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LINKIN
PARK

WINNERS

REQUESTS

GH BB/Interscope
CANTRELL Arista
AMFER LOPEZ Epic
A KEYS J Records

EARPICKS

U2 Interscope
MACY GRAY Epic
ALICIA KEYS J Records
NELLY FURTADO DreamWorks

BREAKOUTS

NOW VOL. 7 Virgin
THA EASTSIDAZ Dogg House/TVT
BLU CANTRELL Arista
RUSH HOUR 2 (ST) Def Jam/IDJ

WILDCARD

GORILLAZ
Parlophone/Virgin

HOT NEW RELEASES

AMMONS

Bring It Over You
Universal

MARIAH CAREY

Never Too Far
Virgin

THE CORRS

All The Love In The World
143/Lava/Atl/Atl G

LINDSAY PAGANO

Everything U R
Warner Bros.

SOLUNA

Bring It To Me
DreamWorks



Soluna

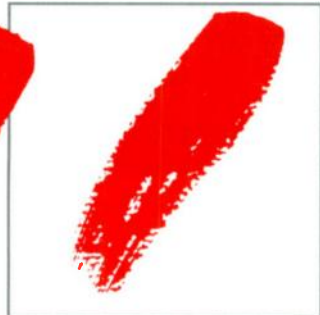
Bring It To Me

... And We Are Bringing It To You August 14th
The 1st Single From Their Debut Album Soluna!



Produced by Steve Morales for Million \$ Music Remixed by Pablo Flores for Hits & Mixes Productions
A&R: RON HANDLER MANAGEMENT: SUZANNE DE PASSE AND IRENE DREAYER FOR DE PASSE MANAGEMENT
Executive Producers: Michael Ostin and Ron Handler
www.solunagirls.com

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 Facility Manager

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 Distribution Manager

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14958 Ventura Blvd.
 Sherman Oaks, CA 91403
 (818) 501-7900

4 VIBE-RATERS

The Sweet 16 turns 20 this week, with Blu Cantrell at the top and a debuting Puddle of Mudd, Wiseguys, Saliva, Five for Fighting, Aframan, Ben Folds and Stereomud picking up the slack.

6 ALBUMS

"Now" rolls a "7" for this week's top spot over NSYNC, while Snoop's Eastsidaz, Blu Cantrell and the "Rush Hour 2" soundtrack get their tickets punched.

36 DIALOGUE

NSYNC/Britney Spears manager Johnny Wright would rather be wrong than have to talk to HITS' own teenpop camp follower, Shirley "I Love Lance, JC, Justin, Joey and Chris" Halperin.

41 ROCK2K

Ivana takes the Cake—birthday, that is (43), Head Banger Lenac says let Skrape's "Sunshine" in (55) and APM flag-waver Mike Morrison welcomes a dark horse named Herrmann to Beantown's WBOS (59).

63 FLAVA CAMP

Liz Montalbano looks for Mr. Right in all the wrong places (63), Feather marks his Area: One (65) and Ricky Leigh gets a DJ Ran for his money (68).

71 JAMZ

Daz challenges Death Row, P. Diddy's in the studio with David Bowie, Viagra is sponsoring Earth, Wind & Fire's 30th anniversary tour, while HITS' ageless sexual dynamo Gary "P. Didn't He?" Jackson demonstrates his prowess.

TOUCH OF GOULD



He once served tea to producer George Martin, but mega-manager Andy Gould is more at home in a mosh pit, spearheading the spectacular multi-Platinum success of cover boys Linkin Park. He and right-hand man Rob McDermott are also overseeing the continued growth of Static-X and readying to unleash touted new releases from Powerman 5000 (9/28) and Rob Zombie (10/31)—not to mention a pending merger with fellow uber-handler Jeff Kwatinetz's The Firm. Considering all that clout, you'd think he could have found a way to avoid this HITS Contents nod.



ON THE COVER

Warner Bros. rockers Linkin Park celebrate their Top 10 "Hybrid Theory" album with a HITS cover that is, "In The End," the pits.

POP Keys is "Fallin'" back upwards at **MPS**, City High keeps the phones off the hook at **REQUESTS** and Virgin's Plen goes "Too Far" with Mariah, while KFMB San Diego GM/PD Tracy Johnson returns to stiff up his image, which is even duller than this week's mercifully brief **WAVELENGTH**.

- 88 MPS**
- 92 POP PLAYS**
- 96 REQUESTS**
- 98 POP MART**
- 102 WAVELENGTH**

- 13 FRONT PAGE**
- 28 NEAR TRUTHS**
- 30 LETTERS & T.TIMES**
- 33 WHEELS & DEALS**
- 78 TOP TENS**
- 84 EARPICKS**
- 87 RERAP**

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

1 BLU CANTRELL • ARISTA

2 LW 3 2W 3 3W



album: **SO BLU**
track: **HIT 'EM UP STYLE**

Gigantic first-week sales and #9 debut! Huge across-the-board! Big at M'land, B'Buy, Target. Bolt from Blu at Top 40: #1 at WIOQ, WXKS. Top 5s: WBLI, KYLD. Top 10s: WRKS, WBTS. Big at KRBV, WDRQ, many more! MTV, BET, VH1, MTV2. *Soul Food* 8/15. Mgmt: Tricky Stewart, Mark Stewart/Red Zone Ent.

6 PETE YORN • COLUMBIA/CRG

6 LW 7 2W 7 3W

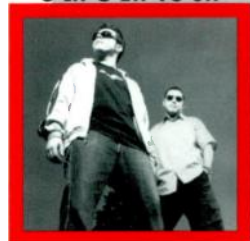


album: **MUSICFORTHETHE...**
track: **LIFE ONE A CHAIN**

APM getting a Life with #3 play; breaking Mod Adult at WBMX. Next up, "For Nancy" hitting PoMo. Added at WHFS, WWCD, WOCL. Impacting 8/14. MTV, MTV2. Headlining MTV2's sold-out Handpicked tour, then w/matchbox twenty, Train in Sept. "Nancy" video in post. *Letterman* 9/24. Mgmt: Rick Yorn and Dan Field/AMG.

2 THE CRYSTAL METHOD • OUTPOST/GEFFEN

3 LW 6 2W 10 3W

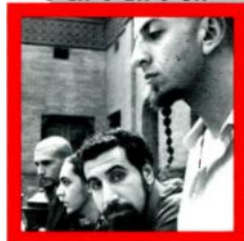


album: **TWEEKEND**
track: **NAME OF THE GAME**

Tweekend Warriors got Game with solid first-week sales: #10 at B'Buy, #11 at Fred Meyer, #15 at W'house! Hot at indies! Top 5 at WFNX. Top 10 at WAQZ, Q101. MTV2, MTV. "7 Day Tweekend" tour now. Song in upcoming American Express campaign. Mgmt: Richard Bishop, Suzanne Bratner/3 AM Mgmt.

7 SYSTEM OF A DOWN • AMERICAN/COL/CRG

7 LW 9 2W 9 3W



album: **TOXICITY**
track: **CHOP SUEY!**

That's some System! Shipping 700k for 9/4 LP street date. Top 5 at WAAF; Top 10 at KWOD, WFNX, CIMX. Big at KROQ, WXRK, KFSD, WCYQ. Marcos Siega-directed video in post. Pledge of Allegiance tour w/Slipknot mid-Sept. Video in production. *Rolling Stone*, *CMJ*, *Spin*, *Billboard*. Mgmt: David Benveniste/Velvet Hammer Mgmt.

3 POWERMAN 5000 • DREAMWORKS

4 LW 4 2W 8 3W



album: **ANYONE FOR DOOMSDAY**
track: **BOMBSHELL**

It's the Bomb! Anticipation builds for Rock quintet's third LP, streeting 8/28; shipping 400k. Top 10 at KXTE, KRXQ. Spins at full Power on KNRK, WAQZ. Just added at Q101, WEND. Video in post-production. Headlining tour w/Saliva in September. Mgmt: Andy Gould/AGM.

8 JIMMY EAT WORLD • DREAMWORKS

DEBUT 9 LW



album: **BLEED AMERICAN**
track: **BLEED AMERICAN**

World domination taking place with Top 5 spins at WEDG. Top 10 at WOXY, WHFS. Spinning big at KROQ, CIMX. Just added to WOCL, KROX. Eating up units at B'Buy, M'land, W'house. MTV2. On Warped Tour, then w/Blink-182. *Kilborn* 8/13. Mgmt: Gary Gersh/GAS Ent.

4 THE ISLEY BROTHERS • DREAMWORKS

13 LW 13 2W



album: **ETERNAL**
track: **CONTAGIOUS**

Contagious infects now, as LP streets at presstime; 525k shipped! R. Kelly produced/featured track scoring tons of #1s, including WALR, WERQ. Top 5 at WBLJ, WGCI; Top 10 at KJLH, WRKS, more. Just added at WRVZ. Up at BET, MTV2. On tour now, through mid-September. Mgmt: Ron Isley.

9 MICHELLE BRANCH • MAVERICK

10 LW 10 2W 11 3W



album: **THE SPIRIT ROOM**
track: **EVERYWHERE**

Just added at KIIS! Top 10 at KZZO, KALC. Spinning Everywhere, including KZHT, KSTP. Teen Spirit debut LP hits 8/14, shipping 100k. VH1. Tour with Lifehouse begins in September. Track featured in *Gilmore Girls* promos and *American Pie 2*. Reviews in *People*, *Rolling Stone*. Mgmt: Jeff Rabhan. Yes, that Jeff Rabhan.

5 ADEMA • ARISTA

12 LW 12 2W 13 3W



album: **ADEMA**
track: **GIVING IN**

Giving and getting the love in anticipation of 8/21 LP street date; shipping 150k+. Top 5 at KRXQ; Top 10 at KWOD, KFSD, KNDD. Big at WXRK, KITS, WRZX. Top 5 phones everywhere! MTV, MTV2. European tour w/Linkin Park mid-Sept., then Disturbed. Upcoming: *Kilborn* 8/20, HBO's *Reverb* Sept. Mgmt: Terry Lippman Co.

10 TANTRIC • MAVERICK

11 LW 11 2W 12 3W



album: **TANTRIC**
track: **ASTOUNDED**

Rock radio Astounded with Top 10 track. #1 spins at WAQX. Top 5 at WLZR, WAPL; Top 10 at WONE, KXXR. Tour w/3 Doors Down. Upcoming: Rolling Rock pay-per-view concert, *Reverb*. MTV's Rock and Roll Hall of Fame show 8/29. Mgmt: Left Bank Mgmt./Lucci Entertainment.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

11 PUDDLE OF MUDD • FLAWLESS/GEFFEN

DEBUT



album: **COME CLEAN**

track: **CONTROL**

Buzz building for first act signed to Fred Durst's label. Debut LP streets 8/28; shipping 250k with orders growing! PoMo, Active Rock taking Control. #1 spins at WJRR. Top 5 at WFNX, KNRK, WZTA; Top 10 at KNDD, WXRK, WYSP. Big at KROQ, KWOD, more. MTV. *TRL* this week. On tour w/Godsmack and Deftones. Mgmt: Bill McGathy/Indegoot.

16 FIVE FOR FIGHTING • AWARE/COL/CRG

DEBUT



album: **AMERICA TOWN**

track: **SUPERMAN**

Single lighting up Top 40 and sparking LP sales increases. Added at KKRZ, WQZQ, WNCI. T40 and Mod. Adult going to Town with #1 spins at WBMX. Top 5 at KLLC; Top 10 at KBIG, KYSR, WBLI, WSTW. Big at WPLJ, WXKS. VH1 "Inside Track." Dates w/ Barenaked Ladies this week. Headlining club and radio shows. *Leno* 8/24. Mgmt: Jim Grant/JGM.

12 THE WISEGUYS • MAMMOTH

DEBUT



album: **THE ANTIDOTE**

track: **START THE COMMOTION**

Debut LP getting second wind; 175k shipped. Multi-format track featured in Mitsubishi commercials causing Commotion at Mod. Adult, Top 40. Added at KQMB, WRVW. #1 spins at WBMX. Top 5 at KLLC, KBIG; Top 10 at KYSR, WSTW, WBLI. WPLJ, WXKS getting Wise, too. MTV, VH1. Radio/club dates. Mgmt: Caroline Killoury/Fruit Mgmt.

17 AFROMAN • REPUBLIC/UNIVERSAL

DEBUT



album: **THE GOOD TIMES**

track: **BECAUSE I GOT HIGH**

Hip-hopper's major-label debut building huge buzz; streets 8/28. Featured on "Jay & Silent Bob" soundtrack, streeting at presstime. Multi-format hit getting big phones! Added at Q101, KPWR! #1 spins at WWDC. Top 5 at WHFS; Top 10 at KEDJ, KFSD. Big at KROQ, WXRK. High life at KGGI, KSFM, too. Mgmt: T-Bones Records.

13 SALIVA • ISLAND/IDJ

RE-ENTRY



album: **EVERY SIX SECONDS**

track: **CLICK CLICK BOOM**

Memphis rockers' second single re-igniting debut LP. Big at B'Buy and solid at majors. Click here at Active Rock and Mod. Adult. Added at KUFO, KISS, KRXQ, WKRK, KPNT, KKND, more. Tour dates w/Stereomud, Godsmack, Puddle Of Mudd. Mgmt: Bryan Coleman/Union Ent. Group.

18 BEN FOLDS FIVE • EPIC

DEBUT



album: **ROCKIN' THE SUBURBS**

track: **ROCKIN' THE SUBURBS**

Highly anticipated Five-less solo debut streets 9/11; shipping 250k. Weird Al Yankovic-directed vid added at MTV2! Rockin' PoMo with big phones and adds at KDGE, WMRQ. Top 5 spins at WOXY, KXRK; Top 10 at WWDC, XTRA. Big at KFSD, 99X, WPLY. Touring 9/7 through 10/16. *Conan*, *Kilborn* upcoming. Mgmt: Alan Wolmark/CEC Mgmt.

14 BUTTHOLE SURFERS • SURFDOG/HOLLYWOOD

14 LW 14 2W



album: **WEIRD REVOLUTION**

track: **THE SHAME OF LIFE**

Life is good for Kid Rock-co-written track! Top 5 spins at KFSD. Top 10 spins at WWCD, WOXY. Spins Revolving big at KWOD, WFNX. Texas veterans' first album in five years streets 8/28; shipping 150k. Headlining tour starts in Sept. Reviews in *Spin*, *Blender*, *Details*, *Stuff*. Mgmt: Dave Kaplan Mgmt.

19 STEREO MUD • LOUD/COLUMBIA/CRG

DEBUT



album: **PERFECT SELF**

track: **PAIN**

Buzz building in front of new track that Active Rock's spinning Perfectly. #1 at WRWK! Top 10s: KRXQ, WZTA, WYSP. Big at WONE, KEGL, more. MTV2. Radio prepping for 9/11 target date on "Steppin' Away." Dates w/Saliva, then out with Sevendust/Drowning Pool. *USA Today*, *Spin*, *AP*, *Metal Edge*. Mgmt: Rob McDermott/AGM.

15 THE CALLING • RCA

15 LW 15 2W 14 3W



album: **CAMINO PALMERO**

track: **WHEREVER YOU WILL GO**

Active Rock and PoMo on Calling. Top 5 phones and spins at KDGE! Major phones in D.C., Houston and B'ham. Top 10 at KTBZ, KKMR, WWDC. Big at KZON, KZRQ, WLIR, KWOD, more. Action at MTV2. New vid in post-production. Sept. tour. Stuart Sobol/Spivak/Sobol Ent.

20 DANTE THOMAS • ELEKTRA/EEG

16 LW 16 2W 16 3W



album: **FLY**

track: **MISS CALIFORNIA**

LP will Fly to street 8/21. Shipping 50k. Top 5 at WJBQ, WXSS; Big at KHST, WPST, KZHT. Video on Nickelodeon's *Slime Time Live*. Just finished dates w/NSYNC. Radio shows thru August. Presenter at Teen Choice Awards 8/20. Upcoming: Fox Family Channel special. Mgmt: Johnny Wright/Wright Ent. Group.

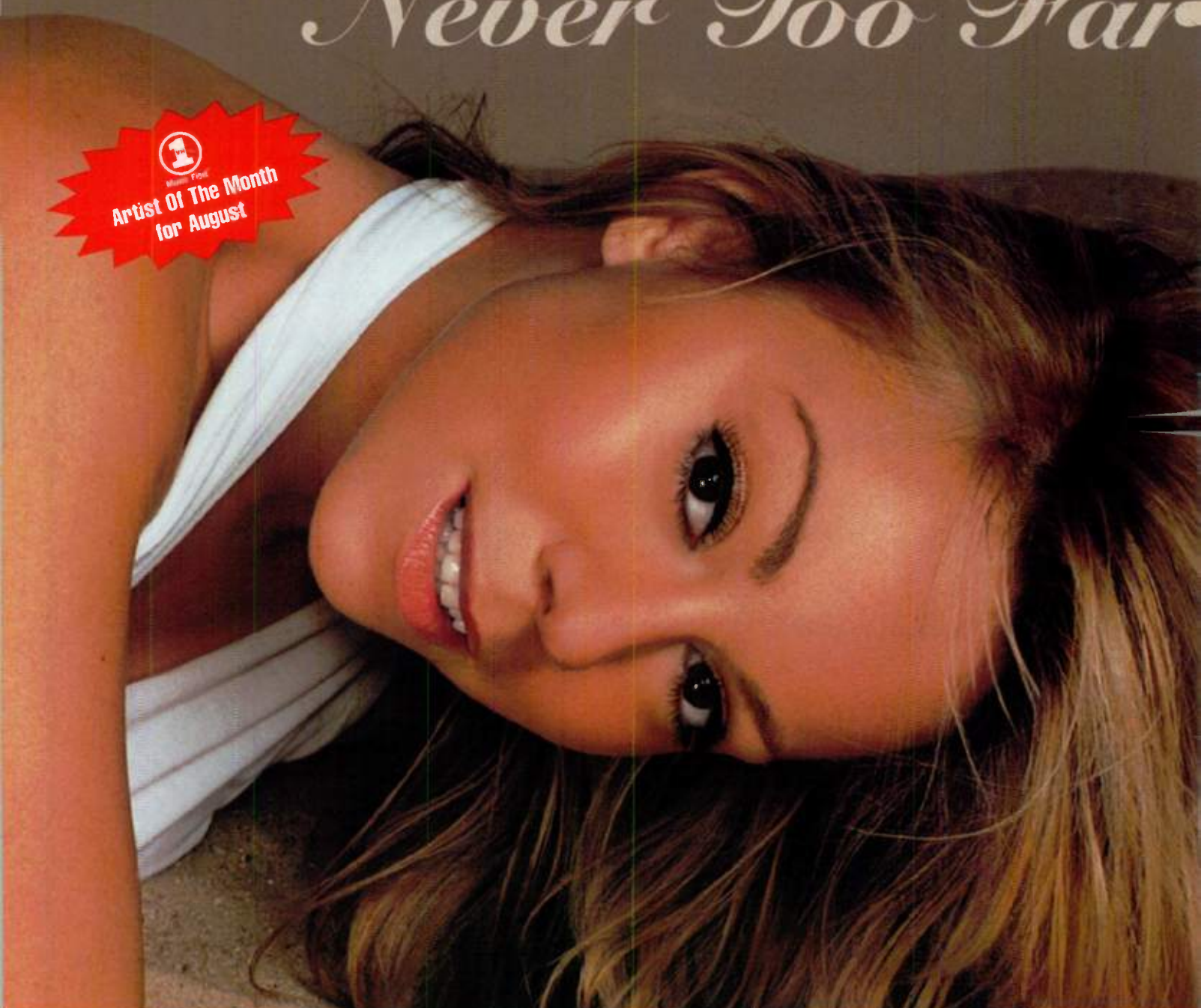
top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
DEBUT	1	1	NOW VOL. 7	VARIOUS <i>Janet, Destiny's, M. Moore, Nelly & more</i>	Virgin 10749	660.0	—
—	1	2	NSYNC	CELEBRITY <i>"Pop" leads, touring</i>	Jive 41758	457.3	-77%
1	2	3	ALICIA KEYS	SONGS IN A MINOR <i>"Fallin'" hot & tour w/ Maxwell</i>	J Records 20002	174.0	-5%
4	3	4	STAIN'D	BREAK THE CYCLE <i>"Fade" breaking, touring</i>	Flip/Elektra/EEG 62626	111.5	-8%
3	4	5	D12	DEVIL'S NIGHT <i>"That's How" breaking Rap</i>	Shady/Interscope 490897	100.1	-15%
9	5	6	LINKIN PARK	HYBRID THEORY <i>"In The End" A. Rock & OzzFest</i>	Warner Bros. 47755	97.6	+8%
DEBUT	7	7	THA EASTSIDAZ	DUCES 'N TREYZ:OLD... <i>"I Luv It" the cut from Snoop's project</i>	Dogg House/TVT 2230	94.1	—
6	6	8	DESTINY'S CHILD	SURVIVOR <i>TRL tour, "Bootylicious" a smash</i>	Columbia/CRG 61063	82.1	-1%
DEBUT	9	9	BLU CANTRELL	SO BLU <i>Arista's newest diva, "Hit'em Up Style" hot</i>	Arista 14730	80.6	—
DEBUT	10	10	RUSH HOUR 2	SOUNDTRACK <i>#1 Movie, Ludacris & Nate Dogg cut</i>	Def Jam/IDJ 586216	71.4	—
—	18	11	NEIL DIAMOND	THREE CHORD OPERA <i>VH1 Behind the Music, many fans</i>	Columbia/CRG 85500	67.6	+16%
21	21	12	ALIEN ANT FARM	ANTHOLOGY <i>"Smooth Criminal" a smash, LP exploding</i>	NN/DreamWorks 450293	67.4	+21%
15	15	13	O BROTHER, WHERE ART...	SOUNDTRACK <i>Video rental selling soundtrack</i>	Mercury/IDJ 170069	66.7	+3%
13	10	14	BLINK-182	TAKE OFF YOUR PANTS... <i>"The Rock Show" the cut and touring</i>	MCA 11262	66.2	-7%
10	8	15	SUM 41	ALL KILLER NO FILLER <i>"Fat Lip" a smash, LP blowing up</i>	Island/IDJ 548662	64.5	-11%
16	16	16	DROWNING POOL	SINNER <i>"Bodies" MTV (Buzzworthy.com)</i>	Wind-Up 13065	64.2	0%
—	19	17	JENNIFER LOPEZ	J.LO <i>"I'm Real" stripped on LP, press</i>	Epic 85965	63.3	+10%
12	12	18	JAGGED EDGE	JAGGED LITTLE THRILL <i>"Where The Party At" the cut</i>	Columbia/CRG 85646	63.2	-10%
5	9	19	P.DIDDY & THE BAD BOY FAMILY	SAGA CONTINUES <i>"Bad Boy For Life" hot plus press</i>	Bad Boy/Arista 73045	62.6	-13%
14	14	20	TRAIN	DROPS OF JUPITER <i>"Respect" starts, tour w/Matchbox</i>	Columbia/CRG 69888	59.4	-9%
DEBUT	21	21	CRYSTAL METHOD	TWEEKEND <i>"Name of the Game" the track</i>	Outpost/Geffen 493073	56.2	—
DEBUT	22	22	THA DOGG POUND	THA DOGG POUND:2002 <i>Features Snoop, Nate, 2Pac, Xzibit</i>	Death Row/D3 Ent. 33354	52.5	—
DEBUT	23	23	BILAL	1ST BORN SECOND <i>"Love It" the hot track now</i>	Interscope 493009	51.8	—
—	7	24	CAKE	COMFORT EAGLE <i>"Short Skirt..." the cut, and tour</i>	Columbia/CRG 62132	51.5	-33%
19	23	25	GORILLAZ	GORILLAZ <i>"Clint Eastwood" MTV (Buzzworthy.com)</i>	Parlophone/Virgin 33748	50.6	-8%

MARIAH

Never Too Far



the new song from the soundtrack and motion picture Glitter

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Executive Producers: Mariah Carey for Maroon Entertainment and Jimmy Jam & Terry Lewis for Flyte Tyme Productions, Inc.

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WBLI Long Island
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WSWT Peoria
...And More!

BSG Chicago
WDOK Cleveland
KKLI Colorado Springs
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World Radio History

top 50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
30	33	26	ENYA	DAY WITHOUT RAIN "Only Time" a radio smash	Reprise 47426	47.9	+1%
2	13	27	AALIYAH	AALIYAH "We Need a Resolution" the cut	Blackground 10729	47.0	-32%
18	22	28	ST. LUNATICS	FREE CITY "Midwest Swing" hot now, f/Nelly	Fo' Reel/Universal 014119	46.7	-16%
—	11	29	VARIOUS	VIOLATOR...THE ALBUM LL Cool J, JaRule, Missy Elliott & more	Violator/Loud/Col. 85790	46.2	-35%
17	25	30	THE FAST & THE FURIOUS	SOUNDTRACK Features JaRule & Limp Bizkit	Murder Inc./IDJ 548832	46.0	-12%
29	31	31	DAVE MATTHEWS BAND	EVERYDAY Summer tour, "Space Between" hot	RCA 67660	45.8	-7%
9	17	32	CRAIG DAVID	BORN TO DO IT Lot's of press, "Fill Me In" hot	Wildstar/Atl/Atl G 88081	44.6	-24%
24	29	33	JANET	ALL FOR YOU On tour with 112, "Someone.." the cut	Virgin 10144	43.9	-13%
20	32	34	MOULIN ROUGE	SOUNDTRACK "Lady Marmalade" still selling LP	Interscope 493035	43.6	-11%
31	30	35	112	112 PART III "Dance With Me" starts, tour w/Janet	Bad Boy/Arista 73039	42.9	-14%
23	27	36	LUTHER VANDROSS	LUTHER VANDROSS "Take You Out" the cut & fans	J Records 20007	42.6	-16%
DEBUT	37	GANGSTA BOO	BOTH WORLDS, 69 "Love Don't Live" the cut now	HM/Loud/Columbia/CRG 1925	42.0	—	
33	36	38	COYOTE UGLY	SOUNDTRACK Movie on PPV, and for sale	Curb/London Sire 78703	41.1	-4%
26	26	39	MISSY ELLIOTT	MISS E...SO ADDICTIVE "One Minute Man" the track now	GM/Elektra/EEG 62639	40.4	-21%
39	44	40	TRICK DADDY	THUGS ARE US "I'm a Thug" breaking X-over & video	Slip-N-Slide/Atl/AG 83432	38.9	-1%
37	37	41	NELLY	COUNTRY GRAMMAR "Batter Up" hot & TRL Tour	Fo' Reel/Universal 157743	38.9	-9%
47	—	42	DISTURBED	SICKNESS "Down With..." selling LPs again	Giant 24738	38.1	—
49	48	43	FUEL	SOMETHING LIKE HUMAN On tour, "Bad Day" the track	Epic 69436	37.9	+4%
35	35	44	CITY HIGH	CITY HIGH "What Would..." the track	BB/Interscope 490890	37.3	-16%
DEBUT	45	AMERICAN PIE 2	SOUNDTRACK 3 Doors Down "Be Like That" leads	Republic/Universal 014494	37.3	—	
40	40	46	WEEZER	WEEZER "Island In The Sun" exploding	Geffen 49304	37.0	-11%
DEBUT	47	SAVE THE LAST DANCE	SOUNDTRACK Movie rental	Hollywood 62288	36.9	—	
DEBUT	48	BLAKE SHELTON	BLAKE SHELTON "Austin" the #1 Country song	Giant 24731	36.2	—	
22	28	49	NOW VOL. 6	VARIOUS Still Selling	Epic 85663	36.1	-29%
34	39	50	LIFEHOUSE	NO NAME FACE "Sick Cycle..." the cut, tour	DreamWorks 450231	36.0	-14%

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- Top 5 - Heritage Rock
- Top 10 - Triple-A



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 - WVRV/St.Louis**
 - KCDA/Spokane**
 - WRFV/Reading**

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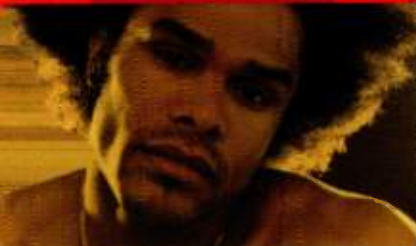
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Adult Top 40
Now!

World Radio History



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All have a song playing inside their heads.

Chances are it's one of theirs:



MAXWELL ★ NEW ALBUM "NOW" HITS AUGUST 21 WITH THE NEW SINGLE "LIFETIME" AND A NEW STUDIO VERSION OF THIS WOMAN'S WORK. LIVE NOW WORLD TOUR KICKS OFF THIS FALL.



SYSTEM OF A DOWN ★ DEBUT ALBUM MORE THAN 1 MILLION IN GLOBAL SALES. NEW ALBUM "TOXICITY" HITS SEPTEMBER 4. RADIO EATING UP NEW SINGLE "CHOP SUEY!" CO-HEADLINING UPCOMING "PLEDGE OF ALLEGIANCE" TOUR. PLUS MAJOR FESTIVALS INCLUDING READING, LEEDS AND FUJI ROCK.



JAGGED EDGE ★ 3 STRAIGHT #1'S FROM DOUBLE PLATINUM "J.E. HEARTBREAK." NEW ALBUM "JAGGED LITTLE THRILL" DEBUTED TOP 5 WITH MORE THAN 200,000 SOLD. FEATURES THE MULTI-FORMAT HIT "WHERE THE PARTY AT;" NEXT UP GOODBYE. NOW THE PARTY GOES GLOBAL.



TRAIN ★ THEY'VE ARRIVED. PLATINUM IN U.S. AND CANADA WITH MULTI-FORMAT SMASH SINGLE "DROPS OF JUPITER (TELL ME)." ON TOUR WITH MATCHBOX TWENTY. NOW THE WORLD IS CLIMBING ON BOARD.



MARC ANTHONY ★ HIS DEBUT ENGLISH LANGUAGE ALBUM IS CERTIFIED GOLD OR PLATINUM IN 16 COUNTRIES INCLUDING TRIPLE PLATINUM IN THE U.S. AND CANADA. NEXT, DOUBLE THE EXCITEMENT WITH ENGLISH AND SALSA ALBUMS COMING THIS FALL.



CAKE ★ PLATINUM BAND MAKES ITS COLUMBIA DEBUT WITH "COMFORT EAGLE." FIRST SINGLE "SHORT SKIRT/LONG JACKET" FITS EVERYWHERE. **MTV BREAKTHROUGH VIDEO.** HEADLINING LATE SUMMER/EARLY FALL TOUR.



TONY BENNETT ★ "PLAYIN' WITH MY FRIENDS: BENNETT SINGS THE BLUES" A CLASSIC COLLECTION OF DUETS WITH RAY CHARLES, NATALIE COLE, SHERYL CROW, BILLY JOEL, B.B. KING, DIANA KRALL, K.D. LANG, BONNIE RAITT, KAY STARR AND STEVIE WONDER. **COMING NOVEMBER 6.**



AEROSMITH ★ NEW ALBUM NEARING 4 MILLION IN WORLDWIDE SALES, FUELED BY THE SMASH HIT "JADE" AND FLY AWAY FROM HERE. SOLD-OUT NATIONAL TOUR THEIR BIGGEST EVER.



NAS ★ THE MULTI-PLATINUM HIP-HOP SUPERSTAR AND UNRIVALED LYRICIST TAKES ON THE WORLD THIS FALL WITH HIS NEW ALBUM "STILLMATIC." **DROPPING OCTOBER 30.**



WHEATUS ★ TEENAGE DIRTBAG LAUNCHING IN AMERICA THIS FALL. #1 HIT AROUND THE WORLD. 2 MILLION IN TOTAL SALES. **A LITTLE RESPECT—NOW EXPLODING IN EUROPE AND AUSTRALIA.**



CYPRESS HILL ★ "SKULL & BONES" CERTIFIED PLATINUM IN U.S. AND GOLD IN CANADA, AUSTRALIA AND NEW ZEALAND. **(ROCK) SUPERSTAR** ADDED NEW MODERN ROCK AUDIENCE. **NEW ALBUM HITS NOVEMBER 6.**



WYCLE JEAN ★ "THE ECLECTIC: 2 SIDES II A BOOK" AT 1.5 MILLION GLOBAL SALES. #11 WITH MARY J. BLIGE TOP 5 EUROPEAN HIT. **NEW SINGLE PERFECT GENTLEMAN** ALREADY TOP 5 IN U.K., TOP 10 IN GERMANY AND SPREADING FAST.



PETE YORN ★ ****** "ONE OF THE 10 BEST BANDS OF 2001"** —ROLLING STONE
DEBUT ALBUM FEATURES THE HIT "LIFE ON A CHAIN" AND HOT NEW SINGLE "FOR NANCY (COS IT ALREADY IS)." **NOW HEADLINING MTV2'S FIRST-EVER "HANDPICKED TOUR."**



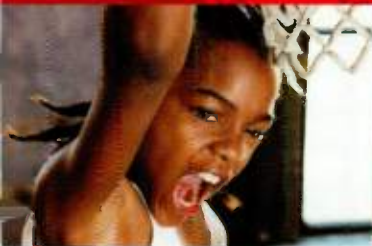
FIVE FOR FIGHTING FEATURING JOHN ONDRASIK ★ THE WORLD IS DISCOVERING "AMERICA TOWN." INCLUDES THE #1 HIT "EASY TONIGHT" PLUS THE NEW MULTI-FORMAT SMASH AND **VH1 INSIDE TRACK VIDEO** "SUPERMAN (IT'S NOT EASY)." **COMING NOVEMBER 6.**



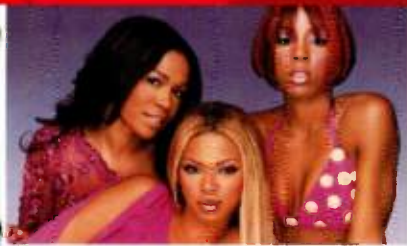
JADE ANDERSON ★ THE WORLD WILL HEAR HER DEBUT ALBUM, "DIVE DEEPER" THIS FALL.



JOHN MAYER ★ HEADLINING SOLD-OUT SHOWS IN NEW YORK, CHICAGO, DETROIT AND ATLANTA AFTER SUCCESSFUL AWARE RECORDS DEBUT. ON TOUR ALL SUMMER AND FALL. LEAD TRACK "NO SUCH THING NOW BUILDING AT AAA RADIO." "ROOM FOR SQUARES" REMIXED FOR RE-RELEASE SEPTEMBER 18.



LIL BOW WOW ★ THIS IS THE YEAR OF THE DOG. DOUBLE PLATINUM DEBUT ALBUM STILL GOING STRONG WITH GHETTO GIRLS. GOLD IN CANADA. BOW WOW (THAT'S MY NAME) TOP 5 EUROPEAN HIT. THE WORLD IS READY FOR THIS DOG. **NEW ALBUM DROPS THIS NOVEMBER.**



DESTINY'S CHILD ★ "SURVIVOR" #1 AROUND THE GLOBE. GOLD OR PLATINUM IN 17 COUNTRIES. MORE THAN 6 MILLION IN WORLDWIDE ALBUM SALES SINCE MAY. HEADLINING MTV TRL TOUR. #1 MEGAHIT, BOOTYLICIOUS. **NEW ALBUM OF CHRISTMAS SONGS IN NOVEMBER.**



BOB DYLAN ★ HIS LAST ALBUM WON A GRAMMY® AWARD FOR ALBUM OF THE YEAR. THINGS HAVE CHANGED WOM. A GOLDEN GLOBE® AND AN OSCAR®. NEW STUDIO ALBUM "LOVE AND THEFT" COMING SEPTEMBER 11.



BARBRA STREISAND ★ THE FIRST NEW COLLECTION OF CHRISTMAS FAVORITES IN MORE THAN 30 YEARS FROM THE WORLD'S MOST LEGENDARY FEMALE VOCALIST. **COMING THIS NOVEMBER.**



JESSICA SIMPSON ★ MILLIONS OF FANS ON FOUR CONTINENTS FIND HER BRAND NEW ALBUM AND SINGLE IRRESISTIBLE. MTV TRL TOUR WITH DESTINY'S CHILD. **NEXT UP: A LITTLE BIT.**



CRAZY TOWN ★ THE BREAKTHROUGH HIT BUTTERFLY—#1 IN THE U.S., GERMANY, AUSTRIA AND SWITZERLAND AND A TOP 5 SMASH EVERYWHERE ELSE. NOW ON OZZFEST. WITH **TOTAL SALES MORE THAN 4 MILLION**, THE INSANITY IS WORLDWIDE.



MARY MARY ★ "THANKFUL" GRAMMY® WINNING GOLD DEBUT ALBUM. MORE THAN ONE MILLION COPIES SOLD WORLDWIDE. SHACKLES (PRAISE YOU) TOP 10 HIT IN U.S. AND TOP 5 IN EUROPE. **NEW ALBUM "HAPPY" ARRIVES THIS OCTOBER.**



J.D. ★ "INSTRUCTIONS"—THE FOLLOW-UP TO HIS PLATINUM-PLUS DEBUT **ALBUM DROPS OCTOBER 2**. FROM THE PRODUCER OF GLOBAL SUPERSTARS DESTINY'S CHILD, LIL BOW WOW, JAGGED EDGE, JESSICA SIMPSON AND USHER.



KEN BURNS JAZZ ★ BEST-SELLING JAZZ BOX SET EVER FROM THE INTERNATIONALLY ACCLAIMED FILMMAKER. **CERTIFIED PLATINUM.**



XZIBIT ★ PLATINUM ALBUM "RESTLESS" INCLUDES THE SMASH HITS X AND FRONT 2 BACK. "RESTLESS XPOSED" DVD COMING IN SEPTEMBER TO SHAKE EVERY CORNER OF THE GLOBE.



HARRY CONNICK, JR. ★ WITH TWO NEW ALBUMS COMING, HARRY WILL BE EVERYWHERE THIS FALL. "30" PICKS UP WHERE "25" LEFT OFF — AS HARRY PERFORMS JAZZ AND POP STANDARDS. PLUS A NEW BIG BAND RELEASE, "SONGS I HEARD" — MOVIE SONGS FROM HIS CHILDHOOD.



NEIL DIAMOND ★ "THREE CHORD OPERA" THE FIRST COLLECTION OF SELF-PENNED SONGS IN TWO DECADES FROM ONE OF THE WORLD'S MOST ENDURING STARS. NATIONAL TOUR BEGINS SEPTEMBER 28.

★ **BRUCE SPRINGSTEEN & THE E STREET BAND**
THE HBO SPECIAL EARNED 6 EMMY NOMINATIONS BY CAPTURING THE FINALE OF BRUCE'S TRIUMPHANT 1999-2000 WORLD TOUR AND HIS HISTORIC REJUNION WITH THE E STREET BAND. THE DVD OF THE EVENT ARRIVES THIS FALL.

COMING SOON: ★ **BLAQUE** ★ **CHRIS BOTTI** ★ **LEONARD COHEN** ★ **CRAVING THEO** ★ **JJ72** ★ **BILLY JOEL** ★ **KRAYZIE BONE** ★ **LO FIDELITY ALLSTARS** ★ **LOSTPROPHETS** ★ **JOHN MELLENCAMP** ★ **MOBB DEEP** ★ **RAY ROMANO** ★ **ROYCE DA 5'9"** ★ **DAVID SANCHEZ** ★ **STEVE TYRELL** ★ **PETER WHITE**

PLUS THE ESSENTIAL SERIES CONTINUES ★

CAREER-SPANNING SETS BY BOB DYLAN AND MILES DAVIS ARE GLOBAL HITS. NEW COLLECTIONS COMING FROM BILLY JOEL, JOURNEY AND MORE.

