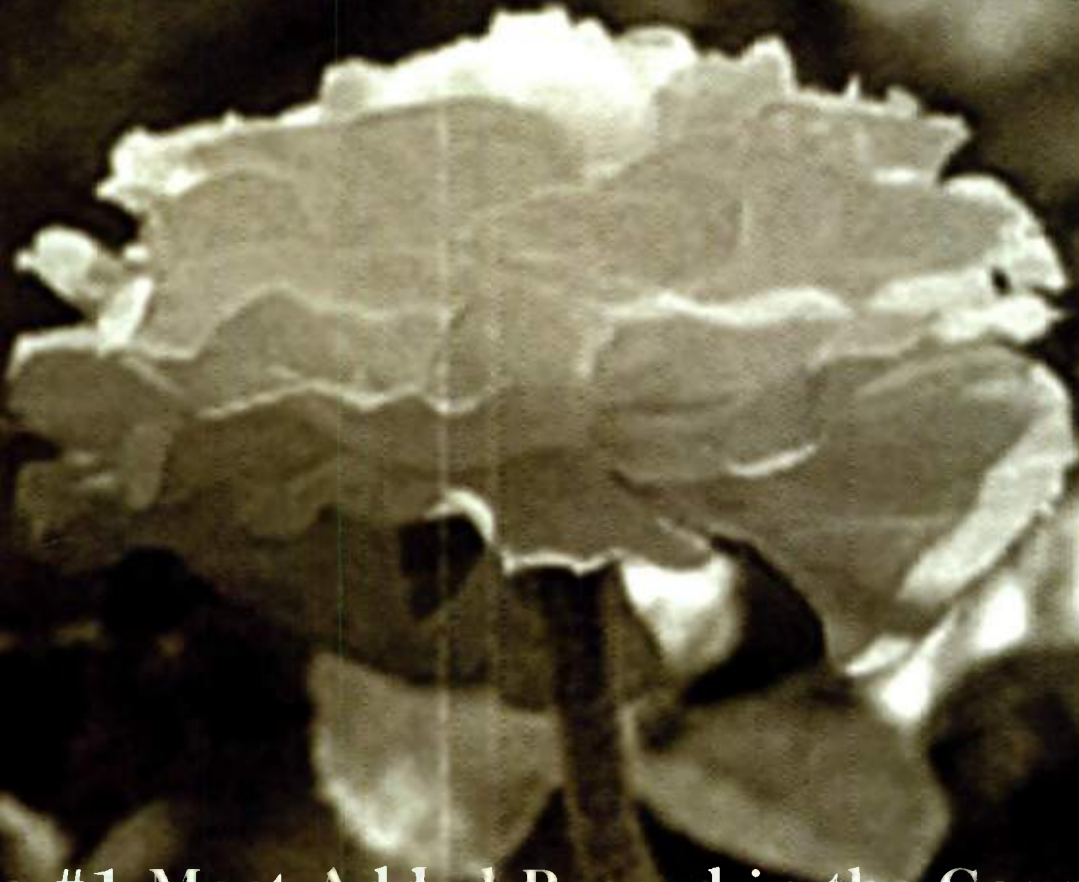


★ NSYNC Gone

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the brand new album *Celebrity*



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The follow-up to the #1 requested single "Pop"



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14958 Ventura Blvd.
 Sherman Oaks, CA 91403
 (818) 501-7900

4 VIBE-RATERS

Afroman, System of a Down and Adema stay high, while a debuting Nickelback picks up some loose change.

6 ALBUMS

"Now Vol. 7" is #1 for now and NSYNC edges Alicia Keys for #2, while the #4 "American Pie 2" soundtrack takes a huge slice of the Top 10.

34 DIALOGUE

Legendary pop icon Neil Diamond takes a hot August night to talk to HITS' own "Solitary Man," Roy "Cherry Cherry Pit" Trakin.

39 ROCK2K

Ivana zeroes in on Remy (41), Metal-monger Lenac drools over Tool (53) and APM booster Mike Morrison takes the format's temperature in Colorado (57).

61 FLAVA CAMP

Ballad-lover Liz Montalbano slows down and heats up (61), Feather keeps "Fallin'" for Alicia Keys (63) and Ricky Leigh cashes in a winning BET on mix veteran Chris Coleman (66).

69 JAMZ

The Norfolk cluster picks a Daisy, C-Murder, Lil' Cease and Larceny get bad raps and James Brown is sued for sexual harassment as JAMZ's own hardest-working man in show business, Gary "It's Too Funky In Here" Jackson, breaks into a "cold sweat."

JOHNNY B. GOOD



What a difference a year makes! Just 12 months ago, DreamWorks couldn't seem to catch a break, but since John Barbis came aboard, things have turned around. The label's now selling records left, right and center, with two in this week's Top 10 (#7 Isley Brothers and #9 Alien Ant Farm) and two more in the Top 50 (Nelly Furtado, now over a million, and Lifehouse, closing in on 2 million OTC). In addition, new band Papa Roach has moved more than 3 million OTC. The veteran record exec obviously knows his stuff, so what's he doing on this week's HITS Contents page?



ON THE COVER

Epic Records Group diva Jennifer Lopez climbs back into the Top 10 with "J.Lo," thanks to the Ja Rule collaboration, "I'm Real," while hopping this HITS cover nod is a figment of her imagination.

POP Keys opens the door at **MPS** and **REQUESTS** and Columbia's Walk and Leipsner are at it 24-7 with Jessica Simpson, Five for Fighting, Jagged Edge, Cake, Destiny's Child and Train. In "Consultant's Corner," the one and only Mr. Guy Zepoleon shares his secret recipe for courting the ladies, which most definitely does not include flashing this week's still-limp **WAVELENGTH**.

82 MPS
86 POP PLAYS
90 REQUESTS

92 POP MART
94 WAVELENGTH

11 FRONT PAGE
26 NEAR TRUTHS
31 WHEELS & DEALS
74 TOP TENS
78 EARPICKS
81 RERAP

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

1 AFROMAN • UNIVERSAL

2 LW 17 2W



album: **THE GOOD TIMES**
track: **BECAUSE I GOT HIGH**

High times at MTV w/add building more buzz for debut. LP streets 8/28; shipping 300k. Smash single living the High life at PoMo, Active Rock, T40 and X-over. Huge phones! Top 5 spins: WXD, Q101. Top 10s: KROQ, WKTU. Big at KPWR, WLIR, many more. BET. Featured in *Jay & Silent Bob*. *Stern*, *Time*, *Ent. Weekly*. Mgmt: T-Bones Records.

6 MICHELLE BRANCH • MAVERICK

8 LW 9 2W 10 3W



album: **THE SPIRIT ROOM**
track: **EVERYWHERE**

First-week sales of debut LP Branches out all over chains; 125k shipped. #5 at Valley Media, big at B'Buy, M'land! Top 5 at WTMX, WCPT. Top 10 at WSTW, WKRQ. Top 5 on TRL VH1, Nickelodeon. Tour with Lifehouse next month. Track featured in *American Pie 2*, *Gilmore Girls* promos. Mgmt: Jeff Rabhan.

2 SYSTEM OF A DOWN • AMERICAN/COL/CRG

3 LW 7 2W 7 3W



album: **TOXICITY**
track: **CHOP SUEY!**

MTV2 is Down! Shipping 700k+ for 9/4 LP street date. #1 at WAAF, KXTE! Top 5 at WAQZ, WZTA; Top 10 at KWOD, KILQ, KEDJ. Huge phones! Pledge of Allegiance tour w/Slipknot starts Sept. 14. *Ent. Weekly*, *Rolling Stone*, *CMJ*, *Spin*. Mgmt: David Benveniste/Velvet Hammer Mgmt.

7 JIMMY EAT WORLD • DREAMWORKS

7 LW 8 2W 9 3W



album: **BLEED AMERICAN**
track: **BLEED AMERICAN**

American expresses itself with WXRK add! Hot at chains and indies; 175k shipped. Huge jumps at B'Buy, W'house. Top 10 at KROQ, KEDJ, WHFS. Eating it up at Q101, KPNT, CIMX. MTV2. *Rolling Stone* Hot issue. Tour w/Blink-182, New Found Glory now; then headlining tour. Mgmt: Gary Gersh/GAS Ent.

3 ADEMA • ARISTA

4 LW 5 2W 12 3W



album: **ADEMA**
track: **GIVING IN**

Giving it all! LP streets at presstime; 200k+ shipped. Closed PoMo! #1 KRAB. Top 5 at KFSD, KRXQ; Top 10 at KWOD, WBCN. Giving is getting at KROQ, WXRK, KNDD. Top 5 phones everywhere! MTV, MTV2. Tour w/Linkin Park through 9/11, then w/Disturbed 9/25. Co-hosting MTV2's *Rock Block* this week, HBO's *Reverb* 8/29. Mgmt: Terry Lippman Co.

8 SALIVA • ISLAND/IDJ

9 LW 13 2W



album: **EVERY SIX SECONDS**
track: **CLICK CLICK BOOM**

Salivating again as second single boosts sales; huge jumps at B'Buy, M'land, W'house, Hastings. #1 at WMFS! Track Clicks with adds at WBCN, WFNX, KIOZ, WEND. Top 5 at KRXQ; Big at WXD, KNRK, KCXX Featured in *American Outlaws* promos. Upcoming tour w/Godsmack. Mgmt: Bryan Coleman/Union Ent. Group.

4 PETE YORN • COLUMBIA/CRG

5 LW 6 2W 6 3W



album: **MUSICFORTHE...**
track: **LIFE/FOR NANCY**

Life signs strong. Added at WVRV, CKEY. Top 5 at KXST, WXRV. Big at WLIR, WPLY. MTV2. "For Nancy" added at KKND, WZNE. Spinning at 99X, WHFS. Headlining MTV2's sold-out Handpicked tour, then w/matchbox twenty, Train in Sept. *Letterman* 9/24. *Rolling Stone*. Mgmt: Rick Yorn and Dan Field/AMG.

9 FIVE FOR FIGHTING • AWARE/COL/CRG

13 LW 16 2W



album: **AMERICA TOWN**
track: **SUPERMAN**

Five for Adding! Added at KIIS, Z100, WPXY, more! #1 at WTMX, WVRV. Top 5 at WLIR, KRSK; Top 10 at KXST, WPLJ. Big Town at KLLC, WBMX, WWMX. 250k+ shipped. #27 at NRM, #41 at M'land. VH1 *Inside Track*. Headlining tour starts 9/14. *Leno* 8/24, *CNN Showbiz Today*, *Rosie* Oct. Mgmt: Jim Grant/JGM.

5 PUDDLE OF MUDD • FLAWLESS/GEFFEN

6 LW 11 2W



album: **COME CLEAN**
track: **CONTROL**

First act signed to Fred Durst's label has PoMo and Active Rock under Control! #1 at WFNX, KUFO. Top 5 at WIYY, KBPI. Top 10 at WAAF, KITS, more. Debut LP streets 8/28; shipping 300k+! MTV2. Tour w/Godsmack, Deftones now; then UK w/Linkin Park, Staind. Mgmt: Bill McGathy/Indegoot.

10 TANTRIC • MAVERICK

10 LW 10 2W 11 3W



album: **TANTRIC**
track: **ASTOUNDED**

Astounding MTV2 with add! Rejuvenated LP sales jump at Hastings, B'Buy; 450k shipped. Top 10 at WIYY, WZTA, WMMR. Hot at KWOD, WXD. Headlining club tour begins 9/20. *Rolling Rock* pay-per-view concert, *Reverb*. MTV's *Rock and Roll Hall of Fame* show 8/29. Mgmt: Left Bank Mgmt./Lucci Entertainment.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

11 THE WISEGUYS • MAMMOTH

11 LW 12 2W



album: THE ANTIDOTE
track: START THE COMMOTION

Top 40 getting Wise to hot track featured in Mitsubishi commercial. Fueling LP sales; 200k+ shipped. Top 5 spins at KFMD, KRSK; Top 10 at KBIG, KYSR, WPLJ, WLIR. Causing a commotion at WBLI, WWWQ. MTV, VH1, MTV2. Promo dates in Aug., Sept. Featured in *Zoolander* and upcoming NFL promo. Mgmt: Caroline Killoury/Fruit Mgmt.

12 BUTTHOLE SURFERS • SURFDOG/HOLLYWOOD

12 LW 14 2W 14 3W



album: WEIRD REVOLUTION
track: THE SHAME OF LIFE

Life is good for Kid Rock-co-written track! Top 10 at KROX, WEGX. Shameful spins at KTBZ, KDGE. First album in five years streets 8/28, shipping 150k. Headlining tour starts in Oct. *Rolling Stone*, *Spin*, *Vanity Fair*, *Blender*, *Details*, *Stuff*, *FHM*. Mgmt: Dave Kaplan Mgmt.

13 BEN FOLDS • EPIC

14 LW 18 2W



album: ROCKIN' THE SUBURBS
track: ROCKIN' THE SUBURBS

Rockin' add at KENZI! Top 5 at KXRR; Top 10 at XTRA, KFSD, WWDC. Big at WPLY, WXDX, 99X. Shipping 250k in anticipation of LP's 9/11 street date. Video debuted on MTV2 and Much Music last week. National tour 9/7-10/16. *Conan* 9/14, *Kilborn* 10/18. Mgmt: Alan Wolmark/CEC.

14 FABOLOUS • ELEKTRA/EEG

DEBUT 15 LW



album: GHETTO FABOLOUS
track: CAN'T DENY IT

Absolutely Fabolous and Buzzworthy.com! Hot buzz for rapper's debut. LP streets 9/11; shipping 450k+. X-over and Rhythm Can't Deny Nate Dogg-featured track. #1 and big callout at KPWR. Top 5 spins at KXJM; Top 10s: KKBT, Z90. Ghetto in gear at KMEL, WGHT, more. Big at MTV, BET, MTV2. *106th & Park*. *R. Stone*, *Source*. Mgmt: Web and Yayo/Supreme Order Ent.

15 P.O.D. • ATLANTIC/ATL G

DEBUT 16 LW



album: SATELLITE
track: ALIVE

PoMo and Active Rock feel very much Alive! Big add at WXRK! Plus, big spins at WKQZ, KNRK, WBRU, KFSD, KEDJ, more. Radio love building buzz for LP, streeting 9/11; shipping 600k! Vid world premiere on MTV's *TRL* this week. *Leno* 9/14. *Blender*, *Spin*. Mgmt: Tim Cook/Cook Mgmt.

16 NICKELBACK • ROADRUNNER/IDJ

DEBUT



album: SILVER SIDE UP
track: HOW YOU REMIND

Rockers' sophomore LP Reminding PoMo and Active Rock good things come out of Canada. LP streets 9/11; shipping 500k. Radio on their Side. Big phones, Top 5 PoMo spins. #1 at KEDJ. Top 5s: WYSP, KZON. Big at WLIR, Q101, KNDD, more. MTV. Upcoming tour w/3 Doors Down. Mgmt: Brian Coleman/Union Entertainment Group.

17 COLD • FLIP/GEFFEN

RE-ENTRY 17 LW



album: 13 WAYS TO BLEED...
track: END OF THE WORLD

Cold is red-hot, as Active Rock sets sights on End. Top 10 at WMFS. Spins huge at KRXQ, WAAF, WFNX. MTV, MTV2. Meanwhile, Bleeding already at WXRK, Q101. Just shot "Bleed" vid w/Staind's Aaron Lewis, directed by Fred Durst. Tour with Weezer starts Sept. HBO *Reverb* upcoming. Mgmt: Paul Geary Mgmt.

18 STEREO MUD • LOUD/COLUMBIA/CRG

18 LW 19 2W

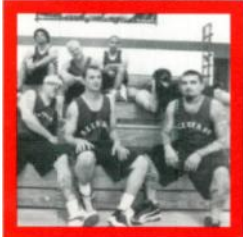


album: PERFECT SELF
track: PAIN

Bring the Pain! Top 10 at KRXQ, WAAF, WYSP. Turning on the Stereo at WMMS, WAQZ, WZTA. Shipping 170k. MTV2. Second single, "Steppin' Away," impacting 9/11. Video in post. Touring w/Sevendust, Drowning Pool, Disturbed & Adema now. *USA Today*, *Spin*, *Alternative Press*, *Metal Edge*. Mgmt: Rob McDermott/The Firm.

19 LONG BEACH DUB ALLSTARS • DREAMWORKS

DEBUT 19 LW



album: WONDERS OF THE WORLD
track: SUNNY HOURS

PoMo is Allstarry-eyed with SoCal septet's track, featuring Will of Black Eyed Peas. Top 5 at KJEE. Top 10 at KSRK, KFSD. Wonderous spins at Q101, WPLY, more. Second LP streeting 9/11; shipping 200k+. KROQ show 8/25. Club tour in September. *LA Times*, reviews in *Stuff*, *Alt. Press*. Mgmt: Jon Phillips/Silverback Mgmt.

20 SUGARCULT • ULTIMATUM/ARTEMIS

DEBUT 20 LW



album: START STATIC
track: STUCK IN AMERICA

LP streets at presstime, while PoMo clings to Static. Lead track added at WPLY. Getting sweet Sugar-coated spins at Q101, KDGE, KFSD, KEDJ, many more. Top 10 on PoMo chart. Video just completed West Coast club dates through Sept. *Blender*, *Alt. Press*. Mgmt: Adam & Peter Raspler/Raspler Mgmt.

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
1	1	1	NOW VOL. 7	VARIOUS <i>Janet, Destiny's, M. Moore, Nelly & more</i>	Virgin 10749	273.7	-29%
3	5	2	ALICIA KEYS	SONGS IN A MINOR <i>Touring with Maxwell, still "Fallin'"</i>	J Records 20002	164.1	-6%
2	2	3	NSYNC	CELEBRITY <i>"Pop"/"Gone" up now both happening</i>	Jive 41758	163.0	-30%
45	23	4	AMERICAN PIE 2	SOUNDTRACK <i>Movie still #1, 3 Doors Down hot</i>	Republic/Universal 014494	108.2	+108%
—	3	5	USHER	8701 <i>"U Remind..." TV exposure</i>	Arista 14715	103.3	-48%
6	9	6	LINKIN PARK	HYBRID THEORY <i>"In The End" track #3, PoMo & A. Rock</i>	Warner Bros. 47755	102.5	+10%
—	4	7	ISLEY BROTHERS	ETERNAL <i>"Contagious" hot, many fans here</i>	DreamWorks 450291	101.2	-49%
4	8	8	STAINED	BREAK THE CYCLE <i>"Fade" happening now</i>	Flip/Elektra/EEG 62626	98.3	-5%
12	11	9	ALIEN ANT FARM	ANTHOLOGY <i>Video #1 MTV, radio smash</i>	NN/DreamWorks 450293	91.0	+15%
16	12	10	DROWNING POOL	SINNER <i>On tour, "Bodies" the hot track</i>	Wind-Up 13065	88.5	+17%
17	13	11	JENNIFER LOPEZ	J.LO <i>"I'm Real" exploding now</i>	Epic 85965	86.6	+20%
13	14	12	O BROTHER, WHERE ART...	SOUNDTRACK <i>Movie still selling soundtrack</i>	Mercury/IDJ 170069	84.3	+20%
—	6	13	JADAKISS	KISS THA GAME GOODBYE <i>"Knock Yourself..." , from R. Ryders camp</i>	RR/Interscope 493010	84.1	-51%
—	7	14	AARON CARTER	OH AARON <i>"Oh Aaron" the track at Radio Disney</i>	Jive 41768	77.4	-42%
5	10	15	D12	DEVIL'S NIGHT <i>"That's How" breaking Rap</i>	Shady/Interscope 490897	74.8	-13%
25	16	16	GORILLAZ	GORILLAZ <i>"Clint Eastwood" MTV (Buzzworthy.com)</i>	Parlophone/Virgin 33748	71.2	+22%
15	15	17	SUM 41	ALL KILLER NO FILLER <i>"Fat Lip" still, continues to tour</i>	Island/IDJ 548662	63.2	-3%
26	26	18	ENYA	DAY WITHOUT RAIN <i>"Only Time" a radio smash</i>	Reprise 47426	56.7	+17%
20	19	19	TRAIN	DROPS OF JUPITER <i>"Respect" now, touring</i>	Columbia/CRG 69888	56.4	+1%
DEBUT	20	OZZFEST 2001:SECOND...	VARIOUS <i>Slipknot, Linkin Park, Mudvayne, & more</i>	Epic 85950	55.1	—	
8	17	21	DESTINY'S CHILD	SURVIVOR <i>TRL tour through the end of Sept.</i>	Columbia/CRG 61063	54.5	-5%
18	18	22	JAGGED EDGE	JAGGED LITTLE THRILL <i>"Where The Party At" hot, on tour, TV</i>	Columbia/CRG 85646	51.3	-10%
9	22	23	BLU CANTRELL	SO BLU <i>Arista's newest diva, "Hit 'Em Up Style"</i>	Arista 14730	50.3	-7%
14	20	24	BLINK-182	TAKE OFF YOUR PANTS... <i>"The Rock Show" still hot, touring</i>	MCA 11262	49.3	-11%
19	21	25	P. DIDDY & THE BAD BOY FAMILY	SAGA CONTINUES <i>"Bad Boy For Life" smash video</i>	Bad Boy/Arista 73045	48.6	-12%

MOST ADDED!

**Audience over
55 million!**

PARENTAL

ADVISORY



EXPLICIT CONTENT

NEW THIS WEEK

WKSC WDRQ WXKS WWWQ WHYI KBKS KZZP KHTS WXYV
WBZZ WAKS WNKS WRVW WKSS WBBO WKGS WQEN WFBC

AND MANY MORE!

HUGE PHONES

Z100/New York #1 Phones	WKTU/New York #1 Phones	WXRK/New York #1 Phones	KNS/Los Angeles #1 Phones	KROQ/Los Angeles #1 Phones
KPWR/Los Angeles #1 Phones	KGGI/Los Angeles #1 Phones	WBBM/Chicago #1 Phones	WPLY/Philadelphia #1 Phones	WIOQ/Philadelphia #1 Phones
KYLD/San Francisco #1 Phones	KITS/San Francisco #1 Phones	WJMN/Boston #1 Phones	WBCN/Boston #1 Phones	WAAF/Boston #1 Phones
WBWX/Boston #1 Phones	WFNX/Boston #1 Phones	KRBV/Dallas #1 Phones	WDRQ/Detroit #1 Phones	CIMM/Detroit #1 Phones
KBXX/Houston #1 Phones	WPGC/Washington #1 Phones	WHFS/Washington #1 Phones	WWDC/Washington #1 Phones	WYYW/Washington #1 Phones
KBBT/Seattle #1 Phones	KFMA/Tucson #1 Phones	KTTB/Minneapolis #1 Phones	WPOW/Miami #1 Phones	WXSS/Milwaukee #1 Phones
WLLD/Tampa #1 Phones	WFLZ/Tampa #1 Phones	KQKS/Denver #1 Phones	KMYZ/Tulsa #1 Phones	KPNT/St. Louis #1 Phones
KSLZ/St. Louis #1 Phones	KXHT/Memphis #1 Phones	KKWD/Ok. City #1 Phones	WNVZ/Norfolk #1 Phones	WROX/Norfolk #1 Phones
WARQ/Columbia #1 Phones	NLUC/Vegas #1 Phones	KFMS/Vegas #1 Phones	KXTE/Vegas #1 Phones	WPYO/Orlando #1 Phones
WWXXL/Orlando #1 Phones	KKFR/Phoenix #1 Phones	KEDJ/Phoenix #1 Phones	KSFM/Sacramento #1 Phones	KYLZ/Alberque #1 Phones
WVKS/Toledo #1 Phones	WGTY/Dayton #1 Phones	WPXY/Rochester #1 Phones	WBBO/Monmouth #1 Phones	WSNX/Grand Rapids #1 Phones

IN-STORES NOW



AFROMAN
Because I Got High

IN-STORES AUG. 28



Add!

DEBUT ALBUM THE GOOD TIMES IN-STORES AUGUST 28
"BECAUSE I GOT HIGH" ALSO AVAILABLE ON JAY & SILENT BOB STRIKE BACK SOUNDTRACK IN-STORES NOW

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UNIVERSAL

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
DEBUT	26		SOURCE HIP HOP AWARDS...	VARIOUS <i>Outkast, Eve, Mos Def, Nelly</i>	Def Jam/IDJ 586239	45.6	
42	35	27	DISTURBED	SICKNESS <i>"Down With..." selling LPs again</i>	Giant 24738	44.8	+14%
7	25	28	THA EASTSIDAZ	DUCES 'N TREYZ:OLD.... <i>"I Luv It" features Snoop</i>	Dogg House/TVT 2230	43.9	-11%
28	28	29	ST. LUNATICS	FREE CITY <i>"Midwest Swing" hot now, f/Nelly</i>	Fo' Reel/Universal 014119	43.7	-6%
DEBUT	30		ALISON KRAUSS	NEW FAVORITE <i>Huge fan base</i>	Rounder/IDJ 610495	41.8	—
32	29	31	CRAIG DAVID	BORN TO DO IT <i>"Fill Me In" the track</i>	Wildstar/Atl/Atl G 88081	41.6	-10%
33	30	32	JANET	ALL FOR YOU <i>On tour with 112, "Someone..." the cut</i>	Virgin 10144	41.0	-7%
40	36	33	TRICK DADDY	THUGS ARE US <i>"I'm a Thug" breaking X-over & video</i>	Slip-N-Slide/Atl/AG 83432	40.3	+4%
31	32	34	DAVE MATTHEWS BAND	EVERYDAY <i>"Space Between," still touring</i>	RCA 67660	39.4	-5%
38	43	35	COYOTE UGLY	SOUNDTRACK <i>Still selling like crazy</i>	Curb/London-Sire 78703	39.2	+15%
—	48	36	NELLY FURTADO	WHOA NELLY <i>"Turn Out The Light" second track</i>	DreamWorks 450217	37.8	+18%
24	31	37	CAKE	COMFORT EAGLE <i>"Short Skirt..." the cut, and tour</i>	Columbia/CRG 62132	37.5	-13%
41	37	38	NELLY	COUNTRY GRAMMAR <i>"Batter Up" exploding, TRL tour</i>	Fo' Reel/Universal 157743	37.3	-4%
10	24	39	RUSH HOUR 2	SOUNDTRACK <i>Still # 2 movie, f/Ludacris & Nate Dogg</i>	Def Jam/IDJ 586216	36.8	-26%
DEBUT	40		JAY & SILENT BOB...	SOUNDTRACK <i>Contains Afroman track</i>	Universal 014713	36.6	—
46	47	41	WEEZER	WEEZER <i>"Island In The Sun" exploding</i>	Geffen 49304	34.9	+8%
—	42	42	PRINCESS DIARIES	SOUNDTRACK <i>Movie #5, contains Krystal</i>	Disney 607317	34.0	-1%
43	41	43	FUEL	SOMETHING LIKE HUMAN <i>On tour w/Aerosmith, "Bad Day" the cut</i>	Epic 69436	33.5	-4%
34	40	44	MOULIN ROUGE	SOUNDTRACK <i>Falling slowly</i>	Interscope 493035	33.4	-6%
39	39	45	MISSY ELLIOTT	MISS E...SO ADDICTIVE <i>"One Minute Man" the track now</i>	GM/Elektra/EEG 62639	33.4	-6%
—	46	46	LIMP BIZKIT	CHOCOLATE STARFISH... <i>"Boiler" the cut now</i>	Flip/Interscope 490759	33.3	+2%
35	38	47	112	112 PART III <i>"Dance With Me" now, tour w/ Janet</i>	Bad Boy/Arista 73039	32.9	-13%
11	27	48	NEIL DIAMOND	THREE CHORD OPERA <i>Many fans here</i>	Columbia/CRG 85500	32.8	-30%
27	33	49	AALIYAH	AALIYAH <i>"Rock The Boat" starting</i>	Blackground 10729	30.8	-23%
50	49	50	LIFEHOUSE	NO NAME FACE <i>"Sick Cycle..." the cut, tour</i>	DreamWorks 450231	30.4	-5%

JOHN MELLENCAMP

PEACEFUL
WORLD

Featuring India.Arie

*"Peaceful World" is as hooky as anything
the 2001 Billboard Century Award
honoree has ever released.*
- Billboard

MELLENCAMP

Major Multi-Format Airplay:

- WXRT - #1 Most Played
- WEZX WTMX KBCO
- KYYS WTSS WXRV
- KTCZ WAXQ WBMX
- WDVE KINK WLTI
- KRRZ KFOG WBAB
- WMYX KLPX WENS
- WFBQ KYKY WMYX
- WTTS WDOK WRNR
- WKQQ KMTT WENS
- WCMF KGSR KXLY

Peaceful World

The first track from the forthcoming album "Cuttin' Heads"

***#1 Most Added At Hot AC And AAA
Top 5 Most Added At Rock***



Large Rotation

Presents the John Mellencamp "Cuttin' Heads" Tour 2001 now through September.

Written and produced by John Mellencamp



www.mellencamp.com
www.columbiarecords.com

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World Radio History

MARIAH

Never Too Far

"It's great to hear Mariah Carey back and doing what she does best!" — Tim Richards, PD/WKQI, Detroit

"This is textbook Mariah. We couldn't wait to get it on. 'Never Too Far' sounds amazing on Z100."
— Paul 'Cubby' Bryant MD & AXL Nemetz AMD Z100, New York



ALBUM IN STORES SEPTEMBER 11TH

New Believers Include:

WKQI/Detroit
WBBO/Monmouth
WWHT/Syracuse

KKMG/Colorado Springs
WIOQ/Philadelphia
WKZL/Greensboro
WLDI/West Palm Beach

KRQQ/Tucson
WAEZ/Johnson City
WXLK/Roanoke
KHTT/Tulsa

WPXY/Rochester
KQAR/Little Rock
WAYV/Atlantic City

the new song from the soundtrack and motion picture Glitter

Produced by Jimmy Jam & Terry Lewis for Flyte Tyme Productions, Inc. and Mariah Carey for Maroon Entertainment
Executive Producers: Mariah Carey for Maroon Entertainment and Jimmy Jam & Terry Lewis for Flyte Tyme Productions, Inc.



The Story Grows:

WKTU/New York
WQSX/Boston
WBLI/Long Island
WWKX/Providence
WWWQ/Atlanta

Z100/New York
WIHT/Washington
KXJM/Portland
WHHH/Indianapolis
KDND/Sacramento

B96/Chicago
WHYI/Miami
KGGI/Riverside
KLUC/Las Vegas
WKSS/Hartford
KCAQ/Oxnard

WDRQ/Detroit
KUBE/Seattle
KBMB/Sacramento
WFLZ/Tampa
KIKI/Honolulu
And many more

KRBV/Dallas
Z90/San Diego
KTFM/San Antonio
WPRO/Providence
KSEQ/Fresno

WXKS/Boston
KDWB/Minneapolis
WFHN/Providence
KQBT/Austin
KYLZ/Albuquerque

www.mariahcarey.com www.foxmovies.com www.virginrecords.com

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World Radio History

We Were Going To Proofread This Issue...But Then We Got High.

HITS FRONT PAGE

REMY
ZERO



AUGUST 24, 2001

VOLUME 15

ISSUE 758

\$6.00

"Now," Alicia, NSYNC Rule, as Maxwell, Juvenile Get Ready to Roll... And How About DreamWorks?

DREAM ON!!!

Alicia Keys

Fallin' Upwards



ACTION

The adds this week at MTV2 are **DMX** (Def Jam/IDJ), **Staind** (Flip/Elek/EEG), **Elton John** (Universal), **Travis** (Epic), **Slipknot** (Roadrunner/IDJ), **Jadakiss** (RR/Interscope), **Limp Bizkit** (Flip/Interscope), **Depeche Mode** (Reprise), **Bubba Sparxxx** (BC/Interscope), **Tantric** (Maverick) and **System of a Down** (American/Columbia/CRG).

It's becoming somewhat routine—the monster “Now” series holding on to the top spot (like it did this week), followed closely by the biggest music story of the year, J’s remarkable Alicia Keys (#2 this week). Add in those nutty youngsters of NSYNC in the #3 spot (where it is this week), and you have another satisfying week during a traditionally slow time of the year.



Isley Brothers

“Those three titles continue to show incredible staying power,” said AEC One Stop Group’s Tony Bazemore, whose previous knowledge of staying power extended only to Pfizer’s nifty description on all Viagra packaging.

Bazemore remained firmly up on next week’s chart debuts for both Maxwell and Juvenile. “Although ‘Now 7’ will probably still be tops, those two should be vying for the two and three spots,” he gurgled.

But for those of us with no lives who pay an inordinate amount of attention to the sales chart, one label is clearly basking in its newfound glow. Check out DreamWorks, kiddies: Following last week’s #4 debut, the Isley Brothers remain in the Top 10, joined this week for the first time by Alien Ant Farm, which moves 11-9. Top that off with

Alien Ant Farm



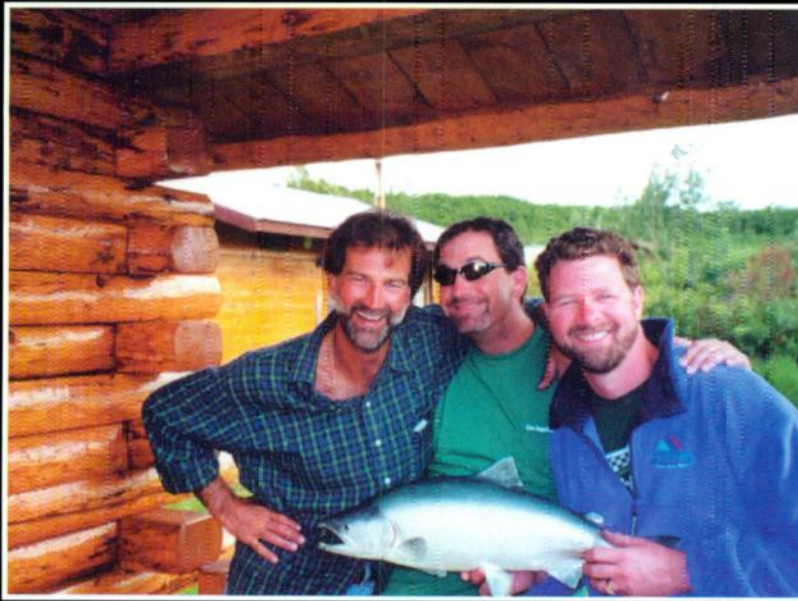
Nelly Furtado’s “Turn Off the Light” taking her album to new sales heights with an 18% jump over the previous week, and you’ve got some serious DreamWorks heat.

“That Bob Morgado is a genius,” said AEC’s Bazemore.

Following “Now,” NSYNC and Alicia in this week’s Top Five are the exploding “American Pie 2” soundtrack (Republic/Universal) and Usher (Arista) in the fifth slot.



Pic Of The Week



Wilderness Survivors

Placed in the middle of the Alaskan wilderness with no cell phones, pagers or e-mail, MCA's Craig Lambert, HITS' Todd Hensley and Elektra's Greg Thompson pretend to converse with a major-market programmer who just added another stiff. Being that rare combination of promo weasel and Merkel, TX, native, Hensley later married the fish and spent the next five years lying to it.

TOP SELLING SINGLES

The Top 10 best-selling singles this week are: #1 Janet (Virgin), #2 Mariah Carey (Virgin), #3 Petey Pablo (Jive), #4 D12 (Shady/Int), #5 Destiny's Child (Col/CRG), #6 Craig David (Wildstar/Atl G), #7 R. Kelly (Jive), #8 Willa Ford (Lava/Atl/Atl G), #9 Coo Coo Cal (Tommy Boy) and #10 Dream (Bad Boy/Arista).

WILD CARD

AFROMAN UNIVERSAL

This novelty record is blowing out the phones at radio like nothing in recent history, smoking from Post Modern to Crossover to Pop! Major reaction at KROQ, WXRK, WKTU, B96, KMEL, WPGC, Z100, KBXX, KMXV, WBMX, KIIS, KPWR and everywhere else it gets played. And now with MTV on board—hang on. Charlie Foster, Val DeLong and the Universal team will only have to sit back and watch it go, go, go.

