

November 23, 2001

Volume 16

Issue 779

Exclusive:  
THOMAS D. MOTTOLA  
Q&A

#FIRST CLASS  
#U S POSTAGE  
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#SUN VLY, CA  
#PERMIT #136

## WINNERS

CHICKEN RICE  
adrunner/IDJ  
ope  
MCA  
Records  
umbia/CRG  
S/Atlantic/Atl G  
ost Highway/IDJ

CHRIS ZINGG  
IN YOUR EAR  
286 THAYER STREET  
PROVIDENCE, RI 02906

## BREAKOUTS

GARTH BROOKS Capitol Nashville  
SHAKIRA Epic  
ROB ZOMBIE Geffen/Interscope  
MADONNA WB

## WILDCARD

SHAKIRA Epic

## HOT NEW RELEASES

RYAN ADAMS  
New York, New York  
Lost Highway/IDJ  
MICHAEL JACKSON  
Butterflies  
Epic

SHAKIRA

# RYAN ADAMS NEW YORK NEW YORK

**"Ryan Adams writes with a simple, effective magnetism...  
a young singer-songwriter wise enough to let his heart  
speak for itself.."** ★★ ★ ROLLING STONE

**"A future so bright, he's already seen it."  
—NEW YORK TIMES**

**GOING FOR ADDS  
11/26 AND 11/27 EVERYWHERE!**

**Musical guest on  
the Tonight Show  
with Jay Leno  
on Nov. 27th!**

Spankin' New at 

Blowtorch Rotation at  | 2

Extra Large rotation at 

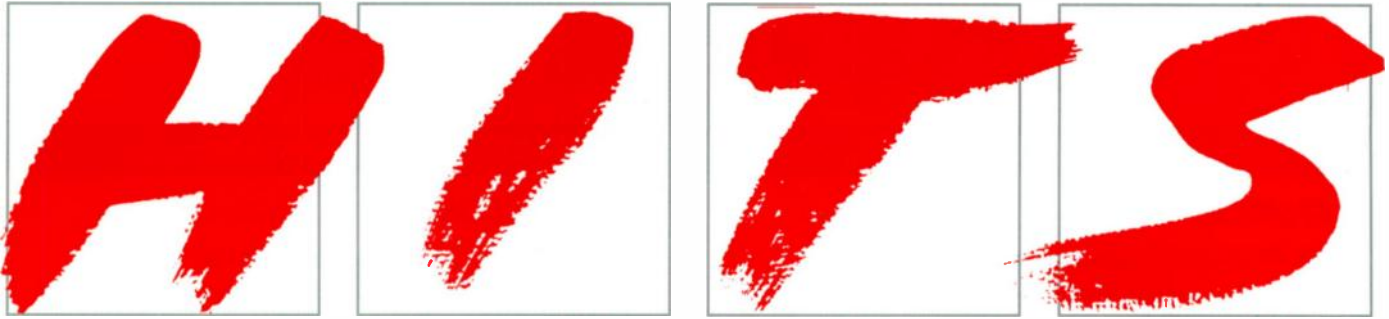
LOST HIGHWAY



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**4 VIBE-RATERS**

Shakira, Kittie and The Strokes rule the roost, while Gorillaz and Remy Zero return to the fray.

**6 ALBUMS**

Garth throws his hat in the ring, with "Scarecrow" debuting at #1 over Britney, while Shakira, Rob Zombie, Madonna and Jewel make Top 10 bows.

**34 DIALOGUE**

Nickelodeon President of Film & Television Entertainment Albic Hecht is honored by the New York Civil Liberties Union, though certainly not for this interview with HITS' resident First Amendment abuser, Murdoch McBride "Of Frankenstein."

**39 ROCK2K**

Ivana discovers Offspring just as Winter beckons (41), Metal Mensa Man John Lenac is swimming in radio adds for Drowning Pool's "Sinner" (51) and APM flag-waver Mike Morrison is on the road trying to tune in a decent Rock station (55).

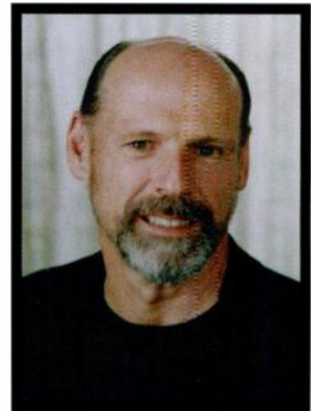
**59 FLAVA CAMP**

Liz is thankful for Gucci, Louis Vuitton and her job (59), Feather is thankful for the next "7 Days" (61) and Ricky Leigh congratulates mixshow vet Cozmic Kev on his double duty at WUSL Philly (64).

**67 JAMZ**

Juice says au revoir to Capitol's David Linton, Brian Samson and Korie White, scams tickets for the KKBT L.A. "Beat Holiday Cooldown" and remembers Aaliyah, as JAMZ's chief Turkey Gary "Gobble Gobble Hey" Jackson hits the cranberry sauce.

**GLEW STICKS TO IT**



Veteran Epic Records Group Chairman Dave Glew has been reaping the rewards of patience this holiday season. The team he and President Polly Anthony have assembled is peaking at precisely the right time: Latin superstar diva Shakira scores an impressive #3 bow and Michael Jackson remains firmly in the Top 5—a tribute to the label's tenacity—while Incubus continues in the Top 20. Mr. G's turkey should go down easy, even if he does gag on this HITS Contents stuffing.

**POP** Britney's still great at MPS, Nickelback's without change at REQUESTS, Epic's Shaev, Klaiman and Nappi are shaking with Shakira and Riccitelli rules at Radio Disney, while this week's WAVELENGTH column is named after one of the Seven Dwarfs—Sleepy.

- 76 MPS**
- 80 POP PLAYS**
- 82 REQUESTS**
- 84 POP MART**
- 86 WAVELENGTH**

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- 33 WHEELS & DEALS**
- 37 BEAT'S ME**
- 70 TOP TENS**
- 74 EARPICKS**
- 77 RERAP**



**ON THE COVER**

Epic Records Latina superstar Shakira celebrates the #3 debut of her album, "Laundry Service," by throwing this HITS cover nod in the wash.

# VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

## 1 SHAKIRA • EPIC

2 LW 6 2W 7 3W



**album:** LAUNDRY SERVICE  
**track:** WHEREVER, WHENEVER

Laundry cleans up with 206k in first-week sales! #1 at W'house, HMV! Top 5 at M'land. Tons of Service with #1 spins at KXXM. Top 5 at KIIS, WHYI. Top 10 at Z100, KFMS. MTV, MTV2. VH1, too. Lots of press. SNL 12/1. AMA nominee. Int'l. Pepsi campaign. Mgmt: Freddy DeMann/DeMann Ent.

## 6 PETE YORN • COLUMBIA/CRG

6 LW 5 2W 6 3W



**album:** MUSICFORTHETHE...  
**track:** FOR NANCY/LIFE

Nancy boy all that at multiple formats. "For Nancy" Top 10 at WBCN. Big at KROQ, WXRK, WHFS, too. MTV, MTV2. "Life" is good w/Top 10 spins at WXRT, WTTT; big at KXST, WBOS. Sales up! On headlining tour. HBO's *Reverb* just aired. *Blender*, *Ent*. Weekly upcoming. Mgmt: Rick Yorn and Dan Field/AMG.

## 2 KITTIE • ARTEMIS

8 LW 8 2W 9 3W



**album:** ORACLE  
**track:** WHAT I ALWAYS WANTED

First-week sales purring at M'land, B'Buy, W'house, indies! Top 10 spins at KFRQ. Big at WAAF, WCCC, KXXR. MTV, MTV2. Hot promo tour now. MTV's *The Rock Show* airs this week. Taping MTV2 concert 11/23. *Spin*, *R. Stone*, *Request*, *Alternative Press*, *Metal Edge*, *Hit Parader*, lots of international press. Mgmt: Dave Lander/KMA Enterprises.

## 7 THE CALLING • RCA

7 LW 7 2W 8 3W



**album:** CAMINO PALMERO  
**track:** WHEREVER YOU WILL GO

Wherever there's a Will, there's an add: KIIS, KXXM, WXKS! #1 spins at WDVD, KKMR. Top 5 at KYSR, KRSK, WNKK; Top 10 at KFMB, WLIR, WBMX. Big at KFMB, KZQZ, more. MTV, VH1. On headlining tour, then radio dates. *TRL* 12/14, *Leno* in Dec. Mgmt: Brigette Barr, Stuart Sobol/Spivak/Sobol Ent.

## 3 THE STROKES • RCA

3 LW 3 2W 4 3W



**album:** IS THIS IT  
**track:** LAST NITE

This Is adds at WWDC, KZON, KXRK. Top 10 at KITS, 91X, WXRK. Nite has life at KROQ, WFNX, WDXD. MTV. Strong sales at chains and indies. On tour now. NPR's *Fresh Air* review, MSN homepage, AOL Music homepage. Tons of press. Mgmt: Ryan Gentiles/Wiz Kid Mgmt.

## 8 PUDDLE OF MUDD • FLAWLESS/GEFFEN/INTERSCOPE

9 LW 9 2W 10 3W



**album:** COME CLEAN  
**track:** BLURRY

Making a splash with Top 5 spins at KROQ, CIMX, WMMR. Top 10 at WXRK, WAAF, Q101. Spinning strong at KITS, KPNT. MTV, MTV2. Strong sales at M'land, B'Buy, W'house, Target; big jump at Anderson. MTV Sports and Music Festival. Sold-out tour through December, then radio dates. Mgmt: The Firm and Bill McGathy.

## 4 COLDPLAY • NETTWERK/CAPITOL

4 LW 4 2W 5 3W



**album:** PARACHUTES  
**track:** TROUBLE

There's Trouble at Modern Adult and buzz at T40. Added at KAMX. Top 10 at KROQ, KTCL. Big at KYSR, 91X, WHFS, WZZN. MTV, VH1, MTV2. Major callout. Trouble-shootin' hot sales. Tour, radio dates in December. New CD late first quarter. Mgmt: Dave Holmes, Phil Harvey/Nettwerk Mgmt.

## 9 CRAIG DAVID • WILDSTAR/ATLANTIC/ATL G

10 LW 11 2W



**album:** BORN TO DO IT  
**track:** 7 DAYS

Added at VH1 Crossover, Top 40, Rhythm ain't too proud to Craig. Sales jumps across-the-board. Added at KHKS, WKQL. Top 5 at KXJM; Top 10 at Z90. Huge spins at KUBE, WDRQ, WPYO, WBTS, KDND, more. MTV, BET. *Kilborn* 12/3. *Teen People*. My VH1 nominee. Mgmt: Colin Lester, Ian McAndrew/Wildlife Ent.

## 5 HOOBASTANK • ISLAND/IDJ

5 LW 10 2W 11 3W



**album:** HOOBASTANK  
**track:** CRAWLING IN THE DARK

Added at MTV, MTV2, WEND, KLPX! Dark coming to light as LP streets at presstime; 140k+ shipped. Top 10 spins at WAQZ, WOCL, KXTE. Big at KROQ, WXRK, WHFS. Touring w/Live, then Handsome Devil and Lost Prophets. *Teen People*, *Guitar World*, *Revolver*. Mgmt: Bret Bair/Bret Bair Mgmt.

## 10 DUNGEON FAMILY • ARISTA

11 LW 17 2W 17 3W



**album:** EVEN IN DARKNESS  
**track:** TRANS D.F. EXPRESS

Atlanta hip-hop clique's showing how it's Dun, with Family album streeting at presstime; 400k shipped! Crew of OutKast, Goodie Mob, Organized Noize getting hot spins at Crossover. Z90, WHTA, KCAQ, KBMB, Express-ing appreciation. *106th & Park*, *Rap City*, *DFX*, *Letterman*, *Conan*. Mgmt: Blue Williams/Family Tree Ent.

# VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

## 11 RYAN ADAMS • LOST HIGHWAY/IDJ

16 LW 16 2W 16 3W



album: **GOLD**  
track: **NEW YORK, NEW YORK**

Golden boy heating up at APM with #1 spins at WRNR, WRLT! Top 5 at WBOS, KMTT, KGSR; Top 10 at WXRV, WXRT, KFOG. Spinning strong at WOXY, KRSK. MTV, VH1, Top 5 at MTV2. Club tour now, through mid-December. *Leno* 11/27. *Rolling Stone*, *Vanity Fair*. Mgmt: Frank Callari/FCC Mgmt.

## 16 GORILLAZ • RE-ENTRY

RE-ENTRY



album: **GORILLAZ**  
track: **19-2000**

MTV going ape with add! Cartoon band's follow-up to multi-format smash exploding at PoMo, while sales re-ignite at indies. Hot spins at KNDD, WZZN, KNRK, KITX, Q101, KROQ, 91X, more. Benefit track w/D12 and Terry Hall, "9/11." MTV Europe Award winners, Shortlist finalists. Mgmt: Chris Morrison/CMO Mgmt.

## 12 SHELBY LYNNE • ISLAND/IDJ

12 LW 12 2W 12 3W



album: **LOVE, SHELBY**  
track: **WALL IN YOUR HEART**

Hot Love at chains and indies, as first-week sales heat up at B'Buy. Top 5 spins at KGSR, WXRV. Top 10 at WHUD. Spinning strong at WALK, WLTW, KMXN, WASH. Just added at KOSI, KKLK, WMJY. U.S. tour now. *Letterman* 11/20, *Larry King Live* 11/20. *Vanity Fair*. Mgmt: Elizabeth Jordan/She Knows Mgmt.

## 17 NATE DOGG • ELEKTRA/EEG

17 LW 18 2W 19 3W



album: **MUSIC AND ME**  
track: **I GOT LOVE**

Hip-hop soul fans looking to face the Music when street crooner's Elektra debut hits 12/4; shipping 550k. LP track and remix, featuring Kurupt, Fabolous, B.R.E.T.T., hot at Crossover. Top 10 spins at KCAQ, WQQK. Dogg in the house at Z90, KBMB, KMEI, KPWR, more. On promo tour. BET. Mgmt: Rod McGrew.

## 13 TENACIOUS D • EPIC

13 LW 13 2W 13 3W

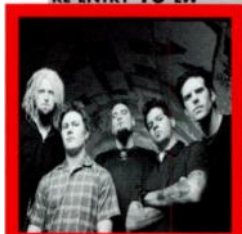


album: **TENACIOUS D**  
track: **WONDERBOY**

Rockcomedy duo stirring up D-licious spins, including Top 10s at WWCD, WOCL! Spinning strong at WPLY, KCNL, WXDX. MTV, MTV2. Hot sales at M'land. On tour w/Weezer, Jimmy Eat World. *Space Ghost* 11/25. Jack Black starring in *Shallow Hal*. Mgmt: Gary Gersh, John Silva/GAS Mgmt.

## 18 ADEMA • ARISTA

RE-ENTRY 18 LW



album: **ADEMA**  
track: **THE WAY YOU LIKE IT**

Rockers find The Way to great adds at KNRK, WZZN, CIMX, 99X, more! Top 10 spins at WXTM, KFMA, Big at KROQ, KRXQ, WXRK, WFNX. Strong at indies. Shooting video this week. Just off dates w/Disturbed. Radio shows kick off 11/27. Mgmt: Terry Lippman Co.

## 14 FLICKERSTICK • 226/EPIC

14 LW 14 2W 14 3W

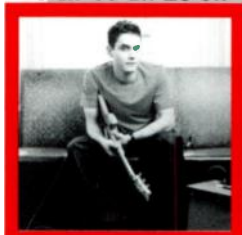


album: **WELCOMING HOME...**  
track: **BEAUTIFUL**

Adds are Welcome at WOXY, WGRD. Top 10 at KWOD, KEDGE. Big and Beautiful at WPLY, WCYY, WLIR, WBCN, WZZN, too. On national headlining tour w/Phantom Planet. Just shot video. *Rolling Stone*, *Billboard*, *Jane*, *Ent. Weekly*, *Alt. Press*, *AP*. Mgmt: Paul Bassman/Bassmanagement.

## 19 JOHN MAYER • AWARE/COLUMBIA/CRG

19 LW 19 2W 20 3W



album: **ROOM FOR SQUARES**  
track: **NO SUCH THING**

Singer/songwriter is Squared away for hot action at Adult PoMo. #1 at KFOG, KMTT, KXST. Top 5 at WTTS, WKOC. Top 10 at WBOS, KBCO. Making Room for hot spins at WVRV, KKMR, WXRT. Headlining tour now, including sold-out shows down South this week. *Rolling Stone* review. Mgmt: Michael McDonald and Brick Wall Mgmt.

## 15 JIMMY EAT WORLD • DREAMWORKS

15 LW 15 2W 15 3W



album: **JIMMY EAT WORLD**  
track: **THE MIDDLE**

PoMo favors the Middle child with Top 5 spins at KPTY; Top 10 at KNDD, WROX. Hot spins at KROQ, Q101, WPLY, 91X. Just added at 99X, WOCL! MTV, Top 10 at MTV2. U.S. tour w/Weezer, Tenacious D now through Dec. Then radio shows, dates with Blink-182. Mgmt: Gary Gersh, John Silva.

## 20 REMY ZERO • ELEKTRA/EEG

RE-ENTRY



album: **THE GOLDEN HUM**  
track: **SAVE ME**

*Smallville* theme track has rockers' Hum buzzing. Elektra debut LP sales recharge, and Saveing accounts for big spins at PoMo. Top 10 at KWOD, WOXY. Big at KNRK, Q101, WLIR, KKMR. Hot at MTV2. On tour w/Pete Yorn. *Kilborn* upcoming. *Guitar World*, *Alt. Press*, *Rolling Stone* Mgmt: Doug Buttleman, Jason Rio/DBMI.

top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
DEBUT	1		<b>GARTH BROOKS</b>	<b>SCARECROW</b> <i>Big 'ol comeback, "Wrapped..."</i>	Capitol Nashville 31330	472.4	
—	1	2	<b>BRITNEY SPEARS</b>	<b>BRITNEY</b> <i>HBO special aired 11/18</i>	Jive 41776	336.5	-56%
DEBUT	3		<b>SHAKIRA</b>	<b>LAUNDRY SERVICE</b> <i>"Wherever..." the cut, massive press</i>	Epic 63900	206.7	
1	3	4	<b>MICHAEL JACKSON</b>	<b>INVINCIBLE</b> <i>"Butterflies"/"You Rock..." driving</i>	Epic 69400	178.5	-7%
5	4	5	<b>ENYA</b>	<b>DAY WITHOUT RAIN</b> <i>Still working from "Only Time"</i>	Reprise 47426	159.7	-11%
2	5	6	<b>ENRIQUE</b>	<b>ESCAPE</b> <i>"Hero" driving sales</i>	Interscope 493148	158.3	-11%
DEBUT	7		<b>ROB ZOMBIE</b>	<b>SINISTER URGE</b> <i>"Feel So Numb," monster fans come out</i>	Geffen/Interscope 493147	152.2	—
DEBUT	8		<b>MADONNA</b>	<b>GHV2</b> <i>Hits package from recent LPs</i>	Warner Bros. 48000	147.8	—
DEBUT	9		<b>JEWEL</b>	<b>THIS WAY</b> <i>"Standing Still," touring, TV, press</i>	Atlantic/Atl G 83619	143.0	—
6	7	10	<b>NICKELBACK</b>	<b>SILVER SIDE UP</b> <i>Platinum plus, "How You Remind..."</i>	RoadRunner/IDJ 618485	131.6	+1%
—	2	11	<b>PINK FLOYD</b>	<b>ECHOES: BEST OF PINK FLOYD</b> <i>Double CD, 27 tracks, spans 35 years</i>	Capitol 36111	128.3	-45%
10	13	12	<b>LINKIN PARK</b>	<b>HYBRID THEORY</b> <i>All about "In the End" now, touring</i>	Warner Bros. 47755	124.9	+8%
8	10	13	<b>JA RULE</b>	<b>PAIN IS LOVE</b> <i>"Always On Time" the new song</i>	Murder Inc./IDJ 586437	116.4	-4%
11	11	14	<b>USHER</b>	<b>8701</b> <i>"U Got It Bad" the hot cut</i>	Arista 14715	112.6	-4%
3	6	15	<b>DMX</b>	<b>GREAT DEPRESSION</b> <i>"Who We Be" the hot track</i>	Def Jam/IDJ 586450	109.8	-27%
DEBUT	16		<b>UGK</b>	<b>DIRTY MONEY</b> <i>Rap group from Houston, with guests</i>	Jive 41673	91.3	—
4	12	17	<b>BACKSTREET BOYS</b>	<b>HITS-CHAPTER ONE</b> <i>Hits package + "Drowning" now</i>	Jive 41779	84.9	-27%
30	16	18	<b>O BROTHER, WHERE ART THOU?</b>	<b>SOUNDTRACK</b> <i>Still feeling the Country Awards</i>	Mercury/IDJ 170069	78.7	-15%
9	18	19	<b>INCUBUS</b>	<b>MORNING VIEW</b> <i>"I Wish You..." and touring</i>	Immortal/Epic 85227	76.8	-14%
7	15	20	<b>GOD BLESS AMERICA</b>	<b>VARIOUS</b> <i>Patriotic compilation</i>	Columbia/CRG 86300	75.0	-22%
14	21	21	<b>ALICIA KEYS</b>	<b>SONGS IN A MINOR</b> <i>"A Woman's..." follow up to "Fallin'"</i>	J Records 20002	75.0	0%
DEBUT	22		<b>SEVENDUST</b>	<b>ANIMOSITY</b> <i>"Praise" the leading track</i>	TVT 5870	73.1	—
—	8	23	<b>PETEY PABLO</b>	<b>DIARY OF A SINNER: 1ST ENTRY</b> <i>"Raise Up" hot single</i>	Jive 41723	71.6	-43%
21	25	24	<b>MARY J. BLIGE</b>	<b>NO MORE DRAMA</b> <i>"No More Drama" the song now</i>	MCA 112616	71.3	+20%
DEBUT	25		<b>NATALIE MERCHANT</b>	<b>MOTHERLAND</b> <i>"Just Can't Last" at APM radio</i>	Elektra/EEG 62721	71.2	—

MICHAEL JACKSON

butterflies

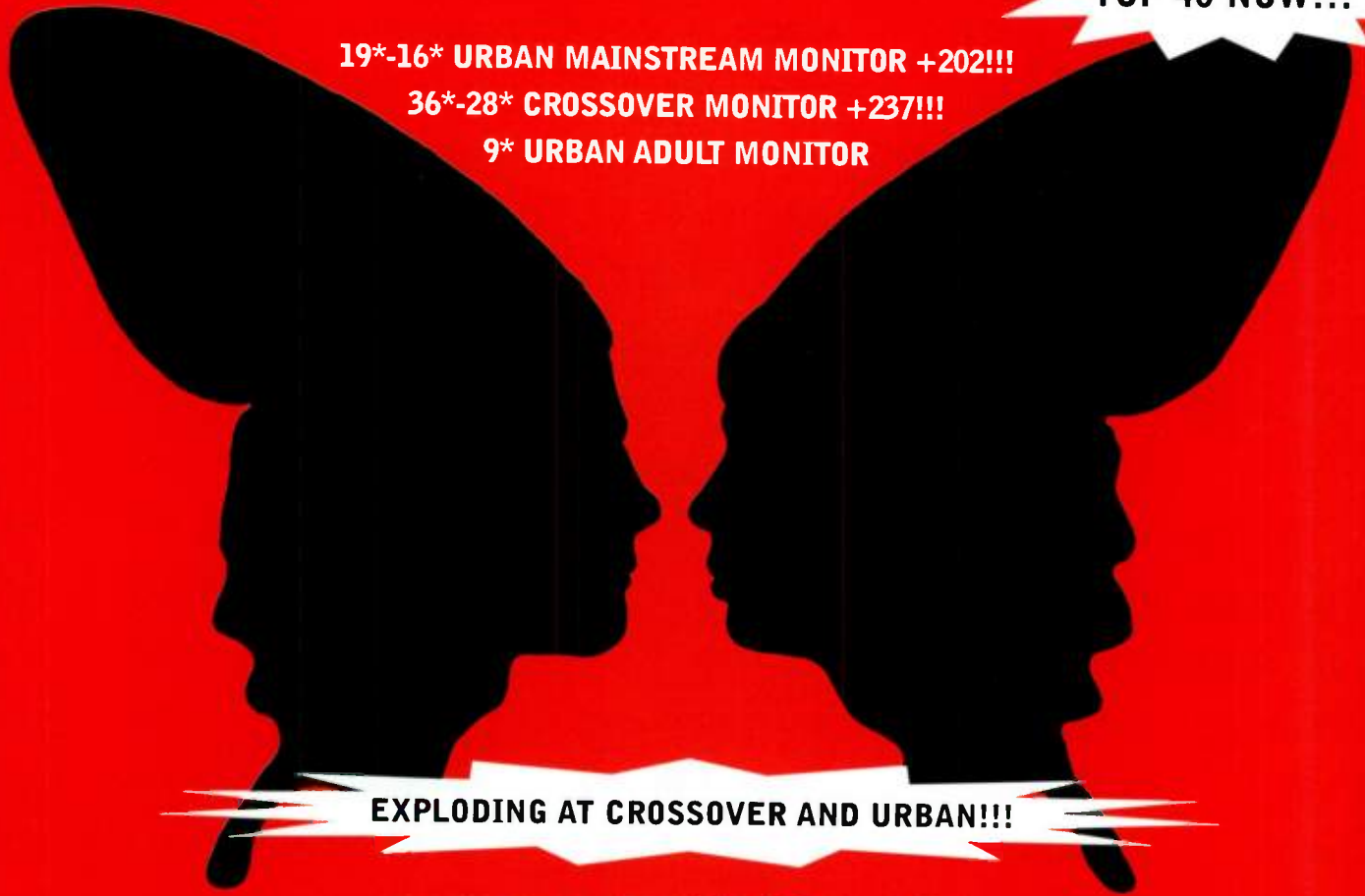
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WERQ 40x KMEL 25x KBXX 25x WJHM 30x KTTB 40x**

**TOP 5 PHONES:**

**KKBT • WKTU • WGCI • WERQ**

The new single from "Invincible"

Executive Producer: Michael Jackson

Produced by Michael Jackson for MJJ Productions and Andre Harris for Touch of Jazz

[www.michaeljackson.com](http://www.michaeljackson.com) [www.epicrecords.com](http://www.epicrecords.com)



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WDR

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
36	34	<b>26</b>	NOW XMAS	<b>VARIOUS</b> <i>Old and new artists doing classics</i>	UTV 585620	69.5	+34%
<b>DEBUT</b>	<b>27</b>	<b>PAUL MCCARTNEY</b>	<b>DRIVING RAIN</b> <i>"Freedom"/"From a Lover..." &amp; TV</i>	Capitol 35510	<b>68.6</b>		
13	19	<b>28</b>	TOTALLY HITS 4	<b>VARIOUS</b> <i>112, Usher, Eve 6, Dido, LFO + more</i>	Arista 14722	68.6	-10%
—	33	<b>29</b>	SHREK	<b>SOUNDTRACK</b> <i>Video released for sale</i>	DreamWorks/Int. 450305	68.2	+31%
18	23	<b>30</b>	SYSTEM OF A DOWN	<b>TOXICITY</b> <i>Touring and "Chop Suey!"</i>	American/Col/CRG 86059	67.4	+9%
16	20	<b>31</b>	JAY-Z	<b>BLUEPRINT</b> <i>"Girls..." up now</i>	Roc-A-Fella/IDJ 586396	66.7	-12%
34	30	<b>32</b>	TOBY KEITH	<b>PULL MY CHAIN</b> <i>"I Want To Talk About Me" #1 Country</i>	DW Nashville 450297	65.8	+17%
<b>DEBUT</b>	<b>33</b>	<b>BARENAKED LADIES</b>	<b>DISC ONE: ALL THE GREATEST HITS...</b> <i>Greatest Hits package</i>	Reprise 48075	65.6	—	
43	29	<b>34</b>	MANNHEIM STEAMROLLER	<b>CHRISTMAS EXTRAORDINAIRE</b> <i>With guest appearance from Johnny Mathis</i>	American Gramophone 1225	65.1	+16%
<b>DEBUT</b>	<b>35</b>	<b>GREEN DAY</b>	<b>INTERNATIONAL SUPERHITS</b> <i>Greatest Hits package</i>	Warner Bros. 48145	65.0	—	
—	17	<b>36</b>	SOUNDTRACK	<b>WASH</b> <i>Movie #8, Dre &amp; Snoop</i>	AM/DS/Interscope 93128	63.9	-29%
20	26	<b>37</b>	STAINED	<b>BREAK THE CYCLE</b> <i>"Fade" and on Family Values tour</i>	Flip/Elektra/EEG 62626	63.0	+7%
22	27	<b>38</b>	P.O.D.	<b>SATELLITE</b> <i>"Alive" and touring</i>	Atlantic/Atl G 83475	62.7	+7%
19	31	<b>39</b>	ANDREA BOCELLI	<b>CIELI DI TOSCANA</b> <i>Opera and Italian standards &amp; tour</i>	Philips 580341	58.9	+5%
<b>DEBUT</b>	<b>40</b>	<b>RADIOHEAD</b>	<b>I MIGHT BE WRONG</b> <i>Live recordings &amp; one unreleased track</i>	Capitol 36616	58.8	—	
42	48	<b>41</b>	HARRY POTTER & THE SORCERER'S...	<b>SOUNDTRACK</b> <i>Record breaking opening of movie</i>	Atlantic/Atl G 83491	58.2	+52%
—	9	<b>42</b>	GEORGE STRAIT	<b>ROAD LESS TRAVELED</b> <i>"Run" Top 10 Country</i>	MCA Nashville 17220	58.2	-52%
28	28	<b>43</b>	NSYNC	<b>CELEBRITY</b> <i>"Gone" the cut</i>	Jive 41758	57.9	+1%
—	14	<b>44</b>	FAITH EVANS	<b>FAITHFULLY</b> <i>"You Gets No Love" the song</i>	Bad Boy/Arista 73041	55.4	-48%
27	35	<b>45</b>	NOW VOL.7	<b>VARIOUS</b> <i>Janet, Destiny's, M. Moore, Nelly &amp; more</i>	Virgin 10749	54.4	+11%
32	37	<b>46</b>	PUDDLE OF MUDD	<b>COME CLEAN</b> <i>"Blurry" hot</i>	Flaw/Geff/Interscope 493074	51.1	+10%
12	24	<b>47</b>	LENNY KRAVITZ	<b>LENNY</b> <i>"Dig In" at radio and video channels</i>	Virgin 11233	50.8	-15%
37	49	<b>48</b>	DIANA KRALL	<b>LOOK OF LOVE</b> <i>Jazz superstar</i>	Verve 549849	46.2	+24%
29	38	<b>49</b>	NELLY FURTADO	<b>WHOA NELLY</b> <i>"Turn The Light" huge at radio</i>	DreamWorks 450217	44.6	-1%
—	46	<b>50</b>	BARBRA STREISAND	<b>CHRISTMAS MEMORIES</b> <i>Xmas Barbra</i>	Columbia/CRG 85920	43.8	+11%





FROM THE ORIGINAL SOUNDTRACK ALBUM IN STORES NOVEMBER 27TH

# R. KELLY

## "THE WORLD'S GREATEST"

PRODUCED, WRITTEN, ARRANGED AND PERFORMED BY R. KELLY

# ALI

ORIGINAL SOUNDTRACK

**Most Added Mainstream Top 40**

70 First Week Stations

#1 Most Added Rhythmic Top 40 Last Week

**MOVIE OPENS CHRISTMAS DAY**



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RIKELLY

# MASTER P

"OOOHHHWE"

★ **MASTER P** HAS GARNERED PLATINUM AND MULTI-PLATINUM SUCCESS IN EACH OF HIS SOLO EFFORTS SELLING OVER **10 MILLION ALBUMS WORLD-WIDE.**

★ THE NO LIMIT RECORDS EMPIRE HAS SOLD OVER **50 MILLION ALBUMS.**

# 3 MOST ADDED THIS WEEK AT CROSSOVER AND URBAN ON OVER 70 STATIONS!



KBXX	WUSL
KATZ	WJLB
XHTZ	WOWI
KSFM	WPHI
KBBT	WGUE
KTFM	WWDM
WNVZ	WEDR
KXHT	KIKI
KSEQ	WWBZ
KBMB	WBHJ
KHTE	KYWL
KCAQ	KHTN
KWYL	KBLZ
WOCQ	WRVZ
KNDA	KBTT
KLZK	



VIDEO ADDED TO **3T** THIS WEEK!

"P has put down another banger! This one's got the asses dropping for the holidays"  
—Devin Steel, PD KXHT

SEPTEMBER 11th FUND  
www.september11fund.org • www.unnyc.org  
1-800-710-8002



FROM THE FORTHCOMING ALBUM  
**GAME FACE**  
IN STORES DECEMBER 18, 2001  
EXECUTIVE PRODUCER: **MASTER P**

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UNIVERSAL  
RECORDS

# HITS: We're Turkeys All Year Long.

## HITS FRONT PAGE

Harry Potter  
THE MAGIC'S  
IN THE  
MUSIC



NOVEMBER 23, 2001

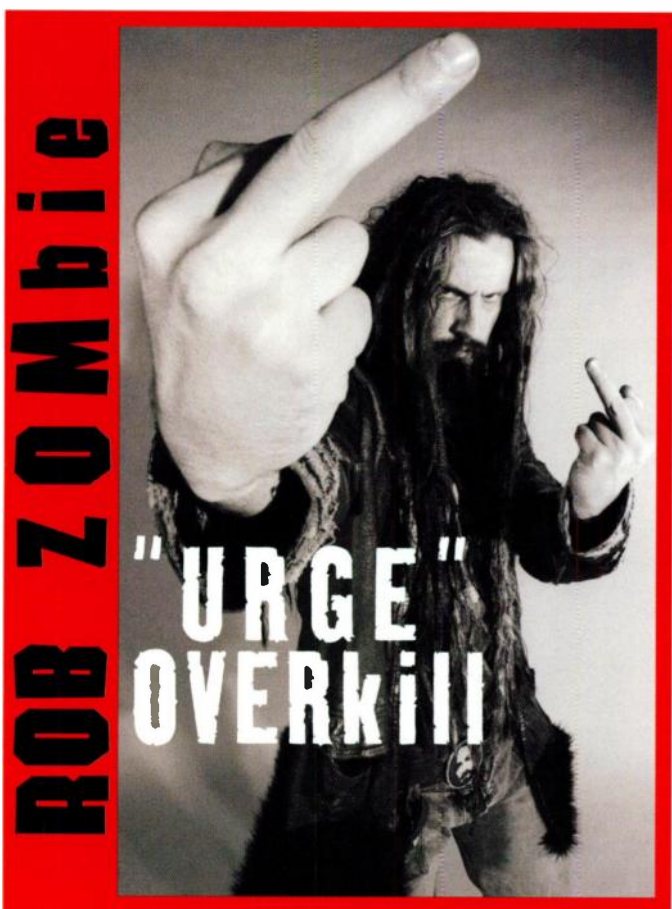
VOLUME 16

ISSUE 771

\$6.00

Shakira Cleans Up, Zombie Has the Urge and Jewel Walks This Way, But This Week, It's...

# HATS OFF TO GARTH!!!



**T**his is the time of the year when shoppers are in the stores, superstar records are hitting the shelves and turkeys are scared. Laid out like a giant feast are this week's debuts in the Top 10—all five of 'em. Capitol Nashville's Chris Gaines, er, Garth Brooks is giving thanks, as his latest record bows at the top on sales of 472k.



Garth Brooks

"It was a definitely a fourth-quarter kind of week, with so many new records streeting. Garth came back in a big way," said Hastings' Mike Fuller, giving away the reason we call him for deep insight. "And Epic has run a great marketing campaign, getting Shakira to cross over to a mainstream audience with this one."

That's right, the Latin superstar is the big winner this week, debuting at #3 on sales of 206k. Said manager Freddy DeMann, "Yo estoy muy caliente, no?"

Garth and Shakira are joined in the Top Five by Jive's Britney Spears (#2), Epic's Michael Jackson (#4) and Reprise's Enya (#5). Jackson stayed very strong, thanks in part to his highly rated 30th Anniversary special on CBS.

Geffen's Rob Zombie debuted at #7, proving that any day is a good hair day when you sell 150k records. Two Warner Music Group debuts—Madonna's second greatest hits on Warner

Madonna



Bros. and Atlantic's Jewel (at #8 and #9, respectively)—combined with the still-strong Enya, give WMG three ladies in the Top 10.

Next week, as the holiday-shopping frenzy kicks into overdrive—hopefully—retailers expect a messianic fervor for Wind-up's Creed, with Virgin's turn on the "Now" series, "Now Vol. 8," Lava/Atlantic's Kid Rock and Arista's Pink also expecting a good chunk of post-tryptophan-ingestion spending.

