

HITS

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WINNERS

BREAKOUTS

LINKIN PARK Warner Bros.
 NO DOUBT Interscope
 NAS Columbia/CRG
 OUTKAST Arista

WILDCARD

KYLIE MINOGUE Capitol

HOT NEW RELEASES

CHER
(This Is) A Song For The Lonely
 Warner Bros.

GORILLAZ
 19-2000
 Parlophone/Virgin

DARREN HAYES
Insatiable
 Columbia/CRG

NATALIE IMBRUGLIA
Wrong Impression
 RCA

MR. CHEEKS
Lights, Camera, Action!
 Universal

STEREOPHONICS
Have A Nice Day
 V2

SUGAR RAY
Ours
 Lava/Atl/Atl G

PINK

- 7 million albums sold worldwide
- TORN — #1 single in 32 countries
- TORN topped the Billboard Hot 100 singles airplay chart for 11 weeks
- Nominated for 3 Grammy® Awards — Best New Artist, Best Female Pop Vocal Performance, Best Pop Album
- MTV Video Music Award for Best New Artist
- 2 Brit Awards
- 6 ARIA Awards (Australian Record Industry Association Awards)

The new single and video from
worldwide superstar

NATALIE IMBRUGLIA

 www.natalie-imbruglia.co.uk
 Produced by Ian Stanley. Mixes by Andy Zulla and Dave Bascombe. U.S. A&R: Stephen Ferraro. Management: Anne Barrett for De Angelis Mgmt. U.S. Co-Management: Spivak Sobaci Entertainment.
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WRONG IMPRESSION

from the forthcoming album **WHITE LILIES ISLAND**



'The secret to this song is it sounds immediately familiar and easily likable with instant reaction...Power Rotation and Top 5 Phones!'

—Frankie Blue-WKTU

'I heard this song in Europe and it was huge-it will be a monster here. We are already 200x deep early December and people cannot get it out of their heads.'

—JJ Rice-WBLI

'Harry Legg brought the song back from Europe last summer. We were the first station in the country to play it and have played it the most. The song still remains in Power Rotation.'

—Chris Shebel- WKIE

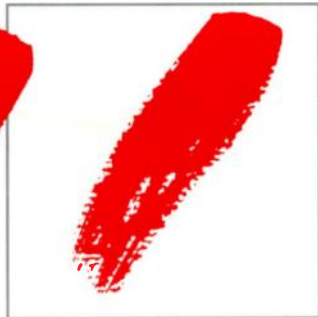
WKTU
FEVER
 featuring
CAN'T GET YOU OUT OF MY HEAD

Impacting 1-21-02, but...

WKTU	WHYI	KIIS	KXXM	B97
WIOQ	KDWB	WKSC	WIHT	WXKS
WKIE	WBLI	KSLZ	WFLZ	KFMD
WPYO	KBKS	KRQQ	KZHT	KTHT
WHTZ	WXXL	WDRQ	KCHZ	and
KHKS	WAKS	WAPE	WKSS	more...

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6 VIBE-RATERS

The Calling and Hoobastank hog the top spots, while Angie Stone re-enters, and Natalie Imbruglia, Glenn Lewis, Darren Hayes, Kylie Minogue and Ill Niño debut for 2002.

8 ALBUMS

Chart-topping Creed begin the new year like they ended the old one, while Linkin Park, Nickelback, Ludacris and Enya party like it's 2002.

36 DIALOGUE

AOL Music chief Kevin Conroy seeks a more holistic online environment by deleting HITS' own massive download Simon "A Yank at Oxford" Glickman.

40 ROCK2K

Ivana looks for some PoMo/Active Corrections in the new year (44), rawkin' John Lenac waxes enthusiasm about Apex Theory's "Shhh (hope diggy)" (51) and APM Under Assistant West Coast Promo man Mike Morrison offers kudos to his format's Grammy nominees (55).

57 FLAVA CAMP

Liz promises to be all that she can be in 2002 (57) and Feather bemoans radio's canned state (59), while XXXL Ricky Leigh is back and, unfortunately, we've still got him (62).

65 JAMZ

Juice congratulates Motown's Kedar Massenburg on India.Arie's Grammy showing, notes IDJ's promotions for Kevin Liles and Julie Greenwald and notes that "Left Eye" is now N.I.N.A. as JAMZ's Gary Jackson changes his name to the "King of Poop."

DON'S KING



Columbia Records boss Don Jenner is the undisputed heavyweight champ of label marketshare, topping the 2002 competition in both the current and overall (catalog) divisions, which is even better than winning the WBA or WBC belt. Jenner's executive team floats like a butterfly on the charts and stings like a bee in the streets. Too bad Don's gonna need some smelling salts after this HITS Contents TKO.

POP Creed keeps the faith at MPS, while we lose our religion with this week's Godforsaken WAVELENGTH column.

- 76 MPS**
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- 82 WAVELENGTH**

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- 30 NEAR TRUTHS**
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- 35 WHEELS & DEALS**
- 68 TOP TENS**
- 71 RERAP**



ON THE COVER

Arista dance diva Pink turns a whiter shade of pale after this HITS cover nod for her hit single, "Get the Party Started," and Top 10 album, *M!ssundazstood*.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

1 THE CALLING • RCA



album: CAMINO PALMERO
track: WHEREVER YOU WILL GO

Radio hears The Calling! #1 at KXST, KFOG, WPLJ, more. Top 5 at KYSR, KDND, WNNK; Top 10 at KLLC, KFMB, WHTZ. Big at KIIS, WRKS, WPLJ, too. Sales jumps at B'Buy, W'house, M'land. MTV, VH1. Headlining tour begins Feb. *Conan* at presstime, *Leno* 1/25. Mgmt: Brigette Barr, Stuart Sobol/Spivak/Sobol Ent.

5 DEFAULT • TVT



album: THE FALLOUT
track: WASTING MY TIME

On Time at Modern, Active Rock. Added at Live105, KCTY. Added at KROQ! #1 at KXXR, WXDX! Hot at KPNT, KRBZ. Increased spins by Default at KDGE, WJBX. Huge callout at 99X, KZON. Retail following with huge sales at M'land. MTV, MTV 2, VH1. Radio dates upcoming. Mgmt: Brian Coleman/Union Entertainment.

2 HOOBASTANK • ISLAND/IDJ



album: HOOBASTANK
track: CRAWLING IN THE DARK

Hoobastankin' up retail with huge jumps at B'Buy and W'house! #1 spins at WCYY. Top 5 at Q101, KXXR; Top 10 at KNDD, CIMX, KWKD. Big at WXRK, WHFS, KWOD. MTV, MTV2. On int'l tour w/Incubus. *Rolling Stone*, *Guitar World*, *Guitar One*, *Revolver*, *Alt.Press*. Mgmt: Bret Bair/Bret Bair Mgmt.

6 PETE YORN • COLUMBIA/CRG



album: MUSICFORTHETHE...
track: STRANGE CONDITION

APM getting deep Condition-ing! Added at KBCO, WQKI, KRBZ. Top 5 at KMTT, KGSR; Top 10 at WYYL. Spinning at WBOS, WTTS, WEND, KXST, KFOG, more. Setting up multi-format blitz. Growing at chains and indies. Shooting video in early Feb. Touring in the spring. Mgmt: Rick Yorn and Dan Field/AMG.

3 THE STROKES • RCA



album: IS THIS IT
track: LAST NITE

Nite time at PoMo. #1 at 91X! Top 5 at WBCN, KXRK, WWV; Top 10 at KROQ, KITS, KWOD, WWDC. Big at WXRK, WLIR. MTV, MTV2. Jumps at W'house, chains and indies. On tour. SNL 1/19, *Conan* re-airs 1/17. *Time's* Album of the Year. *Ent. Weekly*, *Interview*. Mgmt: Ryan Gentiles/Wiz Kid Mgmt.

7 RYAN ADAMS • LOST HIGHWAY/IDJ



album: GOLD
track: NEW YORK, NEW YORK

Going for the Gold! Added at KENZ, WMXY, KPEK and KZPT. Spinning big at WMXB and WTMX. MTV, MTV2 love the big city. Retail is bobbing for the Big Apple with hot sales at chains. *Ent. Weekly's* 2001 Breakout Artist, *Blender's* 2001 Top 50 list. Mgmt: Frank Callari/FCC Mgmt.

4 JIMMY EAT WORLD • DREAMWORKS



album: JIMMY EAT WORLD
track: THE MIDDLE

Eatin' up video and radio spins. *Buzzworthy.com* and added at WJRR, WZTA, KRBZ! Top 5 at KJEE, KXRK, WOXY; Top 10 at KEDJ. PoMo playing middleman with spins at WJBX, KENZ, WXNR. Big sales at M'land, B'Buy. On tour w/Weezer. Mgmt: Gary Gersh, John Silva.

8 ANGIE STONE • J RECORDS



album: MAHOGANY SOUL
track: BROTHA PT. II

Sistas doin' it for Brotha, as Stone teams with Alicia Keys, Eve for remix of hot single from J Records debut. Sales sparking at majors and indies. Hot at Urban. Top 5 at WGPR, WWIN; Top 10 at WPGC, WERQ. Big at KMEL, WBLB, more. BET, MTV, MTV2, VH1. Just off tour w/Maxwell. Mgmt: Breyon Presscott/Chameleon Ent.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

9 NATALIE IMBRUGLIA • RCA



album: WHITE LILIES ISLAND
track: WRONG IMPRESSION

Added at VH1, *Inside Track!* Buzz building for follow-up to 2x Platinum debut due 3/5; shipping 200k+. Top 40 and Adult target next week, while early adds WWMX, KLLC, WBMX already making Impression. *Leno* 3/8. *Vogue*, *In Style* features. Mgmt: Arthur Spivak & Stu Sobel/Spivak Ent.

13 DARREN HAYES • COLUMBIA/CRG



album: SPIN
track: INSATIABLE

Frontman of Grammy-winning duo Savage Garden debuts solo set 3/19; shipping 400k+. Huge anticipation following 20 million worldwide sales within Garden. Track impacting Adult and Top 40 next week. Video in production. AMA presenter 1/9. Mgmt: Larry Tollin, Leone Messer.

10 ADEMA • ARISTA



album: ADEMA
track: THE WAY YOU LIKE IT

That's The Way! #1 at WEQX. Top 10 at KNRK, WOCL, KXTE. Spinning big at KROQ, WXRK, Q101, WFNX, too. Much love at MTV with 12 spins. Club dates, then tour w/ Linkin Park kicks off on January 29. *Revolver* feature. Mgmt: Terry Lippman Co.

14 KYLIE MINOGUE • CAPITOL



album: FEVER
track: CAN'T GET YOU OUT...

Australian starlet's giving Fever, when Capitol debut streets 2/26; shipping 100k+. Temperatures rising at radio. Top 5 Most Added at T40 and X-over, including WXKS, KFMD, WKSS. Caught the Fever at KIIS, Z100, Y100, more. Vid premiering on MTV2 1/24. Stateside promo tour next month. UK tour this summer. Mgmt: Terry Blamey Mgmt.

11 JOHN MAYER • AWARE/COLUMBIA/CRG



album: ROOM FOR SQUARES
track: NO SUCH THING

Getting things squared away nicely at Mod. Adult with Top 10 spins at KENZ and KKMR. Big at KYSR. Multi-format success at WLIR and STAR94. #1 at AAA. Great phones all around! Headline tour resumes 1/29. *Rolling Stone* "New Artist Feature 2002" coming up. Mgmt: Michael McDonald and Brick Wall Mgmt.

15 STARSAILOR • CAPITOL



album: LOVE IS HERE
track: GOOD SOULS

LP streets at presstime; 50k shipped! Love is all around for British newcomers, with adds at WBCN, Q101, KDGE and WZEW! Top 5 at WOXY; Top 10 at KKMR. Spinning big at WLIR, KJEE and WZNE. Sailing away with MTV2 *Handpicked* honor. Theater tour w/Charlatans U.K. through Feb. Mgmt: Andrew Walsh/Heavenly Mgmt.

12 GLENN LEWIS • EPIC



album: DON'T YOU FORGET IT
track: WORLD OUTSIDE MY...

Buzzworthy.com add at MTV, BET's *Rated Next!* Huge buzz building for Toronto native's debut, streeting 3/19. Outside coming in at Urban. Added at WJMH. Top 5 at WHUR; Top 10 at WQHT, WEDR, WHQT. Hot at KJLH, WBLS, more. Targeting Top 40 1/29. Touring w/Alicia Keys. Mgmt: Mark Byars/Rockstar Mgmt.

16 ILL NIÑO • ROADRUNNER



album: REVOLUTION/REVOLUCION
track: WHAT COMES AROUND

Latino rockers blowing in from New Jersey, as buzz builds for debut LP out since September; 60k+ shipped. Revolutionary spins at WYSP, WXRK, KROX, WZTA, KBPI, many more. On tour w/Kittie through 1/26, then dates w/Drowning Pool in March. Video in pre-production. Mgmt: Bobby Carlton Mgmt.

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
—	—	1	CREED	WEATHERED <i>Explosive sales over Holidays</i>	Wind-Up 13075	169.4	—
—	—	2	LINKIN PARK	HYBRID THEORY <i>Top 5 best-sellers list of the year</i>	Warner Bros. 47755	127.5	—
—	—	3	NICKELBACK	SILVER SIDE UP <i>"Too Bad" starting</i>	RoadRunner/IDJ 618485	113.2	—
—	—	4	LUDACRIS	WORD OF MOUF <i>"Roll Out" still the track</i>	Def Jam South/IDJ 586446	102.3	—
—	—	5	ENYA	DAY WITHOUT RAIN <i>"Only Time" a monster track</i>	Reprise 47426	100.5	—
—	—	6	NOW VOL. 8	VARIOUS <i>U2, D. Child, Usher, Nsync, & more</i>	Virgin 111548	93.7	—
—	—	7	NO DOUBT	ROCK STEADY <i>"Hey Baby" the cut, press/TV</i>	Interscope 493158	87.7	—
—	—	8	PINK	M!SSUNDAZSTOOD <i>"Get The Party Started" hot now</i>	Arista 14718	86.6	—
—	—	9	JA RULE	PAIN IS LOVE <i>"Always On Time/Livin' It Up"</i>	Murder Inc./IDJ 586437	85.9	—
—	—	10	USHER	8701 <i>"U Got It Bad" the hot cut</i>	Arista 14715	85.7	—
—	—	11	SHAKIRA	LAUNDRY SERVICE <i>"Whenever..." lots of consumer press</i>	Epic 63900	83.9	—
—	—	12	ALICIA KEYS	SONGS IN A MINOR <i>Many Grammy noms here</i>	J Records 20002	70.3	—
—	—	13	NAS	STILLMATIC <i>"Get Ur Self A..." stirring things up</i>	Columbia/CRG 85736	69.1	—
—	—	14	P.O.D.	SATELLITE <i>"Youth of the Nation" added MTV, VH1</i>	Atlantic/Atl G 83475	64.0	—
—	—	15	BRITNEY SPEARS	BRITNEY <i>"I'm Not A Girl..." now at radio</i>	Jive 41776	63.4	—
—	—	16	ENRIQUE	ESCAPE <i>"Hero" still selling LPs</i>	Interscope 493148	62.4	—
—	—	17	PUDDLE OF MUDD	COME CLEAN <i>"Blurry" on MTV now and touring</i>	Flaw/Gef/Interscope 493074	59.0	—
—	—	18	O BROTHER, WHERE ART...	SOUNDTRACK <i>Grammy noms, won't quit</i>	Mercury/IDJ 170069	58.6	—
—	—	19	GARTH BROOKS	SCARECROW <i>"Wrapped" still the Country track</i>	Capitol Nashville 31330	55.4	—
—	—	20	KID ROCK	COCKY <i>"Lonely Road..." starting now</i>	Lava/Atl/Atl G 83482	55.4	—
—	—	21	PINK FLOYD	ECHOES: BEST OF PINK FLOYD <i>Double CD, 27 tracks, spans 35 years</i>	Capitol 36111	55.0	—
—	—	22	JOSH GROBAN	JOSH GROBAN <i>Major TV exposure, "To Where..." leads</i>	Reprise 48154	52.4	—
—	—	23	SYSTEM OF A DOWN	TOXICITY <i>The new track is "Toxicity"</i>	American/Col/CRG 62240	50.9	—
—	—	24	LORD OF THE RINGS	SOUNDTRACK <i>#1 movie for the 3rd week</i>	Reprise 48110	50.9	—
—	—	25	JEWEL	THIS WAY <i>"Standing Still," tour coming</i>	Atlantic/Atl G 83619	49.2	—



laura dawn i would

The first single from Laura Dawn's powerful debut album Believer, on Extasy Records International

Produced by Yoshiki, Co-produced by Laura Dawn and Simeon Spiegel
Management: Jessica Harley for DAS Communications, Ltd

www.lauradawn.net / www.extasyrecords.com



2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
—	—	26	JAY-Z	JAY Z LIVE...MTV UNPLUGGED <i>Live concert w/ The Roots & guests</i>	Roc-A-Fella/IDJ 586614	47.7	—
—	—	27	OUTKAST	BIG BOI & DR. DRE PRESENT... <i>Hits package</i>	Arista 26093	47.7	—
—	—	28	MICHAEL JACKSON	INVINCIBLE <i>"Butterflies" exploding at radio</i>	Epic 69400	46.4	—
—	—	29	BUSTA RHYMES	GENESIS <i>"Break Ya..." feat P Diddy, MJB, etc</i>	J Records 20009	46.3	—
—	—	30	MADONNA	GHV2 <i>Hits package, from recent LPs</i>	Warner Bros. 48000	45.3	—
—	—	31	MARY J. BLIGE	NO MORE DRAMA <i>"No More Drama" the song now</i>	MCA 112616	45.3	—
—	—	32	INCUBUS	MORNING VIEW <i>"Nice To Know You" breaking</i>	Immortal/Epic 85227	44.5	—
—	—	33	MYSTIKAL	TARANTULA <i>"Bouncin' Back" leads & press</i>	Jive 41770	44.4	—
—	—	34	STAINED	BREAK THE CYCLE <i>"For You" starting A.Rock</i>	Flip/Elektra/EEG 62626	43.1	—
—	—	35	LIL' BOW WOW	DOGGY BAG <i>"Thank You" the new song</i>	So So Def/Col/CRG 86130	41.5	—
—	—	36	AMERICA: A TRIBUTE TO...	VARIOUS <i>The Telethon</i>	Interscope 493188	40.6	—
—	—	37	ALIEN ANT FARM	ANTHOLOGY <i>"Movies" added VH1</i>	NN/DreamWorks 450293	40.1	—
—	—	38	SHREK	SOUNDTRACK <i>Grammy noms now</i>	DW/Interscope 450305	39.7	—
—	—	39	BACKSTREET BOYS	HITS-CHAPTER ONE <i>Hits package</i>	Jive 41779	38.5	—
—	—	40	RUFF RYDERS	RYDE OR DIE VOL. 3:... <i>Feat/DMX, LOX, Petey Pablo, Ludacris</i>	Interscope 493176	37.9	—
—	—	41	BEATLES	1 <i>Resurgence during holidays</i>	Apple/Capitol 29325	35.6	—
—	—	42	TOBY KEITH	PULL MY CHAIN <i>"I Want To Talk About Me" hot Country</i>	DW Nashville 450297	35.6	—
—	—	43	MOBB DEEP	INFAMY <i>"Hey Love" features 112, the cut now</i>	Loud/Col/CRG 85889	35.6	—
—	—	44	NELLY FURTADO	WHOA NELLY <i>Many Grammy noms</i>	DreamWorks 450217	35.0	—
—	—	45	HOW HIGH	SOUNDTRACK <i>Redman & Method Man's movie</i>	Def Jam/IDJ 586627	34.5	—
—	—	46	STING	ALL THIS TIME <i>Live hits package</i>	A&M 493169	34.2	—
—	—	47	ANDREA BOCELLI	CIELI DI TOSCANA <i>Opera Italian standards</i>	Philips 580341	33.8	—
—	—	48	CRAIG DAVID	BORN TO DO IT <i>"7 Days" selling LP</i>	Wildstar/Atl/Atl G 88081	33.3	—
—	—	49	U2	ALL THAT YOU CAN'T... <i>All over the Grammys</i>	Interscope 524653	33.2	—
—	—	50	SOURCE HIP-HOP HITS VOL. 5	VARIOUS <i>DMX/Ja Rule/D12/J.LO/Nelly, etc</i>	Def Jam/IDJ 586662	32.7	—

On Our Side

WTMX/Chicago	50X	KYSR/LA	23X
KLLC/SF	44X	WBMX/Boston	18X
KROQ/LA	14X	WDVD/Detroit	34X
KYKY/St. Louis	18X	WVRV/St. Louis	29X
WWMX/Baltimore	20X	KENZ/SLC	20X
WOMX/Orlando	33X	WZPL/Indy	22X
WXRV/Boston	10X	KTCZ/Minneapolis	21X
KPLZ/Seattle	10X	WXRT/Chicago	10X
KINK/Portland	10X	KMTT/Seattle	10X

BDS Mod AC 18* (+58)
 BDS Top 40 Adult 21* (+118)
 R&R Hot AC 20* (+241)
 R&R AAA 20* (+9)



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The circle only has one side.

TRAIN'S 'Side'



• #2 Phones! at KLLC/SF!

• “The Invisible Band” Grammy Nominated for Producer of the Year!

Produced by Nigel Godrich. Management: Ian McAndrew and Colin Lester for Wildlife Entertainment



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Confirmed dates:

Jan 17

MTV * TRL

Jan 18

Jay Leno "Tonight Show"
performing "All You Wanted"

#1 Most Added
@ Adult Top 40!

Most Added
@ Top 40!

Headlining Club
Tour Begins
February 5th

michelle branch "all you wanted"

the follow up to the top 5 hit
"everywhere"

from the gold album **the spirit room**

Adult Top 40 Monitor: Debut 38* • Modern Adult Monitor: 35*

ADDED THIS WEEK @:

WPLJ, KIIS, WLIR, WKSC, WKQI, WSTR, Y100, KMXN, KFMB, KYKY, KALC, KIMN,
KBKS, KZQZ, KFMD, KRSK, WKRQ, KSTE, KDND, KZZO, KMXV, KZHT, WSNE, KQMB, WPRO,
WNCI, WNKS, WXXL, WPTE, WZPL, WRVW, KMXB, KFMS, KAMX, WKZN, WTIC,
WQZQ, WDCG, CKEY, WAPE, WALC + MANY MORE!!!



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World Radio History

Brand New Year, Same Old Crap.

HITS FRONT PAGE

RESPECT



JANUARY 11, 2002

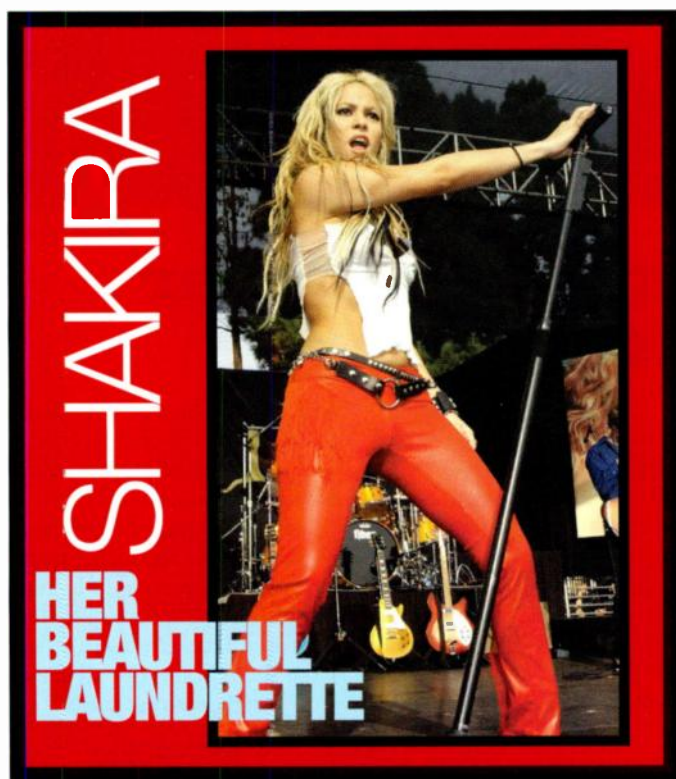
VOLUME 16

ISSUE 776

\$6.00

Creed Continues Its God-like Run at #1, as Linkin Parks at #2. That's Right...

WE'RE BACK. YOU'RE SORRY.



The first official week of the new year traditionally means getting caught up with all the action. You know, who's been selling, who's still selling and, of course, who's still employed.



Creed

If you want to know who's sold well over the holidays, check out our comprehensive holiday sales roundup on page 20. The rest of this magazine contains all the other information you need to know in order

to get caught up with what's happening in the music world. All except this one very vital piece of information: To renew your subscription to *Billboard* call: 1-800-745-8922. Thank you.

That said, those spy spiritualists from Wind-up's Creed continue to make the HITS Top 50 Album Chart their own personal house of worship, racking up yet another week at #1.

"What can I say about Creed that hasn't been said?" queried Mike Fuller of Hastings. At that point we suggested, "They like yak liver," but the line was unequivocally rejected by the veteran retailer.

This week's Top Five is rounded out by Warner Bros.' Linkin Park, Roadrunner/IDJ's Nickelback, Def Jam/IDJ's Ludacris and Reprise's Enya.

Other chart action has Interscope's No Doubt rocking steady at #7, with Arista's Pink (#8) and Epic's Shakira (#11) riding their holiday hot streaks into the first quarter. (Did we mention our comprehensive holiday sales roundup on page 20?)

No Doubt



"Obviously, things are going to slow down after the holidays," said Hastings Fuller. "But the big titles are still big and you guys still suck...so we can take comfort in the familiarity factor."

Welcome back, folks. We're better than ever. Zzzzzzzzzzz.



ACTION

The adds this week at MTV are Glenn Lewis (Epic), Sum 41 (Island/IDJ), Vanessa Carlton (Interscope), Brandy (Atlantic/Atlantic G), Kid Rock (Lava/Atlantic/Atlantic G), Rob Zombie (Geffen), Nas (Columbia/CRG), Faith Evans (Bad Boy/Arista), Nickelback (Roadrunner/IDJ), Elton John (Rocket/Universal) and DMX (Def Jam/IDJ). Ludacris (Def Jam So./IDJ) and Default (TVT) receive rotation increases, while Glenn Lewis and Jimmy Eat World (DreamWorks) are named as [Buzzworthy.com](http://www.buzzworthy.com).

Pic of the Week



He's Really Your Guy

"As long as I'm down here, who's first?" quips **Virgin** promo rodent **Michael Plen** (front) to (l-r) **Virgin** co-ruler **Ray Cooper**, rock icon **Mick Jagger** and **HITS** Online Ventures President **Todd Hensley**. "This is a bit weird even for me," Jagger admitted. "I think I'll pass." Meanwhile, Todd decided to just close his eyes and pretend he was being serviced by a sheep.



ACTION

The adds this week at **VH1** are **Alanis Morissette** (Maverick/Reprise), **Natalie Imbruglia** (RCA), **Puddle of Mudd** (Flawless/Geffen/Int), **Elton John** (Rocket/Universal), **Mary J. Blige** (MCA), **Alien Ant Farm** (NN/DreamWorks), **P.O.D.** (Atl/Atl G), **Remy Shand** (Motown/Universal), **Brandy** (Atl/Atl G) and **Ben Folds** (Epic).

WILD CARD

KYLIE MINOGUE
CAPITOL

International superstar songstress is ready to break big in the U.S. with this uptempo worldwide dance winner. Dan Hubbert and his new Capitol team have set the table during the holiday break and have big-rotation major-market radio play leading the way into the New Year. Look for giant video play on the controversial clip to start rolling when the final cuts are made. This one is going, gone!!!!

Greenwald Sails to Her Own Island Throne

Does this mean she gets the keys to Chris Blackwell's Kingston condo and the map to his stash?

Marketing whiz Julie Greenwald "O Pepper" has officially been named President of Island Records, reporting to Island Def Jam Music Group President/CEO Lyor Cohen. The move, which comes just weeks after IDJ Chairman Jim Caparro's exit, had been expected.

In addition, Greenwald and Kevin Liles, President of Def Jam/Def Soul Records, have been appointed IDJ Executive VPs.

Greenwald, who most recently served as Sr. VP Marketing at IDJ, will now oversee all aspects Island, which serves as the rock and pop division of the music group. She brings more than a decade of management, operations and marketing experience.

Commenting on the promotion, Cohen took time off from consulting Israel Prime Minister Ariel Sharon to say: "Julie has been a member of my team since the beginning of the Def Jam legacy. In that time, both Russell Simmons and I have had the pleasure of watching her grow into one of the industry's most formidable music executives. She is a world-class marketer and developer of talent, and has rewritten the rules for marketing in this industry. She can put up more snipes in less time than anybody I've ever met."

As one of the first executives to join Def Jam, Greenwald is credited with establishing the label's marketing department and helping break LL Cool J, Jay-Z, Public Enemy and DMX, as well as rock artists Sum 41, Bon Jovi, Nickelback and Ryan Adams.

Said Greenwald: "I am truly grateful to Lyor for giv-

ing me the honor and challenge to lead Island Records. Having worked closely with him over the past 10 years, I have experienced firsthand the incredible level of quality and excellence that he has established—especially in his choice of label Presidents. But what should I do with all these Lou Maglia business cards?"



Julie Greenwald: Plans to take over Long Island next.

The Craig & Ron Show

Label vets Craig Kallman "Lotion" and "Da Do Ron" Ron Shapiro have been named Co-Presidents of Atlantic Records by Atlantic Group Co-Chairman/Co-CEO Val "E. Of The Dolls" Azzoli, to whom both will report.

Kallman joined Atlantic in 1991 and had been Exec. VP/Office of the Chairman, while Shapiro joined the label in 1993 and was Exec. VP/GM. The post of President at Atlantic has remained vacant since Azzoli was upped to Co-Chairman/Co-CEO six years ago.

Commented Azzoli: "The focus on teamwork has been our guiding principle, and the appointments of Craig and Ron as Co-Presidents is the epitome of that philosophy. Their diverse backgrounds complement each other perfectly, encompassing every essential aspect of our business—from the signing of great artists and the making of great records to the successful breaking of new talent and the continued nurturing of established performers. I just hope they're able to share the same desk.

"This is a natural evolution for Craig and Ron, who have worked closely together over the years, drawing on their unique talents and experiences to play integral roles in the growth of the label," Azzoli continued. "Their appointments are also particularly timely, as Atlantic is kicking off the new year with explosive

success from several artists whom Craig and Ron have been closely involved with and have personally championed, most notably P.O.D. and Craig David, as well as the triumphant return of Jewel and the impending release of the brilliant new album from Brandy. And one day, I might even let them meet me."

Added Ahmet Ertegun, the label's founder and Co-Chairman/Co-CEO: "Craig and Ron are two of the most intelligent, creative and hard-working people I have met in my many years in this business, and their promotions are richly deserved. I haven't been this excited since I first heard Joe Turner sing the blues."

Kallman joined Atlantic in 1991, when his Big Beat label was acquired by the Atlantic Group. He was upped to Sr. VP in 1995 and in '97, Exec. VP/Office of the Chairman, when he began overseeing the label's A&R department, while becoming increasingly involved in a variety of label ventures, including soundtrack recordings and cast albums.

Shapiro joined the label in 1993 as VP Media & Artist Relations before being upped to Sr. VP/W.C. GM a year later. He was named Sr. VP/GM in '95, relocating to the label's headquarters in New York. In '97, he was upped to Exec. VP/GM. Prior to that, he had stints in corporate communications at BMI and MCA.



Craig Kallman: His Beat just got Bigger.







Ron Shapiro: The Jewel of his label's eye.