Ayeroff's Back at the Bunny

He's back to where he once belonged.

Veteran creative guru Jeff Ayeroff has returned to Burbank. The former Co-Chairman of Virgin Records America and co-founder of Sony's Work Group has been named Creative Director of Warner Bros. Records and Creative Consultant to Warner Music Group by Warner Bros. Records Chairman/CEO Tom Whalley. It is Whalley's first major move since assuming the role last week.

Ayeroff will serve as Creative Consultant to WMG Chairman/CEO Roger Ames and represent WMG in various AOLTW cross-divisional initiatives.

Said Whalley: "Creativity has been the cornerstone of everything Jeff's done in the music business. His experience building careers of world-class artists combined with his natural talent make a perfect fit for the future of Warner Bros. Records. And I can always

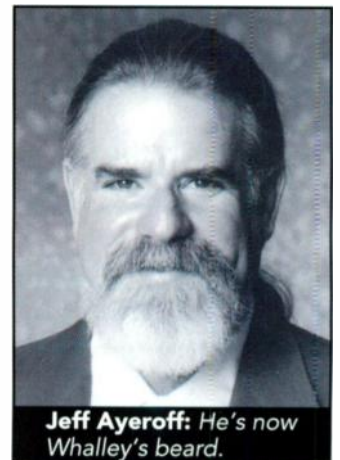
hide my stash in his beard when we go through customs."

"I spent some of my best years and did some of my finest creative work at Warner Bros. Records," Ayeroff enthused. "I've had a remarkable journey, and I'm looking forward to continuing it with Tom Whalley at the premier label in the business. Actually, it was either this or join ZZ Top as a guitar tech."

Ayeroff began his career as an entertainment attorney, then joined A&M Records in 1974 as assistant to label President Gil Friesen before rising to Creative Director. He became Sr. VP/Creative Director for Warner Bros. Records in 1983, where he collaborated with video directors and designers to image such artists as Madonna, Don Henley, Prince, Paul Simon, Talking Heads, Dire Straits and ZZ Top, whom he first convinced to take livestock on their tours.

In 1986, Ayeroff and part-

ner Jordan Harris joined Richard Branson to co-found Virgin Records America before leaving with Harris in '94 to launch the Work Group. In '98, he became an independent consultant, working for Apple Records and orchestrating the highly successful marketing campaign for the Beatles "1" album. He is also Co-Chairman of Rock the Vote, an organization he founded in 1989, and hasn't gotten a haircut since 1984.



Jeff Ayeroff: He's now Whalley's beard.

Anschutz Gets in Clear Channel's Face

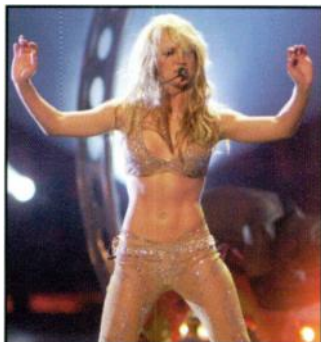
This week, deep-pocketed Philip Anschutz, his Concerts West company and his music industry consigliere Irving Azoff have sent industry behemoth Clear Channel an unmistakable message that it's in the game for real as it closes the Britney Spears tour for a whopping \$15 million guarantee for 33 dates.

Insiders claim that, while negotiating for the Britney tour, Clear Channel encountered problems with Britney/NSYNC gunslinger Johnny Wright over the boy band's current jaunt. Some say that scenario figured into Britney's move to Concerts West. Anschutz also leveraged his 7,000 movie screens, agreeing to promote the singer's new album and film—a formidable alternative to Clear Channel's outdoor advertising and 1,193 radio stations.

Britney is hardly an isolated Anschutz move. He is also actively pursuing House of Blues, offering \$75 million in cash and \$60 million in assumed debt for 51%

of the company. That deal is being held up by HOB's Greg Trojan and David Ferguson, who, while facing the prospect of unemployment, also must deal with Chase Capital Partners and Whitney Capital, which funded HOB's \$190 million purchase of Universal Concerts.

Whatever happens, rumors are flying about Jay Marciano and his frustration over the entire HOB experience. Insiders say he'll make the move to Concerts West regardless of what goes down.



Britney: Digs older dudes whose names start with "A."

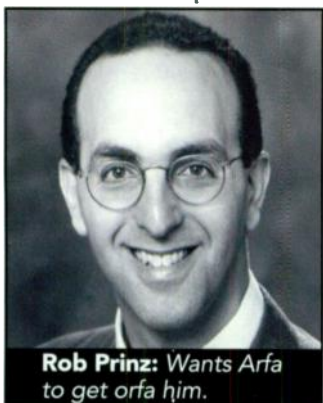
Arfa & Prinz Go Courting

And that's not all, folks. The touring world is also buzzing over Dennis Arfa's lawsuit against Rob Prinz. At presstime, the latter is preparing a countersuit. In his suit, Arfa alleges breach of contract, "extortionate conduct" and fraud in connection with AGI's 1999 acquisition of

Prinz's agency.

Insiders say that Arfa made the Prinz deal in order to bolster a roster that primarily consisted of lower-commissioned Q-Prime artists. Prinz, who represents Celine Dion and Ricky Martin among others, received \$4.25 million for the company, plus a healthy contract. According to Arfa's suit, Prinz misrepresented revenue projections for the first three years, falling considerably short through the beginning of the third year.

Arfa, who was originally funded by Robert Sillerman, was reportedly negotiating with Hard Rock magnate Peter Morton for a substantial cash infusion. Sources say the Arfa/Prinz feud came to a head over Prinz' take from any Morton deal.



Rob Prinz: Wants Arfa to get arfa him.

HITs LIST

A Biatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- TOM WHALLEY:** Can he re-energize the Bunny? Veteran exec brought in by Ames to get things hopping in Burbank again, and Ayeroff coup shows he means business.
- AFROMAN:** Mel Lewinter meant to put out a commercial single, but he forgot...because he got high.
- MARK DIDIA:** Andy Marks his territory as new SVP says goodbye to Hollywood, hello to Hollywood & Vine.
- JEFF AYEROFF:** The Burbank renovation project kicks in with addition of image-making exec to Whalley team.
- NABFEME:** Black female execs throw their own party this weekend, with Rhone in Hall of Fame and Riggins the co-host. Glad we don't have to wait in line for the ladies' room.
- IDJ:** Caparro & Cohen set to slide out Slipknot and unrap Jay-Z, DMX, Ja Rule and Ludacris for a Jammin' 4Q.
- MAXWELL:** "Now" is the time for neo-soul, and Columbia star's got the drop on it, with a likely Top 10 bow next week.
- JUVENILE:** Cash Money/Universal rapper's no delinquent in the retail dept.—he'll be making it look like child's play 8/21.
- CONCERTS WEST:** Anschutz & Azoff grab Britney tour, make a play for House of Blues, tell Clear Channel to get ready to rumble.
- RON HANDLER:** DreamWorks A&R dude follows last year's Papa Roach explosion with smash from Alien Ant Farm.

QUICK

HITS



The adds this week at MTV are Travis (Epic), Petey Pablo (Jive), Jadakiss (RR/Interscope), Jive Jones (Jive), Elton John (Universal), Staind (Flip/Elektra/EEG) and Afroman (Universal).



The adds this week at VH1 are Elton John (Universal), REM (WB), Travis (Epic) and Tori Amos (AtI/AtI G). Mariah Carey is the Artist of the Month.



Mr. Smith Goes to Extasy

There's no truth to the rumor Robert Smith's been whistling "Turning Japanese" in his sleep.

What is true is that Smith has been named General Manager of Extasy Records International, the new label launched by artist-producer-composer-writer Yoshiki, the label's CEO/President.

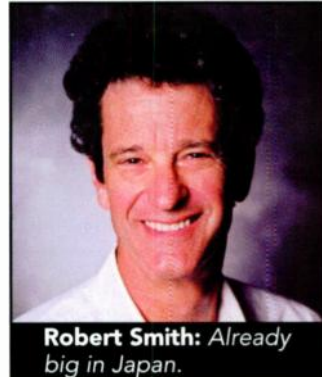
Based in the company's L.A. offices, Smith will be responsible for overseeing the day-to-day operations of the label, including sales, marketing, promotion, video, creative, publicity and sushi preparation in the office kitchen.

Prior to joining Extasy, Smith was President/COO of Musician.com, an online company providing services to working professional and amateur musicians. From 1990-99, he was head of marketing at Geffen Records, where he played a crucial role in the development of Beck, Aerosmith, Nirvana, the Eagles, Guns N' Roses and Counting Crows, among others. He also served as VP Marketing and Artist Development for EMI, VP Marketing for Uni Records and Director of Product Management for Epic Records.

Commenting on the appointment, Yoshiki praised Smith's lengthy career in the music industry. "He has continu-

ally displayed the uncanny ability of balancing business acumen with a creative vision. He will play a vital role in shaping the future of this label—as soon as he gets the hang of writing interoffice memos with a brush."

Said Smith: "It's an exciting opportunity to be part of a label built from the ground up, especially one shaped by an artist who is also a brilliant businessman, producer, writer and performer."



Robert Smith: Already big in Japan.

The team we've put together is exceptional. Let me put it this way: I'm high on Extasy."

Yoshiki is a renowned rock artist in Japan; his band, X-Japan, was the country's most successful group in history when it disbanded in 1998. He created Extasy in 1986 and turned it into one of Japan's largest indie labels.

Extasy Records International will be distributed by Warner Bros. in North America.

Brit Vet Oberstein Passes

Legendary U.K. music executive Maurice Oberstein, known to friends and colleagues as "Obie," passed away Aug. 12 in London after a long bout with leukemia. He was 72. Although born in New York, Oberstein made his musical mark across the pond.

The former British Phonographic Industry Chairman was credited as one of the founders of the modern U.K. record industry. He was head of BPI from 1983-86 and 1991-93. He was awarded the org's Music Industry Trusts Award in '93.

Oberstein followed in the

footsteps of his father Eli, who was head of A&R at RCA Records before starting the jazz Allegro label. Maurice sold the company after his father's death and joined the international department of CBS Records in New York. In 1965, he moved to the U.K. to join the label's new subsidiary in London as chief engineer for manufacturing. He was named Managing Director for CBS U.K. in 1975 and Chairman in '78. In 1985, he was named Chairman/CEO of PolyGram U.K., where he remained until 1992.

THE LADDER A RUNDOWN OF EXECUTIVES ON THE MOVE



Haedelt



Baum



Sikkas



Perl

Hans "Across the Ocean" Haedelt is upped to Vice President A&R for MCA Records by Sr. VP/A&R Gary "Wishbone" Ashley. Haedelt will be responsible for signing multiple-genre artists to the label, shepherding their album projects through to fruition and updating the magazines in the waiting room outside Jay Boberg's office... Shiva "Me Timbers" Baum and Mike "Subterranean Home" Sikkas "Blues" have been named Vice Presidents of A&R at Gold Circle Entertainment by President/CEO "When The Red Red" Rob "N. Goes Bob-Bob-Bobbin Along" Dillman. In their new positions, Baum and Sikkas will cultivate new-artist relationships and signings, develop new projects and spin around in gold circles while wondering when they get their free Gateway computers... Suzanne "Mother Of" Perl is promoted to National Director of Rock Formats for Universal Records by Sr. VP Promotion Steve "The Who Live At" Leeds and VP Rock Formats Howard "The Duck" Leon. Perl will coordinate the label's promotional activities for the PoMo, Active and Mainstream Rock formats, while helping put out the flames at Rammstein shows... Steve "Sometimes You Feel Like A" Knutson is appointed Head of Alternative A&R/Marketing for Tommy

Boy Music by label founder Tom "Hi-Ho" Silverman. Knutson started out in the label's mailroom back in 1984, when he intercepted FedEx packages and sold their contents on the black market... Barry Koven "Of Witches" is declared Head of Sales for Tommy Boy Music by label founder "Peeping" Tom Silverman. Koven is known as "Mr. Make It Happen" for dealing Viagra out of the office... Missy "Sippi" Galanida is boosted to Executive Producer of Music Videos for the Hollywood-based production company David Naylor & Associates (DNA) by President David "Nine Inch" Naylor and VP Sam "Son & Delilah" Aslanian. In addition to her current post as Director's Representative, Missy will be Executive Producer of key productions for the Music Video division while lounging in her custom on-set Winnebago... Lincoln Wheeler "Dealer" is tapped as Director Product Manager for Virgin Records America by Co-President "It's A Shame About" Ray Cooper. In this new role, Wheeler will design and implement marketing plans for Gorillaz, Ben Harper, Emiliania Torrini, Daft Punk and Manu Chao, while acting as marketing liaison between label and artist management, managing budgets and denying that's his head on the penny...



Knutson



Koven



Galanida



Wheeler

DO IT UP. LIVE IT UP. TURN IT UP.

IMPACTING THIS WEEK!

ALREADY OVER 350 SPINS!

Added Early At Over 20 Stations including:

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WBTT WRVZ
KUUU KTTB

RUFF ENDZ

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FEATURING MEMPHIS BLEEH

PICKING UP WHERE THEIR #1 SMASH "NO MORE" LEFT OFF.
FROM THEIR HIGHLY ANTICIPATED NEW ALBUM, "SOMEONE TO LOVE"



ALBUM IN STORES NOVEMBER 20

PRODUCED BY DA VINCH FOR SOUL BROTHERS ENTERTAINMENT

MANAGEMENT: TROY PATTERSON FOR 3RD STREET MUSIC GROUP

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Afroman Lets "Good Times" Roll

It's the hottest novelty record since Sgt. Barry Sadler was in the Green Berets or Bob Dylan was drawling, "Everybody must get stoned."

Afroman's "Because I Got High," an ambling blues chant that starts off, "I was gonna clean my room before I got high," and ends with the confession, "I messed up my entire life because I got high," is this year's summer anthem for rockers and hip-hoppers.

"We're growing this one organically. Let's be blunt, we're throwing it out there and watching it burn," explained Universal Records Sr. VP A&R Avery Lipman as he stared at his lava lamp. "We're just holding on for dear life. Projects like this are what makes the record business exciting and fun."

The track is from the 27-year-old's major-label bow, "The Good Times," which hits the streets Aug. 28, and it's scoring #1 phones at both PoMo and Crossover stations, including KROQ L.A. and WKTU N.Y.

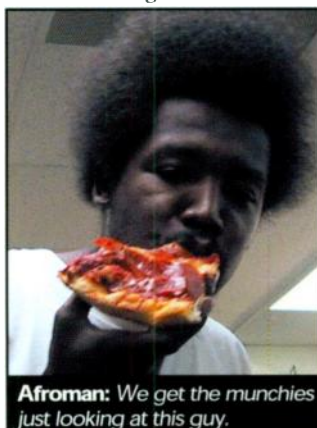
With no commercial single, bloodshot eyes are trained on the upcoming release date, with retailers getting cottonmouth in anticipation. The song is currently available only on the Universal soundtrack for "Jay & Silent Bob Strike Back" (released 8/7), which is selling like Twinkies. The hilarious video, featuring an increasingly bleary Afroman selling Budsicles from an ice cream truck, is an homage to such forebears as old blues plaints, Cheech & Chong and "Half-Baked," with "Jay & Silent Bob" director Kevin Smith as Silent Bob and Jason Mewes as Jay. The song plays over the end titles of the film, which opens Friday (8/24).

Wherehouse's Bob Bell was so excited, he stopped wolfing down Twinkies to chortle: "Pre-release demand on Afroman is going through the roof! I attribute this to the song's

strong anti-drug message. Either that or people just dig songs about weed!"

Radio stations are playing the song as a cautionary tale. Afroman, whose real name is Joseph Forman, even told a reporter the tune doesn't "justify pot, nor do I do it anymore. Hey, I've got albums to record. Pot is like a pretty girl who never goes home—it gets in the way."

During a raucous visit to HITS, Afroman was treated like a reigning superstar and seemed awestruck at the response. Or maybe it was just the contact high.



Afroman: We get the munchies just looking at this guy.

The L.A. native started out playing sidewalks, parties and rap competitions before putting out his first indie album, "Sell Your Dope," in Nov. '99. He moved to Mississippi shortly afterward, where he recorded "The Good Times," then Universal offered him a deal.

"It's about taking life's heavy blows with a smile," he said about his summer anthem, just before a HITS reporter spilled bongwater in his lap.

The marketing setup includes—big surprise—the *High Times* "Doobie Awards" at Wetlands in New York Sept. 12.

Added Lipman: "This may be a novelty, but Afroman is a very, very clever guy. He has the potential to be a cult figure. The album is more than just one song. Now will you stop bogarting that quote?"

He Writes, They Pay



Universal Music Publishing Group signs Everclear to a new worldwide publishing deal as part of a new push to sign bands whose lead singers have deep, emotional issues with their fathers. As part of the signing process, each executive was required to hug the band's Art Alexakis before playing catch with him in the company parking lot. Seen hoping *Oedipus* plays the next record are (standing, l-r) UMPG's David Renzer, Michael Petersen, manager Darren Lewis and UMPG's Tom Sturges; (seated, l-r) the band's Craig Montoya, Alexakis and Greg Eklund.

Breakdown

Who's Got What On This Week's Album Chart

LABEL	Units (IN THOUSANDS)	TOP 10	TOP 20	TOP 50
UNIVERSAL (TOTAL: 20)	1101.7	4, 7, 9	12, 13 15, 17	24, 26, 29 30, 36, 38 39, 40, 41 42, 44, 46 50
BMG (TOTAL: 9)	767.5	2, 3, 5 10	14	23, 25, 34 47
WARNER MUSIC GRP. (TOTAL: 8)	456.8	6, 8	18	27, 31, 33 35, 45
EMI (TOTAL: 4)	416.7	1	16	32, 49
SONY (TOTAL: 8)	407.7		11, 19 20	21, 22, 37 43, 48

garbage



androgyny

from the album **beautiful**garbage

Impacting Mainstream Top 40, Adult Top 40 & AAA This Monday, 8/27

Early:

Star 94	Atlanta
Q102	Cincinnati
KALC	Denver
KRBZ	Kansas City
WXRT	Chicago

written and produced by garbage
duke erikson, shirley manson, steve marker and butch vig





ON RECORDS

BY LENNY BEER & JON O'HARA

MTV IS SELLING RECORDS AGAIN... AND IT AIN'T JUST A TRL WORLD

A funny thing has been happening at MTV. Thanks to the ad slump, which by now has impacted every corner of the media world (and nearly killed off the dot-com revolution entirely), the cable network has found itself with more time on its hands to play music. And thanks to the additional music hours, as well as some smart choices being made by MTV's music programming department, many of the albums receiving exposure are breaking—and breaking outside of “Total Request Live,” MTV's omnipresent teenybopper franchise.

TRL, the very nexus of the Britney-fueled, Christina-charged, Backstreet and NSYNC-backed ascent of teenpop to unheard-of sales heights—the bubblegum bubble, if you will—is at a crossroads. The show must take a look around, adjust its formula and adapt if it is to remain the vanguard of cool for the kids that make up its audience—the very record buyers who make exposure on TRL and MTV as a whole so valuable.

That audience, whose massive numbers have helped make this wave of teenpop the windfall it has been, is maturing. And that means the individuals who make up its ranks are learning to assert themselves and will be experimenting with many things—not the least of which are new sounds and pop-cultural flavors.

NSYNC, arguably the most nimble of the boy bands, seems to have sensed this (they're growing up themselves, after all) and infused “Celebrity” (Jive)—which sold nearly 2 million first-week but has since settled to a less mind-boggling sales level—with a more challenging Urban feel than the group's previous work.

Even Carson Daly—TRL's hugely popular host since its inception in 1998—is finding other fish to fry, signing on last week to follow in the footsteps of Bob Costas and Greg Kinnear and host a resuscitated version of “Later,” NBC's late-night talk show. In other words, this edition of the teenpop niche was a heluva ride, but the writing's on the wall—it's time to move on.

And the evidence is mounting, thanks to MTV's increased video programming, that music outside the teenpop profile is connecting with viewers in a big way (as well-crafted, truly mass-appeal product tends to do) and is driving major record sales. A handful of examples:

■ Alicia Keys' “Fallin'” (J Records) ascended to MTV's coveted **Buzzworthy.com** status a month before her album's June 26 release, becoming a staple video for the channel. “Songs in A Minor” sold nearly 240k in its first sales week and has maintained that pace, selling an astounding 1.6 million copies after

seven weeks (four of them at #1).

■ Canadian skatepunks Sum 41 (Island/IDJ) were the lucky recipients of early MTV support for their first single/video “Fat Lip” in late March, which helped break the track at radio. When the quartet's album was finally released on May 8, it sold 49k in its first week, ramping up steadily after that, to 727k total after 13 weeks.

■ Others who have benefited recently from MTV play—all of them Buzzworthy—include experimental hip-hop/anime combo Gorillaz (Parlophone/Virgin), nu-metal mongers Drowning Pool (Wind-up) and British dance import Craig David (Wildstar/Atlantic).

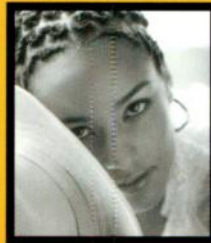
■ Quirk-rockers Cake saw their debut Columbia single, “Short Skirt/Long Jacket,” deemed a “Breakthrough Video” in early July (the documentary-style clip, cut into several city-specific versions, captures various man-on-the-street reviews of the song). Their new album, “Comfort Eagle,” has sold a brisk 180k since its July 24 release.

■ Perhaps the most dramatic example in recent memory is Alien Ant Farm's off-the-wall cover of Michael Jackson's “Smooth Criminal.” When New Noize/DreamWorks released “Anthology” in March, the album sold 13k in its first week. When MTV added the “Smooth Criminal” video in late June and honored it with Buzzworthy.com status, sales were at about 10k per week. By July 15, sales had risen to 35k. Recently, the album has been selling over 90k per week and has now done more than 550k total.

Rock. R&B. Dance. PoMo. TRL, in continuing its teenpop focus, is missing an opportunity to help its audience get where they're going anyway—into new and more wide-ranging sounds that will make up pop music's next breakthroughs.

While still hugely popular, TRL should move now to protect its franchise by staying ahead of the curve and reasserting its role as tastemaker/gatekeeper, rather than merely reflecting the already-entrenched tastes of the Carson-addicted hordes.

Of course, we're not suggesting that TRL change its name to “Total Whatever-We-Choose-To-Shove-Down-Your-Throat Live,” but subtle adjustments in the filtering of audience requests and the types of editorial pieces aired could have the effect of making the show more appealing to viewers seeking something more sophisticated—and potentially broaden its overall audience long-term. TRL, like MTV as a whole, is capable of having a hand in shaping the next wave (or waves) of mass-appeal music. This is a classic case of “use it or lose it.”



Alicia Keys



Cake



Alien Ant Farm



Sum 41

Most Added At Pop Radio This Week

WWW.ALIENANTFARM.COM
WWW.DREAMWORKSRECORDS.COM
A&R: RON HANQUIER
PRODUCED & MIXED BY: JAY BAUMGARDNER
MANAGEMENT: JOHN BOYLE, EXTREME CONSULTING
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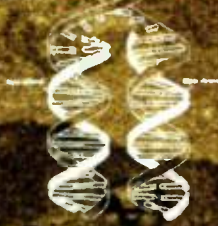
"Alien Ant Farm is #1 phones this week again."
- Mike Preston/KBKS

AAF

ALIEN ANT FARM

Already Exploding
At These Stations:

- KBKS 28x #1 Phones
- WKSE 21x Top 5 Phones
- WXSS 21x
- WIOQ 14x
- WXYV 14x
- WABB 21x
- WIOQ 14x
- WKSC



Album Gold!

220,000 Albums sold
in the last three weeks!



SMOOTH CRIMINAL

OUT OF THE BOX

KIIS, WXKS, WAKS, WKQI, WSTR, WBZZ, KFMD,
KMXV, KJYO, WQEN, WMEG, WKZL, WIOG, KKDM,
AND MANY MANY MORE

An Epic Fourth

They've got rockers, rappers, neo-soul divas, bands on the run, legends, jokers, a Latin star making her English language bow and, oh yeah, the King of Pop.

Epic Records' impressive 4Q slate—which includes releases from Michael Jackson, Macy Gray, Incubus, Ghostface Killah, Jill Scott, Ozzy Osbourne and Shakira—is so promising, ERG President Polly Anthony even took our call... after we told her we were Peter Bart.

"This holiday season will be the strongest in our history," Anthony says. "The potency in every genre of music is undeniable. Needless to say, no one's getting much sleep around here. Until we read your rag, that is."

Exec. VP/GM Steve Barnett is also bullish. "When you look at the schedule, it's veterans, newcomers, superstars, people who haven't had releases in a while. Each of these records is special. And we should have a major carryover from Jennifer Lopez, Ginuwine and Fuel. It's a real credit to this company's A&R vision."

■ **Michael Jackson:** Although a release date has not yet officially been set, the King of Pop's new album, "Invincible," his first studio effort since '91's "Dangerous," is anticipated before the end of the year, with the first single, the Teddy Riley-produced "Rock My World."

■ **Toploader:** U.S. bow for U.K. band whose "Onka's Big Moka" went triple-Platinum in Britain. (9/4)

■ **Ben Folds:** Solo debut, "Rockin' the Suburbs," with video for title track directed by Weird Al Yankovic. (9/11)

■ **Stone Gossard:** The Pearl Jam guitarist's solo project, "Bayleaf." (9/11)

■ **Jamiroquai:** "A Funk Odyssey" is the act's fifth album, with the previous four selling a combined

16 million worldwide. (9/11)

■ **Macy Gray:** Long-awaited sophomore album, "The id," produced by Rick Rubin, succeeds '99's triple-Platinum-plus debut, "On How Life Is." (9/18)

■ **Tenacious D:** Debut Dust Bros.-produced album from HBO comic duo featuring Jack Black, with cameos by Dave Grohl and others. (9/25)

■ **Ozzy Osbourne** reunites with guitarist Zakk Wilde for his first studio LP in six years. (10/16)

■ **Flickerstick:** "Welcoming Home the Astronauts," the indie album by the winner of VH1's "Bands on the Run," was remixed by Tom Lord-Alge. (10/16)

■ **Incubus:** The Scott Litt-produced "Morning View," follow-up to the Epic/Immortal act's double-Platinum bow, "Make Yourself," has already spawned the Rock hit "I Wish You Were Here." (10/23)

■ **Dope:** Soph album "Life" follows up "Felons and Revolutionaries," which sold more than 200k copies OTC. (10/30)

■ **Shakira:** "Laundry Service" is the English language debut for the Grammy Award-winning Colombian superstar, who has sold 3.4 million copies of her debut and 1.1 million of an MTV "Unplugged" album. (11/6)

■ **Ruff Endz:** Sophomore album from R&B duo whose first single, "Cash, Money, Cars, Clothes," is already on the radio. (11/6)

■ **Jill Scott:** A live album from this year's U.S. tour and the follow-up to her Grammy-nominated debut, "Who Is Jill Scott?" (11/13)

■ **Ghostface Killah:** Wu-Tang member's RZA/Alchemist-produced "Cuban Linx II: Bulletproof Wallets" features Raekwon, Method Man, ODB and Carl Thomas. (11/13)

■ **B2K:** Produced by Jermaine Dupri, among others, these young R&B newcomers have released their first single, "Uh Huh." (11/20)



Michael Jackson: King of Pop tops Epic 4Q release slate.

Miranda Lee-Way



That's beautiful new Virgin artiste Miranda Lee Richards hanging out with her grandfathers. Oh, wait, those aren't her grandfathers—they're Virgin co-chiefs Ashley Newton and Ray Cooper, who are actually no older than Keith Richards looks. The guys later attempted to relate to Amanda by declaring their devotion to Freddie Prinze Jr. and all shows on the WB.

AIRHEAD

TOM WHALLEY BECOMES A WARNER BROS. SUIT...



WE DON'T KNOW HOW TO CAP THIS CARTOON.

Check hitsdailydouble.com for an animated version of this cartoon.

**NEW THIS
WEEK!
WKQI/Detroit
&
WMTX/Tampa!!!
AND MORE**

"I love THESE DAYS. We're playing so many songs with guys and guitars right now that it's nice to have female voices like Jennifer's. We're playing it 42 times a week."

Leighton Peck, KS95-Minneapolis

JENNIFER PAIGE

THESE DAYS

BREAKING AT MAJOR MARKETS INCLUDING:

WKNS/Charlotte
WRVW/Nashville
WPRO/Providence
KSTP/Minneapolis
WKZN/New Orleans

KFMD/Denver
WQZQ/Nashville
WAPE/Jacksonville
KRSK/Portland
WMC/Memphis

WKRQ/Cincinnati
WZPL/Indianapolis
KIMN/Denver
WTIC/Hartford
WSNE/Providence

OVER 70 POP STATIONS! OVER 35 HOT AC STATIONS! GREAT STORIES INCLUDING:

WIOG/Saginaw
WKRZ/Wilkes Barre
WHHY/Montgomery
KFMD/Denver
WKFF/Ft. Myers
WNKS/Charlotte
WKDD/Akron

Citadel
Entercomm
Cumulus
Clear Channel
Clear Channel
Infinity
Clear Channel

Top 10 Female Call Out 25-29
"Great Early Call Out"
Top 10 Phones
Phones
Immediate Phones
"Great Early Response"
Top 5 Phones

PRODUCED BY: OLIVER LEIBER FOR THE NOISE CLUB INC. ADDITIONAL PRODUCTION BY DAVID GAMSON MIXED BY: TOM LORD-ALGE
MANAGEMENT: MAGUS ENTERTAINMENT

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Hollywood
RECORDS





Sisters Are Doin' It for Themselves

The National Association of Black Female Executives in Music and Entertainment (NABFEME) is hosting the 2001 International Leadership Summit Aug. 23-26 in Toronto, bringing together African American female executives from radio, records, film and television to discuss career, family and community demands specific to in the lives of black women. There's no irony in the fact that the event is taking place in Canada.

Universal Records EVP/GM Jean Riggins, who serves as a summit chairperson, believes it's important to support a conference tailored to meet specific needs of black women: "This conference focuses solely on the balance of career and family life for the black woman. There's been nothing that focused on the black female executive. I'm delighted to be a part of something that's about me."

The first of its kind, the summit was the idea of Island Def Jam Promotion VP and NABFEME founder Johnnie Walker, who often industry conferences—usually coming home with nothing to show for her attendance but crappy promo swag.

The panels at this confab run the gamut—everything from a mentorship power lunch to a panel on packing for business trips—all focused on the concerns of black females in the industry. Other panel topics include Internet usage, video images and juggling family and relationships with career.



Rhone: Up from stereotyping.



Riggins: Balancing act.



Walker: Goal tending.

"African Americans have supplied a large amount of the content that drives our industry, yet we're often relegated to gender-based or race-specific roles that don't afford us greater opportunities for mobility."

—SYLVIA RHONE

On the final day of the summit, NABFEME will honor a pair of influential black female execs, Elektra President Sylvia Rhone and producer Suzanne de Passe, at a Shero Hall of Fame Induction dinner.

Rhone considers the organization a "real nexus" for African American women in the industry and agrees that it's important to recognize the hurdles they face: "Historically, African Americans have supplied a large amount of the content that drives our industry, yet we're often relegated to gender-based or race-specific roles that don't afford us greater opportunities for mobility within the corporate structure. We need to be better equipped to move up that corporate ladder, which means attaining positions that require line responsibilities and budgetary experiences—big-picture roles that reflect the increasing complexity of the music business."

Like NABFEME itself, the summit is not exclusive to black females. At presstime, organizers—including co-chairs Def Jam President Kevin Liles and Vanguard Media, Inc. CEO Keith Clinkscales—and non-African Americans to be among the expected 300 attendees.

"If there is one thing that we want to achieve at the summit, it is community," says Walker. "If we achieve a sense of community among black women in the industry, we will have made a major accomplishment."

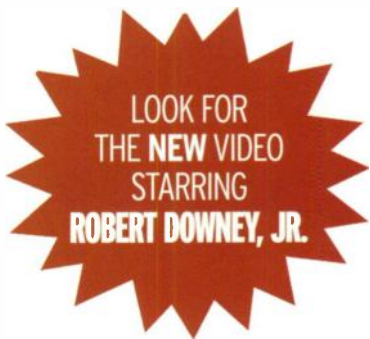
Another Clive Lovefest



Ed Bradley hates **Mike Wallace**, **Luther Vandross** hates the caterer, **Bryant Gumbel** hates **Willard Scott**, **Donald Trump** hates **Ivana**, **Wyclef Jean** hates **Lauryn Hill** and **Clive Davis** doesn't hate anyone because he has **Alicia Keys**, #1 artist! So shove that down your doubting throats, you cynical members of the press, you industry weasels who forecast his doom. Didn't think he could repeat the magic? Shove it! He's back, he's mighty and he's got the **Whitney** of the new millennium. Yeeehaaaaa! He's Clive, dammit! Ha, ha, ha, ha, haaaaaaaaaaaaaaaaaaaa!!! Oh, sorry, we got a bit carried away.

MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 AMERICAN PIE 2	21.4m	6966	87.6m	Universal
2 RUSH HOUR 2	19.2m	6234	164.8m	Def Jam
3 RAT RACE	11.8m	4627	11.8m	Disney
4 THE OTHERS	10.8m	5016	32.0m	Sony
5 THE PRINCESS DIARIES	9.5m	3485	70.1m	Disney
6 CAPT. CORELLI'S MANDOLIN	7.1m	4454	7.1m	Decca
7 PLANET OF THE APES	6.9m	2248	161.0m	Sony
8 AMERICAN OUTLAWS	4.8m	2049	4.8m	Varese
9 JURASSIC PARK III	4.3m	1709	168.2m	Decca
10 LEGALLY BLONDE	2.6m	1469	83.3m	Uni/A&M



ELTON JOHN

I WANT LOVE

New This Week

- | | |
|------|------|
| WLTW | WLIT |
| WNND | WBEB |
| KVIL | WMJX |
| WASH | WPCH |
| KLSY | KKLT |
| WLTE | WALK |
| WKJY | WSHH |
| WLTJ | KOSI |
| WDOK | KKCW |
| WRRM | KYMX |
| KGBY | KSRC |
| WLTQ | KQXT |
| WSNY | WWLI |
| KSFI | WWDE |
| KSNE | KMZQ |
| WTPI | WLMG |
| WMAG | KKMJ |
| WRSN | WOBM |
| WJYE | WEAT |
| WULV | KMGL |
| WYSF | WTVR |
| WHUD | WMYI |
| WSPA | WYJB |
| KMXZ | KSSK |
| KRTR | KVLY |
| WLHT | WMGS |
| WLEV | WJXB |
| KTSM | KMGA |
| WJBR | KWAV |
| WMAS | WVAF |
| WSUY | KJOY |
| KRBB | WMXC |
| KGFM | WTCB |
| KXLY | KISC |
| KKLI | WTFM |
| KTDY | WAJI |
| WARM | WDEF |

And Many More!!



The first single from the critically-acclaimed new album, *Songs From The West Coast.*

In Stores October 2nd

“Songs From The West Coast marks Elton’s return to the sound that defined the ’70s: aching melodies hammered home by a piano player who won’t stop until he has the keys to your heart.”

– Joe Levy, Rolling Stone



Add!



Add!



Add!

eltonjohn.com



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World Radio History



NET NEWS

BY SIMON GLICKMAN



Let's Get Small.



