

February 15, 2002

Volume 16

Issue 781

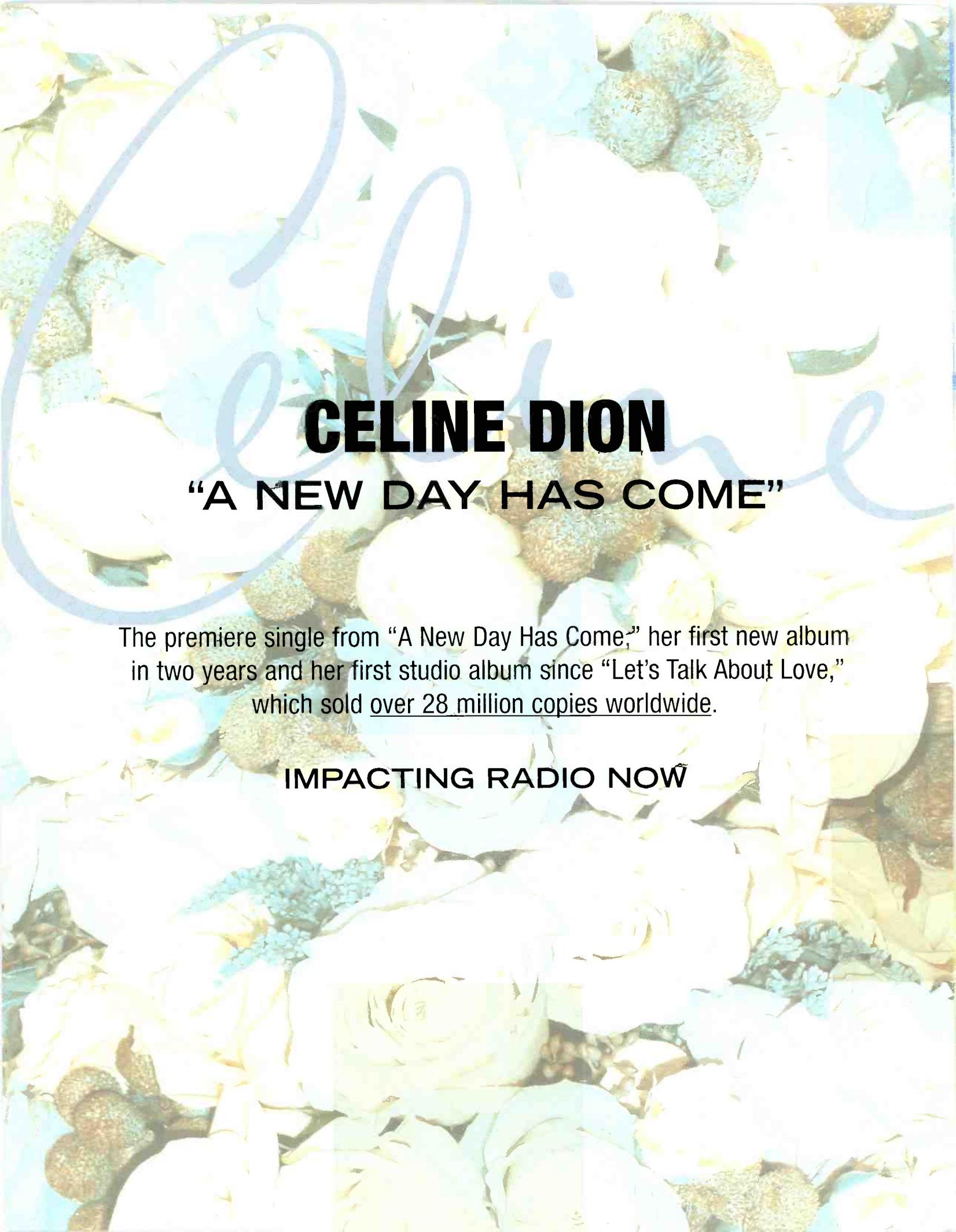
\$6.00

HITS



INDIA.ARIE

GRAMMY COUNTDOWN
U2, NELLY FURTADO INTERVIEWS
KEDAR MASSENBURG ON INDIA.ARIE



CELINE DION
"A NEW DAY HAS COME"

The premiere single from "A New Day Has Come," her first new album in two years and her first studio album since "Let's Talk About Love," which sold over 28 million copies worldwide.

IMPACTING RADIO NOW

- 140 million albums sold worldwide
- 2,000,000+ cumulative radio plays and over 21 billion in combined audience
- 6X Grammy® winner
- Winner of an Academy Award® for “My Heart Will Go On”

Extensive TV and Press to support release:

Week of Release

Oprah – Entire program dedicated to Celine
The View
The Today Show
CBS This Morning
Regis & Kelly

Upcoming

Celine’s CBS Network Special
The Tonight Show
Kicks off The Today Show Outdoor Concert Series

Single produced by Walter AfanasiEFF and Aldo Nova,
with remixes produced by Ric Wake, Humberto Gatica, and Christian B.

Video directed by Dave Meyers will debut in early March.

Album in stores Tuesday, March 26

www.epicrecords.com
www.celinedion.com



®Epic® and Reg. U.S. Pat. & Tm. Off. Marca Registrada. /© 2002 Sony Music Entertainment (Canada) Inc.

Vanessa
Carlton

A
Thousand
Miles

From the forthcoming album
Be Not Nobody

Written by Vanessa Carlton

Produced by Ron Fair

Mixed by Jack Joseph Puig

Art and RD Direction: Ron Fair

Management: Peter Malkin for PMM Inc.

www.vanessacarlton.com

#1 Phones WBLI

600 Spins before 2/18 Impact

Early Adds:

KIIS-FM
WWWQ

WXKS
WBLI

Y100
KZQZ
WKZZ

KRBV KHTS
WAKS WNOU



TRL

BZ



BUZZWORTHY



© 2002 A&M Records

Rolling Stone: "Artist To Watch" feature

DENNIS LAVINTHAL
 Publisher
LENNY BEER
 Editor In Chief
TONI PROFERA
 Executive Editor

KAREN GLAUBER
 President, HITS Magazine
TODD HENSLEY
 President, HITS Online Ventures

DAVID ADELSON
 Vice President/Executive Editor

MARC POLLACK
 Vice President/Senior Editor
MARK PEARSON
 Vice President/Retail Editor
RICKY LEIGH MENSH
 Vice President/Mix Show Editor
BUD SCOPPA
 Managing Editor
ROY TRAKIN
 Senior Editor

SIMON GLICKMAN
 Senior Editor
JON O'HARA
 Senior Writer
LIZ MONTALBANO
 Crossover Editor
MURPHY
 Special Projects
RODEL DELFIN
 A&R Editor
GARY JACKSON
 Senior JAMZ Editor
DAVID SIMUTIS
 Senior Associate Editor
TAMI PACKLEY GEORGEFF
 Production Manager
NICOLE TOCANTINS
 Production Coordinator

BOBBIE HACH
 Broadcast Editor

ANNA OSBORN WILLARD
 Associate Retail Editor

WOLF D
 Associate Mix Show Editor

ERIKA SCHULTZ
 Associate PoMo Editor

MIKE MORRISON
 APM Editor

JOHN LENAC
 Rock Editor

MARK FEATHER
 Associate Crossover Editor

KENYA YARBROUGH
 Associate Editor

ROB BROADWELL
 Associate Research Editor

FREDDIE VASQUEZ
 Research Assistant

JOCELYN DEAL
 Art Direction

REBECCA ESMERIAN
 TODD MOFFETT
 Editorial Design

BRIAN LINDSEY
 Art Operations

SCOTT KILLAM
 Facility Manager

BILL TREADWAY
 Distribution Manager

COLOR WEST
 Lithography

14958 Ventura Blvd.
 Sherman Oaks, CA 91403
 (818) 501-7900



THE DIVINE MISS POLLY

Epic Records Group President Polly Anthony is the diva among divas, as Jennifer Lopez debuts atop the album chart this week. With Celine Dion's new single all over Top 40, Sade's live album at #12, Shakira holding at #16 and Mandy Moore's *A Walk to Remember* strong at #31, Polly has Girl Power to spare. Though she probably wishes she got that cracker instead of this HITS Contents nod.

CONTENTS

- | | |
|------------------------------------|----------------------|
| 6 VIBE-RATERS | 73 JAMZ |
| 8 ALBUMS | 76 TOP TENS |
| 13 FRONT PAGE | 80 EARPICKS |
| 26 NEAR TRUTHS | 83 RERAP |
| 28 LETTERS & TUBE TIMES | 84 MPS |
| 29 BEAT'S ME | 88 POP PLAYS |
| 34 DIALOGUE | 90 REQUESTS |
| 39 WHEELS & DEALS | 92 POP MART |
| 41 ROCK2K | 94 WAVELENGTH |
| 63 FLAVA CAMP | |



A FIRM DICK 14



CAPITOL+VIRGIN=EMI 15



PRO 80 40 34

WINNERS

HOT NEW RELEASES

REQUESTS
LINKIN PARK Warner Bros.
 JA RULE Murder Inc./IDJ
 JENNIFER LOPEZ Epic
 NSYNC Jive

EARPICKS
VANESSA CARLTON A&M/Inter
 PINK Arista
 DEFAULT TVT
 P.O.D. Atlantic/Atl G

BREAKOUTS
JENNIFER LOPEZ Epic
 BARRY MANILOW Arista
 SADE Epic
 INDIA.ARIE Motown/Universal

WILDCARD
CELINE DION Epic

VANESSA CARLTON
A Thousand Miles
 A&M/Interscope

COREY
Hush Lil Lady
 Motown/Universal

DEFAULT
Wasting My Time
 TVT

CELINE DION
A New Day Has Come
 Epic

PINK
Don't Let Me Get Me
 Arista

#1 ALBUM
JENNIFER LOPEZ



#1 MPS
JENNIFER LOPEZ



#1 VIBE-RATERS
KYLIE MINOQUE



ON THE COVER



Motown's Grammy darling India.Arie would trade every one of those seven nominations to get off this HITS cover marking her hit debut, *Acoustic Soul*.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

1 KYLIE MINOGUE • CAPITOL

2 LW 4 2W 9 3W



album: **FEVER**
track: **CAN'T GET YOU OUT...**

Can't Get enough Kylie. LP streets 2/26; shipping 400k+. Track added at G105, closing out Top 40! # 1 at WKTU and KZZU. Top 5 at WBLI, WIOQ, WNNK, WKIE, KTHT. Fever spreading with radio dates for Z100 and WBLI. MTV, MTV2. *TRL* 2/15. Just did *Leno*. Mgmt: Terry Blamey Mgmt.

6 ADEMA • ARISTA

7 LW 8 2W 7 3W



album: **ADEMA**
track: **THE WAY YOU LIKE IT**

Active Rock showing The Way. Added at WDX, WYSP. #1 at WEQZ! WXRK, WFNX, WXTM, KNRK Like It very much. Sales jump at M'land, W'house, B'Buy. MTV, MTV2. On tour w/Linkin Park, then Sno-Core Tour w/Alien Ant Farm in March. Sales jumps at B'Buy, M'land, T'World. Mgmt: Terry Lippman Co.

2 NATALIE IMBRUGLIA • RCA

3 LW 3 2W 4 3W



album: **WHITE LILIES ISLAND**
track: **WRONG IMPRESSION**

Wrong is all right at Modern Adult, with big adds at KRBE, WMTX, B94, KIMN, KRBZ, WKQI, many more! Already spinning Top 5 at WCGQ; Top 10 at KBIG, WDVD. Making an Impression at WTSS, KQMB, KLLC. VH1. LP streets 3/5. *Leno* 3/7, *Rosie* 3/11, *Regis & Kelly* 3/15. Mgmt: Arthur Spivak & Stu Sobol Ent.

7 TRIK TURNER • RCA

10 LW 11 2W 13 3W

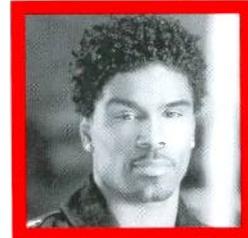


album: **TRIK TURNER**
track: **FRIENDS & FAMILY**

MTV turns a Trik with both vid versions added! Expecting Family on 2/26 when LP streets; shipping 100k+. Top 5 at Q101, KEDJ; Top 10 at KITS, KXRK, KNRK. Big at KROQ, WXRK, KWOD, WBCN. National tour dates to follow street. Mgmt: Brad Patrick/Radio Events Group.

3 GLENN LEWIS • EPIC

4 LW 6 2W 8 3W



album: **WORLD OUTSIDE MY...**
track: **DON'T YOU FORGET IT**

X-over in Glenneration gap, Top 40 following suit with adds at B94, WKZL. #1 at WHUR. Top 5 at KMEL, KMJQ; Top 10 at WBLS, KBMB, WRKS. Big at KHHT, WJLB, WKFS. MTV, BET, MTV2, VH1. On tour w/Alicia Keys. *Regis & Kelly* 3/19, day of street. Mgmt: Mark Byars/Rockstar Mgmt.

8 TWEET • GOLDMIND/ELEKTRA/EEG

12 LW 14 2W

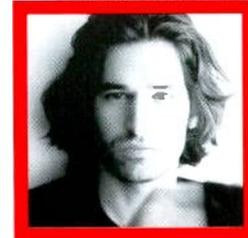


album: **SOUTHERN HUMMINGBIRD**
track: **OOPS (OH MY)**

Sweet Tweet added at MTV, MTV2, BET! Missy Elliott/Timbaland protégé's LP streets 4/2; shipping Gold. Oop dreams at X-over. #1 at WERQ. Top 5 at WDKX, WEDR; Top 10 at KUBE. Big at WQHT, KKBT, WGCI. Single features Fabolous, Bubba Sparxxx. On tour w/Craig David. *R. Stone, Ent. Weekly, Vibe*. Mgmt: Mona Scott, Chris Smith/Violator.

4 PETE YORN • COLUMBIA/CRG

5 LW 5 2W 5 3W



album: **MUSICFORTHETHE...**
track: **STRANGE CONDITION**

PoMo, APM, Mod. Adult getting Strange. Multi-format track added at KROQ, WSSR, KMXP, more! #1 at KMTT, WXRVI Top 5 at KGSR, WMPS; Top 10 at KYSR, WXR, WRNR. Big at WLIR, WPLY. Huge at chains and indies. Marcos Siega-directed video in post-production. Spring tour. *Entertainment Weekly*. Mgmt: Rick Yorn and Dan Field/AMG.

9 JOHN MAYER • AWARE/COLUMBIA/CRG

11 LW 12 2W 12 3W



album: **ROOM FOR SQUARES**
track: **NO SUCH THING**

Top 5 Most Added at Modern Adult, again! Guitarist has that Thing, and it's added at WTMX, WPTE, KAMX, WTIC, many more. Top 10 at WDVD, WSSR. Thing's the thing at KYSR, WTMX, KENZ, too. On sold-out tour, in-stores. Access *Hollywood. Rolling Stone, Request*. Mgmt: Michael McDonald and Brick Wall Mgmt.

5 DARREN HAYES • COLUMBIA/CRG

6 LW 10 2W 11 3W



album: **SPIN**
track: **INSATIABLE**

Hayes stacking up big adds and spins at Top 40. Added at KSLZ, KLSY, more. Top 5 at WMTX, WLTJ; Top 10 at WALK, WAEB. Insatiable thirst for big spins quenched at KDND, KQMB. Radio building buzz for Savage Gardner's solo debut streeting 3/19; shipping 400k+. Vid in post. Mgmt: Larry Tollin, Leone Messer.

10 ANGIE STONE • J RECORDS

8 LW 7 2W 6 3W



album: **MAHOGANY SOUL**
track: **BROTHA PT. II**

Hot Stone heating up Crossover radio. #1 at WVAZ, WDMK, WCFB! Top 5 at WOWI, WTLC; Top 10 at KMEL, WHQT, WDAS. Big at WMXD, KRNB, many more. MTV2. Prepping next single, "Wish I Didn't..." for 2/25 impact. Int'l tour beginning next month. Mgmt: Breyon Presscott/Chameleon Ent.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

11 JACK JOHNSON • ENJOY/UNIVERSAL

DEBUT 14 LW

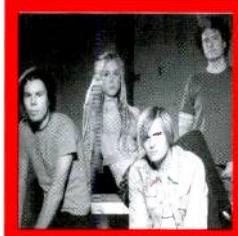


album: **BRUSHFIRE FAIRYTALES**
track: **FLAKE**

Top 5 Most Added at PoMo, APM, as formats get real Flaky. Ben Harper-featured track added at KYSR, WZZN, WAQZ, more! Top 5 at KCNL. Huge at KROQ, XTRA, WOXY. Radio fueling sales at chains and indies. On West Coast tour, as SoCal story spreads like Brushfire. Shooting vid in March. Mgmt: Emmett Malloy, Kim Johnson.

16 ABANDONED POOLS • EXTASY

DEBUT 20 LW



album: **HUMANISTIC**
track: **THE REMEDY**

PoMo jumping into the Pool. Track added at WLIR, KDGE, WEND! WBCN, Q101, KTCL, WRZX, KTBZ, KZON have already got The Remedy. Top 5 phones at WJSE. MTV2 "The Rockshow." On Tour w/Flickerstick through Feb. Headlining L.A. and N.Y. shows in March. Mgmt: Not available.

12 CUSTOM • ARTISTDIRECT

15 LW 17 2W



album: **FAST**
track: **HEY MISTER**

Hey day at PoMo. Track added at KKFR, WSUN. Top 5 at WMRQ, WOCL; Top 10 at WCYY, CIMX, WDX. Big at KWOD, KNDD, WBCN. #1 phones WDX. Debut LP streets 3/19; shipping 75k+. Video too controversial for MTV! Tour starts 3/16. Interview, Revolver. Mgmt: John Reese/Freeze Mgmt, Heidi Lavold/Mothership Industries.

17 SOIL • J RECORDS

13 LW 13 2W



album: **SCARS**
track: **UNREAL**

Chicago rockers added at MTV2 and digging up Active Rock and PoMo with latest track! Unreality checked with add at KFTE and big spins at KRXQ, WFNX, WAAF, WAQZ, WJRR, more. On tour w/Static-X and Soulfly. Metal Edge cover, Revolver feature. Mgmt: Larry Mazer/Ent. Services, Peter Tsiolis.

13 STARSAILOR • CAPITOL

9 LW 9 2W 10 3W

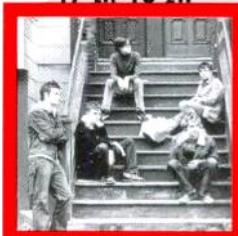


album: **LOVE IS HERE**
track: **GOOD SOULS**

Added at KNDD, and Sailing on great spins at KROQ, WLIR, KWOD, KCRW, KAEP, more. MTV, MTV2. Love Is Here at retail with hot sales at B'Buy and racks. Tour w/Charlatans UK through Feb., then headlining, then MTV Campus Invasion Tour. Track featured on Felicity 2/20. Rolling Stone. Mgmt: Andrew Walsh/Heavenly Mgmt.

18 PHANTOM PLANET • DAYLIGHT/EPIC

17 LW 18 2W



album: **THE GUEST**
track: **CALIFORNIA**

California or bust for PoMo radio. Track added at WEND, WSUN, WXZZ. Top 10 at Q101. Big at XTRA, KITS, WPLY. Spinning at KCRW, KROQ, WLIR. MTV2 Handpicked! LP streets 2/26; shipping 75k+. Dates with Remy Zero kick off 3/13. Conan 3/12. Drummer Schwartzman starring in Slackers. Mgmt: Dan Field/AMG.

14 UNWRITTEN LAW • INTERSCOPE

DEBUT

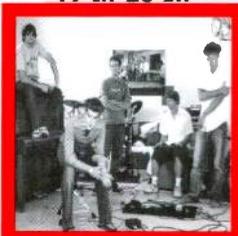


album: **ELVA**
track: **SEEN' RED**

Law is breaking at retail and PoMo. San Diego quintet's LP, streeted 1/29, getting big sales at B'Buy, M'land. PoMo is Reddy with Top 10 spins at KXRK, Q101, KEDJ, CIMX. Huge at KROQ, KNRK, KWOD, WFNX, more. MTV, MTV2. Headlining tour, in-stores through 3/10. Mgmt: Bill Silva Mgmt.

19 SOMETHING CORPORATE • DRIVE-THRU/MCA

19 LW 20 2W



album: **AUDIOBOXER**
track: **IF YOU C JORDAN**

Making Something of it at over 25 stations before next week's add date! Early spins at KROQ, KKND, KDGE, KNDD, KEDJ, WKRL, Q101, more! Big phones continue at KROQ. EP hot at chains and racks. Full-length streets 5/21. Just shot video. On Warped Tour main stage mid-June. Mgmt: Brent Kidwell.

15 RES • MCA

16 LW 16 2W 16 3W



album: **HOW I DO**
track: **THEY-SAY VISION**

Added at VH1! Multi-format artist doing the Do, as buzz builds at Mod Adult and Top 40. Track impacting 2/25, but early Visionaries at KHKS, WWMX, WJBW adding it. Already spinning at B94, KALZ, WIOG, XL106, too. Touring w/Mary J. Blige 4/2-4/23. Mgmt: Corey Smyth/Blacksmith Mgmt.

20 THE APEX THEORY • DREAMWORKS

18 LW 19 2W



album: **TOPSY TURVY**
track: **SHHH... (HOPE DIGGY)**

Can you Diggy it? PoMo can! Hot track from SoCal quartet added at WTPT. Huge spins at 99X and KWOD. Buzz building for LP's 4/2 street date; shipping 100k. Hot at MTV2! Theorists added to Sno-Core Tour w/Alien Ant Farm. Meanstreet. Mgmt: Q Prime Inc.

top 50

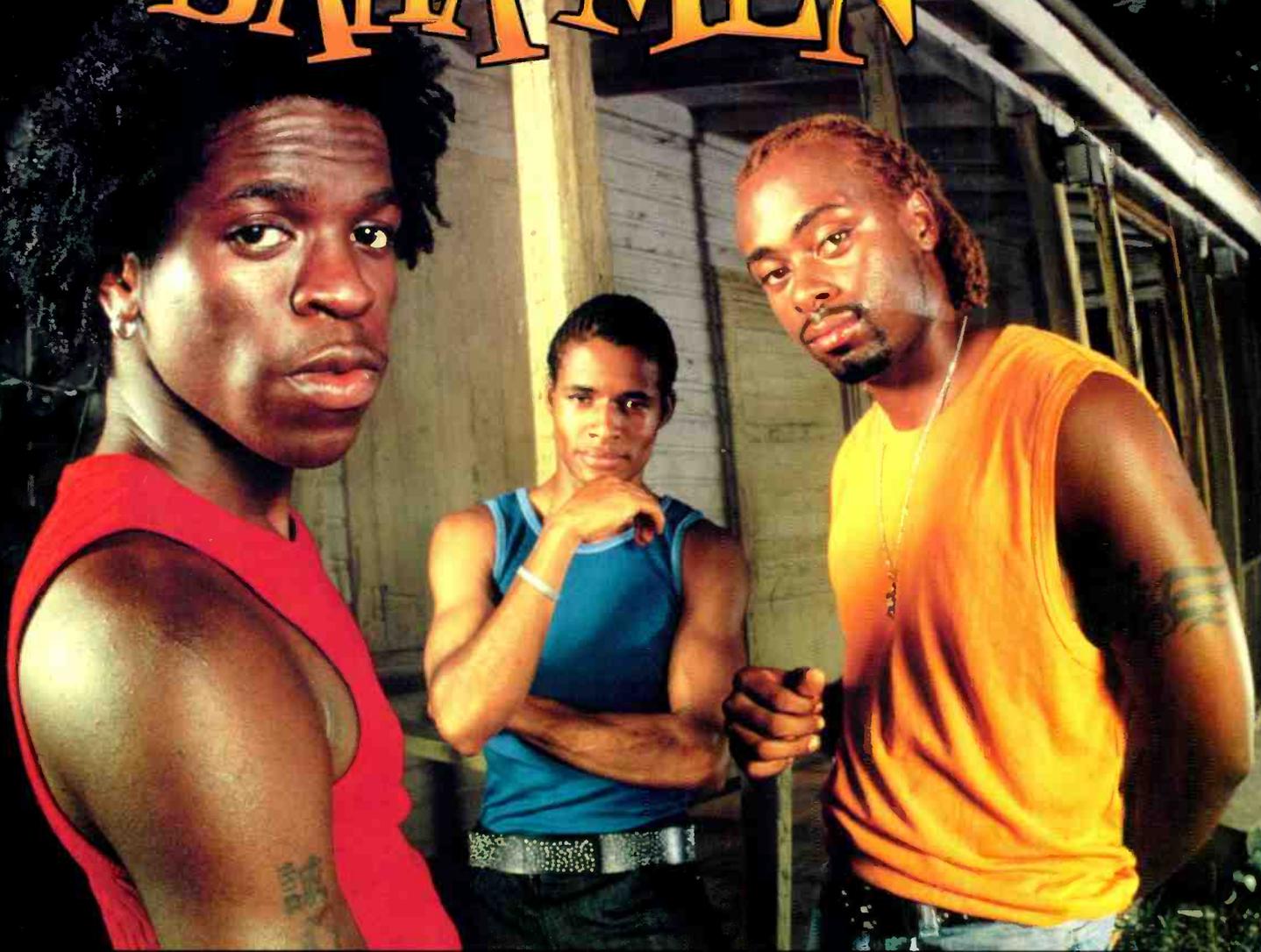
ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
DEBUT	1		JENNIFER LOPEZ	J TO THA L-O!... <i>The big 'ol Remix record</i>	Epic 86399	170.4	—
1	1	2	ALAN JACKSON	DRIVE <i>Touring with hot track</i>	Arista Nashville 67039	145.9	-23%
DEBUT	3		BARRY MANILOW	ULTIMATE MANILOW <i>Every song you'll ever need...</i>	Arista 10600	114.9	—
2	2	4	CREED	WEATHERED <i>Tour, "My Sacrifice" leads</i>	Wind-Up 13075	105.4	-3%
3	3	5	LINKIN PARK	HYBRID THEORY <i>"In The End" past 5 million and touring</i>	Warner Bros. 47755	92.3	+2%
4	4	6	LUDACRIS	WORD OF MOUF <i>"Saturday" starting</i>	Def Jam South/IDJ 586446	92.1	+11%
5	5	7	NICKELBACK	SILVER SIDE UP <i>"Too Bad" the cut, 3.5 million</i>	RoadRunner/IDJ 618485	83.6	+8%
6	7	8	PINK	M!SSUNDAZTOOD <i>Ballys commercial, NBA game, hot song</i>	Arista 14718	70.6	+6%
16	6	9	NAS	STILLMATIC <i>"Get Ur Self A..." hot</i>	Columbia/CRG 85736	65.3	-4%
8	8	10	JA RULE	PAIN IS LOVE <i>"Always On Time," Grammy noms</i>	Murder Inc./IDJ 586437	63.5	-4%
DEBUT	11		TOTALLY COUNTRY	VARIOUS <i>Brooks & Dunn, Lonestar, Dixie Chicks</i>	BNA 67043	63.1	—
DEBUT	12		SADE	LOVERS LIVE <i>Live collection with all the good stuff</i>	Epic 86373	61.2	—
17	12	13	PUDDLE OF MUDD	COME CLEAN <i>"Blurry" big at radio, Platinum LP</i>	Flaw/Gef/Interscope 493074	61.2	+12%
47	10	14	MARY J. BLIGE	NO MORE DRAMA <i>'Revised' CD, has 4 new tracks</i>	MCA 112616	59.9	+5%
10	9	15	USHER	8701 <i>"U Don't Have..." breaking</i>	Arista 14715	59.5	-1%
11	16	16	SHAKIRA	LAUNDRY SERVICE <i>"Underneath Your Clothes" added MTV</i>	Epic 63900	58.4	+15%
15	13	17	ALICIA KEYS	SONGS IN A MINOR <i>TV, touring, Grammy noms & press</i>	J Records 20002	56.0	+3%
22	22	18	BRITNEY SPEARS	BRITNEY <i>Movie opens 2/15, all over TV, press</i>	Jive 41776	54.9	+36%
12	11	19	O BROTHER, WHERE ART...	SOUNDTRACK <i>Soggy Bottom Boys will do Grammy show</i>	Mercury/IDJ 170069	54.6	-4%
18	18	20	P.O.D.	SATELLITE <i>"Youth Of the Nation," the cut now</i>	Atlantic/Atl G 83475	52.2	+7%
21	21	21	ENRIQUE	ESCAPE <i>Title track hot now</i>	Interscope 93148	49.5	+11%
9	14	22	ENYA	DAY WITHOUT RAIN <i>"Only Time" a phenomenon</i>	Reprise 47426	48.8	-7%
13	19	23	VARIOUS	NOW VOL.8 <i>U2, D. Child, Usher, Nsync, & more</i>	Virgin 111548	46.7	-3%
19	15	24	I AM SAM	SOUNDTRACK <i>E. Vedder leads, #10 movie</i>	V2 27119	46.0	-9%
14	20	25	NO DOUBT	ROCK STEADY <i>"Hey Baby," TV</i>	Interscope 493158	45.9	-2%

MOVE IT LIKE THIS

THE NEW ALBUM AND FIRST SINGLE FROM

BAHA MEN



Over 40 stations wanna "Move It Like This"

New stations this week include:

WBLI KHTT KLAL WCIL WZKF WRAB WVYB WFLY KKSS KSAS NBFM WHKF WNOG

Already on:

WPRO WKSC WEZB WAKZ WABB WQZQ WSSX WJJS KHTS - Top 10 Phones
WXLK WRHT WKIE - requesting nightly on the 10:00 p.m. countdown



EXECUTIVE PRODUCER: STEVE GREENBERG

MANAGEMENT: RON STONE FOR GOLD MOUNTAIN ENTERTAINMENT WITH MARK O'TOOLE

S-CURVERECORDS.COM HOLLYWOODMOVIE.COM

© 2001 S-Curve Records 598 Broadway, New York, NY 10012

top 50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
28	26	26	OUTKAST	BIG BOI & DRE PRESENT... "The Whole World" & Grammy noms	Arista 26093	44.5	+29%
DEBUT	27	27	U2	ALL THAT YOU CAN'T... Super Bowl	Interscope 524653	44.3	—
20	23	28	GARTH BROOKS	SCARECROW "Wrapped Up..." and Dr. Pepper spot	Capitol Nashville 31330	42.2	+5%
—	17	29	BARBRA STREISAND	ESSENTIAL BARBRA STREISAND All of her greatest hits	Columbia/CRG 86123	40.5	-19%
27	24	30	KID ROCK	COCKY "Lonely Road..." just started tour	Lava/Atl/Atl G 83482	39.9	0%
46	31	31	A WALK TO REMEMBER	SOUNDTRACK Movie #8, mass media	Epic 86311	38.7	+23%
31	33	32	SYSTEM OF A DOWN	TOXICITY "Toxicity" new cut, headlining Oz fest	American/Col/CRG 62240	37.7	+20%
25	32	33	HOOBASTANK	HOOBASTANK "Crawling In the Dark," touring	Island/IDJ 586435	36.2	+15%
23	30	34	JEWEL	THIS WAY "Standing Still," still selling LP	Atlantic/Atl G 83619	35.8	+13%
34	38	35	CRAIG DAVID	BORN TO DO IT "7 Days" selling LP, touring, TV	Wildstar/Atl/Atl G 88081	35.1	+18%
—	25	36	STATE PROPERTY	SOUNDTRACK "Roc the Mic" f/Beanie Sigel	Roc-A-Fella/IDJ 586671	34.7	-9%
39	37	37	MYSTIKAL	TARANTULA "Bouncin' Back" leads	Jive 41770	33.8	+13%
DEBUT	38	38	GRAMMY NOMINEES 2002	VARIOUS Alicia, Train, David Gray, R.E.M + more	UTV 584705	32.9	—
36	39	39	THE CALLING	CAMINO PALMERO "Wherever..." Rosie O'Donnell	RCA 67585	31.5	+7%
—	48	40	FAITH EVANS	FAITHFULLY "I Love You" the hot cut now, TV too	Bad Boy/Arista 73041	30.4	+25%
44	50	41	DEFAULT	FALLOUT "Wasting My Time" and touring	TVT 2310	29.3	+21%
42	34	42	BUSTA RHYMES	GENESIS "Pass the..." added MTV	J Records 20009	28.6	-7%
24	35	43	MICHAEL JACKSON	INVINCIBLE "Butterflies" the cut here	Epic 69400	28.5	-7%
38	43	44	SHREK	SOUNDTRACK Grammy noms now	DW/Interscope 450305	28.3	+7%
37	41	45	STAIN'D	BREAK THE CYCLE "For You" from multi-Platinum LP	Flip/Elektra/EEG 62626	28.2	+1%
29	40	46	MOULIN ROUGE	SOUNDTRACK Selling from movie rental and press	Interscope 493035	27.5	-2%
33	36	47	INCUBUS	MORNING VIEW "Nice To Know You" hot, Letterman	Immortal/Epic 85227	27.3	-9%
41	44	48	TOBY KEITH	PULL MY CHAIN "I Want To Talk About Me" hot Country	DreamWorks Nashville 450297	27.0	+3%
DEBUT	49	49	KEKE WYATT	SOUL SISTA "Nothing in This World" features Avant	MCA 112609	26.6	—
50	46	50	AALIYAH	AALIYAH Lots of press about movies	Blackground 10729	25.3	-2%

BZ  **BUZZWORTHY**

14x



BLOWTORCH

41x



12x



Music First

ON MORE THAN 75 POP STATIONS INCLUDING:

WKSC Y100 KHKS Q100
WDRQ KKRZ WNOU KHFI
WAKS WPRO WBLI WKFS
WNCI WQZQ KCHZ

And Many More!!!

GLENN LEWIS

DON'T YOU FORGET IT

On Over 100 Rhythm and U-ban Stations including:

KMEL 62x	WBLS 55x	KHTE 49x	WBOT 48x	WJLB 45x
KBMB 44x	WAMO 39x	KRNB 36x	KQBT 36x	KKDA 35x
XHTZ 33x	WDTJ 32x	KXJM 30x	KTTB 29x	KXHT 29x
WZMX 27x	KMJQ 26x	WPH 24x	WKYS 22x	WPGC 21x

ON TOUR NOW WITH ALICIA KEYS

DATE	CITY	DATE	CITY
1/22	WALLINGFORD, CT	2/14	SUNRISE, FL
1/23	WASHINGTON DC	2/15	ORLANDO, FL
1/25	PHILADELPHIA, PA	2/16	ATLANTA, GA
1/26	BOSTON, MA	2/18	NEW ORLEANS, LA
1/28	TORONTO, ONT	2/19	HOUSTON, TX
1/29	DETROIT, MI	2/20	DALLAS, TX
1/30	CLEVELAND, OH	2/22	DENVER, CO
2/1	NEW YORK, NY	2/28	LOS ANGELES, CA
2/2	NEW YORK, NY	3/1	LOS ANGELES, CA
2/4	COLUMBUS, OH	3/3	OAKLAND, CA
2/5	MILWAUKEE, WI	3/4	OAKLAND, CA
2/7	CHICAGO, IL	3/6	PHOENIX, AZ
2/8	CINCINNATI, OH	3/8	LAS VEGAS, NV
2/11	RICHMOND, VA	3/10	SAN DIEGO, CA
2/12	CHARLOTTE, NC		

17* URBAN MAINSTREAM MONITOR
21* CROSSOVER MONITOR
32* RHYTHM MONITOR
7* URBAN ADULT MONITOR

KXJM TOP 5 PHONES!
KMEL TOP 10 CALLOUT! TOP 10 PHONES!
KQBT TOP 5 PHONES!
KTTB TOP 10 PHONES!
WZMX TOP 10 CALLOUT!

**FROM THE FORTHCOMING ALBUM WORLD OUTSIDE MY WINDOW
IN STORES MARCH 19**

EXECUTIVE PRODUCERS: MARK BYERS & SHERMAN BYERS
FOR ROCKSTAR ENTERTAINMENT & DAVID MCPHERSON

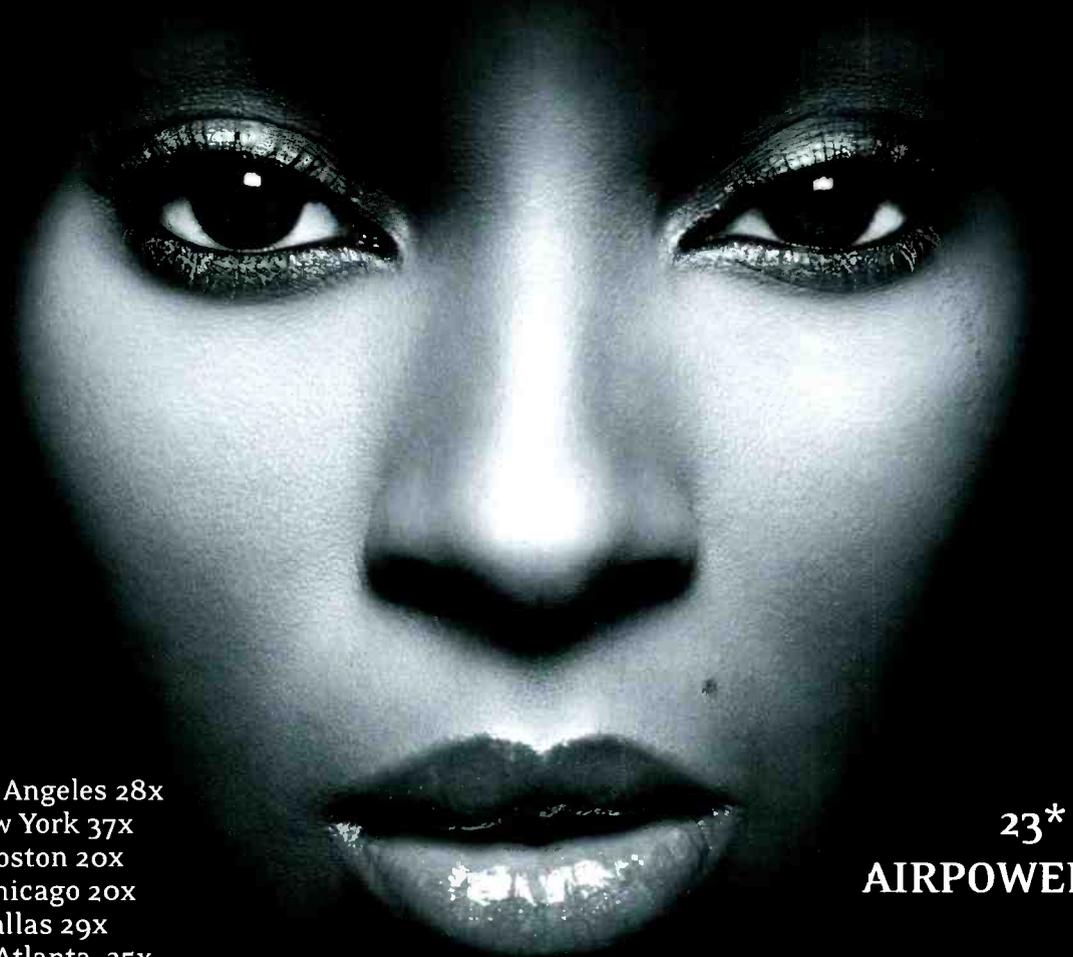
SINGLE PRODUCED BY ANDRE HARRIS

"Duc" Reg. U.S. Pat. & Tr. Off. Marco
Registered.  is a trademark of
Black Entertainment Inc. REBLOG is a trademark
of GET Holdings. MTV, Music Television, MTV2,
Buzzworthy and all related titles and logos
are trademarks of MTV Networks, a division
of Viacom International Inc. © 2007. Song
Music Entertainment Inc.



www.glennlewismusic.com www.epicrecords.com

MARY J BLIGE "NO MORE DRAMA"



KIIS - Los Angeles 28x
Z100 - New York 37x
WXKS - Boston 20x
WKSC - Chicago 20x
KHKS - Dallas 29x
WWWQ - Atlanta 25x
KHTS - San Diego 24x
KCHZ - Kansas City 40x
KMXV - Kansas City 35x
KDWB - Minneapolis 32x
Y100 - Miami 20x
WBZZ - Pittsburgh 34x
WKST - Pittsburgh 29x
WKFS - Cincinnati 32x
WDRQ - Detroit 23x
WXSS - Milwaukee 32x
KFMD - Denver 30x
KKRZ - Portland 30x
WNCI - Columbus 29x

APPROACHING 3000 SPINS
AT MAINSTREAM TOP 40

ON TOUR NOW

23* to 20*
AIRPOWER +285

100% sales increase,
#10 selling CD in the country!

THE TITLE TRACK
FROM MARY'S
MULTI-PLATINUM
GRAMMY
NOMINATED ALBUM
NO MORE DRAMA

Written by James Harris III, Terry Lewis
Barry Devorzan, and Perry Botkin, Jr
Produced by Jimmy Jam & Terry Lewis
for Flyte Tyme Productions, Inc

Executive Producer: Mary J. Blige
Management: Tra-La-Lee & The Firm
www.mjblige.com www.mcarecords.com



HITS: A Bronze Medal in Suck. You Were Expecting Gold?

HITS FRONT PAGE

WHITE
STRIPES
ALL JACKED UP



FEBRUARY 15, 2002

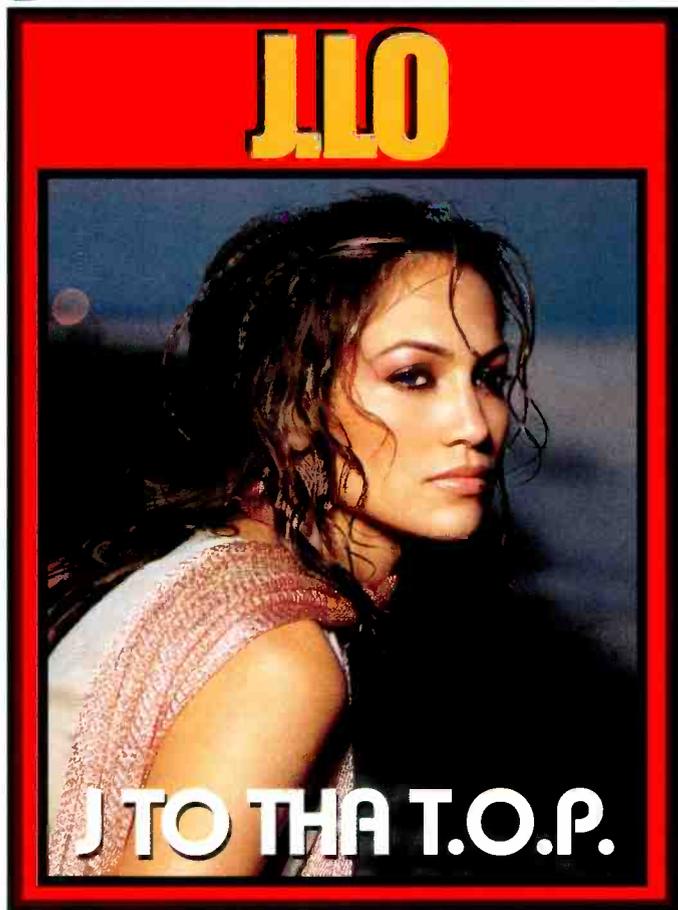
VOLUME 16

ISSUE 781

\$6.00

Barry's in the Top Five and U2's Feeling Its Super Sunday. That Said, All Eyes Are Focused On....