HITS LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 **SHAPIRO & KALLMAN:** Popular Atlantic vets named Co-Presidents—maybe NOW they can meet Ahmet.
- 2 **LINKIN PARK:** WB proves the *Hybrid Theory* and then some, as young rockers score the biggest-selling album of last year.
- 3 **U2:** No Bono contention here, as rock vets leave the Grammy field *Behind* with eight nominations.
- 4 **INDIA.ARIE:** What war with Pakistan? Motown soul goddess barbecues a few sacred cows with a surprising total of seven nods. 
- 5 **JULIE GREENWALD:** Island survivor takes her marketing chops and moves to head of the class as new Prexy.
- 6 **COLUMBIA:** Donnie and share. Powerhouse label has its lenner on the prize with another marketshare-leading year.
- 7 **L.A. REID:** After taking shots from the N.Y. tabloid press, Arista ruler counters with Top 10 hits from Pink and Usher. 
- 8 **JAY BOBERG:** MCA ruler Rawks the house with Rawkus, Dogghouse deals. Just call him J.Be. 
- 9 **SHAKIRA:** Latin star's U.S. breakthrough is real, it's big and Polly's pleased as punch—make that sangria.
- 10 **ALICIA KEYS:** Grammys "Fallin'" all over Clive's newest diva, who racks up six nominations—but that missing Album nod is more than a *Minor* oversight. 
- 11 **BOB DYLAN:** *Love and Theft* hijacks an Album of the Year nom, as 60-year-old legend nears his 40th anniversary at Columbia—and someday Donnie will introduce him to Jenkins. 
- 12 **TRAIN:** "Jupiter" clearly visible in the Grammy firmament, inspiring Charlie to Walk the walk after a job well done.
- 13 **OUTKAST:** *Stankonia* smells sweet, as the hip-hop trail blazers have Lionel Riden' high with five noms.
- 14 **NELLY FURTADO:** DreamWorks' eclectic young star joins Johnny B. in flipping doubters the "Bird" with four nods.
- 15 **REP. CONYERS:** Anti-payola guy makes noise—but is this a real investigation or just grandstanding?



2001 Was a UMG Odyssey

Doug Morris and Donnie Ienner had a very happy holiday.

The year 2001 ended as it began, with the dominating Universal Music Group pushing the other label groups around the retail playground, while Columbia Records stood at the top of the label pile.

Morris' troops finished with a commanding 27.6% of the 2001 current marketshare pie. For the year, UMG's biggest-sellers were Shaggy (MCA, 4.5 million), *O Brother Where Art Thou?* ST (Mercury/IDJ, 3.4m), Nickelback (Roadrunner/IDJ, 2.6m) and Nelly (Fo' Reel/Universal, 2.4m).

Naturally, those sales add up to powerhouse earnings for parent company Vivendi Universal. In 2000, UMG's EBITDA (earnings before interest, taxes, depreciation and amortization) was a billion dollars; it looks like they'll beat that number for the year just ended. Some analysts speculate that UMG's EBITDA figure is more than double that of the rest of the Big Five combined. Yes, Mr. Messier, you're not just in the water and waste-management business anymore.

Speaking of EBITDA and other accounting jargon, the term to learn at Warner Music Group in 2001 was "purchase-price accounting." The phrase refers to costs that can be written off against an acquisition by bean-counters, e.g., America Online's purchase of Time Warner. WMG's 2000 EBITDA has been down compared to the previous year in each of the three quarters reported so far. In a conference call Monday (1/7), AOLTW CFO Wayne Pace said that WMG's EBITDA for 2001 will decline 20% but predicts a turnaround this year. Things are already looking up, with WMG notching three of the five top-selling albums of 2001 in Linkin Park (Warner Bros., 4.8m), Enya (WB, 4.4m), Staind (Flip/Elektra, 4.2m), thanks to a strong surge in Q4.

BMG's marketshare was down more than 2% in 2001—mirroring the decline in teenpop sales. Though the label group finished the race in second place at 16.9%, the BMG and Sony numbers are a virtual dead heat. With owned-and-operated labels accounting for less than 10% of its share, BMG's troubles extend to the bottom line. Because it is a privately held company, earnings figures aren't available, but insiders say that for the fiscal year that ended July 1, the company lost \$150 million. BMG said publicly that the period was the worst in its history. And the bleeding hasn't stopped—those same insiders say that the last half of '01 was as bad as the previous 12 months. BMG's bestsellers were NSYNC (Jive, 4.4m), Alicia Keys (J Records, 4.1m), Creed (Wind-up, 3.6m), Dave Matthews Band (RCA, 2.9m), Britney Spears (Jive, 2.9m) and Usher (Arista, 2.7m).

MUSIC GROUPS

1. UMG	27.6
2. BMG	17.0
3. SONY	16.9
4. WMG	15.1
5. EMI	11.3



Doug Morris: How do you say "dominating" in French?



Don Ienner: How do you say "We're #1" in Japanese?

TOP 10 LABELS

1. Columbia	8.4
2. IGA	8.3
3. IDJ	7.0
4. Epic	6.3
5. Warner Bros.	5.3
6. Jive	4.9
7. Virgin	4.5
8. Arista	3.9
9. Universal	3.8
10. Atlantic	3.4

For the year, Sony remained solid, with its marketshare remaining right about 17%, thanks to the amazing strength of #1 label Columbia and #4 label Epic. Sony's biggest records were Destiny's Child (Columbia, 3.7m), *Now Vol. 6* (Epic, 3.1m) and Jennifer Lopez (Epic, 3.0m).

EMI experienced turmoil at the top and the bottom line, although the company's marketshare rose from 8.7% last year to 11.3% this year. EMI's biggest successes for the year were *Now Vol. 7* and *Vol. 8* (Virgin, 2.9m, 2.4m), the Beatles (Capitol, 2.9m) and Janet Jackson (Virgin, 2.6m).

On the label side, Columbia was indeed the big winner in both current (8.4%) and catalog (8.3%). No surprise there, as Big Red has been the top dog during the decade-plus of the Ienner era. Columbia had hits from Destiny's Child, Train (1.9m), *Now Vol. 5* (1.4m), System of a Down (1.3m), Jagged Edge (1.2m), Crazy Town (1.2m), Maxwell (1.2m), Lil' Bow Wow (1.2m) and Aerosmith (1.1m).

Second-place current was Interscope Geffen A&M, which nailed down 8.3%. That number includes DreamWorks' piece of the action, since IGA distributes DreamWorks. IGA's biggest records in 2001 were Limp Bizkit (Flip/Interscope) 2.4m), D12 (Shady/Interscope, 1.8m), 2Pac (Interscope, 1.8m), Enrique (Interscope, 1.7m), U2 (Interscope, 1.7m), *Moulin Rouge* ST (Interscope, 1.6m), Eve (Ruff Ryders/Interscope 1.4m) and Weezer (Geffen, 1.2m). DreamWorks had Lifehouse (1.9m), Nelly Furtado (1.8m), Alien Ant Farm (1.5m) and Toby Keith (1.3m), along with million-plus sellers from the *Shrek* ST, Puddle of Mudd and Isley Brothers.

The other two top labels were Lyor Cohen's Island Def Jam with 7%, and Polly Anthony's Epic, which finished in fourth with 6.3%. IDJ scored not only in the rap world but led a charge into rock, with hits including the *O Brother* ST and Nickelback, Ja Rule's *Pain Is Love* (Murder Inc./IDJ, 2.0m) and *Rule 3:36* (1.9m), Jay-Z (*Roc-A-Fella*/IDJ, 1.9m), Ludacris (Def Jam South/IDJ, 1.7m), Sum 41 (1.4m), DMX (Def-Jam/IDJ, 1.4m), Ludacris (1.2m) and Musiq Soulchild (Def Soul/IDJ, 1.1m). Epic scored with *Now Vol. 6* and J.Lo, plus Michael Jackson (1.6m), Sade (1.5m), Jill Scott (1.4m), Ginuwine (1.2m), and million-plus-sellers Fuel, Shakira, Incubus and 3LW.

Rookie of the Year goes to Clive Davis' J Records, which had four records debut in the Top 10. Also notable were the strong Q4 showings of Usher and Pink for Arista, and Enya and Linkin

Park for Warner Bros., which helped WB push above the 5% marketshare level.

Last year's finishing order was UMG (28%), BMG (19.4%), Sony (17.1%), WMG (14.3%) and EMI (8.7%).

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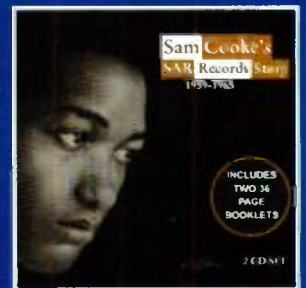
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ON RECORDS

BY LENNY BEER & JON O'HARA

DEVELOPING ARTIST SALES: THE RECKONING

At the top of last November, the above-named co-conspirators boldly went out on a limb and singled out 13 new or developing artists who looked likely to see better-than-average sales increases over the holidays. Now, as we fire up the sausage-maker one more time here at HITS (your #1 source for sausage-making co-conspirators going out on limbs—and falling off), it's time to take a look at how well these artists actually did.

A review of sales figures from November through the end of the year reveals that 12 of our original group increased their sales during the period. And given that the early weeks of the year will be quiet in terms of major releases, that holiday momentum will serve them well as their labels take them to the next level. Below is a review of the 12 winners, plus a new year's Wildcard to watch as the year progresses.

■ **RYAN ADAMS (Lost Highway):** *Gold* went from selling about 7.5k per week in November to just shy of 15k before Christmas. Last week, the album logged 11k. With "New York, New York" clicking at radio since September, Adams is likely to see more airplay this year. Grade: **C+** Prognosis: *If the single breaks, Gold sales are just around the corner.*

■ **ADEMA (Arista):** Rock's still on the rise—this album sold under 10k per week in November but ended the year pushing 17k. As second single "The Way You Like It" takes hold, and its crushing new video (already hot on MTV2) gains exposure, the buildup should continue. Grade: **C+** Prognosis: *Rock albums take time.*

■ **MICHELLE BRANCH (Maverick):** First single "Everywhere" is a Top 10 winner, and sales of *The Spirit Room* hovered around 16k in November but spiked to over 40k by Christmas. Second single "Everything You Wanted" will be worked by Tom Whalley's revamped Warner Bros. Records. Grade: **B** Prognosis: *Second single, already off to a great start, will tell the tale.*



■ **COLDPLAY (Capitol):** *Parachutes* has picked up steam behind third single "Trouble." With the band's radio cred peaking, the album's sales—which built to over 30k per week during the holidays from 14k in early November—have now passed Plat-

inum. Grade: **A-** Prognosis: *New album scheduled for second quarter could be huge.*

■ **CRAIG DAVID (Atlantic):** Two-stepping into the U.S. market in July, *Born to Do It* sold well on the strength of Top 10 single "Fill Me In." Building from a 16k weekly clip in November to a whopping 64k Christmas week, the album is benefiting from second single "Seven Days," which continues to develop at rhythm and mainstream. Grade: **A** Prognosis: *Finally feels unstoppable.*



■ **FIVE FOR FIGHTING (Columbia):** Sales of *America Town* have lagged in comparison to airplay for second single "Superman," which is still being pounded at Adult formats and is Top 10 at Top 40. But with MTV and VH1 onboard, sales went from around 20k in November to over 40k at the holiday peak. Grade: **B** Prognosis: *One more hit could be magic time.*

■ **HOOBASTANK (Island):** "Crawling in the Dark," Top 15 at Rock and Top 10 at PoMo, is still building. The Nov. 20 album sold 18k in its first week and ended the year selling 36k. With the video gaining behind the radio story, look for this one to continue to build. Grade: **B** Prognosis: *Just a matter of big or REALLY big.*

■ **PETEY PABLO (Jive):** With "Raise Up" becoming a Crossover anthem and Top 40, MTV and BET kicking in, *Diary of a Sinner* posted sales of 103k and debuted in the Top 10. While it settled some thereafter, the album climbed back to a healthy 61k at the peak of the holiday season. Watch out for what this playa from the dirty-dirty does for an encore. Grade: **A-** Prognosis: *If the second cut is real, there's no limit.*



■ **PUDDLE OF MUDD (Flawless/Geffen):** Clearly the winners of the pack, these nu-metallurgists saw Rock/PoMo smash "Blurry" catapult *Come Clean* to 133k at the height of the holidays and put the album on track for multi-Platinum sales. With MTV on it and a tour coming in January, expect this one to grow and grow. Grade: **A+** Prognosis: *Will be bigger in 2002 than in 2001. Linkin Park part two!*



■ **THE STROKES (RCA):** They've captivated more than just critics, as demonstrated by the sales of their debut, which went from 18k per week in November to over 40k at Christmas. "Last Nite" is still gaining at PoMo, as a major tour continues. MTV loves them. What more do they need? Look for this to get bigger before it gets bigger. Grade: **B** Prognosis: *Explosive press support has turned this into a quick seller. Still early, but already hot.*

■ **TENACIOUS D (Epic):** With Jack Black's film career lighting up with comedies such as *Shallow Hal* and *Orange County*, the profile of the D has been raised as well. The "band" was selling at about 14k per week at the beginning of November but picked up steam, topping 23k by the end of the year. Grade: **C+** Prognosis: *Jack Black's star is rising, and this album could be a long-term winner.*

■ **PETE YORN (Columbia):** APM darling and artist-development poster boy Yorn has made some inroads at PoMo as well with "For Nancy ('Cos it Already Is)." *musicforthemorningafter* saw a 10k uptick throughout the holidays, selling well over 17k per week at Christmastime. Grade: **B-** Prognosis: *At 300k now and ready for the big radio push. Selling out everywhere and ready to go.*

WILDCARD



■ **DEFAULT (TVT):** "Wasting My Time" is already a Top 10 PoMo and Active Rock smash and is likely to cross to other formats soon. With sales of *The Fallout* flirting with 30k in recent weeks and a tour with Nickelback ongoing, look for this project to have a huge 2002.

"There's a ton of music out there right now, but the song I can't stop listening to is 'Visions Of Paradise'! What a great surprise from **Mick Jagger**... Quality rises to the top and this song has quickly become my very favorite. What a hit!"

DAVEY MORRIS,
PD/WPRO, Providence

"'Visions Of Paradise' is a very special record that both young and mature female listeners will enjoy."

ALISA HASHIMOTO,
MD/KPLZ, Seattle

EARLY AIRPLAY:

KPLZ 27x	KMXB 12x
KRSK 26x	WVSR 11x
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WAEZ 13x	WHTG 8x

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Virgin

Retail Takes a Holiday

It coulda been worse—a lot worse. Holiday record sales, tracked from Thanksgiving to New Year's Eve, were down 5.1% from last year, with 156.8 million OTC, as compared to 2000's total of 165.3 million. This year's figures were still more than either '99 (141.1 million) or '98 (132.8 million).

Tower's Stan Goman acknowledged the drop-off, laying blame on the fact the most anticipated Q4 titles were hip-hop releases. "Since Sept. 11, the public has backed off from hard-core rap."

Among the big winners were Wind-up band Creed's *Weathered*, which sold close to 900k in one week at its peak, and Warner Brothers rap-rockers Linkin Park, who used the success of the hit single "In the End" to catapult into the #2 slot.

IDJ was also hot, with both Def Jam South rapper Ludacris' *Word of Mouf* and Murder Inc. hip-hop icon Ja Rule's *Pain Is Love* lodging in the Top 10, while Roadrunner Canuck rockers Nickelback's *Silver Side Up* rode the momentum from "How You Remind Me" into the Top Five.

Arista had plenty to celebrate with R&B stars Usher's *8701* and Pink's *M!ssundazstood*, while Columbia rapper Nas' *Stillmatic* and Epic Latina star Shakira's *Laundry Service* gave Sony good reason for holiday cheer.

Aside from Linkin Park, WMG toasted the continued post-Sept. 11 successes of

Enya's *Day Without Rain* (WB) and God-rockers P.O.D.'s *Satellite* (Atlantic), boosted by the anthem "Alive." EMI was heartened by sales for Virgin's *Now Vol. 8*, while Interscope held *Rock Steady* with No Doubt and is looking at a big 2002 rock breakthrough from Puddle of Mudd's *Come Clean* (Flawless/Geffen).

Jive teenpop diva Britney Spears' *Britney* held strong, as did Mercury Nashville's Grammy-nominated *O Brother Where Art Thou?* ST, now at 4 million and counting.

Online, things were rosier. Jupiter Media Matrix reported that Net shopping traffic was up 50% from last year, with an average of 51.3 million unique weekly visitors to shopping sites (from Nov. 25 through Dec. 23). Among the record industry leaders were the

Columbia House Sites, which drew 598k average daily unique visitors, while BMGMusicService.com drew a total of 379k, with both ranking in the Top 15 of 2001 shopping sites.

Meanwhile, music retailers pointed to DVD sales as a vital factor in 2001 holiday sales. Rentals of videos and DVDs garnered \$8.42 billion in 2001 (a 2.1% increase over 2000), actually topping revenue from the year's theatrical box-office take of \$8.35 billion.

Nobody Beats the Wiz' George Meyer was upbeat: "I believe DVD will be the savior of music retail. It's coming on at the same level as the CD format came on."



Creed: Retailers say, "God bless 'em."



Linkin Park: Just as good "In the End" of 2001.

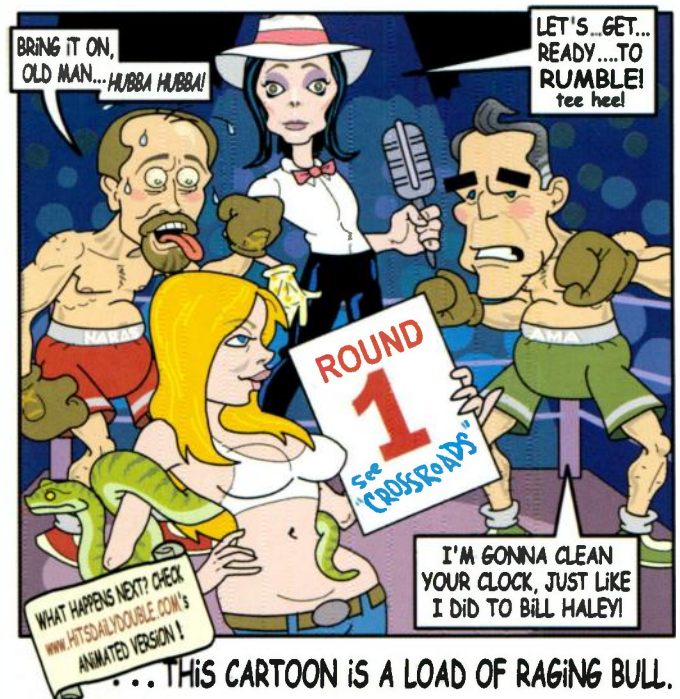
"Hello," He Lied



Lifeshouse manager Irving Azoff and his colleague Jude Cole join **BDS** weasel Mark Tindle for a ceremony honoring the band for earning the most spins of last year. When it was later revealed that a member of the U.S. Attorney's office was investigating the Lifeshouse/BDS relationship, Azoff fed them evidence of one high-profile promoter's possible involvement in a payola scandal. The Lifeshouse/BDS investigation was subsequently dropped. Despite no longer being in the music industry or the breakdance-mat business, Sal Pisello also received a plaque from Azoff.

AIRHEAD

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WSTR/Atlanta

WNCI/Columbus

WPRO/Providence

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SOME OF THE SAME GRAMMY NOMINATIONS YOU'VE READ EVERYWHERE ELSE

Feel free to use the following info in your attempt to scam some freebies via the HITS Grammy contest (see page 25 for details). For a complete and accurate list of nominations, please check this week's *Billboard*. Thank you.

RECORD OF THE YEAR

- "Video," India.Arie
- "Fallin'," Alicia Keys
- "Ms. Jackson," OutKast
- "Drops of Jupiter," Train
- "Walk On," U2

ALBUM OF THE YEAR

- *Acoustic Soul*, India.Arie
- *Love and Theft*, Bob Dylan
- *Stankonia*, OutKast
- *All That You Can't Leave Behind*, U2
- *O Brother, Where Art Thou?* soundtrack

SONG OF THE YEAR (SONGWRITER AWARD)

- "Drops of Jupiter," Charlie Colin, Rob Hotchkiss, Pat Monahan, Jimmy Stafford & Scott Underwood (Train)
- "Fallin'," Alicia Keys (Alicia Keys)
- "I'm Like a Bird," Nelly Furtado (Nelly Furtado)
- "Stuck in a Moment You Can't Get Out Of," U2 (U2)
- "Video," India.Arie, Carlos "Six July" Broady & Shannon Sanders (India.Arie)

BEST NEW ARTIST

- India.Arie
- Nelly Furtado
- David Gray
- Alicia Keys
- Linkin Park

FEMALE POP VOCAL PERFORMANCE

- "I'm Like a Bird," Nelly Furtado
- "There You'll Be," Faith Hill
- "Someone to Call My Lover," Janet Jackson
- "By Your Side," Sade
- "Essence," Lucinda Williams

MALE POP VOCAL PERFORMANCE

- "Fill Me In," Craig David
- "You Rock My World," Michael Jackson
- "I Want Love," Elton John
- "Still," Brian McKnight
- "Don't Let Me Be Lonely Tonight," James Taylor

POP PERFORMANCE BY A DUO OR GROUP WITH VOCAL

- "Shape of My Heart," Backstreet Boys
- "Superman (It's Not Easy)," Five for Fighting
- "Gone," NSYNC
- "Imitation of Life," R.E.M.
- "Stuck in a Moment You Can't Get Out Of," U2

POP COLLABORATION WITH VOCALS

- "Lady Marmalade," Christina Aguilera, Li' Kim, Mya & Pink
- "New York State of Mind," Tony Bennett & Billy Joel
- "Nobody Wants to Be Lonely," Ricky Martin with Christina Aguilera
- "My Kind of Girl," Brian McKnight & Justin Timberlake
- "It Wasn't Me," Shaggy featuring Ricardo "RikRok" Ducent

POP INSTRUMENTAL PERFORMANCE

- "Room 335," Larry Carlton & Steve Lukather
- "Reptile," Eric Clapton
- "Short Circuit," Daft Punk
- "Rain," Eric Johnson
- "There You'll Be," Kirk Whalum

DANCE RECORDING

- "One More Time," Daft Punk & Romanthony
- "I Feel Loved," Depeche Mode
- "Out of Nowhere," Gloria Estefan
- "All for You," Janet Jackson
- "Angel," Lionel Richie

POP INSTRUMENTAL ALBUM

- *AART*, Acoustic Alchemy
- *No Substitutions—Live in Osaka*, Larry Carlton & Steve Lukather
- *A Smooth Jazz Christmas*, Dave Koz and Friends
- *Voice*, Neal Schon
- *Unconditional*, Kirk Whalum

POP VOCAL ALBUM

- *Whoa, Nelly!*, Nelly Furtado
- *All for You*, Janet Jackson
- *Songs From the West Coast*, Elton John
- *Celebrity*, NSYNC
- *Lovers Rock*, Sade

TRADITIONAL POP VOCAL ALBUM

- *Stars and the Moon: Live at the Donmar*, Betty Buckley
- *Sentimental Journey: The Girl Singer and Her New Big Band*, Rosemary Clooney
- *Songs I Heard*, Harry Connick, Jr.
- *Romance on Film, Romance on Broadway*, Michael Feinstein
- *Keely Sings Sinatra*, Keely Smith

FEMALE ROCK VOCAL PERFORMANCE

- "Strange Little Girl," Tori Amos
- "I Want to Be in Love," Melissa Etheridge
- "This Is Love," PJ Harvey
- "Planets of the Universe," Stevie Nicks
- "Get Right With God," Lucinda Williams

MALE ROCK VOCAL PERFORMANCE

- "New York, New York," Ryan Adams
- "Superman Inside," Eric Clapton
- "Honest With Me," Bob Dylan
- "Dig In," Lenny Kravitz
- "Peaceful World," John Mellencamp

ROCK PERFORMANCE BY A DUO OR GROUP WITH VOCAL

- "Jaded," Aerosmith
- "Yellow," Coldplay
- "The Space Between," Dave Matthews Band
- "Drops of Jupiter," Train
- "Elevation," U2

HARD ROCK PERFORMANCE

- "Smooth Criminal," Alien Ant Farm
- "Crawling," Linkin Park
- "Alive," P.O.D.
- "Renegades of Funk," Rage Against the Machine
- "Your Disease," Saliva

METAL PERFORMANCE

- "The Wizard," Black Sabbath
- "Disciple," Slayer
- "Left Behind," Slipknot
- "Chop Suey!," System of a Down
- "Schism," Tool

ROCK INSTRUMENTAL PERFORMANCE

- "High Falls," Allman Brothers Band
- "Dirty Mind," Jeff Beck
- "Vampires," Godsmack
- "Always With Me, Always With You," Joe Satriani
- "Whispering a Prayer," Steve Vai

ROCK SONG

- "Drops of Jupiter," Charlie Colin, Rob Hotchkiss, Pat Monahan, Jimmy Stafford & Scott Underwood, songwriters (Train)
- "Elevation," U2, songwriter (U2)
- "Jaded," Marti Frederiksen & Steven Tyler, songwriters (Aerosmith)
- "Walk On," U2, songwriter (U2)
- "Yellow," Guy Berryman, Jon Buckland, Will Champion & Chris Martin, songwriters (Coldplay)

ROCK ALBUM

- *Gold*, Ryan Adams
- *Just Push Play*, Aerosmith
- *Stories From the City, Stories From the Sea*, PJ Harvey
- *Hybrid Theory*, Linkin Park
- *All That You Can't Leave Behind*, U2

ALTERNATIVE MUSIC ALBUM

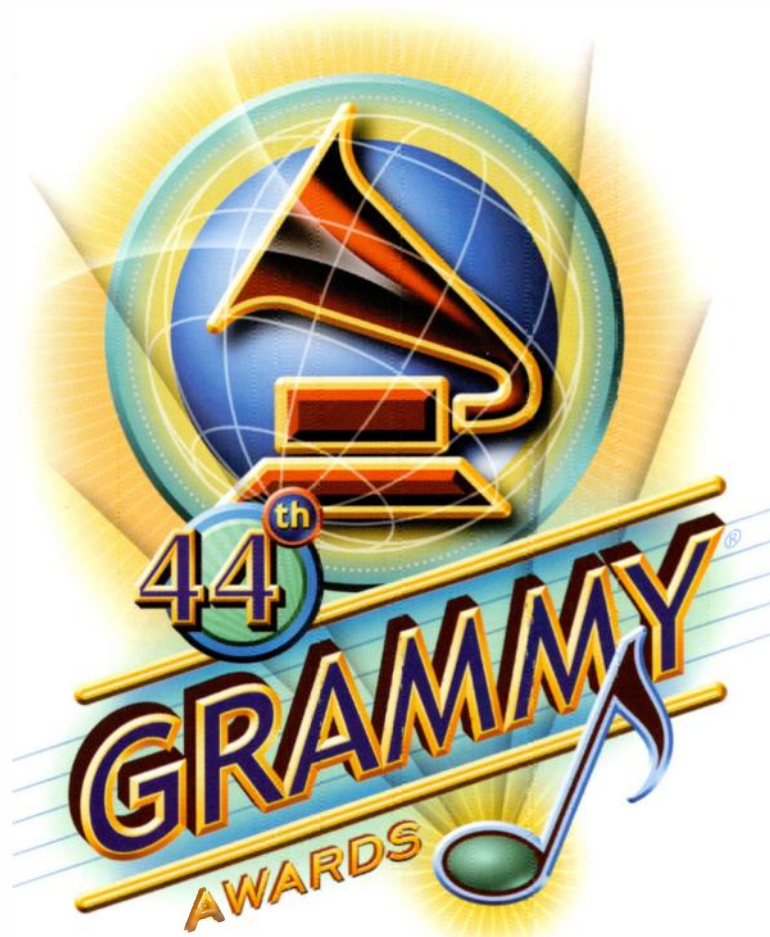
- *Strange Little Girls*, Tori Amos
- *Vespertine*, Bjork
- *Parachutes*, Coldplay
- *Halfway Between the Gutter and the Stars*, Fatboy Slim
- *Amnesiac*, Radiohead

FEMALE R&B VOCAL PERFORMANCE

- "Rock the Boat," Aaliyah
- "Video," India.Arie
- "Family Affair," Mary J. Blige
- "Hit 'Em Up Style (Oops!)," Blu Cantrell
- "Fallin'," Alicia Keys
- "A Long Walk," Jill Scott

MALE R&B VOCAL PERFORMANCE

- "Missing You," Case
- "Lifetime," Maxwell
- "Love of My Life," Brian McKnight
- "Love," Musiq Soulchild
- "U Remind Me," Usher



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CBS 8PM ET/PT

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R&B PERFORMANCE BY A DUO OR GROUP WITH VOCAL

- "What Would You Do," City High
- "Survivor," Destiny's Child
- "Can't Believe," Faith Evans featuring Carl Thomas
- "Contagious," Isley Brothers
- "Peaches & Cream," 112

R&B SONG

- "Didn't Cha Know," Erykah Badu, songwriter (Erykah Badu)
- "Fallin'," Alicia Keys, songwriter (Alicia Keys)
- "Get Ur Freak On," M. Elliott & T. Mosley, songwriters (Missy "Misdemeanor" Elliott)
- "Hit 'Em Up Style (Oops!)," Dallas Austin, songwriter (Blu Cantrell)
- "Love of My Life," Brian McKnight, songwriter (Brian McKnight)
- "Video," India.Arie, Carlos "Six July" Broady & Shannon Sanders, songwriters (India.Arie)

R&B ALBUM

- *Aaliyah*, Aaliyah
- *Acoustic Soul*, India.Arie
- *No More Drama*, Mary J. Blige
- *Survivor*, Destiny's Child
- *Songs in A Minor*, Alicia Keys

TRADITIONAL R&B VOCAL ALBUM

- *This Is Regina*, Regina Belle
- *An American Original*, Lamont Dozier
- *Three Wishes*, Miki Howard
- *At Last*, Gladys Knight
- *For the Love...*, O'Jays

RAP SOLO PERFORMANCE

- "Because I Got High," Afroman
- "Who We Be," DMX
- "Get Ur Freak On," Missy "Misdemeanor" Elliott
- "Izzo (H.O.V.A.)," Jay-Z
- "Ride Wit Me," Nelly

RAP PERFORMANCE BY A DUO OR GROUP

- "Clint Eastwood," Gorillaz
- "Put It On Me," Ja Rule featuring Vita
- "Change the Game," Jay-Z featuring Beanie Sigel & Memphis Bleek
- "Ms. Jackson," OutKast
- "Bad Boy for Life," P. Diddy, Black Rob & Mark Curry

RAP/SUNG COLLABORATION

- "Let Me Blow Ya Mind," Eve featuring Gwen Stefani
- "Where the Party At," Jagged Edge featuring Nelly
- "Area Codes," Ludacris featuring Nate Dogg
- "W," Mystic & Planet Asia

RAP ALBUM

- *Scorpion*, Eve
- *Pain Is Love*, Ja Rule
- *The Blueprint*, Jay-Z
- *Back for the First Time*, Ludacris
- *Stankonia*, OutKast

FEMALE COUNTRY VOCAL PERFORMANCE

- "Long Gone Lonesome Blues," Sheryl Crow
- "There Is No Arizona," Jamie O'Neal
- "Shine," Dolly Parton
- "Cold, Cold Heart," Lucinda Williams
- "I Would've Loved You Anyway," Trisha Yearwood

MALE COUNTRY VOCAL PERFORMANCE

- "Lovesick Blues," Ryan Adams
- "I Dreamed About Mama Last Night," Johnny Cash
- "San Antonio Girl," Lyle Lovett
- "Grown Men Don't Cry," Tim McGraw
- "Marie," Willie Nelson
- "O Death," Ralph Stanley