THIS BYTES

Say what you will about the efficiency of the various file-swapping apps that have sprung up to absorb Napster's user base—most of 'em ain't got no soul. Part of what made the P2P experience cool in Nappy's heyday was the sense of community, which became a vital component of exploring for new music in the form of the hotlist feature. Maybe that's why I'm finding Uplister as addictive, in its own chaste way, as the King of Swapperies used to be. No, you can't get full music files yet (though a pretty smartly designed sub service is in the offing), but by sharing lists with other music freaks, you can get some pretty reliable recommendations. Best of all, most of the titles in any list can be sampled and a CD instantly purchased (via a pop-up browser aimed at Amazon.com). All of this might be just another doomed relic of a dot-com business model were Uplister not so good at tapping into its users' passions for music. But the opportunity to sound off for a community of kindred geeks is pretty irresistible, and the vaunted "sense of community" so glibly invoked in a thousand shallow dot-com press releases is genuinely palpable in Uplisterland. What's more, it's good for everybody—users can easily discover new artists and tunes, opinions are shared (be as long-winded as you like in your lists) and CDs are sold. Speaking of which, I'm doing much of my online buying these days at cdbaby.com, which has built its modest but devoted user base on solid, taste-based recommendations and a level of good-humored customer service that's almost unimaginable elsewhere. "These CDs are coming to you with SO much love," reads a tongue-in-cheek e-mail acknowledging an order. "We love music. We love CDs. We love you." Maybe these proudly small-scale but resilient players can help you big, bad, ultra-capitalized online ventures as you



prepare to launch. The personal touch goes a long way... E-mail: Simon-HITS@aol.com...

Uplister:
Will this indie sub service make your list?

DOT DOT DOT COM Brought to you by

Pressplay announced some key appointments on 8/21, as Glenn Kaino stepped up to Executive VP, Head of Programming and Creative Director; Deborah Newman was dubbed Senior VP of Marketing; and (as you may have read a while back in the hitsdailydouble.com rumor mill) Alex Luke named VP of Music Programming. "This team of proven leaders has a combination of creative, technical and marketing experience, as well as vast music industry expertise that will translate into online music programming unparalleled in the industry," said Pressplay President/CEO Andy Schuon. "Also, I'm sure at least one of them can help me download that hilarious 'hamster dance'..." Five major film studios—MGM, Paramount Pictures, Sony Pictures Entertainment, Universal Studios and AOL Time Warner's Warner Bros.—have reportedly formed a joint venture to provide video on demand. AOL has also been testing its own VOD service... Russell Simmons has joined the board of 3D technology/content creation and distribution company Brilliant Digital Entertainment. Simmons is a partner in Digital Hip Hop, an L.A.-based digital production joint venture with Brilliant Digital... Circuit City has pacted to allow buyers of gizmos on Amazon.com to pick up said goodies at their local CC store... Microsoft's WindowsMedia.com is offering an exclusive free download of "Po' Boy," a track from Bob Dylan's highly anticipated follow-up to his Album of the Year Grammy-winning "Time Out of Mind"... **BOOKMARKED:** DVD + RW, Ray Mantle, CenterSpan...

WEB MUGS



Starry Euphonix
Legendary pop composer Brian Wilson sings a romantic ode to the Euphonix R-1 Digital Recorder, which happens to have been used to record the tribute concert in his honor at Radio City Music Hall. The response was so overwhelming that Wilson decided to compose a suite of songs about his vegetable juicer, garlic peeler and bagel toaster.



Circular File-Sharing
MPAA chieftain Jack Valenti (l) and Napster CEO Konrad Hilbers attend a panel at the Progress & Freedom Foundation's Aspen Summit. "Digital distribution? I got your digital distribution," the film-industry advocate noted. "It's called a DVD. Now go to a store and buy one before I smash your ugly mug in. Next question?" Fortunately, Hilbers told a saucy joke in German and defused the tension.

THE BLACK CROWES SOUL SINGING

ANGELUS PRODUCTIONS
PRODUCED BY DON WAS, MIXED BY CHRIS LORD-ALGE.
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#1 chartbound -
Monitor Modern Adult!

#4 chartbound -
Monitor Adult Top 40!

First week rotations!
33x - KLTG/Corpus Christi
27x - WRFY/Reading
24x - WCGQ/Columbus
15x - WRRS/Birmingham

Rotations kicking in now!

WBMX	Boston	KKPN	Corpus Christi
WVRV	St. Louis	KLLY	Bakersfield
KUCD	Honolulu	KCDU	Monterey
KLCA	Reno	WCDA	Lexington
KQMB	Salt Lake City		

"The first time I heard "Soul Singing" there was no doubt in my mind that The Black Crowes had written the perfect song to cross them over. It's a great sound for our station and the jocks love it, too. We've been playing the song for four weeks already!"

Jon McGann/KCDA - Spokane (31x)





THIS AIN'T THE SUMMER OF LOVE

The guns of August have been blazing, with "Now 7," NSYNC and Alicia Keys continuing to rack up big numbers during this traditionally slow month, and there's been plenty of action just below the top

three as well. But let's face it, kids—we're all tiring of the prelims and itching for the main event, which stretches out tantalizingly below. Won't be long now...

RELEASE DATE	ARTIST	LABEL	LAST MAJOR RELEASE	1ST WEEK SALES	OTC-U.S.
8/28/01	Afroman	Universal	no previous LP		
	Alice In Chains (G. Hits)	Columbia/CRG	10/31/95	190,000	1,600,000
	Bjork	Elektra/EEG	9/23/97	40,000	420,000
	Brian McKnight	Motown	9/23/97	150,000	2,300,000
	Buttthole Surfers	Hollywood	5/14/96	20,000	650,000
	Krazy Bone	Loud/Columbia/CRG	3/30/99	140,000	580,000
	Mary J. Blige	MCA	8/10/99	250,000	2,000,000
	Puddle Of Mudd	Flawless/Geffen	no previous LP		
	Rockstar (ST)	Posthuman/Priority	n/a		
	RZA	Koch	11/24/98	125,000	470,000
	Slipknot	Roadrunner	6/29/99	15,000	1,300,000
	Sparklehorse	Capitol	11/18/98	2,000	20,000
Stereolab	Elektra/EEG	5/16/00	5,000	30,000	
Tech N9ne	JCOR	no previous LP			
Toby Keith	DreamWorks Nashville	11/2/99	6,000	1,100,000	
9/04/01	System Of A Down	American/Columbia/CRG	6/30/98	4,000	730,000
9/11/01	Babyface	Arista	10/22/96	105,000	1,500,000
	Bad Ronald	Warner Bros.	no previous LP		
	Ben Folds	Epic	4/27/99	4,000	230,000
	Bob Dylan	Columbia/CRG	9/30/97	100,000	840,000
	Boz Scaggs	Virgin	4/8/97	12,000	200,000
	Dream Theater (live)	Elektra/EEG	10/26/99	20,000	110,000
	Fabolous	Elektra/EEG	no previous LP		
	Halfcocked	DreamWorks	no previous LP		
	Hard Ball (ST)	So So Def/Columbia/CRG	n/a		
	Jamiroquai	Epic	6/8/99	50,000	310,000
	Jennifer Paige	Edel/Hollywood	8/11/98	8,000	300,000
	Lennon	Arista	no previous LP		
	Long Beach Dub Allstars	DreamWorks	9/28/99	25,000	230,000
	Mariah Carey	Virgin	11/2/99	320,000	3,000,000
	Nickelback	Roadrunner/IDJ	3/7/00	5,000	300,000
Ozomatli	Almo/Geffen	6/16/98	4,500	200,000	
P.O.D.	Atlantic/Ati G	8/24/99	9,000	900,000	
Slayer	American/IDJ	6/9/98	50,000	240,000	
Soil	J Records	no previous LP			
Training Day (ST)	Priority	n/a			
9/18/01	Bubba Sparxxx	Beat Club/Interscope	no previous LP		
	Gerald Levert	Elektra/EEG	2/25/00	120,000	830,000
	Jay-Z	Roc-A-Fella/IDJ	10/24/00	550,000	2,200,000
	Lina	Atlantic/Ati G	no previous LP		
	Live	RadioActive	10/5/99	140,000	1,000,000
	Macy Gray	Epic	7/27/99	9,000	3,200,000
	Remy Zero	Elektra/EEG	8/25/98	200	60,000
	Reville	Elektra/EEG	no previous LP		
The KGB	DreamWorks	no previous LP			
Tori Amos	Atlantic/Ati G	9/21/99	110,000	420,000	
Tough Enough (ST)	DreamWorks	n/a			
9/25/01	Dar Williams	Razor & Tie	8/22/00	8,000	85,000
	Days Of The New	Outpost/Geffen	8/31/99	40,000	300,000
	Deicide	Roadrunner/IDJ	6/27/00	3,000	25,000
	DMX	Def Jam/IDJ	12/14/99	700,000	4,400,000
	Erick Sermon	J Records	6/27/00	60,000	225,000
	Handsome Devil	Dirty Martini/RCA	no previous LP		
	Joy Enriquez	Arista	no previous LP		
	Kenny Lattimore	Arista	10/20/98	20,000	280,000
	Lindsay Pagano	Warner Bros.	no previous LP		
	Masta Ace	JCOR	5/2/95	12,000	170,000
	O.D.B. (compilation)	Elektra/EEG	9/14/99	90,000	700,000
	Spiritualized	Arista	6/17/97	4,000	80,000
	Serendipity (ST)	Columbia/CRG	n/a		
	Suzanne Vega	A&M	9/10/96	15,000	150,000
	Svala	Priority	no previous LP		
	Tenacious D	Epic	no previous LP		
	The Strokes	RCA	no previous LP		
The Verve Pipe	RCA	3/31/96	6,000	1,200,000	
The Wash (ST)	Aftermath/Interscope	n/a			
Totally Hits 4 (various)	Arista	11/14/00	70,000	830,000	
UGK	Jive	7/2/96	70,000	600,000	
Zoolander (ST)	Hollywood	n/a			
10/02/01	Garbage	Almo/Interscope	5/12/98	90,000	1,600,000
	Ja Rule	Def Jam/IDJ	10/3/00	280,000	3,000,000
	Jermaine Dupri	So So Def/Columbia/CRG	7/14/98	160,000	1,100,000
	Three 6 Mafia's "Choices" (ST)	HM/Loud/Col/CRG	n/a		
10/09/01	Apex Theory	DreamWorks	no previous LP		
	Christina Milian	Def Soul/IDJ	no previous LP		
	Kid Loco	Atlantic/Ati G	no previous LP		
	Toni Braxton (Xmas)	Arista	4/25/00	200,000	2,000,000
	TI	Arista	no previous LP		

*Historical information based on artists' current or prior affiliations.

Titles printed in red indicate changes in their release dates.

I walk because...



Bill Brochtrup

"For my generation, apathy is the enemy."

Wilson Cruz



Ming-Na

"To prevent HIV, knowledge is power."



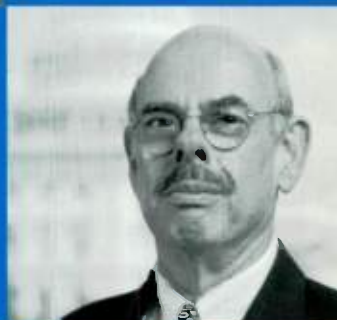
"Women are at risk, too!"



U.S. Rep. Maxine Waters

"AIDS is a disease that still kills people."

Madonna



U.S. Rep. Henry A. Waxman

"HIV doesn't discriminate, neither should we."



"Giving up this fight is not an option."

Why Will You Walk?

Register Online at
www.aidswalk.net
or call 213-201-WALK (9255)

AIDS WALK LOS ANGELES

**SUNDAY • OCT 21
2001**

A Ten Kilometer
Fundraising Walkathon
Hosted by
Paramount Pictures



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Los Angeles and other
AIDS service organiza-
tions across
Los Angeles County

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Warner Bros. • Wells Fargo

Thanks to Hits Magazine

Credited by MZA Events, Inc./Craig R. Miller, Producer

mesh

MAYBE TOMORROW

from the forthcoming album
"lowercase"

In Stores Mid-October!

Impacting Radio NOW! Top 10 research at
KPNT and KQRC!

MODERN ROCK:

On Over 20 Stations Including...

WXDX WZPC
KPNT KDGE
KXTE KEDJ
WEDG WPBZ
WXTM WRAX
KXAK

ROCK: On Over 30 stations including

WAAF KBPI
KQRC WNOR
WRIF 93X
WLZR WQBK
WCCC KLBJ
WQXA WTFX

PRODUCED BY MALCOLM SPRINGER & MESH

MIXED BY TOM LORD-ALGE

ADDITIONAL PRODUCTION & ARRANGEMENTS BY PAUL DAVID HAGER



HITS

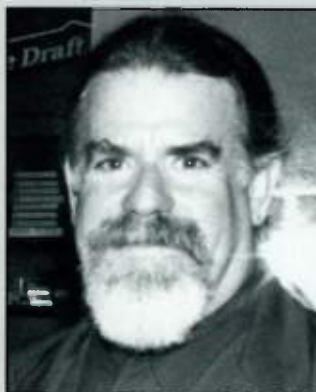


NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Tom Whalley spent his first week as CEO of WB Records taking meetings with key Bunny execs at his house, before convening a department-head pow-wow in Burbank on Friday—where he informed the troops that WB and Reprise will remain separate labels with separate promo teams. He started his second week by officially naming Jeff Ayeroff his new creative head, immediately establishing a powerful troika of Whalley, Ayeroff and Phil Q. Will Ayeroff be followed to WB by sidekick Diarmuid Quinn? New Whalley Worlders feeling upbeat about the boss' strong opinions and deliberate agenda of identifying and focusing on money records. Despite the industry-wide drive for austerity, WMG insiders saying Whalley will be given a big checkbook for the honeymoon... Over at EMI, chief Ken Berry doesn't reveal the new Priority boss but tells label staffers it will stand alone from its Capitol mothership, remaining in a separate building and focusing on its core Urban business.

"A-HA," HE SAID?



JEFF AYEROFF: A Bunny again. Where's Ted Templeman?

Insiders say new Capitol chief Andy Slater is the logical choice to lead Priority as part of Capitol's new Urban division. Meanwhile, there are free-agency rumblings from attorneys representing Priority exec Wendy Goldstein, who was moving from MCA to Priority's A&R throne—and the #2 spot reporting to outgoing Priority chief Bryan Turner. And speaking of Capitol, Mark DiDia rekindles a colorful relationship with old Hollywood mate Dan Hubbert, joining him at Capitol. Will former Giant exec Larry Jacobson also make the move to the Tower as the top biz-affairs player? Naturally, there's plenty of chatter over who Bob Cavallo will recruit to replace DiDia at the Magic Kingdom... Police were reportedly called to attorney Kenny Meiselas' office to break up a brawl between him and Ron Sweeney. Meiselas is Mary J. Blige's new attorney; Sweeney used to represent the artist. What role did Puffy play in the change of Blige barristers? Meanwhile, lots of chatter about bad blood flowing in lawyer land over Meiselas' recent artist signings... All eyes on HOB chiefs Greg Trojan and Dave Ferguson as they desperately work to remain afloat. Chatter that Jay Marciano's frustration at HOB may find him moving to Phillip Anschutz's Concerts West (for more, see Page 13)... Will the lack of hits at one major label result in a much-discussed changing of the promo guard?... Names in the Rumor Mill: Andrew Shack, Demmette Guidry, David McPherson, Ron Handler and Julie Greenwald.

TRICK DADDY

“I'M A THUG”

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from the Platinum Plus album

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World Radio History



WHEELS & DEALS

BY JEFF RABHAN

"CHARITY" IS NOT THE NEW POP SENSATION: People on the outside often consider entertainment executives to be arrogant, self-absorbed egomaniacs with no sense of compassion for the less fortunate, and that view is, well, pretty much right on the money. But a few of you have taken time off from raping and pillaging each other in order to do some good, and that deserves some **W&D** recognition. Hats off to **Tim Mandelbaum** and his efforts on behalf of the **National Mental Health Association**, which aims to keep budding rock stars healthy and substance-free. In the animal kingdom, barrister **Danny Hayes** founded the **Take Me Home** organization which rescues animals, claiming **Irving Azoff**, **Rick Sales**, **Michelle Ozbourn** and members of **KoRn** and **Tool** as home providers. Dear friend **Marshall Altman** (marshallaltman@earthlink.net) is currently seeking donations for his **AIDS Project Los Angeles** marathon run next month. And some mega players (not to mention some **HITS** geeks) are working with the addiction-recovery angels at **MAP**. No, weasels—dropping a

band from your roster with no hits is not considered charity, but if you are involved in something worthwhile, this column would like to know... **CREATIVE LOAFING:** Upper-level A&R execs are buzzing this week over **Ted Field's** masterful appeal to buzz bands, including the kill on big-game beast **Custom** and hip-hop bidding-war heroes **The Associates**. Everyone wants to sign—proving that the brawn of his skills far outweighs any questions surrounding an **upstart** label, instantly making **ArtistDirect** a formidable opponent for all... **DreamWorks' Ron Handler** is so hot I'm hearing reports of demo CDs spontaneously combusting in his office. You already know about the current hits. Just wait until you hear the upcoming **Pressure 4-5** record... New weasel **Michael Goldberg** at **Maverick** has **Home-town Hero** in the studio, just signed the **Jonathan Haft**-repped **Mike Lee** from the band **Film** to a deal, and has the inside track on a heavy rock monster. Will he pull off a hat trick, or will the rockers go elsewhere? Watch this space for details... Looks like **Pete Giberga** has settled into his new home in

Santa Monica at **Epic Records**... Also, it looks like **Palm Pictures' Scott Igoe** has spent more time eating sushi in Japan at the **Summer Sonic** festival than at the usual weasel haunt **Nozawa**... **Warner/Chappell's David Andreone** has inked **Island's Hoobustank**, while bracing for **Remy Zero** at radio this week and **Black Rebel Motorcycle Club** the week after... **Universal Pub's Tom Sturges** and **Rebecca Wright** have already closed the **Afroman** deal, so you might as well go get high... **DEMO DERBY:** Continuing this column's flow of hip-hop flava, **Todd Rubenstein** has several two-way pagers circling his **E-A-Ski** deal, and with **Cube**, **Ren** and several other guests on the record, I think it's a winner... Heard the **Level** demos yet? Go do your homework... **Smash America Entertainment Group** is getting the love on 16-year-old Latin bombshell **Stephanie Rae** as **N.Y.** meetings follow **West Coast** interest from **Jive**, **Extasy** and **Interscope**. Bring your checkbooks to the meeting, 'cause **Larry Rudolph** is on board and he means bizniz... **Missy Galanida** has been promoted to **Exec Producer** of

Music Videos for **David Naylor & Associates**. Why should you care? Well, look at the last piece of crap video you made without her that is wasting space on **Carson Daly's** bookshelf and figure it out for yourself, **Einstein**... Barrister **Dina LaPol**t wants you to know about new cable show "**Ed McMahon's Next Big Star**," the successor to "**Star Search**." She's seeking aspiring artists, so reach out to her at musatty@aol.com... E-mail me: rudoll@aol.com... **BUZZIN':** **Jeff Blue**, **The Blowup**, **Sunshine**, **Xavier Ramos**...

Ron Handler



Sometimes Pressure feels good.

some artists just click.



meet **DreamWorks** artists **Alien Ant Farm** previously heard on

WHEELS & DEALS
online edition

BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
STARGUNN	Thurs., Aug. 23 9:30pm	Viper Room L.A.	Weasels will be in the house.
ULTRAVIBE	Sat., Aug. 25 8:30pm	Elbowroom Columbia, S.C.	Demo getting some buzz.
CALI	Sat., Aug. 25 9:30pm	Hard Rock Cafe L.A.	Impromptu show
MY RUIN	Sat., Aug. 25 11pm	The Whisky L.A.	Females who rock your ass.
THE PISTOLEROS	Tues., Aug. 28 9pm	HOB L.A.	Is a deal in the works?

WHEELS & DEALS

Shoots & Scores

BY JEFF RABHAN

STALE POPCORN AND FLAT SODA, PART 2: Let's face it: Going to the movies just plain sucks. And judging by the trailers I saw this past weekend, the barrage of mediocrity that accompanies cramped theatres, \$5 sodas and ill-mannered teenagers looks to continue through the end of the year. (One exception appears to be **New Line's** "Lord of the Rings" which is certain to rise above the **Christmas 2001** dreck.) Even *Daily Variety's* **Peter Bart** wrote an editorial about the shelf life of current sub-par flicks, no doubt inspired by this lowly trade writer's column from last week. Brace yourselves, for while ST sales have been healthy thus far this year, many plays feel that the separation of dollars from consumers will slow as disappointment takes shape on the way out of theaters, regardless of how solid the ST... **CUTS AND BRUISES:** Insiders upstairs at BMG have whispered that film and TV jobs are at the top of the

layoff list, leaving several more highly skilled and experienced film-music execs on the prowl. Several of my regulars have pointed out that there are a handful of show-runners on the loose, capable of stepping in and leading a department at a moment's notice. Take veteran **Derek Alpert**—after generating over \$100 million in licensing fees for **Rondor Music's** Film and TV music division since 1981, the respected and admired Alpert has finished his year-long efforts on the **Universal Music Publishing** transition team and would be the perfect complement to, well, *anything* any of you are doing. He's got more relationships than **Pamela Anderson** and a Rolodex bigger than my ego, so I'm taking bets on which exec out there will have the brains to bring him into the fold. Don't forget the deals he cut for all of you over the years, and always remember that only few players out there will never need a resume... **USEFUL**

SAMPLERS: Big ups to my friend **Kathy Coleman** and the fine folks at **Sony/ATV Music Publishing** on the complete and concise sampler of current, charted, upcoming and international singles. It sure is nice when all of your homework is done for you, isn't it? And while the sampler is dope, you still gotta check out their amazing website at www.sonyatv.com. Similar shout-outs to **BMG Music Publishing** and longtime pal **Ron Broitman** for mining their catalog and producing samplers by **Barry Manilow**, **Chicago**, **John Hiatt** and **Boz Scaggs**—surefire film-music picks for supes and studio music execs capable of looking past the flavor of the weak... **TIP OF THE WEEK:** Decent little buzz building on the indie flick "Prozac Nation," with **Ashley Miller** handling the chores for the **Toronto-bound** flick. The cast includes **Christina Ricci**, **Jason Biggs**, **Anne Heche** and **Jessica Lange**; it's the obvious adapta-

tion of the '80s chronicle by **Harvard grad Elizabeth Wurtzel**. The mid-'70s and '80s music-driven ST, with temp tracks by **The Pretenders**, **Joy Division** and **Lou Reed**, is available, so e-mail **Ashley** at ashm@earthlink.net for the full skinny... For love advice, e-mail me: rudoll@aol.com... **BEHIND THE SCENES:** **Spring Aspers**, **Lifhouse**, **Universal Music**...

Pam Anderson



No hotter than Derek.

Closing Credits

CLUES FOR CUES

HAPPY WALTERS: Immortal's leader set to produce Miramax's "My Baby's Mama."



WYCLEF JEAN: Artist to star in and score the Jamaican thug film "Shottas."

UNIVERSAL ADVERTISING: A "Pie" in FCC's face: two weeks of B.O. success.



STATE OF OREGON: Inks pact with Sony Studios banning false advertising.

"PLUTO NASH": Tommy Boy's Michelle Bayer nails ST rights to 2002 Eddie Murphy starrer.



SEMISONIC "OVER MY HEAD"

from the Original Soundtrack Album **SUMMER CATCH**

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SEMISONIC "OVER MY HEAD"



FROM THE ORIGINAL
SOUNDTRACK ALBUM

SUMMER CATCH

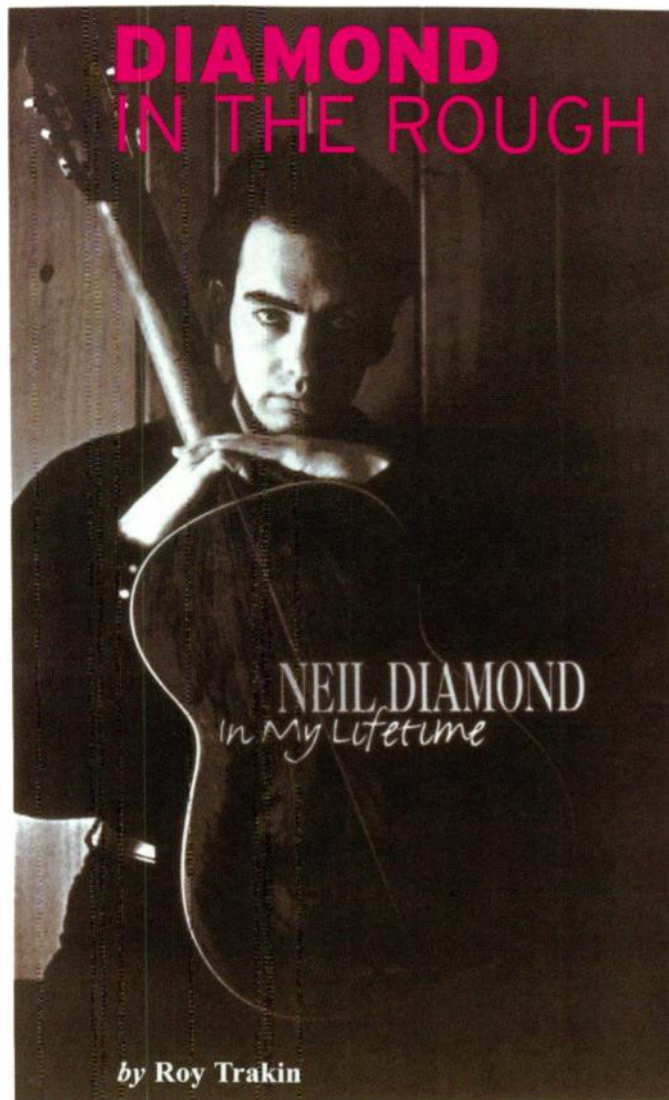


Written by Dan Wilson
Published by WB Music Corp./Semidelicious Music (ASCAP)
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Mixed by Tom Lord-Alge
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Additional recording by Semisonic & Brad Kern
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An exclusive HITS dialogue with Neil Diamond



“Yes baby, you’re the reason that/I haven’t played this song in years.”

Neil Diamond has one of the more unmistakable voices in all of pop music. He is also one of the most prolific singer-songwriters of the past 30 years, with 37 Top 40 hits, 12 of them Top 10 singles and three #1 records, including “Song Sung Blue” and “You Don’t Bring Me No Flowers.”

Remarkably, his new album, “Three Chord Opera” (Columbia), is his first album in which all the words and music were written by Neil himself since 1974’s *Serenade*, and his first studio effort since 1996’s country-flavored Gold *Tennessee Moon* album.

Produced by Alan Lindgren and one-time U.K. pop-star-turned-manager-turned-label-exec-turned-producer Peter Asher, the new album is a melancholy set of autobiographical material that takes a bittersweet look back and forward to mortality. The record offers a his-

torical perspective on his entire career, from Brill Building tunesmith to larger-than-life pop icon. The album incorporates Neil’s earliest years in the Drifters/Latin music feel of “Midnight Dream” and “My Special Someone” along with the “Cherry Cherry” garage-rock of “At The Movies.” Elsewhere, there are nods to seminal influences, like the gospel call-and-response of “A Mission Of Love,” the New Orleans boogie-woogie of “Baby Let’s Drive” and “A Mission of Love” as well as the epic pop confessional “I Haven’t Played This Song In Years.” The album is rounded out with a lullabye to his grandson, “Elijah’s Song,” a prayerful hymn, “Leave A Little Room For God,” and a final good-night on “Turn Down The Lights.”

Diamond recently performed on the

record-breaking “Live By Request” show on the A&E cable network—during which the likes of Muhammad Ali and Barbara Streisand called in requests for their favorite songs. Thanks to that appearance, along with an episode of VH1’s highly rated “Behind the Music” series, “Three Chord Opera” debuted in the Top 20 on the album charts, the highest bow and best-selling first week of Diamond’s remarkable career.

A contemplative Neil Diamond greets me in his L.A. storefront studio—hidden away on a busy West Hollywood street. Leaning back in his blue jeans and soft leather Italian loafers, he chews on an unlit cigar and ruminates about his career, his new album and what it means to be a rock & roll legend. All of which goes straight over the head of HITS’ own Cubic Zirconium, Roy “Jonathan Livingston Pigeon” Trakin.

"THE CHINESE PHILOSOPHER CONFUSCIUS ONCE SAID A MAN DOESN'T REALLY KNOW THE TRUTH UNTIL HE'S 60. AND HERE I AM, READY TO EXPOUND ON WHAT I THINK IS THE TRUTH."



This is your first album of self-penned songs in more than 25 years. It was a major commitment because I knew I wanted to do this one alone. It was hard to start, because you finish one song you like and you know you have 11 to go after that. It was that kind of pressure, but once the ball started rolling, it became easy and fun again. I enjoyed the process and I'll probably do it again.

Well, it's certainly getting back to your roots as a songwriter. You were one of the first to perform your own songs.

Well, let's not forget the Beatles. I came up right in the middle of that. That British sound obviously influenced some of this album, especially with the choice of Peter Asher as co-producer.

The Beatles influenced every writer of the time because they wrote such a variety of songs which were accepted by the record companies. That opened the doors for writers and artists to spread their wings a bit

and not have to stick to a particular kind of song. You can try anything. And so I did. "I Am... I Said" or "Brother Love's..." for instance. That was after the Bang period, when I pretty much stuck to basic rock. The Beatles said, just write what you feel and don't worry about the rest of it. Because there's an audience out there that understands more than the record labels do.

You went back to the same approach with this music. You took the elements and roots that influenced you—from the Brill Building to Latin, gospel, New Orleans R&B and garage-rock.

That's why I wanted to call it "Three Chord Opera." Because, in a sense, the early songs of the '60s were simple, very direct stories of angst, heartbreak and triumph, operatic in a very contemporary sense. I think I got back to it with this album. The title is not literal. There are obviously more than three chords to each song and it's not an opera, but it expresses the overall theme.

Your albums are like movies in the way they explore themes in individual scenes.

I never consciously approached it that way, except with "Jonathan Livingston Seagull," "Jazz Singer" and "Beautiful Noise." If there's any one strand running through the albums I've written myself, it's the story of one person trying to deal with the world and himself as seen through his eyes and ears.

And you explore it again on this album. What inspired you to do an album like this, which is just as much an anomaly to the mainstream as your work has always been?

I didn't have to worry too much about the record itself. I just concerned myself with the song and the performance, and do that as well as I could, with the knowledge I had great producers and the best musicians in the world behind me. I wrote the songs, and Peter and Alan took care of the production.

These are hyper-romantic, very personal songs, with a tinge of some regret, a dash of melancholy and a vision of inevitable death...

I just try to communicate what I'm going through

as honestly as possible. It's not a young man's album, but I always think of myself as young. Young, but very experienced. The Chinese philosopher Confucius once said a man doesn't really know the truth until he's 60. And here I am, ready to expound on what I think is the truth. That was the nub of the creative force.

"I Haven't Played This Song In Years" is pretty stark.

I opened the album with the most painful and brutally honest song that I had on it... in the hope it would hold up from there... It's about love, self-examination, reflection, hopes for the future, what I've learned over the years... Basically, it's about me; for better and for worse.

"Don't Look Down" seems like you dispensing advice to someone.

It's for anybody attempting to make a climb to somewhere, not necessarily the top of the charts, but maybe to the top of their profession. It applies to a doctor as well as a songwriter. I wanted to be as concise as

**EVEN UNDER THE WORST OF CIRCUMSTANCES,
IT'S PART OF EVERY SONG I'VE WRITTEN."**

possible. Don't look down, just keep climbing and worry about the rest when you get to the place you're working toward.

"I Believe In Happy Endings" could well be your theme song.

I think it's important for my mental state to have that optimism because, without that, I never could have survived the last 35 years and made it alive. Many of my contemporaries didn't make it through and I feel sorry for all the talent that was lost along the way. I'm an incurable optimist. Even under the worst of circumstances, I look for that pin-prick of hope. It's part of every song I've written. None of my songs ends with the guy feeling like he's going to shoot himself.

"At The Movies" has a real psychedelic '60s garage feel to it, like it would have gotten played on AM Top 40 at the time.

People love the movies. I just wanted to sum up the moviegoing experience, what it sparks in the imagination. I wanted to have some fun with it. It's certainly not a serious song.

"Midnight Dream" seems pretty personal.

That song talks about what happens when you blow a relationship that could have been very special. Trying to put it back together again is a dream, something that's never going to happen. Every one of these songs is tied to something in my life.

Have you ever undergone psychoanalysis? I did in the '70s and the starting-off point was dreams. For some reason, I never remembered my dreams. After a few months with the shrink on that particular subject, he said, "Let's forget about the dreams. Let's talk about your lyrics." And that focused me on how closely my lyrics are related to my own deepest dreams, fears and anxieties. I didn't realize at the time, but "Solitary Man" had everything to do with me. But I didn't understand that until much later.

"A Mission Of Love" reminds me of how much you influenced Bruce Springsteen.

Bruce Springsteen's one of my illegitimate road children. I just couldn't resist. It was harder to write than I thought it would be because it's hard to spell the words, fit them in, make it work and feel good.

"Elijah's Song" is for your grandson.

I knew that I wanted to write something for him, and this is a melody I had kicking around for a number of years. And the words just came out as a lullaby to my grandson. He loves it. Now I've set a precedent because I've got two other grandchildren. I have to leave it blank and substitute their names.

"Leave A Little Room For God" is perhaps more straightforward, but your work has always

had a spiritual element to it.

The title came from a sign that hung over the entrance of a friend's recording studio. And I thought it had wider applications. It made people look at me a little weird, especially at the record company. God has always been an important part of my music. I'm not a particularly religious person, but I have always been very spiritual and a true believer in some kind of higher authority. It reflected itself in the songs. Whether it was commercial or not was irrelevant to me. It was truthful to me and I felt that was the important thing.

You've been with the same record company, Columbia, for 30 years now. That's unusual these days.

The record company doesn't have to like what I do. Their job is to sell it. And that's all I ask from them. Sometimes they like what I do and sometimes they look at me like I'm crazy. I don't try to please them and it's gotten me into hot water at times, as well as a few lawsuits. I had to follow my own rules. I never felt I was supple enough, or good enough, to write in the particular style they wanted. Nobody ever asked me for a "Cherry, Cherry." The albums had to reflect who I was creatively at the time. It wasn't that I was trying to be difficult. It was just that I was following my muse and trying to do the best I could. If I could have been just a songwriter, I would have. I did that for eight years and never had a success until I covered my own stuff.

Where does Neil Diamond fit into today's music business?

Honestly, I don't pay attention to what's going on, especially when I'm writing. I don't listen to other music. I might when I'm between albums. It sounds egocentric or a little brash, but I've never known what's going on out there musically. I never got into it that way. I'm in the business of trying to reflect one particular person's point-of-view. It's always been that way. Don't expect hip-hop or heavy metal from me. It's not that I'm not interested in trying that, but I don't think I'd be any good. It's not natural for me. I've known my own limitations from the beginning. I've always stuck to the basic core of who I am to come up with these songs and ideas, and just hoped they would fit into somebody's listening desire. And it's worked very well over the years.

Do you consider yourself a rocker?

I grew up with rock & roll, folk, country music, Latin music, choral music... I'm an amalgam of all of those. For the most part, my songs rely on the two and four beats to propel them.

Who do you consider your contemporaries?

I see my colleagues as songwriters rather than performers. Woody Guthrie, Alan J. Lerner, Jerry Leiber and Mike Stoller—whom I worked for as a staff writer and adored—Doc Pomus, Jeff Barry and Ellie Greenwich, Mort Shulman, Gerry Goffin and Carole King.

You have announced a tour as well.

One of my real joys is performance. I came to it late in life; I was 26 or 27 when I started. For me, it's easy. It's fun. It doesn't require the angst and self-examination that creating something from scratch does. The hard work is done already. The songs are written, the music is written. I love to play with the audience, kibitz with them...anything goes for me on-stage. There's very little mental turmoil involved.

Do you feel overlooked by the critics? For instance, you haven't been elected to the Rock & Roll Hall of Fame.

Well, I'm still alive and still available and they know where I am. I came out at the same time as the Beatles. I was like a city-born Elvis, and people were tired of Elvis. I had trouble getting any kind of attention from critics at the beginning. And that's continued. I think I understand why. My music is probably too broad to be limited to just rock & roll. Either I transcend it or I'm beneath it. I think I'd like to be accepted, but not at the expense of making the music I want to make. As Lillian Hellman said, "I don't want to cut my conscience to today's fashions." I don't want to cut my songs to today's fashions, either. I am what I am... Raggedy, ridiculous, over-the-top, heartfelt, emotional, reflective, passionate, angry, melancholy, which began long before I ever started writing songs. This is what I am. And I refuse to deny who I am.