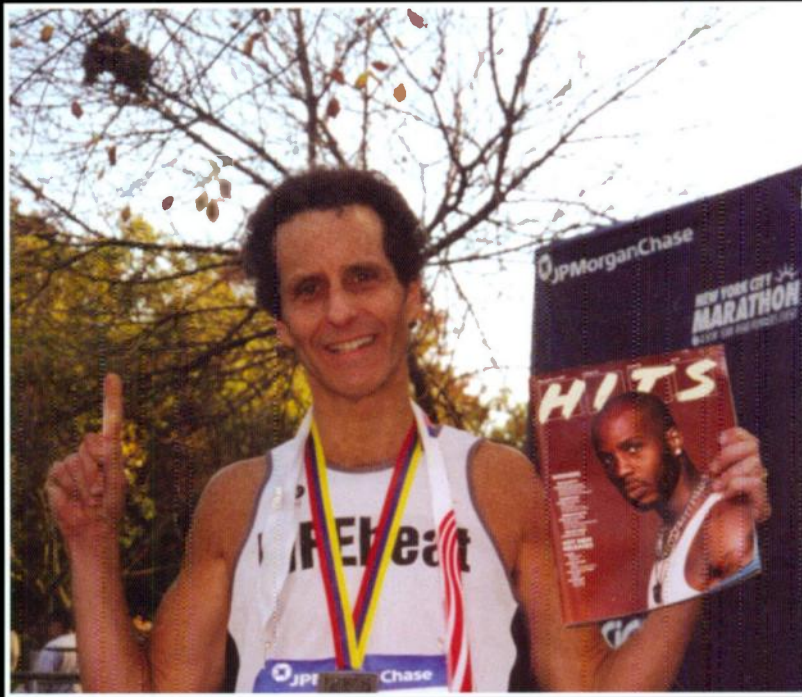


**ACTION**

The adds this week at VH1 are Janet Jackson (Virgin) and Craig David (Wildstar/Atl/Atl G). Lenny Kravitz (Virgin) is named Artist of the Month.



Pic of the Week



The Return Of Marathon Man

Just when we thought things were spinning helplessly out of control, we were reassured to receive this, the 16<sup>th</sup> consecutive photo of **Artemis' Daniel Glass** holding our waste of the earth's resources at the completion of the **New York Marathon**, in a reassuring exhibition of self-promotion. Daniel doesn't actually run in the marathon, of course—he just likes the way his ass feels in a tight-fitting pair of nylon running shorts. We love Daniel.

TOP SELLING SINGLES

The Top 10 Best-Selling Singles this week are: #1 **Whitney Houston** (Ari), #2 **Mary J. Blige** (MCA), #3 **Christina Milian** (Is/IDJ), #4 **Maxwell** (Col/CRG), #5 **Lee Greenwood** (Cap Nashville), #6 **Paul McCartney** (Cap), #7 **R.L., Snoop, Lil' Kim** (J Records), #8 **Aaron Tippin** (Lyric Street), #9 **Petey Pablo** (Jive) and #10 **Jagged Edge** (So So Def/Col/CRG).

WILD CARD

SHAKIRA EPIC

Sensational first-week album sales herald the English-speaking career of international superstar Shakira. Gigantic phone response, great Buzzworthy.com video support and a sensational promotion effort by Hilary Shaev's Epic team have brought this dance-pop smash to the people—and the people are loving it. Congrats to all at the label, from top to bottom. Shakira is a star for this holiday season!!!

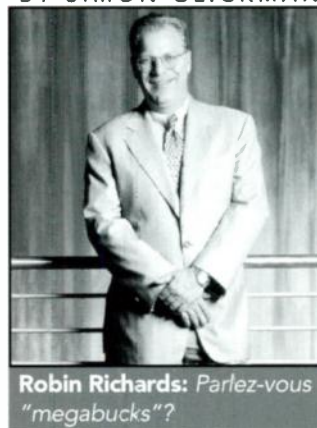
Richards Wiends VU's Net

BY SIMON GLICKMAN

Promising “even more synergistic relationships between our businesses”—and we're all ready for more synergistic relationships, aren't we!—Vivendi Universal has announced the formation of Vivendi Universal Net USA, an L.A.-based unit consolidating the media giant's music, gaming and educational online sites under one roof. Unlike most Internet ventures, at least they still have a roof over their heads.

MP3.com CEO Robin Richards has been tapped to head the new entity; he'll report to VU Net CEO Philippe Germond, responsible for the above quote about synergistic relationships.

The sites under the new division's umbrella include MP3.com, EMusic, GetMusic, RollingStone.com, recently unveiled educational site Inside Sessions, Flipside, Uproar, Iwin, Virtual Vegas, Education.com and an MP4 video site.



Robin Richards: Parlez-vous "megabucks"?

The announcement comes on the heels of MP3.com's split into two companies, its flagship operation and the new MP3 Technologies, which will, among other things, oversee the tech for the VU-Sony subscription-music joint venture Pressplay. VU Net USA will provide those services for VU's other content businesses.

And if you think placing all these properties under one corporate shingle is a sweet deal for VU advertising, you're right. In much the same way

AOLTV has turned its integration of content divisions and online properties into gigantic ad deals, VU clearly has the opportunity to reap huge benefits from sowing its recent agglomeration. Anybody wanna buy an online banner ad?

“I am very excited about the prospects that this new company will create for Vivendi Universal and all of its business units,” Richards proclaimed. “We'll be able to offer a centralized technological infrastructure for our various content businesses to create new and lasting one-on-one relationships with our customers. Now if you'll excuse me, I have a date with a Berlitz guide to French.”

Germond declares that with the new U.S. unit, “We significantly enhance our potential of bringing world-class content from our business units into close alignment with our Internet organization. And did I mention synergy? Oy, will there be synergy.”

# Eagle-Eye Cherry

**"FEELS SO RIGHT"**

The First Single From The New Album Present | Future In Stores Now

See Eagle-Eye Cherry November 15 on The Late Late Show with Craig Kilborn

**ONE OF THIS WEEK'S MOST ADDED SONGS  
WITH OVER 80 TOTAL STATIONS**

**KHKS - Dallas**      **KZQZ - San Francisco**

**WZPL - Indianapolis**      **KDWB - Minneapolis**

**KHTS - San Diego**      **WNKS - Charlotte**

**KRBE - Houston**      **WDCG - Raleigh**

**KKRZ - Portland**      **WNCI - Columbus**

**KXXM - San Antonio**      **KDND - Sacramento**

**WKFS - Cincinnati**      **KSLZ - St. Louis**

**WFLZ - Tampa**      **Q102 - Cincinnati**

**WRVW - Nashville**      **WPRO - Providence**

**KFMS - Las Vegas**      **WEZB - New Orleans**

**WKZL - Greensboro**

**WJJS - Roanoke**



## Concerts for Couch Potatoes

**T**is the season to put your biggest recording stars on TV.

Music on television is big business these days, and a number of superstar concert broadcasts are on tap as the holiday selling season kicks into high gear.

The current spate of live concert events was kicked off by the unprecedented cooperative responses to 9/11 that distinguished both the "America: A Tribute to Heroes" broadcast on Sept. 21 and "The Concert for New York City" on Oct. 20. Those concerts attracted millions of viewers and raised millions of dollars for relief efforts.

Starting this month, however, concert specials aimed at raising millions of dollars for those networks, artists and labels putting them on have been coming at a rapid pace, with Michael Jackson's self-congratulatory "30th Anniversary Celebration," broadcast on CBS on Nov. 13, raising the bar for all comers. The two-hour show pulled in 25.7 million viewers and came in third for the week with a 15.7 rating/24 share.

Next, on Nov. 14, the first of three Garth Brooks specials aired on CBS. Brooks drew a more modest audience of 8.4 million with a 3.4 rating/9 share.

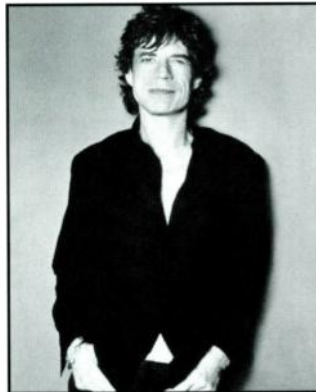
And this week started off with Britney Spears' Nov. 18 Vegas spectacular (if you listen carefully, you can still hear a Viagra-charged Bob Dole shouting "Down, boy") on HBO, followed by Jennifer Lopez's "first concert ever" from Puerto Rico, Nov. 20 on NBC. At presstime, ratings for these broadcasts had not yet been released.

The impact of TV concert specials on record sales is difficult to gauge directly, but the huge TV turnout for Jackson has certainly helped keep "Invincible" in the Top Five. The album slid only 7% this week, an improvement

over last week's 49% slide from its stunning #1 debut. It's harder to say what effect Brooks' first broadcast had on his new "Scarecrow" LP.

"TV exposure can help maintain momentum a superstar enjoys out of the box, which is my polite way of saying that 'it stops the plummeting,'" says Warehouse Music's Bob Bell. "Sales might even be flat, but without the TV show, they could very well have been down."

Among the concert specials still to come: "Being Mick," featuring concert and documentary footage on Mick Jagger (Thanksgiving, ABC); "NSYNC Live! The Atlantis Concert" (11/23, CBS); "U2: Elevation Live 2001" (11/23, VH1); and "Janet Jackson: All for You, Live in Concert From Hawaii" (2/17, HBO).



Jagger: It wouldn't be Thanksgiving without him.

Many suggest the apparent surge in popularity for televised concerts has been driven by a news-weary public's need for escape. "Our sense is music is playing an even more important part in people's lives than ever, and that people will turn to the artists they love for relief," says VH1 Exec. VP Talent and Music Programming Rick Krim. "Using U2 as an example, they're a band that's all about the positive, that really speaks to their audience—and there's no better time for that than right now."

# HITS LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 **GARTH BROOKS:** Hats off to the champ, as he hits another one out of the trailer park and gives Lott some financial Gaines. 
- 2 **TOM WHALLEY:** Mr. Fixit tweaks the Bunny, as Kahne and Guidry ankle; Enya, Madonna, Linkin sell big. 
- 3 **SHAKIRA:** Spanish for "smokin'." Epic's Latin diva crosses over big-time with dazzling #3 bow. Freddy DeMann's back—somebody please tell him.
- 4 **ROB ZOMBIE:** Satisfying an "Urge," Geffen's ghoul and Gould propel this Schur thing to #7 debut.
- 5 **EMI EARNINGS:** With the company bottoming out as he takes charge, Alain Levy's got nowhere to go but up.
- 6 **CREED:** Wind-up hopes Christian rockers will answer industry prayers with a million-plus debut.
- 7 **MADONNA/ENYA/JEWEL:** You've got girls! WMG's female power trio Ames high, blasts into Top 10.
- 8 **KID ROCK:** Flom feeling "Cocky"—figures new album from rap-rocker will bust out like gal-pal Pamela Anderson.
- 9 **MICHELLE S:** Ex-HITS Crossover queen splits from House of Clive, returns to her roots as PD at Clear Channel's Hot 92.3 in L.A. 
- 10 **VALLEY MEDIA:** Wholesaler's final Chapters numbered 11 and 7, written in red ink. The trade has 120 million reasons to hate Peter Berger.

## QUICK

### HITS



The adds this week at MTV are **Mick Jagger** (Virgin), **Staind** (Flip/Elektra), **Marilyn Manson** (WB), **Mr. Cheeks** (Universal), **Joe** (Jive), **Gorillaz** (Virgin) and **Hoobastank** (Island/IDJ).



The adds this week at MTV2 are **De La Soul** (Tommy Boy), **Hoobastank** (Is/IDJ), **Mary J. Blige** (MCA), **Static-X** (WB) and **Noreaga** (Def Jam/IDJ).

# laura dawn i would

**MONITOR  
ADULT TOP 40:  
DEBUT 39**

**14 weeks and growing...**

The first single from Laura Dawn's powerful debut album Believer, on Extasy Records International

Produced by Yoshiki, Co-produced by Laura Dawn and Simeon Spiegel / Management: Jessica Harley for DAS Communications, Ltd  
www.lauradawn.net / www.extasyrecords.com



**Monitor Adult Top 40: Debut 39 320x (+54)**

**MediaBase Hot AC Chart 38\*-34**

**Add: WMTX/Tampa KLTQ/Corpus Christi**

WRFY/Reading 32x - Ranked #7  
KAMX/Austin 28x - Ranked #14  
WSSR/Tampa 25x - Ranked #19  
WJLK/Monmouth 20x - Ranked #12  
WCDA/Lexington 21x  
KCDA/Spokane 21x

KMXV/Los Angeles 28x - Ranked #12  
WVRV/St. Louis 23x - Ranked #15  
WKDD/Akron 26x - Ranked #17  
KSTZ/Des Moines 22x - Ranked #16  
WCGQ/Columbus 22x



AN EXCLUSIVE HITS DIALOGUE WITH SONY MUSIC ENTERTAINMENT CHAIRMAN/CEO THOMAS D. MOTTOLA

# NO DOUBTING

**H**

e first gained a modicum of celebrity as a name dropped casually in the first line of "Cherchez La Femme," the 1976 hit by Dr. Buzzard's Original Savannah Band—"Tommy Mottola lived on the run." But since joining CBS Records in 1988 as Columbia Records President, the career of the former crooner and artist manager has been anything but casual. Mottola has presided over the doubling of Sony Music Entertainment's sales and the tripling of the company's revenues. SME revenues for the most recent year were \$4.9 billion.

He was named Chairman of SME in December '98, following his appointment as CEO seven months earlier. In that role, Mottola is responsible for overseeing SME's worldwide operations and directing its strategic development, expanding those worldwide businesses in more than 60 countries through moves including the creation of Sony/ATV Music Publishing with Michael Jackson, along with the subsequent growth of its portfolio, and SME's multimedia push into new revenue streams.

Mottola also continues to serve as Sony Music President, a job he's held since April '88. In that post, he has overall responsibility for the direction of the company in the U.S., where he has helped create the largest sales in its history by putting together one of the strongest, most stable management teams in the industry. Mottola also created a state-of-the-art recording and visual arts complex in New York City's Sony Music Studios. He ushered in the explosions of diva pop (Mariah Carey, Celine Dion, Gloria Estefan and Jennifer Lopez) and Latin music (with Ricky Martin, Shakira, Marc Anthony and Elvis Crespo).

Prior to joining CBS Records, Mottola was one of the most influential artist managers in the music industry. As President of Champion Entertainment, he built the careers of such major stars as Hall & Oates, Carly Simon and John Mellencamp. He is also on the Board of Directors for the National Center for Missing and Exploited Children, the Police Athletic League, the T.J. Martell Foundation, the Rock and Roll Hall of Fame Foundation and the Federal Law Enforcement Foundation. He was honored in 1990 with the Spirit of Life award from the City of Hope, in '98 received Sony Corp.'s CEO Special Recognition award, in October 2000, was honored as a Corporate Leader by the Thurgood Marshall Scholarship Fund, and this October was presented the Visionary Award from D.A.R.E. With all those accomplishments, you'd think he'd have managed to avoid this tête-à-tête with HITS' most unworthy "On Your" Marc Pollack.



Inspired by superstar Jennifer Lopez, Sony music chief Thomas D. Mottola considers changing his name to T.Mo.

**How would you describe the general state of the industry right now?**

It would be safe to say, overall, business is erratic. Everyone knows that, but you still have genres of music that are doing well, and, of course, the hits still sell pretty much as if nothing has happened.

**Do you believe the business is still about hit singles and hit albums?**

No question. Some of our tribute albums and records that deal with the tragedy are doing well, but the hits always sell. Industry-wide, we're off just a little bit, but, overall, our business is pretty healthy. It's those records that haven't quite made it yet or are sitting in limbo





BY MARC POLLACK

# THOMAS

that are feeling the effects of the current environment most. The people who *are* going out to buy music are buying the hits.

**When, if ever, will things get back to normal?** If I had that answer, I'd be worth \$400 billion. Seriously, though, I'm not sure things will ever really be the same as they were—and that's both good and bad. It puts us in a position of change. It makes us think more about how we market, merchandise and advertise our product as we move forward. It's going to make everybody in this business even more selective. We have to try to be more accurate in how we accomplish our ultimate goals. So, even though we have some negatives surrounding us, I'm one of those people who look at this as an opportunity to really re-center and refocus our whole business. Out of this unfortunate horrible tragedy, change will emerge.

**How will that change affect the music industry?**

In addition to the artists' response, merchandising, marketing and advertising will evolve. We'll be analyzing which releases we're going to launch with independent promotion and how we will use television as an additional tool—maybe more so than we have in the past. We're looking for any new avenues that can more efficiently sell our music.

**That brings us to the Internet and the digital distribution of music.**

**Where do you think that fits in the overall revenue stream of a major music label?**

Right now, it's negligible. Down the road, 10 years from now, it will certainly play a much larger part in the revenue stream. There are still tremendous avenues to be developed and legal aspects to be worked out with legislation and figuring out how to properly pay the artists and the record labels involved. As that evolves and develops, this will still be a hit-driven business, with the main configurations being CD and DVD.

**One of your main strengths is your management team, which has remained stable over time.**

I came here in 1988. The team that I put in place back then is still here. We're going on 12, 13 years with Mel Ilberman, Michele

**“I'M NOT SURE THINGS WILL EVER REALLY BE THE SAME AS THEY WERE—AND THAT'S BOTH GOOD AND BAD.”**



Sony Music ruler Mottola helps the great Will Smith prepare for his role in "Ali" by emptying his spit bucket on a copy of this rag.

Anthony, Don Ienner, Dave Glew, Polly Anthony, Bob Bowlin, Kevin Kelleher...

They are the same executives who have been through the rebuilding and restructuring of what was then CBS Records and is now Sony Music, which was the #1 music company in the world until the purchase of PolyGram by Universal three years ago. Now we're #2 globally. Before that merger, we took a company that was a great monolith, redesigned it and

changed the architecture creatively. We streamlined and were able to make the company the #1 music operation in the world. This management team has carried us through the good times as well as the bad times. Having these people in place enables us to speak to each other in shorthand. It allows for continuity. We can accomplish things here in a week that take most other companies months to do.

For instance, we had an idea to put together a bunch of patriotic songs in conjunction with the nationally televised telethon. Celine Dion was going to perform "God Bless America" on the telethon. Well, Donnie and Columbia had an idea to put out a patriotic album and entitle it "God Bless America." They got music from Bob Dylan and Bruce Springsteen and oth-

ers, for a total of 15-20 songs. We turned it around— artwork, manufacturing, in stores worldwide—within three weeks! That's something pretty much nobody can do anymore. That's because of the ability of this team. They're just the best people at their jobs in the whole industry. No matter what happens over the next 18-24 months—and believe me, there will be plenty more change and upheaval—these people are warriors, and they will be able to get us through all of this while remaining on top.

**How do you keep your executives happy?**

I give them a lot of money! [Laughs] We all have a sense of camaraderie and loyalty towards each other. If one of the cylinders is down, the other one helps, so the car is [effectively] operating on all cylinders at once. It's that kind of team and has been right from the

(Continued on page 31)



## EMI Behind at the Half

EMI surprised no one by posting an adjusted pre-tax loss of 2 million pounds, or \$2.86 million, for the six months ending September 30, compared to a previous profit of 59.1 million pounds, in a report issued Monday (11/19).

The usual suspects were blamed for the loss: waning CD sales, piracy, the economic slowdown following the Sept. 11 attacks and failure to anticipate the power of cheese.

The company said it would maintain its global marketshare of 14% for the full year, despite falling to an interim operating loss because of a slump in profits at its recorded music division. It expects a better second half, driven by a stronger release schedule led by artists such as Lenny Kravitz, Pink Floyd and Mick Jagger. Detailing its results, EMI said operating profits slid to 43.1 million pounds (\$61.59 million) from a previous 110.9 million pounds, on revenues of 1.067 billion pounds. Analysts had forecast a profit of between 42.8 and 46.3 million pounds.

EMI warned last September that full-year pre-tax profits would slide 20%. Former PolyGram chief Alain Levy, who was brought in last month to right the financial ship, said, in a note to staffers: "We know changes bring uncertainty, but

we have to become a better company so that we can compete aggressively. In the meantime, we have a number of great records out and in the pipeline."

Said EMI Chairman Eric Nicoli: "[Levy's] strategic review of the business, which will be completed in early 2002, is expected to result in a restruc-



Levy: Can he get EMI rolling? Nicoli thinks he can-can.

turing plan that will deliver greater savings than previously indicated and will require a higher exceptional provision."

EMI shares rose 4% on the day the report was issued, apparently based on those encouraging remarks from Nicoli about Levy's plan.

And speaking of restructuring, EMI pink-slipped a reported 70 staffers at Virgin, Angel/Blue Note and Capitol/Priority last Friday (11/16), in the second wave of layoffs following the folding of Priority into Capitol in early October.

# AIRHEAD

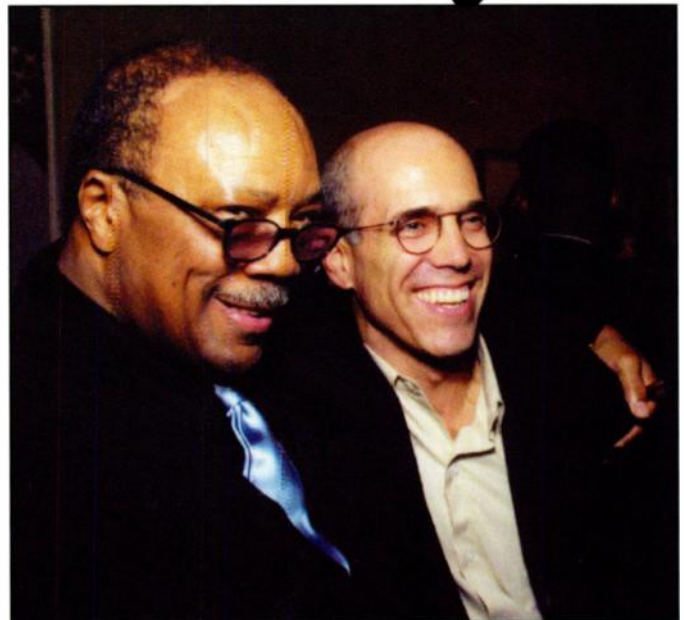
IN-STORE OF THE LIVING DEAD! (a Gould & Ghoul Production)



THIS CARTOON'S STARTING TO SMELL FUNNY.

Check [hitsdailydouble.com](http://hitsdailydouble.com) for an animated version of this cartoon.

## Two Titans Together




Quincy Jones shares a personal moment with DreamWorks' Jeffrey Katzenberg during a soiree honoring the legendary music man. These two don't actually know each other, but when you're that stinking rich, it's kinda like you're in one big wacky family. Jones later told Katzenberg that it would be an honor to do something with Disney and to give him a call anytime. (Photo credit: Michael Eisner).



- "The office smells like shit. Not my office—my office smells, like, nice."
- "Someone stole my \$20 Starbucks mug that I bought."
- "My blinds are disgusting. They have to fix my blinds."
- "I hate fucking Los Angeles. I hate everybody in it."
- "Men suck. They all suck."

**ALREADY OVER 2500 SPINS!**  
 23-21\* Modern Adult Monitor  
 29-26\* Adult Top 40 Monitor  
 6-5\* AAA Monitor

**NEW ADDS this week:**  
 B94/Pittsburgh  
 WPRO/Providence  
 WPXY/Rochester  
 WKZL/Greensboro  
 WLAN/Lancaster  
 WAPE/Jacksonville  
 and more!



# Everyday

**DAVE MATTHEWS BAND**

THE NEW SINGLE FROM THE ALBUM *EVERYDAY*

**Already BLOWING UP at:**

KBKS/Seattle  
 WZPL/Indianapolis  
 WXSS/Milwaukee  
 WSTR/Atlanta  
 WDCG/Raleigh

KMXV/Kansas City  
 KXXM/San Antonio  
 WWZZ/Washington DC  
 WNCI/Columbus  
 WKRQ/Cincinnati

VIDEO ADDED EVERYWHERE!



SIX "MY VH1 AWARD" NOMINATIONS!

Produced by Glen Ballard  
 Engineered by Karl Derfler  
 Mixed by Chris Lord-Alge  
 Live versions mixed by John Alagia and Jeff Juliano courtesy of the MJJ Radio Network  
 A&R: Bruce Flohr  
 Management by Curan Capshaw  
 for Red Light Management



[www.davematthewsband.com](http://www.davematthewsband.com)



# NET NEWS

BY SIMON GLICKMAN



## Vertically Integrated For Your Reading Pleasure!

### THIS BYTES

From the way Robin Richards talks, you'd think we were in the midst of boom times. Then again, things *are* boomin' for the MP3.com CEO and ruler of the freshly minted Vivendi Universal Net USA—a unit consolidating the corporate giant's online properties (see story, page 12). Richards sees nothing but blues skies for online businesses, as long as Vivendi Universal owns them. "We should be the first place anybody in the Fortune 500 companies comes to in order to make a digital promotional buy," he volunteers, with typical confidence. Say what you will, VU's latest division should be ideally equipped to cash in on the raft of digital entities it has acquired of late; what's more, Richards believes a centralized technology system and cross-promotional agenda for all Web properties will facilitate a big return for his content-holding overlords. While AOLTV has blown industry minds with its massive "vertical" advertising/promotion deals with corporate giants like Burger King and Toyota, VU claims some 36.5 million users across its various online holdings. If the company can quickly achieve its Messier-mandated goal of unifying that base with what he terms "a four-step process"—streamlined infrastructure, ad-equipped applications like e-mail and media players, extension of promotions across websites, set-top boxes and cellular properties and the integration of top content into these platforms—Richards believes "there's no media company on the planet that can compete with [VU]." He hopes to have all music sites under one front-end umbrella by the end of January. His conviction that the online ad market will be revitalized by the leveraged properties of media congloms looks reasonable, as content ownership, old-fashioned marketing smarts and intensified cross-promotion in multiple venues combine to give the kind of bang for buck that the scattered, upstart dot-com market of old never could. Meanwhile, CNET seemed to confirm a coming revival with its recent profile on "session"-based online ad strategies practiced by the *New York Times*' site, among others. So

prepare for the latest battle of the titans, coming soon to an ad-loaded media player/album/movie/TV show/cell phone/set-top box near you...

.....  
**Robin Richards: VU Net USA's General preps for war.**



### DOT DOT DOT COM BROUGHT TO YOU BY



The NMPA has joined the legal assault on P2P renegades MusicCity, Consumer Empowerment BV and Grokster. The RIAA and MPAA have already launched their own litigation... Yahoo! chief Terry Semel has announced his plans to revitalize the netco with staff reductions, increased ad revenue, joint ventures and membership-based services... Mick Jagger has chosen Windows Media to promote his new album, following on the heels of fellow rock icon Paul McCartney's charity promotion. Meanwhile, Microsoft has settled suits with a bunch of private companies (and blames the cost of same for an earnings warning) and its Windows Movie Maker app for XP allowed U.K. band the Electric Soft Parade to make and post a video with Guinness Record-breaking speed. Oh yeah, and Xbox is off to an appropriately extreme start... Much ballyhoo over BMG's copy-protected Natalie Imbruglia CD, with an apparent consumer backlash reported in the U.K. and the label offering to replace discs if buyers have trouble playing them in conventional players. Meanwhile, are some labels pondering strategies to provide more, rather than fewer, options on discs to lure consumers?... Capitol and ActiveBuddy have rolled out new features for Radiohead's IM client, GooglyMinotaur... Are "Music Service Providers" headed for big bucks despite the dot-com bust? According to a report from International Data Corporation (IDC)—and with a name like that, they must know from data—the online music market will reach \$1.6 billion in revenues by 2005... **BOOKMARKED:** PerrierUSA.com, BandProducts.com, KB Gear Interactive...

### WEBMUGS



**Game Boy**  
 Microsoft's Bill Gates (r) checks out a game on the new Xbox. "Hooo-weee!" the technology titan commented. "I had no idea that settling litigation could be so much fun. Oops—what happens when you accidentally machine-gun the bailiff?" Gates also scored highly in several other games, including "Browser Wars," "Hi-Tech Buyout" and "Monopoly."



**Mystical Amulet Sold Separately**  
 Samsung's new Scurry wireless keyboard device allows users to "type on any surface," ensuring plenty of documents composed on car dashboards, Starbucks counters and bathroom stalls—not to mention lots of stoned dudes suddenly deciding they're bionic. But the thing's useless unless they can find a way to apply it to porn.

Jeff McClusky & Associates



**JEFF McCLUSKY**  
PRESIDENT/CEO

Dear friends of Special Olympics,

If you've seen the looks on the faces of the athletes at a Special Olympics competition, or experienced the excitement when they meet major artists and attend their shows, then you understand why so many of us support this important organization. Interscope Records and Special Olympics are proud to present **A Very Special Christmas 5**, this year's addition to the successful series of CD's benefiting the work of Special Olympics. This new studio collection features a spectrum of artists such as Dido, Macy Gray, Sheryl Crow, City High, Wyclef Jean, Stevie Wonder, BB King, John Popper, Tom Petty & The Heartbreakers, Kimberly Brewer, Darlene Love, Eve 6 and SR71. As you can see, there are artists for all your Christmas programming. Every CD sold will help Special Olympics athletes throughout America.

If you missed your copy or would like a list of suggested songs by format, please contact JMA or your Interscope rep. We wish you and your family a safe and wonderful holiday season!

Sincerely,

A handwritten signature in black ink that reads 'Jeff McClusky'.

Jeff McClusky

1644 N Honore Chicago IL 60622 Tel 773 938 1212 Fax 773 486 7037  
[www.jmapromo.com](http://www.jmapromo.com)



# A BOUNTIFUL Q4 HARVEST

As we prepare to sit down before the annual feast, let us pause and give thanks—to the superstar releases coming through the end of the year. While it used to be that most giant records stopped coming right around Thanksgiving, big albums now come right through the week before Christmas. Apparently, the Big Five noticed that kids get cash as gifts and realized that they could capitalize on it by putting out discs *all 12 months*. Brilliant. Now the last month of the fourth quarter is as nearly as jam-packed as the first.

This list is limited to established artists whose previous albums sold a minimum of 200,000 units. It excludes soundtracks, one-off collections and debut albums from new artists. But since it is the season of giving, we'll tell you this: Key releases not on the grid include the Enya-driven "Lord of the Rings" ST (Reprise) and "Not Another Teen Movie" ST (Maverick) this week, "Ali" (11/27); "America: A Tribute to Heroes" on 12/4 and the "Vanilla Sky" ST (Warner Bros.) on 12/11. Dig in.

RELEASE DATE	ARTIST	LABEL	LAST MAJOR RELEASE	1ST WEEK SALES	OTC-U.S.
11/20/01	Aerosmith (g. hits)	Columbia/CRG	3/6/01	240,000	1,100,000
	Bee Gees (g. hits)	Universal	4/24/00	55,000	215,000
	Creed	Wind-Up	9/28/99	315,000	10,100,000
	Eightball	JCOR	11/21/00	75,000	400,000
	Ghostface Killah	Razor Sharp/Epic	1/25/00	130,000	550,000
	Jill Scott (live)	Hidden Beach/Epic	7/18/00	8,000	2,000,000
	Kelly Price (Xmas)	Def Soul/IDJ	6/6/00	150,000	1,000,000
	Kid Rock	Lava/Atlantic/Atl G	5/23/00	460,000	2,200,000
	Marc Anthony (salsa)	Columbia/CRG	9/21/99	130,000	2,800,000
	Mick Jagger	Virgin	n/a		
	Now Vol. 8	Virgin	7/25/01	620,000	2,100,000
	Pink	Arista	4/4/00	50,000	2,100,000
	Smashing Pumpkins (g. hits)	Virgin	5/19/98	170,000	1,100,000
	Sting (live)	A&M	9/28/99	90,000	3,300,000
	Temptations	Motown/Universal	5/16/00	30,000	270,000
Timbaland & Magoo	Blackground	10/28/97	40,000	1,000,000	
Too Short	Jive	2/23/99	140,000	630,000	
11/27/01	Busta Rhymes (new)	J Records	6/13/00	170,000	650,000
	Ludacris	Def Jam South/IDJ	10/17/00	130,000	2,600,000
	Smash Mouth	Interscope	6/8/99	100,000	3,200,000
12/04/01	Cher (g. hits)	Warner Bros.	11/10/98	12,000	3,400,000
	Cypress Hill	Columbia/CRG	4/25/00	140,000	1,100,000
	De La Soul	Tommy Boy	8/1/00	80,000	420,000
	Fat Joe	Atlantic/Atl G	8/25/98	100,000	470,000
	Funkmaster Flex Presents	Def Jam/IDJ	12/5/00	110,000	620,000
	Ice Cube (g. hits)	Priority/Capitol	3/21/00	190,000	1,000,000
	Limp Bizkit (remixes)	Flip/Interscope	10/17/00	1,000,000	6,000,000
	Mack 10	Universal	7/11/00	25,000	260,000
	Mariah Carey (g. hits)	Columbia/CRG	11/2/99	320,000	2,900,000
	Nate Dogg	Elektra/EEG	7/14/98	30,000	170,000
	Neil Diamond (g. hits)	Columbia/CRG	7/24/01	70,000	300,000
Outkast (g. hits)	Arista	10/24/00	530,000	3,700,000	
Yolanda Adams	Elektra/EEG	9/21/99	4,000	1,200,000	
12/11/01	Blaque	Columbia/CRG	5/18/99	18,000	1,000,000
	Joe	Jive	4/11/00	290,000	2,400,000
	Mobb Deep	Loud/Columbia/CRG	8/10/99	200,000	900,000
	Warren G	Universal	10/12/99	55,000	410,000
12/18/01	Bell Biv DeVoe	Universal	2/16/93	40,000	320,000
	Lil' Bow Wow	So So Def/Columbia/CRG	9/26/00	100,000	2,400,000
	Master P	No Limit/Universal	11/21/00	90,000	570,000
	Mystikal	Jive	9/19/00	330,000	2,100,000
	NAS	Columbia/CRG	11/16/99	230,000	1,000,000
	No Doubt	Interscope	4/11/00	200,000	1,400,000
	Ruff Ryders Vol. 3	RR/Interscope	6/13/00	6,500	1,100,000
	V/A- Source (HHH) Vol. 5	Def Jam/IDJ	12/12/00	60,000	560,000
Wu-Tang Clan	Loud/Columbia/CRG	11/14/00	300,000	1,000,000	

Titles printed in red indicate changes in their release dates.



www.hitsdailydouble.com  
quality takes a holiday.



2001



Bill Of

Rights

Dinner

**ACLU of Southern California  
Invites you to the Bill Of Rights Dinner in celebration of  
the 210th Anniversary of the Bill Of Rights**

*The American Civil Liberties Union of Southern California  
invites you to join in paying tribute to recipients of  
The 2001 Bill Of Rights Award*



*Honoring:*

**FRED DAVIS**, *Founding partner of Davis, Shapiro & Lewitt, LLP and  
JERRY OFFSAY*, *President of Programming for Showtime Networks*

*Recognizing:*

**ANTONIO VILLARAIGOSA** *as the recipient of  
the 2001 Eason Monroe Courageous Advocate Award*

*Special guests will include:*

**ANGELEA BASSETT** and  
**CAMRYN MANHEIM** *of "The Practice"*  
*Music by The Ladies Chioce String Quartet*



**Thursday December 13, 2001**

**Reception 6:00pm**

**Dinner and program 7:00pm**

**Regent Beverly Wilshire Hotel**

**9500 Wilshire Boulevard, Beverly Hills**

Tickets: Champion \$1000 • Patron \$300 • Donor \$150

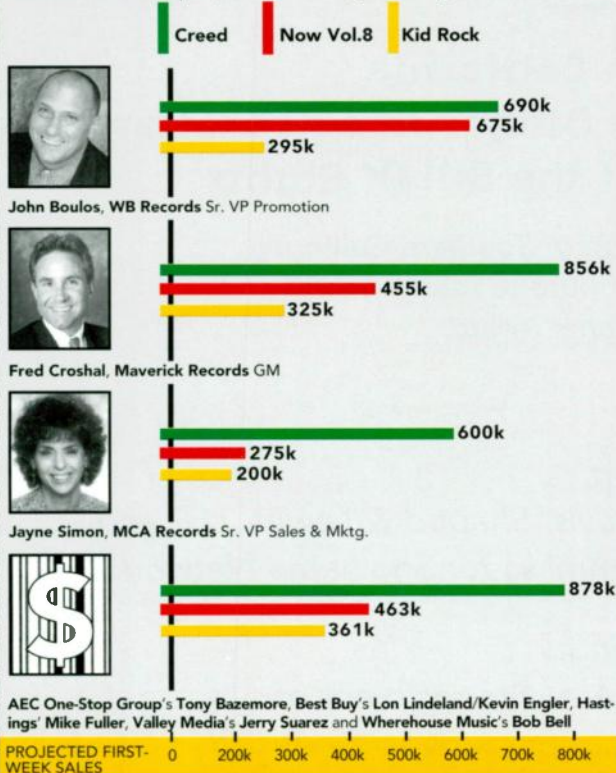
To order tickets, advertise in the Commemorative Journal, or for more information, please call  
Meegan Lee Ochs toll free at: 877-ACLU-4-US (877-225-8487) or fax toll free at 877-FAX-ACLU (877-329-2258)



RETAIL GUESSTIMATES RETAIL GUESSTIMATES RETAIL GUESSTIMATES

RETAIL WITH ALL THE TRIMMINGS

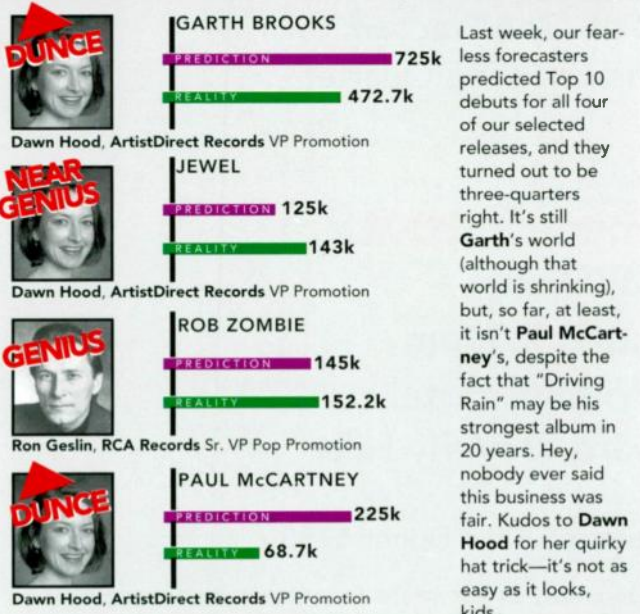
Our first-week sales prognosticators sink their teeth into some plump Q4 birds, with Creed's "Weathered" (Wind-up), Virgin's "Now Vol. 8" and Kid Rock's aptly titled "Cocky" (Lava/Atlantic) in their cross-hairs. Retailers are licking their chops over God-rockers Creed, hoping their faith is rewarded with a million or so true believers, while the latest edition of "Now" and Mr. Pamela Anderson's newest are both expected to be serious stocking stuffers. So grab that wishbone and pull, as the following vie for "genius."



