

April 12, 2002

Volume 16

Issue 789

\$6.00

# HITS

ASHANTI

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**BREAKING NEWS:  
WE ABSORB CLEAR CHANNEL!**

**SEE PAGE 12**

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**ASHANTI ALBUM TAKES OFF**

IF *it* COMES FROM *the* HEART,  
THEN *you* KNOW *that* IT'S TRUE...



Boyz II Men  
*the* COLOR *of* LOVE

“The guys went back to the formula that works...with Babyface producing it and the greatest voices in music behind it ...it’s a smash...”  
— Cat Thomas KLUC/Las Vegas

“Vintage Boyz II Men, you can’t sleep on it...a no brainer sound that always works...Babyface and Boyz II Men a perfect combination...”  
— Byron Kennedy KSFM/Sacramento

“Boyz II Men is definitely bringin that ‘Boyz II Men’ flava back...Gonna break through like a monster!”  
— Eman KPWR/Los Angeles

PRODUCED *by* BABYFACE

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## ISLAND HOPPING

No man is an Island, but this woman is more than up to the task. Island President Julie Greenwald has been working with IDJ ruler Lyor Cohen so long, the two have become a tag team. This week, they've pinned the charts with the #1 debut of Ashanti's self-titled bow, three other IDJ titles in the Top 10 (*O Brother*, Ludacris and Jay-Z/R. Kelly), and two more in the Top 20 (Nickelback and Ja Rule). Now all she has to do is live down this HITS Contents appearance.

### WINNERS

#### REQUESTS

**ASHANTI Murder Inc./IDJ**

PINK Arista

FAT JOE f/ASHANTI Atlantic/Atl G

VANESSA CARLTON A&M/Interscope

#### EARPICKS

**NO DOUBT Interscope**

THE CALLING RCA

ASHANTI Murder Inc./IDJ

P. DIDDY f/USHER Bad Boy/Arista

#### BREAKOUTS

**ASHANTI Murder Inc./IDJ**

TWEET GM/Elektra/EEG

SCORPION KING (ST) Republic/Universal

NAPPY ROOTS Atlantic/Atl G

#### WILDCARD

**ASHANTI Murder Inc./IDJ**

### HOT NEW RELEASES

#### BUSTA RHYMES

Pass the Courvoisier  
J Records

#### THE CALLING

Adrienne  
RCA

#### SAFRI DUO

Played-A-Live  
Universal

#1 ALBUM  
**ASHANTI**



#1 MPS  
**ASHANTI**



#1 VIBE-RATERS  
**JOHN MAYER**



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### ON THE COVER



**M**urder Inc./IDJ hip-hop queen Ashanti finds the only thing "Foolish" about the success of her chart-topping debut album and smash single is this HITS cover nod to mark the occasion.

# VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

## 1 JOHN MAYER • AWARE/COLUMBIA/CRG

3 LW 2 2W 3 3W

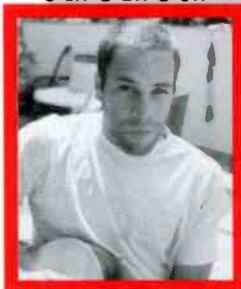


**album: ROOM FOR SQUARES**  
**track: NO SUCH THING**

Added at MTV as *Buzzworthy.com!* Hot at Mod. Adult, with big adds at WSTW, WNNK, WHYN, WENS, too. Top 5 at WMPS. Top 10 at KENZ. Spinning at KYSR, KLLC, KPLZ, WSSR, WTMX. John is on at retail; now shipped Gold! *Daly* 4/17. *Alt Press*, *Spin*, *Blender*. Mgmt: Michael McDonald and Brick Wall Mgmt.

## 5 JACK JOHNSON • ENJOY/UNIVERSAL

8 LW 6 2W 6 3W



**album: BRUSHFIRE FAIRYTALES**  
**track: FLAKE**

PoMo pal #1 at WOXY! Top 5 at KFOG, KJEE, WXRT; Top 10 at WZZN, KENZ. Big at 99X, WCYY. #1 phones at WZNE! Top 5 phones at KROQ. Jumps at B'Buy, M'land, W'house. Huge at chains and indies. Coachella 4/26, Midwest tour starts 4/21. *Letterman* June. Mgmt: Emmett Malloy, Kim Johnson.

## 2 ADEMA • ARISTA

4 LW 4 2W 4 3W



**album: ADEMA**  
**track: THE WAY YOU LIKE IT**

Way into hot track at Rock! #1 at WXDX, WJRR! Top 5 at KXTE, WPBZ; Top 10 at KNRK, WRZX, WDYL. Big at WCYY, WXTM. Re-upped at KITS. Top 5 phones at WYSP. MTV, MTV2. Europe dates, then radio shows & Ozzfest main stage. *Metal Edge*. Featured in *Mortal Combat III*. Mgmt: Terry Lippman Co.

## 6 TRIK TURNER • RCA

5 LW 3 2W 2 3W

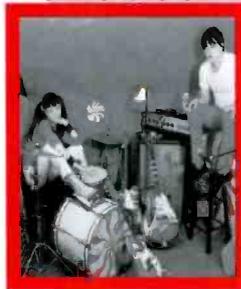


**album: TRIK TURNER**  
**track: FRIENDS & FAMILY**

Everybody wants Friends! Added at KRBZ, WRVW. #1 at WAVF, KROX. Top 5 at WLIR, WFNX, WCYY; Top 10 at Q101, WBCN, WAQZ. Big at 99X, WXDX. Jumps at B'Buy, M'land, T'World, W'house! MTV, MTV2. Nat'l tour kicks off 4/14. *Daly* 4/1, *Kilborn* 5/2, *Letterman* 6/27. *Spin* review. Mgmt: Brad Patrick/Radio Events Group.

## 3 THE WHITE STRIPES • THIRD MAN/V2

7 LW 7 2W 7 3W



**album: WHITE BLOOD CELLS**  
**track: FELL IN LOVE WITH A...**

Cells sales explode at chains and racks, as underground duo climbs into the Top 50! Stripes are stars at PoMo! Added at 99X and KPOI. #1 at KITS, WHFS. Top 5 at KROQ, KNDD, WWDC, WZZN and WROX; Top 10 at WXRK, WSUN. Jump at MTV. Tour extended to mid-June. Mgmt: Arthur P. Dottleweil Inc.

## 7 RES • MCA

10 LW 10 2W 11 3W



**album: HOW I DO**  
**track: THEY-SAY VISION**

Vision clearly a smash, with adds at KHFI, KZQZ and KUDD! Top 10 at WBFA. Track hot at WSTR, KZZU, WKTU, KCHZ and WSSR. Huge sales gains at Tower Nat'l. MTV, MTV2 and VH1. *Kilborn* 5/8. Radio dates upcoming. On UK tour w/Mary J. Blige. Mgmt: Corey Smyth/Blacksmith Mgmt.

## 4 NORAH JONES • BLUE NOTE

6 LW 11 2W 16 3W



**album: COME AWAY WITH ME**  
**track: DON'T KNOW WHY**

Added at MTV2 as *Handpicked!* Getting to Know new artist at APM and Jazz formats. Added at KIFM, KKSF, WJZA, KTEE, more in front of 4/22 impact. Hot sales; four weeks straight of 20k+! Just did tour w/John Mayer. Next tour starts 6/7. *Letterman* May, *Conan* June. Mgmt: Steve Macklam/Macklam Mgmt, Sam Feldman/SL Feldman & Assoc.

## 8 BOYZ II MEN • ARISTA

DEBUT 11 LW



**album: FULL CIRCLE**  
**track: THE COLOR OF LOVE**

Multiple formats joining the Boyz club! Babyface-penned track Most Added at Mod. Adult, including WHUD, WBEB; Top 5 Most Added at Rhythm and X-over, including KKBT, WBLS, WERQ, KJLH, more. Arista debut LP streets 5/21; shipping 350k. Vid in production. Mgmt: Quadree El-Amin/William Edwards/Southpaw-Big 3 Ent.

# VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

## 9 VANESSA CARLTON • A&M/INTERSCOPE

DEBUT 16 LW



**album: BE NOT NOBODY**  
**track: A THOUSAND MILES**

Grand entrance for debut artist, as track explodes at Top 40, Mod. Adult. Added at Radio Disney, KSRC, WLTJ! #1 at KRBY. Top 5 at WXKS, KZQZ; Top 10 at WBLI, KDND. Single sales on fire! Ron Fair-produced LP streets 4/30; shipping 250k. MTV, VH1. R. Stone Top 10 Artists to Watch. *Rosie* 4/29. Mgmt: Peter Malkin/PMM Inc.

## 13 PHANTOM PLANET • DAYLIGHT/EPIC

17 LW 13 2W 12 3W

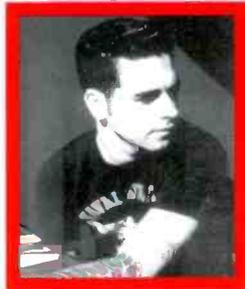


**album: THE GUEST**  
**track: CALIFORNIA**

The Planet's spinning! Added at WZZN, KZON, WMFS, KLLC! Top 10 at KMTT. Big at KWOD, WLIR, Q101, KDGE. Rotating at KROQ, WXRK, 99X, WPLY, too. MTV2 *Blowtorch & Handpicked!* Strong sales at chains and indies. Dates w/Incubus kick off 5/24. Upcoming: *Spin* feature. Mgmt: Dan Field/AMG.

## 10 DASHBOARD CONFSSIONAL • VAGRANT

13 LW 15 2W 19 3W

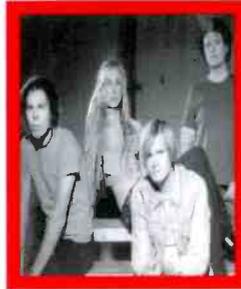


**album: THE PLACES YOU HAVE...**  
**track: SCREAMING INFIDELITIES**

Taping MTV2 *Unplugged* to air in May! Added at WEDG, WHITG, KPOI. Top 10 at Q101, KDGE, WWCD. Big at WZZN, WAVF, KNDD, WPLY. Sales up at M'land, W'house. MTV, MTV2 *Handpicked.* On sold-out tour now. Tour w/Weezer kicks off July 1. *Letterman* July. *Spin, Details, Alt. Press, LA Times.* Mgmt: Rich Egan/Hard 8 Mgmt.

## 14 ABANDONED POOLS • EXTASY

15 LW 14 2W 15 3W



**album: HUMANISTIC**  
**track: THE REMEDY**

PoMo finding *The Remedy*, with big spins at WBCN, Q101, WHFS, WXRK and WKQX! Top 10 WOXY and WKRL. Jump at MTV, MTV2. Retail is knee-deep at Target. On tour w/*Garbage* through early June. Mgmt: Tony Ciulla/Post Human.

## 11 N.E.R.D. • VIRGIN

14 LW 16 2W



**album: IN SEARCH OF...**  
**track: ROCK STAR**

N.E.R.D.s are cool, with big adds at MTV2, 99X, LIVE105, WHFS, KWOD, WROX, WFNX! Sales heating up at indies. Headline tour kicks off 5/30 through 6/15. Four-star *Rolling Stone* review, named *People's* "Best Album of the Year So Far." Mgmt: Rob Walker/Startrak Ent.

## 15 SUGARCULT • ULTIMATUM/ARTEMIS

RE-ENTRY 19 LW



**album: START STATIC**  
**track: BOUNCING OFF THE WALLS**

More Bounce to the ounce at MTV2 with add! Meanwhile, Sugary track coats hot spins and phones at PoMo. Top 5 phones at Q101, WPBZ. Top 10 at WKRL. Hot at 91X, KEDJ, WHRL, WMRQ. Club tour through April, then *Warped Tour*. Featured in *Van Wilder* movie. Mgmt: Adam and Peter Raspler/Raspler Mgmt.

## 12 CUSTOM • ARTISTDIRECT

9 LW 9 2W 9 3W



**album: FAST**  
**track: HEY MISTER**

On hot national tour, fueling sales and spins. Solid at B'Buy, M'land, T'World. PoMo going through *Custom* track. #1 at WBCN! Top 10 at KBPL. Big at CIMX, WZNE. Misterious at WXDX, KNDD, KNRK, too. Video too hot for MTV. Huge web campaign. *Village Voice.* Mgmt: John Reese/Freeze Mgmt., Heidi Lavold/Mothership Industries.

## 16 3RD STRIKE • HOLLYWOOD

DEBUT 20 LW



**album: LOST ANGEL**  
**track: NO LIGHT**

Rap-metal Strikes back with MTV2 add, early phones! Hot track added at WLRS. Rock, PoMo letting *Light* shine with hot spins at KROQ, KNRK, WFNX, WKRL. MTV. Debut LP streets 5/14; shipping 150k+. *ESPN Action Sports Awards* next week. *Alt. Press, Guitar World, Metal Edge* upcoming. Mgmt: Stewart Teggart/Tighten It Up Ent.

top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
DEBUT	1		<b>ASHANTI</b>	<b>ASHANTI</b> <i>Aggressive pricing plan</i>	Murder Inc./IDJ 586830	503.1	—
—	1	2	CELINE DION	<b>A NEW DAY HAS COME</b> <i>"A New Day Has Come" the cut, TV</i>	Epic 86400	248.5	-55%
1	2	3	NOW VOL. 9	<b>VARIOUS</b> <i>Pink, B. Spears, Shakira, Lenny Kravitz</i>	UTV 584408	191.6	-61%
DEBUT	4		<b>TWEET</b>	<b>SOUTHERN HUMMINGBIRD</b> GM/Elektra/EEG 62746 <i>Missy Elliott &amp; Timbaland collaborators</i>		180.7	—
3	4	5	O BROTHER, WHERE ART...	<b>SOUNDTRACK</b> <i>Word of mouth still maintaining</i>	Mercury/IDJ 170069	90.6	-30%
—	8	6	SCORPION KING	<b>SOUNDTRACK</b> <i>Godsmack cut leads, movie opens April 19</i>	Universal 017115	74.2	-23%
—	7	7	AVANT	<b>ECSTASY</b> <i>"Makin' Good Love" the cut + press</i>	MJM/MCA 112809	70.6	-33%
9	6	8	PINK	<b>M!SSUNDAZTOOD</b> <i>Second track "Don't Let Me Get Me"</i>	Arista 14718	65.1	-40%
8	10	9	LUDACRIS	<b>WORD OF MOUF</b> <i>"Saturday", on tour with Busta Rhymes</i>	Def Jam South/IDJ 586446	64.3	-29%
2	5	10	JAY-Z & R.KELLY	<b>BEST OF BOTH WORLDS</b> <i>"Song Cry" the cut, TRL</i>	Roc-A-Fella/Jive/IDJ 586783	62.8	-43%
15	13	11	SHAKIRA	<b>LAUNDRY SERVICE</b> <i>"Underneath Your Clothes" huge MTV</i>	Epic 63900	60.9	-23%
—	3	12	WWF:FORCEABLE ENTRY	<b>VARIOUS</b> <i>Disturbed, Limp Bizkit, R Zombie &amp; more</i>	Columbia/CRG 85211	60.8	-55%
4	9	13	LINKIN PARK	<b>HYBRID THEORY</b> <i>"Paper Cut" starting A. Rock</i>	Warner Bros. 47755	58.0	-37%
16	14	14	PUDDLE OF MUDD	<b>COME CLEAN</b> <i>"Drift and Die" added MTV</i>	Flaw/Gef/Interscope 493074	52.5	-31%
12	12	15	NICKELBACK	<b>SILVER SIDE UP</b> <i>"Too Bad" the cut, heading to 4 million</i>	RoadRunner/IDJ 618485	51.3	-36%
6	11	16	ALAN JACKSON	<b>DRIVE</b> <i>"Where Were You..." the track, touring</i>	Arista Nashville 67039	49.4	-43%
20	16	17	MARY J. BLIGE	<b>NO MORE DRAMA</b> <i>"Rainy Dayz" featuring Ja Rule</i>	MCA 112616	47.1	-30%
11	19	18	BRANDY	<b>FULL MOON</b> <i>"Full Moon" breaking</i>	Atlantic/Atl G 83493	45.9	-28%
18	18	19	USHER	<b>8701</b> <i>"U Don't Have To Call" third single</i>	Arista 14715	45.5	-30%
22	22	20	JA RULE	<b>PAIN IS LOVE</b> <i>"Down Ass Chick" the new single</i>	Murder Inc./IDJ 586437	45.5	-27%
7	15	21	ALANIS MORISSETTE	<b>UNDER RUG SWEPT</b> <i>"Hands Clean" and tour, Leno</i>	Maverick/Reprise 47988	44.4	-40%
30	29	22	FAT JOE	<b>JEALOUS ONES STILL ENVY</b> <i>"What's Luv" features Ashanti &amp; Ja Rule</i>	Atlantic/Atl G 83472	43.5	-17%
28	41	23	NAPPY ROOTS	<b>WATERMELON, CHICKEN &amp; GRITZ</b> <i>"Awnaw" leads, tour w/Course of Nature</i>	Atlantic/Atl G 83524	42.9	+18%
13	21	24	JENNIFER LOPEZ	<b>J TO THA L-O!...</b> <i>"I'm Gonna Be Alright" features Nas</i>	Epic 86399	42.9	-32%
17	20	25	B2K	<b>B2K</b> <i>"Gots Ta Be" starting at X-over</i>	Epic 85457	42.5	-33%

**ONCE AGAIN, MTV AND MTV2  
ARE GUILTY OF SELLING OUT.**

top 50

ALBUMS

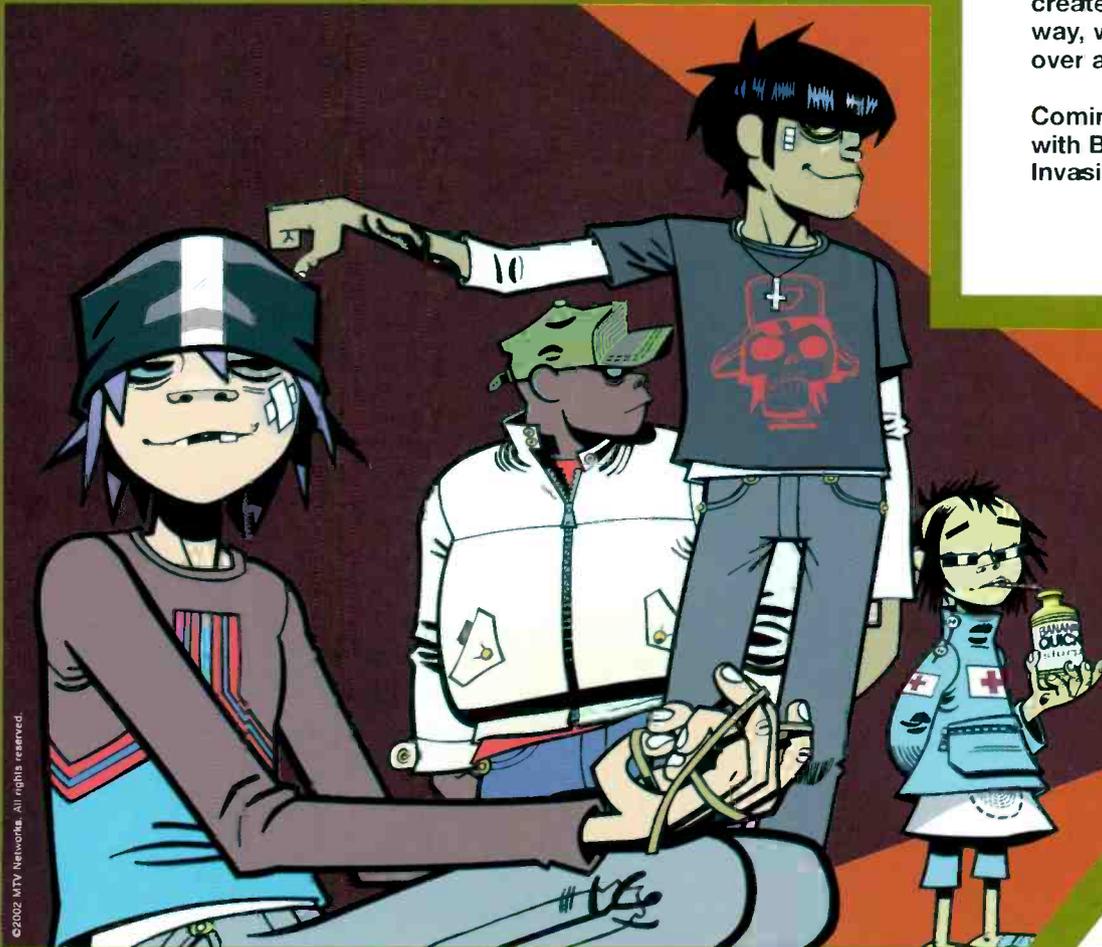
2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
46	49	26	JOHN MAYER	ROOM FOR SQUARES <i>"No Such Thing", tour w/ Norah J, TV</i>	Aware/Col/CRG 85293	40.8	+37%
19	23	27	KYLIE MINOGUE	FEVER <i>"Can't Get You..." the hot cut</i>	Capitol 37670	40.2	-32%
33	30	28	SYSTEM OF A DOWN	TOXICITY <i>"Toxicity" the track</i>	American/Col/CRG 62240	39.2	-23%
27	37	29	NAS	STILLMATIC <i>"One Mic" now</i>	Columbia/CRG 85736	39.1	-6%
21	25	30	ENRIQUE	ESCAPE <i>Title track still selling LP</i>	Interscope 93148	39.0	-30%
34	26	31	MICHELLE BRANCH	SPIRIT ROOM <i>2nd single "All You Wanted" now</i>	Maverick/Warner Bros 47985	38.9	-29%
26	24	32	P.O.D.	SATELLITE <i>"Youth Of The Nation," + "Boom" next</i>	Atlantic/Atl G 83475	38.9	-33%
14	27	33	ALICIA KEYS	SONGS IN A MINOR <i>On tour, "How Come You..." starting</i>	J Records 20002	37.3	-31%
23	28	34	BLADE II	SOUNDTRACK <i>Movie #7, Ice Cube, Eve, etc</i>	Immortal/Virgin 12065	37.2	-30%
25	17	35	CREED	WEATHERED <i>"Bullets" hot now, on tour</i>	Wind-Up 13075	36.3	-45%
45	36	36	NO DOUBT	ROCK STEADY <i>"Hella Good" the cut, touring</i>	Interscope 493158	33.3	-20%
24	32	37	BARRY MANILOW	ULTIMATE MANILOW <i>Hits collection</i>	Arista 10600	33.1	-33%
41	35	38	ENYA	DAY WITHOUT RAIN <i>"Only Time" a monstrous run</i>	Reprise 47426	29.9	-32%
32	47	39	INDIA.ARIE	ACOUSTIC SOUL <i>Still about "Video"</i>	Motown/Universal 013770	29.0	-11%
40	34	40	BRITNEY SPEARS	BRITNEY <i>"Overprotected" at Top 40 now</i>	Jive 41776	28.5	-39%
38	45	41	KID ROCK	COCKY <i>"Lonely Road Of Faith" &amp; touring</i>	Lava/Atl/Atl G 83482	27.6	-20%
5	43	42	GLENN LEWIS	WORLD OUTSIDE MY WINDOW <i>"Don't You Forget..." the hot cut</i>	Epic 85787	27.2	-23%
39	48	43	KIRK FRANKLIN	REBIRTH OF KIRK FRANKLIN <i>"911" featuring TD Jakes</i>	Gospo-Centric 70037	26.7	-12%
35	40	44	U2	ALL THAT YOU CAN'T... <i>"In A Little While" at radio now</i>	Interscope 524653	25.9	-30%
DEBUT	45		X-ECUTIONERS	BUILT FROM SCRATCH <i>"It's Going..." features Linkin Park</i>	Loud/Col/CRG 8782	25.3	—
DEBUT	46		RASCAL FLATTS	RASCAL FLATTS <i>Country trio, "Praying For Daylight" the cut</i>	Lyric Street 165011	25.3	—
DEBUT	47		BUSTA RHYMES	GENESIS <i>"Pass The Courvoisier" w/P Diddy</i>	J Records 20009	25.1	—
DEBUT	48		WHITE STRIPES	WHITE BLOOD CELLS <i>"Fell In Love..." the cut</i>	Third Man/V2	24.3	—
DEBUT	49		DEFAULT	FALLOUT <i>"Deny" starting A.Rock &amp; PoMo</i>	TVT 2310	24.0	—
DEBUT	50		NORAH JONES	COME AWAY WITH ME <i>Continued rave reviews</i>	Blue Note 32088	23.5	—



When you've sold out, you've sold out. And when it comes to concert tours, MTV is guilty as sin. Just look at the evidence: MTV Presents Mary J Blige's No More Drama Tour? 21 Sold out shows. MTV2 presents The Gorillaz? Their first ever U.S. tour sells out nationwide.

And that's just the beginning. With an amazing slate of MTV/MTV2 created and sponsored tours on the way, we expect to sell out over and over again.

Coming up Alicia Keys, Pop Disaster with Blink 182 and Green Day, Campus Invasion, MTV2's 2\$Bill and more.



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# BIG MOE

**"Purple Stuff"**

feat. D-Gotti

the first single from

**PURPLE WORLD**

In stores April 23

**ON OVER 40 STATIONS WITH HUGE PHONES AT THE FOLLOWING:**

<b>KBXX</b>	<b>(Houston)</b>	<b>Top 10 phones after 700 spins</b>
<b>KTRX</b>	<b>(Houston)</b>	<b>Top 10 phones after 500 spins</b>
<b>WRVZ</b>	<b>(Charleston)</b>	<b>Top 10 phones</b>
<b>KQBT</b>	<b>(Austin)</b>	<b>Top 10 phones</b>
<b>KOHT</b>	<b>(Tucson)</b>	<b>Top 10 phones</b>
<b>KPWR</b>	<b>(Los Angeles)</b>	<b>Top 10 phones</b>
<b>KXJM</b>	<b>(Portland)</b>	<b>Top 10 phones</b>

**PARENTAL  
ADVISORY**  
EXPLICIT CONTENT



Produced by Salih Williams for Platinum Soul Productions  
Mixed by Greg Morganstein, Noke D and Salih Williams

Executive Producer: D-Reck Dixon

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**PRIORITY  
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**We Were a F\*cking Reality Sitcom Way Before The Osbournes.**

# HITS FRONT PAGE



APRIL 12, 2002

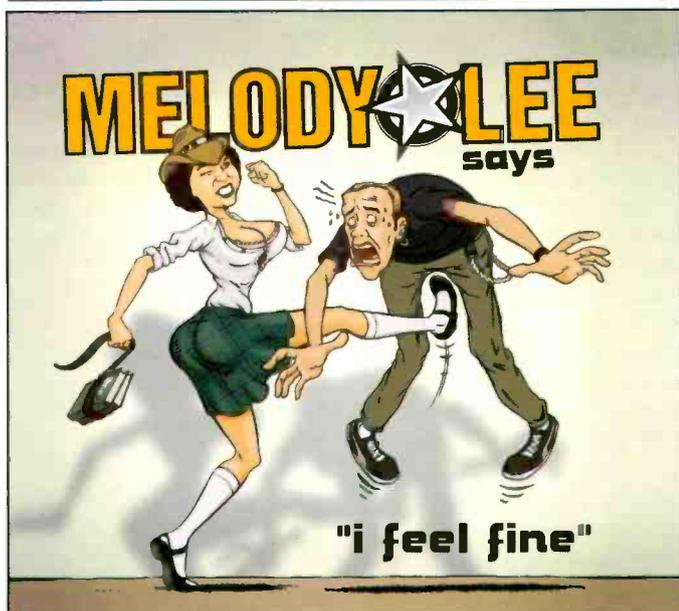
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\$6.00

**Tweet Bows Sweet, *Scorpion's* Got Sting, Mayer Gets Elected, White Stripes See Green, But...**

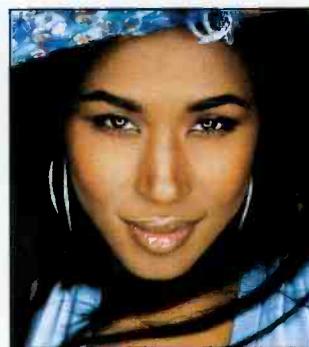
# ASHANTI MEANS BUSINESS



ADVERTISEMENT

**T**ake a mass-appeal newcomer with a solid street base and combine her with the Murder Inc./IDJ machine, and what do you get?

Try a MONSTER #1 album chart debut for the self-titled debut from Ashanti, on sales north of 500k. The last person to do that was another relative unknown, Epic's Celine Dion. That feat occurred last week, with the Canadian diva dipping to a still-impressive #2 this week.



Tweet

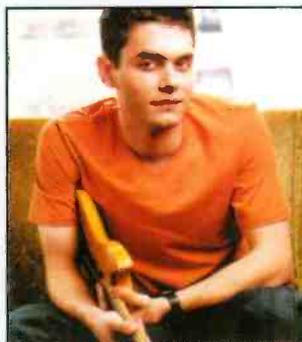
"We knew it was going to be big," said Tony Bazemore of AEC One-Stop Group. "But we also knew that the deep discount and rebate plans at the retail level were only going to have an impact if the record was a hit. This one is a smash." Tony then looked at himself in the mirror and wondered how his life had become such a torn, shattered, hideous mess.

The other big debut belongs to Goldmind/Elektra newcomer/Missy Elliott protegee Tweet, who bowed at #4 with *Southern Hummingbird*.

The Top Five was rounded out by UTV's omnipresent *Now Vol. 9* and Mercury/IDJ's *O Brother, Where Art Thou?* Incidentally, Universal's *Scorpion King* ST climbed to #6—before the movie's release.

And amid all that, will you take a look at Columbia's John Mayer? This week, among many sales drops, his *Room for Squares*

John Mayer



jumps a whopping 37% (49-26) as press, radio play and touring all come together to create a new wave of sales. This kid's a star.

Also showing snowballing sales strength this week are V2's White Stripes and Blue Note's Norah Jones, both of which continue to evolve into bona fide smashes. Buckle up for the ride on these two, folks.

"Do you think I have the personality of a small soap dish?" queried AEC's Bazemore.



Pic of the Week



# Shabby Road

"Forget what I said in the old days," exclaimed former legendary R&R ruler **Bob Wilson** (l). "When I created the parallel system, I really MEANT to increase the power of indie promoters. And when I said I hated Lenny, I really MEANT I should go into business with him." That's *HITS* Editor in Chief **Lenny Beer**, new-school R&R Ruler **Erica Farber** (r) and *Premiere's* **Kraig Kitchin** (2<sup>nd</sup> fr r) assisting Bob in yet another desperate search for **Norm Pattiz**.



**ACTION**

The adds this week at MTV are **Sum 41** (RR/IDJ/Col), **Paul McCartney** (Cap), **Ali** (Uni) **Angie Stone** (J), **Puddle of Mudd** (Flawless/Geffen/Int), **John Mayer** (Aware/Col/CRG), **Truth Hurts** (Aft/Int), **Alicia Keys** (J) and **IMx** (WB). **Pink** (Arista), **Musiq** (Def Soul/IDJ) and **Angie Stone** receive rotation increases. John Mayer is named **Buzzworthy.com**.

## WILD CARD

**ASHANTI MURDER INC/IDJ**

This new artist is HOT, HOTTER, HOTTEST!!! She's already been featured on some of the year's biggest tracks, and now her own is the biggest of all. With a half-million in first-week album sales heralding a new industry superstar, along with a single topping the Crossover and Rhythm charts and moving quickly through the Top 40 system, kudos are in order for **Ken Lane** and **Kevin Liles'** incredible teams. A monster!!!

# Strange Bedfellows Indeed

**W**hat the hell were they thinking?

*Radio & Records* and *Mediabase 24/7* have entered into a branding partnership with *HITS*. As a result of this unholy pact, *R&R* charts will appear in *HITS*, and the *HITS* Top 50 national album sales chart will appear in *R&R*. The new arrangement takes effect this week.

*HITS* will feature *R&R's* CHR/Top 40, Rhythmic, Urban, Hot AC, Alternative, Active Rock and AAA charts, each of them based on *Mediabase*-monitored airplay data.

*R&R* was founded in 1973 to provide news and information to the radio and recording industries. *R&R* currently produces 32 weekly print and electronic publications from offices in L.A., Nashville, and Washington, DC.

*HITS*, of course, was founded in 1986 in order to plagiarize *Radio & Records*. *HITS* produces one print and one electronic publication out of one

cesspool in Sherman Oaks, CA. In 1995, *HITS* Editor in Chief **Lenny Beer** entered into the livestock-breeding business. He currently raises several breeds of small farm animals for recreational use by music-industry executives.

*Mediabase 24/7* launched as the first monitored airplay provider in the publication *Monday Morning Replay* in 1987. Based in Los Angeles, *Mediabase* today monitors over 1,100 radio stations in 140 U.S. markets.

Said *R&R* Publisher/CEO **Erica Farber**: "With our ever-changing business environment, it's a logical move for *R&R* and *HITS* to exchange information. We look forward to a long and prosperous partnership."

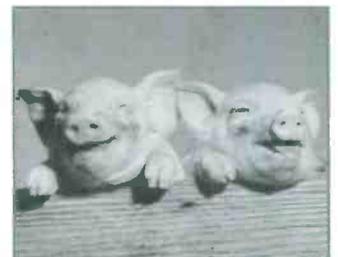
"Our mission at *Mediabase* is to serve as a conduit to the radio and record industries by providing a common source for monitored airplay data," said *Mediabase* Founder/President **Rich Meyer**. "This new al-

liance serves that purpose extremely well... Maybe now I can even get **Lenny Beer** on the phone."

We're thrilled to partner with *R&R* and *Mediabase* to offer these dynamic information tools," declared *HITS* Digital Ventures President **Todd Hensley**. "And one day, I hope to meet **Erica** and **Rich**."

Added **Beer**, "Who's **Todd Hensley**, and how much am I paying him?"

*HITS* Publisher **Dennis Laventhal** was on vacation and unavailable for comment.



**HITS' Dot & Tonya Swine:** Hoping the alliance means and end to their degrading music-industry activities.



## Spider-Man ST Casts Web

**T**he *Spider-Man* soundtrack is ready to catch some flies—and some record buyers—when it comes out April 30.

The eagerly awaited Sam Raimi-directed movie, which hits theaters on May 3, celebrates the classic Marvel Comics character's 40<sup>th</sup> anniversary. Peter Parker—played by Tobey Maguire—is a newspaper photographer for the *Daily Bugle* who turns into a reluctant crime-fighter when he's bitten by a genetically altered spider and assumes superhuman strength and agility...not to mention the ability to spin a mean web.

And while the film will be released by Sony's Columbia Pictures, the album, featuring "music from and inspired by" the film, is a real group effort, bearing the logos of four labels—Roadrunner, IDJ, Sony Music Soundtrax and releasing label Columbia.

From the Island Records/IDJ roster comes the debut single, Sum 41's "What We're All About (Original Version)," with a guitar solo by Slayer's Kerry King, which impacts Active and PoMo this week. Roadrunner/IDJ's "Hero," with Nickelback's Chad Kroeger featuring Saliva's Josey Scott, which goes for adds at the same two formats next week. The singles are coming out on Island and Roadrunner, respectively. "What We're All About" will be worked at Active and PoMo radio by the IDJ promotion department, while Roadrunner promo will take "Hero" to Active, PoMo and, with the help of IDJ, Top 40, for a May 6 add date.

Island Def Jam VP Promotion "Et" Stu "Brutus" Bergen slipped into a phone booth to change into his cape and tights to rave: "This will be a huge, culturally significant event, with two amazing songs driving the project, two very distinct tracks that target complemen-

tary, yet not duplicate, audiences. Did anyone see my web-slinger?"

Roadrunner Sr. VP Promotion Dave "How Now" Loncao, says "Hero" was left over from Nickelback's *Silver Side Up* sessions, but the band decided it wasn't right for the album: "This opportunity was just too tremendous to pass up. By the time we go to Top 40, the song is going to be familiar to everyone from all the TV spots."

The soundtrack also includes portions of the Danny Elfman score and Aerosmith's "Theme from Spider-Man" as well as tracks from Alien Ant Farm, Black Lab, Bleu, Default, Corey Taylor, Greenwheel, The Strokes, The Hives, Theory of a Dead Man, Pete Dinklage, Macy Gray, Injected and Jerry Cantrell.

"The music unites artists who have been inspired by the Spider-Man character," commented Sony Music Soundtrax President Glen Brunman in the middle of his cucumber facial. "The film is a timeless classic that will be remembered for years to come."

■ The first million copies of the CD feature a special 3-D cover.

■ When the CD is placed into a computer CD-ROM drive, users can log onto the Spider-Man website, where streaming versions of the first two music videos, including behind-the-scenes footage from "Hero" and the making of the Sum 41 clip, can be viewed.

■ MTV just added Sum 41, while the making-of documentary began airing this week.



# HITs LIST

A Blatant Rip-off of a Good Magazine

## WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 ASHANTI:** Don't discount this Murder Inc./IDJ diva. She's on time and on top with massive #1 bow.
- 2 TWEET:** *Southern Hummingbird* flits into the Top Five, as Rhone, Thompson and Missy Elliott chirp with glee.
- 3 IRV GOTTI:** Rap don re-inks Murder Inc. with IDJ, slays the competition with Ashanti's half-million debut.
- 4 AVANT:** Boberg rolls a 7 two weeks in a row, with assist from Magic Johnson, as MCA's Urban-redevelopment program starts to pay off.
- 5 DAVID ALTSCHUL:** If the RIAA thought piracy was a problem before, wait'll they get his bill.
- 6 "THE BLOCK":** Street cred is our middle name, as *HITS* kicks off combined Mix/Rhythm/Xover/Urban/Mix/Xover section. It still sucks—there's just more of it now.
- 7 WAYMON JONES:** DreamWorks produced the *Every body Loves Waymon* pilot, but the show will air on the WB.
- 8 KORN:** Epic rock superstars' latest not even in the can yet, and bootlegs proliferate. Will fans be *Here to Stay* when the actual album hits 6/11?
- 9 SPIDER-MAN:** Roadrunner, IDJ, Columbia, Sony STX spin a complex web for event-movie album's 4/30 bow.
- 10 F\*CKIN' OZZY:** MTV's answer to *Father Knows F\*ckin' Best* gives MTV its biggest ratings ever, to the delight of f\*ckin' McGrath, Toffler and Graden.

## QUICK

### HITS



The add this week at Radio Disney is Vanessa Carlton (A&M). The Top Five Most Requested are #1 NSYNC "Pop" (Jive), #2 Christina Milian (Walt Disney), #3 Dreamstreet (Edel), #4 Aaron Carter (Jive) and #5 NSYNC "Girlfriend" (Jive).



The adds this week at VH1 are Musiq (Def Soul/IDJ) and Zero 7 (Palm).



## HITS Building "The Block"

**F**or those of you in a coma (or working at *Billboard*): Our industry's changing.

In order to best serve our reader—and, of course, stay in business—HITS is uniting its Mix Show, Rhythm, Crossover and Urban departments in one comprehensive section, "The Block."

"The Block" increases HITS' commitment to activity on the street and, subsequently, the entire Urban marketplace, by offering readers a more comprehensive, straightforward breakdown and analysis of action at EVERY level of the marketplace.

More importantly, "The Block" will offer all HITS staffers countless hours of entertainment by throwing together some of the magazine's most psychotic (and frequently nauseating) editors.

"My name doesn't need to go before Ricky's," said HITS' Crossover Editor Liz Montalbano, whose 15 lovable personalities have already made her Crossover section one of the most respected in the industry—and made her the most beloved trade-magazine employee in history. "It is because of my love and respect for Ricky, and all the people I work with, that 'The Block' is a surefire winner. I am nothing without the people around me."

"This section says it all about Ricky Leigh," said HITS Vice President/Mix Show Editor Ricky Leigh Mensh, once again referring to himself in the third

person. "And Ricky Leigh loves Liz Montalbano. Incidentally, Ricky Leigh is hungry. Ricky Leigh wants to eat."

Yes folks, "The Block" takes the best from the old "Flava Camp" section—photos of ballers, airplay charts, quotes from ballers, adds and spin-increase charts, conference-call winners—and adds even more.

"It's everything you need to know from the street," said newest Blockhead and former Jive promo queen Juliette Jones from her luxury suite at the Sportsmen's Lodge in Studio City. "I'm just so thrilled to be working with Ricky and Liz—actually ALL of the Lizzes. Will someone please wipe the calamari sauce off Ricky's chin?"