COLUMBIA  **The World is Listening.**

World Radio History

KRYSTAL

harris

SUPERGIRL!

from the album **me & my piano** in stores now!

over 40,000 units sold in 3 weeks. ★ also featured in the upcoming Disney Film **PRINCESS DIARIES**

in Theaters **NOW!** Soundtrack in stores **NOW!** ★ #9 Requested video at **MTV TRL!**

Heavy Rotation at **RADIO DISNEY** 70 spins a week! ★ Top 10 requested at **RADIO DISNEY**

Resuming Summer Tour w/ **BACKSTREET BOYS** Aug. 24th! ★ On Tour with **RADIO DISNEY** 8/31 - 10/13!



KBNHA
RECORDS



theSTART

GORGEOUS!

from the album **SHAKEDOWN!** - In Stores **NOW!** **2 HEAVY ROTATION!**

Trailblazers On Gorgeous:

KMBY - 58 SPINS A WEEK ★ **KXRK - 30 SPINS A WEEK** ★ **KWKD - 44 SPINS A WEEK** ★ **WRAX - 26 SPINS A WEEK**

WHFS - 16 SPINS A WEEK ★ **KEDJ - 12 SPINS A WEEK** ★ **KDGE - 12 SPINS A WEEK** ★ **WKRL - 12 SPINS A WEEK**

on tour this summer with **SUGAR RAY!** ★ on tour this fall with **INCUBUS!**

Produced by Josh Abraham • Mixed by Tom Lord Alge



mesh

MAYBE TOMORROW

Impacting Radio 8/14! ★ Top 10 research at **KPNT & KQRC!**

PRODUCED BY MALCOLM SPRINGER & MESH • MIXED BY TOM LORD-ALGE • ADDITIONAL PRODUCTION & ARRANGEMENTS BY PAUL DAVID HAGER

MODERN ROCK:

On Over 12 Stations Including...

KPNT **KDGE** **KXTE** **KEDJ**
WEDG **WPBZ** **WXTM** **WRAX**

ROCK:

On Over 15 stations including


KQRC **KICT** **WRIF** **WJJO**
93X **WZZO** **WLZR** **WNCD**



HITS: The "Code Red" of the Offline World.

HITS FRONT PAGE

LONG BEACH DUB ALLSTARS:
Beachy Keen




AUGUST 10, 2001 VOLUME 15 ISSUE 756 \$6.00

Hey, The Last Six Were Monsters, Why Not #7? NSYNC's #1 Reign Lasts Just One Week...

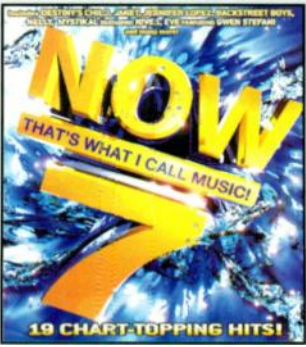
"NOW" BOW WOW!!!

BLU CANTRELL



BLU BY YOU!

In an age when all traditional music industry norms and rules have gone the way of the eight-track and Mini-Disc, we've just witnessed an album sell 1.9 million copies in its first week, and then drop to #2 in the second week.



Oh, and the album that did the dethroning contains a song from the band it dethroned.

"Now 7"

Yes, things are getting nutty. "Virgin's 'Now 7' continues to be one of the greatest franchises in music-industry history," said Brant Berry of Fred Meyer, whose knowledge of music-industry history extends all the way back to the bygone days of Napster. "Each volume outsells the last, and this particular version is extremely strong."

And while Brant marveled over how "Now" (brown cow) sent Jive's NSYNC to the #2 spot, he really spewed about Arista's Blu Cantrell, who bowed at a very impressive #9.

"It's really the most interesting story of the week," gurgled Berry. "We firmly believe Arista is in the midst of breaking a new artist here, and we should be talking about this record for the rest of the year."

Brant then lulled himself to sleep by continuing to talk. Other strong debuts this week: Dogg House/TVT's Snoop Dogg Presents Tha Eastsidaz, at #7, Def Jam/IDJ's "Rush Hour 2" soundtrack at #10, Outpost/Geffen's Crystal Method at #21 and Interscope's Bilal at #24.

NSYNC



Besides "Now" at #1 and NSYNC at #2, this week's Top Five contains J's Alicia Keys at #3, Flip/Elektra's Staind at #4 and Shady/Interscope's D12 at #5.

And how about Columbia's Neil Diamond, whose sales actually GREW in week two, jumping 18-11?

Next week: Will Usher debut at the top? Will Brant Berry ever stop gurgling? All will be revealed in good time.



ACTION

The adds this week at Radio Disney are Aaron Carter "Not Too" (Jive), Aaron Carter "Little Bitty" (Walt Disney) and Backstreet Boys (Walt Disney). The Top Five Most Requested songs are: #1 NSYNC (Jive), #2 Aaron Carter (Jive), #3 Dream Street (Edel), #4 Lil' Romeo (SME/Priority) and #5 A*Teens (MCA).



Pic Of The Week



Six Humans And Justin

What's really amazing is that even when surrounded by boy band **Youngstown** and *Playboy* playmates the **Dahm Triplets**, *Hollywood* Promo domo **Justin Fontaine** (2nd fr l) still emerges as the biggest mindless bimbo in the shot. The triplet closest to Justin caught a cold after a chilly breeze blew into Justin's left ear and out his right one.

TOP SELLING SINGLES

The **Top 10** best-selling singles this week are: #1 **Mariah Carey** (Virgin), #2 **D12** (Shady/Interscope), #3 **Destiny's Child** (Col/CRG), #4 **Luther Vandross** (J Records), #5 **Jimmy Cozier** (J Records), #6 **Craig David** (Wildstar/Atl/Atl G), #7 **Blu Cantrell** (Arista), #9 **Nivea** (Jive) and #10 **Blake Shelton** (Giant).

WILD CARD

GORILLAZ P'PHONE/VIRGIN

This international smash is rushing up the PoMo chart & heading for Platinum sales faster than you can say "Clint Eastwood." Michael Plen's team is working in lock step—Geordie Gillespie has set this one up & the Modern Adult & Top 40 teams are closing it down. Add in big play at MTV & MTV2 on what most consider the best video of the year & the rest is on its way to being history. "The future is coming on." Smash!!!

Mariah Gets Her Own Jukebox

All that Glitters is still gold, but for Mariah Carey, the sparkle has been delayed.

20th Century Fox has bumped the diva's big-screen debut, "Glitter," to Sept. 21. At presstime, the soundtrack is still scheduled for an Aug. 21 street date, though rumors abound that it will be pushed back as well. The singer's Virgin bow is shipping 1.2 million.

The promotion machine rolls on, with "Never Too Far," the second single from the album, racking up adds—including Z100, WKTU, WLTW, WBLI and B96—ahead of next Monday's impact date.

Virgin's New Media Department has cooked up mariahpreviewjukebox.com, which features 90-second clips of all the tracks from the upcoming album. The site also allows users to pre-purchase the CD, view the movie trailer and visit Carey's official website. It uses Macromedia's Flash plug-in, playing in near-CD quality from within users' browsers.

According to VP Marketing Eric Ferris, "Because this is a soundtrack record and she's done a lot of collaborations with a lot of artists, we had to figure out a unique way to use the Internet to promote the fact that this is a strong album."

Virgin is building custom pages for third-party websites for VH1.com, MTV.com, KUBE.com, House of Blues, Get Music and RollingStone.com. More retail and radio-station sites are following suit. The jukebox will stay up through the first week of the album's release.

Says VP New Media Ty Braswell: "A ton of people are going to buy this record on day one. We're trying to reach the ones who are

thinking, 'I don't know...I need to hear another single on the radio before I plop down my money.' Those are the ones we're trying to get to."

Carey has been under psychiatric care since July 25. She checked in just days after she made a series of bizarre public appearances and posted several rambling messages to fans on her official website.



Mariah: While she rests, the promo machine keeps cranking.

Arista Ushers In Smash

Arista superstar Usher Raymond is doing things his Way.

The 22-year-old phenom's third studio album, "8701," refers both to its 8/7/01 release date and the years (1987-2001) Usher's performing career has spanned, starting with his church-choir debut at age 8.

Coming off his '97 album, "My Way," which sold 7 million worldwide and produced a pair of hit singles in "You Make Me Wanna" and "Nice and Slow," the multimedia superstar was under intense pressure to deliver a smash follow-up.

So when Usher pulled what would have been his new album, originally titled "All About U," from its scheduled February release, reportedly because of Napster leaks, industry tongues were wagging overtime. And though he had a U.K. hit in "Pop Ya Collar," the artist and his label decided to completely revamp the disc. He retained seven songs from the original sessions but added seven new ones, including "U Remind Me," which is already one of the summer's biggest crossover hits. His production collaborators include Jam & Lewis, the Neptunes, Jermaine Dupri, She'kspere, Babyface and newcomers Edmund "Eddie Hustle" Clement and Mike City. The album just bowed at #1 in the U.K.

Arista chief Antonio "L.A." Reid, who originally signed the 13-year-old to LaFace back in 1993, has high hopes for the new record:

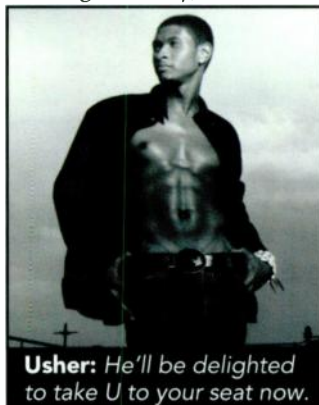
"This new album reflects the confidence he was able to gain from the success of 'My Way.' He's very clear about who he is, and '8701' is proof of his growth and maturity as a singer and musical conceptualist. I worked closely with him and the producers, and I'm incredibly excited about what Usher has created with this record. In fact, I'm going to buy him a new pair of Gucci loafers right now."

■ The album's hitting the

streets to the tune of a million-plus, while retailers foresee first-week sales between 300k-400k.

■ Usher's been on a nonstop promotional radio blitz that started July 11, with stops in New York, Chicago, Detroit, Dallas, Houston, Toronto, Miami, Baltimore, L.A., Washington, DC, Philadelphia and wrapping Aug. 19 in San Francisco.

■ Exec. VP Lionel Ridenour said the goal was to reinvigorate Usher's audience, since the artist had been away for a while: "This album is just too deep to do things the conventional way. We put the time into developing the first 12-inch, 'I Don't Know,' featuring P. Diddy, at clubs and



Usher: He'll be delighted to take U to your seat now.

mix shows about 90-120 days before the album release date. We knew we had a Pop hit in 'U Remind Me,' and we wanted to be in peak position when the album was released."

■ The second single, "U Got It Bad," shipped Monday (8/6) to impact R&B and Crossover radio in two weeks.

■ Usher's been featured in *People*, the *L.A. Times Sunday Calendar*, *USA Today*, *Associated Press*, *Rolling Stone*, *Vibe* and *Teen People*. He's been compared to classic R&B performers like Michael Jackson, Marvin Gaye and Stevie Wonder with an updated, hip-hop edge.

■ Upcoming TV appearances include "Live With Regis & Kelly" (9/7), MTV "TRL" (9/12), a Nickelodeon concert special (9/12), "The Tonight Show" (9/13) and the "Teen Choice Awards" (9/20).


HIT LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- KEN BERRY:** Priority press leak, Capitol changes and Mariah meltdown rain on EMI, so chief exec whips out his umbrella and prepares to weather the storm. 
- BRYAN TURNER:** With EMI Capitotizing on changing Priorities, he's looking like a formidable free agent.
- L.A. REID:** Arista head thumps "The Bible" while Blu Cantrell makes angelic bow, Usher prepares his ascent to chart heaven and Whitney signs a helluva deal. 
- J.LO:** Epic diva Rules, and Polly's pleased, as controversial remix makes it "Real" at radio and retail.
- COLUMBIA:** Donnie's Big Red Machine heats up summer charts with Destiny's Child, Train, Jagged Edge, Neil Diamond.
- MARIAH CAREY:** Virgin diva has "Glitter" jitters and personal stress to deal with, but she's also got a likely hit with new "Never Too Far" single.
- "NOW VOL. 7":** Virgin singles compilation finds 7th Heaven with 660k-plus #1 bow.
- PRIORITY:** Folding-in of label lays the groundwork for Capitol's Urban renewal, as the Tower looks to get back in black.
- RICHARD PALMESE:** Goes where no promo domo has gone before, taking neo-soul to the top of the Pop charts via Alicia Keys. 
- ISLEY BROTHERS:** DreamWorks and John McClain have reason to twist and shout with soul veterans' hit debut.

QUICK HITS

 The adds this week at MTV are **Fabulous** (Elek/EEG), **Macy Gray** (Epic), **Bubba Sparxxx** (Beat Club/Int) and **R. Kelly** (Jive). **Jennifer Lopez** (Epic) and **Blu Cantrell** (Ari) received rotation increases, and **Fabulous** is named as **Buzzworthy.com**.

 The adds this week at MTV2 are **Jamiroquai** (Epic), **Fabulous** (Elek/EEG), **Mary J. Blige** (MCA), **Redman** (Def Jam/IDJ), **Weezer** (Geffen), **Live** (Radioactive/MCA), **R. Kelly** (Jive), **Ben Folds** (Epic) and **Res** (MCA).

EMI Makes Capitol A Priority

EMI is in discussions to fold Priority Records into Capitol just three years after shelling out \$200 million for the half of the rap label it didn't own.

Coming on the heels of cost-cutting moves by Warner Music Group and BMG, EMI is similarly seeking to economize by merging the rap label with Capitol's Urban and Black Music division.

Priority founder Bryan Turner's future role within EMI is uncertain if his label does get absorbed into Capitol. It's not clear how many of the company's 133-person staff would be kept on.

The move comes at a curious time, since EMI just approved Turner's moves to expand the label's executive staff and roster—which includes Ice Cube, Snoop Dogg, Lil' Romeo and Master P—into rock and pop. Priority inked custom-label deals with Sharon & Ozzy Osbourne and Marilyn Manson and hired several high-profile execs over the last six months, among them MCA A&R whiz Wendy Goldstein (who signed The Roots), Arista crossover promo ace Tom Maffei and marketing/sales VP Phil Blume, along with ex-Ark 21 GM John Rotella.

EMI's Charles Koppelman originally spearheaded the deal to buy half of Priority, while the remaining half was acquired three years ago by Ken Berry after the label hit a hot streak as distributor of Master P's No Limit roster, which includes hip-hop stars Silkk the Shocker and C-Murder.

EMI Recorded Music chief Berry responded to the press reports, admitting he's had ongoing discussions with both Turner and Capitol President/CEO Andy Slater. In an internal memo to both labels,

he said the talks included "what moves we could make to strengthen the capabilities of both companies, with particular emphasis on Capitol's Urban agenda and Priority's expansion beyond rap and R&B... Each company has resources which could benefit the other." Berry said no decision has yet been reached, but he expects a resolution this month. "Whatever the outcome, we intend to continue with both Priority Records and Capitol's Urban music agenda."

In a recent HITS interview, Turner acknowledged the frustration of working in the corporate world. "Every single day, it's some kind of negotiation. If you're able to maneuver the

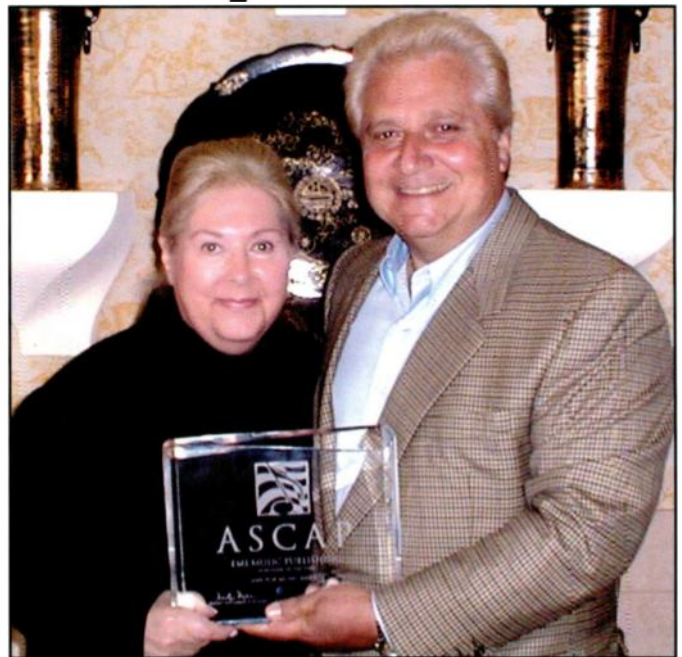


Bryan Turner: Learning he's not a Priority at EMI.

minefield, you can get the tools that you need to compete. I'm sort of caught in this mid-sized hell. I'm not small enough to be content with selling 200-250k units on a project, but I'm not big enough to take Columbia or Interscope head-on."

Media leaks have forced Berry to jump the gun on his timetable. Sources say an investigation has narrowed the suspected moles to two highly placed EMI insiders, as wonderers wonder whose agenda they were serving by leaking the story. Look for this one to play out pretty quickly.

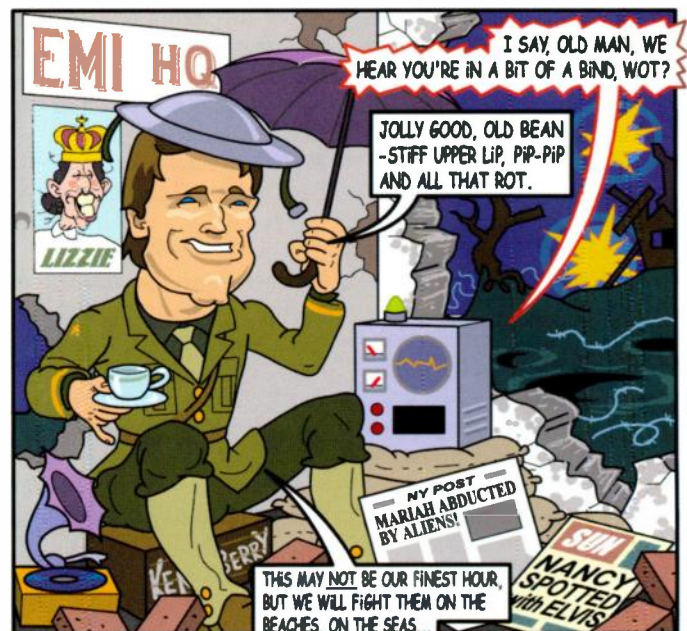
A Unique Shot



"Hey, it's another award and photo op. That makes 4,345 in the past three years. What's this one for?" queried EMI Music Publishing boss Martin Bandier. "Who cares? Shut up and smile for the camera," replied ASCAP chief Marilyn Bergman. The pair then went back to dedicating their lives to the well-being of songwriters everywhere.

AIRHEAD

THE BATTLE OF BRITAIN REDUX...



THIS CARTOON WAS FUNNIER IN THE ORIGINAL ENGLISH. Check hitsdailydouble.com for a fully animated version of this cartoon.

Shady RECORDS PRESENTS...

D12

Burning Up At:
WIOQ #1 Phones
KHKS #1 Phones
WXSS #1 Phones
WNOU #1 Phones
WKSE #2 Phones
WKST #3 Phones
KCHZ #3 Phones
WAKS #3 Phones
WKQI Top 5 Phones
WDRQ Top 5 Phones
WWZZ Top 5 Phones
KRBV Top 5 Phones
KDWB Top 5 Phones
KRBE Top 5 Phones
WEZB Top 5 Phones
KFMS Top 5 Phones

Devil's Night

**New: KHFI
5* Rhythmic Top 40
#3 Best Selling Album & Single In America**



TRL



© 2001 Interscope Records



VIDEO MUSICAL CHAIRS

20 Years of MTV Execs

MTV's roots can be traced back to a Sept. 14, 1979, press conference. It was then that **American Express** announced it was acquiring 50% of **Warner Cable Corporation** for \$175 million to create **Warner Amex Cable Communications** to oversee the company's joint cable holdings. One-time CBS radio exec **John Lack** had joined Warner Cable that January as Exec. VP Programming & Marketing and was responsible for Warner's interactive **QUBE** operation, the company's satellite services, kids' channel **Nickelodeon**, a movie service called **Star Channel** and WCC's 140 cable systems. The original idea for a music-video channel was his.

1979: Warner Amex Cable Communications is split in two, one arm for hardware/distribution (Warner Cable Communications), the other to create programming (Warner Amex Satellite Entertainment Co.). Ex-CBS Records exec **Jack Schneider** is named to head the latter. Lack brings in WNBC whiz kid PD **Bob Pittman** to program the former Star Channel, now **The Movie Channel**. At an International Video Music Conference, Lack reveals plans to start a 24-hour channel dedicated to showing music videos. No one is interested.

1980: Lack develops "Pop Clips" with pioneering video director (and ex-Monkee) **Michael Nesmith**, for QUBE. **Fred Seibert** is brought in to do on-air promotion for The Movie Channel and ends up creating the original MTV logo. Pittman continues to build his "visual FM" network by bringing in Syracuse grad **John Sykes** as promotion chief, with **Tom Freston** as head of marketing and **John Reardon** overseeing affiliate sales and marketing.

1981: **Judy McGrath** joins WASEC as an on-air copywriter. Schneider is named MTV President.

1982: One-time Atlantic Records exec and radio vet **Les Garland** is named VP Programming, ushering in the phrase, "Hey, bud, let's party!" He'll remain until 1987, when he leaves to join Pittman at his short-lived MCA label **Quantum Media**. He'll then go to **The Box** and Internet start-up **Sputnik 7** and become the manager of **Dream**. **Rick Krim** joins MTV as Business Manager, rising to VP Talent & Artist Relations.

1983: **John Cannelli** joins Nickelodeon as Business Manager. He'll rise to Sr. VP Music Development at MTV and remain until 1995, when he becomes GM at **Elton John's Rocket Records** and **Island Records** before taking a position at **ClickRadio**.

1984: MTV Networks Inc. is incorporated, with plans for a public offering of stock. Schneider splits, while **Doug Herzog** is named head of MTV News. He will eventually rise to Exec. VP Production and Programming before leaving for the **Comedy Channel**, **Fox TV** and **USA Networks**. **VH-1** launches.

1985: The FCC approves **Viacom's** purchase of WASEC's **Showtime/TMC** and **MTVN** for \$694 million. Pittman is named MTVN President/COO.

1986: **National Amusement** theater-chain owner **Sumner Redstone** acquires **Viacom** for more than \$3 billion. Pittman leaves to start **Quantum Media**. He'll move on to make a



Bob Pittman
1979 - 1986



Tom Freston
1980 - present



Judy McGrath
1981 - present



Van Toffler
1987 - present

killings at **Warners' Six Flags Magic Mountain** and **Century 21 Real Estate** before joining **AOL** and helping spearhead the acquisition of **Time Warner**. Ex-radio vet **Lee Masters**, a pal of Pittman's from his days as a jock at **WNBC**, joins **VH1** as VP.

1987: **Tom Freston** is named President/CEO of MTV Networks; **Van Toffler** joins as Senior Counsel Law & Business Affairs. **Reardon** is named MTV President, while **Masters** is tapped as VP/GM.

1988: **Arista** exec **Abbey Konowitch** named Sr. VP Music & Talent; **Sykes** leaves to become President of **Champion Entertainment**, then goes to **CAA**, **Chrysalis** and **EMI Music Publishing** before returning to **VH1** six years later. **Patti Galluzzi** is hired for the programming department. She'll become Sr. VP Music Programming before leaving in 2000.

1989: **Masters** steps down to head **E! Entertainment**, then takes a major role in **Liberty Media**.

1991: **Reardon** resigns as MTV President.

1992: **Andy Schuon** joins MTV as Sr. VP Music & Programming from **KROQ L.A.**, where he was PD. **Konowitch** splits to become **Maverick Records** VP, then moves on to **MCA Records** as Exec. VP until 2000. **Lewis Largent** joins programming dept., where he'll remain until 1999, when he leaves for **IDJ**. **Freston** is named Chairman/CEO.

1994: **McGrath** is upped to MTV President after serving as Co-President and Creative Director with **Sara Levinson**, who goes on to head **NFL Properties**. **Sykes** returns to **VH1** as President.

1995: **Krim** leaves MTV for **EMI Music Publishing**, replacing **Sykes**. **Stephen Hill** named Director of Programming.

1996: MTV spins off new channel **M2: Music Television**, which becomes **MTV2**.

1997: **Schuon** leaves to go to **Warner Bros.**, then **farmclub.com** and **Pressplay**; **Toffler** is named MTV GM. **Brian Graden** comes aboard as Executive VP for Television Programming.

1998: Radio vet **Tom Calderone** is brought in as Sr. VP Programming and Talent.

1999: **Graden** named President of Programming. **Hill** ankles to join **BET**.

2000: **McGrath** is upped to President MTV Group & Chairman **Interactive Music**, while **Toffler** is raised to President **MTV/MTV2**. **Freston** takes over all of **Viacom-CBS'** cable holdings, including **TNN** and **CMT**, a country music TV channel **Viacom** acquires when it merges **CBS/Infinity**. **Sykes** is named President of **CMT**. **David Cohn** is named GM of **MTV2**.

2001: MTV absorbs **The Box** and rolls out a "360" convergence philosophy incorporating its websites, with **Amy Doyle** as VP Music Programming Initiative/360. **Krim** returns as **VH1** Exec. VP Talent & Music Programming.

SEMISONIC "OVER MY HEAD"

from the Original Soundtrack Album **SUMMER CATCH**

In Stores August 21st

Film in theaters August 24 from Warner Bros. Pictures
IMPACTING HOT AC, CHR-TOP 40, MODERN ROCK, AAA NOW!!!



NEW THIS WEEK

HOT AC:

WSSR-Tampa
KLCA-Reno
KLTG-Corpus Christi

ALREADY ON

WKZN-New Orleans
WINK KCDU
WRFY KKPN

ADULT ALTERNATIVE:

KTCZ-Minneapolis
KBAC-Santa Fe
WMMM-Madison
WRNX-Springfield



SEMISONIC "OVER MY HEAD"



FROM THE ORIGINAL
SOUNDTRACK ALBUM **SUMMER CATCH**



Written by Dan Wilson
Published by WB Music Corp./Semidelicious Music (ASCAP)
Produced by Semisonic & Mark Endert
Mixed by Tom Lord-Alge
Recorded by Mark Endert
Additional recording by Semisonic & Brad Kern
www.semisonic.com
Management: Jim Grant/JGM
A&R Hans Haedelt
Courtesy of MCA Records Under license from Universal Music Enterprises



www.hollywoodrecords.com



Market Sunny & Share

If scientists are successful in cloning 200 humans, maybe you'll get a doppelganger who can track the marketshare race for you. Until then, however, you'll have to pore over our monthly tracking of the battles.

In the distribution contest, as has been the case since it bought PolyGram, Universal Music Group is kicking everyone's ass, with a YTD share of 27.6% and all four of its big labels in the Top 10. Of those, Interscope Geffen A&M and Island Def Jam remain at #2 and #4.

Sony is in second place with 17.8%, thanks to #1 Columbia and #3 Epic. The real battle is for third place, with

BMG and WMG flip-flopping from their midyear spots. That puts BMG in third with 15.6%, courtesy of NSYNC, while WMG slips to fourth with 15.2%. Without Jive's 4.5%, BMG would be in last, with just 10.7%. As it is, EMI is bringing up the rear with 11.5%.

MUSIC GROUPS

1. UMG	27.6
2. SONY	17.8
3. BMG	15.6
4. WMG	15.2
5. EMI	11.5

TOP 10 LABELS

1. Columbia	8.6
2. IGA	8.2
3. Epic	6.7
4. IDJ	6.1
5. Warner Bros.	5.0
6. Jive	4.5
7. Universal	4.2
8. MCA	3.6
9. Arista	3.6
10. Virgin	3.5

On the label side, IGA is closing the gap on Sony's Columbia; last month the latter was a full percentage point ahead, but the lead is now below a half point.

Currently, Capitol falls just outside of the Top 10 with 3.1%, but add in Priority's 1.5% and they best Jive. Look for the big guns of 4Q to shake things up, but don't get too excited—it might disturb your DNA.

Dog Gone Platinum



"It's clear that George Bush's ongoing arrogance regarding our country's adherence to the Kyoto agreements is an unmistakable signal to the global community that the U.S. is neglecting the opportunity to act properly in its role as the world's last remaining superpower. In this case, we'd be well-served reviewing the history of the Roman Empire," remarked Columbia's Lil' Bow Wow. "Uh-huh. We're seeing sales spikes in Des Moines this week," replied Columbia's Will Botwin, Michael Mauldin, So So Def's Jermaine Dupri, Columbia Chief Don Ienner, Columbia's Cynthia "CJ" Harris, Mai Huggins, Tom Donnarumma, Charlie Walk and Deandre "Free" Maiden.

Breakdown

Who's Got What On This Week's Album Chart

LABEL	Units (IN THOUSANDS)	TOP 10	TOP 20	TOP 50
BMG (TOTAL: 8)	970.0	2, 3 9	16, 19	31, 35, 36
UNIVERSAL (TOTAL: 17)	904.0	5, 10	12, 13 14, 15	21, 23, 28 30, 34, 41 44, 45, 46 47, 50
EMI (TOTAL: 4)	801.5	1		25, 27, 33
SONY (TOTAL: 10)	549.3	8	11, 17 18, 20	24, 29, 37 43, 49
WARNER MUSIC GRP. (TOTAL: 9)	496.3	4, 6		26, 32, 38 39, 40, 42 48

YEAR TO DATE Breakdown

The Top 50 Albums Of The Year To Date

LABEL	Units (IN THOUSANDS)	TOP 10	TOP 20	TOP 50
UNIVERSAL (TOTAL: 16)	24989.0	1, 7 10	13, 14 16, 20	22, 24, 25 29, 32, 35 40, 44, 50
BMG (TOTAL: 13)	17996.5	6, 8	11, 18	23, 27, 31 33, 37, 38 39, 41, 42
SONY (TOTAL: 10)	13934.3	3, 4	19	26, 28, 30 34, 45, 46 48
WARNER MUSIC GRP. (TOTAL: 7)	10257.8	5, 9	15	21, 36, 43 49
EMI (TOTAL: 4)	7082.6	2	12, 17	47

AFROMAN

"BECAUSE I GOT HIGH"

IMPACTING ON 08/14/01!!

Rhythmic Monitor

D 24* (+574)

#1 biggest spin gainer!

Crossover Monitor

D 44* (+499)

#1 biggest spin gainer!

Added this Week at Crossover:

WKTU WPGC WBTS KUBE KTTB
WXXP WOCG KBBT KTFM WWKX
KLUC WJMH KKWD KOHT KDDB
KBOS KSEQ KPRR KYLZ KWIN
KDGS KCAQ KWYL KWNZ KZFM
KBTT KBLZ WPKF KBAT KLZK
WXIS WGZO WPYO KUUU KHTN

Already #1 Phones at:

KYLD KPWR WPOW KKFR KQKS
WBTT KXHT WLLD KRBV KKWD
KSFM WJMH

"This record is already getting HUGE requests after a few days!
This will be huge for WKTU!!"

FRANKIE BLUE PD/WKTU-New York

"I played this record because I got high, now it's #1 requests,
people are even calling the receptionist to request it!!"

EMAN MD/KPWR - Los Angeles

"#1 Phones! 4 to 1 over any other requesting record at KYLD!!"

MICHAEL MARTIN PD/OM KYLD/KMEL - San Francisco

"#1 Phones after 1 spin, #1 phones after one week 4 to 1 margin!"

JOHN E. CAGE MD/KQKS - Denver

**Audience
30 MILLION**



**UNIVERSAL
RECORDS**



NET NEWS

BY SIMON GLICKMAN



Cheezit! The Feds!

THIS BYTES

Just when you think it's safe to wade into the data stream, the Department of Justice threatens to take a bite out of your ass. Yep, the DOJ has opened an antitrust investigation of biz-backed online-service consortia Pressplay and MusicNet, on the heels of a probe launched by European regulators in June. (One online outlet says the query began months ago—who knows?) A big question has to do with whether big online kahunas (such as AOL, Yahoo! and MSN, all of whom are signed up for one or the other) will get preferred treatment over their smaller brethren. Another is whether offering consumers a comprehensive selection of big-label tunes in one place—which they clearly want—amounts to collusion, at least in this form. When asked by our own Jon O'Hara a while back about possible regulatory roadblocks, players from the two JVs seemed relatively serene. "If there was an inquiry, we would cooperate fully," pledged Pressplay CEO/Prexy Andy Schuon. Added EVP Michael Bebel: "Beyond that, the way we're going to market it is in a very competitive fashion; this is a non-exclusive arrangement between the two parent companies." Proclaimed MusicNet's Richard Wolpert: "MusicNet's desire is to be as broad as it can, and become a digital one-stop, if you will, much like we have in the physical world." These folks are prudently declining comment on the DOJ's latest move, but industry frustration with this development—just as the biz attempts to demonstrate the value of its offerings to consumers online—is palpable elsewhere. "Any probe is blatantly premature," notes the RIAA's Internet go-getter, Karen Allen. "There are about 10 companies gearing up to launch subscription services, and the licensing has just begun. Cross-licensing between MusicNet and PressPlay is inevitable, and labels are licensing services outside of MusicNet and Pressplay. However, it's oddly comforting to know that the DOJ has such confidence in the success of these services."

.....

DOJ:
You may feel some mild discomfort.



DOT DOT DOT COM BROUGHT TO YOU BY



UMG says it will license Laugh.com content for a streaming service. Big ups to chief chucklehead Bob Kohn. Speaking of Universal, the music group has also pacted with Streamwaves.com to provide Christian and gospel tracks for the HigherWaves.com sub service. And you said niche online music ventures didn't have a prayer... GetMusic has launched its "Fab 5 Freddy Show." The hip-hop pioneer will preside over a mix of music, news, interviews, fashion and more... InterTrust and DataPlay have jumped into bed together—the former will provide Digital Rights Management support for the latter's storage discs... Live365 is kicking off its new Meetings 365 offering, which hopes to provide easier, more versatile access to political and other confabs. Man, Filibuster.com is gonna be pissed... P2P service Fast-track (KaZaA, Morpheus, etc.) has had an 89% spike in users since the Napster shutdown, according to Webnoize... Liquid Audio has been awarded a patent for its encoding process... Microsoft last week announced that its Windows XP operating system will use David Byrne's song "Like Humans Do" to demonstrate the capabilities of the Windows Media Player for the XP. Guess Rage Against the Machine was out of the question... A report in Brit outlet The Register says Macrovision's SafeAudio anti-piracy tech for CDs has been hacked. Oop... Metricom's Ricochet Media network for wireless transmission is toast as of 8/8. Ouch... BOOKMARKED: CelebrityAccess, Performance-To-Go, The Morrissey Group, 26.2 Music...

WEBMUGS



Windows Pain
Shutterfly's Whitney Brown (r) begins a demo on Windows XP as Windows Media division VP Chris Jones stands by. "What Whitney doesn't realize," Jones explained to observers, "is that Web functions are integrated into every application she utilizes—and that XP is subliminally training her to be a Microsoft assassin. Soon our enemies will tumble like dominoes. Hahahahaha-hahahahahahaha... damn. Um, press Control-Alt-Delete."



Not Unlike Radio Promotion
A video-game junkie demonstrates a Bioforce controller by Mad Catz. That's right—it delivers a modest electric shock if the user's "character" is hurt onscreen. The device is expected to be a huge seller at Christmas, when thoughts turn to family, faith and auto-electrocution. In a related story, stabbing yourself in the leg with a fork is also fun.

macy gray SWEET BABY (FEATURING ERYKAH BADU)

Already On More Than 115 Stations!!

New Majors include:

WJZZ WJLR
Y100 WQAL
KSLZ KQMB
KMXX WMC
WNCI WTIC
KZHT WTSS
WNOU
WZPL



add



Music First

add to Large Rotation

THE FIRST SINGLE FROM
THE BRAND NEW ALBUM



ALBUM IN STORES SEPTEMBER 18TH

Produced by Darryl Swann & Macy Gray
Executive Producers: Rick Rubin & Macy Gray
Mixed by Dave Way

Management: Holla At Blue.../cam/Family Tree



Erykah Badu appears courtesy of Motown Records, a division of UMG Recordings, Inc.

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World Radio History



HOT! HOT! HOT!

Summer has finally kicked in, big time. Y'know what's ironic about heat waves like the one we're now having on both coasts? You spend the workday freezing your butt off because the office air-conditioning is cranked up so high. Consequently, August isn't just the most unpleasantly hot month of the year, it's also the most

unpleasantly cold—at least here in SoCal. Wonder what the weather will be like on Sept. 25—the last release date of September, the official end of the record industry's third quarter and the first Tuesday of autumn? Maybe things will be warmed up around here by then.

RELEASE DATE	ARTIST	LABEL	LAST MAJOR RELEASE	1ST WEEK SALES	OTC-U.S.
8/07/01	Aaron Carter	Jive	9/26/00	70,000	2,000,000
	Freedy Johnston	Elektra/EEG	2/25/97	6,000	40,000
	Jadakiss*	Ruff Ryders/Interscope	1/25/00 (The Lox)	70,000	150,000
	Jay & Silent Bob Strike Back (ST)	Universal	n/a		
	Philly's Most Wanted	Atlantic/Atl G	no previous LP		
	The Isley Brothers f/Ronald Isley	DreamWorks	5/14/96	30,000	1,000,000
8/14/01	Toya	Arista	no previous LP		
	Usher	Arista	9/16/97	70,000	4,000,000
	Alison Krauss	Rounder	8/3/99	25,000	370,000
	k.d. lang (live)	Warner Bros.	6/20/00	30,000	230,000
	Michelle Branch	Maverick	no previous LP		
8/21/01	Ozzfest 2001 (various)	Epic	n/a		
	Source Awards (various)	Def Jam/IDJ	8/15/00	55,000	560,000
	Youngstown	Hollywood	9/14/99	6,000	310,000
	Adema	Arista	no previous LP		
	Apex Theory	DreamWorks	no previous LP		
	Damian Marley	Tuff Gong/Motown	no previous LP		
	Dante Thomas	Elektra/EEG	no previous LP		
	Halfcocked	DreamWorks	no previous LP		
	Juvenile	Cash Money/Universal	12/7/99	300,000	1,300,000
	Mariah Carey	Virgin	11/2/99	320,000	3,000,000
8/28/01	Maxwell	Columbia/CRG	6/26/96	150,000	1,000,000
	Summer Catch (ST)	Hollywood	n/a		
	Afroman	Universal	no previous LP		
	Alice In Chains (G. Hits)	Columbia/CRG	10/31/95	190,000	1,600,000
	Bjork	Elektra/EEG	9/23/97	40,000	420,000
	Brian McKnight	Motown	9/23/97	150,000	2,300,000
	Butthole Surfers	Hollywood	5/14/96	20,000	650,000
	Krazy Bone	Loud/Columbia/CRG	3/30/99	140,000	580,000
	Mary J. Blige	MCA	8/10/99	250,000	2,000,000
	Powerman 5000	DreamWorks	7/20/99	30,000	1,200,000
	Puddle Of Mudd	Flawless/Geffen	no previous LP		
	RZA	Koch	11/24/98	125,000	470,000
Slipknot	Roadrunner	6/29/99	15,000	1,300,000	
Steele	Elektra/EEG	5/16/00	5,000	30,000	
Tech N9ne	JCOR	no previous LP			
Toby Keith	DreamWorks Nashville	11/2/99	6,000	1,100,000	
9/04/01	System Of A Down	American/Columbia/CRG	6/30/98	4,000	730,000
9/11/01	Babyface	Arista	10/22/96	105,000	1,500,000
	Ben Folds	Epic	4/27/99	4,000	230,000
	Bob Dylan	Columbia/CRG	9/30/97	100,000	840,000
	Fabulous	Elektra/EEG	no previous LP		
	Jamiroquai	Epic	6/8/99	50,000	310,000
	Jennifer Paige	Edel/Hollywood	8/11/98	8,000	300,000
	O.D.B. (compilation)	Elektra/EEG	9/14/99	90,000	700,000
	Ozomatli	Interscope	6/16/98	4,500	200,000
	P.O.D.	Atlantic/Atl G	8/24/99	9,000	750,000
	Three-6-Mafia's "Choices" (ST)	HM/Loud/Col/CRG	n/a		
9/18/01	Cam'ron	Epic	9/19/00	75,000	300,000
	Dream Theater (live)	Elektra/EEG	10/26/99	20,000	110,000
	Gerald Levert	Elektra/EEG	2/25/00	120,000	830,000
	Ideal	Virgin	8/24/99	15,000	600,000
	Jay-Z	Roc-A-Fella/IDJ	10/24/00	550,000	2,200,000
	Macy Gray	Epic	7/27/99	9,000	3,200,000
	Remy Zero	Elektra/EEG	8/25/98	200	60,000
Tori Amos	Atlantic/Atl G	9/21/99	110,000	420,000	
9/25/01	DMX	Def Jam/IDJ	12/14/99	700,000	4,400,000
	Erick Sermon	J Records	6/27/00	60,000	225,000
	Joy Enriquez	Arista	no previous LP		
	Kenny Lattimore	Arista	10/20/98	20,000	280,000
	Masta Ace	JCOR	5/2/95	12,000	170,000
	Spiritualized	Arista	6/17/97	4,000	80,000
	The Wash (ST)	Aftermath/Interscope	n/a		
	Totally Hits 4 (various)	Arista	11/14/00	70,000	830,000
UGK	Jive	7/2/96	70,000	600,000	

*Historical information based on artists' current or prior affiliations.

