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HITS



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NORTH AMERICA
MUNNS TAKES CHARGE**

Hits Magazine
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Sherman Oaks, CA 91403

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MUNNSY IN THE BANK

Newly named EMI Recorded Music N.A. Chairman/CEO David Munns hit the ground running this week, with the naming of Matt Serletic and Roy Lott to head Virgin and the announcement that the label would move to New York in the fall. With EMI chief Alain Levy, Munns is hoping to repeat their history-making reign at PolyGram, which they built into the #1 record company in the world. Still, this Englishman would probably prefer dumping tea in Boston Harbor to this HITS Contents appearance.

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VIRGIN CHAIRMAN 13



EAGLE BARES CLAWS 16



TONGUE KISS 34

WINNERS

- REQUESTS**
LINKIN PARK Warner Bros.
 JA RULE Murder Inc./IDJ
 JENNIFER LOPEZ Epic
 USHER Arista
- EARPICKS**
PUDDLE OF MUDD Flaw/Gef/Int
 DEFAULT TVT
 PINK Arista
 ENRIQUE Interscope
- BREAKOUTS**
MARY J. BLIGE MCA
 BARBRA STREISAND Columbia/CRG
 STATE PROPERTY Roc-A-Fella/IDJ
 CHEMICAL BROTHERS Astralwerks
- WILDCARD**
 ENRIQUE Interscope

HOT NEW RELEASES

- BAHA MEN**
Move It Like This
 SC/Capitol
- MICK JAGGER**
Visions Of Paradise
 Virgin
- P.O.D.**
Youth Of A Nation
 Atlantic/Atl G
- SHAKIRA**
Underneath Your Clothes
 Epic
- SOLUNA**
For All Time
 DreamWorks
- TANTRIC**
Mourning
 Maverick/Reprise
- TOYA**
No Matta What (Party All Night)
 Arista

#1 ALBUM
ALAN JACKSON

#1 MPS
LUDACRIS

#1 VIBE-RATERS
DEFAULT

ON THE COVER



Arista hip-hop giants OutKast celebrate the duo's multiple Grammy noms by holding their noses for the Stankonia of this HITS cover nod.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

1 DEFAULT • TVT

2 LW 3 2W 3 3W



album: **THE FALLOUT**
track: **WASTING MY TIME**

VH1 *Inside Track!* MTV, MTV2, too. Added at KYSR, WZPL, WRVW, WNCI. #1 at KDGE, KTBZ, WZTA. Top 5 at KWOD, KZON, 99X, KKND. Retail is making it in Time, selling 24k this week. *Leno* this week. Tour w/Bush begins 2/28. TV appearances upcoming. Mgmt: Bryan Coleman/Union Entertainment.

6 DARREN HAYES • COLUMBIA/CRG

10 LW 11 2W 12 3W



album: **SPIN**
track: **INSATIABLE**

Mod. Adult in deep Hayes. Added at WLNK! Top 5 at WMTX; Top 10 at WALK, WHUD, WNND. Spinning big at KFMB, KHTS, KXTE, KGMB. Shipping 400k+ in anticipation of LP's 3/19 street date. Video in production. TV appearances week of release. Mgmt: Larry Tollin, Leone Messer.

2 KYLIE MINOGUE • CAPITOL

4 LW 9 2W 11 3W



album: **FEVER**
track: **CAN'T GET YOU OUT...**

Buzz building for int'l star's Capitol debut, streeting 2/26; shipping well over 400k. Running a temperature at Top 40. Added at KFRX. Top 5 at WBLI, WKTU, WKIE, WIOQ, WDRQ. Top 10 at WERQ, KRBY, more. Stateside promo tour. MTV, MTV2. Just did *Leno*. Mgmt: Terry Blamey Mgmt.

7 ADEMA • ARISTA

8 LW 7 2W 8 3W



album: **ADEMA**
track: **THE WAY YOU LIKE IT**

Going all The Way at Active Rock! Added at KITS, WAQZ, KNCN! Top 5 at WEQX; Top 10 at KXTE, WCYY, KISS. Big at KWOD, WHFS, WFNX. MTV, MTV2. On tour w/Linkin Park, then w/Alien Ant Farm on Sno-Core Tour in March. Upcoming: next *NOW!* compilation CD. Mgmt: Terry Lippman Co.

3 NATALIE IMBRUGLIA • RCA

3 LW 4 2W 4 3W



album: **WHITE LILIES ISLAND**
track: **WRONG IMPRESSION**

Impressive at VH1, *Inside Track!* Hot at Top 40 and Mod. Adult. Added at WWZZ, KSRZ, WQLH. Top 5 at WCGQ; Top 10 at WKRQ, WRMF, WMGX. Aussie's awesome at WSTR and WMBZ! *Good Morning America* 2/26, *Leno* 3/7, *Rosie* 3/11. Mgmt: Arthur Spivak & Stu Sobol Ent.

8 ANGIE STONE • J RECORDS

7 LW 6 2W 6 3W



album: **MAHOGANY SOUL**
track: **BROTHA PT. II**

Soulstress hot at Urban, X-over with scorching remix, featuring Alicia Keys and Eve. #1 at KJMS, WVAZ. Top 5 at KMEL, KMJM; Top 10 at WHQT, WPGC, WDAS. Romancing the Stone at WBLS, WGCI, Z90. Radio building buzz at trend indies, jump at W'house. BET, MTV2. Int'l tour in March. Mgmt: Bryon Presscott/Chameleon Ent.

4 GLENN LEWIS • EPIC

6 LW 8 2W 9 3W



album: **WORLD OUTSIDE MY...**
track: **DON'T YOU FORGET IT**

New artist's debut LP streets 3/19. Un-Forgettable track getting big spins and phones at X-over after huge add week at Top 40. #1 at KMJQ, WHUR. Top 10 at KMEL, WBLS, WHQT, more. Spinning at KBMB, WDAS, WBOT. MTV, BET, VH1, MTV2. On tour w/Alicia Keys. Mgmt: Mark Byars/Rockstar Mgmt.

9 STARSAILOR • CAPITOL

9 LW 10 2W 13 3W



album: **LOVE IS HERE**
track: **GOOD SOULS**

Hot track from British Soul brothers added at CKEY, KMTT. Top 5 at WOXY; Top 10 at WWCD, WBZT. MTV, MTV2. Track featured on *Smallville*. *Rolling Stone* "Next Wave Issue." Tour w/Charlatans UK through Feb., then headlining, then MTV Campus Invasion Tour. Mgmt: Andrew Walsh/Heavenly Mgmt.

5 PETE YORN • COLUMBIA/CRG

5 LW 5 2W 5 3W



album: **MUSICFORTHE...**
track: **STRANGE CONDITION**

No Stranger to multi-format, track added at KEZR, KXNA, WFPK, WDOD. Top 5 Most Added at PoMo. #1 at KMTT. Top 5 at WXRV, KGSR; Top 10 at KENZ, WBOS. Deep Conditioning at 99X, WXRT, WTTT. Huge at chains and indies. Marcos Siega-directed vid in post. Spring tour. *Leno* this week. *Entertainment Weekly*. Mgmt: Rick Yorn and Dan Field/AMG.

10 TRIK TURNER • RCA

11 LW 13 2W 15 3W



album: **TRIK TURNER**
track: **FRIENDS & FAMILY**

PoMo getting Turned on! Adds at WPLY, KXNA. #1 at KEDJ. Top 10 at WHFS, Q101, KNRK. Big Family at KROQ, XTRA, WXRK, CIMX. Shipping 100k+ for LP's 2/26 street date. Video in post. West Coast tour dates follow release. *Guitar World*, *Revolver*. Mgmt: Brad Patrick/Radio Events Group.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

11 JOHN MAYER • AWARE/COLUMBIA/CRG

12 LW 12 2W 10 3W



album: ROOM FOR SQUARES
track: NO SUCH THING

That's the Thing! Most Added at Modern Adult including WPLJ, WTMX, KPLZ, KZZO, KLLC, many more! #1 at KMTT, KINK. Radio fueling sales at racks. In-stores upcoming. *Songwriter, Alt. Press, Request, Rolling Stone* "Next Wave Issue" 2/14. Mgmt: Michael McDonald and Brick Wall Mgmt.

16 RES • MCA

16 LW 16 2W 16 3W



album: HOW I DO
track: THEY-SAY VISION

Visionary cross-genre artist buzzing at Modern Adult. Res' piece getting spins already at B94, WIOG, KALC in front of 2/25 impact date. Video just completed. Touring with Mary J. Blige 4/2-4/23. Philly filly's debut LP, released last summer, named one of *Chicago Tribune's* Top 20 of 2001. Mgmt: Corey Smyth/Blacksmith Mgmt.

12 TWEET • GOLDMIND/ELEKTRA/EEG

DEBUT 14 LW



album: SOUTHERN HUMMINGBIRD
track: OOPS (OH MY)

Chirp off old blocks Missy Elliott and Timbaland streeting debut LP 4/2. "My" great at X-over. Top 5 spins at WERQ, WGHT, WDKX; Top 10 at KUBE. "Oops" does it again at WPHI, KLUC, KBXX, too. Video in post. On tour w/Craig David. *Rolling Stone* "Next Wave." *Ent. Weekly, Vibe*. Mgmt: Mona Scott, Chris Smith/Violator.

17 PHANTOM PLANET • DAYLIGHT/EPIC

DEBUT 18 LW



album: THE GUEST
track: CALIFORNIA

California strikes gold at PoMo: Adds include Q101, WBCN, WLIR. Enter Planet at 99X, KEDJ, KYSR, KITS, XTRA, more. Quintet's Epic debut streets 2/26; shipping 75k+. Video in *Crankin' Rotation* at MTV2. West Coast dates now. Just did *Letterman, Kilborn, Loveline*. Drummer Schwartzman starring in *Slackers*. Mgmt: Dan Field/AMG.

13 SOIL • J RECORDS

RE-ENTRY 13 LW



album: SCARS
track: UNREAL

Active Rock, PoMo getting hands dirty in Soil, as Chicago rocker's second single reignites buzz. Hot spins happening at WAQZ, WAAF, WNVE, WJRR, more. On tour w/Static-X and Soulfly through February. Video in post-production. *Metal Edge* cover, *Revolver* feature. Mgmt: Larry Mazer/Ent. Services, Peter Tsiolis.

18 THE APEX THEORY • DREAMWORKS

DEBUT 19 LW



album: TOPSY TURVY
track: SHHH... (HOPE DIGGY)

Hot Diggy-ty! Added at MTV2! Added at WXNR, WRZX, WAMX, too. Top 10 spins at WAQZ and WKRL. Buzz exploding at PoMo and Active Rock, bumping DreamWorks debut street date up to 4/2; shipping 100k+. Joining MTV2 Tour late March. *Meanstreet*. Mgmt: Mgmt: Q Prime Inc.

14 JACK JOHNSON • ENJOY/UNIVERSAL

DEBUT



album: BRUSHFIRE FAIRYTALES
track: FLAKE

Pro surfer turned musician's indie release picked up by major label; 130k already sold. Huge San Diego story breaking nationwide. APM, PoMo already know Jack, with spins happening in front of 2/12 target. Ben Harper-featured track added at KROQ! Big at XTRA, KCNL, KXST. "Bubble Toes" getting APM action, too. Mgmt: Emmet Mally, Kim Johnson.

19 SOMETHING CORPORATE • DRIVE-THRU/MCA

DEBUT 20 LW



album: AUDIOBOXER
track: IF YOU C JORDAN

Something's coming up at PoMo, as Corporate raiders prepare for 5/21 LP release date. Major adds in front of 2/18 impact date including KDGE, WOCL, more. Already Boxing in big phones and spins at KROQ. Hot at WBER, KIWR, more. EP out since Oct. Just shot video. On Warped Tour main stage in mid-June. Mgmt: Brent Kidwell.

15 CUSTOM • ARTISTDIRECT

DEBUT 17 LW



album: FAST
track: HEY MISTER

That's Mister adds to you! Added at WBZT, WPGU, WPLA. #1 at WMRQ. Top 10 at KISS, KEDJ. Top 10 phones at KNDD! Shipping 75k for 3/19 LP street date. Video too controversial for MTV! Nat'l tour kicks off 3/16. *Press: Interview, Alt. Press, Revolver*. Mgmt: John Reese/Freeze Mgmt, Heidi Lavold/Mothership Industries.

20 ABANDONED POOLS • EXTASY

DEBUT



album: HUMANISTIC
track: THE REMEDY

Eels bass player-led Southern Cali band give PoMo The Remedy. Added at KZON, KTCL, KKND, WLRS, more. Human instinctively hot with big spins at Q101, WBCN, KWOD, WROX. Debut LP out since Sep. Added to MTV2 *Rock Show*. Touring w/Flickerstick, headlining NY, Chicago dates. Mgmt: Dave Young/Bliss Mgmt.

top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
1	1	1	ALAN JACKSON	DRIVE <i>Touring with hot track</i>	Arista Nashville 67039	188.8	-17%
2	2	2	CREED	WEATHERED <i>Tour, "My Sacrifice" leads</i>	Wind-Up 13075	108.8	-8%
3	3	3	LINKIN PARK	HYBRID THEORY <i>Still has press, tour, "In The End" @ T40</i>	Warner Bros. 47755	90.7	-3%
6	4	4	LUDACRIS	WORD OF MOUF <i>"Roll Out" leads here</i>	Def Jam South/IDJ 586446	83.2	+1%
4	5	5	NICKELBACK	SILVER SIDE UP <i>Lots of press, "Too Bad" the cut</i>	RoadRunner/IDJ 618485	77.5	+2%
16	16	6	NAS	STILLMATIC <i>"Get Ur Self A..." hot</i>	Columbia/CRG 85736	67.8	+36%
5	6	7	PINK	M!SSUNDAZTOOD <i>Appearing at NBA all-star game, TV, press</i>	Arista 14718	66.5	-3%
7	8	8	JA RULE	PAIN IS LOVE <i>"Always On Time," Grammy noms</i>	Murder Inc./IDJ 586437	66.4	-1%
9	10	9	USHER	8701 <i>"U Don't Have..." starting</i>	Arista 14715	60.2	-5%
38	47	10	MARY J. BLIGE	NO MORE DRAMA <i>Includes 4 new tracks</i>	MCA 112616	57.1	+132%
10	12	11	O BROTHER, WHERE ART...	SOUNDTRACK <i>Soggy Bottom Boys will do Grammy show</i>	Mercury/IDJ 170069	56.8	-3%
18	17	12	PUDDLE OF MUDD	COME CLEAN <i>"Blurry" big at radio, Platinum LP</i>	Flaw/Gef/Interscope 493074	54.7	+11%
11	15	13	ALICIA KEYS	SONGS IN A MINOR <i>TV, touring, Grammy noms & press</i>	J Records 20002	54.5	+6%
8	9	14	ENYA	DAY WITHOUT RAIN <i>"Only Time" a phenomenon</i>	Reprise 47426	52.7	-17%
24	19	15	I AM SAM	SOUNDTRACK <i>E.Vedder/R. Wainwright lead, #8 movie</i>	V2 27119	50.7	+10%
14	11	16	SHAKIRA	LAUNDRY SERVICE <i>"Whenever Wherever" has action</i>	Epic 63900	50.6	-16%
DEBUT	17		BARBRA STREISAND	ESSENTIAL BARBRA STREISAND <i>All of her greatest hits</i>	Columbia/CRG 86123	50.3	—
15	18	18	P.O.D.	SATELLITE <i>"Youth Of the Nation," the cut now</i>	Atlantic/Atl G 83475	48.9	+2%
12	13	19	NOW VOL. 8	VARIOUS <i>U2, D. Child, Usher, Nsync, & more</i>	Virgin 111548	48.2	-10%
13	14	20	NO DOUBT	ROCK STEADY <i>"Hey Baby" still going, "Hella.." starts</i>	Interscope 493158	46.9	-9%
19	21	21	ENRIQUE	ESCAPE <i>Title track breaking now</i>	Interscope 93148	44.4	+7%
21	22	22	BRITNEY SPEARS	BRITNEY <i>Movie opens 2/15, all over TV</i>	Jive 41776	40.4	+1%
17	20	23	GARTH BROOKS	SCARECROW <i>"Wrapped Up..." and Dr Pepper spot</i>	Capitol Nashville 31330	40.2	-11%
23	27	24	KID ROCK	COCKY <i>"Lonely Road..." starting now</i>	Lava/Atl/Atl G 83482	39.8	+14%
DEBUT	25		STATE PROPERTY	SOUNDTRACK <i>"Roc the Mic" f/Beanie Sigel</i>	Roc-A-Fella/IDJ 586671	38.3	—

SHAKIRA

IMPACTING NOW!!!!

Early adds at:

- KIIS #1 Phones
- Y100 #5 Phones
- KRQQ #1 Phones
- KFMS
- WBLI
- KXXM
- WEZB

"underneath your clothes"

The follow-up to her smash hit & Buzzworthy video "Whenever, Wherever"

From her Double Platinum-selling album "Laundry Service"

- "Underneath Your Clothes" video directed by Herb Ritts
- MTV's Making Of The Video 2/5
- TRL appearance & Video Premiere 2/7
- Late Show with David Letterman



"KIIS is proud to lead the way on Shakira "Underneath Your Clothes". Already #2 requests on KIIS-FM after less than 100 spins!"

— John Ivey, PD, KIIS Los Angeles

"As soon as we started playing this, the phones jumped. The girls love the lyrics, the guys love the "concept" of Underneath Clothes! This is going to be a Monster!"

— Rob Roberts, PD, Y100 Miami

ALBUM IN STORES NOW

Shakira.com epicrecords.com



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Produced by Shakira
Single Co-Produced by Lester Mendez for Living Stereo, Inc.
Executive Producer: Emilio Estefan, Jr.
Management: Freddy DeMann for DeMann Entertainment Inc.

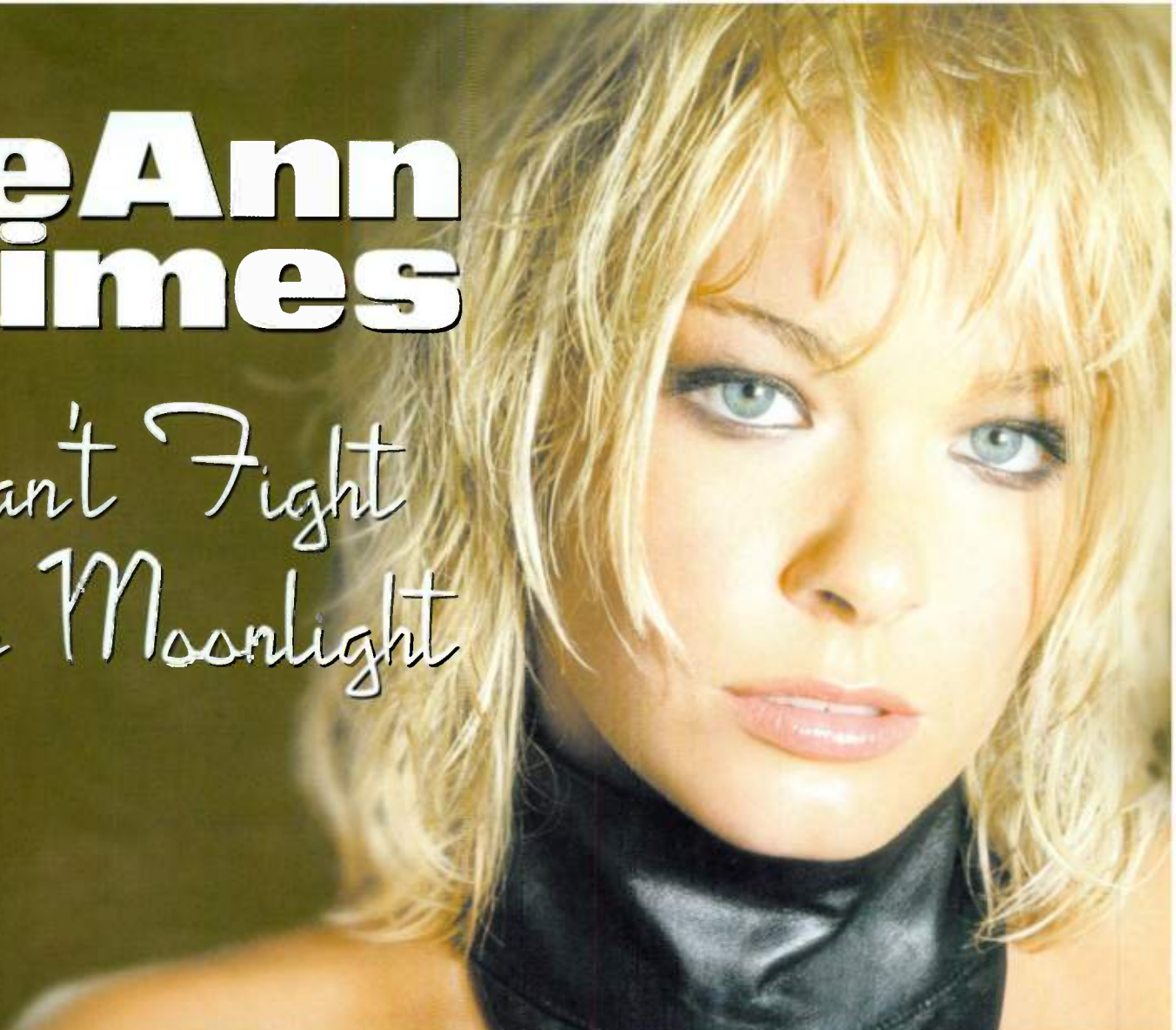
top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
25	28	26	OUTKAST	BIG BOI & DRE PRESENT... <i>"The Whole World" & Grammy noms</i>	Arista 26093	34.5	0%
—	7	27	NINE INCH NAILS	AND ALL THAT COULD HAVE... <i>Live LP of Greatest Hits</i>	Not/Interscope 493185	33.3	-50%
DEBUT	28	28	CHEMICAL BROTHERS	COME WITH US <i>"Star Guitar" leads</i>	Astralwerks 11682	32.7	—
DEBUT	29	29	DREAM THEATER	SIX DEGREES OF INNER... <i>New material, "Misunderstood" leads</i>	EastWest/EEG 62742	32.6	—
22	23	30	JEWEL	THIS WAY <i>"Standing Still," still selling LP</i>	Atlantic/Atl G 83619	31.6	-20%
—	46	31	A WALK TO REMEMBER	SOUNDTRACK <i>Mandy Moore's new movie #4</i>	Epic 86311	31.6	+27%
29	25	32	HOOBASTANK	HOOBASTANK <i>"Crawling In the Dark," touring</i>	Island/IDJ 586435	31.6	-17%
33	31	33	SYSTEM OF A DOWN	TOXICITY <i>"Toxicity" new cut, headlining Ozzfest</i>	American/Col/CRG 62240	31.4	-5%
28	42	34	BUSTA RHYMES	GENESIS <i>"Break Ya..." feat P Diddy, MJB, etc</i>	J Records 20009	30.7	+16%
26	24	35	MICHAEL JACKSON	INVINCIBLE <i>"Butterflies" the cut here</i>	Epic 69400	30.5	-22%
34	33	36	INCUBUS	MORNING VIEW <i>"Nice To Know You" hot</i>	Immortal/Epic 85227	30.0	-8%
31	39	37	MYSTIKAL	TARANTULA <i>"Bouncin' Back" leads</i>	Jive 41770	29.9	+3%
32	34	38	CRAIG DAVID	BORN TO DO IT <i>"7 Days" selling LP</i>	Wildstar/Atl/Atl G 88081	29.8	-8%
37	36	39	THE CALLING	CAMINO PALMERO <i>"Wherever..." mega radio</i>	RCA 67585	29.5	-5%
49	29	40	MOULIN ROUGE	SOUNDTRACK <i>Selling from movie rental and press</i>	Interscope 493035	28.2	-18%
36	37	41	STAIN'D	BREAK THE CYCLE <i>"For You" now</i>	Flip/Elektra/EEG 62626	28.0	-6%
41	35	42	LIL' BOW WOW	DOGGY BAG <i>"Thank You" the cut</i>	So So Def/Col/CRG 86130	27.9	-13%
35	38	43	SHREK	SOUNDTRACK <i>Grammy noms now</i>	DW/Interscope 450305	26.5	-11%
39	41	44	TOBY KEITH	PULL MY CHAIN <i>"I Want To Talk About Me" hot Country</i>	DreamWorks Nashville 450297	26.1	-7%
—	43	45	JENNIFER LOPEZ	J. LO <i>"Ain't It Funny" now</i>	Epic 63786	26.0	+3%
42	50	46	AALIYAH	AALIYAH <i>VH1 "Behind the Music" running</i>	Blackground 10729	25.9	+12%
20	32	47	PINK FLOYD	ECHOES: BEST OF PINK FLOYD <i>Double CD, 27 tracks, spans 35 years</i>	Capitol 36111	25.9	-21%
DEBUT	48	48	FAITH EVANS	FAITHFULLY <i>"I Love You" the hot cut now</i>	Bad Boy/Arista 73041	24.4	—
50	26	49	THE STROKES	IS THIS IT <i>"Last Night," major TV action, tour</i>	RCA 68101	24.3	-33%
—	44	50	DEFAULT	FALLOUT <i>"Wasting My Time" and touring</i>	TVT 2310	24.1	-4%

LeAnn Rimes

Can't Fight
The Moonlight



Can't Fight The Obvious... Now 99% closed out

New At:

B94, WKST, WFKS, WDKF, WYCR

Can't Fight the Research:

<u>Callout America</u>			<u>Rate-The-Music</u>		
Overall	#8	3.68	Persons 12+	#3	4.11
Teens	#2	4.19	Teens	#3	4.12
18-24		3.61	Persons 18-34	#4	4.10

Can't Fight the Charts

R&R Top 40: 11* • Airplay Monitor Top 40: 13*

Can't Fight the Spins

WBBO 91x KZQZ 67x WKSS 88x WKCI 67x WIOQ 86x WGTZ 66x KRBV 85x WFKS 88x

See LeAnn perform LIVE at the
opening ceremonies of the winter Olympics this Friday night!



From the now Triple-Platinum
Coyote Ugly Soundtrack
Graham Stack Remix (Cut #2 on pro)
#1 International Hit



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CHRIS ISAAC

let me down easy

BDS:

Adult Top 40: 29*-25*

#2 Most Increased - 860 spins (+193)

Modern AC: 28*-25*

#1 Most Increased - 610 spins (+153)

AAA: 3*-2*

#1 Most Increased - 302 spins (+48)

MEDIABASE:

Hot AC: 26*-24*

#3 Most Increased - 928 spins (+225)

AAA: 6*-3*

#1 Most Increased - 452 spins (+82)

NEW ADDS THIS WEEK:

KSTP Minneapolis

KPLZ Seattle

WOMX Orlando

WWMX Baltimore

WMJJ Birmingham

WALC Charleston

KSII El Paso

The first single from
the new album

Always Got Tonight

Watch the new season of

the Chris Isaac
show

Sunday nights on **SHOWTIME**
at 10:45pm ET/PT

Don't miss last season's critically-
acclaimed episodes re-airing every
Saturday night at 10pm



Music First



Produced by John Shanks Management: HK Management/Howard Kaufman & Sheryl Louis

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Kenneth Lay: Out at Enron and Ready to Work Your Records.

HITS FRONT PAGE

SOMETHING
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VOLUME 16

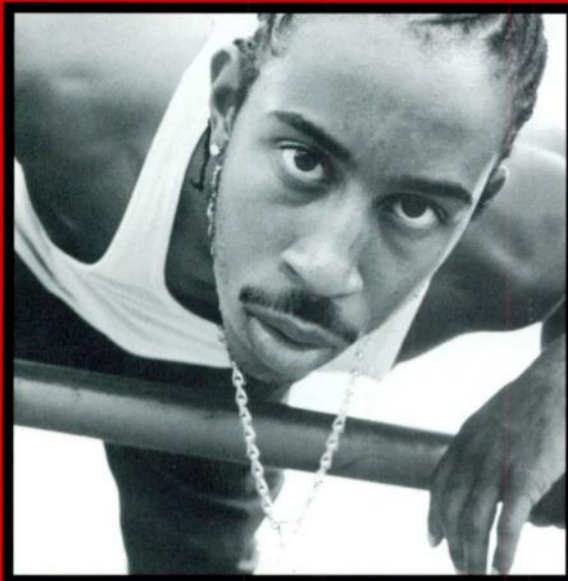
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New/Old Mary J. Storms Up The Charts, While Sam Slams and Jackson Still Rules...

MUCH O BLIGE!!!

LUDACRIS



Mouf Wide Open



ACTION

The adds this week at MTV2 are India.Arie (Motown), Apex Theory (DreamWorks), Lostprophets (Col/CRG) and Drowning Pool (Wind-up).

Take a six-month-old album, remove three tracks, replace them with three new tracks, then take a fourth track and replace with a new version. So whaddaya get? If you're MCA's Mary J. Blige, you get a blazing return to the Top 10, from #47 to #10, with a 130% increase in sales, on the new version of her album, *No More Drama*.

"We did this because we discovered great new songs," said MCA President Jay Boberg, who also raved about the new version of the existing track, "Dance With Me," featuring Common. "Nobody who bought the Mary album to date had ever heard any of the new songs."

Boberg added the new version has breathed new life into MCA's marketing push. "It's definitely fresh. The new songs were available for the consumer to hear at the exact time the new record was available for them to buy."

It all seems to be working nicely. According to MCA Sales VP Mike Regan, the label has shipped 300k of the new version to retail. Shipments of the old version were stopped on Jan. 21. Regan estimates there are around 100,000 copies of the old version on the street.

Sales of both versions have been combined on this week's Top 50 Albums chart.

Oh, yeah, there's some other action as well—notably, the 19-15 jump for V2's *I Am Sam* soundtrack. Could this one be the next *O Brother*-style left-field hit? Are a lot of the same people who had to have that "coffee table" soundtrack clamoring for this one? Just asking.

As far as debuts go, check out a whopping #17 bow for Columbia's Barbra Streisand compilation.

This week's Top Five features some of the usual suspects, with Arista Nashville's Alan Jackson at #1, followed by Wind-up's Creed, Warner Bros.' Linkin Park, Def Jam South/IDJ's Ludacris and Roadrunner/IDJ's Nickelback.

In other news, HITS has discovered a 130% increase in circulation when repackaging itself as *Billboard*. Thank you. You may now go back to buying Enron stock.



Mary J. Blige



Pic of the Week



Those Were The Days...

"Sure, being a rock god is great," **Don Henley** (c) mused to manager **Irving Azoff** (r) back in the day. "But someday I hope to be a spokesman for the artist community, attacking the venality and greed of the industry. Now hand me my jewel-encrusted fountain pen—I need to write this stuff down." Meanwhile, **Glenn Frey** pondered his character's motivation for an upcoming episode of *Miami Vice*.



ACTION

The adds this week at MTV are **Fat Joe** (Terror Squad/Atl/Atl G) and **Michelle Branch** (Maverick/WB). Rotation increases go to **System of a Down** (American/Col/CRG), **Mobb Deep** (Loud/CRG) and **X-ecutioners** (Loud/CRG).

WILD CARD

ENRIQUE INTERSCOPE

Hot off the chart-topping success of "Hero," comes this new midtempo, sexy and danceable track that is soaring right onto the radio. Album sales continue strong, the video—featuring the one and only Ms. Anna Kournikova—is already exploding on MTV's TRL and the prognostication is for another big, big, biggie. Brenda Romano, Chris Lopes & team are shepherding this one to the top. There is simply no "Escape" from Enrique!!!!

Hip-Hop Summit Hits L.A.

This time, the Hip-Hop Summit Action Network is coming west.

Island Def Jam Chairman **Russell Simmons** and Minister **Benjamin Muhammad**, President of the Network, have planned a West Coast mini-summit for Feb. 13-14 at the Universal Hilton in Universal City; it's the prelude to a larger summit in L.A. slated for June.

"We intend to get the word out as to exactly what the Hip-Hop Summit is," Simmons explains. "We've been very fortunate to have the RIAA and a number of record companies underwrite some of our projects, and we're proud of what has been accomplished so far."

Muhammad says that the purpose of the summit is to "increase the level of communication, do whatever conflict resolution needs to be done within the industry and move forward."

Simmons and Muhammad expect a turnout that will

include hip-hop movers and shakers such as **Tha Row's Suge Knight** and **Dr. Dre**. Guess they have their work cut out for them.

Addressing the first meeting of Knight and Dre, who have clashed since their days at **Death Row Records**, Muhammad says: "In hip-hop, there is a diversity of opinions. We've shown that we can come together and discuss certain issues that are good for all of us. Both see the need for all of us to work together."

The first Hip-Hop Summit, held last June in N.Y., spearheaded a number of key reforms within the urban community, including a literacy program sponsored by Sean "P. Diddy" Combs, as well as mentoring programs initiated by Def Jam and Combs' **Bad Boy Records**.

"The support and follow-up have been strong," Simmons says. "Traditionally, a lot of civil-rights organizations from around the country have

not been so responsive to the needs of the young, poor black community. Thanks to the Hip-Hop Summit, we have been able to bridge that gap."

Radio One, **KKBT-FM's Steve Harvey** and **KPWR-FM's Big Boy** were among the radio people involved in putting the West Coast Summit together, while Rep. **Maxine Waters** [D, L.A.] "has been a very important part of this development process," Simmons points out.



Russell Simmons: Going back to Cali.

Meet the New EMI N.A.

By David Adelson

Less than a week after Alain Levy reshaped EMI's North American operations, David Munns, Matt Serletic and Roy Lott spent a few painful minutes conversing with us about the shape of things to come. But first, a quick recap of what went down, for those of you who might have been in a coma last week:

- Levy named his right-hand man, Worldwide Vice Chairman Munns, Chairman/CEO of EMI Recorded Music North America. All EMI Recorded Music business heads on this side of the pond now report to Munnsy. The rest of the existing EMI crew reporting to Munns consists of Andy Slater (President/CEO Capitol), Deane Cameron (President EMI Music Canada), Richard Cottrell (President/CEO EMI Music Distribution), Mike Dungan (President/CEO Capitol Nashville), Steve Greenberg (President/CEO S-Curve Records), Bill Hearn (President/CEO EMI Christian Music Group) and Bruce Lundvall (President Angel/Blue Note).

- Levy and Munns made producer Serletic Chairman/CEO of Virgin Records America. Serletic is best known as the producer of "Smooth" from Santana's mega-selling/Grammy-winning *Supernatural* and for discovering/producing Matchbox Twenty. Two years ago, he formed Melisma Records, a joint venture with Arista. Melisma and Arista have since parted ways.

- They appointed former Capitol President/current EMI Recorded Music North America Deputy President Lott President/COO of Virgin Records America.



Levy & Munnsy: Just call 'em Smoothy & Swifty.

Munns recounted to HITS the upshot of a Monday Virgin staff meeting: "I wanted New York to be on the table, because I can't stand anyone having secrets. The office move won't be until later in the year. We have a new building in New York. It's a hundred years old and needs to be retrofitted. I don't expect that to happen until September at the earliest. The message, in the meantime, is that we have a job to do. We have some records out, and we have some good records coming out. We have a Lenny Kravitz record. We have a Gorillaz tour and record. I told everybody to please keep their heads focused. Don't worry about playing politics and get on with your job. And everybody will get a very fair hearing. One thing I can guarantee is that the people who won't be part of a new Virgin are those who spend more time on politics than doing their job."

Munns was also quite clear about the pairing of Serletic and Lott: "Matt is responsible for all the creative issues and logically responsible for the future success of Virgin Records. Roy is the guy who stands behind him, running the business issues, counting the money and installing some business disciplines that this company needs. I think it's an interesting concept. I hope it works. I couldn't find one rocket scientist, so I had to find two."

That said, Serletic sounded like a cross between a politician and a rocket scientist: "This is an amazing opportunity to reach out to a larger number of artists and work with a lot of talented people. I wouldn't have this opportuni-

"Look, I'm just a schlepper, okay? We're trying to sell some records. There's nothing complicated here." —David Munns

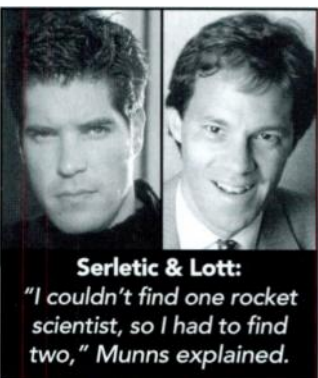
- Concurrently, they removed Ray Cooper and Ashley Newton as Virgin America Co-Presidents.

- They further announced that Virgin HQ will move from Beverly Hills to Manhattan in September. EMI's New York headquarters will move to 150 Fifth Avenue this fall as well. The Slater-led Capitol will serve as EMI's main West Coast presence.

- Roger Faxon, who for the past three years has been Chief Financial Officer of EMI Music Publishing, has been appointed as CFO EMI Group and a main Board Director. In his new role, Faxon reports directly to Eric Nicoli, EMI Group's Chairman.

- Levy announced that Stuart Ells will join EMI Recorded Music as CFO. Ells, who is currently CFO and a Director of Andrew Lloyd Webber's Really Useful Group, will assume his new role by the end of February.

- Faxon and Ells succeed Tony Bates, who since January 2000, has combined the role of Group Finance Director with that of Executive VP and CFO of EMI Recorded Music. Bates is leaving the company by mutual agreement. He will stay with the Group until May in order to ensure a smooth handover of his responsibilities.



Serletic & Lott: "I couldn't find one rocket scientist, so I had to find two," Munns explained.

ty being a producer slaving away for four months on one record. So I'm sort of taking this creative, amazing opportunity to build a new roster of incredible artists, while working with some of the best that are on Virgin."

Lott, who's done this dance before, sounded quite, well, polished: "Alain and David are being enormously supportive of Matt and myself, and with Matt's creative vision and his desire to look at new models in the music industry, we're ready to go." Munns took the opportunity to add, "He likes being up to his neck in shit, Roy does."

As for the task of turning EMI North America around, Munns downplayed the pressure. "Look, I'm just a schlepper, okay? We're trying to sell some records. There's nothing complicated here. Is this the worst job in the record business? I don't know. It's kind of fun right now. This is a great company, and there's no reason we can't sort this out. We have some great records, and there's no reason we can't make more money next year than we made this year."

Munns also revealed a bit about his personal life: "I have two wives. One's called Ann and she's beautiful. The other's called Alain Levy, and I'm only doing this because he's doing it with me."



Murphy Takes Southern Route

Nashville's Irish population just doubled.