MATES RETAIL GUESSTIMATES RETAIL GUESSTIMATES

DAWN BUT NOT OUT

A ROUNDUP OF FIRST-WEEK SALES PREDICTIONS (AS PRINTED IN ISSUE #770)



Last week, our fearless forecasters predicted Top 10 debuts for all four of our selected releases, and they turned out to be three-quarters right. It's still Garth's world (although that world is shrinking), but, so far, at least, it isn't Paul McCartney's, despite the fact that "Driving Rain" may be his strongest album in 20 years. Hey, nobody ever said this business was fair. Kudos to Dawn Hood for her quirky hat trick—it's not as easy as it looks, kids.

BASED ON HITS' TOP 50 ALBUMS CHART RESEARCH

THE LADDER  
A RUNDOWN OF EXECUTIVES ON THE MOVE



Aspers



Holtzman



O'Brien



Brodsky

Spring "Fever" Aspers is named Vice President Soundtracks and Supervision for the Island Def Jam Music Group. Aspers' responsibilities will encompass A&R on all IDJ soundtracks in addition to increasing awareness of the label's artists and its music catalog to the film and television communities by taking out advertising on the Ivy menu... "If I Were A" Rich "Man" Holtzman is hired as Vice President of Marketing for Extasy Records International by GM Robert Smith "Ereens." Holtzman will design and implement the label's marketing strategies, working with A&R, sales, marketing, promotion, video, creative and publicity, while also working as a sushi chef in the office commissary... "Red Lorry, Yellow" Lori O'Brien has been tapped as Vice President of Sales & Marketing for Ultimatum Music by President John Perenchio "Pet" and John "Through The" Loken "Glass." Lori was previously a hair-model double for Anne Heche... Peter "The Big Le" Brodsky is upped to Vice President Legal & Business Affairs for BMG Music Publishing Worldwide by President Nicholas Firth "Down And Ten." The N.Y.-based exec will oversee all legal and business issues associated with the company and make change for

the office Coke machine... Debra "Lucky" Lucarello is declared Vice President Human Resources for the Zomba Group of Companies by Sr. VP Finance & Commercial Operations Ivan "To Be Alone" Gavin. Lucarello will oversee all aspects of HR, while trying to fill openings for shepherders... Troy Dudley "Do Right Of The Mounties" is upped to National Director of Urban Promotions for Universal Records by Sr. VP Promotion Urban Music Michael Horton "Hears A Who." The N.Y.C.-based exec will develop and implement radio promotion strategies for the label's Urban roster and wonder why this announcement wasn't in Billboard... Kevin Hershey "Chocolate Kisses" is appointed Senior Director Talent Acquisition & Marketing for EMI Music Publishing by Chairman/CEO Martin "Playing With The" Bandier. Hershey will sign new talent, work with the existing roster and get Rick Krim's parking spot... Sheila "Mmm-Bop" Hansen has been named Senior Director National Sales for BMG Special Products by Sr. VP Sales & Marketing Mike Mjehovich "Witness." Hansen will begin to generate new opportunities in the Midwest territories as soon as she learns how to spell her boss' last name.



Lucarello



Dudley



Hershey



Hansen



Over 150 million  
in audience!

MARY'S CRAZY HOT  
NEW SINGLE

# FAMILY AFFAIR

PRODUCED BY DR. DRE

1\* song in the country  
at Mainstream Top 40

THE NEW ALBUM  
**NO MORE DRAMA**

Over 1.2 million CDs sold !!

Mary J Blige

One of  &  's most played video's!

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MUSIC  
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©2001 MCA RECORDS

EXECUTIVE PRODUCER: MARY J. BLIGE  
MANAGEMENT: TRA-LA-LEE & THE FIRM

WRB



# NEAR TRUTHS

BY I. B. BAD, LOS ANGELES

Last week's resignations of Demmette Guidry and David Kahne are the latest evidence of Tom Whalley's ongoing tweaking of *The Bunny*. Wonderers wondering who Whalley will get to head the all-important black music department, which has grown a bit recently but has been an Achilles heel in Burbank for years. Watchers also watching for additional cuts to WMG's artist rosters as the company continues to streamline in the wake of the AOLTW merger. Will a few of WMG's sacred cows be put out to pasture before year's end? In the new world order, can anyone afford to keep artists whose sales no longer equal their prestige?... Kahne wasn't the only A&R head to hit the bricks last week, with Perry Watts-Russell resigning from Capitol as well. Much interest in where the Steve Moir-repped exec will land... Word is last week's layoffs at EMI, affecting about 70, was the result of moves planned prior to the arrival of Alain Levy. Given the fiscal challenges detailed in EMI's six-month earnings report, however, insiders expect more to come, especially

## ENERGIZING THE BUNNY



**TOM WHALLEY:** Out with the old. In with the new?

outside the U.S.... Serious heat building around Bryan Turner, with interest in either bringing him in as a high-level executive or funding a joint venture reportedly coming from all of the Big Five, save EMI... Barry Hankerson's *Blackground* once again a free agent as negotiations to end the imprint's Virgin deal come to a close. Insiders saying three majors (two East Coast and one West Coast) are now in negotiations with Hankerson to strike a P&D deal. Word is the distributing label will provide some marketing and promotion services, as well as a line of credit, but will not receive a stake in the company. Hankerson's rep for being difficult to work with once the deal's done said to be the major obstacle to closing... Conjecture swirling as to what ever happened to the big-\$\$ distribution deal or partial sale of *Wind-up* being shopped in the wake of *Creed*'s success. Whisperers whispering that while the label continues to go through *BMG* for the moment, negotiations are ongoing with *BMG* and others... Tales of one attorney's close relationship with the heads of certain music companies causing client-related headaches at said barrister's firm. Could a perceived conflict of interest lead to defections?... No shortage of pessimism among industryites, as talk of sub-par sales for the year, and especially the fourth quarter, paints a gloomy picture. While fingers continue to point to 9/11 and its aftermath as a contributing factor in the slump, most see it as exacerbating an already problematic situation. After all, other forms of home entertainment, including video games and DVD movies, are having banner years and

have even seen business pick up post-9/11. There's no doubt that the terrorist attacks affected everyone profoundly, but when it comes to the record business, there's a handful of pre-existing conditions, including peer-to-peer downloading, commercial piracy and consumer CD burning, that many execs are diagnosing as disease processes at work on an unhealthy business. At almost two years' distance from the '99 dot-com gold rush, for example, observers are grumbling that, far from the digital-distribution windfall everybody expected, the damage wrought on the biz by the online music "revolution" far outweighs any benefits Internet marketing and research have provided thus far. With millions in time and resources sunk into developing a workable digital music plan and nothing to show for it but declining sales, the uphill battle to combat the sharing phenomenon unleashed by *Napster* looks more uphill every day... Another major challenge facing the business is the shortage of real hits to drive sales. While having hits on albums is the biggest problem, the equation is complicated by radio and promotion departments' path-of-least-resistance approach when it comes to identifying and playing records that will impact sales. Noters noting that, while *Britney Spears*' "Britney" debuted at #1 on sales of 760k, it fell short of her last album's debut by over 500K, at least in part because it lacks a smash; same with *Garth Brooks*, whose "Scarecrow" comes in at #1 this week on 472k, over 600k light of '97's "Double Live"—again, no smash...not yet,

## POWER PLAY



**BRYAN TURNER:** Taping his stick for re-entry?

anyway. On the other side of this coin are albums with hits that are beating expectations—think *Enrique* ("Hero"), *Shakira* ("Whenever..."), *Enya* ("Only Time"), *Nickelback* ("How You...") and *Usher* ("U Got It Bad"). And pundits are punditizing that the aforementioned *Creed*, who are currently tearing up radio with "My Sacrifice," are set to have an enormous debut week. Everything else may be changing, but the hits still sell albums... Names in the Rumor Mill: *Mariah Carey*, *David Munns*, *Freddy DeMann*, *Aimster*, *John Branca* and *Neil Young*.

## "SCARECROW" FLIES



**GARTH BROOKS:** He has heart, but what about legs?

CHR MediaBase #34\* (+ 242 Spins)  
CHR BDS #36\* (+ 150 Spins)  
Modern AC BDS #8\*  
Adult 40 BDS 12-10\*

Already On:

B94	KYSR	KZQZ
KIIS	WPLJ	KRBE
KSLZ	WTMX	WBLI
WNCI	KHMX	KBKS
WKFS	WZPL	WFLZ
KDWB	WMTX	WKRQ
WBMX	WKQI	WSSR
WSTR	KPLZ	Y100
WMWX	WVRV	Z100
KFMD	KRSK	KKPZ
KALC	KMIX	KFMB
KDMX	WXKS	KDND
KZHT	WNOU	WPTE
WPRO	WSNE	WNKS
WQAL	WXXL	WBNS
WERO	WSSX	WKCI

# Jewel

November Cover of Vanity Fair  
USS Enterprise with Garth Brooks November 22nd  
My VH1 Awards on December 2nd  
Rosie on December 5th  
Letterman in December  
CBS This Morning in December  
Larry King Live on December 21st



"standing still"

SoundScan Debut Top 10!  
On This Way

PRODUCED BY: DANN HUFF & JEWEL KILCHER  
EXECUTIVE PRODUCERS: LENEDRA CARROLL & RON SHAPIRO  
MANAGEMENT: JEWEL MANAGEMENT

# LETTERS

## No Ken Do

HITS:

Thanks for the mention in HITS. However, I wanted to let you know that you incorrectly stated my title as Director of Media and Entertainment. My correct title is Managing Director of Media and Entertainment for the entire company. That is a significant difference.

Needless to say, I was greatly disappointed by this mistake, as I communicated the importance of having a close relationship with HITS to my Chairman. I assured him HITS would handle my appointment as an important news item as a reflection of your desire to enter into a significant relationship with our company.

Ken Krasner  
Marketing Services Group  
N.Y.C.

*HITS replies: So sorry, Ken. The individual responsible for this egregious error has now been reassigned to our Kabul office. We sincerely apologize, but if it's accuracy you want, may we suggest Billboard?*

## Bowling For Dullards

Hey Ricky Leigh:

I just wanted to say hey. It was nice meeting you Saturday night—it's just a shame that a bowling alley had to be involved. I talked with Flesicher yesterday and told him how much you miss him over there, especially the thing he used to do with the billy goat. He said something about thinking the goat was 18 and talking to Peter Paterno if I needed more information.

Anyway, have a good week, and if there's ever anything I can do to help (even though I have nothing to do with radio promotion, mix shows or liquor vending), drop me a line or give a call. And tell Roy to wipe that grin off his face.

Jeremy Helfgot  
eLiberation Corp.  
Laguna Hills, CA

*HITS replies: Our pleasure, Jeremy. But the next time you guys go bowling, Ricky Leigh says to keep your fingers out of his ball.*

## Malta Milks

Roy:

Enclosed is a new photo of John Ondrasik of Five for Fighting for the feature. I've enclosed an additional photo for the Vibe-Raters page.

Maria Malta  
Columbia Records  
N.Y.C.

*HITS replies: No problem, Maria. But how about a few wallet-sized pics for our personal collection?*

## Knick Knock

Roy:

A few folks in the office figured I should reach out to you about this... For my 30th birthday last week, I had my photo taken at center court of Madison Square Garden before the Knicks game with my good friend Scott Frampton, *CMJ Monthly* and *Weekly Editor-in-Chief*. I wanted to know if you thought it might make a good photo for HITS.

Keith Hagan  
Mammoth Records  
N.Y.C.

*HITS replies: Of course, Keith, but we can't believe they let you on the court in those Bruno Maglias. Nevertheless, you guys can't do any worse than Mark Jackson and Charlie Ward.*



# Tube TIMES

## The Early Show

No musical guests scheduled at this time

## The Today Show

Mon. 11/26 - Destiny's Child

## Live! with Regis & Kelly

Tue. 11/27 - .38 Special

## Jenny Jones

Tue. 11/27 - Benzino  
Thur. 11/29 - Lil' Wayne, Cash Money Crew

## Rosie O'Donnell

Wed. 11/28 - Destiny's Child  
Fri. 11/30 - Smash mouth

## Jay Leno

Mon. 11/26 - Jill Scott • Tue. 11/27 - Ryan Adams  
Thur. 11/29 - Incubus • Fri. 11/30 - Destiny's Child

## David Letterman

Tue. 11/27 - Jimmie Vaughan w/ Band  
Thur. 11/29 - Cake

## Conan O'Brien

Mon. 11/26 - Remy Zero (R) • Tue. 11/27 - Goldfrapp  
Thur. 11/29 - Blink-182 • Fri. 11/30 - Dr. John

## Saturday Night Live

Sat. 12/1 - Shakira & Bubba Sparxxx

## Fox Sports

Thur. 11/22 - NFL (Detroit vs. Green Bay): Enrique

## The Source: All Access

Sat. 12/1 - Best Of 2001: Wu Tang Clan, RZA, P. Diddy, Queen Latifah

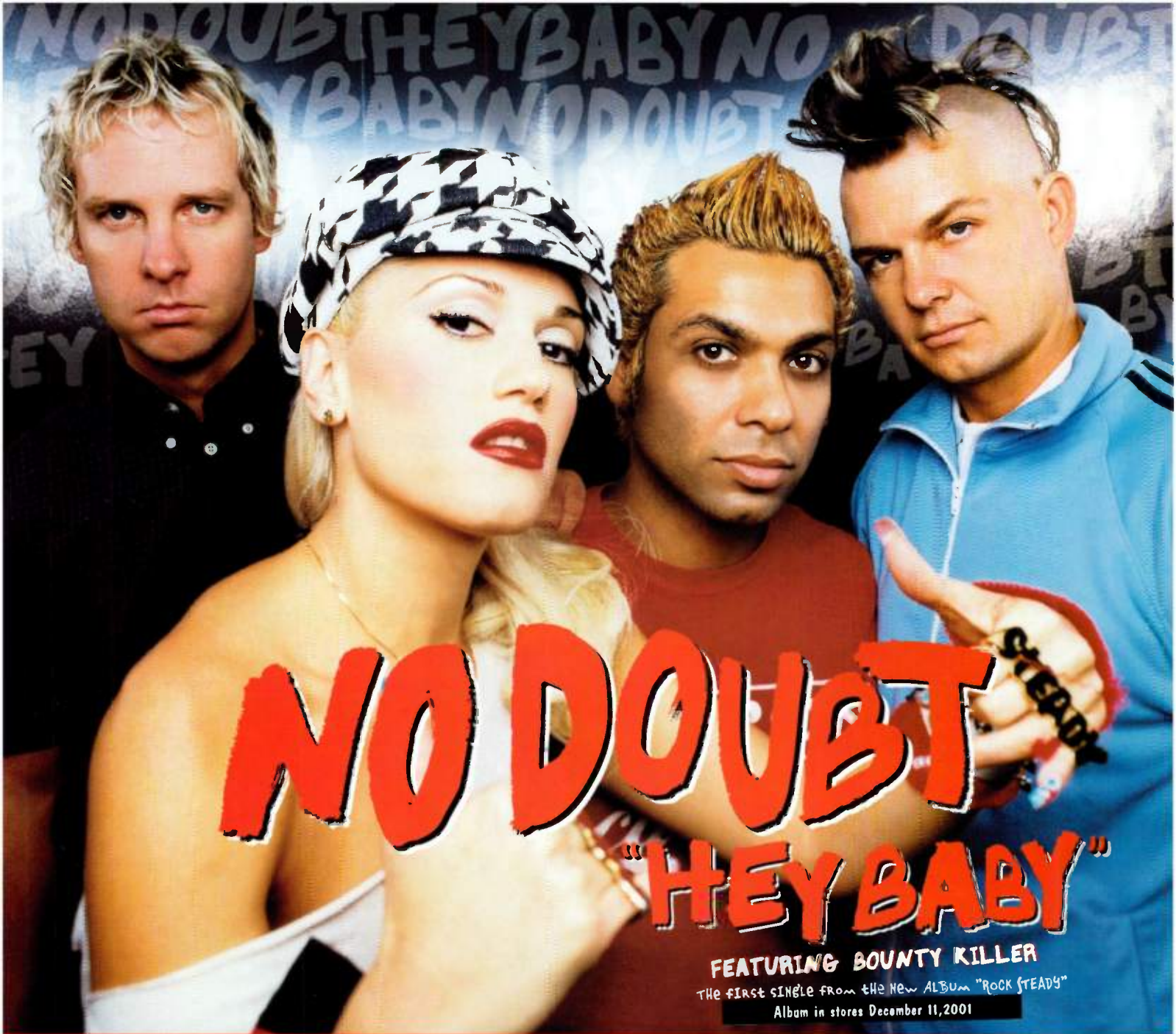
## MTV

No TRL scheduled this week

## VH1

Sun. 12/2 - My VH1 Awards: Mick Jagger, Lenny Kravitz, Creed, Sting, No Doubt, Mary J. Blige, Jewel, Nelly Furtado, etc.

Hey Babe, It's T.V. - Some Of These Wacky Folks May Get Bumped...



# NO DOUBT

## "HEY BABY"

FEATURING BOUNTY KILLER  
 THE FIRST SINGLE FROM THE NEW ALBUM "ROCK STEADY"  
 Album in stores December 11, 2001

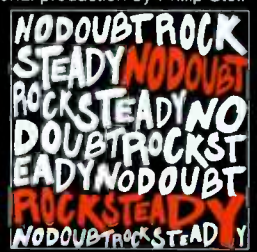
**33\* Mainstream Top 40 (+750)**

Already Top 5 Phones Z100 NYC

Saturday Night Live (NBC) 12/15

On tour with U2

produced by Sly & Robbie and No Doubt  
 mixing and additional production by Mark "Spike" Stent  
 additional production by Philip Steir



TRL



Heavy Rotation



VH1 MY VH1 Awards Nominee & Performance



#1  
Most  
Added!

# brian mcknight *still*

the new single from the GOLD album

superhero

"If this isn't a #1 record, I'm gonna go back to bagging groceries."

Kid David - APD/MD WXKS - Boston

*Motown*

*Artistic Integrity. Our Legacy our Future.*

## New This Week:

B96/Chicago  
WKSC/Chicago  
WXKS/Boston  
KRBV/Dallas  
WPOW/Miami  
KHTS/San Diego  
KSLZ/St. Louis  
WFLZ/Tampa  
WKST/Pittsburgh  
WBZZ/Pittsburgh  
WKFS/Cincinnati  
KSFM/Sacramento  
WPRO/Providence  
WEZB/New Orleans  
WQZQ/Nashville  
KHFI/Austin  
WBBO/Monmouth  
WFKS/Jacksonville  
WPXY/Rochester  
WKGS/Rochester  
WDJX/Louisville  
KJYO/Oklahoma  
KKWD/Oklahoma City  
WDKF/Dayton  
WQEN/Birmingham  
WFLY/Albany  
KROQ/Tucson  
KIZS/Tulsa  
KHTT/Tulsa  
KBFM/McAllen  
WSNX/Grand Rapids  
WKRZ/Wilkes Barre  
WBHT/Wilkes Barre  
WXKB/Ft. Myers  
KKSS/Albuquerque  
WWHT/Syracuse  
WNTQ/Syracuse  
WRHT/Greenville  
WFMF/Baton Rouge  
KLAL/Little Rock  
WABB/Mobile  
KKXX/Bakersfield  
KKDM/Des Moines  
KZZU/Spokane  
KKMG/Colorado Springs  
WAOA/Melbourne  
WKCI/New Haven  
KSMB/Lafayette  
WAKZ/Youngstown  
WYCR/York  
WLKT/Lexington  
WJJS/Roanoke  
WXLK/Roanoke  
WZYP/Huntsville  
KSXY/Santa Rosa  
and many more!

[www.brian-mcknight.com](http://www.brian-mcknight.com)  
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(Continued from page 17)

get-go. What I try to do is provide every opportunity and care for them in every way that they need. I watch over this family on an hourly and daily basis worldwide. Don't forget, it's not just this team. We have 66 companies throughout the world that all report to one place, not to mention our global manufacturing and distribution facilities. All of it has to be coordinated like a ballet. It's a very sensitive, delicate job, but it's something that I enjoy doing. And I think all of the people here appreciate it and give their best as a result.

**Is the desire to win an important asset?**

Each one is highly competitive in their own way, and I value that tremendously. The good thing about us is that we can go out to dinner, sit down on a Monday night and talk about general overall strategies—how we can use the power of the team to our advantage. On Tuesday morning, they're all on the playing field and fighting against each other for competitive position in the marketplace as individual labels. That's the beauty of it. We can come together again and ask, how do we use this strategy to our advantage? How do we use all of our combined talents and skills and powers to get the edge over our competitors?

**The fourth quarter is usually crunch time. What are your big releases?**

We have strategically set up our release schedule so that not everything is coming out at this time. First, it's our third fiscal quarter, which means we are in a different situation from everybody else. Christmas is obviously the prime selling season. Some of our biggest releases for the quarter include Michael Jackson, Mariah Carey [greatest hits], Ozzy Osbourne, Destiny's Child's Christmas album, Charlotte Church, Barbra Streisand's Christmas album, Marc Anthony—we have both his Spanish salsa album and his English album coming within a month of each other.

We also have Shakira, who I think is going to be the biggest new star in the business. Also, we have Jill Scott, Nas and Lil' Bow Wow, just to name a few.

**Which of your competitors do you most admire?**

**“WE'RE LOOKING FOR ANY NEW AVENUES THAT CAN MORE EFFICIENTLY SELL OUR MUSIC.”**



Sony Music boss Mottola takes some time after a recent Rock and Roll Hall of Fame induction ceremony to raise money for his tux rental from (top, l-r) Lauryn Hill, Bruce Springsteen, Patty Scialfa, Rhea Perlman and (bottom, l-r) Rohan Marley and Danny DeVito.

**“IF I STILL HAVE THE ABILITY TO DO THIS, GOD WILLING, I WOULD LIKE TO DO IT FOR THE REST OF MY LIFE.”**

One of my main competitors is also one of my closest friends in the music industry for the last 25 years and that's Doug Morris. I love him as a friend, I respect him as a businessman and as a competitor, and I believe he's one of the few gentlemen left in the record business who is still what he started out as—a music man.

**What do you see yourself doing five years from now?**

Probably the same thing. Don't forget, I started at 4 years old as a musician and then evolved from a singer to being a manager for 15 years. I've been involved in this business with the creative process first, and then running a global organization after that. I have different motivations and things that inspire me than most people running big companies. So yeah, if I still have the ability to do this, God willing, I would like to do it for the rest of my life.

**You were an entrepreneur for years before you joined the corporate world. If you had to do it over again, would you do it the same way?**

I wouldn't change a thing. It seems to have worked for me.

**What's the one deal or hiring you wish you had made?**

At the time, it seemed a wise decision for us to allow Def Jam to go to PolyGram. They were doing miserably and, at the time, we received a pile of cash. It was an offer too good to refuse—and you can quote me on that. Anyone in our position would have done the same thing. There was too much uncertainty then about

their future, but looking at the wonderful job that [Island Def Jam President] Lyor Cohen has done, I admire the turnaround he has accomplished since they left Sony seven or eight years ago. Things were much different then. I still insist, if I had to do it all over again, I would have done the same thing. But I do admire Lyor for having the tenacity and the stick-to-it-iveness to dig in and accomplish what he has.

**If you were to start a record company today, who would be your top three executive picks?**

I'm not going to answer that. It would put me into too much of a bidding war. ■

Can you imagine life  
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of dance, or the creative expression of theater?

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can bring to the lives of under-served, ethnically diverse public school  
children. P.S.Arts provides classes in music, dance, drama and visual  
arts to all public school children as part of their regular day.

For more information on how you can help, please visit our website at  
[www.psarts.org](http://www.psarts.org) or contact the Director of Development, Lizzy Moore.



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RESTORING THE ARTS TO  
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**1714 21st Street**

**Santa Monica, California 90404**

**P 310.586.1017**

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# WHEELS & DEALS

BY RODEL DELFIN

**A WHOLE LOTTA SHAKIN' GOING ON:** Last week's rant about the state of the biz turns out to have been timely, as shake-ups at several majors resulted in the departure of some longtime A&R players. Reprise's **Dave Kahne** is moving on in the wake of restructuring by **Tom Whalley**; Capitol ruler **Andy Slater** and respected talent hunter **Perry Watts-Russell** had a parting of the ways; and **Virgin** downsizing resulted in the letting go of 30 staffers including veteran A&R execs **Gemma Corfield** and **Keith Wood**. Meanwhile on the East Coast, **Priority VP/GM David Ehrlich** has ankle-deep in rumors to be in discussions with several other labels. It's clearly a transitional period. How are these changes affecting the flurry of current showcases prior to the close of the weaseling season? Not much, it seems, judging by the number of private showcases and artist signings piling up before the holidays. Will weasels be weaseling late this year, instead

of taking the December hibernation traditionally enjoyed by the rest of the industry? Speaking of artist signings, even the *Los Angeles Times* noticed last week's closing of the **Ian Montone**-repped, taste-maker duo **White Stripes**. **Andy Gershon** and crew at **V2/BMG** locked this one down with an unconventional yet refreshing deal structure: Two-album deal (U.S. only); no label option after album two; masters-reversion after a short-term ownership by the label; ex-U.S. label rights stay with U.K. label **XL Records/Beggar's Banquet** (home to the **Prodigy**, the **Avalanches** and **Basement Jaxx**). On the publishing front, the band inked an ex-U.S. deal with **EMI Music Publishing** in Japan and retains its pub rights in the U.S. Among the other surprising deal points: a faster recoupment structure. Interest in the band, which consists of duo **Jack and Meg White**, was widespread throughout most of the majors. And surprisingly, many A&R gunslingers

were open to the above terms, which goes to show that weasels do have open minds... The **A.F.I.** saga continues, with no fewer than four majors neck-and-neck in the derby... The signing story on the **Andrew Brightman/Brian Schall**-repped **Fingertight** was certainly no horse race, as **Columbia** kingpins **Donnie Ienner**, **Will Botwin** and **Charlie Walk** held the band hostage in their conference room for eight hours to work out deal points until papers were signed. As the man with the gold Rolex watch always says: "A-B-C: Always Be Closing." Kudos to **Columbia** for taking the band off the market... On the West Coast, there was a huge turnout at the **Viper Room** by **DreamWorks** staff from virtually all departments to check out longtime **Wheels** faves **Snapdragon**. Will the **Union Entertainment**-managed band be leaving its current, major-distributed, indie home? This past weekend, **Dallas** hosted the **North Texas New Music Festival** and

the talk of the fest were the **Wheels**-championed **Chomsky** and **Huver**. Back in NYC, private showcases have been requested for Philly's finest, **Project 67**... On the Left Coast, the **Nick Sciorra**-repped **SoundofSpeed** rocked a very private showcase for top label brass. See buzz/gigs below for more info. On that note, be safe, give thanks and enjoy some turkey. Hit me: **brotherxx@earthlink.net**... **BUZZIN:** **Mudmen**, **Ashmi Dang**, **Thursday**, **Luce**...

## Fingertight



Got fingered.

some artists just click.



meet Wind-Up band **Drowning Pool** previously heard on

**WHEELS & DEALS**  
online edition

## BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
<b>NATT</b>	Tues, Nov. 27 10:30pm	Viper Room L.A.	With <b>Smear</b> at 9:30pm.
<b>CHOMSKY</b>	Wed, Nov. 28 7pm	Lion's Den N.Y.	Coming back from Dallas with heat.
<b>SOUNDOFSPEED</b>	Wed, Nov. 28 7:30pm	Mercury Lounge N.Y.	Buzzin' on both coasts.
<b>BRAD</b>	Wed, Nov. 28 9:30pm	Viper Room L.A.	Stone Gossard and co. are back.
<b>ANN VRIEND</b>	Fri, Nov. 30 8pm	Fez N.Y.	Singer/songwriter with a heavenly voice.

# Nickelodeon

## Strength In Diversity

AN EXCLUSIVE HITS  
DIALOGUE WITH  
NICKELODEON  
PRESIDENT OF FILM  
& TELEVISION  
ENTERTAINMENT  
ALBIE HECHT  
BY MURDOCH MCBRIDE



It is no secret Nickelodeon is an essential launch for musical artists looking to tap into the lucrative pre-teen market. "I look at Nickelodeon through a prism—as a parent and as a record company president," says Artemis Records' Danny Goldberg, who believes the Baha Men hit, "Who Let the Dogs Out?" owes much to the channel including it on the movie, "Rugrats in Paris." "The network's importance to the musical culture would be endorsed by any record executive," Goldberg said.

Nickelodeon President of Film & Television Entertainment Albie Hecht has been instrumental in forging relationships with the music industry which have resulted in such successes as Backstreet Boys and NSYNC as well as its annual "Kid's Choice Awards." The exec was feted in Gotham by the New York Civil Liberties Union at its 50th anniversary Nov. 14. Hecht was honored along with director Ang Lee ("Crouching Tiger, Hidden Dragon") and civil rights leader Norman Siegel. Celebrating so soon

# eon's



**DONNA  
LIEBERMAN  
NYCLU**

after Sept. 11 was something the NYCLU debated carefully, according to interim Executive Director Donna Lieberman. "We felt it was more important than ever to continue the group's momentum. It's a huge milestone, and the celebration comes in a context. The decision to go ahead is in part a tribute to a positive attitude—a statement that we're not going to let this attack determine what we hold dear. It will shape our lives in many ways, but it will not be the only thing that does."

Goldberg says he found his six-year-old son talking confidently about political issues during the recent presidential election in part because of Nickelodeon's news coverage for kids. The Artemis executive and NYCLU anniversary dinner chair says he's "never heard of any media working as early to create social consciousness." Except, of course, for this infantile industry primer, represented by HITS' own left-leaning Murdoch McBride "*Wore Black*."

## **How did you come to define your programming philosophy at Nickelodeon?**

We've always listened to kids. They have always been the leaders in diversity in terms of how they deal with one another. We want to reflect that world. **What are the challenges in portraying that kind of real life diversity for kids?**

There are many preconceptions in the world, and it all starts with gender. We went out there with the idea that you could program to boys and girls. Back in the dark ages of kids television, there was a ghetto of Saturday morning shows that pandered to the action-toy genre. Nothing else would work, people said, and we stepped up and said we can have a programming philosophy that appeals to both sexes. It started with "Clarissa" and continued with "Alex Mack," which was a character that was supposed to be a boy, but we asked the creator to think of it as a girl instead. We figured, "Wouldn't it be great to have a girl as an action-adventure hero?"

Breaking the diversity stereotype is another challenge. We were the first to put a black sitcom on kids TV. with "Kenan and Kel," the first show I green-lit here in 1993. We put together a cast of multi-cultural kids to do a sketch comedy show. The challenges are the preconceptions. When someone said, "Hey, no one puts on a Latino show," we looked around and talked to some of our Latino writers and producers. The network felt we were under-represented in this world. Or, as Jeff Valdez said, "We needed a little more brown on our network." So we came out with "Taina," "The Brothers Garcia" and "Dora the Explorer." There is almost a fully Latino crew that works on "Brothers Garcia." The challenges are in avoiding the stereotypes. For instance, whites won't watch Latino shows. Well, if they're great shows, with great characters and great stories, they'll watch 'em. You can expose people to cultural issues and still make it entertaining.

## **How did you develop your own focus on tolerance and diversity?**

I grew up in a diverse neighborhood where it was ingrained in me to live and get along with people. The Vietnam War shaped my early politics and point-of-view in terms of trying to find tolerance for people of color and other countries. Another large part of it was freedom of speech. People who know me understand that I rarely shut up and have continuously spoken out on things I felt were fair and unfair, starting in junior high and high school. When I first came to Nickelodeon, that was always a phrase that I hated—"shut up." I thought it was verbally violent and I told everybody they couldn't use it and to start rejecting it from scripts. Five or six years later, at a senior management meeting, someone said the Standards Department didn't understand, because they kept rejecting the phrase "shut up," yet nobody could actually find this on the standards. I told them, "I did that." Then it was, "OK, why?" and we talked about it. I think that it's important to stand up for something—even a piece of language—and say, "We've got to do this."

## **Since establishing this diversity at the network, has your agenda been reworked to address other issues?**

We started the Nickelodeon Fellowship Program to encourage the development of a minority talent pool here. It has been incredibly successful in finding writers of color and giving them an opportunity to work on our productions over the last few years. You have to give them the same opportunities of training development and learning curve that you give everybody else.

## **How have Nickelodeon's strategies influenced the channel's creativity?**

When you're dedicated to risk-taking and breaking stereotypes, you get plenty of people coming through your doors. Not only first-time people, but people who have passion. You'll see "passion projects" that have either been lying in somebody's drawer for five years because they wouldn't dare show it to anybody or projects that were rejected 20 other places because no one else would take a chance. Or it's a new person who has never had an opportunity before.

## **Let's say that you had another, parallel network that you could run for 30 days...**

What would I do that I'm not doing now? [Laughs] One of the things we've been trying to do is more family programming, which is actually what we're doing now with "Brothers Garcia," where the parents are an integral part of the environment. We're also expanding what we're doing with TeeNick now. It would be great to do a little more "tween" programming and go deeper into the world of 9-14-year olds. Tweens are an un-

der-represented population. I also think newborns, 0-2 year olds. We like to say we do 2-5 programming, but I think there is an opportunity to do baby programming too. We could take a look at what that world is and how you could bring that same level of integrity and educated philosophy that we have for pre-school and extend it to early learning.

**Where do you picture Nickelodeon in 10 years?**

Where we are now—the #1 network for kids—which is a great reward for

spent four years putting your blood and guts on and watch kids watch it and then talk about it while they're picking their nose, doing arm farts, running around the room and being brutally honest. And it isn't just about listening to them tell you something sucks, because they say a lot of things suck and they say a lot of things are great, it's really listening to what they're saying and what their emotions are about the show. How the pluses and minuses add up and maybe what you really heard was

icon for teenagers.

**How did the events of Sept. 11 re-define Nickelodeon programming?**

We immediately responded by giving kids a clear idea of what was going on, with a special edition which aired later that week. I think we did a terrific job talking about what had happened and what the complex issues were. We started a campaign asking kids to write letters of thanks or support for the rescue workers in the city and we've received more than 50,000.



**CROUCHING LIBERALS, HIDDEN AGENDAS:**

Nickelodeon's Albie Hecht (r) and director Ang Lee (l) force Jewel (c) to sing for her rubber chicken after being honored at the New York Civil Liberties Union's 50th anniversary award ceremony at Irving Plaza.

taking risks and breaking stereotypes. Our programming mix is based on diversity; from drama to comedies to music-based programming to game shows to animation. If our audience's lifestyle involves music, we're there. If it involves comedy, we're there. Cartoons, we're there. What's happening in the world news-wise, we're there. The Big Help social campaign, which is ongoing, we're there. That breadth of being involved in their lives is something nobody else offers; we're the fabric of their lives like nobody else is. I'd hope to be there in the future and be able to continue to do that, frankly. A network that offers the wholeness of a kid's life could be a winner, and it has been.

**How do you test your programming concepts before they air?**

We have an incredibly scientific method for reaching out and figuring it out, high-tech all the way. It's called listening to kids. It seems simple, but not many people do it. There are over 200 communication focus groups and feedback mechanisms that this network undergoes with kids every year. Many of the people who develop the shows, movies and products talk to kids. And they'll tell you what is good, bad and indifferent. One of my most painful experiences was my first focus group. You can develop a show that you've

that there was a lot that they like about the show and that's what you really want to develop. When they can tell you, "I saw 10 minutes of 'Spongebob' and now I'm going to tell you 10 stories about him," that's when you know they're involved. Then you're starting to feed their passion. The difference is, we're in an active listening state—not just once-a-year-we-go-to-the-mountain-and-listen. We're constantly trying to understand where kids' minds are at, what they're thinking and feeling. That's the key to a good development person.