Titles printed in red indicate changes in their release dates.

CHRISTINA MILIAN

AM TO PM

Most Added 3 Weeks in a Row!!!

New This Week:

WKIE KSLZ KCHZ KIZS
WLAN WIOG WWCK
And many more!!

R&R CHR/Pop: Debut 45*

R&R CHR/Rhythm: Debut 36*

Great Early Phones at

WWHT/Syracuse KZHT/Salt Lake City
KRQ/Tucson WPYO/Orlando
KTTB/Minneapolis WJMN/Boston
KLUC/Las Vegas

On Tour with *NSYNC Now! And...

An  "Behind the Scenes" Guest Reporter!!

ALBUM
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Produced by Bloodshy for Muryln Music AB

World Radio History



Ferris Wheels at Virgin

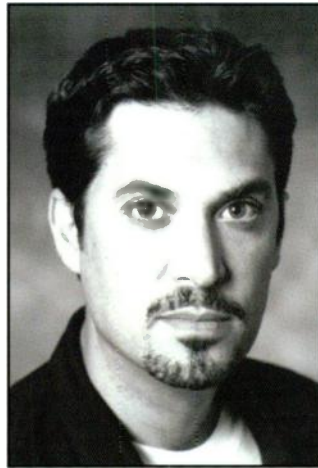
"Wreckless" Eric Ferris is named Vice President Marketing for Virgin Records America by Co-President "Sugar" Ray Cooper. Ferris will be based out of the label's Beverly Hills office. He replaces Piero Giramonti, who now heads up marketing for Epic Records.

Ferris will oversee Product Management, Artist Development, Tour Marketing, College Marketing and Ray and Ashley's tea time. He'll work closely with both Virgin Music Group Worldwide Vice Chairman Nancy Berry and Co-President Cooper to implement marketing strategies for all Virgin U.S. album releases and make sure there's mushy peas on the office commissary menu.

Prior to his new role, Ferris was Senior Director Product Manager for Virgin Records. He has been with the company eight years and is still wait-

ing for his own parking spot.

Commented Cooper on the appointment: "Eric has shown in his time at Virgin a true flair for artist marketing and relationships. His undoubted passion for the company culture will serve him well in this new creative position. Now, if only he could get the detailing right on my Beamer."



Eric Ferris: Unlike Bueller, hasn't taken a day off in eight years.

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Walner



LaMonica



Travis



Spielberg

Keith "Off The" Walner has been named President/Chief Operating Officer of the U.S. office of Milan Entertainment by CEO Emmanuel "Labor" Chamboredon. Walner will oversee all departments of Milan Entertainment's U.S. office, including creative, business, legal affairs and cooking up a wicked pasta primavera al dente for the weekly marketing meeting... Chris LaMonica "Lewinsky" is upped to Vice President Rap Marketing & Promotion for Arista Records by Exec. VP Lionel Ridenour "Daily Bread." LaMonica will develop and execute marketing and promotion plans for all Rap acts on the Arista and venture-related labels, while translating Ricky Leighbonics for the department staff... Merlene Travis "Is Erika's Favorite Band" has been tapped as Vice President Copyright for Warner/Chappell Music by Chief Operating and Financial Officer Ira "Shoot The" Pianko "Player." Travis was formerly Senior Director of Copyright in charge of charging performance royalties for songs sung in the shower... Neal "On Wheels" Spielberg is declared Vice President Country Sales for WEA by outgoing Exec. VP Music Sales "Kukla" Fran "And Ollie" Aliberte. Spielberg insists the appointment had nothing to do with his "Uncle Steven"... David De "From Dawn 'Til" Busk has been promoted to Assistant Vice Presi-

dent Strategic Development for BMI by President/CEO Frances W. Preston "Nails." De Busk will create strategic alliances with companies that are focused on technologically improving BMI's core business functions of identification, distribution and operations, while showing everyone how to download new file-sharing application Morpheus onto their computers... Chris "All Along The" Walch "Tower" has been anointed National Manager of Single Sales and Marketplace Analysis for The Island Def Jam Music Group by VP Sales "Sing Along With" Mitch Imber. Walch will manage the set-up and sales of commercial singles, provide market research and insight into conditions and trends at retail and do piece counts on his fingers and toes... Glenn "Or Glenda?" Noblit is appointed National Promotion Manager for Lost Highway Records by Sr. VP Promotion & Artist Development Chris Stacey "To Shining Sea." The Nashville-based exec will develop and implement radio promotion strategies while importing pastrami sandwiches from New York... "I'm" Amanda Levine has been named Manager of Tour Marketing for Jive Records by Sr. VP Marketing Randy Miller "Time." Levine's duties will include national ticket buys, venue and promoter relations, itineraries, tour support budgets and stalking Justin Timberlake.



De Busk



Walch



Noblit



Levine

MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 RUSH HOUR 2	66.8m	21,424	66.8m	Uni/Def Jam
2 PLANET OF THE APES	28.5m	8074	124.7m	Sony Classics
3 PRINCESS DIARIES	23.2m	9145	23.2m	Uni/Disney
4 JURASSIC PARK III	12.1m	3495	146.8m	Uni/Decca
5 AMERICA'S SWEET...	8.4m	2790	75.1m	WEA/Atlantic
6 ORIGINAL SIN	6.4m	2917	6.4m	Chapter III
7 LEGALLY BLONDE	6.1m	2405	71.6m	Uni/A&M
8 THE SCORE	5.0m	2261	57.3m	Uni/Varese
9 CATS & DOGS	2.3m	1084	86.7m	Uni/Varese
10 DR. DOLITTLE 2	2.1m	1246	105.9m	J Records

To our friend Dave Nuttall

We will never forget
your joy for living,
your love of people,
your passion for your work.
You will be missed.

Your Elektra Family



CRAIG DAVID

"FILL ME IN"

CHR BDS 32-31*
Rhythmic BDS 13-11*
Crossover BDS 24-22*

Over 130,000 Albums sold in two weeks!

Just Added At:
WXKS WERQ

Already on these majors:

Z100	KIIS	WKTU
B96	KHKS	KMEL
WDRQ	KDND	WKQI
WKFS	WJMN	WPOW
KBKS	KUBE	KXJM
WIOQ	WWWQ	KZZP
KHTS	WNKS	WXXL
KTFM	WNCI	WSSP
B97	WZPL	WKFS
KKRZ	KZHT	KSFM
KFMD	WHHH	WWKZ
KRBV	WFLZ	WNVZ
KTTB	WKCI	WNOU
WLLD	WGTZ	WQZQ
Q100	WBLI	Y100
WKSE	WZQZ	WXSS
KMXV		

Three #1 singles, a #1 album, and a sold-out worldwide tour. Not to mention multi-platinum, platinum, or gold in 23 countries.

Now the U.S. invasion begins.....

As seen on:



The Debut Album **Born To Do It**
In Stores July 17

Produced by Mark Hill
Management: Colin Lester for Wildlife Entertainment



> www.craigdavid.com > www.atlantic-records.com

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LETTERS

Devine Inspiration

Lenny:

Thanks again for the cover shot of Train. Next time we'll go to the Laker game and leave Adelson on the boat! Jus' kidding.

Tim Devine
Columbia Records
L.A., CA

HITS replies: No problem, Tim. Make it a Clipper game, and we'll even volunteer to clean out the man's bilge pump.

Skin Trade

Dear Todd:

Enclosed please find a copy of Melissa Etheridge's book "The Truth Is..." and a copy of her album, "Skin." The first single is "I Want to Be in Love." I've also included the video.

Bill Leopold
W. F. Leopold Management
Burbank, CA

HITS replies: Thanks, Bill. Todd's so happy that he even volunteered to be a sperm donor, just in case Melissa's thinking of having more kids. In fact, he's willing to donate some even if she's not thinking of having more kids...

Peanut Case

Dear Roy:

My name is Ruby Whalum and enclosed is a CD, "Hugh 'Peanuts' Whalum," produced by my husband Kirk for our independent label Top Drawer Records. Andrea Hunter, formerly of Warner Bros. Records (she said that part would make you chuckle), suggested that we send you a copy as she thought you would like it and give it a fair listen. We hope you enjoy it.

Ruby Whalum
Top Drawer Records
Nashville, TN

HITS replies: Sure, Ruby. In fact, there's nothing Trakin likes better than snacking on a sack of nuts...unless it's wolfing down linguini and white clam sauce.

Dog Days of Sommer

Dear Colleague:

Where do you go when you need that essential piece of information? You go to the source. If you want critical data on music and video companies, talent services, retailers and professional equipment and services, that source is the *Billboard* Directories—specially designed to give you instant access to facts you need to get your job done.

Joellen Sommer
Billboard Directories
N.Y.C.

HITS replies: We'll pass on the Directories, Joellen, but please put in our order for the 2002 Tim White Swimsuit Calendar.

Pipe In Pocket

Dear Music Journalists:

I am truly excited to enclose "Underneath," the new RCA release from The Verve Pipe. Produced by Adam Schlesinger, The Verve Pipe has delivered a disc of immediately accessible songs that melodically and lyrically take the band to another level. The first single, "Never Let You Down," went to PoMo and APM on 6/25 and will go to Top 40 in August. The CD is set for a mid-Oct. release.

Pamela Murphy
RCA Records
W. Hollywood, CA

HITS replies: Terrific, Pam. That's almost as exciting as Uncle Miltie, who proves below that sometimes a cigar really is just a large penis.



Tube TIMES

The Early Show

Mon. 8/13 - Moody Blues

The Today Show

Fri. 8/17 - Tim McGraw
Sat. 8/18 - Cyndi Lauper

Live! with Regis & Kelly

Mon. 8/13 - Nelly Furtado (R)
Tue. 8/14 - Tyrese (R) • Wed. 8/15 - Train (R)

Jenny Jones

Mon. 8/13 - Project Pat, La Chat, Three 6 Mafia

Rosie O'Donnell

Tue. 8/14 - Chris Isaak (R) • Wed. 8/15 - Aaron Carter (R)
Thur. 8/16 - Mya (R) • Fri. 8/17 - Bee Gees (R)

David Letterman

Wed. 8/15 - Dido (R)
Fri. 8/17 - Black Crowes (R)

Jay Leno

Mon. 8/13 - Usher • Tue. 8/14 - k.d. lang • Wed. 8/15 - Shaggy
Thur. 8/16 - Russell Crowe • Fri. 8/17 - Jagged Edge

Conan O'Brien

Mon. 8/13 - Dropkick Murphys
Thur. 8/16 - Train

Craig Kilborn

Mon. 8/13 - Jimmy Eat World

Austin City Limits

Sat. 8/18 - Leonard Cohen (R)

Saturday Night Live

Sat. 8/18 - Lenny Kravitz (R)

HBO: Reverb

Wed. 8/15 - Green Day, Bouncing Souls, Lucky Boys Confusion

VH1

Fri. 8/17 - Rock Show: Henry Rollins • Sat. 8/18 - RAA: Matchbox Twenty
Sunday 8/19 - Behind The Music: Twisted Sister

Hey Babe, It's T.V. — Some Of These Wacky Folks May Get Bumped...

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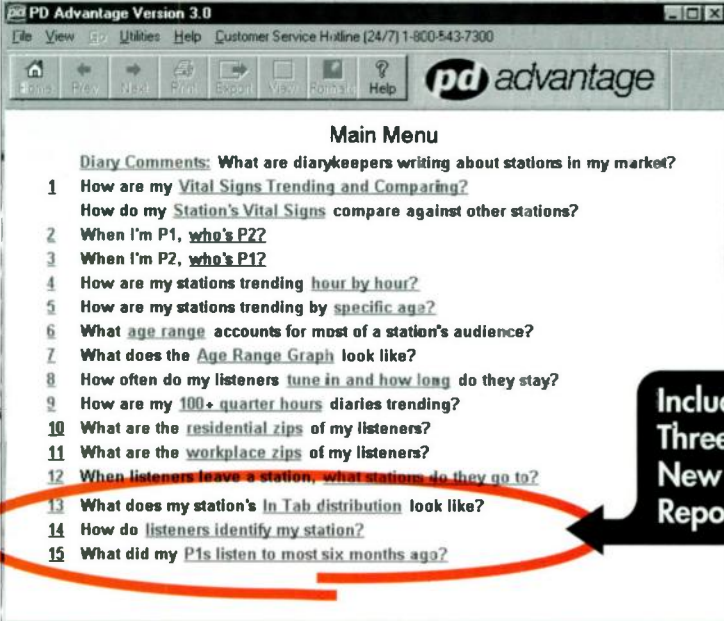
The new Prior P1 report shows what stations you're stealing listeners from—and which ones you're losing them to.

Measure Your Branding Efforts

The new Diary ID report shows exactly how listeners are identifying your station in diaries. The information might surprise you—and make you reconsider the way you brand your station.

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Main Menu

- Diary Comments: What are diarykeepers writing about stations in my market?
- 1 How are my Vital Signs Trending and Comparing?
- How do my Station's Vital Signs compare against other stations?
- 2 When I'm P1, who's P2?
- 3 When I'm P2, who's P1?
- 4 How are my stations trending hour by hour?
- 5 How are my stations trending by specific age?
- 6 What age range accounts for most of a station's audience?
- 7 What does the Age Range Graph look like?
- 8 How often do my listeners tune in and how long do they stay?
- 9 How are my 100+ quarter hours diaries trending?
- 10 What are the residential zips of my listeners?
- 11 What are the workplace zips of my listeners?
- 12 When listeners leave a station, what stations do they go to?
- 13 What does my station's In Tab distribution look like?
- 14 How do listeners identify my station?
- 15 What did my P1s listen to most six months ago?

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- Get station info with new "Format" button in selected reports



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WHEELS & DEALS

BY JEFF RABHAN

DAVID VS. GOLIATH, OR GOLIATH VS. GOLIATH? Seems to me that not a day goes by without a manager calling to complain about how "corporate" the record companies have become and how difficult it is to conduct business in the current climate. But have you looked at how the management landscape has been shaping up lately? Last week's mega-rawk merger between **The Firm** and **Andy Gould** confirms the old adage "there's strength in numbers," as two of the most successful outfits of the past five years join forces to battle evil and fight for radio promo budgets. And while certainly the most high-profile union of the recent past, these two are not alone. The single manager appears to be going the way of the woolly mammoth, and insiders say the trend will only continue. Without question, today's climate requires managers to band together, and friends like **The Firm**, **AGM**, **Carl Stubner's Deluxe** and **Nettwerk** let their numbers do the talking. The holdouts? Widely respected **Bret Bair**, longtime solo winner **Pete Malkin** and the white-hot **Chris Allen**, who chalked up his fourth

signed act this week by inking the amazing **Aimee Allen** to **Elektra's Josh Deutsch**. In related Deutsch news, it seems that his producer partnership with **Atlantic's Craig Kallman** (AKA DJ CK) is bearing fruit, as the duo posts a Top Five pop hit in the U.K. with **O.P.M.'s "Heaven Is a Half-Pipe."** Word on the street has labels clamoring to get the team into the studio on other projects, as their combined fee creeps north of 100k per track... While last-minute circumstances prevented me from heading to the ATL for the **Atlantic Music Conference**, **Simon and Rodel** report that it was a blast. **Joe Fleischer** took over my weasel panel and did a typically great job of moderating (thanks also to the participants: **Atlantic's Kim Stephens**, **Warner Bros.' Jeff Blue**, **London/Sire's Greg Glover**, **MCA's Brian Long**, **Palm Pictures' Scott Igoe** and artist **Evan Lowenstein** of **Evan & Jaron**). Standout bands included Atlanta **Modern Hero** (with their way-hot drummer), who rock L.A. this week (see below) and longtime faves **19 Wheels**; a "Kaleidoscope" hip-hop showcase at the **Echo Lounge** was another high-

light. Meanwhile, the **HITS Hard Rock** party was packed—gracias, **Michele** and **Belinda**. Thanks and much respect to **Rich Levy**, **Mark Willis**, **Kathy Gates**, **Tara Murphy** and pals for putting together a fun, well-organized conference with the personal touch... **NEWS & NOTES:** Big ups this week to my bitch **Eric Hunter** at **Geffen**, who adds a sweet new promotion and a phat new co-signing with **Jordan Schur** to his panty drawer. The band is **JESUSGUN** out of Fort Meyers, Florida, and they have massive spins on **99X** and **WZTA**... And I gotta say a few words about **Steve Schnur**—his involvement with **Wheels** faves **Daniel Powter** (who's said to be receiving an offer from an East Coast major this week) and **Suburbia** has been simply stellar. And it's not often that a weasel with so much development acumen actually gets the opportunity to showcase it... I hear that the new demos by **Page Hamilton** (of **Helmet** fame) are rock-solid, although **Warner-Chappell's Kenny MacPherson** has them in a strong-box... Keep an eye out for the **Chuck La Vallee**-managed **Ashley Hamilton**—a reincarnation looks to

be close at hand with heavies on both coasts... Heard the **Hot Action Cop** deal was pretty sweet... Happenings with **Tom Sturges** and **Universal Pub**, as new hirings **Jennifer Blakeman** and **LaRonda Sutton** take over creative posts just in time to lay out the welcome mat for bidding-war hero **Ja Rule**... Good buzz building around the **Nick Ferrara**-repped **S.L.A.M.** A great turnout's expected for the 8/14 show at **CBGB's** at 10pm... E-mail me: rudoll@aol.com... **BUZZIN': Powder**, **Jon Pikus**, **Softcore**... **STILL BUZZIN':** **Brendan Mendoza**...

Eric Hunter



He Schur is happening.

some artists just click.



Reprise artists **Bad Ronald** previously heard on

WHEELS & DEALS
online edition

BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
MODERN HERO	Wed., Aug. 8 9:30pm	Viper Room L.A.	Bigtime Atlantis buzz.
STARGUNN	Thurs., Aug. 9 9:30 pm	Viper Room L.A.	Wheels Online download leader.
AMORY	Fri., Aug. 10 9:30pm	14 Below L.A.	I love this band. Period.
THE BUZZHORN	Wed., Aug. 15 TBD	Troubadour L.A.	Pub derby is on.
MJ-12	Wed., Aug 15 4:30pm & 8pm	SIR-Midtown N.Y.	Buzz building again.

WHEELS & DEALS

Shoots & Scores

BY JEFF RABHAN

WILL TEAMWORK SOLVE THE PROBLEMS? The whispering that has surrounded the **Warner Music Group** for the past six months is now a deafening roar—at least the part relating to the various ST divisions of the sisters. Word is leaking out of corporate N.Y. of possible plans to merge the departments run by **Danny Bramson**, **John Kirkpatrick** and **Darren Higman** into one blanket division. And while nothing is said to be in the works at this moment, oddsmakers are betting that a move could be made as soon as year's end. What would these potential changes mean for the landscape? Some executives on the inside feel that such a move would most definitely benefit the biz as a whole, automatically lowering the number of outlets available for STs and thereby acting as a governor on the number of records released each year. It sounds like a hopeful throwback to the days

when a ST was a specialty record and somewhat unique. But others disagree: Despite the **23% increase** in ST sales over the past 12 months, these naysayers see such a consolidation as the first step in the systematic destruction of the ST business, pointing to the ease with which these records can be eliminated. And with "trim the fat" being the catch phrase in New York and beyond, wonderers are wondering if supes and label execs will go hungry. One final thought: There will always be films that need music, but could said changes create a domino effect that would alter the structure of ST deals by strengthening the hand of labels in a biz that almost always empties the label's pocket? We'll have to wait and see. But one thing is for sure: If the WMG sisters pack it up, those screaming for reform are in for one helluva ride. Watch this space for details... **CAPITOL**

HILL, PART 2: A big lefty hats-off to the advertising dept. at **Universal** and the exceptionally funny and creative campaign that is helping to launch this summer's teen sexfest, "American Pie 2." Pointing to "government regulations that prohibit radio advertising which includes certain language due to the target audience," the ads substitute words like "longstick" and "hard drive" in those touchy spots and encourage potential viewers to go and "cream your corn" upon "buttering someone's biscuit." You guys make me proud to be an American. A job well done at the U... **PUB NEWS:** My pal **Ron Moss** at **Rondor Music** gets the award for making the **Toughest Sell for a Cover Song** to a **Widow** by convincing **Jenny Mancini** to allow **Saliva** to rap over her late husband's classic "Peter Gunn" theme for Midway's big Christmas release "Spy Hunter." Those in the pub game

must be laughing out loud... In other Rondor news, **Wheels & Deals** (my alter ego) faves **Colony** score big with licenses to the hysterical "Rat Race" and the **Laura Z**-suped snowboarder flick "Out Cold." Now go on vacation, Ron... For love advice, e-mail me: rudoll@aol.com... **BEHIND THE SCENES:** Spring Aspers, David Landau, Marc Ferrari...

"American Pie 2"



Baking up a witty campaign.

Closing Credits

CLUES FOR CUES

PAUL HUNTER: Music-vid guru is in talks to direct MGM's "Bulletproof Monk."



AOL MUSIC: Is a serious WB studio synergy play in the works?

BETH KRAKOWER: The hardest-working film/TV music flack is too busy to find a boyfriend. Call me for the setup.



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JACQUIE PERRYMAN: The Fox TV Music honcha keeps the heat on STs, with action on "Buffy," "Dark Angel" and "Roswell."



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RICHARD
RUCCOLO

SASHA
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AND

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WRIGHT

Right Time



PLACE,

An exclusive HITS dialogue with Johnny Wright, President, Wright Entertainment Group, Wright International Records and Entertainment (WIRE)
by Shirley Halperin

"I am not a Svengali," says Johnny Wright. "I'm more like a traffic cop." As the Orlando-based manager of today's Kings of Pop, NSYNC, as well as co-manager of its reigning Queen, Britney Spears, Wright is comfortable directing at rush hour. His current responsibilities are not all that different from what he's been doing for the last 15 years.

Wright got his start in the business barely out of his teens, as a DJ at WCOD in Hyannis, MA. It was there he got to know Maurice Starr, another local music lover, who discovered the group New Edition. Maurice put together a new boy band, then asked Wright to accompany them on a short tour as road manager. "Those three weeks turned into four-and-a-half years," says Wright. The group was New Kids on the Block.

Having had his fill of the New England winters, Johnny Wright moved to Orlando in 1992 to set up camp. At the time, he was working with a German dance group called Snap, whose hits "Rhythm is a Dancer" and "I've Got the Power" had established a good deal of momentum stateside. When he heard about a local group called Backstreet Boys, his initial reaction was, "Been there, done that." Eventually, though, Wright was persuaded to take a meeting with Lou Pearlman. Ten minutes into dinner for the two, Wright was treated to an a cappella performance by the five Backstreet Boys.

"I told Lou I wanted to be a manager and own a piece," says Wright. A partnership was formed whereby Wright and his then-wife Donna would own 49% and Pearlman the other 51%. It was also agreed that Pearlman would take on the financial burden necessary to break the group while Wright handled day-to-day management duties.

One of Wright's savvy first moves with the Boys came from his familiarity with the international market—he took them to Germany, where mainstream music had not gone the way

of grunge and pop groups were still a welcome sight. Eight weeks into their promotional tour, and still without a record, reaction was so positive that "the guys went from being an opening act to headlining their own shows. They ended up selling close to eight million records before we came back to the U.S."

Meanwhile, back in O-Town, Pearlman had another all-boy vocal group named NSYNC and, upon consultation with Wright, a deal was made to bring them in as well. Using the muscle of Backstreet's tremendous success, NSYNC had no trouble landing a record contract and proceeded to shoot their way to the top of the charts. For Wright, history had repeated itself...for the third time.

It didn't take long for tension to ensue and in 1997, the Backstreet Boys voiced their desire to change the terms of their arrangement—they no longer wanted Donna or Lou involved, they asked for a sizable commission cut and they wanted Wright to drop NSYNC. Wright has often referred to their request as "an offer I could refuse." He walked away from the group, and subsequently from TransCon, just a year before the release of "Millennium."

Fortunately for Wright, NSYNC, had achieved equal positioning shortly thereafter and, as we all know, went on to shatter the Backstreet's record by selling 2.4 million copies of "No Strings Attached" in March 2000. The new album, "Celebrity," debuted at #1, with almost 2 million in first-week sales. By then, Wright had his hands full. He added Britney Spears to the WEG roster and watched her debut and follow-up sell more than 29 million

copies. He also helped develop the career of Aaron Carter (younger brother of Backstreet Boy Nick Carter) whose debut album went double-Platinum. And even with these monumental successes, he continued to search for new acts.

Today, Wright guides the careers of almost a dozen artists from his Orlando office on the Universal Studios back lot, where he oversees this summer's biggest traveling spectacle, NSYNC's "PopOdyssey" tour. The massive undertaking employs a crew of 300 per show and requires three set-up days to build the stage. With a revolving stable of openers, many of them pop stars in their own right, and a few of Wright's own (Dante Thomas and Christina Milian), NSYNC has become the show to see this summer—even if you're not a girl under 17.

Wright says his team, which he often refers to as family, deserves the real recognition. Even among members of the NSYNC crew, you'd be hard-pressed to find someone who wasn't "a friend of Johnny's from back in Boston." "I stay in the hub and coordinate efforts," he explains, "but if I didn't have these talented people, we wouldn't be where we're at today. It's not my success; it's the company's."

HITS' own way-over-17 teenager, Shirley "You Can't Be Serious" Halperin, went down to O-Town to audition as a Britney Spears dancer and—oh, yeah—interview Johnny Wright at his 16-acre "compound," which includes a bowling alley, dance hall, three fully equipped recording studios and a jet ski dock.



[above]: DO THE WRIGHT THING: Thinking this prime photo op. would appear in *Billboard*, mega-mega-manager Johnny Wright (third from r) and client Britney Spears learn that Jive Records will cross-colateralize the cost of placing it in this rag with label President Barry Weiss and Sr. VP Promotion Joe Riccitelli's clothing allowance.

[left]: IF LOVING YOU IS WRIGHT, THEY DON'T WANNA BE WRONG: Super-manager Johnny Wright (back, l) assures new act Boyz N Girlz United they can keep .02% of all T-shirt revenue in Southeast Asia in exchange for an iron-clad, 75-year services contract, which is still better than they'd do with Lou Pearlman. Pictured are (back, l-r) Wright, BNG's Criss Ruiz & Rina Mayo and Edel America President Jonathan First; (front, l-r) BNG's Daniel "Double D" Dix and Robbie Carrico.

"I LEARNED THAT SOMETIMES PATIENCE IS THE BEST THING AND THAT IT ALWAYS COMES DOWN TO THE PRODUCT."

What were some of the things that you learned as a tour manager which helped you parlay that position into a full-time day-to-day manager?

Always be at the beck and call of your artist; never tell your artist [that they] can't do something and always give your artist options. A lot of managers get caught because they feel they should be dictating. At the end of the day, the artist's entire livelihood and what happens to them is up to them. You can't tell them what choices to make. You can only stand behind them and hope that the right choices get made.

Orlando seems to have become a mecca for music managers in recent years.

Disney and Universal recruit a great deal of teen performers to work the parks. So if you're looking for talent, they've already done the work for you—look at Britney Spears, Christina Aguilera, JC Chasez, Justin Timberlake, Keri Russell—all from "The Mickey Mouse Club." The other thing about Orlando is that people are always recruiting musicians, so it became easy pickings for us when we wanted to assemble a group.

How do you find new acts?

My ears are open to anyone. No matter how it gets to me, I listen. Because you never know where your next act is going to come from. Acts send me CDs and

tapes, people from my office go to talent shows, people come off the streets. We held our first audition a few months ago and we were very surprised about the amount of great talent that's here and hasn't been harvested yet.

Who are some of the new acts on your roster?

We have a young girl group called Triple Image, two 10-year-old twin sisters and another sister who is 11. They are cute as a button and they sing their tails off. I have a group from New York called Gotti 13, which is the first rock group I've done. I've got Marcus, on J Records. He's a rapper with a comical twist, a cleaner version of Eminem. And there's Christina Milian [signed to Island Def Jam], who also came out of Disney [as a reporter on "Movie Surfers" and one of the voices in "A Bug's Life"]. She sang that incredible hook in Ja Rule's "Between You and Me."

How are your relationships with the labels your acts are on?

I've had great relationships. When we first signed the Backstreet Boys to Jive, the first release took 13 months and we were antsy because we had already been on the project for three years. But that ended up being a good learning experience in terms of dealing with the label on a day-to-day basis. I've come to the realization that you don't put a record out

until it's "right." It took some bad vibes between Jive and I to learn that, but once I got that, it made it easier for me to deal with them on Britney and Aaron Carter. And I take that to my dealings with other labels. For the most part, we're supposed to be on the same team. So the only time I get mad at a label is when I think they should be spending more money. And in that case, you have to find alternative ways to get the money, make it happen, then go back to the label and say, "OK, pay up!"

Who are some of your mentors in the business?

[New Kids manager] Dick Scott was the first person to give me a chance. He was always an early riser and I wasn't, but when he was out on the road, if you wanted to learn from him, you had to get up at 6:30 and eat breakfast with him. And because he had so much experience—being the right-hand man to Berry Gordy at Motown and having worked with the Supremes and all—I got up early a lot. Maurice Starr was always a character. He wasn't afraid to bend over backwards for a group he believed in. Clive Calder and the guys from Jive have been instrumental in teaching me about the business. Some of my education came from my anger about things that I thought they should do, but it showed me a different way of doing business. I learned that sometimes patience is

“BREAKING RECORDS IS NOT OUR FOCUS. OUR FOCUS IS PUTTING OUT A RECORD THAT OUR FANS WILL LIKE.”

the best thing and that it always comes down to the product. Whether it's Tommy Mottola at Sony or Michael Goldstone at DreamWorks, I get a lot from all those guys. I try not to act like a know-it-all—I listen to what they have to say. The best was Clive Davis, because he has so much experience, so all I did was sit back and listen. I may not have agreed with everything he had to say, but I left with a lot to think about, which really helped me later on. When you have a preconceived notion of what things are, someone can give you a new way of thinking which can help you eventually get what you want.

How was NSYNC's move from RCA to Jive orchestrated?

NSYNC was signed to TransCon Records, which had a distribution deal with BMG. BMG Germany's license partner in the U.S. was RCA. When the whole situation came about, we wanted to renegotiate, but we couldn't negotiate with TransCon, so we exercised options in the deal that let the guys go to court and get out of their deal. Once they became free agents, Jive was the only label willing to take on the legal battle because they understood that we had the right to do what we did. We wanted to move forward with a label that could help us put out a great record. We knew Clive Calder was a great A&R guy, so we went with him.

What do you think about the alleged teenpop bust?

With radio stations so dependent on ad sales, sometimes a teen audience is too limited. Since they want to expand their demographics (and extend their revenue streams), radio is now programming away from the teen market. There are so many teen groups out there because when something is popular, everybody does it. And naturally not every one of them will be able to do 10 million records. Some see that as a waning of popularity; I think it's just that people have more options now. When a radio programmer my age sees nine out of 10 acts being teen acts, there is a reaction to that. Although, it won't be like when New Kids, Hammer and Paula Abdul faded, because there are too many ways for kids to get music now.

If it's not coming from MTV or the radio, it's coming from the Internet. Aaron Carter is a perfect example. Here's a 14-year-old kid who has sold 2 million records and has probably had less than 10 spins on major radio and most likely never had his video played on MTV, but he's still able to sell out a headlining tour. So there are new avenues to promote and sell. At the end of the day, a hit record is a hit record—radio will have to play it and MTV will have to air it.

Many of the acts that you've been involved with have been responsible for raising the bar in terms of sales out of the box. That must put tremendous pressure not only on you, but on your artists also.

We don't go out looking for numbers. We just put out a good product and work to keep that quality up so [that] the old fans will come back and maybe we can get new [ones]. Breaking records is not our focus. Our focus is putting out a record that our fans will like. The bar has been raised so high with the teen situation that if we come out and sell two million, but don't break 2.4, that will be the battle cry for some people.

The NSYNC "PopOdyssey" tour is undoubtedly the biggest traveling production of the summer.

The guys had a lot of ideas that wouldn't fit in an arena, so we decided to do an all-stadium tour. The problem was that it could only be done in the summer and the record wasn't going to be released until July 24. So we figured a good way to promote the album would be to add seven songs from "Celebrity" to the set. And to make the fans understand that these were the new songs, we created an event for each song. "Up Against the Wall" has the guys on the Velcro wall. "Celebrity" has the cameras, velvet ropes and red carpet with the fans being brought onstage. We wanted to create something that would stick in the fans' minds for when they bought the album. And so far, the reaction has been good. It was a risk for us because we didn't have new product, but we have always had good luck and supportive fans. And we did it in such a way that, even if we only sold 50% of the seats, we would be able to do the show the way we wanted to do it. And so far, we've been lucky enough to sell to about 90-100% capacity, so it's been better than we anticipated.

What is the relationship between NSYNC and Backstreet Boys?

It's a rivalry, but not the way people think: they don't hate each other. They've never been close enough to hate each other. It's like two friendly football teams. In fact, I once put together a basketball game in Germany where one guy from each band played on the other band's team. At the after-party, it was the first time in years that the bands had sat and talked and they all got along. The problem isn't with each other; it's with what's being said by people around them, especially the media. But at the end of the day, the greatest revenge is success, so it just drives both bands to work hard.

NSYNC seem jubilant about having had more control on the new album.

Oh yeah. Nobody knows their audience better than they do, so nobody can bring their fans what they want better than the band. About seven of the new songs come from the guys themselves, and not just in a co-writer position, but as solo writers and producers. And that the first single, "Pop," is one of their songs says a lot about how far they've come in their writing and production abilities.

Do you feel that side careers for teen pop stars, like movies and TV, take away from the emphasis on music or is your goal to create a multi-media "celebrity"? My job is to make these guys icons and to support everything they do. Music, TV and all those things go hand-in-hand. Soundtracks have been some of the biggest things going—sometimes even bigger than the movie itself! Now is the perfect time to try these things out, while they're still on the way up. As long as they don't forget that the music is their primary focus, they can do whatever they want. And what's more amazing is that they're doing these things as they're working on their album and touring. They've been able to pull it off without missing a step.

Do you have aspirations to be a label head one day?

Yeah, that's the next level. But again, at the end of the day, I want to be sure that we are ready to do that. We're almost there—we have the talent and our own facilities to record, so we can keep the cost down. All we need is the right distribution deal.

What are the three proudest moments of your career?

I guess the first one was when Backstreet Boys got their first Gold record. Number two was when NSYNC broke the record for highest first-week sales because so many people had counted us out. And number three was the day after Britney broke her leg and went back on-stage for the first time. Even though she didn't say anything, I knew she was in a lot of pain, and she still pulled off a great show.

Speaking of Britney, what can we expect from her in the coming months?

You'll see an album with which Britney is much more involved. She is getting older, so the album will be more mature, but there will be a lot of surprises, too.

Do you have any regrets?

No. The negative things have made me stronger. Anything is a lesson depending on how you apply it the next time. There are things I wish hadn't happened, but I'm glad they did because they all helped me do better. I get up every morning happy to go to work. ■

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This Fall"

ROCK 2K



THEY ARE A ROCK, THEY ARE AN ISLAND

Island's Sum 41 #1 at PoMo with "Fat Lip," Saliva's "Click Click Boom"
Most Added at PoMo and Active

INCUBUS' "WISH" IS RADIO'S COMMAND

New single, "I Wish You Were Here," hits this Wednesday for adds 8/13



IT'S INDEPENDENTS' DAY IN THE SUN

Ultimatum/Artemis' Sugarcult, Wind-Up's Drowning Pool, The Label's Mesh, Grand Royal's Scapegoat Wax and V2's Black Crowes are heating up playlists everywhere

Fast Five — Rock Box

1 VINCE RICHARDS:
Trading in barbecue for oil, as he leaves #1 KQRC Kansas City to become PD at KLOL Houston.



2 CHRIS HERRMANN:
Leaving the Motor City running, as he ankles Greater Media's Detroit Classic Rocker for PD gig at APM station WBOS Boston.

3 PETE YORN:
APM still on the "Chain" gang as sold-out MTV2 tour continues with album sales exploding. "For Nancy" goes for PoMo adds 8/13. Be there or else.



4 LIT:
Makin' money. RCA band gets set to drop new single, "Lipstick and Bruises," as its Dirty Martini label produces hit PoMo act in Handsome Devil.



5 POMO RATINGS:
Making Book...PoMo stations with increased books include KROQ, KROX, KFMA, KKND, KNRK, WWCD and WXEG.



HOWARD LEON
VP Promotion
Universal Records

Howard Leon has been at **Universal** since before its inception (when it was still **Rising Tide**). The label has been on a hot streak with **Godsmack's** two albums selling more than five million copies and **3 Doors Down** sitting at 4.5 million. On the heels of the first two Godsmack singles going #1 and Top 5, Howard readies the launch of the third single, "Bad Magik," from "Awake." While he continues his "search for a new beverage" (can you believe he quit drinking Diet Pepsi?), he's busy keeping track of all the **Afroman** reaction stories (#1 phones for "Because I Got High" at **WXRK, KROQ, WBCN, WHFS & WIYY**) and setting up the labels next wave of bands, including Louisville's **Flaw, Lifer, Jettingham, Ike Reilly, Speak No Evil** as well as new and follow-up tracks from **Stroke 9** and **Bob Schneider**. Howard comments: "**Steve [Leeds]** would rather I not say anything, because every time I do I seem to get myself in trouble." He also adds, "I'm very thirsty."



PETE YORN

For Nancy (*"Cos It Already Is*)



The new single from his critically-acclaimed debut album "musicforthemorningafter."