COUNTRY PERFORMANCE BY A DUO OR GROUP WITH VOCAL

- "Ain't Nobody Here But Us Chickens," Asleep at the Wheel
- "Ain't Nothing 'Bout You," Brooks & Dunn
- "One More Day," Diamond Rio
- "The Lucky One," Alison Krauss & Union Station
- "I'm Already There," Lonestar

COUNTRY COLLABORATION WITH VOCALS

- "Didn't Leave Nobody But the Baby," Emmylou Harris, Alison Krauss & Gillian Welch
- "Beer Run (B Double E Double Are You In?)," George Jones & Garth Brooks
- "Bring On the Rain," Jo Dee Messina & Tim McGraw
- "I Am a Man of Constant Sorrow," Dan Tyminski, Harley Allen & Pat Enright (The Soggy Bottom Boys)
- "Inside Out," Trisha Yearwood & Don Henley

COUNTRY ALBUM

- *One More Day*, Diamond Rio
- *Set This Circus Down*, Tim McGraw
- *Rainbow Connection*, Willie Nelson
- *Timeless: Hank Williams Tribute*, Various
- *Inside Out*, Trisha Yearwood

BLUEGRASS ALBUM

- *New Favorite*, Alison Krauss & Union Station
- *Mountain Soul*, Patty Loveless
- *Little Sparrow*, Dolly Parton
- *History of the Future*, Ricky Skaggs and Kentucky Thunder
- *Clinch Mountain Sweethearts*, Ralph Stanley & Friends

NEW AGE ALBUM

- *Live From Montana*, Philip Aaberg
- *Cello Blue*, David Darling
- *A Day Without Rain*, Enya
- *Ancient*, Kitaro
- *Sacred Spirit II: More Chants & Dances of the Native Americans*, Sacred Spirit

CONTEMPORARY JAZZ ALBUM

- *Cab 2*, Dennis Chambers, Tony MacAlpine, Brian Auger & Bunny Brunel
- *Soul Insider*, Bill Evans
- *Ethnomusicology, Vol. 2*, Russell Gunn
- *M2*, Marcus Miller
- *Voices*, Mike Stern

JAZZ VOCAL ALBUM

- *The Mose Chronicles: Live in London, Volume 1*, Mose Allison
- *Ballads—Remembering John Coltrane*, Karrin Allyson
- *Flirting With Twilight*, Kurt Elling
- *You're My Thrill*, Shirley Horn
- *The Calling*, Dianne Reeves

LATIN JAZZ ALBUM

- *Nocturne*, Charlie Haden
- *Vol. 3: New Congo Square*, Los Hombres Calientes
- *Supernova*, Gonzalo Rubalcaba Trio
- *Travesia*, David Sánchez
- *Calle 54*, Various

TRADITIONAL BLUES ALBUM

- *Richland Woman Blues*, Maria Muldaur & Various
- *Here and Now*, Ike Turner & the Kings of Rhythm
- *Memphis Blood: The Sun Sessions*, James Blood Ulmer
- *Hellhound on My Trail: The Songs of Robert Johnson*, Various
- *Do You Get the Blues?*, Jimmie Vaughan
- *Smokin' Joint*, Kim Wilson

CONTEMPORARY BLUES ALBUM

- *Creole Moon*, Dr. John
- *Sweet Tea*, Buddy Guy
- *Matriarch of the Blues*, Etta James
- *The Door, Keb' Mo'*
- *Nothing Personal*, Delbert McClinton

TRADITIONAL FOLK ALBUM

- *Looking Back Tomorrow: BeauSoleil Live!*, BeauSoleil
- *Treasures From the Folk Den*, Roger McGuinn & Various
- *Avalon Blues—A Tribute to the Music of Mississippi*, John Hurt, Various
- *Down From the Mountain*, Various

CONTEMPORARY FOLK ALBUM

- *Love and Theft*, Bob Dylan
- *Buddy & Julie Miller*, Buddy & Julie Miller

- *Poet: A Tribute to Townes Van Zandt*, Various
- *Time (The Revelator)*, Gillian Welch
- *Essence*, Lucinda Williams

REGGAE ALBUM

- *Music Is Life*, Beres Hammond
- *A New Day*, Luciano
- *Halfway Tree*, Damian Marley
- *Many More Roads*, Ky-Mani Marley
- *Island Warriors*, Various

WORLD MUSIC ALBUM

- *Volume 3: Further in Time*, Afro Celt Sound System
- *São Vicente*, Cesaria Evora
- *Gil & Milton*, Gilberto Gil & Milton Nascimento
- *Saturday Night in Bombay—Remember Shakti*, John McLaughlin (and Various)
- *Full Circle/Carnegie Hall 2000*, Ravi Shankar

POLKA ALBUM

- *Live and Kickin'*, Eddie Blazonczyk's Versatones
- *Kick-Ass Polkas*, Brave Combo
- *Lenny Live*, Lenny Gomulka & Chicago Push
- *Happy Times*, Walter Ostanek and His Band
- *Gone Polka*, Jimmy Sturr

COMPILATION SOUNDTRACK ALBUM

- *Bridget Jones's Diary*, Various
- *Moulin Rouge*, Various
- *O Brother, Where Art Thou?*, Various
- *Shrek*, Various
- *The Sopranos: Peppers & Eggs*, Various

RECORDING PACKAGE

- *Amnesiac (Special Limited Edition)*, Radiohead
- *Bedlam Ballroom*, Squirrel Nut Zippers
- *Levee Town*, Sonny Landreth
- *Look Into the Eyeball*, David Byrne
- *Reveal*, R.E.M.

PRODUCER OF THE YEAR, NON-CLASSICAL

- T Bone Burnett
- Dr. Dre
- Gerald Eaton, Brian West
- Nigel Godrich
- Jimmy Jam, Terry Lewis

REMIXED RECORDING, NON-CLASSICAL

- *Heard It All Before (E-Smoove House Filter Mix)*, E-Smoove, remixer (Sunshine Anderson)
- *I Feel Loved*, Danny Tenaglia, remixer (Depeche Mode)
- *Thank You (Deep Dish Vocal Remix)*, Deep Dish, remixer (Dido)
- *Soul Shakedown (Silk's Downunder Mix)*, Steve 'Silk' Hurley, remixer (Bob Marley)
- *Baby, Come Over (This Is Our Night) (K-Klass Klub Mix)*, K-Klass, remixer (Samantha Mumba)



&

HITS

Present the

2002 DUMB GRAMMY CONTEST

Pull out your tarot cards, predict this year's Grammy winners and take over Miss Cleo's 900# empire...or win something really spectacular.

Be the top picker in one of three groups (radio, retail & general weasels) and you'll get something better than a lawsuit from the Missouri attorney general.

- ★ *Album of the Year*
- ★ *Song of the Year*
- ★ *Record of the Year*
- ★ *Best New Artist*
- ★ *Producer of the Year*
- ★ *Best Rock Album*
- ★ *Best R&B Album*
- ★ *Best Polka Album*
- ★ *Best Rap Album*
- ★ *Tie-Breaker: The length of Mike Greene's speech will be ___ minutes and ___ seconds.*

One entry per person.

DreamWorks' Vicki Leben is too busy celebrating nominations for Nelly Furtado (Best New Artist, Song of the Year, Best Pop Vocal Album and Best Female Pop Vocal Performance), Alien Ant Farm, the Isley Brothers and the *Shrek* ST to do your horoscope, but the crystal ball shows big things for her as she closes out Lifehouse's "Breathing," hits a homerun with the new Furtado song "On the Radio" (impacting 1/28) and sets up Soluna (impacting 2/12).



Don't call toll-free for an introductory reading. To enter, fax (818) 501-6164 or email Grammysurvey@hitsmag.com by February 22.



NET NEWS

BY SIMON GLICKMAN



Happy New Year, Freaks.

THIS BYTES

Convergence gizmos abound at the Consumer Electronics Show in Vegas this week, while the Future of Music Coalition confab in DC overflows with talk of licensing and legislation. Hookers are doing well at both. Or so I've heard—I'm stuck in Sherman Oaks, comparing the half-empty glass of biz-bashing, gridlock over online compulsories and rampaging politicians to the half-full one of new agreements, improved dialogue and enticing toys. Ever the optimist, I tend to focus on the latter. **Napster**—which managed, even in its court-enforced limbo, to be **Google's** #2 most-searched MP3 service of 2001 (after industry *bête noir* **Morpheus**)—announced that licensing deals with the majors were pending for its paid service, while **IUMA** artists were promised compensation for allowing their music to be offered on same. The rights-friendly version of the swappery is expected next month. Still, in his FMC keynote address, CEO **Konrad Hilbers** continued to urge government involvement to force a fixed licensing rate. **Listen.com**, meanwhile, announced deals with **EMI** and **BMG** to incorporate their catalogs into its fine-sounding **Rhapsody** service. Pundits are still largely dubious about the prospects for widespread consumer adoption of these services (and label-backed **Pressplay** and **MusicNet**) in the short run, and **Rhapsody's** streaming-only status raises further questions. But let's look at the big picture. Assuming the climate for licensing continues to improve and the pay services' features keep expanding—and don't forget **Rioport's** new tech to support DRM on portables—we could be stumbling toward critical mass. Add in two factors: music freaks drawn by ample indie offerings and wide "sampling" opportunities, and new toys like **WMA**-supporting **Panasonic** DVD players, hard drives for home stereos and other stuff that gets digital music off the desktop. Suddenly we're looking at pretty decent selection, flexible price points, a high degree of portability, the chance to check out (and thus to promote) baby bands and the

means to get everybody paid. Who'd-a thunk it? E-mail: Simon.Glickman@hitsmagazine.com...

.....
Rhapsody: Main-streaming.



DOT DOT DOT COM BROUGHT TO YOU BY



Though politicians national (Congressmen **Boucher** and **Conyers**, Sen. **Hatch**) and local (CA State Senator **David Murray**) discussed legislative options like **MOCA**, **DMCA** fixes and other stuff at **FMC**, **Conyers** admitted Congressional action was unlikely this year... The applause for **CDBaby** chief **Derek Sivers** at **FMC** was no surprise, given that the plucky e-tailer has now paid out over \$1 million to indie artists... At **CES**, pom stars weren't the only ones playing with toys. **Microsoft** and **Matsushita** announced that consumer devices from the Japanese conglomerate's **Panasonic** division will support **Windows Media Audio**, enabling hours and hours of music in the format from consumer-burned **CD-Rs** and **CD-RWs**. Other **CES** news: **AOL Music's** "listening lounge" at its booth (#12936) shows off **AOL Music** features such as **Radio@AOL**, "First Listen" (which currently offers the new single from **Brandy**) and **Sessions@AOL**. While you're there, check out the new **Nokia 3390** phone with built-in **AOL Instant Messaging**. It's a whole new way to be interrupted. Also, satellite radio giant **Sirius** has launched its website, siriusradio.com, which boasts 60 streaming music channels. Meanwhile, the satellite service will ostensibly be ready for cars in the spring. The company also announced new sales hires **Stanley Kozlowski**, **Jeffrey Peace** and **Russ Fyke**, so buy them each a lap dance at **Olympic Gardens**... **BOOKMARKED: EmergentMusic.com, iM Networks, e.Digital**...

WEBMUGS



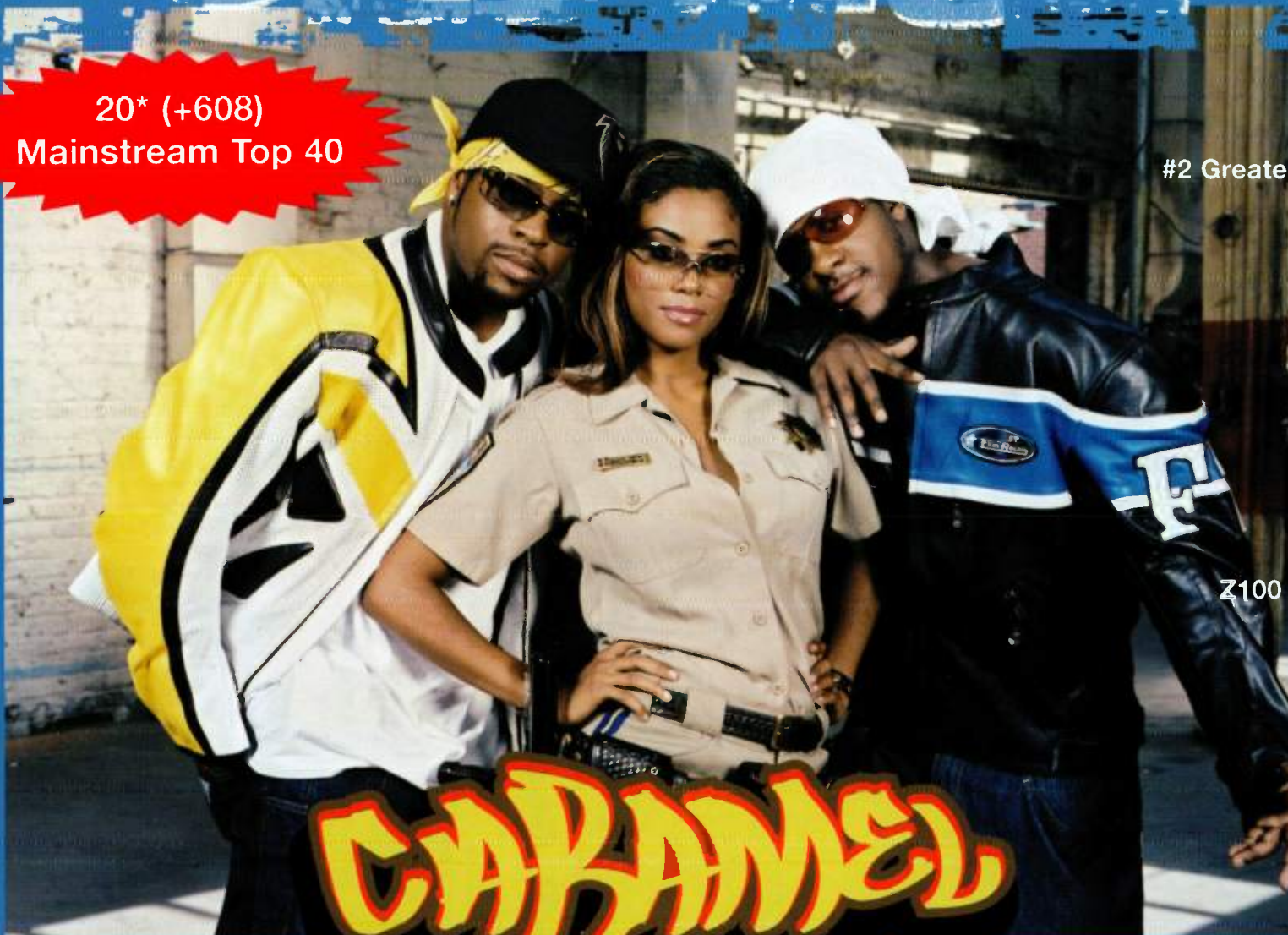
You're Everywhere It Wants You to Be
Microsoft's Bill Gates hits the company **CES** booth to show off the **Mira** wireless smart monitor, which lets consumers access a PC from any room. "The really neat part is that **Mira** can tell you which room you should be in, and how long you should stay there," **Gates** pointed out. "But you have to sync it up with our **CompliantZombie** software first. Version 2.0 is a lot less buggy."



Stripped Down
 Also at **CES**, **XM's** satellite radio unit for the car gets showcased. The device will purportedly allow consumers to enjoy uninterrupted transmission of some 100 digital music, news, talk and sports channels from coast to coast, all for the cost of about 30 lap dances. Even so, most attendees opted for the lap dances.

City High

20* (+608)
Mainstream Top 40



#2 Greatest Spin Gainer
4* Rhythmic

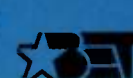
- WNOU 80x
- WXSS 61x
- WKSS 60x
- WKST 50x
- WAKS 50x
- WIHT 48x
- WFLZ 46x
- KZQZ 48x
- WDRQ 45x

Z100 Moving to 60x

CARAMEL

CD Platinum

FEATURING EVE





Whited Gets AD Stripes

Michael Whited "Shade of Pale" is named Vice President of Pop and Crossover Promotion for ArtistDirect Records by the label's Exec. VP Promotion "Top of the" Marc Benesch, to whom he'll report.

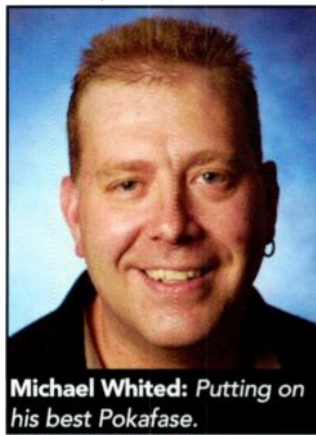
Whited will oversee promotion of all label artists at the Pop and Crossover formats, bringing with him more than a decade of promotion experience, as well as Snoop Dogg's cell number. He comes to ArtistDirect after a stint as VP Promotion at Priority Records, where he was in charge of sharpening Bryan Turner's hockey skates.

Commenting on the appointment, Benesch said: "Michael's track record speaks for itself. His relationships in the radio community, along with his ability to direct a field staff, will prove a tremendous asset. And he listens to all my old New Kids on the Block stories."

Whited began his career in 1987 as Advertising Director at

National Record Mart. He spent 11 years at Elektra Entertainment, starting in 1990 as a regional promotion man and rising to VP W.C. Promotion in 1999.

Added Whited: "I'm very excited to be part of the team. Ted Field, Marc Geiger and Marc Benesch have a sincere love and respect for the music and for the artists, so for me, it's a win-win situation. At least it was until you losers called."



Michael Whited: Putting on his best Pokafase.

Johnny B. Good at MCA

It's apocalypse now for crossover music at MCA Records.

Veteran promo exec Johnny "The Godfather" Coppola has been tapped as Vice President of Promotion for the label by Sr. VP Promotion Craig "Silence of the" Lambert.

Coppola joins the label from a similar post at Capitol Records. The Boston native launched his industry career in 1989 at Columbia Records, where he was Associate Director Crossover Promotion. In 1992, he was named Director of Top 40/Crossover Promotion for Chaos Recordings. He joined the L.A.-based Work Group in 1995, rising to VP Promotion.

Commented Lambert: "John's relationships and executive abilities further emphasize our commitment to our artists and the Crossover arena. And he croons a mean 'My Way.'"

Added Coppola: "I'm very

excited to work with Craig Lambert, who has been a friend and mentor throughout my career. I see many expanding opportunities for MCA artists working in the Crossover arena, and I know we're going to enjoy a great deal of success with them in the months ahead. And I'm going to enjoy hanging in Negril with Shaggy."



Johnny Coppola: Looks both ways before crossing over.

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Morelli



Marella



Reynolds



Scully

Bob "For A Few Dollars" Morelli is named Senior Vice President Marketing and Branch Operations for BMG Distribution by BMG Distribution and Associated Labels President/CEO "For" Pete "Sake" Jones. In this new role, Morelli will oversee marketing and branch operations, continue to work closely with the associated labels to maximize sales and marketing opportunities and brush the lint off Jones' suits... Greg "Salad Sandwich" Marella is upped to Vice President of Pop Promotion for MCA Records by Sr. VP Craig "Rack of" Lambert. Marella will oversee all radio promotion activities at Top 40, supervise local and regional field staff and blow-dry Lambert's hair... Dave Reynolds "Wrap" is promoted to Vice President of Pop Promotion for Universal Records by Sr. VP Pop Promotion Charles "In Charge" Foster. Reynolds will coordinate and implement the label's national Pop radio initiatives and look after Afroman's stash... Chris Scully "And Mulder" is tapped as Vice President Finance, Label Shared Services, for Warner Music Group, reporting to newly named Sr. VP Financial Operations "Abraham, Martin &" John Avagliano. Scully was previously at Martha Stewart Living Omnimedia, where he turned a butternut

squash into a decorative napkin-holder... Liza "Filet of" Soled is appointed Vice President Finance for Elektra Entertainment Group by Sr. VP of Finance/CFO Rich Bengloff "The Wall." Soled's duties will include making change for the office vending machine... Gregg P. "Diddy" Goldman is boosted to Vice President Business Affairs, W.C., for Sony Music by Exec. VP Business Affairs and New Technology Ron "Triumph Of The" Wilcox. Goldman will supervise the company's W.C. Business Affairs Department, negotiate artist deals and trade euros on the black market... Bill "Of Rights" Roberts is named CFO/Senior Vice President Business Affairs for the Gold Circle Music Label Group by President/CEO Rob "Let's Make A" Dillman. Roberts will be responsible for artist and corporate contract negotiations, strategic alliances and acquisitions and introducing the abacus to the accounting department... Julian "If Lovin' You Is Wrong I Don't Wanna Be" Wright is appointed Senior Director International Marketing for Arista Records by VP Int'l. Mktg. Frances "Boy" Georgeson. Wright will be responsible for the global marketing campaigns for all worldwide-signed Arista artists and translating L.A. Reid's memos into 17 languages.



Soled



Goldman



Roberts



Wright

Gorillaz

Early Airplay:

KFMS 47x
KXXM 30x
KZHT 23x
KHTS 20x
WVSR 19x
WAEZ 18x
KDON 17x
WDKF 15x
WAKZ 14x
KKRZ 12x
KBKS 12x
WVKS 11x
KSLZ 11x
WKSC 10x



IMPACTING
TOP 40
THIS WEEK

19-2000

THE NEW SONG FROM THEIR SELF-TITLED PLATINUM DEBUT ALBUM

"'19-2000' is an incredible record! It blends perfectly next to records like Pink and Ja Rule. For maximum impact on the air, spin the Soulchild remix. Phones are lighting up!" —*Scotty Valentine, MD/KFMS, Las Vegas*

"The Gorillaz '19-2000' soulchild remix is what drives this song home! If you're not playing it...you should be!"
—*Jagger MD/KZHT (94-9 ZHT), Salt Lake City*

"Perfect balance record to a Mary J Blige, Usher or Janet. Doesn't sound like anything else on the radio anywhere!" —*Jerry Mac, PD/WAKZ, Youngstown*

"If you played Crazy Town, you can definitely play this. '19-2000' is a smash!"
—*Dennis Martinez, PD/KDON, Monterey-Salinas*

"'19-2000' won all week long on the Nightly Knockout. Females really dig this record!"
—*Hitman, MD/KBFM, McAllen*

GORILLAZ LP SALES: 1.2 MILLION SCANNED; 1.3 MILLION SHIPPED



PRODUCED BY DAN THE AUTOMATOR CO-PRODUCTION: TOM GIRLING & JASON DOX



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HITS



NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

As we begin the new year, it's safe to say the music industry has never seen times like these. Pundits are taking a Darwinian approach as they assess the **executive ranks**, claiming only the strong will survive. **Label toppers** whose companies have struggled recently are facing unprecedented corporate scrutiny and pressure, and it's now clear the mantra for success seems to have changed from "marketshare" to "profitability and marketshare." The pet model of those chasing the profitability part is **shared services**, a concept that's likely to see even wider implementation in the coming months... Industry eyes watching to see if **UMG** can continue to maintain its marketshare dominance and **billion-dollar EBITDA** during trying times. Similarly, what ways will **EMI** and **BMG** find to rebuild and become more competitive? Likewise, can **WMG** capitalize on parent **AOLTW's** synergy-seeking corporate strategy?... Speaking of rebuilding **EMI**, tongues wagging that recently departed **IDJ** chief **Jim Caparro** may be hooking up with

his old **PolyGram** boss **Alain Levy**. Conjecture over what role he may play at **Levy's EMI**, as **David Munns** plays an ever-increasing and important part in the development of **EMI's** North American strategy. Word is **Levy & Munns** are down to a very short list of prospects for the **N.A. gig**... How will the promotions of **Craig Kallman** and **Ron Shapiro** impact **Jason Flom's** negotiations for the reduction of his equity stake in **Lava**? Insiders saying **Flom's** new deal could be worth **\$50-\$60 million**. Is the question of master ownership what's pushing the dollar envelope here? The long-vacant **Atlantic** presidency was once thought to be coveted by all three, but with the big payday that a new deal represents for **Flom**, many are now reciting the old saying, "It's not about the money, it's about the money"... Chatter over what the future holds for one of the leaders of the **Big Five**. Industry handicappers going with the status quo on this one... With **Mich. Rep. John Conyers** raising the **payola question** and **Calif. State Sen. Kevin Murray** leading a possible assault on the **seven-year statute**, questioners questioning whether these legislators really think these issues are substantive or are just looking for headlines. Given the skyrocketing cost of **independent promotion**, some are inclined to believe the **U.S. government** could find a willing partner in record companies should there be a formal investigation into **pay-for-play** activities... Names in the **Rumor Mill**: **Andrea Ganis**, **John Silva**, **Andy Gould**, **John Barbis**, **Greg Thompson**, **Cooper & Newton** and **Joel Katz**.

BIG ERUPTION



JASON FLOM: Hot Lava means major cash flow.

The Following Stations Couldn't Wait:

WKTU KDWB WPGC WHHH WQSX
PWR106 KTTB KBXX WWKX KFMS
WBBM WERQ KTHT KXJM KBMB
KUBE WNVZ KTFM And many more!

brandy

What About Us?

THE NEW SINGLE & VIDEO

FROM HER HIGHLY ANTICIPATED NEW ALBUM

FULL MOON

IN STORES MARCH 2002

PRODUCED BY:
RODNEY JERKINS FOR DARKCHILD ENTERTAINMENT/RJ PRODUCTIONS

MANAGEMENT:
SONJA B. NORWOOD FOR NORWOOD & NORWOOD, INC.

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LETTERS

Frankly Fontaine

Dear Mr. Rodel Delfin:

You may or may not be familiar with my name. We run a West Coast talent agency specializing in musical talent. A rapper we handle, Natasha, has recently been signed by Universal Records. Her first single is due March 2002. Universal expects her to open very high on the charts because there is already a significant "buzz" about her in the music industry. We would appreciate it if you would consider doing a profile on her in your "Wheels & Deals" column.

Judith Fontaine
Fontaine Music
Beverly Hills, CA

HITS replies: Unh, what were you saying again, Judith? The buzz in Rodel's ears was so loud—never mind the din from reading your letter while moving his lips—he couldn't hear a word you said.

Peters Out

Hi Pollack:

JP here (but more about that in a moment). After 18 interesting months at Jampol Artist Management, the time came to move on. So I have now joined Mike Renault at TBA Artist Management here in L.A.

I am very excited about working alongside Mike, all the staff here and the whole TBA Entertainment Corporation, as well as introducing the artists I am bringing with me into the company.

Jeff Peters
TBA Entertainment Corp.
Encino, CA

P.S. Note well, the use of "JP" has now gone...and I do mean gone!!

HITS replies: Sorry to hear about the loss of the JP moniker, Jeff, but at least you still have your Peters, which is more than can be said for the rest of us. Is it 2003 yet?

Crystal Balling

Dear Music Editor:

We are looking for some advice. We are a neo-soul duo hoping to get our music heard by industry professionals and anybody else. I am sure you know firsthand how difficult it is to break into the industry. Despite this difficulty, we are confident that our music can reach people in a positive way.

We hope that you will take pleasure in listening to our demo. Our biggest goal is to make contacts in this industry. We welcome any feedback. We would like to thank you for any time you devote to our project.

Crystal & Fred
Crystal Project
Sharpsburg, GA

HITS replies: Our advice, kids, is to apply to law school and give up this silly dream of pop-music stardom. We certainly have.

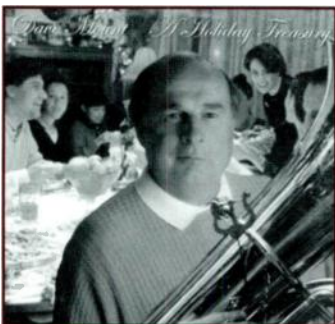
Sermon on the Mount

Roy:

This year, in addition to this souvenir reproduction of Dave Mount's classic album, "A Holiday Treasury," WEA will make a charitable contribution to the September 11th Fund in your honor.

Jerry Sharell
WEA
Burbank, CA

HITS replies: Thanks, Jer, and we look forward to getting our own copy of Dave's follow-up effort, "Mount Croons Limp Bizkit."



Tube TIMES

Live! with Regis & Kelly

Fri. 1/18 - Willie Nelson

Rosie O'Donnell

Wed. 1/16 - Mandy Moore
Thur. 1/17 - Chris Isaak

Jay Leno

Mon. 1/14 - Usher • Tue. 1/15 - Rufus Wainwright
Fri. 1/18 - Michelle Branch

David Letterman

Mon. 1/14 - Remy Zero • Tue. 1/15 - Jewel
Thur. 1/17 - Willie Nelson/R. Thomas • Fri. 1/18 - Willie Nelson/L. Lovett

Conan O'Brien

Tue. 1/15 - Blink-182 • Wed. 1/16 - Oysterhead
Thur. 1/17 - Dr. John • Fri. 1/18 - Jewel

Craig Kilborn

tba

Austin City Limits (check local listings)

Sat. 1/19 - David Byrne

Saturday Night Live

Sat. 1/19 - The Strokes

Chris Isaak Show

Sun. 1/20 - Green Day

The Source: All Access

Sat. 1/19 - Set Trippin': Will Smith
All Access Live: Janet Jackson

Last Call with Carson Daly

Tue. 1/15 - Sean "P. Diddy" Combs & Faith Evans

MTV

Thur. 1/10 - TRL: Hoobastank • Wed. 1/16 - TRL: Brandy
Thur. 1/17 - TRL: Michelle Branch, Mandy Moore

VH1

Tue. 1/15 - Driven: Shania Twain • Wed. 1/16 - Opening Night Live: Creed
Fri. 1/18 - Forever Wild: Sebastian Bach • Sun. 1/20 - BTM: The Cult

Hey Babe, It's T.V. - Some Of These Wacky Folks May Get Bumped...

**RECORD IN-STORES
THIS WEEK!**



2

**"Hand-Picked" Rotation.
Very first band of 2002
to receive this rotation.**



starsailor goodsouls

the first single from the debut album, *love is here*

**WBCN/Boston
Q101/Chicago
KDGE/Dallas (new add!)
KTBZ/Houston
KPNT/St. Louis**

**WSUN/Tampa
KENZ/Salt Lake (new add!)
KFSD/San Diego
WMFS/Memphis
and many many more**

"We always liked this song but as time went on it left too powerful of an impression to ignore. Can't wait to hear it on the air and see it react" — Alan Ayo and Duane Doherty-KDGE/Dallas



in stores January 8 2002

Management: Andrew Walsh and Martin Kelly

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World Radio History

Stereophonics

"Have a Nice Day"

26* RR Hot AC • 26* Monitor Adult Top 40 • 27* Montitor Modern Adult

Major Believers

WTMX - Chicago
KRSK - Portland
WWMX - Baltimore
KRBZ - Kansas City
WNNX - Atlanta
WTIC - Hartford
WMC - Memphis

WMBX - Boston
KMXN - Anaheim
WBNS - Columbus
WKZN - New Orleans
KAMX - Austin
KFSD - San Diego
WLNK - Charlotte

KDMX - Dallas
WPTE - Norfolk
WSSR - Tampa
KYKY - St. Louis
KSTE - Portland
WVRV - St. Louis
WMYX - Milwaukee

We hit "Have A Nice Day" soon after the September 11th tragedy to help people smile. The song pulls "curiosity calls" everytime we play it. It's a feel good, have fun song that stands out on the radio !" (20x)

—Tommy Frank / Program Director - WKRQ - Cincinnati



Impacting Mainstream
Top 40 now!