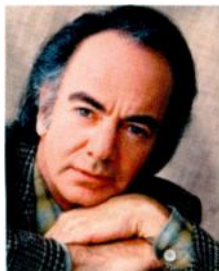
What are your expectations for this album? Do you miss being at the center of the pop spotlight? I've already achieved my expectations on this album. Artistically, I'm happy. It's not only out of my control, it never was in my control. You're a writer working alone, trying to dig something out of yourself you haven't dug before. And maybe educating yourself about who you are. I never felt it was in my control, even when I had five albums on the charts simultaneously. It was just a coincidence of fate, time and circumstance, and I don't feel any differently.

Will you promote this record?

I'll do television and press. I hope that the people who do get the album find the truth in the album I found in it. That's the best that it could ever be. And I don't expect any more than that, and I don't care if I have any more than that.

Will this be the start of a more productive period for you?

It could be. I got a particular rush from the fear that's involved when you commit to writing an entire album yourself. I know Bob Dylan and Paul Simon do it all the time, but I haven't done it in 25 years. Because of that, it's really kept me on top of the game. I'm very happy with the way this music turned out. All I can ask for is the opportunity to continue doing that. It's really all I want. I think I'm ready to write my own stuff for the next 25 years now. ■



"THE RECORD COMPANY DOESN'T HAVE TO LIKE WHAT I DO. THEIR JOB IS TO SELL IT. AND THAT'S ALL I ASK FROM THEM."



11* - 7*
at Monitor
Modern Rock

11* - 8*
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"CONTROL"

album in stores: august 28, 2001
summer tours: stand & cold,
godsmack & deftones
produced by: john kurzweg
mixed by: andy wallace
a&r: fred durst
executive producers:
fred durst and jordan schur
www.puddleofmudd.com

Currently on Nationwide tour with Godsmack and Deftones.



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World Radio History



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PETE YORN

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Over 100,000 Albums scanned

The new single from his critically-acclaimed debut album "musicforthemorningafter."

It Already Is (a hit)

"...It's impossible to pigeonhole Yorn's music ...inspired quirkiness makes him, if not the future of rock 'n' roll, a promising new disciple." * * * *USA TODAY*

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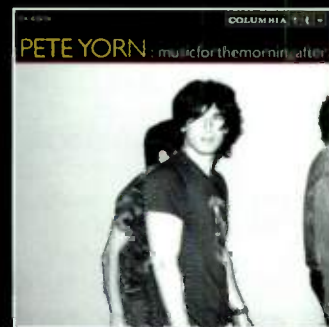
"...Pete Yorn is rock-resurrected: the 'second coming' ...Pete Yorn is this year's greatest find ...*musicforthemorningafter* is definitely one of the greatest records in years."
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Great Airplay:

Q 101	KNDD	WHFS	KZON	WMAD	KKND
KMYZ	WZNE	KNXX	WOCL	WWCD	KWOD
WBER	WKRL	KAEP	WHRL	WSFM	WVBZ
WWVV	WDYL	WRRV	KQRX	WJSE	and more!

2 HAND PICKED TOUR featuring PETE YORN with OURS through SEPTEMBER 5



ALBUM IN STORES NOW



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www.peteyorn.com www.columbiarecords.com

World Radio History

ROCK2K



RADIO GETS "LIT" UP THIS WEEK
RCA band's "Lipstick and Bruises" #1 Most Added, while Lit's Dirty Martini label's Handsome Devil is "Makin' Money" at PoMo

POMO GLOWS AS REMY ZERO, TRAVIS, ONESIDEZERO AND OURS GOES
All of our PoMo favorites go for adds at radio in a situation that's a win-win for all



UNIVERSAL RECORDS TAKES MAJOR SLICE OF SOUNDTRACK "PIE"
"American Pie 2" and "Jay and Silent Bob Strike Back" (thanks to Afroman) lead the way with huge sales stories

Fast Five — Rock Box

1 SUZANNE PERL:
Ex-NYC local's the oyster of Universal's eye as new National Director Rock Promotion in charge of APM and keeping Howard Leon hydrated.



2 P.O.D.:
Atlantic band born-again with "Alive" Top 30 Active, gaining PoMo. Video bows on "TRL" 8/20.

3 SALIVA:
"Click Click Boom" goes boom as second single for Island band already Top 15 Active, Top 40 PoMo.



4 REPRISE:
It's a new order with New Order impacting next week, Bad Ronald shooting the sh*t and new Depeche Mode single on top of SRO tour.

5 JEFF SODIKOFF:
Arista Head of Rock Formats makes TV debut on MTV's "Real World," playing a record exec who's breaking Adema, From Zero, Color and Tom McRae.



JIM "ROCKY" DEL BALZO
Sr. VP Promotion
Columbia Records

With all of his successful years as a promo ace under his belt, it's no wonder **Jim** (aka **Rocky**) **Del Balzo** starts the 4Q with a full plate and comprehensive game plan on each project. His efforts on the last **System Of A Down** album (750k sold) have paid off as their latest, "Chop Suey," edges closer to Top 10 status. He's also helped pave the way for **Train's** "Drops Of Jupiter (Tell Me)" to hold Top 20 honors at Rock for six months before he drops "Something More" (9/10). After achieving two Top 10s and a #1 **Aerosmith** single, Rocky is set to do it again with "Sunshine." He's also rocking with **Stereomud**, **Craving Theo**, **Union Underground**, **Endo**, **The Lost Boys** and **Pete Yorn** while setting up **Quarashi** and **The Lost Prophets**. He adds: "This is a perplexing time at Rock radio, but, we need to make sure the best music rises to the top and not just the highest bidders."





ADD!



ADD!



ADD!



The circle only has one side.

TRAVIS 'Side'

The next single from The Invisible Band.
Travis U.S. tour begins October 2.
Album in stores now.

Produced by Nigel Godrich. Management: Ian McAndrew and Colin Lester for Wildlife Entertainment



www.travisonline.com www.epicrecords.com

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POST modern

top 25 post toasties

lw	tw	artist-label	comments
2	1	ALIEN ANT FARM - New Noise/DreamWorks Smooth Criminal	#1 99X, KROX
1	2	STAINED - Flip/Elektra/EEG Fade, It's Been Awhile	KTbz, WEND Add
3	3	SUM 41 - Island/IDJ Fat Lip	KROQ adds "In Too Deep"
4	4	LINKIN PARK - Warner Bros In The End	WHFS, WXDX Add
5	5	GORILLAZ - Virgin Clint Eastwood	#1 KROQ, WXDX
6	6	WEEZER - Geffen Island In The Sun	WEDG, KENZ Add
7	7	BLINK - 182 - MCA Stay Together For The Kids, Rock Show	KNDD, WZPC Add
8	8	CAKE - Columbia/CRG Short Skirt, Long Jacket	#1 KCNL, CFNY
9	9	TOOL - Volcano Schism	#1 WPBZ, WRXZ
10	10	DISTURBED - Giant/Reprise Down With The Sick	WZNE, WGMR Add
12	11	DROWNING POOL - Wind-Up Bodies	#1 WXNR
11	12	FUEL - Epic Bad Day	#1 WEQX, KXCS
14	13	AMERICAN PIE 2 - Republic/Universal 3 Doors Down	HUGE SALES!
13	14	311 - Volcano You Wouldn't Believe	Fall tour w/AAF
20	15	JAY AND SILENT BOB OST - Universal Afroman, Stroke 9	KROX, KDGE Add
18	16	JIMMYEATWORLD - DreamWorks Bleed American	WXRK, WAQZ Add
16	17	SALIVA - Island/IDJ Click Click Boom	WBCN, WFNX Add
15	18	CRYSTAL METHOD - Outpost/Geffen Name Of The Game	CFNY Add
17	19	TANTRIC - Maverick Astounded	KNRQ, WXZZ Add
25	20	U2 - Interscope Stuck In A Moment	WHFS, WEND Add
19	21	STONE TEMPLE PILOTS - Atlantic/AG Hollywood Bitch	#2 Most Added
23	22	LIMP BIZKIT - Flip/Interscope Boiler	KKND Add
24	23	BETTER THAN EZRA - Beyond Extra Ordinary	#1 KNXX
22	24	AMERICAN HI-FI - Island/IDJ Another Perfect Day	Top 5 @ WJSE
—	25	GODSMACK - Republic/Universal Bad Magick	KTEG, KPOI Add

based on a combination of airplay and sales

most added

1. LIT	"Lipstick and Bruises"	(RCA)
2. STONE TEMPLE PILOTS	"Hollywood Bitch"	(Atlantic/AG)
3. REMY ZERO	"Save Me"	(Elektra/EEG)
4. ONESIDEZERO	"New World Order"	(Maverick)
4. TRAVIS	"Side"	(Epic)
4. ABANDONED POOLS	"Mercy Kiss"	(Extasy)

post toasted

BY IVANA B. ADORED

THE GOOD FIGHT: As the first of the summer trends starts to roll in, let's take a moment to hail **KROQ** for retaining the #1 12+ position in L.A.: 5.1-5.2 for May/June/July. Listening to KROQ yesterday, it was impossible not to get caught up in the sense of communal anticipation for last night's **Radiohead** show at the **Hollywood Bowl**. My entire office was scrambling for tickets, and that same palpable excitement was audible in every KROQ DJ's voice. In the hours prior to the show, KROQ played a number of Radiohead songs, including a "triple shot," just as we were leaving the office for the concert. It reminded me of how I used to feel on the way to a concert, listening to **WSAN** play sets of **Todd**



LESLIE FRAM:
She Really Wanted To Direct.

Rundren or **Peter Gabriel** or **Renaissance** or whichever artist was hoodwinked into playing a show within 100 miles of Easton, PA. Granted, the Hollywood Bowl is at least 10 times bigger than the gym at **Muhlenberg College**, but Radiohead fans don't comprise the majority of KROQ listeners, either. As we dragged our butts into work this morning, **Kevin & Ed O'Brien** in the KROQ studios for a morning-after interview, extending the impact of Radiohead's time in L.A. even further. As **Jacqueline** IMs me with the news that KROQ added **Travis** "Side" this week (while still playing "Sing" more than 20x/week!), I can't wait to hear what the station has planned for the **Travis/Remy Zero**

show in L.A. on October 23rd.... **Erika** spent today counting every **Travis**, **Remy Zero**, **Sugarcult** and **Abandoned Pools** add as a personal early-birthday wish to her (our princess turns another year older on August 26), but she wanted to make it known that she'll happily accept late birthday wishes/adds for the next few weeks. We Leos like to keep the party going, which is why I was thrilled to see late birthday "gifts" show up today in the form of adds on **Pete Yorn's** "For Nancy" from **Lynn** at **KMYZ**, **Dave** at **KKND**, **Carly** at **WPGU** and our friends at **WZNE** and **WEEQ**. These were major adds on all of **Erika's** favorites: **Travis** was #4 Most Added, including the aforementioned add at **KROQ**, **MTV (!)**, **WWCD**, **WZPC** and a dozen more. **Remy Zero's** "Save Me" was #3 Most Added, including **99X**, **KPNT**, **WEDG**, **WKRL** and **WXZZ**. **Abandoned Pools'** "Mercy Kiss" got the big wet one from **KEDJ**, **WPBZ**, **WROX**, **WHRL** and more, while **Sugarcult's** "Stuck In America" was added at **WPLY**, **WFNX** and **WCYY**.... A standing ovation is due for our friends at **RCA**, who BLEW OUT the **Lit** single, "Lipstick and Bruises," with more than 70 adds this week! Nearly every major came in, including **KROQ**, **WHFS**, **WXRK**, **WBCN**, **Q101**, **KITS**, **WPLY**, **KDGE**, etc., etc. Happily for us, **Rick Morrison** arranged a celebratory dinner this evening for the band and the **HITS** crew—I'm even wearing my bedazzled **Cadillac** T-shirt to mark the occasion! **Handsome Devil**, the band signed to **Lit's** label, will be "Makin' Money" with new adds this week at **WJXB**, **WGRD**, **WLJR** and **KMYZ**. I better be careful not to overdue it on the **Shirley Temples** tonight—things could get crazy!.... Our favorite Post Modern "It" girl, **Gaby Skolnek**, was spotted at last night's **Radiohead** show, finally getting a chance to exhale after launching **Onesidezero's** "New World Order" into the realm of #4 Most Added. She and cohort **Dennis Blair** landed more than a dozen adds, including **WROX**, **KKND**, **WLRS**, **WCYY** and others, plus two new **Tantric** adds (**WXZZ** and **KNRQ**)! We are not fit to wriggle into her low-cut jeans. Literally.... **Nan Fisher** IM'd me earlier this afternoon: "Have you spoken to **Leslie** today?" "Are you on the phone with her now?" I asked. "Just call her" was **Nan's** reply. Since I do everything **Nan** tells me to, I called **99X**, and was immediately put through to the new Director of Programming for **Susquehanna Atlanta: Leslie Fram!** On the speakerphone, I could also hear **99X's** new PD, **Chris Williams!** These promotions couldn't happen to two more deserving people and I'm sure everyone echoes my sentiments. As always, our conversation morphed into a philosophical debate about music, although we were all in absolute agreement that **Dave Navarro's** "Hungry" deserved a shot (which translated into an early add from **99X**, along with **WEQX**, **X-96**, **KLEC**, **WJXB**, **WIXO** and **KNXX**). I love getting into a verbal tussle with the young upstarts, like **Chris** and **Seth Resler**—especially when I win!.... Speaking of young upstarts, **Lenny Diana** at **WXDX** has led the way on many records—**Drowning Pools'** "Bodies," **Flickerstick's** "Coke," **Default's** "Wasting My Time" on **TVT** (which sounds like a #1 record to us—ask **Nikki Basque**), and now, **Saves The Day's** "At The Funeral" on **Vagrant**. We had the pleasure of attending the **Vagrant Records'** SRO two-night showcase at the **House Of Blues**, and were also blown away by **Saves The Day** (who first came to our attention when **KNDD** added it). **Lenny** attended the same showcase in Pittsburgh, and responded accordingly. The following day, **Bill Carroll** brought **Chris** from **Dashboard Confessional** to the **HITS** compound. At **Holly Schomann's** urging, I made it to the **Vagrant** showcase in time to see **Dashboard Confessional**, whose performance inspired nothing less than an epiphany. Let's just say, I'm making copies of **Chris'** full-page spread from the recent **Rolling Stone** "Hot List" issue to add to the collage of **Pete Yorn**, **Moby** and **JC** from **NSYNC** photos that cover the wall in my office.... I'm obsessed with the new **New Order** video for "Crystal." The song sounds like an absolute SMASH to me. If you know who is "playing" the band, could you please tell me?... SONG TO HEAR: **Sum 41's** "In Too Deep" (talk about great videos—and an early add from **KROQ** too!)... PEOPLE TO WATCH: **Lisa Worden**, **Gary Spivack**, **Shannah Miller**, **Kerry Marsico**, **Jo Hodge**, **Christine Chiappetta**, **Kris Metzdorf** (a BIG P.O.D. add at **WXRK!**), **Greg Dorfman**, **Eric Baker** and **Howie Miura**.

urapow tsoD 0

POST modern

top 20 airplay

lw	tw	artist	label
1	1	ALIEN ANT FARM Smooth Criminal	New Noise/DreamWorks
2	2	SUM 41 Fat Lip	Island/IDJ
3	3	TOOL Schism	Volcano
5	4	GORILLAZ Clint Eastwood	Virgin
10	5	NICKELBACK How You Remind Me	Roadrunner
4	6	STAINED It's Been Awhile	Flip/Elektra/EEG
11	7	PUDDLE OF MUDD Control	Flawless/Geffen
9	8	LINKIN PARK Crawling	Warner Bros.
7	9	WEEZER Hash Pipe	Geffen
—	10	INCUBUS I Wish You Were Here	Immortal/Epic
6	11	CAKE Short Skirt/Long Jacket	Columbia/CRG
8	12	BLINK-182 The Rock Show	MCA
15	13	WEEZER Island In The Sun	Geffen
14	14	DISTURBED Down With The Sickness	Giant/Reprise
16	15	DROWNING POOL Bodies	Wind-Up
12	16	311 You Wouldn't Believe	Volcano
17	17	ADEMA Giving In	Arista
19	18	LIVE Simple Creed	MCA
13	19	FUEL Bad Day	Epic
18	20	THE CALLING Wherever You Will Go	RCA

upcoming new releases

GOING FOR ADDS 8.27

BJORK • "Hidden Place" - Elektra/EEG

B.R.M.C. • "Whatever Happened To My Rock & Roll?" - Virgin



THE CRANBERRIES • "Analyse" - MCA

THE CULT • "Breathe" - Lava/Atlantic/AG

DEFAULT • "Wasting My Time" - TVT

GODSMACK • "Bad Magick" - Republic/Universal

LENNON • "Brake Of Your Car" - Arista

NEW ORDER • "Crystal" - Reprise

BOB SCHNEIDER • "Bullets" - Universal

STAINED • "Fade" - Flip/Elektra/EEG

THE START • "Gorgeous" - The Label/Geffen

GOING FOR ADDS 9.3

BLINK-182 • "Stay Together For The Kids" - MCA

DAVE NAVARRO • "Hungry" - Capitol



OZZY OSBOURNE • "Gets Me Through" - Epic

SHADES APART • "Three Wishes" - Republic/Universal

GOING FOR ADDS 9.10

311 • "I'll Be Here Awhile" - Volcano



BUSH • "Speed Kills" - Atlantic/AG

FLICKERSTICK • "Beautiful" - Epic

LINKIN PARK • "In The End" - Warner Bros.

LOVE SEED MAMA JUMP • "My Superstar" - Artemis

PRESSURE 4-5 • "Beat The World" - DreamWorks

SCAPEGOAT WAX • "Crawling" - Grand Royal

SKRAPE • "Sunshine" - RCA

TRAIN • "Something More" - Columbia/CRG

e-mail new release info to ivanageek@aol.com

RemyZero

SaveMe



New This Week!

**99X • KPNT • WEDG • KFSD • KWOD
WRAX • KFMA • KJEE • WXZZ**

★ **Conan O'Brien October 4**

The first single and video from their highly anticipated new album The Golden Hum

On tour with Travis starting September 28

Album in stores September 18

Produced and Mixed by Jack Joseph Puig
Management: Doug Buttleman and Jason Rio for DBMI

www.remyzero.com
www.remyzeromusic.com

On Elektra compact discs
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ROB SUMMERS PD/KFTE, Lafayette, LA



When **Rob Summers** read former Geek **Robin Nash's** voice described as "seductive, breathy and oak-barrel-toned," he slammed his HITS down on the bathroom floor (where he keeps his collection, as well he should) and exclaimed, "Dagnabit! I can talk on the radio as good as she can," and called demanding "ink de la Geek." Of course, we were happy to oblige, especially for a guy savvy enough to eschew the run-of-the-mill summer festival and get local boy **Blair** from MTV's "Road Rules" (Rob: "The guy's taking a frigging supermodel to the VMAs, the bastard!") to host cool club nights with big bands. **American Hi Fi** are kicking off the series on 9/10, but he's still looking for acts for October, November and December. Considering that the station went 3.8 - 6.3 12+ in the Spring book (4th in the market!), we're sure you'll jump at the chance to help him out.

requests

- 1. Gorillaz (Virgin)
- 2. Nickelback (Roadrunner)
- 3. Alien Ant Farm (New Noize/DreamWorks)
- 4. Drowning Pool (Wind-Up)
- 5. Afroman (Universal)
- 6. System Of A Down (Amer./Columbia/CRG)

hots

<p>WHRL / SUSAN GROVES / LISA BIELLO / ALBANY Afroman Gorillaz Nickelback Jimmy Eat World Ben Folds</p>	<p>WKRL / ABBIE / SYRACUSE, NY Live Drowning Pool Tantric Boy Hits Car Nickelback</p>	<p>WRZX / S. JAMESON / M. YOUNG / INDIANAPOLIS, IN Nickelback Slipknot Ben Folds Saliva Tool</p>	<p>KNRK / MARK HAMILTON / JAYN / PORTLAND, OR Nickelback Gorillaz Puddle Of Mudd Drowning Pool Alien Ant Farm</p>
<p>KTEG / ELLEN FLAHERTY / ADAM 12 / ALBUQUERQUE System Of A Down Drowning Pool Slipknot Alien Ant Farm Nickelback</p>	<p>WAVF / GREG PATRICK / DANNY V / CHARLESTON, SC Nickelback Alien Ant Farm Drowning Pool Gorillaz Puddle Of Mudd</p>	<p>WPLA / SCOTT PETIBONE / CHUMLEY / JACKSONVILLE, FL Tool Puddle Of Mudd Alien Ant Farm Nickelback Drowning Pool</p>	<p>X96 / MIKE SUMMERS / TODD NUKEM / PROVO, UT Sum 41 Nickelback Alien Ant Farm Puddle Of Mudd Ben Folds</p>
<p>KROX / MELODY LEE / TOBY RYAN / AUSTIN Gorillaz System Of A Down Alien Ant Farm Drowning Pool Nickelback</p>	<p>WAQZ / RICK JAIME / CINCINNATI, OH Drowning Pool System Of A Down 311 Disturbed Sum 41</p>	<p>KROQ / KEVIN / GENE / LISA / LOS ANGELES System Of A Down Afroman Alien Ant Farm Slipknot Drowning Pool</p>	<p>KPNT / TOMMY MATTERN / ERIC SCHMIDT / ST. LOUIS Afroman Puddle Of Mudd Saliva Disturbed Nickelback</p>
<p>WRAX / DAVE ROSSI / BIRMINGHAM, AL Nickelback Alien Ant Farm Gorillaz Ben Folds Incubus</p>	<p>WWCD / ANDY DAVIS / JACK DEVOSS / COLUMBUS Gorillaz Butthole Surfers Pete Yorn Scapegoat Wax Tori Amos</p>	<p>WLRS / SHANE COLLINS / RANDOM GUY / LOUISVILLE, KY Afroman Nickelback Gorillaz Drowning Pool Puddle Of Mudd</p>	<p>KFMA / JOHN MICHAEL / MARC YOUNG / TUCSON System Of A Down Afroman Nickelback Gorillaz Alien Ant Farm</p>
<p>KQXR / JACENT JACKSON / PETE / BOISE, ID Afroman Nickelback Gorillaz Drowning Pool Alien Ant Farm</p>	<p>WJBX / JOHN ROZZ / LANCE HALE / FT. MEYERS Nickelback Alien Ant Farm Jesus Gun Drowning Pool Adema</p>	<p>WPLY / JIM MCGUINN / SUZIE / DAN / PHILADELPHIA, PA Afroman Alien Ant Farm Gorillaz Jimmy Eat World Nickelback</p>	<p>KMYZ / LYNN BARSTOW / RAYDOG / TULSA, OK Nickelback Drowning Pool Alien Ant Farm Gorillaz Puddle Of Mudd</p>
<p>WBCN / OEDIPUS / STEVEN STRICK / BOSTON Afroman Tool Gorillaz Alien Ant Farm Disturbed</p>	<p>KPOI / NIKKI BASQUE / HONOLULU, HI Weezer Drowning Pool Gorillaz Linkin Park Sum 41</p>	<p>KEDJ / NANCY STEVENS / DEAD AIR DAVE / ROBIN / PHOENIX Afroman Drowning Pool System Of A Down Gorillaz Nickelback</p>	<p>WHFS / ROBERT / BOB / PAT / WASHINGTON D.C. Drowning Pool Alien Ant Farm Sum 41 Afroman Staind</p>



A stylized atomic symbol with three elliptical orbits and three electron spheres. The word "Lit" is written in a large, bold, black serif font across the center of the orbits. A starburst symbol is positioned above the letter 'i'.

Lit

Lipstick and Bruises

S1 THE FIRST SINGLE FROM THEIR MUCH ANTICIPATED NEW RELEASE

ATOMIC

A3

#1 MOST ADDED AT MODERN ROCK!

#1 MOST ADDED AT ACTIVE ROCK

#1 MOST ADDED AT ROCK!

PANELS CLOSING OUT QUICKLY!



WWW.LITLOUNGE.COM

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IN STORES OCTOBER 16TH

World Radio History

POST modern

top 20 retail

lw	tw	artist-label	comments
1	1	GORILLAZ Gorillaz	Virgin
4	2	CAKE Comfort Eagle	Columbia/CRG
2	3	THE CRYSTAL METHOD Tweekend	Outpost/Geffen
10	4	WEEZER Weezer	Geffen
17	5	JIMMY EAT WORLD Bleed American	DreamWorks
—	6	AMERICAN PIE 2 OST Various Artists	Republic/Universal
20	7	O BROTHER, WHERE ART THOU? OST Various Artists	Mercury Nashville
3	8	ALICIA KEYS Songs In A Minor	J Records
9	9	BETA BAND Hot Shots II	Regal/Astralwerks
8	10	LINKIN PARK Hybrid Theory	Warner Bros.
18	11	WHITE STRIPES White Blood Cells	Sympathy For The Record Industry
13	12	PETE YORN Musicforthemorningafter	Columbia/CRG
5	13	STAINED Break The Cycle	Flip/Elektra/EEG
6	14	RADIOHEAD Amnesiac	Capitol
15	15	GILLIAN WELCH Time	Acony
16	16	BUILT TO SPILL Ancient Melodies Of The Distant Future	Warner Bros.
11	17	D12 Devil's Night	Shady/Interscope
12	18	ALIEN ANT FARM Anthology	DreamWorks
—	19	TIGER ARMY Power Of Moonlite	Hellcat/Epitaph
—	20	LUCINDA WILLIAMS Essence	Lost Highway/IDJ

ivana's secret

After profusely thanking style arbiter **Daniel Glass** for the timeless **Hermes** beach towel he gave me for my birthday, the conversation shifted to the *Fashion Of The Times* supplement in Sunday's *New York Times*. For the first time in years, there wasn't a single outfit I coveted. The clothes are retro-ugly, perhaps signifying the mood perpetuated by our President and his administration. But I had tremendous success this weekend at **American Eagle** (the \$38 cords are the best) and **Abercrombie & Fitch**—now I can go to work wearing the exact same styles I wore in 1979—yippee! Rounding out the wardrobe will be selections from **Old Navy** and **H&M's** repertoire. One final secret: If you're stuck at **LAX** for any length of time, you might want to take a quick cab ride to **The Bridge Cinemas**, the first U.S. theater to offer a special "Director's Hall," featuring ASSIGNED extra-roomy stadium seating. Check it out at www.thebridgecinema.com. Of course, I'd buy the seat in front of me, too, since I HATE sitting behind anyone at the movies. With the money I'm saving by NOT buying expensive clothes this fall, it's a luxury I can afford.

retail top 5s

WATERLOO / JOHN LUCAS / AUSTIN, TX Bob Schneider O Brother, Where Art Thou? OST Lucinda Williams Kirsty MacColl Gorillaz	EAR X-TACY / GEOFFREY / MELANIE / LOUISVILLE, KY Pete Yorn Primer 55 Alison Krauss O Brother, Where Art Thou? OST Ours
MOD LANG / PAUL / NAOMI / BERKELEY, CA Beta Band White Stripes Rilo Kiley Super Furry Animals Club 8 OST	OTHER MUSIC / TOM C / NEW YORK The Strokes White Stripes Bombay 2: Electric Vindaloo V/A Darker Than Blue V/A AFX
RHINO RECORDS / DENNIS / CHUCK / CLAREMONT, CA Jimmy Eat World Gorillaz Weezer Tiger Army Gillian Welch	AMOEBIA MUSIC / R. PETERSON / SAN FRAN. Gorillaz Cake White Stripes Manu Chao Weezer

post modem

Have you ever heard of "nanotechnology"? It's the science of making electronics on the tiniest of atomic scales. Motorola, DuPont and Burlington Industries are all working with high-tech fabrics to create "smart clothing" that will soon be available to the public. They see vast potential for a huge new market in clothing that looks like it's made of the same old fabrics but functions more like an appliance. Imagine clothing that can "talk" to washing machines, giving instructions on how the garments should be washed; expanding the waistline of your pants with a push of a button; or adjusting the color of your shoes; baby sleepwear that sounds an alarm if breathing stops. Technology start-up Sensatex will roll out an athletic T-shirt that will monitor heart rate, track body temperature and respiration and count calories the wearer is burning at a cost of about \$200. We're still waiting for the Jetsons car that folds up into a briefcase.





IMPACTING NOW!

B.R.M.C. WHATEVER HAPPENED TO MY ROCK 'N' ROLL

the first song from their debut album
BLACK REBEL MOTORCYCLE CLUB

www.BlackRebelMotorcycleClub.com
www.virginrecords.com

Virgin **ABSTRACT
DRAGON**

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World Radio History



BLEED AMERICAN STYLE

TIME FOR A FULL PLATE WITH **JIMMY EAT WORLD'S JIM ADKINS**

BY KEVIN GRASHA

SIGNED TO CAPITOL RECORDS IN 1995 BEFORE THEY WERE 20—AT AN AGE WHEN MOST BANDS WERE STILL BUTCHERING NIRVANA COVERS—JIMMY EAT WORLD HAD TO GROW UP FAST. IN AUGUST OF 1999, SIX MONTHS AFTER RELEASING THEIR SECOND FULL-LENGTH, “CLARITY,” THEY WERE DROPPED.

INSTEAD OF COMPLAINING ABOUT HOW THE RECORD COMPANY SABOTAGED INEVITABLE SUPERSTARDOM, JIMMY EAT WORLD CHANNLED ADVERSITY INTO HARD WORK. THEY TOURED THE WORLD AND RELEASED A COMPILATION ON AN INDIE LABEL.

BY THE TIME THEY SIGNED WITH DREAMWORKS, THEY HAD SELF-FINANCED A NEW ALBUM LOADED WITH POTENTIAL SINGLES, INCLUDING THE TITLE-TRACK, “BLEED AMERICAN,” MORE RAUCOUS THAN THEIR CAPITOL OUTPUT, THE ALBUM EXPLODES WITH HYPER-MELODIC ROCK ANTHEMS AND UPLIFTING POP GEMS—ALL WELL-SHINED FOR POMO PLAYLISTS.

AFTER 11 STOPS ON THE VANS WARPED TOUR, JIMMY EAT WORLD ARE PREPARING TO TRAVERSE THE WEST COAST AND CANADA WITH CO-CONSPIRATORS AND FELLOW RADIO BANDITS, BLINK-182. SINGER/GUITARIST AND AMATEUR SKATEBOARD JOCKEY JIM ADKINS RECENTLY DEMONSTRATED KICKTURNS AND TAILSLIDES FOR HITS’ SKILLLESS KEVIN “TRANSIT” GRASHA, WHO ONLY ATE PAVEMENT.

HOW DID YOU FINANCE THE RECORDING OF “BLEED AMERICAN” WITHOUT SUPPORT FROM A LABEL?

We owe “Bleed American” to anyone who came out to see us play or bought a T-shirt in the last eight months or so. We do pretty good as far as merchandise at shows, but we didn’t have to sell wacky underwear or anything.

BECAUSE IT WAS LITERALLY ON YOUR OWN DIME, WAS THERE PRESSURE TO GET EVERYTHING IN ONE OR TWO TAKES?

We were conscious of the fact that each hour we’d spend finding the right guitar tone was a certain number of T-shirt sales. Still, if it took every penny we had in the bank account to get it right, we were going to spend it.

DID YOU TRY TO GEAR SONGS TOWARDS MAKING THEM RADIO-FRIENDLY?

The last thing in the world that we think about when we’re writing or recording is anything beyond the immediate and what’s best for the song.

THE BRIDGE OF “A PRAISE CHORUS” CONTAINS LINES FROM SONGS BY TOMMY JAMES’ “CRIMSON AND CLOVER,” THEY MIGHT BE GIANTS’ “DON’T LET’S START” AND MADNESS’ “OUR HOUSE,” AMONG OTHERS.

That is sung by Davey von Bohlen from the Promise Ring. He combined random song lyrics with lines he wrote. It’s his [*sarcastically*] witty interpretation of what should happen there. **I SAW JIMMY EAT WORLD MANY YEARS AGO AT A SMALL CLUB. AFTER THE SHOW, THE OPENING BAND’S VIDEO CAMERA-WIELDING PARENTS CORNERED YOU AND WERE ASKING FOR ADVICE. DO YOU GET THE FEELING THAT BEING A ROCK MUSICIAN HAS BECOME AN ACCEPTED, MIDDLE-CLASS CAREER OPTION?**

I think it’s still hard to tell your parents you’re dropping out of college to play in a band. It took my parents a little bit of convincing that school would always be there. I was 18 or 19 and I had a chance to take a ride that, if I didn’t take, maybe I’d never get the chance again.

ON TOUR, WHAT DO YOU DO DURING THE ENDLESS HOURS OF DOWNTIME?

We’ve been working on our website, www.jimmyeatworld.net—not dot-com; somebody’s squatting that, which fucking sucks. I bought a digital camera and digital camcorder. We’re always adding digital stills, AVIs and our tour diary. I always have my camera with me and shoot a bunch of pictures that I dump onto our drummer’s computer. He uploads the files to the guy who’s helping us with the site.

DID YOU FEEL OUT OF PLACE ON THE WARPED TOUR, SLOTTED BETWEEN NEO-PUNKS, BOUNCING SOULS AND RAPPERS?

We don’t write music for one particular group or scene of people. How we write and perform is basically how we, as fans, would like to see our songs presented. Our half-hour set on the Warped Tour was a site-specific installation, weighted towards the rock stuff.

WHO WINS IN A SKATEBOARDING COMPETITION, LESS THAN JAKE OR JIMMY EAT WORLD?

We all grew up skating. Our shit’s really old-school. I pick up a skateboard every now and then and mess around. I’ll totally bail and end up cracking my shins on the deck and think, “Oh yeah, that’s why I don’t skate anymore.” I predict that we’d lose.★

THE CULT

“BREATHE”

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at
Modern Rock

THE FOLLOW UP TO THE #2 ROCK SINGLE
AND THE TOP 20 MODERN ROCK SINGLE

Rock Believers:

KSJO	KEGL
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WLUM	KBER
KLBJ	WTPT
WXBE	KLAQ
WAQX	WLZZ
WYBB	KAZR

Produced by Bob Rock
Management: Carl Stubner and Rick Canny
for Deluxe Entertainment

www.thecultnet.com
www.atlantic-records.com



POST modern

top 25 specialty airplay

lw	tw	artist-label	comments
—	1	REMY ZERO - Elektra/EEG "Save Me" (single)	Top 5 99X,KNRK
7	2	ABANDONED POOLS - Extasy "Mercy Kiss" (single)	Top 5 WBCN,WEOX
5	3	ROLLINS BAND - Sanctuary Nice	WJBX,WSFM are Nice
1	4	BETA BAND - Astralwerks Hot Shots II	Top 5 99X,WBRU
9	5	SUICIDE MACHINES - Hollywood "Killing Blow" (single)	Top 5 KRBR
22	6	GRANT LEE PHILLIPS - Zoe/Rounder Mobilize	Top 5 WEOX
—	7	THE STROKES - RCA Is This It	Top 5 KNRK
—	8	RYAN ADAMS - Lost Highway/IDJ Gold	WRAX,KRBR
—	9	GARBAGE - Almo/Interscope "Androgyny" (single)	Top 5 WBCN,KXRX
3	10	NEW ORDER - Reprise "Crystal" (single)	Top 5 KNRK,WBRU
8	11	IGGY POP - Virgin Beat 'Em Up	KFTE,WJBX
—	12	SOIL - J Records "Halo" (single)	WAVE,KMYZ
—	13	BLACK REBEL MOTORCYCLE CLUB - Virgin BRMC	Top 5 WAVE,KRBR
16	14	DUB PISTOLS - Geffen Six Million Ways To Live	Top 5 99X
10	15	JAY AND SILENT BOB... OST - Universal Afroman, Stroke 9	Top 5 WEEO
2	16	FROM ZERO - Arista One Nation Under	Top 5 WAVE
4	17	JIMMY EAT WORLD - DreamWorks Bleed American	Top 5 WXDX
20	18	SHINS - Sub Pop Oh, Inverted World	Top 5 WRZX
—	19	ALFIE - XL/Twisted Nerve If You Happy With You Need Do Nothing	Top 5 WOXY,WBTZ
12	20	SLIPKNOT - Roadrunner "Left Behind" (single)	Top 5 KCXX
6	21	SUGARCULT - Ultimatum/Artemis Start Static	Top 5 KNRK
21	22	REVEILLE - Elektra/EEG "What You Got" (single)	KXTE,WCYY
19	23	P.O.D. - Atlantic/AG "Alive" (single)	Top 5 WEEO
—	24	CRYSTAL METHOD - Outpost/Interscope Tweekend	WEDG,KKMR
—	25	DEFAULT - TVT "Wasting My Time" (single)	Top 5 WBCN

based on specialty show and key college airplay

great balls of fire...