**How can "Spongebob Squarepants" appeal to so many ages simultaneously?**

It's for the kid in all of us. That doesn't go away. You don't stop playing because you get old; you get old because you stop playing. It's really about connecting with that at every age—you put in a multiple level of comedy and adventure. It works for a two-year-old, an 11-year-old, a 24-year-old and a 40-year-old. There are Nickelodeon kids having kids. We just celebrated Linda Ellerbee's 10th anniversary with Nickelodeon News. Linda recently went to speak to a group of 17-18-year olds and she thought they were going to be dismissive, but they said, "We grew up with you and you explained a lot of things to us." Suddenly, she's an

It's been very emotional for the rescue workers, receiving these letters, which we've captured on film—because we wanted to make sure we showed our kids that we'd delivered them.

Our Big Help America campaign will capture kids' efforts and encourage them to continue to not only help the New York City and Washington, D.C., areas, but to continue helping America. Pointing towards this holiday season, we'll be making a huge effort to see that kids are given a way to assist and give through the Help America Campaign.

**What did you learn from the way Nickelodeon viewers responded to the tragedy?**

One overarching thing that came back, which was pretty clear, was that they didn't want war. I actually think it's an unfortunate choice of words. The idea of war is creating more anxiety in kids than the World Trade Center tragedy itself. They've all grown up with how catastrophic war can be now in the modern world. World War III is a term for kids that is very ominous and anxiety-provoking.

**Has Nickelodeon made programming adjustments based on those concerns?**

Our programming is non-violent to begin with in a world, again, in which kids programming, unfortu-

nately, can be pretty violent. It's tough to compete in a world where TV programs use weapons and guns to create adrenaline. We don't do that. Television sets are already filled with images of tragedy and destruction and, I think, for us, the great thing was that Nickelodeon was on the air and the parents really appreciated that there was this safe haven. There was some normalcy to their life. We let them feel a sense of security that their world was going on.

**What might parents do to help their children cope?**

It's very hard, because you need to talk to kids, but not all of them want to talk. And all of them are exper-

"YOU CAN EXPOSE PEOPLE TO CULTURAL ISSUES AND STILL MAKE IT ENTERTAINING."

riencing things in different ways, based on their personality. The other thing we've encouraged is to find ways to talk about it in terms of "What else are you talking about in school?" Or, "What are your friends talking about?" The letter-writing has helped by giving them an outlet. We're trying to give them other outlets to indirectly express what they're feeling. But give them a chance; The chance to help makes them feel better. And, I guess, it's just families staying close and listening to one another.

**And you've managed to project that unique Nickelodeon style on your feature-length movies, too.**

We like to bring the extraordinary to everyday life, because the movies are about being in and reflecting the real world, then taking them to extraordinary places as opposed to just starting in some fantastical place. That helps an audience connect, because they see themselves in our movies and characters—whether it be Kenan and Kel in "Good Burger," or the Rugrats, who everybody sees themselves as. The Rugrats were the first contemporary family in animation. Everybody else would do historical sagas and fairy tales, but we wanted to do something contemporary, reflecting today's world, with real-life issues and families kids could easily relate to. Whether it's "Rugrats," "Snow Day," "Good Burger" or "Jimmy Neutron," they're all connecting with the contemporary world that kids and their families recognize. ■



# BEAT'S ME

BY ROY TRAKIN

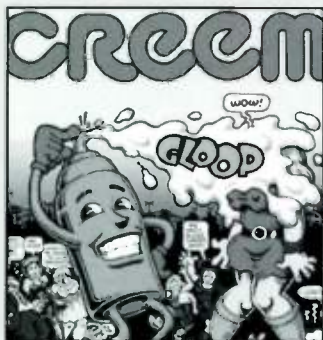
**TALK OF THE TOWN:** Plenty of eyebrows are being raised over the current five-star Jann Wenner review in *Rolling Stone* on old pal Mick Jagger's new solo album. Well, it is his magazine... Indie powerhouse KSA has decided to keep its L.A. office open despite the exits of Luke Burland and Wendy Weisberg, and has tapped ex-Epic, ex-ArtistDirect publicity queen Julie Farman to head the West Coast branch. Reach Wendy at wendyweisberg@earthlink.net or (818) 762-7063... Publicity vet Josh "Wind" Mills is the latest victim of the dot-com meltdown at Liquid Audio. With experience at the House of Blues, Mills is equally adept with artist publicity, corporate communications or music technology. Give him a holler at bmfur@aol.com or (323) 819-0913... Bob Merlis has reunited with longtime WB colleague Melenie Caldwell at his M.f.h. (Merlis For Hire) indie firm. He just added Sam Cooke and Allen Klein's Abkco Records to a client list that includes Etta James, the Bridge School, Bearsville Studios,

the Petersen Automotive Museum and John Fogerty, among others. He's also writing automotive pieces for *Details* and *Automobile* magazines. Reach him at bobmerlis@bobmerlis.com or (323) 852-1428... What top-level music exec recently issued a company-wide edict not to be quoted in the press?... Barney Hoskyns' *Rock's Backpages* website is starting to pick up steam, with a rave in the current *Entertainment Weekly*. Check out the site at www.rocksbackpages.com. E-mail him at barney@backpages.com...

**BOY HOWDY REDUX:** Robert Matheu called to clarify the fact that he has purchased the rights to the Creem name and its archives from publisher Arnold Levitt and would love to work with any of the magazine's former writers amenable to it. He is planning on publishing a new version of the 'zine, with Seattle and Austin among the possible bases, and has already launched a website at www.creemmedia.com... **CROWE COUNTING:** Hot on the heels of Cameron Crowe's interview book on the great Billy Wilder, "Conversations With Wilder," the ex-rockcrit has his next film, "Vanilla Sky," coming out next month. The Reprise soundtrack is a typically eclectic collection, with new songs by Paul McCartney (the title track) and R.E.M. as well as Radiohead, Sigur Ros, the Chemical Brothers, Josh Rouse, Jeff Buckley, the Monkees, Red House Painters and the film's Cameron Diaz in her singing debut... **ROCK & ROLL WILL NEVER DIE:** Just when you're ready to stick a fork in it, R&R rears its head. With last week's U2 and Ryan Adams L.A. shows, and the continued growth of Pete Dinklage and The Strokes, maybe rockcrit types were right after all.

**MR. DREAMWHIP:** An early R. Crumb-drawn cover.

## CREEM RISING



**MR. DREAMWHIP:** An early R. Crumb-drawn cover.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

# MINI MUGS



**HEROES AT ZERO:** Members of *Styx* and *Journey* tour Ground Zero at the World Trade Center, where they entertain rescue workers with a 20-minute medley of "Don't Stop Believin'" and "Mr. Roboto" before getting bricked off the site. The bands then presented a check for \$500k raised from their "Volunteers For America" concerts to Port Authority Police Dept. Union President George Loreng. Pictured (l-r) TBA Entertainment's Charlie Brusco; Styx's Tommy Shaw, James Young, Lawrence Gowan & Glenn Burtneck; Journey's Steve Augeri & Loreng.



**THE ICEMAN RECEIVETH:** The Universal Music Group donated \$2 million to the R&B Foundation to establish the Motown/Universal Music Group Fund for the health, welfare and medical purposes of artists or their surviving spouses. Pictured before learning half was spent getting this photo placed here are (top, l-r) R&B Vice Chair Jim Fifield, Dionne Warwick, UMG President/COO Zach Horowitz, R&B Dir. Ed Bradley, Isaac Hayes, R&B's Ray Benson & UME's Bruce Resnikoff; (bottom, l-r) R&B Chmn. Jerry Butler, Director Chuck Jackson & Big Jay McNeely.



**HIT 'EM UP GUCCI-STYLE:** Arista Records artist Blu Cantrell is presented with a Gold plaque for her debut album, "So Blu," from label President/CEO Antonio "L.A." Reid just before learning their Billboard subscriptions weren't being renewed as a result of budgetary cutbacks. The two then took up a collection to place this picture in a respectable trade publication, only to give in and submit to this ritual humiliation.

# THE OFFSPRING

## DEFY YOU



**#1  
MOST ADDED  
EVERYWHERE**

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FILM OPENS NATIONWIDE FRIDAY, JANUARY 11, 2002  
SOUNDTRACK IN STORES TUESDAY, DECEMBER 18, 2001

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SONY MUSIC  
SOUNDTRAX



# ROCK2K



## THE OFFSPRING TAKE A BITE OUT OF THE ORANGE

"Defy You," new single from Columbia ST "Orange County,"  
#1 Most Added PoMo/Active

## CREED THEIR HITS—"WEATHERED" BOWS THIS WEEK WITH 3.3 IN THE STREETS

New Wind-up album could be the biggest rock retail debut of the year;  
"My Sacrifice" now Top 5 PoMo/Active



## ISLAND/IDJ TALKS TURKEY WITH ROCK2K SMASHES

Label boasts two Top 15 airplay hits in Platinum Sum 41 and Hoobastank, in stores  
Nov. 20, with APM/MTV2 darling Ryan Adams going for adds next week

## Fast Five

## Rock Box

1

### JIMMY EAT WORLD:

DreamWorks band in "The Middle" of the action as new single breaks, Weezer tour continues.



2

### BOBBY "SLAM" DUNCAN:

New PD of PoMo WGRD rides the Rapids in Michigan after anking KKRW Houston.



3

### BASEMENT JAXX:

Astralwerks band gets a "Head" start for new single at WXTM Cleveland, WZZN Chicago and K-Rock NYC.



4

### WRWK 106.5 THE ZONE:

New Toledo PoMo station helmed by PD Chris Ammel. Just don't call him a Mud Hen.

5

### STARSAILOR:

Capitol band inspiring Coldplay-like buzz, with "Good Souls" garnering early airplay at WOXY, WBTV, WLIR.



### GREGG LATTERMAN President Aware Records/Chicago

Gregg Latterman's strategy is simple: sign artists he likes and who are selling significant numbers of their own independent releases. **Train**, **Shawn Mullins** and **Five For Fighting**—now Gold from major APM and Modern Adult play—are all fruits of this approach, although Gregg points out that, "Our amazing partnership with **Columbia Records** allows full-scale success for our bands." Another key is the Aware Reps program—an 800-strong national street team that builds grassroots support for their acts, like the currently buzzing **John Mayer**. "John had built followings in Birmingham, Athens and Atlanta on his own. So, while we were making his album, we took breaks and toured him to develop more markets." Now, "Room For Squares" is selling 5k per week from APM airplay and touring alone. Email [gregg@awarerecords.com](mailto:gregg@awarerecords.com) for a copy, so you can hear what the fuss is about. Score extra points by asking about Aware's latest signing, **Bleu**.



# *incubus*

NICE TO KNOW YOU

**GOING FOR ADDS DECEMBER 3RD!**

Early believers include:  
KROQ, WXRK, Q101, KNDD, WLZR, WOCL, 91X,  
KPNT, KWOD, KRZQ, WXSJ

**ALBUM APPROACHING PLATINUM**

**VIDEO COMING SOON**

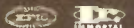


THE FOLLOW-UP TO THE SMASH "WISH YOU WERE HERE" FROM THE NEW PLATINUM ALBUM "MORNING VIEW"

Appearing on The Tonight Show November 29th  
Billboard Music Awards performance December 4th



PRODUCED BY SCOTT LITT AND INCUBUS ENGINEERED BY RICK WILL MIXED BY RICK WILL AND SCOTT LITT  
MANAGEMENT: STEVE RENNIE FOR REN MANAGEMENT



[www.epicrecords.com](http://www.epicrecords.com) [www.enjoyincubus.com](http://www.enjoyincubus.com) \*EPIC REG. U.S. PAT. & TM. OFF. MARCA REGISTRADA. IS A TRADEMARK OF SONY MUSIC ENTERTAINMENT INC. © 2001 SONY MUSIC ENTERTAINMENT INC.





# POST modern

## top 25 post toasties

lw	tw	artist-label	comments
2	1	<b>LINKIN PARK</b> - Warner Bros In The End	#1 WBCN,99X
1	2	<b>NICKELBACK</b> - Roadrunner Too Bad,How You Remind Me	#4 Most Added
3	3	<b>INCUBUS</b> - Immortal/Epic I Wish You Were Here	#1 KROQ,WHFS
4	4	<b>STAINED</b> - Flip/Elektra/EEG Fade	#1 KPNT,KROX
6	5	<b>PUDDLE OF MUDD</b> - Flawless/Geffen Blurry	CFNY,WPGU Add
5	6	<b>P.O.D.</b> - Atlantic/AG Alive, Youth Of The Nation	#1 Q101,WFNX
7	7	<b>SYSTEM OF A DOWN</b> - American/Columbia/CRG Chop Suey	WRRV Add
8	8	<b>SUM 41</b> - Island/IDJ In Too Deep	#1 WCYY
—	9	<b>ROB ZOMBIE</b> - Geffen Feel So Numb	99X,WWV Add
11	10	<b>ALIEN ANT FARM</b> - New Noize/DreamWorks Movies	#5 Most Added!
—	11	<b>SEVENDUST</b> - TVT Praise	SALES!
10	12	<b>DISTURBED</b> - Giant/Reprise Down With The Sickness	#1 WDX
13	13	<b>BLINK 182</b> - MCA Stay Together For The Kids	#1 89X
14	14	<b>WEEZER</b> - Geffen Photograph	WBCN Add
9	15	<b>LENNY KRAVITZ</b> - Virgin Dig In	Top 5 @ WAVF,CFNY
15	16	<b>THE STROKES</b> - RCA Last Nite	WEND,KIWR Add
16	17	<b>GORILLAZ</b> - Virgin 19-2000	99X,KTbz Add
12	18	<b>BUSH</b> - Atlantic/AG Headful Of Ghosts	#3 Most Added
19	19	<b>DEFAULT</b> - TVT Wasting My Time	#1 KZON
17	20	<b>COLDPLAY</b> - Capitol Trouble	upcoming SOLD-OUT tour
20	21	<b>TOOL</b> - Volcano Lateralus	WPLA,WWDX Add
21	22	<b>PETE YORN</b> - Columbia/CRG For Nancy (Cos' It Already Is)	MTV Buzzworthy
23	23	<b>DROWNING POOL</b> - Wind-up Sinner	KMYZ,WAVF Add
25	24	<b>JIMMYEATWORLD</b> - DreamWorks The Middle	99X,WOCL Add
18	25	<b>FLICKERSTICK</b> - Epic Beautiful	WGRD,WOXY Add

based on a combination of airplay and sales

## most added

1. <b>THE OFFSPRING</b>	"Defy You"	(Columbia/Sony Sndtrx/CRG)
2. <b>ADEMA</b>	"The Way You Like It"	(Arista)
3. <b>BUSH</b>	"Headful Of Ghosts"	(Atlantic/AG)
4. <b>NICKELBACK</b>	"Too Bad"	(Roadrunner)
5. <b>ALIEN ANT FARM</b>	"Movies"	(DreamWorks)
6. <b>MARILYN MANSON</b>	"Tainted Love"	(WB/Maverick)

## post toasted

BY IVANA B. ADORED

**THE WAY YOU LIKE IT:** I'm not sure I believe in destiny—what fun would life be for a control freak like myself if I couldn't somehow determine my own course? Besides, I hated the movie "Sliding Doors." I didn't get on a plane last Wednesday morning thinking, "que sera sera," but I will admit to feeling relieved when famed pop psychologist **Dr. Phil** sat down in first class. My Leo ego would never consider the possibility of second billing in a tragedy. The presence of **William Shatner** on the flight home offered similar comfort. My ego notwithstanding, I knew that **Captain Kirk** would keep us safe. I wonder if he bought his ticket on



**HOOBASTANK:** Shipping 140k of PoMo "Thanks"

**Priceline.com...** Being in NYC was invigorating, even though I couldn't find a spare moment to shop. Does that mean I wasn't really there? I'll leave the deep philosophical questions unpondered until Thanksgiving break. In the meantime, I'm phenomenally grateful for having chosen a career that has enabled me to forge decades-long friendships with many of the people who had assembled in NYC to take part in the **LIFEbeat** breakfast honoring **Tom Calderone**, including the honoree and his wife, **Oedipus**, **Steve Leeds**, **John Loscalzo**, **Pat Magnarella**, **Marci Weber**, **Jonathan Lev**, **John Moschitta**, **Rich Wall**, **Nan Fisher**, **Amy Doyle**, **Lorraine Caruso**, belated-birthday boy **Stu Bergen**, **Daniel Glass**, **Hilary Shaev** and many others. Just a dozen or so of the many reasons to be thankful this holiday...

A trip to NYC isn't complete without a visit to **Steve Kingston**. Armed with reading material for the cell phone-challenged waiting room, I was surprised to learn that my **AOL Mobile Communicator** was working. Now I'll never know what happens at the end of "War And Peace." Steve filled me in on the challenges of programming an 18-34-year-old male-targeted station, while that demo remains obsessed with up-to-the-minute current events. A peek at the **K-Rock** website ([www.krockonline.com](http://www.krockonline.com)) reveals a station presenting a wide array of concerts in the city, from **Pete Yorn** and **Remy Zero** at **Roseland** next week to the upcoming **Ozzy** date, as well as two sold-out **Coldplay** shows in early December. Steve hinted at the possibility of a K-Rock Xmas show, and if the line-up I've heard mentioned is a reality, I'll be calling my pal **William Shatner** to see if he wants to take a trip to NYC in December.... When I left the K-Rock offices, I realized I'd forgotten to tell Steve that famed architect **Frank Gehry** was spotted signing-in to the building right before me. I couldn't find **Howie Miura** anywhere—he's usually my first industry call for random sightings—so I stopped next door to visit **Arista's Jeff Sodikoff**. When I walked into his office, he was standing on his desk, exclaiming, "We are going to break **Adema!**" to whoever was on the other end of the phone. Was he talking to programmers from **99X**, **KEDJ**, **KNRK**, **WXNR**, **WZZN**, **WJBX**, **WPLA**, **CIMX** or any of the others who added "The Way You Like It" this week, making it #2 Most Added? All I know is that **Soda** and **Shannah** were busy reeling in the adds at PoMo and Active—Soda was even too busy to take me up to the "Real World Penthouse" so I could see where **Coral** and **Mike** used to duke it out over **Outkast** merch.... I passed up a trip to **Henri Bendel** to pay another visit to **Nan** at **Columbia**. She barely noticed that an array of **Pete Yorn** and **Neil Diamond** goodies had somehow "found" their way into my purse, too busy covering every conceivable blank piece of paper with **Offspring** adds. "Defy You" was #1 Most Added by a mile. Those who *didn't* add it were either frozen (**KTEG**, **WEDG**) or in a coma, from which we wish them a speedy recovery, by, say, next week.... Although we rarely take a programmer's word at face value (and what a face it usually is!), **Greg Patrick** at **WAVF** said he loves the **Ryan Adams** record, and he proved it by adding "New York, New York" this week. We also give him bonus points for adding **Drowning Pool** in the same week. These points can be redeemed for valuable prizes, like "ice in winter," at a later date. Our friends at **KAEP**, **WHRL** and **KWOD** also added **Ryan Adams** this week, and we're counting on the rest of you to do so before the tryptophan kicks in.... As our Thanksgiving plans have radically changed in the past week—our annual family gathering in San Francisco has morphed into lox and bagels at home, followed by an evening **Clippers** game, I can now bring my just-purchased copy of the **Hoobastank** album to tomorrow night's show for autographing. I sure hope **Howie Miura** writes something really cool. "Crawling In The Dark" is crawling its way to the Top 10 (plus an add from **MTV** this week), and will not be thwarted, even if your holiday specialty programming entails playing only artists who've dated **Winona Ryder** (good thing it's a four-day week-end).... **Leslie Fram** called today, not to brag about **99X's** most recent trend (4.6-5.0!), but to tell me about her interview with **Mick Jagger** and "share" some **Remy Zero** love (they'd just left the station after recording a "Live X"). **Remy** are on the road with some guy named **Pete Yorn**, making friends wherever they go (few adds on "Save Me" this week from **WZZN** and **WHTG**). The **Elektra** team **WILL BREAK THIS BAND**. It's karma (which is different than destiny, in case you were about to call me out on it).... When you have a spare moment this week-end, check out the **Custom** video on <http://www.teamcustom.com/heyministervideo/>. Those "in the know" will recognize the Las Vegas **Prada** store in a few frames. **Dawn** and **Brian** pulled in major adds on "Hey Mister" this week from **KDGE**, **WTGZ**, **KQRX** and **KCCQ**.... **MTV** added the new **Gorillaz** video for "19-2000." Remember, the "Clint Eastwood" video was on "TRL" before you ever played the record. **99X** and **WKRL** didn't need further convincing. Why do you?... **SONG TO HEAR: Ok Go's "Get On It"** (coming next year on **Capitol**).... **PEOPLE TO WATCH: Rob Goldklang** (**Linkin Park** is #1 on the PoMo chart and the **WB** team is resuscitating **Marilyn Manson's** career), **Sean Maxson**, **Dave Rossi**, **Suzie Dunn**, **Jenni Sperandeo**, **Mark Chotiner**, **Howard Leon** (he rules!), **Kim Monroe**, **Christine Chiappetta** and **Bill Carroll**.

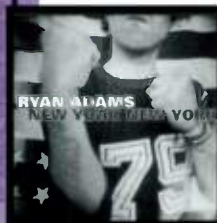
# POST modern

## top 20 airplay

lw	tw	artist	label
1	1	<b>NICKELBACK</b> How You Remind Me	Roadrunner
2	2	<b>P.O.D.</b> Alive	Atlantic/AG
3	3	<b>INCUBUS</b> I Wish You Were Here	Immortal/Epic
4	4	<b>LINKIN PARK</b> In The End	Warner Bros.
5	5	<b>CREED</b> My Sacrifice	Wind-Up
6	6	<b>STAINED</b> Fade	Flip/Elektra/EEG
9	7	<b>SYSTEM OF A DOWN</b> Chop Suey	Amer./Columbia/CRG
7	8	<b>BLINK-182</b> Stay Together For The Kids	MCA
10	9	<b>SUM 41</b> In Too Deep	Island/IDJ
8	10	<b>PUDDLE OF MUDD</b> Control	Flawless/Geffen
12	11	<b>PUDDLE OF MUDD</b> Blurry	Flawless/Geffen
11	12	<b>DISTURBED</b> Down With The Sickness	Giant/Reprise
13	13	<b>HOOBASTANK</b> Crawling In The Dark	Island/IDJ
14	14	<b>DEFAULT</b> Wasting My Time	TVT
16	15	<b>311</b> I'll Be Here Awhile	Volcano
—	16	<b>THE STROKES</b> Last Nite	RCA
20	17	<b>ROB ZOMBIE</b> Feel So Numb	Geffen
15	18	<b>ALIEN ANT FARM</b> Smooth Criminal	New Noize/DreamWorks
—	19	<b>KID ROCK</b> Forever	Lava/Atlantic/AG
—	20	<b>WEEZER</b> Photograph	Geffen

## upcoming new releases

### GOING FOR ADDS 11.26



**RYAN ADAMS** • "New York, New York"  
- Lost Highway/IDJ

**LIT** • "Addicted" - RCA

**P.O.D.** • "Youth Of The Nation"  
- Atlantic/AG

### GOING FOR ADDS 12.3

**COURSE OF NATURE** • "Caught In The Sun"  
- Lava/Atlantic/AG



**ILL NINO** • "What Comes Around"  
- Roadrunner

**INCUBUS** • "Nice To Know You"  
- Immortal/Epic

**STARSAILOR** • "Good Souls" - Capitol

## upcoming holiday shows

NOVEMBER 27

**WBCN/BOSTON** "WBCN Christmas Rave 2001" (5 Venues)  
Blink-182, Lit, 311, Tantric, Flickerstick, Reveille, Adema,  
Pete Yorn, Remy Zero, Scissorfight, Noelle, Give

NOVEMBER 28

**WBRU/PROVIDENCE** "The Birthday Bash"  
Coldplay, Remy Zero, Delta Clutch, 311, Tantric, Lit, Adema

NOVEMBER 29

**WXNR/GREENVILLE** "The 99X Nutcracker"  
Tantric, Abandoned Pools

**KFTE/LAFAYETTE** "KFTE's The Butter Ball"  
Alien Ant Farm

NOVEMBER 30

**WJBX/FT. MEYERS** "99X FEST"  
Disturbed, Sum 41, Lit, Alien Ant Farm, Tantric

e-mail new release info to [ivanageek@aol.com](mailto:ivanageek@aol.com)



RemyZero

SaveMe



**New This Week:**  
WZZN WHTG KTCZ

★★★ "What the world needs now is rock sweet rock, and Remy Zero's third album delivers the goods in grand style. Filled with drama and excitement." -- Los Angeles Times

★★★ 1/2 "Remy Zero's most focused and disciplined album to date. Its smart lyrics, abundance of hooks and sly swings from optimism to cynicism help elevate The Golden Hum above the humdrum of competitors." -- USA Today

"Gorgeous songs like 'Save Me' are better than some bands' entire albums." -- CMJ Weekly

★★★★ -- Blender



**MTV 2 Crankin' Rotation**

Over 20 plays this week on MTV2



## RemyZero SaveMe

The first single and video from their acclaimed new album **TheGoldenHum** and the theme to the WB series **SMALLVILLE**

OnTourNowWithPeteYorn  
JustAppearedOnTheTonightShowWithJayLeno  
AppearingSoonOnTheLateLateShowWithCraigKilborn

[www.remyzero.com](http://www.remyzero.com)  
[www.remyzeromusic.com](http://www.remyzeromusic.com)

Produced by Jack Joseph Puig Management: Doug Buttleman and Jason Rio for DBMI

**Modern Rock Monitor 30\* - 28\***  
**Modern Rock Audience 33\* - 29\***  
**Audience over 4 Million**

**MARK MCKINNEY PD/WRZK Johnson City, TN**



He may be technically out of the demo, but it's of no mind to **WRZK's Mark McKinney**. In fact, it's something he's quite proud of. 1976 marks the year he began his illustrious radio career doing overnights at **WETE** in Knoxville. (It's also the same year **KNDD MD Seth Resler** was born!) He's been at **WRZK** since its birth four and a half years ago, and Mark is loyal to the core. You might even call him a "company man," since he has been with **Glenwood Communications** for the past 18 years. He quickly responds with **3 Dog Night** when asked what his favorite band of all time is, but currently goes with **Default** and **Creed** as his favorite things on **WRZK**. He's obviously got his pulse on his listeners; featuring a show of local bands called "Monday Night Edge" and also scoring an impressive #1 men 18-34 for their last book. "Joy To The World" indeed!

requests

- 1. System Of A Down (American/Columbia/CRG)
- 2. P.O.D. (Atlantic/AG)
- 3. Nickelback (Roadrunner)
- 4. Linkin Park (Warner Bros.)
- 5. Creed (Wind-up)
- 6. Hoobastank (Island/IDJ)

hots

- |  |  |  |   |
|--|--|--|---|
| <p><b>KQXR / JACENT JACKSON / BOISE, ID</b><br/>P.O.D.<br/>System Of A Down<br/>Tool<br/>Nickelback<br/>Hoobastank</p>                           | <p><b>WGRD / BOBBY DUNCAN / TIM BRONSON / GRAND RAPIDS, MI</b><br/>Jimmy Eat World<br/>P.O.D.<br/>Default<br/>Sum 41<br/>Mest</p>                    | <p><b>WMAD / PAT / AMY / MADISON, WI</b><br/>P.O.D.<br/>Jimmy Eat World<br/>Boy Hits Car<br/>The Strokes<br/>Incubus</p>                         | <p><b>WBRU / TIM SCHIAVELLI / ANNIE SHAPIRO / PROVIDENCE</b><br/>The Strokes<br/>Hoobastank<br/>System Of A Down<br/>Tenacious D<br/>P.O.D.</p> |
| <p><b>WBTV / STEPHANIE / PICARD / BURLINGTON, VT</b><br/>System Of A Down<br/>Nickelback<br/>Weezer<br/>Tenacious D<br/>311</p>                  | <p><b>WXNR / JEFF SANDERS / TURNER WATSON / GREENVILLE, NC</b><br/>P.O.D.<br/>Linkin Park<br/>System Of A Down<br/>Puddle Of Mudd<br/>Hoobastank</p> | <p><b>WEQX / ALEXA TOBIN / ALEX TAYLOR / MANCHESTER, VT</b><br/>Linkin Park<br/>System Of A Down<br/>Nickelback<br/>P.O.D.<br/>Green Day</p>     | <p><b>X96 / MIKE SUMMERS / TODD NUKEM / PROVO, UT</b><br/>Incubus<br/>P.O.D.<br/>Linkin Park<br/>System Of A Down<br/>Nickelback</p>            |
| <p><b>WAVF / GREG PATRICK / DANNY V / CHARLESTON, SC</b><br/>System Of A Down<br/>P.O.D.<br/>Coldplay<br/>Creed<br/>Linkin Park</p>              | <p><b>KAHA / MARC YOUNG / HONOLULU</b><br/>System Of A Down<br/>Tool<br/>Weezer<br/>Custom<br/>Hoobastank</p>  | <p><b>WMFS / ROB CRESSMAN / MIKE KILLABREW / MEMPHIS</b><br/>System Of A Down<br/>The Strokes<br/>Creed<br/>P.O.D.<br/>Incubus</p>               | <p><b>KCXX / KELLI CLUQUE / JOHN / DARYL / RIVERSIDE, CA</b><br/>System Of A Down<br/>P.O.D.<br/>Puddle Of Mudd<br/>Creed<br/>Incubus</p>       |
| <p><b>WAQZ / RICK JAIME / JEFF NAGEL / CINCINNATI, OH</b><br/>System Of A Down<br/>Disturbed<br/>Linkin Park<br/>Marilyn Manson<br/>Kid Rock</p> | <p><b>KPOI / NIKKI BASQUE ROBINSON / HONOLULU, HI</b><br/>Creed<br/>System Of A Down<br/>Sum 41<br/>Puddle Of Mudd<br/>Weezer</p>                    | <p><b>WXRK / STEVE KINGSTON / MIKE PEER / NEW YORK</b><br/>P.O.D.<br/>Marilyn Manson<br/>Ill Nino<br/>P.O.D. "Youth Of The Nation"<br/>Creed</p> | <p><b>KMYZ / LYNN BARSTOW / TULSA, OK</b><br/>System Of A Down<br/>P.O.D.<br/>Default<br/>Tool<br/>Custom</p>                                   |
| <p><b>WWCD / ANDY DAVIS / JACK DEVOSS / COLUMBUS</b><br/>Tenacious D<br/>The Strokes<br/>The Cure<br/>Gorillaz<br/>Pete Dinklage</p>             | <p><b>WPLA / SCOTT PETTIBONE / CHUMLEY / JACKSONVILLE, FL</b><br/>P.O.D.<br/>Default<br/>Hoobastank<br/>Nickelback<br/>Stereomud</p>                 | <p><b>WOCL / ALAN SMITH / BOBBY SMITH / ORLANDO</b><br/>System Of A Down<br/>Tenacious D<br/>Linkin Park<br/>Creed<br/>Kid Rock</p>              | <p><b>WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.</b><br/>System Of A Down<br/>P.O.D.<br/>Nickelback<br/>Marilyn Manson<br/>The Offspring</p>   |
| <p><b>WWDX / CHILI WALKER / E. LANSING, MI</b><br/>System Of A Down<br/>Weezer<br/>Mest<br/>Kid Rock<br/>Creed</p>                               | <p><b>WNFZ / DAN BOZYK / ANTHONY PROFFITT / KNOXVILLE, TN</b><br/>System Of A Down<br/>Disturbed<br/>Creed<br/>P.O.D.<br/>Kittie</p>                 | <p><b>WOXY / MIKE TAYLOR / SLEDGE / SHIV / OXFORD, OH</b><br/>The Strokes<br/>The Avalanches<br/>Saves The Day<br/>The Cure<br/>Remy Zero</p>    | <p><b>WBSX / CHRIS LLOYD / FREDDIE FABBRI / WILKES-BARRE</b><br/>Nickelback<br/>Tool<br/>System Of A Down<br/>Slipknot<br/>Alien Ant Farm</p>   |



# hoobastank

## crawling in the dark

The first single from their debut album **hoobastank**

In-Stores Now!

Top 10 call out at  
[RateTheMusic.com](http://RateTheMusic.com)

**ADDED this week to**  &  **!**

**New this week at DC101, WEND, WHTG**

**BDS Modern Rock 14\* - 13\***  
**R&R Modern Rock 13\* - 13\***

**BDS Active Rock 22\* - 19\***  
**R&R Active Rock 20\* - 19\***

**Top 10 phones WXRK, WOCL, WBRU, WHFS, WEQX**

**New this week at KNCN, KLPX, WONE**

**140,000 records shipped**



As seen on tour with **INCUBUS**, **Sum 41** & **Live**

Produced and recorded by Jim Wirt Management: Bret Bair Management [www.hoobastank.com](http://www.hoobastank.com) [www.islandrecords.com](http://www.islandrecords.com)

# POST modern

## top 20 retail

lw	tw	artist	label
—	1	<b>RADIOHEAD</b> I Might Be Wrong (Live)	Capitol
1	2	<b>THE STROKES</b> Is This It	RCA
5	3	<b>PINK FLOYD</b> Echoes	Capitol
—	4	<b>ROB ZOMBIE</b> Sinister Urge	Geffen
—	5	<b>JEWEL</b> This Way	Atlantic/AG
—	6	<b>NATALIE MERCHANT</b> Motherland	Elektra/EEG
—	7	<b>SHAKIRA</b> Laundry Service	Epic
3	8	<b>INCUBUS</b> Morning View	Immortal/Epic
—	9	<b>THE CURE</b> Greatest Hits	Elektra/EEG
—	10	<b>SEVENDUST</b> Animosity	TVT
—	11	<b>MADONNA</b> Greatest Hits Vol. 2	Warner Bros.
—	12	<b>PAUL MCCARTNEY</b> Driving Rain	Capitol
2	13	<b>MICHAEL JACKSON</b> Invincible	Epic
—	14	<b>BRITNEY SPEARS</b> Britney	Jive
8	15	<b>DILATED PEOPLES</b> Expansion Team	Capitol
17	16	<b>LINKIN PARK</b> Hybrid Theory	Warner Bros.
18	17	<b>NICKELBACK</b> Silver Side Up	Roadrunner/IDJ
4	18	<b>SYSTEM OF A DOWN</b> Toxicity	Amer./Columbia/CRG
9	19	<b>DMX</b> Great Depression	Def Jam/IDJ
16	20	<b>HOPE SANDOVAL &amp; THE WARM INVENTIONS</b> Bavarian Fruit Bread	Rough Trade

## ivana's secret

With Hanukkah only a few weeks away (the first night begins Dec. 9), it's time to start scheduling the specialty programming the weekend before, making sure artists like **Pete Yorn**, **Guster**, **Beastie Boys**, **Phantom Planet**, **Jane's Addiction**, **Incubus** (guitarist **Mike Einzinger**), **Lenny Kravitz**, **Ramones** (**Joey**), **Richard Hell**, **Nina Gordon**, **The Clash** (**Mick Jones**), **Ben Lee**, **Lou Reed** and others are in your station's database. For other fine examples of "Jews Who Rock," [www.jewhoo.com](http://www.jewhoo.com) has a fairly complete inventory. Buy a menorah or Hanukkah gelt for the kids on [www.allthingsjewish.com](http://www.allthingsjewish.com). Christmas (or Holiday) gifts are another pressing concern. For the next few weeks, I'll be suggesting foolproof gift ideas that won't cost a fortune (**Prada** for everyone!). One not-too-expensive and very practical gift is personalized stationery for friends and family. If you really want to impress someone, check out the selection of personalized goods on [www.smythson.com](http://www.smythson.com). If not, a few hours at **Kinko's** should do the trick.

## retail top 5s

MOD LANG / PAUL / NAOMI / BERKELEY, CA	OTHER MUSIC / TOM C / NEW YORK
Radiohead	Radiohead
The Cure	Ulrich Schnauss
Pulp	Aphex Twin
Aphex Twin	Antipop Consortium
Fugazi	Silver Jews
STREETSIDE / JO LONGACKER / KANSAS CITY	AMOEBIA MUSIC / R. PETERSON / SAN FRAN.
Michael Jackson	Radiohead
Radiohead	Shakira
Natalie Merchant	Rob Zombie
Rob Zombie	Dilated Peoples
Ja Rule	Pink Floyd
ARONS RECORDS / WALTER VILLACRESES / LOS ANGELES	BENWAY RECORDS / KELLY / RON / VENICE, CA
Radiohead	Radiohead
The Strokes	The Cure
Shelby Lynne	Incubus
Paul McCartney	Rob Zombie
Hope Sandoval & The Warm...	Jewel

## post modem

When was the last time you wanted to link up your computer devices without the need for those cumbersome cables? Luckily, a new technology, Bluetooth [www.bluetooth.com](http://www.bluetooth.com), allows users to connect a wide range of computing and telecommunications devices without those messy wires. This means that portable computers, handheld devices, mobile phones and even consumer electronics will be able to securely communicate with one another via a single radio link. Bluetooth is designed to automatically detect other devices within a few meters, with what is now known as Personal Area Network or PAN. Operating in the open 2.4-GHz spectrum, it utilizes frequency-hopping to minimize interference between devices in the same area. Companies like IBM, Motorola and Ericsson are determined to make the technology a global standard for wireless communications. But then again, when was the last time there was anything that was standard.