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www.stereophonics.v2music.com



World Radio History

FROM THE DOUBLE PLATINUM UK ALBUM
"JUST ENOUGH EDUCATION TO PERFORM"

WHEELS & DEALS

BY RODEL DELFIN

MAKIN' MOVES IN THE '02: The new year starts out with a bang for **Atlantic Records**, as **Craig Kallman** and **Ron Shapiro** are named co-presidents by Atlantic Group Co-Chairman **Val Azzoli**. Congrats to both. As noted in this space several weeks ago, Atlantic is poised to make some noise this year with a terrific release schedule in Q1 and Q2. And with their stone-cold-playa A&R crew on both coasts, this team won't be denied... **SIGN ON THE DOTTED LINE:** The tail-end of 2001 was unusually busy, thanks to a handful of late-closing deals. Seattle's **Michael Barber**-repped **Vendetta Red** found a home at **Epic**, which bested **DreamWorks**, **ARTISTDirect** and **Capitol** in the final stretch. Congrats to deal-closers **Polly Anthony**, **Michele Anthony** and A&R whiz/golfer *extraordinaire* **Pete Giberga**, who spotted the band before the rest of the pack sniffed out its airplay picture. This

derby turned out to be a hot one, as the band's powerhouse perfs impressed gunslingers at a heavily attended series of L.A. showcases. Management duties are still open, and the group will entertain publishing offers in the weeks to come... Meanwhile, the **Jack Johnson** saga finally ended, with **Avery** and **Monte Lipman** at **Universal** closing a P&D deal with **Enjoy Records**, the brainchild of former **Virgin** A&R exec **Andy Factor** and Producer/Manager **J.P. Plunier** (of **Ben Harper** fame). **Universal** will assist with the promotion and marketing of the album, which is slated for a January re-release. **Enjoy** has already sold over 100k to date and developed a radio story that grew organically. It's a tale of old-school music industry entrepreneurship—**Andy** and **J.P.** pressed CDs and worked the album out of **Andy's** house... Also coming in under the wire in '01 was the **Todd Rubenstein**-repped **Erica**,

who finalized a deal with **Atlantic**. The 13-year-old songstress, described as a cross between **J.Lo** and **Christina Aguilera**, wowed **Atlantic's** **Rich Christina** and new prexy **Craig Kallman**... The pub derby for the **Steve Stewart/Brian Klein**-managed **Home Town Hero** on **Maverick**, meanwhile, closed with **Greg Sowders**, **Kenny MacPherson** and **Rick Shoemaker** at **Warner/Chappell**. The **Home Town** boys rocked the house at their last **Roxy** show. Looks like **Maverick** and **Warner/Chappell** have a winner with this one... The **Brad Rubens**-repped **Silvertide** has been attracting major-label A&R gunslingers like mad. **Hollywood, RCA, Columbia, J** and **Redline** are the early movers, each with checkbook in hand. This one won't last long... **Orco** is also proving quite the weasel magnet. The band is currently fielding requests for private showcases... And the **Missy Worth/Ian**

Montone-repped **Memento** is slated to play the upcoming **HITS** showcase at the **Viper Room** in February. Demos will roll out soon... In producer news, management company **Worlds End** opened a New York office last week, hiring **Paul Adams** to head it up... E-mail: brotherxx@earthlink.net... **BUZZIN':** **Triniti**, **Oleander**, **Simplistic**, **Union Entertainment**...

Monte & Avery Lipman



Winners of the Jack Johnson bout.



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BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
EVIL ENGINE #9	Thurs., Jan. 10 7pm	Don Hills N.Y.	Expect heavy weasel turnout.
SKYROCKET	Thurs., Jan. 10 10pm	Arlene Grocery N.Y.	U.K. label interest.
AUTOLUX	Sat., Jan. 12 TBD	Knitting Factory, L.A.	Buzzin'.
THE LIVING THINGS	Mon., Jan. 21 9:30pm	Viper Room L.A.	With Sugarcult.
RUNAWAY CAB	Wed., Jan. 23 8pm	CBGB N.Y.	New tracks making the rounds.

"OUR MISSION IS TO LOOK AT THIS SPACE IN A HOLISTIC WAY AND RECOGNIZE THAT THE BEST WAY TO SERVE THE MARKET IS TO DO SO BROADLY. AND THE WAY TO DO THAT IS BY FOCUSING NOT ON AN ACTIVITY, BUT ON AN ENVIRONMENT."

You've Got... Music!

An exclusive HITS dialogue with AOL Music's Kevin Conroy by Simon Glickman

Since his arrival at AOL Music from BMG early this year, Kevin Conroy has faced multiple challenges. These include expanding and deepening its music offerings in a way that engages its huge and diverse user base; introducing an array of new features while cleaving to AOL's cardinal rule of easy use; and, last but not least, realizing his goal of a "holistic" approach as the rest of the digital space fixates on particular technologies and behaviors. Still, in a relatively short

time, Conroy has managed not only to substantially raise the profile of the online leader's Music division, but also to drive new memberships and establish a dizzying number of alliances and promotional partnerships. AOL Music plays a key role in AOL's vertically integrated strategic deals (such as the recent pacts with Burger King and Toyota), and has assembled promotions for Britney Spears, NSYNC, Jewel, Mary J. Blige, Creed and numerous other established and developing acts. Meanwhile, AOL 7.0 offers streaming radio (which drew more than 2 million users within two weeks of its debut) and there are new versions of the acclaimed Spinner and Winamp applications available for AOL's Web users. But Conroy must have wanted to pull the plug after having to explain it all to HITS' e-geek Simon "& Garfunkel" Glickman, who inexplicably salivates every time he hears, "You've got mail."



AOL Music has ramped up its offerings quite a bit recently.

The goal has been to create a different kind of environment for online music—to transform the experience. When many people think about online music, they think about ordering a CD, downloading a song or sharing an audio file. Online music is so much more than any of those things. This interactive medium provides us with the ability to create an environment online that should be thought of in much more holistic terms. The business of music is actually made up of different things: recorded music; live music; publishing; music video; the money brand-marketers spend on advertising in a radio environment; TV specials. The centerpiece is, of course, the music itself, but the business is much broader than that. Thinking about that offline is important because it informs what we want to achieve online—namely, to create a compelling environment. It's the environment that leads to interest, and it's the interest that makes people want to take action. And the action takes many forms. If you create the right interactive environment that people

Conroy asks soul diva Angie Stone how long she thinks it would take him to become "funky."



from existing members, but also attracting new members. We now have the largest online music audience by a very wide margin. We're 50% greater than our nearest competitor and about three times that of MTVi. **Tell us about some of the programming and its effect on record sales.** We've done different kinds of promotions with every major label and most independents. These include Artist of the Month promotions and the Artist Discovery Network, which we launched in July—things that have had a measurable impact on breaking new artists, such as Michelle Branch on Maverick, and the success we've had promoting Jewel. The impact we had on online pre-order sales for Jewel's new album is significant.

What about the products you mentioned earlier?

We're working to bring music front and center by creating a better user experience, both on AOL and across the Web. These include an enhanced media player, which we launched with AOL 7.0; Radio@AOL, which is built into the toolbar of the new 7.0 client; a beta of the newest version of Winamp (3.0), as well as Spinner 4.0. These new products help to deliver a great music experience. When you add to that the deals we've recently done with major artists like Britney Spears, companies like BeatGreets, DCN and others, it all adds up to an incredibly compelling environment that's driving significant usage among existing members, attracting new users and helping to drive new AOL subscriptions.

How are you driving users to the music channel and how are you using music to promote the service itself?

Our music programming and promotions are featured through-



Conroy (r) shows his madcap side while posing with VP Marketing/Label Relations Bill Wilson (l) and artist Natalie Merchant.

out the AOL service and on the AOL Welcome Screen. The popularity of what we're doing with music has caused more and more people to ask for visibility on the music channel, since they know that's serving as a welcome screen. It's something people compete for; they're increasingly raising the stakes in terms of what they're offering to us, in terms of promotions and assets, for features on the music channel screen. In terms of using music to promote the service, Radio@AOL is being featured in the TV ads for 7.0, and Lindsay Pagano's music—for which we put a whole promotion together—is also featured in AOL advertising. The marketing of the service is taking advantage of the importance of music. Because of the size of our audience and the importance of music for our audience, we are an increasingly important marketing partner for labels. Our label relations team has put a great deal of effort into building strong partnerships and, as our audience has grown, the labels have come to appreciate the power of AOL Music to reach its audience and promote both new and established artists. We're becoming a very important media property.

And non-music entities are now seeking you out as well.

In addition to being a marketing partner for labels, we've also become a great partner for brand-marketers. For example, AOL Music just announced a deal with Burger King, and AOL Music was a big part of that. The focus is not on banner advertising; we are developing original programming ideas that integrate brand and product messages and drive consumer activation at the retail level. Intel, Toyota, VoiceStream, General Mills and Burger King are just recent examples of deals for which AOL Music is creating programming

find compelling, they will want to spend more time there. That time spent will lead them to participate in a promotion, download a song, listen to radio, buy a CD or a ticket—often in advance of the general public, as we've done with Madonna, Sugar Ray, Britney and others.

What are the most important elements in forming that environment?

We've been focused on three things: programming, products and services. Since February, we've seen a very direct cause-and-effect relationship with the way we've retooled the programming strategy, so we're programming in a much broader way—focusing on new and emerging artists as well as those already established. The amount of original programming that we're doing for all the different properties that AOL Music programs is greater, and there are many more promotions. AOL Inc. includes the flagship service and all of the Web properties, such as Netscape, CompuServe, AIM, ICQ, Spinner, Winamp, etc. We've established a number of new content partnerships. We've launched new features like the Artist Discovery Network, which is specifically, strategically intended to serve new and emerging artists who don't get a great deal of support through traditional media. We have the strength of a significant audience. Music is more and more relevant to our audience, and by virtue of a dynamic programming strategy, we are not only attracting more usage

features that marry music with those marketers' messages. **In a sense, AOL is an online shopping mall.**

We're combining best-of-breed programming, products and services for a very large market. It's really a marriage of the core competencies of AOL—a consumer focus and ease-of-use—and applying those sensibilities to a market that has been rather confused and fragmented, to transform the online music experience. Clearly our audience is reacting well to what we're providing them, which is the best litmus of all. Media Metrix and every other form of measurement clearly points to the success that we're having in terms of actually connecting with our audience, becoming a must-have.

Our mission is to look at this space in a holistic way and recognize that the best way to serve the market is to do so broadly. And the way to do that is by focusing not on an activity, but on an environment. Some people want to participate in promotions and learn about new music. Other people have already established strong listening preferences. Still others have strong buying preferences. You have to recognize that people have different interests when it comes to music, and we are creating an environment that embraces them.

You're involved at every point in the process.

We're a consumer point of destination, a media property and a marketing partner that can actually help our partners achieve their objectives.



Conroy (l) gets artist Jim Brickman pumped with his manic ebullience.

And in doing so, we can serve our members and users, for whom we want to deliver great programming and great benefits. **It seems you've emphasized all along that most users aren't all that interested in the technology compared to the entertainment content.**

The way to help this medium continue to establish itself, and the way to really create a business for online music that's as robust as the one for offline music, is to appeal to a broad market. You have to create an environment which provides different offers for different people, with products that bring that experience to life and make it easy.

Is it your feeling that the balance will shift away from hard goods as a primary revenue source anytime in the near future?

No, not in the near future. This is all about the consumer and buying patterns shift over time. The environment that we're focused on building will continue to grow rapidly and prepackaged media will be very important. We can drive a lot of buying through the environment we're building and the best way to lead people into a new environment is to make it as interesting and comfortable as possible. By focusing on programming, radio and other things that have broad appeal, we're in a strategic position to lead the most number of people possible into an online music environment. And having done so,

we will then be able to introduce new behaviors to those people, and to more of them.

And in that way you'll be able to be led by them.

As much as people have painted a picture for years that this is revolutionary, it's actually evolutionary. That's nowhere more evident than in the research, when you look at what role the Internet is playing as a vehicle of discovery for certain demographic groups. It is clearly number one among teenagers. This happens to be the same demographic group that drove the growth of the Walkman, video games, instant messaging and so on. More people are coming online across the various demographic and psychographic groups than have adopted any other form of media in history. If you look at what the adoption rates were for various forms of media that preceded the Internet, you'll find no other form has reached this many people this quickly across this many different profiles. But that doesn't mean it's impacting everything equally. In order for music to catch up with the hype of the past six years, we have to make it easier. Then more people will come into the Internet music experience and place it front and center in their daily lives. Clearly, what has been happening at AOL Music since February reflects the strength of the argument that the easier it is, the more people will come to it and stay with it.

The online space also presents new opportunities for reaching older music fans.

Absolutely. We've been very careful as we go about programming every week to make sure we're selecting a range of artists and promotions that extends a couple of different ways. We want to extend very broadly from new and emerging artists to established artists and superstars. We have very broad genre representation and we're very focused on making sure we cross demographic groups. We're appealing to males and females, and, beyond our strength with younger audiences, we're attracting an increasing audience aged 35 and above. **You're also no doubt attracting a teen audience that is growing up with AOL.**

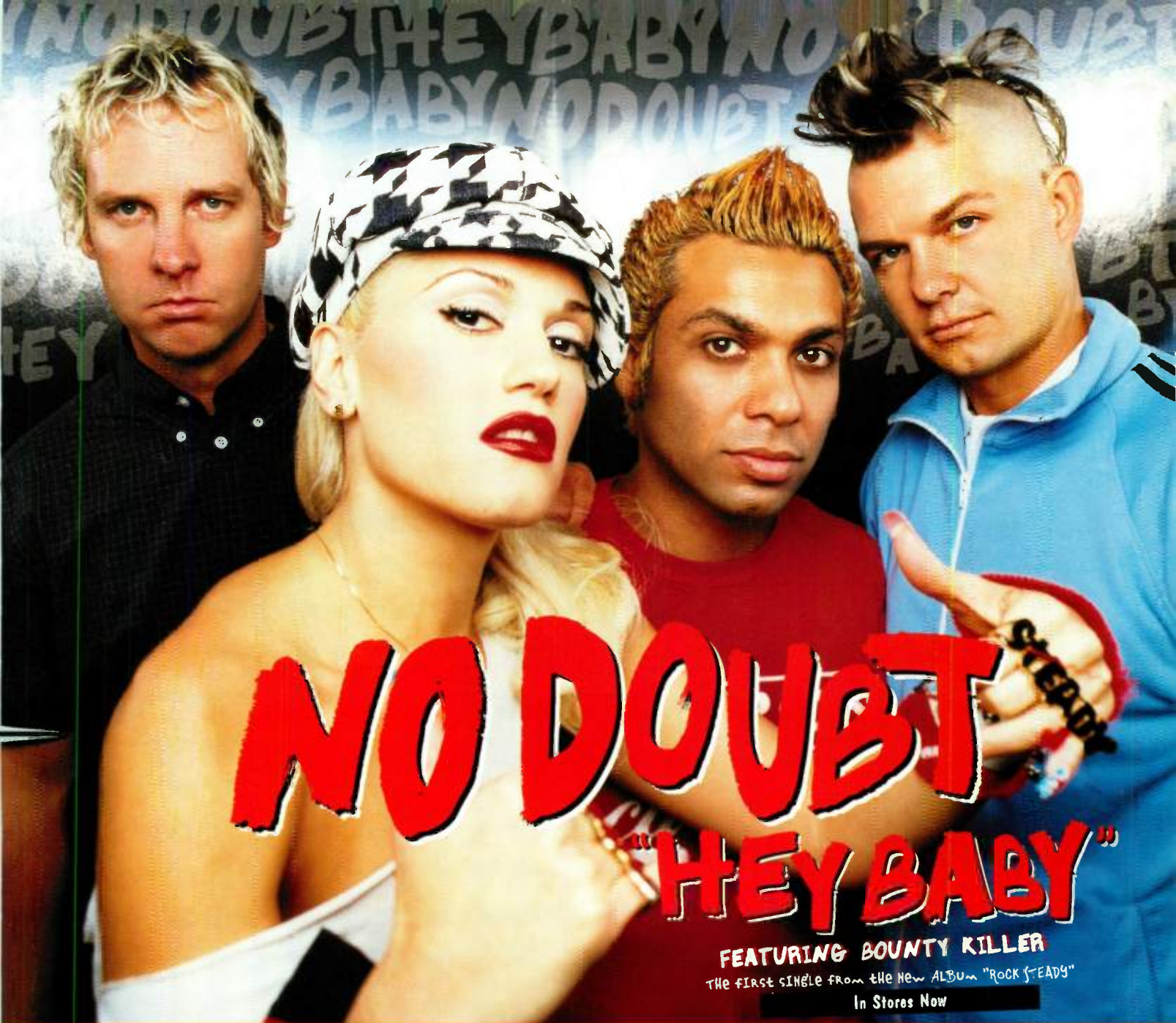
Yes, but it's really important to point out that we do this in a very responsible way, which is something that AOL is very focused on. A recent example is the deal we did with Britney Spears. Certainly her audience skews young, so it's drawing young people into an environment through which we can *appropriately* introduce them to other artists and cross-market in a responsible way.

Tell us about your plans for the MusicNet service.

AOL Presents MusicNet 1.0, which is currently in beta and expected to be broadly available this month, will be the first of what we anticipate to be a number of premium services that AOL Music will make available to members. There will be an additional subscription charge. There's a tremendous amount of value currently available to AOL members and we feel great about it, especially with the new 7.0 features. For those who are the most interested in owning music and having a dedicated digital music subscription service, MusicNet will be an additional offer, providing access to 100 downloads and 100 streams for \$9.95 per month.

Will these MusicNet subscribers access the service through AOL?

Yes. MusicNet is a wholesale service, with a number of distribution partners. The initial distribution partners are AOL and Real Networks, but there will be others. The user experience will differ slightly, depending on which environment you're in. We are integrating MusicNet into AOL as we speak, and we worked with their team for several months to develop the plan for the technology platform so it could be integrated into our environment. This takes some careful planning, since AOL is a proprietary service. They delivered the technology platform to us about a month ago, and our product team has been working to integrate it into the AOL environment so we'll be able to launch, promote and make it available to users as an additional offering presented by AOL Music. But we also want to clearly communicate that certain things we're doing are only available to AOL members. We're very focused on delivering benefits to them. The key is to touch as many people as effectively as we can, and recognizing that this is a starting point and not a finishing point. As evidenced by our audience growth, the success of 7.0 out of the gate, the adoption rate of radio and our plans to introduce MusicNet into an increasingly relevant environment, I think the future of AOL Music is very bright. ■

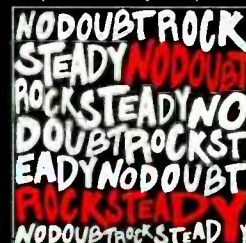


NO DOUBT

"HEY BABY"

FEATURING BOUNTY KILLER
THE FIRST SINGLE FROM THE NEW ALBUM "ROCK STEADY"
In Stores Now

produced by Sly & Robbie and No Doubt
mixing and additional production by Mark "Spike" Stent
additional production by Philip Steir



6* (+627) Mainstream Top 40

Already 30* At Rhythm

Impacts 1/14

900,000 CD Scanned In A Month

#5 

#4 
Music First

Management: Rebel Waltz, Inc. www.nodoubt.com www.interscope.com

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BOB SCHNEIDER

MOST ADDED!!

big blue sea

- Single is the opening title song for the upcoming Miramax film "40 Days and 40 Nights" featuring Josh Hartnett. In theatres March 2002
- Bob Schneider voted top 3 in Totallyadult Best New Artist category

Including:
 WBOS, KAEP, WXRV, WRLT,
 WKOC, WMMM & more

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the new single from the album
LONELYLAND



UNIVERSAL

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IKE REILLY

PUT A LITTLE LOVE IN IT



GOING FOR ADDS 1/22

Early At:
 WXPB, WAPS
 & more!

the new single from the album
SALESMEN AND RACISTS



Produced by Mickey Petralia, Ed Timley and Ike Reilly

World Radio History

"Chicago indie-rocker Ike Reilly has released one of 2001's most interesting albums; a dirty cross between Lou Reed, the Violent Femmes and Beck called Salesmen and Racists."
 - NY Press

"Ike writes simple, infectious guitar-and-piano pop nuggets and blesses them with a pleasantly ragged tenor... Meet the new radical. You can just call him Ike."
 - Alternative Press

"(Reilly's) debut album, Salesmen and Racists, may signal the return of genuinely witty rock."
 - The New York Times

"****" (4 Stars)
 - Blender

"...an appealing swagger in Reilly's ramshackle walk through rock and roll..."
 - Chicago Tribune

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ROCK2K



HITTING IT OUT OF THE PARK
WB's Linkin Park celebrates #1 PoMo song "In The End," Top 5 Album and Grammy nom for Best New Artist

JEFF SODIKOFF DRINKS IN RISE TO COLUMBIA VP ROCK & ALTERNATIVE
Ex-Arista exec returns to his Columbia roots, joining Nan Fisher, Christine Chiappetta and Joe Guzik to break new Pete Yorn, lostprophets, Quarashi, System Of A Down, more



CREED REWARDS THE FAITHFUL
Wind-up act is #1 holiday seller, with "My Sacrifice" still Top 5 PoMo/Active

Fast Five

Rock Box

1 SENSE FIELD:
Nettwerk's Tom Gates swinging with huge PoMo week on "Save Yourself."



2 KKMR:
Dallas APM "The Merge" has urge to flip to Classic Rock.

3 DEFAULT:
TVT Canadian rockers not "Wasting" anyone's time, with Top 10 PoMo/Active airplay, sales nearing 200k.



4 JACK JOHNSON:
Surf's up for Universal, who win bidding war for indie artist who's already sold 100k+ from West Coast airplay on "Flake." Going for adds 2/11.



5 BRIAN RICKMAN:
Nothin' could be finer than to be in Carolina for WXQR Greenville PD upped to Dir. Of Programming for Next Media Rock stations, including WXQR, WKZQ, WYAV.



CHRIS STACEY
Sr. VP Promotion and Artist Development
Lost Highway/IDJ

One of the most dramatic stories of the year has been the blockbuster sales racked up by the soundtrack to "O Brother, Where Art Thou?" The album, filled with authentic, twangy country and folk music, has sold *four million* copies and picked up four Grammy nominations, including Album of the Year. By any standard, Nashville-based **Lost Highway** Records (which, as a label, scored a total of 16 Grammy noms) couldn't have asked for a better launch. For Prexy **Luke Lewis** and co., it's all about building records at APM and, ultimately, crossing them over. That's where **Chris Stacey** comes in. He took **Ryan Adams'** "New York, New York" to #1 APM in nine weeks and crossed it to three other formats, propelling his album "Gold" to sales of 400k. He is currently breaking **William Topley**, and is launching a **Willie Nelson** " + special guests " record that's buzzing like crazy. "It's been a great year," said Chris. "We are fortunate to be partnered with the amazing promo team at **Island** who are instrumental in taking our edgy artists and delivering them to the mainstream."

Watch the new season of

the Chris Isaak show

Sunday nights on

SHOWTIME

at 10:45pm ET/PT

This season features a fantastic lineup of musical guests and celebrities, plus brand new songs from **Always Got Tonight**

Showtime is launching its massive advertising campaign, which includes **TV and radio spots featuring "Let Me Down Easy,"** outdoor billboards and bus benches. Additionally, ads for the TV show featuring the new album appeared in **Rolling Stone, US Weekly, TV Guide** and **Entertainment Weekly.**

Don't miss last season's critically-acclaimed episodes re-airing every Saturday night at 10pm on



Music First

VH1 will air all 17 episodes of the first hit season throughout the weekend of January 12-13.

VH1 is aggressively promoting their airing of last season's episodes, running close to 400 spots.

VH1 also has a large advertising schedule to promote Showtime's new season of **The Chris Isaak Show.**



VIDEO

Look for "Let Me Down Easy" on **MTV, VH1, Entertainment Tonight, Access Hollywood** and **Showtime.**

PUBLICITY

Cover story in **TV Guide**, plus features in **Billboard, In Style** and many others. **Letterman** and **Today Show** appearances in January and **The Tonight Show with Jay Leno** in February

Check out

chrisisaak.com
repriserec.com/chrisisaak
sho.com/chris
vh1.com
for all the latest news and updates, plus hear tracks from the new album.

Chris Isaak

always got tonight

Album in stores 2/12/02

Produced by John Shanks
Management: HK Management/
Howard Kaufman & Sheryl Louis



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An AOL Time Warner Company.

A photograph of Chris Isaak, looking slightly to the left. He is wearing a shiny, blue, possibly leather or vinyl, jacket over a white t-shirt. The background is dark with some blurred lights, including a bright yellow light source on the right and a greenish light source above it.

Chris Isaak

let me down easy

The debut single
from the forthcoming album
always got tonight

When The Chris Isaak Show premiered last spring, America found out what Chris' fans have known for years: his enormous musical talents and his offbeat comedic style are pure magic.

Now get ready for Chris' new track and a fantastic new season of laughter and great music.

2002 – The Year of Chris Isaak

hoobastank

The debut single

Crawling In The Dark

- Top 5 on MTV TRL
- Jumped 50 places in the Billboard top 200 in one week! (138 to 88)
- Top 10 Modern Rock Charts and climbing
- Top 15 Active Rock Chart and climbing
- Top 15 Mainstream Rock and climbing

The self titled debut album hoobastank

Scanned over 135,000 units in 6 weeks!

On Tour with  February-April 2002



POST modern

top 25 post toasties

lw	tw	artist-label	comments
—	1	LINKIN PARK - Warner Bros. In The End	#1 WBCN,99X
—	2	NICKELBACK - Roadrunner Too Bad	WEDG,WSUN Add
—	3	CREED - Wind-up My Sacrifice	#1 KDGE,WEDG
—	4	P.O.D. - Atlantic/AG Youth Of The Nation	WPLA,KDGE Add
—	5	PUDDLE OF MUDD - Flawless/Geffen Blurry	#1 KXTE,WBTZ
—	6	INCUBUS - Immortal/Epic Nice To Know You	89X,KQXR Add
—	7	SYSTEM OF A DOWN - American/Columbia/CRG Toxicity	#1 Most Added
—	8	STAINED - Flip/Elektra/EEG For You	WZZN,WNFZ Add
—	9	HOOBASTANK - Island/IDJ Crawling In The Dark	#1 WPBZ,KXCS
—	10	THE STROKES - RCA Last Nite	#1 91X,WJSE
—	11	ALIEN ANT FARM - New Noize/DreamWorks Movies	Top 10 @ WBCN,91X
—	12	ORANGE COUNTY OST - Columbia/Sony Sdtrx/CRG Offspring,Foo Fighters	WARQ,WEEO Add
—	13	SUM 41 - Island/IDJ Motivation	#2 Most Added
—	14	JIMMY EAT WORLD - DreamWorks The Middle	MTV Buzzworthy
—	15	BLINK - 182 - MCA First Date	#6 Most Added
—	16	DEFAULT - TVT Wasting My Time	KROQ,KITS Add
—	17	DISTURBED - Giant/Reprise Game	WXNR,WDYL Add
—	18	GORILLAZ - Virgin 19-2000	Top 5 @ WBRU,WSFM
—	19	ROB ZOMBIE - Geffen Never Gonna Stop	WXTM,WBRU Add
—	20	SEVENDUST - TVT Praise	Top 5 @ WPLA,KXTE
—	21	WEEZER - Geffen Photograph	#1 KACV
—	22	TOOL - Volcano Lateralus	WHFS Add
—	23	TANTRIC - Maverick Mourning	KAEP Add
—	24	COLDPLAY - Capitol Trouble	Top 5 @ WZZN,KTCL
—	25	ADEMA - Arista The Way You Like It	WZNE Add

based on a combination of airplay and sales

most added

1. SYSTEM OF A DOWN	"Toxicity"	(American/Columbia/CRG)
2. SUM 41	"Motivation"	(Island/IDJ)
3. INJECTED	"Faithless"	(Island/IDJ)
4. TRIK TURNER	"Friends & Family"	(RCA)
5. UNWRITTEN LAW	"Seein' Red"	(Interscope)
6. BLINK - 182	"First Date"	(MCA)

post toasted

BY IVANA B. ADORED

WHERE'S YOUR HEAD AT? So much for my New Year's resolution of keeping an uncluttered desk and mind. I've been back in the office for two days and there's already a huge pile of CDs on my desk. It's been futile trying to convince my coworkers that the final remnants of prickly heat on my skin does, in fact, constitute a tan. **Marc Young** at **KAHA** will vouch that I was in Hawaii for a week, although we only communicated via IM—exposure to direct sunlight sapped my will to fly to the mainland to see him. I thought about calling **KXTE PD Dave Wellington** on New Year's Eve, but I didn't think he'd want to go to a big arena concert in Las Vegas when his station didn't have the "presents." **Neil Diamond** definitely rocked, though I'm not sure the audience was comprised of "Xtreme" listeners. Through the wonders of the **AOL Mobile Communicator**, I was chatting with **WAVF PD Greg Patrick** moments before 2001 rolled into 2002. He'd already been celebrating the arrival of the New Year for nearly three hours, and I was trying to find the right letters to type in the dark, compromising our ability to have a coherent conversation. That's my story and I'm sticking to it.... Everybody hit the ground running this week—there's a ton of new records in play at PoMo. **Nan Fisher**, **Jeff Sodikoff** and **Christine Chiappetta**



SOMETHING CORPORATE:
Invest In This Company.

launch 2002 with **System Of A Down's** "Toxicity" at #1 Most Added, plus a slew of adds for the **X-ecutioners** with **Linkin Park's** "It's Going Down" on **Loud/Columbia**. Ever the overachievers, the Columbia squad have **TWO** tracks from the **Orange County** soundtrack (**Offspring** and **Foo Fighters**) getting massive airplay, and they're readying a completely brilliant (and oh-so-PoMo) version of **Pete Yorn's** "Strange Condition" for adds on Feb. 6 (what a perfect Valentine's Day gift!).... Before I forget, let's welcome **Vinnie Ferguson** to the post of **WXDX MD**, filling **Lenny Diana's** seemingly irreplaceable shoes. Speaking of Lenny, he welcomed the New Year with the biggest blizzard Buffalo has ever seen. Had he added **The Strokes** at **WEDG** even a few weeks earlier, I would've averted the storm from his new home. I told him he should listen to me.... Lenny does have his irrefutable qualities. No programmer listens to more music than he does. Inspired by this, and the pressure of my boss' (another Lenny) sudden interest in indie rock (he's all about the **White Stripes**), I spent the weekend combing through hundreds of new releases. There's some undeniably GREAT music out there! Sure, I started with something I already loved—the **Starsailor** album—to cleanse the palate, as it were. **Holly Schomann** at **MTV2** is also a huge fan. In fact, **MTV2** has bequeathed "Handpicked" status to the "Good Souls" video, which means 30-plus spins per week! **Gary Spivack** pulled in some tough PoMo adds this week, including **KDGE**, **WSUN**, **KENZ** and **WGRD**. **Starsailor** are playing in L.A. this Friday night (in honor of **Steve Nice's** 30th birthday, perhaps?), and I promised to call Holly during "Love Is Here." While on the subject of **Capitol** bands that will break big in 2002, just wait until you hear **Ok Go**. Ask **James Van Osdol**.... Everybody has their preferences, but I find that my Cadillac is the optimal environment to preview new music (while Lenny Diana shifts between a dogsled and a Zamboni). The best-sounding records at 70 mph are **Apex Theory's** "Shhh...(hope diggy)" on **DreamWorks** (which is already on the air at **WXTM**, **WMRQ** and **WMAD**) and the **Andrew WK** album, already a sensation in the UK, set for release on **Island/IDJ** this year. **DreamWorks** gunslinger **Ross Zapin** scored the first "Buzzworthy" nod of the year from **MTV** for **Jimmy Eat World's** "The Middle." Keep your ears tuned for the **Citizen Cope** CD, also on **DreamWorks**. **WHFS** are huge supporters of this artist, adding "Let The Drummer Kick It" this week.... Our dear friend **Kerry Marsico** at **TVT** declared today the Best Day of 2002 when both **KROQ** and **KITS** added **Default's** "Wasting My Time." How cool is that? Now that we know Kerry is up to any challenge, teaching me how to play the drums is next.... **Sense Field's** "Save Yourself" is a one-listen smash. #1 phones at **WBMX** in Boston. Winning "cage matches" at PoMo stations like **CIMX**. Newly added at **WLIR**, **WHRL**, **WEQX**, **WRRV**, **KXCS** and more. After years at the forefront of the emo scene, this band has built a devoted fan base. Play the record and watch it explode. We have complete faith in **Tom Gates'** ability to break this record wide open.... **Dayna Talley** is the new West Coast promo goddess at **Astralwerks**, where she and **Jenni Sperandeo** (the high-exalted goddess) pulled in **KITS**, **WPLY**, **KNRQ** and **WRWK** on the **Basement Jaxx** this week! The upcoming **Chemical Brothers** record is a monster—doesn't sound a bit like "crickets chirping.".... While the **Atlantic** divas enjoy the glow from two P.O.D. tracks in the Top 10, they're building significant airplay on **Course Of Nature's** "Caught In The Sun," including new adds this week from **WXEG**, **KCNL**, **WPLA**, **KPOI**, **WEEO**, **WGRD** and more.... Hands down, my favorite new song of the week is "iF yoU C Jordan" by **Something Corporate** on **MCA**. Fellow sun-worshipper **Lisa Cristiano** isn't going for adds until Feb. 4, but that didn't deter **KROQ** from adding the song this week! Lisa and I are hitting the road next week, meeting up in Washington, DC to entertain the troops at **WHFS**, followed by a quick visit to Philly for dinner with **Jim McGuinn** (so he can begin lobbying for "PoMo Babe Of The Year 2002"), and winding up in Boston, where (by pure coincidence) **Mission Of Burma** will be playing two reunion shows. My first stop is in NYC, where **Phantom Planet** will be playing with **Remy Zero**. It's **Ivanapalooza!**.... SONG TO HEAR: **Abandoned Pools'** "The Remedy".... PEOPLE TO WATCH: I've been too busy watching "Trading Spaces." You're on your own this week.

u u a p o w t s o d 0

POST modern

top 20 airplay

lw	tw	artist	label
—	1	LINKIN PARK In The End	Warner Bros.
—	2	CREED My Sacrifice	Wind-up
—	3	PUDDLE OF MUDD Blurry	Flawless/Geffen
—	4	P.O.D. Alive	Atlantic/AG
—	5	NICKELBACK How You Remind Me	Roadrunner
—	6	INCUBUS I Wish You Were Here	Immortal/Epic
—	7	DEFAULT Wasting My Time	TVT
—	8	SYSTEM OF A DOWN Chop Suey	Amer./Columbia/CRG
—	9	OFFSPRING Defy You	Columbia/Sony Sdtrx/CRG
—	10	HOOBASTANK Crawling In The Dark	Island/IDJ
—	11	THE STROKES Last Nite	RCA
—	12	STAINED Fade	Flip/Elektra/EEG
—	13	JIMMY EAT WORLD The Middle	DreamWorks
—	14	P.O.D. Youth Of The Nation	Atlantic/AG
—	15	FOO FIGHTERS The One	Columbia/Sony Sdtrx/CRG
—	16	INCUBUS Nice To Know You	Immortal/Epic
—	17	BLINK-182 Stay Together For The Kids	MCA
—	18	PUDDLE OF MUDD Control	Flawless/Geffen
—	19	NICKELBACK Too Bad	Roadrunner
—	20	TOOL Lateralus	Volcano

upcoming new releases

GOING FOR ADDS 1.14

KID ROCK • "Lonely Road Of Faith" - Lava/Atlantic/AG

LOCAL H • "Half Life" - Palm Pictures

SNEAKER PIMPS • "Sick" - Tommy Boy



TRIX TURNER • "Friends & Family"
- RCA

UNWRITTEN LAW • "Seein' Red"
- Interscope

GOING FOR ADDS 1.21

THE APEX THEORY • "Shhh ... (hope diggy)"
- DreamWorks

THOMAS NEWMAN • "Main Theme"
(Six Feet Under OST) - Universal



IKE REILLY • "Put A Little Love In It"
- Universal

TRAIN • "She's On Fire" - Columbia/CRG

PETE YORN • "Strange Condition"
- Columbia/CRG

GOING FOR ADDS 1.28

ABANDONED POOLS • "The Remedy" - Extasy

BLINK-182 • "First Date" - MCA



BREAKING POINT • "Brother" - Wind-up

LOSTPROPHETS •
"Shinobi Vs. Dragon Ninja"
- Columbia/CRG

PHANTOM PLANET • "California" - Epic

e-mail new release info to ivanageek@aol.com

Official Add Date 1/15!!!!