J.LO'S BACK!!!



ACTION

The adds this week at BET are **Tweet** (Goldmind/Elek/EEG), **Usher** (Arista), **P. Diddy** (Bad Boy/Arista) and **Avant** (Magic Johnson/MCA).

She came, she remixed, she conquered. Epic's J.Lo made a monumental return to the album chart this week, as her collection of remixes debuted solidly at #1.

"What can you say about this artist?" queried HMV's Jeff Davidson, who's always good for a compelling retailer quote. "J.Lo really sold well for us this week."

Of course, J.Lo's return wasn't the only booty shaking up this week's Top Five. Arista's Barry

Manilow—that's right, we said ARISTA'S BARRY MANILOW—debuted at a whopping #3, thanks to the ultimate TV campaign for the *Ultimate Manilow*.

"What can you say about this artist?" queried Davidson, as he tuned to coverage of his favorite Olympic sport, curling. "Barry really sold well for us this week."

Other impressive debuts include: BNA's *Now*-like compilation, *Totally Country*, at #11 and Epic's live Sade package at #12.

And, as long as we're talking impressive, check out the HUGE sales increase for U2's *All That You Can't Leave Behind*. Can you say, "Millions and millions of brain-numbed Americans mindlessly tuning into a football game and getting exposed to what some are calling the best rock & roll performance on television ever?"

U2



"What can you say about this band?" queried HMV's Davidson. "U2 really sold well for us this week."

Besides J.Lo at #1, and Barry at #3, this week's Top Five is rounded out by Arista Nashville's Alan Jackson at #2, Wind-up's Creed at #4 and Warner Bros.' Linkin Park at #5.

"What can you say about this story?" queried Davidson. "*Billboard* is really going to sell well this week."



Barry Manilow

Pic of the Week



The Scent of Cool

J Records sultan and industry legend **Clive Davis** (c) communes at a Key Biscayne retreat with **BMG** heads **Rolf Schmidt-Holtz** (l) and **Michael Smellie** (r), who both think Clive looks very youthful and should not retire anytime soon. "Clive, vot is your secret? Tell us please how to sell millions of records overnight und get all ze Grammys und respect," requested Schmidt-Holtz. "Only please to pretend you are German und come from an accounting background." Replied Davis, "It's been great chatting with you, but I gotta run. Which one of you is bringing my car around?"



ACTION

The adds this week at MTV are **P. Diddy** (Bad Boy/Arista), **Ashanti** (Island/IDJ), **Tweet** (Goldmind/Elek/EEG), **Usher** (Arista), **Shakira** (Epic), **Trik Turner** (RCA), **Busta Rhymes** (J Records) and **Beanie Sigel** (Roc-A-Fella/IDJ). Rotation increases go to **Blink-182** (MCA) and **Fat Joe** (Atl/Atl G). Tweet is named as **Buzzworthy.com**.

WILD CARD

CELINE DION
EPIC

The diva of all divas is back with a sensational new ballad powered by a killer Rick Wake radio mix. While radio tends to be skeptical and cautious during the early stages of her singles, mega-stations like Z100, KIIS, Star94, WXKS and Y100 are already on board and yelling smash. Hilary Shaev, Joel Klaiman, Tommy Nappi and the Epic team are taking no prisoners. The biz needs a kick-start, and Celine has a titanic history. Slam dunk!!!

The Firm Crowns Richard King

The Firm's hands are now across the water.

The entertainment and brand management company is expanding to London with the appointment of industry vet **Richard Griffiths** as President of International Operations. Griffiths will head up the company's London office as well as become a key member of its L.A. management team, it was announced by Chairman **Jeff Kwatinetz**, who was busy changing his dollars into euros.

The move marks a reunion between Griffiths and Kwatinetz, who first worked together when Griffiths was President of **Epic Records** U.S. and signed Kwatinetz client **Korn** to the band's first record deal.

Said Kwatinetz: "We've chosen one of the very few executives that has not only expansive knowledge but also unparalleled experience in this industry, both domestically and abroad. It's rare to find

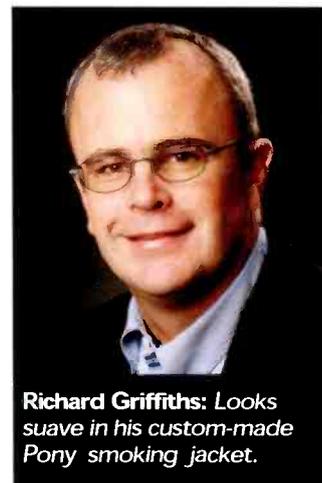
a European with such a deep understanding of the American market. But if he thinks he's taking an hour out for tea every day, he's got another thing coming."

Griffiths will oversee all international operations of the company, while making sure **Fred Durst** is able to clear customs.

Said Griffiths: "When I left **BMG**, I remembered why I got into this business in the first place, and it wasn't to cut costs and downsize operations—it was to sing and dance in the **Backstreet Boys**. Actually, it's about the music and artist development. By establishing the European office for The Firm, we will solidify our position as the worldwide market leader in brand management."

The U.K. native's 25-year career saw him most recently as **BMG** Worldwide President of U.K. and Europe. Prior to that, he served as **Epic Records** U.S. President. He

originally joined **Sony Music** in 1990 as Sr. VP West Coast before being named President **Epic Associated Labels** and Exec. VP **Epic Records**, where he oversaw the signing of **Rage Against the Machine** and **Pearl Jam**, among others. He was also Managing Director at **Virgin Music** and head of A&R at **Islands Records** U.K., where he signed the **Buggles** and helped video kill the radio star.



Richard Griffiths: Looks suave in his custom-made Pony smoking jacket.



It's a Capitol-Virgin World

Will EMI Recorded Music chief Alain Levy ever take a croissant break?

Fresh off the naming of David Munns as North American chief, along with Matt Serletic and Roy Lott as the new top dogs at Virgin Records America, Levy announced "a significant change in the structure and operating philosophy for EMI companies worldwide."

The move will position Capitol and Virgin as the two global creative units in each territory under national EMI Recorded Music management, with back-office services fully integrated.

The goal of the redesign is to "increase the efficiency of the company's operations in each country, while simultaneously increasing the emphasis on the creative aspects that drive growth in the business." In other words, turn this sucker around and start making money.

As part of the restructuring, each country will have a single managing director responsible for all of the EMI Recorded Music activities within that country.

Among the integrated back-office operations of the labels in each country will be catalog exploitation, to be renamed EMI Marketing. All of the shared-services functions will report to the country's managing director independently of the labels.

Each country will have two independent, creative labels with responsibility for artist signings, marketing and promotion. One of the labels will be Virgin, with its existing artist roster. The other, which will include all of the EMI Records artists, will be renamed Capitol. The EMI name will only be used for corporate and shared-services activities. Label imprints, such as Parlophone and Innocent, will exist underneath the Capitol and Virgin labels.

The restructuring has already begun at EMI Recorded Music U.K. under newly named Chairman/CEO Tony Wads-

worth, while Emmanuel de Buretel, his counterpart at EMI Recorded Music Continental Europe, will announce implementation of this structure across Continental Europe, including the nomination of new EMI territorial heads.

In the U.S., meanwhile, Munns is designing a similar shared infrastructure, the details of which will be announced in the coming weeks.

In the rest of the world, most companies, including Japan, already have structures like the one announced and will see no change in their basic organization, apart from the name change from EMI to Capitol.

Said Levy: "This change in structure clarifies the roles of our creative record labels and focuses them on the key activities that will make a difference in signing, developing and marketing great talent. Capitol, which has a long and rich musical legacy, and Virgin will be established as the two global brands for our creative activities.

"In addition, the new structure enables us to achieve greater effectiveness in the exploitation of our music assets on a reduced-cost basis. Once it is fully implemented, I believe EMI will be best positioned to achieve a major increase in marketshare and performance. If not, I can always retire to my Swiss chalet and sip cognac."



Alain Levy: United way.

HIT LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- ALAIN LEVY:** Architect of the new EMI moving faster than a speeding bullet as he knocks down and rebuilds.
- POLLY ANTHONY:** Anthony and her Cleopatras rule, as Epic divas J.Lo, Sade, Shakira, Mandy Moore and Celine Dion are hot—on the charts, too.
- BARRY MANILOW:** TV campaign pays off big for Arista MOR icon's best-of collection, with a cornucopacabana of sales.
- JAY BOBERG:** J.Bo may be remixed up, but his strip-in is no tease, as Mary J.'s trick reignites album on sales chart.
- PAUL MCGUINNESS:** It's a beautiful day for U2 manager, as super Super Bowl performance rockets band back up the charts.
- RICHARD GRIFFITHS:** Kwatinetz picks a Firm Dick as London-based President—shouldn't that be Prime Minister?
- MARIAH CAREY:** As IDJ, Elektra, Jive and ArtistDirect examine the merchandise, researcher John Coleman claims it's been mishandled.
- TONY BERG:** Virgin A&R head goes to ArtistDirect in a gig Custom-made for him.
- FAXON-BATES:** Roger's in, Tony's out as EMI's top bean counter. Ken Lay was asked if he wanted the job, but he took the Fifth.



- SUGE-DRE:** Old foes meet up at 2/14 Hip-Hop Summit. The message: "Will you be my Valentine bitch?"

QUICK

HITS



The adds this week at VH1 are **LeAnn Rimes** (Curb), **Ryan Adams** (Lost Highway/IDJ), **Lenny Kravitz** (Virgin), **Course of Nature** (Lava/Atl/Atl G), **Res** (MCA) and **Mick Jagger** (Virgin).



The adds this week at MTV2 are **Toilet Boys** (Master Plan), **Hives** (Epitaph), **Quarashi** (Col/CRG), **Fat Joe** (Atl/Atl G), **Tweet** (Goldmind/Elek/EEG) and **Lenny Kravitz** (Virgin).



Oscar Tunes In

Oh sure, *Lord Of The Rings* scored 13 nominations, *A Beautiful Mind* and *Moulin Rouge* grabbed eight apiece—but it's the two MUSIC categories you care most about, right? OK, then lie about it.

In the Original Song category, the Oscar tastemakers anointed **Randy Newman's** "If I Didn't Have You," from *Monsters, Inc.*; **Enya, Nicky Ryan and Roma Ryan's** "May It Be" from *Lord of the Rings: The Fellowship of the Ring*; **Diane Warren's** "There You'll Be" from *Pearl Harbor*; **Sting's** "Until" from *Kate & Leopold*; and **Paul McCartney's** title song from *Vanilla Sky*.

For Warren, it's the sixth Oscar nomination, with no wins. Her previous nods were for songs from *Music of the Heart*, *Armageddon*, *Con Air*, *Up Close and Personal* and *Mannequin*. McCartney has been nominated twice before, for "Live and Let Die" and "Let it Be," which won the Oscar in 1970.

In the always-riveting Original Score category, it was **John Williams** for *A.I. Artificial Intelligence*, **James Horner** for *A Beautiful Mind*, **John Williams** for *Harry Potter and the Sorcerer's Stone*,

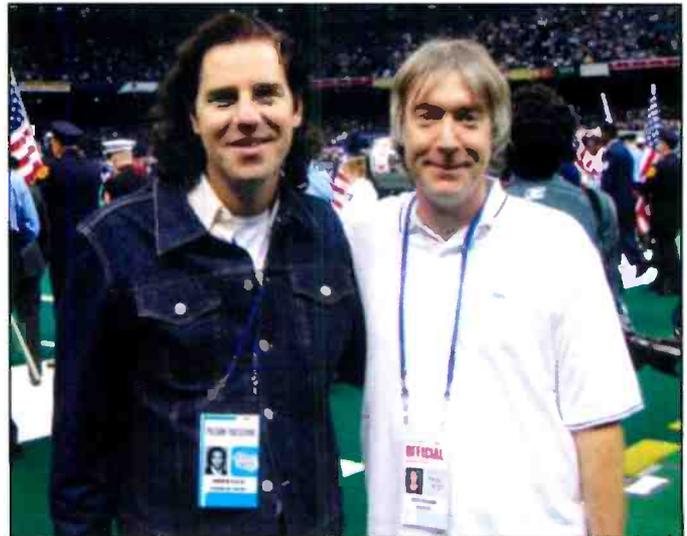
Howard Shore for *The Lord of the Rings: The Fellowship of the Ring* and **Randy Newman** for *Monsters, Inc.*

Enduring Academy darling Newman is in danger of becoming the **Susan Lucci** of the Oscars. This year's Song and Score noms are his 15th and 16th overall, with no heavy metal to show for it. He has previously been nominated for *Meet the Parents*, *Toy Story 2*, *Babe: Pig in the City*, *A Bug's Life*, *Pleasantville*, *Toy Story*, *The Paper*, *Avalon*, *Parthenood*, *The Natural* and *Ragtime*. As for Sting, it's his second nomination. He was recognized in 2000 for *The Emperor's New Groove*.



Randy Newman: He's 0-for-14 and counting.

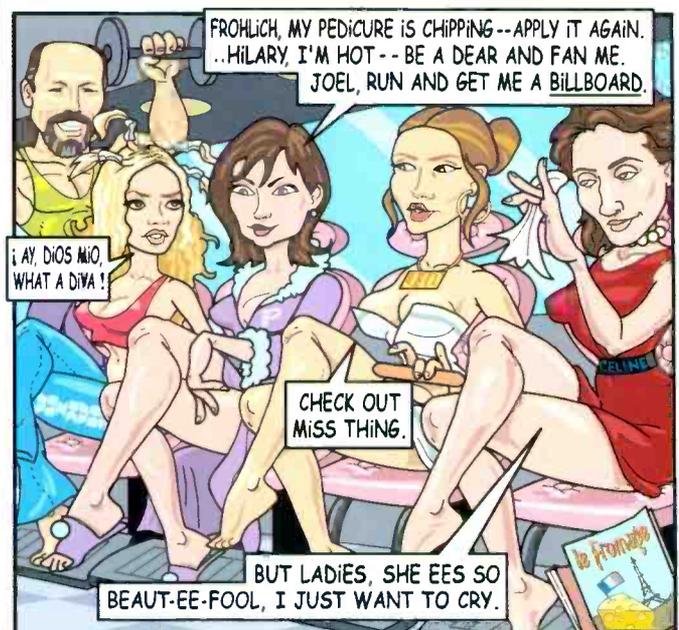
Stuck in a Moment We Can't Get Out Of



Capitol President Andy Slater shows **Interscope's Mark Williams** his special "Big-time Producer Turned Record Mogul" laminate at the recent Super Bowl XXXVI in Nawlins. Being a big-time producer, Slater was also given seats on the 50-yard line, complete access to both locker rooms and a table at the "Saviors of the Music Industry" post-game dinner. Not being a big-time producer, Williams watched the game from a nearby **Hooters**.

AIRHEAD

POLLY'S ANGELS ARE CLEANING UP...



THIS CARTOON COULD USE A COMPLETE MAKEOVER.

Check hitsdailydouble.com for an animated version of this cartoon.

WHAT'S BOTHERING US THIS WEEK?



On location in New York City

- "It is too fuckin' cold in New York."
- "It's too fuckin' hot in here, Tony."
- "It smells like garlic in here."
- "I can't get my fuckin' mail on this fuckin' AOL."
- "Your fuckin' computer doesn't have a floppy [drive]. How am I supposed to use it?"

Crossover Monitor 15*-8*
 Urban Monitor 11*-6*
 Rhythm Monitor 30*-21*

AUDIENCE OVER 45 MILLION

missy elliott & timbaland present 

tweet
 Oops (Oh My)



The premiere single and video
 From the first soaring new star of 2002
 Debut album Southern Hummingbird
 in stores April 2

On Over 110 Stations including:

WQHT 40x	KPWR 28x	KKBT 35x	WERQ 49x	KLUC 50x	WPGC 45x
WEDR 45x	KUBE 50x	WPHI 45x	KBXX 35x	KYLD 30x	WWHT 40x
	WJMH 55x	WXYV 60x	WNVZ 30x	WBHJ 40x	

On tour with Craig David Now



KRONFELD KLUES US IN



Kronfeld (l) with Bruce Resnikoff (then MCA, now UME) and Kronfeld's then-boss Alain Levy at some fundraiser in a simpler time.

In Which We Take Our Cue From the One-time PolyGram Holding Senior Executive on the Seven-Year Statute, Label Accounting and More

As the controversy rages over State Sen. Kevin Murray's bill to repeal California Labor Code Section 2855, Subsection (b)—the so-called recording industry exception to the seven-year statute—no label or label group heads have been willing to go on the record to give us their perspective, for the easily understood reason of not wanting to appear anti-artist. More than one, however, told us to talk to **Eric Kronfeld**.

A music-industry lawyer for 37 years, Kronfeld certainly knows the upper-echelon label turf, having spent seven of those years as President and COO of **PolyGram Holding, Inc.** (the U.S. umbrella for Dutch-owned **PolyGram** in the days before the **Sea-gram** merger), reporting to the likes of **Alain Levy** and **Roger Ames**. Kronfeld left PolyGram in 1998 and is now chairman of a privately held investment bank. Below, a label-group veteran's take on the artist-label controversy.

There's been talk of a compromise between the Recording Artists Coalition and the labels: Repeal the damages subsection in exchange for allowing "tacking," or restarting the seven-year term with each contract renegotiation. Is this a feasible idea?

Well, it certainly removes some of the uncertainty, from a record company's point of view. After seven years, even if the record company and the artist actually renegotiate a mutually agreeable contract, a number of artist representatives have taken the position that, notwithstanding the new contract, the artist is still free to claim the seven-year provision. If the artist and record company renegotiated a contract and there were a tacking provision enacted in new legislation, then that claim would no longer be open to the artist. And it would certainly add an element of fairness to things.

The subsection that Sen. Murray wants to repeal has to do with damages for undelivered albums if an artist walks after seven years...

The 1987 amendment carved out a specific exception for phonorecords, and what it says is, if the contract to make records wasn't performed within seven years, the artist could leave. However, it recognized the economic damage that could happen to the record company holding that contract, and made specific provisions for damages. Sen. Murray's amendment would void the damages provision completely.

Hypothetically, if a case were to go to trial, how would damages be determined? Is it a matter of the label simply recouping its investment?

No, the measure of damages under the statute has been that if the artist owes the

record company albums—three, four, five, whatever the number is—the measure of damages would be the entirety of profits earned by the company that signs the artist and distributes their records. So it's a pretty severe penalty: Why would a second company sign an artist knowing it would have to give its profits to the company that held the artist's contract in the first place?

So, if damages were awarded, it would basically end the artist's career?

That's the practical effect of the statute.

When you look at the nuts and bolts of how the record business works, does it make sense to have the damages clause in place?

If a company spends \$2-3 million trying to establish an artist who has just delivered an album, isn't it fair that a company should have a chance to recoup that investment, or, if it has been successful, to get a reward for the success of its investment?

Don Henley is at the forefront of the artists' march on Sacramento, but at the same time he's made millions with the majors. Is he playing both sides of the fence?

I don't know Mr. Henley's contract. Clearly, Mr. Henley is an overridingly important artist. If, generically, you're asking, why is somebody who has been so successful and was obviously so well-represented when his contracts were negotiated making a claim, only Mr. Henley can answer that question.

Courtney Love is making many claims and insists she will take them to court. Do you think she would be better off renegotiating?

I can't speak for Ms. Love. I don't know what her motives are. But as far as it

sounds like she is absolutely determined to have a court decide the validity of the law, if she chooses to prosecute her claim, that's her right. She may believe that the statute is insidious and an unfair restriction on artistic freedom. And however much I may disagree with it—and I do disagree with it—that's my opinion.

This is a great time to bring up accounting issues, with Enron and everything. The Dixie Chicks have claimed systematic fraudulent accounting in their suit against Sony. What's your take on this?

In reality, I'm certain there can be fraud anywhere. With regard to the major companies, all of whom, with the exception of Bertelsmann, are owned by public companies, it would beggar belief to think that there would be a deliberate fraudulent accounting by any of them. I'm certain mistakes happen, but there also can be interpretations put on the meaning of a clause that are in dispute—how much of something is deductible, what is the proper royalty rate, what records bear royalties, what don't—so when an artist's accountant makes a royalty claim, traditionally they are for very large amounts. Then when the accountant sits down with the business affairs people and is shown that his claim is absolutely without merit, a settlement is made for a fraction of the original request. It happens frequently.

There's been some pretty strong rhetoric—"indentured servitude," etc.—thrown around about this on the artist side. Why do the artists feel so abused?

Since the early days, record contracts haven't changed, though the time frame for them has—it really became impossible for an artist to record an album a year as the process of breaking a record became



more time-consuming and costly. So an artist could end up being under contract for a very long time. Some artists, who had no success, would then say, "But I'm not making any money. Why should I stay here? I'm not an indentured servant." That's where that came from—artists would like to have the freedom to sell their services to the highest bidder.

Some have said that comparing record labels to the old Hollywood studio system is unfair. Do musicians have greater control of their time and other moneymaking activities (publishing, touring) than did actors bound to exclusive studio contracts?

The reason the seven-year statute was passed was the studios would sign house contracts with actors, saying, "You can only perform with us." The actor was prevented from doing anything else. With recording artists, it's true that an artist can write songs and perform. And if a record contract is properly drawn,

"If you're asking, why is somebody who has been so successful and was obviously so well-represented when his contracts were negotiated making a claim, only Mr. Henley can answer that question."

the label can't sit back, record an album, and then say, "Okay, you're never recording another album." The option has to be picked up [within a specified time] or else the option is voided and the contract is voided.

Don Engel said recently, "Labels don't want albums as quickly as the contract would require," but you've said one can't make a record a year if one is going to tour and promote properly. So is it unrealistic for artists to maintain they could fulfill a contract for seven albums in seven years?

It's virtually impossible. You can't write that many songs. And it takes the label a very long time, and millions of dollars, to try to make the artist commercially successful. The reality is it takes anywhere from one and a half to three years to have any modicum of success. So it would be wholly unrealistic to think an artist could release an album Jan. 1, 2002, have the album fully successful, the artist having done all the promotion behind the album, including personal appearances, press, publicity tours, etc., and have the new album written

and recorded for release Jan. 1, 2003.

Most of the artists speaking out about the seven-year statute have or have had successful careers. Would the seven-year law ever be an issue for any but the most successful artists?

It clearly wouldn't apply to the majority of artists. For the struggling artist who has been through seven years, because it wouldn't apply before then, I can't imagine that a company would want to continue with that artist. They just wouldn't pick up their option.

In practical terms, has the seven-year statute simply served as leverage for artists in renegotiation?

The fact that the seven-year rule exists and has been waved as a red flag by artists is some form of leverage, to the extent that companies believe, "This could be applied in a court against us, and we're not willing to test it." But it's a matter of practicalities. I don't think anybody has wanted to test the statute and have a court say, "Sorry, we're

throwing out part of the statute as unconstitutional or as an unfair restraint on trade." I'm not a judge, but any time there's a statute and one is willing to test it, there is always that possibility that a court will void the statute or claim it's unconstitutional. How much are you willing to gamble that the court will side with you?

With the law as it stands now, labels both practice "tacking" and have the damages subsection in place. Why would the labels go to the bargaining table with the artists when they have both? Why don't the labels just say, "Take your best shot"?

I don't pretend to speak for the labels, but isn't certainty always better than uncertainty? And if you're talking about an artist who has been with a label for up to seven years, in the majority of cases, doesn't that mean that the label wants to continue with that artist? The labels would like to be able to say, "OK, we want to give them a new contract. We just don't want this club over our heads where even after we give them a new deal, six months later the artist can walk anyway."

Pro-Artist
Murray
Scores
Music Biz
\$333



Few in the music industry were surprised over published reports that the RIAA paid a firm more than \$46,000 to lobby California lawmakers against any change in the seven-year rule in Labor Code 2855—and that was in the fourth-quarter of 2001 alone. However, there is an impressive list of industry players who have contributed to the campaign war chest of State Senator Kevin Murray, the leading proponent in Sacramento for changes in the seven-year statute.

At a recent music industry fundraiser for Murray, hosted by Irving Azoff, a number of executives hocked up contributions. They included Azoff (\$3,000); Simon Renshaw and Jeff McClusky (\$2,000 apiece); John Branca, Jay Cooper, Jay Marciano, Jim Guerinot, Andy Gould, Rob Light, Martin Erlichman and Michael Lippman (\$1,000 each). Companies making contributions included ICM and CAA (\$3,000); UTA and William Morris (\$2,000); ATA (\$1,500); Atlas/Third Rail, AOL Time Warner, Brillstein-Grey and the Fox Group (\$1,000).

Among the musicians ponying up for Murray at the fundraiser were Don Henley, Glenn Frey, Joe Walsh, Timothy Schmit, Stevie Nicks, Trisha Yearwood, Sheryl Crow and Bonnie Raitt, each of whom contributed \$3,000.

Filings with California's Secretary of State revealed the RIAA also made two \$1,000 contributions to Murray in the third quarter of last year—before he announced his intent to support artists by amending Labor Code 2855.

In addition to that pro-artist fundraising, on Tuesday, Feb. 19, uber-manager Jeff Kwatinetz of The Firm will hold a fundraiser called "Winning Back the House and Winning Back Artists' Rights." Funds raised will go directly to the Democratic Congressional Campaign Committee, as well as Democratic House Leader Richard Gephardt's re-election campaign.



NET NEWS

BY SIMON GLICKMAN



Apply Pirate Eye-Patch Before Reading Column.

THIS BYTES

RIAA President/CEO Hilary Rosen testified before the U.S. Senate Committee on Foreign Relations hearings on digital piracy and the global protection of intellectual property on 2/12, as did MPAA head Jack Valenti and Microsoft's Jeff Raikes. The RIAA chieftain—viewed by many as the entertainment world's most avid and rhetorically effective advocate on issues of copyright protection—underscored the dangers of both “the piracy of physical recordings and Internet piracy.” In her remarks, she asserted that physical piracy costs U.S. industries the “staggering sum” of more than \$4.5 billion per year, and online piracy an untold amount more. “We should no longer permit our trading partners to openly steal this country's greatest assets,” Rosen asserted, taking various countries to task for not sufficiently addressing physical piracy of CDs. On the Internet tip, meanwhile, she suggested ISPs should be held to uniform standards of liability. “Piracy of music is not a private offense,” she emphasized. “It hurts everyone by diminishing the incentive to invest in the creation of music.” Rosen later told HITS that the hearings' conflation of physical bootlegging with file-swapping was a committee-sponsored theme. While eager to take on entities like **FastTrack**, she pointed out, it was not her intention to liken everyday Internet users to the global piracy syndicates she identified to **Sen. Biden** and colleagues. But peer-to-peer advocates like **Eric Garland** of **Big Champagne**, a firm that monitors the migration of MP3 files and crunches the data for industry marketing purposes, feel that much of the biz has indeed scapegoated P2P—and that by doing so, is missing the boat. “You have tens of millions of users, conservatively, who have accessed content in this venue,” he notes. “To me this says not that everyone is a pirate, but that here is a superior delivery system that will have to be reckoned with. That may be terrifying, but it's also exciting.” What say you? E-mail: Simon.Glickman@hits-magazine.com...



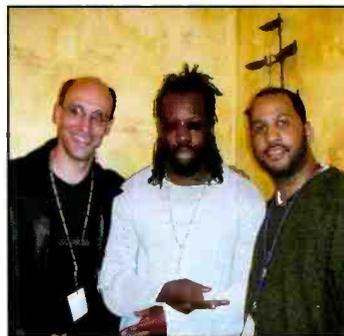
Hilary Rosen:
Taking aim at pirate shipping.

DOT DOT DOT COM BROUGHT TO YOU BY

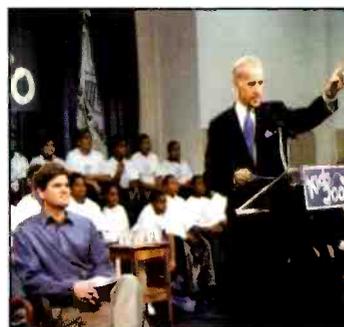


MusicNet has added EMI EVP John Rose to its Board of Directors. CEO Alan McGlade also announced three new additions to the fledgling venture's executive staff. He'll be charged with overseeing strategy and business development, government and industry affairs and the new media division. In other appointments at the digital-music service, Ganapathy “Krish” Krishnan, Ph.D. has been dubbed SVP Products/Technology and CTO, Shashi Karan steps in as VP Finance and David Halprin signs on as Dir. of Product Management, reporting to McGlade... **FullAudio**, which has licensed music from all the major label groups and is handling online music services for, among others, some 30 **Clear Channel** stations—has announced a pact with **Microsoft** to use **Windows Media** for both audio and DRM. The station-site services are slated for a March rollout... **Radio@AOL** has added a feature called “customizable presets,” which allows users to store their favorite “stations” and have them available at the click of a button... **EpicRecords.com** has unleashed a massive “Language of Love” promotion for Valentine's Day, boasting contests, artist showcases and the online premiere of **Celine Dion's** new single, “A New Day Has Come.”... **Radio Free Virgin** has pacted with **Maverick** to offer **AlanisRadio**... **MP3.com's Artist Community Event (ACE)** takes place in San Diego on Feb. 21-22... **BOOK-MARKED:** Liquid Audio, Resa Lee, Cactus Data Shield...

WEBMUGS



The Cable Revolution
Columbia artist **Wyclef** (c) is mobbed into a photo op by **Music Choice** CEO **Dave DelBeccaro** (l) while MC's **Damon Williams** looks on. “I'm a huge fan,” DelBeccaro enthused. “That ‘Don't Worry, Be Happy’ song of yours was an anthem for my generation.” Fortunately, ‘Clef was so baked that he thought Dave was just one of his leprechaun hallucinations.



Our Greatest Resource
“It's important to talk about the Internet and piracy with youngsters,” asserts **Sen. Joseph Biden** (r) as **AOLTW's Steve Case** stands by, “because I don't understand a damn thing about this crap, and I'm hoping to God you kids do. C'mon, the clock's ticking and I gotta write a freakin' report! You, with the glasses—whip something up and there's a fiver in it for ya.”

Gorillaz



WBZZ 18x Add
WKST Add
WLDI Add
WKCI Add

19-2000

THE NEW SONG FROM THEIR SELF-TITLED PLATINUM DEBUT ALBUM

38* Mainstream Top 40 BDS 1196 Detections +241
Renewed Commitment from MTV & M2 to the Soul Child remix

Major Multi-Format Action Including:

Z100
KBKS

WKSC
KZZP

WKQI
KHTS

WXKS
KDWB

WBMX
KSLZ

WQSX
KFMD

"'19-200' is so dope. It's one of those hip hits that defies categorization and crosses formats. Just one listen and I was doing backflips. I absolutely love it." — Corina, MD/KZZP, Phoenix

Gorillaz Tour Sold Out Everywhere!

2/25 Boston • 2/26 Washington, D.C. • 2/28 New York • 3/1 Philadelphia • 3/3 Chicago • 3/5 Seattle • 3/7 San Francisco • 3/8 - 9 Los Angeles

LP Approaching Double Platinum!



PRODUCED BY DAN THE AUTOMATOR CO-PRODUCTION TOM GIRLING & JASON COO



WWW.VIRIBRACOORD.COM WWW.GORILLAZ.COM
CORRECTION: WWW.GORILLAZ.COM





2002

NEW AND

The point of the informational grid on these two pages is to detail artist development as it happens. **Elektra** Executive VP/GM **Greg Thompson** speaks for his counterparts when he explains: "It takes a long time to connect the dots with the public. We like to release stuff in the first quarter or early second quarter to build consumer awareness. You've got to get momentum going early, because it's becoming more and more difficult to break acts in the fourth quarter." Q1-Q2 is a time when new projects are launched and year-end releases that were initially overshadowed by superstar albums get reloaded. A shining example is **WB's Linkin Park**, which came out in October 2000 and broke through big-

Music Group	Label	Act	Release Date	Single Title • Format [s] • Add Date	Comments
UMVD	DREAMWORKS	Apex Theory	4/16	"Shhh... (Hope Diggy)" • PoMo/Rock	EP out; shipped in Q4.
		Citizen Cope	1/29	"Let the Drummer..." • PoMo	"If There's Love" at APM/Mod Adult/Hot AC; Furtado tour.
		Jimmy Eat World	July '01	"The Middle" • PoMo	MTV Buzzworthy; LP nearing Gold.
		Regency Buck	4/2	"Free to Change Your Mind" • PoMo • 2/11	Glasgow basement tapes are tastemakers' fave.
	HOLLYWOOD	Lil' J	4/2	"It's the Weekend" • Xover • 1/28	Teen hip-popper's single produced by Jermaine Dupri.
		Sheila Nicholls	5/14	"Faith" • APM 3/5, Hot AC/Mod AC 3/25	English artist; Glen Ballard produced, co-wrote.
		Simon & Milo	3/26	"Get a Clue"	Animated; 4xPlatinum in Canada; Disney Channel tie-in.
		3rd Strike	5/7	"No Light" • PoMo/Active Rock • 3/11	On ESPN's <i>Ultimate X</i> soundtrack.
	INTERSCOPE Geffen A&M	...Trail of the Dead	2/26	No single	Huge buzz out of Texas; touring; focus on LP as a whole.
		Vanessa Carlton	April	"A Thousand Miles" • Pop/Adult formats	Setup phase at radio; massive phones; MTV Buzzworthy.
		Jim Crow	ASAP	"Holla" • Xover	New signing breaking out of Atlanta; LP being rush-released.
		Ms. Jade	April	"Feel the Girl!"	Beat Club follow-up to Bubba Sparxxx; blowing up on the street.
	ISLAND DEF JAM	Ashanti	April	"Foolish" • R&B • 2/11	Sings on Ja Rule's "Always on Time"; MTV add.
		Greenwheel	April	Active Rock/PoMo • March	Share management with a little band called Creed.
		Injected	2/26	"Faithless" • Active Rock/PoMo	Video already completed.
		Lovher	May	"How's It Gonna Be" • R&B • 3/18	Four-member female group put together by Sisqo.
	MCA	Blackalicious	4/30	"Make You Feel That Way" • Xover	On Sno-Core tour.
		Keke Wyatt	Nov. '01	"Nothing in This World" • Xover • 1/14	Initially went to Urban Mainstream (8/20), Urban AC (10/1).
Res		June '01	"They-Say Vision" • Top 40/Rhythm Xover • 2/25	Video added at VH1; touring with Mary J. Blige.	
Something Corporate		5/21	"If yoU C Jordan" • PoMo	Getting airplay at KROQ, KNDD, WHFS and more.	
UNIVERSAL/ MOTOWN	Corey	3/19	"Hush Lil' Lady" • R&B/Crossover • 1/14	Kiddie hip-pop; Lil' Romeo in video.	
	Joi	3/19	"Missing You" • R&B/Xover • 2/18	Former Lucy Pearl lead singer.	
	Mushroomhead	Dec. '01	"Solitaire Unraveling" • Active Rock	Cleveland masked rockers; "Along the Way" on <i>Scorpion King</i> ST.	
	Remy Shand	3/12	"Take a Message" • R&B	Toronto one-man band; Prince meets Maxwell.	
SONY	COLUMBIA	Lostprophets	Dec. '01	"Shinobi vs. Dragon Ninja" • Rock/PoMo • 2/11	MTV2 tour; video added to MTV2; single added to WXRK N.Y.
		John Mayer	Sept. '01	"No Such Thing" • Adult formats • 2/4	SRO tour continues throughout the year; LP over 150k.
		Quarashi	4/9	"Stick 'Em Up" • PoMo • 3/4	Iceland's answer to the Beastie Boys; MTV add.
		Pete Yorn	Mar. '01	"Strange Condition" • APM/PoMo • 2/4	LP at 315k; new video; Leno appearance; upcoming Travis tour.
	EPIC	B2K	Oct. '01	"Gotsta Be" • R&B/Xover • 2/18	"Uh Huh" #1 Most Requested video at BET.
		Glenn Lewis	3/19	"Don't You Forget It" • Pop • 1/28	MTV Buzzworthy; national tour with Alicia Keys.
WMG	ATLANTIC	Phantom Planet	2/26	"California" • APM/PoMo • 1/28	On tour with American Hi-Fi, Pete Yorn; MTV2 Handpicked.
		Course of Nature	2/26	"Caught in the Sun" • Rock	Sold 1.5m LPs in Asia; two Gold singles in U.S.
		M2M	3/5	"Everything" • Pop	On radio promo tour; video on BET.
		Nappy Roots	2/26	"Awnaw" • R&B/Xover	
		Plus One	2/26	TBD • Christian	Joint release w/143, Word; David Foster produced.



DEVELOPING ARTISTS

time during the first six months of 2001. The band wound up with the best-selling album of last year—not bad for an act hardly anybody had even heard of at the time the album came out. Will 2002 see the emergence of the next Linkin Park? As we keep saying, the following grid of new and developing first- and second-quarter major-label artist releases is presented in the spirit of a work in progress. In other words, if there are any glaring errors or omissions, let us know and we'll pass the blame along.

(Editor's Note: Because of space considerations, and in order to project reality, starting this week we've asked each label to identify a maximum of four—count 'em, **four**—developing acts.)

Music Group	Label	Act	Release Date	Single Title • Format [s] • Add Date	Comments
WMG	ELEKTRA	Code5	May	"What's Your Name Girl?" • R&B/Xover	Teen hip-poppers toured with Aaron Carter
		Knoc Turn'al	April	"The Knoc" • R&B/Xover • 2/11	Dr. Dre, Missy Elliott guest on single.
		Reveille	fall	"Inside Out" • PoMo/Active Rock • 2/18	Remix features Scooter from Cold.
		Tweet	4/2	"Oops (Oh My)" • R&B/Xover	Missy Elliott/Timbaland protege; MTV, MTV2.
WB/REPRISE MAVERICK	Kasey Chambers	Earshot	2/12	"Not Pretty Enough" • APM 1/28 • College 2/11	Aussie roots star's "The Captain" featured on <i>The Sopranos</i> .
		Home Town Hero	5/7	"Getaway" • Active Rock/PoMo • 3/11	"Tool with melodies"; managed by Andy Gould.
		Mest	5/7	"Questions" • PoMo/Rock • 3/25	Another Calabasas band; managed by Steve Stewart (ex-STP).
			Nov. '01	"Mother's Prayer" • PoMo • 2/18	LP has sold 45k so far; on tour with Unwritten Law.
BMG	ARISTA	Adema	Aug. '01	"The Way You Like It" • Rock/PoMo	LP at 300k; tour with Linkin Park; MTV add.
		Cherokee	3/19	"I Swear" • AC/R&B/Pop	Video hit BET/regional outlets 1/21, MTV2 1/28.
	J RECORDS	Mario	6/4	"Just a Friend 2002" • Pop • 3/18	Debut from 15-year-old singer.
		RL	4/23	"Got Me a Model" • R&B/Xover • 2/11	First solo outing from Next member.
	JIVE	Peach gb (Volcano)	2/5	no single • PoMo	Defunct band was led by Tool bassist Justin Chancellor.
		2 Skinnee J's (Volc.)	3/19	"Grown Up" • PoMo • 3/4	Produced by Mickey Petralia (Beck).
	RCA	The Calling	July 2001	"Adrienne" • PoMo/Mod Adult/Hot AC/Pop	Hitting PoMo in March, then other formats. Brisk sales on LP.
		The Strokes	Oct. 2001	"Hard to Explain" • PoMo • TBD	"Last Nite" Top 5 PoMo; LP racing up charts.
		Trix Turner	2/26	"Friends & Family" • PoMo • 1/14	Most Added; big phones; MTV add.
	V2	Elbow	1/22	"Newborn" • PoMo/APM • 2/25	Mercury Prize nominees in Best Newcomer category.
		Heather Nova	4/23	"Virus of the Mind" • Hot AC/APM • 3/11	Includes collaborations with Bryan Adams, Bernard Butler.
		White Stripes	1/22	Rock/PoMo	Huge buzz; videos for "Hotel Yorba," "Fell in Love With a Girl."
WIND-UP	Breaking Point	Nov. '01	"One of a Kind" • Active Rock • 3/11	Single from Columbia's WWF LP; will be stripped on band's LP.	
	Must	4/9	"Freechild" • PoMo/Active Rock	WBCN, WFNX, WLZX, WHJY early adds.	
	Seether	6/25	"Needles" • Active Rock	Jay Baumgardner producing South African trio's debut.	
	12 Stones	4/23	"Broken" • PoMo/Active Rock • 2/25	On Creed tour; <i>Scorpion King</i> soundtrack.	
EMI	CAPITOL	Big Moe (Priority)	4/23	"Purple Stuff" • Xover	Building in the South.
		Shannon McNally	1/8	"Now That I Know" • APM • 3/11	Conan, Letterman appearances; 3 1/2-str Stone review.
		Kylie Minogue	2/26	"Can't Get You Out..." • Pop/Rhythm/Hot Adult	Huge airplay for Aussie songbird.
		Starsailor	1/8	"Good Souls" • APM/PoMo	MTV, MTV2 airplay; NME's Best Band in Britain.
	VIRGIN	B.R.M.C.	April '01	"Love Burns" • PoMo • spring	Dates w/Charlatans and Dandy Warhols; MTV2 play.
Nikka Costa		May '01	"Everybody Got Their..." • Pop/Xover • March	Over 170k OTC to date.	
Moth		3/26	"I See Sound" • PoMo • 2/18	On showcase tour; #1 at PoMo specialty shows for three weeks.	
N.E.R.D.		3/12	"Lap Dance"/"Rock Star" • PoMo	Brainchild of big-time hip-hop producers the Neptunes.	
INDIES	TVT	Default	Oct. '01	"Wasting My Time" • Rock/PoMo/Pop/Adult	On tour with Bush.
		Sevendust	Nov. '01	"Praise" • PoMo/Active Rock	On headlining tour; will join Creed tour in Australia.

Eddy Steady at Hollywood

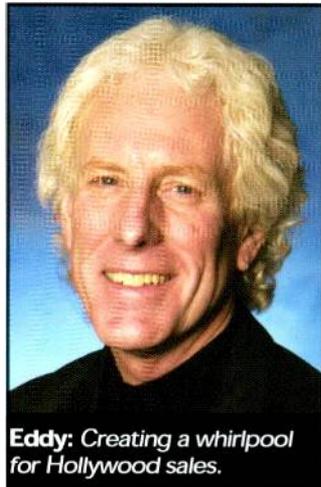
Curt Eddy "And The Cruisers" has been named Vice President Sales for Hollywood Records by Sr. VP Sales & Mktg. Daniel Savage "Garden." Based in Burbank, Eddy will be responsible for all sales efforts on behalf of Hollywood and its affiliated labels.

