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IN YOUR EAR
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NSYNC

WINNERS

EARPICKS

MACY GRAY Epic
NELLY FURTADO DreamWorks
ALICIA KEYS J Records
EDEN'S CRUSH 143/London-Sire

BREAKOUTS

NSYNC Jive
CAKE Columbia/CRG
VIOLATOR...V.2 (Var) Violator/Lord/Col/CRG
NEIL DIAMOND Columbia/CRG

WILDCARD

U2 Interscope

HOT NEW RELEASES

CAKE
Short Skirt/Long Jacket
Columbia/CRG

TWISÉ
Uh-Uhh
Universal

U2
Stuck In A Moment
Interscope

UNCLE KRACKER
Yeah, Yeah, Yeah
Top Dog/Lava/Atlantic/Atl G

CITY scope

Nits Magazine
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Sherman Oaks, CA 91483



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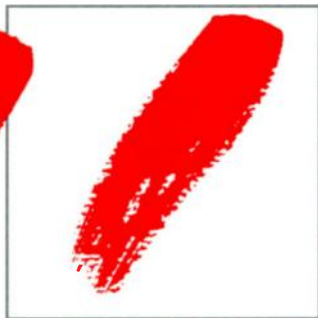
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4 VIBE-RATERS

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34 DIALOGUE

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41 ROCK2K

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67 FLAVA CAMP

Liz Montalbano gets dubbed the Godmother of Crossover (67), Feather gets even lighter in his loafers (69) and Ricky Leigh has his bread Buttahed by MTV's newest hire (75).

79 JAMZ

Russell Simmons continues to Network, Ruthless sues Bone Thugs-N-Harmony and Macy Gray gets animated as JAMZ' own cartoon character Gary "Not-So-Quick Draw McGraw" Jackson draws blanks.

NO ORDINARY JOE



Never mind Lou Pearlman. Jive Records Sr. VP Promotion Joe Riccitelli is the real King of Teenpop, spearheading the radio effort that has propelled NSYNC to another blockbuster, nearly 2-million-selling chart bow. Joe has also led the promo assault on Britney Spears, the Backstreet Boys and Aaron Carter, so he obviously knows what he's doing. Which makes it that much harder to explain why he couldn't convince label boss Barry Weiss to take his place on this HITS Contents page.

POP "Pop" is on top at **MPS**, City High stays up-town at **REQUESTS** and DreamWorks' Vicki Leben has Nelly going "whoa" at radio. At PopMart, KFMB San Diego GM/PD Tracy Johnson says it's important to listen to your listeners, though we recommend you turn a deaf ear and a blind eye to this week's always-disposable **WAVELENGTH**.

- 96 MPS**
- 100 POP PLAYS**
- 104 REQUESTS**
- 106 POP MART**
- 110 WAVELENGTH**

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- 92 EARPICKS**
- 95 RERAP**



ON THE COVER

Jive pop superstars NSYNC discover one of the perils of "Celebrity," their chart-topping new album—an appearance on the cover of this fishwrap.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

1 CAKE • COLUMBIA/CRG

2 LW 6 2W 10 3W



album: **COMFORT EAGLE**
track: **SHORT SKIRT/LONG JACKET**

Eagle takes flight with first-week #7 debut! #5 at B'Buy; big at racks. MTV Breakthrough video, MTV2 Crankin' Rotation. #1 spins at WXRT, WRAX, WDOD! Top 5 at WXRV, KZON, KTBZ, 91X; Top 10 at KWOD, KPNT, WOXY, WWDC. Reviews in *Alt. Press*, *People*, *L.A. Times*, *Rolling Stone*, *Ent. Weekly*. Mgmt: Bonnie Simmons Mgmt.

5 JIMMY COZIER • J RECORDS

DEBUT 5 LW



album: **JIMMY COZIER**
track: **SHE'S ALL I GOT**

Hot album from new crooner gets big first-week sales! Huge at M'land, B'Buy. Big at racks, too. X-over getting Got, with Top 5 spins at KMEL, WBLS, KBMB; Top 10 at KKBT. Big at WGCI, WQHT. *BET*, *MTV2*. *USA Today*, *Essence*, *People*. *Jenny Jones* upcoming. Mgmt: Joe Mignon/Cozier Ent.

2 BLU CANTRELL • ARISTA

3 LW 3 2W 6 3W



album: **SO BLU**
track: **HIT 'EM UP STYLE**

LP streets at presstime with 400k shipped! Single getting major love at majors; #3 at W'house, #8 at M'land. Top 40 joins X-over in Blu funk, with #1 spins at WIOQ, WXKS. Top 5 at WBLI, KYLD, WKTU. Top 10 at KZZP, WBBM, WBTS. *Leno*, *Access Hollywood* this week. Mgmt: Tricky Stewart, Mark Stewart/Red Zone Ent.

6 PETE YORN • COLUMBIA/CRG

7 LW 7 2W 8 3W



album: **MUSICFORTHE...**
track: **LIFE ON A CHAIN**

Life in Chains still strong; solid at indies, too! Breaking at Mod. Adult. Top 5 at WRLT. Top 10 at KENZ, KKMR. Spinning big at KXST, KFOG, WPLY. "For Nancy" impacting 8/14; video just shot. Headlining MTV2's sold-out Handpicked tour now, then w/matchbox twenty, Train in Sept. *Rolling Stone*. *Letterman* 9/24. Mgmt: Rick Yorn and Dan Field/AMG.

3 THE CRYSTAL METHOD • OUTPOST/GEFFEN

6 LW 10 2W 11 3W



album: **TWEEKEND**
track: **NAME OF THE GAME**

Tweekend starts now as sophomore LP streets at presstime with 170k shipped! Top 5 spins at WFNX; Top 10 at WMRQ. KWOD, KNRK in the Game with hot spins. MTV2, MTV "Artist to Watch." Touring through Sept. Song featured in upcoming American Express ad campaign. Mgmt: Richard Bishop, Suzanne Bratner/3 AM Mgmt.

7 SYSTEM OF A DOWN • AMERICAN/COL/CRG

9 LW 9 2W 13 3W

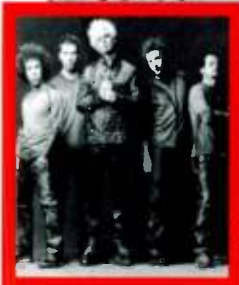


album: **TOXICITY**
track: **CHOP SUEY**

Radio is in-Toxicated with track. Added at KFSD, WRZK. Top 10 at KXTE, WFNX, WAAF, WAQZ. Spinning big at KROQ, WXRK, 99X. All Systems go for LP's 9/4 street date, shipping 700k! Pledge of Allegiance Tour w/Slipknot mid-September. *R. Stone*, *Spin*, *Request*, *AP*, *Ent. Weekly*, more. Mgmt: Johnny Wright/Wright Ent. Group.

4 POWERMAN 5000 • DREAMWORKS

4 LW 8 2W 9 3W



album: **ANYONE FOR DOOMSDAY?**
track: **BOMBSHELL**

Power on! Anticipation mounting for Rock quintet's third LP, streeting 8/28; shipping 400k+. PoMo Doomed to repeat spins. Top 10 at KRZR, KXXR. Spinning big at WXRK, KNRK, KXTE, more. Vid in post-production. Headline tour w/Saliva in September. Mgmt: Andy Gould/AGM.

8 TRICKY • HOLLYWOOD

8 LW 5 2W 4 3W



album: **BLOWBACK**
track: **EVOLUTION REVOLUTION...**

Tricky being treated to strong sales at chains and indies; 150k shipped. Top 10 at WDXD. Spins *Revolving* big at KROQ, WJUR, Q101, KNDD, WBCN. VH1, MTV2. Currently on West Coast headlining tour. *Kilborn* 8/7. Performing *Rolling Stone's* Hot Issue party 8/8. Gap ad campaign coming. Mgmt: Kurfirst/Blackwell Mgmt.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

9 JIMMY EAT WORLD • DREAMWORKS

DEBUT

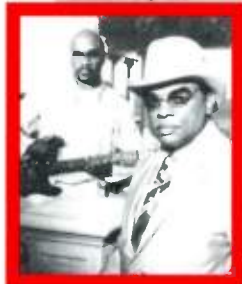


album: **BLEED AMERICAN**
track: **BLEED AMERICAN**

Rock band's DreamWorks debut garners huge first-week sales! Big at B'Buy, Target, W'house, M'land and trend indies, too. PoMo spinning the American way. Added at KROQ, KITS! #1 at KEDJ. Top 5 at KNDD. Top 10 at CIMX, KFSD. Big at WOXY, KZON, more. On Warped tour, then with Blink-182. *Kilborn* 8/13. Mgmt: Gary Gersh/GAS Ent.

13 THE ISLEY BROTHERS • DREAMWORKS

DEBUT 13 LW



album: **ETERNAL**
track: **CONTAGIOUS**

Huge buzz building for soul Brothers' LP, streeting 8/7 and shipping 525k! Rhythm and X-over got Eternal instincts on this smash. Hot R. Kelly-produced/featured track added at KQBT. Getting #1 spins at WAMO, WERQ. Top 5 at KJLH, WPGC, WVEE; Top 10 WBLS, WGCI, more. BET, MTV2. Mgmt: Ron Isley.

10 MICHELLE BRANCH • MAVERICK

10 LW 11 2W 12 3W



album: **THE SPIRIT ROOM**
track: **EVERYWHERE**

Branching out with MTV add! Buzz building around debut LP, streeting 8/14; shipping 100k. Mod. Adult making Room spin. Top 10 at KIMN, KLLC. Big at KZHT, KSTP, KIMN. Vid love at VH1. Lots of teen press. Track featured in *American Pie*, *Gilmore Girls* promos. Mgmt: Jeff Rabhan. Yes, that Jeff Rabhan.

14 BUTTHOLE SURFERS • HOLLYWOOD

DEBUT 14 LW



album: **WEIRD REVOLUTION**
track: **THE SHAME OF LIFE**

Surfers ride the airwaves with Kid Rock-co-written track. Top 10 spins at WWCD. Shameful spins on KROQ, Q101, WFNS, KNDD, KNRK, many more. Anticipation building for first album in five years, streeting 8/28; shipping 150k. Shooting video now. *Spin*, *Blender*, *Details*, *Stuff*. Mgmt: Dave Kaplan Mgmt.

11 TANTRIC • MAVERICK

11 LW 12 2W



album: **TANTRIC**
track: **ASTOUNDED**

Active Rock tempering Tantric with adds at KKND, WZNE. Top 5 spins at WMFS, WMMS. Top 10 at WONE, WRIF. Astounding spins at WLZR, WDXD, more. Video in post-production; live video on MTV2. On tour w/3 Doors Down. Upcoming: Rolling Rock pay-per-view concert, *Reverb*. Mgmt: Bonnie Simmons Mgmt.

15 THE CALLING • RCA

15 LW 14 2W 16 3W



album: **CAMINO PALMERO**
track: **WHEREVER YOU WILL GO**

PoMo and Active Rock come a-Calling for L.A. band with active phones and big spins. Top 5 spins at KDGE; Top 10 at KKMR, KTBZ. "Go" going and going at KZON, WLIR, KCXX, too. MTV2. Mgmt: Brigitte Barr, Stuart Sobol/Spivak/Sobol Ent.

12 ADEMA • ARISTA

12 LW 13 2W 14 3W



album: **ADEMA**
track: **GIVING IN**

Giving also receiving, with Top 5 phones everywhere. Top 10 spins at KIOZ, WFNX. Big at KROQ, KNDD, KITS, WBCN. LP shipping 125k for 8/21 street date. Just off tour w/Staind. Club dates in mid-August. European tour w/Linkin Park in September, then Disturbed. *Guitar World*, *Spin*, *AP*. Upcoming: *Kilborn* 8/20, HBO's *Reverb*. Mgmt: Terry Lippman Co.

16 DANTE THOMAS • ELEKTRA/EEG

16 LW 16 2W



album: **FLY**
track: **MISS CALIFORNIA**

Miss is a hit! Single #4 at NRM, 18 at M'land; huge jump up at W'house! Top 10 at KZHT. Flying high at Top 40, with big spins at KIIS, WNDV, WPST, KHTS. Debut LP streets 8/21, shipping 75k. Radio shows through August. Presenter at Teen Choice Awards 8/20. Mgmt: Johnny Wright/Wright Ent. Group.

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
DEBUT	1		NSYNC	CELEBRITY <i>Massive press, tour, "Pop" the song</i>	Jive 41758	1,977.7	—
1	1	2	ALICIA KEYS	SONGS IN A MINOR <i>Media darling, "Fallin'" sizzling</i>	J Records 20002	182.4	-5%
4	4	3	STAINED	BREAK THE CYCLE <i>"Fade" breaking, multi-Platinum</i>	Flip/Elektra/EEG 62626	120.7	-8%
3	3	4	D12	DEVIL'S NIGHT <i>"That's How" breaking Rap</i>	Shady/Interscope 490897	117.5	-12%
9	8	5	LINKIN PARK	HYBRID THEORY <i>"In The End" A. Rock & OzzFest</i>	Warner Bros. 47755	90.5	+5%
5	6	6	DESTINY'S CHILD	SURVIVOR <i>TRL tour, "Bootylicious" a smash</i>	Columbia/CRG 61063	82.6	-9%
DEBUT	7		CAKE	COMFORT EAGLE <i>"Short Skirt/Long Jacket" the cut</i>	Columbia/CRG 62132	76.5	—
13	10	8	SUM 41	ALL KILLER NO FILLER <i>Almost a million, "Fat Lip" still</i>	Island/IDJ 548662	72.6	-9%
2	5	9	P. DIDDY & THE BAD BOY FAMILY	SAGA CONTINUES <i>"Bad Boy For Life" featuring Black Rob</i>	Bad Boy/Arista 73045	72.3	-24%
8	13	10	BLINK-182	TAKE OFF YOUR PANTS... <i>"Rock Show" the cut and touring</i>	MCA 11262	71.4	-6%
DEBUT	11		VIOLATOR...THE ALBUM	VARIOUS <i>LL Cool J, JaRule, Missy Elliott & more</i>	Violator/Loud/Col/CRG 85790	71.0	—
6	12	12	JAGGED EDGE	JAGGED LITTLE THRILL <i>"Where The Pary At" the cut</i>	Columbia/CRG 85646	70.1	-12%
—	2	13	AALIYAH	AALIYAH <i>"We Need a Resolution" the cut</i>	Blackground 10729	69.1	-53%
16	14	14	TRAIN	DROPS OF JUPITER <i>"Respect" starts, tour w/Matchbox</i>	Columbia/CRG 69888	65.5	-6%
12	15	15	O BROTHER, WHERE ART...	SOUNDTRACK <i>Video rental selling soundtrack</i>	Mercury/IDJ 170069	64.5	+2%
21	16	16	DROWNING POOL	SINNER <i>"Bodies" the hot track, Ozzfest</i>	Wind-Up 13065	64.0	+6%
—	9	17	CRAIG DAVID	BORN TO DO IT <i>"Fill Me In" & lot's of consumer press</i>	Wildstar/Atl/Atl G 88081	59.1	-27%
DEBUT	18		NEIL DIAMOND	THREE CHORD OPERA <i>On PBS 2x over weekend</i>	Columbia/CRG 85500	58.4	—
DEBUT	19		JENNIFER LOPEZ	J.LO <i>"I'm Real" remix stripped on, hot!</i>	Epic 85965	57.4	—
—	11	20	KURUPT	SPACE BOOGIE... <i>"It's Over," maintaining big West Coast</i>	Antra/Artemis 751084	55.8	-30%
32	21	21	ALIEN ANT FARM	ANTHOLOGY <i>"Smooth Criminal" smash, and tour</i>	NN/DreamWorks 450293	55.7	+3%
14	18	22	ST. LUNATICS	FREE CITY <i>"Midwest Swing," from the Nelly camp</i>	Fo' Reel/Universal 014119	55.4	-7%
20	19	23	GORILLAZ	GORILLAZ <i>"Clint Eastwood" hot</i>	Parlophone/Virgin 33748	55.1	-4%
—	7	24	FOXY BROWN	BROKEN SILENCE <i>"Oh Yeah" leading</i>	Def Jam/IDJ 548834	53.0	-41%
10	17	25	THE FAST & THE FURIOUS	SOUNDTRACK <i>Movie #8 feat, JaRule, Limp Bizkit, etc</i>	Murder Inc./IDJ 548832	52.2	-13%

macy gray SWEET BABY (FEATURING ERYKAH BADU)

MOST ADDED!!

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WMWX	WBMX	KRBE
KFMB	WFLZ	KFMD
KKRZ	KRSK	WKRQ
WKFS	KZZO	WPRO
WPTE	KFMS	KAMX
	WDCG	

THE FIRST SINGLE FROM
THE BRAND NEW ALBUM

ALBUM IN STORES SEPTEMBER 18TH

Produced by Darryl J. Swann & Macy Gray

Executive Producers: Alick Rubin & Macy Gray

Mixed by Dave Way

Management: Hello At Blue, Locom/Family Tree

Erykah Badu appears courtesy of Motown Records, a division of UMG Recording, Inc.

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top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
22	26	26	MISSY ELLIOTT	MISS E...SO ADDICTIVE "One Minute Man" the track now	GM/Elektra/EEG 62639	51.1	+5%
15	23	27	LUTHER VANDROSS	LUTHER VANDROSS "Take You Out" the cut & fans	J Records 20007	50.9	-3%
19	22	28	NOW VOL. 6	VARIOUS Hot compilation	Epic 85663	50.6	-4%
18	24	29	JANET	ALL FOR YOU On tour with 112, "Someone.." the cut	Virgin 10144	50.2	-2%
23	31	30	112	112 PART III "Dance With Me," touring with Janet	Bad Boy/Arista 73039	50.1	+9%
25	29	31	DAVE MATTHEWS BAND	EVERYDAY Summer tour, "Space..." hot	RCA 67660	49.5	+6%
11	20	32	MOULIN ROUGE	SOUNDTRACK "Lady Marmalade" still selling LP	Interscope 493035	49.1	-11%
28	30	33	ENYA	DAY WITHOUT RAIN "Only Time" leads	Reprise 47426	47.6	+2%
17	27	34	LIL' ROMEO	LIL' ROMEO "My Baby" leads, Radio Disney	SME/Priority 50198	45.2	-6%
30	35	35	CITY HIGH	CITY HIGH "What Would..." the track	BB/Interscope 490890	44.5	+1%
41	33	36	COYOTE UGLY	SOUNDTRACK Movie on PPV, and for sale	Curb/London-Sire 78703	43.0	-5%
37	37	37	NELLY	COUNTRY GRAMMAR "Batter Up" on MTV and BET	Fo' Reel/Universal 157743	42.9	+2%
29	32	38	SUGAR RAY	SUGAR RAY "When It's Over," on tour w/ U Kracker	Lava/Atl/Atl G 83414	42.3	-7%
34	34	39	LIFEHOUSE	NO NAME FACE "Sick Cycle..." the new track	DreamWorks 450231	41.8	-7%
26	40	40	WEEZER	WEEZER "Island In The Sun" exploding	Geffen 49304	41.6	+2%
24	28	41	TOOL	LATERALUS Smash tour, "The Grudge" the cut	Volcano 31161	40.7	-14%
7	25	42	MELISSA ETHERIDGE	SKIN "I Want To Be..." on tour, many fans	Island/IDJ 548661	40.3	-19%
33	36	43	EVE	SCORPION "Let Me..." w/ Gwen Stefani	RR/Interscope 949084	39.8	-6%
45	39	44	TRICK DADDY	THUGS ARE US "I'm a Thug" breaking X-over & video	Slip-N-Slide/Atl/Atl G 83432	39.3	-4%
27	43	45	LONESTAR	I'M ALREADY THERE Title cut and tour 'til September	BNA 67011	38.6	-2%
43	45	46	O-TOWN	O-TOWN "All or Nothing" the track, on tour	J Records 20000	37.8	+6%
36	42	47	LIMP BIZKIT	CHOCOLATE STARFISH... "Boiler" at MTV, PoMo & Active Rock	Flip/Interscope 490759	37.8	-7%
—	49	48	FUEL	SOMETHING LIKE HUMAN On tour with Aerosmith	Epic 69436	36.4	+17%
31	38	49	TOTALLY DANCE	VARIOUS f/Eden's Crush, Moby, Dream & others	Arista 162288	35.4	-16%
39	44	50	UNCLE KRACKER	DOUBLE WIDE Touring with Sugar Ray, "Wha Chu/Yeah..."	TD/Lava/Atl/AG 83279	35.1	-3%

Early Add
WBMX-Boston

IS YOUR
SOUL SINGING
?

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WBX

THE EXPLOSION OF ALICIA KEYS

**#1 Album in the
country for weeks!!!**

**The single "Fallin":
#1 Callout America in
its first week!!!**

**"Her album A Minor is a sensation!"
- People Magazine**

**"This is a remarkable debut album that
touches the soul. It's a blockbuster."
- The Source**

**★★★1/2 "she's amazing."
- USA Today**

Her breakthrough hit FALLIN'

Top 40's That Couldn't Wait:

Z100	WKSC	KZQZ	KRBV	WEZB	WAKS	KCHZ
KHKS	WXKS	WWZZ	WKSE	WKFS	WKQI	WIHT
WIOQ	WHYI	KHTS	KRQ	WFKS	WDRQ	KXXM
KDWB	WNOU	WBLI	WKST	WXSS	WLDI	
KMXV	KFMS	KFMD	KZZP	WQZQ	WPRO	

Now on over 100 stations... Good time to impact!



HITS: "Planet of the Apes" Without the Makeup.

HITS FRONT PAGE

JIMMY EAT WORLD:
A Man-Sized Appetite



AUGUST 3, 2001

VOLUME 15

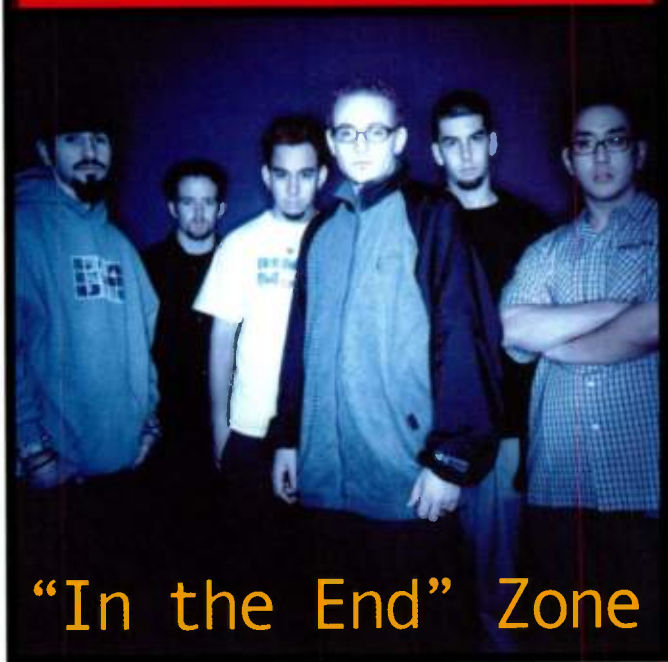
ISSUE 755

\$6.00

NSYNC Shuts Up the Naysayers...for This Week, at Least. But Next Week Will Live in the "NOW"...

OH, BOYS!!!

LINKIN PARK



"In the End" Zone



ACTION

There are no adds this week at Radio Disney. The Top Five Most Requested songs are: #1 NSYNC "Pop" (Jive), #2 Aaron Carter (Jive), #3 Lil' Romeo "Baby" (SME/Priority), #4 Dream Street (Edel) and #5 Backstreet Boys (Jive).

And they said George W. Bush's tax rebate was cheap political pandering.

Yes, folks, the kiddies took daddy and mommy's rebate check and marched straight into music stores to gobble up NSYNC's newest offering in near-record numbers. The result—a monster #1 debut with sales just south of 2 million. Any further comment would be merely spewing the painfully obvious. That's why we recruited Wherehouse Music's Bob Bell.



Alicia Keys

"NSYNC is an incredible success story," said Bobby, who also noted there's a whole bunch of water in the ocean. "Nobody can put a negative spin on this, although somebody probably will."

Looks like the Bobster may have experienced a rare moment of clarity, as industry handicappers with absolutely nothing better to do with their lives are already wondering how severe a second-week drop the band will experience.

But that's next week. Let's focus on the NOW, shall we? Oh, that's next week as well. That's right, the massively lucrative "NOW" series unleashed "NOW 7" on the compilation-loving public Tuesday. This time it's Virgin that will milk the cash cow.

But enough about next week's "NOW." There's plenty of other action THIS week. Check out Columbia's Cake, which made an impressive #7 bow, while Violator/Loud/Columbia's "Violator... The Album" posted a #11 debut and Columbia's (yes, that would be three) Neil Diamond was welcomed back to the album chart with a #18 debut.

Cake



Following NSYNC in this week's Top Five were J's Alicia Keys (1-2), Flip/Elektra's Staind (4-3), Shady/Interscope's D12 (3-4) and Warner Bros.' resurging Linkin Park (8-5).

Next week: The same hype as this week, just different names.



Pic Of The Week



They Wuz Robbed

"Hi, I'm a rich, pampered child actor who suffers from an adolescent need to act like a tough guy, thanks in part to my Mafia-related role on 'The Sopranos.' Unfortunately, I'm not street enough to know that rolling two tourists for \$40 in the Yorkville section of Manhattan makes me look like an even bigger snot-nosed pussy than I am," said **Robert Iler** (c) to the guys from **Pantera**. "By the way, I have a really neat henna tattoo of you guys on my ankle." Iler later got really gnarly by switching from Marlboro Lights to reds.

TOP SELLING SINGLES

The **Top 10** best-selling singles this week are: #1 **Mariah Carey** (Virgin), #2 **Destiny's Child** (Col/CRG), #3 **D12** (Shady/Int), #4 **Luther Vandross** (J Records), #5 **Blu Cantrell** (Ari), #6 **Craig David** (Wildstar/Atl/Atl G), #7 **Dream** (Bad Boy/Ari), #8 **Toya** (Ari), #9 **Jimmy Cozier** (J Records) and #10 **O-Town** (J Records).

WILD CARD

U2 INTERSCOPE

The cut **EVERYONE** has been waiting for from U2's brilliant Interscope label debut is finally ready for release and for the torrent of airplay to follow. This downtempo killer is perfect for Modern, Hot, Adult and Top 40 playlists, and programmers everywhere agree. **Brenda Romano**, **Chris Lopes** and their red-hot promo squad are ready to deliver Bono and the boys some late summer magic that should last throughout the year. A real winner!!!

Epic Gets "Real" With "J.Lo" Remix

For J.Lo, the "N" word is apparently leading to the "M" word, as in money.

Jennifer Lopez's Epic Records album, "J.Lo," has experienced a huge resurgence at retail thanks to her remixed single "I'm Real," which propelled the LP to #19 on the HITS album chart. The seven-month-old disc began trending upward this month after Urban and Top 40 embraced the controversial new single, which features rapper Ja Rule and has Lopez uttering a racial epithet.

Increased sales followed the track's radio play, despite the fact that the remix was not on the LP, sparking cries of "Damn, Gina" from disappointed consumers. Faced with growing demand, Epic reissued the CD July 24, adding the remix to the original album. The label has no plans to release a commercial single at this time.

"When we heard the track,

we were convinced the public would demand it," said Epic Exec. VP/GM Steve Barnett when we told him we were from *Essence* magazine. "Our sales department executed the plan brilliantly."

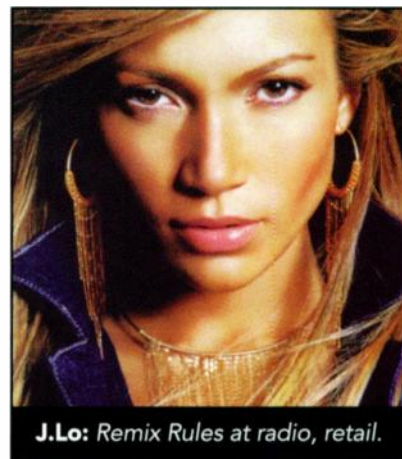
Retailers are exchanging the original for the new version, with some reporting sales doubling during the past week.

Best Buy's Kevin Engler says this is one of those rare occasions where the remix/strip-in hasn't left both retailers and the public feeling ripped off. "This title was nearly dead in the water. We have seen a significant increase due to the new version and the huge radio impact."

Ironically, just weeks ago, activists and African-American community leaders demanded that Epic not release the single because Puerto Rico-born Lopez used the "N" word in the Rule-penned lyric on

the remix. Raps J.Lo: "People are always asking me/What's up with so and so/I tell those n*ggas mind their business/But they don't hear me though."

The song caused a stir, with DJs in N.Y. and L.A. blasting the singer. And July 23, civil rights organizations, including Project Islamic Hope, the NAACP and CORE, called for a boycott of the album. But those protests have had little effect on the record-buying public except to spur sales.



J.Lo: Remix Rules at radio, retail.

How "NOW"? Wow!

This ain't K-Tel, pookie.

We're talking, of course, about the seventh U.S. installment of the huge-selling "Now That's What I Call Music!" Pop compilation series (simply "NOW" to those into conserving breath). "NOW 7," like its six predecessors, was put together by EMI, Universal, Sony and Zomba—ordinarily fierce competitors who, in this case, work together and contribute current hit music for the greater good, i.e., to profit from the increasingly huge sales of the series itself and to spur album sales. (EMI research indicates that over half of the people who buy a "NOW" disc end up buying an album by one of the compilation's artists.) Thus, "NOW" is as fine an example of "co-opetition" as you can find, to use a played-out Internet buzzword one last time.

Under the terms of the multi-company NOW collaboration, distribution rights to the compilations, which come out about every four months, rotate every other volume: EMI's Virgin got the first two, Universal the second two, and Sony's Columbia and Epic the fifth and sixth, respectively (Zomba, of course, doesn't own a distribution company).

Distribution duties fall once again to Virgin for "NOW 7." And it's certainly a welcome task, since "NOW" has become a guaranteed multi-platinum seller and carries the distinction of

being the first compilation series to debut at #1 ("NOW 4," 7/00). "NOW 6," released by Epic in April, sold about 507k in its first week and also debuted at #1, where it stayed for three weeks.

"This has become part of American youth culture—especially with commercial singles not as prevalent as in the past," says Virgin EVP Associated Labels Ken Pedersen, who notes the "NOW" campaign includes a series of successful direct-response TV spots. "NOW" as a whole has sold nearly 15.8 million copies in the U.S., of which Virgin has seen about 3.6 million from the first two volumes.

But wait, there's more: Pedersen says Virgin has shipped 2.4 million units and already had 70k in reorders on Tuesday. "People will be tripping over it at Warehouse," he says. Retail prognosticators say "NOW 7" should sell about 500k in its first week, pointing to the current volume's smashes, which include Destiny's Child's "Survivor," Janet Jackson's "All for You," Eve f/Gwen Stefani's "Let Me Blow Ya Mind" and NSYNC's "This I Promise You." All of which would make "NOW 7" a lock for #1, if it weren't for those damn NSYNC kids possibly having a bigger second week than anyone else's first.

"NOW" is becoming a bit more of a brand," says Pedersen. "Consumers who bought the previous ones know what to expect."



Now & Then

Volume	Label	Released	1st Wk U.S. OTC (Chart Debut)	U.S. OTC To Date
NOW 1	Virgin	10/98	42k (#45)	1.89m
NOW 2	Virgin	7/99	157k (#3)	1.74m
NOW 3	Universal	12/99	197k (#12)	2.48m
NOW 4	Universal	7/00	324k (#1)	2.61m
NOW 5	Columbia	11/00	453k (#2)	4.42m
NOW 6	Epic	4/01	507k (#1)	2.69m

HIT LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 NSYNC:** What teenpop bust? This boy band's alive and kickin', with nearly 2 million ways to stick it to the doubters.
- 2 "NOW VOL. 7":** Best-selling singles comp series re-enters Virgin territory. Will 7 be an even luckier number?
- 3 MTV:** In its first 20 years, the archetypal music channel conquered the world—and it still doesn't act its age.
- 4 KWATINETZ-GOULD:** Despite wildly contrasting styles, these two have managed to get along quite well lately. Just call 'em Jeff & Mutt...
- 5 VIRGIN:** "NOW" that's what we call slammin'—as hits comp, Aaliyah, Janet and Gorillaz take off, Mariah phones in.
- 6 CADILLAC JACK:** Same Channel, same town, different station, as WJMN PD increases his Bean count at WXKS.
- 7 BUTTAHMAN:** Radio One vet making sure he won't spread himself too thin as he becomes the toast of MTV.
- 8 WMG T&E:** In Ames' new world order, CEOs take the airport shuttle, fly business class and stay at Motel 6. He'll leave the light on for them.
- 9 EDEL:** It's not over for Herr Haentjes 'til the fat lady sings... Hey, is that Brunhilde's soprano we hear?
- 10 DAVID PULLMAN:** Is embattled bond guy innovator or shyster? If it looks like a duck, walks like a duck and smells like a duck, chances are it's a duck.



QUICK

HITS



The adds this week at MTV are **Michelle Branch** (Maverick), **Wiseguys** (Mammoth/Hollywood) and **Mary J. Blige** (MCA).



The adds this week at VH1 are **Mary J. Blige** (MCA), **Live** (Radioactive) and **Halford** (Sanctuary). **Mariah Carey** (Virgin) is the **Artist of the Month**.



NSYNC ANALYSIS

Perhaps reports of teenpop's death have been exaggerated.

It doesn't take a genius to figure out that kids bought more NSYNC discs than Clearasil this week. But amid reports (including ours) that the bloom's off the teenpop rose, what do the nearly 2 million unit sales of "Celebrity" mean? God forbid we do our own thinking, so we turned to a handful of industry Einsteins for help. The consensus? There is none, other than (A) people buy what they like, (B) a hit is a hit and (C) we're idiots for asking stupid questions.

■ **Arista EVP Jerry Blair:** "People in the industry get caught up in trends, whether it's teenpop, grunge, Latin, boy bands, whatever. The public will dictate what it wants—not radio, not

■ **Maverick GM Fred Croshal:** "I'm very happy to see an artist or band do these kind of sales numbers given today's marketplace. I do believe it shows the strength of NSYNC and that they are the dominant force in teen music. I also believe that the next four weeks will tell us a great deal about the sustaining power of what remains in the teen sound."

■ **Wherehouse Music Senior Buyer Bob Bell:** "All of the naysayers predicting the demise of NSYNC have been proved wrong. I think teenpop is a genre where there's a small handful of superstars and then everybody else. Nobody is having success in breaking new acts in this genre."

■ **MBM Radio Consulting's Bob Mitchell:** "The passion for what these groups do is still there, but it has decreased somewhat. But at the same time, the audience has matured. NSYNC, in part, has diversified, which is key to their sales this week. As for 'the trend,' we'll have to see group by group, song by song."

■ **KZZP Phoenix PD Tom Calococi:** "The feedback that we're getting is that the boy band sound is definitely on the decline. NSYNC is the exception, rather than the rule at this point."

■ **WAKS Cleveland PD Dan Mason:** "I don't feel boy bands will continue to drive the format like they have in the last couple of years, but I still think Top 40 will always have a place for a pretty face that's marketable."

■ **Crush Media Management**

principal **Jonathan Daniel:** "There's no question that people would like [teenpop] to be gone, so people have been wishing the whole genre dead. But NSYNC and Britney seem to have surpassed whatever they were and outlived the genre in a way a group like New Kids On The Block didn't manage to."

■ **One major-label product manager:** "Both the audience and the artists are growing up. And it's an audience that's always looking for something new. To young listeners, six months is a lot more of a lifetime than to you and me. But if it's a hit song, people are going to buy it, as long as there's some halfway decent marketing and imaging behind it."



NSYNC: "Celebrity" skins the 2 million mark.

"TEENPOP IS A GENRE WHERE THERE'S A SMALL HANDFUL OF SUPERSTARS AND THEN EVERYBODY ELSE. NOBODY IS HAVING SUCCESS IN BREAKING NEW ACTS IN THIS GENRE."

—BOB BELL, WHEREHOUSE MUSIC

those of us in the industry. Defining and classifying is what's absurd—it's just what people want."

■ **Priority Records Sr. VP Promotion Tom Maffei:** "A hit song is going to be a hit song, regardless of format. But I think NSYNC was smart to give this record more of an Urban lean—they're growing up. I don't think this is a blip. They're evolving. Overall, I think [the trend has] peaked, but if the right record comes along, it'll still cut through. That's the bottom line: A compelling hit record will always cut through."

■ **Virgin Sr. VP Sales B.J. Lobermann:** "I don't think teenpop is dead at all. That audience is moving on, obviously, but you're still going to have an audience that's listening for that kind of music and is buying records, and it's going to be significant—it just may not be as fast and furious as it has been in the past year. We're not going to know on the basis of one record."

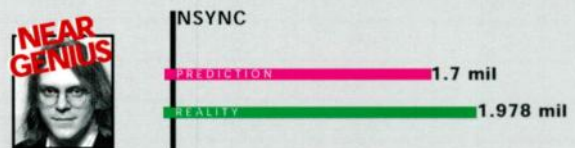
■ **BMG Songs VP Creative Liz Brooks:** "The music won't change until the kids decide it's gonna change. Some teenpop acts' stars are falling, but NSYNC is apparently not one of them; it seems that they have more solid ground to stand on. The point is, teenpop isn't going to disappear until something comes along to replace it. And if you know what that something is, call me right now."

■ **Arista VP Sales Jordan Katz:** "NSYNC are superstars, and they're selling like superstars. I don't think there's much more to it than that."

NSYNC POPS, GUESSERS FLOP

A ROUNDUP OF FIRST-WEEK SALES PREDICTIONS (AS PRINTED IN ISSUE #754)

While the industry Einsteins who predicted first-week sales on "Celebrity" didn't exactly bury the teenpop phenomenon with their guesses, they did slightly underestimate this particular boy band's staying power. Forecasts ranged from Arista's Jordan Katz's 1.59 million to the five-person retail consensus of 1.72 million. Since we don't count averages, this round's strongest link is...



Ken Gullic, Loud Records Sr. VP Sales

BASED ON HITS' TOP 50 ALBUMS CHART RESEARCH



"Top 5 Phones! 'Clint Eastwood' is shaping up as the 800 pound gorilla of Summer 2001!"
 — Rob Roberts, PD/WHYI

"Gorillaz is pulling huge night phones at KRQ. Don't over think it... If you play any Hip-Hop it works; if you slant Alternative, it works; and if you're straight ahead pop... it's novelty and quirky enough to cut through!" — Mark Medina, PD/KRQQ

THE EXPLOSIVE SINGLE IMPACTING EVERYWHERE!

ONE OF THE MOST ADDED - INCLUDING THESE MAJORS:

KIIS/Los Angeles
KZZP/Phoenix

WKSC/Chicago
KSLZ/St. Louis
WXYV/Baltimore

WIOQ/Philadelphia
WXSS/Milwaukee
WPXY/Rochester

WKQI/Detroit
KFMD/Denver
WBBO/Monmouth

WDRQ/Detroit
KSFM/Sacramento

BELIEVERS INCLUDE:

WPOW/Miami 10x
WHYI/Miami 24x
KBKS/Seattle 22x
WKST/Pittsburgh 32x
KXJM/Portland 20x

KRBZ/Kansas City 20x
WNOU/Indianapolis 25x
WEZB/New Orleans 12x
KJYO/Oklahoma City 25x
WDKF/Dayton 24x

KRQQ/Tucson 14x
WYOY Jackson 20x
KKMG/Colorado Springs 12x
WBAM/Montgomery 12x

BREAKING OUT OF THE MIX:

Power 106/Los Angeles 15x
KHKS/Dallas

KKFR/Phoenix
Z90/San Diego

KCAQ/Oxnard
WKSE/Buffalo

#27 Selling Album In U.S.!

Modern Rock Monitor 11*-10*!

Huge Phones—Great Early Research!



Buzzworthy!



#1 Most Played!



ArtistDirect Label Checks Under the Hood

It's the Dawn of a new era at Ted Field and Marc Geiger's ArtistDirect Records.

Industry vet "Delta" Dawn Hood has been named Vice President of Promotion for the label by Chairman/CEO Field and Vice-Chairman Geiger.

Hood, the first hiring for the label since Field came aboard last month, will oversee all promotion campaigns. She will begin hiring a regional promotion staff after dumping all her tech stocks.

Commented Field: "We are very excited to have Dawn join ArtistDirect. Her expertise, dedication and innovative spirit—as well as returning those incriminating Polaroids she has of me—make her a perfect addition to the staff and a valuable asset to our roster."

Previously, Hood was involved in Music Meeting, an online digital music service. Before that, she spent eight years as VP

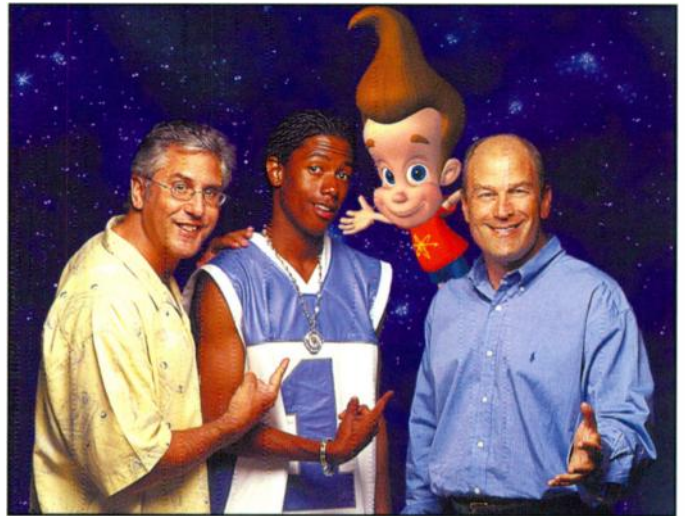
Alternative Promotion at Virgin Records, two years as National Director for Alternative Promotion at Charisma Records and regional President of the Right Said Fred fan club.

Added Hood: "Ted and Marc have a genuine passion for music as well as the vision and dedication to succeed. Joining ArtistDirect is an exciting opportunity to help build the future model of an ideal record company in a multifaceted and very creative environment. But I refuse to get paid in stock options."



Dawn Hood: She's playing the Field.

The Kids Are Alright



Nickelodeon Film and TV President Albie Hecht (l), teenpop studmuffin Nick Cannon, U.S. President George W. Bush and Jive Records President Barry Weiss celebrate the launch of joint-venture label Nick Records. Bush was trying to procure a deal for his twin daughters' new project, "You Ain't Seen Nothing Yet: We're Soooooo Going to Get High and Sleep With Haitian Crack Dealers." Incidentally, Weiss cut the deal to score free Nick swag for his kids. Barry has also solicited his local cable operator for a \$2.95 "friends and family" discount. In a related story, Weiss accidentally lost the key to the padlock on his wallet this week. It had no immediate impact on his life.