Joining Ricky, Liz and Juliette in the "The Block" is radio vet and Associate Crossover Editor Mark Feather, whose column will appear regularly and whose commitment to Crossover goes well beyond his daily chores at the magazine.

"Ricky, if you're going to eat your couch cushions, then you won't have any couch cushions left," said HITS President of Digital Ventures Todd Hensley.

"Who the hell is Todd Hensley and how much am I paying these other people?" queried HITS' Editor in Chief Lenny Beer.

HITS Publisher Dennis Laventhal was on vacation and unavailable for comment.

"The Block" debuts this week on page 59.



Montalbano, Mensh, Jones & Feather: New kids on The Block.

## Gone Hollywood



Soul sensation **Calvin Richardson** is all smiles as he signs to **Disney's Hollywood** label and feels the love of A&R VP **Geoff Weiss**, **Buena Vista** chief **Bob Cavallo** and manager **Will Young**. The young artist was thrilled when the Disney execs offered to pay him in Disney stock options instead of cash. "Of course, they're worthless until the price goes over \$50 a share, but that's like money in the bank," said Cavallo, who then excused himself to attend an important meeting of top **Enron** shareholders. Moments later, **Michael Eisner** burst into the room to assure all stockholders that the company remains sound, and he doesn't need a clear line of succession. Where's ace numbers-cruncher **Arthur Andersen** when you need him?

## Breakdown

### Who's Got What On This Week's Album Chart

LABEL	Units (IN THOUSANDS)	TOP 10	TOP 20	TOP 50
<b>UNIVERSAL</b> (TOTAL: 17)	<b>1432.8</b>	1, 3 5, 6 7, 9 10	14, 15 17, 20	30, 36, 39 43, 44, 46
<b>SONY</b> (TOTAL: 10)	<b>627.2</b>	2	11, 12	24, 25, 26 28, 29, 42 45
<b>WARNER MUSIC GRP</b> (TOTAL: 10)	<b>550.7</b>	4	13, 18	21, 22, 23 31, 32, 38 41
<b>BMG</b> (TOTAL: 9)	<b>344.6</b>	8	16, 19	33, 35, 37 40, 47, 48
<b>EMI</b> (TOTAL: 3)	<b>100.9</b>			27, 34, 50
<b>INDIE</b> (TOTAL: 1)	<b>24.0</b>			49



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TOP 40 4/23**

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MANAGEMENT: BENNY MEDINA AND DAVID GUILLOD FOR HANDPRINT ENTERTAINMENT



# A Devine Promotion

Tim "Fruit Of" Devine has been promoted to West Coast General Manager of Columbia Records by Columbia Records Group Chairman Don "And Bradstreet" Ienner and CRG President Will "To Power" Botwin. Devine will continue to serve as Sr. VP A&R, a post he's held since joining the company in 1996.

Devine had originally requested the title "God" but backed off when told it was already held by Ienner.

An industry veteran (i.e., middle-aged guy with Porsche still hitting on waitresses at the Whisky), Devine had a long run as VP A&R at Capitol (i.e., knew the right ass to kiss during 165 regime changes), before scoring big at Columbia with Train, Crazy Town, Cake, the Aware label deal and others (i.e., he brought the hot waitress to negotiations). He currently plays a large A&R role in the careers of Pete Dinklage and Five for Fighting, among others (i.e., knows how to successfully irritate all the other depart-

ments into doing things for his artists).

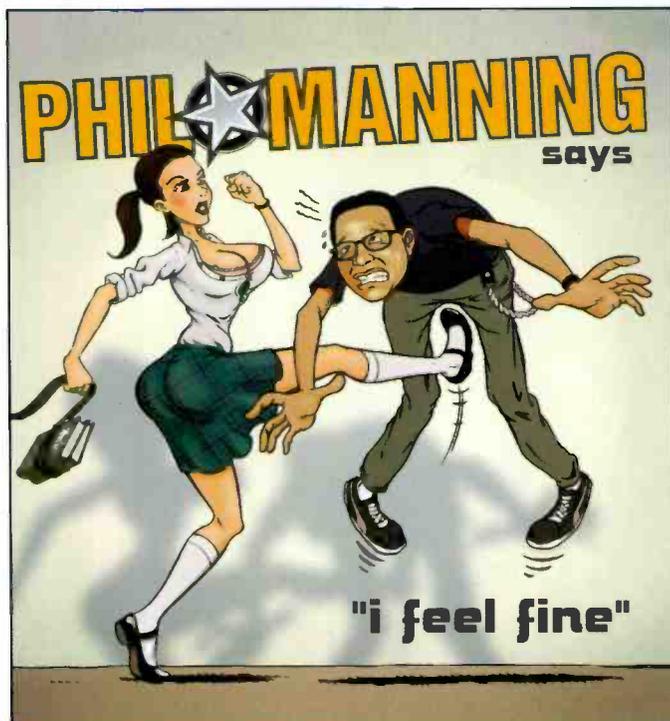
Added Ienner: "Over the years, Tim has demonstrated a remarkable blend of creative instinct, marketing savvy and musical understanding. Plus, I get to learn what the kids are listening to whenever I talk to one of his dates."

Said Botwin: "With many artists based on the West Coast, the expansion of Tim's role promises to be of great benefit to the company. In other words, let them deal with Tim—I'm in New York."

"I love me," said Devine, whose other words of wisdom were muffled by the sound of Chairman Ienner's butt on his lips.



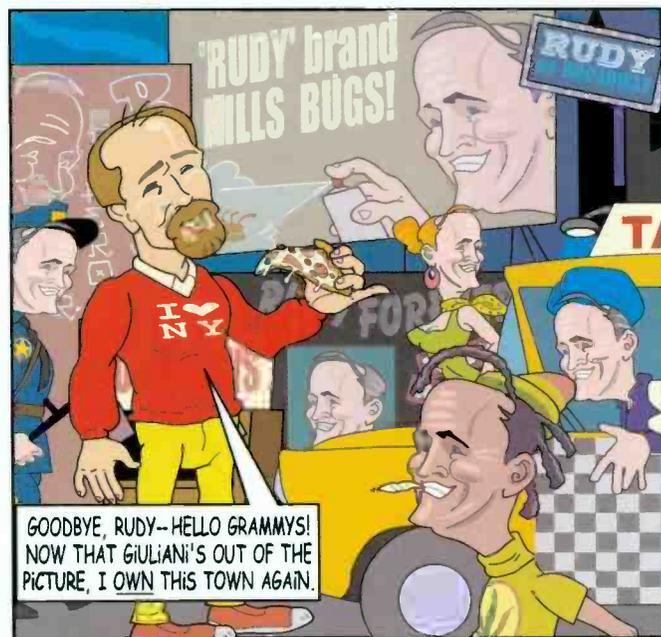
Devine: Says this is his favorite role since Pink Flamingos.



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# AIRHEAD

MICHAEL GREENE BRINGS GRAMMY BACK TO NYC...



GOODBYE, RUDY--HELLO GRAMMYS! NOW THAT GIULIANI'S OUT OF THE PICTURE, I OWN THIS TOWN AGAIN.

THE BRONX IS UP AND THIS CARTOON IS DOWN.

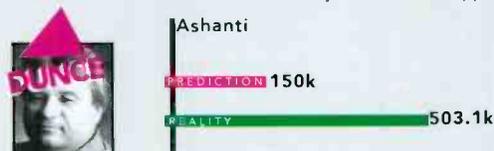
Check [hitsdailydouble.com](http://hitsdailydouble.com) for an animated version of this cartoon.

The adds this week at MTV2 are **N.E.R.D.** (Virgin), **3rd Strike** (Hollywood), **Busta Rhymes** (J Records), **No Doubt** (Interscope), **Sugarcult** (Ultimatum), **Norah Jones** (Blue Note), **311** (Capricorn) and **Joey Ramone** (Sanctuary).

## A CASE OF THE OLD HIGH-LOW

A ROUNDUP OF FIRST-WEEK SALES PREDICTIONS (AS PRINTED IN ISSUE #778)

For the second week in a row, sales on a new album FAR exceeded the guesstimates of our industry Einsteins. Following hot on the heels of Epic's Celine Dion, whose 553k bow more than doubled one contestant's prediction, comes Murder Inc./DJ's Ashanti, our second straight half-millionaire and the second straight debutante to baffle our entire panel. Would you believe the HIGHEST guess was Curt Eddy's 195k? In other words, everybody was more than 300k low. But the Curtster redeemed himself by scoring a near-bull's-eye on Goldmind/Elektra's Tweet. Think of it as an airball followed by a swish. Shit happens in this bizness.



Joe McFadden, Capitol Records Sr. VP Sales/Field Mktg.



Curt Eddy, Hollywood Records VP Sales

BASED ON HITS' TOP 50 ALBUMS CHART RESEARCH. 0 200k 400k 600k 800k

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## Promo Guy Gets Geeky

**S**teve Leeds leads, and Universal/Motown Records' new-media geeks will now follow.

The veteran promotion executive has been promoted to Senior Vice President of New Technologies for the label by Chairman Mel "O. Yellow" Lewinter, Universal Records President "The Full" Monte Lipman and Motown President/CEO Kedar "Critical" Massenburg.

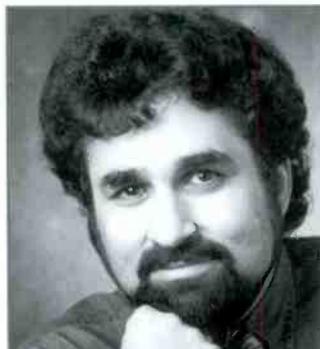
Most recently Sr. VP Promotion/Video for Universal, Leeds will develop the label's strategies in the area of new, emerging technologies and multimedia, as well as offering online inducements to add up to three inches to your length and an inch to your girth.

Stated Lipman: "As our business continues to grow, it is important to have a team in place to drive new technologies, and there is no one better suited for that challenge than Steve. He is a consummate professional, whose track record and contacts in the radio, television and creative arenas are second to none. And he never fails to pick up the lunch check."

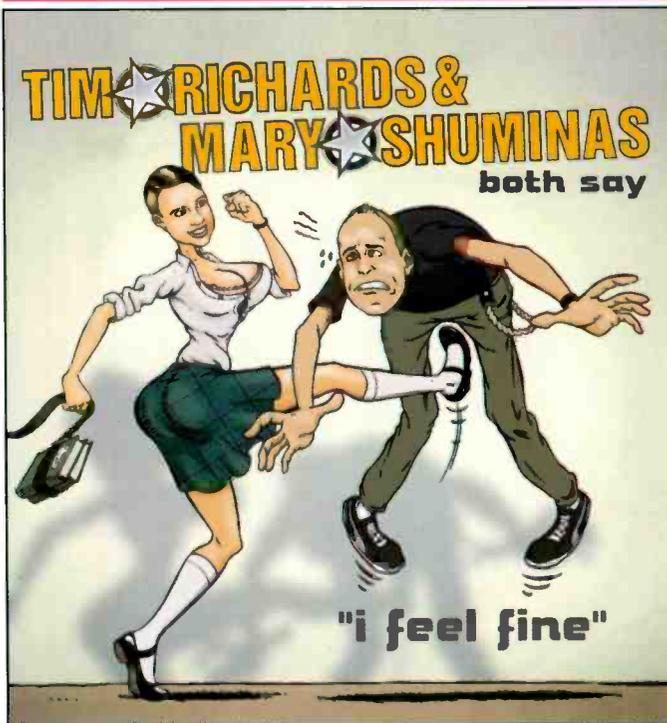
Commented Massenburg:

"Having devoted his entire career to pushing the creative envelope even further, Steve is a natural fit to drive our efforts. You should see him lip-sync the *Marvellettes* songbook."

Said Leeds: "I am grateful to **Doug Morris**, Mel, Monte and Kedar for this tremendous opportunity to expand the playing field for me. My main objective will be to take advantage of and develop new ways to build awareness of our artists and drive sales. We will utilize the various technologies available to us and apply them to all areas of business, starting with spamming this release to our online database of 43,985,000 names."



**Steve Leeds:**  
Just don't call him Harvey.



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## THE LADDER A RUNDOWN OF EXECUTIVES ON THE MOVE



Wright



Ancliff



Hopkins



Anderson

**M**ark "If Loving You Is Wrong I Don't Wanna Be" **Wright** is elevated to Executive Vice President of A&R for MCA Nashville by label Chairman **Bruce "Goose" Hinton**. The award-winning producer/songwriter has been part of the MCA Nashville family since 1994, when he had to use a fake ID to purchase moonshine... **Chris Ancliff "Hanger"** is upped to Senior Vice President Legal Affairs & Associate General Counsel for the EMI Group. Ancliff will work on general corporate legal work, while continuing to mourn the Queen Mum... **Gareth "Lightnin'" Hopkins** is promoted to Senior Vice President Legal & Business Affairs for EMI Recorded Music by General Counsel **Charles "In Charge" Ashcroft**. The former EMI International Sr. VP Legal & Business Affairs will now have worldwide responsibility for EMI Recorded Music's business affairs and help out senior U.S. executives who are ticketed for driving on the wrong side of the road... **Donnie "Brook" Anderson** is named Vice President A&R for MCA Records by President "The Say" **Jay "Kid" Boberg**. Anderson will be responsible for seeking out, signing and developing new artists for the label and prepping Boberg for his next *Wall*

*Street Journal* interview... **Jamie Purpora "Haze"** has been appointed Vice President Administration for Bug Music by founders **Dan and Fred "The Notorious" Bourgoise**. Purpora will oversee staff in the publishing company's offices in Hollywood, Nashville, N.Y., London and Munich and collect from anyone caught humming the Iggy Pop songbook in the shower... **Christine Kane "Mutiny"** is raised to Director of International for MCA Records by Sr. VP International **Eamon "Meeney Miney Mo" Sherlock**. Kane will develop and position label artists in the international marketplace by consulting her Berlitz language guide... **Randall E. McMillan "E Wife"** is tapped as Director of Business & Legal Affairs for the Island Def Jam Music Group by Sr. VP Business & Legal Affairs "*Pink Lady E*" **Jeff Kempler**. McMillan will negotiate and draft various contracts, including artist recording, soundtrack and prenup agreements for top-level IDJ execs... **Marlene "The Guns of" Augustine** is named Director of Regional Promotion, West, for MCA Nashville by VP National Promotion **Bill Macky "The Knife"**. Augustine spent the last eight years as W.C. Promotion Manager for Columbia Nashville, where she learned to hit a spittoon blindfolded at 25 feet.



Purpora



Kane



McMillan



Augustine

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# 2002 NEW AND

The first and second quarters comprise a period when new projects are launched and year-end releases that were initially overshadowed by superstar albums get reloaded. The following grid of new and developing first- and second-quarter artist releases is presented in the spirit of a

Music Group	Label	Act	Release Date	Single Title • Format [s] • Add Date	Comments
UMVD	DREAMWORKS	Apex Theory	4/2	"Shhh... (Hope Diggy)" • PoMo/Active Rock	On Ozzfest; on tour.
		Citizen Cope	1/29	"Let the Drummer..." • PoMo	"If There's Love" at APM/Mod Adult/Hot AC; Furtado tour.
		Jimmy Eat World	July '01	"The Middle" • PoMo/Adult/Pop	SNL 4/6; MTV Buzzworthy; LP nearing Gold.
		Regency Buck	4/2	"Free to Change Your Mind" • PoMo • 2/11	Glasgow basement tapes are tastemakers' fave.
	HOLLYWOOD	Lil' J	4/2	"It's the Weekend" • Xover • 1/28	Teen hip-popper's single produced by Jermaine Dupri.
		Sheila Nicholls	5/14	"Faith" • APM 3/5, Hot AC/Mod AC 3/25	English artist; Glen Ballard produced, co-wrote.
		Simon & Milo	4/30	"Get a Clue"	Animated; 4xPlatinum in Canada; Disney Channel tie-in.
		3rd Strike	5/14	"No Light" • PoMo/Active Rock • 3/11	MTV, MTV2; on ESPN's <i>Ultimate X</i> soundtrack.
	INTERSCOPE GEFFEN A&M	...Trail of Dead	2/26	"Another Morning Stoner"	MTV2 add; huge buzz; touring; #1 four weeks at College radio.
		Vanessa Carlton	4/30	"A Thousand Miles" • Pop/Adult formats	Setup phase at radio; massive phones; MTV Buzzworthy.
		Jim Crow Ms. Jade	ASAP April	"Holla" • Xover "Feel the Girl"	New signing breaking out of Atlanta; LP being rush-released. Beat Club follow-up to Bubba Sparxxx; blowing up on the street.
	ISLAND DEF JAM	Ashanti	4/2	"Foolish" • R&B • 2/11	Huge requests; MTV, MTV2; LP debuted at #1.
		Greenwheel	June 4	"Shelter" • Active Rock/PoMo • 4/22	Share management with a little band called Creed.
		Injected Lovher	2/26 May	"Faithless" • Active Rock/PoMo "How's it Gonna Be" • R&B • 3/18	Video already completed. Four-member female group put together by Sisqo.
MAMMOTH	Freestylers	6/11	"Weekend Song" • Pop • TBD	Single in Motorola ad campaign; Disney's <i>Country Bears</i> .	
MCA	Blackalicious	4/30	"Make You Feel That Way" • Xover	On Sno-Core tour.	
	Keke Wyatt	Nov. '01	"Nothing in This World" • Xover • 1/14	Initially went to Urban Mainstream (8/20), Urban AC (10/1).	
	Res Something Corporate	June '01 5/21	"They-Say Vision" • Top 40/Rhythm Xover • 2/25 "If yoU C Jordan" • PoMo	Video on at VH1; touring with Mary J. Blige; MTV Buzzworthy.com. Getting airplay at KROQ, KNDD, WHFS; Warped Tour.	
ROADRUNNER	Ill Niño	Sept. '01	"What Comes Around" • Active Rock/PoMo	On MTV2; Jagermeister tour w/Drowning Pool, Coal Chamber.	
UNIVERSAL/ MOTOWN	Corey	3/19	"Hush Lil' Lady" • R&B/Crossover • 1/14	Kiddie hip-pop; Lil' Romeo in video.	
	Joi	3/19	"Missing You" • R&B/Xover • 2/18	Former Lucy Pearl lead singer.	
	Mushroomhead	Dec. '01	"Solitaire Unraveling" • Active Rock	Cleveland masked rockers; "Along the Way" on <i>Scorpion King ST</i> .	
	Remy Shand	3/12	"Take a Message" • R&B	Toronto one-man band; Prince meets Maxwell.	
SONY	COLUMBIA	Lostprophets	Dec. '01	"Shinobi vs. Dragon Ninja" • Active Rock/PoMo	MTV2 tour; video added to MTV2; single added to WXRK.
		John Mayer	Sept. '01	"No Such Thing" • Adult formats • 2/4	MTV Buzzworthy; shipped 500k; huge chart jump this week.
		Quarashi	4/9	"Stick 'Em Up" • PoMo • 3/4	Iceland's answer to the Beastie Boys; MTV add.
	Pete Yorn	Mar. '01	"Strange Condition" • APM/PoMo • 2/4	LP over 375k; MTV2; Top 5 APM; Weezer tour, headlining dates.	
	EPIC	B2K	3/12	"Gotsta Be" • Xover • 3/12	#2 album debut; "Uh Huh" #1 Most Requested at BET; MTV.
Glenn Lewis	3/19	"Don't You Forget It" • Pop • 1/28	Top Five debut; MTV Buzzworthy; VH1; tour with Alicia Keys.		
Phantom Planet	2/26	"California" • APM/PoMo/Adult • 1/28	Incubus tour in May; MTV2 Handpicked.		
WMG	ATLANTIC	Course of Nature	2/26	"Caught in the Sun" • Active Rock	Produced by Matt Martone (3 Doors Down).
		M2M	3/5	"Everything" • Pop	Sold 1.5m LPs in Asia; two Gold singles in U.S.
		Nappy Roots	2/26	"Awnaw" • R&B/Xover	On radio promo tour; BET; big LP sales; MTV add.
		Plus One	2/26	TBD • Christian	Joint release w/143, Word; David Foster produced.
	ELEKTRA	Code5	5/21	"What's Your Name Girl?" • R&B/Xover	Teen hip-poppers toured with Aaron Carter
		Knoc-Turn'al	4/23	"The Knoc" • R&B/Xover • 2/11	Dr. Dre, Missy Elliott guest on single.
		Reveille	fall	"Inside Out" • PoMo/Active Rock • 2/18	Remix features Scooter from Cold.
Tweet	4/2	"Oops (Oh My)" • R&B/Xover	#4 album debut; MTV, MTV2, BET; on tour with Craig David.		



# DEVELOPING ARTISTS

work in progress. In other words, if there are any glaring errors or omissions, let us know and we'll kill the series. (Editor's Note: Because of space considerations, and in order to project reality, we've asked each label to identify a maximum of four developing acts.)

Music Group	Label	Act	Release Date	Single Title • Format [s] • Add Date	Comments
<b>WMG</b>	WB/REPRISE/ MAVERICK	Kasey Chambers	2/12	"Not Pretty Enough" • APM 1/28 • College 2/11	New LP, tour drawing raves for Aussie roots star.
		Earshot	5/7	"Getaway" • Active Rock/PoMo • 3/11	"Tool with melodies"; managed by In De Goot Ent.
		Home Town Hero	5/7	"Questions" • PoMo/Active Rock • 3/25	Another Calabasas band; managed by Steve Stewart (ex-STP).
		Soul Hooligan	5/11	"Algebra" • PoMo/Active Rock • 4/15	U.K. band drawing raves out of Miami Winter Music Conference.
<b>BMG</b>	ARISTA	Adema	Aug. '01	"The Way You Like It" • Active Rock/PoMo	LP Gold; MTV, MTV2.
		Isyss	6/4	"Day & Night" • Pop/Rhythm/R&B/Xover	Mall tour starts 5/13; single features Jadakiss.
		Avril Lavigne	6/4	"Complicated" • Pop/Adult/PoMo	Managed by Nettwerk; developing-artist price.
		Butch Walker	7/9	"My Way" • Active Rock/PoMo 5/6	Ex-Marvelous 3; co-wrote for Lit, SR-71; developing-artist price.
	ARTISTDIRECT	Custom	3/19	"Hey Mister" Active Rock/PoMo	Tour started 3/26; Top Five where it's getting played.
		Badly Drawn Boy	4/23	"Something to Talk About" APM/Pomo specialty 4/1	Indie-retail fave; ST to About a Boy.
		No Good	5/21	"Ballin' Boy" R&B/Xover 2/18	Solid add week.
		Smilez & Northstar	6/25	"Who Wants This" Xover/R&B 4/15	Hip-hop duo from Florida.
	J RECORDS	Mario RL	6/4	"Just a Friend 2002" • Pop • 3/18	Debut from 15-year-old singer.
			4/23	"Got Me a Model" • R&B/Xover • 2/11	First solo outing from Next member.
	JIVE	Peach gb (Volcano) 2 Skinnee J's (Volc.)	2/5	no single • PoMo	Defunct band was led by Tool bassist Justin Chancellor.
			3/19	"Grown Up" • PoMo • 3/4	Produced by Mickey Petralia (Beck).
	RCA	The Calling The Strokes Triik Turner	July 2001	"Adrienne" • PoMo/Mod Adult/Hot AC/Pop • 4/15	MTV TRL debut 4/18; LP Gold.
			Oct. 2001	"Hard to Explain" • PoMo • TBD	"Last Nite" Top 5 PoMo; LP Gold.
V2	Elbow Heather Nova White Stripes	2/26	"Friends & Family" • PoMo • 1/14	Most Added; big phones; MTV, MTV2.	
		1/22	"Newborn" • PoMo/APM • 2/25	Mercury Prize nominees in Best Newcomer category.	
		4/23	"Virus of the Mind" • Hot AC/APM • 3/11	Includes collaborations with Bryan Adams, Bernard Butler.	
WIND-UP	Breaking Point Must Seether 12 Stones	1/22	"Fell in Love With a Girl" • Active Rock/PoMo	MTV Breakthrough, VH1, MTV2; sales exploding.	
		Nov. '01	"One of a Kind" • Active Rock • 3/11	Single from Columbia's WWF LP; being stripped on band's LP.	
		4/9	"Freechild" • PoMo/Active Rock	WBCN, WFNX, WLZX, WHJY early adds.	
<b>EMI</b>	BLUE NOTE	Norah Jones	6/25	"Needles" • Active Rock	Jay Baumgardner producing South African trio's debut.
			4/23	"Broken" • PoMo/Active Rock • 2/25	On Creed tour; <i>Scorpion King</i> soundtrack.
	CAPITOL	Big Moe (Priority) Shannon McNally Kylie Minogue Starsailor	4/23	"Freechild" • PoMo/Active Rock	Single from Columbia's WWF LP; being stripped on band's LP.
			1/8	"Now That I Know" • APM • 3/11	WBCN, WFNX, WLZX, WHJY early adds.
2/26			"Can't Get You Out..." • Pop/Rhythm/Hot Adult	Massive airplay for Aussie songbird; huge LP sales.	
VIRGIN	B.R.M.C. Nikka Costa Moth N.E.R.D.	1/8	"Poor Misguided Fool" • APM/PoMo • 4/8	MTV, MTV2 airplay; NME's Best Band in Britain.	
		April '01	"Love Burns" • PoMo • 3/12	On tour with Spiritualized; MTV2 play.	
		May '01	"Everybody Got Their..." • Pop/Xover • March	Over 200k OTC to date; opening first leg of Britney Spears tour.	
<b>INDIES</b>	IMMERGENT	Dishwalla	3/26	"I See Sound" • PoMo • 2/18	MTV2 add; reached #1 on PoMo specialty shows.
			3/12	"Lap Dance"/"Rock Star" • PoMo	Letterman 3/18; big-time hip-hop producers the Neptunes.
	TVT	Default	3/12	"Somewhere..." • Active Rock /PoMo/APM/HotAC	Tour 4/24; #1 most-added Adult; stations, spins building.
			Oct. '01	"Deny" • Active Rock/PoMo/Pop/Adult	MTV tour with Creed in May; LP Gold; "Wasting ..." Top 25 Pop.
		Sevendust Wayne	Nov. '01	"Live Again" • PoMo/Active Rock	Headlining Cutty Sark tour.
			5/7	"Whisper" • APM/PoMo	Early airplay on KZON, WRAX, KFSD.



# WOT'S BOTHERING OZZY OSBOURNE THIS WEEK?



- "Why the f\*ck are these f\*cking chairs so hard to sit in?"
- "I trpped over a f\*cking barbell again. Will someone tell Dave Glew that if he's gonna work out in our garage, he needs to take his f\*cking free weights home with him?"
- "Ever since I stopped drinking, the room doesn't spin anymore. I miss that."
- "Jack, stop throwin' things at Ms. McGrath. I think I work for her or something."
- "Wct the hell is Ozzfest, and why the f\*ck do people keep asking me about it?"
- "Sharon! Who are all these f\*cking people with cameras, and why are they in our f\*cking house?"

## The Kid Stays in the Picture



R&R Hot AC Editor **Kid Kelly** celebrates his publication's alliance with this rag by joining **Maverick/Warner Bros.** singer/songwriter **Michelle Branch** for a meet-and-greet at **WPLJ** New York. Kelly was instrumental in preventing station personnel from eating Branch's CD. Fortunately, manager **Jeff Rabhan** waited outside with the engine running, so Branch was spared a demo of on-air personality **Race Taylor**'s *Speak 'n' Spell*. Seen thinking AC couldn't get any hotter are (l-r) Research Dir. **Marc Hilsenrath**, Kelly, WB SVP Promo **John Boulos**, WB VP Adult Formats **Debbie Cerchione**, Branch, Taylor, N.Y. local **Brian Mandler** and (kneeling) MD **Tony Mascaro**. Not Pictured (and golfing): **Scott Shannon**.

## So What's 50% of "A Thousand Miles"?



Songstress **Vanessa Carlton** (front) celebrates her deal with **Universal Music Publishing Group** by posing with some people who are very excited about her career. "So, now that I've signed, what do you guys do for me?" asked the young troubadour. "Excellent question," replied UMPG Worldwide Prexy **David Renzer**. "Tom, you wanna handle this?" "Ahhh, yes, what do we do?" answered EVP Creative Affairs **Tom Sturges**. "Great to have you with us." Meanwhile, **Universal Music Group** Prez/COO **Zach Horowitz** mentally amortized the cost of this photo op. Seen (l-r) are Renzer, **UMVD** President **Jim Urie**, **A&M** President **Ron Fair**, Carlton, Horowitz, Sturges, **Interscope Geffen A&M** Vice Chairman **David Cohen** and manager **Peter Malkin**.

# MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 PANIC ROOM	18.5m	6060	58.8m	Varese
2 HIGH CRIMES	15.0m	5521	15.0m	---
3 ICE AGE	14.3m	4469	141.4m	---
4 THE ROOKIE	11.7m	4635	35.0m	Hollywood
5 VAN WILDER	7.5m	3709	7.5m	Ultimatum
6 CLOCKSTOPPERS	7.3m	2848	22.5m	Hollywood
7 BLADE II	7.2m	2811	67.1m	Virgin
8 BIG TROUBLE	3.7m	1887	3.7m	---
9 E.T.	3.3m	1335	30.5m	MCA
10 A BEAUTIFUL MIND	2.8m	1930	165.1m	Decca

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**Crossover Monitor 6\* - 5\* (+281) - 3rd Greatest Gainer!**

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KHKS • WIOQ • WNOU • WXXL • KRQ • WXKS • KCHZ  
WBLI • B97 • WKSC and many more!**

**P. DIDDY**

*I need a Girl*  
**(PART ONE) FEATURING USHER & LOON**



**1st week airplay leaders:**

**KKRZ 104x • WKSS 34x/week • WFKS 25x • B94 25x • Z100 20x • WIHT 36x • KBKS 25x!!**

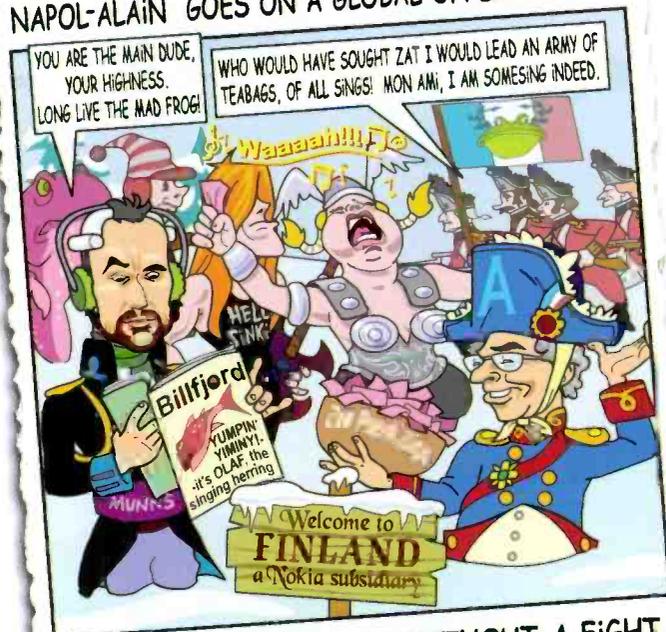


PRODUCED BY SEAN "P. DIDDY" COMBS FOR THE HITMEN/BAD BOY ENTERTAINMENT, INC.  
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**TO BE CONTINUED...**

**we draw  
our own  
conclusions.**

**NAPOL-ALAIN GOES ON A GLOBAL OFFENSIVE...**



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**HITS**



# NEAR TRUTHS

**BY I.B. BAD, LOS ANGELES**

A break in the Radio One standoff is at hand, as a few major labels agree to a compromise position with Mary Catherine Sneed and Alfred Liggins. What two East Coast Urban powerhouses are behind resolving the stalemate?... RAC/RIAA insiders telling of a compromise proposal presented by David Altschul to RAC reps Jay Cooper and John Branca. The proposal supposedly outlines a plan for changing California's existing seven-year rule to explicitly include "tacking," meaning the seven-year clock would start over with each renegotiation. However, the labels reportedly still don't want to give up the damages clause, which remains the artists' hot button. Will the clause be rewritten or damages redefined? Meanwhile, chatter that leaders of the Big Five increasingly wonder whether RAC is representative of all artists, with fingers pointing to Courtney Love, who has been conspicuous in her absence... Word that Clear Channel will soon announce its acquisition of House of Blues. News of

the impending deal being met with a chorus of moans among other promoters, agents and managers; expect Concerts West mogul Philip Anschutz to try to block the sale on antitrust grounds... Meanwhile, big surprise: Concerts West scores 32 Eagles dates, as manager/CW stakeholder Irving Azoff chooses to put the squeeze on the devil he knows. The arrangement provides at least some competition for Clear Channel, which is mounting multiple national tours, including Aerosmith, Cher, Peter Gabriel and Lenny Kravitz. Insiders saying Clear Channel's allure, in addition to its deep pockets, is the perception that touring with the Texas behemoth can help acts at radio... Sluggish album sales this year have caused further analysis of expenditures at each of the Big Five, as A&R and marketing costs continue to rise. Questioners questioning what price a high chart debut is really worth, and whether a high (i.e. expensive) debut followed by soft sales does more harm than good in the eyes of media gatekeepers... Latest word is that Judy McGrath will be handing the VH1 reins to an exec from the TV world much as she did with Brian Graden at MTV... Still no answer to the Virgin promotion question, as Capt. Matt Serletic continues to plot his strategic course... Tales of internal fireworks at one Big Five company being sparked over which label has the right-of-way to sign a particular hot new band... Names in the Rumor Mill: Jason Flom, Val DeLong, Michael Plen, Brian Becker and Jodi Williams.

## PEACE IN HER TIME?



**MARY CATHERINE SNEED:** Urban cowgirl.

# Jewel

## "break me"

The follow up to the hit single

### "Standing Still"

from her platinum album

### THIS WAY

#### Added At These Pop Stations This Week:

WNCI WSTW KLAL  
KLZR WBAM KSMB

#### Already On:

KIIS KZHT Y100  
KSLZ WPRO WZQZ  
KFMD WSTR  
and many more...



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Adult 40 BDS: 36 – 33\*

Modern AC BDS: 39 – 34\*

#### Added This Week At:

KHMX KMXB KAMX KLLY

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WPLJ KRSK WSSR KQMB WVRV  
WBMX WMWX KFMB WTMX WSNE  
KALC WQAL WWZZ KLLC WKZN  
KYSR KBEE KEZR WDVD K101

and many more...



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# NET NEWS

BY SIMON GLICKMAN

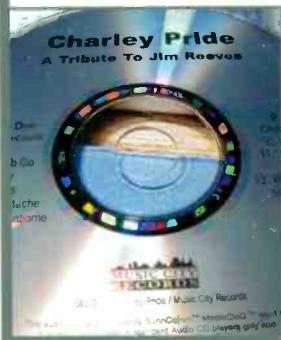


## Giving New Meaning to "Security Service"

### THIS BYTES

It all seems to be coming down to these questions: Must consumers now be considered thieves, against whom we must lock up our content? And if our locks are good enough, will we be able to "reform" the thieves into consuming just the way we want them to? Or, to put the matter another way, can the entertainment industry create a vast public demand by flying in the face of a vast public demand? Hey, I'm just a feeble HITS geek, and I want the biz to adapt and thrive as conditions change. But it feels like town-crier time. BMG has announced yet another "secure" CD initiative, this time designed for advance/promo discs as a trial for a future retail version. Ideally, it will "manage" copying and prevent ripping to MP3. This beats previous models that prevented even playing encrypted CDs on computers. But here's the bottom line: *Any security can be defeated if the content can be played.* Once it's defeated, it will be shared online, and effort and money will have been wasted—with the only appreciable result being a further strain on the relationship with customers. A CNN/USA Today Gallup poll released last week shows the public split on file-sharing and CD security—but as broadband's now-glacial rollout accelerates, and more people get deeper into online music, expect the balance to tip in favor of new tech. And even now, half of the respondents to an apparently conservative poll oppose the current drift of industry policy. I can't help wondering if making it possible to do more, rather than less, with the product might help. Here's a fantasy scenario: The biz (a) begins making all new discs "versatile," with the kinds of features that help sell DVDs, and (b) invades the existing file-sharing space via piggybacked applications that put superior digital content before an already huge online audience—for a price. Details on the latter possibility next time... E-mail: [Simon.Glickman@hits-magazine.com](mailto:Simon.Glickman@hits-magazine.com)...

.....  
Protected CD: Consumer-proof?



### DOT DOT DOT COM BROUGHT TO YOU BY



**A** OLTW has moved Barry Schuler from Chairman/CEO of the AOL service to head of the conglomerate's Digital Services Development Group. Bob Pittman has taken over Schuler's operational duties... Universal Music Group has chosen Liquid Audio as a Digital Music Service Provider (their caps, not ours); it is the fourth major to do so. Liquid will "provide encoding, hosting, clearinghouse and delivery services" for the group. Liquid SVP Dick Wingate says, with the added content, "We can offer a realistic alternative to file-sharing and give consumers the selection they expect when experiencing music online..." Warner Music Group has agreed to license music to FullAudio for the latter's long-promised sub service... Last week we neglected to salute new MUSICMATCH President/COO Peter Csathy. Oops... Yahoo!-affiliated Launch has finally hit the top of the Nielsen/NetRatings Marketview report's music spot... The RIAA has scored a \$1 million settlement from Integrated Information Services, Inc. (IIS), which ran an internal server allowing staff to share unauthorized MP3s. Here's the kicker—IIS makes, among other products, security software for copyrighted material. In other RIAA news, the consortium has been trading rhetorical jabs with Rep. James Sensenbrenner (R-WI) over appropriate strategies for dealing with the Net and piracy... **BOOKMARKED:** Civictour.com, 2K Sounds Corporation, Altnet...

### WEBMUGS



**A Robust Airplay Model**  
In the midst of an old-school radio trade shot with WPLJ/New York's Scott Shannon (c) and the singer from Cherry Poppin' Daddies, Steve Leeds (r) flashes forward to his future gig as SVP of Universal/Motown Records' New Technologies Department. Leeds pledged to popularize the phrase "Hey Buddy" among Internet geeks. In a related story, the New Technologies Department's FedEx bill quadrupled this week.



**EAT'M and Weep**  
"Your panel is going to be so wonderful," enthuses EAT'M conference queen Lisa Tenner to a HITS weasel in advance of the Vegas music and technology confab. "But this time, it would be just super if you could, you know, not drink quite so many tequila shots during the panel. The slurring wasn't so bad, but the vomiting confused people." In a related story, party in Vegas!



# BEAT'S ME

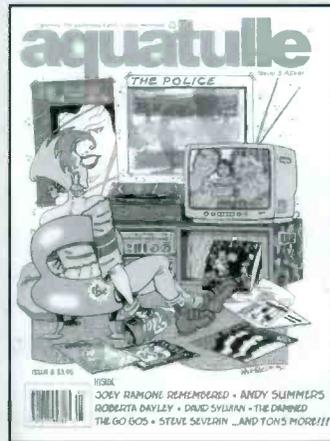
BY ROY TRAKIN

**CLASSIFIED SECTION:** The fallout from the ongoing record industry consolidation is being felt most keenly by label publicity departments, caught between a diminished capacity and pressure from above to bring the biggest acts in-house. Publicists are scrambling for the few openings, with veteran flacks apparently willing to accept up to 50% in salary cuts... That said, there are a few openings. MTV is looking to replace longtime West Coast publicity queen Linda Alexander, who will be moving to Miami later this month to get married, but will remain a consultant to the network. The channel's also looking for a TV-oriented publicist for the Santa Monica office. Contact [Ariana.Urbont@mtvstaff.com](mailto:Ariana.Urbont@mtvstaff.com) for details... **ArtistDirect's** Heidi Robinson is hiring a rock/alternative publicist for the label's L.A. offices. Contact her at [Heidi.Robinson@ArtistDirect.com](mailto:Heidi.Robinson@ArtistDirect.com)... **Dan Klores' Beth Katz** is looking for a N.Y.-based tour publicist. Reach her at [BEK0007@aol.com](mailto:BEK0007@aol.com)... **GREAT SCOTT:** Legendary *Cleveland Plain Dealer* pop music critic Jane Scott steps down this week after 50 years at the paper, just a month shy of her 83rd birthday. Scott's last column will appear April 12. She plans to "keep on writing" and "do some freelance work"... **MEDIA-NDERINGS:** One-time HITS "Far Truths" scribe Rachel Felder is now at *People* magazine... Is this the future of rock magazines?