"Since I first met him at PGD 10 years ago, Curt has impressed me with his keen industry savvy, team spirit and passion for music," Savage commented. "His refocusing and re-energizing of the sales department will be a critical element in accelerating the success of our labels. And he's willing to perform as Goofy on weekends."

Added Sr. VP/GM Abbey Konowitch: "Curt's wealth of top-level contacts, as well as his experience with the most powerful music-distribution company, makes him a key addition to our executive team. And he's got incriminating stuff on everyone."

Said Eddy: "To be part of the Hollywood family and still have a strong connection with UMVD, as a distribution partner, is the best of both worlds. Now I can get promo DVDs from Universal and Buena Vista."

Eddy comes to Hollywood from UMVD, where he was SVP Field Sales & Marketing.



Eddy: Creating a whirlpool for Hollywood sales.

Uni/Motown Sales Wayne's World

"A Hard" Wayne "Is Gonna Fall" Chernin has been upped to Vice President of Sales for Universal/Motown Records Group by Sr. VP Sales Pat Monaco. Based in the label's New York City headquarters, Chernin will be responsible for developing and executing retail marketing plans for Elton John, Brian McKnight, Nelly, 3 Doors Down, Godsmack, India.Arie, Master P and Juvenile, among many others.

Commented Monaco: "Wayne has quickly established himself as an integral part of the Universal/Motown team. Since he joined us, he has displayed an uncommon sense of dedication, loyalty and love of music that has helped us drive sales to the next level. And he works for peanuts."

Added Chernin: "I am very grateful to Pat Monaco, who continues to challenge me, and

who also taught me there is always a different and better way to do our job. I am also thankful to [Universal/Motown Chairman] Mel Lewinter, [Universal President] Monte Lipman and [Motown President/CEO] Kedar Massenburg for lending me the key to the executive washroom."



Chernin: Can get you new Elton John CD wholesale.

THE LADDER A RUNDOWN OF EXECUTIVES ON THE MOVE



Gabriel



DeGooyer



Williams



Bailey

Howard "The Duck" Gabriel has been promoted to Senior Vice President/General Manager of RED Ink by President Ken Antonelli "Ride Wit Me." Gabriel was part of the original team that created RED Distribution's in-house Marketing and Label Services arm, naming the department after the cash flow of his personal checking account...

Paul DeGooyer "Blimp" is named General Manager of Palm Pictures' Audio-Visual Division by label founder Chris "Fade to" Blackwell. DeGooyer will oversee the day-to-day operations of the record label and help Blackwell operate the overhead projector when he gets too stoned... Michael Williams "Sonoma" has been named Vice President Crossover Promotion for J Records by Executive VP Promotion Richard Palmese "Come Easy Go." Williams is an avid reader of HITS' "What's Bothering Liz This Week?" column... Kenetta Bailey "Irish Cream" has been upped to Vice President Strategic Marketing for BMG N.A. by Sr. VP Strategic Marketing Joe DiMuro "Row Row Your Boat, Gently Down the Stream." Bailey will be responsible for idea generation, strategic development, execution of corporate marketing plans and shredding sensitive documents... Michelle Murray "the K" has been appointed Vice President

Marketing and Artist Development for the Elektra Entertainment Group by Sr. VP Marketing and Artist Development Brian Cohen "An the Barbarian." Murray began her industry career doing video production and promotion for Jive Records, where she taught members of NSYNC and Backstreet Boys how to dance in a straight line... "Open Your Mouth and Say" Aahmek Richards has been appointed Director of New Media for Arista Records by Sr. VP Marketing & Artist Relations Mark "I Love The" Shimmel "of Napalm in the Morning." Richards will be promoting new business and new technologies opportunities and helping L.A. Reid order from Gucci.com... Carolyn "No" Williams has been tapped as Director Urban Marketing for J Records by Exec. VP Worldwide Sales & Mktg. "Peeping" Tom Corson. Williams will work in tandem with Sr. VP Black Music Ron Gillyard, singing Marvin Gaye and Tammi Terrell karaoke at the office Christmas party... Chuck "Els the Clown" Swaney has been raised to Director National Promotion for Capitol Records by Sr. VP Promotion Dan "Mother" Hubbert. The longtime regional staffer will direct activities of local promotion managers in the Midwest and North Central region, suggesting the best place to find a decent deli sandwich in Detroit.



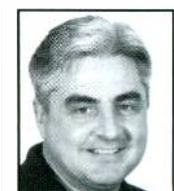
Murray



Richards



Williams



Swaney

David Galligan, Ronn Goswick, Jonathan Kanes, Michael Kearns, Richard Loring and Harry Pronque present
the Southland Theatre Artists Goodwill Event

DREAM

the Lyrics & Music of Johnny Mercer

Autumn Leaves • Blues in the
Night • Come Rain or Come Shine
Hooray For Hollywood • Jeepers
Creepers • One For My Baby
Laura • Moon River

March 8TH, 9TH and 10TH

Benefiting



The Company

Brian Beacock • Cate Caplin • Mary Jo Catlett
Kevin Chamberlin • Carole Cook • Petula Clark
Franc D'Ambrosio • Loretta Devine • Nancy Dussault
Davis Gaines • Tyne Daly • Betty Garrett
Jason Graae • Sam Harris • Kaitlin Hopkins
Bill Hutton • Paul Keith • Dale Kristien
Jane Lanier • Lee Lessack • Lesli Margherita
Pat Marshall • Rod McKuen • Linda Michele
Anne Runolfsson • Murray Phillips
Tonya Pinkins • Greg Poland • Henry Polic II
Linda Purl • Joan Ryan • Lea Salonga
Jodi Stevens • Sally Struthers
Tami Tappan • Margaret Whiting
Jon Maher

BY
RD
02



For tickets: Call 323.656.9069 • Online: www.stagela.com

USING THEIR VOICES TO END THE SILENCE

LIFEbeat, the Music Industry Fights AIDS
72 Spring Street, Ste 1103
New York, NY 10012
212.965.8900
www.lifebeat.org



LIFEbeat **SAFE** CAN BE FUN!

HITS



NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

The seven-year story takes another twist as the artists' inner circle of reps—at this point including barristers Jay Rosenthal, Jay Cooper, John Branca and Peter Paterno and managers Irving Azoff, Jim Guerinet, Jeff Kwatinetz and Simon Renshaw—reaches a consensus that compromise is the solution, only to find no one at the bargaining table—the labels reportedly believing they've already chalked up the "W"... Amid chatter that the upcoming 2/26 RAC concerts could add up to \$1 million to the artists' war chest, word of Dem-booster Kwatinetz hosting Reps. Richard Gephardt and John Conyers (who intends to call payola hearings) at The Firm's offices to raise funds for the Democratic Congressional Committee and Gephardt's reelection campaign, as well as to advocate artist issues. Wonderers wondering if he can top the \$76k Azoff scraped together in his Dec. fundraiser for seven-year statute reformer Calif. Sen. Kevin Murray... Tongues wagging that Deston Songs, publishing unit of Michael Haentjes' Edel, may be the only survivor of Edel's North American operation, as Haentjes tries to keep the company out of

bankruptcy. Speculation that N.A. label topper Ron Urban won't find a buyer for the label and will end up back at Sony... Chatter that financing for the Russell Kleinknecht-backed Al Cafaro/John Scher project Artist Network may be hitting a temporary snag, possibly due to Scher's concert-promotion non-compete clause. Where does former Chris Blackwell crony Hooman Majd fit in?... And speaking of Scher, is perennial (and sometimes bitter) Scher rival Mitch Slater actually buying Scher's former Metropolitan Ent. from a disenchanted Covanta?... With word that WMG will indeed buy out Tommy Boy for a rumored \$10 mil, are there any takers for Tom Silverman, a few artists and the name? Murmurers murmuring that since WMG bought the first half, the company has dramatically underperformed... Right or wrong, Alain Levy's moves still earning him points for swift action, as historians recall criticism over his apparent sluggishness with PolyGram's N.A. ops. The EMI chief is reportedly trying to get restructuring costs onto EMI's current, already dreary fiscal-year books (which close 3/31)—the theory being that a big write-off now will go down on Ken Berry's watch and will give Levy and team the opportunity to dramatically improve earnings in the quarters ahead.... On the Virgin front, will 16-year vet Michael Plen, who's currently playing without a contract, choose to make the move to N.Y.C.?... Meanwhile, lips flapping that Nancy Berry's music-biz comeback is under way. Is she taking Ken with her?... Names in the Rumor Mill: Hilary Rosen, Jim Caparro, Roy Lott, Fred Davis and Michael Lippman.

RETURN OF THE NANCY



NANCY BERRY: Is she baaaaaaaaaack??

Added This Week At:
 KZHT KXXM
 KMXV WXYV WRVW
 And more!

brandy

CHR BDS 35-28*
 Rhythmic BDS 9-8*
 Crossover BDS 7-4*
 Over 70 Million in Audience!

What About Us?
 THE NEW SINGLE & VIDEO

Exploding At Rhythmic:

KTFM 53x #2 Phones
 KUBE 64x Top 5 Phones
 HOT97 39x Top 5 Phones
 WERQ 43x Top 5 Phones
 WLLD 41x Top 5 Phones
 KSFM 40x Top 5 Phones
 WBTS 50x Top 10 Phones
 KBXX 44x Top 10 Phones
 KBXX 54x WHHH 58x
 KLUC 55x B96 51x
 WWKX 48x KTTB 49x

FROM HER HIGHLY ANTICIPATED NEW ALBUM

FULL MOON

IN STORES MARCH 5, 2002

PRODUCED BY:
 RODNEY JERKINS FOR DARKCHILD ENTERTAINMENT/R.J PRODUCTIONS

MANAGEMENT:
 SONJA BATES-NORWOOD FOR NORWOOD & NORWOOD, INC.

EXECUTIVE PRODUCERS:
 BRANDY, RODNEY JERKINS, CRAIG KALLMAN, RON SHAPIRO

AOL KEYWORD: BRANDY
 WWW.FOREVERBRANDY.COM
 WWW.ATLANTICRECORDS.COM

Already developing
 on these CHR majors:

KZZP 50x #1 Phones
 WDRQ 40x Top 5 Phones
 KBKS 27x Top 5 Phones
 KDND 20x Top 5 Phones
 Z100 30x WKSC 55x
 WAKS 49x WENZ 47x
 KHKS 36x KCHZ 39x
 KDWB 30x WXSS 34x



TRL



WARNER MUSIC GROUP
 ©2001 ATLANTIC RECORDING CORP.
 AN AOL TIME WARNER COMPANY





LETTERS

Vice Is Nice

Dear Roy:

Hope this finds you doing wonderfully. Hope you can get this signing announcement about songwriter-producer Michele Vice-Maslin into the magazine. Need a photo? Kindly let me know.

Please tell me that you aren't going to penalize us just because we didn't get you the free life-time supply of Viagra you repeatedly called and e-mailed me about when Earth, Wind & Fire's concert tour was sponsored by that "little blue pill" last year. I keep telling you a proper diet and exercise should help you achieve the stature you desire. Peace, love and joy,

Rick Scott
Great Scott P.R.
L.A., CA

HITS replies: Thanks, Rick, but ever since Trakin found out Xanax will be sponsoring the upcoming Radiohead tour; his erectile dysfunction has been obscured by his emotional dysfunction.

Grein Grammy Gripes

HITS:

You say that last year I was 6-5 in my Grammy picks. Actually, I was 15-7. I don't mind being self-deprecating, but when I do pretty well, I'd like the record to show that. Please amend the website. And I'd appreciate a correction in the regular issue, if that's possible (and wouldn't make me look too anal). Thanks.

Paul Grein
Studio City, CA

HITS replies: Geez, Paul, you'd think we paid you by the correct prediction. Come to think of it, it's lucky our crack editorial staff isn't paid by its accuracy, or they'd be as broke as an Enron shareholder. And please don't ever use the word "anal" in this magazine. It makes our Editor in Chief very nervous.

Wes' Si-i-i-de

Roy:

See you tomorrow evening at the WWF! Great speaking with you today, and looking forward to catching up with you tomorrow.

Wesley Mallette
MTV
Santa Monica, CA

HITS replies: Hey, Wesley, just make sure you keep Trakin away from Vince McMahon, and don't let him eat too many hot dogs.

Ginger Snaps

Roy:

Good speaking with you today! As promised, here are two Elton John CDs. Let me know if you need anything else.

Ginger Greager
Universal Records
N.Y.C.

HITS replies: Thanks, Ginger... Can you FedEx over a dozen bagels, some Nova lox and sturgeon from Zabar's and a frozen Ray's Pizza while you're at it?

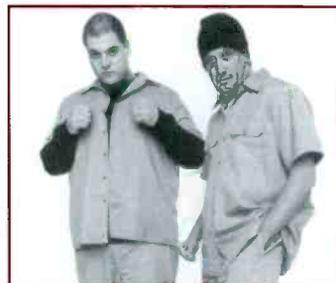
Leftover Turkey

Roy:

Happy Thanksgiving to you and your family!

Jimmy Hester
Denise Rich Songs
N.Y.C.

HITS replies: Thanks, Jimmy, but you're a little late. Anyway, Trakin wants to know if Denise Rich needs a date for the Grammy parties. If Bubba's busy, the two Priority homies pictured below, Richie Abbott and John Vlautin, are available as escorts.



Tube TIMES

The Early Show

Fri. 2/22 - Train

The Today Show

Mon. 2/18 - Sheryl Crow
Thur. 2/21 - Alanis Morissette

Live! with Regis & Kelly

Mon. 2/18 - Britney Spears

Rosie O'Donnell

Fri. 2/22 - Pink

Jay Leno

Mon. 2/18 - Nelly Furtado • Tue. 2/19 - Creed • Wed. 2/20 - Marc Anthony
Thur. 2/21 - Alanis Morissette • Fri. 2/22 - Goo Goo Dolls

David Letterman

Thur. 2/21 - Pink

Conan O'Brien

Pre-empted for Olympic coverage

Craig Kilborn

Mon. 2/18 - Alison Krauss & Union Station • Tue. 2/19 - Kasey Chambers
Wed. 2/20 - Brian McKnight • Thur. 2/21 - Glen Campbell

Austin City Limits (check local listings)

Sat. 2/23 - Clint Black (R)

The Source: All Access

Sat. 2/23 - Jill Scott, Beanie Siegel, The Roots, Musiq Soulchild

Saturday Night Live

Pre-empted for Olympic coverage

MTV

Wed. 2/20 - Enrique Iglesias • Thur. 2/21 - TRL: Michelle Branch; Fashionably Loud; Hoobastank, Enrique Iglesias • Fri. 2/22 - TRL: Pink • Sat. 2/23 - Hookup: Enrique Iglesias

VH1

Mon. 2/18 - Fresh: Kylie Minogue • Tue. 2/19 - Jennifer Lopez
Sat. 2/23 - Fresh: Craig Lopez • Sun. 2/24 - Michael Jackson 30th Anniversary Concert

Hey Babe, It's T.V. - Some Of These Wacky Folks May Get Bumped ...

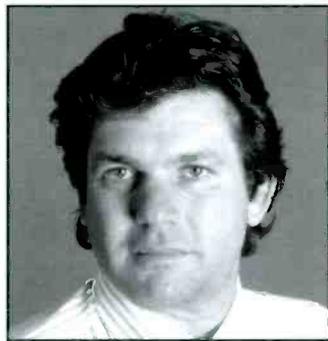


BEAT'S ME

BY ROY TRAKIN

SPIN DOCTORED: The world of music-magazine publishing was rocked this week with the announced resignation of **Alan Light** as *Spin* Editor in Chief. The news comes amid a continued downturn in advertising that has taken its toll on the 'zine, with 2001 newsstand sales and ad sales dropping 21% compared to the year before. **Miller Publishing**, which also owns *Vibe* magazine, has had the mag on the block for more than a year, with no takers. Light, who had been editor of *Spin* since January '99, when he came over from *Vibe* after the ouster of **Michael Hirschorn**, plans to start a new music publication for, in his own words, "grown-ups," with 15-year *Vibe/Spin* veteran **John Rollins**, who left as publisher of the magazine last fall. Executive Editor **Sia Michel** will act as interim *Spin* Editor in Chief. The publication will reportedly undergo a redesign that includes—you got it—less text and more pictures under its new publisher, who comes to the post with experience at two non-music publications, *Inc.* and *Industry Standard*... The mag world was also buzzing about last week's move of veteran **Terry McDonnell** from Editor at *Us Weekly* and VP at **Wenner Media**, to Managing Editor at **Time Inc.**'s *Sports Illustrated*. McDonnell is the third VP to leave recently after *Rolling Stone* creative director **Fred Woodward** ankled to *GQ* and CFO **John Lagana** split for **Dennis Publishing**. Publisher **Jann Wenner**'s list of possible successors includes acting editor

US VS. THEM



JANN WENNER: Looking for a few good men or women.

Charles Leerhsen, ex-*Cosmo/Glamour* editor **Bonnie Fuller**, ex-*Harper's Bazaar* editor **Kate Betts** and one-time *Premiere* editor **Michael Solomon**... **Bill Wyman** has moved from *Salon* to be the pop critic at the *Atlanta Journal-Constitution*. **Andrew O'Hehir** will take his place at the webberly as Arts & Entertainment editor... Partying like it's 1999: Lotsa buzzing over ads placed on **JournalismJobs.com** seeking editors and reporters for a Bay Area-based new economy/tech magazine. Is **AOL Time Warner** or a new media company formed by former *Wired*, *Ziff-Davis*, *CNET* and *Red Herring* vets involved?... Is there a new **retail giveaway music magazine** in the works?... Insiders touting ex-**WB Records** creative whiz **Stan Cornyn**'s new autobiography *Exploding*... **PUB MOVES:** Ex-*Epic* PR queen **Melissa Dragich** has landed at **Steve Rennie's Ren Management**, where she continues to rep *Incubus*... **Maggie Wang** leaves L.A. indie *M.S.O.* to take over as Director of Publicity at **RCA Records** under dept. chief **Pamela Murphy**... Congrats to **WB/Reprise** VP Publicity **Jim Baltutis** and our own art goddess **Rebecca Esmerian** on the birth of daughter **Jessica Riley**. Now when are you getting back to work?

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

MINI MUGS



SOIL'S WELL THAT ENDS WELL: *J Records* group **Soil** mark the close of their "Merry Mayhem Tour" by watching a marathon session of MTV's newest series, *The Osbournes*, live backstage at the *Continental Airlines* in NJ, where the show's star **Ozzy Osbourne** demonstrates the best way to squeeze the life out of a dove. Shortly after this shot was taken, the following got together to make prank phone calls to **Clive Davis** (l-r): *Soil* bassist **Tim King**, guitarist **Shaun Glass**, guitarist **Adam Zadel**, *Osbourne*, vocalist **Ryan McCombs** and drummer **Tom Schofield**.



WHEN YOU WISH UPON A STARSAILOR: *Capitol Records* group **Starsailor** perform live for an in-store at **Sam Goody** in the Village in N.Y.C. to mark the release of their debut album, *Love Is Here*, and the fact label President **Andy Slater** finally returned one of their phone calls. Shown before learning their publishing had been sold to fund the new satellite office in Slovenia are (l-r) **Sam Goody's Tim Edwards**, the band's **James Stelfox & James Walsh**, *Capitol's Mauro DeCeglie*, the band's **Ben Byrne**, *Capitol's Nyeri Azablar* and the band's **Barry Westhead**.



IT'S THE BLIMP: *Warner/Chappell Music* execs and *Led Zeppelin's John Paul Jones* mark the limited-edition release of a promotional compilation of the band compiled by staffer **Brad Rosenberger**, who has made \$12,999 selling them on eBay. Helping him divvy the profits are (l-r): *W.C.* VP A&R **Greg Sowders**, Sr. VP A&R **Kenny MacPherson**; *Jones & Sr.* VP Film & TV/Cat. Dev. **Rosenberger**, who squeezes lemon juice down his leg.

"[Neo-soul is] not so much a movement—it's the music itself, going back to something of substance."

A PASSAGE to INDIA

A Special HITS Grammy interview with Motown Records CEO Kedar Massenburg by Gary Jackson

Motown Records CEO/President **Kedar Massenburg** is a very man. So where did he find the time to discover his suddenly hot superstar **India.Arie**? Arie entered the public's consciousness after garnering a stunning seven **Grammy** noms for her *Acoustic Soul* album and "Video" single, outdistancing the more heavily touted **Alicia Keys**, who gathered six. But no matter what happens on Feb. 27, Arie has stamped herself as an artist to be reckoned with for years to come. The budding neo-soul superstar is yet another feather in Massenburg's cap, following in the footsteps of such huge discoveries as **D'Angelo** and **Erykah Badu**. Unfortunately, the industry heavy will have to deal with HITS' feather-light **Gary Jackson** "Family Values," whose own video was fortunately shot with the lens cap on.

How did India.Arie first come to your attention?

India came to me by way of Reen Nalli, a friend of [Universal Music Group honcho] Doug Morris'. She played me music by India, who wanted to meet the person behind D'Angelo and Erykah Badu. I signed her right there on the spot. I said, "Hey, welcome to Motown!"

What was the recording process like?

It was trial and error to make sure we got the right songs. Because she was so different and so raw, I wanted to make sure the songs were accessible, that they were polished. But at the end of the day, we went back to the basics; no big-name producers. We wanted her to be who she was. I didn't want Chanel dresses; I wanted the girl next door.

India is obviously a welcome member of the neo-soul movement.

I own the trademark to "neo-soul," as well as "neo-classic soul." The terms just popped into my head. It's not so much a movement—it's the music itself, going back to something of substance. That term is used to categorize artists that are self-contained. When you hear an act is a neo-soul artist, you know they probably have written the majority of their lyrics, and produced more than half of their album. So, you know what you're getting, as far as a brand. But, as far as it being a different sort of music, there's nothing new, really, under the sun. It's just reminiscent of soul music from yesteryear.

You took a pretty hands-on approach to the recording process.

I sequenced the whole album, and came up with the concept of the peacock feather for the cover. India didn't even like the picture, initially. Remember back in the day, when the peacock represented pride? I had India hold one, because her album represented giving women back their pride. I came up with the name *Acoustic Soul*, too.

How did you react when you heard India received seven Grammy nominations and Alicia Keys six?

I thought she would get at least three, but I never fathomed seven. And you know, it is well-deserved. If you listen to her album, pound for pound, she's got the best R&B/Soul record out there. If you listen to the lyrical content vs. some other artists that I won't name, you will see. I don't have the magnitude [of fame] that other executives might have, but hey, they're only 30 years my senior... I have a couple more years to go!

Do you feel the number of noms will carry a little extra weight with Grammy voters?

She got a re-birth with the album. She was already Platinum when this came about. I told people, don't confuse caviar with pizza just because she didn't sell as much as Alicia. I expected the New Artist nomination, but I was surprised with the Album of the Year, Song of the Year and Record of the Year nominations. **But you must have respect for Alicia Keys and what she's done.**

I have a lot of respect for Alicia and Clive Davis, but I have more respect for my artist—but I'm biased, just like Clive would be for his artist.

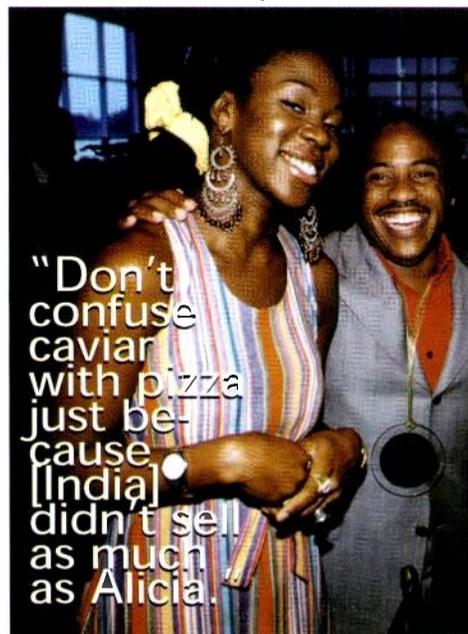
Any other artists like India up your sleeve?

You know about the Remy Shand single, "Take A Message." And we have another artist named Lathun. I dropped "Take A Message" before I dropped Lathun's "Fortunate" because I didn't want him to get in Remy's way.

Lathun's album is incredible, and I expect a lot from him. We have a slew of new artists, such as DJ Rogers, Jr., who's really gonna take people by surprise. I want people to know that India is just the beginning.

Do you dare to predict how she might do Grammy night?

I think she's gonna get at least three. I can't name what they will be. And if she doesn't, guess what? The world has still been awakened to her talent.



NELLY FURTADO

Album
Double
Platinum!

... ON THE RADIO (Remember the Days)

5 Grammy nominations
including:
Best New Artist
Best Pop Vocal Album

#*@!!
on the
Radio!

* @ !!

New This Week!

WFLZ KXXM WVKS WNOK WKEE
...And many more!

Already... On The Radio

WAKS WKQI WSTR WKST WWWQ WBZZ KHTS
KKRZ WXXL KMXV KSLZ WNCI WNKS KLZR
WQZQ KJYO WIXX KKDM KLAL
And many more!

Currently headlining U.S. tour with Citizen Cope!

Produced by Gerald Eaton and Brian West for Track and Field Productions and
Nelly Furtado Mixed by Brad Haehnel Management - Chris Smith Management Inc.
www.chris-smith-management.com A&R - Beth Halper www.nellyfurtado.com
www.dreamworksmusic.com © 2002 SKG Music L.L.C.



CHRIS SMITH
MANAGEMENT

"I've always felt like more of a rock musician. If it were five years ago, and there was still alternative radio, I would have been an alternative artist," says DreamWorks' Nelly Furtado, the Canadian-born singer-songwriter of Portuguese descent who's responsible for ubiquitous pop radio hits like "I'm Like a Bird" and "Turn Off the Light."

But don't write off this energetic twentysomething as just another pop act. Digging deep into her 2000 debut, *Whoa, Nelly!*, reveals heavy doses of bossa nova, folk, hip-hop and plenty of attitude—a product of her multicultural upbringing, love of hip-hop culture and serious musical skills.

After an eventful last year—which included a successful stint on the wonderfully eclectic Area: One Tour, teaming up with Missy Elliott for a remix of "Get Ur Freak On," selling a couple million albums and grabbing a handful of Juno Awards—Nelly picked up four Grammy nominations, including Best New Artist and Song of the Year for "I'm Like a Bird" and kudos for *Whoa, Nelly!* producers Track and Field (Gerald Eaton and Brian West).

And she's hardly slowing down. Her latest single "...On The Radio (Remember the Days)" is on the way up, and over the next few months, Nelly will be headlining her 40-date Burn the Spotlight tour, performing at the Olympics and then beginning work on her next album. Her only speed bump was having to talk with HITS' gold-medal windbag, "Who Shot" J.R. Griffin.

YOU SAY FURTADO, I SAY FURTADO

A Special HITS Grammy Interview With Nelly Furtado By J.R. Griffin

When "I'm Like A Bird" was all over the radio did you ever think, "I just can't perform that song again!"?

No, thank God. I still can't sing it better than I could a year ago. But with songs, it's all about the audience. There's always somebody who hasn't heard me sing the song, so I'm singing it for them. And the energy changes, right? When you're singing, you're reliving the energy you felt when you wrote and recorded it. And the audience feels that. But I still really like singing "I'm Like A Bird," because it's a pretty mellow part of what I do.

There's a lot going on in your music that takes some time to discover.

It's like a hologram. Whoever is into bossa nova hears that; whoever's into hip-hop hears that, and whoever's into the pop side hears that. People can get into the album through "I'm Like A Bird" or "Turn Off The Light" and then discover a lot more. It reaches more people that way. That's why I felt like the Area:One tour was so perfect. In the same way as my album, that tour didn't belong to a single category. You can't put a label on it. And that's very modern. That's where I like to be.

You were somewhat slow to break in the U.S. Did you ever think it wasn't going to happen here?

Definitely. It took about 10 months for "I'm Like A Bird" to get to the Top Five. It was a little strange for me, but cool, because in Canada my single became a hit right away, and a couple of months later, I was winning Juno Awards. And when it came out in the U.K., it was a hit, too. But it took a longer time in the U.S. and that's why it feels even more rewarding. When we finished the record, one of the producers, Brian West, said, "Nobody's gonna get this record. It's ahead of its time." Maybe time's just caught up with it.

Let's talk Grammy nominations: Whom do you think got ripped off?

I was really happy, because I think that OutKast made the best album of the year. I feel Coldplay's songs are great examples of integrity mixed with a pop appeal. I think that India.Arie and Alicia Keys' stuff is amazing. U2 put out one of their best albums in awhile. I would have liked to see Incubus or Lifehouse get some recognition. I'm a big Incubus fan. I'm happy that P.O.D. got nominated for "Alive." I was really happy that System of a Down got nominated for "Chop Suey" because I think that's an amazingly, amazingly produced song and they make the most interesting rock music out there...besides Incubus and P.O.D.

It's good that some other hard-rock bands got recognition a side from Linkin Park.

But they're great, too. And their fans are really dedicated and cool. We share a lot of fans, me and Linkin Park.

C'mon!

That's the thing. There are lots of misconceptions. Kids today don't own just one kind of record—that's just not the reality of 2002. Kids own Britney Spears, Linkin Park, Nelly Furtado, Korn and maybe even O-Town. It's the truth.



blink-182 "First Date"

The Next Smash Hit From The Multi-Platinum Album Take Off Your Pants And Jacket

- KIIS - LA #2 Phones!!
- KZQZ - San Francisco
- KHKS - Dallas
- KHTS - San Diego
- WKQI - Detroit
- WNOU - Indianapolis
- WPRO - Providence
- KFMS - Las Vegas
- WKSE - Buffalo
- KCHZ - Kansas City
- KRQQ - Tucson
- WAPE - Jacksonville

17 to 15 HITS PoMo Chart
18 to 14 Modern Rock Monitor
Phones Everywhere!
Summer tour starts April 19th!

#6 on **MV's** TRL
27x

El Segundo 1974

You never forget your first time.

**PARENTAL
ADVISORY**
EXPLICIT CONTENT

EDITED
VERSION ALSO
AVAILABLE.

To learn more about The Parental Advisory
Program, Go to www.parentalguide.org

Produced by Jerry Finn - Mixed by Tom Lord-Alge Management - Rick DeVoe www.blink182.com www.mcarecords.com

M·C·A
RECORDS
A UNIVERSAL
PROMUSICUA
COMPANY

©2002 MCA Records

LOVE IT OR LEAVE IT BEHIND

A Special HITS Grammy Dialogue with U2's Bono and The Edge by Gary Graff



It's not stop-the-presses news that **U2** knows how to please a crowd. Anyone who caught the Irish group on its "Elevation" world tour—in support of 2000's *All That You Can't Leave Behind*—knows that. And so does anybody who caught the band's halftime performance at Super Bowl XXXVI, where frontman **Bono** capped a dynamic two-song set, made resonant by the projection of the names of the Sept. 11 victims onto a screen behind the group, by revealing the American flag lining of his jacket.

There's no question U2 pleased fans with their latest album, too. A more direct and sonically familiar effort than its immediate predecessors—particularly 1993's *Zooropa* and 1997's *Pop*—the band's latest has sold more than 10 million copies worldwide and returned the group to the commercial berth that it sacrificed—albeit willingly—with its ambitious aural experiments.

Launching a series of hits such as "Beautiful Day," "Elevation," "Walk On" and "Stuck in a Moment You Can't Get Out Of," *All That You Can't...* also become synonymous with the **Grammys**. U2 took home three trophies last year, including Song and Record of the Year for "Beautiful Day," and this year, the band is nominated eight times, including nods for Album of the Year and Best Rock Album. As it so happens, U2 will take a break from its Dublin studio, where it's working on its next album, to perform at the Awards—although it also logged the Super Bowl drop-in and will be playing a private gig at the Olympics in Salt Lake City. Those highlights for the band's Bono and **The Edge** are matched against the low-light of chatting with HITS' Gary "He Who Can Easily be Left Behind" Graff.

When you were making *All That You Can't Leave Behind*, could you have imagined it being the Grammy darling of not one, but two different years?

Bono: We knew this was a record that was against the odds. We said, "We gotta make something that feels really pleasant, that's not about what's fashionable this week, but about the moment we're in right now." We were up against it, and I think there's a feeling that rock music isn't up to what's going on—the challenge of R&B and hip-hop. And we just want to say "nay" to that, and, "Write better tunes than us, then, whoever you are." That was the attitude of the record.

The Edge: Also, there's the fact there aren't many bands making great records right now. A group of people playing together sounds like a really radical thing when you hear it on the radio, compared with the majority of music—which is so produced. On this record, from beginning to end, the idea was an exploration of the chemistry of the band playing together.

**"A group of people playing together sounds like a really radical thing when you hear it on the radio, compared with the majority of music—which is so produced."
—The Edge**

What was it like, then, to hear your songs on the radio next to the music it was intended to be the antidote to?

The Edge: Some of it is really great. We're not putting it down. But the chemistry of a band playing together becomes even more valuable and remarkable in contrast to all that's going on.

Bono: I sometimes get cross because things have just gotten too sweet; you feel like your teeth are rotting listening to the radio. But the guy from Sweden, Max Martin... He knows a hook, and I wish more rock bands had an ear for a hook.

Do you buy into the notion that this album gets back to a style that U2 left behind, or is that too easy?

Bono: There were some real songs in those other albums; we just didn't get to bring them out. We've been thinking more about songs over the years. Edge and myself have written for other people, and getting into that as an idea as opposed to just improvisation, which is how we used to write songs. Now we're actually writing in the old school—real songs. Even though some of the arrangements are very modern, very contemporary, the approach was sort of Brill Building. We thought, "It's not time to be hip, it's not the time to be groovy; the time is right to write songs with melodies that you can hear across the road, through the walls—those kinds of songs." And to limit our options by making it about that and about the dying art of the single—because it's the era of pop.

All the great rock bands were pop groups, too, including Nirvana; I remember Kurt Cobain saying, "We're a pop group. That's a pop song," talking about "Smells Like Teen Spirit." And he wasn't just being funny. Think of the Clash, the Stones or the Beatles, where you have to be disciplined and distill your vision into four minutes. We wanted every song on this album to be a single—we wanted to make it like a Beatles album, not try to be the heaviest, the funkier or the grooviest. Just to have the best tunes.

The Beatles comparison is apt. This album has the same kind of sweep and feel of their mid-period work, like *Beatles '65* or *Rubber Soul*.

Bono: *Rubber Soul* is a great blueprint for this album in its dimension, for sure. And we thought about Tamla-Motown; Brian Eno had been listening to this BBC Radio 4 documentary on Tamla-Motown and how they spent all their time on the songs and a tiny amount recording, because recording was the expensive bit when you used an orchestra and brass.

Is there a tendency to keep your guard up from sounding too much like what you'd consider "the old U2"?

Bono: It was just a feeling of, "We better get to the bones of what we're about or people are gonna forget." You know, Edge has that kind of silver sound; when he first came out with that, we just told him to put it away, it sounded too much like U2. He was staring at us going, "What are you on about? We *are* U2! This is how I play guitar." He was right on. You can get too caught-up in reinventing yourself. We're always about tearing down the old to put up the new; we've been doing that for so long that in a way it's become predictable, and we just had to say, "Let's not interfere with this process now. Let's just let it come, and if something comes out and it's really unhip, if it serves the song, we've got to go with that." There was no embarrassment.



The Edge: We made a very direct record, a record without any kind of artifice. It really stripped down to the bone in every sense—the songs, the arrangements, the lyrics. It was like everything had to be really hard before we would consider it for the record.

How did Steve Lillywhite, who produced your first four releases, come to be involved on this album?

Bono: Well, he's so about focusing and honing in on the song. We can, I can go off. I can rant and go on just riffing in every way with ideas, with music and all of that. Suddenly Steve will be, "Can you stop a second and finish the song?" [Laughs] Which was good to have around. Daniel Lanois, who stuck with us the whole time, is extraordinary; he's the kind of musician who feels sick if somebody's playing out of tune. And Brian Eno comes up with strategies about how to make the record. But Steve, he always comes in with ideas about how to finish the album.

"Walk On" received three nominations: Record of the Year, Best Rock Performance by a Group, Best Rock Song. What's the story behind it?

Bono: I saw a film by John Boorman, *Beyond Rangoon*, where he got caught up in the story of [1991 Nobel Peace Prize Winner] Aung San Suu Kyi. She was an academic who left her family and comfortable life in Oxford, England, to go back and be with her people in Burma, facing certain house arrest and even death. She would be the leader of the Burmese people if they had free elections, and she's been living under house arrest there for a long time. We were given the Freedom of the City of Dublin, which is the highest honor you can be given in Ireland, the same day as she was. Of course, she couldn't make it, but her son came. And we became closer and closer to the story. So it's dedicated to her, but I don't think people have to know the story... I tried to write the song about something more universal and not at all a polemic. It's really just about how hard it is to let someone leave a relationship.



“You can get too caught-up in reinventing yourself.”

—Bono



What about “Elevation,” which is up for Best Rock Performance by a Group?

The Edge: That’s probably the closest thing to a rock & roll song we’ve come up with for a while. People always talk about rock & roll and U2, and I suppose in the very general sense we are a rock & roll band. But actually, if you think about what rock & roll is about, we’re really not part of that scene and never have been. I don’t know what we are—maybe a very loud folk group. [Laughs] “Elevation” had an energy and vitality from the word go that made everybody very excited, even when it was in its rough form without any vocals or lyrics. It came together very quickly; it started with a guitar sound, just a couple of chords I was playing. Then [drummer] Larry [Mullen Jr.] and [bassist] Adam [Clayton] came in and we started playing together, and within an hour we had the raw material for the song. Sometimes those are the songs that feel like gifts; they have a certain integrity because you haven’t really had to think too much about them.

So what is “All that You Can’t Leave Behind”?

Bono: It’s about going through something where you feel that you just want the essential things. The only things you want in your life are the things you can’t live without. I just said, “This has got to be about the essence of who we are as a band. This is not about assimilation; it’s actually about our difference, what makes us unique.”

And what are those things?

Bono: When Adam Clayton plays that heavy finger on a 4/4 bass thing and it’s like punk-rock, but it doesn’t sound like anybody else. Larry Mullen Jr. has a way of not playing a roll when everyone else would, and it doesn’t sound like anyone else. The Edge is The Edge, of course, and me... I was just looking for the essence of what we were about. Seeing Edge rediscover his love of the guitar and finding freshness... Just watching everybody come through something and wanting to be in the room because there was nowhere else they wanted to be—not because there was nowhere else they wanted to go, but because there was nowhere else they *could* go. That’s the first feeling that you have in a band, so it felt like a first record, like “This is where we want to be.”

Did the band consciously try to change that chemistry on the last couple of albums?

The Edge: There were, at times, other things we were interested in that we followed through. Sometimes that was pushing the envelope of what it is to be a rock & roll band, or, in some instances, deconstructing the band and rebuilding it with other aesthetics. Industrial music was an influence for *Achtung Baby* and *Pop*. This album, I suppose, is more in the spirit of *The Unforgettable Fire* or *The Joshua Tree* and less, maybe, *Achtung Baby*, *Zooropa* or *Pop*, which were conceptual records, I suppose you could say, or experimental—they were records with a different agenda, for sure.

You’ve started working on the next album already. What can we expect it to sound like?

The Edge: I don’t really have a strong feeling about it yet. It’s almost like, whenever we go into the studio, we’re trying to make the same album, that mythical perfect record. Of course, we never do, but that’s why we go on to make another one. Who knows? Maybe we’ll do it this time.

You know the old saying, though: Be careful what you ask for...

The Edge: [Laughs] Exactly! In that sense, I hope we never do. I can listen to this record and really enjoy it, which is a testimony to, I hope, a good record. But there are still so many things I’d love to change about it, particularly since playing the songs live. You discover things when you play them in front of your audience that only that experience can tell you. We know some of the songs could have been even better than on the record...so that fuels us for the next time we go into the studio.

DEBUT #1 HITS
ALBUM CHART!!!

#4 AUDIENCE WITH
OVER 97 MILLION!!!

2* Rhythm Monitor (+170)
2* Crossover Monitor (+175)
8* Urban Mainstream Monitor (+152)
13* Top 40 Monitor (+479)



JENNIFER LOPEZ *ain't it funny*
featuring Ja Rule

THE FIRST SINGLE FROM "J TO THA L-O! THE REMIXES"
AND THE FOLLOW-UP TO HER #1 HIT "I'M REAL"
IN STORES NOW!



32x



Music First™

17x

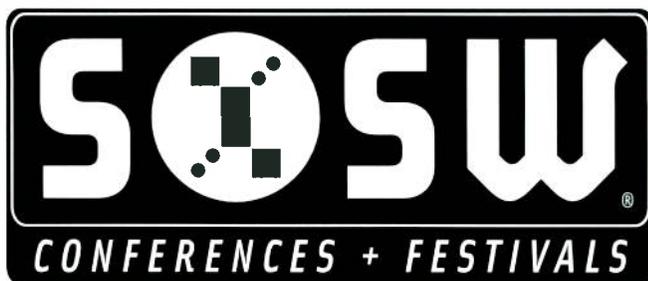
SINGLE PRODUCED BY CORY ROONEY FOR CORY ROONEY ENTERTAINMENT,
DAN SHEA FOR DAN SHEA PRODUCTIONS
EXECUTIVE PRODUCERS: CORY ROONEY AND JENNIFER LOPEZ
MANAGEMENT: BENNY MEDINA AND DAVID GUILLOD FOR HANDPRINT ENTERTAINMENT



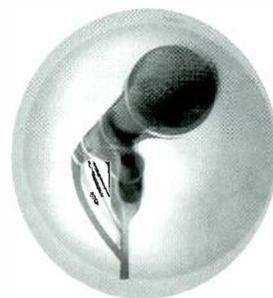
WWW.JENNIFERLOPEZ.COM • WWW.EPICRECORDS.COM



*EPIC® REG. U.S. PAT. & TM. OFF. MARCA REGISTRADA. / © IS A TRADEMARK OF SONY MUSIC ENTERTAINMENT INC. / © 2002 SONY MUSIC ENTERTAINMENT INC.



SOUTH BY SOUTHWEST®
MUSIC + MEDIA CONFERENCE
MARCH 13-17, 2002 • AUSTIN TEXAS



VISIT SXSW.COM
REGISTER ONLINE

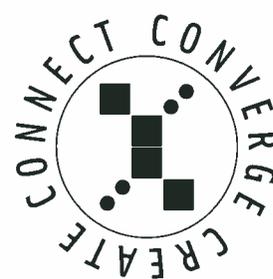
2002

SXSW Music celebrates its 16th edition, with hundreds of musical acts from around the globe for five nights on forty stages in downtown Austin. By day, more than 7,000 registrants will visit the Trade Show and hear over 300 speakers present timely and provocative topics. Visit SXSW.com to download hundreds of MP3s, see dozens of video clips and read the latest music industry news.