A photograph of Kid Rock from the waist down, wearing a white t-shirt, a black belt with an American flag patch, and shiny red pants. He is holding the waistband of his pants with his right hand, which has a watch on it. The background is dark with some light spots.

From the album  
**COCKY**  
in stores now

# KID ROCK

## "FOREVER"

**22-18\* Mainstream Rock Monitor**

**21-20\* Modern Rock Monitor**

**11/22 - Appearance on David Letterman**

**TOUR BEGINS JANUARY 2002**



[www.kidrock.com](http://www.kidrock.com)  
[www.atlantic-records.com](http://www.atlantic-records.com)



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# POST modern

## top 25 specialty airplay

lw	tw	artist-label	comments
1	1	<b>RADIOHEAD</b> - Capitol I Might Be Wrong (Live)	Featured WBRU
4	2	<b>STARSAILOR</b> - Capitol "Good Souls" (single)	Top 5 9IX, KPNT
6	3	<b>THE AVALANCHES</b> - Modular/London-Sire Since I Left You	Top 5 WAVF, WXTW
14	4	<b>NO MOTIV</b> - Vagrant Diagram For Healing	Top 5 WBCN
17	5	<b>KITTIE</b> - Artemis Oracle	Top 5 KFMA
—	6	<b>ROB ZOMBIE</b> - Geffen The Sinister Urge	WEDG Has The Urge
2	7	<b>HEALERS</b> - Pacific Last Ride	Top 5 WEQX, KFTE
3	8	<b>BASEMENT JAXX</b> - Astralwerks/XL Rooty	Top 5 KXRK
9	9	<b>H20</b> - MCA Go	Top 5 WRZX
19	10	<b>BUTTHOLE SURFERS</b> - Hollywood Weird Revolution	Top 5 WEEQ, WGMR
10	11	<b>THE STROKES</b> - RCA Is This It	Top KXRK
18	12	<b>MAD CAPSULE MARKETS</b> - Palm OSC-DIS (Oscillator Distortion)	WXTW is Mad for the Marke
5	13	<b>FEEDER</b> - Echo Buck Rogers EP	Top 5 WEEQ
23	14	<b>MARILYN MANSON</b> - WB/Maverick "Tainted Love" (Not Another Teen Movie OST)	Top 5 KXRK
11	15	<b>CUSTOM</b> - ARTISTdirect "Hey Mister" (single)	Top 5 KFMA, KPNT
22	16	<b>HOPE SANDOVAL AND THE WARM INVENTIONS</b> - Rough Trade Bavarian Fruit Bread	Top 5 WDST
25	17	<b>DEATH CAB FOR CUTIE</b> - Barsuk The Photo Album	Top 5 WRZX, 91X
15	18	<b>THE APEX THEORY</b> - Dreamworks The Apex Theory	Top 5 KFMA
—	19	<b>THE CRYSTAL METHOD</b> - Geffen Tweekend	KRBR, WQXA keep on Tweekin'
—	20	<b>THE (INTERNATIONAL) NOISE CONSPIRACY</b> - Epitaph A New Morning	Top 5 KFMA
—	21	<b>FINCH</b> - Drive-Thru Falling Into Place EP	Top 5 KNDD
7	22	<b>TENACIOUS D</b> - Epic Tenacious D	Top 5 KUPD, 91X
—	23	<b>ADEMA</b> - Arista Adema	WXEG, KNRK
—	24	<b>MUSHROOMHEAD</b> - Universal "Solitaire Unraveling" (single)	WBRU, WAVF Are Shroomin'
—	25	<b>DRAGONFLIES</b> - Agent X Fashion Of The Day	KWOD, WARQ

based on specialty show and key college airplay

great balls of fire...

BY MARK "GOODNESS" GRACIOUS

**THANK GOODNESS FOR THE GOOD SOULS...** They really do make life better. Of course, it's the rotten souls that go and ruin it for everyone, and that's why we have cool bands like **Starsailor** to put it into song for us... Can I just say that you can't go anywhere in this town without hearing **The Strokes** album playing in every record shop, shoe store, bar and miscellaneous trendy boutique with a CD player? This IS the breath of fresh air that everybody's been waiting for. Dig it; your listeners already do... That's not the only new band breaking into the scene these days. **Custom's** "Hey Mister" has been making some waves as well. **Robin** at **KEDJ** has reported it in her Top 5 phones, adding that people are calling in to request the lyrics. So much for being "questionable." The only question is, when are you gonna start pumping it up to prepare your listeners for the upcoming February release?... Also, golden boy **Ryan Adams** is heating up as **Jay** at **99X** tells me he thinks the album is great, and **Joey** at **WBER** e-mailed me that "New York, New York" instantly reacted as soon as he gave it a spin on Friday and it's going into test rotation. If his eclectic listeners love it, it should be a no-brainer. (Joey "The Juice" also made a certain **pinktipps** very happy by adding **Tom McCrae's** "Bloodless" to this week's playlist. Right on.)... Another new tune that you can't



### DECLAN:

Who says that Halloran doesn't love his Offspring...

swing a guitar-playing monkey at without hearing praise for is the **Basement Jaxx's** "Where's Your Head At?" with its far-out video. **Toby Ryan** at **KROX** loves it (our last call was cut off due to a real Texas tornado;

I hope they're OK!), as does **Annie** at **WBRU**. **Jennifer Sperandeo** might have **Carson Daly** as a date for the next **VMA's** as she is proud to report that he aired it as his personal pick on **TRL** last Wednesday. Nice... Anyway, last week I jumped in the Exploder and headed down to Riverside to say "Hi" to **Kelli Cluque** and **Daryl James** at **KCXX**. After Daryl and I had a quick bite, I was shown photographs from that morning's on-air promotion, a milk-chugging contest. I had to watch where I stepped in the parking lot as the shots depicted a series of contestants violently hurling all over the premises. I almost lost my lunch! Dude, they don't call 'em Extreme for nothing—just be sure to schedule your visits there for the afternoon!... A quick jaunt down to San Diego is always in order when **Remy Zero** and **Pete Yorn** are playing together. Always giving the fans 110%, Remy Zero kicked it off as if they were performing for the Pope in some giant South American soccer stadium. The lovely and talented **Erika Strada** woulda been proud. Of course, the ladies rushed the stage to catch Pete Yorn, whose "For Nancy" pumped another jolt of wattage into the already-electrified crowd. **Ivana** woulda been jealous. The real star of the evening was at dinner, where **KFSD's Mike Halloran's** son **Declan** kept us entertained with his extraordinary joke-telling... Let me just say that a **Spiritualized** concert is an event all it's own, as I got the chance to attend their recent show in LA. Many familiar faces were spotted rushing into the lobby to grab drinks (such as **91X's Totally Tim Pyles**), but my favorite was, no doubt, **Arista's Shannah Miller**, whose latest cut from PoMo upstarts **Adema**, "The Way You Like It," should be getting added everywhere. Just ask **WPLA's Chumley** and **KEDJ's Robin Nash**, who both tell me that they're feelin' it... Erika just reported that Wednesday's **Flickerstick** show at the **House of Blues** was packed to the gills and they had the crowd singing along to "Fade Into You." Awww, I love that song! I bet **WEDG's Lenny Diana** and **Ryan Patrick** woulda liked to have been there. That show also let the cat outta da bag on bouncy, fun songsters **Phantom Planet**, whose opening performance was hallowed by all in attendance. This backs up **WRAX's Scott Register's** earlier endorsement of the Planet's upcoming **Epic** release, stating that it's right in his "wheel-house," and that you should "Keep your eye on this record." With fellow Chicagoan power-player **Dan Fields** handling the managing duties, I'd say that these boys are going places!... My fellow **HITS** associate **Mike Morrison** checks in from Houston to report that **KTBB's Steve Robison** pulled off an amazing Buzzfestival with 17,000 fans making **Tantric**, **Alien Ant Farm**, **Saliva**, and **Remy Zero** (and 10 other bands!) feel the love... Congrats to **WARQ's** Specialty guru **John Cataldo**, who just added morning show duties to his job description—see ya at 5:30am!!! **Local H** blew the house down Friday at the **Whiskey**, where the fans created nothing short of a maelstrom in the moshpit. Their upcoming **Palm Pictures** release is due after the first of the year. Thanks to **Greg Seese** for the show... Bands you can't ignore: **Saves The Day** and **jimmymeatworld** (they're the future), **Seven Channels** (have research, will travel), **Mesh StL**, **Gorillaz** and **Drowning Pool** (cuz I'm a "Sinner"). Send me your crazy tunes, and e-mail Specialty Show playlists to [mark.gracious@hitsmagazine.com](mailto:mark.gracious@hitsmagazine.com) ...



# Gorillaz



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ALREADY ON:

WXRK	KROQ	LIVE105	WKQX	KKND	91X	KCNL	X96	WLIR
WBRU	WROX	KNDD	WMRQ	WZZN	KPNT	89X	KJEE	WBUZ
	WEQX	WBTZ	WMAD	WWCD	KFMA	WHRL	WXTW	

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20\* - 18\* at Modern Rock Monitor  
20\* - 19\* at R&R Alternative  
11\* - 9\* at Active Rock Monitor  
11\* - 11\* at Mainstream Rock Monitor

Feelin' it on over 70 Alternative stations,  
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LIVE 105	WPLY	99 X
89 X	WBCN	WPNX
WFPS	WWDC	KNDD
KPNT	WXDX	

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WZTA	WBZX	WRIF	WLZR	KXXR
KQRC	KISS	KEGL	KBPI	KBER
KUFO	KRXQ	KUPD		

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150,000 sold!

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Parental Rating and  
Interlocks (UP) (EP) (AA)

PARENTAL  
ADVISORY  
EXPLICIT CONTENT

EDITED  
VERSION ALSO  
AVAILABLE.

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# ROCK

## top 25 active rock

lw	tw	artist-label	comments
1	1	<b>PUDDLE OF MUDD</b> - Flawless/Geffen Blurry	top 5 KUPD,WMFS
2	2	<b>NICKELBACK</b> - Roadrunner How You Remind Me	#1 KEGL,WZTA
4	3	<b>LINKIN PARK</b> - Warner Bros. In the End	#1 WRQC,KLFX
3	4	<b>STAINED</b> - Flip/Elektra/EEG Fade	#1 KUPD,WQXA
5	5	<b>P.O.D.</b> - Atlantic/AG Youth Of A Nation	WIXO add
6	6	<b>CREED</b> - Wind-up My Sacrifice	#1 WRIF,WIYY
10	7	<b>TOOL</b> - Volcano Lateralus	add WXTB
8	8	<b>INCUBUS</b> - Immortal/Epic I Wish You Were Here	#1 KRQC
7	9	<b>DISTURBED</b> - Giant/Reprise Down With The Sick	#1 KUFO,KIOZ
9	10	<b>OZZY OSBOURNE</b> - Epic Dreamer	#2 most added
11	11	<b>SYSTEM OF A DOWN</b> - American/Col/CRG Chop Suey	#1 KBPI
12	12	<b>ROB ZOMBIE</b> - Geffen Feel So Numb	top 5 WAAF,KLFX
13	13	<b>SEVENDUST</b> - TVT Praise	70k sold 1 <sup>st</sup> week
15	14	<b>DEFAULT</b> - TVT Wasting My Time	top 5 WCPR
18	15	<b>DROWNING POOL</b> - Wind-up Sinner	KBPI,WXTB add
19	16	<b>TANTRIC</b> - Maverick Mourning	WHJY add
16	17	<b>KID ROCK</b> - Atlantic Forever	KILO add
17	18	<b>SALIVA</b> - Island/IDJ Click Click Boom	top 5 KRTQ,WXQR
14	19	<b>GODSMACK</b> - Republic/Universal Bad Magick	top 5 KIBZ
20	20	<b>MESH StL</b> - The Label Maybe Tomorrow	KLBJ re-add
22	21	<b>HOOBASTANK</b> - Island/IDJ Crawling In The Dark	MTV,KNCN add
24	22	<b>ADEMA</b> - Arista The Way You Like It	#3 most added
—	23	<b>FUEL</b> - Epic Last Time	KXXR,KWKD add
23	24	<b>SOIL</b> - J Records Halo	top 10 WJRR,WBYR
21	25	<b>BUSH</b> - Atlantic Head Full Of Ghosts	#4 most added

based on album airplay

## top 6 most added

1. <b>OFFSPRING</b>	'Defy You'	Columbia/CRG
2. <b>OZZY OSBOURNE</b>	"Dreamer"	Epic
3. <b>ADEMA</b>	"The Way You Like It"	Arista
4. <b>BUSH</b>	"Head Full Of Ghosts"	Atlantic
5. <b>ILL NINO</b>	"What Comes Around"	Roadrunner
6. <b>MUSHROOMHEAD</b>	"Solitaire Unraveling"	Rep/Universal

## between a rock and a hard place

by JOHN LENAC

**TICKETING SER-CHARGE FREE:** With too many holiday festivals to cover in 700 words of yank, Rock Clod Lenac presents **Über-Fest '01**... After paying far too much money for half-a-day's rent on a 15' X 10' space to park the ride, we walk to the will-call window rejoicing with the words "Thank You" in our head for having a gig that affords free tickets to shows (and all the talk that the "surprise guest" tonight is **Jimmy, Robert and John Paul**, warming up for the rumored **Zeppelin** reunion tour). An inside source had already told me the closest I'd get to a live "Thank You" was prior to the recent **MTV Europe Music Awards** when **Page** joined **Limp Bizkit** on-stage for said song... While waiting in line, I smacked fists with **Soda**, **Shannah** (a hug, actually) and **Lippman** (sorry I didn't get out of deadline in time for "The Way You Like It" video shoot) on their launch of the aforementioned **Adema** hit. **KUFO**, **KHTQ**, **WXQR**, **WRXR**, **KMRQ**, **KRZR**, **KAZR**, **WTPT**, **WCHZ**, **KDOT** and **WTKX** came in this week, adding to the majors already banging it. After grabbing our tix and laminates (put immediately in pockets, not on lanyards, ya poser), we joined more cattle in the line for 21+ wristbands... At that scene, we ran into **WRXR's Boner** as he charged our expanding group with this nugget: "Hey, it's the **Arista/Adema** clan with Len Wack. 'The Way You Like It' rocks tasty yum—unlike some of the stew that tastes like chicken still stuck between my teeth and the 'Z' category in Selector"... While dripping through the crowd with beers in hands, **Alan Galbraith's** mug smirks a "Hello." Knowing that he's scoffing at the piss-colored swill we're ingesting, I share what **KFNK's Jake Kaplan** told me: "**Drowning Pool's** 'Sinner' (new at **KBPI** and **WXTB**) is even better than 'Bodies,' with phones lighting up from the get-go." (And I follow with "Which greenroom has the stout suds?"). After a laugh and pat on the back, we departed as I yelled back: "Congrats on the million **Creed** albums you're going to sell this week" (how bout their **SNL** performance with that rippin' version of "Bullets"?)... A few steps later, we could see another peer 50 feet away patting **Dave Lombardi** on the back. It didn't take seeing Dave's signature smile mouth the words, "I'll be okay," to know that all will be good for this promo vet after his exit from **Warner Bros.** Long before helping **Rittberg** get **WZTA**, **KISS** and **KILO** on **Marilyn Manson's** version of "Tainted Love," he proved his worth to those realizing that you need generals like him to march troops of songs on the airplay field in order to sell records and break bands. Don't let the enemy, er... your competition nab him first: home 818.242.7527 or [davelombardi@earthlink.net](mailto:davelombardi@earthlink.net)... As we finally entered the shed, the thunder of **Ill Nino's** melody screamed: "You know we're the goods if **KRXQ**, **KUFO** added our shit five and four weeks early, plus **WZTA**, **WRIF** and 10 others three weeks early"... Their sonic bliss put me into a trance-like/sleep-deprived daydream of numbers and call letters and sweaty sex in a barrel going over Niagara Falls during a thunderstorm (shit, sorry—different dream)... I came to with **Gold Circle's Joel Habbeshaw** pulling me into the pit during **Rob Zombie's** set (150k sold first week!). Before consciousness set in and I had a chance to scream "Save Your Face," a boot smacked him in the melon. Turns out, it was **Alan Orem** doing a **Hedder** from the stage shouting: "We already have **KOMP**, **WQBK**, **KLBJ**, **WNOR**, **WRAT**, **WJJO**, **KRQC** and **WCPR**!" For those of you fumbling with your abacus while keeping score, getting big adds in 4Q on a baby band is almost as impressive as watching a promo exec stage dive while holding onto their AmEx card... With our seats in sight, we tromp down the isle just in time to hear **Kittie's Morgan Lander** thank the crowd (with over 30k sold the first week and new adds at **WCHZ**, **KNCN** and **WBYR**, we know it's not just the applause she's thankful for)... And just when the lights go down and the headliner (**Ozzy**!!!) takes the stage, my bladder screams not to wait until after he plays "Crazy Train" or his latest smash "Dreamer" (new at **KSJO**, **WRIF**, **WAAF** and **KLOL**) to recycle many beers. As my good friend **Kurt Vonnegut** says: "So it goes"... Back to reality—**COOL SHOWS I DID SEE THIS WEEK:** **Mesh StL** (killer live show + huge radio hooks + winning team members: **Papale**, **McDonnell**, **Litvag** & **Dunscombe** = success), **Injected** (Atlanta boys heatin' up the **Whisky** stage before **IDJ** launches another winner in Jan.) and **Clayhenry** (unsigned in LA. and all about the new trend in Rock radio—the **SONG**)... Out... [Lenac@mindspring.com](mailto:Lenac@mindspring.com)



**WQXA'S CLAUDINE DELORENZO & LAJON:** Smilin' as **Sevendust** sells 70k

# ROCK

upcoming new releases

## ROCK

GOING FOR ADDS 11.26

LIT • "Addicted" - RCA  
P.O.D. • "Youth Of A Nation"  
- Atlantic/AG



GOING FOR ADDS 12.3

COURSE OF NATURE •  
"Caught In The Sun" - Lava/Atlantic/AG  
ILL NINO • "What Comes Around"  
- Roadrunner  
INCUBUS • "Nice To Know You"  
- Immortal/Epic



GOING FOR ADDS 12.10

NORTH MISSISSIPPI ALL STARS • "Sugartown" - Artemis

e-mail new rock release info to [lenac@mindspring.com](mailto:lenac@mindspring.com)

## APM

GOING FOR ADDS 11.26

DIVINE COMEDY • "Divine Singles" Sampler - Nettwerk  
LOUISE GOFFIN • "Sometimes A Circle" - DreamWorks  
PETE YORN • "Strange Condition" - Columbia/CRG

GOING FOR ADDS 12.3

BRUCE COCKBURN • "My Beat" - Rounder  
STARSAILOR • "Good Souls" - Capitol  
THIRTY ODD FOOT OF GRUNTS • "Swept Away Bayou"  
- Artemis

GOING FOR ADDS 12.10

NORTH MISSISSIPPI ALL STARS • "Sugartown" - Artemis

e-mail new apm release info to [hitsmm@aol.com](mailto:hitsmm@aol.com)

## power tool

One of the first on his block to sport a mohawk, **Joel Habbeshaw** was a club DJ and booked bands like **Poison** in the early '80s before launching his radio career. In '90, he started at **The Edge** in Vegas (**KEDG**) as MD, working with **Don Parker** and **John Griffin** (the same team that scored the format's first #1 persons 18-34). Next, he segued to **Maverick** as Director Of Promotion, helping break **Candlebox**. He spent six years at **Hollywood** as Director Modern Rock before his recent move to **Gold Circle**. With VP Rock Formats stripes on his arm and a backpack full of gadgets (he's a big gear head), Joel's travels setting up the label's first launch has garnered over 30 stations on **Hedder** this impact week. Besides bringing **Candlebox** frontman **Kevin Martin** to the label (Q1 release), Joel says: "I'm totally stoked about the fucking music that we have coming out and feel I've been blessed to work with [Sr. VP] **Alan Orem**."



## SQUAWKS

### MIKE HALLORAN/PD KFSD/SAN DIEGO



"It's painfully obvious that radio is primarily ignoring a genre of music with millions of fans. Bands like **Saves The Day**, **Dashboard Confessional**, **Jimmy Eat World**, **Dan Bern** and local artist **Jason M'Raz** (freshly inked to **Elektra**) are all getting played at **KFSD** and succeeding as listeners look for artists that they can relate to and fall in love with."

### JACENT JACKSON/PD KQXR/BOISE

"**Hoobastank** sounds really great on the air and I think the rest of the record is really strong! Thank God there is a generational gap, because this **Jimmy Eat World** 'The Middle' would definitely be **Rick Springfield**. **Tool's** 'Lateralus' is just stupidly huge for us."



### NIKKI BASQUE ROBINSON/PD KPOI/HONOLULU



"**KPOI** is having phenomenal success with the **Jack Johnson** record. This local boy is kicking ass and we can't wait for his homecoming show during the 'Triple Crown of Surfing.' The new **Creed** is off the hook! 'My Sacrifice' is #1 phones with my listeners offering sick money for an advance while I gave away copies before you could buy it. My personal favorite song now is from **The Strokes**. 'Last Nite' is an upbeat little song that puts a smile on my face."

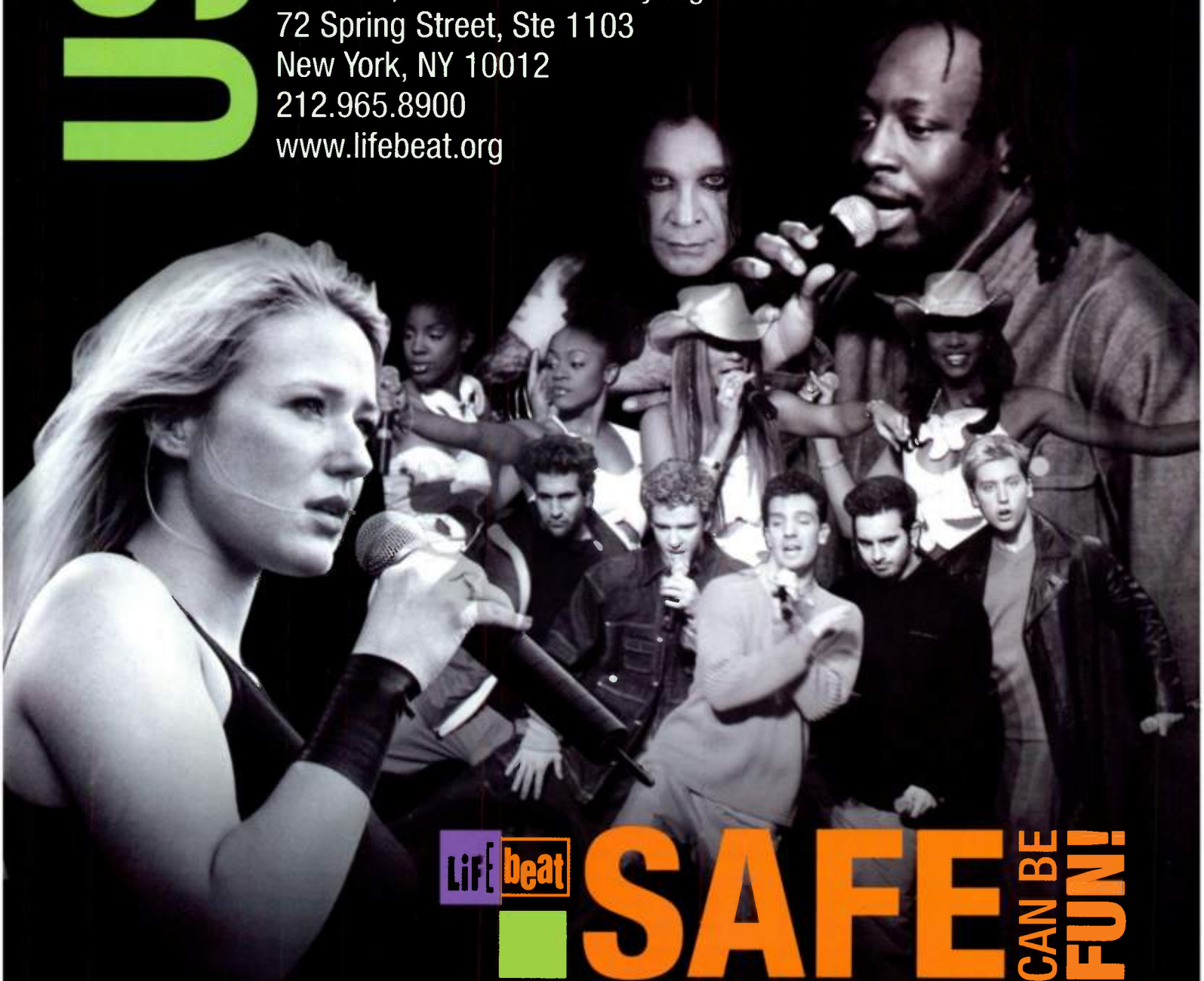
### LANA TREZISE/PD-MD KBXR, COLUMBIA, MO

"**The Strokes**' record is so good it could cross to Top 40. Everyone's talking about it. **New Order's** 'Crystal' will definitely work because people who graduated high school the year 'Power, Corruption and Lies' came out are 36 now—right in the demo. We're getting phone calls from men for the **Jewel** song 'Standing Still' which is unexpected. And APM stations should own **Ryan Adams** now as his future looks very bright."



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**SAFE CAN BE FUN!**

# garbage

breaking up the girl



Photo: Raxy Erickson

**TONIGHT SHOW PERFORMANCE ON DECEMBER 12**

**“BREAKING UP THE GIRL” THEME SONG AND VIDEO PREMIERE OF THE SECOND  DARIA MOVIE “IS IT COLLEGE YET” AIRS JANUARY 21, 2002**



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**OUT OF THE BOX:**

**WXRT  
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**WXPB  
WXRV**

**WTTS  
WMMM**

**KCTY  
WRNR**

**WNCS  
WDST**

**WAPS  
& more**

From the album **beautifulgarbage**  
Produced by garbage  
Management: Q Prime Inc.



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# ADULT POST MODERN

## top 25 adulterated

lw	tw	artist-label	comments
1	1	<b>RYAN ADAMS</b> - Lost Highway/IDJ Gold	Top 5 KMTT
2	2	<b>U2</b> - Interscope All That You Can't Leave Behind	#1 WKOC
3	3	<b>JOHN MELLENCAMP</b> - Columbia/CRG Cuttin' Heads	Top 5 KXST
4	4	<b>NATALIE MERCHANT</b> - Elektra/EEG Motherland	#1 WYEP
6	5	<b>DAVE MATTHEWS BAND</b> - RCA Everyday	#1 WBOS
8	6	<b>JOHN MAYER</b> - Aware/Columbia/CRG Room For Squares	#1 KFOG
5	7	<b>TRAIN</b> - Columbia/CRG Drops Of Jupiter	Top 5 KBCO
7	8	<b>LENNY KRAVITZ</b> - Virgin Lenny	#1 WDOD
11	9	<b>SUZANNE VEGA</b> - A&M Songs In Red And Gray	#1 WXRV
9	10	<b>JOHN HIATT</b> - Vanguard The Tiki Bar Is Open	KXST add
18	11	<b>WEEZER</b> - Geffen Weezer	27 KKMR spins!
12	12	<b>DAVID GRAY</b> - RCA White Ladder	#1 KBXR
14	13	<b>CRANBERRIES</b> - MCA Wake Up And Smell The Coffee	Top 5 WZEW
17	14	<b>COLDPLAY</b> - Nettwerk/Capitol Parachutes	KBCO add
16	15	<b>MICK JAGGER</b> - Virgin Goddess In The Doorway	Top 5 WZEW
13	16	<b>BOZ SCAGGS</b> - Virgin Dig	Top 5 KRSH
15	17	<b>BOB DYLAN</b> - Columbia/CRG Love and Theft	Top 5 WMVY
10	18	<b>FIVE FOR FIGHTING</b> - Aware/Col/CRG America Town	Top 5 KCTY
21	19	<b>TRAVIS</b> - Epic The Invisible Band	KINK add
20	20	<b>PETE YORN</b> - Columbia/CRG Musicforthemorningafter	Top 5 WKOC
25	21	<b>EAGLE-EYE CHERRY</b> - MCA Present/Future	Top 10 WXPB
19	22	<b>LUCINDA WILLIAMS</b> - Lost Highway/IDJ Essence	Top 5 KOTR
—	23	<b>JEWEL</b> - Atlantic/AG This Way	Top 5 KBXR
22	24	<b>ENYA</b> - Reprise A Day Without Rain	16 KBCO spins!
23	25	<b>BLUES TRAVELER</b> - A&M Bridge	Top 10 KTCZ

based on a combination of airplay and sales

## adultery

BY MIKE MORRISON

**KEEP YOUR EYES ON THE ROAD, YOUR HANDS UPON THE WHEEL:** So, after a very nice visit with **Paul Shugrue** and **Kristen Croot** at **WKOC**, I was pulling out of town on my way from Norfolk to Charlotte, NC, listening to their station go from **U2's** "With Or Without You" into **Hothouse Flowers'** "Thing Of Beauty" (which I haven't heard in YEARS!). A few miles later, 'KOC was history, so I found **Coldplay's** "Trouble." But, battling fiercely with this signal was another playing a sappy country song. Unfortunately, the Coldplay station lost and, from then on, while I prayed for something remotely resembling Rock2K, it was Country and Christian for the next two hours! What I would've given to hear **Nickelback** or even **Creed**, not to mention the **Ryan Adams** single which remains at #1 this week while picking up new adds at **KINK** and **CKEY!**... The one regret I have being out of town last week was missing the taping of **Mick Jagger's** ABC special at the 800-seat (!!) El Rey Theater (formerly known as "Secret Location"). The audience was a who's-who of Hollywood and rock luminaries, including **Jack Nicholson**, **Fred Durst**, **Billy Corgan**, **Naomi Campbell**, **Mark McGrath**, **Meg Ryan** and on and on. I'm told the set featured a healthy dose of material from Jagger's new album "Goddess In The Doorway" (including the **Rob Thomas/Jagger**-penned "Visions Of Paradise"-added this week at **KINK**) as well as Stones classics "Miss You" and "Respectable." To have missed seeing this living legend in such an intimate space is more than my poor heart can handle at this moment so, can we just drop it?... MD **John Farneda** told us last week about the big response **WXRT's** getting to **Cousteau's** "Last Good Day Of The Year." This week, the song was added at **KMTT** and is currently 2-0 in the **WTTs** Cage Match! More to come ... Congrats to **Jo Hodge** and **Jacqueline Saturn** on an incredible Most



**JO HODGE:**  
"Fighting" for  
Ben Folds airplay!

Added week on the new **Ben Folds** track, "Still Fighting It" with **KBAC**, **WRLT**, **WAPS**, **KTAO**, **WKOC**, **WXPB**, **WFPK**, **WNCW**, **WRNX**, **KCTY**, **KTHX**, **KRSH**, **WDOD** and **KMTN** all coming in. Also **Epic**-wise, the **Travis** train continues to chug along with new adds this week at **KINK** and **WOKI**... **Columbia's** **Trina Tombrink** has virtually closed out what I suspect will be the next song to top the APM charts, **John Mayer's** "No Such Thing." It's selling 5.5k per week for a total of 58k in only eight weeks. The four-star **Rolling Stone** review confirms what we in APM-land already know, that "Room For Squares" is a deep, brilliant album that's about to bust wide-open... The **Raul Malo** story continues to unfold nicely with new airplay at **KBAC**, as well as major phone stories in three major markets from airplay on **WYEP** Pittsburgh, **WDET** Detroit and **WXPB** in Philly... **WMVY** adds "Down And Dirty" this week as **Capitol's** **Steve Nice** heads off to Madison for a **WMMM**-sponsored Sunday Brunch concert with **Shannon McNally**. It'll be a relaxing flight for him (post-9/11 anxiety notwithstanding) knowing that he closed **KBCO** on Coldplay's "Trouble" this week!... Following in **Ryan Adams'** footsteps down the **Lost Highway** to fame and fortune is **William Topley**, who picked up adds at **WZEW** and **WDST** this week. They join **WBOS**, **KMTT**, **KBCO**, **WXRV**, **KOTR** and **WKOC** on "Back To Believing," the first of many stellar tracks from Topley's new "Feasting With Panthers"... One of the more intriguing records to come down the pike is the **DreamWorks** debut from **Carole King's** daughter, **Louise Goffin** who, this time, has made a more defiantly artistic record than her previous efforts. The young Goffin and King recently appeared together in a Gap TV ad that generated tons of press. "Sometimes A Circle," impacts this week... Also going for adds this week is my personal pick from **Pete Yorn's** much-lauded debut CD "musicforthemorningafter." From the beginning I've felt "Strange Condition" was made for radio, with its unabashed melodicism and infectious "My Sweet Lord"-inspired coda ("I want you to know, I want you to know..."—fantastic!)... Finally, **Sarah McLune** at **WOKI** has new call times. She's available Mon, noon - six, and Tues, 4:30 - 6:30 (EST)... hitsmm@aol.com...

# ROCK2K

## rock2k picks

EDITED BY KAREN GLAUBER



**Shelby Lynne "Love, Shelby" (Lost Highway/IDJ):** Lynne has changed producers—from Bill Bottrell to Glen Ballard—on the follow-up to "I Am Shelby Lynne" but the seductively soulful approach to songcraft and performances she exhibited on her breakthrough remains. Highlights include the silken "Bend," the delectable "Wall in Your Heart" and folk-rock/pop-soul hybrid "The Killing Kind," on which Ballard pulls out all the stops, with stunning results. Lynne's lacerating performance of John Lennon's "Mother," which climaxes the album, demands to be maxed out, considering her family history, and Ballard happily complies. With "Love," Lynne cements her status as an artist who matters, no matter who's manning the console. (B.S.)

**Zero 7 "Simple Things" (Quango/Palm):** Some wags call this Mercury Prize-nominated duo the British Air. Though there's a comparable laid-back vibe to the pair's debut full-length, the album's downtempo funkiness is tempered by the occasional wisp of acoustic-guitar folk, such as on "Spinning," and the use of multiple studio singers. The pair has a light touch with mood music, whether nearly nicking the opening track on Doves' album on "Polaris," culling from the same bluesy trip-hop as Morcheeba ("Distractions"), throwing hip-hop shoutouts under flutes and South African singers ("L&kufanele") or infusing brass to the mix ("Out of Town"). "Simple Things" proves that sonic wallpaper with catchy melodies isn't simple—it's a good thing. (D.S.)



**The Avalanches "Since I Left You" (Modular/Sire):** These Australian beatmongers have opened for the Beastie Boys and Public Enemy and earned a thumbs-up from Madonna, and it's no surprise—their audio collages are high-spirited, loveable and eminently danceable. Melding hip-hop eclecticism and dubby exuberance, the crew lifts the party off the ground on the breezy "Since

I Left You," the relentless "Flight Tonight," percolating "Close to You" (which boasts a killer Isley Brothers sample) and post-disco dream "A Different Feeling." It's rhythmically formidable enough to fill the dance floor on Saturday night, but also sufficiently atmospheric for Sunday afternoon chillin'. (S.G.)

**The Juliana Theory "Music From Another Room" (Tooth & Nail):** The only disappointment of "Music From Another Room" is that it is an EP, containing only six songs—five if you consider "Moments..." and "In a Fraction" two parts of one long track. But despite the brevity of the disc, the emo world's answer to Pink Floyd delivers the goods, especially on opener "This Is the End of the World," which fakes the listener out with an atmospheric keyboard-infused opening before launching into a rollicking rocker, allowing vocalist Bret Detar the range to rip it up. The band's quieter side is highlighted on the closing track, "Piano Song." (J.D.)



## rock2k mugs

**MUY MALO:** When **Higher Octave** artist (and former **Mavericks** frontman) **Raul Malo** stopped by the **HITS** cesspool to hype his new disc "Today," he found himself unable to shake the company of **HITS** slave **Mike Morrison**, who followed Malo like an excited puppy. "Did you know that I scrambled the letters in your name to form the words 'our llama'? And 'Mavericks' scrambles into either 'cave smirk' or 'avec smirk,'" Morrison said. "Did you also know that I have way too much time on my hands?" Shown also trapped in Morrison's whirlpool of boredom is **Virgin's Ray Gmeiner**.



**THE NAME OF THE GAME:** Who could resist an audience with one of the crowned princes of funk? That's the original Super Freak (or O.S.F.) **Rick James** entertaining **Scott Kirkland** and **Ken Jordan**, better known as **The Crystal Method**. "As one of the grand masters of funk, Mr. James," said Kirkland, "it is an honor to finally meet you. 'Street Songs' totally changed my life." A baffled James looked at Kirkland and Jordan for a moment before replying, "To tell you boys the truth, I sorta misunderstood my assistant when he said you were outside. I was pretty sure it wasn't a band that he was bringing in."