Media marketing firm Filter MMM is forming a joint venture with *Mean Magazine* for a bi-monthly glossy called—what else?—*Filter Magazine*. Contact Alan Miller ([miller@filtermmm.com](mailto:miller@filtermmm.com)) for info... The *Hollywood Reporter* has combined its daily news and special issues departments and added a features department under Paula Parisi. There will be more bylined columns "analyzing all facets of the business," but not one will bear the name of George Christy... Yahoo!'s Launch is the leading online music site, according to Nielsen/Net Ratings' latest report, with 5.9 million unique visitors in February. The rest of the Top 10 included CDNow, MSN Music, BMG, mp3.com, MTV.com, MusicMatch, EMusic, Sony Music and Nullsoft... In the wake of *That '80s Show* and Omaha synthpoppers The Faint comes a full-fledged revival for the era of Rubik's Cube, Members Only and mullets, with MTV Radio booker Raquel Bruno's wonderfully evocative *Aquatulle* fanzine, whose latest issue—influenced by *Creem*, *Star Hits* and *Punk*—features articles on Andy Summers, Japan's David Sylvian, the Damned and the Go-Go's... What are indie PR whiz Melissa Dragich and VH1 talent booker Leah Horwitz doing lounging on a hotel-room bed in a photo spread in the current issue of *Stone's* "One Night of Sin With Incubus"? Don't ask.

*(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)*

## THAT '80S REVIVAL



**AQUATULLE:** Remembering John Hughes and Atari, too.

# MINI MUGS



**THE RETURN OF RICO SUAVE:** With the '80s revival in full swing, can the '90s craze be far behind? Gerardo sure hopes so, as he returns with his new self-titled album on Thump Records just before learning he has to share his office with fellow Interscope A&R exec Fred Durst. Seen hoping to cash in on nostalgia for the good old days of grunge and Dan Quayle spelling bees are (l-r) Discos Fama VP Conrad Martinez, Thump Promo Director Jon Henriquez, Pauly Shore, Gerardo, Thump President Bill Walker, consultant Jim Chiado and Thump VP Pebo Rodriguez.



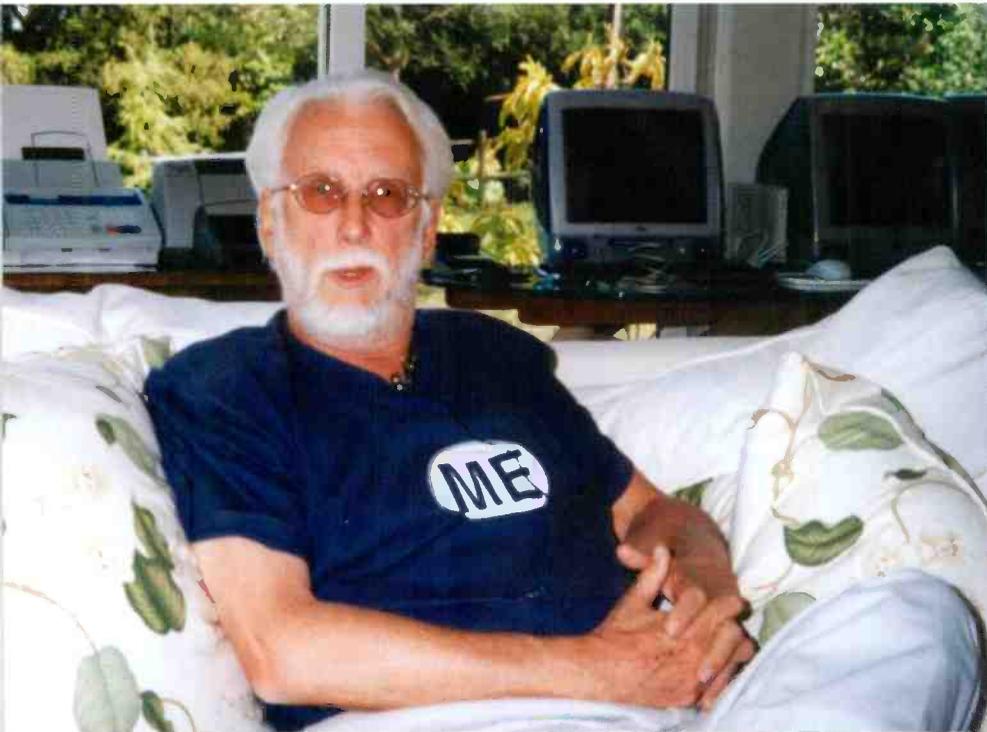
**WEA THE WORLD:** Execs & artists visit S.F.'s Pacific Bell Park at NARM, where the following watched HITS' Mark Pearson foul off 198 consecutive pitches: Dave Stein, Ray Milanese, Bob Carlton, Rick Froio, Knoc-Turn'Al, Seven, Jaci Velasquez, Nicole C. Mullen, Dave Hendler, Ann Caffey, Tony Niemczyk, Mike Malinin, Dave Gorman, Denny Schone, Monique Holsey, Johnny Rzeznik, Robert Takac, Dutch Cramblitt, Antone DeSantis, Josh Groban, Adam Ruppel, Mitch Mallon, Jerry Sharell, the Donnas, Dakota Moon, Dave Mount & Steve Kleinberg.



**DUET AGAIN:** Rock Hall of Famer Elton John gets up close and personal with Ryan Adams during a taping at the Grand Ole Opry for CMT's monthly performance series *Crossroads*, which airs May 26. Does this mean Elton's broken up with Eminem? Shortly afterward, the two trashed their backstage dressing rooms, defaced photos of Porter Wagoner and Minnie Pearl and made prank calls to Johnny Cash and Dolly Parton.

# It's a Warner-ful Life

an exclusive **HITS** dialogue with **Stan Cornyn**  
by **Todd Everett**



**F**or more than 30 years, **Stan Cornyn** was the “voice” of **Warner Bros.** and **Reprise Records**. The company’s image-setting print advertisements—offering free Topanga Canyon dirt in conjunction with a **Neil Young** album; lamenting that the company had “lost \$35,509.60 on ‘The Album of the Year’” (by **Van Dyke Parks**)—were created either by him or under his supervision. Cornyn also penned breezy, literate liner notes—two of them **Grammy** winners—for albums by many of the labels’ highest-profiled artists, like **Frank Sinatra**,

**Petula Clark** and **Sammy Davis Jr.** Joining the nascent WB label upon its founding after a brief tenure at **Capitol**, Cornyn became the label’s editorial director and head of creative services. He eventually rose to the office of Sr. VP of Warner Communications, with duties including the supervision of an ahead-of-its-time new media department. Along the way, he served under founding President **Jim Conkling**, who’d earlier guided **Capitol** and **Columbia** to great success; as well as Conkling’s successor, another Capitol alumnus, **Mike Maitland**.

Cornyn’s just-published *Exploding: the Highs, Hits, Hype, Heroes and Hustlers of the Warner Music Group* (HarperEntertainment) was written with the assistance of former *Rolling Stone* editor **Paul Scanlon**. Somewhere between a “how-to” of the record business and informal memoir, *Exploding* follows the history of all three major labels in the Warner Entertainment group, plus most of their subsidiaries. It starts with studio chief **Harry Warner**’s purchase of various music publishers (Remick, Harms-Witmark) in 1928, and then the corporation that owned **Brunswick Records** two years later. Brunswick soon failed under the Warner regime; the studio didn’t re-enter the record business until 1958 under Harry’s brother, **Jack**.

Cornyn has also established a website ([www.exploding.biz](http://www.exploding.biz)) that—among other things—gives fellow WEA alumni an opportunity to trade addresses and stories, as well as offer corrections to the author’s own memory and research.

HITS’ own industry vet, “*Big Head*” Todd Everett—Instamatic in one hand, tape recorder in the other (and apparently steering with his knees)—motored past the polo fields of Upper Carpinteria, where he caught Cornyn seated among a backdrop of computers in his home media center.

The book began as a project for WEA's 25th anniversary. [WEA PR guy Jerry Sharell] called me [to write a history] and I told him I was retired. My reaction to them was, "Look, I can't do an accurate history of WEA distribution...

now or Artie Mogull or those other guys who just made it up as they went along—and there were a huge number of them. I found them perpetually astonishing, amusing and talented. They were also hit guys—they could hear a hit. I

pany that didn't have any artists, which was Warner Bros. Records when he joined the company. And you can't build a Columbia Records based on Edd Byrnes. But then we lucked out with the Everly Brothers.

**"The reason Warner was successful was because of what it once was—everybody from the top down was on the side of the artist."**

I mean, 'The romance of the changing price of cardboard...' I said, "How about the whole thing, going back to Jack Warner starting a label, Ahmet Ertegun starting a label... the history of the Warner Music Group?" I was then paid to write a book, which was never published.

loved those characters. Sandie Shaw, the barefoot singer from England. Jimi Hendrix coming into the office wearing a boa, extending a hand that seemingly had no bones in it. And going to the Grateful Dead's house, sitting there, meeting these people... Whew!

**And Mike Maitland?**

I think Mike did a terrific job. He found Mo and Joe, and a few others, but certainly those two. And he told them, "You guys sign the acts, run the label, and I'll try to keep the ship afloat," which he did. Mike never pretended that he had ears. He was fiscally prudent and attended to things like international and distribution and whatever needed to be attended to—and did a good job of it.

**So what happened?**

Once Atlantic came into the fold, they had two giant guys, Ahmet Ertegun and Mike. Ahmet didn't want to report to another king, which was sort of the structure of the monolith—Ahmet would be a prince, then, and not a king. Autonomy was absolutely crucial to all these people, and big corporations seem not to work by giving complete autonomy to all their division heads.

**Under Maitland, Joe Smith ran the Warner Bros. label, and Mo ran Reprise.**

Joe would sign more what I would call MOR to right-wing acts, whether it was Freddy Cannon, Mike Curb's label or Johnny Sea for "Day of Decision." We would cringe because we were all fucking liberals at that point, until Joe said, "Wait a second, this is a record that is going to sell. And what about freedom of speech, folks?" That shut me up, certainly. He didn't listen to the Grateful Dead and say, "This is a hit," but he would listen to Tom Donahue or whoever was in San Francisco saying, "This is happening," and Joe liked what was happening. Mo and Joe didn't necessarily hear it, but they had a wonderful intuition for people who could hear it—whether it be Albert Grossman or Andy Wickham or Lenny Waronker. Mo was smart enough to get Jimmy Bowen to do singles for Reprise; Bowen could think in terms of triplets when the others, like Sonny Burke, couldn't think triplets. Mo knew to go after people and find people who were not proven yet—to find some-



(Stan Cornyn collection)

**FLY LIKE AN EAGLE:** Stan Cornyn (l) joins the mile-high club aboard the Warner corporate jet, affectionately known as the Wicky-Bird, with (front, l-r) Chrysalis Records' Terry Ellis, Mo Ostin and (standing, l-r) a beardless Russ Thyret, Joe Smith and Chrysalis' Chris Wright before any of them had ever heard of Steve Case.

**What was the atmosphere like at the company when you first joined?**

At one point, I was the hippest person at Warner Bros. Records. My hair was slightly longer than the others', and my attitude was good. But we were all guys in suits, or even blazers up to a certain point in time. To my knowledge, Mo Ostin never took a drug. Joe Smith never took a drug. We had Andy Wickham to take the drugs. I would hang with the artists. I had my Nehru shirt, I had my ankh. Van Dyke Parks gave me my first hand-rolled cigarette, and then we went to a movie. At one point, I could

see the frames go by, individually. So I was a little part of it, but I was also a responsible executive—I got things done. We became known for it, so it was great.

**People tend to forget the early history of Warner Bros. Records. Whenever I see Jim Conkling's name, which isn't often, it's usually misspelled "Conklin," and his successor, Mike Maitland, seems to dwell in obscurity.**

**How come?**

It went to galleys, but there was a real concern from management, who didn't want bad publicity [in the light of recent management restructuring]. I'm told it was Bob Daly, who was the head of movies and music, who said, "You know, we don't really need this right now." What [the research] did was allow a lot of interviews, and enabled me to sort the story out in my mind. This book benefited from a huge amount of research. Did I have documents? Sure, I had annual reports; I had all sorts of stuff. I also had a research project from earlier than that...back in the '60s. I decided to compile our history at that point. Ellen Pelissero interviewed a lot of people, and we were able to go into the archives and get a lot of old memos, which was a real bonanza for me. By the time it came to do *Exploding*, all I had to do was write it. In fact, I only did one new interview. It was Jac Holzman, who I already had lots of stuff on, and I wanted to get more on Paul Rothchild. I decided to do a formal chronology, with flashbacks. I took it from a Burbank standpoint, which is my standpoint: going up until Atlantic was acquired by Seven Arts, then going back to the history of Atlantic; then bringing in Elektra when Kinney picked them up. The first 20 years of Elektra were noble, but not hit-filled. There was some serious editing. I estimate that 50 or 100 pages went away, even though it's still a long book.

**You were a misfit in the early years at Warner Bros.**

I came from a white, protestant small-town. My mother was a Christian Scientist and my father thought Taft was too liberal. When I joined Warner, I entered into a more or less Brooklyn, Jewish, high-living, whatever-it-takes atmosphere, and absolutely adored it. I guess my favorites were the more outrageous ones—whether it's Bob Kras-



(Sheldon Vogel collection)

**THE GOOD OLD DAYS:** One of those gala Warner Music Group New Year's blasts before the lawyers and bean-counters took things over with (seated, l-r): Michael Kliefner, Sheldon Vogel, Phil Carson and Mel Lewinter; (standing, l-r) Dicky Kline, Jerry Greenberg, Dave Glew and date, as they shake down Vogel for Ahmet's Platinum cards.

Jim Conkling deserves great respect with the success he'd had at Capitol and then Columbia. He was very wise; he just thought that he could do the same thing at a com-

pany like Andy Wickham, who might come in at two in the afternoon with his eyes not quite focused, but who knew Joni Mitchell and that whole crowd. Mo had a business mind. He would say, "Whatever it takes, up to a point of nonprofitability." If it got to the point where Reprise, under Mo, would lose money, he would say, "No." I think it's a sensational trait. Up until then, he would say, "Do what you do when it comes to art." I knew the rules, and the rules had been established by Mo and Joe. And if Joni Mitchell showed concern at being called "90% virgin" (in one of the ads I wrote)—I don't know if she objected to the 10 percent or the 90 percent—that was one of only two times I was censored during my time at Warner Bros. I got a call from Mo, and promised that I wouldn't run the ad again. I used the same line again, years later, for Frank Sinatra. He didn't object to being 90% virgin.

**What was the other time you got in trouble?**

The other time was when we were going to put out the original soundtrack for *Deep Throat*. We had an inner

There was an unconventional, laissez-faire corporate attitude toward the artists, giving them the room to develop without interference.

they all tried to find their way back under the benign management of Daly and Semel, who wanted to return to that generous, Steve Ross attitude—let 'em be, let 'em do their

**“At one point, I was the hippest person at Warner Bros. Records... but we were all guys in suits, or even blazers up to a certain point in time.”**

spread that was going to climax over any other inner spread ever done for any other album, until Steve Ross said, “You know we’ve got shareholders in the Midwest...” I got it.

**The creative department at Warner-Reprise was groundbreaking.**

For the creative part of marketing, which is everything except promotion and sales in my mind, we were in the right place at the right time. I was five-10 years older than anybody who worked for me in those days. I had started in 1958, and had a decade of doing the occasional Sinatra or Trini Lopez album, and learning that part of the business, before it got wiggly and youthful, and singers sang their own songs. Dean Martin didn’t sing Dean Martin compositions; Jimmy Bowen found them for him. I remember the thrill—and this is before all that stuff happened in the late ’60s—of *Hullabaloo* and *Shindig*. That was hip, and we felt a part of that. The Klnks were part of that. I think they were the first of Mo’s signings from picking up a stack of singles by English acts that didn’t have a home in the United States.

**The label became known for its hip advertising.**

The fact that I could do two Van Dyke Parks ads in a row on how much money we’d lost on the “Album of the Year” worked, I guess. It placed us as a label with an attitude, which made it the label to be with at the time. FM radlo was happening, the underground was happening, Laurel Canyon was a place, Haight-Ashbury was a place. All of

After Peter, Paul and Mary’s first album was a hit, we’d look forward to the next one and slot it. Then we’d get a call from Albert Grossman telling us, “You’ll get it when we’re ready.” We were accustomed to the kind of recording that had predated that, which was three sessions over three days, coming up with 12 songs for the album. But that all changed. Peter, Paul and Mary taught us that you let the artist do what that artist needs to do, and you put up with your own frustrations because of it. Trying to get Peter Paul and Mary to do 12 songs in nine hours? Forget it. Sinatra could do it, Dean Martin could do it. But Peter, Paul and Mary listened to the playback. The key thing was, we let it change. There’s a story I told in the book about Paul Rothchild cutting the Paul Butterfield Blues Band’s first album three times—live, in the studio, and then live again with a different feel. And Jac would stand back. Mo and Joe would never go into the studio. Ahmet had been there. I can’t imagine that David [Geffen] would have even entered the recording studio in any way other than to encourage his artists. Find the right people, have them make the right music, you hope, and then sell it like crazy.

own thing—rather than the constant attacks they were under by Morgado and Fuchs. Which they did, but it didn’t work any more.



**OLD SCHOOL TIES:** The Warner Bros. Records troops back in 1966, before T-shirts and bell-bottoms were made mandatory, as (from row, l-r) Stan Cornyn hangs with early colleagues Joel Friedman, original label head Mike Maitland (with the ball), Joe Smith, Lenny Waronker and (back row, second, fifth, sixth and ninth from left): Phil Rose, Ed West, Jimmy Bowen and Ed Thrasher.



**THEY’LL DRINK TO THAT:** Stan Cornyn celebrates his promotion to Warner Bros. Records Senior VP with Joe Smith, Mo Ostin and Lenny Waronker before they head to the Roxy for a Harper’s Bizarre concert.

**So, what went wrong with what seems to be an idyllic situation in the ’90s?**

There was the perception that Warner was slowing down, but every label slows down from time to time. Was there a lag at Warner toward the end? Probably, but not enough to upset the apple cart. Atlantic had lags, and so did Elektra. Mo felt that up until the very end, the last six months or so, that Warner Bros. was the #1 label, making more money than Atlantic or Elektra. More was coming along pretty well, thanks to the energy of Val Azzoli. The bigger decline was from 1995-2000, when the book ends, the corporate decline of the Warner Music Group, going from the top to #2, #3, #4. The whole group took that decline. But what was really going on was that Bob Morgado wanted a different kind of corporation, a music-related organization. Which is why they bought Chappell and Rhino and so on. But he also felt that, within the labels, a fresh attitude and more business-intensive attitude were appropriate. Which usually means getting rid of the established people. Morgado felt that Mo was resisting him and he was right. Then

**Is there hope for the future of the record industry?**

When I returned to Warner Bros. after I left, I’d get hugs and whispers: “Stan, it’s not like it once was.” That was too bad, because the reason Warner was successful was because of what it once was—everybody from the top down was on the side of the artist. I remember when I was in mucky-muck land as Sr. VP of WCI, going to Washington and being enraged over home taping, which now seems harmless compared to the anger of the RIAA and the labels toward downloading and ripping. After Sony won its home-taping case over MCA, the next day we all went back to our business. Somehow the record industry has lost the spirit to take things in its stride and keep doing more for its audience than it ever did. I don’t know how big the file-sharing system is, but there’s still a record business, and it should be pursued with creativity, spirit and giving the audience more, rather than less, for their money. When I get asked during interviews what do I suggest to people who want to get into the record business, I tell them to get with a small company that seems to be doing the right thing, whether it’s successful or not. And if the public finds that company, which they may well do, and if artists find that company because they like dealing with that company, then you’ve found a good place to start. Because that’s what happened to those of us who were lucky enough to be with Warner-Reprise, Elektra or Atlantic in those days.

that was going on—and I take zero credit for that—but we were the label for singer-songwriters and acid-heads to be. Mo and Joe [heard] from artists’ managers, saying that they’d never received that kind of attention. And we got fans, too, from the underground press... We got respect that in some cases we didn’t deserve.

**“Van Dyke Parks gave me my first hand-rolled cigarette, and then we went to a movie.”**

# WHEELS & DEALS

BY RODEL DELFIN

**THE MISEDUCATION OF WEASEL X:** As a result of the various corporate reshufflings that have rocked the label landscape of late, a few A&R positions have opened up and still need filling. One common gripe among the hiring set, however, is the lack of available A&R talent packing both track records and studio skills—not to mention the social graces to effectively court and close potential signings. Many attribute this ongoing problem to the spiraling turnover rate of A&R execs, which prevents most from staying in a job long enough to hone the above skills and mature into seasoned pros. On the flipside, though, one high-profile manager asserts, many execs are simply too worried about staying employed, which prevents them from being effective at their jobs. One upper-level A&R playa (with a few hits under his belt) also remarked that, to his amazement, some of his cohorts with no track records have simply failed their way up the executive ranks, mak-

ing the problem that much worse. Meanwhile, most of those A&R execs who have both the talent and the skills to make a splash are locked into multi-year contracts—but that hasn't kept their names from being whispered on the lips of label hittas in a hiring mood. So it makes sense that anyone who's had the good fortune to employ one of these hotttt A&R slingas is now working overtime to keep them happy. But those efforts notwithstanding, what will the face of the talent-acquisition business be in the year ahead? Will A&R departments experiment with new structures? There are young, talented scouts out there who just need the guidance and opportunity to step up to the next level. The kids are our future, man. For real... **ACTUAL NEWS:** After a heated courtship, the Nick Bogardus/Scott Bradford-repped Thrice decides on Island Def Jam as their new label home. The Orange County group made a cautious decision after meeting with several majors, but at the end

of the day, they felt the most comfortable with IDJ. Kudos to the winning team of Lyor Cohen, Julie Greenwald, Jeff Fenster, Paul Pontius and Rob Stevenson for closing the deal... More drama surrounding Sweden's The Hives. Does Burning Heart have an option to release the band's next album after Veni Vidi Vicious? How does this impact the Warner Bros./Epitaph deal? Lots of heat building around the David Christensen/Nick Ferrara-repped Sonna, as the 16-year-old singer—who's being compared to Alicia Keys and Nelly Furtado—closes out East Coast meetings and, at press time, schedules an L.A. jaunt. Will this close soon? Meanwhile, the Ron Baldwin-repped Lotus has now become the envy of many an A&R hita, with numerous label showcases scheduled at L.A.'s Swinghouse next week... Another Swedish group, Sissy Prozac, continues to build momentum, thanks to developing radio love and an anticipated N.Y. trip... More heat on the Thaddeus Rudd/Mike

McKoy-repped Sound and Fury, as the boys make a West Coast trip next week. Look for increased radio play in the near future... Do Derek Shulman and his O.M.A. label have a few key playas talkin' deal?... Lastly, Kenny MacPherson inks Wheels fave The Living Things to Warner/Chappell, following the band's signing with DreamWorks Records. Will BRMC manager Graeme Lowe (who brought the band's demo to Beth Halper) pick up management duties? **BUZZIN':** Will Langolf, Joshua Bennett, Evan Bogart, Josh Deutsch... Hit me up, fool: brotherxx@earthlink.net.

## Sonna



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## BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
<u>SOSO HUMAN</u>	Wed., April 10 10pm	Continental N.Y.	Still pissing people off...
<u>NECTAR</u>	Thurs., April 11 TBD	S.I.R. L.A.	Contact Jake Wisely at EMI for info.
<u>CODY CHESNUTT</u>	Thurs., April 11 8:30pm	Shine N.Y.	Getting some MTV love...
<u>BMI SHOWCASE</u>	Mon., April 15 TBD	Troubadour L.A.	<u>Army of Freshmen</u> , <u>Goldspot</u> , <u>Tasha Taylor</u> .
<u>MOSES</u>	Thurs., Apr 18 10pm	Viper Room L.A.	Buzzin'.



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# ROCK2K



## SPIDER-MAN SOUNDTRACK SPINNING AT POMO/ACTIVE RADIO

Sum 41 Most Added, Chad Kroeger/Josey Scott's "Hero" pulls in early adds. Oh, what a tangled web Columbia, Island, Roadrunner and SonySndtrx weave...

## HITS TOUCHES ALL THE MEDIA BASES

R&R's CHR/Top 40, Rhythmic, Urban, Hot AC, Alternative, Active Rock and AAA charts now in this cesspool... Where's Joel Denver when you need him?



## EPIC'S SATURN RUNS RINGS AROUND RADIO

PoMo promo queen has Incubus' "Warning" Most Added, Korn #1 phones and Phantom Planet MTV's "Blowtorch" while JJ Grossman gets set to join her team, look for another addition to be announced shortly

## Fast Five — Rock Box

### 1 ERIC SCHMIDT:

He's Buzzing at KTBZ as new APD/afternoons, while PD Steve Robison says P.O.D., Sum 41, Adema, Drowning Pool, more in Buzzfest.



### 2 FITZ MADRID:

New WJBX Ft. Meyers APD warms up to new gig after return from Alaska.



### 3 STEPHANIE HARTY:

New Columbia Associate Director Of Alt. Promotion gets to hang with Pete Yorn, System, more. Lucky girl.



### 4 POMO RADIO:

Trending upwards at KFMA (7.0-7.7), WZNE (2.8-3.8), WSUN (3.3-4.1), KZON (3.6-4.1), WEND (3.4-3.8), WRAX (4.3-4.8).

### 5 PAUL KRIEGLER:

Everything's peachy for new PD at Clear Channel PoMo station WBZY Atlanta.



### KRIS METZDORF

Co-Head of Alternative Promotion  
Atlantic Records

In her 10<sup>th</sup> year at Atlantic, Kris Metzdorf is continuing to help turn developing artists into Platinum acts (Stone Temple Pilots, Jewel, matchbox twenty and Kid Rock, to name a few). Her ace promotion abilities resulted in two #1 P.O.D. singles and Most Added honors for the third single, "Boom," this week. "With the band's relentless touring and airplay from their debut, they were primed for the new album to explode," Kris notes. "When they delivered such a tremendous record, it was just icing on the cake. 'Alive' struck a chord with everyone and we knew 'Youth of the Nation' was also special, even before we started getting calls from programmers about it." As "Boom" rocks through the summer, Kris and N.Y. counterpart Bonnie Slifkin will also be breaking ground on new band Audiovent (they've been playing together since they were 13), Flying T gers and the next Course of Nature single, "Wall of Shame."



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4/6 Mississippi State Mississippi State, MS

4/8 Texas A&M University College Station, TX

4/9 U. Of Oklahoma Norman, OK

4/11 Ohio State U. Columbus, OH

4/12 John Carroll U. Cleveland, OH

4/16 Michigan State U. East Lansing, MI

4/17 U. of Kentucky Lexington, KY

4/18 Murray State Murray, KY



Produced and mixed by Steve Osborne for 140 dB

Management: Andrew Walsh and Martin Kelly

[www.starsailor.net](http://www.starsailor.net) [hollywoodandvine.com](http://hollywoodandvine.com)

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# POST modern

## top 25 post toasties

lw	tw	artist-label	comments
1	1	PUDDLE OF MUDD - Flawless/Geffen Drift & Die	MTV Add
3	2	NICKELBACK - Roadrunner Too Bad	#1 WPBZ,WVWX
4	3	P.O.D. - Atlantic/AG Boom	#1 Most Added
2	4	LINKIN PARK - Warner Bros. My December,Papercut	#1 89X
5	5	JIMMY EAT WORLD - DreamWorks The Middle	#1 WBCN,KNDD
6	6	SYSTEM OF A DOWN - Amer./Col/CRG Toxicity	#1 KROQ,WXRK
8	7	HOOBASTANK - Island/IDJ Running Away	#6 Most Added
7	8	THE SCORPION KING OST - Universal Godsmack	movie out 4/19
9	9	UNWRITTEN LAW - Interscope Seein' Red	WBER Add
10	10	DEFAULT - TVT Deny	99X,KPNT Add
11	11	STAINED - Flip/Elektra/EEG For You	WXRK,KNDD add "Epiphany"
12	12	X-ECUTIONERS - Loud/Col/CRG It's Goin' Down	#1 WSFM,KACV
18	13	THE WHITE STRIPES - Third Man/V2 Fell In Love With A Girl	99X,X-96 Add
13	14	INCUBUS - Immortal/Epic Warning	#2 Most Added
14	15	TRIK TURNER - RCA Friends & Family	#1 KROX,KMBY
15	16	BLINK - 182 - MCA First Date	#1 WZNE,KNRK
16	17	ADEMA - Arista The Way You Like It	#1 WXDX,KTBZ
17	18	ROB ZOMBIE - Geffen Never Gonna Stop	OZZFEST Main Stage!
20	19	JACK JOHNSON - Enjoy Flake	KPNT,KEDJ Add
19	20	CREED - Wind-up One Last Breath	WXRK,WPLY Add
22	21	THE STROKES - RCA Hard To Explain	WBCN,WFNX Add
25	22	DASHBOARD CONFESSIONAL - Vagrant Screaming Infidelities	WEDG,KJEE Add
—	23	DROWNING POOL - Wind-up Tear Away	OZZFEST Main Stage!
—	24	PHANTOM PLANET - Epic California	WZZN,KZON Add
21	25	CUSTOM - ARTISTdirect Hey Mister	on tour now!

based on a combination of airplay and sales

## most added

1. P.O.D.	"Boom"	(Atlantic/AG)
2. INCUBUS	"Warning"	(Immortal/Epic)
3. SUM 41	"What We're All About"	(Col/IDJ/Roadrunner)
4. OUR LADY PEACE	"Somewhere Out There"	(Columbia/CRG)
5. MOBY	"We Are All Made Of Stars"	(V2)
6. HOOBASTANK	"Running Away"	(Island/IDJ)

## post toasted

guest columnist RICHARD SANDS

**IVANA'S NOT HERE:** And I'm panic-stricken. Oh wait. I'm getting ahead of myself. First, allow me to introduce myself. This is your friendly fill-in host and notoriously bad pinch-hitter **Richard Sands**. You might know me from such endeavors as Alternative Editor at *Gavin* for the past three years (by the way, I had absolutely nothing to do with the demise of that fine publication), and also as the PD of *Live105* in San Francisco for like 15 years, or something. Now, I'm striking out on my own, and joining the ranks of the "employed" by publishing my own weekly Alternative fax. (Hold on—we call the format "Post Modern" here at HITS, don't we?) You'll have the first issue of the cleverly named *The Sands Report* in your fax machine next Thursday. That is, if I can figure out all this damn software I've invested so much money in. Why



**RICHARD SANDS:**  
Not Ivana.

am I so panic-stricken right now? **Ivana** has gone off to Moscow, Paris, Maui, or wherever she vacations nowadays, and she's asked me to write 900 words to fill in all the white space in this column (which she does all in one tidy little paragraph). I just checked—I've already written 180 words and I haven't even said anything, so what am I so worried about? But I can let you in on a little secret. I figured out how she's able to cram 900 words in here each week.

Ivana just fills in all the space by mentioning people's names, band names, record titles and station call letters. Everybody likes to see his or her name in bold type, right? Well, I can do that too. Like this one: "How 'bout that **Kevin Weatherly**? His

**KROQ** is still #1 in the ratings, and they're doing it by playing some of the coolest songs out there, like **The White Stripes**, **3rd Strike** and **Bad Religion** (which makes **Christina Whitetrash** very happy)." See the formula? I was able to get a radio guy, his call letters, three songs and one record person's name in there without any trouble! Just 535 words like that to go, and I'll have the entire column written... Hang on. I'm getting an IM from Ivana now. Turns out she isn't on vacation at all. She's in London, on business. Christ, Ivana, it's 1 a.m. over there. Go to bed already. Apparently, she wanted to know how this column was coming along. "Just fine," I lied. She's going to be so sorry she asked me to do this for her. Oh yeah. That's another thing Ivana does. She puts in three dots all the time, like this... That helps fill up space, too. I can do a lot of that... Now on with the show... Try IM-ing **Sherri Trahan** sometime. It's very funny because when you do, you just might get the maid who cleans her office. At least I did when I tried. Funny how this cleaning person knew that **Sherri** didn't have any money to advertise in my new fax. But somehow she did know that **Sugarcult's** "Bouncing Off The Walls" is used prominently in the *Van Wilder* movie, and that the video is all over the MTV networks... Speaking of videos, have you seen the new **Moby** yet? Any video with **Gary Coleman** and **Todd Bridges** in it is all right by me. Meanwhile, **Doug Ingold** has been busy taking Moby up and down the West Coast, including a stop in San Francisco to go record shopping with **Aaron Axelsen**. Aaron? Like he knows anything about where to find cool records. I have a better idea, Doug: "Record shopping in Marin County with Richard Sands—he knows where the Tower Records is"... Record shoppers are buying **Jack Johnson** at the rate of about 17,000 each week. And **Howard Leon** has another record with huge sales—**Flaw** has scanned over 110k so far. **Kelli Cluque** is already two tracks deep on the record at **KCXX**... **Jacqueline Saturn** is so hot. (D'oh. I didn't say that out loud, did I?) I meant **Epic** is so hot. The new **Incubus** single, "Warning," is on everywhere, **Korn** is going straight to the top, and **Phantom Planet** is selling in every market it's getting played—like **Steve Kingston's WXRK, WPLY** and **WHFS**... That reminds, the 'HFStival is coming together, and **Geordie Gillespie's BMRC** is on the bill! Meanwhile **Moth** is picking up steam—it was just added at **WZZN** Chicago—and I don't even have time to talk about how MTV is banging **N.E.R.D.**... **Jeff Sodikoff** is another guy with a triple threat—**Quarashi**, **Our Lady Peace** and **System of a Down**... Prediction: **Lorraine Caruso's Goldfinger** single, "Open Your Eyes," is going to be MASSIVE... Huge research on **Sense Field** at **99X**... **Sum 41's** track from *Spider-Man* will be enormous... Hey, I'm running out of space, and I haven't even had a chance to talk about **Kris Metzdorf**, **Matt Smith** (go Cubs), **Gary Spivack**, **Howie Miura**, **Lynn McDonnell**, **Rob Goldklang**, **Eric Baker**, **Dave Lonca**, **Gaby Skolnek**, **Lisa Cristiano**, **Greg Dorfman**, **Brian MacDonald**, **Ron Poore**, **Kerry Marsico**, **Bill Carroll**, **Jenni Sperandeo** and about two dozen other butts I wanted to kiss publicly. Hey, next time Ivana, give me more than 900 words, would you? One last thing. This column always ends with "PEOPLE TO WATCH." So here goes. **Richard Sands**, **Richard Sands**, **Richard Sands**, **Richard Sands** and, last but not least, **Richard Sands**.

urapow tsod 0

# POST modern



Alternative  
top 20

Powered By



lw	tw	artist	title
1	1	<b>JIMMY EAT WORLD</b> DreamWorks	The Middle
3	2	<b>PUDDLE OF MUDD</b> Flawless/Geffen	Blurry
2	3	<b>P.O.D.</b> Atlantic/AG	Youth Of The Nation
4	4	<b>HOOBASTANK</b> Island/IDJ	Crawling In The Dark
5	5	<b>STAIND</b> Elektra/EEG	For You
6	6	<b>BLINK 182</b> MCA	First Date
7	7	<b>NICKELBACK</b> Roadrunner/IDJ	Too Bad
8	8	<b>UNWRITTEN LAW</b> Interscope	Seein' Red
12	9	<b>SYSTEM OF A DOWN</b> Amer/Columbia/CRG	Toxicity
9	10	<b>TRIK TURNER</b> RCA	Friends & Family
10	11	<b>DEFAULT</b> TVT	Wasting My Time
11	12	<b>LINKIN PARK</b> Warner Bros.	In The End
15	13	<b>KORN</b> Immortal/Epic	Here To Stay
17	14	<b>WEEZER</b> Geffen	Dope Nose
13	15	<b>X-ECUTIONERS</b> Loud/Columbia/CRG	It's Goin' Down
14	16	<b>INCUBUS</b> Immortal/Epic	Nice To Know You
18	17	<b>INCUBUS</b> Immortal/Epic	I Wish You Were Here
16	18	<b>ADEMA</b> Arista	The Way You Like It
—	19	<b>WHITE STRIPES</b> Third Man/V2	Fell In Love With A Girl
19	20	<b>GODSMACK</b> Republic/Universal	I Stand Alone

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## upcoming new releases

### GOING FOR ADDS 4.15

- BAD RELIGION** • "The Defense" - Epitaph
- THE CALLING** • "Adrienne" - RCA
- CREED** • "One Last Breath" - Wind-up
- GOLDFINGER** • "Open Your Eyes" - Mojo/Jive
- CHAD KROEGER** feat. **JOSEY SCOTT** • "Hero" (Spider-Man OST) - Columbia/IDJ/Roadrunner
- TIMO MAAS** • "To Get Down" (Fat Boy Slim re-mix) - Kinetic



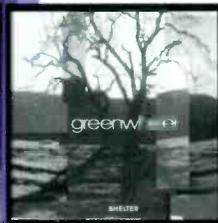
**PUDDLE OF MUDD** • "Drift And Die" - Flawless/Geffen

**SOUL HOOLIGAN** • "Algebra" - Maverick/Reprise

**STAIND** • "Epiphany" - Elektra/EEG

### GOING FOR ADDS 4.22

**AUDIOVENT** • "The Energy" - Atlantic/AG



**APEX THEORY** • "Apossibly" - DreamWorks

**THE CLARKS** • "Hey You" - Razor & Tie

**GREENWHEEL** • "Shelter" - Island/IDJ

### GOING FOR ADDS 4.29

**BREEDERS** • "Huffer" - Elektra/EEG



**JERRY CANTRELL** • "Anger Rising" - Roadrunner/IDJ

**THE COLOR RED** • "Sore Throat" - Dirty Martini/RCA

**OASIS** • "The Hindu Times" - Epic

e-mail new release info to [ivanageek@aol.com](mailto:ivanageek@aol.com)





**Most Added at Modern,  
Active and Mainstream Rock!**

# ***incubus*** Warning

The follow-up to "Nice To Know You" and "Wish You Were Here"

From their Platinum album "Morning View"

**Arena Headlining tour starts on April 11th  
with sold out dates in  
New York • Los Angeles • Philadelphia • San Diego  
and more!**

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## BOBBY SMITH MD/APD WOCL/Orlando



Hailing from the city of Brotherly Love (and a self-described Philly sports geek), **Bobby Smith** got his start in radio as a tenacious intern at the wonderful **WPLY**: "I wanted to be on the air and make tons of money." So, like everyone else, he worked for free and absorbed as much info as he could. "WPLY was the best place to learn the biz," he explains. At the request of [Dir. of Ops] **John Roberts** and [PD] **Alan Smith** (no relation) in November 2000, Bobby stepped through the doors of **WOCL** as MD/afternoon three weeks after they signed on as **O-Rock** and never looked back. "At the end of the day, I actually look forward to coming back the next morning. We're having fun here, working with an incredibly talented and creative team." And with his newly attached APD stripes, Bobby will be helping WOCL create its own Magic Kingdom by "letting Alan spend more time watching his beloved Dallas Stars lose." Showing his musical diversity, Bobby says he can't wait for new releases by **Moby**, **Korn** and the **Dave Matthews Band**.

## requests

1. Korn (Immortal/Epic)
2. X-ecutioners (Loud/Columbia/CRG)
3. System Of A Down (Amer./Columbia/CRG)
4. Weezer (Geffen)
5. The White Stripes (Third Man/V2)
6. P.O.D. (Atlantic/AG)

## hots

### WHRL / LISA BIELLO / ALBANY

System Of A Down  
Jack Johnson  
Our Lady Peace  
Korn  
Boxcar Racer

### WRAX / SUSAN GROVES / MARK / BIRMINGHAM, AL

Puddle Of Mudd  
Tenacious D  
Custom  
P.O.D.  
Jack Johnson

### WBCN / OEDIPUS / STEVEN STRICK / BOSTON

Outkast  
System Of A Down  
P.O.D.  
Tenacious D  
X-ecutioners

### WBTV / STEPHANIE / PICARD / BURLINGTON, VT

The White Stripes  
System Of A Down  
Custom  
blink - 182  
Simple Plan

### WAVF / GREG PATRICK / DANNY V / CHARLESTON, SC

Sense Field  
Jack Johnson  
Custom  
Hoobastank  
P.O.D.