AIRHEAD

WMG PUTS THE SQUEEZE ON T&E...



JUST CALL IT MURPHY'S LAW.

Check hitsdailydouble.com for an animated version of this cartoon.

blink-182



“The Rock Show”

From Their New Album

Take Off Your Pants And Jacket

Reacting @ These Majors:

Z100	WKSC	KHKS
WKQI	WDRQ	KRBE
WSTR	KBKS	KHTS
KDWB	KSLZ	WFLZ
WAKS	WKRQ	WFKS

and many more

KXXM #6 Overall Callout!!

**#2 Most Played
At Alternative!!!**

Monitor 35* (+200)

On Tour Now!!!

**Certified Platinum
After One Month!!!**



**On Tour All Summer
With Special Guests New Found Glory**

Also available in edited version. To learn more about the parental advisory program, go to www.parentalguide.org



MTV TURNS 20



On Aug. 1, 1981, MTV forever changed the face of pop music when it aired the **Buggles'** "Video Killed the Radio Star." The channel, jointly owned by **Warner Bros.** and **American Express** at the time, couldn't even get on Manhattan's cable system at its birth. Starting out with fewer than 2 million viewers, MTV is now seen by more than 73.5 million around the world. Celebrating its 20th birthday this week with a live broadcast on Wednesday (8/1), MTV takes an uncharacteristic look back at how far it has come—as do we.



Van Toffler

1981: MTV launches from a studio across the river in Fort Lee, NJ, where the press is ferried to a bar to watch the initial feeds. First concert telecast: **R.E.O. Speedwagon** and the **Charlie Daniels Band** from Saratoga Springs, NY. One of the five original VJs, **JJ Jackson**, denies he was around at the launch of television.



JJ Jackson

1982: The famed "I Want My MTV" on-air advertising campaign, featuring **Pete Townshend**, **Mick Jagger**, **David Bowie**, the **Police** and **Pat Benatar**, has crazed fans pestering their cable operators. By year's end, the

channel has 9.3 million subscribers.

1983: MTV breaks the color barrier by adding **Michael Jackson's** "Beat It" and then premiering the 14-minute mini-film, "Thriller," directed by **John Landis**. It's also the last time anyone will recognize **Michael**. Viewership rises to 16.2 million.



Michael Jackson

1984: The first **Video Music Awards**, held at **Radio City Music Hall**, feature **Madonna** writhing onstage to "Like a Virgin." **Michael Mann's** "Miami Vice," originally conceived as "MTV Cops," bows on **NBC**.

1985: Seventeen hours of live coverage of **Live Aid** is capped by VJ **Martha Quinn's** reaction to the **Led Zeppelin** reunion: "Who's the old guy with the sock in his pants?" **Viacom** acquires the channel, which boasts 25.8 million subscribers by year's end.

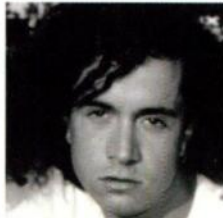
1986: Channel covers **Spring Break** in **Daytona Beach, FL**, for the first time. **Dire Straits'** "Money for Nothing" marks the network's emergence into the pop vernacular and wins "Video of the Year." Debut of "120 Minutes." **Julie Brown** enters, **JJ Jackson** and **Nina Blackwood** exit.

1987: The net's first game show, "Remote Control," debuts, with co-host **Colin Quinn** later moving on to "SNL." Whatever happened to **Ken Ober**, anyway?

THE CHANNEL, JOINTLY OWNED BY WARNER BROS. AND AMERICAN EXPRESS AT THE TIME, COULDN'T EVEN GET ON MANHATTAN'S CABLE SYSTEM AT ITS BIRTH.

1988: **Kurt Loder** joins **MTV News**; "Yo MTV Raps" bows. Those two events have nothing to do with each other. Now at 40.2 million subscribers.

1990: Debut of "MTV Unplugged," with acoustic performances by **Squeeze**, **Syd Straw** and the **Cars' Elliott Easton**. "Totally Pauly," featuring comic **Pauly Shore**, bows. The dumbing down of American culture officially begins.



Pauly Shore

1991: MTV's animated series "Liquid Television" introduces **Mike Judge** creations **Beavis & Butt-head**. Cartoons would never be the same. **Pee-wee Herman** asks, "Heard any good jokes lately?" at that year's **VMAs**. By year's end, the station has 53.1 million subscribers.



Beavis, Judy & Butt-head

1992: Political correspondent **Tabitha Soren** interviews **Bill Clinton**, as the network's "Choose or Lose" voter-registration drive is given credit for his election. "The Real World" and "MTV Movie Awards" bow. **Howard Stern** bares his butt on the **VMAs**.

1993: **Dominic Griffin** falls down drunk in "Real World 2."

1994: **Michael Jackson** smooches with better-half **Lisa Marie Presley** on the **VMAs**. Sociologists are still discussing the event's significance.

1995: **Jenny McCarthy** in "Singled Out," "Road Rules" premieres.

1997: **Beavis & Butt-head** retire.

1998: "Total Request Live," with former **KROQ** radio personality **Carson Daly**, premieres at the network's new **Times Square** studios. Eat your heart out, **Dick Clark**. **Jesse Camp** wins the first-ever "Wanna Be a VJ Contest." "Celebrity Deathmatch" bows as weekly series. Subscribers now up to 68 million.



Jesse Camp

1999: **Tom Green** brings performance art to the channel, and we'll never look at cow udders the same way. **Diana Ross** cops a feel on **Lil' Kim** at the **VMAs**.

2000: **Johnny Knoxville** debuts "Jackass," and 73.5 million subscribers feel his pain.

2001: MTV produces the **Super Bowl** halftime show in **Tampa** with **Aerosmith**, **Britney Spears**, **NSYNC**, **Mary J. Blige** and **Nelly**.

ADDS THIS WEEK:

**WHYI
WBZZ
KDND
WBLI
WZPL
WLXX
KJYO
WPST
WWST
WIFC
WRZE**

**TONIGHT SHOW
AUGUST 2ND**

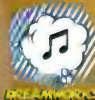
TURN OFF THE LIGHT

NELLY FURTADO

**Produced by Gerald Eaton and Brian West for Track & Field Productions and Nelly Furtado / Mixed by Brad Haehnel
Management - Chris Smith. www.chrissmithmanagement.com / A&R - Beth Halper
www.nellyfurtado.com**

The Second Single from the PLATINUM album "Whoa Nelly"

© 2001 SKG Music



Already On:

Z100	KIIS	WKSC	W10Q	WKQI
WXKS	KRBE	WSTR	KBKS	KHTS
KDWB	KSLZ	KFMD	WAKS	KKRZ
WKRQ	KMXV	KLZR	WPRO	WNCI
KZHT	WXXL	WRVW	WBBO	WDCG
WZYP	WFLZ	KHFI	WKFS	WDRQ
WAPE	WKCI	WXLK	WNKS	KZQZ
KZZP	WNOU	WQNQ	WMEG	AND MORE





NET NEWS

BY SIMON GLICKMAN



Writing Your Column With A Hangover Is Fun!

THIS BYTES

As the RIAA and big media congloms (on behalf of their webcasting ventures) testify in DC, it's increasingly obvious that the Copyright Office will have to settle the dispute by figuring out a fair royalty rate for online music. It's the toughest face-off yet in the online sphere—going after netcos for copyright violation is a cakewalk compared to squaring off against, say, **Viacom**. Of course, it gets even more complicated when one division of a mega-corp like **AOL** is pressing its claim for lower rates, while another argues that it's being asked to donate its content to support another industry. The USCO appointed a three-judge panel last week to review the affair; after hearing from both sides (who have until mid-September to make their cases), they'll pass a decision along to the office head. A royalty rate will presumably be established by April or May. And you *know* the government never misses a deadline. **Hilary Rosen** presented her remarks on 7/31, no doubt relieved that no one was going to ask her to recite rap lyrics. Even when a rate is established—whether it's .014 cents per song (as the RIAA suggests) or something else—there's no guarantee yet that consumers will cleave to streaming music. Despite some suspiciously **Polyanna-ish** reports about increased listening hours (and let's face it, nearly every announcement in the digital space reeks of PR), no one's yet demonstrated that it will be profitable. Advertising remains soft. A number of players seem prepared to bet on **subscription models**, but research shows that without **downloads** it'll be a tough sell. When all this stuff's available in the car, it may be a different game; much is being made about the pending possibility of listening to one signal on a coast-to-coast road trip. But for online radio to compete with the offline kind, it

needs to have attributes apart from music that make listeners loyal—what radio geeks call "stationality." And that don't come from no business plan... E-mail: SimonHITS@aol.com...

Hilary Rosen
Rapping about streaming.



DOT DOT DOT COM BROUGHT TO YOU BY



Vivendi/Sony online music sub service **Pressplay**, which is now scheduled to launch in mid-September, has tapped former **Q101** Chicago PD **Alex Luke** as VP Music Programming. He'll report to EVP Programming/Creative Director **Glenn Kaino**... **RealNetworks**—the tech partner in the other big-label sub venture, **MusicNet**—announced on 7/26 that it would cut its staff by 15% and reduce "discretionary spending"... With home CD-ripping and burning in overdrive, **MusicNet** partner **BMG** says it will work with **SunnComm** to integrate the anti-piracy **MediaCloQ** tech into its CDs. The inclusion of pre-ripped, ostensibly "secure" files on discs is reportedly part of the solution. **EMI** is pondering a similar path. Skyrocketing CD-R sales have also prompted the publication of a consumer guide, **Martin C. Brown's** "CD Recordable Solutions"... **Steve Vining** steps down as CEO of **Euphonix** after an impressive turn. During his tenure, he has overseen improved sales, reduced bureaucracy, guided the implementation of cool new tech (like the mind-boggling **AES31** archiving format), forged mondo alliances and pursued inventive branding. He'll continue to consult the company and serve on its board, and promises some huge developments in the near future... **Beer.com** and **Pamela Anderson's PamTV.com** have chosen a winner in their **Jam With Pam** contest. "We just had to go with **Squeezetoy**," says Pam. "They really know how to jam." So do you, baby. So do you... **BOOK-MARKED: KaZaA, eZula, AudioGalaxy**...

WEBMUGS



Paging Mr. Burns
"It's good to be rich and white and powerful," notes **Nasdaq** CEO **Wick Simmons** (l) to outgoing Chairman **Frank Zarb** (c). "Indeed," countered **NASD Inc.** CEO **Robert R. Glauber** (no relation to our own **Ivana**). "After our brandy, cigars and 18 holes of golf, drop by my place for some hand-rubbing and maniacal cackling." In a related story, the Nasdaq took another big dump this week.



The Lunch Loop, 2001-Style
Amazon.com chief **Jeff Bezos** displays the latest in cost-cutting measures by grilling up burgers for the entire Northwest tech sector. "Sure, it's time-consuming," he owned, "but it will almost certainly allow us to make our quarterly numbers. Besides, I get a total buzz from the mesquite fumes." Later, **Strauss Zelnick** dropped by with a bottle of sauce—and it turned into a real party.

TWO MAJOR HITS.
8 MILLION ALBUMS WORLDWIDE...& COUNTING.
UNANIMOUS CRITICAL ACCLAIM.

NOW...

Dido

hunter

The captivating new single from her
triple platinum plus debut album
NO ANGEL.

Adult Top 40: 19*-16*

Modern AC: 19*-18*

R&R Hot AC: 19*-17*

4* Million Albums Sold

11* Million Albums Worldwide



Add (18x)!!!

WPLJ/New York

WBMX/Boston

KFMB/San Diego

WSSR/Tampa

KYKY/St. Louis

KBEE/Salt Lake City

WLNK/Charlotte

WMC/Memphis

WSNE/Providence

KYSR/Los Angeles

KLLC/San Francisco

WMTX/Tampa

WDVD/Detroit

WKZN/New Orleans

WWMX/Baltimore

WQAL/Cleveland

KRSK/Portland

KAMX/Austin

Major Markets:

WTMX/Chicago

KALC/Denver

WTIC/Hartford

KZZO/Sacramento

KRSK/Portland

WKTU/Milwaukee

WOMX/Orlando

KQMB/Salt Lake City

WVRV/St. Louis

Produced by Rick Nowels & Dido

www.arista.com



ARISTA



A LIGHT AT THE END OF THE TUNNEL?

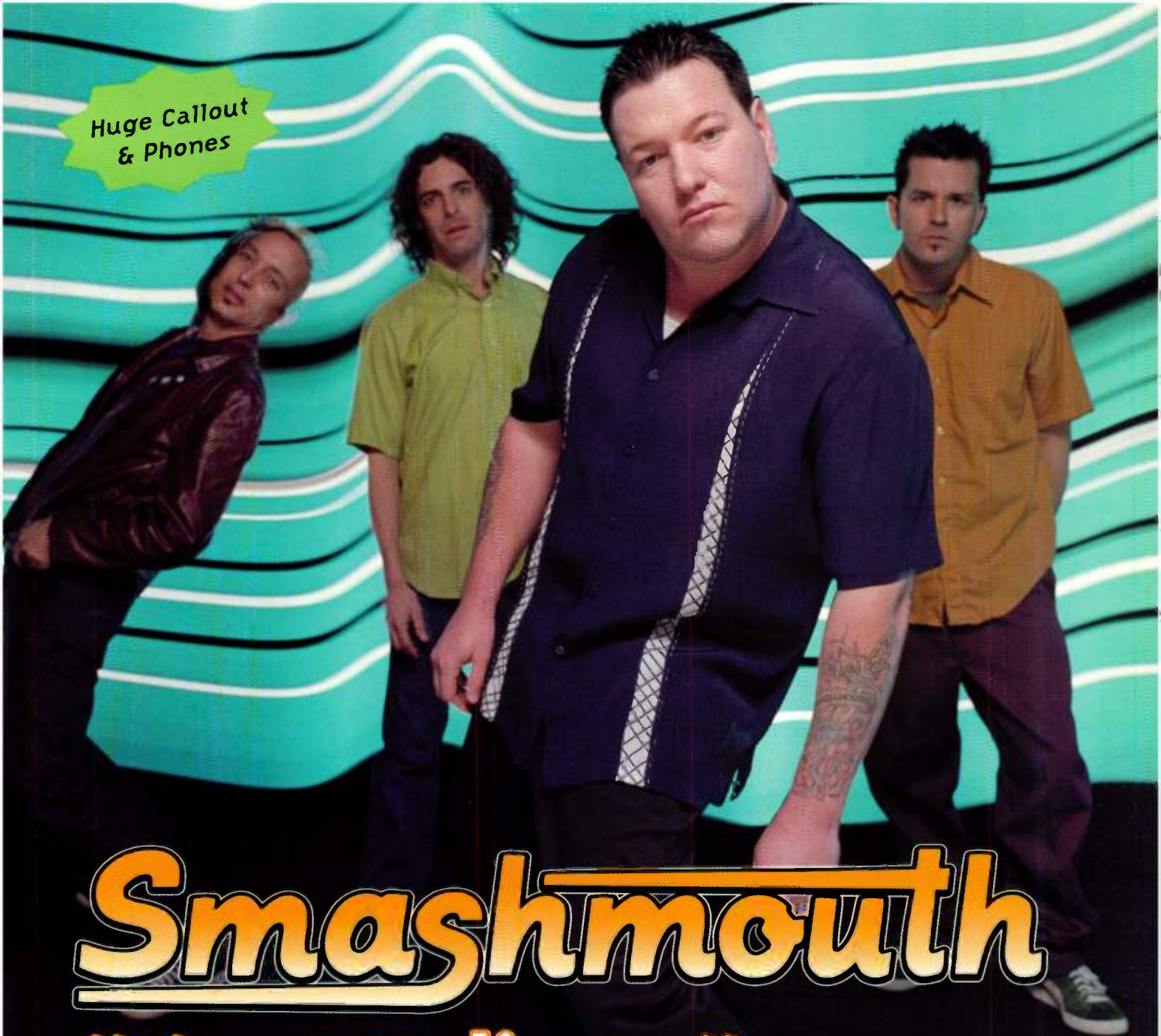
Check out the date at the bottom of the page, kids. That date, Sept. 18, is a mere two Tuesdays before the official start of the fourth quarter. If you've been paying attention, you know 4Q is that magical time of the year when labels traditionally release albums by their biggest acts, sending millions of con-

sumers into paroxysms of free-spending joy. With the biz lagging behind last year sales-wise, this 4Q had BETTER be big. Maybe if we all close our eyes and wish real hard, record sales will explode and we'll all have jobs this time next year. Ready, set, WISH. Thank you.

RELEASE DATE	ARTIST	LABEL	LAST MAJOR RELEASE	1ST WEEK SALES	OTC-U.S.
7/31/01	American Pie 2 (ST)	Republic/Universal	6/29/99	9,000	500,000
	Bilal	Interscope	no previous LP		
	Blu Cantrell	Arista	no previous LP		
	Crystal Method	Interscope	8/26/99	12,000	820,000
	Da Beatminerz	Rawkus	no previous LP		
	Deicide	Roadrunner	6/20/00	3,000	25,000
	Dogg Pound	D3	10/31/95	280,000	1,700,000
	Gangsta Boo	HM/Loud/Columbia/CRG	9/29/98	31,000	250,000
	Judas Priest	Atlantic/Atl G	10/28/97	15,000	110,000
	Mystic	JCOR	no previous LP		
	Nanci Griffith	Elektra/EEG	9/14/99	5,000	55,000
	Now Vol. 7 (various)	Virgin	4/3/01	530,000	2,000,000
	Perry Farrell*	Virgin	5/28/96 (Porno For Pyros)	45,000	290,000
Rush Hour 2 (ST)	Def Jam/IDJ	7/28/98	90,000	1,400,000	
Tha Eastsidaz	Dogg House/TVT	2/1/00	100,000	820,000	
8/07/01	Aaron Carter	Jive	9/26/00	70,000	2,000,000
	Freedy Johnston	Elektra/EEG	2/25/97	6,000	40,000
	Jay And Silent Bob Strike Back (ST)	Universal	n/a		
	Philly's Most Wanted	Atlantic/Atl G	no previous LP		
	The Isley Brothers f/Ronald Isley	DreamWorks	5/14/96	30,000	1,000,000
	Toya	Arista	no previous LP		
8/14/01	UGK	Jive	7/2/96	70,000	600,000
	Usher	Arista	9/16/97	70,000	4,000,000
	Alison Krauss	Rounder	8/3/99	25,000	370,000
	Jadakiss*	Ruff Ryders/Interscope	1/25/00 (The Lox)	70,000	150,000
	k.d. lang (live)	Warner Bros.	6/20/00	30,000	230,000
	Lisa "Left Eye" Lopes*	Arista	2/16/99 (TLC)	320,000	4,600,000
8/21/01	Michelle Branch	Maverick	no previous LP		
	Ozzfest 2001 (various)	Epic	n/a		
	Source Awards (various)	Def Jam/IDJ	8/15/00	55,000	560,000
	Youngstown	Hollywood	9/14/99	6,000	310,000
	Adema	Arista	no previous LP		
	Apex Theory	DreamWorks	no previous LP		
8/28/01	Damian Marley	Tuff Gong/Motown	no previous LP		
	Dante Thomas	Elektra/EEG	no previous LP		
	Halfcocked	DreamWorks	no previous LP		
	Juvenile	Cash Money/Universal	12/7/99	300,000	1,300,000
	Mariah Carey	Virgin	11/2/99	320,000	3,000,000
	Maxwell	Columbia/CRG	6/26/96	150,000	1,000,000
9/11/01	Summer Catch (ST)	Hollywood	n/a		
	Alice In Chains (G. Hits)	Columbia/CRG	10/31/95	190,000	1,600,000
	Bjork	Elektra/EEG	9/23/97	40,000	420,000
	Brian McKnight	Motown	9/23/97	150,000	2,300,000
	Butthole Surfers	Hollywood	5/14/96	20,000	650,000
	Krazyie Bone	Loud/Columbia/CRG	3/30/99	140,000	580,000
	Mary J. Blige	MCA	8/10/99	250,000	2,000,000
	O.D.B. (compilation)	Elektra/EEG	9/14/99	90,000	700,000
	Powerman 5000	DreamWorks	7/20/99	30,000	1,200,000
	Puddle Of Mudd	Flawless/Geffen	no previous LP		
	RZA	Koch	11/24/98	125,000	470,000
	Slipknot	Roadrunner	6/29/99	15,000	1,300,000
	Stereolab	Elektra/EEG	5/16/00	5,000	30,000
Toby Keith	DreamWorks Nashville	11/2/99	6,000	1,100,000	
9/04/01	Busta Rhymes	J Records	6/20/00	170,000	650,000
	System Of A Down	American/Columbia/CRG	6/30/98	4,000	730,000
9/18/01	Babyface	Arista	10/22/96	105,000	1,500,000
	Ben Folds Five	Epic	4/27/99	4,000	230,000
	Bob Dylan	Columbia/CRG	9/30/97	100,000	840,000
	Jamiroquai	Epic	6/8/99	50,000	310,000
	Jennifer Paige	Edel/Hollywood	8/11/98	8,000	300,000
	Live	RadioActive	10/5/99	140,000	1,000,000
	Ozomatli	Interscope	6/16/98	4,500	200,000
	P.O.D.	Atlantic/Atl G	8/24/99	9,000	750,000
	Slum Village	JCOR	6/13/00	6,000	120,000
9/18/01	Cam'ron	Epic	9/19/00	75,000	300,000
	Dream Theater (live)	Elektra/EEG	10/26/99	20,000	110,000
	Gerald Levert	Elektra/EEG	2/25/00	120,000	830,000
	Ideal	Virgin	8/24/99	15,000	600,000
	Macy Gray	Epic	7/27/99	9,000	3,200,000
	Remy Zero	Elektra/EEG	8/25/98	200	60,000
Tori Amos	Atlantic/Atl G	9/21/99	110,000	420,000	

*Historical information based on artists' current or prior affiliations.
Titles printed in red indicate changes in their release dates.

Huge Callout
& Phones



Smashmouth

"I'm A Believer"

20* Mainstream Top 40 Monitor (+300)

KZHT	60x #1	WPRO	60x #1	KISS 108	38x
KDND	60x #1	WZPL	54x	KFMD	42x
WDCG	55x #1	Star 94	46x	KMXV	36x
KRQQ	72x #1	WFLZ	50x	WAPE	44x

NEW: WWZZ WMEG WKFS

7* Adult Top 40

KYSR 36x Top 5 Phones WBMX 50x Top 5 Phones

From The
#1 Movie of
2001



From the Forthcoming Interscope Album
"Smash Mouth"

Original Version from the DreamWorks album

SHREK

Music from the Original Motion Picture





They're Feeling Blu



Arista executives tell db/Arista recording artist Tom McRae that listening to him is much better than reading a Blu Cantrell record review in Billboard...although the Billboard review "after-party" is a lot more exciting. Seen "laying odds" on how many Billboard execs it's gonna take to kiss L.A. Reid's ass are: Arista's Larry Mestel, Jordan Katz, McRae, db's David Bates, Arista's Jerry Blair and Steve Bartels.

Breakdown

Who's Got What On This Week's Album Chart

LABEL	Units (IN THOUSANDS)	TOP 10	TOP 20	TOP 50
BMG (TOTAL: 11)	2599.4	1, 2 9	16	27, 30, 31 41, 45, 46 49
UNIVERSAL (TOTAL: 16)	880.1	4, 8 10	15	21, 22, 24 25, 32, 35 37, 39, 40 42, 43, 47
SONY (TOTAL: 9)	568.5	6, 7	11, 12 14, 18 19	28, 48
WARNER MUSIC GRP. (TOTAL: 9)	528.7	3, 5	17	26, 33, 36 38, 44, 50
EMI (TOTAL: 4)	219.6		13	23, 29, 34

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Hirschhorn



Delaney



Gerston



Parham

Michael Hirschhorn "Blower" has been named Senior Vice President News & Production for VH1 by Exec. VP Programming & Production Fred "I Spit On You" Graver. The ex-Inside.com Editor-In-Chief will oversee the development and creation of news specials, documentaries and the channel's daily news-gathering operations while making prank calls to Steven Brill... Tim Delaney "G & Bonnie" has been appointed Senior Vice President International Marketing for J Records by founder "Derek & Clive Davis. In this new post, Delaney will oversee international marketing and smuggle in Clive's custom suits from Savile Row... Randy "Of the Redwoods" Gerston has been tapped as President of Gold Circle Soundtrax by Gold Circle Entertainment President/CEO Rob "Let's Make A" Dillman. Gerston will develop soundtracks from major motion pictures and independent features, place and license label artists in a variety of projects and make sure he but-ters Dillman's popcorn... Jim "Below" Parham has been declared Senior Director of National Catalog Sales for Jive Records by Sr. VP/GM Sales & Mktg. Tom "Ay" Carrabba and VP National Sales Bob "For Apples" Anderson. Parham will be responsible for managing and directing all commercial sales and marketing activities for the

Zomba Group of Labels and overdubbing the vocals on all old Billy Ocean albums... Benjamin Groff "Ryders" has been hired as Senior Director Creative Writer Development for EMI Music Publishing by Exec. VP W.C. Steve "Oy My Aching" Backer. Groff will pitch EMI writers for a variety of projects, delve into the catalog for pitching opportunities and plant salacious items about Backer in "Wheels & Deals"... Jake "Word To The" Wisely has been dubbed Director Creative W.C. for EMI Music Publishing by Exec. VP W.C. Steve "To Hell and" Backer. Jake will acquire new writers, work with the current roster and blow-dry Backer's hair... Leigh "Ving Las Vegas" Jackson has been raised to National Director of Field Marketing for London-Sire Records by Sr. VP Sales Kevin "Rip Van" Twitchell. Jackson will direct all of the label's retail marketing efforts within the WEA and ADA distribution systems, while turning all leftover M.O.T. promo-CDs into decorative drink coasters... "New Year's" Eve Cantelmi has been anointed Director Tour Marketing for Arista Records by Sr. VP Marketing George "Of The Jungle" Leventis. Cantelmi will produce promotional tours and appearances for all label artists, manage commercial tour marketing strategies and take 5% of all sales on Nerf Herder T-shirts.



Groff



Wisely



Jackson



Cantelmi

CHRISTINA MILIAN

AM TO PM

Most Added 2 Weeks in a Row!!!

New This Week:

KIIS/Los Angeles

WXYV WXXL KDWB

WAKS KFMD WNNK

WAPE WNOK WDKF

WYOY WBFA KKMG

And many more!!

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Boston and Minneapolis!**

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Produced by Bloodshy for Murlyn Music AB

WBX

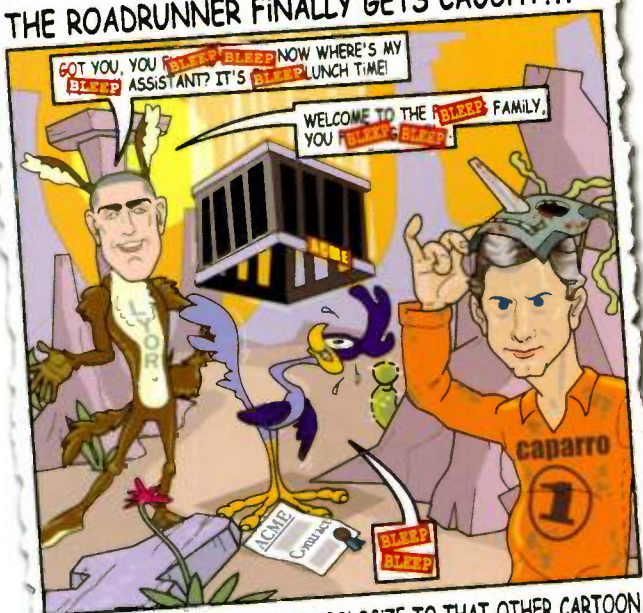


NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

"inspired" by the best.

THE ROADRUNNER FINALLY GETS CAUGHT...



THIS CARTOON WOULD LIKE TO APOLOGIZE TO THAT OTHER CARTOON.

Our weekly **Airhead** cartoon, animated and in color. Only on...

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any resemblance to a real cartoon is strictly coincidental.



Mariah Carey's public meltdown is raising speculation over the fate of the "Glitter" album. Amid feelings that Carey's choice of first single, "Loverboy," was a strategic mistake, Virgin will release a second single, "Never Too Far," on Aug. 13—having now received the singer's approval of a final mix. Given Carey's hospitalization, will there be a video? The singer's problems have caused some nervousness at Virgin, which signed her to a much-talked-about \$100 million deal. There's also massive chatter over the perils of artist "self-management" and its potential for overwhelming stress. Will this episode lead Carey to finally recruit a bigtime manager?... The possible union of managers Jeff Kwatinetz and Andy Gould has fingers pointing to a rock powerhouse in the making. Following Robert Sillerman's failed attempt to gobble up management companies, wonderers wondering if a Kwatinetz/Gould marriage will lead to other moves...

With many claiming Edel chief Michael Haentjes has no choice but to sell his beleaguered company, there's talk of a deal with deep-pocketed Bear Stearns in conjunction with Alain Levy, who would replace Haentjes and try to rebuild Edel. That said, despite denials by Ken Antonelli, tongues are wagging that Artemis' Michael Chambers and Danny Goldberg are looking to buy RED for \$20 million from the financially strapped Edel. If Edel can't come up with the money to pay off its debt to Sony, will the conglom get the indie distributor back? Rumors of Loud's Steve Rifkind kicking the RED tires are also still running rampant... The blatant bashing of artists and executives in the once puff-centric record-review section of "The Bible" has shocked industryites who wonder if there's a new editorial policy is afoot... David Pullman's legal troubles have longtime detractors doing the "I told you so" dance. With charges of financial misconduct flying in court, other companies are already circling to jump into the bond game if Pullman takes the fall... Tales of one label pointing fingers at a management company that forced ill-fated marketing plans down its throat. Many in label-land claim the company's continued use of said marketing plans is disastrously old-school... Names in the Rumor Mill: Charles Koppelman, Helen Murphy, Lee Masters, John McClain and Deutsche Bank.

GOULD RUSH?



ANDY GOULD: Firm? Limp? He's always had that problem.

"YEAH, YEAH, YEAH"

THE FOLLOW-UP TO THE
TOP 5 HIT

"FOLLOW ME"

FROM THE DOUBLE-PLATINUM ALBUM

Double Wide

UNCLE KRACKER

Going for CHR adds August 6th

They Couldn't Wait In Detroit!

Early Adds At:

WQKI WDRQ

On Tour With Sugar Ray

produced by KID ROCK
mixed by MICHAEL BRADFORD
management MICHAEL SHAFER for POINTE BLANK

www.unclekracker.com
www.atlantic-records.com



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LETTERS

Buch League

Dear Todd:

It is very rare to get a photo with Stone Temple Pilots and Howard Stern, along with the Executive VP and Sr. VP of Promotion of Atlantic Records. Please print this!

Danny Buch
Atlantic Records
N.Y.C.

HITS replies: Even rarer, Danny, is publishing one of your missives in the "Letters" section. We can't believe you're even tighter with the King of All Media than A.J. Benza.

Sticker Shock

Hi David S.:

Bryan asked me to send you some stickers. I hope everything is working out for you and that you're having a great day.

Sarah Tarlow
Bryan Farish Radio Promotion
Sherman Oaks, CA

HITS replies: Thanks, Sarah. Those stickers sure came in handy—especially after we placed them over Simutis' mouth.

Seide Remarks

David Simutis:

I am more than sorry, David. I owe you a huge apology for forgetting our lunch one more time. I hope you forgive me. I bought an organizer as punishment.

Monica Seide
Netzwerk Records
Beverly Hills, CA

HITS replies: Put it this way, Monica. There's nothing in the world more punishing for Simutis than missing a free lunch.

Kedar Riff

Dear Marc P.:

Here's some color shots of Kedar Massenburg. Can we slip in that shot of Deston Music too?

Brian O' Neal
KSA
Santa Monica, CA

HITS replies: Sure, Bri. We'll make sure Pollack gets the message—just as soon as he arrives at the office—which should be somewhere between noon and 3, give or take a few hours for lunch.

Come Home Shep

Dear David Adelson:

Chrysalis Music is pleased to announce the signing of Shep & Kenny to a worldwide co-publishing deal. They currently have the smash hit single for LFO's "Every Other Time." Shep & Kenny have also produced and co-written for Mandy Moore, Willa Ford and Angela Ammons. Hopefully, you can find a space for this picture in an upcoming issue.

Donovan Bowes
Chrysalis Music
L.A., CA

HITS replies: Thanks, Donovan, but Dave only drops by here on those rare occasions he's not sucking up to some B-level celebrity for his day job at E! Now, if you want a "True Hollywood Story," that's something else again.

Glen Or Glenda

Dear Mr. Trakin:

Enclosed is a black & white photo of Stanley Wycoff and Dave Alvin in the studio at Private Island Trax in Hollywood during the recording of "Haymaker."

Glenda Wycoff
L.A., CA

HITS replies: Our pleasure, Glenda. By the way, who's Stanley Wycoff?



Tube TIMES

The Early Show

Tue. 8/7 - Lionel Richie

The Today Show

Fri. 8/10 - Melissa Etheridge

Live! with Regis & Kelly

Mon. 8/6 - Aaron Carter • Tue. 8/7 - Usher
Wed. 8/8 - James Darren

Jenny Jones

Tue. 8/7 - P.Y.T.

Rosie O'Donnell

Mon. 8/6 - Donny Osmond (R)
Tue. 8/7 - Kathie Lee Gifford (R)

David Letterman

Tue. 8/7 - Brian Wilson w/Darius Rucker & Matthew Sweet

Jay Leno

Mon. 8/6 - Lonestar
Tue. 8/7 - Depeche Mode • Thur. 8/9 - Mandy Moore

Conan O'Brien

Mon. 8/6 - Robert Schimmel
Tue. 8/7 - The Word • Fri. 8/10 - Slipknot

Craig Kilborn

Tue. 8/7 - Tricky
Wed. 8/8 - Emiliana Torrini

Saturday Night Live

Sat. 8/11 - Don Henley (R)

HBO: Reverb

Wed. 8/8 - Coldplay, Remy Zero, Creeper Lagoon

VH1

Fri. 8/10 - Rock Show: Stone Temple Pilots, Live, Incubus, Staind & more
Sat. 8/11 - RAA: Moby, Nelly Furtado • Sun. 8/12 - BTM: REO Speedwagon

MTV

Mon. 8/6 - Hotzone: Usher • Tue. 8/7 - TRL: Usher; DFX: Tha Eastsidaz
Wed. 8/8 - DFX: Usher • Fri. 8/10 - DFX: Jadakiss

Hey Babe, It's T.V. - Some Of These Wacky Folks May Get Bumped...

Paramount Pictures

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TOP 40 HOT AC & MODERN AC**

**Top 40 Monitor 40*
Modern AC Debut 35*
Adult Top 40 39* - 33*
Mediabase Top 40 42 - 37***

New Adds:

WKQI	WPST	WKCI
WLAN	WBMX	KFMB
WENS	WWMX	WSNE
KSRZ	WVTI	WRMF
KZPT	WHTS	KZMG
WDJX	KBFM	...And More!

Callout:

KMXV	#3 Callout, 33x
KZHT	Top 5, 61x
KKRZ	Top 10, 22x
KKMG	#1, 62x
WZEE	Top 5, 45x
G105	Top 10, 28x
KC101	Top 10, 33x
WZPL	Top 15, 25x

Other Pop Stations Of Note:

WSTR 12x	WHTZ 16x	WMTX 14x
WIHT 14x	WWHT 19x	WOMX 29x
KJYO 25x	WNNK 17x	KFMB 13x
WKRQ 21x	WNKS 13x	KIMH 25x
WPRO 37x	KXXM 18x	WRAL 34x
KFMD 20x	WPLJ 31x	WKTI 22x
WVKS 23x	KBIG 25x	WMYX 33x
WRVQ 24x	KDMX 11x	KBEE 23x
WKGS 15x	KPLZ 23x	KMXB 19x
WKSE 16x	KRSK 43x	WKXJ 38x

enya only time

from **A DAY WITHOUT RAIN**
her first album of new music in five years

produced and engineered by **NICKY RYAN**

WHEELS & DEALS

BY JEFF RABHAN

IT'S GOOD TO BE KING: Never one to miss an opportunity to pat myself on the back, I'm pleased to announce that the sun's been shining brightly upon the bank accounts of several Wheels-championed bands. I'm confident that this trend is going to continue well into the fall. Oh yes, this lowly trade writer's confidence is high, and why not? Epic's Polly Anthony and Pete Robinson stepped up and slid in to the HITS-endorsed, Paul Bassman-led Flickerstick situation, with "Little" Nicky Ferrara handling the chores. Then 15-year-old pop singer/songwriter Lindsey Troy signed on the Sylvia Rhone/John Kirkpatrick Elektra line, with the help of Harlan Lansky's Matrix Music Works and barrister Frank Cimler, supporting my credo that the next wave of female pop will skip the bubblegum. Congrats to both artists and the ears that heard them... **GETTING DIRECT:** Ted Field has wasted no time filling roles at ArtistDirect Records, hiring rock aficionados Patrick McDowell and Ken Friedman, while covering the hip-hop end

with Sean "The Captain" Carasov and Gary Harris. There's no question about it—with several deals in the works, the new label is already on every weasel's radar... **NEWS AND NOTES:** I'm bringin' in some new talent from the East Coast for a HITS mini-showcase at The Viper Room on Aug. 8 with bands JustinCase and Modern Hero. I'm sure I'll see you there... Columbia's Tim Devine and Jon Pikus inked the Alan Mintz-repped Ataris... Speaking of the Mintzmaster, he and manager John Greenberg are on a tear with Shiver. They've already had an offer from one East Coast office, but Warner Bros. and Columbia have stepped up for showcases (and the aforementioned Mr. Field may go there as well), Capitol's buying dinner and Island Def Jam and J are expected to weigh in soon... Who's going to pony up on publishing for Adema? I see a few sniffers sniffing... In related news, Terri DiPaolo sent over a Stickball demo with some solid new songs—check them out at The Gig on Aug. 8... Daniel Powder goes to N.Y. for Sylvia on

Wednesday and Clive on Thursday. I'll bet the farm that it's over on Friday... Local yokel Chiedza Ponder will perform during the Atlantis Music Conference, and with a great local sales story brewing, now would be a good time to see him. It's a funk/soul/pop thing that delivers... In more Atlanta news, is there a line forming behind Butch from Marvelous 3? Big ups to Warner/Chappell homeboy Greg Sowders, who re-inked Staind despite a last-minute charge by Zomba, and with Nickelback and Puddle of Mudd charging, autumn is looking good for the pub-rodent... Nice turnout for The Peak Show at Dragonfly Monday night, with Atlantic (including DJ CK) and Capitol in bum-rush mode... Lonny Olinick's (Lro41@aol.com) AZ band Fun With Dirt had a cool little desert showcase, and now the party is coming to L.A. on Aug 11 at The Joint... **TIPS:** My favorite unsigned act, The Blowup, got spins and chatter this week on Matt Pinfield's KROQ show, and with a Mercury Lounge residency starting Aug. 11 at 10:30pm, I'm

going to start chilling the champagne, provided you people wake up and smell the hits... James Hall and Amy Atchley news next week... Be sure to catch Wheels fave Dan Zweben at The Gig on Aug. 2 at 10:30... And finally, many of you have called wondering why I purposely stayed away from one high-profile bidding war, and if you can't figure out why on your own, then you need to have your head examined... E-mail: rudoll@aol.com... **BUZZIN':** Johnny Wright, Jed Weitzman, ARTBOX, The Slam, Chicken, Depswa...

Ted Field



With hirings, he's created WeaselDirect.

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BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
CHIEDZA PONDER	Thurs., Aug. 2 8:30pm	Earthlink Live Atlanta	Atlantis local buzz.
SINGLE	Thurs., Aug. 2 9pm	The Pound San Francisco	May not be single for long.
THE PEAK SHOW	Sat., Aug. 4 11pm	Temple Bar L.A.	Interest has begun to peak.
IFFY	Tues., Aug. 7 9:30pm	Viper Room L.A.	With O.C.'s Longfellow.
JUSTINCASE	Wed., Aug. 8 9:30pm	The Viper Room L.A.	With Modern Hero.

WHEELS & DEALS

Shoots & Scores

BY JEFF RABHAN

FEELING THE EFFECTS OF THE HILL: Headlines have been filled with talk of **Federal Trade Commission** reports on movie marketing practices and hearings (witch hunts?) conducted by **Sen. Joseph Lieberman** for some time. But now, several highly placed insiders have begun to grumble about the trickle-down effects on both ST sales and a label/studio's ability to attract artists to said ST. After all, when a film is rated R and the core demo is under 25, this limits who is able to purchase a ticket as well as when and how the flick can be advertised on TV—and such restraints are having an impact on the bottom line. New marketing reports show lower-than-projected opening-weekend numbers on **teen-driven celluloid** like "Freddy Got Fingered" and "Tomcats," causing at least one major label to talk of a "wait-and-see" policy when it comes to laying down the bling-bling on low-brow (yet historically lucrative) teen comedies. Insider eyes are looking

to "American Pie 2," hoping that the sequel to the \$100 million-plus surprise '99 hit will smack gov't regulators in the face with huge numbers and creative marketing efforts. And don't kid yourself: Music types will be paying close attention too... **NEWS YOU CAN USE:** The fine folks at **Island Def Jam** have confirmed that a deal is in the works to bring one highly respected **West Coast supe** into the fold shortly as head of the new ST label, with current East Coast film-music stud **John Benedict** maintaining his post at the label as well. And while many of you amateur sleuths have been more than forthcoming with theories, this column has been sworn to secrecy... Is one unhappy **top-level music supe** planning a move to potentially greener pastures, or is a more surprising change in store? Watch this space for details... A little birdie tells me that supe **Julianne Jordan** will be calling the **PeerMusic** offices home, in a deal similar to the wise partnership made

by my pal **Laura Ziffren** and **Warner/Chappell**. This item was a great opportunity to take a stab at Julianne's ball and chain, **Dave Jordan**, but I refrained... Big ups to supe **Jason Alexander** for locking down the chores to the popular TV drama "CSI."... **ARTISTS WHO NEED YOU:** With all of the national success of **Blue Man Group**, I am shocked that none of you ambulance-chasers have hit up **Seth Freed** (sethf@blueman.com) for licensing requests or scoring opportunities for the bald blue boys. The CD is amazing and very cinematic, so e-mail my guy and take a listen for yourself... **MCA's** tall wonder-weasel **Tom Sarig** tells me that he is looking for ST placements for new **Eagle-Eye Cherry** music. Now, I'm not here to tell you what to do, but it is rare to find a worldwide multi-Platinum artist who isn't over-exposed. You might wanna jump on this one sooner rather than never, dontcha think? Reach out to T.S. for your own copy of the new **Rick**

Rubin-produced tracks: tom.sarig@umusic.com. Lots of folks are wondering how one former indie-label-turned-major-label-bedmate will handle what seems to be a conflicting ST outlook from the parent co. Will two unique and self-contained entities continue to exist? It could be more interesting than that... For love advice, e-mail me: rudolf@aol.com... **BEHIND THE SCENES:** Gary Jones, Spring Aspers, David Landau...

