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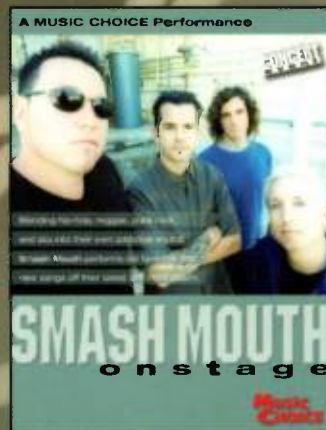
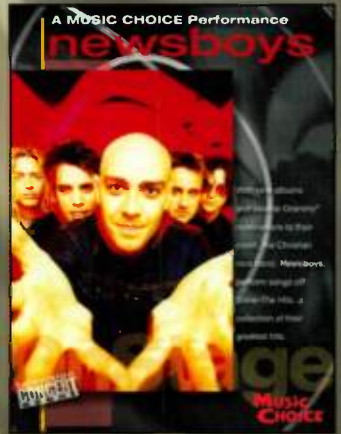
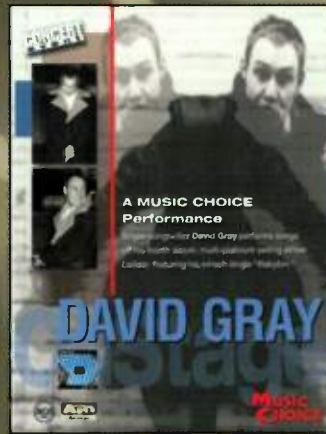


U2

**GRAMMY COUNTDOWN**  
 GREENE, ALICIA KEYS Q&As  
 GRAMMY PARTIES, GRAMMY POLL

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(818) 501-7900



## STEP UP TO THE MIKE

If it's Grammy week, NARAS' embattled don Michael Greene must be center-stage. This year, artist unrest has cast a shadow over the industry celebration at L.A.'s Staples Center in the form of four sold-out Recording Artist Coalition shows on the eve of the event. Still, the controversial Greene has managed to put the Grammys on the map, boosting TV ratings and album sales. Of course, the only thing he likes less than an *L.A. Times* story is this annual HITS Contents appearance.

### WINNERS

**REQUESTS**  
**LINKIN PARK** Warner Bros.  
KYLIE MINOGUE Capitol  
JA RULE Murder Inc/IDJ  
NSYNC Jive

**EARPICKS**  
**VANESSA CARLTON** A&M/Inter  
DEFAULT TVT  
PINK Arista  
CELINE DION Epic

**BREAKOUTS**  
**CHRIS ISAAK** Reprise  
INDIA.ARIE Motown/Universal  
KEKE WYATT MCA  
PAT METHENY GROUP WB

**WILDCARD**  
INDIA.ARIE Motown/Universal

### HOT NEW RELEASES

**FAT JOE f/ASHANTI**  
*What's Luv*  
Terror Squad/Atlantic/Atl G

**KID ROCK**  
*Lonely Road Of Faith*  
Lava/Atlantic/Atl G

**RES**  
*They-Say Vision*  
MCA

#1 ALBUM  
**ALAN JACKSON**



#1 MPS  
**JENNIFER LOPEZ**



#1 VIBE-RATERS  
**NATALIE IMBRUGLIA**



- |    |                      |    |            |
|----|----------------------|----|------------|
| 4  | VIBE-RATERS          | 69 | JAMZ       |
| 6  | ALBUMS               | 74 | TOP TENS   |
| 11 | FRONT PAGE           | 80 | EARPICKS   |
| 26 | NEAR TRUTHS          | 83 | RERAP      |
| 28 | LETTERS & TUBE TIMES | 84 | MPS        |
| 33 | DIALOGUE             | 88 | POP PLAYS  |
| 37 | WHEELS & DEALS       | 92 | REQUESTS   |
| 39 | ROCK2K               | 94 | POP MART   |
| 61 | FLAVA CAMP           | 98 | WAVELENGTH |

**ROCK STROKES BACK 14**



**FIRM GETS POLITICAL 16**



**GREENE'S DAY 33**



### ON THE COVER



Interscope's Grammy darlings U2 are surely "Stuck In A Moment" as they try to leave this HITS cover nod behind them.

# VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

## 1 NATALIE IMBRUGLIA • RCA

2 LW 3 2W 3 3W



album: **WHITE LILIES ISLAND**  
track: **WRONG IMPRESSION**

Follow-up to Platinum debut *Streets* 3/5, as buzz builds at Modern Adult. Top 5 at WENS; Top 10 at KYSR, KBIG, KLLC. Big spins at WBLI, WSTR, WLIR, WTMX, more. VH1. *Leno* 3/7, *Rosie* 3/11, *Regis & Kelly* 3/15. Radio dates mid-March. Mgmt: Arthur Spivak & Stu Sobol Ent.

## 6 ADEMA • ARISTA

6 LW 7 2W 8 3W



album: **ADEMA**  
track: **THE WAY YOU LIKE IT**

Big sales gains, as Like-ness monster added at WEDG #1 at WMFS. Top 5 at WXTM; Top 10 at KISS, KWKD, KXTE. Big at KROQ, KWOD, WFNX. MTV, MTV2 Power rotation! Radio fueling jumps at B'Buy, T'World, W'house. Dates w/Linkin Park, then Sno-Core tour w/Alien Ant Farm. *Daly* 2/26. Mgmt: Terry Lippman Co.

## 2 TRIK TURNER • RCA

7 LW 10 2W 11 3W



album: **TRIK TURNER**  
track: **FRIENDS & FAMILY**

MTV *Buzzworthy.com!* MTV2, KCXX, WPLA, WWDX join the Family with adds, as buzz builds for LP street date 2/26; shipping 100k. #1 at WZZN, KEDJ! Top 5 at KXRK; Top 10 at WHFS, WXTM, WBCN. Big at KROQ, KWOD, WXRK, CIMX. MTV *Buzzworthy.com*. National tour dates soon. Mgmt: Brad Patrick/Radio Events Group.

## 7 TWEET • GOLDMIND/ELEKTRA/EEG

8 LW 12 2W 14 3W

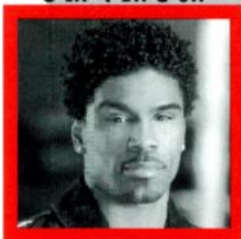


album: **SOUTHERN HUMMINGBIRD**  
track: **OOPS (OH MY)**

The Tweet goes on, as Fabolous/Bubba Sparxxx-featured single is added at FM102. #1 at WERQ. Top 5 at WEDR; Top 10 at WKYS, KUBE. Oops-er scoopers at WQHT, KKBT. Missy Elliott/Timbaland protégé's debut *Streets* 4/2; shipping Gold! *BET Rated Next*. On tour w/Craig David. Mgmt: Mona Scott, Chris Smith/Violator.

## 3 GLENN LEWIS • EPIC

3 LW 4 2W 6 3W

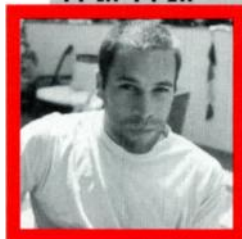


album: **WORLD OUTSIDE MY...**  
track: **DON'T YOU FORGET IT**

Readying for the World, streeting 3/19, while lead track's added at KIIS, KZZP, KYLD. #1 at WHUR. Top 5 at KMEL, WQQK; Top 10 at WBSL, WRKS, KBMB. Big at WBLI, WPHI, Z90, many more! *BET Rated Next*, MTV, VH1. On tour w/Alicia Keys. *Regis & Kelly* 3/19, *Rosie* 4/5. Mgmt: Mark Byars/Rockstar Mgmt.

## 8 JACK JOHNSON • ENJOY/UNIVERSAL

11 LW 14 2W

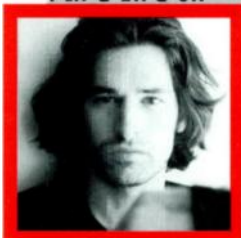


album: **BRUSHFIRE FAIRYTALES**  
track: **FLAKE**

Jacked up adds at KTBZ, WEDG, KENZ, KRBV, KMTT, more, as big Flake takes over PoMo and APM. Top 10 at KXST, KCNL, WOXY. Spinning at KROQ, KYSR, 91X, WZZN, CIMX, WWDC. Just completed sold-out West Coast tour. Ben Harper featured on track. Mgmt: Emmett Malloy, Kim Johnson.

## 4 PETE YORN • COLUMBIA/CRG

4 LW 5 2W 5 3W

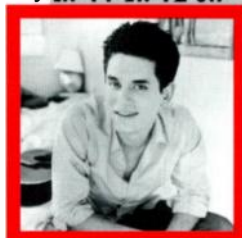


album: **MUSICFORTHETHE...**  
track: **STRANGE CONDITION**

Added at WBCN! Multi-format hit deep Conditioning PoMo, Mod. Adult, with Top 5 spins at WXRV, KMTT, WXRT; Top 10 at KYSR, KINK, KENZ. Big at KROQ, 99X, 91X, KWOD. *Strange* is good at chains & indies. Spring tour. *Entertainment Weekly*. Mgmt: Rick Yorn and Dan Field/AMG.

## 9 JOHN MAYER • AWARE/COLUMBIA/CRG

9 LW 11 2W 12 3W

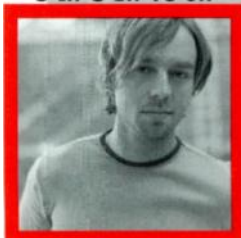


album: **ROOM FOR SQUARES**  
track: **NO SUCH THING**

Thing conquering Modern Adult radio, as sales increase. Added at WQAL, WKZN, WMWX. Top 5 at WXRT, WBOS; Top 10 at KMTT, WSSR. Big at KYSR, WPLJ, KPLZ, KLLC, WLIR, more. On sold-out tour. *Leno* 3/13, *Daly* 4/17. *Spin*, *Alternative Press*, *Rolling Stone*. Mgmt: Michael McDonald and Brick Wall Mgmt.

## 5 DARREN HAYES • COLUMBIA/CRG

5 LW 6 2W 10 3W



album: **SPIN**  
track: **INSATIABLE**

Anticipation mounting for former Savage Garden's solo debut, streeting 3/19; shipping 400k. Top 40 radio in deep Hayes. #1 at WMTX. Top 10 at WHUD, WITW, WNND. Big spins at KIIS, WBLI, KDND, KHTS, more. *BET*. Tons of TV appearances the week of release. Mgmt: Larry Tollin, Leone Messer.

## 10 ANGIE STONE • J RECORDS

10 LW 8 2W 7 3W



album: **MAHOGANY SOUL**  
track: **I WISH I DIDN'T...**

Stone turning to Gold as sales near 500k mark! New single getting early love in front of next week's impact date. Making *Wish* at WHHT, WBSL, WKTU. While X-over still a Brotha-hood. #1 at WVAZ. Top 5 at WOWI, WTLK; Top 10 at KMEL, WDAS. Int'l tour starts next month. Mgmt: Breyon Presscott/Chameleon Ent.

# VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

## 11 CUSTOM • ARTISTDIRECT

12 LW 15 2W 17 3W



album: **FAST**  
track: **HEY MISTER**

Custom's got it made at PoMo! Top 5 at WOCL, WMRQ; Top 10 at CIMX, WXDX. Big at 99X, WFNX, WEND, KNRK, KWOD, WPLY. Top 5 phones nationally. Shipping 75k+ for LP's 3/19 street date. Launching huge web campaign for "banned" video. *Interview, Alt. Press.* Mgmt: John Reese/Freeze Mgmt, Heidi Lavold/Motherhip Industries.

## 16 ABANDONED POOLS • EXTASY

16 LW 20 2W



album: **HUMANISTIC**  
track: **THE REMEDY**

Playing Pool at PoMo, as hot track increases spins. Added at KXRK, KEDJ, more. Major Remedy-al spins at 99X, WOXY, WWOD, WBCN, WLIR, 91X, many more. Video hot at MTV2. On tour w/Flickerstick through February, then L.A., N.Y. shows in March. Mgmt: Tony Ciuolo.

## 12 X-ECUTIONERS • LOUD/COLUMBIA/CRG

DEBUT



album: **BUILT FROM SCRATCH**  
track: **IT'S GOIN' DOWN**

Down is up at PoMo for NY battle DJs. Multi-genre smash, featuring Linkin Park, X-ploding with big spins and huge requests. Top 10 at MTV, MTV2. Added at KCXX. Top 10 at KEDJ, KXRK, Q101, CIMX. Big at KROQ, WXRK, WFNX, KDGE, KNRK, more. LP streets next week; shipping 250k. Stateside tour begins 4/3. Mgmt: Peter Kang.

## 17 B2K • EPIC

DEBUT



album: **B2K**  
track: **UH HUH**

Teen foursome explodes, with #1 single for eight weeks straight. Big X-over spins at KPWR, WVEE, WHTA. Crossing to Top 40 3/4, as second single readies for Urban soon after. MTV, BET. *TRL* Top 5. Debut LP streets 3/12; shipping Gold. On tour w/IMX. *Regis & Kelly* this week. Taping *Rosie* in March. Mgmt: Chris Stokes, Ketrina Askew/The Ultimate Group.

## 13 STARSAILOR • CAPITOL

13 LW 9 2W 9 3W



album: **LOVE IS HERE**  
track: **GOOD SOULS**

Souls stirs up adds at 91X, WAVY, KXST, more! Top 5 at WOXY; Top 10 at WXRV. Good at KROQ, KWOD, WLIR, WCYY, WXRK, WXDX. Huge at MTV2. Just off tour w/Charlatans UK. MTV2 Campus Invasion tour upcoming. Track featured on *Felicity* 2/20. Mgmt: Andrew Walsh/Heavenly Mgmt.

## 18 PHANTOM PLANET • DAYLIGHT/EPIC

18 LW 17 2W 18 3W



album: **THE GUEST**  
track: **CALIFORNIA**

California heating up, building buzz for LP, streeting 2/26; shipping 75k. Added at KROX, KFTE, KMTT, WRLT. Top 10 at Q101. Big at WOXY, WNNX, WCYY, KYSR, XTRA, WLIR, more. MTV2 *Handpicked!* Dates w/Remy Zero kick off 3/13. Conan 3/12. *Interview, Request, Alt. Press.* Mgmt: Dan Field/AMG.

## 14 UNWRITTEN LAW • INTERSCOPE

DEBUT 14 LW



album: **ELVA**  
track: **SEEIN' RED**

Retail very Law-abiding, with big sales at B'Buy, W'house, M'land, while *Seein'* is believing at PoMo. Added at KCXX. Top 10 at KROQ, CIMX, KEDJ, KDGE. Big at KNRK, WFNX, KNRK, more. Top 10 phones at Q101, KXRK, 89X, more. MTV, MTV2. Headlining tour, in-stores through 3/10. Mgmt: Bill Silva Mgmt.

## 19 SOMETHING CORPORATE • DRIVE-THRU/MCA

19 LW 19 2W 20 3W



album: **AUDIOBOXER**  
track: **IF YOU C JORDAN**

Something's coming 5/21, when So-Cal rockers' full-length debut streets. Meanwhile, EP getting solid sales at retail, fueled by hot radio play at PoMo. Big spins at KROQ, KNDD, Q101, KEDJ, KROX, WHFS, more. Video in post-production. Warped Tour main stage in mid-June. Mgmt: Brent Kidwell.

## 15 RES • MCA

15 LW 16 2W 16 3W



album: **HOW I DO**  
track: **THEY-SAY VISION**

Added at MTV *Buzzworthy.com*, BET! Making peace with Res at Top 40, X-over and *Modern Adult* in front of 2/25 impact with adds at KIIS, Z100, WKTU, KBMB, KHYS, KRBZ, more! Multi-format track spinning at B94, KALZ, WIOG, XL106. On tour w/Mary J. Blige in April. Mgmt: Corey Smyth/Blacksmith Mgmt.

## 20 ASHANTI • MURDER INC./IDJ

DEBUT



album: **ASHANTI**  
track: **FOOLISH**

Featured on Ja Rule's "Always On Time," this NY native is building buzz for her debut LP, streeting 4/9. X-over is the king of Foolish, with adds at WLLD, WVEE. #1 phones at KBMB, KYLD. #1 at WQHT. Top 5 at WDKX; Top 10 at KMEL, WERQ. Huge at KPWR, WBLS, more. Mgmt: Irv Gotti/Murder Inc.

top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
1	2	1	ALAN JACKSON	<b>DRIVE</b> "Where Were You..." the track, on tour	Arista Nashville 67039	184.2	+26%
2	4	2	CREED	<b>WEATHERED</b> Tour, "My Sacrifice" leads	Wind-Up 13075	145.7	+38%
—	1	3	JENNIFER LOPEZ	<b>J TO THA L-O!...</b> "Ain't It Funny" featuring Ja Rule	Epic 86399	136.4	-20%
3	5	4	LINKIN PARK	<b>HYBRID THEORY</b> "In The End" past 5 million and touring	Warner Bros. 47755	119.0	+29%
4	6	5	LUDACRIS	<b>WORD OF MOUF</b> "Saturday" now	Def Jam South/IDJ 586446	108.2	+17%
5	7	6	NICKELBACK	<b>SILVER SIDE UP</b> "Too Bad" the cut, 3.5 million	RoadRunner/IDJ 618485	107.8	+29%
—	3	7	BARRY MANILOW	<b>ULTIMATE MANILOW</b> Killer hits package	Arista 10600	100.8	-12%
7	8	8	PINK	<b>M!SSUNDAZTOOD</b> Ballys commercial uses smash song	Arista 14718	88.4	+25%
12	13	9	PUDDLE OF MUDD	<b>COME CLEAN</b> "Blurry" big at radio, Platinum LP	Flaw/Gef/Interscope 493074	82.1	+34%
21	21	10	ENRIQUE	<b>ESCAPE</b> Title track hot now, Rosie & Letterman	Interscope 93148	80.4	+62%
6	9	11	NAS	<b>STILLMATIC</b> "Get Ur Self A..." hot	Columbia/CRG 85736	78.6	+20%
9	15	12	USHER	<b>8701</b> "U Don't Have..." hot now	Arista 14715	78.4	+32%
11	19	13	O BROTHER, WHERE ART...	<b>SOUNDTRACK</b> SB Boys will do Grammys, press	Mercury/IDJ 170069	76.4	+40%
13	17	14	ALICIA KEYS	<b>SONGS IN A MINOR</b> TV, touring, Grammy noms & press	J Records 20002	75.4	+35%
14	22	15	ENYA	<b>DAY WITHOUT RAIN</b> "Only Time" a monstrous run	Reprise 47426	74.0	+52%
22	18	16	BRITNEY SPEARS	<b>BRITNEY</b> Movie #2, so much press	Jive 41776	73.0	+33%
8	10	17	JA RULE	<b>PAIN IS LOVE</b> "Always On Time," Grammy noms	Murder Inc./IDJ 586437	70.9	+12%
—	12	18	SADE	<b>LOVERS LIVE</b> Live collection with all the good stuff	Epic 86373	70.4	+15%
16	16	19	SHAKIRA	<b>LAUNDRY SERVICE</b> "Underneath Your Clothes" breaking	Epic 63900	68.8	+18%
18	20	20	P.O.D.	<b>SATELLITE</b> "Youth Of the Nation," the cut now	Atlantic/Atl G 83475	65.5	+25%
20	25	21	NO DOUBT	<b>ROCK STEADY</b> "Hey Baby," massive press, tour, TV	Interscope 493158	64.1	+40%
10	14	22	MARY J. BLIGE	<b>NO MORE DRAMA</b> 'Revised' CD, has 4 new tracks	MCA 112616	62.5	+4%
15	24	23	I AM SAM	<b>SOUNDTRACK</b> Eddie Vedder cut leads, Beatle songs	V2 27119	60.6	+32%
DEBUT	24		CHRIS ISAAK	<b>ALWAYS GOT TONIGHT</b> TV pres: cable show fan base	Reprise 86399	58.2	—
—	27	25	U2	<b>ALL THAT YOU CAN'T...</b> Still about "Stuck In A Moment"	Interscope 524653	55.1	+24%



nelly furtado



david gray



india.arie



alicia keys



linkin park

## WHAT DO ALL OF THE BEST NEW ARTIST NOMINEES HAVE IN COMMON?

They were first seen on MTV2. In fact, we at MTV2 and this bunch of kids go way back...back to their first videos. The same videos that we all fell in love with and then played for everyone else to fall in love with too. And it seems to have worked. Please join us in congratulating these great new artists. We couldn't be prouder.



**WE PICK WINNERS**

# top 50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
26	26	<b>26</b>	OUTKAST	<b>BIG BOI &amp; DRE PRESENT...</b> <i>"The Whole World" &amp; Grammy noms</i>	Arista 26093	54.0	+21%
—	11	<b>27</b>	TOTALLY COUNTRY	<b>VARIOUS</b> <i>Brooks &amp; Dunn, Lonestar, Dixie Chicks</i>	BNA 67043	50.9	-19%
24	30	<b>28</b>	KID ROCK	<b>COCKY</b> <i>"Lonely Road..." touring</i>	Lava/Atl/Atl G 83482	50.1	+26%
33	32	<b>29</b>	SYSTEM OF A DOWN	<b>TOXICITY</b> <i>"Toxicity" new cut, headlining Ozzfest</i>	American/Col/CRG 62240	49.6	+32%
19	23	<b>30</b>	NOW VOL. 8	<b>VARIOUS</b> <i>U2, D. Child, Usher, Nsync, &amp; more</i>	Virgin 111548	48.6	+4%
31	31	<b>31</b>	A WALK TO REMEMBER	<b>SOUNDTRACK</b> <i>Mandy Moore stars</i>	Epic 86311	47.4	+22%
17	29	<b>32</b>	BARBRA STREISAND	<b>ESSENTIAL BARBRA STREISAND</b> <i>All of her greatest hits</i>	Columbia/CRG 86123	47.3	+17%
30	34	<b>33</b>	JEWEL	<b>THIS WAY</b> <i>"Standing Still," still selling LP</i>	Atlantic/Atl G 83619	46.8	+31%
—	38	<b>34</b>	GRAMMY NOMINEES 2002	<b>VARIOUS</b> <i>Alicia, Train, David Gray, R.E.M. + more</i>	UTV 584705	44.7	+36%
38	35	<b>35</b>	CRAIG DAVID	<b>BORN TO DO IT</b> <i>"7 Days" selling LP, touring, TV</i>	Wildstar/Atl/Atl G 88081	44.0	+25%
<b>DEBUT</b>	<b>36</b>	<b>FRANK SINATRA</b>	<b>GREATEST LOVE SONGS</b> <i>The 'Reprise' years</i>	Reprise 78295	43.8	—	
23	28	<b>37</b>	GARTH BROOKS	<b>SCARECROW</b> <i>"Wrapped Up..." and Dr Pepper spot</i>	Capitol Nashville 31330	43.1	+2%
32	33	<b>38</b>	HOOBASTANK	<b>HOOBASTANK</b> <i>"Crawling In the Dark," touring</i>	Island/IDJ 586435	41.2	+14%
<b>DEBUT</b>	<b>39</b>	<b>ANDREA BOCELLI</b>	<b>CIELI DI TOSCANA</b> <i>Opera Italian standards</i>	Philips 580341	40.5	—	
<b>DEBUT</b>	<b>40</b>	<b>JAHEIM</b>	<b>GHETTO LOVE</b> <i>"Anything" featuring NEXT</i>	Warner Bros. 47452	39.8	—	
39	39	<b>41</b>	THE CALLING	<b>CAMINO PALMERO</b> <i>"Wherever You Will Go"</i>	RCA 67585	37.3	+18%
<b>DEBUT</b>	<b>42</b>	<b>DIANA KRALL</b>	<b>LOOK OF LOVE</b> <i>Jazz superstar</i>	Verve 549849	36.9	—	
<b>DEBUT</b>	<b>43</b>	<b>INDIA.ARIE</b>	<b>ACOUSTIC SOUL</b> <i>Back To "Video" and it is hot</i>	Motown 013770	36.3	—	
44	48	<b>44</b>	TOBY KEITH	<b>PULL MY CHAIN</b> <i>"I Want To Talk About Me" hot Country</i>	DreamWorks Nashville 450297	35.9	+33%
36	47	<b>45</b>	INCUBUS	<b>MORNING VIEW</b> <i>"Nice To Know You" hot, Letterman</i>	Immortal/Epic 85227	35.8	+31%
43	44	<b>46</b>	SHREK	<b>SOUNDTRACK</b> <i>Grammy noms now</i>	DW/Interscope 450305	35.6	+26%
40	46	<b>47</b>	MOULIN ROUGE	<b>SOUNDTRACK</b> <i>Selling from movie rental and press</i>	Interscope 493035	35.6	+29%
48	40	<b>48</b>	FAITH EVANS	<b>FAITHFULLY</b> <i>"I Love You" the hot cut now, Rosie</i>	Bad Boy/Arista 73041	34.9	+15%
41	45	<b>49</b>	STAINED	<b>BREAK THE CYCLE</b> <i>"For You" from multi-Platinum LP</i>	Flip/Elektra/EEG 62626	33.5	+19%
50	41	<b>50</b>	DEFAULT	<b>FALLOUT</b> <i>"Wasting My Time" and touring</i>	TVT 2310	32.2	+10%



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**World Radio History**

# We Don't Need a Short Track to Fall on Our Ass.

## HITS FRONT PAGE

**COURSE OF NATURE:**  
**RAISIN'**  
**"IN THE SUN"**



FEBRUARY 22, 2002

VOLUME 16

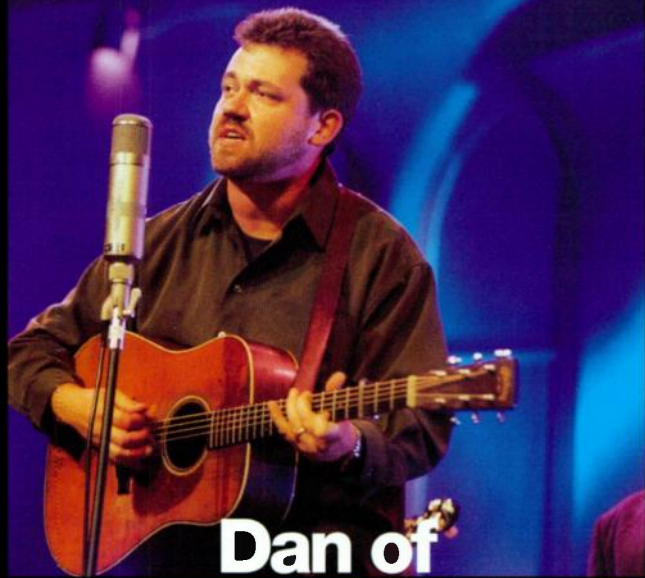
ISSUE 782

\$6.00

Alan, Creed, J.Lo Lead a Pack of Major Gainers! It Was a Good Week Overall, With...

# OLYMPIAN INCREASES!!!

## O BROTHER, WHERE ART THOU?



Dan of

## "Constant Sorrow"



### ACTION

The add this week at Radio Disney is **Smash Mouth** (Hollywood). The Top Five Most Requested are #1 **LMNT** "Juliet" (Purple Leopard/Atl/Atl G), #2 **Dream Street** "Yeah" (Edel), #3 **NSYNC** "Pop" (Jive), #4 **Aaron Carter** "Leave" (Jive) and #5 **Britney Spears** "Girl" (Jive).

**Y**es, folks, Arista Nashville's Alan Jackson went back to the top of this week's Top 50 Album chart, dethroning last week's champion, Epic's J.Lo, whose remix album remains at an impressive #3.

And yes, folks, Wind-up's Creed jumped back to #2, with Warner Bros.' Linkin Park at #4 and Def Jam South/IDJ's Ludacris rounding out this week's Top Five.

But look at the numbers: Sales are up this week across the board, and that's a good thing.

"We saw a marked increase over last week's numbers for a majority of titles," said Mike Fuller of Hastings, who must now share his quote with a Canadian retailer following the actions of one of HITS' French editors.

And Fuller ain't just flexing his foo-foo Spandex outfit. While most titles are packing double-digit percentage increases over last week, check out Flawless/Geffen/Interscope's Puddle of Mudd, which jumped 34%. And what about Interscope's Enrique, who posted a 62% increase, thanks to a new single... and a video featuring Anna Kournikova?!

The Russian Kournikova would have shared her video appearance with a Canadian hottie, but only Anne Murray and Gordon Lightfoot could be found.

"The Enrique and Puddle of Mudd albums are really showing huge gains," said Fuller, whose excitement factor falls somewhere between women's curling and a small soap dish. "Expect these to continue to grow well into the spring."

Meanwhile, Mercury/IDJ's O Brother soundtrack jumped 40%, as did Interscope's No Doubt, while Reprise's Enya posted a 52% jump. Speaking of Reprise, the top debut this week belonged to the label's Chris Isaak, who bowed at #24.

Meanwhile, eyes and wallets will be open next Tuesday (2/26), when a number of key titles street. We're talking new ones from Maverick/Reprise's Alanis Morissette, WB's Cher, Capitol's Kylie Minogue and Virgin's Gorillaz remixes.

"I cast my vote for ze Cher at ze #1," said a French figure skating judge, responding to pressure from the Warner Music Group.



Jennifer Lopez





Pic of the Week



# A Clive Blast From The Past

As star-studded as this year's exclusive mega-monster-boffo pre-Grammy bash promises to be, could anything exceed this magical moment from a past Clive party with **Tom Lasorda**, **Downtown Julie Brown**, the boys from **Milli Vanilli**, **Mrs. Tom Lasorda** (who seems to be enjoying the roving hand of MV's **Fabrice Morvan**) and, of course, **Pia Zadora**? That's **Ahmet Ertegun** wondering if he can slip out before the three-hour musical extravaganza begins.



**ACTION**

The adds this week at MTV are **Pink** (Arista), **Dashboard Confessional** (Vagrant), **Ludacris** (Def Jam South/IDJ), **Res** (MCA), **Andrew W.K.** (Island/IDJ) and **Creed** (Wind-up). **Trik Turner** (RCA) and **Res** are named as **Buzzworthy.com**. Rotation increases go to **Jennifer Lopez** (Epic) and **Faith Evans** (Bad Boy/Arista).

## WILD CARD

**INDIA.ARIE**  
MOTOWN

Seven Grammy noms & the resulting publicity whirlwind have rekindled the spark on the artist's brilliant debut set & its first single, "Video." The album has surged back into the national Top 50, and thanks to Charlie Foster & his high-powered Universal radio team, Pop radio programmers are taking notice & having instant success with the re-released track. We loved it the first time, we love it now & we're glad it's receiving its just due. This one is real!!!

# Last-Chance Grammy Poll

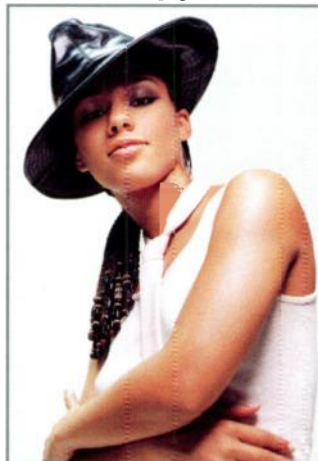
**A**s we round the corner to Grammy week, this seems like a better time than *after* next Wednesday's awards show to reveal the results to date of the HITS Grammy Survey. While these rankings are not final, in most cases it's all over but the shouting. We remind you that this is merely a poll, not a competition. No betting, please.

With 66% of the vote, U2's *All That You Can't Leave Behind* is winning by a landslide in the Album of the Year category, followed by Bob Dylan's *Love and Theft* at 13%, and *O Brother Where Art Thou?* at 12%. **India.Arie's** *Acoustic Soul* and **OutKast's** *Stankonia* trail with 7% and 3%, respectively. OutKast is well out in front in the Best Rap Album category, however, with 57%.

Lewis (22%).

Finally, in the closely watched Best Polka Album category, **Brave Combo's** *Kick-Ass Polkas* is beating **Walter Ostanek & His Band's** *Happy Times* by the slimmest of margins. The tension is unbearable.

Polling closes this Friday, Feb. 22. Vote early, vote often. Your vote could make a difference. No, not really.

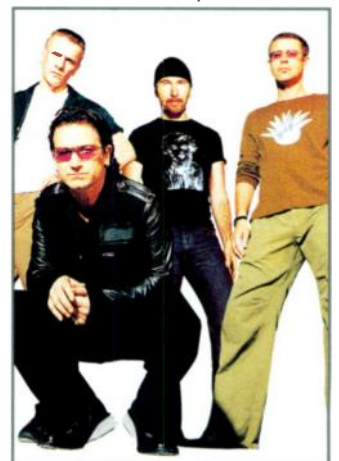


**Alicia Keys:**  
Currently four for six.

**Alicia Keys** is the frontrunner in four categories: "Fallin'" has 52% of the vote in both Song of the Year and Record of the Year slots. She has more than 73% of the Best New Artist votes, and she leads in the Best R&B Album, where her *Songs in A Minor* bests **Aaliyah** by 12%.

In the Best Rock Album category, U2 dominates with 65%.

The most wide-open race is for Producer of the Year. **Dr. Dre** leads with 29%, followed by **T Bone Burnett** (26%) and **Jimmy Jam & Terry**



**U2:**  
Two of three pollsters agree.

## Get the Parties Started

**D**on't worry, folks. The show—and the parties—must go on.

Despite the prevailing mood of gloom and doom that has plagued the record industry like a bad hangover, all the scheduled Grammy throw-downs will still take place—but expect the festivities to be a trifle subdued this year.

■ Grammy week will get under way Monday night (2/25) with NARAS' 12<sup>th</sup> annual MusiCares benefit, this year honoring "Person of the Year" Billy Joel at the Century Plaza Hotel in Century City. Among those on hand will be Tony Bennett, Jon Bon Jovi, Richie Sambora, Garth Brooks, Diana Krall and Rob Thomas. Proceeds provide support for MusiCares' financial assistant program, which ensures that music people have a place to turn in times of financial, medical and personal need, and helps defray the cost of Mike Greene's annual tux rental fee.

■ It'll be Clive Davis vs. the politicians on the eve of the awards ceremony, with the legendary record exec's annual soiree at the Beverly Hills Hotel on Tuesday night (2/26) topping the list, featuring a who's-who of performers, undoubtedly topped by multiple nominee Alicia Keys.

■ In addition, the newly formed Recording Artist Coalition will stage four separate "Concerts for Artists Rights" on Grammy Eve. The Eagles, Billy Joel, John Fogerty, Stevie Nicks and Sheryl Crow will be at the Forum; Dixie Chicks, Trisha Yearwood, Dwight Yoakam and Emmylou Harris will perform at the Universal Amphitheatre; No Doubt, the Offspring and Weezer will appear at the Long Beach Arena; while Beck, Eddie Vedder and Mike Ness headline the Wilmeton.

■ The ninth annual "Rock the Vote" shindig at the House of Blues that same night will honor the Dave Matthews Band and Destiny's Child with the Patrick Lippert Awards. *The West Wing* producer Aaron Sorkin will be presented with the "Rock the Nation Magic Mushroom" award and NARM's Pam Horovitz will receive the org's "Founders Award." Nelly Furtado, Goo Goo Dolls and Glenn Lewis will provide the entertainment.

■ Three of the Big Five Grammy night parties are apparently off limits to the media. Sony's exclusive post-awards show shindig will be held at Mortons, BMG's soiree will be at the Argyle on Sunset, while Universal Music Group will gather at Cicada downtown, presumably far away from the ravenous members of the fourth estate.

■ The EMI party will be at the Park Plaza hotel, while Warner Music Group is taking over Mondrian's Skybar for a hoe-down partly underwritten by corporate partner *Entertainment Weekly*. Synergy is so cool, isn't it?

■ Finally, BMG North America's Bob Jamieson is once more hosting a Grammy viewing party from 4:30 to 9 p.m. at the Chaya Brasserie in Beverly Hills.



Party-crashers, start your engines.



# HITS LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 SENATOR KWATINETZ:** When the super-rich come to the aid of the struggling masses, is it idealism or capitalism?
- 2 L.A. REID:** Arista-crat takes up longterm residence in Top 10 with Pink and Usher, as Manilow wakes up fans and marketshare rebound continues.
- 3 MATT SERLETIC:** Dude, here's your label—so now what? Can producer-turned-Virgin CEO fix it in the mix?
- 4 HILARY ROSEN:** RIAA boss logging frequent-flier miles as she fights on two fronts, with seven-year biz in Sacramento, piracy hearings in DC. 
- 5 KEDAR MASSENBURG:** Motown boss breathing some rarified Arie, as Grammy noms fuel sales of *Acoustic Soul*.
- 6 BRITNEY SPEARS:** Teenpop, soda pop and now the multiplex. *Crossroads* is just another stop on the gravy train.
- 7 STEVE BARNETT:** Polly's go-to guy is quite the ladies' man, as he caresses divas Jennifer Lopez, Shakira, Sade, Celine up the charts. 
- 8 MICHAEL PLEN:** Will Virgin's promo attack hamster be riding the treadmill back to the label's new N.Y. headquarters? 
- 9 ALLEN SHAPIRO:** Laying down Mosaic law, as he shells out \$140 million for Dick Clark Productions. Now he has everything from Atlas/Third Rail to ZZ Top.
- 10 NANCY BERRY:** Get a gig soon—the Rumor Mill's just not the same without you.

## QUICK

### HITS



The adds this week at VH1 are **Creed** (Wind-up), **Jimmy Eat World** (DreamWorks), **Tweet** (Goldmind/Elek/EEG) and **Hoobastank** (Island/IDJ).



The adds this week at MTV2 are **Ryan Adams** (Lost Highway/IDJ), **Knoc-Turn'al** (LAC/Elek/EEG) and **Trik Turner** (RCA).



## ON RECORDS

BY LENNY BEER &amp; JON O'HARA

FOURTH-QUARTER ROCK BREAKTHROUGHS  
Three New Artists Are Making the Case for the Growth Genre of '02

**I**t may or may not save your soul these days, but Rock is definitely rolling. RCA's **The Strokes**, Island Def Jam's **Hoobastank** and MTV's **Default** are three new artists who scored momentum out of fourth-quarter campaigns, when conventional wisdom says it's impossible to break a new act. And, thanks to Rock's ongoing strength, all three continue to ride that momentum toward becoming mass-appeal smashes.

For example, The Strokes recently logged a whopping 79% increase in sales, moving to #26 from #50 on the HITS Top 50 Album Chart on the strength of the band's *Saturday Night Live* appearance. Meanwhile, Default recently made its first appearance on the chart with a near-50%

increase. Similarly, Hoobastank has seen impressive gains, with weekly sales over 40k.

On average, it takes at least a year to break a new Rock act, so in order to fairly evaluate these three projects, we'll need to track their progress over the coming months. But early success is proving inspirational and is making Rock the genre to watch. If everything goes right, these records could be the next to join the likes of **Wind-up's Creed** (4.5 million in the U.S.), **Warner Bros.' Linkin Park** (6.2m), **Flip/Elektra's Staind** (4.4m) and **Atlantic's P.O.D.** (1.6m) in capturing listeners' imaginations—and dollars. Below, the latest on **The Q4 Three**:

## THE STROKES



This N.Y.C. quintet, whom gushing critics have compared to the **Velvet Underground**, broke first in Europe on the strength of "Last Nite" and "Hard to Explain." Since the release of *Is This It* in

the U.S., they've sold 400k OTC, and their ex-U.S. tally stands at over a million. Here, "Last Nite" has scored huge MTV support and gone Top Five PoMo and Rock nationally. RCA plans to build the U.S. audience further with "Hard to Explain" before attempting a cross. The band, already on the road for a year, is in Japan now and will do two months in Europe before heading back to the States.