### Q101 / TIM RICHARDS / MARY SHUMINAS / CHICAGO

Korn  
Tenacious D  
Sugarcult  
Thursday  
Jack Johnson

### WWCD / ANDY DAVIS / JACK DEVOSS / COLUMBUS

The Avalanches  
The White Stripes  
Wilco  
Jimmy Eat World  
Pete Dinklage

### CIMX / MURRAY BROOKSHAW / VINCE / MATT / DETROIT

Our Lady Peace  
Korn  
Oasis  
X-ecutioners  
Linkin Park

### WXTW / JJ FABINI / MATT JERICHO / FORT WAYNE, IN

Korn  
X-ecutioners  
Unwritten Law  
Weezer  
Corporate Circus

### KAHA / MARC YOUNG / HONOLULU

X-ecutioners  
Korn  
311  
No Doubt  
The White Stripes

### WNFZ / DAN BOZYK / A. PROFFITT / KNOXVILLE, TN

X-ecutioners  
Korn  
Godsmack  
Nickelback  
Adema

### KFTE / ROB SUMMERS / SCOTT PERRIN / LAFAYETTE, LA

Korn  
System Of A Down  
X-ecutioners  
Staind  
Trik Turner

### WMAD / PAT / AMY / MADISON, WI

Weezer  
No Doubt  
Sugarcult  
Unwritten Law  
The White Stripes

### WMFS / ROB CRESSMAN / MIKE KILLABREW / MEMPHIS

Linkin Park  
Creed  
Breaking Point  
Earshot  
3rd Strike

### WXRK / STEVE KINGSTON / MIKE PEER / NEW YORK

Korn  
System Of A Down  
The White Stripes  
X-ecutioners  
Hoobastank

### KZON / TIM MARANVILLE / KEVIN MANNION / PHOENIX

Jack Johnson  
Familiar 48  
Puddle Of Mudd  
Avil Lavigne  
The White Stripes

### WXDX / JOHN MOSCHITTA / VINNIE / PITTSBURGH, PA

Korn  
Tenacious D  
System Of A Down  
Adema  
Dashboard Confessional

### WBRU / TIM SCHIAVELLI / ANNIE SHAPIRO / PROVIDENCE

Linkin Park  
Korn  
311  
Dashboard Confessional  
Weezer

### X96 / MIKE SUMMERS / TODD NUKEM / PROVO, UT

P.O.D.  
Jimmy Eat World  
Unwritten Law  
Trik Turner  
Korn

### KCNL / JOHN ALLERS / SAN FRANCISCO

Weezer  
Tenacious D  
Jack Johnson  
Sense Field  
Moby

### KPNT / TOMMY MATTERN / ERIC / ST. LOUIS

System Of A Down  
Greenwheel  
Drowning Pool  
Korn  
Weezer

### WKRL / ABBIE / SYRACUSE, NY

Korn  
Rob Zombie  
Weezer  
Sevendust  
Puddle Of Mudd

### WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.

System Of A Down  
Korn  
Weezer  
The White Stripes  
Sev

### WBSX / CHRIS LLOYD / FREDDY / WILKES-BARRE

P.O.D.  
Korn  
Hoobastank  
Linkin Park  
System Of A Down

# MOBY

## WE ARE ALL MADE OF STARS

THE FIRST TRACK AND VIDEO FROM THE NEW ALBUM 18  
IN STORES MAY 14TH

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MANAGEMENT: MCT



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**Most Added at Alternative and AAA  
2nd week in a row!**

**Modern Rock Monitor D35\* 664 spins (+388)  
R&R Modern Rock #2 New & Active 469 spins (+185)**

**"I could listen to "We Are All Made Of Stars" on "repeat"  
for hours on end.**

**What a perfect song! The arrival of a Moby single of this  
caliber should be treated as an event for the format."**

**- Leslie Fram 99X Atlanta**



**LARGE**



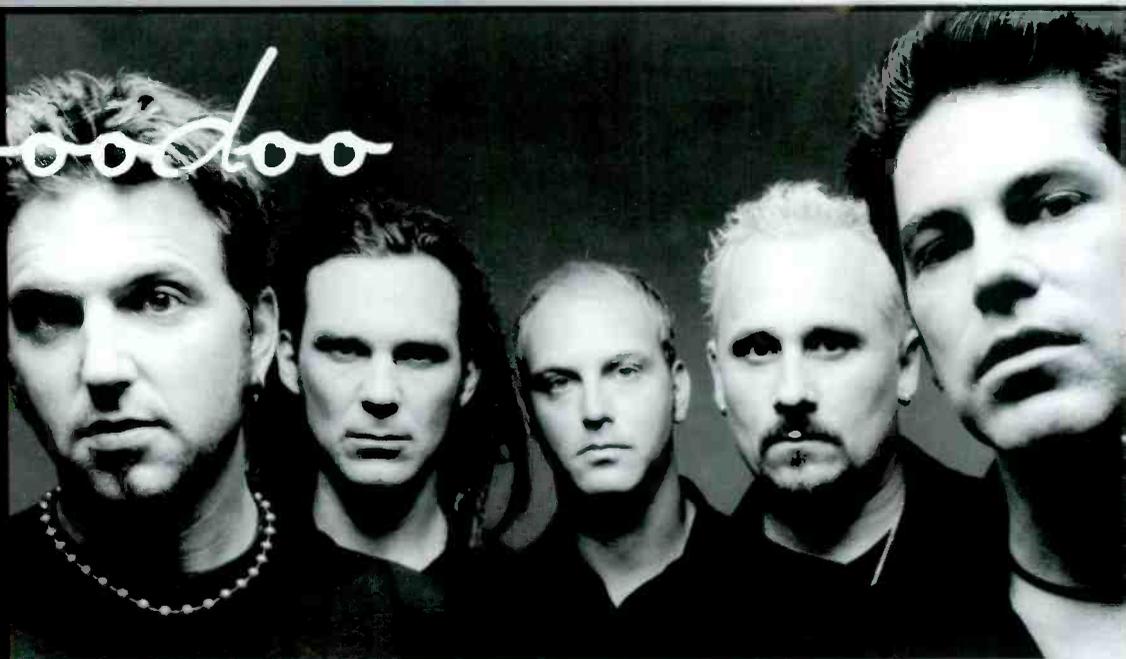
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# walla voodoo

**D**ishwalla vocalist and songwriter J.D. Richards discovered, along with his bandmates, that along with success often comes the Great Fraternal Initiation of the music industry: battling the sophomore slump. With the breakaway strength of "Counting Blue Cars," the band found themselves with a million-selling record, *Pet Your Friends*. Stupendous success demanded a stupendous follow-up. Like thousands of sullen frat boys of yesteryear, Dishwalla wouldn't survive the hazing.



## TIME TO DO THE HOODOO WITH DISHWALLA'S J.R. RICHARDS BY JOHN STOEHR

Label mergers, hurried and distracted songwriting, poor business decisions, the blitzkrieg of media attention—all conspired to poison the band's second album, *And You Think You Know What Life's About*. While critics panned the LP, few listeners knew of its existence. The Interscope-Geffen-A&M merge went down at the time of its release, resulting in perpetual backburner status for the band. With only a semblance of the promotion the first record received, *AYTYKWLA* sank deep into the quagmire of obscurity, pulling the band down with it.

This is the point where the triumph of the human spirit kicks in. After several years of between-label limbo, Dishwalla found a new home at Immigrant Records, and was encouraged to regroup and plan their next move. The result is *Opaline*, their first release in more than four years. The album marks the band's return to notoriety, with strong melodies, whooshing ambience and slick production. With a committed label behind the fivesome, including newly drafted drummer Pete Maloney, Dishwalla are making another run for the Top 40. Too bad Richards couldn't run over HITS' resident dishwasher, John "Boy" Stoehr.

**How do you keep the business side of the industry from spilling over into the creative process?**

That problem interfered with creating our second record. We've learned to deal with that. I didn't know much about the business side of it at the time—but you have to. My brain doesn't want to work in that way, so it took a while to get an understanding of the way the industry works and how to find people you can trust. That way, you can focus on the music. The best way I can describe it is that I'd be at home sitting at my piano writing a song, trying to get into that space where you're channeling whatever connection it is that helps you create something. But the phone was constantly ringing, because somebody wants to book a show, somebody has a question, somebody wants to sue you—almost to the point where I would only be creative from 11 at night to early morning; that's the only time people don't call.

**You've said that while you're recording music, you try to find the "soul of each song." Can you expound on that?**

For the second record, we were recording songs as we were writing them. When you do that, you get caught up in the kind of sounds you're going to use, the instruments and arrangements. We missed what's important about the basic entity—the song. With this record, we spent more time on just the idea, making it solid both melodically and lyrically and keeping it simple. Then we took the time to expand each track, adding the bells and whistles you put on when recording. There was so much pressure to get our second disc out quickly that we didn't have the time to make that album the way we did *Opaline*. They say that you have your whole life to make your first record, but you have six months to make your second. That's a lot of pressure. We were trying to do so much at the same time that some of the songs suffered, but that's just the way it is.

**Is *Opaline* a transition album from adjusting to this newly discovered ugliness to something more beautiful?**

It was definitely a healing process, especially for me. I tend to write things out on paper to deal with them. A lot of it is in our songs but some of it is going to sit in a journal never to be seen again. Exorcising our demons as a band was a process we went through.

**What do you say to people who claim Dishwalla write songs only for the ladies?**

We try to concentrate on the people who like what we do. The thing about being an artist is that you tend to want everybody to like your art. But there are so many people on this planet that if there is a small percentage who like you, you can still be successful.

**But some part of you must wonder how to entice the fellas as well as the chicks?**

My answer to that is: "If the chicks dig our music and they're going to be at our shows, maybe you should be there if you want to hook up with the chicks." We tend to get a lot of guys at our shows that way. It would be weird to play in front of an audience that's 95% male—like the ones at the harder rock shows. Ours is much more 50-50.

***Opaline* seems to be a pop record for adults.**

It's definitely not for 13-year-old kids. We've grown as people and that shows in the music. The artists we listen to tend to be deeper emotionally and have more to offer musically. I want to write something that's meaningful, songs that have a lot of emotional depth. Not booty call or party music. I appreciate those things, but I've never written like that.

**And how does that manifest itself in your music?**

Not that I'm super-serious all the time, but the things that interest me are deeper emotionally, that go a little farther than other styles of music. I strive to connect with people on a deeper level.

# DASHBOARD CONFSSIONAL

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MONITOR 31\* to 26\* (+74)

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Q 101	Chicago	WZZN	Chicago
WPLY	Philadelphia	KTBS	Houston
99X	Atlanta	WBCN	Boston
89X	Detroit	KNDD	Seattle
KNRK	Portland	KPNT	St Louis
WXDX	Pittsburgh	WBRU	Providence
WSUN	Tampa	KXRX	Salt Lake City
KEDJ	Phoenix	KZON	Phoenix

New this week:

WEDG    KPOI    WHTG    KJEE

189\* - 176\* Top 200 Soundscan  
8,800 sold last week, up 30% nationally.  
125,000 sold to date.

### BREAKOUT SALES MARKETS

MARKET	SPINS	SALES RANK
Q101/Chicago	36x	#184 to #85
WZZN/Chicago	35x	
89X/Detroit	18x	#51 to #46
WPLY/Philadelphia	19x	#167 to #114
KROQ/Los Angeles	8x	Debut #158
KDGE/Dallas	38x	#155 to #125
WSUN/Tampa	24x	#136 to #132

"UNPLUGGED" airing MAY/JUNE



38x - #4 video

FROM THE ALBUM > THE PLACES YOU HAVE COME TO FEAR THE MOST

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"SCREAMING 'INFIDELITIES' REMIXED BY ANDY WALLACE

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# POST modern

## top 25 specialty airplay

lw	tw	artist-label	comments
—	1	<b>GOLDFINGER</b> - Mojo/Jive "Open Your Eyes" (single)	Top 5 WAVF,WEQX
2	2	<b>SUPER FURRY ANIMALS</b> - XL Rings Around The World	Top 5 WFNX,WPLY
7	3	<b>SPARTA</b> - Dreamworks Austere EP	Top 5 99X,KTEG
8	4	<b>BEN KWELLER</b> - ATO Sha Sha	Featured WBUR
4	5	<b>THE PROMISE RING</b> - Anti Wood/Water	KWOD,WOXY Lords O Da Ring
16	6	<b>RIDDLIN' KIDS</b> - Aware/Columbia/CRG Hurry And Wait	KMYZ,WXSR No Kidding
1	7	<b>BLADE 2</b> - Immortal The Roots & BT	WHFS,WPGU Cut It Up
13	8	<b>WHITE STRIPES</b> - Third Man/V2 White Blood Cells	Top 5 KCRW,WXTW
3	9	<b>THE HIVES</b> - Burning Heart/Reprise Vini, Vidi, Vicious	Top 5 WFSM,WAVF
17	10	<b>ULTIMATE FAKEBOOK</b> - Initial Open Up And Say Awesome	Top 5 KNDD
12	11	<b>...TRAIL OF DEAD</b> - Interscope Source Tags & Codes	Top 5 KUPD
5	12	<b>SOUL HOOLIGAN</b> - Maverick/Reprise "Algebra" (single)	WEDG,KMYZ Do The Math
—	13	<b>MOBY</b> - V2 "We Are Made Of Stars" (single)	Top 5 WDYL
15	14	<b>ABOUT A BOY OST</b> - XL/ARTISTdirect Badly Drawn Boy	WARQ,KJEE Bad Boys
18	15	<b>THURSDAY</b> - Victory Full Collapse	Top 5 WXDX
20	16	<b>FACE TO FACE</b> - Vagrant How To Ruin Everything	Top 5 KFMA
9	17	<b>CITIZEN BIRD</b> - Stinky Citizen Bird	Top 5 91X,KUPD
—	18	<b>GOMEZ</b> - Virgin In Our Gun	Top 5 WPLY,KRBR
—	19	<b>WILCO</b> - Nonesuch Yankee Hotel Foxtrot	Top 5 WRZX,WBCN
21	20	<b>MIDTOWN</b> - Drive-Thru/MCA "Still Trying" (single)	Top 5 KRBR
—	21	<b>MILLECOLIN</b> - Burning Heart/Epitaph Home From Home	Featured WBTV
24	22	<b>SEAFOOD</b> - Nettwerk When Do We Start Fighting	Top 5 WBCN
—	23	<b>LONDON SUEDE</b> - Nude UK "Simon" (single)	WARQ,WQXA London Calling
10	24	<b>EELS</b> - DreamWorks Souljacker	Top 5 WBTV,KFMA
11	25	<b>BEFORE BRAILLE</b> - Aezra EP	Top 5 KUPD

based on specialty show and key college airplay

## beauty school drop out

BY ERIKA STRADA

**POOR MISGUIDED FOOLS:** Last week was complete chaos. The only thing that kept me going was **Moby's** "We Are All Made of Stars," which seems to come on every hour on **MTV**, **MTV2** and **Much Music USA**, and distracted me from the madness. (Congrats to **Sugarcult** for securing **MTV2** this week!) With **Ivana** away in England, my idea of paradise (come on, those accents?), you'd think that maybe slipping out of work a little early or an extra long lunch would be in order, but no such luck. I even thought about replacing my column with a photo of **Neil Finn**, **Dave Grohl**, **Travis**, **Tom Gates** (did all of you see that **Sense Field** are doing dates with the **Goo Goo Dolls**?) or **Tom McRae**, but trying to pick one was too much pressure, so instead I'll share my adventures. Oh joy. Tons of congratulations to all of the new parents in our midst. (Did someone sprinkle something in the Starbucks?) Congratulations to



Because I can, Gracious said so...

**WDYL's Mike Murphy** and his wife **Julie** who welcomed little **Cameron Jacob** this April 6. I've already volunteered to be the tot's musical guide; I am just waiting for the proud parents to take me up on it. How about **Starsailor's** "Lullaby" for the new babies, and "Poor Misguided Fool" for your listeners? **Tim Cotter**, **KAEP's** new PD deserves kudos not only for his new position at Spokane's finest, but also for little **Joshua** who's sure to be keeping Daddy awake all night. Lovely **Kim Monroe** of **WXTM** also just brought a little boy into the world. All these little fellas will sure be happy if you secure them a DVD of **Spider-Man** (I am planning ahead since the movie isn't even out!) for when they are old enough. For now, play them **Sum 41's** "What We're

All About" (MTV add!) or **Chad Kroeger** and **Josey Scott's** "Hero" and their web-spinning skills are sure to follow. This soundtrack will be massive, mark my words. It also includes the **Hives**, who you may know have jumped labels. The song is now in the capable hands of the lovely and talented **Lynn McDonell**, holding court at **Reprise** with our dear **Todd Sievers**. I could practically hear Lynn squealing with delight from her new Burbank bunny pad about getting to work with the Hives. Hooray!... Last week while we were trying to figure out the time difference between Sherman Oaks and London, I got to attend the **Bush/Default** show at the Universal Amphitheater, and I think my seat was still warm (since I was just there for **No Doubt** and **Rob Zombie**). I got to see one of my new favorite bands, and I also had a **Kelly Osbourne** sighting. Yes, her hair is a fabulous fuchsia, but I just want all of you to remember who the real Pinktipps is. Back to Default: kind **Kerry Marsico** from **TVT** made sure I got to meet-and-greet **Dallas** (aka rock-star-in-the-making). His voice is amazing. Truly. Ask **Immergent's** lovely and talented **Michelle St. Clair** who accompanied me to the extravaganza. I believe I heard her tell Dallas that she came as a fan, but was leaving as a "super-fan!" How sweet. As I was trying to remember if I parked in the Frankenstein or Dinosaur lot, I spied adorable **Chance** from **TVT's Portable**, whose *Only If You Look Up* came out this week. The next night, via cell phone I heard a trans-continental performance of **Portable** from **CBGB's**. Isn't technology fantastic? And just when I got **Duane Doherty's** cell phone number, I find out he's going to be easier to reach! We love talking to Duane and are happy to tell you that he now gets to focus all his energy and enthusiasm into **KDGE** (and getting #4 phones for **Abandoned Pools**!). Duane finally gets to sleep in his own bed, rather than passing out on one of his couches at work. This just in: **Mark Gracious** ringing from his cell phone after seeing **Spiritualized** at the **Mayan** and it's a definite thumbs up! (You can count on a full report in next week's column.) I think a thumbs up is in order just for getting to hang out with everyone's favorite, **Shannah Miller**. Contact either the **HITS** offices or **WNFZ's Dan Bozyk** for fan club information. We're also super excited about **Arista's** new **Butch Walker** record, but more on than in columns to come. All I know is that **Ivana** will be thrilled getting to diagram the next step in **Butch's** career...Although **WXNR's Jeff Sanders** also has a new little baby boy, he's an old pro since already gone through it with his daughter **McCarthy**. He almost managed to convince me to listen to the new **Rush**, and everyone's favorite, **Home Town Hero**. Time to check in again with the girls... **WARQ's Gina Juliano** celebrated her birthday last week with some friends, including **RCA's John DiMaio**. Italian food for everyone! **Amy Hudson** from **WMAD** is just always a delight to chat with. **Hoobastank's** "Running Away," **Incubus'** "Warning," **Oasis'** "Hindu Times," **Alien Ant Farm's** "Attitude" and **Creed's** "One Last Breath" are all in the stack of records she wants to get on the air, and a "no add" week makes it even more difficult! Now if there were just more hours in the day to make room for all these GREAT tunes. **KXNA's Margot Smith** is holding down the fort in Fayetteville and always doing an impressive job. Hooray for adding **Moby** this week! How do I always run out of room? Quickly, kisses to **WPLA's Scott Petibone** who recommends track #5 from **...Trail Of Dead**, **WOXY's Matt Shiv** who's cheering for **Seafood** (and a particular band member!) and **The Soundtrack Of Our Lives**. One last resounding cheer for **WZNE's Mike Danger** who scored an impressive 3.4-4.1 in the latest trends! Hip Hip HOORAY! Hugs and kisses!

# abandoned pools the remedy

from the debut album Humanistic, on Extasy Records International



5 spins

On Tour With  
Garbage



18 Spins



Modern Rock Monitor: 32\* - 27\* +68 Spins  
R&R Alternative: 32\* - 25\* +108 Spins

Over 50 Stations Including:

WXKR	WBCN	KDGE	KEDJ	WLIR	WMRQ	WRZX	KXRK	WZZN
Q101	WHFS	KTBS	WEDG	KWOD	KMYZ	KKND	WBRU	KPNT
			WSUN	WPBZ	WRZX			

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"It's selling like a motherfucker and we are the only station playing  
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"Working great, sounds gret. The staff loves it and so does our audience. "The Remedy" for a hit is more spins!"

—Chili Walker PD WWDX

Produced by Paul Q. Kolderie and Sean Slade, Co-produced by Tommy Walter / Mixed by Chris Lord-Alge / Management: Tony Ciulla / posthuman

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*Superior lacrimal gland*  
*Aponeurosis of Levator palpebræ superioris*  
*Inferior lacrimal gland*  
*Conjunctiva*

**"inside"**

from the debut album *Subject To Change*

*Puncta lacrimalia*

# SWITCHED

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*Inferior meatus of nasal cavity*

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**EXPLICIT CONTENT**

Over 50 rock stations already on including:

- |      |                    |      |      |      |      |
|------|--------------------|------|------|------|------|
| WAAF | WYSP               | KXXR | WXTB | KRXQ | WJJO |
| KILO | KUFO               | WQBK | KDOT | WCCC | WRUF |
| WRXR | KFNK               | WLZR | WLZX | WLUM | WKQZ |
| WCHZ | KHTQ               | WNOR | WBZX | WKLQ | KAZR |
| WJXQ | and Many Many More |      |      |      |      |

**37\* R&R/MEDIABASE**

ON OZZFEST THIS SUMMER  
 ON VANS WARPED TOUR  
 ON TOUR WITH SEVENDUST IN MAY

Single produced by: Howard Benson  
 Mixed by: Chris Lord Alge

Album Produced by: Jason Bieiler  
 Mixed by: Toby Wright

# ROCK



active rock  
top 30

Powered By



1w	2w	artist-label	comments
1	1	<b>STAINED</b> - Flip/Elektra/EEG For You	#1 WZTA
2	2	<b>NICKELBACK</b> - Roadrunner/IDJ Too Bad	#1 WMFS
5	7	<b>GODSMACK</b> - Repub/Universal I Stand Alone	#1 KXXR
4	4	<b>P.O.D.</b> - Atlantic/AG Youth Of The Nation	#1 KQRC
3	5	<b>PUDDLE OF MUDD</b> - Flawless/Geffen Blurry	#1 WYSP
6	6	<b>HOOBASTANK</b> - Island/IDJ Crawling In The Dark	#1 WAAF
10	7	<b>KORN</b> - Immortal/Epic Here To Stay	#1 KILO
7	8	<b>LINKIN PARK</b> - Warner Bros. In The End	#1 KISS
9	9	<b>ROB ZOMBIE</b> - Geffen Never Gonna Stop	OZZfest
8	10	<b>DEFAULT</b> - TVT Wasting My Time	#1 KEGL
11	11	<b>SYSTEM OF A DOWN</b> - Amer/Col/CRG Toxicity	#1 KBPI
13	12	<b>HEADSTRONG</b> - RCA Adriana	#1 KLFX
15	13	<b>EARSHOT</b> - Warner Bros. Get Away	top 10 KFNC
12	14	<b>INCUBUS</b> - Immortal/Epic Nice To Know You	top 5 WQBK
14	15	<b>ADEMA</b> - Arista The Way You Like It	#1 WJRR
16	16	<b>DISTURBED</b> - Giant/Reprise Down With The Sick	#1 WXTB
18	17	<b>DROWNING POOL</b> - Wind-up Tear Away	top 10 WNVE
24	18	<b>SEVENDUST</b> - TVT Live Again	KISS add
21	19	<b>INJECTED</b> - Island/IDJ Faithless	top 5 WZOR
20	20	<b>SYSTEM OF A DOWN</b> - Amer/Col/CRG Chop Suey!	Top 5 KRXQ
19	21	<b>DAVID DRAIMAN</b> - Mav/Reprise Forsaken	top 10 WAAF
17	22	<b>COURSE OF NATURE</b> - Lava/Atlantic/AG Caught In The Sun	#1 WRAT
26	23	<b>REVEILLE</b> - Elektra/EEG Inside Out	top 10 KXXR
28	24	<b>TOMMY LEE</b> - MCA Hold Me Down	KRQC add
23	25	<b>GRAVITY KILLS</b> - Sanctuary One Thing	top 5 KLFX
25	26	<b>X-ECUTIONERS</b> - Loud/Columbia/CRG It's Goin' Down	top 5 WKZQ
29	27	<b>3RD STRIKE</b> - Hollywood No Light	WAMX add
—	28	<b>TOOL</b> - Volcano Parabola	WIYY,WMFS,KIBZ add
—	29	<b>PUDDLE OF MUDD</b> - Flawless/Geffen Drift & Die	#4 most added
—	30	<b>DEFAULT</b> - TVT Deny	KSJO,KUPD add

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## between a rock and a hard place by john lenac

**YOU GOT YOUR CHOCOLATE IN MY PEANUT BUTTER:** One of my favorite aspects of this gig is having the opportunity to help my peers network and create new synergies. As I'm sure you've heard, HITS and Mediabase 24/7 have entered into a "formal branding partnership" with one of the results being the Mediabase Active singles chart replacing the album chart on this page. Please keep faxing or e-mailing your playlist to me as your spins and phones still affect additional parts of the magazine... I have nothing but love and respect for **Gregg Steele** and my feelings are shared by everyone I know in the biz. Anyone in the know is aware of the fact that the **C.C. Brass** also respects his talent, but there was some local head-butting and a changing of the guard in Miami, which surprisingly leaves him on the beach. "It's been a great honor to work in the many capacities I have while in Miami," he says. "I am grateful to have been a part of working with a solid crew and actively growing each station for seven amazing years. I hope the next seven years bring a sliver of the success we had here." He's exploring all opportunities and interested in talking to players in the broadcasting, label and management worlds before making a decision. Get this star on your team before your competition does (954.328.5595 or luckysteele@aol.com)... While he works on the final Livestock details for the 4/27-28 party with **Stone Temple Pilots**, **Kid Rock**, **Rob Zombie**, **Puddle of Mudd** and **Sevendust** among the 24 bands playing, **Brad Hardin** is leading the charge on the **WZTA** PD hunt... Sure are some interesting names in the mix for both the Miami and Dallas PD openings...

**Tool's** "Parabola" debuts at #28, one week after the impact, with **Warren** and **Michelle** bringing in **WIYY** and **WMMS**. As **Rob Heckman** typed the add on the playlist, he shouted: "Tool is my favorite four-letter word." I'm sure he'll be shouting many expletives in the coming months as he and **Strauss** celebrate **WIYY's** 25th anniversary with **98 Rock** in the same building with the same owner, format and frequency the entire time... Another 'IYY add was the **Tommy Lee** smash. **KUPD**, **KROC** and **WTKX** also hit "Hold Me Down" with much praise coming from the format. **KUPD's Larry McFeele:**



**GREGG STEELE**  
Superstar for hire...

"I was a bit hesitant to jump into the Tommy Lee era again, but after a few listens, I realized this song reflects Tommy's growth out of the '80s." **WBYY's Jim Fox:** "It's my favorite song on the station now. You just can't beat an edgy, hooky hit record." And **WTPT's Mark Hendrix:** "We got instant reaction from the first spin with serious momentum building on it—he has a big Rock hit on his hands"... The third **Incubus** single from **Morning View** has a great start, with **KUFO**, **WLUM**, **WJRR**, **WCCC**, **WNVE**, **WTPT**, **WQBK** and **WQXA** joining the ranks of early "Warning" believers. **KDOT's Jave Patterson** says: "It's another hit from Incubus—can these kids go wrong?" Can't wait to hear guitarist **Mike Einziger** and drummer **Jose Pasillas** covering "Papa Don't Preach," with **Ozzy's** daughter **Kelly** on vocals when **The Osbournes** ST advance lands... **American Head Charger** will be touring with **Ozzy** in Europe and the U.S. on the **OZZfest** stage. **WLUM**, **WLZR** and **WQBK** added "Just So You Know" and **WRQC's Kylee Brooks** explains the thought process for her add: "It's 'the kids know' programming—up from the underground rises **American Head Charge**. I believe that road has been traveled before—just like **Slipknot**"... **Gaby** and **Raymond** picked up a couple of nice **Home Town Hero** adds, with **KXXR** and **WCCC** joining **WZTA**, **WRIF**, **KUFO**, **KRXQ**, **WLUM**, **WNOR** and many more that hear the hit "Questions"... **Raymond** is also jazzed about **Reprise** getting **The Hives**. Their album fuckin' rocks and will be all over Rock radio... **HUGE** congrats to our pals at **KATT** (8.8-10.6), **KISS** (7.1-7.8), **KRXQ** (4.8-5.2) and **WRXR** (3.9-5.1) for their up trends... Congrats also to the boys in **Switched** for picking up the **Sevendust** tour with **Soil** opening as well and props to **Doug & Ray** for the **WNVE** and **KNCN** adds...

3000 81128 0



# ROCK

upcoming new releases

## ROCK

### GOING FOR ADDS 4.15

- CHAD KROEGER feat. JOSEY SCOTT • "Hero" (Spider-Man OST) - Columbia/IDJ/Roadrunner
- CREED • "One Last Breath" - Wind-up
- P.O.D. • "Boom" Atlantic/AG
- PUDDLE OF MUDD • "Drift And Die" - Flawless/Geffen
- WARREN ZEVON • "Basket Case" - Artemis

### GOING FOR ADDS 4.22

- APEX THEORY • "Apossibly" - DreamWorks
- AUDIOVENT • "The Energy" - Atlantic/AG
- THE CLARKS • "Hey You" - Razor & Tie
- GREENWHEEL • "Shelter" - Island/IDJ

### GOING FOR ADDS 4.29

- JERRY CANTRELL • "Anger Rising" - Roadrunner/IDJ
- KID ROCK • "You Never Met A Motherf\*\*ker Quite Like Me" - Lava/Atlantic/AG

e-mail new rock release info to lenac@mindspring.com

## APM

### GOING FOR ADDS 4.15

- BUSH • "Inflatable" - Atlantic/AG
- THE CALLING • "Adrienne" - RCA
- THE CORRS (w/Bono) • "When The Stars Go Blue" - Atlantic/AG
- K'S CHOICE • "Almost Happy" - Sony Music International
- VAN MORRISON • "Hey Mr. DJ" - Universal
- REMY ZERO • "Perfect Memory (I'll Remember You)" - Elektra/EEG
- WARREN ZEVON • "Basket Case" - Artemis

### GOING FOR ADDS 4.22

- BEULAH • "A Good Man" - Velocette
- THE CLARKS • "Hey You" - Razor & Tie
- DEPARTURE LOUNGE • *To Late To Die Young* (CD) - Nettwerk
- LOS LOBOS • "Hearts Of Stone" - Mammoth
- RUFUS WAINWRIGHT • "Across The Universe" - V2

e-mail new apm release info to hitsmm@aol.com

## Active Rock most added

- |                               |                      |                    |
|-------------------------------|----------------------|--------------------|
| 1. RUSH                       | "One Little Victory" | Atlantic/AG        |
| 2. INCUBUS                    | "Warning"            | Immortal/Epic      |
| 3. P.O.D.                     | "Boom"               | Atlantic/AG        |
| 4. PUDDLE OF MUDD             | "Drift & Die"        | Flawless/Geffen    |
| 5. CHAD KROEGER / JOSEY SCOTT | "Hero"               | Col/IDJ/Roadrunner |
| 5. AMERICAN HEAD CHARGE       | "Just So You Know"   | Island/IDJ         |

## SQUAWKS



### LISA BIELLO/PD WHRL/ALBANY

"Without 'Warning,' I had the 'Epiphany' that this PD thing is harder than 'Algebra,' but it's all 'Hella Good' and I would 'Do It All Over Again' cuz I'm a 'Rock Star.' Seriously though, **Timo Maas'** 'To Get Down' will be the song of the summer, assume we actually get a summer in Albany (cough, cough—hey, where's my blanket.)"

### MIKE DANGER/PD WZNE/ROCHESTER

"**Our Lady Peace** has always done well in this region and 'Somewhere Out There' has the potential to be the song to take them to the top. I'm looking forward to seeing **Greenwheel** again. They could be to the PoMo format what **matchbox twenty** was in the beginning of their career. Both **Korn** and **Dashboard Confessional** are both blowing up the phones!"



### JEFF SANDERS/PD WXNR/COASTAL CAROLINA

"I saw the video for **Quarashi's** 'Stick'Em Up' and it all makes sense now; the video really tied it all together. Now I love any band that start's with a 'Q'! **Earshot's** 'Get Away' is a great sound for our station and any other in-yo'-face PoMos. You can't get a better hook than **Headstrong** and it's a top requester!"



### JAVE PATTERSON/PD KDOT/RENO

"I love the **Chad Kroeger** song 'Hero,' from the *Spider-Man* ST. Is this guy a great songwriter or what? **White Stripes'** 'Fell In Love With A Girl' is a great song. **Earshot** is already bringing huge phones. **Chevell's** new album is really deep—I hope it does well. The **Deadsy** record is really cool, too."



# P.O.D.

## OTB!

WXRK	KROQ	WZZN	WHFS
KITS	WBCN	WFNX	KTBZ
CIMX	KEDJ	KPNT	WLIR
XTRA	KFSD	KNDD	KNRK
KWOD	KBPI	KXXR	KRXQ
KIOZ	KUFO	WJRR	WLZR
WLUM			



's Making The Video *Airs* April 28

Saturday Night Live April 20

# Boom

**The Next Single From *Satellite*  
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Co-Produced By P.O.D.  
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**"We just want to be ourselves on-stage and that means being loud, rambunctious individuals."**



**Time to Walk the Line With And You Will Know Us By the Trail of Dead's Conrad Keely By Jennifer Maerz**

**AUSTIN, TX'S AND YOU WILL KNOW US** by the Trail of Dead break stuff. They smash their instruments on-stage. They splinter the traditional punk for by colliding classical music with art-rock. And they scatter their interests through the arts, sciences and centuries—at least that's the case with Trail of Dead's Conrad Keely, who can move naturally from talking about PBS' special on the human brain to Frank Lloyd Wright to Bach without sounding like a pretentious fuck. The band's ability to crash through sonic boundaries—as acts such as Pink Floyd, Sonic Youth and My Bloody Valentine did before them—results in music that's intensely complicated and aggressively beautiful. Their new record, *Source Tags & Codes* (Interscope), is a symphony of moving instrumental sessions fired up by squalls of noisy guitar and agitated vocals, an emotional time bomb that keeps a firm grip on the tension it creates throughout. Kelly (who, like the rest of the band, plays a host of instruments) lost his grip when Jennifer "Night" Maerz interrupted his piano practice to talk about jazz odysseys, *The Little Mermaid* and boy bands.

Usually when I talk to a guy on the phone and he's playing an instrument, it's a guitar.

[Laughs] Or a saxophone.

Were you raised on piano lessons?

No, unfortunately, I was self-taught—out of boredom. But it gave me an unorthodox way of playing.

That unorthodox style is still in your system. *Source Tags & Codes* is pretty complicated emotionally.

People are capable of so many emotions; there's no reason not to reflect them all. Coming out of a punk tradition and at the beginning of the '90s, it just seemed like punk was all aggression. There was a period in the '80s where punk was so undefined it could've been anything. It was so arty. Sonic Youth could be punk. Hüsker Dü could be punk. And once mainstream got a hold of it, punk had to be people with spiky hair and leather jackets playing three-chord songs. All the other multi-faceted aspects of punk got thrown out, and suddenly we were just left with aggressiveness; that was disillusioning. That was our breaking with it, saying we don't want to pigeonhole ourselves. It's easier to move in three dimensions instead of jumping from one sound to another if you start out open-minded.

Yeah, and you know, we have limits. That's one of the strong points of working with four people where there's no "singer/songwriter," but we are all working towards one ultimate goal. We have a system of keeping each other in check.

That way you stay away from the art wankery.

[Laughs] Yeah, there's no, what's that word? There's no jazz odyssey. No jazz odyssey, but still a pretty broad range of instruments.

Listening to your record, I picture a studio stacked with equipment.

Well, we always use a real piano. We had a 10-piece string section in Nashville. We had someone come in and play tenor and baritone saxes, bass harmonica, and in the segues, clarinet. The percussionist had hammered bells and there's a tympani roll in the first song too. It sounds like the full rock orchestra.

We're actually afraid of that. [Laughs] Once the strings are there, suddenly it's like *Little Mermaid* or some Walt Disney feature and it's like, oh my God. We had to find a way to wrest them in there in a subtle way, and not sound like it was *Journey to the Center of the Earth*. There were other things that we wanted to do that we never got around to. There was even an idea of doing a more Beach Boys-style harmony or feature more of a solo instrument, like on the previous record. But you get to a point and you have to say, "This is it. Stop now." We didn't want to have another Beach Boys *Smile* on our hands.

You guys break your instruments on-stage and make the shows completely different experiences from the records. I hate bands that stand there like they have stage fright and stare at their feet. When I see a live show, I want action.

We loved the way that early Crash Worship, and early Unwound shows would break the live barriers. A lot of the early Northwest stuff was very experimental in that way, but it goes even further back to the Living Theater in the '60s, the idea that theater can and ought to bring the observer into it. In a way, there's almost a scientific pretext behind it—there is no way to take the observer out of the observation. We thought the shoegazing in rock in the '90s was such an abomination. We just want to be ourselves on-stage and that means being loud, rambunctious individuals. We were also coming out of a small Austin party scene where there was interaction between the handful of bands around at the time and audiences.

When we moved from the parties to the clubs, that didn't change. We wanted to try to give the audiences a taste of what it was like when we started here in Austin. It's not necessarily about destroying our instruments, though. We use the same instruments night after night. They're not destroyed. They're hanging on by a thread—but they're functional. [Laughs] They're just being used. Instruments are not supposed to be objects of art mounted on a wall. They're like the tools of the trade. You beat on a hammer until it's broken and then you throw it in the trash and get a new hammer.

# DEAD HEADS

PENAL CODE: 423-709

THREE STRIKES IN CALIFORNIA=DEATH IN PRISON

# 3RD STRIKE

THE FIRST SINGLE FROM 3RD STRIKE'S DEBUT ALBUM "LOST ANGEL"

## NO LIGHT



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Top 10 Phones WARQ!

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KTBZ

KROQ  
KXXR

WXRK  
KPNT

KITS  
WXTB

WAAF  
KBPI

WZTA  
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& MORE!

"No Light is reacting really well. It gets calls everytime we play it!"

—Chris Ripley, KXTE

"Instant phones! 'No Light' is going to be HUGE!"

—Randy Jones, KEYJ

"People are starting to call 93X about 3rd Strike!"

—Pablo, KXXR



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# DROWNING POOL

## TEAR AWAY

MONITOR

ACTIVE 16\*

MODERN 39\* DEBUT

MEDIABASE

ACTIVE 17\*

ALTERNATIVE 33\*

> PLATINUM ALBUM >

*Ozzfest*  
2002

MAIN STAGE

> ON THE TONIGHT SHOW & LAST CALL WITH CARSON DALY



ONE BAND SPEAKS TO MILLIONS.  
ONE SONG PROVES WHY.

# CREED

*one last breath*

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WKOC KTHX  
KRSH WOKI  
WZEW WRNX  
WFPK KRVB  
WCLZ KTBG  
KBBR

plus many  
more...

"It is such a breath of fresh air to hear something so organic and with such stunning lyrics..." - ELTON JOHN

"... Ryan Adams is the sort of artist who seems perpetually on the cusp of a masterpiece... Adams' sources run deep - from Paul Westerberg to Hank Williams - and he has the raspy, quavering voice and innate truthfulness to be worthy of them..." - ROLLING STONE

"My listeners are twice as passionate about [Answering Bell] as they were about 'New York, New York.' That's why I moved it into Heavy."

