative company,' and, in the best interest of both, it was time for me to move on. No ill feelings on my behalf—just incredible memories. Good luck to all at **WTPT**." Call this star at home: 864.239.0498 or Dz033168@aol.com. **Mark Hendrix** (formerly PD of Des Moines Classic Rock sister **KGGO**) will start as new **TPT** PD Thursday (7/26)... What do **KUPD**, **WRIF**, **KIOZ**, **WLUM**, **WNOR**, **WRAT**, **WMFS**, **WBAB**, **KRQC**, **WQBK** and dozens more have in common? They're all playing **Moke's** "Me Degeneration." What are PDs of these stations saying about it? **KDOT's Jave Patterson**: "We've been playing them since the first album. They rocked all three times they've played here and they have a huge, loyal fan base. This song is just a great rock song—period."



EVAN AND PINKTIPPS
"Rock Clod's son has some very cool friends"

WKZQ's Eric Hall: "They're an amazing band. 'My Degeneration' freshens up my sound and jumps right out of the speakers. The audience is reacting to it." **KUPD's J.J. Jeffries** (holding true to his declaration today of communicating with the industry in an entirely new, innovative way—"I will address anyone and everyone with quotes only") voiced: "Great single, and a very deep album—love them live too." You're right on par with our sound-bite society, J... Eric also told me **Adema** "is tearing up the phores and has been since the first spin." With more praise, "there are many single on this record," coming from people like **WYSP's Nancy Palumbo**, Top 5 phones all over (including **KUPD**), and the **MTV** add on "Giving In" (also **WYSP**, **WIYY** & **KFNK**), **Soda** is one happy freak... **Chris Woltman** continues to knock down the **Soil** walls with new "Halo" adds, including **KUFO**, **KISS**, **KHTQ** and **KDOT**. **WHJY MD John Laurenti** didn't use all the quality material on his afternoon show: "This is the song I've been looking for all year!!! If you haven't added this yet, well you should 'Soil' yourself"... Congrats to **Brad, Rick, Carl & Mike** at **WXTB** for the 3.7-5.5 leap in the Spring Book. **KXXR** also jumped up, 4.9-5.4. **Wade Linder** (who just named weekend swing jock of four years **J. Paul Piper**, a.k.a. "Pablo" APD/MD) told me: "I'm proud to have the best Active Rock staff in the country—and having **Dave Hamilton** as an OM helps!" Congrats also to **Jack Paper** and the crew at **KMRQ** Modesto for their first full book as an Active Rocker, with a 1.3-5.2 12+ vault. Jack barked: "It's just awesome to put so much blood, sweat and beers into your station and see the listeners respond in such a positive way. This entire staff deserves big-time props"... Lenac@mindspring.com



ROCK

upcoming new releases

ROCK

GOING FOR ADDS 7.30

BAD RONALD • "Let's Begin (Shoot The Sh**) - Reprise
CRAVING THEO • "Stomp" - Columbia/CRG
JEFFREY GAINES • "Shake It Off" - Artemis
P.O.D. • "Alive" - Atlantic/AG

GOING FOR ADDS 8.6

BREAKING POINT • "Coming Of Age" - Wind-up
THE CULT • "Breathe" - Lava/Atlantic/AG
DOWNSIDE • "Speak No Evil" - Republic/Universal
FROM ZERO • "The Other Side" - Arista
REVEILLE • "What You Got" - TMC/Elektra/EEG
SALIVA • "Click Click Boom" - Island/IDJ
SEVEN MARY THREE • "Sleepwalking" - Mammoth
SKRAPE • "Sunshine" - RCA
TRANSMATIC • "Come" - Immortal/Virgin
UNION UNDERGROUND • "South Texas Death Ride"
 - Portrait/Columbia/CRG

e-mail new rock release info to lenac@mindspring.com

APM

GOING FOR ADDS 7.30

JOE BONAMASSA • "Miss You, Hate You"
 - Medalist Entertainment
JONATHA BROOKE • "Steady Pull" - Bad Dog
CONVOY • "Gone So Quick Tomorrow" - Hybrid
JEB LOY NICHOLS • "Say Goodbye To Christopher" - Rykodisc
SEMISONIC • "Over My Head" - Hollywood
VARNALINE • "Song" - E-Squared/Artemis
WATERBOYS • "Rock In The Weary Land" - Razor & Tie

GOING FOR ADDS 8.6

TORI AMOS • "3 Song Sampler-emphasis on 'Strange Little Girl'" - Lava/Atlantic/AG
JOHN HIATT • "My Old Friend" - Vanguard
LEONA NAESS • "I Tried To Rock You But You Only Roll" - MCA
GLEN PHILLIPS • "Darkest Hour" - Gold Circle Records
TRANSMATIC • "Come" - Immortal/Virgin

e-mail new apm release info to hitsmm@aol.com

power tool

Andy Meyer has turned **WBBB** Raleigh into a ratings winner with a four-book average exceeding a 4.5 share (12+). He's changed things quite a bit since he launched the Top 50-market rocker in Jan. 1999. "I moved us into a newer, more active position, going from 25% recurrent and no currents to 45% current/recurrent with the gold '90s-based instead of **Def Leppard**, **Zeppelin**, etc..." The man wearing the Rock 96 OM, PD and MD hats continued: "It's really helped TSL and quarter-hour maintenance. I know it's a cliché, but keeping the playlist tight and playing the hits it what it's all about. I'm not getting ratings in this market by super-serving the ultra core and catering to the pierced/tattooed contingency. They're an important part of the station, but I win by targeting the family guy, driving a mini-van, who likes **Tool** and **Lifehouse**."



SQUAWKS

BONER/PD WRXR/CHATTANOOGA

"I'm excited about the new **System Of A Down**. 'Chop Suey' fucking rocks! I'm still loving **Drowning Pool**. 'Bodies' is performing like a mutha. **Clutch** sounds fuckin' awesome on the air and is getting great phones. Getting **Adema** on was one of my first priorities when I arrived here. Phones on 'Giving In' are really picking up. **Mudvayne's** 'Death Blooms' is ripping my head."



CHRIS GRIFFIN/MD WYEP/PITTSBURGH

"The song that's performing huge right now for us is **Kirsty MacColl's** 'In These Shoes?' Phones are exploding, as would any song with lyrics like 'Won't you walk up and down my spine?' and Kirsty's reply 'What? In these shoes? I doubt you'd survive! But, honey, let's do it.' With a hook like that, it's not a question of whether it'll be a hit, it's a question of how big it will be."



ALEX TAYLOR/MD WEQX/MANCHESTER, VT

"We're getting great reaction from **Rustic Overtones'** 'C'mon' and local artists **The Wait**, who are getting tons of requests, even from our Internet broadcast. Both bands are playing an upcoming 'No Dough Show' for us. **Train's** 'She's On Fire', an 'EQX exclusive, is really taking off. I'm really, really impressed with **Ike Reilly**. He could be the sleeper of the year."



JAYN/APD-MD KNRK/PORTLAND

"One of my favorite songs right now is **Fenix TX's** 'Threesome.' I've heard it hundreds of times, and I'm not even close to sick of it. Every time I hear it, I find something new to like. I know it sounds like I'm kidding, but I swear to **God it's true**. I actually got excited the other day driving into work just thinking about the fact that I would get to play that song later!"



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Hits Rock Chart: 21

Monitor Active Rock: 21*

Monitor Mainstream Rock: 23*

Monitor Heritage Rock: 30*

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Additional Production by
David Kahne and Jason Slater

Management: Vinny Rich
for It's A Gas Management

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—	DAVE MATTHEWS BAND	Grammy, 6 Platinum albums
—	COUNTING CROWS	3 Platinum albums
—	VERTICAL HORIZON	Grammy
—	TRAIN	Platinum album
—	SHELBY LYNNE	Grammy
—	DAVID GRAY	Platinum album
—	WALLFLOWERS	2 Grammys, Platinum Album
—	MANY OTHER HOUSEHOLD NAMES...	Big things

Of course, it could just be coincidental



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ADULT POST MODERN

top 25 adulterated

lw	tw	artist-label	comments
1	1	AFRO CELT SOUND SYSTEM (w/PETER GABRIEL) - Real World/Virgin	#1 KFOG Vol.3: Further In Time
5	2	PETE YORN - Columbia/CRG	#1 KMTT musicforthemorningafter
4	3	LUCINDA WILLIAMS - Lost Highway/IDJ	Top 5 KINK Essence
2	4	REM - Warner Bros.	#1 KCTY Reveal
5	5	DAVE MATTHEWS BAND - RCA	#1 WTTS Everyday
6	6	TRAIN - Columbia/CRG	#1 WBOS Drops Of Jupiter
7	7	U2 - Interscope	Top 5 WTTS All That You Can't Leave Behind
8	8	ERIC CLAPTON - Reprise	Top 5 KRVB Reptile
10	9	MELISSA ETHERIDGE - Island/IDJ	#1 KXST Skin
9	10	INCUBUS - Immortal/Epic	#1 KKMR Make Yourself
11	11	BLACK CROWES - V2	#1 WOKI Lions
13	12	JOSH JOPLIN GROUP - Artemis	Top 5 KCTY Useful Music
15	13	BLUES TRAVELER - A&M	WXRT add Bridge
19	14	FIVE FOR FIGHTING - Columbia/CRG	Top 5 KINK America Town
17	15	TRAVIS - Epic	Top 5 KRVB The Invisible Band
14	16	DEPECHE MODE - Reprise	Top 5 KBAC Exciter
12	17	WIDESPREAD PANIC - Sanctuary	Top 5 KBAC Don't Tell The Band
18	18	OLD 97'S - Elektra/EEG	WOKI add Satellite Rides
16	19	COWBOY JUNKIES - Zoe/Rounder	Top 5 KMMS Open
20	20	WHISKEYTOWN - Lost Highway/IDJ	Top 5 KNBA Pneumonia
23	21	ROBERT CRAY - Rykodisc	#1 WYEP Shoulda Been Home
25	22	BETTER THAN EZRA - Beyond	Top 5 WZEW Closer
21	23	COLDPLAY - Nettwerk/Capitol	Top 5 KFOG Parachutes
—	24	STEVIE NICKS - Reprise	Most Added! Trouble In Shangri-La
—	25	CHRIS WHITLEY - ATO	Phones @ WNCS Rocket House

based on a combination of airplay and sales

adultery

BY MIKE MORRISON

YOU WERE THE SUNSHINE, HEADING MY FRONTLINE: The big news is KFOG San Francisco scoring huge with a #1 25-54 Spring Book (4.7!!). PD **Dave Benson**: "We'd like to think this is the result of the cumulative work that we've done over the last year and longer. We've sensed for a while that KFOG is really clicking with its audience. To have it reflected in the Spring Book is very gratifying." I should say so. Kudos to KFOG MD **Haley Jones**, who earns her APD stripes. Congrats also to **KPIG** PD **LauraEllen Hopper** on a MASSIVE Spring Book: 3.8-5.0 (!!!), putting her #3 12+ (!!!) in Monterey... **WFUV** New York PD **Chuck Singleton** and MD **Rita Houston** claim some serious progressive rock heritage by bringing the legendary **Vin Scelsa's** *Idiot's Delight* over from **WNEW**. They also, in the past year, brought back former 'NEW jocks **Dennis Elsas** (for PM Drive) and **Pete Fornatale** (doing his *Mixed Bag* show, another WNEW classic). If that weren't enough, in January they expanded their *City Folk* format from 15 to 20 hours a day, and they put on a new morning show! Notes Singleton, "We've been working these different paths which all came together at the beginning of this year." Great work, guys...



HALEY JONES
Killer ratings and a promotion!
She couldn't be happier.

concert series is blowing up, dude. Under a big rain threat, we still had over 3,000 people for **Smithereens**." Up-coming shows include **Joan Osborne** and **Big Star** (w/**Alex Chilton**—**Ivana** would swoon)... Thanks to **ATO's Michael MacDonald** for inviting me to **Chris Whitley's** Roxy show, where I met **Chris Tetzeli** for the first time. He, Michael and one assistant comprise the entire staff of the **Dave Matthews**-owned label! Both, incidentally, come from Matthews' inner circle, which gives them plenty of juice. Look for Whitley to *shred* in the second slot on Saturday night in Boulder. While on the ATO tip,

David Gray's "Sail Away" goes for adds this week. Some have said that, since they already played the song, they are done with it. Remember, when a label actually "works a track" to radio, the exposure can be huge, with other radio formats, video, TV and promotional tie-ins creating multiple impressions for the song. This enhanced familiarity makes playing the track now all the more desirable. Plus David Gray is YOUR artist. We can't afford to let the labels call us "unsupportive" of acts that we've been instrumental in breaking... Add **Ryan Adams'** name to the growing list of singer/songwriters who've been making a big APM noise lately (**Pete Yorn**, **John Mayer** [#1 at **WXPN**!!, added at **WZEW**], **Peter Stuart**, etc.). Adams has, in the words of our own **Bud Scoppa**, "made the best 1969 record since 1969." I'd say a bit later, 1971-73—the years that produced "American Beauty," "After The Gold Rush," "Moondance," "Eat A Peach" and "Layla." Yes, the record ("Gold" on **Lost Highway/IDJ**), is THAT good. I can hardly believe it myself. And how cool is it that, in the midst of our little singer/songwriter revival, **John Hiatt** delivers "My Old Friend," his best song since the "Slow Turning" album???... Perhaps you've run into **MCA's Dara Kravitz** out on the road with **Leona Naess**, visiting stations where the reception has been very warm. Leona's great new single, "I Tried To Rock You But You Only Roll," goes for adds on 8/6... The new mix (or "radio edit") of **Glen Phillips** "Darkest Hour," with its beefed-up sound and big electric guitars has programmers saying it's "like a **Toad The Wet Sprocket** hit!"... Finally, you should know about **Gorillaz**, who, with little exposure outside of their highly interactive website, plus a building PoMo airplay story on the hip-hop flavored single "Clint Eastwood," have been moving 40k - 50k copies a week!! When I talked to **WXPN** PD **Bruce Warren** about this one weeks ago (knowing he'd be all about it), he said the record would make his Top Five of the year, but that he "would never play it." Well, they just added a track called "Tomorrow Comes Today." Your "inner music junkie" needs to hear this record, regardless of whether or not it's right for your station... Call Ray at Virgin for a copy... np: the **Convoy** full-length. Awesome... HITSMM@aol.com...

ROCK2K

rock2k picks

EDITED BY KAREN GLAUBER



Beta Band "Hot Shots II" (Astralwerks): The sophomore full-length from Radiohead tour openers (name-checked in "High Fidelity") creates a quilt of folk-techno out of the ambient excursions of Pink Floyd, the openness of jam bands and a psychedelic songwriting sensibilities. Case in point: On "Won," the Scottish quartet reworks Nilsson's "One" into a six-minute reggae-inflected space-rock freakout. On the piano-bass-and-vocals-only track "Dragon," the group demonstrates a knack for harmony, piling up reverb-drenched background vocal tracks. But mostly this is a record of elastic beats, burbling analog synths, Kraut-rock drones, slightly twangy guitars and semi-chanted singing, which, when combined, makes for something strange and delightful. (D.S.)

Cake "Comfort Eagle" (Columbia/CRG): It's been five years since singer John McCrea & co. delivered a particularly cracked rendition of "I Will Survive," and hit single "The Distance" took their sophomore album "Fashion Nugget" platinum. Now comes Cake's fourth (their first for Columbia) and most inspired to date. No longer just "that band with the trumpet," Cake rises to a new level of musical density, where sardonically sanitized funk grooves and analog synth pads march side by side with McCrea's incisively quirky lyrics. Standouts include single "Short Skirt/Long Jacket" and "Opera Singer," but the whole thing's a meticulous treat, thoroughly baked but not left in the oven too long. (J.O.)



Jason Falkner "Necessity: The 4-Track Years" (SpinArt): Jason Falkner has always been a DIY kind of guy. On his two solo albums, he pretty much played everything. But on "Necessity" the former Jellyfish and Grays member offers up a much more primitive version of self-made music. With the exception of album opener "She's Not The Enemy," it was all recorded at his four-track home studio. Though the recording quality is unpolished, the songcraft is anything but. Fans of the singer-songwriter will recognize early versions of "I Live," "Hectified" and "Miracle Medicine" from 1996's "Presents Author Unknown." And the newer—or in this case, older but unreleased—tracks don't disappoint either. (J.D.)



White Stripes "White Blood Cells" (Sympathy For The Record Industry): Detroit's Jack and Meg White claim they're brother and sister, but their neo-classic garage blues-grunge is closer to the husband-and-wife roiling of the Cramps and Human Switchboard than it is to the Carpenters. Referencing Robert Johnson, the Kinks and Cole Porter, the peppermint-colored guitar-drums duo scrapes rock down to the raw nerve ends. A rock critic's wet dream, these great White hopes are the missing link between Led Zeppelin (the "Citizen Kane"-inspired "The Union Forever"), N.Y. punk rock ("I'm Finding It Harder to Be a Gentleman"), the Kinks' fuzz tone metal ("Expecting") and country charms ("Hotel Yorba"). (R.T.)



rock2k mugs

PUTTING THE WEENIE IN WEENIE ROAST: No, that's not Stryker's dad. That's "Access Hollywood" co-host Pat O'Brien (c) showing he's still got what it takes to appeal to that ever-important 18-24 demo by hanging out with KROQ's Kevin Weatherly (2nd fr r), Stryker (l), Amy Stevens (3rd fr l) and the members of Pennywise backstage at the station's annual Weenie Roast. "While this is entertaining," O'Brien said in a way that was at one time both charming and condescending, "it doesn't really compare to the time I hung out with Limp Bizkit's Fred Durst, or shot a video with P. Diddy." O'Brien then excused himself to, in his words, "bust out some rhymes with Jane's Addiction."



DUDE LOOKS LIKE A ROCK STAR: Like chameleons, radio geeks try to blend in with whatever their surroundings are. Frequently, it is out of self-preservation, to keep themselves safe from predators or bill collectors. But other times, it is out of a desire to be accepted. For instance, in this photo it might be tough to tell which of the people are actually in a band (in this case, Columbia's Aerosmith), and which were simply in band in high school (in this case, staff members of WTTS Indianapolis). Pictured sorting out the possibilities are (l-r) Aerosmith's Joey Kramer & Joe Perry, WTTS' Melanie McGoldrick, Aerosmith's Steven Tyler, WTTS' Deirdre Brand, Aerosmith's Brad Whitford & Tom Hamilton and WTTS' Jim Ziegler.



SHE SELLS SANCTUARY DOWN BY THE SEASHORE: Guitarist Billy Duffy (l) and drummer Matt Sorum (r) of The Cult are shown expressing their joy to be included in a photo with three of KKND New Orleans' finest staff members: on-air guy Rod Ryan, Station Manager Dave Stewart and MD Sig. "There is nothing more rewarding as an artist," said Duffy, "than moments just like this." As if to prove his point, at that very moment, Sig added, "Dude, so good to see you reunited with Steve Stevens. I sure hope you guys save 'White Wedding' for the encore."