Says RCA President **Jack Rovner**, "It's been growing organically for a while. It's a new rock sound, but I think the audience just finds it good music. The album is full of hits. The *SNL* appearance helped connect the dots for us, in terms of getting the word out, because for the first time, other than on MTV, kids got to see the band. Though the band's been touring, they've yet to hit the secondary and tertiary markets."

As for whether The Strokes are helping usher in a new era of rock dominance, Rovner notes, "There's something to be said about this audience that first got into **NSYNC**, **Backstreet Boys** and **Britney**—very early on, in some cases 8, 9 and 10—starting to graduate and look for other forms of music, and certainly Rock falls into their focus. I think the good news is we're getting kids to listen to music at a younger age, and this is part of their taste transition from Pop to Rock."

## HOOBASTANK



The **Tool**-influenced California shredders with the weird name recently blew past 300k in U.S. OTC sales, and they're the highest-charted of the three acts dealt with here (#38

this week) behind an aggressive retail campaign. They've supported their debut, released Nov. 20, with two tours—with **311** and with **Incubus**. Though closed out, first single "Crawling in the Dark" is far from over, with PoMo and Rock rotations strong and #1 MTV spins and *TRL* love kicking in. Still, Island is prepping videos for both "Remember Me" and "Running Away" and intends to work both, saving crossover efforts for one of the latter.

"We're establishing a brand," says new Island President **Julie Greenwald**. "We have micromarketed the shit out of this record. Before they go into a market, we make sure Hoobastank is there, and after they leave, we make sure the impact of seeing them live penetrated. Any way we can touch that city, we touch it and touch it hard. We kill them with the 'Stank." Adds VP Promotion **Stu Bergen**, "We could work this record for another two years."

Is Rock's momentum still on the upswing? "We're betting on it," says Bergen. Adds Greenwald: "The key is they're stars. When you see **Doug [Robb]** onstage, you know 'That kid is a star.' And because of the hard work we did with Rock last year, people are giving us the benefit of the doubt and showing us the love."

## DEFAULT



Defining post-grunge hard rock, Vancouver-style, this debut, *The Fallout*, released Oct. 2, has clearly benefited from the guidance of **Nickelback's Chad Kroeger**, as well as the discovery

of singer **Dallas Smith**, whose musical resume, incredibly, was previously nonexistent. Default has scanned nearly 300k U.S. (and currently over 30k/week) on the strength of smash single "Wasting My Time," which is huge at MTV, **VH1**, Rock and PoMo and is crossing to *Modern Adult* and Top 40 now, as the band tours relentlessly.

TVT President **Steve Gottlieb** notes, "We're doing these numbers, and we haven't broken a sweat yet. This is a band that nobody knows, and by the time people get to know them, it's going to go through the roof." And of the Nickelback connection? "It certainly doesn't hurt, but it's one thing to know that Chad was involved in making some of these songs and another thing to know this band on their own terms—they're very much their own thing. They're great songwriters and phenomenal live performers."

Is Default on the cusp of a new Rock sound? "I think there's definitely a return to melody and vocals," Gottlieb says, "but these guys also play like motherfuckers. I think the genuineness comes through—there seems to be a real response to that. But there is a tectonic shift going on. Everyone has to feel this is a pivotal moment in music. I think by next year we'll see a different cast of characters."

**TO RECAP:** All three of these new artists broke in the fourth quarter (thus the reason we call them The Q4 Three), and with the current Rock appetite,

we expect them to grow all year, building toward the big Q4 score, which comes with their second Christmas. Watch this space for updates.

Top 10 Across the Board...  
 Pop/Rhythm/ & Mainstream R&B!!  
 11-9\* Mainstream Top 40 Monitor!  
 1 Rhythm and Crossover Monitor!

2002  
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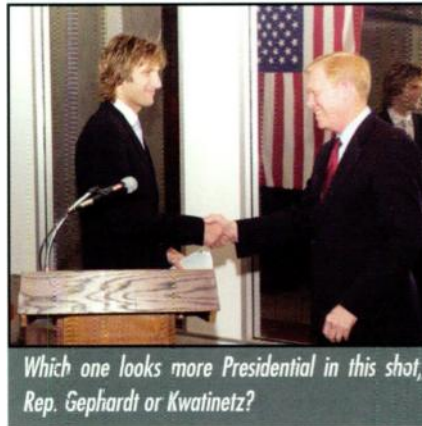
# THE POLITICAL HEAT IS ON

**F**or weeks we've been covering the increasing politicization of the music industry. There's the fight in Sacramento over SB1246, which seeks to repeal the 1987 amendment to California's seven-year labor statute, allowing music companies to sue for damages arising from undelivered albums in the event an artist attempts to void a contract after seven years. The fight spawned the birth of the **Recording Artists Coalition**, led by a number of artists, managers and attorneys. Its express purpose is to give artists a political voice—and political fundraising power.

But that's hardly it. Artists like the **Dixie Chicks** and **Courtney Love** are going to court and questioning labels' accounting practices—while actively seeking to reform the way the music industry does business. "Is this a matter of the artists biting the hands that feed them?" manager **Simon Renshaw** of **The Firm**, which represents the Dixie Chicks, asks rhetorically. "It's more like them slapping the hands that are reaching into their back pockets."

With RAC planning to use the revenues from the four **Grammy**-eve benefit concerts to subsidize political lobbying, thus pressuring the RIAA to follow suit, the price of poker in DC and Sacramento is definitely going up.

This Tuesday (2/20), **The Firm** hosted a political fundraiser titled "Winning Back the House and Winning Back Artists' Rights" for House Democratic Leader **Richard Gephardt** of Missouri and ranking Democrat on the House Ju-



*Which one looks more Presidential in this shot, Rep. Gephardt or Kwatinetz?*

diciary Committee **John Conyers** of Michigan, who recently announced his intention to request an oversight hearing before said committee to investigate music-industry business practices. The soiree, hosted by **Firm** chiefs **Jeff Kwatinetz** and **David Baram**, raised over \$300,000 for Gephardt and the Democratic party.

Among those in attendance were artists **Sheryl Crow**, **Dexter Holland**, **Lionel Richie**, the **Crystal Method**, **BT** and **Incubus**; managers **Irving Azoff**, **Jim Guerinot**, **Steve Rennie**, **John Leshay**, **Andy Gould** and **Richard Bishop**; entertainment attorneys **Gary Stiffelman**, **John Branca**, **Jay Cooper**, **Eric Greenspan**, **Peter Paterno**, **Gene Salomon**,

**Fred Goldring** and **Ken Hertz**; industry leaders like **CAA's Richard Lovitt** and **Rob Light** and **EMI Publishing's Steve Backer**; and politicians like state Senator **Kevin Murray**, California Speaker Emeritus of the State Assembly **Robert Hertzberg** and California Attorney General **Bill Lockyer**; among others.

Following interviews in recent issues with Renshaw, Murray, the RAC's **Don Henley** and industry attorney **Eric Kronfeld**, this week we offer selected highlights from Kwatinetz and company's gathering—which we hear was even more provocative than these excerpts suggest—along with a follow-up chat with artist advocate Murray. Did we mention the politicization of the music industry?

## Strange Bedfellows Engage in Some Foreplay at Kwatinetz Confab

**Conyers:** "It's so important that artists come together. I came here prepared to comment on the indentured servitude that artists find themselves in. Everybody said, 'Wait a minute, this is slavery, Conyers, not indentured servitude. These guys are really under the yolk.'"

**"I came here prepared to comment on the indentured servitude that artists find themselves in. Everybody said, 'Wait a minute, this is slavery, Conyers, not indentured servitude.'"**

—Rep. John Conyers

**Gephardt:** "In every chapter of human history, there is always a fight about power. Politics is a substitute for violence. It is the method we have chosen to arbitrate that fight over power. It is a very serious business, with very serious consequences. Look at Enron. It is a story about the wielding of power against the rights of individuals

for selfishness, avarice and greed. The Democratic Party is very diverse. If you go to the Republican caucus in the house, you'll see white men. You'd feel like you might be in a country club somewhere. If you go to my caucus, you'll see women, Hispanics—about 37 of them—you'll see African American—50 some odd—you'll see gays and lesbians. The Democratic Party in the house looks like and acts like America. It is America. I'm proud of this party, and I'm proud of what it represents. We've got a big job ahead of us. We've got to mobilize."

**Conyers:** "The recording industry is one of the most well-organized special interests on Capitol Hill. At the dawn of the digital age of music, the recording industry is getting its piece of the pie on the information superhighway. If you, the artists, are not careful, they will also take your piece of the pie. That is why I am so proud that you are getting organized and getting politically active."

**Kwatinetz:** "It is up to us to make it better for not just ourselves but for the many who cannot afford or are not able to affect change. And the major record labels, now numbering five, are all powerful concentrations of capital, and they don't want change."

**Conyers:** "I believe the root cause of the problem is the consolidation in the radio business. What makes it worse is that this consolidation has spread to the concert-ticket, concert-venue and even the music-video market. Companies like **Clear Channel** control everything, and they are not using their power to benefit artists or consumers."

**"In every chapter of human history, there is always a fight about power. Politics is the method we have chosen to arbitrate that fight over power."**

—Rep. Richard Gephardt

**Gephardt:** "Artists have always been disorganized, you're always isolated, you're always on tour or whatever...you don't have the organizing ability of five giant corporations. I'm not being critical of them. They have their interests and they play an important role in our society. But they don't share your views on lots of issues. If you don't come together, as you are doing, then you have no voice. You have no way to be heard to insert yourself in





anything to make it better for you and your colleagues. I admire you for doing this. I think it's the right thing to do."

**Conyers:** "The fight is raging over licensing payments for artists when their music is played on an Internet radio station or a wholly owned record-company monopoly service like **Pressplay**. The record companies gave lip service to artists' rights during the **Napster** fight. They claimed to oppose Napster because artists weren't getting a dime. Now that they have their own Internet music services, they have changed their tunes. They are trying to set up a system where artists only get 9% of revenues, by calling it a 'royalty,' instead of the 50/50 payment they deserve."

**Kwatinetz:** "Instead of getting involved when specific issues seem to have greater than usual consequences, the artist community must be involved over time and committed for the long haul. Some actions will have dramatic impact. Yet others may only spur gradual changes. Either way, the artist community, to



*Conyers, Sheryl Crow, Gephardt and the Offspring's Dexter Holland enjoy some Democratic humor.*

be effective, must consistently, through action, show that it cares enough to stay involved. Those who profit off the product of our artists will not let up. The RIAA will not let up. Neither should we."

**Conyers:** "It is clear to everyone in Congress now, not just those of us who've been following the music industry for years, that the record companies

don't always speak for the musicians. Let me be unequivocal: We must place reasonable limits on the length of recording contracts. Too many artists have been forced into contracts for 10, 15 or 20 albums that tie them to one label for decades—nothing could stifle creativity more than that. This

**"The major record labels are all powerful concentrations of capital, and they don't want change."**

—Jeff Kwatinetz

would literally tie an artist to a label for life, otherwise known as 'indentured servitude.' If Sen. Murray is successful in repealing the exemption, the labels have threatened to simply shift these contracts to other states. That is why I am planning to introduce legislation that provide federal standards as a backstop and help us avoid a race to the bottom between the states."



## THE MORE, THE MURRAY-ER

*While California Sen. Kevin Murray did not speak at this week's Democratic fundraiser at The Firm, he did give us the following update on a number of relevant issues:*

**Can you update us on the potential for compromise? Has this issue advanced at all in terms of the two sides coming together?**

No, it hasn't, really. There are various people talking about various things, but certainly nothing concrete in the way of a compromise has been moved forward.

**Is it still your goal to pass SB 1246 as it stands?**

Yes, I am clearly pushing to pass it as it is.

**Has the issue of "tacking," or the resetting of the seven-year clock when a deal is renegotiated, been raised with you at this point?**

Yes. I think that everybody on both sides has used that as a potential meeting place. But even that is bogged down in how you define what it is. How do you define when it's a new contract? Frankly, it's a valid theory, it's just ambiguous in terms of where the parties are now.

**Why won't anyone from any of the record companies go on the record about this issue? Some say it's their fear of alienating artists, others say its arrogance.**

I think the latter. With very few exceptions, none of them have called me, either. Usually, when things go wrong in the entertainment business, somebody says, hey, let's sit down and work this out. I think [the record companies'] arrogance has prevented them from doing that.

**Do you interpret their silence as a presumption that they will win and that 1246 will not be passed?**

I don't see, given the current climate, given the fact that the international AFL-

CIO has weighed in on the artist side, how anyone could come up with the assumption that they're going to win. I mean, it's a fight and things happen—you could win, you could lose—I don't know how anybody could come up with the conclusion that it's a slam dunk.

And you know, the idea of them angering artists is one thing, but think about how much good will the record companies could engender for themselves with artists if one of them stepped forward and said, "We don't want to be fighting with artists—let's work this out." Would not every artist say, "God, that's a forward thinking record executive who cares about artists"? But they haven't said that. Instead, they've had a very adversarial position.

Another thing is, they're vulnerable on so many issues. I get e-mail virtually every day from someone else saying, "Hey, good work on what you're doing, but have you looked at this?" It seems to me that the record companies would have a vested interest—and I'm not expecting anybody to just roll over here—in stepping forward and talking to the press, to at least try to explain their position so that they don't seem like bad guys.

**Rep. Gephardt has been called "intellectually correct" rather than merely politically expedient. Is this your approach as well?**

I want to find the best possible solution, and I don't disagree that compromise is often the best possible solution. But this is also a game of posturing and leverage, and pretty much everybody understands that. The event at The Firm this week was, frankly, the result of Jeff [Kwatinetz] really twisting arms and dragging people, kicking and screaming sometimes, to the party. But once they're there, they get it. The best thing is that the artists now have a voice.

## WEA Gets Dutch Treat

The mere mention of the man's name conjures up images of Hans Brinker and wooden shoes...not to mention dykes and hash bars.

The guy for whom every lunch is a split bill, Dutch "Boy In The Paint" Cramblitt, has been named Vice President of Sales at WEA Corp. by the company's Sr. VP Bob Carlton "Arms."

For the last seven years, Cramblitt held the post of Vice President Sales at Hollywood Records, where he saw his Disney stock holdings drop more than 67% in value—for which he holds Michael Eisner personally responsible.

Commenting on the appointment, Carlton said: "Dutch brings a wealth of label and distribution experience to the job and embodies the balance of genuine passion for the music on one hand and a firm grasp of the data and information needs for smart sales in

today's climate on the other hand. In other words, he's on both sides of the fence. Also, his personality will be a great fit in the new WEA sales organization, plus he has a great sense of humor and a funny name. Whaddaya mean his real name is Shmuley Boteach?"

Added Cramblitt: "I don't care what you do, just as long as this announcement is exactly as long as Curt Eddy's."



Cramblitt: Tiptoeing through the tulips to Burbank.

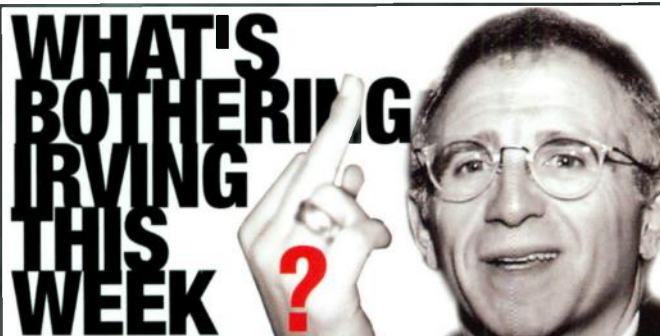
## A Clive Party Warning



As we prepare for Clive Davis' exclusive mega-monster-boffo pre-Grammy extravaganza, we offer this chilling pictorial reminder to any artist who's scheduled to join the music-industry legend on stage at the Beverly Hills Hotel next Tuesday night: If you attempt to take the stinking microphone out of Clive's hand, your career will end up like Lisa Stansfield's. Thank you, and enjoy the party.



The adds this week at BET are Ruff Endz (Epic), Brian McKnight (Motown/Universal) and Big Moe (Wreckshop/Priority).



- WHAT'S BOTHERING IRVING THIS WEEK**
- "No, Henley, I don't know why you don't have a Nobel Prize yet. I'll get right on that."
  - "Why'd they stop calling me the Poison Dwarf? I always kinda liked that"
  - "Listen, Sal, can you send someone over to the house? With all those breakdance mats stacked up in my garage, I can't even pull the Lexus in."
  - "What's Solters doing in my Walden Woods time-share?"
  - "Would you mind getting something off the top shelf for me?"

## AIRHEAD

IS NEW COLUMBIA PREZ WILL BOTWIN THE MISSING LINK..?



THIS CARTOON COULD USE A MULLIGAN.  
Check [hitsdailydouble.com](http://hitsdailydouble.com) for an animated version of this cartoon.

# MARY J BLIGE "NO MORE DRAMA"



KIIS	Los Angeles	28x
Z100	New York	37x
WXKS	Boston	20x
WKSC	Chicago	20x
KHKS	Dallas	29x
WWWQ	Atlanta	25x
KHTS	San Diego	24x
KCHZ	Kansas City	40x
KMXV	Kansas City	35x
KDWB	Minneapolis	32x
Y100	Miami	20x
WBZZ	Pittsburgh	34x
WKST	Pittsburgh	29x
WKFS	Cincinnati	32x
WDRQ	Detroit	23x
WXSS	Milwaukee	32x
KFMD	Denver	30x
KKRZ	Portland	30x
WNCI	Columbus	29x

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Barry DeVorzan, and Perry Botkin, Jr.  
Produced by Jimmy Jam & Terry Lewis  
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World Radio History

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# 2002 NEW AND

The point of the informational grid on these two pages is to detail artist development as it happens. **Universal Records Sr. VP Marketing & Artist Development Kim Garner** speaks for his counterparts when she explains: "The first and second quarters offer us an opportunity to set up acts to take advantage of summer tours and festivals."

Q1-Q2 is a time when new projects are launched and year-end releases that were initially overshadowed by superstar albums get reloaded. A shining example is **WB's Linkin Park**, which came out in October 2000 and broke through big-time during the first six months of 2001. The band wound up with the best-selling album of last year—not bad for an act

Music Group	Label	Act	Release Date	Single Title • Format [s] • Add Date	Comments
UMVD	DREAMWORKS	Apex Theory	4/16	"Shhh... (Hope Diggy)" • PoMo/Rock	EP out; shipped in Q4.
		Citizen Cope	1/29	"Let the Drummer..." • PoMo	"If There's Love" at APM/Mod Adult/Hot AC; Furtado tour.
		Jimmy Eat World	July '01	"The Middle" • PoMo	MTV Buzzworthy; LP nearing Gold.
		Regency Buck	4/2	"Free to Change Your Mind" • PoMo • 2/11	Glasgow basement tapes are tastemakers' fave.
	HOLLYWOOD	Lil' J	4/2	"It's the Weekend" • Xover • 1/28	Teen hip-popper's single produced by Jermaine Dupri.
		Sheila Nicholls	5/14	"Faith" • APM 3/5, Hot AC/Mod AC 3/25	English artist; Glen Ballard produced, co-wrote.
		Simon & Milo	3/26	"Get a Clue"	Animated; 4xPlatinum in Canada; Disney Channel tie-in.
		3rd Strike	5/7	"No Light" • PoMo/Active Rock • 3/11	On ESPN's <i>Ultimate X</i> soundtrack.
	INTERSCOPE GEFFEN A&M	...Trail of the Dead	2/26	No single	Huge buzz out of Texas; touring; focus on LP as a whole.
		Vanessa Carlton	April	"A Thousand Miles" • Pop/Adult formats	Setup phase at radio; massive phones; MTV Buzzworthy.
		Jim Crow	ASAP	"Holla" • Xover	New signing breaking out of Atlanta; LP being rush-released.
	ISLAND DEF JAM	Ms. Jade	April	"Feel the Girl"	Beat Club follow-up to <i>Bubba Sparxxx</i> ; blowing up on the street.
		Ashanti	April	"Foolish" • R&B • 2/11	Sings on Ja Rule's "Always on Time"; MTV add.
		Greenwheel	April	Active Rock/PoMo • March	Share management with a little band called Creed.
		Injected	2/26	"Faithless" • Active Rock/PoMo	Video already completed.
MCA	Lovher	May	"How's It Gonna Be" • R&B • 3/18	Four-member female group put together by Sisqo.	
	Blackalicious	4/30	"Make You Feel That Way" • Xover	On Sno-Core tour.	
	Keke Wyatt	Nov. '01	"Nothing in This World" • Xover • 1/14	Initially went to Urban Mainstream (8/20), Urban AC (10/1).	
UNIVERSAL/ MOTOWN	Res	June '01	"They-Say Vision" • Top 40/Rhythm Xover • 2/25	Video on at VH1; touring with Mary J. Blige; MTV Buzzworthy.com.	
	Something Corporate	5/21	"iF yoU C Jordan" • PoMo	Getting airplay at KROQ, KNDD, WHFS and more.	
	Corey	3/19	"Hush Lil' Lady" • R&B/Crossover • 1/14	Kiddie hip-pop; Lil' Romeo in video.	
	Joi	3/19	"Missing You" • R&B/Xover • 2/18	Former Lucy Pearl lead singer.	
SONY	COLUMBIA	Mushroomhead	Dec. '01	"Solitaire Unraveling" • Active Rock	Cleveland masked rockers; "Along the Way" on <i>Scorpion King</i> ST
		Remy Shand	3/12	"Take a Message" • R&B	Toronto one-man band; Prince meets Maxwell.
		Lostprophets	Dec. '01	"Shinobi vs. Dragon Ninja" • Rock/PoMo • 2/11	MTV2 tour; video added to MTV2; single added to WXRK.
		John Mayer	Sept. '01	"No Such Thing" • Adult formats • 2/4	SRO tour continues throughout the year; LP over 150k.
	EPIC	Quarashi	4/9	"Stick 'Em Up" • PoMo • 3/4	Iceland's answer to the Beastie Boys; MTV add.
		Pete Yorn	Mar. '01	"Strange Condition" • APM/PoMo • 2/4	LP at 315k; new video; Leno appearance; upcoming Travis tour.
		B2K	3/12	"Gotsta Be" • Xover • 3/12	"Uh Huh" #1 Most Requested video at BET; Pop add date 3/5.
		Glenn Lewis	3/19	"Don't You Forget It" • Pop • 1/28	MTV Buzzworthy; national tour with Alicia Keys.
		Phantom Planet	2/26	"California" • APM/PoMo • 1/28	On tour with American Hi-Fi, Pete Yorn; MTV2 Handpicked.
WMG	ATLANTIC	Course of Nature	2/26	"Caught in the Sun" • Rock	Sold 1.5m LPs in Asia; two Gold singles in U.S.
		M2M	3/5	"Everything" • Pop	On radio promo tour; video on BET.
		Nappy Roots	2/26	"Awnaw" • R&B/Xover	
		Plus One	2/26	TBD • Christian	Joint release w/143, Word; David Foster produced.



# DEVELOPING ARTISTS

Hardly anybody had even heard of at the time the album came out. Will 2002 see the emergence of the next Linkin Park? As we keep saying, the following grid of new and developing first- and second-quarter major-label artist releases is presented in the spirit of a work in progress. In other words, if there are any glaring errors or omissions, let us know and we'll pass the blame along.

(Editor's Note: Because of space considerations, and in order to project reality, starting this week we've asked each label to identify a maximum of four—count 'em, **four**—developing acts.)

Music Group	Label	Act	Release Date	Single Title • Format [s] • Add Date	Comments
WMG	ELEKTRA	Code5	May	"What's Your Name Girl?" • R&B/Xover	Teen hip-poppers toured with Aaron Carter
		Knoc Turn'al	April	"The Knoc" • R&B/Xover • 2/11	Dr. Dre, Missy Elliott guest on single.
Reveille		fall	"Inside Out" • PoMo/Active Rock • 2/18	Remix features Scooter from Cold.	
Tweet		4/2	"Oops (Oh My)" • R&B/Xover	Missy Elliott/Timbaland protegee; MTV, MTV2.	
WB/REPRISE MAVERICK	Kasey Chambers	2/12	"Not Pretty Enough" • APM 1/28 • College 2/11	Aussie roots star's "The Captain" featured on <i>The Sopranos</i> .	
	Earshot	5/7	"Getaway" • Active Rock/PoMo • 3/11	"Tool with melodies"; managed by Andy Gould.	
	Home Town Hero	5/7	"Questions" • PoMo/Rock • 3/25	Another Calabasas band; managed by Steve Stewart (ex-STP).	
	Mest	Nov. '01	"Mother's Prayer" • PoMo • 2/18	LP has sold 45k so far; on tour with Unwritten Law.	
BMG	ARISTA	Adema	Aug. '01	"The Way You Like It" • Rock/PoMo	LP at 300k; tour with Linkin Park; MTV, MTV2.
		Cherokee	3/19	"I Swear" • AC/R&B/Pop	Video hit BET/regional outlets 1/21, MTV2 1/28.
	J RECORDS	Mario	6/4	"Just a Friend 2002" • Pop • 3/18	Debut from 15-year-old singer.
		RL	4/23	"Got Me a Model" • R&B/Xover • 2/11	First solo outing from Next member.
	JIVE	Peach gb (Volcano)	2/5	no single • PoMo	Defunct band was led by Tool bassist Justin Chancellor.
		2 Skinnee J's (Volc.)	3/19	"Grown Up" • PoMo • 3/4	Produced by Mickey Petralia (Beck).
	RCA	The Calling	July 2001	"Adrienne" • PoMo/Mod Adult/Hot AC/Pop	Hitting PoMo in March, then other formats. Brisk sales on LP.
		The Strokes	Oct. 2001	"Hard to Explain" • PoMo • TBD	"Last Nite" Top 5 PoMo; LP racing up charts.
		Trik Turner	2/26	"Friends & Family" • PoMo • 1/14	Most Added; big phones; MTV, MTV2.
	V2	Elbow	1/22	"Newborn" • PoMo/APM • 2/25	Mercury Prize nominees in Best Newcomer category.
Heather Nova		4/23	"Virus of the Mind" • Hot AC/APM • 3/11	Includes collaborations with Bryan Adams, Bernard Butler.	
White Stripes		1/22	Rock/PoMo	Huge buzz; videos for "Hotel Yorba," "Fell in Love With a Girl."	
WIND-UP	Breaking Point	Nov. '01	"One of a Kind" • Active Rock • 3/11	Single from Columbia's WWF LP; will be stripped on band's LP.	
	Must	4/9	"Freechild" • PoMo/Active Rock	WBCN, WFNX, WLZX, WHJY early adds.	
	Seether	6/25	"Needles" • Active Rock	Jay Baumgardner producing South African trio's debut.	
	12 Stones	4/23	"Broken" • PoMo/Active Rock • 2/25	On Creed tour; <i>Scorpion King</i> soundtrack.	
EMI	CAPITOL	Big Moe (Priority)	4/23	"Purple Stuff" • Xover	Building in the South.
		Shannon McNally	1/8	"Now That I Know" • APM • 3/11	<i>Conan</i> , <i>Letterman</i> appearances; 3 1/2-str Stone review.
		Kylie Minogue	2/26	"Can't Get You Out..." • Pop/Rhythm/Hot Adult	Huge airplay for Aussie songbird.
		Starsailor	1/8	"Good Souls" • APM/PoMo	MTV, MTV2 airplay; NME's Best Band in Britain.
VIRGIN	B.R.M.C.	April '01	"Love Burns" • PoMo • spring	Dates w/Charlatans and Dandy Warhols; MTV2 play.	
	Nikka Costa	May '01	"Everybody Got Their..." • Pop/Xover • March	Over 170k OTC to date.	
	Moth	3/26	"I See Sound" • PoMo • 2/18	On showcase tour; #1 at PoMo specialty shows for three weeks.	
	N.E.R.D.	3/12	"Lap Dance"/"Rock Star" • PoMo	Brainchild of big-time hip-hop producers the Neptunes.	
INDIES	TVT	Default	Oct. '01	"Wasting My Time" • Rock/PoMo/Pop/Adult	On tour with Bush.
		Sevendust	Nov. '01	"Praise" • PoMo/Active Rock	On headlining tour; will join Creed tour in Australia.



# NET NEWS

BY SIMON GLICKMAN



## I Listen While I Clean the Radio Guy's Cage.

### THIS BYTES

**Y**ou already know that cable and satellite service **Music Choice**—which reaches into some 28 million homes with 40-plus music channels, a concert series and more—is an increasingly substantial piece of the puzzle when it comes to targeted impressions for your records. Shouldn't it be a part of your promotion plan? Just because it doesn't have an on-air vocal presence, MC has been segregated from labels' radio campaigns. But with their commercial-free, demo-dicing formats (Classic Country, R&B Hits or Boleros, anyone?) and on-screen info menus, Music Choice has shown it can scratch music fans' itches in places commercial radio often can't reach—via the same spigot that dispenses their TV shows. This captive audience isn't just exposed to new (and favorite) music; CDs can be purchased directly, thanks to a brand-new distribution/fulfillment deal with **Alliance**. What's more, MC tracks sales in the markets it services, and guess what? They've achieved impact not only with plays and the concerts themselves, but with impressions from an average of 175 30-second spots promoting the concert series up and down cable and satellite dials and elsewhere. The concerts themselves are 60-minute video extravaganzas mixing established acts (the **Cranberries** are up next, 2/25-3/10) and up-and-comers. "It's an important vehicle to us, so we can show we can help sales," proclaims CEO **Dave Del Beccaro**, "and besides the concert itself, the promotion related to the concert raises awareness—cable, radio and exposure on MC itself. The more useful we are to the music industry, the more helpful that is for us in the long term." Del Beccaro also points out that MC doesn't bend the performers to some TV-production template. "Unlike

most other networks, we allow labels to produce the concert shows," he points out. What are you waiting for, an engraved invitation? E-mail: [Simon.Glickman@hits-magazine.com](mailto:Simon.Glickman@hits-magazine.com)...

.....  
**Music Choice: It's your friend.**



### DOT DOT DOT COM BROUGHT TO YOU BY



**T**he Copyright Arbitration Royalty Panel (CARP) has spoken regarding rates for Internet radio. The per-Performance Fee for webcasters and commercial broadcasters is .07 cents for simulcasts of offline broadcasts and .14 cents for "all other Internet transmissions." The ephemeral license fee is set at 9% of Performance Fees due. The minimum fee is \$500 per license. Meanwhile, the U.S. Copyright Office has proposed stringent rules on data reporting for streamed programming—which is what record-biz reps had wanted... **Sirius, XM** and **ASCAP** have entered into a licensing pact... The U.S. Supreme Court has agreed to hear a challenge to the Copyright Term Extension Act of 1998... The 30-day break in the **Napster** case is over with no settlement. **Judge Patel's** noises about investigating industry control and alleged "misuse" of copyrights have jourmos smelling blood as the parties return to court... Digital media company **SightSound's** claim to patents on the vending of audio and video downloads on the Net got a boost last week in its claim against **CDNow** and **N2K**. A federal magistrate swatted down **CDNow's** argument that since the patent only referred to "telecommunications networks," online activity was exempted—meaning the case can now go to trial. **SightSound** recently reached out to **MusicNet** and **Pressplay**... **RealNetworks** plans to offer software to let wireless carriers stream media to portable devices ... **BOOKMARKED: MP34U.com, Music-Match, Xbox, Hardcore Jukebox**...

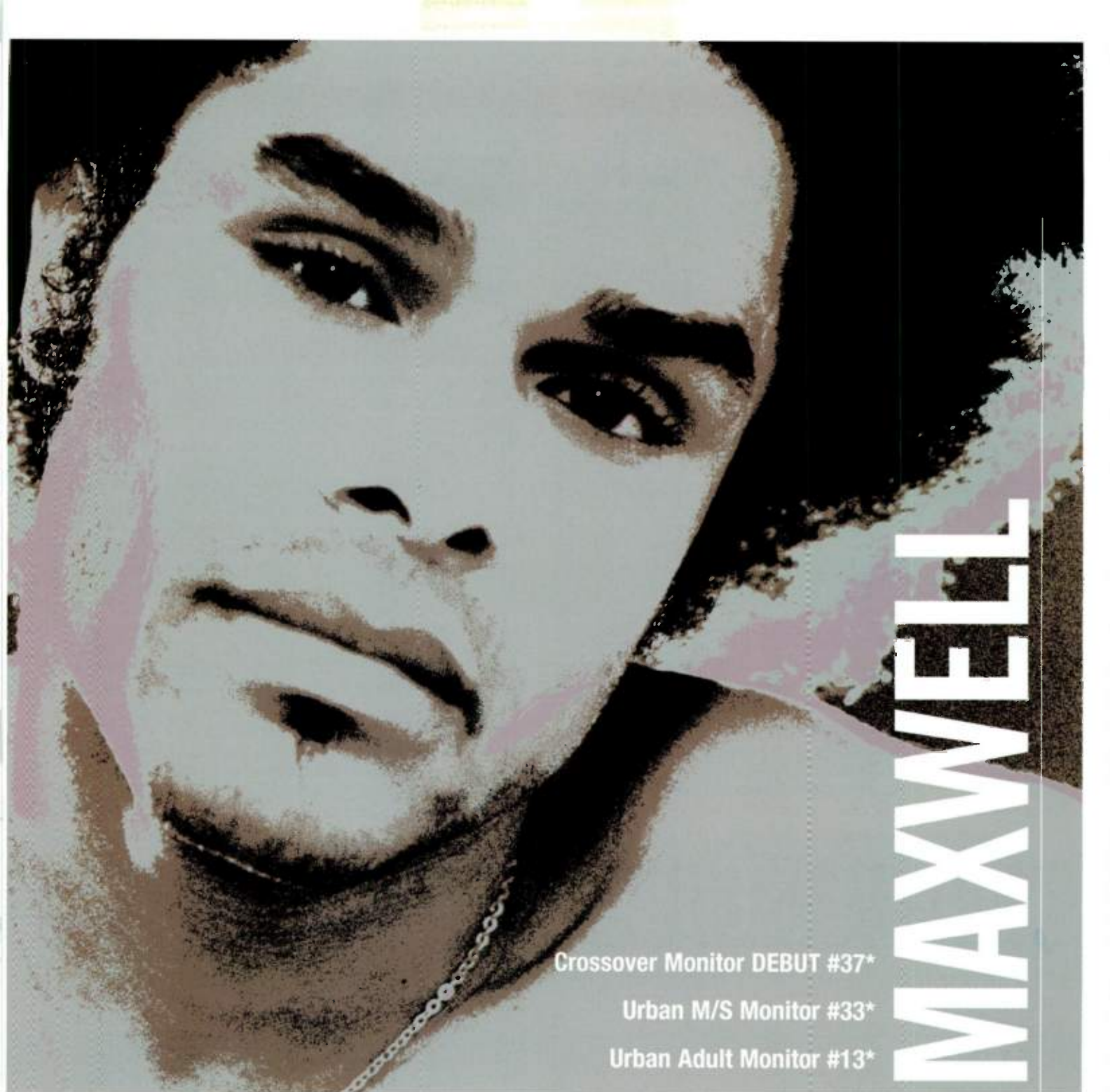
### WEB MUGS



**Pure Op for Now People**  
**Five for Fighting** frontman **John Ondrasik** (c) enjoys the piquant flavor combination of label weasel (**Columbia's Ed Pinka**, l) and new-media geek (**Music Choice** exec **Jennifer Churchill**), whose tandem personalities yielded a smoky cheesiness that went well with a hearty Bordeaux. Later, Music Choice CEO **Dave Del Beccaro** served s'mores. Yum!



**Sirius as a Hat Attack**  
 "Damn, boy! This here high-tech technology stuff is more fun than a nitro-burnin' dirt car," guffaws **Sirius** President/CEO **Joseph Clayton** (l) to country superstar **Randy Travis**. "I got me a satellite in this here hat, and let me tell you, son, I am feelin' no pain." In a related story, Joseph Clayton doesn't really talk like that, so there's no need for his publicist to call.



# MAXWELL

Crossover Monitor DEBUT #37\*

Urban M/S Monitor #33\*

Urban Adult Monitor #13\*

KHRK/Memphis	75x per week
KMEL/San Fran	55x per week
KATZ/St. Louis	50x per week
WEDR/Miami	35x per week
KXUU/Denver	35x per week
KXHT/Memphis	35x per week
B96/Chicago	5x per day
WPGC/D.C.	Top 10 most played
KBMB/Sacramento	Top 5 phones (4x per day)

**Blowin' Up:**

KQKS/Denver	WXYZ/Baltimore	KTTB/Minneapolis
KDON/Monterey	Z90/San Diego	KDGS/Wichita

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# A Mike Greene Moment



*"How the hell would I know the dumb-ass would be sainted?" And with those immortal words, we wander back to the good old days just before NARAS CEO Michael Greene got into a pissing contest with then-mortal Mayor Rudy Giuliani. Naturally, Greene's verbal assault meant that Angelenos would no longer have to fly to the East Coast metropolis for the Grammys—with Rudy banishing the outspoken Greene from HIS fair city. That's Erykah Badu wondering how Greene will piss off Michael Bloomberg.*

# MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 JOHN Q.	24.1m	9773	24.1m	—
2 CROSSROADS	17.0m	7143	17.0m	—
3 RETURN TO NEVER LAND	16.1m	6180	16.1m	Disney
4 BIG FAT LIAR	11.9m	4696	25.4m	—
5 COLLATERAL DAMAGE	9.9m	3506	29.4m	—
6 A BEAUTIFUL MIND	9.7m	4661	126.0m	Decca
7 HART'S WAR	9.0m	3660	9.0m	Decca
8 BLACK HAWK DOWN	7.4m	3442	96.6m	Decca
9 SUPER TROOPERS	7.3m	4106	7.3m	TVT
10 SNOW DOGS	7.0m	3062	68.4m	—

# THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



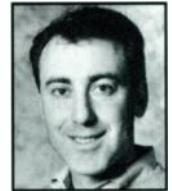
Switzer



Johnson



Gopalakrishna



Jacoby

**B**ryan Switzer "Land is Neutral" has been appointed Senior Vice President of Promotion for Universal South Records by label Co-Founders Tony Brown "Derby" and "Tiny" Tim DuBois. The Nashville-based Switzer will develop and implement radio promotional campaigns for label artists and clean out the office spittoon daily... Cynthia "Sizer" Johnson is named Vice President Urban Promotion for J Records by Sr. VP Urban Promotion Ken "Hello Mr." Wilson. Johnson was most recently Sr. VP Urban Promotion at Columbia Records, where she was the legendary fourth member of Destiny's Child... Chris Gopalakrishna "Hare Hare" is upped to Vice President Finance for BMG North America by Sr. VP Finance Cliff "Hi-O" Silver. Gopalakrishna will oversee the central service functions at BMG's Lyndhurst operation, including the recycling of CD jewel boxes as decorative ashtrays... David G. Jacoby "G & Meyers" has been promoted to Senior Counsel for Sony Music Entertainment by Sr. VP General Counsel & Secretary "Mona" Lisa "G Mad Hatters" Weiss. Jacoby will be responsible for various litigation and pre-litigation matters, including copyright and trademark disputes, antitrust actions, contract disputes and getting execs out of parking tick-

ets... "Stark Raving" Madelyn Scarpulla has been named Senior Director of Product Development for Atlantic Records by VP Marketing and Product Development "Stagger" Lee Stimmel. Scarpulla began her music industry career in 1985 in the programming and promotions department of WIYY Baltimore, where she steamed open FedEx envelopes... Nina "Pinta and the Santa Maria" Collins is raised to Senior Director National Sales for BMG Special Products by Sr. VP Sales & Mktg. Mike "G the Mechanics" Mjehovich. Collins will focus on expanding BMG Special Products' reach into the corporate Premiums and Incentive market in the Northeast, while organizing an intramural curling team... Lisa "One Two" Buckler "My Shoe" has been declared Director of Marketing for Legacy Recordings by VP/GM Adam "New Kid on the" Block. Buckler will liaise with Columbia, Epic and SMD to create and implement marketing plans for catalog releases and select new recordings, including a comprehensive reissue plan for wax cylinders... Phil Bottone "Up Your Overcoat" is named Sales Manager for BMG Special Products by Sr. VP Mike Mjehovich "Witnesses." Bottone will focus on opening new accounts, developing Premium and Incentive projects and offering free CDs with every box of Wheaties.