Sen. Lieberman



Will he get a "Pie" in the face?

Closing Credits

CLUES FOR CUES

MADONNA: Joins director/hubby Guy Ritchie for remake of 1975's "Swept Away."



WWW.BLINDLIGHTMEDIA.COM: Rich Dickerson and some of the Icebox.com boys set up shop.

SUNDANCE COMPOSER LAB: Best opportunity for young composers to latch onto the indie-film set.



SUMMER SCORE: Nine STs remain in the Top 65.

FILM CALIFORNIA FIRST: New legislation aimed to keep film productions here should help music supes too.



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AN EXCLUSIVE HITS DIALOGUE WITH ARISTA SENIOR VICE PRESIDENT SALES JORDAN KATZ

BY SHIRLEY
HALPERIN

THE KATZ MEOW

Arista sales chief Jordan Katz is known for many things, but he's probably most notorious for being able to predict a record's first-week sales within a percent or two. But when asked to try one on the spot, he points out a common misconception: "The key is data," he says. "Once I have the data, I'll go against anybody at a dollar a unit."

What he couldn't have predicted, though, was his steady ascent to a top sales post in the music industry. Starting out in the business as a lowly intern after a seven-year stint at Met Life, he graduated to assistant, then Regional Marketing Director in '89, on to Sr. Director of National Sales in '92 and then Vice President in '96. Jordan has also had the privilege of working with two of music's hardest hitters—Clive Davis and his successor, L.A. Reid, whom he considers not only his boss, but also a mentor. Katz and his department have been responsible for dozens of multi-Platinum successes, with not a semblance of slowdown as Arista enters its busiest and most ambitious quarter yet. HITS' boy-band follower Shirley "*She Puts Out The Bop*" Halperin goes slumming in search of Katz' sales knowledge.

You've been at Arista almost a dozen years. What is it about the label that's kept you there?

This is a very unique company. We're like "ER"—the guy's lying there on the side of the road and we come along with the paddles, yelling, "Clear!" We stick with our records for a very long time, past the point of other labels. Because we care so much about the artists that we work with, invest so much time and appreciate the time the artists have invested in what they do, we want to break everything that we put out. We don't release many records, but work very hard at choosing what we're going to release while working with a roster that's lean and successful. Arista has one of the best batting averages of any label in the business—and has maintained that. That's what's always turned me on about this company. Also, there's always something on every record that we work that I can sink my teeth into—and that gets me excited.

How have you seen the retail business change since you first came in?

It's become more of a business where, for better or worse, you're accountable. There's not as much hype as there once was. These days, you have point-of-sale and spin information through computers and technology—both on the retail and the label side. Probably the biggest change is being able to quantify in a sophisticated way, rather than going by feel alone. While we are human, music is a business of passion and artistry. You can't get too sterile, which is the danger of where we're heading. Today, though, there's a healthy mix and, hopefully, it will stay that way.

Tell me about the label's transition from Clive Davis to L.A. Reid.

I really enjoyed working with Clive. He is somebody who's very unique, driven, tense and demanding. There's a misconception that you can't challenge him. You can; you just better be right. The transition was difficult for me in that it was the only label environment that I had ever known. At the same time, it was comforting to know that L.A. Reid was coming in—someone with whom I had worked for several years, someone who was also very A&R- and artist-driven and also very intense. I knew that the company would not miss a beat if we hit the ground running, which we did.

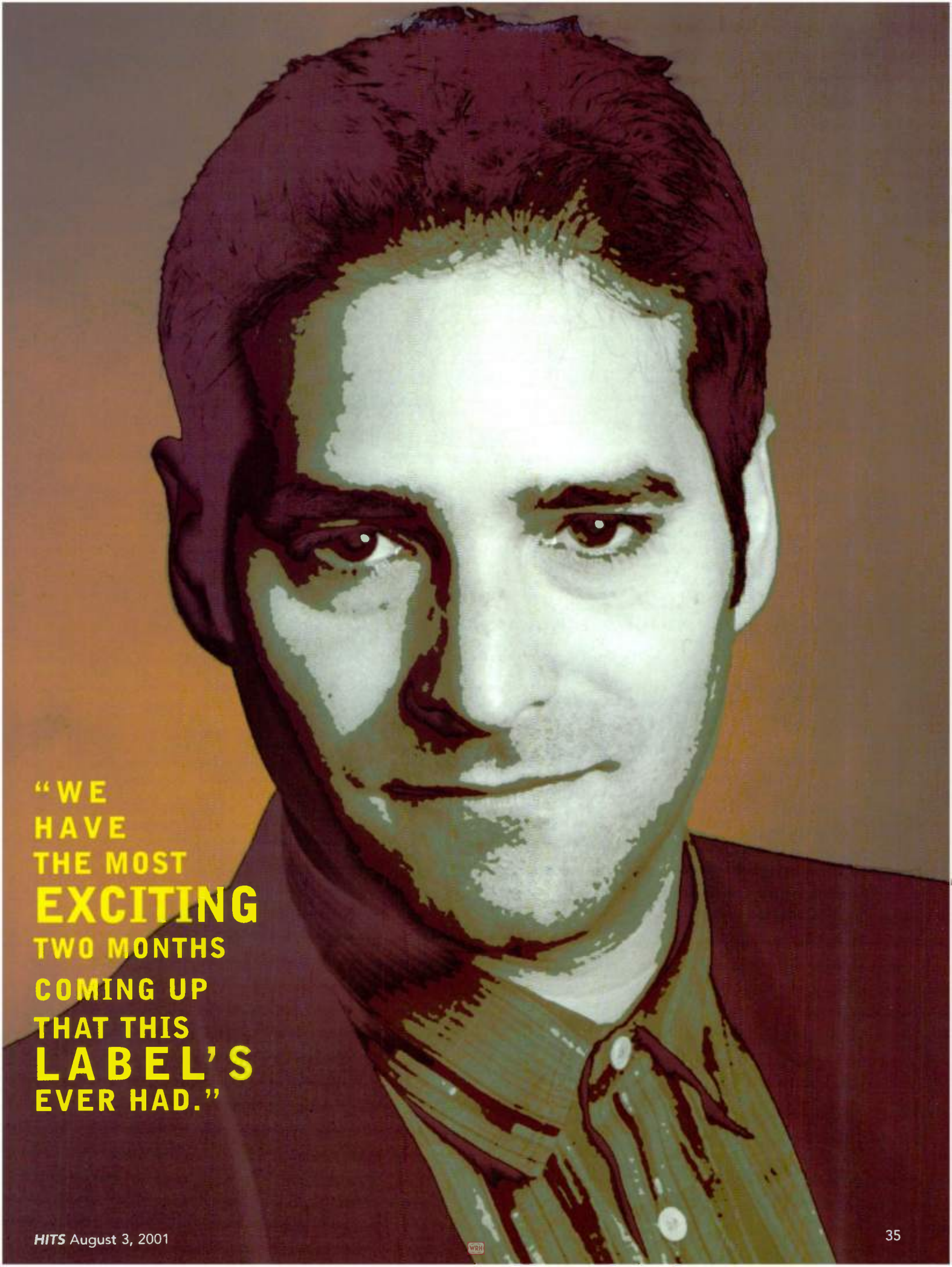
There were three unique groups coming together. The Arista "old guard," including myself, Lionel Ridenour, Steve Bartels and others; LaFace execs like Mark Shimmel, who came up to N.Y. with LA; and those who came from other companies, including Larry Mestel and Jerry Blair. We all had different approaches to doing things the "right way," so the dance was of figuring each other out, trading ideas and learning from each others' different perspectives. It actually turned out to be very fresh and exciting. We all got along quickly and got to try out many new approaches to the business.... You can't believe everything you read.

Would you say that the transition is pretty much complete at this point?

We have a strong, cohesive team right now and you can feel it in records like Dream (recently certified Platinum) and OutKast (now three-times Platinum). Dido broke after the transition was made, which is not to say that some of the groundwork wasn't already laid down, but it was taken to the next level through the exciting energy of the new group. That energy has carried on to other releases like 112, which is now going on two months of selling 60-70k units per week. We're gearing up for a lot of great stuff now too.

Talk about the label's relationship with BMG.

Pete Jones and his team, including Rick Bleiweiss, are fantastic to work with. They were innovators at being marketing-intensive on the distribution level and setting up sales teams that deal directly with the accounts. They have a network of reps across the country who feed information from the streets back up to the home office and vice versa. It actually works extremely well with how I like to do it—which is to look for drivers in the market and find out what's making a record tick. It's fantastic to do that in tandem with our regional staff. We have four amazing regionals: In the Northeast, we had Tom Gimbel, who has been promoted to the home office and replaced by Devin Lasker; in the Southeast and Southwest, we have Eric Turner; on the West Coast, Bill Follett; in the Midwest, Tony Camardo. These guys dig deep into a record and have excellent communication with our accounts and the BMG folks. [VP Sales] Carolyn Wright, [Sr. Director Urban Sales] Rhoda Lawrence, [Director Alternative Mktg.] Deborah Gilbert and their staffs all do an incredible job of connecting the rest of the dots.



**“WE
HAVE
THE MOST
EXCITING
TWO MONTHS
COMING UP
THAT THIS
LABEL’S
EVER HAD.”**

What are your thoughts on the future of physical distribution?

The world is changing faster than anyone can figure out. The way I see it, the world as we've known it and the world that's coming can peacefully coexist. Physical distribution can remain strong and an integral part of the equation, as long as we continue to communicate and work well with traditional retail. Right now, the independents and the mass merchants are both important, but we are all students of the new world and need to learn and incorporate it so that each will have its place.

What are some of the challenges you're facing with respect to ongoing retail consolidation?

You think back to when you were a kid and you would walk into a mom-and-pop to buy your records—the guy who worked there knew you and what you liked; you could get into a conversation about music. With consolidation, one of my biggest fears is the independents will continue to shrink. Indies need to remain healthy because so many records break out of that sector. Also, I worry about the business getting too clinical...where a 3,000-large chain is doing things on a macro rather than a micro-marketing level—that can be dangerous. We do have dialogues about that with the larger retailers and mass merchants and, in their hearts, I believe they do want to work on a micro level and are getting better at it.

I know one of your big crusades is the danger of CD-burning and copyright protection.

Right now, you can burn near-perfect copies. It's not like a tape, where there's a degeneration of sound or DVDs and the picture quality is distorted. You get a perfect digital copy and you can scan the artwork, too. As far as bootlegging and piracy is concerned, personal use is just as frightening. There's a great deal of revenue being lost and that's something we have to come to terms with very quickly.

Is Arista prioritizing copy protection?

We're very involved in it, as is BMG. We're at that point where we're sorting through the technologies as quickly as we can. There are all kinds of issues—you don't want to sacrifice sound quality, can it be played in a PC or a DVD player? Those are the kinds of questions we need to answer.

Tell me about Arista's DVD singles line.

I picked up a Madonna DVD at the request of one of our company's executives and thought it was a pretty cool idea—two different versions of the video priced under \$10. Having a lot of artists with two videos already, we came up with a line

that we call "ASAP DVD" for Arista Signature Artists Program Digital Value Discs. The first roll-out included OutKast, Dido, Toni Braxton, Pink, Whitney Houston and Spiritualized. We asked retail where they would place them. Some were having problems deciding between the singles section, the DVD section or the full-length section, so we came up with bin clips that cross-reference each other. It's outperformed our expectations. We had initially thought we would ship 8-10,000 per title. As it stands now, virtually all the titles are approaching 20,000, with OutKast already a Gold DVD single. There were some ancillary benefits as well. L.A. was in a record store one day and saw the OutKast DVD being played on the store monitor. He came back and congratulated me, but I had to tell him I had nothing to do with it. I checked with my regional guy, who checked with his branch and they hadn't done it, either. Then we went to the store and found out

"INDIES NEED TO REMAIN HEALTHY

BECAUSE SO MANY RECORDS

BREAK OUT OF THAT SECTOR."

that the guy who was programming the DVD in-store just liked it. Then another light bulb went off: We created a DVD in-store play piece that we sent out to record stores. It shows the artist's name and title of the album, so people are buying even more records, which makes us very happy. I'd much rather they stock the shelves with DVDs than buttons or Doc Martens.

With the "Maximum Hits" line, Arista has remained a leader in the singles market, despite the market's recent downturn.

Retail had been complaining about it for some time. And the market has been trailing for a number of reasons—there was the oft-debated cannibalization of albums, the inclusion of airplay-only singles, etc. While we remain the leader in singles, we, like many other labels, have been releasing fewer. Retail has been telling us we're missing the younger consumer. I kept thinking about how to get more singles on the shelves without a threat of cannibalization in a way that will make everybody happy and an idea came to me. We had a bunch of maxi-CDs, maxi-cassettes and 12" discs that were cut-out over the last few years and I thought, "Why not just reissue them as a maxi-CD series?" We released a series of about 25 maxi-CDs that ended up dominating the singles charts. So it turned out to be a line that filled up space at retail, is viable, sells

artist price, which is an aggressive move, considering that their last couple of albums were at regular suggested list. On July 31, we have Blu Cantrell coming out. Everybody got a kick out of "Hit 'Em Up Style" when we premiered it at NARM and it's doing extremely well at radio. I can't wait to get to the other tracks on the album where her vocal prowess will establish her as a force to be reckoned with. On August 7, we're releasing the Usher album, aptly titled "8701." This record feels like one that can go well past the six million that "My Way" did. It could go past 10 million domestically and even more internationally. The #1 single, "U Remind Me," is the fastest-growing hit at radio and one of the biggest hits at retail this year. We also have a new artist named Toya. She has a track on radio called "I Do" that's proceeding flawlessly, with excellent singles sales behind airplay. The record's out on August 7. On August 14, we release Lisa "Left Eye" Lopes' solo album. She has a great track called "The Block Party" that will set up this album really well. We have Adema, who have early adds at virtually every major rock station. And, of course, there's Babyface. He played most of the album for us around Grammy-time and we knew that he was delivering a brilliant career album. Going into the fall, we have a Toni Braxton Christmas album in October. Patti Smith will have a greatest hits album and we have a Pink album coming out in October as well. She's certainly been getting a lot of exposure from "Lady Marmalade." I know Pink is going to be a multi-Platinum record given the set-up on the last one. There will be a new TLC album in November. In the studio, we have Sarah McLachlan and Santana. Arista is certainly poised going into next year.

What's it like working with L.A. Reid?

L.A. Reid has said, when he signs an act, he's thinking about the type of artist that people want to be like. That's something that really hit a nerve with me. You think of the artists that he's been associated with—Toni Braxton, TLC, Pink, OutKast, etc—they've impacted popular culture. And now going forward with artists like Blu Cantrell, Usher and Toya, and the transformation that's happening with artists like Kenny Lattimore, it's going to be an amazing ride. I know there's still some undiscovered artist out there that he'll find that will have the impact of a Bob Marley or John Lennon. His radar is up, he's looking and with all the success we're having, we're a very attractive label. ■



DIDO AND TWO DODOS:

ARISTA SR. VP SALES JORDAN KATZ (L) AND LABEL REGIONAL BILL FOLLETT ASSUAGE LABEL ARTIST DIDO, WHO ONLY WANTS TO KNOW: "DOES THIS MEAN I DON'T GET AN INVITE TO CLIVE'S GRAMMY PARTY NEXT YEAR?"

ARISTA KATZ:

ARISTA SR. VP SALES JORDAN KATZ ASKS TO BORROW LABEL DIVA TONI BRAXTON'S DRESS FOR THE NEXT GRAMMYS ONLY TO DISCOVER HE'LL CLASH WITH L.A. REID'S GUCCI ENSEMBLE.

KATZ GETS DOGGED:

ARISTA SR. VP SALES JORDAN KATZ (SECOND FROM RIGHT) CUTS CARDS TO DECIDE WHO PICKS UP THE DINNER CHECK WITH SEVERAL OTHER LABEL EXECs AFTER COMING UP WITH A GOOD EXCUSE FOR THEIR WIVES AS TO WHY THEY'LL BE HOME LATE FROM THE OFFICE (L-R) GM LARRY MESTEL, SR. VP ARTIST RELATIONS MARK SHIMMEL, PRESIDENT/CEO L.A. REID, EXEC VP LIONEL RIDENOUR, KATZ AND EXEC VP JERRY BLAIR.



BEAT'S ME

BY ROY TRAKIN

NO RESPECT: These days, pop culture critics are damned if they do praise something, and damned if they don't. Take a recent column by the *L.A. Times'* Patrick Goldstein on the gulf between critical and audience reaction to Spielberg and Kubrick's "A.I." On the one hand, he points to reviewer accolades for the film as proof pundits are out of step with the general public, then turns around and slaps Joe Ticketbuyer for staying away from challenging fare. Sorry Patrick, you can't have it both ways. In fact, the best critics don't merely confirm a work's commercial success, they force us to reconsider overlooked or misunderstood pieces. Which is why some of the greatest movies, and music for that matter—think "Rites of Spring," "Psycho," "2001," "Apocalypse Now," "Exile on Main Street," "The Velvet Underground"—were originally

COUNTER CULTURE



R.E.M.: What happened to the love?

panned. Actually, two of my favorite pop things this summer, R.E.M.'s "Reveal" and "A.I.," received fairly mixed reviews, especially in the dailies. Unfortunately, and sorta inexplicably, their word of mouth was even worse, which resulted in a tepid marketplace. What's interesting is that both pieces question whether an object—a product made to sell—can ever substitute for real, human emotion, no matter how close to life. And with popular culture increasingly profit- and marketing-driven, it's become clear, outside of rare exceptions like "The Sopranos," "Six Feet Under" and "Sex and the City" (HBO can now cater to more of an elite audience than movies) that kind of connection is getting extremely rare... **COMINGS & GOINGS:** Evelyn McDonnell segues from *Interview* to the *Miami Herald*, joining ex-Orange County Register Arts & Entertainment Editor Cary Darling... Seattle Weekly's Richard A. Martin heads to N.Y.C. as Deputy Editor of *CMJ New Music Monthly*. A replacement is being sought... Contra *Costa Times* pop critic William Friar accepts a *Knight Ridder* buyout to freelance. Tony Hicks takes his place... Nine-year MCA Records vet Robbie Snow splits as VP Marketing to pursue other interests. Reach him at (661) 799-1811... Rick Gomes ankles indie KSA for L.A.-based CarryOn Communication's new N.Y. offices. E-mail him at RickG@CarryOnPR.com... **OBLIGATORY STROKES:** Lotsa buzz surrounding ex-Village Voice TV critic Colson Whitehead's "John Henry Days," juxtaposing a writer's attempt to attend every free junket he can and the exploits of the mythic figure who once raced a steam engine... The Strokes' upcoming RCA CD, "Is This It," is a typical rockcrits' record, but I love its prep-school-meets-garage-band update/homage on Lou Reed, Television, the Stooges and classic N.Y. punk-rock.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

MINI MUGS



WAITING FOR KARMAZIN: Atlantic Records group Stone Temple Pilots audition for Jackie "The Jokeman" Martling's chair during a visit to Howard Stern shortly before A.J. Benza bitch-slapped the lot of 'em. The group performed live in the studio to promote their new album, "Shangri-La-Dee-Da." Pictured before Hank the Angry Drunken Dwarf puked all over them are (l-r) Atlantic's Danny Buch, Stern, Robin Quivers, the band's Robert DiLeo, Eric Kretz and Scott Weiland, Atlantic's Andrea Ganis, the band's Dean Dileo and (far r) Atlantic's Bonnie Slikfin.



BUYING A CLUE: Elektra Entertainment heavies call out the troops to welcome renowned mixmaster DJ Clue's new Desert Storm Records imprint to the label, shortly before discovering they're being sued for copyright infringement by General Norman Schwartzkopf. The initial release will be Fabolous' debut, "Ghetto Fabolous," out 9/18. Shown just before getting Ricky Leigh to go back and kick Saddam's ass are (top, l-r) Chmn/CEO Sylvia Rhone & Exec. VP A&R Merlin Bobb; (front, l-r) Duro, Desert Storm, Clue, Skane & Desert Storm Partner.



THEY HATE THIS GAME: A quartet of would-be hoopsters gather shortly before getting their asses kicked by a bunch of ringers from South Central on the set of the video shoot for the first single, "Just A Baby Boy," from the Universal Records soundtrack to the John Singleton movie, "Baby Boy." Pictured just before the air was let out of their balls are (l-r) the film's Snoop Dogg, Singleton, vid director Dave Meyers and Tyrese.

ARM IN ARMS

Time to Work Both Sides of the Table With Musician/Warner Sunset Exec. Gary LeMel **By Marc Pollack**



Moonlighting on his third job, Warner Sunset's Gary LeMel brings Frank Sinatra another drink back in the day, before Old Blue Eyes tips him a plugged nickel.

Walking the line between musician and executive, Warner Sunset's Gary LeMel has been able to successfully straddle two careers. On the film side, LeMel's upcoming blockbuster slate includes the music for "A.I.," "Harry Potter," "Rock Star" and "Ocean's 11." On the music tip, he's celebrating the release of his latest album, "Lost in Your Arms" (Atlantic Jazz). Too bad the musician/suit couldn't avoid the embrace of HITS' consummate lounge lizard, Marc "My Words" Pollack, who croons, "All of Me."

"WE'RE WHORES... WE'LL PROVIDE ANYTHING YOU NEED."

What goes through your mind when you release an album?

What I try not to think is that it's going to be a really big seller. To think that it is going to change anything is really silly—those are the thoughts I chase out of my head. Those are thoughts from the old days when that was my life. Now it's just the process really, and the process of recording is the most fun. I almost hate to turn the record over when it's done, but since we're on such low budgets, it's like: "Turn it over quickly so it doesn't cost me more money." The greatest thing is positive feedback. This album, I would say, by far, has got more heat on it than any of the other ones had. Atlantic Jazz is just doing a great job of setting it up. You know, with niche records, you can't really rely on radio. It's really about in-store play primarily and reviews. It's in 25 major cities in Tower, Barnes & Nobles and Borders, who came in for a lot of records. I just got a call from a club in Holland. They heard the record, they loved it and they asked if I could come play there during Christmas.

You just put out "A.I.," which is mostly score.

When Steven Spielberg saw it against the film, he rightfully felt that, when it's over, everybody has different feelings. Women have different feelings than men and young people have different feelings than old people. So to tell them how to think with a lyric is not right. I totally agree with him. There are two tracks on the album from Lara Fabian, who's amazing. It's primarily John Williams' score, but I think it will sell a lot of records.

When you are working with Spielberg and Williams, how much input and how much of a role do you and your people actually play?

Well, they're artists, they've done their homework and they know what they want. The role we play is facilitating the orchestra. For example, John wanted to use a 100-piece choir on top of a 100-piece orchestra, which is great. Plus, he wanted to do it live. So, we found that Royce Hall can handle something that size. We did it at there with mobile equipment and it was amazing. Our job, in a situation like that, is primarily to facilitate. Also, the band Ministry is in the film. They are a Warner Bros. act, so the label will be putting out a "Best Of" album, and the song from "A.I." will be attached.

When you're not working with artists of that level, do you find yourself calling more of the shots?

Much more. There's only one Spielberg and there's only one Williams. There are a lot of talented people out there. We're fortunate enough to work with them. In any given year, we do 30-some films and out of that, there are five, maybe, that really are quality films by quality directors. Those just make my job easier. Our role changes over the course of a project. On some projects, we're just gatekeepers and, on some projects, we do everything. Whatever you

need, you get, and sometimes you don't need much and sometimes you need everything. We're whores... we'll provide anything you need.

What else do you have?

Well, another situation like "A.I." is "Harry Potter." Williams is the composer again and Chris Columbus is the director. The movie is incredible. It has so much to live up to with the popularity of the books. We have given J.K. Rowling, the woman who wrote the books, the ability to voice her opinion, even though legally she doesn't have final say on anything. We felt that nobody knows this subject better, and we don't want to do something that would offend her core following. So, we have given her, basically, the last say on everything, from merchandising to music to the movie itself. She made it quite obvious from the go that she did not want any songs in the film, feeling that would cheapen it, and we all agreed. From now on, when you see "Harry Potter," you'll think of this music, much in the same way you do with "Star Wars" and "Jaws." John's put a signature theme on this movie so I think again, we'll sell a lot of records just based on those melodies. It's the first time we've had two Williams scores back-to-back.

Any other projects you want to talk about?

There's "Osmosis Jones," which is a live-action and animation movie with the voices of Chris Rock and Brandy. It's very adventurous and really funny. The whole movie takes place inside Bill Murray's body. That's coming out in August and the lead-off single is by St. Lunatics. And then there's "Rock Star," the Mark Wahlberg film. We have "Ocean's 11." It's really exciting because Steven Soderbergh is such a genius and so great to work with. It's a terrific film and he wrote a bulletproof script. These huge actors are doing this movie for almost nothing, from Brad Pitt to George Clooney to Julia Roberts to Ben Affleck. We hired David Holmes, the Irish DJ, who also did Soderbergh's "Out of Sight," so I know the music will be spectacular.

Can you work outside of the Warner studio?

My division does every Warner film. That doesn't mean that I do it personally, but I'm still responsible. I know what's going on with everything, whether I'm working on it day-to-day or not. We can't do anything outside the company. We have our own label, Warner Sunset, where product is released through one of the Warner Music Group labels. We give everybody within WMG a shot to take or not take the soundtrack. Sometimes all three labels pass and we have to go outside. I don't like to do that. My first job is to protect the movie and my second responsibility is to the company. I try to synergize with our labels, but if they all pass on something, I'll go outside. It gets a little difficult at times. I work for the film company; we've got to do everything in our power to promote the movie. ■

THE BOULDER EFFECT

Before	GAVIN Summit Performance	After
—	SHERYL CROW	8 Grammys, 3 Platinum albums
—	DAVE MATTHEWS BAND	Grammy, 6 Platinum albums
—	COUNTING CROWS	3 Platinum albums
—	VERTICAL HORIZON	Grammy
—	TRAIN	Platinum album
—	SHELBY LYNNE	Grammy
—	DAVID GRAY	Platinum album
—	WALLFLOWERS	2 Grammys, Platinum Album
—	MANY OTHER HOUSEHOLD NAMES...	Big things

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P.O.D. GETS A C.O.D. AT RADIO

Atlantic band's "Alive" born as #1 Most Added at PoMo and Active



IT'S AN EPIC WEEK FOR POMO, ROCK ACTS

Jacqueline, Jo and Cheryl are spending their summer breaking Fuel's "Bad Day," "Rockin' The Suburbs" with Ben Folds, with new Travis ("Side"), Incubus ("I Wish You Were Here") and Flickerstick singles up next

Fast Five

Rock Box

1 ALEX LUKE:

Ex-Q101 PD has a cool hand as Pressplay's new VP Programming.



2 DAWN HOOD:

She returns to label-land, playing the Field as new ARTISTdirect Records VP Promotion.



3 MARK HAMILTON:

KNRK Portland PD shivers his timbers with 2.7-3.6 book, with annual Big Stink 6 festival on 8/5.



4 BOB RICHARDS:

KBPI Denver PD and APD/MD Willie B. get rocky mountain high on 3.8-4.5 book.



5 ERIC SCHMIDT:

He happens, with new MD stripes at KPNT St. Louis in addition to APD chores at sister station "The Mall," with Donnie Mueller now APD at KPNT.

SHARK

PD-MD WSUN/Tampa



WSUN PD Shark broke into PoMo radio at WJRR Orlando, got his PD stripes at Storm 106 Ft. Myers before leaving Florida to work in Modern Adult for several years. He returned in November to sign on WSUN and face-down market-dominant Active Rocker WXTB. "In these situations, you must respect the

heritage of the competition," he says. "But heritage can breed complacency. If we make innovation and creativity the primary goal, always—we can take advantage." When a sister station's Easter promotion fell through and the company was left with 10k "Peeps" marshmallow eggs, they quickly set up a "97X Peeps Show" with Eve 6 and Lucky Boys Confusion. "Admittance was by 'Peeps' alone. Listeners all over the city were drooling on our street teams trying to score these silly marshmallow eggs so they could get into the show!" Incidentally, Shark is currently in the market for a high-energy nighttime jock. Find the address to send packages at 97Xonline.com.



Saliva

CLICK CLICK BOOM



Certified GOLD

officially impacting this week!

the follow up to "Your Disease"



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A UNIVERSAL MUSIC COMPANY

headlining July & August
on tour with Powerman 5000 this fall

Management: Bryan Coleman for Union Entertainment Group

POST modern

top 25 post toasties

lw	tw	artist-label	comments
1	1	STAINED - Flip/Elektra/EEG It's Been Awhile	#1 WXRK,KTCL
2	2	LINKIN PARK - Warner Bros Crawling, In The End	#1 WDYL,89X
3	3	BLINK - 182 - MCA The Rock Show	#1 91X,WRZX
4	4	SUM 41 - Island/IDJ Fat Lip	#1 KEDJ,KMYZ
—	5	CAKE - Columbia/CRG Short Skirt, Long Jacket	75k sold!
5	6	WEEZER - Geffen Island In The Sun	KKND,WXDX Add
7	7	ALIEN ANT FARM - New Noise/DreamWorks Smooth Criminal	#1 KROQ,KFMA
8	8	GORILLAZ - Virgin Clint Eastwood	#1 KNDD,WKQX
6	9	TOOL - Volcano Schism	#1 KDGE,WARQ
9	10	FUEL - Epic Bad Day	Aerosmith Tour
10	11	311 - Volcano You Wouldn't Believe	#1 WJBX,KIWR
12	12	DISTURBED - Giant/Reprise Down With The Sickness	#1 KPNT
11	13	STONE TEMPLE PILOTS - Atlantic/AG Days Of The Week	#1 WZNE
18	14	DROWNING POOL - Wind-Up Bodies	WWF Theme!
14	15	3 DOORS DOWN - Republic/Universal Be Like That	#1 WGMR
13	16	SALIVA - Island/IDJ Your Disease	#1 WBRU,KFRR
15	17	TANTRIC - Maverick Astounded	KKND,WMAD Add
17	18	LIFEHOUSE - DreamWorks Sick Cycle Carousel	Top 5 @ KENZ,WHTG
—	19	JIMMYEATWORLD - DreamWorks Bleed American	KROQ,KITS Add!
16	20	DAVE MATTHEWS BAND - RCA The Space Between	Top 5 @ KENZ,WHTG
20	21	LIMP BIZKIT - Flip/Interscope Boiler	KROQ,KDGE Add
22	22	AMERICAN HI-FI - Island/IDJ Another Perfect Day	WAVF,WLRS Add
19	23	DAVE NAVARRO - Capitol Rexall	"Hungry" next
24	24	RADIOHEAD - Capitol Knives Out	KNDD,WJBX Add
—	25	U2 - Interscope Stuck In A Moment...	WPLY,WARQ Add

based on a combination of airplay and sales

most added

1. P.O.D.	"Alive"	(Atlantic/AG)
2. BAD RONALD	"Let's Begin (Shoot The Sh**)"	(Reprise)
3. SLIPKNOT	"Left Behind"	(Roadrunner)
4. LIVE	"Simple Creed"	(MCA)
5. COLDPLAY	"Trouble"	(Nettwerk/Capitol)
6. BUTTHOLE SURFERS	"Shame Of Life"	(Surfdog/Hollywood)

post toasted

BY IVANA B. ADORED

RE-MAKE/RE-MODEL: This is the last column I'll be writing while still thirty something. The looming milestone of the big Four-O has traumatized me in ways I never expected. Damn, why does my birthday always fall on the same month as my shrink's vacation? I thought about running away from the occasion—first with a trip to NYC to see any or all of **Pete Yorn's** sold-out shows this week (tickets were going for over \$100 apiece on **eBay!**), followed by **RCA's** annual blow-out in Las Vegas later this weekend. But responsibilities beckon—I have to pack up 10 years of accumulated CDs/books/tchotchkes/photos (you should see the decade-old



ADDING PETE YORN'S "FOR NANCY": Is The Perfect Birthday Gift!

shots I have of you!) from my current office, before I move upstairs to my new digs. **Rick Morrison** and **Ron Poore** called today, on their way to San Diego for the **Strokes** show (**Muddy** has the band in the **91X** studios for their first U.S. radio interview), to persuade me to see **Handsome Devil** in Las Vegas with them. I love Handsome Devil, and I'm convinced that "Makin' Money" is a big ol' smash (a theory which is supported by new adds from **KFTE**, **WSUN**, **KNRQ**, **KTCL** and **WRRV**), but how can I miss the **Strokes'** sold-out show in L.A., which is also on Friday night? Besides, **Erika** offered to serve as my proxy in Las Vegas—and she's always the life of the party!... Since all of my friends

in NYC plan on seeing Pete Yorn's show tonight, including **Nan Fisher** (I'm letting her borrow my Pete Yorn cheerleading outfit), **Jacqueline Saturn**, **Gaby Skolnek** (on the road setting up the brilliant **Onesidezero** record), **Holly** from MTV (whose raving testimonial about **Dashboard Confessional** on **Vagrant** compelled me to buy a copy of the CD last week) and **Ross Zapin**, nobody will notice I'm not there. How can I rack up "birthday adds" on "For Nancy" if I'm not in my office?... Nan and the rest of the **Columbia** gang should be in fine spirits tonight, celebrating **Cake's** spectacular sales debut of over 75k! That's more than twice the first-week sales of their last record. Don't you love the video for "Short Skirt/Long Jacket"? How long will it take you to co-opt the concept for a television spot for your station? What a great idea—I better call **Alan Smith** right now! Nan is also on a Rock roll with **System Of A Down's** "Chop Suey" (including new adds from **WZPC**, **WAVF**, **WARQ** and more) and **Craving Theo's** "Stomp" (signed by **Kid Leo**, who I've known more than half my life), plus early adds on "For Nancy" this week from **WEND** and **WGMR**.... When you see **Ross** (just follow the booming "How Are Ya" in the back of the club), be sure to congratulate him on his two huge **Jimmy Eat World** "Bleed American" adds this week: **KROQ** and **KITS!** The album debuted with sales of more than 30k! **Leslie Fram** was raving about the "Live X" the band recorded for **99X** last week—maybe we'll even take a break from listening to the **Travis** "Live X" we begged **Jay Harren** to send us; to beg him for a copy of the **Jimmy Eat World** performance!... Our beloved **Atlantic** wonder women (**LeeAnne**, **Kris** and **Bonnie**) ruled the format by being #1 **Most Added** this week with **P.O.D.'s** "Alive," including adds from **Q101**, **KEDJ**, **WXDX**, **WBRU**, **WGRD**, **WXSR**, **WZPC** and tons more! Yippee!... Our favorite song from the **Coldplay** album has always been "Trouble," but that didn't prevent **Gary Spivack** from making it **Most Added** this week, including a massive add from **KROQ!**... **Brian MacDonald** had another spectacular week with the **Butthole Surfers'** "Shame Of Life," including **KITS**, **WXRK**, **WROX**, **WXNR** and more. This album is chock-full 'o smashes! I spotted **Brian** from my perch in the DJ booth at the **Viper Room** last week during **Remy Zero's** sold-out show. I hope he knows I was playing songs from the new **Butthole Surfers** album just for him. I'm still giddy from seeing **Remy Zero**. When **Cinjun** pulled me into the trade photo with the **Elektra** brass, I realized I've been posing in trade shots with **Remy Zero** for almost a decade! The buzz on the new **Remy** album is growing louder as programmers delve into the record. "Save Me" is a perfect first single—and you know how excited **Greg Dorfman**, **John Biondolillo** and **Margie Weatherly** are to work with this band! If you find yourself in Atlanta on August 10, **Remy Zero** will be playing with **Ben Folds** for **99X's** final "On The Bricks" outdoor concert of the summer.... **Adema's** "Giving In" is **Top 5** phones throughout **PoMo** and **Active**. **Arista's** **Jeff Sodickoff** and **Shannah Miller** are breaking a rock band!... Major props to **Bob Diney**, **Todd Sievers** and **Kurt Steffek** on their brilliant week launching **Bad Ronald's** "Let's Begin (Shoot The Shit)" to #2 **Most Added**, including **Q101**, **WPLY**, **KPNT**, **KROX** and more than 20 others. **Disturbed's** "Down With The Sickness" is turning into the hit everyone hoped it would be—your call-out will tell the story.... When we're not playing **Drowning Pool's** "Bodies" on repeat (it's the feel-good hit of the summer), **Erika** and I are huge fans of **Sugarcult's** "Stuck In America." **Sheri Trahan** is traversing the globe to set up this smash.... **SONG TO HEAR:** **Mesh's** "Maybe Tomorrow" (ask **Eric Schmidt** at **KPNT**).... **PEOPLE TO WATCH:** **Jon Borris**, **Chris Patyk** (Happy Birthday 8/1!), **Seth Resler**, **Lisa Cristiano**, **Alan Galbraith**, **Alex Quigley**, **Suzie Dunn**, **Lisa Worden** (now that we've seen **NSYNC** together, **Neil Diamond** is next!), **Melody Lee** (for **KROX's** amazing book), **John Moschitta** and **Jonathan Lev**.

POST modern

top 20 airplay

lw	tw	artist	label
1	1	STAINED It's Been Awhile	Flip/Elektra/EEG
3	2	TOOL Schism	Volcano
5	3	SUM 41 Fat Lip	Island/IDJ
2	4	BLINK-182 The Rock Show	MCA
4	5	WEEZER Hash Pipe	Geffen
8	6	ALIEN ANT FARM Smooth Criminal	New Noize/DreamWorks
6	7	LINKIN PARK Crawling	Warner Bros.
9	8	CAKE Short Skirt/Long Jacket	Columbia/CRG
7	9	311 You Wouldn't Believe	Volcano
11	10	GORILLAZ Clint Eastwood	Virgin
10	11	STONE TEMPLE PILOTS Days Of The Week	Atlantic/AG
16	12	PUDDLE OF MUDD Control	Flawless/Geffen
13	13	FUEL Bad Day	Epic
12	14	SALIVA Your Disease	Island/IDJ
15	15	DAVE NAVARRO Rexall	Capitol
14	16	INCUBUS Drive	Immortal/Epic
17	17	THE CALLING Wherever You Will Go	RCA
18	18	DISTURBED Down With The Sickness	Giant/Reprise
20	19	ADEMA Giving In	Arista
—	20	DROWNING POOL Bodies	Wind-Up

upcoming new releases

GOING FOR ADDS 8.6

TORI AMOS • "3 Song Sampler-emphasis on 'Strange Little Girl'" - Atlantic/AG

BREAKING POINT • "Coming Of Age" - Wind-up

COLONY • "Happy" - Beyond

FROM ZERO • "The Other Side" - Arista

LEONA NAESS • "I Tried To Rock You But You Only Roll" - MCA

REVEILLE • "What You Got"

- TMC/Elektra/EEG

SALIVA • "Click Click Boom" - Island/IDJ

SEVEN MARY THREE • "Sleepwalking" - Mammoth

SUGARCULT • "Stuck In America" - Ultimatum/Artemis

U2 • "Stuck In A Moment You Can't Get Out Of" - Interscope

GOING FOR ADDS 8.13

AFROMAN • "Because I Got High" - Republic/Universal

BLACK CROWES • "Soul Singing" - V2

DEPECHE MODE • "I Feel Loved" - Reprise

DUB PISTOLS • "Official Chemical" - Interscope

HED PE • "The Meadow" - Jive/Volcano

NATHAN LARSON (w/Nina Persson) • "Just Because A Man Expects Me To" - Artemis

R.E.M. • "All The Way To Reno" - Warner Bros.

BOB SCHNEIDER • "Bullets"

- Republic/Universal

STATIC-X • "Black And White"

- Warner Bros.

STONE TEMPLE PILOTS •

"Hollywood Bitch" - Atlantic/AG

SUICIDE MACHINES • "Killing Blow" - Hollywood

TRAVIS • "Side" - Epic

TRANSMATIC • "Come" - Immortal/Virgin

PETE YORN • "For Nancy" - Columbia/CRG

GOING FOR ADDS 8.20

B.R.M.C. • "Whatever Happened To My Rock & Roll" - Virgin

INCUBUS • "I Wish You Were Here" - Epic

JETTINGHAM • "Cheating" - Republic/Universal

LIT • "Lipstick And Bruises" - RCA

ONESIDEZERO • "New World Order"

- Maverick

OURS • "Drowning" - DreamWorks

REMY ZERO • "Save Me" - Elektra/EEG

SCAPEGOAT WAX • "Crawling"

- Grand Royal

VARNALINE • "Song" - Artemis



e-mail new release info to ivanageek@aol.com



HITS August 3, 2001



"No I'm not an employee of **THE FIRM**, but I should be since I played **KORN**, **Staind**, **Limp Bizkit** and now **the START** before the box. X96 listeners are telling me **the Start "Gorgeous"** is working...it's an awesome summer song!"

Mike Summers - X96/Salt Lake City - 30 spins a week!

theSTART

GORGEOUS!

Other Early Believers...

WRAX - 25 SPINS A WEEK ★ KMBY - 62 SPINS A WEEK ★ KDGE - 15 SPINS A WEEK
WKRL - 15 SPINS A WEEK ★ New ADD - WHFS!

HEAVY ADD! 



from the album **SHAKEDOWN!** - In Stores **NOW!**

on tour this summer with **SUGAR RAY!**

on tour this fall with **INCUBUS!**

THE GIRLS ARE BACK AT MODERN ROCK!!!! YOU WILL BE PLAYING IT NEXT!!!!