**THE SWEET SMELL OF SUCCESS:** Backed into a corner by a roving pack of Boston record reps, **WBTZ PD Steph Hindley** and **MD Picard** could only smile and pretend to be happy. Above the deafening cries of "Hey, buddy, you're my guy," "Did you get the FedEx?" and "It's a smash in Boise" Hindley managed to ask, "Is that Drakkar Noir I smell?" "Actually," said the record guys simultaneously, "it's a designer imposter. Smells just like Hai Karate, doesn't it?" Shown surrounding Hindley and Picard in the doorway are (l-r) **Reprise's Andrew Govatsos**, **Columbia's Brad**, **Arista's Paul**, **Warner Bros.' Millman** and **Jamie from Maverick**.







I'm so addicted to you...  
and you're such a dick to me



addicted

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**THE  
WHOLE  
WORLD**  
featuring  
**KILLER MIKE**

**HUGE WEEK AT RADIO!**

**#1 MOST ADDED!**

**Adds Include:**

**KTHT, B97, KQCH, KPWR, WLLD, WJMN, KSFM, KXJM,  
WJBT, WNVZ, WCHH, WPOW, WWKX, KUUV, KS107,  
KKFR, KQBT, Z90, WHHH, KXHT, KTTB, KYLD, KMEL, KGGI  
AND MANY MORE!**

**THE NEW SINGLE FROM  
THE FORTHCOMING ALBUM.**

**BIG BOI & DRE PRESENT...OUTKAST**

**A COLLABORATION OF HITS LANDING DECEMBER 4TH**

KILLER MIKE APPEARS COURTESY OF AQUEMINI RECORDS/  
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MANAGEMENT: MICHAEL "BLUE" WILLIAMS FOR FAMILY TREE ENTERTAINMENT



-  **2001 MTV VIDEO MUSIC AWARD WINNERS**
-  **WINNER OF TWO 2001 BET AWARDS**
-  **2001 R&B/HIP-HOP BILLBOARD AWARD WINNERS**
-  **WINNER OF TWO 2001 SOURCE AWARDS**

# the Flava Camp

## Ground Zero By Liz Montalbano

I'M REALLY TRYING TO COLLECT MY THOUGHTS and focus on my column this morning. But I just can't pull it together. I want so much to punch someone in his face right now. Just haven't figured out which annoying male in my life should be on the receiving end. I have enough to go around, trust. Anyway, positive energy, Liz. It's fucking Thanksgiving week for Christ's sake. K... What am I thankful for? I'm thankful for being single (that's for sure). I'm thankful for my new BOSE stereo. I'm thankful for **Gucci and Louis Vuitton**. I'm thankful for this fabulous lamp that I just picked up at a really cute store on La Brea. I'm thankful for Santa Margarita Pinot Grigio (only \$30 a bottle). I know—I'm a bit out of control. But seriously, I'm thankful for my health, my family and friends, my job, the sunshine and the rain, trees, puppies and babies. Having a **Joni Mitchell** moment. I'm definitely thankful for the four days we have off. They can't come soon enough. So let me get this shit going, so I can get closer to it... Let's begin with **Craig David's "7 Days."** It's starting to roll Crossover. You need to check out the DJ Premiere remix with **Mos Def**, already bubbling at **KPWR, WPHI, WHHH, KMEL** and **KBMB**, to name a few. This remix, along with support from **BET**, will definitely help lead the way to Crossover. Not to mention the album is 700k deep. **John McMann** is relentless... **Jagged Edge's "Goodbye"** is coming through with huge gains this week at **Urban** and **Crossover**. **Lisa Ellis** is right when she says that it takes a minute for Jagged records to break through, but they always do. Every Jagged record has followed the same path. And they were all hits. So, my point is, play the fucking record... Spent Saturday morning at **Rifkind's** house listening to the **Mobb Deep** album. Fabulous house. Fabulous kids. The album's not bad, either. It's definitely gonna stir up some shit in the hip-hop community. You'll see what I'm talking about when you listen. The single, "Hey Love," which features **112**, feels really good at the format. Loud's **Veronica Amarante** already has **KMEL, KSFM, KBMB, KQKS, WJMN, HOT 97** and **WHHH** on board in front of her 11/27 impact date. Don't sleep on this. It should be big... I have to give it up to **Marthe**

and **Motti** for the Crossover gains on **Ja Rule's "Always On Time."** You usually only see gains like this on superstars. I caught "the making of the video" on **MTV** last week. Oh, and I also spelled **AShanti's** name wrong last week. Love her. Anyway (pull it back, Liz), this single is off the hook. While I'm on **Def Jam's** genitals, **Ludacris** didn't have a shabby week, either. K. Repeat performance with **Montell**?... **Mr. Cheeks** is a fine example of a record exploding from nowhere. I must say that when **Universal** gets one, **Val** and **Gary** deliver it. **Juvenile's** another example of this. "From Her Mama" has been bubbling in the South for a while now. And they're surely reaping the fruits of their labor. Persistence pays, ladies and gentlemen. Just ask **Val DeLong**. The next **Brian McKnight** single, "Still," is a smash. And how about **Master P?** Ooohhhwee! (OK, that was gay)... **NSYNC** is officially breaking every record in the book with "Gone." **Mystikal** is a smash. Have you heard it? It's already all over **WPGC, KBXX, KXHT, WCHH, KBMB, WBHJ, WERQ** and **KPWR**. **Petey Pablo** should be a Top 5 Rhythm record. And if you think "Raise Up" was good, wait 'til you hear "I... K, that will be \$5, **Strazza**. Wire it. LOL... The **OutKast** record is being well-received. Just look at the impact week **Sackheim** entertained... I love **Mary J. Blige's** video... The **Busta Rhymes** record is building at **Urban** and **Crossover**... The **Jacksons** should be proud. Brother and sister look like they have hits in the making... **ALBUM:** **Jaguar's** "Denial, Delusions, & Decisions." This shit is bananas. Caught her performance a couple of weeks ago. **MCA** has something with this chick. **BOOK:** **Quincy Jones' "Q."** I'm only 70 pages deep and it's already amazing. **SINGLE:** **Glenn Lewis' "Don't You Forget It."** He definitely has superstar potential. My prediction is that the single will grow slowly, but will be timeless when it gets there. **Mark Byers**, thanks for tuffin' it at the **Maxwell** show last week and for **Roscoe's** this past weekend. **VIDEO:** Joe's "Let's Stay Home Tonight." He looks really hot. **PERSON:** **Julie Miller** (happy birthday, bitch)... Hit me at [eliz0315@aol.com](mailto:eliz0315@aol.com). I'm gone.



**MONTELL JORDAN:**  
A "Must Have."



## Street Snap



**TOOK DeLONG ENOUGH:** No longer able to deny her attraction, **Universal Crossover Promotion Sr. VP Val DeLong (r)** embraced her hunk-a-hunk-a-burning love, **Greg Lawley (l)**. "I don't care what my mother says or what those awful trade mag geeks say about you or even what the doctor says about the lumps on your back and your foot—I love you!" said the smitten DeLong. Lawley just smirked and sniffed her sweet perfume, ecstatic that his love potion #6,487 had worked.

## Phat Five

The Hype On The Street This Week

- 1 **TRAVS LOUGHRAN**  Holding it down, as **The Bomb's** trend explodes 3.6 to 4.7.
- 2 **JAYSON JACKSON**  Upped to GM of **Virgin Urban**.
- 3 **MICHELLE SANTOSUOSSO**  Back in L.A. Don't touch that dial.
- 4 **PINK**  Don't be "M!ssundaztood." The party has started.
- 5 **J. LO**  Puerto Rican princess puts it down in homeland.

“Can't Deny It”

becomes a smash...

**Holla Back!**

**Debut album**

**Ghetto Fabolous**

debuts at #2 & hits Gold

in three weeks...

**Holla Back!**

Now drop the top, Young'n,

**Holla Back!**

Audience  
Approaching  
10 Million

**Fabulous**  
Young'n (Holla Back)

The new single and video from the gold album Ghetto Fabolous

New This Week

KXHT • WBHJ • KTTB • KTHT and many others

On Over 35 Stations including:

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WB



# CROSSOVER nation

## CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	USHER	U Got It Bad	Arista
2	2	2	GINUWINE	Differences	Epic
4	4	3	JA RULE	Livin' It Up	Murder Inc./IDJ
3	3	4	MARY J. BLIGE	Family Affair	MCA
8	5	5	CITY HIGH	Caramel	BB/Interscope
9	7	6	PETEY PABLO	Raise Up	Jive
12	9	7	NELLY	#1	Priority/Capitol
14	8	8	JAY-Z	Girls, Girls, Girls	Roc-A-Fella/IDJ
13	13	9	NELLY FURTADO	Turn Off The Light	DreamWorks
10	10	10	AALIYAH	Rock The Boat	Blackground
5	6	11	JENNIFER LOPEZ	I'm Real	Epic
11	14	12	112	Dance With Me	Bad Boy/Arista
7	12	13	FABOLOUS f/NATE DOGG	Can't Deny It	DS/Elektra/EEG
6	11	14	BUBBA SPARXXX	Ugly	Beat Club/Interscope
22	18	15	FAT JOE f/R. KELLY	We Thuggin'	Atlantic/Atl G
—	29	16	JANET	Son Of A Gun	Virgin
16	15	17	DESTINY'S CHILD	Emotion	Columbia/CRG
25	19	18	ALICIA KEYS	A Woman's Worth	J Records
—	25	19	NSYNC	Gone	Jive
20	20	20	FAITH EVANS	You Gets No Love	Bad Boy/Arista
29	21	21	DMX	Who We Be	Def Jam/IDJ
28	24	22	PINK	Get The Party Started	Arista
—	—	23	MR. CHEEKS	Lights, Camera, Action	Universal
26	23	24	CRAIG DAVID	7 Days	Wildstar/Atl/Atl G
—	27	25	LUDACRIS	Rollout	Def Jam South/IDJ
—	30	26	JUVENILE	From Her Mama	Cash Money/Universal
24	26	27	P. DIDDY	Diddy	Bad Boy/Arista
18	17	28	MAXWELL	Lifetime	Columbia/CRG
—	—	29	BUSTA RHYMES	Break Ya Neck	J Records
15	16	30	ALICIA KEYS	Fallin'	J Records

## WORD is bond by Mark Feather

**IT'S THAT TIME OF THE YEAR:** Thanksgiving—a time when we traditionally pause and give thanks for the things in life for which we're grateful. Here are mine. Some are business-related, others are not, but all are genuine... I'm thankful for having an enjoyable, stable job during a pronounced economic downturn. After 15 years in radio, I'm still involved in the music (the reason I first got into this business), but at the magazine, I am allowed to be myself—unconstrained by a paranoid and political corporate structure. How refreshing... I'm also thankful for a year that contained the release of some great music. Topping my list is the **Craig David** project. I've been listening to it repeatedly since getting the advance in early June and now, six months later, I'm still not sick of it. My favorite track on first listen was "7 Days," the current single. And even as some stations wait for callout, others are going with their gut and supporting the song with Top 10 airplay—among them **Z90**, **WNVZ** and **WXXP**. Folks, sometimes you just have to go with your ears, and mine tell me this will absolutely prove itself to be a smash... Every day I thank God to be richly blessed with friends and family—in particular my five-year-old son and my best friend **Justin**, who has seen me through so much over these last six years or so... I'm thankful to have had the privilege of seeing **Maxwell** in concert last week. During my time in radio, I wasn't exactly his biggest supporter—just ask **Lisa** or **Andrea**. Now, after living with the CD and witnessing the show, I realize just how wrong I was about him. Throughout the entire set, he displayed not a hint of ego. Rather, he came off as just a normal guy, on-stage, jamming with his band, and spreading a great, positive vibe. Wow—amazing. No wonder Maxwell's a multi-Platinum artist. And it's not too late to get on board. "This Woman's Work" is the next single, slated for a January release. Also, don't forget about a couple of other great artists on **Columbia**—**Jagged Edge** (whose "Goodbye" is finally starting to callout strong) and **Mobb Deep** (whose "Hey Love" impacts next week, but is already rotating big at **KQKS**, **KSFM**, **KMEL** and **KBMB**). I'm thankful for great music from them, as well... I'm also thankful for the apartment I recently moved into. It's smaller, but so much better than my old one, with a pool, a gym, a sauna and a "pets are welcome" policy—which is good since I go nowhere without my dog, **Lady**. And, oh yeah, it's right around the corner from the office, which means I have the added bonus of not having to deal with L.A. traffic. Excellent... I'm thankful for **L.A. Reid** postponing the release of **Usher's** "8701" so that it could turn out to be the awesome collection of music that it is. It's another one stuck on repeat in my CD player—and the ridiculously hot video for "U Got It Bad" might (please, catch the sarcasm) have been played more than a few times in my VCR, too. Arista crossover guru **Rick Sackheim** is also blowing up this week at radio with **OutKast's** "The Whole World," added at **KPWR**, **WJMN**, **KYLD**, **WHHH**, **KYLZ** and a host of others. Meanwhile, the remix of **Pink's** "Get The Party Started" grabs new adds at **KQBT**, **KIKI**, **KBOS**, **WOCQ** and more. Rick is thankful that he's got plenty of records to work... Meanwhile, I'm thankful for the time I've been able to spend recently with my new friend, **David**. Now, with the holidays here, our time together will hopefully be even more special... Lastly on the musical tip, I'm thankful for the ton of stations at Pop radio that added **Brian McKnight's** "Still" to their playlists this week. The song impacts at **Rhythm Crossover** next week, and I urge you to RUN to your CD player and listen to this song immediately, if you have not done so already. It's another classic from Brian, who just had a #1 R&B record with "Love of My Life." This one is much more in-the-pocket for our format, and is already being picked to go all the way by the likes of **WKST's** **Michael Hayes** and **KDGS' Greg Williams**. Don't sleep... And finally, I'm thankful to my editors for the opportunity to write this column—and that's NOT a butt-kiss. As much as I love talking to radio, I definitely needed something else creative to do, and this is it. It's my wish that you be both informed and somewhat entertained by these weekly ramblings. God knows, writing them is certainly fun for me... Happy Thanksgiving, and until next week—C-ya...

## R \* E \* S \* P \* E \* C \* T

MOST ADDED THIS WEEK

Artist	Title	Label
1. OutKast	"The Whole World"	Arista
2. Montell Jordan	"You Must Have Been"	Def Soul/IDJ
3. Master P.	"Ooohhhwee"	No Limit/Universal
4. Jermaine Dupri	"Welcome To Atlanta"	So So Def/Col/CRG
5. Mobb Deep	"Hey Love (Anything)"	Loud/Col/CRG

# CROSSOVER nation

## NEW RELEASES

### GOING FOR ADDS 11/27

<b>Destiny's Child</b>	"8 Days of Christmas"	Columbia/CRG
<b>Mobb Deep</b>	"Hey Luv (Anything)"	Loud/Col/CRG
<b>Ja Rule</b>	"Always On Time"	Def Jam/IDJ
<b>Kelly Price</b>	"In Love At Christmas"	Def Soul/IDJ
<b>Mystikal</b>	"Bouncin' Back"	Jive
<b>Jaguar Wright</b>	"I Can't Wait"	MCA
<b>Brian McKnight</b>	"Still"	Motown/Universal
<b>Amanda Perez</b>	"Never"	Universal

### GOING FOR ADDS 12/4

<b>Nas</b>	"Get Ur Self A..."	Columbia/CRG
<b>Redman &amp; Method Man</b>	"Part II"	Def Jam/IDJ
<b>Jennifer Lopez</b>	"Ain't It Funny"	Epic
<b>Bubba Sparxxx</b>	"Lovely"	Beat Club/Interscope
<b>Angie Stone</b>	"Brotha (RMX)"	J Records
<b>Lil Romeo, Nick Canon, 3LW</b>	"Parents Just Don't Understand"	Jive
<b>Res</b>	"Golden Boys"	MCA

## BLOWIN' UP THE SPOT

### MOST REQUESTED JAMS

<b>1. Usher</b>	"U Got It Bad"	Arista
<b>2. Petey Pablo</b>	"Raise Up"	Jive
<b>3. Ginuwine</b>	"Differences"	Epic
<b>4. Nelly</b>	"#1"	Priority/Capitol
<b>5. Britney Spears</b>	"I'm A Slave 4 U"	Jive

## BIG WILLIE of the week



She's baaack!

**MICHELLE SANTOSUOSSO**  
PD KHHT LOS ANGELES

We break this week from ratings winners, the usual theme of our Big Willie strokes, to highlight the return to L.A. of one of our favorite people, **Michelle S.** Most recently **J Records'** VP/National Crossover Promotion, Michelle will once again occupy her house in Laurel Canyon beginning sometime in December, as she takes over the programming reigns of **HOT 92.3**. A sixteen-year veter-

eran of the music industry, Michelle's career path also encompasses a very misguided two years in the HITS cesspool as Crossover Editor, an A&R position with **RCA Records**, PD gigs at both **KKBT LA.** and **KMEL S.F.**, and various other radio programming jobs—including a stint with **Kevin Weatherly** at **Q106/S.D.** (a person with whom she will now compete). "With creativity always being my strong point and passion, it is with great anticipation that I embark on a new adventure with **Clear Channel**," commented the lovely Ms. S. when asked by HITS drone **Mark Feather** about her feelings on the move. "But in all reality, Feather, let's just cut to the chase—the real reason I'm coming back to L.A. is to have a bunch more kick-ass margaritas with you in West Hollywood!" Hey—we'll drink to that...



**I GOT THE CREEPS:** **KXJM** Portland PD **Mark Adams** (r) welcomed **Elektra** hook master **Nate Dogg** (l) into his office to talk about the street crooner's new track, "I Got Love." "Yo, that track is bangin', dog" said the radio dweeb. "I'm thinking, tho', a lil' mo' hi-hat would kick that sh\*t up a notch. Ya know, fo' the homies in the jeeps. Or iz this one for the beeyatches?" Nate looked nervously at Adams, and later asked his label to omit Portland from future tour stops.

## FREESTYLE

### MUSIC QUOTES FROM INDUSTRY LEADERS



**JAZZY JIM ARCHER**  
APD/MD **KMEL/KYLD** San Francisco  
**Montell Jordan**  
"You Must Have Been" Def Soul/IDJ

"Great to have such an amazing songwriter back in the game. 'You Must Have Been' is going to connect and do very well in the Bay."

**TOMMY DEL RIO**  
PD **KSEQ** Fresno  
**Glenn Lewis**

"Don't You Forget It" Epic

"I instantly fell in love with this record the minute I heard it, and am optimistic that this will grow well beyond just our slow jam show!"



**ORLANDO**  
PD **WLLD** Tampa  
**Fabulous** "Young'n (Holla Back)"  
DS/Elektra/EEG

"This is the hot sh\*%, and this cat is blowing up! This is the only album this year that I listened to front to back—he has nine burners in a row!"

**TAP MONEY**  
MD **WJMH** Greensboro  
**Ja Rule** "Always On Time"  
Murder Inc./IDJ

"Is there any question why they call this man 'The Rule'? He is back with another banger that'll make the phones go crazy!"



# Lending A Slowhand



The recipient of **Musicians' Assistance Program** first Stevie Ray Vaughan Award, **Eric Clapton** raised thousands of dollars for MAP to provide drug and alcohol treatment to anyone in the music community who sought it.

Thank you, Eric, and all the other artists who help MAP stay alive.

**musicians' assistance program**  
The Road To Recovery Has A **MAP**

888-MAP-MAP1  
[www.map2000.org](http://www.map2000.org)



If you or anyone else wants to help...  
Musicians' Assistance Program  
817 Vine Street Hollywood, CA 323.993.3197

photo courtesy of Kevin Mazur

# in the mix



in the mix by ricky leigh mensh

## top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	FAT JOE & R. KELLY	We Thuggin'	TS/Atlantic/Atl G	354
2.	JAY-Z	Girls	Roc-A-Fella/Def Jam/IDJ	349
3.	P. DIDDY	Diddy	Bad Boy/Arista	341
4.	JERMAINE DUPRI f/LUDACRIS	Welcome To Atlanta	So So Def/Columbia & Def Jam/IDJ	336
5.	BUSTA RHYMES	Break Ya Neck	J Records	330
6.	LUDACRIS	Rollout	Def Jam/IDJ	322
7.	DR. DRE f/KNOX-TURN'AL	Bac Intentions	Aftermath/Interscope	320
8.	METHOD MAN & REDMAN	Part II	Def Jam/IDJ	319
9.	DUNGEON FAMILY	Trans DF Express	Arista	313
10.	DR. DRE & DJ QUIK	Put It On Me	Priority	311
11.	MOBB DEEP	Burn	LOUD/Columbia	299
12.	BUSTA RHYMES	As I Come Back	J Records	297
13.	DR. DRE & SNOOP	The Wash	Aftermath/Interscope	286
14.	WARREN G	Lookin' At You	Universal	284
15.	JA RULE	Always On Time	Murder Inc./Def Jam/IDJ	280
16.	MARY J. BLIGE	Family Affair	MCA	275
17.	ICE CUBE	\$100 Bill Y'all	Priority	274
18.	FABOLOUS	Young'n (Holla Back)	DS/Elektra/EEG	268
19.	BUBBA SPARXXX	Lovely	Beat Club/Interscope	262
20.	JUVENILE	From Her Mama	Cash Money/Universal	254



The joyously just promoted Cozmic Kev



Def Jam's Rob Love upon hearing of Cosmic Kev's shoutout

THA COZMIC EXPERIENCE... In light of the close to 30 recent departures of radio gigs in the Clear Channel chain in Philly, it gives this DJ even more than the hugest smile possible to formally announce the promotion of long-time mix-show vet Cozmic Kev to Assistant Music Dir. and Mix-Show Coordinator @ WUSL! Kev started in '87 in college radio doin mix-shows @ WLFR & came to "Power 99" in '92. Kev:

"First off, I wanna give it up to DJ Ran (WWF/Syndicated). He waz the first person to open the door for me at commercial radio. Ran brought me in the door & I wouldn't be here if it wazn't for him. Then, Ran & Colby Colb gave me my first 30-minute time slot, so I definitely want to shout them both out. Also, much luv to Helen Little and Glen 'Golden Boy' Cooper. It waz Helen who decided to put me on every day & Golden Boy haz helped me understand the political, bizness & programming side of the bizness. I also wanna thank DJ Mister C (Camron Williams), who gave me my first radio job @ WLFR, and Joe Simmons aka AJ Shine (WKDU). In addition, Dave Allen, Cokilana for believin in me, Sally Boyd, Ricky Leigh, Wolf D & all the fellaz in the mix-show community, az well az Bill Brown, Shadow, Rob Love, Al Branch, Bobby Dash, Ben Willis, Buck Wild, Busta Rhymes, Chris Coleman, Chris Lighty, Funkmaster Flex, Doc B, Wax Spinner, Heat & Brock & most of all, my fiancée Leria Butler for puttin' up w/all of my shittt for all theze yrz. It'z been a long haul & this iz a major accomplishment for me. I think that there are still so many people who don't believe that a mix-show DJ can come up to a higher status & this iz more proof that it can happen. Also, this iz about growth. I've been really striving for this & I'm very happy the powers-that-be gave me the opportunity to take on this position." Although Kev haz the sad misfortune of bein' an Eagles/76ers/etc. fan like Ran, Doc B, Jay Ski, Touchtone, etc., we also gather that summa Kev's other duteez, in addition to hiz mix shows six dayz/wk 8p-9p, 10p-2a on Fri. & 6p-9p on Sat., will include: 1) Keepin a fresh supply of Lysol in the FM studio to clean "Golden Boy"'s mic when hiz show iz done. (2) Head wrapper for station vehicles. (3) Cleanin up all the Pampers & tissues Don Mack left during hiz departure. So, from all of us in the mix show family, CONGRATZ COZMIC KEV!... & biggg congratz also to Redman & Method Man (Def Jam/IDJ) az they unanimously hold down the #1 slot on this wk's Commercial Radio Mix Show Conference Call for the second straight wk., while Mobb Deep (LOUD) eazily stays #1 on the unda for an unprecedented SEVENTH WK IN A ROW! & like Def Jam, LOUD/Columbia/CRG's fourth quarter getz even stronger w/tha #2 debut of Wu Tang Clan... New mix show fam member/49er bandwagoner Jerry Davis (Fox Sports), who'z muzic supervisor for Fox's muzic dept., chex in w/sum key info: the "Best Damned Sports Show Period," one of this DJ'z favorite fukkin shows on TV w/Tom Arnold, ole mix show pal John Salley, DeMarco Farr, Chris Rose, Lisa Guerrero & my man from my ole stompin grounds, Ken Rudolph, iz now gonna be two hrs. long, startin' this Wed. & every Fri. It will include a slot for summa your hottt artists to perform one song for the 80 million homes they broadcast to M-F @ 7:30pm. Each show rebroadcasts @ 11:30pm. Also, muzic artists are now makin key appearances w/tha great Jim Rome (Fox) to chop it up about sports, of course, like Cube (Priority) did last Fri. Call me & I'll hook you up... Special shout to fellow D.C. boy Kevin Frazier/Skinz fan holdin it down on Fox, too... W/Rawkus' distribution deal about up, who'z gonna pick 'em up?... Congratz & a bowl of pasta pazool to Johnny "Fattt Bastud" Copolla goin to MCA az VP Xover Promo/Porno & who came up doin & promotin' mix shows in tha '80z before most knew what a mix show waz on the record side... & luv to Bruce Reiner, who gave this DJ hiz first plaque & iz about to land???... & to Puff (Bad Boy/Arista), who told me hiz team iz the Steelers, which had a much better wk than Bucs lozers Damon Williams (Music Choice) & Jermaine Dupri (So So Def/Col/CRG), Patriots fanz Justin "Heat Sux" Tyme (MTV) & Eric Kline (E. Kline Prod.) & Ravens sukkaz Reggie Reg (WERQ), Kev Liles (Def Jam) & Buttahman (MTV/WERQ). PS: How bout thoze Skinz w/four in a row!... Wendy Goldstein: (Capitol/Priority) "It'z all about Big Moe!" Nice uptempo mix on Lina (Atlantic) by Kelly "Boo Muthafukka Boo" G (BET)... New nickname for the sleepest DJ in America, Mark Mac (KXJM): "LumberMack aka Bernadette." Thank you... & who betta to wish the mix krew Happy Thanksgivin' than Chris "Tha Maya" Coleman (BET/WQQK): "This iz the first T-givin' I'll be sittin & kickin' it w/my mom & family in two yrz cuz I'm alwaze on the air, @ a club, etc. Momma Coleman starts cookin two days before on sum good ole Alabama gumbo... Mmmm! From me & my wife Deonta & our families to all of yours, we wish you all love, peace & happiness! PS: Roll 'Tide' muthafukkaz!"

## outta the box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	METHOD MAN & REDMAN	Part II	Def Jam/IDJ
2.	BUSTA RHYMES	As I Come Back	J Records
3.	JERMAINE DUPRI f/LUDACRIS	Welcome To Atlanta	So So Def/Columbia & Def Jam/IDJ
4.	ICE CUBE	\$100 Bill Y'all	Priority
5.	DUNGEON FAMILY	Trans DF Express	Arista
6.	PETEY PABLO	I	Jive
7.	DE LA SOUL	Baby Phat	Tommy Boy
8.	BUBBA SPARXX	Lovely	Beat Club/Interscope
9.	JONELL f/METHOD MAN	Round & Round	Def Jam/IDJ
10.	WARREN G	Lookin At You	Universal

### commercial ▲

1.	MOBB DEEP	Burn	LOUD/Columbia
2.	WU-TANG	Pinky Ring	LOUD/Columbia
3.	DILATED PEOPLES	Worst Comes To Worst	Priority/Capitol
4.	GHOSTFACE KILLAH	Flowers	Epic
5.	DUTCH & SPADE f/LUDACRIS	Get It Right	Untertainment/Interscope

### ▼ underground



**the lowdown  
on new music...**



**...by leading  
mix show DJz**

**harold banks • whxt**



**Method Man & Redman**  
**"Part 2"**  
**Def Jam/IDJ**

"These two out-of-control fools have definitely dropped a hottt continuation of the first 'How High'! Anyone who dug the original version will instantly feel this 'Part 2'! Erick Sermon did an excellent job producing this joint by throwing Toni

Braxton in the hook. It's a no-brainer!"

**clue • wqht**



**Wu Tang**  
**"Pinky Ring"**  
**Loud/Columbia**

"Dirty, grimey... It's classic Wu! That's Shaolin taking it to the streets 4sho!!"

**dvs • wqok**



**Outkast**  
**"The Whole World"**  
**LaFace/Arista**

"Outkast is breakin' new ground once again with a whole new sound! Becuz this is so different from everything else out there, I think this is gonna be a big record for mix shows and regular rotation. Already gettin' reaction from it down here in the Carolinas!!"

**fresh • wtlz**



**Ice Cube**  
**"\$100 Bill Y'all"**  
**Priority**

"This Ice Cube joint is like another 'We Be Clubbin'... A straight banger!!! Cube cumz back with that raw West Coast hip-hop flava we know and love him for. It's sumthin for all the big ballers out there. No \$20z or \$50z allowed baby—just Benjamins!!!"

**mad linx • wtmp**



**Rayvon**  
**"2-Way"**  
**MCA**

"Shaggy takes his diamond status & lends it to the first release from his Big Yard label. It's another banger from the reigning crew of dancehall. Don't sleep on this one; the video is hottt, too. Linx side note: Special props to Shaggy, Rayvon & the crew

for showing DJz ultimate love with all the personalized freestyles. Big up Big Yard!"

**felli fel • kpwr**



**Lil J**  
**"It's The Weekend"**  
**Hollywood**

"Lil J is the next BIG Lil man!! This Long Beach native is flexin' over a blazin' hottt Jermaine Dupri track! Went right into the mix!!"

**tosh • kbmb**



**Mobb Deep f/112**  
**"Hey Luv" (Anything)**  
**Loud/Columbia**

"Mobb Deep brings the classic hip-hop element, with smooth R&B lyrics by 112. People are starting to really feel it... It's definitely growin'!"

**jt quick • kprs**



**Jonell & Method Man**  
**"Round And Round" (remix)**  
**Def Jam/IDJ**

"The Jonell record has been reworked with a hottt-ass flow from Meth. Put this in immediately! Good for all-day airplay. This is a whole new song from the original, and the new vocals are incredible."

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WKYS # 1 52 X    WUSL # 1 49 X    WJMH # 1 73 X  
WOWI # 1 45 X    WPHI # 1 57 X    WPGC # 1 69 X

TOP 5 PHONES @  
WKYS WERQ WPEG

HOT 97	32 X	WERQ	43 X	KKBT	38 X	WHAT	40 X
WBLS	24 X	WJLB	42 X	WDTJ	39 X	WVEE	25 X
WGZB	32 X	WAMO	46 X	WENZ	41 X	WPEG	38 X
KBFB	28 X	KIPR	51 X	WAJZ	29 X	WCHH	54 X
WWDM	38 X	WIIZ	21 X	WWWZ	31 X	WBOT	45 X

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# Jamz

**Michael Jackson Working  
On Angel Housing Project**



**J Artists Calvin And  
Angie Stone Suffer  
Nausea After  
Accosted By Trade  
Mag Geek**

**New Airport Security: Peanuts Replaced With**

# JUICE!

David Linton exits his position as Sr. VP Black Music at Capitol Records... At Virgin Records, Brian Samson exits his National Director, Crossover position, and Korie White exits her Associate Product Manager position. Reach out to Samson at (800) 656-8086 or djfly@aol.com. White's digits: (310) 709-7599 or Korieinc@yahoo.com.. Radio One taps Jody Williams, former RCA Records VP Black Music Promotion, as its exclusive Urban independent promotion rep. Wes Johnson exits as independent promoter for the Blue Chip stations Radio One has acquired, and National Music Meeting's Joey Grossman and Jeff Deane have obtained independent work for an unnamed Radio One Rhythmic station...

At WERQ-FM Baltimore, APD/middayer Neke adds MD stripes... Former WERQ-FM Baltimore middayer Egypt joins WBLS-FM New York for middays. She is also the host of "The Source Soundlab"... GM Steve Love exits Radio One's WIZF-FM Cincinnati. Rick Porter exits Clear Channel to replace Love... WVVAZ-FM Chicago LSM Gene Harley exits, as well as several staffers in accounting at WGCI-FM Chicago... Emmis has instituted a company-wide initiative of an across-the-board 10% wage cut, which will be supplemented with a corresponding 10% Emmis stock award in order to avoid layoffs, selling key strategic assets, suspending 401(k) or other benefit programs. Unaffected are employees with contracts... KKBT-FM Los Angeles' 12/16 "100.3 The Beat Holiday Cool-down" concert at the Wiltern Theater sold out in 2.45 minutes. Lineup: Alicia Keys, Ginuwine, Faith Evans and Jill Scott... Arif Mardin and Ian Ralfini have been appointed Co-VP/GMs of Capitol-distributed Manhattan Records... Carter Broadcasting purchases KCKN-AM Kansas City and flips to all sports. Fox Sports will provide most of the content... Sirius Satellite Radio will begin launching service in Phoenix, Houston, and Denver on 2/14/02... Michael Jackson will co-direct "Home of the Angels" with Brian Michael Stoller. No studio has been chosen to produce



*Aaliyah: Now That's  
A Memorial!*

the flick... Mariah Carey has filmed the CBS Television special "A Home for the Holidays," with guests Destiny's Child, Enrique Iglesias and others. It airs 12/21... Producer Michael Lowe has sued Dr. Dre, Xzibit, producer Scott Storch and Loud Records, and unnamed others for allegedly stealing beats that were used on Dre's single "X" on Xzibit's "Restless" album. Lowe seeks over \$1 million in damages... Snoop Dogg will release "Big Snoop Dogg: Paid The Cost To Be The Boss" on his MCA-distributed Doggystyle imprint. No release date available... The eighth edition of "Now That's What I Call Music" will be dedicated to Aaliyah, with a portion of the profits going to the Aaliyah Memorial Fund. The album, in stores now, includes her last single "Rock The Boat" (Blackground)... "Janet Jackson All for You: Live In Concert From Hawaii," her 2nd HBO concert, will air 2/17/02... Usher recently dislocated his right shoulder while rehearsing choreography for his tour, which was to hit the road 12/06. His schedule has been cleared to allow for a three month recuperation, and the tour is expected to begin in April, with Fabolous as the opening act... William Cooper author of "Behold A Pale Horse," was shot and killed last week by Apache County police in Arizona. Police served him with a warrant and Cooper attempted to flee his home, resulting in a shootout that left the author dead and a sheriff with a gunshot wound to the head. Cooper influenced several hip-hop groups with his conspiracy theories and allegations against the government... D-12 and virtual group Gorillaz will release the song "9-11," which deals with the September 11 attacks... DMX will release a DVD titled "Angel," a mini-movie about his rise from the streets to fame. The flick stars X and Mary J. Blige as his guardian angel. The DVD also includes all DMX's videos, live performances from the "Hard Knock Life" tour and the "Survival of the Illest" tour, along with behind-the-scenes footage of X putting together "Flesh of My Flesh, Blood of My Blood"...