Scarpulla



Collins



Buckler



Bottone



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HITS

## NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Insiders saying Jeff Kwatinetz's Democratic fundraiser this week, which added \$300k to the Dems' Congressional Committee war chest, coupled with the expected \$1 million to be raised by the RAC concerts prior to the Grammys next week, will serve to raise the price of poker being played in both Sacramento and Washington, as issues raised by RAC and State Sen. Kevin Murray appear increasingly on federal legislators' radars, including those of a saber-rattling Rep. John Conyers and Speaker of the House hopeful Dick Gephardt, both of whom spoke at the Kwatinetz shindig. Talk that the lack of public response from high-level Big Five officials has created a press vacuum on the label side, even as the avalanche of coverage of artist concerns continues—with some even saying a visible boycott of the Grammys next week is being tossed around by artists and their reps. Insiders saying this imbalance is contributing to some execs rethinking their hard-line positions. Has friction among the RIAA's Executive Committee increased to the point that one or more member

companies are considering breaking ranks?... Another possible Big Five flashpoint is the Dixie Chicks' fraudulent-accounting suit against Sony. Were they to be signed by another RIAA-member label, tongues wagging that the Chicks would be willing to indemnify said label. No leap of logic to see such moves could further erode the sometimes tenuous relationships that have held the RIAA together... And speaking of free agency, Fleetwood Mac, whose last album sold north of 5 million, are said to be taking their next album to a non-WMG label for \$8-10 million. What about Stevie Nicks, who's still tied to Warner? Will the deal end up back inside WMG, or could the Mac go Nickless?... Despite researcher John Coleman's study indicating that Mariah Carey has confused her fan base, lips flapping that a deal between M.C. and one label frontrunner appears imminent, with a likely guarantee of less than \$5 million per album... Meanwhile, EMI brass said to be trying to avoid scuttling another artist deal as execs attempt to win back Robbie Williams, whose deal has reportedly lapsed. Williams, whose last album sold over 5 million, has been making the rounds in L.A., proclaiming himself free to walk. Action to come... Many wondering if Mike Greene's teflon coat will continue to hold up against next week's inevitable installment of "Kill Mike Greene" in the *Los Angeles Times*. What will this year's theme be? Names in the Rumor Mill: Jay Cooper, Irving Azoff, John Branca, Jim Guerinot, Howard Kaufman, Jerry Blair and Nancy Berry.

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CBS Early Show	3/5
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MTV TRL Appearance	3/5
Rosie O'Donnell	3/6
Conan O'Brien	3/8
Regis & Kelly	3/11
Jay Leno	3/29



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# LETTERS

## I am Sam (Goody)

Hey Mark Pearson:

Starsailor's one of the biggest and brightest new groups to come out of England. So where else would they go upon arriving in the States to celebrate the release of their debut album, *Love Is Here*, on Capitol Records, than Sam Goody in the Village?

The band performed, then signed autographs. We capped the crowd at 130 due to space limitations and everyone in the room had at least one copy of the record. I asked the audience to go home and review the show, then forward the review to at least five friends in exchange for a FREE Capitol Records compilation video. Anyway, it would be great if the enclosed shot could be used in HITS.

Chris Nadler  
Sam Goody  
N.Y.C.

*HITS replies: Terrific, Chris. Now all you have to do is be able to read "ReRap" without moving your lips and we'll nominate you for "Retailer of the Year" at this year's NARM confab.*

## Rubber Hajducky

Roy:

What's new, bubbelah? Here's a promotion release for Scott Hajducky. I'd appreciate it if you could get it placed in the magazine. Oh, and if you were thinking of reprinting this letter to embarrass me for being a nice guy, please do—the rest of it is just about that romantic weekend I'd like to plan with you in the spring. I'm thinking Fire Island... Seriously though, when would you like to do lunch?

Erik Stein  
MCA Records  
Santa Monica, CA

*HITS replies: No problem, Erik, but Trakin's so far in the closet, he's still convinced Lenny Bear is straight.*

## Outlaw Journalist

Roy:

Just quit my job. Rob and I are gonna try do do the author thing full force. In the meantime, I'm trying to freelance as much as possible. Hip-hop and R&B is my niche. Can I pitch you from time to time? Do you need some clips?

David Wollock  
L.A., CA

*HITS replies: Sure, David, but what's a best-selling author [Etiquette for Outlaws] doing slumming in this rag? Whatsamatter? Billboard not taking your calls?*

## Screwing Up

Dear Roy:

Well, for the first time in my career, I made a mistake in a press release involving the promotion of George Valdiviez at WEA. His title is VP Marketing, not Advertising, as the release read. The VP Advertising is Lisa Juliano, who has been doing that gig for the past few years. Lisa and George will no longer speak to me! Please correct this in a future issue. Meanwhile, I'm doing a novena to St. Anthony, the patron saint of "screwups," asking for guidance. Thanks.

Jerry F. Sharell  
WEA Corp.  
Burbank, CA

*HITS replies: Yo, Jer, if there's anyone who knows about screwing up, it's us. At least this time, it wasn't our fault. Anyway, here's George and Lisa, but who's who?*



# Tube TIMES

## The Early Show

Mon. 2/25 - India.Arie  
Tue. 2/26 - Billy Joel • Wed. 2/27 - Alicia Keys

## The Today Show

No music scheduled this week

## The Jenny Jones Show

No music scheduled this week

## Rosie O'Donnell

Tue. 2/26 - Alanis Morissette  
Fri. 3/1 - Cher

## Jay Leno

Mon. 2/25 - P. Diddy • Tue. 2/26 - Ryan Adams  
Wed. 2/27 - Nora Jones • Thur. 2/28 - Train

## David Letterman

Mon. 2/25 - Alanis Morissette  
Wed. 2/27 - Cher

## Conan O'Brien

Mon. 2/25 - Loudon Wainwright  
Wed. 2/27 - Dashboard Confessional • Fri. 3/1 - Jaguares

## Craig Kilborn

Tue. 2/26 - Shirley Manson  
Fri. 3/1 - Outkast

## Last Call with Carson Daly

Mon. 2/25 - Hoobastank  
Tue. 2/26 - Alanis Morissette

## Austin City Limits (check local listings)

Sat. 3/2 - Robert Cray, Doyle Bramhall (R)

## Saturday Night Live

Sat. 3/2 - Outkast

## MTV

No information at presstime

## VH1

Wed. 2/27 - Grammy Countdown Live, Grammy Lockdown Live

Hey Babe, It's T.V. - Some Of These Wacky Folks May Get Bumped...



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 wearing a brown polyester shirt  
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 maybe some fries?  
 the roast beef combo's only nine ninety five  
 but it's okay  
 you don't have to pay  
 i've got all the change

everybody knows  
 it hurts to grow up  
 but everybody does  
 it's so weird to be back here  
 let me tell you what  
 the years go on and  
 we're still fighting it  
 and you're so much like me  
 i'm sorry

good morning son  
 twenty years from now  
 maybe we'll both sit down  
 and have a few beers  
 and i can tell  
 you about today  
 and how i picked you up  
 and everything changed  
 it was pain  
 sunny days and rain  
 i knew you'd feel the same things

you'll try and try  
 and one day you'll fly  
 away from me

it was pain  
 sunny days and rain  
 i knew you'd feel the same things

i'm sorry



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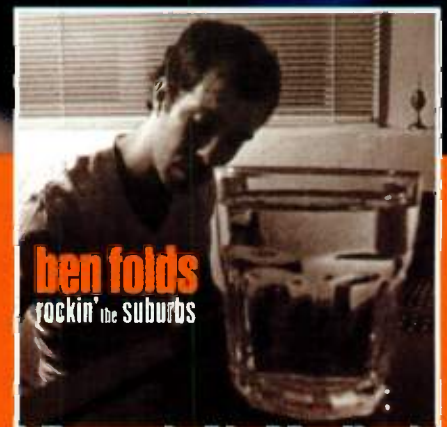
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**ben folds**  
**rockin' the suburbs**

# Keys to the Kingdom

A special HITS Grammy dialogue with Alicia Keys  
by Liz Montalbano



**A COUPLA HOMEGIRLS SITTING AROUND TALKING:** Multiple Grammy nominee and full-fledged superstar Alicia Keys (l) discovers her top billing in this photo caption is one of the things bothering HITS' Crossover Queen Liz Montalbano (r) this week.

**T**o think that it was only a year ago I was at the W Hotel in L.A. at a small, discrete J Records showcase for a new talent. This young chick with braids came out, in front of what had to be no more than 25 folks, and sat behind a keyboard. From the very first note she hit to the last, she made love to that room—she blew everyone away. Her mom was chillin'; on the side of the stage, and I just remember the glow on this woman's face. There was so much love, warmth and pride in it. I've seen that very same glow in Alicia's face ever since. This young, beautiful talent has grown, in such a short time, into one of the music industry's leading ladies. Her music is timeless. Her style is transcendent. Her passion is exuberant. So it's a year later, and Miss Thing not only has two hit singles under her belt and has sold over 4 million copies of *Songs In A Minor*, but has also grabbed six Grammy nominations. I just had to catch up to find out where her head's at, 'cause I can't imagine what it must be like to be her right now. (Actually, I'm lying. I really just wanted to know what she was planning to wear.) Because she's such a class act, she took time out in the middle of her tour to call me. (Actually, she really just wanted me to stop torturing her label.)

**Where were you when you found out about your Grammy nominations?**

In the car on the way to rehearsal, talking to my brother on the phone. Just talking stuff. A call came in and I was ignoring it. I was trying to talk to my brother 'cause I hadn't talked to him in so long. I checked my messages and it was Mr. Davis telling me about the whole rundown. And I was like... OH! It was kind of crazy. It was really hot to find out.

**Did you ever imagine you would be where you are today?**

I definitely had confidence that, if you work hard and follow your heart, you will get to where you want to be. I can't say I thought it would happen this quickly; the album just dropped in June.

**You just blew the fuck up. What is the biggest surprise for you this past year?**

This is all one big surprise. Every different situation has been its own. From back to the first Clive pre-Grammy party, to the Oprah show, to Prince showing love... Being on my own tour now, opening up for Maxwell. I mean, it's been one damn big bangin' surprise. But backed with hard work.

**Have you started writing material for the next album?**

Oh, definitely. I've been doing that since before the album. Right now it's all about finishing the first half of the tour. Then I'm going to sit down for two months and get the songs out. And have a really great time doing it.

**Where do you get your inspiration? Your records are so deep and have so much behind them.**

Thank you. It just happens to be the way things affect me, whether it's my own personal experience or experiences from those that I am close to and can relate to. But it's definitely a life-drawing thing. Just how I sit back and look at things... Or if I'm having a conversation with someone and I'm like, "Oh my gosh, that's true." Or when I'm watching TV. In the car. On a train. It just comes from living.

**Is everything that's happening what you imagined it would be?**

I don't quite know. I mean, you have your little fantasies, or whatever, but it is definitely more involved than any of my fantasies.

**Really?**

Just involved in the sense of what goes into it. You don't quite think of everything that goes into the end result when you're fantasizing...the differ-

ent situations, the personalities of people, politics or whatever. It's definitely figuring how you deal with each situation as it comes.

**What are you going to wear to the Grammys?**

Ooooooh, you better wait and see; it's going to be crazy! I love it!

**Give me a hint.**

I can't.

**Who's your stylist?**

I work with Patty Wilson and she's the bomb. But from the hair and the clothes, it's definitely going to be something. Let's say...drama.

**How is it compared to what you wore at the AMAs?**

That was a little drama. But I can't even describe it. Let's just say fun. That's kinda what it's gonna be.

**Who are you going with?**

My crew. My family. The people who have helped me and gave their blood, sweat and tears every day. My manager, of course, and my partners who did the album with me. My moms, definitely. I tried to get grandma to come, but she is like, "You know, I just want to cry at home watching the TV." She will be with me in spirit. It's definitely going to be a great evening.

**Have you met India.Arie? Do you feel any competition with her?**

Yes, I have met her. No, I feel kind of a kinship actually. We were able to do two or three interviews together and I've never really done that before. But it was a wonderful experience. To watch her go through the process—she is such an inspirational, strong woman. It

**Who impresses you the most as an artist amongst your contemporaries?**

I have to say Jill Scott and Lauryn Hill. Two people who really have a spirituality to them. They are definitely grounded and wise.

**Was Prince a big influence in your musical style?**

Definitely musically and maybe more so lyrically, and stylistically as well.

**How about other influences?**

There's so many. Everybody from Donnie Hathaway, Stevie Wonder, Nina Simone, Aretha Franklin, Curtis Mayfield, Isaac Hayes, Alanis Morissette, U2, Nirvana, Beethoven, Chopin. A little bit of everybody.

**I keep going back to the fact that you are so young but at the same time seasoned. We went to the same high school, right? The High School of Performing Arts?**

Yeah, but you went to LaGuardia. And I went to a different version of LaGuardia. It was on 48<sup>th</sup> Street. It was called Professional Performing Arts.

**What is the one thing about you that would surprise people if they knew?**

Ummm...let's see. I wear the ugliest boots on the bus, but they're warm. They're like slippers. They look the worst. Everyone calls them "moon boots." I feel like an idiot, but they're so comfortable and you just chill out in them.

**Thanks for calling, girl. I know it's been hectic with the tour and all.**

## "I feel kind of a kinship actually [with India.Arie]."

was just really cool to be able to get to know her in that way. She's great. I'm so proud of her and all that she has done. I don't feel any of that competitive garbage. As a matter of fact, the first time I met her was at HITS.

**That's right. I have a picture of that.**

See, so it's all good.

**Are you going to thank God or Clive Davis first in your acceptance speech?**

Oh, now you know it's God first, of course. I mean, you know, Mr. Davis has put in so much work, experience and knowledge. And so has my manager, Jeff Robinson. But it's all nothing without God.

**Is there a particular category you would like to win?**

Kind of, but, whatever. It's not even that big of a deal. I'm kind of leaning towards Song of the Year, if I had to choose. If I could even choose, which I can't. But that would be something special to me.

**How do you feel about being put in the "neo-soul" category?**

I'm not big on categories 'cause I feel it puts you in a box. I'm all about breaking out the box. But it sounds good. It has a nice ring to it.

**What was your inspiration for "Fallin'?"**

Life and the relationships that I was experiencing at the time, with my mother and my man especially. Just that back and forth thing that goes down in everything you care about.

**Was it always the choice for the first single?**

No, actually it was going to be "Girlfriend." We were kind of feeling that. But "Fallin'" made such an impact when we would play it, so we said, "Why not? It says it all." I'm happy we did that.

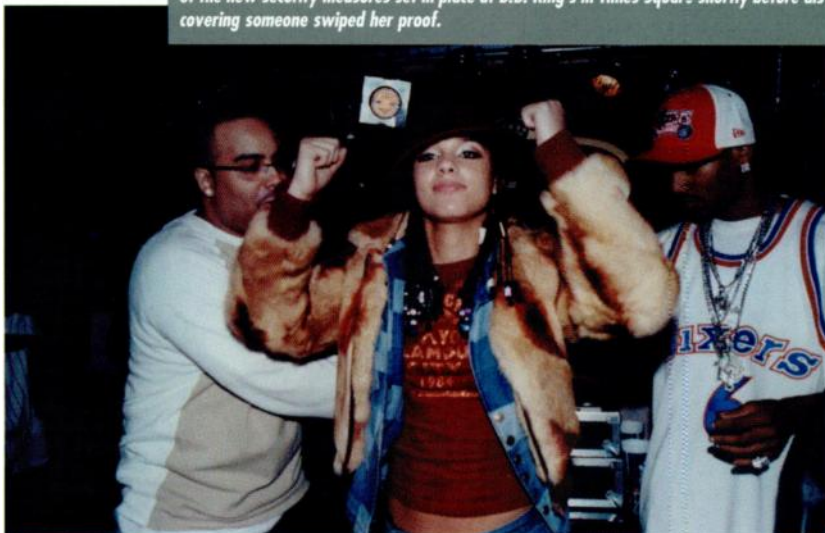
Thank you Liz. It's all good and I'm sure I will see you again soon.

Thanks for the flowers again. That was really nice.

**You're so welcome. Did you do anything special for your birthday?**

I was doing a show and we just started partying on-stage. I had this after thing... We rented out this nice spot in Philly. We hung out and it was really, really special ■

**FALLIN' UPWARDS:** Multiple Grammy nominee **Alicia Keys** (c) undergoes a complete body search from RPM's **Rene McLean** (l) and **Cam'ron** (r) as part of the new security measures set in place at B.B. King's in Times Square shortly before discovering someone swiped her proof.



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CHRIS SMITH  
MANAGEMENT



# The Greene-ing of Grammy

An exclusive HITS Grammy dialogue with NARAS President/CEO Michael Greene  
by Marc Pollack



**THE CHAIRMEN OF THE BORED:** NARAS chief Mike Greene (l) hangs with Ol' Blue Eyes himself, who offered to take out "that bum reporter who's bothering you," back in the good old days when you didn't just counteract bad publicity, you broke some kneecaps.

**M**ichael Greene, the controversial, opinionated and combative head of the **National Academy of Recording Arts & Sciences** for the past 14 years, is on a mission from God—to deliver the message of music to the masses.

Under Greene's watch, the **Grammy Awards** have grown in stature to become the world's premier music event. He has led the growth of the Academy's membership from 3,200 to more than 20,000 music industry professionals. In addition, he's expanded the Academy into 12 regional offices. The Latin Recording Academy, with its own awards ceremony, currently has an office in Miami and will soon be expanding into Europe.

Along the way, however, Greene has come under frequent attack. A hot-button target of criticism, the embattled NARAS honcho has had to defend his business practices, his salary, harassment charges, threats of lawsuits and allegations of self-righteousness, only to emerge unscathed.

Of course, he emerged far from unscathed after this conversation with **HITS'** resident gadfly **Marc "Chuck Phillips Couldn't Wear His Jock Strap" Pollack**.

Since you've taken charge at NARAS, it's reasonable to say that you have put the Grammy Awards on a par with the Academy Awards in terms of universal appeal.

We had five employees when I came in 1987, and we have significantly grown since then. The Awards structure is something that is now at least reflective of what's going on. I was on the phone with [Island Def Jam CEO] Lyor Cohen yesterday and I said, "Do you remember years ago, you and I were talking about how there's no way that DMX was going to get a nomination?" Today, we're sitting here with OutKast scoring two major nominations, DMX is in, Jay-Z is in. We had 3,000 members then and now we have 20,000. We have to do a better job at being the destination for people to come to with their issues. I don't care if it's advocacy, seven-year personal services rules, work for hire or intellectual property protection. People need to feel like they

Are you always completely comfortable with the decisions that the nominating committee makes?

No, God no. It's a contentious bunch of people. I would have it no other way. I'll get 10 calls from label people today and they'll all be pissed. If I'm an artist, I want my label person—whether it's an A&R director or chairman or whatever—to have that passion. That is something that the nominating committee needs. They need to have different points of view, to bring different experiences to the table. I basically sit up there as a kind of traffic cop. And we don't take the final votes publicly. What happens is, we narrow a few things down, but we end up with like eight, nine or 10 nominees and then everybody has their individual ballots and votes.

So you have nothing to do with the final selections.

I know people think that I sit there with this long cat o' nine tails, but it's not

"It's part of the Academy's job, through the Internet, the Grammy show itself or a radio series, to work with the labels to get new music heard."



**WEARING OF THE GREENE:** NARAS boss Mike Greene (l) and U2's Bono look for two on the aisle at this year's Grammy show at Staples Center, only to find their seats filled by Clive Davis and Alicia Keys.

can come to this organization and have a voice.

#### How relevant are the Grammys?

I think they're relevant, but my three sons—22, 18 and 16—who are all musicians, think they're stupid. I did an *Access Hollywood* interview last week, and they asked me, "What is the one recording you thought should have been nominated this year, but wasn't?" And I said the new Rufus Wainwright album. It's a great record by a young kid, ahead of the pack. But it's tough for a smaller artist or a smaller record company to squirrel their way into prominence within the Awards structure. We still need to work on that. Two years ago, we went to online balloting. Next year, we're going to go to online voting. If you're a voting member, I want you to be able to get on the web, click on every recording and hear it with decent audio quality; something that's better than an MP3.

**The truth is, a lot of people don't even listen to the nominated songs, but vote for the names they recognize.**

It happens, especially in the big four categories. I introduced the national nominating committee meeting structures four years ago and I'll tell you the best example of how this thing works. I chair the committee which oversees the Album of the Year, Record of the Year, Song of the Year and New Artist categories. We take the 20 top vote-getters from membership and by God, they're going to listen to all of them! This year, a lot of people asked, "How did India.Arie get four nominations?" Well, it's simple: She came out very high up with the membership. In our group, it's shut up and sit back because we're going to play Bob Dylan, Radiohead, Alicia Keys and all the rest. And having the opportunity to hear these things in their totality—you hear the production, the songs, the performances and the other qualities that push these records to the forefront of the nomination process.

true. I come from a rock background, so I love Bob Dylan's record. A lot of people in that room did not like that record. I love the organic nature of it. A lot of people in that room were saying, "That is the biggest piece of...." You know they discount a lot of the things I say totally out of hand.

**Do you feel that you have to top yourself every year in terms of the show?**

It is very important that the public have a unique opportunity to see the big acts, like the U2s. In the midst of that, probably more important to me, is that we create opportunities for discovery. Our viewing public continues to get younger. We've quadrupled our 18-34 marketshare over the last six years. The public tunes in and they trust us. You don't see wild ratings swings in our show. You know, during my speech, there is a drop in viewership, but you really do see it building throughout the show. They want to see Shakira, Ricky Martin, Sinéad O'Connor, Seal...but they also want to see brand-new artists that have never been anywhere else. One of the things I'm working on with Westwood One is the very first Grammy radio series. It's going to be a syndicated show. We have a working title, *The Grammy Discovery Series*. For example, Peter Gabriel will do an hour and play the seven most important new recordings that he has found. Or Paul Simon, Joni Mitchell, Bono... The idea is to have a celebrity shepherd the listeners through some new music. Because whether new music is on the Grammy Awards, or whether it's on the cesspool of radio that's out there now, there are very few ways to break new talent. When I was on the road, and afterwards, when I became a producer, I realized that a great song with a great performance and a great production, somehow or another, would always find a way for the public to access it. I don't think that's true anymore, and that is a terrible thing. It's part of the Academy's job, through the Internet, the Grammy show itself or a radio series, to work with the labels to get new music heard.

**Will this be a banner year for the Grammys?**

When I look at any year's nominations, I either get a sinking feeling or a wow feeling. There have been years in the past where I have had that sinking feeling. I'm a musician. I wake up as a songwriter, horn player, piano player, singer and I go to sleep that way. God put me in a spot to try to make things better for Mike the musician. This is a mission. When a songwriter or musician reads off what's in those envelopes, it's the scariest moment for me. When Jethro Tull won the best hard rock/metal Grammy, that was probably the low point in my career. I looked up and said, "Is flute *metal*?" This year, I won't have to bullshit myself. The nominees this year, like India.Arie, Alicia Keys, Stevie Nicks, Bob Dylan—these are songwriters. And a singer-songwriter, as long as they're true to themselves, can retain their fans for 50 years. Bob Dylan will have his fans for a lifetime.

**Let's talk about Alicia Keys not getting a nomination in the Album category.**

You know, it's hard. She was on the final ballot and you never really know what goes through people's minds. Most in the industry would say that she should have been there instead of India.Arie. Sit down with the two records and forget the hype, the numbers and the rest of it and just listen to the songs. Our folks are producers, engineers, songwriters and musicians; they don't care about the hype. They listen to the record. From an industry perception—certainly from Clive Davis' point of view, Alicia Keys should be in the Album of the Year category instead of India.Arie. From the committee's perspective, they listened to two albums back-to-back and made their choice. That's the way it works. What the industry responds to is often quite different from what a musician responds to.

**You brought back Jon Stewart as Grammy host. Were there any other candidates considered?**

We screwed Jon last year. Whoopie was down. She was in the Green Room and had a medical issue about two weeks before the show and we called Jon and said, "We need you to do this." And he came in and proved such a damn trouper! He was wonderful on the show, but he can be spectacular. We wanted to show him a vote of confidence by giving him time to prepare. We had Billy Crystal for three years. He's great, but he graduated to the Oscars. I truly believe Jon has the same capacity and the same reverence for the music. He's a fan. We've had some hosts that weren't music fans and you could tell. I'm optimistic that Jon might be around for awhile.

**Do you think the Dick Clark lawsuit was a publicity stunt for the AMAs?**

Why would he sue me personally? He didn't want to piss off Michael Jackson. He didn't want to piss off CBS. He didn't want to piss off the Academy, so, in order to try to get AMA ratings up, he figured he'd sue me personally. There's no question I have been very specific over the years about how our industry needs a November show to drive sales towards the holidays. We've been trying to get him out of our face for years. The fact is, when I came in, the AMAs were cleaning the Grammys' clock, and now we're cleaning theirs. His ratings weren't even as good this year as they were last year. We will work this out because I'm a fan of anything that puts music on television for the public. My job, and it's very clearly delineated in our agreement with CBS, is to deliver a unique television special. This year, we have 987 individual nominees and I have less than 20 performance slots. Why would you present anything that was on TV a few weeks before with that kind of selection? It doesn't make sense. But you know, it's not just the AMAs, it's the *People's Choice*, it's anything that's on that month before the show. We have to be very, very circumspect and we are.

**There has been some criticism that there are too many categories.**

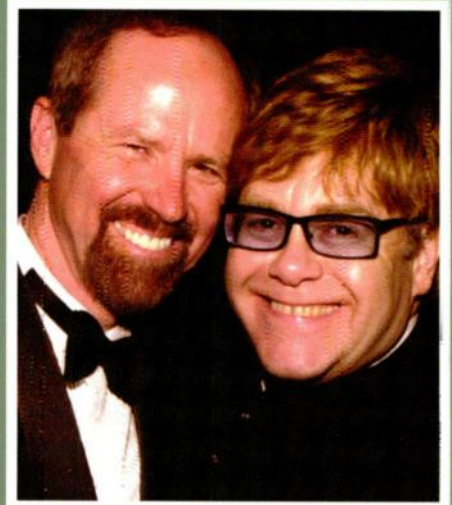
I don't think you can ever get it completely right in music. God didn't intend to have artists compete; it's a pretty silly concept. But since we do, we have an Awards nominations committee, which meets in April. The dance community lobbied this organization for five years back in the early '90s. It's our job to decide, how do you delineate a dance recording from a pop recording? Once we get to that point, we have a screening committee and then the membership votes on whether to add the category. You have to be open to new trends; once they stabilize, they need to be looked at. The biggest mistake the Academy ever made occurred before I was President. I told them, "We have to recognize hard rock and metal." So we added the category. Unfortunately, we didn't have a corresponding membership in that community. Which is how Jethro Tull ended up winning. And that turned out to be a great wake-up call for us.

**With all the media attention you've received, how do you stay focused on the job?**

Well, you have to know the truth about yourself, which changes everyday. As a leader, my obligation is not only to the 150 people that work for me, but also to the entire membership. They look into my eyes. I mean, I'm a hood ornament and I don't care if it's a Bentley hood ornament, it's going to have bugs on it, because it's out in front. And there's nothing you can do about that.

There's a book I've read, *Lincoln On Leadership*. Lincoln had a very interesting way of dealing. Imagine his position during the Civil War. He had people shooting at him! But he had a great cautionary policy, which was, never read your good press or your bad press. I haven't read any of Chuck Philips' articles. I don't read the good articles, either. I have a communications department that points out, with our legal counsel, anything in the press they think I need to deal with. And I look at it in the same way that I would look at a lawsuit with a Taiwanese company using the Grammy name, or whatever. And you have to realize that there are people who don't like you and never will. But the people who like you, the ones who are your friends, already know the truth about you. It's really the folks in the middle who aren't quite sure—and with me, there's nobody in the middle. The people who love me will burn down a city for me. The people who hate me would love to see me in a major car accident. This company has had one lawsuit in the 13 years I've been here, and that didn't have anything to do with me. The difference is, anytime I jaywalk, I've got a guy at the *L.A. Times* on a vendetta, who wants to turn it into, "And while jaywalking, sources say, Michael Greene threw down four school children!" And the fact is, that can't influence the mission. The mission is either burning inside of you everyday, or the outside noise distracts you to the point that you lose focus. And our mission is a lot louder than the noise.

"We've had some hosts that weren't music fans and you could tell."



**LOVE GRAMMY STYLE:** NARAS honcho Mike Greene (l) agrees to take Eminem's place as Elton John's duet partner in this year's Grammy ceremony in exchange for the superstar's secret Rogaine Roast recipe.



**BIZZEE SIGNAL:** Grammy majordomo Mike Greene and the great Sean "Puffy" Combs make some phony cell phone calls to Chuck Philips and charge them to P. Diddy's Platinum Sprint card.

# DEFAULT

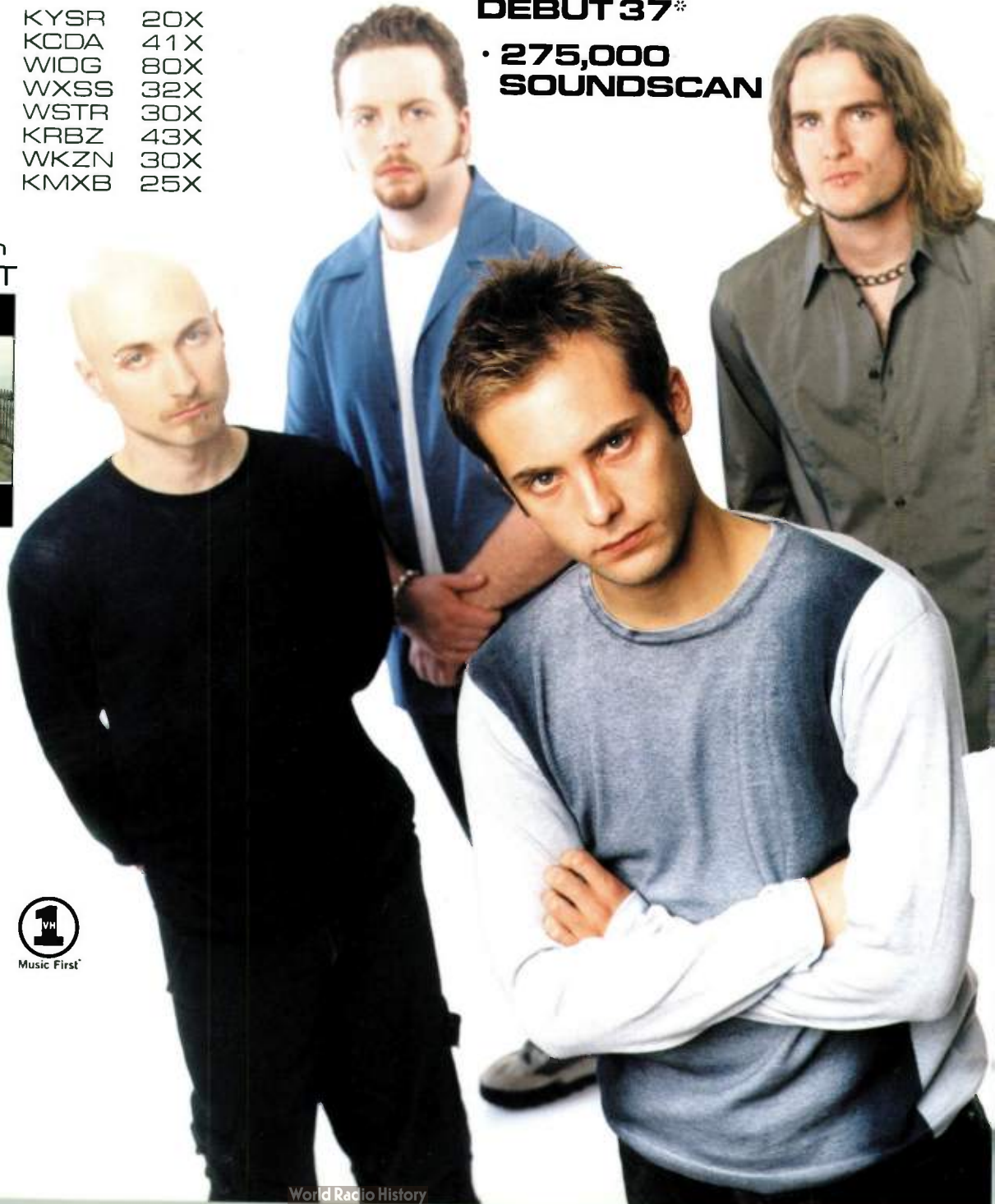
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WMBZ	KSTE	WPTE	KMXN
WPST			
B94	34X	KYSR	20X
WKRQ	20X	KCDA	41X
WKRZ	20X	WIOG	80X
KJYO	30X	WXSS	32X
WFBC	35X	WSTR	30X
WZPL	37X	KRBZ	43X
KAMX	31X	WKZN	30X
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# WHEELS & DEALS

BY RODEL DELFIN

**BAG THE STATUES. WHERE'S THE PARTY AT?** As Grammy week nears, the hot topic prior to the ceremonies seems to be which label group will have the flossiest after-Grammy bash. Recent cuts and downsizing at labels have prompted a general downgrading of flossiness projections. However, since many of you may be preoccupied with sneaking into Cicada or Skybar next Wednesday, I must remind you to give props to any of your peers whose hard work and vision resulted in signing artists who earned Grammy noms this year. Here's a sampling of select A&R hitters and their Grammy-nominated acts. In the "Best Hard Rock Performance" category are John Rubeli's P.O.D. (Atlantic), nominated for "Alive," Rob Stevenson/Lewis Largent's Saliva (Island/Def Jam), nominated for "Your Disease," Jeff Blue's Linkin Park (Warner Bros.), nominated for "Crawling" and Ron Handler's Alien Ant Farm (DreamWorks),

nominated for "Smooth Criminal." In the "Best Metal Performance" category are Dino Paredes' System Of A Down (American/Sony Music), for "Chop Suey!" and Monte Conner's Slipknot (Roadrunner), for "Left Behind." In the "Song of The Year" category is Beth Halper's Nelly Furtado (DreamWorks), for "I'm Like A Bird." Some of the aforementioned acts are nominated in other categories as well. Congrats to these gunslingers for making the list. As for everyone else, better luck next year... Finally, closure comes for the Brad Rubens-repped Silvertide, as the young Philly band signs with Clive Davis and James Diener at J. As those who've been following along know, the derby lasted several months, with numerous suitors coming to the party. The story of Clive's grand entrance to the Grape Street Pub in Philly last January to check out the act is still a big topic of conversation... Lots of heat around the Scott Bradford-repped

Thrice. Their debut album on indie Sub City sold a surprising 4k in its first week of release, prompting calls from label reps across the board—and inspiring some execs to fly out to Detroit last Friday to see the band. Early believers, including Saliva Grammy boy Rob Stevenson, were on this one months before the sales explosion and are expecting the story to be big. Stay tuned... Heard the Sound and Fury demos? Played 'em for the HITS radio geeks and they say it's a winner. Not that radio geeks know anything, but you might want to check this one out. By the way, the act is repped by legal hotshot Mike McKoy, who also reps the heavily buzzin' SocialBurn and has closed a fistful of deals over the past two months... Insiders say Geffen/Interscope has taken a decisive lead in the Rooney derby... Jeff Gordon and Larry Rudolph have another female R&B-Pop songstress getting the attention of A&R heavies. Don't forget

that Tommy Mottola quickly signed Gordon's last find, Stephanie Rae. With additional tracks soon to be completed, action is sure to come... In the pub world, Michael Badami signs Deadsy to DreamWorks. Their debut album will be released on Korn's Elementree/DW label, with the first single release to feature Jonathan Davis... See you at the Viper on Thursday night... Hit me up: brotherxx@earthlink.net... **BUZZIN:** Roger, John Zagata, Backstreet Boys, Tremolo, Rick Gonzales...

## Thrice



A&R dudes motoring to Motor City.



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## BUZZ/GIGS

### WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
HITS SHOWCASE	Thurs., Feb. 21 TBD	Viper Room L.A.	GoneBlind at 8:30; Memento at 9:30; Oleander at 10:30.
TRIBECA	Thurs., Feb. 21 9pm	S.O.B.s N.Y.	With Guru and Swollen Members.
THRICE	Thurs., Feb. 28 TBD	Roxy L.A.	Check sales stats.
THE FAINT	Thurs., Feb. 28 TBD	El Rey L.A.	How long will they hold out?
SWINGHOUSE	Thurs., Feb. 28 7pm	Swinghouse L.A.	Grand opening party with Awkward and Tasha Taylor.

# ANDREW W.K.

EARLY ADDS AT:  
WBRU (TOP 5 PHONES)  
WZZN  
WEND  
WEQX  
WOXY

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World Radio History

# ROCK2K



## GRABBING THE RING ON ROCK2K MERRY-GO-ROUND

Promo musical chairs finds Dave Lombardi going to Arista, Christine Chiappetta to Island, Bob Divney to Kinetic, with highly-coveted openings at Columbia, Epic, Reprise. Action to follow.

## THE MOTHMAN PROPHECY: HIT AT THE SPEED OF "SOUND"

Virgin's Geordie Gillespie has Moth's "I See Sound" Most Added at PoMo, including KNDD, KPNT, WEDG, WRZX. Big showcase at Gavin.



## DASHBOARD CONFSSIONAL "SCREAMING" AT RADIO, VIDEO

Vagrant emo hero's "Screaming Infidelities" added to MTV, #1 phones at Y100 and KNDD.

## Fast Five

## Rock Box

### 1 SUSAN GROVES:

Sweet home Alabama. Leaving WHRL Albany for PD job at WRAX Birmingham.



### 2 JOSH AARONS:

New WBCN Boston AMD ready to count in Beantown.

### 3 ROB ZOMBIE:

No "stopping" him as "Never Gonna Stop" closes in on Top 10 Active, Top 35 PoMo as people feel the *Sinister Urge* to buy new Geffen/Interscope album.



### 4 TOM GATES:

Networking his tail off, leading the way with Sense Field's "Save Yourself" and Gob's "I Hear You Calling," on at KROQ, WHFS, KFMA, KAHA.