Produced by Josh Abraham • Mixed by Tom Lord Alge



SAGE WALKER MD KAHA/Honolulu



Sage's radio career started not unlike the rest of ours did—by getting injured as a horse breeder, then winning a "DJ for a Day" contest at a local country station in Flagstaff and parlaying it into a weekend gig. This lasted until she met **Rowdy Walker** of **KZGL** at a fundraiser. He proceeded to steal her voice (and her heart) and brought her to KZGL, where she went from weekends to mornings and was eventually named MD. The bliss ended when they were sent off to beautiful Victorville, CA, to head rocker **KIXA** following the sale of their station to a local competitor. On their "one-year anniversary in hell," the Lava Rock began to flow as Team Walker was offered a choice to live in paradise and start up the newborn alternative **KAHA**, in Honolulu. With marked increases of new rock sales at local retail tied to KAHA listening stations after just six months on the air, the struggle for credibility and acceptance is easier than cracking open a coconut.

requests

- 1. Gorillaz (Virgin)
- 2. Alien Ant Farm (New Noize/DreamWorks)
- 3. Drowning Pool (Wind-Up)
- 4. Sum 41 (Island/IDJ)
- 5. Blink - 182 (MCA)
- 6. System Of A Down (Columbia/CRG)

hots

<p>KTEG / ELLEN FLAHERTY / ADAM 12 / ALBUQUERQUE Gorillaz Drowning Pool Sum 41 Linkin Park System Of A Down</p>	<p>KNRQ / STU ALLEN / EUGENE, OR Drowning Pool Gorillaz Alien Ant Farm Tool Sum 41</p>	<p>WEQX / ALEXA TOBIN / ALEX TAYLOR / MANCHESTER, VT Weezer Cake Lifehouse Saliva Blink - 182</p>	<p>X96 / MIKE SUMMERS / TODD NUKEM / PROVO, UT Blink - 182 Gorillaz Tool Puddle Of Mudd 311</p>
<p>WHTG / DARRIN SMITH / ASBURY PARK The Calling Sum 41 Weezer American Hi-Fi Five For Fighting</p>	<p>WJBX / JOHN ROZZ / LANCE HALE / FT. MEYERS Jesus Gun Alien Ant Farm Drowning Pool Sum 41 Linkin Park</p>	<p>KQRX / MICHAEL MOBLEY / ODESSA, TX Alien Ant Farm Gorillaz 3 Doors Down Drowning Pool Blink - 182</p>	<p>KCXX / KELLI CLUQUE / JOHN / DARYL / RIVERSIDE, CA Drowning Pool System Of a Down Nickelback Alien Ant Farm Pennywise</p>
<p>KQXR / JACENT JACKSON / BOISE, ID Alien Ant Farm Drowning Pool Gorillaz Adema Nickelback</p>	<p>KAHA / ROWDY WALKER / SAGE WALKER / HONOLULU Alien Ant Farm Gorillaz Sum 41 311 System Of A Down</p>	<p>WOCL / ALAN SMITH / BOBBY SMITH / ORLANDO Gorillaz Drowning Pool Alien Ant Farm Flickerstick Cake</p>	<p>KOTR / DREW ROSS / SAN LUIS OBISPO Kelly Joe Phelps Lucinda Williams Blind Boys Of Alabama Afrocelt Sound System John Hiatt</p>
<p>WBTZ / STEPHANIE / PICARD / BURLINGTON, VT Alien Ant Farm Linkin Park Weezer Tool Gorillaz</p>	<p>WNFZ / DAN BOZYK / KNOXVILLE, TN Disturbed Drowning Pool Gorillaz Alien Ant Farm Tool</p>	<p>WBER / ANDREW CHINNICI / JOEY GUISTO / PENFIELD Tori Amos Gorillaz System Of A Down Ben Folds Basement Jaxx</p>	<p>KFMA / JOHN MICHAEL / MARC YOUNG / TUCSON Afroman Gorillaz Alien Ant Farm System Of A Down Adema</p>
<p>WAVF / GREG PATRICK / DANNY V / CHARLESTON, SC Alien Ant Farm Gorillaz Linkin Park Sum 41 Cake</p>	<p>KFTE / ROB SUMMERS / SCOTT PERRIN / LAFAYETTE, LA Drowning Pool Alien Ant Farm Puddle Of Mudd Gorillaz The Calling</p>	<p>KNRK / MARK HAMILTON / JAYN / PORTLAND, OR Puddle Of Mudd Tool Alien Ant Farm Cake Gorillaz</p>	<p>KMYZ / LYNN BARSTOW / RAYDOG / TULSA, OK Gorillaz Drowning Pool Alien Ant Farm Mudvayne Disturbed</p>
<p>CIMX / MURRAY BROOKSHAW / VINCE / MATT / DETROIT Gorillaz System Of A Down Puddle Of Mudd Drowning Pool Long Beach Dub Allstars</p>	<p>KROQ / KEVIN / GENE / LISA / LOS ANGELES Afroman System Of A Down Alien Ant Farm Sum 41 Gorillaz</p>	<p>WBUR / TIM SCHIAVELLI / ANNIE SHAPIRO / PROVIDENCE Gorillaz Alien Ant Farm Cake Blink - 182 Prime STH</p>	<p>WHFS / ROBERT / BOB / PAT / WASHINGTON D.C. Afroman Alien Ant Farm Gorillaz Drowning Pool Tool</p>



Modern Rock Monitor 37-32*
Active Rock Monitor 28-22*

SYSTEM OF A DOWN

CHOP SUEY

THE FIRST SINGLE FROM THEIR NEW ALBUM

TOXICITY

THE FOLLOW-UP TO THEIR MILLION-SELLING DEBUT ALBUM. "TOXICITY" IN STORES TUESDAY, SEPTEMBER 4

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On Over 100 Modern & Active Rock Stations
Including These Majors:

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KUFO
WRIF
KTCL
and many more!

KNDD
KEDJ
99X
KFMA
WPLA
WYSP
KRXQ
WBZX
WRZX

New This Week:

KFSD, WAVF, KJEE, WARQ,
WIXO, WZPC, WRZK, WZNE

Huge Phones at:

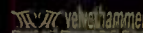
WFNX, 99X, LIVE 105, 89X,
WHFS, KNRK, WXRK, KROQ,
KPNT, KXTE, KNDD, KFMA and more!



WWW.SYSTEMOFADOWN.COM WWW.COLUMBIARECORDS.COM

PRODUCED BY RICK RUBIN AND DARRON MALAKIAN

CO-PRODUCED BY SEAJ TANKIAN



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POST modern

top 20 retail

lw	tw	artist	label
—	1	NSYNC Celebrity	Jive
—	2	CAKE Comfort Eagle	Columbia/CRG
1	3	GORILLAZ Gorillaz	Virgin
—	4	JIMMY EAT WORLD Bleed American	DreamWorks
3	5	D12 Devil's Night	Shady/Interscope
—	6	ALIEN ANT FARM Anthology	DreamWorks
2	7	BUILT TO SPILL Ancient Melodies Of The Distant Future	Warner Bros.
5	8	ALICIA KEYS Songs In A Minor	J Records
12	9	STAINED Break The Cycle	Flip/Elektra/EEG
4	10	RADIOHEAD Amnesiac	Capitol
6	11	BETA BAND Hot Shots II	Regal/Astralwerks
—	12	DROWNING POOL Sinner	Wind-up
7	13	WEEZER Weezer	Geffen
9	14	TOOL Lateralus	Volcano
8	15	O BROTHER, WHERE ART THOU? OST Various Artists	Mercury Nashville
19	16	SUM 41 All Killer No Filler	Island/IDJ
18	17	BASEMENT JAXX Rooty	Astralwerks
10	18	WHITE STRIPES White Blood Cells	Sympathy For The Record Industry
—	19	JOE STRUMMER & THE MESCALEROS Global A Go-Go	Hell Cat/Epitaph
17	20	BLINK-182 Take Off Your Pants And Jacket	MCA

ivana's secret

Even if you can't leave your office in the middle of the day for a yoga class, you can still take a class in the privacy of your office (assuming you have a modicum of privacy). Just click on www.newyorkyoga.com and participate in the class-in-progress. Perfect for those long conference calls!... Have you noticed that there is an overwhelming number of music biz people with August birthdays? I doubt it's a coincidence that Leos dominate this business (myself included). Here are some perfect last-minute birthday gifts that will show the August baby how much you care: A tree planted in Israel in their name from www.jnftrees.com. Socks—you can't ever have too many—from www.absolutsocks.com or www.sockcompany.com. A subscription to a cool magazine, like **Echoes**, **Elle UK**, **Dwell**, **J'alousé**, **Mojo** or **People**. Treats from www.tastykake.com. A groovy punk rock T-shirt from www.altamontrecords.com. Or, "Nick Bourgas presents Celebrities At Their Worst," which you can order from www.othermusic.com.

retail top 5s

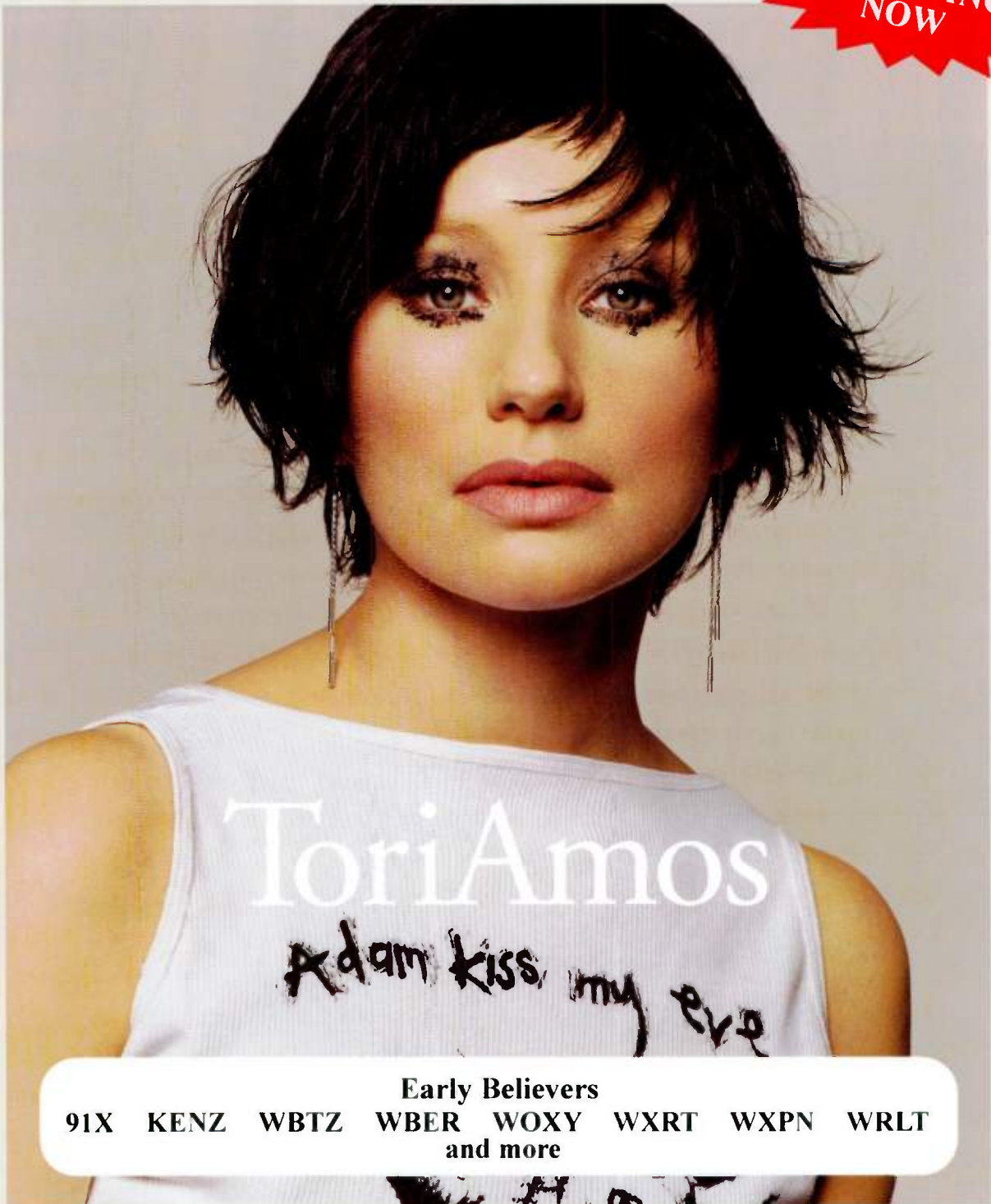
MOD LANG / PAUL / NAOMI / BERKELEY, CA Cake Super Furry Animals Beta Band Gorillaz James	OTHER MUSIC / TOM C / NEW YORK White Stripes Avey Tare & Panda Bear Prefuse 73 Squarepusher Simian
LOU'S RECORDS / TONY VICK / ENCINITAS, CA Jimmy Eat World Cake Built To Spill Good Riddance Gorillaz	MAD PLATTER / DON WATSON / RIVERSIDE, CA Jimmy Eat World Gorillaz Cake NSYNC Alien Ant Farm
ARONS RECORDS / WALTER VILLACRESES / LOS ANGELES White Stripes Jimmy Eat World Beta Band Built To Spill Cake	AMOEBIA MUSIC / R. PETERSON / SAN FRAN. Gorillaz Cake Joe Strummer Built To Spill Alicia Keyes

post modem

Computer viruses have become a major problem on the Internet. You might have one on your computer right now. Take, for instance, Code Red, a malicious Web worm that is so powerful the FBI is warning of danger to the Internet itself. This virus is incredibly harmful and works on a time clock. Basically, it prepares itself for attack for the first 19 days and then for the next seven days it floods certain IP addresses, like the White House Web server. Over 250,000 systems were infected in the first nine hours of this outbreak. Avoid problems by doing the following: Always update your virus software on your computer weekly, and scan your computer at least once a week. To learn more about Code Red, check out www.Microsoft.com. We wonder what cool names they are going to come up with for the next big virus... Agent Orange... NSYNC?



**IMPACTING
NOW**



Early Believers

**91X KENZ WBTZ WBER WOXY WXRT WXPB WRLT
and more**

SPECIAL RADIO 3 TRACK SAMPLER

“StrangeLittleGirl” “97’Bonnie&Clyde” and “HeartOfGold”

From Her Forthcoming Album “StrangeLittleGirls”
IN STORES 9/28

Produced by: Tori Amos
Recorded and Mixed by: Mack Hawley & Marcel van Limbeek at Marnati Engineering
Mastered by: Jon Astley
Management: Arthur Speckhard, John Waterspoon - Spinal Entertainment



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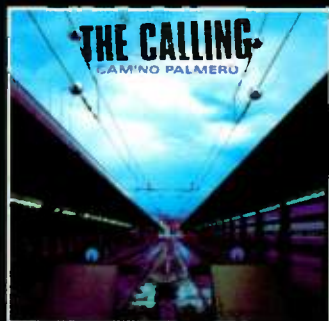
Including:

99X	DC101	WXDX
KZON	KDGE	KTBZ
WRAX	KENZ	KTCL
	KCNL	

and Many More!



Panel Nearly Closed Out!!!



THE FIRST SINGLE
FROM THEIR DEBUT ALBUM

CAMINO PALMERO

www.thecallingband.com



Produced by Marc Tanner • Executive Producer: Ron Fair • Mixed by Chris Lord-Alge • Management: Brigitte Barr and Stuart Sobol for Spivak Sobol Entertainment

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introducing...

Handsome Devil

On Tour With Lit this Fall!

"makin' money"

produced by jeremy popoff and handsome devil

On Well Over Half the Panel in Just Two Weeks!

New Adds this week Include:

KTCL WSUN KPOI
WRZK WXZZ KFTE
KNXX WKRL & More!

Already On These Majors:

Q101 KNDD KNRK
KEDJ KZON KCNL
WWDC WFNX KROX
WAQZ & Many More!

www.handsomedevilworld.com

from their debut album **LOVE & KISSES FROM THE UNDERGROUND**
produced by jeremy popoff (of lit), ed stasium and handsome devil

"Makin' Money" Mixed by Brian Malouf / A&R: Bruce Flohr & Jeremy Popoff
Management: Spivak Sobol Entertainment - Stu Sobol and John Witherspoon

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POST modern

top 25 specialty airplay

lw	tw	artist-label	comments
2	1	SUGARCULT - Ultimatum/Artemis "Stuck in America" (single)	Top 5 WFNX,WAVF
5	2	BUILT TO SPILL - Warner Bros. Ancient Melodies of the Future	Top 5 KFTE,KNDD
—	3	BUTTHOLE SURFERS - Hollywood Weird Revolution	Muckley's New Toy
3	4	BETA BAND - Astralwerks Hot Shots II	Top 5 KFTE,WOXY
—	5	JIMMY EAT WORLD - DreamWorks Bleed American	Top 5 WPLY,91X
—	6	CAKE - Columbia/CRG Comfort Eagle	Featured at WBRU
1	7	BEN FOLDS - Epic "Rockin' the Suburbs" (single)	Top 5 KRBR,WFNX
7	8	GORILLAZ - Virgin Gorillaz	Kong Size Sales
—	9	PETE YORN - Columbia/CRG musicforthemorningafter	Top 5 WOXY,WPLY
10	10	WEBB BROTHERS - Mews/Antalctic/AG Maroon	Top 5 WEQX
—	11	DUB PISTOLS - Geffen Six Million Ways To Live	KPNT,WXDX
17	12	IVY - Netwerk Long Distance	Top 5 WOXY
21	13	BASEMENT JAXX - Astralwerks Rooty	KJEE,WBCN
19	14	WEEZER - Geffen Weezer	"I Got My Re-Mix"
13	15	GOOD RIDDANCE - Fat Wreck Chords Symptoms of a Leveling Spirit	KXTE,WBER showing Symptoms
—	16	LIVE - MCA "Simple Creed" (single)	Top 5 WXDX
—	17	IGGY POP - Virgin Beat 'Em Up	Top 5 KFTE
—	18	STEREO MCS - Island/IDJ Deep, Down & Dirty	WEQX,WBTZ in da heezy
9	19	SPARKLEHORSE - Capitol It's a Wonderful Life	WOXY,KCRW
6	20	THE SHINS - Sub Pop Oh, Inverted World	Top 5 KTEG
—	21	REVEILLE - TMC/Elektra/EEG "What You Got" (single)	WFNX,KCXX Got It
—	22	LAST DAYS OF APRIL - Deep Elm Angel Youth	Top 5 WRZX
—	23	STATIC-X - Warner Bros. Machine	KMYZ,KXTE are X-Static
4	24	LONG BEACH DUB ALLSTARS - DreamWorks "Sunny Hours" (single)	Top 5 91X, KRBR
12	25	SMARTBOMB - Razor & Tie Yeah. Well, Anyway...	Top 5 WEEQ

based on specialty show and key college airplay

beauty school drop out

BY ERIKA STRADA

SAVE ME: This week has passed in a blur. I am definitely back and JOYOUS. I am still somewhere up in the clouds from all the overwhelming love and support I got from each and every one of you. I wish I could list every single one of your names here, but I just wouldn't have enough room. Just know that I appreciate each one of you and I couldn't have done it without you. I really need to invest in some waterproof mascara because each time I start blabbering like this, I look like a raccoon—or maybe **Tori Amos'** latest look. To celebrate and start things out right, I decided I HAD to see BOTH **Remy Zero** shows this week. Spotted swooning over the lush melodies included everyone from **KROQ's Lisa Worden** to **Ben Stiller, Brien Terranova, Gaby Skolnek, Julie Muncy, Phil Costello** and



REMY ZERO'S CINJUN:

A Golden Hum coming from the best hugger in rock!

every other music lover that could be packed into the club. The Viper Room was transformed into some strange cross between an ocean liner and spaceship with video projections kicking in with the first few notes of "Glorious #1." Spectacular, amazing, remarkable and astounding still can't do **Cinjun** (aka the best hugger in rock) and crew's performance justice. The new songs are crazy fantastic and the band evokes as much passion as they always have. I'm already pricing out a customized minivan so I can just follow the entire **Remy Zero/Travis** tour, ala a "Deadhead," but not so dirty. Mmmm...pink polka dot interior with shag

carpeting and plenty of Diet Coke. Sounds perfect. Anyone want co-pilot? I will have to stock some champagne for both **Cinjun** and the entire **KNRK** crew where they are celebrating their best book ever! Congratulate **Mark, Jayn** and **Jaime** on a job well done. After a few more glasses of champagne maybe I can get them to join in trying to resurrect the drunk-dial. **Russ** at **WZPC** has it down if you need any tips. I was even promised a shout-out during his **Better Than Ezra** introduction from stage last night. Another who has mastered the fine art of the "dd" is **WOXY's Matt Shiv**. I just have to give him props for it because I also got to listen to a snippet of the **Pete Yorn** show in Columbus. Sounded fun, especially when he joined **Jack DeVoss** at **WWCD** for a station performance. The week of August 13th is going to be pure craziness 'round here with both **Pete's** "For Nancy" and **Travis'** "Side" going for adds. Make room now since adding both will be the perfect 40th birthday present for **Ivana**. As for today, we not only got to visit with darling **Geordie** from **Virgin** (so we could squeal in delight with him over the major **Gorillaz** explosion—there is no excuse for not playing this hit!) but add performances by **Snapdragon** and **David Garza** PLUS a visit from **Epic's Jo Hodge** with "I Wish You Were Here" from **Incubus**. Special indeed. Ahh...if I just had room to list all the people I wish were here... I have adopted a few other new songs to call my own, most appropriate is **P.O.D.'s** "Alive." **Atlantic's Kris Metdorf** is certainly doing the happy dance herself over all the excitement about this smash. As you may have read last week in **Ivana's** column, **Drowning Pool's** "Bodies" is high on my list and I'm calling **Wind-Up's Alan Galbraith** right now to see if I can get a karaoke version. "ONE...nothing wrong with me. TWO...nothing wrong with me..." (But **Brien**, please no more ****"Bodies" alerts****) Yeah, so maybe the chemo did affect my brain. Can you stop singing **Alien Ant Farm's** "Smooth Criminal" or **Handsome Devil's** "Makin' Money," because I certainly can't. Let me just take this time to mention one of my absolute favorites, **KXNA's Margot Smith**. I was sad to hear about all the smaller market stations that are losing their reporting status because it affect's so many people's careers. I know how hard **Margot** has been working to get her station branded in her market and how much work she had already done in preparing for fall promotions. **WPLA's Scott Petibone** and I were busy talking about what a fantastic programmer she is and I hope her ears were burning. I have also been telling stories about **Grand Royal's Kenny** aka "The Tick." Did you see him smiling away in **Jane** magazine? **Omar** from at the **drive-in** looks like he's in love, but who doesn't love **Kenny**? I wonder what **Scapegoat Wax's** (look for "Crawlin'" next) **Marty James** will think of that. Well, once again I have run out of room. A quick Happy Birthday to fellow **Neil Finn**-lover, **KYSR's Chris Patyk**. Off to see the **Cult** this week—I will be sure to report back. Don't forget to do yourself a favor and listen to that **Tom McRae** CD sitting on your desk. Until next time, hugs and kisses.

NEW THIS WEEK:
KROQ LIVE 105
KNNX WZZQ

BDS #31*-25* 806 Spins +115

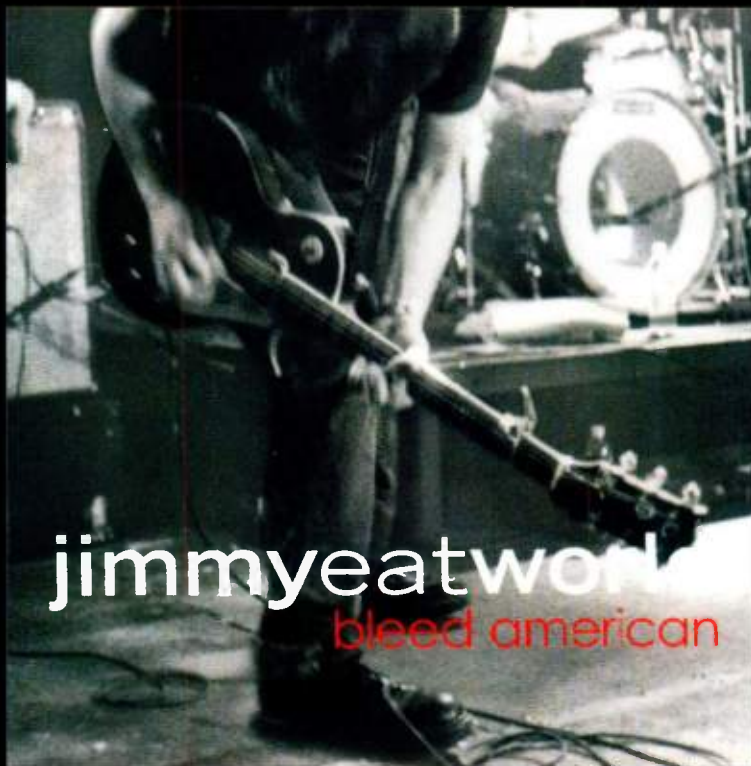
ALREADY ON:

Q101 26x WPLY 25x
WEDG 27x CIMX 36x
KNDD 39x KEDJ 48x
KZON 28x KFSD 35x

Top 10 Phones @
KFMA KJEE WROX KNDD



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www.dreamworksrecords.com
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engineered and mixed by mark trombino
management: 



**LONG BEACH
DUB ALLSTARS**
— SUNNY HOURS —

New this week:

KDGE KTCL KZON KXNA
WRRV WLIR WZNE WCYY
WMAD WZZI

BDS #42 445 spins +195

Already On:

Q101 25x LIVE 105 25x KEDJ 25x KNDD 24x
KROQ 21x KPNT 21x WPLY 21x CIMX 20x

Top 10 Phones @ KNDD KFMA KJEE KFSD

Produced by Oliver Leiber & David Gamson for the Bone Zone.
Additional Production by Paul Leary. Mixed by David Gamson & Rail Rogut.
A&R: Michael Goldstone Management: Jon Phillips/Silverback Management.

www.longbeachduballstars.com

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BY J.R. GRIFFIN

TIME TO BEAT YOUR CHEST WITH THE GORILLAZ! DAMON ALBARN

After many successful years with his primary band, Blur, Brit-popper Damon Albarn needed a change from all the Platinum records and groupies. So he hooked up with his roommate and "Tank Girl" animator Jamie Hewlett to create the virtual band Gorillaz. He focused on the music; Hewlett focused on the imagery. When they emerged from their respective labs, the pair's schizoid love-child was a twisted trip-hop and rock extravaganza centered around four principal cartoon characters—Murdoc, 2-D, Russel and Noodle—which range from a ten-year-old Japanese guitarist to a Satanic bassist. And behind the animation, musical "collaborators" Dan "The Automator" Nakamura, Del the Funkie Homosapien, Cibo Matto's Miho Hatori, Tom Tom Club's Tina Weymouth, Buena Vista Social Club star Ibrahim Ferrer and, of course, Albarn make some pretty funky commotion.

The bouillabaisse is surprisingly successful. The dreamy first single "Clint Eastwood"—which curiously makes no reference to the movie star, but does offer a spaghetti western harmonica theme—is giving rap-rock a run for its money at radio and the stylish video is infiltrating MTV. Better yet is the Gorillaz's website (www.gorillaz.com), which continues the characters' adventures online. Albarn showed up in the flesh, but wished he hadn't when he drew the blank stares and cartoonish attempts at interviewing of HITS' "Who Shot" J.R. Griffin.

Did you create these characters because you're sick of being a rock star?

It's weird, because a project like this takes an incredible amount of focus. I had the naive idea that, if we used cartoons, I'd have to do less. It turned out that we actually have to explain it more, because it's a new idea. But we're beginning to see that there is a payoff down the line, especially in Europe. We played a show behind a screen with the characters projected on it. We got to focus on the music and not the showmanship. We're getting out of the loop because kids are really loving the characters as well as the Internet site. They're not interested in who created it. That's normal with cartoons, but not in music. And to me, that's really refreshing; that tells me that they like the album because of the music and not because of the celebrity aspect of it.

Did you put extra effort into making the music really good because people would think that the idea was hokey?

I completely went off on my own little journey with the music and saw it as an opportunity to do exactly what I wanted to. And that doesn't mean that I became self-indulgent. It may have started as me on my own, but it turned into a completely different animal very quickly. When Dan ["the Automator" Nakamura] got involved, he brought in a lot of new ideas and people.

You picked up a bass player on the street.

People just sort of literally turned up without being asked. Dan Junior, who plays bass on most of the tracks, literally was standing outside my studio and came in because he liked what he heard. It turned out that he was one of the greatest reggae bassists of all time. It was really bizarre; I couldn't have planned it better myself. I couldn't explain it, but I didn't argue with it.

Do you worry about the characters becoming more popular than you?

I hope they do—they're much more interesting than I am. And their potential to stir things up in the mainstream is kind of endless, you know? In that way, this band is very organic. We didn't set up this thing where they're already stars. It's a

band that has to earn its stripes and it's beginning to. I think that's what makes it completely unique and interesting. Whatever happens to the band, we respond to. People that are into it feel as if they're involved in a way that you could never be involved with a real band, so to speak.

Who's easier to deal with, rock stars or cartoon characters? Cartoon characters—they live or die by the artist's pen, which is not the case with rock stars.

Did your friends ever warn you, a pasty Brit, not to do hip-hop?

I never subscribed to the fact that I couldn't do hip-hop. It's like telling a kid that he can't play Mozart. Of course the kid can play Mozart, he just has to understand Mozart. It's bollocks. If you've got balls, you can do what you want. Just don't get intimidated—by anything. Just assume that you can do it. And if you can't, no big deal; it's only music.

What do you like more—working with Blur or Gorillaz?

I want this to be a new stage in my life where I can work with anyone I want and use my experience in pop music to make really weird, and hopefully sort of inspiring, pop music. If you can create interesting music and make it popular, that's the best balance. There are plenty of musicians who view the mainstream as being a really horrible, evil place and have no desire to enter that world. But I really like it. That's where I started off and that's where I want to stay.

So there will be another Blur album.

Absolutely. I actually listened to the last album that we did ["13"] on the plane over here for the first time in two years. I think it's really good. I can actually say that now with some kind of perspective. If that was good, then there's no reason we can't do even better on the next one. The thing with Blur is that we're four people who grew up together, and we do our thing. We have a lot of weird things that we might try on the next record. I just like to keep a balance, and in a way, this is perfect for me, because I can play around with pop music with Gorillaz and then bring those ridiculous ideas to Blur. ■

SUM 41



**MODERN ROCK MONITOR 5*-3* 2167 SPINS PLUS 120
AMAZING AIRPLAY, SALES, AND REQUESTS EVERYWHERE!**

KROQ	34x	#6	89X	38x	#3	WRZX	36x	#6	WOCL	46x	#2
KNDD	43x	#3	99X	26x	#10	WMRQ	45x	#2	WSUN	54x	#1
WBCN	21x	#8	KROX	44x	#1	WAQZ	31x	#6	WEDG	43x	#1
WPLY	38x	#5	KPNT	28x	#8	KXTE	27x	#7	KMYZ	46x	#1
WXRK	29x	#7	KDGE	45x	#4	X96	34x	#2	and many		
WHFS	34x	#8	KNRK	44x	#1	KEDJ	49x	#2	more!		

Sales : scanned Gold, over 70,000 scanned this week!!



VMA nomination "best new artist"



TRL



It's one extreme or the other for Adema frontman Mark "Marky" Chavez. In the past, it was early-morning alarm clocks for the onetime daycare supervisor. "I enjoyed that period of my life," says Marky, who now enjoys nothing but late nights with SoCal's newest buzz band. The telltale signs of the road are evident from his mid-sentence pauses to yawn and clear his throat. Nevertheless, with the hype Adema's already created, the 22-year-old Bakersfield native had better be prepared for an onslaught of media attention and a constant touring schedule.

Although much of the early hype regarding Adema—Mike Ransom, Tim Fluckey, Dave DeRoo, Kris Kohls and Marky—had a lot to do with Marky being the half-brother of Korn's Jonathan Davis, the band's rumbly and distorted sound is worthy of its own attention. The first single, "Giving In," has already begun impacting radio stations

nationwide and their self-titled debut (Arista) drops August 21. Needless to say, Marky gave in to HITS' corny-on-the-cob Keith "If I'm" Ryan "I'm Buying" Cartwright, who doesn't forgive, but he sure forgets.

ADD IT UP

TIME TO DRAIN SOME FLUID WITH ADEMA'S MARKY CHAVEZ BY KEITH RYAN CARTWRIGHT



What have you done to make the buzz more about Adema and less about Korn?

We went to a cabin up north and I asked the label to back me on my decision. They asked, "Why do you want to go to a cabin?" I told them that we needed to get away and do our thing—and they let us. Of course I sound a tad bit like my bro', but that's just genetics; You can't help that. We didn't set out to sound like anything; it just came out the way it does.

And you turned down an offer from Korn's Elementree label.

We had an offer on the table from them, but you know what? I love my brother dearly, but it's cool to sit down and have dinner and not talk about business.

Were you surprised at the bidding war for the band?

It was very flattering, but at the same time, I'd be a fool not to think the connection and relationships I had were major contributors to that. We just rode it out. It was difficult because the sharks came out and told us that we were going to be this and that. You're trying to flush out all the bullshit—but we made a good decision.

Connections or no connections, how did a new band weasel a three-album deal from a label not known for rock?

We had a two-song demo and L.A. Reid asked, "Do you have more?" I was hesitant, because I had a demo that I had done myself. He heard it and said, "You're a songwriter, aren't you?" We just went from there.

L.A. Reid seems to be all about songwriters.

That's exactly it. He's more of a music man than a corporate fuck, and that's what I dig about him. You know, when you get an opinion from a President, it's like, "Can you even play guitar? Can you even do any of it?" With him, you know he can.

Given the buzz before the deal was even secure, what was the pressure like to actually deliver an album worthy of the hype?

It was crazy, because we just rode that hype through, but that's why I chose that cabin. We got out of L.A. and that was our best bet. We had people telling us, "You gotta do this, you gotta do that," and I was like, "I don't have to do any of that." I didn't tell anyone where we were going. We didn't give out any phone numbers and spent about six or seven weeks writing the record.

What did you think when Arista VP Marketing Adam Lowenberg referenced your "chiseled frame" saying, "He could be a movie star?"

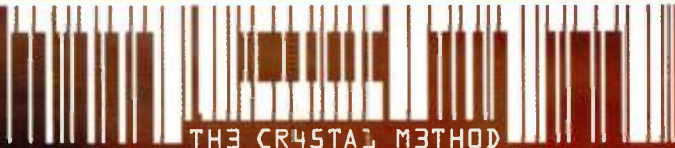
I had to laugh at that one; It was pretty hilarious, but he's not far off my ambitions. I'm very, very ambitious, though I don't know about being a movie star. I just want to be a successful musician.

Either way, that's a big change from being "Mr. Mark" at the daycare center.

I had planned on being a teacher. I really enjoyed it and those kids were great. They gave me a lot of inspiration. I really saw what I could do, the impact I could have on people. For me to give them a few hours out of my day, organize a few things for them to do, besides beating each other up, was pretty cool. That period of my life was a learning experience and it helped me to become responsible and deal with leadership.

Now you can transcend that experience to kids through music.

Exactly. I know what they want; they want stuff that's tangible, that's real. They want to touch it, see it, breathe it and live it. That's all kids want. It doesn't really matter what you're doing. ■



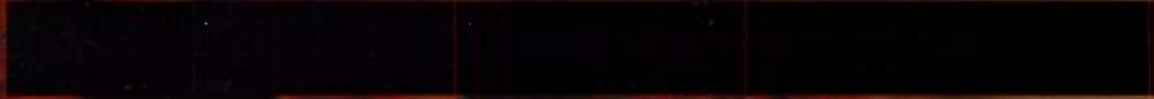
20

THE CRYSTAL METHOD

01

THE CRYSTAL METHOD

NEW SINGLE "NAME OF THE GAME"



24* - 22* at Monitor Modern Rock

Top Ten Phones At:

KDGE WFNX KPNT KWOD WPBZ WRAX

They've got game:

Q 101	LIVE 105	KDGE	WBCN	WHFS	KNDD	91X
KPNT	KTCL	KNRK	WFNX	KXTE	WAQZ	KWOD
WEND	KCNL	WROX	WOCL	WMRQ	KROX	KFMA

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200,000 shipped

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- Produced by The Crystal Method and Tom Morello
- Mixed by Scott Humphrey and The Crystal Method with Frank Gryner
- Management: 3AM



12x



2 22x

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MODERN ROCK D-29* 701+381 #1 GAINER
 MAINSTREAM ROCK D-25* 518 +352 #1 GAINER
 ACTIVE ROCK D-34* 277 +177 #2 GAINER

ON THESE MAJOR STATIONS:

WXRK	KROQ	Q101	WPLY
WYSP	WBCN	KDGE	WRIF
WHFS	WWDC	WXTM	99X
93X	WSUN	KNOD	WZTA
WXDX	KPNT	KUPD	KEDJ
KZON	KRXQ	KWOD	WCCC
WMRQ	91X	WJRR	WRZX

AND MANY, MANY MORE

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LIVE
 "SIMPLE CREED"

V THE NEW ALBUM / SEPTEMBER 18

WATCH FOR LIVE'S WORLD TOUR THIS FALL



SINGLE WRITTEN BY ED KOWALCZYK PRODUCED BY LIVE, ALAIN JOHANNES, AND MICHAEL RAILO MANAGEMENT: KURFIRST-BLACKWELL MANAGEMENT



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ROCK

top 25 active rock

lw	tw	artist-label	comments
1	1	STAINED - Flip/Elektra/EEG It's Been Awhile	#1 WAAF,KFNK
2	2	LINKIN PARK - Warner Bros. Crawling, In the End	#1 WXTB,KISS
3	3	TOOL - Volcano Schism	#1 WZTA,WIYY
4	4	GODSMACK - Republic/Universal Greed	#1 KUPD,KSJO
5	5	DISTURBED - Giant/Reprise Down With The Sickness	#1 KXXR,KBPI
6	6	SALIVA - Island/IDJ Click Click Boom	#5 most added
7	7	PUDDLE OF MUDD - Flawless/Geffen Control	#1 WMFS,KDOT
9	8	DROWNING POOL - Wind-up Bodies	#1 WJRR,WQXA
8	9	TANTRIC - Maverick Astounded	KCVI add
10	10	STEREOMUD - Loud/Columbia/CRG Pain	#1 KRBR
11	11	LIMP BIZKIT - Flip/Interscope Boiler	WZTA,WMFS add
16	12	NICKELBACK - Roadrunner How You Remind Me	WKLQ, WZTA add
13	13	DAVE NAVARRO - Capitol Rexall	#1 WCPR
15	14	FUEL - Epic Bad Day	top 5 WQXA,KTUX
12	15	STONE TEMPLE PILOTS - Atlantic/AG Days Of The Week	top 5 WAMX
21	16	PETE. - Warner Bros. Sweet Daze	KEGL add
17	17	COLD - Flip/Geffen End Of The World	KCVI add
20	18	ADEMA - Arista Giving In	WYZR add
18	19	CLUTCH - Atlantic/AG Careful With That Mic	top 5 KLFX
19	20	WEEZER - Geffen Hash Pipe	top 5 WLUM,KUFO
14	21	THE CULT - Atlantic/AG Rise	top 5 KRZR
24	22	POWERMAN 5000 - DreamWorks Bombshell	WXTB,KLFX add
—	23	SYSTEM OF A DOWN - American/Col/CRG Chop Suey	WTFX add
23	24	PRIME STH - Reprise I'm Stupid	WKLQ add
22	25	ECONOLINE CRUSH - Restless You Don't Know What It's Like	top 10 KICT,WAMX

based on album airplay

top 6 most added

1. SLIPKNOT	"Left Behind"	Roadrunner
2. P.O.D.	"Alive"	Atlantic/AG
3. DAYS OF THE NEW	"Hang On To This"	Outpost/Geffen
4. CRAVING THEO	"Stomp"	Columbia/CRG
5. SALIVA	"Click Click Boom"	Island/IDJ
6. LIVE	"Simple Creed"	Radioactive/MCA

between a rock and a hard place

by JOHN LENAC

CODE RED WORM. OR JUST EXCITED ABOUT THE SPRING BOOK? While watching MTV "Cribs" (hey, I was surfing between innings of the **Cubs** game and NO, I'm not a fair-weather fan because of their domination in the NL Central—I've been a follower since the '70s when I lived outside of Chicago & went to Wrigley games), I saw **Chester** showing off the **Linkin Park** digs and it reminded me of the look on his face after I told him "to put his seatbelt on because he was in for the ride of his life—going multi-Platinum" when the band came to the office before the "One Step Closer" launch. I'm not trying to gloat about "hearing" their enormous potential way early (or having the same conversation with **Lifehouse's Jason Wade** before "Hanging By A Moment" impacted or writing about '01 being "the year of **Staind**" and "It's Been Awhile" being the biggest song of the year before any programmers had a chance to hear it, etc...). These things are just sooooo obvious, ANYONE can "hear" it. The point to this drivel is that (after bearing through an entire dinner of listening to me pontificate) **Adan Armandariz** played me what will be the biggest **Incubus** song yet. Advance congrats to **Cheryl Valentine** and him on the chart-topping SMASH "I Wish You Were Here." Props to the band also and for the recent double-Platinum certification on their breakout "Make Yourself"...

MORE impressive Spring Books are rolling in. **Rich, Ross, Hill** and **Matt** ruled at **KILO** with a 7.3-8.0 (#2 12+!). Between his outburst of euphoric mirth, Ross also said **Powerman 5000's** "Bombshell" has gotten "instant, huge phones—great pit song and the rest of the album is equally boobies" (**Laura Curtin** just dropped **WXTB** and **KLFX** onto the list of believers. She's also making sure you get some mileage out of the **Alien Ant Farm** hit "Smooth Criminal" with **WLUM, WLZX** and **WBZX** now contributing to the 40k+ sales weeks). **KBPI** jumped up 3.8-4.5 and **Bob Richards** told me it's their highest book in over two years. Congrats to **Willie B.** and the rest of the staff. We hail **Hal Fish** and **Ronnie Hunter** for the 5.0-5.5 at **WBZX**. In her first book with PD stripes, **Kylee Brooks** smoked at **WRQC** with a 3.3. She also killed **Persons 18-34** with an 8.2 (#3!). **Vince Richards** and **Don Jantzen** prove to be a commanding team with their 6.2-8.7 (#1 12+!!) at **KQRC**. After Vince explained the hulking 24.1 (!) Men 18-34 being attributed to "listeners drinking the Kool-Aid," he also shared: **Persons 18-34** (16.4), **Men 25-54** (14.5), **Persons 25-54** (10.0) and that "phones are really kickin' in" for **Soil's** "Halo" (new at **KBPI, KLFX** and **WCHZ**). When I congratulated **WTUE PD Mark Thompson** and Brand Manager **Brad Hardin** on their 5.3-6.3 increase, Mark clued me in to something on international satellite TV that I MUST witness—Lithuanian "COPS." **Erick Anderson** and **Don Vincent** vaulted **WNVE** (3.2-4.7). In his first book as PD of the **WQBK/WQBJ** simulcast, **Dave Hill** cranked out a 5.6 12+ and 13.2 **Persons 18-34** (#1!). After I almost made him crash, trying to look up numbers as he motored through New York, he said: "I'm glad to work for a company that allows me the freedom to program MY way to win." He was also glaving about **Drowning Pool** (but who isn't?). Their recent Gold certification will turn Platinum in no time with 60k+ sales weeks increasing. **Alan Galbraith** will also be raising more pints as he continues to accumulate **Breaking Point** adds before the 8/6 "Coming Of Age" impact (on **KUPD & WMFS**). **Wind-up** labelmates **Creed** now have a Diamond "Human Clay" Plaque to add to their collection (how many other bands in your library have sold 10 million copies on one release?). AND Alan also has the smokin new **Boy Hits Car** single "Man Without Skin" in the works... **Chris Ammel** has named **Jeff "Clutch" Witzke MD/nights** at **WRWK** with PM driver/Promotion Director **Pauly Ichus** adding APD duties... What do you get for the person who has everything? If you're not expense-account-impaired, check out a recent "Ivana's Secret" for ideas on **HITS Prez Karen** (aka **Ivanageek**) **Glauber's** 40th (8/5)... **Lynn McDonnell** at **The Label** has a song you WILL be playing eventually, so don't worry about waiting for the 8/13 impact on **Mesh** to hit "Maybe Tomorrow" (**WRIF, KXXR, KQRC, WLZR** and many others didn't)... Next week, programmer faves **Breaking Point, From Zero** (**Jeff Soda's** also breaking **Adema**), **Saliva** (new at **KBPI, WMFS, WBZX, WQXA** and **KILO**), **Seven Mary Three, Skrape** and **Union Underground** all fight for a slot... Lenac@mindspring.com



WQBK'S DAVE HILL
Did it HIS way.