BY MARK "GOODNESS" GRACIOUS

WHATEVER HAPPENED TO MY ROCK & ROLL?... Oh there it is, right where I left it—in the clubs, on the radio and, of course, even in our office. Yes, once again, the past two weeks have provided an array of musical experiences upon which to reflect... Talk about the dog days of summer! The HITS PoMo office was goin' to the dogs when HITS Honorary Employee/**Arista's Shannah Miller** swung by with the lovely and hard-rockin' Post-Metal chanteuse **Lennon**, who brought along her puppy, **Izzy**. While we visited with Lennon, Izzy got to visit with HITS' own **Nicole Tocantín s'** and **Bobbii Hach's** pooches, **Ruby** and **Max**, much to all of our amusement. I think **KNRK's** **Jaime Cooley** woulda loved it too, as last week, while chatting about how much she loves **Jimmy Eat World**, Jaime directed me to her own dog's day-care **Doggie-Cam** website. It's completely hilarious watching all these dogs partying all day, and she even called the place and had the lady put **Tobey** in front of the camera for a "hello." You can catch **Tobey** (autumn fawn with black face) on Mondays and Fridays. Genius... Speaking of **Jimmy Eat World**, their packed show last Monday at the **El Rey** proved that they are the reigning kings of Emo/Whatever-Sub-Classification-You-Want-Here for the new PoMo generation. Even your colleagues agree, as demonstrated by the heavy industry-type attendance. The mostly underage-all-ages audience provided plenty of standing room



LIPSTICK AND BRUISES :
To the max!

by the back bar, where I ran into practically everyone I've known over the past five years—strictly gourmet tips. **Capitol's Steve Nice** and I even got to reminisce with **JEW's Rick and Tom** about how **Jimmy** was the first band that Steve and I worked together when we started out calling college radio in **The Cage**. I think we laid a pretty good foundation back then, and by the response of the audience (aka "your listeners"), **Matt Smith** and the **DreamWorks** crew have one of the best of the current blossoming PoMo groups out there... Another group that I witnessed last week at the **Roxy** was **Maverick's onesidezero**, who provided a tight, blistering, seemingly effortless sonic attack for the sweaty full house of their hometown fans. Seeing them live just offered further proof that this band has done its ground work and is poised for stardom. **KRBR's** **Kyle Kaine** and **WPLA's** **Chumley** have taken notice, with Kyle even telling me that he's putting it right into his next playlist. Later that night, I caught a set by the **Wheels and Deals Buzzin' Stargunn**. This honest-to-goodness roadhouse rock with just enough elements of **The Stones**, **Black Crowes** and **Axl Rose**, is the real deal. I should have known that something was up when I ran into former **Capitol** bros **Matt Harris & Lou Bandac**, former **Interscope** sweetie **Brandy Rosenberg** (who was talking about this band 6 months ago!) and "The Fast and The Furious" co-star and all around loose-cannon-in-general, **Matt Schultze**, who all told me that this was a great band to see. Don't miss 'em if you get the chance... Another band that all the right people are talking about, of course, is **Remy Zero**. I've had positive reviews coming in from **WEDG's** **Ryan Patrick**, **WEEO's** **Austin Davis**, **WPLA's** **Chumley**, and even **KJEE's** **Eddie G**. (who I had the pleasure of visiting in Santa Barbara with **Elektra's** **Buddy Deal**), and I know you should be talking about them too, just like the Specialty Airplay reporters are, as you can see by their #1 status on the chart to the left. I hope you caught them on **HBO's** really cool music show, "Reverb"... **Eric Baker** at **Extasy Records** is stoked to hear that **Abandoned Pools'** "Mercy Kiss" is garnering some good feedback from the likes of **WTGZ's** **Erich West**, **WPLA's** **Chumley**, **WBRU's** **Annie Shapiro**, **KRBR's** **Kyle Kaine**, **KAHA's** **Sage** and even **Jaime** and **Mark Hamilton** at **KNRK**. It also caught the ears of my lovely and talented co-worker **Erika Strada** during the daily busy hustle and bustle here at the HITS office. Check it out... You never know who's gonna drop by the ol' HITS office, and last week we were treated to a visit by **The Brand New Immortals** bassist **Johnny Colt** and vocalist **David Ryan Harris** (Johnny from the **Black Crowes** and David from Atlanta PoMo outfit **Follow For Now**). After they played, it was a trip down memory lane as Johnny and I talked about the good ol' days when I lived down in Athens, GA. Of course, I'm sure that they never woulda heard of my old groups **The Block** and **A.H.O.M.P.**—even in '88, I was kickin' it "undaground stylee"... **Lit's** hit "Lipstick and Bruises" reminds me of when I used to miss work due to "hickeys and black eyes" (ahhh, the good ol' college radio days). Maybe that could be "Part II" to their song. Maybe I'll suggest it to them at the dinner we'll be having with the band and **RCA's** **Rick Morrison** this week. I know that **KNRK's** **BeeJay** tells me they love it, as does **WPLA's** **Chumley** and **KAHA's** **Sage**, of course... The HITS gals' biological clock was a-tickin' when **Atlantic's** **Kris Metzendorf** stopped by with her baby, (The) **Drake**, to play us the new **Bush** song, "Speed Kills." It's classic Bush, and you're gonna love it. The kid-friendly HITS office also hosted visits by our very own **John Lenac's** son **Evan**, **Angela Martinez's** baby daughter **Jada**, and, of course, **Tami Packley-Georgeff's** three year-old **Batman**, aka **Jake** (who coincidentally has a new kitten also named **Batman**, naturally). This week looks to be just as exciting, with bands like **Radiohead**, **Sugarcult**, **Adema** and even **Scapegoat Wax** playing shows in town this week. I'm sure Erika will be telling you all about it next week. 'Til next time, send me your freaky music, and e-mail your specialty show charts to: hitsmark@hotmail.com...

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Co-produced by Tommy Walter

Management: David Young for Bliss A. M.

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ROCK

top 25 active rock

lw	tw	artist-label	comments
1	1	STAIN'D - Flip/Elektra/EEG Fade	#2 most added
2	2	LINKIN PARK - Warner Bros. In the End	WRIF,KSJO add
4	3	DISTURBED - Giant/Reprise Down With The Sick	#1 WCCC,WCHZ
3	4	TOOL - Volcano Schism	#1 WRLR,KILO
6	5	PUDDLE OF MUDD - Flawless/Geffen Control	#1 KUFO,KQRC
9	6	NICKELBACK - Roadrunner How You Remind Me	#1 KEGL,KXXR
7	7	SALIVA - Island/IDJ Click Click Boom	WLUM,KIOZ add
8	8	DROWNING POOL - Wind-up Bodies	#1 WJJO,WXQR
5	9	GODSMACK - Republic/Universal Bad Magick	#4 most added
10	10	TANTRIC - Maverick Astounded	WNVE add
13	11	ADEMA - Arista Giving In	WRLR add
17	12	LIVE - MCA Simple Creed	top 5 WQXA,WKSM
19	13	SYSTEM OF A DOWN - American/Col/CRG Chop Suey	WMFS add
14	14	PETE. - Warner Bros. Sweet Daze	top 10 KUPD,WHJY
11	15	LIMP BIZKIT - Flip/Interscope Boiler	WXTB,KCVI add
25	16	INCUBUS - Immortal/Epic I Wish You Were Here	#3 most added
18	17	POWERMAN 5000 - DreamWorks Bombshell	top 5 KRBR
16	18	WEEZER - Geffen Hash Pipe	top 5 WMMS,KUFO
12	19	STEREOMUD - Loud/Columbia/CRG Pain	#1 KLFX
22	20	ALIEN ANT FARM - DreamWorks Smooth Criminal	WYSP,KDOT add
15	21	FUEL - Epic Bad Day	top 5 KSJO,WQXA
24	22	SOIL - J Records Halo	top 5 WJRR
20	23	CLUTCH - Atlantic/AG Careful With That Mic	top 10 KLFX,WBYR
—	24	P.O.D. - Atlantic/AG Alive	WRLR add
21	25	COLD - Flip/Geffen End Of The World	WIYY add

based on album airplay

top 6 most added

1. LIT	"Lipsticks And Bruises"	RCA
2. STAIN'D	"Fade"	Flip/Elektra/EEG
3. INCUBUS	"I Wish You Were Here"	Immortal/Epic
4. GODSMACK	"Bad Magick"	Republic/Universal
5. STONE TEMPLE PILOTS	"Hollywood Bitch"	Atlantic/AG
6. ONESIDEZERO	"New World Order"	Maverick

between a rock and a hard place

by JOHN LENAC

CLONES POPULATE THE WORLD: There is only one **Tool**. "How incredible is it to be in the presence of Rock & Roll's evolution?" was the question I posed to **Mike Morrison** as he banged his head at last week's L.A. show. Experiencing them in a 2,000-seat theater with **King Crimson** opening will definitely be my favorite concert of the year... When I wasn't throwing sarcastic jabs at **Doug LaGambina**, I shared some quality time (i.e. had drinks) with former **HITS** freak **Jimmy Barnes** before the show. All of us here are elated about his new gig at **ARTISTdirect**. One of his first duties as Sr. Director Rock Promotion next week will be to call you about **Custom** and their debut single impacting next month, "Hey Mister." Jimmy will also stay busy keeping his eyes peeled for new unsigned talent for the start-up label headed by former **Interscope** ruler **Ted Field**... **Maverick's** **Dennis, Gaby, Ted** and I were among the 400+ seeing future rock stars **Onesidezero** throw down at the Roxy. **WNOR, WRWK, WCPR, KTUX** and **WJJO** will have plenty of airplay for their listeners to learn "New World Order" so they can sing along when the band comes through as part of the **Incubus** tour this fall. Ask **Glen Gardner** why it was the ONLY thing he added this week at **WJJO**. While you're at it, ask him about **Adema** being his #1 phone record! Their debut hit stores today (8/21) and early reports say first-week sales will be north of 30k. Congrats to **Soda** and **Shannah** for breaking a band and getting **Arista** back in the Rock game... How amazing is the new **Incubus** song? Unlike previous weeks, I'll save the reverence and share some PD converse. **WQBK's Dave Hill:** "'I Wish You Were Here' is gonna be huge. If you don't think so and haven't put it on the air yet, you are smoking crack!" **KLFX's Bob Fonda:** "They're such a positive fan-friendly band with a large hipness factor. This song is a SMASH!" **WILL's Joanie Meyers:** "It's just huge. We added it right into heavy and the phones are off the hook"... Another recent show that I was floored by involved **Primer 55** completely throwing down in front of their fans. It was obvious how many were there to see them by the number of Primer shirts in the pit (remember, the last album sold 100k with no radio). They had a solid debut week on their album (over 15k). **WAAF's Mike Brangiforte** exclaimed: "This Life' is a great song that has all the elements



JIMMY BARNES

"I'm now halfway through the **HITS** Ex-Employee 12-Step Program."

of everything hot now, but is more melodic than the scream-rock stuff"... Their labelmates **Saliva** are seeing "Click Click Boom" impact the marketplace, with sales jumping up and our pals like **KSJO's Sarah Berg** saying: "I love it. It's even catchier than 'Your Disease'"... Congrats to our friend **Kyle Wong** for scoring VP Rock/PoMo at **W Recordings**. Dial 310.545.7545 and tell him to loose the Birkenstocks... **Universal Records** bumped up New York Regional **Suzanne Perl** to National Director Rock Formats... **Laura Curtin** is doing the happy dance with **Alien Ant Farm** just added to the lineup of **MTV VMA** performers. She also got **WYSP** and **KDOT** on "Smooth Criminal" and nailed down seven early adds on **Pressure 4-5**... You'll be getting the new **Ozzy Osbourne** single "Gets Me Through" via **DGS** Tuesday (8/28). His "Black Christmas" arena tour starting in November will have **Rob Zombie** on the bill... **Rocky & Guzik** keep adding to the list of **System Of A Down** believers with **WMFS** in as **KRXQ** and **KILO** tell me they're getting #1 phones on "Chop Suey." **WZTA** APD **Lee Daniels** said, "It's sick how that is exploding"... **Hilaire Brosio** had a great impact with **WLUM, KFRQ, WQBK, WQXA, WKZQ** and many more adding **Everclear's** "Rock Star." I think Hilaire is falling into the rock star character that **Mark Wahlberg** plays in the movie with the line he's using to work radio: "Add my Everclear track or I'll sodomize your pets"... I'm off to a dinner with **Lit** before the **Adema** show. I'll definitely tell them how much ass **Bill Burrs** and **Andy Rauchberg** kicked making **Lit** #1 Most Added. They also pulled in **KUPD** on **Skraper's** "Sunshine"... Lenac@mindspring.com



ROCK

upcoming new releases

ROCK

GOING FOR ADDS 8.27

B.R.M.C. • "Whatever Happened To My Rock & Roll?" - Virgin
DEFAULT • "Wasting My Time" - TVT
GODSMACK • "Bad Magick" - Republic/Universal
LENNON • "Brake Of Your Car" - Arista
PRESSURE 4-5 • "Beat The World" - DreamWorks
STABBING WESTWARD • "Angel" - Koch
STAIND • "Fade" - Flip/Elektra/EEG

GOING FOR ADDS 9.3

DAVE NAVARRO • "Hungry" - Capitol
OZZY OSBOURNE • "Gets Me Through" - Epic
SHADES APART • "Three Wishes" - Republic/Universal

GOING FOR ADDS 9.10

BUSH • "Speed Kills" - Atlantic/AG
LINKIN PARK • "In The End" - Warner Bros.
THE NORTH MISSISSIPPI ALL STARS • "Snakes In My Bushes"
 - Tone Cool
STEREOMUD • "Steppin Away" - Loud/Columbia/CRG
TRAIN • "Something More" - Columbia/CRG

e-mail new rock release info to lenac@mindspring.com

APM

GOING FOR ADDS 8.27

54*40 • "Casual Viewin'" - Nettwerk
BJORK • "Hidden Place" - Elektra/EEG
DAVID BYRNE • "U. B. Jesus" - Virgin
THE CRANBERRIES • "Analyse" - MCA
GARBAGE • "Androgyny" - Interscope
LAURA DAWN • "I Would" - Extasy Records
JAY FERRAR • "Voodoo Candle" - Artemis
SHELBY LYNNE • "Wall In Your Heart" - Island/IDJ
JOHN MAYALL • "Yo Yo Man" - Eagle/Red Ink
PAUL MCCARTNEY • "I'm Partial To Your Abracadabra"
 - Gold Circle
BOB SCHNEIDER • "Bullets" - Universal
WIDESPREAD PANIC • "Imitation Leather Shoes"
 - Widespread/Sanctuary

GOING FOR ADDS 9.3

JUDE • "King Of Yesterday" - Maverick

e-mail new apm release info to hitsmm@aol.com

power tool

'Bodies' by **Drowning Pool** is one of the hottest songs at radio right now and **Wind-up's Alan Galbraith** is carrying the torch. As National Director Rock Formats (overseeing Rock and PoMo), he's been instrumental in its chart ascension and subsequent sales (now more than 75k a week). He's helped every step of the way; from the four-song EP sold at indie retail outlets for \$2.99 to the exposure on WWF (adopted as its theme song with their own remix). Tell us, Alan, about your feelings on Drowning Pool leading the pack on what everyone is calling Angry Muppet Rock. "I absolutely fooking love the Muppets. The only thing they were missing is a little bit of anger. Here at Wind-up, we're always glad to help." Alan is also using his skills to garner early airplay on **Breaking Point** with **KUPD** Phoenix, **WXTB** Tampa Bay and **KRXQ** Sacramento playing "Coming Of Age."



SQUAWKS

JAIME COOLEY/AMD KNRK/PORTLAND



"**Gorillaz** and **Disturbed** are huge for us. We're playing **Reveille's** 'What You Got,' and it sounds great on the air. My favorites right now are **Linkin Park's** 'In The End' and **Adema's** 'Giving In.' I also like the new **Incubus** and **Bush's** 'Speed Kills' rocks. I'd love to see **Abandoned Pools**, **The Strokes**, **Pete Dinklage** and **New Order** get on the air. And, of course, my favorite, **Jimmy Eat World.**"

SHANNON LEDER/APD-MD KIOZ/SAN DIEGO



"I absolutely love **Soil**. 'Halo' totally rocks and I can't wait till they play our show (9/28). You can't go wrong with **Staind** or **Tool**. We're playing multiple tracks from both of these core artists. I LOVE the new **P.O.D.** The entire record from these local boys is amazing and 'Alive' is already reacting well. I'm always raving about **Drowning Pool**. The callout on 'Bodies' is really great. We'll be playing it for a long time."

WENDY ROLLINS/PD KRZQ/RENO



"**Crash Palace** did a low-dough show for us. It was phenomenal. They have incredible presence on-stage. The front man, **Marcus Maloney**, is a bona-fide rock star—mascara, black fingernails, the works! And apparently he doesn't own any shoes, so play the band so he can buy a pair. Off-stage, they were as nice as can be to both fans and everyone from the station. Totally cool guys."

SIG/KKND MD/NEW ORLEANS



"The obvious pick of the month, which is fu*@in' awesome, is **Incubus'** 'I Wish You Were Here.' **Drowning Pool** is out of control; we've moved it into days, God help us all. And, so Erika will actually run my picture, I love **Travis!** (Wink, wink)."

Primer 55

Primer

"This Life"



"This Life"



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World Radio History

ADULT POST MODERN

top 25 adulterated

lw	tw	artist-label	comments
1	1	PETE YORN – Columbia/CRG musicforthemorningafter	#1 WTTS
2	2	AFRO CELT SOUND SYSTEM (w/PETER GABRIEL) – Real World/Virgin Vol.3: Further In Time	#1 KMTT
5	3	MELISSA ETHERIDGE – Island/IDJ Skin	#1 KBXR
3	4	LUCINDA WILLIAMS – Lost Highway/IDJ Essence	Top 5 KBAC
7	5	FIVE FOR FIGHTING – Aware/Col/CRG America Town	Top 5 KTHX
10	6	TRAIN – Columbia/CRG Drops Of Jupiter	WXRT add
4	7	ERIC CLAPTON - Reprise Reptile	Top 5 KXST
6	8	DAVE MATTHEWS BAND – RCA Everyday	Top 5 KKMR
8	9	BLUES TRAVELER – A&M Bridge	Top 5 WOKI
12	10	U2 – Interscope All That You Can't Leave Behind	Top 5 KRVM
9	11	REM – Warner Bros. Reveal	WRLT add
14	12	BLACK CROWES – V2 Lions	Top 5 KBXR
15	13	DAVID GRAY – RCA White Ladder	Top 5 KINK
20	14	JOHN HIATT – Vanguard The Tiki Bar Is Open	#1 WMNF
19	15	BETTER THAN EZRA – Beyond Closer	#1 WXRT
17	16	COLDPLAY – Nettwerk/Capitol Parachutes	Top 5 WRLT
11	17	WIDESPREAD PANIC – Sanctuary Don't Tell The Band	Top 5 KRSH
16	18	JOSH JOPLIN GROUP - Artemis Useful Music	#1 KINK
13	19	CAKE – Columbia/CRG Comfort Eagle	Top 5 WTTS
21	20	STEVIE NICKS – Reprise Trouble In Shangri-La	Top 5 WMVY
24	21	SHAWN COLVIN – Columbia/CRG Whole New You	Top 5 WFUV
22	22	OLD 97'S – Elektra/EEG Satellite Rides	#1 WVOD
23	23	INCUBUS – Immortal/Epic Make Yourself	Top 5 KMTT
18	24	TRAVIS – Epic The Invisible Band	WTTS add
—	25	JOHN MAYER – Aware/Columbia/CRG Room For Squares	WXRT add

based on a combination of airplay and sales

adultery

BY MIKE MORRISON

AND THESE PLACES HAVE THEIR MOMENTS: While my 40-year-old body was relieved to be off its feet and horizontal on my living room couch for last night's "Six Feet Under" season finale, it was, needless to say, great to see you all in Boulder. This year's gathering left me feeling especially positive about our format. First of all, I was thrilled that non-commercial stations like **WFUV**, **WYEP**, **WFPK** and **WAPS** are finally garnering respect from their commercial counterparts. I actually saw **KFOG PD Dave Benson** get on the floor and bow down to **WXPN's Bruce Warren!** (Though, now that I think about it, he may have just been laying low trying to avoid me.) In any case, this evolution warms my non-comm-bred heart. Industry consciousness of these stations' impact ('FUV is in market #1, has a cumef of over 300k and sells boat-loads of records) makes creating a tangible, national story on an APM artist like **Pete Yorn**, for instance, much easier. (Yorn's staggering L.A. sales numbers are due exclusively to airplay on non-commercial **KCRW**.)... Several new major-label APM reps made it clear that their companies are 100% dedicated to working closely with us to break artists and improve our ratings. **Suzanne Perl**, for example, told me that label President **Monte Lipman** realizes **Universal Records** cannot

build a robust catalog by relying on one-hit novelties and is, therefore, committed to developing singer/songwriters like **Bob Schneider** and **Ike Reilly** into career artists. Another new face is **Warner Bros.' Julie Muncy**, who has integrated herself effortlessly into our world and will get **Kasey Chambers'** new record



L-R DACEY, DOODY, A. AND PETERSON
Johnny A. with the "New England Mafia"

played. It was also great to hang with **RCA's Adrian Moreira** as well as the **ATO** guys, **Michael McDonald** and **Chris**

Tetzeli. Hearing **David Gray's** name mentioned with such reverence so many times over the weekend practically brought me to tears. And **Chris Whitley's** set was a barn-burner... It's been a year and a half since the "New England Mafia" (**WXRV**, **WNCS** and **WMVY**) made a regional statement by all adding D.I.Y. guitar wunderkind **Johnny A.'s** "Oh Yeah" the same week (to HUGE response). Long story short: 'XRV PD **Joanne Doody** then sends the record to **Sean Coakley**, who passes it on to **Howie Gabriel** of **Red Ink**. Howie gives it to **Steve Vai** (whose label, **Favored Nations**, Red Ink is responsible for marketing). Vai freaks. Now Johnny is signed and, based on his lunchtime performance in Boulder, will be added to the playlists of at least two major-market stations in the next six weeks or I'll eat my shoe... Another highlight of the weekend included girl-watching at the **Russell Crowe/TOFOG** Fox Theater show. If there was any question about the legitimacy of this act which, incidentally, existed long before Crowe's film career took off, check out these first-week adds: **WXRT**, **KINK**, **KGSR**, **WKOC**, **KKMR**, **WXRV**, **KTHX** and **WXPN**... "Blown away" was the reaction of everyone, including all the major programmers I talked to at **David Byrne's** dazzling Fox set. Told ya, didn't I?... **Trina's John Mayer** dinner was a great hang and, after Mayer's showcase, many folks think he'll be APM's next crossover star. (His "No Such Thing," ranked #1 by a full point on the "Griddle".)... Finally, it was universally agreed that **Ryan Adams'** triumphant performance was comparable to those of **Dave Matthews** and **Sheryl Crow** at previous Summits. And you all know what those appearances precipitated... It was also great getting to know new artists like **Extasy's Laura Dawn** whose beautiful "I Would" impacts this week, and **Convoy's Jason Hill**, as well as spending some quality time with new **WBOS PD Chris Herrman**, a smart, rock-oriented programmer you can expect to take the station to the next level... Records for the short stack: **David Byrne's** "U.B. Jesus" (all the full-throttle energy and rhythmic sophistication of "Remain In Light"-era **Talking Heads**), **Paul McCartney's** "I'm Partial To Your Abracadabra," **Bob Schneider's** funky "Bullets" and **Shelby Lynne's** stunning "Wall In Your Heart"... hitsmm@aol.com...

ROCK2K

rock2k picks

EDITED BY KAREN GLAUBER



Sugarcult, "Start Static" (Ultimatum/Artemis):

One listen to the melodic whomp of "Stuck in America" and you'll know that this Santa Barbara, CA, quartet—whose sound owes more than a little to NoCal forebears Green Day—is on it. The band's "two guitars, three chords, one van" philosophy saturates tracks like "Saying Goodbye," while the rest of the album sports enough head-of-a-pin hooks to provide theme songs for "Friends" spinoffs for years. And despite the nervous energy of it all, it's somehow relieving. In fact, the jacked-up powerpop of Sugarcult makes them a perfect antidote for new-millennium bitterness. (J.O.)

Michelle Branch "The Spirit Room" (Maverick):

Michelle Branch is an 18-year-old "TRL" hit, but the Arizona native is the first of her generation to step out as a songwriter. On her debut LP, the singer-songwriter evokes the insightful and occasionally fiery guitar-pop of Juliana Hatfield or Nina Gordon, with hooks carefully sculpted but not over-polished. Even with her youthful sweetness intact on tracks such as "You Get Me," Branch is never sugary, giving the heartfelt lament of "Something to Sleep To" a solid weight of emotion and infectious first single "Everywhere" a burst of angelic energy. This is a mature and well-developed debut, no matter what the artist's age is. (D.S.)



Tom McRae "Tom McRae" (Arista):

Though he hails from the same city as Def Leppard, 27-year-old British singer-songwriter Tom McRae has little else in common with his fellow Sheffieldians. Comparable to early Bob Dylan, Bruce Springsteen and Nick Drake—or to be more *du jour*, David Gray—McRae's somber lyrics stand virtually unadorned, carried aloft almost solely by acoustic guitar. The interweaving cello lines and piano on opener "You Cut Her Hair" are more exemplars of McRae's favored arrangement on the album than the use of a full band on the first single "End of the World News (Dose Me Up)." (J.D.)

Tindersticks "Can Our Love..." (Beggars Banquet):

The fifth album in a decade from the Tindersticks finds them ambling down the dusty path of '70s American soul. World-weary singer/guitarist Stuart Staples sounds like a man obsessed with love and loss in the manner of Leonard Cohen, but doesn't seem depressed. The arrangements are open, with just a hint of strings, over tempos that mostly crawl. Songs unfold slowly, but they are epic in their grandeur. "People Keep Comin' Around" adorns a soul groove with strings, Fender Rhodes, clavinet and trumpet, building to a crescendo that could have come straight out of Isaac Hayes' "Hot Buttered Soul." (D.S.)



rock2k mugs

THE DEVIL MADE HER DO IT: Nearly every week in this fine, upstanding magazine, **HITS'** own resident sinner **Erika Strada** (back row, in the hat) ends up surrounded by handsome devils. So, it isn't much of a surprise to see her surrounded by **Handsome Devil**, the **Dirty Martini/RCA** band. "The piercings, the tattoos, the lack of English accents, they're a little more extreme than I'm used to," Erika said, blushing ever so slightly. "Perhaps you should just refer to me as 'some stripper,' so our readers aren't confused." Shown here also revealing in the devilish handsomeness is **WARQ PD Gina Juliano**.



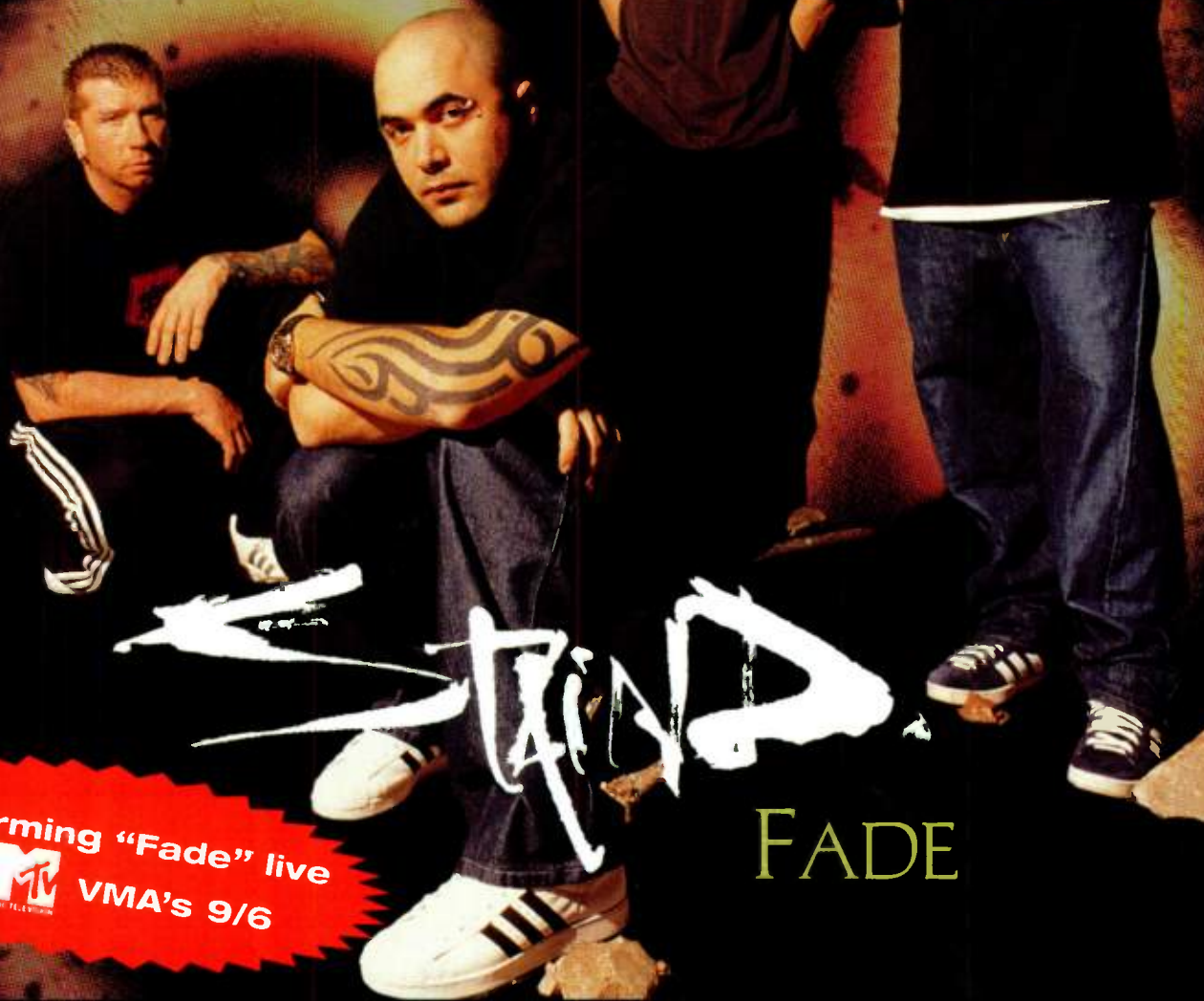
"TRUST NO ONE" OVER 29: HITS' own PoMo Goddess **Ivana** (2nd fr l) had but one birthday wish, as she once again celebrated her 29th birthday. "I want a tall Corona and some quality time with **Dave Navarro**," Ivana said. Answering her prayer was **Capitol's Gary Spivack** (l), who delivered the former **Jane's Addiction**, former **Chili Pepper** guitarist to Ivana's door. "I remember the first time I turned 29," Ivana told Navarro. "You and Jane's Addiction were just kicking off the original Lollapalooza." As for the second part of her wish, Spivack brought along his Capitol mate, the tall and cool **Brian Corona** (r), to help blow out the candles.



DID SOMEONE SAY "SAVE ME"? Rarely have so many zeroes been in one room at one time. In fact, special film had to be employed to capture them all on camera—what with three radio geeks and a label geek gathered in a single place. Thankfully, some of the "zeroes" were actually members of the band **Remy Zero**. Shown here, waiting for the fun to begin in the **WPLY** Philadelphia studio are (l-r) **WPLY** APD **Suzie Dunn**, **WPLY** PD **Jim McGuinn**, **Remy Zero's** **Gregory Slay** and **Cinjun Tate**, **WPLY** MD **Dan Fein**, **Remy Zero's** **Cedric LeMoyne** and **Elektra's** **Mike Depippa**. Talk about your "less than zeroes."



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ON 8/27!**

the Flava Camp



Ground Zero

By Lix Montalbano



TALK ABOUT A SHITTY MOOD: I'm driving to work this morning, bumping R. Kelly and "Just Like That" came on. It took me back to a place I didn't want to be. You know that place. Where you feel like your heart is about to drop on your lap, making you spill your coffee and swerve to avoid crushing an old lady into a nearby fire hydrant. That place. Slow jams are often wonderful, but not this morning. So on that note, guess where this column's going? I'd like to talk about the plethora of

ballads that are currently out and, in most cases, not getting due exposure. Since most stations only have room for a very few ballads outside of their slow jam shows, many really good records are struggling for a spot. And most of them will go away unnoticed. Lately, it seems that almost every artist decided to put out a ballad walking into the fall. **Destiny's Child's** remake of "Emotion" is making a home at Rhythm. This happens to be one of the better songs on the album, in my opinion... R. Kelly's "Feeling On Your Booty" is one of my favorites, which is exploding at Crossover. I absolutely love the remix. How often does a remix sound as good as the original on such a high-caliber project?... Of course, we can't overlook the **Isley Brothers'** "Contagious," which is currently the most played ballad at both Rhythm and Crossover. **DreamWorks** caught a break with this one, as their album, "Eternal," is already out-performing their last one... **Ginuwine's** "Differences," which seems to be tailing right behind the Isleys, is beginning to research at some key indicators. This looks like it will pull through... **Maxwell's** "Lifetime" is heating up, as **Lisa** and **Andrea** impress upon everyone that this is NOT to be taken lightly. Think about it, folks; isn't Maxwell an icon? I mean, isn't he the male **Sade**? How much more special can an artist be? I spent some time with the album over the weekend and I'm also feeling "This Woman's Work," which was also on his "Unplugged" album. You can never get enough of Maxwell... A nice surprise from **Tyrese**, "What Am I Gonna Do," ya think? This is really coming outta the mouths of some key programmers. My prediction: This single will do better than the last one. Wasn't the last single a Top 5 record? Don't sleep on his album, folks... **Brian McKnight's** album is off the hook as well. He brought it back for us with his first single, "Love of My Life." You know, I really don't think

a lot of folks have listened to this record. 'Cause I was with a friend last week that I automatically assumed would be familiar with at least this single, if not the entire album. When I played it, he almost lost his mind. He never heard it before. K, anyone, especially anyone in the music business, who is not down with the Brian McKnight project, cannot claim to be a music connoisseur. You don't have to like it, although you'd be out of your mind, but you surely have to be aware of it... **Case** gave us "Missing You," which was a struggle for **Def Jam** at first, but came through with flying colors. His follow-up, "Not Your Friend," is currently entertaining the same ballad struggle as did the last one. All I can say is, remember when you were hesitant about playing "Missing You"? It is now a top recurrent for many. Make wise investments... **Jagged Edge's** "Goodbye" will take them to another level. They're already on their way to popdom with their previous single, and this ballad could be a huge follow-up in that format... **Public Announcement's** "John Doe" is beginning to penetrate the Crossover world, as **Tony** and **Strazza** service an uptempo remix that I think is fabulous. Original ballad or the remix: you can't go wrong with either... **Luther Vandross**. Well, what can I say about Luther? He's one of the fathers. His current single, "Can Heaven Wait," will be a classic. I missed the video shoot this weekend, but heard it went really well. Can't wait to see it. **Ron Gillyard** is a visionary... **Virgin** is on the right: track with **Mariah's** current single, "Never Too Far Away." You will never go wrong with a Mariah ballad. This is a fuckin' smash. I'm not listening to the hype on the street that she's this or that, or that her whole episode was a publicity stunt. Guess what, folks—it's Mariah, and she's delivered a hit. Don't twist it. She's the ultimate female balladeer. Same with **Babyface**. "What If" is what Babyface is about. Classic balladeer... K, other shit: **Alicia Keys'** "Butterflyz," **Jaheim's** "Remarkable," **Blu Cantrell's** "I'll Find A Way," **Sade's** "Lovers Rock," '112s' "Missing You," **Nina Simone's** "The Essential Nina Simone" (the album), **Prophet Jones'** "Lifetime" and **Etta James'** "Heart of a Woman" (the album). LOVE: Malik. -fit me at eliz0315@aol.com. Love is Love...