### 5 WHITE STRIPES:

V2's Matt Pollack has *Blood* pumped with early K-Rock add, Top 5 phones at WHFS, gets a Leg-o up on competition as groundbreaking "Fell In Love..." video bows on MTV2 3/8.



### CHRIS MAYS General Manager/PD KMTT, Seattle

In the 11 years since Chris Mays signed on Seattle's KMTT, *The Mountain* has been serving up as progressive an APM mix as you'll find in any major market. Check out their *Phantom Planet* add this week! "'California' sounds amazing on the radio as does Jack Johnson's 'Flake,'" she tells us. But not only is Chris breaking Adult new music in one of the country's hippest markets—They were early champions of John Mayer and Ryan Adams—but she's opening up, of all things, a flower shop. "I'm buying it from the promoter who ran the Backstage—a great club we used to work with all the time before it shut down. It's called Flora Bohemia. We're in Old Ballard, a beautiful arts district with all brick streets and lots of great shops. Our mission is to be the *Chocolat* of flowers. We will sense what people really want, and give it to them." It appears Chris has her floral marketing as well-targeted as her radio station.

# 12 stones



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## **BROKEN**

ROCK + MODERN ADD DATE 2/26

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CO-PRODUCED BY DAVE FORTMAN

MANAGEMENT: KENNY VEST FOR K-VEST MANAGEMENT

 **Developing Career Artists**



# POST modern

## top 25 post toasties

lw	tw	artist-label	comments
1	1	<b>LINKIN PARK</b> - Warner Bros. In The End, My December	#1 99X, DC101
5	2	<b>PUDDLE OF MUDD</b> - Flawless/Geffen Blurry	#1 WXRK, KITS
2	3	<b>NICKELBACK</b> - Roadrunner Too Bad	#1 WNFB, WJBX
4	4	<b>P.O.D.</b> - Atlantic/AG Youth Of The Nation	KTCL Add
3	5	<b>CREED</b> - Wind-up Bullets	MTV Add
6	6	<b>INCUBUS</b> - Immortal/Epic Nice To Know You	WGMR Add
7	7	<b>HOOBASTANK</b> - Island/IDJ Crawling In The Dark	WRRV Add
8	8	<b>SYSTEM OF A DOWN</b> - Columbia/CRG Toxicity	DC101, WZZN Add
9	9	<b>DEFAULT</b> - TVT Wasting My Time	#1 WPLY, WOCL
10	10	<b>STAINED</b> - Flip/Elektra/EEG For You	#1 KPNT, WMRQ
11	11	<b>THE STROKES</b> - RCA Last Nite	#1 WWWV, CFNY
12	12	<b>JIMMY EAT WORLD</b> - DreamWorks The Middle	KCNL, KCCQ Add
16	13	<b>ADEMA</b> - Arista The Way You Like It	WEDG, KFRR Add
15	14	<b>BLINK - 182</b> - MCA First Date	Top 5 @ WEDG, 89X
14	15	<b>I AM SAM OST</b> - V2 Eddie Vedder	#1 WBCN
17	16	<b>UNWRITTEN LAW</b> - Interscope I See Red	DC101, KCXX Add
18	17	<b>SUM 41</b> - Island/IDJ Motivation	Top 10 @ KIWR, KCXS
20	18	<b>ROB ZOMBIE</b> - Geffen Never Gonna Stop	KROQ, KEDJ Add
19	19	<b>STARSAILOR</b> - Capitol Good Souls	WAVE, 91X Add
13	20	<b>ORANGE COUNTY OST</b> - Columbia/Sony Sdtrx/CRG Offspring, Foo Fighters	#1 KCXX, WBTZ
20	21	<b>ALIEN ANT FARM</b> - New Noize/DreamWorks Movies	Top 5 @ KROX, WZNE
24	22	<b>DISTURBED</b> - Giant/Reprise Game	KNDD Add
23	23	<b>BAD RELIGION</b> - Epitaph Sorrow	#1 91X
25	24	<b>LENNY KRAVITZ</b> - Virgin Stillness Of Heart	Top 5 @ WAVE
—	25	<b>JACK JOHNSON</b> - Enjoy Flake	#5 Most Added

based on a combination of airplay and sales

## most added

1. SEVENDUST	"Live Again"	(TVT)
2. REVEILLE	"Inside Out(Can You Feel Me Now?)"	(TMC/Elektra/EEG)
3. MOTH	"I See Sound"	(Virgin)
4. LENNON	"Brake Of Your Car"	(Arista)
5. MEST	"Mother's Prayer's"	(Maverick/Warner Bros.)
5. JACK JOHNSON	"Flake"	(Enjoy)

## post toasted

BY IVANA B. ADORED

**NEVER GONNA STOP:** Although I'd love to see you and partake in rewarding activities like multi-label dinners, awards banquets, meaningful late-night conversations with drunk radio programmers and reliving the feeling of not being in the "cool clique," I won't be attending this year's possibly final **Gavin Convention**. Inspired by the **White Stripes** video for "Fell In Love With A Girl," I'll be sending a Lego replica of myself. **Erika**, however, will be there in all of her three-dimensional magnificence, "representing" at the **Moth**, **Tenacious D** and **Elbow** shows, which you'll try to fit in between lap dances at **Mitchell**



**WHITE STRIPES:**  
Radio Falls In Love.

**Bros.** I can't believe I'm missing it!... Despite the PMS, whining, bloating and daily panic attacks, sometimes it's fun to be me. Whether it's playing hooky from deadline last Tuesday to see **Pete Yorn**, **Jimmy Eat World** (who rule), **Lit** and **Default** play at **99X's Fat Tuesday** show, spending Sunday night at a sold-out **Jack Johnson** show with 1500 kids who knew the words to every song, calling **Chris Carabba** from **Dashboard Confessional** because I heard he's a big **Phantom Planet** fan, or meeting **Willie Nelson** (on his bus!), and telling him that "Angel Flying

Too Close to the Ground" is one of the greatest songs of all time, I never take these opportunities for granted. There's enormous joy in watching your friends and proteges pull in week-defining adds, for instance **WBCN** adding Pete Yorn's "Strange Condition," **KROX** adding Phantom Planet's "California"; **MTV** adding Dashboard Confessional's "Screaming Infidelities" video; **KROQ**, **WHFS**, **WBCN**, **WZZN**, **CIMX** and **WOXY** adding the White Stripes; **KTBS** and a dozen more Jack Johnson adds; and **91X**, **KMYZ** and **WAVE** adding **Starsailor's** "Good Souls," each achievement eliciting cheers from the HITS squad and a volley of congratulatory IMs.... From our bird's-eye perch, we watch hit records unfold, occasionally coaxing our peers off the nearby ledge when there's an unforeseen hiccup—a spate of bad research, an unfulfilled commitment, a band with a sudden aversion to flying (and they're headlining your show tomorrow night) and other sleep-crushing events that send us reeling. Remaining focused on the goal is critical. It's what has enabled **Shannah Miller** at **Arista** to vault **Adema's** "The Way You Like It" to Top 20 PoMo and **Active**, with the album selling nearly 15k this week! A great call-out story is emerging as well—already Top 10 at **WXTM**, **WPBZ** and **KXTE**. Before you know it, the Adema album will be **GOLD** and **Arista** will have broken a rock band!.... While you were watching Men's Curling (not a sport), **Steve Leeds** and **Howard Leon** were causing a seismic shift in what's considered "PoMo" with every new Jack Johnson add. "Flake" has already been a massive hit at **91X**, **KPOI**, **KCNL** and **WAVE**, and now it's spreading to land-locked regions. Album sales exceed 10k this week, with the benefit of only a smattering of airplay. Jack Johnson is a special artist. His fan base is genuine, constantly growing through touring, Internet word-of-mouth and creating a sense of "community" among his fans. His audience looks like yours, but to insist he appear on your radio station's festival before you add the record is to miss an enormous opportunity. Rather, I'd be doing everything I possibly could to be the "presenting" station when Jack comes into your market. Send your street team to the show to learn how marketing is done at the true "street" level. Follow it up with a "field trip" to see Dashboard Confessional. Can the fervent passion these artists inspire in their fans be translated to your radio station? Can you make your audience care as deeply about what you do? It's a goal worth pursuing.... In addition to these "flavor" records, PoMo programmers are searching for big smash ROCK records. **Rob Zombie's** "Never Gonna Stop" certainly fits the bill—name recognition, immediate phones, explosive sales, a sold-out tour, all leading up to new adds this week from **KROQ**, **KEDJ**, **WXZZ** and **KNRQ**. Looking for another hit? Follow the lead of our friends at **WNFB**, **KCXX**, **WSRM**, **KPOI** and **KROX**, who added **Drowning Pool's** "Tear Away" this week. Not quite sated? **Columbia** has a three-pronged approach to filling your ROCK needs: **System Of A Down's** latest smash, "Toxicity," **Lostprophets' "Shinobi** vs. **Dragon Ninja**" (new this week at **99X**, **WBXX** and more) and **Quarashi's "Stick 'Em Up"** (more early adds from **Q101** and **KMYZ**). **Rob Goldklang** has a secret weapon up his sleeve—it's called **Earshot**. **99X PD Chris Williams** has been screaming about "Get Away" since he first heard the single to anyone in, uh, ear shot. **99X**, **WXTM**, **WMRQ**, **WMFS** and **WPLA** came in with early adds this week. Will you be next?.... Former **WJBX MD Lance Hale** is the new PD at **WLRS**. We hail him... It doesn't take a genius to recognize the brilliance of **Andrew W.K.'s "Party Hard"**, although we'd never accuse **James VanOsdel** of being anything but. **MTV** added the video this week; your add will soon follow.... **SONG TO HEAR: Moby's "We Are All Made of Stars"**.... **PEOPLE TO WATCH: Todd Sievers, Dennis Blair, Gaby Skolenk, JJ Grossman, Matt Pollack and Kris Metzendorf.**

# POST modern

## top 20 airplay

lw	tw	artist	label
1	1	<b>PUDDLE OF MUDD</b> Blurry	Flawless/Geffen
2	2	<b>P.O.D.</b> Youth Of The Nation	Atlantic/AG
4	3	<b>DEFAULT</b> Wasting My Time	TVT
3	4	<b>LINKIN PARK</b> In The End	Warner Bros.
5	5	<b>HOOBASTANK</b> Crawling In The Dark	Island/IDJ
6	6	<b>THE STROKES</b> Last Nite	RCA
7	7	<b>JIMMY EAT WORLD</b> The Middle	DreamWorks
9	8	<b>STAINED</b> For You	Flip/Elektra/EEG
11	9	<b>NICKELBACK</b> Too Bad	Roadrunner
10	10	<b>INCUBUS</b> Nice To Know You	Immortal/Epic
14	11	<b>BLINK-182</b> First Date	MCA
12	12	<b>INCUBUS</b> I Wish You Were Here	Immortal/Epic
17	13	<b>TRIK TURNER</b> Friends & Family	RCA
8	14	<b>OFFSPRING</b> Defy You	Columbia/Sony Sdtrx/CRG
13	15	<b>NICKELBACK</b> How You Remind Me	Roadrunner
19	16	<b>ADEMA</b> The Way You Like It	Arista
15	17	<b>SYSTEM OF A DOWN</b> Chop Suey	Amer./Columbia/CRG
—	18	<b>SYSTEM OF A DOWN</b> Toxicity	Amer./Columbia/CRG
18	19	<b>P.O.D.</b> Alive	Atlantic/AG
—	20	<b>UNWRITTEN LAW</b> Seein' Red	Interscope

## upcoming new releases

### GOING FOR ADDS 2.25

**12 STONES** • "Broken" - Wind-up

**FLAW** • "Whole" - Republic/Universal



**SLIPKNOT** • "My Plague"  
(Resident Evil OST) - Roadrunner/IDJ

**THEY MIGHT BE GIANTS** •  
"Another First Kiss" - Restless

**THE WHITE STRIPES** • "Fell In Love  
With A Girl" - V2

**ANDREW W.K.** • "Party Hard" - Island/IDJ

### GOING FOR ADDS 3.4

**2 SKINNIE J'S** • "Grown Up" - Jive

**THE AVALANCHES** • "Frontier Psychiatrist" - Elektra/EEG



**DISHWALLA** • "Somewhere In The Middle"  
- Immargent

**EARSHOT** • "Get Away" - Warner Bros.

**FLYING TIGERS** • "Maybe" - Atlantic/AG

**GOB** • "I Hear You Calling" - Nettwerk

**PRESSURE 4-5** • "Melt Me Down" - DreamWorks

**QUARASHI** • "Stick 'Em Up" - TimeBomb/Columbia/CRG

### GOING FOR ADDS 3.11

**3RD STRIKE** • "No Light" - Hollywood



**B.R.M.C.** • "Love Burns" - Virgin

**BUSH** • "Inflatable" - Atlantic/AG

**GOO GOO DOLLS** • "Here Is Gone"  
- Warner Bros.

**NO DOUBT** • "Hella Good" - Interscope

**SOUL HOOLIGAN** • "Algebra" - Maverick/Reprise

e-mail new release info to [ivanageek@aol.com](mailto:ivanageek@aol.com)



# california

"Atlanta loves 'California'!"  
— Leslie Fram 99X

# phantom planet

 2  
Crankin  
Rotation!  
Handpcked!

On the way to "california"

- |      |      |
|------|------|
| Q101 | WBCN |
| 99X  | WPLY |
| 91X  | KROX |
| WEND | KEDJ |
| KWOD | WHRL |
| KFTE | WSUN |
| WZNE | WKRL |
| WBUZ | WLIR |
| WAVF | WJBX |

One of Alternative Press  
"Bands you Need to Know in 2002"

**'THE GUEST'**  
**IN STORES FEBRUARY 26!**

Produced by Mitchell Froom and Tchad Blake  
Management: Daniel Field at Artists Management Group

[www.phantomplanet.com](http://www.phantomplanet.com)  
[www.epicrecords.com](http://www.epicrecords.com)

## JEFF SANDERS VP Programming/Beasley Broadcasting, NC



Getting to know your market is the key to a great radio station. Take it from **Jeff Sanders** who, since changing the sound of **WXNR** in Coastal Carolina to a harder edge, has managed to bump his 18-34s from 4.6-5.6-7.5-8.6! "There was an obvious change in the market for what our listeners wanted to hear, so we shifted our focus. We pulled out all the pop-alternative, loosened up some dayparts, got more attitude and changed our slogan to X-treme." It certainly seems to have worked looking at those numbers! Jeff is a committed multi-tasker who consults a handful of other stations, including Beasley-owned **WCHZ** in Augusta (whose 12+ was an impressive, record-setting 4.9) and **Extreme** in New Orleans. Since slowing down is not in Jeff's vocabulary, he's currently booking his upcoming **X-fest**, and probably knitting booties for his baby boy **Zachary**, due in just days to keep daddy's girl **McCarty** company!

## requests

1. **Linkin Park** (Warner Bros.)
2. **Custom** (ARTISTdirect)
3. **P.O.D.** (Atlantic/AG)
4. **System Of A Down** (Amer./Columbia/CMG)
5. **Jimmy Eat World** (DreamWorks)
6. **Puddle Of Mudd** (Flawless/Geffen)

## hots

### 99X / LESLIE FRAM / CHRIS WILLIAMS / JAY / ATLANTA

Basement Jaxx  
Puddle Of Mudd  
Injected  
Hoobastank  
Default

### KROX / MELODY LEE / TOBY RYAN / AUSTIN

Lit  
Bad Religion  
Custom  
Jimmy Eat World  
System Of A Down

### WBCN / OEDIPUS / STEVEN STRICK / BOSTON

The Strokes  
Linkin Park  
System Of A Down  
Pearl Jam  
Puddle Of Mudd

### WEDG / LENNY DIANA / RYAN PATRICK / BUFFALO, NY

Creed  
Nickelback  
Linkin Park  
P.O.D.  
System Of A Down

### WBTZ / STEPHANIE / PICARD / BURLINGTON, VT

The Offspring  
The Avalanches  
Rob Zombie  
Jimmy Eat World  
System Of A Down

### WAVF / GREG PATRICK / DANNY V / CHARLESTON, SC

Linkin Park  
Custom  
Jack Johnson  
John Mayer  
P.O.D.

### Q101 / TIM RICHARDS / MARY SHUMINAS / CHICAGO

Linkin Park  
System Of A Down  
Hoobastank  
Unwritten Law  
Linkin Park

### WWCD / ANDY DAVIS / JACK DEVOSS / COLUMBUS

Eddie Vedder  
Starsailor  
Cracker  
The Strokes  
Joey Ramone

### KDGE / DUANE DOHERTY / ALAN AYO / DALLAS

Linkin Park  
System Of A Down  
Tenacious D  
Custom  
Unwritten Law

### KPOI / JOE HART / HONOLULU, HI

P.O.D.  
Custom  
Incubus  
The Strokes  
Puddle Of Mudd

### WNFZ / DAN BOZYK / A. PROFFITT / KNOXVILLE, TN

P.O.D.  
Custom  
Linkin Park  
X-ecutioners  
David Draiman

### KROQ / KEVIN WEATHERLY / GENE / LISA / LOS ANGELES

System Of A Down  
Linkin Park  
Jimmy Eat World  
The Strokes  
Something Corporate

### WLRS / SHANE COLLINS / RANDOM GUY / LOUISVILLE, KY

Custom  
P.O.D.  
Course Of Nature  
Jimmy Eat World  
System Of A Down

### WMFS / ROB CRESSMAN / MIKE KILLABREW / MEMPHIS

Custom  
X-ecutioners  
Trix Turner  
Creed  
Linkin Park

### WOCL / ALAN SMITH / BOBBY SMITH / ORLANDO

Custom  
Basement Jaxx  
Jimmy Eat World  
System Of A Down  
X-ecutioners

### WPLY / JIM MCGUINN / DAN / PHILADELPHIA, PA

The Avalanches  
Familiar 48  
Dashboard Confessional  
P.O.D.  
Thursday

### WXDX / JOHN MOSCHITTA / VINNIE / PITTSBURGH

Custom  
System Of A Down "Toxicity"  
System Of A Down "Chop Suey"  
Adema  
X-ecutioners

### WBRU / TIM SCHIAVELLI / ANNIE SHAPIRO / PROVIDENCE

Alanis Morissette  
System Of A Down  
Linkin Park  
P.O.D.  
Jimmy Eat World

### KCNL / JOHN ALLERS / SAN FRANCISCO

Linkin Park  
Weezer  
Jack Johnson  
Course Of Nature  
Custom

### KJEE / EDDIE GUTIERREZ / SANTA BARBARA

Linkin Park  
Jimmy Eat World  
No Doubt  
Bad Religion  
Linkin Park

### KNDD / PHIL MANNING / SETH RESLER / SEATTLE

Dashboard Confessional  
Tenacious D  
Custom  
Basement Jaxx  
X-ecutioners

### KAEP / SCOTT RUSK/ KARI / SPOKANE, WA

Puddle Of Mudd  
Course Of Nature  
Sense Field  
Jimmy Eat World  
Nickelback

### KMYZ / LYNN BARSTOW / CORBIN / TULSA, OK

Custom  
P.O.D.  
Linkin Park  
Hoobastank  
System Of A Down

### WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.

Linkin Park  
System Of A Down  
P.O.D.  
Incubus  
The White Stripes



Over 45,000  
Scanned!

# MEST

Just IN  
KNRK!

## mother's prayer

*the new single from the album  
destination unknown*

Most added  
this week!

**Stations Include:**  
Q101 • WZZN • KTBE • KEDJ • KESD • WKRL  
KWOD • WKSR • KAEP • KMBY • WZZI • WJSE

**On Tour With Unwritten Law**



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World Radio History

# POST modern

## top 20 retail

1w	tw	artist	label
1	1	<b>CHEMICAL BROTHERS</b> Come With Us	Astralwerks
—	2	<b>CHRIS ISAAK</b> Always Got Tonight	Reprise
2	3	<b>THE STROKES</b> Is This It	RCA
—	4	<b>GIVE 'EM THE BOOT VOL. 3</b> Various Artists	Hellcat/Epitaph
3	5	<b>BAD RELIGION</b> Process Of Belief	Epitaph
4	6	<b>I AM SAM ST</b> Various Artists	V2
—	7	<b>KASEY CHAMBERS</b> Barricades & Brickwalls	Warner Bros.
10	8	<b>STARSAILOR</b> Love Is Here	Capitol
5	9	<b>THE WHITE STRIPES</b> White Blood Cells	Sympathy For The Record Industry
14	10	<b>UNWRITTEN LAW</b> Elva	Interscope
—	11	<b>THRICE</b> Illusion Of Safety	Sub City
—	12	<b>SADE</b> Lovers Live	Epic
—	13	<b>DISTILLERS</b> Sing Sing Death House	Hellcat/Epitaph
13	14	<b>NINE INCH NAILS</b> And All That Could Have Been (Live)	Nothing/Interscope
—	15	<b>PAT METHENY GROUP</b> Speaking Of Now	Warner Bros.
15	16	<b>CORNELIUS</b> Point	Matador
7	17	<b>LINKIN PARK</b> Hybrid Theory	Warner Bros.
—	18	<b>ELBOW</b> Asleep In The Back	V2
—	19	<b>WILLIE NELSON</b> Great Divide	Lost Highway/IDJ
6	20	<b>CREED</b> Weathered	Wind-up

based on independent retail sales

## ivana's secret

If you're going to Gavin in San Francisco this weekend, be sure to leave time for shopping. In fact, skip the convention and just shop. If **Oedipus** or **Rick Morrison** is treating, your first stop is **Wilkes Bashford**, located at 375 Sutter St. This is the best men's clothing store in the city. Start at the top floor and work your way down. A few doors down is **Metier**, one of my favorites (and the first place I fell in love with **Cathy Waterman** and **Jeanine Payer** jewelry). They're located at 355 Sutter St. Nearby is the biggest **Banana Republic** in the country, perfect if you didn't pack weather-appropriate (256 Grant Ave). The **Levi's Store** at 300 Post St. offers measured-to-fit jeans, plus a wide range of ass-crack revealing Superlow styles. Other SF favorites within walking distance of the hotel include **Marc Jacobs** (125 Maiden Lane), **MAC Modern Appeal Clothing** (Women's: 1543 Grant Ave; Men's: 5 Claude Lane), **Rolo** (21 Stockton), **Utopia Planitia** (624 Bush St.), **Gimme Shoes** (50 Grant Ave. and 416 Hayes St.) and **Anthropologie** (880 Market St.). If you're venturing to the Haight, don't miss **Behind The Post Office** (1510 Haight St.), **Joe Pye** (351 Divisadero St.), **Held Over** (1543 Haight St.) and of course, **Amoeba Music** (1855 Haight St.). I expect a full report about every purchase!

## retail top 5s

<b>CRIMINAL RECORDS / ERIC LEVIN / ATLANTA</b> Seaworthy The Tom Collins The Strokes Elbow Nathaniel Merriweather Presents Lovage	<b>RHINO RECORDS / DENNIS / CHUCK / CLAREMONT, CA</b> Thrice Bad Religion Give 'Em The Boot Vol 3 No Doubt Unwritten Law
<b>MOD LANG / PAUL / NAOMI / BERKELEY, CA</b> Divine Comedy Stratford 4 Neil Halstead Cornelius The Hives	<b>OTHER MUSIC / TOM C / NEW YORK</b> Cornelius In The Beginning V/A Vladislav Delay The White Stripes Global Goon
<b>RECORD EXCHANGE / TIM / BOISE</b> Chris Isaak I Am Sam OST Kasey Chambers Willie Nelson Chemical Brothers	<b>ORPHEUM RECORDS / PETER GREY / SEATTLE</b> Rosie Thomas Cornelius Chemical Brothers Nathaniel Merriweather Presents Lovage Kasey Chambers

## post modem

Remember when you thought a CD was the newest and the greatest? Not to make you feel old, but that was roughly 20 years ago. Although the CD represents a digital master of a recording, it uses dated technology. A new era of audio has emerged in the form of DVD-Audio (DVD-A) and Super Audio CD (SACD). Both formats offer much more storage capacity and better audio quality than the CD. The competing formats face a number of obstacles in their paths to mainstream consumer acceptance. DVD-A is represented by the more than 230 companies that make up the DVD Forum. The group (Pioneer, Toshiba and Sony) aims to harness the momentum created by the DVD-Video format. SACD (Sony and Philips), meanwhile, faces the bigger hurdle of not only introducing an unfamiliar format but also the hardware needed to play SACD media. But don't expect Sony to be left behind again, as it was with BetaMax.

# unwritten law

## seein' red



25\*-20\* Modern Rock Monitor

26\*-22\* R&R Alternative

New This Week:

WWDC • KNDD • KCXX

Seein' "Hit" at close to 70 stations, including:

KROQ	WXRK	Q101	WZZN	LIVE 105	WPLY	WHFS
KDGE	WBCN	WFNX	89X	99X	KEDJ	91X
KPNT	KFSD	WSUN	WXDX	KNRK	WXTM	KWOD

Top 10 Phones everywhere!

"Elva" in stores now!

- Produced by Miguel and Unwritten Law
- Mixed by David J. Holman
- Bill Silva and Les Borsai for Bill Silva Management
- From the new album **ELVA**. Distributed by Interscope/Geffen/A&M



www.interscope.com  
www.unwrittenlaw.com

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# POST modern

## top 25 specialty airplay

lw	tw	artist-label	comments
2	1	<b>MOTH</b> - Virgin Like A Butterfly Only Different EP	Top 5 91X,WDYL
4	2	<b>SOUTH</b> - Kinetic From Here On In	Featured WBRU
8	3	<b>BLACK REBEL MOTORCYCLE CLUB</b> - Virgin B.R.M.C.	Top 5 WBCN,WEQX
12	4	<b>ANDREW W.K.</b> - Island/IDJ "Party Hard" (single)	Top 5 WPLY,WFNX
9	5	<b>LAWRENCE ARMS</b> - Fat Wreck Chords Apathy And Exhaustion	Top 5 WDYL, KPNT
—	6	<b>QUARASHI</b> - Time Bomb/Columbia/CRG "Stick 'Em Up" (single)	Top 5 99X,WFNX
6	7	<b>LOSTPROPHETS</b> - Columbia/CRG The Fake Sound Of Progress	WPGU,WEDG Lost n Found
13	8	<b>CRACKER</b> - Back Porch/Virgin Forever	KFTE,KPNT Read Crack'd
1	9	<b>PHANTOM PLANET</b> - Epic The Guest	Top 5 WOXY
—	10	<b>SOUL HOOLIGAN</b> - Maverick/Reprise "Algebra" (single)	Top 5 WAVF
20	11	<b>JACK JOHNSON</b> - Enjoy Brushfire Fairytales	Top 5 WBRU
11	12	<b>REGENCY BUCK</b> - DreamWorks "Free To Change Your Mind"	Top 5 KUPD,KNRK
—	13	<b>CAVE IN</b> - Hydra Head "Lift Off" (single)	Top 5 KTEG,WEQX
3	14	<b>CHEMICAL BROTHERS</b> - Astralwerks Come With Us	Top 5 WBCN,WOXY
23	15	<b>DASHBOARD CONFESSIONAL</b> - Vagrant So Impossible EP	Top 5 KTEG
14	16	<b>DON'T LOOK DOWN</b> - Iguana Start The Show	Top 5 99X
—	17	<b>JOSH ROUSE</b> - Slow River/Ryko Under Cold Blue Star	Top 5 KCRW
15	18	<b>KMFDM</b> - Metropolis Boots EP	Top 5 KUPD
25	19	<b>MILLION YEN</b> - Veronica Blue Television Wind	KRBR,WXSR 2 In A Mill-Yen
5	20	<b>ELBOW</b> - V2 Asleep In The Back	Top 5 WBTZ
—	21	<b>HAVEN</b> - Virgin UK Between The Senses	Top 5 KTEG
—	22	<b>CONCRETE BLONDE</b> - Manifesto Group Therapy	Top 5 KFTE
—	23	<b>ONESIDEZERO</b> - Maverick/Reprise Is This Room Getting Smaller	WMRQ,WUBZ Oneside Fits All
18	24	<b>SIX FEET UNDER OST</b> - Universal Various Artists	KJEE,WXTW Deep Six It
—	25	<b>CYCLEFLY</b> - Radioactive "No Stress" (single)	WXSR,WPGU Stress Out

based on specialty show and key college airplay

great balls of fire...

BY MARK "GOODNESS" GRACIOUS

I SEE SOUND!!!!... And I like what I see! To use the phrase from the movie *Almost Famous*, "It's all happening!" It really sounds like it is. Lately there's been such great music going on, that many of you are telling me your playlists are jam-packed and bursting at the seams! I, for one, have also found myself inundated with great music every time I turn around. First off, I must tell you that one of my newest favorites is Ohio's latest, greatest export, **Moth**, who have been getting major support at Specialty for their *Like A Butterfly Only Different* EP. Check the highly competitive and influential HITS Alternative Specialty Airplay Chart to your left for further proof, as the single "I See Sound" has been quickly turning heads and picked up a couple of early adds last week at **KTEG**, **WBUZ**, **KMBY** and, of course, with my good man **Kevin Allen** at **WUBZ**. Other fans include **KFRR's Rev**,



**THE MOTHMAN PROPHECIES:**  
Arthur's Choice for Best New Band...

**91X's Muckley** and **Totally Tim Pyles** (in **BOLD** this time!), **KEDJ's** sweet **Robin Nash** ("It really is amazing") and **WWDX's Chili Walker**, to name a few. **Moth** is armed with a seamless album of cool tunes and they totally deliver live (can't wait to see them at the **Viper Room** again later this month!). Add the fact that **Ex-R.F.T.C.** drummer **Atom** (my all-time favorite drummer—next to that guy from **Rush**, that is!) has joined the band and you can't deny that that they're packing quite a punch! Look for **Moth** to be one of the players breaking down the doors in this much-needed and refreshingly creative movement in the PoMo world. And look to **Virgin's**

**Geordie Gillespie** to be leading the charge as he's committed to break this band **Gorillaz** style!!... Speaking of seeing sound, have you seen the totally awesome Lego-motion video for the **White Stripes** "Fell In Love With a Girl"? It's just too good and dropping jaws as it makes its way around all the VCRs in the building. Cool. In other video news, how cool is it that **MTV** added **Dashboard Confessional**? I know **WBRU's Annie** will be stoked because she "♥s Dashboard," as she recently confessed. Of course, #1 phones at **KNDD** and **WPLY** stoke us all out!... **Something Corporate** continues to evolve as Top Five and Top 10 phone stories are emerging at **WWDX** and **KROX**, respectively. Even **WGMR** ping-ponger **Jason Chiodo** called-in to remind me that he was the first person to start hailing them about six months ago. Hmmm, imagine that... **Custom** continues to get phone lines dripping wet everywhere, as "Hey Mister" was crowned the #1 most requested record last week. Congrats to **ARTISTdirect's Dawn Hood** and **Brian Corona** for taking great care of the Tall Cool One. For those who are still waiting to see if this record is real, be forewarned—the March 19 release date is rapidly approaching, and retail in airplay markets can hardly wait... Be sure to look out for the video of **The Apex Theory's** "Shhh... (hope diggy)"—silver hair is gonna be the next big thing! Don't overlook this track; it definitely stands out from the pack... **Straaaange Brew**. I know I don't have to tell you that **Pete Yorn** is officially a PoMo artist that at least 50% of your audience is down with, so I know that you'll be making **Soda**, **Nan**, **Christine** and **Ivana** happy with airplay for his latest, "Strange Condition." I hear the video is peppered with hot chicks; I'll have to give the pause button on my VCR remote a good workout... Look out for one of Specialty's faves, **Tom "Smitty" Smith**, as he heads for new pastures after a three year run with **Artemis**. Grab him while you can with an e-mail to [smittypic@aol.com](mailto:smittypic@aol.com)... You'll have to check in with me later to find out what kind of hi-jinx ensues with sweeties **V2's Darice** and **Kinetic's Sheneza** after the much-anticipated Brit-fest featuring **Elbow** and **South**. Hopefully, I'll be able to remember what happened!... If it's hip to be square, then being a **N\*E\*R\*D** is downright king-like. And as I mentioned before, **Haven** and **The Hives** are the coolest bands brought to you by the letter "H"!... Bachelor Tip of the Week: You can cut your meal-preparation time in half by always buying your peanut butter and jelly in the same jar. **Goober Grape** is a popular national brand, but the penny-conscious will be more than pleased with their local grocer's "house" brand, such as **Ralph's "Stripes!"** whose deliciousness I can personally attest to... Certain individuals that may or may not have been heretofore already named have told me that they're really diggin' **Jack Johnson's** "Flake." Wanna know why? Give it a listen. Wanna know something else? I was sitting next to the one-and-only **Michael Bolton** in the conference room today. Unfortunately, there's no photographic evidence to prove to **Ivana** that was the reason I was late on my deadline!... **WTGZ's Erich West** reminds me that the last two editions of their upcoming spring concert, featuring local and regional bands, spawned such diverse artists as **Afroman** and **Course Of Nature** to national fame—who'll be next? More bands that the cool people tell me are also cool: **Stratford 4**, **Reverend Horton Heat**, and **Gob** (who gobbled-up the Specialty Chart last year, I might add!)... Send me your crazy music and e-mail specialty charts to [mark.gracious@hitsmagazine.com](mailto:mark.gracious@hitsmagazine.com)...



# NEIL FINN & FRIENDS 7 WORLDS COLLIDE

LIVE AT THE ST. JAMES



17 SONGS RECORDED LIVE IN NEW ZEALAND  
OVER FIVE MAGICAL NIGHTS

THE BACKING BAND TO END ALL OTHERS:

**Tim Finn**

**Eddie Vedder** *Pearl Jam*

**Phil Selway & Ed O'Brien** *Radiohead*

**Sebastian Steinberg** *Soul Coughing*

**Johnny Marr** *The Smiths*

**Lisa Germano**

See Neil  
LIVE at  
South By  
Southwest!

Features tracks from **Crowded House**, **Split Enz** and Neil's forthcoming Nettwerk debut **One All** (in stores 5/21).

All artist royalties from the sale of *7 Worlds Collide* will be donated to Doctors Without Borders to aid with their work in Afghanistan.

Also available on DVD with 9 additional tracks.

World Radio History

# dope

**ROTATION LEADERS:**

WAAF 20X WCCC 22X KICT 17X  
WRTT 14X WXQR 14X KMRQ 14X

**MOST ADDED FOR  
2 CONSECUTIVE WEEKS!**

**ANOTHER 10 ADDS  
THIS WEEK:**

WRIF  
WNVE  
WTFX  
KRQC  
WNFZ  
WQXA  
WBYS  
WDHA  
WROV  
WJXQ

**50+ STATIONS  
ALREADY ON  
INCLUDING:**

KXXR  
KRXQ  
KQRC  
KISS  
WLZR  
WLUM  
KOMP  
WCMF  
WTPT  
WQBK

## “SLIPPING AWAY”

THE NEW SINGLE FROM THE ALBUM LIFE

**MAJOR WWF EXPOSURE IN MARCH!**

EXECUTIVE PRODUCER: JORDAN SCHUR

PRODUCED BY JOSH ABRAHAM AND EDESEL DOPE • MIXED BY ANDY WALLACE • MANAGEMENT AND DIRECTION: CHIP QUIGLEY FOR KINGDOM ENTERTAINMENT

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# ROCK

## top 25 active rock

lw	tw	artist-label	comments
1	1	<b>PUDDLE OF MUDD</b> - Flawless/Geffen Blurry	#1 WRIF,KXXR
2	2	<b>NICKELBACK</b> - Roadrunner/IDJ Too Bad	#1 WAAF,KSJO
3	3	<b>LINKIN PARK</b> - Warner Bros. In the End	#1 KUPD
4	4	<b>P.O.D.</b> - Atlantic/AG Youth Of The Nation	#1 KUFO,WJRR
6	5	<b>STAINED</b> - Flip/Elektra/EEG For You	#1 KISS,WCCC
5	6	<b>CREED</b> - Wind-up Bullets	#1 WIIL
7	7	<b>SYSTEM OF A DOWN</b> - American/Col/CRG Toxicity	KICT add
8	8	<b>DEFAULT</b> - TVT Wasting My Time	#1 WXTB,KEGL
10	9	<b>GODSMACK</b> - Republic/Universal I Stand Alone	top 5 KUPD,KUFO
12	10	<b>HOOBASTANK</b> - Island/IDJ Crawling In The Dark	#1 WKLQ
11	11	<b>INCUBUS</b> - Immortal/Epic Nice To Know You	WJJO add
9	12	<b>TOOL</b> - Volcano Lateralus	#1 KBPI
14	13	<b>ROB ZOMBIE</b> - Geffen Never Gonna Stop	KRXQ add
13	14	<b>DISTURBED</b> - Giant/Reprise The Game	#1 WRQC
15	15	<b>ADEMA</b> - Arista The Way You Like It	WKSM add
16	16	<b>OFFSPRING</b> - Columbia/CRG Defy You	top 5 WCPR
19	17	<b>COURSE OF NATURE</b> - Atlantic/AG Caught In The Sun	WZTA,KRXQ add
23	18	<b>HEADSTRONG</b> - RCA Adriana	top 5 KMRQ
22	19	<b>KID ROCK</b> - Atlantic/AG Lonely Road Of Faith	WRUF add
17	20	<b>SALIVA</b> - Island/IDJ After Me	top 10 WXQR,WRQC
20	21	<b>CUSTOM</b> - ARTISTdirect Hey Mister	WGBF add
—	22	<b>DROWNING POOL</b> - Wind-up Tear Away	#6 most added
24	23	<b>SOIL</b> - J Unreal	WLZX,KWKD add
—	24	<b>INJECTED</b> - Island/IDJ Faithless	WJJO add
25	25	<b>FU MANCHU</b> - Mammoth Squash That Fly	KEGL add

based on album airplay

## top 6 most added

1. SEVENDUST	"Live Again"	TVT
2. EARSHOT	"Get Away"	Warner Bros.
3. REVELLE	"Inside Out"	TMC/Elektra/EEG
4. DOPE	"Slipping Away"	Epic
5. JEREMIAH FREED	"Again"	Republic/Universal
6. DROWNING POOL	"Tear Away"	Wind-up

## between a rock and a hard place

by JOHN LENAC

**HOW MUCH MUST I LIVE THROUGH?** Home Town Hero came by the asylum for a hang last week. Yes, I did write about them last year. Yes, I'm still addicted to their album and I know they'll be huge. But I didn't know most of them were in hard-core bands before they started writing these HUGE smashes. Wait till **Gaby Skolnek** or **Raymond McGlamery** send you this gem. Once you catch 'em live, you'll be an even bigger believer. Back to those two in a sec... Another band that splashed in this space in '01 is **Earshot**. **WMFS'** **Rob Cressman** and **WZTA's** **Gregg Steele** told me how amazing they were before I even heard them. When **Rittberg** played me "Get Away," the words "congratulations" and "home run" came out of my mouth. **WAAF**, **WZTA**, **KUPD**, **WXTB**, **KRXQ**, **KXXR**, **WJRR** and many others with great ears have already smacked it on their playlist weeks before the impact. Steele knows it's gonna be outta the park: "Earshot is an easy listen—watch the phones light up!" He also has them playing this year's **Bonzai**. Did you see that line-up? He has **Kid Rock**, **Puddle Of Mudd**, **Rob Zombie**, **Sevendust**, **Kevin Martin** (ex-**Candlebox** frontman with new band **You**), **Adema**, **Local H**, **Custom**, **X-ecutioners**, **Apex Theory**, **Mesh STL**, **Gravity Kills**, **lostprophets**, **Fu Manchu**, **Headstrong** and **Course Of Nature** on 4/26... Rittberg is also kicking ass with "Cold" from **Static-X**. Everyone is saying how awesome it sounds on the air, just as it does in **Queen Of The Damned**... During the opening sequence, **David Draiman's** "Forsaken" rattles the theater speakers and later the song's composer (**Jonathan Davis**) makes a cameo appearance. Has anything from **Disturbed** not tested for you? **KUFO's** **Al Scott** knows: "It's a great song and Disturbed is so frickin' hot that anything that he does turns to gold. The whole soundtrack is great." **WBYR's** **Jim Fox**: "I put it right into all dayparts and it sounds amazing on air." **WXQR's** **Wes Adams**: "The buzz on *Queen of the Damned* is so strong, we had to add it right away. It's got monster hooks and you can hear his range on this more than most Disturbed songs." Raymond chocked up **WRIF** and **KRZR** among the new adds... He's also a part of the one-two punch with Gaby that has **WLUM**, **WYZR** and **WIXO** included in the **onesidezero** early believers for "Instead Laugh"... **Howard**, **Steve** and **Suzanne** are driving **Godsmack** deeper into the Top 10 as they set up next week's **Flaw** impact. **KAZR's** **Sean Elliot** couldn't wait till then to get it on: "I saw them live and they ripped my face off. Look out for this band!"... Look out also for **3rd Strike**. "No Light" is another one **Gregg Steele** was raving to me about last year and **Scoleri** even got **Hastings** to hit it early (three weeks!) at **WLZR**... **Cheryl** and **Adan** put another dozen **Dope** "Slipping Away" adds up, including **WRIF**, **WNVE**, **WTFX**, **KRQC**, **WNFZ**, **WQXA**, **WBYR** and **WJXQ**... It's not that **WSJZ** PD **Jason Ginty** is hazy from hosting **Super Bowl** and **Mardi Gras** parties—he's just not getting all your music. Slap this addy: 201 St Charles Ave. #201, New Orleans, LA 70170 in your database for servicing and potential praise like: "Adema's 'The Way You Like' is kickin' ass and getting great calls—possible world domination awaits." How happy are we that our bud **Dave Lombardi** is joining **Arista**? He and **Shannah Miller** will make an incredible team... **WZTA**, **WBZX**, **WTFX**, **KFNK**, **KRQC** and **KWKD** were among the stations heard shouted between **Alan** and **Shanna** during this week's celebration of all the new **Drowning Pool** adds. **KQRC's** **Don Jantzen**: "When **Dave** sang 'Tear Away' here three months ago in front of 3,500 fans, he stopped during the chorus and EVERYONE in the crowd sung it for him. It became a reactive motherfucker the instant we put it on the air." **WRQC's** **Kylee Brooks**: "Everybody's always looking out for #1 and acting in a self-serving way—it's great that Dave has the nads to write and sing about it... She also said this about **Kittie**: "I get 'Run Like Hell' now. We're wrinkling our noses and throwing the heavy metal/devil sign up in the air when it comes on." On the **Artemis** tip—**Smitty** is looking for his next opportunity. Reach out to this vet and feel the passion: 917.406.7412 or smittyepic@aol.com... We hear **KISW** is about to start putting more currents back in rotation. Is a switch back to Active imminent? Details soon...