Lauren "Order" Murphy has been appointed Senior Vice President of Media & Artist Relations for Mercury Nashville and Lost Highway by Mercury Nashville Chairman/Lost Highway President Luke "Before You Leap" Lewis.

Murphy was previously Sr. VP Media & Artist Relations for the Island Def Jam Music Group, where she picked up several useful Yiddish phrases like *tuchus* and *kvetch*.

Based in Nashville, Murphy will head both departments while developing and implementing media campaigns for Lucinda Williams, Ryan Adams, Willie Nelson and the Grammy-nominated *O Brother, Where Art Thou?* soundtrack, among others. She will be joined there by ex-Universal Records publicist Jim Flammia.

Said Lewis: "We are thrilled that Lauren has decided to join the Mercury Nashville and Lost Highway

senior management teams. Her fresh perspective, skillful approach and consummate professionalism will greatly benefit our artists. Everyone here joins me in welcoming her aboard—with some blood pudding and bangers."

Commented Murphy: "I can't believe I can afford a four-bedroom house with a horse stable on 35 acres for what I paid for my 250 square-foot walk-up studio apartment in New York."



Lauren Murphy: Irish stout in Music City.

The Happiest Band on Earth



Scapegoat Wax's Marty James celebrates inking with **Hollywood Records** by posing in a hallway with label dignitaries. "This is so awesome, dude" chortled SVP/GM **Abbey Konowitch**. "And just think—if **Nancy Berry** hadn't left you those phone messages, none of this would've happened!" Seen hoping to trade some leftover **Grand Royal** merch for **Monsters Inc.** swag are (back, l-r) SVP A&R **Rob Cavallo**, VP A&R **Geoff Weiss**, **3AM Management's Richard Bishop**, **Buena Vista Music Group** Chairman **Bob Cavallo**, SVP Marketing & Sales **Daniel Savage**; (front, l-r) Konowitch, James and 3AM's **Jeff Cast**.

HITS LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 DAVID MUNNS:** Levy's new N.A. chief the latest Brit to invade the Colonies. As he sends his co-teabags Cooper & Newton packing, it's like the Boston Tea Party in Bev Hills.
- 2 MATT SERLETIC:** This guy is Smooth, all right, but as a label head, he'll REALLY have to produce.
- 3 ROY LOTT:** Welcome Matt out at Virgin, and Lance-a-Lott set to gallop back to N.Y.—but he'll miss those Malibu sunsets.
- 4 DON HENLEY:** In it for the Long Run, and airing the majors' alleged Dirty Laundry is the Heart of the Matter.
- 5 THE STROKES:** SNL appearance, MTV2 sneak concert turn up the buzz on RCA buzz band to a deafening level.
- 6 BIG JON PLATT:** EMI Publishing exec is feeling the heat. Is he ready to scope out new territory?
- 7 I AM SAM:** This Beatles thing just might catch on. Could V2's album of Lennon-McCartney covers become the *O Brother* of 2002?
- 8 JOEL KATZ:** The Mouth from the South has a passel of high-profile clients, including Serletic and Lott.
- 9 VIRGIN:** Bye-bye Beverly Hills, hello Big Apple. Longtime L.A. label heads east, but which staffers will be along for the ride?
- 10 JAY FAIRES:** As Jcor folds and accusations fly, is he burning bridges on a Mammoth scale?



QUICK

HITS



The adds this week at VH1 are Cher (WB), Train (Col/CRG), Shakira (Epic), Kid Rock (Lava/Atl/Atl G) and Faith Evans (Bad Boy/Arista).



The adds this week at BET are Fat Joe (Terror Squad/Atl/Atl G), Ludacris (Def Jam South/IDJ), Ali (Fo' Reel/Universal), Ashanti (Murder Inc./IDJ) and Killa Beez (Koch).

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Management Robert Hayes
for Sound Management

MOVIE OPENS IN MARCH!



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WHERE EAGLE'S SORE

Don Henley Has a Problem with the Music Business, and That Means the Music Business Has a Problem

He's way out front on **SB1249**, which seeks to repeal a 1987 amendment to California's seven-year labor statute allowing music companies to sue for damages arising from undelivered albums in the event an artist attempts to void a contract after seven years. But that's hardly it. After a long history in the music industry that's included a legal battle with **Geffen Records** and a reported \$10 million solo deal with **Warner Bros.**, **Don Henley** and his newly formed **Recording Artists Coalition** are challenging the way the music industry does business. This week, he spoke with **HITS'** **David Adelson**.

Do you have a problem with the way HITS is covering the seven-year statute issue?

Yes. I have a problem when the magazine acts like a mouthpiece of the RIAA. On the other hand, I understand who buys the advertising in the magazine. The coverage seems to be a little slanted, and that's understandable. What I have the biggest problem with is when certain writers at the magazine make snide personal remarks. They turn this into some sort of nasty personal debate rather than sticking to the issues.

Last week we reported discussions of a possible compromise in Sacramento. Were you aware of any of these talks?

I didn't know of any discussions of a compromise until I read it in your magazine.

Have you since been informed of discussions of a compromise?

No.

Have you had subsequent discussions with Sen. Murray?

Yes.

So you're convinced there are no discussions of a compromise?

Not unless it's going on behind my back.

Is that a possibility?

Anything is possible.

Sen. Murray referred to the seven-year statute as indentured servitude. Do you agree with that?

Well, that phrase has historical connotations that Sen. Murray can speak to better than I. But technically speaking, I would say it's pretty accurate.

There's been a lot of talk about the issue of "tacking"—where the labels begin a new seven-year cycle when an existing deal is renegotiated. There's talk of a compromise where the labels would repeal the contested amendment to the seven-year statute and the artists would recognize tacking as an accepted industry practice. Have you heard this?

I did hear something about it. I think one of the attorneys in our camp put forth that proposition for our consideration, but there hasn't been any consensus on that.

How do you feel about it personally?

I'd have to look at it further before I formed an opinion. At first blush, I don't think it's a good idea.

Are you in favor of backing down at all? Since it's you, the artist, who have taken center stage on this, doesn't any retreat make the artist look bad?

We are always open to discussion, but it needs to be reasonable, meaningful discussion. So far nobody from the other side has made any concrete proposals to us that we can consider.

You don't have to do this....

I need this like a hole in the head. I need it like a fish needs a bicycle.

You've made millions. Why are you doing this?

Because I love music, and I love the people who make music. It's simply a matter of principle with me. I'm part Irish, so I have a very strong sense of injustice. When I see something that's grossly unfair, I generally have to speak out about it. Personally speaking, I've had my own share of problems with the industry, which are well documented. When you get to be my age—I'm 54 years old; I'll be 55 in July—you get to see things more clearly. You know, being a rock & roll star is not the most important thing in my life now. So I don't give a shit who I piss off. I've got three beautiful children and my wife, who are the most important things in my life. The public aspect of my career is not that important to me anymore. I still love songwriting, and on occasion I still love to perform. But the issues that have been taken up by the Recording Artists Coalition are something that I feel I just can't ignore. I wish I could, some days [laughs].

When you and Don Engel sought to get out of your Geffen contract, you did so under the seven-year statute. Is that correct?

Not entirely. I'm not allowed to talk about that in detail because the terms of the settlement forbid it. I will just say, if I had that to do all over again, I would go to court.

Why didn't you go to court to see that one through?

I didn't have the time. It's not about the

money, it's about the time. No artist can afford to lose two or three years of his or her career waiting for things to work out in court. It's just career suicide. And it had a detrimental impact on my career [anyway]. It sidelined me for too long. Consequently, the album I put out most recently didn't sell as many albums as the previous one. That was partly because I was embroiled in that battle.

But if you had a second opportunity to go to court with it, you would commit that time?

With the mindset I have today, I think I gave up far too much in that settlement.

And you never had the opportunity to legally test the seven-year statute.

Nobody's ever tested it. Courtney Love may do it.

Let's say, hypothetically, you got a \$10 million advance on your new Warner Bros. deal. Let's also say the first record sells between 1.5 and 2 million copies worldwide. Warner Bros. puts out all that money. Don't they have a right to get it back—even if seven years passes before you deliver all the albums under the deal?

First of all, your numbers are hypothetical. And obviously, nothing can be based on one album. I signed a three-album deal with Warner Bros. So you don't know if they get their money back until the end of that. And then you also have to factor in catalog sales over a period of time. But what you really have to factor in, in my case—which, oddly, no one has mentioned—is that the Eagles albums have made a half a billion dollars for the Warner Group. I don't think I owe them much of anything.

Now suddenly there's talk of a probe of music industry business practices. Is this another front that's opening up?

Well, I was told that Sen. Murray announced this morning that he intends to hold hearings this spring in Sacramento on that very subject—and he may be joined by an Assemblyman. It may be something that goes on in both houses up there.

Are you prepared to fight on this front as well?

Oh, sure. That's another area where the light



needs to shine brightly. I think there needs to be a whole revamping of the contract system. I don't think a record company should sign an artist for more than four albums, period. Let me point out that we're not the only ones looking into record company practices. The fact is, in the lawsuit between the RIAA and Napster, Judge Patel ruled that Napster can engage in discovery if it so desires in regard to collusion. And it's my understanding that there's an ongoing investigation at the U.S. Justice Department of the music business,

"You know, being a rock & roll star is not the most important thing in my life now. So I don't give a shit who I piss off."

particularly in regard to anti-trust issues. It's going on in Washington—in Congress, in the House of Representatives, in the Senate. The chickens are all coming home to roost.

Do record companies routinely under-report and underpay royalties to performers?

I'm not going to answer that question. Let me put it this way: I, as a solo artist and performer, have paid for more record company audits than I care to count. So have a great many of my peers.

Is it safe to say that every time you do an audit, you find something?

Yes. Unfortunately, the audit often costs more than one has got coming.

You know, some people might say....

Some people might say, "He's got a death wish. He's on a suicide mission."

Do you have a death wish, and are you on a suicide mission?

Well, as I said before, I've reached a point in my life and in my career, where I still love music and I still love making music, but I've had about all of this corporate

chicanery that I can stand.

That said, for all that corporate chicanery you speak of, your manager is Irving Azoff—a true legend in the music industry.

There are some people who may see that as a contradiction, or at the very least, ironic.

Irving is a complex person. He's not that easily defined. And he's his own person. I'm me and he's him. And Irving has come full circle. Hopefully, none of us are yet the final versions of ourselves. And I think it's possible for people to change and grow. He's been a

great manager for me. I don't agree with everything he says or everything he does, but at the end of the day, we're partners. There's really no room in this industry to point fingers. In the end, some people are just more covert than others in their actions. Nobody has clean hands in this business. Nobody.

Do you think people are focusing on you in this issue? Do you have a bull's eye on your back?

Yeah. It's the easy way out. They shudder to think this is something that is widespread, but it's going to become apparent eventually. The record companies are trying to focus on me. But this isn't just about me. It's about anyone who has ever signed a professional recording agreement. The Recording Artists Coalition has about 150 members now and we're getting new members every week. So, this is not an individual crusade. This is a movement that will hopefully spread across the entire music industry.

Do you think the RAC will become a strong political voice?

I hope so. Again, it's hard to get artists organized. They don't want to join clubs of any kind. On the other hand, as we go along, more and more people are starting to understand what we're all about and to see that we've had some victories. Now more artists are willing to sign up. It's not an easy thing, especially for a young artist, to voice dissatisfaction with the record company. Record companies can be punitive in ways that are hard to detect and hard to prove.

Like...?

That's as far as I'm going to go on that. I have enough lawsuits going. It's always been difficult to prove that a record company is not doing its job. A lot of younger artists don't want to speak out against their record companies because they don't want to lose their opportunity to make records.

So, just to reiterate, you are willing to compromise on the seven-year statute?

Let me just stop on the word compromise. We are willing to talk. It will depend on the definition of the word compromise. I can tell you we are not willing to talk about any compromise that gives an artist any kind of liability to be sued for damages—particularly when an artist doesn't know if the option on a given album is going to be picked up or not.

Is there anything we haven't touched on here that you want to address?

Yes. There is a very important point I want to make. I have a great deal of respect and admiration for the people who are in the trenches at the record companies. The people who do the day-to-day work in the promotion departments, the art departments, the publicity departments. This is not really about the people, quote unquote, on the ground. This is about corporate policy.

Seven-Year Bitch: The Industry View

Industry heavies haven't exactly been stepping forward to stand up for the music-business exemption in California's seven-year statute. Most label heads would prefer that the RIAA's Hilary Rosen do the dirty work, lest they offend artists.

Veteran manager and Ark 21 chief Miles Copeland, who's seen this debate from both sides, has been one of the few willing to speak out on behalf of the industry's argument that the seven years is needed for labels to earn back their investments. "In order for the label to put an unknown recording artist in business," he says, "there is a start-up cost—a substantial investment of money and time. If the artists get what they want, most of the label money will go toward keeping their superstar acts, which means there will be less left over for new-artist development. If artists really want to be treated by the labels as partners, why don't they give the companies a piece of their ancillary businesses, like touring, publishing, merchandising, etc.? Record companies have created that value, so why can't they get their fair share—especially considering the continued erosion of CD sales? I think the labels are open to creative deals, to sharing the risks, but the lawyers insist on their artists getting the money up front."

Copeland's name was the first signed to a letter dated Jan. 7 to California State Senator Kevin Murray, which also included the signatures of BMG's Bob Jamieson, EMI's Alain Levy, Sony's Thomas D. Mottola, UMG's Doug Morris, WMG's Roger Ames and Zomba's Clive Calder, among others.

The missive read, in part: "Artists routinely sign contracts and accept huge advances based upon their commitment to deliver a specified number of albums... They should not be able to walk away from [these] commitments without any liability for damages... This situation is particularly inequitable given that recording artists are in a unique position to determine whether or not the delivery commitments under their agreements are fulfilled within seven years... If record companies lose their ability to sue to recover damages from artists in whom they have invested but who refuse to deliver the albums they have agreed to produce, companies will be unable to invest in as many new artists in the future."



Happy Happy Strokey Strokey Stroke Strokes



RCA rock hipsters **The Strokes** share their subversive, downtown vibe with the folks at **MTV/MTV2**. "I'm so excited to hang out with you guys," gushed newly minted President Entertainment **Brian Graden**. "I've been a fan for ages. Now which one of you is **Lou Reed**?" Seen getting ready to tell the kids that music is their anti-drug are (l-r) **MTV/MTV2** Dir. Promotion **Joe Armenia**, Dir. Music and Talent **Holly Schomann**, the band's **Nikolai** and **Albert**, Graden, the band's **Fab**, **Nick** and **Julian** and RCA VP Video Promotion **Lou Robinson**.

AIRHEAD

MATT SERLETIC GETS THE ROYAL TREATMENT...



WHY COULDN'T WE LEVY WELL ENOUGH ALONE?

Check hitsdailydouble.com for an animated version of this cartoon.

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Hart



Pressman



Schlosser



Zamot

RCA Victor Group has named **Jeb Hart** "Like a Wheel," **Stuart Pressman** "Little" and **Rachelle Schlosser** "Freezes Over" Senior Vice President Worldwide Marketing, Vice President Product Development & Marketing Services and Vice President Publicity, respectively, it was announced by label group Exec. VP/GM **David "I Wish I Was An Oscar Meyer" Weyner**. Hart comes to the RCA Victor Group from Columbia Jazz, where he could whistle the entire Billie Holiday songbook, and Roadrunner Records, where he executive-produced the album, *The Mystic Moods Orchestra Plays Slipknot*. Pressman was most recently Director of Marketing for the Verve Music Group, where **Diana Krall** named her album *The Look of Love* after him. Schlosser was previously Sr. Director Publicity at Sony Classical, where she convinced **Charlotte Synagogue** to change her last name to Church... **Tracy Zamot** "Is Tomaz Spelled Backwards" is promoted to Vice President East Coast Media Relations for Atlantic Records by Sr. VP of Media & Artist Relations **Patti Conte** "of Monte Christo." In her new post, Zamot will continue to work closely with the label's VP Media Relations **Caroline Prutzman**, often bumping her nose when Prutzman makes a sudden stop...

"Gorgeous" **George Valdiviez** has been named Vice President Advertising for WEA Corp. by Sr. VP Marketing **Steve Kleinberg** "R and Fries." Valdiviez started with WEA in 1988 as an Account Merchandising Rep and Singles Sales Specialist and is still waiting for his own parking spot... **Gary Gross** "Is Always Greener on the Other Side" has been upped to President for BMG Production Music U.S. by BMG Music Publishing Worldwide President **Nicholas Firth** "And Goal to Go." Gross will continue to oversee **Killer Tracks**, BMG Music Publishing's Hollywood-based production music library, and make wacky burping sounds around the office... **Philip R. Wisner** "None the" has been tapped as Chief Technology Officer for Sony Music Entertainment by Sr. VP "You Can Call Me" **Al Smith**. Wisner will oversee technical operations of the company's existing digital media initiatives and help senior executives print out their e-mails... **Michael "Smoke" Stack** is declared Senior Director International Acquisitions for BMG Music Publishing by President **Nicholas "and Alexandra" Firth**. Stack will be responsible for signing songwriters and artists to international subpublishing agreements with BMG Music Publishing and paying to sing his songwriter roster's songs in the shower.



Valdiviez



Gross



Wisner



Stack

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Mainstream Top 40
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KQMB KPEK WMYX KLTC

Reacting at these Major
Hot/Modern AC's:

WTMX 19x K101 18x
WVRV 12x WPTE 29x
KMXB 14x KAMX 11x

Thursday 2/7 live MSN.com chat
with Mick Jagger 4PM West Coast,
7PM East Coast. World online premiere
of the "Visions Of Paradise" video.

"There's a ton of music out there right now, but the song I can't stop listening to is 'Visions Of Paradise'! What a great surprise from Mick Jagger... Quality always rises to the top; and this song has quickly become my very favorite. What a hit!"
— DAVEY MORRIS, MD/WPRO, Providence

"Mick Jagger/Rob Thomas! What a combination! They brought the vision and I saw the light! What's more, it sounds like a hit!"
— JAMES BAKER, APD/MD/Star 101, San Francisco

"Mick returns, and like a chameleon, he has taken on today's sound! The Rob Thomas influence is very evident! I really like this tune!"
— STEVE MCKAY, PD/WPTE, Norfolk

"Put your biases aside, this song sounds great on the air. It's a smash!"
— SHAUN VINCENT, MD/WMMX, Dayton


"'Visions Of Paradise' is the ultimate cross-appeal song, combining the incredible talents of two very likable musicians creating a heritage song youthful in appeal. This guy Mick Jagger has got stuff—he should think about forming a band."
— DENNIS CONSTANTINE, PD/KINK, Portland

VISIONS OF PARADISE

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MICK JAGGER

PRODUCED BY MARTI FREDERIKSEN AND MICK JAGGER
REPRESENTATION TRUDY GREEN / HK MANAGEMENT

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2002 NEW AND

BREAKING NEWS: Arista Records abruptly bolts from **BMG** to join **Warner Music Group!** Not really, but that's what seemed to be the case last week when we debuted our new-and-developing artists grid. Nobody's perfect, least of all us, but we're pretty sure that in this week's grid, every major label can be found listed under its actual music group.

The point of the grid is to detail artist development as it happens—right now. **Hollywood Records** SVP/GM **Abbey Konowitch** speaks for his counterparts when he explains: "Coming off last year's soft retail, the lack of new things 'breaking' and Sept. 11, we see the first half of 2002 as the time to introduce new music, new genres and new faces."

Music Group	Label	Act	Release Date	Single Title • Format [s] • Add Date	Comments
UMVD	DREAMWORKS	Apex Theory	4/16	"Shhh... (Hope Diggy)" • PoMo/Rock	EP out; shipped in Q4.
		Citizen Cope	1/29	"Let the Drummer..." • PoMo	"If There's Love" at APM/Mod Adult/Hot AC; Furtado tour.
		Jimmy Eat World	July '01	"The Middle" • PoMo	MTV Buzzworthy; LP nearing Gold.
		Regency Buck	4/2	"Free to Change Your Mind" • PoMo • Feb.	Glasgow basement tapes are tastemakers' fave.
	HOLLYWOOD	Lil' J	4/2	"It's the Weekend" • Xover • 1/29	Teen hip-popper's single produced by Jermaine Dupri.
		Sheila Nicholls	5/14	"Faith" • APM 3/5, Hot AC/Mod AC 3/26	English artist; Glen Ballard produced, co-wrote.
		Simon & Milo	3/26	"Get a Clue"	Animated; 4xPlatinum in Canada; Disney Channel tie-in.
		3rd Strike	5/7	"No Light" • PoMo/Active Rock • 3/12	On ESPN's <i>Ultimate X</i> soundtrack.
	INTERSCOPE GEFFEN A&M	...Trail of the Dead	2/26	No single	Huge buzz out of Texas; touring; focus on LP as a whole.
		Vanessa Carlton	April	"A Thousand Miles" • Pop/Adult formats	Setup phase at radio; massive phones; MTV Buzzworthy.
		Jim Crow	ASAP	"Holla" • Xover	New signing breaking out of Atlanta; LP being rush-released.
		Ms. Jade	April	"Feel the Girl"	Beat Club follow-up to Bubba Sparxxx; blowing up on the street.
	ISLAND DEF JAM	Unwritten Law	1/29	"Seein' Red" • PoMo	MTV add; last LP did 200k; major West Coast buzz.
		Ashanti	April	"Foolish" • R&B • March	Sings on Ja Rule's "Always on Time."
		Greenwheel	April	Active Rock/PoMo • March	Share management with a little band called Creed.
		Hoobastank	Nov. '01	"Crawling in the Dark" • PoMo/Active Rock	Huge at PoMo/Active Rock; Top 5 <i>TRL</i> ; sales climbing steadily.
	MCA	Injected	2/26	"Faithless" • Active Rock/PoMo	Video already completed.
		Lovher	May	"How's It Gonna Be" • R&B • 3/18	Four-member female group put together by Sisqo.
		Blackalicious	4/30	"Make You Feel That Way" • Xover	On Sno-Core tour.
		Keke Wyatt	Nov. '01	"Nothing in This World" • Xover • 1/14	Initially went to Urban Mainstream (8/20), Urban AC (10/1).
MOTOWN	Midtown	4/9	TBD • PoMo	Major-label debut; sold 40k on indie release.	
	Res	June '01	"They Say Vision" • Top 40/Rhythmic Xover • 2/25	Video just completed.	
	Something Corporate	5/21	"iF yoU C Jordan" • PoMo	Already getting airplay at KROQ, KNDD, WHFS and more.	
	Corey	3/19	"Hush Lil' Lady" • R&B/Crossover • 1/14	Kiddie hip-pop; Lil' Romeo in video.	
UNIVERSAL	Lathun	3/26	"Fortunate" • R&B • 2/4	India.Arie, Musiq Soulchild collaborations.	
	Remy Shand	3/12	"Take a Message" • R&B	Toronto one-man band; Prince meets Maxwell.	
	Sharissa	2/26	"Any Other Night" • R&B/Xover	Motown's answer to Mary J. Blige.	
	Flaw	Oct. '01	"Whole," • Active Rock • 2/26	"Only the Strong" on <i>Scorpion King</i> ST; on tour with Sevendust.	
SONY	COLUMBIA	Hatebreed	3/26	TBD • College/Metal • 3/19	New Haven-based hardcore band; on tour with Slayer.
		Jack Johnson	1/29	"Flake," APM/PoMo • 2/12	Rockin' surfer had huge indie hit.
		Mushroomhead	Dec. '01	"Solitaire Unraveling" • Active Rock • now	Cleveland masked rockers; "Along the Way" on <i>Scorpion King</i> ST.
		Jade Anderson	5/14	"Sugar High" • Pop/Adult • 3/26	Exotic 21-year-old Brit songstress; Janet Jackson meets Sade.
	EPIC	Lostprophets	Dec. '01	"Shinobi vs. Dragon Ninja" • Rock/PoMo • 2/12	MTV2 tour; video added to MTV2; single added to WXRK N.Y.
		John Mayer	Sept. '01	"No Such Thing" • Adult formats • 2/5	SRO tour continues throughout the year; LP over 150k.
		Quarashi	4/9	"Stick 'Em Up" • PoMo • 3/5	Iceland's answer to the Beastie Boys; <i>Spin</i> feature upcoming.
		Pete Yorn	Mar. '01	"Strange Condition" • APM/PoMo • 2/5	LP at 315k; new video; Leno appearance; upcoming Travis tour.
	EPIC	B2K	Oct. '01	"Gotsta Be" • R&B/Xover • 2/19	"Uh Huh" #1 Most Requested video at BET.
		Glenn Lewis	3/19	"Don't You Forget It" • Pop • 1/29	MTV Buzzworthy; national tour with Alicia Keys.
Phantom Planet		2/26	"California" • APM/PoMo • 1/29	On tour with American Hi-Fi, Pete Dinklage.	



DEVELOPING ARTISTS

Q1-Q2 is a time when new projects are launched and year-end releases that were initially overshadowed by superstar albums get reloaded. A shining example is **WB's Linkin Park**, which came out in late October 2000 and broke through big-time during the first six months of 2001. Who will be *this year's Linkin Park*?

As we said last week—and how right we turned out to be—the following grid of new and developing first- and second-quarter major-label artist releases is presented in the spirit of a work in progress. In other words, if there are any glaring errors or omissions, let us know and we'll suck up even more than usual. Now, go out there, kick some ass and break some acts, kids. Your future depends on it...which means OUR future depends on it as well. Go!

Music Group	Label	Act	Release Date	Single Title • Format [s] • Add Date	Comments
WMG	ATLANTIC	Anika Moa	3/6	"Youthful" • APM/Hot Adult/PoMo	Signed by Kallman-Shapiro and WB NZ, where LP, single went #1.
		Course of Nature	2/26	"Caught in the Sun" • all Rock formats • last year	
		Nappy Roots	2/26	"Awnaw" • R&B/Xover	On radio promo tour; video on BET.
		Plus One	2/26	TBD • Christian	Joint release w/143, Word; David Foster produced.
	ELEKTRA	Code5	May	"What's Your Name Girl?" • R&B/Xover	Teen hip-poppers toured w/Aaron Carter
		Dakota Moon	2/19	"Looking for a Place to Land" • Pop/Hot Adult	Song used on NBC fall promos, NBA spots.
		Knoc-turn'al	April	"The Knoc" • R&B/Xover • 2/11	Dr. Dre, Missy Elliott guest on single.
		Reveille	fall	"Inside Out" • PoMo/Active Rock • 2/18	Remix features Scooter from Cold.
	WB/REPRISE MAVERICK	Home Town Hero	5/7	"Questions" • PoMo/Rock • 3/26	Another Calabasas band; managed by Steve Stewart (ex-STP).
		Onesidezero	Nov. '01	"Instead Laugh" • PoMo/Active Rock	Have toured with Incubus, Adema.
Bobby Ross Avila		May	"I'm Not Feeling You" • R&B • TBD	RuffNation artist.	
Kasey Chambers Earshot		2/12 5/7	"Not Pretty Enough" • APM 1/28 • College 2/12 "Getaway" • Active Rock/PoMo • 3/12	Aussie roots star's "The Captain" featured on <i>The Sopranos</i> . "Tool with melodies"; managed by Andy Gould.	
BMG	ARISTA	Adema	Aug. '01	"The Way You Like It" • Rock/PoMo • 11/19	LP at 300k; tour with Linkin Park; MTV add.
		Cherokee	3/19	"I Swear" • AC/R&B/Pop	Video hit BET/regional outlets 1/21, MTV2 1/28.
	J RECORDS	Mario	6/4	"Just a Friend 2002" • Pop • 3/18	Debut from 15-year-old singer.
		RL	4/23	"Got Me a Model" • R&B/Xover • 2/11	First solo outing from Next member.
	JIVE	Peach gb (Volcano)	2/5	No single • PoMo	Defunct band was led by Tool bassist Justin Chancellor.
		2 Skinnee J's (Volc.)	3/19	"Grown Up" • PoMo • 3/4	Produced by Mickey Petralia (Beck).
	RCA	The Calling	July 2001	"Adrienne" • PoMo/Mod Adult/Hot AC/Pop	Hitting PoMo in March, then on to other formats. Brisk sales on LP.
		The Strokes TriK Turner	Oct. 2001 2/26	"Hard to Explain" • PoMo • TBD "Friends & Family" • PoMo • 1/14	"Last Night" Top 5 PoMo; LP racing up charts. Most Added; big phones.
V2	Elbow	1/22	"Newborn" • PoMo/APM • 2/25	Mercury Prize nominees in Best Newcomer category.	
	Heather Nova	4/23	"Virus of the Mind" • Hot AC/APM • 3/11	Includes collaborations with Bryan Adams, Bernard Butler.	
	White Stripes	1/22	Rock/PoMo	Huge buzz; videos for "Hotel Yorba," "Fell in Love With a Girl."	
EMI	CAPITOL	Big Moe (Priority)	4/23	"Purple Stuff" • Xover	Building in the South.
		Shannon McNally	1/8	"Now That I Know" • APM • 3/12	Conan, Letterman appearances; 3 1/2-str Stone review.
		Kylie Minogue	2/26	"Can't Get You Out..." • Pop/Rhythm/Hot Adult	Huge airplay for Aussie songbird.
		Starsailor	1/8	"Good Souls" • APM/PoMo	MTV, MTV2 airplay; NME's Best Band in Britain.
	VIRGIN	B.R.M.C.	April '01	"Love Burns" • PoMo • spring	Dates w/Charlatans and Dandy Warhols; MTV2 play.
		Nikka Costa	May '01	"Everybody Got Their..." • Pop/Xover • March	Over 170k OTC to date.
		N.E.R.D.	3/12	"Lap Dance"/"Rock Star" • PoMo	Brainchild of big-time hip-hop producers the Neptunes.
		30 Seconds to Mars Transmatic (Immortal)	May-June Nov. '01	PoMo/Rock "Come" • Modern Adult/Pop/PoMo	<i>My So-Called Life</i> star Jared Leto's band. Virgin's testing of the song indicates they have a winner.

NET NEWS

BY SIMON GLICKMAN



If You Say "Microsite" Again, I'll Smack You.

THIS BYTES

As I was saying last week, it's clear from several recent announcements that **cross-promoting bands and brands** has shed whatever stigma it may have borne in the past—and is becoming a more prominent revenue source during this uncertain juncture in the history of the biz. Two new promotions illustrate this nicely. The *Fuel the Music* tour, sponsored by MP3.com, Island Def Jam and Toyota, is a state-of-the-market package that reflects Vivendi Universal's integration and leveraging of its offline and online media properties. Speaking of the latter, VU Net USA has named MP3.com Prexy **Derrick Oien** as the head of its music group; no doubt he'll be charged with hooking up lots more such deals. The tour boasts IDJ rock acts like **Sum 41**, **Hoobastank** and **American Hi-Fi**, among others, and kicked off on 2/2 at **Universal Orlando** (yes, the venue is a VU property as well). But rather than uniting bands and fans under the banner of snowboarding or saving Tibet, this rockfest was assembled, to quote the release, "in support of the all-new **Toyota Matrix**." MP3.com designed a promotional "microsite" with attendant musical and automotive hype. Meanwhile, **Warner Bros. Online's Live from Park City** concerts, filmed at the **Sundance Film Festival**, are being presented online through April 12 in conjunction with **Hyundai** and **Shark Energy Drink**. Among the artists who performed at **Harry O's** in Park City, Utah, during the festival: **Michelle Branch**, **Starsailor**, **Groove Armada** and **Jack Johnson**. Users can view individual perfs or entire sets online—plus pop-up ads and other hype for **AOLTW** properties (including **WB** movies and **AOL**, natch) as well as the sponsors' products. Speaking of car ads, **Chumbawamba** has sold a song to **Pontiac** to raise money for anti-corporate

activists. Refreshing, no? We'll try to keep you posted on new cross-promotional efforts from time to time. You just try to stay awake, OK? E-mail: Simon.Glickman@hits-magazine.com...

Derrick Oien:
New VU Net music Prez is pick to click.



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Pressplay has announced a pact with the Zomba Group that will give the Internet venture access to music from affiliated labels **Jive**, **Silvertone** and **Verity**. The addition of **Britney Spears**, **NSYNC**, **Backstreet Boys**, **R. Kelly**, **Mystikal** and other chartbusters further strengthens Pressplay's expanding content offerings. Analysis of the likely success of these label-backed services has often used Spears' hits as an example of music consumers would want access to before shelling out for subscriptions. Pressplay chieftain **Andy Schuon** says the deal "represents another important step towards fulfilling Pressplay's goal of building an online music library that eventually will include the vast majority of the world's popular music"... Have you noticed that some **notorious free swapos** are now asking users for money? Guess it was inevitable... The *New York Times* reports **Napster** case Judge **Marilyn Hall Patel** was preparing to allow discovery of industry copyright holdings when a suspension was requested by both sides on 1/17... **Alliance Entertainment** will do fulfillment for **QVC.com**... **MusicMatch** will make its streaming sub service **Radio MX** available to Mac users... **BMG Music Publishing** is making much of its new online licensing tool, **BMG MusicSearch.com**, which joins the elegant **Sony-ATV.com** search resource and **Soundtracksite.com**, et al, in making supes' lives easier... **BOOKMARKED:** **Fetishball.com**, the **Morpheus** "security hole," **6 Music**...

WEBMUGS



In Dazzling "Geek-Surround"
Jeff Trott shares a moment with the folks at **DTS** to celebrate his new DVD-Audio release. "This is an amazing experience, especially since you shared that odd cigarette with me, Jeff," babbled VP of Mktg. **David DelGrosso** before wandering off to find the world's largest box of **Raisinets**. Seen are (l-r) Technical Dir. **Jeff Levison**, Executive Producer **Rory Kaplan**, Trott, Producer/Engineer **David Tickle** and **DelGrosso**.



She Looks Better in Tights Than You Do
Sure, she puts together innovative music projects for kids, but **Sony Wonder's Rynda Laurel** also has a secret identity—she's actually crimefighter **Fleur de Lys**, and the adventures of her heroic, education-minded circle are chronicled on **Superdudes.net**. In a related story, 17 new-media execs have asked for capes with their companies' URLs printed on them.

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CHRIS SMITH

GREAT GRAMMY MOMENTS Well, Grammy Moments, Anyway

While the highlight of the Grammy ceremony this year will no doubt be NARAS boss Mike Greene's electrifying speech, there have been other memorable moments, and not just the Bruce Vilanch-penned jokes read on the Teleprompter. Here's a special HITS look back at some of the landmark broadcast's best moments:

May 4, 1959: Henry Mancini wins the inaugural Album of the Year statue for *The Music From Peter Gunn*, while Domenico Modugno takes Song and Record of the Year for "Nel Blu Dipinto (Volare)." While Mancini would go on to win 20 more Grammys in his career, Modugno would do lots more stuff in Italian. That night the two jointly celebrate their wins by partying all night with Grammy groupies and trashing their hotel rooms.

March 16, 1966: Frank Sinatra takes home Album of the Year award for *September of My Years*,



while Herb Alpert & the Tijuana Brass' "A Taste of Honey" wins Record of the Year, foreshadowing landmark band A Taste of Honey's Best New Artist win in 1979. A Taste of Honey would later find more success as the butt

of Grammy jokes.

March 14, 1972: In honor of Bill Cosby winning Best Recording For Children for *Bill Cosby Talks to Kids About Drugs*, a streaker runs across the stage. In the late '80s, Cosby would play the album for Lisa Bonet, prompting her appearance in *Angel Heart* with Mickey Rourke.

February 28, 1976: Captain and Tenille win Record of the Year for "Love Will Keep Us Together" and Natalie Cole wins Best New Artist. The Ohio Players take Best Album Package for *Honey*. Millions of teenage boys celebrate the victory in private.

February 15, 1979: *Saturday Night Fever* wins Album of the Year, as the Grammys get hipper by dumping host Andy Williams in favor of disco dynamo John Denver.

February 28, 1984: Michael Jackson's *Thriller* wins

a then-record eight Grammys, including Best Performance by an Ever-Shrinking Nose.



Culture Club win Best New Artist. Millions of teenage boys celebrate the victory in private.

February 22, 1989: In a move as hip as getting John Denver to host, NARAS gives the inaugural Best Hard Rock/Metal Performance award to Jethro Tull. Bobby McFerrin's Record and Song of the Year winner, "Don't Worry, Be Happy," annoys its way into human consciousness.

February 21, 1990: Artist development, artist development, artist development... Milli Vanilli wins Best New Artist, though they



later lose the trophy. Not forfeit, just misplace it. Even later, they forfeit the trophy.

February 25, 1998: N.Y. mayor Rudy Giuliani and Mike Greene set the tone when the nominations were announced in January by feuding, openly. In the actual ceremony, Bob Dylan is upstaged by Soy Bomb, while Ol' Dirty Bastard forgets to take his medications. Or maybe he just smoked them all at once.



February 23, 2001: Santana wins eight Grammys, including Best Album, tying Michael Jackson for the most wins. Eminem and Elton John perform together, doing "Candle in the Windpipe"—a song about the fragility of life and killing yo babymama.

February 27, 2002: The feud between Dick Clark and Mike Greene culminates in Greene switching Clark's *Viagra* with host Jon Stewart's *Prozac*. While Clark remains mellow, Stewart stiffens in his MC role.

GRAMMY SALES SPIKES To the Winners Go the Spoils

Whoever wins the Best Album Grammy this year—U2, India.Arie, Bob Dylan, OutKast or the O Brother Where Art Thou? ST—is guaranteed a payoff on the charts as well. There's no doubt that big Grammy wins equal big sales wins, witness-



Bonnie Raitt riding a Best Album win for *Nick of Time* in 1990 right to the #1 slot. Here's a run-down of sales jumps following Grammy wins.

• 2001: Steely Dan take home the Best Album gramophone statue, and the following week

Two Against Nature jump 800%. After U2 wins Song and Record of the Year, sales of *All That You Can't Leave Behind* nearly double.



Best New Artist Shelby Lynne sees sales for her *I am Shelby Lynne* more than triple.

• 2000: Santana wins Album, Song, Record categories; *Supernatural* sells nearly 600k the following week.

• 1999: Lauryn Hill wins Best New Artist and Best Album; sales of *The Miseducation of Lauryn Hill* double.



• 1998: Bob Dylan takes home Best New Album; sales for *Time Out of Mind* quadruple.

• 1997: LeAnn Rimes gets Best New Artist award; *Blue* spikes nearly 50%.

Celine Dion takes Best Album with *Falling Into You*; sales also jump nearly 50%.