TRICKSIDE

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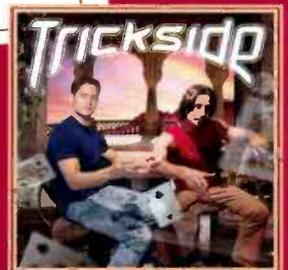
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Wind-up Records

RateTheMusic.com

16	F	I really really liked this song. I love when songs make me dance even if I have to dance while sitting in my car.
17	F	It's got a nice beat, the band sounds great and it seems happy and a good change from all this depressing music we've been having lately.
18	F	It was catchy...pop kind of but not the usual kind that everyone is tired of hearing and something that is good on the ear...a definite song I want to hear more of! :)
19	F	This is an excellent song! I'm a huge fan of "guy rock groups" and this one definitely has potential. This song makes me want to dance!
20	F	The chorus is catchy, the song is not the same as every other "we broke up but you're still going to have to think about me" song - this is the type of song that I would get caught in my mind and keep singing until I bought the CD.
20	F	This song is great! Right from the beginning it grabs you and makes you move your body. I love the beat and this guys voice is so clear. The second time I played the song I was already singing along.
23	F	It is a song you can relate to. It has a beat that makes you smile. I have been having a horrible week but it made me smile.
25	F	VERY catchy beat...made my head bob. It was one of those songs that would put me in a good mood if I heard it on my way home after a long day at work.
30	F	Great song. I work in an attorney's office and one of the 'older' attorneys walked by my office and asked what I was listening to. He called it a 'feel good' song. I agree. I like the song, like the horns, like the tempo. I'd buy the CD.



**ALBUM OUT
AUGUST 7**

Wind-up
Developing Career Artists
© 2001 Wind-up Entertainment, Inc.

"Under You" Produced by Jared Kofas, Orchard House Music and Jeff Mendelsohn
Additional Production by Chris Johnson
Album Produced by John Fields, Luke Ebbin and Saint • Mixed by Rob Chiarelli for Final Mix, Inc.
Management: Steven Scharf / Steven Scharf Entertainment • Steve Kurtz / Marquee Management

trickside.com



mystic

"...a soothing blend of sounds and rhythms -
part Sade, part Lauryn, part Erykah, all MG."
- *The Source*

THE WORD IS OUT. "THE LIFE"

IS ON: WJMH KMEL WTMP
KIPR WDAS KBMB KUUU WFXA
WJMM WRKS KDKS XHTZ WWWZ
WKGN WAMO KUBE WBLK WIBB
WJZD WDKX WJKS WPHI WFXM
WRJH WAJZ WENZ WAJZ
WHNR KPRS WFLM WOOK
WOWI WCKX KIIZ WQOK
KGBT WJTT WOHH KYSR
WWWZ WFXE KPWR WJMI
KJMM WIIZ WDZZ WZHT
WPHI WEDR WWDM WYNN



MYSTICWORLDWIDE.COM

catch Mystic this summer on the Family Tree Tour:

(w/ Stun Village, Bahamadia (selected dates),
Phife Dawg & Jarobi from A Tribe Called Quest,
Dwele, Phat Kat and others!)

7/27	Anaheim, CA	House of Blues
7/28	Los Angeles, CA	House of Blues
7/30	Santa Cruz, CA	Palo Alto
7/31	San Francisco, CA	Maritime Hall
8/1	Eureka, CA	Club West
8/3	Park City, UT	Harry O's
8/4	Lincoln, NE	to be announced
8/6	Milwaukee, WI	to be announced
8/7	Kalamazoo, MI	to be announced
8/8	Cincinnati, OH	to be announced
8/9	Cleveland, OH	to be announced
8/10	Huntington, WV	to be announced
8/11	Norfolk, VA	to be announced
8/14	Philadelphia, PA	to be announced
8/15	New York, NY	to be announced
8/17	Boston, MA	to be announced
8/18	Plymouth, Canada	to be announced
8/20	Detroit, MI	to be announced

and on the following spot dates:

8/5	Area:One	Los Angeles
8/12	Black August	New York
8/18	Sam Goody Concert	NYC
8/18	Ladyfest	Chicago



UPCOMING TV APPEARANCES

7/28 "NEXT" ON BET
(3PM, 6:30PM)
8/15 "SOUL SHOW" ON M2
(4:30-6:30PM)
9/7 MUSIC CHOICE
(LIVE PERFORMANCE)



"THE LIFE" REMIX W/ TALIB KWELI & KAM COMING NEXT!
FOR SERVICING AND DROPS, CONTACT
TIZ MOLDE @ GOODVIBE 310.268.1751 OR
GEO BIVINS @ JCOR 212.431.4433 EXT. 29



MGMT: WALT TAYLOR FOR
BAT MANAGEMENT



FROM HER ACCLAIMED DEBUT ALBUM.
cuts for luck and scars for freedom
IN STORES EVERYWHERE JULY 31!

the Flava Camp



Ground Zero

By Liz Montalbano



FEELING A LITTLE DIZZY: I can't quite pinpoint it, but my equilibrium is definitely off. Last night I had fun—a pity party indeed. I hate my life, I miss my family, I need a boyfriend, I'm too fat, I want a puppy, blah, blah, blah. Luckily, a friend came to the rescue. A very special friend—thank you. Anyway, maybe I'm dizzy from all the shit I got into the latter part of the week. Let's see, dinner at Mr. Chow with Lisa Ellis, who by the way looks fabulous with her new short haircut. We chatted mostly about life, money and boys, but got a couple of records in

edgewise, while I flirted with John Singleton sitting at the table behind me (Doesn't he know that I'm a star?). Her Maxwell single is the shit. The Jermaine Dupri remixes are equally good. The record is already huge at WPGC, WERQ, WKYS, WAMO and KMEL. Of course, her Jagged Edge record is on fire, as the next single, "Goodbye," will be as big as the first. Destiny's Child is Destiny's Child—stars. Krazyie Bone is developing out of KPWR, Z90, KOHT and KXJM, as Busta Rhymes' "What It Is" entertains nice airplay gains at Crossover. Lil' Bow Wow's "Ghetto Girls" is big at WPHI, WUSL, WHTA, WVEE, WBHJ, KXHT, KBXX, KKDA, WQVE and WPEG. No wonder Miss Thing gets up at 5 a.m. (I definitely don't miss those days)... Thursday evening was hectic, but fun. Dinner at Sushi Roku with Cherokee (a.k.a. Miss Cherry) was a treat. Great food and conversation, as Waymon Jones and the DreamWorks family joined us (thanks for dinner, honey). Can you say home run with the Isley Brothers record? The album is packed, so make sure you get a copy. Went to a Craig David show afterwards and hung out with some Atlantic folks. John McMann was in full effect behind the soundboard. The venue was packed with a ton of screaming girls—a definite success for Mr. David. On to a Blu Cantrell showcase at Las Palmas, where I met Scorpio, Dorsey and my baby's daddy, Bruce St. James, who lost a ton o' weight and looks incredible. Rick Sackheim was heavy, with sunglasses on and all (thanks for hooking up all my people, hon). Rick's doing an amazing job in his new shoes, as the P. Diddy single takes off and the album continues to sell, and Blu Cantrell grows at Rhythm. She came by the HITS dungeon on Friday and played some cuts off her album, which is pretty good. Afterwards, Brian Samson came by to play Mariah cuts from "Glitter." I'm feeling "Lead The Way," "Don't Stop," featuring Mystikal, "Reflections" and "Never Too Far," which will be the second single. He brought dessert and ate most of it. Thanks anyway, Brian... Had a great time at Cherokee's b'day barbecue at Herb Trawick's house on Saturday. Herb is really an amazing spirit. Miss Cherry's dropping her first single, "Nectarine," featuring OutKast. It's so fucking good. I'm so excited for her. Look for the "12" now. The CD-pro will hit your desk soon. Tony and Strazza are going to kill for this one... I enjoyed several mimosas at Lisa Ellis' crib on Sunday, as we lounged on her deck, took in some sun and talked a lot of shit... Jahem's "Just In Case" is strong at HOT 97, KKDA, WAJZ, WERQ, WKYS, WJWZ, WFXA, KXJM, Z90, KOHT, KBXX, KOBT, WQVE, KBMB, KMEL and a shitload of others. Hello, look at the call letters on this bitch!... Badd Azz is enjoying good first-week sales on the West Coast. In rotation at KBMB, KBOS, KOHT, KPWR, KKFR, KMEL, Z90 and KCAQ. Those of u not hip may want to re-address this... Val DeLong just got back from an East Coast run, working her tail off on the Juvenile record, which is spreading from the South; Brian McKnight, which is growing at WGCI, WZAK, KMJM, WBLK, WUSL and WPHI; and India.Arie, who I'm going to see at the Sade concert tonight. So excited!... Nivea's "Don't Mess With the Radio" is developing nicely at Rhythm... Mary J. Blige, Jay-Z, J. Lo, Alicia Keys, Ludacris, Trick Daddy and Missy Elliott are all on fire at Crossover. Rhythmic gainers this week are J. Lo, Alicia Keys, Ludacris and Jay-Z... I got a chance to spend some time with the Jimmy Cozier album this weekend, and yes, Ron, it's really good. Another slap on the back for you, baby (or anywhere else you'd like to be slapped)... LOVE: Ron Gillyard, Herb Trawick, Lisa Ellis & Lulu, Lisa Karsting, Cat Collins, Michael Martin, Rob Scorpio, Orlando, Thea Mitchem, Russ Allen, E-Man, Ayalet Cohen, Liz Pokora... Hit me at eliz0315@aol.com. Merrrhhh!



MARIAH:
Carey's hot tunes.

Street Snap



SICK AND TIRE: While en route to a Miracle Diet support group, balladeer Luther Vandross (l) suffered a flat in front of the studios of WPGC Washington, D.C. Vandross, in a hurry and terribly concerned for his manicure, muttered a few expletives and reluctantly asked station OM Jay Stevens (r) to change his tire. "Sure thing," answered Stevens, delighted that the star would ask him a favor, "into what, though?"

Phat Five

The Hype On The Street This Week

1 POWER 106
Cummings, Steal and crew engineer ratings explosion in L.A.

2 DION SUMMERS/92Q

Q-munity represents for Radio One—#1 in Baltimore.

3 ARTEMIS

Daniel Glass and Co. off & running with big first-week sales on Kurupt.

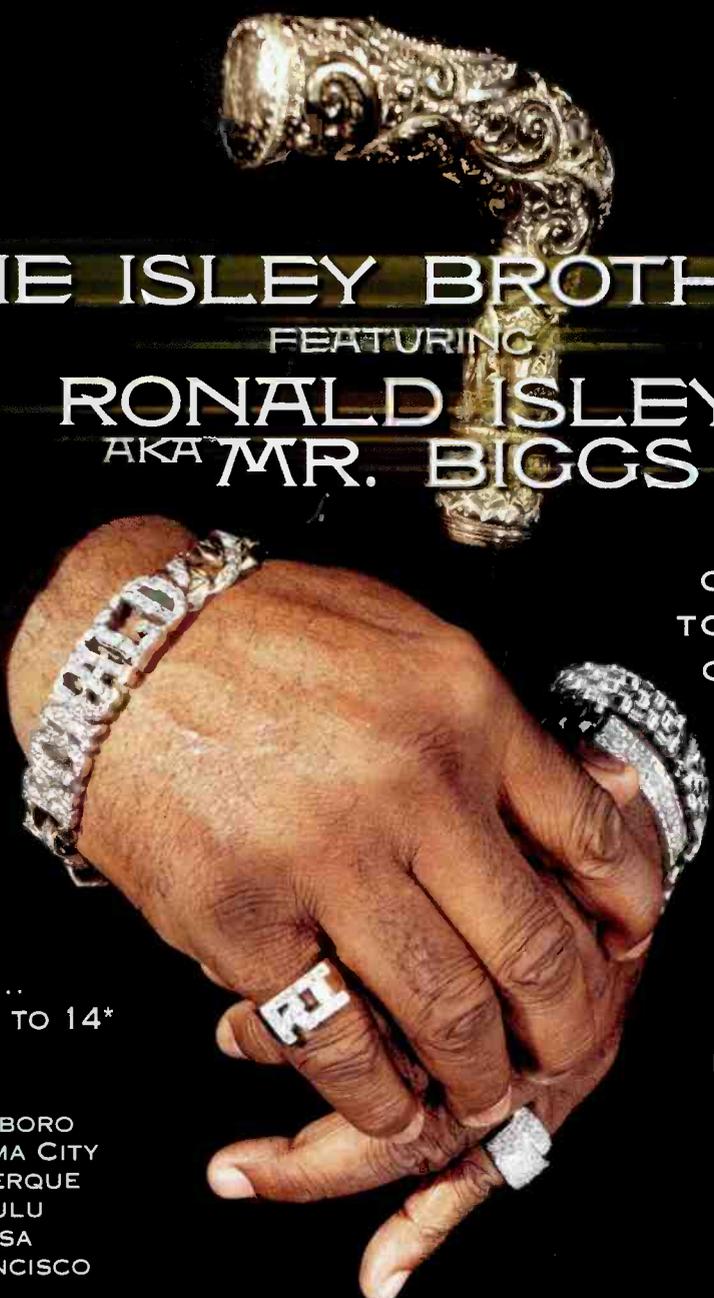
4 WPGC

Yawn...#1 in D.C., again.

5 MARY J. BLIGE

"Affair" with radio heats up, as airplay goes through the roof.





THE ISLEY BROTHERS

FEATURING

RONALD ISLEY AKA MR. BIGGS

OVER 44 MILLION IN
TOTAL AUDIENCE —
OVER 3600 SPINS.....
ONLY 5 WEEKS!!!

 #5 VIDEO

MONITOR...
CROSSOVER 17* TO 14*

ADDS...
WJMH-GREENSBORO
KKWD- OKLAHOMA CITY
KYLZ-ALBUQUERQUE
KIKI-HONOLULU
KBAT-ODESSA
KYLD-SAN FRANCISCO

R&B MONITOR...
R&B...5* TO 3*
R&B ADULT...2* TO 2*
R&B MAINSTREAM...6* TO 5*

URBAN ADDS..
WHTA-ATLANTA
WENZ-CLEVELAND
KBFB-DALLAS

CONTAGIOUS

from the forthcoming album

ETERNAL

The Drama Continues

PRODUCED, WRITTEN AND ARRANGED BY R. KELLY



www.theisleybrothers.com
www.dreamworksrecords.com

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CROSSOVER nation

CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	112	Peaches & Cream	Bad Boy/Arista
3	3	2	USHER	U Remind Me	Arista
2	2	3	EVE	Let Me Blow Your Mind	RR/Interscope
5	4	4	JAGGED EDGE f/NELLY	Where The Party At?	So So Def/Col/CRG
13	6	5	JENNIFER LOPEZ	I'm Real	Epic
22	12	6	ALICIA KEYS	Fallin'	J Records
4	5	7	MISSY ELLIOTT	Get Ur Freak On	Goldmind/Elektra/EEG
6	7	8	LIL' MO	Superwoman	Elektra/EEG
10	9	9	D12	Purple Hills	Shady/Interscope
7	8	10	CITY HIGH	What Would You Do?	BB/Interscope
9	10	11	DESTINY'S CHILD	Bootylicious	Columbia/CRG
14	13	12	BLU CANTRELL	Hit 'Em Up Style	Arista
27	20	13	MISSY ELLIOTT	One Minute Man	Goldmind/Elektra/EEG
17	17	14	JANET	Someone To Call...	Virgin
12	11	15	RAY J	Wait A Minute	Atlantic/Atl G
—	24	16	LUDACRIS	Area Codes	Def Jam South/IDJ
20	19	17	CRAIG DAVID	Fill Me In	Wildstar/Atl/Atl G
16	16	18	TOYA	I Do	Arista
15	15	19	ERICK SERMON	Music	NY.LA/Interscope
8	14	20	CHRISTINA, LIL' KIM...	Lady Marmalade	Interscope
11	18	21	R. KELLY	Fiesta	Jive
28	27	22	JUVENILE	Set It Off	Cash Money/Universal
—	—	23	ISLEY BROTHERS	Contagious	DreamWorks
19	21	24	LIL' ROMEO	My Baby	SME/Priority
23	22	25	JESSICA SIMPSON	Irresistible	Columbia/CRG
18	23	26	TYRESE	I Like Them Girls	RCA
25	26	27	MARIAH CAREY	Loverboy	Virgin
—	—	28	TRICK DADDY	I'm A Thug	S-N-S/Atlantic/Atl G
24	25	29	NELLY	Ride Wit Me	Fo' Reel/Universal
—	—	30	GINUWINE	Differences	Epic

WORDs bond by Mark Feather

zzzzzzzzzz: As I write this, I'm exhausted, unshaven and wearing sweats and an old Pepsi promo T-shirt leftover from my days in radio. Not a pretty picture. Let me tell you how I arrived at this moment... It began when **Fabrice** (who I just met a week and a half ago at the club—we talked 'til 3 that morning and discovered a mutual passion for music) and I decided to go together to a **Craig David** showcase last Thursday. I gave him the CD to listen to ahead of time, and we met for cocktails before the show. Much to my surprise and delight, my new friend turned out to be almost as into this project as I am. His favorite track on the album ended up being "Key To My Heart," followed by "Seven Days" and "Walking Away." After conversation and the development a healthy buzz, it was off to the sold-out show. Great time. And let me just say again, after seeing him live—Craig David is *for real*. For proof of that, one could cite crowd reaction during the performance or the fact that, weeks after its release, airplay on "Fill Me In" continues to grow. Or, one could look at the solid Top 10 debut of the album this week. Whatever factor you look at, though, the picture is impressive indeed for a brand-new artist. What wasn't real impressive (especially when you're out with someone new who doesn't know you very well yet) was rounding the corner to go to the car and on to a **Blu Cantrell** showcase, only to discover that your vehicle has been towed away! AARRGGHH! Long story short, Fabrice (who is very long on patience—God bless him) and I got to the impound lot just before closing, and were rudely informed that neither my checks nor credit cards would be accepted as ransom. Rather, somehow, I was supposed to pull \$200 cash out of my a** at just before midnight with no ATM in sight. Clearly, that was not gonna happen, and this girl was pissed! Obviously then, it was an adventure just to get home, a very late night and there was no way we made it to Blu Cantrell... Which, in the end, was OK 'cause she stopped by the office Friday with **Arista's Desiree Schoun** and **Cheryl Broz**. We listened to some great tracks on the full-length, and I congratulated the ladies on the job their whole team has done with this artist. Not only is "Hit 'Em Up Style" a bonafide hit at both Rhythm and Crossover, but it's now exploding at Top 40, too... Also that day, thanks to **Lyor Cohen**, I had a chance to check out a rough-cut of the video for **Christina Milian's** "AM to PM." Though I was a fan of the record previously, I am *really* a fan now. She looks very cute, and the whole thing is done in really vibrant colors—a direct reference to the vibrant, party nature of the song. Definitely works for me. And apparently, I'm not alone, as **Marthe** and **Motti** are swimming in alphabet soup this week, with adds on Christina at stations including **WJMN, KXJM, KTTB, WNVZ** and **KLUC**... Later that evening, Fabrice returned to help me retrieve my car. I know—way above and beyond the call of duty, huh? Anyhow, it ended up being another very late night dealing with impound, but we were vibing, and the car was released, so it was OK. Late, but OK... So, Saturday, I figured I'd catch up on sleep and be mellow most of the day after all the drama of the preceding two days. And it started out well, just kinda crashing around the house watching videos. One of the best I saw was the **Busta Rhymes** clip. As always, a great video from Busta that is definitely helping "What It Is" progress up the charts behind a new add this week at **KTTB**, and solid airplay at **92Q** (where it's Top 5), **KPWR** and **KTFM**, among others... However, my dreams of a day of peace were quickly shattered by news from my best friend that **Boy George** was spinning house at **Circus Disco** that night, and he was *positive* that we needed to be properly "enhanced" and in attendance. Who am I to argue? So, off we went—'til nearly 5 in the morning. That's a decision I'm still regretting, and brings us full circle to why this column ends now. I need to get some rest. If not, I'll fall asleep on Fabrice tonight when we go see **Sade**. And this time, I'm counting on NOT getting towed, and having *much* less drama. After all, we're still getting to know each other and early impressions are key...