**GREGG STEELE**  
Rock Star

active rock 0

# ROCK

upcoming new releases

## ROCK

### GOING FOR ADDS 2.25

- 12 STONES • "Broken" - Wind-up
- DOWN • "Beautifully Depressed" - EastWest/Elektra/EEG
- FAMILIAR 48 • "The Question" - MCA
- FLAW • "Whole" - Republic/Universal
- SLIPKNOT • "My Plague (Resident Evil OST)" - Roadrunner/IDJ
- ANDREW W.K. • "Party Hard" - Island/IDJ

### GOING FOR ADDS 3.4

- DISHWALLA • "Somewhere In The Middle" - Immergent
- EARSHOT • "Get Away" - Warner Bros.
- FLYING TIGERS • "Maybe" - Atlantic/AG
- PRESSURE 4-5 • "Melt Me Down" - DreamWorks
- QUARASHI • "Stick 'Em Up" - Columbia/CRG

### GOING FOR ADDS 3.11

- 3RD STRIKE • "No Light" - Hollywood
- BREAKING POINT • "One Of A Kind" - Wind-up
- BUSH • "Inflatable" - Atlantic/AG
- GOO GOO DOLLS • "Here Is Gone" - Warner Bros.

e-mail new rock release info to lenac@mindspring.com

## APM

### GOING FOR ADDS 2.25

- BRENDAN BENSON • "Tiny Sparks" - Startime/Red Ink
- CARBON LEAF • "The Boxer" - Red Ryder Entertainment
- SHERYL CROW • "Soak Up The Sun" - A&M
- ROBBEN FORD • "Don't Deny Your Love" - Concord
- ELBOW • "Newborn" - V2
- JOSH CLAYTON-FELT • "Building Atlantis" - DreamWorks
- BONNIE RAITT • "I Can't Help You Now" - Capitol
- THEY MIGHT BE GIANTS • "Another First Kiss" - Restless

### GOING FOR ADDS 3.4

- BETH NIELSEN CHAPMAN • "World Of Hurt" - Artemis
- STEPHEN BRUTON • "Make That Call" - New West/Red Ink
- DISHWALLA • "Somewhere In The Middle" - Immergent
- SHEILA NICHOLLS • "Faith" - Essex Girl/Hollywood
- PATTI SMITH • "When Doves Cry" - Arista
- JIMMY VAUGHAN • "In The Middle Of The Night" - Tone-Cool

e-mail new apm release info to hitsmm@aol.com

## power tool

KBPI APD/MD Willie B<sub>a</sub> has taken all of his anger-management courses, done his P.S.A.s and community service time and is anxious to get in trouble again in his quest for stardom and ratings. "I'm off probation March 18 and am trying

really hard not to have any police contact until then," he says. His morning-show antics make headlines, but also deliver ratings; #1 persons 18-34 in four out the last five books! He just came back from a week of live broadcasts at the Olympics, where he ruffled some Salt Lake City feathers by posing the question to locals: "Mormon or moron?" Willie is notorious for being incredibly passionate about the music

and is meticulous as he bangs away at Selector, including the four songs an hour he schedules during his morning show. "I always try to get in two Classics, a '90s recurrent and a Power." While he anticipates his next run-in with Denver's finest, he's rocking to **lostprophets**, **Quarashi** (added a month early) and **3rd Strike**.



## SQUAWKS

### DAN FEIN/MD WPLY/PHILADELPHIA

"Besides the seven records that are testing for everyone, here's what else is working in Philly. **Jimmy Eat World**, **Phantom Planet** and **Dashboard Confessional** are doing well for us. **Familiar 48**, just signed to **MCA**, have been Top 3 phones for weeks! We think these Philly boys have a hit. **The Avalanches** is still bringing in huge phones and adding some serious flavor to the station. Not playing but lovin': **Thursday**, **Andrew W.K.**, **The Apex Theory**, **Sugarcult**, **Reveille**, **Moth**. Go Sixers!!"



### LAUNA PHILLIPS/MD WXTB/TAMPA

"'Too Bad' is how I'm feeling now cause I didn't get any ass at the Valentine's singles party last night—but it's OK—**Nickelback** is all I need. Who needs a man when you have hits like this and things that require batteries? Speaking of things that put a smile on my face, the **X-ecutioners**' 'It's Going Down' makes other parts of my body shake. 'I Stand Alone' is **ANOTHER Godsmack** smash!"



### DEAD AIR DAVE/APD KEDJ/PHOENIX

"**Quarashi**'s 'Stick 'Em Up' is an up-and-comer for **KEDJ** with a new twist on a familiar sound and looks to be promising. **2 Skinnie Js** sound like they found some guitars and got a great new sound. I personally really like the new **Cracker**, 'Forever.' There hasn't been a year as refreshing in music as last year was since the early '90s—so if **The Strokes** can work for you, go back and listen to **Sissy Prozak**'s 'Hurt Like Hell.'"



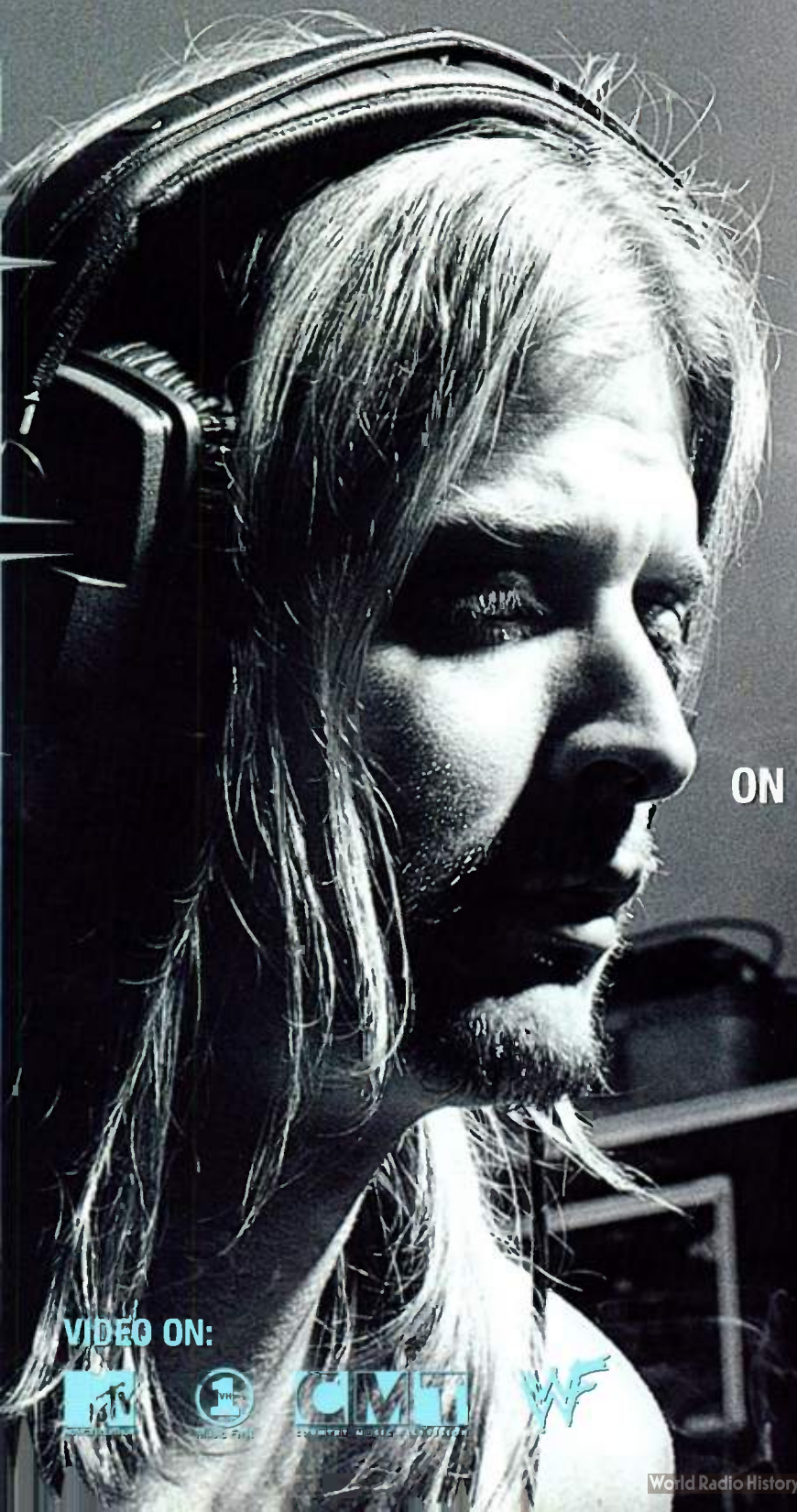
### SHARK/PD WSUN/TAMPA

"The record that I'm really excited about right now is **Quarashi**. 'Stick 'Em Up' will be one of the coolest records of 2002. It is the true evolution of rap-rock. Radio theory says that 'hard songs get softer as they become more familiar.' As we embrace incredible artists like **Quarashi** and **Linkin Park**, their 'rap' records become just great, accessible songs the more you play them."



# KID ROCK

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World Radio History

Think of everything you love about Bonnie Raitt.  
 Now get ready to hear it again.



Going For Adds  
 February 25th

# BONNIE RAITT

*I Can't Help You Now*

The first single from her much-anticipated album **SILVER LINING**

April 24–The Late Show with David Letterman, April 29–The Today Show, April 30–The Rosie O'Donnell Show

## ON TOUR

March	6 Louisville, KY	19 Wallingford, CT	5 Atlanta, GA	28 San Antonio, TX	7 Phoenix, AZ
30 Madison, WI	7 Indianapolis, IN	21 Washington, DC	18 Jackson, MS	29 Dallas, TX	8 Santa Fe, NM
31 St. Louis, MO	10 Columbus, OH	23 Philadelphia, PA	19 Pensacola, FL	30 Houston, TX	10 San Diego, CA
April	11 Cleveland, OH	25 New York, NY	21 Tampa, FL	June	11 Los Angeles, CA
2 Minneapolis, MN	12 Detroit, MI	27 Boston, MA	22 Orlando, FL	1 Austin, TX	12 Oakland, CA
3 Milwaukee, WI	13 Toronto, ON	May	24 Anderson, SC	2 Tulsa, OK	14 Portland, OR
4 Chicago, IL	16 Buffalo, NY	1 West Palm Beach, FL	25 Jacksonville, FL	3 Kansas City, MO	15 Seattle, WA
	18 Portland, ME	3 New Orleans, LA/Jazz fest.	26 Montgomery, AL	5 Denver, CO	16 Vancouver (tbd)

Produced by Bonnie Raitt, Mitchell Froom and Tchad Blake • Management: Ron Stone and Kathy Kane for Gold Mountain Entertainment.



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# ADULT POST MODERN

## top 25 adulterated

lw	tw	artist-label	comments
1	1	<b>CHRIS ISAAK</b> – Reprise Always Got Tonight	Top 5 Everywhere!
2	2	<b>ALANIS MORISSETTE</b> – Maverick/Reprise Under Rug Swept	Multi format smash!!
3	3	<b>PETE YORN</b> – Columbia/CRG musicforthemorningafter	Top 5 KGSR
4	4	<b>RYAN ADAMS</b> – Lost Highway/IDJ Gold	#1 WBOS
5	5	<b>DAVE MATTHEWS BAND</b> – RCA Everyday	#1 KBCO
6	6	<b>I AM SAM OST.</b> – V2 Various Artists	Top 5 KTCZ
7	7	<b>U2</b> – Interscope All That You Can't Leave Behind	Top 5 KCTY
8	8	<b>JOHN MAYER</b> – Aware/Columbia/CRG Room For Squares	It's all happening
11	9	<b>TRAIN</b> – Columbia/CRG Drops Of Jupiter	#1 KRSH
9	10	<b>THE CALLING</b> – RCA Camino Palermo	#1 KRVB
12	11	<b>INDIGO GIRLS</b> – Epic Become You	Top 5 WMMM,KINK
14	12	<b>TRAVIS</b> – Epic The Invisible Band	New heights for Travis!!
17	13	<b>WILLIAM TOPLEY</b> – Lost Highway/IDJ Feasting With Panthers	#1 WMPS,WDST
10	14	<b>MICK JAGGER</b> – Virgin Goddess In The Doorway	VH1 add!
15	15	<b>LENNY KRAVITZ</b> – Virgin Lenny	KMTT,WTT5 add
18	16	<b>STARSAILOR</b> – Capitol Love Is Here	Top 5 WXRV
20	17	<b>ROBERT BRADLEY'S BLACKWATER SURPRISE</b> – Vanguard New Ground	Top 5 KBAC
23	18	<b>JACK JOHNSON</b> – Enjoy/Universal Brushfire Fairytales	Sales up 120% in APM markets!
13	19	<b>COLDPLAY</b> – Nettwerk/Capitol Parachutes	Top 5 KFOG
—	20	<b>MIDNIGHT OIL</b> – Liquid Capricornia	Top 5 KBAC
25	21	<b>SUZANNE VEGA</b> – A&M Songs In Red And Gray	Top 5 KTAO
—	22	<b>NICKELBACK</b> – Roadrunner/IDJ Silver Side Up	#1 KTCZ
16	23	<b>JEWEL</b> – Atlantic/AG This Way	Top 5 WKOC
22	24	<b>GARBAGE</b> – Geffen Beautiful Garbage	#1 WRNR
—	25	<b>NATALIE MERCHANT</b> – Elektra/EEG Motherland	#1 Most Added!

based on a combination of airplay and sales

## adultery

BY MIKE MORRISON

**TO QUOTE THE GREAT N.R.B.Q., "IT WAS A WILD WEEKEND"** that started Friday afternoon at the legendary **Capitol Tower**, where **Steve Nice** pulled off one of the major APM events of the year. Check this: **Bonnie Raitt** and some of our heaviest programmers (**Dave Benson**, **Scott Arbough**, **Chris Mays**—you get the idea), sitting around in Control Room B, tracking through her new album, *Silver Lining*. Bonnie has always been, and remains, totally cool. She's also, more than any artist I've met, fully appreciative of APM's long-term, unwavering support. But, for some reason, she was a bundle of nerves! Of course, she practically got a standing ovation after every song. The next night, we all met up at House of Blues where 1200 screaming kids were serenaded by championship surfer **Jack Johnson**. I'm seeing more and more of these young fanatics lately as what I call the "Internet-nurtured, rock & roll communities" proliferate—recent shows by **O.A.R.** and **Howie Day** are other great examples of this phenomenon. It's also known as "following in **Dave Matthews'** footsteps." You should've heard the crowd when **Ben Harper** joined Jack onstage for "Flake!" Then Sunday, a Knitting Factory set by **Indigo Girls!** Feel lucky if you were one of the stations who accepted **Jo Hodge's** offer to sell the tix exclusively to these small, acoustic show to your P1! Finally, how lame would I be if I forgot to mention **Sheryl Crow's** star-studded 29th ;) birthday party at the El Rey?... **Jody Denberg** of **KGSR** on *I Am Sam*: "It's hard to cover a **Beatles** song and add something to it. Most of these artists do just that—**Eddie**



L-R: Chris Mays, Bonnie Raitt, Scott Arbough, Dave Benson  
Is this page too heavy to turn?

**Vedder, Aimee Mann & Michael Penn, Rufus Wainwright.** It's, well, *Fab!*" It also sold another 50k this week! ... I checked in with new **KTAO PD John Hayes** to congratulate him on his return to radio.

"This is a 50k station—all solar-powered! I'm a big champion of alternative energy so it's the perfect place for me." John spent '79 to '98 at **KTCL** Denver, at the time an eclectic PoMo station. Music they dig at **KTAOS?** "**Pete Yorn** and **Chris Isaak**. Also, **Zero7's** sound very much appeals to our audience"... Speaking of **Zero7**, "**Destiny**" continues to heat up. **WXPB PD Bruce Warren** called **Palm Pictures' Greg Seese** all stoked about the Philadelphia sales which, of course, are huge. He's putting the record back in power (something they've never done). This week's 27 adds include **KYSR (Star 98.7, the Modern Adult in L.A.)**, which surprises us not, given how huge this record is here already, thanks to early airplay from our beloved **KCRW**. My associates and I feel you shouldn't wait to add this smash-in-waiting... Speaking of, **KCRW** fave the **Scototers** are doing some damage out there with their album *I Can See Your House From Here* on **Aeronaut Records**... As manager **Jerrold Wilkins** continues his nationwide pilgrimage to spread the word on **Will Hoge**, the band rocked the house at the Joint a few weeks ago when they were in town for **Craig Kilborn**. These guys shred. And "**Your Fool**" is up to 33 spins on Columbus, OH, Modern Adult **WBNS!**... Response from the non-comm world to **Ivan Neville's** record, *Saturday Morning Music*, has been extremely positive. Commercial stations will get the **Keb' Mo'-like "Lost Ball"** in early March for adds on 3/18—right after Maui, where Ivan will perform. And trust me, the band is HOT... Don't miss the **MTV2** premiere of **Ryan Adams'** "Answering Bell" on February 28. It'll play every hour on the hour beginning at 6AM (if you find yourself with Attention Deficit Disorder that day)... **IDJ's John Rosenfelder** is my hero this week for hooking me up with the just-issued **Bob Marley & The Wailers Legend—Deluxe Edition**. As usual, there are two discs, packed not only with the original album, but a boatload of rare and unreleased mixes. Da shit... More amazing music tonight: **Elbow**, whose new album *Asleep In The Back*, is already guaranteed a spot in my year-end Top Ten. Can't WAIT! (Can I take off now????) "Newborn" goes for adds this week. Cya then... [hitsmm@aol.com](mailto:hitsmm@aol.com)...

# elbow

TIME TO CLEAR THE LANE WITH  
ELBOW'S GUY GARVEY  
BY J.R. GRIFFIN



You've heard the hype before: "They're the next big Brit band!" "Mercury Prize nominees!" "They're better than Radiohead!" Just deal with it and make way for The Next Big Thing, No. 348,383. Meet Elbow.

Combining Coldplay's melancholy (and lovely organ turns), Pink Floyd's prog trippiness, the Beta Band's cool (and, of course, the obligatory Radiohead comparison), these five English mates met in college in the early '90s and have stuck together ever since. While they may be poised to be the latest overnight success, it wasn't always so easy.

Signed to Island U.K. in 1998, the band was dropped within a year. Later linked to EMI, they exited within a couple of months. After finding a home for two successful EPs on Manchester-based independent label Uglyman, Elbow is now comfortably signed to V2 in the U.K. and U.S. The Stateside buzz began to build when imports of the domestically released *Asleep in the Back* began moving so strongly, the band was able to pop over to the U.S. for a brief tour late last year. With a proper U.S. club tour just begun, Elbow's ready to keep the good times rolling. Unfortunately, those good times stopped when HITS' "Dr." J.R. Griffin tried to tickle Elbow frontman Guy Garvey's funnybone.

## **You've been together for 10 years with the same guys. Why is it clicking now?**

We were shit for years—we were crap live. It was terrible. We kept doing what we did and got better and better and better. The reason it was so fucked up before is that we listened to record scouts, took their advice and thought, "Well, if we compromise to get the deal, then we can do what we want." And that doesn't happen. If you're serious about your stuff, you make your noise and wait for them to come calling.

## **Was there ever a point when you wanted to give up?**

We used to say, "We'll give it until March." I'm not sure why it was March, but maybe as we were approaching the end of the year, we had the mark of time passing. So we'd say, "Four more months and that's it." But by the time March came along, we'd have a new gig booked, or we'd have a demo or we'd have written a new song. And that kept us moving.

## **Did your Mercury Prize nomination affect things?**

We found out that the judges actually wanted joint winners for the first year. And that the panelists were arguing over us and [winner] PJ Harvey. That's a huge compliment. The Mercury Prize has led me to some great music that I otherwise would not have heard, because I don't read music mags. So to be included on a list next to people who directly influenced the album—like Polly Harvey and Radiohead—it's fucking great.

## **You've dubbed the band "nu-prog"—and you're not kidding, right?**

That's something very deliberate. "prog" has been such a dirty word for such a long time, for obvious reasons. It's self-indulgent by nature, it's all of this LSD-induced shit. But out of wild experimentation, you always break new ground. The prog movement is responsible for the way a lot of modern studio bands sound, and I didn't like the fact that people didn't admit it as an influence. Jonny Greenwood [from Radiohead] has listened to Yes an awful lot—but he won't admit it, because prog's such a filthy, dirty word. So I bet our keyboardist that I could single-handedly make prog a not-dirty word. And you wouldn't believe how many bands are admitting to it since. Our media-friendly soundbite—and feel free to use this—is: "We're prog, without the solos." And I won the bet; there are a few bands coming up as "nu-prog" now and I like that.

## **But for all of your prog-rockiness, the lyrics are pretty damn good, too.**

I don't know. I'm not a naturally talented lyricist. It takes me an awfully long time—probably because I don't read enough. But all of my favorite music has very strong, honest lyrics. If I was to write something that sounded nice, but wasn't really about anything, I would be insulting my band. I can't let them down by writing half-assed lyrics. We work very hard on the music and trust each other with our work. That's how we've been together for the past 10 years. If everybody doesn't love it, it's vetoed, it's off. Everybody has to be happy with the final output.

## **Talk about the album title.**

You develop a dialogue of words that people outside of the group don't understand. All musicians do that. I have a friend who talks about music in shape and color. He looks at it like a painting. Our band talks about journey and distance and room and there's a lot of geography involved. The album's called *Asleep in the Back* because of that feeling of comfort you get when you're a kid sleeping in the back of a car. My favorite records are the kind that have gotten me through the most troubled times. And we wanted to make a record that would do that.

## **The album sounds like it's about a woman.**

It centers around one relationship I had—the big one. It's a sad and sordid tale and I fucked up things deliberately. Now, she has what she wants and I have what I want. And we're still good friends.

## **Has she heard the album?**

Oh, yeah.

## **What does she think?**

She loves it. There are parts she can't listen to, though. And I've asked her to not come to our shows. If I see her in the audience, I can't fucking perform. It'll fuck up the whole night.



one moment can change everything

# indigo girls

moment of forgiveness

**9\*-7\* AAA Monitor!**

**16\* AAA R&R**

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WXRV 21X  
WXRT 13X**

**KMTT 13X  
WBOS 17X  
KGSR 19X**

**WMPS 25X  
WRLT 17X  
WNCS 12X**

**KTCZ 10X  
KBCO 11X  
KXST 14X**

**KFOG 10X  
And  
Many More**

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**2/22 Dallas  
2/24 Nashville  
2/26 New York**


**2/27 Philadelphia  
2/28 Madison, NJ  
3/01 Boston**

**3/03 Buffalo  
3/12 Atlanta  
3/19 Chicago**

**3/20 Madison, WI  
3/21 Minneapolis  
3/23 Charleston**

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World Radio History

# ROCK2K

## rock2k picks

EDITED BY KAREN GLAUBER



**Chris Isaak *Always Got Tonight (Reprise)*:** While he's never phoned it in, Isaak's Orbison-noir sound is so well-oiled, so much a part of him, that his music can come off as automatic if he doesn't challenge himself. The smooth operator has no such problem here on his eighth album—indeed, Isaak hasn't sounded this fiery since his self-titled second LP way back in '86. The record works up a sweat on the title song and "Notice the Ring," but it's arching folk-rockers like first single "Let Me Down Easy," the yearning "Somebody to Love" and the ultra-hooky "Cool Love" that shape its heart. Isaak may be a one-trick pony, but it's still a neat trick. (B.S.)

**Joey Ramone, *Don't Worry About Me* (Sanctuary):**

Through his Hall of Fame 25-year career with the Ramones—before his death from cancer last year—Joey was the mop-topped, gangly scarecrow heart behind the band's epic three-chord beat. His first-ever solo album is a bittersweet nod to his favorite pop epiphanies (Brill Building, surf music, the Who and garage psychedelia), whether warbling about "What a Wonderful World" this is or his Valentine to CNBC financial reporter "Maria Bartiromo." When he rails, "Sitting in a hospital bed/I want my life... It really sucks," in "I Got Knocked Down (But I'll Get Up)," even non-fans will mourn the loss of one of rock's most dedicated followers. (R.T.)



**Nitin Sawhney *Prophesy V2*:** On his V2 debut, Sawhney weaves a together a concept record that questions the human race's ever-increasing reliance on technology, using the world's music as his canvas. Elements of drum-n-bass and trip-hop are coiled around a South African choir, Indian strings, Brazilian melodies, acoustic guitars, the

London Community Gospel Choir, female vocals from Cheb Mami and Nina Miranda, plus spoken word bits from Nelson Mandela and a Chicago cab driver. Though a fairly mellow set, the Big-Beat feeling "Ripping Out Tears" uses crunchy guitars to raise the level of passion from questioning to lashing out. It's a hypnotic, intelligent and provoking work. (D.S.)

**Brendan Benson *Lapalco* (Star Time):**

This exceptionally gifted power-popster's big-label debut a few years back may not have been the flavor of the moment, but it demonstrated huge gifts. On this confident follow-up, Benson once again collaborates with pop genius Jason Falkner (who co-wrote five tracks) and cultivates a typically eclectic musical vibe, whether turning out driving jangle-rock or wistful ballads. Our pick to click is the relentless, Beatlesque "Folk Singer," but you'll also dig the edgy bounce of "Good to Me," the swoony psychedelia of "Just Like Me" and the frenetically catchy "I'm Easy." (S.G.)



## rock2k mugs

**19 AND LIFE TO GO: KXNA** Fayetteville's **Margot Smith** accepts local band **19 Wheels'** invitation to come back to the van for peanut butter and newspaper sandwiches following a packed Best Buy in-store appearance. "I appreciate you sharing the fruits of all your hard work," Smith remarked, choking down the last shred of the sports section, "and I just love your cologne. What is that?" Replied the band's **Chris Johnston**, "We like to call it 'Eau de Four Sweaty Guys in a Van Packed with Beer-Soaked Equipment.' Ralph Lauren's going to unveil it with his new fall line. Calvin Klein, eat your heart out."



**HOT BEEF INJECTION:** It was a Mardi Gras celebration unlike any other when **Island's Injected** got on the parade float in Portland, OR. Of course, there were neither parades nor floats, but that didn't stop the band's **Jade Lemons** (l) from flashing passersby in an effort to get plastic bead necklaces. Keeping in the hedonistic spirit, **Danny Grady** aid body shots off bandmate **Steve Slovisky's** neck—chocolate milk shots, because Grady "wanted to get up early in the morning to finish reading the new John Grisham book." IDJ's **Trina Morehouse** (2nd fr l) and **David McGilvray** (r) as well as **KUFO APD/MD Al Scott** (back) were just there to film the escapade for the next *Girls Gone Wild* video.



**TO KNOW THEM IS TO LOATHE US:** Lead singer **James Walsh** (r) of **Capitol Records** group **Starsailor** gets a chance to meet legendary producer **Phil Spector**. The Rock & Roll Hall of Famer suggested he would've improved the sound on the Brits' debut album "by holding the band hostage in the studio with the same sawed-off shotgun" he used on the **Ramones' End of the Century**. Walsh told Spector he dug his production work on **Donna Summer**, prompting Phil to return the compliment by saying how much he loved Walsh's old band the **James Gang**. The two then discussed collaborating on a new coffee table tome, *The Joy of Mullets*. (Photo by **Rodney Bingenheimer**—no, really.)



# abandoned pools **the remedy**

from the debut album *Humanistic*, on Extasy Records International

**Debut Soundscan Alternative  
New Artist Album Chart**



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WXRK**

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WMRQ • KWOD • WLIR • WEND • WRAX  
WJSE (top 5 phones) • WKRL (top 10 phones)  
KMBY (top 10 phones) • WSFM (top 5 phones)  
**And Many More!**



mathematic usa

Produced by Paul O. Kolderie and Jean Slade, Co-produced by Tommy Walter / Mixed by Chris Lord-Alge / Management: Dave Young for Bliss A.M.

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**IMPACTS  
NOW**

JERMAINE > 15

SCOOTER > 13

CASEY > 11

JAHMAL > 16

DAVE > 16

**INTRODUCING...**

# CODE5

**WHAT'S UR NAME GIRL?**

THE PREMIERE SINGLE AND VIDEO FROM THE ALBUM

**CODE5...THE SECRET'S OUT**

**ADDED EARLY AT: WJMN/BOSTON!!!**

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# the Flava Camp

## Ground Zero By Liz Montalbano

**ROUGH START THIS MORNING** Coming off a Monday holiday, just got back from N.Y. last night, and have a lot of shit on my mind. Need to focus. Had a great trip; very productive. Monday was a quiet day. Worked in the RCA offices with **Tony Monte**. Did my usual magazine deadline shit and called radio. Tuesday picked up a bit. Worked the phones the first half of the day and took it on the road afterwards. Picked up **Danny C** on the way down to Columbia, MD, where we had dinner with some of my favorite people: **Jay and Kathy Stevens, Thea Mitchem, Sarah O'Connor, Tony Monte, Franco Iemmello, Joey and Ellen Carvello**—was definitely a *Sopranos* episode... Franco's got **Jaheim** on fire with major airplay at **KBXX, KKBT, Z90, KMEL, WERQ, WZMX, KKDA, WUSL** and **WHHH**, to name a few. Watch this grow steadily at Urban and Crossover... Carvello is setting up a **Naughty By Nature** record for impact on 3/5 and already has **Z90, KPWR, KXJM, KDGS, KCAQ, KBMB** and **KOHT** in double-digit numbers. I'm really not mad at this single, "Feels Good," which features **3LW**. I also had the opportunity to hear the album a couple of weeks ago and was surprisingly impressed. Should be a fun project for **TVT**...Wednesday was busy. Had a meeting with **Michael Johnson** and **Kedar** at the **Motown** offices in the afternoon. They have some really great shit coming—Kedar's not playing. They're doing their **Corey** thing with **WHTA, KBXX, WPEG, WWWZ, WUSL** and a host of other Urban stations on board, while **Val** and **Gary** add the likes of **WBHJ, WHHH, KNDA, KBBT, KIKI, Z90** and **KBOS** to the picture. This is definitely a record for your younger demo, as it pulls in teen phones pretty much everywhere it's getting played. Michael also has **Sharissa** on deck, which is one of my personal favorites. Early believers include **WAJZ, WBLS, WDAS, WPHI, WKYS, WVVE, WBHJ, WEDR, WJWZ, KATZ, WGCI, KKDA** and **KMEL**. Don't sleep on this...Went to an **Elektra** showcase for a new group, **Code 5**, that evening. They were really good—five young men with decent records and a big presence. The folks at **WJMN** are already showing their excitement on the group as they hit "What's Ur Name Girl" early. **Joe Hecht** and **Cord Himmelstein** are happy. I mean, who wouldn't be with what's going on with **Tweet, Fabolous** and **Knoc Turn'al**? How about that **Tweet** video? I told you it was going to be off the hook. "Oops (Oh My)" is definitely a career-breaking single. Watch this fly mainstream... A couple of martinis and "Hi, how are yous" later and I was off to dinner with some very special ladies uptown at Mr. K's. My new cohort, and soon-to-be partner-in-crime, **Juliette Jones**, accompanied me to dinner with **Johnnie Walker, Lisa Ellis, CC McClendon, Marthe Reynolds, Kathy Moore** and **Hilda Williams**. We drank, ate, talked about boys and laughed (all in that order) 'til late in the evening. I have to say I couldn't have been happier than to be in the presence of such extraordinary women. Something I must do more often. We're talking about women who are behind the promo staffs at some of the biggest record companies in the business. **Johnnie** and **Marthe** at **Def Jam** obviously take home the Gold as they consistently deliver at Urban and Rhythm Crossover. **Ja Rule, Jay Z, Ludacris, DMX** and now new artist **Ashanti**, along with this **Jay and R. Kelly** shit that's hitting—ladies, leave room. And just look at all the shit **Lisa Ellis** is doing—delivering **Jagged Edge** with her eyes closed, getting a Top 10 single for **Jermaine**, getting **Mobb Deep** played on the radio, as well as all the shit she's done thus far with **Maxwell** and **Lil' Bow Wow**. All the while, setting up new artists **Fundisha** and **Amerie** (you're gonna love this). Talk about a juggling act. **Kathy Moore** is also having an excellent run at **Epic** with what they've done with **Michael's** resurrection, **J.Lo's** Urban success, the breaking of new artist **Glenn Lewis**, and now this **Ruff Endz** project. **CC McClendon** is the hipbone of the Urban promotion staff at **Arista**. This woman is just doing it—**Usher's** transition, **112** and **Faith's** success, **OutKast**, breaking **Cee-Lo**, setting up **Donell Jones** and readying new group **Isyss**. **Lionel** is a very lucky man to have her. Speaking of whom, I met with him on Thursday afternoon. OK, I admit it...I'm a **Lionel Ridenour** fan. He's just no bullshit to me. Definitely a tight team over there. Anyway, moving on...Visited my friends at **Jive** Friday afternoon. **Riccitelli** and **Strazza** were in full effect, setting up the next **Joe** single, "What If A Woman," **Petey Pablo's** "I Told Y'all" and **Mystikal's** "Go 'Head." **NSYNC** delivered another Urban/Crossover-friendly record with the remix of "Girlfriend." Um, busy?...The weekend was totally about family and friends. And here I am. Before I go...RECORD: **Avant's** "Making Good Love." ALBUM: **Jay-Z & R. Kelly's** *The Best of Both Worlds*. VIDEO: **Usher's** "U Don't Have To Call". PERSON: **Lisa Ellis** (Happy birthday, baby). LOVE: My dad. Hit me at [eliz0315@aol.com](mailto:eliz0315@aol.com).



**TWEET:**  
Oh my.



## Street Snap



**GOING TO THE DOGS:** The Windy City stopped mourning **Da Bears'** playoff loss long enough for **B96 PD Todd Cavanaugh** to welcome **So So Def/Columbia Records** rapper **Lil' Bow Wow** to the **Chitown** station. Of course, now that this picture has appeared in the industry's #1 substitute for a pooper-scooper, the two can finally clean up the mess we've left behind. No wonder nine out of ten biz insiders agree this magazine is better shred than read.

## Phat Five

The Hype On The Street This Week

### 1 JAY-Z & R. KELLY

Definitely 'taking this home' & 'getting this money'.



### 2 L.A. HIP HOP SUMMIT

What did Suge say? Don't ask Dre.

### 3 FRANCO IEMMELLO

Can "Anything" stop Jaheim? Airplay=Sales.



### 4 GAVIN CONVENTION

Whenja get in? Wherea stayin? Whenya leavin?

### 5 P. DIDDY

Bad Boy to be first black owned major?