• 1996: Seal's "A Kiss From a Rose" takes both Song and Record trophies; sales for his second self-titled disc more than double. Best New Artist Alanis Morissette's *Jagged Little Pill*

CD sells 150k the week before, 240k the week after.



• 1995: Sheryl Crow wins Best New Artist and Record of the Year for "All I Wanna Do"; sales of *Tuesday Night Music Club* climb 60%.

Tony Bennett snags Album of the Year for his *Unplugged*; sales quintuple. OK, they only went from 4k to 20k, but still...

• 1994: *The Bodyguard* ST, featuring Whitney Houston's Record of the Year-winning version of "I Will Always Love You," wins the Album category; sales jump nearly 60%.

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LINKIN CONTINENTAL

A Special HITS Grammy Dialogue With
Linkin Park's *Mike Shinoda* by Brian Baker



Four years ago, back when Linkin Park was known as Hybrid Theory, practiced in a crummy little rehearsal hovel in Southern California and lived on Ramen noodles, guitarist Brad Delson assigned his bandmates a little homework—come back with one solid goal you want the band to achieve. Most of the objectives were fairly accessible, but one stood out among the rest. Vocalist/M.C. Mike Shinoda threw down a massive gauntlet to his musical cohorts: Win a Grammy.

It may have seemed ridiculous at the time, but Shinoda's goal is within reach now as Linkin Park is looking at Grammy nods for Best New Artist and Best Rock Album for *Hybrid Theory* (after legal issues forced them to change their band name, they christened their record with it), an album that has sold almost 5 million copies and was the best-selling release of last year.

Not bad for a group of high school and college buddies who recruited a singing prodigy out of Arizona and successfully cross-pollinated shredding hard rock with a mad hip-hop vibe and flashes of electronica.

On a brief break between tours—which will be followed by work on a remix of the first album and their sophomore record—Shinoda had a new goal—getting off the phone with HITS' Brian “and Cryin” Baker as quickly as possible.

Where were you when you got the news about the Grammy nominations?

When I come home from tour, everyone still tries to get me to do work—in order to get a break, I have to leave town, turn off my cell phone and not talk to anybody. So that's what I did. My fiancée and I went to Hawaii and relaxed. That's where I was when I heard about all this.

It certainly puts the exclamation point on an incredible year. At what point did it register just how big this album was going to be?

As silly as it sounds, I haven't been paying that much attention. In a way, I know the numbers and I know what's going on, but we like to play music, we like to play shows and we like to write stuff. It's not like, get online and check the charts to watch the numbers move. Except for Brad; every time he goes online, he checks. That's how we find out what's going on—from Brad and our manager.

Have you seen how big things have gotten by looking out into the audience?

One show that struck me and made me think, “Wow, we've really come a long way,” was when we were playing Docklands in London for 10,000 kids. We hadn't ever played for a crowd that big as a headliner. The kids were out of control and happy; they were crazy. They came ready to go and they let loose... and so did we.

What's been the most gratifying aspect of the past year's success?

On an everyday level, it's nice to be able to tour comfortably and have your friends come out when they can. When you're traveling in an RV and staying in a Motel 6 once or twice a week, that's really difficult. So it's nice to be able to live comfortably and see friends and family when you can. On a larger scale, it's great to be doing something that kids are really into and active with; that's a huge reward. When I was making music 10 years ago, I didn't think anybody would be listening to it and going, “This is my favorite band,” or “I go to this band's website every day.” It baffles me.

What's on the band's agenda for the coming year?

We've got the Project Revolution Tour through the end of February. It's us, Cypress Hill, Adema and DJ Z-Trip—he's phenomenal. There are no boundaries to what he'll use in his set. He'll use Timbaland, Radiohead and AC/DC. And we've got a DJ battle at every show. For weeks before each show, the local hip-hop station will host a competition for local DJs and the two winners will play between Cypress Hill and us. The winners throughout the tour will be judged online by our fans on our website [www.linkinpark.com]. The one winner from the whole tour will play with us and Korn for 40,000 kids in Mexico City. We love to get our fans involved; they get so riled up about stuff like that.

What about the new album?

As soon as we're done with the tour, we're coming home to finish up the remix album and the new album. With *Hybrid Theory*, we wanted to make an album that was powerful in its directness and encompassed a lot of ideas from different genres, and to do that, we had to stay within certain boundaries. Creatively, there were no boundaries, but sonically we wanted to make a certain statement. With the next album, we get to totally break through those boundaries and go elsewhere.

When will the new album be out?

Hopefully, in the fourth quarter of this year.

What about the remix album?

Tentatively in April. We're shooting for March, but let's be realistic. It's not just a remix album—it's a full reinterpretation of the album, plus b-sides. To give you an idea of how different the songs are going to be, my remix of “Crawling” is almost seven minutes long and Aaron from Staind guests on it. The only live music in the song is the vocals and a little bit of guitar; everything else is sampled. We're trying to stay away from the big-name producers, and stick to underground people that we feel strongly about, to introduce some of these people to the masses. We're not trying to put this one on the radio. This is strictly an artistic venture for our fans and anyone who's interested in electronic or hip-hop music.

Is it really an honor “just to be nominated” for a Grammy?

Hopefully, we do take something home, but even if we don't, we're in the same category as Aerosmith and U2. What more could you ask for?

Who would you thank first?

We'll have to thank everybody at the same time. It'll be like this one syllable thing that nobody watching at home will understand.



&

HITS

Present the

2002 DUMB GRAMMY CONTEST

Pull out your tarot cards, predict this year's Grammy winners and take over Miss Cleo's 900# empire...or win something really spectacular. Just like the entrants below.

	<u>Ross Zapin, Dreamworks</u>	<u>Charese Fruge, KMXB</u>
★ <i>Album of the Year</i>	<i>O Brother... ST</i>	<i>All That You Can't...</i>
★ <i>Song of the Year</i>	<i>"Fallin"</i>	<i>"Fallin"</i>
★ <i>Record of the Year</i>	<i>"Drops of Jupiter"</i>	<i>"Fallin"</i>
★ <i>Best New Artist</i>	<i>Alicia Keys</i>	<i>Alicia Keys</i>
★ <i>Producer of the Year</i>	<i>T Bone Burnett</i>	<i>Nigel Godrich</i>
★ <i>Best Rock Album</i>	<i>All That You Can't...</i>	<i>All That You Can't...</i>
★ <i>Best R&B Album</i>	<i>Aaliyah</i>	<i>Aaliyah</i>
★ <i>Best Polka Album</i>	<i>Happy Times</i>	<i>Kick-Ass Polkas</i>
★ <i>Best Rap Album</i>	<i>Stankonia</i>	<i>Pain is Love</i>
★ <i>Tie-breaker: The length of Mike Greene's speech will be ___ minutes and ___ seconds.</i>	<i>3 minutes 59 seconds</i>	<i>5 minutes 30 seconds</i>

One entry per person.

DreamWorks' Vicki Leben is too busy celebrating nominations for Nelly Furtado (Best New Artist, Song of the Year, Best Pop Vocal Album and Best Female Pop Vocal Performance), Alien Ant Farm, the Isley Brothers and the *Shrek* ST to do your horoscope, but the crystal ball shows big things for her as she hits a homerun with the new Furtado song "On the Radio" (impacting now) and sets up Soluna (impacting 2/12).



Don't call toll-free for an introductory reading. To enter, fax (818) 501-6164, e-mail Grammysurvey@hitsmag.com or enter online at hitsdailydouble.com by February 22.



NEAR TRUTHS

BY I. B. BAD, LOS ANGELES

EMI topper **Alain Levy** earning high marks among industry pundits for swift action, installing right-hand **David Munns** as head of North America (as expected) and balancing artist savvy with label savvy in the pairing of producer **Matt Serletic** with **Roy Lott** at **Virgin**. While much previous jabber had Levy putting the Colonies in American hands, noters noting that he has done just that at the label level, while reserving oversight for his trusted second in command (and thus ending speculation that he would bring back some of his former North American **PolyGram** lieutenants). Eyes now on the **Joel Katz**-repped **Lott** and **Serletic**, as the new duo takes control. Observers citing **Serletic's** creative hot streak as credential enough to strengthen **Virgin's** roster, while **Lott's** operational acumen, sharpened under **Clive Davis** at **Arista**, will help keep the lid on, business-wise... Meanwhile, with the announcement that the **Virgin** move to **New York** won't be accomplished until **September**, how will **Munns** and his new team motivate a demoralized group of employees, most of whom

will not be making the trip east with them? While the move makes strategic sense for a company headquartered in **London**, many wondering how **Virgin** will compete in the marketplace during the transition. New tracks from **Lenny Kravitz** and **Gorillaz** will be among the records needing attention... Those down for the **Mariah** derby now include **Elektra**, **IDJ**, **ArtistDirect** and **Jive**, as whisperers whisper none will make the deal without first sitting down with **Carey** to see how much guidance she's willing to take. Meanwhile, word of researcher **John Coleman** making his perceptual study of **Carey** available to label clients reaches executive ears. Said study, commissioned by **Virgin** prior to the release of **Glitter**, reportedly shows that **Carey** has "confused" her audience, with her pop fans disliking her forays into hip-hop and the hip-hop community not finding her credible... The leaking of certain political machinations out of **Sacramento** last week sent the artist community into a tizzy, as loose talk hinted that passage of the **Sen. Kevin Murray**-sponsored bill to repeal the music industry exemption to **California's** seven-year statute was unlikely. Chatter among some artist managers and attorneys (read: dealmakers) of a possible compromise raised hackles, to say the least, among the artists represented. Are said dealmakers already taking preliminary steps to bring both sides to the bargaining table, even as artist rhetoric ramps up? Is the **Don Henley/Jay Cooper**-led **Recording Artists Coalition** digging in for a prolonged siege against the **Hilary Rosen**-led **RIAA**? Meanwhile, according to insiders, any compromise would

likely have at its center an issue known as **tacking**. Currently, it's common practice for labels to "tack on term," or reset the seven-year clock each time an artist's deal is renegotiated. While this practice has been challenged in lawsuits over the years, it has never been tested in the courts, because the labels' ability to sue for damages if an artist walks (the "exemption" in question) is like a sword of **Damocles** over the artist's head, making settlement, rather than trial, the way to go. Those in the know now saying a possible compromise could see the artists' side allowing tacking as standard practice in exchange for the repeal of the amendment that enables labels to sue. But as lobbyists including the **RIAA's Christina Rose** and the **RAC's Darius Anderson** continue to bend legislators' ears, wonderers wondering why the labels, who've historically practiced tacking with impunity, would find such a scenario enticing if they really have a shot at squelching **Murray's** bill... Meanwhile, another anti-**RIAA** claim gaining attention has to do with alleged fraudulent label accounting practices. The **Dixie Chicks** sued **Sony** last August for allegedly underpaying royalties (after which **Sony** countersued for breach), and those pursuing this issue are now maintaining that the **Chicks** are but one example of systematic fraud taking place throughout the industry. Despite **Arthur Andersen** putting accountants in the hot seat in certain other circles, some legal eagles are finding this notion a stretch... Industry oddsmakers betting **EMI Publishing** heavyweight **Big Jon** will stay put for the time being, despite being pursued by one **West-Coast** major to head its **Urban** division.

ROSTER-FARIAN



MATT SERLETIC: Supernatural appointment.

Lips flapping that **Jon** has three years left on his contract, which includes a record deal with **EMI**, and that **EMI** is not interested in letting him go. Insiders saying the exec has hired **Clarence Avant** to advise him of his options... Talk of depressed entertainment-company shares reigniting **Wall Street** interest in possible acquisition/merger targets. Such speculation in turn renewing chatter of a possible **DreamWorks-EMI** combination or a sale/spin-off of **Sony's** entertainment assets... Names in the **Rumor Mill**: **Bert Fields**, **Jim Guerinot**, **Michael Plen**, **Bryan Turner**, **Tony Berg**, **Simon Renshaw** and **Vagrant Records**.

LAISSEZ-FAIRE... NOT!!!



ALAIN LEVY: More fun than a **Universal** merger.

LABEL SAVVY? SI!



ROY LOTT: But will he call **Serletic** "Clive"?

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LETTERS

G.A.S. Pains

Dear David Simutis:

After a couple of months of painting my toenails and reading business magazines, I'm back in the business of saving rock. Maybe it was the Velcro effect of the Mars Volta afros. Maybe it was because AFI are one of the most exciting bands I've seen in years. Maybe it was because Silva is a great fuckin' manager and a really good man. I didn't get Gersh's parking space, so it couldn't have been that. Great staff, the best clients. Whatever it was, I'm stoked to let you know, I'm officially at G.A.S.

Kristen Welch
G.A.S.
L.A., CA

HITS replies: Now all you have to do is convince At the Drive-in to get back together and you're set. Too bad there's nothing you can do about Silva's personality.

Butler Did It

Roy:

The Corrections has Wes Anderson's direction all over it. But is the whole block-letter visual narration gonna get old quickly? I could just see all these phreaky film-student bodies lining up to shoot their matchbox collections and their dad's old, water-damaged stash of *Playboys* in dramatic wash light effect after the success of *Rushmore*. After the *Royal Ts*, hopefully, if what you write is true, Wes will take us on another sad, home-movie journey with this new book. Hey, lemme get you hooked up with music from the fine folks that I work for at Curb. Peace and happy new year.

John Butler
Curb Records
Nashville, TN

HITS replies: Thanks for the feedback, John, but we've changed our mind. We think the guy who directed Kung Pow!: Enter the Fist would be an even better choice.

Bassomatic

Hey Guys (and especially my friend Roy):

In your story about the Clash's *London Calling* photo being voted the "perfect rock & roll photo of all time," you refer to Paul Simonon's instrument twice as a "guitar," when in fact it's a "bass guitar." Not a huge issue...unless you're a frustrated bassist like me.

Sandy Smallens
N.Y.C.

HITS replies: Thanks for the heads-up, Sandy, but we always considered the bass a wide-mouthed fish. Just call us a Master Baiter.

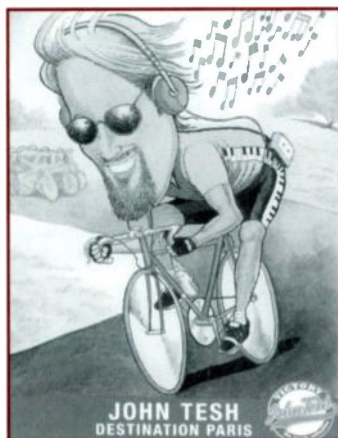
Hart Attack

Dear Roy:

Enclosed is a photo and press release regarding Premiere's *Leeza Gibbons Hollywood Confidential*, starting to air on Star 101.3 in SF and WPLJ in N.Y. Hope you'll use it. And please don't do anything cute like running Mary Hart's photo. Huge thanks.

Jerry J. Sharell
L.A., CA

HITS replies: Our pleasure, Jer. We would never mess with you by running a photo of Mary Hart instead of the great Leeza Gibbons. How could you even suggest we'd do such a thing? But it didn't prevent us from publishing this caricature of the great John Tesh. Don't mention it.



Tube TIMES

The Early Show

tba

The Today Show

tba

Live! with Regis & Kelly

Wed. 2/13 - Lou Gossett Jr.

Rosie O'Donnell

Mon. 2/11 - Faith Evans • Tue. 2/12 - Janet Jackson
Wed. 2/13 - Enrique Iglesias • Thur. 2/14 - Britney Spears, Train

Jay Leno

Mon. 2/11 - Britney Spears, Foo Fighters • Tue. 2/12 - Macy Gray
Wed. 2/13 - Barenaked Ladies • Thur. 2/14 - Sheryl Crow

David Letterman

Mon. 2/11 - Janet Jackson, Enrique Iglesias
Tue. 2/12 - India.Arie • Thur. 2/14 - Incubus

Conan O'Brien

tba

Craig Kilborn

Tue. 2/12 - Citizen Cope
Thur. 2/14 - Michael Franti & Spearhead • Fri. 2/15 - Cracker

Austin City Limits (check local listings)

Sat. 2/16 - Joe Cocker (R)

The Chris Isaak Show

Sun. 2/10 - Shelby Lynne

Saturday Night Live

Sat. 2/16 - Pre-Empted (Olympic Coverage)

MTV

Sat. 2/16 - Mardi Gras Special: Britney Spears, No Doubt, Mystikal

VH1

Mon. 2/11 - Fresh: The Calling • Tue. 2/12 - TV Moments: Aerosmith; Driven: Marilyn Manson
Fri. 2/15 - Forever Wild: Ted Nugent • Sun. 2/17 - Behind The Music: Busta Rhymes

Hey Babe, It's T.V. - Some Of These Wacky Folks May Get Bumped...



"Grade 'A'"

- Billboard Spotlight Singles Review

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Produced and Arranged by Walter Afanasieff

Co-Produced by Darren Hayes

Management: Larry Tollin for Larry Tollin Entertainment

Leonnie Messer for Magnolia Music Management



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WHEELS & DEALS

BY RODEL DELFIN

KENTUCKY DERBY: Were you surprised by the success of the *O Brother, Where Art Thou?* ST? With nearly four million sold, it's clear consumers are looking for alternatives to the current rawk and pop out there. Not that there aren't quality acts in those genres, but listeners seem primed for something different—and the down-home vibe of *O Brother* and its ilk has definitely connected. Check out a non-*O Brother* Kentucky act that's pushing the Americana envelope with a fusion of bluegrass, folk and pop: **Nickel Creek**. The group features three singing young'uns, each a national champion on guitar, mandolin or fiddle; more to the point, the trio has sold approximately 450k and is scanning over 9k/week of its Alison Krauss-produced album on indie Sugar Hill Records (not the trailblazing rap label). The threesome's next two albums are committed to Sugar Hill stateside, but Q-Prime is rumored to be brokering a worldwide, ex-U.S.

deal with a U.K. major. With two past Grammy noms, hit videos on CMT and great sales, this act blows out any recent bidding-war signing in the rock world. So why isn't a U.S.-based major chasing it? Is this a sign of a new, untapped scene waiting to be exploited? Stay tuned... Last Friday, the Andy Gould/Fred Goldring-repped **Rooney** rocked wall-to-wall weasels and teenage girls at their **Roxy** show. The band is fronted by Robert Schwartzman, brother of Jason Schwartzman (of *Rushmore* and *Phantom Planet* fame); both are sons of actress Talia Shire ("Adrian!!!!"). Label reps from Geffen/Interscope, Reprise, Warner Bros., Maverick, Atlantic, Elektra and DreamWorks, among others, were out in full force. Expect this one to close soon... Back on the East Coast, is a deal imminent for the Nick Sciorra-repped **SoundOfSpeed**? After rocking L.A. gigs, the group is slated for East Coast label showcases this

week and next... Back on the left coast, **Vendetta Red** signs with **Stuart Sobol** and **Arthur Spivak** for management... Heard the stories about **Mike Galaxy's** Trinidad trip for the **Decibel Conference** last year? It's on again. Give Mike a shout for details... In Chicago news, buzz is building about **Peter Rauh**-repped **Wes Cunningham's** upcoming show (see **Buzz/Gigs**). And the **Steve Hutton**-repped **Kill Hannah** continues to pack 'em in, as 1,500 kids jammed their last **Metro** show. They may have to grease the fire marshal for their Feb. 22 **Street Team** gig. Call for details... **PUB SIGHTINGS:** EMI Music West Coast Dir. **Jake Wisely** was seen on his way to Phoenix recently huddling with new pals **Trik Turner**... Going to Austin? We're throwing a shindig at the new **Hard Rock Café** on 6th Street on Fri., March 15. Free drinks and eats courtesy of our pals at the Hard Rock and Vivid Video...

Speaking of Texas, several weasels are heading to Dallas this week to check out the **Eric Godtland/Tim Mandelbaum**-repped **Jibe**. New tracks are said to cause spontaneous combustion, so don't miss it... Have you been following the story on **Jay Schatz's Club Bang** promo compilation? This mix of known and unknown Brit-rock has earned a KROQ add (for an on-air Coldplay track) and lots of specialty love... Hit me up: brotherxx@earthlink.net... **BUZZIN':** *Damnells*, *Wetwerks*, *Living Things*, *Gone Blind*, *Vagrant* ...

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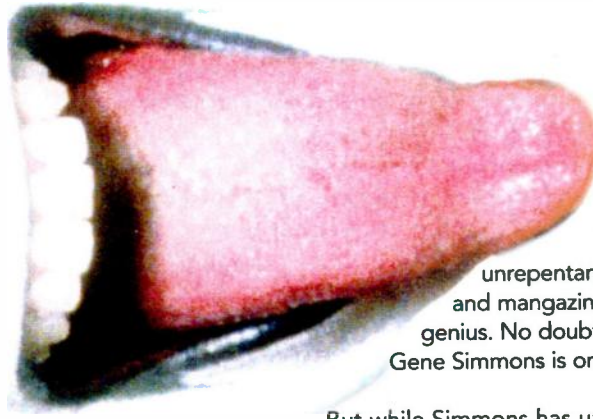
BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
WES CUNNINGHAM	Wed., Feb. 6 10pm	Schuba's Chicago, IL	Singer/songwriter buzzin' in Windy City.
JIBE	Fri., Feb. 8 8pm	Curtain Club Dallas, TX	Weasel traveling down south.
HOWIE DAY	Mon., Feb. 11 TBD	House of Blues L.A.	Heard the <i>I Am Sam</i> ST?
JUKEBOX JUNKIES	Tues., Feb. 12 9:30pm	Viper Room L.A.	Get on this one early.
FEEL	Fri., Feb. 15 10pm	Genghis Cohen L.A.	Come on Feel the music.

KISS & TELL

An exclusive HITS dialogue with
Gene Simmons
by Bruce Eritt



Firebreathing rocker. Actor. Self-styled philosopher and unrepentant womanizer. Book author and magazine publisher. Entrepreneurial genius. No doubt about it, KISS co-founder Gene Simmons is one bad mutha-effer.

But while Simmons has undergone various transformations since his band's 1974 emergence, the singer's cultural contributions may ultimately be overshadowed by his pioneering approach to music marketing. He and KISS singer/songwriter Paul Stanley are considered rock's prototypical hyper-capitalists—the business-savvy precursors to Madonna, Metallica, Garth Brooks, Limp Bizkit and more. Dismissing post-Woodstock notions about artistic integrity, Simmons helped transform KISS into the shameless moneymaking machine that currently holds over 2,500 merchandising licenses and has sold more than 80 million albums worldwide. Thanks largely to Simmons' corporate vision, KISS has become the rock & roll equivalent of McDonald's, and that's a compliment.

Now, Simmons is undergoing yet another mutation, this time transforming himself into an inescapable multimedia presence. Late last year, the self-proclaimed "God Of Thunder" launched a solo promotional blitz with the release of *KISS: The Box Set*, a six-CD retrospective featuring greatest hits, outtakes, demos and intriguing odds and ends. Most interesting of all, however, is Simmons' recently released tell-all autobiography, *KISS and Make-Up* (Crown Publishers/Hardcover). And he is launching a new music magazine, called, naturally, *Tongue*. Whether he's weighing-in on his musical cohorts or his romantic relationships with Cher and Diana Ross, Simmons writes in a candid and genuine literary voice.

There's a delectable irony to the KISS saga. Though critics have always short-changed the band, KISS remains one of the most influential groups in rock history. Everyone from Anthrax and Pantera to Lenny Kravitz and Garth Brooks confesses their love for the group, while new rockers like Slipknot, Mudvayne, Mushroomhead and former Limp Bizkit guitarist Wes Borland have struck paydirt adopting KISS' warpaint aesthetic. Simmons recently spoke with HITS' resident leather-lizard Bruce "Wonders Whatever Happened to Vinnie Vincent" Britt, whose tongue remains lodged firmly in his own cheek.

"Treat every woman with complete respect, both the Madonna and the whore."

You have various projects in the works. Does this activity mark the start of a second stage of your career?

Yes it is. Just what the second stage consists of... That's something I'll just have to find out. I have a clothing line starting up and *Tongue* magazine I'm launching in the spring, but they'll be other interviews for that—once people see that it's more than just words.

As a father of two and now an author, is Gene Simmons mellowing?

It's difficult to talk about myself, because we're all delusional. I'm one of the few who actually likes what he sees when he looks in the mirror. I believe I'm much better-looking than I actually am, which has its advantages. When I walk into a room, something deep inside me realizes I'm not the best-looking guy, but I'll walk home with your girlfriend.

How about compared to 25 years ago?

You mean in terms of chasing skirt? I would say at least on par, perhaps a little more.

Really?

Yeah, sure. Marriage is another question. Marriage is obsolete. It's built on the premise that somebody other than your mother is actually going to have dominion over you. She'll be able to tell you what to do, where to go and so on. Forget about love for a second—if you ever split up, she takes 50% of pre-tax gross dollars. That's more than the United States government, which gives you nuclear armed forces and a social security system for your money. Without getting married, you can have access to as many women as you want, and still keep all your money, less taxes. If you get married, you still have to pay taxes, you can't have any other girls, and she's not giving you any unless you beg.

You're talking about love as a business transaction. That's pretty cynical.

Did I say anything that isn't true? If I ever got married, I'd say to my wife, "Look, I love you and all that, but before we get started, tell me how much money you want in case we break up." And she'll start crying, "Oh, that's not romantic." And when that happens, I'm running, 'cause you know you're dead. She's going to pull the female trick, which is, "I don't want to answer anything, so I'll just cry."

In your book, you claim you've slept with over 4,600 women. Those are Wilt Chamberlain numbers. How do you keep count?

Because when I look into my folios, there are photos, and I count: "One, two, three..." It's a ritual. Think of me as a tourist. If you've been there, you want to take a photo of it.

So, who was better—Cher or Diana Ross?

As companions? Every woman who graces you with her company—that's as good as it gets. Treat every woman with complete respect, both the Madonna and the whore.

"Our critics are the harshest critics you could ever imagine—they're the ones who vote with money by buying tickets to our shows and albums."



photo: Barry Levine

Because Madonna or whore, it's all relative. Physically, everybody winds up doing the same thing. So if somebody gets called a slut, what does she do differently than somebody who isn't a slut? It's all about words. "I can't do it with you unless I love you." OK, that's fine. The other one says, "I can't do it with you because you've got dark hair, and I only like blond guys." Whatever lifts your skirt, it's all good. And ultimately there's not much difference. So when a girl graces me with her pleasure—which increases my pleasure—I obviously treat her very nicely. Even if I never learn her name, I will open the door for her and kiss her goodnight...and good-bye.

Rock retirements are notoriously short-lived. Is KISS really hanging up their platform boots?

Nothing is forever and at a certain point, you've got to get off the stage.

So you believe in quitting while you're ahead?

I do, but the question is, at what point?

Could the right amount of money bring KISS back?

The right amount of money could bring God back. It really has to do with Ace and Peter. If it's not fun playing with those guys, I won't go. But if it's fun, I'd consider it, because, at a certain point, I promised myself I'd never play with those guys again because they were doing chemical things to their bodies that certainly turned Dr. Jekyll into Mr. Hyde. It was not fun. Part of it is fun; the other part's a job. I like to think it can be both.

Rumor has it you and Paul Stanley sign all the KISS checks; there's no power of attorney. Is this reflective of some personal business philosophy?

It's true. My business philosophy is, "Look both ways before you cross the street." It works with cars, and it certainly works with human beings. You might take the point of view that you trust humanity. But if you get run over by a car and the driver did it intentionally or not, who cares? Whether it's by accident or design, you've been run over. So we all have to learn to look both ways.

You don't trust anyone.

Absolutely right. Especially don't trust your wife. I'm not even making a joke. The wife says, "I don't trust my husband," but the worst he'll do is go after her girlfriend. The reason I say don't trust your wife is because her way of punishing you is to go for your money. That's called robbery. A prostitute would at least have the dignity and respect to say how much it's going to cost before the festivities begin. Your wife will tell you nothing.

Tell us about the new box set.

A good deal of it consists of stuff nobody's ever heard before, from me and Paul's first band Wicked Lester and original demos.

Along with the hits like "Rock 'n' Roll All Nite" and "Shout It Out Loud," we've included things like the first song I recorded as a 19-year-old kid, wet behind the ears. If you like me singing "God of Thunder," you'll be knocked out to hear Paul Stanley singing the original demo. There's even one of the first things Paul ever recorded in his band, the Postwar Baby Boom. He may have been 15. So it's really obscure stuff for those people who care. But it's certainly the mother of all box sets.

How did you go about compiling it?

It was hard because we couldn't figure out what to leave out. When you've done over 30 albums—some greatest hits, some not—there are just so many tracks. So the questions become: "Do we do a greatest hits box set, or demos, or just unreleased songs?" We just didn't know which way to go, so we decided to try to do it all.

Your meticulousness about the music might surprise critics who view KISS as solely a live attraction.

Well, consider the source. Critics never have to go to school to get qualified. If Earth lost farmers, teachers or the police, everyone would be affected. What would happen if critics disappeared? Even a journalist has to go through school to get a degree. What qualification does a critic have? That's the European idea—the critic says what the work means, and then it means something. In America, it's of the people, for the people, by the people. Our critics are the harshest critics you could ever imagine—they're the ones who vote with money by buying tickets to our shows and albums. So the critic that sits behind the desk doesn't affect me.

Do you care that KISS hasn't been inducted into the Rock and Roll Hall of Fame?

We said no! They keep asking all the time, and I say, "Let me get this right: You want our costumes and all that to be in your museum, and that's fine. Now, what's my take of the ticket?" And they go, "Well, that's going to be for promotion. The Rock and Roll Hall of Fame gets all of the ticket." So my reply is, "Here's what I'll promise you. I'll put the Rock and Roll Hall of Fame in the KISS Museum and I'll give you a slice of the ticket." Why do I need to stand next to some guy who most people don't know? Our awards are under the "K" section in your record store, filed under "KISS." Those are the only awards we really care about. Besides, who decides who's going to be in the Rock and Roll Hall of Fame—the people? Of course not; it's backroom politics.

What is the band's musical legacy?

I'm too rich to care. And who decides anyway? When a food magazine comes out with a picture of a dead frog on a plate and says, "This is cuisine," who makes that de-

"KISS
is the
embodi-
ment
of all things
America—
horror
movies,
rock & roll,
science
fiction,
fantasy."



photo: Howard Marks

cision? Most of America wants Whoppers. Who's right? We all want to leave a mark, but that's all. We stand right behind the Beatles in the number of Gold records sold by any group in history. The only mark I want to leave is, "We were here." I'm confident we've done that.

Have you always been this excessive?

Never towards self-destruction. Never towards drugs, booze, cigarettes or anything that stops me from being healthy and enjoying my five senses. All that came from my mother, who is a German concentration camp survivor. She always had a very uplifting view about humanity. Even though she was aware that human beings were capable of cruelty, her philosophy was, "Every day above ground was a goddamn good day." So I make sure I enjoy life to its fullest.

In other words, life is meant to be lived to the fullest.

Well, not everybody can be happy. But if not, that's OK, too. If Kurt Cobain wants to blow his head off, that's his prerogative. That's not tragic. Getting hit by a car is tragic. If you decide to jump off a building on your own, at least you have the choice. But before you go, could you sign over your net worth to me? Please help make me even happier and richer.

Why does the KISS phenomenon keep growing?

If I knew, I'd create 10 more bands like KISS. Certainly, it's being in the right place at the right time. I'm not sure the Beatles would have worked in the 1800s; that's just the obvious. Maybe KISS is the embodiment of all things America—horror movies, rock & roll, science fiction, fantasy.

Isn't there something fascist about the KISS Army? They swarm on anyone that criticizes the band.

They're certainly vocal. If we have a KISS Army, it's a volunteer army. Nobody forces anybody to join. Our fans go farther than anybody. They tattoo their bodies and faces; they have KISS tribute bands where they dress up in our costumes. Clearly, if I was a Mick Jagger fan, it would be easier because you could just prance around and occasionally strum a guitar. If you're a Gene Simmons fan, you have to put on make-up and build an outfit. You can't go to Kmart and ask for the Gene Simmons outfit in medium. Doesn't fly. So the level of dedication is so high, these fans have a right to be vocal. They work harder than other fans.

Briefly summarize the band's 30-year history.

I wish I could send a postcard to everybody saying, "Having a ball... Wish you were here."

It's still fun, though?

Oh yeah. It beats working. ★



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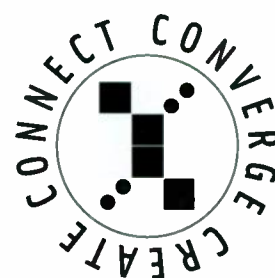
2002

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WRWK WJSE WEQX

iF yoU C Jordan

From Their Debut Release Audioboxer

Early Believers:

KROQ Q101 WZZN - BIG PHONES AND BIG SALES!!

WHFS WWDC KNDD CIMX KEDJ KFSD
WBCN KROX KKND WHRL KMYZ WKRL
WDYL WROX KNXX WBRU KJEE WWDX
WBUZ KMBY KWOD WPBZ WXZZ

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ROCK2K



HOWARD DOESN'T DUCK AS GODSMACK "STAND ALONE"

Universal Promo guru Howard Leon goes for adds on new single from The Rock-starring *Scorpion King* soundtrack, which is already Top 20 Active/Top 40 PoMo

MCA HAS A "DATE" TO AIR "JORDAN"

Lisa and Darren bust out new hit from Blink-182 ("First Date"), as Something Corporate's "If You C Jordan" goes for adds, with airplay already on 30-plus stations, including KROQ, WBCN, WHFS, Q101, KNDD



THE FIRM REFUSES TO "STOP"

After Puddle Of Mudd, Linkin Park and Staind, artist management biggies have another smash in Rob Zombie's "Never Gonna Stop," new single from Gold-plus album, *The Sinister Urge*

Fast Five

Rock Box

1 STARSAILOR:

Capitol Brits looking "Good" as "Souls" rise up PoMo chart, album sales at 10k/week and SRO tour.



2 JOHN HAYES:

Just call it the Taos of John as former long-time KTCL PD is now new PD at APM KTAO.

3 MARGOT SMITH:

She's got the Razorback's edge as KXNA Fayetteville's Fall book goes 7.9-13.7 12+.



4 BASEMENT JAXX:

They've got Radio's "Head," as single charts at PoMo with Top 5 phones at 99X, KNDD, KPNT, WLIR, KJEE.



5 PETE YORN:

Nothing "Strange" about his "Condition," with Jeff Sodikoff leading the charge on Columbia artist's new rock version going for PoMo 2/11, with adds already in from Q101, 99X, Y100, WEND, WLIR.



DAWN HOOD VP Promotion ARTISTdirect Records

Ever since the first *Custom* single, "Hey Mister," started pulling Top Five phones on KEDJ Phoenix three months ago, Dawn Hood's mission has been to spread the story the old-fashioned way: by grinding out adds week after week from programmers who try to dismiss the record as a "novelty." "Novelty records come and go, but 'Hey Mister' is going the distance," says Dawn. Point well-taken. The song is now Top 25 PoMo and Active, as well as #1 requests at WZTA Miami and WXDX Pittsburgh, and Top Five phones at many others. As the airplay builds, so does retail demand. One Milwaukee store had to resort to putting a sign in the door telling customers that "the Custom CD will not be here until 3/19!" As far as the "novelty" criticism, one need only listen to "Streets" or "Daddy" from the album to know this artist is the real deal. Hood adds, "The best part of the story is about to unfold as we release the record and people discover how amazing Custom really is."



Early Commitments

Q101 / Chicago

WNNX / Atlanta

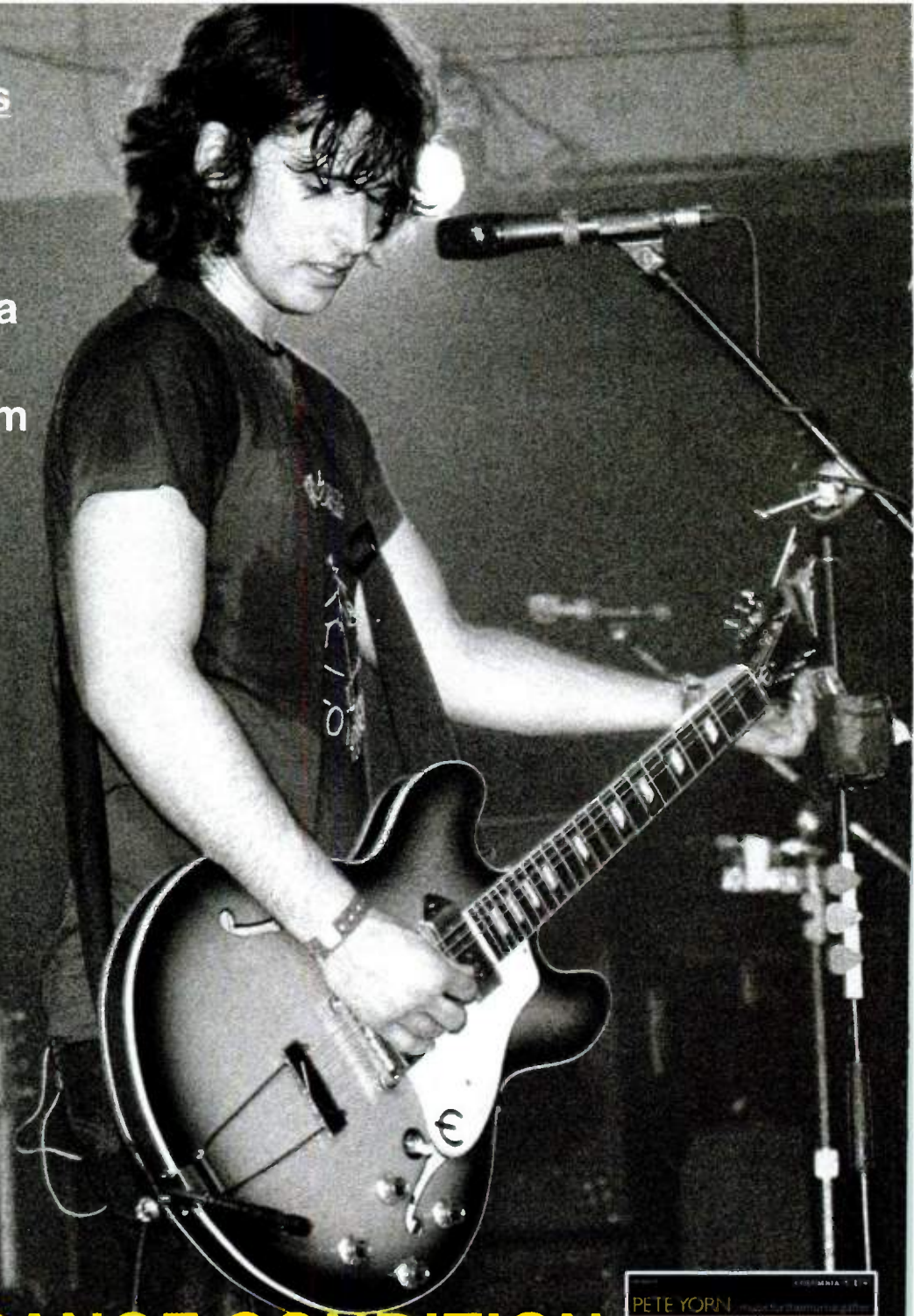
WZZN / Chicago

WPLY / Philadelphia

KFSD / San Diego

WRAX / Birmingham

WWCD / Columbus

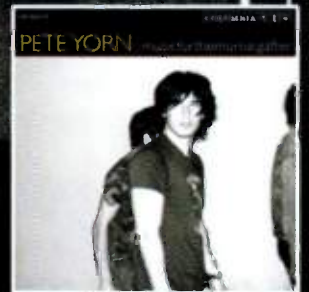


pete yorn: STRANGE CONDITION

The new single from his acclaimed debut album "musicforthemorningafter"

One of the Top 10 Albums Of The Year In:

*Los Angeles Times, Chicago Daily Herald, Boston Globe,
Philadelphia Weekly, Denver Post, Billboard, amazon.com, CD Now.*



Album in stores now

www.peteyorn.com www.columbiarecords.com

Produced by Ken Andrews, Brad Wood, and R. Walt Vincent; Remixed by Tom Lord-Alge
Newly recorded rock version featuring Peter Buck

Peter Buck appears courtesy of Warner Bros. Records

Produced by Ken Andrews, Pete Yorn, and R. Walt Vincent; Mixed by Ken Andrews

Management: Artists Management Group; A&R: Tim Devine

Official Impact Tuesday 2/12

Columbia and — Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 2001 Sony Music Entertainment Inc.