It Already Is (a hit)

"...It's impossible to pigeonhole Yorn's music ...inspired quirkiness makes him, if not the future of rock 'n' roll, a promising new disciple." * * * *USA TODAY*

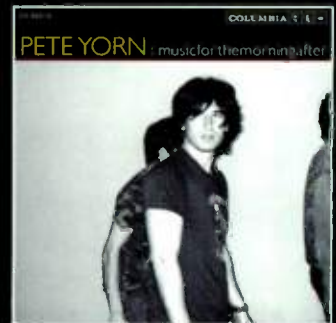
"...His quirky song structures and command of unconventional guitar, keyboard and string textures suggest a maturity beyond his years, yet there's still a youthful energy ...this album sounds like a launching point for a long, fruitful career." * * * *1/2 Newsday*

"...Pete Yorn is rock-resurrected: the 'second coming' ...Pete Yorn is this year's greatest find ...*musicforthemorningafter* is definitely one of the greatest records in years."
Josh Mathews, *SLUG MAGAZINE*

"one of the best 10 bands of 2001." *ROLLING STONE*

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ALBUM IN STORES NOW



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World Radio History

www.peteyorn.com www.columbiarecords.com

POST modern

top 25 post toasties

lw	tw	artist-label	comments
1	1	STAIN'D - Flip/Elektra/EEG It's Been Awhile	#1 KDGE,WEND
2	2	LINKIN PARK - Warner Bros In The End	X-96,KQXR Add
4	3	SUM 41 - Island/IDJ Fat Lip	#1 WXRK,KEDJ
7	4	ALIEN ANT FARM - New Noize/DreamWorks Smooth Criminal	#1 KZON,KFTE
3	5	BLINK - 182 - MCA The Rock Show	#1 KCNL,WGRD
6	6	WEEZER - Geffen Island In The Sun	WRZX Add
5	7	CAKE - Columbia/CRG Short Skirt, Long Jacket	#1 WXZZ,WDVT
8	8	GORILLAZ - Virgin Clint Eastwood	#1 WBCN,WKQX
9	9	TOOL - Volcano Schism	#1 KROQ,KROX
10	10	FUEL - Epic Bad Day	#1 KXCS
12	11	DISTURBED - Giant/Reprise Down With The Sickness	99X,CFNY Add
11	12	311 - Volcano You Wouldn't Believe	#1 WARQ,WEJE
14	13	DROWNING POOL - Wind-Up Bodies	WRAX,WEJE Add
—	14	CRYSTAL METHOD - Outpost/Geffen Name Of The Game	CIMX,WLRS Add
13	15	STONE TEMPLE PILOTS - Atlantic/AG Days Of The Week	#1 CFNY
15	16	3 DOORS DOWN - Republic/Universal Be Like That	American Pie 2
17	17	TANTRIC - Maverick Breakdown	WEND,KCCQ Add
19	18	JIMMYEATWORLD - DreamWorks Bleed American	MTV2 "Handpicked"
16	19	SALIVA - Island/IDJ Click Click Boom	#1 MOST ADDED!
20	20	DAVE MATTHEWS BAND - RCA The Space Between	#1 WPLY,WHTG
18	21	LIFEHOUSE - DreamWorks Sick Cycle Carousel	Top 10 @ 91X,WHRL
22	22	AMERICAN HI-FI - Island/IDJ Another Perfect Day	WBCN,KENZ Add
21	23	LIMP BIZKIT - Flip/Interscope Boiler	KITS,WPBZ Add
24	24	RADIOHEAD - Capitol Knives Out	touring w/Beta Band
25	25	U2 - Interscope Stuck In A Moment	#4 Most Added

based on a combination of airplay and sales

most added

1. SALIVA	"Click Click Boom"	(Island/IDJ)
2. SUGARCULT	"Stuck In America"	(Ultimatum/Artemis)
3. AFROMAN	"Because I Got High"	(Interscope)
3. U2	"Stuck In A Moment You Can't Get Out Of"	(Interscope)
5. SEVEN MARY THREE	"Sleepwalking"	(Mammoth)
6. BUTTHOLE SURFERS	"Shame Of Life"	(Surfdog/Hollywood)

post toasted

BY IVANA B. ADORED

"BEFORE THE BOX": I just got off the phone with Columbia's Nan Fisher, on her way to Atlanta for a myriad of 99X-sponsored Pete Yorn activities tonight and tomorrow. She wanted to make sure that we "strip in WHFS, WOCL, WWCD, KLEC and WTGZ as 'Before The Box' adds on Pete Yorn's 'For Nancy' for this week's ad in HITS." Halfway through the conversation it occurred to me that anyone who isn't in this world of ours would have no idea what we were talking about. My twin sister in Baltimore (who celebrated her birthday this past Sunday) is an avid WHFS listener, as well as a Pete Yorn fan, so she'll probably be surprised/delighted to hear "For Nancy" on the radio. So will the 1,200 fans who attended Pete's sold-out show last week at the 9:30 Club. Two sold-out shows in WHFS' listening range (D.C. and Baltimore) catapulted Pete's album to #1 at Olsson's Records, and impressed the WHFS staffers in attendance enough to sanction an early add on "For Nancy." Motivational speakers make millions lecturing on "out of the box" thinking—this week we hail Alan Smith at WOCL, and our friends at WHFS, WWCD, KLEC and WTGZ for thinking before the box... While U2's "Stuck In A Moment" was most-added at Pop radio this week, Sugarcult's "Stuck In America" ruled the PoMo world!



SUGARCULT:
How Sweet It Is!

Sherr Trahan super-glued this song to #2 Most Added, including KPNT, WPBZ, WRAX, WHRL, WROX, WXSX, KJEE, KNXX and a dozen more! The Sugarcult song has been stuck in our head since we first heard it, which usually means one of two things: 1) "Stuck In America" is a SMASH or 2) Our shrink needs to come back from vacation and adjust the dosage to quell the voices in our head—Oh, we're not addicted to prescription medication and haven't been for a decade?—Then it's definitely reason #1—the song is a SMASH! A slew of programmers of international repute have voiced the same opinion, and, if you're nice to us, we'll make sure Sherri lists your station's call letters next to theirs in the HITS ad.... Stu Bergen and Howie Miura called from the Portland airport on Sunday night, both flying home after spending the weekend at KNRR's Big Stink 6 and KNDD's End Fest. They might've been calling to send my twin sister's twin sister birthday greetings, but that had to take a back seat to hailing both of them for Sum 41's "Fat Lip" hitting #1. With Saliva's new single, "Click Click Boom," coming in at #1 Most Added this week, Stu definitely spent his overnight flight back to NYC racking up adds. That's not exhaustion you're hearing in his voice, it's elation. The final thrill came when WBCN found time, in the midst of announcing the addition of Opie & Anthony to its line-up, to call in an add for American Hi-Fi's "Another Perfect Day," which we hope Stu and Howie will be singing on their way home today... I've been hearing unqualified raves about Ben Folds' recent live performances from friends whose opinions I respect, like Dan Wilson from Semisonic, Pete Yorn and Fran from Travis. When Errol Kosoline was working "Underground" for Passenger/Caroline Records, preaching the gospel of Ben Folds was my *raison d'etre*. I've expanded my single-mindedness to include others (Semisonic, Pete Yorn, Travis, Remy Zero, Moby, Flickerstick, Drowning Pool etc, etc), and Ben's PoMo team now includes champions Jo Hodge and Jacqueline Saturn, who are having fantastic success with "Rockin' The Suburbs." This week Jo reported major-market love from KDGE, WMRQ, WRZX, KTCL, WWCD and WLRS, as well as Top 5 phones at WPLY, DC101, WMAD and X-96. Ben is playing with Remy Zero in Atlanta this Friday night (be still my heart), and we're counting on Chris Williams to call us with his raves!... Handsome Devil must've made quite an impression on Dave Wellington and Chris Ripley when they played at the RCA showcase in Las Vegas because KXTE added "Makin' Money" this week! Alan Smith said the show was a blast, as did Erika (and she has the photos to prove it)! Although I stayed in L.A. to prepare myself for the arrival of a new decade, I made time to cram into the completely packed Troubadour to see The Strokes. This NYC-based band is an updated version of every NYC-based band I've ever loved, from Television to the Velvet Underground to Girls Against Boys, adding their own unique twist, which has won them a legion of fans world-wide (the record debuted in Australia at #5 this week). Much to the delight of Jaime Cooley and Chris Muckley, RCA will be working "Last Night" as the first single.... Ross Zapin and Matt Smith need to make room on their office walls for the now-GOLD album from Alien Ant Farm! They should also save space for a Long Beach Dub Allstars plaque—new adds this week on "Sunny Hours" from WHFS, WXZZ, KXTE, WXDX, 91X (to name a few of the highlights) certainly suggest that this record is on its way. Jimmy Eat World's "Bleed American" is also making massive noise, including new adds from KROX, WOCL, WXNR, KTCL, plus "Handpicked" rotation on MTV2! How DOES Ross find time to break all of these records between appearances on Howard Stern and VH1? Must be Matt.... Kris, LeeAnne and Bonnie at Atlantic have hit an out-of-the-park home run with P.O.D.'s "Alive," including new adds this week from WBCN, KKND, KROX, WEND, WTGZ, KNXX and more! Since Kevin Elster retired, I've lost my interest in baseball, but Kris is still a fan, so I try to use words like "home run" and "grand slam" when describing her efforts at radio.... Lynn McDonnell launched Mesh's "Maybe Tomorrow" with early support from WEDG, KEDJ, WRAX and WPBZ. The song is already Top 10 call-out at KPNT. Find room for this one! ... SONG TO HEAR: Incubus' "I Wish You Were Here" (already added at Q101, WXRK, KROQ, WBCN and 91X)... PEOPLE TO WATCH: Lisa Cristiano, Marc Young, Pete Schieke, Janda Baldwin, Rae Cline, Steve Nice, Joel Klaiman, Seth Resler and Oedipus.

POST modern

top 20 airplay

lw	tw	artist	label
3	1	SUM 41 Fat Lip	Island/IDJ
1	2	STAINED It's Been Awhile	Flip/Elektra/EEG
2	3	TOOL Schism	Volcano
6	4	ALIEN ANT FARM Smooth Criminal	New Noize/DreamWorks
4	5	BLINK-182 The Rock Show	MCA
5	6	WEEZER Hash Pipe	Geffen
10	7	GORILLAZ Clint Eastwood	Virgin
8	8	CAKE Short Skirt/Long Jacket	Columbia/CRG
7	9	LINKIN PARK Crawling	Warner Bros.
9	10	311 You Wouldn't Believe	Volcano
12	11	PUDDLE OF MUDD Control	Flawless/Geffen
13	12	FUEL Bad Day	Epic
—	13	NICKELBACK How You Remind Me	Roadrunner
17	14	THE CALLING Wherever You Will Go	RCA
18	15	DISTURBED Down With The Sickness	Giant/Reprise
14	16	SALIVA Your Disease	Island/IDJ
19	17	ADEMA Giving In	Arista
16	18	INCUBUS Drive	Immortal/Epic
—	19	WEEZER Island In The Sun	Geffen
20	20	DROWNING POOL Bodies	Wind-Up

upcoming new releases

GOING FOR ADDS 8.13

AFROMAN • "Because I Got High" - Universal
BLACK CROWES • "Soul Singing" - V2
DEPECHE MODE • "I Feel Loved" - Reprise
HED PE • "The Meadow" - Jive/Volcano
INCUBUS • "I Wish You Were Here" - Epic
MESH • "Maybe Tomorrow" - The Label
NATHAN LARSON (w/Nina Persson) •
 "Just Because A Man Expects Me To" - Artemis
R.E.M. • "All The Way To Reno" - Warner Bros.

BOB SCHNEIDER • "Bullets" - Universal
STATIC-X • "Black And White"
 - Warner Bros.

STONE TEMPLE PILOTS •
 "Hollywood Bitch" - Atlantic/AG

TRANSMATIC • "Come" - Immortal/Virgin
PETE YORN • "For Nancy"
 - Columbia/CRG



GOING FOR ADDS 8.20

BOY HITS CAR • "Man Without Skin" - Wind-up
JETTINGHAM • "Cheating" - Republic/Universal
LIT • "Lipstick And Bruises" - RCA
ONESIDEZERO • "New World Order" - Maverick

OURS • "Drowning" - DreamWorks

REMY ZERO • "Save Me" - Elektra/EEG
SCAPEGOAT WAX • "Crawling"

- Grand Royal
SUICIDE MACHINES • "Killing Blow"
 - Hollywood

TRAVIS • "Side" - Epic
VARNALINE • "Song" - Artemis



GOING FOR ADDS 8.27

BJORK • "Hidden Place" - Elektra/EEG
B.R.M.C. • "Whatever Happened To My Rock & Roll?" - Virgin
THE CRANBERRIES • "Analyse" - MCA
THE CULT • "Breed" - Lava/Atlantic/AG
DEFAULT • "Wasting My Time" - TVT

GODSMACK • "Bad Magick"
 - Republic/Universal

LENNON • "Brake Of Your Car" - Arista
LINKIN PARK • "In The End" - Warner Bros.

NEW ORDER • "Crystal" - Reprise
PRESSURE 4-5 • "Beat The World"
 - DreamWorks

STAINED • "Fade" - Flip/Elektra/EEG



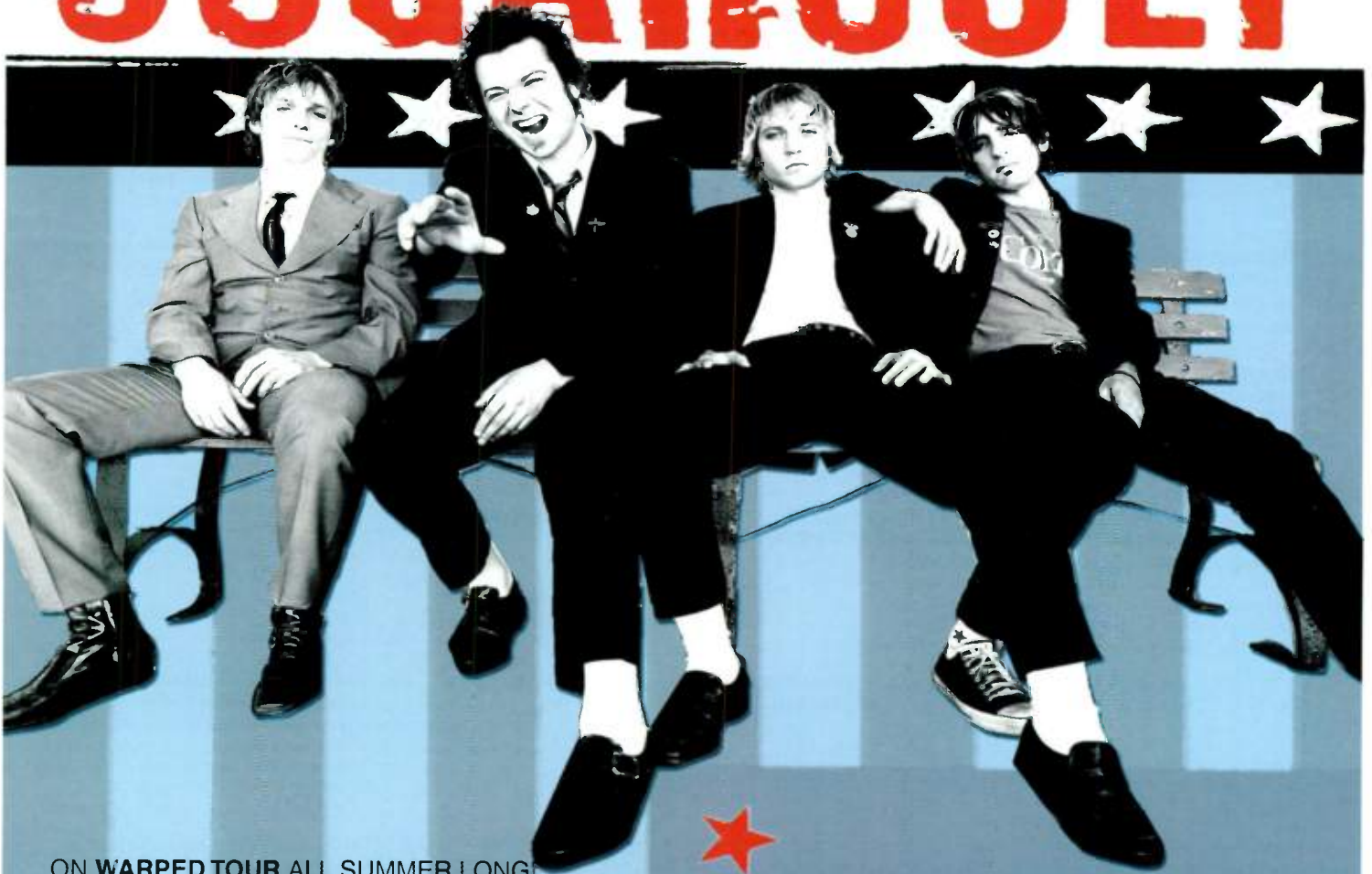
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post modern

STUCK IN AMERICA
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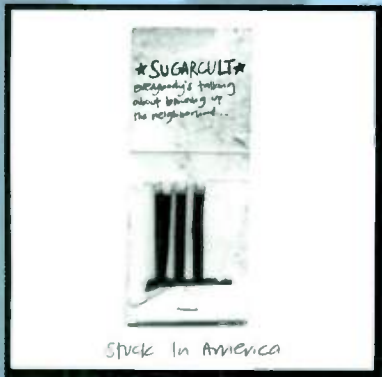


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ARTEMIS RECORDS

STEVE KING PD/WXSR Tallahassee, FL



As soon as you think your resume is as long as an encyclopedia, consult with new **WXSR** Tallahassee PD **Steve King**. He began his career as an intern for **KEGL** in Dallas, which launched his long and illustrious career of station-hopping. In between his various Texas stops, he almost gave it all up to sell luggage, but soon packed that in when he realized he missed the excitement of radio. (Steve highly recommends the **Tumi** line!) Oh yeah, and the amount of people who asked if his car was named **Christine** just got to be too much. After spending quality time in Alabama, where he was the Director Of Programming for a cluster, he's happily at the station where he always wanted to be. "Being back in Tallahassee and working along side a solid staff with a heritage name is certainly exciting. We want to continue on the path that **Rick Schmidt** and **Scott Petibone** created." Red rum, red rum, red rum.

requests

- | | | |
|--|--|----------------------------|
| 1. Gorillaz (Virgin) | 3. Drowning Pool (Wind-Up) | 5. Sum 41 (Island/IDJ) |
| 2. Alien Ant Farm (New Noize/DreamWorks) | 4. System Of A Down (Amer./Columbia/CRG) | 6. Nickelback (Roadrunner) |

hots

- | | | | |
|---|--|---|---|
| WHRL / SUSAN GROVES / LISA BIELLO / ALBANY
Nickelback
Gorillaz
Afroman
Jimmy Eat World
Puddle Of Mudd | CIMX / MURRAY BROOKSHAW / VINCE / MATT / DETROIT
Gorillaz
Nickelback
Drowning Pool
System Of A Down
D12 | WXZZ / B.J. KINARD / SUZY BOE / LEXINGTON, KY
Gorillaz
Nickelback
Alien Ant Farm
Linkin Park
Fuel | WBRU / TIM SCHIAVELLI / ANNIE SHAPIRO / PROVIDENCE
Gorillaz
Alien Ant Farm
Ben Folds
Drowning Pool
Sum 41 |
| KTEG / ELLEN FLAHERTY / ADAM 12 / ALBUQUERQUE
System Of A Down
Gorillaz
Mudvayne
Drowning Pool
The Crystal Method | WJBX / JOHN ROZZ / LANCE HALE / FT. MEYERS
Jesus Gun
Alien Ant Farm
Gorillaz
Nickelback
Drowning Pool | KCRW / NIC HARCOURT / LOS ANGELES
Mystic
Ivy
Si Se
Groove Armada
My Morning Jacket | X96 / MIKE SUMMERS / TODD NUKEM / PROVO, UT
Alien Ant Farm
Sum 41
Weezer
Gorillaz
Tool |
| KGSR / JODY DENBERG / SUSAN CASTLE / AUSTIN
Kirsty MacColl
O Brother, Where Art Thou? OST
Alejandro Escovedo
Lucinda Williams
Bob Schneider | KAHA / ROWDY WALKER / SAGE WALKER / HONOLULU
Gorillaz
System Of A Down
Sum 41
Drowning Pool
Action Figure Party | WMAD / PAT / AMY / MADISON, WI
Gorillaz
Jimmy Eat World
Live
Crystal Method
Action Figure Party | KCXX / KELLI CLUQUE / JOHN / DARYL / RIVERSIDE, CA
Gorillaz
Drowning Pool
Nickleback
Alien Ant Farm
Pennywise |
| WBCN / OEDIPUS / STEVEN STRICK / BOSTON
Gorillaz
Tool
Linkin Park
Sum 41
Alien Ant Farm | WPLA / SCOTT PETIBONE / CHUMLEY / JACKSONVILLE, FL
Drowning Pool
Alien Ant Farm
Tool
P.O.D.
Puddle of Mudd | WEQX / ALEXA TOBIN / ALEX TAYLOR / MANCHESTER, VT
The Wait
Weezer "Island In The Sun"
Weezer "Hash Pipe"
Stone Temple Pilots
Fuel | WXSR / STEVE KING / KENZIE / TALLAHASSEE, FL
Puddle Of Mudd
Drowning Pool
Staind
Godsmack
Saliva |
| WEDG / RICH WALL / RYAN PATRICK / BUFFALO, NY
Alien Ant Farm
Linkin Park
Puddle Of Mudd
Weezer
Gorillaz | WNFZ / DAN BOZYK / KNOXVILLE, TN
Disturbed
Drowning Pool
Gorillaz
Alien Ant Farm
Tool | WOXY / TAYLOR / SLEDGE / SHIV / OXFORD, OH
The Bears
Weezer
Jimmy Eat World
New Order
Tori Amos | KFMA / JOHN MICHAEL / MARC YOUNG / TUCSON
Afroman
System Of A Down
Alien Ant Farm
Gorillaz
Drowning Pool |
| WAVF / GREG PATRICK / DANNY V / CHARLESTON, SC
Alien Ant Farm
Gorillaz
Drowning Pool
Linkin Park
Tool | KFTE / ROB SUMMERS / SCOTT PERRIN / LAFAYETTE, LA
Alien Ant Farm
Drowning Pool
Gorillaz
Puddle Of Mudd
The Calling | WBER / ANDREW CHINNICI / JOEY GUISTO / PENFIELD
Tori Amos
Gorillaz
Hooverphonic
System Of A Down
Matthew Jay | WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.
Afroman
Alien Ant Farm
Drowning Pool
Sum 41
System Of A Down |



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Reveille

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THEY TOURED WITH Godsmack Static-X
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SULLY ERNA OF GODSMACK SAYS "Amazing fucking band. Lots of grooves and tons of energy live. Keep your eyes on this band. You won't be disappointed."

WHAT YOU GOT

THE FIRST THING YOU GET FROM THE NEW ALBUM bleed the SKY

ALBUM SEPTEMBER 18

Produced by Howard Benson Managed by Paul Geary Management

WAFF	WBRU	WFNX	WLZR	WROX
KEDJ	KWOD	WCCC	WKLQ	WBSX
WPBZ	WQBK	WCYY	WJSE	KTUX
KXFX	WQBZ	WJJO	WNCD	WCPR

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World Radio History

POST modern

top 20 retail

lw	tw	artist-label	comments
3	1	GORILLAZ Gorillaz	Virgin
2	2	CAKE Comfort Eagle	Columbia/CRG
—	3	CRYSTAL METHOD Tweekend	Outpost/Geffen
—	4	GILLIAN WELCH Time	Acony
13	5	WEEZER Weezer	Geffen
4	6	JIMMY EAT WORLD Bleed American	DreamWorks
—	7	LINKIN PARK Hybrid Theory	Warner Bros.
7	8	BUILT TO SPILL Ancient Melodies Of The Distant Future	Warner Bros.
11	9	BETA BAND Hot Shots II	Regal/Astralwerks
—	10	PERRY FARRELL Songs Yet To Be Sung	Virgin
8	11	ALICIA KEYS Songs In A Minor	J Records
10	12	RADIOHEAD Amnesiac	Capitol
5	13	O BROTHER, WHERE ART THOU? OST Various Artists	Mercury Nashville
1	14	NSYNC Celebrity	Jive
9	15	STAINED Break The Cycle	Flip/Elektra/EEG
18	16	WHITE STRIPES White Blood Cells	Sympathy For The Record Industry
12	17	DROWNING POOL Sinner	Wind-up
5	18	D12 Devil's Night	Shady/Interscope
6	19	ALIEN ANT FARM Anthology	DreamWorks
—	20	LUCINDA WILLIAMS Essence	Lost Highway/IDJ

ivana's secret

The never-ending celebration of my 40th birthday will continue with this evening's **Roxy Music** concert at the beautiful **Greek Theatre**. Since I rarely make it through the final "thank you, goodnight!" at any concert, "stacked parking" is my worst nightmare. Luckily, I know the "secret" number for "Quick Park" at the Greek: 323-665-5857. For \$40, you can park right up front—perfect for those of us (me) who aren't quite heavy enough for V.I.P. parking... After the show, I'll spend a few hours writing Thank You cards to my friends. I found the most genius notecards at **Ikram** in Chicago. They're from a company called **Simply She** and each box has a different theme, like "Venus Rising" (which includes the card, "I'm so much hipper in my mind than in reality") and "Broken Scale" (which includes the card, "I'm bloated. How about you?"). Check out www.simplyshe.com for more info... Speaking of bloated, it's days like today when candy is the only major food group that holds any appeal. And old person like me salivates at the site www.oldtimecandy.com. In the click of a mouse, I can order Mallo cups, Razzles, rock candy, Zotz sours, BB Bat Suckers and caramel creams. Good thing I have the new belted trench coat from www.oldnavy.com to cover my fat ass...

retail top 5s

CRIMINAL RECORDS /

ERIC LEVIN / ATLANTA

Prefuse 73

Radiohead

Built To Spill

Down From The Mountain OST

Shuggie Otis

MOD LANG / PAUL /

NAOMI / BERKELEY, CA

The Strokes

Beta Band

Sparklehorse

Travis

Prefuse 73

OTHER MUSIC / TOM C /

NEW YORK

Stereolab

AFX

Beta Band

Gillian Welch

Simian

PENNY LANE (5 STORES) /

S. BICKSLER / PASADENA, CA

Stained

Crystal Method

Gorillaz

Linkin Park

Weezer

ZIA / JEFF LUNCH /

TEMPE

Jimmy Eat World

Gorillaz

Cake

D12

Linkin Park

BENWAY RECORDS / KELLY /

RON / VENICE, CA

Perry Farrell

Crystal Method

Gorillaz

Beta Band

Air

post modem

Just as we discover what the Internet has to offer, would you believe that there is a parallel network called Internet2? Launched in 1996, Internet2 is connected by two fiber-optic backbones and networking protocols that ensure data arrives at its destination without loss or delay. Universities use Internet2 to open their doors to remotely located students via distance-learning applications. Computer scientists are using it to collaborate on complex projects such as long-term weather forecasting. Researchers are streaming high-definition video over the network in what could be a preview of tomorrow's TV. To join Internet2, you must be an educational institution or private firm willing to use the network to collaborate and support the development of new applications. Annual costs run between \$500,000 and a million. Who knew that you would have to spend that amount of money to be "with it"?

ARE YOU LISTENING?

JIMMY EAT WORLD | BLEED AMERICAN

Rolling Stone
lead review
People Magazine
Album of the Week

Sales rankings:
#2 in Phoenix
#28 in Seattle
#29 in Los Angeles
#33 in Detroit
#37 in Dallas

Over 50,000 Sold In 2 Weeks!

Letterman
in September
Kilborn 8/13

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New adds: WOCL WXNR WXZZ KROX KTCL

On Over 65 stations including:

WEDG-40x KEDJ-30x KNDD-32x 91X-21x
KXRK-29x WHFS-33x Q101-20x CIMX-27x

BDS #25*-24* 884 spins (+78)

Top 10 Phones @ WPLY WHFS WEJE KRZQ WSFM KJEE

www.jimmyeatworld.net

Produced by Mark Trombino and jimmyeatworld Engineered and mixed by Mark Trombino

Management: 



Handpicked

POST modern

top 25 specialty airplay

lw	tw	artist-label	comments
17	1	IGGY POP - Virgin Beat 'Em Up	Top 5 KFTE,WARQ
1	2	SUGARCULT - Ultimatum/Artemis Start Static	Top 5 KFMA,WFX
—	3	SLIPKNOT - Roadrunner "Left Behind" (single)	Top 5 KCXX,WXDX
—	4	GRANT LEE PHILLIPS - Zoe/Rounder Mobilize	Top 5 KRBR,WAVF
9	5	PETE YORN - Columbia/CRG musicforthemorningafter	Top 5 WPLY,WEDG
4	6	BETA BAND - Astralwerks Hot Shots II	Top 5 KNDD,99X
3	7	BUTTHOLE SURFERS - Hollywood The Weird Revolution	Top 5 KRBR,WDYL
—	8	IFFY - Foodchain Biota Bondo	Top 5 WAVF
—	9	NEW ORDER - Reprise "Crystal" (single)	Top 5 KXRK,KNRK
5	10	JIMMY EAT WORLD - DreamWorks Bleed American	Top 5 91X
7	11	BEN FOLDS - Epic Rockin' the Suburbs	Top 5 KRBR
11	12	DUB PISTOLS - Geffen "Official Chemical" (single)	Top 5 WEJE,99X
—	13	P.O.D. - Atlantic/AG "Alive" (single)	Alive & Well at WBRU,WEDG
21	14	REVEILLE - TMC/Elektra/EEG "What You Got" (single)	WJXB,KXTE
19	15	SPARKLEHORSE - Capitol It's a Wonderful Life	KTEG,KNDD "Giddy-Up"
24	16	LONG BEACH DUB ALLSTARS - DreamWorks "Sunny Hours" (single)	Top 5 91X
10	17	WEBB BROTHERS - Mews/Atlantic/AG Maroon	Top 5 99X
—	18	ABANDONED POOLS - Extasy "Mercy Kiss" (single)	Top 5 WBCN,KNRK
23	19	STATIC-X - Warner Bros. Machine	Static Prevails at KXRK,KFMA
—	20	PERRY FARRELL - Virgin Song Yet To Be Sung	Top 5 WDYL
—	21	TORI AMOS - Atlantic/AG "Strange Little Girl" (single)	Top 5 WEQX,KFTE
14	22	WEEZER - Geffen Weezer	RMX at 'FNX,TFX
6	23	CAKE - Columbia/CRG Comfort Eagle	Top 5 KNDD,91X
13	24	BASEMENT JAXX - Astralwerks Rooty	WBCN,WAVF
—	25	FROM ZERO - Arista One Nation Under	Top 5 WBCN

based on specialty show and key college airplay

great balls of fire

BY MARK "GOODNESS" GRACIOUS

I WAS GONNA WRITE THIS COLUMN, UNTIL I GOT... Hi there. OK, so I wrote it anyway. Let's keep track of all the typos and fragmented ramblings that will most likely—oh hey, how hilarious is that **Afroman** tune anyway? Apparently very, and listeners can't get enough, as **Pete Sheicke** informs me that it was voted the winner five nights in a row on their "Cage Match" at **KQXR**. **WTGZ's** **Erich West** reports that you better watch out, cuz **Afroman** tore it up live in concert for them in the spring. Even **Sage** on the morning show at good **KAHA** is spinning the hell out of it—talk about **Maui Wowee**. So we have "Because I Got High," "Hash Pipe" and "Let's Begin (Shoot the Sh**)" all getting serious radio play. Remember on "Kiss Alive I" when **Paul Stanley** asks the crowd what they



TRAVIS:

The grass is always greener on the other side

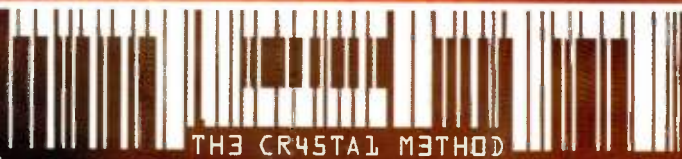
drink before they go into "Cold Gin"? Or **Eric Clapton's** song about cocaine called "Cocaine"? From **Jerry Lee Lewis' "Wine Spodee-Odee"** to anything **Sublime** ever did, the rockers are always being rebellious. Speaking of rebellious, my lovely and talented co-worker **Erika Strada** has just left me alone in the office as she whimsically jets off to Las Vegas to catch **Handsome Devil**. You can bet they'll be playing

"Makin' Money," something everyone should be doing... How about this new **Sugarcult**? Being "Stuck in America" isn't that bad when everybody is talking about your hit record. After spending the past three weeks up high on the Industry's Highly

Regarded **HITS** Alternative Specialty Airplay chart, and with the likes of **WEJE's** **Matt Jericho** calling it a contender and **WGMR's** **Harlan James** reporting calls coming in just from specialty play, it looks like **Sherri** and the **Ultimatum** crew just might have the makings of a bouncing baby hit on their hands... Another prophet of sorts is the good **Ryan Patrick** over at **WEDG** in Buffalo, chiming in to say that **Reveille** is "gonna be huge!" adding that it's also tasty dipped in **Frank's Red Hot** sauce... All the punkers out there who have been loving the **Bouncing Souls**, **Pennywise** and **Good Riddance** were in the mosh-pit last week with **Iggy Pop**. I expect the same from **Hi-Standard**, and the upcoming **Damned** record hitting your damned desks for 8/13. Just ask **Nitro's** **Seanboy** if you don't believe me. And be sure to ask him about how **AFI** is gonna continue their reign of the West Coast and eventual take-over of the East Coast. Wagons Ho!. Even though **Erika's** in Vegas partying right now and I'm stuck here typing while I listen to the **Shins** for the 100th time, she'd kill me if I didn't mention how awesome **Travis** is and how you will make their next gem (getting set for 8/20), "Side," #1 most added (I do believe that a certain Pink-maned, lovely and talented co-worker's birthday is coming up soon, don'tcha know.) Of course, **Travis** will have to wait for **Pete Yorn's** "For Nancy" to take the honors first, as the early indications tell me that you're loving it as much as **Ivana** does. Yo, is someone gonna mention the fact that this band called the **Buzz Poets** is popping up on specialty charts everywhere, causing **WEQX's** **Alex Taylor** to mention it to me every week and **WEJE's** **J.J. Fabini** to add it just from hearing **Matt Jericho** play it on their "Cage Match"? The boys in Ft. Wayne also have local act **Jettingham** (10 weeks #1 phones at 'EJE) making good on the **American Pie 2** soundtrack as well. Even **Josh** at **KDGE** gives great exposure to and can't say enough good things about **The Rocket Summer**, a great artist comin' straight outta Dallas. Is someone in the A&R world taking notice of these groups getting their first taste of airplay in the Specialty world?.. Dude, how awesome does **Scapegoat Wax's** "Crawlin'" sound on the air? Just ask any **KROQ** listener, as I have been hearing the World-Famous station spinnin' it every day for the past two weeks, and I ain't frontin'. Just ask my boy **The Tick** at **Grand Royal**... I'm really gonna miss **Ivana** and **Erika** as they move up to the "executive" floor. It was always nice being the only boy in the office when visited by such foxy ladies like **The Label's** **Lynn McDonnell** and **Cailin McCarthy** (we're diggin' the **Jump Rope Girls** cd you sent over, baby!), who happened to swing by the other day and knock our socks off with the new **Mesh** tune "Maybe Tomorrow." They swear the album is full of hits, and I believe 'em from the 4 songs that we heard... Speaking of hits, I gotta get outta here and get to **Chavez Ravine** to see my visiting **Cubs** lay the beat-down on the **Dodgers**! Yo Beer Man!!! E-mail me your specialty charts to: hitsmarkg@hotmail.com... **Buzzed:** **Erika Strada** and her 'drunk-dials', the **Guests** at **Ivana's** b-day party...

u u a p o w t s o d 0





20

THE CRYSTAL METHOD

01

THE CRYSTAL METHOD

''' NAME OF THE GAME '''

Over 35,000 sold in the first week.

23* at Monitor Modern Rock

They've got game:

Q 101	LIVE 105	KDGE	WBCN	WHFS
KNDD	91 X	KPNT	KTCL	KNRK
WFNX	KXTE	WAQZ	KWOD	WEND
KCNL	WROX	WOCL	WMRQ	KROX
KFMA				

Currently headlining "7 Day Tweekend" tour.

"Tweekend" in stores now.

Look for Alternative Press feature.

Reviews in Rolling Stone, Entertainment Weekly, Maxim, and Stuff.

- Produced by The Crystal Method and Tom Morello
- Mixed by Scott Humphrey and
The Crystal Method with Frank Gryner
- Management: 3AM



LOOK OUT FOR

''' T W E E K E N D '''

IN STORES NOW

**PARENTAL
ADVISORY**
EXPLICIT CONTENT



SUM 41



FAT LIP

#1 MODERN ROCK MONITOR!!

#1  TRL 8/7/01 • Certified Gold

Amazing airplay, Sales, Requests everywhere

WXRK	36x #3	WBCN	37x #4	89X	35x #6	KEDJ	51x #1
KROQ	28x #6	WHFS	38x #7	KNRK	44x #3	KDGE	38x #6
WPLY	44x #1	Q101	31x #6	KNDD	41x #3	WMRQ	48x #2

On warped tour now, blink 182 dates in sept

BREND NORI AND ARI MARTINI
FOR NE TTYE/PR MANAGEMENT



**VMA nomination
"Best New Artist"**



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CLICK CLICK BOOM



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now on over 25 modern rock stations including:
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A UNIVERSAL MUSIC COMPANY

headlining July & August
on tour with Powerman 5000 this fall

Management: Bryan Coleman for Union Entertainment Group

**'Bad Ronald!' They should be called
'Bad Ass Ronald!' These guys are
incredible live! And better yet.....
'Let's Begin (Shoot the Sh***)'
is blowing up the phones!"**
— Nancy Stevens, PD KEDJ, Phoenix

Tappin' the keg:

**Q101, WWDC, WPLY, KPNT, WHDX,
KTCL, WROX, WDYL, WAQZ, KEDJ,
WZPC, KROX, WKRL, WRAX, WCYZ,
KMYZ, KLEC, WPLA, KPOL, WXNR,
WRRV, WJSE, WWDX, WLIR, KQRX,
KNXX, WXSJ, KNNA, WEJE, WZZI,
WSFM, WLRS, WZZO, WARQ,
WEED, KMBY, WWVY**

IN STORES SEPTEMBER 11

LET'S BEGIN (SHOOT THE SH***)



FROM THEIR SELF-TITLED DEBUT ALBUM

Produced by Pop Roxx

Mixed by Chris Lord-Alge /// Rock Mix by Rich Costey

Management: Andy Mendelsohn and Adam Haft, TBA Entertainment

Catch Bad Ronald on tour all Fall!