**ADDS TO DATE**

WQHT  
KMEL  
WPGC  
KBXX  
KTTB  
XHTZ  
WERQ  
WXYV  
KXJM  
KPRR  
WZMX  
KGGI  
KIKI  
KZFM  
WCHH  
WRHH

WDHT  
KXME  
KOHT  
KSEQ  
WBTT  
KHTE  
KWIN  
KQBT  
KBMB  
KTFM  
KXHT  
KKWD  
WBHJ  
WJBT  
KYLZ  
WJNH

WWKX  
WNVZ  
WWBZ  
KCAQ  
KHTN  
KISV  
WJFX  
KBTT  
KBLZ  
KNDA  
WJWZ  
WRVZ  
KMRK  
WMBX  
KBTU  
KKUU

**SISTA IRRESISTIBLE**

**KEKE  
WYATT**

**“Nothing In This World”**  
featuring **AVANT**

**OVER 2200 SPINS AT CROSSOVER RADIO**  
**CROSSOVER MONITOR 16\* - 13\***

**TOP 5 AND GROWING AT R & B MAINSTREAM MONITOR**  
**FROM THE BREAKTHROUGH DEBUT ALBUM**

**SOUL SISTA SALES APPROACHING GOLD**



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# CROSSOVER nation

## CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	JA RULE	Always On Time	Murder Inc./IDJ
3	2	2	JENNIFER LOPEZ	Ain't It Funny	Epic
4	4	3	OUTKAST	The Whole World	Arista
6	5	4	BRANDY	What About Us	Atlantic/Atl G
5	6	5	LUDACRIS	Rollout	Def Jam South/IDJ
2	3	6	USHER	U Got It Bad	Arista
7	8	7	BUSTA RHYMES	Break Ya Neck	J Records
16	10	8	TWEET	Oops (Oh My)	Goldmind/Elektra/EEG
8	7	9	ALICIA KEYS	A Woman's Worth	J Records
30	20	10	FAT JOE f/ASHANTI	What's Luv?	Atlantic/Atl G
12	11	11	NO DOUBT	Hey Baby	Interscope
10	9	12	FABOLOUS	Young'n (Holla Back)	DS/Elektra/EEG
24	15	13	USHER	U Don't Have To Call	Arista
14	13	14	JERMAINE DUPRI	Welcome To Atlanta	So So Def/Col/CRG
13	14	15	MR. CHEEKS	Lights, Camera, Action	Universal
21	21	16	KEKE WYATT	Nothing In This World	MCA
—	24	17	FAITH EVANS	I Love You	Bad Boy/Arista
17	18	18	MOBB DEEP f/112	Hey Luv (Anything)	Loud/Col/CRG
15	16	19	PINK	Get The Party Started	Arista
28	26	20	GLENN LEWIS	Don't You Forget It	Epic
—	29	21	AMANDA PEREZ	Never	Universal
11	17	22	MYSTIKAL	Bouncin' Back	Jive
18	19	23	MARY J. BLIGE	No More Drama	MCA
—	—	24	ASHANTI	Foolish	Murder Inc./IDJ
—	28	25	KYLIE MINOGUE	Can't Get...	Capitol
19	23	26	MICHAEL JACKSON	Butterflies	Epic
9	12	27	FAT JOE f/R. KELLY	We Thuggin'	Atlantic/Atl G
20	22	28	AALIYAH	Rock The Boat	Blackground
23	25	29	CRAIG DAVID	7 Days	Wildstar/Atl/Atl G
—	—	30	NSYNC	Girlfriend	Jive

## WORD is bond by Mark Feather

**INTERESTING CONVERSATIONS:** As you may or may not be aware, my fine employers here at this magazine actually pay me to do things most people would consider recreation. I go to concerts at some of the best venues in the country, listening parties at some of the finest clubs, dinners at the most exclusive restaurants, and on and on. Not a bad gig, huh? Then, the other thing I get paid to do, believe it or not, is talk on the phone all day with radio programmers and record promoters—some of whom have been friends of mine for over a decade. Our conversations are wide-ranging and usually cover many topics, not all of which have to do with the music business. Interestingly enough though, all last week while on the phone, music was the only thing folks wanted to speak about. It seemed that everybody had an exciting story to relay. Let me share some of them with you... It started during a chat with new KBOS MD Pattie Moreno. She is completely fired up about Val and Gary's Corey record. It seems that "Hush Lil' Lady" was a winner on their battle for five consecutive nights and is now proceeding to absolutely blow up their phones—so much so that the reaction resulted in an add this week. There's also a good feeling about this record in the halls of KBBT in San Antonio, where JD Gonzalez was quick to point out that he is picking up a very nice street vibe on this project. Look out for this one, as the stories continue to roll in. Also gotta tell you how much I love Motown's new Raphael Saadiq/D'Angelo jam, "Be Here." Great song. And speaking of great songs, how 'bout the recent re-explosion of the India.Arie record, now sporting a four-week sales trend of #83 to #74 to #53 to #43. Hmmm—think "Video" was/is a hit?... Later, I was talking with J's Michael Williams, who was predicting a huge impact week for the new Busta Rhymes track. Happy to report that his crystal ball was right on the money, as "Pass the Courvoisier" is far and away this week's Most Added record. Congrats to the J crew for swimming in alphabet soup, as WJMH, WLLD, KBMB, KXJM, WVKX, KMEL, WBTS and a zillion more come to the party. Add to that terrific early support from radio at WXYV (43x), HOT 97 (22x), 92Q (23x) and KPWR (17x), a great video, and an album that's nearly Platinum already, and this sure feels like another winner for Busta... I also have to tell you about what happened to my friend Steve Kicklighter at KYWL Spokane. He called me a week or so ago and asked me to send him the B2K record. I did, and now, just a week later, he's back on my phone screaming that "Uh Huh" is already Top Five in requests! Yes, the song is that reactive, and also hit #1 on TRL for a few days last week. Can you say, "missed one"? The good news is that it's never too late to go back and play a hit record—just ask WJMH and WVKX, who added it this week. Maybe you should do the same. And while we're on the topic of Epic records that are catching fire, let's not forget Glenn Lewis—a track that picks up great new adds this week at KYLD, KZZP, WEYZ, KPRR and others, and is also generating major phone action at WZMX, KQBT, KBMB and KXJM. Can't wait to see his showcase in a few days (weekly obligatory gay reference—because, hello, he is fine!). Thanks to Mike Lieberman for the hook-up... Unquestionably the biggest buzz record during my almost completely musical conversations with radio over the past week or so has to be "Rainy Days" from Mary and Ja Rule. Folks singing the praises of this song include Brian Wallace, Mark McCray, Robb Royale, Tommy Del Rio and on and on. Johnny Coppola is very happy—and well in front of his official impact date of March 4. Johnny's got some action on the dance front at MCA, too, as Funky Green Dogs picks up an early add at WPYM Miami, and DJ Encore finds its way onto the air at WKTU... While we're on the subject of dance/pop, I must remind you one more time about how big Capitol's Kylie Minogue record has become. PDs that can play it now are. It's currently just outside the Top 10 at Rhythm, and the CD looks like it's going to move well over 100K units in its first week. And most everyone thought I was on crack when I started talking about this song last October... Finally, wrapping up my recap of last week's musical calls, I also have to congratulate Whited, Samson and the ArtistDirect crew. They were anticipating, and delivered, a Most Added week on No Good. "Ballin' Boy" picks up new airplay at KDGs, KXME, KXHT, KSEQ and others, and there's already good support at radio for the jam at KQBT, WPOW and KBBT—watch it grow from there... That's about it for now. Back to the phones, and back to the schmoozing. I lead such a tough life, no? Until next week—C-ya...

## R \* E \* S \* P \* E \* C \* T

MOST ADDED THIS WEEK

Artist	Title	Label
1. Busta Rhymes	"Pass The Courvoisier"	J Records
2. No Good	"Ballin' Boy"	ArtistDirect
3. Cee-Lo	"Closet Freak"	Arista
4. Joe	"What If A Woman"	Jive
5. City High	"City High Anthem"	BB/Interscope

# CROSSOVER nation

## NEW RELEASES

### GOING FOR ADDS 2/26

P Diddy f/Usher	"I Need A Girl"	Bad Boy/Arista
Jagged Edge f/Nas	"I Got It"	So So Def/Col/CRG
Nas	"One Mic"	Columbia/CRG
Ludacris	"Saturday"	Def Jam South/IDJ
Code 5	"What's Ur Name Girl"	Elektra/EEG
City High	"City High Anthem"	Interscope
Angie Stone	"Wish I Didn't Miss You"	J Records
Res	"They Say Vision"	MCA
Mack 10	"Do Tha Damn Thing"	Cash Money/Universal
Sassey f/Terrell	"Kiss You"	Universal

### GOING FOR ADDS 3/5

Latrelle	"House Party"	Arista
Naughty By Nature f/3LW	"Feels Good"	TVT
Ali	"Boughetto"	Universal
IMX	"First Time" (RMX)	New Line/WB

## BLOWIN' UP THE SPOT

### MOST REQUESTED JAMS

1. Tweet	"Oops (Oh My)"	Goldmind/Elektra/EEG
2. Fat Joe f/Ashanti	"What's Luv?"	Atlantic/Atl G
3. Amanda Perez	"Never"	Universal
4. Ashanti	"Foolish"	Murder Inc./IDJ
5. J. Lopez f/Ja Rule	"Ain't It Funny"	Epic

## BIG WILLIE of the week



**MARK MEDINA**  
PD KOHT TUCSON

As you read this, first trends for the Winter ARB have started to roll. Before we get to them, our look at those in our Crossover Nation who scored big Fall numbers continues. This week, the Big Willie spotlight illuminates PD Mark Medina and KOHT Tucson. Medina was installed as PD following the recent sale of the station from radio

### Heatin' up the desert.

legend Art Laboe's company to Clear Channel. Obviously, that was a great move, as the latest numbers show HOT 98.3 up big from 4.6-5.9 for P12+ behind an explosion of 5.6-9.2 in the target demo of P18-34. This ranks the station #3 in the market in its target behind only the PoMo outlet and Mainstream Top 40 KRQQ—a station Medina also happens to pilot. So, what's led the dominant programmer to double success in Arizona? "I'd have to say that the second best career move I've ever made was coming to Tucson to work for this company. My best career move though, would be not accepting a position working with Feather when he was in Bakersfield. God—can you imagine the daily horror of that?" Yes Mark, unfortunately we can...



**BIG PIMPIN':** "Dude, if you're gonna hang with me while we do this collabo, you cannot invite your pimped-out homies to hang with us," said Jay-Z (r) to partner R. Kelly (2nd fr l) at a press conference announcing their Best of Both Worlds CD. "Fine," Robert conceded. "It won't happen again, but let Ron stay this time. I mean, he's already here and everything." Pictured: a pimp, Kelly, Ron Isley, Jay-Z.

## FREESTYLE

### MUSIC QUOTES FROM INDUSTRY LEADERS



**JD GONZALEZ**  
PD KBBT San Antonio  
B2K "Uhh Huh" Epic

"Radio slept on this one, and now we're all trying to play catch up."



**DENNIS MARTINEZ**  
PD KDON Monterey-Salinas  
Busta Rhymes

"Pass The Courvoisier" J Records

"Free alcohol and a good record—let's go!"



**CHRIS TYLER**  
MD WJMN Boston  
Tweet "Oops (Oh My)"  
Goldmind/Elektra/EEG

"I saw her show last week when she was in town. She's a great performer, and 'Oops (Oh My)' is generating a nice buzz!"



**GREG WILLIAMS**  
PD KDGS Wichita  
Naughty By Nature f/3LW  
"Feels Good" TVT

"The hottest release of the New Year so far—an absolute smash!"



# LIL BOW WOW

## HE DELIVERS. TAKE YA HOME

THE FOLLOW-UP TO HIS SMASH HIT THANK YOU. FROM HIS NEW PLATINUM ALBUM "DOGGY BAG."

Crossover Monitor DEBUT #35\*  
Urban Monitor #35\*

### New This Week:

WJMN / Boston  
KUUU / Salt Lake City  
WCHH / Charlotte

### 3X a day:

KPWR / Los Angeles  
KYLD / San Francisco  
WFUN / St. Louis  
WUSL / Philadelphia  
WDTJ / Detroit  
KXHT / Memphis  
WCDX / Richmond  
KDGS / Wichita  
KSFM / Sacramento  
KXJM / Portland  
KSEQ / Fresno  
WHZT / Greenville  
KQBT / Austin  
WAJZ / Albany  
WHTA / Atlanta

### 4X- 5X per day:

WPGC / Washington  
WZMX / Hartford  
WOUE / New Orleans  
KOHT / Tucson  
Z90 / San Diego  
WRVZ / Charleston

700,000 copies of Doggy Bag sold  
ALBUM IN STORES NOW

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World Radio History

# in the mix



in the mix by ricky leigh mensh

## top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	BEANIE SIGEL f/FREEWAY	Roc The Mic	Roc-A-Fella/IDJ	362
2.	BUSTA RHYMES f/P. DIDDY & PHARRELL	Pass the Courvoisier	J Records	346
3.	TWEET	Oops!	GM/Elektra/EEG	337
4.	MR. CHEEKS	Lights, Camera, Action	Universal	330
5.	ASHANTI	Foolish	Murder Inc./IDJ	325
6.	KNOC-TURN'AL f/DR. DRE & MISSY	Knoc	LAC/Elektra/EEG	321
7.	JAY-Z	Jigga That N**ga	Roc-A-Fella/IDJ	318
8.	LUDACRIS	Saturday	Def Jam South/IDJ	316
9.	USHER	You Don't Have To Call	Arista	310
10.	MS. JADE	Feel the Girl	BC/Interscope	302
11.	R.KELLY & JAY-Z	Take You Home	Roc-A-Fella/Jive	294
12.	CEE-LO	Closet Freak	Arista	291
13.	MARY J. BLIGE f/P.DIDDY	No More Drama (remix)	MCA	288
14.	YIN YANG TWINS	Say I Yi Yi	Koch	285
15.	NAUGHTY BY NATURE f/3LW	Feels Good	TVT	279
16.	JA RULE	Always On Time	Murder Inc./IDJ	277
17.	BRANDY	What About Us	Atlantic/Atl G	275
18.	KNAPPY ROOTS	Aww Naww	Atlantic/Atl G	265
19.	NAS	One Mic	Columbia/CRG	254
20.	DUNGEON FAMILY	6 Minutes	Arista	253



(L-R) Jadakiss & Jeff Farley who's 'Happy' to have co-ex produced the Blade 2 sndtrk (Immortal/Virgin) w/ Mr. Walters

**MADE OF STEELE...** In the midst of continuing muzic-biz madness that's put the blues in power ro in allotta folks' lives, we in the mix can crank up the orchestra of fatt beetz to trumpet the cum-uppance of a mix DJ whose career haz just taken anutha significant climb. Though the phyzique iz more Pilzbury than Superman, hiz skillz in programming, on-air jock duteez & az a mix show DJ are truly made of steel & have brought Dev Steele the new titles of Muzic Director/APD/Hed Mixer/PM Drive @ Clear Channel's WHRK. Mr. Steele: "First I'd like to thank Nate Bell for making me hiz right-hand man, az well az Clear Channel's Doc Wynter (Sr. VP Prog.) & Bruce Demps (GM)! I'm excited about the opportunity to build on what I accomplished @ KXHT & to work w/Clear Channel & all tha incredible resources this company provides." Dev, of course, will also be responsible

for 1) Finding unique wayz to market the station to all 12 Grizzlies fans @ home games, (2) Keepin Nate's liquor cabinet fully stocked & (3) Private security for Doc Wynter while he's hangin' @ tha "Mount Moriah Center for Performing Arts," aka Platinum Plus. & don't forget to send him & hiz new bride Keysia sumthin' nice from Kmart & tell your friendz to visit the jerk-chicken stand they opened in Negril during their honeymoon. PS. Here's hopin Keysia, who's a chemist, can cut down on Dev's Viagra expenses by makin sum bootlegz. Contact info: (901) 529-4300 x1122. 112 Union Ave., Memphis, TN 38103. CONGRATZ DEV!... & to Busta/Puff for makin' tha climb to #1 pic on this wk's Commercial Radio Mix Show Conference Call, while Cam'ron (Roc-A-Fella/IDJ) debuts @ #1 on tha unda. Also debutin' this wk. iz Planet Asia (Interscope). Bigggest move of tha wk, besides Busta, iz Ashanti (Murder Inc./IDJ)... & biggz hugz & hi 5z to KXJM's new MD Alexa, who had to put up w/me durin' our daze @ KSFM from '91-93, when she waz prod. asst. to tha great—just axe him—Dr. Dave Ferguson (Clifton Media). Alexa: "Gotta give luv to Trejo who, besides bein' a good friend, taught me patience & how to be the goodwill ambassador to all; he also gave me my first MD stripes. & to Ricky Leigh for makin tha phone call that gave me my first fulltime on-air gig; Dr. Dave for bein my mentor in my production daze; Mark Adams (KXJM) for bein one of tha truly 'real' people in tha bizness who'll tell ya not only how it iz but why; Mark Mac for all hiz help on the new hottest shittt & to Michael Newman, who's alwaze a phone call away w/good advice, support & direction." Alexa will also take on organizin' tha KSFM reunion & makin sure that Harlow's haz a better DJ than fukkin Mark Mac & won't run outta "Jack Black" & piss off Dr. Dave... Sum new nicknames in tha mix: Boogaloo (KXHT) aka "Mr. Bubbles"; Indiana Jones (WNOU), aka "Hans Solo," in reference to hiz bachelor life which, according to Skillz (WIZF), includes a Kung-Fu grip & Luscious Ice (WPHI) aka "Sugar Bear tha Pimp" w/hiz new Radio One bath attire that he likes to sport for hiz gig @ Club Adrenaline in Philly... Soon-to-be Conf. Call pix: Raphael Saadiq/D'Angelo (Pookie/Universal), Redman/Method Man (Def Jam/IDJ), Wu-Tang/Ron Isley (LOUD), Latrell (Arista), Ruff Endz (Epic), Abyss (Ragdoll/Atlantic), Mario (J Records), Joe Budden (Spit Records/Def Jam/IDJ), Robin Thicke (Nu America/Interscope), No Good (Artist Direct), Heather B (Sai Rec.), Eminem (Interscope), Wyclef (Columbia/CRG), Project Pat (Loud), Muet (Epic), Blade II sndtrk (Immortal/Virgin), Hi Hittaz (Grand Jury), Noreaga/Ja Rule (Def Jam/IDJ), Lil Flip (Sucka Free/Loud) & Slum Village, whom A&R honchos Wendy "B az in Barney's" Goldstein & Mark Brown just signed to Capitol. PS: Wishin a total & speedy recovery to Wendy's dad after surgery... & congratz to Claudine DeLorenzo (WQXA) & John Harris, et al, for puttin' on the most successful of tha six Millennium Music Confz w/artists from 18 states attendin... I luv Atlanta, but how do they explain shuttin tha best fukkin gentlemen's club in Amurica, tha Gold Club, but they'll give a license to Tyson?! Go figure... Gotta say I'm diggin Kylie Minogue (Capitol) for breathin what this DJ hopes will be sum fresh air into the long-dead uptempo muzic scene. Maybe more will now follow her lead... Tha Grammyz will be about Alicia Keys & U2. Iz there any doubt?... Happy B-day to Brian "Punchy" Samson's momma Maria. She's 69 + tax. Mahalo Mrs. Samson!.. & lastly, a month after hiz team's crushing defeat & many cheeze-steaks @ Pat's in south Philly w/everything on it, our beluvved DJ Ran (WWF/Syndicated), aka "Eagle Boy," replies to tha torture: "The mission for our outstanding Eagles this yr. waz to go tha distance & even tho we didn't win, we did pull up tha Rams' skirt, which enabled the Patriots to win, which therefore, thru six degrees of separation, makes tha Eagles tha vicarious Super Bowl champs." Anutha Ran classic...



Dev Steele: "I'm only 212 Ricky Leigh you muthafukka." Redman: "Yeah Ricky you punk-ass!"

## outta tha box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	BUSTA RHYMES f/P. DIDDY	Pass the Courvoisier	J Records
2.	CEE-LO	Closet Freak	Arista
3.	KNOC TURN'AL f/DR. DRE & MISSY	Knoc	LAC/Elektra/EEG
4.	ASHANTI	Foolish	Murder Inc./IDJ
5.	YING YANG TWINS	Say I Yi Yi	Koch
6.	NAUGHTY BY NATURE f/3LW	Feels Good	TVT
7.	NAS	One Mic	Columbia/CRG
8.	MS JADE	Feel The Girl	Interscope
9.	DUNGEON FAMILY	6 Minutes	Arista
10.	BIG MOE	Purple Stuff	Wreckshop/Priority

## commercial ▲

1.	CAM'RON	Oh Boy	Roc-A-Fella/IDJ
2.	ROYCE 5'9" f/EMINEM	Rock City	Columbia/CRG
3.	PLANET ASIA	Pure Coke	Interscope

## ▼ underground

the lowdown  
on new music...



...by leading  
mix show DJz

### jt quick • kprs



**Robin Thicke**  
"When I Get You Alone"  
Nu America/Interscope

"Daaaaaaamn!!! This kid iz dope! It's tha next shitt people have been waiting for! I listened to it, sat back and laughed my ass off! What tha hell have I been listening to for tha last 26 years? You couldn't build a better musician! This iz tha real thing! Wow,

that's all I can say... Wow!"

### indiana jones • wnou



**Method Man & Redman**  
"Let's Do It"  
Def Jam/IDJ

"All you have to do iz add a beat with these two and they'll always give you a classic hip-hop blaza! This iz, without a doubt, another Meth & Red banga for mix shows and tha clubz!"

### kim james • wjlb



**RL f/Erick Sermon**  
"Got Me A Model"  
J Records

"Plain and simple, this iz that hot, new R&B shitt! Tha females are luvvin it!"

### mike baxter • comcast cable



**Wu-Tang f/Ron Isley**  
"Back In The Game"  
Loud/Columbia

"Tha title to this track pretty much sez it all! Tha Wu are back with more than you bargained for! DJz that sleep on tha Wu are really failing to realize tha sheer impact of tha HUGE fan base this hip-hop super-group possesses. Tha Wu are tha cats that really started tha whole trend of being a big squad, yet still having potent solo acts that can rip you from any angle. But what really matters iz this iz a record I can bang in tha mix each and everyday, without getting tired of it!"

### doc b • wusl



**Ms. Jade**  
"Feel The Girl"  
Beat Club/Interscope

"'Feel The Girl' iz a straight BANGER!!!! This joint gets played in ALL my mix shows (and I do a lot of them)... It's settin tha clubs on fire, too! Ms. Jade iz comin outta Philly with sum real heat! Bang this!"

### dre ski • wcdx



**Raphael Saadiq f/D'Angelo**  
"Be Here"  
Pookie/Universal

"This iz true R&B from two of music's hottest vocalists. D'Angelo's vocals enhance Raphael's smooth sound. This iz neo-soul at its finest!"

### cap • xm satellite



**Big Moe**  
"Purple Stuff"  
Wreckshop/Priority

"Now this iz a hot track.... Very catchy! These cats are on sum ole southern new millennium Funkadelic meets tha Furious Five-type shitt!"

### jammin jay • wjiz



**Ruff Endz**  
"Someone to Love You"  
Epic

"This jam iz just like butta! It flows with freshness, tha females love it to death and tha fellas can sway with it too!"

# ANGIE STONE

Impacting  
Urban Mainstream  
& Adult Feb. 25th

ANGIE  
DOES IT AGAIN  
WITH AN EXPLOSIVE  
NEW SMASH  
FROM HER HOT  
J RECORDS DEBUT ALBUM  
MAHOGANY SOUL

## WISH I DIDN'T MISS YOU

"ANGIE IS DOPE. I REALLY THOUGHT IT WAS CLEVER HOW THEY FLIPPED  
'BACKSTABBERS' ON THE TRACK. HOT!"  
- GOLDEN BOY PD WUSL - PHILADELPHIA

"'WISH I DIDN'T MISS YOU' IS A BRILLIANT MERGING OF CLASSIC OLD SCHOOL  
SOUL WITH NEW FLAVA. A TOTAL HOME RUN. AFTER ONE PLAY, THE PHONES  
LIT UP HERE. ANGIE STONE IS THE REAL DEAL, Y'ALL, AND SHE HAS DELIVERED  
THE MOST INCREDIBLE R&B ALBUM OF THE YEAR. REPRESENT."  
- MICHELLE SANTOSUOSO PD, KHHT - LA

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WFXA • KHHT • WGPR • WHUR • KVSP • KDKS • WDZZ and MORE

# Jamz

**Wesley Snipes To Play James Brown.  
We Prefer Eddie Murphy**



**Beanie Man Goes  
to Neptune for  
Upcoming Disc**

**To Get Into Grammy Parties You Need**

# JUICE!

On 2/14, **Sirius Satellite** launched its national service in Denver, Houston, Phoenix and Jackson, MS. More cities to come, as more repeaters are installed across America. Sirius is the main competition to **XM Satellite**, which launched last fall... **Jim Kennedy** exits his PD position at **WALR-FM Atlanta**. Reach out to him at [jimkennedy@hotmail.com](mailto:jimkennedy@hotmail.com)... **New Urban WSSP-FM Charleston** hooks **Jeff Lee** as PD. Lee was previously MD at **WHRK-FM Memphis**. He is staffing the station, so send T&R to: **Jeff Lee**, 950 Houston-Northcutt, 2nd Floor, Mount Pleasant, SC 29464...

**WHNR-AM Winter Haven** adds **Angelica Storm** to the "Power Morning Crew" with **Larry Steele**. **Frankie Grover** will handle middays... Congrats to **KKBT-FM Los Angeles**' "The B-Side" host **La La**, who moves to **MTV** to host her own show, and **MTV2** to co-host a show with **DJ Clue**. **La La** will be on-air to host "The B-Side" with **KKBT's Eric Cubiche** via **New York** for two weeks. No word on **La La's** replacement... **Clear Channel** flips **Oldies WOKL-FM Tallahassee** to **Urban WBWT-FM**... **Devin Steel** exits **KXHT-FM Memphis** to handle PD duties at crosstown **WHRK-FM**... **WYLD-FM New Orleans** seeks air personality for unnamed shift. Send T&R to: **A.J. Appleberry**, PD, **Clear Channel** of **New Orleans**, 2228 Gravier Street, **New Orleans, LA 70119**... **WMBX-FM West Palm Beach** seeks morning personality. Send T&R to: **Mark McCray**, **WMBX-FM**, 701 Northpoint Drive, **W. Palm Beach, FL 33407**. No calls... **Herb Jones** is appointed Sr. Director Urban Promotion at **Capitol/Priority Records**. He will report to VP **Sandra Sullivan**. Jones was previously at **Radio & Records**, and held promotion gigs at **Columbia Records**, **A&M Records** and others. Contact: (323) 871-5376... **Prince** embarks on a mini tour from 3/1 to 3/10, starting in **Saginaw, MI** and ending in **Cleveland**... **The National Association of Black Owned Broadcasters (NABOB)** will hold its 18th Annual Communications Dinner 3/8 in **Washington, DC**. **Radio One** owner



*Wesley Snipes:  
The Godfather of Soul?*

**Cathy Hughes**, along with opera legend **Leontyne Price**, will be honored with **NABOB's Lifetime Achievement Award**. **Janet Jackson** will receive the **Entertainer of the Year Award**, the **Isley Brothers** will receive the **Pioneer in Music Award**, and guitar pioneer **Bo Diddley** will get, of course, the **Pioneer in Entertainment Award**... Video director **Hype Williams** will release "*The Hype Williams Video Collection*" on **VHS** and **DVD** on 4/30. It will feature clips from **Wu-Tang Clan**, **LL Cool J**, **Ja Rule**, **Jay-Z**, **Nas** and **Craig Mack**, among others... **Shaggy's Big Yard Records** will release the soundtrack to **Showtime**, a new movie starring **Robert DeNiro** and **Eddie Murphy**. The soundtrack features **Rik Rok**, **Kardinal Offishall**, **Snoop Dogg** and, of course, **Shaggy**... **Usher** will kick off his "8701 Evolution Tour" 4/25 in **Denver**. Check local listings... **Method Man** will appear in three episodes of the **NBC** series *Third Watch*, beginning 2/25. Meth plays a gang leader who wants revenge against the **Russian Mob**... **P. Diddy** will open for **NSYNC** on the last leg of their "Celebrity" tour... **Nas** hits the road 2/23 to promote *Stillmatic*. Check local listings... **Jay-Z** will release *The Gift And The Curse (Roc-A-Fella)* in **November**... **Run DMC** will be the first hip-hop group to place their handprints on the "Hollywood Walk of Fame" on 2/25... On 3/26, in honor of the seventh anniversary of **Eazy E's** death, **Ruthless Records** will release *Eazy-E: Impact of A Legend*. **Eazy E** was founder of legendary rap group **NWA**... Actor **Wesley Snipes** has signed on to play the lead in **Spike Lee's** take on the life of **James Brown**. Much as we like Snipes, don'tcha think the aforementioned **Eddie Murphy** would have been more appropriate? After all, he has a passable voice, as evidenced by his hilarious takes on **Brown** in old "Saturday Night Live" episodes... Jazz artist **Branford Marsalis** forms his own imprint, **Marsalis Music**, which will be distributed by **Rounder Records**. No artists signed, except for **Marsalis**...

# Singled Out

## The Top Thirty

Week Of February 22 2002

2W	LW	TW	ARTIST	TITLE	LABEL
11	5	1	TWEET		Elektra/EEG
8	2	2	BRANDY	<i>Oops, Oh My</i>	Atlantic/Atl G
5	3	3	KEKE WYATT	<i>What About Us</i>	MCA
1	1	4	JA RULE	<i>Nothing In This...</i>	Murder Inc./IDJ
9	8	5	JENNIFER LOPEZ	<i>Always On Time</i>	Epic
4	4	6	OUTKAST	<i>Ain't It Funny</i>	Arista
14	10	7	FAITH EVANS	<i>The Whole World</i>	Bad Boy/Arista
2	6	8	MICHAEL JACKSON	<i>I Love You</i>	Epic
6	9	9	MR. CHEEKS	<i>Butterflies</i>	Universal
3	7	10	MYSTIKAL	<i>Lights, Camera, Action</i>	Jive
19	12	11	USHER	<i>Bouncin' Back</i>	Arista
15	13	12	GLENN LEWIS	<i>U Don't Have To Call</i>	Epic
23	19	13	AALIYAH	<i>Don't You Forget It</i>	Blackground
—	24	14	FAT JOE	<i>More Than A Woman</i>	Atlantic/Atl G
10	11	15	MARY J. BLIGE	<i>What's Luv</i>	MCA
12	14	16	ALICIA KEYS	<i>No More Drama</i>	J Records
16	16	17	JERMAINE DUPRI	<i>A Woman's Worth</i>	So So Def/Col/CRG
22	20	18	JAHEIM	<i>Welcome To Atlanta</i>	Warner Bros.
13	17	19	LUDACRIS	<i>Anything</i>	Def Jam South/IDJ
17	18	20	MISSY ELLIOTT	<i>Rollout</i>	Goldmind/Elektra/EEG
7	15	21	USHER	<i>Take Away</i>	Arista
18	21	22	FABOLOUS	<i>U Got It Bad</i>	DS/Elektra/EEG
—	30	23	ASHANTI	<i>Young'n (Holla Back)</i>	Def Jam/IDJ
20	22	24	BUSTA RHYMES	<i>Foolish</i>	J Records
21	23	25	FAT JOE/R. KELLY	<i>Break Ya Neck</i>	Atlantic/Atl G
29	28	26	BEANIE SIGEL/FREEWAY	<i>We Thuggin'</i>	Roc-A-Fella/IDJ
27	27	27	DMX	<i>Roc The Mic</i>	Def Jam/IDJ
—	29	28	SHARISSA	<i>I Miss You</i>	Motown
DEBUT	29	29	AVANT	<i>Any Other Night</i>	MCA
DEBUT	30	30	MAXWELL	<i>Makin' Good Love</i>	Columbia/CRG
				<i>This Woman's Work</i>	

Based Primarily On Radio Airplay & Retail Sales

## By Gary Jackson



Lots of drama.

It was a case of "What's wrong with this picture?" on 2/14 at the swanky **Four Seasons Hotel**, as the first West Coast **Hip-Hop Summit** went down, with "ghetto birds" and enough police manpower to make attendees and hotel guests think they were in South Central rather than Beverly Hills. With **Nation of Islam** leader the Honorable Minister **Louis Farrakhan** receiving top billing on a star-studded

dais that included **Rush Communications** honcho **Russell Simmons**, **KKBT** and **KPWR** L.A. morning men **Steve Harvey** and **Big Boy**, hip-hop activists **Michael Concepcion** and **Davey D**, the three-hour Summit was rocked by a verbal exchange between late-arriving **Tha Row Records** head **Suge Knight** and former **Death Row Records** artist **Jewell**. The purpose of the one-day summit, attended by approximately 500 of the West Coast's hip-hop elite, was to lay the groundwork for a national summit, tentatively scheduled for June. The first Summit, held last June 14 in NYC, sparked a number of initiatives, including a literacy program sponsored by **Sean "P. Diddy" Combs**. The undercard of the West Coast Summit, the much-anticipated meeting between producer **Dr. Dre** and **Knight**, failed to come off after **Dre** pulled a no-show. In his keynote address, **Farrakhan** focused on the hip-hop community's need to "accept the responsibility that God has bestowed upon you... You are the teacher, the second mother and father. You have to accept the responsibility to be something that feeds a mind, not destroys it." **Farrakhan's** hour-plus speech was followed by comments including **Davey D's** "Take your street hustle and turn it into a business hustle," and **Big Boy's** "I will be a channel for **Bloods** and **Crips**, as long as it's positive." **Knight**, who was scheduled to deliver the opening remarks, arrived nearly a half-hour after **Farrakhan's** speech concluded. Flanked by a 40-member entourage that included **Mack 10** and **Kurupt**, **Knight** began promisingly, after pitching his "Gawtti" clothing line and **Tha Row** roster, with "We can't get into a cycle where we mess up our dollars," and "If we don't own or control our music, we'll be out." **Knight** diverted from his focus with comments on gays and lesbians ("Men wanna be women and women wanna be men."), and East Coast hip-hoppers ("Where's **P. Diddy**, **Puff Daddy** or whatever he calls himself nowadays?"). **Simmons** later pointed out that it was a West Coast summit. Things heated up when **Jewell**, from the back of the room, entered into a shouting match with **Knight**, saying cryptically, "I can't sit here and let the devil do his business," throwing the room into chaos for several minutes. **Knight** quickly wrapped up his comments, and **Simmons** and **Ben Muhammad** regained control by addressing key issues to be discussed at the upcoming national Summit, including political empowerment, the **Sarah Jones** First Amendment-rights controversy, the creation of political agendas via the formation of political action committees (PACs) and seminars on financial responsibility. Overall, despite the brief diversion, attendees expressed confidence that the June Summit will be positive. Co-organizer Minister **Muhammad** said, "If anyone thought that there wouldn't be any drama at a Hip-Hop Summit, then they don't know hip-hop."

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First Single From Their Debut Album *Gameday, PBB*

## One of Urban's Most Added

WBSL/Philly, WOVN/Norfolk, KIPB/Little Rock, KBBQ/Lafayette, KTCN/Beaumont,  
WDLX/Mobile, WENX/Baton Rouge, WRJN/Jackson, WEUP/Norfolk, WTMG/Gainesville,  
WVDM/Columbia, WVVZ/Charleston, WZFX/Fayetteville, NPRS/Kansas City,  
WZZZ/Flint, WWRK/Memphis, WJUC/Toledo,  
WKKY/Milwaukee, WQDR/Lansing, WBBN/Norfolk,  
WBLK/Buffalo, WJKS/Wilmington,  
KEDG/Alexandria, WEAS/Savannah,  
WJNN/Durham, WTMP/Tampa,  
KDKS/Shreveport, KMJJ/Shreveport,  
WBTF/Lexington

## #2 Most Added at Crossover

XHTZ/San Diego, KTTB/Minneapolis,  
KXUU/Denver, KUUU/Salt Lake City,  
WEZB/New Orleans, KXHT/Memphis,  
WRHM/Richmond, KXME/Honolulu,  
KBBB/Honolulu, KSEQ/Fresno,  
KBOS/Fresno, WQSL/Greenville,  
KWIN/Stockton, KOGS/Wichita,  
KYWL/Spokane, WJFX/Ft. Wayne,  
KCAQ/Durham, KHTN/Modesto,  
KWYL/Reno, KBTT/Shreveport,  
WZBZ/Atlantic City,  
KKUU/Palm Springs,  
KDBN/Monterey



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# Active Albums

## The Top Thirty

Week Of February 22, 2002

2W	LW	TW	ARTIST	TITLE	LABEL
—	1	1	JENNIFER LOPEZ	J To Tha L-O...	Epic
1	2	2	LUDACRIS	Word Of Mouf	Def Jam South/IDJ
6	3	3	USHER	8701	Arista
5	7	4	ALICIA KEYS	Songs In A Minor	J Records
—	4	5	SADE	Lovers Live	Epic
3	6	6	JA RULE	Pain Is Love	Murder Inc./IDJ
4	5	7	MARY J. BLIGE	No More Drama	MCA
2	8	8	NAS	Stillmatic	Columbia/CRG
—	—	9	VARIOUS	Grammy Nominees 2002	UTV/Universal
7	9	10	OUTKAST	Big Boi And Dre...	Arista
9	10	11	CRAIG DAVID	Born To Do It	Atlantic/Atl G
25	17	12	INDIA.ARIE	Acoustic Soul	Motown
14	12	13	AALIYAH	Aaliyah	Blackground
19	22	14	JAHEIM	Ghetto Love	Warner Bros.
12	11	15	FAITH EVANS	Faithfully	Bad Boy/Arista
18	16	16	LIL' BOW WOW	Doggy Bag	So So Def/Col/CRG
11	15	17	MICHAEL JACKSON	Invincible	Epic
17	14	18	KEKE WYATT	Soul Sista	MCA
16	13	19	MYSTIKAL	Tarantula	Jive
8	19	20	SOUNDTRACK	State Property	Roc-A-Fella /IDJ
10	18	21	BUSTA RHYMES	Genesis	J Records
15	20	22	JENNIFER LOPEZ	J.Lo	Epic
21	26	23	DMX	Great Depression	Def Jam/IDJ
23	24	24	VARIOUS	Source Hip-Hop Vol. 5	Universal
24	23	25	JOE	Better Days	Jive
—	—	26	PAT METHENY	Speaking Of Now	Warner Bros.
29	29	27	FAT JOE	Jealous Ones	Atlantic/Atl G
22	27	28	PETEY PABLO	Diary Of A Sinner	Jive
28	30	29	FABOLOUS	Ghetto Fabulous	Elektra/EEG
—	—	30	SOUNDTRACK	Ali	Interscope

Based Primarily On Retail Sales

## Now Ya Know



**Tiffany Greene**  
PD, KATZ-FM  
St. Louis

Tiffany Greene started at KMJM-FM St. Louis as an intern in 1995 while attending Southern Illinois University. After receiving her degree in Communications the following year, she was appointed APD. In 1997, Tiffany moved to Jacksonville, FL where she assisted then-PD Doc Wynter and was on-air part time, until she was promoted to MD in 1998. In 2000, Greene moved to Birmingham for a PD gig at WENN-FM. Shortly after, she came back to her St. Louis hometown to KATZ-FM as PD in 2001. Tiffany's creativity comes from feeding off the energy of people in St. Louis. "Radio is the voice, ears and eyes of a city, and you have to reflect that. I take what the listeners want and give it back to them through the speakers." This year, Tiffany was one of the first women to be honored by National Association of Black Females in Entertainment and Music (NABFEM) as one of the Top 10 female executives in radio. Not bad for homegirl! Shout Outs: "My best friend and mentor, Doc Wynter; Chuck Atkins; Lee Clear, my GM, for giving me the chance to come in and work my creative juices; HITS' Liz Montalbano, and my female programming clique: WPGC's Thea Mitchem, WBXX's Kashon Powell, WKKV's Jamillah Muhammad, WGCI's Carla Boatner, and WHTA's Ramona DeBreaux." —Moneé Perry

## Urban Voices

**Michael Soul**  
PD, WFXE-FM Columbus  
No Good "Ballin' Boy"  
ArtistDirect



"No Good is creating a buzz here in Columbus. They have the hottest street record out. These guys will be here to perform and we'll definitely be ballin', boy!"



**Angela Watson**  
APD/MD, WQUE-FM New Orleans  
Mr. Cheeks "Lights, Camera, Action" Remix  
Universal

"Whenever this song comes on, IT'S GOING DOWN! Cheeks is the SHIT—period."

**Yonni Da Rude Bwoy**  
MD, WWWZ-FM Charleston  
Musiq "Half Crazy"  
Def Soul



"Musiq's new joint has made me crazy and a half. I'm off my rocker for this one!"