POST modern

top 25 post toasties

lw	tw	artist-label	comments
1	1	LINKIN PARK - Warner Bros. In The End	#1 KPNT,WPLA
3	2	CREED - Wind-up Bullets	WOCL,KTBZ Add
2	3	NICKELBACK - Roadrunner Too Bad	Live 105 Add
4	4	P.O.D. - Atlantic/AG Youth Of The Nation	#1 WBCN,Q101
5	5	PUDDLE OF MUDD - Flawless/Geffen Blurry	#1 WXRK,WPLY
6	6	INCUBUS - Immortal/Epic Nice To Know You	CFNY,KUCD Add
7	7	STAINED - Flip/Elektra/EEG For You	WRAX,CFNY Add
8	8	HOOBASTANK - Island/IDJ Crawling In The Dark	KTEG,KTCL Add
10	9	SYSTEM OF A DOWN - Columbia/CRG Toxicity	Top 5 @ KXTE,WXTM
9	10	THE STROKES - RCA Last Nite	#1 KROQ,91X
11	11	DEFAULT - TVT Wasting My Time	#1 WEDG,KZON
12	12	ORANGE COUNTY OST - Columbia/Sony Satrn/CRG Offspring,Foo Fighters	#1 WFNX,WBRU
13	13	JIMMY EAT WORLD - DreamWorks The Middle	#1 WZZN,WSUN
14	14	I AM SAM OST - V2 Eddie Vedder	WDYL,WEDG Add
15	15	ALIEN ANT FARM - DreamWorks Movies	#1 KNDD
—	16	UNWRITTEN LAW - Interscope I See Red	99X,WXDX Add
17	17	BLINK - 182 - MCA First Date	KPNT,KTCL Add
18	18	ADEMA - Arista The Way You Like It	Live 105 Add
16	19	SUM 41 - Island/IDJ Motivation	KMYZ,CFNY Add
21	20	TANTRIC - Maverick Mourning	Top 10 @ WRAX,WBRU
20	21	DISTURBED - Giant/Reprise Game	WXDX Add
22	22	STARSAILOR - Capitol Good Souls	WZZN Add
24	23	ROB ZOMBIE - Geffen Never Gonna Stop	#4 Most Added
19	24	BAD RELIGION - Epitaph Sorrow	WXTM,WPBZ Add
—	25	LENNY KRAVITZ - Virgin Stillness Of Heart	WFNX,KROX Add

based on a combination of airplay and sales

most added

1. GODSMACK	"I Stand Alone"	(Republic/Universal)
2. SUGARCULT	"Bouncing Off The Walls"	(Ultimatum)
3. DAVID DRAIMAN	"Forsaken"	(Reprise/Warner Bros.)
4. ROB ZOMBIE	"Never Gonna Stop"	(Geffen)
4. PETE YORN	"Strange Condition"	(Columbia/CRG)
6. STATIC-X	"Cold"	(Reprise/Warner Bros.)

post toasted

BY IVANA B. ADORED

BOUNCING OFF THE WALLS: Inspired by **The Strokes**/MTV2 live broadcast I had the great fortune to attend last Saturday, today was declared "Skinny Tie Day" at HITS. Everyone in the Rock2k department except me remembered to adhere to the dress code. **Mark Gracious** brought an extra tie to work, just in case, but combo-ing a purple turtle-neck with a black-and-red tie is an egregious fashion "don't," theme day or not. **Erika** and **Mark** look like extras from *Fast Times At Ridgemont High*. After deadline we're all going to the **Galleria**, dude.... With a few minutes to kill before **The Strokes** broadcast, I IM'd **Lenny Diana** from my trusty **AOL Mobile Communicator**, instructing him to turn on MTV2,



THE STROKES:
Setting Music and Fashion Trends

where he'd see me holding up a sign with "Buffalo Loves The Strokes" written in big letters. There are no lengths I won't go to when it comes to belaboring an "I told you so".... Feeling incredibly pleased with myself for rooting for the **Patriots** without the crutch of a point spread, my first calls yesterday were to **Alan Smith** at **WOCL** and **Dave Stewart** at **KKND**, who had a "guys' weekend" in New Orleans with our pal **Scott Burton**. Alan's voice wasn't nearly as ravaged as you'd think two nights in the Big Easy would induce, nor was he postponing Monday evening's music meeting due to his week's worth of alcohol consumption (**Flickerstick** paid Alan a visit a few nights before—and you know what that means), as would be his right. So Alan, in case you were asleep when you did your

music this week, you added **Something Corporate's** "If You C Jordan," **Godsmack's** "I Stand Alone" and **Creed's** "Bullets" (God love 'em). Now go get some sleep, my dear. Efforts to reach **Dave Stewart** at the station have been thus far unsuccessful, but we've got the Mardi Gras float committee, **Anne Rice**, **Emeril** and **Nick Cage** on the case. **Eric Baker** must've thrown the right beads Dave's way because he landed a big **Abandoned Pools** add at The End with nary a breast bared. **Howard Leon**, however, was willing to do "whatever it takes" for the **Godsmack** add he scored, you just know what **Pete Rosenblum** sent for the **Fu Manchu** add (stoner-rock rules!), and I'm blushing at the thought of what the **Rob Zombie** add at **KKND** entailed.... In the spirit of Mardi Gras, we're sending a King's Cake to **Howard Leon** for propelling **Godsmack's** "I Stand Alone" to #1 Most Added at PoMo (more than 60 adds at last count!) and **Active**. In the spirit of *The Scorpion King* soundtrack, from whence this single comes, the plastic baby inside the cake will be fashioned to resemble **The Rock**. We're high-concept here at HITS. Don't ask what we've got planned for **Howard** for **Jack Johnson's** "Flake," which makes us smile every time we hear the "please, please, please don't pass me by" croon. A big "mahalo" to **WBTV**, **WEQX**, **WBWZ**, **WOXY**, **KZON** and **KAHA** for early adds on "Flake," joining the legions who already know this song is going to be one of the biggest hits of the year.... **Ultimatum's Sherri Trahan** should treat herself to a Barneys shopping spree after launching the new **Sugarcult** single, "Bouncing Off The Walls" to #2 Most Added this week, including **WMRO**, **WPBZ**, **WMRQ**, **KEDJ**, **WARQ**, **WROX** and dozens more. **Sugarcult** are major connoisseurs of "skinny tie rock," which is yet another reason why we love them.... No question about it, **Rob Zombie's** new single, "Never Gonna Stop," sounds like a big fuckin' smash. Even programmers can hear this one, including love this week from the aforementioned **KKND**, **Live105**, **99X**, **WJBX**, **WXDX**, **WXNR**, **WXEG**, **KPNT** (sorry about the **Rams**, guys—but how about a CD burn of the **Paul McCartney/Terry Bradshaw** duet as a consolation prize?) and more. As this song gains radio exposure, I'm sure it will be a favorite in adult entertainment venues, where exposure is also desired, but of a slightly different sort. Please insert your own "call-out hook" joke here.... We neglected to wish **Eric Baker** a Happy Birthday last week (we're lame), so we want to give him the props he deserves for turning his "birthday wish" into **Abandoned Pools** adds from **KTBZ**, **WRZX**, **WLRS**, **WBXS**, **KJEE**, **KZON**, **KKND**, **KTCL** and others.... **Columbia Records** is on fire at the format: **X-ecutioners'** "It's Going Down" is Top 5 phones EVERYWHERE, with new adds this week from **KROQ**, **WXDX** and **KFRR**! The video for **Lostprophets'** "Shinobi Vs. Dragon Ninja" was added this week at MTV2, plus a massive add from **WXRK**! **Vinnie Ferguson** at **WXDX** is freaking out about the **Lostprophets**, but then again, who isn't? Although the "add week" isn't until next week, we'll be sending special **NSYNC** valentines from our personal collection to **Q101**, **WPLY**, **WWCD**, **WEQX**, **WOXY**, **WRAX**, **WGMR**, **KLEC**, **KXNA**, **KACV**, **WCYY**, **WHRL**, **WJSE**, **KNCL** and **WZZN** for adding **Pete Yorn's** "Strange Condition." I'll be tagging along with **Pete** and **Nan Fisher** to 99X's "Fat Tuesday" show next week, the eve of which will be spent having dinner with **Leslie Fram**, **Pete** and **ELTON JOHN**. I'm so excited I could faint. Stay tuned for the laundry list of ways I'll be embarrassing myself in their presence. I'm already assembling a care package of CDs that are bound to impress **Elton**, whose taste in music is impeccable (his current favorites are **Pete Yorn**, **Ryan Adams** and **John Mayer**). Here's what I've got so far: **Cousteau**, **Sense Field** ("Save Yourself" is on its way to becoming a SMASH!), **Diff'rent Strokes** (an Import of weird muzak-y versions of **Strokes** songs), **Custom**, **The Hives** (gotta love **The Hives**), **Starsailor** (new this week on **WZZN**), **Dashboard Confessional** (because I remain in awe of this record) and **Phantom Planet**, of course.... Let's hear it for another double-digit add week on **Phantom Planet's** "California," including **Q101**, **WLIR**, **WAVF**, **WSFM**, **WJBX**, **KAEP**, **KRZQ**, **WCYY** and more! Yay!.... Although Valentine's Day marks a decade since I had my last sip of alcohol (drugs followed a few months later), **Andrew W.K.'s** "Party Hard" is this year's anthem. **Skinny ties** optional.... SONG TO HEAR: **Drowning Pool's** "Tear Away" (I can't help it, I love this band).... PEOPLE TO WATCH: **Susan Groves**, **Geordie Gillespie**, **Bob Divney**, **Gary Spivack**, **Gary Cee**, **Jenni Sperandeo** and **Suzie Dunn**.

POST modern

top 20 airplay

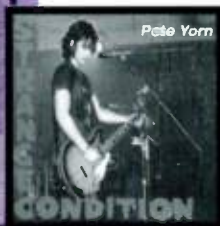
lw	tw	artist	label
1	1	PUDDLE OF MUDD Blurry	Flawless/Geffen
2	2	LINKIN PARK In The End	Warner Bros.
4	3	P.O.D. Youth Of The Nation	Atlantic/AG
3	4	DEFAULT Wasting My Time	TVT
5	5	THE STROKES Last Nite	RCA
6	6	HOOBASTANK Crawling In The Dark	Island/IDJ
10	7	JIMMY EAT WORLD The Middle	DreamWorks
8	8	OFFSPRING Defy You	Columbia/Sony Sdtrx/
9	9	INCUBUS I Wish You Were Here	Immortal/Epic
16	10	INCUBUS Nice To Know You	Immortal/Epic
15	11	NICKELBACK Too Bad	Roadrunner
12	12	NICKELBACK How You Remind Me	Roadrunner
17	13	STAINED For You	Flip/Elektra/EEG
7	14	CREED My Sacrifice	Wind-up
13	15	FOO FIGHTERS The One	Columbia/Sony Sndtrx
14	16	SYSTEM OF A DOWN Chop Suey	Amer./Columbia/CRG
11	17	P.O.D. Alive	Atlantic/AG
—	18	BLINK-182 First Date	MCA
—	19	TRIK TURNER Friends & Family	RCA
20	20	ADEMA The Way You Like It	Arista

upcoming new releases

GOING FOR ADDS 2.11

311 • "Amber" - Volcano

CROSSBREED • "Breathe" - Artemis



DOPE • "Slippin' Away" - Epic

DROWNING POOL • "Tear Away"
- Wind-up

JACK JOHNSON • "Flake" - Enjoy

LOSTPROPHETS •
"Shinobi Vs. Dragon Ninja" - Columbia/CRG

REGENCY BUCK • "Free To Change Your Mind"
- DreamWorks

TENACIOUS D • "Tribute" - Epic

PETE YORN • "Strange Condition" - Columbia/CRG

GOING FOR ADDS 2.18

DASHBOARD CONFESSIONAL • "Screaming Infidelities"
- Vagrant

FU MANCHU • "Squash That Fly" - Mammoth



JEREMIAH FREED • "Again"
- Republic/Universal

MEST • "Mother's Prayer"
- Maverick/Warner Bros.

MOTH • "I See Sound" - Virgin

ONESIDEZERO • "Instead Laugh"
- Maverick/Reprise

REVELLE • "Inside Out (Can You Feel Me Now?)"
- TMC/Elektra/EEG

SEVENDUST • "Live Again" - TVT

GOING FOR ADDS 2.25

12 STONES • "Broken" - Wind-up

ELBOW • "Newborn" - V2

FLAW • "Whole" - Republic/Universal

HEADSTRONG • "Adriana" - RCA

THEY MIGHT BE GIANTS •
"Another First Kiss" - Restless

ANDREW W.K. • "Party Hard" - Island/IDJ

e-mail new release info to ivanageek@aol.com





REGENCY BUCK

gain been brought to a suspicious public attention... on the shores of society for at least the... for some two hundred years... this most private of clubs... that it was an altar ego (not uncommon for the time)... Order was commonly perceived to have died out... still none the wiser as to what went on at that time... was laid down through the centuries by the Order... hours above, I was told that these were in fact... decidedly to the harmful because of... women welcome to seek membership in... perception came into what he was describing... but loyal Order members have played in the public... and its membership early in the last century... details of Order proceedings...

FREE TO CHANGE YOUR MIND



IMPACTING THIS WEEK!!!

COMPOSED BY REGENCY BUCK
RECORDED BY DAVE IN HIS BEDROOM
ADDITIONAL PRODUCTION AND MIX BY MARK "SPIKE" STENT
TRACK 2 REMIXED BY JOSH ABRAHAM
MANAGED BY MERCK MERCURIADIS AND TONY BEARD
FOR SANCTUARY MUSIC MANAGEMENT



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EARLY BELIEVER:
KPNT

ERIC BAKER VP Promotion/Video Promotion, Extasy Records/LA



No need to look for a remedy to pave **Eric Baker's** fast track to success. He's happily gathering adds from every programmer clamoring to get "The Remedy" from **Abandoned Pools** onto their airwaves. With the support of **WBCN** and **Q101** it's just a matter of time before the whole country is on board. Not bad for starting at **Extasy Records** just eight months ago! You might remember Eric laying the foundation for **Nickelback** while he was working at **Roadrunner**, working his magic for **Dave Matthews** while at **RCA**, or breaking **Sheryl Crow** for **A&M**. Soon he'll be on the road (not following the **Grateful Dead** this time) keeping an eye on the Abandoned Pools crew while in the company of those pranksters **Flickerstick!** Next on Eric's agenda is to introduce you to the **Kidney Thieves** at the end of March. For now, we will let him get back to enjoying some of his current favorite records from **Starsailor**, **Jimmy Eat World**, **Basement Jaxx** and **Kylie Minogue**. Kylie?? It must be the influence of **Capitol's Cindy Levine-Baker** on that one. After all, she just happens to be his wife!

requests

1. Custom (ARTISTdirect)
2. System Of A Down (Amer./Columbia/CRG)
3. Puddle Of Mudd (Flawless/Geffen)
4. P.O.D. (Atlantic/AG)
5. Linkin Park (Warner Bros.)
6. Jimmy Eat World (DreamWorks)

hots

- | | | | |
|---|--|--|--|
| WHRL / SUSAN GROVES / LISA BIELLO / ALBANY
Jimmy Eat World
Unwritten Law
Trik Turner
Something Corporate
Godsmack | WBTZ / STEPHANIE / PICARD / BURLINGTON, VT
Jimmy Eat World
The Offspring
The Strokes
Rob Zombie
Avalanches | KCRW / NIC HARCOURT / LOS ANGELES
Orchestra Baobab
Mystic
Azure Ray
Ryan Adams
Zero 7 | WDYL / MIKE MURPHY / KEITH DAKIN / RICHMOND, VA
Unwritten Law
Custom
X-ecutioners
System Of A Down
Sense Field |
| KTEG / ELLEN FLAHERTY / ADAM 12 / ALBUQUERQUE
Puddle Of Mudd
System Of A Down
Foo Fighters
Ill Nino
Blink - 182 | Q101 / TIM RICHARDS / MARY SHUMINAS / CHICAGO
System Of A Down
Tantric
Unwritten Law
P.O.D.
Staind | KROQ / KEVIN / GENE / LISA / LOS ANGELES
System Of A Down
The Strokes
Linkin Park
Bad Religion
No Doubt | KJEE / EDDIE GUTIERREZ / SANTA BARBARA
Basement Jaxx
Linkin Park
Jimmy Eat World
System Of A Down
Marilyn Manson |
| KROX / MELODY LEE / TOBY RYAN / AUSTIN
Custom
System Of A Down
Lit
Bad Religion
Jimmy Eat World | WWCD / ANDY DAVIS / JACK DEVOSS / COLUMBUS
Eddie Vedder
Starsailor
Cracker
The Strokes
Joey Ramone | WMAD / PAT / AMY / MADISON, WI
Local H
Basement Jaxx
P.O.D.
Custom
Jimmy Eat World | WVVV / PHIL CONN / SAVANNAH
John Mayer
The Avalanches
Eddie Vedder
Creed
Lit |
| WRAX / HURRICANE SHANE / M.LINDSEY / BIRMINGHAM, AL
Puddle Of Mudd
Creed
Default
Custom
Tantric | KXNA / MARGOT SMITH / FAYETTEVILLE, AR
Custom
Course Of Nature
P.O.D.
19 Wheels
System Of A Down | WMFS / ROB CRESSMAN / MIKE KILLABREW / MEMPHIS
Custom
X-ecutioners
Creed
Trik Turner
Nickelback | WXSX / STEVE KING / MEATHEAD / TALLAHASSEE, FL
Nickelback
P.O.D.
System Of A Down
Linkin Park
Staind |
| KQXR / JACENT JACKSON / BOISE, ID
P.O.D.
Alien Ant Farm
System Of A Down
Linkin Park
Jimmy Eat World | KPOI / NIKKI BASQUE ROBINSON / HONOLULU, HI
Puddle Of Mudd
Linkin Park
Unwritten Law
System Of A Down
Nickelback | KEDJ / NANCY STEVENS / DEAD AIR DAVE / ROBIN / PHOENIX
Linkin Park
Authority Zero
Bad Religion
Trik Turner
Unwritten Law | KMYZ / LYNN BARSTOW / CORBIN / TULSA, OK
P.O.D.
Custom
Linkin Park
Puddle Of Mudd
Jimmy Eat World |
| WBCN / OEDIPUS / STEVEN STRICK / BOSTON
Linkin Park
System Of A Down
The Strokes
Incubus
Eddie Vedder | WNFZ / DAN BOZYK / A. PROFFITT / KNOXVILLE, TN
System Of A Down
Linkin Park
Godsmack
Custom
Hoobastank | WBRU / TIM SCHIAVELLI / A. SHAPIRO / PROVIDENCE
Alanis Morissette
System Of A Down
Rob Zombie
Custom
Andrew WK | WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.
Linkin Park
System Of A Down
Trik Turner
The Strokes
X-ecutioners |



CUSTOM

hey mister

Top 5 phones at KNDD first week!
KEDJ (for three months), KPOI, WBRU,
WMFS, WROX, WWDX and many more.

New at WBCN (14x), 89X (18x), WFNX (14)

#1 phones:

KROX (25x), KMYZ (16x), WAVF (16x), WJBX (20x)
WJSE (37x), WTGZ (3rd week), WXDX (23x)

More Request Action includes:

WOCL	52x	WDYL	33x
WXEG	32	WPBZ	27x
WMRQ	51x	WHRL	27x
KDGE	30x	WLUM	26x
KUCD	41x	WZNE	19x
WBUZ	28x	KMBY	21x
WARQ	35x	WXNR	23x
KNRK	27x	WMAD	23x

24* BDS Alternative (1000+ spins!)

24* BDS Active Rock

FAST in stores March 19

U.S. Tour starts March 16



<http://www.teamcustom.com> · <http://www.artistdirect.com> · Email us! promo@artistdirect.com

Written and Produced by Custom. Mixed by Custom, Michael Patterson. Management: John Reese for Proeza Management. Reid L. at Motherhip Industries. © 2001 Artist Direct Records, L.L.C.

top 20 retail

lw	tw	artist	label
—	1	CHEMICAL BROTHERS Come With Us	Astralwerks
5	2	I AM SAM OST Various Artists	V2
4	3	STARSAILOR Love Is Here	Capitol
2	4	THE STROKES Is This It	RCA
3	5	BAD RELIGION Process Of Belief	Epitaph
1	6	NINE INCH NAILS And All That Could Have Been (Live)	Nothing/Interscope
—	7	HANK WILLIAMS III Lovesick, Broke & Driftin'	Curb
7	8	CORNELIUS Point	Matador
20	9	SYSTEM OF A DOWN Toxicity	Amer./Columbia/CRG
13	10	PUDDLE OF MUDD Come Clean	Flawless/Geffen
—	11	UNWRITTEN LAW Elva	Interscope
12	12	LUDACRIS Word Of Mouf	Def Jam/IDJ
11	13	NAS Stillmatic	Columbia/CRG
—	14	THE ROYAL TENENBAUMS Various Artists	Hollywood
—	15	THIEVERY CORPORATION Sounds From The Verve HiFi	Verve
15	16	LINKIN PARK Hybrid Theory	Warner Bros.
19	17	NEIL HALSTEAD Sleeping On Roads	4AD
6	18	CREED Weathered	Wind-up
14	19	THE WHITE STRIPES White Blood Cells	Sympathy For The Record Industry
—	20	STEPHIN MERRITT Eban And Charley OST	Merge

ivana's secret

You know the horror of going to work looking like you rolled out of bed, only to remember you have an important dinner/date/job interview later that evening, and no time to run home and change into something more suitable. If you don't happen to have a spare change of clothes in your office, and you live in L.A. or NYC, don't despair. My favorite e-tailer, www.purpleskirt.com, will messenger your order to your L.A. office. Believe me, there are hundreds of great outfits to chose from. If you're in NYC, both www.girlshop.com and www.language-nyc.com offer same-day messenger service. **Marc Jacobs** at your door in hours! I've finally found inexpensive pants that fit like a dream—corduroys from **American Eagle** (www.ae.com) and **Dickies** lowrise work pants (in both cotton/poly and corduroy). The Dickies are \$39/pair and are available in an incredible array of colors from www.dickies.girl.com. Although everyone is wearing **Juicy Couture** velour sweats, it's still the most comfortable "loungewear" I own. Buy yours from www.tee-zone.com. One caveat—the sizing is tiny (if you're usually a size Small, order a Large in the hooded sweatshirt and a Medium in the pants). Favorite new cosmetics purchase of the week: **Nars Artist Palette** in "Erotica" from www.sephora.com.

retail top 5s

WATERLOO / JOHN LUCAS / AUSTIN, TX Willie Nelson Chemical Brothers I Am Sam OST The Strokes Bob Schneider	LOU'S RECORDS / TONY VICK / ENCINITAS, CA Unwritten Law Bad Religion Starsailor Jack Johnson White Stripes
MOD LANG / PAUL / NAOMI / BERKELEY, CA Neil Halstead Chemical Brothers Elbow Cornelius Mates Of State	ARONS RECORDS / ED CANAVAN / LOS ANGELES Chemical Brothers Cornelius Starsailor The Strokes I Am Sam OST
RHINO RECORDS / DENNIS / CHUCK / CLAREMONT, CA Unwritten Law Chemical Brothers Bad Religion The Strokes Nine Inch Nails	OTHER MUSIC / TOM C / NEW YORK Cornelius Neil Halstead In the Beginning VA Stephin Merritt Nobukazu Takemura

post modem

When was the last time you thought about upgrading your Internet browser? The simple fact that Microsoft and Netscape have a corner on the market doesn't necessarily mean that they offer the best products. Browse3D (www.Browse3D.com), a new start-up company that is partially funded by the CIA, would like you to check out their browser, which provides an efficient way to quickly find, organize, save and share web-based content in 3D rooms. This is truly like nothing you have ever seen before. The three-walled-room design displays your current web page on the center wall, images of forward links from that page on the right wall, and a graphical history of your browsing session on the left wall. When you pan the room, the left and right walls are fully viewable, displaying up to 16 web pages on a standard monitor. Go check out the demo and prepare to take your Net experience to the next level.



NEVER GONNA STOP

(the red, red kroovy)

ROB ZOMBIE



7x

Headline
tour begins
in March

FROM THE ALBUM "THE SINISTER URGE"

PRODUCED BY SCOTT HUMPHREY AND ROB ZOMBIE
MIXED BY SCOTT HUMPHREY AND FRANK GRYNER
EXECUTIVE PRODUCER: JORDAN SCHUR
MANAGEMENT: ANDY GOULD FOR THE FIRM
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"The Sinister Urge" certified Gold

On over 98 Rock and 50 Modern Rock stations

17* at Active Rock Monitor • 23* (+205) at Mainstream Rock Monitor

D41* (+131) at R&R Alternative

They've got a jumpstart:

WXRK
LIVE
105

99 X
KNDD
KPNT

KNRK
WXTM
WPNX

WAQZ
KWOD
KCXX

KXRX
WBRU
WEND

WROX
WRZX
KXTE

KROX
WMRQ
WEDG

POST modern

top 25 specialty airplay

lw	tw	artist-label	comments
8	1	CHEMICAL BROTHERS - Astralwerks Come With Us	Featured WBRU,WBTZ
2	2	MOTH - Virgin Provisions,Friction	Top 5 WBCN,WAVF
3	3	PHANTOM PLANET - Epic "California" (single)	Top 5 91X,WPLY
4	4	LOSTPROPHETS - Columbia/CRG The Fake Sound Of Progress	Top 5 99X,WAVF
—	5	CLUB BANG COMPILATION - FirstFloor Rarities	WARQ,WQXA Are Bangin' It
7	6	THE X-ECUTIONERS - Loud/Columbia/CRG Built From Scratch	Top 5 WFNX
1	7	BAD RELIGION - Epitaph The Process Of Belief	Top 5 KPNT
9	8	ELBOW - V2 Asleep In The Back	Top 5 WBTZ
5	9	PUNKZILLA THE COMPILATION - Nitro Various Artists	WARQ,99X Punk U.
18	10	KMFDM - Metropolis "These Boots Are Made for Walking" (single)	Top 5 KTEG,WBRU
20	11	DASHBOARD CONFESSIONAL - Vagrant So Impossible EP	Top 5 KTEG,WEEQ
—	12	LAWRENCE ARMS - Fat Wreck Chords Apathy And Exhaustion	KJEE,KFTE Armed And Ready
—	13	CRACKER - Back Porch/Virgin Forever	99X,KRBR Get Crackin'
10	14	SOUTH - Kinetic From Here On In	Top 5 99X
12	15	JOEY RAMONE - Sanctuary "What A Wonderful World" (single)	WBCN,KTEG & Pal Joey
11	16	UNWRITTEN LAW - Interscope Elva	Top 5 91X
22	17	KITTIE - Artemis Oracle	WXSJ,WBCN Runnin' Like Hell
—	18	BRIZZ - TCL Brizz	Top 5 KUPD
6	19	SNEAKER PIMPS - TommyBoy Bloodsport	Top 5 WAVF,WDYL
14	20	CONCRETE BLONDE - Manifesto Group Therapy	Top 5 KUPD,WDYL
—	21	SIX FEET UNDER OST - Universal Various Artists	KTEG,WAVF To Die For
24	22	ABANDONED POOLS - Extasy Humanistic	KWOD,WXEG
—	23	IKE REILLY - Republic/Universal Salesmen & Racists	WXSJ,WXTW Xs Mark The Spot
—	24	KOSHEEN - Kinetic "Hide You" (single)	KJEE,91X Have Kinetic Energy
—	25	ZERO 7 - Palm Pictures Simple Things	Top 5 KFTE,WDYL

based on specialty show and key college airplay

great balls of fire...

BY MARK "GOODNESS" GRACIOUS

I threw away my reputation, one more song for the RADIO STATION! Taking a line from the ultra-high-sing-along style of Sugarcult's latest, "Bouncing Off the Walls," I find myself talking about more and more catchy songs for the radio stations, your radio stations! It only took one listen of Sugarcult's gem before we started singing along here in the office. Both KEDJ's Robin and our favorite Land-of-Lincollian, WPGU's Carly Brown are already loving it... Catch S-cult on tour with Unwritten Law for a full evening of sing-along hits!... Of course, there's a lot of singing-along-ing going on elsewhere, such as with WBRU's sweet and coy Annie Shapiro, who tells me that Something Corporate's "If you U.C. Jordan" is another "one-listen and you can sing-along" song ("And the fact that they are cute, young boys doesn't hurt either," she muses). No doubt about it, as WBRU, KROQ and WHRL are all reporting



ROCK, INC:

Something Corporate, indeed!

early phones! Airplay action going down in all the right places, like top markets Chicago, DC, Boston, Seattle and Phoenix, just to name a few! Throw in a few calls from S.C. loyalists protesting 'cuz "They're an indie band! Waaaah!," and all the exposure they'll get with a valuable slot on the Warped Tour this summer, and "Bingo!," your station just became the proud owner of a bouncing baby hit-machine of the likes we haven't seen since last year's comeback of the year featuring everyone's favorite bespectacled sweater-wearer. (Add the fact that Something Corporate is also the reason that my pals, Universal UK's press agent extraordinaire, Anna Maslowicz and rock-tographer elite Scarlett Page and entourage, came

all the way from across the pond this weekend, me-thinks a storm is a-brewin')... Speaking of sing-alongs, one cannot ignore the lush, jangly, guitar-pop-so-sweet-that-Matthew-Sweet-should-legally-change-his-name-of Ivana's fave Phantom Planet. Not just because they had massive exposure this past week (did you catch them on Letterman, and drummer/thespian Jason Schwartzman on both Letterman and Conan in support of teen flick Slackers?), but also 'cuz it only takes one chorus of "California" to get it stuck in people's heads all day. And because my friend Li'l Stacey Robinson's little bro is guitarist, Darren, in the group! Aaaaand because we all saw 'em (even Cinjin was there!) give a flawless performance at the Roxy in full Rock & Roll fashion the other night. Aaaaand WXSJ's Meathead likes it, and if you don't like it too, he's gonna smear his sweaty neck-length goatee all over your girlfriend's face! So there! And, the video is rad, too... Houston, we DO NOT have a problem... playing Abandoned Pools' "The Remedy"! Extasy's Eric Baker checks in to say that KTBZ is among the latest to prescribe listeners with more good medicine than Alka-Seltzer "Morning Relief." Pop-plop, fizz-fizz to you, pal!... Speaking of relief, Alabama's very own Course of Nature rolled into the HITS rat-hole to bang out a couple of tunes from their upcoming LP, Superkale, including the sweeping hit "Caught In The Sun," which sounds sweeter than the breakfast of Moon-Pies and Cokes that Atlantic's Kris Metzdorf picked up for us at the hardware store on her way over with the band! Seriously, they are right in the pocket with the sound of hit-ness. And they're really cool dudes, so they deserve your support!... Even with a good pair of Control Tops, one couldn't find better support than that of heavies like KROQ and 99X, let alone both in the same week, such as Tom Gates showed for the great Sense Field and their bitter-sweet, "Save Yourself"... From the "Break a Leg" file: Condolences go out to G-Reg at KFMA who was recently put outta commission for a bit, no thanks to an underage driver—extremely bad underage driver, that is. That kid deserves a smack. A Godsmack, maybe, as pros are calling it a hit, like WXTM's Pete Schiecke, who comes right out and proclaims "Love it, it's gonna be huge!" Pete has also been constantly telling me about Nettwerk's Toby Mac (of DC Talk fame). He even went so far as to say that it could be the next P.O.D., and that there is already support at the station for a track called "Yours." Hmm, with Creed and P.O.D. being legitimate chart-toppers, it sounds like the Good Side of the Force is good business. I shoulda been capitalizing on all those Sunday catechism classes I attended as a kid... When Specialty Shows talk, Mark G. listens, and this week I'm listening to WBRU's Annie who tells me to look for an import from Haven, and 99X's Jay, who reports that he's diggin' The Hives, whose album came out about a year ago and is finally starting to catch on... Rob Zombie's goin' balls-to-the-walls with the track from the Rollerball movie as he grabs clumps of new adds each week, including good ol' WXNR. Don't forget that it's also on his latest album The Sinister Urge, which has good over 550K and counting... Be sure to catch TVT's Default on Jay Leno tonight (2/6)... Don't be a "Flake"—give Jack Johnson another good listen, you'll be glad you did!... I hope KJEE's Eddie G. enjoyed the Super Bowl halftime performance of U2—it was awesome! (I won \$200 in the office pool!)... And finally, WOXY's Mike Taylor wants to remind everyone that he's always looking for cool stuff for their charitable Modern Rock Auction. E-mail Mike for info: mike@woxy.com. Send your crazy tunes and e-mail specialty-show lists to mark.gracious@hitsmagazine.com...

New adds include
KENZ • KNVQ

Song Reacting at:

WWMX Baltimore 25X #3 requests
 WTMX Chicago 26X
 KRBZ Kansas City 19X
 #1 requests for 5 consecutive weeks
 WTIC Hartford 14X
 WSSR Tampa 13X
 #3 requests for 3 consecutive weeks

WZPL Indianapolis 23X
 KTCZ Minneapolis 19X
 KRSK Portland 13X
 KLLY Bakersfield 20X
 KPEK Albuquerque 18X
 KCDA Spokane 13X
 WCDA Lexington 12X
 WRNR Baltimore 10X
 WRLT Nashville 16X
 KAMX Austin 10X

ben folds "still fighting it"



The new single from his album "rockin' the suburbs"

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Worldwide management: Alan Wolmark and Peter Felstead for 

www.benfolds.com
www.epicrecords.com



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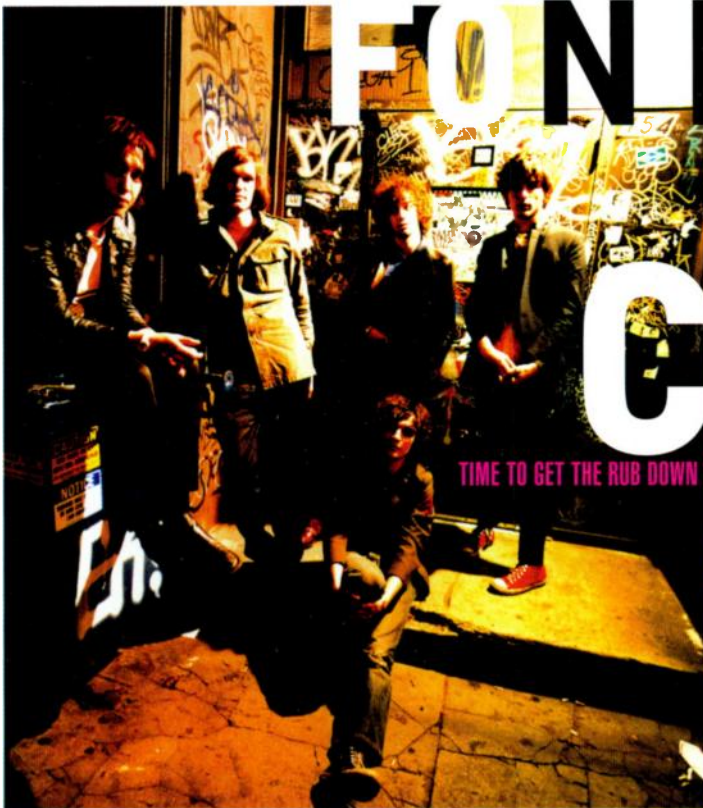
On Headlining Tour Now



Music First™

If you still haven't heard of the Strokes, the rock you're living under must be huge.

The handsome group of twentysomething New Yorkers has everyone from *The Face* to *Rolling Stone* to *NME* rubbing its thigh, but singer Julian Casablancas, drummer Fabrizio Moretti, bassist Nikolai Fraiture and guitarists Nick Valensi and Albert Hammond Jr. claim all they wanna do is play some rock & roll. Why all the fuss? The Strokes play catchy pop that builds on retro-jangled rhythms, a playful beat and Casablancas' tuned-up-Lou-Reed set of pipes. The sound is so carefully passive-aggressive and packed with hooks that you have to go back three decades to find any near-comparisons for the Strokes—acts like Television, Talking Heads and the Velvet Underground come back as its closest musical neighbors. The band's RCA debut full-length, *Is This It*, has gone from underground sensation to bonafide hit. Sadly, "Is This It," was the same question Casablancas, Fraiture and Moretti asked after HITS' Jennifer "Night" Maerz recently broke Budweisers with the band, as it were, talking about fame's double-edge, puke-control and Pamela Anderson.