BRIAN MCKNIGHT:
All Love.

Street Snap



AM I BLU? **KMEL/KYLD S.F. PD Michael Martin** (l) pondered an outing with **Arista** artist **Blu Cantrell** (c). "I'm thinkin'," he began while rubbing his gotee with his thumb and forefinger, "maybe you and me could hook up and I could show you my belly button lint collection." Disgusted, Cantrell huffed and returned to her limo. "I don't understand," he said to label man **Lance Walden** (r), "Ladies love the lint. And besides, I got one that looks just like **Rick Sackheim**."

Phat Five

The Hype On The Street This Week

- 1 **DION SUMMERS**
Dion does Dallas for Radio One. 
- 2 **LIZ POKORA**
On fire w/J.Lo at #1; Michael Jackson ready for September lift off. 
- 3 **NABFEME**
Soiree for black female executives. It's about time. 
- 4 **C-MURDER**
C's murder case in future. 
- 5 **DON CORNELIUS**
"Soul"ed out by MTV.

TYRESE

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"WHAT AM I GONNA DO"

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WPGC 28x

KBXX 32x

KXJM 28x TOP 5 PHONES

KUBE 16x

Z90 21x

KBMB 26x

WXIS 32x

KYFR 12x

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KMEL KIKI

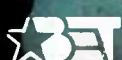

KYLD KCAQ

WNVZ KDON

WRVZ WERQ



IMPACTING THIS WEEK

VIDEO TO  &  NEXT WEEK

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CROSSOVER nation

CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
4	1	1	JENNIFER LOPEZ	<i>I'm Real</i>	Epic
5	3	2	ALICIA KEYS	<i>Fallin'</i>	J Records
1	2	3	JAGGED EDGE f/NELLY	<i>Where The Party At?</i>	So So Def/Col/CRG
2	4	4	USHER	<i>U Remind Me</i>	Arista
3	5	5	112	<i>Peaches & Cream</i>	Bad Boy/Arista
6	6	6	EVE	<i>Let Me Blow Ya Mind</i>	RR/Interscope
7	7	7	MISSY ELLIOTT	<i>One Minute Man</i>	Goldmind/Elektra/EEG
9	8	8	LUDACRIS	<i>Area Codes</i>	Def Jam South/IDJ
10	9	9	BLU CANTRELL	<i>Hit 'Em Up Style</i>	Arista
25	11	10	JAY-Z	<i>Izzo (H.O.V.A.)</i>	Roc-A-Fella/IDJ
16	12	11	MARY J. BLIGE	<i>Family Affair</i>	MCA
15	13	12	ISLEY BROTHERS	<i>Contagious</i>	DreamWorks
18	14	13	TRICK DADDY	<i>I'm A Thug</i>	S-N-S/Atlantic/Atl G
14	15	14	CRAIG DAVID	<i>Fill Me In</i>	Wildstar/Atl/Atl G
23	19	15	P. DIDDY	<i>Bad Boy For Life</i>	Bad Boy/Arista
—	24	16	AFROMAN	<i>Because I Got High</i>	Universal
8	10	17	D12	<i>Purple Hills</i>	Shady/Interscope
13	17	18	JANET	<i>Someone To Call...</i>	Virgin
11	16	19	LIL' MO	<i>Superwoman</i>	Elektra/EEG
24	22	20	GINUWINE	<i>Differences</i>	Epic
21	21	21	JUVENILE	<i>Set It Off</i>	Cash Money/Universal
12	18	22	MISSY ELLIOTT	<i>Get Ur Freak On</i>	Goldmind/Elektra/EEG
30	27	23	FABOLOUS f/WATE DOGG	<i>Can't Deny It</i>	DS/Elektra/EEG
20	20	24	CITY HIGH	<i>What Would You Do?</i>	BB/Interscope
19	23	25	TOYA	<i>I Do</i>	Arista
22	26	26	RAY J	<i>Wait A Minute</i>	Atlantic/Atl G
17	25	27	DESTINY'S CHILD	<i>Bootylicious</i>	Columbia/CRG
—	—	28	CHRISTINA MILIAN	<i>AM To PM</i>	Def Soul/IDJ
—	—	29	R. KELLY	<i>Feelin' On Your Booty</i>	Jive
—	—	30	BUSTA RHYMES	<i>What It Is</i>	Violator/Loud/Col/CRG

R * E * S * P * E * C * T

MOST ADDED THIS WEEK

Artist	Title	Label	Priority
1. Nelly		"#1"	Priority
2. Aaliyah		"Rock The Boat"	Blackground
3. Ruff Endz		"Cash, Money, Cars, Clothes"	Epic
4. Joy Enriquez		"What Do You Want"	Arista
5. Bubba Sparxxx		"Ugly"	Beat Club/Interscope

WORDs bond by Mark Feather

MORE RANDOM THOUGHTS FROM MY UNFOCUSED MIND: So much going on in my world over the last week that today finds me a little tired and somewhat out of sorts... Tuesday evening, thanks to the hook-up from J's **Stacy Dorf** and **Michelle S. Fabrice** and I headed off to the House of Blues to see **Alicia Keys**. AMAZING—and, almost unbelievably, even better than the last time I saw her a few months ago. She simply *killed it*, and won over any non-believers in the crowd, I'm sure. One of those non-believers was even Fabrice, who just didn't *feel* the album the way so many people in the sold-out house obviously did. However, by the end of the show, he totally got it. These days, *he's* even telling me what the next single should be. And even though the crowd went NUTS to "How Come You Don't Call Me," Fabrice is convinced that the next best song on the CD after "Fallin'" is, unquestionably, "A Woman's Worth." Now, after talking to Michelle just this morning, I've come to find out that that is, indeed, the next single (after, of course, "Fallin'" achieves total #1 status). Hey, wait a minute! Which one of us is actually in the music business anyway? Oh well, I guess PASSION for great music is universal. Michelle's also getting a passionate response on the **RL, Snoop and Lil' Kim** track from **KUBE** (where the record is now #1 in callout) and **KPWR** (where it's calling out Top 5 and headed to power rotation). Maybe you should be "Rollin'" too... Later, **Epic's Mike Lieberman** rolled through the office to play me their new stuff—including hot videos from **Ginuwine** (added at **MTV** last week and soooo coming through the current ballad glut) and new group **B2K**. You might remember I've written about B2K in the past, and now, after seeing the video, I am reminded why. These guys are, seriously, four little **Ushers**—just 15, but already wowing audiences (and me) with their good looks, great moves and mature attitudes. Be ready when their first single, "Uh Huh," drops in a few weeks. As if that's not enough, Mike and **Pokora** also have a **Ruff Endz** cut impacting next week (already on at **WJMN, KQKS, KBOS** and more) and the no-hype-it's-really-that-good **Michael Jackson** project on deck... Have to admit I've been spending quality time lately with **Johnny Coppola's Pru** record on **Capitol**, and I really do enjoy it. "Aaroma" is a bit different than most of what's on the radio these days, but that's what makes it so good. Please, go back, dig it out and listen again... While on the phone talking to radio (Yep, that's what I do. Tough job, huh?), the biggest surprise of the last week has to be the way **Monte** and **Strazza's Tyrese** follow-up is already sticking its head up and crying out. "What Am I Gonna Do" doesn't even officially hit radio until this coming week, but is already on at some of the right places—**WPGC, KBXX, Z90, KBMB, KOHT**—and already Top 5 requests at **Del Rio's KSEQ** and **Adams' KXJM**. Look out... Quick shouts to **Robbins' Frank Murray** for the house mix CDs he sent me (house music makes me happy), and to **Bari G.** for the **darude** hook-up last week when he was spinning here in L.A. (repeat—house music makes me happy)... And there's no way I could conclude this week's column without recommending that you go see the new movie, "All Over The Guy," produced by **Susan Dietz**, the wife of our beloved Editor In Chief, **Lenny Beer**. It's an unapologetically light-hearted, romantic comedy (truly—I was laughing throughout) about a couple of unattached guys introduced to one another by friends with good intentions (how familiar does that sound—whether you're gay, straight or whatever?). The problem for these guys—after they get past the awkward introduction—is timing. One of them is ready for the commitment of a relationship, while the other most certainly is not...or so he thinks. In fact, it's the mixed messages being sent between the two that fuel the tension of the movie. Can't say much more without spoiling it for you, other than to again recommend that you check it out. Personally, though I really enjoyed it, the whole theme of "bad timing" struck a little too close to home (let's just say I went *alone*—simultaneously dating a few different guys, and still went alone), and has sent me into somewhat of a funk. Hence, my current out of sorts and unfocused mood. Think I'll make myself feel better by going for a cocktail. Until next week—C-ya...

CROSSOVER nation

NEW RELEASES

GOING FOR ADDS 8/28

112	"Dance With Me"	Bad Boy/Arista
Ray J	"Formal Invite"	Atlantic/Atl G
Jermaine Dupri	"Ballin' Out of Control"	So So Def/Columbia/CRG
Jessica Simpson	"A Little Bit"	Columbia/CRG
Foxy Brown	"Candy"	Ill Na Na/Def Jam/IDJ
Method Man	"Party"	Def Jam/IDJ
Lil' Mo	"Gangsta (Love 4 The Streets)"	Flavahood/Elektra/EEG
Silk	"Ebony Eyes"	Elektra/EEG
Ruff Endz	"Cash, Money, Cars, Clothes"	Epic
Bubba Sparxxx	"Ugly"	Beat Club/Interscope
City High	"Caramel"	Booga Basement/Interscope
Olivia	"You've Got The Damn Thing"	J Records
Angie Stone	"Brotha"	J Records
DJ Encore	"I See Right Through You"	MCA
Benzino	"Bootee"	Motown
Tyrese	"What Am I Gonna Do"	RCA
Backbone	"OK"	Universal

GOING FOR ADDS 9/4

Faith Evans	"You Get's No Love"	Bad Boy/Arista
Destiny's Child	"Emotion"	Columbia/CRG
Jagged Edge	"Goodbye"	So So Def/Columbia/CRG

BLOWIN' UP THE SPOT

MOST REQUESTED JAMS

1. Afroman	"Because I Got High"	Universal
2. Jennifer Lopez f/Ja Rule	"I'm Real"	Epic
3. Alicia Keys	"Fallin'"	J Records
4. Ludacris	"Area Codes"	Def Jam South/IDJ
5. The Isley Brothers	"Contagious"	DreamWorks

BIG WILLIE of the week



Step up to the Mike.

MIKE MARINO
PD KHHT LOS ANGELES

This week, we take a quick break from spotlighting Spring Arbitron winners to give our Big Willie nod to Mr. Mike Marino, newly appointed Program Director for L.A. Rhythm/Old School sign-on, **HOT 92.3**. Mike's career path has taken him many places—from Vegas to San Francisco to Cincinnati and finally to Los Angeles as PD for the country's original Rhythmic Oldies station,

CMGM. Then, just last week, life got really interesting, as Marino found himself at the helm of Clear Channel's newest creation in Smog City, KHHT. "We're a female-targeted R&B station playing music that has cross-ethnic appeal here in Southern California," said Marino when asked to comment on his latest endeavor. "And obviously, the hole in the market for this kind of station was extremely large." So what's Marino doing with any spare time he might have these days? How 'bout returning phone calls? "It's pretty funny," he said, "since I've been in L.A., I can count on two hands the number of people in the record community I've spoken to regularly. Now, all of a sudden, I have 7,865,323 new best friends!" Aaaahhhh yes, Mike...the music business...



CAN'T DENY THE HAPPINESS: Overwhelmed with excitement and superabundant joy, Elektra hip-hopper Fabolous (l) embraced HITS Crossover guru Mark Feather (r) in sheer delight. Here, Fabolous gives his widest smile, signifying the utter exultation that he felt during the momentous introduction. Obviously, he can hardly contain the sense of euphoria that had seized his body. How lucky can one artist be? Afterward, Feather explained, "This happens to me all the time. I mean, after all, I did put an extra dollop of gel in my hair." Wow.

FREESTYLE

MUSIC QUOTES FROM INDUSTRY LEADERS



MIRIAMA SNIDER
MD KMEL San Francisco
Usher "U Got It Bad" Arista

"This is my favorite song on the album, and I think it'll be his biggest record ever!"

MARK MEDINA
PD KOHT Tucson
The Isley Brothers "Contagious"
DreamWorks

"Don't be afraid of this being 'too urban' for your Latin audience. Mine loves it—we've got Top 5 phones!"



JOHN E. KAGE
MD KS1075 Denver
City High "Caramel"
Booga Basement/Interscope

"This is very female friendly. I predict at least a Top 10 record at Rhythm!"

PICAZZO
APD/MD KISV Bakersfield
Lil' Rascals "Hardball"
So So Def/Col/SMS

"An automatic triple that will hopefully be a homerun!"



YOU CAN TAKE MO OUT THE STREETS, BUT YOU CAN'T TAKE THE STREETS OUTTA MO...

ALREADY ON:

HOT 97
WPOW
WHHH
WWKX
KBMB
KTFM
KQBT
WXIS
AND OTHERS

IMPACTS NOW!

Lil' Mo

GANGSTA
(LOVE FOR THE STREETS)

THE NEW SINGLE AND VIDEO FROM HER ACCLAIMED ALBUM

BASED ON A TRUE STORY









AND THE FOLLOW-UP TO THE TOP 5 SMASH

SUPERWOMAN PT. II

HOT NEW VIDEO AIRING SOON ON

 **106 & PARK** AND 

WWW.LILMO.NET

 Executive Producers: Darryl "Big Baby" McCray, "Suga Mike" Allen for Flavahood Productions Co-Exec Management: A. L. Stone  **World Radio History**  **World Radio History**  **World Radio History**  **World Radio History**  **World Radio History**  **World Radio History**  **World Radio History**  **World Radio History**  **World Radio History**  **World Radio History**

in the mix



in the mix by ricky leigh mensh

top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	JAY-Z	Izzo	Roc-A-Fella/IDJ	353
2.	MARY J. BLIGE	Family Affair	MCA	344
3.	BUBBA SPARXXX	Ugly	Interscope	341
4.	P. DIDDY...	Bad Boy For Life	Bad Boy/Arista	328
5.	JADAKISS...	Knock Yourself Out	RR/Interscope	320
6.	BABYFACE/SNOOP	Baby's Mama	Arista	314
7.	RAY J	Formal Invite	Atlantic/Atl G	310
8.	FOXY BROWN	Candy	Def Jam/IDJ	302
9.	BILAL	Fast Lane	Interscope	295
10.	LIL' MO	Gangsta	Elektra/EEG	290
11.	REDMAN	Smash Sumthin'	Def Jam/IDJ	286
12.	FABOLOUS/NATE DOGG	Can't Deny It	DS/Elektra/EEG	285
13.	ERICK SERMON...	Music	DS/Interscope	284
14.	J.LO/JA RULE	I'm Real (rmx)	Epic	276
15.	USHER	You Remind Me	Arista	273
16.	RL/SNOOP/LIL' KIM	Do You Wanna...	J Records	266
17.	MISSY/LUDACRIS	One Minute Man	GM/Elektra/EEG	263
18.	LUDACRIS/NATE DOGG	Area Codes	Def Jam South/IDJ	261
19.	BUSTA RHYMES	What It Is	Violator/LOUD	258
20.	PETEY PABLO	Raise It Up	Jive	255



Chris Coleman

"Comic View," would reach out & snag Chris to join him in LA for the DJ slot on his new prime-time comedy show on BET that's set to begin airing Sept. 20 & will be broadcast every Thurs. & Sat., exact times TBA. Chris aka "The Maya of the South": "I never knew when Ricky told me that 'When I blow up, I'm cummin to get ya!' he meant it. That was two yrs ago, Aug 28, which was his last show on WBHJ. Now here it is, two yrs later, we're back together again & haven't missed a beat. In other words, the chemistry is still there. Sacrifices were made, esp. w/family, friendz & sum co-workers. First, I'd like to thank God for blessin me w/this opportunity & I won't let him down. To my luvlee wife Deonta, who's been tellin me for a long time, 'You need to be on TV!' She's been my biggest cheerleader & best friend thru all of this & I wanna say, 'Thank you for believin' in me. Even when I thought you were crazy, you still believed in me.' Shouts to Andre Barnwell (Exec. Prod. of the show); my man Ricky Smiley for fightin' for me & stayin true to his word; Steve Smith (Clear Channel) for puttin Ricky & I together in the first place when everybody didn't believe it would work; Steve Murray (PD/WEUP) for bein the only one to see the big picture; ain't that right, Dr. Dave (Clifton Consulting), who always had my back from day one & who I luv workin with & HOPE to continue to work with. There's nuthin but bigga & bettah thingz to cum. Mixers look out! Just like Ricky Smiley looked out for me, I'm cummin to get you! Big ups to all our folks on the HITS conference call, & esp. 'The Don,' Ricky Leigh, for always makin sure the DJ is taken care of along w/luv to the Tech.Nitions. Lastly, shout to DJ Revolution, cuz when I got here, they wanted me to mix on the brand-new CDJ 1000. I didn't have one, so Rev graciously lent me his to use. He didn't have to do it, but Rev looked out." Chris' other duteez on the show are rumored to include 1) Sharin a dressing room w/Vanessa Bell Calloway from "Oh Drama." 2) Personal valet to John Salley (BET Live). 3) Trim Coordinator for Mr. Smiley. On behalf of all of us in the mix: BIGGG CONGRATZ TO CHRIS COLEMAN & RICKY SMILEY!!!! & just in, after 10 yrs of service @ WJBT holdin down damn near every kinda fukkin position a DJ can do @ a station—from air shifts to promo to production—mix show vet/Vatican member G Wiz iz the new MD @ the station! Wiz: "Brothaz in the clique are movin up big-time!" Full story, az always, here first next wk. BIGGG CONGRATZ G WIZ!... & how bout one of this yr's hottest records—Bubba Sparxxx (Beat Club/Interscope)! First conf. call pic just three wks ago, Timbaland's man Bubba haz gone from #15-#2 & on this wk's Commercial Radio Mix Show Conference Call, he haz gone #1! Folks like Chris Coleman (WEUP/BET), who've heard the album, say "Ugly" iz only one of @ least four kutz off this LP destined for regular ro. Sum in the mix are already sayin Bubba's sales could ultimately rival labelmate Eminem's, thus makin Messrs. Steve Berman, Kev Black, Step Johnson, Savalas & Mr. Iovine look even more like the geniuses they already are... While Redman (Def Jam/IDJ) stays solid @ #1 on the unda, the conf. call welcumz new pix JD/Nate Dogg (So So Def/Columbia/CRG), Glenn Louis (Epic), Royce Da 5'9" (Game/Col/CRG) & Babyface/Snoop (Arista)... Stupid Rhymes I: The station waz wack, now it's under new mgmt & he's back to give Sac a heart attack in AM drive @ KSFM, just like before. His name: veteran mix DJ Davey D.! Congratz, my man!... Soon-to-be conf. call pic: DJ Ran's "O" ST (Antra/Artemis); DMX (Def Jam/DJ); Ras Kass (Priority); Three 6 Mafia (LOUD); Busta Rhymes (J Records); "Training Day" ST (Priority)—you shoulda gotcha box set of 12z w/The Lox, etc., already; Usher rmx (Arista); Mary J rmx w/Jadakiss & Fabolous (MCA); B2K (Epic); Big Cizzle (Kaotic/Bungalo)—w/early fanz like DJ Dose, Chris Coleman, etc.; The Licks (LOUD); Erick Sermon (J Records)—uzin the fly Marvin "Sexual Healin" a cappella underneath; Melky Sedeck (MCA); Kurupt/Jon B (Antra/Artemis), & a new kut from the Slip N Slide camp, Unda Presha feat CO of Tre+6 w/12z on the way... & just what radio group flew the plane over KKBT's "Summer Jam" w/a tail sayin, "Power 106 iz real hip-hop"? W/Clear Channel's new Hot 92.3 blazin outta the gate, LA radio iz on fire right now!... All the best to now-former KXHT PD Lee Cagle az he departs. He haz been a huge mix show supporter! & what mix show DJz are bein considered for his slot?... Official welcum to the mix show dept. here @ HITS to my man Wolf D, who tore it up on the conf. call w/hiz "talk box" for Bubba Sparxxx & Timbaland, Kev Black & Savalas & all the Vatican fam. Welcum, my man! Hmmmnnnn!



G-Wiz

outta the box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	BUBBA SPARXXX	Ugly	Interscope
2.	RAY J	Formal Invite	Altantic/Atl G
3.	FOXY BROWN	Candy	Def Jam/IDJ
4.	BILAL	Fast Lane	Interscope
5.	JD/NATE DOGG	Ballin Out Of Control	SoSoDef/Columbia/CRG
6.	ROYCE DA 5'9"	You Can't Touch Me	Game/Columbia/CRG
7.	LIL MO	Gangsta	Elektra/EEG
8.	GLENN LOUIS	Don't You Forget It	Epic
9.	BABYFACE/SNOOP	Baby's Mama	Arista
10.	MR. CHEEKS	Lights, Camera, Action	Universal
11.	RL/SNOOP/LIL' KIM	Do You Wanna	J Records
12.	PROJECT PAT	Ohh Nutthin	Loud
13.	RUFF ENDZ	Cash, Money, Cars..	Epic
14.	NUCCU REY O	Mami U Know U Got It	MCA

commercial ▲ ▼ underground

1.	REDMAN	Smash Sumthin'	Def Jam/IDJ
2.	XZIBIT	Get Your Walk On	Loud
3.	KARDINAL OFFISHALL	OI Time Killin	MCA
4.	RAS KASS	Back It Up	Priority

the lowdown
on new music...



...by leading
mix show DJz

jt quick • kprs

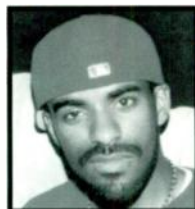


Bubba Sparxxx
"Ugly"
Interscope

"That Bubba Sparxxx joint iz flippin wigs nationwide! You can't go wrong with this one! But if you're still doubting, check tha video! Nutz, man... THA SHIT IZ NUTZ!" Editor's note: Glad ya like Bubba, JT, cuz there's been sum discussion amongst tha fel-

laz in tha mix about who would get first place if there was a stunt-dubble competition for Bubba's next video. We think it'd cum down to you & Dev Steele (KXHT) w/Chino (KKFR) takin first for tha video that'd be sent to MTV Latin. Sumthin bout that pig shit that just turnz a muthafukka from Kansas City, Memphis or Mexico on, don't it?!

dj clue • wqht



DMX
"We Right Here"
Def Jam/IDJ

"He'z once again spittin that classic gutter shit! It's DMX at hiz best." Editor's note: Mr. World Traveler. Tha man's got more miles than George Dubya duz on Air Force One. Gonna give him biggg luv tho, cuz no matter what tha fukk he's doin, whether he's

in tha middle of a video shoot, meetings, etc., or what city in America or what country he's in, he's always, ALWAYS on tha conference call w/tha rest of our Vatican krew. Ain't that right CLUE, CLUE, CLue, CLue, clue?...

clinton sparks • wbot/wzmx



Nucci Rey O
"Mami U Know You Got It"
MCA

"Nucci, you know you got it, boy! It's a hottt, hottt record and a bangin beat! I'm feelin this kid lyricaly, and I see biggg things in tha future for this dude. DJz need to get familiar." Editor's note: Very nice lyrix for tha quote, Clinton. Glad to see your girl

let'cha outta dishwashin duty long enuff to even give a quote.

baby jae • kbxx



Kuruft feat. Jon B
"Sunshine"
Antra/Artemis

"If you thought 'It's Over' waz a hottt record, think again! Kuruft got himself anutha winner. Make sure U check this one out!" Editor's note: It'z late & I'm havin a lil difficulty tryin to decide how to crack on one of tha hed nutz of tha "crackernutz" cuz there's

just so much fukkin material to draw from. Here's hopin, cuz your crew duz happen to be talented & nice guys, that you keep pluggin tha right shit so Kashon (PD/KBXX) won't have to crack summa thozе nutz like she's had to w/summa thozе dummies in tha mix that preceded ya.

hideo • kkbt



Glenn Louis
"Don't You Forget It"
Epic

"Don't sleep on tha Glenn Louis! Definitely a classic in tha crates. Tha femalez luv it, and tha track iz bangin! Watch out for this to be all over mix shows and radio very soon!" Editor's Note: Hi-Day-O... Hi-Day-ay-ay-ay-O... That'z what we in tha Vatican call

him when he's intro'd on tha conf. call. Hey, it'z fukkin late & that'z all I could think of to fukk w/him, OK!?

chris coleman • weup/bet



Big Cizzle
"Work Dem Hips"
Kaotic/Bungalo

"Like my predecessor DJ Dose said, this song haz tha potential to be tha next 'Back That Azz Up.' Definitely a club banga, and look for it to take your mix shows to tha next level. Ask Ricky Leigh if I've ever been wrong! Tha complete package iz there!"

Editor's note: & az I've said before, Mr. Coleman iz tha greatest. Just ask him, he'll tell ya... & Chris, what'd you have to promise Revolution ("Wake-Up Show") to get him to bring hiz CDJ 1000 to tha BET set? A free wash on Rev's Winnebago? Help w/pricing @ Rev's next trailer-park garage sale? (L-r) Chris & DJ Scrap.

dj raphiki • kpwr



Tha Liks
"Run Wild"
Loud

"Shitt iz dope! Tha Liks bring it again, with a hottt joint that'z definitely a banger for radio and in tha clubs! Tha ladies are definitely feelin this joint on tha dance floor!" Editor's note: Sure tha ladies are feelin it, but when you're DJin @ Peanuts in LA, isn't

there nuthin BUT ladies in tha muthafukka! Know what I'm sayin? PS: Axe Choc if he ever got thozе "blending" lessons he so desperately needz.

paul bunyan • whhh



Babyface feat. Snoop Dogg
"Baby Mama"
Arista

"Once again, Babyface, who happens to be from my city, puts it down exceptionally gangsta with my man Snoop. For all U mixers that got baby mama drama, get on top of this one!" Editor's note: YOUR CITY? Me thinks it'z HIZ city & you're just dik-

ridin... After all, Face has gotta key to tha city. Maybe one day, he'll letcha uze tha bathroom.



blu cantrell

i'll find a way

The passionate follow-up to her instant smash, Hit 'Em Up Style (Oops)
From her acclaimed debut album, so blu. In Stores Now!

Impact date: 8/27

www.arista.com www.blucantrell.com

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Jamz

**Murder, Larceny:
Not Just Crimes, But Perps**



**Trade Geek
Clutches Onto
Rising Star, MCA's
Jaguar, Hoping
To Get A Lift**

Here Comes The Juice! Here Comes The

JUICE!

Daisy Davis, former MD at WDAS-FM Philadelphia, shifts to become OM of Norfolk cluster WOWI-FM, WBHH-FM, WJCD-FM and WSVY-FM... At WVAZ-FM Chicago, Amando Rivera has been named APD/MD. He comes from WKSC-FM Chicago, where he held the same position... Radio One and WBOT-FM Boston have been fined \$21,500 by the Federal Communications Commission for failure to have operational Emergency Alert System equipment, failure to establish a local or toll free telephone number in the community of license, failure to establish monitoring procedures to determine compliance with Section 73.1560 regarding operating power, failure to maintain a station log, and failure to maintain a public inspection file... Radio One seeks middayer for its WDTJ-FM Detroit outlet. Send T&R to: Spudd, PD WDTJ-FM Radio, 3250 E. Franklin, Detroit, MI 48224. And RO seeks producer for shows that will be posted on XM Satellite. Send resume to: LaFontaine Oliver, 5900 Princess Garden Parkway, Lanham, MD 20706... WKGX-AM Knoxville seeks middayer. Send T&R to: Michael St. John, PD WKGX-AM Radio, 1017 Cox Street, Knoxville, TN 37919. Absolutely no calls!... WUSL-FM Philadelphia seeks producer for its "Dream Team" morning show. Experience a must. Send letter, resume and three references to: Glenn Cooper, PD, WUSL-FM Radio, Philadelphia, PA 19128. No calls... At WQJH-FM Georgetown, DE the morning show has an immediate opening for a female cohost alongside Brion O'Brion. Send T&R to WQJH-FM Radio, Attn: Jim McHugh 20200 Dupont Blvd, Georgetown DE 19947. Call (302) 856-2567 when you send your package, 'cause these guys are DESPERATE!... WMNX-FM Wilmington brings programming veteran Philip David March on board as PD to replace Rod Cruise... WWWZ-FM Charleston, SC will hold its fourth annual "Stone Soul Picnic" on 8/25 at Exchange Park. Artists include The E.U. Band, Tony Terry, RayJ, Bilal, Mystic and 404 Soldiers... Gerod Stevens, former PD of WQUE-FM New



*James Brown:
Hot Pants May Cause Big
Payback For Sex Machine*

Orleans, shifts to Cash Money Records to handle promotion... KJMM-FM Tulsa has launched a weekly video show called "Urban Outlet TV" on Cox Cable. The show is hosted by KJMM PD Terry Monday and Tia Renee... A new museum has been proposed by a partnership of Detroit-area development and entertainment executives to honor the music of the city, not just its famed Motown Records. Tentative title: Motown Center. The museum will be run by a non-profit corporation, which, if proposal passes, will be built on the original Motown Records location... On 8/15 an arrest warrant was issued for rapper C-Murder after he allegedly shot at nightclub employees in Baton Rouge, LA. C-Murder is wanted on two counts of attempted first-degree murder and one count of illegal use of a weapon... Lil' Cease, along with Junior Mafia member Larceny, was arrested 8/10 and charged with attempted murder after a shooting outside a Brooklyn deli... A Los Angeles Superior Court judge has refused to dismiss a \$2 million lawsuit brought against James Brown by Lisa Agbalaya, an ex-employee who claims the singer demanded sex from her. Brown's attorney, Debra Opri, argues the case should be thrown out due to "lack of jurisdiction," because Brown's company is based in Augusta, GA. "We adamantly deny all of the charges. We believe it is another form of extortion," Opri said... Wyclef Jean will star in a semi-autobiographical movie called "Passport." Clef will also produce the score for upcoming release, "Shottas," starring Ky-Mari Marley and Spragga Benz, and will appear in the movie... Eminem's cartoon series, "The Slim Shady Show," will be available on DVD and VHS in November... The Bluebird Jazz record label, RCA Records' jazz arm, has been revived and will issue current as well as catalogue product. Bluebird was home to the likes of Glenn Miller and Fats Waller. The company is in the process of signing contemporary artists... Activist Rev. Al Sharpton is considering a run for the Presidency in 2004...

Singled Out

The Top Thirty

Week Of August 24, 2001

2W	LW	TW	ARTIST	TITLE	LABEL
5	3	1	JENNIFER LOPEZ		Epic
			<i>I'm Real</i>		
2	2	2	ALICIA KEYS		J Records
			<i>Fallin'</i>		
6	6	3	JAY-Z		Roc-A-Fella/DJ/IDJ
			<i>Izzo (H.O.V.A.)</i>		
4	4	4	ISLEY BROTHERS		DreamWorks
			<i>Contagious</i>		
1	1	5	USHER		Arista
			<i>U Remind Me</i>		
3	5	6	JAGGED EDGE		So So Def/Co/CRG
			<i>Where The Party At</i>		
9	9	7	GINUWINE		Epic
			<i>Differences</i>		
8	8	8	LUDACRIS		Def Jam South/IDJ
			<i>Area Codes</i>		
11	10	9	MARY J. BLIGE		MCA
			<i>Family Affair</i>		
DEBUT	10		PETEY PABLO		Jive
			<i>Raise Up</i>		
12	11	11	TRICK DADDY		S-N-S/Atlantic/Atl G
			<i>I'm A Thug</i>		
7	7	12	MISSY ELLIOTT		Goldmind/Elektra/EEG
			<i>One Minute Man</i>		
16	13	13	P. DIDDY ET.AL.		Bad Boy/Arista
			<i>Bad Boy For Life</i>		
10	12	14	112		Bad Boy/Arista
			<i>Peaches & Cream</i>		
26	20	15	R. KELLY		Jive
			<i>Feelin' On Yo Booty</i>		
17	14	16	JUVENILE		Cash Money/Universal
			<i>Set It Off</i>		
25	18	17	PUBLIC ANNOUNCEMENT		RCA
			<i>John Doe</i>		
13	15	18	E.SERMON/M.GAYE		NY.LA/March/Interscope
			<i>Music</i>		
19	17	19	JILL SCOTT		Hidden Beach/Epic
			<i>The Way</i>		
—	23	20	FABOLOUS		Elektra/EEG
			<i>Can't Deny It</i>		
21	21	21	JIMMY COZIER		J Records
			<i>She's All I Got</i>		
—	25	22	MAXWELL		Columbia/CRG
			<i>Lifetime</i>		
DEBUT	23		VIOLATOR/B.RHYMES		Loud
			<i>What It Is</i>		
18	22	24	JAHEIM		Warner Bros.
			<i>Just In Case</i>		
22	24	25	EVE/GWEN STEFANI		Ruff Ryders/Interscope
			<i>Let Me Blow Ya Mind</i>		
DEBUT	26		JA RULE		Murder Inc./IDJ
			<i>Livin' It Up</i>		
30	28	27	TANK		Blackground
			<i>Slowly</i>		
23	26	28	RAY J		Atlantic/Atl G
			<i>Wait A Minute</i>		
DEBUT	29		BRIAN MCKNIGHT		Motown
			<i>Love Of My Life</i>		
DEBUT	30		MUSIQ SOULCHILD		Def Soul/IDJ
			<i>Girl Next Door</i>		

Based Primarily On Radio Airplay & Retail Sales

By Gary Jackson



Don Cornelius:
Soul Train
Founder Brings
Simmering
Problem To Boil

In recent weeks, incidents have arisen in which society's ills are beginning to surface within the music industry. Last week, Don Cornelius, the venerable founder/creator of "Soul Train," "The Soul Train Music Awards" and the "Lady of Soul Awards," accused MTV of unfair bookings that block artists from appearing on his award show if they appear on others within a month's period. In a story in the 8/17 edition of the *Los Angeles Times*, Cornelius states that such practices are a "misuse of power," and "anti-competitive behavior that needs to be addressed at the Federal Trade Commission level." Tom Calderone, MTV's Sr. VP for music and talent, backs the policy, saying, "When we ask an artist to perform, no matter what genre, we're very clear, saying, 'Look, we have some appearance parameters that are important to us.' We have to be protective of our awards show." MTV requires that acts must agree not to appear on other TV shows a month before theirs, which airs 9/6. The controversy centers on Alicia Keys, who was scheduled to host the "Lady of Soul" show on 9/2, but was booked to perform at MTV's show since June. Indeed, at the "LoS" awards press conference last month, Keys was expected to be a part of the announcement ceremonies, but was absent, much to the disappointment of the press, but now the reason is clear as to her absence. This controversy, however, is far from over... The second incident involves former Capitol Records VP R&B Market, Brenda Jones, who has served the label, EMI Music Group and Capitol's Jack Krugman with a suit that alleges race discrimination, wrongful termination (Jones was terminated 7/31 after filing a race discrimination suit on 6/22) and defamation... The third incident involves WLW-AM Cincinnati, which was forced to pull a "100th Shooting Victim" contest. The contest "winner" gets a free casket. Considering that most of the shooting victims were black, and with several of the incidents involving police officers under investigation for questionable actions that resulted in a full-blown riot earlier this year, the station's stunt is unconscionable. The contest was publicized over the air, on the station's web site and in faxes that read: "No listening for the song of the day, no need to be the 7th caller, simply drop dead as Cincinnati's 100th shooting victim this year and you're a winner." Publicized contest rules state that gunshot wounds must be listed as cause of death. There's more, but you get the gist. We all understand that racism is everywhere, but situations like the above are making waves beyond our industry. It's an undiscussed predicament, but the lid seems to be off the pot. The music industry is not above such an insidious disease and would be wise to prepare a pre-emptive strike to address the problem. We're beginning to see the smoke; the fire's just beyond the hill...