- Chris Hermann / WBOS

on tour with  
**ALANIS MORISSETTE**

5/1	San Diego	5/14	St. Louis, MO
5/3	Los Angeles	5/16	Dallas
5/4	Los Angeles	5/17	Austin
5/5	San Jose, CA	5/18	Houston
5/7	Phoenix, AZ	5/20	Tampa
5/9	Las Vegas	5/22	West Palm Beach
5/10	Salt Lake City	5/24	Birmingham, AL
5/11	Denver, CO	5/25	Atlanta, GA
5/13	Kansas City, MO		

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**LOST HIGHWAY**



# ADULT POST MODERN

## top 30 adulterated

lw	tw	artist-label	comments
1	1	<b>SHERYL CROW</b> – A&M C'mon, C'mon	#1 KMTT
2	2	<b>CHRIS ISAAK</b> – Reprise Always Got Tonight	#1 WRLT
3	3	<b>ALANIS MORISSETTE</b> – Maverick/Rep. Under Rug Swept	#1 KTZO
9	4	<b>GOO GOO DOLLS</b> – Warner Bros. Gutterflower	Top 5 WBOS
4	5	<b>PETE YORN</b> – Columbia/CRG Musicforthemorningafter	Top 5 WKOC
10	6	<b>JACK JOHNSON</b> – Enjoy/Universal Brushfire Fairytales	Top 5 KFOG
5	7	<b>U2</b> – Interscope All That You Can't Leave Behind	Top 5 KCTY
6	8	<b>BONNIE RAITT</b> – Capitol Silver Lining	#1 WXRV
7	9	<b>I AM SAM OST.</b> – V2 Various Artists	Top 5 KGSR
8	10	<b>INDIGO GIRLS</b> – Epic Become You	Top 5 WCLZ
11	11	<b>RYAN ADAMS</b> – Lost Highway/IDJ Gold	#1 KBXR
12	12	<b>TRAIN</b> – Columbia/CRG Drops Of Jupiter	#1 WTTS
13	13	<b>STARSAILOR</b> – Capitol Love Is Here	Top 5 WXRV
14	14	<b>NATALIE MERCHANT</b> – Elektra/EEG Motherland	#1 WDET
17	15	<b>ELVIS COSTELLO</b> – Island/IDJ When I Was Cruel	Top 5 WXRT
15	16	<b>DAVE MATTHEWS BAND</b> – RCA Everyday	#1 WMVY
16	17	<b>ROBERT BRADLEY'S BLACKWATER SURPRISE</b> – Vanguard New Ground	Top 5 KTHX
20	18	<b>NEIL YOUNG</b> – Reprise Are You Passionate?	#1 KTAO
18	19	<b>LENNY KRAVITZ</b> – Virgin Lenny	#1 KFOG
19	20	<b>JOHN MAYER</b> – Aware/Columbia/CRG Room For Squares	Top 5 WXRT
—	21	<b>NORAH JONES</b> – Blue Note Come Away With Me	MTV2 add!
21	22	<b>MIDNIGHT OIL</b> – Liquid Capricornia	16 WBOS spins
25	23	<b>ZERO7</b> – Quango/Palm Pictures Simple Things	Top 5 KOTR
22	24	<b>BIG HEAD TODD &amp; THE MONSTERS</b> – Riviera	24 WRLT spins
—	25	<b>TRAVIS</b> – Epic The Invisible Band	More "visible" every day!
23	26	<b>WILLIAM TOPLEY</b> – Lost Highway/IDJ Feasting With Panthers	#1 WZEW
25	27	<b>KASEY CHAMBERS</b> – Warner Bros. Barricades & Brickwalls	Top 5 WFPK
—	28	<b>DISHWALLA</b> – Immargent Opaline	WCLZ add
—	29	<b>CRACKER</b> – Back Porch/Virgin Forever	23 WVOD spins
—	30	<b>WILLIE NELSON</b> – Lost Highway/IDJ The Great Divide	#1 KMTN

based on a combination of airplay and sales

## adultery

BY MIKE MORRISON

**THE TIMES THEY ARE A-CHANGIN':** The first thing you'll notice as you peruse this week's mag is that we've incorporated **Mediabase 24/7**-monitored airplay charts into our pages. Since many important APM stations aren't monitored by Mediabase—major-market non-comm stations like **WXPN** and **WFUV**, as well as tastemakers like **KBXR** and **KBAC**—we'll publish two APM charts. The Top 30 Adulterated will continue to reflect airplay of *all* HITS reporters, with sales factored in. We also debut a new feature, "In The Changer"—what programmers are listening to at home. Check **David Dye** (of the **World Cafe**)'s contribution on the new page... #1 Most Added (27 stations!!) this week was **Maia Sharp**'s stunning "Willing To Burn" on **Concord Records**. Programmers were moved by Sharp's evocative performance in Maui, where she laid claim to some of the same folk/jazz territory that **Joni Mitchell**'s been so effectively mining since the mid-'70s. Love that!... The notoriously selective **KFOG** raised some eyebrows last week with their before-the-box add of the **Corrs**' version of **Ryan Adams**' "When The Stars Go Blue," featuring **Bono** on vocals. PD **Dave Benson**: "I don't know what all the talk was about. We did the simplest thing in the world—heard a good song and put it on the radio." Incidentally, the line-up for this year's **KFOG Kaboom** is set for 5/11. Appearing are **Zero7**, **Boz Scaggs** and **Robert Bradley's Blackwater Surprise**... Thanks to **KMTT** and **KBAC**, among others, for adding **Trey Anastasio's** "Alive Again" about which **WFPK** PD **Dan Reed** had this to say: "We get instant phones & e-mails whenever we play it, most of them from folks who aren't big **Phish** fans"... **Wayne's** glorious "Whisper" gets the nod at **KAEP**, **KRSH** and **WZEW** this week as the band's tour with **Five** for **Fighting** continues through 4/20...



**MAIA SHARP:**  
#1 Most Added!

Film composer **Craig Armstrong's** latest **Astralwerks** album is a collection of non-movie music with some impressive guest vocalists. "Wake Up In New York" features ex-**Lemonhead** **Evan Dando**. Also check out the beautiful orchestral version of **U2's** "Stay (Faraway So Close)," with **Bono** on vox. **WXPN** PD **Bruce Warren** called it a "no-brainer" and added it this week! But if you can't find room in rotation, you could warm either one up on weekend mornings, where they will fit like a glove... Speaking of film composers, **Badly Drawn Boy** scored the new British movie, *About A Boy*, which features several **BDB** songs, including the catchy new single "Something To Talk About" (added at **WXRV** this week!). The feel-good, coming-of-age film, starring **Hugh Grant**, should do good business and give a nice boost to **BDB's ArtistDirect** debut... According to **WRLT's Rev. Keith Coes**, who was in attendance at the **Elton John/Ryan Adams CMT Crossroads** taping in Nashville, one of the many magical moments stood out. As the Rev. so eloquently put it, "To hear Elton singing lead on 'Answering Bell' was fucking amazing, dude." The show airs Memorial Day weekend on **CMT**... National **Phantom Planet** sales are up significantly from **MTV2** play on the "California" video. In airplay markets like Seattle and Minneapolis, where the record is spinning on **KMTT** and **KTCZ** respectively, sales are through the roof!! By the way, **WTTS** and **WZEW** figured out the thing's a smash and added it this week... Bay Area band (and **KFOG** fave) **Luce** signs with **Nettwerk Records**. **Tom Gates** goes for adds on the single "Good Day" on 4/29. I should also mention how much I'm digging the new **Neil Finn** studio album, *One All*—the second Finn disc in as many months from **Nettwerk**... **V2's Doug Ingle** picks up **KCTY** and **WTTS**, among others, this week on **Moby's** "We Are All Made of Stars"... **Capitol's Steve Nice** pulls in **KTCZ**, **WMPS** and **WDET** on **Shannon McNally's** "Now That I Know"... Rockin' us out today in the PoMo wing is the new **Gov't Mule** album on **ATO**, which features a revolving cadre of world-class bassists. The record was made in fitting tribute to former Mule bassman, the late **Alan Woody**... **MTV** adds **John Mayer** into **Buzzworthy!** (The **Mayer/Norah Jones** shows here last week were *off the hook!*)... Personnel changes: PDs **Brandon Dawson** and **Jim Ziegler** are out at **KRVB** and **WTTS** as **WBOS** MD **Michele Williams** adds **APD** stripes... [hitsmm@aol.com](mailto:hitsmm@aol.com)...

# ADULT POST MODERN



triple A  
top 25

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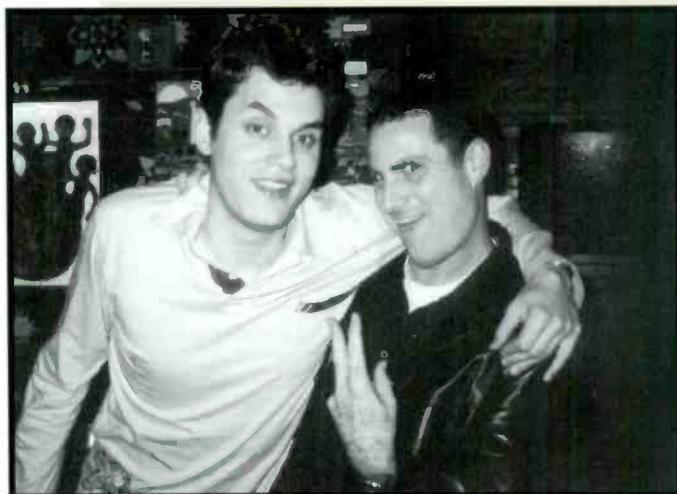
W	tw	artist	title
3	1	<b>SHERYL CROW</b> A&M	Soak Up The Sun
1	2	<b>ALANIS MORISSETTE</b> Maverick/Reprise	Hands Clean
2	3	<b>PETE YORN</b> Columbia/CRG	Strange Condition
4	4	<b>U2</b> Interscope	In A Little While
7	5	<b>GOO GOO DOLLS</b> Warner Bros.	Here Is Gone
5	6	<b>CHRIS ISAAK</b> Reprise	Let Me Down Easy
10	7	<b>JACK JOHNSON</b> Enjoy/Universal	Flake
6	8	<b>DAVE MATTHEWS BAND</b> RCA	Everyday
9	9	<b>TRAIN</b> Columbia/CRG	She's On Fire
11	10	<b>BONNIE RAITT</b> Capitol	I Can't Help You Now
8	11	<b>EDDIE VEDDER</b> V2	You've Got To Hide Your Love...
12	12	<b>JOHN MAYER</b> Aware/Columbia	No Such Thing
13	13	<b>INDIGO GIRLS</b> Epic	Moment Of Forgiveness
17	14	<b>LENNY KRAVITZ</b> Virgin	Stillness Of Heart
14	15	<b>NICKELBACK</b> Roadrunner/IDJ	How You Remind Me
18	16	<b>NATALIE MERCHANT</b> Elektra/EEG	Build A Levee
20	17	<b>ELVIS COSTELLO</b> Island/IDJ	Tear Off Your Own Head
19	18	<b>RYAN ADAMS</b> Lost Highway/IDJ	Answering Bell
16	19	<b>STARSAILOR</b> Capitol	Good Souls
23	20	<b>NEIL YOUNG</b> Reprise	Differently
21	21	<b>MIDNIGHT OIL</b> Liquid	Golden Age
—	22	<b>PUDDLE OF MUDD</b> Flawless/Geffen/Int.	Blurry
24	23	<b>ROBERT BRADLEY</b> Vanguard	Train
22	24	<b>TRAVIS</b> Epic	Side
25	25	<b>DEFAULT</b> TVT	Wasting My Time

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## most added

1. MAIA SHARP	Willing To Burn	Concord
2. NO. MISSISSIPPI ALLST	Storm	Tone Cool
3. MOBY	We Are All Made Of Stars	V2
3. WAYNE	Whisper	TVT
5. TREY ANASTASIO	Alive Again	Elektra/EEG
5. JOEY RAMONE	What A Wonderful World	Sanctuary/SRG

## apm mug



**NO ROOM FOR THIS SQUARE:** After the first of two sold-out shows at LA.'s House of Blues last week, **John Mayer** was beset by gushing well-wishers, including HITS' APM Editor **Mike Morrison**. Unbeknownst to Mikey, **Sony/Columbia** bigwigs **Glen Brunman** and **Tim Devine** had pooled their considerable financial resources to pay Mayer not to blow off Morrison and ruin the vibe. Thus, Mayer pretended to enjoy mugging with the pathetic loser. Morrison was thrown out the next night after stage-diving during **Norah Jones'** set. Stuff like that almost makes us wish **Nick Bedding** was still around.



## in the changer

what's spinning at home...

**DAVID DYE/Host-Producer**  
World Café, Philadelphia

- MARC MOULIN** *Top Secret* Nettwerk  
"What a fun disc, yet with substantial playing—Phillip Catherine on guitar!"
- ZERO7** *Simple Things* Palm Pictures  
"I've had this one awhile. It holds up really well!"
- CHARLES MINGUS** *Passion of a Man (Box set/Disc 2)* Rhino/Atlantic/AG  
"The playing! The arrangements! A classic!"
- VARIOUS ARTISTS** *Big Bad Love Ost.* Nonesuch/Atlantic/AG  
"North Mississippi Blues and new Tom Waits."
- ALI FARKA TOURE** *Niafunke* Hannibal/Rykodisc  
"Dusty African guitar."

# SOMEWHERE IN THE MIDDLE

## 15 NEW ADDS INCLUDING:

WDVD KPLZ WMYX  
WVOR KALZ WHYN  
KCDU WVOR

## ALREADY ON:

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KCTY KTZO KTCZ  
KHTQ WXRV KTHX  
WBUF WKOC WCPR  
KAEP WRTT WXPB  
WYBB KZZO WSSR  
WWDX KLBK KBAC  
WMMM WQXA KTUX  
WGRD WKRL & more!

ALBUM IN STORES APRIL 23

SUMMER TOUR Begins April 25th in San Diego!

## DISHWALLA

SOMEWHERE IN THE MIDDLE

THE FIRST SINGLE FROM THE NEW ALBUM, *OPALINE*

PRODUCED BY GREGG WATTENBERG

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#1 MOST ADDED!

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# ROCK2K

## rock2k picks

EDITED BY KAREN GLAUBER



**Ed Harcourt *Here Be Monsters* (Capitol):** With a voice somewhere between Mark Lanegan and Jeff Buckley, and virtuosity on everything from guitar and piano to saxophone, English singer-songwriter Harcourt is clearly a major talent. His debut album calls to mind the lush orchestrations of Rufus Wainright (the string and horn-colored "She Fell Into My Arms"), the bittersweet blues of Van Morrison ("Those Crimson Tears") and the off-kilter art-pop of Elliott Smith ("Apple of My Eye"). But it's not all pretty melodies and clever wordplay: The drum loops and muted trumpet of "Beneath the Heart of Darkness" give way to a sludge of distorted guitars and noisy samples. Here be something good. (D.S.)

**Quarashi *Jinx* (Time Bomb/Columbia):** This Icelandic troupe's occasional sonic similarity to Rage and the Beasties has already been sufficiently noted. But songwriter/producer/drummer Solvi, vocalist Hossi and MCs Stoney and Omar are surprisingly eclectic. The bouncy singalong "Malone Lives" is a perfect example, evoking breezy pop-rock and Native Tongues hip-hop simultaneously. "Transparent Parents" puts a Latin spin on its furious groove before kicking into a spooky, indelible chorus. "Weirdo" melds thunderous riffage to a beat that defies you not to dance, while "Xeneizes" is an exemplary rap/soul/funk workout. What ties it all together is Quarashi's uncanny balance of purpose and pleasure, hardcore beats and adventurous melody. (S.G.)



**The Scooters *I Can See Your House From Here* (Aeronaut):** The sophomore set from this Welsh quintet is a solid collection of classic Britpop with its heart on its sleeve, as wispy guitar lines build into slow-tempoed epics with classic pop-style wordless "ooh" and "ahh" backing vocals. Anthony Carey and Chris Kelly alternate lead-vocal duties, giving a subtle variation to the band's sound, but what's constant are the hooks. With multileveled melodies in the vein of Crowded House and sweeping arrangements a la Travis, the Scooters prove they are a major songwriting force on the waltzing "Six Eight," the straightforward, soaring pop of "Paperback" and the 12-string driven "Tranny Song." (D.S.)

**Must *Androgynous Jesus* (Wind-up):** Put an Australian, a Scotsman and German together to rock, and what do you get? In the case of London-bred Must, you get this set of diverse, forceful songs. Singer Dave Ireland's big voice is the key ingredient—more urgent than Stapp yet as forceful as early Weiland, equal parts theatricality and acute melodic sense. Meanwhile, drummer Reuben Alexander and bassist Kaiser's solid backbone support elegant production touches including occasionally lush string arrangements and trippy electronic effects. Moods range from U2-y ("Rust," "No Way Out") to Bat-out-of-Hell balladry (single "Freechild") to explosive, sometimes playful kineticism ("Moving On," "Very Wicked"). Big rock for a big audience. (J.O.)



## rock2k mugs

**ANOTHER DAY, ANOTHER PLANET:** Epic SoCal boys **Phantom Planet** pay a visit to Windy City shock jock legend **Mancow** during their 2,987th consecutive day eating green room danishes for breakfast. Shortly after this shot was taken, *Rushmore*'s most distinguished alum, the band's drummer **Jason Schwartzman**, asked the immortal question, "Now which one are you, **Opie** or **Anthony**?" Seen just before crooning an a cappella version of "California," then cashing **Jackie the Jokeman**'s unemployment checks are (l-r) the band's **Alexander Greenwald**, Schwartzman, Mancow, the band's **Sam Farrar** and Epic local **KC O'Neil**, who only wanted to know when he got to meet **Danny Bonaduce**.



**BACK STROKE:** Here's RCA's **Dennis Blair** introducing himself to one of his priorities backstage in Sacramento. "Nice to meet you gentlemen. I'm still new, but I've heard a lot about you. Apparently your retro-garage sound is very big with the kids. And calling your band **the Strokes** is pure genius—I mean, I love golf. What? Oh. Sorry. Calling your band **Headstrong** is a stroke of pure genius." Seen trying not to tee off on Blair are (back, l-r): the band's **Matt Kina**, **Brian Matthews**, **KRXQ PD Pat Martin**, club owner **Mark Earl**; (middle) **KRXQ MD Paul Marshall**, (front, l-r): RCA's **Cheryl Kovalchik**, the band's **Joel Krass**, Blair and the band's **John Cohen**.



**SWEET RELIEF:** There's nothing like a little radio station flesh-peddling to bring some excitement into the drudgery of the rock. Here's **Ultimatum's Sugarcult** entertaining the staff and listeners of **99X Atlanta**, shortly before hopping on their private plane to have lunch with "Bouncing off the Walls" video star **Tara Reid** and take a meeting with **Artisan Entertainment** to discuss a few projects the band wants greenlighted following the success of *Van Wilder*. "MTV2 may have just added our video, but success won't spoil us. Now if you'll excuse us, the tour acupuncturist is waiting." (Front, l-r): 99X's **James Fairey** and **Jay Harren**, the band's **Tim Pagnotta** and **Airin**; (back l-r): the band's **Marko 72** and **Ben Davis**.



# The Chemical Brothers

## COME WITH US

The new album, including the  
new single "The Test" featuring  
Richard Ashcroft

- Over 120k already scanned
- "The Test" video Impacting NOW on  
 and 
- Avalanche of press raves from Rolling Stone, People, Entertainment Weekly, USA Today and hundreds more
- Massive online features on MTV Online, Citysearch, AOL, MSN and all major web destinations
- **ON TOUR! THEY'RE COMING BACK!**

With their first North American tour in almost 3 years, the Chemical Brothers return with the full-blown live experience - more dazzling lights, eye-popping visuals and inimitable Chemical beats than the law should allow!

April 15: Washington, DC @ Nation

April 16: New York, NY @ Hammerstein Ballroom

April 19: Toronto @ Hershey Center

April 20: Chicago, IL @ Allstate Arena

April 22: Austin, TX @ Austin Music Hall

April 24: Phoenix, AZ @ Web Theater

April 26: San Francisco, CA @ Cow Palace

April 27: Indio, CA @ Coachella Festival

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### NEW THIS WEEK @

WZMX	77x	WPGC	10x	WQSL
KXJM	36x	KBMB	19x	WBTT
WWKX	23x	WWBZ	47x	KWYL
Z90	17x	WRHH	20x	KYWL
WCHH	42x	KSEQ	17x	KXME
WERQ	38x	KCAQ	11x	KHTE
WXVY	13x	KBOS		KVEG

### ALREADY TOP 5 CALLOUT

WZMX Top 5 Phones  
Hot97 53x WERQ 38x WJMH 53x

R&R Rhythmic Chart D42\* +145  
R&B Monitor D39\* +190



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# THE BLOCK

Everything you need to know from the street.



## \$\$\$ SHOT

EVERYBODY PLAYS THE "FOOLISH": Even with all the drama and trauma at Radio One, Murder Inc./IDJ new artist Ashanti catapulted to #1, led by her hit single "Foolish," which is hot at radio nationwide. Here, the singer celebrates with Def Jam's Kevin Liles (l), superstar rapper Ja Rule (2nd fr r) and Murder Inc.'s Irv Gotti (r). "Congrats," the fellas said just before posing for this lame trade shot, and then they all signified on one hand the current Radio One stock price.

## HOLDIN' IT DOWN...



**ASHANTI**  
MURDER INC./IDJ

#1 at radio. Period. #1 at retail. Period. Can't get any bigger. Period.



**McPHERSON/POKORA**  
EPIC

B2K "Gots Ta Be" a hit, as J.Lo is most definitely alright.



**TWEET**  
GOLDMIND/ELEKTRA/EEG

Southern Hummingbird debuts Top 5. Album is stacked.



**POWER 105.1**  
NEW YORK

Lead by CC heavy, Doc Wynter, station readies a POWER-ful air staff including Ed & Dre, DeJa, Tigger and Colby Colb.

**BIG Believers!**

**WPOW** Miami  
**WEDR** Miami  
**KBMB** Sacramento  
**WLLD** Tampa  
**WPEG** Charlotte  
**WHZT** Greenville  
**WOWI** Norfolk  
**WAJZ** Albany

**LIVE AND DIRECT, HOT OFF THE STREETS!**

**WYCLEF JEAN**

featuring **GOVERNOR** and **PROLIFIC**

**AI'S**

*The much-anticipated new single from his forthcoming album, "Masquerade."* **ALBUM IN STORES JUNE 18**

Produced by **Wyclef Jean**, Jerry "Wonder" Duplessis and Shea Taylor  
Management: DAS Communications, Ltd.

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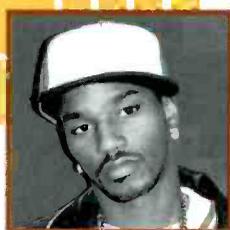
# CROSSOVER



## YOU FEEL ME?

by Liz Montalbano

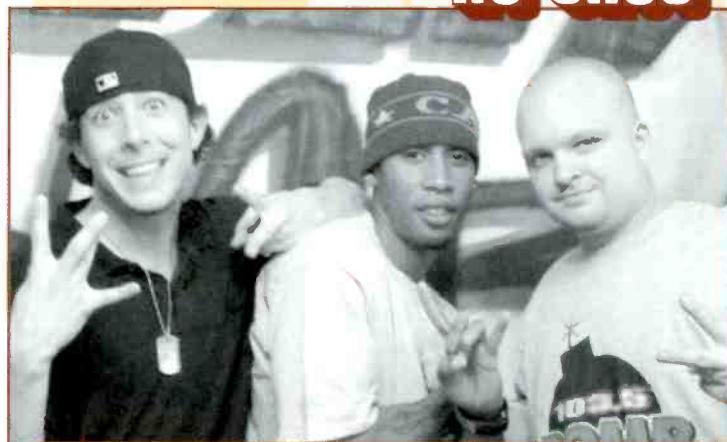
**SO WE FINALLY GOT THIS SHIT TOGETHER:** The new section, I mean. What a pain in the ass. I have to give it up to **Jocelyn** in the art room. She killed it. It's not easy dealing with me on deadline, trust. We actually had to down a bottle of Pinot Grigio one night to get through it. They say that you're more creative while under the influence. I must agree. Might have to hook it up more often. In addition to the facelift, we have an addition to the editorial genius as well. **Juliette**, painfully, and I emphasize painfully for both her and I, got through her first column this week. She's less than thrilled, I assure you. I'm just happy that we have someone else in the office that complains more than I do. And believe me, she takes home the gold on that one... I had a low-key weekend. Got a lot of errands done. Listened to some really good shit in the car while doing so, too. High on the list is **J Records** artist **Mario**. I'll admit that on the first listen of "Just A Friend 2002," I was less than blown away. But it didn't take long for me to change my mind. Not only has the single grown on me, but Mario, the artist, has as well. And in a big way. **Ron Gillyard** gave me a sampler a couple of weeks ago. I'm glad he did 'cause it so shows off his talent. This kid is a star. Hands down. A little man with a big voice. Will be the next **Usher** for sure. Just ask **Thea Mitchem**, who is already 40+ spins a week in deep on the single... Truth **Hurts**—what an incredible record. Already huge on the Left Coast, as it makes it way to the Right one. How 'bout **WPGC, WXYV, WERQ, WJMN, KBXX, WPOW, WJMH, KQKS, KPWR, KKBT** and **KMEL** for call letters? **Nino** will close out the panel in no time... Had dinner with **Coppola** at an **Avant** show at House of Blues Friday. He's pretty talented. Cute too (*Avant*, that is). Johnny's doing a great job with this project as he puts **Mary** to bed... Another big success story is this **B2K** project. Liz is developing "Uh Huh" at Rhythm radio, as she assists the Urban department with "Gots Ta Be" at Urban Crossovers. This shit is a smash! And how 'bout **J. Lo**? Can you come out with a record that doesn't hit, bitch? Where were all the hit records when I worked at **Epic**? Any old ways... **Marthe** and **Motti** are killing this **Cam'ron** single. "Oh Boy" is already



**CAM'RON:**  
Boy Oh Boy.

in heavy play at **HOT 97, WWKX, WZMX, WERQ, WCHH, KBXX, KMEL, KXJM** and **KBMB** prior to impact this week. One of the Most Added, of course. **Ja Rule** will have another successful run with "Down A\*\* B\*\*ch." Gee, what a surprise. And **Miss Ashanti** has completely helped the economy this week... **Nas** looks like it's breaking through, as "One Mic" pulls in Top 5 phones at **KXJM, WPWX, WCHH, WJMH, KXHT, WJWZ** and **KPWR**, with **KQBT, KKDA, KATZ, WLLD** and **KKBT** right on the fence. The video is #1 in callout at **MTV** and is #1 Most Played at **BET** and **MTV2**. His album has already scanned 1.5 million, and he's going out on tour with **Usher** this summer. Um, you think he's onto something here? If you're not playing this by now, you're an ass... I heard **Mystikal's** "Tarantula" Saturday night in a club. I have to admit that shit sounds good. **Strazza** is developing it at radio, adding **WNVZ, KVEG** and **KYWL** to the list of folks playing already... **Isyss** is growing nicely, with stations like **WCHH, KYLD, WQSL, KVEG** and **KISV** in the lead... **Big Moe** is minutes away from charting **Crossover**. Danny's got some hot stations in play: **KPWR, KBXX, KXJM, Z90, KQBT, KKFR, WRHH, KBTT** and **KBOS**, to name a few. Did you know that "Purple Stuff" is liquid codeine? I didn't. I wonder if they make liquid **Vicodin**? LOL. And finally, **Carvello** is unstoppable with his **Naughty** project. Great gains again at Rhythm, and it's starting to develop **Crossover**. I'm bored. Can you tell? **ALBUM:** **Tweet's** *Southern Hummingbird*. **SINGLE:** **Jerzee Monet's** "Most High." **MOVIE:** *High Crimes*. **PERSON:** **Wyckleff Jean**. **LOVE:** Happy birthday, Daddy! I love you... Hit me at [eliz0315@aol.com](mailto:eliz0315@aol.com). Never forget.

## XO SHOT



**VINTAGE DISADVANTAGE:** **Raphael Saadiq** was in a mall photo booth, taking pictures for the press kit for his new solo project *Instant Vintage* when **KBMB Sacramento MD Kid Bootz** (l) and **PD Travis Loughran** jumped in. "Dude!" exclaimed **Bootz**, sure that his hat-to-the-back and dog collar made him so very cool. As flashes passed, and the three were captured by the timed clicks, the two radio guys held up cool hand gestures, while **Saadiq** tried to signal for help should the instant photos be found by the authorities. Too bad, **Raph**, they ended up here instead, and we're never any help.



## MVP

**BOOGIE D.**  
**PD WCHH CHARLOTTE**

With the revamped **Crossover/Urban/Mix** section of the magazine this week comes a revamped spotlight section, as well. Welcome to **MVP**—a weekly look at the Most Valuable Players in our formats. This week, we say wassup to **Boogie D.**, PD for **Radio One's WCHH** in Charlotte. In the most recently released **Arbitrends**, his **HOT 92.7** moves 3.1 to 3.6 for P12+, fueled by an impressive jump in the target demo of P18-34. "We've spent the last year building a great hip-hop station for Charlotte. That process takes time, and now it's starting to pay off for us," commented **Boogie** when asked for his take on the numbers. "But, with **Russ Parr** and **Olivia Fox** anchoring our morning show, aggressive street promotions, and one 'artist takeover' after another (artists guest hosting air shifts), we're pretty sure we're on the road to even bigger success." Meanwhile at **HITS**, we can barely even spell success—oops, see what we mean? So this week's **MVP** spotlight ends now. Thank you...

# Crossover



CHR/RHYTHMIC

Powered By



LW	TW	ARTIST	TITLE	LABEL
		ASHANTI	Foolish	Murder Inc./IDJ
		FAT JOE f/ASHANTI	What's Luv?	TS/Atlantic/Atl G
		TWEET	Oops (Oh My)	Goldmind/Elektra/EEG
		P. DIDDY f/USHER	I Need A Girl	Bad Boy/Arista
		USHER	U Don't Have To Call	Arista
		JENNIFER LOPEZ	Ain't It Funny	Epic
		LUDACRIS	Saturday	Def Jam South/IDJ
		FAITH EVANS	I Love You	Bad Boy/Arista
		BUSTA RHYMES	Pass The Courvoisier	J Records
		NSYNC	Girlfriend	Jive
		JA RULE	Always On Time	Murder Inc./IDJ
		JERMAINE DUPRI	Welcome To Atlanta	So So Def/Col/CRG
		MARY J. BLIGE	Rainy Dayz	MCA
		AALIYAH	More Than A Woman	Blackground
		AMANDA PEREZ	Never	Universal
		OUTKAST	The Whole World	Arista
		NAUGHTY BY NATURE	Feels Good	TVT
		LUDACRIS	Rollout	Def Jam South/IDJ
		NAPPY ROOTS	Awnaw	Atlantic/Atl G
		KYLIE MINOGUE	Can't Get You Out...	Capitol
		JAGGED EDGE	I Got It 2	So So Def/Col/CRG
		R. KELLY & JAY-Z	Take You Home...	Roc-A-Fella/Jive/IDJ
		B2K	Uh Huh	Epic
		BEANIE SIGEL & FREEWAY	Roc The Mic	Roc-A-Fella/IDJ
		FABOLOUS	Young'n (Holla Back)	DS/Elektra/EEG
		TRUTH HURTS	Addictive	Aftermath/Interscope
		BRANDY	What About Us?	Atlantic/Atl G
		ALICIA KEYS	How Come You...	J Records
		KEKE WYATT	Nothing In This World	MCA
		YING YANG TWINS	Say I Yi Yi	KOCH

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## most added

Artist	Title	Label
1. Jennifer Lopez f/Nas	"I'm Gonna Be Alright"	Epic
2. Boyz II Men	"The Color Of Love"	Arista
3. KHIA	"Lick My Neck My Back"	Dirty Down/Artemis
4. Cam'ron	"Ooh Boy"	Roc-A-Fella/IDJ
5. Truth Hurts	"Addictive"	Aftermath/Interscope

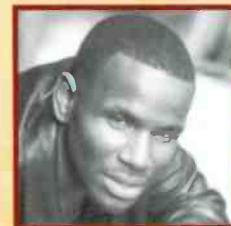
## most requested

Artist	Title	Label
1. Ashanti	"Foolish"	Murder Inc./IDJ
2. P. Diddy f/Usher	"I Need A Girl"	Bad Boy/Arista
3. Ludacris	"Saturday"	Def Jam South/IDJ
4. Fat Joe f/Ashanti	"What's Luv?"	Atlantic/Atl G
5. Amanda Perez	"Never"	Universal

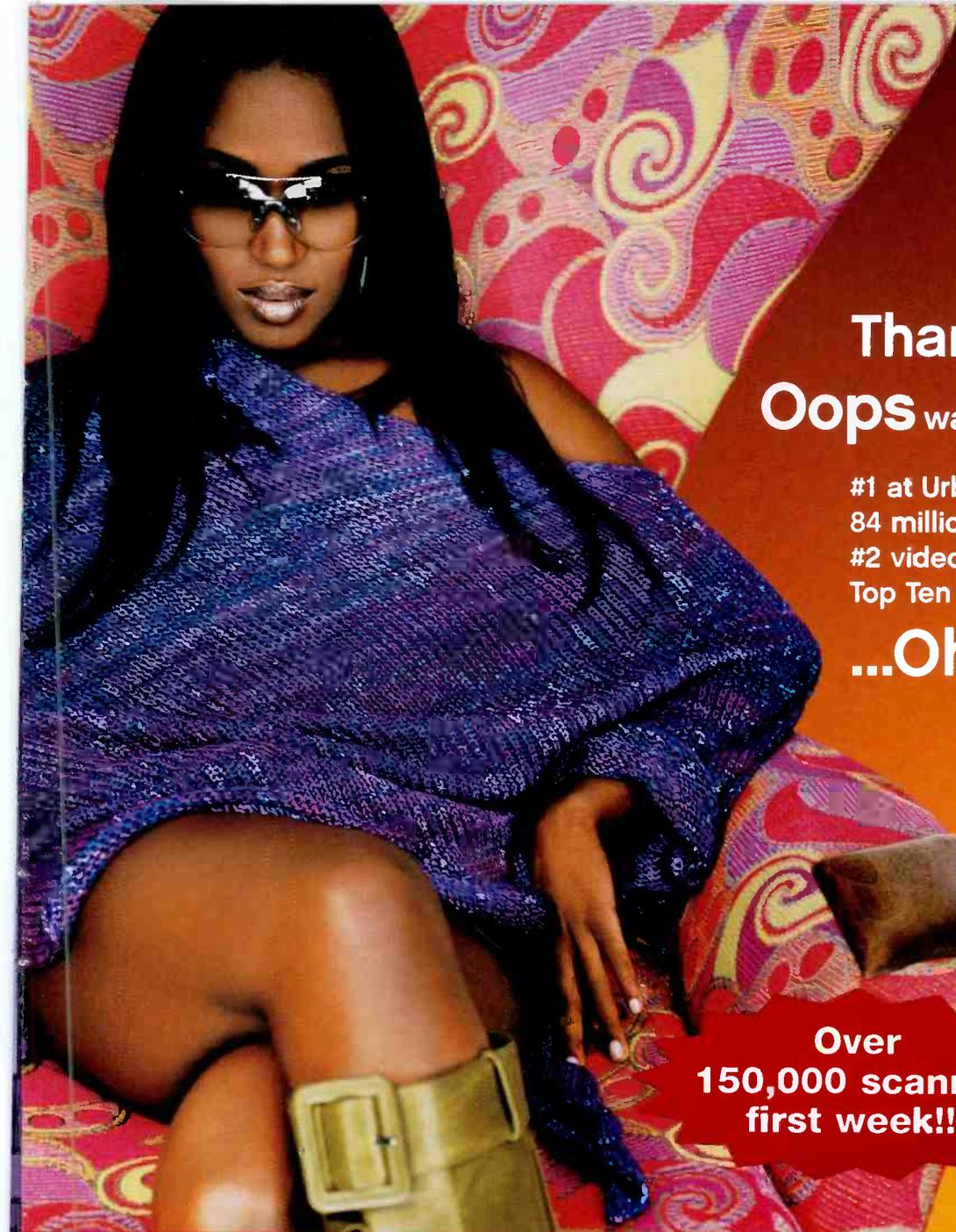
# RHYTHM NATION

by Mark Feather

**A FRESH, NEW LOOK:** It must be a good sign from the heavens or something, I dunno. What I do know is that on the very day this section gets a significant facelift, *The Wall Street Journal* also undergoes a change, updating its look for the first time in 60 years! Yep—they've gone to color and we've changed too. If you ask me, both of 'em look cleaner, have increased vibrancy and are more user-friendly. More specifically, and with regards to the section you're now reading, it is our feeling that the revamped look more accurately reflects the way records break in our formats—usually, from either Mix or Urban, then to Crossover, and on to Rhythm. Now, as of this week, all these formats are included here, in "The Block." As for this particular column, and thanks to my 15 years in radio—most of which were spent programming Rhythm stations—you should expect to find a heavy concentration of information on records that are in the early-to-middle stages of breaking wide-open and have a realistic shot of crossing all format boundaries. Given the amazing amount of data now at my fingertips—as a result of our newly announced agreements with both R&R and MediaBase 24/7—I kinda look at it as my responsibility to pass along great information that you may not have been previously aware of—without all the attendant hype that you get elsewhere. As always, this will put me in direct conflict with my editors from time to time but, as I'm sure you know, I've never really been much of a conformist on anything, so screw 'em! (Hmmm, maybe that's why when radio became so corporate, I got out. But I digress...) You'll get straight-up, non-diluted info, and of course, continuing updates on concerts and listening parties I've attended, schmoozefests I've participated in, and my on-going, often comedic search for Mr. Right. (And let's not kid anyone, I know that a bunch of you read this drivel for nothing but the sex. So the sex stays!) Now, on with the stuff that happened this week... Wanna say thanks to MCA's Johnny Coppola for the fine dinner and hospitality on Friday evening at House of Blues in advance of the **Avant** show. A good time was had by all, and the show was off the hook! For those who don't know, the crowd absolutely goes wild for this guy. And why not? Great energy, great voice and—most importantly, of course—great body! Wow. Just one question, if you've got it Avant, why not flaunt it? That's right—unfortunately, the shirt stayed ON the whole time. It even stayed on during the performance of the current single, "Makin' Good Love," when I was sure it would come off. Oh well, this nasty sex song is a jam regardless, and is definitely one of the aforementioned records that looks set to break down format walls across the country. For proof, witness the adds last week: **KYLD**, **WBTS**, **KXJM**, **WZBZ** and **KCAQ**. That's pretty much every variation within the format right there. Then, throw in this week's adds at **KSEQ**, **KYWL**, **KBTU** and others, along with an add already on the board at **MTV** for next week, and **LP** sales that continue to impress, and the picture becomes very clear. But perhaps the most impressive thing about the Avant record is the story I heard just yesterday from my old friend **Scotter B. Stevens** at **KQBT** Austin. He was on the song, dropped it and is now back on it 30-40x/wk. due to the ridiculous callout he just got back. Yes, indeed—better get on this one quickly. It's going all the way... Have to shout out the entire **IDJ** crew for the #1 LP debut on **Ashanti** this week. Ahem, the project moved over a half million units! As we pointed out on page one of this new section, it doesn't get any bigger. Period. What will be getting bigger, though, is the Musiq ballad **Marthe** and **Motti** are all over you about right now. Why? How 'bout new adds from **Dion Summers'** market-leading **92Q** Baltimore, **WWKX** and **KWNZ**, and an increase in rotation of the video at **MTV**? As I've been writing for almost two months now, open your mind and your ears and listen to this song. I'm telling you, it's a smash!... And finally, just one more thing. You see, there's this two-man play out called **Topdog/Underdog**. It stars **Jeffrey Wright** and **Mos Def**, opened on Broadway on Sunday, and won a Pulitzer the very next day. Congratulations to all involved—especially to producer **Susan Dietz**, who is also, unfortunately, the wife of our beloved Editor In Chief, **Lenny Beer**. And, as if that's not bizarre enough, would you believe that the show is also produced in association with **HITS Magazine**? Try not to laugh too hard, and until next week—C-ya!...



AVANT:  
Taking you to Ecstasy.



Thanks to you,  
**Oops** was an unmistakable smash...

#1 at Urban Mainstream for six weeks  
84 million in audience  
#2 video at MTV – Buzzworthy  
Top Ten video at BET – Rated Next

...**Oh My.**

Already on:  
Hot 97/New York 42x  
Audience approaching  
10 Million

Over  
150,000 scanned  
first week!!!