REGISTRATION RATES + DEADLINES:

Postmarked by February 8, 2002 - Rate is \$475

Walkup Rate is \$525



WHEELS & DEALS

BY RODEL DELFIN

LEAVING VIRGIN TERRITORY: Last week, A&R exec **Tony Berg** resigned from his post at **Virgin Records** to join his **Custom** friends at **ArtistDirect**. Berg's been a successful producer and, as head of A&R at **Virgin**, signed coolio acts like **A Perfect Circle** and **Black Rebel Motorcycle Club**. Prior to **Virgin**, Tony worked at **Geffen** (signing **Beck** and **Remy Zero**, to name a few). Berg will remain at **Virgin** for a short time to assist with the transition to the **Serletic-Lott** regime. Naturally, A&R players are asking themselves whom **Serletic** and **Lott** will get to replace **Berg**... Earlier this week, the highly sought-after **Howie Day** rolled into **L.A.** to play for a packed **House of Blues**. His resumé includes an impressive 300 gigs played in the past year, over 25k CDs sold and hundreds of screamin' teenage fans across the country. Reps

from **ArtistDirect**, **Interscope**, **Epic**, **DreamWorks** and **V2** were among the heavies in attendance. Talk of a deal for **Day** has gained momentum with the buzzin' **I Am Sam ST**, which features numerous current acts covering **Beatles** songs—including **Howie's** re-imagining of "Help!" Rumors that a deal was in the works with one of the aforementioned labels really started to fly after a **Foundation Room** sit-down was followed up by a **Monday** meeting at said company's offices. However, management reports that phone lines are still open, with operators standing by. The climate is obviously ripe for singer/songwriters, but what other unsigned acts in this genre have a serious grass-roots following? One act that qualifies is the one **Howie** opened for, **O.A.R.**, who are selling out 1,000+ capacity venues while scanning

over 60K in catalog sales. Will the majors wake up to this genre as they have to all the hooky corporate-rock bands being signed? On the Eastside—Philly, that is—the **Nick Ferrara**-repped **Breaking Benjamin** had several label hitters at their show last week. With two labels rumored to be lacing the **Benjamins** with deal memos, their next gig will surely pack in the A&R heat... **Wheels** fave **Memento** successfully showcased for one **WEA** major last Monday, adding to their momentum in front of next week's **HITS** showcase at the **Viper Room** with **Oleander** and just-added, heavily buzzin' **GoneBlind**. The date is **Thurs., Feb. 21**. E-mail to get on the limited guest list... A select group of industry players trekked to **Dallas** last week to check out the **Eric Godtland/Monika Tashman**-repped **Jibe**. New demos are circulating... On the pub tip, **Scott**

Francis at **BMG Songs** has locked up **Ric Ocasek's** entire catalog (including works with the **Cars**) to a worldwide admin deal (with sync rights in the U.S. only)... Hit me up: brotherxx@earthlink.net... **BUZZIN'**: **Peter Stuart**, **Slightly Stoopid**, **Mystic**, **SoundOfSpeed**, **Stock Drive**, **Mariah Carey**...

Howie Day



Labels offering "Help"



EMERGING ARTISTS & TECHNOLOGY IN MUSIC™
Take a bite out of the music biz.

CONFERENCE & SHOWCASE

MAY 29-31, 2002

REGISTER NOW

www.eat-m.com

BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
BREAKING BENJAMIN	Fri., Feb. 15 11:30pm	Brews Bros. Plains, PA	Getting some action.
GUSH	Tues., Feb. 19 8:30pm	The Gig L.A.	Label folks will be representin'.
FIGHTING JACKS	Wed., Feb. 20 TBD	Viper Room L.A.	Robert Hayes-repped group with tight demos.
NECTAR	Wed., Feb. 20 9pm	Elbo Room Chicago, IL	Label showcase in the Windy City.
IMA ROBOT	Wed., Feb. 20 10:15pm	Dragonfly L.A.	Buzzin'.

EARLY AT:
KNDD, WBUZ, KTEG,
KFSD, KMBY, WOXY!!!



I SEE SOUND

MOTH THE FIRST SONG FROM THE DEBUT ALBUM PROVISIONS, FICTION AND GEAR "I SEE SOUND"

OPENING FOR TENACIOUS D AT SLIMS AT GAVIN in S.F. 2/21!!

"When i first played this song for the air staff, they universally loved it...Everybody at THE END wants to be a part of this band's success." Seth Resler - MD KNDD SEATTLE

PRODUCED BY SEAN BEAVAN

MANAGEMENT: ARTHUR SPIVAK AND ALEX GUERRERO / SPIVAK SOBOL ENTERTAINMENT

 www.motheconomics.com www.virginrecords.com

© 2002 Virgin Records America, Inc.

ROCK2K



V2 TAKING OFF LIKE A HOT-AIR BALLOON

Branson's label busting out with *I Am Sam* ST; White Stripes; Elbow; Moby's "We Are All Made of Stars" on deck

COLUMBIA LOOKS TO SONY SKIES AT ROCK 2K

Lostprophets' "Shinobi...", Pete Yorn's "Strange Conclition" hit radio, with many stations already in, Xecutioners' "Down" is up, System's "Toxicity" is Top 25 PoMo/Active and Quarashi impacts 3/4



UNIVERSAL BACK ON TRACK WITH GODSMACK AND JACK JOHNSON

Rockers' "I Stand Alone" Top 10 Active/Top 30 PoMo, Surf icon impacts with early APM adds at KBCO, KGSR, WXPB

Fast Five

Rock Box

1

DEFAULT:

WT Vibe-Raters leader not wasting anybody's time with huge sales, airplay (Top 5 PoMo/Active).



2

ANDREW W.K.:

Cetroit rocker ready to "Party Hard" with 2/25 impact date on IDJ after Eurobuzz.



3

BOOMER:

Going Buckeye as new WXEG Dayton MD/23 moons after segueing from nights/Promotion Director at Active Rock WLZX Springfield, MA.



4

ADEMA:

Ariza rockers discover "the way you like it," in sales and airplay, climbing Top 20 PoMo/Active, on tour with Linkin Park

5

ALAN GALBRAITH:

Viral d-up Promo guru on a "Tear" as new Crownin' Pool single impacts big at PoMo and Active this week.



JIM RICHARDS

Director FM Programming
Clear Channel, San Diego

As the head of the Clear Channel San Diego FMs, Jim Richards' leadership and vision has the cluster dominating their market. The stations' lock on everything Rock, with Active KIOZ, PoMo XTRA (91X) and Classic KGB, paints only a partial picture of his success. Jim also oversees XHRM, KHYS, KMYI

and KOCL. Like any successful executive, he maximizes his staff's talents. "Both [91X PD] Brian Schock and [KIOZ PD] Shauna Moran have done a tremendous job of defining and segregating their stations so we don't have any fighting for turf," Jim notes. "The synergy and hard work between the sales, promotions and air staff, also help us thrive, especially with all of the consumer choices, like DVDs, video games, CD-burners, etc..." Jim also loves adding NTR to the bottom line: "The revenue generated from the KIOZ and 91X websites are consistently within the top tier of the company due to the significant amount of page views, helping our cluster's web revenue consistently reach #1 for the company throughout the country."

ROCK 2K



onesidezero



instead laugh

IMPACTING NOW!

Early Believers:

KXTE, Las Vegas - 24x!

WHRL, Albany - ADD!

**Just Added to
OZZFEST
2002**

**Recent tours: 311, Incubus,
Sevendust, and Adema**

Now on tour with STATIC X and SOULFLY:

2/14 Cleveland
2/15 Cincinnati
2/16 Detroit
2/17 Columbus

2/19 Providence
2/20 Hartford
2/21 New York
2/22 Worcester

2/23 Philadelphia
2/24 Washington DC
2/27 Dallas
2/28 San Antonio

from the debut release *is this room getting smaller*



management: nova entertainment
© 2002 maverick recording company produced by jim wirt mixed by david bottrill remixed by jay baumgardner www.onesidezero.com



POST modern

top 25 post toasties

1w	tw	artist-label	comments
1	1	LINKIN PARK - Warner Bros. My December	WMFS,WEQX Add
3	2	NICKELBACK - Roadrunner Too Bad	3X PLATINUM
2	3	CREED - Wind-up Bullets	KTEG,KEDJ Add
4	4	P.O.D. - Atlantic/AG Youth Of The Nation	#1 WBCN,WHFS
5	5	PUDDLE OF MUDD - Flawless/Geffen Blurry	KNDD adds "Drift & Die"
6	6	INCUBUS - Immortal/Epic Nice To Know You	KTCL Add
8	7	HOOBASTANK - Island/IDJ Crawling In The Dark	#1 WKRL,WARQ
9	8	SYSTEM OF A DOWN - Columbia/CRG Toxicity	Top 10 @ WFNX,KXTE
11	9	DEFAULT - TVT Wasting My Time	#1 WAVE,KTBB
7	10	STAIN'D - Flip/Elektra/EEG For You	#1 WNFZ
10	11	THE STROKES - RCA Last Nite	#1 KROQ,WHRL
13	12	JIMMY EAT WORLD - DreamWorks The Middle	WPLA,WLIR Add
12	13	ORANGE COUNTY OST - Columbia/Sony Sctrx/CRG Offspring,Foo Fighters	#1 99X,WMFS
14	14	I AM SAM OST - V2 Eddie Vedder	WEND,KTBB Add
17	15	BLINK - 182 - MCA First Date	KQXR,KCXX Add
18	16	ADEMA - Arista The Way You Like It	WXDX Add
16	17	UNWRITTEN LAW - Interscope I See Red	WXRK,WHFS Add
19	18	SUM 41 - Island/IDJ Motivation	KQRX Add
22	19	STARSAILOR - Capitol Good Souls	KNDD,WHTG Add
23	20	ROB ZOMBIE - Geffen Never Gonna Stop	WPLY,WMAD Add
15	20	ALIEN ANT FARM - DreamWorks Movies	Top 5 @ KNDD,WZNE
20	22	TANTRIC - Maverick Mourning	Top 5 @ WKRL,WARQ
24	23	BAD RELIGION - Epitaph Sorrow	WXNR,WMAD Add
21	24	DISTURBED - Giant/Reprise Game	Top 10 @ WFNX
25	25	LENNY KRAVITZ - Virgin Stillness Of Heart	MTV2 Add

based on a combination of airplay and sales

most added

1.	311	"Amber"	(Volcano)
2.	LOSTPROPHETS	"Shinobi Vs. Dragon Ninja"	(Columbia/CRG)
2.	DROWNING POOL	"Tear Away"	(Wind-up)
4.	TENACIOUS D	"Tribute"	(Epic)
5.	JACK JOHNSON	"Flake"	(Enjoy)
6.	PETE YORN	"Strange Condition"	(Columbia/CRG)

post toasted

BY IVANA B. ADORED

ANGEL FLYING TOO CLOSE TO THE GROUND: I'm in Atlanta, celebrating Fat Tuesday by eating everything in my hotel room minibar. At some point, I'll waddle downtown for 99X's Fat Tuesday show tonight, featuring **Pete Yorn**, **Jimmy Eat World**, **Default** and **Lit**. Fat Tuesday was preceded by PMS Monday, which was celebrated by no sleep, a nearly missed flight, leaving half my travel "essentials" in the car from the airport, culminating in a once-in-a-lifetime opportunity to have dinner with **Elton John**. Sure, I'd like to think Elton was just dying to meet me. Truth be told



CUSTOM:
Ringing Phones
Off The Hook!

Elton had no idea who I was, which wasn't necessarily a bad thing. All I needed was for him to say to me, "Wasn't that you dancing like a spazz onstage during my *Live By Request* show for **A&E**?" and I'd be back in daily therapy. Luckily for me, Elton is a fan of Pete Yorn and **Leslie Fram**, and I was able to tag along. I've always heard that Elton's voracious knowledge of current music far exceeds anyone else's, so I brought along some new CDs, hoping to impress him. **Sense Field**? He already had it. Same goes for **Phantom Planet**, **Cousteau**, **Starsailor**, etc. etc. Loves **The Hives** (which **91X** and **MTV2** added this week!), **Dashboard Confessional**, **Ben Folds**, **The Strokes** and **Zero 7**. We

both agreed ice dancing is a skill, not a sport. Shopping, however, should be an Olympic event (although I'm a mere featherweight compared to Elton). At various points during the meal, I'd stop talking for a second and realize I WAS HAVING DINNER WITH ELTON JOHN. Leslie didn't seem to think I embarrassed myself too terribly (but we all know how gracious she is), so perhaps Pete and Leslie will let me hover in their orbits should this opportunity ever present itself again.... **Jacqueline Saturn** and her **Epic** cohorts are cleaning up this week at PoMo, including new **Phantom Planet** adds from **WXZZ** and **WEND**, plus a big "Handpicked" add from **MTV2!** **Dope** is a big favorite at **KNRK** and **KWOD**, **Incubus'** "Nice To Know You" is Top 10 PoMo airplay, and we can't forget about **Tenacious D!** Our pals at **KPNT** were the first to play "Tribute," immediately reporting #1 phones, so PoMo came aboard this week in a big way, including **WBCN**, **Q101**, **WXDX**, **91X**, **WHRL**, **WKRL**, **KCNL** and more! Gotta love the D.... **Nan Fisher** and I will be rockin' out to Pete Yorn in a few hours, with Nan standing at the front of the stage, reeling off cue cards (a la **Bob Dylan**) I've emblazoned with this week's adds for "Strange Condition." **KROQ**, **WZNE**, **WPLA**, **KZON**, **WGRD**, **WZZI**, **WSFM**, **WTGZ**, **WPGU**, **KWOD**, **WKRL**, wait—I'm running out of cardboard! Maybe I can hire a skywriting plane because my Sharpie will run dry well before I list all the **Lostprophets** adds that **Jeff**, **Christine** and **Nan** landed this week, including **WXDX**, **KTBB**, **KEDJ**, **WXEG**, **WMRQ**, **KCXX** and **WLRS**. The skywriting plane ran out of fuel, so I've enlisted aliens to emblazon the landscape with crop circles that symbolize early **Quarashi** adds, which, when decoded, reads: **KPNT**, **WHFS**, **WFNX**, **WSUN** and **MTV2**. All this and a second **System of a Down** SMASH! Hits are fun.... Everybody is buzzing about **Sense Field's** "Save Yourself." 99X PD **Chris Williams** reports immediate response: "Right after we added the record, we used the hook of the song in a promo, and a dozen people called, wanting to know what the song was." **Tom Gates** made believers this week out of **91X**, **KCNL** and **WBRU**, with many more on deck for next week. Hey, Elton is a fan—what more of an endorsement could you possibly need?... Everybody in the office is freaking out over the **Michel Gondry**-directed video for **White Stripes'** "Fell In Love With A Girl" (which has always been MY favorite song from the album *White Blood Cells*). **Steve Kingston** weighed in with a HUGE **K-Rock** add on "Fell In Love..." this week, proving once and for all that his indie cred can kick the shit out of your indie cred.... Now that you've been playing **Abandoned Pools'** "The Remedy" for a few weeks, the consensus is thus: It sounds like a hit record. New adds this week include **KDGE**, **WLIR** and **WEND**... Guess which record is #1 phones at PoMo this week? No peeking to the page after next. It's **Custom's** "Hey Mister." Yep, it's the most requested record at our format. Stop reading this and call **Dawn Hood** NOW with your add. Don't even wait for your indie. Feels good, huh?... We love the **Apex Theory's** "Shhh..." (hope diggy)." **Dan Bozyk** at **WNFZ** loves the **Apex Theory**. Therefore, we love **Dan Bozyk**. Make us love you, too....Huge phone story for **Course Of Nature** at **WRAX**, **KFTE**, **WLRS** and **KCNL**, to name a few, and it couldn't happen to a nicer bunch of guys. Everybody's rooting for this song to become a smash, including **VH-1**, **WZZN**, **CD101**, **WMFS** who all added their support this week! Next week I'll tell you all about meeting **Willie Nelson**. He's the coolest.... SONG TO HEAR: **Moth's** "I See Sound" (already added at **KNDD**, **KTEG**, **WOXY** and **KFSF**).... PEOPLE TO WATCH: **Dave Lombardi**, **Susan Groves**, **Howie Miura**, **Christine Chiappetta**, **Shannah Miller**, **Geordie Gillespie** and **Sherri Trahan**.

top 20 airplay

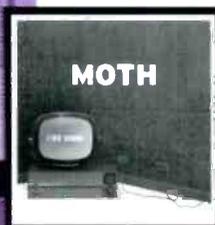
lw	tw	artist	label
1	1	PUDDLE OF MUDD Blurry	Flawless/Geffen
3	2	P.O.D. Youth Of The Nation	Atlantic/AG
2	3	LINKIN PARK In The End	Warner Bros.
4	4	DEFAULT Wasting My Time	TVT
6	5	HOOBASTANK Crawling In The Dark	Island/IDJ
5	6	THE STROKES Last Nite	RCA
7	7	JIMMY EAT WORLD The Middle	DreamWorks
8	8	OFFSPRING Defy You	Columbia/Sony Sdtrx/CRG
13	9	STAINED For You	Flip/Elektra/EEG
10	10	INCUBUS Nice To Know You	Immortal/Epic
11	11	NICKELBACK Too Bad	Roadrunner
9	12	INCUBUS I Wish You Were Here	Immortal/Epic
12	13	NICKELBACK How You Remind Me	Roadrunner
18	14	BLINK-182 First Date	MCA
16	15	SYSTEM OF A DOWN Chop Suey	Amer./Columbia/CRG
14	16	CREED My Sacrifice	Wind-up
19	17	TRIK TURNER Friends & Family	RCA
17	18	P.O.D. Alive	Atlantic/AG
20	19	ADEMA The Way You Like It	Arista
15	20	FOO FIGHTERS The One	Columbia/Sony Sndtrx/CRG

upcoming new releases

GOING FOR ADDS 2.18

DASHBOARD CONFESSIONAL • "Screaming Infidelities"
- Vagrant

FU MANCHU • "Squash That Fly" - Mammoth



JEREMIAH FREED • "Again"
- Republic/Universal

LENNON • "Brake Of Your Car" - Arista

MEST • "Mother's Prayer"
- Maverick/Warner Bros.

MOTH • "I See Sound" - Virgin

ONESIDEZERO • "Instead Laugh" - Maverick/Reprise

REVELLE • "Inside Out (Can You Feel Me Now?)"
- TMC/Elektra/EEG

SEVENDUST • "Live Again" - TVT

STUDENT RICK • "Falling For You" - Victory Records

GOING FOR ADDS 2.25

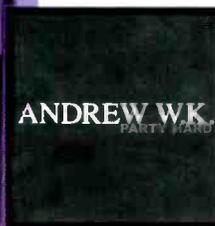
12 STONES • "Broken" - Wind-up

ELBOW • "Newborn" - V2

FLAW • "Whole" - Republic/Universal

THEY MIGHT BE GIANTS •
"Another First Kiss" - Restless

ANDREW W.K. • "Party Hard" - Island/IDJ



GOING FOR ADDS 3.4

2 SKINNIE J'S • "Grown Up" - Jive

THE AVALANCHES • "Frontier Psychiatrist" - Elektra/EEG

FLYING TIGERS • "Maybe" - Atlantic/AG

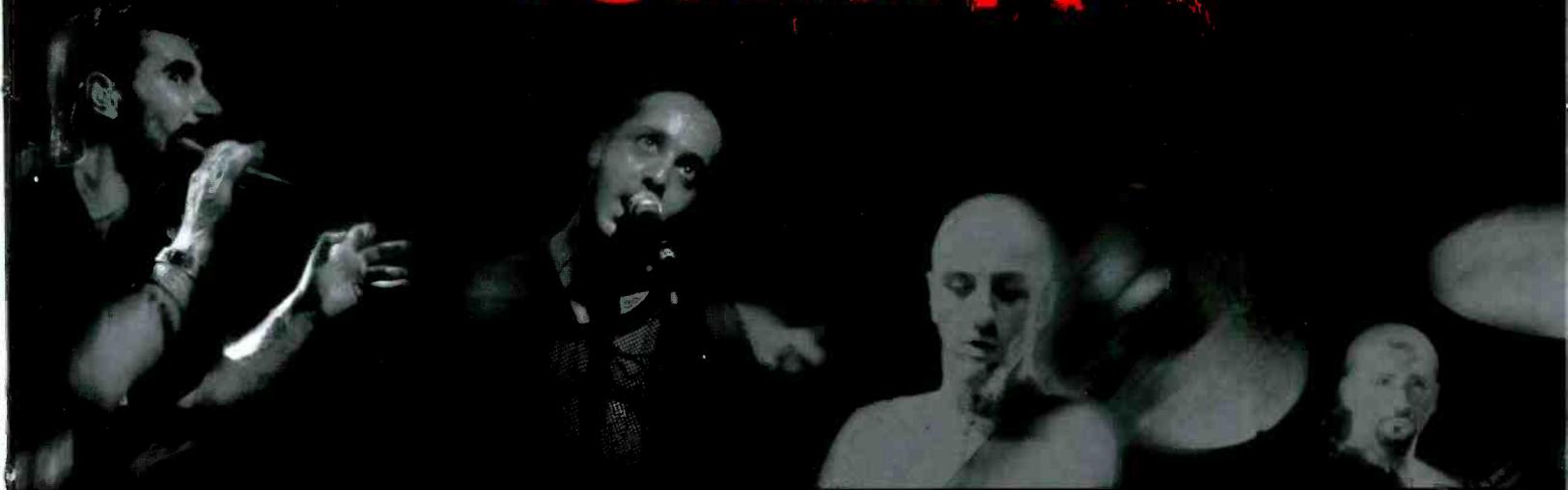
PRESSURE 4-5 • "Melt Me Down"
- DreamWorks



QUARASHI • "Stick 'Em Up"
- TimeBomb/Columbia/CRG

e-mail new release info to ivanageek@aol.com

SYSTEM OF A DOWN TOXICITY



THE NEW SINGLE FROM THEIR PLATINUM ALBUM "TOXICITY"



2002 GRAMMY® NOMINATION: BEST METAL PERFORMANCE FOR CHOP SUEY!

"ALBUM OF THE YEAR" 2001 • "TOXICITY IS THE MOST AMBITIOUS RECORD YET TO EMERGE FROM THE NU-METAL SCENE. THIS IS THE SOUND OF NOW." –SPIN

#3 IN THE "BEST OF 2001" • "IN A YEAR FILLED WITH SCREAMING NU-METAL ACTS, THIS BAND SCREAMS LOUDEST AND MOST ELOQUENTLY." –TIME MAGAZINE

"REST OF THE BEST... A BOUQUET OF SMART ROCK AND ARDENT SOCIAL ARGUMENT."
–ROLLING STONE

ALTERNATIVE PRESS READERS' POLL WINNER • "BEST BAND OF 2001"

"2001 BREAKOUTS" –ENTERTAINMENT WEEKLY

Modern Rock #22* • Active Rock #24*

Top 10 Most Played:

KROQ/LA WXTM/Cleveland KNRK/Portland KXTE/Vegas
WPBZ/W.Palm WFNX/Boston KROX/Austin KFMA/Tucson

HUGE early call out already

Live 105 KNDD KNRK WBCN (all moving to POWER rotation)

Billboard / Top 10 Best Selling (Alternative/
Rock) record in the country!

Headline Tour begins this thursday (2/14)

Headlining  this summer!

WWW.COLUMBIARECORDS.COM
WWW.SYSTEMOFADOWN.COM

© 2001 THE AMERICAN RECORDING COMPANY, LLC.



 **velvet hammer**
music and management group

PRODUCED BY RICK RUBIN AND DARRON MALAKIAN
CO-PRODUCED BY SERJ TANKIAN

MANAGEMENT: VELVET HAMMER MANAGEMENT, DAVID BENVENISTE

MEATHEAD MD-APD WXSJ/Tallahassee



"I'm wearing a skirt." And thus begins a typical conversation with **Meathead**. "Really, I am—a nice, lovely floral pattern." This big guy in radio (6'5", 300lbs!) followed his mom's advice about "being a funny guy on the radio," and walked right in to **WXSJ** and asked then-PD **Rick Schmidt** for a job. Six months later, he got a part-time gig as "the guy to lift heavy stuff." After an emergency live fill-in, Meathead was recognized as a natural and began voice-tracking nights. Soon after, Meat took over the **Underground Lounge** specialty show, and championed such groups as **Papa Roach** and **Saliva**. In early 2001, new PD **Steve King** named Meathead MD. As fate would have it, a sudden vacancy in the A.M. put Meathead back on the spot. "When I started mornings and the town began liking me, the Sales department started liking me, too." Now that Meat has a rabid, loyal following, he feeds them a musical diet of **System Of A Down**, **Tool** and **Jimmy Eat World**, while spreading the word on local talent such as **Stand Still**. "They're the best damn local band I've ever seen!"

requests

- | | | |
|-------------------------------------|--|-------------------------|
| 1. Custom (ARTISTdirect) | 3. System Of A Down (Amer./Columbia/CRG) | 5. P.O.D. (Atlantic/AG) |
| 2. Puddle Of Mudd (Flawless/Geffen) | 4. Linkin Park (Warner Bros.) | 6. The Strokes (RCA) |

hots

WRAX / HURRICANE SHANE / M. LINDSEY / BIRMINGHAM, AL
Puddle Of Mudd
Jimmy Eat World
Course Of Nature
Creed
Custom

WWCD / ANDY DAVIS / JACK DEVOSS / COLUMBUS
Eddie Vedder
Starsailor
Cracker
Joey Ramone
The Strokes

WMAD / PAT / AMY / MADISON, WI
Custom
Local H
Trik Turner
Jimmy Eat World
Sum 41

KCNL / JOHN ALLERS / SAN FRANCISCO
Linkin Park
Course Of Nature
Alanis Morissette
Puddle Of Mudd
Weezer

WBCN / OEDIPUS / STEVEN STRICK / BOSTON
Incubus
Linkin Park
The Strokes
System Of A Down
Eddie Vedder

WJBX / JOHN ROZZ / LANCE HALE / FT. MEYERS
Custom
P.O.D.
Puddle Of Mudd
Adema
Linkin Park

WEQX / ALEXA TOBIN / ALEX TAYLOR / MANCHESTER, VT
The Avalanches
System Of A Down
Puddle Of Mudd
Jimmy Eat World
The Wait

KNDD / PHIL MANNING / SETH RESLER / SEATTLE
Dashboard Confessional
Tenacious D "Tribute"
Custom
Basement Jaxx
Something Corporate

WBTV / STEPHANIE / PICARD / BURLINGTON, VT
The Offspring
The Strokes
Rob Zombie
Jimmy Eat World
The Avalanches

KTBS / SCOTT ROBISON / HOUSTON
Jimmy Eat World
The Strokes
Adema
P.O.D.
Default

WXRK / STEVE KINGSTON / MIKE PEER / NEW YORK
System Of A Down
Disturbed "Game"
P.O.D. "Boom"
Puddle Of Mudd
Linkin Park "Paper Cut"

KPNT / TOMMY MATTERN / ERIC / ST. LOUIS
X-ecutioners
Mesh STL
Trik Turner
Basement Jaxx
Puddle Of Mudd

WAVF / GREG PATRICK / DANNY V / CHARLESTON, SC
Custom
Jack Johnson
System Of A Down
Linkin Park
Nickelback

WPLA / SCOTT PETIBONE / CHUMLEY / JACKSONVILLE, FL
Puddle Of Mudd
Linkin Park
Hoobastank
System Of A Down
P.O.D.

WXDX / JOHN MOSCHITTA / VINNIE / PITTSBURGH
Custom
System Of A Down
Jimmy Eat World
Marilyn Manson
The Strokes

WSUN / SHARK / TAMPA
Linkin Park
X-ecutioners
Dashboard Confessional
The Strokes
Adema

Q101 / TIM RICHARDS / MARY SHUMINAS / CHICAGO
System Of A Down
Unwritten Law
Tantric
Creed
X-ecutioners

WNFZ / DAN BOZYK / A. PROFFITT / KNOXVILLE, TN
P.O.D.
Puddle Of Mudd
Custom
Disturbed
Godsmack

WBRU / TIM SCHIAVELLI / ANNIE SHAPIRO / PROVIDENCE
Alanis Morissette
System Of A Down
Rob Zombie
Custom
Andrew W.K.

KMYZ / LYNN BARSTOW / CORBIN / TULSA, OK
P.O.D.
Custom
Linkin Park
Puddle Of Mudd
Jimmy Eat World

WARQ / GINA JULIANO / COLUMBIA, SC
Puddle Of Mudd
P.O.D.
X-ecutioners
Trik Turner
Custom

KROQ / KEVIN WEATHERLY / GENE / LISA / LOS ANGELES
System Of A Down
Linkin Park
The Strokes
Jimmy Eat World
Bad Religion

KXKR / MIKE SUMMERS / SALT LAKE CITY
Puddle Of Mudd
Unwritten Law
Linkin Park
Default
Jimmy Eat World

WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.
System Of A Down
P.O.D.
Jimmy Eat World
The Strokes
Linkin Park

NEVER GONNA STOP

(the red, red kroovy)

ROB ZOMBIE

MTV
MUSIC TELEVISION®
10x

FROM THE ALBUM "THE SINISTER URGE"

PRODUCED BY SCOTT HUMPHREY AND ROB ZOMBIE

MIXED BY SCOTT HUMPHREY AND FRANK GRYNER

EXECUTIVE PRODUCER: JORDAN SCHUR

MANAGEMENT: ANDY GOULD FOR THE FIRM

DISTRIBUTED BY: INTERSCOPE GEFEN A&M.

©©2001 GEFEN RECORDS. ALL RIGHTS RESERVED.

WWW.ROBZOMBIE.COM



"The Sinister Urge" certified Gold

On over 60 Modern Rock and 96 Rock Stations

36 (+161) at R&R Alternative

D38* (+168) at Modern Rock Monitor

18* (+51) at Active Rock Monitor

21* (+56) at Mainstream Rock

They've got a jumpstart:

WXRK
WPNX
KKND
WPLA

LIVE105
WXTM
WXEG
WZNE

WPLY
WXDX
WRZX
KMYZ

KNDD
KNRK
WAQZ
KWOD

KPNT
KFRR
KROX
KCXX

99X
KXRX
WEND
WROX

WBRU
KXTE
WMRQ
WEDG

POST modern

top 20 retail

lw	tw	artist	label
1	1	CHEMICAL BROTHERS Come With Us	Astralwerks
4	2	THE STROKES Is This It	RCA
5	3	BAD RELIGION Process Of Belief	Epitaph
2	4	I AM SAM OST Various Artists	V2
19	5	THE WHITE STRIPES White Blood Cells	Sympathy For The Record Industry
18	6	CREED Weathered	Wind-up
16	7	LINKIN PARK Hybrid Theory	Warner Bros.
10	8	PUDDLE OF MUDD Come Clean	Flawless/Geffen
—	9	NICKELBACK Silver Side Up	Roadrunner/IDJ
3	10	STARSAILOR Love Is Here	Capitol
12	11	LUDACRIS Word Of Mouf	Def Jam/IDJ
9	12	SYSTEM OF A DOWN Toxicity	Amer./Columbia/CRG
6	13	NINE INCH NAILS And All That Could Have Been (Live)	Nothing/Interscope
11	14	UNWRITTEN LAW Elva	Interscope
8	15	CORNELIUS Point	Matador
—	16	O BROTHER, WHERE ART THOU? OST Various Artists	Lost Highway/IDJ
—	17	JA RULE Pain Is Love	Def Jam/IDJ
7	18	HANK WILLIAMS III Lovesick, Broke & Driftin'	Curb
—	19	P.O.D. Satellite	Atlantic/AG
—	20	JIMMY EAT WORLD Jimmy Eat World	DreamWorks

ivana's secret

Oh shit, it's Valentine's Day. No florist worth its petals can fill your last-minute order. Restaurants have been booked for weeks. You have an hour before you're expected home—now what? These gifts can be adapted to fit either sex (boyfriends appreciate acknowledgment, too): 1) Buy an assortment of magazines suited to your loved one's interests, no matter how geeky (golf) or specific (watches, yoga, modern art, British fashion, etc.). 2) Buy an overnight bag (you don't have to spend much money—**Old Navy** has 'em) and add travel books or travel magazines from nearby destinations. Include a coupon that can be redeemed for a future romantic getaway. 3) Buy an iPod or another mp3 player, with the promise of filling it with their favorite songs. 4) Don't underestimate the appeal of new sheets. **Calvin Klein** bedding is on sale this time of year—it's very *Sex and the City*. 5) Buy an assortment of ice cream from **Baskin Robbins** and a selection of cool DVDs, like *Annie Hall*, **Peter Sellers' The Party**, *Wings Of Desire*, *Cops: Too Hot For TV*. Tell him or her this was your "big plan." 6) Order products from www.kiehls.com. 7) Buy tickets online for a future sporting event, play, concert or museum exhibit that they'd be interested in attending (even if it's pro-wrestling or opera). Ain't love grand?

retail top 5s

APPLETON IMPORTS / SHANE KRUEGER / APPLETON, WI	PENNY LANE (5 STORES) / STEVE BICKLSLER / PASADENA, CA
Nine Inch Nails	The Strokes
Bad Religion	Chemical Brothers
Tall Paul	Bad Religion
Creed	Coldplay
No Doubt	No Doubt
ATOMIC RECORDS / JOSH / RICH / MILWAUKEE	RADIO KAOS / RANDY WAGNER / STEVENS POINT, WI
Chemical Brothers	Chemical Brothers
The White Stripes	Hank Williams III
The Strokes	Outkast
Bad Religion	Ludacris
Nine Inch Nails	I Am Sam OST
OTHER MUSIC / TOM C / NEW YORK	BENWAY RECORDS / KELLY / RON / VENICE, CA
In The Beginning VA	Sade
Cornelius	Chemical Brothers
Aesop Rock	The White Stripes
Global Goon	I Am Sam OST
Jackson C. Frank	The Strokes

post modem

Someone finally did it. The major movie studios have long promised a destination where you can get virtually any movie on demand, but now they have a new threat to contend with. A new website (www.movie88.com), is now delivering streams of a huge array of Hollywood hits for one dollar per movie. Similar to an online version of Blockbuster, this Taiwanese site claims to be legal under their laws, and the U.S. copyright laws are difficult to enforce. The potential revenue losses prompt fears that Movie88 and other pirate sites will steal the audience that the upcoming proprietary video-on-demand services major studios are planning. The site does offer a free movie a day, and from what I've seen, the quality of the movie using Real Player was similar to a VHS tape. Let's just put it this way — you get what you pay for. Wonder whether piracy is more profitable than off-shore betting...

abandoned pools **the remedy**

from the debut album *Humanistic*, on **Extasy Records** International



THE ROCK SHOW

On Tour with Flickerstick

New this week:

KDGE • WLIR • WEND • WRAX

Already On: 30 Stations including

KTCL • KTBZ • Q101 • WBCN • WRZX

KHND • KZON • WMRQ • KWOD • WJSE (top 5 phones)

And Mandy More!

Produced by Paul O. Kolderie and Sean Slade, Co-produced by Tommy Walter / Mixed by Chris Lord-Alge / Management: Dove Young for Bliz A.M.

©2002 Extasy Records International. Distributed by Warner Bros. Records Inc. Warner Music Group, An AOL TimeWarner Company

EXTASY RECORDS
INTERNATIONAL



www.abandonedpools.com

www.extasyrecords.com



POST modern

top 25 specialty airplay

lw	tw	artist-label	comments
3	1	PHANTOM PLANET - Epic "California" (single)	Featured WBUR
2	2	MOTH - Virgin Provisions, Friction	Top 5 KNRK, 91X
1	3	CHEMICAL BROTHERS - Astralwerks Come With Us	Top 5 WAVF, KUPD
14	4	SOUTH - Kinetic From Here On In	Top 5 KUPD, 99X
8	5	ELBOW - V2 Asleep In The Back	Top 5 99X, 91X
4	6	LOSTPROPHETS - Columbia/CRG The Fake Sound Of Progress	Top 5 WAVF
5	7	CLUB BANG COMPILATION - FirstFloor Rarities	WRZX, KCRW Bang Tango
—	8	BLACK REBEL MOTORCYCLE CLUB - Virgin B.R.M.C.	Top 5 WAVF, KNRK
12	9	LAWRENCE ARMS - Fat Wreck Chords Apathy And Exhaustion	Top 5 KPNT, KNDD
19	10	SNEAKER PIMPS - TommyBoy Bloodsport	Top 5 WEQX, KCRW
—	11	REGENCY BUCK - DreamWorks "Free To Change Your Mind" (single)	Top 5 KNRK
—	12	ANDREW W.K. - Island/IDJ "Party Hard" (single)	Top 5 WDYL
13	13	CRACKER - Back Porch/Virgin Forever	KPNT, KRBR Are Cracker Jacks
—	14	DON'T LOOK DOWN - Iguana Start The Show	99X, WXDX Bro Down
10	15	KMFDM - Metropolis Boots EP	WAXQ, WQXA Get The Boot
16	16	UNWRITTEN LAW - Interscope Elva	WEDG, WXEG Y La Ley
—	17	SLIPKNOT - Roadrunner Iowa	Top 5 KCXX
21	18	SIX FEET UNDER OST - Universal Various Artists	Top 5 WFNX, KCRW
22	19	ABANDONED POOLS - Extasy Humanistic	WPGU, KTCL Go Pool Hoppin'
—	20	JACK JOHNSON - Enjoy Brushfire Fairytales	Top 5 99X
25	21	ZERO 7 - Palm Pictures Simple Things	Top 5 KFTE
17	22	KITTIE - Artemis Oracle	KXTE, WFNX Are Purrfect
11	23	DASHBOARD CONFSSIONAL - Vagrant So Impossible EP	Top 5 KTEG
—	24	NINE INCH NAILS - Nothing/Interscope And All That Could Have Been (Live)	Top 5 KFTE
—	25	MILLION YEN - Veronica Blue Television Windows	WXSR, WARQ Are Millionaires

based on specialty show and key college airplay

beauty school drop out

BY ERIKA STRADA

HEY MISTER: Lately I've become a chronic web surfer, and I may not be any smarter, but I can find just about anything you are looking for. Trying to decipher your mood? Color yourself beautiful with www.colorgenics.com and then decide if you are pleasant enough to get on that telephone. **WDYL's Mike Murphy** never needs to use that as a gauge since he is always delightful! If you're searching for a purrfect pair of **Kittie** shoes, try www.tukshoes.com for more than the cat's meow. Are you drooling for that perfect **Paul Weller** look? Wipe that lip and punch up www.merc.com to get your mod on. A question I know that all of you are dying to know, what British band are you? Answer the survey on www.couplandesque.net/boredom/british.htm and let me know. **Capitol's Steve Nice** and **KROQ's Rodney Bingenheimer** are both Travis. HOORAY! **Ivana** is **Radiohead**. I am wondering who will admit to being **Oasis**. For inspiration and entertainment, crank up anything on **Jack Johnson's** "Brushfire Fairytales," type in www.surfline.com and click on Jack's Beach between the hours of 6 am and 8 am Eastern time to catch a glimpse of **Scott Petibone** from **WPLA** giving surfing a whirl. Enjoying the sunny Florida weather has apparently inspired Scott to be generous with his adds: **Pete Yorn** is making his **WPLA** debut with "Strange Condition," and there is more **Columbia** love with **Lostprophets** (I just read about their **Duran Duran** "A View To A Kill" cover on none other than www.nme.com) and the **X-ecutioners**. Apparently,



WARQ'S GINA JULIANO:
Be still her beating heart

Scott removed those ear plugs (just kidding sweets!) and relieved **Ross Zabin's** stress by adding **Jimmy Eat World's** "The Middle," (which is one of my favorite songs at the moment). Score another one for **Wind-up's Alan Galbraith** with **Drowning Pool's** "Tear Away." Lastly, not even a week after adding **Custom's** "Hey Mister" and it's already #4 phones! Wow! Lovely **Dawn Hood** from **ARTISTdirect** brought 6'8" Custom by for a visit. Ivana managed to keep up her end of the conversation about cars, V8s and turbo-whatever, while I just wondered how **MTV** could ever ban a video from this kind fella. (You can check it out though at www.hits-dailydouble.com and decide for yourself if it's "Too Hot For TV!") In other sunny news, **Fayetteville's** own **Margot Smith** brought Michigan rockers **19 Wheels** to town to play after championing their latest CD on **KXNA**. A sold-out club made for a happy band and a proud PD. Kudos are also in order for **WARQ** who raised money with a charity auction by selflessly auctioning off their jocks for a date. Guess which jock pulled in the most dough? That's right, **Gina Juliano** is the most wanted woman on the radio! Can you guess how much their **Lenny Kravitz** guitar fetched? Let's just say the above photo might have contributed to the cash raised! Time to get back to your computers and go to www.woxy.com and see what they have up for auction. (Check out the signed **Moby** poster going for a pretty hefty price!) Why not be a sweetheart and donate what you can for a good cause? **WOXY** also added our beloved **Phantom Planet** this week, so might we suggest a peek at those handsome hunks by typing in www.phantomplanet.com and dreamily sighing. Maybe we ought to suggest dates with the jocks (like **WARQ**) to **Matt Shiv** and **Mike Taylor**. Hmmmm...Do you suddenly have an overwhelming urge to give? Donate and buy a village an animal at <http://catalog.heifer.org>. If your altruistic needs are met, and you want to frighten a few people, click www.parachute-pants.com to get your **M.C. Hammer**. The **Strokes** have not only brought back a sound that your listeners want to hear (Top 5 phones at **KROQ**, **WHFS**, **WBCN** and loads more!), but also the infamous skinny tie. If you aren't fortunate enough to be friends with **Mark** (he is **Oasis**)! **Gracious** (so you can borrow one from his vast collection), give www.dancestore.com a try and you can buy one for your favorite PD. Could be an idea to sweeten up **WGRD** PD, **Bobby Duncan**, if you are looking to fill MD gap left by our dear **Tim Bronson**. Which reminds us of one of **Atlantic's Kris Metzendorf's** last chats with Tim before he left 'GRD for his new gig. "I was wrong about P.O.D." It put a smile on lovely Kris' face, and she commended him for admitting it. I say, send presents! Not only to "say I'm sorry" but how about for the dreaded Valentine's Day? Pick up **MTV2's** Handpicked CD at www.mtv2.com for someone you love. It's chock full of all of our favorite bands: **Pete Yorn**, **Travis**, **Remy Zero**, **Tenacious D** (who are going for a full-on assault of cool with "Tribute" making it's way onto the airwaves), **Ryan Adams**, **Lostprophets**, **Coldplay** and **Radiohead**. For something else up-and-coming, look out for one of **Lynn Barstow's** current guilty pleasures on **KMYZ's** "New On The Edge," **Andrew W.K.** (which is already Top 5 phones at **WBUR** and "Muckley's New Toy" on **91X**). If you want a little peek into Lynn's psyche, check out his favorite website: www.somethingawful.com/cliff/hateyou. Huh? Ummm...OK. You too can "Save Yourself" and keep track of where you can hear and see the fellows of **Sense Field** by keeping www.sensefield.com bookmarked. This band is garnering the highest of praise (and GREAT phones!) from the likes of **KROQ's Kevin Weatherly** and **99X's Chris Williams**. Don't forget the lovely adds from **91X** and **KCNL** too! Make a note of it and respond accordingly. Get those roller skates on and keep your eye on PoMo staple, **Rob Zombie**. His "Never Gonna Stop," really isn't gonna stop since it's heard all over the ads for the re-make of cult classic "Rollerball." What's a "kroovy" anyway? Before I leave pull out your copy of **Virgin's Moth** "I See Sound." It's definitely a winner, just ask our own **Mark Gracious** who says "This is the greatest thing to come out of Ohio since **Devo!**" Yikes! Hugs and kisses until next time.