**“Ghetto Love”  
All Over Radio!!!**

Mainstream Monitor -  
LW 24\* TW 19\*

Adult Monitor -  
LW 21\* TW 19\*

Top Crossover -  
LW 30\* TW 26\*

R&R Urban - LW 18\* TW 15\*

R&R Urban AC - LW 20\* TW 19\*

R&R CHR - LW 50\* TW 44\*

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# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

## WINNERS



### MOST #1'S

1. CHRIS ISAAK
2. JENNIFER LOPEZ
3. LUDACRIS

### MOST TOP 5's

1. JENNIFER LOPEZ
2. CHRIS ISAAK
3. I AM SAM (ST)

### MOST TOP 10's

1. CHRIS ISAAK
2. JENNIFER LOPEZ
3. LINKIN PARK

**WHEREHOUSE MUSIC** KEVIN MILLIGAN  
420 Retail Stores  
(Torrance)

#### WHEREHOUSE MUSIC

1. LUDACRIS
2. JENNIFER LOPEZ
3. LINKIN PARK
4. PUDDLE OF MUDD
5. SADE
6. NICKELBACK
7. NAS
8. CHRIS ISAAK
9. MARY J. BLIGE
10. NO DOUBT

**Anderson Merchandisers** DAVE WATLAND  
2,000 Wal-Mart Locations  
(Amarillo)

#### ANDERSON MERCHANDISERS

1. ALAN JACKSON
2. CREED
3. O BROTHER, WHERE ART... (ST)
4. NICKELBACK
5. LINKIN PARK
6. USHER
7. BRITNEY SPEARS
8. ENRIQUE
9. PINK
10. TOTALLY COUNTRY (VAR)

**hastings** MIKE FULLER  
151 Retail Stores  
(Amarillo)

#### HASTINGS

1. ALAN JACKSON
2. PUDDLE OF MUDD
3. CREED
4. NICKELBACK
5. LUDACRIS
6. LINKIN PARK
7. P.O.D.
8. KID ROCK
9. O BROTHER, WHERE ART... (ST)
10. JA RULE

**HMV RECORD STORES** JEFF DAVIDSON  
21 Retail Stores  
(NYC)

#### HMV

1. I AM SAM (ST)
2. JENNIFER LOPEZ
3. SADE
4. MARY J. BLIGE
5. U2
6. BARRY MANILOW (G. HITS)
7. ALICIA KEYS
8. INDIA.ARIE
9. SHAKIRA
10. CHRIS ISAAK



SAM CASS  
4000+ Accounts  
(Philadelphia)

#### UNIVERSAL ONE-STOP

1. JENNIFER LOPEZ
2. BARRY MANILOW (G. HITS)
3. NAS
4. STATE PROPERTY (ST)
5. LUDACRIS
6. NICKELBACK
7. LUCIANO PAVAROTTI
8. MARY J. BLIGE
9. ALAN JACKSON
10. JAHEIM

You'll find it at **Fred Meyer** MYA FAIRLESS  
132 Retail Stores  
(Portland)

#### FRED MEYER

1. ALAN JACKSON
2. NICKELBACK
3. O BROTHER, WHERE ART... (ST)
4. CREED
5. LINKIN PARK
6. CHRIS ISAAK
7. ENRIQUE
8. JENNIFER LOPEZ
9. PINK
10. PUDDLE OF MUDD

**THE WIZ** GEORGE MEYER  
42 Retail Stores  
(New Jersey)

#### WIZ

1. JENNIFER LOPEZ
2. SADE
3. MARY J. BLIGE
4. FAITH EVANS
5. NAS
6. LINKIN PARK
7. LUTHER VANDROSS
8. USHER
9. MICHAEL JACKSON
10. JA RULE



VINCE SZYDŁOWSKI  
22 Retail Stores  
(Los Angeles)

#### VIRGIN

1. JENNIFER LOPEZ
2. SADE
3. I AM SAM (ST)
4. JOHNNY VICIOUS (VAR)
5. CHRIS ISAAK
6. STARSAILOR
7. LINKIN PARK
8. MARY J. BLIGE
9. CHEMICAL BROTHERS
10. NO DOUBT



LORI SMITH  
24 Retail Stores  
(Detroit)

#### HARMONY HOUSE

1. LINKIN PARK
2. LUDACRIS
3. KID ROCK
4. CHRIS ISAAK
5. CREED
6. NICKELBACK
7. ENRIQUE
8. JENNIFER LOPEZ
9. PINK
10. ALAN JACKSON

# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTS

**BAKER & TAYLOR** AUDIO  
STEVE HARKINS  
10,000 Accounts  
(Charlotte, NC)

**BAKER & TAYLOR ONE-STOP**

1. CHRIS ISAAK
2. JAGUAR WRIGHT
3. JENNIFER LOPEZ
4. NAS
5. STATE PROPERTY (ST)
6. LUDACRIS
7. ALAN JACKSON
8. BARRY MANILOW (G. HITS)
9. MARY J. BLIGE
10. PINK FLOYD (G. HITS)

**CROWLEY MUSIC**  
TODD HUPE  
2 Retail Stores  
(Chicago)

**CROW'S NEST**

1. SADE
2. JENNIFER LOPEZ
3. NAS
4. LUDACRIS
5. MICHAEL JACKSON
6. STATE PROPERTY (ST)
7. CHRIS ISAAK
8. MARY J. BLIGE
9. JOHN MAYER
10. PUDDLE OF MUDD

**CD WORLD**  
DAVID LANG  
10 Retail Stores  
(South Plainfield, NJ)

**COMPACT DISC WORLD**

1. CHRIS ISAAK
2. PAT METHENY
3. I AM SAM (ST)
4. KASEY CHAMBERS
5. BARRY MANILOW (G. HITS)
6. JENNIFER LOPEZ
7. SADE
8. PUDDLE OF MUDD
9. LINKIN PARK
10. FRANK SINATRA (G. HITS)

**CAT'S MUSIC**  
STEVE BOWEN  
31 Retail Stores  
(Nashville)

**CAT'S**

1. LUDACRIS
2. JENNIFER LOPEZ
3. JAHEIM
4. NAS
5. JA RULE
6. CHOICES (ST)
7. MYSTIKAL
8. KID ROCK
9. MAXWELL
10. CHRIS ISAAK



CHRIS WESTER  
4 Retail Stores  
(Mpls)

**DOWN IN THE VALLEY**

1. CHEMICAL BROTHERS
2. I AM SAM (ST)
3. CHRIS ISAAK
4. CREED
5. OUTKAST (G. HITS)
6. U2
7. LINKIN PARK
8. DAVID GRAY
9. PINK FLOYD (G. HITS)
10. LUDACRIS



MIKE FRATT  
7 Retail Stores  
(Omaha)

**HOMER'S**

1. PUDDLE OF MUDD
2. POMEROY
3. LUDACRIS
4. ROB ZOMBIE
5. LINKIN PARK
6. I AM SAM (ST)
7. 8TH WAVE
8. KID ROCK
9. P.O.D.
10. CREED

**Newbury Comics**  
BETH DUBE  
22 Retail Stores  
(Boston)

**NEWBURY COMICS**

1. CHRIS ISAAK
2. I AM SAM (ST)
3. PAT METHENY
4. JENNIFER LOPEZ
5. CHEMICAL BROTHERS
6. LINKIN PARK
7. P.O.D.
8. SYSTEM OF A DOWN
9. PUDDLE OF MUDD
10. SHAKIRA



STEVE BICKSLER  
8 Retail Stores  
(Los Angeles)

**PENNY LANE**

1. BAD RELIGION
2. GIVE 'EM THE BOOT (VAR)
3. THE STROKES
4. I AM SAM (ST)
5. NO DOUBT
6. SYSTEM OF A DOWN
7. DISTILLERS
8. WHITE STRIPES
9. SHAKIRA
10. LINKIN PARK



MICHAEL PHILLIPS  
200 One-Stop  
Accounts (Raleigh)

**PHILLIPS ONE-STOP**

1. JOHN MAYER
2. CHEMICAL BROTHERS
3. THE STROKES
4. ROYAL TENENBAUMS (ST)
5. CRACKER
6. I AM SAM (ST)
7. KASEY CHAMBERS
8. BEN FOLDS
9. GILLIAN WELCH
10. O BROTHER, WHERE ART... (ST)



ROSS HEWSON  
10 Retail Stores  
(Baltimore)

**RECORD & TAPE TRADERS**

1. SYSTEM OF A DOWN
2. PUDDLE OF MUDD
3. JENNIFER LOPEZ
4. LINKIN PARK
5. NICKELBACK
6. CREED
7. LUDACRIS
8. THE STROKES
9. HOOBASTANK
10. CHRIS ISAAK



NEIL LANDOW  
9 Stores  
(St. Louis)

**STREETSIDE**

1. JAHEIM
2. LUDACRIS
3. KEKE WYATT
4. SADE
5. NAS
6. CHRIS ISAAK
7. KASEY CHAMBERS
8. JENNIFER LOPEZ
9. PAT METHENY
10. STATE PROPERTY (ST)



JOHN KUNZ  
1 Retail Store  
(Austin, TX)

**WATERLOO**

1. KASEY CHAMBERS
2. WILLIE NELSON
3. CHRIS ISAAK
4. I AM SAM (ST)
5. BOB SCHNEIDER
6. CHEMICAL BROTHERS
7. LYLE LOVETT
8. BOB DYLAN
9. ALEJANDRO ESCOVEDO
10. JOHN MAYER



# BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

## WINNERS

<b>1</b>	<b>CHRIS ISAAK</b>	(Reprise 48016)	78%	<b>6</b>	<b>JAGUAR WRIGHT</b>	(MCA 112766)	14%
<b>2</b>	<b>INDIA.ARIE</b>	(Motown/Univ 013770)	56%	<b>7</b>	<b>LINDA EDER</b>	(Atl/Atl G 83523)	13%
<b>3</b>	<b>KEKE WYATT</b>	(MCA 112609)	38%	<b>8</b>	<b>JOHN MAYER</b>	(Aware/Col/CRG 85293)	12%
<b>4</b>	<b>PAT METHENY GROUP</b>	(WB 48025)	20%	<b>9</b>	<b>STARSAILOR</b>	(Capitol 36448)	11%
<b>5</b>	<b>KASEY CHAMBERS</b>	(WB 48028)	16%	<b>10</b>	<b>GIVE 'EM THE BOOT V.3 (Var)</b>	(Hellcat 80444)	10%

**AMOEBIA**  
**ROXANNE PETERSEN / LA**  
 Kasey Chambers  
 Chris Isaak  
 Starsailor  
 Tosca  
 Pete Yorn  
 Give 'Em The Boot V.3 (Var)

**ANGOTT**  
**STEVE ROBERTS / DETROIT**  
 Jaheim  
 Jennifer Lopez (Remixes)  
 Oleta Adams  
 Pat Metheny Group  
 White Stripes

**ARON'S RECORDS**  
**ED CANAVAN / LOS ANGELES**  
 Kasey Chambers  
 Cornelius  
 Tosca  
 Starsailor

**BAKER & TAYLOR**  
**STEVE HARKINS / CHARLOTTE**  
 Chris Isaak  
 Kasey Chambers  
 Pat Metheny Group  
 Paul Oakenfold

**CAT'S**  
**STEPHEN BOWEN / KNOXVILLE**  
 Chris Isaak  
 Faith Evans  
 Maxwell  
 John Mayer  
 Kasey Chambers  
 UGK

**CD & TAPE OUTLET**  
**LYNN BATCHECK / COLUMBUS**  
 Jaheim  
 Prophet Jones  
 Jaguar Wright  
 Keke Wyatt  
 Pamela Williams

**CD WORLD**  
**RENEE GASKIN / S. PLAINFIELD, NJ**  
 Chris Isaak  
 Pat Metheny Group  
 Kasey Chambers  
 Give 'Em The Boot V.3 (Var)  
 Frank Sinatra  
 India.Arie

**CROW'S NEST**  
**TODD HUPE / CHICAGO**  
 Chris Isaak  
 Jennifer Lopez (Remixes)  
 Sade (Live)  
 O Brother (ST)  
 Faith Evans  
 Keke Wyatt

**DESIRABLE DISC**  
**DAVE HAUPT / DETROIT**  
 Thrice  
 Chris Isaak  
 Jaguar Wright  
 Lawrence Arms  
 D. Murphys/Face To Face  
 Thursday

**DISCOUNT RECORDS**  
**ROBB FISHBACK / CHICAGO**  
 Faith Evans  
 Chris Isaak  
 State Property (ST)  
 India.Arie

**DJ'S MUSIC & VIDEO**  
**T WILLIAMS/R YOUNG / NORFOLK**  
 Jaguar Wright  
 Fat Joe  
 Angie Stone  
 Keke Wyatt  
 Res

**DOWN IN THE VALLEY**  
**CHRIS WESTER / MINNEAPOLIS**  
 Chris Isaak  
 Hoobastank  
 Bob Schneider  
 Unwritten Law

**EIDES ENTERTAINMENT**  
**JASON HOAK / PITTSBURGH**  
 Fu Manchu  
 Anti Flag  
 The Distillers  
 Bad Religion  
 Dream Theater

**ELECTRIC FETUS**  
**JACK "JD" DIRT / MINNEAPOLIS**  
 Kasey Chambers  
 Chris Isaak  
 Pat Metheny Group  
 Jaheim  
 Shannon McNally

**FAT BEATS**  
**DJ ECLIPSE / NEW YORK**  
 Alchemist & Twin  
 Slum Village  
 Sadat X  
 Planet Asia  
 X-Ecutioners (12")

**FRED MEYER**  
**MYA FAIRLESS / PORTLAND**  
 Chris Isaak  
 Frank Sinatra  
 Winter Olympics '02 (Var)

**HASTINGS**  
**MIKE FULLER / AMARILLO**  
 Puddle Of Mudd  
 System Of A Down  
 Shakira  
 Chris Isaak  
 Waylon Jennings

**HMV**  
**JEFF DAVIDSON / NEW YORK**  
 Chris Isaak  
 Linda Eder  
 Kasey Chambers  
 Pat Metheny Group  
 Daniel Rodriguez  
 Oleta Adams

**HOMER'S**  
**MIKE FRATT / OMAHA**  
 The Faint  
 Chris Isaak  
 Kasey Chambers  
 Jack Johnson

**INDEPENDENT REC**  
**JUDY NEGLEY / COL SPGS**  
 Busta Rhymes  
 Outkast (G. Hits)  
 Fat Joe  
 Puddle Of Mudd  
 Jaguar Wright

**LOU'S RECORDS**  
**TONY VICK / ENCINITAS**  
 Chris Isaak  
 Give 'Em The Boot V.3 (Var)  
 Thrice  
 Pat Metheny Group  
 Kasey Chambers  
 Anti Flag  
 The Distillers

**MUSIC ARCADE**  
**KEITH KIERNAN / WESTBURY, NY**  
 Chris Isaak  
 Kasey Chambers  
 Josh Clayton Felt  
 Elvis Costello  
 Pete Yorn  
 Starsailor

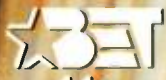
**MUSIC MILLENNIUM**  
**CALEB MILES / PORTLAND**  
 Chris Isaak  
 Kasey Chambers  
 Alison Krauss & Union Station  
 Pat Metheny Group  
 John Mayer  
 India.Arie



15x



BLOWTORCH  
38x



11x



Music First



**ON MORE THAN 80 POP STATIONS INCLUDING:**

Y100 WKSC KHKS Q100  
WDRQ KKRZ WNOU KHFI  
WAKS WPRO KRQQ WBLI  
WKFS WNCI WQZQ KCHZ

# GLENN LEWIS

## DON'T YOU FORGET IT

**On Over 100 Rhythm and Urban Stations including:**

KMEL 53x WBLS 52x WJLB 49x WBOT 45x  
WAMO 40x KRNB 36x KTTB 36x WPHI 36x  
KQBT 35x XHTZ 32x WDTJ 31x KBMB 30x  
KKDA 29x KXJM 29x WKYS 28x WZMX 28x  
KMJQ 27x

**ON TOUR NOW WITH ALICIA KEYS**

DATE	CITY	DATE	CITY
1/22	WALLINGFORD, CT	2/14	SUNRISE, FL
1/23	WASHINGTON DC	2/15	ORLANDO, FL
1/25	PHILADELPHIA, PA	2/16	ATLANTA, GA
1/26	BOSTON, MA	2/18	NEW ORLEANS, LA
1/28	TORONTO, ONT	2/19	HOUSTON, TX
1/29	DETROIT, MI	2/20	DALLAS, TX
1/30	CLEVELAND, OH	2/22	DENVER, CO
2/1	NEW YORK, NY	2/28	LOS ANGELES, CA
2/2	NEW YORK, NY	3/1	LOS ANGELES, CA
2/4	COLUMBUS, OH	3/3	OAKLAND, CA
2/5	MILWAUKEE, WI	3/4	OAKLAND, CA
2/7	CHICAGO, IL	3/6	PHOENIX, AZ
2/8	CINCINNATI, OH	3/8	LAS VEGAS, NV
2/11	RICHMOND, VA	3/10	SAN DIEGO, CA
2/12	CHARLOTTE, NC		

12\* Urban Mainstream Monitor  
19\* Crossover Monitor  
30\* Rhythm Monitor  
7\* Urban Adult Monitor

KXJM TOP 5 PHONES  
KQBT TOP 5 PHONES  
KNDA TOP 5 PHONES  
KMEL TOP 10 PHONES  
WZMX TOP 10 PHONES  
KBMB TOP 10 PHONES  
KTTB TOP 10 PHONES

FROM THE FORTHCOMING ALBUM **WORLD OUTSIDE MY WINDOW**  
IN STORES MARCH 19

EXECUTIVE PRODUCERS: MARK BYERS & SHERMAN BYERS  
FOR ROCKSTAR ENTERTAINMENT & DAVID McPHERSON

SHIRLEY PRODUCED BY ANDRE BARRIS

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# BREAKOUTS

**HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS**

**MUSIC NET**  
**CHUCK SHOUP / ST. LOUIS**  
 Chris Isaak  
 Alan Jackson  
 Nas  
 Waylon Jennings

**MUSIC NETWORK**  
**MELANIE JEANFILS / ATLANTA**  
 State Property (ST)  
 John Mayer  
 India.Arie

**NEWBURY COMICS**  
**HAROLD LEPIDUS / BOSTON**  
 Chris Isaak  
 Pat Metheny Group  
 Kasey Chambers  
 Give 'Em The Boot V.3 (Var)  
 D. Murphys/Face To Face

**OLSSONS BOOKS & RECORDS**  
**JARRETT FRANKEL / WASHINGTON DC**  
 Kasey Chambers  
 Chris Isaak  
 Pat Metheny Group  
 Alison Krauss & Union Station  
 Johnny Cash (Essent)  
 Linda Eder  
 Oleta Adams

**PENNY LANE**  
**STEVE BICKSLER / LOS ANGELES**  
 Give 'Em The Boot V.3 (Var)  
 Distillers  
 Chris Isaak  
 Kasey Chambers  
 Unwritten Law

**PHILLIPS ENTERPRISES**  
**MIKE PHILLIPS / RALEIGH**  
 John Mayer  
 Kasey Chambers  
 Jimmy Eat World  
 Chris Isaak  
 Steve Earle  
 Give 'Em The Boot V.3 (Var)

**PLAN 9**  
**CLAY ROBERTSON / RICHMOND**  
 Chris Isaak  
 Kasey Chambers  
 John Mayer  
 Starsailor  
 Jack Johnson  
 Tosca

**PLANET MUSIC**  
**PATRICK WILSBACH / NORFOLK**  
 Chris Isaak  
 Puddle Of Mudd  
 Carbon Leaf  
 John Mayer

**RECORD & TAPE TRADER**  
**ROSS HEWSON / BALTIMORE**  
 Chris Isaak  
 Kasey Chambers  
 Puddle Of Mudd  
 The Strokes  
 P.O.D.  
 Nas

**RECORD EXCHANGE**  
**DAVE DOYLE / GREENSBORO**  
 Kasey Chambers  
 Chris Isaak  
 Puddle Of Mudd  
 India.Arie  
 Pat Metheny Group

**ROCK-A-BILLY'S**  
**SCOTTY HAGEN / DETROIT**  
 Onesidezero  
 Give 'Em The Boot V.3 (Var)  
 Static-X  
 D. Murphys/Face To Face  
 Johnny Cash (Essent)

**SERIOUS SOUNDS**  
**MARKETTA RODRIGUEZ / HOUSTON**  
 Big Pokey  
 Jaheim  
 UGK  
 Keke Wyatt  
 Jaguar Wright  
 Faith Evans

**SOUTHWEST**  
**PAIGE MANN / HOUSTON**  
 Keke Wyatt  
 NB Ridaz  
 State Property (ST)  
 Kasey Chambers

**STREETSIDE**  
**SUE GRONE / ST. LOUIS**  
 Chris Isaak  
 Kasey Chambers  
 Pat Metheny Group  
 Regina Belle

**TOWER**  
**DAVE LASKO / AUSTIN**  
 Chris Isaak  
 Shakira  
 Kasey Chambers  
 Pat Metheny Group  
 Pete Yorn

**TOWER**  
**DARREN HALLIWELL / CHICAGO**  
 Chris Isaak  
 Kasey Chambers  
 Pat Metheny Group  
 India.Arie  
 Amelie (ST)

**TOWER**  
**JOHN GUSTY / NASHVILLE**  
 Chris Isaak  
 Kasey Chambers  
 John Mayer  
 Pat Metheny Group  
 Linda Eder  
 Steve Earle  
 Alison Krauss & Union Station

**TOWER**  
**NADEZHDA BALL / NEW YORK**  
 Chris Isaak  
 Pat Metheny Group  
 Linda Eder  
 Kasey Chambers  
 White Stripes  
 Zero 7  
 The Strokes

**TOWER**  
**TONY RIVERA / S.F.-COLUMBUS/BAY**  
 Chris Isaak  
 Kasey Chambers  
 Pat Metheny Group  
 India.Arie  
 Pete Yorn

**TOWER**  
**ANITA BOND / SHERMAN OAKS**  
 Something Corporate  
 Chris Isaak  
 India.Arie  
 Pat Metheny Group  
 Linda Eder  
 Kasey Chambers  
 Robert Bradley's Blackwater Surprise

**TOWER-WOW**  
**BEN CARVALLO / LAS VEGAS**  
 Chris Isaak  
 Barry Manilow (G. Hits)  
 Linda Eder  
 Mobb Deep  
 NB Ridaz  
 India.Arie

**TOWER-WOW**  
**JIM LACEY-BAKER / LONG BEACH**  
 Chris Isaak  
 India.Arie  
 Unwritten Law  
 Jack Johnson  
 Something Corporate  
 Linda Eder

**UNIVERSAL O-S**  
**SAM CASS / PHILADELPHIA**  
 Barry Manilow (G. Hits)  
 State Property (ST)  
 Keke Wyatt  
 A Walk To Remember (ST)  
 Chris Isaak

**VINTAGE VINYL**  
**JIM UTZ / ST. LOUIS**  
 Fu Manchu  
 90 Day Men  
 Pat Metheny Group  
 Chris Isaak  
 Kasey Chambers  
 Desaparecidos  
 Johnny Cash (Essent)

**VIRGIN MEGASTORE**  
**VINCE SZYDLOWSKI / NATIONAL**  
 Chris Isaak  
 Kasey Chambers  
 Linda Eder  
 SF Jazzfest V.6 (Var)  
 Pat Metheny Group  
 Oleta Adams

**WATERLOO RECORDS**  
**DON LAMB / AUSTIN**  
 Chemical Brothers  
 Jack Johnson  
 Hank Williams III  
 Chris Isaak  
 Waylon Jennings

**WHEREHOUSE**  
**BOB BELL / TORRANCE**  
 Chris Isaak  
 Puddle Of Mudd  
 I Am Sam (ST)  
 Britney Spears

# WE BELIEVE

THE WORLD IS CHANGING. WHAT DO YOU WANT IT TO BE?

DO YOUR PART AT A PARTY TO BENEFIT ROCK THE VOTE.

Join ROCK THE VOTE and MTV to honor the DAVE MATTHEWS BAND and DESTINY'S CHILD with the 9th Annual Patrick Lippert Awards, AARON SORKIN with the Rock the Nation Award and PAM HOROVITZ with the Founders' Award.

Hosted by GIDEON YAGO, MTV News Correspondent and SOLANGE, Music World Entertainment/Columbia Recording Artist

Special performances by NELLY FURTADO, GOO GOO DOLLS and GLENN LEWIS

7pm  
Tuesday, February 26, 2002  
House of Blues  
8430 Sunset Boulevard  
Los Angeles

ROCK THE VOTE is dedicated to protecting freedom of expression and empowering young people to change their world. For more information about the organization, visit [www.rockthevote.org](http://www.rockthevote.org).

For tickets to the event, please call blue room events at (310) 491-1401.

Sponsored by new High Endurance soap from Old Spice.



Featuring artists from



Hand Picked  
MTV 2



# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

## WINNERS

- |   |  |
|---|--|
| <b>1</b> <b>VANESSA CARLTON</b> A Thousand Miles (A&M/Interscope) | <b>6</b> <b>NELLY FURTADO</b> On The Radio (DreamWorks)      |
| <b>2</b> <b>DEFAULT</b> Wasting My Time (TVT)                     | <b>7</b> <b>P.O.D.</b> Youth Of A Nation (Atlantic/Atl G)    |
| <b>3</b> <b>PINK</b> Don't Let Me... (Arista)                     | <b>8</b> <b>SHERYL CROW</b> Soak Up The Sun (A&M/Interscope) |
| <b>4</b> <b>CELINE DION</b> A New Day Has... (Epic)               | <b>9</b> <b>RES</b> They-Say Vision (MCA)                    |
| <b>5</b> <b>SHAKIRA</b> Underneath Your... (Epic)                 | <b>10</b> <b>REMY ZERO</b> Save Me (Elektra/EEG)             |

**PICASSO**

KDON/SALINAS  
Sassy/B Rhymes/P. Diddy & Usher

**PICAZZO**

KISV/BAKERSFIELD  
Ashanti/Knocturnal/P. Diddy & Usher

**TROUT**

WKST/PITTSBURGH  
G Lewis/P.O.D.

**KRAIMER**

WMBZ/MEMPHIS  
Default

**DYLAN**

WZAT/SAVANNAH  
N Furtado/Shakira/Default

**AXL**

Z100/NEW YORK  
Blink-182/V Carlton/B Rhymes/N Furtado

**JIM ALLEN**

WDJX/LOUISVILLE  
Toya/Pink/Default/P.O.D.

**TOMMY AUSTIN**

KQKQ/OMAHA  
Ludacris/Shakira/P.O.D.

**JAMES BAKER**

K101/SAN FRANCISCO  
Enya/T Keith/C Dion

**TIM BALDWIN**

WMXB/RICHMOND  
Default/S Crow

**TOMMY BODEAN**

Z104/MADISON  
Tantric/Shakira/Pink

**TONY BREWSKI**

WIFC/WAUSAU  
V Carlton/Pink/I Arie/M Anthony

**BRIAN BRIDGMAN**

WIOQ/PHILADELPHIA  
Default

**DAVID BURNS**

WIXX/GREENBAY  
V Carlton/Default/Iio/Shakira

**CHRIS CARMICHAEL**

WVSR/CHARLESTON  
Pink/Shakira/Smashmouth

**BRAD CARSON**

WKOE/ATLANTIC CITY  
S Crow/V Carlton/Train

**DAVE DECKER**

WZPL/INDIANAPOLIS  
S Crow/Pink/N Furtado

**TOMMY DEL RIO**

KSEQ/FRESNO  
Ludacris/NSYNC/MJ Blige & Ja Rule

**TONY DOOLIN**

WCDA/LEXINGTON  
B Folds

**ALLAN FEE**

WQAL/CLEVELAND  
V Carlton/C Dion/J Mayer

**SCOTT FREE**

WQSM/FAYETTEVILLE  
I Arie/5 4 Fighting/MJ Blige

**MARK FRENCH**

WMXY/YOUNGSTOWN, OH  
C Dion

**CHARESE FRUGE**

KMXB/LAS VEGAS  
311/Dishwalla/N Furtado

**MICHAEL GIFFORD**

KIMN/DENVER  
I Arie

**SUE GRONE**

STREETSIDE/ST. LOUIS  
K Minogue/K Chambers

**ALISA H**

KPLZ/SEATTLE  
V Carlton/S Crow/C Dion/J Mayer

**JOHNNY HARTWELL**

WZPT/PITTSBURGH  
Enrique/C Dion/JE World

**MICHAEL HAYES**

KKRZ/PORTLAND  
X-Ecutioners/P.O.D.

**JEANINE JAMES**

WTIC/HARTFORD  
L Kravitz/Default/JE World/Res

**SHARON KELLY**

WDAQ/DANBURY  
Train/Smashmouth



# blink-182 "First Date"

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- KHKS - Dallas
- KBKS - Seattle
- KHTS - San Diego
- KDND - Sacramento
- KCHZ - Kansas City
- WKQI - Detroit
- WKSE - Buffalo
- WAKS - Cleveland
- WNOU - Indianapolis
- WXSS - Milwaukee
- WNCI - Columbus
- KFMS - Las Vegas
- KRQQ - Tucson
- KHFI - Austin

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Produced by Jerry Finn Mixed by Tom Lord-Alge Management: Rick DeVoe [www.blink182.com](http://www.blink182.com) [www.mcarecords.com](http://www.mcarecords.com)

World Radio History

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# EARPICKS

**CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY**

**SIMON KNIGHTS**

KTOZ/SPRINGFIELD  
R Zero/Smashmouth/L Park/Train

**JOE LIMARDI**

WZOK/ROCKFORD  
Pink/C Dion/Tantric/Sensefield

**LESLIE LOIS**

KZPT/TUCSON  
J Mayer/P Yorn/Train/5 4 Fighting

**MIKE LOWE**

WAOA/MELBORNE  
Pink/Toya/V Carlton/Blink-182

**TONY MANN**

WAPE/JACKSONVILLE  
P.O.D./Shakira/S Crow

**CHASE MARTINEZ**

KPSI/PALM SPRINGS  
Jaheim/Avant

**TONY MASCARO**

WPLJ/NEW YORK  
S Crow/C Dion/E Vedder

**TONY MATTEO**

KTOZ/SPRINGFIELD  
R Zero

**JIM MATTHEWS**

KZZO/SACRAMENTO  
Train/S Crow/J Mayer

**RANDY MCCARTEN**

WRVE/ALBANY  
M Jagger/Default

**JEFF MCCARTNEY**

KZHT/SALT LAKE CITY  
JE World/V Carlton/Default/I Arie

**MARC MCCRAY**

WMBX/W PALM BEACH  
F Joe/Ashanti/MJ Blige & Ja Rule

**PAT MCKAY**

WHYN/SPRINGFIELD, MA  
C Isaak/N Imbruglia/Trickside

**DARREN MCPEAKE**

KBBY/OXNARD  
Train/5 4 Fighting/Incubus/Ramones

**DAVE MICHAELS**

WSTO/EVANSVILLE  
Res/K Rock/Tantric/V Carlton

**TOM MITCHELL**

WNTQ/SYRACUSE  
V Carlton

**TAP MONEY**

WJMH/GREENSBORO, NC  
Jaheim/Ashanti

**PATTIE MORENO**

KBOS/FRESNO  
P. Diddy & Usher/Corey/NB Nature

**MEGAN MURPHY**

WMRV/BINGHAMPTON  
Enrique/Pink/L Park

**SHAWN MURPHY**

WQGN/NEW LONDON  
Default/V Carlton/Shakira

**CHASE MURPHY**

WXLO/WORCESTER  
V Carlton/L Kravitz/M Anthony

**NIKKI NITE**

WFBC/GREENVILLE  
V Carlton/Calling/5 4 Fighting

**CHRIS PATYK**

KYSR/LOS ANGELES  
S Crow/Averyl/V Carlton

**DAN PERSIGHEL**

KRSK/PORTLAND  
C Isaak/R Zero/P Yorn

**BEAU RICHARDS**

KZMG/BOISE  
L Sprecher/Res/Tweet

**SMOKEY RIVERS**

KYKY/ST. LOUIS  
N Imbruglia/J Mayer/Res

**JIM ROBINSON**

KAMX/AUSTIN  
311/J Young

**JILL ROEN**

KSTP/MINNEAPOLIS  
M2M/J Mayer/Train

**BECKY ROGERS**

KURB/LITTLE ROCK  
C Dion/Train

**RYAN SEAN**

KDDB/HONOLULU  
NSYNC & Nelly/J Edge/Tweet/N Doubt

**NEAL SHARPE**

WLNK/CHARLOTTE  
C Dion/J Mayer/Default

**VAL STEELE**

KDUK/EUGENE  
V Carlton/Pink

**JON STEWART**

WSSR/TAMPA  
Sensefield/Dishwalla/JE World/S Crow

**DAVE SWAN**

KSRZ/OMAHA  
J Mayer/C Dion/Smashmouth/V Carlton

**TONY TECATE**

KSFM/SACRAMENTO  
Jay-Z & R Kelly/NB Nature

**STAN THE MAN**

WFLZ/TAMPA  
P.O.D./Shakira/N Furtado/Default

**MARK THOMAS**

KMHX/SANTA ROSA  
V Carlton/R Zero/Train

**MIKE THOMAS**

KZHT/SALT LAKE CITY  
Toya/Default

**GARY TRUST**

WSNE/PROVIDENCE  
C Dion/N Furtado

**EJ TYLER**

KLLY/BAKERSFIELD  
S Crow/R Zero

**ALEX VALENTINE**

KRBV/DALLAS  
AB/V Carlton/Pink

**TONY WAITEKUS**

WHTS/DAVENPORT  
Pink/V Carlton

**JORDAN WALSH**

WLDI/W PALM BEACH  
Pink/Tweet

**ROB WHITE**

CKEY/BUFFALO  
V Carlton/K Chambers

**MIKE YEAGER**

KVSR/FRESNO  
N Furtado/Default

**HITS**

# RERAP

**BY MARK PEARSON**

Virgin Entertainment Group opened its long-awaited Boston location last Friday (2/15). As with any event hosted by Sir Richard Branson, hoopla was not in short supply. He rode in on a huge float, dressed as the Mad Hatter and flanked by the New England Patriot cheerleaders, eight-foot tall lobsters and models dressed as British Redcoats, while Pink's "Get The Party Started" blared over loudspeakers. Branson and CEO Glenn Ward had thrown a VIP party for 500 the night before, with V2's Heather Nova playing an acoustic set. Alien Ant Farm performed at the opening itself. Sr. VP Product & Mktg. N.A. Dave Alder says the newest of the chain's 22 stateside locations weighs in at some 40k sq. ft. spread over three floors. Interesting that the music department occupies the second and third floors, leaving the first floor to DVD, VHS and video games. Although it seems to be a statement about what formats are on the rise (and which are not), Alder says it was simply a decision to keep

the music on two consecutive levels without making people trek to the third story to get to movies and games. The new "Megaplay" kiosks sample 2.4 million songs and 10,000 DVD trailers with another 200 listening posts sporting 800 full LPs. Virgin is still on target to open two or three new locations a year. Toronto is on deck, with negotiations ongoing to find the next U.S. site... As we surmised a few weeks ago, UMVD honcho Jim Urie has indeed upped the highly respected Mike Greene to Sr. VP Field Sales & Mktg., awarding him the entire national account base for the runaway marketshare leader. This follows on the heels of Curt Eddy's departure to head up sales at Hollywood Records. Greene and Eddy were splitting the national account base for UMVD... Alliance Entertainment has signed on provide CD fulfillment to Music Choice's satellite and cable TV channels. Music Choice launched a program last year that enables viewers to order CDs directly from their TV systems. Alliance will benefit from MC's impressive 22 million household reach... AFIM is hosting quite a few events at the upcoming NARM con-fab, including "The Indies Sound Off" Tuesday (3/12) at Golden Gate Hall. Using smoke, mirrors and a dash of blackmail, Newbury Comics exec Duncan Brown has convinced yours truly, *Billboard's* Ed Christman, *CMJ's* Marc Cope and *Album Network's* George Saadi to share the stage as "facilitators," meaning attendance is mandatory.