R * E * S * P * E * C * T MOST ADDED THIS WEEK

Artist	Title	Label
1. Mary J. Blige	"Family Affair"	MCA
2. Fabolous f/Nate Dogg	"Can't Deny It"	Desert Storm/Elektra/EEG
3. Christina Milian	"AM To PM"	Def Soul/IDJ
4. Trick Daddy	"I'm A Thug"	S-N-S/Atlantic/Atl G
5. Lisa "Left Eye" Lopes	"The Block Party"	Arista

CROSSOVER nation

NEW RELEASES

GOING FOR ADDS 7/31

Jermaine Dupri	"HateBlood"	So So Def/Col/CRG
Maxwell	"Lifetime"	Columbia/CRG
T.C.P.	"Gotta Girl"	Aquemini/Elektra/EEG
R. Kelly	"Feelin' On Yo Booty"	Jive
Jesse Powell	"Something In The Past"	MCA
AZ	"Everything's Everything"	Motown
Tyrese	"What Am I Gonna Do"	RCA
Kristy Kay	"Who's That Loving You Now?"	Universal
Pastor Troy	"Can You Stand The Game"	Universal
Three 6 Mafia	"Baby Mama"	Universal

GOING FOR ADDS 8/7

Babyface	"What If"	Arista
Greg Street f/Trina & Duece Poppi	"Thug Like Me"	S-N-S/Atlantic
Michael Jackson	"You Rock My World"	Epic
Jadakiss	"Knock Yourself Out"	RR/Interscope
Richard Burton	"Baller"	MCA
Gorillaz	"Clint Eastwood"	Virgin



IT IS SO OVER: At HITS we pride ourselves in being on the inside of the industry and knowing our business (though many feel we have no business being in the industry). Here, our good friend, **Antra/Artemis rapper Krupt (l)**, holds up an ad with his name and likeness so we might sustain our level of credibility by identifying him correctly. An unnecessary gesture, but how thoughtful. And that's **Nate Dogg** on the right looking suspiciously like KBMB Sacramento's DJ Tosh Jackson.

BLOWIN' UP THE SPOT

MOST REQUESTED JAMS

1. D12	"Purple Hills"	Shady/Interscope
2. Jennifer Lopez f/Ja Rule	"I'm Real"	Epic
3. Alicia Keys	"Fallin'"	J Records
4. 112	"Peaches & Cream"	Bad Boy/Arista
5. Usher	"U Remind Me"	Arista

FREESTYLE

MUSIC QUOTES FROM INDUSTRY LEADERS



THEA MITCHEM
MD WPGC Washington DC
Maxwell "Lifetime" Columbia/CRG

"Maxwell has a homerun with this one—gonna be a big record for us!"



JOHN CANELARIA
OM/PD KPRR El Paso
Jay-Z "I.Z.Z.O. (H.O.V.A.)"
Roc-A-Fella/IDJ

"Once people become aware of this track, it will be a smash."



DALE O'BRIAN
PD WBTS Atlanta
Christina Milian "AM to PM"
Def Soul/IDJ

"What better recommendation than 100% victory on 'Battle of the Beats?'"



PATTIE MORENO
PD KKKU Palm Springs
Alicia Keys "Fallin'" J Records

"If you haven't felt this record yet, you must be deaf, dumb and blind. Alicia has captured the female audience—#1 phones!"

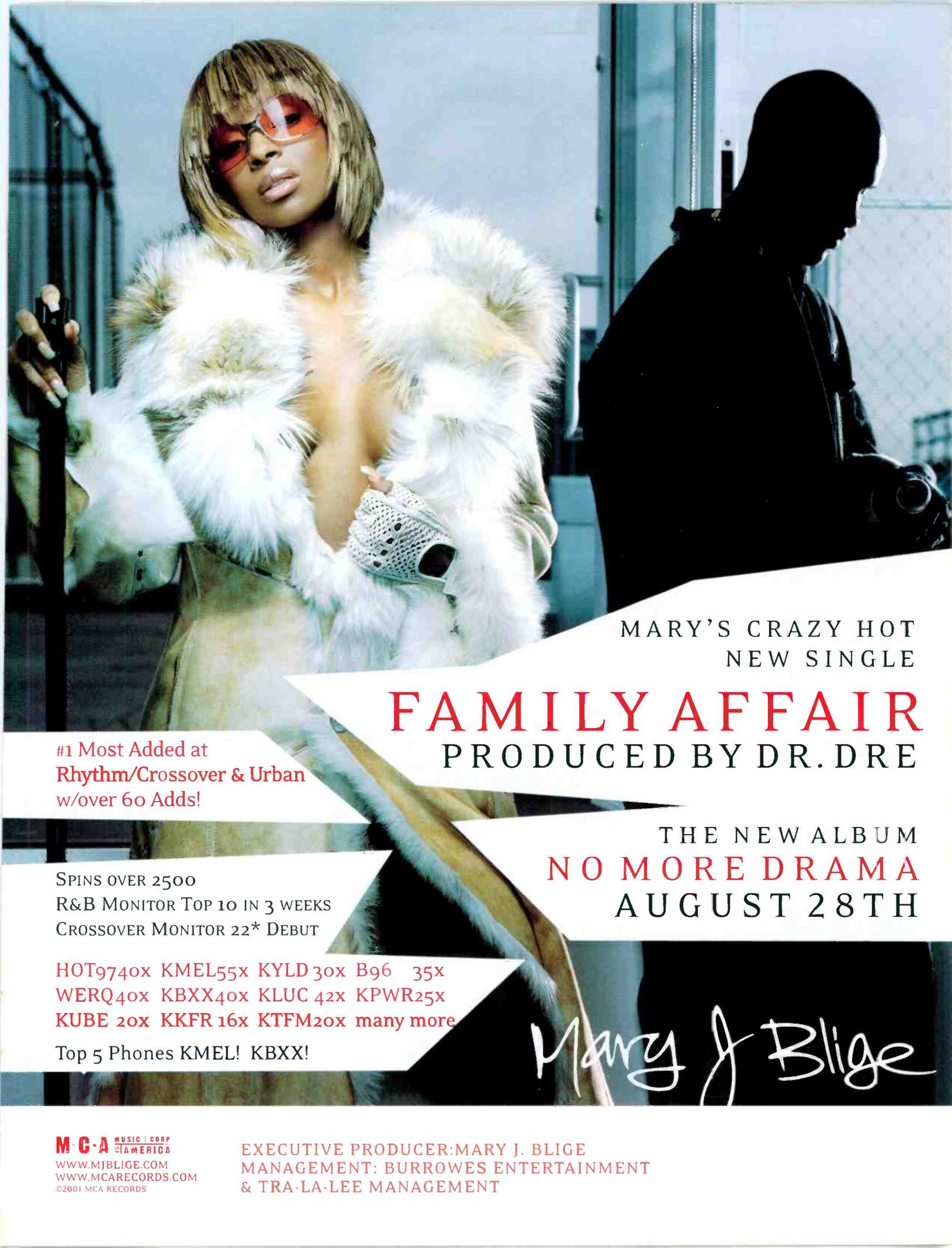
BIG WILLIE of the week



E-MAN
MD KPWR LOS ANGELES

Power to the people.

The all-important Spring Arbitrons are now rolling into radio stations throughout our Crossover Nation and, over the upcoming weeks, this space will be devoted to the winners. We begin in the City of Angels, where MD E-Man and the rest of the crew at POWER 106 EXPLODE 3.9 to 4.8 for P12+, and into the market's #2 spot overall. Additionally, the station blazes up 6.3 to 8.0 in the target demo of P18-34, ranking it #2 there, as well. "It's all about the staff—we truly are one big family, and it's a total team effort," said E-Man when asked about the specific reasons behind the huge book. "Add to that the great music that's out right now and a string of hot promotions, and that equals a great book. Plus, I have to give big ups to VP/Programming Jimmy Steal (a recent Big Willie of The Week his own self) for letting us do our thing. Needless to say, we're very excited." Here at HITS, meanwhile, we're just excited that someone of E-Man's stature would take the time to talk to us. Hmm...think we'll go celebrate with a cocktail. How unusual...



MARY'S CRAZY HOT
NEW SINGLE

FAMILY AFFAIR

PRODUCED BY DR. DRE

#1 Most Added at
Rhythm/Crossover & Urban
w/over 60 Adds!

SPINS OVER 2500
R&B MONITOR TOP 10 IN 3 WEEKS
CROSSOVER MONITOR 22* DEBUT

HOT9740x KMEL55x KYLD 30x B96 35x
WERQ40x KBXX40x KLUC 42x KPWR25x
KUBE 20x KKFR 16x KTFM20x many more

Top 5 Phones KMEL! KBXX!

THE NEW ALBUM
NO MORE DRAMA
AUGUST 28TH

Mary J. Blige

MCA MUSIC | CORP
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EXECUTIVE PRODUCER: MARY J. BLIGE
MANAGEMENT: BURROWES ENTERTAINMENT
& TRA-LA-LEE MANAGEMENT

T.I.

I'M SERIOUS!

featuring **Beenie Man**

PRODUCED BY THE NEPTUNES

The smack down single
from his highly anticipated debut album

IMPACTING JULY 30TH

NO NONSENSE, JUST MUSIC

ARISTA

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BET

GHET-O-VISION
ENTERTAINMENT

in the mix



in the mix by ricky leigh mensh

top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	JAY Z	Izzo	Roc-A-Fella/IDJ	344
2.	LUDACRIS	Area Codes	Def Jam South/IDJ	339
3.	P. DIDDY...	Bad Boy 4 Life	Bad Boy/Arista	337
4.	FABOLOUS/NATE DOGG	Can't Deny It	DS/Elektra/EEG	327
5.	ERICK SERMON...	Music	DS/Interscope	322
6.	MISSY/LUDACRIS	One Minute Man	GM/Elektra/EEG	314
7.	J. LO/JA RULE	I'm Real (rmx)	Epic	312
8.	REDMAN	Let's Get Dirty	Def Jam/IDJ	303
9.	JAGGED EDGE...	Where The Party At	So So Def/Col	296
10.	BUSTA RHYMES	What It Is	Violator/Loud	293
11.	KURUPT...	It's Over Now	Antra/Artemis	285
12.	THA LIKS	The Best U Can	Loud	281
13.	LIL' MO	Gangsta	Elektra/EEG	279
14.	USHER	You Remind Me	Arista	274
15.	JUVENILE	Set It Off	CM/Universal	262
16.	HI-TEK...	Round & Round	Rawkus/Priority	256
17.	REDMAN	Smash Sumthin'	Def Jam/IDJ	255
18.	JADAKISS...	We Gonna Make It	RR/Interscope	249
19.	BILAL	Fast Lane	Interscope	246
20.	112/LUDACRIS	Peaches & Cream (rmx)	Bad Boy/Arista	238



Troy Marshall; Ridin high like "Cheech" Hill @ #1.

MAJOR MIX SHOW HISTORY!!!!... This just in! HISTORY HAZ NOW BEEN MADE! KXHT, in one of the boldest moves in commercial radio history, haz becum the very first comm. station to program mix shows 24hrs./day, 7 days/wk. Az of this moment, all ballads have been dropped from rotation. The air staff will remain intact & will serve az hosts w/regular airshifts for the round-tha-clock mix shows. They'll feature Dev Steel (PM Drive Host/PM Drive Mix), Boogaloo (nite host/nite mix), Mike T (wknd mix), Spyderman (AM drive mix), DJ Swerve (midday host/midday mix) & DJ Just Born (wknd mix). Werd iz that legendary consultant Jerry Clifton (Clifton Media) came in to Memphis last wk & propozed the change to GM Chris Taylor & PD Lee Cagle, who jumped

on it & made it happen. Huge applauze to them! I only hope that tha powers-that-be that're involved in this landmark decision will be dedicated to seeing this thru & give tha DJz tha tools & tha time they need to make it work, just az KPWR haz in all tha yrs. they've trendsetted w/their all-mix wknds. Though az excited az this DJ iz about this, I've known Mr. Clifton for 15 yrz & worked @ two of hiz stations, WPGC & KSFM & thus, I'm curious to see if this iz not merely a promotional ploy that'll rezult in this format stickin' around for a book or two. My guess, based on what we did when I waz mix show coord. @ KSFM, iz that KXHT will be forced to play a ballad cummin outta each stop set & then mix until tha next stop break, allowing them to play two balladz an hr. w/o disturbing tha flow of tha mix. I should also mention that this approach worked extremely well for us when we did it in Sacramento. Check out one of their new pozi-tioning statements: "Hot 107.1-Always in the Mix!" How fukkin great duz that sound!? & how hott iz Memphis right now?! W/their new NBA franchise & a 24-hr-a-day mix show, that city iz outta itz fukkin mind. Again, a standin O to Messrs. Taylor, Cagle, Clifton, Dr. Dave Ferguson, et al, for elevatin' mix shows to an all-time level w/tha hopes that this station will be merely tha first to do it in prime-time during tha week AND on tha wknds... & all this while, az expected, MCA's Troy Marshall, Cash, Tony Curtis, Big D & krew drop tha highly anticipated Mary J. 12z, produced by Dr. Dre, which DEBUTS az tha #1 pick on this wk's Commercial Radio Mix Show Conference Call. Redman (Def Jam/IDJ) haz #1 locked for tha third straight wk on tha unda. Congratz also



Dr. Doom; 'Welcum to club M-Werd'

outta tha box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	MARY J. BLIGE	Family Affair	MCA
2.	FABOLOUS/NATE	Can't Deny It	Elektra/EEG
3.	ALICIA KEYS...	Fallin (rmx)	J Records
4.	LIL' MO	Gangsta	Elektra/EEG
5.	RAY J	Formal Invite	Atlantic/Atl G
6.	KURUPT...	It's Over	Antra/Artemis
7.	HI-TEK...	Round & Round	Rawkus/Priority
8.	BILAL	Fast Lane	Interscope
9.	LISA "LEFT EYE" LOPES	The Block Party	Arista
10.	OLIVIA	Are You Capable	J Records
11.	ALLURE	Enjoy Yourself	MCA

commercial ▲	▼underground
1. REDMAN	Smash Sumthin' Def Jam/IDJ
2. PETEY PABLO	Raise Up Jive
3. JERMAINE DUPRI...	Hate Blood SoSoDef/Columbia/CRG
4. JADAKISS...	We Gonna Make It RR/Interscope
5. ROYCE DA 5'9"	You Can't Touch Me Game/Columbia/CRG
6. RAS KASS	Home Sweet Home Priority

to new pix Jermaine Dupri (SoSoDef/Columbia), Jadakiss (Interscope) & Ras Kass (Priority)... So fukkin much goin on that'z hot! How bout our beluwed DJ Ran (WWF/syndicated mix) aka "Ballz MC," along w/Joe Marone, exec-producin tha soundtrack to tha movie "O," on Artemis (big up, Daniel Glass/Todd Glassman/Michael Motta, etc.) & which'll include sum luvly Ran surprises! More details here next issue—PROMISE! PS: Sndtrk'll be out 8/21. Look for tha movie Labor Day wknd... Be lookin for Desert Storm entrepreneur DJ Clue's (WQHT/Roc-A-Fella/IDJ) rmx of Olivia's "Are You Capable" (J Records). Ya know he'll make it even hotter than it already iz, esp. since it just went on BET & MTV, which also started spikin Krazyie Bone's (LOUD) vid w/Sade in it... & after yrs. in tha mix @ KMEL, Pirate Radio iz no longer. No explanation @ this time from Mr. Martin (PD/KMEL), though there should be one soon regarding all of tha changes in tha mix shows @ tha station... & how bout tha moves Gorillaz (Virgin) iz makin in tha mix? After weeks az a conf. call pic, KPWS, KKBK, KFR, to name a few, have joined mix leader KPWR, who spun it 12 fukkin times last wk... I'm happy for my man Randy Cohen (Edmonds Publishing), whoze pub deal w/Latrell looks like it'z about to pay big dividends w/airplay kickin in... & to Dr. Doom (WJBT) on marryin hiz Jersey girl, Kira Knight. Maybe she can straighten hiz ass out! Werd iz WJBT'z G-Wiz actually spun @ tha wedding in between mealz @ Appleby's along w/Rob Swinga. Why them? Ron Love waz unavailable... Soon-to-be conf. call pic: Babyface rmx (Arista), Ruff Enz/Memphis Bleek (Epic), Big Pun (Loud), Tigah (SoSoDef/Columbia/CRG), Foxy Brown "Candy" (Def Jam/IDJ), Left Eye "Hot" (Arista), B2K (Epic), Method Man/Teddy Riley (Def Jam/IDJ), Jermaine Dupri/Nate Dogg (SoSoDef/Columbia/CRG)... & to MTV, who've been such a large part of elevating tha mix show DJ to join tha top ranks of tha world's consciousness az an artform & centerpiece of tha entertainment bizness in terms of our critical contributions towards breaking records & setting so many other trends. We in tha mix would like to give them tha luv they dezerve for all they've done for us as we join in celebrating their 20th anniversary!...

**the lowdown
on new music...**



**...by leading
mix show DJz**

dvs • wqok



Luther Vandross
"Take You Out" (remix)
J Records

"Who would have thought Luther over sum West Coast anthem shittt? Man, this iz off tha hook! Luther on tha mix shows iz fukkin sick. Lyrix sound so hottt over this track, & if you're not feelin it, you need to hang your headphones up and get outta tha fukkin game. This remix iz fuel to your mix show." Rap Vatican's note: We consider him tha prettiest DJ in tha crew. It's just too bad hiz ratings don't reflect on hiz looks. So maybe you need to get in touch with your manager Luke & have him hook you up with a job @ tha local male strip joint & invite a few of your listeners for a private dance. Just one thing—there's no sex in tha Champagne Room, ya heard. Just check out this picture of tha pretty muthafukka.

rick lee • kmel



Allure
"Enjoy Yourself"
MCA

"Allure iz back with anutha smooth R&B trizz-zzzzzack smash to hit tha 5 o'clock crates while in traffic." All Star DJz' (whut's left of them) note: How can we all be az large az you, Mr. Lee? You have tha Navi with the 22-inch rimz, the fatt house and tha bitches... WE'RE NOT ALL ABLE!

dr. doom • wjbt



Tigah
"It's Over Dog"
SoSo Def/Columbia

"It's a shame that so many people are sleepin on this shittt. Don't wait till he blows up to give him luvvv. You need to act on this right now. Hiz record is werkin for me, and they should do tha same justice for your mix show. So wake up and support Tigah and tha SoSo Def family." Rap Vatican's note: Wishin you and your new bride Kira McKay a healthy and beautiful marriage. We hope the kidz look like momz cuz you iz one ugly DJ.

clinton sparks • wbot/syndicated



Ruff Endz feat. Memphis Bleek
"Cash Money Cars Clothes"
Epic

"'No More' waitin. It's a solid comeback for these fellows, and they bring sum added flava to tha mix with Memphis Bleek, who blesses this track with hiz lyrix. If you ain't rollin with this joint, you need to get familiar. So get on your knees & open your mail, beeeeeoooch." Rap Vatican's note: We want to congratulate Mr. Sparks az we heard he and hiz wifey bought a new home, or should we say trailer? We understand that Mr. Revolution ("Wake-Up Show") gave sum much-needed advice to Mr. Spanks on what model and extras he should get. Happy hunting!

echo • kpwr



Jadakiss
"Knock Yourself Out"
Ruff Ryders/Interscope

"This iz a hottt joint for tha streets. Produced by tha Neptunes, what more can I say? A deadly combination. So rock this shittt on your mix & if you're not blazin it, you need to quit sleepin and open your mail." Rap Vatican's note: Oh shittt! The Speedy Gonzales of L.A, Felli Fel's (KPWR) long, long, lost brotha or Latin Prince's long, long, lost primo or Chino's (KKFR) long, long, lost Fab 5 member. Andale andale!