# Singled Out

## The Top Thirty

Week Of October 00, 1998

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	USHER	<i>U Got It Bad</i>	Arista
2	2	2	AALIYAH	<i>Rock The Boat</i>	Blackground
4	3	3	JAY-Z	<i>Girls, Girls, Girls</i>	Roc-A-Fella/IDJ
9	8	4	FAITH EVANS	<i>You Gets No Love</i>	Bad Boy/Arista
5	5	5	MAXWELL	<i>Lifetime</i>	Columbia/CRG
11	9	6	CITY HIGH	<i>Caramel</i>	B.B./Interscope
7	7	7	JA RULE	<i>Livin' It Up</i>	Murder Inc./IDJ
19	13	8	MR. CHEEKS	<i>Lights Camera Action</i>	Universal
3	4	9	PETEY PABLO	<i>Raise Up</i>	Jive
12	11	10	ALICIA KEYS	<i>A Woman's Worth</i>	J Records
8	10	11	GINUWINE	<i>Differences</i>	Epic
—	22	12	JA RULE	<i>Always On Time</i>	Murder Inc./IDJ
16	14	13	NELLY	<i># 1</i>	Capitol/Priority
24	15	14	LUDACRIS	<i>Roll Out</i>	Def Jam South/IDJ
18	16	15	FAT JOE/R. KELLY	<i>We Thuggin'</i>	Atlantic/Ati G
6	6	16	MARY J. BLIGE	<i>Family Affair</i>	MCA
25	18	17	MICHAEL JACKSON	<i>Butterflies</i>	Epic
22	20	18	JAGGED EDGE	<i>Goodbye</i>	SoSo Def/Col/CRG
10	12	19	BUBBA SPARXXX	<i>Ugly</i>	Beat Club/Interscope
20	19	20	P. DIDDY	<i>Diddy</i>	Bad Boy/Arista
26	25	21	JUVENILE	<i>From Her Mama</i>	Universal
14	17	22	DMX	<i>Who We Be</i>	Def Jam/IDJ
15	21	23	BRIAN MCKNIGHT	<i>Love Of My Life</i>	Motown
—	28	24	JANET	<i>Son Of A Gun</i>	Virgin
17	24	25	JENNIFER LOPEZ	<i>I'm Real</i>	Epic
13	23	26	FABOLOUS	<i>Can't Deny It</i>	Elektra/EEG
—	30	27	MISSY ELLIOTT	<i>Take Away</i>	Goldmind/Elektra/EEG
21	26	28	R. KELLY	<i>Feelin' On Yo Booty</i>	Jive
—	—	29	BUSTA RHYMES	<i>Break Ya Neck</i>	J Records
—	—	30	NSYNC	<i>Gone</i>	Jive

Based Primarily On Radio Airplay & Retail Sales

## By Gary Jackson



Fabulous: Looking Fabulous At Radio

Correction: Two issues ago we reported on the successful Los Angeles area one-day National Association of Black Female Executives in Music & Entertainment confab at Nordstrom's Department Store. The estimated attendance, reported at 60+, was closer to 200, according to Elektra Entertainment's Michelle Madison, a NABFEME board member. She also points out that Toni Bell is a co-board member, not a founder (Def Jam's Johnnie Walker holds that honor). On

the up side, Nordstrom's was so impressed with the L.A. turnout that they want to expand to include more cities. Check NABFEME's website, [www.womenet.org](http://www.womenet.org), for more info on this up-and-coming organization... **Music Meeting Matters:** As the year winds down, labels are bringing out their heavy hitters for a strong run. Some of our faves are R. Kelly "The World's Greatest," Fabulous "Young'n (Holla Back)," Method Man & Red Man "How High," Ja Rule "Always On Time," Ice Cube "\$100 Bill Y'All" and Nappy Roots "Awnaw," which is receiving much love on WJKS, WFXA, WJTT, KPRS, WGZB, WBTF and WFXE... KBCE-FM Boyce APD Dell Parker is holding down the fort on the heels of Roger Moore's exit last week. Actually, former PD Kenny Smoove is consulting the station from WMSU-FM Starksville until a permanent replacement is chosen, which should happen in January. Parker is busy learning the nuances of a new music scheduling system, Selector, while maintaining his weekend club spinning gig alongside KBCE evening personality RJ Polk. "It's good because I get direct feedback on what's working and what's not, rather than waiting for information to come back from research." Parker will spend the holiday season volunteering to feed the hungry in the Boyce community... Speaking of community service, new WBBB-FM Macon PD Mike Williams (please see "Now Ya Know") is overseeing a canned food collection drive to help feed deserving families in the area. Good looking out!... Seems staffing at Ted Fields' fledgling Artist Direct is going quite well in the urban department. Can't name names, but those mentioned to me represent the cream of the crop, with the West and Southeast regional positions pretty much locked down. Left to fill, Northeast, Atlanta and possibly the Midwest. Stay tuned... Finally, the music industry's continuing contraction made Thanksgiving a bit harder to enjoy. It begs the question, what will the Christmas/Chanukah/Kwanzaa season offer? A better economy may help, but as we all know, a hit song cures all ills, which doesn't happen during that time of year. It won't be until well into 2002 before we see any appreciable change in artistic attitude. Time to loosen the creativity belt, corporate boards, and let artists be artists, and damn the bottom line. Cookie cutters are getting duller and duller and duller... Rumor Mill: Greg Powell, Amon Parker, Ardenia Brown, David Linton, Thornell Jones, James Thomas, Nicole Brown...

# Active Albums

## The Top Thirty

Week Of November 23, 2001

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	MICHAEL JACKSON	<i>Invincible</i>	Epic
4	7	2	USHER	<i>8701</i>	Arista
3	6	3	JA RULE	<i>Pain Is Love</i>	Murder Inc./IDJ
2	2	4	DMX	<i>The Great Depression</i>	Def Jam/IDJ
—	—	5	UGK	<i>Dirty Money</i>	Loud/SRC
6	9	6	ALICIA KEYS	<i>Songs In A Minor</i>	J Records
8	12	7	MARY J. BLIGE	<i>No More Drama</i>	MCA
—	4	8	SOUNDTRACK	<i>The Wash</i>	AM/Doggystyle/Interscope
7	10	9	JAY-Z	<i>Blueprint</i>	Roc-A-Fella/IDJ
—	3	10	PETEY PABLO	<i>Diary Of A Sinner</i>	Jive
—	5	11	FAITH EVANS	<i>Faithfully</i>	Bad Boy/Arista
10	13	12	AALIYAH	<i>Aaliyah</i>	Blackground
13	14	13	JENNIFER LOPEZ	<i>J.Lo</i>	Epic
—	—	14	ANGIE STONE	<i>Mahogany Soul</i>	J Records
—	—	15	BOYS II MEN	<i>Legacy-The Greatest</i>	Universal
—	—	16	KEKE WYATT	<i>Soul Sista</i>	MCA
16	17	17	DESTINY'S CHILD	<i>Survivor</i>	Columbia/CRG
5	11	18	JERMAINE DUPRI	<i>Instructions</i>	So So Def/Columbia/CRG
15	21	19	MAXWELL	<i>Now</i>	Columbia/CRG
9	16	20	BUBBA SPARXXX	<i>Dark Days Bright...</i>	Beat Club/Interscope
24	27	21	GINUWINE	<i>The Life</i>	Epic
14	19	22	SOUNDTRACK	<i>Training Day</i>	Priority/Capitol
12	15	23	SNOOP DOGG	<i>Death Row's Greatest</i>	Death Row
—	—	24	MICHAEL JACKSON	<i>HIStory</i>	Epic
—	—	25	DESTINY'S CHILD	<i>8 Days of Christmas</i>	MWM/Columbia/CRG
—	—	26	MICHAEL JACKSON	<i>Thriller</i>	Epic
29	23	27	DILATED PEOPLES	<i>Expansion Team</i>	Priority/Capitol
—	—	28	JAGGED EDGE	<i>Jagged Little Thrill</i>	So So Def/Columbia/CRG
—	—	29	NELLY	<i>Country Grammar</i>	Universal
11	22	30	ERICK SERMON	<i>Music</i>	J Records

Based Primarily On Retail Sales

## Now Ya Know



Mike Williams  
PD, WIBB-FM  
Macon, GA

This transplanted Bronx, NY native majored in Communications at Rowan University in Glassboro, NJ. After graduating in 1998, he landed a gig doing promotions at WRKS-FM New York, where he drove the station van throughout the Big Apple. He moved on to WAMO-FM/AM Pittsburgh in November 1998, starting out as a board-op and later rising to on-air for the weekends on the AM side. In 1999, Williams shifted to the FM to do weekends. Later that year, he was hired by WRBV-FM Macon to handle afternoon drive and eventually moved on to middays and APD duties in 2000. Mike recently transitioned over to sister station WIBB-FM as PD. "I have to remember that WIBB has 53 years of heritage. Being the only black voice in this town, the station has developed not only a mystique, but a certain reputation for being above standards. There's a lot of pressure and responsibility, but it's such an advantage and a blessing to be here." **Shout-Outs:** "(KKBT-FM middayer) Keshia Monk and (WBLK-FM PD) Skip Dillard, because he was one of the few people that would return my calls and actually talk to me when I finished school. I would also like to thank Keith Richards and Toss Swaid for encouraging me and showing interest in me when they really didn't have to." —Moneé Perry

## Urban Voices

Sam Weaver  
OM, KPRS-FM Kansas City  
Janet  
"Son Of A Gun" Virgin



"Janet's 'Son Of A Gun' is a son of a gun!"



Jay Love  
MD, WJHM-FM Orlando  
DMX f/Faith Evans  
"I Miss You" Def Jam/IDJ

"DMX is showing that, as a thug, he does have a heart, as he spits about the people he loves."

Dell Parker  
APD, KBCE-FM Boyce  
Angie Stone

"I Wish I Didn't Miss You" J Records

"We're playing 'Brotha,' but this is the BOMB, with old school and new school together."



# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

## WINNERS



### MOST #1'S

1. SHAKIRA
2. RADIOHEAD
3. ROB ZOMBIE

### MOST TOP 5's

1. SHAKIRA
2. MADONNA
3. MICHAEL JACKSON

### MOST TOP 10's

1. SHAKIRA
2. MADONNA
3. PINK FLOYD

**WHEREHOUSE music** KEVIN MILLIGAN  
420 Retail Stores  
(Torrance)

#### WHEREHOUSE MUSIC

1. SHAKIRA
2. UGK
3. GARTH BROOKS
4. BRITNEY SPEARS
5. MICHAEL JACKSON
6. WASH (ST)
7. MADONNA
8. ROB ZOMBIE
9. LINKIN PARK
10. DMX

**HMV RECORD STORES** JEFF DAVIDSON  
21 Retail Stores  
(NYC)

#### HMV

1. SHAKIRA
2. MICHAEL JACKSON
3. MADONNA
4. BRITNEY SPEARS
5. ENRIQUE
6. ENYA
7. JEWEL
8. PINK FLOYD
9. NATALIE MERCHANT
10. ALICIA KEYS

**hastings** MIKE FULLER  
151 Retail Stores  
(Amarillo)  
books • music • video

#### HASTINGS

1. GARTH BROOKS
2. ROB ZOMBIE
3. NICKELBACK
4. SHAKIRA
5. UGK
6. LINKIN PARK
7. ENYA
8. GEORGE STRAIT
9. BRITNEY SPEARS
10. JEWEL

**AEC ONE STOP GROUP** TONY BAZEMORE  
10,000 Accounts  
(Coral Springs, FL)  
A Division of Alliance Entertainment Corp.

#### ALLIANCE

1. MADONNA
2. JEWEL
3. NATALIE MERCHANT
4. GARTH BROOKS
5. ENYA
6. RADIOHEAD
7. SHAKIRA
8. SEVENDUST
9. ROB ZOMBIE
10. UGK

**THEWIZ** GEORGE MEYER  
42 Retail Stores  
(New Jersey)  
THE WIZ RECORD STORES

#### THE WIZ

1. SHAKIRA
2. MICHAEL JACKSON
3. MADONNA
4. BRITNEY SPEARS
5. FAITHLESS
6. ENRIQUE
7. JA RULE
8. PINK FLOYD
9. JEWEL
10. DMX

**Universal** SAM CASS  
4000+ Accounts  
(Philadelphia)

#### UNIVERSAL ONE-STOP

1. MANHEIM STEAMROLLER
2. ENRIQUE
3. SHAKIRA
4. JA RULE
5. MICHAEL JACKSON
6. NICKELBACK
7. DMX
8. JEWEL
9. KEKE WYATT
10. JAY-Z

**Anderson MERCHANDISERS** DAVE WATLAND  
2,000 Wal-Mart  
Locations (Amarillo)

#### ANDERSON MECHANDISERS

1. GARTH BROOK
2. BRITNEY SPEARS
3. SHAKIRA
4. ENRIQUE
5. O BROTHER, WHERE ART
6. ENYA
7. NICKELBACK
8. GEORGE STRAIT
9. BACKSTREET BOYS
10. USHER

**Virgin MEGASTORE** VINCE SZYDLOWSKI  
21 Retail Stores  
(Los Angeles)  
Virgin Music Group Inc.

#### VIRGIN

1. STAR LOUNGE (VAR)
2. SHAKIRA
3. MADONNA
4. BRITNEY SPEARS
5. MICHAEL JACKSON
6. RADIOHEAD
7. JEWEL
8. ENRIQUE
9. PINK FLOYD
10. ENYA

**Valley Media** LEW GARRETT  
10,000 Accounts  
(Woodland)

#### VALLEY MEDIA

1. SHAKIRA
2. JEWEL
3. ROB ZOMBIE
4. MADONNA
5. NATALIE MERCHANT
6. CURE
7. SHELBY LYNNE
8. BARENAKED LADIES
9. GREEN DAY
10. MICHAEL JACKSON



# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTS



SANDY BEAN  
25 Retail Stores  
(Detroit)

## HARMONY HOUSE

1. ROB ZOMBIE
2. BRITNEY SPEARS
3. GARTH BROOKS
4. JA RULE
5. NICKELBACK
6. DMX
7. ENRIQUE
8. LINKIN PARK
9. USHER
10. ENYA



DOUG SMITH  
189 Retail Stores  
(Pittsburgh)

## NATIONAL RECORD MART

1. ROB ZOMBIE
2. BRITNEY SPEARS
3. GARTH BROOKS
4. JA RULE
5. NICKELBACK
6. DMX
7. ENRIQUE
8. LINKIN PARK
9. USHER
10. ENYA



TODD HUPE  
2 Retail Stores  
(Chicago)

## CROW'S NEST

1. RADIOHEAD
2. MICHAEL JACKSON
3. SHAKIRA
4. ROB ZOMBIE
5. PINK FLOYD
6. MADONNA
7. GARTH BROOKS
8. MEST
9. CURE
10. SEVENDUST



PAIGE MANN  
2,000 Accounts  
(Houston)

## SOUTHWEST WHOLESALE

1. UGK
2. DAZ DILLINGER
3. ROB ZOMBIE
4. SHAKIRA
5. DMX
6. JA RULE
7. KEKE WYATT
8. PETEY PABLO
9. PAT GREEN
10. SEVENDUST



STEVE BOWEN  
31 Retail Stores  
(Nashville)

## CAT'S

1. UGK
2. ROB ZOMBIE
3. GARTH BROOKS
4. JEWEL
5. CHOICES (ST)
6. SEVENDUST
7. MIRACLE
8. O BROTHER, WHERE ART
9. PETEY PABLO
10. MADONNA



BRANT BERRY  
132 Retail Stores  
(Portland)

## FRED MEYER

1. GARTH BROOKS
2. BRITNEY SPEARS
3. ROB ZOMBIE
4. NICKELBACK
5. LINKIN PARK
6. ENRIQUE
7. SHAKIRA
8. ENYA
9. JEWEL
10. MADONNA



AARON STANLEY  
4 Retail Stores  
(Sacramento)

## DIMPLE

1. ROB ZOMBIE
2. PINK FLOYD
3. NICKELBACK
4. GARTH BROOKS
5. INCUBUS
6. THE WASH (ST)
7. SYSTEM OF A DOWN
8. JEWEL
9. JA RULE
10. SEVENDUST



BETH DUBE  
23 Retail Stores  
(Boston)

## NEWBURY COMICS

1. RADIOHEAD
2. SEVENDUST
3. ROB ZOMBIE
4. JEWEL
5. PINK FLOYD
6. BRITNEY SPEARS
7. MADONNA
8. SHAKIRA
9. NATALIE MERCHANT
10. BARENAKED LADIES



STEVE BICKSLER  
8 Retail Stores  
(Los Angeles)

## PENNY LANE

1. CURE
2. RADIOHEAD
3. STROKES
4. COLDPLAY
5. PINK FLOYD
6. INCUBUS
7. SHAKIRA
8. NATALIE MERCHANT
9. MADONNA
10. ROB ZOMBIE



NEIL LANDOW  
9 Stores  
(St. Louis)

## STREETSIDE

1. UGK
2. MICHAEL JACKSON
3. RADIOHEAD
4. NATALIE MERCHANT
5. ROB ZOMBIE
6. JA RULE
7. GARTH BROOKS
8. ANGIE STONE
9. CHOICES (ST)
10. PINK FLOYD



DAVID DOYLE  
15 Retail Stores  
(Greensboro, NC)

## RECORD EXCHANGE

1. RADIOHEAD
2. ROB ZOMBIE
3. SEVENDUST
4. JEWEL
5. UGK
6. KITTIE
7. PAUL MCCARTNEY
8. DMX
9. PETEY PABLO
10. INCUBUS



JOHN KUNZ  
1 Retail Store  
(Austin, TX)

## WATERLOO

1. LYLE LOVETT
2. SHELBY LYNNE
3. RADIOHEAD
4. THE STROKES
5. PAT GREEN
6. TOWNES VAN ZANDT
7. BOB SCHNEIDER
8. ROBERT EARL KEEN
9. NATALIE MERCHANT
10. PINK FLOYD



# BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

## WINNERS

<b>1</b>	<b>GARTH BROOKS</b>	(Capitol N'ville 31330)	66%	<b>6</b>	<b>UGK</b>	(Jive 41673)	50%
<b>2</b>	<b>SHAKIRA</b>	(Epic 63900)	62%	<b>7</b>	<b>SEVENDUST</b>	(TVT 5870)	48%
<b>3</b>	<b>ROB ZOMBIE</b>	(Geffen/Inter 493147)	60%	<b>8</b>	<b>NATALIE MERCHANT</b>	(Elektra/EEG 62721)	40%
<b>4</b>	<b>MADONNA</b>	(WB 48000)	58%	<b>9</b>	<b>PAUL McCARTNEY</b>	(Capitol 35510)	36%
<b>5</b>	<b>JEWEL</b>	(Atl/Atl G 83519)	56%	<b>10</b>	<b>RADIOHEAD</b>	(Capitol 36616)	28%

**ANGOTT**  
STEVE ROBERTS / DETROIT  
UGK  
Keke Wyatt  
Musig  
Rob Zombie  
Paul McCartney  
Allure

**ARON'S RECORDS**  
ED CANAVAN / LOS ANGELES  
Radiohead  
Shelby Lynne  
Paul McCartney  
Natalie Merchant  
Ryan Adams

**ASSOCIATED**  
BOB FENTY / PHOENIX  
Shakira  
UGK  
Dilated Peoples

**BORDERS BOOKS & MUSIC**  
CHRIS RICHARDS / ANN ARBOR, HQ  
Shakira  
Jewel  
Garth Brooks  
Natalie Merchant  
Madonna  
Paul McCartney  
Barenaked Ladies

**CAT'S**  
STEPHEN BOWEN / KNOXVILLE  
UGK  
Rob Zombie  
Garth Brooks  
Jewel  
Celebrate America (Var)  
Sevendust  
Madonna

**CD & TAPE OUTLET**  
LYNN BATCHECK / COLUMBUS  
Keke Wyatt  
UGK  
Canibus  
Jaheim

**CD WORLD**  
AMY GILBERT / S. PLAINFIELD, NJ  
Paul McCartney  
Rob Zombie  
Jewel  
Radiohead  
Shakira  
Sevendust  
Madonna

**CHESTER CNTY BOOK & MUSIC**  
JASON SHEAFER / WESTCHESTER, PA  
Jewel  
Natalie Merchant  
Radiohead  
Garth Brooks  
Shakira  
Rob Zombie  
Madonna

**CROW'S NEST**  
TODD HUPE / CHICAGO  
Radiohead  
Shakira  
Rob Zombie  
Madonna  
Garth Brooks  
Mest  
The Cure

**DIMPLES**  
AARON STANELY / SACRAMENTO  
Rob Zombie  
Garth Brooks  
Jewel  
Sevendust  
Shakira  
Green Day  
Madonna

**DISCOUNT RECORDS**  
ROB FISHBACK / CHICAGO  
Rob Zombie  
Sevendust  
Garth Brooks  
Keke Wyatt  
UGK  
Kittie  
Mest

**DOWN IN THE VALLEY**  
CHRIS WESTER / MINNEAPOLIS  
Kittie  
Rob Zombie  
Natalie Merchant  
Sevendust  
Jewel  
Shakira

**ELECTRIC FETUS**  
JACK "JD" DIRT / MINNEAPOLIS  
UGK  
Radiohead  
Shelby Lynne  
Natalie Merchant  
Keke Wyatt  
The Cure

**FACE THE MUSIC**  
CRAIG COTTEN / MINNEAPOLIS  
Rob Zombie  
Garth Brooks  
Sevendust  
Jewel  
Green Day  
Natalie Merchant

**FAT BEATS**  
DJ ECLIPSE / NEW YORK  
Defari  
Necro  
Bum Rush Brothers  
Slum Village  
Masta Ace

**FRED MEYER**  
BRANT BERRY / PORTLAND  
Garth Brooks  
Rob Zombie  
Shakira  
Madonna  
Green Day  
Sevendust  
Paul McCartney

**GALLERY OF SOUND**  
JOE NARDONE, JR / WILKES-BARRE  
Rob Zombie  
Garth Brooks  
Sevendust  
Green Day  
Shakira

**HARMONY HOUSE**  
SANDY BEAN / DETROIT  
Garth Brooks  
Natalie Merchant  
Paul McCartney  
Rob Zombie  
Shakira

**HMV**  
JEFF DAVIDSON / NEW YORK  
Shakira  
Madonna  
Jewel  
Natalie Merchant  
Radiohead  
Paul McCartney  
Garth Brooks

**INDEPENDENT REC**  
JUDY NEGLEY / COL SPGS  
UGK  
Rob Zombie  
Sevendust  
Kittie  
Radiohead  
Shakira  
Keke Wyatt

**LOU'S RECORDS**  
TONY VICK / ENCINITAS  
Radiohead  
Jewel  
The Cure  
Paul McCartney  
Natalie Merchant  
Madonna  
Rob Zombie





# BREAKOUTS

**HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTS**

**MANIC MUSIC & MEDIA**  
LEIGH MEADOWS / SACRAMENTO  
Radiohead  
Paul McCartney  
Hope Sandoval  
Ozzy Osbourne  
Macy Gray

**MOBY DISC**  
**BOB SAY / LOS ANGELES**  
Radiohead  
Paul McCartney  
The Cure  
Madonna  
Natalie Merchant  
Rob Zombie

**MUSIC MILLENNIUM**  
**CALEB MILES / PORTLAND**  
Natalie Merchant  
Radiohead  
Shelby Lynne  
Jewel  
Shakira  
Madonna

**MUSIC NET**  
**CHUCK SHOUP / ST. LOUIS**  
Rob Zombie  
Garth Brooks  
UGK  
Sevendust  
Kittie  
Jewel  
Shakira

**NATIONAL RECORD MART**  
**DOUG SMITH / PITTSBURGH**  
Britney Spears  
Garth Brooks  
Rob Zombie  
Madonna  
Shakira  
Sevendust  
Jewel

**NEWBURY COMICS**  
**HAROLD LEPIDUS / BOSTON**  
Radiohead  
Sevendust  
Rob Zombie  
Jewel  
Madonna  
Shakira  
Natalie Merchant

**NORTH EAST O-S**  
**GEORGE SMITH / ALBANY**  
Sevendust  
Radiohead  
Madonna  
Jewel  
Garth Brooks  
Paul McCartney  
Barenaked Ladies

**PENNY LANE**  
**STEVE BICKSLER / LOS ANGELES**  
The Cure  
Radiohead  
Shakira  
Natalie Merchant  
Madonna  
Rob Zombie

**PHILLIPS ENTERPRISES**  
**MIKE PHILLIPS / RALEIGH**  
Radiohead  
Petey Pablo  
Natalie Merchant  
Jewel  
O Brother (Var)  
Hank Williams Tribute (Var)  
Bob Dylan

**RECORD EXCHANGE**  
**DAVE DOYLE / GREENSBORO**  
Radiohead  
Rob Zombie  
Sevendust  
Jewel  
UGK  
Kittie  
Paul McCartney

**ROCK-A-BILLY'S**  
**SCOTTY HAGEN / DETROIT**  
Ours  
Novadriver  
Rob Zombie  
Radiohead  
Sevendust

**SOUTHWEST**  
**PAIGE MANN / HOUSTON**  
UGK  
Rob Zombie  
Shakira  
Keke Wyatt  
Sevendust  
Jewel  
Garth Brooks

**STREETSIDE**  
**SUE GRONE / ST. LOUIS**  
UGK  
Radiohead  
Natalie Merchant  
Rob Zombie  
Garth Brooks  
Madonna  
Jewel

**THE WIZ**  
**GEORGE MEYER / NEW YORK**  
Shakira  
Madonna  
Jewel  
Paul McCartney  
Keke Wyatt  
Garth Brooks  
Rob Zombie

**TOWER**  
**TONY JONES / AUSTIN**  
Radiohead  
Shakira  
Madonna  
Jewel  
UGK  
Garth Brooks  
Rob Zombie

**TOWER**  
**CARI HOOK / BEAVERTON**  
Kittie  
Shakira  
Garth Brooks  
Madonna  
The Cure  
Rob Zombie  
Natalie Merchant

**TOWER**  
**JESSICA GOULD / CAMBRIDGE**  
Shakira  
Radiohead  
Madonna  
Natalie Merchant  
Jewel  
Paul McCartney

**TOWER**  
**DARREN HALLIWELL / CHICAGO**  
Shakira  
Radiohead  
Madonna  
Natalie Merchant  
The Cure  
Paul McCartney  
Shelby Lynne

**TOWER**  
**DIANA QUINTERO / LAKEWOOD, CA**  
Shakira  
Madonna  
The Cure  
Radiohead  
Paul McCartney

**TOWER**  
**NADEZHDA BALL / NEW YORK**  
Shakira  
Radiohead  
Madonna  
Natalie Merchant  
Shelby Lynne  
Jewel  
Kittie

**TOWER-WOW**  
**BEN CARVALLO / LAS VEGAS**  
Shakira  
Rob Zombie  
Madonna  
Sevendust  
Jewel  
Garth Brooks

**TOWER-WOW**  
**JIM LACEY-BAKER / LONG BEACH**  
Shakira  
Madonna  
Jewel  
Garth Brooks  
The Cure  
Natalie Merchant  
Radiohead

**TWIST & SHOUT**  
**ANG / DENVER**  
Radiohead  
Natalie Merchant  
Paul McCartney  
Jewel  
Shelby Lynne  
The Cure  
Nordic Roots Vol. 3 (Var)

**UNIVERSAL O-S**  
**SAM CASS / PHILADELPHIA**  
Shakira  
Jewel  
Keke Wyatt  
UGK  
Garth Brooks  
Sevendust

**VALLEY RECORDS**  
**LEW GARRETT / WOODLAND**  
Shakira  
Jewel  
Rob Zombie  
Madonna  
Natalie Merchant  
The Cure  
Shelby Lynne

**VIRGIN MEGASTORE**  
**VINCE SZYDLOWSKI / NATIONAL**  
Shakira  
Madonna  
Radiohead  
Jewel  
Garth Brooks  
Natalie Merchant  
The Cure

**WATERLOO RECORDS**  
**DON LAMB / AUSTIN**  
Shelby Lynne  
Radiohead  
Natalie Merchant  
Madonna  
Shakira  
Paul McCartney  
Jewel

**WHEREHOUSE**  
**BOB BELL / TORRANCE**  
Shakira  
UGK  
Garth Brooks  
Madonna  
Rob Zombie  
Jewel  
Sevendust

**ZIA**  
**HENRY LYNCH / PHOENIX**  
Rob Zombie  
Radiohead  
Sevendust  
Kittie  
Jewel  
Shakira  
Natalie Merchant



# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

## WINNERS

- |                                  |                             |                                    |                                       |
|----------------------------------|-----------------------------|------------------------------------|---------------------------------------|
| <b>1</b> <b>ALICIA KEYS</b>      | A Woman's Worth (J Records) | <b>6</b> <b>R. KELLY</b>           | The Worlds... (Interscope)            |
| <b>2</b> <b>AEROSMITH</b>        | Just Push Play (Col/CRG)    | <b>7</b> <b>JANET</b>              | Son Of A Gun (Virgin)                 |
| <b>3</b> <b>CRAIG DAVID</b>      | 7 Days (WS/At/At G)         | <b>8</b> <b>DAVE MATTHEWS BAND</b> | Every Day (RCA)                       |
| <b>4</b> <b>RYAN ADAMS</b>       | New York, New York (LH/IDJ) | <b>9</b> <b>SHAKIRA</b>            | Wherever, Whenever (Epic)             |
| <b>5</b> <b>EAGLE-EYE CHERRY</b> | Feels So Right (MCA)        | <b>10</b> <b>FABOLOUS</b>          | Young'n (Holla Back) (DS/Elektra/EEG) |

**SLO-MOTION**

KBAT/MIDLAND  
Mystikal/C Hill/Mack 10/L Bow Wow

**PICAZZO**

KISV/BAKERSFIELD  
F Joe & R. Kelly

**DYLAN**

KMXV/KANSAS CITY  
N Doubt/Shakira/Aerosmith

**DEEYA**

KPEK/ALBUQUERQUE  
M Etheridge/L Kravitz

**E-MAN**

KPWR/LOS ANGELES  
I Cube/C David/Pink

**ORLANDO**

WLLD/TAMPA  
Fabolous/R. Kelly

**KRAIMER**

WMBZ/MEMPHIS  
PO Mudd/LBDA Stars

**JIM ALLEN**

WDJX/LOUISVILLE  
C High/B McKnight/R. Kelly/Incubus

**JAMES BAKER**

KBIG/LOS ANGELES  
L Goffin/B McKnight

**KAREN BLACK**

WRTS/ERIE, PA  
R. Kelly/Shakira

**GARY BLAKE**

WAEZ/JOHNSON CITY  
Aerosmith/A Keys/EE Cherry

**JOHNNY BLAZE**

KHFI/AUSTIN  
Usher/C David/P Pablo

**TOMMY BODEAN**

Z104/MADISON  
C David/Nelly/LFO

**JT BOSCH**

WKSI/GREENSBORO  
D Matthews/LBDA Stars

**ERIK BRADLEY**

WBBM/CHICAGO  
B Spears/B McKnight

**STACEY BRADY**

B97/NEW ORLEANS  
L Rimes/P Pablo/F Joe

**STACEY BRADY**

WKZN/NEW ORLEANS  
J Joplin/R Adams

**JOHNNY BRASCO**

WPHT/PALM BEACH  
Ludacris/DMX/Ja Rule/J Lopez

**ADAM BURNES**

KSLY/SAN LUIS OBISPO  
Gorillaz/A Keys

**CHRIS CALLOWAY**

KQID/ALEXANDRIA  
Aerosmith/A Keys

**AJ CARLISLE**

KVUU/COLORADO SPRINGS  
R Adams/Transmatic

**CHRIS CARMICHAEL**

WWSR/CHARLESTON  
Aerosmith/A Keys/EE Cherry

**SCOTT CHASE**

WSSR/TAMPA  
B Folds/R Adams

**BURT CLARK**

KLTG/CORPUS CHRISTI  
Coldplay/Cranberries

**HOLLY CLARK**

KMXV/KANSAS CITY  
Gorillaz/L Park/C David/A Keys

**DANA CORTEZ**

KMRK/MIDLAND/ODESSA  
NB Ridaz/Fabolous/G Lewis

**DAVE DALLOW**

KIZS/TULSA  
Shakira/N Doubt/LFO

**RICH DAVIS**

WRVW/NASHVILLE  
EE Cherry/E & Jaron

**DAVE DECKER**

WZPL/INDIANAPOLIS  
D Matthews/Aerosmith/R Adams

**TOMMY DEL RIO**

KSEQ/FRESNO  
G Lewis/Outkast/M Deep



# EARPICKS

**CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY**

**A.J. DUKETTE**

WJYY/CONCORD, NH  
M Jackson/Ginuwine/Incubus/B Sparxxx

**TONY DOOLIN**

WCDA/LEXINGTON  
Transmatic/R Adams

**ALLAN FEE**

WQAL/CLEVELAND  
Creed/Invertigo/D Matthews

**FIG**

WDBR/SPRINGFIELD  
O-Town/Train/Aerosmith/Ginuwine

**MIKE FORTE**

WYKS/GAINESVILLE  
EE Cherry/A Keys/C High/N Doubt

**LAURA FRANCIS**

WOMX/ORLANDO  
Nickelback

**SCOTT FREE**

WQSM/FAYETTEVILLE  
M Gray/C David/M Jagger

**CHARESE FRUGE**

KMXB/LAS VEGAS  
J Mellencamp/E John

**MICHAEL GIFFORD**

KIMN/DENVER  
Pink/Enrique/R Adams

**SUE GRONE**

STREETSIDE/ST. LOUIS  
P McCartney/Sevendust/Shakira/S Lynne

**MICHAEL HAYES**

WKST/PITTSBURGH  
P Pablo/Blaque/Ja Rule

**JAMIE HYATT**

KUCD/HAWAII  
Gorillaz/N Doubt/PO Mudd/AA Farm

**JANINE JAMES**

WTIC/HARTFORD  
B Folds/N Costa/D Moon/R Adams

**CASEY KEATING**

KZQZ/SAN FRANCISCO  
R. Kelly/C High/Shakira

**SHARON KELLY**

WDAQ/DANBURY  
Outerstar/R Adams

**JOE KELLY**

WNCI/COLUMBUS  
Usher/S Ray/Blaque

**KEITH KENNEDY**

WKDD/AKRON  
Transmatic/D Child

**VALERIE KNIGHT**

KRBZ/KANSAS CITY  
Creed/Travis

**LESLIE LOIS**

KZPT/TUCSON  
D Matthews/EE Cherry/Lifehouse

**DON LONDON**

WPTE/NORFOLK  
Lifehouse

**TRAVIS LOUGHRAN**

KBMB/SACRAMENTO  
Mystikal/M Deep/Fabolous/Outkast

**JAY LOVE**

WJHM/ORLANDO  
Jermaine Dupri

**MICHAEL MARTINEZ**

KEZR/SAN JOSE  
S Ray/R Adams/N Order

**TONY MASCARO**

WPLJ/NEW YORK  
Nickelback

**JIM MATTHEWS**

KZZO/SACRAMENTO  
Travis/Creed/R Adams

**BO MATTHEWS**

WBTT/DAYTON  
F Evans/MJ Blige/Ja Rule/Fabolous

**KEVIN MATTHEWS**

WRZE/CAPE COD  
Shakira/Jewel/C David

**DARREN MCPEAKE**

KBBY/OXNARD  
Calling/Creed/Nickelback

**DAVID MEYERS**

WVRV/ST. LOUIS  
R Adams

**RIK MIKALS**

KFFM/YAKIMA  
C High/Janet/A Keys/Creed

**TOM MITCHELL**

WNTQ/SYRACUSE  
EE Cherry

**EDDIE MIX**

WPOW/MIAMI  
Tweet/Outkast

**MEGAN MURPHY**

WMRV/BINGHAMPTON  
Enrique/W Ford/O-Town/Nelly

**SHAWN MURPHY**

WQGN/NEW LONDON  
Janet/D Matthews/Wiseguys

**JEN MYERS**

KSTZ/DES MOINES  
Travis/L Rimes/EE Cherry

**LACY NEFF**

WVAQ/MORGANTOWN  
Jay-Z/Nelly/Janet

**COURTNEY NELSON**

KSII/EL PASO  
A Hi-Fi/Stereophonics

**NIKKI NITE**

WFBC/GREENVILLE  
Aerosmith/J Lopez

**SUE O'NEIL**

WTSS/BUFFALO  
Enya

**TOM PEACE**

WRVW/NASHVILLE  
E & Jaron/EE Cherry/Blaque/R Adams

**DAN PERSIGEHL**

KRSK/PORTLAND  
R Adams/D Moon

**KIDD PHILLIPS**

WJMX/FLORENCE  
C David/Aerosmith/Calling/L Park

**BEAU RICHARDS**

KZMG/BOISE  
R. Kelly/Fabolous/A Keys

**KAREN RITE**

WHY/MONTGOMERY  
A Keys

**JIM ROBINSON**

KAMX/AUSTIN  
Transmatic/N Costa



# TOP 50

# Most Powerful Songs

## Cuts That Impact Album Sales



	ARTIST	TITLE	LABEL	COMMENTS
1	BRITNEY SPEARS	I'M A SLAVE 4 U	Jive N/A	LP staying strong, MTV, Top 40, Radio Disney, phones
2	SHAKIRA	WHEREVER	Epic N/A	Latin superstar debuts with MTV, VH1, massive air, hot LP
3	MICHAEL JACKSON	ROCK MY.../BUTTERFLIES	Epic N/A	"Rock.." on MTV, VH1, radio, "Butterflies" radio, hot LP
4	ENRIQUE	HERO	Interscope N/A	Smash radio and video, phones, hot hot LP
5	ENYA	ONLY TIME	Reprise N/A	MTV, VH1, continued huge LP sales, remix sustains
6	NICKELBACK	HOW YOU REMIND ME	RoadRunner/IDJ N/A	#1 phones, MTV, VH1, tons of airplay, smash LP sales
7	DMX	WHO WE BE	Def Jam/IDJ N/A	MTV2, BET, MTV, X-over, RAP, hot LP selling
8	ROB ZOMBIE	FEEL SO NUMB	Geffen/Interscope N/A	Huge first week LP, MTV, MTV2, Active Rock, PoMo
9	JA RULE	LIVIN' IT UP	Murder Inc./IDJ N/A	MTV, BET, Top 40, X-over, LP solid, "Always On Time" now
10	USHER	U GOT IT BAD	Arista N/A	Top 40, X-over, VH1, MTV, BET, solid LP sales, phones
11	PETEY PABLO	RAISE UP	Jive 42937	MTV, MTV2, BET, X-over, hot single, Top 40, LP sells, phones
12	INCUBUS	I WISH YOU WERE HERE	Immortal/Epic N/A	VH1, MTV, MTV2, Top 40, Active Rock, PoMo, LP maintaining
13	LINKIN PARK	CRAWLING	Warner Bros. N/A	Falling slowly, "In The End" hot now
14	JEWEL	STANDING STILL	Atl/Atlantic G N/A	MTV, VH1, Top 40, phones, good first week LP sales
15	BACKSTREET BOYS	DROWNING	Jive N/A	From Greatest Hits pkg, Radio Disney, Top 40, MTV, requests
16	FAITH EVANS	YOU GETS NO LOVE	BB/Arista N/A	MTV, MTV2, BET, X-over, Top 40, from new LP
17	DR. DRE & SNOOP DOGG	THE WASH	AM/Interscope N/A	"The Wash" (ST), BET, movie #8, MTV, X-over airplay
18	SYSTEM OF A DOWN	CHOP SUEY!	American/Col/CRG N/A	Active Rock, PoMo, MTV, Platinum-plus LP
19	SEVENDUST	PRAISE	TVT N/A	MTV, MTV2, Active Rock, strong debut on LP
20	MARY J. BLIGE	FAMILY AFFAIR	MCA 55892	Platinum-plus LP, falling now, "No More Drama" starting
21	STAIN'D	FADE	Flip/Elektra/EEG N/A	LP 4 million-plus, MTV, PoMo and Active Rock
22	JAY-Z	GIRLS, GIRLS, GIRLS	Roc-A-Fella/IDJ N/A	MTV, BET, MTV2, Top 40, X-over, Platinum-plus LP
23	P.O.D.	ALIVE	Atlantic/Atl G N/A	MTV, VH1, Top 40, PoMo, and Active Rock, LP over a million
24	ALICIA KEYS	FALLIN'	J Records N/A	Falling after breaking artist, "A Woman's Worth" breaking
25	PUDDLE OF MUDD	BLURRY	Flawless/Geffen/Interscope N/A	MTV, MTV2, Active Rock, PoMo, Gold LP

**HITS**

# RERAP

**BY MARK PEARSON**

At presstime, as expected, Valley Media filed for Chapter 11 bankruptcy protection. Valley senior lender **Congress Financial** only ponied up enough DIP (debtor in possession) financing to cover the next three weeks. The fact that VM has retained a liquidation company leads most to believe that Chapter 7 can't be far behind. The profitable **DNA** (Distribution North America) also bites the dust under the crushing debt of its parent company. **Congress Financial**, as first in line to collect, seems quite willing to settle for a situation in which they see their money through liquidation and let the trade eat most, if not all, of the \$120 million record companies are owed. Last week, we talked about insiders taking Valley CEO **Peter Berger** to task for single-handedly letting this titan turn into the Titanic. Since then, many have called to sing the praises of Valley EVP **Lew Garrett**, who they tell us had a workable deal done that could have been signed in time to save the merger, hundreds of jobs,

**RIBBON-CUTTING**

**MICHAEL SOLOMON:** *New jewel in SoCal crown.*

and given the trade at least some relief. That comes as no surprise to us... Last weekend, L.A. saw two huge store openings. **Tower** and **Amoeba Records** opened stores that weigh in at over 30k sq ft. apiece. Tower had a huge soiree Monday (11/19), with all the usual suspects in attendance, including **Russ** and **Michael Solomon** and Southwest Tower guru **Bob Feterl** (who has gone through hell and high water to put the store together). It's a beautiful two-story space in the newly remodeled Sherman Oaks Galleria. Huge windows back a first-story stage for in-store performances. Listening posts feature some 30,000 titles. It also boasts an expanded line of personal electronics that now resides in most all Tower stores nationwide... After two-and-a-half years of planning, Amoeba brought its über-indie store model to Sunset and Vine with festivities that kicked off on Saturday (11/17) and also celebrated the 11-year anniversary of its Berkeley store. Looking at the massive lines that weekend, it seems no wonder that the now-three-store chain (SF's Haight St. location opened four years ago) is expected to do more than \$40 million per year. And although the floor space is some 60/40 used to new, co-owner **Marc Weinstein** tells us sales are much closer to 50/50. In spite of the massive success, Weinstein says they have no plans for further expansion: "It would be a nightmare to keep control across the country." Too bad for the East Coast.