UJapow 3sod 0

sense field

save yourself

ONE OF THE
MOST REACTIVE RECORDS
OF THE NEW YEAR!



"The phones at 99X are immediately swamped after every spin of 'Save Yourself' asking 'who was that band!'"

Chris Williams, 99X

Making Sense at POMO!

- **91X + WBRU + KCNL + KAHA Adds!**
- Top 20 at KROQ and 99X
- 50x at WZZN
- Top 5 phones at KZON, KFSD
- On KENZ, KFSD, WEQX, KWOD, KAEP, WLIR, more

Already Saved at Modern AC!

- 28-25* Modern AC Monitor
- #1 Phones at WBMX for 6 weeks!
- Top phones at KRBZ, WMBZ, KTOZ
- Now on over forty stations!

From the album *Tonight and Forever*.



Also available on the forthcoming *Roswell* soundtrack, in stores 2/26/02 on Netwerk.



Produced by Chris Evenson.
Co-Produced by
Sense Field & Meredith Chinn.
Mixed by Ken Andrews.



www.netwerkamerica.com
www.sensefield.com

HOOPA LET THE DOGS OUT

Time to breathe in the stink with Hoobastank's Doug Robb

by Brian Baker



Since its inception in Agoura Hills, CA, in the early '90s, Hoobastank has suffered from something of an identity crisis. In a community where the local-band-makes-good story belongs to Incubus, Hoobastank's similarly toned brand of shredding pop set to a pummeling beat was sure to inspire comparisons. The band's claim to singularity is an amazing sense of melodicism that transcends the accompanying volume; their eponymous Island album proves the band has outgrown the resemblance to their hometown friends and mentors.

As part of rock's resurgence, Hoobastank is one of the early success stories of 2002. The single, "Crawling in the Dark," has been fueling the full-length's crawl up the charts, with *TRL* love on MTV. Unfortunately, one of the unfortunate side effects of success for singer Doug Robb is having to go mano a guano with HITS' master of stank, Brian "Sane" Baker.

How well do you know Incubus?

We grew up in the same neighborhood. I've known them since '93. We used to see them at backyard parties and bar mitzvahs, and not coincidentally, they saw our first show in my backyard. We've been playing with each other on every level, from high school parties to unsigned-band club gigs to signed-band club gigs to this last tour, when we opened for them.

At what point did you get involved with Island?

We signed in August 2000. A friend of ours who's in a band got one of our demos out to [IDJ A&R exec] Paul Pontius. We were already talking to some other labels at the time. It was really strange, because we shopped the original album around and nobody bit, and then we started recording another indie album. When those songs got out—not with the intention of looking for a record deal—they got the attention of labels. We consciously said, "Let's forget the shopping thing, just concentrate on the music and just do our thing, if people come and bite, great." The songs that we intended to put out on another self-released album ended up getting us our contract.

How did you wind up working with [producer] Jim Wirt [Fiona Apple, Incubus] on the new album?

We've actually been working with Jim since '96. We met him through some of the guys in Incubus. He'd been producing demos for us forever. We never had the chance to get in there and get our hands dirty and work with him on an album, so this was the perfect opportunity. We had a nice, comfy feeling with him and it felt like the right fit.

How has the group's songwriting evolved over the life of the band?

I think we've taken on a lot of Jim Wirt's knowledge. He really showed us how to trim the fat off songs and be more direct. We'd be writing and rehearsing, and say, "You know, Jim's going to cut this part if we let him hear it, so let's just cut it before he does." We totally put ourselves through the Jim test—"He's not going to like this; it's cool, but it doesn't make the song better." Over the years, we've really streamlined our writing style.

Finally, where does the name Hoobastank come from?

It's a stupid high school joke between Dan and myself. To be 100% honest, it doesn't mean anything. But we have this huge list of meanings that people have given us—everything from Jesus H. Christ's middle name to a stuffed animal that you find in those little machines with a claw. And whenever someone asks, we tell them a different thing each time. Whatever it means to you is fine with me.

Over 30 Stations
With Top 5 Phones
Or Better!

Believers:

Q101 WBAB
WZZN WBBB
WFNX WMMR
KZON KLOL
KEDJ WHJY
WXDX KSHE
KCNL KUPD
KROX KXXR
KKND WZTA
WEDG WXTB
KMYZ WMMS

And tons more!

COURSE of NATURE

"Caught In The Sun"

- **PoMo Monitor 31* +110 Spins!**
- **Active Monitor 22***
- **Mainstream Monitor 16***

from their debut album *superkaba*



Produced by Course of Nature & Matt Martone Mixed by Randy Staub

www.courseofnature.com www.atlantic-records.com

WARNER MUSIC GROUP ©2001 ATLANTIC RECORDING CORP. AN AOL TIME WARNER COMPANY



DROWNING POOL



TEAR AWAY

ON OVER 75 STATIONS ALREADY

#1 MOST ADDED @ ACTIVE
MOST ADDED @ ALTERNATIVE



HEADLINING THE JÄGERMEISTER MUSIC TOUR THIS SPRING



OVER 1 MILLION SCANNED

PRODUCED AND MIXED BY JAY BAUMBARDNER
MANAGEMENT: PAUL BASSEMAN FOR BASSMANAGEMENT
PHOTO: RUDY ARCHULETA

CERTIFIED
PLATINUM

©2002, 2001 Wind-up Entertainment, Inc.

 Developing Career Artists

ROCK

top 25 active rock

lw	tw	artist-label	comments
1	1	PUDDLE OF MUDD - Flawless/Geffen Blurry	#1 WRIF,KXXR
4	2	NICKELBACK - Roadrunner/IDJ Too Bad	#1 WIYY,KMRQ
3	3	LINKIN PARK - Warner Bros. In the End	#1 KIOZ,KEGL
2	4	P.O.D. - Atlantic/AG Youth Of The Nation	#1 KILO
5	5	CREED - Wind-up Bullets	KUPD add
6	6	STAINED - Flip/Elektra/EEG For You	#1 KRZR
8	7	SYSTEM OF A DOWN - American/Col/CRG Toxicity	KSJO add
10	8	DEFAULT - TVT Wasting My Time	#1 WZTA,WLUM
7	9	TOOL - Volcano Lateralus	top 5 KUPD,WAAF
23	10	GODSMACK - Republic/Universal I Stand Alone	#6 most added
9	11	INCUBUS - Immortal/Epic Nice To Know You	#1 KLFX
11	12	HOOBASTANK - Island/IDJ Crawling In The Dark	#1 WQXA
12	13	DISTURBED - Giant/Reprise The Game	WKSM add
14	14	ROB ZOMBIE - Geffen Never Gonna Stop	KIOZ,KWKD add
15	15	ADEMA - Arista The Way You Like It	WYSP,WIYY add
13	16	OFFSPRING - Columbia/CRG Defy You	#1 WTPT
16	17	SALIVA - Island/IDJ After Me	top 10 WXQR,WRQC
17	18	FOO FIGHTERS - Col/Sony Soundtrax/CRG The One	top 5 KNCN
20	19	COURSE OF NATURE - Atlantic/AG Caught In The Sun	WXTB add
21	20	CUSTOM - ARTISTdirect Hey Mister	#1 WCPR
19	21	ILL NINO - Roadrunner/IDJ What Comes Around	top 10 WRUF,KMRQ
22	22	KID ROCK - Atlantic/AG Lonely Road Of Faith	KDOT add
25	23	HEADSTRONG - RCA Adriana	top 10 KMRQ
24	24	SOIL - J Unreal	KQRC add
-	25	FU MANCHU -Mammoth Squash That Fly	WIYY,KXXR

based on album airplay

top 6 most added

1. DPOWNING POOL	"Tear Away"	Wind-up
2. LCST PROPHETS	"Shinobi vs. Dragon Ninja"	Columbia/CRG
3. DOPE	"Slipping Away"	Epic
4. GODSMACK	"I Stand Alone"	Republic/Universal
5. DAVID DRAIMAN	"Forsaken"	Reprise/Warner Bros
6. STATIC-X	"Cold"	Warner Bros

between a rock and a hard place

by JOHN LENAC

ROSES ARE RED: Today's discussion with Clear Channel's Jim Richards was one of many I've had recently where the subject of artist ownership and street cred. came up. It's a catch-22 to have so many Rock acts cross to Top 40. Sure, the additional market impressions help familiarize the respective band with your P2s and P3s and can improve cume conversion, causing increased ratings. But that same Pop station will probably want access to the band when the tour hits your market, or worse yet, offer sick money for the band to play their festival. Since decisions made by the band's management and label about access and "presents" can only be influenced by you, it's an exciting and challenging part of your job to do things to create ownership of the band. Even with the advent of the people meter, perception is still reality in the broadcasting world. I've always asserted that this column is your column. Hit me (lenac@mindspring.com) with anecdotes where your efforts in these situations enabled your station to: maximize on your competition's airplay of a Rock band, own a neutral show/event or create the illusion of ownership for a concert presented by your competition and I'll share them with your peers in this space... Last week it landed at radio and went for adds; one week later, **Godsmack's** "I Stand Alone" is Top 10 on the chart with programmers like **WRQC's Alex Walters** declaring that it's "getting good phones, immediately." **WBYY's Jim Fox** shared: "Someone asked me what I thought about the song when it arrived and I hadn't listened to it yet. I replied, 'Godsmack has earned the right to get the add without even hearing the song...' Hearing it affirmed my confidence in them"... Considering how swamped Jim is running three stations while he looks for an MD/middayer, a new night personality AND a morning show (Interested? Send him your package NOW!), I was happy when he took the time to impart this **Soil** story: "With the absence of weekly callout, it's sometimes difficult to completely judge a developing band's impact on the market. When Soil came through, it amazed me that they were able to sell 1,000 tickets and another 800 attendees who brought in ticket stubs from our Christmas show for free admission (Soil had to pull out to be on **OZZfest**...)." **WXQR's Wes Adams** also feels it: "Unreal" reacted the instant we put it on and is already Top Five phones"... **KEGL, WAAF, WEBN, WRAT, WQBK, WRQC** and **KZRR** are among the stations that couldn't wait to add "Tear Away" from **Drowning Pool**. **Alan Galbraith** added **WYSP, WXTB, KQRC, KISS, WLZR, WNOR, WCCC** and many more to the list of believers and scores #1 Most Added honors. He's also slammin' **Creed's** hardest effort since their debut LP (new at **KUPD**) as radio freaks like **KNCN's Monte Montana** express their gratitude for the crunch: "'Bullets' is so refreshing. Me like Creed with teeth"... Alan's also getting love on new **Wind-up** band **Must**. **WHJY's Joe Bevilacqua**: "Must feels right with a reminder of the glory big ballad days of the '80s and a current twist"... Oh, how I love the passion from radio heavies. **WZTA's Gregg Steele** knows the mantra, "A hit is a hit, is a hit..." and says: "**The Strokes** are a pure power-pop joy. Once 'Last Nite' gets on the air, you'll find the hook infectious. Monster sales jump in Miami after a spin increase + a great live show on South Beach = this band is for real." **Burr's** is also getting big spins at **WJRR, KRAB, WLUM, WRAT, KTUX** and **WLZX**. Plus, **Bill's Headstrong** efforts have PDs like **WCPR's Scot Fox** raving: "I love 'Adriana'—getting great phones and it drills my head every time I hear it!"... Scot also let us know that **Hedder** is lighting up the phones and "when they came through, the drummer took all his clothes off just before they started the first song and played the entire show buck-ass naked" (insert drumstick joke here)... Get the fuck outta the way, cause here comes **Cheryl** and **Adan** with **Dope** on **WAAF, KXXR, KRXQ, KQRC, KISS, WLZR, WLUM, KOMP, WCCC, WTPT, WQBK, KFRQ, KRTQ, WKLO, WXQR** and sooooo many more... **McGlamery** keeps piling on the **Queen of the Damned** bombards TV for the 2/22 release... **Drew** and **Ray** had ANOTHER great week on the new **Gravity Kills**, with **WZTA** and **WXTB** among all the new adds... **Rosenblum** and **Scleri** now have **KXXR** and **WIYY** on **Fu Manchu's** "Squash That Fly" as the band continues their sold-out tour with **Headstrong** and **Injected** opening... **Joey's** been hearing amazing things from programmers since last year about **3rd Strike** ("No Light" impacts 3/11). Check out what **KIBZ's Samantha Knight** just told me: "If I could have a raging hard-on, I would over 3rd Strike. I'm even taking a vacation day next week so I can see their Omaha show..." **Shannah Miller** nailed adds at **WYSP** and **WIYY** for **Adema's** "The Way You Like It" (by the time you read this, will she have a new, sexier title and New York counterpart?... Nomoreroom,soarealquick—Don't forget to save a slot for **onesizezero** next week and check out the smoking new **Switched** mix...



RAYMOND MCGLAMERY
"Getting it done"

active rock



ROCK

upcoming new releases

ROCK

GOING FOR ADDS 2.18

- DASHBOARD CONFESSIONAL** • "Screaming Infidelities" - Vagrant
- JEREMIAH FREED** • "Again" - Republic/Universal
- LENNON** • "Brake Of Your Car" - Arista
- MOTH** • "I See Sound" - Virgin
- ONESIDEZERO** • "Instead Laugh" - Maverick/Reprise
- REVEILLE** • "Inside Out" - TMC/Elektra/EEG
- SEVENDUST** • "Live Again" - TVT

GOING FOR ADDS 2.25

- 12 STONES** • "Broken" - Wind-up
- DOWN** • "Beautifully Depressed" - EastWest/Elektra/EEG
- FAMILIAR 48** • "The Question" - MCA
- FLAW** • "Whole" - Republic/Universal
- SLIPKNOT** • "My Plague" - Roadrunner/IDJ

GOING FOR ADDS 3.4

- FLYING TIGERS** • "Maybe" - Atlantic/AG
- PRESSURE 4-5** • "Melt Me Down" - DreamWorks
- QUARASHI** • "Stick 'Em Up" - Columbia/CRG

e-mail new rock release info to lenac@mindspring.com

APM

GOING FOR ADDS 2.18

- JEREMIAH FREED** • "Again" - Republic/Universal
- JANAH** • "Leavened Heart (I Tumble Down)" - Rattlesbee
- NATALIE MERCHANT (w/MAVIS STAPLES)** • "Build A Levee" - Elektra/EEG
- NERISSA & KATRYNA NIELDS** • "Ticket to My House" - Zoe/Rounder

GOING FOR ADDS 2.25

- BRENDON BENSON** • "Tiny Sparks" - Startime/Red Ink
- STEPHEN BRUTON** • "Make That Call" - Virgin
- ELBOW** • "Newborn" - V2
- JOHN CLAYTON FELT** • "Building Atlantis" - DreamWorks
- BONNIE RAITT** • "I Can't Help You Now" - Capitol

e-mail new apm release info to hitsmm@aol.com

power tool

Starting his career doing college metal radio with aspirations to one day do **Major League Baseball** play-by-play, **Paul Oslund** had stints at **WKQZ** Saginaw and **KAZR** Des Moines before scoring his PD gig at **WAMX** Huntington. His ratings (#3 12 + with a 7.3) are reflective of an ability to recognize hits and bang them. "I recently increased the amount of spins my Powers get so that listeners are never too far away from all the current big hits," Paul notes. He's currently putting together the lineup for the station's "Fifth Anniversary Show" and gearing up for their annual "X-Fest" in September (**Nickelback** headlined last year). Besides "watching the Red Wings skate their way to the Stanley Cup," he says: "Rock is my business and business is good." You could say the puck stops here. Or not...



SQUAWKS

KELLI CLUQUE/PD KCXX/RIVERSIDE



"**Flaw** is blowing up. They are a band that we believed in, and the audience responded. Now, we're two tracks deep on the album. I'm a typical geek as one of my personal faves is still **Nickelback**—I love the whole album. We're expecting good things from **Sugarcult's** 'Bouncing Off The Walls' — love those paddleball games!"

VINNIE FERGUSON/MD WXDX/PITTSBURGH

"Top of mind is the new **Local H** record, *Here Comes The Zoo*. 'Half Life' is starting to react, but I've become a real fan of the full album. There's a band out of New Jersey on **Victory** called **Thursday**. In my opinion they are close to being the 'next big thing.' And the no-brainer of the year is **Lostprophets'** 'Shinobi vs. Dragon Ninja.' We added it out of the box!"



JOHN FARNEDA/APD-MD WXRT/CHICAGO



"**John Mayer's** 'No Such Thing' has been in heavy for months and we still get calls asking 'Who is that?' He's got two sold-out **XRT** shows coming up at House of Blues. Another 'must add' is **Pete Yorn's** 'Strange Condition.' It's got a great sing-along hook. Is there a bad track on *music-forthemorningafter?* And the **Marah** single is the most rockin' advance I've heard this year. I had everyone on the airstaff stop by my office to hear it."

JOHN ROZZ/PD WJBX/FT. MYERS

"As you would expect, **99X** is having great success with bands like **Puddle Of Mudd**, **Linkin Park**, **P.O.D.** and so forth, but lately we've expanded that. Bands like **Custom**, **Abandoned Pools** and **Starsailor** give us a nice balance of sound and credibility, making our station's sound hip and refreshing. I'm also really happy to be banging **Creed's** 'Bullets' because they are showing their rock roots. It sounds fantastic!"



dope

On it for purely medicinal reasons:

WAAF
KXXR
KNRK
KRXQ
KWOD
KQRC
KISS
WLZR
WLUM
KOMP
WCCC
WCMF
WTPT
WQBK
KFRQ
KMOD
KRTQ
WKLQ
WZZO
KLAQ
WAQX
WLZX

WXQR
WRUF
KAZR
KICT
WYEB
KHTQ
WRXR
KXFX
WRTT
KMRQ
WWBN
WVRQK
WKQZ
KTUX
WJSE
WCPR
KZRQ
WFLC
WSFM
WGR
WOTT

“SLIPPING AWAY”

THE NEW SINGLE FROM THE ALBUM LIFE

45 stations first week out

PRODUCED BY JOSH ABRAHAM AND EDESEL DOPE • MIXED BY ANDY WALLACE • MANAGEMENT AND DIRECTION: CHIP OUGLEY FOR KINGDOM ENTERTAINMENT

WWW.DOPEWEB.COM WWW.EPICRECORDS.COM



“EPIC” AND  REG. U.S. PAT. & TM. OFF. MARCA REGISTRADA. © 2002 SONY MUSIC ENTERTAINMENT INC.





Adult Post
Modern
Add Date 2/18

Couldn't Wait:
KFOG
San Francisco
Early Add!!

NATALIE MERCHANT BUILD A LEVEE

FEATURING MAVIS STAPLES

THE NEW SINGLE FROM HER ACCLAIMED ALBUM MOTHERLAND,

AND THE FOLLOW-UP TO THE AAA #1 'JUST CAN'T LAST.'

ALREADY SPINNING:

KTCZ/MINNEAPOLIS KBCO/DENVER WXRT/CHICAGO KMTT/SEATTLE WMMM/MADISON WBOS/BOSTON

US TOUR BEGINS MARCH 1

3/1 New Haven, CT	3/10 Melbourne, FL	3/17 Oklahoma City, OK	3/25 Thousand Oaks, CA
3/2 Albany, NY	3/11 Miami, FL	3/18 Omaha, NE	3/27 Cerritos, CA
3/3 Burlington, VT	3/12 St. Petersburg, FL	3/20 Nampa, ID	3/28 Cerritos, CA
3/5 Harrisburg, PA	3/14 Birmingham, AL	3/22 Lake Tahoe, NV	3/30 Escondido, CA
3/7 Asheville, NC	3/15 Little Rock, AR	3/23 Lake Tahoe, NV	
3/8 Charleston, SC	3/16 Tulsa, OK	3/24 Santa Rosa, CA	

WWW.NATALIE-MERCHANT.COM WWW.NATALIEMERCHANT.COM

PRODUCED BY NATALIE MERCHANT AND T BONE BURNETT MANAGEMENT GARY SMITH AT FORT APACHE ON ELEKTRA COMPACT DISCS ©2002 ELEKTRA ENTERTAINMENT GROUP, INC., WARNER MUSIC GROUP AN AOL TIME WARNER COMPANY

ADULT POST MODERN

top 25 adulterated

lw	tw	artist-label	comments
2	1	CHRIS ISAAK – Reprise Always Got Tonight	In stores now!
4	2	ALANIS MORISSETTE – Maverick/Reprise "Hands Clean" single	On fire!!
6	3	PETE YORN – Columbia/CRG musicforthemorningafter	Top 5 KGSR
3	4	RYAN ADAMS – Lost Highway/IDJ Gold	#1 KFOG
1	5	DAVE MATTHEWS BAND – RCA Everyday	Top 5 WDOF
12	6	I AM SAM OST. – V2 Various Artists	Another 40k sold!!!
5	7	U2 – Interscope All That You Can't Leave Behind	Top 5 KBCO
8	8	JOHN MAYER – Aware/Columbia/CRG Room For Squares	Blowing up at Modern Adult
18	9	THE CALLING – RCA Camino Palermo	Top 5 KENZ
9	10	MICK JAGGER – Virgin Goddess In The Doorway	Top 5 KRVB
10	11	TRAIN – Columbia/CRG Drops Of Jupiter	Top 5 WZEW
13	12	INDIGO GIRLS – Epic "Moment Of Forgiveness" single	Top 5 WMMM
7	13	COLDPLAY – Netwerk/Capitol Parachutes	Top 5 KFOG
14	14	TRAVIS – Epic The Invisible Band	Top 5 KINK
15	15	LENNY KRAVITZ – Virgin Lenny	Top 5 KCTY
16	16	JEWEL – Atlantic/AG This Way	Top 5 WKOC
19	17	WILLIAM TOPLEY – Lost Highway/IDJ Feasting With Panthers	WXRT add
24	18	STARSAILOR – Capitol Love Is Here	Top 5 WXRV
21	19	FIVE FOR FIGHTING – Columbia/CRG America Town	Top 5 WRLT
—	20	ROBERT BRADLEY'S BLACKWATER SURPRISE – Vanguard New Ground	Top 5 WYEP
—	21	CREED – Wind Up Weathered	#1 KTZO
21	22	GARBAGE – Geffen Beautiful Garbage	#1 WRNR
—	23	JACK JOHNSON – Enjoy/Universal Brushfire Fairytales	125k+ sold to date!!
—	24	BRUCE COCKBURN – Rounder Anything Anytime Anywhere	#1 KRVB
—	25	SUZANNE VEGA – A&M Songs In Red And Gray	Top 5 WMVY

based on a combination of airplay and sales

adultery

BY MIKE MORRISON

IF IT WASN'T FOR THE GOOD SOULS: Josh Clayton-Felt, who you may remember as the frontman of the band **School Of Fish** ("Three Strange Days," etc.) was diagnosed with cancer in December of '99 just as he was completing work on a new album (his first solo record was on **A&M**). He died shortly after the final mixdown. Well, *Spirit Touches Ground* is finally seeing light (on **DreamWorks**), and a bunch of Josh's friends and fans in the industry have joined together to promote and market the album, gratis. Heading up the project is former **Warner Bros.** APM promo goddess **Nancy Stein**: "We actually have early adds! ('Building Atlantis' impacts 2/25.) **KFOG** is testing it on Thursday and **WXRV** played it last week." E-mail Nancy: Pilates33@aol.com. Perhaps you saw the JCF piece on *Good Morning America* last week. Huge!... **WBOS** MD **Michele Williams** has been on the job for a little over a month: "It's a blast to be in this format right now, with all the great, new singer-songwriters out. **Ryan Adams'** 'Answering Bell' is sounding great on the air and reacting very well. Also, we get inquiries from both women and men on **Kasey Chambers'** 'Not Pretty Enough,' and **John Mayer's** album is brilliant"... Speaking of Mayer, did you notice that "No Such Thing" was #1 most added Modern Adult last week.



RUSSELL CROWE:

"Not only do I have a beautiful mind, but my record's spinning in Minneapolis."

And they were practically all major-market stations!!! Behold the explosion... I caught **Howie Day** last night in a sold-out House Of Blues show. We've talked about Howie before. Well, he's *this* close to finally signing a major label deal. I love Howie's version of "Help" on *I Am Sam*. Was that **Inter-scope's** head and producer extraordinaire **Jimmy Iovine** hanging out with Howie up in the House of Blues

Foundation Room before the show?... **Zero7's** "Destiny" is not only closed out at non-comm (told ya), but a bunch of big commercial stations came in its MD. Added first week: **WXRT, KINK, WDOF,**

WKOC, KBAC and **KAEP**. The song is also spinning on **KYSR** (The Modern Adult here in L.A.) to the tune of 16 plays a week. (It was #6 most requested after only 8 spins!!)... The **Ray (DiPietro of Artemis infamy)** finally closed **WBOS** and **WMPS** on **TOFOG's** "Swept Away By You." They join **KTCZ, WRNR** and **WAPS**, among others, on the track. Ray is also whipping up excitement on the new **Marah** song (as **KMTT MD Shawn Stewart** said, "Can you say 'Future Of Rock?'") as well as the **North Mississippi All Stars**... FLASH: **Ike Reilly's** "Put A Little Love In It" gets added at **KTCZ** and **WRLT**!! And **WAPS MD Bill Gruber** has the record in the Top Five with spins in the high 20s!! "Ever since I put this on the air, I've recieved tons of e-mails about the song—none of them negative"... Here's what **KBCO PD Scott Arbough** had to say about **Jack Johnson's** "Flake": "It's the #1 testing song on **KBCO** among those who say they know it!" 'Nuff said. Also "flaking out" are **WXRT, KXST, WFUV, WXPB, WMMM, KINK** and **KGSR**... **Elektra News:** **KFOG** adds **Natalie Merchant's** "Build A Levee" a week early. And **Remy Zero** has sold more than 60k since its release in September. Expect "Save Me" to rock at Modern Adult, and me to say, "I told you so"... **Reprise News:** As the album hits stores, **Chris Isaak's** "Let Me Down Easy" ascends to #1 (is anyone surprised??) and **Alanis Morissette** goes to #2. Her new album, *Under Rug Swept* will be in stores 2/6. Given the multi-format play and video exposure on "Hands Clean," expect a huge first week... "Still Fighting It" is profoundly relateable to baby-boomers. It's about growing up. Every time we play it we get at least one curiosity call." That's what **KINK PD Dennis Constantine** had to say about the current **Ben Folds** track. The same thing is happening at **KTCZ**, according to MD **Mike Wolf**, who says: "Our audience totally relates to the lyrics"... **William Topley** kicks off a U.S. tour on 2/23 in Denver, his home away from home, with a **KBCO** show, and continues with shows at **WXRT** and **KMTT**, among others... Thanks to **ATO's** new Label Manager **John Biondolillo** for stopping by the cesspool to play us some tracks from the **Patty Griffin** album coming in March. What a voice!... And finally tonight, **Atlantic** elevates **Anthony Delia** to APM Promo Weasel. Reach out to him at 212-707-2086... hitsmm@aol.com...

ROCK2K

rock2k picks

EDITED BY KAREN GLAUBER



Damien Jurado & Gathered in Song *I Break Chairs*

(Sub Pop): Seattle-based singer/songwriter Jurado has a roots-meets-indie vibe that bears comparison to Sebadoh, Heatmiser and Uncle Tupelo; the songs—even when thick with guitar bombast—are always emotionally direct. On his latest effort (and first with band Gathered in Song), Jurado hits that emo sweet spot, whether kicking out the 4/4 barnburner “Paperwings,” the power-pop excursion “Big Deal” and the vehement “Dancing,” or taking the dynamics down for the lilting, intimate “Inevitable,” the gossamer “Never Ending Tide” and the haunted midtempo ruminations of “Parade.” By turns melancholy and resilient, *Chairs* is mood music with balls. (S.G.)

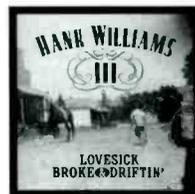
Unwritten Law *Elva* (Interscope): San Diego’s Unwritten Law continues drifting from its punk roots on this fourth album, offering precise performances and melodies, resulting in a record with strong hooks and guitars that wallop. There’s still some punk-rock—see the jagged riffing and singalong choruses of “Blame It on Me” and “Up All Night”—but lead single “Seein’ Red” is more subdued, with the guitars scaled back during the verses showcasing Scot Russo’s singing. The shuffling, acoustic-guitar-powered “Rest of My Life” is downright pretty, with a punchy chorus. All this, plus a host of guests, including No Doubt’s Tony Kanal, the ubiquitous Josh Freese (Guns N’ Roses, A Perfect Circle, Vandals) and Neville Staple of the Specials. (D.S.)



The Anniversary *Your Majesty* (Vagrant): On its debut, this Kansas-based quintet expanded the boundaries of emo with male-female harmonies and keyboards. The follow-up, and Vagrant debut, leaves that turf for offbeat, jangly indie pop. Some credit must be given to Rob Schnapp’s (Elliott Smith, Beck) warm production, but the vocalizing of Adrienne Pope, Justin Roelofs and Josh

Berwanger is mellow and soothing, and the synths fill up the bottom end without overwhelming the songs. At its heart, *Your Majesty* is a vintage-tinged rock record—check out “The Ghost of the River”—updated with smart song structures, frequent near-prog song-lengths and oddball production. Majestic, indeed. (D.S.)

Hank Williams III *Lovesick, Broke & Driftin’* (Curb): That the opener to Hank Williams’ grandson’s second solo exploration of “the low road” is called “7 Months, 39 days” instead of “8 Months, 8 Days,” encapsulates his contrarian, outlaw stance. Pedigree and all, he’s at once irreparably down-trodden and saved by the bottle—but the hope is in his ability to tell his tales so well. Standouts: “Whiskey, Weed & Women” and the riotous, scathing “Trashville.” He even goes so far as to cover the reincarnationist refrain of Bruce Springsteen’s “Atlantic City.” But don’t let that brush with optimism fool you—Hank III, as presented here, is one self-medicated mental desperado, and as achingly real as it gets. (J.O.)



rock2k mugs

THIS ISN'T IT: Singer Julian Casablancas of RCA Records buzz band **The Strokes** tells the sad story of his life growing up among supermodels while attending expensive Manhattan prep schools to **WLIR PD Gary Cee**. The shot was taken backstage at the Vanderbilt in Plainview after the two conned approximately 1,987 Long Island iced teas and began to blubber uncontrollably about the good old days of the Velvet Underground. “You think you can get your old man to give me Heidi Klum’s cell phone number?” asked Cee. “Only if you tell me where I can get in touch with Tom Verlaine,” answered Casablancas. Don’t you wish your lives were saved by rock & roll?



MUDDLING THROUGH: It was a rock & roll Bacchanalian feast unparalleled in the history of Christmas shows backstage at **LIVE 105** San Francisco’s “Not So Silent Night 8.” Pictured here is **Flawless/Geffen’s Puddle of Mudd** moments after interrupting the station’s MD **Aaron Axelsen**. **PD Jay Taylor**, jock **Jared** and Program Assistant **Spud** throwing backstage deli trays sporting Oreos with the tops taken off and olives with and without pimentos. In his best Artie Fufkin voice, Taylor bent over backwards to apologize to the band, telling them, “C’mon, I’m not asking you, I’m telling you; smack my ass for a man! I love the way you smack my ass.”



STILL CRAZY AFTER ALL THESE YEARS: It was just another day around the campfire for **WBOS** Boston PD **Chris Herрман** when **Willie Nelson** stopped by: “Willie, it sure was nice of you to come to the station and talk about your new **Lost Highway** album, *The Great Divide*. And even though I don’t smoke, I’ll leave some of these little cigarettes you brought for some of our staffers. What brand did you say they were?” Nelson responded that he was more than happy to do whatever he could to help out all the farmers in Boston. “Plus, this trip was tax-deductible and I got to play some golf in my hotel room. Now, how about another chorus of “America the Beautiful?”



Modern Rock Monitor 21* - 18* (+105)
Active Rock Monitor 22* - 20*
Mainstream Rock Monitor 27* - 24*

New Adds:
WYV WYSP

Top 10 Callout at: WPBZ WXTM WJJO

Top Phones at:

WEQX WSUN WLRS WZTA WARQ KJEE KDOT KILO
KISS KZZK KRRO WJJO WXDX WPLY WJBX KICT

ADEMA

++ The Way You Like It

+25%
in sales!

On Tour Now with Linkin
Park and Cypress Hill

Upcoming SnoCore Tour
with Alien Ant Farm

Produced & Engineered by
Tobias Miller & Eill Appleberry
Mixed by Alan Moulder
Management: Terry Lippman Company



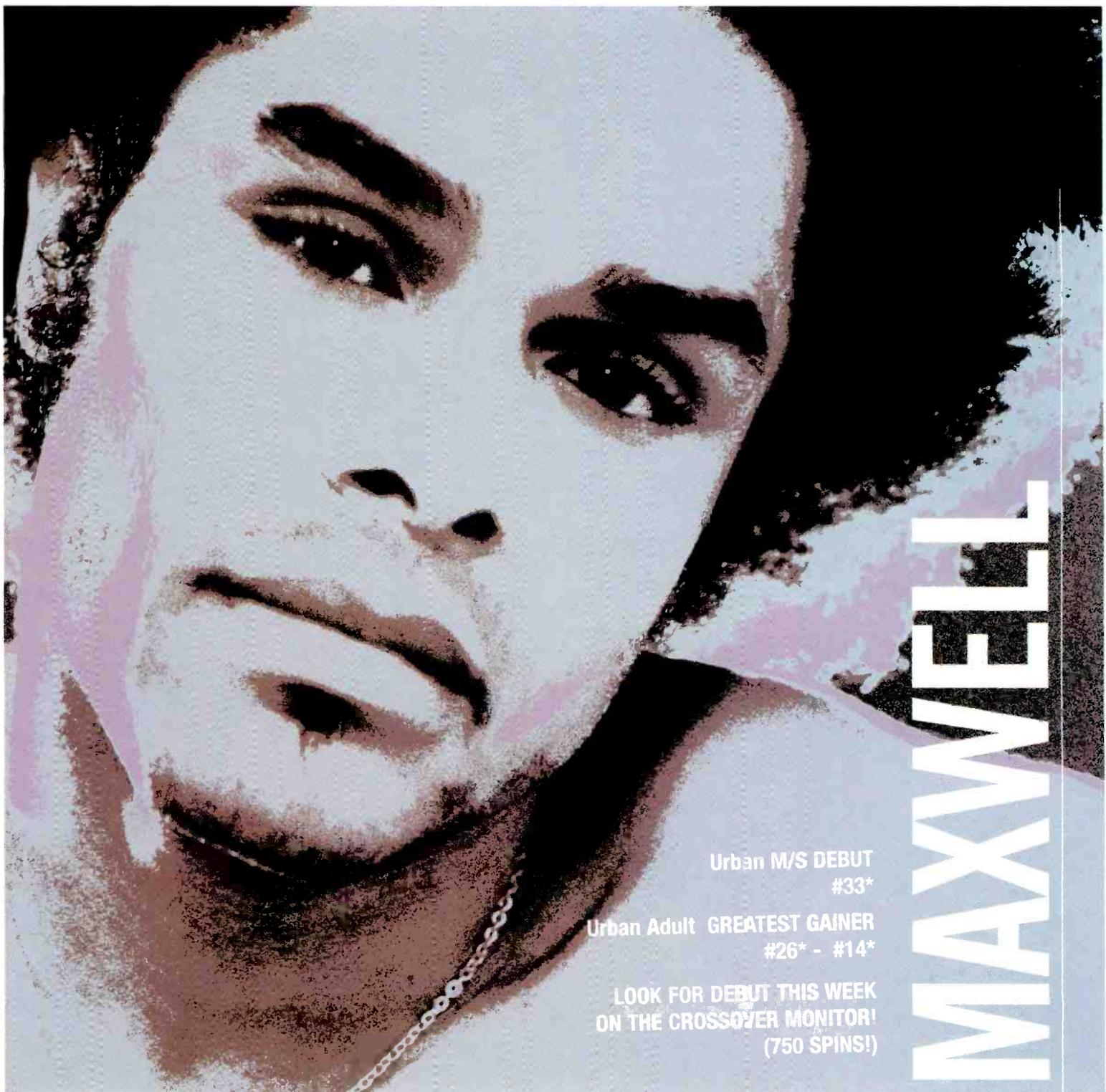
Carson Daly TRL
pick of the week!



ARISTA

www.ademaonline.com
www.arista.com

© 2001 Arista Records, Inc. a unit of BMG Entertainment



MAXWELL

Urban M/S DEBUT
#33*

Urban Adult GREATEST GAINER
#26* - #14*

LOOK FOR DEBUT THIS WEEK
ON THE CROSSOVER MONITOR!
(750 SPINS!)

AUDIENCE ALREADY OVER 15 MILLION!

New This Week: B96 / Chicago
(5- 6 x per day)

Los Angeles	New York	Chicago
San Francisco	Washington DC	St. Louis
Baltimore	Dallas	Detroit
Minneapolis		

OVER 1.3 MILLION SOLD!

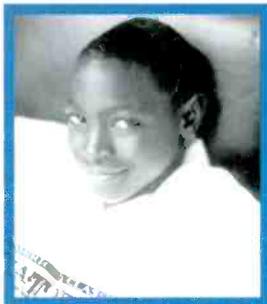
THIS WOMAN'S WORK
THE NEW STUDIO RECORDING
THE GRAMMY®-NOMINATED
ALBUM "NOW" PLATINUM

SINGLE PRODUCED BY MUSZE WWW.MAXWELLNOW.COM WWW.COLUMBIARECORDS.COM
MANAGEMENT: ANDY GOULD AND MARCUS GRANT FOR THE FIRM
COLUMBIA® AND REG. U.S. PAT. & TM. OFF. MARCA REGISTRADA / © 2002 SONY MUSIC ENTERTAINMENT INC.

the Flava Camp

Ground Zero By Liz Montalbano

I WILL NEVER COMPLAIN ABOUT L.A. WEATHER AGAIN: I'm working in N.Y. this week and it's fucking freezing here. I really did forget. Got out of the shower—froze. Put on two layers of clothes—irritated. Jumped in the car—froze. Put the heat on and waited for the shit to warm up—irritated. Listened to *Star* and *Buc Wild* on the way in—smiled for a second. Between the huge coat swallowing me and the seat belt strangling me, I don't know which one I wanted to throw out of the window first. No smiles or "have a good day" from the toll-booth people on the turnpike. Bumper to bumper once I got into the city as everyone took the liberty of cutting me off. Now, sitting in a high-rise building looking at gloom. To put it bluntly—this sucks. If a complaint comes out of my mouth ever again about the weather in L.A., I give you permission to put a foot in it. Anyway, let me get to this so I can go to lunch, have a drink and lift my spirits. I'm just going to rant about shit and keep it moving... I love *Busta*'s video of "Pass the Courvoisier." Absolutely hysterical. An absolute smash. You must get this single on now... *Jagged Edge*, featuring *Nas*, is also another home run. This is one group that, when up at bat, has no problem hitting them out of the ballpark... Speaking of *Nas*, heard "One Mic" on *HOT 97* this morning. Sounds pretty incredible on the air. I recommend this for all... And while I'm having a *Columbia* moment, let me not forget to highlight *Maxwell*'s airplay gains on "This Women's Work" this week and *Bow Wow*'s rotations. Let me just say that *Lisa Ellis* is having no problem settling into her new digs... *Def Jam* has a hit with this *Ashanti* record. It's really a no-brainer. And looking at the heavy week *Marthe* and *Motti* had on "Foolish," I think most of radio agrees with me... Uh oh, is this sun that I feel on my back through the window? Can't be. Must be a portable heater... Back to *Def Jam*. "Saturday" is a solid follow-up from *Ludacris* that should not only perform chartwise, but will most likely keep his album entrenched in the Top 10 for awhile. And not for nothing, can you have a better gift than a record with *Jay-Z* and *R Kelly* on it? "Take You Home" and "Get This Money" will be huge, as "Intro" readies the assault... I'm getting light-headed. Really need to hurry this up and get some food... Having dinner tonight with *Michael Johnson* of *Motown*. I really like him. He's got some shit going on over there. Lot's of really cute records. One of them is *Corey*, which he and *Val DeLong* are all over. "Hush Little Lady" is really developing nicely at *Crossover*, as it's already pulling in Top 5 phones at *KBXX* (50x), *WBHJ* (40x) and *WJFX*. Among the plethora of stations already committed: *WBTJ*, *WHHH*, *KNDA*, *KTFM*, *KBTT*, *KXME*, *KBMB*, *KYLD*, *KQBT*, *KBBT*, *KIKI*, *KBOS* and *KDDB*, to name a few. Plus, the single sales are through the roof—L.A. #5, Chicago #3, Philly #4, San Fran #4, Boston #8, Dallas #2, Detroit #2, DC #1, Houston #2, Atlanta #1, Minneapolis #2, Tampa #2, Seattle #3 and Miami #4. You really can't ignore this... Going to a showcase for new group *Code 5* on Wednesday (2/13) that the guys at *Elektra* are quite excited about. Talk about a cute boy group—five teenagers from Boston who are extremely talented. Can't wait to see them live. Their first single, "What's Ur Name Girl," was produced by *Clue* and *Duro*. Should be hot for them... Speaking of hot, *Tweet*. Not even gonna say shit. What can I say, except that it's a fucking smash. The video was just added to *MTV Buzzworthy*. And how about *Hecht* getting *Fabulous* Top 10 this week? Um, skills... *Arista* is rolling with *Faith* and *Usher* beautifully. "I Love You" is already pulling in Top Five phones at *KSFM*, *WERQ*, *KXJM*, *KBXX*, *WHHH* and *KLUC*. *Usher* is already Top 15 after only three weeks of airplay. And I have to say that I'm absolutely in love with *Cee-Lo*. Watched a "making of" on *BET*. He's the shit. "Closet Freak" is soooo what radio needs right now among the mane of hip-hop and R&B that dominates the airwaves... *Knoc-Turn'al* had a decent impact week. This should be big on the West Coast and spread quickly to the East... How about this *Avant* record? *Coppola* is on fire as early believers *KKWD*, *KTFM*, *KQBT*, *KKUU*, *KCAQ*, *KWIN*, *KMEL*, *KHTE*, *KBMB*, *KXME* and *KHTN* trickle in. If you're not playing this *KeKe Wyatt* record yet, you should keep it to yourself 'cause you're looking pretty silly. K, really hungry now... SINGLE: *Sharissa*'s "Any Other Night." ALBUM: *Glenn Lewis*. VIDEO: *Busta Rhymes*' "Pass the Courvoisier." PERSON: *Sarah O'Connor*. BOOK: *Me Times Three*. LOVE: *My Dad*. Hit me at *eliz0315@aol.com*. I'm gone...