hideo • kkbt



Ray J
"Formal Invite"
Atlantic/ATL G

"DJz beware! Make sure you don't get caught sleepin on this shittt. Ray J haz done it again, givin you tha formal invite to listeners." Michael London's (WKXN) note: Hiiiiiiiiideeeeeeo00000! LA's finest must be puttin him back on lockdown. I heard he got arrested for havin poor DJ skillz. Also, beware this kid's fish-taco breath. Tha shittt iz blazin like my Miggedy (WGCI) & Corey "Cheech" Hill's reefah...

dj debonair • kkuu/syndicated



Redman
"Smash Sumthin'"
Def Jam/IDJ

"This iz my favorite track on tha Redman album. lyrix and delivery are vintage and tight az alwaze. It haz that get-rowdy feel and incredible energy, so play it mully." LP's wifey's note: Syndicated in nine galaxies? How can you be syndicated anywhere when your mixes cum back marked "return to sender," w/footnotes on how to mix?

michael london • wkxn

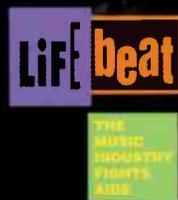
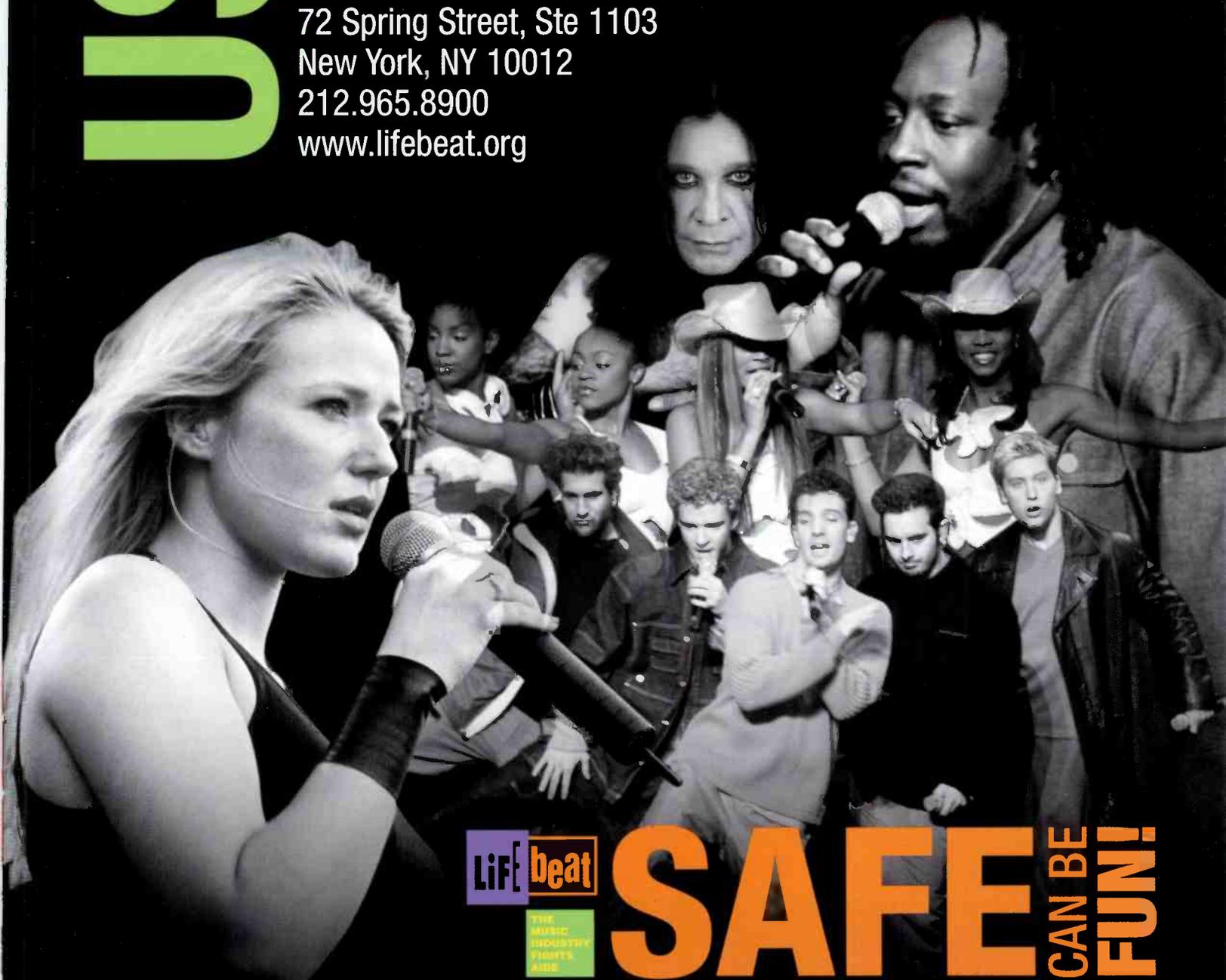


Kurupt f/Natina Reed
"It's Over Now"
Antra/Artemis

"Kurupt cumz with anutha classic Jigga-soundin flava, feat. Natina Reed. Definitely a summer party anthem. You need to check out hiz new album, 'Space Boogie,' az he brings tha heat with sum of hip-hop's hottest MCz, including Snoop, Xzibit, Nate Dogg, Fred Durst & Everlast. With sum real hottt production, this album iz certified Platinum." DJ Debonair's (KKUU/syndicated) note: Hey London, why doncha Motorola one-way page me, you country-ass muthafukka? & for tha record, this man can only send one page from hiz station tower.

USING THEIR VOICES TO END THE SILENCE

LIFEbeat, the Music Industry Fights AIDS
72 Spring Street, Ste 1103
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www.lifebeat.org

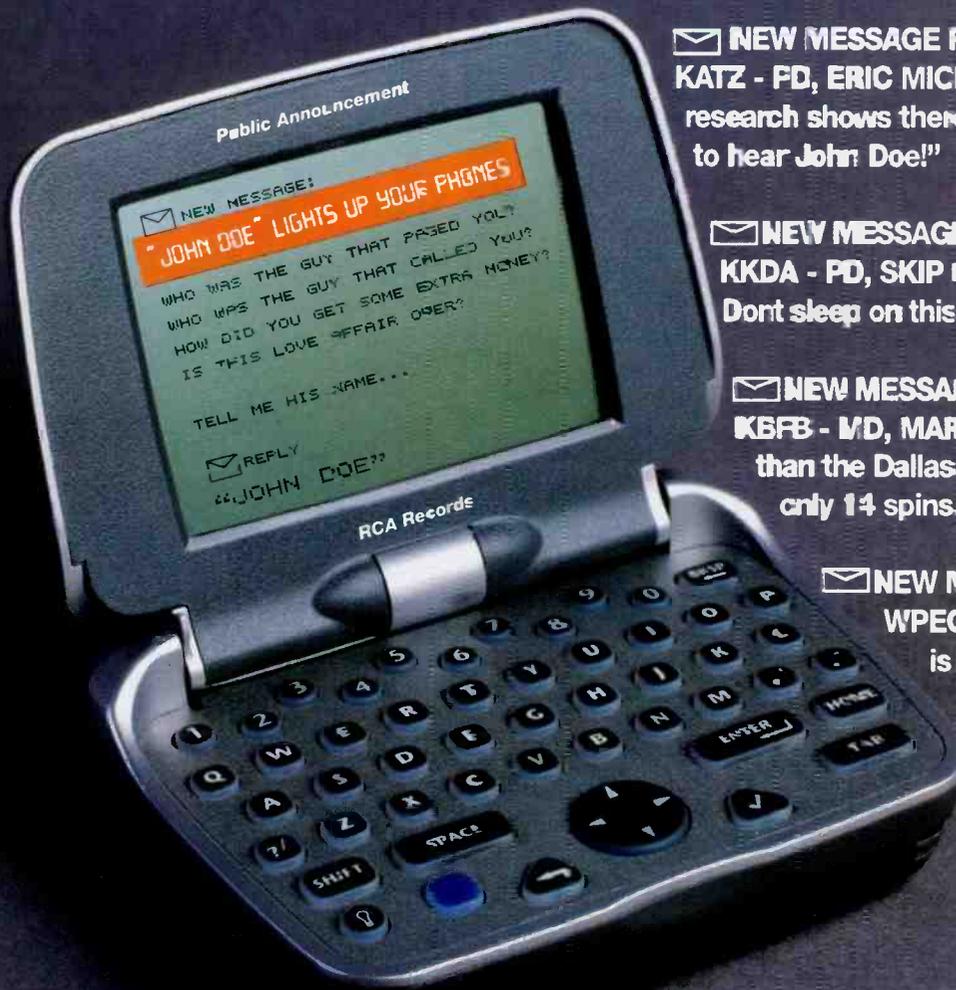


SAFE CAN BE FUN!



PUBLIC ANNOUNCEMENT: "JOHN DOE"

THE PAGERS ARE BLOWIN' UP!!! CHECK FOR NEW MESSAGES!



✉ **NEW MESSAGE FROM ST. LOUIS**
KATZ - PD, ERIC MICHEALS - "This time around, research shows there is a new audience that wants to hear John Doe!"

✉ **NEW MESSAGE FROM DALLAS**
KKDA - PD, SKIP CHEATHAM - "Instant phones! Dont sleep on this."

✉ **NEW MESSAGE FROM DALLAS**
KBFB - MD, MARIE KELLY - "This song is hotter than the Dallas heat. Top 10 phones after only 14 spins."

✉ **NEW MESSAGE FROM CHARLOTTE**
WPEG - APD/PD, NATE QUICK - "PA is blowing up phones with John Doe Drama. Made Top 4 requested."



PUBLIC ANNOUNCEMENT ON TOUR THIS SUMMER WITH METIKAL AND JAGGED EDGE

June 9-12 Kansas City MO June 14 Memphis TN June 15 New Orleans LA June 16 Houston TX June 17 Dallas TX June 18 Dallas TX
June 19 Oklahoma City OK June 20 Lafayette LA June 22 Columbus OH June 23 Cleveland OH June 24 Flint MI June 25 Milwaukee WI
June 26 Minneapolis MN June 28 St. Louis MO June 29 Detroit MI June 30 Grand Rapids MI July 1 Chicago IL
July 3 Augusta GA July 4 Huntsville AL July 5 Jackson MS July 6 Atlanta GA July 7 Birmingham AL July 8 Fayetteville NC
July 10 Chattanooga TN July 11 Savannah GA July 13 Raleigh NC July 14 Jacksonville FL July 15 Miami FL July 15 Orlando FL
July 18 Hampton VA July 19 Columbia SC July 20 Richmond VA July 21 Washington DC July 22 Indianapolis IN July 25 New Haven CT
July 26 Boston MA July 27 Philadelphia PA July 28 New York NY July 29 Baltimore MD August 2 Los Angeles CA
August 4 Oakland CA August 5 Sacramento CA August 10 Austin TX August 11 Dallas TX August 12 Austin TX

Taken from the album "Don't Hold Back" in stores now... Management, Eric Sexton for EPE Management, Inc. Produced by Earl Robinson for Yada-Yada Productions. Artwork by Derrick Thompson



www.publicannouncement.net

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Jamz

**Michael Jackson:
Oh Brother, Where Art Thou?**



**India Arie
Chums With
Syndicated Host
DJ Ran, Must
Get Shots**

Spots Won't Come Clean? Try Extra Strength

JUICE!

If you missed it on our hitsdailydouble.com website, here's the full lineup of Radio One's restructured Regional Vice Presidents of Programming: Kathy Brown will oversee WMMJ-FM and WOL-AM Washington, D.C., WKJS-FM and WJMO-FM Richmond, and WWIN-FM Baltimore; Carl Conner will oversee KMJQ-FM Houston, WDMK-FM Detroit, WILD-AM Boston, and KTXQ-FM Dallas; Tony Fields will oversee Blue Chip stations WHHH-FM and WTLC-FM Indianapolis, and WQOK-FM and WFXC-FM Raleigh; Darryl Huckaby will oversee WKYS-FM Washington, D.C., WBOT-FM Boston, WCHH-FM Charlotte, WHTA-FM Atlanta, and WERQ-FM Baltimore; Lance Panton will oversee WZAK-FM and WENZ-FM Cleveland, WFUN-FM St. Louis, WABK-FM, WAEG-FM, WAEJ-FM and WFXA-FM Augusta, and WCDX-FM and WRHH-FM Richmond; Robert Scorpio will oversee KKBT-FM Los Angeles, WDTJ-FM Detroit, KBFB-FM Dallas, WPHI-FM Philadelphia and KBXX-FM Houston; and Jeff Majors and Jerry Smith will oversee gospel-formatted WNNL-FM Raleigh, WWIN-AM Baltimore, WCHB-AM Detroit, WJMO-AM Cleveland... Lynn Briggs shifts from mornings at KOAI-FM Dallas to middays... Former WQQK-FM Nashville PD Terry Foxx joins KHYL-FM Sacramento as PD... Emilie McKendall exits WPWX-FM to do mornings at WYBA-FM Chicago... Greg Powell exits his Sr. National Director of Promotions slot at Priority Records. No word on his replacement, although Motown Records's Cheryl Winston's name is being mentioned. Hit up Powell at (818) 569-3050... Veteran Don Eason is rumored to be in line to replace the departed Ken James, who ankleed his MCA Records Sr. Director National Promotion post to take an unnamed position at Warner Bros. Records. Speaking of the Bunny, rumors that Demmette Guidry will be replaced by Interscope Records's Step Johnson may be a bit unfounded. According to sources, everybody is staying put in their respective positions... Lil' Troy signs with Koch International. Album out 9/18. Tour with Destiny's Child begins 9/18... It's official, as



*Snoop Dogg's
New Sneakers Designed To
Fill The Hoop And
Avoid Poop*

Randy and Jermaine Jackson will not participate in the Michael Jackson: 30th Anniversary Celebration, *The Solo Years* on 9/7 and 9/10, due to \$2500 ticket prices which won't allow the "most loyal and true fans to attend." The two brothers are also embarrassed that no charity has been named to benefit from the occasion... The House of Representatives' Telecommunications Subcommittee is listening to arguments in support of a stickering system to target marketing violent material to underage music buyers. Suggestions include an age-specific labeling process. However, several bills in Congress are pending that would hold record labels accountable for selling or marketing violent material to underage children under the Federal Trade Commission's rules on deceptive advertising. By the way, this is not targeted specifically toward hip-hop and rap, but will also target opera, country and rock... Clear Channel Communications will test-market a ticket-purchasing subscription service titled "It's Better Live/Access." For \$29.95 a year, subscribers will also be privy to discounts, chat rooms, bulletin boards and special invitations to pre- and post-concert parties... In a Queens Supreme Court ruling, rapper Ol' Dirty Bastard, a.k.a. Russell Jones, was slapped with a two-to-four-year sentence after pleading guilty to possession of cocaine. He may also face psychiatric and substance abuse treatment... Jackson, Tennessee promoter Mose Burton ended Juvenile's 7/18 performance due to the rapper's habitual use of profanity... Janet Jackson chipped her tooth on 7/18 and had to undergo an emergency root canal as well as cancel her Milwaukee date... Krazy Bone is developing a rap Western called "Ghetto Cowboys." He has yet to name the cast. Stay tuned for details... Goodie Mob's Cee-Lo will come with a solo debut this fall titled "Cee-Lo Green and His Perfect Imperfections," which is a mixture of MCing singing, and jazz scatting... Snoop Dogg will release his own line of basketball shoes in October for Dada Footwear. The sneakers will be called "Thizzlez"...

Singled Out

The Top Thirty

Week Of July 27, 2001

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	USHER	<i>U Remind Me</i>	Arista
2	2	2	JAGGED EDGE	<i>Where The Party At</i>	So So Def/Col/CRG
6	3	3	ALICIA KEYS	<i>Fallin'</i>	J Records
3	4	4	112	<i>Peaches & Cream</i>	Bad Boy/Arista
9	6	5	ISLEY BROTHERS	<i>Contagious</i>	DreamWorks
4	5	6	E.SERMON/M.GAYE	<i>Music</i>	NY.LA/March/Int
12	8	7	JENNIFER LOPEZ	<i>I'm Real</i>	Epic
5	7	8	RAY J	<i>Wait A Minute</i>	Atlantic/Atl G
25	14	9	LUDACRIS	<i>Area Codes</i>	Def Jam/IDJ
11	12	10	DESTINY'S CHILD	<i>Bootylicious</i>	Columbia/CRG
21	21	11	MISSY ELLIOTT	<i>One Minute Man</i>	Goldmind/Elektra/EEG
—	25	12	JAY-Z	<i>Izzo (H.O.V.A.)</i>	Roc-A-Fella/DJ/IDJ
24	23	13	GINUWINE	<i>Differences</i>	Epic
15	15	14	JAHEIM	<i>Just In Case</i>	Warner Bros.
20	20	15	JUVENILE	<i>Set It Off</i>	Cash Money/Universal
23	18	16	D12	<i>Purple Pills</i>	Shady/Interscope
8	9	17	R. KELLY	<i>Fiesta</i>	Jive
10	10	18	MISSY ELLIOTT	<i>Get Ur Freak On</i>	Goldmind/Elektra/EEG
—	30	19	MARY J. BLIGE	<i>Family Affair</i>	MCA
13	13	20	EVE/GWEN STEFANI	<i>Let Me Blow Ya Mind</i>	Ruff Ryders/Interscope
19	19	21	FAITH EVANS	<i>Can't Believe</i>	Bad Boy/Arista
22	22	22	JILL SCOTT	<i>The Way</i>	Hidden Beach/Epic
7	11	23	LIL' MO	<i>Superwoman</i>	EastWest/EEG
18	24	24	VIOLATOR/B.RHYMES	<i>What It Is</i>	Viol/Loud/Col/CRG
—	29	25	TRICK DADDY	<i>I'm A Thug</i>	S-N-S/Atlantic/Atl G
30	26	26	P. DIDDY ET.AL.	<i>Bad Boy For Life</i>	Bad Boy/Arista
14	17	27	AALIYAH	<i>We Need A Resolution</i>	Blackground
28	28	28	MARIAH CAREY	<i>Loverboy</i>	Virgin
16	16	29	JIMMY COZIER	<i>She's All I Got</i>	J Records
DEBUT	30	30	PUBLIC ANNOUNCEMENT	<i>John Doe</i>	RCA

Based Primarily On Radio Airplay & Retail Sales

By Gary Jackson



Mariah Carey:
A "Glitter"-ing
Album Offering

On 7/20, Virgin Records' Brian Samson brought Mariah Carey's "Glitter" album to the HITS offices. Scheduled for release 9/25, the album follows Mariah blending the best of hip-hop with her powerhouse vocals. You're familiar with her "Loverboy" remix, featuring Ludacris and Da Brat, but check "Don't Stop," featuring Mystikal, "If We," featuring Ja Rule, Eric Benet on the ballad "Want You," DJ Clue, Busta Rhymes and Fabolous on "Last Night." The follow-up single to "Lover-

boy" will be "Never Too Far," which will be targeted toward Urban Adult first, followed by Urban Mainstream. A real gem is a faithful remake of Cherrelle's 1984 classic "I Didn't Mean To Turn You On." As a matter of fact, the song's underbedding is the original. It went down that way because super producers Jimmy Jam & Terry Lewis graciously gave Mariah the original track, and she kicks it. Oh, there's lots more, but you'll have to wait, just like the rest of us pee-ons... Brian Paiz, interim PD at WMNX-FM Wilmington, says the station is sponsoring the Battle of Weekend Warriors to benefit the Boys & Girls Club, the Special Olympics Community and the Optimists Club. His Top Phones include Trick Daddy, Isley Brothers, Jay-Z, Public Announcement and P. Diddy... Raphael Saadiq will, finally, start recording his Pookie/Universal Records solo album. Special guests include D'Angelo and Angie Stone... Priority Records's David Ehrlich is executive-producing the soundtrack to the Denzel Washington "Training Day" movie, which also stars Snoop Dogg, Macy Gray and Dr. Dre. The subject is about a corrupt policeman who trains a rookie cop in an underworld that is getting its just exposure. The soundtrack includes Snoop, Dre, Pharoahe Monch, Nelly, Roscoe and Ras Kass, The Lox and more... The Motown Alumni Association is updating its alumni list. The MAA seeks members of Nick & The Jaguars, Eric & The Vikings, Henry Lumpkins and Mickey Wood. Call MAA's Billy Wilson at (734) 480-4451 if you have a lead on their whereabouts... Albums to check: Dr. Dre's "Detox," Xzibit's "Man Vs. Machine," Teddy Riley's "BlackRock," Aaliyah's "Aaliyah," Eric Sermon's "The Sermon," Def Squad's "Tsunami," Mary J Blige's "No More Drama," EPMD's "We Mean Business," Gerald Levert's "Gerald's World" (out 9/18) and CeCe Winans' "More Than What I Wanted" that hits retail 9/2... Finally, I have to tip you to an album that will impact 9/25. "Unwrapped" is the first jazz-oriented cover album of hip-hop hits. Thornell Jones of Hidden Beach Records, the folks who brought you Jill Scott, gathered jazz greats Patrice Rushen (piano), Everette Harp (sax), Paul Jackson, Jr. (guitar), Karen Briggs (violin) and a number of others to give their spin on such cuts as "So Fresh So Clean," "Forgot About Dre," "Danger," "Stan," "You Got Me" and more. In short, it sounds great, and is a breakthrough regarding hip-hop's acceptance into the mainstream. Vinyl has been sent to mix shows and response was over the top. Hit 'em ...