**BOSTON V PARTY****RICHARD BRANSON:** VEG ruler jumping through hoopla.

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# TOP 50

# Most Powerful MP3 Songs

## Cuts That Impact Album Sales

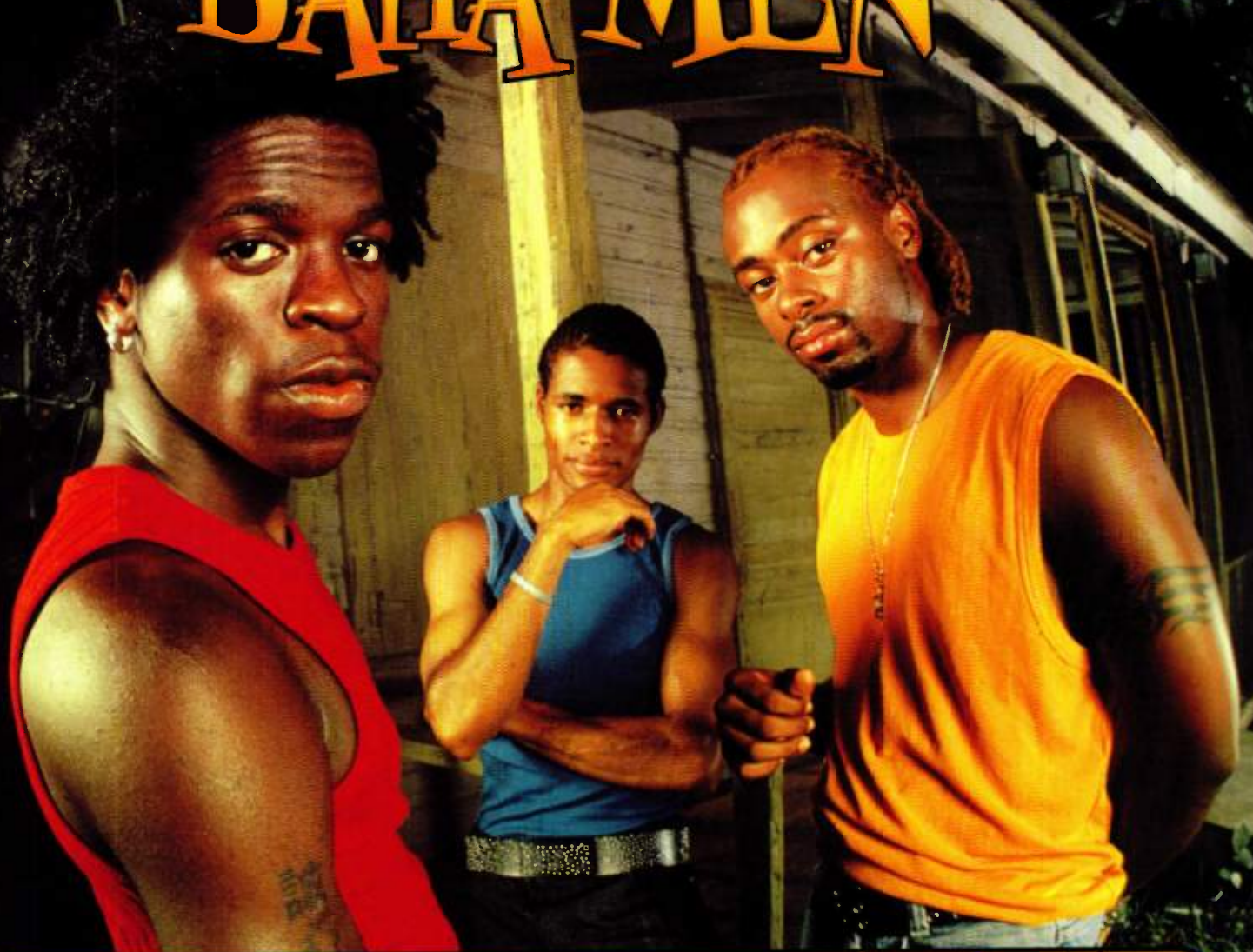


			ARTIST	TITLE	LABEL	COMMENTS
34	1	1	JENNIFER LOPEZ	AIN'T IT FUNNY	Epic	Remix LP at #3, MTV, VH1, BET, Top 40, X-over
2	2	2	CREED	MY SACRIFICE	Wind-Up	MTV, VH1, radio, LP over 4 million, requests
3	4	3	LINKIN PARK	IN THE END	Warner Bros.	LP over 5 million, Top 40, PoMo, MTV, requests
1	3	4	LUDACRIS	ROLL OUT	Def Jam South/IDJ	BET, X-over, phones, LP Platinum-plus, "Saturday" now
4	5	5	NICKELBACK	HOW YOU REMIND ME	RoadRunner/IDJ	VH1, Top 40, "Too Bad" breaking, huge LP
6	6	6	PUDDLE OF MUDD	BLURRY	Flaw/Gef/Interscope	Platinum-plus LP, Top 40, A. Rock, PoMo, MTV, MTV2, VH1
7	7	7	PINK	GET THE PARTY...	Arista	Major Ballys TV campaign, radio, "Dont..." now, huge LP
9	8	8	NAS	GOT UR SELF...	Columbia/CRG	MTV, MTV2, BET, X-over, RAP, LP is #11
10	10	9	P.O.D.	YOUTH OF THE NATION	Atlantic/Atl G	PoMo, A. Rock, Top 40 now, MTV, VH1, LP around 2 million
5	9	10	JA RULE	ALWAYS ON TIME	Murder Inc./IDJ	MTV, BET, X-over and Top 40, phones, Platinum-plus LP
8	11	11	USHER	U GOT IT BAD	Arista	BET, mega radio, double-Platinum LP, "You Don't..." breaking
24	14	12	BRITNEY SPEARS	I'M NOT A GIRL...	Jive	Radio Disney, VH1, MTV, Top 40, phones, movie #2
11	17	13	NO DOUBT	HEY BABY	Interscope	MTV, VH1, Top 40, LP solid, more cuts at PoMo
12	12	14	SHAKIRA	WHENEVER, WHEREVER	Epic	Platinum-plus LP, MTV, Top 40, Mod. Adult, phones
15	15	15	E. VEDDER/R. WAINWRIGHT	YOU'VE.../ACROSS...	V2	From "I Am Sam"(ST), both cuts selling (ST), airplay
16	16	16	OUTKAST	THE WHOLE WORLD	Arista	MTV, BET, X-over, hot phones, Top 40, solid LP
13	13	17	HOOBASTANK	CRAWLING IN THE DARK	Island/IDJ	MTV2, MTV, A. Rock, PoMo, Top 40, developing LP
17	18	18	ENYA	ONLY TIME	Reprise	LP pushing 6 million, still has radio
21	19	19	CRAIG DAVID	7 DAYS	WS/Atlantic/Atl G	BET, MTV, VH1, Top 40, X-over, developing LP still growing
22	22	20	THE CALLING	WHEREVER YOU WILL...	RCA	MTV, VH1, phones, Top 40, Modern Adult, LP up this week
19	21	21	ENRIQUE	HERO	Interscope	Falling after incredible run, "Escape" hot now
23	23	22	ALICIA KEYS	A WOMAN'S WORTH	J Records	LP over 4 million, MTV, BET, VH1, X-over, Top 40, phones
—	—	23	CHRIS ISAAK	LET ME DOWN EASY	Reprise	Nice debut on new LP, VH1, Top 40, APM
30	24	24	DEFAULT	WASTING MY TIME	USA	MTV, MTV2, VH1, A. Rock, T40, PoMo, breaking LP
29	28	25	NICKELBACK	TOO BAD	RoadRunner/IDJ	MTV, MTV2, VH1, phones, Top 40, PoMo, A. Rock, LP over 3 mil

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World Radio History

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# Most Powerful MP3 Songs

## Cuts That Impact Album Sales



	ARTIST	TITLE	LABEL	COMMENTS
25 25 26	INCUBUS	WISH YOU WERE HERE	Immortal/Epic	Still has air, LP past Platinum, "Nice To..." breaking
41 27 27	FAITH EVANS	I LOVE YOU	Bad Boy/Arista	Hot from Valentines Day, X-over, T40, BET, MTV, VH1, LP sells
31 29 28	MARY J. BLIGE	NO MORE DRAMA	MCA	Re-mix with Puff Daddy, MTV, BET, X-over, Top 40, LP hot
47 35 29	SYSTEM OF A DOWN	TOXICITY	American/Col/CRG	Second single from Platinum-plus LP, MTV, MTV2, A. Rock
26 30 30	JEWEL	STANDING STILL	Atlantic/Atl G	VH1, Top 40, Adult, Platinum LP, new single coming soon
— — 31	<b>ENRIQUE</b>	<b>ESCAPE</b>	<b>Interscope</b>	<b>Top 40, Modern A/C, MTV, VH1, LP Top 10</b>
35 34 32	MANDY MOORE	CRY	Epic/SMS	On "A Walk To Remember" (ST), MTV, VH1, airplay, from movie
20 20 33	MYSTIKAL	BOUNCIN' BACK	Jive	BET, MTV, MTV2, X-over, Top 40, LP gaining again, requests
— 42 34	INDIA.ARIE	VIDEO	Motown/Universal	First single is reworked, VH1, Top 40, Grammy noms, phones
38 36 35	NSYNC	GIRLFRIEND	Jive	Multi-Platinum LP, MTV, Top 40, R. Disney, phones
— 43 36	USHER	YOU DON'T HAVE...	Arista	MTV, BET, X-over, Top 40, smash LP
46 41 37	KEKE WYATT	NOTHING IN THIS...	MCA	Top 40, BET, X-over, developing LP
14 33 38	P.O.D.	ALIVE	Atlantic/Atl G	Peaking, LP around 2 million, "Youth Of The Nation" now
18 26 39	BUSTA RHYMES	BREAK YA NECK	J Records	Falling as "Pass the Courvoisier" begins to happen
43 40 40	MOBB DEEP	HEY LUV	Loud/Columbia/CRG	MTV, MTV2, BET, X-over, Rap, Top 40, requests
28 31 41	THE STROKES	LAST NITE	RCA	Top 40, MTV, MTV2, PoMo, developing LP
45 44 42	KID ROCK	LONELY ROAD OF..	Lava/Atlantic/Atl G	Top 40, A. Rock, MTV, VH1, LP sells
37 37 43	U2	STUCK IN A MOMENT	Interscope	VH1, still has Top 40, many Grammy noms here
— — 44	CREED	BULLETS	Wind-Up	Top 10 A. Rock, Top 25 PoMo, continued huge LP sales
— 46 45	FABOLOUS	YOUNG'N (HOLLA BACK)	DS/Elektra/EEG	MTV, BET, X-over, some Top 40, developing LP
— 47 46	INCUBUS	NICE TO KNOW YOU	Immortal/Epic	MTV, MTV2, PoMo, A. Rock, Top 40, Platinum-plus LP
40 39 47	AALIYAH	MORE THAN A WOMAN	Blackground	Top 40 and X-over, VH1, BET, MTV
— 48 48	JIMMY EAT WORLD	THE MIDDLE	DreamWorks	MTV, MTV2, PoMo, Top 40, Gold LP
— — 49	JAHEIM	ANYTHING	Warner Bros.	Features Next, LP exploding, BET, X-over
42 50 50	LIL' BOW WOW	THANK YOU	SS Def/Columbia/CRG	X-over, Top 40, phones, BET, LP selling

**POWER POTENTIALS:**

TWEET (Goldmind/Elektra/EEG)  
 SHAKIRA (Epic)  
 ALANIS MORISSETTE (Maverick/Reprise)

MICHELLE BRANCH (Maverick/WB)  
 STAIN'D (Flip/Elektra/EEG)  
 KYLIE MINOGUE (Capitol)

GODSMACK (Republic/Universal)  
 NELLY FURTADO (DreamWorks)  
 X-ECUTIONERS (Loud/Columbia/CRG)

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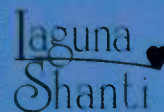
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# Pop Plays



T O P 6 0

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
2	1	NO DOUBT	HEY BABY	INTERSCOPE	12553	4484	2	239
1	2	NICKELBACK	HOW YOU REMIND ME	ROADRUNNER/IDJ	12444	4942	0	218
3	3	THE CALLING	WHEREVER YOU WILL GO	RCA	11165	3903	1	222
4	4	CREED	MY SACRIFICE	WIND-UP	9786	3470	0	207
7	5	JA RULE	ALWAYS ON TIME	MURDER INC./IDJ	9450	3987	2	194
8	6	LINKIN PARK	IN THE END	WARNER BROS.	9168	3525	3	173
9	7	JENNIFER LOPEZ	AIN'T IT FUNNY	EPIC	8995	3319	1	205
6	8	PINK	GET THE PARTY STARTED	ARISTA	8623	3244	0	174
5	9	USHER	U GOT IT BAD	ARISTA	8413	3030	0	164
10	10	CRAIG DAVID	7 DAYS	WILDSTAR/ATL/ATL G	8017	2658	0	164
12	11	KYLIE MINOGUE	CAN'T GET YOU...	CAPITOL	7804	2521	3	186
13	12	LEANN RIMES	CAN'T FIGHT THE...	CURB/ATL G	6898	2318	1	187
15	13	ALANIS MORISSETTE	HANDS CLEAN	MAVERICK/REPRISE	6176	2138	1	213
11	14	SHAKIRA	WHENEVER...	EPIC	5831	1986	1	133
18	15	NSYNC	GIRLFRIEND	JIVE	5483	1985	6	178
21	16	PUDDLE OF MUDD	BLURRY	FLAW/GEF/INTERSCOPE	5318	1656	5	200
16	17	CITY HIGH	CAMEL	BB/INTERSCOPE	4903	1558	0	138
19	18	BRANDY	WHAT ABOUT US	ATLANTIC/ATL G	4858	1842	3	174
17	19	JEWEL	STANDING STILL	ATLANTIC/ATL G	4733	1847	0	133
20	20	MICHELLE BRANCH	ALL YOU WANTED	MAVERICK/WB	4709	1368	3	197
14	21	ALICIA KEYS	A WOMAN'S WORTH	J RECORDS	4225	1188	0	130
23	22	MARY J. BLIGE	NO MORE DRAMA	MCA	4218	1495	1	159
25	23	NATALIE IMBRUGLIA	WRONG IMPRESSION	RCA	4068	1267	2	179
22	24	MARY J. BLIGE	FAMILY AFFAIR	MCA	3871	1324	0	94
28	25	OUTKAST	THE WHOLE WORLD	ARISTA	3545	1576	2	118
30	26	LUDACRIS	ROLL OUT	DEF JAM SOUTH/IDJ	3479	1342	8	135
24	27	R. KELLY	THE WORLDS' GREATEST	INTERSCOPE	3465	770	0	119
40	28	ENRIQUE	ESCAPE	INTERSCOPE	3377	1127	6	151
26	29	FIVE FOR FIGHTING	SUPERMAN	AWARE/COL/CRG	3268	1134	1	95
27	30	BRITNEY SPEARS	I'M NOT A GIRL...	JIVE	3255	872	0	140



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World Radio History



# Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
33	31	BUSTA RHYMES	BREAK YA NECK	J RECORDS	2798	1215	4	101
38	32	DARREN HAYES	INSATIABLE	COLUMBIA/CRG	2538	706	2	143
35	33	FABOLOUS	YOUNG'N (HOLLA BACK)	DS/ELEKTRA/EEG	2473	976	1	109
31	34	ENRIQUE	HERO	INTERSCOPE	2363	943	0	87
32	35	TOYA	I DO	ARISTA	2360	938	0	63
29	36	NELLY	#1	PRIORITY/CAPITOL	2359	849	0	68
55	37	FAT JOE f/ASHANTI	WHAT'S LUV?	ATLANTIC/ATL G	2347	1264	10	76
37	38	DAVE MATTHEWS BAND	EVERYDAY	RCA	2231	916	0	70
47	39	IIO	RAPTURE	UNIVERSAL	2180	731	17	132
34	40	JA RULE	LIVIN' IT UP	MURDER INC./IDJ	2087	988	0	64
50	41	NELLY FURTADO	ON THE RADIO	DREAMWORKS	2066	533	10	140
39	42	CHER	SONG FOR THE LONELY	WARNER BROS.	1957	587	0	112
44	43	TRAIN	DROPS OF JUPITER	COLUMBIA/CRG	1854	818	0	60
42	44	GINUWINE	DIFFERENCES	EPIC	1836	665	0	52
41	45	LENNY KRAVITZ	DIG IN	VIRGIN	1790	564	0	61
46	46	LIFEHOUSE	HANGING BY A MOMENT	DREAMWORKS	1676	849	0	61
59	47	TWEET	OOPS (OH MY)	GM/ELEKTRA/EEG	1662	809	3	55
48	48	STAIN'D	IT'S BEEN A WHILE	FLIP/ELEKTRA/EEG	1600	920	0	54
45	49	NELLY FURTADO	TURN OFF THE LIGHT	DREAMWORKS	1589	708	0	57
49	50	NSYNC	GONE	JIVE	1586	976	0	44
53	51	LIFEHOUSE	BREATHING	DREAMWORKS	1581	641	0	58
—	52	GORILLAZ	19-2000	PARLOPHONE/VIRGIN	1576	408	3	105
—	53	GLENN LEWIS	DON'T YOU FORGET IT	EPIC	1572	544	11	104
57	54	JERMAINE DUPRI f/LUDACRIS	WELCOME TO ATLANTA	SO SO DEF/COL/CRG	1533	726	0	40
—	55	USHER	U DON'T HAVE TO CALL	ARISTA	1429	640	1	51
51	56	U2	STUCK IN A MOMENT	INTERSCOPE	1424	525	0	45
36	57	BRIAN MCKNIGHT	STILL	MOTOWN/UNIVERSAL	1419	467	0	58
—	58	AMANDA PEREZ	NEVER	UNIVERSAL	1393	415	3	46
56	59	MR. CHEEKS	LIGHTS, CAMERA, ACTION	UNIVERSAL	1370	723	0	60
54	60	JOHN MELLENCAMP	PEACEFUL WORLD	COLUMBIA/CRG	1357	681	0	42

# Mac Attack



**Dr. John** donated the proceeds from several concerts to **Musicians' Assistance Program**. That money helped MAP provide drug and alcohol treatment to anyone in the music community who sought it.

Thank you, Dr. John, and all the other artists who help MAP stay alive.

**musicians' assistance program**  
**The Road To Recovery Has A MAP**

**888-MAP-MAP1**  
**[www.map2000.org](http://www.map2000.org)**



If you or anyone else wants to help...  
Musicians' Assistance Program  
817 Vine Street Hollywood, CA 323.993.3197



# REQUESTS

Waylon Jennings does not call in.

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	LINKIN PARK	In The End	Warner Bros.	46	WRWW KBFM KCHZ KZFI WZPL KPSI	33
5	2	KYLIE MINOGUE	Can't Get...	Capitol	37	WFLZ WIFC WIOQ WNDV KRBE KFFM	26
2	3	JA RULE	Always On Time	Murder Inc./IDJ	35	KCHZ KBLZ WLDI WMRV KKFR Q100	25
4	4	NSYNC	Girlfriend	Jive	33	KSLZ WSTW WDJX WZAT KZHT WAOA	24
6	5	USHER	U Got It Bad	Arista	32	WAPE WVSR XL106 KDGS KRBE KDUK	23
7	6	PUDDLE OF MUDD	Blurry	Flaw/Gef/Interscope	31	KZHT WSTO KSLZ WKOE KQAR Z104	22
3	7	JENNIFER LOPEZ	Ain't It Funny	Epic	30	KRBV WWCK KLUC KKSS Z100 WZOK	21
9	8	NO DOUBT	Hey Baby	Interscope	29	KRBV KBAT XL106 KKMG WFLZ K101	21
13	9	ALANIS MORISSETTE	Hands Clean	Maverick/Reprise	28	WTIC WRFY WZPL KUUU WPLJ WMBZ	20
11	10	R. KELLY	The World's Greatest	Interscope	27	WDJX WRTS KDUK WQGN WAKS WSKS	19
18	11	BRANDY	What About Us	Atlantic/Atl G	26	Z100 KYWL KUBE WRZE KBFM KNDA	19
17	12	TWEET	Oops (Oh My)	GM/Elektra/EEG	25	WJMH WHZT WPGC WBTJ KUBE KBOS	18
19	13	LEANN RIMES	Can't Fight The...	Curb	24	WIOQ KQKQ KDND WZOK WPLJ WIXX	17
10	14	LUDACRIS	Rollout	Def Jam South/IDJ	23	KKFR WFBC WLDI WXKB KLUC KWTX	16
12	15	CREED	My Sacrifice	Wind-Up	22	KALC WZYP WRWW WHTS WPLJ KRBZ	16
8	16	NICKELBACK	How You Remind Me	Roadrunner/IDJ	21	WQAL KGOT KALC WRVE WPLJ WHYN	15
—	17	AMANDA PEREZ	Never	Universal	20	KBAT KYLZ KBOS KSEQ KDON KSFM	14
—	18	DARREN HAYES	Insatiable	Columbia/CRG	19	KDND KZMG KGOT WAKS WIXX KQAR	14
—	19	FAT JOE F/R. KELLY	We Thuggin'	Atlantic/Atl G	18	KUBE KDON WLLD KDPB WJMN KISV	13
—	20	SHAKIRA	Underneath...	Epic	17	KDND WHHY KRBE WSNE KSTP WJYY	12

Total stations reporting this week: 154

# purdy songs, purdy pictures. yay!!!

**HITS daily double**

music industry news and innuendo  
home news sales **vibe-raters** media search

TUESDAY · FEB 19, 2002

rumor mill doubletalk cartoon help

**VIBE-RATERS** this week's picks to break, chosen by the HITS editorial staff.

for week of 02/15 - 02/21/2002

- 1 [Kylie Minogue](#)
- 2 [Natalie Imbruglia](#)
- 3 [Glenn Lewis](#)
- 4 [Pete Yorn](#)
- 5 [Darren Hayes](#)
- 6 [Adema](#)
- 7 [Trik Turner](#)
- 8 [Tweet](#)
- 9 [John Mayer](#)
- 10 [Angie Stone](#)
- 11 [Jack Johnson](#)
- 12 [Custom](#)
- 13 [Starsailor](#)
- 14 [Unwritten Light](#)
- 15 [Res](#)
- 16 [Abandoned Pools](#)
- 17 [Soil](#)
- 18 [Phantom Planet](#)
- 19 [Something Corporate](#)
- 20 [The Apex Theory](#)

**#8** LW 12 ZW 14 3W —

**Tweet**  
Goldmind/Elektra/EEG

album: [Southern Hummingbird](#)  
track: [Oops \(Oh My\)](#)

Sweet Tweet added at MTV, MTV2, BET! Missy Elliott/Timbaland protégé's LP streets 4/2; shipping Gold. Oop dreams at X-over. #1 at WERQ. Top 5 at WDKX, WEDR; Top 10 at KUBE. Big at WOHT, KKBT, WGCI. Single features Fabolous, Bubba Sparoox. On tour w/ Craig David, R. Stone, Ent. Weekly, Vibe. Mgmt: Mona Scott, Chris Smith/Violator.

related links  
[Official Tweet Website](#)

hear it watch it  
windows media windows media

“ahm a-feelin’  
thuh buzz  
raht now!”



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now with more audio and video.**



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we rate the vibe, so you don't have to.

# POP MART



## Pop Go The Weasels

by Billy Bored

With the music industry rearing themselves for the Grammy shindig (and the after-parties, which is what it's really about) let's look at what it's about this week in the world of records... **LeAnn Rimes** delivers solid research as **Curb's Bob Catania** seeks the Top 10... **Kylie Minogue** is headed for the top of the chart as **Capitol's Hubbert, Green & Levine** have a great buzz at radio with the **Baha Men**... Kudos to **IDJ's Ken, Mike & Erik** for putting **Ludacris** on the Top 40 chart for the first time... **RCA's**



**Steve Bartels:**  
Not going to Clive's party.

**Ron Geslin** has **The Calling** Top 5 at Top 40 while **Natalie Imbruglia** hits hard at mainstream... **Michelle Branch** has Top 5 requests at **TRL** & solid Top 40 spin increases as **WB/Maverick's Grover, Boulos, Connone, Lucek & Flea** get request stories from early **Cher** believers... If you're not pounding **Default**, you're behind on the most explosive rock single crossing to mainstream, just ask **TVT's Todd Glassman**... **TRL** darlings **Blink-182** get major Top 40 action for **MCA's Lambert & Goldner** who close out **Mary J. Blige** & set up the multi-format **Res** for 2/25... **Arista's Steve, Joe & Des** had a "double debut" as **OutKast** jumped on the Top 40 Mainstream Chart followed by **Pink's latest & Toya's** not far behind with hit #2... **Soluna** has a one-listen Top 40 hit, to quote **DreamWorks' Vicki Leben**, "So Listen for God's Sake!" **Nelly Furtado** sets up to debut her third hit at Top 40 in time for the Grammys... **Celine** has a solid first add week & **Epic's Hilary, Joel & Tommy** have majors screaming about **Shakira's** follow-up, while **J.Lo** heads for another Top 10 & **Glenn Lewis** makes his Top 40 moves... **Columbia's Walk & Leipsner** are leading another stellar effort with **Darren Hayes** turning into a Top 40 HIT & **Maxwell's "A Women's Work"** a secret weapon with big label commitment... **Interscope's Romano & Lopes** celebrate **No Doubt's** #1 at Top 40 and **Enrique's** #1 on **TRL**... **iiO's** rhythmic beat is hypnotizing Top 40 radio as **Universal/Motown's Charlie Foster** keeps increasing the spins & **India.Arie's "Video"** explodes her sales... **Atlantic's Andrea Ganis** captured the rock world with **P.O.D.**, now Top 40 succumbs. **Brandy** Top 10 & Top 5 respectively at **Rhythm & Crossover**, moves Top 25 on the Top 40 chart as **Craig David** heads for Top 5. **Kid Rock & Fat Joe** set-up for "What's Luv" 2/25 impact... **Virgin's Michael Plen** cranks up **Mick Jagger's "Visions of Paradise"** as his **Gorillaz** Pop success continues & **Lenny Kravitz's "Stillness of Heart"** sets-up for 3/4 impact... **Reprise/Maverick's Costello, Lucek & Weil's Alanis** makes a quick move into Top 20 at Top 40 ahead of her 2/26 album... **Elektra's Reese & Bardin** kick it up with **Remy Zero** while **Fabulous** brings in Top 10 requests at the majors!... **J Records' Palmese & Kline** have Top 5 research stories at Top 40 on **Busta Rhymes** as they ready for **Clive's "Pre-Grammy"** shin-dig... **Extasy's Cohen & Zap** spread the call-out stories on **Laura Dawn**... **Hollywood's Fontaine & Finck** aren't taking a "Holiday" with **Smash** mouth from the **Clockstoppers** ST and there's huge co-promotion from **MTV & Nickelodeon** coming... With **NSYNC & Nelly** performing on the Grammys, their remix will explode for **Jive's Joe Riccitelli**, who is making all the right moves with **Aaron Carter**... Music we LOVE: **Eddie Vedder, No Doubt, Sheryl Crow.**



**YOU STAY, WE'LL GO:** Cramming nine men into a wardrobe closet was not what **RCA's The Calling** thought manager **Stu Sobol** (r) meant when he said he'd pack 'em in. Smashed and smiley with the band are **KYSR Los Angeles PD John Ivey** (l), **RCA's Adrian Moriera** (3rd fr r) and **APD/MD Chris Patyk** (2nd fr r).



**A FRIEND IN KNEED:** "After you take this photo, you come to lunch with me and hold my hand the whole time," said **Clear Channel** Programming VP **Tom Poleman** (l) in explaining industry protocol for pretty artists to **A&M** newcomer **Vanessa Carlton** (r) during a visit to **Z100** New York. **Carlton** swayed from protocol, however, and kned him in the groin.

## This Week's Special



**Charlie Foster:**  
Paper or plastic?

**Universal's Senior VP of Pop Promotion Charlie Foster** got the music bug back in his hometown **Chappaqua, NY**, home to **BILL, Hillary** & the last remains of their faithful companion **Buddy**. When not busy selling school supplies at the stationary store and playing in the **Horace "Go West Young Man" Greeley High School** marching band, **Charlie** longed for a greater connection with the music biz. Luckily **Arista**, sent him to **Minneapolis** to do **Midwest** promotion. He later landed at **Universal**, occasionally getting rewarded by **Universal President Monte Lipman** and Sr. VP **Steve Leeds** with keys to the executive bathroom. **Charlie's** other rewards at the label include **Nelly's** 7.5 million-and-counting debut. Now he's out to give **Motown's** seven **Grammy** nominee **India.Arie** her first Top 40 HIT with "Video," while pushing the club smash "Rapture" by **iiO** up the Top 40 Chart. He has a new 98° on 3/11 and projects from **3 Doors Down** and **Nelly** on tap. Things are good in **Charlie's** world. If he could get us to lose the picture.

# escape

enrique



The follow-up to the #1 smash "Hero"

31\* - 21\* Top 40 (+1038)  
#1 Greatest Gainer Again



#1 TRL



On Tour In March & April

WRITTEN BY: ENRIQUE IGLESIAS, STEVE MORALES, KARA DIOGUARDI, DAVID SIEGEL  
PRODUCED BY: STEVE MORALES FOR MILLION DOLLAR STEVE MUSIC, INC.  
MANAGEMENT: T HE FIRM

FROM THE MULTI-PLATINUM ALBUM: ESCAPE

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World Radio History

# POP MART



**TAKE A CAUSE:** "It's important for youth to bond with music makers," said Entercom's Pat Paxton (l), introducing his son (c) to Virgin rocker Lenny Kravitz (r). "Expression comes through music, and his generation needs to claim their cause." He then patted Kravitz on the back, giving the artist cause to sue.



**STEEL AWAY:** "Of course it'll come off," convinced Columbia's Brad Davidson, after painting the Pittsburgh Steelers logo on WXKS Boston's Kid David's forehead, and then he mumbled something about bleach and an S.O.S. pad. Don't worry, Kid. It's a very distinguishing mark. Really.

## Set-Up Box



**Lee Leipsner: Bringing This woman's work.**

The eyes, the chiseled face, the sultry falsetto voice...that's what makes up Grammy-nominated, Platinum-selling Maxwell. With his new single, Kate Bush's "This Woman's Work", he has taken one of his most popular live songs, & recorded it for his current LP *Now*. We guarantee this record will fly with your female audience—don't take these women for granted. Columbia's Lee Leipsner & team are out to bring this one home.



**Dale Connone: How Now.**

Coming to you from the ice block capitol of the world, Buffalo, NY, Warner Bros. recording artists Goo Goo Dolls have finished their highly anticipated seventh album, *Gutterflower*, due out in Q2. After establishing themselves as one of the most popular multi-format artists of the last decade, Dale Connone & his troops are winding up to slam the group's new single, "Here Is Now," out of the park in mid-March.



## Consultant's Corner



**Hi, I'm Ken.**

*Just when we thought that there's nothing more exciting than the Olympic sport of curling, along comes Radio Think Tank's Ken Anthony, who puts us on ice with "Making Current Music Decisions" before heating us back up with Zzzzzz...*

For my next piece in the illustrious Consultant's Corner, I'd like to write about a basic programming decision that programmer's deal with on a regular basis, but don't often break down to its essential elements; making current music decisions. **If your station plays current music, deciding what new music gets played is the ultimate programming challenge.** This may ruffle the feathers of some of our record label friends, but I'm of the opinion that the charts and label priorities are the least important factors in making solid current music decisions for a radio station. There are three important factors involved in the process, and they're listed here in order of importance.

**1. Gut/Station Sound:** The first and most important decision about what current music to play on your radio station has to be based on gut. Having a "great ear" for finding new music isn't something you can train someone to have. A great music programmer has a knack for following their "gut" instincts in playing new music that will usually pique listener interest. The song needs to fit the sound of the station as well.

**2. Callout Research:** After a song has been on the radio for awhile, callout research is used to gauge the success. There are many intangibles involved in this process. What is the screening criteria for the listeners? Are you testing the right hook? How many times have you tested the same person before discarding their input? Some type of music research is necessary to support continued airplay of current music. Requests and sales are also important, but **callout research is the most effective way of determining how well new music is performing** because it deals with the 80% of your audience who never call a radio station with a request or buy a new CD.

**3. The Charts and Record Labels:** Beyond simple gut and callout research, charts and record label priorities are also important factors in helping programmers make current music decisions. The charts are based on spins, which are a good barometer of a song's success on other radio stations. A station's spins are usually based on their OWN positive callout research, sales and requests. A label's commitment to a new artist and song is another element in a programmer's decision to commit to a new track. **A label that champions their artist with radio promotions like concert tie-ins, product, merchandise and other forms of non-traditional support sends a message to radio that this artist matters to the label.** Label support also breeds confidence in a programmer's decision to step out on current music they have a gut feel for. Once the music is on the radio the audience ultimately approves or disapproves of the new music through callout research, requests, and sales.



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**NEW THIS WEEK AT:  
WXKS, KBKS, KRBY, Q100, WNOU, KLZR, WXXL, WLDI  
and many more!!!**

**HUGE REACTION AT:  
KIIS #1 Phones  
Z100 Top 10 Phones  
Y100 Top 5 Phones  
KRQQ #1 Phones  
WBLL #4 Phones**

## “underneath your clothes”

The follow-up to her smash hit & Buzzworthy video “Whenever, Wherever”

From her Double Platinum-selling album “Laundry Service”

“Underneath Your Clothes” video directed by Herb Ritts



“KIIS is proud to lead the way on Shakira “Underneath Your Clothes”. Already #1 requests on KIIS-FM after less than 100 spins!”  
— John Ivey, PD, KIIS Los Angeles

“As soon as we started playing this, the phones jumped. The girls love the lyrics, the guys love the “concept” of Underneath Clothes! This is going to be a Monster!”  
— Rob Roberts, PD, Y100 Miami



**TRL Top 10 Everyday!**



**16x**

Shakira.com epicrecords.com



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Produced by Shakira  
Single Co-Produced by Lester Mendez for Living Stereo, Inc.  
Executive Producer: Emilio Estelan, Jr.  
Management: Freddy DeMann for DeMann Entertainment Inc.



# DARREN HAYES

The voice of Savage Garden returns with a powerful sound that's all his own

## INSATIABLE

The first single from his solo debut album "Spin" is available now

In stores Tuesday, March 12

"Grade 'A'"

-Billboard Spotlight Singles Review

Top 40 Adult #36\* • Adult Mainstream #16

Top 40 Mainstream #33

WNCI / Columbus: #1 phones	KQMB / Salt Lake City: #1 phone
KZQZ / San Francisco: #1 phones	KQAR / Little Rock: #1 phone
KFMS / Las Vegas: #1 phones	KMXB / Las Vegas: #1 phone

New this week: WKXJ / Chattanooga

Z100	KIIS	KZQZ	WKSC	WXX
Y100	KHTS	WBLI	KBKS	WPR
WNKS	KDND	WSTR	WNCI	WKR
WFLZ	KFMD	KZHT	WAPE	KSL

Single written by Darren Hayes and Walter Afanador  
Produced and Arranged by Walter Afanador  
Co-Produced by Darren Hayes

Management: Leonie Messer for Magnolia Music Management and Larry Tollin for Larry Tollin Entertainment

www.darrenhayes.com  
www.columbiarecords.com

\*"Columbia" and Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 2002 Sony Music Entertainment

## HITS

# WAVELENGTH

BY LENNY BEER & TODD HENSLEY

The top story of the week comes out of Sin City, as Infinity's KMXB PD Duncan Payton resigns to join Clear Channel's KMYI San Diego for programming duties. While the station is currently Adult-formatted, our sources tell us a format change is imminent. Meanwhile, back in Las Vegas, we expect sister station KLUC PD Cat Thomas and KMXB APD/MD Charese Fruge to take on expanded responsibilities.... After a very short stint as PD of WTMP A/F Tampa, Russ Allen resigns his programming position. Reach him at 813-404-5635 or russallen1@aol.com.... CC's Jason Kidd of WWHT Syracuse is much in demand these days. He is currently the leading outside candidate at

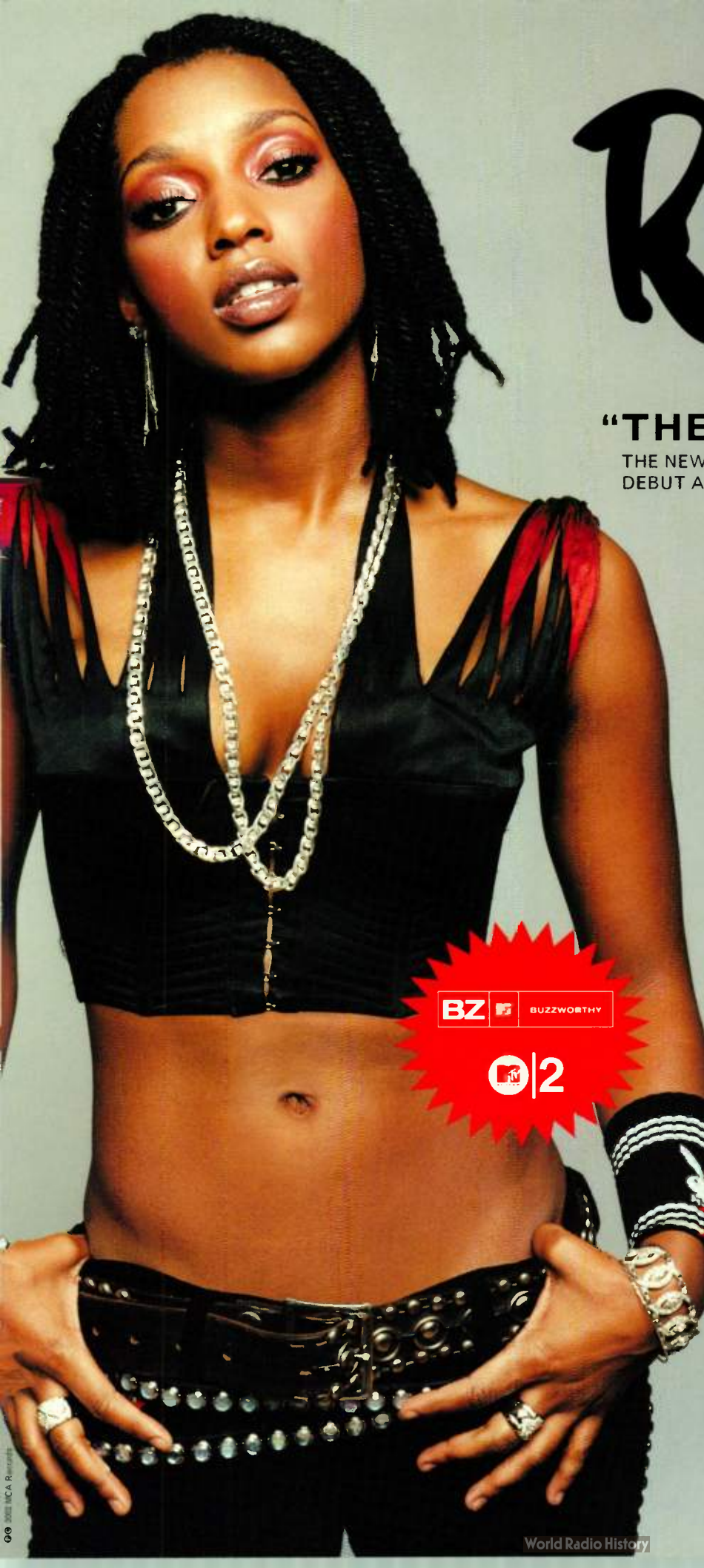
WKST Pittsburgh and is also in consideration at Cox's WPYO Orlando. Stay tuned.... WBIZ Eau Claire hires KRCH

Rochester, MN's Audrey Phillips as PD/MD/morning host.... Entercom Greenville Marketing Director Steve

Williams segues to WKSI Greensboro as PD. He replaces J.T. Bosch, who remains with the station. If interested in the Greenville opening, send T&Rs to Nikki Nite.... KKPN Corpus Christi PD Chad Bennett exits. Jason Hillery returns to the station as Pacific Broadcasting VP Programming.... The Top Ten Most Played videos this week at MTV are: #1 Outkast, #2 Jermaine Dupri, #3 Puddle of Mudd, #4 Hoobastank, #5 P.O.D., #6 Mystikal, #7 Nas, #8 Ludacris, #9 Mary J. Blige and #10 Blink-182.... Blowin' in the Wind: Dennis Blair, Danny Cooper, John Trout, Hilaire Brosio, Mike Marino, David J., Mark Edwards, Ted Volk, Derek Moran, Tom Maffei and Michelle Tyrrell.



Super-mega-boffo manager Larry Frazin brings Columbia talent Darren Hayes by WPLJ New York to visit with the station's Scott Shannon, Tracy Cloherty, Steve Kingston and Frankie Blue. (Photo credit: Paula Abdul).



# RES

RES (PRONOUNCED REESE)

## “THEY-SAY VISION”

THE NEW SINGLE FROM THE HIGHLY ACCLAIMED DEBUT ALBUM HOW I DO

“★★★★...Like Chrissie Hynde, RES' voice is more unique and emotionally direct than big and operatic, a perfect fit for the rock-soul sounds behind her.”

-Rolling Stone

“RES achieves a cohesive and truly innovative sound that rushes at you from the moment you press PLAY.”

-Time Out NY

**ADDED AT OVER 50 STATIONS BEFORE IMPACT!**

**OVER 100,000 CD'S SOLD BEFORE AIRPLAY!**

Stellar reviews in: Time, Life, Bazaar, USA Today, Vibe, Entertainment Weekly, Playboy, Jane, Elle, Maire Claire, Honey, Essence, Billboard and more.

**BZ**  **BUZZWORTHY**

 **2**

**GOING FOR ADDS THIS WEEK!**

**M-C-A**  
MUSIC AMERICA



**1**  
Music First

Produced by Doc for Black Corner Dot Com  
Corey Smyth / Blacksmith Management  
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## **I GOT IT 2 featuring NAS**

The blazin' smash from "Jagged Little Thrill."  
Impacting all formats NOW

#1 Grammy®-nominated single, Where The Party At.  
2 Soul Train Music Award nominations.  
They got it.

Single Produced by Jermaine Dupri  
Co-Produced by Brian-Michael Cox for Blackbaby, Inc. / Noontime Music, Inc.  
Nas appears courtesy of Columbia Records



Management: Family Tree Entertainment

[www.jaggededge.net](http://www.jaggededge.net) [www.sosodef.com](http://www.sosodef.com)

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