TRIK • TURNER

Over 400 spins before the add date!!

Already On:

KROQ	16x	WHFS	40x	KEDJ	58x	KNRK	28x
WXTM	20x	KPNT	17x	KTCL	34x	KFMA	14x
WZZN	16x	Just In KNDD & WBCN!					

FRIENDS + FAMILY

FROM THE SELF-TITLED DEBUT ALBUM.

WWW.TRIKTURNER.COM

PRODUCED & ENGINEERED BY MUDROCK MIXED BY RICK WILL

MANAGEMENT: BRAD PATRICK AND RANDY BUZZELLI AT BLING BLING MANAGEMENT, LLC

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POST modern

top 20 retail

lw	tw	artist	label
—	1	THE STROKES Is This It	RCA
—	2	PINK FLOYD Echoes	Capitol
—	3	NO DOUBT Rock Steady	Interscope
—	4	CREED Weathered	Wind-up
—	5	LINKIN PARK Hybrid Theory	Warner Bros.
—	6	JA RULE Pain Is Love	Def Jam/IDJ
—	7	NICKELBACK Silver Side Up	Roadrunner/IDJ
—	8	P.O.D. Satellite	Atlantic/AG
—	9	OUTKAST Big Boi & Dre Present	Arista
—	10	BOB DYLAN Love And Theft	Columbia/CRG
—	11	ALICIA KEYS Songs In A Minor	J Records
—	12	O BROTHER, WHERE ART THOU? OST Various Artists	Lost Highway/IDJ
—	13	RYAN ADAMS Gold	Lost Highway/IDJ
—	14	LUDACRIS Word Of Mouf	Def Jam/IDJ
—	15	SYSTEM OF A DOWN Toxicity	Amer./Columbia/CRG
—	16	INCUBUS Morning View	Immortal/Epic
—	17	FUGAZI The Argument	Dischord
—	18	THE WHITE STRIPES White Blood Cells	Sympathy For The Record Industry
—	19	PUDDLE OF MUDD Come Clean	Flawless/Geffen
—	20	ZERO 7 Simple Things	Palm Pictures

ivana's secret

Although I haven't been to London in years and I've never been to Paris, I consider myself somewhat of an authority on where to shop in those cities. I've collected years' worth of shopping info from every fashion magazine, but the clippings are too bulky to send to friends seeking shopping nirvana. For a mere \$50 you can buy a four volume pocket guide called *Where To Wear* by **Jill Fairchild** and **Gerri Gallagher**, available from **Amazon.com**. Los Angeles, New York, Paris and London are the featured cities. The listings are concise, in alphabetical order, and include phone numbers, store hours and nearby restaurants. The guides also include the city's best salons, gyms and yoga classes, plus easy-to-read maps. For those who believe their fashion sense to be more *enlightened* than would usually be offered in a tourist guide, Jill Fairchild's father is the longtime publisher of *W Magazine*, so fashion is in her genes.

retail top 5s

WATERLOO / JOHN LUCAS / AUSTIN, TX Lyle Lovett The Strokes Bob Schneider Ryan Adams O Brother, Where Art Thou? OST	MAD PLATTER / DON WATSON / RIVERSIDE, CA Pink Floyd No Doubt Pete Yorn-Live At The Roxy Jimmy Eat World Alicia Keys
ARONS RECORDS / WALTER VILLACRESES / LOS ANGELES Zero 7 Jill Scott Avalanches The Strokes Ryan Adams	FACE THE MUSIC / DAVE RUSSELL / ROCHESTER, MN Linkin Park Rob Zombie Ja Rule Disturbed Alicia Keys
PENNY LANE (5 STORES) / STEVE BICKLER / PASADENA, CA The Strokes Coldplay Linkin Park Incubus P.O.D.	AMOEBIA MUSIC / R. PETERSON / SAN FRAN. White Stripes The Strokes The Royal Tenenbaums OST No Doubt Zero 7

post modem

You say you're addicted to Instant Messaging but have trouble connecting with people because they use different services? Let me introduce you to Trillian (www.trillian.cc). This handy chat client allows you bring your buddy lists from separate IM clients into one combined shell. The new version supports the four major IMs: AIM, MSN, Yahoo! Messenger and ICQ. This program also allows you to invite all your contacts to talk in the same window. Also included are AOL Instant Messenger-specific tools such as viewable buddy icons and direct connections for sharing and transferring files. If you are using Windows XP, Trillian can be configured to be "transparent" on your desktop. When you mouse over the window, it partially fades from view. I could go into more detail about all of the features and upgrades from your present IM program, but if you aren't sold on this already I doubt you'd ever be convinced.

unwritten law

seein' red



ADDS January 15th

...They're Seein' "Hit":

KROQ
Q 101
LIVE 105

89 X
KEDJ
91 X

KFSD
KWOD
KXRK

WEND
WROX
WEDG

WDYL
WRAX
KFMA

KTEG
KAEP

"ELVA" in-stores January 29th

On tour NOW with Sum 41

Alternative Press feature - "Most Anticipated 2002" issue, out now



- Produced by Miguel and Unwritten Law
- Mixed by David J. Holman
- Bill Silva and Les Borsai for Bill Silva Management
- From the new album **ELVA**. Distributed by Interscope/Geffen/A&M

www.interscope.com
www.unwrittenlaw.com

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HEADSTRONG

Adriana

These stations couldn't wait,

WAAF KQRC WCCC KTUX KRXQ WNOR WQBK WRQC
KUPD KAZR KHTQ WCPR WLZR KICT KILO WXQR
WRIF WZTA WLUM WBYR KXXR WRQC KRZR WWWX
WRCQ WYBB KDOT WQXA

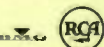
Coming to your town soon with Fu Manchu & Injected!!

Official Impact 1/14&15!!!

FROM THEIR SELF-TITLED DEBUT ALBUM IN STORES MARCH 2002.

WWW.HEADSTRONGMUSIC.COM Produced and Engineered by Dan Brodbeck / Mixed by Jack Joseph Puig / A&R: David Bendeth for RCA Records / © 2002 RCA Records / A Division of Sony Music Entertainment / RCA Records / A Division of Sony Music Entertainment / RCA Records / A Division of Sony Music Entertainment

World Radio History



ROCK

top 25 active rock

lw	tw	artist-label	comments
—	1	PUDDLE OF MUDD - Flawless/Geffen Blurry	#1 WBZX,WXQR
—	2	NICKELBACK - Roadrunner/IDJ Too Bad	KUPD,WJJO add
—	3	LINKIN PARK - Warner Bros. In the End	#1 WAAF,WYSP
—	4	P.O.D. - Atlantic/AG Youth Of The Nation	WZTA,WHJY add
—	5	STAIN'D - Flip/Elektra/EEG For You	WYSP,KBPI add
—	6	CREED - Wind-up My Sacrifice	#1 WHJY,KQRC
—	7	TOOL - Volcano Lateralus	#1 KBPI,KMRQ
—	8	INCUBUS - Immortal/Epic Nice To Know You	WHJY,KWKD,KNCN add
—	9	SYSTEM OF A DOWN - American/Col/CRG Chop Suey	#3 most added
—	10	DISTURBED - Giant/Reprise The Game	KIOZ,KBPI add
—	11	DEFAULT - TVT Wasting My Time	#1 WRIF,KXXR
—	12	SEVENDUST - TVT Praise	#1 WJJO
—	13	DROWNING POOL - Wind-up Sinner	top 5 KISS
—	14	OFFSPRING - Columbia/CRG Defy You	WGIR add
—	15	HOOBASTANK - Island/IDJ Crawling In The Dark	WYSP add
—	16	OZZY OSBOURNE - Epic Dreamer	KBPI add
—	17	ROB ZOMBIE - Geffen Never Gonna Stop	#6 most added
—	18	SALIVA - Island/IDJ After Me	KBPI,KORB add
—	19	ADEMA - Arista The Way You Like It	KFNK,WLZX add
—	20	FOO FIGHTERS - Columbia/Sony Soundtrax/CRG The One	WYSP,WYZR add
—	21	TANTRIC - Maverick Mourning	WIXO,KWKD add
—	22	FUEL - Epic Last Time	top 10 KICT,KNCN
—	23	ILL NINO - Roadrunner/IDJ What Comes Around	KBPI add
—	24	CUSTOM - ARTISTdirect Hey Mister	WNVE,WKLQ add
—	25	KID ROCK - Atlantic Lonely Road Of Faith	WXTB,WLUM add

based on album airplay

top 6 most added

1. INJECTED	"Faithless"	Island/IDJ
2. SOIL	"Unreal"	J
3. SYSTEM OF A DOWN	"Toxicity"	American/Col/CRG
4. FU MANCHU	"Squash That Fly"	Mammoth/Hollywood
5. HEADSTRONG	"Adriana"	RCA
6. ROB ZOMBIE	"Never Gonna Stop"	Geffen

between a rock and a hard place

by JOHN LENAC

BACK IN BLACK: Much has happened since we spoke last (I missed you, too). In between marathon Pro Tools sessions in my home studio, we had a couple of holidays and our pal Jeff "Soda" Sodikoff segued from Arista to his alma mater Columbia. Touting new VP stripes and mucho Starbucks, Soda will be working his magic alongside our Columbian friends Joe Guzik and Nan Fisher. Pat Martin barking through Ma Bell about System Of A Down's performance at KRXQ is just the beginning of a "Toxicity" roar soon to be heard and felt all over. Everyone, including WAAF, KUFO and WLUM, is adding this smash with hopes of massive test scores like "Chop Suey" (STILL a Power for most)... Pat also concurs with me about the entire Sevendust album: "It kicks ass from top to bottom"... Sick of going through the "whadyadoover-the-break, blah-blahs?" Just punt. Respond with much conviction in your voice when you reply with a solid "NEXT," and your conversation progresses before you have to regurgitate the same anecdotes from the previous 10 minutes. IDJ's Stu Bergen has the best answer; he and wife Lara met their new daughter Sydney Mustian (12/20). CONGRATS! Stu, Patrick and David also started '02 with Injected adds at WRIF, WLUM, WEBN, WNOR, WLZR, WCCC, KAZR, KNCN, WJJO, WRXR, KICT, KHTQ, WBYR and many others. That's #1 Most Added in dog years with PDs like WBYR's Jim Fox giddy. "Faithless" has nice melodic tones with big hooks. That combination is vital for our format. I'm constantly looking for records like this. "Yes, you do see KICT on that Injected add list. Yes, D.C. Carter is the new KICT PD. You may know him as Dave Christopher, OM of the Clear Channel San Luis Obispo/Santa Maria properties. What does this Cali native say about moving to Kansas in the middle of winter? "Beaches and mountains are overrated. Give me thousands of acres of snow-covered wheat any day"... WXQR's Brian Rickman is heading to the beach (getting a promotion, not a pink slip...don't be so negative—it's half-full dammit!). He's moving to Myrtle Beach to oversee all NextMedia Rock stations in North and South Carolina (including WKZQ). He can be reached at both stations or through his new e-mail address: brianrickman@outgun.com. Congrats to him and XQR MD Wes Adams for his bump to APD. Besides being "so excited to work with the fantastic 'KZQ staff," Brian has been raving about Apex Theory since they put it on. Dave



STU BERGEN

Proud papa breaking bands...

Douglas also added "Shhh (hope diggy)" early and is stoked about its performance on WAAF after 130 spins. Laura Curtin (now in L.A. at 310.288.7560) also has WLZR, WRAT, WJJO and WIL before the impact in two weeks... Bill Burrs is getting early love with Headstrong's "Adriana" on WAAF, WZTA, KUPD, KXXR, KRXQ, WLUM, WLZR and a dozen others before his big splash next week. As KUPD's Larry McFeelie says: "Put your mind to it and figure it out...you should be playing this song!" Don't make me tell you the trippy toe-eating Mexican eel story—'cause if you know Burrs, you know it won't sound as good coming from me as it did at dinner last week (with Christensen, Gmeiner and me in the peanut gallery and lots-o-wine flowin')... Chances are you were ingesting large volumes of your adult beverage of choice on New Year's Eve while KMRQ's Jack Paper put on his first NYE show. He was going off on how much ass Soil kicked. Chris Woltman has already booted "Unreal" on KUFO, KIOZ, WXTB, WNVE, WCCC, KRZR, KILO, KHTQ, KAZR and WAMX... WYHY has consistently been getting #1 and #2 phones on Ozzy's "Dreamer," with Rob Heckman declaring: "It's a stone-cold smash! Dare I say it's got Top 40 potential?" Cheryl and Adan put KBPI on the Ozzy board and added WHJY, KWKD & WJJO to the list playing the Incubus hit "Nice To Know You"... KUFO's Al Scott applauded Adema's "The Way You Like It" (and the entire album) in my left ear, as Shannah Miller lmed me new adds from KFNK, WLZX and WYZR. I completed the trio by popping their stellar new video in (can't wait to catch them on tour with Linkin Park)... Local H impacts next week with WRIF, WQXA, WLZX, WBSX and WGIR already on "Half Life"... Fu Manchu is BACK! "Squash That Fly" is already crushing on WAAF, WZTA, KIOZ, WXTB, KISS, WLUM, WRAT and many more... Out of room—but I'll bolt with a very positive thought. The top three selling albums in the U.S. this week are from Rock bands!

0 active rock

ROCK

upcoming new releases

ROCK

GOING FOR ADDS 1.14

ALIEN ANT FARM • "Movies" - DreamWorks
HEADSTRONG • "Adriana" - RCA
KID ROCK • "Lonely Road Of Faith" - Lava/Atlantic/AG
LOCAL H • "Half Life" - Palm Pictures

GOING FOR ADDS 1.21

APEX THEORY • "Shhh (hope diggy)" - DreamWorks
CRACKER • "Shine" - Back Porch/Virgin
LOSTPROPHETS • "Shinobi Vs. Dragon Ninja" - Columbia/CRG
MACHINE HEAD • "Crashing Around You" - Roadrunner/IDJ
NORTH MISSISSIPPI ALL STARS • "Sugartown"
 - Tone-Cool/Artemis
THOMAS NEWMAN • "Main Theme" (Six Feet Under OST)
 - Universal
ROB ZOMBIE • "Never Gonna Stop" - Geffen

e-mail new rock release info to lenac@mindspring.com

APM

GOING FOR ADDS 1.14

ROBERT BRADLEY'S BLACKWATER SURPRISE • "Train"
 - Vanguard
JOE BONAMASSA • "Colour & Shape" - Medalist
JOHN DEE GRAHAM • "One Moment" - New West
INDIGO GIRLS • "Moment Of Forgiveness" - Epic
MICK JAGGER • "Visions Of Paradise" - Virgin
INNOCENCE MISSION • "Today"/"Too Early To Say"
 - What Are Records?
RICKIE LEE JONES • "Chuck E's In Love" (Live) - Artemis
SUZANNE VEGA • "Last Year's Troubles" - A&M

GOING FOR ADDS 1.21

RYAN ADAMS • "Answering Bell" - Lost Highway/IDJ
CRACKER • "Shine" - Back Porch/Virgin
ANIKA MOA • "Youthful" - Atlantic
LEONA NAESS • "Mayor Of Your Town" - MCA
IKE REILLY • "Put A Little Love In It" - Universal

e-mail new apm release info to hitsmm@aol.com

power tool

When **Mark Abramson** first walked into **Roadrunner Records** 12 years ago as an intern, he never imagined that someday he'd be VP of Promotion with the biggest song in the country. Aside from a brief stint at **The Endave** and more than two years at **TVT**, Mark has been an integral part of the Roadrunner commercial radio department that he created back in the day. Getting three songs from **Nickelback's** debut up the chart helped lay the groundwork for the latest feather in his cap. The success of "How You Remind Me" has moved more than 750k *Silver Side Up* copies over the counter in the past three weeks, with 4X Platinum status weeks away.

He's also helping to build **ill nino's** career with "What Comes Around" airplay driving their sales over 60k. "And that's just the beginning," Mark adds. "We also have this incredible band, **Sinch**, coming in March, then new **Double Drive** and a high-profile signing. Somewhere between, I'm planning my wedding."



SQUAWKS

ROB SUMMERS/PD KFTE/LAFAYETTE, LA

"Don't dismiss **Course Of Nature's** 'Caught In The Sun' based on its sound. We're getting HUGE phones on it. We're adding **Injected** 'Faithless' out of the box. They came through our market opening for **American Hi Fi** and blew the crowd away. I foresee great things for the band. The **Custom** is Top 5 phones and has initiated quite a response, both positive and negative, but most of the negatives call back and say they now can't get 'Hey Mister' out of their head!"



CHUMLEY/APD-MD WPLA/JACKSONVILLE

"We haven't had a hit song with a chorus of singing kids since 'Another Brick in the Wall,' so we'll all be singing along as **P.O.D.'s** 'Youth of a Nation' goes to #1. **Incubus'** 'Nice to Know You' is another song with an infectious hook. I hope **Orange County**, the movie, is as good as the soundtrack, which includes the great new songs by **The Offspring** and **Foo Fighters.**"



ZAKK TYLER/MD KSJO/SAN FRANCISCO

"**Linkin Park's** 'In The End' is just massive—testing through the roof. 'Blurry' from **Puddle Of Mudd** sounds amazing on the air. **Staind's** 'For You' is a great rock record after a series of crossover hits. We're STILL having a lot of success with 'Giving In' from **Adema**. I also like their new one 'The Way You Like It.' **Tool's** 'Lateralus' is one of the best-sounding texture records of the last year!"



MARGOT SMITH/PD KXNA/FAYETTEVILLE

"Finally, Armenian musicians other than **Cher!** The songs sound great on the station, while both **System Of A Down** and **Apex Theory** are generating HUGE phones. **Bob Schneider's** 'Big Blue Sea' is the perfect antidote to all the power ballads on our list, and after just a few spins, **Course Of Nature** is beginning to get attention from our listeners. I'm also really looking forward to the new **Queens Of The Stone Age.**"




KID ROCK

LONELY ROAD OF FAITH



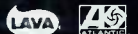
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WXTB WEDG WLUM WCCC
WAZU WTFX WKLQ WDHA
WRAT And many more!!

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Ivan Neville

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Bruce Willis & the Accelerators

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|----------------|----------------|------------------|------------|
| 11 Atlanta | Earthlink Live | 18 St Louis | Pop's |
| 12 New Orleans | House of Blues | 19 Chicago | Cubby Bear |
| 14 Austin | Antone's | 21 Detroit | St Andrews |
| 15 Dallas | Deep Ellum | 22 Philadelphia | Trocadero |
| 17 Kansas City | Uptown | 25 Boston | Avalon |
| | | 26 Mashantucket | Foxwood's |
| | | 27 Atlantic City | Taj Mahal |
| | | 29 NYC | BB Kings |
| | | 30 NYC | BB Kings |

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ADULT POST MODERN

top 25 adulterated

lw	tw	artist-label	comments
—	1	DAVE MATTHEWS BAND – RCA Everyday	#1 KBXR
—	2	RYAN ADAMS – Lost Highway/IDJ Gold	#1 KXST
—	3	U2 – Interscope All That You Can't Leave Behind	Top 5 WZEZ
—	4	JOHN MAYER – Aware/Columbia/CRG Room For Squares	#1 WBOS
—	5	NATALIE MERCHANT – Elektra/EEG Motherland	Top 5 WDST
—	6	COLDPLAY – Nettwerk/Capitol Parachutes	#1 KINK
—	7	JOHN MELLENCAMP – Columbia/CRG Cuttin' Heads	Top 5 WKOC
—	8	LENNY KRAVITZ – Virgin Lenny	Top 5 KCTY
—	9	MICK JAGGER – Virgin Goddess In The Doorway	Top 5 WXRV
—	10	THE CALLING – RCA Camino Palermo	Top 5 KXST
—	11	PETE YORN – Columbia/CRG musicforthemorningafter	KBCO add
—	12	WEEZER – Geffen Weezer	Top 10 KCTY
—	13	TRAIN – Columbia/CRG Drops Of Jupiter	Top 5 WTTS
—	14	JEWEL – Atlantic/AG This Way	#1 WKOC
—	15	SUZANNE VEGA – A&M Songs In Red And Gray	WXPN adds new track!
—	16	STING – A&M ...All This Time	Top 5 CKEY
—	17	WILLIAM TOPLEY – Lost Highway/IDJ Feasting With Panthers	#1 WMPS
—	18	MELISSA ETHERIDGE – Island/IDJ Skin	Top 5 WRLT
—	19	CREED – Wind Up Weathered	Top 5 WOKI
—	20	WIDESPREAD PANIC – Widespread/Sanctuary Don't Tell The Band	#1 KTHX
—	21	JOHN HIATT – Vanguard The Tiki Bar Is Open	Top 5 WRLT
—	22	SHANNON MCNALLY – Capitol Bolder Than Paradise EP	Top 5 WFPK
—	23	NEIL YOUNG – Reprise "Let's Roll" single	Top 5 WXRV
—	24	TRAVIS – Epic The Invisible Band	#1 KRSH
—	25	NICKELBACK – Roadrunner/IDJ Silver Side Up	Top 5 WZEZ

based on a combination of airplay and sales

adultery

BY MIKE MORRISON

WHAT DID YOU DO ON YOUR VACATION? PD **Scott Strong** took his station, **KKMR** and flipped it to Classic Rock (bummer). However, in *Memphis*, **WMPS** celebrated a move from a tower that wasn't even in the state of Tennessee to a full, 25k signal, increasing their coverage area from spotty, at best, in Memphis (with NO indoor coverage) to full city-grade!! "The response has been tremendous," said PD **Alexandra Inzer**. "We are a new station to most people here. And the most reactive group has been the moms, whose 14-year-olds flip to this frequency expecting **P. Diddy** and **Jay-Z** in the car (the stick used to be Urban) and get **R.E.M.** and **Kasey Chambers**"... Check out the **Keb Mo**-like "Lost Ball" on **Ivan Neville's** new *Morning Music* album 1) Because it's great and, 2) Because Ivan, and his band are currently on a VERY high-profile tour with **Bruce Willis** and the **Accelerators** around which there are many amazing promotional opportunities. If you're interested in being involved with any of the shows, contact me and I'll get you details...

KTZO PD **Scott Souhrada** took time out to chat about music last week: "**Nickelback** is gigantic! Monstrous not only in the appreciation shown by fans, but 'researched' fans as well, particularly upper-demo women. **Travis** and **Ryan Adams** are also very big for us"... **Ex-Columbia** L.A. local and new **KOTR** MD **Greg Phifer** took a moment to enthuse about his new gig. "KOTR, plays the best music of any radio station on the planet," he said. "The pay is terrible. And it takes precious time away from my golfing. But I love the music so much here it doesn't matter"... Did you say "APM Grammy nominees"? Among the artists "feeling the love" from N.A.R.A.S. are **Bob Dylan**, **U2** (both whom, along with **O Brother** picked up noms for Album of the Year), **Train** (Record and Song of the Year—I called that one, thank you)



ALEX CORONFLY: Hope you "let him down easy" if you didn't add **Chris Issak**

and **David Gray** (Best New Artist). Others from our world who were recognized include **Lucinda Williams**, **Ryan Adams** (**Lost Highway** racked up 16 total!), **Eric Clapton** and **Johnson**, **Melissa Etheridge**, **Stevie Nicks**, the **Dave Matthews Band**, **Coldplay**, **Lenny Kravitz** and **John Mellencamp**... **Alex Coronfly** would personally like to thank **KFOG**, **WXRT**, **KBCO**, **WBOS**, **KXST**, **WMMM**, **KCTY** and most others for giving him a spectacular #1 Most Added week on **Chris Isaak's** "Let Me Down Easy." He'd also like you to know that if you drop what you're doing and open all your mail right now, you'll find the new **Alanis Morissette** song, "Hands Clean." Judging from how it sounds, and how much of *Jagged Little Pill* is in your libraries, this one should quickly bust wide-open... Things **Remy Zero** are getting very interesting. The exposure of "Save Me" on the hit show *Smallville* (it's the theme) is propelling *The Golden Hum* up the developing artist charts. This record is so right for APM. And if it's good enough for **KBCO** (who added it this week), don't you think you should take another listen? Look for **Remy** on *Letterman* 1/14... **Raul Malo's** profile was high over the holidays with appearances on *Conan* and ABC's *New Year's Eve Special* where he sang "New York, New York" (Franks', not Ryan's) like no one save maybe the late **Roy Orbison** could. Continued strong sales in airplay markets with increases every week since release culminated in a Christmas sales week of close to 3.5k. Kudos to **Ray Gmeiner** and **Virgin Records** for reminding us what artist development is supposed to be about. "Every Little Thing," incidentally, was added at **KBAC** this week... From the **DreamWorks** file: **Citizen Cope** will be on the road with **Nelly Furtado** (who scored five Grammy nominations herself!). **Louise Goffin** is doing great at *Hot Adult* and getting APM help from **WDET**, **WXPN**, **WFUV**, **WRLT** and **WKOC**. Have you given this record a proper listen? Finally, look for a pro of **Rufus Wainwright's** magnificent version of the **Beatles' "Across The Universe"** from the *I Am Sam* soundtrack. The **Eddie Vedder** track is already getting a lot of play. It's great to know that you guys don't avoid my advice. I don't know how wise it is, but it sure does wonders for my self-esteem... hitsmm@aol.com...

AUDIENCE OVER 10 MILLION AND GROWING!!

OVER 500 BDS SPINS!!