E-mail: jamzhits@aol.com Fax: (818) 789-0526

Active Albums

The Top Thirty

Week Of July 27, 2001

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	ALICIA KEYS	<i>Songs In A Minor</i>	J Records
—	—	2	AALIYAH	<i>Aaliyah</i>	Blackground
2	3	3	D12	<i>Devil's Night</i>	Shady/Interscope
—	—	4	FOXY BROWN	<i>Broken Silence</i>	Ill Na Na/DJ/IDJ
—	—	5	KURUPT	<i>Space Boogie...</i>	Antra/Artemis
—	2	6	P. DIDDY/BAD BOY FAMILY	<i>The Saga Continues</i>	Bad Boy/Arista
4	4	7	DESTINY'S CHILD	<i>Survivor</i>	Columbia/CRG
—	—	8	CRAIG DAVID	<i>Born To Sing</i>	Wildstar/Atl/Atl G
3	5	9	JAGGED EDGE	<i>Jagged Little Thrill</i>	So So Def/Col/CRG
7	7	10	ST. LUNATICS	<i>Free City</i>	Fo'Reel/Universal
8	8	11	LUTHER VANDROSS	<i>Luther Vandross</i>	J Records
6	6	12	SOUNDTRACK	<i>Fast & The Furious</i>	Murder Inc./Def Jam/IDJ
5	9	13	LIL' ROMEO	<i>Lil' Romeo</i>	SME/Priority
10	12	14	112	<i>Part III</i>	Bad Boy/Arista
11	11	15	MISSY ELLIOTT	<i>Miss E...So Addictive</i>	Goldmind/Elektra/EEG
9	10	16	JANET	<i>All For You</i>	Virgin
14	14	17	NELLY	<i>Country Grammar</i>	Fo'Reel/Universal
21	17	18	TRICK DADDY	<i>Thugs Are Us</i>	S-N-S/Atl/Atl G
16	16	19	CITY HIGH	<i>City High</i>	BB/Interscope
12	13	20	SHAGGY	<i>Hotshot</i>	MCA
15	15	21	EVE	<i>Scorpion</i>	Ruff Ryders/Interscope
—	—	22	BADD AZZ	<i>Personal Business</i>	Doggy Style/Priority
27	25	23	JENNIFER LOPEZ	<i>J.Lo</i>	Epic
17	20	24	SOUNDTRACK	<i>Save The Last Dance</i>	Hollywood
13	19	25	BEANIE SIGEL	<i>The Reason</i>	Roc-A-Fella/Def Jam/IDJ
22	22	26	JILL SCOTT	<i>Who Is Jill Scott?</i>	Hidden Beach/Epic
29	27	27	LIL'JON/EASTSIDE BOYZ	<i>Put Yo Hood Up</i>	TVT
—	—	28	JAHEIM	<i>Ghetto Love</i>	Warner Bros.
19	24	29	SOUNDTRACK	<i>Baby Boy</i>	Universal
—	—	30	LUDACRIS	<i>Back For The...</i>	Def Jam/IDJ

Based Primarily On Retail Sales

Now Ya Know



Terry Hill
PD, WHNR-AM
Winter Haven

"The Real Deal" Terry Hill always had a natural talent to work the microphone. At one time, he locked down the Lakeland, FL area as its sole club promoter. Back in those days, Terry went under the alias "Honey Man," a nickname his grandmother gave him. Hill first hit the airwaves when WWAB-AM Lakeland flipped its format from Country to Urban in 1975. Terry, who handled afternoons, was an instant hit, thanks to his club popularity. Honey Man then moved to WOKN-FM Goldsboro, NC in 1978 as Production Manager and afternoon announcer. In 1982, he dropped the "Honey Man" tag and became "The Real Deal Terry Hill" when he accepted the afternoon drive and MD positions at WTMP-AM Tampa. In 1985, he did afternoons at KWTD-FM Arkansas until 1990 when he shifted to the same slot at WRXB-FM St. Petersburg in 1990. Terry arrived at WHNR in 1995 to handle PD and, yes, afternoon duties, but left the PD position after two years. However, he was promoted back to PD July 2001. What is Terry's success secret? "Accommodate the community by being community-oriented, and having public service features." Terry also credits his all-demo programming philosophy of making sure the format fits the older crowd in the day and, in the evening, target in younger demos. When Terry is not working, socializing is his game—and "Honey Man" is his name! — Moneé Perry

Urban Voices

Skip Dillard
PD, WBLK-FM Buffalo
Craig David "Fill Me In"
Atlantic



"It's a record that's a true sleeper. It's really starting to work in my market."



KiKi The First Lady
MD, WLDA-FM Atlanta
Alicia Keys f/Busta Rhymes & Rampage
"Fallin'" (RMX)
J Records

"What more can I say, except this remix is slammin' and dangin'!"

DJ Blade
AMD, WNOV-AM Milwaukee
Coo Coo Cal "V y Projects"
Tommy Boy



"There have been some great 'project' songs, but this cut is the project anthem of the year!"



TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANDISERS

WINNERS



MOST #1'S

1. ALICIA KEYS
2. D12
3. KURUPT

MOST TOP 5's

1. ALICIA KEYS
2. AALIYAH
3. D12

MOST TOP 10's

1. ALICIA KEYS
2. AALIYAH
3. D12

WHEREHOUSE music KEVIN MILLIGAN
482 Retail Stores
(Torrance)

WHEREHOUSE MUSIC

1. KURUPT
2. ALICIA KEYS
3. AALIYAH
4. D12
5. P. DIDDY
6. STAIND
7. FOXY BROWN
8. BAD AZZ
9. JAGGED EDGE
10. GORILLAZ



JOE PAGANO
421 Retail Stores
(Eden Prairie, MN)

BEST BUY

1. ALICIA KEYS
2. AALIYAH
3. D12
4. SUM 41
5. STAIND
6. FOXY BROWN
7. KURUPT
8. P. DIDDY
9. LINKIN PARK
10. CRAIG DAVID

Anderson Merchandisers DAVE WATLAND
1,800 Wal-Mart
Locations (Amarillo)

ANDERSON MERCHANDISERS

1. O BROTHER, WHERE ART... (ST)
2. DESTINY'S CHILD
3. COYOTE UGLY (ST)
4. NOW VOL. 6 (VAR)
5. ALICIA KEYS
6. STAIND
7. LONESTAR
8. TRAIN
9. LINKIN PARK
10. LIL' ROMEO

sam goody DICK ODETT
934 Retail Stores
(Minnetonka, MN)

SAM GOODY

1. D12
2. ALICIA KEYS
3. AALIYAH
4. STAIND
5. P. DIDDY
6. LINKIN PARK
7. DROWNING POOL
8. JAGGED EDGE
9. BLINK-182
10. FOXY BROWN



MIKE FULLER
151 Retail Stores
(Amarillo)

HASTINGS

1. D12
2. STAIND
3. LINKIN PARK
4. ALICIA KEYS
5. O BROTHER, WHERE ART... (ST)
6. DROWNING POOL
7. FAST & THE FURIOUS (ST)
8. ST. LUNATICS
9. JAGGED EDGE
10. TOOL

THE WIZ GEORGE MEYER
39 Retail Stores
(New York)

WIZ

1. ALICIA KEYS
2. AALIYAH
3. FOXY BROWN
4. P. DIDDY
5. CRAIG DAVID
6. LUTHER VANDROSS
7. JAGGED EDGE
8. MISSY ELLIOTT
9. TOTALLY DANCE (VAR)
10. DESTINY'S CHILD

AEC ONE STOP GROUP TONY BAZEMORE
A DIVISION OF ALLIANCE ENTERTAINMENT CORP.
10,000 Accounts
(Coral Springs, FL)

ALLIANCE

1. AALIYAH
2. ALICIA KEYS
3. MOULIN ROUGE (ST)
4. CRAIG DAVID
5. FOXY BROWN
6. MELISSA ETHERIDGE
7. O BROTHER, WHERE ART... (ST)
8. KURUPT
9. AMERICA'S SWEETHEARTS (ST)
10. D12



SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. ALICIA KEYS
2. FOXY BROWN
3. AALIYAH
4. STAIND
5. CRAIG DAVID
6. D12
7. P. DIDDY
8. JAGGED EDGE
9. DESTINY'S CHILD
10. LINKIN PARK



LEW GARRETT
10,000 Accounts
(Woodland)

VALLEY MEDIA

1. ALICIA KEYS
2. AALIYAH
3. CRAIG DAVID
4. KURUPT
5. D12
6. STAIND
7. BAD AZZ
8. FOXY BROWN
9. P. DIDDY
10. GORILLAZ



TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANDISERS

You'll find it at
Fred Meyer

BRANT BERRY
132 Retail Stores
(Portland)

FRED MEYER

1. STAIND
2. D12
3. LINKIN PARK
4. G. HITS BLITZ VOL. 4
5. CRAIG DAVID
6. ALICIA KEYS
7. BLINK-182
8. KURUPT
9. SUM 41
10. TOOL



MEGASTORE
MUSIC MOVIES MORE

VINCE SZYDLOWSKI
21 Retail Stores
(Los Angeles)

VIRGIN MEGASTORE

1. ALICIA KEYS
2. AALIYAH
3. CRAIG DAVID
4. GORILLAZ
5. D12
6. DESTINY'S CHILD
7. MOULIN ROUGE (ST)
8. STAIND
9. P. DIDDY
10. TOTALLY DANCE (VAR)

THE MUSIC NETWORK

BOB PATTEN
400 Accounts
(Atlanta)

MUSIC NETWORK

1. AALIYAH
2. FOXY BROWN
3. CRAIG DAVID
4. ALICIA KEYS
5. P. DIDDY
6. TRICK DADDY
7. D12
8. LUTHER VANDROSS
9. LIL' JON & THE EAST SIDE BOYZ
10. ST. LUNATICS



SANDY BEAN
33 Retail Stores
(Detroit)

HARMONY HOUSE

1. D12
2. ALICIA KEYS
3. STAIND
4. CRAIG DAVID
5. P. DIDDY
6. DARK LOTUS
7. BLINK-182
8. LINKIN PARK
9. ST. LUNATICS
10. AALIYAH

BAKER & TAYLOR
AUDIO

STEVE HARKINS
10,000 Accounts
(Charlotte, NC)

BAKER & TAYLOR ONE-STOP

1. AALIYAH
2. BAD AZZ
3. CRAIG DAVID
4. FOXY BROWN
5. KURUPT
6. ALICIA KEYS
7. P. DIDDY
8. STAIND
9. JAGGED EDGE
10. MISSY ELLIOTT



TODD HUPE
2 Retail Stores
(Chicago)

CROW'S NEST

1. ALICIA KEYS
2. AALIYAH
3. P. DIDDY
4. FOXY BROWN
5. GORILLAZ
6. JILL SCOTT
7. D12
8. CRAIG DAVID
9. LUTHER VANDROSS
10. JAGGED EDGE



DAVID LANG
10 Retail Stores
(South Plainfield, NJ)

COMPACT DISC WORLD

1. ALICIA KEYS
2. AALIYAH
3. STAIND
4. LINKIN PARK
5. BUFFALO SPRINGFIELD
6. DROWNING POOL
7. TRAIN
8. FOXY BROWN
9. MELISSA ETHERIDGE
10. CRAIG DAVID



STEVE BOWEN
31 Retail Stores
(Nashville)

CAT'S

1. FOXY BROWN
2. AALIYAH
3. ALICIA KEYS
4. D12
5. BAD AZZ
6. KURUPT
7. STAIND
8. CRAIG DAVID
9. LIL' O
10. P. DIDDY



BILLY WADE
3 Retail Stores &
150 One-Stop Accts (Mpls)

ELECTRIC FETUS

1. LUCINDA WILLIAMS
2. ALICIA KEYS
3. KURUPT
4. AALIYAH
5. FOXY BROWN
6. BUILT TO SPILL
7. CRAIG DAVID
8. P. DIDDY
9. O BROTHER, WHERE ART... (ST)
10. BETA BAND



STEVE BICKSLER
8 Retail Stores
(Los Angeles)

PENNY LANE

1. GORILLAZ
2. KURUPT
3. LINKIN PARK
4. TRAVIS
5. RADIOHEAD
6. TOOL
7. WEEZER
8. BUILT TO SPILL
9. BETA BAND
10. STAIND



MICHAEL PHILLIPS
200 One-Stop
Accounts (Raleigh)

PHILLIPS ONE-STOP

1. BUILT TO SPILL
2. SAVE LAST DANCE 1 (ST)
3. GORILLAZ
4. ALICIA KEYS
5. RADIOHEAD
6. SIGUR ROS
7. LUCINDA WILLIAMS
8. WIDESPREAD PANIC
9. BETA BAND
10. JOHN MAYER



JOHN KUNZ
1 Retail Store
(Austin, TX)

WATERLOO

1. TONI PRICE
2. BOB SCHNEIDER
3. O BROTHER, WHERE ART... (ST)
4. LUCINDA WILLIAMS
5. GORILLAZ
6. KIRSTY MACCOLL
7. ALEJANDRO ESCOVEDO
8. PETE YORN
9. RAY WYLIE HUBBARD
10. JIMMY LAFAVE



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1 AALIYAH (Blackground 10729) 86%	6 WILLA FORD (Lava/Atl/Atl G 83437) 26%
2 FOXY BROWN (Def Jam/IDJ 548834) 76%	7 BETA BAND (Astralwerks 10446) 24%
3 KURUPT (Antra/Artemis 751084) 72%	8 BUFFALO SPRINGFIELD (Box) (Atco 74324) 14%
4 CRAIG DAVID (Wildstar/Atl/Atl G 88081) 64%	9 ALIEN ANT FARM (New Noize/DW 450293) 10%
5 BAD AZZ (Priority 50076) 34%	10 GORILLAZ (Parlophone/Virgin 33748) 8%

ALLIANCE O-S
TONY BAZEMORE / CORAL SPRINGS
 Aaliyah
 Craig David
 Foxy Brown
 Kuruft
 America's Sweethearts (ST)

ANGOTT
STEVE ROBERTS / DETROIT
 Aaliyah
 Kuruft
 Foxy Brown
 Bad Azz
 Craig David
 Gorillaz

ARON'S RECORDS
ED CANAVAN / LOS ANGELES
 Kuruft
 Buffalo Springfield (Box)
 Aaliyah
 Craig David
 White Stripes

BAKER & TAYLOR
STEVE HARKINS / CHARLOTTE
 Aaliyah
 Bad Azz
 Craig David
 Foxy Brown
 Kuruft
 Lil' O
 Willa Ford

BEST BUY
JOHN MICHAEL / EDEN PRAIRE, MN
 Aaliyah
 Foxy Brown
 Kuruft
 Craig David
 Willa Ford

CAT'S
STEPHEN BOWEN / KNOXVILLE
 Foxy Brown
 Aaliyah
 Bad Azz
 Kuruft
 Craig David
 Lil' O

CD WORLD
ERIC HOGAN / S. PLAINFIELD, NJ
 Aaliyah
 Foxy Brown
 Craig David
 Willa Ford
 Sum 41
 Saves The Day

CENTRAL SOUTH
TONY ROSS / NASHVILLE
 Aaliyah
 Foxy Brown
 Sum 41
 Alien Ant Farm

CHESTER CNTY BOOK & MUSIC
JASON SHEAFER / WESTCHESTER, PA
 Aaliyah
 Foxy Brown
 Craig David

CROW'S NEST
TODD HUPE / NAPERVILLE
 Aaliyah
 Foxy Brown
 Craig David
 Kuruft
 Beta Band
 Bad Azz

DESIRABLE DISC
DAVE HAUPT / DETROIT
 White Stripes
 Dark Lotus
 Saves The Day
 Fantomas
 Marvin Gaye
 Iggy Pop

DISCOUNT RECORDS
ROB FISHBACK / CHICAGO
 Foxy Brown
 Aaliyah
 Kuruft
 Beanie Sigel
 Alien Ant Farm

DJ'S MUSIC & VIDEO
TONY WILLIAMS / NORFOLK
 Foxy Brown
 Aaliyah
 Silk
 Kuruft
 Tha Liks

DOWN IN THE VALLEY
CHRIS WESTER / MINNEAPOLIS
 Alien Ant Farm
 Dark Lotus
 Craig David
 Train
 Pete Yorn
 Stereomud

ELECTRIC FETUS
JON JON SCOTT / MINNEAPOLIS
 Kuruft
 Aaliyah
 Foxy Brown
 Craig David
 Bad Azz

FACE THE MUSIC
CRAIG COTTEN / MINNEAPOLIS
 Disturbed
 Alien Ant Farm
 Kuruft
 Bad Azz

FAT BEATS
DJ ECLIPSE / NEW YORK
 Eric Sermon
 Mash Ace
 Aesup Rock
 Tha Liks
 KRS One

FRED MEYER
BRANT BERRY / PORTLAND
 Kuruft
 Aaliyah
 Gorillaz
 Willa Ford
 Saliva

HARMONY HOUSE
SANDY BEAN / DETROIT
 Aaliyah
 Craig David
 Dark Lotus
 Kuruft
 Willa Ford
 Foxy Brown
 Joydrop

HASTINGS
MIKE FULLER / AMARILLO
 Aaliyah
 Kuruft
 Craig David
 Foxy Brown
 Willa Ford

HMV
JEFF DAVIDSON / NEW YORK
 Aaliyah
 Foxy Brown
 Craig David
 Beta Band
 Willa Ford
 Kuruft
 Basement Jaxx

HOMER'S
MIKE FRATT / OMAHA
 Aaliyah
 Venaculas
 Drowning Pool
 Beta Band
 Kuruft
 Bad Azz

INDEPENDENT REC
JUDY NEGLEY / COL SPRINGS
 Kuruft
 Aaliyah
 Foxy Brown
 Bad Azz
 Craig David

STONE TEMPLE PILOTS "Days of the Week"

the first single from the album *Shangri-La Dee Da*

Produced by BRENDAN O'BRIEN • www.stonetemplepilots.com • Management: PRIME

Album Certified Gold
On Tour This Fall



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Most Added at CHR and HOT AC This Week