FONDLE WITH CARE

TIME TO GET THE RUB DOWN WITH THE STROKES' JULIAN CASABLANCAS, NIKOLAI FRAITURE AND FABRIZIO MORETTI

BY JENNIFER MAERZ

Julian, when did you start singing in public?

Julian Casablancas: It was at our first show, to like four people. I was so nervous, I puked before I went on-stage; I used to puke a lot in those days.

So you're not puking now?

JC: No. I'm still nervous, but I know how to perform now—not totally, though.

Nikolai Fraiture: We're a big bottle of nerves. Nobody can be in our dressing room before the show.

What do you make of the whole Strokes buzz?

JC: People say, "I see you in all these magazines, but I've never heard you," and that blows. The first time you hear about a band, you want to hear the songs and not really have an idea about it. I just want to have people hear the music and decide for themselves. I don't think people like having shit shoved down their throats. It's not like we're doing that—we're saying in interviews that we're just trying to play music, but it's like it doesn't matter because there are a thousand magazines out there. I just go with the flow and hopefully, later on, I'll know how to deal with it.

Fabrizio Moretti: There are two levels of understanding. The first is understanding the music without the hype and the other is understanding it amidst the hype. We're hoping that our music is good enough to transcend both.

What are some of the funniest rumors you've heard about the band?

FM: We heard once that we were put together by Julian's father...

NF: By his modeling agency...

FM: That we don't actually play music, we just go out on photo shoots. That we're a fake band...

NF: That people don't actually come to our shows. That we're just in magazines.

How do the comparisons to older bands like the Velvet Underground sit with you?

NF: We had a show in Boston and someone came up to Julian and said, "What do you think of the death of Joey Ramone?" And he was like, "It's sad, just as any other person's death is sad." And the guy was like, "You should respect that guy." We understand that, but people go too far with comparisons. They expect us to have been in the '70s and we weren't even born then. It was easier before. So many people come up to us after

shows, all drunk and go, "Who the fuck are you?"

FM: Most of the musicians who come up to talk with us are nice, though, and they think that together we can start a revolution. I really believe that can happen. We're at a really good point right now. There's such a stale air in rock music that someone like us succeeding a little bit gives other bands leeway to succeed. It's not a conscious decision, but with whatever amount of attention we get, we want people to recognize that we are a specific band playing our own music, but that there are a lot of other bands that are just as good out there.

NF: New York is really competitive, so the first thing you want is to be successful with other bands and not leading anything.

You guys have been friends since high school. Who had the strictest parents?

FM: Nikolai and I did. Our fathers were both very European, so when we did bad shit, we'd get reprimanded... Catholic upbringing. We weren't stupid, and we didn't do things that were crazy; we just had our fun. I was always keen on drawing. I went to school for sculpture, which was something that my father didn't appreciate at all. He wanted me to be an engineer or some shit like that. And when I told him that I wanted to quit to be with the band, he didn't like it.

Now that you're getting write-ups in big magazines, has your dad changed his mind about your career?

FM: My dad is seriously living vicariously. He calls and asks me for the scoop of the day.

So what rock & roll fantasies do you want to fulfill?

FM: I want to sleep with Pamela Anderson. I'm totally kidding. I don't have any...All the fantasies that I used to have came true.★



Winner
of "Best New
British Band"
at the
Kerrang!
Awards

lostprophets

Shinobi vs. Dragon Ninja

"Lostprophets are going to be bloody huge." - NME

DEBUT 50* R&R/MEDIABASE ALTERNATIVE CHART!

NEW THIS WEEK

WXRK KEDJ WKRL KQRX WJSE

HUGE AT:

WXTM KXTE KNRK WAQZ WFNX

EARLY BELIEVERS:

WPBZ WRBR KXXR (20x)
WZNE WAAF WRBR KTEG KRXD WQXR WBLZ WLZR WCMF
WHRL WKLO KJEE KILO KFRR WQXA KWOD WJJO WBSX WKQZ



"THE FAKE SOUND OF PROGRESS" - album in stores now

See them on the MTV2 Tour this Spring

Produced and Recorded by Dan Sprigg Management: Q Prime, Inc.



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incubus


NICE TO KNOW YOU

Modern Rock Monitor - 11*

Mainstream Rock Monitor - 13*

Active Rock Monitor - 14*

 17 spin

 2 moves up again to Blowtorch!

**KPNT and WLZR
Move to Power**



THE FOLLOW-UP TO THE SMASH "WISH YOU WERE HERE" FROM THE NEW PLATINUM ALBUM "MORNING VIEW"



Feb. 14 appearance on the Late Show w/ David Letterman



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ROCK

top 25 active rock

lw	tw	artist-label	comments
4	1	PUDDLE OF MUDD - Flawless/Geffen Blurry	#1 WRIF,KXXR
1	2	P.O.D. - Atlantic/AG Youth Of The Nation	#1 KILO,WCCC
3	3	LINKIN PARK - Warner Bros. In the End	#1 KSJO,WLUM
2	4	NICKELBACK - Roadrunner/IDJ Too Bad	#1 WKSM
5	5	CREED - Wind-up Bullets	#1 KDOT
6	6	STAINED - Flip/Elektra/EEG For You	top 5 WTFX
8	7	TOOL - Volcano Lateralus	top 5 KUPD,KISS
7	8	SYSTEM OF A DOWN - American/Col/CRG Toxicity	WYSP,WIYY add
9	9	INCUBUS - Immortal/Epic Nice To Know You	#1 KLFX
10	10	DEFAULT - TVT Wasting My Time	KUPD add
12	11	HOOBASTANK - Island/IDJ Crawling In The Dark	#1 WOXA
11	12	DISTURBED - Giant/Reprise The Game	#1 KRXQ,WXQR
13	13	OFFSPRING - Columbia/CRG Defy You	top 5 KUFO
14	14	ROB ZOMBIE - Geffen Never Gonna Stop	KBPI add
15	15	ADEMA - Arista The Way You Like It	KNCN,WWBN add
17	16	SALIVA - Island/IDJ After Me	top 10 WXQR,WRQC
19	17	FOO FIGHTERS - Col/Sony Soundtrax/CRG The One	WIYY add
18	18	SEVENDUST - TVT Praise	top 5 WAAF,WJJO
20	19	ILL NINO - Roadrunner/IDJ What Comes Around	WNVE add
23	20	COURSE OF NATURE - Atlantic/AG Caught In The Sun	WIYY add
21	21	CUSTOM - ARTISTdirect Hey Mister	#1 WCPD
—	22	KID ROCK - Atlantic/AG Lonely Road Of Faith	WYSP add
—	23	GODSMACK - Republic/Universal I Stand Alone	#1 most added
24	24	SOIL - J Unreal	KUPD add
—	25	HEADSTRONG - RCA Adriana	WIYY,KWKD add

based on album airplay

top 6 most added

1. GODSMACK	"I Stand Alone"	Republic/Universal
2. DAVID DRAIMAN	"Forsaken"	Reprise/WB
3. STATIC-X	"Cold"	Warner Bros
4. GRAVITY KILLS	"One Thing"	Sanctuary
5. DOPE	"Slipping Away"	Epic
6. DROWNING POOL	"Tear Away"	Wind-up

between a rock and a hard place

by JOHN LENAC

STANDING TALL: One of my favorite things about living in L.A. is the opportunity to see live Rock seven nights a week. It's not just about the entertainment portion of the show... It's totally invigorating. After a long day/week, I don't need to find a second or third wind when there's a late set I want to catch. I know once the music starts, the energy will come out of the band and I sponge off it... There was a tremendous amount of energy spewing from the stage shared by **Headstrong**, **Injected** and **Fu Manchu** last week. After talking with Headstrong frontman **Matt Kinna**, it became apparent how much his embracing personality will complement his Rock-Star stage persona in the band's progression. As you can see in the video airing all over **MTV2**, the whole band sweats stardom. **Bill Burrs** will tell you how instrumental **Andy Rauchberg** was in launching "Adriana" (new at **WIYY** and **KWKD**) when you call him for a reference as **Andy exits RCA** due to restructuring. Grab this promo star before someone else does: 310.625.3335 or arauchberg@aol.com... PDs all over the county have been using **Godsmack** for brick and mortar as part of their station's foundation for years. "I Stand Alone" is giving listeners at EVERY Active station another reason to visit the aforementioned homes built with Godsmack hits. Here are two of those PDs remodeling their residences. **WTPT's Mark Hendrix:** "With a hit movie coming [*The Scorpion King*] and a hit rock band, 'I Stand Alone' will definitely stand above the rest of the new songs on the air." **KICT's DC Carter:** "You can't go wrong with putting new stuff from this core band on the air. This'll be another huge one for them." We hail **Howard**, **Steve** and **Suzanne** for closing the panel in the first week (!)... *Queen of the Damned* (sequel to *Interview With a Vampire*) will also be putting many butts in theaters soon. **Raymond McGlamery** already has the eerie lead single from **Disturbed** wailer **David Draiman** on **WAAF**, **KRXQ**, **WLZR**, **WBZX** and **WNOR**. "Forsaken" hadn't even been at radio for a week when **WNFZ's Anthony Proffitt** declared: "We put it on right-away and got instant, rabid reaction. The combination of two core bands [co-written by **Korn's Jonathan Davis**] smells like a smash"... Another show I just had the pleasure of ingesting included blistering sets from **Soil** and **onesidezero**. DO NOT let your competition beat you to the ownership of oneside's smash "Instead Laugh" when **Gaby** impacts in two weeks... The airtime you've invested in Soil yielded over 100k of their records sold along with the additional quarter-hours attained during the summer and fall books. **Chris Woltman** is continuing the trend with "Unreal" on over 50 stations (new at **KUPD**). **WXTB's Rick Schmidt:** "We had MUCH success with 'Halo' and think this'll do just as well." **KSJO's Zakk Tyler:** "We're usually never early on records, but we took a chance on 'Unreal' and are seeing a favorable return with good phones." Thanks to **J Records' Stacey Dorf** for the tickets (next time, Stace, I'll drag your boyfriend into the pit)... During dinner with **KISS' Kevin Vargas**, **Adan Armandariz** and their lovely wives, Adan let us know that we'll have the first song from **Korn's** new album in a month! He and **Cheryl** already have **WAAF**, **KRXQ**, **KISS** and **WLZR** on **Dope's** "Slipping Away" before next week's impact. **KRXQ's Pat Martin:** "This Dope song is a very palatable, melodic track from a slammin' band. It's the next step in their evolution in bringing their music to more people. The bottom line is, these guys are good songwriters and it's starting to show"... **Alan Galbraith** has also been getting early **Drowning Pool** love on "Tear Away" before next week's "official" date. These Dallas stars first got on the radio pre-**Wind-up** inking when **KEGL** started playing "Tear Away." **The Eagle** is among the majors in early with their add this week... **OTHER RECORDS BUZZIN:** **CUSTOM;** **WHJY's Joe Bevilacqua:** "The entire album is A+. It's one of the most original LPs I've heard in the last five years. I love the changes, it's lyrically funny—very honest with no sugar-coating—very impressive record"... **ADEMA** (new at **KNCN** and **WWBN**); **KNCN's Monte Montana:** "The Way You Like It" is anthemic with huge hooks and a healthy dose of self-loathing—it's smashable"... **APEX THEORY** (new at **MTV2**, **KXXR** and **WAMX**); **WKZQ** and **WXQR's Brian Rickman:** "I love them! 'Shhh (hope diggy)' is performing great at both stations with Top 10 phones already"...



HOWARD LEON
"CA-LOSED!"

ROCK

upcoming new releases

ROCK

GOING FOR ADDS 2.11

- CRACKER • "Shine" - Backporch/Virgin
- CROSSBREED • "Breathe" - Artemis
- DOPE • "Slippin' Away" - Epic
- DROWNING POOL • "Tear Away" - Wind-up
- LOSTPROPHETS • "Shinobi Vs. Dragon Ninja" - Columbia/CRG
- PETE YORN • "Strange Condition" - Columbia/CRG

GOING FOR ADDS 2.18

- DASHBOARD CONFESSIONAL • "Screaming Infidelities" - Vagrant
- JEREMIAH FREED • "Again" - Republic/Universal
- LENNON • "Brake Of Your Car" - Arista
- ONESIDEZERO • "Instead Laugh" - Maverick/Reprise
- REVEILLE • "Inside Out" - TMC/Elektra/EEG
- SEVENDUST • "Live Again" - TVT

GOING FOR ADDS 2.25

- 12 STONES • "Broken" - Wind-up
- DOWN • "Beautifully Depressed" - EastWest/Elektra/EEG
- FAMILIAR 48 • "The Question" - MCA
- FLAW • "Whole" - Republic/Universal
- SLIPKNOT • "My Plague" - Roadrunner/IDJ

e-mail new rock release info to lenac@mindspring.com

APM

GOING FOR ADDS 2.11

- NEIL FINN • "7 Worlds Collide" - Nettwerk
- LISA LOEB • "Someone You Should Know" - Geffen
- NICKELBACK • "Too Bad" - Roadrunner/IDJ
- JOSH ROUSE • "Feeling No Pain" - Rykodisc
- ZERO7 • "Destiny" - Quango/Palm Pictures

GOING FOR ADDS 2.18

- JANAH • "Leavened Heart (I Tumble Down)" - Rattlesbee
- NATALIE MERCHANT • "Build A Levee" - Elektra/EEG

e-mail new apm release info to hitsmm@aol.com

power tool

Laid up with a broken ankle, Epic's Cheryl Valentine isn't letting a little blood-letting and Vicodin buzz impede her ability to garner adds. Next week, she and Adan Armandariz are launching a new Dope single with WAAF Boston, KISS



San Antonio, KRXQ Sacramento and WLZR Milwaukee already on board. She's also leading the Rock team into another Top 10 for Incubus with "Nice To Know You" airplay contributing to the 1.2 million copies their latest LP has already sold. In a month, she'll be the purveyor of new Korn with the also highly anticipated Chris Cornell (Soundgarden), Tom Morello, Brad Wilk and Tim Commerford (Rage Against The Machine) collaboration landing late spring. While America tunes into the new MTV show peering into Ozzy's life, The Osbournes (debuting 3/5), Cheryl will be setting up the return of Chevelle. She adds, "It's refreshing to be at a place that still cares about music and artistry." Lucky her.

SQUAWKS



MIKE PEER/MD WXRK/NEW YORK

"I only have one word for you—**Greenwheel**. That's it. Look for this St. Louis band's record to be out in April on **Island**. Greenwheel. Greenwheel. Greenwheel. Greenwheel. Greenwheel. Greenwheel. Greenwheel. Greenwheel. Greenwheel. Greenwheel. Watch out for this one. Do I have your attention yet?"

LARRY McFEELIE/MD KUPD/PHOENIX

"When we added 'I Wish You Were Here', I really thought it would be THE big hit for **Incubus**. After hearing 'Nice To Know You' on the air and the subsequent immediate reaction from our audience, I know THIS is the one. 'Defy You' from **Offspring** is doing fantastic. I think our listeners would agree that it's great to hear another hit from them, especially since it's something different (without the quirky lyrics and sounds we're used to)."



KEITH DAKIN/MD WDYL/RICHMOND

"It's all about **Linkin Park**. From 'Runaway' to 'It's Going Down,' they seem to be dominating our airwaves. As far as cool new things, we think the **Sense Field** is great. It might be a bit mellow, but it seems to work. 'Toxicity' sounds like a smash. And **The Strokes** still rule. To keep my 'punk-rock' cred, I gotta say I love **Phantom Planet**."



CARLY BROWN/PD WPGU/CHAMPAIGN

"A new big phone record for us is **Something Corporate's** 'if you C Jordan,' which has just started reacting. I'm not goin' soft, but **Starsailor's** 'Good Souls' and **Unwritten Law's** 'Seein' Red' are a couple of my current personal favorites. I'm finding myself singing along to **Phantom Planet's** 'California' in my head. With my singing, thank goodness for my staff that it's just in my head!"



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02.20 ANAHEIM, CA
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02.23 TUCSON, AZ
02.25 HOUSTON, TX
02.26 NEW ORLEANS, LA

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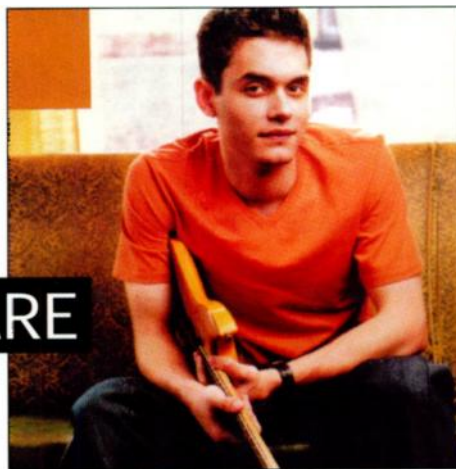


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“As long as nobody tries to hit me up for child support, I’m more than happy to have people copulating to my music.”



IT'S HIP TO BE SQUARE

Time to Make Room for *John Mayer*
by J.R. Griffin

On the road to success, John Mayer shouldn't worry about being mistaken for the 1960's Indian-jazz fusionist of the same name. With a sound in the Dave Matthews vein—with hints of the Counting Crows and the Wallflowers in there, too—the 24-year-old, charming everydude's debut disc, *Room For Squares* (Aware/Columbia), rests in the similar semi-jammy grooves and sensitive-guy lyrics that make chicks swoon.

Since the low-key release of his debut last September, Mayer has done what he does best—stick to the road. A natural stage talent (he started performing at blues clubs when he was 15), Mayer is winning over fans, one set of ears at a time. Now, with the single “No Such Thing” bubbling at APM, it seems the revenge of the square is upon us. Unfortunately, the only thing hip HITS' J.R. “Chie Bunker” Griffin knows about is the hip he threw out square-dancing.

Are you sick of being compared to the Dave Matthews Band?

There was a time when I worried about it, but not anymore. Now, I don't think there's anything bad about it. I learned that it's a compliment, though, from people who kept telling me that it was OK. Comparisons come in and out as times goes on. I've only made one real record. And it's only one point on the plane. It might take two or three records to give people a sense of my music. Even if it doesn't, I don't feel threatened by it. I don't think it's going to hinder my ability to play music for people.

How are you going about defining your sound?

It's going to take two or three records for me to understand what my constants and variables are. I think I made a record that doesn't repeat. And that's good for me right now. In time, what I want to do is find a healthy pattern with my music so when you hear me on the radio, you go, “That's a John Mayer thing.” But I'm not sure if I have a John Mayer thing yet.

You're putting in so much time on the road. Have you been making friends out there?

Now more than ever, people are very aware of the inner workings of how advertising and promotion take place. And consumers have a very acute sense of when they're being sold something. What I've been trying to do is not push my music on people—let them come to the shows and discover it. I have a “No Pounce” rule. I show up, play my songs, say “hello” and leave. We're putting it out there and letting things happen. I just hope that it's making a lasting connection.

Why do you look like a little kid on the album cover?

We wanted people to see the front cover of the CD and ask, “Who's that 10-year-old?” I don't know. I was 23 on that cover. And everyone decided to go with the photo that made me look like I was holding up a little stuffed animal toy.

Does that hinder your ability to score with the ladies?

Um, no. But I don't really look like my album cover, which can be frustrating sometimes. I'll catch checking me out. Instead of going, “Hey John Mayer!”—which I would love—they stare at me for awhile, sneak up and ask, “What's your name?” And then they figure it out. I'd rather have someone come up to me and ask right away.

But your music's so smooth; chicks must dig that.

Yes, my music is smooth. And people probably think that, at times, it's I-i-t-e, lite, but I find that balance between being smooth and lite—not that I even know what those terms mean. I don't gravitate toward distorted sounds. I gravitate toward the sweetest part of the guitar or the most mellow part of a cymbal. I remember when it came time to record *Room For Squares*, people around me were saying, “You're gonna rough this up, right?” We had to add some grit to it, because if I was left to my own devices, that shit would be silky.

Well, even roughed-up, you've still made a pretty smooth make-out record.

Maybe. It's all pretty mellow; it's got a thread. I would certainly never use it as a make-out album, because it would be like making out with your sister. But I've heard that other people have. And as long as nobody tries to hit me up for child support, I'm more than happy to have people copulating to my music.

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Mark Hamilton/KNRK



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ADULT POST MODERN

top 25 adulterated

lw	tw	artist-label	comments
1	1	DAVE MATTHEWS BAND – RCA Everyday	#1 KTCZ
7	2	CHRIS ISAAK – Reprise "Let Me Down Easy" single	Top 5 KGSR
2	3	RYAN ADAMS – Lost Highway/IDJ Gold	#1 KFOG
11	4	ALANIS MORISSETTE – Maverick/Reprise "Hands Clean" single	#1 WBOS
6	5	U2 – Interscope All That You Can't Leave Behind	Top 5 KXST
9	6	PETE YORN – Columbia/CRG musicforthemorningafter	PoMo adds 2/11
4	7	COLDPLAY – Nettwerk/Capitol Parachutes	Top 5 WRLT
3	8	JOHN MAYER – Aware/Columbia/CRG Room For Squares	#1 WRNR
10	9	MICK JAGGER – Virgin Goddess In The Doorway	WXRT add
15	10	TRAIN – Columbia/CRG Drops Of Jupiter	Top 5 WKOC
16	11	NICKELBACK – Roadrunner/IDJ Silver Side Up	Top 5 KENZ
17	12	I AM SAM OST. – V2 Various Artists	Over 50k sold this week!!
14	13	INDIGO GIRLS – Epic "Moment Of Forgiveness" single	WZEW add
13	14	TRAVIS – Epic The Invisible Band	#1 KRVB
8	15	LENNY KRAVITZ – Virgin Lenny	#1 Most Added!!
—	16	JEWEL – Atlantic/AG This Way	Top 5 KBCO
20	17	BEN FOLDS – Epic Rockin' The Suburbs	KENZ add
22	18	THE CALLING – RCA Camino Palermo	Top 5 WRNX
12	19	WILLIAM TOPLEY – Lost Highway/IDJ Feasting With Panthers	Top 5 WDET
—	20	GARBAGE – Geffen Beautiful Garbage	300,000 scanned!
24	21	FIVE FOR FIGHTING – Columbia/CRG America Town	Top 5 KENZ
18	22	NATALIE MERCHANT – Elektra/EEG Motherland	Top 5 WXPB
21	23	SHANNON MCNALLY – Capitol Jukebox Sparrows	#1 WXPB
—	24	STARSAILOR – Capitol Love Is Here	KMTT add
—	25	REMY ZERO – Elektra/EEG The Golden Hum	25 WAPS spins!!

based on a combination of airplay and sales

adultery

BY MIKE MORRISON

LAST NIGHT: My friend Tamra is going to kill me. As soon as she heard I'd been invited to an MTV2 taping of the **Strokes**, she demanded that I get her singer **Julian Casablancas'** autograph. But the thought of *moi* stumbling down the bleachers in front of a throng of MTV kids (dressed for TV and making me feel way too old!) was more than I could deal with. Anyway, it was just like *American Bandstand*, except the Strokes didn't lip-synch. They play live. And, their show is precise, dynamic and very visual. Musically, it's a mixture of **Television**, the **Velvet Underground** and early **Talking Heads**. *Is This It* will easily make my Top 10 of the year. And, all of a sudden, it's one of the hottest-selling records in the country! (#26 last week.) Get a copy from **RCA**. It will make you happy even if you don't end up putting it on the air... APM stations continue to score in the ratings. **KTZO PD Scott Souhrada:** "Although our 12+ share came down, we went 6.1-6.3 in our true target demo, 25-34. When male TSL comes back, from very low this book to historical levels, we'll be in great shape." **KBAC Santa Fe** pulled an extraordinary 8.4 12+ (#2!!!! overall), 11.3 25-54 and a 16.7 (!!) on weekends. This is particularly impressive since all of the Albuquerque stations have excellent coverage in Santa Fe. "I credit our entire staff for doing a spectacular job," said PD **Ira Gordon**. "They're still peeling us off the roof!" Congrats also to PD **Harry Reynolds** at **KTHX Reno**, who are up to a 7.6 25-54, which places them at #2 in that crucial cell... American Icon **Willie Nelson** has sold over 20k copies of *The Great Divide* in each of the last two weeks.



THE STROKES:
I'm stoked about the Strokes!!

Chris Stacey told me a story about a woman who came up to him and Willie at an NYC Starbucks and burst into tears at the sheer thrill of meeting one of her heroes.

APM radio is getting warm and fuzzy about Willie as well. With no official add date yet, there are double-digit spins on "Maria (Shut Up And Kiss Me)" at **WBOS, KGSR, KRSH, WFPK** and other tastemaker stations. No wonder radio's pumped: The track and album are produced by **Matt Serletic**, whose credits include **Santana's "Smoothie," Collective Soul** and **matchbox twenty**. (He was also just named President of **Virgin Records**.) **Lost Highway** is rushing out a single. And, reinforcing the notion that adults are once again buying cool music, **Ryan Adams' Gold** is at 400k sold worldwide! The new single, "Answering Bell," is spinning on **KMTT, KBCO, KGSR** (in heavy), **WMMM, WTTS, WXRV** and **WBOS** among others. "New York, New York" went Top 15 at Hot Adult this week, so it's time to start showing depth on what is shaping up as the new artist album of the year... **Other records I like and how they're doing:** **KMTT** adds **Citizen Cope**. Yeah BABY!! **Ben Folds** is requesting big at Modern Adults in Tampa, Baltimore and Kansas City. **Bob Schneider's "Big Blue Sea"** is starting to grow as well. **KTCZ** moved it to Medium. **WMMM** and **WOKI** recently doubled their spins. **WRLT** also moved it up. **MD Keith Coes:** "Lonelyland was one of my faves of 2001. I salute **Universal** for sticking with Bob." On the **Jack Johnson** tip, "Bubble Toes" is huge at the format. Now, as Universal preps for their 2/18 PoMo impact date on "Flake," some APMs (like **KBCO** and **KXST**) are on both tracks. Recent Jack converts include **KGSR** and **KCTY**... With tour dates booked well beyond summer, and more than 30k copies sold in eight weeks, **North Mississippi All Stars** are a grassroots phenomenon a la the **Dave Matthews Band**. They're on the road constantly and sell lots of records. "Sugartown" will sound amazing next to many library mainstays, like the **Stones** and **Eric Clapton**... Congrats to **Virgin's Ray Gmeiner** on the story he's building on **Mick Jagger's**, "Visions Of Paradise," and a #1 Most Added week on **Lenny Kravitz's** passionate "Stillness Of Heart"... Finally, The first time I heard **Train's "Drops Of Jupiter"** I knew it was **Grammy**-bound. I was giddy when it was nominated for both *Record and Song Of The Year*, which means they'll perform it on the telecast at the end of the month. Expect a barnburner!... hitsmm@aol.com

ROCK2K

rock2k picks

EDITED BY KAREN GLAUBER



X-ecutioners *Built From Scratch* (Loud/Columbia/CRG): Drenched with scratches, beat-boxing, diced samples and jolting lyricism, this DJ crew's CD is such a genuine return to old-school rap, it makes you wanna pop-lock. But what propels the record into the here and now are expansive tracks that blur the line between rock-rap and rap-rock, like standout "It's Goin' Down," featuring Mike Shinoda and Mr. Hahn of Linkin Park—not since Run DMC collabed with Aerosmith has classic hip-hop meshed so well with rock. Rap all-stars Xzibit, Pharoahe Monch, Big Pun, Everlast, Inspectah Deck and Biz Markie also guest. Check out "Let It Bang" and "Dramacyde." (K.Y.)

Local H *Here Comes the Zoo* (Palm): It's been seven years since the guitar/drums duo of Scott Lucas and Joe Daniels debuted on Island with *Ham Fisted*—and after three albums, a label megamerger and a new line-up (Daniels left and Triplefastaction alumnus Brian St. Clair joined), their Illinois rock train rolls on. This disc (on Chris Blackwell's Palm label) finds the duo—and a few friends—striking a new balance between grungy indie power moves and classic-rock allusions. Compare the cock-rock of "(Baby Wants to) Tame Me" to the Cobainesque "Rock & Roll Professionals." The bipolarity is magnetic: check "Keep Your Girlfriend," "Creature Comforted" and the pointedly un-Zeppy, yet Zeppishly titled "Bryn-Mawr Stomp." (J.O.)



Blue Six *Beautiful Tomorrow* (Naked Music/Astralwerks): The man hiding behind the moniker Blue Six is Naked Music founder Jay Denes, and the music in front of the name is crisp, mellow electronica. With a chilled-out house-music vibe, Denes' songs are come-down, late-night beats and sweet melodies rather than dancefloor rave ups. A handful of female singers add a variety of flavors—in particular, Lysa's lighter-than-air, vocoderized singing on "Sweeter Love" brings a pop sensibility to the sensual grooves. But it's the jazzy, downtempo beats and organic live instrumentation—including muted, colorful trumpet on "Close to Home"—intertwined with Denes' minimalist production that gives *Beautiful Tomorrow* its, well, beauty. (D.S.)

Tanya Donnelly *Beautysleep* (Beggars Group/4AD): The voice of Belly—who also lent her skills to PoMo pioneers Throwing Muses and the Breeders—returns with an evocative set that makes the most of her distressed-velvet voice and eclectic pop-rock instincts. *Beautysleep* favors spare, acoustic-leaning arrangements, which bring out Donnelly's piquant melodies and arresting vocals beautifully. Cases in point: the achingly tender "The Night You Saved My Life," the mysterious "Moonbeam Monkey" (featuring vocals by departed Morphine singer Mark Sandman), the seductive, slide-heavy "Darkside" and the incandescent "The Wave." This one will sneak up on you—forgive us if we call it a sleeper. (S.G.)



rock2k mugs

TERRIBLE LIES: His harrowing tales of debauchery and self-torment have made him an industry legend, but WXRK PD Steve Kingston still had a few things to learn from *Nine Inch Nails* mastermind **Trent Reznor**. "True, I've found you can find happiness in slavery, and I've often felt that I've got a head like a hole, it's that whole 'Starfuckers' thing I don't get. Doesn't everyone in the industry love each other?" Reznor said that he wouldn't know, but "there's nothing like floral arrangement or needlepoint to really relieve the stress." "That's great, Trent. But **Manson**, **Courtney** and I will be attending Kaballah classes later... guess you don't want to come."



NOT DIGGING IT AT ALL: Talk about your Jews who rock. **Virgin Records** recording artist **Lenny Kravitz** kvetches to WXRK PD Steve Kingston about having to rent out his oceanfront Miami deco palace to **Dennis Rodman** and move into a \$5,000 a month walk-up in Hell's Kitchen after his label's move to N.Y.C. Kingston consoled him with **Artie Lang's** home phone number and a \$50 gift certificate to the Second Avenue Deli. Kravitz was in a particularly foul mood, having just spent 16 hours trying to get through Kennedy airport security with his nose ring, but Kingston brightened up Lenny's day by detailing the benefits of having **Arthur Andersen** do his income taxes.



ALL YOU CAN EAT: Asked to pose for a lame-ass trade photo at WXRK NY, **James Walsh**, singer for **Capitol's Starsailor**, found himself the butt of a practical joke. Positioned below a piece of juvenile graffiti left behind from when MTV's *Real World* cast came by to get an add from MD **Mike Peer** (!)—as seen on MTV's *Real World* (!!!) "This is so demeaning," said Walsh to PD Steve Kingston (2nd fr r) and Capitol's **Gary Spivack** and **Joe Rainey**. "Never in my whole life have I been treated so poorly. Having my picture taken for HITS—the horror."





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the Flava Camp

Ground Zero By Liz Montalbano

IT'S THE DAY AFTER THE SUPER BOWL. Who won? Ya know. I have never gotten into this sport. I mean, the men look cute in their little uniforms and all, but I usually don't last past the first inning. But before I get into records, there's some shit I need to get off my chest. Many of you have expressed your delight in the *What's Bothering Liz?* feature. I'm very happy that it serves you in some sort of sick way. But I got a disturbing call last week, from a person that I respect immensely. He said that he thought it might make me sound like a *gavoné* to people that don't know me. The best description I can give for a *gavoné* is... **Wendy Williams** (Call **Danny C** @ 212-253-3026 for further explanation and spell check). Needless to say, this upsets me. So I would love to know what you think. I'm talking to the people that don't know me here, 'cause I'm clearly not to those who do. K, other shit... I don't know why people are dogging **Mariah** for her **MTV Cribs** interview. She gave you full-blown diva. What's so wrong with that? She is a diva, isn't she? She did a fabulous job and I applaud her. It's OK that male stars show off their 10 vehicles, sneaker collections and toy rooms. What's so different about her lingerie closet, shoe collection and fabulous wardrobe? So, she took a bath. If I had a bathroom like that, I probably would, too. Stop hating. K, I feel a little lighter now... The **Ruff Endz** record is a hit... Just watched an **India.Arie** video on **BET** for "Ready For Love." This is my favorite song on her album. Very excited that **Kedar** did this. A perfect set-up for the **Grammys**. And how about **Corey**? This should be a big record for **Motown/Universal**... **Tweet**'s airplay gains are through the roof again this week. At this rate, it will be #1 in no time. **Joe Hecht** is very excited about this, I'm sure. He's also setting up **Knoc-turn'al** for impact next week... The **Ruff Endz** record is a hit... **Michael Williams** has definitely settled into his new home at **J**. He sent out bottles of **Courvoisier** to set up **Busta**'s next single. Very cute. Thanks for looking out. I think the remix with **Puffy** is a smash. Waiting for the video! He's also got **RL** on deck and,

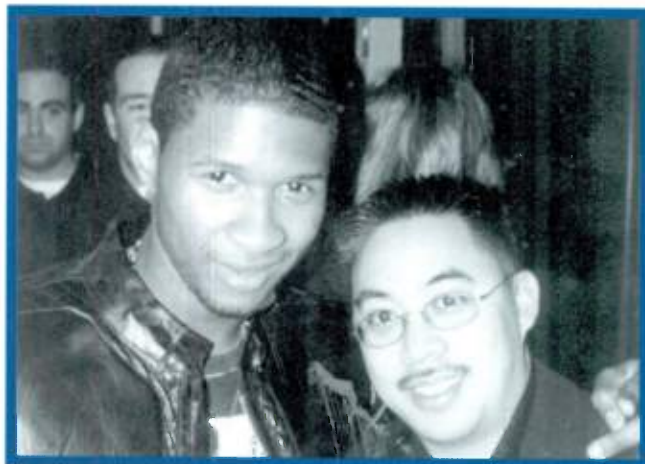


RUFF ENDZ:
Radio likes it Ruff.

from what I've been hearing, a secret weapon with new artist **Mario** coming in March. I just love **J Records**... The **Ruff Endz** record is a hit... **Mark Adams** @ **KXJM** is running an interesting Valentine's Day promotion, "The Breast Valentine's Day Ever." The morning show is giving away a boob job and the contestants have to send in pictures of their breasts. Leave it to a man... I really love this **Big Moe** record on **Priority**. If you're in the South, you need to get into this (**Boogaloo**). It's already blowing up in Houston... **Ruff Endz** is a hit... **Arista** is on fire. **Faith's** "I Love You" is exploding at this format and should be the single to take her to Mainstream radio. **Usher's** third single is already blazing, **OutKast** is holding strong and **Toya** is heating up at **Rhythm**. **Rick Sackheim** is killing it... The **Ruff Endz** record is a hit... How about **Jaguar** in a **Coke** commercial? Love her!... **Keke Wyatt** picked up a lot of momentum this week... This **Jaheim** record is going to be bigger than his last two singles—**Watch!** He has timeless potential to me. Anyway, "Anything" is #1 in callout at **KMEL**, is getting Top 5 phones at **WERQ**, and Top 10 phones at **Z90** and **KBXX**... The **Ruff Endz** is a hit... **Carvello** is already hard at work at **TVT** as he spreads the vibe on this **Naughty By Nature**... **Def Jam** is readying the **Jay-Z/R. Kelly** shit. There are a couple of things floating around on this. Can't wait. **Ludacris'** "Saturday" looks like it will be another hit for him. And I love the **Ashanti** record. You have to be a deaf-mute not to hear this... **Columbia** is delivering **Jermaine's** record. **Lisa** is all over **Maxwell's** "This Woman's Work." This will work for you, I promise. She's also readying **Bow Wow's** "Take Ya Home" at **Urban** to cross momentarily... **Pokora** has crossed **Glenn Lewis** to **Rhythm** already as it continues to build Crossover... Oh, and the **Ruff Endz** record is a hit... **ALBUM: Me'Shell NdegeOcello. SINGLE: Nas' "One M.c." VIDEO: Lathun's "Fortunate." DVD: Tortilla Soup. PERSON: Robert Scorpio LOVE: Him.** Hit me at eliz0315@aol.com. I'm gone...



Street Snap



USHERING IN THE NEW YEAR: **KPWR** Los Angeles MD **E-Man** (r) counted down the new year with **Arista** star **Usher** (l), and talked candidly about his 2002 resolutions. "This is my year," said the radio guru. "This year, I'm going to get rid of this awful rash. And I've vowed to get to know the artists and really introduce them to my audience. What do you think, **Ja Rule**?" he asked. **Usher** vowed to kick his ass.

Phat Five

The Hype On The Street This Week

- 1 **ANDRE HARRELL/BABYFACE**
Partner up to create a Nu America. 
- 2 **RON "SUGARBEAR" WILLIAMS**
JAMZ in Albany, as ratings move 3.2 to 4.3. 
- 3 **NAS**
"Got himself a..." bump in sales from video exposure. 
- 4 **VIRGIN**
To move headquarters from left coast to the right one. 
- 5 **MARK MEDINA**
King of Tuscon with big gains at **Rhythm** (KOHT) and **Mainstream** (KRQQ). 