ROCK

upcoming new releases

ROCK

GOING FOR ADDS 8.6

BREAKING POINT • "Coming Of Age" - Wind-up
THE CULT • "Breathe" - Lava/Atlantic/AG
DOWNSIDE • "Speak No Evil" - Republic/Universal
FROM ZERO • "The Other Side" - Arista
REVELLE • "What You Got" - TMC/Elektra/EEG
SALIVA • "Click Click Boom" - Island/IDJ
SEVEN MARY THREE • "Sleepwalking" - Mammoth
SKRAPE • "Sunshine" - RCA
UNION UNDERGROUND • "South Texas Death Ride"
 - Portrait/Columbia/CRG

GOING FOR ADDS 8.13

HED PE • "The Meadow" - Jive/Volcano
THE LOST BOYS • "Affection" - Columbia/CRG
MESH • "Maybe Tomorrow" - The Label
R.E.M. • "All The Way To Reno" - Warner Bros.
SPIKE 1000 • "Make Me Suffer" - Columbia/CRG
STATIC-X • "Black and White" - Warner Bros.
STONE TEMPLE PILOTS • "Hollywood Bitch" - Atlantic/AG
TRANSMATIC • "Come" - Immortal/Virgin

e-mail new rock release info to lenac@mindspring.com

APM

GOING FOR ADDS 8.6

TORI AMOS • 3 Song Sampler—emphasis on "Strange Little Girl" - Atlantic/AG
CATIE CURTIS • "Kiss That Counted" - Rykodisc
LEONA NAESS • "I Tried To Rock You But You Only Roll" - MCA
GLEN PHILLIPS • "Darkest Hour" - Gold Circle
U2 • "Stuck In A Moment You Can't Get Out Of" - Interscope
VIGILANTES OF LOVE • "You Know That"/"She Is Fading"
 - Compass

GOING FOR ADDS 8.13

RYAN ADAMS • "New York New York" - Lost Highway/IDJ
AFROMAN • "Because I Got High" - Republic/Universal
RANDALL BRAMBLETT • "Peace In Here" - New West
JEFFREY GAINES • "Shake It Off" - Artemis
R.E.M. • "All The Way To Reno" - Warner Bros.
TRANSMATIC • "Come" - Immortal/Virgin

e-mail new apm release info to hitsmm@aol.com

power tool

Chicago-born **Kylee Brooks** interned at **KLOS** Los Angeles and did a stint at **KWBR** San Luis Obispo before attaining her initial MD stripes at **KRXQ** Sacramento. After learning from two of the best in the biz for five years ('RXQ OM **Curtiss Johnson** & 'RXQ PD **Pat Martin**), she nabbed her first PD gig at **WRQC** Ft. Myers. "The station signed on last November 18 and went without jocks or a PD until I arrived in January," notes Kylee. "Our first order of business was to focus the station musically, tweak the clocks and implement new imaging." Her efforts have paid off with the station's debut book reaching a 3.3 12+, 8.4 Persons 18-34 (#3) and 8.5 Men 18-49 (#2). Kylee adds: "Big thanks to **Meridian** Director of Programming **Bob Grissinger** for his overall guidance and trust in me and my staff to create the station I've had in my head. Autonomy goooooood."



SQUAWKS

MARK "THE SHARK" DYBA/APD-MD WTKX/PENSACOLA



"**Drowning Pool's** 'Bodies' is undeniable—#3 phones, Top 10 sales in the market. It's doing everything you want a record to do. 'Click Click Boom' from **Saliva** is picking up right where 'Your Disease' left off. I can't wait to see 'em tear it up at 'TK X-FEST 3' this weekend. **System Of A Down** is doing great at night. We're getting killer phones on 'Chop Suey' and it's mostly upper demos, not kids—almost like the Tool crowd."

ANNIE SHAPIRO/MD WBRU/PROVIDENCE

"Everyone loves the **Gorillaz**, and it shows with #1 phones the past seven weeks. We're getting plenty of calls for **Drowning Pool's** 'Bodies.' Being a DJ and playing that song makes me happy. I love 'In The End' by **Linkin Park**. It's a nice 1-2 punch with 'Crawling.' I'm really into the **Beta Band**, and I enjoy **Travis** several times a day."



JOHN MICHAEL/PD KFMA/TUCSON



"The **Gorillaz** are working really well with 'Clint Eastwood'—but kids, don't be smokin' no gorilla. **Alien Ant Farm's** 'Smooth Criminal' is huge—be sure to stay away from that gorilla. The phones for **Afroman** are exploding—and don't forget what I said about smokin' the gorilla. Don't drink and drive, and don't ever let anyone talk you into smokin' that gorilla."

DANA MARSHALL/MD WXRV/BOSTON

"I'm a real fan of **Cake** and with 'Short Skirt/Long Jacket,' they've come up with a giant winner right out of the box. People call for it all the time and it sure does sound good on the air. And we're still very much enjoying **Nikka Costa's** 'Like a Feather,' which has a great summer feel to it. Finally, we just added **Kasey Chambers'** song 'The Captain' after seeing her open for **Lucinda Williams**. Better late than never!"





POWERMAN 5000

THE ELECTRIFYING FIRST TRACK & VIDEO

WARNING:
Play cause uncontrollable reactions. Possible
side effects include: phone lines overloading
and top five requests. Play at own risk.

"BOMBSHELL"

FROM THE NEW ALBUM

ANYONE FOR DOOMSDAY?



photo: MYRIAM SANTOS-KAYDA



THE FOLLOW-UP TO THE
DOUBLE PLATINUM SMASH
TONIGHT THE STARS REVOLT!

PRODUCED BY> TERRY DATE & POWERMAN 5000 /// MIXED BY> ANDY WALLACE
MANAGEMENT>> ANDY GOULD/JODIE WILSON FOR AGM WORLDWIDE
A&R>>> RON HANDLER

New this Week: KLFX WHRL WXTB KNNX

**Already On: WLZR WXRK WRIF WFNX KXXR WXDX KRXQ
KEDJ WJJO KXTE KILO KNRK WKLQ KEGL WIYY WAAF
WYSP KUFO WRAT KISS WNOR WBZX and many more**

BDS: 25*-24* Active Rock

Over 110 Active Rock and Alternative Stations

**KILO Top 5 Phones
WFNX Top 5 Phones
KNRK Top 10 Phones**

**On Tour in
September
with Saliva
and
MachineHead**



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RYAN ADAMS
NEW YORK NEW YORK

**IMPACTING
RADIO
8/13**

The first single from
his upcoming solo album

GOLD

"An album that will age very well."

- James D. VanOsdol, WXRT, Chicago

"It Troubadour" -2001 It List, Entertainment

"This kid is fucking crazy, sick! He is a Genius!"

-Bruce Warren, WXPB, Philadelphia & World Cafe

"One listen is all it takes to hear that Ryan Adams is the next big thing for adult radio." - Marie McCallister, WTTS, Indianapolis

"A future so bright, he's already seen it." The New York Times

LOST HIGHWAY

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Produced by Ethan Johns

www.ryan-adams.com

UMG

ADULT POST MODERN

top 25 adulterated

lw	tw	artist-label	comments
1	1	AFRO CELT SOUND SYSTEM (w/PETER GABRIEL) - Real World/Virgin	Top 5 everywhere!
2	2	PETE YORN - Columbia/CRG	#1 WOKI
3	3	LUCINDA WILLIAMS - Lost Highway/IDJ	Top 5 KRVB
2	4	REM - Warner Bros.	#1 KFOG
5	5	DAVE MATTHEWS BAND - RCA	Top 5 WBOS
8	6	ERIC CLAPTON - Reprise	Top 5 KXST
9	7	MELISSA ETHERIDGE - Island/IDJ	#1 WMPS
7	8	U2 - Interscope	#2 WBOS
6	9	TRAIN - Columbia/CRG	Top 5 WXPB
11	10	BLACK CROWES - V2	Top 5 WRLT
17	11	WIDESPREAD PANIC - Sanctuary	#1 WXPB
13	12	BLUES TRAVELER - A&M	Top 5 WKZE
10	13	INCUBUS - Immortal/Epic	#1 KMTT
12	14	JOSH JOPLIN GROUP - Artemis	Top 5 KCTY
14	15	FIVE FOR FIGHTING - Columbia/CRG	Top 5 KCTY
15	16	TRAVIS - Epic	Top 5 WVOD
18	17	OLD 97'S - Elektra/EEG	17 WMMM spins!
16	18	DEPECHE MODE - Reprise	Top 5 KFOG
22	19	BETTER THAN EZRA - Beyond	Top 5 WXRT
21	20	ROBERT CRAY - Rykodisc	Top 5 WYEP
19	21	COWBOY JUNKIES - Zoe/Rounder	Top 5 WFUV
-	22	DAVID GRAY - RCA	KMTT, KXST add
24	23	STEVIE NICKS - Reprise	Most Added!
-	24	CAKE - Columbia/CRG	#1 WXRT
23	25	COLDPLAY - Nettwerk/Capitol	Top 5 WFUV

based on a combination of airplay and sales

adultery

BY MIKE MORRISON

IN THESE SHOES? I DON'T THINK SO: Detroit's **WDET** hosted the "Ninth Annual Concert Of Colors"—a three-day waterfront music festival featuring **Los Lobos**, **War**, **Cheb Mami** (of **Sting's** "Desert Rose" fame), **Tom Tom Club** and the **Temptations!** MD **Martin Bandyke**: "We broadcast all three nights. And the crowds—tens of thousands of people everyday!" **WXRV's** "92.5 Riverfest" was a success as well. PD **Joanne Doody**: "If you want to party at your next event, book **Seven Nations** or **Tom Hambridge**. **Cracker** still have their 'Teen Angst' and were fantastic, as was the **Pat McGee Band** who jammed mightily!" Finally, **WXPB's** "Singer Songwriter Weekend" was, as usual, spectacular. "**Nanci Griffith** was transcendent," said PD **Bruce Warren**, "and reaction to **Five For Fighting** was explosive. 'Easy Tonight' was a giant sing-a-long—10,000 demographically correct 'XPB listeners going bonkers.'" Other highlights of the weekend: the **North Mississippi All Stars**, **Eliza Carthy** and **Jeb Loy Nichols** "who came out crushing," Bruce said... Speaking of **WXPB**, **John Bradley of SBR** checked in with incredible ratings news: "It was 'XPB's best book ever: 2.0 - 2.3 12+ with a cume of 274,000 (almost equal to that of **KBCO** or **KTCZ**!!)." Also, **SBR**-consulted



LAURA ELLEN HOPPER:
KPIG #3 12+?!! Tarnation!!

WTTS Indianapolis went 2.8 - 3.4 12+ and 4.3-5.1 25-54, their second-highest book ever. Congrats to PD **Jim Ziegler** and his team... After pulling a 5.0 share (landing them at #3 in the market 12+!!!) and spending her annual four days at the "Big California Rodeo" in Salinas, "hanging out with cowboys and rodeo clowns," **KPIG** Monterey PD **Laura Ellen Hopper** commented, "We are very excited. I think it's our highest ever. But we're keeping our feet on the ground and continue business as usual." Wise words... I am SO stoked that **WDOD** is playing **Peter**

Stuart's "Take Me Back." PD **Danny Howard** says the song "fits our 'Mountain Roots' category sound very well. And I'm excited to hear more post-Dog's Eye View music from Peter." It won't be long. Peter's album should be there by now. And look for him on the road with **matchbox twenty** and **Train** all summer... **KCTY** MD **Chris Dean** is a big fan of **Better Than Ezra's** "Extra Ordinary." "It's really starting to take off. The fact that they're playing a show for us at the end of the month has nothing to do with my enthusiasm!" Also on that bill: the **Josh Joplin Group** and **Honeydogs**... While nothing is signed yet, we hear former **KACD/WorldClassRock.com** PD **Nicole Sandler** may resurface soon at a station where power shortages and rolling blackouts are never an issue... Thanks to **WRNR**, **WYEP**, and **KOTR**, among others, for believing in the **Waterboys** record and adding "Rock In The Weary Land" this week. Congrats to **Vanguard's Art Phillips** for his #1 Most Added week on **John Hiatt's** new song, "My Old Friend"! And, not to be outdone, **Jonatha Brooke** pulled in a boatload of stations (#2 Most Added) on "Steady Pull." A belated congratulations to **RCA's** new APM promo honcho **Adrian Moreira** on last week's spectacular #1 Most Added performance on **David Gray's** "Sail Away." And, with **WXRT** adding **Kirsty MacColl's** "In These Shoes?" and **Pete Yorn** selling over 8k (!) records last week, I can't find anything to be depressed about!... **Bob Schneider's** doing 22 **Stevie Nicks** dates in August that will put him in front of some of the largest audiences he's played to. No doubt his charismatic stage presence and over-the-top showmanship will win him new fans. Bob's next single, "Bullets" (impacting 8/28), is a funky track that fully gets across the party atmosphere of his live shows... Among the stations that realize **Alana Davis** is becoming a major artist and have thrown their support behind "I Want You" are **KMTT**, **KBAC**, **KMTT**, **KTHX**, **WXPB**, **WYEP**, **WXRV** and **KROK**... Tons o' buzz on my beloved **Convoy** album on **Hybrid**. This San Diego-based band makes gritty, guitar-based music infused with the spirit of the **Stones'** "Exile On Main Street." Perfect for APM... Finally, don't forget to put **Leona Naess'** new song "I Tried To Rock You..." in the short stack for next week!... hitsmm@aol.com...

ROCK2K

rock2k picks

EDITED BY KAREN GLAUBER



Perry Farrell, "Song Yet To Be Sung" (Virgin): Fans of Jane's Addiction leader's predilection for muezzin-like chanting, tribal drums and bass and language that "makes my hair stand on end," as he puts it on "Our Song," will find all that and more on this "Jubilee" celebration. Songs are an exotic mix of "Been Caught Stealing" bravado ("Happy Birthday Jubilee"), Bowiesque craft (the title track) and classic-rock nods to Zeppelin and the Who ("Shekina"). There's also loping reggae ("To Me") and Augustus Pablo -inspired dub ("Admit"), which mutates into a Preservation Hall New Orleans-style rave-up. Farrell's solo bow is one trance you can dance to. (R.T.)

Jimmy Eat World "Bleed American" (DreamWorks):

On Jimmy Eat World's fourth LP, the Arizona quartet pulls away from the heavy, emo-core intensity of its past without compromising the melodic sensitivity that prevailed on 1999's "Clarity." Produced by Mark Trombino (Blink-182, Creeper Lagoon), the LP opens with the hard-rocking title track, foreshadowing the straightforward powerful attack of the disc. Intricate guitar rockers, such as "Sweetness," segue into pensive power-pop ballads like "Hear You Me," featuring former That Dog bassist Rachel Haden. "A Praise Chorus" surprises by lifting lyrics from "Crimson and Clover" and bringing in Promise Ring's singer Davey VonBohlen, who also contributes vocals. (Y.C.)



Nick Lowe "The Convincer" (Yep Roc): In recent years, the venerable Jesus of Cool has planted himself at the intersection of pure country and soul, where the songs are wittily situational and characterized by an algebraic logic of rhyme, reason and melodic resolution. Indeed, the new LP's "Has She Got a Friend," "Only a Fool Breaks His Own Heart" and "I'm a Mess," display a level of songcraft worthy of Smokey Robinson or Merle Haggard. That said, Lowe understands that, at certain moments—like the payoff of Johnny Rivers' "Poor Side of Town," which he deftly covers—no words could possibly be as meaningful as "Doot-doo-doo-wah, shooby-doooy." (B.S.)

The Shins "Oh, Inverted World" (Sub Pop):

Remember melody? How about pop songs tinged with psychedelic harmonies and cryptic lyrics from a band unafraid to take wide-eyed chances? This Albuquerque group's simple and mellow acoustic rock, augmented by cheap keyboards and classic analog effects, would fit in with the retro-isms of the Elephant 6 crew, but the Shins are far less about expanding minds and more about crafting timeless-sounding pop. The brief, 33-minute album is packed with glimmering Kinks-meets-Guided By Voices pop, slightly buried by nostalgic production, making it a guaranteed contender for Top 10 lists come December. (D.S.)



rock2k mugs

PHOTO FOR THE MORNING AFTER: After missing from these pages for the last several weeks, shaggy-haired heartthrob **Pete Yorn** (2nd fr r) makes a dynamic return with this exciting action shot, part one of HITS' "Handsome Man" series. Yorn is shown trapped by the tenacious clutches of a couple of Ohio's finest, (l-r) **WOXY** Oxford MD **Matt Shiv** and **WWCD** Columbus MD **Jack DeVoss**. "Honestly, Pete, we're all about the music here," said DeVoss. "But if I were to decide to make the switch to a combined shampoo-plus-conditioner, would it be better to go with Pert or Pantene?"



IT'S ALL ABOUT TRUST: The second photo in HITS' "Handsome Man" series features former **Red Hot Chili Pepper** and **Jane's Addiction** guitarist **Dave Navarro** (3rd fr r). Currently out promoting his brand-new solo album, "Trust No One," Navarro stopped by the "world-famous" **KROQ** studios, where a record number of station employees took his album title a little too seriously. "It's not that I don't trust Dave," said **Lisa Worden**. "It's just that my **Powerpuff Girls** figurines keep 'mysteriously' migrating to Kevin's office." Joining Navarro on the crowded sofa of love are (l-r) **KROQ's Gary Spivak**, **Worden**, **Kevin Weatherly** and **Gene Sandbloom**, and **Capitol's Aimie Vaughan**.



ALL FOR ONE AND ONE FOR ALL: "No matter what happens, let's promise to be best friends through it all," said **WLIR PD Gary Cee** (c) to **Depeche Mode's Dave Gahan** (l) and **Jeff McClusky + Associates** Exec VP **Scott Burton** (r). "This type of pressure can tear even close friends like us apart." And so, the three men made a pact. In the end, however, it was federal prosecutor **Robert Mueller**—and not Gahan, Cee or Burton—who was **President DUBYA's** choice for director of the FBI. Dejected, the trio went back to their day jobs in the music industry, agreeing, however, to continue to fight crime in their spare time.



COLDPLAY **Trouble**

The new single and video from the critically acclaimed album PARACHUTES.



Most Added out-of-box!

KROQ 99X 91X
KTCL WBRU WRAX
and many more!

#1 Most Added - Hot AC!

WMTX KBEE WFNE
KAMX WSSR WMC
and many more!

"Simply stunning, it's on-air presence cannot be denied!" **Leslie Fram-99X/Atlanta**

"We are not even close to handing this band over. COLDPLAY is KNRK and TROUBLE is their finest moment." **Mark Hamilton-KNRK/Portland**

"COLDPLAY is the year's breakout band and TROUBLE is the song that will blow it wide open for them." **Byran Schock-91X/San Diego**

- PARACHUTES quickly approaching platinum in the U.S.
- Total worldwide sales exceed 4.5 million
- Just completed their second sold-out U.S. tour

Produced by Ken Nelson and Coldplay • Mixed by Michael H. Brauer for MHB Productions
Managed by Phil Harvey and Dave Holmes for Nettwerk Management

hollywoodandvine.com / www.coldplay.com / NetWeb:www.nettwerk.com / E-Mail: info@nettwerk.com





Heavy Rotation

#1 Best Selling Rap Album in the Country...



Heavy Rotation

BAD BOY FOR LIFE

THE NEW SINGLE

FEATURING
P. DIDDY,
BLACK ROB &
MARK CURRY

FROM THE ALBUM P. DIDDY & THE BAD BOY FAMILY

The Saga Continues...

New This Week:

KYLD (SF), WJHM (Orlando), KKWD (OK. City), KZFM (Corpus Christi)

Already Blazin'@:

Hot 97, B96, WKTU, KUBE, KPWR, KBBT, KMEL, KSFM....

#1 Mix Show Record!

Crossover Monitor: 25 - 20* Rhythm Monitor: Debut #31*



the Flava Camp



Ground Zero

By Liz Montalbano



I'M FEELING A LITTLE MATERNAL: My clock definitely needs to be rewound. It's probably because Angie's baby, Miss Jada Rose, has been spending a lot of time in the office, and she's so adorable <baby talk>. I might as well be pregnant. I'm experiencing most of the symptoms anyway: bloating, gas, irritability, hunger, swollen hands and feet, hemorrhoids, constipation...should I continue? No wonder nobody wants to date me. I think Angie feels sorry for me 'cause she asked me to be Jada's Godmother. Gotta love her! Or, maybe she just wants to shut me up. Anyway, if anyone knows any buff, 6+ ft., well-endowed, chocolate-brown, single men, hook a sister up (don't hate, Jill Scott). K. on to some shit... Huge gains (and I mean huge) at Crossover with Jay-Z, J.Lo, Missy, Mary J. Blige and Fabolous. Also, nice gains with Alicia Keys, Ludacris and P. Diddy. And at Rhythm with Alicia Keys and Mary J. Blige... I had the opportunity to go to the Sade concert last week with Miss Cherokee. I don't know of any other artist that can captivate a mass of people just by their very presence. Sade hardly moved an inch, as she stood and sang for two hours. Nevertheless, the audience was enthralled. Thanks, Liz and Ayalet, for the tickets!... Afterwards, I caught the second half of a Bilal show. He's off the hook! His current single, "Fast Lane," is at radio now. Another big win for the neo-soul movement... I also went to the R. Kelly show Friday night. He's so fucking sexy. Jesus! I took two of my girls, who think I'm Gotti's daughter since I got them backstage to meet him. Yes, I am connected. Thanks, Patricia Bock, for staying awake long enough to make me look good... Lisa Ellis came by last week and played us some new shit. Jermaine Dupri's single, "Ballin' Out of Control," is incredible. The cut he produced on the "Hard Ball" soundtrack by Lil' Bow Wow, Lil' Zane and Sammy, "Li' Rascals," is ingenious. New chick Amerie, off of Rise/Columbia, is about to hit soon. Thea already tested an unfinished version of her single "Need You Tonite" at WPGC (ya know how Miss Thing likes to be ahead of the wave). Also, Lisa and Andrea are killing it with Maxwell's "Lifetime," which is all over WPGC, WKYS, KBXX, WEDR, WERQ, KMEL, Z90 and KCAQ, and picks up newcomers KQKS, KSFM. Maxwell looks to be one of the most added this week... Tyrese's new single, "What Am I Gonna Do," is receiving praise from key radio folks. It's already in rotation at HOT 97, as Tony and John pick up early Crossover action at KKBt, KXJM and WPGC, backed by a massive week at Urban. This track should take him Platinum. They are also gearing up for a Cherokee impact. Her first single, "Nectarine," is currently out on vinyl and should be on your desks soon... Had lunch with Bruce Reiner, who lost one belly and many chins, as he chomped away at a plate full of brisket and potatoes (I wanna be on that diet). How 'bout his Mary record exploding all over the place? Meanwhile, he continues to spread Allure and sits on a time bomb with Richard Burton. Get the album folks—it's good... Val and Gary are driving the Juvenile record, as the second St. Lunatics' single, "Summer in the City," wins the battle of the beats at WJMN three nights in a row and should entertain rotation momentarily. They also had a decent first week with AZ's "Everything's Everything," featuring Joe and Nas, as they set up an elegant impact with Brian McKnight's "Love of My Life" (SMASH!). Their silent killer is some shit called Afroman (whom I'd like to meet, by the way). The single, "Because I Got High," is totally multi-formatted as it's already pulling in #1 phones at KROQ L.A. and KYLD San Francisco. This is definitely the HITS anthem... Motti Shulman also came by last week and played us Ja Rule's new joint, "Livin' It Up," featuring Case. SMASH! It's off his new album, "Pain is Love," which drops mid-October... Joe Hecht is silent but deadly these days as new artists creep up out of nowhere. First came Lil' Mo, and now this Fabolous shit is just exploding. Joe, I'm not mad at ya... Craig David grows Rhythmic and spreads mainstream... Don't sleep on Jimmy Cozier, y'all! Other shit I'm feeling: "Rush Hour 2" soundtrack, Lina's "It's Alright," Usher remix, Latrelle's "Dirty Girl," T.I.'s "I'm Serious," Jadakiss' "Knock Yourself Out" and Babyface's "Baby's Mama," featuring Snoop (don't sleep on this—get a CD ref!). K... Love: Waymon Jones, Rob Scorpio, Lucious Ice, Jay Stevens (love the books!), Joey Carvello, Ricky Leigh, Nino Cuccinello and Dr. Feinstein (my gastroenterologist). Hit me at eliz0315@aol.com. Merrhh!



MAXWELL:
"Lifetime" is of the essence.

Street Snap



IF THESE WALLS COULD TALK: After being evicted from the trailer park, KUBE Seattle PD Eric Powers (l) set up a futon and a couple of milk crates on some abandoned real estate outside the city, just before RCA artist Tyrese and rapper Mr. Tan visited Powers' new abode at his invitation. "I got my non-walls, my non-ceiling. I feel so free. It's great," said Powers giving a brief tour. "Plus, the girls can't resist a man who has a house with sky lights." Here, Tyrese, Mr. Tan and KUBE's Shellie Hart (r) decide which non-door to leave out of.

Phat Five

The Hype On The Street This Week

- 1 **MARIAH**
"....." Sorry, we're too exhausted to write a comment. 
- 2 **NSYNC**
Teen pop lives? 
- 3 **TRAVIS LOUGHRAN/KBMB**
Good news: You're the PD. Bad news: You're still in the San Joaquin Valley. 
- 4 **J. LO/TRICK DADDY**
Bottom line—hits sell albums. 
- 5 **RUSSELL SIMMONS**
Gets on the mic and shakes up the Senate. 

The Biggest Lil' In The Game...

- Impacting Crossover and Top 40 Rhythmic Radio August 7th

- "We are getting calls and we haven't even played it yet."

RUSS ALLEN
KTHT/Houston

- Already added and in rotation at



LIL ROMEO

"The Girlies"

the follow up smash to the
#1 selling single "My Baby"

Early unreported Crossover/Rhythmic spins...

WERQ/Baltimore

KKWD/Oklahoma City

KXHT/Memphis

KBOS/Fresno

WBBM/Chicago

KSEQ/Fresno

WEZB/New Orleans

KBBT/San Antonio

KYLZ/Albuquerque

KGGI/Los Angeles

SME

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CROSSOVER nation

CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	112	Peaches & Cream	Bad Boy/Arista
3	2	2	USHER	U Remind Me	Arista
4	4	3	JAGGED EDGE f/NELLY	Where The Party At?	So So Def/Col/CRG
2	3	4	EVE	Let Me Blow Your Mind	Ruff Ryders/Interscope
6	5	5	JENNIFER LOPEZ	I'm Real	Epic
12	6	6	ALICIA KEYS	Fallin'	J Records
7	8	7	LIL' MO	Superwoman	Elektra/EEG
5	7	8	MISSY ELLIOTT	Get Ur Freak On	Goldmind/Elektra/EEG
9	9	9	D12	Purple Hills	Shady/Interscope
20	13	10	MISSY ELLIOTT	One Minute Man	Goldmind/Elektra/EEG
13	12	11	BLU CANTRELL	Hit 'Em Up Style	Arista
10	11	12	DESTINY'S CHILD	Bootylicious	Columbia/CRG
24	16	13	LUDACRIS	Area Codes	Def Jam South/IDJ
8	10	14	CITY HIGH	What Would You Do?	BB/Interscope
17	14	15	JANET	Someone To Call...	Virgin
19	17	16	CRAIG DAVID	Fill Me In	Wildstar/Atl/Atl G
11	15	17	RAY J	Wait A Minute	Atlantic/Atl G
16	18	18	TOYA	I Do	Arista
27	22	19	JUVENILE	Set It Off	Cash Money/Universal
—	23	20	ISLEY BROTHERS	Contagious	DreamWorks
18	21	21	R. KELLY	Fiesta	Jive
—	—	22	MARY J. BLIGE	Family Affair	MCA
15	19	23	ERICK SERMON	Music	NY.LA/Interscope
—	28	24	TRICK DADDY	I'm A Thug	S-N-S/Atlantic/Atl G
—	30	25	GINUWINE	Differences	Epic
—	—	26	P. DIDDY & THE BAD BOY...	Bad Boy For Life	Bad Boy/Arista
14	20	27	CHRISTINA, LIL KIM...	Lady Marmalade	Interscope
21	24	28	LIL' ROMEO	My Baby	SME/Priority
25	29	29	NELLY	Ride Wit Me	Fo' Reel/Universal
22	25	30	JESSICA SIMPSON	Irresistible	Columbia/CRG

WORDs bond by Mark Feather

HERE WE GO AGAIN: It's another one of those weeks. I'm smack up against my deadline, and haven't the faintest idea what constant thread to weave throughout the duration of this column. For those of you silly enough to read this drivel regularly, you already know what comes next. Yep—time for another edition of random thoughts... Went with my new friend **Fabrice** to see **Sade** at the Hollywood Bowl last week. Thankfully, my car didn't get towed this time, but there was still plenty of drama due to the nightmare that is parking there. Long story short, on a very chilly night, we spent over an *hour-and-a-half* just trying to find a place to put the car, only to end up parking on a side street quite a ways from the Bowl and *walking* in. The show was great and Sade killed it, but Fabrice was in a short-sleeve shirt with no jacket and ended up getting sick for most of the week. (Just wondering—is that a strike against me?) Anyway, thanks to **Epic** for the hook-up. And before I leave the folks at Epic, let me just point out that their **GINUWINE** record, "Differences," is quietly shaping up very nicely. It's #8 most played at **Boogie D's WCHH** (where his debut Charlotte ratings book is creating quite a stir), and is getting serious rotation at **KBXX** (7x/day) and **WPGC** (5x/day). Now, it's ready to cross to Rhythm via either the original version or some great remixes. Standby for **Pokora's** call... Wanna mention the quick reaction that **Michelle S.**' "Do U Wanna Roll" record by **RL, Snoop** and **Lil' Kim** is getting. It's from the "Dolittle" soundtrack, and it's already Top 5 phones at **KISV, KOHT** and **KBOS**, and Top 10 at **KPWR** and **Z90**. Even more impressive is the fact that wherever the song gets played, soundtrack sales increase astronomically. Might wanna step up on this one... Speaking of sales, it's impossible not to note the **RIDICULOUS** debut week for **Jive's NSYNC** record. Though many expected it to be big, few expected it to be around the 2 million mark, and thus the second-largest opening week in history behind only their own last effort. **WOW!** The question is, does this mean the teen-pop cycle is not really dead after all? Or, is this the exception to the trend? Time will tell, but for now **Joe Riccitelli** and **Dawn Fox** are happy. They also have to be pleased about how their **Nivea** record is progressing. **Suavi Javi** at **KWWV** told me last week that reaction to airplay on "Don't Mess With The Radio" was immediate for them, and it already ranks in their Top 10 most requested. Major support also from radio in the form of an add last week at **KUBE**, and in the form of significant airplay from **KXJM** (nice book, you guys) and **KWIN**. By the way, Nivea also has a Top 10-selling single, too... Gotta thank **MCA's Bruce Reiner** for the food, cocktails and hook-up last night at the Conga Room in Hollywood. We were there for a performance by overseas dance act **Safri Duo**. Their "Bongo Song" is a huge club record right now, and they simply *turned it out* during their set. Attention dance stations in the Crossover Nation—get these guys for a show, and watch what they do to the crowd. Unbelievable. Also unbelievable is the immediate action Bruce is getting on the new **Mary J. Blige**. **KSEQ's Tommy Del Rio** reports instantaneous Top 10 phone action and the airplay elsewhere is already out of control, too. It's Top 10 most played at **HOT 97, KMEL, WWKX** and **WJMH**, to name a few. Must be something about how that **Dre** beat just gets pounded into your head... Back on the topic of jams that get quick audience response, you better be hip to the mother of all reaction records—**Val** and **Gary's Afroman** joint (pun intended) on **Universal!** To be blunt, it will definitely be the high-est charting reaction record of the summer season, bar none. And obviously, due to the subject matter, it's already on repeat in my personal CD player. Yeah, I know it's total novelty, but if you wanna melt down your phones, fire up this burner—already crossing all format boundaries with #1 phones at both **KYLD** and **KROQ**... Finally, have to shout out **Def Jam's Motti Shulman**, who came by the office last week and played us the new **Ja Rule** track, "Livin' It Up." It's from his forthcoming CD and uses a great sample of **Stevie Wonder's** "Do I Do." Four words—gift to the format. Get it, play it and enjoy your ratings increase... That's all the random thoughts from my scattered brain this time. Until next week, when a much more cohesive column fills this space—C-ya...

R * E * S * P * E * C * T

MOST ADDED THIS WEEK

Artist	Title	Label
1. R. Kelly	"Feelin' On Yo Booty"	Jive
2. T.C.P.	"Gotta Girl"	Aquemini/Elektra/EEG
3. Jadakiss	"Knock Yourself Out"	RR/Interscope
4. Tyrese	"What Am I Gonna Do"	RCA
5. AZ	"Everything's Everything"	Motown

CROSSOVER nation

NEW RELEASES

GOING FOR ADDS 8/7

Babyface	"What If"	Arista
T.C.P.	"Gotta Girl"	Aquemini/Elektra
Michael Jackson	"You Rock My World"	Epic
Jadakiss	"Knock Yourself Out"	RR/Interscope
UGK	"Let Me See It"	Jive
Richard Burton	"Baller"	MCA
Lil' Romeo	"The Girlies"	SME/Priority
5th Ring	"Can't Say"	Universal
St. Lunatics	"Summer In the City"	Fo' Reel/Universal
Twice	"Uh Uhh"	Universal
Gorillaz	"Clint Eastwood"	Virgin

GOING FOR ADDS 8/14

Lil' Rascals	"Hardball"	So So Def/Columbia/CRG
Jay-Z	"Izzo (H.O.V.A.)"	Roc-A-Fella/IDJ
Too Short	"I Luv"	Jive
Syleena Johnson	"Hit On Me"	Jive



HIT ON 'EM STYLE: "I know that you're probably really busy, what with your new album just out and your song all over the radio, but do you think maybe I could hit you up for a night on the town? I have a reputation for keeping the ladies satisfied, you know," **KSFM** Sacramento's **Byron Kennedy** (2nd fr l) asked **Arista** recording artist **Blu Cantrell**. Trying to contain their laughter are the station's **Bernadette** (l) and the label's **Lance Walden** (r). Cantrell tried to contain her lunch.

BLOWIN' UP THE SPOT

MOST REQUESTED JAMS

1. Jennifer Lopez f/Ja Rule "I'm Real" Epic
2. Alicia Keys "Fallin'" J Records
3. D12 "Purple Hills" Shady/Interscope
4. 112 "Peaches & Cream" Bad Boy/Arista
5. The Isley Brothers "Contagious" DreamWorks

BIG WILLIE

of the week



Smiling like this for years.

JAY STEVENS
PD WPGC WASHINGTON D.C.

The Spring ARBs continue to roll in from coast to coast and as such, our Big Willie spotlight will continue to shine on the winners. It would be easy to overlook this week's programmer, just due to the fact that his station has been on top seemingly forever. But the run that PD Jay Stevens and WPGC Washing-

ton, D.C. have put together over the last number of years is something that should be viewed with awe rather than neglect. Once again, 'PGC has finished the book in the market's #1 spot, fueled by a #1 18-34 ranking and a Top 5 25-54 number, as well. "We didn't really do anything unusual," said Stevens about his station's performance. "It's just staying consistent and playing the hits. Plus, I have to thank APD Reggie Rouse and MD Thea Mitchem. Without them, I'd be programming a little two-share radio station." Which of course, Jay, would be far better than what we do here at HITS—work for a two-bit magazine...

FREESTYLE

MUSIC QUOTES FROM INDUSTRY LEADERS



DONTAY
MD KXJM Portland
Jay-Z "Izzo (H.O.V.A.)"
Roc-A-Fella/IDJ

"Hot muthaf%*#in' song!
Will be a summer anthem."

RICK VAUGHN
APD KHTS San Diego
Nivea "Don't Mess With The Radio"
Jive

"We love the sound of 'Don't Mess With The Radio.' Seems like a perfect fit for Channel 933."



MICHELLE WILLIAMS
MD WJMN Boston
Christina Milian "AM to PM"
Def Soul/IDJ

"It's the up-tempo female attitude record of the summer, and we love it! Sounds great on the air, and is generating lots of curiosity calls."

GREG WILLIAMS
PD KDGS Wichita
The Isley Brothers "Contagious"
DreamWorks

"This is the hottest new record on my air-waves. Top 5 phones, and still growing!"



MOST ADDED
at Crossover and
Urban Radio

AZ

"EVERYTHING'S EVERYTHING"

feat. Joe and Nas



...the second single from his album
9 LIVES

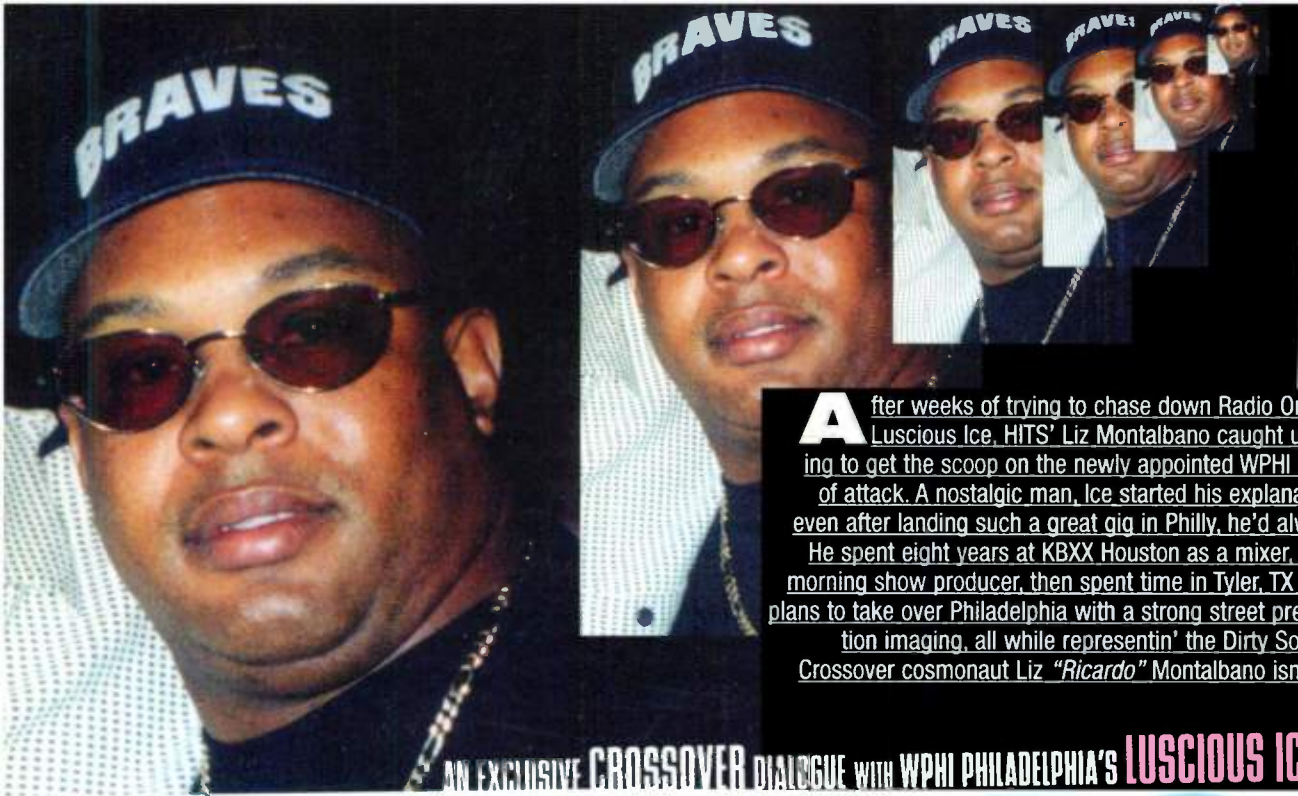
Added this week at Crossover:

KTTB KBMB KSFM Z90 KTFM KOHT KIKI KCAQ KHTN KNDA
KISV KBTT KBLZ KUUU KLZK KWPT

Added this week at Urban:

WBLS WBLK WPHI WJKS WPHR WQOK WJTT WEDR WZFX WWDM WOWI
WFXA WWWZ WTMG WYNN WMNX WHTA WHNR WHXT WPRW WDTJ
WDZZ WTLZ WCKX WQHH WJUC WJMI WBLX KDKS KBCE KIPR
WHRK WJJN WKGN WJZD WBTF KIIZ KVSP KJMM





After weeks of trying to chase down Radio One's newest superstar, Luscious Ice, HITS' Liz Montalbano caught up with the pimp, hoping to get the scoop on the newly appointed WPHI Philadelphia PD's plan of attack. A nostalgic man, Ice started his explanation by admitting that even after landing such a great gig in Philly, he'd always call Texas home. He spent eight years at KBXX Houston as a mixer, on-air personality and morning show producer, then spent time in Tyler, TX as PD of KBLZ. So, he plans to take over Philadelphia with a strong street presence and heavy station imaging, all while representin' the Dirty South. Fortunately, HITS' Crossover cosmonaut Liz "Ricardo" Montalbano isn't afraid of a little dirt.

AN EXCLUSIVE CROSSOVER DIALOGUE WITH WPHI PHILADELPHIA'S **LUSCIOUS ICE** BY LIZ MONTALBANO

What are your plans for the station?