E-mail: jamzhits@aol.com Fax: (818) 789-0526

Athena Cage

come back to the voice
that has sold millions...

"Until You Come Back To Me"

the captivating new single
from her highly anticipated
debut album...

the art of a woman

**IMPACTING
8/27
@
Urban
Adult**



Produced by Athena Cage for Caged-In Productions & Gary "Gizzo" Smith & Bert "B-der" Young for Moodswing Productions.
Management: Celebrity Management International.

Active Albums

The Top Thirty

Week Of August 24, 2001

2W	LW	TW	ARTIST	TITLE	LABEL
1	3	1	ALICIA KEYS	<i>Songs In A Minor</i>	J Records
—	2	2	ISLEY BROTHERS	<i>Eternal</i>	DreamWorks
—	1	3	USHER	<i>8701</i>	Arista
10	6	4	JENNIFER LOPEZ	<i>J.Lo</i>	Epic
—	4	5	JADAKISS	<i>Kiss The Game</i>	Ruff Ryders/Interscope
3	5	6	D12	<i>Devil's Night</i>	Shady/Interscope
5	7	7	DESTINY'S CHILD	<i>Survivor</i>	Columbia/CRG
9	9	8	JAGGED EDGE	<i>Jagged Little Thrill</i>	So So Def/Col/CRG
6	10	9	BLU CANTRELL	<i>So Blu</i>	LaFace/Arista
—	—	10	VARIOUS	<i>Source Hip Hop Music...</i>	Def Jam/IDJ
8	11	11	P. DIDDY/BAD BOY FAMILY	<i>The Saga Continues</i>	Bad Boy/Arista
2	8	12	SNOOP DOGG/EASTSIDAZ	<i>Duces 'N' Trayz</i>	Doggystyle/TVT
13	12	13	CRAIG DAVID	<i>Born To Sing</i>	Wildstar/Atl/Atl G
14	13	14	JANET	<i>All For You</i>	Virgin
23	15	15	NELLY	<i>Country Grammar</i>	Fo'Reel/Universal
18	17	16	TRICK DADDY	<i>Thugs Are Us</i>	S-N-S/Atl/Atl G
11	16	17	ST. LUNATICS	<i>Free City</i>	Fo'Reel/Universal
4	14	18	SOUNDTRACK	<i>Rush Hour 2</i>	Def Jam/IDJ
20	21	19	112	<i>Part III</i>	Bad Boy/Arista
19	23	20	MISSY ELLIOTT	<i>Miss E...So Addictive</i>	Goldmind/Elektra/EEG
24	22	21	SOUNDTRACK	<i>Save The Last Dance</i>	Hollywood
—	—	22	SOULJA SLIM	<i>No Limit/Priority</i>	No Limit/Priority
17	18	23	AALIYAH	<i>The Streets Made Me</i>	Blackground
26	24	24	LUTHER VANDROSS	<i>Luther Vandross</i>	J Records
7	26	25	THA DOGG POUND	<i>Tha Dogg Pound 2002</i>	Tha Row
—	—	26	GINUWINE	<i>The Life</i>	Epic
15	19	27	SOUNDTRACK	<i>Fast & The Furious</i>	Murder Inc./Def Jam/IDJ
29	20	28	LIL' ROMEO	<i>Lil' Romeo</i>	SME/Priority
—	—	29	INDIA.ARIE	<i>Acoustic Soul</i>	Motown
21	27	30	KURUPT	<i>Space Boogie:Smoke Oddesey</i>	Antra/Artemis

Based Primarily On Retail Sales

Now Ya Know



Roderick Smith
PD/WRXZ-FM
Albany, GA

In high school, Roderick was intrigued by personalities like Greg Street and Jerry "Smokin" B, and vowed to do radio if the NBA did not work out. In 1997, while at Albany State University, he interned at WJIZ-FM Albany, where he learned the boards and did the Quiet Storm. Later, Steve Hegwood bought WRXZ, tagged a Hip-Hop and R&B format and Roderick was game. "I found out where Steve was staying. I went to the front desk and lied to find out the room number!" Steve hired Smith as a board op and instructed him to learn all aspects of radio. He learned well and quickly landed middays. In 1998, Smith moved to PM drive, and on New Year's Eve of that year, he moved to nights. Smith constantly fed his PD hot ideas and music he thought would work for the station, knowing he'd get to the top of the station by working his way up from the bottom. It worked and he was promoted to PD in May of this year. His programming stance: "If someone doesn't know I'm in radio, I sit back and listen to music they are talking about." Mr. Smith loves being competitive in his spare time, and is quite the sore loser! Shout outs: Steve Hegwood, for "teaching me discipline" and to all the record reps. Hollah at him anytime at (229) 776-9565. —Moneé Perry

Urban Voices

Yonni Da Rude Bwoy
MD, WWVZ-FM Charleston, SC
Afroman "Because I Got High"
Universal



"Afroman is blazing, literally. Roll it up, light it, puff-puff, pass!"



Jade Starr
APD, WIBB-FM Macon, GA
Syleena Johnson "Hit On Me"
Jive

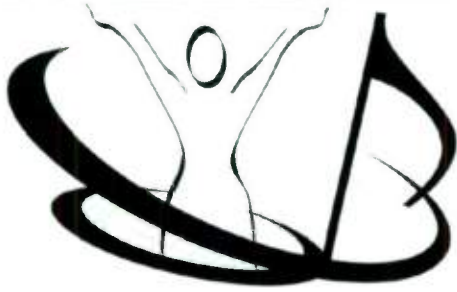
"This song is an inspiration for women. Once they hear the words, I'm sure it will cause a lot of women to speak up."

Long John
MD, WTLZ-FM Saginaw, MI
Brian McKnight "Love of My Life"
Motown



"A winner. Another beautiful ballad from Brian."

NABFEME



NATIONAL ASSOCIATION OF BLACK FEMALE
EXECUTIVES IN MUSIC & ENTERTAINMENT

2001 INTERNATIONAL LEADERSHIP SUMMIT *Toronto, Canada*

AUGUST 23 - 26, 2001

CROWNE PLAZA TORONTO CENTRE

The NABFEME 2001 International Leadership Summit represents a coming together of African American female executives from all sectors of the music and entertainment industry, bringing together some of the most powerful women in the entertainment industry, and is designed to help Black women in the industry meet their ever-present demands of career, family and community. This three-day celebration will include networking, workshops, guest speakers and forums that will focus on career development, financial management, family relations, networking and mentoring.

SUMMIT PRE-REGISTRATION

Member (2001 dues must be paid in full):	\$250
Non-Member	\$350
Student Member (with current student ID):	\$125
Student Non-Member:	\$175

Discount pre-registration rates expire August 3, 2001. All registration fees submitted after August 3 increase by \$100. Registration includes access to all panels and on-site events.

HOTEL RATES & INFORMATION

Single & Double Occupancy (Canadian funds):	\$189
Approximate U.S. Rate:	\$129

USD rates based on a 47% exchange rate in effect at press time. Exchange rate can fluctuate. Rates can only be guaranteed in Canadian funds and will be converted based on the rate of exchange posted at the time of check-in.

Please print, completing one form per person (photocopy this form for additional registrants).

If paying by credit card, you may fax application to : Attn. - NABFEME, (201) 313-1192, or mail your registration to: NABFEME, 70 A Greenwich Ave., PMB # 341, New York, NY 10011. Make checks payable to NABFEME.

NABFEME 2001 INTERNATIONAL LEADERSHIP SUMMIT

Full Name: _____ Company or Band Name: _____

Title: _____ Phone #: _____ Fax #: _____

Type of Business: _____ E-Mail: _____

Address: _____

City: _____ State: _____ Zip: _____ Country: _____

Method of Payment (circle one): Check Money Order AmEx Visa MasterCard

Credit Card #: _____ Exp. Date: _____

Credit Card Billing Address: _____

Print Cardholder's Name: _____

Signature _____ Date _____

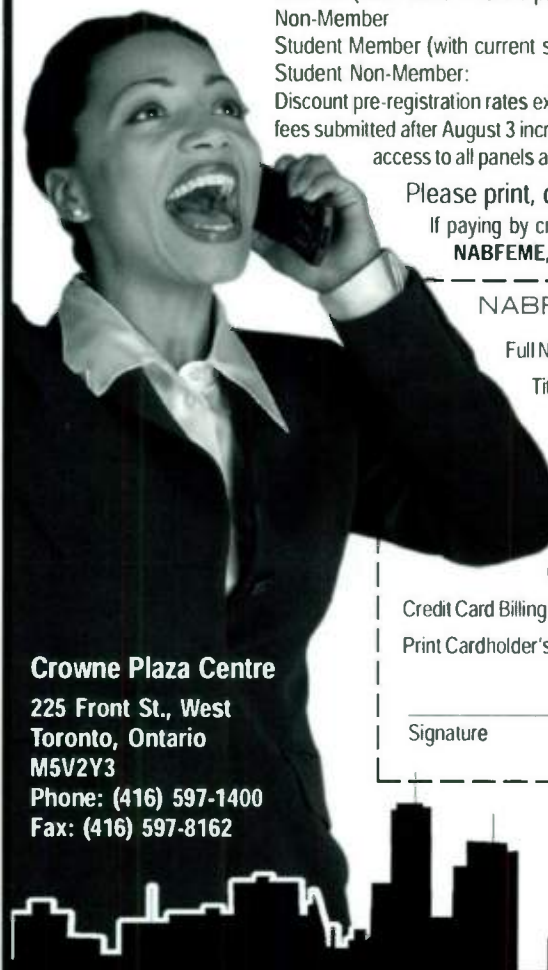
REQUIRED: A certified birth certificate or a current passport required at summit check-in.

Crowne Plaza Centre

225 Front St., West
Toronto, Ontario
M5V2Y3

Phone: (416) 597-1400

Fax: (416) 597-8162



www.WOMENET.org

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



MOST #1'S

1. ALICIA KEYS
2. ISLEY BROTHERS
3. NOW VOL. 7

MOST TOP 5's

1. ALICIA KEYS
2. NOW VOL. 7
3. JADAKISS

MOST TOP 10's

1. ALICIA KEYS
2. NOW VOL. 7
3. USHER

WHEREHOUSE MUSIC KEVIN MILLIGAN
420 Retail Stores
(Torrance)

WHEREHOUSE MUSIC

1. ISLEY BROTHERS
2. ALICIA KEYS
3. THA EASTSIDAZ
4. USHER
5. ALIEN ANT FARM
6. AMERICAN PIE 2 (ST)
7. NOW VOL. 7 (VAR)
8. STAINED
9. JENNIFER LOPEZ
10. JADAKISS

Anderson Merchandisers DAVE WATLAND
2,000 Wal-Mart
Locations (Amarillo)

ANDERSON MERCHANDISERS

1. NOW VOL. 7 (VAR)
2. NSYNC
3. O BROTHER, WHERE ART... (ST)
4. AARON CARTER
5. ALICIA KEYS
6. COYOTE UGLY (ST)
7. LINKIN PARK
8. STAINED
9. USHER
10. ISLEY BROTHERS

HMV Record Stores JEFF DAVIDSON
21 Retail Stores
(NYC)

HMV

1. ALICIA KEYS
2. NOW VOL. 7 (VAR)
3. JADAKISS
4. USHER
5. NSYNC
6. AMERICAN PIE 2 (ST)
7. BLU CANTRELL
8. GORILLAZ
9. TOTALLY DANCE (VAR)
10. CRAIG DAVID

THE WIZ GEORGE MEYER
42 Retail Stores
(New Jersey)

WIZ

1. JADAKISS
2. ALICIA KEYS
3. USHER
4. NOW VOL. 7 (VAR)
5. ISLEY BROTHERS
6. AMERICAN PIE 2 (ST)
7. JENNIFER LOPEZ
8. NSYNC
9. LINKIN PARK
10. BILAL



SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. JADAKISS
2. ISLEY BROTHERS
3. ALICIA KEYS
4. LINKIN PARK
5. ALIEN ANT FARM
6. PHILLY'S MOST WANTED
7. AMERICAN PIE 2 (ST)
8. JENNIFER LOPEZ
9. D12
10. STAINED



LEW GARRETT
10,000 Accounts
(Woodland)

VALLEY MEDIA

1. NSYNC
2. ALISON KRAUSS & UNION STATION
3. ALICIA KEYS
4. AARON CARTER
5. MICHELLE BRANCH
6. NOW VOL. 7 (VAR)
7. OZZFEST 2001:SECOND (VAR)
8. O BROTHER, WHERE ART... (ST)
9. ISLEY BROTHERS
10. USHER

AEC ONE STOP GROUP TONY BAZEMORE
A Division of Atlantic Entertainment Group
10,000 Accounts
(Coral Springs, FL)

ALLIANCE

1. NOW VOL. 7 (VAR)
2. NSYNC
3. ALICIA KEYS
4. K.D. LANG
5. ALISON KRAUSS
6. O BROTHER, WHERE ART... (ST)
7. OZZFEST 2001:SECOND (VAR)
8. SOURCE HIP HOP AWARDS (VAR)
9. MELISSA ETHERIDGE
10. ISLEY BROTHERS



VINCE SZYDLOWSKI
21 Retail Stores
(Los Angeles)

VIRGIN NATIONAL

1. ALICIA KEYS
2. NOW VOL. 7 (VAR)
3. GORILLAZ
4. AMERICAN PIE 2 (ST)
5. USHER
6. NSYNC
7. LINKIN PARK
8. CRAIG DAVID
9. ALIEN ANT FARM
10. ENYA

THE MUSIC NETWORK BOB PATTEN
400 Accts
(Atlanta)

MUSIC NETWORK

1. ISLEY BROTHERS
2. SOURCE HIP HOP AWARDS (VAR)
3. JADAKISS
4. GINUWINE
5. ALICIA KEYS
6. JENNIFER LOPEZ
7. D12
8. PUBLIC ANNOUNCEMENT
9. TRICK DADDY
10. LINKIN PARK

laura dawn i would

#3
Most Added
at Adult
Top 40!!!

The first single from Laura Dawn's powerful debut album Believer, on Extasy Records International

Produced by Yoshiki, Co-produced by Laura Dawn and Simeon Spiegel / Management: Jessica Harley for DAS Communications, Ltd
www.lauradawn.net / www.extasyrecords.com



WKZN - New Orleans
KLLY - Bakersfield
KCDU - Monterey

KRSK - Portland
KKPN - Corpus Christi
WDAQ - Danbury

WCPT - Albany
KLTG - Corpus Christi
KOSO - Modesto



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1	OZZFEST 2001 (Var)	(Epic 85950)	54%	6	k.d. lang	(Warner Bros. 48108)	25%
2	SOURCE AWARDS 2001 (Var)	(Def Jam/IDJ 586 239)	50%	7	AMERICAN PIE 2 (ST)	(Republic/Universal 014494)	22%
3	A. KRAUSS/UNION STATION	(Rounder 610 495)	34%	8	ALIEN ANT FARM	(NN/DreamWorks 450 293)	16%
4	MICHELLE BRANCH	(Maverick 47985)	32%	9	JENNIFER LOPEZ	(Epic 85965)	15%
5	PRIMER 55	(Island/IDJ 586 183)	26%	10	GORILLAZ	(Parlophone/Virgin 33748)	14%

ALLIANCE O-S
TONY BAZEMORE / CORAL SPGS
 k.d. lang
 Alison Krauss & Union Station
 Ozzfest 2001 (Var)
 Source Awards 2001 (Var)
 Primer 55

ARON'S RECORDS
ED CANAVAN / LOS ANGELES
 White Stripes
 Crystal Method
 Sigur Ros
 k.d. lang

BAKER & TAYLOR
STEVE HARKINS / CHARLOTTE
 Alison Krauss & Union Station
 Michelle Branch
 k.d. lang
 Ozzfest 2001 (Var)

BELIEVE IN MUSIC
RUSS STUUT / WYOMING, MI
 Source Awards 2001 (Var)
 Ozzfest 2001 (Var)
 Drowning Pool
 Alien Ant Farm
 Gorillaz
 Linkin Park
 Jennifer Lopez

CD WORLD
AMY GILBERT / S. PLAINFIELD, NJ
 American Pie 2 (ST)
 Ozzfest 2001 (Var)
 Primer 55
 Alison Krauss & Union Station
 Lifer
 k.d. lang

CENTRAL SOUTH
TONY ROSS / NASHVILLE
 Alien Ant Farm
 Drowning Pool
 Disturbed

CHESTER CNTY BOOK & MUSIC
JASON SHEAFER / WESTCHESTER, PA
 American Pie 2 (ST)
 Michelle Branch
 k.d. lang
 Source Awards 2001 (Var)

DIMPLES
JASON TORRES / SACRAMENTO
 Ozzfest 2001 (Var)
 American Pie 2 (ST)
 Alien Ant Farm
 Usher
 Nelly Furtado

DISCOUNT RECORDS
ROB FISHBACK / CHICAGO
 Isley Brothers
 No One
 Gorillaz
 Ozzfest 2001 (Var)
 Primer 55

DJ'S MUSIC & VIDEO
T WILLIAMS/R YOUNG / NORFOLK
 Jill Scott
 Jaheim
 Jennifer Lopez
 R. Kelly
 Cormega

DOWN IN THE VALLEY
CHRIS WESTER / MINNEAPOLIS
 Primer 55
 Alien Ant Farm
 Crystal Method
 Disturbed
 India.Arie

ELECTRIC FETUS
JACK "JD" DIRT / MINNEAPOLIS
 Alison Krauss & Union Station
 Res
 India.Arie
 Ginuwine
 Jennifer Lopez

FACE THE MUSIC
CRAIG COTTEN / MINNEAPOLIS
 Alien Ant Farm
 Ozzfest 2001 (Var)
 311
 Jay & Silent Bob (ST)

FAT BEATS
DJ ECLIPSE / NEW YORK
 Gang Starr
 Mary J. Blige
 D-Stroy
 Cormega
 Ludacris

GALLERY OF SOUND
JOE NARDONE, JR / WILKES-BARRE
 Lifer
 Ozzfest 2001 (Var)
 Source Awards 2001 (Var)
 Primer 55
 Michelle Branch

GEORGE'S MUSIC ROOM
PAUL HARRINGTON / CHICAGO
 Isley Brothers
 Jadakiss
 Bilal
 Jennifer Lopez

HARMONY HOUSE
SANDY BEAN / DETROIT
 Ozzfest 2001 (Var)
 Russell Watson
 Source Awards 2001 (Var)
 Alison Krauss & Union Station
 Michelle Branch

HMV
JEFF DAVIDSON / NEW YORK
 Source Awards 2001 (Var)
 Michelle Branch
 k.d. lang
 Ozzfest 2001 (Var)
 Alison Krauss & Union Station

INDEPENDENT REC
JUDY NEGLEY / COL SPRINGS
 Source Awards 2001 (Var)
 Ozzfest 2001 (Var)
 Gorillaz
 Alien Ant Farm
 Disturbed

MANIC MUSIC & MEDIA
LEIGH MEADOWS / SACRAMENTO
 Alien Ant Farm
 Prefuse 73
 Sarah Phillips
 Saves The Day
 Jimmy Eat World

MICHIGAN WHERE HOUSE
TASHA JOHNSON / DETROIT
 Ozzfest 2001 (Var)
 Alien Ant Farm
 P. Diddy Presents (Var)
 Jennifer Lopez
 Beanie Sigel



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTS

**MUSIC MILLENNIUM
CALEB MILES / PORTLAND**

Alison Krauss & Union Station
Grant Lee Phillips
Hedwig & The Angry Inch (ST)
Five For Fighting
Buddy Guy
White Stripes

**MUSIC NET
CHUCK SHOUP / ST. LOUIS**

Ozzfest 2001 (Var)
American Pie 2 (ST)
Primer 55
Alison Krauss & Union Station

**MUSIC NETWORK
MELANIE JEANFILS / ATLANTA**

Source Awards 2001 (Var)
Ginuwine
Public Announcement
Alien Ant Farm
Drowning Pool

MUSICDROME

MICHAEL BROWN / ATLANTA
Alison Krauss & Union Station
Blu Cantrell
The Yardbirds Ult. Collection
Built To Spill
Jadakiss

**NEWBURY COMICS
HAROLD LEPIDUS / BOSTON**

Jay & Silent Bob (ST)
Ozzfest 2001 (Var)
k.d. lang
Michelle Branch
Primer 55

**NORTH EAST O-S
GEORGE SMITH / ALBANY**

Ozzfest 2001 (Var)
Source Awards 2001 (Var)
Alison Krauss & Union Station
k.d. lang
Primer 55

**OLSSONS BOOKS & RECORDS
JON BASS / WASHINGTON DC**

Alison Krauss & Union Station
k.d. lang
Mary-Chapin Carpenter
Rufus Wainwright

**PHILLIPS ENTERPRISES
MIKE PHILLIPS / RALEIGH**

Alison Krauss & Union Station
Alien Ant Farm
Linkin Park
Trailer Bride
Whiskeytown

**PLAN 9
CLAY ROBERTSON / RICHMOND**

Alison Krauss & Union Station
Jay & Silent Bob (ST)
Cake
Jennifer Lopez
k.d. lang

**RECORD & TAPE TRADER
ROSS HEWSON / BALTIMORE**

Alien Ant Farm
Ozzfest 2001 (Var)
Weezer
American Pie 2 (ST)
Disturbed
Primer 55
Alison Krauss & Union Station

**RECORD ARCHIVES
LAYNA HILL / ROCHESTER**

Linkin Park
Crystal Method
Alison Krauss & Union Station
Cormega
Primer 55

**RECORD EXCHANGE
DAVE DOYLE / GREENSBORO**

Alison Krauss & Union Station
Ozzfest 2001 (Var)
Source Awards 2001 (Var)
k.d. lang
Michelle Branch

**ROCK-A-BILLY'S
SCOTTY HAGEN / DETROIT**

Ours
Pete Yorn
Primer 55
Ozzfest 2001 (Var)
Drowning Pool

**SOUTHWEST
PAIGE MANN / HOUSTON**

Soulja Slim
Ozzfest 2001 (Var)
Source Awards 2001 (Var)
Primer 55
Alison Krauss & Union Station

**STREETSIDE
SUE GRONE / ST. LOUIS**

Alison Krauss & Union Station
Wiseguys
Isley Brothers
Gorillaz

**THE WIZ
GEORGE MEYER / NEW YORK**

Source Awards 2001 (Var)
Ozzfest 2001 (Var)
Michelle Branch
American Pie 2 (ST)
Bilal

**TOWER
TAMMY RAMSEY / CAMBRIDGE**

Alison Krauss & Union Station
Usher
k.d. lang
Gillian Welch

**TOWER
DARREN HALLIWELL / CHICAGO**

Gorillaz
Pete Yorn
Alison Krauss & Union Station
Hedwig & The Angry Inch (ST)
Isley Brothers
Wiseguys

**TOWER
SHELLY GALLIANO / NEW ORLEANS**

Isley Brothers
Gorillaz
Mystic
Hedwig & The Angry Inch (ST)
Wiseguys

**TOWER
NADEZHDA BALL / NEW YORK**

k.d. lang
Alison Krauss & Union Station
Cake
Pete Yorn
Manu Chao

**TOWER
MARISSA SULLIVAN / SAN DIEGO**

Alison Krauss & Union Station
Ozzfest 2001 (Var)
k.d. lang
Pete Yorn

**TOWER BEAVERTON
CARI HOOK / BEAVERTON**

Alison Krauss & Union Station
Ozzfest 2001 (Var)
American Pie 2 (ST)
Alien Ant Farm

**TOWER-WOW
JACK DONALDSON / LONG BEACH**

American Pie 2 (ST)
Hedwig & The Angry Inch (ST)
Jay & Silent Bob (ST)

**UNIVERSAL O-S
SAM CASS / PHILADELPHIA**

Source Awards 2001 (Var)
Isley Brothers
Drowning Pool
Gorillaz
Jimmy Eat World

**URBAN LIGHTS
TIM WILSON / MINNEAPOLIS**

Cormega
Jimmy Cozier
Blu Cantrell
Young & Da Restless
Foxy Brown

**VALLEY RECORDS
LEW GARRETT / WOODLAND**

Alison Krauss & Union Station
Michelle Branch
Ozzfest 2001 (Var)
k.d. lang
Source Awards 2001 (Var)
Primer 55

**VIRGIN MEGASTORE
VINCE SZYDLOWSKI / NATIONAL**

Source Awards 2001 (Var)
Alison Krauss & Union Station
k.d. lang
Ozzfest 2001 (Var)
Michelle Branch
Princess Diaries (ST)

**WATERLOO RECORDS
DON LAMB / AUSTIN**

Alison Krauss & Union Station
k.d. lang
Lucinda Williams
David Byrne
Gorillaz

**WHEREHOUSE
BOB BELL / TORRANCE**

Ozzfest 2001 (Var)
Source Awards 2001 (Var)
Alison Krauss & Union Station
Michelle Branch
Alien Ant Farm
Jennifer Lopez



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | | | |
|--------------------------------|----------------------------------|---------------------------------|-------------------------------|
| 1 AFROMAN | Because I Got High (Universal) | 6 ALICIA KEYS | Fallin' (J Records) |
| 2 NSYNC | Gone (Jive) | 7 DESTINY'S CHILD | Emotion (Col/CRG) |
| 3 ALIEN ANT FARM | Smooth Criminal (DreamWorks) | 8 GORILLAZ | Clint Eastwood (Parlo/Virgin) |
| 4 WEEZER | Island In The Sun (Geffen/Inter) | 9 MACY GRAY | Sweet Baby (Epic) |
| 5 U2 | Stuck In A Moment (Interscope) | 10 ENYA | Only Time (Reprise) |

SLO-MOTION
KBAT/MIDLAND
R Da 5-9/Xzibit/Bilal

PICAZZO
KISV/BAKERSFIELD
L Rascals/F Brown/Fabolous

JAMMER
KKSS/ALBUQUERQUE
Ludacris/Nelly/NSYNC

DYLAN
KMXV/KANSAS CITY
U2/Afroman/NSYNC

EMILIO
KPSI/PALM SPRINGS
Tyrese/F Brown

ORLANDO
WLLD/TAMPA
B Sparxxx/D12

KRAIMER
WMBZ/MEMPHIS
Weezer/S Bomb/Afroman

ALLY
WZYP/HUNTSVILLE
M Anthony/NSYNC/D Child

JIM ALLEN
WDJX/LOUISVILLE
Afroman/Usher/A Keys/Fuel

JEFF ANDREWS
WSNX/GRAND RAPIDS
M Elliott/Nelly/NSYNC

JEFF ANDREWS
WVTI/GRAND RAPIDS
Coldplay/U Kracker

TOMMY AUSTIN
KKRZ/PORTLAND
Lonestar/Gorillaz

JAMES BAKER
KBIG/LOS ANGELES
S Bomb/J Paige/E John

TIM BALDWIN
WMXB/RICHMOND
Enya/Coldplay

STORM BENNETT
WVMX/CINCINNATI
N Furtado/J Paige/Enya

KAREN BLACK
WRTS/ERIE, PA
Weezer/AA Farm/NSYNC

GARY BLAKE
WAEZ/JOHNSON CITY
E Crush/M Gray/Afroman

JT BOSCH
WKSI/GREENSBORO
R Keating/J Paige

ERIN BRISTOL
WMT/CEDAR RAPIDS
Coldplay/S Bomb/U2

ADAM BURNES
KSLY/SAN LUIS OBISPO
L Pagano

LEE CAGLE
KXHT/MEMPHIS
Drama/Juvenile/B Sparxxx

CARLOS CAMPOS
KLCA/RENO
The Calling/Train/Weezer

JOHN CANDELARIA
KPRR/EL PASO
Fabolous/L Mo/CC Cal

KEN CARR
KRO/TUCSON
AA Farm/M Carey/D Child

ANDY CARLISLE
KVUU/COLORADO SPRINGS
The Calling/A Ammons/Garbage

GREG CARPENTER
WVMX/BALTIMORE
Fuel/U2/3D Down/M Gray

BOB CASTLE
KNEV/RENO
A Keys/Corrs/A Davis

SCOTT CHASE
WSSR/TAMPA
Cranberries/L Dawn/The Calling

BURT CLARK
KLTG/CORPUS CHRISTI
B Crowes/E McCain/Weezer

SHANE COLLINS
WDJX/LOUISVILLE
Train



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

DANA CORTEZ

KMRK/EL PASO
Silk/Nelly/Fabolous/D12

CLAY CULVER

KAMX/AUSTIN
EE Cherry/Gorillaz

NEVIN DANE

KQKQ/OMAHA
Weezer/Pru/L Pagano/V Pipe

SHEA DAVIS

WCGQ/COLUMBUS, GA
A Ammons/A Keys

JAY DAVIS

WCPT/ALBANY
Weezer/Kina/L Dawn

TOMMY DEL RIO

KSEQ/FRESNO
R Endz/B Sparxxx

JILL DEVINE

KSLZ/ST. LOUIS
Weezer/TCP/E Crush/NSYNC

ALI FAITH

WIFC/WASAU
A Keys/AA Farm

ALLAN FEE

WQAL/CLEVELAND
ACS System/Enya/P Yorn

MIKE FORTE

WYKS/GAINESVILLE
A Keys/S Mumba/J Paige

SCOTT FREE

WQSM/FAYETTEVILLE
A Keys/LFO/Trickside/The Calling

MARK FRENCH

WMXY/YOUNGSTOWN, OH
U2/Dido

CHARESE FRUGE

KMXB/LAS VEGAS
U Kracker/Weezer

MICHAEL GIFFORD

KIMN/DENVER
Kina/U2/Afroman

TIFFANY GREEN

WENN/BIRMINGHAM
J Edge

ALISA H

KPLZ/SEATTLE
A Keys/N Furtado/Enya/M Gray

RON HARRELL

KIMN/DENVER
Kina/U2

MICHAEL HAYES

WKST/PITTSBURGH
Sum 41

JEANIE JAMES

WTIC/HARTFORD
Weezer/S Bomb/Kina

SUAVI JAVI

KWWV/SAN LUIS OBISPO
Gorillaz/Isley Bros./B Sparxxx

E. CURTIS JOHNSON

KALZ/FRESNO
R Orzebal/Coldplay/Jude/Weezer

CHRIS K

KDND/SACRAMENTO
J Simpson/Weezer/AA Farm

KELLY K

WKRZ/WILKES-BARRE
Weezer/AA Farm/L Pagano/A Keys

JOHN E. KAGE

KQKS/DENVER
JD/C High

LISA KARSTING

Z90/SAN DIEGO
B McKnight/Maxwell

SHARON KELLY

WDAQ/DANBURY
E McCain/A Ammons/Weezer/C Dawn

RUSTY KEYES

KBEE/SALT LAKE CITY
L Ness/M Gray

STEVE KICKLIGHTER

KFAT/ANCHORAGE
Tyrese/Ja Rule/Latrelle

COACH KIDD

WVSR/CHARLESTON
J Jones/AA Farm/S Bomb/Peru

SIMON KNIGHTS

KTOZ/SPRINGFIELD
ACS System/Weezer/Everything

BENJI KURTZ

WYOY/JACKSON
BT Ezra/Afroman/AA Farm/E Iglesias

JOE LIMARDI

WZOK/ROCKFORD
NSYNC/L Pagano/A Ammons/J Simpson

DON LONDON

WPTE/NORFOLK
U2/Coldplay

MIKE LOWE

WAOA/MELBORNE
NSYNC/J Jones/AA Farm

CHRIS MANN

WAEZ/TRI CITIES
M Gray/E Crush

TONY MANN

WAPE/JACKSONVILLE
AA Farm/Toya/Lonestar/J Simpson

KEN MARTIN

KUCD/HAWAII
The Calling/Lifehouse

MICHAEL MARTINEZ

KEZR/SAN JOSE
S Bomb/BT Ezra/Weezer/Travis

TONY MATTEO

KTOZ/SPRINGFIELD
Weezer

MICHELLE MATTHEWS

KALC/DENVER
Weezer/A Davis

JIM MATTHEWS

KZZO/SACRAMENTO
ACS System/U2/Coldplay/Weezer

KEVIN MATTHEWS

WRZE/CAPE COD
NSYNC/J Jones

RANDY MCCARTEN

WRVE/ALBANY
S Bomb/V Pipe

PAT MCKAY

WHYN/SPRINGFIELD, MA
J Paige/S Bomb/A Ammons

STEVE MCKAY

WPTE/NORFOLK
Isley Bros./Fuel/BT Ezra/Cranberries

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

MARK MEDINA
KOHT/TUCSON
St. Lunatics/L Eye

DAVID MEYERS
WVRV/ST. LOUIS
The Calling/S Bomb/V Pipe/Cranberries

LYNN MICHAELS
WAEV/SAVANNAH
A Keys/Enya/E McCain

TOM MITCHELL
WNTQ/SYRACUSE
NSYNC

THEA MITCHEM
WPGC/WASHINGTON
B Sparxxx

STEVE MONZ
WWMX/BALTIMORE
U2/M Gray

TIM MOORE
WJBQ/PORTLAND, ME
AA Farm/L Pagano

MIKE MULLANEY
WBMX/BOSTON
Weezer/Afroman

SHAWN MURPHY
WQGN/NEW LONDON
M Carey/A Ammons/KGB

CHASE MURPHY
WXLO/WORCESTER
U2/J Drop

JEN MYERS
KSTZ/DES MOINES
V Pipe/B Crowes/A Ammons

CHRIS NICOLS
WFAT/KALAMAZOO
Enya/N Furtado

TED NOAH
WZBZ/ATLANTIC CITY
Derb/MJ Blige/Tamia

JOHN O'DEA
WNNK/HARRISBURG
M Carey/J Edge/M Gray

JERRY PADDEN
WKRZ/WILKES-BARRE
Weezer/A Hi-Fi

CHRIS PATYK
KYSR/LOS ANGELES
ACS System/Coldplay/Trickside

TOM PEACE
WRVW/NASHVILLE
Afroman/Dido/BT Ezra/E Iglesias

JULIE PILAT
KUBE/SEATTLE
B Sparxxx/C High/Tha Licks

JJ RICE
WBLI/LONG ISLAND
E Iglesias/M Jackson/M Anthony

JILL ROEN
KSTP/MINNEAPOLIS
Trickside/E McCain

BECKY ROGERS
KURB/LITTLE ROCK
Kina/S Bomb/J Paige

PABLO SATO
KIKI/HONOLULU
C David/B McKnight/NSYNC/Jay-Z

STEW SCHANTZ
WSKS/UTICA
NSYNC/J Jones/Weezer/AA Farm

MIKE SCOTT
KCDU/SALINAS
Everything/L Dawn

NEAL SHARPE
WLNK/CHARLOTTE
BT Ezra/ACS System/M Gray

JOHN SHOMBY
WWCK/FLINT
J Jones/Enya/M Moore

MARIAMA SNIDER
KMEL/SAN FRANCISCO
Usher/Aaliyah/J Edge/Nelly

VAL STEELE
KDUK/EUGENE
D Child/5 4 Fighting/Sum 41

DARRIN STONE
KQKQ/OMAHA
B Surfers/J Jones/O-Town

STAN THE MAN
WFLZ/TAMPA
D Child/C S - Jay

DANTE THOMAS
KXJM/PORTLAND
Usher

BILL TROTTA
WDAQ/DANBURY
Weezer/A Ammons/E McCain

EJ TYLER
KLLY/BAKERSFIELD
Weezer/Cranberries

ALEX VALENTINE
KRBV/DALLAS
B Sparxxx/D Child

RICK VAUGHN
KHTS/SAN DIEGO
Jay-Z/RL, Snoop, L Kim/MJ Blige

GABRIELLE VAUGHN
WPST/TRENTON
5 4 Fighting/AA Farm

DAVE VAYDA
WLDI/W. PALM BEACH
Afroman/Elan

SHAWN VINCENT
WMMX/DAYTON
Travis/Coldplay/BT Ezra

BOB WALKER
WKTII/MILWAUKEE, WI.
O-Town/D Matthews/M Branch

KENNY WALKER
WLCE/PHILADELPHIA
5 4 Fighting/Fuel/U2

BRIAN WALLACE
WHHH/INDIANAPOLIS
R Da 5-9/Aliah/D Masters

JORDAN WALSH
WLDI/W PALM BEACH
Nelly/Pru/Elan

BRUCE WAYNE
WMC/MEMPHIS
S Bomb/Cranberries/L Ness/Garbage

ROB WHITE
CKEY/BUFFALO
R Keating/BT Ezra

MICHELLE WILLIAMS
WJMN/BOSTON
L Rascals/B Sparxxx/C High/R Endz

HITS

RERAP

BY MARK PEARSON

CEO Bill Teitelbaum confirms the 129-store Pittsburgh-based National Record Mart chain, under siege from the Big Five vendors to liquidate its assets, has filed for Chapter 11 bankruptcy protection as of Aug. 15. Teitelbaum tells us that NRM now has four months to either find new financing or a buyer. After that, they will be at the mercy of their creditors. NRM has been on hold with all of the Big Five for the last two months at least, and on hold with some vendors for even longer than that. NRM's pre-petition debt load is \$55 million, including banks, vendors and stray debt. "We will do whatever maximizes the results for our creditors," he says. "No one here is happy about this. And although no one is lining up to give us new credit, we do believe that we can avoid liquidation." NRM is one of the oldest music retail chains in the country, having opened its doors almost 70 years ago. Teitelbaum bought the company in 1986... After months of speculation, it looks like WEA honcho Dave Mount will finally announce the win-

BOB'S NEW JOB

BOB CARLTON: *Following in the footsteps of a legend.*

ners of two of the most competitive hiring derbies in memory. Word is Bob Carlton, currently Sr. VP Catalog Sales for WEA, will be tapped to take over the post left open by the recent departure of industry legend Fran Aliberte. Carlton, who spent years as head of sales at Rhino (and before that, Rykodisc), moved into the WEA HQ last year to handle catalog sales for all WMG labels. He will be keeping those catalog duties and adding the rest of WMG's current titles as well. This is another huge move for the widely respected Carlton, who has been fast-tracking ever since he made the move into the WMG family. Aliberte left the company June 22 after 27 years in the WEA system (18 in Burbank) and left behind big shoes to fill. As to the other high-level WMG job in the rumor mill, at press time, inside sources now tell us that Mount will shortly announce Scott Pascucci (currently Sr. VP Business Affairs W.C. for Sony Music Entertainment) as the President of WMG's newly formed Warner Strategic Marketing division, which will combine Rhino, Warner Special Products and Direct Marketing (TV sales) ops... Sources tell us depositions are being taken in the lawsuit brought against Simi Valley-based Tempo One Stop Records Inc. filed by Southern Pacific Bank, owner of Pac Coast's primary lender Coast Business Credit. Pac Coast is currently in a Chapter 7 liquidation process.