Now she's inviting you back for more.

**tweet**



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# jerzee monét

most high

Dynamic young vocalist,  
**Jerzee Monét**, delivers her view on  
life on her first single, "**Most High**"

From her forthcoming album  
"**Love & War**"

*"Record is bangin! Already a big hit here! We love it"*  
—Terry Monday/KJMM/KVSP

*"Looking for great things from it...playing it even now!"*  
—Micheal Soul/WFXE

## Early Believers:

KVSP    KJMM  
WAJZ    WDKX  
WFXE    WJTT  
WEDR    WJUC  
WJMI    KOKY  
KATZ    WBLK  
WWWZ

**Impacting Radio**  
**4/22 & 4/23**



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Executive Producers: Boondo for BC Entertainment, Inc.  
and John McClain  
Management: Jack Nelson and Associates



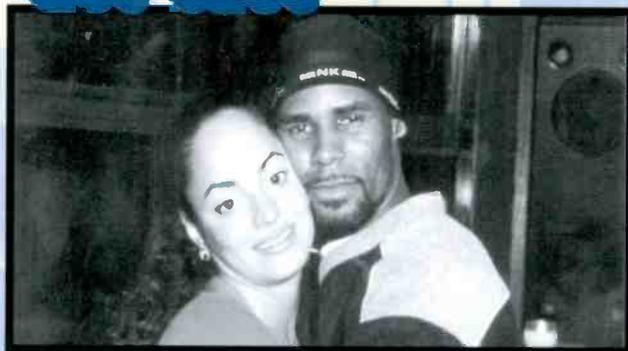
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## nah'msayin'

by Juliette Jones

## HOT SHOT



**I DON'T SEE NOTHING WRONG:** Lucky for us, new HITS Urbanite Juliette Jones is a veteran in the business. Here she is, at just fourteen years old, schmoozing with R&B crooner R. Kelly, while finishing some night production work as a Jive Records staffer. Such a hard worker. While this may be considered by some as a low point for the music maven (there have been no official inquiries into their relationship), most believe that her new gig at HITS is ultimately the lowest level of all. We're inclined to agree.



## SUPE-URB

**DAISY DAVIS**  
CLEAR CHANNEL  
NORFOLK, VA

Coming up Daisy.

For our 'Supe-Urb' debut, we're happy to feature Daisy Davis, Operations Manager of Clear Channel's Norfolk radio cluster. This Chicago native's name should definitely ring a bell, since she has been steadily making moves in radio for the past 10 years. Right after graduating from Illinois State University, Daisy began her career at WBMX (now WVAZ), first as Director of Continuity and later as Music Director. In '93, she moved on to Philadelphia, taking over the Music Director position at WDAS-AM, increasing the station's TSL significantly. Hard work paid off, and Daisy was promoted to PD at 'DAS-AM in 2001, as the station continued as Philadelphia's #1 Gospel station. In August, she transitioned to Norfolk, VA to take on the biggest challenge of her career, arriving just in time to face the station's new competition. Although the new competitor garnered some interest, Ms. Davis has definitely risen to the occasion, maintaining her #1 position with WOWI, all the while, overseeing the rest of the Clear Channel Norfolk Cluster—WSVY, WBHH and WJCD. While her responsibilities have obviously increased, Daisy has proven that she's truly 'Supe-Urb,' having been in position for only seven months. That's as long as it would take her to get the HITS stench out of her hair.

**OKAY—HAVE YOU EVER FELT LIKE THE UNIVERSE WAS CONSPIRING AGAINST YOU?** I guess a little aggravation is to be expected when you change jobs, move across country and basically start a whole new life. But there has to be a limit, right? NOPE! Let's start with a little real estate tip for all New Yorkers who think that looking for an apartment anywhere outside of NYC is a breeze; guess again. I went out looking the first day with a relaxed and confident attitude. I figured I would look at 10 fabulous apartments, pick one and move in whenever I was ready. A week and forty apartments later, I arranged to move in on April 5. Problem solved? NOPE! After making it back to L.A. from dirty Jerz, I was told my place wouldn't be available for another 10 days. So I'm writing my first column as a homeless person—so much for the glamorous Hollywood life. To make up for my lack of a home, I've been busily decorating my new office (much to the annoyance of Ms. Montalbano). Yes Liz, I know it's not an apartment, but I have to "create an environment conducive to music listening" (how does that sound?). And while I'm at it, why do we always decide to quit smoking and start dieting during the most stressful times of our lives? BIG MISTAKE! Well, enough complaining for today. How about some happy music talk?... First off, if all you can listen to is one new song, I hope it's "One Mic." I love that song and I love Nas! This track is blowin' up everywhere. Lisa Ellis and James Brown are representin' one time for Columbia with this one. I know everyone has "Gots Ta Be" on this B2K record by now. It's Top 10 phones already at WERQ, WWDM, WHRK, WEDR and WPWX, and it's well on its way at WJLB, WDKX, WBLK, WBHJ, WQQK and WJTT to name a few... Be on the lookout for another future member of the Teenage Millionaires Club, Mario on J Records. This Baltimore native definitely has a smash with his first single "Just A Friend 2002." Ken Wilson and Cynthia Johnson are making their mark early with 25 stations already in play only a week since it shipped... After several weeks at radio, the Ruff Endz record "Someone To Love You" is still strong. This is a great-sounding record and I know Rodney Shealey, Kathy Moore and David Lawrence are going to deliver another chart topper for Epic... I would be less than a good relative if I didn't mention how well my cousin Donnell Jones' record is doin' (just 'cause we don't share the same blood doesn't mean we can't be related). With over 800 spins and a great new video on BET, this one is sure to be a winner for C C McClendon and staff. And even though we're not related, I'm still feeling the new single "Day & Night" from Isyss, featuring Jadakiss—it's already in play at WPHI, KVSP, WDZZ, WJUC, WJMI, WQQK, WCHH, WJTT and KKBT. With new stations coming on every day, Arista is definitely onto something with this Westside version of Destiny's Child... Everyone has been talking about the Tweet /Ashanti competition for the last few weeks, but please don't forget that there's some other great music out there as well. Johnnie Walker is obviously working on "Saturday (oooh! oooh!)" to keep all her hits in play. "Roc the Mic" (State Property) is making radio say "Oh Boy" (Cam'ron) so you must be "Halfcrazy" (Musiq) if you're not playing all these records! Can you believe Boyz II Men is back? I'm so excited! The new single is called "Color of Love," and this beautiful ballad shows that their harmonies are as tight as ever. If you haven't heard it, you need to... Truth Hurts is Dr. Dre's new artist on Aftermath/Interscope. Her first single, "Addictive," featuring Rakim, is the Truth. This record has been pulling top phones at KKBT since the first spin. It got the same response at WEDR, so anyone who's not down with Truth needs to be Hurt! Our final lesson for this week is Naughty by Nature with over 1500 spins at R&B radio—this group is definitely back, and they should "Feel Good," as should Geo Bivins and TVT. Be sure to check out their new video on BET... 'Til next week, SEE YA! Hi, Niki Benjamin.



**MARIO:**  
Friend of radio.

# Urban



## Tiffany Green

### KATZ

Fundisha · "Live The Life" · SoSo Def/Columbia/CRG

"This is the jam to kick off the spring. I love it."



## Tosha Love

### WVEE

Jerzee Monet · "Most High" · DreamWorks

"A breath of fresh air! Great sound and great message."



## Kris Kelly

### WJLB

B2K · "Gots Ta Be" · Epic

"It's a beast!"



## Cedric Hollywood

### WEDR

Truth Hurts f/Rakim · "Addictive" · Aftermath/Interscope

"After only two spins, it is already our most requested song!"



## Sugar Bear

### WAJZ

Jerzee Monet · "Most High" · DreamWorks

"Her voice is somethin' that'll definitely catch ears! Add the hot track, and you've got the full package!"



## Jammin' Jay

### WJIZ

Mystikal · "Tarantula" · Jive

"This one's got fire and explosions all over it! This track will be on the top of every-one's charts and playlists."



## Urban mainstream



LW	TW	ARTIST	TITLE	LABEL
		ASHANTI	Foolish	Murder Inc./IDJ
		USHER	U Don't Have To Call	Arista
		TWEET	Oops (Oh My)	Goldmind/Elektra/EEG
		FAT JOE F/ASHANTI	What's Luv	T/Atlantic/Atl G
		FAITH EVANS	I Love You	Bad Boy/Arista
		BUSTA RHYMES	Pass The Courvoisier	J Records
		JAHEIM	Anything	WB
		AVANT	Makin' Good Love	MCA
		AALIYAH	More Than A Woman	Blackground
		LUDACRIS	Saturday	Def Jam South/IDJ
		JENNIFER LOPEZ	Ain't It Funny	Epic
		MARY J. BLIGE	Rainy Dayz	MCA
		KEKE WYATT	Nothing In This World	MCA
		BRANDY	What About Us?	Atlantic/Atl G
		P. DIDDY F/USHER	I Need A Girl	Bad Boy/Arista
		NAPPY ROOTS	Awnaw	Atlantic/Atl G
		MUSIQ	Halfcrazy	Def Soul/IDJ
		MAXWELL	This Woman's Work	Columbia/CRG
		MR. CHEEKS	Lights, Camera, Action	Universal
		GLENN LEWIS	Don't You Forget It	Epic
		YING YANG TWINS	Say I Yi Yi	KOCH
		SHARISSA	Any Other Night	Motown/Universal
		JA RULE	Always On Time	Murder Inc./IDJ
		BEANIE SIGEL & FREEWAY	Roc The Mic	Roc-A-Fella/IDJ
		B2K	Gots Ta Be	Epic
		LIL' BOW WOW	Take Ya Home	So So Def/Col/CRG
		RUFF ENDZ	Someone To Love You	Epic
		JOE	What If A Woman	Jive
		MYSTIKAL	Bouncin' Back (Bumpin' Me...)	Jive
		OUTKAST	The Whole World	Arista

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## most added

Artist	Title	Label
1. Cam'ron	"Ooh Boy"	Roc-A-Fella/IDJ
2. Boyz II Men	"The Color of Love"	Arista
3. Lil' Romeo	"2 Way"	No Limit/Universal
4. DJ Rogers Jr.	"Lonely Girl"	Motown
5. Ja Rule	"Down A** Chick"	Murder Inc./IDJ

## most increased

Artist	Title	Label
1. Brandy	"Full Moon"	Atlantic/Atl G
2. Ja Rule	"Down A** Chick"	Murder Inc./IDJ
3. B2K	"Gots Ta Be"	Epic
4. Busta Rhymes	"Pass The Courvoisier"	J Records
5. Ashanti	"Foolish"	Murder Inc./IDJ

# LIL' ROMEO "2 WAY"

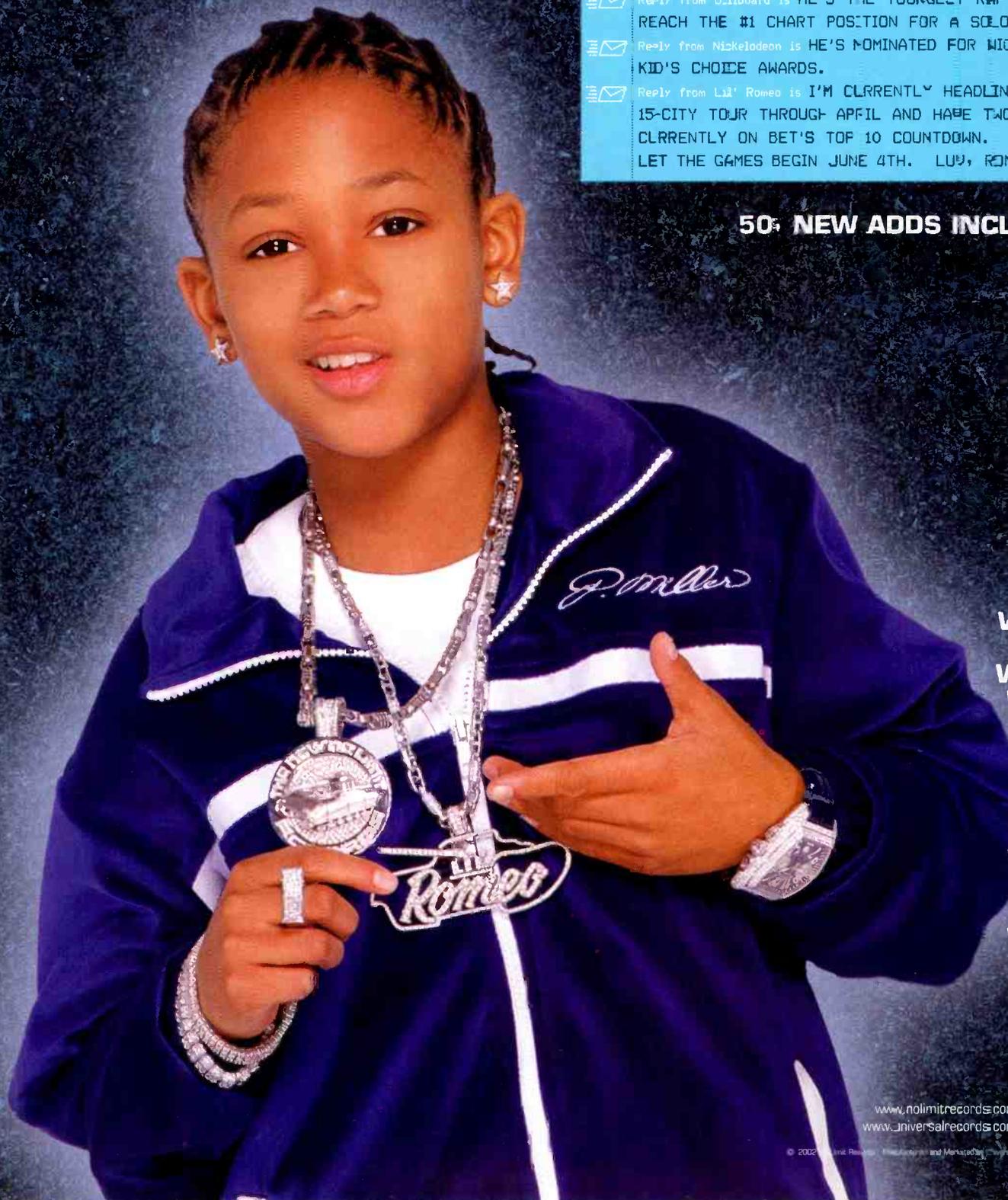
NEW ALBUM GAME TIME IN STORES JUNE 4th

## MESSAGE 1 of 2002

- ✉ Fwd from his #1 FAN is WHAT'S THE LATEST WITH "MY BABY" LIL' ROMEO?
- ✉ Reply from Billboard is HE'S THE YOUNGEST RAP ARTIST TO REACH THE #1 CHART POSITION FOR A SOLO PROJECT.
- ✉ Reply from Nickelodeon is HE'S NOMINATED FOR NICKELODEON'S KID'S CHOICE AWARDS.
- ✉ Reply from Lil' Romeo is I'M CURRENTLY HEADLINING A 15-CITY TOUR THROUGH APRIL AND HAVE TWO VIDEOS CURRENTLY ON BET'S TOP 10 COUNTDOWN. LET THE GAMES BEGIN JUNE 4TH. LUV, ROMEO

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Kim James WJLB – Detroit**



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# in tHa mix

by Ricky Leigh Mensh

A POWER OUTTAGE... Luvwin' bein out on the road az it gives this DJ an opportunity to do one of my favorite things—hangin out w/my radio folks, givin me a different environment to write this column from. High above the streets of St. Pete, FL, @ tha internat'l HQ of "Doctor" Dave "Fukk You, You're Fired" Ferguson's Loose Cannon Communications & Jerry "Fukk You Too, You're Fired" Clifton's New World Communications, I'm privileged to write this wk's column de garbage under their threat of being fired, tho Dave & Jerry already did that to me nine yrs. ago. & according to Dave: "I think you're up for a firing again." I love my radio mentors. Meanwhile, the U.S. three "Powers" find themselves in interesting & varied positions. While the new Power 105.1 NY prepares to start its on-air line-up this wk. after weeks of 10,000 songs in a row & Power 106 LA continues to win over increasingly stronger competition, Power 96 Miami sez goodbye to its most excellent morning show, featuring 10-yr. AM Drive vets Bo & Mark Moseley & 12-yr. station vet Felix Sama, who supplied a variety of services for WPOW's morning show, like mix show, sidekick, board op'ing, etc., over the last seven years. I choze not to ask any of the departed to comment, az I normally would, so no members of the show would encounter



**FELIX SAMA:**  
Major free agent!

any reprisals... & how bout Raphael/D'Angelo (Pookie/Universal) makin a strong cumback to the #1 slot on this wk's Commercial Radio Mix Show Conference Call after a wk @ #2, while Camp Lo (Dymond Crook) moves up to #1 on the unda. Congratz to new pix Lady May/Blu Cantrell (Round Up/Arista), Kelly Price/Keith Murray (Def Soul/IDJ), Yasmeen (MCA), Slum Village (Barak Ent./Priority/Capitol) and Roc (Lethal Dose/Geffen/Interscope)... Right about tha time you get this issue of tha mag, Ed & Dre, Daysia, Colby & Tigger will have made their debut on Clear Channel's new Power 105.1 NY. First, here's wishing you all tha best. Second, CC Sr. VP Messrs. Smith & Wynter have been tight-lipped about tha mix situation on the station, but I'm thinkin they have sum surprizes az to who it's gonna be & tha actual time slots they'll be delivered in. This'll unfold shortly... Been in NY most of last two wks & summa tha shitt that stood out: Holiday Gift items layin on CC "C-Murder" McClendon's (Arista) desk that she considers to be "must-reads" for you industry folkers: *Fetish Fantastic*, *Black Feathers*, *Sextopia* & *Herotica*, which waz voted book of tha yr? Gotta luv CC! Ricky Leigh's best dining experiences in the city this trip: w/Stephen Hill (BET) @ tha "Barking Dog" for breakfast to plan out this yr's Redskins tour; Caroline "Tha Baz" BazBaz (Arista) @ Kiroihana (excellent sushi/service) for lunch; dinner w/my man Doug Davis, one of America's finest legal eagles (Davis, Shapiro & Lewitt) @ Beppe's—great Italiano; Steve Smith (Clear Channel) & Rob Love (Spit/Def Jam/IDJ) @ Trattoria's on 44th & 6th—good dezzert, puny portions tho, & lunch @ Diner Bar/Harlem w/BET's Kelly G & Tuma, Master P & hiz man Kevin & Damon Cox (Video/Universal). Twaz definitely an adventure w/this krew... Gotta admire Sway (MTV). No cell phone, no 2-way. I'm sick of fukkin 2-ways and cells! Aren't you?! No wonder he's so peaceful... Happy April B-daze: Jules Rifkind, Mark Mac, Damon Williams, DVS, Chino, Stan Priest, Stil Will, Tung Ha & Mike Street... Soon-to-be Conf. Call pix: Wyclef's LP "Masquerade" (Booga Basement/Col/CRG), Scarface/Jay-Z (Def Jam South/IDJ), Jerzee Monet (DreamWorks), Mario (J Records), Roscoe (Priority/Capitol), N.E.R.D.s (Virgin), Lil Flip (Loud/Col/CRG), Amerie (Rise/Col/CRG), Method Man/Redman (Def Jam/IDJ), Eve/Fatboy Slim & the whole *Blade 2* sndtrk (Immortal/Virgin), Smiles & SouthStar (ArtistDirect), Flip Mode Squad (J Records)... Lotsa chatter around Jazzy Jeff's first LP in awhile w/cutz from Jay Ski (WPHI) & Revolution (*Wake-Up Show*)... Congratz to Radio Raheim on becummin' the new Nat'l Mix Dir. @ ArtistDirect, which'll allow him to help Brian "DJ Fly" Samson az a fashion coord. az well for Fly's Aries Flashback party... How bout Buttaman & Beth Birkett's new MTVJams channel, comin next month, which'll debut to more than 14 million fans w/a yr.-end reach expected to be 18-20 mil... Tye Dash (Universal)?... Tuma?... Toy (Phat Farm)... Music Choice?... Much luv to Doctor Dave for the bunk-bed accommodations in Tampa, dinner @ Bern's Steak House (great place!) & takin me to see Prince, who put on one muthafukka of a show. Included waz sum interesting shotz @ tha current muzic scene, when he said, "This iz REAL MUZIC performed by REAL MUZICIANS!" He also had a scroll on hiz mammoth video screens w/all tha names of the big radio congloms that don't support him & "real muzic" & how fukked up radio iz. Tha audience went fukkin nutz acknowledging hiz words. Ya think he had a point?... PS: Much luv to my girl/Prince's bass player Rhonda Smith, one of the world's finest, no doubt... PPS: Our praise and love from all of us in the mix go out to tha Rifkind family for tha speedy and full recovery of Robert Rifkind...

HITS April 12, 2002



## TOP 20 SPINS

ARTIST	TITLE	LABEL	SPINZ
1. BUSTA RHYMES f/P. DIDDY & PHARRELL	Pass the Courvoisier	J Records	366
2. TRUTH HURTS f/RAKIM	Addictive	Aftermath/Interscope	356
3. BEANIE SIGEL f/FREEWAY	Roc the Mic	Roc-A-Fella/IDJ	348
4. LUDACRIS	Saturday	Def Jam South/IDJ	344
5. RAPHAEL SAADIQ f/D'ANGELO	Be Here	Pookie/Universal	340
6. TWEET	Oops!	GM/Elektra/EEG	335
7. ASHANTI	Foolish	Murder Inc./IDJ	333
8. P-DIDDY f/USHER & LOON	I Need A Girl (remix)	Bad Boy/Arista	327
9. CAM'RON	Oh Boy	Roc-A-Fella/IDJ	322
10. USHER	You Don't Have to Call	Arista	314
11. FAT JOE f/ASHANTI	What's Luv	TS/Atlantic/Atl G	311
12. BIG MOE	Purple Stuff	Wreckshop/Priority	308
13. JAGGED EDGE f/NAS	I Got It 2	So So Def/Columbia/CRG	306
14. DJ QUIK	Trouble	Euponic/Bungalo/Universal	303
15. NAUGHTY BY NATURE f/3LW	Feels Good	TVT	290
16. KNOX-TURN'AL f/DR. DRE & MISSY	Knoc	LAC/Elektra/EEG	282
17. CEE-LO	Closet Freak	Arista	279
18. FABOLOUS f/JAGGED EDGE	Trade It All	DS/Elektra	275
19. MUSIQ	Caught Up	Def Soul/IDJ	267
20. NAS	One Mic	Columbia/CRG	264

## OUTTA tHa BOX

weekly conference call winners

ARTIST	TITLE	LABEL
1. RAPHAEL SAADIQ f/D'ANGELO	Be Here	Pookie/Universal
2. TRUTH HURTS f/RAKIM	Addictive	Aftermath/Interscope
3. FABOLOUS f/JAGGED EDGE	Trade It All	DS/Elektra/EEG
4. LADY MAY f/BLU CANTRELL	Round Up	Arista
5. ISYSS f/ JADAKISS	Day + Night	Arista
6. PETEY PABLO	I Told Y'all	Jive
7. N2ABYSS	Freaks 2	Ragdoll/Atlantic/Atl G
8. CLIPSE	Grindin	Arista
9. MUSIQ	Caught Up	Def Soul/IDJ
10. KELLY PRICE f/KEITH MURRAY	Take It to the Head	Def Soul/IDJ
11. YASMEEN	Blue Jeans	MCA
12. THICKE	Alone	Nu America/Interscope

underground ▼ ▲ commercial

1. CAMP LO	Glow	Dymond Crook
2. GZA	Fame	MCA
3. KILLER BEES	Killer Bees	Koch
4. SLUM VILLAGE	Tainted	Barak Ent./Capitol
5. JOE BUDDEN	Get Right With Me	Spit/IDJ
6. ROC	Like A G	Lethal Dose/Geffen/Interscope

# MIX PIX



## JUSTIN TYME MTV

Wyclef Jean  
"Masquerade" (LP)  
Booga Basement/Columbia/CRG

"Clef's back to his Carnival form! Definitely a lot more focused in regards to getting back to some straight-up hip-hop shit! Some of my favorite tracks are the 'Pussy Cat' remake with Tom Jones, the track with City High & the track with MOP is definitely a NY club-banga! Definitely another Clef classic for our ears!"



## KIM JAMES WJLB

Mario  
"Just A Friend"  
J Records

"Seven DJs... who all say yes to Mario's 'Just a Friend' ! The WJLB Seven deadly Technics all agree that this is the new, hot shit!"



## BLADE WNOV

Method Man & Redman  
"Let's Do It"  
Def Jam/IDJ

"Whenever you get these two together, you're going to have an automatic hip-hop blaza...PERIOD!!! I'm a Meth & Red fan for life! Don't sleep... Play this joint!"



## DOCTOR B XM SATELLITE

n2Rbyss  
"Freaks II"  
Ragdoll/Atlantic/Atl G

"This track is blazin! It complements the original, yet puts a 2K2 flair on it! Females are going to wind their hips to this one!"



## ERIC V (BAKA BOYS) SYNDICATED

Joe Budden  
"Get Right With Me"  
SP:1 / IDJ

"Here's a joint that you gotta slap on your 12s! This shit is bouncing all over the airwaves in our mix show! Been playing it for three weeks now. Jump on it... NOW BIATCHES!!!!"



## FRESH WTLZ

No Good  
"Ballin Boy"  
ArtistDirect

"These playas may call themselves no good, but it turns out that they are very good! Definitely a club banga 4 all da ballers! Play it!!"



## G-MINUS KPWR

M.E.R.D.  
"Rock Star"  
Virgin

"For those who don't know about the Neptunes, or their skills outside of the pop/hip-hop realm, they can come with it, even with a hardcore sound! This is a perfect song to all of those cats who wanna be something they can't! It also just shows how they're tryin to take it to the next level. This shit is really, really dope!"



## MARC X KPRR

Lady May w/ Blu Cantrell  
"Round Up"  
Arista

"The new Lady May is heat! Ladies are feelin it in my club and good phones in the mix show, so DJs, don't snooze! If it's in your mix round-up, it's sure fire!"

# Mac Attack



**Dr. John** donated the proceeds from several concerts to **Musicians' Assistance Program**. That money helped MAP provide drug and alcohol treatment to anyone in the music community who sought it. Thank you, Dr. John, and all the other artists who help MAP stay alive.

**musicians' assistance program**  
**The Road To Recovery Has A MAP**  
**888-MAP-MAP1**  
**[www.map2000.org](http://www.map2000.org)**



If you or anyone else wants to help...  
Musicians' Assistance Program  
817 Vine Street Hollywood, CA 323.993.3197



# THE BLOCK

Now you know.

## ON THE COME-UP

### 12" SHIP

**NO GOOD**  
Ballin' Boy (RMX)  
ArtistDirect

### SMILEZ & SOUTHSTAR

Who Wants This  
ArtistDirect

### SLUM VILLAGE

Tainted  
Barak Ent./Capitol

### AMERIE

Why Don't We Fall In Love  
Rise/Columbia/CRG

### KELLY PRICE F/KEITH MURRAY

Take It To The Head  
Def Soul/IDJ

### SCARFACE

My Block  
Def Jam South/IDJ

### SCARFACE F/JAY-Z...

Guess Who's Back?  
Def Jam South/IDJ

### ROSCOE

Head To Toe  
Priority/Capitol

### NAUGHTY BY NATURE

Rah Rah  
TVT

### NAUGHTY BY NATURE

F/REDMAN & METHOD MAN  
Rock 'N Roll  
TVT

### URBAN IMPACT

WYCLEF JEAN  
PJs  
Columbia/CRG

### COREY

First Time  
NT/Motown/Universal  
WYCLEF JEAN

### XOVER IMPACT

PJs  
Columbia/CRG

### FREESTYLERS

Weekend Song  
Hollywood

### COREY

First Time  
NT/Motown/Universal

### 12" SHIP

**NAAM BRIGADE**  
F/FREEWAY  
Early In The Game  
ArtistDirect

### URBAN IMPACT

LADY MAY  
F/BLU CANTRELL  
Round Up  
Arista

### B RICH

Whoa Now  
Atlantic/Atl G

### PROJECT PAT

Back Clap  
Loud/Col/CRG

### JERZEE MONET

Most High  
DreamWorks

### TWEET

Call Me  
Goldmind/Elektra/EEG

### MARIO

Just A Friend 2002  
J Records

### KEKE WYATT

I Don't Wanna  
MCA

### STARISSA

No Half Steppin'  
Motown/Universal

### XOVER IMPACT

LADY MAY  
F/BLU CANTRELL  
Round Up  
Arista

### B RICH

Whoa Now  
Atlantic/Atl G

### PROJECT PAT

Back Clap  
Loud/Col/CRG

### JERZEE MONET

Most High  
DreamWorks

### TWEET

Call Me  
Goldmind/Elektra/EEG

### MARIO

Just A Friend 2002  
J Records

APRIL 16th

APRIL 23th

## THE DIRT

### YES, YET ANOTHER COLUMN FOR YOU TO READ:

Question: What the fuck were we thinking about in putting all these pages together? Answer: We thought it would be a good place to dish the latest gossip and happenings of the week from the XO, Urban and Mix communities all wrapped up in one cute package. Please don't hold it against us. So here it is... Looks like the labels are coming to some sort of agreement with Radio One. The numbers are not yet known, but we bet it won't be long 'til the rest of the Urban community follows... In other Radio One-related news, VP of Programming Tony Fields is out along with KBFB Dallas PD/MD Marie Kelly. No replacement has been named yet... WTMP/Tampa picks up Russ Parr & Olivia Fox in the morning... Clear Channel's WJBT Jacksonville PD Aaron Maxwell will head back home to Richmond shortly to replace WBTV PD Deja Parker who segues to POWER 105.1/New York for afternoons. No word yet on Maxwell's



**U DON'T HAVE TO STARE:** Although Arista star Usher advised KPWR Los Angeles' E-Man on how to take a cool photo, E-Man could only give a deer-in-the-headlights stare. The ancient Indian belief is true—after so many trade shots, the camera really does steal your soul.

replacement in Jacksonville. Speaking of Power, Doc Wynter and Steve Smith put together a powerful lineup of air talent in New York. The Ed & Dre show debuts this week, and there's one more unknown hire on the horizon. Who will it be?... Top 40 WKOE/Atlantic City grabs Ted Noah from crosstown Rhythm Top 40 WZBZ

for MD/air duties... Z90 San Diego PD Lisa Karsting and husband Mike Karsting welcome baby Ashley Marie Karsting... Are Crossover VP stripes in Universal's Gary Marella's future under the acting Sr. VP Promotion Valerie DeLong?... Priority/Capitol Sr. VP of Promotion Tom Maffei is officially chillin' and having cocktails. Will former labelmate and Urban Promotion VP Sandra Sullivan soon be putting her order in at the bar?... WB's Sr. VP Urban Waymon Jones officially steps foot in the West Coast offices this week... R. Kelly denies that he's the man in the sex tapes and calls Chicago's WGCI to ask his fans to stand by him after protesters shatter CDs at the station offices. How 'bout him... Look for Interscopes's Nino Cuccinello to add some responsibilities for DreamWorks to his current duties... The Top Ten Most Played videos this week at BET are: #1 Nas, #2 Ja Rule, #3 Lil' Bow Wow, #4 Ludacris, #5 Mary J. Blige, #6 Busta Rhymes, #7 Jay-Z, #8 B2K, #9 Aaliyah, #10 Fat Joe... Keepin' it Movin': Azim Rashid, Niki Benjamin, Danny Coniglio and Dana Cortez.

**"BAND TO WATCH"** - Spin

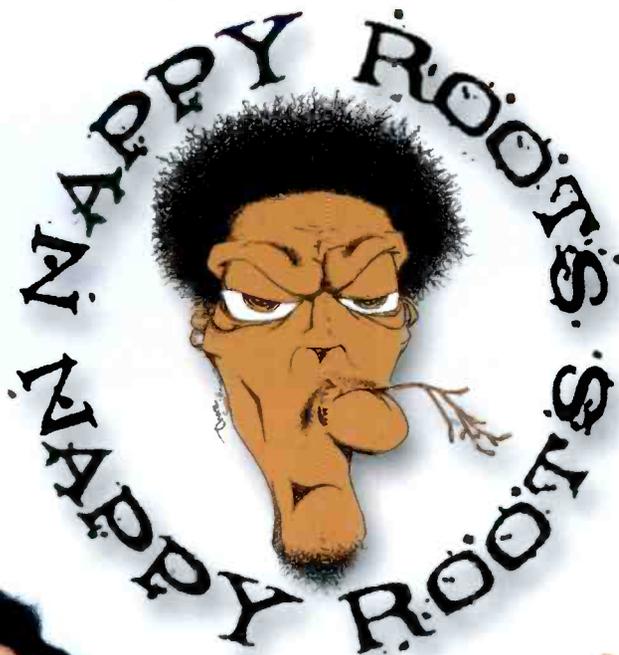
**"INTRODUCING THE BRIGHTEST STARS OF 2002"** - The Source

**"EXCEPTIONAL" ★★★★★ rating!!!** - Vibe

**"Best thing out of Kentucky since the Colonel" ★★★★★ 1/2 rating!!!**

- Rolling Stone

WOWI	18x	WCDX	14x
WKYS	21x	WHTA	37x
WWWZ	35x	WCHH	33x
WPEG	41x	WWDM	28x
WQOK	37x	WIZF	30x
WCKX	35x	WJLB	14x
WFUN	19x	KBFB	57x
KKDA	51x	KBXX	39x
WJMI	61x	WQUE	24x



WPEG Top 10 Phones  
 WJMI Top 5 Phones  
 WHTA Top 5 Phones  
 WCHH Top 10 Phones

**Certified Gold Album**

**"AWNNAW"**

The hit single from  
**WATERMELON, CHICKEN & GRITZ**

[www.nappyroots.com](http://www.nappyroots.com)

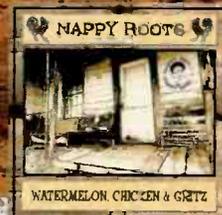
**IN STORES NOW!**



2



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# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTS

## WINNERS



### MOST #1'S

1. ASHANTI
2. CELINE DION
3. NORAH JONES

### MOST TOP 5's

1. ASHANTI
2. TWEET
3. CELINE DION

### MOST TOP 10's

1. ASHANTI
2. CELINE DION
3. NOW VOL. 9 (VAR)

**WHEREHOUSE MUSIC** KEVIN MILLIGAN  
420 Retail Stores  
(Torrance)

#### WHEREHOUSE MUSIC

1. ASHANTI
2. TWEET
3. CELINE DION
4. JAY-Z/R.KELLY
5. AVANT
6. NOW VOL. 9 (VAR)
7. LUDACRIS
8. SYSTEM OF A DOWN
9. NAPPY ROOTS
10. SHAKIRA

**hastings** MIKE FULLER  
151 Retail Stores  
(Amarillo)  
books • music • video

#### HASTINGS

1. ASHANTI
2. SCORPION KING (ST)
3. CELINE DION
4. NOW VOL. 9 (VAR)
5. PUDDLE OF MUDD
6. LUDACRIS
7. O BROTHER, WHERE ART... (ST)
8. SYSTEM OF A DOWN
9. NICKELBACK
10. WWF:FORCEABLE ENTRY

**HMV RECORD STORES** JEFF DAVIDSON  
12 Retail Stores  
(NYC)

#### HMV

1. ASHANTI
2. TWEET
3. CELINE DION
4. NOW VOL. 9 (VAR)
5. JAY-Z/R.KELLY
6. JOHN MAYER
7. NORAH JONES
8. ALANIS MORISSETTE
9. MARY J. BLIGE
10. AVANT

**TOWER RECORDS - VIDEO - BOOKS** ROBERT STAPLETON  
96 Retail Stores  
(Sacramento)  
www.towerrecords.com

#### TOWER NATIONAL

1. ASHANTI
2. CELINE DION
3. TWEET
4. NOW VOL. 9 (VAR)
5. JOHN MAYER
7. WHITE STRIPES
8. O BROTHER, WHERE ART... (ST)
9. ALANIS MORISSETTE
10. JAY-Z/R.KELLY
11. KYLIE MINOGUE

**THE WIZ** LYNNE MURPHY  
42 Retail Stores  
(Long Island)  
YOUR TICKET TO ENTERTAINMENT

#### WIZ

1. ASHANTI
2. TWEET
3. CELINE DION
4. R. KELLY/JAY-Z
5. AVANT
6. NOW VOL. 9 (VAR)
7. BRANDY
8. MARY J. BLIGE
9. GLENN LEWIS
10. FAT JOE

**Universal** SAM CASS  
4000+ Accounts  
(Philadelphia)

#### UNIVERSAL ONE-STOP

1. ASHANTI
2. CELINE DION
3. TWEET
4. BRANDY
5. WWF:FORCEABLE ENTRY
6. NOW VOL. 9 (VAR)
7. AVANT
8. SCORPION KING (ST)
9. JAY-Z/R.KELLY
10. PINK

**AEC ONE STOP GROUP** TONY BAZEMORE  
A DIVISION OF ALLIANCE ENTERTAINMENT CORP.  
10,000 Accounts  
(Coral Springs, FL)

#### ALLIANCE

1. ASHANTI
2. CELINE DION
3. TWEET
4. NOW VOL. 9 (VAR)
5. O BROTHER, WHERE ART... (ST)
6. ALANIS MORISSETTE
7. PINK
8. NORAH JONES
9. JIMMY BUFFETT
10. AVANT



**MEGA STORE** VINCE SZYDLOWSKI  
22 Retail Stores  
(Los Angeles)  
PLUS BOOKS, MULTIMEDIA, DVD

#### VIRGIN NATIONAL

1. ASHANTI
2. CELINE DION
3. TWEET
4. NOW VOL. 9 (VAR)
5. JOHN MAYER
6. N.E.R.D.
7. ALANIS MORISSETTE
8. NORAH JONES
9. KYLIE MINOGUE
10. LINKIN PARK

**BORDERS** CHRIS RICHARDS  
BOOKS • MUSIC • CAFE  
387 Retail Stores  
(Ann Arbor)

#### BORDERS BOOKS & MUSIC

1. CELINE DION
2. NOW VOL. 9 (VAR)
3. O BROTHER, WHERE ART... (ST)
4. ASHANTI
5. NORAH JONES
6. ALANIS MORISSETTE
7. DIANA KRALL
8. JIMMY BUFFETT
9. I AM SAM (ST)
10. CHIEFTAINS



H O L D T H E D A T E

**Thursday, May 9, 2002**  
**7:30 PM**  
**House of Blues**

**Kenny Aronoff, Sheila E, Pete Escovedo, Evan and Jaron,  
Dave Koz, Slash, Jill Sobule, Don Was...**  
*special musical guests still to be announced.*

**J.J. Jackson, Guest Announcer**  
**Randy Stern, Musical Director**

Jam Night III is an opportunity for music and entertainment industry professionals  
and executives to play music in a rock n'roll "fantasy camp" setting

For early registration and updated information, go to <http://www.jewishla.org/html/JamNight.htm>

For more information about how to play at or become involved with Jam Night III, the  
Entertainment Division or the Music Committee of The Jewish Federation,  
contact Lisa Markle at (323) 761-8316 or [LMarkle@JewishLA.org](mailto:LMarkle@JewishLA.org).