HOT 97/NEW YORK 45x's #1 MOST PLAYED - TOP 5 PHONES

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tweet

Oops (Oh My)

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KVSP

...and many others

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DORSEY FULLER, APD/KKBT- LOS ANGELES**

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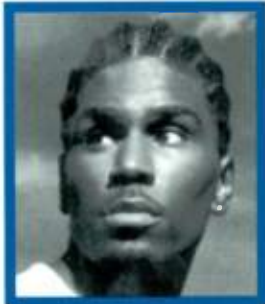
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the Flava Camp

Ground Zero By Liz Montalbano

IT ACTUALLY FEELS GOOD TO BE BACK: I had a really good break. Spent most of my time on the East Coast with family. My nephews and nieces are incredible. I feel really centered right now. I think I'm going to have a fabulous year both professionally and personally. It is definitely a "do me" year. Last year, I made a resolution to quit smoking. I succeeded. This year, I made two new ones; get healthy and fit, and save a lot of money. I'm in a good space. It feels nice. I hope you are, too. I'm sure many of you are ready to kill it... Lots of records coming in the first quarter, so I'll focus on set-up this week. Here we go... **ARISTA:** Rick's got the next *Toya* single, "No Matter What," and *Usher's* "You Don't Have To Call" this month, as well as new artists *Tina Novak*, *Latrell* and *Ceelo Closet Freak* all on deck for Feb. *Lionel* will continue to grow *Faith's* "I Love You" and impacts *Cherokee's* "I Swear" mid-Jan... **COLUMBIA:** *Lisa's* got a second *Bow Wow* single coming at the end of the month, "Take Ya Home," along with *Maxwell's* "A Woman's Worth," which is one of my favorites off the album. She'll also be impacting a second *Royce Da 5'9"* single, featuring *Eminem*. I really like this artist. He could break through for them this year. Watch him closely. She's also got an *Xzibit* track coming from a new album and new artists *Vivienne Green* and *Amerie* on deck. I heard some of the *Amerie*. It's tight... **MCA:** *Coppola* will follow *Urban's* lead on *KeKe Wyatt's* "Nothing In This World." He has a *Mary* remix in circulation and a *DJ Encore* single coming... **ELEKTRA:** *Joe* is going to kill it with new artist *Tweet* from *Missy* and *Timbaland's* camp. Get a sampler if you're not hip. **Nocturnal**, with *Missy* and *Dr. Dre*, is set for Feb... **DEF JAM:** *Marthe* and *Motti* are impacting the new single "Jigga That N***a," from *Jay-Z*, which will be huge, of course. Also setting up *Christina Milian's* "Getaway," featuring *Ja Rule* (the album hits in March); "I Miss You" by *DMX*, featuring *Faith* (love this track); a *Montell Jordan* album in Feb. and they are gearing up to break *Jonele*, *Freeway* and *Ashanti* as well. A little busy, ya think?... **UNIVERSAL:** *Val* and *Gary* have a new artist called *Pretty Willie* from *St. Louis* who's already making noise down South. They continue to grow *Master P's* "Oohweee" and *Warren G.* and *Brian McKnight's* "Still" (a smash). You really need to get with this *Brian* track this year... **JIVE:** *Strazza's* already ahead of himself with the next *Petey Pablo* single, "1." This should be as big as "Raise Up," which is still entertaining heavy play. *Joe's* "Let's Stay Home Tonight" is continuing to build both *Urban* and *Crossover*... **EPIC:** *Liz* is all over the *Glenn Lewis* project, as they finally have all the pieces to the puzzle in place. Besides landing the *Alicia Keys* tour, his video is amazing and already on *MTV* and *BET*. "Don't You Forget It" will be a record, folks. Trust me, 'cause *Glenn Lewis* is definitely an artist. *Ginuwine* landed the *Janet* tour, which begins this month, just in time for "A Tribute to A Woman," the third single from his *Platinum* album. And finally, she has a *Ruff Endz* cut coming at the end of the month, "Someone To Love." This is one of my favorite groups. I'm anxious to get my hands on the album... **J RECORDS:** *Michael* just landed in *New York* in the midst of a snow-storm, poor thing. He's had less than a minute to settle into his new digs, with a shit-load on his plate. *Jimmy Cozier* is delivering a new album, which will definitely require some of his attention. *RL's* "Got Me A Model" will drop in Feb. also, as he sets up a second *Busta* single, "Pass The Courvoiseier," which features *P. Diddy*. And, of course, he'll have another *Alicia Keys* single by the end of the quarter. How about *Miss Thing* picking up six *Grammy* nominations? K... **MY PICKS:** *Cherokee's* "I Swear," *Nas'* "Ether," *Joe's* "Let's Stay Home Tonight," *Glenn Lewis'* "Don't You Forget It," *Maxwell's* "This Woman's Work," *Luther's* "I'd Rather," *KeKe Wyatt's* "Nothing In This World," *Tweet's* "Oops (Oh My)" and *Remy's* "Take A Message." **PERSON** *Kashon Powell* (congratulations on your engagement, girl). **ALBUM:** *Ali* soundtrack. **DVD:** *Made*. Never forget 7-11. Hit me at eliz0315@aol.com. I'm gone...



GLENN LEWIS:
Gives you the World.



Street Snap



ALWAYS ON TIME: The ever punctual *Murder Inc./IDJ* artist *Ja Rule* (r) asked the label's *Marthe Reynolds* (l) why she was late. "I was in the middle of flossing when I got a phone call. It was my manicurist, and she said she could schedule me for an 11 o'clock. You know how hard it is to find a good manicurist? Anyway, just as I was confirming, my 2-way got a message from *Motti*. Something about 'Get to Rule' or 'Get a ruler,' so I go out and get this ruler, but I can't imagine..." *Reynolds* continued for several hours and consequently was late for another appointment.

Phat Five

The Hype On The Street This Week

- 1 JULIE GREENWALD** 

Appointed Pres. of *Island* and Co-EVP of *IDJMG*.
- 2 GRAMMY GIRLS**

India and *Alicia* lock up nominations.
- 3 MIKE WHITED** 

ArtistDirect's new VP of *Pop* and *Crossover* Promotion.
- 4 SARAH O'CONNOR/WPGC**

Chocolate City's newest star lands *MD* gig.
- 5 KEKE WYATT** 

Arrested for stabbing missing hubby on *Christmas* day.



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THE WHOLE WORLD
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KILLER MIKE

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Crossover Monitor: 8*

New Adds: WRHH, WHZT, WZBZ, KRXX, KPRR, KBXX

Stories @ KBXX (45X) Top 5 Phones, KOKS Top 5
Callout, HOT 97 (35X) Moves into Heavy Rotation!

* 1 Phones @ B97

Outkast Grabs 5 Grammy Nominations Including
Best Album Of The Year for Stankonia!!!

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Record of the Year "Ms. Jackson"

Best Rap Album - Stankonia

Best Rap Performance by a Duo or Group "Ms. Jackson"

Best Short Form Video "Ms. Jackson"

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Impacting Top 40 1/28 - already on WKST, B94, Y100, WFBC, KHTS, KRQ, WSSP



Video TRU Close Call on



#3 OVERALL



CROSSOVER nation

CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
—	—	1	USHER	U Got It Bad	Arista
—	—	2	JA RULE	Always On Time	Murder Inc./IDJ
—	—	3	FAT JOE f/R. KELLY	We Thuggin'	Atlantic/Atl G
—	—	4	PINK	Get The Party Started	Arista
—	—	5	LUDACRIS	Rollout	Def Jam South/IDJ
—	—	6	AALIYAH	Rock The Boat	Blackground
—	—	7	GINUWINE	Differences	Epic
—	—	8	BUSTA RHYMES	Break Ya Neck	J Records
—	—	9	ALICIA KEYS	A Woman's Worth	J Records
—	—	10	CRAIG DAVID	7 Days	Wildstar/Atl/Atl G
—	—	11	OUTKAST	The Whole World	Arista
—	—	12	CITY HIGH	Caramel	BB/Interscope
—	—	13	NELLY	#1	Priority/Capitol
—	—	14	JENNIFER LOPEZ	Ain't It Funny	Epic
—	—	15	MR. CHEEKS	Lights, Camera, Action	Universal
—	—	16	MICHAEL JACKSON	Butterflies	Epic
—	—	17	SHAKIRA	Whenever, Wherever	Epic
—	—	18	MYSTIKAL	Bouncin' Back	Jive
—	—	19	MARY J. BLIGE	Family Affair	MCA
—	—	20	JA RULE	Livin' It Up	Murder Inc./IDJ
—	—	21	NELLY FURTADO	Turn Off The Light	DreamWorks
—	—	22	R. KELLY	The Worlds Greatest	Interscope
—	—	23	FABOLOUS	Young'n (Holla Back)	DS/Elektra/EEG
—	—	24	JANET	Son Of A Gun	Virgin
—	—	25	MISSY ELLIOTT	Take Away	Goldmind/Elektra/EEG
—	—	26	NO DOUBT	Hey Baby	Interscope
—	—	27	PETEY PABLO	Raise Up	Jive
—	—	28	NSYNC	Gone	Jive
—	—	29	MARY J. BLIGE	No More Drama	MCA
—	—	30	JERMAINE DUPRI	Welcome To Atlanta	So So Def/Col/CRG

WORDs bond by Mark Feather

BACK IN THE SADDLE: After a few weeks off and a trip to Pennsylvania to see the family, it's good to be back. There's just something comforting about the daily routine. Must be my need-to-be-organized-and-have-everything-planned-out Capricorn nature. Don't get me wrong, I do like some spontaneity. However, cancelled flights, unauthorized overcharges on my credit card, and my car dying all within the space of three days (which, by the way, included my birthday—when things like these are not supposed to happen) is just too much for me to handle all at once. It's been so overwhelming, in fact, that I almost forgot the primary topic I wanted to address in this first column of the new year. Almost... Honestly, as a former programmer, I knew that this whole voice tracking/automation thing at radio was problematic, but until I got out of L.A. and into some of the medium and smaller markets during my trip, I had *no idea* how bad things had become. Time after time, and on station after station, I heard whole dayparts go by without so much as a single, live voice. Middays, afternoons, nights, overnights—it didn't matter. On many stations, the personalities have been replaced by a deep voice, canned promos and commercials. Yep, that's it. Absolutely nothing more. Absolutely nothing personable, warm or friendly. Absolutely nothing engaging or entertaining. Just music, spots and that damned deep voice. What happened to radio being a *personal* medium—a medium that connected *emotionally* with its listeners? What happened to PDs coaching talent to be a *friend* to the listener when they turned on the box and invited you into their personal space (i.e. the car, the kitchen, the bathroom, etc.)? What happened to stations being involved in the community and having their on-air presentations reflect that? Aren't these things what made radio so special? Aren't they why I wanted to be in radio and to become the next **Alan Kabel**—a personality so amazing and larger than life on **Z95** in Chicago that I planned my whole life around his night show so as not to miss a single break? Well, I'm sorry to report that those days are apparently gone. And so, too, are the biggest reasons I previously believed that satellite radio could never replace terrestrial radio as we know it—localism and personality. Now, from a strictly musical standpoint (which is all you're basically able to get from traditional radio these days), satellite radio—with its multiple choices within each format and no commercials for a small fee—definitely seems to be the way to go. At least for people who came to radio exclusively for the music. Apparently, those of us who came to radio for all the other cool things it used to offer are simply out of luck. Just one question: How long can terrestrial radio, along with its ridiculous spot load and other irritants, compete with commercial-free choices just by playing music? I hate to be an alarmist, but methinks I hear the fat lady singing, unless some things change... That being said, and since I personally can't do anything to change the state of radio right now, let's concentrate on the post-break music scene for a moment. And you'll pardon me while I state the obvious. **Ja Rule** is on fire. First, you've got "Always On Time" as the #2 record in America right now. Then, you've got "Ain't It Funny," with **Jennifer Lopez** and Ja storming up the chart. And then, you've got **Marthe and Motti's** "Getaway" from **Christina Milian**, featuring Ja Rule, set to stir things up shortly. Damn. It's good to be Ja Rule and it's good to be **Def Jam**... You know what? It's also good to be **Arista** and **Rick Sackheim**. Try a **Pink** record that absolutely no one believed in, now lodged in the Top 5 at Rhythm and selling like crazy. Hmmm—it must be because the audience once again got to vote via callout and their wallets, huh? Damn audience. How dare they not fall into line with our pre-conceived notions of what's right and wrong for the format? And speaking of records that folks were sure wouldn't work, how 'bout this **OutKast** track, "The Whole World"? Yep—there's another one. It's now Top 10 at Crossover and headed for Top 10 at Rhythm. Yeah, that pesky little thing called your audience again. Geez—I guess we, as programmers and music directors (especially corporate, but also local), really should pay attention to them, huh? We really should cater to them and their needs, don'tcha think? If we don't, they'll just go away from us and find what they need somewhere else. But, then again, that brings me back to how this column began, doesn't it? Until next week—C-ya...

R * E * S * P * E * C * T

MOST ADDED THIS WEEK

Artist	Title	Label
1. Jay-Z	"Jigga That..."	Roc-A-Fella/IDJ
2. Jennifer Lopez f/Ja Rule	"Ain't It Funny"	Epic
3. Brandy	"What About Us"	Atlantic/Atl G
4. No Doubt	"Hey Baby"	Interscope
5. Petey Pablo	"I"	Jive

CROSSOVER nation

NEW RELEASES

GOING FOR ADDS 1/15

Toya	No Matter What (Party All Night)"	Arista
Nappy Roots	"Awnaw"	Atlantic/Atl G
DMX f/Faith Evans	"I Miss You"	Def Jam/IDJ
Tweet	"Oops (Oh My)"	Goldmind/Elektra/EEG
Ginuwine	"Tribute To A Woman"	Epic
KeKe Wyatt f/Avant	"Nothing In This World"	MCA
Corey	"Hush Lil' Lady"	Motown/Universal
Pretty Willie	"Roll Wit Me"	Republic/Universal
Cher	"Song For The Lonely"	Warner Bros.

GOING FOR ADDS 1/22

Brandy	"What About Us"	Atlantic
Lil' Bow Wow	"Take Ya Home"	So So Def/Col/CRG
Christina Milian f/Ja Rule	"Get Away"	Def Soul/IDJ
Ghostface	"Ghost Showers"	Epic
NSYNC	"Girlfriend"	Jive
Jaheim	"Anything"	Warner Bros.



HE'S THE ONE: When a young, suave bachelor is surrounded by a harem of beautiful women, it usually means a long night later. It's no different this time around with HITS Crossover King **Mark Feather** (c) hugged by **Columbia's Stephanie Harty** (l) and the group **Blaque**. It's true, the fivesome returned to Feather's modest pad and stayed up 'til the break of dawn, engaged in 782 games of Uno.

BLOWIN' UP THE SPOT

MOST REQUESTED JAMS

1. Usher	"U Got It Bad"	Arista
2. Ja Rule	"Always On Time"	Murder Inc./IDJ
3. NB Ridaz f/Angelina	"Runaway"	Nasty Boy/Upstairs
4. Petey Pablo	"Raise Up"	Jive
5. J. Lopez/Ja Rule	"Ain't It Funny"	Epic

FREESTYLE

MUSIC QUOTES FROM INDUSTRY LEADERS



ERIK BRADLEY
MD B96 Chicago
Brian McKnight "Still"
 Motown/Universal
 "This should be a #1 record any minute now."



LISA KARSTING
PD Z90 San Diego
Michael Jackson
 "Butterflies" (RMX) Epic
 "Takes just one listen. Eve turned it out, and this will now smoke its way to the top!"



BYRON KENNEDY
PD KSFM Sacramento
Mobb Deep "Hey Luv (Anything)"
 Loud/Col/CRG
 "Sounds great on the air, and 112 will help them reach more of the masses."



D-ROCK
PD WJWZ Montgomery
Glenn Lewis
 "Don't You Forget It" Epic
 "This sh#& is a hit. Everyone should play this song, damn it!"

BIG WILLIE of the week



MAURICE DEVOE
PD KRPW HOUSTON

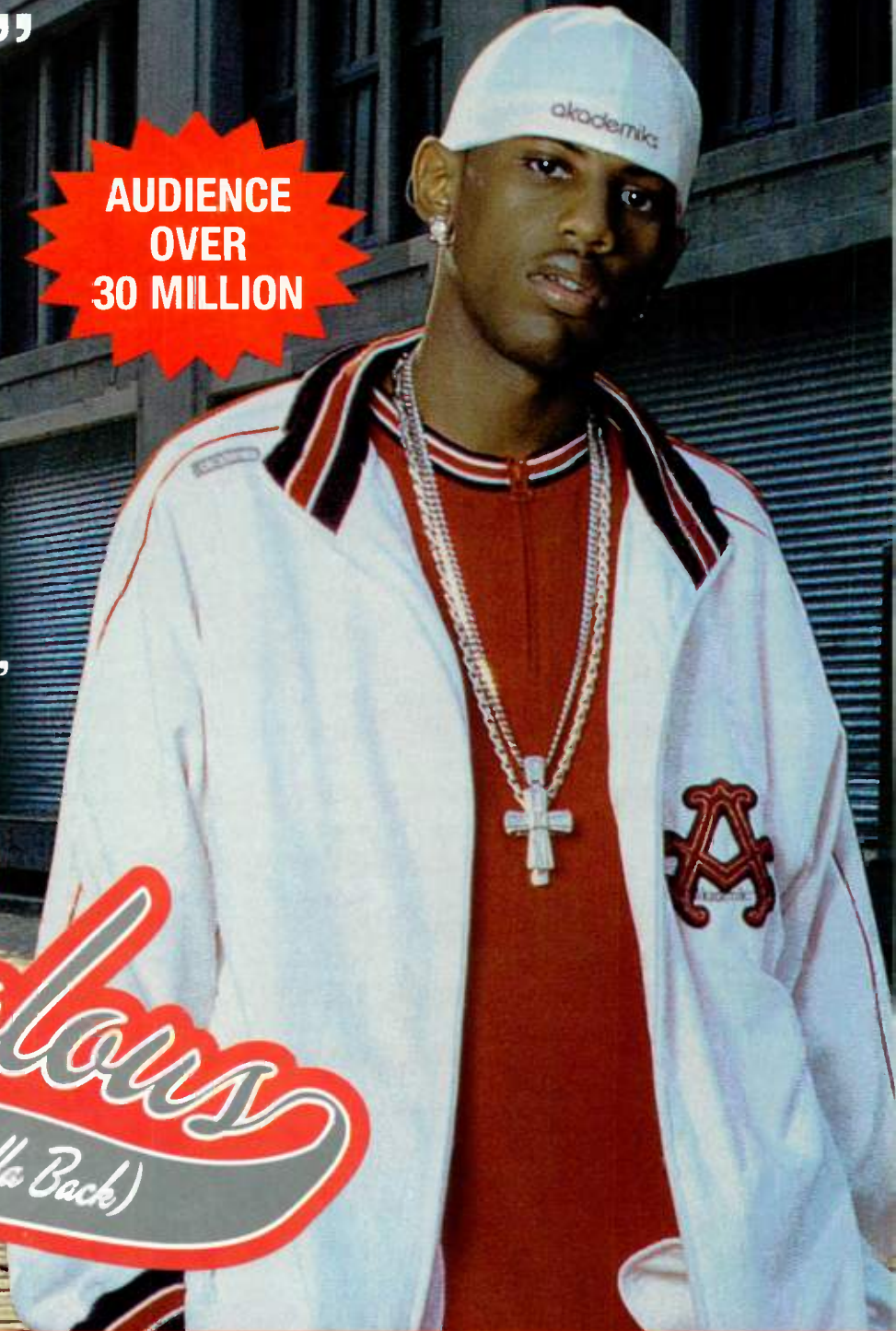
Our Big Willie feature returns for another year of highlighting programmers with big ratings and those making big moves. This week it's the latter, as we spotlight **Maurice Devoe**, PD for **Cumulus'** new Houston move-in, **KRPW/POWER 97.5**. A radio veteran who has logged time in cities including Los Angeles, Philadelphia and most recently Nashville, Devoe now finds himself at

More Power.

the helm of a 100,000 watt stick in the nation's 10th largest market. "This is an amazing project to be a part of," he commented. "I have to thank **John Dickey**, **Ken Johnson**, **Gary Kline** and the rest of the Cumulus family for doing it right. My entire staff and I have been in town since July—learning the market, settling in and getting this station ready. That advanced preparation really allowed us to hit the ground running, and reaction so far has been overwhelmingly positive. We're positioned right between our two primary competitors, and are playing a steady diet of hits—some of which are '90s based and recent enough, but seem to have been forgotten. Well, not anymore, and the audience is definitely taking notice." Meanwhile, here at HITS, we've been forgotten as well, and no one seems to care...

“Can’t Deny It”
 becomes a smash...
Holla Back!
Debut album
Ghetto Fabolous
 debuts at #2 & hits Gold
 in three weeks...
Holla Back!
 Now drop the top, Young’n,
Holla Back!

**AUDIENCE
 OVER
 30 MILLION**



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 Young’n (Holla Back)

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WPOW 50x	KUBE 45x	KQKS 35x	WPGC 30x
WNVZ 55x	WWKX 45x	WBTS 40x	WZMX 25x

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in the mix



in the mix by ricky leigh mensch

top 20 spinz

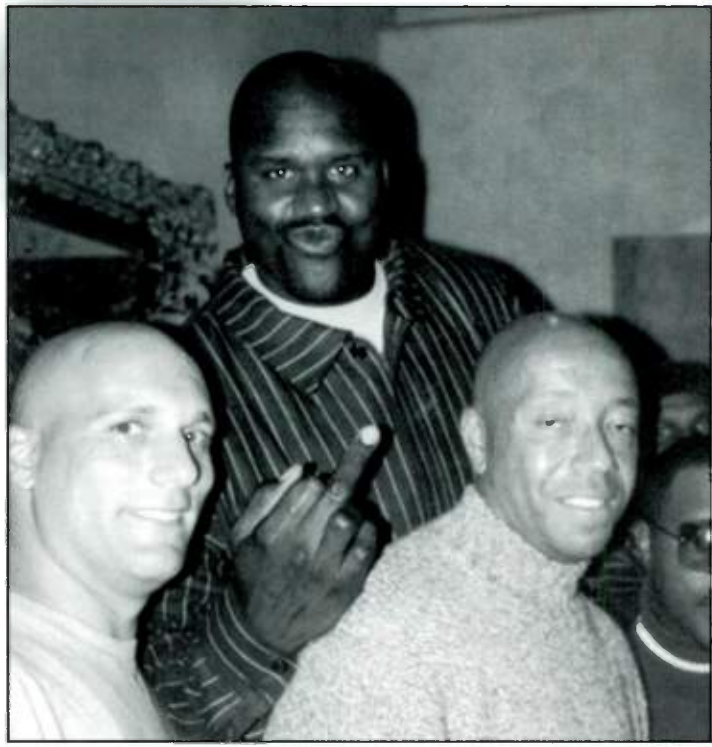
#	ARTIST	TITLE	LABEL	SPINZ
1.	METHOD MAN & REDMAN	Part II	Def Jam/IDJ	362
2.	JERMAINE DUPRI f/LUDACRIS	Welcome To Atlanta	So So Def/Columbia	350
3.	JAY-Z	Jigga That N**ga	Roc-A-Fella/Def Jam/IDJ	340
4.	JA RULE	Always On Time	Murder Inc./Def Jam/IDJ	332
5.	BUSTA RHYMES	As I Come Back	J Records	331
6.	CRAIG DAVID f/MOS DEF	Seven Days (remix)	Atlantic/Atl G	321
7.	JENNIFER LOPEZ f/JA RULE	Ain't It Funny (remix)	Epic	315
8.	FAT JOE & R. KELLY	We Thuggin'	TS/Atlantic/Atl G	306
9.	MICHAEL JACKSON f/EVE	Butterflies (remix)	Epic	294
10.	DR. DRE f/KNOC-TURN'AL	Bad Intentions	Aftermath/Interscope	289
11.	MYSTIKAL	Bouncin' Back	Jive	280
12.	MARY J BLIGE	Family Affair	MCA	276
13.	JANET	Son of a Gun	Virgin	275
14.	LUDACRIS	Rollout	Def Jam/IDJ	266
15.	NAS	Ether	Columbia	263
16.	ICE CUBE	\$100 Bill Y'all	Priority	248
17.	MOBB DEEP f/112	Hey Luv	LOUD/Columbia	245
18.	GHOSTFACE KILLAH	Ghost Showers	Epic	244
19.	BUBBA SPARXXX	Lovely	Beat Club/Interscope	242
20.	AALIYAH	Rock The Boat	Blackground/Virgin	239



Chino "5xL" & wife/boss Marie **Rob Love: Holy shit, he's about to 'SPIT'!**

MAKE THAT A 5XL... So how ya doin in mix-show land, huh? Hope all of you who had to DJ made lotza \$ on the Xmas party circuit & those of us who're fortunate enuff to have had time off had happy & healthy ones. This DJ iz rested & ready to fukkin do my part for the mix-show community more than ever in 2002! Gotta just tell ya that St. Martin iz an amazingly beautiful place to

bring oneself back to life. Only thing iz, tryin to getta shirt above an XL iz almost impossible & ya KNOW I ain't been an XL since high school. Neither iz my man Chino, the one from KKFR. Both of us wish we were az buffed out az the other one, Mr. Chino XL. But you CAN call Chino (KKFR) & congratulate him az hiz career just got az large az hiz 5XL shirt size by being named the new AM drive host @ KKFR by PD Mr. Bruce "Schottenheimer" St. James. Chino: "I'd like to thank everyone responsible for makin sure that this Mexican iz where he iz right now, including my wife Marie, who iz my inspiration; my mother & father for gettin' bizzee in the Chevy Nova; my brother Joaquin; sisters Julie & Joelle; my dog Buddy, who kicked L.P.'z (MCA/KKUU) dog'z ass; Bruce St. James; Charlie Huero; Ric Cummings; Marv Nyren & the Power 92 & Emmis families for givin' me the opportunity to make this happen! Also, luv to my morning show team Steve Tingle, Clarissa Jenkins, Tanya Knipple, Homothug, Teardrop, Kato, Phills & all the dysfunctional folks that tune in every AM. To my influences for pavin' the way for me to rock these muthafukkin airwaves: Tha Baka Boyz' Nick & Eric V., Julio G, Steve Smith, Big Boy, Sway & Tech, Rap Vatican, John London, Captain G. (R.I.P.), Diana Steele & if it wazn't for Russ Parr & KDAY, I'd have been sumthin' really useless, like a doctor or a lawyer. & to HITS' Wolf D., Matt Chong, Liz Montalbano & Ricky "The Godfather" Leigh for providin' great 'on the toilet' readin' material." In between five cheezeburgers, Chino goes on to say to our folks in the mix: "DON'T QUIT! Create value for yourself, do things they don't expect. Go above & beyond. By doin' so, you'll surpass your expectations & set standards that others will be judged by. The hard work pays off! It'z a great feeling to work in your 'dream job!' I knew I'd be in radio one day, I just thought it'd be az a custodian. Holla back beeyotchies!" Chino's 2-way iz 8773576231@Worldcom.com/e-mail @ Chinonuts@hotmail.com. Send him a message of congratz & ask him what happened to hiz chokin'-ass Raiders. From all of us in the mix, CONGRATZ CHINO!... Since tha first Commercial Mix Show Conference Call of tha yr. iz set to happen in a coupla days, here's summa tha good shittt folks in the mix have been tellin' Wolf, Matt & me that'z out there: DMX/Faith (Def Jam/IDJ), Project Pat (LOUD), Mary J/Puffy "No More Drama" rmx (MCA), Ms. Jade (Interscope), RL/Erick Sermon (J Records), Michael Jackson rmx (Epic), Ceelo (Arista), Knoc-Turn'al/Dr. Dre/Missy (LA Confidential/Elektra), Hi Hittaz (Grand Jury/Interscope), Lil J rmx (Hollywood), Fat Joe (Atlantic), Noreaga/Ja Rule (Def Jam/IDJ), Wu Tang (LOUD), Toya (Arista)... Whewwww... Baby S (Epic), Allure/LL Cool J (MCA), Beanie Siegal/Freeway (Roc-A-Fella/IDJ), The L.O.X. (Interscope), Funkmaster Flex (LOUD)—good club/mix-show kut, G Dep (Bad Boy/Arista), Camron (Roc-A-Fella/IDJ) & Ashanti (Murder Inc/IDJ). Lotta records, huh! So what'd ya expect? It'z tha new yr., right!... & how bout a hi-five to James "Tha Beak, Jr." White, who departs Priority/Capitol to becum Columbia's new West Coast Urban Regional/Mix Show Dir. Mr. White: "I'd like to thank Charlie Walk, Lisa Ellis & OJ Wedlaw for givin me tha opportunity! I'd also like to thank Garnett March, Tom "Tha Beak Sr." Maffei, Liz Montalbano, Ricky Leigh & the entire mix-show family & all my close friends in the biz who helped me get to where I am today (wayyy 2 many 2 name)." James 2way-3952663@skytel.com. 2-way him w/gift suggestions for Tom Maffei & Garnett for puttin up w/hiz ass for so long & OJ, who'll need a new box of Kleenex for their wkly conf. callz... & luv luvz to Tha Baka Boyz' Nick V & wifey on the birth of their fourth señorita, Regina Rae, born 12/17/01. What major syndicators are in the hunt for Tha Drake' services az you read?... & congratz to Chuy aka "Cuzzin It", who takes over AM-drive duteez @ KMEI w/Mind Motion handlin mix duteez... PS: Guess Ragz couldn't get Kid Jay outta ball-boy duteez @ Chula Vista Jr. High, so he'z got James White mixin @ Z90 every coupla wks... Happy Jan. b-daze to DJ CLUE, CLUE, Clue, Harold Banks, Marcutz, Roy Barbosa, Envius, Chris Coleman, Babe, Nabs & Troy Marshall... & to Brian "DJ FlyNutz" Samson on hiz new Xover porno/mix-show gig @ ArtistDirect. Damn, Mr. Benesch, you sure know how to pick em. LOL... Strong shittt cummin: Mr. Rob Love's (Def Jam) first artist under hiz new Spit Records deal thru Def Jam, Joe Budden, & Happy Walters' new & fukkin innovative sndtrk he co-exec produced w/Jeff Farley (WWF), "Blade 2" (Immortal/Virgin), which haz a who's-who of hip-hop rhymin over the best beatmakers in electronica, like Mystikal/Moby, Redman/Gorillaz, Jadakiss/Fabulous/Danny Saber, Mos Def/Massive Attack, etc. Rmx opportunities exist for this. Call me... Happy New Yr. folks! Let's have sum fun, huh!...



the lowdown
on new music...



...by leading
mix show DJz

justin tyme • mtv



Jonell f/Method Man
"Round and Round"
Def Jam/IDJ

"This iz tha third incarnation of this track, and may be tha best yet. Meth spittin over a Hi-Tek track with Jonell doin her thing iz a win-win situation...unlike tha wack Deadskinz."

corey hill aka "hustle simmons" • wiiz



T.I.
"What's Your Name"
Arista

"This record iz a hit! T.I., along with tha Neptunes, deliver anutha banger that lights up tha phones & packs tha dance floor. This record appeals to both males & females. 2002 iz tha year for T.I. Support this AT-Alien & spin this hot record."

mad linx • wtmp



Angie Stone f/Eve & Alicia Keys
"Brotha" (remix)
J Records

"Angie Stone iz dope! Finally a non-man-hating song. Tha remix iz what we DJz have been waiting on... Something uptempo with a bangin' beat. And having Eve & Alicia Keys on this track doesn't hurt either."

wreck • kisv



Knoc-turn'al f/Dr. Dre & Missy Elliott
"Knoc"
LAC/Elektra/EEG

"I luvv this record! Production on this joint iz mad tight and tha hook iz incredibly radio-friendly. Missy also killz it with her guest appearance. Don't sleep on this one... It's an instant hit!"

doctor b • wnov/xm satellite



Mobb Deep
"Bounce"
LOUD/Columbia

"Gritty... Grimy... Definitely Mobb! But this cut (az well as other cuts from tha album) haz mad dance-floor appeal and not just jeep appeal. This joint'z one for tha masses!"

fresh • wtlz



Lil'Jon & tha East Side Boys f/Roy Jones Jr./Petey Pablo/Jadakiss
"Put Yo Hood Up" (remix)
TVT

"This one iz a fukkin no-brainer...an instant party-starter! All I have to say iz, play this joint, crank up tha volume and watch what happens... And it'z not my fault if u get bowed in tha mouth!!!!"

tung ha • kkbt



Craig David f/Mos Def
"Seven Days" (Premier remix)
Atlantic/AtI G

"Primo and Mos Def are tha best thing to ever happen to Craig David! This shittt iz az hot az Halle in Swordfish. Primo for prez! Az soon as I threw it on, tha listeners called, and every record rep wanted to jack my copy!"

skillz • wizf



Ashanti
"Foolish"
Murda Inc./Def Jam/ IDJ

"What a way to start off tha new year...with a joint like this. Ashanti'z voice iz hot to def (u know, she's tha one who makes Ja Rule sound hotter). And with tha classic B.I.G. beat, this iz going to be a huge record on tha air and in tha clubs."

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Jamz

**Kedar Massenburg:
With All Those Nods,
It's "Gordy Who?"**



**JAMZ Editor
Applicant Turns Down
Offer; Readers Stuck
With Gary Jackson**

Auld Lang

JUICE!