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TOP 50

Most Powerful MP3 Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	ALICIA KEYS	FALLIN'	J Records N/A	Radio and video smash, maintaining huge LP sales
—	2	2	ISLEY BROTHERS	CONTAGIOUS	DreamWorks N/A	Top 40, JAMZ, X-over, BET, MTV, another amazing week on LP
—	3	3	USHER	U REMIND ME	Arista N/A	BET, MTV, JAMZ, X-over, hot new LP selling
4	7	4	LINKIN PARK	CRAWLING	Warner Bros. N/A	Hot, hot, hot LP, Top 40, A. Rock, PoMo, "In The End"
9	9	5	ALIEN ANT FARM	SMOOTH CRIMINAL	NN/DreamWorks N/A	#1 MTV(Buzzworthy.com), MTV2, monster radio and LP sales
3	6	6	STAINED	IT'S BEEN A WHILE	Flip/Elektra/EEG N/A	Still selling tons of LP's, "Fade" hot now
—	5	7	JADAKISS	KNOCK YOURSELF OUT	RR/Interscope N/A	New LP hot, from The Lox, RR camp, BET MTV, X-over, Rap
2	4	8	NSYNC	POP	Jive N/A	Continued hot LP, MTV, Nickelodeon, T40, Radio Disney
12	12	9	DROWNING POOL	BODIES	Wind-Up N/A	MTV(Buzzworthy.com), MTV2, PoMo & A Rock, LP solid
15	13	10	JENNIFER LOPEZ	I'M REAL	Epic N/A	Radio Disney, Top 40, X-over, MTV, VH1, BET, huge LP
13	11	11	GORILLAZ	CLINT EASTWOOD	Parlaphone/Virgin N/A	MTV(Buzzworthy.com), LP still up, PoMo, superstar grouping
7	10	12	SUM 41	FAT LIP	Island/IDJ N/A	MTV, MTV2, PoMo, Active Rock, Top 40, LP near 1 mil
5	8	13	D12	PURPLE HILLS	Shady/Interscope 97583	MTV, BET, X-over, Top 40, LP solid, "Devil's Night" starting
6	14	14	BLU CANTRELL	HIT 'EM UP STYLE	Arista 13974	VH1, MTV, MTV2, BET, Top 40, X-over, solid LP sales
22	19	15	ENYA	ONLY TIME	Reprise N/A	Platinum-plus LP, Top 40 and Adult radio, requests
—	16	16	AARON CARTER	OH AARON	Jive N/A	Radio Disney, Nickelodeon, teen sensation
17	17	17	TRAIN	DROPS OF JUPITER	Columbia/CRG N/A	LP over a million, Top 40, Hot A/C, PoMo, "Respect" now
8	15	18	BLINK-182	ROCK SHOW	MCA N/A	MTV, Top 40, PoMo, Active Rock, requests, still selling LP
14	18	19	JAGGED EDGE	WHERE THE PARTY AT	So So Def/Col/CRG N/A	MTV, MTV2, BET, Top 40, X-over, JAMZ, requests, LP solid
19	20	20	P. DIDDY/BLACK ROB	BAD BOY FOR LIFE	Bad Boy/Arista N/A	MTV, BET, Top 40, X-over, and JAMZ, phones, LP selling
18	21	21	BUSTA RHYMES	WHAT IT IS	Vio/Loud/Col N/A	From "Violator," MTV, BET, Rap and X-over radio
11	22	22	CAKE	SHORT SKIRT/LONG...	Columbia/CRG N/A	MTV, MTV2, PoMo and Active Rock, LP selling
45	35	23	3 DOORS DOWN	BE LIKE THAT	Republic/Universal N/A	"American Pie 2"(ST), movie #1, hot LP, MTV, MTV2
27	27	24	DISTURBED	DOWN WITH THE...	Giant/Reprise N/A	LP hot again MTV MTV2 A. Rock. PoMo Top 40
25	25	25	TRICK DADDY	I'M A THUG	SS/AtI/AtI G N/A	LP hot this week, MTV, BET, JAMZ, Rap and X-over

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Most Powerful MP3 Songs

Cuts That Impact Album Sales



	ARTIST	TITLE	LABEL	COMMENTS
20	JANET	SOMEONE TO CALL...	Virgin N/A	VH1, MTV, MTV2, Top 40 and X-over, phones, LP solid
21	ST. LUNATICS	MIDWEST SWING	Fo'Reel/Universal N/A	X-over, Top 40, MTV, BET, phones, features Nelly, big LP
16	CRAIG DAVID	FILL ME IN	WS/Atl/Atl G 88101	MTV, VH1, Top 40, X-over, JAMZ, steady LP sales
10	DESTINY'S CHILD	BOOTYLICIOUS	Columbia/CRG N/A	MTV, BET, VH1, Top 40, X-over, JAMZ, big LP continues
47	NELLY FURTADO	TURN OFF THE LIGHT	DreamWorks N/A	MTV, MTV2, Top 40, VH1, Platinum-plus LP
43	WEEZER	ISLAND IN THE SUN	Geffen/Interscope N/A	MTV, hot at PoMo radio, LP continues up
24	DAVE MATTHEWS BAND	SPACE BETWEEN	RCA N/A	Top 40, PoMo, Active Rock, VH1, MTV, continues selling LP
26	MISSY ELLIOTT	ONE MINUTE MAN	GM/Elektra/EEG N/A	X-over, Top 40, JAMZ, LP selling, BET, MTV, MTV2
23	112	PEACHES & CREAM	Bad Boy/Arista N/A	Still has radio and video, selling LP, "Dance..." now
28	C. AGUILERA, MYA...	LADY MARMALADE	Interscope N/A	Falling slowly, "Moulin Rouge" (ST) air and video, phones
—	AFROMAN	BECAUSE I GOT HIGH	Universal N/A	Jay & Silent Bob (ST) & solo LP radio smash, MTV BET
40	SMASHMOUTH	I'M A BELIEVER	Interscope/DW N/A	From the "Shrek" (ST) R Disney, Top 40 MTV, phones
32	LIMP BIZKIT	MY WAY	Flip/Interscope N/A	Still on the radio, "Boiler" next up and on MTV
36	LIFEHOUSE	HANGING BY A MOMENT	DreamWorks N/A	Falling after breaking band, "Sick Cycle Carousel" now
38	FUEL	BAD DAY	Epic N/A	MTV, MTV2, VH1, Top 40, Pomo, LP solid seller
—	NELLY	BATTER UP	Universal N/A	BET, MTV, X-over, Rap, smash LP continues
30	TOOL	SCHISM	Volcano N/A	Active Rock & PoMo, VH1, Platinum-plus LP, "Grudge" next
—	GINUWINE	DIFFERENCES	Epic N/A	LP up this week, X-over, JAMZ, BET
—	SALIVA	CLICK, CLICK, BOOM	Island/IDJ N/A	Active and PoMo air, LP selling
29	LIL' ROMEO	MY BABY	SME/Priority 50202	Radio Disney, JAMZ, X-over, "The Girlies" starting
49	MELISSA ETHERIDGE	I WANT TO BE IN LOVE	Island/IDJ N/A	Adult radio, VH1, great research, phones, LP selling
34	CITY HIGH	WHAT WOULD YOU DO?	BB/Interscope 497489	MTV, Top 40, JAMZ, RAP, X-over, BET
37	O-TOWN	ALL OR NOTHING	J Records 321056	Top 10 single sales, MTV, Radio Disney, Top 40
31	EVE f/GWEN STEFANI	LET ME BLOW YA MIND	RR/Interscope N/A	MTV, BET, X-over, Top 40, LP selling
42	CRYSTAL METHOD	NAME OF THE GAME	Outpost/Geffen N/A	MTV, MTV2, PoMo radio, steady sales on LP

POWER POTENTIALS: U2 (Interscope) MAXWELL (Columbia/CRG) DESTINY'S CHILD (Columbia/CRG)
 NSYNC (Jive) JUVENILE (Cash Money/Universal) BRIAN MCKNIGHT (Motown)
 MICHELLE BRANCH (Maverick) ADEMA (Arista) MARY J BLIGE (MCA)

CRAIG DAVID

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KUBE 61x	KDND 43x	KXJM 56x
KZZP 39x	KZQZ 40x	WNVZ 49x
WLLD 61x	WBTS 47x	WKCI 42x
KKWD 45x	KPTY 67x	WKQI 34x
WJMN 44x	WPOW 30x	KHTS 33x
KFMD 31x	XHTZ 31x	WWKX 30x
KMXV 39x	WNOU 34x	KTTB 34x
WKSS 54x	KDWB 36x	KFMS 39x
KSLZ 42x	KIIS 26x	WKTU 22x
Z100 19x	WIOQ 26x	WBZZ 30x

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Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
3	1	BLU CANTRELL	HIT EM UP STYLE	ARISTA	11258	4394	3	205
2	2	EVE f/GWEN STEFANI	LET ME BLOW YA MIND	RR/INTERSCOPE	10677	4246	0	188
1	3	SUGAR RAY	WHEN IT'S OVER	LAVA/ATL/ATL G	10507	3541	0	236
4	4	JANET	SOMEONE TO CALL...	VIRGIN	10329	3383	1	220
7	5	STAIN'D	IT'S BEEN A WHILE	FLIP/ELEKTRA/EEG	9973	3397	1	208
5	6	TRAIN	DROPS OF JUPITER	COLUMBIA/CRG	9509	3590	0	203
10	7	JENNIFER LOPEZ	I'M REAL	EPIC	9443	3751	1	211
6	8	LIFEHOUSE	HANGING BY A MOMENT	DREAMWORKS	8781	3700	0	183
15	9	ALICIA KEYS	FALLIN'	J RECORDS	7644	3440	11	213
12	10	SMASH MOUTH	I'M A BELIEVER	DREAMWORKS/INTERSCOPE	7630	2522	0	216
8	11	O-TOWN	ALL OR NOTHING	J RECORDS	7564	2140	2	148
9	12	CITY HIGH	WHAT WOULD YOU DO?	BB/INTERSCOPE	7492	2282	0	150
13	13	DAVE MATTHEWS BAND	SPACE BETWEEN	RCA	7335	2387	2	217
16	14	WISEGUYS	START THE COMMOTION	MAMMOTH/HOLLYWOOD	6849	2204	2	213
11	15	INCUBUS	DRIVE	IMMORTAL/EPIC	6846	2416	1	175
14	16	USHER	U REMIND ME	ARISTA	6785	2796	8	188
17	17	112	PEACHES & CREAM	BAD BOY/ARISTA	6389	2514	4	171
20	18	JAGGED EDGE f/NELLY	WHERE THE PARTY AT?	SO SO DEF/COL/CRG	6023	3003	9	172
21	19	WILLA FORD	I WANNA BE BAD	LAVA/ATL/ATL G	5335	1740	0	147
24	20	NELLY FURTADO	TURN OUT THE LIGHT	DREAMWORKS	4869	1629	5	202
23	21	3 DOORS DOWN	BE LIKE THAT	REPUBLIC/UNIVERSAL	4849	1348	2	193
25	22	CRAIG DAVID	FILL ME IN	WILDSTAR/ATL/ATL G	4755	1841	1	168
26	23	MICHELLE BRANCH	EVERYWHERE	MAVERICK	4734	1418	7	206
18	24	EVE 6	HERE'S TO THE NIGHT	RCA	4647	1680	0	141
28	25	L.F.O.	EVERY OTHER TIME	J RECORDS	4517	1417	3	149
19	26	DESTINY'S CHILD	BOOTYLICIOUS	COLUMBIA/CRG	4024	1410	0	103
22	27	JESSICA SIMPSON	IRRESISTIBLE	COLUMBIA/CRG	3922	1392	0	98
32	28	FIVE FOR FIGHTING	SUPERMAN	AWARE/COL/CRG	3858	1418	5	164
30	29	FUEL	BAD DAY	EPIC	3673	986	3	160
34	30	ENYA	ONLY TIME	REPRISE	3640	1444	13	180



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24* Rock BDS

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New: Z100, Y100, KRBE & KKRZ

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World Radio History



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Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
29	31	UNCLE KRACKER	FOLLOW ME	TD/LAVA/ATL/ATL G	3508	1413	0	110
27	32	AMERICAN HI-FI	FLAVOR OF THE WEAK	ISLAND/IDJ	3495	1116	0	103
31	33	NELLY	RIDE WIT ME	FO' REEL/UNIVERSAL	3119	1156	0	79
36	34	D12	PURPLE HILLS	SHADY/INTERSCOPE	2865	1019	3	108
53	35	AFROMAN	BECAUSE I GOT HIGH	UNIVERSAL	2833	1487	29	127
37	36	TOYA	I DO	ARISTA	2702	1105	9	95
46	37	CHRISTINA MILIAN	AM TO PM	DEF SOUL/IDJ	2277	686	13	138
33	38	CHRISTINA,LIL KIM...	LADY MARMALADE	INTERSCOPE	2276	747	0	70
40	39	MISSY ELLIOTT	ONE MINUTE MAN	GM/ELEKTRA/EEG	2269	1198	6	67
39	40	LUDACRIS	AREA CODES	DEF JAM/IDJ	2243	1129	2	66
51	41	JAY-Z	IZZO (H.O.V.A.)	ROC-A-FELLA/IDJ	2121	1205	9	70
59	42	U2	STUCK IN A MOMENT	INTERSCOPE	2086	535	13	154
41	43	MATCHBOX TWENTY	MAD SEASON	LAVA/ATL/ATL G	2015	992	0	57
50	44	MACY GRAY	SWEET BABY	EPIC	1933	661	11	135
35	45	MISSY ELLIOTT	GET UR FREAK ON	GM/ELEKTRA/EEG	1929	751	0	65
38	46	BLINK-182	ROCK SHOW	MCA	1924	620	1	105
57	47	GORILLAZ	CLINT EASTWOOD	PARLOPHONE/VIRGIN	1853	688	11	127
47	48	BARENAKED LADIES	FALLIN FOR...	REPRISE	1851	784	0	75
48	49	MARY J. BLIGE	FAMILY AFFAIR	MCA	1805	946	3	58
44	50	LIL' MO	SUPERWOMAN	FLAVAHOOD/EW/EEG	1769	874	0	58
49	51	DIDO	HUNTER	ARISTA	1682	630	0	77
42	52	NELLY FURTADO	I'M LIKE A BIRD	DREAMWORKS	1654	788	0	64
55	53	BETTER THAN EZRA	EXTRAORDINARY	BEYOND	1603	530	4	73
58	54	MANDY MOORE	CRUSH	EPIC	1567	499	5	104
54	55	TRICK DADDY	I'M A THUG	SLIP-N-SLIDE/ATL/ATL G	1473	759	11	55
—	56	SAMANTHA MUMBA	DON'T NEED YOU TO...	INTERSCOPE	1448	355	0	95
43	57	DIDO	THANK YOU	ARISTA	1444	458	0	59
—	58	P. DIDDY	BAD BOY FOR LIFE	BAD BOY/ARISTA	1408	806	2	54
52	59	JANET	ALL FOR YOU	VIRGIN	1349	619	0	42
56	60	MELISSA ETHERIDGE	I WANT TO BE IN LOVE	ISLAND/IDJ	1339	615	0	66

CHRISTINA MILIAN

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New This Week:

- WLLD/Tampa
- WNCI/Columbus
- WNOU/Indy
- WFKS/Jacksonville
- WKXJ/Chattanooga
- KQAR/Little Rock

And Many More!

TOP 40 MAINSTREAM MONITOR: DEBUT 39*11 (318x1)

RHYTHM MONITOR: 28*-27*1

ALREADY TOP 10 PHONES!

- KIIS/LOS ANGELES
- KZQZ/SAN FRANCISCO
- KZHT/SALT LAKE CITY
- KLZR/KANSAS CITY
- WWHT/SYRACUSE

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ALBUM
2001



REQUESTS

Maureen Reagan does not call in.

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
3	1	ALICIA KEYS	Fallin	J Records	53	WVXX KXHT KBXX WKHQ WWKX KWWW	35
1	2	BLU CANTRELL	Hit Em Up Style	Arista	46	WLDI KSLY WRVW WZYP KKRZ WKRZ	30
4	3	JENNIFER LOPEZ	I'm Real	Epic	43	KBXX KKSS WWKX KIKI KSLZ KTHT	28
12	4	AFROMAN	Because I Got...	Universal	42	KUBE KPSI WLLD KOHT KMXV KPWR	27
2	5	CITY HIGH	What Would You Do?	BB/Interscope	40	WLDI WVSR WRVW Z104 KRBE KSXY	26
13	6	WISEGUYS	Start The Commotion	Mammoth/Hollywood	32	WOAL KDUK WTIC WNNK XL106 WIFC	21
9	7	EVE f/ GWEN STEFANI	Let Me Blow Ya Mind	RR/Interscope	31	KMXV WMGI WRVW WHTS KHTS WSNX	20
7	8	O-TOWN	All Or Nothing	J Records	30	WAPE WAEZ XL106 WSTW KKRZ WRZE	20
6	9	112	Peaches & Cream	Bad Boy/Arista	29	WIOQ KYLZ KRBV KRO WFLZ KPRR	19
5	10	STAIND	It's Been A While	Flip/Elektra/EEG	28	KALC WZOK XL106 WCGQ WWZZ WRFY	18
8	11	SMASH MOUTH	I'm A Believer	Interscope/DW*	27	KALC WSKS XL106 WMXY WKTU WQGN	18
15	12	WILLA FORD	I Wanna Be Bad	Lava/Atl/Atl G	26	WFLZ WAOA WZPL WPST KDND WRZE	17
11	13	D12	Purple Hills	Shady/Interscope	25	KKRZ WYKS Z90 WKRZ KRBV WRTS	16
—	14	ENYA	Only Time	Reprise	24	WDJX WZBZ WKTU WHYN WZPL WMMX	16
20	15	USHER	U Remind Me	Arista	23	Z90 WWCK WJMN KFAT KKSS KQKS	15
—	16	GORILLAZ	Clint Eastwood	Parlophone/Virgin	22	KDND KQKQ KC101 WJBQ KKSS WAKS	14
17	17	MICHELLE BRANCH	Everywhere	Maverick	21	KDND WAYV WVMX WMBZ WTIC KLTG	14
14	18	NSYNC	Pop	Jive	20	KHTS WHOT Z100 WNTQ KRBE KSLZ	13
—	19	ISLEY BROTHERS	Contagious	DreamWorks	19	KMEL KMRK WPGC WENN WHHH KBAT	12
18	20	CRAIG DAVID	Fill Me In	Wildstar/Atl/Atl G	18	WJMN KSXY WZPL WMRV WKTU WLAN	12

Total stations reporting this week: 152

INTRODUCING



New This Week

KFMD	WKRQ	KZHT	KFMS	WQZO
WKKF	WFLY	WNTQ	WVKS	WFMF
WABB	WXXX	WLKT	KISX	WIOG
WKSZ	WHOT	WBAM		

Already added @ Y100, KSLZ, WFLZ, KDND, WPRO, WNKS, WAPE, WDJX, WKRZ, WNNK, WERO, WRHT, WYKS, WXLK & MANY MORE!!!

THE FIRST SINGLE FROM HER DEBUT ALBUM, LOVE & FAITH & INSPIRATION

"Everything U R" is the theme song for AOL's new TV campaign - *Going on Now*

Upcoming Press:
Teen Celebrity - September
YM - September
Blast - October

Features Out Now:
Teen Beat
Billboard
Tiger Beat
Pop Star

"Everything U R" video has been confirmed for future airings on the HBO Family Channel and Nickelodeon.

Produced by Jude Cole
Management: Watertown Management with Azoff Music Group

www.wbr.com

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World Radio History

POP MART



Pop Go The Weasels

by Billy Bored

You're probably already scheming of ways to turn Labor Day into a five-day week—nine, if you're really good. Pay attention before you unplug the cell phone—there's a lotta shit going on... **Arista** honchos **Bartels & Reichling** are savagely hot, with new **Joy Enriquez** taking off. Add that to **Usher**, **112**, **Dido & Toya** & a #1 **Blu Cantrell** debut, then you'll understand why these guys are still on the phones at 10 p.m. in NYC... Speaking of around-the-clock promotion, **Columbia's Walk & Leipsner**—the guys who invented it—are nuclear hot with new **Jessica Simpson** launching 8/28, **Five For Fighting** coming home big, **Jagged Edge** exploding, **Cake** starting to bake & new **Destiny's Child & Train** in the wings. Yo!... **Jive's Joe Riccitelli** delivers amazing first week adds on new **NSYNC**—this one's gone... **RCA's Geslin & Carlton** turn it up a notch on **Sugarbomb**, stirring up the monkeys at Adult now & impacting Top 40 in September, as **Dave Matthews** continues to prove it is a multi-format smash... Excellent early action on **WB's Lindsay Pagano**, as the song from the new **AOL TV** campaign kicks off strong for **Biery, Boulos, Connone & Flea**... Amidst all the hoopla, **Virgin's Plen & Nauman** deliver mega action on the new **Mariah** ballad, while closing like mad hamsters on the **Gorillaz** giant... Full speed ahead at **IDJ** as **Lane, Easterlin & Olesen** keep smokin' with **Christina Milian**. On the chart now with a major buzz on new **Ludicris & Jay Z**... **Universal's Charlie Foster** has the hottest record on the planet with **Afroman**. He's also closing bigtime on **3 Doors Down**, behind killer callout... With **Alicia Keys** in full swing & **L.F.O.** solidly Top 15, **J's Palmese & Kline** load up again for new **O-Town** on 9/3... **Atlantic's Andrea & Danny** have great early action on new **Trick Daddy**, as they feverishly close **Craig David** & launch new **Uncle Kracker**. Kudos on a stellar job with the **Willa Ford** debut... **Epic's Hilary & Joel** show cruises on with **Macy, Mandy, J.Lo & Fuel** all bangin' big. Where's **Bubbles**?... As the **Enya** smash just gets bigger, **Reprise's Costello & Weil** continue to wake up radio... Action continues on **Elektra's TCP**, as **Reese & Bardin** gear up for the killer new **Missy Elliott** cut 8/28... Continuing a great effort on **U2**, **Interscope's Romano & Lopes** wouldn't want you to forget about their great work on **Eve, Smash Mouth, D12, Samantha Mumba** & their 12 other hits. Wait until you hear **Enrique!**... Big ups to **Priority's Maffei & Whited** on the **Svala** project. New Lil' **Romeo** buzzing now... **London-Sire's Davey Dee & Leisa St. John** deliver on **Eden's Crush** & early reaction is strong... Excellent video rotation on **Michelle Branch** should help radio play, as **Maverick's Ted Volk** connects the dots & heads for the next level... **Wiseguys** go through the roof for **Hollywood's Justin Fontaine**, as the first few weeks on **Jennifer Paige** look great... **DreamWorks** domo **Vicki Leben** has a monster start on new **Nelly Furtado**. #1 Modern Rockers **Alien Ant Farm** have a huge buzz at Top 40 already... Those playing **Jessica Andrews** have huge research. **Music we love:** **Mary J. Blige, Weezer & Marc Anthony**...



Steve Bartels:
Full of Joy.



SHORT GIRL, LONG TALK: HITS' resident blonde (wink, wink, nudge) **Bobbii Hach** (l) grabs **98PXY** Rochester's **Mike Danger** (2nd fr l) takes a deep breath & starts talking. Seen desperately trying to rescue poor Mike are (l to r): **WMT** Cedar Rapid's **Erin Bristol**, **Reprise** recording artist **Kelly Levesque** & the label's **Bobby Weil**.



WHEN IT'S SEXY: Okay, so this is a picture of **KMXB** Las Vegas' **Charese Fruge** (l) & **Sugar Ray's (Lava/Atlantic/AG)** **Mark McGrath** (r). Whatever. Much more important is that while driving on **Laurel Canyon** three weeks ago, I saw **Mark McGrath** & he looked so hot that it was insane. I mean like ridiculous, mad hot.

This Week's Special



Michael Plen:
All Hamster, All the Time.

Who can weather the storm on **Mariah Carey's** first single, then deliver a zillion majors on her follow-up ballad, "Never Too Far," which is already getting big phones at radio? The hamster can! **Virgin's Michael Plen** is the man who fought radio as they continued to fight **Lenny Kravitz** over the course of six multi-platinum albums & a string of hits. This is the man who brought you the singular special feeling that is the **Spice Girls**. This is the man who brought you all those wonderful **Spice Girl** solo records. This is the man who delivered a multi-format (from Active Rock to Pop) smash from some cartoon characters called **Gorillaz**. This is the man who has endured **Jeffrey Nauman** for all these years. This is the man that **Janet Jackson** refers to as "Who?" This is also the man known simply as "The Attack Hamster." He's survived **Quartararo, Boulos & The Rolling Stones** & he'll probably outlast everybody reading this. We love **Plen**. **Plen** hates **Plen**. Thank you.

POP MART



KINA ON OVER HERE! "I've got the funniest idea!" **WOAL** Cleveland's **Kristy Brown** (!) gushed. "Let's line up girl, boy, girl & then boys who look alike! Oh, how the people will laugh!" Seen (l-r) are: Kristy, **DreamWorks'** **Marc Ratner**, DreamWorks artist **Kina**, **WOAL PD Allan Fee** & the stations' **Jason Gibbs**.



BANDS ON THE RUN! **KRBV** Dallas' **Alex Valentine** (!) dons his prettiest floral garb for his meeting with **Lou Pearlman** (r). In turn, Lou proceeds to not only eat said shirt, but to eat Alex himself. In addition, he ate three or four up & coming boy bands in the Dallas area.

Set-Up Box



Butch Waugh:
He's Already There.

The last time **Lonestar** hit Pop, they "Amazed" radio with one of the best-testing mass-appeal monsters ever. Guess what folks—they're ba-a-ck. This time, it might be even bigger. "I'm Already There" has already eclipsed its predecessor's spin record, while racking up six straight weeks at #1. The LP debuted Top 10 nationally & veteran promo domo **Butch Waugh** is fueling up for a massive attack on 8/27.



Steve Kline:
He Fits Together?

You never believed in the last one & all it did was sell like a mutha, pull gigantic phones & go #1. **O-Town**, the stars of "Making The Band," are at it again with a strong follow up—"We Fit Together." We guarantee this one will be on **TRL** every day for the next few months. Trends may come & go, but hit songs are always hit songs. Just ask **Clive**. Or ask **J's Steve Kline**, who launches this puppy on 9/3.



Consultant's Corner



Hi, I'm Guy.

Mel Gibson may have been able to understand what women want, but the rest of us probably aren't willing to electrocute ourselves to gain a little insight. Lucky for you, **Guy Zapoleon**, the ladies' man of **Zapoleon Media Strategies**, is willing to share two weeks worth of ideas on how to make women swoon... over your radio station, that is.

In order us to know what women want from a radio station, **we must understand the needs & roles** that a station fulfills in their lives. We call radio the "companion medium"—a living, breathing thing that befriends listeners. Using that concept, we should look at radio as a **human who provides a few needs & is a "friend with connections"** to some of the good things in a listener's life. When we reduce radio's most important fulfillment to a listener's needs, we come up with the following:

1. **Entertainment:** music, comedy & information.
2. **Information:** daily survival (news/weather/traffic), improving life (health & medicine), feeling in touch & relevant (family, relationship, fashion & beauty tips).
3. **Companionship:** an actual connection with the radio station & **the ability of the station to act as an "agent"** to bring people together in different ways.

If I could recommend a must-read book that will help Top 40 & Adult Programmers understand what women want, it would be **Faith Popcorn's EVOlution—the Eight Truths of Marketing To Women**.

The one key comment Popcorn makes is that women are joiners—**social animals looking for personal validation** through positive associations & brands. A great quote from the book is, "The route to your customer may not be a straight line. You mean that I may have to **connect one-woman customer to the next** before either one feels connected to me? (The answer is a resounding Yes!) Brands will host relationships among their consumer, just as brands sponsor chat rooms today. **Brands will be the fulcrum for connecting:** women will bond over brands, find their friends through brands, form clans & clubs & communities around brands."

If this doesn't sound like a cry for help to connect to others through radio, what does? It is obvious that women have been so saturated with various forms of marketing that **they look to each other for the truth & validation** on various aspects of their lives. Popcorn states, "Women don't want a brand that condescends to them, that inconveniences them, that makes them wait, argue or defend themselves. They don't want one that establishes the wrong role models or exploits the wrong kind of imagery."

How many people **creating & maintaining successful radio stations** ask themselves these questions? Radio can learn a lot about the potential to build their female audience by **looking at success brands outside our industry** that have had success with this.

Next week we'll take a quick look at Popcorn's 8 truths about women. Get ready for an eye-opening read.

superman (It's Not Easy)



From the Aware/Columbia Records debut album "America Town".

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Over 100,000 sold to date!



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Management: Jim Grant for JGM

Major Market Top 40 Airplay: Z100-NYC + KIIS-LA-NEW

WPXY	WSTR	WNKS	WKRQ
WKQI	WWZZ	WPRO	WZPL
WXKS	WBLI	WNCI	KZHT

Modern Adult #7*
Top 40 Adult #7*
AAA #12*

A Hero's Welcome

*"When I first heard this song I had tears streaming down my eyes. Thank you for writing a song that made me look at my life in a whole new way and stop to remember all the things that have gotten me here and the future that lies ahead."
- Brendan

*"I read the lyrics to your songs, and I can't help but think you take some of the thoughts from my brain. Thank you so much for being one of my new favorites."
- Holly

*"Your music has helped me so much, and I know it's helping others too."

* Actual Fan E-mails



"Aware", "Columbia" and Reg. U.S. Pat. & Tm. Off. Marca Registrada/J © Sony Music Entertainment Inc.

HITS

WAVELENGTH

Top radio story of the week comes out of Baltimore, as **92Q PD Dion Summers** resigns his position to join **Radio One** sister station **KBFB Dallas**. During Dion's two-year run as PD of the station, it has consistently maintained the #1 slot in the market. Look for Dion to begin wearing his **Cowboy** gear mid-September.... Also, is another East Coast programmer contemplating a permanent move to the Lone Star state?.... **Brian Philips**, **Susquehanna's** Director of Programming Atlanta/Dallas, has resigned to join **Viacom's CMT** as Sr. VP/GM, based in Nashville. Philips will continue to consult the company. Meanwhile, **WNNX Atlanta PD Leslie Fram** has been

promoted to Director of Programming for **99X** and **Q100**, while **99X Program Manager Chris Williams** is upped to PD.... **KYKY St. Louis** has adjusted its format from **Hot** to **Modern Adult**. Longtime PD **Smokey Rivers** continues to call the shots.... **Flynn Broadcasting's KXHT Memphis** and PD **Lee Cagle** have parted ways. Station **MD Devon Steel** takes over in the interim, with **Jerry Clifton** continuing to consult. Reach Cagle at 901-219-5036.... **KQKS Denver** morning team **Rick Stacy & Jennifer Wilde** exit.... **KWIN Stockton** and **Silverado VP/Programming John Christian** hire **Kevin Nash** as PD.... **WVAQ Morgantown PD Lacy Neff** is upped to Director of

Programming for **West Virginia Radio Corp.**.... **KIIS L.A.** Asst. MD **Alex Cortez** adds similar duties at **Clear Channel** sister station **KHHT**.... **WKSC Chicago APD/MD Armando Rivera** joins crosstown **WVAZ** for similar duties. No replacement has been named.... **WJBT Jacksonville** has promoted mixer **G Wiz** to MD.... Former **HITS Rock Editor Jimmy Barnes** joins **ArtistDirect Records** as Sr. Director **Rock Promo**.... **Elektra VP/Adult Dana Keil** exits.... The **Top Ten Most Played** videos this week at **MTV** are: #1 **Alien Ant Farm**, #2 **P. Diddy/Black Rob**, #3 **Alicia Keys**, #4 **Jennifer Lopez/Ja Rule**, #5 **Sum 41**, #6 **Jagged Edge**, #7 **Blu Cantrell**, #8 **Usher**, #9

Limp Bizkit and #10 **Missy Elliott**.... **Blowin' in the Wind: Dan Kieley, Steve Kicklighter, Derek Jurand and Maurice DeVoe**.... And here's **Mr. Dion Summers**, the newest star in the Great State of Texas....



aaroma

PRU

The self-titled, debut album
featuring the new single, "aaroma," in stores now.

"Bristling with pop charms...madness, love and genius" VILLAGE VOICE

"Richly textured...a brazen, soulful sound" THE SOURCE


"Remarkable depth...with a vision" USA TODAY

"Artful...stunning...sexy" PEOPLE MAGAZINE

"Talent and passion...and great poetry" EBONY

Produced by Pru Kenfro,
Rick Williams, The Characters
and Ben Garrison
(for Abolitionist Productions)

Management and Direction:
Jack Ponti, Nikki Ponti
for CazyDog Management
cazydog.com

 hollywoodandvine.com

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World Radio History

THE CRANBERRIES • ANALYSE

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The First Single From The New Album
WAKE UP AND SMELL THE COFFEE

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