**P.S. ARTS**

RESTORING THE ARTS TO  
PUBLIC EDUCATION

CROSSROADS COMMUNITY FOUNDATION

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Jason Karlov and Randy Stern  
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David Lonner  
Entertainment Division Chair

Tracey Kardesh  
Entertainment Division Director



**THE  
JEWISH  
FEDERATION**

# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS



STEVE ROBERTS  
400 Accounts  
(Detroit)

## ANGOTT ONE-STOP

1. ASHANTI
2. TWEET
3. GLENN LEWIS
4. AVANT
5. B2K
6. USHER
7. JAY-Z/R.KELLY
8. JAHEIM
9. REMY SHAND
10. ANN NESBY



STEVE HARKINS  
10,000 Accounts  
(Charlotte,NC)

## BAKER & TAYLOR ONE-STOP

1. ASHANTI
2. CELINE DION
3. TWEET
4. JAY-Z/R.KELLY
5. AVANT
6. O BROTHER, WHERE ART... (ST)
7. NOW VOL. 9 (VAR)
8. JOHN MAYER
9. NORAH JONES
10. NAS



TODD HUPE  
2 Retail Stores  
(Chicago)

## CROW'S NEST

1. ASHANTI
2. TWEET
3. JAY-Z/R.KELLY
4. AVANT
5. FIVE POINTE O
6. CELINE DION
7. O BROTHER, WHERE ART... (ST)
8. WHITE STRIPES
9. SYSTEM OF A DOWN
10. NOW VOL. 9 (VAR)



DAVID LANG  
10 Retail Stores  
(South Plainfield,NJ)

## COMPACT DISC WORLD

1. ASHANTI
2. CELINE DION
3. TWEET
4. SCORPION KING (ST)
5. DOWN
6. NOW VOL. 9 (VAR)
7. WHITE STRIPES
8. ANDREW W.K.
9. IRON MAIDEN
10. NORAH JONES



STEVE BOWEN  
29 Retail Stores  
(Nashville)

## CAT'S

1. ASHANTI
2. TWEET
3. YING YANG TWINZ
4. AVANT
5. LUDACRIS
6. NAPPY ROOTS
7. JAHEIM
8. ANN NESBY
9. JAY-Z/R.KELLY
10. CELINE DION



CHRIS WESTER  
4 Retail Stores  
(Mpls)

## DOWN IN THE VALLEY

1. APEX THEORY
2. LOSTPROPHETS
3. BIG HEAD TODD & THE MONSTERS
4. MASON JENNINGS
5. ANDREW W.K.
6. ALANIS MORISSETTE
7. O BROTHER, WHERE ART... (ST)
8. ASHANTI
9. CELINE DION
10. NOW VOL. 9 (VAR)



DILYN RADA KOVITZ  
4 Retail Stores  
(Sacramento)

## DIMPLES

1. ASHANTI
2. TWEET
3. SYSTEM OF A DOWN
4. LUDACRIS
5. NOW VOL. 9 (VAR)
6. SCORPION KING (ST)
7. NICKELBACK
8. JAY-Z/R.KELLY
9. INCUBUS
10. RESIDENT EVIL (ST)



BETH DUBE  
24 Retail Stores  
(Boston)

## NEWBURY COMICS

1. ASHANTI
2. CELINE DION
3. SCORPION KING (ST)
4. TWEET
5. SYSTEM OF A DOWN
6. NOW VOL. 9 (VAR)
7. JOHN MAYER
8. DOWN
9. ANDREW W.K.
10. JEREMIAH FREED



STEVE BICKSLER  
8 Retail Stores  
(Los Angeles)

## PENNY LANE

1. ASHANTI
2. WHITE STRIPES
3. SYSTEM OF A DOWN
4. JACK JOHNSON
5. GIVE 'EM THE BOOT (VAR)
6. N.E.R.D.
7. JIMMY EAT WORLD
8. FLOGGING MOLLY
9. NAS
10. THE STROKES



ROSS HEWSON  
10 Retail Stores  
(Baltimore)

## RECORD & TAPE TRADERS

1. ASHANTI
2. SYSTEM OF A DOWN
3. SCORPION KING (ST)
4. WHITE STRIPES
5. DOWN
6. PUDDLE OF MUDD
7. HATEBREED
8. O BROTHER, WHERE ART... (ST)
9. NOW VOL. 9 (VAR)
10. HOOBASTANK



NEIL LANDOW  
9 Stores  
(St. Louis)

## STREETSIDE

1. ASHANTI
2. PRETTY WILLIE
3. TWEET
4. DA HOLE 9
5. AVANT
6. NAPPY ROOTS
7. JAY-Z/R.KELLY
8. REMY SHAND
9. MARY J. BLIGE
10. CELINE DION



JOHN KUNZ  
1 Retail Store  
(Austin,TX)

## WATERLOO

1. NORAH JONES
2. WILLIE NELSON
3. BOB SCHNEIDER
4. KASEY CHAMBERS
5. TENACIOUS D
6. UNCLE TUPELO
7. TONI PRICE
8. JOHN MAYER
9. O BROTHER, WHERE ART... (ST)
10. WHITE STRIPES

# avril lavigne.complicated

the first single from her  
forthcoming debut album

Modern AC 30<sup>+</sup>-26\* (+168)  
Adult Top 40 35<sup>+</sup>-32\* (+212)  
#1 Greatest Gainer at Adult Top 40  
(2nd week in a row)!!

#2 MOST ADDED at Hot AC  
5th Week in a Row  
among the most added!

Major Market Airplay at:

WVUX / Cincinnati  
WMC / Memphis  
KSTP / Minneapolis  
WCAE / Cleveland  
KYKY / St. Louis  
KQMB / Salt Lake City  
KALC / Denver  
WJZZ / Memphis  
WVOF / Rochester  
WTIC / Hartford  
WKRQ / Cincinnati  
KZZC / Sacramento  
WSPV / St. Louis  
WVUX / Baltimore  
WFTE / Norfolk  
KZPT / Tucson  
KMXB / Las Vegas  
KZON / Phoenix  
KYSF / Los Angeles  
KPLZ / Seattle  
KSTE / Portland  
WSSR / Tampa  
KRSK / Portland  
WBMX / Boston  
WKZV / New Orleans  
KAMX / Austin  
KRBZ / Kansas City  
...AND MORE!!!

Produced by The Matrix  
Mixed by Tom Lord-Alge  
Management: Network Management

[www.avril-lavigne.com](http://www.avril-lavigne.com)

ARISTA

[www.arista.com](http://www.arista.com)

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# BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

## WINNERS

<b>1</b>	<b>ASHANTI</b>	(Murder Inc./IDJ 586830)	96%	<b>6</b>	<b>APEX THEORY</b>	(DreamWorks 450292)	14%
<b>2</b>	<b>TWEET</b>	(GM/Elektra/EEG 62746)	82%	<b>7</b>	<b>THE WHITE STRIPES</b>	(Third Man/V2 27124)	12%
<b>3</b>	<b>SCORPION KING (ST)</b>	(Repub/Universal 017115)	36%	<b>8</b>	<b>NORAH JONES</b>	(Blue Note 32088)	11%
<b>4</b>	<b>NAPPY ROOTS</b>	(Atl/Atl G 83524)	26%	<b>9</b>	<b>N.E.R.D.</b>	(Virgin 11521)	10%
<b>5</b>	<b>JOHN MAYER</b>	(Aware/Col/CRG 85293)	18%	<b>10</b>	<b>JACK JOHNSON</b>	(Enjoy/Universal 860994)	9%

**ALLIANCE O-S**  
TONY BAZEMORE / CORAL SPRINGS

Ashanti  
Tweet  
Jagged Edge  
36 Crazyfists  
Apex Theory

**AMOeba**  
BRIAN DAVIS / SAN FRANCISCO

The White Stripes  
Tweet  
Ashanti  
Jack Johnson  
John Mayer

**ANGELOS**  
GREG LIVINGSTON / DENVER

Lil' J  
Ashanti  
Tweet  
Eazy-E  
Brotha Lynch Hung

**ANGOTT**  
STEVE ROBERTS / DETROIT

Ashanti  
Tweet  
Jaheim  
B2K  
Remy Shand

**ARON'S RECORDS**  
ED CANAVAN / LOS ANGELES

Ashanti  
The White Stripes  
Eels  
N.E.R.D.  
Tweet

**ASSOCIATED**  
BOB FENTY / PHOENIX

Ashanti  
Tweet  
Lil' J  
X-Rated

**BAKER & TAYLOR**  
STEVE HARKINS / CHARLOTTE

Ashanti  
Tweet  
WWF Forceable Entry (Var)  
Iron Maiden (Live)  
Jimmy Eat World

**CAT'S MUSIC**  
STEPHEN BOWEN / NASHVILLE

Ashanti  
Tweet  
Jagged Edge  
Lil' J  
Five Point O

**CD WORLD**  
RENEE GASKIN / S. PLAINFIELD, NJ

Ashanti  
Tweet  
Andrew W.K.  
Remy Shand

**CHESTER CNTY BOOK & MUSIC**  
JASON SHEAFER / WESTCHESTER, PA

Ashanti  
Tweet  
System Of A Down  
Andrew W.K.  
Dashboard Confessional  
J-Live

**CROW'S NEST**  
TODD HUPE / CHICAGO

Ashanti  
Tweet  
Remy Shand  
Uncle Tupelo (G. Hits)  
System Of A Down

**DESIRABLE DISC**  
DAVE HAUPT / DETROIT

Andrew W.K.  
Lostprophets  
Apex Theory  
Ashanti  
Taking Back Sunday  
Sparta  
Basement Jaxx

**DIMPLES**  
DILYN RADAKOVITZ / SACRAMENTO

Ashanti  
Tweet  
Resident Evil (ST)  
Nas

**DISCOUNT RECORDS**  
ROBB FISHBACK / CHICAGO

Ashanti  
Tweet  
Remy Shand  
Eazy-E

**DJ'S MUSIC & VIDEO**  
T WILLIAMS/R YOUNG / NORFOLK

Ashanti  
Tweet  
N.E.R.D.  
Glenn Lewis  
Ann Nesby

**DOWN IN THE VALLEY**  
CHRIS WESTER / MINNEAPOLIS

Apex Theory  
Lostprophets  
Ashanti  
Jack Johnson  
John Mayer  
Tweet

**EIDES ENTERTAINMENT**  
JASON HOAK / PITTSBURGH

Andrew W.K.  
Hatebreed  
The White Stripes  
Custom  
Dashboard Confessional

**ELECTRIC FETUS**  
JACK "JD" DIRT / MINNEAPOLIS

Ashanti  
Tweet  
Apex Theory  
Nas  
The White Stripes

**FACE THE MUSIC**  
CRAIG COTTEN / MINNEAPOLIS

Mushroomhead  
Puddle Of Mudd  
Pink  
Flaw  
The Pledge Of Allegiance Tour (Var)  
Ashanti

**HASTINGS**  
MIKE FULLER / AMARILLO

Ashanti  
Tweet  
Scorpion King (ST)  
Puddle Of Mudd  
Nappy Roots

**HMV**  
JEFF DAVIDSON / NEW YORK

Ashanti  
Tweet  
John Mayer  
Diana Krall  
The White Stripes  
System Of A Down  
Res



# BREAKOUTS

**HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS**

**IMPACT ONE STOP**  
**JIM KELLY / TEMPE**  
 Ashanti  
 Down  
 Jack Johnson  
 Finch

**JUSTIN'S**  
**TIEJA SHOWERS / DETROIT**  
 Ashanti  
 Tweet  
 B2K  
 UGK  
 Celine Dion  
 Jaheim  
 Nappy Roots

**LOU'S RECORDS**  
**TONY VICK / ENCINITAS**  
 The White Stripes  
 Supersuckers  
 Noise Ratchet  
 Sparta  
 Fantomas Melvins Big Band

**MUSIC MILLENNIUM**  
**CALEB MILES / PORTLAND**  
 Norah Jones  
 The White Stripes  
 Pink Martini  
 Greg Brown  
 Richmond Fontaine  
 Ashanti  
 Fantomas Melvins Big Band

**MUSIC NET**  
**CHUCK SHOUP / ST. LOUIS**  
 Ashanti  
 Da Hole 9  
 Pretty Willie  
 Tweet

**MUSIC NETWORK**  
**MELANIE JEANFILS / ATLANTA**  
 Ashanti  
 Tweet  
 Nappy Roots  
 N.E.R.D.

**NEWBURY COMICS**  
**HAROLD LEPIDUS / BOSTON**  
 Ashanti  
 Tweet  
 John Mayer  
 Jeremiah Freed  
 Apex Theory

**NORWALK DISTRIBUTERS**  
**MIKE SPENCER / ANAHEIM, CA**  
 Ashanti  
 Tweet  
 Avant  
 Scorpion King (ST)  
 Eazy-E

**OLSSONS BOOKS & RECORDS**  
**JARRETT FRANKEL / WASHINGTON DC**  
 Cassandra Wilson  
 Uncle Tupelo  
 Indigo Girls  
 Super Fury Animals  
 John Mayer  
 Ashanti  
 Ben Kweller

**PARK AVE**  
**SANDY BITMAN / WINTER PARK**  
 Fantomas Melvins Big Band  
 Ashanti  
 Tweet  
 Something Corporate  
 Finch

**PHILLIPS ENTERPRISES**  
**MIKE PHILLIPS / RALEIGH**  
 Dashboard Confessional  
 The Hives  
 Kasey Chambers  
 Ashanti  
 Gomez

**PLAN 9**  
**CLAY ROBERTSON / RICHMOND**  
 Ashanti  
 Tweet  
 N.E.R.D.  
 Ann Nesby  
 John Mayer  
 Norah Jones

**PLANET MUSIC**  
**PATRICK WILSBACH / NORFOLK**  
 N.E.R.D.  
 Ashanti  
 Tweet  
 John Mayer  
 Norah Jones  
 Scorpion King (ST)

**RECORD & TAPE TRADER**  
**ROSS HEWSON / BALTIMORE**  
 Ashanti  
 Tweet  
 System Of A Down  
 The White Stripes  
 Now V.9 (Var)  
 Hoobastank

**RECORD ARCHIVES**  
**ALAYNA HILL-ALDERMAN / ROCHESTER**  
 Ashanti  
 Tweet  
 Ben Kweller  
 Jack Johnson  
 Apex Theory

**ROCK-A-BILLY'S**  
**SCOTTY HAGEN / DETROIT**  
 Play Thing  
 Ben Kweller  
 Hatebreed  
 The White Stripes  
 Citizen Cope

**SERIOUS SOUNDS**  
**MARKETTA RODRIGUEZ / HOUSTON**  
 Tweet  
 Ashanti  
 Avant  
 Remy Shand

**ST MARK SOUND**  
**GRETA DERR / NEW YORK**  
 Andrew W.K.  
 ...Trail Of Dead  
 Ashanti  
 Tweet  
 The White Stripes

**STREETSIDE**  
**SUE GRONE / ST. LOUIS**  
 Ashanti  
 Tweet  
 Pretty Willie  
 Da Hole 9  
 Nappy Roots

**TOWER**  
**DARREN HALLIWELL / CHICAGO**  
 The White Stripes  
 John Mayer  
 Ashanti  
 Tweet

**TOWER**  
**JOHN GUSTY / NASHVILLE**  
 Ashanti  
 Norah Jones  
 John Mayer  
 Tweet  
 The White Stripes  
 Phantom Planet

**TOWER**  
**NADEZHDA BALL / NEW YORK**  
 Ashanti  
 Tweet  
 Lisa Loeb  
 John Mayer  
 N.E.R.D.  
 The White Stripes  
 Andrew W.K.

**TOWER**  
**TONY RIVERA / S.F.-COLUMBUS/BAY**  
 Norah Jones  
 Ashanti  
 Jack Johnson  
 Tweet  
 The White Stripes

**TOWER SUNSET**  
**JIM LACEY-BAKER / WEST HOLLYWOOD**  
 Ashanti  
 Tweet  
 John Mayer  
 N.E.R.D.  
 Res

**TOWER-WOW**  
**BEN CARVALLO / LAS VEGAS**  
 Ashanti  
 Tweet  
 Scorpion King (ST)  
 Resident Evil (ST)  
 N.E.R.D.  
 Remy Shand  
 The White Stripes

**TOWER-WOW**  
**JIM LACEY-BAKER / LONG BEACH**  
 Ashanti  
 Tweet  
 The White Stripes  
 John Mayer  
 Jack Johnson

**TWIST & SHOUT**  
**ANG / DENVER**  
 Big Head Todd & The Monsters  
 Cassandra Wilson  
 Uncle Tupelo (G. Hits)  
 Fantomas Melvins Big Band  
 The White Stripes  
 Indigo Girls  
 Ashanti

**UNIVERSAL ONE STOP**  
**SAM CASS / PHILADELPHIA**  
 Ashanti  
 Tweet  
 WWF Forceable Entry (Var)  
 Avant

**VIRGIN MEGASTORE**  
**VINCE SZYDLOWSKI / NATIONAL**  
 Ashanti  
 Tweet  
 Blade II (ST)  
 Scorpion King (ST)  
 Cassandra Wilson  
 Nappy Roots  
 Jimmy Eat World

**WATERLOO RECORDS**  
**DON LAMB / AUSTIN**  
 Norah Jones  
 Fantomas Melvins Big Band  
 Kasey Chambers  
 The White Stripes  
 Chris Isaak  
 N.E.R.D.

**WHEREHOUSE**  
**BOB BELL / TORRANCE**  
 Ashanti  
 Tweet  
 Nappy Roots  
 Mary J. Blige  
 Scorpion King (ST)  
 Jack Johnson  
 John Mayer



# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

## WINNERS

<b>1</b>	<b>NO DOUBT</b>	Hella Good	(Interscope)	<b>6</b>	<b>B2K</b>	Uh Huh	(Epic)
<b>2</b>	<b>CALLING</b>	Adrienne	(RCA)	<b>7</b>	<b>CRAIG DAVID</b>	Walking Away	(WS/Atl/Atl G)
<b>3</b>	<b>ASHANTI</b>	Foolish	(Murder Inc./IDJ)	<b>8</b>	<b>JADE ANDERSON</b>	Sugarhigh	(Col/CRG)
<b>4</b>	<b>P. DIDDY f/USHER</b>	I Need A Girl	(Bad Boy/Arista)	<b>9</b>	<b>AVRIL LAVIGNE</b>	Complicated	(Arista)
<b>5</b>	<b>DIRTY VEGAS</b>	Days Gone By	(Capitol)	<b>10</b>	<b>CREED</b>	One Last Breath	(Wind-Up)

**SLO-MOTION**

KBAT/MIDLAND  
T Hurts/YY Twins/B2K

**HITMAN**

KBFM/BROWNSVILLE  
D Vegas/P Rubio/T Turner

**PICAZZO**

KISV/BAKERSFIELD  
J Lopez f/Nas/Beenie & Freeway

**FISHER**

WHZT/GREENVILLE, SC  
Eve & F Slim/L May/Fisher

**ORLANDO**

WLLD/TAMPA  
Ms. Jade/B2K

**KRAIMER**

WMBZ/MEMPHIS  
Moby/Calling/P Planet

**BARTEL**

WPYO/ORLANDO  
K Minogue/NB Nature/D Vegas/C David

**JIM ALLEN**

WDJX/LOUISVILLE  
Ashanti/Freestylers

**TOMMY AUSTIN**

KQKQ/OMAHA  
T Turner/Ashanti/N Doubt

**JAMES BAKER**

K101/SAN FRANCISCO  
Enrique/Corrs f/ Bono/A Marshall

**TIM BALDWIN**

WMXB/RICHMOND  
P.O.D./Nickelback

**STORM BENNETT**

WVMX/CINCINNATI  
Default/A Lavigne

**KAREN BLACK**

WRTS/ERIE, PA  
Brandy/GG Dolls

**TOMMY BODEAN**

Z104/MADISON  
N Doubt/P. Diddy

**SCOTT BOHANNON**

WWST/KNOXVILLE  
Creed/N Doubt/J Anderson

**ERIK BRADLEY**

B96/CHICAGO  
R Kelly & Jay-Z

**STACEY BRADY**

WKZN/NEW ORLEANS  
Jewel/CO Nature/7 & The Sun/U Law

**TONY BREWSKI**

WIFC/WAUSAU  
N Doubt/5 4 Fighting/J Rule/Nickelback

**DAVE BREWSTER**

WRMF/WEST PALM BEACH  
A Lavigne

**ERIN BRISTOL**

WMT/CEDAR RAPIDS  
Dishwalla/M Brooks

**AL BURKE**

WRFY/READING  
C Cope/Nickelback/U Law

**ADAM BURNES**

KSLY/SAN LUIS OBISPO  
Nickelback/N Doubt/X-Ecutioners

**CHRIS CALLOWAY**

KRUF/SHREVEPORT  
Ashanti/Creed

**CARLOS CAMPOS**

KLCA/RENO  
Sensefield/Default/Corrs f/ Bono

**AJ CARLISLE**

KVUU/COLORADO SPRINGS  
Creed/Calling/Dishwalla/M Brooks

**CHRIS CARMICHAEL**

WVSR/CHARLESTON  
J Anderson/Ashanti

**JAY CHARLES**

KWTX/WACO  
Ashanti/Calling

**TOMMY CHUCK**

WKXJ/CHATTANOOGA  
C David/Soluna

**HOLLY CLARK**

KMXV/KANSAS CITY  
C David/J Lopez f/Nas/MJ Blige

**ROBIN COLE**

WBNS/COLUMBUS  
Zero 7/P Yorn/CO Nature



# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

**DANA CORTEZ**  
KMRK/MIDLAND/ODESSA  
Avant/YY Twins/A Keys

**TOMMY DEL RIO**  
KSEQ/FRESNO  
Khia/Cam'ron/J Rule

**ANT DOG**  
KKUU/PALM SPRINGS  
Nas/J Rule/Fundisha

**TONY DOOLIN**  
WCDA/LEXINGTON  
Nickelback/J Johnson

**A.J. DUKETTE**  
WJYY/CONCORD, NH  
Co nature/Tweet/Ashanti/N.E.R.D.

**ALLAN FEE**  
WQAL/CLEVELAND  
A Lavigne/Enya

**MARK FRENCH**  
WMXY/YOUNGSTOWN, OH  
Dishwalla/Enya

**CHARESE FRUGE**  
KMXB/LAS VEGAS  
Calling/Jewel/Enya

**MICHAEL GIFFORD**  
KIMN/DENVER  
Pink/Rubyhorse/Zero 7

**PETER GUNN**  
KHTE/LITTLE ROCK  
NB Nature/Khia

**ALISA H**  
KPLZ/SEATTLE  
Dishwalla/M Brooks/JE World/Sensefield

**JOHNNY HARTWELL**  
WZPT/PITTSBURGH  
Default/M Branch

**MICHAEL HAYES**  
KKRZ/PORTLAND  
V Carlton/M Branch/P McCartney

**TRED HULSE**  
WRVE/ALBANY  
A Lavigne

**DAVID J**  
WVRV/ST. LOUIS  
Dishwalla/Bush/Calling/Nickelback

**DARRYL JOHNSON**  
WRHH/RICHMOND  
B Rich

**CHRIS K**  
KDND/SACRAMENTO  
C David/A Lavigne/Hoobastank

**SHARON KELLY**  
WDAQ/DANBURY  
C David/N Doubt/M Brooks

**JOE KELLY**  
WNCI/COLUMBUS  
C David/CO Nature/Usher

**KEITH KENNEDY**  
WKDD/AKRON  
Calling/M Brooks/Dishwalla

**TOBY KNAPP**  
WFLZ/TAMPA  
B Spears/C David

**SIMON KNIGHTS**  
KTOZ/SPRINGFIELD  
JE World/Z Story/M Brooks/P Planet

**JOE LIMARDI**  
WZOK/ROCKFORD  
Ashanti/C David/CO Nature/N Doubt

**LESLIE LOIS**  
KZPT/TUCSON  
Calling/Dishwalla/Moby

**MIKE LOWE**  
WAOA/MELBORNE  
B2K/P. Diddy/P Rubio/A1

**CHRIS MANN**  
WAEZ/JOHNSON CITY  
Nickelback/N Doubt/Tweet/India.Arie

**TONY MANN**  
WAPE/JACKSONVILLE  
JE World/Nickelback/C David

**MIKE MARINO**  
MARINO RADIO MKT./LOS ANGELES  
P Rubio/X-Ecutioners/P. Diddy

**TONY MASCARO**  
WPLJ/NEW YORK  
Default/Shakira

**KEVIN MATTHEWS**  
WRZE/CAPE COD  
NB Nature/P. Diddy/N Doubt

**DEBBIE MAZELLA**  
WJLK/OCEAN, NJ  
Rubyhorse/Dishwalla/Moby/Creed

**PAT MCKAY**  
WHYN/SPRINGFIELD, MA  
Rubyhorse/5 4 Fighting/V Carlton

**STEVE MCKAY**  
WPTE/NORFOLK  
Rubyhorse/Sensefield/J Johnson

**DARREN MCPEAKE**  
KBBY/OXNARD  
J Johnson/A Lavigne/K's Choice

**JOHNNY MEDRANO**  
KKFR/PHOENIX  
Cam'ron/S Village

**TOM MITCHELL**  
WNTQ/SYRACUSE  
D Vegas

**TAP MONEY**  
WJMH/GREENSBORO, NC  
T Hurts/Cam'ron/Nas

**EDDIE MORENO**  
KNDK/CORPUS CHRISTI  
Avant/Isyss/Warren G

**MIKE MULLANEY**  
WBMX/BOSTON  
Rubyhorse/Creed/J Mayer

**MEGAN MURPHY**  
WMRV/BINGHAMPTON  
C David/B Spears/NSYNC/JE World

**SHAWN MURPHY**  
WQGN/NEW LONDON  
N Doubt/CO Nature/F Joe

**COURTNEY NELSON**  
KSII/EL PASO  
Rubyhorse/M Brooks

**SARAH O'CONNOR**  
WPGC/WASH DC  
Trina/B2K/A Stone

**SUE O'NEIL**  
WTSS/BUFFALO  
Shakira/K Minogue/Train

**JERRY PADDEN**  
WKRZ/WILKES-BARRE  
N Doubt/JE World



# EARPICKS

**CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY**

**KEVIN PALANA**  
WQGN/NEW LONDON  
N Doubt/Ashanti/L Kravitz/Usher

**JON E QUEST**  
WCIL/CARBONDALE  
J Anderson/P. Diddy

**DILYN RADAKOVITZ**  
DIMPLES/SACRAMENTO  
Fantomas/Melvins/Avant/Andrew W.K.

**BOBBY RAMOS**  
KZZI/LUBBOCK  
B Rhymes/J Lopez f/Nas/GG Dolls/F Evans

**JOHN REYNOLDS**  
WNKS/CHARLOTTE  
CO Nature/A Lavigne

**BEAU RICHARDS**  
KZMG/BOISE  
Aaliyah/D Vegas/Nickelback

**JUSTIN RILEY**  
KQMB/SALT LAKE CITY  
Nickelback/M Brooks/N Doubt

**KAREN RITE**  
WHHY/MONTGOMERY  
DJ Encore/Brandy/B2K

**RON ROBERTS**  
KQID/ALEXANDRIA  
J Anderson

**JIM ROBINSON**  
KAMX/AUSTIN  
Enya/Jewel

**MIKE ROSSI**  
WSTW/WILMINGTON  
Calling/Rubyhorse/Creed

**ROBB ROYALE**  
KYLZ/ALBUQUERQUE  
B McKnight/Mr. Cheeks/Khia/B II Men

**ROB RYAN**  
KKMG/COLORADO SPRINGS  
F Joe/Default

**STEW SCHANTZ**  
WSKS/UTICA  
Ashanti

**MIKE SCOTT**  
KCDU/SALINAS  
Shakira/Dishwalla

**RYAN SEAN**  
KDDDB/HONOLULU  
Aaliyah/Tweet/T Hurts

**SEAN SELLERS**  
WWZZ/WASHINGTON DC  
Sensefield/Default/Creed/P Planet

**NEAL SHARPE**  
WLNK/CHARLOTTE  
Train/A Lavigne/Creed

**JOHN SHOMBY**  
WWCK/FLINT  
Ashanti/P. Diddy

**DARRIN SMITH**  
WHTG/MONMOUTH  
Moby/Rubyhorse/J Mayer

**DYLAN SPRAGUE**  
Q100/ATLANTA  
C David/Ashanti

**TONI ST. JAMES**  
WMC/MEMPHIS  
Pink/A Lavigne/B Raitt/Nickelback

**VICTOR STARR**  
WZMX/HARTFORD  
Cam'ron/Fabulous f/J Edge/Nas/Ludacris

**VAL STEELE**  
KDUK/EUGENE  
P. Diddy/B Spears

**JON STEWART**  
WSSR/TAMPA  
K Korga/R Zero

**DION SUMMERS**  
92Q/BALTIMORE  
Boys II Men

**DAVE SWAN**  
KSRZ/OMAHA  
JE World/K Minogue

**CHRIS TAYLOR**  
WMC/MEMPHIS  
Calling/N Doubt/A Lavigne

**MORGAN TAYLOR**  
WZKL/CANTON  
Nickelback/Rubyhorse

**TONY TECATE**  
KSFM/SACRAMENTO  
J Lopez f/Nas/B II Men/M Elliott/L May

**STAN THE MAN**  
WFLZ/TAMPA  
D Bedingfield/Kaci/B Spears/D Vegas

**MARK THOMAS**  
KMHX/SANTA ROSA  
Rubyhorse/Dishwalla/A Lavigne/Default

**LARRY THOMPSON**  
KSTE/PORTLAND  
Calling/Creed/CO Nature

**GARY TRUST**  
WSNE/PROVIDENCE  
Sensefield

**EJ TYLER**  
KLLY/BAKERSFIELD  
A Lavigne/Jewel/Corrs

**CHRIS TYLER**  
WJMN/BOSTON  
NSYNC/C David

**GABRIELLE VAUGHN**  
WPST/TRENTON  
F Joe/C David

**TONY WAITEKUS**  
WHTS/DAVENPORT  
Nickelback/Ashanti/A1/A Lavigne

**BRIAN WALLACE**  
WHHH/INDIANAPOLIS  
Brandy/P Pablo/T Hurts/R Shand

**ROB WEAVER**  
WKPK/NORTHWEST, MI  
N Doubt/JE World/J Mayer

**BILL WEST**  
WZYP/HUNTSVILLE  
S Cult/Calling/Dropline

**ROB WHITE**  
CKEY/BUFFALO  
A Lavigne/L Kravitz

**REBECCA WILDE**  
WQAL/CLEVELAND  
JE World/Rubyhorse/Calling

**MIKE YEAGER**  
KVSR/FRESNO  
Enya/C Dion

**MICHAEL YO**  
Y100/MIAMI  
N Doubt/B Rhymes/JE World/D Bedingfield

**HITS** 

**RERAP**

BY MARK PEARSON

Just four weeks ago, Super Discount One-Stop moved from a 18k sq. ft. warehouse to its new 48k sq. ft. digs. With wholesale legend Bruce Ogilvie (formerly of Abbey Road) coming on board almost a year ago, joining founders David Hurwitz and Jeff Walker, the company is starting to take shape. According to Ogilvie, the first order of business was to get their fill numbers up. Before Valley took the dive, SD was content to stock a limited run of skus, somewhere between 16k-18k. New systems were able to increase fill from some 60% to a very respectable 85%. But, after Valley went out of business, indie retailers came to SD requesting the deeper catalog they had been getting from the now-defunct wholesaler. Slowly ramping up to around 25k skus (still a very nominal amount), Ogilvie saw his fill rate plummet back to 66%. But now that the new, larger accommodations are in place, skus are topping 90k, with a fill rate back up to some 88%. Ogilvie knows there's still room for improvement and

fully expects to top 90% soon. SD saw around \$25 million in revenue for 2001 and projects some \$60 million for 2002. Can Ogilvie make it to \$100 million in the next two years? He thinks so... Speaking of companies that are still benefiting from Valley's demise, Handleman announced they will be supplying "certain prerecorded music selections, including new-store opening music inventory and replenishment of selected product" to Best Buy. Another plum account that used to be Valley's... With Ashanti grabbing this week's headlines with an aggressive rebate plan and a huge #1 debut, it might be possible to overlook the great set-up that was done Elektra Sr. VP Sales Ron Spaulding on Tweet. Don't. Retailers nationwide have been singing not only Spaulding's praises, but the entire Elektra and WEA team. Most retailers were forecasting between 125k-150k before street date. Spaulding and company blew by that mark with a show of support rarely seen. The entire executive staff was out in force last week helping sell records. Everyone from WEA's Dave Mount, Bob Carlton and Steve Kleinberg to Elektra's Sylvia Rhone Greg Thompson and Brian Cohen pitched in. Rhone hit the Wiz in Paramus, NJ, and HMV on 125th in Harlem. Mount made his way to Inglewood's Fortune Records and Visjon Records in Crenshaw. With sales nearing the 200k mark on a brand-new artist, Tweet is nothing short of a big old freaking smash. Congrats...

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# Most Powerful MP3 Songs

## Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
—	—	<b>1</b>	ASHANTI	FOOLISH	Murder Inc./IDJ	Exploding from #1 LP, MTV, VH1, BET, X-over
—	—	<b>2</b>	TWEET	OOPS (OH MY)	GM/Elektra/EEG	From Missy Elliott camp, X-over, Top 40, MTV, BET, VH1, huge LP
—	<b>1</b>	<b>3</b>	CELINE DION	A NEW DAY HAS COME	Epic	VH1, Top 40, Hot A/C, comeback LP hot for the second week
<b>2</b>	<b>2</b>	<b>4</b>	LINKIN PARK	IN THE END	Warner Bros.	PoMo, Top 40, requests, LP over 6 million, "Paper Cut" next
—	<b>5</b>	<b>5</b>	AVANT	MAKIN' GOOD LOVE	MJM/MCA	BET, X-over, Top 40, JAMZ, hot LP getting hotter
<b>3</b>	<b>3</b>	<b>6</b>	LUDACRIS	ROLL OUT	Def Jam South/IDJ	BET, X-over, Top 40, "Saturday" blowing up now, LP hot
—	<b>11</b>	<b>7</b>	GODSMACK	I STAND ALONE	Republic/Universal	From "Scorpion King" (ST), A.Rock, PoMo
<b>8</b>	<b>6</b>	<b>8</b>	PUDDLE OF MUDD	BLURRY	Flaw/Gef/Interscope	Top 40, A. Rock, PoMo, VH1, "Drift and Die" added MTV
<b>5</b>	<b>8</b>	<b>9</b>	BRANDY	WHAT ABOUT US	Atlantic/Atl G	BET, VH1, Top 40, X-over, "Full Moon" now
<b>1</b>	<b>4</b>	<b>10</b>	ALANIS MORISSETTE	HANDS CLEAN	Maverick/Reprise	Video and radio continue, requests, LP sustaining sales
<b>16</b>	<b>13</b>	<b>11</b>	PINK	DON'T LET ME GET ME	Arista	Requests, VH1, MTV, Top 40, Modern AC, Platinum-plus LP
<b>17</b>	<b>15</b>	<b>12</b>	FAT JOE	WHAT'S LUV	Atlantic/Atl G	Huge increase on LP, MTV, Top 40, X-over, MTV2, BET
<b>7</b>	<b>7</b>	<b>13</b>	KYLIE MINOGUE	CAN'T GET YOU OUT...	Capitol	MTV, VH1, phones, Top 40, Modern AC, LP Gold
<b>11</b>	<b>12</b>	<b>14</b>	B2K	UH HUH	Epic	MTV, BET, Top 40, X-over, phones, LP sales, "Gots Ta Be" now
<b>14</b>	<b>14</b>	<b>15</b>	JA RULE	ALWAYS ON TIME	Murder Inc./IDJ	BET, X-over, Top 40, phones, "Down Ass Chick" the new one
<b>9</b>	<b>9</b>	<b>16</b>	NICKELBACK	HOW YOU REMIND ME	RoadRunner/IDJ	Top 40, phones, LP 3 million, + "Too Bad" exploding
<b>33</b>	<b>23</b>	<b>17</b>	SHAKIRA	UNDERNEATH YOUR...	Epic	#1 MTV, Top 40, VH1, LP double-Platinum, Hot A/C, phones
<b>18</b>	<b>18</b>	<b>18</b>	USHER	U DON'T HAVE TO CALL	Arista	MTV, BET, VH1, X-over, Top 40, phones, LP over 4 million
<b>6</b>	<b>10</b>	<b>19</b>	JENNIFER LOPEZ	AIN'T IT FUNNY	Epic	Remix LP, MTV, Top 40, X-over, BET, phones, "I'm Gonna..."
<b>19</b>	<b>20</b>	<b>20</b>	SYSTEM OF A DOWN	TOXICITY	American/Col/CRG	MTV, MTV2, A. Rock, PoMo, LP double Platinum-plus
<b>23</b>	<b>21</b>	<b>21</b>	MICHELLE BRANCH	ALL YOU WANTED	Maverick/WB	Top 40, Mod Adult, VH1, MTV, LP hot hot hot
<b>22</b>	<b>22</b>	<b>22</b>	NICKELBACK	TOO BAD	RoadRunner/IDJ	MTV, VH1, phones, Top 40, PoMo, A. Rock, LP over 3 mil
<b>34</b>	<b>33</b>	<b>23</b>	JOHN MAYER	NO SUCH THING	Aware/Columbia/CRG	LP exploding this wk, added MTV, MTV2, VH1, hot radio
<b>26</b>	<b>24</b>	<b>24</b>	MARY J. BLIGE	RAINY DAYZ	MCA	f/Ja Rule, huge video, X-over, Top 40, LP Platinum-plus
<b>24</b>	<b>28</b>	<b>25</b>	NAPPY ROOTS	AWNAW	Atlantic/Atl G	LP exploding, MTV, MTV2, X-over

A photograph of Sheryl Crow with long, wavy blonde hair, wearing a white tank top and light-colored pants, standing in a field of tall grass. The background is a soft-focus field of golden-brown grass under bright, warm lighting.