I'm trying to enhance what I have. The one thing that I've had to do so far is teach the staff how to better execute the clock and situations. It's not a lack of talent; it's a lack of coaching. Right now, the only thing I've changed is imaging. The station sounds more Urban. Top 40 status is up in the air right now.

Tell us about the competition in Philly.

According to the last book, Q102 was a station that really came up. So I'm trying to grab a little bit of them, grab a little bit of our direct competitor, Power 99, and hit this gray area we don't have covered in Philadelphia. We have no Rhythmic station. I'm trying to grab that untapped area and claim it.

How do you think competitor WUSL sounds?

Very Urban, all over the place, kinda cocky in a sense. They sound like shit to me. That's the way I feel. Yes, you can print that. It's reactive and I love it. They are playing more Southern music, which is tripping me out, and they are excelling with their morning show. Imaging isn't there, though.

Do you interact with them at all? Is it truly a war?

Oh yeah! Actually, I went to the live broadcast they had last night at a club called Maui. Some of the guys that knew who I was didn't speak to me. I got my wrapped van, so they are seeing me as much as the street team.

Who are your mentors?

Scorpio, of course. He was instrumental in my move. Quincy McCoy is one of my other partners. He used to work at Gavin. He taught me discipline. And Jim Snowden (a.k.a. Snow Man) is like my uncle. He's my imaging guy. He's basically given me direction. That's 20 years of radio right there.

What is it like to be in the Radio One family?

So far so good. They are very supportive of what I'm trying to do. They understand my philosophy and they are behind me.

Do you miss Texas?

That's my home. Hopefully, someday I will go back to Texas and program.

Compare the music and industry vibe between Texas and Philly.

They are very industry here. People in Texas are more real, and they're not as "Hollywood" as people in Philly are.

People in Philly are "Hollywood"?

They are very Roc-A-Fella, very Bad Boy. In Texas, we stand on the corner and sip 40s. I know I wanna sip one right now. We have our own thing, but we are not

trying to be Puffy in Houston. At least I'm not anyway. The lifestyle created the rap scene in Houston. In other cities the rap scene created the lifestyle. It's inverted. That's the biggest difference to me.

What are your feelings on Scorpio's promotion to Regional VP Programming at Radio One?

That's one of the best moves Radio One could make. He is very qualified and detail-oriented, so he is going to make sure each station has its own personal touch. That was a brilliant move.

How involved will he be with you and WPHI?

I talk to him all the time. Besides working together, we're good friends. I was his first PD; I'm his protégé. So he is going to keep tabs on me and see what I'm doing. He invested a lot in me, so he is going to make sure that I'm OK. It's more than business, it's personal. I have the autonomy I need, though. People trust my decision-making and my programming skills.

Do you have any cool promotions coming?

I'm getting ready for the fall preview, something like what television does. We'll give the audience something to look forward to that's straight-up pimpalicious.

Straight-up pimpalicious? Like what?

You have to stay tuned for further details. I have to leave you in suspense.

Tell us about your street team and mix shows.

They're more guerilla now. I have them in the streets all the time. I have my on-air DJs in the streets a lot. I'm being aggressive. I love to be aggressive. I even mix myself.

You're so grounded.

Let me tell you something: I'm a cat in the office right now with some Timbs on, some shorts and a T-shirt, ready to jump in my wrapped van and hit the streets. That's grounded. That's gangsta. And it's turning me on right now.

What do you do in your spare time?

Pimp. Someone told me that Pimp stands for Promoting, Imaging, Marketing and Packaging. PIMPing. I like that.

No, I'm talking about in your spare time.

In my spare time, I love chasing the women. Not that I'm a ho, but I love women. I chill, listen to the station and study what's going on.

Final comments?

Watch me, watch the station. Pay attention to what we are doing. Don't be surprised 'cause the station is on the come-up! ■

LUSCIOUS ICE BABY

"WE'LL GIVE THE AUDIENCE SOMETHING TO LOOK FORWARD TO THAT'S STRAIGHT-UP PIMPALICIOUS."

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KMEL (26x)
KKDA (31x)
WBOT (37x)
KBXX (22x)

Z90 (34x)
WERQ (26x)
WAMO (35x)
KXJM (39x)
KBMB (32x)

WCKX (38x)
WQOK (46x)
WZMX (25x)
WROU (40x)
WAJZ (27x)

KOHT (57x)
KDGS (24x)
WWWZ (40x)
WFXA (39x)

WJMI (30x)
KMJJ (31x)
WJWZ (47x)
WEAS (35x)

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19 1513x R&B Monitor Chart
Over 2,000 combined spins

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KXUU
WZMX

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THE FOLLOW-UP SMASH
TO THE #1 SINGLE

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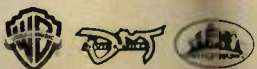
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Produced by Kaygee for D.M. Productions and Eddie Berkeley
for Fingaz Goal Entertainment
Management : 118 th Street Management



On the Seagram Hip Hop Tour this summer



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*"I want to thank tha mix DJz
for believing in me and my preject.
It started with you and it won't stop."
Much Respect,*

Ray J





in the mix by ricky leigh mensh

top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	JAY-Z	Izzo	Roc-A-Fella/IDJ	348
2.	P. DIDDY...	Bad Boy 4 Life	Bad Boy/Arista	339
3.	MARY J	Family Affair	MCA	333
4.	LUDACRIS	Area Codes	Def Jam South/IDJ	325
5.	FABOLOUS/NATE DOGG	Can't Deny It	DS/Elektra/EEG	325
6.	ERICK SERMON...	Music	DS/Interscope	309
7.	REDMAN	Smash Sumthin'	Def Jam/IDJ	304
8.	J.LO/JA RULE	I'm Real (rmx)	Epic	296
9.	MISSY/LUDACRIS	One Minute Man	GM/Elektra/EEG	290
10.	JAGGED EDGE...	Where The Party At	So So Def/Col	287
11.	BUSTA RHYMES	What It Is	Violator/Loud	281
12.	LIL' MO	Gangsta	Elektra/EEG	274
13.	ALICIA KEYS...	Fallin (rmx)	J Records	267
14.	JADAKISS...	Knock Yourself Out	RR/Interscope	259
15.	KURUPT...	It's Over Now	Antra/Artemis	258
16.	HI-TEK...	Round & Round	Rawkus/Priority	255
17.	BILAL	Fast Lane	Interscope	250
18.	JUVENILE	Set It Off	CM/Universal	244
19.	USHER	You Remind Me	Arista	243
20.	112/LUDACRIS	Peaches & Cream (rmx)	Bad Boy/Arista	236



MTV's Buttahman

SUM BUTTAH FOR MTV: He started outta college drivin' WERO's station van for the promo dept & in '97, blasted into the MD position, doin overnites & hostin' a wknd hip-hop show called "Rap Attack." That's where Buttahman & I first met. He's been a rock-solid member of the mix show community since & his contributions are undeniable & undefinable. There are far too many who talk about their passion for muzic & there are those that just do it. W/o question, Buttahman iz the latter, & for this & many other compelling reasons, he iz moving to N.Y. to assume his new duties as Manager of Music Programming @ 360, which encompasses MTV, MTV2 &

MTV.com. Buttahman: "I'm very, very excited & look forward to the new challenges this position will offer. It still blows my mind that this iz all happening; it hazn't hit me yet. All I can say iz, I am extremely grateful to everyone who haz ever helped me to this point in my career: My mom & family for all their luv & support in this crazy career of mine; Camille Cashwell, Tom Calococi, Russ Allen, Cathy Hughes & Radio One; Baby Sam (for bein my sister & supporter); my dogg Dion Summers—one of the best people in the bizness—it haz truly been an honor to work for a friend whom I have much luv & respect for; my girl Neke & all my 92Q fam; & of course, Murph, Ricky Leigh, LP & the whole HITS fam for givin me love over the yrs, even after I lost my two-way & especially the mix show Q-munity for showin a brotha real love from DAY ONE! It waz thru my mix show fam that I learned there ARE people who love & care about you in this bizness, no matter what your title iz, & those relationships will be strong no matter WHAT, YA DIG! That's also why I'll still be trackin back to Baltimore once a wk to peep the Ravens, eat crabs & do the 'Rap Attack Show.' HMMMMMMMM (Rap Vatican!)" Az for his duties @ MTV outside of MC'in Chairman Tom Freston's private parties, sendin his momma all kinda free MTV shitt in St. Croix & answerin Carson Daly's request lines, Buttahman sez: "I will be workin' w/all muzic aspects of the channel, from programming videos to label relations, cummin' up w/different programming ideas. I'll also be workin' w/MTV muzic, the VMAs, helpin' find who the next MTV stars'll be, checkin' for 'Buzzworthy.com' artists, MTV soundtrax, makin sure that muzic iz incorporated into all aspects of the channel (sndtrx, TV shows, wknd programming), etc. For the blessing of this incredible opportunity, I wanna thank MTV's Amy, Tom & Michelle." & ya know what else iz beautiful about this? The two MDz of the two biggest urban muzic-supporting video channels on earth, Kelly "Boo Man" G (BET) & Buttahman, are core members of the mix show fam! & w/that, the hugest congratz to ya, Buttahman, on behalf of all of us in the mix & much luv to MTV for opening an enormous door of opportunity to someone who not only deserves it, but who'll bust his ass for you to be the best you can be. He's someone who izn't one of the old guard of programmers that seems to get recycled upwardz into positions like this!... & a proud moment for Ray J (Atlantic) & the Norwood family (what'z up Sonja, Willie & Brandy?) az he grabz his first-ever #1 pick on this wk's Commercial Radio Mix Show Conference Call. Biggg congratz also to Redman (Def Jam/IDJ) az he continues to dominate @ #1 on the unda for the fourth wk in a row. & to new pix Mr. Cheeks (Universal), Project Pat (LOUD) & RL (J Records). Makin the largest moves this wk are J Records' Alicia Keys & Luther Vandross w/their hott-ass rmxs & Interscope's Jadakiss & Bilal, who haz top-notch DJz like "Miggedy" (WGCI/Syndicated) & Mad Linx (WTMP), just to name two of many who're ravin about his live show & album... PS. Beware Bilal/Dr. Dre rmx 12z on their way to you now... Ya need to know that DJ "Here Come Tha Drumz" Ran (WWF/Syndicated) haz exec-produced his first sndtrk "Music Inspired By The Motion Picture O," & whatta way to debut! W/heavy mentions for "Swerve feat. Christina Boyd" & "The DJ Ran Project feat. Meko," the moment DJz opened their packages & got on the conf. call, you can bank on his sndtrk, which hitz retail 8/17, gettin' a lotta support in the mix. "O" opens Labor Day wknd & stars Julia Stiles, Mekhi Phifer, etc. Congratz, Ran! Shit'z hot!... Nutha hottt soundtrack about to drop iz Training Day (Priority), which includes muzik from Dr. Dre, Common, Puffy, David Bowie, etc. 12z shortly... Mix fam member Wyclef (Clef Records/J Records) chex in to report that he's gonna drop 12z shortly on Product G&B, "Dirty Dancing." Clef: "It'z like 'Maria Maria' Part II, 'cept we gonna do the 'gutta, gutta, gutta' rmx to it for the DJz. Carlos Santana haz blessed us & iz in the video too. Much luv to the mix fam"... This wk's Buttahism from Buttahman: "You're drippin w/wack juice..." Just finished watchin one of the most entertaining videos I've seen of late, Bubba Sparxxx (Interscope) w/Timbaland, Missy, etc. makin hilarious contributions. Most important, tho, the record iz strong. It'll be a pic shortly when 12z hit the streets az you read. Other soon-to-be conf. call pix include Amel/The Roots (Epic), Foxy Brown "Candy" (Def Jam/IDJ), Babyface/Snoop (Arista), Big Pun (Loud), Ruff Endz/Memphis Bleek (Epic), Method Man/Teddy Riley (Def Jam/IDJ), Nucci Rey-O (MCA), Kurrupt/Jon B (Antra/Artemis)... Much discussion in the mix about all the stations that're replacin' DJz w/automation in overnites. We in the mix have given these invisible DJz the nickname "DJ Automater." Stations that've gone autopilot so far are KXHT, KLUU, KCAQ, KPWR, WWHT & many more. What sux about this iz overnites have long been a starting point for mix show DJz to gain invaluable full-time on-air experience in preparation for more prime time airshifts. Like Prince once said, "Sign o' the times"...

outta the box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	RAY J	Formal Invite	Atlantic/Atl G
2.	ALICIA KEYS...	Fallin (rmx)	J Records
3.	LUTHER VANDROSS	Take You... (rmx)	J Records
4.	LIL' MO	Gangsta	Elektra/EEG
5.	BILAL	Fast Lane	Interscope
6.	HI-TEK...	Round & Round	Rawkus/Priority
7.	FABOLOUS/NATE	Can't Deny It	Desert Storm/Elektra/EEG
8.	ALLURE	Enjoy Yourself	MCA
9.	JADAKISS	Knock Yourself Out	RR/Interscope
10.	LISA "LEFT EYE" LOPES	The Block Party	Arista
11.	MR. CHEEKS	Lights, Camera, Action	Universal
12.	PROJECT PAT	So High	Loud
13.	RL/SNOOP/LIL' KIM	Do You Wanna....	J Records
14.	OLIVIA	Are You Capable	J Records

commercial ▲

1.	REDMAN	Smash Sumthin'	Def Jam/IDJ
2.	PETEY PABLO	Raise Up	Jive
3.	ROYCE DA 5'9"	You Can't Touch Me	Game/Columbia/CRG
4.	JERMAINE DUPRI...	Hate Blood	SoSoDef/Columbia/CRG
5.	GORILLAZ	Clint Eastwood	Virgin
6.	RAS KASS	Home Sweet Home	Priority

▼ **underground**

**the lowdown
on new music...**



**...by leading
mix show DJz**

devin steel • kxht



**Babyface feat. Snoop Dogg
"Baby's Mama"
Arista**

"Face iz hittin you with two in a row. I think this second single iz lettin you know hiz album iz gonna be a classic. Put Face & Snoop on your turntables & cut it up for your child-support check. 'Baby Mama' ain't no joke." Rap Vatican's note: This song iz for all of

you non-child support-payin' DJz out there. Listen here & do tha right thing. Just axe Devin Steel. He got, like, eight baby mamas.

mr. choc • kpwr



**Gorillaz
"Clint Eastwood"
Virgin**

"This joint haz been blazin on our hip-hop/rock show, 'Channel Zero,' for weeks now. We figured, since E-Man looks like a primate, we could give it a shot on our regular mix shows. Tha joint iz different, but hott. Try it out on your mix and your audience

will luvv you for it." Devin Steel's (KXHT) note: Man, with thozе dreads, you're tha one lookin like a big-ass primate, especially when you start to do all thozе wrestlin moves. So next time you spin tha record, do a back-flip, beat on your chest real hard & scream out "West Side"!

touch tone • wphi



**Mary J. Blige
"Family Affair"
MCA**

"Hottt track for mix shows & every rotation. She'z back &, of course, you can expect Mary to bring sumthin different and very hottt. Of course, production by Dr. Dre gives it that added flava. Can't wait to hear tha whole album." Corey Hill's (WJIZ)

note: Maybe you should holla @ Dre to help produce your mix show, so you can bring sumthin hottt & different to Philly.

boogaloo • kxht



**Bilal
"Fast Lane"
Interscope**

"First off, tha track iz bumpin. Dr. Dre iz tha mutha-fukka with tha beatz right here, & then cumz sum brand-new super vocal shittt which all adds up to a hottt-ass record. Bilal'z doin it real big!" Jammin Jay's note (WJIZ): Yo, you're tha one doin it real big

in Memphis with your Escalade & thozе Elvis Presley gold Dayton's limited-edition rimz.

cass • wwwz



**Tigah
"It's Over Dog"
SoSoDef/Columbia**

"Be on the lookout for SoSoDef's newest risin star & don't sleep on this cat. I hear tha album'z nice, so where'z my copy? So DJz, make it happen!" Jammin Jay's note (WJIZ): What, you want a copy before anyone in tha South? Who do you think you

are? Tha Funkmaster Flex of tha South? You're like a wannabe Flex, so keep it real without thozе Fisher-Price turntables.

boogie • wamo



**Redman
"Smash Sumthin"
Def Jam/IDJ**

"This iz your typical Redman club-banger that just killz it! Everythin iz there and this shittt iz ultra-hottt. Good response in tha mix shows. So now you need to get it, and smash it on your 1200z." Trouble T's (WKKV) note: You givin a quote on a record—that

should be it for tha record. If it wasn't Redman, you wouldn't know a hittt if it smashed you over tha head. Lucky guess. Pick up a hittt next time and Rob Base duzn't court.

damon williams • music choice



**Ruff Endz feat. Memphis Bleek
"Cash Money Cars Clothes"
Epic**

"DJz will have fun breakin' this at radio and clubs. My bartender will luvv it." Corey Hill's (WJIZ) note: So dirty, so fresh, so Jersey... Man, wuzzup with you and your bartender? I mean, do you conduct bizzness outta tha local pub or

do you take it to tha Bada-Bing? Hope you don't run into Ricky Soprano... (L-r) Jimmy Jam-Z (WJHM) & Damon Williams.

wicked • kcaq



**Luther Vandross
"Take You Out" remix
J Records**

"This remix takes a very special artist to a whole new level. Who would have thought he would cum with sum shittt like this? Much props to J Records for givin Luther the opportunity to get down and dirty with this 'Lay Low' beat. Tha heat iz on." Rap

Vatican's note: Tha only DJ in tha Rap Vatican that duzn't have a fukkin clue who DJ Debonair iz...

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NU AMERICA

the follow up single
to the smash hit "there she goes"

babyface what if

What if we were wrong about each other

What if you were really made for me

What if we were s'pose to be together

Would that not mean anything?

Impact Date 8/6



WRH

Jamz

Russell Simmons Takes Action



Gladys Knight Loses Bet, Takes Photo With Syndicated Host Doug Banks

On Stubborn Rashes Use

JUICE!

Russell Simmons has formed the "Hip-Hop Summit Action Network" to work toward the goals of the recent Summit held in New York City. Field offices have been set up in Washington, D.C. and Los Angeles, with headquarters at *The Source* magazine in N.Y.C. Executive Director is Benjamin Muhammad. Board of Directors include Def Jam Records President Kevin Liles, Loud Records' Steve Rifkind, Interscope Records' Steve Stoute, Rev. Al Sharpton and *The Source's* David Mays... But-tahman resigns from WERQ-FM Baltimore as MD to serve as Manager of Music Programming at MTV2, starting 8/2. No replacement



KPRS's Sam Weaver:
Loves Marconi & Cheese

has been named... Keesha Monk takes over middays at KKBT-FM Los Angeles. Monk comes from WRKS-FM New York, where she was a morning sidekick... At WJLB-FM Detroit, "Big Tigger," host of BET's "Rap City," takes over the morning slot vacated by John Mason, who officially joins WDMK-FM Detroit... KPRS-FM Kansas City is up for two Marconi Awards from the National Association of Broadcasters for "Large Market Station Of the Year" and "Urban Station Of The Year." Winners will be announced 9/7 at the "Radio Show" in New Orleans... Will PD/AMD Big Kid Bootz exit KBMB-FM Sacramento to go to Def Jam West?... WTMG-FM Gainesville's lineup changes: Carter is upped to evenings from overnights, Terence takes over as Production Director and Moses exits. Weekends: newcomers DJ Dizzy and Elo... We reported last week that Jermaine and Randy Jackson planned to boycott brother Michael's 30th anniversary celebration due to exorbitant ticket prices. The concerts, scheduled for 9/7 and 9/10 at Madison Square Garden in N.Y.C., were to be a reunion of the Jackson 5, including Randy. However, brother Marlon, according to sources, confirms that Randy never intended to boycott. Jermaine still has no plans to appear, but that may change. In semi-related news, Michael will voice and produce "The Way Of The Unicorn, The Endangered One," an animated flick that goes into production this month... Mil-

lennium Distribution Group has been formed by entertainment lawyer Kendall Minter. Reach out to Minter at (770) 469-5220... Mariah Carey has cancelled all appearances due to exhaustion... White Light Productions, management firm for Rahsaan Patterson, has relocated. New address: 264 S. La Cienega Blvd., #1264, Beverly Hills, CA 90211. Telephones: (310) 659-8990, fax (310) 659-8928... P. Diddy, Mary J. Blige, Nelly, Ja Rule, DMX and M.O.P. are confirmed to perform at "The Source Hip-Hop Music Awards 2001" telecast, airing 8/28 on UPN. The show will be taped on 8/20 at the Jackie Gleason Theatre in

Miami... Xenon Pictures' controversial "Welcome To Death Row" video documentary hits retail 9/25. The video follows the spectacular rise and fall of Suge Knight's empire. Knight will be released from federal prison 8/9... The Right Stuff Records will release a DVD of "Frankie Beverly & Maze Live In New Orleans" on 8/14. The DVD contains bonus clips and a photo gallery... The Long Beach Jazz Festival will be held 8/10-12 at Rainbow Lagoon Park. For tix, call (562) 424-0013... Ruthless Records has sued Bone Thugs-N-Harmony members for breach of contract. On 6/29, BTNH members, citing a California seven-year statute of limitations, have said that they will not provide the final three of a six-album deal to Ruthless... After Ol' Dirty Bastard was sentenced to two-to-four years, as reported last week in *Juice*, fellow Wu Tang Clan members shared their concern for ODB's safety while in custody by warning "If something happens while ODB is in the custody of these officials, his family, thirteen children, and Wu-Tang will seek full retribution in civil resolution. ODB has informed his wife to sue New York City and the government for Bill Cosby-billions"... Dawn Robinson, formerly of *En Vogue* and *Lucy Pearl*, will release "Dawn" (Q Records) on 10/16... Macy Gray is developing a semi-autobiographical cartoon series about a younger Macy and her neighborhood, which will include celebrities as her playmates...

Singled Out

The Top Thirty

Week Of August 3, 2001

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	USHER	<i>U Remind Me</i>	Arista
2	2	2	JAGGED EDGE	<i>Where The Party At?</i>	So So Def/Col/CRG
3	3	3	ALICIA KEYS	<i>Fallin'</i>	J Records
6	5	4	ISLEY BROTHERS	<i>Contagious</i>	DreamWorks
8	7	5	JENNIFER LOPEZ	<i>I'm Real</i>	Epic
4	4	6	112	<i>Peaches & Cream</i>	Bad Boy/Arista
25	12	7	JAY-Z	<i>Izzo (H.O.V.A.)</i>	Roc-A-Fella/DJ/IDJ
14	9	8	LUDACRIS	<i>Area Codes</i>	Def Jam/IDJ
21	11	9	MISSY ELLIOTT	<i>One Minute Man</i>	Goldmind/Elektra/EEG
12	10	10	DESTINY'S CHILD	<i>Bootylicious</i>	Columbia/CRG
5	6	11	E.SERMON/M.GAYE	<i>Music</i>	NY.LA/March/Interscope
23	13	12	GINUWINE	<i>Differences</i>	Epic
30	19	13	MARY J. BLIGE	<i>Family Affair</i>	MCA
20	15	14	JUVENILE	<i>Set It Off</i>	Cash Money/Universal
18	16	15	D12	<i>Purple Pills</i>	Shady/Interscope
29	25	16	TRICK DADDY	<i>I'm A Thug</i>	S-N-S/Atlantic/Atl G
7	8	17	RAY J	<i>Wait A Minute</i>	Atlantic/Atl G
26	26	18	P. DIDDY ET.AL.	<i>Bad Boy For Life</i>	Bad Boy/Arista
15	14	19	JAHEIM	<i>Just In Case</i>	Warner Bros.
28	28	20	MARIAH CAREY	<i>Loverboy</i>	Virgin
22	22	21	JILL SCOTT	<i>The Way</i>	Hidden Beach/Epic
13	20	22	EVE/GWEN STEFANI	<i>Let Me Blow Ya Mind</i>	Ruff Ryders/Interscope
16	29	23	JIMMY COZIER	<i>She's All I Got</i>	J Records
9	17	24	R. KELLY	<i>Fiesta</i>	Jive
10	18	25	MISSY ELLIOTT	<i>Get Ur Freak On</i>	Goldmind/Elektra/EEG
19	21	26	FAITH EVANS	<i>Can't Believe</i>	Bad Boy/Arista
24	24	27	VIOLATOR/B.RHYMES	<i>What It Is</i>	Viol/Loud/Col/CRG
—	30	28	PUBLIC ANNOUNCEMENT	<i>John Doe</i>	RCA
DEBUT	29		CRAIG DAVID	<i>Fill Me In</i>	Wildstar/Atlantic/Atl G
DEBUT	30		LIL' BOW WOW	<i>Ghetto Girls</i>	So So Def/Col/CRG

Based Primarily On Radio Airplay & Retail Sales

By Gary Jackson



Sade:
Smoooooooooooooth
Operator:

Sade's sold-out Hollywood Bowl concert 7/22-23, held up to billing, as she awed audiences with the smoky, dreamy qualities that make her a legend. Backed by a seriously tight band, Sade strutted regally to center stage as an adoring audience welcomed her voluminous beauty. There is little flash to her show; it's about the music. Songs such as "No Ordinary Love," "The Sweetest Taboo," "King Of Sorrow," "Is It A Crime," "Lovers Rock" and the requisite "Smooth Operator" were balanced by a subtle light show. The engaging India.Arie proved to be a perfect choice to open, as she rolled out "Brown Skin," "Ready For Love" and her smash "Video" accompanied by her trademark acoustic guitar and an equally tight band. When the show rolls into your town, take the time to see the past, present and future of urban love... P. Diddy will perform on ABC's "Good Morning America" 8/3... Dena Cali's first single, "I'm Your Girl," is the 1st release off her HOT self-titled debut album, which is scheduled for an October release... Babyface's "Face2Face" debut on Arista Records hits retail 9/11. Contributors include Tim & Bob, Heavy D., Mike City, Afro, Anthony Nance and The Neptunes. Radio-wise, check "Baby Mama Drama" f/Snoop Dogg... Jazz bassist Charlie Haden will appear at the Knitting Factory in Hollywood 8/6-8... Top Phones: WNOV-FM Milwaukee: DJ Jubilee "Do Yo Thang Girl," Erick Sermon/Marvin Gaye "Music," Lil' John & The Eastside Boyz "Bia Bia" remix, Jennifer Lopez "I'm Real," Lil' Wayne "Shine" Remix; KJLH-FM Los Angeles: Isley Brothers "Contagious," Alicia Keys "Fallin'," Jaheim "Just In Case," India.Arie "Brown Skin," Maxwell "Lifetime"; WJKS-FM Wilmington: Ludacris f/Nate Dogg "Area Codes," Jagged Edge "Where The Party At," Philly's Most Wanted "Please Don't Mind," Craig David "Fill Me In," Beanie Sigel "Beanie Mack"; WQUE-FM New Orleans: R. Kelly "Feel-in' On Ya Booty," Isley Brothers, Alicia Keys, Lil' Romeo "The Girlies," Juvenile, "Set It Off"; WKPO-FM Janesville: 112 "Peaches & Cream," Alicia Keys, Isley Brothers, Jagged Edge, Ludacris, WJHM-FM Orlando: Alicia Keys, J. Lo, D12 "Purple Hills, Lil' Romeo, 112; WBOT-FM Boston: Jay-Z "Izzo (H.O.V.A.)," Isley Brothers, Alicia Keys, Usher "U Remind Me," Faith Evans "Can't Believe," WTMG-FM Gainesville: Isley Brothers, Alicia Keys, Craig David, Usher, Ginuwine "Differences"; WZHT-FM Montgomery: Alicia Keys, Public Announcement "John Doe," Isley Brothers, Maxwell "Lifetime," Janet Jackson "Someone To Call My Lover"; WAMO-FM Pittsburgh Usher, Hi Tek f/Jonell "Round & Round," Isley Brothers, Faith Evans, Public Announcement: WMNX-FM Wilmington: Jay-Z, Mary J. Blige "Family Affair," Trick Daddy "I'm A Thug," Ginuwine, Petey Pablo "Raise Up"; WJMZ-FM Greenville: Public Announcement, Isley Brothers, Usher, Alicia Keys, Erick/Marvin, KXJM-FM Portland: J. Lo, D12, Alicia Keys, 112, Missy f/Ludacris "One Minute Man"...

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Active Albums

The Top Thirty

Week Of August 3, 2001

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	ALICIA KEYS	<i>Songs In A Minor</i>	J Records
3	3	2	D12	<i>Devil's Night</i>	Shady/Interscope
-	-	3	VARIOUS	<i>Violator The Album V2.0</i>	Violator/Loud
2	6	4	P. DIDDY/BAD BOY FAMILY	<i>The Saga Continues</i>	Bad Boy/Arista
-	2	5	AALIYAH	<i>Aaliyah</i>	Background
5	9	6	JAGGED EDGE	<i>Jagged Little Thrill</i>	So So Def/Col/CRG
4	7	7	DESTINY'S CHILD	<i>Survivor</i>	Columbia/CRG
-	8	8	CRAIG DAVID	<i>Born To Sing</i>	Wildstar/Atl/Atl G
7	10	9	ST. LUNATICS	<i>Free City</i>	Fo'Reel/Universal
-	5	10	KURUPT	<i>Space Boogie...</i>	Antra/Artemis
25	23	11	JENNIFER LOPEZ	<i>J.Lo</i>	Epic
-	4	12	FOXY BROWN	<i>Broken Silence</i>	Ill Na Na/DJ/IDJ
10	16	13	JANET	<i>All For You</i>	Virgin
6	12	14	SOUNDTRACK	<i>Fast & The Furious</i>	Murder Inc./Def Jam/IDJ
11	15	15	MISSY ELLIOTT	<i>Miss E...So Addictive</i>	Goldmind/Elektra/EEG
8	11	16	LUTHER VANDROSS	<i>Luther Vandross</i>	J Records
12	14	17	112	<i>Part III</i>	Bad Boy/Arista
17	18	18	TRICK DADDY	<i>Thugs Are Us</i>	S-N-S/Atl/Atl G
15	21	19	EVE	<i>Scorpion</i>	Ruff Ryders/Interscope
9	13	20	LIL' ROMEO	<i>Lil' Romeo</i>	SME/Priority
14	17	21	NELLY	<i>Country Grammar</i>	Fo'Reel/Universal
16	19	22	CITY HIGH	<i>City High</i>	BB/Interscope
-	-	23	JIMMY COZIER	<i>Jimmy Cozier</i>	J Records
22	26	24	JILL SCOTT	<i>Who Is Jill Scott?</i>	Hidden Beach/Epic
13	20	25	SHAGGY	<i>Hotshot</i>	MCA
27	27	26	LIL' JON/EAST SIDE BOYZ	<i>Put Yo Hood Up</i>	TVT
-	-	27	INDIA.ARIE	<i>Acoustic Soul</i>	Motown
28	28	28	JAHEIM	<i>Ghetto Love</i>	Warner Bros.
20	24	29	SOUNDTRACK	<i>Save The Last Dance</i>	Hollywood
-	-	30	JA RULE	<i>Rule 3-36</i>	Murder Inc./Def Jam/IDJ

Based Primarily On Retail Sales

Now Ya Know



DJ Blade
AMD, WNOV-FM
Milwaukee

DJ Blade was inspired to cut records when he saw Run DMC's Jam Master Jay on TV in 1983. Fresh out of high school, Blade joined the Marines, where he was stationed in Los Angeles from 1987 to 1991. After his tour of duty, Blade went back to Milwaukee and dominated the club scene and the community by DJing at weddings and every event possible. In 1996, he was recruited to join **Jazz** at WNOV with the "Off The Hook Mix Show" on week-ends. He took on production manager duties in 1998 and was promoted to nights in 1999. This past June, Blade was upped to his current AMD position. His music formula includes a combination of club feedback and radio requests. "I feed off of what the people ask for in the clubs, on the phones and I also refer to trade research, especially HITS." Since 1996, DJ Blade noticed changes at the station and even recalls it being quite "prehistoric," that is, before computers. Nowadays, WNOV streams live on the Internet for 19 hours and has a slew of computers in the office. When Blade is not sharpening his DJ skills, he's on **black-planet.com** searching for sistas. Ladies, holla at him on black planet. He's member blade860. Shout outs: Milwaukee, Coo Coo Cal, Infinite 45 Records, Santana Black, Eye To Eye Records and Midwest Funk Records.—Moneé Perry

Urban Voices

B. Paiz
Interim PD/MD WMNX-FM Wilmington, DE
Foxy Brown f/Kelis "Candy"
Ill Na Na/Def Jam/IDJ



"Foxy will do well in a lot of demos with this record."



DJ Boogie
MD WAMO-FM Pittsburgh
Silk "Ebony Eyes"
Elektra/EEG

"This great remake will make you feel like you felt when you first heard Rick James' original."

Jay Love
MD WJHM-FM Orlando
Buckwheat Boy "Peanut Butter & Jelly"
(Available on the Internet)



"A great reaction record. People either love it and keep requesting it—or hate it!"

TYRESE

WHAT IS TYRESE GONNA DO?

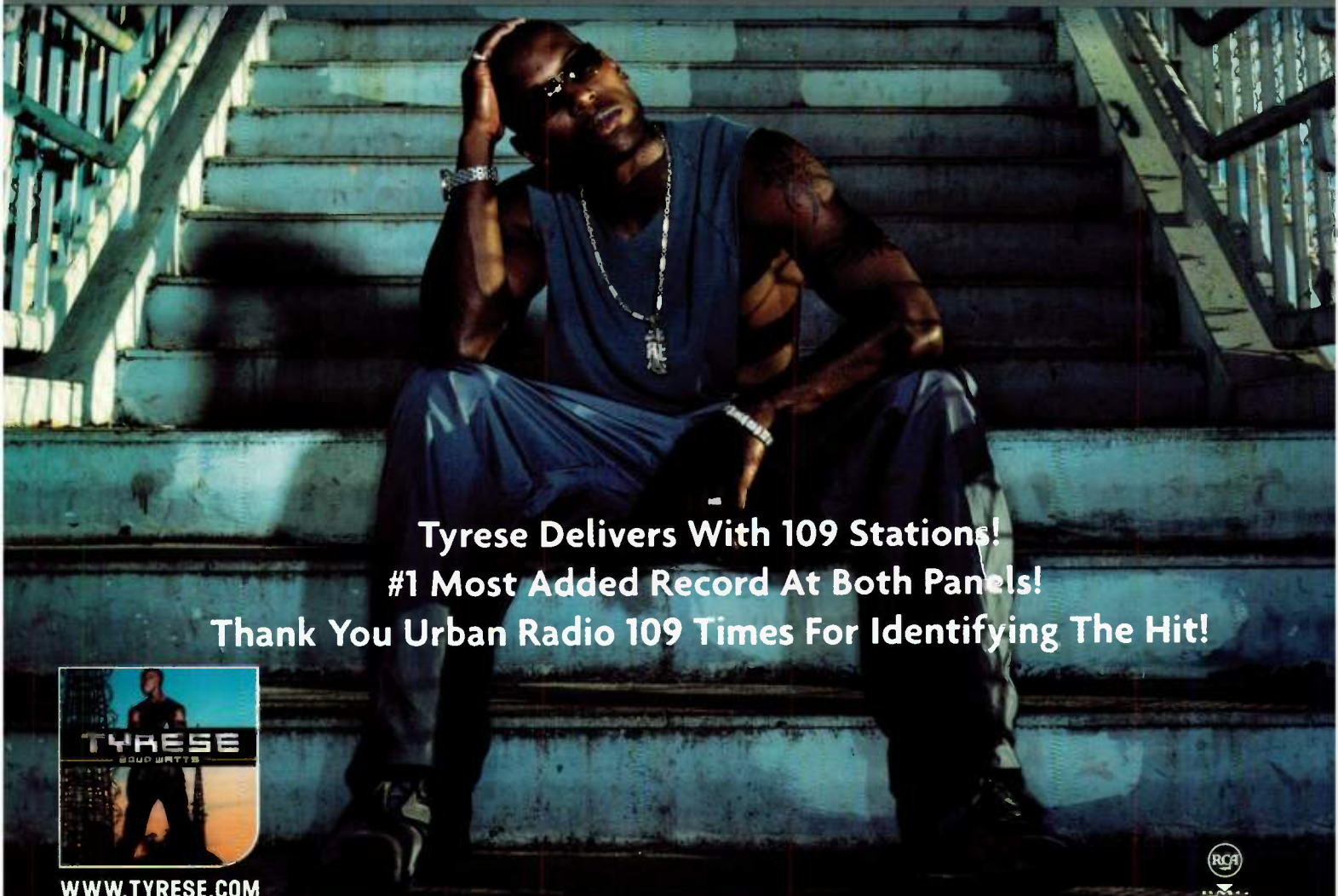
GIVE YOU THE BALLAD YOU'VE BEEN WAITING FOR.

"WHAT AM I GONNA DO"

THE FOLLOW-UP TO HIS HIT SINGLE I LIKE THEM GIRLS.

Added At The Following:

WILD, WYBC, WRKS, WHUR, WDAS, WWIN, WMMJ, WQMG, WHQT, WMGL, WAGH, WALR, WFXC, WFLM, WCFB, WRBV, WKJS, WLVH, WBAV, WLXC, WVKL, WMCS, WMXD, WDMK, WGPR, WTLC, KQXL, WKXI, KOKY, KMJQ, KRNB, KJLH, WKYS, WUSL, WBLB, WAMO, WBLK, WDKX, WPHI, WJKS, WAJZ, WPHR, WVEE, WCDX, WQOK, WPEG, WJTT, WEAS, WEDR, WZFX, WWDM, WTMP, WOWI, WFXA, WWWZ, WTMG, WJMZ, WYNN, WMMX, WIBB, WFXM, WDAI, WHNR, WHBX, WHXT, WPRW, WJLB, WENZ, WDTJ, WIZF, WDZZ, WTLZ, WKKV, WROU, WCKX, WQHH, WJUC, WPWX, WQOK, WJMI, WBLX, KDKS, KMJJ, KBCE, WEUP, WZHT, KIPR, WHRK, WGZB, WJJN, WQUE, WKGN, WESE, WJZD, KRRQ, WEMX, WBTF, WRJH, KPRS, KATZ, WFUN, KKDA, KIIZ, KVSP, KJMM, KTCX, KBFB



Tyrese Delivers With 109 Stations!

#1 Most Added Record At Both Panels!

Thank You Urban Radio 109 Times For Identifying The Hit!



WWW.TYRESE.COM



PRODUCED BY JAKE AND TREV FOR LIONEL LEO INC. • MIXED BY JEAN-MARIE HORVAT, JAKE AND TREV • EXECUTIVE PRODUCERS: TYRESE, GREG PARRS AND ANTHONY MORGAN • A&R: ANTHONY MORGAN • MANAGED BY SHOWBIZ 15 PRODUCTION & MANAGEMENT



Caught In The Act

Ego Stroking Photos Of Industry Geeks



RIPE FOR SLAUGHTER: That's the thought running through comedian/activist Dick Gregory's (3rd from l) head when he saw the, er, plumpness rampant in music industry icons WVEE's Tony Brown, WJZD's Rob Neal and Elektra's Colleen Wilson. "Have any of you even seen the inside of a gym? And I ain't talkin' Slim Jims," Gregory said. An obviously focused Wilson pointed out: "Oh, look! The buffet table's open! Gotta go."



SORRY MS. JACKSON: The lovely Janet Jackson dropped several points in the Smart-O-Meter ratings after allowing Virgin Records bookends Brian Samson (l) and Mark Boyd (r) to pose with her and KKBT L.A. programming geeks Robert Scorpio and Dorsey Fuller. Later, Jackson exacted revenge, saying, "I'll have them clean my pool with one sponge, pooper-scoop the dogs, trim the roses without gloves and listen to Marlon's album with the volume pushed to 10." Samson & Boyd drooled and nodded with glee.

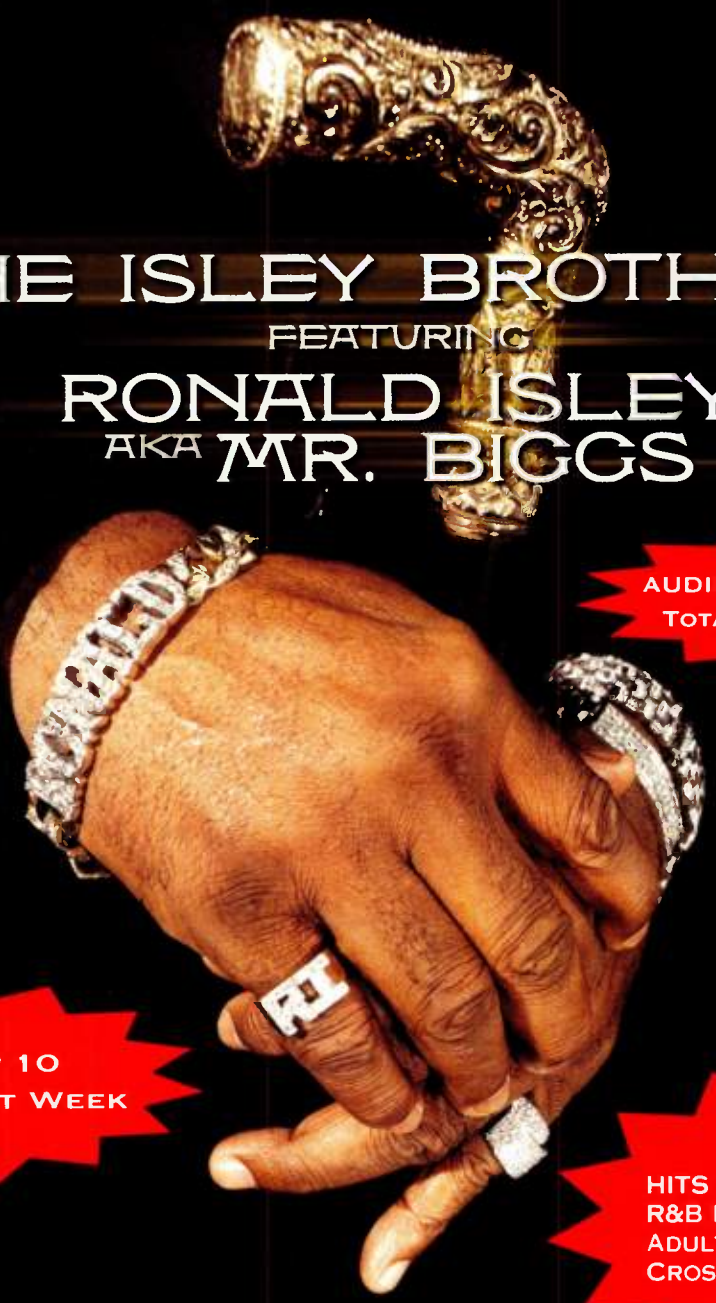
THE OMEN: Destiny's Child member Kelly Rowland (l) joined RCA artist Coko (c), formerly of SWV, and Meelah (r), formerly of 702, to record a song for Coko's forthcoming album. "Thanks for coming, Kelly," said Coko. "It's great that three vocally powerful women can get together with no problems, no cattiness and no egos." Added Meelah, "No creative issues or jealousies either. Female trios are great." After a brief pause, the three busted out laughing.