IT'S THE WEEKEND

ADDED THIS WEEK

XHTZ SAN DIEGO
KSEQ FRESNO
KKXX BAKERSFIELD
WBTT FT.MYERS
KXUU DENVER
KYLZ ALBUQUERQUE
KTFM SAN ANTONIO
WJFX FT.WAYNE
KHTE LITTLE ROCK
WKPO MADISON

ALREADY ON

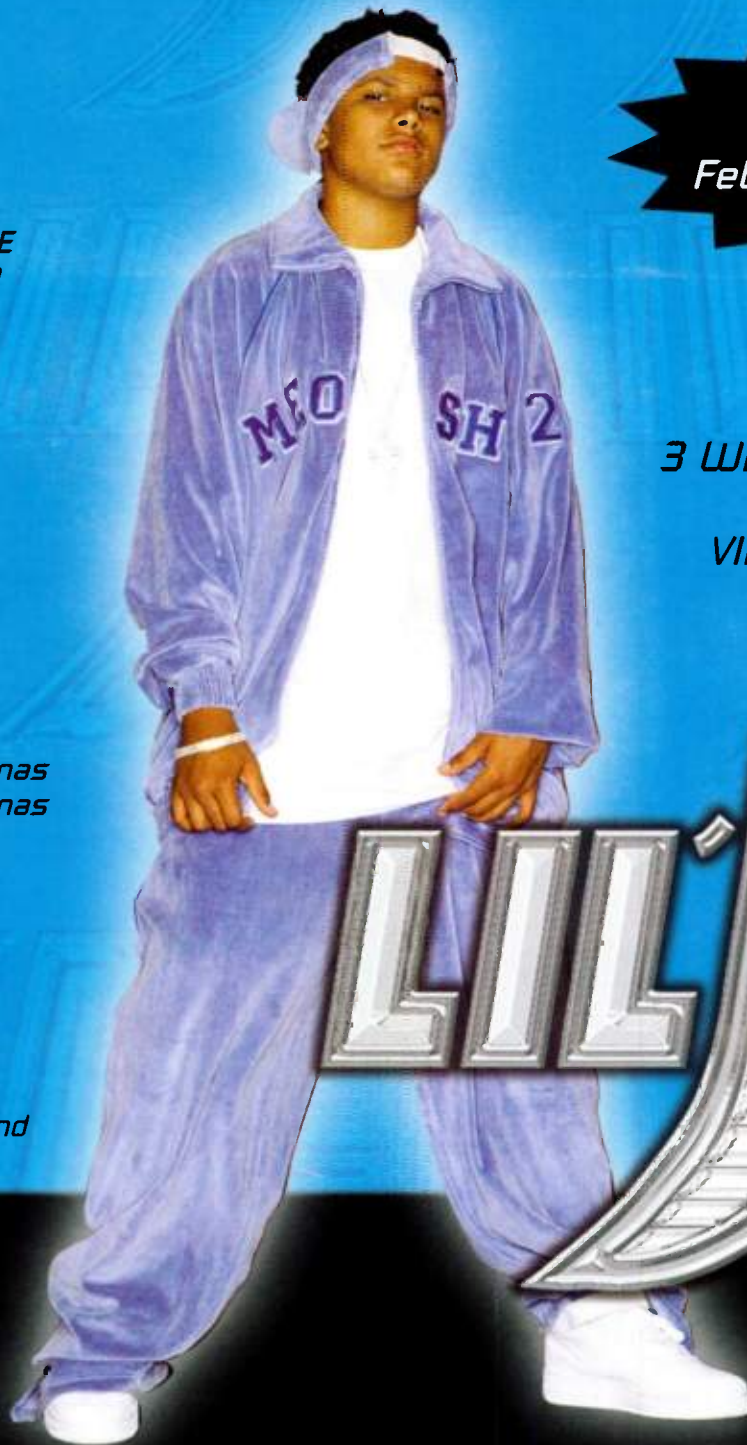
KPWR Los Angeles
KBMB Sacramento
WUWKX Providence
WHHH Indianapolis
WBTJ Richmond
WRHH Richmond
WBHJ Birmingham
KXME Honolulu
KDON Monterey-Salinas
KBTU Monterey-Salinas
KDGS Wichita
KCAQ Oxnard
KHTN Modesto
KWNZ Reno
KDNA Corpus Christi
KBLZ Tyler
WOCQ Salisbury
KKUU Palm Springs
KMAK Odessa-Midland
WXIS Johnson City

On Tour With
IMx & B2K
February & March!!!

BILLBOARD

TOP 10 SINGLE
3 WEEKS IN A ROW!!!

VIDEO CHARTING ON
BET'S 106 & PARK
COUNTDOWN!



"Lil' J's song 'It's the Weekend' is ready to break out!!!
This record has a catchy hook with a strong party vibe to it!!"
EMan/MD KPWR- Los Angeles

"The track is banging...it's a HIT!!! Lil' J is an upcoming STAR!!!"
Liz/PD WHHH- Indianapolis

AS SEEN ON

Soul Train
Teen Summit
Jenny Jones

Produced by Jermaine Dupri
for So So Def Productions, Inc.

HOLLYWOOD
RECORDS **WEST**
www.lilj.net



CROSSOVER nation

CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	JA RULE	Always On Time	Murder Inc./IDJ
2	2	2	USHER	U Got It Bad	Arista
5	3	3	JENNIFER LOPEZ	Ain't It Funny	Epic
4	5	4	OUTKAST	The Whole World	Arista
3	4	5	LUDACRIS	Rollout	Def Jam South/IDJ
13	10	6	BRANDY	What About Us	Atlantic/Atl G
6	6	7	BUSTA RHYMES	Break Ya Neck	J Records
9	7	8	ALICIA KEYS	A Woman's Worth	J Records
7	8	9	FAT JOE f/R. KELLY	We Thuggin'	Atlantic/Atl G
12	12	10	FABOLOUS	Young'n (Holla Back)	DS/Elektra/EEG
10	11	11	MYSTIKAL	Bouncin' Back	Jive
21	14	12	NO DOUBT	Hey Baby	Interscope
15	15	13	MR. CHEEKS	Lights, Camera, Action	Universal
23	19	14	JERMAINE DUPRI	Welcome To Atlanta	So So Def/Col/CRG
8	9	15	PINK	Get The Party Started	Arista
—	27	16	TWEET	Oops (Oh My)	Goldmind/Elektra/EEG
22	17	17	MOBB DEEP f/112	Hey Luv (Anything)	Loud/Col/CRG
26	20	18	MARY J. BLIGE	No More Drama	MCA
16	16	19	MICHAEL JACKSON	Butterflies	Epic
11	13	20	AALIYAH	Rock The Boat	Blackground
—	—	21	KEKE WYATT	Nothing In This World	MCA
25	23	22	MISSY ELLIOTT	Take Away	Goldmind/Elektra/EEG
18	22	23	CRAIG DAVID	7 Days	Wildstar/Atl/Atl G
—	—	24	USHER	U Don't Have To Call	Arista
29	26	25	JAY-Z	Jigga That...	Roc-A-Fella/IDJ
19	24	26	R. KELLY	The World's Greatest	Interscope
14	21	27	GINUWINE	Differences	Epic
—	—	28	GLENN LEWIS	Don't You Forget It	Epic
17	18	29	CITY HIGH	Caramel	BB/Interscope
—	—	30	FAT JOE f/ASHANTI	What's Luv?	Atlantic/Atl G

WORDis bond by Mark Feather



Mary J. Blige:
Drama Queen

THE NIGHTTIME SNIFFLING, SNEEZING, COUGHING... I gotta tell ya, this year is starting off kinda rocky for me. First, the break-up with David, and now, for the last two weeks, it's the sinus cold from hell. Must be the rapidly changing-and-not-near-as-warm-as-it's-supposed-to-be L.A. weather. Regardless, though, as I write this, I'm feeling more than a bit loopy, thanks to the never-ending supply of cold medicine running through my body. So forgive me, but this week, it's another edition of random thoughts—since brief thoughts are about all I can string together right now. Please enjoy... The big story of the week is undoubtedly the rebound of the recently enhanced **Mary J. Blige** album. Obviously, the word is out about the new tracks contained on the record, as the LP explodes 47-10 on the sales chart. For those of you scoring at home, that's a 132% increase over last week! **Lambert, Coppola** and the rest of the **MCA** crew are smiling. Johnny's also smiling about the fact his **Keke Wyatt** record continues to make serious noise behind Top 5 phones at **WPGC, WRVZ**

and **WJWZ**; Top 5 airplay at **92Q, WPHI** and **WBHJ**, and new adds at **KTTB, KYLZ** and others... Good to have our old pal **Joey Carvello** back in the game at **TVT**. Also good to have **Treach** and the boys back with new **Naughty By Nature** music. The first single is "Feels Good," and it gets a vocal assist from **3LW**. Joey officially impacts the record on 3/5, but it already has programmers buzzing—especially **KBMB's Travis Loughran, Z90's Lisa Karsting** and **KKUU's Ant Dog**... However, the biggest buzz record during my calls with radio last week had to be **Def Jam's Ashanti** cut, "Foolish," which officially goes for adds this coming Tuesday. Meanwhile, it's already in a 40x/week rotation at **HOT97, WJMN** and **WXYV**, picks up a new add this week at **KKWD**, and is generating earpicks from real musicheads like **KPWR's E-Man, B96's Erk Bradley** and **WLLD's Beata**. This one feels unstoppable. Also from the **IDJ** camp, I'm totally excited to hear that **Dru Hill's** third album is almost completed. Can't wait to hear that... Lest you think I've become all business following the David debacle, I should tell you that I am making an attempt to move on. As I was doing prior to meeting him, I've begun once again to check out clubs/night spots in L.A. that I have not previously frequented. This past week, it was a Wednesday night excursion to Club Ghetto—nice name, and yes, I was there having martinis even while doped-up on cold medicine. What am I to do? Not drink for a couple of weeks? I don't think so. Anyhow, the DJ was on fire—nothing but hits and the occasional new track for three straight hours. And the award for best reaction to a new jam during the evening went to (drum roll, please...) "Knoc" by **Knoc-Turn'al**. More importantly, the song is enjoying early support from **KPWR, KBMB, KSEQ** and **KBOS**, is pulling immediate Top 5 phones at both **KXJM** and **Z90**, and grabs an earpick from this week's Big Willie, **KYWL's Steve Kicklighter**. And, oh—did I mention that while I was at the club I met a hot man and we danced 'til 3 a.m.? More on that later, perhaps... The other big story of the week is the sales jump on **Stillmatic** from **Nas**, which blazes up the chart 16-6 following the recent add of "Got Ur Self A..." to **MTV**. That's a ridiculous move considering that, besides **HOT97**, there's not really a station in America giving this artist major airplay at the moment. Programming suggestion: Perhaps that's something that should change given the audience reaction over the last 10 days or so. Once again, if your audience is voting with their wallets, take heed... Finally, I have to ask: What in the world is going on with **Epic's B2K**? Last week alone I had four different programmers call and ask me to send them a copy of "Uhh Huh"—a record that has been out seemingly forever, but is just now hitting **TRL**. Apparently, the audience is suddenly and completely vibing these guys and this song, even as the label gears up for the release of the follow-up, "GotsTa Be." Let me just say that were I still programming, I'd probably go back and readdress the lead single. Or, if that one just didn't work at the end of last year (and it was actually rotated when people could hear it), get on the new one ASAP. The bottom line is, as I've been saying in this space for the last nine months now, these guys look awesome, dance great and are absolutely stars!! Thank you... That's about it for now. Gotta go get ready for some dinner with **Capitol's Cindy Levine Baker**. Then, it's off to Circus Disco in search of the guy I met at Club Ghetto last week. Wish me luck. Until next week—C-ya...

R * E * S * P * E * C * T

MOST ADDED THIS WEEK

Artist	Title	Label
1. Royce Da 5'9"	"Rock City"	Game/Col/CRG
2. Fat Joe f/Ashanti	"What's Luv?"	Atlantic/Atl G
3. Tina Novak	"Been Around The World"	Arista
4. Usher	"U Don't Have To Call"	Arista
5. Avant	"Makin' Good Love"	MJM/MCA

CROSSOVER nation

NEW RELEASES

GOING FOR ADDS 2/12

Fat Joe f/Ashanti	"What's Luv?"	Atlantic/Atl G
Ashanti	"Foolish"	Murder Inc./IDJ
KnocTurn'al f/M. Elliott & Dr. Dre	"Knoc"	Elektra/EEG
RL	"Got Me A Model"	J Records
Corey	"Hush Lil' Lady"	Motown/Universal

GOING FOR ADDS 2/19

Cee-Lo	"Closet Freak"	Arista
No Good	"Ballin' Boy"	ArtistDirect
Busta Rhymes	"Pass the Courvoisier"	J Records
Joe	"What If A Woman"	Jive

BLOWIN' UP THE SPOT

MOST REQUESTED JAMS

1. Ja Rule	"Always On Time"	Murder Inc./IDJ
2. J. Lopez f/Ja Rule	"Ain't It Funny"	Epic
3. Ludacris	"Roll Out"	Def Jam South/IDJ
4. Usher	"U Got It Bad"	Arista
5. Amanda Perez	"Never"	Universal



ROLL-ON: Just before being skunked by the Harringtons of West Illinois on a special radio edition of Family Feud, KPWR Los Angeles air talent Fuzzy (l), Big Boy (2nd fr right) and Liz (r) joined IDJ's Motti Schulman (2nd fr l) and Def Jam South artist Ludacris (c) for a family portrait. Ludacris holds up the number of seconds he can stand to be near Big Boy's underarm. Survey says? Buzzzz!

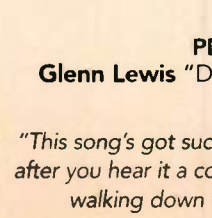
FREESTYLE

MUSIC QUOTES FROM INDUSTRY LEADERS



LISA KARSTING
PD Z90 San Diego
Naughty By Nature "Feels Good"
TVT

"A great Spring record—this will be huge for us!"



MICHAEL HAYES
PD WKST Pittsburgh
Glenn Lewis "Don't You Forget It"
Epic

"This song's got such a strong hook that, after you hear it a couple of times, you're walking down the hall humming it!"



DA NUTZ
MDs KKFR Phoenix
Ludacris "Saturday (Oooh! Oooh!)"
Def Jam South/IDJ

"'Saturday' is a party joint—the clubs love it, and the people love it. Ludacris has two banging records with us right now, and 'Saturday' is next!"



PATTIE MORENO
MD KBOS Fresno
Tweet "Oops (Oh My)"
Goldmind/Elektra/EEG

"This nasty song just sounds incredible on-the-air, and is generating immediate phones!"



BIG WILLIE of the week

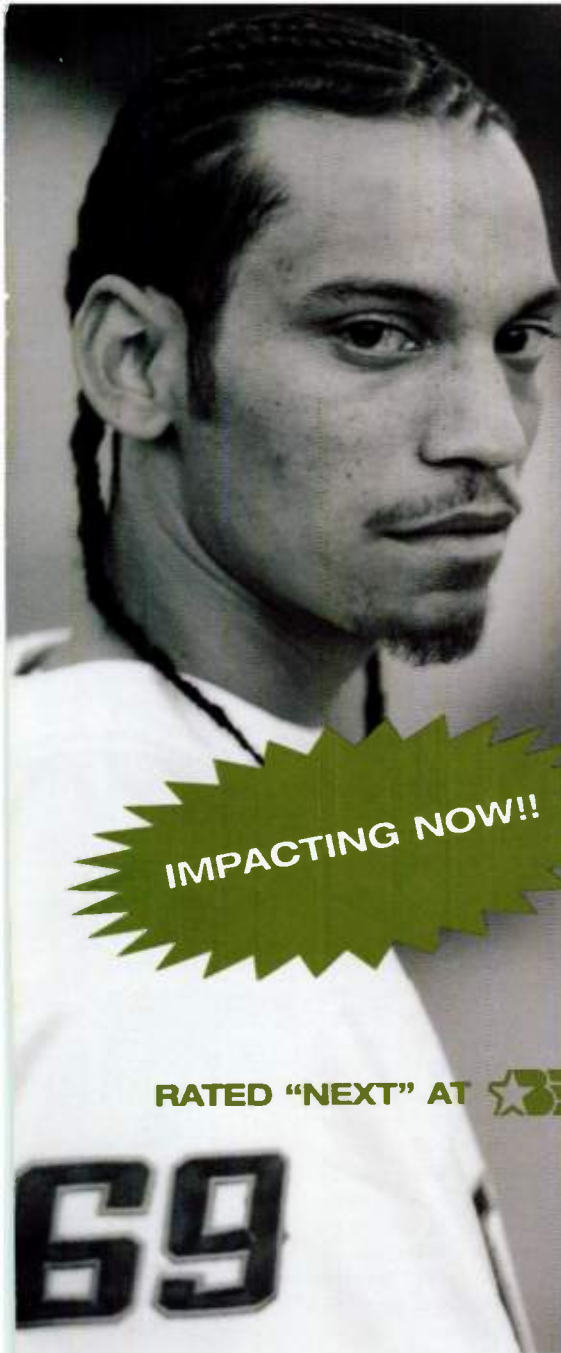


STEVE KICKLIGHTER
PD KYWL SPOKANE

Fall ARB results continue to be published, and our Big Willie spotlight continues to focus on the winners. This week it stops on a man who recently took the first station he ever programmed straight to the top and now, less than six months into his new gig, looks set to achieve similar results at station number

WILD ratings surge.

two—KYWL's Steve Kicklighter. Kicklighter, known on-air as **Kiki Luv**, arrived in Spokane from Anchorage this past September, charged with the task of blowing up a Classic Rock station and taking it Crossover. In his debut book (and despite the two formats being at opposite ends of the musical spectrum), **WILD 103.9** explodes from the 3.0 P12+ market share it inherited to a whopping 4.8—including a #1 nighttime ranking in the critical P18-34 demo. Consulted by **Jerry Clifton**, the **Citadel** outlet features a mix of hip-hop and R&B smashes, live on-air personalities and a continuous stream of outrageous promotions that generate market chatter (including a recent attempt by Kicklighter to break the world record for sleepless, continuous on-air broadcasting). Conversely, at **HITS** we do nothing but sleep, and therefore, Zzzzzzzzzz...



IMPACTING NOW!!

RATED "NEXT" AT 

Early Airplay at:

KPWR	WRVZ	KXME	WCHH	WKYS
KXJM	WXIS	KIKI	KBMB	WFXE
KBOS	WBTT	KDDB	WENZ	WBLX
KSEQ	KCAQ	XHTZ	WPHI	WCHH
WPOW	KOHT	WBLX	WWDW	WQSL

and in the Mix Everywhere

AUDIENCE AT 5 MILLION

HE KNOC'ED YOU FOR A LOOP ON DR.DRE'S 7,000,000-SELLING CHRONIC 2001.

HE KNOC'ED YOU DOWN ON THE CLUB SMASH "BAD INTENTIONS" FROM THE WASH SOUNDTRACK.

**NOW HE'S GONNA
KNOC YOU OUT WITH
HIS DEBUT SINGLE**

L.A. CONFIDENTIAL RECORDS AND ELEKTRA PRESENT

KNOC-TURN'AL **THE KNOC**

(WITH DR.DRE AND MISSY "MISDEMEANOR" ELLIOTT)
THE PREMIERE SINGLE AND VIDEO FROM THE DEBUT ALBUM KNOC'S LANDIN'

**WIN A NEW TIVO SYSTEM COURTESY OF ELEKTRA RECORDS AND KNOC-TURN'AL!!!
FOR DETAILS GO TO:**

<http://www.elektra.com/email/index.htm>

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ON L.A. CONFIDENTIAL RECORDS/ELEKTRA COMPACT DISCS,  CASSETTES AND RECORDS  ELEKTRA ENTERTAINMENT GROUP INC., WARNER MUSIC GROUP, AN AOLTIME WARNER COMPANY

in the mix



in the mix **by ricky leigh mensh**

top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	LUDACRIS	Saturday	Def Jam South/IDJ	369
2.	BEANIE SIGEL f/FREEWAY	Roc The Mic	Roc-A-Fella/IDJ	354
3.	JAY-Z	Jigga That N**ga	Roc-A-Fella/IDJ	349
4.	KNOC-TURN'AL f/DR. DRE & MISSY	Knoc	Elektra/EEG	343
5.	FAT JOE f/ASHANTI	What's Luv	Atlantic/Atl G	336
6.	NAS	Got Urself A Gun	Columbia/CRG	335
7.	JADAKISS f/BUBBA SPARXXX	They Ain't Ready	RR/Interscope	328
8.	CRAIG DAVID f/MOS DEF	Seven Days (remix)	Atlantic/Atl G	324
9.	CEE-LO	Closet Freak	Arista	317
10.	MR. CHEEKS	Lights, Camera, Action	Universal	310
11.	METHOD MAN & REDMAN	Part II	Def Jam/IDJ	306
12.	MARY J BLIGE f/P. DIDDY	No More Drama (remix)	MCA	294
13.	DUNGEON FAMILY	6 Minutes	Arista	293
14.	ASHANTI	Foolish	Murder Inc./IDJ	288
15.	JERMAINE DUPRI f/LUDACRIS	Welcome To Atlanta	So So Def/Columbia/CRG	276
16.	USHER	You Don't Have To Call	Arista	274
17.	BUSTA RHYMES	As I Come Back	J Records	272
18.	MICHAEL JACKSON f/EVE	Butterflies (remix)	Epic	267
19.	JA RULE	Always On Time	Murder Inc./IDJ	265
20.	TWEET	Oops!	GM/Elektra/EEG	256



Andre Harrell w/sum "Thicke" new music 4 a NU America.

(Island/Def Jam/IDJ) on TRL a couple of months ago & EVERY kid in the audience from every ethnicity singin every fukkin word w/passion, it gave me chillz. This was a huge sign to me of this change we've been talkin about for months. This DJ haz told ya in recent wks about sum of those that're set to continue to further satisfy America's dezire for sumthing more compelling & meaningful lyrically, muzically & vizually. Like **Raphael Saadiq** (Pookie/Universal), who refers to hiz new LP *Instant Vintage* az "Gospel-Delic," or "tha muzical truth"; **Bobby Ross Avila** (RuffNation/WB), who'z on sum great ole soul shittt after tourin' w/**Stevie Wonder**, **Prince**, **Chaka Khan**, etc., & **Big Moe** (WreckShop/Priority/Capitol), who'z just on sum real ghetto ole-skool funk. & ya know tha great muzical & overall cultural tastemakers, like Def Jam, Loud, Bad Boy, etc., are a part of this change az well. Well, here's a couple more folks who're about to make their mark w/sum new music that'll bring a fresh "feel" to our bizness & most importantly, tha fanz who keep us in bizness. First, legendary muzic master **Andre Harrell**, who played a major role in the new direction of Urban & ultimately, pop culture muzically w/Uptown Rec., was sittin in a studio recently w/this producer kat named **Robin Thicke**, when he heard him singin a lil bit & Andre asked him for a tape of hiz shittt. What Mr. Harrell heard was not just the greatness of a fresh, new artist, but the voice of a new muzical movement he callz "Rock n Soul." Hybridization. Rock & Soul. It dates back to the great bluesman decades ago, like **Muddy Waters** & **Howlin' Wolf** & travels thru Motown, the **Beatles**, **Led Zep** & on thru **Sly Stone**, into today's pop, etc.

Rock & Soul. Robin Thicke iz an amalgam of these historic influences in which he creates a feel for today, tomorrow & beyond. Real muzic iz back even further w/this muthafukka & Nu America, Andre's company w/**Babyface**, now distripped thru Interscope. He even brought back **Jimmy "Luv" Jinkins** to help get this all goin.' Andre'z on to sumthing this DJ predicts iz gonna be biggg! Mr. Harrell: "I think the mainstream iz waiting for an artist who'll allow the influence of Urban culture to inject hiz muzic w/soul & rhythm w/o allowin it to take over but instead, using it to rock & roll w/soul." Anutha new CD of a fresh direction for hip-hop that'z in power Ro in my car, house, etc, iz **Happy Walters'** *Blade 2* sndtrk (Immortal/Virgin). Mr. Walters, whoze rootz in hip-hop run deep w/**Cypress Hill**, **House of Pain**, **Erick Sermon**, etc., haz fuzed summa tha finest in hip-hop together w/tha world's greats in electronica, including **Mystikal**/**Moby**, **Busta/Silk the Shocker**/**Dub Pistols**, **Eve**/**Fatboy Slim**, **Mos Def**/**Massive Attack**, **Jadakiss**/**Fabulous**/**Danny Saber** & **Ice Cube**/**Paul Oakenfold**. Happy: "This all started w/*Judgement Night* in '94, which was tha first record to pair hip-hop w/rock groups. We sold 2 mil worldwide. I then did tha second sndtrk. of this sort, *Spawn*, in which I paired rock & electronica. We sold about 2 mil of these az well. I spoke w/many different hip-hop artists & they told me whom they wanted to work with or asked me for sum suggestions. I did tha same thing w/the electronica artists. Hip-hop today iz really boring. Everything seems to be tha same tempo & tha same style. This iz NEW! Faster in sum cases, funkier in others. Drum & bass & hip-hop together are kool. It works really well & could be part of tha next 'thing.'" You're gonna get this stuff, Robin Thicke's first single "Alone" & tha *Blade 2* sndtrk in a minute. Tha question iz, az tha gatekeepers to tha new muzic that millions hear first, r u gonna be, az my man **Wolf D** sez, "Bold enuff to go where DJz 'uzed' to go—back to tha daze when muthafukkaz would play shittt cuz they knew it waz hottt & THAT'Z ALL THAT MATTERED! Back to tha daze when DJz were leaders, not followers!"



(L-r) **Kelly G**, **Bobby Ross Avila** & **Tha Baka Boyz'** **Nick V.** feelin a new magical truth.

outta tha box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	LUDACRIS	Saturday Night	Def Jam South/IDJ
2.	CEE-LO	Closet Freak	Arista
3.	FAT JOE f/ASHANTI	What's Luv	TS/Atlantic/Atl G
4.	KNAPPY ROOTS	Aww Naww	Atlantic/Atl G
5.	KNOC-TURN'AL f/DR. DRE & MISSY	Knoc	LAC/Elektra/EEG
6.	DUNGEON FAMILY	6 Minutes	Arista
7.	MS JADE	Feel The Girl	Interscope
8.	BUSTA RHYMES f/P. DIDDY	Pass The Courvoisier	J Records
9.	ASHANTI	Foolish	Murder Inc./IDJ
10.	PROJECT PAT	Gel & Weave	Loud/Columbia/CRG
11.	ICE CUBE	In The Late Night Hour	Priority

commercial ▲ ▼ underground

1.	WU-TANG	Rules	Loud/Columbia/CRG
2.	ROYCE 5'9" f/EMINEM	Rock City	Columbia/CRG



Happy Walters firin' up a new feel for hip-hop.

**the lowdown
on new music...**



**...by leading
mix show DJz**

rory mack • kluc



Ms. Jade
"Feel The Girl"
Beat Club/Interscope

"The name might seem new to some of you SLEEPYHEADS, but the first lady from Timbaland's Beat Club has been puttin in work! Featured on the remix of Nelly Furtado's 'Turn Off The Lights' and the new remix of Bubba Sparxxx's 'Lovely' (peeped the video the other day—HER GRILL AIN'T BAD, EITHER!), this Philly mommy is getting ready to BLAST OFF with this joint! Another Timbaland 'bounce authentic.' RIDICULOUS!"

nick v (tha baka boyz) • syndicated



Raphael Saadiq
"Instant Vintage"
Pookie/Universal

"It was a Saturday afternoon world premiere for my ears. I walked into Raphael's studio not expecting to hear what I heard. I stepped into a Sly & the Family Stone/Al Green type of funkified, playalistic jam session of harmonies and tunes. I never heard Raphael on a solo mission like this one, and after hearing his new album 'Instant Vintage,' it's obvious that he doesn't need a crew to do what he does so well!"

boogaloo • kxht



Project Pat
"Gel & Weave"
Loud/Columbia

"Project Pat has done it again... another ghetto anthem! First 'Chicken Heads,' then 'Don't Save Her' and now 'Gel & Weave'! Three things you must know about to survive in the ghetto! Plus the beat is bumpin out the frame! It's a winner!"

tosh • kbmb



R.L. f/Erick Sermon
"Got Me A Model"
J Records

"'Got Me a Model' is a smooth mix of good vocals and a salsa hip-hop beat. It's a record that will grab your attention!"

paul bunyon • whhh



N.O.R.E. f/Ja Rule
"Live My Life"
Murder Inc/IDJ

"N.O.R.E. & Ja is like fire & ice, like purple haze & northern lights, like Remy Louis 5th & Cristal! That's hot! The track does damage to speakers, while Noreaga kills it and Ja blesses the hook. This is a no-brainer... a solid hit!"

baby jae • kbxx



Big Moe
"Purple Stuff"
Wreckshop/Priority

"Big Moe and the whole Wreckshop family are definitely doin it big... especially on Priority now! 'Purple Stuff' is a must to bang in the dirty 3rd, but I would advise every DJ to do the same, because just like everyone in Texas, you too will get hooked on 'Purple Stuff!'"

kim james • wjlb



Ruff Endz
"Someone To Love You"
Epic

"Hot shitt! This is some real-deal R&B flava that your female audience is gonna love. No question!"

wicked • kcaq



Lil J
"It's The Weekend"
Hollywood

"I'm feelin this joint! The track is tight and so is this kid's flow. Getting spinz in both the mix and regular ro!"

37* - 34* Monitor Mainstream
27* - 25* Monitor Adult

Sharissa

31* - 29* R&R Mainstream
23* - 19* R&R Adult

Top 10 phones: KMEL - San Francisco
New Adds: WVEE, WEMX, KRRQ, WROU



Debuts #49 on R&R Mainstream Chart
R&R Adult 25* - 25*

Prophet Jones

New Adds - KMJJ, WAMO, WUSL



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Lathon

#1 Most Added at Urban Adult
Most Added at Urban Mainstream
WBLK - Buffalo
WDXK - Rochester
WOWI - Norfolk
WHRK - Memphis
WKKV - Milwaukee
WEMX - Baton Rouge



Remy Shand

Debuts #40*
on Monitor Adult Chart
New Adds:
WQUE - New Orleans
WDAS - Philadelphia
WGPR - Detroit
WYLD - New Orleans



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Jamz

**Ike Turner
Comes In Handy**



**Beware!
KKBT's La La
and Dorsey Fuller
Become Two-Headed
Monster!**

Olympic Committee Considers Replacing Medals With

JUICE!

Natalie Cole signs with Verve Records. The deal reunites Cole with famed producer Tommy LiPuma, who oversaw her six-time Grammy-winning *Unforgettable* (Elektra) album and brokered the deal. Record is done, with mastering to take place now. Expect new material in the fall... Michael Jackson will co-produce a tribute to actress/singer Liza Minelli titled "Liza's Back: An All-Star Tribute." Stars lined up include Whitney Houston and dancer Mikhail Barishnikov... Naughty By Nature returns with *Ilcons* (TVT), with collabos with Method Man & Redman, Freddie Fox, Icarus, and Carl Thomas... Jamaica



*Natalie Cole:
Adds Verve To Her Life*

dancehallers Spragga Benz signs with BMG Distribution... Ike Turner adds four W.C. Handy Awards to his Traditional R&B Album Grammy nod for *Here And Now* (Bottled Majic)... Congrats to actress/singer Brandy and new hubby Robert Smith on their recent marriage... "The Tom Joyner Morning Show" is back in Dallas at KTXQ-FM... Mocha joins WXYV-FM Baltimore to co-host "Da Block" with DJ Bee. Mocha will continue to hold down a weekend shift at WQHT-FM New York... Is La La leaving KKBT-FM Los Angeles for MTV as a VJ? Stay tuned... Congrats to Mary J. Blige on her engagement to someone whose identity she refuses to reveal... Musiq Soulchild will release *Juslisen* (Def Soul) on 5/7... Ginuwine will be the opener for NSYNC's "Celebrity" tour, which begins 3/3 in Portland... Arbitron's "Portable People Meter" recruitment has reached 750 individuals in the Philadelphia TV marketplace. These recruits will be given the new passive audience measurement device that automatically reports their exposure to 68 radio, television, and cable outlets that encode audio signals for the U.S. market trial. Arbitron plans to recruit a total of 1,500 consumers ranging from ages six and up by the end of March... Industry vet Ruben Rodriguez has been named the urban independent for several Clear Channel markets... On Top Communications' WWHV-FM Norfolk has added "The Russ Parr Morning Show with Olivia Fox"... "The Tonight Show" host Jay

Leno is scheduled to perform 4/7 at the 2002 NAB Convention in Las Vegas... Victor Dyson GM of WIMX-FM Toledo has been named Director/Sales for Carter Broadcast's Kansas City cluster. He will handle stations KPRS-FM, KPRT-FM, and KCKN-FM... WFXE-FM Columbus adds Ed the World Famous for afternoons... MTV's Carson Daly has started an as-yet-unnamed label, which will be distributed through Loud Records... On 4/22, the Philadelphia arm of the National Academy of Recording Arts & Sciences, parent company of the Grammys, will honor music educator George Allen, rapper Eve, jazz guitarist Pat Martino, DJ Jazzy Jeff and air personality David Dye as its "2002 Heroes Awards" recipients. The awards honor outstanding individuals and institutions in the Philadelphia region that have improved the environment for the creative community. For info, call (215) 985-5411... On 2/21, Radio One will hold a conference call for investors, analysts and other interested parties to discuss its earnings results for fiscal fourth quarter 2001. The conference call is scheduled for 9:30 am, EST. Call (706) 679-7275 five minutes prior to the meeting. For further info, call Scott Royster, Radio One Executive VP/CFO, at (301) 429-2642. Also at Radio One, the company still seeks personnel in the Washington, St. Louis, Indianapolis and Richmond markets. Openings for Director of Sales, National Sales Manager, General Sales Manager, Sales Account Executive, Market Controller, on-air talent and PD. Send resume to: employment@radio-one.com, or fax to: (301) 918-9274... Wassup with Radio One's WHTA-FM Atlanta signal? Seems folks around the 'hood are complaining about interference on a number of home electronic devices since the station's signal was recently upgraded. Folks either want the signal lowered or move the tower. A compromise will be worked out via filters and other mumbo-jumbo devices... WVEG-FM Las Vegas seeks air talent. T&R to: Sherita Saulsberry, 3999 Las Vegas Blvd., Las Vegas, NV 89119-1097...

Singled Out

The Top Thirty

Week Of February 8, 2002

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	JA RULE		Murder Inc./IDJ
				<i>Always On Time</i>	
2	2	2	MICHAEL JACKSON		Epic
				<i>Butterflies</i>	
4	3	3	MYSTIKAL		Jive
				<i>Bouncin' Back</i>	
5	4	4	OUTKAST		Arista
				<i>The Whole World</i>	
8	7	5	KEKE WYATT		MCA
				<i>Nothing In This...</i>	
10	11	6	MR. CHEEKS		Universal
				<i>Lights, Camera, Action</i>	
3	5	7	USHER		Arista
				<i>U Got It Bad</i>	
18	9	8	BRANDY		Atlantic/Atl G
				<i>What About Us</i>	
15	13	9	JENNIFER LOPEZ		Epic
				<i>Ain't It Funny</i>	
11	10	10	MARY J. BLIGE		MCA
				<i>No More Drama</i>	
26	17	11	TWEET		Goldmind/Elektra/EEG
				<i>Oops, Oh My</i>	
6	6	12	ALICIA KEYS		J Records
				<i>A Woman's Worth</i>	
7	8	13	LUDACRIS		Def Jam South/IDJ
				<i>Rollout</i>	
22	22	14	FAITH EVANS		Bad Boy/Arista
				<i>I Love You</i>	
17	16	15	GLENN LEWIS		Epic
				<i>Don't You Forget It</i>	
19	18	16	JERMAINE DUPRI		So So Def/Co/CRG
				<i>Welcome To Atlanta</i>	
13	14	17	MISSY ELLIOTT		Goldmind/Elektra/EEG
				<i>Take Away</i>	
16	15	18	FABOLOUS		DS/Elektra/EEG
				<i>Young'n (Holla Back)</i>	
—	24	19	USHER		Arista
				<i>U Don't Have To Call</i>	
12	19	20	BUSTA RHYMES		J Records
				<i>Break Ya Neck</i>	
9	12	21	FAT JOE/R. KELLY		Atlantic/Atl G
				<i>We Thuggin'</i>	
24	23	22	JAHEIM		Warner Bros.
				<i>Anything</i>	
—	28	23	AALIYAH		Background
				<i>More Than A Woman</i>	
14	20	24	AALIYAH		Background
				<i>Rock The Boat</i>	
21	21	25	JAY-Z		Roc-A-Fella/IDJ
				<i>Jigga My N**a</i>	
27	26	26	MOBB DEEP		Loud
				<i>Hey Luv (Anything)</i>	
—	29	27	DMX		Def Jam/IDJ
				<i>I Miss You</i>	
20	25	28	NSYNC		Jive
				<i>Gone</i>	
DEBUT	29	29	BEANIE SIGEL/FREEWAY		Roc-A-Fella/IDJ
				<i>Roc The Mic</i>	
28	27	30	MASTER P		No Limit/Universal
				<i>Ooohhhwee</i>	

Based Primarily On Radio Airplay & Retail Sales

By Gary Jackson



Greg Powell:
ArtistDirect Promo
Head Is Ready
to Launch A
"No Good" Project

Perception & Presentation: ArtistDirect Records has gotten phat play as the newest experiment in CEO Ted Fields' grand career. The former co-founder of Interscope Records (along with Jimmy Iovine) is betting the same magic will strike again. A key cog is Greg Powell, VP Urban Promotion, who is getting his first shot at guiding the promotional efforts of the label's urban division. Powell, formerly Field National Director of, first Jive Records, (where he was instrumental in setting up the promo effort for R. Kelly, Joe, Mystikal, Too \$hort and E-40), and most recently Priority Records as Sr. National Director, introduced his national staff last week at a dinner at Ago Restaurant in Hollywood. The label's first urban release is No Good's "Ballin' Boy," a Miami-flavored cut that gives major shouts to key hip-hop areas of the Dirty South. The song has garnered seven early adds at WEDR, WHTA, WJMI, WTRW, WJTT, WFXE and WJZD. "We feel we're off to a good start," Powell says. We're over 100 spins in two weeks, which is good for a startup label. Aside from No Good, ArtistDirect is looking for success with Naam Brigade out of Philadelphia. Then we have Smulez & Northstar out of Miami, which is growing at the crossover level. The one I'm really excited about is Phats Bossi, out of Los Angeles. His potential is unlimited. He's not a Notorious B.I.G. look-alike, but he has a lot of charisma. And then we have a rapper, Pokerface, out of Phoenix." Spearheading the A&R process is Gary Harris, who signed D'Angelo to EMI Records (he later shifted to Virgin Records). Harris's other credits include the *New Jack City* soundtrack, *Color Me Badd* and the soundtrack to *Girl Fight*. Powell's strategy to set up ArtistDirect as a viable urban radio entity is to "spread the name. But the thing that is going to establish us is the quality of our music and the quality of our people. Our staff, along with our association with BMG, is going to let people know that we are a legitimate company and that we're here to stay." Powell personally interviewed and picked his staff, all while adding to his frequent flyer mileage! Brian Samson is our Director of National Crossover & Mix Show Promotions, and will handle West Coast Urban radio promotion. The Southwest rep will be Junius Thomas; the Southeast rep will be Denise Young, formerly of Warner Bros. Records. The Midwest rep is DeWayne Holmes, and my Mid-Atlantic/Northeast rep will be Dwight Willacy, formerly of Motown Records. Still to fill is the National Director of Promotion and a Carolinas rep. Diana Cooper is our Promotion Coordinator, as well as my assistant. Tiarra Mukherjee will handle urban publicity, while Chace Johnson, from Priority Records, will handle urban marketing." Powell concludes, "My favorite two words are perception and presentation. I want to make sure that our presentation and perception are correct, and the music should speak for itself."