Grammy Noms: Taking a packed Beverly Hilton music industry crowd by surprise, Motown Records' **India.Arie** garnered seven nominations (Album, New Artist, Record and Song, as well as R&B Female Vocals, R&B Song and R&B Album) at the 44th Grammy announcements on 1/4. As expected, rockers **U2** led with eight nods, but fellow newcomer **Alicia Keys**, riding the momentum of her four-million seller "Songs In A Minor" (D), settled for six noms (New Artist, Record and Song, R&B Female Vocals, R&B Song and R&B Album). Motown CEO/Prez **Kedar Massenburg**, in an exclusive interview, said of Arie's Grammy success, "I feel all the hard work for the true and real artists has come to fruition." Did the seven noms come as a surprise? "No. I've been telling everybody at Motown I expected four nominations from India, minimum; the extra three were a surprise. It feels good now, because we expect sales to explode." Please visit hitsdailydouble.com for complete nomination listings... **Island Def Jam Music Group** ups **Def Jam/Def Soul** President **Kevin Liles** and Sr VP/Marketing **Julie Greenwald** as Executive VPs of IDJMG, while Greenwald was also named President of **Island Records**. Check *Front Page* for more info... **James White** exits **Priority/Capitol** and joins **Columbia Records** as West Coast Urban Regional/Mixshow Director... On Christmas Day, **MCA Records'** **Ketara "KeKe" Wyatt** was arrested by Shelbyville, KY police and charged with second degree assault for stabbing her husband/manager, **Rahmat Morton**, during a domestic dispute. Morton was released from a Louisville area hospital after treatment, and is expected to recover completely. Wyatt was released on bond and could face 10 to 20 years, if convicted... **JHN Hip Hop and R&B Entertainment** seeks a Promotions Assistant. Send resume to DJ John G, Operations Director, JHN Hip Hop and R&B Street Team, Penn Avenue Mail Center, 6393 Penn Avenue, Box 319, Pittsburgh, PA 15206-4010 or call (412) 618-3578... **WHBX-FM** Talla-



India.Arie:
*7 Grammy Nods Makes
Her A Household Name*

hassee seeks personality to fill the evening shift. Send T&R to **WHBX FM**, Attention PD **Kevin Gardner**, 3411 W. Tharpe St., Tallahassee, FL 32303, or call (850) 201-3019... **Steve Hegwood's On Top Communications** acquires **KNOU-FM** New Orleans from **JP Broadcasting** for \$8.5 million... **Jennifer Lopez** will release a DVD of her Puerto Rico concert in April... **Aaliyah's** last film, *The Queen of The Damned*, will be released despite Aaliyah not recording some lines. Her brother, **Rashad**, overdubbed the final bits of dialogue... **Kathy Stinehour** is out as VP for **Clear Channel** Chicago. Midwest Regional VP **David Crowl** will assume her duties until the position is filled... **KISQ-FM** San Francisco picks up the ABC Radio syndicated *Tom Joyner Morning Show*. Former morning host, **Renal**, shifts to afternoons... **Michael Martin** inks a three-year contract as PD for **Clear Channel's** San Francisco stations **KMEL-FM**, **KYLD-FM** and **KIOI-FM**... **KYCY-FM** San Francisco flips its calls to **KKWV-FM** (93.3 *The Wave*), and will be formatted as Rhythmic Adult, a blend of Urban oldies, Urban Adult, and Adult Alternative. **Don Kelly** is PD... **Urban KRPW-FM** Houston, with PD **Maurice Devoe** on board, includes **Doug Banks** for mornings, **Devoe** on middays, **Princess Ivori** in the afternoons, and **Lil' "G"** at nights... **Frankie Gaye**, younger brother of the late **Marvin Gaye**, passed away 12/28 from a heart attack. He was 60. Funeral services were held 1/4 in Los Angeles... **Destiny's Child** will perform at the syndicated **Stellar Music Awards** show. Taping takes place 1/12. Check local listings for date and time... **TLC** member **Lisa "Left Eye" Lopes** has officially changed her name to **N.I.N.A.** to herald her signing with **Tha Row**, formerly known as **Death Row Records**... Former **HITS** Rap Editor **Nasty Nes** is in the action comedy *Kung Pow! Enter The Fist*, which opens in theaters nationwide 1/18... **Dr. Dre** and **Nate Dogg** will appear on **The D.O.C.'s** upcoming album, joining the likes of **Ice Cube**, **MC Ren**, **Xzibit** and **Kurupt**...

Singled Out

The Top Thirty

Week Of January 11, 2002

2W	LW	TW	ARTIST	TITLE	LABEL
—	—	1	JA RULE		Murder Inc./IDJ
—	—	2	USHER	<i>Always On Time</i>	Arista
—	—	3	ALICIA KEYS	<i>U Got It Bad</i>	J Records
—	—	4	MICHAEL JACKSON	<i>A Woman's Worth</i>	Epic
—	—	5	LUDACRIS	<i>Butterflies</i>	Def Jam South/IDJ
—	—	6	MR. CHEEKS	<i>Rollout</i>	Universal
—	—	7	MYSTIKAL	<i>Lights, Camera, Action</i>	Jive
—	—	8	AALIYAH	<i>Bouncin' Back</i>	Blackground
—	—	9	BUSTA RHYMES	<i>Rock The Boat</i>	J Records
—	—	10	FAT JOE/R. KELLY	<i>Break Ya Neck</i>	Atlantic/Atl G
—	—	11	OUTKAST	<i>We Thuggin'</i>	Arista
—	—	12	MARY J. BLIGE	<i>The Whole World</i>	MCA
—	—	13	MISSY ELLIOTT	<i>No More Drama</i>	Goldmind/Elektra/EEG
—	—	14	NSYNC	<i>Take Away</i>	Jive
—	—	15	KEKE WYATT	<i>Gone</i>	MCA
—	—	16	GINUWINE	<i>Nothing In This...</i>	Epic
—	—	17	JUVENILE	<i>Differences</i>	Universal
—	—	18	FAITH EVANS	<i>From Her Mama</i>	Bad Boy/Arista
—	—	19	JAGGED EDGE	<i>You Gets No Love</i>	So So Def/Col/CRG
—	—	20	CITY HIGH	<i>Goodbye</i>	B.B./Interscope
—	—	21	ANGIE STONE	<i>Caramel</i>	J Records
—	—	22	JERMAINE DUPRI	<i>Brotha</i>	So So Def/Col/CRG
—	—	23	FABOLOUS	<i>Welcome To Atlanta</i>	DS/Elektra/EEG
—	—	24	GLENN LEWIS	<i>Young'n (Holla Back)</i>	Epic
—	—	25	JOE	<i>Don't You Forget It</i>	Jive
—	—	26	JAY-Z	<i>Let's Stay Home...</i>	Roc-A-Fella/IDJ
—	—	27	MOBB DEEP	<i>Girls, Girls, Girls</i>	Loud/Col/CRG
—	—	28	JAHEIM	<i>Hey Luv (Anything)</i>	Warner Bros.
—	—	29	JANET	<i>Anything</i>	Virgin
—	—	30	METHOD MAN & REDMAN	<i>Son Of A Gun Part 2</i>	Def Jam/IDJ

Based Primarily On Radio Airplay & Retail Sales

By Gary Jackson



Motown
Music Lounge Tour

Welcome back! After the events of 9/11/01, most people in the industry looked toward the holiday break to put their lives in perspective and start 2002 on a fresh foot. I hope your New Year resolutions last past this week. Like most of us, I made several resolutions, mostly to work toward fulfilling a particular life passion/goal, and the other is to have *HITS Magazine* be an important tool for a dwindling urban music field. About three months ago, I wrote of an experience I had in Universal Music Group's

Los Angeles offices, where West Coast Regional Big Paul played music from sister label Motown Records—music he was head over heels in love with. (I love that he was so willing to hype another label's act without fear of a backlash.) The artist was Remy Shand, whose music is guaranteed to lift him above most others in the urban landscape. I was excited to hear a fresh voice and ideas that did not have the cookie cutter approach favored by the industry. I finally got to see Remy in Atlanta, where the "Motown Music Lounge Tour" made a stop. Motown CEO/President Kedar Massenburg and new VP of Promotion Michael Johnson and his staff (with special thanks to Cheryl Winston, Phil Embuido and Shervah Moore) put together the tour to lay the groundwork for their 2002 radio and retail setup. The lineup for the Atlanta stop included Corey, Remy, Prophet Jones, Lathun and Sharissa. Corey got the audience at the Kaja Club in midtown going with an engaging personality fueled by his hit "Hush Lil' Lady." Remy followed with "Take A Message," "Rock Steady" and "Way I Feel." He won over the audience, most of which had never heard of him before. His band, drums, bass and himself floating between a Fender guitar and the warm tones of a Fender Rhodes electric piano, showed what live music is about. With props to Corey, who played to tape, spontaneity and vamping showed DAT's limitations, especially when you're working a tough nightclub act. Prophet Jones followed, and ripped into a furious remake of The O'Jays' "Cry Together," which will be their first single. This four-member group strikes a powerful stage presence with their individual vocal styles, but more importantly, with their harmonious blend on "Lifetime" and "All I Do." As much as I touted Remy's appearance—to my eyes and ears—the surprise of the evening was Lathun, a powerful Detroit native (ironically, also the birthplace of Motown Records), who was aching to stretch out on the small stage, to strut and draw the audience into his high-octane show. But the tightness meant more intimacy as the crowd was treated to "Fortunate" and "Sweet Thing." Closing out the show was Sharissa, a seriously talented artist with a voice and sassy attitude that will keep her on the radar for some time. She rocked the joint with "Any Other Night," "No Half-Steppin'" and "I'm Waiting." Mary J. Blige better watch out! Also attending were Urban Insite's Harry Liles, ARTISTdirect's Greg Powell, veteran Bobby Duckett, Coast To Coast's Alan and Lygia Lott (whose daughter Ali is a serious visual artist), WHTA's Ramona DeBreaux (sorry we couldn't hook up), WVEE's Greg Street, WALR's Jim Kennedy and many more of Atlanta's beautiful urban folks. So, Motown Records is off to a promising start in 2002, especially with seven Grammy nods for India.Arie. The company goes for adds on selected singles over the next several weeks. Retail gets in on the action beginning late January to late March, when most of the artists will have their initial album releases (with the exception of Prophet Jones, whose material was release several months ago, but check for remixes). If earlier versions of the Motown Music Lounge worked for the likes of the Temptations, the Miracles, Four Tops, Supremes, Martha & The Vandellas, Mary Wells and many more, there's no reason to suspect, in this day of dwindling marketing resources, that it shouldn't work once again. And now, another 49 more columns to go!

E-mail: jamzhits@aol.com Fax: (818) 789-0526

Active Albums

The Top Thirty

Week Of January 11, 2002

2W	LW	TW	ARTIST	TITLE	LABEL
		1	LUDACRIS	<i>Word of Mouf</i>	Def Jam South/IDJ
		2	JA RULE	<i>Pain Is Love</i>	Murder Inc./IDJ
		3	USHER	<i>8701</i>	Arista
		4	ALICIA KEYS	<i>Songs In A Minor</i>	J Records
		5	NAS	<i>Stillmatic</i>	Columbia/CRG
		6	OUTKAST	<i>Big Boi and Dre...</i>	Arista
		7	MYSTIKAL	<i>Tarantula</i>	Jive
		8	LIL' BOW WOW	<i>Doggy Bag</i>	So So Def/Columbia/CRG
		9	MARY J. BLIGE	<i>No More Drama</i>	MCA
		10	BUSTA RHYMES	<i>Genesis</i>	J Records
		11	JAY-Z	<i>Jay-Z Live...</i>	Roc-A-Fella/IDJ
		12	CRAIG DAVID	<i>Born To Do It</i>	Atlantic/Atl G
		13	VARIOUS	<i>Source Hip-Hop Vol. 5</i>	Universal
		14	MICHAEL JACKSON	<i>Invincible</i>	Epic
		15	RUFF RYDERS	<i>Ryde or Die</i>	RR/Def Jam/IDJ
		16	AALIYAH	<i>Aaliyah</i>	Blackground
		17	SOUNDTRACK	<i>How High</i>	Def Jam/IDJ
		18	DMX	<i>Great Depression</i>	Def Jam/IDJ
		19	MOBB DEEP	<i>Infamy</i>	Columbia/CRG
		20	DESTINY'S CHILD	<i>Survivor</i>	Columbia/CRG
		21	JOE	<i>Better Days</i>	Jive
		22	SOUNDTRACK	<i>Ali</i>	Interscope
		23	WU-TANG CLAN	<i>Iron Flag</i>	Loud/Columbia/CRG
		24	PETEY PABLO	<i>Diary of A Sinner</i>	Jive
		25	ICE CUBE	<i>Greatest Hits</i>	Capitol/Priority
		26	JENNIFER LOPEZ	<i>J.Lo</i>	Epic
		27	JAY-Z	<i>Blueprint</i>	Roc-A-Fella/IDJ
		28	CYPRESS HILL	<i>Stoned</i>	Columbia/CRG
		29	FAT JOE	<i>Jealous Ones</i>	Atlantic/Atl G
		30	NATE DOGG	<i>Music & Me</i>	Elektra/EEG

Based Primarily On Retail Sales

Now Ya Know



Eddie Browsko
MD, KVSP-AM
Oklahoma City

Eddie Browsko always had a love for music, so as a youth he decided to pursue a career as a sound engineer because he felt a speech impediment would limit him from being on-air. In 1999, he came to KVSP-AM as an intern under PD Terry Monday, making a commitment to learn "anything and everything." Throughout the internship, he trained under MD Maurice Prince and worked at sister station KJMJZ-FM Oklahoma on the weekend shift, enabling him to lose his slur after cracking the mic a few times. Eventually, Browsko was hired to do the "Saturday Morning Wake Up Show" at KVSP and in 2000, when Prince left, Eddie was upped to AMD. The following year, he stepped up his game, acquiring MD duties and a spot on the morning talk show. Browsko stays away from trends and sticks to his "for the people" programming philosophy: "You have to have an ear for what the people want. If the song cannot work in the market, then I won't play it. I program what the people want and I wouldn't do it any other way." Browsko kicked off 2002 with a resolution to be "more efficient as a manager and more effective as leader to his troops." Shout Outs: God, because it's all possible through him, Jo Majestic and Terry Monday."—Moneé Perry

Urban Voices

B Paiz
MD, WMNX-FM Wilmington
Mobb Deep f/112
"Hey Love" Columbia



"This record is a great combination for both women and men, because they give love to the thugs and the ladies."

Art Thomason
PD, WRXZ-FM Albany, GA
Jennifer Lopez f/Ja Rule
"Aint It Funny" Epic



"Instant phones! J. Lo and Ja Rule make a good team. And if they keep it up, I wouldn't be surprised if they collaborate on an album."

Yonni Da Rude Bwoy
MD WWVZ-FM Charleston
Blu Cantrell
"Till I'm Gone" Arista



"Blu Cantrell bares all of her soul on this one. A must-listen!"

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS



WINNERS

MOST #1'S

1. LINKIN PARK
2. CREED
3. NO DOUBT

MOST TOP 5's

1. CREED
2. NO DOUBT
3. LINKIN PARK

MOST TOP 10's

1. CREED
2. NO DOUBT
3. LINKIN PARK

WHEREHOUSE MUSIC KEVIN MILLIGAN
420 Retail Stores (Torrance)

WHEREHOUSE MUSIC

1. LINKIN PARK
2. LUDACRIS
3. CREED
4. NO DOUBT
5. JA RULE
6. OUTKAST (G. HITS)
7. PINK
8. SHAKIRA
9. NICKELBACK
10. P.O.D.

Anderson MERCHANDISERS DAVE WATLAND
2,000 Wal-Mart Locations (Amarillo)

ANDERSON MERCHANDISERS

1. CREED
2. NOW VOL. 8 (VAR)
3. O BROTHER, WHERE ART... (ST)
4. NICKELBACK
5. USHER
6. LINKIN PARK
7. ENYA
8. PINK
9. GARTH BROOKS
10. ENRIQUE

hastings MIKE FULLER
151 Retail Stores (Amarillo)

HASTINGS

1. CREED
2. LINKIN PARK
3. NICKELBACK
4. LUDACRIS
5. KID ROCK
6. ENYA
7. P.O.D.
8. JA RULE
9. OUTKAST (G. HITS)
10. INCUBUS

THE WIZ GEORGE MEYER
42 Retail Stores (New Jersey)

WIZ

1. NAS
2. JAY-Z
3. CREED
4. MICHAEL JACKSON
5. MOBB DEEP
6. JOE
7. JA RULE
8. LINKIN PARK
9. USHER
10. ALICIA KEYS

HMV RECORD STORES JEFF DAVIDSON
21 Retail Stores (NYC)

HMV

1. NAS
2. ALICIA KEYS
3. LINKIN PARK
4. SHAKIRA
5. STING
6. AMERICA: TRIBUTE TO... (VAR)
7. ENYA
8. CREED
9. NO DOUBT
10. MADONNA

Universal SAM CASS
4000+ Accounts (Philadelphia)

UNIVERSAL ONE-STOP

1. NAS
2. LUDACRIS
3. JA RULE
4. LINKIN PARK
5. ALICIA KEYS
6. CREED
7. OUTKAST (G. HITS)
8. PUDDLE OF MUDD
9. USHER
10. CRAIG DAVID

AEC ONE STOP GROUP TONY BAZEMORE
10,000 Accounts (Coral Spings, FL)

ALLIANCE

1. CREED
2. NO DOUBT
3. SHAKIRA
4. LINKIN PARK
5. NICKELBACK
6. O BROTHER, WHERE ART... (ST)
7. STING
8. LUDICRIS
9. NOW VOL. 8 (VAR)
10. AMERICA: TRIBUTE TO... (VAR)

You'll find it at Fred Meyer BRANT BERRY
132 Retail Stores (Portland)

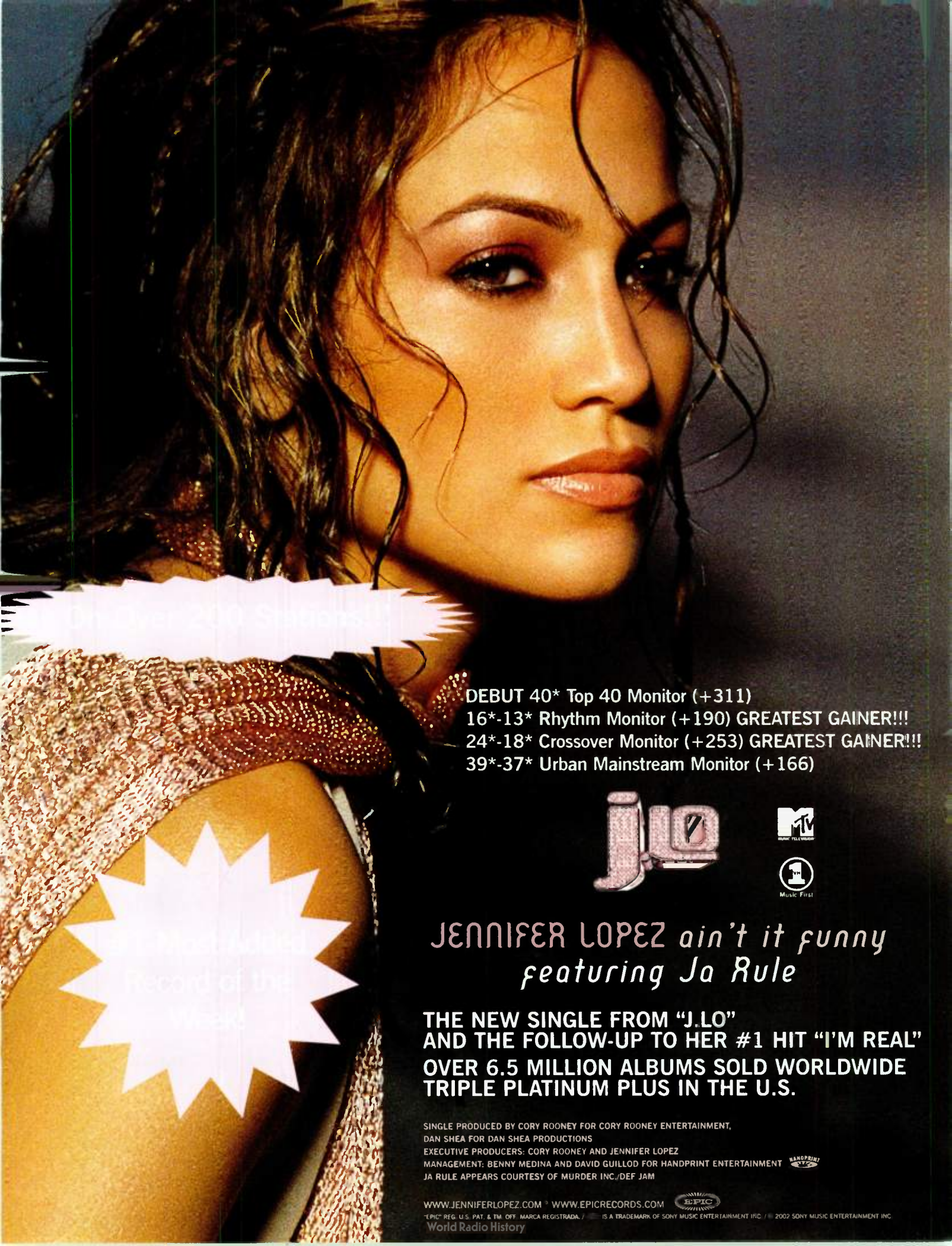
FRED MEYER

1. NICKELBACK
2. CREED
3. LINKIN PARK
4. P.O.D.
5. PINK
6. ENRIQUE
7. USHER
8. ENYA
9. ALICIA KEYS
10. SHAKIRA

HARMONY HOUSE SANDY BEAN
25 Retail Stores (Detroit)

HARMONY HOUSE

1. LINKIN PARK
2. CREED
3. LUDACRIS
4. KID ROCK
5. NICKELBACK
6. PINK
7. JOSH GROBAN
8. USHER
9. P.O.D.
10. ENYA



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 MANAGEMENT: BENNY MEDINA AND DAVID GUILLOD FOR HANDPRINT ENTERTAINMENT
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 World Radio History

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS



STEVE ROBERTS
400 Accounts
(Detroit)

ANGOTT ONE-STOP

1. NAS
2. LIL' BOW WOW
3. MYSTIKAL
4. LUDACRIS
5. JAY-Z
6. JOE
7. RUFF RYDERS VOL. 3 (VAR)
8. BUSTA RHYMES
9. WARREN G
10. MICHAEL JACKSON



ED CARVAN
1 Retail Store
(Los Angeles)

ARONS

1. ZERO 7
2. JILL SCOTT
3. AVALANCHES
4. THE STROKES
5. RYAN ADAMS
6. N.E.R.D.
7. PINK FLOYD (G. HITS)
8. PINK
9. KINGS OF CONVENIENCE
10. FUGAZI



CHRIS RICHARDS
290 Retail Stores
(Ann Arbor)

BORDERS BOOKS & MUSIC

1. ENYA
2. LORD OF THE RINGS (ST)
3. CREED
4. JOSH GROBAN
5. NO DOUBT
6. ANDREA BOCELLI
7. STING
8. DIANA KRALL
9. NOW VOL. 8
10. SARAH BRIGHTMAN



CHRIS WESTER
4 Retail Stores
(Mpls)

DOWN IN THE VALLEY

1. PINK FLOYD (G. HITS)
2. NICKELBACK
3. INCUBUS
4. OUTKAST (G. HITS)
5. CREED
6. NO DOUBT
7. O BROTHER, WHERE ART... (ST)
8. LUDACRIS
9. P.O.D.
10. JOSH GROBAN



JASON TORRES
4 Retail Stores
(Sacramento)

DIMPLE

1. SYSTEM OF A DOWN
2. LUDACRIS
3. NO DOUBT
4. PINK FLOYD (G. HITS)
5. CREED
6. INCUBUS
7. LINKIN PARK
8. PUDDLE OF MUDD
9. ICE CUBE (G. HITS)
10. BUSTA RHYMES



BETH DUBE
22 Retail Stores
(Boston)

NEWBURY COMICS

1. LINKIN PARK
2. NAS
3. NO DOUBT
4. PUDDLE OF MUDD
5. P.O.D.
6. CREED
7. THE STROKES
8. NICKELBACK
9. LUDACRIS
10. SHAKIRA



STEVE BICKSLER
8 Retail Stores
(Los Angeles)

PENNY LANE

1. THE STROKES
2. COLDPLAY
3. NAS
4. LINKIN PARK
5. INCUBUS
6. P.O.D.
7. SYSTEM OF A DOWN
8. OUTKAST (G. HITS)
9. ALICIA KEYS
10. NICKELBACK



MICHAEL PHILLIPS
200 One-Stop
Accounts (Raleigh)

PHILLIPS ONE-STOP

1. O BROTHER, WHERE ART... (ST)
2. THE STROKES
3. GEORGE HARRISON (ALL)
4. PINK FLOYD
5. CREED
6. AMERICA: TRIBUTE TO... (VAR)
7. OUTKAST (G. HITS)
8. RYAN ADAMS
9. BOB DYLAN
10. BEN FOLDS



ROSS HEWSON
10 Retail Stores
(Baltimore)

RECORD & TAPE TRADER

1. PUDDLE OF MUDD
2. P.O.D.
3. NAS
4. INCUBUS
5. SYSTEM OF A DOWN
6. NICKELBACK
7. CREED
8. LINKIN PARK
9. JIMMY EAT WORLD
10. HOOBASTANK



NEIL LANDOW
9 Stores
(St. Louis)

STREETSIDE

1. LUDACRIS
2. NAS
3. MYSTIKAL
4. ALICIA KEYS
5. OUTKAST (G. HITS)
6. JA RULE
7. JOE
8. LIL' BOW WOW
9. THE STROKES
10. KEKE WYATT



PAIGE MANN
2,000 Accounts
(Houston)

S.W. WHOLESALE

1. LIL' FLIP
2. NB RIDAZ
3. LUDACRIS
4. JA RULE
5. LIL' KEKE
6. NAS
7. LINKIN PARK
8. CREED
9. USHER
10. MYSTIKAL



JOHN KUNZ
1 Retail Store
(Austin, TX)

WATERLOO

1. LYLE LOVETT
2. THE STROKES
3. BOB SCHNEIDER
4. RYAN ADAMS
5. ROBERT EARL KEEN
6. O BROTHER, WHERE ART... (ST)
7. ALEJANDRO ESCOVEDO
8. PAT GREEN
9. BOB DYLAN
10. PETE YORN

HITS

RERAP

BY MARK PEARSON

While We Were Away: Lots of loose ends were left untended at the end of the year, not the least of which was the departure of Musicland Sr. VP Merchandising, Audio Dick Odette. In a bit of a surprise, industry newcomer Ron Baime was named as Odette's replacement last week. Baime comes to Musicland (under Best Buy's Enterprise Entertainment umbrella) from Kohl's, where he was Sr. VP E-commerce. Prior to that, he was at Kaufman's (a division of May Dept. Stores) in home textiles, footwear and consumer electronics. He will report to Exec. VP Merchandising Connie Fuhrman. Congrats, and welcome to the music biz... Some big changes are afoot at Nobody Beats The Wiz. Jeffrey Yapp, who took over as President last Nov., has brought in former Trans World GM Laurie Clark to replace outgoing GM Tasso Koken as Sr. VP Merchandising, Marketing and Advertising. But probably the biggest news is the planned relocation from their Edison, NJ, offices to Beth-

page, Long Island, home of parent company Cablevision. Other Cablevision companies, such as Madison Square Garden, already reside there. The 70-theater Clearview Cinemas, another Cablevision entity, is also said to be moving to the home offices. No word as to where the move leaves the respected buying staff that includes such vets as George Meyer, Alan Skolnik, Peter Kapp and Tom Hauserman. Insiders assure us, though, that there is no truth to the rumors that The Wiz is contemplating phasing out music product. In fact, we are told they are planning on integrating more product into the high foot-trafficked areas of the music department... Word has it K-Mart is following in what is apparently becoming an industry trend and getting out of the singles biz... UMVD's beloved Bob Schneiders, whom Prexy Jim Urie credits with being the "architect of what UMVD is today," will cut back his duties as EVP Customer Operations at the heavyweight distributor starting April 1, in order to spend more time with his family. To hear Urie tell it, Bob tried to retire and Jim wouldn't let him... As expected, BMG topper Pete Jones has upped Bob Morelli to Sr. VP Marketing and Rick Wilcoxon to Sr. VP Sales to fill the jobs vacated late last year by the exits of Rick Bleiweiss and Rick Cohen, respectively... Word has it Harmony House will be closing yet another five locations in the near-future, leaving them with a total of 20 stores.

LOVE THAT BOB



BOB MORELLI: BMG ups the Italian stallion of marketing.

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BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1	LINKIN PARK	(Warner Bros. 47755)	54%	6	JOSH GROBAN	(Reprise 48154)	20%
2	NO DOUBT	(Interscope 94931582)	52%	7	THE STROKES	(RCA 68101)	19%
3	NAS	(Col/CRG 85736)	36%	8	WU-TANG CLAN	(Loud/Col/CRG 86236)	18%
4	OUTKAST (G HITS)	(LaFace/Arista 26093)	32%	9	VANILLA SKY (ST)	(Reprise 48109)	16%
5	MYSTIKAL	(Jive 41770)	28%	10	ROYAL TENENBAUMS (ST)	(Hollywood 162347)	15%

ALLIANCE O-S
T BAZEMORE / CORAL SPGS
 Royal Tenenbaums (ST)
 Hoobastank
 Lovage
 White Stripes

BORDERS BOOKS & MUSIC
CHRIS RICHARDS / ANN ARBOR, HQ
 Josh Groban
 Vanilla Sky (ST)
 The Strokes
 Royal Tenenbaums (ST)
 Craig David

DOWN IN THE VALLEY
CHRIS WESTER / MINNEAPOLIS
 Outkast (G Hits)
 No Doubt
 Linkin Park
 Default
 P.O.D.

HARMONY HOUSE
SANDY BEAN / DETROIT
 Nas
 Jay-Z
 Wu-Tang Clan
 Orange County (ST)
 Ruff Ryders Vol.3 (Var)

AMOEBA
ROXANNE PETERSEN / LA
 White Stripes
 The Strokes
 Royal Tenenbaums (ST)
 No Doubt
 Zero 7
 Ryan Adams
 Linkin Park

CD WORLD
RENEE GILBERT / S. PLAINFIELD, NJ
 Linkin Park
 The Strokes
 Ryan Adams
 Royal Tenenbaums (ST)
 Thursday
 Orange County (ST)

ELECTRIC FETUS
JACK "JD" DIRT / MINNEAPOLIS
 The Strokes
 Nas
 Royal Tenenbaums (ST)
 Keke Wyatt

HASTINGS
MIKE FULLER / AMARILLO
 Linkin Park
 Kid Rock
 Ja Rule
 Outkast (G Hits)
 P.O.D.

ANGOTT
STEVE ROBERTS / DETROIT
 Nas
 Lil' Bow Wow
 Mystikal
 Jay-Z
 Ruff Ryders Vol.3 (Var)
 Outkast (G Hits)
 Warren G

DESIRABLE DISC
DAVE HAUPT / DETROIT
 Lovage
 Tomahawk
 Fantomas
 Dashboard Confessionals
 Nas

FACE THE MUSIC
CRAIG COTTEN / MINNEAPOLIS
 Linkin Park
 Rob Zombie
 Disturbed
 Ryan Adams
 System Of A Down
 P.O.D.