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# Most Powerful MP3 Songs

## Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
11	16	26	LENNY KRAVITZ	DIG IN	Virgin N/A	Top 40, Adult Top 40, APM, VH1, MTV, MTV2, from new LP
—	—	27	LINKIN PARK	IN THE END	Warner Bros N/A	Third track from multi-Platinum LP, MTV, A. Rock, PoMo
22	26	28	NSYNC	GONE	Jive N/A	MTV, Top 40, Radio Disney, phones, LP selling
20	23	29	NELLY FURTADO	TURN OFF THE LIGHT	DreamWorks N/A	Top 40, MTV, VH1, Radio Disney, phones, LP over a million
—	14	30	ANGIE STONE	BROTHA	J Records N/A	Hot remix w/Alicia Keys & Eve, BET, MTV, radio, hot LP
18	24	31	AALIYAH	ROCK THE BOAT	Blackground N/A	BET, MTV, VH1, phones, Top 40, X-over, LP still selling
27	27	32	ALIEN ANT FARM	SMOOTH CRIMINAL	NN/DreamWorks N/A	Falling now as "Movies" takes over, LP over a million
30	28	33	U2	STUCK IN A MOMENT	Interscope N/A	MTV, VH1, Platinum-plus LP, phones, Top 40, PoMo
23	32	34	OZZY OSBOURNE	GETS ME THROUGH	Epic N/A	MTV, VH1, A. Rock, some PoMo, from new LP
—	—	35	JA RULE	ALWAYS ON TIME	Murder Inc./IDJ N/A	MTV, BET, X-over, solid LP sales on Platinum-plus LP
33	33	36	FIVE FOR FIGHTING	SUPERMAN	Aware/Col/CRG N/A	MTV, VH1, Top 40, Hot A/C, LP past Gold
19	29	37	BUBBA SPARXXX	UGLY	B.Club/Interscope N/A	BET, X-over, RAP, phones, LP selling
29	34	38	JENNIFER LOPEZ	I'M REAL	Epic N/A	LP multi-Platinum, Top 40, X-over, phones, BET, MTV
26	36	39	NELLY	#1	Priority/Capitol N/A	"Training Day" (ST), BET, MTV, Top 40 & X-over, LP selling
43	39	40	COLDPLAY	TROUBLE	Capitol N/A	VH1, APM, PoMo, MTV, developing LP
—	41	41	SUM 41	IN TOO DEEP	Island/IDJ N/A	Platinum-plus LP, MTV, MTV2, Top 40, PoMo, A.Rock
42	42	42	THE STROKES	LAST NITE	RCA N/A	MTV(Buzzworthy.com), MTV2, PoMo, A.Rock, developing LP
37	37	43	FABOLOUS	CAN'T DENY IT	DS/Elektra/EEG N/A	Falling now as "Young'n'..." is breaking
44	44	44	CRAIG DAVID	7 DAYS	WS/Atlantic/Atl G N/A	X-over, JAMZ, BET, MTV, MTV2, developing LP
47	45	45	DISTURBED	DOWN WITH THE...	Giant/Reprise N/A	Fading away as "Sinner" begins, multi-Platinum LP
13	30	46	ALL-STAR TRIBUTE	WHAT'S GOING ON	Columbia/CRG N/A	Featuring Britney, Bono, J.Lo, Nelly & more, MTV, BET, radio
—	47	47	DAVE MATTHEWS BAND	EVERYDAY	RCA N/A	MTV, Top 40, Hot A/C, from studio LP
—	50	48	ALICIA KEYS	A WOMAN'S WORTH	J Records N/A	Follow up to smash, MTV, BET, VH1, X-over, Top 40
28	38	49	ELTON JOHN	I WANT LOVE	Rocket/Universal N/A	Top 40, Hot A/C, still on VH1, LP selling
39	48	50	MICHELLE BRANCH	EVERYWHERE	Maverick N/A	Top 40, Mod A/C, Radio Disney, VH1, MTV, developing LP

**POWER POTENTIALS:**

NATALIE MERCHANT (Elektra/EEG)  
 CREED (Wind-Up)  
 KID ROCK (Lava/Atlantic/Atl G)

PINK (Arista)  
 MARY J. BLIGE (MCA)  
 GORILLAZ (Parlophone/Virgin)

PAUL McCARTNEY (Capitol)  
 LUDACRIS (Def Jam South/IDJ)  
 BUSTA RHYMES (J Records)



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# Pop Plays

T O P 6 0



TW	LW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	NELLY FURTADO	TURN OFF THE LIGHT	DREAMWORKS	9238	3370	1	203
2	2	MARY J. BLIGE	FAMILY AFFAIR	MCA	9220	3542	0	155
5	3	ENRIQUE	HERO	INTERSCOPE	8492	2935	4	173
7	4	NICKELBACK	HOW YOU REMIND ME	ROADRUNNER/IDJ	7668	2735	4	175
3	5	JENNIFER LOPEZ	I'M REAL	EPIC	6872	2731	0	130
4	6	ALICIA KEYS	FALLIN'	J RECORDS	6690	2381	1	150
14	7	USHER	U GOT IT BAD	ARISTA	6305	2839	7	156
11	8	PINK	GET THE PARTY STARTED	ARISTA	6137	2213	5	147
6	9	ENYA	ONLY TIME	REPRISE	6121	1969	1	165
10	10	FIVE FOR FIGHTING	SUPERMAN	AWARE/COL/CRG	6035	2052	2	161
9	11	DESTINY'S CHILD	EMOTION	COLUMBIA/CRG	5890	1941	0	144
12	12	NSYNC	GONE	JIVE	5363	1873	1	136
15	13	TOYA	I DO	ARISTA	5052	1664	2	107
8	14	MICHELLE BRANCH	EVERYWHERE	MAVERICK	5001	1461	0	130
17	15	CALLING	WHEREVER YOU WILL GO	RCA	4878	1572	2	164
20	16	JA RULE	LIVIN' IT UP	MURDER INC./DJ/IDJ	4480	2058	2	131
21	17	LENNY KRAVITZ	DIG IN	VIRGIN	4231	1226	4	162
18	18	GINUWINE	DIFFERENCES	EPIC	4212	1907	4	132
16	19	3 DOORS DOWN	BE LIKE THAT	REPUBLIC/UNIVERSAL	4105	1352	0	107
13	20	STAIN'D	IT'S BEEN A WHILE	FLIP/ELEKTRA/EEG	3936	1458	0	105
26	21	JEWEL	STANDING STILL	ATLANTIC/ATL G	3421	1158	3	146
25	22	BRITNEY SPEARS	I'M A SLAVE 4 U	JIVE	3288	1150	3	118
19	23	BACKSTREET BOYS	DROWNING	JIVE	3200	797	0	103
33	24	CREED	MY SACRIFICE	WIND-UP	3174	978	6	146
36	25	SHAKIRA	WHENEVER...	EPIC	3140	1388	13	119
24	26	U2	STUCK IN A MOMENT	INTERSCOPE	3003	956	0	117
28	27	TRAIN	DROPS OF JUPITER	COLUMBIA/CRG	2763	1200	0	79
29	28	LIFEHOUSE	HANGING BY A MOMENT	DREAMWORKS	2713	1252	0	83
23	29	CRAIG DAVID	FILL ME IN	WILDSTAR/ATL/ATL G	2691	1005	0	70
35	30	NELLY	#1	PRIORITY/CAPITOL	2672	1244	13	101



# Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
31	31	<b>SMASH MOUTH</b>	PACIFIC COAST PARTY	INTERSCOPE	2609	624	0	134
38	32	<b>CITY HIGH</b>	CAMEL	BB/INTERSCOPE	2486	1195	10	98
22	33	<b>BLU CANTRELL</b>	HIT EM UP STYLE	ARISTA	2475	801	0	67
34	34	<b>O-TOWN</b>	WE FIT TOGETHER	J RECORDS	2370	606	0	96
27	35	<b>ALIEN ANT FARM</b>	SMOOTH CRIMINAL	NN/DREAMWORKS	2369	862	0	74
53	36	<b>NO DOUBT</b>	HEY BABY	INTERSCOPE	2239	802	15	121
57	37	<b>JANET</b>	SON OF A GUN	VIRGIN	2095	767	19	117
50	38	<b>PETEY PABLO</b>	RAISE UP	JIVE	1843	948	8	49
44	39	<b>SUGAR RAY</b>	ANSWER THE PHONE	LAVA/ATL/ATL G	1824	539	2	104
42	40	<b>TRAIN</b>	SOMETHING MORE	COLUMBIA/CRG	1819	554	1	97
52	41	<b>CRAIG DAVID</b>	7 DAYS	WILDSTAR/ATL/ATL G	1776	757	20	107
48	42	<b>LIFEHOUSE</b>	BREATHING	DREAMWORKS	1714	366	1	101
39	43	<b>MISSY ELLIOTT</b>	ONE MINUTE MAN	GM/ELEKTRA/EEG	1689	714	0	66
30	44	<b>JAY-Z</b>	IZZO (H.O.V.A.)	ROC-A-FELLA/IDJ	1677	562	0	67
51	45	<b>JAY-Z</b>	GIRLS, GIRLS, GIRLS	ROC-A-FELLA/IDJ	1652	955	10	59
43	46	<b>SUGAR RAY</b>	WHEN IT'S OVER	LAVA/ATL/ATL G	1651	638	0	58
32	47	<b>EVE f/GWEN STEFANI</b>	LET ME BLOW YA MIND	RUFF RYDERS/I'SCOPE	1641	629	0	42
45	48	<b>FABOLOUS f/NATE DOGG</b>	CAN'T DENY IT	DESERT STORM/ELE/EEG	1596	795	3	54
41	49	<b>BUBBA SPARXXX</b>	UGLY	BEAT CLUB/INTERSCOPE	1535	556	1	69
49	50	<b>112</b>	DANCE WITH ME	BAD BOY/ARISTA	1421	806	0	38
58	51	<b>DAVE MATTHEWS BAND</b>	EVERYDAY	RCA	1397	498	5	84
46	52	<b>DAVE MATTHEWS BAND</b>	THE SPACE BETWEEN	RCA	1372	563	0	47
47	53	<b>INCUBUS</b>	DRIVE	IMMORTAL/EPIC	1368	592	0	50
37	54	<b>JAGGED EDGE F/NELLY</b>	WHERE THE PARTY AT?	SO SO DEF/COL/CRG	1313	398	0	43
54	55	<b>JOHN MELLENCAMP</b>	PEACEFULL WORLD	COLUMBIA/CRG	1276	667	2	50
40	56	<b>USHER</b>	U REMIND ME	ARISTA	1229	527	0	39
56	57	<b>AALIYAH</b>	ROCK THE BOAT	BLACKGROUND	1143	756	3	26
—	58	<b>FAT JOE F/R. KELLY</b>	WE THUGGIN'	ATLANTIC/ATL G	1015	655	0	31
—	59	<b>EVAN AND JARON</b>	THE DISTANCE	COLUMBIA/CRG	939	241	5	73
—	60	<b>ALICIA KEYS</b>	A WOMAN'S WORTH	J RECORDS	876	518	46	79



# REQUESTS

Barry Bonds calls in for "Oops... I Did It Again."

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	NICKELBACK	How You Remind Me	Roadrunner/IDJ	63	KALC WAOA WZPL KRBZ KDND KMCK	41
3	2	USHER	U Got It Bad	Arista	57	KBMB KZMG WXSS KIKI B96 WWCK	37
2	3	ENRIQUE	Hero	Interscope	52	XL106 WFBC KHFI WAEZ WTSS KWTX	34
5	4	MARY J. BLIGE	Family Affair	MCA	39	KMXV WMRV WKTU KSLY KHTS KPSI	25
4	5	BRITNEY SPEARS	I'm A Slave 4 U	Jive	38	KSLZ WWSR B97 KDUK WNOU KWWW	25
7	6	PINK	Get The Party Started	Arista	35	KZOZ Z104 KDND KSTP KRBE KFFM	23
6	7	BACKSTREET BOYS	Drowning	Jive	32	KRBE WNDV WXSS KC101 WAPE KZII	21
9	8	GINUWINE	Differences	Epic	31	B96 KBOS WHHH KDDB KZOZ KSEQ	20
8	9	THE CALLING	Wherever You Will Go	RCA	29	KQMB WSKS WWZZ WHYN WTSS KLTG	19
10	10	JENNIFER LOPEZ	I'm Real	Epic	28	KIZS WZOK WRVW WDBR WBLI KQKS	18
—	11	CREED	My Sacrifice	Wind-Up	27	KHFI KQID WNCI WMBZ WKZN WHHY	18
14	12	SHAKIRA	Whenever,...	Epic	26	KZOZ WRZE Z100 WYKS KDND WQGN	17
11	13	PETEY PABLO	Raise Up	Jive	25	KXJM WJHM WLLD WBTT KMEL WZMX	16
17	14	JA RULE	Livin' It Up	Murder Inc./IDJ	24	KMEL WRTS WLDI WVAQ WKZL WLAN	16
13	15	NELLY	#1	Priority/Capitol	23	B97 KDGS KYLD WWSR KHTS WBBM	15
—	16	NELLY FURTADO	Turn Off The Light	DreamWorks	22	KFFM KYLZ KIKI WERZ KSEQ KPWR	14
12	17	FIVE FOR FIGHTING	Superman	Aware/Col/CRG	21	WDJX WZYP WZPL WHTS KSTP WMWX	14
15	18	NSYNC	Gone	Jive	19	KDND WNTQ XL106 KSXY WNOU WKST	12
—	19	JAY-Z	Girls, Girls, Girls	Roc-A-Fella/IDJ	18	WNVZ WPOW KMRK WPHT KPSI WCIL	12
—	20	ENYA	Only Time	Reprise	16	WQAL WWST WTIC WMMX WSNE WIXX	10

Total stations reporting this week: 156

# CRAIG DAVID 7 DAYS

**Rhythmic BDS 18-15\***

**Rhythmic  
MediaBase 23-19\***

**Crossover  
BDS Debut #38\***

**Just Added at: KKFR**

**Already On:**

**KXJM 53 Spins**

*Top 5 Callout*

**WPYO 44 Spins**

*Top 5 Callout*

**KLUC 28 Spins**

*Top 5 Adult Female*

**KSFM**

*#1 Hispanic Callout*

*#4 15-24 "Favorites"*

**B96 35 Spins**

*Top 10 Phones*

**WNVZ 44 Spins**

**KUBE 43 Spins**

**KTFM 42 Spins**

**CHR MediaBase  
Debut #39  
(+601 Spins!)**

**Added This Week:**

**KHKS WKQI**

**KZHT KZZP**

**KFMS KTHT**

**Already On:**

**Z100 WPRO**

**B94 WIOQ**

**Y100 WFLZ**

**WDRQ WKFS**

**KIIS KHTS**

**KDND KKRZ**

**KBKS KFMD**

**KRBE KJYO**

**KSLZ KDWB**

**WDJX B97**

**WKST WIHT**

The smash  
follow up  
to the hit  
"FILL ME IN"

From the  
**GOLD**  
album  
**BORN TO DO IT**

Cover of *Teen People* December issue

Cover of *Vibe* forthcoming

WB Teen People Special Nov. 14<sup>th</sup>

Nominated for My VH1 Award

Nominated for 4 Billboard Music Awards



PRODUCED & MIXED BY: MARK HILL  
MANAGEMENT: Colin Lester & Ian McAndrew for WILDLIFE ENTERTAINMENT LIMITED, LONDON

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# POP MART



## Pop Go The Weasels

by Bily Bored

'Tis the season to sell & the heavy hitters are at the gates. No surprise with **Garth Brooks**, but **Epic's Hilary**, **Joel & Tommy** are pleased with **Shakira**, who with major spin increases at Top 40 & a strong presence on **TRL**, had amazing first-week album sales as **Ginuwine** continues growing at Top 40... Speaking of sales, **Jive's Joe Riccitelli** holds strong on the album chart with **Britney**, **BSB** & **Petey Pablo**. Ms. Spears' live concert on HBO from Las Vegas was amazing... **IDJ's Ken**, **Mike** & **Erik** quickly approach #1 at Top 40 Mainstream with **Roadrunner's Nickelback**—the only question is for how many weeks? **Ja Rule** has exploded at every station he's on & he'll be on yours shortly... **J Records' Richard Palmese** has a combo plate full of hits, with **Alicia Keys'** stunning first week of Top 40 adds, **L.F.O.** gaining in spins & **O-Town** a consistent winner on **TRL**... Looks like many of you saw those **Dodge** truck ads, as **Columbia's Walk** & **Leipsner** have major first-week adds with the new **Aerosmith**. **Five For Fighting** is nothing less than a bona fide hit, so play it! **Evan & Jaron** continue to grow with early phone stories & **Train** builds nicely at Adult formats... **Pink** pushes toward Top 5 at T40 Mainstream, while **Arista's Steve**, **Joe & Des** remain red-hot with **Usher** & **Toya**... **Interscope's Romano** & **Lopes** continue to inch **Enrique** toward #1 at Top 40. They're already at 2,000+ spins with **No Doubt** at the format with early **MTV** action. **U2** is "Stuck" in the Top 10 at Modern & T40 Adult—a nice place to be while their mind-blowing tour rolls on & **Smash Mouth** sets up for retail action 11/27... **Craig David** is a star! Play "7 Days"—this record is so smooth & Top 40 chart-bound next week for **Andrea Ganis** & her **Atlantic** team as they move **Sugar Ray** up the Adult charts & **Jewel** straight into the Top 10 as her **TRL** performance helps the continued Top 40 growth... **Curb's Bob Catania** has Top 10 singles sales on **LeAnn Rimes** again & call-out stories blowing-up even before airplay. Isn't radio looking for real hits their listeners care about?... **MCA's Craig Lambert** & **Bonnie Goldner** had a great opening T40 add week on **Eagle-Eye Cherry**, while giving **Mary J. Blige** a taste of life at the top... Speaking of life at the top, **Wind-Up** has **Creed** on six charts now, as **Lori Holder-Anderson** has a huge T40 debut & the new album, "Weathered," blows out at retail now... **Universal/Motown's Charlie Foster** works his soul magic with first-week T40 adds on **Brian McKnight's** "Still"... **DreamWorks' Vicki Leben** won't stop until programmers give **Lifeshouse** a chance. All the early callout point to a hit record... Big action continues on **Lenny Kravitz** as **Virgin's Michael Plen** has **Janet** exploding, too... **Capitol's Dan Hubbard** & **Ed Green** love Top 10 at Rhythm & Crossover for **Nelly** as "#1" debuts on the Mainstream T40 chart while **Paul McCartney** gains good of American reaction at radio & retail for "Freedom"... **Elektra's Reese & Bardin** continue to grow **Natalie Merchant** at Mainstream, as her album has nice first-week sales... **RCA's Ron Geslin** has excellent mainstream spin growth & early sales on **The Calling**, while getting mondo reaction stories on **Dave Matthews**. The video debuted on **TRL** & is so good, it will get major support... Music we love: **Default**, **Michelle Branch** & **P.O.D.**



Hilary Shaev:  
Shakira scores.



IT TAKES A WIZARD: These folks are psyched as they've gathered to watch a bootleg of "Harry Potter & The Sorcerer's Stone." The evil muggles seen are **Elektra** artists **Dakota Moon** with the label's **Michelle Babbit** (2nd fr l), **WWMM** Baltimore's PD **Steve Monz** (3rd fr l), **MD Hawaiian** **Ryan** (2nd fr r) & **Elektra's Scott Maness** (front, r).



PUSH & RUN: "Ladies like gettin' with us tall guys. If you wanna hook up after this, I'm okay with that. Totally okay with that." **Z100 N.Y./Clear Channel's Tom Poleman** offered. **Virgin** recording artist **Nikka Costa** smiled politely while **Tom** continued awkwardly, "Yes indeed-y, I am a tall drink of water, you betcha!"

## This Week's Special



Richard Palmese:  
J smokes.

Let's talk about a man who, in only a year, put some extraordinary acts such as **Alicia Keys**, **O-Town** & **Olivia** on the map, while rejuvenating such artists as **L.F.O.** & **Luther Vandross**. Senior VP **Richard Palmese** has been instrumental in putting **J Records** on **BMG's** radar with an enormous year at retail. In between his many meetings with **Clive** (be sure to bring a sweater), his discussions with **Busta** about a hair cut & coordinating his burgeoning promo department, he still manages to find time to call radio & get records played. The multi-platinum **Keys** is positioned to duplicate the success of her #1 hit, "Fallin," with her latest, "A Woman's Worth," which will just add to her 3.2 million scanned & Platinum group **O-Town** is sending **Richard** subliminal messages with their current single "We Fit Together." They surely do, as the **J** staff continues to grow this track weekly with consistent airplay gains & renewed sales. And how about the phenomenal job they are doing at Crossover with **Busta's** "Break Ya Neck?" Hey **Richard**, are you sure your middle name isn't **Soprano**?

# POP MART



**QUITE A DISH:** Celebrating the new Iron Chef, Epic's Joel Klaiman (r), are (l to r): Epic's Tom Starr, Y100 Miami PD Rob Roberts, Epic artist Shakira, Epic's Tommy Nappi & Joel. Klaiman wowed the judges w/his inventive prawn recipes & his claims to be mates w/the Naked Chef. But not in that way.



**THINK PINK:** Thanksgiving came early for KRBV Dallas' Alex Valentine (l) seen with Arista recording artist Pink (c) & the label's Desiree Schuon (r). "I'll tell you what I'm thankful for, girls. Hey, can't we take one where I'm in the middle? I'll be the stuffing! Then I'd be mad thankful!"

## Set-Up Box



**Joel Klaiman:**  
Likes the glove.

18 years after his show stopping performance on Motown's 25th Anniversary Special, he had his own #1 rated 30th Anniversary Special after his new album debuted at #1, selling more than 380K. Michael Jackson, is back! And to prove it, Michael is gearing up to break wide open with "Butterflies." Epic Records' Joel Klaiman is wearing his own "glove" & sets to do battle at Top 40 on 11/26 with this Urban & Crossover request monster.



**Ken Lane:** Not mentioned in this stroke.

IDJ's Mike Easterlin & Erik Olesen are set to break Lost Highway artist Ryan Adams' "New York, New York." It's #1 at AAA & one of the year's must-see videos (watch it on [hitsdailydouble.com](http://hitsdailydouble.com)), with big rotation at MTV, VH1 & MTV2. Rolling Stone says, "Ryan Adams writes with simple, effective magnetism... a young singer-songwriter wise enough to let his heart speak for itself." We know the buzz is deafening, impacting at Top 40, Modern & T40 Adult 11/26.



## Top Thirty Countdown

We know you're too busy finalizing your Thanksgiving plans to care what any consultant has to say, so here's another wonderful installment of the Radio Disney Countdown. Speaking of Thanksgiving, Jive's Joe Riccitelli is eating more than just turkey this holiday, as he & his arsenal of heavy-hitters gobble up over a whole third of the chart!



**Hi, I'm Joe.**

LW	TW	ARTIST	TITLE	LABEL
1	1	NSYNC	Pop	Jive
2	2	Dreamstreet	It Happens Everytime	Edel
3	3	Backstreet Boys	Drowning	Jive
4	4	Christina Milian	AM to PM	Def Soul/IDJ
6	5	Jump 5	God Bless the USA	Sparrow
7	6	Aaron Carter	Oh Aaron	Jive
9	7	Lil' Romeo	My Baby	SME/Priority
5	8	Aaron Carter	Not Too Young, Not Too Old	Jive
8	9	Baha Men	Who Let the Dogs Out	SC/Artemis
10	10	Michelle Branch	Everywhere	Maverick
11	11	Britney Spears	Oops... I Did It Again	Jive
14	12	Eiffel 65	Blue	Republic/Universal
12	13	Krystal	Supergirl	TL/KBNHA/Interscope
13	14	Destiny's Child	Survivor	Columbia/CRG
14	15	Smash Mouth	I'm A Believer	Interscope/DW
16	16	A*Teens	Bouncing Off The Ceiling	MCA
17	17	Britney Spears	Lucky	Jive
20	18	Backstreet Boys	The Call	Jive
21	19	NSYNC	Bye Bye Bye	Jive
19	20	Jump 5	Spinnin' Around	Sparrow
18	21	Aaron Carter	I Want Candy	Jive
—	22	LMNT	Juliet	Atlantic/Atl G
24	23	3LW	No More	Epic
23	24	Aaron Carter	Aaron's Party (Come Get It)	Jive
22	25	Nelly Furtado	Turn Off the Light	DreamWorks
26	26	Hampton The Hampster	Hampsterdance	Koch
30	27	Aaron Carter	That's How I Beat Shaq	Jive
28	28	Mandy Moore	Crush	Epic
29	29	Myra	Miracles Happen...	Buena Vista
25	30	A*Teens	Halfway Around The World	MCA

A SUPERSTAR IN ANY LANGUAGE

# SHAKIRA

31\*-21\* TOP 40 MAINSTREAM MONITOR!!! +771 SPINS!!!

ON MORE THAN 140 STATIONS INCLUDING:

KHS 73x, #1 Callout Overall Y100 80x, #2 Callout Overall  
KHS 57x, #9 Callout Overall KXXM 89x, #4 Callout Overall

WBLI 41x, Top 10 Callout

Z100 68x WKTU 39x KFMS 48x KRQQ 47x KSLZ 41x WXXL 40x  
WBZZ 39x KOND 38x WAKS 33x KHKS 33x Q100 32x WKSC 29x  
WDRG 26x KZHT 21x WKFS 26x WIOQ 25x KKRZ 24x WKQI 22x

WNOU WYKS KBKS KMXV KPBE WPRO KFMD KDWB KHFI and many more!!!

TRL Top 10 Everyday, 22x TW

2 23x

BZ BUZZWORTHY

Large Rotation

"Whenever, Wherever" the first single  
#1 this week (Spanish Contemporary Chart)

Laundry Service  
her debut English-language album

AMAZING FIRST WEEK SALES!!!!  
PERFORMING ON SATURDAY NIGHT LIVE 12/1

Shakira.com epicrecords.com

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## HITS

# WAVELENGTH

BY LENNY BEER & TODD HENSLEY

Big radio action this week in Kansas City, as Entercom's VP/OM Brian Burns exits his post at KRKBZ. Reach him at burnshouse@earthlink.net. PD Valorie Knight remains in place..... Meanwhile, at crosstown KMXV, APD/MD Dylan has become a very hot property. Offers from two key market players are on his desk at presstime, with a decision and an announcement expected by week's end..... In NYC, Clear Channel continues its trend of consolidation, as WKTU GM Scott Elberg adds duties at Z100. Regional VP Andrew Rosen will manage WTJM and WLTW. Look for highly-regarded WKTU PD Frankie Blue to re-up with the company with a new multi-year deal..... At

Cox's WBTS Atlanta, PD Dale O'Brian resigns. Reach him at 404-668-1795. Corporate Director Top 40 Programming

J.J. Rice and 'BTS VP/GM Lori Sheridan are conducting the ongoing PD search..... WLAN Lancaster APD Toby

Knapp segues to WFLZ Tampa as APD starting in mid-December..... Look for former Priority VP Pop Mike Whited to join ArtistDirect as VP Pop/Crossover Promotion under team leader Marc Benesch..... 92Q Baltimore APD Neke adds MD duties..... Sean Maxon exits Radio & Records. Reach him at sdmax@mindspring.com..... Former WDBR Springfield PD Rik Blade joins crosstown WKLZ for similar duties..... The Top Ten Most Played at MTV are: #1 Pink, #2 Jay-Z, #3 DMX, #4 Linkin Park, #5 Nelly, #6 Usher, #7 Fat Joe, #8 blink-182, #9 No Doubt & #10 Shakira..... Blowin' in the Wind: Tommy Austin, Jennie Smythe, Maurice DeVoe, J.J. Morgan & Tommy Chuck.



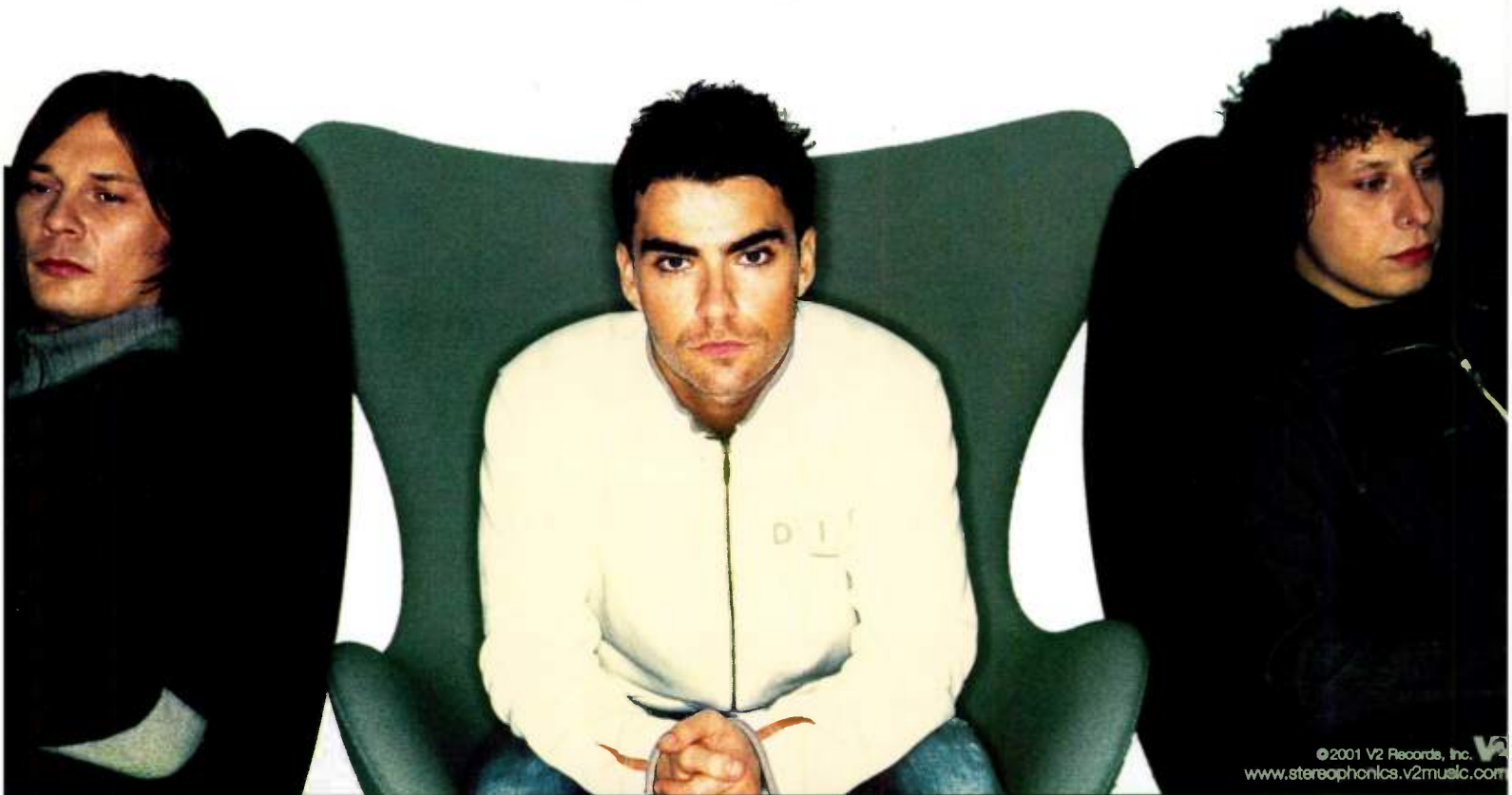
Arista recording artist Toya snuggles up to KMXV Kansas City's Dylan to get the inside scoop on where the programming idol will be residing in the future. Questioned the ever-on-his-game programmer, "So, what is better—them dang ol' chitlins or steak straight up?"

# Stereophonics

## "Have a Nice Day"

**"STEREOPHONICS** receives high scores with *virtually no negatives* from **Pick The Hits** music fans. Nearly two-thirds (64%) of the Top 40 and Hot AC music fans were positive about 'Have A Nice Day.' This looks like a hit!"

**Jeff Johnson/Alan Burns**



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**Letterman Dec. 11th**

FROM THE DOUBLE PLATINUM UK ALBUM  
"JUST ENOUGH EDUCATION TO PERFORM"



★★★★★  
"...ELTON'S RETURN TO THE SOUND  
THAT DEFINED THE 70'S."  
- Rolling Stone

"...HIS MOST OPEN-HEARTED  
AND HEADLONG  
COLLECTION IN YEARS."  
- ENTERTAINMENT WEEKLY

★★★★★  
"...better than 1970's  
Tumbleweed Connection  
and 1971's Madman  
Across The Water."  
- The Miami Herald

★★★★★  
- BLENDER MAGAZINE

"A pure dose of  
why the world fell  
in love with him  
in the first place."  
- Interview

★★★★★  
"...the album his faithful  
have been waiting  
for since the glory days  
of the early 70's."  
- The Chicago Sun Times

"...a triumphant  
return to form."  
- The Orlando Sentinel

★★★★★  
"...the best Elton John album  
to come along in years."  
- Details



"...it's his best  
album in decades."  
- US Weekly

★★★★★  
"...a welcome slice  
of vintage Elton."  
- The Oakland Press

# ELTON JOHN

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The brilliant new album  
featuring the hit single, "I WANT LOVE".

Look For "Elton John - Live By Request" on A&E,  
Monday, December 3rd at 9:00 pm EST

Produced by Patrick Leonard

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