COREY:
A kind of "Hush."



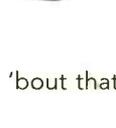
Street Snap

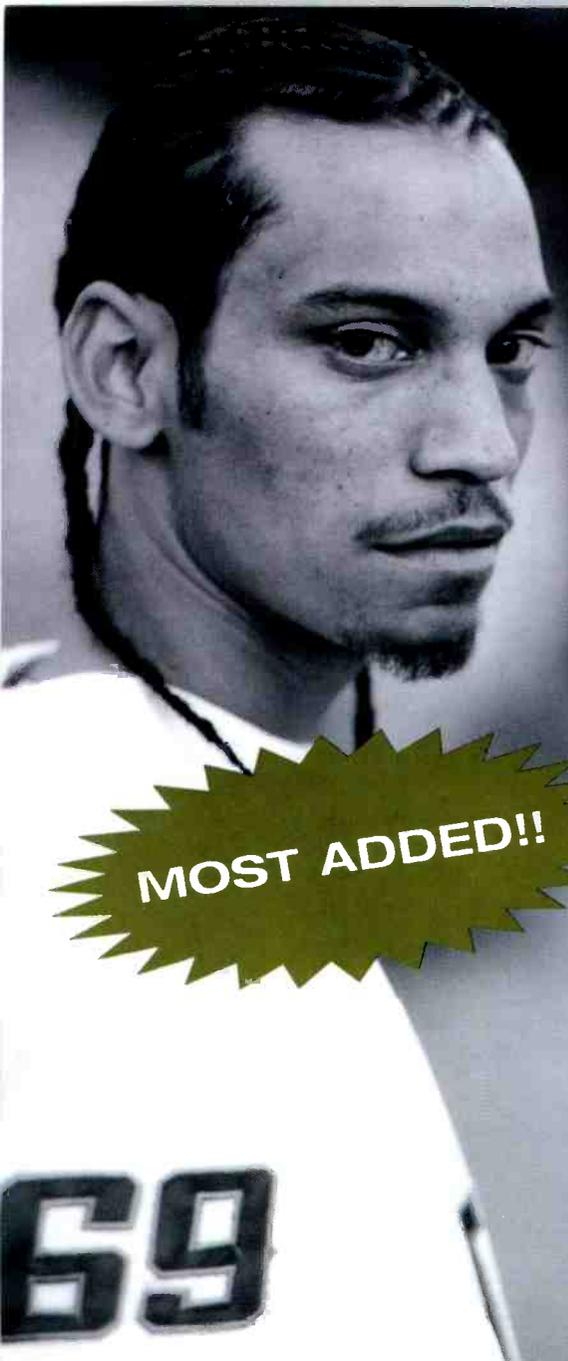


AVANT TO GET AWAY: Elektra artist *Lil' Mo* (l), MCA/Magnum Johnson Music singer *Avant* (2nd fr l) and X105.7 Baltimore PD *Thea Mitchem* (2nd fr r) talked feverishly about new music from the two artists. "I just can't wait to see what else you have lined up," Mitchem said to Avant. "I mean, the work you're doing with *Jay-Z* is going to be phenomenal. I was just saying that you, *R. Kelly*, are a ticket to the top." Embarrassed by her mistake, station staffer *Quick Silva* (r) started doing the running man.

Phat Five

The Hype On The Street This Week

- 1 **MARY J. BLIGE**
Album selling, concert of the hook, gets engaged—good year, ya think? 
- 2 **CHAVEZ BROTHERS**
Charles goes to MCA. Steve replaces him at Interscope. 
- 3 **R. KELLY**
Caught serenading girls in Salt Lake... or was it Chicago? 
- 4 **J. LO**
Remixes debut at #1—nothing "funny" 'bout that. 
- 5 **RUSSELL SIMMON'S HIP-HOP SUMMIT**
Dre and Suge to kick it in Beverly Hills. 



MOST ADDED!!

ON OVER 40 STATIONS INCLUDING:

- | | | | | |
|------|------|------|------|------|
| KPWR | KXJM | KKFR | WPOW | 92Q |
| WBHJ | XHTZ | KCAQ | KMEL | KBMB |
| KMJJ | WOWI | WBLK | KLUC | KYLD |
| KSEQ | WBTT | WWKX | KOHT | KTTB |
| WERQ | WEMX | WJLB | KTFM | WNVZ |
| WZMX | KXUU | WQSL | WRHH | KXME |

AUDIENCE APPROACHING 5 MILLION

HE KNOC'ED YOU FOR A LOOP ON DR.DRE'S 7,000,000-SELLING CHRONIC 2001.

HE KNOC'ED YOU DOWN ON THE CLUB SMASH "BAD INTENTIONS" FROM *THE WASH* SOUNDTRACK.

**NOW HE'S GONNA
KNOC YOU OUT WITH
HIS DEBUT SINGLE**

L.A. CONFIDENTIAL RECORDS AND ELEKTRA PRESENT

KNOC-TURN'AL

THE KNOC

(WITH DR.DRE AND MISSY "MISDEMEANOR" ELLIOTT)
THE PREMIERE SINGLE AND VIDEO FROM THE DEBUT ALBUM KNOC'S LANDIN'

RATED "NEXT" AT 

ALBUM IN STORES APRIL 23

PRODUCED BY DR.DRE & PROPHECY ENTERTAINMENT • EXECUTIVE PRODUCER: BIG D • ASSOCIATE EXECUTIVE PRODUCERS: AARON ANDERSON & JAY BROWN
WWW.KNOCTURNALMUSIC.COM WWW.LACONFIDENTIALINC.COM WWW.ELEKTRA.COM





CROSSOVER nation

CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	JA RULE	Always On Time	Murder Inc./IDJ
3	3	2	JENNIFER LOPEZ	Ain't It Funny	Epic
2	2	3	USHER	U Got It Bad	Arista
5	4	4	OUTKAST	The Whole World	Arista
10	6	5	BRANDY	What About Us	Atlantic/Atl G
4	5	6	LUDACRIS	Rollout	Def Jam South/IDJ
7	8	7	ALICIA KEYS	A Woman's Worth	J Records
6	7	8	BUSTA RHYMES	Break Ya Neck	J Records
12	10	9	FABOLOUS	Young'n (Holla Back)	DS/Elektra/EEG
27	16	10	TWEET	Oops (Oh My)	Goldmind/Elektra/EEG
14	12	11	NO DOUBT	Hey Baby	Interscope
8	9	12	FAT JOE f/R. KELLY	We Thuggin'	Atlantic/Atl G
19	14	13	JERMAINE DUPRI	Welcome To Atlanta	So So Def/Col/CRG
15	13	14	MR. CHEEKS	Lights, Camera, Action	Universal
—	24	15	USHER	U Don't Have To Call	Arista
9	15	16	PINK	Get The Party Started	Arista
11	11	17	MYSTIKAL	Bouncin' Back	Jive
17	17	18	MOBB DEEP f/112	Hey Luv (Anything)	Loud/Col/CRG
20	18	19	MARY J. BLIGE	No More Drama	MCA
—	30	20	FAT JOE f/ASHANTI	What's Luv?	Atlantic/Atl G
—	21	21	KEKE WYATT	Nothing In This World	MCA
13	20	22	AALIYAH	Rock The Boat	Blackground
16	19	23	MICHAEL JACKSON	Butterflies	Epic
—	—	24	FAITH EVANS	I Love You	Bad Boy/Arista
22	23	25	CRAIG DAVID	7 Days	Wildstar/Atl/Atl G
—	28	26	GLENN LEWIS	Don't You Forget It	Epic
23	22	27	MISSY ELLIOTT	Take Away	Goldmind/Elektra/EEG
—	—	28	KYLIE MINOGUE	Can't Get...	Capitol
—	—	29	AMANDA PEREZ	Never	Universal
26	25	30	JAY-Z	Jigga That...	Roc-A-Fella/IDJ

WORDs bond by Mark Feather

IT'S BEEN A VERY MUSICAL WEEK... And a very busy one, too—which is good since I'm trying to forget that I'm Valentine-less this year. What better way to get passed my less-than-exciting current personal life than to have dinner and drinks at Mr. Chow in Beverly Hills with friends? So, that's exactly what **Liz**, Capitol's **Cindy Levine-Baker** and I did last Tuesday. Question: Who's the very first person I see



Radio's Got Faith

upon entering the restaurant? Answer: **TYSON BECKFORD**! So much for forgetting about guys for the night. I mean, I have the Tyson calendar adorning a wall in my apartment, for God's sake! (And, by the way, you should see the February picture—WOW!) Anyhow, so as not to immediately and completely make a drooling fool out of myself, I quickly covered by grabbing an apple martini and diving into both it and a discussion of **Kylie Minogue**. We talked about my complete and total love for the "Can't Get You Out of My Head" track and discussed what a great week of closeout adds the song had at radio, including **KDGS**, **KWWV**, **KCAQ**, **KHTe** and

KHTN. Indeed, take those adds and combine them with huge phones at **KSFM**, **KRBV** and **KSEQ**, as well as Top Five airplay at the likes of **WKTU** (where I congratulate my friend **Sky Walker** on his appointment to the position of Music and Programming Coordinator), **KTFM** and **KCHZ**, and it's easy to see that my prediction last October of Top 10 status for this record is quickly coming true! After dinner and the establishment of a healthy buzz, though, I was off to the clubs. Unfortunately, I did not find the guy I had met the previous week. But, I guess that's OK because, really, what could possibly top seeing Tyson?... This theme of being unable to forget about men continued the very next day with the arrival of a gift from **Arista's Rick Sackheim** and **Desiree Schuon**—a huge, framed, autographed-by-him-just-for-me picture of the *ridiculously beautiful Usher*. Bam! It was up on a different wall in my apartment about as fast as his next single is exploding at radio (already Top 10 in airplay at **KKUU** and **KXHT**, with early Top 10 phones at **KYLZ**, **WPGC** and **KYWL**). But, so I don't go off on an Usher rant, I should let you know that Rick and Dez also have a **Faith Evans** record that is building quickly at Crossover for its eventual assault at Rhythm. How 'bout Top Five phones at **WHHH**, adds last week that included **WPOW**, **KYLD**, **WXYV** and solid airplay already in place at **92Q**, **KMEL**, **HOT97** and **KXJM**? Yes, "I Love You" is shaping up nicely. Better get in before you look foolish... That evening, it was off to my favorite Wednesday haunt, Club Ghetto, where the biggest new hip-hop jams of the evening were **Naughty By Nature's** "Feels Good" (which doesn't even impact until 3/5, but is already spinning big at **Z90**, **KBMB** and **KDGS**), **Li'l J's** "It's The Weekend" (big single sales and large on **BET**) and, just like last week, "The Knoc" from **Knoc-Turn'al** (one of this week's Most Added, with **WHHH** and **WNVZ** on board, among others). In case you're wondering, I *did* find the guy from the previous week here, but, as we were leaving, a neon bar sign fell on his shoulder and now the term "lawsuit" is being bandied about—not something I wanna really be a part of. So, survey says—move on... My musical week continued Thursday when **ArtistDirect's Mike Whited** stopped by the office with **No Good**. Always good to see Mike with artists who have hits ready to happen at radio. And that's exactly the current situation with **No Good**. "Ballin' Boy" officially impacts next week, but has been added early at **KBBT** and **KZFM**, and is already requesting at places like **WPOW** and **WHTA**. Additionally, Mike also played some upcoming stuff from the group **Smilez & Northstar**. Their first release, called "Who Wants This," hits your desk in a few weeks and sounds pretty good to me. What I wanted by the end of this day, though, was a night *without* cocktails. See, I'm not as young as I used to be and, after a few "martini nights" in a row, my ass was hurtin' for certain and in need of some sleep... Some quality Zzzz and a full Friday later, I was just about to break out of the office when **Evan Forster**, **Michael Motta** and the crew blazed into HITS with a record, "I just had to hear." Because Motta looked so damned cute in his new cornrows, I obliged a listen to "Most Beautiful Girl" from a good-looking, 21-year-old guy from Albuquerque named **AB**. And am I ever glad I did. Folks, I'm telling you, you *must* be aware of this record. Why? Because you'll be on the front end of what will certainly be a tidal wave of audience reaction, and who doesn't need that?... Oops—out of space. Until next week—C-ya...

R*E*S*P*E*C*T MOST ADDED THIS WEEK

Artist	Title	Label
1. Ashanti	"Foolish"	Murder Inc./IDJ
2. Knoc-Turn'al	"The Knoc"	Elektra/EEG
3. RL	"Got Me A Model"	J Records
4. MSYNC	"Girlfriend"	Jive
5. Corey	"Hush Lil' Lady"	Motown/Universal

CROSSOVER nation

NEW RELEASES

GOING FOR ADDS 2/19

Cee-Lo	"Closet Freak"	Arista
No Good	"Ballin' Boy"	ArtistDirect
Busta Rhymes	"Pass the Courvoisier"	J Records
Joe	"What If A Woman"	Jive
Joi	"Missing You"	Universal

GOING FOR ADDS 2/26

P. Diddy f/Usher	"I Need A Girl"	Bad Boy/Arista
Jagged Edge f/Nas	"I Got It"	So So Def/Col/CRG
Nas	"One Mic"	Columbia/CRG
Ludacris	"Saturday"	Def Jam South/IDJ
Code 5	"What's Ur Name Girl"	Elektra/EEG
Angie Stone	"Wish I Didn't Miss You"	J Records
Res	"They Say Vision"	MCA
Mack 10	"Do Tha Damn Thing"	Cash Money/Universal
Sassey f/Terrell	"Kiss You"	Universal
IMX	"First Time"	New Line/WB



REMIX-N-MATCH: "So I says to the guy, I says, 'Guy...'" began master storyteller **IDJ's Motti Shulman** (l), while **KXJM Portland PD Mark Adams** (c) listened attentively. "I says, 'Guy,' I says, 'I'm talkin' to you.'" Then the guy says to me, "What?" And I says..." he continued. **Murder Inc./Def Jam artist Ja Rule** (r), however, paid very little attention to the enthralling tale and the two gentlemen, and instead imagined doing a remix with **Barry Manilow** to re-ignite the crooner's sales.

BLOWIN' UP THE SPOT

MOST REQUESTED JAMS

1. **J. Lopez f/Ja Rule** "Ain't It Funny" Epic
2. **Tweet** "Oops (Oh My)" Goldmind/Elektra/EEG
3. **Ludacris** "Rollout" Def Jam South/IDJ
4. **Ja Rule** "Always On Time" Murder Inc./IDJ
5. **NB Ridaz f/Angelina** "Runaway" Nasty Boy/Upstairs

BIG WILLIE of the week



LEO BALDWIN
PD **KDDB HONOLULU**

Even as we anticipate the arrival of Winter's first ratings trends, there are several stations sporting great Fall ARBs that have yet to be put under our Big Willie spotlight—for instance, PD **Leo Baldwin's KDDB Honolulu**. In a market with three direct competitors, **102.7 Da Bomb** explodes 3.8 to

Blowin' up in Hawaii.

5.3 for P12+ behind a surge of 6.8 to 9.6 for W18-34—a surge that ranks the station #2 in its target demo. "We've only been on the air for a year, but the entire time we have not strayed from a singular, clear cut agenda for this station. Simply put, if it's 'da bomb', we're there," commented Baldwin about his phat numbers after mistakenly picking up our call. "I'd also have to say that being open-minded to all types of music—including Island music—has been another key to our success," he continued. "This allows our station to epitomize the Hawaiian lifestyle, not just the hip-hop lifestyle." Meanwhile, at **HITS**, we're just searching for a life in general—style can come later...

FREESTYLE

MUSIC QUOTES FROM INDUSTRY LEADERS



JAY LOVE
MD **WJHM Orlando**
Ginuwine "Tribute To A Woman"
Epic

"Instant reaction on a song that speaks to all of my female listeners—and I'm all about talking to the ladies!"

BOOGALOO
PD **KXHT Memphis**
Lil' Bcw Wow "Take Ya Home"
So So Def/Col/CRG

"What more can I say? Bow Wow is always lyrically on, and The Neptunes have done it again with a dope track. This is a not record with an old school feel!"



DEJA PARKER
PD **WBTJ Richmond**
Tweet "Oops (Oh My)"
Goldmind/Elektra/EEG

"This is the hottest record on the station right now. Even the men are callin' for it!"

ANT DOG
PD **KKUU Palm Springs**
Naughty By Nature f/3LW
"Feels Good" TVT

"Gonna be a great record for us—not too hard for the ladies, and not too soft for the men!"



IT'S THE WEEKEND

ADDED THIS WEEK

KMEL / San Francisco!!!

WWBZ / Charleston KBTT / Shreveport

KPSI / Palm Springs KWIN / Stockton

ALREADY ON

KPUR / Los Angeles

KBMB / Sacramento

WWKX / Providence

WHHH / Indianapolis

XHTZ / San Diego

KTFM / San Antonio

WBTV / Richmond

WRHH / Richmond

KXUU / Denver

WBHJ / Birmingham

KSEQ / Fresno

KKXX / Bakersfield

KXME / Honolulu

KYLZ / Albuquerque

KDON / Monterey-Salinas

KBTU / Monterey-Salinas

KDGS / Wichita

KCAQ / Oxnard

WBTT / Ft. Myers

KHTN / Modesto

KWNZ / Reno

KDNA / Corpus Christi

KBLZ / Tyler

WJFX / Ft. Wayne

WOCQ / Salisbury

KHTE / Little Rock

KKUU / Palm Springs

KMRK / Odessa-Midland

WKPD / Madison

WXIS / Johnson City

**On Tour With
IMX & B2K
February & March!!!**

**SOUNSCAN
TOP 10 SINGLE
4 WEEKS IN A ROW!!!**



**Video Charting on
3's 106 & Park
Countdown!**

**"Jermaine Dupri has over 15 years of taking young, talented artists and blowing 'em up. Kriss Kross, Bow Wow, and now Lil' J! This isn't a good kid record, it's just a good record. PERIOD!"
Phil Becker/PD WJFX Ft. Wayne**

"Lil' J is definitely a hot artist with a blazin' song. I think he has the potential to be just as big as Lil Bow Wow!" Darrell Johnson/PD WRHH Richmond

**Produced by Jermaine Dupri
for So So Def Productions, Inc.**

**HOLLYWOOD
RECORDS**



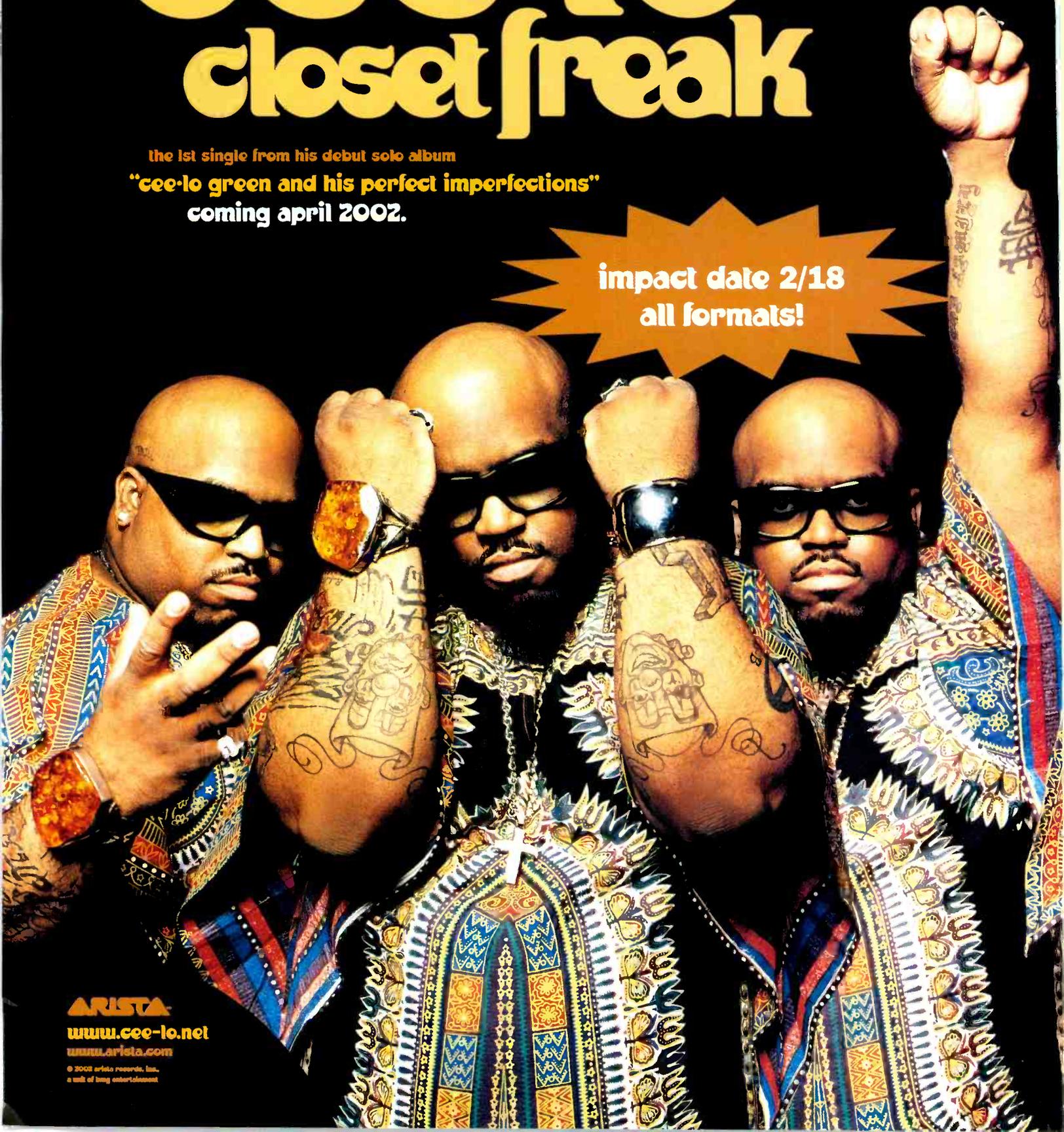
www.lilj.net

the hip-hop game
will never be the same...

cee-lo closet freak

the 1st single from his debut solo album
"cee-lo green and his perfect imperfections"
coming april 2002.

impact date 2/18
all formats!



ARISTA

www.cee-lo.net

www.arista.com

© 2002 arista records, inc.
a unit of bmg entertainment

in the mix



in the mix by ricky leigh mensh

top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	LUDACRIS	Saturday	Def Jam South/IDJ	371
2.	JAY-Z	Jigga That N**ga	Roc-A-Fella/IDJ	357
3.	JADAKISS f/BUBBA SPARXXX	They Ain't Ready	RR/Interscope	350
4.	FAT JOE f/ASHANTI	What's Luv	TS/Atlantic/Atl G	345
5.	BEANIE SIGEL f/FREEWAY	Roc The Mic	Roc-A-Fella/IDJ	344
6.	KNOC-TURN'AL f/DR. DRE & MISSY	Knoc	LAC/Elektra/EEG	338
7.	NAS	Got Urself A Gun	Columbia/CRG	335
8.	CEE-LO	Closet Freak	Arista	333
9.	MR. CHEEKS	Lights, Camera, Action	Universal	326
10.	METHOD MAN & REDMAN	Part II	Def Jam/IDJ	314
11.	ASHANTI	Foolish	Murder Inc./IDJ	311
12.	DUNGEON FAMILY	6 Minutes	Arista	303
13.	CRAIG DAVID f/MOS DEF	Seven Days (remix)	WS/Atlantic/Atl G	293
14.	TWEET	Oops!	GM/Elektra/EEG	287
15.	JA RULE	Always On Time	Murder Inc./IDJ	284
16.	MARY J BLIGE f/P.DIDDY	No More Drama (remix)	MCA	280
17.	MYSTIKAL	Bouncin' Back	Jive	272
18.	FABOLOUS	Young'n (Holla Back)	DS/Elektra/EEG	269
19.	USHER	You Don't Have To Call	Arista	268
20.	LUDACRIS	Rollout	Def Jam South/IDJ	261



Rob Love... 'SPIT'tin the truth

THA BUDGET...Smilin & dialin', az this DJ duz on the daily, every single mix promo person, record co. exec @ the highest levels I've spoken to recently from labels small to large haz revealed one of the harsh realities of mix promo life in '02: sharply decreasing budgets. Depending on the label & the respective subject, the budget-slashing ranges from 50% to 100%. This includes convention budgets, the use of overnite mailing services, T&E (Travel & Entertainment) budgets, etc. A couple of major labels have already cut their convention budgets completely, meaning no air fares, hotels, registrations, etc. for DJz to ANY conventions. Overnite mailings @ many labels need approval. Many mix promo folks don't have anywhere near the \$ in their budgets to do the fancy dinners, strip clubs, car services, etc. Rob Love (Spit Records/Def Jam/IDJ): "In addition to the examples already covered, another area of cost that had to be addressed iz the amt. of 12z & CDz being made. The # of record pools, street teams, etc., continues to increase & while record co'z have had to manufacture more 12z and CD singles to try to meet this demand, sales on both have decreased markedly. NO business can continue to operate w/out a profit margin. In other words, we're not tryin to spend \$6 to make \$4." CL (Elektra): "I agree w/Rob. We too have had to reduce the quantity of product that we're shippin out. Too many DJz' airplay choices have becum based on what they feel they should get az oppozed to what this should be about & that'z about whether or not a record iz hot—PERIOD! If you wanna play politix, you should go to work for the gov't" LP (MCA/KKUU): "It'z unfortunate that budgets/vinyl/T&E have been cut, but it'z a sign of the times. I agree with Rob and CL. I just have to say that when it comes to vinyl, thingz are outta control. It seems that every DJ has a record pool, so it'z hard for us to keep up as we find ourselves cutting vinyl supply..." Biggg congratz to Cee-lo (Arista), who became this wk's new #1 Commercial Radio Mix Show Conference Call pic, while Royce 5'9" (Columbia/CRG) standz alone @ #1 on the unda. Applauze iz also dezerved for the new pix this wk: Big Moe (Wreck Shop/Priority/Capitol), Naughty By Nature (TVT), Ying Yang Twins (Koch) & Nas (Columbia/CRG). PS: Congratz 2 Conf. Call pic Ashanti (Murder Inc./IDJ), Mssr's Rob Love, Big Les & Irv Gotti, on their biggg MTV add!... & to MTV's Buttahman, who'll give us details next column on hiz biggg move inside the video muzic channel... & hold your breath, cuz a biggg stanky blast of wind iz about to blast from Beantown native Justin "Lucky" Tyme (MTV): "New England Patriots are the 2002 Super Bowl champs; az Ricky's (Leigh) wack-ass Deadskinz lay on their couches scratchin their balz wonderin how it all went wrong for them again. Nuff said." We're takin bets they don't repeat. Who'z in?... How bout Messrs. Steve & Jon Rifkind & Rich Isaacson @ Loud & all the moves they've made just this past wk: the Carson Daly (MTV) deal; the Sucka Free label deal, featuring Lil Flip, who'z already scanned 175K before hiz pact; Mobb Deep goin power ro @ MTV, & Loud's first-ever group to make TRL, the debut of the Xecutioners/Linkin Park vid! W/tha Wu about to go on a 30-city tour and a new Project Pat cummin, you get the picture... & w/nine solid wknd plays @ Hot 97/NY out the box, Rob Love & Spit Records' first artist, Joe Button, garner over 4 million in audience before the 12z even ship! Fukkin amazing! Your 12z on Mr. Button are cummin soon... Newz even hotter than R. Kelly's purported video iz the meeting here in LA this wk @ the Hip Hop Summit, which includes Messrs Dr. Dre & Suge Knight. Here's hopin' nuthin but good cumz out of it. I think it will... Best wishes on a full recovery to Skillz (WIZF) & hiz family for hiz grandma Norma, who helped raise him. Much luv to you & yours, my man... Soon-to-be Conference Call pic: Raphael Saadiq/D'Angelo (Pookie/Universal), Redman/Method Man (Def Jam/IDJ), Wu-Tang Clan (Loud/Columbia/CRG), Ruff Endz (Epic), RL (J Records), the Aristocats (Arista), Roscoe (Priority/Capitol), Bobby Ross Avila (RuffNation/WB), Robin Thicke (Nu America/Interscope), Noreaga/Ja Rule (Def Jam/IDJ), P.Diddy/Usher (Bad Boy/Arista), Planet Asia (Interscope), Muet (Epic), Lil Flip (Sucka Free/Loud), Hi-Hittaz (Grand Jury/Interscope) and Cam'ron (Roc-A-Fella/IDJ), w/12z cummin 3/11... The only way u did'n't know about NBA All-Star wknd waz if you were a cadaver or livin in Afghanistan. Couple of folks that were in the mix deep: Cozmic Kev (WUSL): "Tha wknd waz mass hysteria in Philly! Understand that there waz one station in Philly on All-Star wknd that made it happen & it waz us! For example, we did Nas Radio—it waz Nas, me & Q-Deezy live on air for two hrs. We did eight live broadcasts, including Puff, Jermaine Dupri & me on the air live from Egypt for an hr. & a half; R. Kelly & Shaq's party; Allen Iverson's party, etc. Also, big ups to Elektra's Corey "CL" Llewellyn, Court Digga & Sylvia Rhone az well az Drew "D-Major" Edgar & "Trigga" from the Digiwaxx fam for droppin' over 10k pieces of the new mixtape w/me & Touchtone, Ballin' Outta Control, this wknd in Philly." Big Les (Def Jam): "It waz capitalism @ itz highest level!" Wish I coulda been there, but I waz stuck in Afghanistan...



LP (MCA/KKUU) Gets quotes from hiz dawg Gizmo

outta the box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	CEE-LO	Closet Freak	Arista
2.	BUSTA RHYMES f/P. DIDDY	Pass The Courvoisier	J Records
3.	LUDACRIS	Saturday Night	Def Jam South/IDJ
4.	KNAPPY ROOTS	Aww Naww	Atlantic/Atl G
5.	KNOC-TURN'AL f/DR. DRE & MISSY	Knoc	LAC/Elektra/EEG
6.	DUNGEON FAMILY	6 Minutes	Arista
7.	NAUGHTY BY NATURE f/3LW	Feels Good	TVT
8.	ASHANTI	Foolish	Murder Inc./IDJ
9.	MS JADE	Feel The Girl	Interscope
10.	BIG MOE	Purple Stuff	Wreckshop/Priority
11.	YING YANG TWINS	Say I Yi Yi	Koch
12.	NAS	One Mic	Columbia
13.	PROJECT PAT	Gel & Weave	Loud/Columbia/CRG

commercial ▲

▼ underground

1.	ROYCE 5'9" f/EMINEM	Rock City	Columbia/CRG
----	---------------------	-----------	--------------

*the lowdown
on new music...*



*...by leading
mix show DJz*

mr. choc • kpwr



Raphael Saadiq f/D'Angelo
"Be Here"
Pookie/Universal

"It's about time sum REAL R&B came out. 'Be Here' iz an instant classic, just like the rest of the album... *Instant Vintage* iz CLASSIC MATERIAL!!! Do not sleep... PLEASE!!! This album iz too important! DJz, do tha right thing and play it!!!"

steve "miggedy" maestro • wgci



Ruff Endz
"Someone To Love You"
Epic

"Man, if none'a y'all messin with this cut, kindly mail yer earphones to Chicago, 'cause my son picked this one, & he's gonna need 'em more than yo candyass!"

icy ice • kkbt



Ashanti
"Foolish"
Murder Inc./IDJ

"Tha Ashanti record iz an instant banger! With tha 'One More Chance' sample, you can't go wrong, and her vocals just make tha track that much sweeter! Bang it in tha mix or ya sleepin!"

clinton sparks • wbot



RL f/Erick Sermon
"Got Me A Model"
J Records

"I've been bangin it since I got it last November and I've been waitin for tha rest of tha world to get familiar! Erick Sermon kills tha lyrix; tha beat iz crazy... Look forward to hearing more hot joints from RL...but I'm not done bangin this one yet!"

skillz • wizz



Wu-Tang f/Ron Isley
"Back In The Game"
Loud/Columbia/CRG

"I can already hear tha fire alarms goin off across tha country for this bangin-azz collabo! Wu-Tang + Mr. Bigg + tha Trackmasters=FIRE! STRAIGHT HEAT!! This record iz proper in ya mix shows/mixtapes/whips and dice games! Play this joint; just don't get burned!"

trouble t • wkkv



Big Moe
"Purple Stuff"
Wreckshop/Priority

"If you ain't on this, then ya must be on that brown stuff! (Yeah, I know that's nasty!) Very nice hit from a new act! We will definitely see this single and artist grow...and I'm not just talking about at tha dinner table!"

doctor b • wnov



Hi Hittaz
"One Day"
Grand Jury/Interscope

"This iz a very hot, smoooved-out radio joint! It's also perfect for tha club jocks to play... Something to get people's heads bobbin az they come into tha club to get their early drink on!"

harold banks • whxt



Ms. Jade
"Feel The Girl"
Beat Club/Interscope

"Definitely sum hot shittt!! This should have been tha first release! Don't get me wrong; 'Dream' was cool, but this joint iz an instant hit across tha board!!"

ARTIST direct RECORDS presents

NO good "BALLIN' BOY"

First Single From Their Debut Album *Gameday, PBB*

Already Ballin' At:

WPOW / Miami, WHTA / Atlanta, KBMB / Sacramento, WEDR / Miami,
KTFM / San Antonio, KVSP / Oklahoma City, WJTT / Chattanooga, KJMM / Tulsa,
KQBT / Austin, WPRW / Augusta, KIPR / Little Rock, KNOU / New Orleans,
WJMI / Jackson, WBTT / Ft. Meyers, KHTE / Little Rock, WBHJ / Birmingham,
KDKS / Shreveport, WXIS / Johnson City, KNDL /
Corpus Christi, WZFX / Raleigh, WJZD / Biloxi,
KBLZ / Tyler, WJWZ / Montgomery,
WBBT / San Antonio, WFXE / Columbus, GA

Spin Increases At:

WJWZ / Montgomery – 20 Spins
WXIS / Johnson City – 11 Spins
WPOW / Miami – 12 Spins
WJMI / Jackson – 16 spins
KDKS / Shreveport – 10 spins
WPRW / Augusta – 13 spins
WEDR / Miami – 10 spins
WHTA / Atlanta – 10 spins
WBHJ / Birmingham – 10 spins

Impacting Radio:
February 19



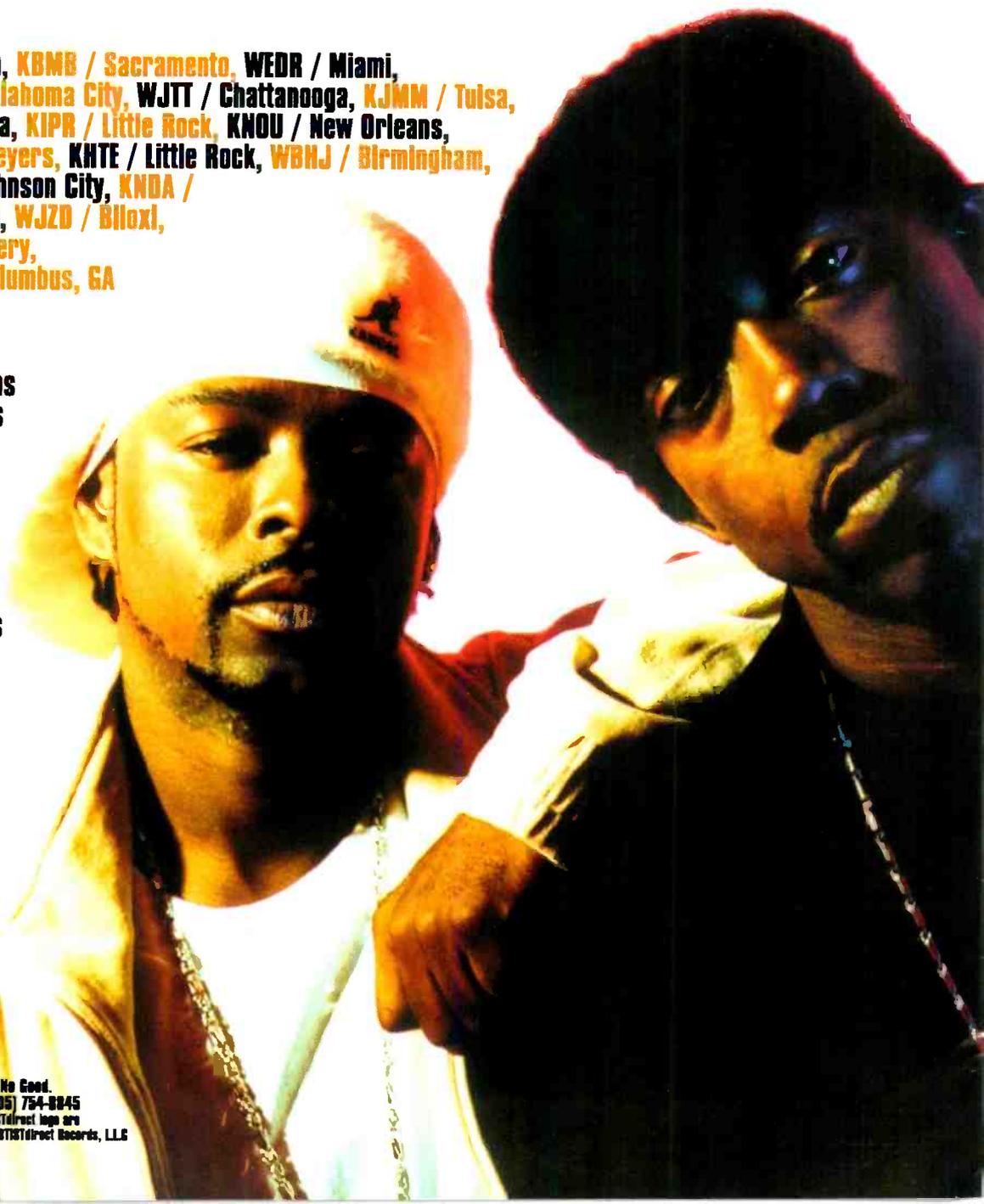
www.artistdirectrecords.com

www.artistdirect.com

Produced by Tony Salvia for The Black Mob Group and No Good.

Management: BUNSHILL Management, Nikki Kanopy (305) 754-8845

© 2002 ARTISTdirect Records, L.L.C. "ARTISTdirect" and the ARTISTdirect logo are registered trademarks of ARTISTdirect, Inc., and are licensed to ARTISTdirect Records, L.L.C.





Radio is doing "Anything"
to show their Love For Jah...

Billboard Monitor
R&B Adult Monitor LW 24* - TW 21*
R&B Mainstream LW 26* - TW 24*
Top Crossover LW 34* - TW 30*

R&R Chart
CHR Debut TW 50*
Urban Mainstream TW 18*
Urban Adult TW 21*

Added This Week @
WSVY & KYLZ

anything FEATURING NEXT

From the Gold debut *Ghetto Love* | IN STORES NOW

Produced by Kaygee for D.M. Productions and Falonte Moore for Lonte Music / Management: 118th Street Management

www.wbr.com/goodurb

www.divinemill.com

© 2001 Warner Bros. Records Inc. Warner Music Group,
an AOL Time Warner Company. Next appears Courtesy
of Divine Mill / Arista Records.



Jamz

**Destiny's Child
Get Hits Mixed Up**



**KPWR-FM
Los Angeles' Big Boy
Weight Watch:
34 lbs. Dropped,
\$34,000 For Charity**

Bush Healthcare Proposal: Drink Lots Of

JUICE!

The Soul Train Music Awards nominations were announced 2/7 at Paramount Studios in Hollywood, with Faith Evans and *Soul Train* host She-mar Moore serving as nomination hosts. Super producer Dr. Dre and singer/songwriter Alicia Keys will receive the 2002 Sammy Davis Jr. Award for Entertainer of the Year—Male and Female, respectively, while the O'Jays will receive the Quincy Jones Award for Outstanding Career Achievement. The show will tape 3/20 at the Los Angeles Memorial Sports Arena, and will be televised at a later date. Please check local listings. Nominees: R&B/Soul Single, Female: Aaliyah

"Rock The Boat," India.Arie "Video," Alicia Keys "Fallin'," Angie Stone "Brotha." Male: Jaheim "Just In Case," Brian McKnight "Love Of My Life," Musiq Soulchild "Love," Usher "U Got It Bad." Group: Destiny's Child "Survivor," Isley Brothers "Contagious," Jagged Edge "Where The Party At," NSYNC "Gone." Album, Female: Aaliyah *Aaliyah*, India.Arie *Acoustic Soul*, Alicia Keys *Songs In A Minor*, Sade *Lovers Rock*. Album, Male: Jaheim *Ghetto Love*, Michael Jackson *Invincible*, Musiq Soulchild *Aijuswanaseing*, Usher *8701*. Album, Group or Duo: *112 Part III*, Destiny's Child *Survivor*, Isley Brothers *Eternal*, Jagged Edge *Jagged Little Thrill*. Soul or Rap Album: Aaliyah *Aaliyah*, Ja Rule *Pain Is Love*, Jay-Z *The Blueprint*, Alicia Keys *Songs In A Minor*. New Artist: Fabolous "Young'n (Holla Back)," India.Arie "Video," Alicia Keys "Fallin'," Bubba Sparxxx "Ugly." Video: Missy Elliott "Get Ur Freak On," Isley Brothers "Contagious," Jay-Z "Girls, Girls, Girls," Busta Rhymes "Break Ya Neck." Gospel Album: Yolanda Adams *The Experience*, Kim Burrell *Live In Concert*, Donnie McClurkin *Live In London*, Doug & Melvin Williams *Duets*... KHHT-FM Los Angeles adds Rick "Noonez" Nuhn, Josepha Salinez and Jimmy Ray to its weekend lineup. Nuhn was most recently National Director Black Promotion at Warner Bros. Records... WRKS-FM has recruited former PD and GM Barry Mayo to consult the station. The move may signal a re-entry into urban



**Don Cornelius:
Soul Train Awards
Celebrates Sweet 16**

mainstream for the Urban Adult station... Chicago police are investigating R. Kelly in connection with having sex with a minor. The *Chicago Sun-Times* received an anonymous 26:39 videotape last week showing Kelly performing various acts with a now-17-year-old girl identified by her aunt to be around 14 at the time of the incident. Kelly has denied the charges... Little Richard will be inducted into the NAACP Hall of Fame at the civil rights organization's 33rd annual Image Awards ceremony, 2/23, which will broadcast 3/1 on Fox... "Still Not a Player," a documentary on the late Big Punisher will be released next month. Directed by

Marcos Antonio Miranda, the documentary will detail Pun's life and will feature Terror Squad members Raekwon, RZA, Nas and Cuban Link. Big Pun died of a heart attack and respiratory failure two years ago at the age of 28... Destiny's Child will release *This Is a Remix*, a remix CD of their greatest hits. It hits retail 3/12... *The Best of James Brown Volume 2—The '70s Edition of the 20th Century Masters/The Millennium Collection* (Polydor/UME), a massive retrospective of the most sampled artist in history, is planned for release on 2/26... De La Soul have recorded a track for the new PlayStation 2 "Parappa The Rapper 2" game. The segment "Say I Gotta Believe," contains the game's theme music. A video for the song will be released in Japan... JCOR has folded and closed its Los Angeles offices. The New York office will close shortly and the company is filing for bankruptcy. JCOR's artist roster includes 8Ball & MJG, Masta Ace and Slum Village... Cameo lead singer Larry Blackmon has been hired at WALR-FM Atlanta as the afternoon drive host. Blackmon replaced SiMan, who is going to WAMJ-FM Atlanta when his contract expires... The DJ Summit will be held 2/17 at the Metropolitan Towers, 1942 Westlake Avenue, 7th Floor, Seattle. A number of Northwest DJs will participate including B Mello, Mr. Supreme, Funk Daddy and many more. For more info, call Omar Salisbury @ (206) 624-6889 or Gene Dexter @ (206) 324-6650...