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

1	NELLY FURTADO	Turn Off The Light (DreamWorks)	6	ENYA	Only Time (Reprise)
2	JENNIFER PAIGE	These Days (Hollywood)	7	MICHELLE BRANCH	Everywhere (Maverick)
3	MACY GRAY	Sweet Baby (Epic)	8	C. MILIAN	AM To PM (Def Soul/IDJ)
4	ALICIA KEYS	Fallin' (J Records)	9	TOYA	I Do (Arista)
5	WISEGUYS	Start The Commotion (Mammoth/H'wood)	10	JAGGED EDGE	Where The Party At? (SSD/Col/CRG)

PICAZZO

KISV/BAKERSFIELD
Jay-Z/Babyface/Redman

JAMMER

KKSS/ALBUQUERQUE
Wiseguys/M Branch

DYLAN

KMXV/KANSAS CITY
J Edge/M Branch

E-MAN

KPWR/LOS ANGELES
F Brown

JANA

KSLZ/ST. LOUIS
N Furtado/Toya

ORLANDO

WLLD/TAMPA
IMX

KRAIMER

WMBZ/MEMPHIS
Cake/BF Five/J Drop

DYLAN

WZAT/SAVANNAH
Jelleestone/Rehab/B Cantrell

RUSS ALLEN

KTHT/HOUSTON
Jay-Z/Maxwell/L Wayne/36 Mafia

TOMMY AUSTIN

KKRZ/PORTLAND
N Furtado/J Edge

JAMES BAKER

KBIG/LOS ANGELES
S Ray/Wiseguys

TIM BALDWIN

WMXB/RICHMOND
N Furtado/M Gray

KAREN BLACK

WRTS/ERIE, PA
112/S Mumba

JT BOSCH

WKSI/GREENSBORO
Dido/Nelly/Enya

DAN BOWEN

STAR 94/ATLANTA
N Furtado

STACEY BRADY

WKZN/NEW ORLEANS
A Keys/S Mumba

BRIAN BRIDGMAN

WIOQ/PHILADELPHIA
A Keys/J Edge

ERIN BRISTOL

WMT/CEDAR RAPIDS
Trickside

AL BURKE

WRFY/READING
L Williams/ST Pilots

ADAM BURNES

KSLY/SAN LUIS OBISPO
ST Pilots/A Keys/Gorillaz

CARLOS CAMPOS

KLCA/RENO
ACS System/A Davis/N Furtado

ANDY CARLISLE

KVUU/COLORADO SPRINGS
Coldplay/Go-Go's/Bliss 66

MATT CARTER

KKOR/GALLUP, NM
ACS System/N Furtado/J Andrews

SCOTT CHASE

WSSR/TAMPA
A Davis/Coldplay

TOMMY CHUCK

WKXJ/CHATTANOOGA
J Paige/Toya

BEN CROSS

KBEE/SALT LAKE CITY
ACS System/Enya/Janet

DAVE DALLOW

KIZS/TULSA
M Moore/L Prada/N Furtado

JAY DAVIS

WCPT/ALBANY
Blink-182/P Yorn

RICH DAVIS

WRVW/NASHVILLE
N Furtado/5 4 Fighting

DAVE DECKER

WZPL/INDIANAPOLIS
C Hennessy/ACS System

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

TONY DOOLIN
WCDA/LEXINGTON
L Williams

CARRIE EDKIN
WJET/ERIE
Fuel/S Ray

ALI FAITH
WIFC/WASAU
Wiseguys

JOE WADE FORMICOLA
WRAL/RALEIGH, NC
Dido

SCOTT FREE
WQSM/FAYETTEVILLE
M Etheridge/Wiseguys/N Furtado/Dido

JACK FROST
KLAZ/HOT SPRINGS
J Paige/Toya

MICHAEL HAYES
WKST/PITTSBURGH
C Milian/J Edge

JEFF JACOBS
KKUJ/TRI-CITIES
B Cantrell/Wiseguys

JEFF JACOT
KSly/SAN LUIS OBISPO
Toya/N Furtado

JEANIE JAMES
WTIC/HARTFORD
Dido/J Andrews

SUAVI JAVI
KWWV/SAN LUIS OBISPO
M Elliott/MJ Blige/C Millian

E. CURTIS JOHNSON
KALZ/FRESNO
Enya

CHRIS K
KDND/SACRAMENTO
J Paige/A Keys/C Milian/Gorillaz

LISA KARSTING
Z90/SAN DIEGO
Ludacris/R.L. & Snoop/M Elliott

RUSTY KEYES
KBEE/SALT LAKE CITY
Enya/M Etheridge/Janet

VALERIE KNIGHT
KRBZ/KANSAS CITY
Calling/M Etheridge

SIMON KNIGHTS
KTOZ/SPRINGFIELD
Bond/N Furtado/Gorillaz/BT Ezra

AL LEVINE
WBLI/LONG ISLAND
A Keys/V Pipe/Corrs

DON LONDON
WPTE/NORFOLK
N Furtado/M Gray/3D Down

TONY MANN
WAPE/JACKSONVILLE
J Paige/C David/M Gray

KEN MARTIN
KUCD/HAWAII
Calling/V Horizon

MICHAEL MARTINEZ
KEZR/SAN JOSE
Travis

TONY MATTEO
KTOZ/SPRINGFIELD
P Yorn

KEVIN MATTHEWS
WRZE/CAPE COD
M Branch

JEFF MCCARTNEY
KZHT/SALT LAKE CITY
5 4 Fighting/C Milian

PAT MCKAY
WHYN/SPRINGFIELD, MA
N Furtado

STEVE MCKAY
WPTE/NORFOLK
M Gray/3D Down

RUDY MICHEALS
KNEV/RENO
5 4 Fighting

RYAN MILL
B94/PITTSBURGH
B Cantrell/5 4 Fighting

DONNA MILLER
KOSO/MODESTO
P Yorn

THEA MITCHEM
WPGC/WASHINGTON
Maxwell

DEREK MORAN
KDWB/MINNEAPOLIS
L Mo

JEN MYERS
KSTZ/DES MOINES
N Furtado/BN Ladies/BT Ezra

COURTNEY NELSON
KSII/EL PASO
R Keating/Fuel

CHRIS NICOLS
WFAT/KALAMAZOO
J Paige/N Furtado

SUE O'NEIL
WTSS/BUFFALO
J Paige

KURT OWENS
KSRZ/OMAHA
3D Down/Trickside

CHRIS PATYK
KYSR/LOS ANGELES
M Gray/JE World/LBD Allstar

TOM PEACE
WRVW/NASHVILLE
J Paige/A Keys

JULIE PILAT
KUBE/SEATTLE
T Liks/MJ Blige

RON PRITCHARD
WKHQ/NW MICHIGAN
N Furtado/ACS System/J Gaines

JJ RICE
WBLI/LONG ISLAND
A Keys/D Allies/Wiseguys

JIM ROBINSON
KAMX/AUSTIN
M Gray/P Yorn

GARY ROBINSON
KQAR/LITTLE ROCK
B Cantrell/J Paige

BECKY ROGERS
KURB/LITTLE ROCK
J Paige/N Furtado/Coldplay/D Rio

HITS

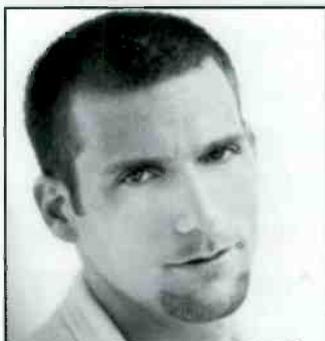


RERAP

BY MARK PEARSON

Valley Media has been buzzing in the rumor mill, with industry wags saying that not only are they on the block, but that a sale is imminent. For more than a year, Alliance Entertainment has been talked about as the most obvious suitor, but with chatter louder than ever, other names are now being included in the mix, such as book-behemoth Ingram and rack-specialist Handleman. When new Valley CEO Peter Berger took the reins this March, he insisted that he had not been brought on to prep the company for sale. Berger confirms that Valley has "communicated" with the above-mentioned companies ("anything from a cocktail to a sit-down meeting"), and alludes that there are others involved as well. However, he still contends that the company can find its way back to profitability on its own. He also stresses that he is well aware of the rumors of an impending deal, but that nothing is imminent... As RED Distribution wraps up what people are calling a very upbeat convention, rumors

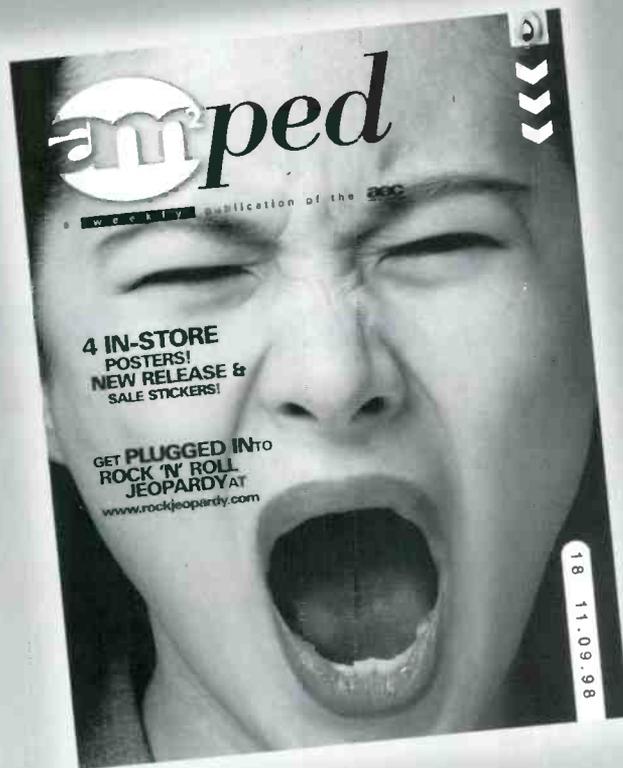
RED-EYEING?



STEVE RIFKIND: Will he be caught RED-handed?

are heating up that parent company edel is very close to a possible sale of the pre-eminent indie distributor to Artemis Records owner Michael Chambers. But word has it that there is now an 11th-hour bid from Loud Records founder Steve Rifkind. With a reported asking price of some \$30 million, Rifkind is rumored to be offering some \$20 million for 60%, leaving edel and Sony 20% apiece. Can he derail the current deal?... There's a pernicious rumor circulating that UMVD is set to stop selling direct to many indie retailers. Coming on the heels of UMVD's decision to stop doing business with a number of lower-tier one-stops, the rumor was given just enough credibility to take on a life of its own. But UMVD insiders say just the opposite is true. They insist that not only do they have no intention of cutting any indie accounts, but that they have been bending over backwards to make it possible for the smallest of indies to get open with them. The starting credit lines might be small at first, but can be increased if the store stays current with its bills... With Nashville-based Squint being restructured by parent company Gaylord Entertainment, W.C. Regional Sales guru Ed Bunker is looking for other opportunities. Reach him at (818)763-8314 or winnereb@aol.com... Ex-VP Sales & Field Mktg. at both Beyond and Private Records, Steve Macon is now a free agent. Reach him at (310) 937-2543.

Get Heard Get Loud Get AMPED!



AEC One Stop Group's All Music Marketing Presents AMPED.

A magazine dedicated to giving you more bang for your buck.

AMPED

- S**ent to over 3000 Independent Retail stores each week.
- E**ntertaining, informative, imaginative and user-friendly.
- L**oaded with pull-out stickers, posters, window clings, header cards to reach consumers!
- L**et us be your creative team, we know what it takes.
- S**econd only to HITS.

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ONE STOP GROUP



Abbey Road



Advertising Sales: 800 • 329 • 7664 Ext. 4485
New Accounts: 800 • 635 • 9082



TOP 50

Most Powerful Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	ALICIA KEYS	FALLIN'	J Records N/A	Still #1 LP, BET, MTV(Buzzworthy.com), X-over, Top 40
2	2	2	D12	PURPLE HILLS	Shady/Interscope 97583	Solid LP, X-over, RAP, Eminem & crew, MTV, MTV2, BET
3	3	3	STAINED	IT'S BEEN A WHILE	Flip/Elektra/EEG N/A	MTV, VH1, & radio, huge LP continues, "Fade" at Active Rock
7	6	4	LINKIN PARK	CRAWLING	Warner Bros. N/A	Hot Top 40, A Rock, PoMo, video, LP past 2x Platinum
—	—	5	CRAIG DAVID	FILL ME IN	WS/Atl/Atl G 88101	Top 40, X-over, MTV, VH1, BET, breaking LP, single hot
4	4	6	JAGGED EDGE	WHERE THE PARTY AT?	Def Jam/Col/CRG N/A	F/Nelly, MTV, BET, Top 40, X-over, JAMZ, LP continues
8	7	7	DESTINY'S CHILD	BOOTYLICIOUS	Columbia/CRG N/A	MTV, BET, VH1, Top 40, X-over, JAMZ, phones, hot LP
10	8	8	SUM 41	FAT LIP	Island/IDJ N/A	MTV, MTV2, PoMo, Active Rock, Top 40, LP a smash
5	5	9	BLINK-182	ROCK SHOW	MCA N/A	MTV, Top 40, PoMo, Active Rock, requests, hot LP
9	10	10	ST. LUNATICS	MIDWEST SWING	Fo'Reel/Universal N/A	Nelly's band mates, MTV, BET, multi-format radio, hot LP
20	14	11	DROWNING POOL	BODIES	Wind-Up N/A	Exploding LP sales, MTV(Buzzworthy.com), MTV2, PoMo & A Rock
12	12	12	TRAIN	DROPS OF JUPITER	Columbia/CRG N/A	MTV, VH1, radio, LP about 1.5 million, "Respect" at APM
18	15	13	GORILLAZ	CLINT EASTWOOD	Parl/Virgin N/A	MTV(Buzzworthy.com), PoMo, breaking LP, hot collaboration
14	13	14	JANET JACKSON	SOMEONE TO CALL...	Virgin N/A	LP selling, VH1, MTV, Top 40 and X-over, phones
—	22	15	ALIEN ANT FARM	SMOOTH CRIMINAL	NN/DreamWorks N/A	LP exploding, smash radio, MTV, MTV2
11	11	16	LIL' ROMEO	MY BABY	SME/Priority 50202	Radio Disney, JAMZ, X-over, MTV, BET, single & LP selling
6	9	17	C. AGUILERA, MYA...	LADY MARMALADE	Interscope N/A	"Moulin Rouge"(ST), radio, video, still has phones
—	20	18	P. DIDDY/BLACK ROB	BAD BOY FOR LIFE	BB/Arista N/A	X-over, MTV, BET, Top 40 and JAMZ, new LP selling big
13	18	19	DAVE MATTHEWS BAND	SPACE BETWEEN	RCA N/A	MTV2, VH1, Top 40, PoMo, APM, steady sales on LP
17	16	20	112	PEACHES & CREAM	Bad Boy/Arista N/A	X-over, Top 40, JAMZ, BET, MTV, strong LP, "Dance" starts
19	17	21	EVE f/GWEN STEFANI	LET ME BLOW YA MIND	RR/Interscope N/A	MTV, MTV2, BET, X-over, Top 40, hot phones, LP solid
15	19	22	TOOL	SCHISM	Volcano N/A	Hot video, Active Rock & PoMo, Platinum-plus LP, "Grudge"
16	21	23	WEEZER	HASH PIPE	Geffen N/A	LP holding, Pomo, Top 40, phones, "Island..." added MTV
38	30	24	MISSY ELLIOTT	ONE MINUTE MAN	GM/Elektra/EEG N/A	MTV, BET, hot X-over, Top 40 now, LP solid
23	23	25	CITY HIGH	WHAT WOULD YOU DO	BB/Interscope 497489	MTV, Top 40, JAMZ, RAP, X-over, BET, phones, LP selling

blink- 1 8 2



“The Rock Show”

From Their New Album

Take Off Your Pants And Jacket

Reacting @ These Majors:
Z100 WKSC KHKS
WKQI WDRQ KRBE
WSTR KBKS KHTS
KDWB KSLZ WFLZ
WAKS WKRQ WFKS
and many more

KXXM #6 Overall Callout!!

**#2 Most Played
At Alternative!!!**

Monitor 38 - 36* (+200)

**On Tour Now!!!
Certified Platinum
After One Month!!!**



2

On Tour All Summer

Produced by Jerry Finn Mixed by Tom Lord-Alge Management: Rick DeVoe

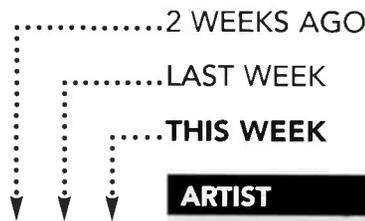
www.blink182.com www.mcarecords.com

MCA RECORDS
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Most Powerful MP3 Songs

Cuts That Impact Album Sales



	ARTIST	TITLE	LABEL	COMMENTS
— 26 26	JENNIFER LOPEZ	I AM REAL	Epic N/A	MTV, VH1, X-over, Top 40, remix f/JaRule, selling LP
— 28 27	MELISSA ETHERIDGE	I WANT TO BE IN LOVE	Island/IDJ N/A	VH1, Top 40, Adult radio, LP selling to fans, Hot AC
21 24 28	SUGAR RAY	WHEN IT'S OVER	Lava/Atl/Atl G N/A	MTV, VH1, Top 40, PoMo, LP selling
24 25 29	LIMP BIZKIT	MY WAY	Flip/Interscope N/A	Still has multi-format radio, "Boiler" added MTV
39 35 30	ENYA	ONLY TIME	Reprise N/A	Double-Platinum LP, Top 40 radio, & Adult
22 27 31	MISSY ELLIOTT	GET UR FREAK ON	GM/Elektra/EEG N/A	Radio/video, "One Minute Man" hot now
31 31 32	LIFEHOUSE	HANGING BY A MOMENT	DreamWorks N/A	Platinum-plus LP, still maintaining some radio & video
— — 33	AALIYAH	WE NEED A RESOLUTION	Blackground N/A	MTV, BET, Top 40, X-over, new LP hot
37 34 34	EVE 6	HERE'S TO THE NIGHT	RCA N/A	Top 40, phones, Mod AC, LP selling, MTV, VH1, "Sick Cycle"
— 40 35	TRICK DADDY	I'M A THUG	SS/Atl/Atl G N/A	MTV, BET, JAMZ, X-over, Platinum-Plus LP
— — 36	DISTURBED	DOWN WITH A SICKNESS	Giant/Reprise N/A	MTV, LP having an up week, A Rock, PoMo, Top 40
35 36 37	UNCLE KRACKER	FOLLOW ME	TD/Lava/Atl/Atl G N/A	Broke band, still has radio, "What Chu..." at PoMo
44 41 38	O-TOWN	ALL OR NOTHING	J Records N/A	MTV, Nickelodeon, Radio Disney, Top 40, LP over a million
30 37 39	NELLY	RIDE WIT ME	FR/Universal N/A	BET, JAMZ, RAP, phones, LP 7 million plus, "Batter Up" next
34 33 40	SMASHMOUTH	I'M A BELIEVER	Interscope/DW N/A	From the "Shrek" (ST), Top 40, VH1, MTV, Nickelodeon
28 29 41	311	YOU WOULDN'T BELIEVE	Capricorn/Volcano N/A	LP still selling, MTV, MTV2, PoMo and Active Rock
40 42 42	NELLY FURTADO	I'M LIKE A BIRD	DreamWorks N/A	Still valuable on the way out, "Turn Off the Light" now
25 32 43	STONE TEMPLE PILOTS	DAYS OF THE WEEK	Atlantic/Atl G N/A	Still has video, PoMo, Active Rock, LP selling
— — 44	WILLA FORD	I WANNA BE BAD	Lava/Atl/Atl G 85103	MTV, Top 40, Adult, first week on LP
32 38 45	JESSICA SIMPSON	IRRESISTIBLE	Columbia/CRG N/A	Still has Top 40, R Disney, LP steady, remix on MTV
— — 46	FUEL	BAD DAY	Epic N/A	MTV, VH1, Top 40, Pomo, re-igniting LP sales
33 47 47	RADIOHEAD	PYRAMID/I MIGHT...	Capitol N/A	Top 40, PoMo, LP selling, "Knives Out" starting now
29 45 48	RAY J	WAIT A MINUTE	Atlantic/ATL G N/A	MTV, BET, X-over, JAMZ, starting Top 40
26 44 49	LIL' MO	SUPERWOMAN	Elektra/EEG 67171	MTV, BET, X-over, Top 40, LP & single selling
46 50 50	DREAM	THIS IS ME	Bad Boy/Arista N/A	R Disney, Top 40, MTV, Platinum-plus LP, phones

POWER POTENTIALS: NELLY FURTADO (DreamWorks) LUDACRIS (Def Jam South/IDJ) BUSTA RHYMES (Violator/Loud/Col/CRG)
 DIDO (Arista) NSYNC (Jive) CAKE (Columbia/CRG)
 INDIA.ARIE (Motown) JIMMY COZIER (J Records) BLU CANTRELL (Arista)

IS YOUR
SOUL SINGING
?