ADD

OUT OF THE BOX!

pop roxx

>>> www.badronaldmusic.com // www.repriserec.com

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World Radio History

ROCK

top 25 active rock

lw	tw	artist	label	comments
1	1	STAINED	Flip/Elektra/EEG	#1 WZTA, WQRC
2	2	LINKIN PARK	Warner Bros.	#1 WXTB, WLUM
3	3	TOOL	Volcano	#1 WYSP, KXXR
4	4	GODSMACK	Republic/Universal	#1 WRIF, KIOZ
5	5	DISTURBED	Giant/Reprise	#1 KRXQ, WCHZ
6	6	SALIVA	Island/IDJ	#1 most added
7	7	PUDDLE OF MUDD	Flawless/Geffen	#1 WMFS, KFNN
8	8	DROWNING POOL	Wind-up	#1 WJJO, WQXA
9	9	TANTRIC	Maverick	#1 KRQC
12	10	NICKELBACK	Roadrunner	KFNN, WGIR add
10	11	STEREOMUD	Loud/Columbia/CRG	#1 KLFX
11	12	LIMP BIZKIT	Flip/Interscope	top 5 WAAF
16	13	PETE.	Warner Bros.	top 5 WEBN
14	14	FUEL	Epic	top 5 WQXA, KTUX
18	15	ADEMA	Arista	KEGL, WTKX add
20	16	WEEZER	Geffen	WYSP add
17	17	COLD	Flip/Geffen	top 10 KUPD
19	18	CLUTCH	Atlantic/AG	WQLZ add
22	19	POWERMAN 5000	DreamWorks	KIOZ, WRQC add
15	20	STONE TEMPLE PILOTS	Atlantic/AG	top 5 WAMX
—	21	LIVE	MCA	KRZR, KRBR add
23	22	SYSTEM OF A DOWN	American/Columbia/CRG	KIOZ, WGIR add
13	23	DAVE NAVARRO	Capitol	#1 WCPR
21	24	THE CULT	Atlantic/AG	#1 KSJO
—	25	ALIEN ANT FARM	DreamWorks	KILO, WTKX, WKLQ add

based on album airplay

top 6 most added

1. SALIVA	"Click Click Boom"	Island/IDJ
2. DAYS OF THE NEW	"Hang On To This"	Outpost/Geffen
3. SLIPKNOT	"Left Behind"	Roadrunner
3. SEVEN MARY THREE	"Sleepwalking"	Mammoth
5. SKRAPE	"Sunshine"	RCA
6. FROM ZERO	"The Other Side"	Arista

between a rock and a hard place

by JOHN LENAC

AND IN THIS MOMENT I AM HAPPY: With "Your Disease" still very solid at the top end of the chart, Saliva's "Click Click Boom" impacted with WZTA, WJRR, KAZR, KQRC, KISS, WTFX, WRLR, KFNN and WCHZ among the new adds. For months, the boys at KUFO and KRXQ have received resounding words of praise from the latter's PD Pat Martin: "The first time I heard this track, it jumped out at me. Any song about cranking up the radio is all right by me. I believe this one is going to be one of the biggest songs of the summer!" New devotees express similar sentiments. KICT's RJ Davis: "It's a hit. The phones for it are tremendous." WRXR's Boner: "I believe in this so much, I added it right into B. The guys are incredibly cool and if you don't play this song, someone should use your head as a fucking piñata." With the 30+ stations that were already on it, all the new radio and video airplay (WMFS' Mike Killabrew said the recent video shoot in a field near Memphis was a "crazy, sweaty, muddy freak-fest with a tornado of kids beating the crap out of each other"), the band's 360k-sold Gold status will turn Platinum soon... Another impressive impact was orchestrated by format jester Bill Burrs as WLZR, WJRR, WQBK, KRTO, WAMX, KAZR and KLFX put Skrape's "Sunshine" on their list (over 80k fans have put the CD in their shopping bags). Wait 'till you hear his Lit record. You'll have the full-on rocker "Lipstick & Bruises" 8/14... How bout those SUH-WEET Arb numbers that keep coming in? Paul Cannell scored the highest in KTUX history with a 4.3-5.8 12+! Jules and RJ took a leap at KICT 5.3-7.5. Dan Bozyk gets props for the 2.9-3.8 at WNFZ. Blake and Glen needed good news after torrential rain flooded WJJO with two feet of water last week. The #3 12+ 7.2, #2 Persons 18-34 14.8 and #2 Persons 18-49 9.6 will definitely help, but they lost most of their giveaway items and would appreciate help in replenishing... Don't let his ability to break Adema overshadow what Soda has been doing

with Color (you know, the band on Matt Serletic's imprint Melisma {in addition to Color, he's also produced records for Matchbox Twenty, Collective Soul, Aerosmith, etc...}). Besides appearing on MTV's "The Real World," over the last two weeks, Soda has attained 20 adds on Color's "Are You With Me?" KLBJ's Loris



SALIVA AT KUFO'S ROCKFEST

Lowe knows what many will soon find out: "They're loaded with talent. The singer hits impossible notes. They have phenomenal stage presence and they write, hooky songs." Soda and Shannah Miller came out the shoot nicely on the new From Zero single, with KQRC, WRWK, KORB, WJJO and KAZR now on "The Other Side." Of course, Adema is on fire, with everyone agreeing with Kimba from WZTA: "This record is a hit" (new at KEGL, WTKX & WNPL). She, Gregg and Lee just upgraded ZetaFest 2001 to a larger venue. Live, Sevendust, System Of A Down, Toadies, Stereomud, Seven Channels, Soil, Craving Theo and local faves Puya, Endo and Darwin's Waiting Room will now throw down at Bayfront Park & Amphitheater Friday (8/10)... Our condolences to the family and friends of Elektra's Dave Nuttall. He lost his life last week in an automobile accident. Al Tavera suffered a broken collarbone in the crash... Lynn McDonnell picked up early Mesh adds from KICT, WJJO, WVRK and WCPR before next week's impact on "Maybe Tomorrow." KQRC has been playing it for months and they just reached #1 12+. Do you smell what I'm cooking? Play the hits, get ratings, get drunk, fall down... KQRC's Vince Richards landed the OM gig at KLOL Houston. His departure at the end of the month has wonderers wondering if APD/MD Don Jantzen will nail down the much-deserved opportunity. Stay tuned... "I Wish You Were Here" from Incubus sounds amazing on the air. When Adan Armandariz was playing me other songs from the record, I was getting chills. By the time their full U.S. headlining tour starts (9/14), they'll be at the top of the chart and just starting to call-out for you. Don't whiff and not add it next week, because then you'll just have to play catch-up for ownership of the SMASH. This and the forthcoming KoRn and Ozzy will be an excellent way for Adan and Cheryl Valentine to close out the year... Former HITS "From The Pit" freak Jimmy Stewart, and current HITS freak Steve Wilenkin's band Life In A Burn Clinic have their Prosthetic/Metal Blade debut "Individual Rites" hitting stores today (8/7)... While you have your eyes peeled for a bullshit-token IRS refund check, watch out for the killer Bush song "Speed Kills" that Nardachone played for me... Lenac@mindspring.com



ROCK

upcoming new releases

ROCK

GOING FOR ADDS 8.13

- BREAKING POINT** • "Coming Of Age" - Wind-up
- HED PE** • "The Meadow" - Jive/Volcano
- INCUBUS** • "I Wish You Were Here" - Epic
- THE LOST BOYS** • "Affection" - Columbia/CRG
- MESH** • "Maybe Tomorrow" - The Label
- R.E.M.** • "All The Way To Reno" - Warner Bros.
- SPIKE 1000** • "Make Me Suffer" - Columbia/CRG
- STATIC-X** • "Black and White" - Warner Bros.
- STONE TEMPLE PILOTS** • "Hollywood Bitch" - Atlantic/AG
- TRANSMATIC** • "Come" - Immortal/Virgin

GOING FOR ADDS 8.20

- COLONY** • "Happy" - Beyond
- DAYS OF THE NEW** • "Hang On To This" - Outpost/Geffen
- JETTINGHAM** • "Cheating" - Republic/Universal
- JOHN MELLENCAMP** • "Peaceful World" - Columbia/CRG
- LIT** • "Lipstick And Bruises" - RCA
- ONESIDEZERO** • "New World Order" - Maverick
- OURS** • "Drowning" - DreamWorks
- STABBING WESTWARD** • "Angel" - Koch

e-mail new rock release info to lenac@mindspring.com

APM

GOING FOR ADDS 8.13

- RYAN ADAMS** • "New York New York" - Lost Highway/IDJ
- AFROMAN** • "Because I Got High" - Universal
- RANDALL BRAMBLETT** • "Peace In Here" - New West
- JEFFREY GAINES** • "Shake It Off" - Artemis
- R.E.M.** • "All The Way To Reno" - Warner Bros.
- TRANSMATIC** • "Come" - Immortal/Virgin

GOING FOR ADDS 8.20

- COWBOY JUNKIES** • "Small Swift Birds" - Zoe/Rounder
- JOHN MELLENCAMP** • "Peaceful World" - Columbia/CRG
- ROLAND ORZABAL** • "Low Life" - Gold Circle
- BOZ SCAGGS** • "Payday" - Virgin
- THIRTY ODD FOOT OF GRUNTS (feat. Russell Crowe)** • "Sail Those Same Oceans" - Artemis
- TRAVIS** • "Side" - Epic
- SUZANNE VEGA** • "Widow's Walk" - A&M

e-mail new apm release info to hitsmm@aol.com

power tool

After the station was flooded last week with two feet of water, ruining virtually everything in the building, a Spring Book with a jump to #3 12+ 7.2 couldn't have come at a better time for **WJJO** Madison PD **Glen Gardner**.



Fortunately, MD **Blake Patton** had a Selector backup at home so they won't miss a beat of what Glen says "has been an incredible run of music." He continued: "With the staying power and deep tracks from bands like **Tool**, **Staind** and all Earthen-related bands that are kicking ass (**Mudvayne**, **Puddle Of Mudd**, **Stereomud** & **Soil**) we two old guys have found the fountain of youth and are having the time of our lives." A SRO Tool show wedged between the "Taste of Madison" (200k+ expected to see a free concert on the wings of the state capitol) and "Solid Rockstock," with **Savendust**, **Drowning Pool**, **Craving Theo** and more TBA, will have them gulping.

SQUAWKS

ALAN SMITH/PD WOCL/ORLANDO



"Here are a few of the coolest records on O-Rock: We added **Pete Yorn's** 'For Nancy' this week. It's nice to have a great new artist on the air. This song will be a hit for us. His show in Orlando this weekend is already sold out! **Flickerstick's** 'Coke' has consistently been Top 5 phones since we added it. The **VH1** exposure is just the beginning for these drunks from Texas. **Staind's** 'Fade' is another great new track from our newest core artist."

DAN REED/PD WFPK/LOUISVILLE



"**John Hiatt's** 'My Old Friend' is a natural. Once our listeners get the gist of the lyric, it's going to be huge. It stands alone musically as well. I can't get enough of **Convoy's** 'Gone So Quick Tomorrow.' If you're looking for a great American rock band, this is it. And **Nikka Costa** is a star. We played 'Like A Feather' and we're excited to move on to the title track, 'Everybody Got Their Something.'"

DAVE ROSSI/PD WRAX/BIRMINGHAM



"**The Start** is getting good reaction. 'Gorgeous' really stands out by cutting through the clutter. This could be a hit. The entire **Pete Yorn** record is fantastic. We're playing both 'For Nancy' and 'Closet.' I have no idea why the format isn't embracing this star more. **Prime sth** is getting good phones and researching well. 'Wherever You Will Go' from **The Calling** is a bona fide hit. It's selling huge and is a massive research record."

MATT BAHAN/PD WIXO/PEORIA



"Obviously, **Drowning Pool** and **Puddle of Mudd** are kickin' butt as our most requested. **Cake's** 'Short Skirt, Long Jacket' is staying strong and **Alien Ant Farm's** 'Smooth Criminal' is also doing exceptionally well. The **Long Beach Dub Allstars** get instantaneous reaction. With its **Sublime** feel, 'Sunny Hours' is perfect for **WIXO** and should stick around for the rest of the summer."

Stone Temple Pilots Hollywood Bitch[®]

The new single from the Gold-certified album *Shangri-La Dee Da*



**IMPACTING
NOW!**

Photograph by Sharon Richardson

"...so fake that she seems real!"

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**WBCN
KPNT
WRQC**

**WAAF 91X
WMMS KJEE
and more!**

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Management: Q Prime

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J O H N H I A T T



"MY OLD FRIEND"

From the electric CD, "The Tiki Bar Is Open"

**#1 MOST ADDED
EVERYWHERE!**

**DEBUT #25* R&R AAA
and
#25* BDS AAA**

Catch John Hiatt & The Goners on tour with BB King and Buddy Guy

8/11/01	Shoreline Amphitheater, Mountain View, CA	9/3/01	Molson Amphitheatre, Toronto, Canada
8/12/01	Chronicle Pavilion, Concord, CA	9/4/01	Wolf Trap Filene Center, Vienna, VA
8/14/01	Fiddler's Green Amphitheater, Englewood, CO	9/7/01	DTE Energy Music Theatre, Detroit, MI
8/15/01	Starlight Theater, Kansas City, MO	9/8/01	Budweiser Summer Stage, Elmira, NY
8/16/01	Grand Casino Amphitheatre, Hinkley, MN	9/9/01	Hersheypark Amphitheater, Hershey, PA
8/17/01	Mizzou Outdoor Theatre, Columbia, MO	9/14/01	P.N.C. Bank Arts Center, Holmdel, NJ
8/18/01	Fox Theater, Boulder, CO	9/15/01	Tweeter Center, Camden, NJ
8/19/01	Deer Creek Amphitheater, Indianapolis, IN	9/16/01	Jones Beach Amphitheater, Wantagh, NY
8/21/01	Rosemont Theatre, Rosemont, IL	9/28/01	Charlotte Verizon Wireless Amphitheatre, Charlotte, NC
8/22/01	Polaris Amphitheater, Columbus, OH	9/29/01	Alltel Pavilion, Raleigh, NC
8/23/01	Riverbend Music Center, Cincinnati, OH	9/30/01	Virginia Beach Amphitheater, Virginia Beach, VA
8/24-25/01	Chastain Park Amphitheatre, Atlanta, GA	10/5/01	Oak Mountain Amphitheater, Birmingham, AL
8/26/01	Tom Lee Park, Memphis, TN	10/6/01	C.W. Mitchell Pavilion, Houston, TX
8/28/01	Iron City Light Amphitheatre, Pittsburgh, PA	10/7/01	Auditorium Shores, Austin, TX
8/29/01	Oakdale Theater, Wallingford, CT	10/8/01	Verizon Wireless Amphitheater, San Antonio, TX
8/30/01	Mohegan Sun Casino, Uncasville, CT	10/11/01	Sundome Center/ASU, Tempe, AZ
8/31/01	Singer Family Park, Manchester, NH	10/12/01	Coors Amphitheater, Chula Vista, CA
9/1/01	Riley Rink at Hunter Park, Manchester, VT	10/13/01	Universal Amphitheater, University City, CA
9/2/01	Finger Lakes P.A.C., Canandaigua, NY	10/14/01	Sacramento Valley Amphitheater, Sacramento, CA



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ADULT POST MODERN

top 25 adulterated

lw	tw	artist-label	comments
2	1	PETE YORN - Columbia/CRG musicforthemorningafter	Top 5 KCTY
1	2	AFRO CELT SOUND SYSTEM (w/PETER GABRIEL) - Real World/Virgin Vol.3: Further In Time	Top 5 KFOG
3	3	LUCINDA WILLIAMS - Lost Highway/IDJ Essence	#1 WMVY
5	4	DAVE MATTHEWS BAND - RCA Everyday	Top 5 KMMS
6	5	ERIC CLAPTON - Reprise Reptile	Top 5 KXST
7	6	MELISSA ETHERIDGE - Island/IDJ Skin	Top 5 WXRT
4	7	REM - Warner Bros. Reveal	Add "Reno" on Monday!
15	8	FIVE FOR FIGHTING - Columbia/CRG America Town	#1 WTTTS
12	9	BLUES TRAVELER - A&M Bridge	#2 KBAC
9	10	TRAIN - Columbia/CRG Drops Of Jupiter	WMMM add
8	11	U2 - Interscope All That You Can't Leave Behind	#1 Most Added!
11	12	WIDESPREAD PANIC - Sanctuary Don't Tell The Band	#1 KRSH
13	13	INCUBUS - Immortal/Epic Make Yourself	#1 KKMR
10	14	BLACK CROWES - V2 Lions	Top 5 WOKI
14	15	JOSH JOPLIN GROUP - Artemis Useful Music	#1 KINK
16	16	TRAVIS - Epic The Invisible Band	Top 5 KRVB
19	17	BETTER THAN EZRA - Beyond Closer	#1 KCTY
17	18	OLD 97'S - Elektra/EEG Satellite Rides	14 KXST spins!
24	19	CAKE - Columbia/CRG Comfort Eagle	Top 5 WXRT
22	20	DAVID GRAY - RCA White Ladder	KINK add
25	21	COLDPLAY - Nettwerk/Capitol Parachutes	Top 5 KMMS
—	22	JOHN HIATT - Vanguard "My Old Friend" single	Top 5 WXPB
20	23	ROBERT CRAY - Rykodisc Shoulda Been Home	Top 5 WEBK
—	24	SHAWN COLVIN - Columbia/CRG Whole New You	Top 5 WMVY
23	25	STEVIE NICKS - Reprise Trouble In Shangri-La	KOTR add

based on a combination of airplay and sales

adultery

BY MIKE MORRISON

YOU KNOW WHAT YOU ARE, YOU'RE GONNA BE A STAR: Well, the new **WBOS** PD is **Chris Herrmann**, a dark horse candidate from within **Greater Media**, the company that owns the Beantown APM outlet. Chris is from Boston. After college in '84, he interned at the legendary **WBCN**. From '86-91, he was APD/MD at rocker **WHJY** Providence. He then spent 10 years as APD/MD at **WCSX**, the company's powerhouse Classic Rock station in Detroit. "This represents everything I've always wanted to do in radio" said Herrmann. "It'll be a marketing challenge. There's plenty of competition: **WZLX** (Boston's Classic Rocker) **WBCN** and **WFNX** (both PoMo), **WBMX** (Modern Adult), **WXRV** (APM) and **WAAF** (Active Rock), not to mention public radio, which is huge in Boston. But given the psychographic makeup of the city, I believe there's a hole for a well-defined, quality rock station." And if there's any question about whether Chris's music passion had been squelched after 10 years of Classic Rock, fear not. He cut short his interview trip in Boston to sit fourth row for **Roxy Music**. Chris starts 8/20, but say "hi" to him in Boulder... I was stoked to see my old bud **Don Kelley** land at Rock Alternative **KTZO** Albuquerque for MD/PM Drive. Don is awesome. And, after wasting away at a ghost town PoMo station (KXCS Bryan, TX), it's great to see him with a legitimate company, **Citadel**, where his sister stations include the highly respected **KENZ**, **WRAX** and **KAEP**... Speaking of **KENZ**, PD **Bruce Jones** told me a great **Pete Yorn** story: "We did that free show with Pete about two weeks ago and people were scalping tickets in the parking lot for \$40 and \$50!"



CHRIS HERRMANN:
"I'll take a few currents with my Classic Rock, thank you."

Not at all surprising given the building heat on this artist. Among the new "Life On A Chain" adds this week is **WBOS** (speaking of the devil)... Ratings kudos to **Shane Cox** and his staff at **WOKI** Knoxville, who went 2.1-4.0 12+ (#11 - #6) and 3.0-5.0 (!!) 25-54 (#8 - #5) "It's working! The right side is tingling. Seriously though, my team is just rocking and our morning show, which went 4.0-5.6, is on fire!" Congrats also to **Max** and **Christopher** at **KCTY** Omaha, who posted incredible 18-34 numbers this week (not surprising given the station's PoMo lean). Highlights: 2.3-5.3 overall, 2.0-5.4 MIDDAYS and PM Drive 2.2-6.3 (!!!)... Among the stations doing the right thing and playing "Sail Away" by **David Gray**, the artist that put our format back on the map, are **KBKO**, **KRVB**, **KXST**, **KMTT**, **KTCZ**, **KCTY**, **KBAC**, **WTTTS**, **WXRV** plus **KINK**, **KOTR** and **WEBK**, who added the record this week. I can think of no valid excuse for not playing this one... The *LA Weekly* said that **Warner Bros.**' new **Built To Spill** album, "Ancient Melodies Of The Future," is like "the work of classic-rock singer-songwriter guitar heroes from 20-30 years ago (think **Hendrix**, **Neil Young**, **Tom Verlaine**, etc.)" But unlike your average critically acclaimed rock band, this one has managed to sell 30k records in three weeks! Stations that are "built to spin" include **WKOC**, **WRNX**, **WYEP**, **WRLT**, **WFPK** and **KRSH**. Look for the band on the road through Sept... **Netwerk's Actual Tigers** are showing some real signs of life. I remember hearing this band for the first time several years ago when they were called **Willis**. **Jason Parker** (KMTT PD at the time) couldn't stop talking about them. Now I hear why. "Standing By" #1 at **WXPB** this week!... The #1 Most Added record this week was **U2's** "Stuck In A Moment..." Way. Congrats to **MCA's Dara Kravitz** on her Most Added week on **Leona Naess**' "I Tried To Rock You But You Only Roll," with **KTCZ**, **WKOC**, **WMMM**, **KBXR** and **WRNX** all coming in. Congrats also to **Mike Klein** at **Gold Circle** and **MaryElizabeth Carter** and **Jeff Appleton** at **Razor & Tie** for strong weeks on **Glen Phillips**' "Darkest Hour" (added at **WKOC**, **KBAC**, **WMVY** and **WRNX**, among others) and the **Waterboys**' "Rock In The Weary Land" (**WXRV**, **WRNX**, **WFPK**, **KRSH**, **WVOD**, etc.) NP: **Transmatic**, a straight-up rock band from Indianapolis whose new song, "Come," is about as infectious as they...well...COME!... hitsmm@aol.com

ROCK2K

rock2k picks

EDITED BY KAREN GLAUBER



Grant Lee Phillips "Mobilize" (Zoe/Rounder): On his solo debut, the former leader of Grant Lee Buffalo joins Pete Yorn as the archetypal post-millennial singer-songwriter—sharp, self-contained and well-equipped. Phillips' melodies are so quicksilver, his changes so tightly woven, his lyrics so elusive, that "Mobilize" at first seems lighter than air—but play it three or four times and you find yourself captivated. At that point, it hits you that the title track, with its war-between-the-sexes central metaphor, mid-century-horror-movie Theremin and dadaist chain-gang accents, is insanely clever. You're also startled to discover that, with the overtly cinematic romantic epic "Beautiful Dreamers," this sly devil has stolen your heart. (B.S.)

Ron Sexsmith, "Blue Boy" (spinART): The first post-Interscope album by the caramel-voiced Canadian finds him working with the artist-friendly production team of Steve Earle and Ray Kennedy (Lucinda Williams), and Sexsmith has never sounded more comfortable or inspired. At heart, he's a postmodern romantic, enticed by irony and cynicism but giving in to neither. This tension brings pathos to the loveliness of "Tell Me Again," with its Tim Hardin-like wispieness, and the Chet Baker-inspired "Foolproof," which possesses the dry melancholy of pressed flowers. The combination of tasty tunes, delightfully fluid musical settings and Sexsmith's seemingly effortless vocal virtuosity make for one gorgeous record. (B.S.)



Pete. "Pete." (Warner Bros.): On its debut, New Jersey quartet Pete. shows its preference for heavy grooves filled with clamorous guitars, thunderous drums and floorboard-rattling bass—especially evident on "Cold Cocked," "All Love Is a Lie" and "Drugstore Alibi." But even though the majority of tracks on the disc combine hard rock with melody in a way that fits Pete.'s music comfortably between Creed and Staind, their self-titled debut is no one-note symphony. The band's quieter side—perhaps only quieter by comparison—is showcased in "Is She Coming Up" and the ready-made follow-up to the disc's first single, "Sweet Daze," the anthemic ballad "Untied." (J.D.)

Doyle Bramhall II and Smokestack "Welcome" (RCA): Doyle II grew up listening to his father play with Jimmy and Stevie Ray Vaughan, and at the tender age of 16, even played guitar in Jimmy Vaughan's Fabulous Thunderbirds. While those childhood influences are still apparent on Bramhall's third LP, the young Texan stretches beyond his blues roots. Starting with the album opener and first single, "Green Light Girl," Bramhall works himself into a classic-rock lather, complete with allusions to the latter day Beatles. His spiraling guitar solos and husky, attitude-driven vocals on "Last Night" and "Soul Shaker" evoke Jimi Hendrix so distinctly, you believe Doyle's channeling him. (Y.C.)



rock2k mugs

PUTTING THE "HEAL" IN HEALY: After reading about the amazing curative powers of Travis frontman **Fran Healy** (r) in these very pages just a few weeks ago, **KMTT** Seattle MD **Shawn Stewart** had to find out for herself, by getting up close and personal with everyone's (and by that we really mean "Erika's") favorite Brit. "I wasn't sure what made the magic happen," said Stewart. "I didn't know whether it was hugging him or appearing with him in the magazine that cured Erika, but I figure, either way, I'm covered now." Stewart had come to Healy for help with a particularly nasty case of swimmer's ear.



ANT MUSIC: While their own version of *Bubbles* was in the control room taking requests, band members from **DreamWorks'** **Alien Ant Farm** entertained themselves by hanging out with the wacky staff at **KRZQ**. "We not only covered **Michael Jackson's** 'Smooth Criminal,'" said AAF lead singer **Dryden Mitchell**, "but we've appropriated much of his lifestyle. Tye sleeps in an oxygen tent at night and Mike has become close friends with **Rabbi Shmuley Boteach**." Pictured here waiting for **Lisa Marie Presley** to return a phone call are **KRZQ's Prince Albert** (kneeling) and (l-r) AAF's **Tye Zamora**, AAF's **Terrence Corso**, AAF's **Mike Cosgrove**, **KRZQ PD Wendy Rollins**, **Mitchell** and **KRZQ MD Guy Dark**.



HOW ABOUT A LIMEY WITH THAT NICE CORONA? It was business as usual for **HITS'** own **Mark Gracious** (l), when he tried his best to blend in with up-and-coming **Capitol** artist **Matthew Jay**. "I am familiar with your home country," Gracious said to the British singer-songwriter very slowly, enunciating each word carefully. "I have studied your language for a few years now, making myself ready for an occasion just like this one. Would you like to converse with me in your native tongue?" Smiling while trying to pretend everything is A-OK are **Capitol's Steve Nice** (2nd fr r) and **Brian Corona** (r).



Slipknot

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TOUR LATER!**

**&
IN STORES August 28th.**

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LUDACRIS

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THE HOTTEST SONG OF THE SUMMER
(FEATURING NATE DOGG)

FROM

DEF JAM'S
RUSH HOUR
SOUNDTRACK
2

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"WORD OF MOUTH" COMING SOON

From the #1 Movie &
Record-Breaking Comedy!



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the Flava Camp



Ground Zero

By Liz Montalbano



DID YOU SAY MATERNAL? Irritatingly so. I was on the beach this past weekend (yes Ron, ass out) and my cell rang. It was Carvello with news that Samson "Bang Bang" Dean popped out at approximately 3 p.m. after a brave nine pushes from Wonder Woman herself, Ellen Carvello. I'm still wondering how a six-pounder could make his way through such a small frame. God bless them all. And to take my incessant emptiness to the next level, later that night, on "Sex in the City," Miranda announced she's having Steve's baby! Talk about a kick in the uterus. Over it! Where the hell is my Prince Charming? Tick-fucking-tock... The highlight of last week was Feather and I bathing in martinis at Lolas Friday evening. Lisa Ellis tried to save us midway through, but to no avail. It was a pretty scary sight, as we began our drunken crusade at 7:30 p.m. and concluded at 1:30 a.m. when Lisa and I deposited a very messy Mark at home. My highlight? A big, beautiful, dark man at the bar (Prince Charming candidate—ya think? What the hell was his name, anyway?). Onwards... Huge gains at Crossover with Isley Brothers, Trick Daddy, P. Diddy, Ginuwine, Fabolous and R. Kelly. Rhythmic highlights: AFROMAN (the fastest-growing record I have seen in awhile), the Isley Brothers and Busta Rhymes. Huge gainers at both formats: Jay-Z, Mary J. Blige, Alicia Keys and J. Lo... First phone call of the morning? Coppolla looking for PRU action, as he sets up an impact of 8/21 for "Aaroma." Please listen to this folks. It's a nice surprise from Capitol. Plus, you really don't wanna hear from Johnny. Trust me... Second call of the morning? Steve Rifkind screaming about his Busta Rhymes record, which is exploding at KPWR, WERQ, WUSL, WZMX, WKKX, WBOT, WJLB, WHTA, WPEG, WBTT, WJMH, WJBT, KBBT and a shitload of others. Hello? Who's not playing this?... Marthe and Motti are on fire at Def Jam with Jay-Z, Ludacris and this new Ja Rule record, "Living It Up" (this shit is crazy). They're also developing Case's "Not Your Friend" and Music's "Girl Next Door"... Michelle S. is pulling this R.L. Snoop & Lil' Kim record through from the "Dr. Dolittle 2" soundtrack, as it pulls Top 10 phones at KPWR and Z90, and Top 5 at B95, KOHT and KISV. It also did really well in callout last week at KUBE—

so much so, that Julie and Eric put it into power rotation. Don't sleep on this... Tony Monte and John Strazza develop Tyrese's "What Am I Gonna Do," with early play at WQHT, KKBT, KBXX, WPGC, WHHH and KXJM, as Urban radio grows nicely. They also shipped a remix of Public Announcement's "John Doe," which I absolutely love. YOU MUST LISTEN TO THIS REMIX!... Franco lemmello is holding Jaheim together. K... I have to stop and yell for a minute. For all of you "Just In Case" non-believers: Why do you think this record has been around for as long as it has? BECAUSE IT'S A RECORD! Just ask anyone in New York, who are hearing it on HCT 97, how fucking great it sounds on the air!... Lisa and Andrea are spreading the Maxwell story as it grows and performs at KKB, WERQ, WPGC, WAJZ, KMEL, KBMB, WJWZ, KBXX, Z90, KCAQ and others... Rick Sackheim is getting Blu Cantrell at Rhythm as it continues to explode at Top 40... Bruce Reiner is letting out a couple of extra burps as his Mary record gains enormously at both formats... Master P continues to do it with the second Lil' Romeo single, "The Girlies." Have you seen this video? Sooo cute! Should be another big record for him... Liz Pokora is sitting on a Michael Jackson bomb as she rides Ginuwine's "Differences." Call her to find out when it detonates... Arista's Ce Ce McClendon called to let me know how well-received Babyface was on his promo tour, as he recently held it down in Detroit, Chicago, Indianapolis, Los Angeles, Atlanta, New York, Charlotte, Houston, Dallas and Raleigh... Val & Gary get high with Afroman, as they set up a Brian McKnight impact for next week. K... Shit that you shouldn't sleep on: Angie Stone's "Brothah" (thanks for the advance, Ron), Lina's "It's Alright," Macy Gray's album, Richard Burton's "Baller," Jadakiss' "Knock Yourself Out," Mystic's "The Life," Carli's "Fame Game," Jimmy Cozier's "No More Playing Games," P. Diddy's "That's Crazy," MoWett's "Drop Top Bentley," Cherokee's "Nectarine," Bilal's album, Bubba Sparxxx's "Ugly" and Foxy Brown's "Candy"... LOVE: My family. Hit me at eliz0315@aol.com. Merrhhh!



BUSTA RHYMES:
Is "What It Is."

Street Snap



THE LAST DRAW: After a Scrabble tournament, best buds and Columbia artists Maxwell (l) and Jermaine Dupri (r) discussed the headwear of the urban subculture. "It's important that we maintain our credibility with our choice of headgear, whether it be street like me or more earthy like my man, Maxwell," dissented Dupri. "It's also important that we project an air of ruggedness. That's why I only shave every fourth day so I'll seem tough," explained Maxwell. Dupri agreed with the singer, but was too ashamed to admit his facial hair was drawn in.

Phat Five

The Hype On The Street This Week



L.A. REID

Label head stands strong with new Whitney deal and big sales on Blu.



VICTOR STARR

Blows outta El Paso. Blows up Hartford.



PRIORITY RECORDS

Consolidation continues.



BOOGIE D.

Hot 92.7 heats up Charlotte, cools down competition.



SUGE KNIGHT

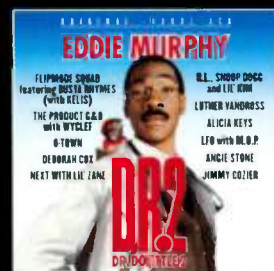
Released. Daz digging for Death Row dollahs.



IT'S THE EVENT SONG OF THE SUMMER!

***R.L., SNOOP DOGG
and LIL' KIM***

**DO U
WANNA
ROLL
(DOLITTLE THEME)**



**FROM THE
DR. DOLITTLE 2
SOUNDTRACK**

THE BANGIN' NEW SMASH

RHYTHM MONITOR 40*-30*

KICK-ASS REACTION AT:

POWER 106 Top Ten phones!
KUBE Top Five phones!
KOHT Top Five Phones!
KISV Top Five Phones!
KBOS Top Five Phones!
KWWV Top Five Phones!
Z90 Top Ten Phones!
KCAQ Top Ten Phones!

**"Peeps are definitely rollin' to this one.
Nice summer joint that makes ya head nod,
and we've got top ten phones!
Don't let this one roll away!"**

Eman, MD Power 106-Los Angeles

**"This song is a smash! It's working real well
for us" "Top Ten phones already."**

Lisa Karsting, PD Z90-San Diego

NEW THIS WEEK:

KGGI KKFR KSFM KDON KBLZ WBTT





CROSSOVER nation

CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
4	3	1	JAGGED EDGE f/NELLY	Where The Party At?	So So Def/Col/CRG
2	2	2	USHER	U Remind Me	Arista
1	1	3	112	Peaches & Cream	Bad Boy/Arista
5	5	4	JENNIFER LOPEZ	I'm Real	Epic
6	6	5	ALICIA KEYS	Fallin'	J Records
3	4	6	EVE f/GWEN STEFANI	Let Me Blow Your Mind	RR/Interscope
13	10	7	MISSY ELLIOTT	One Minute Man	Goldmind/Elektra/EEG
9	9	8	D12	Purple Hills	Shady/Interscope
16	13	9	LUDACRIS	Area Codes	Def Jam South/IDJ
12	11	10	BLU CANTRELL	Hit 'Em Up Style	Arista
8	7	11	LIL' MO	Superwoman	Elektra/EEG
7	8	12	MISSY ELLIOTT	Get Ur Freak On	Goldmind/Elektra/EEG
14	15	13	JANET	Someone To Call...	Virgin
17	16	14	CRAIG DAVID	Fill Me In	Wildstar/Atl/Atl G
23	20	15	ISLEY BROTHERS	Contagious	DreamWorks
—	22	16	MARY J. BLIGE	Family Affair	MCA
11	12	17	DESTINY'S CHILD	Bootylicious	Columbia/CRG
28	24	18	TRICK DADDY	I'm A Thug	S-N-S/Atlantic/Atl G
18	18	19	TOYA	I Do	Arista
10	14	20	CITY HIGH	What Would You Do?	BB/Interscope
22	19	21	JUVENILE	Set It Off	Cash Money/Universal
15	17	22	RAY J	Wait A Minute	Atlantic/Atl G
—	26	23	P. DIDDY	Bad Boy For Life	Bad Boy/Arista
30	25	24	GINUWINE	Differences	Epic
—	—	25	JAY-Z	Izzo (H.O.V.A.)	Roc-A-Fella/IDJ
19	23	26	ERICK SERMON	Music	NY.LA/Interscope
21	21	27	R. KELLY	Fiesta	Jive
29	29	28	NELLY	Ride Wit Me	Fo' Reel/Universal
20	27	29	CHRISTINA, LIL' KIM...	Lady Marmalade	Interscope
—	—	30	FABOLOUS f/NATE DOGG	Ya'll Can't Deny It	DS/Elektra/EEG

WORD is bond by Mark Feather

CATCH-UP-WITH-OLD-FRIENDS WEEK: Did you ever have one of those weeks where the stars align properly, and there's plenty of time for everything you need to do—work, run errands, hang with friends, etc.? Well, last week was one of those times for me, and I absolutely loved it.... It started Thursday when I called my second mother, **DreamWork's Vicki Leben**, just to shoot the breeze. As always, our five-minute conversation turned into over a half-hour (you know how it is when the girls get to talking) that ran the gamut. Along the way, I had to congratulate her on the successful **Isley Brothers** project—now crossing strong to Rhythm from a ridiculous Urban and Crossover base. The LP streets this week, and "Contagious" is now the Crossover Nation's #3 most-requested jam—including Top 5 phone action at **WPGC, KBXX, WZMX, KXHT** and **KPRR**. Hello, Rhythm stations: I know that a ton of you still think this is just "too urban-sounding" for you and I can understand that, as I felt it wouldn't be the best fit for Rhythm when I heard it. However, that being said, I was apparently wrong on this one, and have this suggestion for you. Put it on your "battle" segment, and let the audience decide. If yours is like EVERYONE else's, they'll like it just fine, your phones will begin to meltdown and your ratings will soar. Thank me later, OK? And, before I leave DreamWorks, you also need to check out "Bring It To Me" by the group **Soluna**. It goes for adds this coming week, and sounds like it could be one to me... Friday, it was Lola's in Hollywood with **Liz** and **Columbia's Lisa Ellis**, who are fast becoming some of my favorite people. Over way too many wicked martinis, we talked about everything (see reference to the girls talking above), including Lisa's passion for **Maxwell** and "Lifetime." Gotta hand it to her and **Andrea** for sticking with this one, as it debuts this week at Crossover. And the ladies are about to heat up even more during 4Q, with new stuff coming from **Royce Da 5'9"** (already a favorite of **Julie Pilat** and **Kashon Powell**), **Blaque** and **Marc Anthony**. Special thanks to both Lisa and Liz for taking care of my sorry ass as the evening wore on. Hate it when I get emotional while cocktailin'—not pretty... Lest you think my friends consist of just women, I should tell you that on Sunday, it was off to the Area: One tour with **Fabrice**, my best friend **Justin** and a bunch of people I used to work with when I was PD for **KGGI**. It was good to see everybody again. The party was in full effect (plenty of **Afroman** sh%* and everything else goin' on. Could that record be any bigger, by the way?), and the show was off the hook! **The Roots** were cool, as were **Moby**, **New Order** and the numerous DJs puttin' it down in the dance tent. But undoubtedly stealing the show was **Arista's OutKast**. I'd never seen them live before and, quite simply, I was blown away. Arista has other great stuff at the moment, too, including the **P. Diddy** (vaulting up the chart behind big phone action at **WLLD** and **KXHT** and Top 10 airplay at **KBMB**), and the new **Usher** CD, which hits stores this week. Thanks to **Rick Sackheim** for hooking me up with an advance. Um, obviously, the first thing I did was check out the liner notes for photos of Usher's great body, and frankly, I was not disappointed—whew! Then, I got around to listening to the CD. Favorite cuts? The next single, "U Got It Bad," the super-sexual "Twerk It Out" and the awesome ballad, "Can U Help Me," which actually gave me chills—or was that the photos in combination with my imagination? Anyway, moving on... Last but not least, I had the opportunity to reconnect this morning with my old HITS homie **Michelle S.**, when I called to thank her and **Stacy Dorf** for taking care of me for next week's **Alicia Keys** show at the House of Blues. Michelle is happy 'cause she has finally rented her L.A. home and can go back to paying just one mortgage, and because "Do U Wanna Roll," from **RL**, **Snoop** and **Lil' Kim**, is starting to come home, thanks to great phone stories at **Z90, KBOS, KOHT** and **KISV**. Plus, now the callout is happening on the record, too—Top 10 this week at both **KPWR** and **KUBE**... Good friends, good times and good music—what a great last couple of days. Here's hoping it continues. Until next week—C-ya!...

R * E * S * P * E * C * T

MOST ADDED THIS WEEK

Artist	Title	Label
1. Lil' Romeo	"The Girlies"	SME/Priority
2. Afroman	"Because I Got High"	Universal
3. Babyface	"What If"	Arista
4. St. Lunatics	"Summer In The City"	Fo' Reel/Universal
5. Christina Milian	"AM To PM"	Def Soul/IDJ

CROSSOVER nation

NEW RELEASES

GOING FOR ADDS 8/14

Lil' Rascals	"Hardball"	So So Def/Columbia/CRG
Jay-Z	"Izzo (H.O.V.A.)"	Roc-A-Fella/IDJ
Soluna	"Bring It To Me"	DreamWorks
T.C.P.	"Gotta Girl"	Aquemini/Elektra/EEG
UGK	"Let Me See It"	Jive
Melky Sedeck	"Kitty Cat"	MCA
Brian McKnight	"Love Of My Life"	Motown/Universal
Afroman	"Because I Got High"	Universal
Que Bo Gold	"Lil' Buddy"	Universal
Mariah Carey	"Never Too Far"	Virgin

GOING FOR ADDS 8/21

Joy Enriquez	"What Do You Want"	Arista
Greg Street f/Trina & Deuce Poppi	"Thug Like Me"	S-N-S/Atlantic/Atl G
Pru	"Aaroma"	Capitol
Redman	"Smash Sumthin'"	Def Jam/IDJ
Silk	"Ebony Eyes"	Elektra/EEG
Luther Vandross	"Can Heaven Wait"	J Records
The O'Jays	"Let's Ride"	MCA
Keke Wyatt	"Nothing In This World"	MCA



ALL FOR NOTHING: Virgin artist Janet Jackson and label geeks pose with KPWR Los Angeles heavyweights as their team is announced for the radio & records version of the "Family Feud." Though they won the match, they scored a mere six points in the "Fast Money" round thanks to the dim wits of Virgin's Brian Samson and the stage fright of Emmis heavy Rick Cummings. Pictured before the game and after deciding Samson would be responsible for repeating "Good answer, good answer" are (l-r): Samson, KPWR's E-Man, Cummings, Janet, KPWR's Jimmy Steal, Virgin's Edie Fontiveros and KPWR's Jeffrey Naumann.