Singled Out

The Top Thirty

Week Of February 15, 2002

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	JA RULE	<i>Always On Time</i>	Murder Inc./IDJ
9	8	2	BRANDY	<i>What About Us</i>	Atlantic/Atl G
7	5	3	KEKE WYATT	<i>Nothing In This...</i>	MCA
4	4	4	OUTKAST	<i>The Whole World</i>	Arista
17	11	5	TWEET	<i>Oops (Oh My)</i>	Goldmind/Elektra/EEG
2	2	6	MICHAEL JACKSON	<i>Butterflies</i>	Epic
3	3	7	MYSTIKAL	<i>Bouncin' Back</i>	Jive
13	9	8	JENNIFER LOPEZ	<i>Ain't It Funny</i>	Epic
11	6	9	MR. CHEEKS	<i>Lights, Camera, Action</i>	Universal
22	14	10	FAITH EVANS	<i>I Love You</i>	Bad Boy/Arista
10	10	11	MARY J. BLIGE	<i>No More Drama</i>	MCA
24	19	12	USHER	<i>U Don't Have To Call</i>	Arista
16	15	13	GLENN LEWIS	<i>Don't You Forget It</i>	Epic
6	12	14	ALICIA KEYS	<i>A Woman's Worth</i>	J Records
5	7	15	USHER	<i>U Got It Bad</i>	Arista
18	16	16	JERMAINE DUPRI	<i>Welcome To Atlanta</i>	So So Def/Col/CRG
8	13	17	LUDACRIS	<i>Rollout</i>	Def Jam South/IDJ
14	17	18	MISSY ELLIOTT	<i>Take Away</i>	Goldmind/Elektra/EEG
28	23	19	AALIYAH	<i>More Than A Woman</i>	Blackground
23	22	20	JAHEIM	<i>Anything</i>	Warner Bros.
15	18	21	FABOLOUS	<i>Young'n (Holla Back)</i>	DS/Elektra/EEG
19	20	22	BUSTA RHYMES	<i>Break Ya Neck</i>	J Records
12	21	23	FAT JOE/R. KELLY	<i>We Thuggin'</i>	Atlantic/Atl G
DEBUT	24	24	FAT JOE	<i>What's Luv</i>	Atlantic/Atl G
20	24	25	AALIYAH	<i>Rock The Boat</i>	Blackground
21	25	26	JAY-Z	<i>Jigga My N***a</i>	Roc-A-Fella/IDJ
29	27	27	DMX	<i>I Miss You</i>	Def Jam/IDJ
—	29	28	BEANIE SIGEL/FREEWAY	<i>Roc The Mic</i>	Roc-A-Fella/IDJ
DEBUT	29	29	SHARISSA	<i>Any Other Night</i>	Motown
DEBUT	30	30	ASHANTI	<i>Foolish</i>	Def Jam/IDJ

Based Primarily On Radio Airplay & Retail Sales

By Gary Jackson



Angie Stone: *Radio Shouldn't "Miss" This Smash*

Angie Stone "Wish I Didn't Miss You" (J Records). This is the cut most of the industry pundits felt immediately, including KBCE's Dell Banks and KHHT's Michelle S. The cut borrows its base from the O'Jays' "Back Stabbers," and makes it into Stone's own masterpiece. The lyrics are solid. Stone's delivery is off the heezy and the production of Ivan Matias and Andrea

Martin ties things neatly together. Should be the cut to introduce Stone to a mass audience... Syleena Johnson "Baby I'm So Confused" (Jive). A bluesy cut reminiscent of Shirley Brown, Betty Wright and Dorothy Moore. Serious company, and just the right material for this much-overlooked artist... Andre Ward "Make You Fall In Love" (Award/Orpheus). Ward's instrumentation (keyboards/synths) offers up a smooth jazz cut that borrows snippets from George Benson's "Give Me The Night." But the snippets are just that, not the driving force. The song is perfect for Quiet Storm and Smooth Jazz formats... Dungeon Family "6 Minutes" (Arista). The Dirty South's all-star misfits crank out another promising cut after last year's "Trans DF Express"... Fat Joe "What's Luv" (Atlantic). Vocalist Ashanti is yet another in FJ's stable of singers that make his music so fiendable to the masses. The subject matter delves into dalliance with the fairer sex, no matter what the marital status at the time. And the track is killer... Code 5 "What's Ur Name Girl?" (Elektra) A poppin' cut with voices stronger than this five-man aggregate looks. DJ Clue's production keeps things pulsing to the end. We predict strong crossover action... B2K may be a crossover target with their hot "Uh Huh" (Epic), as well as a solid retail seller, but there is still room at urban radio for this infectious cut. BET is banging the video, to great effect... Motown Records CEO/President Kedar Massenburg says India.Arie's new album is eight songs done, and should be ready for a September release. Please check my interview with Massenburg elsewhere in the magazine on the making of Arie from a "who?" to "you know who." Next week, of course, is when Arie takes those seven Grammy nominations for a reality check. But as Massenburg concludes, "I think she's gonna get at least three. I can't name what they are, but I think she's gonna get at least three. And if she doesn't, guess what? The world would have been awakened to her talent"... Sirius Satellite will commence broadcasting on "Valentine's Day" in four strategic cities. Seems satellite radio is becoming more of a reality in American lives. Gear up!...

E-mail: jamzhits@aol.com Fax: (818) 789-0526

Active Albums

The Top Thirty

Week Of February 15, 2002

2W	LW	TW	ARTIST	TITLE	LABEL
—	—	1	JENNIFER LOPEZ	<i>J To Tha L-O...</i>	Epic
1	1	2	LUDACRIS	<i>Word Of Mouf</i>	Def Jam South/IDJ
3	6	3	USHER	<i>8701</i>	Arista
—	—	4	SADE	<i>Lovers Live</i>	Epic
12	4	5	MARY J. BLIGE	<i>No More Drama</i>	MCA
2	3	6	JA RULE	<i>Pain Is Love</i>	Murder Inc./IDJ
4	5	7	ALICIA KEYS	<i>Songs In A Minor</i>	J Records
5	2	8	NAS	<i>Stillmatic</i>	Columbia/CRG
6	7	9	OUTKAST	<i>Big Boi And Dre...</i>	Arista
7	9	10	CRAIG DAVID	<i>Born To Do It</i>	Atlantic/Atl G
16	12	11	FAITH EVANS	<i>Faithfully</i>	Bad Boy/Arista
13	14	12	AALIYAH	<i>Aaliyah</i>	Blackground
14	16	13	MYSTIKAL	<i>Tarantula</i>	Jive
18	17	14	KEKE WYATT	<i>Soul Sista</i>	MCA
8	11	15	MICHAEL JACKSON	<i>Invisible</i>	Epic
9	18	16	LIL' BOW WOW	<i>Doggy Bag</i>	So So Def/Col/CRG
27	25	17	INDIA.ARIE	<i>Acoustic Soul</i>	Motown
11	10	18	BUSTA RHYMES	<i>Genesis</i>	J Records
—	8	19	SOUNDTRACK	<i>State Property</i>	Roc-A-Fella /IDJ
10	15	20	JENNIFER LOPEZ	<i>J.Lo</i>	Epic
—	—	21	VARIOUS	<i>Wow Gospel 2002</i>	Verity/Jive
—	19	22	JAHEIM	<i>Ghetto Love</i>	Warner Bros.
17	24	23	JOE	<i>Better Days</i>	Jive
15	23	24	VARIOUS	<i>Source Hip-Hop Vol.5</i>	Universal
21	20	25	MOBB DEEP	<i>Iniamy</i>	Loud/Col/CRG
22	21	26	DMX	<i>Great Depression</i>	Def Jam/IDJ
20	22	27	PETEY PABLO	<i>Diary Of A Sinner</i>	Jive
—	13	28	JAGUAR WRIGHT	<i>Denial, Delusions...</i>	MCA
29	29	29	FAT JOE	<i>Jealous Ones</i>	Atlantic/Atl G
26	28	30	FABOLOUS	<i>Ghetto Fabulous</i>	Elektra/EEG

Based Primarily On Retail Sales

Now Ya Know



James Alexander
OM, Citadel Urban Properties
Baton Rouge/Lafayette

James Alexander began his 30-year radio career at hometown station WCIN-FM Cincinnati. Four years later, he took his show on the road to many stations including WDAO-FM Dayton under the legendary Earnest L. James, WBOK-FM New Orleans, where he got his first PD gig, and WBMX-FM Chicago as PD. In 1982, he became part of the team that began the legacy of WLB-FM Detroit. Eight years later, Alexander groomed the talents of Doug Banks and Tom Joyner as PD at WGCI-FM Chicago. In 1994, he went to Davis Broadcasting as National PD, overseeing his first cluster of stations in Augusta, GA and Charlotte, NC. Citadel Broadcasting brought James to its Lafayette/Baton Rouge cluster as OM in November of 2000. Alexander's components to good radio: "Being sensitive to your primary listeners, satisfy and superserve them. You are the store and they are the customers. Have the product that they want and desire, and present it in an accommodating fashion. Also, be sensitive and appreciative, realizing that they do not have to shop at your store. And when they do, you look at it as one of the utmost compliments. Thank You: "My longevity and success in radio is not a singular phenomenon; it has always been, and continues to be, through a collaborative effort with the many people I have been blessed to work with. Thank you all." —Moneé Perry

Urban Voices

Shaun Alexander
MD, WQOK-FM Raleigh
Jay-Z & R. Kelly "Best Of Both Worlds"
Def Jam/IDJ



"It's on fire. But then, you can't expect anything less from R. Kelly AND Jay-Z"



Roderick Smith
APD/MD, WRXZ-FM Albany
Aaliyah "More Than A Woman"
Blackground

"It's like she is not even gone with the new single and the movie. Ms. Aaliyah is still the Wo-Man!"

Kala
MD, WDKS-FM Rochester
Joe "What If A Woman"
Jive



"Joe is here to stay! This is the hottest song on the album, and we got immediate reaction from the ladies."



TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



MOST #1'S

1. JENNIFER LOPEZ
2. I AM SAM (ST)
3. SADE

MOST TOP 5's

1. JENNIFER LOPEZ
2. SADE
3. I AM SAM (ST)

MOST TOP 10's

1. JENNIFER LOPEZ
2. SADE
3. LINKIN PARK

WHEREHOUSE MUSIC KEVIN MILLIGAN
420 Retail Stores
(Torrance)

- WHEREHOUSE MUSIC**
1. JENNIFER LOPEZ
 2. LUDACRIS
 3. LINKIN PARK
 4. NAS
 5. SADE
 6. MARY J. BLIGE
 7. PUDDLE OF MUDD
 8. NICKELBACK
 9. NO DOUBT
 10. OUTKAST (G. HITS)



SAM CASS
4000+ Accounts
(Philadelphia)

- UNIVERSAL ONE-STOP**
1. STATE PROPERTY (ST)
 2. NAS
 3. JENNIFER LOPEZ
 4. PUDDLE OF MUDD
 5. LINKIN PARK
 6. NICKELBACK
 7. PINK
 8. A WALK TO REMEMBER (ST)
 9. MARY J. BLIGE
 10. JA RULE

AEC ONE STOP GROUP TONY BAZEMORE
A DIV. OF ALLIANCE ENTERTAINMENT CORP. 10,000 Accounts
(Coral Springs, FL)

- ALLIANCE**
1. GRAMMY NOMINEES 2002 (VAR)
 2. SADE
 3. O BROTHER, WHERE ART... (ST)
 4. JENNIFER LOPEZ
 5. BARRY MANILOW (G. HITS)
 6. NICKELBACK
 7. SHAKIRA
 8. I AM SAM (ST)
 9. LUDACRIS
 10. PINK

Anderson MERCHANDISERS DAVE WATLAND
2,000 Wal-Mart
Locations (Amarillo)

- ANDERSON MERCHANDISERS**
1. ALAN JACKSON
 2. CREED
 3. NICKELBACK
 4. O BROTHER, WHERE ART... (ST)
 5. LINKIN PARK
 6. TOTALLY COUNTRY (VAR)
 7. USHER
 8. JENNIFER LOPEZ
 9. NOW VOL. 8 (VAR)
 10. BRITNEY SPEARS

You'll find it at **Fred Meyer** MYA FAIRLESS
132 Retail Stores
(Portland)

- FRED MEYER**
1. ALAN JACKSON
 2. NICKELBACK
 3. JENNIFER LOPEZ
 4. LINKIN PARK
 5. CREED
 6. BARRY MANILOW (G. HITS)
 7. PINK
 8. PUDDLE OF MUDD
 9. BARBRA STREISAND (G. HITS)
 10. ENYA

BORDERS BOOKS • MUSIC • CAFE CHRIS RICHARDS
290 Retail Stores
(Ann Arbor)

- BORDERS BOOKS & MUSIC**
1. SADE
 2. I AM SAM (ST)
 3. STING
 4. DIANA KRALL
 5. ENYA
 6. O BROTHER, WHERE ART... (ST)
 7. CREED
 8. JENNIFER LOPEZ
 9. WILLIE NELSON
 10. ANDREA BOCELLI

HMV RECORD STORES JEFF DAVIDSON
21 Retail Stores
(NYC)

- HMV**
1. JENNIFER LOPEZ
 2. I AM SAM (ST)
 3. MARY J. BLIGE
 4. SADE
 5. U2
 6. BARBRA STREISAND (G. HITS)
 7. INDIA.ARIE
 8. BARRY MANILOW (G. HITS)
 9. ALICIA KEYS
 10. SHAKIRA



VINCE SZYDLOWSKI
21 Retail Stores
(Los Angeles)

- VIRGIN NATIONAL**
1. JENNIFER LOPEZ
 2. SADE
 3. CHEMICAL BROTHERS
 4. JOHNNY VICIOUS (G. HITS)
 5. STARSAILOR
 6. I AM SAM (ST)
 7. NO DOUBT
 8. MARY J. BLIGE
 9. U2
 10. LINKIN PARK

Newbury Comics BETH DUBE
22 Retail Stores
(Boston)

- NEWBURY COMICS**
1. JENNIFER LOPEZ
 2. CHEMICAL BROTHERS
 3. I AM SAM (ST)
 4. SADE
 5. LINKIN PARK
 6. P.O.D.
 7. PUDDLE OF MUDD
 8. SYSTEM OF A DOWN
 9. NINE INCH NAILS
 10. CREED

DEFAULT

WASTING MY TIME

**THESE STATIONS COULD NOT
WAIT FOR FEBRUARY 18TH**

WSTR
WRVW
WNOU
KRQQ
WFBC
KJYO
KAMX
KALZ...

KYSR
B94
WJBQ
WKRZ
KJYO
WKRZ
KRSK
& MORE

WAPE
WNOU
WZPL
WDCG
WXSS
KMXB
WSSR

WNCI
WZPL
WKRQ
KVSF
KSTP
KRBZ
WFLY

- **OVER 400 SPINS
BDS TOP 40 MAINSTREAM**
- **OVER 400 SPINS BDS
MODERN ADULT 34* - 30***
- **250,000 SOUNDSCAN**

From the album
THE FALLOUT



www.defaultonline.com
www.TVTrecords.com



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1	JENNIFER LOPEZ (Remix) (Epic 86399)	64%	6	THE STROKES	(RCA 86635)	18%
2	B. MANILOW (G. Hits) (Arista 10600)	62%	7	FU MANCHU	(Mammoth 165515)	17%
3	SADE (Live) (Epic 86373)	44%	8	HANK WILLIAMS III	(Curb 78728)	16%
4	INDIA.ARIE (Motown/Univ 013770)	28%	9	THRICE	(Sub City 21)	14%
5	STATE PROPERTY (ST) (Roc-A-Fella/IDJ 586671)	27%	10	JACK JOHNSON	(Enjoy/Universal 860994)	8%

AMOEBIA
ROXANNE PETERSEN / LA
 Zero 7
 Sade (Live)
 Jennifer Lopez (Remixes)
 India.Arie
 Neil Halstead

ARON'S RECORDS
ED CANAVAN / LOS ANGELES
 Zero 7
 Sade (Live)
 Fu Manchu
 Neil Halstead

ASSOCIATED
BOB FENTY / PHOENIX
 Jennifer Lopez (Remixes)
 Cypress Hill
 State Property (ST)
 C-Bo
 Mr. June Bug

BAKER & TAYLOR
STEVE HARKINS / CHARLOTTE
 Jennifer Lopez (Remixes)
 Barry Manilow (G. Hits)
 Sade (Live)
 India.Arie

BILL'S RECORDS
BILL WISENER / DALLAS
 Hank Williams III
 I Am Sam (ST)
 Derailers
 Willie Nelson
 The Strokes

BORDERS BOOKS & MUSIC
CHRIS RICHARDS / ANN ARBOR, HQ
 Sade (Live)
 Jennifer Lopez (Remixes)
 Willie Nelson
 Barry Manilow (G. Hits)
 Jack Johnson

CAT'S
STEPHEN BOWEN / KNOXVILLE
 Jennifer Lopez (Remixes)
 Sade (Live)
 Jaheim
 Dawn Robinson
 Fu Manchu

CD & TAPE OUTLET
LYNN BATCHECK / COLUMBUS
 Prophet Jones
 Jennifer Lopez (Remixes)
 Jaheim
 Sade (Live)
 Jaguar Wright

CD WORLD
RENEE GASKIN / S. PLAINFIELD, NJ
 Jennifer Lopez (Remixes)
 Sade (Live)
 Barry Manilow (G. Hits)
 Fu Manchu
 P.O.D.

CROW'S NEST
TODD HUPE / CHICAGO
 Sade (Live)
 Keke Wyatt
 Jennifer Lopez (Remixes)
 O Brother (ST)
 Puddle Of Mudd

DESIRABLE DISC
DAVE HAUPT / DETROIT
 Within Four Walls
 Thrice
 The Strokes
 Fu Manchu
 Concrete Blonde
 Dream Theater

DIMPLES
AARON STANELY / SACRAMENTO
 Jennifer Lopez (Remixes)
 Unwritten Law
 Sensefield
 Basement Jaxx
 Fu Manchu
 Brotha Lynch Hung

DISCOUNT RECORDS
ROBB FISHBACK / CHICAGO
 A Walk To Remember (ST)
 Sade (Live)
 David Benoit
 Something Corporate

DJ'S MUSIC & VIDEO
T WILLIAMS/R YOUNG / NORFOLK
 Prophet Jones
 Red Star Sounds V.1 (Var)
 Sade (Live)
 Usher
 Wu-Tang Clan

DOWN IN THE VALLEY
CHRIS WESTER / MINNEAPOLIS
 Dream Theater
 Incubus
 India.Arie
 Ryan Adams

ELECTRIC FETUS
JACK "JD" DIRT / MINNEAPOLIS
 Sade (Live)
 Jennifer Lopez (Remixes)
 India.Arie
 Jaheim
 C-Bo

FACE THE MUSIC
CRAIG COTTEN / MINNEAPOLIS
 P.O.D.
 Mushroomhead
 India.Arie
 Jennifer Lopez (Remixes)

FRED MEYER
MYA FAIRLESS / PORTLAND
 Jennifer Lopez (Remixes)
 Barry Manilow (G. Hits)
 Totally Country (Var)
 Sade (Live)
 Neil Diamond
 Default
 Hoobastank

HMV
JEFF DAVIDSON / NEW YORK
 Jennifer Lopez (Remixes)
 Sade (Live)
 Barry Manilow (G. Hits)
 2002 Grammy Nominees (Var)
 Chillout Sessions (Var)
 Wow Gospel 2002 (Var)
 George Calle

HOMER'S
MIKE FRATT / OMAHA
 Robert Bradley's Blackwater Surprise
 The Faint
 Jennifer Lopez (Remixes)
 Ali (ST)

IMPACT ONE STOP
HENRY LYNCH / TEMPE
 System Of A Down
 Puddle Of Mudd
 Bad Religion
 Jimmy Eat World
 Unwritten Law

INDEPENDENT REC
JUDY NEGLEY / COL SPGS
 Jennifer Lopez (Remixes)
 UGK
 Fat Joe
 Brotha Lynch Hung
 Mobb Deep



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

**LOU'S RECORDS
TONY VICK / ENCINITAS**

Thrice
White Stripes
Cracker
Dashboard Confessional
John Scofield
Something Corporate

**PHILLIPS ENTERPRISES
MIKE PHILLIPS / RALEIGH**

Jack Johnson
Hank Williams III
Fu Manchu
John Scofield
White Stripes
Royal Tenenbaums (ST)

**TOWER
JESSICA GOULD / CAMBRIDGE**

Sade (Live)
Jennifer Lopez (Remixes)
Jack Johnson
Barry Manilow (G. Hits)
India.Arie

**TOWER-WOW
BEN CARVALLO / LAS VEGAS**

Jennifer Lopez (Remixes)
Sade (Live)
Barry Manilow (G. Hits)
P.O.D.
System Of A Down

**MUSIC ARCADE
KEITH KIERNAN / WESTBURY, NY**

Sade (Live)
2002 Grammy Nominees (Var)
Pete Yorn
Starsailor
John Mayer

**RECORD & TAPE TRADER
ROSS HEWSON / BALTIMORE**

Jennifer Lopez (Remixes)
State Property (ST)
Sade (Live)
U2
Fu Manchu
Thrice

**TOWER
BOB SCHNELL / KING OF PRUSSIA**

Jennifer Lopez (Remixes)
Sade (Live)
Barry Manilow (G. Hits)
State Property (ST)
Fu Manchu

**TWIST & SHOUT
ANG / DENVER**

Jack Johnson
Willie Nelson
Hank Williams III
Fu Manchu
Sade (Live)

**MUSIC MILLENNIUM
CALEB MILES / PORTLAND**

Cake
Jack Johnson
Hank Williams III
Sade (Live)
John Mayer
O Sister (Var)

**ROCK-A-BILLY'S
SCOTTY HAGEN / DETROIT**

Fu Manchu
I Am Sam (ST)
Robert Bradley's Blackwater Surprise
Hank Williams III
Unwritten Law

**TOWER
JOHN GUSTY / NASHVILLE**

Sade (Live)
Nickel Creek
Hank Williams III
Starsailor
John Mayer
Fu Manchu

**UNIVERSAL O-S
SAM CASS / PHILADELPHIA**

State Property (ST)
Jennifer Lopez (Remixes)
Mary J. Blige (Revised)
Barry Manilow (G. Hits)

**MUSIC NET
CHUCK SHOUP / ST. LOUIS**

Puddle Of Mudd
Petey Pablo
Jennifer Lopez (Remixes)
Steve Holy

**SERIOUS SOUNDS
MARKETTA RODRIGUEZ / HOUSTON**

Big Pokey
Jaheim
Keke Wyatt
Jaguar Wright

**TOWER
NADEZHDA BALL / NEW YORK**

Jennifer Lopez (Remixes)
Sade (Live)
Pete Yorn
Starsailor
Res
Chemical Brothers
The Strokes

**VIRGIN MEGASTORE
VINCE SZYDLOWSKI / NATIONAL**

Jennifer Lopez (Remixes)
Sade (Live)
Thrice
Barry Manilow (G. Hits)
2002 Grammy Nominees (Var)
Chillout Sessions (Var)
Jack Johnson

**NEWBURY COMICS
HAROLD LEPIDUS / BOSTON**

Jennifer Lopez (Remixes)
Sade (Live)
Fu Manchu
Barry Manilow (G. Hits)
Megadeth

**SOUTHWEST
PAIGE MANN / HOUSTON**

NB Ridaz
State Property (ST)
Jaguar Wright
Sade (Live)

**TOWER
TONY RIVERA / S.F.COLUMBUS/BAY**

I Am Sam (ST)
Jack Johnson
Jennifer Lopez (Remixes)
Sade (Live)
Shakira
Diana Krall

**WATERLOO RECORDS
DON LAMB / AUSTIN**

I Am Sam (ST)
The Strokes
Hank Williams III
Chemical Brothers
Jack Johnson

**OLSSONS BOOKS & RECORDS
JON BASS / WASHINGTON DC**

Sade (Live)
Get The Blues (Var)
O Sister (Var)
Eternelle: B.O. Piaf
Barry Manilow (G. Hits)
U2
Radiohead

**STREETSIDE
SUE GRONE / ST. LOUIS**

Keke Wyatt
State Property (ST)
Sade
Jennifer Lopez (Remixes)
Choices (ST)
Fu Manchu

**TOWER
ANITA BOND / SHERMAN OAKS**

Jennifer Lopez (Remixes)
Sade (Live)
Barry Manilow (G. Hits)
India.Arie
Michelle Branch
Zero 7

**WEBB'S
BRUCE WEBB / PHILADELPHIA**

State Property (ST)
WDAS FM V.6 (Var)
Jaguar Wright
Keke Wyatt

**PENNY LANE
STEVE BICKSLER / LA**

Sade (Live)
Jennifer Lopez (Remixes)
Fu Manchu
Jack Johnson

**TOWER
CARI HOOK / BEAVERTON**

Nickelback
Jennifer Lopez (Remixes)
Sade (Live)
Shakira

**TOWER
YVONNE STUBIECKI / TORRANCE, CA**

Jennifer Lopez (Remixes)
Sade (Live)
Barry Manilow (G. Hits)
David Benoit
India.Arie

**WHEREHOUSE
BOB BELL / TORRANCE**

Jennifer Lopez (Remixes)
Sade (Live)
Shakira
India.Arie
State Property (ST)



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | |
|---|--|
| 1 VANESSA CARLTON A Thousand Miles (A&M/Interscope) | 6 PUDDLE OF MUDD Blurry (Flaw/Geffen/Interscope) |
| 2 PINK Don't Let Me... (Arista) | 7 CELINE DION A New Day Has... (Epic) |
| 3 DEFAULT Wasting My Time (TVT) | 8 SHAKIRA Undereath Your... (Epic) |
| 4 P.O.D. Youth Of A Nation (Atlantic/Atl G) | 9 JOHN MAYER No Such Thing (Aware/Col/CRG) |
| 5 TOYA No Matta What... (Arista) | 10 NELLY FURTADO On The Radio (DreamWorks) |

KOZMAN
KALC/DENVER
Sensefield/PO Mudd

SLO-MOTION
KBAT/MIDLAND
Lil' J/RL

HITMAN
KBFM/BROWNSVILLE
V Carlton/Pink/Shakira

LT
KBLZ/TYLER, TX
RD 5'9"/N Roots/Usher

DA NUTZ
KKFR/PHOENIX
Ms. Jade/B Moe/DJ Quik

CRASH
KKSS/ALBUQUERQUE
X-Ecutioners/NB Ridaz

BOOGALOO
KXHT/MEMPHIS
P Willie/L Bow Wow

FISHER
WHZT/GREENVILLE, SC
Knocturnal/J Edge & Nas/F Evans

BEATA
WLLD/TAMPA
Usher/J Edge

KRAIMER
WMBZ/MEMPHIS
P Planet/Tantric/C Isaak/U Pull

DYLAN
WZAT/SAVANNAH
NSYNC/110/DJ Encore

JIM ALLEN
WDJX/LOUISVILLE
Default/P.O.D./Pink/Ludacris

MIKE AUSTIN
KCHZ/KANSAS CITY
V Carlton/Toya/P.O.D./C Dion

SCOOTER B
KZMG/BOISE
NSYNC/Toya

JAMES BAKER
K101/SAN FRANCISCO
C Dion/J Mayer

NADEZHDA BALL
TOWER/NEW YORK
Strokes/Res

KAREN BLACK
WRTE/ERIE, PA
M Branch/Pink

ERIN BRISTOL
WMT/CEDAR RAPIDS
Sensefield/R Zero

BILLY BROWN
KFFM/YAKIMA
Smashmouth/F Joe & Ashanti/Pink/India.Arie

AL BURKE
WRFY/READING
P.O.D./Sensefield/E Vedder

TOM CALOCOCCI
KZZP/PHOENIX
Tweet

CARLOS CAMPOS
KLCA/RENO
Default/JE World/J Mayer

AJ CARLISLE
KVUU/COLORADO SPRINGS
Default/J Mayer/Train/J Freed

CHRIS CARMICHAEL
WWSR/CHARLESTON
V Carlton/B Men/M Moore

BRAD CARSON
WKOE/ATLANTIC CITY
K Konga/L Rimes/Train/J Mayer

BEN CARVALLO
TOWER-WOW/LAS VEGAS
Sade

JAY CHARLES
KWTX/WACO
A Morissette/Pink/G Lewis/N Furtado

ROBIN COLE
WBNS/COLUMBUS
M Branch

DAVE DECKER
WZPL/INDIANAPOLIS
Default/AA Farm

PETE DEGRAFF
XL106.7/ORLANDO
Pink/P.O.D./C Dion/V Carlton



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

BEAU DEREK

WNDV/SOUTH BEND
Toya/V Carlton/DJ Encore/Res

JILL DEVINE

KSLZ/ST. LOUIS
N Furtado/lío/NSYNC

ANT DOG

KKUU/PALM SPRINGS
J Edge & Nas/T Novak

TONY DOOLIN

WCDA/LEXINGTON
R Zero/Sensefield

BRANDON EDWARDS

WIOG/SAGINAW
X-Ecutioners/Soluna/Tantric/Shakira

MARK EDWARDS

WVRV/ST. LOUIS
P Yorn/R Zero/Default

ALLEY FAITH

KKSS/ALBUQUERQUE
Enrique/Juvenile

SCOTT FREE

WQSM/FAYETTEVILLE
Pink/N Furtado/India.Arie

MARK FRENCH

WMXY/YOUNGSTOWN, OH
M Branch/Lonestar

CHARESE FRUGE

KMXB/LAS VEGAS
B Folds/Dishwalla/N Furtado

MICHAEL GIFFORD

KIMN/DENVER
India.Arie/N Imbruglia/C Dion/J Mayer

ALISA H

KPLZ/SEATTLE
J Mayer/L Park/E Vedder/PO Mudd

RON HARRELL

KIMN/DENVER
India.Arie/J Mayer

JOHNNY HARTWELL

WZPT/PITTSBURGH
C Isaak/E Vedder/Enrique/Res

MICHAEL HAYES

KKRZ/PORTLAND
G Lewis

AL HAYNES

WCGQ/COLUMBUS, GA
PO Mudd/J Mayer

JANINE JAMES

WTIC/HARTFORD
J Mayer/Gorillaz/R Zero/Default

CHRIS K

KDND/SACRAMENTO
Shakira/P.O.D./V Carlton

SHARON KELLY

WDAQ/DANBURY
Smashmouth/V Carlton

RUSTY KEYES

KBEE/SALT LAKE CITY
C Dion/N Imbruglia/J Young

STEVE KICKLIGHTER

KYWL/SPOKANE
Usher/Ludacris

JB KING

KLUC/LAS VEGAS
C High/Usher/NSYNC & Nelly

SIMON KNIGHTS

KTOZ/SPRINGFIELD
R Zero/L Park/Smashmouth

HARRY KOZLOWSKI

WJYY/CONCORD, NH
Tantric/Toya/Pink/V Carlton

JOE LIMARDI

WZOK/ROCKFORD
P.O.D./Soluna/Shakira

JAY LOVE

WJHM/ORLANDO
Ginuwine

MIKE LOWE

WAOA/MELBORNE
Shakira/B Men/Default/G Lewis

TONY MANN

WAPE/JACKSONVILLE
Shakira/Default/B Men/Pink

MICHAEL MARTINEZ

KEZR/SAN JOSE
J Mayer/V Carlton

TONY MASCARO

WPLJ/NEW YORK
C Isaak

DAN MASON

WAKS/TAMPA
P.O.D./Shakira/Soluna

JIM MATTHEWS

KZZO/SACRAMENTO
J Mayer/P Yorn/E Vedder

BO MATTHEWS

WBTT/FT. MEYERS
X-Ecutioners/Jay-Z

KEVIN MATTHEWS

WRZE/CAPE COD
D Hayes/Toya/Ludacris

DEBBIE MAZELLA

WJLK/OCEAN, NJ
Cher/M Branch/A Morissette

JEFF MCCARTNEY

KZHT/SALT LAKE CITY
C Dion/Toya/Pink

PAT MCKAY

WHYN/SPRINGFIELD, MA
Res/N Imbruglia/Sensefield/C Isaak

STEVE MCKAY

WPTE/NORFOLK
J Mayer/PO Mudd/L Park

DARREN MCPEAKE

KBBY/OXNARD
H Nova/PO Mudd/Gorillaz

DONNA MILLER

KOSO/MODESTO
S McLachlan/Sensefield/R Zero

TAP MONEY

WJMH/GREENSBORO, NC
Ma Dee/Aaliyah

MEGAN MURPHY

WMRV/BINGHAMPTON
Enrique/N Furtado/P.O.D.

SHAWN MURPHY

WQGN/NEW LONDON
I Van Dahl/Toya/Shakira

COURTNEY NELSON

KSII/EL PASO
Train/5 4 Fighting

SARAH O'CONNOR

WPGC/WASH DC
Avant/My Lover/Cherokee/R Saadiq & D'Angelo



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

SUE O'NEIL

WTSS/BUFFALO
C Dion/D Krall

KEVIN PALANA

WQGN/NEW LONDON
Toya/lío

DEJA PARKER

WBTJ/RICHMOND
B Rhymes/Ashanti

CHRIS PATYK

KYSR/LOS ANGELES
Zero 7/Default

TOM PEACE

WRVW/NASHVILLE
K Rock/V Carlton/Default/Pink

JULIE PILAT

KUBE/SEATTLE
C David/NSYNC

RON PRICE

KMXP/PHOENIX
J Mayer/PO Mudd

BOBBY RAMOS

KZII/LUBBOCK
Shakira/P.O.D./Brandy/India.Arie

JJ RICE

WBLI/LONG ISLAND
Pink/F Joe & Ashanti

BEAU RICHARDS

KZMG/BOISE
Soluna/F Joe & Ashanti/Toya

KAREN RITE

WHHY/MONTGOMERY
Enrique/L Kravitz/Toya/Smashmouth

JIM ROBINSON

KAMX/AUSTIN
PO Mudd/R Zero

GARY ROBINSON

KQAR/LITTLE ROCK
Toya/Pink

MOE ROCK

KGOT/ANCHORAGE
N Furtado/lío/Blink-182/Shakira

BECKY ROGERS

KURB/LITTLE ROCK
J Mayer/PO Mudd

MIKE ROSSI

WSTW/WILMINGTON
P.O.D./Tantric/V Carlton

ROBB ROYALE

KYLZ/ALBUQUERQUE
MJ Blige & J Rule/G Lewis/Ludacris

ROB RYAN

KKMG/COLORADO SPRINGS
lío/Enrique/Toya/Default

SCOTT SANDS

WZPL/INDIANAPOLIS
V Carlton/J Mayer

STEW SCHANTZ

WSKS/UTICA
P.O.D./Toya/C Dion

MIKE SCOTT

KCDU/SALINAS
J Mayer

JIM SHAFFER

KSTZ/DES MOINES
PO Mudd

NEAL SHARPE

WLNK/CHARLOTTE
C Dion/J Mayer/N Furtado

RANDY SHERWYN

WXKB/FT MYERS
Ludacris/N Imbruglia/Fabolous

JOHN SHOMBY

WWCK/FLINT
Tantric/Default/India.Arie/Pink

DYLAN SPRAGUE

Q100/ATLANTA
Brandy/V Carlton

TONI ST. JAMES

WMC/MEMPHIS
PO Mudd/J Mayer

AARON STANLEY

DIMPLES/SACRAMENTO
Hoobastank/D Krall/J Mayer

JON STEWART

WSSR/TAMPA
Calling/Sensefield/Dishwalla/5 4 Fighting

DION SUMMERS

92Q/BALTIMORE
R Endz/Cee-Lo

CHRIS TAYLOR

WJMN/BOSTON
J Edge/T Metro/Ashanti

TONY TECATE

KSFM/SACRAMENTO
NSYNC & Nelly/MJ Blige & J Rule/R Kelly & Jay-Z

STAN THE MAN

WFLZ/TAMPA
Jay-Z/F Joe & Ashanti/D Hayes/P.O.D.

MARK THOMAS

KMHX/SANTA ROSA
PO Mudd/J Mayer/Default

EJ TYLER

KLLY/BAKERSFIELD
C Isaak/N Imbruglia

TODD VIOLET

KRBZ/KANSAS CITY
S Nichols/V Carlton/P.O.D.

TONY WAITEKUS

WHTS/DAVENPORT
P.O.D./Pink

BRIAN WALLACE

WHHH/INDIANAPOLIS
Ashanti

JORDAN WALSH

WLDI/W PALM BEACH
C Dion

BILL WEST

WZYP/HUNTSVILLE
C Dion/Soluna/Default/V Carlton

ROB WHITE

CKEY/BUFFALO
L Loeb/Sensefield

REBECCA WILDE

WQAL/CLEVELAND
JE World/N Furtado/PO Mudd

GREG WILLIAMS

KDGS/WICHITA
K Minogue/F Evans/Cee-Lo

TONY/RAHIM WILLIAMS/YOUNG

DJ'S MUSIC & VIDEO/NORFOLK
P Jones/Q-Tip

MIKE YEAGER

KVSR/FRESNO
Default/K Rock

HITS

RERAP

BY MARK PEARSON

Fred Meyer laid off some 160 employees last Thursday (2/7) and, in the process, almost completely dismantled its music-buying department. In a surprise move, five buyers were let go, not the least of which were VP Music Division **Brant Berry** and Senior Buyer **Kathy Baxter**. Berry has been with the company for 21 years, Baxter for eight. Berry was completely blind-sided by the move, having run a very profitable division for the company. There had been rumors of corporation-wide cutbacks for the last month. There were no immediate successors named, although Berry surmises that one of the few remaining members of his team might be promoted into a more senior post. The other sub-companies owned by parent **Kroger**, which acquired Fred Meyer a couple of years ago, are all grocery-related, including **Ralph's**, **Smith's**, **Fry's** and **QFC**. Fred Meyer is the only company in the Kroger family with dedicated entertainment divisions. If you want to reach

FRED MEYER SHAKE-UP



BRANT BERRY: Moving on after 21 years at Fred Meyer.

Berry, who is obviously seeking new opportunities, call him at (503) 590-6640... Best Buy's Merchandise Manager for Music **Chris Stidman** has just announced some major changes in his buying department, considered one of the best teams in the country. He is shifting his players from genre-specific to vendor-specific and splitting them into two divisions: Hits/New Releases and Catalog. Stidman hopes a number of benefits will be realized, not the least of which will be to "better maximize the opportunity catalog represents." He also hopes to create a more efficient system to cut down on meetings, give labels and distribution one contact for new releases and consolidate purchase orders. **Lon Lindeleland**, who was handling Alternative and Compilations, will be purchasing **UMVD**, **TVT**, **Koch**, **Redline**, **Chicago/Mailboat**, **Musicrama**, **Phantom** and **Welk**. **Kevin Engler**, who was head of Rap, R&B, Dance and Electronica, will now be in charge of **WEA**, **EMD**, **ADA**, **Caroline**, **Ryko**, **Tommy Boy** and **Selecto-hits**. **John Michael**, who was heading up Pop and Rock, will now take over **BMG**, **Sony RED**, **Proper**, **Innovative**, **Ktel**, **Compendia**, **Image** and **Navarre**. The catalog division will be comprised of **Rick Nagamitsu**, who will be dealing with **Handleman** and **Alliance**, and **Steve Diesel**, who will be handling a number of accounts, including **Dart**, **Madacy**, **Allegro** and **Fonovisa**.

An >>>
Award Winning
magazine
from an
Award Winning
company

amped

AMPED and AMPED DISTRIBUTED ITEMS

won the

NARM

"Best Direct Mail Piece"
for 1998, 1999 and 2000.

Get it _{or} Get in it
now!