OH, BROTHERS, WHY DID YOU: Lee Bailey (2nd from l), legendary creator of the popular Electronic Urban Report Internet site, and DreamWorks nerd Amon Parker (r) give pointers to up-and-comers Ron Isley (l) and Ernie Isley about how to sustain a career in this dog-eat-dog industry: "First, glom on to a record exec with a phat expense account, act like you don't need anybody, and buy an ad on my website," said Bailey. Parker would have said something, but was daydreaming about a menage-a-troise with golfers Annika Sorenstam and Karrie Webb.



IF THIS IS INDIA, THEN I MUST BE IN: Philadelphia, Cradle of Liberty, was the site of the dumbing down of Motown's India.Arie (3rd from l) with a visit to heritage WDAS-FM, courtesy of Motown's Dwight Willacy (l). MD Daisy Davis and "talent" Gary Shepperd were ready for their close-up after thinking that a "Video" was to be shot in the studio. Mild shock disintegrated quickly into despair as Davis and Shepperd's makeup began to run under the intense lighting.



THE ISLEY BROTHERS

FEATURING

RONALD ISLEY
AKA MR. BIGGS

AUDIENCE OVER 48 MILLION
TOTAL SPINS — OVER 3800

 TOP 10
8TH STRAIGHT WEEK

HITS 5 - 4*
R&B MONITOR 5 - 4*
ADULT MONITOR 2 - 2*
CROSSOVER MONITOR 14 - 12*

CONTAGIOUS

from the forthcoming album

ETERNAL

The Drama Continues

PRODUCED, WRITTEN AND ARRANGED BY **R. KELLY**



www.theisleybrothers.com
www.dreamworksrecords.com

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TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



MOST #1'S

1. NSYNC
2. CAKE
3. ALICIA KEYS

MOST TOP 5's

1. NSYNC
2. ALICIA KEYS
3. CAKE

MOST TOP 10's

1. NSYNC
2. ALICIA KEYS
3. CAKE

WHEREHOUSE MUSIC KEVIN MILLIGAN
420 Retail Stores
(Torrance)

WHEREHOUSE MUSIC

1. NSYNC
2. ALICIA KEYS
3. D12
4. KURUPT
5. STAINED
6. P. DIDDY
7. AALIYAH
8. ALIEN ANT FARM
9. GORILLAZ
10. VIOLATOR...V.2 (VAR)



JOE PAGANO
421 Retail Stores
(Eden Prairie, MN)

BEST BUY

1. NSYNC
2. ALICIA KEYS
3. D12
4. STAINED
5. CAKE
6. LINKIN PARK
7. SUM 41
8. VIOLATOR...V.2 (VAR)
9. P. DIDDY
10. ALIEN ANT FARM

Anderson Merchandisers DAVE WATLAND
2,000 Wal-Mart
Locations (Amarillo)

ANDERSON MERCHANDISERS

1. NSYNC
2. O BROTHER, WHERE ART... (ST)
3. COYOTE UGLY (ST)
4. ALICIA KEYS
5. DESTINY'S CHILD
6. STAINED
7. NOW VOL. 6
8. LONESTAR
9. DREAMSTREET
10. TRAIN

sam goody DICK ODETTE
934 Retail Stores
(Minnetonka, MN)

SAM GOODY

1. NSYNC
2. ALICIA KEYS
3. D12
4. STAINED
5. LINKIN PARK
6. DROWNING POOL
7. JAGGED EDGE
8. P. DIDDY
9. BLINK-182
10. VIOLATOR...V.2 (VAR)



JEFF DAVIDSON
21 Retail Stores
(NYC)

HMV

1. NSYNC
2. ALICIA KEYS
3. CRAIG DAVID
4. AALIYAH
5. P. DIDDY
6. FOXY BROWN
7. VIOLATOR...V.2 (VAR)
8. TOTALLY DANCE
9. CAKE
10. DESTINY'S CHILD

THE WIZ GEORGE MEYER
39 Retail Stores
(New York)

WIZ

1. NSYNC
2. ALICIA KEYS
3. VIOLATOR...V.2 (VAR)
4. P. DIDDY
5. AALIYAH
6. FOXY BROWN
7. JIMMY COZIER
8. CRAIG DAVID
9. JAGGED EDGE
10. MISSY ELLIOTT

AEC ONE STOP GROUP TONY BAZEMORE
A Division of Alliance Entertainment Corp.
10,000 Accounts
(Coral Springs, FL)

ALLIANCE

1. NSYNC
2. NEIL DIAMOND
3. MELISSA ETHERIDGE
4. ALICIA KEYS
5. CAKE
6. PLANET OF THE APES (ST)
7. MOULIN ROUGE (ST)
8. JIMMY EAT WORLD
9. O BROTHER, WHERE ART... (ST)
10. VIOLATOR...V.2 (VAR)



SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. NSYNC
2. VIOLATOR...V.2 (VAR)
3. ALICIA KEYS
4. CRAIG DAVID
5. D12
6. DROWNING POOL
7. JENNIFER LOPEZ
8. P. DIDDY
9. JAGGED EDGE
10. JIMMY EAT WORLD



LEW GARRETT
10,000 Accounts
(Woodland)

VALLEY MEDIA

1. NSYNC
2. CAKE
3. PRINCESS DIARIES (ST)
4. ALICIA KEYS
5. D12
6. STEPS
7. JIMMY EAT WORLD
8. STAINED
9. 3 OF HEARTS
10. WILLA FORD

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

You'll find it at
Fred Meyer

BRANT BERRY
132 Retail Stores
(Portland)

FRED MEYER

1. NSYNC
2. STAINED
3. D12
4. LINKIN PARK
5. CAKE
6. NEIL DIAMOND
7. ALICIA KEYS
8. BLINK-182
9. SUM 41
10. CRAIG DAVID

THE MUSIC NETWORK

BOB PATTEN
100 Stores
(Atlanta)

MUSIC NETWORK

1. NSYNC
2. JIMMY COZIER
3. ALICIA KEYS
4. TRICK DADDY
5. P. DIDDY
6. VIOLATOR...V.2 (VAR)
7. D12
8. LIL' JON & THE EAST SIDE BOYZ
9. LUTHER VANDROSS
10. JENNIFER LOPEZ

BAKER & TAYLOR
AUDIO

STEVE HARKINS
10,000 Accounts
(Charlotte,NC)

BAKER & TAYLOR ONE-STOP

1. NSYNC
2. VIOLATOR...V.2 (VAR)
3. AEROSMITH
4. MADONNA
5. JIMMY COZIER
6. ALICIA KEYS
7. CAKE
8. DR. DOLITTLE 2 (ST)
9. JAGGED EDGE
10. LINKIN PARK

CENTRAL SOUTH
MUSIC SALES

TONY ROSS
1500 Accounts
(Nashville)

CENTRAL SOUTH

1. NSYNC
2. D12
3. STAINED
4. ALICIA KEYS
5. P. DIDDY
6. ST. LUNATICS
7. LINKIN PARK
8. GORILLAZ
9. TRICK DADDY
10. CRAIG DAVID



STEVE BOWEN
31 Retail Stores
(Nashville)

CAT'S

1. NSYNC
2. VIOLATOR...V.2 (VAR)
3. ALICIA KEYS
4. D12
5. CAKE
6. STAINED
7. TRICK DADDY
8. DROWNING POOL
9. ST. LUNATICS
10. P. DIDDY



CHRIS WESTER
4 Retail Stores
(Mpls)

DOWN IN THE VALLEY

1. NSYNC
2. GORILLAZ
3. D12
4. DARK LOTUS
5. O BROTHER, WHERE ART... (ST)
6. ALIEN ANT FARM
7. DROWNING POOL
8. TRAIN
9. ALICIA KEYS
10. BLINK-182



BOB SAY
7 Stores
(Los Angeles)

MOBY DISC

1. NSYNC
2. CAKE
3. CRAIG DAVID
4. RADIOHEAD
5. TOOL
6. 311
7. BLINK-182
8. TRAVIS
9. BEATLES
10. BUFALLO SPRINGFIELD



BETH DUBE
21 Retail Stores
(Boston)

NEWBURY COMICS

1. NSYNC
2. CAKE
3. GORILLAZ
4. STAINED
5. DROWNING POOL
6. D12
7. JIMMY EAT WORLD
8. LINKIN PARK
9. ALICIA KEYS
10. BLINK-182



STEVE BICKSLER
8 Retail Stores
(Los Angeles)

PENNY LANE

1. NSYNC
2. GORILLAZ
3. RADIOHEAD
4. ALICIA KEYS
5. LINKIN PARK
6. CAKE
7. WHITE STRIPES
8. TRAVIS
9. DELTRON 3030
10. BETA BAND



MICHAEL PHILLIPS
200 One-Stop
Accounts (Raleigh)

PHILLIPS ONE-STOP

1. CAKE
2. NSYNC
3. GORILLAZ
4. BUILT TO SPILL
5. JIMMY EAT WORLD
6. O BROTHER, WHERE ART... (ST)
7. WIDESPREAD PANIC
8. RADIOHEAD
9. ALICIA KEYS
10. SIGUR ROS



JASON TORRES
4 Retail Stores
(Sacramento)

DIMPLES

1. CAKE
2. NSYNC
3. D12
4. GORILLAZ
5. DROWNING POOL
6. SIMON SAYS
7. STAINED
8. BLINK-182
9. LINKIN PARK
10. ALICIA KEYS

BORDERS
BOOKS · MUSIC · CAFE

CHRIS RICHARDS
290 Retail Stores
(Ann Arbor)

BORDERS BOOKS & MUSIC

1. NSYNC
2. NEIL DIAMOND
3. ALICIA KEYS
4. O BROTHER, WHERE ART... (ST)
5. CAKE
6. ENYA
7. EVA CASSIDY
8. MOULIN ROUGE (ST)
9. MELISSA ETHERIDGE
10. TRAIN



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1	NSYNC	(Jive 41758)	98%	6	JIMMY COZIER	(J Records 20004)	30%
2	CAKE	(Col/CRG 62132)	88%	7	DOWN FROM THE MOUNTAIN (VAR)	(Lost Highway 170221)	12%
3	VIOLATOR...V.2 (Var)	(Vio/Loud/Col/CRG 85790)	60%	8	J. STRUMMER/MESCALEROS	(Hellcat 880440)	11%
4	NEIL DIAMOND	(Col/CRG 85500)	54%	9	GORILLAZ	(Parlophone/Virgin 33748)	10%
5	JIMMY EAT WORLD	(DreamWorks 450334)	42%	10	PETE YORN	(Col/CRG 62216)	9%

ALLIANCE O-S
TONY BAZEMORE / CORAL SPGS
 NSYNC
 Neil Diamond
 Cake
 Planet Of The Apes (ST)
 Jimmy Eat World
 Violator...V.2 (Var)

ANGOTT
STEVE ROBERTS / DETROIT
 Jimmy Cozier
 Violator...V.2 (Var)
 DJ Assault
 NSYNC
 Jennifer Lopez
 Killah Priest

ARON'S RECORDS
ED CANAVAN / LOS ANGELES
 Jimmy Eat World
 Cake
 NSYNC
 Joe Strummer & Mescaleros
 Planet Of The Apes (ST)

BAKER & TAYLOR
STEVE HARKINS / CHARLOTTE
 NSYNC
 Violator...V.2 (Var)
 Jimmy Cozier
 Cake
 Neil Diamond

BENWAY MUSIC
RONN BENWAY / VENICE
 Cake
 Joe Strummer & Mescaleros
 NSYNC
 Jimmy Eat World

BEST BUY
JOHN MICHAEL / EDEN PRAIRE, MN
 NSYNC
 Cake
 Violator...V.2 (Var)
 Jimmy Eat World
 Neil Diamond
 Jimmy Cozier
 Darwin's Waiting Room

BORDERS BOOKS & MUSIC
CHRIS RICHARDS / ANN ARBOR, HQ
 NSYNC
 Neil Diamond
 Cake
 Jimmy Eat World

CAT'S
STEPHEN BOWEN / KNOXVILLE
 NSYNC
 Violator...V.2 (Var)
 Cake
 Down From The Mountain (Var)
 Tracy Byrd
 Jimmy Cozier
 Jennifer Lopez

CENTRAL SOUTH
TONY ROSS / NASHVILLE
 NSYNC
 Cake
 Neil Diamond
 Gorillaz
 Craig David
 Llorca

CROW'S NEST
TODD HUPE / NAPERVILLE
 NSYNC
 Violator...V.2 (Var)
 Cake
 Foxy Brown
 Neil Diamond

DESIRABLE DISC
DAVE HAUPT / DETROIT
 Jimmy Eat World
 Dark Lotus
 Dashboard Confessional
 Linkin Park
 Tiger Army
 Alien Ant Farm
 MC Breed

DIMPLES
JASON TORRES / SACRAMENTO
 Cake
 NSYNC
 Simon Says
 Drowning Pool
 Gorillaz

DISCOUNT RECORDS
ROB FISHBACK / CHICAGO
 NSYNC
 Violator...V.2 (Var)
 Cake
 Jimmy Eat World
 Foxy Brown

DOWN IN THE VALLEY
CHRIS WESTER / MINNEAPOLIS
 NSYNC
 Alien Ant Farm
 Cake
 Sum 41
 Pete Yorn

ELECTRIC FETUS
JACK "JD" DIRT / MINNEAPOLIS
 Violator...V.2 (Var)
 Cake
 Joe Strummer & Mescaleros
 Jimmy Eat World
 NSYNC

FACE THE MUSIC
CRAIG COTTEN / MINNEAPOLIS
 NSYNC
 Cake
 Neil Diamond
 Disturbed
 Ben Harper

FAT BEATS
DJ ECLIPSE / NEW YORK
 Cormega
 Beatminerz
 D-Stroy
 Aesop Rock
 Cut Chemist

FRED MEYER
BRANT BERRY / PORTLAND
 NSYNC
 Neil Diamond
 Jennifer Lopez
 Fuel
 Dream Street

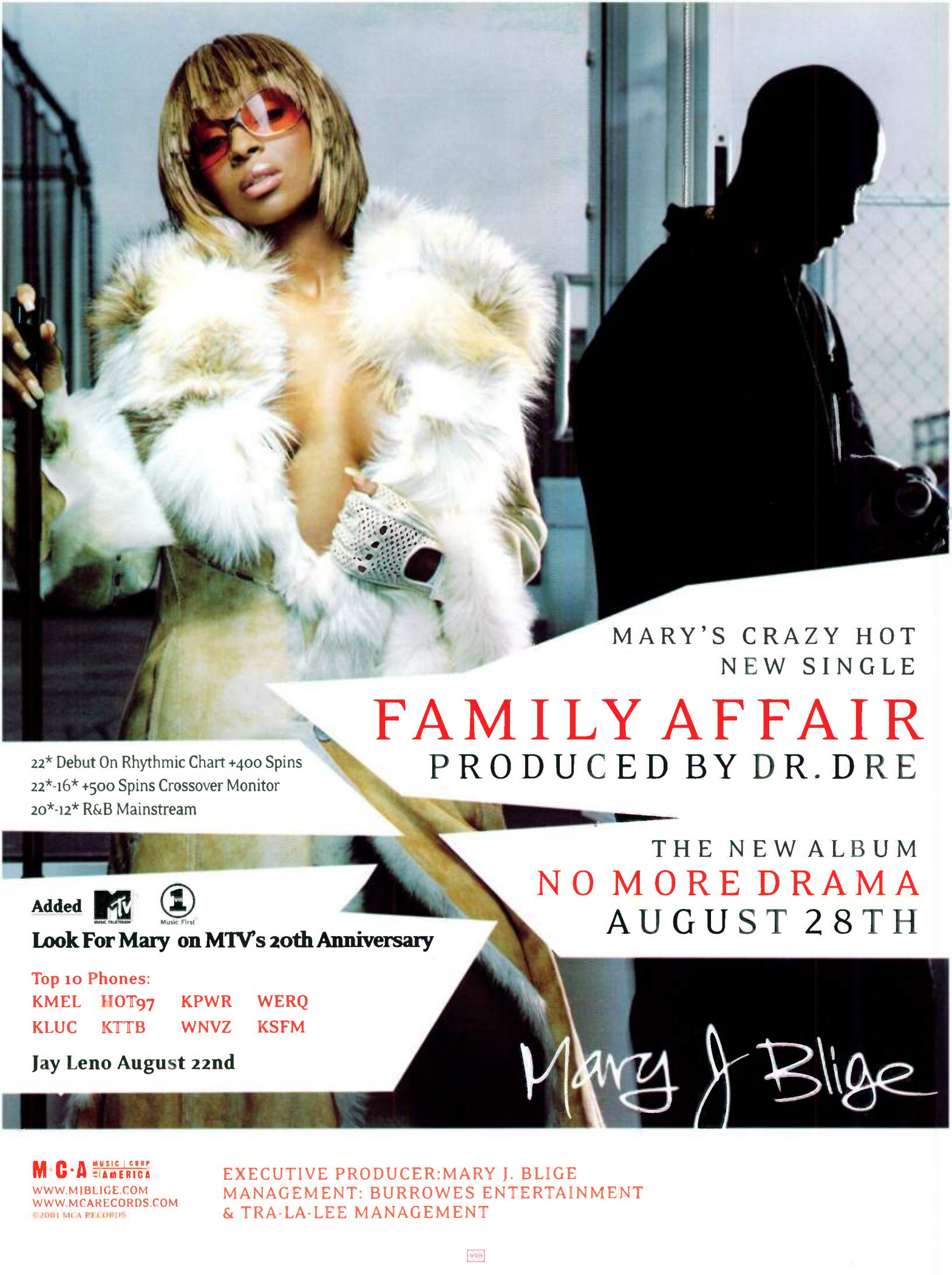
GALLERY OF SOUND
JOE NARDONE, JR / WILKES-BARRE
 NSYNC
 Cake
 Neil Diamond
 Violator...V.2 (Var)
 Jimmy Eat World

HARMONY HOUSE
SANDY BEAN / DETROIT
 NSYNC
 Neil Diamond
 Drowning Pool
 Cake

HMV
JEFF DAVIDSON / NEW YORK
 NSYNC
 Violator...V.2 (Var)
 Cake
 Sarah McLachlan (Remix)
 Gorillaz
 Jimmy Cozier
 Neil Diamond

IMPACT ONE STOP
HENRY LYNCH / TEMPE
 NSYNC
 Jimmy Eat World
 Violator...V.2 (Var)
 Jimmy Cozier
 Cake

INDEPENDENT REC
JUDY NEGLEY / COL SPRINGS
 NSYNC
 Violator...V.2 (Var)
 Cake
 Gorillaz
 Dark Lotus



MARY'S CRAZY HOT
NEW SINGLE

FAMILY AFFAIR

PRODUCED BY DR. DRE

22* Debut On Rhythmic Chart +400 Spins
22*-16* +500 Spins Crossover Monitor
20*-12* R&B Mainstream

THE NEW ALBUM
NO MORE DRAMA
AUGUST 28TH

Added  

Look For Mary on MTV's 20th Anniversary

Top 10 Phones:

KMEL HOT97 KPWR WERQ
KLUC KTTB WNVZ KSFM

Jay Leno August 22nd

Mary J. Blige

MCA MUSIC CORP
AMERICA
WWW.MJBLIGE.COM
WWW.MCARECORDS.COM
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EXECUTIVE PRODUCER: MARY J. BLIGE
MANAGEMENT: BURROWES ENTERTAINMENT
& TRA-LA-LEE MANAGEMENT



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

**LOU'S RECORDS
TONY VICK / ENCINITAS**

Jimmy Eat World
Cake
NSYNC
Good Riddance
Beta Band
Down From The Mountain (Var)

**MICHIGAN WHERE HOUSE
TASHA JOHNSON / DETROIT**

NSYNC
Violator...V.2 (Var)
Cake
Jill Scott
Linkin Park
Gorillaz

**MOBY DISC
BOB SAY / LOS ANGELES**

NSYNC
Cake
Craig David
Dave Navarro

**MUSIC MILLENNIUM
CALEB MILES / PORTLAND**

Cake
Down From The Mountain (Var)
NSYNC
Neil Diamond

**MUSIC NET
CHUCK SHOUP / ST. LOUIS**

NSYNC
Cake
Corporate Avenger

**MUSIC NETWORK
MELANIE JEANFILS / ATLANTA**

NSYNC
Jimmy Cozier
Violator...V.2 (Var)
Jennifer Lopez
Foxy Brown
Alien Ant Farm

**NEWBURY COMICS
HAROLD LEPIDUS / BOSTON**

NSYNC
Cake
Jimmy Eat World
Violator...V.2 (Var)
Pete Dinklage

**NORTH EAST O-S
GEORGE SMITH / ALBANY**

NSYNC
Violator...V.2 (Var)
Cake
Neil Diamond
Jimmy Cozier
Down From The Mountain (Var)

**PENNY LANE
STEVE BICKSLER / LOS ANGELES**

NSYNC
Gorillaz
Cake
Deltron 3030

**PHILLIPS ENTERPRISES
MIKE PHILLIPS / RALEIGH**

Cake
NSYNC
Jimmy Eat World
David Gray
Out Kast
Saves The Day

**PLAN 9
CLAY ROBERTSON / RICHMOND**

NSYNC
Cake
Jimmy Eat World
Violator...V.2 (Var)
Pete Dinklage

**ROCK-A-BILLY'S
SCOTTY HAGEN / DETROIT**

Rammstein
Jimmy Eat World
NSYNC
D12
Dog Fashion Disco

**ROLLING STONES
IRENA SROMEK / CHICAGO**

Aaliyah
NSYNC
Cake
Jimmy Eat World
Neil Diamond

**SOUTHWEST
PAIGE MANN / HOUSTON**

NSYNC
Afroman
Violator...V.2 (Var)
Cake
Jimmy Eat World
Jimmy Cozier

**STREETSIDE
SUE GRONE / ST. LOUIS**

NSYNC
Cake
Violator...V.2 (Var)
Down From The Mountain (Var)
Neil Diamond
Jimmy Eat World

**THE WIZ
GEORGE MEYER / NEW YORK**

NSYNC
Violator...V.2 (Var)
Jimmy Cozier
Neil Diamond
Cake

**TOWER
TAMMY RAMSEY / CAMBRIDGE**

NSYNC
Cake
Violator...V.2 (Var)
Jimmy Eat World

**TOWER
DARREN HALLIWELL / CHICAGO**

NSYNC
Joe Strummer & Mescaleros
Cake
Violator...V.2 (Var)
Jimmy Eat World
Pete Dinklage

**TOWER
BOB SCHNELL / KING OF PRUSSIA**

NSYNC
Cake
Violator...V.2 (Var)
Jimmy Eat World
Pete Dinklage

**TOWER
SHELLY GALLIANO / NEW ORLEANS**

NSYNC
LFO
Jimmy Cozier
The Calling

**TOWER
NADEZHDA BALL / NEW YORK**

NSYNC
Cake
Violator...V.2 (Var)
Jimmy Eat World
Neil Diamond

**TOWER
MARISSA SULLIVAN / SAN DIEGO**

NSYNC
Cake
Jimmy Eat World
Joe Strummer & Mescaleros

**TOWER
YVONNE STUBIECKI / TORRANCE, CA**

NSYNC
Cake
Neil Diamond
Alien Ant Farm
Violator...V.2 (Var)

**TOWER-WOW
JACK DONALDSON / LONG BEACH**

NSYNC
Cake
Jimmy Cozier
Violator...V.2 (Var)
Neil Diamond

**UNIVERSAL O-S
SAM CASS / PHILADELPHIA**

NSYNC
Violator...V.2 (Var)
Jimmy Eat World
Cake
Jimmy Cozier

**URBAN LIGHTS
TIM WILSON / MINNEAPOLIS**

Jimmy Cozier
Violator...V.2 (Var)
Young & Da Restless
Baby Boy (ST)

**VALLEY RECORDS
LEW GARRETT / WOODLAND**

NSYNC
Cake
Steps
Jimmy Eat World
Violator...V.2 (Var)
Neil Diamond
Down From The Mountain (Var)

**WATERLOO RECORDS
DON LAMB / AUSTIN**

Cake
Jimmy Eat World
NSYNC
Wiseguys
Nicola Conte

**WHEREHOUSE
BOB BELL / TORRANCE**

NSYNC
Violator...V.2 (Var)
Cake
Jimmy Eat World
Neil Diamond
Jimmy Cozier

Mac Attack



Dr. John donated the proceeds from several concerts to **Musicians' Assistance Program**. That money helped MAP provide drug and alcohol treatment to anyone in the music community who sought it. Thank you, Dr. John, and all the other artists who help MAP stay alive.

musicians' assistance program
The Road To Recovery Has A MAP
888-MAP-MAP1
www.map2000.org



If you or anyone else wants to help...
Musicians' Assistance Program
817 Vine Street Hollywood, CA 323.993.3197



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | | | | | |
|-------------------------------|---------------------|-------------------|----------------------------------|-------------------|----------------|
| 1 MACY GRAY | Sweet Baby | (Epic) | 6 JENNIFER PAIGE | These Days | (Hollywood) |
| 2 NELLY FURTADO | Turn Off The Light | (DreamWorks) | 7 U2 | Stuck In A Moment | (Interscope) |
| 3 ALICIA KEYS | Fallin' | (J Records) | 8 ENYA | Only Time | (Reprise) |
| 4 EDEN'S CRUSH | Love This Way | (143/London-Sire) | 9 C. MILIAN | AM To PM | (Def Soul/IDJ) |
| 5 WISEGUYS | Start The Commotion | (Mammoth/H'wood) | 10 MICHELLE BRANCH | Everywhere | (Maverick) |

DION SUMMERS

92Q/BALTIMORE
R Burton

KOZMAN

KALC/DENVER
Trickside/M Branch

EMILIO

KPSI/PALM SPRINGS
Jay-Z/MJ Blige/Allure

E-MAN

KPWR/LOS ANGELES
Gorillaz/F Brown/Usher/B Cantrell

D-ROCK

WJWZ/MONTGOMERY, AL
Aaliyah/A Keys

BEATA

WLLD/TAMPA
Twice/Fabulous/D Fox

KRAIMER

WMBZ/MEMPHIS
Cake/P Yorn/PO Mud

RONNIE ALEXANDER

WKZL/GREENSBORO, NC
5th Ring/M Moore/J Paige

RUSS ALLEN

KTHT/HOUSTON
NSYNC/Bilal

JIM ALLEN

WDJX/LOUISVILLE
Usher/ST Pilots

JEFF ANDREWS

WSNX/GRAND RAPIDS
C David/Ludacris/C Milian

JEFF ANDREWS

WWTI/GRAND RAPIDS
A Davis/M Gray/Semisonic/P Yorn

JAMES BAKER

KBIG/LOS ANGELES
E John/J Paige/J Larson

TIM BALDWIN

WMXB/RICHMOND
Wiseguys/Coldplay/N Furtado

CHAD BENNETT

KKPN/CORPUS CHRISTI
J Paige/J Drop/Semisonic/U Kracker

STORM BENNETT

WVMX/CINCINNATI
M Branch/J Paige/S Bomb/H Lewis

KAREN BLACK

WRTS/ERIE, PA
M Gray/Gorillaz/Color

GARY BLAKE

WAEZ/JOHNSON CITY
Color/A Keys/N Furtado

BRIAN BRIDGMAN

WIOQ/PHILADELPHIA
A Keys/AA Farm

ERIN BRISTOL

WMT/CEDAR RAPIDS
J Paige/V Pipe/Coldplay

STEVE BROWN

KDUK/EUGENE
A Keys/M Moore/M Gray

AL BURKE

WRFY/READING
Coldplay/Go-Go's

DAVID BURNS

WIXX/GREENBAY
Wiseguys/5 4 Fighting

LEE CAGLE

KXHT/MEMPHIS
36 Mafia/A Man

TOM CALOCOCCI

KZZP/PHOENIX
Gorillaz

JOHN CANDELARIA

KPRR/EL PASO
Jay-Z

AJ CARLISLE

KVUU/COLORADO SPRINGS
Live/U2/Semisonic

GREG CARPENTER

WVMX/BALTIMORE
Enya/N Furtado/J Andrews

BOB CASTLE

KNEV/RENO
M Branch/S Lynne/D Matthews

SCOTT CHASE

WSSR/TAMPA
Coldplay/Cranberries/Calling



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

TOMMY CHUCK

WKXJ/CHATTANOOGA
TCP/M Gray/U2/S Mumba

HOLLY CLARK

KMXV/KANSAS CITY
N Furtado/C David

SHANE COLLINS

WDJX/LOUISVILLE
J Andrews/M Gray

BEN CROSS

KBEE/SALT LAKE CITY
Enya/ACS System

CLAY CULVER

KAMX/AUSTIN
A Davis/Coldplay/M Gray/R Keating

ZAC DAVIS

KUUU/SALT LAKE CITY
J Lopez/Jay-Z/MJ Blige

SHEA DAVIS

WCGQ/COLUMBUS, GA
A Davis/L Ness/N Furtado/R Keating

JAY DAVIS

WCPT/ALBANY
M Gray/OT Rhine/Semisonic

TOMMY DEL RIO

KSEQ/FRESNO
MJ Blige/C Milian/Jay-Z

TONY DOOLIN

WCDA/LEXINGTON
L Williams/Trickside/R Keating

CHRIS EBBOT

WMWX/PORTLAND
Weezer/M Gray/Wiseguys

DAVID EDGAR

WNOU/INDIANAPOLIS
C Milian/J Edge

ALLAN FEE

WQAL/CLEVELAND
Wiseguys/M Gray/Coldplay

MIKE FORTE

WYKS/GAINESVILLE
M Gray/N Furtado/C Milian

SCOTT FREE

WQSM/FAYETTEVILLE
Cake/BN Ladies/P Yorn/B Cantrell

CHARESE FRUGE

KMXB/LAS VEGAS
BN Ladies/3D Down/7 Mary 3

RON GERONIMO

KMXP/PHOENIX
U2/ST Pilots

MICHAEL GIFFORD

KIMN/DENVER
J Andrews/BN Ladies/A Keys

ALISA H

KPLZ/SEATTLE
M Gray/N Furtado/Enya

RON HARRELL

KIMN/DENVER
N Furtado/ACS System

HITMAN HAZE

KHTS/SAN DIEGO
A Keys/Ludacris/B McKnight & Nelly

LUCIOUS ICE

WPHI/PHILADELPHIA
Jay-Z/L Wayne/Juvenile/Mystic

JEANIE JAMES

WTIC/HARTFORD
P Yorn/N Gordon/J Andrews

SUAVI JAVI

KWWW/SAN LUIS OBISPO
C Milian/MJ Blige

CHRIS K

KDND/SACRAMENTO
A Keys/S Mumba/J Paige

LISA KARSTING

Z90/SAN DIEGO
T Daddy/Mystic/RL & Snoop

CASEY KEATING

KZOZ/SAN FRANCISCO
J Edge/A Keys

PAUL KELLY

WAYV/ATLANTIC CITY
5 4 Fighting/C Milian/M Moore

SHARON KELLY

WDAQ/DANBURY
A Keys/Wiseguys/Coldplay/J Paige

RUSTY KEYES

KBEE/SALT LAKE CITY
3D Down/ACS System/Enya

SIMON KNIGHTS

KTOZ/SPRINGFIELD
BT Ezra/N Furtado/BF Five

LESLIE LOIS

KZPT/TUCSON
Cake/Wiseguys

DON LONDON

WPTE/NORFOLK
N Furtado/Staind

TONY MANN

WAPE/JACKSONVILLE
M Gray/Fuel

KEN MARTIN

KUCD/HAWAII
S Bomb/V Pipe

DAN MASON

WAKS/TAMPA
N Costa/Wiseguys/S Mumba

TONY MATTEO

KTOZ/SPRINGFIELD
P Yorn/ACS System/Fuel

JIM MATTHEWS

KZZO/SACRAMENTO
P Yorn/M Branch/M Gray/Coldplay

RANDY MCCARTEN

WRVE/ALBANY
Coldplay/BT Ezra

JEFF MCCARTNEY

KZHT/SALT LAKE CITY
U2/M Moore/Coldplay

PAT MCKAY

WHYN/SPRINGFIELD, MA
Trickside/Coldplay/P Yorn

STEVE MCKAY

WPTE/NORFOLK
5 4 Fighting/BT Ezra/M Branch/Staind

DARREN MCPEAKE

KBBY/OXNARD
Semisonic/U Kracker/U2

DAVID MEYERS

WVRV/ST. LOUIS
S Bomb/U2/J Drop

RUDY MICHEALS

KNEV/RENO
M Branch/3D Down/BT Ezra



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

TOM MITCHELL
WNTQ/SYRACUSE
5 4 Fighting/Wiseguys/E Crush

THEA MITCHEM
WPGC/WASHINGTON
P Pablo/Aaliyah/T Daddy

STEVE MONZ
WWMX/BALTIMORE
3D Down/J Andrews/Fuel

TIM MOORE
WJBQ/PORTLAND, ME
ST Pilots/J Paige

DEREK MORAN
KDWB/MINNEAPOLIS
Toya/L Mo

MEGAN MURPHY
WMRV/BINGHAMTON
A Keys/B Cantrell/ST Pilots/M Branch

JEN MYERS
KSTZ/DES MOINES
BN Ladies/O-Town

LACY NEFF
WVAQ/MORGANTOWN
ST Pilots/M Gray/E Crush

COURTNEY NELSON
KSII/EL PASO
Coldplay/R Keating/J Paige

JOHN O'DEA
WNNK/HARRISBURG
LFO/M Elliott

KURT OWENS
KSRZ/OMAHA
Enya/Wiseguys/BN Ladies

KEVIN PALANA
WQGN/NEW LONDON
S Mumba/N Furtado/M Branch

JACK PATTERSON
DMX.COM/NATIONAL
D12/112

CHRIS PATYK
KYSR/LOS ANGELES
U2/M Gray/Weezer/JE World

KIM PETERSON
STREETSIDE/ST LOUIS
M Gray/M Etheridge

JULIE PILAT
KUBE/SEATTLE
MJ Blige/Nivea

KASHON POWELL
KBXX/HOUSTON
Maxwell/T Daddy

RON PRITCHARD
WKHQ/NW MICHIGAN
A Keys/M Gray/Usher/J Edge

JIM ROBINSON
KAMX/AUSTIN
Wiseguys/M Gray/Enya/Kina

BECKY ROGERS
KURB/LITTLE ROCK
Coldplay/N Furtado/Enya/J Paige

ROBB ROYALE
KYLZ/ALBUQUERQUE
D Pound/Jay-Z

BRAD RYAN
WWKX/PROVIDENCE
Lil' T/R Ends/J Kiss

STEW SCHANTZ
WSKS/UTICA
M Gray/J Paige/ST Pilots

MIKE SCOTT
KCDU/SALINAS
Semisonic/M Gray

SEAN SELLERS
WWZZ/WASHINGTON DC
C David

MARK SHANDS
DMXMUSIC.COM/NATIONAL
M Mack & Ludacris/T Daddy/A Keys

NEAL SHARPE
WLNK/CHARLOTTE
M Etheridge/Wiseguys/BT Ezra

LEIGH SOBEL
WKSJ/GREENSBORO
ACS System/Trickside/M Gray

JACK STEVENS
KHMV/HOUSTON
Smashmouth/M Etheridge

DAVE SWAN
KSRZ/OMAHA
Enya/BN Ladies/3D Down/Janet

BRUCE THE MOOSE
WDBT/JACKSON
C Milian/Toya/Enya

LISA THOMAS
KDMX/DALLAS
Enya

DANTE THOMAS
KXJM/PORTLAND
Ginuwine/Ludacris/Tyrese

BILL TROTTA
WDAQ/DANBURY
Coldplay/Wiseguys

GARY TRUST
WSNE/PROVIDENCE
M Gray/Go-Go's/V Pipe

EJ TYLER
KLLY/BAKERSFIELD
A Davis/L Williams/P Yorn

SCOTTY VALENTINE
KFMS/LAS VEGAS
M Gray/S Mumba/Ray J

RICK VAUGHN
KHTS/SAN DIEGO
A Keys/Ludacris/B McKnight & Nelly

GABRIELLE VAUGHN
WPST/TRENTON
W Ford/Cake

BOB WALKER
WKTJ/MILWAUKEE, WI.
J Andrews/E Clapton/3D Down/A Davis

JORDAN WALSH
WLDI/W PALM BEACH
E Crush/J Edge/M Branch

BRUCE WAYNE
WMC/MEMPHIS
N Furtado/Trickside/A Davis/R Keating

ROB WEAVER
WKPK/NORTHWEST, MI
S Soleil/Wiseguys/C Hennessy

ROB WHITE
CKEY/BUFFALO
ACS System/L Ness/N Gordon

GREG WILLIAMS
KDGS/WICHITA
S Mumba/R Kelly/E Crush/T Daddy

HITS

RERAP

BY MARK PEARSON

RED Distribution has been in the news quite a bit over the last week. They just finished their annual convention, characterized by all who attended as very successful and upbeat in spite of the fact that **Roadrunner**, one of RED's biggest labels, had just been lured away by **Island Def Jam**. However, the buzz outside the confab was all about a possible sale of the nation's biggest indie distributor. As reported here last week, our sources are telling us that **Artemis Records** owner **Michael Chambers** is close to a deal to acquire RED, and **Loud Records** founder **Steve Rifkind** is also in the process of making an 11th-hour bid. In light of these reports, RED Prexy **Ken Antonelli** released this statement: "All of the rumors running rampant in the industry right now about who wants to buy RED or who's trying to buy RED are totally unfounded and untrue. If and when there is actual truthful news about RED to report, we will announce it. Until then, we are concentrating on doing what we love and do best--the music." Duly noted...

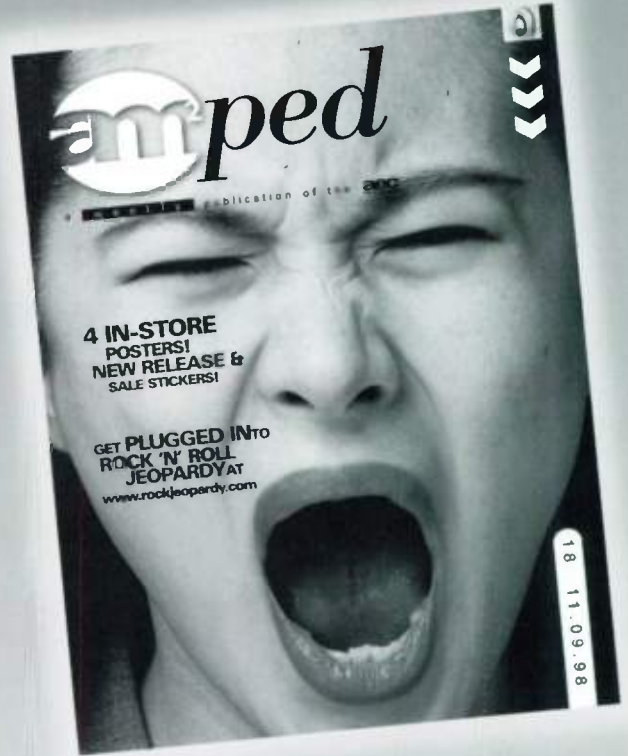
GOING GOING GANDHI



BOB ANDERSON: Nothing Jive about his job on NSYNC.

This week, retailers nationwide are singing the praises of **Jive Sr. VP Sales Bob Anderson**. It's no easy feat to roll out a record the size of **NSYNC** (which we have selling just shy of 2 million this week). Put too much in the street, and no matter how many you sell, retailers will be holding the bag for product they're going to have to pay for well before they have a chance to sell it. Put too little in the street and you're playing a game of catch-up that will undoubtedly cost you (and retailers) sales. How much to place in the street on a record the size of **NSYNC** is one-part science and two-parts gut instinct. Anderson, better known as the "Gandhi of Sales," put just more than 4.3 million in the street and had just 250k in re-orders on the Wednesday following street date. That may sound like a lot of reorders, but in reality that's called running clean as a whistle. Mad props to Bob and his crew... **Valley Media President James P. Miller's** resignation last week has done nothing to quell rumors of an impending sale of the wholesale behemoth. With the stock jumping over \$2 for the first time in memory, the chatter continues... Reported as "imminent" in this column two weeks ago, **Torrance-based Warehouse Music** and **Atlanta-based The Music Network** have finally completed the deal to sell 64 "minor-market" WHM locations to TMN. This brings TMN's store count to some 115 (including **Starship, Peppermint and Willies**) and leaves WHM with around 420 retail outlets nationwide.

Get Heard Get Loud Get AMPED!



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A magazine dedicated to giving you more bang for your buck.

AMPED

- S**ent to over 3000 Independent Retail stores each week.
- E**ntertaining, informative, imaginative and user-friendly.
- L**oaded with pull-out stickers, posters, window clings, header cards to reach consumers!
- L**et us be your creative team, we know what it takes.
- S**econd only to *HITS*.