BLOWIN' UP THE SPOT

MOST REQUESTED JAMS

- | | | |
|-----------------------------|-------------------|------------------|
| 1. Jennifer Lopez f/Ja Rule | "I'm Real" | Epic |
| 2. Alicia Keys | "Fallin'" | J Records |
| 3. The Isley Brothers | "Contagious" | DreamWorks |
| 4. 112 | "Peaches & Cream" | Bad Boy/Arista |
| 5. D12 | "Purple Hills" | Shady/Interscope |

BIG WILLIE of the week



Beantown Baller

CADILLAC JACK
VP PROGRAMMING
CLEAR CHANNEL BOSTON

As we continue to devote this space each week to Spring Arbitron winners, our intention was to spotlight Cadillac Jack for the spectacular numbers his WJMN just posted. And they really were spectacular, as JAM'N 94.5 vaulted 4.8 to 5.3 for P12+, behind an impressive 9.4

to 10.5 jump in W18-34. Then comes the recent announcement of his uppage to VP Programming for Clear Channel Boston and PD for sister Top 40 WXKS. Now, Cadillac has the #3 and #4 P12+ stations in the market and the top two stations in the target demo of P18-34. Can you say "full plate"? You better believe it. But, with a great support staff at both stations, including newly promoted WJMN PD Dennis O'Heron, we're pretty sure it'll be business as usual in Beantown—which simply means more winning. Congratulations, Cadillac. Meanwhile, as for business as usual here at HITS, that simply means more dozing off...Zzzzzzzz...

FREESTYLE

MUSIC QUOTES FROM INDUSTRY LEADERS



ALEX VALENTINE
PD KRBV Dallas
Afroman "Because I Got High"
Universal

"The first wave of calls are complaints, but the next ten waves are requests. Just play the record!"

TOMMY DEL RIO
PD KSEQ Fresno
Nivea "Don't Mess With The Radio"
Jive

"A great song for the season—plus it gives us a nice Pop/Rhythm balance on the station."



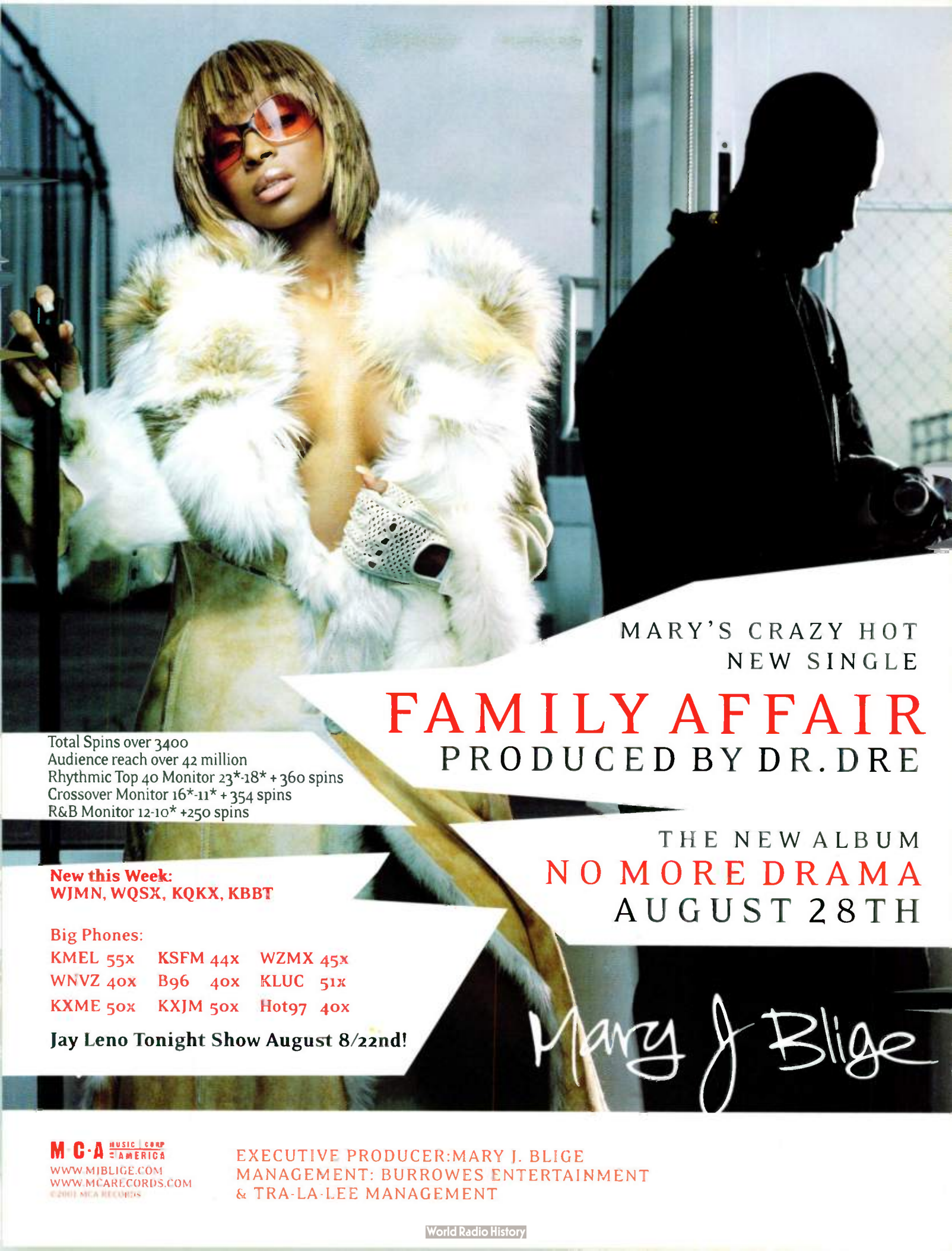
KASHON POWELL
PD KBXX Houston
Tyrese "What Am I Gonna Do" RCA

"A nice follow-up to 'I Like Them Girls'—already sounds great on the air!"

ERIK JOHNSON
PD KQCH Omaha
Little T & One Track Mike
"Shaniqua" Lava/Atlantic/Atl G

"This is hilarious! A great novelty record for the summer."





MARY'S CRAZY HOT
NEW SINGLE

FAMILY AFFAIR

PRODUCED BY DR. DRE

Total Spins over 3400
Audience reach over 42 million
Rhythmic Top 40 Monitor 23*-18* + 360 spins
Crossover Monitor 16*-11* + 354 spins
R&B Monitor 12-10* +250 spins

New this Week:
WJMN, WQSX, KQKX, KBBT

Big Phones:
KMEL 55x KSFM 44x WZMX 45x
WNVZ 40x B96 40x KLUC 51x
KXME 50x KXJM 50x Hot97 40x

Jay Leno Tonight Show August 8/22nd!

THE NEW ALBUM
NO MORE DRAMA
AUGUST 28TH

Mary J Blige

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& TRA-LA-LEE MANAGEMENT

in the mix



in the mix by ricky leigh mensh

top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	JAY Z	Izzo	Roc-A-Fella/IDJ	355
2.	P. DIDDY...	Bad Boy For Life	Bad Boy/Arista	346
3.	MARY J. BLIGE	Family Affair	MCA	334
4.	FABOLOUS/NATE DOGG	Can't Deny It	DS/Elektra/EEG	326
5.	LUDACRIS	Area Codes	Def Jam South/IDJ	323
6.	ERICK SERMON...	Music	DS/Interscope	313
7.	JADAKISS...	Knock Yourself Out	RR/Interscope	303
8.	REDMAN	Smash Sumthin'	Def Jam/IDJ	302
9.	MISSY/LUDACRIS	One Minute Man	GM/Elektra/EEG	294
10.	J.LO/JA RULE	I'm Real (rmx)	Epic	292
11.	JAGGED EDGE...	Where The Party At	So So Def/Col	288
12.	LIL' MO	Gangsta	Elektra/EEG	279
13.	BUSTA RHYMES	What It Is	Violator/Loud	277
14.	ALICIA KEYS...	Fallin (rmx)	J Records	272
15.	BILAL	Fast Lane	Interscope	270
16.	HI-TEK...	Round & Round	Rawkus/Priority	265
17.	EASTSIDAZ	I Luv It	TVT	261
18.	BEANIE SIGEL	Mac B****	Roc-A-Fella/DJ	254
19.	KURUPT...	It's Over Now	Antra/Artemis	253
20.	USHER	You Remind Me	Arista	248



"O" Raaan!

A STORY OF SEX, STADIUMS & SOUNDTRAX... His story & accomplishments have been chronicled by this DJ for over eight yrs. DJ Ran has been ruler of Philly's airwaves via his mix shows @ WUSL thruout the '90s; his syndicated mix show on over 200 radio stations and az WCW & WWF's only televised DJ (that's the stadium part). He continues to rock millions on TV weekly az well az audiences in the 10z of thousands live in arenas around the world. He's also owner of one of America's top record pools—Philadelphia DiscMasters—remixer, producer,

writer, artist manager, daddy to his genius son Christian & now, Exec. Producer of his very first major movie sndtrk., "Music Inspired by the Motion Picture 'O'" (Antra/Artemis). The movie cumz out Labor Day wknd., and starz Julia Stiles from "Save The Last Dance," who getz it on w/co-star Mekhi Phifer; Josh Harnett, who was also in "Pearl Harbor" & Martin Sheen. The sndtrk iz rich in traxx from a range of new talent that Mr. Ran has uncovered & this DJ iz diggin. Unsigned for the moment, hot singer outta DC (yeeeeeahhhh, holla, ya heard!) Meko, who co-wrote the title track with Ran, will soon be stalked by labels far & wide. There's also Swerve feat. Christina Boyd outta Jerzey w/a sweet radio ballad; Dyshon & Squabble w/the nice R&B trak; Deep 6IX (prncd "Six") w/a hottt Vatican-friendly hip-hop kut & Borialis w/a neck-snappin rock/hip-hop 12. Further flavorin this awesum virgin sndtrk effort from Ran iz a previously unreleased Kurupt/Noreaga kut that's bangin az well az a real nice effort from Tene. Ran: "The whole thing haz been an incredible experience in that, for the first time, I got to wear all my hats @ once. I went in the studio to write & produce w/acts that I manage; I got to sign new acts & go in the studio w/them; I got to do mixing & engineering in the studio & I was involved in the sndtrk, from the initial conceptual stages thru manufacturing. I've been active w/the promotion of the sndtrk, radio & TV buys (which includes alotta BET/MTV/etc.), wrote treatments for the first two videos (which will be for the Meko & Christina Boyd songs) & direct them. It's been a helluva ride so far & I would personally like to thank all of the DJz who've reached out to me w/sum luvving & supportive feedback. I have three more movie sndtrks on my plate rite now & I'm gonna be lookin @ all you guys first for whatever you got (except Debonair—I, Ricky Leigh, wrote that Deb). This iz yet anutha opportunity I was blessed with to do what all of us DJz should do & that iz, increase our profile (much luv to the Vatican—hmmmm). & w/that, I'd also like to thank the folks @ Lion's Gate & Miramax films; muzic supervizor Barry Cole; Joe Marrone (co-exec prod. of sndtrk) & the staff @ Antra, including Daniel Glass & Danny Goldberg; Miss Motley (PDM); my staff @ Swerve Mgmt & the Tech.Nitions." 12z on Meko & Dyshon/Squabble backed w/Kurupt/Nore shippin this wk. Sndtrk in-stores 8/21. Ya need drops, interviews, etc., hit Ran up @ PhillysNumber1DJ@aol.com w/your request & it'll be handled. Further info: www.lionsgatefilms.com. Congratz to my man Ran, who never ceases to amaze all of us in the mix & I'm now glad that he can understand why my gray hair dubbed after I did the fukkin "Slam" sndtrk., though I know it's an accomplishment that iz truly a hallmark in my career az it iz in his! CONGRATZ EAGLE/SIXER-BOY!... Public apology to WPHI's Lucious Ice, Cherry Bomb, Jay Ski'zer & all of Gerald Levert's camp az yours truly, tired ass, had his camera stolen @ a gig in Atlanta after taken all kindza great shotz in Philly w/the aforementioned. It's all good. Next time, we'll do shotz in the now-famous Lucious Ice pimp van w/the self-portrait on the side... & how great waz it to see a man whose style on the mic & the wheels greatly influenced me az he ripped it up in Baltimore when I waz a young DJ cummin up in DC & who's just runnin it in Atlanta—Mr. Frank Ski. How beautiful it iz to see a MORNING SHOW HOST IN A MAJOR MARKET WHO'S OUT ROCKIN A CAPACITY CROWD ON A PAIR OF 1200Z @ KAYA TIL 3AM IN ADDITION TO BEIN THE CITY'S TOP AM DRIVER!! PS: A belated congratz to you, Frank, & Mrs. Ski on the three new additions to the fam... Soon-to-be conf. call pix: Foxy Brown (Def Jam/IDJ), Babyface/Snoop (Arista), Big Pun (LOUD), Training Day sndtrk. (Priority), Kurupt/Jon B (Antra/Artemis), Nucci Rey O (MCA), Method Man/Teddy Riley (Def Jam/IDJ) &, of course, DJ Ran's "O" sndtrk... & happy August B-daze to: Sir Charles, DJ Quest, Charles Chavez, G Sharp, Johnny Forster, Bad Boy Bill, Marv Mack, Suicide, Jay Ski, Phil Tha Thrill, Buttahman, Funkmaster Flex & Steve "Cut 6" Berman... NFL/mix show shittt talkin haz officialy begun w/training camps openin last wk. I've already gotten into it w/Ran, D. Williams, Free Maiden & a host of others. Ahhhh, mix shows & football season. DJz talkin shittt. Duzn't get any better than that...

outta the box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	RAY J	Formal Invite	Atlantic/Atl G
2.	ALICIA KEYS...	Fallin (rmx)	J Records
3.	LUTHER VANDROSS	Take You...	(rmx) J Records
4.	HI-TEK...	Round & Round	Rawkus/Priority
5.	BILAL	Fast Lane	Interscope
6.	LIL' MO	Gangsta	Elektra/EEG
7.	FOXY BROWN...	Candy	Def Jam/IDJ
8.	MR. CHEEKS	Lights, Camera, Action	Universal
9.	JADAKISS	Knock Yourself Out	RR/Interscope
10.	ALLURE	Enjoy Yourself	MCA
11.	PROJECT PAT	Ohh Nutthin	Loud
12.	RUFF ENDZ...	Cash Money Cars...	Epic
13.	LISA "LEFT EYE" LOPES	The Block Party	Arista
14.	RL/SNOOP/LIL' KIM	Do You Wanna....	J Records
15.	BUBBA SPARXXX	Ugly	Interscope

commercial ▲

#	ARTIST	TITLE	LABEL
1.	PETEY PABLO	Raise Up	Jive
2.	JERMAINE DUPRI...	Hate Blood	SoSoDef/Columbia/CRG
3.	REDMAN	Smash Sumthin'	Def Jam/IDJ
4.	ROYCE DA 5'9"	You Can't Touch Me	Game/Columbia/CRG
5.	GORILLAZ	Clint Eastwood	Virgin
6.	RAS KASS	Home Sweet Home	Priority

▼underground

**the lowdown
on new music...**



**...by leading
mix show DJz**

rory mcallister • kluc



Method Man & Teddy Riley
"Party"
Def Jam/IDJ

"If some of you old headz think Teddy Riley fell off the map, then you definitely don't have your ear to the street! In-stores this week for consumers, but in YO FACE on the industry tip iz tha 'Rush Hour 2' soundtrack. 'Party...' iz a next-level hype, but grimey

Teddy Riley signature, with none other than Method Man blessin the vox! How can you lose? Don't snooze." LVPD's note: We just want to say one thing: LEAVE THA MALE HOOKERS ALONE!

felix sama • wpow



Gorillaz
"Clint Eastwood"
Virgin

"This record iz outta control here in the MIA. Can't keep the calls down on this joint. Soon-to-be Platinum-plus & danger. Gorillaz @ a jungle near you." Fidel Castro's note: Hijo de la pinche madre, come pinga desgraciado. No mas puros para ti,

cabron... & yes, our militia in Cuba are called Guerrillas not Gorillaz... Oh yeah. Elian Gonzales sez, "Wassup?"

chubby chub • wbot

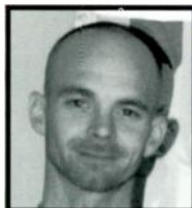


Bubba Sparxxx
"Ugly"
Interscope

"Tha record iz definitely ugly. No doubt Timbaland strikes again, with anutha wild-out party joint like 'Get Your Freak On.' Bubba Sparxxx killz it with the ill lyric. Hottt shittt!" Rap Vatican's note: Oh shittt, the Ghericurl Bandito strikes again. Iz it true that

you're gonna be endorsed by S Curl? Yo, if you do, puh-leeze make sure you send sum to DJ Debonair (KKUU) cuz here in LA they call him Soul Man! & if you don't know, he's a back-up dancer for "Soul Train"!

corey hill • wiiz



Project Pat
"Ooh Nuttin'"
Loud

"Project Pat iz now three for three, with 'Chicken Head,' 'Don't Save Her' & now, 'Ooh Nuttin.' Instant phones & works great in the clubs down here in the Dirty. Females luvv this record! Good choice on the single cuz yours truly and the streetz have been

bangin this one ever since the album dropped. Show the Hypnotize Minds camp sum luvv & bang this joint." Rap Vatican's note: Yo, Cheech. We hear they're gettin ready to shoot the pilot for a new sitcom in Jamaica & they want you for the lead. It's gonna be called "The Adventures of Cheech Hill." It's kinda like a rasta version of the "Beverly Hillbillies"...

chino • kkfr



Kurupt feat. Jon B
"Sunshine"
Antra/Artemis

"Young Gotti iz doin it real big with this summer-time joint! From the track to Jon B's smooth-ass delivery, this should be a major rotation banger for anyone who ain't a scared-ass beeyotch to play it." Rap Vatican's note: I'm so happy that Mr. Chino haz

been nominated as this yr's. Queen of the Mexican Independence Day Parade. I can't wait to see the float & DJ Fashen (KKFR) in the mix... (L-r) Chino & wifey Marie!

clinton sparks • wzmx/wbot



Babyface feat. Snoop Dogg
"Baby Mama"
Arista

"There he goes with anutha bangin' single. Who would have thought these two amazing artists would collaborate? This iz real big. So DJz take notice, and get familiar with this hottt-ass record that's about to set it off. So get familiar!" Rap Vatican's note: Yo,

man! You need to change, or maybe just pump your breaks, like our boy DJ Ran (WWP/Syndicated) would say on one of those "get-familiar drops." Man, you're killin us. So get familiar with that rookie...

earl mckinney • wdtj/music choice



Ruff Endz feat. Memphis Bleek
"Cash Money Cars Clothes"
Epic

"Twenty seconds of this waz enuff to put it at the front of my crate. The Twinz along with Bleek= straight fiya." Rap Vatican's note: We want to congratulate Mr. McKinney on hiz new gig az MD. Well-deserved and much luvv!

mark mack • kxjm



Luther Vandross
"Take You Out" Remix
J Records

"Just when you thought you heard it all, a legend cumz out of nowhere and blasts ish for real. The track iz already bananaz, and the addition of Luther's vocals makes it extra-saucy!" Rap Vatican's note: It's a shame that this DJ iz one of the few to

start gettin hiz pension check. I mean, he's been in this game so long that he's already gettin Social Security. Man, thank God for Prozac, cuz I know this old DJ needz it.

This is one WEEKEND
you will not want to end...

KENNY LATTIMORE WEEKEND

The exciting new single and sexy video
from his Arista debut album

WEEKEND

Produced by The Characters (Troy Taylor & Charles Farrar)

Executive Producer: Antonio "LA" Reid

Co-Executive Producer: Ramon Hervey II

Album Producers: Kenny Lattimore & Joey Arbagey

IMPACTING AUGUST 13th

ARISTA

www.arista.com



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Management: Ramon Hervey II/Hervey & Company

World Radio History

Jamz

**Dogg Pound's Daz
Digs On Death Row**



**Atlantic's Ray J
Shows The Number Of
Times He Refers To
Sister, Brandy, Each
Minute; Virgin's
Bathgate Ignores Him**

Memoirs In The Works, As Clinton Gives Up The

JUICE!

On 7/31, during the release party for Bad Azz's "Personal Business" (Priority) album, an unnamed attendee fell off Pier 63 on the Hudson River in New York, struck his head and died from injuries due to a broken neck... Ron Townson, a founding member of the 5th Dimension, passed away from kidney failure at a Las Vegas area hospital. He was 68... Arbitron has renewed subscriptions through Fall 2004 for Clear Channel's 187 Arbitron-rated markets where Clear Channel owns radio properties... Radio One will operate WAMJ-FM Atlanta. A format has not been determined... Vic Clemmons, formerly of ABC Radio Networks, has been named PD of new Urban station KVGS-FM Las Vegas... Larry Jones returns to KMJQ-FM Houston for afternoons... Dogg Pound rapper Daz Dillinger has filed a \$2 million lawsuit against Death Row Records, alleging breach of contract for misrepresentation of accounting practices... GospoCentric Records has won a lawsuit brought against the label by certain members of The Family, allegations of which were not clear... Babyface and Bill Clinton have launched the International AIDS Trust campaign to fight AIDS in Africa. The campaign includes two concerts, a benefit album, assistance with treatment, medicine and public awareness... Brandy will voice the character "Leah" in the animated feature "Osmosis Jones," and will appear on the soundtrack with the single "Open." She's in the studio with Babyface, as well as Mike City, SoulShock & Karlin, Nep-tunes and Rodney Jerkins to record songs for her third album... Lauryn Hill's new album is due in September... Busta Rhymes will drop "The Genesis" (J Records) this fall, with three tracks produced by Dr. Dre. Guest appearances include Jill Scott, Butch Cassidy, Kokane, Sisqo and Mary J. Blige... Guitarist Peter White's new album, "Glow" (Columbia), hits retail 10/2... Professor Griff, former member of Public Enemy, will release his second solo effort "And The World Became Flesh" (The Right Stuff) on 9/1.



The Shackles Come Off 8/9

Guests include PE's Chuck D and the Last Poets' Umar Bin Hassan... Naughty By Nature will come with "The Rah Rah" (TVT) this fall... The 22nd Annual Ford Detroit International Jazz Festival will be held at the Music Hall from 8/31 to 9/3. Tickets are—please, believe it—free. For more info, call (313) 963-7622... "A Great Night In Harlem" jazz concert will be held 9/24 in at the Apollo Theatre. The concert benefits the Jazz Foundation of America's

Jazz Musician's Emergency Fund. Tix on sale 8/13 through TicketMaster and the Apollo box office... Kool & The Gang Presents "Gangland" (KTFA), a compilation of hip-hop, jazz and R&B artists, hits retail 8/22. Their new album, "Odyssey," featuring Jamiroquai and Bryan Adams, hits the streets next year, while the "Kool & The Gang Live" DVD hits 9/11... P. Diddy is in the studio with David Bowie for a new version of Bowie's 1985 "This Is Not America" single for the soundtrack to "Training Day" (Priority)... MC Hammer returns this fall with his eighth album, "The Autobiography of MC Hammer" (World Hit Music)... Tour News: Erykah Badu will team with Alicia Keys, Nikka Costa and Jill Scott on 8/29 in Toronto to test a possible soul sista Lilith Fair-like tour for 2002... Fill In Your Own Punch Line: Viagra will sponsor Earth, Wind & Fire's 30th anniversary tour, which begins next month in Ft. Lauderdale. The band will release a retrospective DVD and video titled "Earth, Wind & Fire: Shining Stars" on 8/21... On 8/26, Al Jarreau will appear at the Greek Theatre in Los Angeles with Rachele Ferrell and George Duke... Rob Base 10/16 Las Vegas, Sir Mix-A-Lot 8/18 Crow Agency, MT, Sugar Hill Gang 8/11 Fresno, CA, Tone Loc 9/1 Everett, WA, Vanilla Ice 8/10 Essington, PA and Young MC 8/25 Springfield, MO... Cypress Hill's annual "Smoke Out" will be taken beyond California to New York 9/15 and San Francisco 9/29. Busta Rhymes, Method Man & Redman and others will perform. The show returns to Cali 10/6 in San Bernadino...

Singled Out

The Top Thirty

Week Of August 10, 2001

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	USHER		Arista
3	3	2	ALICIA KEYS	<i>U Remind Me</i>	J Records
2	2	3	JAGGED EDGE	<i>Fallin'</i>	So So Def/Col/CRG
5	4	4	ISLEY BROTHERS	<i>Where The Party At?</i>	DreamWorks
7	5	5	JENNIFER LOPEZ	<i>Contagious</i>	Epic
12	7	6	JAY-Z	<i>I'm Real</i>	Roc-A-Fella/DJ/IDJ
11	9	7	MISSY ELLIOTT	<i>Izzo (H.O.V.A.)</i>	Goldmind/Elektra/EEG
9	8	8	LUDACRIS	<i>One Minute Man</i>	Def Jam South/IDJ
13	12	9	GINUWINE	<i>Area Codes</i>	Epic
4	6	10	112	<i>Differences</i>	Bad Boy/Arista
19	13	11	MARY J. BLIGE	<i>Peaches & Cream</i>	MCA
25	16	12	TRICK DADDY	<i>Family Affair</i>	S-N-S/Atlantic/Atl G
6	11	13	E.SERMON/M.GAYE	<i>I'm A Thug</i>	NY.LA/March/Interscope
10	10	14	DESTINY'S CHILD	<i>Music</i>	Columbia/CRG
16	15	15	D12	<i>Bootylicious</i>	Shady/Interscope
26	18	16	P. DIDDY ET.AL.	<i>Purple Pills</i>	Bad Boy/Arista
15	14	17	JUVENILE	<i>Bad Boy For Life</i>	Cash Money/Universal
14	19	18	JAHEIM	<i>Set It Off</i>	Warner Bros.
22	21	19	JILL SCOTT	<i>Just In Case</i>	Hidden Beach/Epic
28	20	20	MARIAH CAREY	<i>The Way</i>	Virgin
29	23	21	JIMMY COZIER	<i>Loverboy</i>	J Records
20	22	22	EVE/GWEN STEFANI	<i>She's All I Got</i>	RR/Interscope
8	17	23	RAY J	<i>Let Me Blow Ya Mind</i>	Atlantic/Atl G
17	24	24	R. KELLY	<i>Wait A Minute</i>	Jive
30	28	25	PUBLIC ANNOUNCEMENT	<i>Fiesta</i>	RCA
DEBUT	26	26	R. KELLY	<i>John Doe</i>	Jive
21	26	27	FAITH EVANS	<i>Feelin' On Yo Booty</i>	Bad Boy/Arista
-	29	28	CRAIG DAVID	<i>Can't Believe</i>	Atlantic/Atl G
-	30	29	LIL' BOW WOW	<i>Fill Me In</i>	So So Def/Col/CRG
DEBUT	30	30	TANK	<i>Ghetto Girls</i>	Blackground
				<i>Slowly</i>	

Based Primarily On Radio Airplay & Retail Sales

By Gary Jackson



Jill Scott:
Yes, I Remember
You—With Pride

The Big Taboo Interracial dating or marriage is an unspoken taboo that exists in every culture. It's rarely discussed publicly, but usually in hushed and silent tones or icy, disapproving stares whenever one steps away from the fold. One who has taken the topic public is Jill Scott, who on "Do You Remember Me," disparages "bruthaz" who ignore "sistaz" when he walks past her with a white woman on his arm. During her 7/28 show at the Greek Theatre in Los Angeles, Scott took "bruthaz" to task while explaining the lyrical meaning of "Do You Remember Me," causing extreme discomfort for those who attended with a white woman (or, vice-versa, a black woman with a white man). I am in an interracial marriage, having been married to my wife, Judith, for 16 years. As a matter of fact, she is well-known to many within the urban music family here in Los Angeles. We've had great times with our urban family, many of whom have been welcomed to our house with open arms, and that's never going to stop. I can only speak for myself on the matter, but when we walk down that street, yes, I do see my sistaz and always have a smile ready—but not for each and everyone I run into! That's too tall an order to fill, Jill. I say this only because of the intonation that I and others have committed a sin by falling for someone not of my skin tone and have thus ignored where I came from. To the contrary, I take extreme pride in my culture, just as Judith takes pride in hers. The blend is wonderful and insightful for both of us, and continues to unfold daily. Jill, you must realize that if someone, say Faith Hill, used the platform of the stage to say she was disappointed whenever she saw a black woman with a white man, well, that would be front page news. While the stance that you take strikes a populist chord within the black community, I feel you risk alienating a sizable part of an audience that adores you and your music, myself and my wife included. But if I do see you on the street, I'll remember you, and you'll get a nod. I just hope to get one back, with the approval that two people, regardless of their skin color, may have found that very difficult to find soulmate—whether for an evening or a lifetime... There may be a surprise appearance from Next Level at KKBT-FM Los Angeles' "Summer Jam." Morning host Steve Harvey, who has a deal with MCA Records will introduce the group, who, despite not having a hit to support their appearance. But attendees will love this group... Carl Thomas has drafted Tyrese to record material for his upcoming album... Producer Rodney "Don Vito" Richard is in the studio recording material with Mya, Solé, Psy2ko & Mic L. Moodswing, Montell Jordan and Sam Salter... Shep Crawford is in the studio recording material for songstress Deborah Cox's J Records debut...

E-mail: jamzhits@aol.com Fax: (818) 789-0526



THE SOUNDTRACK THAT BREAKS THE SILENCE
RADIO'S NEXT #1 SMASH IS ON YOUR DESK NOW!

NELLY
" # 1 "

TRAINING
DAY THE SOUNDTRACK

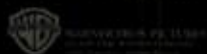
ALBUM IN STORES SEPTEMBER 11, 2001

MOVIE OPENS SEPTEMBER 25, 2001

Soundtrack Executive Producer: David Ehrlich

PARENTAL
ADVISORY
EXPLICIT CONTENT

WWW.TRAININGDAY.NET



World Radio History

WWW.PRIORITYRECORDS.COM

PRIORITY
RECORDS

Active Albums

The Top Thirty

Week Of August 10, 2001

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	ALICIA KEYS	<i>Songs In A Minor</i>	J Records
—	—	2	SNOOP DOGG/EASTSIDAZ	<i>Duces 'N' Trayz</i>	Doggystyle/TVT
3	2	3	D12	<i>Devil's Night</i>	Shady/Interscope
—	—	4	SOUNDTRACK	<i>Rush Hour 2</i>	Def Jam/IDJ
7	7	5	DESTINY'S CHILD	<i>Survivor</i>	Columbia/CRG
—	—	6	BLU CANTRELL	<i>So Blu</i>	LaFace/Arista
—	—	7	THA DOGG POUND	<i>Tha Dogg Pound 2002</i>	Death Row
6	4	8	P. DIDDY & THE BAD BOY FAMILY	<i>The Saga Continues</i>	Bad Boy/Arista
9	6	9	JAGGED EDGE	<i>Jagged Little Thrill</i>	So So Def/Col/CRG
23	11	10	JENNIFER LOPEZ	<i>J.Lo</i>	Epic
10	9	11	ST. LUNATICS	<i>Free City</i>	Fo'Reel/Universal
—	—	12	BILAL	<i>1st Born Second</i>	Interscope
8	8	13	CRAIG DAVID	<i>Born To Sing</i>	Wildstar/Atl/Atl G
16	13	14	JANET	<i>All For You</i>	Virgin
12	14	15	SOUNDTRACK	<i>Fast & The Furious</i>	Murder Inc./Def Jam/IDJ
—	—	16	GANGSTA BOO	<i>Both Worlds '69</i>	Loud/Col/CRG
2	5	17	AALIYAH	<i>Aaliyah</i>	Blackground
18	18	18	TRICK DADDY	<i>Thugs Are Us</i>	S-N-S/Atl/Atl G
15	15	19	MISSY ELLIOTT	<i>Miss E...So Addictive</i>	Goldmind/Elektra/EEG
14	17	20	112	<i>Part III</i>	Bad Boy/Arista
5	10	21	KURUPT	<i>Space Boogie:Smoke O</i>	Antra/Artemis
—	3	22	VARIOUS	<i>Violator The Album V. 2</i>	Violator/Loud
17	21	23	NELLY	<i>Country Grammar</i>	Fo'Reel/Universal
24	29	24	SOUNDTRACK	<i>Save The Last Dance</i>	Hollywood
21	19	25	EVE	<i>Scorpion</i>	RR/Interscope
11	16	26	LUTHER VANDROSS	<i>Luther Vandross</i>	J Records
4	12	27	FOXY BROWN	<i>Broken Silence</i>	Ill Na Na/DJ/IDJ
19	22	28	CITY HIGH	<i>City High</i>	BB/Interscope
13	20	29	LIL' ROMEO	<i>Lil' Romeo</i>	SME/Priority
26	24	30	JILL SCOTT	<i>Who Is Jill Scott?</i>	Hidden Beach/Epic

Based Primarily On Retail Sales

Now Ya Know



B. PAIZ
Interim PD/MD WMNX-FM
Wilmington, NC

B. Paiz's addiction to radio started in 1994, when he became a jock and PD for the college station at East Carolina University. After graduating in 1998, he moved on to WPEG-FM Charlotte where he hosted a mix show and did various weekend and swing shifts. In 1999, Ken Johnson, now of Cumulus Broadcasting, offered him the MD and night shift position at WPRW-FM Augusta. WPRW was bought by Clear Channel, so Ken transferred B. to WMNX-FM Wilmington, NC, where he started as music assistant and handled nights. In June of this year, B. Paiz became the MD and took on interim PD duties as of last month. B.'s programming stance starts with the ladies: "Win the women first and make sure you know your market and what the people want." B. also credits the PDs that he has worked under for his radio knowledge: "Andre Carson taught me the game of radio, Tim 'Minnesota Fats' Snell gave me knowledge on how to keep in the streets and win; Ken Johnson schooled me on the business side of the radio game; and Jerry Smokin' B instructed me on production and imaging." When he's not working, Paiz (like most males) plays with his balls—that is, basketball, football, baseball and any other sport that requires a ball of some sort. B. would like to shout out to "All the single women with benefit packages!" —Moneé Perry

Urban Voices

Dale
APD KBCE-FM Boyce
Afroman "Because I Got High"
Universal



"This song reminds me of the 'Don't Worry, Be Happy' vibe. It is going to be the novelty song of 2001. #1 across-the-board!"



Karen Jordan
PD WBLO/WGZB Louisville
Maxwell "Lifetime"
Columbia

"A ballad that will be around for a lifetime—an instant classic."

Latone Heart
MD WKPO-FM Janesville
Bilal "Fast Lane"
Interscope



"Definitely the most soulful record I've heard. This is what hip-hop soul should be!"

YOU CAN TAKE MO OUT THE STREETS, BUT YOU CAN'T TAKE THE STREETS OUTTA MO...

Audience Quickly
Approaching
7 Million

Early Believers...

WQHT
WPEG
KRRQ
WIZF
WEMX

Lil' Mo

GANGSTA

(LOVE FOR THE STREETS)

THE NEW SINGLE AND VIDEO FROM HER ACCLAIMED ALBUM

BASED ON A TRUE STORY

AND THE FOLLOW-UP TO THE TOP 5 SMASH
SUPERWOMAN PT. II

IMPACTING
NOW!!!

HOT NEW VIDEO AIRING SOON ON BET'S 106 & PARK

WWW.LILMO.NET



Executive Producers: Darryl "Big Baby" Mack
Management, A.I. Rites

World Radio History

Allen for Flashhood Productions Co. Executive

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Caught In The Act

Ego Stroking Photos Of Industry Geeks



HAREM SCAREM: Comedian/activist/actor and generally "I can do whatever I damn well please and get paid LARGE for it" KKBT-FM Los Angeles morning host **Steve Harvey** (c) tells Motown's **Phillip Embuido** and **Cheryl Winston** he's just gonna TAKE superstar **India.Aire** (2nd fr r) and induct her into his "Harvey's Angels" harem. Harvey's Angels **Shirley Strawberry** and **Dominique Diprima** smiled submissively before telling Arie that Harvey will not match funds in her 401(k) plan.



WILD WEAVERS: "Gurrl, do you think they can send someone up to our presidential suite to tighten our weaves?," said **American Urban Radio Network's Wendy Williams** (l). **WLDA-FM Atlanta's Ki Ki The First Lady** responded "Gurrl, good idea, a radio diva like myself has to stay on point. But dump that rag of a magazine, first. We don't wanna look low class, pleeeassse!"

SAY CHEESE: Producer **Shep Crawford** learns that J Records diva/superstar **Deborah Cox** knows how to work a camera: Smile and show those pearly whites. In related news, J Records honcho **Clive Davis** ordered his executives—as a reward for running this photo—to treat **HITS** employees to whatever they want at the local **Taco Bell**.



GET US NSYNC: Superstar **Tyrese** (2nd from l) chills with NSYNC superstars **Chris Kirkpatrick**, **JC Chasez** and **Justin Timberlake** and explains dance moves that has made him an idol to thousands of young girls. "Cool, just show us some steps so we can continue to be idols to millions of hot middle and upperclass babes," said the trio in perfect harmony. This mag is the anti-christ.



DESTINED TO FAIL: Here, aspiring manager **Gary Jackson** (c) is elated over his newly discovered girl group. "I'll take you to the top," he professed. "We'll be the hottest thing in midriffs! But first, we need to pick a name." "We're **Destiny's Child**," **Beyonce Knowles** (l), **Kelly Rowland** (2nd fr r) and **Michelle Williams** (r) tried to explain. "Naaah, that'll never work," Jackson replied. The group disbanded five minutes later after bandmate **Monee Perry** (2nd fr l) became disgruntled with Jackson's favoritism towards Knowles. Jackson still wears midriffs, though.