E-mail: jamzhits@aol.com Fax: (818) 789-0526



R&R Urban Mainstream
TW #21*
R&R Urban AC
TW #23*
Billboard R&B Mainstream
TW #26*
Billboard R&B Adult
TW #24*
2041 Spins (+200) @ Mediabase
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anything FEATURING NEXT

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Active Albums

The Top Thirty

Week Of February 8, 2002

2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	LUDACRIS	<i>Word Of Mouf</i>	Def Jam South/IDJ
5	5	2	NAS	<i>Stillmatic</i>	Columbia/CRG
4	2	3	JA RULE	<i>Pain Is Love</i>	Murder Inc./IDJ
7	12	4	MARY J. BLIGE	<i>No More Drama</i>	MCA
3	4	5	ALICIA KEYS	<i>Songs In A Minor</i>	J Records
1	3	6	USHER	<i>8701</i>	Arista
6	6	7	OUTKAST	<i>Big Boi And Dre...</i>	Arista
—	—	8	SOUNDTRACK	<i>State Property</i>	Roc-A-Fella /IDJ
9	7	9	CRAIG DAVID	<i>Born To Do It</i>	Atlantic/Atl G
11	11	10	BUSTA RHYMES	<i>Genesis</i>	J Records
8	8	11	MICHAEL JACKSON	<i>Invincible</i>	Epic
27	16	12	FAITH EVANS	<i>Faithfully</i>	Bad Boy/Arista
—	—	13	JAGUAR WRIGHT	<i>Denial, Delusions...</i>	MCA
15	13	14	AALIYAH	<i>Aaliyah</i>	Blackground
13	10	15	JENNIFER LOPEZ	<i>J.Lo</i>	Epic
14	14	16	MYSTIKAL	<i>Tarantula</i>	Jive
23	18	17	KEKE WYATT	<i>Soul Sista</i>	MCA
10	9	18	LIL' BOW WOW	<i>Doggy Bag</i>	So So Def/Col/CRG
—	—	19	JAHEIM	<i>Ghetto Love</i>	Warner Bros.
25	21	20	MOBB DEEP	<i>Infamy</i>	Loud/Col/CRG
22	22	21	DMX	<i>Great Depression</i>	Def Jam/IDJ
21	20	22	PETEY PABLO	<i>Diary Of A Sinner</i>	Jive
12	15	23	VARIOUS	<i>Source Hip-Hop Vol.5</i>	Universal
16	17	24	JOE	<i>Better Days</i>	Jive
—	27	25	INDIA.ARIE	<i>Acoustic Soul</i>	Motown
—	19	26	JAY-Z	<i>Jay-Z Live...</i>	Roc-A-Fella/IDJ
19	25	27	RUFF RYDERS	<i>Ryde Or Die</i>	Def Jam/IDJ
28	26	28	FABOLOUS	<i>Ghetto Fabolous</i>	Elektra/EEG
—	29	29	FAT JOE	<i>Jealous Ones</i>	Atlantic/Atl G
18	23	30	SOUNDTRACK	<i>Ali</i>	Interscope

Based Primarily On Retail Sales

Now Ya Know



Mark Gunn
PD, WGZB/WBLO-FM
Louisville

Mark Gunn started his career in 1978 after producing a professional commercial at WVOC Columbus through his high school radio station. The GM heard the result and offered Gunn a part-time job, which turned into afternoons when he graduated. Ever since, Gunn has bulletted up the radio ladder: WCGQ (nights), WNKS Columbus (MD/nights), WLHQ (APD/afternoons). First Urban experience: WJYL Louisville under PD Tony Fields (afternoons), followed by WBLZ Cincinnati (afternoons), KSOL San Francisco (afternoons). When Fields left KSOL, Gunn handled mornings, before reuniting at WKKV Milwaukee (nights). In 1994, at KACE Los Angeles, he hooked up with Fields again (MD/nights, then mornings), where he instituted the "Enjoyability with Responsibility" concept of removing music that fostered negativity. This led to national and international acclaim, along with an NAACP Image Award and recognition from the California State Senate and the City of Los Angeles. In 1995, he went to WAMO Pittsburgh (mornings), then WIZF Cincinnati in 1997 (APD/mornings). In 2001, at WGZB (afternoons/PD in December of both WGZB/WBLO). Mark advises: "If you're not passing on information, entertaining or playing hits, you're not a very effective radio station." **Shout Outs:** "My first boss, Rick Taylor (R.I.P.), Allen Burns, Ron Brown, Tony, David Michaels, Keith Landecker, my wife, Dawn. Lastly, I've been in this industry for over 22 years and have never been nominated for any major awards, so this is my moment to call out the industry. I'm going for it—2002 is my year!"—Moneé Perry

Urban Voices

J Alexander
PD, WBTF-FM Lexington
Mary J. Blige f/Ja Rule "Rainy Days"
MCA



"This record is in store for major hit status. Producer Seven, out of Lexington, has come with Ja's 'Always On Time,' Ashanti's 'Foolish,' and now 'Rainy Days.' He's definitely putting Kentucky on the map."



Bo Money
PD, QBFT-FM Savannah
Pretty Willie "Roll With Me"
Koch

"Pretty Willie is the next best thing out of St. Louis. I'm feeling it and definitely rolling with it."

Jay Love
MD, WJHM-FM Orlando
Icons f/Trick Daddy "We Thuggin"
Loud/Col/CRG



"Icons and Trick are the real Dirty South thugs. Play it in the club, the car, and bang the hell outta this one for your listeners!"



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R&R URBAN MAINSTREAM 12*
R&B MONITOR 8*
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CROSSOVER 2*

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WRB

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANDISERS



WINNERS

MOST #1'S

1. CHEMICAL BROTHERS
2. STATE PROPERTY (ST)
3. I AM SAM (ST)

MOST TOP 5'S

1. CHEMICAL BROTHERS
2. I AM SAM (ST)
3. LINKIN PARK

MOST TOP 10'S

1. LINKIN PARK
2. CHEMICAL BROTHERS
3. I AM SAM (ST)

WHEREHOUSE MUSIC KEVIN MILLIGAN
420 Retail Stores
(Torrance)

WHEREHOUSE MUSIC

1. LUDACRIS
2. NAS
3. LINKIN PARK
4. ALAN JACKSON
5. NICKELBACK
6. PUDDLE OF MUDD
7. MARY J. BLIGE
8. NO DOUBT
9. CREED
10. STATE PROPERTY (ST)

Anderson Merchandisers DAVE WATLAND
2,000 Wal-Mart Locations
(Amarillo)

ANDERSON MERCHANDISERS

1. ALAN JACKSON
2. CREED
3. O BROTHER, WHERE ART... (ST)
4. NICKELBACK
5. USHER
6. LINKIN PARK
7. NOW VOL. 8 (VAR)
8. GARTH BROOKS
9. PINK
10. ENRIQUE

hastings MIKE FULLER
151 Retail Stores
(Amarillo)

HASTINGS

1. ALAN JACKSON
2. LUDACRIS
3. CREED
4. NICKELBACK
5. LINKIN PARK
6. PUDDLE OF MUDD
7. P.O.D.
8. O BROTHER, WHERE ART... (ST)
9. KID ROCK
10. JA RULE

THE WIZ GEORGE MEYER
42 Retail Stores
(New Jersey)

WIZ

1. STATE PROPERTY (ST)
2. MARY J. BLIGE
3. NAS
4. FAITH EVANS
5. CREED
6. JAGUAR WRIGHT
7. LINKIN PARK
8. JA RULE
9. LUTHER VANDROSS
10. ALICIA KEYS

HMV RECORD STORES JEFF DAVIDSON
21 Retail Stores
(NYC)

HMV

1. I AM SAM (ST)
2. MARY J. BLIGE
3. ALICIA KEYS
4. BARBRA STREISAND (G. HITS)
5. STATE PROPERTY (ST)
6. NAS
7. SHAKIRA
8. LINKIN PARK
9. CHEMICAL BROTHERS
10. JOHNNY VICIOUS

Universal SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. STATE PROPERTY (ST)
2. ALAN JACKSON
3. NAS
4. THE STROKES
5. MARY J. BLIGE
6. JAGUAR WRIGHT
7. P.O.D.
8. LINKIN PARK
9. JAHEIM
10. SHAGGY

AEC ONE STOP GROUP TONY BAZEMORE
10,000 Accounts
(Coral Springs, FL)

ALLIANCE

1. O BROTHER, WHERE ART... (ST)
2. DREAM THEATER
3. NICKELBACK
4. CHEMICAL BROTHERS
5. PINK
6. ALAN JACKSON
7. ENYA
8. STATE PROPERTY (ST)
9. HANK WILLIAMS III
10. UNWRITTEN LAW

You'll find it at Fred Meyer BRANT BERRY
132 Retail Stores
(Portland)

FRED MEYER

1. ALAN JACKSON
2. CREED
3. NICKELBACK
4. LINKIN PARK
5. PINK
6. PUDDLE OF MUDD
7. O BROTHER, WHERE ART... (ST)
8. P.O.D.
9. ENYA
10. SHAKIRA

Virgin MEGASTORE VINCE SZYDLOWSKI
21 Retail Stores
(Los Angeles)

VIRGIN

1. CHEMICAL BROTHERS
2. STARSAILOR
3. NO DOUBT
4. I AM SAM (ST)
5. THE STROKES
6. JOHNNY VICIOUS
7. LINKIN PARK
8. ALICIA KEYS
9. BARBRA STREISAND (G. HITS)
10. MARY J. BLIGE

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

BAKER & TAYLOR STEVE HARKINS
AUDIO 10,000 Accounts
(Charlotte,NC)

BAKER & TAYLOR ONE-STOP

1. DREAM THEATER
2. STATE PROPERTY (ST)
3. NEIL DIAMOND
4. NINE INCH NAILS
5. CREED
6. LUDACRIS
7. PINK FLOYD (G. HITS)
8. I AM SAM (ST)
9. NAS
10. CHEMICAL BROTHERS



DAVID LANG
10 Retail Stores
(South Plainfield,NJ)

COMPACT DISC WORLD

1. DREAM THEATER
2. I AM SAM (ST)
3. CHEMICAL BROTHERS
4. NINE INCH NAILS
5. PUDDLE OF MUDD
6. CREED
7. LINKIN PARK
8. NICKELBACK
9. THE STROKES
10. CRACKER



STEVE BOWEN
31 Retail Stores
(Nashville)

CAT'S

1. STATE PROPERTY (ST)
2. LUDACRIS
3. MARY J. BLIGE
4. NAS
5. KEKE WYATT
6. ALAN JACKSON
7. HANK WILLIAMS III
8. MYSTIKAL
9. JA RULE
10. C-BO



CHRIS WESTER
4 Retail Stores
(Mpls)

DOWN IN THE VALLEY

1. NINE INCH NAILS
2. DREAM THEATER
3. LINKIN PARK
4. CHEMICAL BROTHERS
5. CREED
6. LUDACRIS
7. PINK FLOYD (G. HITS)
8. OUTKAST (G. HITS)
9. I AM SAM (ST)
10. SYSTEM OF A DOWN



DILYN RADA KOVITZ
4 Retail Stores
(Sacramento)

DIMPLES

1. LUDACRIS
2. C-BO
3. NICKELBACK
4. INCUBUS
5. LINKIN PARK
6. SYSTEM OF A DOWN
7. CREED
8. NAS
9. P.O.D.
10. PINK



MIKE FRATT
7 Retail Stores
(Omaha)

HOMER'S

1. NINE INCH NAILS
2. LINKIN PARK
3. POMEROY
4. I AM SAM (ST)
5. LUDACRIS
6. ROB ZOMBIE
7. JA RULE
8. P.O.D.
9. PUDDLE OF MUDD
10. CHEMICAL BROTHERS



BETH DUBE
23 Retail Stores
(Boston)

NEWBURY COMICS

1. CHEMICAL BROTHERS
2. DREAM THEATER
3. I AM SAM (ST)
4. NINE INCH NAILS
5. LINKIN PARK
6. PUDDLE OF MUDD
7. NAS
8. THE STROKES
9. HOOBASTANK
10. P.O.D.



STEVE BICKSLER
8 Retail Stores
(Los Angeles)

PENNY LANE

1. CHEMICAL BROTHERS
2. THE STROKES
3. NO DOUBT
4. SYSTEM OF A DOWN
5. COLDPLAY
6. UNWRITTEN LAW
7. JIMMY EAT WORLD
8. LUDACRIS
9. I AM SAM (ST)
10. STARSAILOR



MICHAEL PHILLIPS
200 One-Stop
Accounts (Raleigh)

PHILLIPS ONE-STOP

1. I AM SAM (ST)
2. THE STROKES
3. NINE INCH NAILS
4. CHEMICAL BROTHERS
5. DREAM THEATER
6. CRACKER
7. BAD RELIGION
8. BEN FOLDS
9. SIGUR ROS
10. STARSAILOR



ROSS HEWSON
8 Retail Stores
(Baltimore)

RECORD & TAPE TRADER

1. DREAM THEATER
2. PUDDLE OF MUDD
3. SYSTEM OF A DOWN
4. LINKIN PARK
5. STATE PROPERTY (ST)
6. JIMMY EAT WORLD
7. NICKELBACK
8. THE STROKES
9. HOOBASTANK
10. CHEMICAL BROTHERS



PAIGE MANN
2,000 Accounts
(Houston)

S.W. WHOLESALE

1. KHIA
2. NB RIDAZ
3. JAHEIM
4. LUDACRIS
5. STATE PROPERTY (ST)
6. LIL' FLIP
7. LIL' KEKE
8. JA RULE
9. ROBERT EARL KEEN
10. NAS



JOHN KUNZ
1 Retail Store
(Austin,TX)

WATERLOO

1. WILLIE NELSON
2. CHEMICAL BROTHERS
3. I AM SAM (ST)
4. THE STROKES
5. BOB SCHNEIDER
6. WHITE STRIPES
7. HANK WILLIAMS III
8. LYLE LOVETT
9. CORNELIUS
10. NINE INCH NAILS



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1	MARY J. BLIGE (Rev.)	(MCA 112808)	76%	6	UNWRITTEN LAW	(Interscope 493139)	36%
2	B. STREISAND (Essent.)	(Col/CRG 86123)	64%	7	JAGUAR WRIGHT	(MCA 112766)	30%
3	STATE PROPERTY (ST)	(Roc-A-Fella/IDJ 586671)	44%	8	C-BO	(Warlock 2847)	29%
4	CHEMICAL BROS.	(Astralwerks 11682)	42%	9	CRACKER	(Virgin 11341)	28%
5	DREAM THEATER	(EW/EEG 62742)	38%	10	HANK WILLIAMS III	(Curb 78728)	16%

ALLIANCE O-S
TONY BAZEMORE / CORAL SPGS
 Dream Theater
 Chemical Brothers
 State Property (ST)
 Hank Williams III
 Unwritten Law

AMOeba
ROXANNE PETERSEN / LA
 Chemical Brothers
 Thievery Corporation
 Mary J. Blige (Revised)
 Dream Theater
 Hank Williams III

ARON'S RECORDS
ED CANAVAN / LOS ANGELES
 Chemical Brothers
 Jack Johnson
 Cracker
 Mary J. Blige (Revised)

BAKER & TAYLOR
STEVE HARKINS / CHARLOTTE
 Dream Theater
 State Property (ST)
 Chemical Brothers
 Default
 The Strokes

BILL'S RECORDS
BILL WISENER / DALLAS
 Hank Williams III
 Willie Nelson
 Nine Inch Nails (Live)
 Incubus
 Derailers

CAT'S
STEPHEN BOWEN / KNOXVILLE
 State Property (ST)
 C-Bo
 Cracker
 Unwritten Law
 Default
 Yolanda Adams
 Dawn Robinson

CD WORLD
RENEE GASKIN / S. PLAINFIELD, NJ
 Dream Theater
 Chemical Brothers
 Cracker
 Highway 9
 King Diamond
 Barbra Streisand (Essential)
 State Property (ST)

CENTRAL SOUTH
TONY ROSS / NASHVILLE
 State Property (ST)
 C-Bo
 Keke Wyatt
 Ja Rule

CROW'S NEST
TODD HUPE / CHICAGO
 State Property (ST)
 Dream Theater
 Jaguar Wright
 Chemical Brothers
 Mary J. Blige (Revised)
 Unwritten Law

DESIRABLE DISC
DAVE HAUPT / DETROIT
 Dream Theater
 Unwritten Law
 State Property (ST)
 Chemical Brothers
 Cracker
 Hank Williams III
 Alk. Trio/Hotwater Music

DIMPLES
AARON STANLEY / SACRAMENTO
 C-Bo
 Chemical Brothers
 Dream Theater
 State Property (ST)
 Keak The Sneak
 Lost Prophets

DISCOUNT RECORDS
ROBB FISHBACK / CHICAGO
 Dream Theater
 State Property (ST)
 Jaguar Wright
 Angie Stone
 Faith Evans
 Imx

DJ'S MUSIC & VIDEO
T WILLIAMS/R YOUNG / NORFOLK
 Mary J. Blige (Revised)
 Jaguar Wright
 State Property (ST)
 Angie Stone

DOWN IN THE VALLEY
CHRIS WESTER / MINNEAPOLIS
 Dream Theater
 Chemical Brothers
 Shakira
 Busta Rhymes
 Outkast
 Alicia Keys
 Puddle Of Mudd

ELECTRIC FETUS
JACK "JD" DIRT / MINNEAPOLIS
 State Property (ST)
 C-Bo
 Chemical Brothers
 Jaguar Wright
 Hank Williams III
 Thievery Corporation
 Cracker

FACE THE MUSIC
CRAIG COTTEN / MINNEAPOLIS
 Dream Theater
 Chemical Brothers
 Default
 Hoobastank

FAT BEATS
DJ ECLIPSE / NEW YORK
 D & D Allstars
 Juggaknots
 The Weathermen
 J-Live
 Dilated Peoples

FRED MEYER
BRANT BERRY / PORTLAND
 I Am Sam (ST)
 Mary J. Blige (Revised)
 Barbra Streisand (Essential)
 Chemical Brothers
 Tim McGraw

HASTINGS
MIKE FULLER / AMARILLO
 Dream Theater
 Chemical Brothers
 SPM
 Outkast
 Petey Pablo

HMV
JEFF DAVIDSON / NEW YORK
 Mary J. Blige (Revised)
 Barbra Streisand (Essential)
 State Property (ST)
 Chemical Brothers
 Jaguar Wright
 Dream Theater
 Jack Johnson

HOMER'S
MIKE FRATT / OMAHA
 I Am Sam (ST)
 Rob Zombie
 Chemical Brothers
 Bad Religion
 State Property (ST)

One of the
Most Added
this Week!



M2M
Everything

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WPRO
WFLY
WKRZ
KLAZ
WRHT
WERZ
WIOG
WBAM
WSTO
WRTS
KFFM
WZKF
WSTW
WYKS
KSMB
WYCR
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BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

IMPACT ONE STOP
HENRY LYNCH / TEMPE
 Dream Theater
 Unwritten Law
 Chemical Brothers
 Punkzilla (Var)
 Cracker

INDEPENDENT REC
JUDY NEGLEY / COL SPRINGS
 C-Bo
 State Property (ST)
 Mary J. Blige (Revised)
 Adema
 Brotha Lynch Hung

LOU'S RECORDS
TONY VICK / ENCINITAS
 Unwritten Law
 White Stripes
 Chemical Brothers
 Dream Theater
 Hank Williams III

MUSIC ARCADE
KEITH KIERNAN / WESTBURY, NY
 Dream Theater
 Cracker
 Airport 5
 The Strokes
 Pete Yorn
 Starsailor

MUSIC MILLENNIUM
CALEB MILES / PORTLAND
 Chemical Brothers
 Unwritten Law
 Cracker
 Hank Williams III
 Cornelius
 India.Arie

MUSIC NET
CHUCK SHOUP / ST. LOUIS
 Dream Theater
 Puddle Of Mudd
 Petey Pablo

NEWBURY COMICS
HAROLD LEPIDUS / BOSTON
 Chemical Brothers
 Dream Theater
 Mary J. Blige (Revised)
 Unwritten Law
 John Mayer
 Cracker

OLSSONS BOOKS & RECORDS
JON BASS / WASHINGTON DC
 Chemical Brothers
 Citizen Cope
 Barbra Streisand (Essential)
 Cracker
 Hank William III
 Jaguar Wright
 Peggy Lee (Best Of)

PENNY LANE
STEVE BICKSLER / LOS ANGELES
 Chemical Brothers
 Unwritten Law
 The Strokes
 Starsailor

PHILLIPS ENTERPRISES
MIKE PHILLIPS / RALEIGH
 Chemical Brothers
 Dream Theater
 Cracker
 Bad Religion
 John Mayer
 Concrete Blonde
 Ben Folds

PLAN 9
CLAY ROBERTSON / RICHMOND
 Chemical Brothers
 Mary J. Blige (Revised)
 Cracker
 Unwritten Law
 Hank Williams III

ROCK-A-BILLY'S
SCOTTY HAGEN / DETROIT
 Unwritten Law
 Dashboard Confessional
 Dream Theater
 Hank Williams III
 Alk. Trio/Hotwater Music

SOUTHWEST
PAIGE MANN / HOUSTON
 State Property (ST)
 Jaguar Wright
 Mary J. Blige (Revised)
 Unwritten Law
 Chemical Brothers
 Dream Theater
 Cracker

STREETSIDE
SUE GRONE / ST. LOUIS
 State Property (ST)
 Mary J. Blige (Revised)
 Chemical Brothers
 Dream Theater
 Hank Williams III
 C-Bo
 Cracker

THE WIZ
GEORGE MEYER / NEW YORK
 State Property (ST)
 Mary J. Blige (Revised)
 Jaguar Wright
 Luther Vandross
 Barbra Streisand (Essential)

TOWER
RON HANCOCK / ATLANTA
 Chemical Brothers
 Jaguar Wright
 Dream Theater
 Hank Williams III
 Barbra Streisand (Essential)

TOWER
DAVE LASKO / AUSTIN
 Chemical Brothers
 Dream Theater
 Hank Williams III
 Unwritten Law
 Starsailor

TOWER
DARREN HALLIWELL / CHICAGO
 Chemical Brothers
 Jaguar Wright
 Cracker
 Barbra Streisand (Essential)
 Mary J. Blige (Revised)
 John Mayer
 Zero 7

TOWER
BOB SCHNELL / KING OF PRUSSIA
 State Property (ST)
 Jaguar Wright
 Dream Theater
 Chemical Brothers
 Mary J. Blige (Revised)
 Cracker
 Barbra Streisand (Essential)

TOWER
JOHN GUSTY / NASHVILLE
 I Am Sam (ST)
 Chemical Brothers
 Hank Williams III
 Dream Theater
 Cracker
 Barbra Streisand (Essential)
 Jaguar Wright

TOWER
NADEZHDA BALL / NEW YORK
 Chemical Brothers
 Barbra Streisand (Essential)
 Mary J. Blige (Revised)
 Jaguar Wright
 State Property (ST)
 Dream Theater
 The Strokes

TOWER
MARISSA SULLIVAN / SAN DIEGO
 Unwritten Law
 Chemical Brothers
 Cracker
 Mary J. Blige (Revised)
 Barbra Streisand (Essential)

TOWER
ANITA BOND / SHERMAN OAKS
 Chemical Brothers
 Barbra Streisand (Essential)
 Unwritten Law
 Jack Johnson
 Starsailor

TOWER-WOW
BEN CARVALLO / LAS VEGAS
 Unwritten Law
 Dream Theater
 Chemical Brothers
 Alicia Keys
 Barbra Streisand (Essential)
 Mary J. Blige (Revised)

TOWER-WOW
JIM LACEY-BAKER / LONG BEACH
 Chemical Brothers
 Unwritten Law
 Barbra Streisand (Essential)
 Mary J. Blige (Revised)
 Dream Theater

UNIVERSAL O-S
SAM CASS / PHILADELPHIA
 State Property (ST)
 Mary J. Blige (Revised)
 Jaguar Wright
 Dream Theater

URBAN LIGHTS
TIM WILSON / MINNEAPOLIS
 State Property (ST)
 Mary J. Blige (Revised)
 Isley Brothers
 C-Bo

VIRGIN MEGASTORE
VINCE SZYDLOWSKI / NATIONAL
 Chemical Brothers
 Barbra Streisand (Essential)
 Jaguar Wright
 Dream Theater
 Thievery Corporation
 Unwritten Law
 Arabica (Var)

WATERLOO RECORDS
DON LAMB / AUSTIN
 Chemical Brothers
 Hank Williams III
 Cornelius
 Willie Nelson
 I Am Sam (ST)
 Derailers

WHEREHOUSE
BOB BELL / TORRANCE
 Mary J. Blige (Revised)
 State Property (ST)
 Unwritten Law
 Dream Theater
 Chemical Brothers
 C-Bo

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EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | | | | | | | |
|----------|------------------------|------------------|----------------------|-----------|----------------------|--------------------|---------------------|
| 1 | PUDDLE OF MUDD | Blurry | (Flaw/Geffen/Iscope) | 6 | JOHN MAYER | No Such Thing | (Aware/Col/CRG) |
| 2 | PINK | Don't Let Me... | (Arista) | 7 | SMASHMOUTH | Holiday In My Head | (H'wood/Interscope) |
| 3 | DEFAULT | Wasting My Time | (TVT) | 8 | NELLY FURTADO | On The Radio | (DreamWorks) |
| 4 | ENRIQUE | Escape | (Interscope) | 9 | TOYA | No Matta What | (Arista) |
| 5 | VANESSA CARLTON | A Thousand Miles | (A&M/Interscope) | 10 | LUDACRIS | Roll Out | (Def Jam South/IDJ) |

SLO-MOTION

KBAT/MIDLAND
F Joe & Ashanti/RL/Cee-Lo/Li' J

HITMAN

KBFM/BROWNSVILLE
V Carlton/Soluna/Pink

E-MAN

KPWR/LOS ANGELES
DJ Quick/Ashanti/B Sigel

MURPH

WHZT/GREENVILLE, SC
F Joe & Ashanti/Ginuwine/Usher/Jay-Z & R. Kelly

D-ROCK

WJWZ/MONTGOMERY, AL
Nas

BEATA

WLLD/TAMPA
Kosheen/Ashanti

KRAIMER

WMBZ/MEMPHIS
Sensefield/U Pull/J Mayer/BT Ezra

MARK ADAMS

KXJM/PORTLAND
Ludacris/Usher/F Joe

JEFF ANDREWS

WVTI/GRAND RAPIDS
Smashmouth/Cher

SCOOTER B

KZMG/BOISE
Outkast/P Pablo/Brandy/F Joe

JAMES BAKER

K101/SAN FRANCISCO
N Furtado/Smashmouth/C Isaak

TIM BALDWIN

WMXB/RICHMOND
C Dion/PO Mudd

KAREN BLACK

WRTS/ERIE, PA
MJ Blige/Gorillaz/Blink-182

GARY BLAKE

WAEZ/JOHNSON CITY
Enrique/PO Mudd/V Carlton

FRANKIE BLUE

WKTU/NEW YORK
Shakira/Toya

TOMMY BODEAN

Z104/MADISON
JE World/Enrique

ERIK BRADLEY

B96/CHICAGO
Ashanti/F Joe

STACEY BRADY

WKZN/NEW ORLEANS
Smashmouth/S McLachlan

ERIN BRISTOL

WMT/CEDAR RAPIDS
Garbage/N Imbruglia

CUBBY BRYANT

Z100/NEW YORK
Toya/Shakira

CHRIS CALLOWAY

KQID/ALEXANDRIA
Default/Gorillaz/P.O.D.

CARLOS CAMPOS

KLCA/RENO
Starsailor/J Mayer/Res

AJ CARLISLE

KVUU/COLORADO SPRINGS
Default/PO Mudd/N Doubt/J Mayer

CHRIS CARMICHAEL

WWSR/CHARLESTON
Toya/Smashmouth

BEN CARVALLO

TOWER-WOW/LAS VEGAS
H Williams III

SCOTT CHASE

WSSR/TAMPA
Default/BT Ezra/U Pull/Sensefield

TOMMY CHUCK

WKXJ/CHATTANOOGA
V Carlton/Toya/India.Arie/P.O.D.

ROBIN COLE

WBNS/COLUMBUS
PO Mudd

NEVIN DANE

KQKQ/OMAHA
lio/India.Arie

SHARON DASTUR

Z100/NEW YORK
Shakira/C Dion



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

JIM DAVIS

WKEE/HUNTINGTON, WV
N Furtado/Smashmouth/Enrique/lio

DAVE DECKER

WZPL/INDIANAPOLIS
Default/U Pull/N Furtado

PETE DEGRAFF

XL106.7/ORLANDO
P.O.D./Pink/V Carlton/Pink

TOMMY DEL RIO

KSEQ/FRESNO
Knoc-Turn'al/Ashanti/Ludacris/Usher

A.J. DUKETTE

WJYY/CONCORD, NH
Res/B Men/V Carlton/P.O.D.

TONY DOOLIN

WCDA/LEXINGTON
Trickside/J Mayer

CHRIS EBBOT

WMWX/PORTLAND
Gorillaz/N Doubt/A Morissette/C Isaak

MARK EDWARDS

WVRV/ST. LOUIS
Garbage/Smashmouth

MIKE EDWARDS

WWZZ/WASHINGTON, DC
Tantric/Res

ALLAN FEE

WQAL/CLEVELAND
M2M/PO Mudd/V Carlton/Shakira

MARK FRENCH

WMXY/YOUNGSTOWN, OH
N Imbruglia/A Morissette

CHARESE FRUGE

KMXB/LAS VEGAS
Train/Dishwalla/R Zero

ROB GARCIA

WZBZ/ATLANTIC CITY
Brandy/B Spears/lio

DAN GARITE

KCAQ/OXNARD
C David

MICHAEL GIFFORD

KIMN/DENVER
J Mayer/N Imbruglia/M Branch/Default

JD GONZALEZ

KBBT/SAN ANTONIO
N Good/Tweet/Ashanti

ALISA H

KPLZ/SEATTLE
N Imbruglia/PO Mudd/J Mayer/Pink

JOHNNY HARTWELL

WZPT/PITTSBURGH
Default/Tantric/Transmatic/Enrique

MICHAEL HAYES

WKST/PITTSBURGH
Pink/Toya/G Lewis/Fabulous

AL HAYNES

WCGQ/COLUMBUS, GA
R Zero/E John

FRED HULSE

WRVE/ALBANY
E John/D Moon/P Yorn/Default

DAVID J

WDBR/SPRINGFIELD
V Carlton/Toya/Blink-182/Ludacris

JANINE JAMES

WTIC/HARTFORD
J Mayer/Gorillaz/Res/R Zero

CHRIS K

KDND/SACRAMENTO
V Carlton/India.Arie/Shakira

LISA KARSTING

Z90/SAN DIEGO
NB Nature/Mr. Cheeks/Toya

SHARON KELLY

WDAQ/DANBURY
A Moa/M Jagger

JOE KELLY

WNCI/COLUMBUS
Tantric/Blink-182/V Carlton/Default

STEVE KICKLIGHTER

KYWL/SPOKANE
Tweet/B2K/Knoc-Turn'al

DARREN KIES

WXYK/GULFPORT, MS
DJ Encore/MJ Blige/F Joe & Ashanti/M2M

SIMON KNIGHTS

KTOZ/SPRINGFIELD
R Zero/PO Mudd/U Pull

RANDY LANE

CONSULTANT/LA
Res/K Rock

AL LEVINE

WBLI/LONG ISLAND
PO Mudd/Kosheen

JOE LIMARDI

WZOK/ROCKFORD
A Carter/M2M/Smashmouth

LESLIE LOIS

KZPT/TUCSON
J Mayer/R Zero/Default

TONY MANN

WAPE/JACKSONVILLE
D Hayes/M2M/Smashmouth

TONY MASCARO

WPLJ/NEW YORK
E John/J Mayer

DEBBIE MAZELLA

WJLK/OCEAN, NJ
M Branch/Cher/Creed

RANDY MCCARTEN

WRVE/ALBANY
P Yorn/D Moon

DARREN MCPEAKE

KBBY/OXNARD
H Nova/N Doubt/PO Mudd

JOHNNY MEDRANO

KKFR/PHOENIX
F Joe & Ashanti/Ludacris

ERIC MICHAELS

KPRF/AMARILLO
Ludacris/Enrique/Nelly Furtado/Gorillaz

DONNA MILLER

KOSO/MODESTO
S McLachlan

DEREK MORAN

KDWB/MINNEAPOLIS
Strokes/Fabulous

SHAWN MURPHY

WQGN/NEW LONDON
Fabulous/S Ray/lio

CHASE MURPHY

WXLO/WORCESTER
A Morissette/M Branch/N Imbruglia/Sensefield



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

MIKE NELSON
KQMB/SALT LAKE CITY
Smashmouth/M Jagger

COURTNEY NELSON
KSII/EL PASO
J Mayer/PO Mudd/Smashmouth

NIKKI NITE
WFBC/GREENVILLE
India.Arie/Pink/Tantric

SARAH O'CONNOR
WPGC/WASH DC
LovHer/F Evans

DANNY OCEAN
KC101/NEW HAVEN
Enrique/Toya

NORM ON THE BARSTOOL
98PXY/ROCHESTER
Pink/F Joe & Ashanti/G Lewis

CHRIS PATYK
KYSR/LOS ANGELES
JE World/J Mayer/P Yorn

TOM PEACE
WRWW/NASHVILLE
Maxwell/V Carlton/Default/Pink

KIM PETERSON
STREETSIDE/ST LOUIS
J Mayer/M Ndegeocello

RON PRICE
KMXP/PHOENIX
C Isaak/P Yorn

JJ RICE
WBLL/LONG ISLAND
Shakira/V Carlton/Pink

BEAU RICHARDS
KZMG/BOISE
India.Arie/Usher

MARK RICHARDS
WMYX/MILWAUKEE
E Vedder

KAREN RITE
WHHY/MONTGOMERY
Brandy/Enrique/Default/Blink-182

JIM ROBINSON
KAMX/AUSTIN
Trickside

GARY ROBINSON
KQAR/LITTLE ROCK
A Carter/D Hayes/N Furtado/Toya

JILL ROEN
KSTP/MINNEAPOLIS
N Imbruglia/Shakira/J Mayer

BECKY ROGERS
KURB/LITTLE ROCK
M Jagger/Cher/J Mayer/Smashmouth

MIKE ROSSI
WSTW/WILMINGTON
India.Arie/Smashmouth/M2M

RYAN SAMPSON
WWWX/BALTIMORE
J Mayer/PO Mudd/M Branch/Default

SCOTT SANDS
WZPL/INDIANAPOLIS
R Zero/Default

STEW SCHANTZ
WSKS/UTICA
Ludacris/Smashmouth

MIKE SCOTT
KCDU/SALINAS
Pink/PO Mudd

BILL SHAHAN
WRVZ/CHARLESTON
C High/F Evans/L Bow Wow/Nas

NEAL SHARPE
WLNK/CHARLOTTE
Cher/D Hayes/Smashmouth

JOHN SHOMBY
WWCK/FLINT
K Minogue/A Keys

DYLAN SPRAGUE
Q100/ATLANTA
MJ Blige/N Furtado

TONI ST. JAMES
WMC/MEMPHIS
N Furtado/P Yorn

AARON STANLEY
DIMPLES/SACRAMENTO
K Wyatt/J Groban/H Williams III/J Wright

BILL STEWART
KGOT/ANCHORAGE
Enrique/N Furtado/Gorillaz/DJ Encore

DION SUMMERS
92Q/BALTIMORE
J Edge/Ludacris

TONY TECATE
KSFM/SACRAMENTO
K Minogue/F Evans/J Edge & Nas

LISA THOMAS
KDMX/DALLAS
A Morissette/M Branch

MIKE THOMAS
KZHT/SALT LAKE CITY
Enrique/PO Mudd/Brandy

EJ TYLER
KLLY/BAKERSFIELD
Default/C Isaak/N Imbruglia

RICK VAUGHN
KHTS/SAN DIEGO
G Lewis/lío

SHAWN VINCENT
WMMX/DAYTON
Dishwalla/R Zero/J Mayer

TONY WAITEKUS
WHTS/DAVENPORT
Pink/Gorillaz/K Rock

JORDAN WALSH
WLDI/W PALM BEACH
C Dolls/Tweet/F Joe/Pink

ROB WEAVER
WKPK/NORTHWEST, MI
PO Mudd/lío/L Dawn

BILL WEST
WZYP/HUNTSVILLE
B Men/Blink-182

ROB WHITE
CKEY/BUFFALO
P Yorn/N Furtado

REBECCA WILDE
WQAL/CLEVELAND
PO Mudd/N Imbruglia/J Mayer

MIKE YEAGER
KVSR/FRESNO
N Furtado/M Branch

MICHAEL YO
WHYI/MIAMI
Enrique/NSYNC/Hoobastank

HITS

RERAP

BY MARK PEARSON

Last year, insiders made it clear to us that whether or not the merger with Valley Media went through, Florida-based Alliance Entertainment Group was going to eventually have a West Coast facility. AEC CEO Eric Weisman was said to be shooting for sometime this year. With Valley Media going to court on Wednesday (2/6) to deal with liquidating its inventory and rejecting its leases, many have been speculating as to whether or not AEC would be jumping on Valley's Woodland distribution warehouse as the most optimum landing pad for Weisman's West Coast presence. Those rumors appear to be groundless. In fact, we hear that AEC won't be moving into the Woodland area, and isn't even contemplating California as their gateway to the Western states. More likely is a move into either Nevada or Arizona. If decisions are made by April, as some think they may very well be, AEC could be in business in one of those states by the fourth quarter. Industry perception is that one of the

biggest factors in Valley's demise was over-expansion, so don't expect AEC to make any hasty decisions regarding another facility... In other AEC news, QVC's online division announced that AEC will be fulfilling CDs, cassettes, DVDs and VHS for QVC's foray into music. A nice piece of incremental business during a very soft time in the industry... Word has it that the ink is all but dry on a deal for industry veteran Curt Eddy to move into the sales slot vacated at Hollywood Records by last week's departure of Dutch Cramblitt (who took the VP Sales job at WEA). Eddy had just been tapped to be UMVD Eastern Sr. VP Field Sales & Mktg. by President Jim Urie when Jim Weatherson moved into the EVP slot last year. Eddy would have split the national account base with Western Sr. VP Field Sales & Mktg. Mike Greene, and speculation is rampant as to who will move into Eddy's vacated spot. Will Greene absorb Eddy's duties in lieu of a new player being brought in?... One of the toughest tickets at the upcoming NARM confab promises to be the exclusive meet-and-greet for Santana. Arista sales honcho Jordan Katz will host a midnight soiree on Sunday (3/10) to play tracks from Santana's upcoming Shaman LP, slated for a 6/25 release... Also love WEA's plan to rent Pac Bell Park for Monday (3/11), with full access to the facilities, including a pitcher so we can all take our hacks from home plate. Very cool.