HMV
JEFF DAVIDSON / NEW YORK
 Outkast (G Hits)
 Nas
 Josh Groban
 The Strokes
 Angie Stone
 Keke Wyatt
 Vanilla Sky (ST)

ARON'S RECORDS
ED CANAVAN / LOS ANGELES
 Zero 7
 The Strokes
 Ryan Adams
 No Doubt

DIMPLES
AARON STANLEY / SACRAMENTO
 System Of A Down
 Wu-Tang Clan
 Nas
 Mystikal
 Ruff Ryders Vol.3 (Var)
 How High (ST)

FAT BEATS
DJ ECLIPSE / NEW YORK
 Nas
 How High (ST)
 De La Soul
 Alchemist & B. Daddy

IMPACT ONE STOP
HENRY LYNCH / TEMPE
 Linkin Park
 Outkast (G Hits)
 No Doubt
 How High (ST)
 Wu-Tang Clan

ASSOCIATED
BOB FENTY / PHOENIX
 Ludacris
 Mystikal
 Nas
 Ali (ST)
 Ja Rule
 Warren G
 Outkast (G Hits)

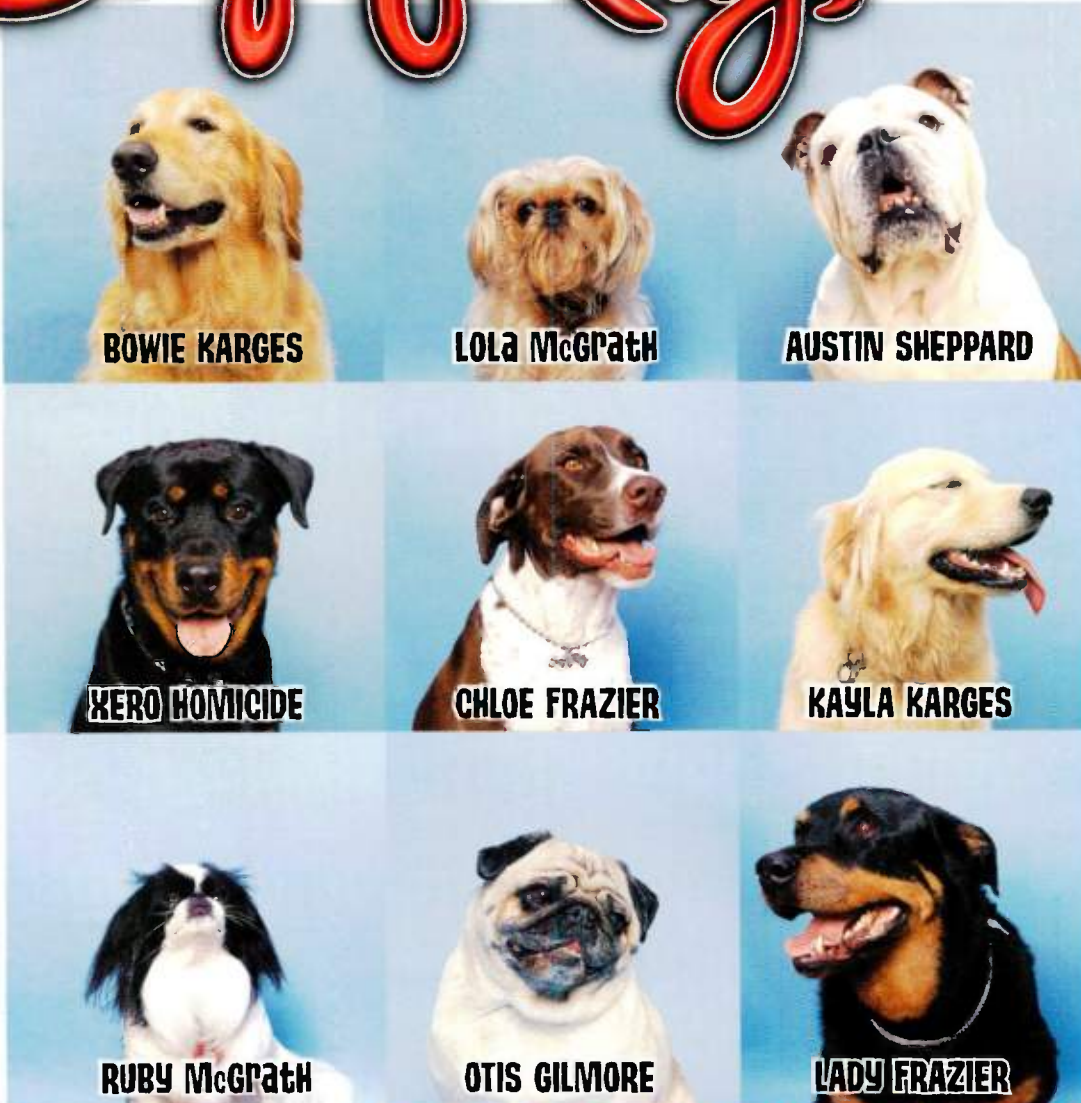
DISCOUNT RECORDS
ROBB FISHBACK / CHICAGO
 Nas
 Mystikal
 Jay-Z
 How High (ST)
 Wu-Tang Clan
 Lil' Bow Wow

FRED MEYER
BRANT BERRY / PORTLAND
 Outkast (G Hits)
 The Calling
 Ice Cube (G Hits)
 Toby Keith
 Moulin Rouge (ST)

INDEPENDENT REC
JUDY NEGLE / COL SPRINGS
 Ludacris
 How High (ST)
 Nas
 Mobb Deep
 Ruff Ryders Vol.3 (Var)
 Outkast (G Hits)
 Wu-Tang Clan

GALLERY OF SOUND
JOE NARDONE, JR / WILKES-BARRE
 Nas
 The Strokes
 The Calling
 Default
 Hoobastank

Sugar Ray



“OURS”

Early Believers:
KIIS KZQZ
WPRO

THE NEW SINGLE FROM THE
PLATINUM ALBUM SUGAR RAY

Album produced by Don Gilmore
“Ours” produced and mixed by David Kahne

Management: Chip Quigley for Kingdom Entertainment

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BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

LOU'S RECORDS
TONY VICK / ENCINITAS

Jack Johnson
No Doubt
Pinback
White Stripes
Outkast (G Hits)
Bob Dylan

MUSIC MILLENNIUM
CALEB MILES / PORTLAND

O Brother...(ST)
Bob Dylan
The Strokes
Alicia Keys
India.Arie
No Doubt
U2

NEWBURY COMICS
HAROLD LEPIDUS / BOSTON

Linkin Park
Nas
P.O.D.
The Strokes
Puddle Of Mudd

OLSSONS BOOKS & RECORDS
JON BASS / WASHINGTON DC

O Brother...(ST)
Royal Tenenbaums (ST)
Josh Groban
Diana Krall
The Strokes
Bob Dylan

PENNY LANE
STEVE BICKSLER / LOS ANGELES

The Strokes
Coldplay
Nas
Linkin Park
Vanilla Sky (ST)

PHILLIPS ENTERPRISES
MIKE PHILLIPS / RALEIGH

O Brother...(ST)
Pink
Bob Dylan
Langley Schools
De La Soul
Alison Krauss
Wu-Tang Clan

RECORD & TAPE TRADER
ROSS HEWSON / BALTIMORE

O Brother...(ST)
Hoobastank
Default
Green Day (G Hits)
Coldplay
Jimmy Eat World
P.O.D.

RECORD EXCHANGE
DAVE DOYLE / GREENSBORO

Nas
Mystikal
O Brother...(ST)
Ja Rule
The Strokes
Wu-Tang Clan

RECORD TIME
LAVELL WILLIAMS / FERNDALE, MI

Nas
Lil' Bow Wow
Lovage
Tomahawk
Dashboard Confessional
Hoobastank

ROCK-A-BILLY'S
SCOTTY HAGEN / DETROIT

Dashboard Confessional
The Strokes
Linkin Park
Juliana Theory
Strife

SOUTHWEST
PAIGE MANN / HOUSTON

Lil' Flip
NB Ridaz
Ludacris
Nas
Mystikal
Outkast (G Hits)
Lil' Bow Wow

STREETSIDE
SUE GRONE / ST. LOUIS

Keke Wyatt
Nas
Mystikal
Alicia Keys
Outkast (G Hits)
Josh Groban
Ruff Ryders Vol.3 (Var)

THE WIZ
GEORGE MEYER / NEW YORK

Nas
Jay-Z
Michael Jackson
Mobb Deep
Joe
Ja Rule
Alicia Keys

TOWER
RON HANCOCK / ATLANTA

Outkast (G Hits)
Nas
The Strokes
Josh Groban
No Doubt
Vanilla Sky (ST)

TOWER
DAVE LASKO / AUSTIN

The Strokes
No Doubt
Lord Of The Rings (ST)
Vanilla Sky (ST)
Hoobastank

TOWER
CARI HOOK / BEAVERTON

No Doubt
Linkin Park
The Strokes
O Brother...(ST)
Outkast (G Hits)
Ja Rule
Orange County (ST)

TOWER
JESSICA GOULD / CAMBRIDGE

The Strokes
Sting
Nas
Vanilla Sky (ST)
Jay-Z
Linkin Park

TOWER
DARREN HALLIWELL / CHICAGO

The Strokes
Alicia Keys
No Doubt
U2
Diana Krall
Vanilla Sky (ST)
Josh Groban

TOWER
BOB SCHNELL / KING OF PRUSSIA

Pink
Nas
The Strokes
No Doubt
Wu-Tang Clan
Josh Groban

TOWER
JOHN GUSTY / NASHVILLE

Josh Groban
The Strokes
Raul Malo
Vanilla Sky (ST)
Outkast (G Hits)
No Doubt
Nas

TOWER
NADEZHDA BALL / NEW YORK

The Strokes
Royal Tenenbaums (ST)
Zero 7
No Doubt
Wu-Tang Clan
Outkast (G Hits)
Josh Groban

TOWER
TONY RIVERA / SAN FRANCISCO

Alicia Keys
Diana Krall
No Doubt
Bob Dylan
Zero 7
Vanilla Sky (ST)
Josh Groban

TOWER
MICHAEL BALDWIN / WEST COVINA

Linkin Park
No Doubt
P.O.D.
The Strokes
Pink
Nas

TOWER-WOW
JIM LACEY-BAKER / LONG BEACH

The Strokes
Jewel
India.Arie
Coldplay
Nas

UNIVERSAL O-S
SAM CASS / PHILADELPHIA

Nas
Ja Rule
Alicia Keys
Linkin Park
Outkast (G Hits)
The Strokes
Mobb Deep

URBAN LIGHTS
TIM WILSON / MINNEAPOLIS

How High (ST)
Lil' Bow Wow
Nas
Ruff Ryders Vol.3 (Var)
Master P

VIRGIN MEGASTORE
VINCE SZYDLOWSKI / NATIONAL

The Strokes
The Calling
Ali (ST)
Source Hip Hop Awards 2001 (Var)
Royal Tenenbaums (ST)

WATERLOO RECORDS
DON LAMB / AUSTIN

The Strokes
Bob Dylan
Vanilla Sky (ST)
Shelby Lynne
Raul Malo
Outkast (G Hits)

WHEREHOUSE
BOB BELL / TORRANCE

Linkin Park
No Doubt
Outkast (G Hits)
Nas
Alicia Keys
Mystikal
How High (ST)

FROM THE ORIGINAL SOUNDTRACK

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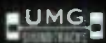
10 New Including KHTS San Diego

23* Rhythm

Performed on  **TRL 1/4**

Leno 1/7

ORIGINAL SOUNDTRACK





TOP 50

Most Powerful MP3 Songs

Cuts That Impact Album Sales



	ARTIST	TITLE	LABEL	COMMENTS
<input type="checkbox"/> <input type="checkbox"/> 1	CREED	MY SACRIFICE	Wind-Up	3 million LPs in a few weeks, MTV, VH1, phones, radio
<input type="checkbox"/> <input type="checkbox"/> 2	LINKIN PARK	IN THE END	Warner Bros.	A Rock PoMo MTV LP holding record for last year
<input type="checkbox"/> <input type="checkbox"/> 3	NICKELBACK	HOW YOU REMIND ME	RoadRunner/IDJ	3x Platinum, VH1, Top 40, A.Rock, "Too Bad" added MTV
<input type="checkbox"/> <input type="checkbox"/> 4	LUDACRIS	ROLL OUT	DJ South/IDJ	LP exploding, MTV, BET, tons of radio
<input type="checkbox"/> <input type="checkbox"/> 5	ENYA	ONLY TIME	Reprise	Monster LP, MTV, plenty of radio still
<input type="checkbox"/> <input type="checkbox"/> 6	NO DOUBT	HEY BABY	Interscope	LP exploding MTV VH1 multi-format air, phones
<input type="checkbox"/> <input type="checkbox"/> 7	PINK	GET THE PARTY...	Arista	MTV, VH1, Top 40, X-over, LP kicked over the holidays
<input type="checkbox"/> <input type="checkbox"/> 8	USHER	U GOT IT BAD	Arista	MTV, BET, VH1, #1 phones, mega radio, hot LP sales
<input type="checkbox"/> <input type="checkbox"/> 9	JA RULE	ALWAYS ON TIME	Murder Inc./IDJ	LP exploding, MTV, BET, X-over, Top 40, phones
<input type="checkbox"/> <input type="checkbox"/> 10	SHAKIRA	WHEREVER, WHENEVER	Epic	LP continues strong, MTV, VH1, multi-format air now, phones
<input type="checkbox"/> <input type="checkbox"/> 11	P.O.D.	ALIVE	Atlantic/Atl G	Still strong at radio, LP a monster now, "Youth of..." now
<input type="checkbox"/> <input type="checkbox"/> 12	PUDDLE OF MUDD	BLURRY	Flaw/Gef/Interscope	Huge increase on LP, Top 40, MTV, A.Rock, PoMo
<input type="checkbox"/> <input type="checkbox"/> 13	ENRIQUE	HERO	Interscope	MTV, Top 40, Adult Top 40, phones, LP steady
<input type="checkbox"/> <input type="checkbox"/> 14	BRITNEY SPEARS	I'M A SLAVE 4 U	Jive	MTV, Top 40, Radio Disney, LP continues selling "I'm Not A Girl..." now
<input type="checkbox"/> <input type="checkbox"/> 15	JEWEL	STANDING STILL	Atlantic/Atl G	MTV, VH1, Top 40, Adult, phones, LP solid
<input type="checkbox"/> <input type="checkbox"/> 16	KID ROCK	FOREVER	Lava/Atl/Atl G	MTV, VH1, Top 40, A.Rock, PoMo, LP selling, "Lonely Road..."
<input type="checkbox"/> <input type="checkbox"/> 17	SYSTEM OF A DOWN	CHOP SUEY!	American/Col/CRG	A.Rock, PoMo, "Toxicity" next up, LP Platinum-plus
<input type="checkbox"/> <input type="checkbox"/> 18	INCUBUS	I WISH YOU WERE HERE	Immortal/Epic	VH1, MTV, Top 40, A.Rock, PoMo, "Nice To Know You" A.Rock
<input type="checkbox"/> <input type="checkbox"/> 19	MICHAEL JACKSON	BUTTERFLIES	Epic	"Rock..." BET, VH1, radio, "Butterflies" at radio, LP sells
<input type="checkbox"/> <input type="checkbox"/> 20	OUTKAST	THE WHOLE WORLD	Arista	MTV, BET, X-over, huge increases on LP over holidays
<input type="checkbox"/> <input type="checkbox"/> 21	BUSTA RHYMES	BREAK YA NECK	J Records	MTV, BET, X-over, Top 40, LP up over holidays
<input type="checkbox"/> <input type="checkbox"/> 22	STAINED	FADE	Flip/Elektra/EEG	MTV, PoMo, A.Rock, Top 40, LP 4x Platinum, "For You" next
<input type="checkbox"/> <input type="checkbox"/> 23	JA RULE	LIVIN' IT UP	Murder Inc./IDJ	Still radio, BET, requests, "Always On Time" breaking
<input type="checkbox"/> <input type="checkbox"/> 24	MARY J. BLIGE	FAMILY AFFAIR	MCA	BET, VH1, X-over, Top 40, "No More Drama" now, LP up
<input type="checkbox"/> <input type="checkbox"/> 25	MYSTIKAL	BOUNCIN' BACK	Jive	BET, MTV, X-over, hot new LP sales

breathing

"If you play it, 'Breathing' will be a hit!
Top 15 Callout! It scores great with
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— David Edgar, WNOU

#2 Females 18-24

#3 Females 25-34

#3 Females 18-34

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WTIC 28x	KRBE 25x	WWZZ 24x	Z100 22x	WAKS 22x	WIDD 21x	And Many More!

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Most Powerful MP3 Songs

Cuts That Impact Album Sales



	ARTIST	TITLE	LABEL	COMMENTS
26	CRAIG DAVID	7 DAYS	WS/Atlantic/Atl G	LP in high sales gear now, BET, MTV, lots of airplay
27	JAY-Z	GIRLS, GIRLS, GIRLS	Roc-A-Fella/IDJ	BET, X-over, phones, the Blueprint sells
28	NELLY FURTADO	TURN OFF THE LIGHT	DreamWorks	Grammy nominee, Top 40, MTV
29	ALICIA KEYS	A WOMAN'S WORTH	J Records	LP past 4 million, MTV, BET, VH1, X-over, Top 40, phones
30	DMX	WHO WE BE	Def Jam/IDJ	BET, MTV, X-over, Rap, Platinum-plus LP, some phones
31	ALIEN ANT FARM	SMOOTH CRIMINAL	NN/DreamWorks	Falling now as "Movies" takes over, LP Platinum-plus
32	U2	STUCK IN A MOMENT	Interscope	MTV, VH1, multi-format air, phones, many Grammy noms here
33	BRITNEY SPEARS	I'M NOT A GIRL...	Jive	#1 MTV, Top 40, Multi-Platinum LP
34	HOOBASTANK	CRAWLING IN THE DARK	Island/IDJ	MTV, A.Rock, PoMo, starting Top 40, breaking LP
35	ALICIA KEYS	FALLIN'	J Records	Falling slowly, "A Woman's Worth" the hot one now
36	THE CALLING	WHEREVER YOU WILL GO	RCA	#2 MTV, VH1, phones, Top 40, breaking LP
37	SUM 41	IN TOO DEEP	Island/IDJ	MTV, Top 40, PoMo, A.Rock, phones, LP Platinum-Plus
38	NICKELBACK	TOO BAD	RoadRunner/IDJ	LP remains hot, MTV, VH1, phones, Top 40
39	AALIYAH	ROCK THE BOAT	Blackground	#1 BET, MTV, VH1, phones, multi-format air, LP still selling
40	THE STROKES	LAST NITE	RCA	MTV, A.Rock, PoMo, breaking LP
41	MOBB DEEP	HEY LUV	Loud/Col/CRG	X-over, BET, LP selling, MTV, BET
42	P.O.D.	YOUTH OF THE NATION	Atlantic/Atl G	LP rocketed over Xmas, MTV, PoMo, A.Rock
43	JOE	LET'S STAY HOME	Jive	X-over and JAMZ air, BET, MTV
44	NSYNC	GONE	Jive	BET, Top 40, "Girlfriend" starting at MTV
45	JENNIFER LOPEZ	I'M REAL	Epic	Top 40, phones, BET, "Ain't It Funny" starting
46	R. KELLY	THE WORLD'S GREATEST	Interscope	"Ali" (ST), #6 movie, MTV, BET, LP breaking
47	DISTURBED	DOWN WITH THE...	Giant/Reprise	Fading away as "Sinner" breaks, multi-Platinum LP
48	ALIEN ANT FARM	MOVIES	DreamWorks	A.Rock, PoMo, Top 40, VH1, MTV, LP Platinum-plus
49	MARY J BLIGE	NO MORE DRAMA	MCA	Multi-Platinum LP, BET, MTV, starting X-over
50	LEANN RIMES	CAN'T FIGHT THE...	Curb	Top 40, Mod Adult, Adult, from "Coyote Ugly" (ST)

POWER POTENTIALS:	DEFAULT (TVT)	FAT JOE (Atlantic/Atl G)	LIL' BOW WOW (Columbia/CRG)
	JENNIFER LOPEZ (Epic)	GORILLAZ (Parlophone/Virgin)	PETEY PABLO (Jive)
	MICHELLE BRANCH (Maverick/WB)	COLDPLAY (Capitol)	LIFEHOUSE (DreamWorks)

Mac Attack



Dr. John donated the proceeds from several concerts to **Musicians' Assistance Program**. That money helped MAP provide drug and alcohol treatment to anyone in the music community who sought it. Thank you, Dr. John, and all the other artists who help MAP stay alive.

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817 Vine Street Hollywood, CA 323.993.3197

Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
—	1	NICKELBACK	HOW YOU REMIND ME	ROADRUNNER/IDJ	9442	3564	1	164
—	2	PINK	GET THE PARTY STARTED	ARISTA	8180	3023	4	143
—	3	USHER	U GOT IT BAD	ARISTA	7869	3133	2	134
—	4	THE CALLING	WHEREVER YOU WILL GO	RCA	6766	2224	1	155
—	5	CREED	MY SACRIFICE	WIND-UP	6093	2015	3	157
—	6	SHAKIRA	WHENEVER,...	EPIC	6076	1963	2	122
—	7	MARY J. BLIGE	FAMILY AFFAIR	MCA	6001	2188	0	107
—	8	ENRIQUE	HERO	INTERSCOPE	5621	2031	2	128
—	9	NO DOUBT	HEY BABY	INTERSCOPE	5523	1880	12	142
—	10	FIVE FOR FIGHTING	SUPERMAN	AWARE/COL/CRG	4647	1414	0	130
—	11	JA RULE	LIVIN' IT UP	MURDER INC./IDJ	4320	1587	1	109
—	12	JEWEL	STANDING STILL	ATLANTIC/ATL G	4140	1305	2	137
—	13	CRAIG DAVID	7 DAYS	WILDSTAR/ATL/ATL G	4072	1563	4	120
—	14	GINUWINE	DIFFERENCES	EPIC	4019	1412	0	112
—	15	TOYA	I DO	ARISTA	3760	1146	1	79
—	16	NELLY FURTADO	TURN OFF THE LIGHT	DREAMWORKS	3507	1302	0	99
—	17	NELLY	#1	PRIORITY/CAPITOL	3463	1266	4	109
—	18	CITY HIGH	CAMEL	BB/INTERSCOPE	3416	1296	4	117
—	19	LENNY KRAVITZ	DIG IN	VIRGIN	3090	721	1	108
—	20	ALICIA KEYS	A WOMAN'S WORTH	J RECORDS	2960	1224	4	117
—	21	LINKIN PARK	IN THE END	WARNER BROS.	2758	961	18	96
—	22	LEANN RIMES	CAN'T FIGHT THE...	CURB/ATL G	2693	1050	7	114
—	23	JANET	SON OF A GUN	VIRGIN	2572	765	0	98
—	24	ENYA	ONLY TIME	REPRISE	2353	965	0	68
—	25	NSYNC	GONE	JIVE	2343	1171	1	63
—	26	DESTINY'S CHILD	EMOTION	COLUMBIA/CRG	2311	734	0	61
—	27	JA RULE	ALWAYS ON TIME	MURDER INC./IDJ	2256	1237	22	74
—	28	R. KELLY	THE WORLDS GREATEST	INTERSCOPE	2231	628	5	105
—	29	ALICIA KEYS	FALLIN'	J RECORDS	1925	812	0	64
—	30	DAVE MATTHEWS BAND	EVERYDAY	RCA	1912	559	3	87



Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
—	31	JENNIFER LOPEZ	AIN'T IT FUNNY	EPIC	1824	672	61	114
—	32	STAINED	IT'S BEEN A WHILE	FLIP/ELEKTRA/EEG	1806	890	0	47
—	33	EAGLE-EYE CHERRY	FEELS SO RIGHT	MCA	1806	517	2	106
—	34	JENNIFER LOPEZ	I'M REAL	EPIC	1789	659	0	51
—	35	BRIAN MCKNIGHT	STILL	MOTOWN/UNIVERSAL	1734	432	6	105
—	36	LIFEHOUSE	BREATHING	DREAMWORKS	1709	604	3	79
—	37	TRAIN	DROPS OF JUPITER	COLUMBIA/CRG	1583	763	0	46
—	38	RYAN ADAMS	NEW YORK, NEW YORK	LOST HIGHWAY/IDJ	1513	479	13	97
—	39	U2	STUCK IN A MOMENT	INTERSCOPE	1420	679	0	47
—	40	3 DOORS DOWN	BE LIKE THAT	REPUBLIC/UNIVERSAL	1410	599	0	41
—	41	EVAN AND JARON	THE DISTANCE	COLUMBIA/CRG	1382	373	2	74
—	42	FAT JOE f/R. KELLY	WE THUGGIN'	ATLANTIC/ATL G	1382	507	1	49
—	43	JOHN MELLENCAMP	PEACEFUL WORLD	COLUMBIA/CRG	1358	559	2	48
—	44	LIFEHOUSE	HANGING BY A MOMENT	DREAMWORKS	1217	595	0	44
—	45	L.F.O.	LIFE IS GOOD	J RECORDS	1150	323	3	64
—	46	MICHAEL JACKSON	BUTTERFLIES	EPIC	1129	413	5	75
—	47	AEROSMITH	JUST PUSH PLAY	COLUMBIA/CRG	1117	218	2	60
—	48	LUDACRIS	ROLL OUT	DEF JAM SOUTH/IDJ	1091	574	7	34
—	49	DAKOTA MOON	LOOKING FOR A...	ELEKTRA/EEG	1089	224	6	74
—	50	TRAIN	SOMETHING MORE	COLUMBIA/CRG	1047	397	1	46
—	51	MICHELLE BRANCH	EVERYWHERE	MAVERICK/WB	1025	345	0	36
—	52	AALIYAH	ROCK THE BOAT	BLACKGROUND	934	529	1	24
—	53	BUSTA RHYMES	BREAK YA NECK	J RECORDS	889	440	9	40
—	54	P.O.D.	ALIVE	ATLANTIC/ATL G	887	252	4	41
—	55	KYLIE MINOGUE	CAN'T GET YOU...	CAPITOL	881	457	30	53
—	56	OUTKAST	THE WHOLE WORLD	ARISTA	871	444	4	31
—	57	TRAVIS	SIDE	EPIC	870	322	3	41
—	58	PETEY PABLO	RAISE UP	JIVE	826	455	1	33
—	59	FABOLOUS f/NATE DOGG	CAN'T DENY IT	DS/ELEKTRA/EEG	816	279	0	29
—	60	JAY-Z	GIRLS, GIRLS, GIRLS	ROC-A-FELLA/IDJ	728	301	0	41

GLENN LEWIS

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24* URBAN MAINSTREAM MONITOR

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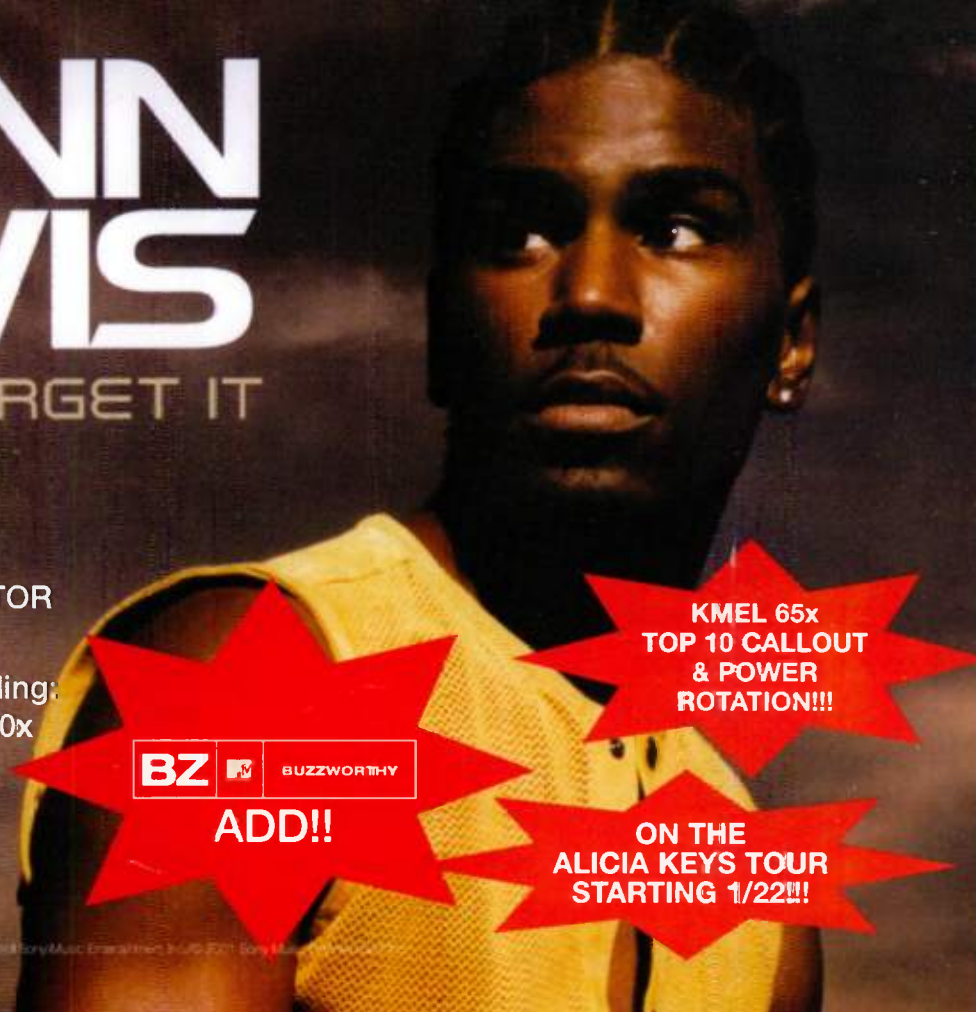
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Executive Producers and A & R Direction: Mark Byers & Sherman Byers
for Rocketstar Entertainment & David McPherson
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HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

We're back. We're sorry.... Top radio news of the new year is the appointment of Susquehanna's KRBE Houston PD Domino Theodore to the PD post at Clear Channel's WKQI Detroit. Dom and his wife Jennifer just had a new son, Jonathon Armand, 12/28, and both are natives of Detroit. Back in Houston, the interview process is under way, with GM Mark Schecterle and consultant Guy Zapoleon in charge.... Also in Houston, the much-rumored-about Urban-formatted Cumulus sign-on KRPW came to fruition on 1/3. As expected, WQQK Nashville PD Maurice Devoe take the PD chair. The station needs service. Call them at 713-629-4155.... Over the break, Cox Radio and Corporate's J. J.

Rice signed on WTMI Miami as Party 93.1. The station is obviously Dance-formatted. Sister station WPYO Orlando PD Phil Michaels joins for similar duties. And speaking of Mr. Rice, kudos to him for scoring a #1 Fall Arbitron at WBLI Long Island.... WKTU New York MD/nite talent Geronimo exits the station. Reach him at geronimoradio@aol.com. APD Jeff Z. will absorb music responsibilities, while former WPYO Orlando MD Vic the Latino assumes nites. Also, former WJMN Boston morning man Baltazar joins for similar duties.... In Philly, WLCE OM/PD Gerry DeFrancesco exits, as does APD/MD Kenny Walker. CC sister station WIOQ PD Brian Bridgman becomes PD and

hires WRKR Kalamazoo's Danny Wright.... Congrats to CC SF Ops Director Michael Martin, who re-ups for three more years.... Also, congrats to former KKRZ Portland's Tommy Austin, who joins KQKQ Omaha as PD.... Promotion in Motion: Jeff Sodikoff named VP Alt/Rock at Columbia.... At MCA, Greg Marella is upped to VP Pop.... WB VP Pop Promo Felicia Swerling re-ups for four years.... Look for Atlantic's John McMann to take on expanded responsibilities.... ArtistDirect hires DeeAnn Metzger as LA Regional.... The Top Ten Most Played this week at MTV are: #1 Britney Spears, #2 Offspring, #3 Creed, #4 Ja Rule "Always," #5 NSYNC, #6 The Calling, #7

Jennifer Lopez, #8 Kid Rock, #9 Ludacris & #10 Fat Joe.... Blowin' in the Wind: Danny Cooper, Mike Marino, Scott Chase and David Meyers.... And here's Mr. J. J. Rice, having a Happy New Year.



2002



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THE MATRIX 2 SOUNDTRACK ★ AUSTIN POWERS 3 SOUNDTRACK

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★ HOME TOWN HERO ★ SOUL HOOLIGAN ★ STAGE

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LIVING PROOF
and the
follow-up to
BELIEVE;
the #1 song
of the year
and the
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selling album

Song
for
the
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