**It started with a
record breaking #1 hit
and an album that
stunned everyone...**

**Now comes the single
you've all demanded**

**CAN
HEAVEN
WAIT
LUTHER
VANDROSS**

**Impacting
R&B Mainstream and
R&B Adult
August 20th**



records

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



MOST #1'S

1. NOW VOL. 7
2. EASTSIDAZ
3. ALICIA KEYS

MOST TOP 5'S

1. ALICIA KEYS
2. NSYNC
3. NOW VOL. 7

MOST TOP 10'S

1. ALICIA KEYS
2. NSYNC
3. NOW VOL. 7

WHEREHOUSE MUSIC KEVIN MILLIGAN
420 Retail Stores
(Torrance)

WHEREHOUSE MUSIC

1. THA EASTSIDAZ
2. NSYNC
3. ALICIA KEYS
4. NOW VOL. 7
5. THA DOGG POUND
6. D12
7. RUSH HOUR 2 (ST)
8. STAINED
9. BLU CANTRELL
10. GORILLAZ

Anderson Merchandisers DAVE WATLAND
2,000 Wal-Mart
Locations (Amarillo)

ANDERSON MERCHANDISERS

1. NOW VOL. 7
2. NSYNC
3. O BROTHER, WHERE ART... (ST)
4. ALICIA KEYS
5. DESTINY'S CHILD
6. COYOTE UGLY (ST)
7. STAINED
8. LINKIN PARK
9. BLAKE SHELTON
10. TRAIN

hastings MIKE FULLER
151 Retail Stores
(Amarillo)

HASTINGS

1. NOW VOL. 7
2. D12
3. STAINED
4. NSYNC
5. LINKIN PARK
6. ALICIA KEYS
7. O BROTHER, WHERE ART... (ST)
8. THA EASTSIDAZ
9. ST. LUNATICS
10. BLAKE SHELTON

sam goody DICK ODETTE
934 Retail Stores
(Minnetonka, MN)

SAM GOODY

1. NOW VOL. 7
2. NSYNC
3. ALICIA KEYS
4. D12
5. STAINED
6. LINKIN PARK
7. THA EASTSIDAZ
8. P.DIDDY & THE BAD BOY FAMILY
9. BLU CANTRELL
10. JAGGED EDGE



SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. DROWNING POOL
2. ALICIA KEYS
3. NOW VOL. 7
4. BILAL
5. BLU CANTRELL
6. D12
7. VIOLATOR
8. JIMMY EAT WORLD
9. STAINED
10. JENNIFER LOPEZ

You'll find it at **Fred Meyer** BRANT BERRY
132 Retail Stores
(Portland)

FRED MEYER

1. NOW VOL. 7
2. NSYNC
3. STAINED
4. LINKIN PARK
5. D12
6. THA EASTSIDAZ
7. NEIL DIAMOND
8. BLINK-182
9. SUM 41
10. ALICIA KEYS

AEC ONE STOP GROUP TONY BAZEMORE
10,000 Accounts
(Coral Springs, FL)

ALLIANCE

1. NOW VOL. 7
2. NSYNC
3. THA EASTSIDAZ
4. NEIL DIAMOND
5. ALICIA KEYS
6. O BROTHER, WHERE ART... (ST)
7. BLU CANTRELL
8. MOULIN ROUGE (ST)
9. RUSH HOUR 2 (ST)
10. PERRY FARRELL



VINCE SZYDLOWSKI
21 Retail Stores
(Los Angeles)

VIRGIN MEGASTORE

1. NSYNC
2. ALICIA KEYS
3. NOW VOL. 7
4. GORILLAZ
5. CRAIG DAVID
6. BLU CANTRELL
7. CRYSTAL METHOD
8. THA EASTSIDAZ
9. LINKIN PARK
10. P. DIDDY & THE BAD BOY FAMILY

THE MUSIC NETWORK BOB PATTEN
100 Stores
(Atlanta)

MUSIC NETWORK

1. BILAL
2. RUSH HOUR 2 (ST)
3. BLU CANTRELL
4. GANGSTA BOO
5. P. DIDDY & THE BAD BOY FAMILY
6. ALICIA KEYS
7. THA EASTSIDAZ
8. CAMOFLAUGE
9. D12
10. TRICK DADDY



TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS



RUSS STUUT
2 Stores
(Grand Rapids)

BELIEVE IN MUSIC

1. ALICIA KEYS
2. VIOLATOR
3. THA EASTSIDAZ
4. D12
5. FOXY BROWN
6. JAGGED EDGE
7. THA DOGG POUND
8. BLU CANTRELL
9. BILAL
10. NOW VOL. 7

BAKER & TAYLOR **STEVE HARKINS**
AUDIO 10,000 Accounts
(Charlotte,NC)

BAKER & TAYLOR ONE-STOP

1. NSYNC
2. THA EASTSIDAZ
3. THA DOGG POUND
4. NOW VOL. 7
5. AEROSMITH
6. BLU CANTRELL
7. ALICIA KEYS
8. MADONNA
9. NOW VOL.6
10. STAIND

CENTRAL SOUTH **TONY ROSS**
MUSIC SALES 1500 Accounts
(Nashville)

CENTRAL SOUTH

1. NSYNC
2. D12
3. NOW VOL. 7
4. STAIND
5. ALICIA KEYS
6. LINKIN PARK
7. SUM 41
8. GORILLAZ
9. TRICK DADDY
10. CRAIG DAVID

CROW'S NEST **TODD HUPE**
MUSIC 2 Retail Stores
The Collector's Choice (Chicago)

CROW'S NEST

1. ALICIA KEYS
2. BILAL
3. RADIOHEAD
4. NOW VOL. 7
5. NSYNC
6. THA EASTSIDAZ
7. BLU CANTRELL
8. GORILLAZ
9. VIOLATOR V2... (VAR)
10. THA DOGG POUND



DAVID LANG
10 Retail Stores
(South Plainfield,NJ)

COMPACT DISC WORLD

1. NOW VOL. 7
2. NSYNC
3. PETE
4. ALICIA KEYS
5. CAKE
6. LINKIN PARK
7. JIMMY EAT WORLD
8. DROWNING POOL
9. CRYSTAL METHOD
10. BILAL



STEVE BOWEN
31 Retail Stores
(Nashville)

CAT'S

1. GANGSTA BOO
2. NOW VOL. 7
3. THA EASTSIDAZ
4. BLU CANTRELL
5. RUSH HOUR 2 (ST)
6. BILAL
7. THA DOGG POUND
8. NSYNC
9. D12
10. ALICIA KEYS



CHRIS WESTER
4 Retail Stores
(Mpls)

DOWN IN THE VALLEY

1. NSYNC
2. ALIEN ANT FARM
3. GORILLAZ
4. O BROTHER, WHERE ART... (ST)
5. D12
6. STAIND
7. ALICIA KEYS
8. SUM 41
9. CAKE
10. DISTURBED



MIKE FRATT
7 Retail Stores
(Omaha)

HOMER'S

1. ALICIA KEYS
2. GORILLAZ
3. D12
4. NSYNC
5. NEIL DIAMOND
6. CAKE
7. ALIEN ANT FARM
8. STAIND
9. DROWNING POOL
10. LINKIN PARK



BETH DUBE
21 Retail Stores
(Boston)

NEWBURY COMICS

1. NOW VOL. 7
2. NSYNC
3. CRYSTAL METHOD
4. GORILLAZ
5. DROWNING POOL
6. CAKE
7. ALICIA KEYS
8. STAIND
9. LINKIN PARK
10. WEEZER



STEVE BICKSLER
8 Retail Stores
(Los Angeles)

PENNY LANE

1. STAIND
2. CRYSTAL METHOD
3. THA EASTSIDAZ
4. GORILLAZ
5. LINKIN PARK
6. WEEZER
7. ALICIA KEYS
8. RADIOHEAD
9. NSYNC
10. THA DOGG POUND



MICHAEL PHILLIPS
200 One-Stop
Accounts (Raleigh)

PHILLIPS ONE-STOP

1. CAKE
2. GILLIAN WELSH
3. BUILT TO SPILL
4. JIMMY EAT WORLD
5. RANDALL BRAMLETT
6. O BROTHER, WHERE ART... (ST)
7. GORILLAZ
8. RADIOHEAD
9. WIDESPREAD PANIC
10. NSYNC



JOHN KUNZ
1 Retail Store
(Austin,TX)

WATERLOO

1. MONTE MONTGOMERY
2. O BROTHER, WHERE ART... (ST)
3. TONI PRICE
4. BOB SCHNEIDER
5. KIRSTY MACCOLL
6. GILLIAN WELSH
7. CAKE
8. LUCINDA WILLIAMS
9. NANJI GRIFFITH
10. CRYSTAL METHOD



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1	NOW VOL. 7 (Var.) (Virgin 10749)	74%	6	CRYSTAL METHOD (Outpost/Geffen 493 073)	44%
2	THA EASTSIDAZ (Dogg House/TVT 2230)	64%	7	BILAL (Interscope 493 009)	34%
3	BLU CANTRELL (Arista 14730)	62%	8	GANGSTA BOO (HM/Loud/Col/CRG 1925)	30%
4	RUSH HOUR 2 (ST) (Def Jam/IDJ 586216)	61%	9	PERRY FARRELL (Virgin 50030)	22%
5	THA DOGG POUND (Death Row 33354)	50%	10	GILLIAN WELCH (Acony Records 103)	20%

ALLIANCE O-S
TONY BAZEMORE / CORAL SPRINGS
 Now Vol.7 (Var)
 Tha Eastsidaz
 Blu Cantrell
 Rush Hour 2 (ST)
 Perry Farrell

ARON'S RECORDS
ED CANAVAN / LOS ANGELES
 Crystal Method
 Gillian Welch
 Bilal
 Perry Farrell
 Tha Eastsidaz

ASSOCIATED
BOB FENTY / PHOENIX
 Tha Eastsidaz
 Blu Cantrell
 Alicia Keys

BAKER & TAYLOR
STEVE HARKINS / CHARLOTTE
 Tha Eastsidaz
 Tha Dogg Pound
 Now Vol.7 (Var)
 Blu Cantrell
 Gangsta Boo
 Rush Hour 2 (ST)
 Bilal

BELIEVE IN MUSIC
RUSS STUUT / WYOMING, MI
 Tha Eastsidaz
 Tha Dogg Pound
 Blu Cantrell
 Bilal
 Now Vol.7 (Var)
 Rush Hour 2 (ST)
 Gangsta Boo

BORDERS BOOKS & MUSIC
CHRIS RICHARDS / ANN ARBOR, HQ
 Now Vol.7 (Var)
 Nanci Griffith
 Crystal Method
 Diana Krall
 Russell Watson

CAT'S
STEPHEN BOWEN / KNOXVILLE
 Gangsta Boo
 Now Vol.7 (Var)
 Tha Eastsidaz
 Blu Cantrell
 Rush Hour 2 (ST)
 Bilal
 Tha Dogg Pound

CD WORLD
ERIC HOGAN / S. PLAINFIELD, NJ
 Now Vol.7 (Var)
 Pete
 Crystal Method
 Bilal
 Blu Cantrell
 Perry Farrell

CENTRAL SOUTH
TONY ROSS / NASHVILLE
 Now Vol.7 (Var)
 Tha Eastsidaz
 Gangsta Boo
 Sum 41

CHESTER CNTY BOOK & MUSIC
JASON SHEAFER / WESTCHESTER, PA
 Now Vol.7 (Var)
 Crystal Method
 Blu Cantrell
 Nanci Griffith
 Bilal

CROW'S NEST
TODD HUPE / NAPERVILLE
 Bilal
 Now Vol.7 (Var)
 Tha Eastsidaz
 Blu Cantrell
 Crystal Method
 Gorillaz

DESIRABLE DISC
DAVE HAUPT / DETROIT
 Bilal
 Crystal Method
 Betty Blowtorch
 Judas Priest
 Jimmy Eat World
 Tha Eastsidaz
 Now Vol.7 (Var)

DISCOUNT RECORDS
ROB FISHBACK / CHICAGO
 Now Vol.7 (Var)
 Rush Hour 2 (ST)
 Blu Cantrell
 Gangsta Boo
 Bilal
 Crystal Method

DJ'S MUSIC & VIDEO
TONY WILLIAMS / NORFOLK
 Bilal
 Rush Hour 2 (ST)
 Tha Eastsidaz
 Blu Cantrell
 Gangsta Boo
 Musiq Soulchild

DOWN IN THE VALLEY
CHRIS WESTER / MINNEAPOLIS
 Crystal Method
 Prince
 Tha Eastsidaz
 Pete
 Alien Ant Farm
 Wiseguys

ELECTRIC FETUS
JACK "JD" DIRT / MINNEAPOLIS
 Tha Eastsidaz
 Gillian Welch
 Bilal
 Rush Hour 2 (ST)
 Tha Dogg Pound
 Blu Cantrell
 Gangsta Boo

FACE THE MUSIC
CRAIG COTTEN / MINNEAPOLIS
 Now Vol.7 (Var)
 Blu Cantrell
 Crystal Method
 Judas Priest
 Cyndi Thompson

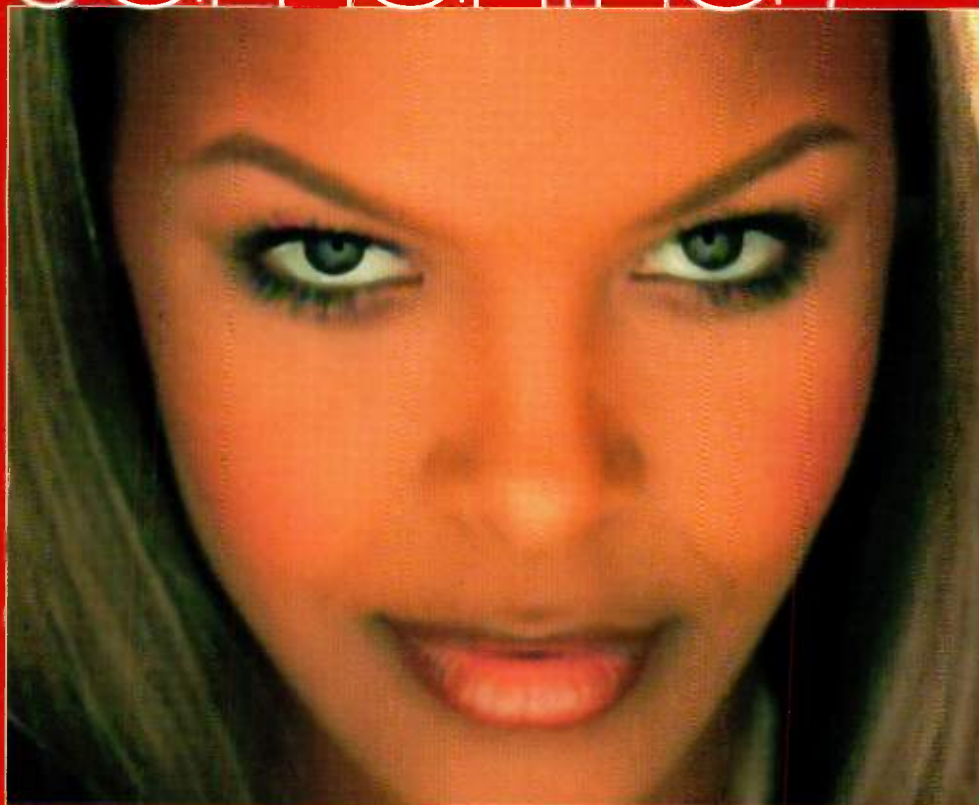
FAT BEATS
DJ ECLIPSE / NEW YORK
 Gang Starr
 Perverted Monks
 Mary J. Blige
 Cormega
 Aesop Rock

FRED MEYER
BRANT BERRY / PORTLAND
 Now Vol.7 (Var)
 Tha Eastsidaz
 Crystal Method
 Rush Hour 2 (ST)
 American Pie 2 (ST)
 Blake Shelton
 Blu Cantrell

HARMONY HOUSE
SANDY BEAN / DETROIT
 Now Vol.7 (Var)
 Crystal Method
 Blu Cantrell
 Rush Hour 2 (ST)
 Tha Dogg Pound
 Tha Eastsidaz

HOMER'S
MIKE FRATT / OMAHA
 9's
 Cheshire Grin
 Crystal Method
 Now Vol.7 (Var)
 Tha Eastsidaz
 Gangsta Boo
 Beta Band

Samantha Mumba



20 New:

Y100
WKST
PRG-FM
WQZQ
KHFI

“Don't Need You To (Tell Me I'm Pretty)”

110 Top 40s Including:

KIIS FM	KISS 108
WDRQ	KHKS
WFLZ	WBLI
KSLZ	WKFS
KKRZ	WEZB
WXXL	KCHZ
KRBE	WBLI
KSLZ	WKSS
KFMD	WAKS


FROM SAMANTHA MUMBA'S DEBUT ALBUM
“GOTTA TELL YOU”



www.SamanthaMumba.com
www.amrecords.com



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Written by Diane Warren
Produced by Ren Fair, Söl Survivor, E. Dawls
Mixed by Dave “Hard Drive” Pensado
Management: Louis Walsh/B Brill Management 
U.S. Management: Melendez Entertainment Group



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTS

**INDEPENDENT REC
JUDY NEGLEY / COL SPGS**

Tha Eastsidaz
Rush Hour 2 (ST)
Tha Dogg Pound
Gangsta Boo
Blu Cantrell
Bilal
Crystal Method

**MANIC MUSIC & MEDIA
LEIGH MEADOWS / SACRAMENTO**

Cake
Tha Eastsidaz
Crystal Method
Rush Hour 2 (ST)

**MICHIGAN WHERE HOUSE
TASHA JOHNSON / DETROIT**

Tha Eastsidaz
Now Vol.7 (Var)
Tha Dogg Pound
Rush Hour 2 (ST)
Gangsta Boo
Bilal

**MUSIC MILLENNIUM
CALEB MILES / PORTLAND**

Gillian Welch
Gillian Welch
Crystal Method
Perry Farrell

**MUSIC NET
CHUCK SHOUP / ST. LOUIS**

Now Vol.7 (Var)
Gangsta Boo
Crystal Method
Tha Eastsidaz

**MUSIC NETWORK
MELANIE JEANFILS / ATLANTA**

Bilal
Rush Hour 2 (ST)
Blu Cantrell
Gangsta Boo
Tha Eastsidaz
Tha Dogg Pound
Now Vol.7 (Var)

**MUSICDROME
MICHAEL BROWN / ATLANTA**

Cake
Randall Bramlett
Blink-182
Eva Cassidy
The Cult
Foxy Brown

**NEWBURY COMICS
HAROLD LEPIDUS / BOSTON**

Now Vol.7 (Var)
Crystal Method
Perry Farrell
Tha Eastsidaz
Tha Dogg Pound
Judas Priest
Prince

**PENNY LANE
STEVE BICKSLER / LOS ANGELES**

Crystal Method
Tha Eastsidaz
Tha Dogg Pound
Perry Farrell
Bilal

**PHILLIPS ENTERPRISES
MIKE PHILLIPS / RALEIGH**

Gillian Welch
Randall Bramlett
Trailer Bride
311
Crystal Method
Down From The Mountain
Beta Band

**PLAN 9
CLAY ROBERTSON / RICHMOND**

Gillian Welch
Now Vol.7 (Var)
Crystal Method
Cake
Jimmy Eat World
Bilal

**RECORD ARCHIVES
ALAYNA HILL / ROCHESTER**

Cake
Crystal Method
Bilal
Blu Cantrell

**ROCK-A-BILLY'S
SCOTTY HAGEN / DETROIT**

Nonpoint
Jimmy Eat World
Dog Fashion Disco
Crystal Method
Ours

**SOUTHWEST
PAIGE MANN / HOUSTON**

Lil' Flip
Tha Dogg Pound
Tha Eastsidaz
Rush Hour 2 (ST)
Now Vol.7 (Var)
Gangsta Boo
Crystal Method

**STREETSIDE
SUE GRONE / ST. LOUIS**

Gangsta Boo
Tha Eastsidaz
Rush Hour 2 (ST)
Crystal Method
Bilal
Tha Dogg Pound
Blu Cantrell

**TOWER
TAMMY RAMSEY / CAMBRIDGE**

Now Vol.7 (Var)
Bilal
Blu Cantrell
Crystal Method
Gillian Welch

**TOWER
DARREN HALLIWELL / CHICAGO**

Crystal Method
Blu Cantrell
Now Vol.7 (Var)
Perry Farrell
Bilal
Prince
Gillian Welch

**TOWER
BOB SCHNELL / KING OF PRUSSIA**

Now Vol.7 (Var)
Crystal Method
Blu Cantrell
Bilal
Rush Hour 2 (ST)

**TOWER
SHELLY GALLIANO / NEW ORLEANS**

Now Vol.7 (Var)
Cake
Crystal Method
Bilal
Blu Cantrell

**TOWER
NADEZHDA BALL / NEW YORK**

Bilal
Now Vol.7 (Var)
Blu Cantrell
Crystal Method
Gillian Welch

**TOWER
TONY RIVERA / SAN FRANCISCO**

Now Vol.7 (Var)
Crystal Method
Tha Eastsidaz
Blu Cantrell
Rush Hour 2 (ST)
Perry Farrell
Tha Dogg Pound

**TOWER
CARI HOOK / BEAVERTON**

Crystal Method
Blu Cantrell
Now Vol.7 (Var)
Tha Eastsidaz
Rush Hour 2 (ST)
Judas Priest

**TOWER SUNSET
BILL FUCHS / WEST HOLLYWOOD**

Perry Farrell
Blu Cantrell
Crystal Method
Cake
Jimmy Eat World

**TOWER-WOW
BEN CARVALLO / LAS VEGAS**

Tha Eastsidaz
Crystal Method
Now Vol.7 (Var)
Rush Hour 2 (ST)
Blu Cantrell
Judas Priest
Gangsta Boo

**UNIVERSAL O-S
SAM CASS / PHILADELPHIA**

Now Vol.7 (Var)
Bilal
Blu Cantrell
Gangsta Boo
Tha Dogg Pound
Crystal Method
Tha Eastsidaz

**URBAN LIGHTS
TIM WILSON / MINNEAPOLIS**

Tha Eastsidaz
Tha Dogg Pound
Rush Hour 2 (ST)
Young & Da Restless
Blu Cantrell

**VIRGIN MEGASTORE
VINCE SZYDLOWSKI / NATIONAL**

Now Vol.7 (Var)
Blu Cantrell
Crystal Method
Tha Eastsidaz
Bilal
Perry Farrell
Rush Hour 2 (ST)

**WATERLOO RECORDS
DON LAMB / AUSTIN**

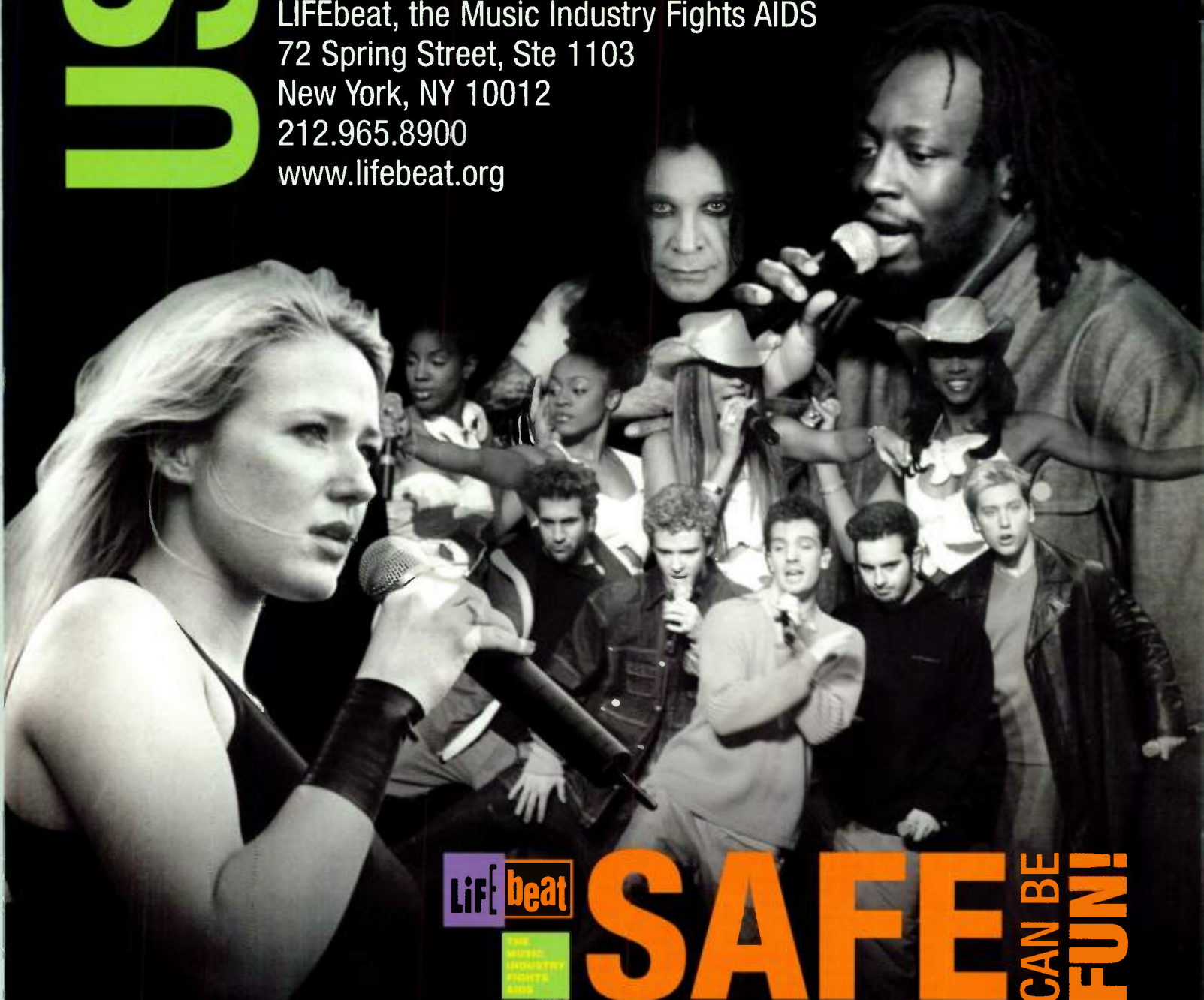
Gillian Welch
Crystal Method
Perry Farrell
Cake

**WHEREHOUSE
BOB BELL / TORRANCE**

Tha Eastsidaz
Now Vol.7 (Var)
Dogg Pound
Rush Hour 2 (ST)
Blu Cantrell
Crystal Method
Gangsta Boo

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EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | | | | | |
|-------------------------|--------------------|--------------|------------------------|---------------------|---------------------|
| 1 U2 | Stuck In A Moment | (Interscope) | 6 SUGAR BOMB | Hello | (RCA) |
| 2 MACY GRAY | Sweet Baby | (Epic) | 7 ENYA | Only Time | (Reprise) |
| 3 ALICIA KEYS | Fallin' | (J Records) | 8 UNCLE KRACKER | Yeah, Yeah, Yeah | (TD/Lava/Atl/Atl G) |
| 4 NELLY FURTADO | Turn Off The Light | (DreamWorks) | 9 GORILLAZ | Clint Eastwood | (Parlo/Virgin) |
| 5 JENNIFER PAIGE | These Days | (Hollywood) | 10 CAKE | Short Skirt/Long... | (Col/CRG) |

DION SUMMERS

92Q/BALTIMORE
Bilal/Jadakiss

KOZMAN

KALC/DENVER
Garbage

DYLAN

KMXV/KANSAS CITY
J Edge/M Branch

EMILIO

KPSI/PALM SPRINGS
D Pound/D Habits

BEATA

WLLD/TAMPA
Afroman/J Rule/112

KRAIMER

WMBZ/MEMPHIS
P Yorn/Lifehouse/7 Mary 3

JIM ALLEN

WDJX/LOUISVILLE
Usher/J Jones/J Jones/A Keys

JEFF ANDREWS

WVTI/GRAND RAPIDS
U2/P Yorn

TOMMY AUSTIN

KKRZ/PORTLAND
A Keys/5 4 Fighting/K Levesque

TIM BALDWIN

WMXB/RICHMOND
N Furtado/J Paige

CHAD BENNETT

KKPN/CORPUS CHRISTI
Semisonic/Everything/S Bomb

KAREN BLACK

WRTS/ERIE, PA
U2/M Gray/Color

TOMMY BODEAN

Z104/MADISON
U2/U Kracker

JT BOSCH

WKSI/GREENSBORO
J Lopez/B Cantrell/A Davis

DAN BOWEN

WSTR/ATLANTA
5 4 Fighting/U2

STACEY BRADY

WKZN/NEW ORLEANS
V Pipe

BRIAN BRIDGMAN

WIOQ/PHILADELPHIA
Gorillaz

ERIN BRISTOL

WMT/CEDAR RAPIDS
V Pipe

AL BURKE

WRFY/READING
U2/Cake

ADAM BURNES

KSLY/SAN LUIS OBISPO
Gorillaz/Toya

DAVID BURNS

WIXX/GREENBAY
U2/S Mumba/J Paige/J Jones

LEE CAGLE

KXHT/MEMPHIS
3 6 Mafia

TOM CALOCOCCI

KZZP/PHOENIX
D Child

CARLOS CAMPOS

KLCA/RENO
A Davis/N Furtado/Calling

JOHN CANDELARIA

KPRR/EL PASO
Afroman

AJ CARLISLE

KVUU/COLORADO SPRINGS
Wiseguys/N Furtado/3D Down

GREG CARPENTER

WWMX/BALTIMORE
M Gray/A Davis

BOB CASTLE

KNEV/RENO
D Matthews/M Etheridge

TOMMY CHUCK

WKXJ/CHATTANOOGA
TCP

BURT CLARK

KLTG/CORPUS CHRISTI
L Ness/OT Rhine/P Yorn/E McCain



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

HOLLY CLARK

KMXV/KANSAS CITY
L Park/A Amons/Nelly

SHANE COLLINS

WDJX/LOUISVILLE
Enya/C Milian/S Mumba

DAVE DALLOW

KIZS/TULSA
M Gray/St. Lunatics/A Keys

SHEA DAVIS

WCGQ/COLUMBUS, GA
R Keating/AA Farm

JAY DAVIS

WCPT/ALBANY
U2/Wiseguys/Cake/DB Something

PETE DEGRAFF

XL106.7/ORLANDO
A Keys/3D Down

ANN DELISI

WDVD/DETROIT
D Gray/N Costa

TONY DOOLIN

WCDA/LEXINGTON
S Bomb

DAVID EDGAR

WNOU/INDIANAPOLIS
Garbage

MARY ELLEN

WTMX/CHICAGO
Hue/U2/Poe

ALLAN FEE

WOAL/CLEVELAND
M Gray/Coldplay/N Furtado

ANDRE FONSECA

VIRGIN MEGASTORE/NATIONAL
Strokes/M Rev

JOE WADE FORMICOLA

WRAL/RALEIGH, NC
O-Town

LAURA FRANCIS

WOMX/ORLANDO
M Branch

JACK FROST

KLAZ/HOT SPRINGS
Enya/U Kracker/Coldplay

CHARESE FRUGE

KMXB/LAS VEGAS
3D Down/Cranberries/M Gray

MICHAEL GIFFORD

KIMN/DENVER
R Keating/J Paige/Cranberries

ALISA H.

KPLZ/SEATTLE
M Gray/N Furtado/Staind

RON HARRELL

KIMN/DENVER
J Paige/Wiseguys

MICHAEL HAYES

WKST/PITTSBURGH
TCP/M Moore/J Jones

AL HAYNES

WCGQ/COLUMBUS, GA
J Paige/N Furtado/S Mumba

JEANIE JAMES

WTIC/HARTFORD
Weezer/S Bomb/U2

SUAVI JAVI

KWWW/SAN LUIS OBISPO
Fabolous & N Dogg/C Milian/Jay-Z

E. CURTIS JOHNSON

KALZ/FRESNO
L Ness

ERIK JOHNSON

KQCH/OMAHA
RL, Snoop and L Kim/Jay-Z/J Rule

CHRIS K

KDND/SACRAMENTO
U Kracker/A Keys/Cake

PAUL KELLY

WAYV/ATLANTIC CITY
Cake/A Keys/U2

SHARON KELLY

WDAQ/DANBURY
U2/S Bomb

RUSTY KEYES

KBEE/SALT LAKE CITY
5 4 Fighting/S Bomb/L Ness

COACH KIDD

WVSR/CHARLESTON
N Furtado/C Milian/J Paige/B Cantrell

SIMON NIGHTS

KTOZ/SPRINGFIELD
Fuel/U2/Gorillaz/M Gray

BENJI KURTZ

WYOY/JACKSON
AA Farm/Cake/U2/U Kracker

JOE LIMARDI

WZOK/ROCKFORD
A Keys/J Paige/E Crush/U2

DON LONDON

WPTE/NORFOLK
N Furtado/U2

MIKE LOWE

WAOA/MELBORNE
Sum 41/J Paige/S Mumba

CHRIS MANN

WAEZ/TRI CITIES
M Gray/U2/C Milian

TONY MANN

WAPE/JACKSONVILLE
M Gray/E Crush/AA Farm

MICHAEL MARTINEZ

KEZR/SAN JOSE
Enya/A Davis/S Bomb

TONY MASCARO

WPLJ/NEW YORK
ACS System/U2

TONY MATTEO

KTOZ/SPRINGFIELD
P Yorn/ACS System/Fuel

JEFF MCCARTNEY

KZHT/SALT LAKE CITY
C Milian/Darude/GG D'Agostino

PAT MCKAY

WHYN/SPRINGFIELD, MA
L Ness/U2

LYNN MICHAELS

WAEV/SAVANNAH
Wiseguys/B Cantrell/M Gray

TOM MITCHELL

WNTQ/SYRACUSE
U2/5th Ring

THEA MITCHEM

WPGC/WASHINGTON
DMX/J Rule



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

STEVE MONZ

WWMX/BALTIMORE
M Gray/Enya

TIM MOORE

WJBQ/PORTLAND, ME
Usher/KGB/A Keys

MIKE MULLANEY

WBMX/BOSTON
ACS System/U Kracker

MEGAN MURPHY

WMRV/BINGHAMTON
5 4 Fighting/M Branch/B Cantrell

SHAWN MURPHY

WQGN/NEW LONDON
C David/J Edge/Gorillaz

CHASE MURPHY

WXLO/WORCESTER
S Bomb/J Drop

JEN MYERS

KSTZ/DES MOINES
M Gray/U2/Coldplay

COURTNEY NELSON

KSII/EL PASO
R Keating/S Bomb/OT Rhine

NIKKI NITE

WFBC/GREENVILLE
Afroman/Gorillaz/L Park

JOHN O'DEA

WNNK/HARRISBURG
LFO/A Keys/5 4 Fighting

SUE O'NEIL

WTSS/BUFFALO
M Gray/N Furtado/Enya

KURT OWENS

KSRZ/OMAHA
Wiseguys/Enya/Janet

TOM PEACE

WRVW/NASHVILLE
M Gray/A Keys/U2/U Kracker

JULIE PILAT

KUBE/SEATTLE
Afroman/B Sparks/NSYNC/Royce Da 59

KASHON POWELL

KBXX/HOUSTON
Royce Da 59

RON PRITCHARD

WKHQ/NW MICHIGAN
J Edge/M Gray/J Jones/Cake

JJ RICE

WBLI/LONG ISLAND
5 4 Fighting/U2/E Iglesias

SMOKEY RIVERS

KYKY/ST. LOUIS
U2/Cake/N Furtado

JIM ROBINSON

KAMX/AUSTIN
J Paige/ACS System

GARY ROBINSON

KQAR/LITTLE ROCK
M Gray/A Keys/J Jones

JILL ROEN

KSTP/MINNEAPOLIS
J Paige/M Branch

BECKY ROGERS

KURB/LITTLE ROCK
N Furtado/Enya/A Davis

PABLO SATO

KIKI/HONOLULU
D Child/T Daddy/Afroman

STEW SCHANTZ

WSKS/UTICA
U2/Gorillaz/E Crush

MIKE SCOTT

KCDU/SALINAS
Cranberries/L Ness/Everything

JEFF SCOTT

WKZN/NEW ORLEANS
Trickside/ACS System/A Keys/L Williams

NEAL SHARPE

WLNK/CHARLOTTE
M Etheridge/Enya/BT Ezra

DAVID SIMPSON

WZMX/HARTFORD
Isley Bros/P Diddy/Fabulous/Ludacris

STEVE SMITH

WMGI/TERRE HAUTE
U2/J Paige/U Kracker

SCOTTY SNIPES

WAEV/SAVANNAH
B Cantrell/U2

VICTOR STARR

WZMX/HARTFORD
DMX/Jadakiss/F Brown

DAVE SWAN

KSRZ/OMAHA
Enya/M Gray

CHRIS TAYLOR

WKSL/MEMPHIS
D Child/Nelly

STAN THE MAN

WFLZ/TAMPA
Gorillaz/Toya/A Keys

LISA THOMAS

KDMX/DALLAS
S Bomb

BILL TROTTA

WDAQ/DANBURY
L Ness/A Keys/S Bomb/U2

GARY TRUST

WSNE/PROVIDENCE
U2/J Paige

EJ TYLER

KLLY/BAKERSFIELD
B Cantrell/U2/S Bomb

ALEX VALENTINE

KRBV/DALLAS
Afroman

GABRIELLE VAUGHN

WPST/TRENTON
Usher/N Furtado/A Keys/C David

TODD VIOLET

KRBZ/KANSAS CITY
Afroman/S Bomb

BOB WALKER

WKTJ/MILWAUKEE, WI.
V Pipe/Trickside/J Paige/J Andrews

BRUCE WAYNE

WMC/MEMPHIS
R Keating/Trickside/Cranberries/M Gray

ROB WEAVER

WKPK/NORTHWEST, MI
M Etheridge/N Furtado

ROB WHITE

CKEY/BUFFALO
U2/Cranberries

HITS

RERAP

BY MARK PEARSON

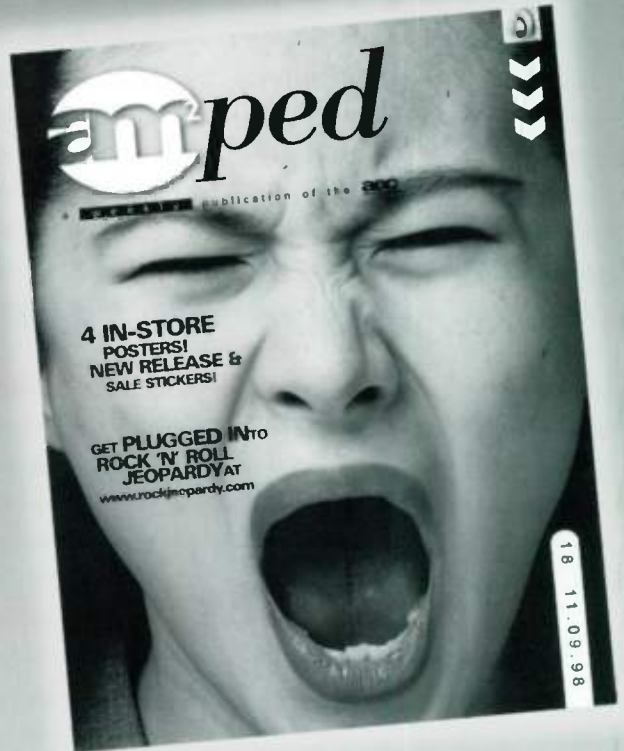
Universal Music and Video Distribution President **Jim Urie** is reorganizing his company's executive structure. Urie is upping current Central Divisional VP **Jim Weather-son** to Executive VP (Urie's former title) in the SoCal home office, and doing away with the three Division VP jobs titles, thus dividing the nation in two covering all 12 regions (UMVD's version of branches). Current Sr. VP Sales & Distribution **Curt Eddy** moves back to N.Y. as Eastern Sr. VP of Field Sales & Marketing and current Western Divisional VP **Mike Greene** gets Sr. VP stripes on the West Coast. Greene now adds Mpls. and Chicago to his current load of L.A., S.F and Seattle. Eddy will handle N.Y., Boston, DC, Atlanta, Detroit and Dallas as well as taking on some E.C. label liaison duties. Urie tells us that the role of the three Divisional VP's had grown "stale" over the years, and sees the new structure as being more "nimble." Eddy and Greene will now report to Weather-son, as will VP Sales **Mike Gillespie** and VP Sales of Catalog Classics &

Jazz **Mike Davis**. Current Eastern Divisional VP **Kyle Krauss** declined an offer of another unspecified job inside the UMVD family and will be exiting the company, moving his family back to Texas... When **Valley Media's** stock took a jump last week over the \$2 mark (it's currently trading just below that), the industry again buzzed it was about to be sold. CEO **Peter Berger** tells us the reason it spiked was not that a sale was imminent, but that last week marked the first time since February that insiders were able to purchase the stock (the SEC makes it possible for company executives to trade their own stock only during certain windows between financial disclosures). In Berger's words: "Our employees understand why the stock is \$2, but we also recognize the future. Our upcoming financial report will be the first in nine quarters to come in above plan." Valley just eliminated 32 jobs, mostly from sales, integrating many functions from its Internet i.fill division into its main sales offices. Berger is also taking a cautious approach to a possible buyer of **Zany Brainy**, currently in Chapter 11. Valley is holding the bag for between \$5-\$7 million in unsecured product in that bankruptcy proceeding and still hoping for some recovery. He is also loath to put a dollar amount on the revenue loss from **Handleman** taking the **Toys R Us** audio-racking business from Valley, although Valley will retain all video (with the exception of Disney product).