Advertising Sales: 800-329-7664 Ext. 4485

Retailers Hotline: 800-635-9082

or visit us on the web at www.aent.com



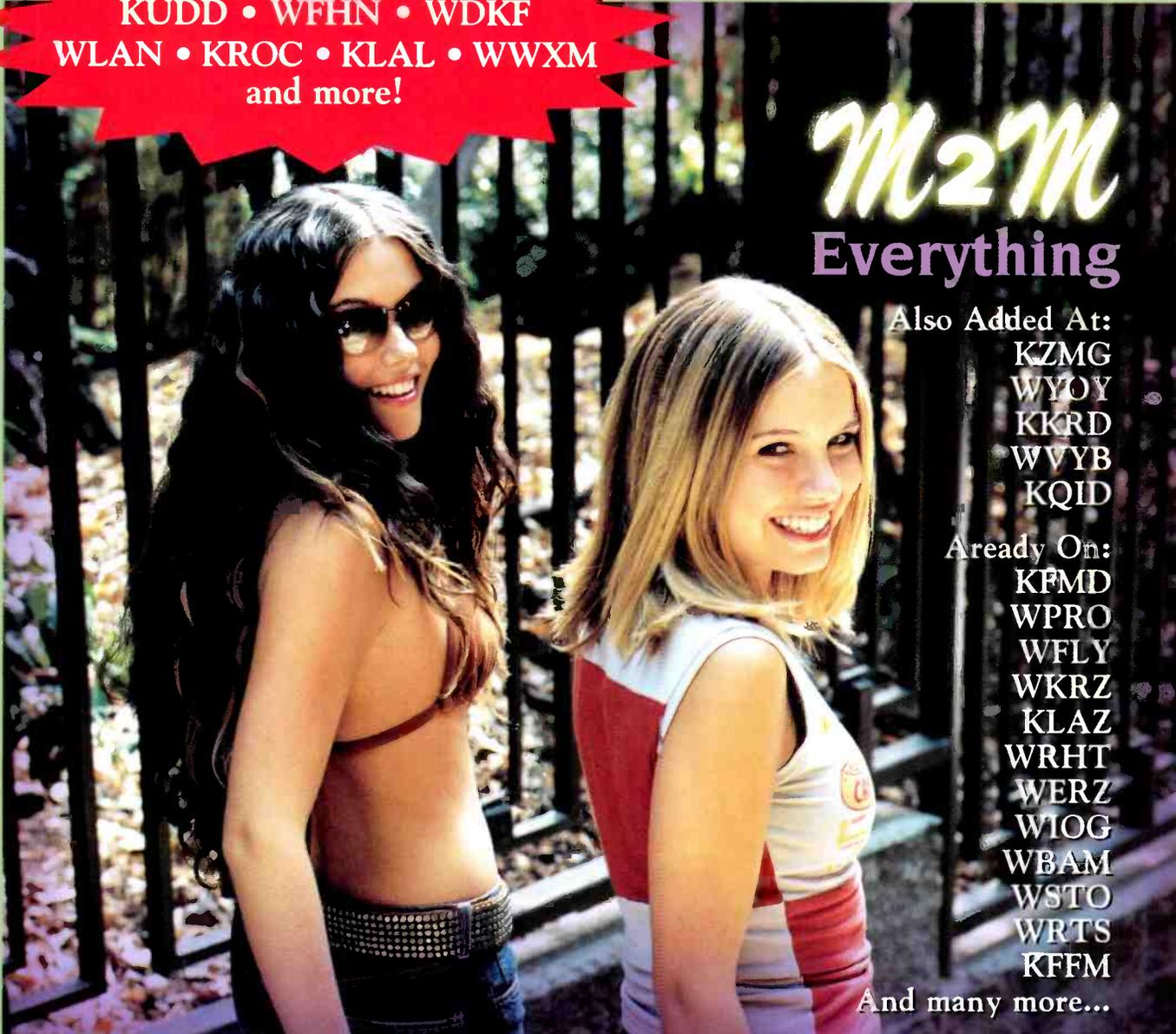
Most Powerful MP3 Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
34	34	1	JENNIFER LOPEZ	AIN'T IT FUNNY	Epic	Remix LP has gigantic debut, MTV, VH1, BET, Top 40, X-over
1	2	2	CREED	MY SACRIFICE	Wind-Up	MTV, VH1, radio, LP over 4 million
3	1	3	LUDACRIS	ROLL OUT	Def Jam South/IDJ	MTV, BET, X-over, phones, LP Platinum-plus, "Saturday" now
2	3	4	LINKIN PARK	IN THE END	Warner Bros.	LP 5x Platinum, Top 40, PoMo, MTV, requests
4	4	5	NICKELBACK	HOW YOU REMIND ME	RoadRunner/IDJ	Still has tons of air, "Too Bad" breaking, huge LP
11	6	6	PUDDLE OF MUDD	BLURRY	Flaw/Gef/Interscope	Top 40, A.Rock, PoMo, MTV, MTV2, VH1, Platinum-plus LP
5	7	7	PINK	GET THE PARTY...	Arista	MTV, VH1, Top 40, X-over, LP remains hot, NBA Allstar game
37	9	8	NAS	GOT UR SELF...	Columbia/CRG	Exploding LP, MTV, MTV2, BET, X-over, RAP
6	5	9	JA RULE	ALWAYS ON TIME	Murder Inc./IDJ	MTV, BET, X-over and Top 40, requests, Platinum-plus LP
20	10	10	P.O.D.	YOUTH OF THE NATION	Atlantic/Atl G	PoMo, A.Rock, Top 40 starting, MTV, VH1, LP multi-Platinum
7	8	11	USHER	U GOT IT BAD	Arista	BET, mega radio, double-Platinum LP, "You Don't..." added MTV
10	12	12	SHAKIRA	WHENEVER, WHEREVER	Epic	MTV, Top 40, Mod Adult, phones, LP past a million
13	13	13	HOOBASTANK	CRAWLING IN THE DARK	Island/IDJ	MTV2, MTV, A.Rock, PoMo, Top 40, hot LP continues to grow
22	24	14	BRITNEY SPEARS	I'M NOT A GIRL...	Jive	Radio Disney, VH1, MTV, Top 40, phones, song promoting movie
26	15	15	E. VEDDER/R. WAINWRIGHT	YOU'VE.../ACROSS...	V2	From "I Am Sam"(ST), both cuts selling (ST), air, movie #10
17	16	16	OUTKAST	THE WHOLE WORLD	Arista	#1MTV, BET, X-over, hot phones, Top 40, solid LP
8	11	17	NO DOUBT	HEY BABY	Interscope	MTV, VH1, Top 40, LP solid, more cuts at PoMo
9	17	18	ENYA	ONLY TIME	Reprise	LP pushing 6 million, still has radio
21	21	19	CRAIG DAVID	7 DAYS	WS/Atlantic/Atl G	BET, MTV, VH1, Top 40, X-over, developing LP still growing
29	20	20	MYSTIKAL	BOUNCIN' BACK	Jive	BET, MTV, MTV2, X-over, Top 40, LP gaining again, requests
14	19	21	ENRIQUE	HERO	Interscope	Falling after incredible run, "Escape" breaking now
25	22	22	THE CALLING	WHEREVER YOU WILL...	RCA	MTV, VH1, phones, Top 40, Modern Adult, developing LP
27	23	23	ALICIA KEYS	A WOMAN'S WORTH	J Records	MTV, MTV2, BET, VH1, X-over, Top 40, phones, LP 4 mil plus
31	30	24	DEFAULT	WASTING MY TIME	TVT	MTV, MTV2, VH1, A.Rock, T40, breaking LP
23	25	25	INCUBUS	I WISH YOU WERE HERE	Immortal/Epic	Top 40 and PoMo, LP past Platinum, "Nice To..." breaking

Just added At:
KUDD • WFHN • WDKF
WLAN • KROC • KLAL • WWXM
and more!



M2M
Everything

Also Added At:

KZMG
WYOY
KKRD
WVYB
KQID

Already On:

KFMD
WPRO
WFLY
WKRZ
KLAZ
WRHT
WERZ
WIOG
WBAM
WSTO
WRTS
KFFM

And many more...

The First Single **"Everything"**
From Their New Album **THE BIG ROOM**

The Follow Up To The 2 Gold RIAA Singles
"Don't Say You Love Me" & "Mirror Mirror"

ALBUM IN STORES MARCH 5

Produced by Jimmy Bralower
Co-Produced by Peter Zizzo
Management: Ric Aliberte for RAM Inc.

www.m2monline.com
www.atlantic-records.com

WARNER MUSIC GROUP ©2002 Atlantic Recording group. An AOL Time Warner Company.



Most Powerful MP3 Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
24	18	26	BUSTA RHYMES	BREAK YA NECK	J Records	BET, X-over, phones, Top 40, "Pass the Courvoisier" on MTV
45	41	27	FAITH EVANS	I LOVE YOU	Bad Boy/Arista	X-over, T40, BET, MTV, VH1, hot phones, hot LP developing
33	29	28	NICKELBACK	TOO BAD	RoadRunner/IDJ	MTV, MTV2, VH1, phones, Top 40, PoMo, 3 million on LP
—	31	29	MARY J. BLIGE	NO MORE DRAMA	MCA	Re-mix with Puff Daddy, MTV, X-over, now at Top 40
15	26	30	JEWEL	STANDING STILL	Atlantic/Atl G	VH1, Top 40, Adult, Platinum LP
28	28	31	THE STROKES	LAST NITE	RCA	A.Rock, PoMo, MTV, MTV2, developing LP
16	27	32	MICHAEL JACKSON	BUTTERFLIES	Epic	"Butterflies" hot at radio, LP Platinum-plus
12	14	33	P.O.D.	ALIVE	Atlantic/Atl G	Peaking, LP around 2 million, "Youth Of The Nation" now
44	35	34	MANDY MOORE	CRY	Epic/SMS	On "A Walk To Remember" (ST), MTV, VH1, airplay, #8 movie
—	47	35	SYSTEM OF A DOWN	TOXICITY	American/Col/CRG	Second single from Platinum-plus LP, MTV, MTV2, A. Rock
43	38	36	NSYNC	GIRLFRIEND	Jive	Multi-Platinum LP, MTV, Top 40 and X-over, R Disney, phones
35	37	37	U2	STUCK IN A MOMENT	Interscope	VH1, still has Top 40, many Grammy noms here
39	39	38	JOE	LET'S STAY HOME	Jive	X-over and JAMZ airplay, phones, BET, LP sells
41	40	39	AALIYAH	MORE THAN A WOMAN	Blackground	Top 40 and X-over, VH1, BET, MTV, LP gaining this week
47	43	40	MOBB DEEP	HEY LUV	Loud/Columbia/CRG	MTV, MTV2, BET, X-over, Rap, Top 40, LP sells
49	46	41	KEKE WYATT	NOTHING IN THIS...	MCA	Top 40, BET, breaking LP, X-over
—	—	42	INDIA.ARIE	VIDEO	Motown/Universal	First single from Platinum LP, VH1, Top 40, Grammy noms
—	—	43	USHER	YOU DON'T HAVE...	Arista	BET, X-over, Top 10 LP
—	45	44	KID ROCK	LONELY ROAD OF...	Lava/Atlantic/Atl G	Multi-format airplay, MTV, VH1, LP sells
46	44	45	PETEY PABLO	I	Jive	Phones, MTV, BET, Top 40, X-over, LP past Gold
—	—	46	FABOLOUS	YOUNG'N (HOLLA BACK)	DS/Elektra/EEG	MTV, BET, X-over, some Top 40, developing LP
—	—	47	INCUBUS	NICE TO KNOW YOU	Immortal/Epic	MTV, MTV2, PoMo, A.Rock, starting Top 40, Platinum Plus LP
—	—	48	JIMMY EAT WORLD	THE MIDDLE	DreamWorks	MTV, MTV2, PoMo, starting Top 40, Gold LP
30	32	49	SYSTEM OF A DOWN	CHOP SUEY!	American/Col/CRG	Falling slowly, "Toxicity" now, LP Platinum-plus and going
19	42	50	LIL' BOW WOW	THANK YOU	SS Def/Columbia/CRG	X-over, T40, phones, BET, LP selling

POWER POTENTIALS:

ENRIQUE (Interscope)
SHAKIRA (Epic)
TWEET (Goldmind/Elektra/EEG)

MICHELLE BRANCH (Maverick/WB)
KID ROCK (Lava/Atlantic/Atl G)
STARSAILOR (Capitol)

JAHIEM (Warner Bros.)
STAIN (Flip/Elektra/EEG)
NELLY FURTADO (DreamWorks)

10TH ANNUAL

A Night at
Sardi's

Honoring

Leeza Gibbons

Advocacy Award

Janssen Pharmaceutica

Corporate Leadership Award

IRIS

a Miramax film

Entertainment Award

Neil Papiano

of Iverson, Yoakum, Papiano & Hatch
Caregiver Award



proceeds benefit the

ALZHEIMER'S
ASSOCIATION
LOS ANGELES, RIVERSIDE &
SAN BERNARDINO COUNTIES

This year, we present selections
from *Smokey Joe's Cafe*

Wednesday, March 6, 2002
Beverly Hilton Hotel

For more information, call
(310) 996-1188



Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	NICKELBACK	HOW YOU REMIND ME	ROADRUNNER/IDJ	12867	5129	0	227
2	2	NO DOUBT	HEY BABY	INTERSCOPE	12464	4514	5	242
3	3	THE CALLING	WHEREVER YOU WILL GO	RCA	11661	4239	1	227
4	4	CREED	MY SACRIFICE	WIND-UP	10657	3623	0	219
5	5	USHER	U GOT IT BAD	ARISTA	10153	3783	0	184
6	6	PINK	GET THE PARTY STARTED	ARISTA	9505	3674	2	187
8	7	JA RULE	ALWAYS ON TIME	MURDER INC./IDJ	9067	3852	1	195
10	8	LINKIN PARK	IN THE END	WARNER BROS.	8513	3359	5	167
11	9	JENNIFER LOPEZ	AIN'T IT FUNNY	EPIC	8278	3143	0	205
9	10	CRAIG DAVID	7 DAYS	WILDSTAR/ATL/ATL G	8056	2689	0	172
7	11	SHAKIRA	WHENEVER,...	EPIC	7387	2370	1	155
14	12	KYLIE MINOGUE	CAN'T GET...	CAPITOL	6914	2418	3	182
12	13	LEANN RIMES	CAN'T FIGHT THE...	CURB/ATL G	6849	2399	2	189
13	14	ALICIA KEYS	A WOMAN'S WORTH	J RECORDS	5786	1676	1	174
18	15	ALANIS MORISSETTE	HANDS CLEAN	MAVERICK/REPRISE	5756	2166	4	214
16	16	CITY HIGH	CAMEL	BB/INTERSCOPE	5486	1876	1	159
15	17	JEWEL	STANDING STILL	ATLANTIC/ATL G	5117	2007	0	150
25	18	NSYNC	GIRLFRIEND	JIVE	4402	1482	12	167
23	19	BRANDY	WHAT ABOUT US	ATLANTIC/ATL G	4384	1697	9	174
22	20	MICHELLE BRANCH	ALL YOU WANTED	MAVERICK/WB	4365	1314	5	196
29	21	PUDDLE OF MUDD	BLURRY	FLAW/GEF/INTERSCOPE	4286	1400	16	194
17	22	MARY J. BLIGE	FAMILY AFFAIR	MCA	4216	1554	0	98
26	23	MARY J. BLIGE	NO MORE DRAMA	MCA	4159	1504	2	164
20	24	R. KELLY	THE WORLD'S GREATEST	INTERSCOPE	4075	951	0	143
30	25	NATALIE IMBRUGLIA	WRONG IMPRESSION	RCA	3732	1247	11	183
19	26	FIVE FOR FIGHTING	SUPERMAN	AWARE/COL/CRG	3657	1365	0	100
28	27	BRITNEY SPEARS	I'M NOT A GIRL...	JIVE	3640	1078	1	155
32	28	OUTKAST	THE WHOLE WORLD	ARISTA	3273	1399	6	115
24	29	NELLY	#1	PRIORITY/CAPITOL	3234	1202	0	101
35	30	LUDACRIS	ROLL OUT	DEF JAM SOUTH/IDJ	3213	1379	17	127



Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
21	31	ENRIQUE	HERO	INTERSCOPE	3017	1119	2	101
31	32	TOYA	I DO	ARISTA	2759	1086	1	70
36	33	BUSTA RHYMES	BREAK YA NECK	J RECORDS	2707	1175	4	93
27	34	JA RULE	LIVIN' IT UP	MURDER INC./IDJ	2603	1019	0	80
40	35	FABOLOUS	YOUNG'N (HOLLA BACK)	DS/ELEKTRA/EEG	2408	1022	6	104
33	36	BRIAN MCKNIGHT	STILL	MOTOWN/UNIVERSAL	2291	513	0	105
38	37	DAVE MATTHEWS BAND	EVERYDAY	RCA	2278	988	0	74
47	38	DARREN HAYES	INSATIABLE	COLUMBIA/CRG	2228	683	12	142
41	39	CHER	SONG FOR THE LONELY	WARNER BROS.	2159	672	2	122
—	40	ENRIQUE	ESCAPE	INTERSCOPE	2138	648	15	143
39	41	LENNY KRAVITZ	DIG IN	VIRGIN	2045	687	0	69
34	42	GINUWINE	DIFFERENCES	EPIC	2031	606	0	60
42	43	FAT JOE f/R. KELLY	WE THUGGIN'	ATLANTIC/ATL G	1988	683	0	50
43	44	TRAIN	DROPS OF JUPITER	COLUMBIA/CRG	1938	853	0	65
37	45	NELLY FURTADO	TURN OFF THE LIGHT	DREAMWORKS	1759	796	0	65
44	46	LIFEHOUSE	HANGING BY A MOMENT	DREAMWORKS	1747	907	0	64
—	47	IIO	RAPTURE	UNIVERSAL	1695	536	13	113
45	48	STAINED	IT'S BEEN A WHILE	FLIP/ELEKTRA/EEG	1689	967	0	57
49	49	NSYNC	GONE	JIVE	1671	974	0	48
—	50	NELLY FURTADO	ON THE RADIO	DREAMWORKS	1666	474	11	130
52	51	U2	STUCK IN A MOMENT	INTERSCOPE	1639	619	1	51
46	52	ENYA	ONLY TIME	REPRISE	1627	671	0	58
51	53	LIFEHOUSE	BREATHING	DREAMWORKS	1623	665	0	59
54	54	JOHN MELLENCAMP	PEACEFUL WORLD	COLUMBIA/CRG	1482	704	0	45
—	55	FAT JOE f/ASHANTI	WHAT'S LUV?	ATLANTIC/ATL G	1468	908	8	62
59	56	MR. CHEEKS	LIGHTS, CAMERA, ACTION	UNIVERSAL	1433	790	1	66
57	57	JERMAINE DUPRI f/LUDACRIS	WELCOME TO ATLANTA	SO SO DEF/COL/CRG	1427	703	2	39
50	58	3 DOORS DOWN	BE LIKE THAT	REPUBLIC/UNIVERSAL	1403	657	0	48
—	59	TWEET	OOPS (OH MY)	GM/ELEKTRA/EEG	1393	764	2	54
53	60	ALICIA KEYS	FALLIN'	J RECORDS	1363	609	0	51



REQUESTS

Princess Margaret does not call in.

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	LINKIN PARK	In The End	Warner Bros.	48	KDWB WZAT WRWW Q100 WBLI WHTS	32
2	2	JA RULE	Always On Time	Murder Inc./IDJ	42	WFLZ WKXJ Z90 KZFI 98PXY KBLZ	28
3	3	JENNIFER LOPEZ	Ain't It Funny	Epic	35	B96 KKMG WJMH WMRV KLUC WKST	24
9	4	NSYNC	Girlfriend	Jive	34	KHTS WFBC WJMH WJYY KSLZ WSTW	23
7	5	KYLIE MINOGUE	Can't Get...	Capitol	32	KZHT WHTS KHTS KQKQ KDND KFFM	22
4	6	USHER	U Got It Bad	Arista	31	KDND KWTX XL106 KDGS WAPE KSEQ	21
13	7	PUDDLE OF MUDD	Blurry	Flaw/Gef/I'scope	30	KSLZ WWCK KZHT WCGQ WZPL WKOE	20
5	8	NICKELBACK	How You Remind Me	Roadrunner/IDJ	29	WQAL KC101 Z100 WMT WZPL WZPT	20
6	9	NO DOUBT	Hey Baby	Interscope	28	98PXY KBAT WBLI WSKS Z100 KSTP	19
12	10	LUDACRIS	Roll Out	Def Jam South/IDJ	27	KLUC KBBT WLDI WXKB KXJM KZMG	18
10	11	R. KELLY	The Worlds Greatest	Interscope	26	98PXY WRTS WDJX WHZT WAKS WNDV	18
8	12	CREED	My Sacrifice	Wind-Up	25	KALC KRBZ WTIC WRFY WNCI WRVE	17
14	13	ALANIS MORISSETTE	Hands Clean	Maverick/Reprise	24	WZPL WXYK WPLJ KUUU WKOE WMBZ	16
11	14	THE CALLING	Wherever You Will Go	RCA	23	WRWW KQID XL106 WMXY WWZZ WHHY	16
17	15	BRITNEY SPEARS	I'm Not a Girl...	Jive	22	KDND WAOA WDJX KQAR WAPE KGOT	15
—	16	OUTKAST	The Whole World	Arista	21	KKFR WAKS KCHZ KBFM WDJX Z104	14
—	17	TWEET	Oops (Oh My)	GM/Elektra/EEG	20	KUBE WRVZ WPGC WBTT KXHT WJWZ	14
—	18	BRANDY	What About Us	Atlantic/Atl G	19	KUBE KSFM KBFM WRZE KBLZ KYWL	13
16	19	LEANN RIMES	Can't Fight The...	Curb	18	KDWB WZOK WPLJ WZYP KDND WZBZ	12
18	20	CRAIG DAVID	7 Days	Wildstar/Atl/Atl G	17	B96 WWSR WNCI WQGN KCHZ KKSS	11

Total stations reporting this week: 152

SHAKIRA

#1 MOST ADDED including:

Z100, KIIS, WHYI, WKSC, WDRQ, KRBE, W10Q, KHKS, KDWB, KDND, KMXV, Q95, KHTS, KFMD, KZHT, KSLZ, WFLZ, KXXM, WEZB, KFMS, WBLI, WAKS, WQZQ, WPRO, and many more!!!

KIIS Los Angeles
#1 Phones

Y100 Miami
Top 5 Phones

KRQQ Tucson
#1 Phones

"underneath your clothes"

The follow-up to her smash hit & Buzzworthy video "Whenever, Wherever"

From her Double Platinum-selling album "Laundry Service"

"Underneath Your Clothes" video directed by Herb Ritts



"KIIS is proud to lead the way on Shakira 'Underneath Your Clothes'. Already #2 requests on KIIS-FM after less than 100 spins!"

— John Ivey, PD, KIIS Los Angeles

"As soon as we started playing this, the phones jumped. The girls love the lyrics, the guys love the "concept" of Underneath Clothes! This is going to be a Monster!"

— Rob Roberts, PD, Y100 Miami



TRL Top 5!



MUSIC FIRST
ADD!



MUSIC TELEVISION
ADD!

Shakira.com epicrecords.com

"Epic" and Reg. U.S. Pat. & Tm. Off. Marca Registrada. MTV, Music Television, Buzzworthy and all related titles and logos are trademarks of MTV Network, a division of Viacom International, Inc. © 2002 Sony Music Entertainment (Bollnd) B.V.

Produced by Shakira
Single Co-Produced by Lester Mendez for LivingStar, Inc.
Executive Producer: Emilio Estefan, Jr.
Management: Freddy DeMann for DeMann Entertainment, Inc.

POP MART



Pop Go The Weasels

by Billy Bored

As our industry re-structures, downsizes & consolidates, there is panic, paranoia & pandemonium. But remember, at the end of the day, there are still 10 records in the Top 10... Epic's Hilary, Joel & Tommy have proven that Shakira sizzles, & she does it again with her second single. Already hot at Rhythm/Crossover, Glenn Lewis reacts at Top 40, the stellar collaboration of J. Lo & Ja Rule explodes & Celine Dion's star shines again 2/18... Darren Hayes is a Pop giant with callout & requests. Columbia's Walk & Leipsner will lead this effort all the way home, while spreading the Maxwell buzz... TVT's Todd Glassman screams, "Don't Wait to add Default 2/18," exploding at radio now... MCA's Lambert & Goldner ignite sales & airplay with TRL winner Blink-182, as Mary J's "Drama" closes out & Res sets up for 2/25. Check out her video on hitsdailydouble.com... Arista's Steve, Joe & Des keep partying with a strong week on Toya, while crossing Grammy-nominated OutKast with early callout & requests. The Pink party continues with her latest 2/18... Extasy's Cohen & Zap have Top 10 callout stories on Laura Dawn... J Records' Palmese & Kline have Busta calling out & requesting with Top 40 females like no one's biznis... Radio makes time for Soluna's "For All Time," while DreamWorks' Vicki Leben loves how Nelly Furtado sounds all over the airwaves... Atlantic's Andrea Ganis has an explosive week on P.O.D., while Brandy's latest jumps in spins again, Craig David heads for Top 5, M2M has another solid week & Kid Rock sets up 2/25... The addictive iiO builds steady at Top 40, while Universal/Motown's Charlie Foster puts a Top 40 bullseye on India.Arie... Jive's Joe Riccitielli has his hands full with NSYNC's "Girlfriend," featuring Nelly, while Britney's in media overload. Has anyone seen the call letters on the new Aaron Carter?... Reprise/Maverick's Costello, Lucek & Weil close out Alanis at all formats, as her requests skyrocket... Curb's Bob "Told You So" Catania pushes LeAnn Rimes over 5,000 spins at Top 40... Interscope's Romano & Lopes close out Enrique & Puddle Of Mudd, as they team with Hollywood's Fontaine & Finck to get adds on the new Smashmouth from *Clock Stoppers*... Michelle Branch makes TRL's countdown every night for Warner Bros/Mavericks' Grover, Boulos, Connone, Lucek & Flea, while Cher grows in spins & gets requests... IDJ's Ken, Mike & Erik have Ludacris ready to explode on to Top 40 for the first time... Radio hollas back with Fabolous adds, while Elektra's Reese & Bardin begin to have MAJOR success with Remy Zero... Programmers have heard the call & are adding Gorillaz, while Virgin's Plen & Co. have a strong opening week with Mick Jagger, featuring Rob Thomas... Capitol is back in the Top 10. Thank you, Kylie! Capitol's Hubbert, Green & Levine now crank up the heat on the new Baha Men... Welcome back Natalie Imbruglia with one of the hottest songs at all three Mainstream formats. RCA's Ron Geslin loves the action, while seeking out the Top 5 with The Calling... Music we Love: *I Am Sam* (ST).



Justin Fontaine:
His mouth says smash.

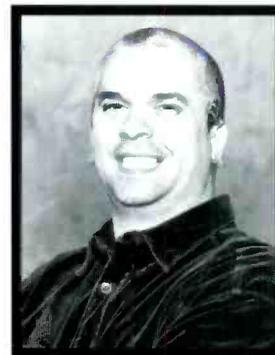


GIRLFRIEND PROBLEMS: NSYNC cheered up Z100 New York's Axl (3rd fr l) with a group hug, after his girlfriend dumped him on Valentine's Day. Teary-eyed, Axl was visibly moved by their kindness, and the group, well, they just moved. Turns out that meanwhile, Axl had a movement in his pants.



COMING CLEAN: After coming to WWMX Baltimore for a quick promo stop & a trade photo op, Maverick/Reprise artist Alanis Morissette (l) rushed to the ladies room & scrubbed & scrubbed & scrubbed, hoping to leave no trace of station MD "Hawaiian" Ryan Sampson (r) on her person. So thorough, she accidentally peeled her outer epidermis.

This Week's Special



Tom Biery:
Snuffleupagus, to us.

Although named after a *Sesame Street* character, there's more to this man than Muppets the eye. He's Tom "Grover" Biery, Sr. Vice President of Promotion for Warner Bros. Records. Jillions of years ago, Grover started out with the company as a local in Cleveland, then made his way to Chicago, where he honed his craft. As he rose through the ranks he happened on the fledgling Dale Connone, & the two terrorized bars throughout the state of Ohio. In Dale, he found not only a loyal Warner worker, but more importantly a loyal Ohio State Buckeye fan. Together with Boulos & Flea they have brought Warner into the forefront with Linkin Park, last year's biggest seller. Now, they team with Maverick for the development of one of the industry's hottest new stars, Michelle Branch, as the diva herself Cher returns with her European smash "Song For The Lonely." On deck is the highly anticipated Goo Goo Dolls' "Here Is Now," coming mid-March. But most importantly & eagerly awaited is Grover's Holiday Ho Down 2002. Coming to you this Christmas!

POP MART

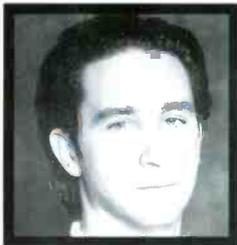


SUPER NOVA: "So I'm thinking, Heather, you and me, to my car, to my pad, to mai tais?" KIMN MD Giff (r) cleverly proposed to V2 artist Heather Nova (c) when she stopped in for this trade shot. Although station PD Ron Harrell (l) guffawed till his sides hurt, Ms. Nova was not amused.



THE EVIL TWIN: "We look alike. Definitely. The boyish good looks, the curly hair, the mesmerizing eyes. We're practically twins. That rock-n-roller aura and not to mention the..." continued WWMX Baltimore PD Steve Monz, while Five For Fighting's John Ondrasik ignored him until he finally shut up.

Set-Up Box



Joel Klaiman:
Prefers Wayne Newton.

If you're unaware that singing superstar Celine Dion, at the height of her career, took a two-year hiatus to spend time with baby & family, then you have been living under a rock. Celine is now getting back to work with a new album & a multi-million-dollar Las Vegas performance contract. Epic's Joel Klaiman leads the charge on the release of her new single "A New Day Has Come," at radio now! Celine is back and on top of the world.



Todd Glassman:
Not wasting time.

Wanna talk about four guys who just want to rock? About a band that will stand out among the newcomers? Well, Default, with production help from Chad Kroeger, lead singer for Nickelback, does just that. They're a straight ahead, riff-driven rock band, destined to ride the airwaves everywhere. If you're waiting to add "Wasting My Time" 2/18, don't. TWT's Todd Glassman says, "Add it NOW!" This secret weapon is off da hook!



Consultant's Corner

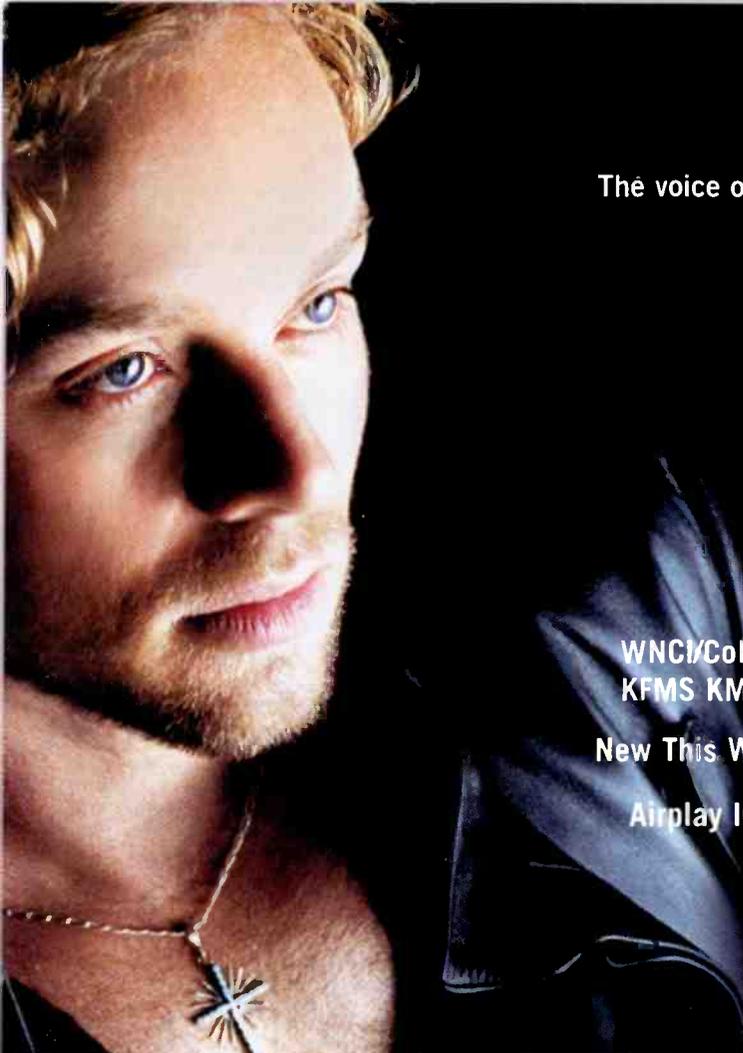
When rambling about hair care techniques, HITS' own Bobbie Hach often mumbles something important about radio. Zzzz...



Hi, I'm Bobbie.

I spent much of last weekend watching the Olympics. It's great to see music & sports work hand in hand. In concert at Salt Lake were **Smashmouth**, **Lifeshouse**, **Nelly Furtado**, **Train**, **Creed**, **Alanis Morissette**, **Goo Goo Dolls**. What an impressive list. Speaking of the Goo Goo Dolls, WB's Dale Connone played some tracks from their new album--WOW. Not only is the single

"Here Is Gone" fantastic, but the album is DEEP. Going for adds in March... **Maverick's Ken Lucek** & WB's **Debbie Cerchonie** are closing out **Michelle Branch FAST**. She's all over MTV & VH1, & headlining a sold-out club tour. Debbie is also pounding radio with **Cher's "Song For The Lonely"**. It sounds so familiar, it'll work with the upper demo females... **Reprise's Alex Coronfly** is working with Lucek, & they have a female hit, too—the **Alanis Morissette**. This song went Top 10 in three weeks... **Tantric's "Mourning"** is going 2/18, with a solid following, Gold album, & wrapping up a sold-out tour with **Creed**. You can bet on it, **Alex & Ken** will deliver... **Alex** is also closing out **Chris Issak**. Most Added again, pulling in **WPLJ**, **WSSR**, **WZPL**, to name a few... **Nettwerk's Tom Gates** is telling everyone about **Sensefield's "Save Yourself"**. This multi-format song has pulled in #1 requests for six weeks at **WBMX**, & is featured on the **Roswell** soundtrack... **Columbia's Pete Cosenza** & **Laura LaBadia** are buried in hits, including **Pete Yorn**. Album sales are at 330k (over 10k a week), & it's getting early callout at **KRBZ** & **KYSR**. **John Mayer's "No Such Thing"** is Most Added again & he's EVERYWHERE on a sold-out tour. **Pete & Laura** also have **Train's "She's On Fire"**, impacting 2/18, & **Five For Fighting's "Easy Tonight"**, set for 3/4. WOW, these guys are busy... **DreamWorks' Marc Ratner** has a full plate: **Nelly Furtado's "On The Radio"** is having another solid week. **Louise Goffin** is gaining more believers, with solid requests at **KOSO** and **KMXN**. Plus, **Lifeshouse's "Breathing"** keeps going. It's a hit in every sense of the word, getting callout, requests & sales... **RCA's Cheryl Khaner** & **Adrian Moriera** started out 2002 with a bang called **Natalie Imbruglia**. This song is amazing & VH1 is all over the video... Settling into NYC & experiencing her first cold winter is **Elektra's Michelle Babbit**. She's on a mission to bring home **Dakota Moon**. This song's had another solid week, & it makes females melt. Instant reaction. **Michelle** is also all over radio with **Remy Zero "Save Me"**, the theme from TV's **Smallville**... **Curb's Bob Catania** & **Lindy Thurman** have one of the biggest multi-format callout hits of 2002 with **LeAnn Rimes**. Don't even think of doubting this song. Put it into callout & see what happens... **Wind-Up's Lori Holder-Anderson** is a road warrior with **Trickside's "Avalon"** having a nice week at radio, pulling in **KAMX**, **KQMB** & **WKZN**, to name a few... **TVT's Todd Glassman** has a multi-format SMASH in **Default's "Wasting My Time"**, the secret weapon record of 2002, with another huge week at radio, & sales over 200k... **Records I Love: Res**, **Sheila Nicols**, **King Konga**, **Rubyhorse** & **Zero Seven**.



DARREN HAYES

The voice of Savage Garden returns with a powerful sound that's all his own.

INSATIABLE

The first single from his solo debut album "Spin."

In stores Tuesday, March 19.

"Grade 'A'"

-Billboard Spotlight Singles Review

Top 40 Adult #35* • Adult Mainstream #18*
Top 40 Mainstream #35*

KZQZ/San Francisco: #1 phones & Top 5 Callout

WNCI/Columbus: #1 Phones KQMB/Salt Lake City: #1 Phones

KFMS KMXB/Las Vegas: #1 Phones KQAR/Little Rock: #1 Phones

New This Week: KSLZ/St. Louis • WAPE/Jacksonville • WSNX/Grand Rapids

Airplay Increases: Z100 • WAKS • WBLI • WNCI • WQZQ • WNKS • KIIS

Single written by Darren Hayes and Walter Afanasieff

Produced and Arranged by Walter Afanasieff

Co-Produced by Darren Hayes

Management: Leonie Messer for Magnolia Music Management and Larry Tollin for Larry Tollin Entertainment

www.darrenhayes.com

www.columbiarecords.com



"Columbia" and Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 2002 Sony Music Entertainment Inc.

HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

Former WXXP Long Island PD **Sky Walker** segues to WKTU NYC as Music/Program Coordinator. Sky is replaced on the Island by APD **Phathead** (nice name). And speaking of nice names, **Ant Dog** has been appointed as the new PD at KUUU Palm Springs. Ant will continue in mornings & replaces **Pattie Moreno**, who recently moved to KBOS Fresno as MD.... In Orlando, APD **Steve Bartel** is named Interim PD at WPYO, while **Jill Strada** is named Interim MD (and we're betting the interims get removed).... Look for **Columbia's Andrea Foreman** to be upped to VP **Rhythm/Crossover**, overseeing both formats, and for the label's D.C. Regional **Tanya Kalayjian** to relocate

to L.A. as National Director Rhythm, West Coast.... Great buzz building on Maxwell's "This Woman's Work"....

Former WBTS Atlanta Music Coordinator **Benji Kurtz** joins **Michael Newman's Radio Strategies** as Format

Coordinator.... Former KLSY Seattle PD **Barry McKay** joins **Hot Adult**-formatted KFBZ Wichita as PD.... Former KYSR Los Angeles & KKRZ Portland air talent **Leah Brandon** is now handling overnites/imaging at KIIS-FM LA.... KZHT Salt Lake is in search of a morning co-host. T&Rs to **Jeff McCartney**.... Congrats to KTOZ Springfield's **Tony Matteo** on his marriage to **Sarah**, 2/2.... The **Top Ten Most Played** videos this week at MTV are: #1 **Jermaine Dupri**, #2 **Hoobastank**, #3 **OutKast**, #4 **Jennifer Lopez**, #5 **Ludacris**, #6 **P.O.D.**, #7 **Puddle of Mudd**, #8 **Brandy**, #9 **Mystikal** and #10 **Nas**.... **Blowin' in the Wind**: **Dave Lombardi**, **Danny Ocean**, **Liz Pokora**, **David J.** and **Michael Plen**.



Showtime icon **Chris Isaak** visits **Star94 Atlanta** (at one of the few non-lunch hours) and is seen with **Dan Bowen** & **Michael Chase**. After the pic was snapped, **Reprise's Brian Rhoades** & **Colleen Taylor** (also pictured) were, of course, heard complimenting the length of **Bowen's tie**.

WE BELIEVE

THE WORLD IS CHANGING. WHAT DO YOU WANT IT TO BE?

DO YOUR PART AT A PARTY TO BENEFIT ROCK THE VOTE.

Join **ROCK THE VOTE** and **MTV** to honor the **DAVE MATTHEWS BAND** and **DESTINY'S CHILD** with the 9th Annual Patrick Lippert Awards, **AARON SORKIN** with the Rock the Nation Award and **PAM HOROVITZ** with the Founders' Award.

Hosted by **GIDEON YAGO**, MTV News Correspondent and **SOLANGE**, Music World Entertainment/Columbia Recording Artist

Special performances by **NELLY FURTADO**, **GOO GOO DOLLS** and **GLENN LEWIS**

7pm
Tuesday, February 26, 2002
House of Blues
8430 Sunset Boulevard
Los Angeles

ROCK THE VOTE is dedicated to protecting freedom of expression and empowering young people to change their world. For more information about the organization, visit www.rockthevote.org.

For tickets to the event, please call blue room events at (310) 491-1401.

Sponsored by new High Endurance soap from Old Spice.



Featuring
artists from

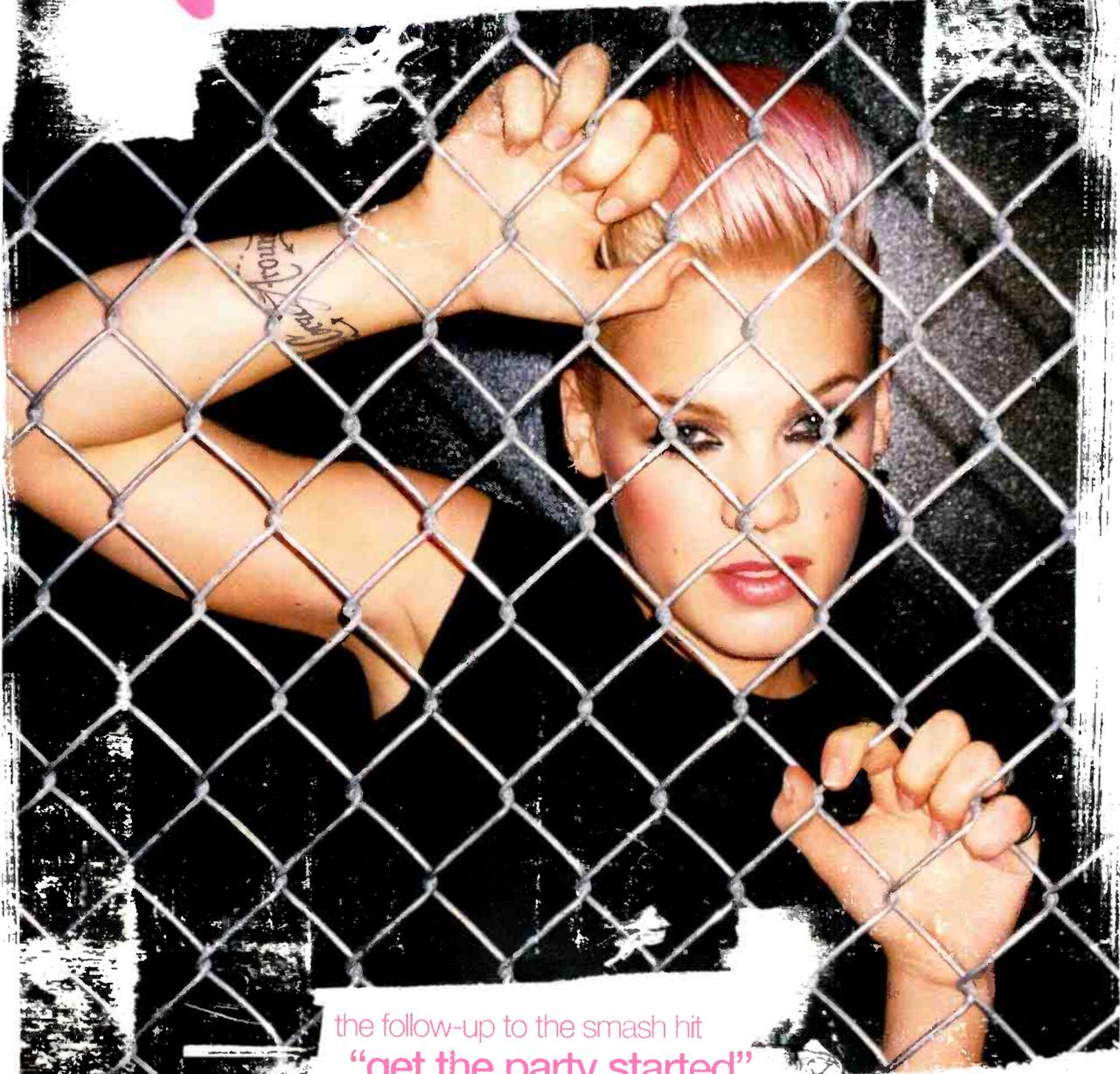


*Hand Picked



P!NK

don't let me get me



the follow-up to the smash hit
"get the party started"

impacting 2/18

from her double platinum album [m!ssundaztood](#)



management:
LS Management, Inc./
RD Worldwide Management BV

[pinkpage.com](#) [arista.com](#)

ARISTA

© 2007 Arista Records, Inc. All rights reserved.

be sure to check out **p!nk** on:
MTV's "making o" - february 16
letterman - february 21
rosie - february 22
TRL - february 22