GOING HOLLYWOOD?

CURT EDDY: How will his move shake out at UMVD?

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Most Powerful MP3 Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
3	3	1	LUDACRIS	ROLL OUT	Def Jam South/IDJ	MTV, X-over, phones, LP Platinum-plus, "Saturday" starting
1	1	2	CREED	MY SACRIFICE	Wind-Up	Way past 4 million on the LP, MTV, VH1, radio
2	2	3	LINKIN PARK	IN THE END	Warner Bros.	LP 5x Platinum, Top 40, PoMo, MTV, #1 phones
4	4	4	NICKELBACK	HOW YOU REMIND ME	RoadRunner/IDJ	Still has tons of air, "Too Bad" breaking, huge LP
6	6	5	JA RULE	ALWAYS ON TIME	Murder Inc./IDJ	MTV, BET, X-over and Top 40, heading toward 3 million
12	11	6	PUDDLE OF MUDD	BLURRY	Flaw/Gef/Interscope	LP past a million, Top 40, A.Rock, PoMo, MTV, MTV2, VH1
5	5	7	PINK	GET THE PARTY...	Arista	MTV, VH1, Top 40, X-over, LP remains hot, NBA commercial
7	7	8	USHER	U GOT IT BAD	Arista	BET, mega radio, double-Platinum LP, "You Don't..."
33	37	9	NAS	GOT UR SELF...	Columbia/CRG	Exploding LP, MTV, MTV2, X-over, RAP
30	20	10	P.O.D.	YOUTH OF THE NATION	Atlantic/Atl G	PoMo A.Rock MTV MTV2 VH1 LP multi-Platinum
8	8	11	NO DOUBT	HEY BABY	Interscope	MTV, VH1, multi-format air, LP solid, more cuts at PoMo
10	10	12	SHAKIRA	WHENEVER, WHEREVER	Epic	MTV, VH1, Top 40, Mod Adult, phones, LP past a million
20	13	13	HOOBASTANK	CRAWLING IN THE DARK	Island/IDJ	MTV2, MTV, A.Rock, PoMo, Top 40, hot LP continues to grow
11	12	14	P.O.D.	ALIVE	Atlantic/Atl G	Peaking, LP very solid, "Youth of..." hot now
31	26	15	E. VEDDER/R. WAINWRIGHT	YOU'VE.../ACROSS...	V2	From "I Am Sam"(ST), both cuts selling (ST), air, movie #8
15	17	16	OUTKAST	THE WHOLE WORLD	Arista	MTV, BET, X-over, hot phones, Top 40, LP moves upward
9	9	17	ENYA	ONLY TIME	Reprise	LP pushing 6 million, still has radio
19	24	18	BUSTA RHYMES	BREAK YA NECK	J Records	BET, X-over, phones, Top 40, "Pass the..." starting
13	14	19	ENRIQUE	HERO	Interscope	Falling after incredible run, "Escape" breaking now
21	29	20	MYSTIKAL	BOUNCIN' BACK	Jive	BET, MTV, MTV2, X-over, Top 40, LP selling, phones
22	21	21	CRAIG DAVID	7 DAYS	WS/Atlantic/Atl G	LP still going up, BET, MTV, VH1, multi-format air
26	25	22	THE CALLING	WHEREVER YOU WILL...	RCA	MTV, VH1, phones, Top 40, Mod. Adult, developing LP
27	27	23	ALICIA KEYS	A WOMAN'S WORTH	J Records	MTV, MTV2, BET, VH1, X-over, Top 40, phones, LP 4 mil plus
24	22	24	BRITNEY SPEARS	I'M NOT A GIRL...	Jive	Radio Disney, MTV, Top 40, phones, song promoting movie
23	23	25	INCUBUS	I WISH YOU WERE HERE	Immortal/Epic	Top 40 and PoMo, LP sells, "Nice To..." breaking

David Galligan, Ronn Goswick, Jonathan Kanes, Michael Kearns, Richard Loring and Harry Pronque present
the Southland Theatre Artists Goodwill Event

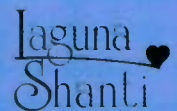
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Most Powerful MP3 Songs

Cuts That Impact Album Sales



	ARTIST	TITLE	LABEL	COMMENTS
14 15 26	JEWEL	STANDING STILL	Atlantic/Atl G	VH1, Top 40, Adult, Platinum LP holding in the 20's
17 16 27	MICHAEL JACKSON	BUTTERFLIES	Epic	"Butterflies" hot at radio, LP selling
37 28 28	THE STROKES	LAST NITE	RCA	A.Rock, PoMo, MTV, hot LP
36 33 29	NICKELBACK	TOO BAD	RoadRunner/IDJ	MTV, MTV2, VH1, phones, Top 40, PoMo, 3 million on LP
41 31 30	DEFAULT	WASTING MY TIME	EMI	MTV, MTV2, VH1, A.Rock, T40, developing LP
— — 31	MARY J. BLIGE	NO MORE DRAMA	MCA	Re-mix with Puff Daddy, MTV, VH1, X-over, starting Top 40
25 30 32	SYSTEM OF A DOWN	CHOP SUEY	American/Col/CRG	Falling slowly, "Toxicity" now, LP Platinum-plus and going
18 18 33	KID ROCK	FOREVER	Lava/Atlantic/Atl G	Still selling LP, "Lonely Road..." now
35 34 34	JENNIFER LOPEZ	AIN'T IT FUNNY	Epic	BET, MTV, VH1, X-over, T40, JAMZ, remix LP 2/5
— 44 35	MANDY MOORE	CRY	Epic/SMS	On "A Walk To Remember" (ST), MTV, VH1, airplay, hot movie
28 32 36	STAINED	FADE	Flip/Elektra/EEG	Still has air, LP 4x Platinum, "For You" has MTV & VH1
34 35 37	U2	STUCK IN A MOMENT	Interscope	Massive press around Super Bowl, many Grammy noms here
44 43 38	NSYNC	GIRLFRIEND	Jive	Multi-Platinum LP, MTV, Top 40 and X-over, Radio Disney
40 39 39	JOE	LET'S STAY HOME	Jive	X-over and JAMZ airplay, phones, BET, LP sells
43 41 40	AALIYAH	MORE THAN A WOMAN	Blackground	Top 40 and X-over, VH1, BET, MTV, LP solid
— 45 41	FAITH EVANS	I LOVE YOU	Bad Boy/Arista	X-over, T40, BET, MTV, VH1, another great week on LP
16 19 42	LIL' BOW WOW	THANK YOU	SSDef/Columbia/CRG	X-over, T40, phones, still has some BET, LP selling
50 47 43	MOBB DEEP	HEY LUV	Loud/Columbia/CRG	Upped at MTV, MTV2, BET, X-over, Rap, Top 40, LP sells
47 46 44	PETEY PABLO	I	Jive	MTV, BET, Top 40, X-over, LP past Gold
— — 45	KID ROCK	LONELY ROAD OF...	Lava/Atlantic/ATL G	Multi-format airplay, MTV, VH1, LP sells
— 49 46	KEKE WYATT	NOTHING IN THIS...	MCA	Starting Top 40, BET, breaking LP, X-over
— — 47	SYSTEM OF A DOWN	TOXICITY	American/Col/CRG	Second single from Platinum-plus LP, MTV, MTV2, A. Rock
29 36 48	BRITNEY SPEARS	I'M A SLAVE 4 U	Jive	On the way out, "I'm Not A Girl" at MTV & radio
— 48 49	SUM 41	MOTIVATION	Island/IDJ	MTV, MTV2, PoMo and A.Rock, Platinum-plus LP
— — 50	MICHELLE BRANCH	ALL YOU WANTED	Maverick/WB	Added MTV, VH1, Top 40, Mod AC, selling LPs

POWER POTENTIALS:	USHER (Arista)	ENRIQUE (Interscope)	JIMMY EAT WORLD (DreamWorks)
	JAHEIM (Divine Mill/Warner Bros.)	SHAKIRA (Epic)	INDIA.ARIE (Motown)
	CHRIS ISAAK (Reprise)	NELLY FURTADO (DreamWorks)	INCUBUS (Immortal/Epic)

iiO RAPTURE

Most
Added Again!

(TASTES SO SWEET)

KRBE/Houston
WDRQ/Detroit
Top 10 Phones!

BDS Top 40:
D **40** +452 spins



WKQI/Detroit
KXXM/San Antonio
WPXY/Rochester
WNNK/Harrisburg

New This Week
KHTS/San Diego
KZHT/Salt Lake City
KHTT/Tulsa
WTWR/Toledo

KSLZ/St Louis
WFKS/Jacksonville
KQKQ/Omaha
KKRD/Wichita

MAJOR MARKET AIRPLAY:

WKTU/New York	31x	WKIE/Chicago	39x	KFMS/Las Vegas	26x
KRBE/Houston	40x	WIOQ/Philadelphia	10x	WDRQ/Detroit	46x
WWWQ/Atlanta	18x	WHYI/Miami	25x	WPOW/Miami	29x
KBKS/Seattle	19x	WFLZ/Tampa	15x	KMXV/Kansas City	10x

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Pop Plays



T O P 6 0

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	NICKELBACK	HOW YOU REMIND ME	ROADRUNNER/IDJ	12990	5107	1	229
4	2	NO DOUBT	HEY BABY	INTERSCOPE	11865	4279	0	234
5	3	THE CALLING	WHEREVER YOU WILL GO	RCA	11215	3968	0	225
6	4	CREED	MY SACRIFICE	WIND-UP	10996	3599	1	225
3	5	USHER	U GOT IT BAD	ARISTA	10662	4166	0	186
2	6	PINK	GET THE PARTY STARTED	ARISTA	9915	3662	3	193
7	7	SHAKIRA	WHENEVER,...	EPIC	8289	2636	1	164
9	8	JA RULE	ALWAYS ON TIME	MURDER INC./IDJ	7713	3408	7	188
8	9	CRAIG DAVID	7 DAYS	WILDSTAR/ATL/ATL G	7584	2561	0	171
11	10	LINKIN PARK	IN THE END	WARNER BROS.	7519	3013	3	158
10	11	JENNIFER LOPEZ	AIN'T IT FUNNY	EPIC	7200	2753	0	197
15	12	LEANN RIMES	CAN'T FIGHT THE...	CURB/ATL G	6300	2261	4	184
13	13	ALICIA KEYS	A WOMAN'S WORTH	J RECORDS	5912	1941	0	184
21	14	KYLIE MINOGUE	CAN'T GET...	CAPITOL	5632	2149	11	171
12	15	JEWEL	STANDING STILL	ATLANTIC/ATL G	5607	2218	0	166
16	16	CITY HIGH	CAMEL	BB/INTERSCOPE	5324	1952	1	162
14	17	MARY J. BLIGE	FAMILY AFFAIR	MCA	5035	1966	0	111
22	18	ALANIS MORISSETTE	HANDS CLEAN	MAVERICK/REPRISE	5007	1910	9	206
20	19	FIVE FOR FIGHTING	SUPERMAN	AWARE/COL/CRG	4082	1498	0	115
24	20	R. KELLY	THE WORLDS GREATEST	INTERSCOPE	4000	1007	1	152
17	21	ENRIQUE	HERO	INTERSCOPE	3901	1506	0	115
26	22	MICHELLE BRANCH	ALL YOU WANTED	MAVERICK/WB	3876	1248	8	190
30	23	BRANDY	WHAT ABOUT US	ATLANTIC/ATL G	3681	1542	17	158
18	24	NELLY	#1	PRIORITY/CAPITOL	3643	1208	0	116
32	25	NSYNC	GIRLFRIEND	JIVE	3583	1191	9	152
31	26	MARY J. BLIGE	NO MORE DRAMA	MCA	3582	1363	10	156
19	27	JA RULE	LIVIN' IT UP	MURDER INC./IDJ	3461	1404	0	98
29	28	BRITNEY SPEARS	I'M NOT A GIRL...	JIVE	3389	1091	2	151
38	29	PUDDLE OF MUDD	BLURRY	FLAW/GEF/INTERSCOPE	3382	1114	22	174
33	30	NATALIE IMBRUGLIA	WRONG IMPRESSION	RCA	3319	1119	9	171

Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
25	31	TOYA	I DO	ARISTA	3091	1119	0	76
36	32	OUTKAST	THE WHOLE WORLD	ARISTA	2935	1333	9	101
28	33	BRIAN MCKNIGHT	STILL	MOTOWN/UNIVERSAL	2862	712	0	138
23	34	GINUWINE	DIFFERENCES	EPIC	2851	797	0	83
35	35	LUDACRIS	ROLLOUT	DEF JAM SOUTH/IDJ	2730	1254	18	100
37	36	BUSTA RHYMES	BREAK YA NECK	J RECORDS	2544	1132	4	87
27	37	NELLY FURTADO	TURN OFF THE LIGHT	DREAMWORKS	2316	817	0	79
42	38	DAVE MATTHEWS BAND	EVERYDAY	RCA	2245	970	0	74
34	39	LENNY KRAVITZ	DIG IN	VIRGIN	2233	670	1	76
47	40	FABOLOUS	YOUNG'N (HOLLA BACK)	DESERT STORM/ELE/EEG	2159	957	7	91
48	41	CHER	SONG FOR THE LONELY	WARNER BROS.	2094	660	5	121
39	42	FAT JOE F/R. KELLY	WE THUGGIN'	ATLANTIC/ATL G	2085	844	0	57
45	43	TRAIN	DROPS OF JUPITER	COLUMBIA/CRG	2020	910	0	67
46	44	LIFEHOUSE	HANGING BY A MOMENT	DREAMWORKS	1942	892	0	71
44	45	STAINED	IT'S BEEN A WHILE	FLIP/ELEKTRA/EEG	1884	924	0	63
43	46	ENYA	ONLY TIME	REPRISE	1776	779	0	66
58	47	DARREN HAYES	INSATIABLE	COLUMBIA/CRG	1762	532	15	126
41	48	EVAN AND JARON	THE DISTANCE	COLUMBIA/CRG	1754	358	0	83
40	49	NSYNC	GONE	JIVE	1704	998	1	56
52	50	3 DOORS DOWN	BE LIKE THAT	REPUBLIC/UNIVERSAL	1604	766	0	55
53	51	LIFEHOUSE	BREATHING	DREAMWORKS	1565	634	0	63
51	52	U2	STUCK IN A MOMENT	INTERSCOPE	1561	617	0	51
50	53	ALICIA KEYS	FALLIN'	J RECORDS	1519	639	0	58
54	54	JOHN MELLENCAMP	PEACEFULL WORLD	COLUMBIA/CRG	1495	681	0	47
56	55	AALIYAH	ROCK THE BOAT	BLACKGROUND	1453	739	0	34
59	56	MOBB DEEP f/112	HEY LUV (ANYTHING)	LOUD/COL/CRG	1435	755	0	44
—	57	JERMAINE DUPRI f/LUDACRIS	WELCOME TO ATLANTA	SO SO DEF/COL/CRG	1396	690	3	38
57	58	DAKOTA MOON	LOOKING FOR A...	ELEKTRA/EEG	1370	373	0	85
60	59	MR. CHEEKS	LIGHTS, CAMERA, ACTION	UNIVERSAL	1344	748	3	61
49	60	RYAN ADAMS	NEW YORK, NEW YORK	LOST HIGHWAY/IDJ	1292	427	0	71



REQUESTS

St. Louis Rams call in for "Loser."

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
2	1	LINKIN PARK	In The End	Warner Bros.	45	WBLI Z104 KDWB KBFM WIOQ WHTS	32
4	2	JA RULE	Always On Time	Murder Inc./IDJ	40	Z90 KBAT KDWB Q100 98PXV KKUU	28
5	3	JENNIFER LOPEZ	Ain't It Funny	Epic	35	WPGC KKSS KMXV KYWL 98PXV WKST	25
2	4	USHER	U Got It Bad	Arista	33	WHHH KPSI XL106 WKXJ WAPE KSFM	23
3	5	NICKELBACK	How You Remind Me	Roadrunner/IDJ	32	KQMB KUUV XL106 K101 WQAL WCGO	23
7	6	NO DOUBT	Hey Baby	Interscope	31	98PXV WCIL Z100 KSTP KUBE WHHY	22
12	7	KYLIE MINOGUE	Can't Get...	Capitol	30	KZHT WKFR WIOQ WZBZ KHTS KQKQ	21
6	8	CREED	My Sacrifice	Wind-Up	29	KALC WAEZ XL106 WRVE WAPE WCIL	21
14	9	NSYNC	Girlfriend	Jive	28	KHTS KOAR WJMH KC101 XL106 WBTJ	20
9	10	R. KELLY	The Worlds Greatest	Interscope	27	WDJX WJFX 98PXV WHZT KDUK WZOK	19
11	11	THE CALLING	Wherever You Will Go	RCA	26	KALC WZYP WWZZ WVMY WPLJ KQID	18
—	12	LUDACRIS	Roll Out	Def Jam South/IDJ	25	KKFR WJWZ KXJM WHZT KBFM KBBT	18
—	13	PUDDLE OF MUDD	Blurry	Flaw/Gef/Interscope	24	KMXV WSKS WZPL WZPT WDJX WKOE	17
15	14	ALANIS MORISSETTE	Hands Clean	Maverick/Reprise	23	WTIC WXYK WPLJ WSTW KUUV WWSR	16
8	15	NELLY	#1	Priority/Capitol	22	WFLZ WRTS WAOA KDUK WHTS WWCK	16
16	16	LEANN RIMES	Can't Fight The...	Curb/Atl G	21	KDND WZOK KDWB WSNE WIOQ WFBC	15
18	17	BRITNEY SPEARS	I'm Not a Girl...	Jive	20	B96 WQGN WDJX WNDV WBLI WHOT	14
—	18	CRAIG DAVID	7 Days	Wildstar/Atl/Atl G	19	WNCI WHTS B96 WXKB KDUK WAOA	13
—	19	AMANDA PEREZ	Never	Universal	18	WRVZ KYLZ KBBT KNDA KSEQ KBAT	13
17	20	CITY HIGH	Caramel	BB/Interscope	17	KZHT WWCK WIOQ WRZE WAPE WJYY	12

Total stations reporting this week: 156

โศกนาฏกรรม "MOURNING"



IMPACTING TOP 40 THIS WEEK!

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POP MART



Pop Go The Weasels

by Billy Bored

While some industry people can't decide whether to cancel or terminate agreements, let us not quibble over semantics & just get down to what's mutually beneficial to all parties in this week's world of records... RCA's Ron Geslin seeks out the Top 5 with *The Calling*, as Natalie Imbruglia climbs the rungs at all Mainstream formats... Reprise/Maverick's Costello, Lucek & Weil are going all the way with Alanis Morissette... Atlantic's Andrea & Danny juggle multiple hits with Brandy & Craig David, M2M had a solid opening week, P.O.D. begins to explode & Kid Rock sets up for 2/25... LeAnn Rimes gets stronger, as Curb's Bob Catania pushes her toward the Top 10... From film to SNL to Oprah, Britney Spears is everywhere, while Jive's Riccitelli & George take orders for the NSYNC mix, featuring Nelly... Interscope's Romano & Lopes have a smash with the new Enrique, while Puddle Of Mudd makes a big splash at Top 40. They team with Hollywood's Fontaine & Finck on the new Smashmouth... Darren Hayes is pulling #1 phones, as he debuts strong at Top 40. Columbia's Walk & Leipsner will bring this one all the way in... Warner Bros/Maverick's Grover, Boulos, Connone, Lucek & Flea close out Michelle Branch & turn up the heat on Cher who already has 18 million in audience & is active everywhere... How big can Ja Rule get? IDJ's Ken, Mike & Erik intend to find out... Capitol's Hubbert, Green & Levine head home with Kylie Minogue, Baha Men in the wings 2/11... Extasy's Cohen & Zap raise the profile on Laura Dawn with more new majors... DreamWorks' Vicki Leben has homerun #3 with Nelly Furtado. Listen to Soluna's "For All Time," impacting 2/11... Strong airplay at Rhythm/Crossover helps Elektra's Dennis Reese cross Fabolous & radio wakes up to Remy Zero, the WB's *Smallville* theme... Virgin's Michael Plen sends Gorillaz' buzz into a roar with a Top 40 debut & Z100 add... Universal/Motown's Charlie Foster sees requests on Brian McKnight, while delivering iiO on to the Top 40 chart, & Grammy-nominated India.Arie has a big add week at radio... With early national callout, Arista's Steve, Joe & Des are crossing OutKast's "Whole World" to Top 40 & getting early buzz & major adds on Toya. Expect her second single to be explosive 2/11... Epic's Hilary, Joel & Tommy have Glenn Lewis climbing the charts at Rhythm/Crossover with early action at Top 40. J Lo's remix, is bursting out, as new Shakira sets up for 2/11. The new Celine Dion, "A New Day Has Come," has been delivered to radio, going on the air immediately & impacting 2/18... TVT's Todd Glassman is getting early MAJOR ADDS on Default, impacting 2/18... J Records' Palmese & Kline have a monster at Rhythm/Crossover with Busta Rhymes with early callout & huge requests at Mainstream, while Alicia Keys continues to grow with her Grammy glow... MCA's Lambert & Goldner watch as Mary J. Blige slams the Mainstream chart with spin increases. Blink-182, having sold over 1.5 million, leaps onto Top 40 radio & Res sets-up for 2/25... V2's Pollack & Snider have action on the *I Am Sam* soundtrack... Music we Love: Maxwell, Celine, Kosheen.



Ron Geslin:
He's Calling.



NO WAY OUT: Offended by the level of dork-ocity at KIMN Denver, Reprise singer-turned TV star Chris Issak signals the photographer in hopes of finding the nearest exit. Pictured: Reprise's Rich Garcia, PD Mike Gifford, Isaak, KIMN's Blake Powers, PD Ron Harrell and Reprise's Alex Coronfly.



GRIN AND BEAR IT: It's always best to look bright-eyed with a daft grin when meeting radio stars. It makes them look smarter. For example, here's HITS' Jeff McCartney (l) with Atlantic's Craig David (r), who mumbled something about it taking him "7 Days" to wash the stench from his clothes after taking this photo with the trade geek.

This Week's Special



Dan Hubbert:
Loves to shave.

The Capitol Records promotion department, under the watchful eye of Sr. Vice President of Promotion Dan Hubbert, is proving that timing is everything. Along with Ed Green and Cindy Levine Baker, this team is just in time to rev up the Pop explosion on the sizzling new Kylie Minogue "Can't Get You Out Of My Head," shooting straight to the top of the Top 40 Mainstream & Rhythm charts, while wallowing in the success of Nelly's "#1," from the *Training Day* soundtrack. With two records in the Top 20 at Top 40, Capitol hasn't seen this much action since Bob Seger & Heart rode the hit parade way back in the 1970s. Next, the Capitol wiz kids will be barking at radio's front door, with Baha Men "Move It Like This," from the *Big Fat Liar* soundtrack, while Starsailor, exploding big at PoMo, will rapidly be fated to break wide open & cross to Mainstream. Dan, who will be enjoying all his recent success by playing rounds & rounds of golf, will faithfully be protecting the grass in the fairways, as he is never in them... Fore!!



15x



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- WKSC Y100 KHKS
- Q100 WDRQ KKRZ
- WNOU WPRO WBLI
- KHFI WKFS WNCI
- KCHZ And Many More!!!

GLENN LEWIS

DON'T YOU FORGET IT

On Over 100 Rhythm and Urban Stations including:

- KMEL 61x KHTE 47x WBLS 44x WBOT 42x
- WJLB 38x KKDA 37x KRNB 36x KOBT 35x
- WAMO 35x KTTB 32x KBMB 31x WZMX 29x
- WPHI 28x WDTJ 27x KMJQ 27x WKYS 25x

ON TOUR NOW WITH ALICIA KEYS

DATE	CITY	DATE	CITY
1/22	WALLINGFORD, CT	2/14	SUNRISE, FL
1/23	WASHINGTON DC	2/15	ORLANDO, FL
1/25	PHILADELPHIA, PA	2/16	ATLANTA, GA
1/26	BOSTON, MA	2/18	NEW ORLEANS, LA
1/28	TORONTO, ONT	2/19	HOUSTON, TX
1/29	DETROIT, MI	2/20	DALLAS, TX
1/30	CLEVELAND, OH	2/22	DENVER, CO
2/1	NEW YORK, NY	2/28	LOS ANGELES, CA
2/2	NEW YORK, NY	3/1	LOS ANGELES, CA
2/4	COLUMBUS, OH	3/3	OAKLAND, CA
2/5	MILWAUKEE, WI	3/4	OAKLAND, CA
2/7	CHICAGO, IL	3/5	PHOENIX, AZ
2/8	CINCINNATI, OH	3/8	LAS VEGAS, NV
2/11	RICHMOND, VA	3/10	SAN DIEGO, CA
2/12	CHARLOTTE, NC		

- 19* URBAN MAINSTREAM MONITOR
- 22* CROSSOVER MONITOR
- 35* RHYTHM MONITOR
- 8* URBAN ADULT MONITOR

- KXJM TOP 5 PHONES!
- KMEL TOP 10 CALLOUT!
- TOP 10 PHONES!
- KXHT TOP 10 PHONES!
- KHTE TOP 10 PHONES!

FROM THE FORTHCOMING ALBUM WORLD OUTSIDE MY WINDOW
IN STORES MARCH 19

EXECUTIVE PRODUCERS: MARK BYERS & SHERMAN BYERS
FOR ROCKSTAR ENTERTAINMENT & DAVID McPHERSON

SINGLE PRODUCED BY ANDRE HARRIS

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POP MART



ALL MIXED UP: J Records' O-Town get in the mix with the crew at KMXV Kansas City. The band is flanked by Q100 Atlanta OM Dylan, KMXV PD Jon Zellner & staffer Jami Thompson. Excitedly, Thompson shouted, "I love you, Justin!" as she hugged the band's Erik. Que sera, sera.



WHAT ARE YOU LOOKIN' AT? HITS' Trish Bock was terribly curious of the magazine starlet Jamie-Lynn Sigler held during a recent Sherman Oaks visit. So Sigler explained the importance of good trade placement. Incidentally, this is not. Fuggedaboutit.

Set-Up Box



Andrea Ganis:
Still Alive.

P.O.D. has exploded! You may have heard the early callout and request stories even before stations began to spin the emotionally charged "Youth Of A Nation!" **Atlantic's Andrea Ganis** has in her hands the band's response to the recent violence that has plagued our schools. P.O.D., the third-ever rock band to reach the #1 position in *TRL's* history, is ready to take the Mainstream world by storm. Impacting 2/11.



Bonnie Goldner:
How she do?

Cross-genre artist **Res**, on her captivating solo debut album "How I Do," blends the genres of hip-hop, R&B, reggae & alternative rock. She so smoothly incorporates all these elements to create an entrancing sound that can only be described as music that is all her own. With her debut single, "They-Say Vision," **MCA's Bonnie Goldner** has a multi-format smash impacting 2/25, that will surely become radio's "Vision", too.



Consultant's Corner



Hi, I'm Guy.

Just when we thought there was no insight in the world, **Guy Zapoleon of Zapoleon Media Strategies'** sends us Part III of "Radio's Dirty Little Secret—A History of Radio Consolidation and How We Got to Where We Are in 2002," and Zzzz...

Competition for national/world music and entertainment is here with satellite radio & the Internet. The big companies have their plan, but only the big dogs can survive, due to their size, by franchising. So what's the solution for the others? Instead of panicking, survivors will have to start company-wide initiatives to improve their products.

People: Steve Berger's Nationwide Broadcasting mission statement is: Only the best people! Radio can't create compelling products without compelling people in programming & on air.

Research: I learned one simple motto from the Aussies: To create compelling radio stations you need to be listener-driven. Talk to our audience through quality research. Without local research you get poorly targeted programming.

Outside Resources: You need experts to train your people, help interpret research & help you build successful radio products. Most broadcasters don't have the radio programming experience of seeing all the possible competitive radio scenarios play out.

Marketing: Even the greatest radio station in the world won't succeed unless the market knows about it. Word-of-mouth/street promotions only work on the most active formats—Alternative & Rhythm Crossover. To reach adults, you need to use outside marketing—television & direct-mail/telemarketing, reinforced with billboards.

Mornings: Only a great local morning show can touch listener's heartstrings to such a degree that even during a down cycle the station can survive.

Promotions: Radio needs the fun factor. Part of that is mornings, but a large part is contests. Compelling contest design, writing & production create overall community excitement.

Radio: "magic" isn't created by luck, but through honest evaluation & hard work. It's a labor-intensive process, & requires research, the best people, a good plan, realistic goals & the resources to reach them. Eventually, because of the Telecom Bill, 80% of the radio consist of generic nationally programmed formats provided by big radio companies & syndication. But there will be a few compelling local stations with local talent & locally targeted programming.

Now's the time to create the products & talent so that your stations will be left standing. Where does your company stand?

**Headlining Club
Tour**

San Francisco 2/6
 LA 2/8
 Phoenix 2/10
 Boulder 2/12
 Minneapolis 2/14
 Chicago 2/15
 Detroit 2/16
 Cincinnati 2/17
 Boston 2/19
 NYC 2/20
 Philly 2/22
 DC 2/23
 Norfolk 2/24
 Atlanta 2/26

New Majors in
 this week:
 KHKS WMYX
 WKSS KUDD

Greatest Gainer
 @
 Multi-formats



michelle branch
"all you wanted"

the follow up to the top 5 hit
"everywhere"

from the gold album **the spirit room**

Top 40 Monitor: 29* 2010x (+374)
 Adult Top 40 Monitor: 18* 1220x (+146)
 Modern Adult Monitor: 18* 835x

Top 40 & Adult Top 40 Combined Audience: Over 24 million!!!

KZQZ 36x	KBKS 35x	KDND 32x	KIIS 25x	KALC 42x,	KZZU 37x	WXKS 23x
WKRQ 21x	WPRO 29x	KFMB 21x	WIHT 20x	KMXV 34x	WAKS 30x	WNQU 22x
WZPL 24x	WJBQ 40x	WXXL 28x	WTIC 24x	WMMX 28x	KZHT 36x	KFMS 22x
WDVD 26x	WAEB 25x	WTSS 25x	KIMN 24x	KZON 25x	WAPE 23x	WPTE 42x
WNKS 29x	WSTR 31x	WWWQ 41x	WMBZ 43x	WRWW 21x	KRBZ 30x	

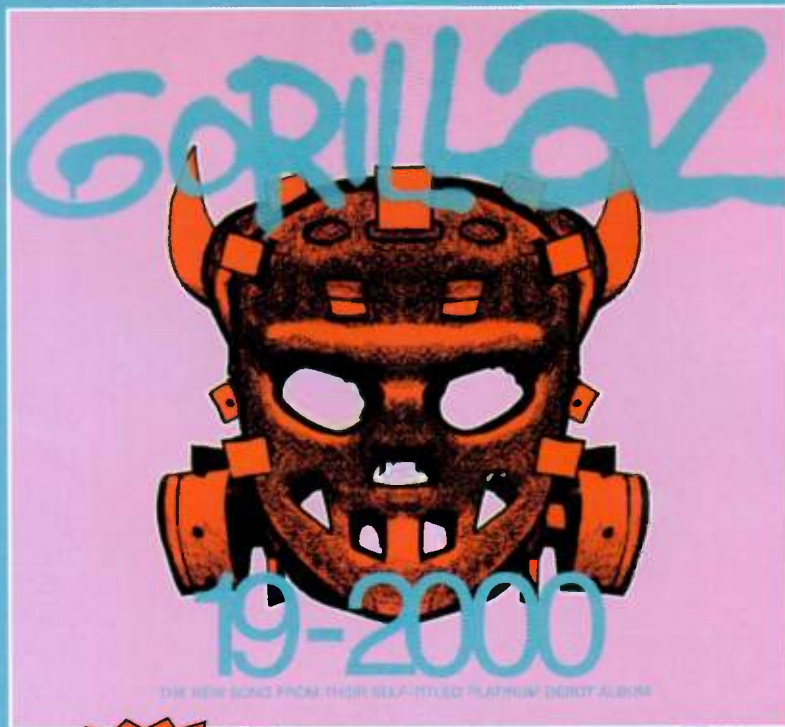


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Produced by John Shanks Management: The Firm www.michellebranch.com AOL Keyword: Michelle Branch





Debut 39* Mainstream Top 40 BDS
955 Detections +232

Major Multi Format Action Including:
WKSC • WXKS • WBMX • WQSX • KBKS
KZZP • KHYS • KDWB • KSLZ • WKRO

"19-2000 is so dope. It's one of those hip Hits that defies categorization and crosses formats. Just one listen and I was doing backflips. I absolutely love it."
— Corina MD/KZZP, Phoenix

Gorillaz Tour Sold Out Everywhere!!!

2/25 Boston
2/26 Washington D.C.
2/28 New York
3/1 Philadelphia
3/3 Chicago
3/5 Seattle
3/7 San Francisco
3/8/ & 3/9 Los Angeles

Renewed commitment
from MTV & M2 to the
Soul Child remix

Z100 NY - ADD

WKQI - ADD

KFMD ADD

LP approaching Double Platinum!



Produced by Dan The Automator • Co-Production: Tom Gilling & Jason Cox
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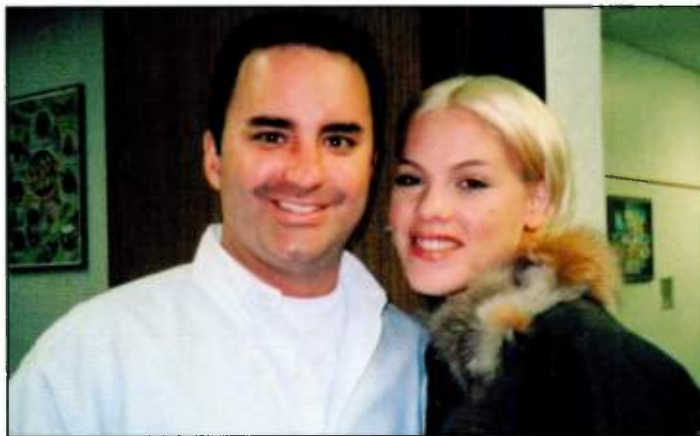
HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

Our Denver sources tell us that Emmis' KXPK will be sold to Entravision and KALC to Entercom, which recently picked up the market's Tribune cluster.... In Detroit, the Domino-headed WKQI undergoes a facelift from the old "Q95.5" to the new "Channel 95.5." Additionally, Buckhead, from KYSR LA, takes over for nites. Back in LA, WXKS Boston lateniter Skip Kelly joins KYSR for nites.... 98PXY Rochester APD/MD Norm on the Barstool (nice name) resigns for an as yet undisclosed PD position.... New nite jock at WXYV Baltimore is Mocha, who has been doing weekends at HOT97 NY. Look for Mocha to be teamed with the station's DJ Bee while

continuing her weekend duties in the Big Apple.... The new Celine Dion will be at radio by the time you read this. While



Clear Channel Dallas radio guru Todd Shannon is captured with Arista superstar & NBA promo hotshooter Pink discussing Mavs owner Mark Cuban. "I feel his shots at referees test well with 18-64 year-old males." Added Pink, "Right. Cool dude. So, are u gonna add my record?"

her songs have a history of starting slowly & frequently confounding PDs, they most often end their runs at #1. Just

a word to the wise.... WLAN PD Mike Browne exits the station & is replaced by sister station WMRV Binghamton's Michael McCoy.... Longtime Z90 SD MD Dale Soliven exits & is replaced by Promotions Dir. T.J. Lindeman.... Big buzz building on India.Arie's grammy-nominated "Video" track.... Condolences to column-mate Todd Hensley on the passing of his grandmother, Lela Huntley, 2/5.... The Top Ten Most Played this week at MTV are: #1 Brandy, #2 Ludacris, #3 Outkast, #4 P.O.D., #5 Puddle of Mudd, #6 Offspring, #7 Britney Spears, #8 Mystikal, #9 Jermaine Dupri & #10 Alicia Keys.... Blowin' in the Wind: Jason Kidd, Virgin, Virgin, Virgin & Virgin.

MANDYMOORE

Astounding Sales Increases

Barnes & Noble	+ 290%
Circuit City	+ 164%
Transworld	+ 149%
Musicaland	+ 109%
Wherehouse	+ 79%
Best Buy	+ 30%
Target	+ 12%

"The movie came out and phones started ringing...HARD! #1 phones and they've held steady all week long. Our listeners love Mandy and this song."

—Rob Roberts, PD, Y100 Miami

"I had Mandy in for a pre-movie opening interview...after that, "Cry" debuted Top 5 phones and has been there since."

—Albie Dee, MD, WIHT Washington DC

CRY

The new single from her self-titled album.

Also the highlight track from the major motion picture
"A Walk To Remember."

Featuring Mandy Moore's debut starring role.

Produced by James Renald & Peter Mokran

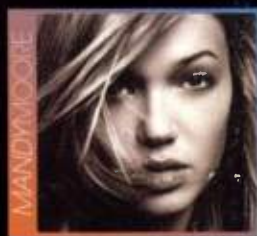
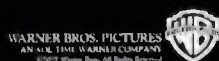
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SONY MUSIC
SOUNDTRAX



Winner of S.I.N. magazine's "Pop/Crossover Record of the Year"

Joya

Impacting
Top 40 Now!



"No Matta What (Party All Night)"

The follow up single to "I Do"
the airplay breakthrough single story
of the year at Rhythm and Mainstream.

Produced by David Frank

ARISTA



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WRH