RE: DISTRIBUTION

JIM URIE: Applying Feng Shui to UMVD house.

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- L**oaded with pull-out stickers, posters, window clings, header cards to reach consumers!
- L**et us be your creative team, we know what it takes.
- S**econd only to **HITS**.

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TOP 50

Most Powerful Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
1	2	1	ALICIA KEYS	FALLIN'	J Records N/A	Continued smash LP sales, hot video, smash radio
—	1	2	NSYNC	POP	Jive N/A	MTV, Nickelodeon, T40, Radio Disney, huge LP
3	4	3	STAINED	IT'S BEEN A WHILE	Flip/Elektra/EEG N/A	Maintaining big LP, still has radio & video, "Fade" at A. Rock
4	5	4	LINKIN PARK	CRAWLING	Warner Bros. N/A	Double-Platinum LP, MTV, Top 40, A. Rock, PoMo, "In The End"
2	3	5	D12	PURPLE HILLS	Shady/Interscope 97583	MTV, BET, phones, X-over, Top 40, Eminem & crew, huge LP
—	—	6	BLU CANTRELL	HIT ^o EM STYLE	Arista 13974	Exploding at X-over, Top 40, MTV, hot first-week LP sales
8	7	7	SUM 41	FAT LIP	Island/IDJ N/A	Still #1 MTV, MTV2, PoMo, Active Rock, Top 40, LP near 1 mil
9	8	8	BLINK-182	ROCK SHOW	MCA N/A	MTV, Top 40, PoMo, Active Rock, requests, LP over million
15	15	9	ALIEN ANT FARM	SMOOTH CRIMINAL	NN/DreamWorks N/A	LP blowing up, tons of radio, MTV(Buzzworthy.com), MTV2
7	10	10	DESTINY'S CHILD	BOOTYLICIOUS	Columbia/CRG N/A	MTV, BET, VH1, Top 40, X-over, JAMZ, phones, big LP continues
—	6	11	CAKE	SHORT SKIRT/LONG...	Columbia/CRG N/A	MTV, MTV2, PoMo and Active Rock, new LP selling
11	11	12	DROWNING POOL	BODIES	Wind Up N/A	MTV(Buzzworthy.com), MTV2, PoMo & A Rock, monster LP sales
13	13	13	GORILLAZ	CLINT EASTWOOD	Parlaphone/Virgin N/A	MTV(Buzzworthy.com), PoMo, LP smokin', hot collaboration
6	12	14	JAGGED EDGE	WHERE THE PARTY AT	So So Def/Col/CRG N/A	MTV, BET, Top 40, X-over, JAMZ, LP holding in there
26	18	15	JENNIFER LOPEZ	I'M REAL	Epic N/A	LP now contains new single and continues to explode
5	9	16	CRAIG DAVID	FILL ME IN	WS/Atl/Atl G 88101	MTV, VH1, BET, Top 40, X-over, JAMZ, new LP selling
12	14	17	TRAIN	DROPS OF JUPITER	Columbia/CRG N/A	LP heading toward 2 million, radio, VH1, "Respect" at APM
—	22	18	BUSTA RHYMES	WHAT IT IS	Vio/Loud/Col N/A	Superstar Rap compilation selling, MTV, BET, radio
18	17	19	P. DIDDY/BLACK ROB	BAD BOY FOR LIFE	BB/Arista N/A	X-over, MTV, BET, Top 40 and JAMZ, phones, LP selling strong
14	19	20	JANET	SOMEONE TO CALL...	Virgin N/A	VH1, MTV, MTV2, Top 40 and X-over, phones, LP selling
10	16	21	ST. LUNATICS	MIDWEST SWING	Fo'Reel/Universal N/A	MTV, BET, multi-format radio, hot LP, features Nelly
30	25	22	ENYA	ONLY TIME	Reprise N/A	Multi-Platinum LP, exploding at Top 40 and Adult radio
20	20	23	112	PEACHES & CREAM	Bad Boy/Arista N/A	X-over, Top 40, JAMZ, MTV, BET, LP selling, "Dance..." now
19	21	24	DAVE MATTHEWS BAND	SPACE BETWEEN	RCA N/A	Hot at radio, lots of video, LP continues on selling
35	29	25	TRICK DADDY	I'M A THUG	SS/Atl/Atl G N/A	MTV, BET, JAMZ, RAP, X-over, Platinum-plus LP

known this week: wnks

also

wxks-29x

wiog-78x

wstr-18x

wdjx-30x

wkqi-40x

kfmd-24x

wnci-39x

and more

"A great crossover record for any station with a huge country base in the market. This is a full time song for us, no daypart. As good as any faith hill song ever heard"
—SHANE COLLINS/WDJX

album gold

Jessica Andrews

who I am

produced by byron gallimore

mixes by mike shipley and peter mokran



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"Lover Undercover"

stations under the covers

added this week

kzht-18x

wrts

ksxy-24x top 10 phones

kzmg

kqid

whtf klsr

wndv kkmg

wjmx klal

werz wbdr

klrs wwxxm

wrht wjbq

wsto wvyb

wayv

album in store sept 18th



Produced by Michael Urbano and David Bianco
Management: Dusty Sorenson & Eric Godtland for Eric Godtland Management, Inc.
www.thekgbrocks.com www.dreamworkrecords.com



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Most Powerful MP3 Songs

Cuts That Impact Album Sales



	ARTIST	TITLE	LABEL	COMMENTS
24 23 26	MISSY ELLIOTT	ONE MINUTE MAN	GM/Elektra/EEG N/A	X-over, starting Top 40, JAMZ, strong steady LP, BET, MTV
36 32 27	DISTURBED	DOWN WITH THE...	Giant/Reprise N/A	MTV, MTV2, A. Rock, PoMo, starting Top 40, LP coming back up
17 28 28	C. AGUILERA, MYA...	LADY MARMALADE	Interscope N/A	Falling slowly, "Moulin Rouge"(ST), air and video, phones
16 24 29	LIL' ROMEO	MY BABY	SME/Priority 50202	Radio Disney, JAMZ, X-over, MTV, BET, "The Girlies" next
22 26 30	TOOL	SCHISM	Volcano N/A	Active Rock & PoMo, VH1, Platinum-plus LP, "Grudge" starting
21 27 31	EVE f/GWEN STEFANI	LET ME BLOW YA MIND	RR/Interscope N/A	MTV, BET, X-over, Top 40, LP continues to sell, requests
29 31 32	LIMP BIZKIT	MY WAY	Flip/Interscope N/A	Still has multi-format radio, "Boiler" next up and on MTV
34 33 33	EVE 6	HERE'S TO THE NIGHT	RCA N/A	Multi-format air, phones, MTV, VH1, LP sells
25 34 34	CITY HIGH	WHAT WOULD YOU DO	BB/Interscope 497489	Big phones, MTV, Top 40, JAMZ, RAP, X-over, BET, LP sells
23 30 35	WEEZER	HASH PIPE	Geffen N/A	On the way out now, "Island..." hot
32 36 36	LIFEHOUSE	HANGING BY A MOMENT	DreamWorks N/A	Falling after breaking band, "Sick Cycle Carousel" next
38 37 37	O-TOWN	ALL OR NOTHING	J Records 321056	Single still selling, MTV, Radio Disney, Top 40, LP sells
46 42 38	FUEL	BAD DAY	Epic N/A	MTV, MTV2, VH1, Top 40, Pomo, LP continues on the upswing
33 35 39	AALIYAH	WE NEED A RESOLUTION	Blackground N/A	Still has MTV, BET, X-over, Top 40, LP selling
40 40 40	SMASHMOUTH	I'M A BELIEVER	Interscope/DW N/A	From the "Shrek" (ST), Top 40, VH1, MTV, Nickelodeon
37 38 41	UNCLE KRACKER	FOLLOW ME	TD/Lava/Atl/Atl G N/A	Falling after breaking group, "Wha Chu/Yeah.." next two up
— — 42	CRYSTAL METHOD	NAME OF THE GAME	Outpost/Geffen N/A	MTV, MTV2, PoMo radio, hot first week LP sales
— 45 43	WEEZER	ISLAND IN THE SUN	Geffen N/A	Follow up to smash, breaking hot at radio, MTV, LP selling
— 39 44	JIMMY EAT WORLD	BLEED AMERICAN	DreamWorks N/A	MTV2, PoMo, Top 40, developing LP
— — 45	3 DOORS DOWN	BE LIKE THAT	Universal N/A	"American Pie 2" (ST), Top 40, PoMo, MTV, MTV2
28 41 46	SUGAR RAY	WHEN IT'S OVER	Lava/Atl/Atl G N/A	Massive Top 40, PoMo, Radio Disney, MTV, LP selling
— — 47	NELLY FURTADO	TURN OFF THE LIGHT	DreamWorks N/A	Follow up to smash single, Top 40, MTV, VH1, selling LP
39 46 48	NELLY	RIDE WIT ME	FR/Universal N/A	Still has some video, and some air, "Batter Up" breaking
27 48 49	MELISSA ETHERIDGE	I WANT TO BE IN LOVE	Island/IDJ N/A	Top 40, Adult radio, VH1, Hot AC, LP selling
43 50 50	STONE TEMPLE PILOTS	DAYS OF THE WEEK	Atlantic/Atl G N/A	MTV, VH1, PoMo, Active Rock, LP steady

POWER POTENTIALS:	USHER (Arista)	DIDO (Arista)	JADAKISS (Ruff Ryders/Interscope)
	U2 (Interscope)	TOYA (Arista)	MICHELLE BRANCH (Maverick)
	ISLEY BROS. (DreamWorks)	AARON CARTER (Jive)	AFROMAN (Universal)

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Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	TRAIN	DROPS OF JUPITER	COLUMBIA/CRG	10548	3711	0	218
3	2	EVE f/GWEN STEFANI	LET ME BLOW YA MIND	RR/INTERSCOPE	10489	4416	4	193
4	3	SUGAR RAY	WHEN IT'S OVER	LAVA/ATL/ATL G	10201	3707	0	241
2	4	LIFEHOUSE	HANGING BY A MOMENT	DREAMWORKS	9877	4275	1	197
7	5	JANET	SOMEONE TO CALL...	VIRGIN	9603	3204	2	226
5	6	O-TOWN	ALL OR NOTHING	J RECORDS	8978	2794	1	173
6	7	CITY HIGH	WHAT WOULD YOU DO?	BB/INTERSCOPE	8876	2971	1	174
9	8	STAIN'D	IT'S BEEN A WHILE	FLIP/ELEKTRA/EEG	8833	3154	3	208
12	9	BLU CANTRELL	HIT EM UP STYLE	ARISTA	8751	3444	3	199
8	10	INCUBUS	DRIVE	IMMORTAL/EPIC	8179	2869	0	202
14	11	JENNIFER LOPEZ	I'M REAL	EPIC	7721	3066	2	210
10	12	DESTINY'S CHILD	BOOTYLICIOUS	COLUMBIA/CRG	7017	2200	0	161
15	13	DAVE MATTHEWS BAND	THE SPACE BETWEEN	RCA	6975	2344	4	212
16	14	SMASH MOUTH	I'M A BELIEVER	INTERSCOPE/DW	6873	2321	2	213
13	15	EVE 6	HERE'S TO THE NIGHT	RCA	6515	2085	1	186
11	16	JESSICA SIMPSON	IRRESISTIBLE	COLUMBIA/CRG	6405	1807	1	139
17	17	112	PEACHES & CREAM	BAD BOY/ARISTA	6302	2679	7	170
19	18	USHER	U REMIND ME	ARISTA	6094	2684	5	179
25	19	WISEGUYS	START THE COMMOTION	MAMMOTH/HOLLYWOOD	5491	1962	12	208
26	20	JAGGED EDGE f/NELLY	WHERE THE PARTY AT?	SO SO DEF/COL/CRG	4994	2453	6	150
31	21	ALICIA KEYS	FALLIN'	J RECORDS	4914	2385	23	186
20	22	UNCLE KRACKER	FOLLOW ME	TD/LAVA/ATL/ATL G	4690	2049	0	127
27	23	WILLA FORD	I WANNA BE BAD	LAVA/ATL/ATL G	4552	1563	2	144
22	24	AMERICAN HI-FI	FLAVOR OF THE WEAK	ISLAND/IDJ	4537	1525	0	137
24	25	3 DOORS DOWN	BE LIKE THAT	REPUBLIC/UNIVERSAL	4429	1066	4	189
18	26	CHRISTINA, LIL KIM...	LADY MARMALADE	INTERSCOPE	4301	1335	0	110
29	27	MICHELLE BRANCH	EVERYWHERE	MAVERICK	3985	1259	8	186
21	28	NELLY	RIDE WIT ME	FO' REEL/UNIVERSAL	3963	1532	0	91
28	29	CRAIG DAVID	FILL ME IN	WILDSTAR/ATL/ATL G	3900	1425	4	159
32	30	L.F.O.	EVERY OTHER TIME	J RECORDS	3797	1160	2	143

A MULTI-FORMAT SMASH IN THE MAKING!!

**2.6 MILLION SOLD TO DATE
AN OTHER 45,000 THIS WEEK**

**Monitor Top 40 39*
Modern AC 32*
Adult Top 40 27*
Mainstream AC 4*
Mediabase Top 40 36***

New Action:

WXKS!!	WMXY	KVSR
KLLC!!	WLNK	KKPN
WTSS	KQKQ	WBAM

Calling Out:

**KKRZ 30x #1
PRO FM 39x Top 5
KMXV Kansas City 52x #3
KZHT 61x Top 5
KIMG Colorado 62x #1
WZEE Madison 45x Top 5
G105 32x Top 10
KC101 30x Top 10
WZPL 31x Top 15**

Other Stations Of Note:

WHTZ 16x	WNNK 17x	KFMB 13x
WIHT 17x	WNKS 17x	KIMN 25x
KJYO 28x	KXXM 18x	WRAL 34x
WKRQ 30x	WPLJ 31x	WKTJ 22x
KFMD 20x	KBIG 25x	WMYX 33x
WVKS 23x	KPLZ 23x	KBEE 23x
WRVQ 28x	KRSK 43x	KMXB 19x
WRVW 22x	WMTX 14x	
WWHT 19x	WOMX 29x	



only time

from **A DAY WITHOUT RAIN**
her first album of new music in five years

produced and engineered by NICKY RYAN

Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
23	31	MISSY ELLIOTT	GET UR FREAK ON	GM/ELEKTRA/EEG	3778	1541	0	116
36	32	NELLY FURTADO	TURN OFF THE LIGHT	DREAMWORKS	3647	1265	9	187
30	33	FUEL	BAD DAY	EPIC	3568	908	5	162
37	34	FIVE FOR FIGHTING	SUPERMAN	AWARE/COL/CRG	3037	1113	12	150
35	35	D12	PURPLE HILLS	SHADY/INTERSCOPE	3037	1198	2	107
42	36	ENYA	ONLY TIME	REPRISE	2759	1107	12	152
38	37	TOYA	I DO	ARISTA	2690	1068	7	82
33	38	NELLY FURTADO	I'M LIKE A BIRD	DREAMWORKS	2495	1021	0	78
34	39	NSYNC	POP	JIVE	2423	985	0	79
43	40	BLINK-182	ROCK SHOW	MCA	2415	797	0	136
40	41	MATCHBOX TWENTY	MAD SEASON	LAVA/ATL/ATL G	2317	1211	0	65
39	42	LIL' MO	SUPERWOMAN	FLAVAHOOD/EW/EEG	2142	1100	1	69
41	43	DIDO	THANK YOU	ARISTA	2047	920	0	72
47	44	MISSY ELLIOTT	ONE MINUTE MAN	GM/ELEKTRA/EEG	1950	1016	2	61
44	45	JANET	ALL FOR YOU	VIRGIN	1818	852	0	54
49	46	LUDACRIS	AREA CODES	DEF JAM/IDJ	1784	906	8	61
52	47	BARENAKED LADIES	FALLIN FOR...	REPRISE	1641	769	1	72
50	48	DIDO	HUNTER	ARISTA	1579	650	1	72
46	49	TYRESE	I LIKE THEM GIRLS	RCA	1562	492	0	72
45	50	DANTE THOMAS	MISS. CALIFORNIA	ELEKTRA/EEG	1544	291	0	65
51	51	LENNY KRAVITZ	AGAIN	VIRGIN	1400	640	0	55
—	52	MARY J. BLIGE	FAMILY AFFAIR	MCA	1371	665	2	57
48	53	BACKSTREET BOYS	MORE THAN THAT	JIVE	1329	626	0	48
—	54	MELISSA ETHERIDGE	I WANT TO BE IN LOVE	ISLAND/IDJ	1326	667	2	67
—	55	CHRISTINA MILIAN	AM TO PM	DEF SOUL/IDJ	1311	424	14	108
60	56	BETTER THAN EZRA	EXTRA ORDINARY	BEYOND	1272	481	1	53
54	57	MOBY	SOUTHSIDE	V2	1268	570	0	47
55	58	MATCHBOX TWENTY	IF YOU'RE GONE	LAVA/ATL/ATL G	1264	709	0	51
—	59	VERVE PIPE	NEVER LET YOU DOWN	RCA	1148	339	1	52
57	60	RAY J	WAIT A MINUTE	ATLANTIC/ATL G	1139	609	1	38

Mac Attack



Dr. John donated the proceeds from several concerts to **Musicians' Assistance Program**. That money helped MAP provide drug and alcohol treatment to anyone in the music community who sought it.

Thank you, Dr. John, and all the other artists who help MAP stay alive.

musicians' assistance program
The Road To Recovery Has A MAP

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If you or anyone else wants to help...
Musicians' Assistance Program
817 Vine Street Hollywood, CA 323.993.3197



REQUESTS

George Bush calls in for "Take It Easy"

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	CITY HIGH	What Would You Do?	BB/Interscope	44	WNOU WKSL KKRZ WQGN WLDI KYLZ	32
9	2	BLU CANTRELL	Hit Em Up Style	Arista	40	KMXV Z104 WRVW KQCH KIZS KIKI	29
4	3	JENNIFER LOPEZ	I'm Real	Epic	34	KUBE WDBT WPGC KWWW WLLD KTHT	25
11	4	ALICIA KEYS	Fallin'	J Records	33	KBXX KDGS WPHI WMGI WWZZ WMRV	24
3	5	112	Peaches & Cream	Bad Boy/Arista	32	KZHT KPRR KFMS KPSI WWKX KYLZ	23
5	6	D12	Purple Hills	Shady/Interscope	31	KRBV WSNX WWKX KQCH WNOU WAKS	23
7	7	EVE f/GWEN STEFANI	Let Me Blow Ya Mind	RR/Interscope	30	KDWB WFBC WIOQ KSLY KIZS WZOK	22
2	8	O-TOWN	All Or Nothing	J Records	29	KKRZ WSTR WKZL WNNK WFLZ WIXX	21
8	9	STAIN'D	It's Been A While	Flip/Elektra/EEG	28	KDWB WCGQ WIOQ WZOK XL106 WIXX	20
15	10	WILLA FORD	I Wanna Be Bad	Lava/Atl/Atl G	27	KDND WWAQ XL106 WIBR KFMS WSKS	20
12	11	WISEGUYS	Start The Commotion	Mammoth/H'wood	26	WPLJ WAOA WDJX KSTP WWZZ WKKJ	19
13	12	SMASH MOUTH	I'm A Believer	Interscope/DW	25	WVMX WMBZ WPLJ WSNE KDND KOAR	13
6	13	NSYNC	Pop	Jive	24	KHTS WYKS WAPE WQGN KRBE WAYV	18
19	14	SUGAR RAY	When It's Over	Lava/Atl/Atl G	23	WKZN WMT WTIC WJBQ WQAL WAYV	17
—	15	TRAIN	Drops Of Jupiter	Columbia/CRG	22	WRVW WIXX WQAL WUTI WTIC WMWX	16
—	16	FIVE FOR FIGHTING	Superman	Aware/Col/CRG	21	WKZN WYOY WMBZ KUUV WNTQ KRBZ	15
14	17	JANET	Someone To Call...	Virgin	20	KZOZ WSNE Z90 KIKI WAPE KDUK	15
17	18	MISSY ELLIOTT	Get Ur Freak On	GM/Elektra/EEG	19	KXJM KSEQ WLDI WAEZ XL106 WMRV	14
18	19	EVE 6	Here's To The Night	RCA	18	WDJX WNTQ WWZZ WRFY WKTI WRTS	13
20	20	L.F.O.	Every Other Time	J Records	17	KDND WPST XL106 KOAR WMGI WKHQ	12

Total stations reporting this week: 154

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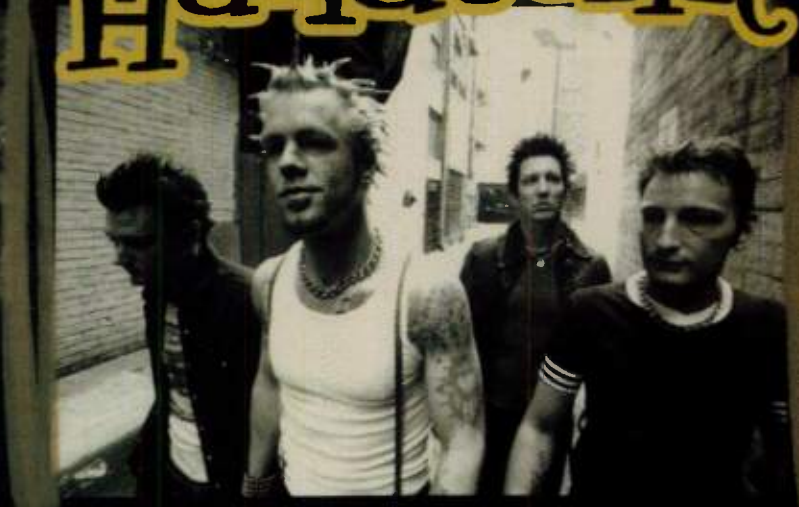
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from their debut album LOVE & KISSES FROM THE UNDERGROUND produced by jeremy popoff (of lit), ed stasium and handsome devil

"Makin' Money" Mixed by Brian Malouf / A&R: Bruce Fohr & Jeremy Popoff / Management: Spivak Sobol Entertainment - Stu Sobol and John Witherspoon

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POP MART



Pop Go The Weasels

by Billy Bored

Where the f**k did summer go? A coupla weeks until Labor Day & the 4th quarter crunch! We need another vacation, quick... A huge wind-up by Interscope's Lopes, Neiter & Coddington turns into big action outta the gate on U2. Their commitment to this cut is endless & you will see them bring it home with full artillery... J's red-hot Palmese & Kline have almost closed out Alicia Keys, with only a few doubters (read: nimrods) left. LFO is very, very real... The Mariah Carey ballad that radio wants & needs is now in their hands & CD players, as Virgin's Plen & Nauman deliver "Never Too Far," impacting 8/13. This is the major cut from the *Glitter* flick, opening 9/21... Beautiful action on new *Macy Gray* from day one, as Epic titans Hilary & Joel deliver big. Mandy Moore & Fuel are solid, as J.Lo's remix with Ja Rule sends her album sales into the Top 20... Columbia domos Walk & Leipsner have done a killer job developing *Five For Fighting* into an obvious Pop smash. So is *Jagged Edge*, BTW. Keep a spot on your plate for a big slice of *Cake*... IDJ's Ken Lane & Mike Easterlin keep bringin' heat on Christina Milian, with airplay growing rapidly. Kudos on delivering *American Hi-Fi* into the Top 15, after a long, hard fight. Early callout on *Melissa Etheridge* at Adult sizzles... *Steve Bartels & Joe Reichling* are bangin' on all cylinders, with serious action on *Usher*, 112, *Toya*, *Gigi & Color*. Pop impact on *Dido* is set for 8/13. These *Arista* guys never sleep. That is, unless *Blair* mumbles it's okay... *WB's* Biery, *Boulos*, *Connone & Flea* will impact *Lindsay Pagano's* "Everything U R" 8/13. She's featured in a huge AOL national TV spot, about to air. Can you say synergy?... Spins grow like crazy, as research kicks in on *Dave Matthews* for *RCA's* *Ron Geslin & Ray Carlton*... In *Andrea Ganis'* always exciting *Atlantic* world, she's got multiple records happening at once & a big effort to close *Craig David* pays off big. New *Uncle Kracker* is in play & there's a nice buzz on *Ray J*... Any non-believers left on *Enya* should begin a search for employment in other industries. *Reprise* slammers *Costello & Weil* are bringing this puppy home with a vengeance... Great growth on *MCA's* *Blink-182* as *Craig & Bonnie* jam like wild, naked savages... *Elektra's* *Dennis Reese & Jeff Bardin* have a killer *Missy Elliott* cut on the way & a hot start on *TCP*... Early programmer enthusiasm on *Michelle Branch* is turning into research results & airplay increases, as *Maverick's* *Ted Volk* keeps the heat on... As we told you before, *3 Doors Down* is an all-the-way Pop hit! *Universal's* *Charlie Foster* is relentless, as always... Persistence pays off big on *Trickside*, as *Wind-Up's* *Lori Holder-Anderson* leads the charge & never lets up... *DreamWorks'* *Vicki Leben* looks to have another homerun with *Nelly Furtado*, as she readies impact for *Soluna* on 8/13... Kudos to *London-Sire's* *Davey D. & Leisa St. John* on a monster start for the new *Eden's* *Crush*. Expect this to go the distance... Big ups to *Hollywood* hitter *Justin Fontaine* on the serious *Jennifer Paige* action. Wait'll the research hits... Spins continue to grow at Top 40 on *Svala* for *Priority's* *Maffei, Whited & Carvello*, as *Lil' Romeo's* album continues to sell every week... Music We Love: *Sugarbomb*, *Trick Daddy & Lifehouse*...



Michael Plen:
Always Too Far.



BEST BUDDIES: Columbia artists **Evan** (3rd fr l) & **Jaron** (3rd fr r) are so magnetic, everyone wants to know them. Pretending to be the duo's best friends are: (back row, l to r) **KMXV** K.C.'s **APD/MD Dylan, Jami Thompson, Teresa Maxwell, AMD Holly Clark, PD Jon Zellner**, (fr row, l to r) **Chad Mantooth & Mackenzie**.



KIIS OFF: "Now that I've moved from Boston to L.A., I have plenty of ideas for the radio station," **KIIS** L.A. PD **John Ivey** told **Universal's** **Charlie Foster** (l), soon after moving from **WXKS** Boston. "First I'll change the frequency from 102.7 to 108. That way, I won't have to change any of my stationery!"

This Week's Special



Cadillac Jack:
Nice tail fins!

Longtime **WJMN** Boston PD & Station Manager **Cadillac Jack McCartney** has been named VP Programming **Clear Channel** Boston/PD Top 40 legend **WXKS**. This means that the line to kiss Cadillac's ass now forms on both sides of the Charles. Cadillac will oversee **WJMN**, primarily because he's developed a format there over the years that only he & **Dennis O'Heron** could possibly understand, much less execute. Pop Mart has known Cadillac since he was a mere **Pinto**. Or was that **Steve Miller**? Or perhaps **Alan Markesich**? As a 17-year-old phenom working as a weekend jock at NYC's **Z100**, APD/MD at New Orleans' **B97** & a long run as the hip-hop king of Boston, he's always been incredibly successful. Amazingly enough, all of this was in spite of a total lack of personality or charisma. Cadillac has a degree in math from Duke University, where he spent 4 years learning to spell the name of basketball coach **Mike Krzyzewszczyzszsky**. How many acts are you gonna give him this year? Just asking.

michelle branch

“everywhere”
is everywhere

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KIZS-Tulsa	WBBO-Monmouth
WPST-Trenton	KKRD-Wichita
WFHN-Providence	WRVQ Richmond
WWST-Knoxville	WNOK-Columbia

airplay highlights include:

WHTZ NYC-15X	KXXM SAN ANTONIO-32x	KZHT SALT LAKE CITY-41x
KMXV KANSAS CITY-32x	WNKS CHARLOTTE-42x	KDND SACRAMENTO-28x
WKRQ CINCINNATI-29x	WAPE JACKSONVILLE-28x	KBKS SEATTLE-35x
WKQI DETROIT-34x	WDCG RALEIGH-32x	WXKS BOSTON-18x
WZPL INDIANAPOLIS-26x	KFMD DENVER-30x	

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Teen People, *Seventeen*, *Teen*, and more...

ON TOUR THIS FALL WITH LIFEHOUSE

Her Maverick Debut Album

the spirit room

IN STORES EVERYWHERE AUGUST 14

Produced by: John Shanks

Mixed by: Chris Lord-Alge

Management: Jeff Rabhan



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World Radio History

ADL Keyword: Michelle Branch
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POP MART



GETTING TO KNOW YOU: KZQZ San Francisco's **Diana Steel** (2nd fr r) & her assistant (l) tried to coax **Uncle Kracker** to "follow them" to some place quiet, where they could "talk." Unfortunately, the plan fell through when the station's **Casey Keating** (r) asked to join in & get to know the **Lava/Atlantic/At! G** star better, too.



DOUBLE THE FUN: "That was such a great golf game! Maybe we can team up & play against others! I can get us matching outfits & everything! Wouldn't that be fun?" **HITS' Bobbie Hach** told **KAMX** Austin PD **Jim Robinson**. Bobbie is still talking...

Set-Up Box



Steve Bartels: *What Do You Want From Him?*

When **Joy Enriquez** takes radio by storm on 8/20, remember that you first read about it here. In other words, we told you so. "What Do You Want" is a one-listen slam-dunk, co-written by **Destiny's Child** hit-mistress **Beyonce Knowles**. Joy is already a TV star (**WB's 7th Heaven**) & is constantly in every form of media that exists. This cut will put her over the top. **Arista** kingpin **Steve Bartels** told us so & we always believe him!



Phil Costello: *Feels the Love.*

They survived countless overdoses, suicide attempts, & some bad karma, but they're back stronger than ever, filling up arenas all summer long—and they've got their best record in ages. **Depeche Mode**, airwave rulers of the '80s, are ready to pulsate & throb all over Pop radio once again with "I Feel Love." This is THE magic cut from the album & **Reprise** hitter **Phil Costello** is ready to unleash the monster on 8/20. Feel this!



Consultant's Corner

We know you've been waiting all week for the second installment of **KFMB** AM & FM San Diego GM/PD **Tracy Johnson's** 'Corner on getting into listeners' mentalities by getting out of our own radio bubble. In this week's conclusion, Johnson explains how proper image & imaging creates *Zzzzzz...*



Hi, I'm Tracy.

Picking up where we left off last week, let's focus on your radio station's image & imaging...

1. In the real world, listener behavior is **driven by station images**. When they get to work, they put on their favorite station that fits their at-work environment. When they want to relax, they find their personal favorite "relaxing" station. In our programming world, our perfect execution & well-orchestrated contests & promotions manipulate listeners. Without **projecting the image of your radio station properly** in all aspects of your contests & promotions, the only manipulation being done is to you, not the target listener. Your time & the station's money are not being well spent. If we are programming in a listener world, we will design all programming elements—including promos, contests & features—to build a desired image. Success in a programming world is almost always measured in terms of actual active audience response. In the real, listener world, it should be measured by how images are impacted. **Listeners respond to strategic imaging**. To influence them, we must own a position in their minds. Programmers prefer to **believe that they respond to tactical programming**. We manipulate clocks, set up strict format guidelines & spend hours studying our competition to out-program other stations. Meanwhile, listeners don't care! Put your time, effort & resources into **molding your stations' images** in the minds of your audience. Make them know what they are going to get each & every time they listen & you'll keep them coming back.

2. The audience responds to **repetition & reinforcing images through repetitive teaching** (see #1, from Part 1 last week). Programmers listen to their radio stations for many hours a day & pay particularly close attention to the elements between the songs. Programmers become fatigued with these elements quickly & in their **natural desire to be entertained by their own stations**, constantly alter promos, production elements & even marketing messages! Your radio stations' sales department is selling the concept of "Reach & Frequency" every day. How many times must a particular commercial be played on the given radio station for the message to get through to the prospective customer? Yet, as Programmers, **we drive our Creative Services & Production Directors crazy** to "freshen up" a promo after it's been played 8 times a day for a week, or a total of 56 times. The Program Director may have heard the Promo 50% of the times it played yet the average stations listener has heard it less than 5% of the time it's played. Constantly striving to "freshen" the station, we often only succeed in **confusing our audience & end up frustrated with our lack of progress** in establishing our station images.

If you want your radio station to be successful & reach its greatest potential, then open your mind—**think like your listeners**, on their level. By making the connection with them, your station will always be part of their life & top of their mind.

"YEAH, YEAH, YEAH"

THE FOLLOW-UP TO THE
TOP 5 HIT

"FOLLOW ME"

FROM THE DOUBLE-PLATINUM ALBUM

Double Wide

UNCLE KRACKER

Most Added this week:

WKQI WDRQ WKSC KBKS
KSLZ KKRZ KMXV WZPL
WNOU WKZL WRVW WBMX
KFMD B94 KDND... and many more

On Tour With Sugar Ray

World Radio History

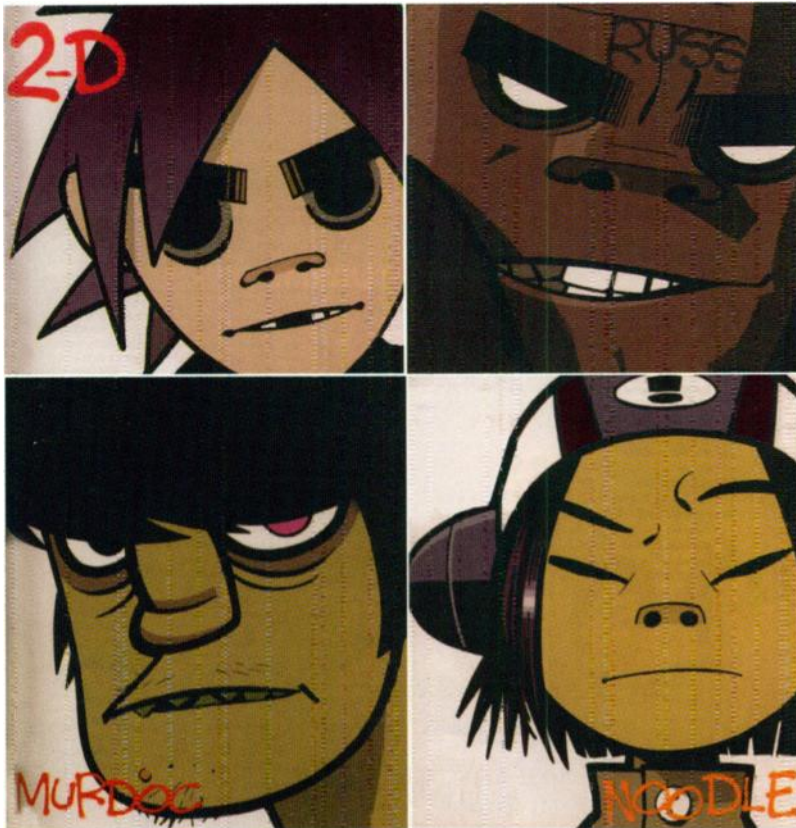
produced by KID ROCK
mixed by MICHAEL BRADFORD
management MICHAEL SHAFER for POINTE BLANK

www.unclekracker.com
www.atlantic-records.com



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GORILLAZ

Clint Eastwood
the first song from the self-titled debut album

The Explosive Single Impacting Now!

New Believers:

- | | |
|-----------------|--------------------|
| Z100/New York | KPWR/Los Angeles |
| KHKS/Dallas | KYLD/San Francisco |
| WAKS/Cleveland | KHTS/San Diego |
| WPRO/Providence | WFLZ/Tampa |
| KGGI/Riverside | WDCG/Raleigh |
| WQZQ/Nashville | WFKS/Jacksonville |
| WXYV/Baltimore | And many more! |

The Monster Story Continues:

- | | | |
|----------|----------|-----------|
| KZZP 45x | WKST 35x | KJYO 34x |
| KRBZ 33x | KQKQ 28x | WXSS 26x |
| WNOU 25x | WHYI 24x | WDFK 24x |
| WYOY 23x | KBKS 22x | WBAM 21x |
| KCAQ 21x | WIOQ 20x | KXJM 20x |
| WLKT 20x | KXXM 19x | WKOI 18x |
| KFMD 18x | WPXY 15x | WEZB 16x |
| KRQQ 14x | WKSC 15x | WBZZ 13x |
| WPOW 12x | WDRQ 10x | KSFM 10x |
| KSLZ 10x | | And More! |



Buzzworthy!



#3 Most Played!!

NOMINATED FOR 3 VMA'S!!!!

#26 Selling Album In U.S.!

Modern Rock Monitor 10*-8*!
Huge Phones — Great Early Research!

Produced by Dan The Automator www.virginrecords.com
Co-Production: Tom Gilling & Jason Cox
www.gorillaz.com ©2001 EMI Records Ltd © Gorillaz Partnership 2000

HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

Clear Channel dominates the news this week (*uh, now that's unusual*) as the conglomerate settles its differences with Arbitron by reaching an agreement whereby CC will have access through the fall of 2004 to ratings in 187 markets. Under the new deal, CC will be able to receive redesigned "Maximizer" reports, which will enable it to combine certain trading areas for sales purposes. The corporation has also released 2Q 2001 results that report a second-quarter loss amid slumping advertising revenues, even though the purchase of rival AMFM helped boost cash flow. The company also warned Wall Street that current-quarter cash flow would fall short of estimates, as the entire

industry continues to suffer from cutbacks in advertising. After-tax cash flow, which excludes depreciation &

amortization & one-time items, was \$470m, or 75 cents per share, beating its own expectations. Also, CC's Sr.

VP John Hogan has been upped to Pres/COO, & Sr. VP Jerry Kersting has been upped to CFO..... In Austin, LBJs flips Country KLNC to Rhythmic Top 40 KXMG, with Zapoleon Media consulting. Crosstown, KHFI has taken on the moniker of 96.7 KISS-FM..... WKSJ Greensboro switches from Modern to Hot Adult..... MJI VP/Programming Phil Redo resigns effective 8/31..... Virgin is rush-releasing the new Mariah Carey ballad, with great early results..... The Top Ten Most Played videos this week at MTV are: #1 Sum 41, #2 Alien Ant Farm, #3 Jennifer Lopez, #4 Usher, #5 Alicia Keys, #6 Cake, #7 Jagged Edge, #8 Limp Bizkit, #9 P. Diddy & #10 Destiny's Child.



Z100 NY's Paul Cubby Bryant and Chris Axl Nemetz bring their wives to the station for lunch. The gorilla on the left asked, "Hey, is that a banana around your neck, or are you just glad to see me?" The gorilla on the right then climbed the Empire State Building. We love Gorillaz.

INTRODUCING



IMPACTING TOP 40 RADIO
AUGUST 14

THE FIRST SINGLE FROM HER DEBUT ALBUM, LOVE&FAITH&INSPIRATION

"Everything U R" will be the theme song used for the TV AOL campaign
"All I Need is AOL" Starting August

A close-up portrait of Usher wearing a brown beanie with yellow trim and a black leather jacket over a white t-shirt. The background is a warm, golden-brown color.

usher

U REMIND ME

THE *EXPLOSIVE* DEBUT SINGLE
FROM HIS NEW ALBUM

8701

**ALBUM IN
STORES NOW!**

**4* Rhythm Monitor
4* Crossover Monitor
30-24* Top 40 Monitor**



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MANAGEMENT: J PAT MANAGEMENT

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