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Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	TRAIN	DROPS OF JUPITER	COLUMBIA/CRG	11340	3963	0	233
2	2	LIFEHOUSE	HANGING BY A MOMENT	DREAMWORKS	11141	4494	0	217
5	3	SUGAR RAY	WHEN IT'S OVER	LAVA/ATL/ATL G	9747	3391	3	247
3	4	INCUBUS	DRIVE	IMMORTAL/EPIC	9614	3134	1	228
9	5	EVE f/GWEN STEFANI	LET ME BLOW YA MIND	RR/INTERSCOPE	9290	3939	2	192
8	6	O-TOWN	ALL OR NOTHING	J RECORDS	9020	2933	2	176
6	7	CITY HIGH	WHAT WOULD YOU DO?	BB/INTERSCOPE	9006	3194	1	177
11	8	JANET	SOMEONE TO CALL...	VIRGIN	8541	2814	2	225
7	9	JESSICA SIMPSON	IRRESISTIBLE	COLUMBIA/CRG	8336	2306	0	172
10	10	DESTINY'S CHILD	BOOTYLICIOUS	COLUMBIA/CRG	8275	2879	1	200
4	11	CHRISTINA, LIL KIM...	LADY MARMALADE	INTERSCOPE	7867	2573	1	161
12	12	EVE 6	HERE'S TO THE NIGHT	RCA	7472	2181	0	221
14	13	STAINED	IT'S BEEN A WHILE	FLIP/ELEKTRA/EEG	7104	2441	5	203
15	14	DAVE MATTHEWS BAND	SPACE BETWEEN	RCA	6813	2149	4	209
13	15	UNCLE KRACKER	FOLLOW ME	TD/LAVA/ATL/AG	6513	2910	0	155
21	16	JENNIFER LOPEZ	I'M REAL	EPIC	5918	2363	4	199
17	17	112	PEACHES & CREAM	BAD BOY/ARISTA	5842	2658	1	147
25	18	BLU CANTRELL	HIT EM UP STYLE	ARISTA	5774	2397	10	188
20	19	SMASH MOUTH	I'M A BELIEVER	DW/INTERSCOPE	5771	1747	8	212
16	20	NELLY	RIDE WIT ME	FO' REEL/UNIVERSAL	5560	2085	0	118
24	21	USHER	U REMIND ME	ARISTA	4952	2311	3	158
19	22	MISSY ELLIOTT	GET UR FREAK ON	GM/ELEKTRA/EEG	4904	1883	1	150
23	23	AMERICAN HI-FI	FLAVOR OF THE WEAK	ISLAND/IDJ	4424	1531	1	144
18	24	NELLY FURTADO	I'M LIKE A BIRD	DREAMWORKS	4378	1967	0	113
26	25	3 DOORS DOWN	BE LIKE THAT	REPUBLIC/UNIVERSAL	4205	873	3	187
22	26	NSYNC	POP	JIVE	4142	1454	0	114
28	27	JAGGED EDGE f/NELLY	WHERE THE PARTY AT?	SO SO DEF/COL/CRG	3830	1846	5	129
31	28	WILLA FORD	I WANNA BE BAD	LAVA/ATL/ATL G	3560	1210	2	141
30	29	FUEL	BAD DAY	EPIC	3424	1010	3	160
35	30	CRAIG DAVID	FILL ME IN	WILDSTAR/ATL/ATL G	3303	1159	8	150

DJ Clue & Desert Storm Records

present

Fabulous

Over 700 Spins and 15 Million in Audience

On more than 35 stations including:
HOT 97 Big Phones Top 10 Most Played
KPWR Huge XXXL Callout Top 5 Most Played

KQKS	KUBE
92Q	KMEL
WJMH	Z90
KYLD	KIKI
KKFR	KPTY
KBMB	KXJM
KTTB	WHHH
WZMK	WWKX
KBBT	WBTT
KCAQ	KSEQ
KOHT	KOBT
KYLZ	KTFM
KGGI	and many more!

Can't Deny It feat. Nate Dogg

The single and video you just can't refuse,
from his debut album *Ghetto Fabulous*

Album September 18



MOST ADDED

Produced by Rick Rock for Cypher Clef Music
www.fabulous.net

DESERT STORM
RECORDS



Arrangement: Web and Yayo for Supreme Creep Ent.
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Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
36	31	L.F.O.	EVERY OTHER TIME	J RECORDS	3169	904	6	135
40	32	MICHELLE BRANCH	EVERYWHERE	MAVERICK	3138	920	11	175
44	33	WISEGUYS	START THE COMMOTION	MAMMOTH/HOLLYWOOD	3081	1179	24	169
32	34	MATCHBOX TWENTY	MAD SEASON	LAVA/ATL/ATL G	2841	1212	0	80
33	35	DIDO	THANK YOU	ARISTA	2749	1369	0	91
37	36	D12	PURPLE HILLS	SHADY/INTERSCOPE	2745	1282	6	100
27	37	BACKSTREET BOYS	MORE THAN THAT	JIVE	2688	911	0	86
29	38	JANET	ALL FOR YOU	VIRGIN	2663	1099	0	72
38	39	LIL' MO	SUPERWOMAN	FLAVAHOOD/EW/EEG	2600	1317	3	77
56	40	ALICIA KEYS	FALLIN'	J RECORDS	2306	1217	33	95
42	41	DANTE THOMAS	MISS. CALIFORNIA	ELEKTRA/EEG	2292	506	1	106
49	42	FIVE FOR FIGHTING	SUPERMAN	COLUMBIA/CRG	2242	859	18	125
43	43	TOYA	I DO	ARISTA	2231	948	11	70
39	44	MARIAH CAREY	LOVERBOY	VIRGIN	2217	577	0	125
41	45	TYRESE	I LIKE THEM GIRLS	RCA	2155	772	0	104
48	46	BLINK-182	ROCK SHOW	MCA	2055	710	3	130
34	47	AEROSMITH	FLY AWAY FROM HERE	COLUMBIA/CRG	1926	432	0	90
45	48	LENNY KRAVITZ	AGAIN	VIRGIN	1766	745	0	68
57	49	ENYA	ONLY TIME	REPRISE	1697	573	21	115
59	50	MISSY ELLIOTT	ONE MINUTE MAN	GM/ELEKTRA/EEG	1693	915	1	56
47	51	MOBY	SOUTHSIDE	V2	1678	651	0	60
51	52	DEPECHE MODE	DREAM ON	REPRISE	1674	572	0	69
—	53	NELLY FURTADO	TURN OFF THE LIGHT	DREAMWORKS	1566	518	27	148
46	54	FAITH HILL	THERE YOU'LL BE	WARNER BROS.	1495	573	0	62
52	55	JENNIFER LOPEZ	PLAY	EPIC	1491	595	0	45
53	56	MATCHBOX TWENTY	IF YOU'RE GONE	LAVA/ATL/ATL G	1450	814	0	56
54	57	RAY J	WAIT A MINUTE	ATLANTIC/ATL G	1399	743	0	44
60	58	DIDO	HUNTER	ARISTA	1384	548	4	71
—	59	BARENAKED LADIES	FALLIN FOR...	REPRISE	1362	592	1	69
—	60	LUDACRIS	AREA CODES	DEF JAM/IDJ	1356	756	0	50

Mac Attack



Dr. John donated the proceeds from several concerts to **Musicians' Assistance Program**. That money helped MAP provide drug and alcohol treatment to anyone in the music community who sought it. Thank you, Dr. John, and all the other artists who help MAP stay alive.

musicians' assistance program
The Road To Recovery Has A MAP
888-MAP-MAP1
www.map2000.org



If you or anyone else wants to help...
Musicians' Assistance Program
817 Vine Street Hollywood, CA 323.993.3197



REQUESTS

G-8 Protestors call in for "Hard Knock Life."

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%	
1	1	CITY HIGH	What Would You Do?	BB/Interscope	50	KDND KSLY	WXYV Z104 KIZS KZMG	34
4	2	O-TOWN	All Or Nothing	J Records	38	KSLZ KC101	WXYV WZAT WAPE WIFC	26
3	3	EVE f/GWEN STEFANI	Let Me Blow Ya Mind	RR/Interscope	37	WWZZ WZAT	KDWB KYLZ WNKS KOAR	26
5	4	D12	Purple Hills	Shady/Interscope	36	WLLD KKUU	WWKX KBOS KRBE KKSS	25
2	5	NSYNC	Pop	Jive	32	KHTS WAKS	Z100 WKRZ KIZS WKFR	22
6	6	DESTINY'S CHILD	Bootylicious	Columbia/CRG	31	B97 WRZE	WNKS WIFC KDWB WRTS	21
7	7	112	Peaches & Cream	Bad Boy/Arista	30	KRBV KZMG	KHTS WMGI Z100 KPSI	21
11	8	STAIN'D	It's Been A While	Flip/Elektra/EEG	29	WNOU KUUU	WRVW WWCK KMXV WSTW	20
10	9	ALICIA KEYS	Fallin'	J Records	28	KBXX KMRK	WWKX KISV KUBE KDGS	19
14	10	USHER	U Remind Me	Arista	27	WBLI WENN	KBXX WRZE KTFM KSEQ	19
13	11	JENNIFER LOPEZ	I'm Real	Epic	26	KXJM KPWR	Z90 KWWV WPGC KYLZ	18
8	12	CHRISTINA, LIL KIM...	Lady Marmalade	Interscope	25	KDND KQBT	WWZZ WHZZ KRBE WAOA	17
12	13	WISEGUYS	Start The Commotion	Mammoth	24	KZHT WHTS	WZPL WWCK WPLJ WSTW	17
9	14	MISSY ELLIOTT	Get Ur Freak On	GM/Elektra/EEG	23	KKRZ KSEQ	WLDI KBOS WFLZ KFAT	16
—	15	BLU CANTRELL	Hit Em Up Style	Arista	22	KMXV WCIL	WIOQ WMRV KZQZ KKSS	15
15	16	TRAIN	Drops Of Jupiter	Columbia/CRG	21	WRVW WNOK	WTIC WMMX XL106 WMRV	14
18	17	INCUBUS	Drive	Immortal/Epic	20	WKZN KOAR	XL106 WSTR WAOA WKHQ	14
—	18	SMASH MOUTH	I'm A Believer	D'Works/Interscope	19	KRQ WKXJ	WMMX KLAZ WRAL KOAR	13
20	19	LUDACRIS	Area Codes	Def Jam South/IDJ	18	KMEL KPRR	WPGC KTHT KTFM KKUU	12
—	20	SUGAR RAY	When It's Over	Lava/Atl/Atl G	17	KDMX WZYP	WTIC WRAL WRVW KKOR	12

Total stations reporting this week: 157

"Great mainstream record.
Cool upper-end song by a
younger-end artist."

— Benji Kurtz, WYOY

"It's a song that touches
women and we expect it
to be a big record for us."

— Jim Lawson, KFMD

She's Known Well At:

WSTR 18x	WXKS 14x
WNCI 35x	WYOY 30x
KFMD 26x	WDJX 27x
WKQI 23x	WKXJ 14x
WIOG 56x	
WVKS	
KHTO	
WPPY	

Rosemary's Granddaughter...

Jessica Andrews
who I am

album gold in just 4 weeks!

produced by byron gallimore

mixes by mike shiple and peter mokran

ON TOUR WITH BILLY GILMAN



www.jessicaandrews.com www.dreamworksrecords.com ©2001 skg music l.l.c.

POP MART



Pop Go The Weasels

by Billy Bored

What if Arbitron did the ratings & nobody bought them? Can Clear Channel fund an alternative ratings service? Talk amongst yourselves... Big ups to NYC deity Frankie Blue on another strong all-demo book for 'KTU & an explosive first month at the helm of WTJM... J's Alicia Keys is looming to be the record of the year. Don't fight it, you'll lose. Label hitters Richard Palmese & Steve Kline will beat you into submission & be right... Excellent Christina Milian launch for IDJ's Lane & Easterlin. This will fly quickly. Melissa



Steve Kline:
Holds the Keys.

Etheridge continues to explode at Adult & will be huge at Pop... Kudos to Columbia's Walk & Leipsner for killer action on Jagged Edge & Five For Fighting. Watch them deliver both of these in short order... Congrats to Maverick's Ted Volk on a spectacular Michelle Branch launch. Programmers love it & spins are already on the rise... Plates are way full at Epic, with Fuel, J.Lo & new Mandy Moore in serious play, along with the upcoming Macy & Michael extravaganzas. Welcome back from vacation, Klaiman... Big buzz in nipperville on Verve Pipe, as RCA's Geslin & Carlton slam home Dave Matthews & Eve 6... Multi-format love on Stone Temple Pilots turns into heat at Pop, as Atlantic goddess Andrea Ganis brings home Willa Ford & Craig David & readies Ray J for impact on 7/30... Interscope's Lopes, Coddington & Neiter are absolutely on fire, with City High & Eve both headed for #1 shortly. Smash Mouth continues to explode & mega movie action is propelling Hoku now as Ronan Keating debuts at Modern & Adult. Get ready for U2... Lotsa love for Jennifer Paige, as Hollywood's Justin Fontaine rolls it out big & teams up with Mammoth's Pete Rosenblum on the Wiseguys smash... Enya. Smash. Reprise. Costello. Weil. Rhoades. Thank you... Elektra's Dennis Reese & Jeff Bardin remain unstoppable, with Staind, Missy, Dante & Lil' Mo doing the do, big time... Speaking of incendiary hot streaks, Arista's Steve Bartels & Joe Reichling clog the charts with their Blu Cantrell, 112 & Usher hits while Toya & GiGi D'Agostino look to be next... It only took about a minute for Janet to get power rotation. Now Mariah Carey is on the charge. Look for Gorillaz to explode into your world rapidly. Virgin's Michael Plen hamsters forward... Serious radio love continues on DreamWorks' new Nelly Furtado, as Vicki Leben stirs up action on K.G.B. & Jessica Andrews... We remind you that with most hits coming from "fringe areas" during this cycle, programmers must be sure to play the real hits, no matter where they come from. Like MCA's Blink-182. Your audience is way ahead of you on it. Ask Lambert & Bonnie... 3 Doors Down looks stronger by the day, as Universal kingpin Charlie Foster readies for the opening of "American Pie 2," which will help bring this one home... London-Sire's Davey Dee & Leisa St. John launch the next Eden's Crush, 7/30. Check the bass mix for tempo... Kudos to Priority heavies Maffei, Whited & Carvello on delivering big with Lil' Romeo & Svala... There is overwhelming evidence that Trickside is a hit on all Adult fronts. Pop should quickly follow for Wind-Up queens Shana Fisher & Lori Holder-Anderson... Phone action growing pronto on WB's Jelleestone, as Biery, Boulos, Connone & Flea keep the summer heat on... Music we love: The Calling, Ben Folds & Butthole Surfers (we just like saying that)...



GET OVER IT: KHKS Dallas OM Todd Shannon (c) told London-Sire's Eden Crush, "It's not bad that I'm shorter than you ladies." The station's PD Dave Morales (l) said, "It's not bad that I'm fatter than you ladies." London-Sire's Davey Dee (r) got nervous & hurried the girls out of there. Dave proceeded to eat Ft. Worth.



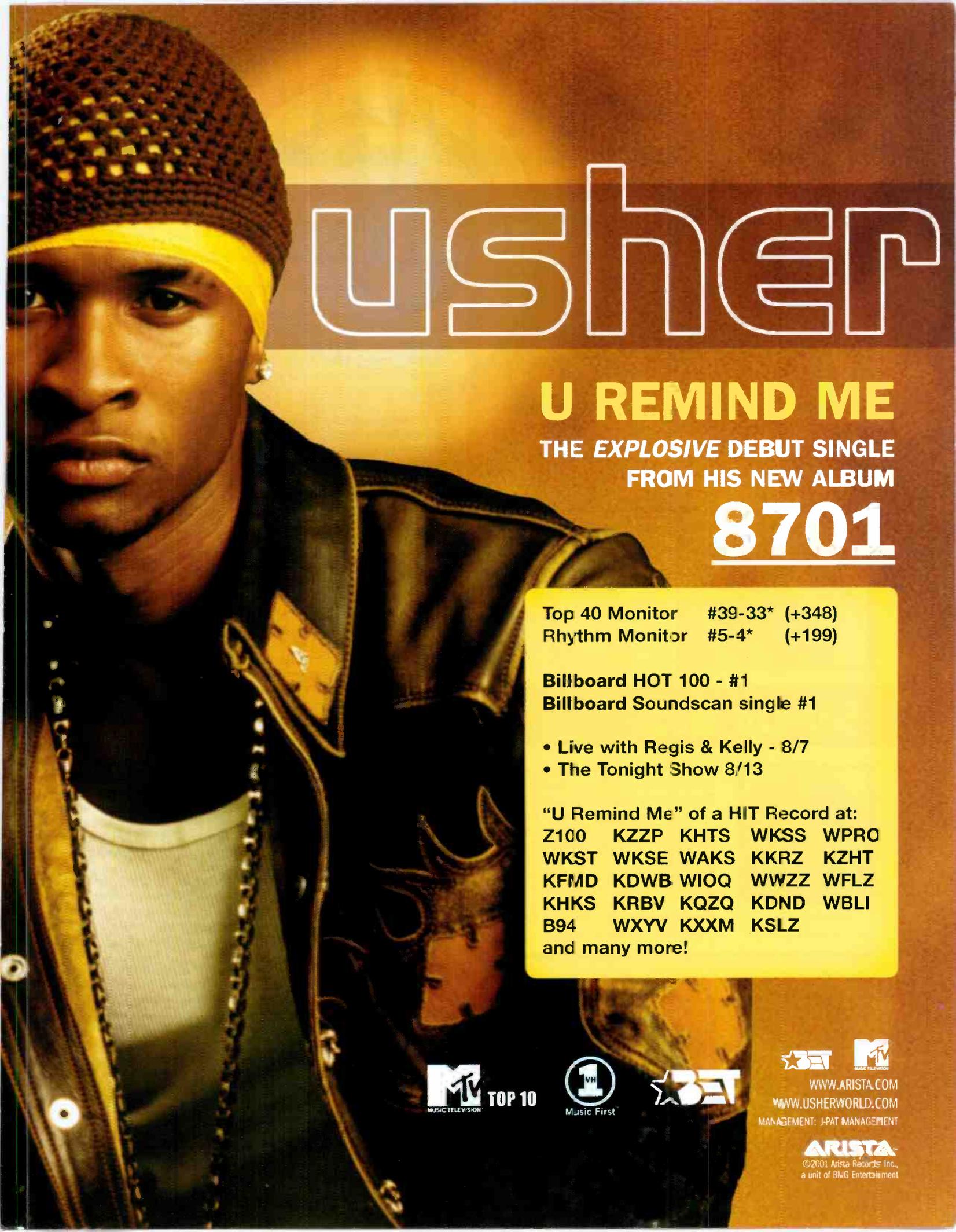
STICK OFF! "Hi, I'm Dave Reynolds, your best buddy in records. I'm Canadian. I'm badass. Let's not fool ourselves, I am Canadian Badass. Universal is extremely lucky to have me. Frankly, just about anybody would be extremely lucky to have me on their team. I have so much love for myself that I almost make myself sick."