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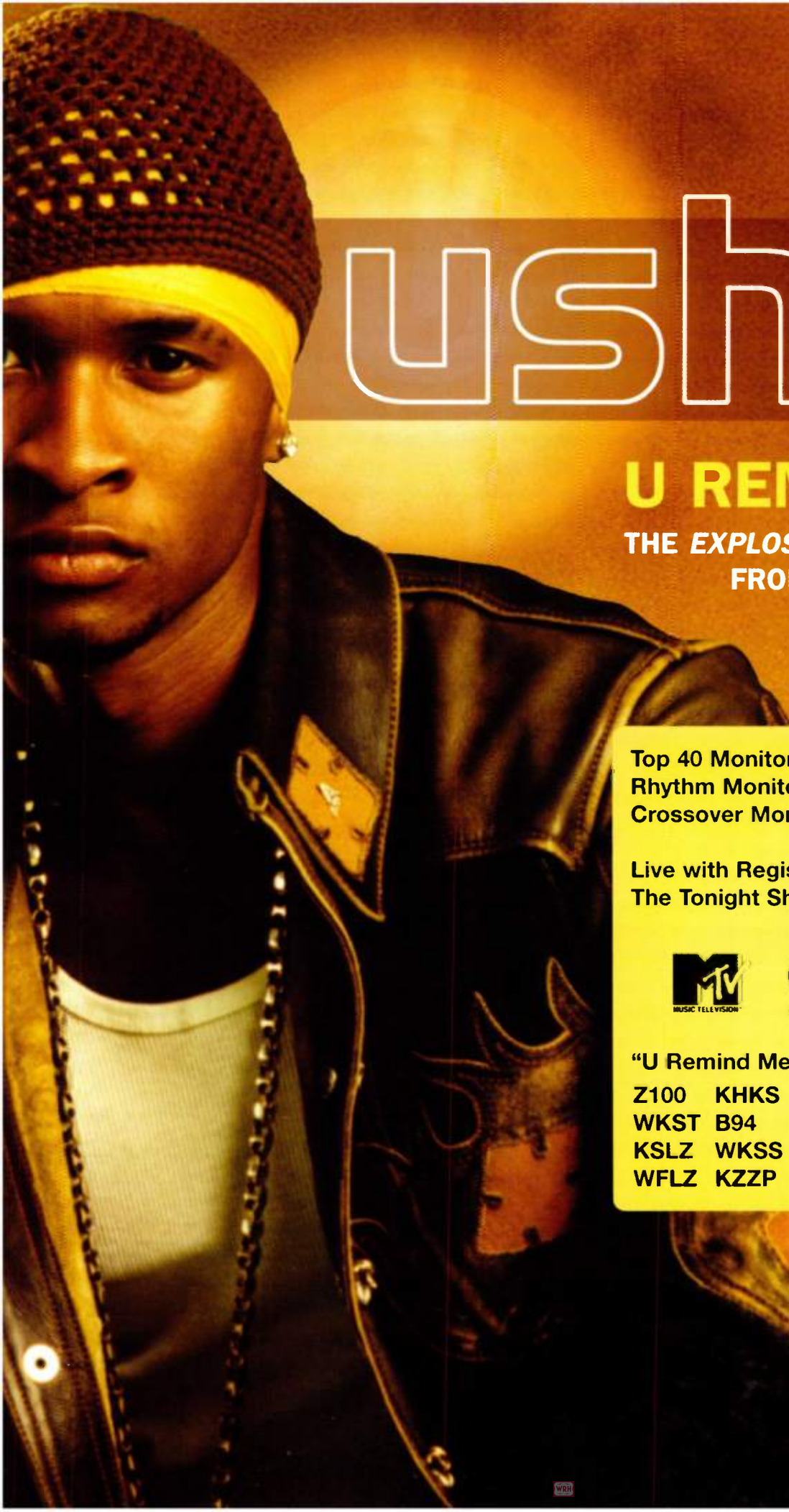
TOP 50

Most Powerful MP3 Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
—	—	1	NSYNC	POP	Jive N/A	Trying to break their own record for 1st wk, MTV, T40, R Disney
1	1	2	ALICIA KEYS	FALLIN'	J Records N/A	BET, MTV(Buzzworthy.com), VH1, MTV2, X-over, Top 40, hot LP
2	2	3	D12	PURPLE HILLS	Shady/Interscope 97583	Smash video, RAP, X-over, Top 40, Eminem & crew, huge LP
3	3	4	STAINED	IT'S BEEN A WHILE	Flip/Elektra/EEG N/A	Still has radio & video, "Fade" at Active Rock, LP huge
6	4	5	LINKIN PARK	CRAWLING	Warner Bros. N/A	MTV, MTV2, Top 40, A Rock, PoMo, LP 2 million plus
—	—	6	CAKE	SHORT SKIRT/LONG...	Columbia/CRG N/A	MTV, MTV2, PoMo and Active Rock, great first week LP sales
8	8	7	SUM 41	FAT LIP	Island/IDJ N/A	#1 MTV, MTV2, PoMo, Active Rock, Top 40, LP almost a million
5	9	8	BLINK-182	ROCK SHOW	MCA N/A	Solid Platinum LP, MTV, Top 40, PoMo, Active Rock, phones
—	5	9	CRAIG DAVID	FILL ME IN	WS/Atl/Atl G 88101	MTV, VH1, BET, multi-format radio, breaking LP
7	7	10	DESTINY'S CHILD	BOOTYLICIOUS	Columbia/CRG N/A	Solid LP sales, MTV, BET, VH1, Top 40, X-over, JAMZ, phones
14	11	11	DROWNING POOL	BODIES	Wind Up N/A	Outrageous LP sales, MTV(Buzzworthy.com), MTV2, PoMo & A Rock
4	6	12	JAGGED EDGE	WHERE THE PARTY AT	Def Jam/Col/CRG N/A	Hot at MTV, BET, Top 40, X-over, JAMZ, LP strong & steady
15	13	13	GORILLAZ	CLINT EASTWOOD	Parlophone/Virgin N/A	MTV(Buzzworthy.com), PoMo, LP smokin', hot collaboration
12	12	14	TRAIN	DROPS OF JUPITER	Columbia/CRG N/A	MTV, VH1, radio, LP about 1.5 million, "Respect" at APM
22	15	15	ALIEN ANT FARM	SMOOTH CRIMINAL	NN/Dreamworks N/A	LP exploding, smash radio, MTV, MTV2, VH1
10	10	16	ST. LUNATICS	MIDWEST SWING	Fo'Reel/Universal N/A	Nelly's band mates, MTV, BET, multi-format radio, hot LP
20	18	17	P. DIDDY/BLACK ROB	BAD BOY FOR LIFE	BB/Arista N/A	Hot new LP sales, X-over, MTV, BET, Top 40 and JAMZ
26	26	18	JENNIFER LOPEZ	I AM REAL	Epic N/A	LP now contains new single and is exploding
13	14	19	JANET	SOMEONE TO CALL...	Virgin N/A	VH1, MTV, MTV2, Top 40 and X-over, phones, LP selling
16	20	20	112	PEACHES & CREAM	Bad Boy/Arista N/A	Multi-format air, BET, MTV, "Dance" starts, LP sells
18	19	21	DAVE MATTHEWS BAND	SPACE BETWEEN	RCA N/A	MTV, MTV2, VH1, Top 40, PoMo, APM, solid sales on LP
—	—	22	BUSTA RHYMES	WHAT IT IS	Vio/Loud/Col N/A	Superstar Rap compilation blowing out of the stores, radio
30	24	23	MISSY ELLIOTT	ONE MINUTE MAN	GM/Elektra/EEG N/A	MTV, BET, great at X-over, strong steady LP
11	16	24	LIL' ROMEO	MY BABY	SME/Priority 50202	Radio Disney, JAMZ, X-over, MTV, BET, LP selling
35	30	25	ENYA	ONLY TIME	Reprise N/A	Exploding at Top 40 and Adult radio, selling LP



usher

U REMIND ME

THE *EXPLOSIVE* DEBUT SINGLE
FROM HIS NEW ALBUM

8701

Top 40 Monitor	#33-30*	(+350)
Rhythm Monitor	#4-4*	(+115)
Crossover Monitor	#3-2*	(+45)

Live with Regis & Kelly 8/7

The Tonight Show w/ Jay Leno 8/13



"U Remind Me" of a hit record at:

Z100 KHKS WWZZ WIOQ KKRZ
WKST B94 KRBV WXYV KXXM
KSLZ WKSS WPRO WKSE KZHT
WFLZ KZZP KHTS....+ many more



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Most Powerful MP3 Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
19	22	26	TOOL	SCHISM	Volcano N/A	Active Rock & PoMo, MTV, VH1, Platinum-plus LP, "Grudge" starting
17	21	27	EVE f/GWEN STEFANI	LET ME BLOW YA MIND	RR/Interscope N/A	MTV, BET, X-over, Top 40, hot phones, steady LP sales
9	17	28	C. AGUILERA, MYA...	LADY MARMALADE	Interscope N/A	"Moulin Rouge"(ST), falling slowly, air and video, phones
40	35	29	TRICK DADDY	I'M A THUG	SS/Atl/Atl G N/A	MTV, BET, JAMZ, RAP, X-over, Platinum-plus LP
21	23	30	WEEZER	HASH PIPE	Geffen N/A	On the way out now, "Island..." breaking
25	29	31	LIMP BIZKIT	MY WAY	Flip/Interscope N/A	Still has multi-format radio, "Boiler" next up and on MTV
—	36	32	DISTURBED	DOWN WITH THE SICKNESS	Giant/Reprise N/A	MTV, MTV2, A Rock, PoMo, Top 40, LP coming back up
34	34	33	EVE 6	HERE'S TO THE NIGHT	RCA N/A	Multi-format air, LP selling, MTV, VH1
23	25	34	CITY HIGH	WHAT WOULD YOU DO	BB/Interscope 497489	MTV, Top 40, JAMZ, RAP, X-over, BET, developing LP
—	33	35	AALIYAH	WE NEED A RESOLUTION	Blackground N/A	MTV, BET, Top 40, X-over, new LP selling well
31	32	36	LIFEHOUSE	HANGING BY A MOMENT	DreamWorks N/A	Falling ever so slowly, still has some radio and video
41	38	37	O-TOWN	ALL OR NOTHING	J Records 321056	MTV, Radio Disney, Top 40, LP over a million
36	37	38	UNCLE KRACKER	FOLLOW ME	TD/Lava/Atl/AtlG N/A	Still has radio, "What Chu/Yeah..." out now
—	—	39	JIMMY EAT WORLD	BLEED AMERICAN	DreamWorks N/A	Breaking LP MTV2 PoMo Top 40
33	40	40	SMASHMOUTH	I'M A BELIEVER	Interscope/DW N/A	From the "Shrek" (ST), Top 40, VH1, MTV, Nickelodeon
24	28	41	SUGAR RAY	WHEN IT'S OVER	Lava/Atl/Atl G N/A	MTV, VH1, Top 40, PoMo, LP selling
—	46	42	FUEL	BAD DAY	Epic N/A	MTV, MTV2, VH1, Top 40, Pomo, re-igniting LP sales
—	44	43	WILLA FORD	I WANNA BE BAD	Lava/Atl/Atl G 85103	MTV, Top 40, Adult, LP selling, tour
27	31	44	MISSY ELLIOTT	GET UR FREAK ON	GM/Elektra/EEG N/A	Falling slowly with radio/video, "One Minute Man" hot
—	—	45	WEEZER	ISLAND IN THE SUN	Geffen N/A	Follow up to smash, MTV, PoMo, some Top 40, LP back up
37	39	46	NELLY	RIDE WIT ME	FR/Universal N/A	Still has some video, and some air, "Batter Up" next
42	42	47	NELLY FURTADO	I'M LIKE A BIRD	DreamWorks N/A	Still valuable on the way out, "Turn Off The Light" now
28	27	48	MELISSA ETHERIDGE	I WANT TO BE IN LOVE	Island/IDJ N/A	VH1, Top 40, Adult radio, LP selling to fans, Hot AC
45	48	49	RAY J	WAIT A MINUTE	Atlantic/Atl G N/A	X-over, JAMZ, BET, MTV, starting Top 40, LP selling
32	43	50	STONE TEMPLE PILOTS	DAYS OF THE WEEK	Atlantic/Atl G N/A	MTV, VH1, PoMo, Active Rock, LP steady

POWER POTENTIALS:	DIDO (Arista)	EASTSIDAZ (Dogg House/TVT)	ISLEY BROS. (DreamWorks)
	NELLY FURTADO (DreamWorks)	3 DOORS DOWN (Universal)	U2 (Interscope)
	BLU CANTRELL (Arista)	USHER (Arista)	BILAL (Interscope)

The Wiseguys

“START THE COMMOTION”

#1 online research
this week @ wzpl
21-34
(73% familiar)

M
MUSIC TELEVISION
ADD!

1
Music First
ADD!

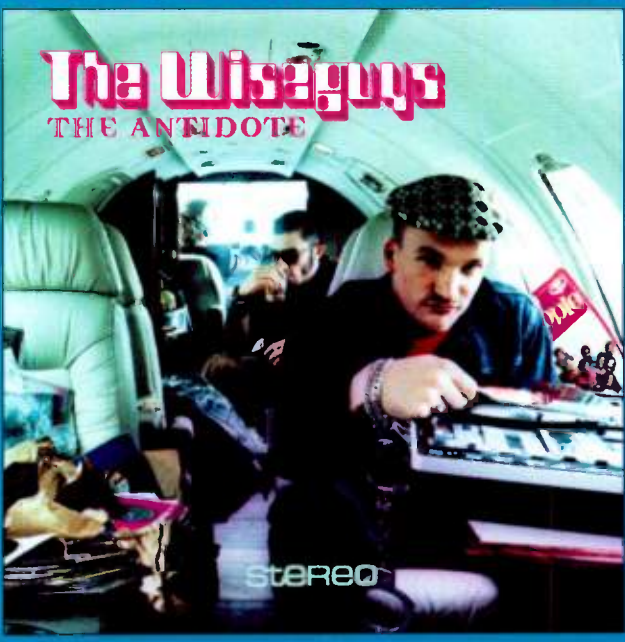
NEW!
KHKS WTMX KRBV
and more!

THE HUGE PHONES CONTINUE...
#1 WBMX wpte WKRQ
TOP 5: WPLJ WXYV KZHT KLLC WKQI
WJBQ WWCK KSMB WJMX WAOA
TOP 10: KBKS WAPF WNCI WDRQ WWZZ
WWXM KJYO WIOG WZYP WLAN
AND TONS MORE!!!

Z100	24X	WXKS	36X	KALC	36X	KDWB	37X
WPLJ	21X	WWWQ	47X	KFMD	35X	KSTP	50X
WBLI	40X	WSTR	35X	KIMN	32X	WZPL	34X
KYSR	37X	WIOQ	20X	KRBE	34X	WDRQ	30X
KHIS	27X	WSTW	33X	KBKS	20X	KRBZ	29X
KBIG	19X	WAPF	47X	KPLZ	21X	KRSK	37X
WBMX	49X	KZHT	45X	KLLC	32X	KJYO	52X

OVER 200,000 SHIPPED!!

from the album
THE ANTIDOTE



TOP 40 MONITOR: 30 - 28* 2426 (+498)
MODERN ADULT MONITOR: 25 - 21* 601 (+155)
GREATEST GAINER!
ADULT TOP 40 MONITOR: 29 - 23* 990 (+282)
GREATEST GAINER!
R+R HOT AC CHART: 26 - 21* 1097 (+319)
R+R CHR/POP CHART: 30 - 26* 3480 (+833)

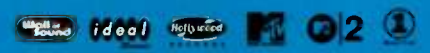
“every station needs at least one or two secret weapon records, the wiseguys “start the commotion” is blowing up here in new york, i guess it’s not a secret anymore? well, i blew it.”
paul “cubby” bryant - Z100 NEW YORK

“we’ve moved up the rotation on the wiseguys. sales, requests and research all point that this record is taking off in los angeles. we’ve been playing it from the get-go (since june) and there’s no denying that this record could be the sleeper smash of the summer!”
CHRIS PATYK - STAR LA



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Pop Plays



T O P 6 0

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	TRAIN	DROPS OF JUPITER	COLUMBIA/CRG	10813	3768	1	224
2	2	LIFEHOUSE	HANGING BY A MOMENT	DREAMWORKS	10188	4277	0	205
5	3	EVE f/GWEN STEFANI	LET ME BLOW YA MIND	RR/INTERSCOPE	10036	4286	2	189
3	4	SUGAR RAY	WHEN IT'S OVER	LAVA/ATL/ATL G	10025	3612	0	239
6	5	O-TOWN	ALL OR NOTHING	J RECORDS	9150	2982	1	173
7	6	CITY HIGH	WHAT WOULD YOU DO?	BB/INTERSCOPE	9040	3091	1	173
8	7	JANET	SOMEONE TO CALL...	VIRGIN	9019	3062	4	222
4	8	INCUBUS	DRIVE	IMMORTAL/EPIC	8946	3084	0	211
13	9	STAIN'D	IT'S BEEN A WHILE	FLIP/ELEKTRA/EEG	7929	2835	3	204
10	10	DESTINY'S CHILD	BOOTYLICIOUS	COLUMBIA/CRG	7856	2534	1	182
9	11	JESSICA SIMPSON	IRRESISTIBLE	COLUMBIA/CRG	7514	2144	0	156
18	12	BLU CANTRELL	HIT EM UP STYLE	ARISTA	7185	2901	3	193
12	13	EVE 6	HERE'S TO THE NIGHT	RCA	7143	2184	0	202
16	14	JENNIFER LOPEZ	I'M REAL	EPIC	6729	2711	5	202
14	15	DAVE MATTHEWS BAND	SPACE BETWEEN	RCA	6686	2202	4	204
19	16	SMASH MOUTH	I'M A BELIEVER	DW/INTERSCOPE	6372	2036	2	208
17	17	112	PEACHES & CREAM	BAD BOY/ARISTA	6005	2686	10	157
11	18	CHRISTINA, LIL KIM...	LADY MARMALADE	INTERSCOPE	5654	1765	-1	128
21	19	USHER	U REMIND ME	ARISTA	5449	2481	12	169
15	20	UNCLE KRACKER	FOLLOW ME	TD/LAVA/ATL/ATL G	5244	2370	0	136
20	21	NELLY	RIDE WIT ME	FO' REEL/UNIVERSAL	4571	1716	0	98
23	22	AMERICAN HI-FI	FLAVOR OF THE WEAK	ISLAND/IDJ	4455	1618	1	140
22	23	MISSY ELLIOTT	GET UR FREAK ON	GM/ELEKTRA/EEG	4402	1688	1	140
25	24	3 DOORS DOWN	BE LIKE THAT	REPUBLIC/UNIVERSAL	4294	967	1	182
33	25	WISEGUYS	START THE COMMOTION	MAMMOTH/HOLLYWOOD	4277	1502	21	191
27	26	JAGGED EDGE f/NELLY	WHERE THE PARTY AT?	SO SO DEF/COL/CRG	4201	2141	4	132
28	27	WILLA FORD	I WANNA BE BAD	LAVA/ATL/ATL G	4012	1382	3	140
30	28	CRAIG DAVID	FILL ME IN	WILDSTAR/ATL/ATL G	3596	1221	9	157
32	29	MICHELLE BRANCH	EVERYWHERE	MAVERICK	3592	1111	6	177
29	30	FUEL	BAD DAY	EPIC	3503	1006	3	159

WAIT A MINUTE



Featuring Lil' Kim

AT POP RADIO NOW!

Lil' Kim

A TOP 10 CROSSOVER AND URBAN SMASH!

OVER 200,000 ALBUMS SOLD!

ON  AND 



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Pop Plays



T O P 6 0

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
40	31	ALICIA KEYS	FALLIN'	J RECORDS	3379	1699	48	153
31	32	L.F.O.	EVERY OTHER TIME	J RECORDS	3326	999	3	138
24	33	NELLY FURTADO	I'M LIKE A BIRD	DREAMWORKS	3181	1478	0	90
26	34	NSYNC	POP	JIVE	2937	1086	0	86
36	35	D12	PURPLE HILLS	SHADY/INTERSCOPE	2935	1221	6	108
53	36	NELLY FURTADO	TURN OFF THE LIGHT	DREAMWORKS	2793	903	15	173
42	37	FIVE FOR FIGHTING	SUPERMAN	COLUMBIA/CRG	2625	976	10	131
43	38	TOYA	I DO	ARISTA	2553	1042	12	79
39	39	LIL' MO	SUPERWOMAN	FLAVAHOOD/EW/EEG	2536	1236	1	75
34	40	MATCHBOX TWENTY	MAD SEASON	LAVA/ATL/ATL G	2468	1158	0	70
35	41	DIDO	THANK YOU	ARISTA	2293	1082	0	79
49	42	ENYA	ONLY TIME	REPRISE	2256	812	17	135
46	43	BLINK-182	ROCK SHOW	MCA	2214	748	3	133
38	44	JANET	ALL FOR YOU	VIRGIN	2187	951	1	63
41	45	DANTE THOMAS	MISS. CALIFORNIA	ELEKTRA/EEG	2079	523	1	90
45	46	TYRESE	I LIKE THEM GIRLS	RCA	1963	611	0	93
50	47	MISSY ELLIOTT	ONE MINUTE MAN	GM/ELEKTRA/EEG	1876	1041	3	56
37	48	BACKSTREET BOYS	MORE THAN THAT	JIVE	1709	637	0	56
60	49	LUDACRIS	AREA CODES	DEF JAM/IDJ	1572	813	2	50
58	50	DIDO	HUNTER	ARISTA	1553	656	1	71
48	51	LENNY KRAVITZ	AGAIN	VIRGIN	1525	658	0	59
59	52	BARENAKED LADIES	FALLIN FOR THE FIRST...	REPRISE	1470	677	4	71
52	53	DEPECHE MODE	DREAM ON	REPRISE	1469	498	0	60
51	54	MOBY	SOUTHSIDE	V2	1437	587	0	54
56	55	MATCHBOX TWENTY	IF YOU'RE GONE	LAVA/ATL/ATL G	1361	770	0	53
44	56	MARIAH CAREY	LOVERBOY	VIRGIN	1323	276	1	72
57	57	RAY J	WAIT A MINUTE	ATLANTIC/ATL G	1303	702	4	43
—	58	LIL' ROMEO	MY BABY	SME/PRIORITY	1245	441	1	52
55	59	JENNIFER LOPEZ	PLAY	EPIC	1213	487	0	38
—	60	BETTER THAN EZRA	EXTRA ORDINARY	BEYOND	1166	452	1	51

2* MAINSTREAM TOP 40 BDS

city high

WHAT WOULD YOU DO?

TOP CALLOUT AND PHONES EVERYWHERE!

2* RHYTHMIC TOP 40



WE KNOW, WHAT WOULD YOU DO?
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FROM THE HOT NEW ALBUM CITY HIGH



ON THE TRL TOUR
WITH DESTINY'S CHILD,
EVE, NELLY...

www.interscope.com



REQUESTS

Lance Armstrong calls in for "Baller Like Me"

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	CITY HIGH	What Would You Do?	BB/Interscope	46	WNOU KSLY KRBE WMRV WFLZ WAKS	35
2	2	O-TOWN	All Or Nothing	J Records	35	KRBE WIXX WIOQ WJBQ KFMS WNNK	26
7	3	112	Peaches & Cream	Bad Boy/Arista	34	WFLZ WSNX WWKX KUUU WIOQ WMGI	26
11	4	JENNIFER LOPEZ	I'm Real	Epic	33	WLLD KPWR WPGC KSEQ KBXX KDGS	25
4	5	D12	Purple Hills	Shady/Interscope	32	WNOU KWWW KDWB KYLZ WWZZ KKSS	24
5	6	NSYNC	Pop	Jive	31	KHTS WRTS WAPE WYKS KIZS KPRR	23
3	7	EVE f/GWEN STEFANI	Let Me Blow Ya Mind	RR/Interscope	30	KHTS WZAT WLDI WKXJ KIZS KRO	23
8	8	STAIN'D	It's Been A While	Flip/Elektra/EEG	29	KDWB WIXX WRVW WQGN KKSS WCGQ	22
15	9	BLU CANTRELL	Hit Em Up Style	Arista	28	KDWB KKSS WRVW WDBT KMXV WMRV	21
6	10	DESTINY'S CHILD	Bootylicious	Columbia/CRG	27	B97 WAEZ WKZL WIFC KFMS WRZE	20
9	11	ALICIA KEYES	Fallin'	J Records	26	KBXX KDGS WPHI KXHT WKZL KTHT	20
13	12	WISEGUYS	Start The Commotion	Mammoth/DW	25	WQAL WCGQ WTIC KUUU KDND WSTW	19
18	13	SMASH MOUTH	I'm A Believer	DW/Interscope	24	WVMX WRAL WRVW KLAZ KZHT KRO	18
—	14	JANET	Someone To Call...	Virgin	23	KZQZ WRZE Z90 WNNK WAPE KDUK	17
—	15	WILLA FORD	I Wanna Be Bad	Lava/Atl/Atl G	22	KDND WVAQ WWZZ WAKS KFMS KIZS	17
10	16	USHER	U Remind Me	Arista	21	KZQZ WZYP Z90 KYLZ WBLI KPSI	16
14	17	MISSY ELLIOTT	Get Ur Freak On	GM/Elektra/EEG	20	KUBE KISV WLDI WMGI KXJM KSEQ	15
—	18	EVE 6	Here's To The Night	RCA	19	WDJX WJBQ WZPL WSNE WWZZ WNTQ	14
20	19	SUGAR RAY	When It's Over	Lava/Atl/Atl G	18	WJBQ WAYV WRAL WRFY WZYP KKOR	14
—	20	L.F.O.	Every Other Time	J Records	17	KSLZ KQAR KZHT WKHQ KDND WQGN	13

Total stations reporting this week: 157

JELLEESTONE

MONEY (PART 1)

From
JELLEESTONE THIRTEEN

The upcoming debut album
Produced by Jelleestone and
Jon "The Rabbi" Levine for Black Ju
Productions and Rex Entertainment Inc.
Chris Smith Management Inc.

900x TOP 40 MONITOR aud: 2.7 million

PHONES @:
KZHT WXLK KZZU WYOY WKQI

STRONG SPINS @:
KZZU (26x) KHTS (18x) KFMS (18x) KBFM (21x) WBAM (27x)
KHTO (23x) WKQI (19x) WIOG (35x) WXLK (20x) WYOY (43x)

OVER 100 STATIONS ON!

Majors Include:
WKTU, WBLI, WKSC, WKQT, WIOG, WIHT, KHKS, KRBE,
WWWQ, WHYI, KPTY, KHTS, KSLZ, WAKS, WFLZ, WBZZ,
WKST, KFMD, KDND, KBMS, WPRO, KZHT, KFMS, WKZL,
WFKS, WKKS, WQZQ, WEZB & MANY MORE....

POP MART



Pop Go The Weasels

by Billy Bored

In the midst of this week's NSYNC sales frenzy, we feel it is important to note that there are now eight (count 'em) PoMo albums in the national Top 20: **Staind**, **Linkin Park**, **Cake**, **Sum 41**, **Blink-182**, **Drowning Pool**, **Alien Ant Farm** & **Gorillaz**. The market has clearly changed. Many of these & other PoMo artists will be knocking at your door shortly... As for the action right now, **Vicki Leben's DreamWorks** squad is sitting back & enjoying the blowout on the new **Nelly Furtado**. This is clearly a no-brainer's no-brainer. **Jessica Andrews** & **K.G.B.** continue to develop a buzz... **Interscope** & **Chris Lopes** are all about **U2**, **U2** & **U2**. They have lots of big hits—**Smash Mouth**, **City High**, **Eve f/Gwen**—but are all about **U2**, **U2** & **U2**. Hence, we suggest you pay lots of attention to **U2**... **Hilary Shave's Epic Blue Devils** are hot & could cool off with the return of **Joel Klaiman**, from vacation. Joel will be playing catch-up with the **J.Lo** remix smash, as well as the new **Macy Gray**, **Fuel**, **Mandy Moore** & the all-important new **Michael Jackson**—which sounds like a #1@*ing smash to us... **Charlie Walk** is smiling & dialing for **Five For Fighting**—which has strong, early callout—crossing **Jagged Edge** & setting up **Cake**... **Andrea Ganis** & the **Atlantic** squad are all about increasing rotations on the hot-selling **Craig David**, closing out on **Willa Ford** & **STP**, setting up **Ray J** & for cross to **Pop**. There is also a new **Uncle Kracker** out now... **Reprise's Phil Costello** is taking good care of **Enya**, which is a sales & now a radio winner—although it's a continuing fight to get you guys to play it. If **Phil** had hair, he would definitely pull it out... **Virgin** is setting up for a big play on the "monster" hit by the **Gorillaz** & the new **Mariah Carey** ballad. There is also an interesting buzz building on the **Afro Celt System**. **Michael Plen** is working hard... **Alicia Keys** is selling a lot of records. **Richard Palmese** & everyone at **J Records** is happy. **LFO** is also growing... **Island Def Jam** continues their crusade for **American Hi-Fi**, spreads the word for **Christina Milian** & is developing **Melissa Etheridge** at **Adult** formats... **Hollywood's Justin Fontaine** is busy, as he is combining with **Pete Rosenblum's Mammoth** on the breakaway **Wiseguys** smash, while picking up lots of early believers on the new **Jennifer Paige** & warming up the **Butthole Surfers** at **PoMo**... **Ted Volk** is smiling & dialing for adds on **Maverick's** fast moving **Michelle Branch** single, which has just added **VH1** & **MTV** to its growing list of believers... At **Elektra**, **Dennis Reese's** team is basking in their **Top 10** success with **Staind** & warming up the new **Missy Elliott** for a big cross... **Priority's Tom Maffei** & **Mike Whited** are still fighting for hot new **Master P** progeny **Lil' Romeo** & developing a buzz on **Svala**... **Strictly Rhythm's Bari G.** is stoked about the huge Requests stories on **Darude**... **Davey D.** & **Leisa St. John** are strong out-of-the-box, with the new **Eden's Crush** hit.. **Universal's Charlie Foster** is hot for **3 Doors Down**, from **American Pie 2**. It's blowing up at **Modern** & **Adult**...With **Wind-Up's** **Trickside** getting big research already at **Adult** radio, **Shanna Fischer** & **Lori Holder-Anderson** figure the same will happen at **Top 40**... **Blink-182** has **Top 5** requests everywhere it's played & now **MCA's Craig Lambert** & **Co.** are torturing to open up the day parts...



Vicki Leben:
Whoa Nelly.



TAKE A HIKE: There's nothing more relaxing than a summer vacation, but when **J Records** stars **O-Town** took a camping trip to the Ozark Mountains, everyone wanted in on the fun. Seen invading the band's campsite are **KQAR** Little Rock's **Gary Robinson** (2nd fr l), his wife **Wendy** (3rd fr l), **J's** **Wendy Goodman** (2nd fr r) & the station's **Ian Jacobs** (r).



NO SWEAT: "I just love your workout videos, but the music is so passe. You're losing the youth audience!" **KBIG** Los Angeles **APD/MD James Baker** (l) told **Richard Simmons**. "Why don't you make a video called 'Sweatin' to the Hits' & let me program the music? I bet I can get a big-name singer to work out with you, too. Stick with me & I'll make you a star!"

This Week's Special



Steve Bartels: No longer subscribes to **Billboard**.

When **Arista** executive **Steve Bartels** returned to the promotion wars, many naysayers were naysaying away. Wrong naysayers, wrong! Bad, naysayers, bad! **Bartels** is now & always was a top o' the card promotion man, trained by the late, great **Charlie Minor** at **A&M** & as diligent & likable a leader as there has ever been. Now, firmly installed as the man at **LA**. **Reid** & **Jerry Blair's** **Arista**, **Bartels** has not only assumed command, but has already built himself a top-notch team of killers that are rolling out the hits. National killers like **Joe Reichling**, **Jeff Backer**, **Etoile Zisselman**, **Rick Sackheim**, **Jeff Sodikoff**, **Shana Miller** & latest hire, **Desiree Schuon**, do nothing but make **Bartels** look good. Having a host of smash hits like runaway monster **Blu Cantrell**, smooth winner **Usher**, crossover champion **112**, dancer killer **Gigi D'Agostino**, new superstar **Dido**, hard rocking (yes, hard rocking on **Arista**) **Adema** & newcomer **Toya** don't hurt either. Now, if **Bartels** can only learn to turn up his hearing aid & help decipher **Jerry Blair's** whispering cell phone conversations, the industry will be a better place for one & all.

POP MART



FAST & THE FURIOUS: "I wanted the station to sponsor the 'Marconi Grand Prix' so I could meet hot drivers like you. There aren't any cute guys in Cleveland," Q104's Kristy Brown (2nd fr. l) told Helio Castroneves (2nd fr r). Pretending not to be offended were Q104's Jason Gibbs & Allan Fee.



CASTING CALL: "Hey, if A.J.'s not ready to go back on tour yet, I can take over! I already know all your songs & dance moves by heart," KRQ Tucson's Johnjay (r) told Jive's Backstreet Boys heartthrob Nick Carter. "But I always thought of myself as the 'cute one,' so you'll have to play A.J."



Consultant's Corner

Feeling out of touch with the world your listeners occupy? In the first of a two-part 'Corner, KFMB AM & FM San Diego GM/PD Tracy Johnson explains the mentality of listeners & the importance of properly imaging to these *Zzzzz...*



Hi, I'm Tracy.

Radio is one of those peculiar industries that permeates all aspects of a programmer's life. The radio station or stations you are responsible for require so much time & attention, it's hard to keep things in perspective. Programmers become so immersed in the "radio life" they cease living in the real world.

As your market becomes more & more competitive, with more outlets providing similar entertainment choices, successful programmers will have to find new ways to win. This means rising to the challenge of **focusing more on the audience than on the product**. For some, this is an exciting breakthrough. For others, it is a **daunting, scary venture into the unknown**. It is out of the "comfort zone."

If you really want to **make a difference at your radio station**, you have to adjust your approach. Get outside the box & think like a listener. Here is a start on getting into the listener's world & how it contrasts with a programmer's perspective:

1. To listeners, radio stations are not that important. They don't pay attention to what station is on as they go about their lives. They don't compare stations. Their choice of station is a casual one. Programmers tend to believe that **people care, think, choose & pay close attention** to our business. We believe they make conscious, informed decisions, as if they were comparing aspects & prices when buying a car. Our "image" promos prove that **we fail to understand how & why** listeners choose their stations. These promos demonstrate why Station A is better than Station B, or why we play more music or better music. Music promos are loaded with hooks of **songs that listeners don't recognize & artists that aren't relevant** in their world. The result is that these promos rarely cut through the clutter & hit their mark because **we aren't locked into the audience mind-set**. We would be much more effective focusing our promotional messages on how listeners can use our station easily & how we fit it into their lifestyle.

2. Listeners pigeon-hole radio stations, **registering one dominant image** that, to them, represents the sum total of the station. It's the same with any product. A word, or perhaps a phrase **captures the sum total** of what your product can be to your audience. That word may be fun, variety, relax, party, or any number of other images (positive OR negative). In a programmer's world, listeners understand & retain multiple concepts. They want listeners to **think of the station as the place for variety, personality, new music, party songs & more**. Try to promote too many images, & **you'll miss the mark on all of them**. The best ad campaigns are those that deliver a simple message that consumers can remember. Think of your station's message as a billboard on a busy interstate—the message gets lost with too many words. Your listener's lives are moving that quickly, so you must **image your station to be remembered** in their busy lives. More on imaging & images in next week's 'Corner.

Set-Up Box



Jeff Bardin:
Reese's piece.

Missy Elliott's second Crossover-to-Pop smash, "One Minute Man," which features guest performances from Ludacris & Trina, is the winning follow-up to "Get Ur Freak On." Jeff Bardin is ready to make his bones for Dennis Reese's team & has a run-away Crossover smash to take him there. The album is platinum, the video is red-hot & new national star Bardin is nearly breathing... which is better than we are.



Michael Plen:
All that Glitters....

Michael Plen is in attack hamster mode these days, as he crosses the PoMo & album chart smash, **Gorillaz**, while pressing & rush-releasing the much-in-demand **Mariah Carey** ballad from the **Glitter** soundtrack for mid-August. Plen has been busy & has assumed more of an online presence than ever before. We are being flooded with e-mails from the Plenster, which we find far more soothing than talking with him in person.

MANDY MOORE

"CRUSH"

On More Than 100 Pop Stations including:
KHKS, Y100, KBKS, WDRQ, KRBE, KKRZ, KZHT,
WFLZ, KFMS, WAKS, KMXV, WNCI, WPRO, WXXL

Top 5 Phones at: KBKS WAKS

Great Sales Increases:

Circuit City	+60%	Target	+39%	Anderson	+15%
Wherehouse	+46%	Musicland	+23%		

Mandy stars in "The Princess Diaries" opening this Friday in theaters nationally.

New This Week at:
WBLI, KLZR, KFMD, KDND,
and more!!!

 TRL Top 10
Requested Everyday!!!

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HITS

WAVELENGTH

(continued from page 110)

Director Glenn Kaino. Add Q101: Mancow returns to the air, while his contract negotiations continue with Emmis.... Promotion in Motion: Restless Records shutters, with VP Promotion Dave Darus and his staff now on the beach (or is that the golf course?). Reach Dave at 818-380-0303 or at darusmusic@aol.com. Also exiting are Regionals Todd Heft, Ann Carlos, Rhonda Rose, Katy Farrel and Jim Kelly.... Hilary Shaev's Epic promotion team is cooking with Jennifer Lopez, Mandy Moore, Macy Gray and Fuel—while more surprises heat up in the bullpen. The label has also moved Texas LPM John Boris to Florida and hired former A.I.R. promo exec K.C. O'Neil to cover Texas.... KHM

PD Jack Stevens exits. CC sister station KODA PD Mark Sherman will absorb programming duties. Reach Jack at 713-444-5225 or by e-mail at jr3austin@aol.com.... Former WENZ Cleveland PD Dan Binder joins cross-town WQAL for APD duties. The station also seeks a Production/Imaging Director. T&Rs to PD Allan Fee.... KRQ Tucson hires former KQOD Modesto APD/MD Ken Carr for similar duties. He replaces Randy "R Dub" Williams, who segues to Crosstown and now co-owned KOHT as APD/MD. In addition, KRQ PD Mark Medina adds PD duties at HOT as well as Brand Manager responsibilities for CC sister station KKXX Bakersfield.... Happy birthday to KYSR Los

Angeles' Chris Patyk, 8/1; Emmis' Rick Cummings, 7/30; and our own Ms. Karen Glauber, who turns 29 on 8/5.... In Reno, Citadel flips Jammin' Oldies-formatted KGVN to Rhythm Top 40 under PD Carmy Ferreri and consultant Jerry Clifton. And speaking of Mr. Clifton, KTFM San Antonio is now flipping its moniker to "Wild".... KTHT Houston GM Chris McMurray resigns and is replaced by Christopher Wegman, who joins the Cox outlet from the CC Louisiana camp.... The Top Ten Most Played videos this week at MTV are: #1 Sum 41, #2 Jennifer Lopez, #3 P. Diddy, #4 Destiny's Child, #5 Usher, #6 Alicia Keys, #7 Mariah Carey, #8 Jagged Edge, #9 Janet

Jackson & #10 (tie) Cake and Blink-182.... Blowin' in the Wind: Bob Weil, Mickey Johnson and Steve Chavez.... And here's Mr. Cadillac Jack, Beantown's new man with the master plan.



EDEN'S CRUSH

The new single
"Love This Way"

One of the Most Added At Top 40 Radio!

55 Total Stations Including:

WBBM/Chicago,IL
WKSC/Chicago,IL
WDRQ/Detroit,MI
KRBE/Houston,TX
WWWQ/Atlanta,GA
KHTS/San Diego,CA
WFLZ/Tampa,FL
KFMD/Denver,CO
WKFS/Cincinnati,OH
WKRQ/Cincinnati,OH
KGGI/Riverside,CA
KMXV/Kansas City,MO
KZHT/Salt Lake City,UT
WEZB/New Orleans,LA
WNKS/Charlotte,NC
WQZQ/Nashville,TN
WLDI/W. Palm Beach,FL
WKGS/Rochester,NY
WDKF/Dayton,OH
WFLY/Albany,NY
KHTT/Tulsa,OK
WKRZ/Wilkes-Barre,PA
WBHT/Wilkes-Barre,PA
KKSS/Albuquerque,NM

8/2
8/3
11/22
11/25

Regis and Kelly on ABC
The Test on FX
Macy's Thanksgiving Day Parade on NBC
Hollywood Christmas Parade on UPN

On Tour with Jessica Simpson



Produced by Matthew Gerrard, and David Foster for Chartmaker, Inc. Vocals produced by Carsten and Joachim for Great Dane Productions.

www.edenscrush.com
www.london-sire.com

Photo: Andrew Southam / aRT mix the agency

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Jagged Edge

WHERE THE PARTY AT
co-starring NELLY



Crossover Monitor #1*
Urban Monitor #1*
Rhythm Top 40 Monitor #5*
Top 40 Monitor DEBUT #38*

Major Market Top 40 Airplay

Z100	WXYV	KBKS
KZQZ	WWZZ	B94
WIOQ	KRBE	KHTS
KHKS	WBLI	KDWB
WDRQ	Y100	KSLZ
WKQI	KZZP	WFLZ

Z100 New York City
35 + spins
Rotation DOUBLED!

85 million Hot 100 Audience
Over 700,000 sold!

New CD "JAGGED LITTLE THRILL" IN STORES NOW

Executive Producers: JERMAINE DUPRI and JAGGED EDGE
Single Produced by JERMAINE DUPRI and Co-Produced by
Bryan-Michael Cox for Blackbeey, Inc./Noontime Music, Inc.

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"Columbia" and "Reg. U.S. Pat. & Tm. Off. Marca Registrada"

HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

Top news of the week comes from outta Boston (and we don't mean the return of Nomar to the Red Sox lineup), as WJMN's Cadillac Jack McCartney has been named VP Programming Clear Channel Boston/PD WXKS. Cadillac, if you remember, was much-sought-after for the Z100 NYC position, when it appeared that it would be abdicated by Tom Poleman. However, that changed when the CC VP remained as PD. Meanwhile, back at WJMN, Clear Channel Boston Marketing Director/WJMN APD Dennis O'Heron has been named Program Director..... Mark Edwards is the new PD at WVRV St. Louis. Mark moves over from WEJM Philadelphia, and he begins

8/1. Back in Philly, new PD Chris Ebbot seeks air talent. Send T&Rs to him at the station, now known as WMWX.....

Alicia Keys is so darn smoking hot that Richard Palmese and team can hardly set an actual "impact" date. This one is

essentially closed, just as it is opening!!! Anyone who can't read the tea leaves on this one should be in shoe business—not in show business..... Congratulations to 92Q Baltimore MD Darrin "Buttahan" Brin on his appointment to Tom Calderone and Amy Doyle's music department at MTV..... KBMB Sacramento and Director of Programming E-Bro hire KBOS Fresno MD Travis Loughran as PD. Back in Fresno, nite talent Tony Tecate adds music responsibilities..... Former Q101 Chicago PD Alex Luke joins Andy Schuon's team at Pressplay as VP Music Programming. He will report to EVP Programming/Creative
(continued on page 108)



Four gentlemen who met at Window D in Boston celebrate the fact that one of them actually went to work. That's Columbia local rep Brad Davidson on the right, who puts in a full week's work for a full day's pay. The other three remain unknown and unidentified.

Lil' Mo

GANGSTA

LOVE 4 THE STREETS
AUGUST 13

IMPACTING
Urban Mainstream & Crossover
08.13.01

**YOU CAN TAKE MO OUT THE STREETS,
BUT YOU CAN'T TAKE THE STREETS OUTTA MO.**

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MANAGEMENT: A.L. STONE

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leona naess

“I tried to rock you but you only roll”

going for adds August 6th

The New Single
From The Album Of The Same Name
In Stores September 25th

Successor To The Debut Album Acclaimed By
Esquire, Interview, Time And Rolling Stone

Single Produced by Martin Terefe Management: Danny Heaps, New York City
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