This Week's Special



Hilary Shaev:
Rocks Your World.

Since taking the helm of the combined Epic, 550 & Work Group labels last year, Sony vet Hilary Shaev has assembled a killer team & led them to victory after victory. Sounds like her idol, Duke hoops god Coach Mike Krzyzewzzwsskscszsckzyxski. Hilary's starters are peaking at the right time, as they prepare to launch two more monster projects in the coming weeks. First, there is the sophomore effort from the Grammy-nominated Macy Gray, who captivated the world during her first time out & has a strong new project ready to impact radio on 7/30. Then, it's the return of The Gloved One. The biggest-selling Pop artist of all-time returns with his first batch of new music in 7 years—with those who have heard it raving. Michael Jackson's "Rock My World" is scheduled for impact on 8/6 & we would never bet against Bubbles when it comes to great Pop records. We would also never bet against Hilary & her MVP—Joel Klaiman—when it comes to breathing. Thank you.



usher

U REMIND ME

THE *EXPLOSIVE* DEBUT SINGLE
FROM HIS NEW ALBUM

8701

Top 40 Monitor #39-33* (+348)
Rhythm Monitor #5-4* (+199)

Billboard HOT 100 - #1
Billboard Soundscan single #1

- Live with Regis & Kelly - 8/7
- The Tonight Show 8/13

"U Remind Me" of a HIT Record at:
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WKST WKSE WAKS KKRZ KZHT
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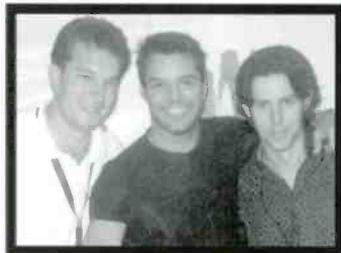
MANAGEMENT: J-PAT MANAGEMENT

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POP MART



RADI-EGO: "Hey Svala, isn't it weird to meet three radio guys that are all mad hot?" asked WKTU New York's Jeff Z (l). Priority artist Svala (c) agreed, but only after crossing her fingers. The station's Geronimo (c) & Frankie Blue (r) mugged & dreamed of one day being Scott Shannon.



THEY ALL BANG: KMXV K.C. PD Jon Zellner (l) happily posed with Columbia superstar Ricky Martin (c) & Columbia's Lee Leipsner (r). He pushed it when he suggested, "I look a lot like Tom Hanks & Leipsner is coming off very Hugh Grant. We're all superstars!"

Set-Up Box



Brenda Romano:
Stuck In A Moment?

It's the biggest band in the lifetime of those listening to Pop radio today. The tour is the planet's biggest grossing. The album is already over three million & the fun's just begun. We're talking U2 & the single that will hit the stratosphere—"Stuck In A Moment." Get ready for a take-no-prisoners, multi-format assault that'll generate mega spins & make your head spin. Interscope's Brenda Romano & Chris Lopes lead the attack on 8/6.



Ron Geslin:
Never Let Him Down!

It's been a while since the breakthrough success of "The Freshman" but the Verve Pipe is back with a killer new single that looks to have a great ride at Pop. "Never Let You Down" is a one-listen, hook-laden, uptempo nugget that nails you in the first 10 seconds & keeps getting better. Modern Adult play is already through the roof & RCA's Ron Geslin goes Pop in September.



Consultant's Corner

Are you too casual for the professional world? Lorrin Palagi of Zapoleon Media Strategies shares his thoughts on why professionalism is still important in a world as casual as the HITS cesspool on Zzzzz...



Hi, I'm Lorrin.

We receive a lot of tapes & resumes at Zapoleon Media Strategies & the number continues to grow each week, but a disturbing trend is developing. There has been a dramatic increase in the number of poorly produced presentation packages. While many packages are professional & presentable, we receive an alarming number of pieces that look thrown together: unproduced air checks with dead air between each set, resumes that don't include an address or telephone number, cover letters that are handwritten, contain typos & grammatical mistakes, or lack punctuation. Some don't even contain a cover letter. Casualness has become the rule of the day.

On one hand, this provides a natural weeding-out process that eliminates the weak & promotes the strong. On the other hand, there are many talented people that we would like to place at our clients' radio stations but the poor quality of their presentation material keeps us from doing so. If they're not conscientious enough (or able) to be professional when promoting themselves, what kind of a job will they do for the station once they're hired? It's very frustrating to find talented people that you can't recommend. A big part of what's driving this "nonprofessional" phenomenon is e-mail. That may sound funny, but consider how much our world has changed in the past five years or so. Most of corporate America now corresponds through e-mail & instant messages. According to Plough Research, the typical corporate employee receives a mind-boggling 177 messages per day, including phone calls (wired & cellular), e-mails, faxes & letters. One weekday edition of the New York Times provides more information than the average person in the 17th Century had to deal with in his entire lifetime. With this much information overload, we can't take the time to be formal. Sending e-mail is quick, easy & informal.

On top of all this, or perhaps because of it, the business world is becoming more casual. Ties & skirts are disappearing from the workplace. "Dress down" Fridays are now common. But there is a danger in becoming too casual. When looking for a job, it's important to strike a balance between too casual & too formal. In fact, it's a good idea to apply this to all correspondence.

Determining that fine line can be difficult. I recently read a review of a book by Dianna Booher called *E-writing: 21st Century Tools for Effective Communication* (Pocket Books, 2001, \$14.95). She points out some of the pitfalls of e-mail & how to become a more effective writer. Top tips include:

- * Avoid knee-jerk responses
- * Practice a writing style & tone that's not too casual, not too formal
- * Be brief, not blunt
- * Use humor with care & avoid sarcasm
- * Know when phone calls are a better choice

The bottom line is, respect yourself by presenting yourself in a professional manner. You'll win the respect of others. It might even help you land "the big one."

24* Mainstream Top 40
Monitor (+425)

From The
#1 Movie of 2001

Smashmouth

"I'm A Believer"

Top 40 Believers:

KZHT 60x #1	WZPL 48x	KFMD 37x
KDND 68x #1	Star 94 40x	KMXV 35x
KRQQ 72x #1	KISS 108 38x	WDCG 35x

New: WBLF WXSS
8* Adult Top 40

KYSR 36x Top 5 Phones
WEMX 50x Top 5 Phones

Huge Callout
& Phones



From the Forthcoming Interscope Album
"Smash Mouth"

Original Version from the DreamWorks album

SHREK

Music from the Original Motion Picture

www.interscope.com
www.smashmouth.com
www.shrek.com



Produced and Mixed by Eric Valentine
Robert Hayes for Scud Management



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Motion Picture artwork Photo: TM & © 2001 DreamWorks L.C. All rights reserved.



The Explosive Single Impacting All Radio 7/30

GORILLAZ

Clint Eastwood

the first song from the self-titled debut album

They Couldn't Wait:

WPOW 10x	KDND Add	WHYI 15x
KBKS 22x	KZZP 12x	WKST 32x
KXJM Add	KRBZ Add	WNOU 24x
WEZB 12x	KJYO 13x	WDKF 17x
KRQQ 14x	WYOY 14x	KKMG Add
WBAM Add	KSLI Add	KCAQ Add

Breaking Out Of The Mix:

PWR 106 15x	Z90	KHKS
KKFR	WKSE	

Shipped Over 360K In Four Weeks!

#29 Selling Album in U.S.!



Produced by Dan The Automator
www.virginrecords.com www.gorillaz.com

Co-Production: Tom Girling & Jason Cox
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Buzzworthy!



#3 Most Played!!

HITS

WAVELENGTH

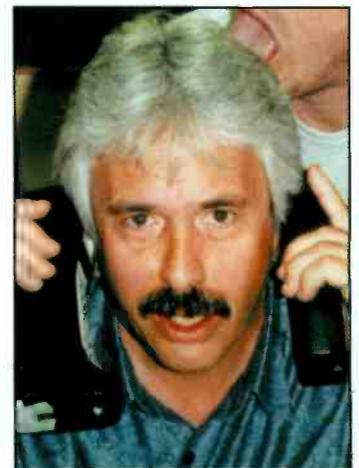
(continued from page 98)

can bet one of the courses on Mr. Poleman's plate was to finalize the deal for WJMN's Cadillac Jack to become Ivey's successor. Expect this one to go down shortly.... In Memphis, Jerry Clifton has come to town and made some major changes at Flinn Broadcasting. First Rhythm-formatted KXHT has flipped to a 24-hour Mixshow station as "HOT107.1—Always In The Mix." The outlet will continue to be programmed by Lee Cagle. Second, Top 40-formatted WKSL is currently stunting by playing Tone Loc's "Wild Thing" over and over. When the stunting ends, we look for the outlet to be Crossover-formatted with a Wild moniker. OM Chris Taylor will remain....

Promotion in Motion: Dave Sholin exits his National Promotion position at Capitol. Reach him at yourduke@aol.com.... Dave Darus bolsters his Restless staff by hiring former Reprise VP Rock Michael Linehan for similar duties.... Condolences to new KLLC San Francisco PD John Peake on the passing of his father; and to the many industry friends of former Atlantic promo head Vince Faraci, who died last week after a battle with cancer.... WEJM Philadelphia has flipped call letters to WMWX to match its "Mix" moniker.... **Spring Arbitron** kudos to: WKST Pittsburgh & Michael Hayes, KBXX Houston & Kashon Powell, KRBE Houston & Domino, KTH

Houston & Russ Allen, WIOQ Philly & Brian Bridgman, KHKS Dallas & Todd Shannon, KDMX Dallas & Pat McMahon, KRBV Dallas & Alex Valentine, KDWB Minny & Rob Morris, WXKS Boston & John Ivey, WJMN Boston & Cadillac Jack, WBMX Boston & Greg Strassell, KZZO Sacramento & Alan Oda, 92Q Baltimore & Dion Summers, KLLY Bakersfield & E.J. Tyler, WFLZ Tampa & Jeff Kapugi, WMTX Tampa & Tony Florentino, WSSR Tampa & Scott Chase and KZZP Phoenix & Tom Calococci.... The Top Ten Most Played videos this week at MTV are: #1 Sum 41, #2 Destiny's Child, #3 Blink-182, #4 Alicia Keys, #5 P. Diddy, #6 Jennifer Lopez, #7 Cake, #8 Usher, #9 Jagged Edge and

#10 (tie) Janet, Linkin Park and Eve 6.... Blowin' in the Wind: Darren Brin, Jim Richards, Kid David, Mancow, Patricia Bock & Tom Starr.... And here's Mr. Jerry Clifton, Memphis' newest Grizzly.



EDEN'S CRUSH

The new single
"Love This Way"
Impacting Radio Now

Already Spinning

WKTU	WBBM
WKSC	KYLD
WWZZ	WDRQ
KHKS	KBKS
KZZP	WXXP
WKFS	WXLK
KIKI	KZFM
WSPK	WFKS
KDON	WSSP
WVKS	WFHN
KBFM	KLZK

8/2
11/22
11/25

Regis and Kelly on ABC
Macy's Thanksgiving Day Parade on NBC
Hollywood Christmas Parade on UPN

On Tour with Jessica Simpson

Produced by Matthew Gerrard, and
David Foster for Chartmaker, Inc.
Vocals produced by Carsten and
Joachim for Great Dane Productions.

www.edenscrush.com
www.london-sire.com

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Jagged Edge

WHERE THE PARTY AT

co-starring NELLY

Urban Monitor #1*
 Crossover Monitor #2*
 Top 40 Rhythm Monitor #6*

New Mainstream Top 40 Airplay This Week
 KRBE KSLZ WKST WXYV WKQI

Over 600,000 sold in 4 weeks
 80 million Hot 100 audience (+10 million)

Hot 97	47x	WPOW	#1	WERQ	#4
Z100	16x	KMEL	#1	WPGC	#5
WBLI	17x	KYLD	#2	WJMN	#5
WRKS	30x	HOT 97	#4	B 96	#6
WBSL	31x				

131 spins in
 NYC in 7 days

New CD "JAGGED LITTLE THRILL" IN STORES NOW

Executive Producers: JERMAINE DUPRI and JAGGED EDGE
 Single Produced by JERMAINE DUPRI and Co-Produced by
 Bryan-Michael Cox for Blackbaby, Inc./Noontime Music, Inc.

www.jaggededge.net www.sosodef.com



MUSIC TELEVISION HEAVY MET HEAVY CRANKIN'

SO SO DEF

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HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

Top news of the week comes from Los Angeles, with the promotion of KROQ's Kevin Weatherly to VP of Programming for Infinity's LA cluster and the impending Clear Channel response to KROQ's move to #1 overall in the market. Weatherly will oversee the market's KFVB, KNX, KCBS, KLSX, KRTH and KTWV, as well as continuing his duties at the mothership. For further details, see Page 12..... Now for the juicier stuff—the on-again, off-again plans for MEGA to flip to Active Rock appear to be on again. The current target date for the move is tentatively scheduled for sometime before Labor Day. And the reason that the powers that be want to make the move is

simply to take a slice out of KROQ's pie and put the KIIS combo back at numero uno. More flamethrowing details

to come..... Also in LA, Arbitron's Thom Mocarsky has issued a rebuttal to claims that Arbitron over-sampled

English primary Hispanics in the market, resulting in major gains for a host of English-speaking stations and corresponding losses in the Spanish primary area. Also on the Arbitron front, a deal appears to be in the works to settle the company's dispute with Clear Channel corporate, which has resulted in an embargo of 44 markets..... Meanwhile, in Boston, friends of John Ivey said goodbye to the market veteran at local establishment Stars. The bash was attended by a who's-who, including Columbia heavies Charlie Walk & Lee Leipsner, Epic's Hilary Shaev, IDJ's Ken Lane, Clear Channel VP Programming Tom Poleman and a host of local luminaries. You

(continued on page 96)



Rising Elektra promotion star Jeff Bardin hangs with the label's Joe Hecht and Jim Stein as well as WXSS Milwaukee's Brian Kelly and WNOU Indy's David Edgar when Missy Elliott appeared on the Jay Leno show. There is absolutely nothing interesting about this picture.

macy gray SWEET BABY (FEATURING ERYKHAH BADU)

IMPACTING NOW!

THE FIRST SINGLE FROM
THE BRAND NEW ALBUM

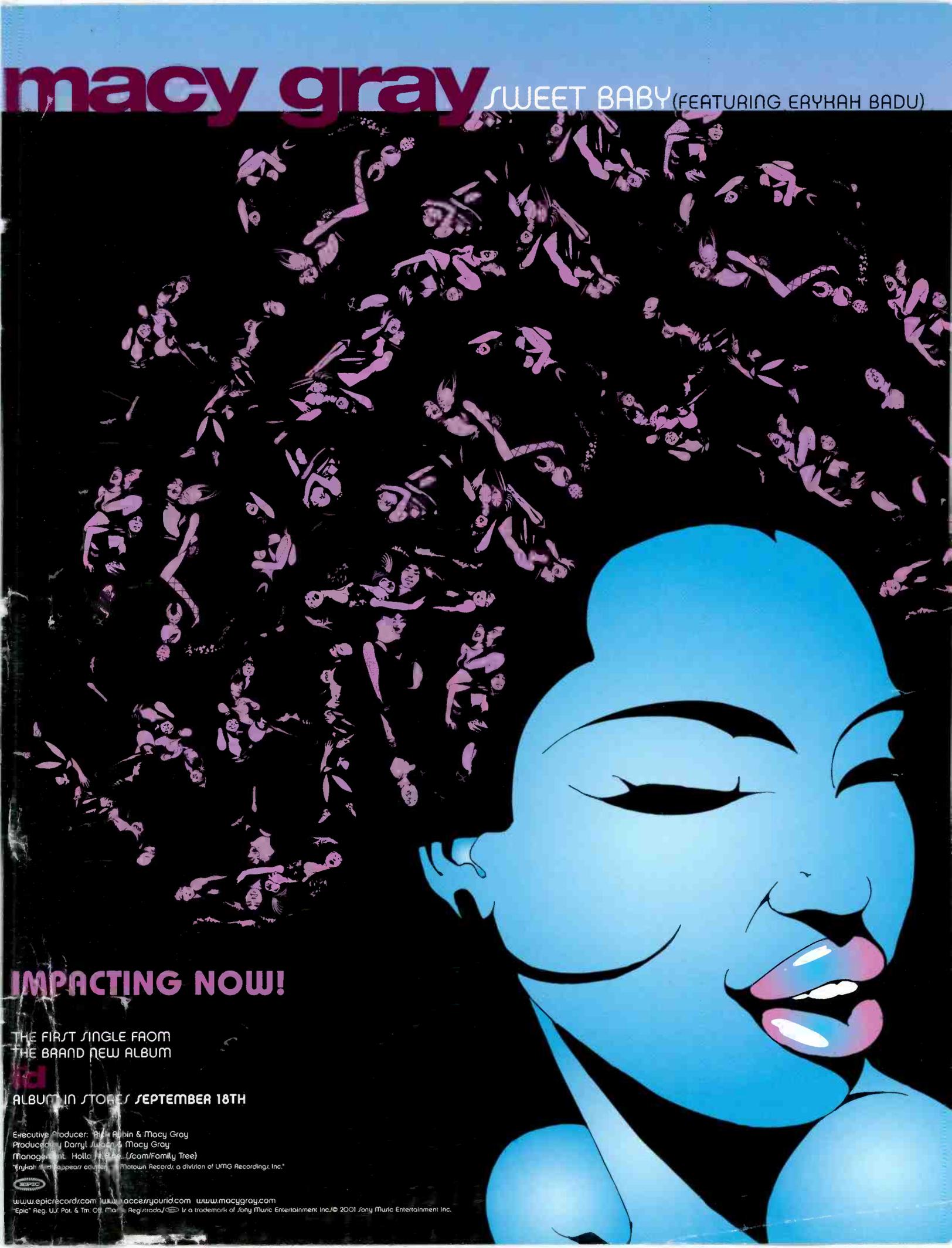


ALBUM IN STORES SEPTEMBER 18TH

Executive Producer: John Albin & Macy Gray
Produced by Darryl Aubrey & Macy Gray
Management: Hollie H. B. Co. (Scam/Family Tree)
Erykah Badu appears courtesy of Motown Records, a division of UMG Recording, Inc.



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COLDPLAY **Trouble**

The new single and video from the critically acclaimed album PARACHUTES.



"Simply stunning, it's on-air presence cannot be denied!" **Leslie Fram-99X/Atlanta**

"We are not even close to handing this band over. COLDPLAY is KNRK and TROUBLE is their finest moment." **Mark Hamilton-KNRK/Portland**

"COLDPLAY is the year's breakout band and TROUBLE is the song that will blow it wide open for them." **Byran Schock-9IX/San Diego**

- PARACHUTES quickly approaching platinum in the U.S.
- Total worldwide sales exceed 4.5 million
- Just completed their second sold-out U.S. tour

Produced by Ken Nelson and Coldplay • Mixed by Michael H. Brauer for MHB Productions
Managed by Phil Harvey and Dave Holmes for Nettwerk Management

    
hollywoodandvine.com / www.coldplay.com / NetWeb:www.nettwerk.com / E-Mail: info@nettwerk.com
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