# Sheryl Crow

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8\* ADULT TOP 40 MONITOR

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APRIL ARTIST OF THE MONTH



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# Most Powerful MP3 Songs

## Cuts That Impact Album Sales



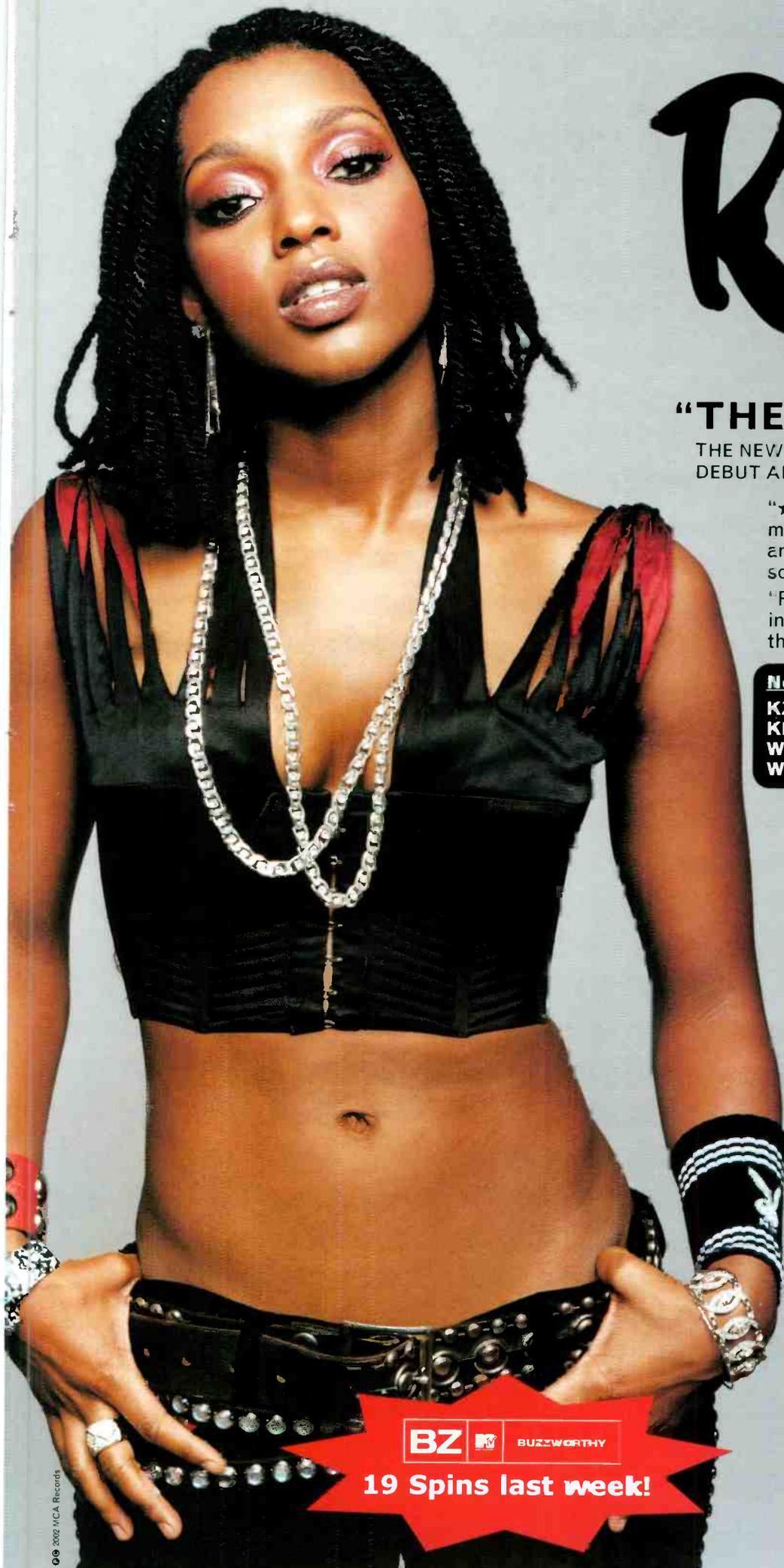
	ARTIST	TITLE	LABEL	COMMENTS
10	MARY J. BLIGE	NO MORE DRAMA	MCA	BET, radio, multi-Platinum LP, w/P Diddy, "Rainy Dayz" now
12	P.O.D.	YOUTH OF THE NATION	Atlantic/Atl G	MTV, VH1, Top 40, PoMo, LP double-Platinum, "Boom" at A.Rock
4	GLENN LEWIS	DON'T YOU FORGET...	Epic	VH1, BET, MTV, Top 40, X-over, LP selling
25	ENRIQUE	ESCAPE	Interscope	Added Radio Disney, Top 40, Modern AC, MTV, VH1, some phones
15	E. VEDDER/R. WAINWRIGHT	YOU'VE.../ACROSS...	V2	From "I Am Sam"(ST), both cuts selling LP, PoMo, APM, T40
31	<b>DEFAULT</b>	<b>WASTING MY TIME</b>	<b>TVT</b>	<b>VH1, Top 40, PoMo, Adult Top 40, developing LP, "Deny" next</b>
13	PINK	GET THE PARTY...	Arista	Requests, radio, "Don't Let..." now
27	SHAKIRA	WHENEVER, WHEREVER	Epic	On the way out, "Underneath..." hot now
29	OUTKAST	THE WHOLE WORLD	Arista	BET, X-over, Top 40, Platinum-plus LP
21	X-ECUTIONERS	IT'S GOING DOWN	Loud/Columbia/CRG	W/Linkin Park, MTV, PoMo, Top 40, A.Rock, LP selling
—	BUSTA RHYMES	PASS THE COURVOISIER	J Records	BET, MTV, X-over, JAMZ, breaking Top 40, LP up again
35	NO DOUBT	HEY BABY	Interscope	Still has Top 40, "Hella Good" breaking
20	INDIA.ARIE	VIDEO	Motown/Universal	Top 40, LP still selling, "Ready For Love" next
—	WHITE STRIPES	FELL IN LOVE...	Third Man/V2	Breakthrough video MTV, PoMo, A.Rock, exploding LP
40	JIMMY EAT WORLD	THE MIDDLE	DreamWorks	VH1, MTV, PoMo, Top 40, another great week on LP
42	NORAH JONES	DON'T KNOW WHY	Blue Note	Explosive LP sales, APM, massive word of mouth & press
—	JA RULE	DOWN A** CHICK	Murder Inc./IDJ	Follow up to another smash, X-over, MTV, BET
32	HOOBASTANK	CRAWLING IN THE DARK	Island/IDJ	VH1, A.Rock, PoMo, Top 40, developing LP, "Running..."
—	NAS	ONE MIC	Columbia/CRG	MTV, BET, X-over, Platinum-plus LP has good week
38	JAHEIM	ANYTHING	Warner Bros.	LP past Platinum, BET, X-over, and Top 40, features Next
—	ADEMA	THE WAY YOU LIKE IT	Arista	Developing LP, A.Rock, PoMo, MTV
37	BRITNEY SPEARS	I'M NOT A GIRL...	Jive	Top 40, Radio Disney, from movie, LP multi-Platinum
36	STATIC X	COLD	Warner Sunset/WB	From "Queen of the Damned" (ST), PoMo, A.Rock
28	CREED	MY SACRIFICE	Wind-Up	LP over 4 million, radio, "Bullets" hot now
47	ENYA	ONLY TIME	Reprise	Falling slowly after great run

**POWER POTENTIALS:**

GOO GOO DOLLS (Warner Bros.)  
 SHERYL CROW (A&M/Interscope)  
 NO DOUBT (Interscope)

CORRS/BONO (143/Lava/Atl/Atl G)  
 ANDREW W.K. (Island/IDJ)  
 REMY SHAND (Motown/Universal)

TRIK TURNER (RCA)  
 DROWNING POOL (Wind-Up)  
 JACK JOHNSON (Enjoy/Universal)



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<b>KHFI</b>	Austin	<b>WZEE</b>	Madison
<b>WNTQ</b>	Syracuse	<b>WCGQ</b>	Columbus
<b>WNKS</b>	Charlotte		

<b>WBZZ</b>	Pittsburgh	3x per day
<b>WSTR</b>	Atlanta	4x per day
<b>KIIS</b>	Los Angeles	3x per day
<b>KSLZ</b>	St. Louis	4x per day
<b>KFMD</b>	Denver	3x per day
<b>KHTS</b>	San Diego	3x per day
<b>KCHZ</b>	Kansas City	3x per day
<b>WNOU</b>	Indianapolis	3x per day
<b>WKFS</b>	Cincinnati	3x per day
<b>WPRO</b>	Providence	4x per day
<b>WXKS</b>	Boston	3x per day
<b>WFLY</b>	Albany	3x per day
<b>WQZQ</b>	Nashville	4x per day
<b>G 105</b>	Raleigh	3x per day
<b>KRQQ</b>	Tucson	3x per day
<b>WKXJ</b>	Chattanooga	4x per day
<b>WKSZ</b>	Greenbay	3x per day
<b>KKDM</b>	Des Moines	4x per day
<b>WSSR</b>	Tampa	25x
<b>KRBZ</b>	Kansas City	24x
<b>WWMX</b>	Baltimore	10x
<b>WTIC</b>	Hartford	21x
<b>KMXB</b>	Las Vegas	12x
<b>KALZ</b>	Fresno	23x

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# CHR/POP TOP 50

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS TW	TOTAL PLAYS LW	+/- PLAYS
2	1	JENNIFER LOPEZ Ain't It Funny <i>Epic</i>	8806	8767	39
1	2	LINKIN PARK In The End <i>WB</i>	8430	8836	-406
4	3	PINK Don't Let Me Get Me <i>Arista</i>	8029	7361	668
3	4	KYLIE MINOGUE Can't Get You Out Of My Head <i>Capitol</i>	7487	7688	-201
5	5	'N SYNC Girlfriend <i>Jive</i>	6886	6811	75
6	6	PUDDLE OF MUDD Blurry <i>Flawless/Geffen/Int.</i>	6705	6407	298
9	7	ENRIQUE IGLESIAS Escape <i>Interscope</i>	5867	5705	162
7	8	NICKELBACK How You Remind Me <i>Roadrunner/IDJ</i>	5822	6246	-424
12	9	SHAKIRA Underneath Your Clothes <i>Epic</i>	5514	4974	540
11	10	MICHELLE BRANCH All You Wanted <i>Maverick/WB</i>	5500	4998	502
14	11	VANESSA CARLTON A Thousand Miles <i>A&amp;M/Interscope</i>	5132	4487	645
8	12	CALLING Wherever You Will Go <i>RCA</i>	5099	5729	-630
16	13	FAT JOE What's Luv (ft/Ashanti) <i>TerrorSquad/Atlantic/Atl G</i>	5093	3700	1393
10	14	JA RULE Always On Time <i>Murder Inc./IDJ</i>	4611	5442	-831
13	15	LEANN RIMES Can't Fight The Moonlight <i>Curb</i>	4062	4677	-615
15	16	CRAIG DAVID 7 Days <i>Wildstar/Atlantic/Atl G</i>	3869	4336	-467
21	17	GOO GOO DOLLS Here Is Gone <i>WB</i>	3516	3122	394
22	18	P.O.D. Youth Of The Nation <i>Atlantic/Atl G</i>	3217	3112	105
19	19	CREED My Sacrifice <i>Wind-up</i>	3177	3374	-197
18	20	NO DOUBT Hey Baby <i>Interscope</i>	3065	3447	-382
27	21	DEFAULT Wasting My Time <i>TVT</i>	3006	2618	388
26	22	OUTKAST The Whole World <i>Arista</i>	2811	2634	177
23	23	LUDACRIS Roll Out (My Business) <i>Def Jam South/IDJ</i>	2792	2964	-172
34	24	ASHANTI Foolish <i>Murder Inc./IDJ</i>	2721	1690	1031
28	25	TWEET Oops (Oh My) <i>GoldMind/Elektra/EEG</i>	2594	2022	572
17	26	BRANDY What About Us? <i>Atlantic/AG</i>	2527	3557	-1030
42	27	NO DOUBT Hella Good <i>Interscope</i>	2411	1168	1243
30	28	INDIA.ARIE Video <i>Motown/Universal</i>	2292	1863	429
25	29	ALANIS MORISSETTE Hands Clean <i>Maverick/Reprise</i>	2259	2800	-541
35	30	USHER U Don't Have To Call <i>Arista</i>	2242	1640	602
29	31	FABOLOUS Young'n <i>DS/Elektra/EEG</i>	1975	1989	-14
33	32	CELINE DION A New Day Has Come <i>Epic</i>	1955	1699	256
37	33	JIMMY EAT WORLD The Middle <i>DreamWorks</i>	1946	1466	480
31	34	TOYA No Matta What (Party All Night) <i>Arista</i>	1918	1814	104
24	35	IIO Rapture <i>Universal</i>	1808	2932	-1124
39	36	B2K Uh Huh <i>Epic</i>	1746	1322	424
41	37	ALICIA KEYS How Come You Don't Call Me <i>J</i>	1457	1224	233
40	38	RES They Say Vision <i>MCA</i>	1423	1263	160
44	39	SHERYL CROW Soak Up The Sun <i>A&amp;M/Interscope</i>	1320	1137	183
45	40	LENNY KRAVITZ Stillness Of Heart <i>Virgin</i>	1224	1047	177
48	41	NICKELBACK Too Bad <i>Roadrunner/IDJ</i>	1202	769	433
DEBUT	42	JADE ANDERSON Sugar High <i>Columbia/CRG</i>	1151	574	577
43	43	DJ ENCORE I See Right Through To You <i>MCA</i>	1112	1143	-31
36	44	MARY J. BLIGE No More Drama <i>MCA</i>	1066	1505	-439
50	45	P. DIDDY & THE BAD... I Need A Girl (Bad Boy) <i>Arista</i>	1056	577	479
46	46	R. KELLY The World's Greatest <i>Interscope</i>	892	1035	-143
38	47	DARREN HAYES Insatiable <i>Columbia/CRG</i>	819	1460	-641
DEBUT	48	BRITNEY SPEARS Overprotected <i>Jive</i>	648	208	440
52	49	X-ECUTIONERS It's Goin' Down <i>Loud/Columbia/CRG</i>	644	573	71
DEBUT	50	CRAIG DAVID Walking Away <i>Wildstar/Atlantic/Atl G</i>	604	127	477

## MOST ADDED

1. ASHANTI Foolish ( <i>Murder Inc./IDJ</i> )	27	6. PAULINA RUBIO Don't Say Goodbye ( <i>Universal</i> )	20
2. DAVID CRAIG Walking Away ( <i>Wildstar/Atlantic/Atl G</i> )	22	7. JADE ANDERSON Sugar High ( <i>Columbia/CRG</i> )	14
3. P. DIDDY & THE BAD... I Need A Girl ( <i>Bad Boy/Arista</i> )	22	8. AALIYAH More Than A Woman ( <i>Blackground</i> )	12
4. BRITNEY SPEARS Overprotected ( <i>Jive</i> )	22	9. B2K Uh Huh ( <i>Epic</i> )	12
5. GRAND SKEEM Baby Got Back ( <i>RCA</i> )	20	10. JIMMY EAT WORLD The Middle ( <i>DreamWorks</i> )	12

132 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 4/2/02 - 4/8/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increase in total plays. © 2002, R&R, Inc. Reprinted by permission.

# BROADWAY'S GOT A BRAND-NEW HIT

PHOTOS BY: BRUCE GILDEN



**JEFFREY WRIGHT MOS DEF**

**TOPDOG | UNDERDOG**

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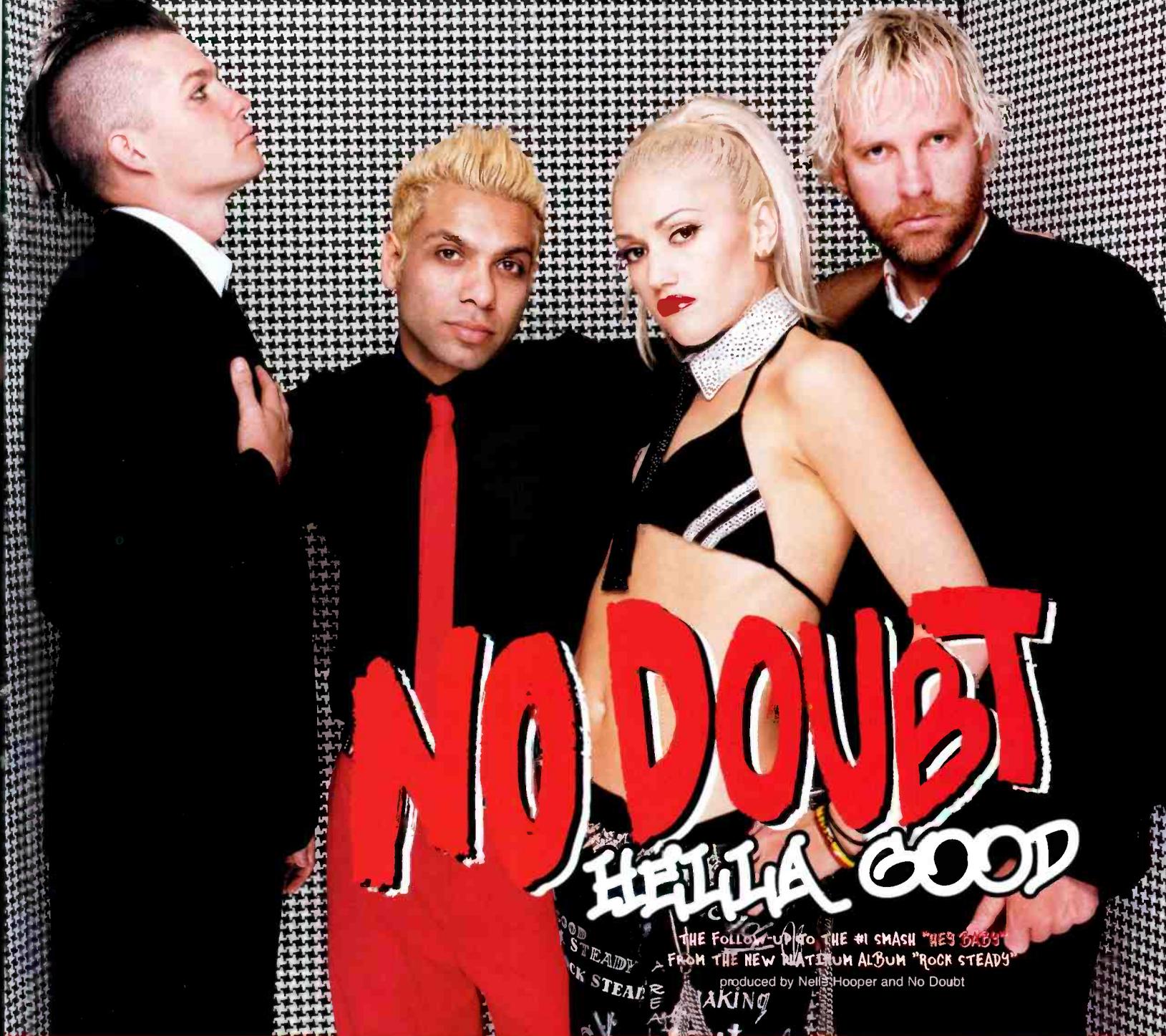


- “This MusicNet thing sucks! Where’d Napster go?”
- “Why is everyone giving the Big Guy credit for Creed?”
- “Whadda ya mean the Queen Mum’s room isn’t ready? You’ve had 101 years!”
- “I taught that little Azoff everything he knows, and *he* gets to hang out with Christina Aguilera. Who’d a thunk it?”
- “Why isn’t Grubman taking my calls?”

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# NO DOUBT

## HELLA GOOD

THE FOLLOW-UP TO THE #1 SMASH "HEY BABY"  
FROM THE NEW PLATINUM ALBUM "ROCK STEADY"  
produced by Nelle Hooper and No Doubt

**DEBUT 27\* MAINSTREAM TOP 40 MONITOR**  
**+1379 #1 Greatest Gainer**

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 Top 10 Most Played  
On TRL Everyday

 New Rotation

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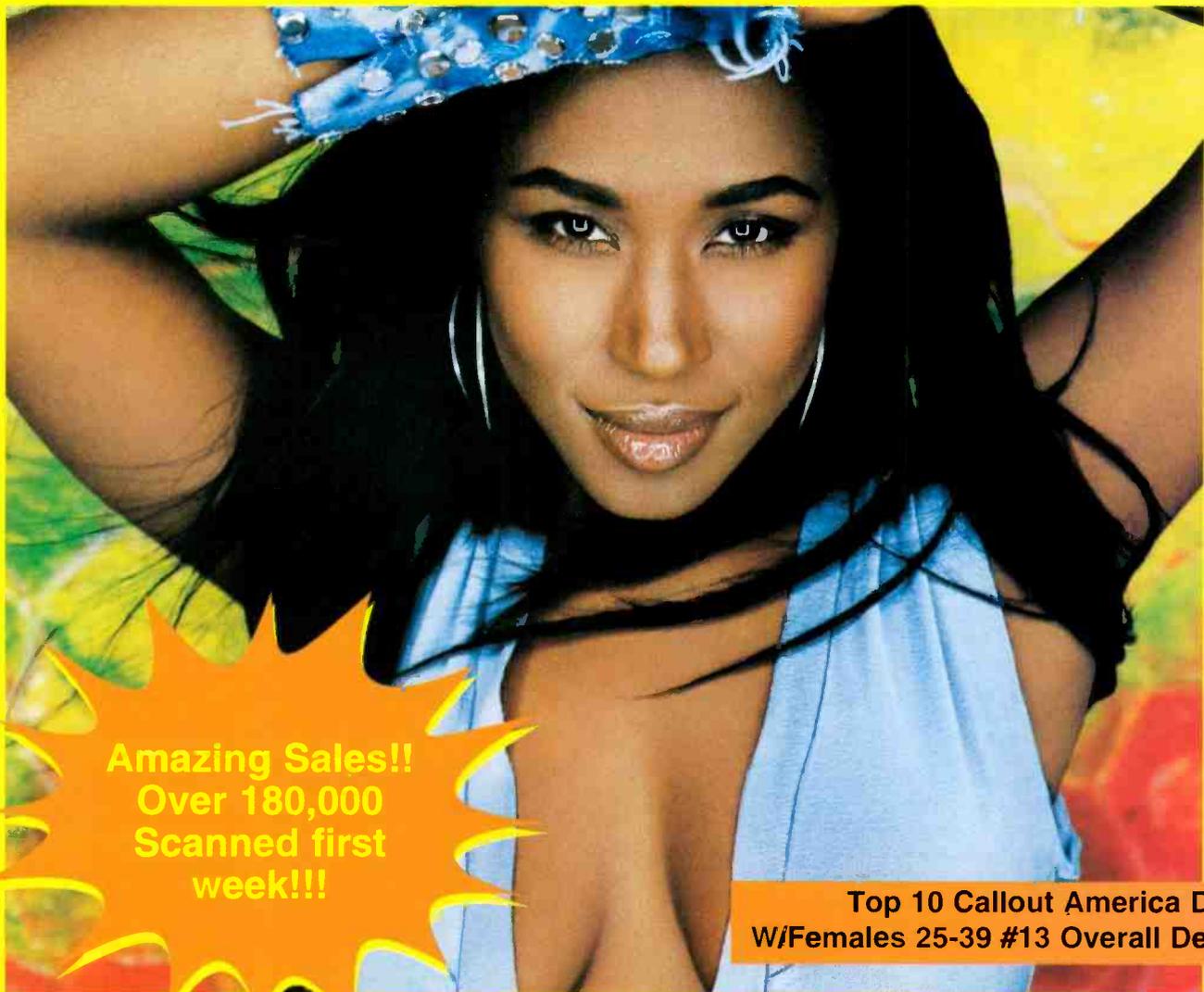


# REQUESTS

Ariel Sharon calls in for "My Way."

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	ASHANTI	Foolish	Murder Inc./IDJ	54	KSFM WJFX WJMH KKUU WPGC KDWB	41
8	2	PINK	Don't Let Me Get Me	Arista	39	WOAL Q100 Z100 WSTW KDND WKXJ	30
10	3	FAT JOE f/ASHANTI	What's Luv?	Atlantic/Atl G	37	KLUC KHTE WKTU KSEQ Z100 WPYX	28
2	4	VANESSA CARLTON	A Thousand Miles	A&M/Interscope	36	WTSS WRVE KDMX WMT Z100 WKXJ	27
6	5	SHAKIRA	Underneath Your...	Epic	33	WTSS KDUK Z100 KRUF WNKS KWTX	25
13	6	P. DIDDY F/USHER	I Need A Girl	Bad Boy/Arista	32	KKFR WVMX WLLD WSKS KLUC KKSS	24
3	7	PUDDLE OF MUDD	Blurry	Flaw/Gef/Interscope	31	WRWW WWCK WWZZ WRFY KQID WZPT	24
5	8	LINKIN PARK	In The End	Warner Bros.	30	WFLZ WRTS WRWW WAEZ KQMB WNJQ	23
12	9	NSYNC	Girlfriend	Jive	29	KMXV WAOA WFLZ WMRV KDND WHHY	22
9	10	TWEET	Oops (Oh My)	GM/Elektra/EEG	28	B97 WCIL WJMN KSLY KDWB KZZI	21
15	11	MICHELLE BRANCH	All You Wanted	Maverick/WB	27	WTIC WJYY KQMB KKMG WPLJ KWTX	21
7	12	GOO GOO DOLLS	Here Is Gone	Warner Bros.	26	KQMB WMBZ WPLJ WZPT WNKS WSTR	20
19	13	ENRIQUE	Escape	Interscope	25	WOAL WMJQ KDND WQGN B96 WNKS	19
11	14	P.O.D.	Youth Of The Nation	Atlantic/Atl G	24	WAPE WWCK KDUK Z104 KQID WVSR	18
—	15	USHER	U Don't Have To Call	Arista	23	WJMN KQKQ WPGC WBLK WKTU KQID	18
16	16	LUDACRIS	Roll Out	Def Jam South/IDJ	22	WDJX WQSL KKFR WFBC WAEZ WHTS	17
14	17	SHERYL CROW	Soak Up The Sun	A&M/Interscope	21	KDMX WRFY WVMX WBNS WNKS WSNE	16
4	18	KYLIE MINOGUE	Can't Get You...	Capitol	20	K101 WPST WAEZ WIFC WFBC WWST	15
—	19	JOHN MAYER	No Such Thing	Aware/Col/CRG	19	WWZZ WHTG WBNS KSTE WMBZ WRMF	15
—	20	JIMMY EAT WORLD	The Middle	DreamWorks	18	KDND WRZE WWZZ KUUU WDJX WKRZ	14

Total stations reporting this week: 151



**Amazing Sales!!  
Over 180,000  
Scanned first  
week!!!**

**Top 10 Callout America Debut  
W/Females 25-39 #13 Overall Debut!!**

**Crankin  
Rotation at**



missy elliott & timbaland present

**tweet**

Oops (Oh My)

**TOTAL AUDIENCE  
88 MILLION  
(+ 4 Million)!!!!**

The premiere single and video from the first soaring new star of 2002  
Debut album Southern Hummingbird in stores April 2  
**MONSTER MOVE @ MAINSTREAM MONITOR \*30 - \*25!! (+476)**  
**#1 Most Played on !!**  
**LIVE APPEARANCES LW AT TRL & THE TONIGHT SHOW**

**GREAT ROTATION AT:**

KRBE/Houston - 23x  
WWWQ/Atlanta - 23x  
WNOU/Indianapolis - 22x

WKFS/Cincinnati - 48x  
KSLZ/St. Louis - 27x  
WXXL/Orlando - 20x

KCHZ/Kansas City - 35x  
WRVW/Nashville - 18x  
WKSS/Hartford - 21x

KXXM/San Antonio - 20x  
WEZB/N. Orleans - 42x  
WLDI/W. Palm - 25x

**BLOWING UP THE PHONES @**

Z100/NYC	44x	TOP 5 PHONES!	WKSC/Chicago	73x	TOP 10 PHONES!
WIHT/Wash. D.C.	42x	TOP 5 PHONES!	WDRQ/Detroit	48x	TOP 5 PHONES!
WKQI/Detroit	23x	TOP 10 PHONES!	KBKS/Seattle	34x	TOP 10 PHONES!
WKST/Pittsburgh	50x	TOP 5 PHONES!	KKRZ/Portland	53x	TOP 5 PHONES!
WBZZ/Pittsburgh	28x	TOP 5 PHONES!	WQZQ/Nashville	30x	TOP 5 PHONES!
WAKS/Cleveland	35x	TOP 5 PHONES!	KKMG/Col. Springs	26x	TOP 5 PHONES!
WWHT/Syracuse	48x	#1 PHONES!	WKGS/Rochester	70x	TOP 10 PHONES!
WDKF/Dayton	53x	TOP 10 PHONES!	WDBT/Jackson	88x	#1 PHONES!



Heavy Rotation/Rated Next at



[www.tweetmusic.com](http://www.tweetmusic.com) [www.elliott.com](http://www.elliott.com)

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# POP MART



## Pop Go The Weasels

by Billy Bored

Our promotion plates are full & we're serving up the hottest records out there... If you've not added Ashanti, IDJ's Ken, Mike & Erik say don't be "Foolish." This #1 Rhythm/Crossover hit is SMASHING down the walls at Top 40 with a #1 retail debut. Play her now! Thank you... Elektra's Reese & Bardin are heating up the action both at radio & at retail on Tweet. "Oh My," is she melting the airwaves... Capitol's Hubbert, Green & Levine have gotten so many requests for copies of Dirty Vegas'

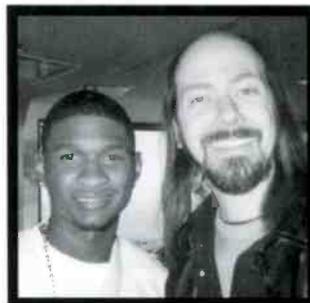


Ken Lane:  
*LaNe not LaMe.*

"Days Go By," from the Mitsubishi commercial, that they've rush-released it. It's on your desk now. The next move is yours... As the buying public floods retail for Celine, Epic's Hilary, Joel & Tommy grow at Rhythm & chart at Top 40 with B2K, while Shakira moves into the Top 10 with her second Top 40 hit... If you're hesitating playing Alicia Keys, resign your job as gatekeeper of pop culture & let those with a clue take over, as J Records' Palmese & Kline will debut this 5 million-selling Grammy winner at Top 40 next week... Columbia's Walk & Leipsner are high on Jade Anderson, as she increases in audience & spins, while the X-Ecutioners are creating phone chaos for night jocks. Also, get ready for the best Marc Anthony song yet on 4/22... TVT's Todd Glassman is thrilled with the MAJOR action as Default leaps into the Top 20 at Top 40 Mainstream... DreamWorks' Vicki Leben is not stuck in "The Middle," with Jimmy Eat World the #1 PoMo record for the second week & now exploding at Top 40, while Soluna continues to gain ground & believers each week... The MAJORS are calling in the adds for Usher, as Arista's Steve, Joe & Des "No Matta What" increase the spins on Toya & OutKast. P Diddy has a Top 5 Rhythm/Crossover hit that Top 40 Mainstream is loving, as Pink sets her sights on #1... Programmers have finally caught on to India.Arie's Top 40 "Hit Potential" & they are chattering about Paulina Rubio. This record will be closed for Universal's Val DeLong before impact 4/29... Atlantic's Andrea, Danny & Lisa are busy taking Fat Joe's #1 Rhythm record Top 15 at Mainstream Top 40, while bringing home the new Craig David & P.O.D. The new Jewel continues to break through, as does Course Of Nature... Kudos to Warner Bros.' Grover, Boulos, Connone, Flea & Lucek for taking TRL's darling Michelle Branch Top 10 at Top 40 Mainstream, & the Goo Goo Dolls are going, going, gone!... The duo of Interscope's Romano & Lopes are hot, with superb closeout & a HUGE Top 40 debut for No Doubt. There are mondo callout stories on Enrique (this could be his biggest record yet) & Vanessa Carlton closes in on Top 40's Top 10... Jive's Riccitelli & George have quick phone action with Britney who is on the fast track at radio... MCA's Lambert, Goldner & Marella are steadily bringing home Res with over 1500 spins now at Top 40... RCA's Ron Geslin gets set for a MAJOR launch of The Calling's next hit 4/15. And speaking of hits, Trik Turner's "Friends & Family" is guaranteed... Virgin's Michael Plen has a classic Lenny Kravitz hit with "Stillness of Heart" closing out now at all three Mainstream formats... V2's Matt Pollack readies for Moby launch at Top 40 on 5/20... Music We Love: The Corrs, featuring Bono, Nappy Roots, Chocolate...



**MADE IN THE SHADES:** The gang's at the ball park for some good American fun. That means beer & cool shades. Hey, Danny Cooper's not wearing his. Well, he wasn't invited anyway. Pictured are (back) KKFR PD Bruce St. James, WMWX's Chris Ebbott & Ron Price, Cooper, (front) KYSR APD Chris Patyk, Dave Smiley & girlfriend.



**U LOSE SOME:** Usher (l) smiles uncomfortably after a visit with Z100 New York's Axl Nemetz. The radio geek occupied the star's morning with seven rousing games of Candyland. Nemetz hasn't graduated to the "6 & up" fun just yet. "Now, h'bout a few hands of Old Maid?" he asked. "C'mon. I'll let you win a few." Usher had already lost the moment he stopped by.

## This Week's Special



Michael Hayes:  
*Hi, I'm Michael.*

We'd like to congratulate Michael Hayes on his latest ARB Trends. Since his arrival in Portland, Michael has already taken Heritage Top 40 KKRZ from 3.8 to 4.8 to 5.1 12+, pretty much without even being in the building. Hey maybe that's his secret! Hayes got in the business in his teens & won *Billboard's* "Air Personality of the Year" award, which may explain why he's not on the air anymore. Michael has worked for industry icons John Lander, Mark Driscoll, Bill Richards, & our very own moron, opps icon, Mark Feather. From his humble but very cold beginnings in Anchorage, Alaska, he went on to work in legendary radio markets like Houston, Philadelphia, Pittsburgh, Denver & Charlotte. His first PD gig was at WKSI in Greensboro, and most recently he successfully launched Clear Channel Top 40 WKST in Pittsburgh. We predict Michael will have KKRZ back to a 6-share soon, if he'll just continue to stay out of the building!

#1 Phones  
WAKS/Cleveland 44x

# Soluna

## For All Time

The first single from their debut album "For All Time"

"Generated phones since spin #1...  
Still Top 5 Phones for us and all calls I've taken are from females."  
- Rich Minor, WJJS



"Great daytime phones! Average 5-8 calls everytime we play it in the mid-days."  
- Donnie Michaels, WFLY

Over 90 Stations Already  
Added This Week At:

WPRO

WKSS  
KGOT

WRVQ  
WHY

WVAQ  
WAOA

WWCK  
WAKZ

WZOK  
WJLQ

WHOT

Also On

WXKS

KJYO

WQZQ

WEZB

WIXX

KGGI

KKXX

KKSS

KWIN T-10 Phones  
and many more!!

Album In Stores 5/14/02

Produced and Arranged by Steve Morales / Mixed by Jon Gass  
Album Executive Producers: Michael Ostin and Ron Handler  
A&R: Ron Handler

Management: Suzanne de Passe and Irene Dreayer for de Passe Management

[www.solunagirls.com](http://www.solunagirls.com)

Photo by Giuliano Bekor  
[www.dreamworksmusic.com](http://www.dreamworksmusic.com)  
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# POP MART



**THE MOVIE'S BETTER:** Arista's Joe Reichling (l) & WHYI PD Rob Roberts (r) try to convince Arista artist Tina Novak to come see their Panic Room. Roberts enthused, "We've got a George Foreman Grill down there, canned pears & all the Yoo-Hoo you can drink!" Reichling chimed in, "I like Yoo-Hoo."



**HIGHLIGHTS:** "It's definitely really cool to have roots. Look how cute we are with our roots! Some people have more, some people have less, some people have lots less. But, you can be sure, a lot of people have roots in the world." HITS' Bobbii Hach (r) gets deep with WSSX APD Ali O'Connell (l).

## Set-Up Box



**Charlie Walk:**  
A1.

Their previous album sold over 850,000 worldwide. In 2001 they won the prestigious Brit Award for "Best British New-comer". Now, Columbia's Charlie Walk brings, A1 Stateside on 4/29. "Caught In The Middle" debuted at #2 in England & is breaking all across Europe. Mike Hedges (Travis, U2) produced this Pop sensation that has tempo, a monster hook & a sound that's made to order for Top 40. Don't get caught with your competition playing this hit first.



**Ed Green:**  
Livin' Las Vegas.

Car manufacturers introducing bands & TV commercials producing radio hits; Mitsubishi has a history of doing both. Remember Groove Armada's "Shakin' That Ass" & Wiseguys' "Start The Commotion?" Now Capitol has rush-released radio's newest Mitsubishi secret weapon, "Days Go By" by Dirty Vegas. VP Ed Green personally made the CD burns & it's on your desk now. Were not sure if these campaigns sell cars, we know they sell records.



## Consultant's Corner

HITS own Bobbii Hach often has a lot to say about a lot of things. So we've given her another opportunity to gab about her favorite subject, outside of floral arrangements & the difference between ivory & egg-white—radio. Zzzz...



Hi, I'm Bobbii.

In this crazy business that we all work in, we become very jaded to new music, artists & such. So when a new group comes along, most of us take it with a grain of salt. Well, I am here to scream to the world about the Norah Jones/John Mayer show. This show was absolutely amazing. Norah was simply captivating & had the audience completely blown away. Blue Note's Kevin Carroll cannot stop smiling. The album sales say it all. Coming your way soon... Columbia's John Mayer was fabulous! His energy rocked the House of Blues. He is a star. His single is blowing up the charts and closing out nicely. Pete Cosenza & Laura LaBadia are taking this all the way. Strong callout at KALC, KYSR, KLLC & WVRV, to name a few... Immergent's Michelle St. Clair had a kick-ass first week on Dishwalla, being one of the most added. Some stations include KPLZ, KVUU, WSSR, KMXB & WDVD... TVT's Todd Glassman is simply on fire with Default. This is a HIT!!! Solid callout, sales & requests everywhere. You cannot go wrong with this song. Closing out this week at WPLJ, WLNK, KQMB, WZPT & WVMX... The man who is never home, yes you guessed it, DreamWorks' Marc Ratner is all over the country introducing radio to Citizen Cope. His single, "If There's Love," is impacting now & deserves a listen. Louise Goffin's second single "Insant Photo" is coming sometime in May & Jimmy Eat World is building each week. Some stations leading the way are WSSR, KZON, KRBY, WTMX & KPEK. This is the next big Rock song to cross over... Island/IDJ's Patty Morris is busy calling in adds on Ruby Horse's "Sparkle" & setting up the highly anticipated artist Rosie with her single, "Love," impacting 5/6. Way to go, Patty!... Arista's Etoile Zisselman has a hit on her hands with Avril Lavigne. "Complicated" is a totally catchy song that grabs you from the first listen. Women will love it & relate to the lyrics... Be on the lookout for RCA Nashville's Butch Waugh & Cheri Lynn Martin. They are setting up the next BIG Country crossover record, Carolyn Dawn Johnson's "So Complicated." Already familiar with the upper demo females, they definitely have another hit on their hands... Have you seen the sales on Celine Dion? Epic's Hodge is still on a high. This song is a SMASH! She is a household name & she has sold a zillion records. Don't you forget it! Phantom Planet continues to build each week with KLLC coming to the party... Extasy's Stu Cohen & Steve Zap are busy setting up Abandoned Pools' "The Remedy." This song is Huge at Modern Rock & will soon cross over. Impacting 4/23... V2's Matt Pollack & Mark Schneider have Moby on the brain. We have been waiting it seems like forever for a new single & album from Moby. "We Are All Made Of Stars" is just fantastic. The video is great, with a long list of celebrities, too. Be sure to check it out. Getting a huge buzz across the board at radio. No official impact date is set, but feel free to become a star to your listeners & play it now...Records I love: The Calling, Creed, Zero Seven, Trik Turner & Dropline...

**One of the Most Added**  
**This week:**

<b>WXSS</b>	<b>WPRO</b>	<b>WFHN</b>	<b>WNOU</b>
<b>WKZL</b>	<b>WDKF</b>	<b>KRQQ</b>	<b>KLZR</b>
<b>KDND</b>	<b>KHFI</b>	<b>WDJX</b>	<b>WQEN</b>

**...And many more**

**Already On:**

<b>Z100</b>	<b>KIIS</b>	<b>WIHT</b>	<b>WXKS</b>
<b>Y100</b>	<b>WDRQ</b>	<b>KHTS</b>	<b>KZHT</b>
<b>KSLZ</b>	<b>WFLZ</b>	<b>KFMD</b>	<b>WWWQ</b>
<b>WQZQ</b>	<b>WEZB</b>	<b>WZKF</b>	<b>WKGS</b>
<b>KHKS</b>	<b>KBKS</b>	<b>WAKS</b>	<b>WPYO</b>
<b>WJMN</b>	<b>WWKX</b>	<b>WNVZ</b>	<b>B96</b>

**And many more...**

# CRAIG DAVID

# WALKING AWAY

After the Top 10 hits "Fill Me In" and "7 Days" comes the next smash single from his Platinum-Plus Debut album **BORN TO DO IT**

Produced by | Mark Hill  
Mixed by | Steve Fitzmaurice  
Management | Colin Lester & Ian McAndrew  
for Wildlife Entertainment LTD.



# JADE ANDERSON SUGARHIGH



The first single from this exceptionally-gifted singer and songwriter's debut album "Dive Deeper"

**ALBUM IN STORES JUNE 4**

**On Over 120 Stations!**

New This Week

KZQZ	KRBV	WDRQ	KFMS
KRQQ	WKSE	KC-101	WJJS
WKST	WGTZ	KJYO	

"This is among the most obvious breakout hits we've heard this year. Jade is a stone-solid bet for stardom".  
—Billboard Magazine

Upcoming press features:

GQ, Vibe, Seventeen, YM

[www.jadeandersononline.com](http://www.jadeandersononline.com) [www.columbiarecords.com](http://www.columbiarecords.com)

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## HITS

# WAVELENGTH

BY LENNY BEER & TODD HENSLEY

The lead story this week is a true sign of the apocalypse. R&R and Premiere's Mediabase 24/7 have been foolish enough to partner with us. For full details, see story on page 12. We apologize in advance for ruining their successful businesses..... **Radio One Indie Update:** Look for the stalemate between the labels & the key Urban-based chain to reach an endgame shortly. Credit two major East Coast players for being in the lead on this one. Also, former Radio One VP Programming **Tony Fields** has exited the company.... In Atlanta, **Clear Channel** flips **WXV** to **PoMo** as "96-7 The Buzz." CC Atlanta Dir. of Programming **Tim Dukes** announces sister station **WMXV's** **Paul Krieger**

adding PD duties & **WKLS'** **Jimmy Tidwell** as MD for the new outlet. New calls are **WBZY**.... **Y100** Miami PD **Rob Roberts** adds OM duties for the CC Miami cluster.... If you haven't yet heard & seen the video of the **Corrs/Bono** version of **Ryan Adams'** "When the Stars Go Blue" then stop everything you're doing, check it out, add it to your station, cherish it & make **Andrea Ganis** smile. (Aside to **John Ivey**. Don't miss the obvious. We must hear this on our fave station. Remember, **Dan Kieley** didn't think **Uncle Kracker** was right for the market!).... **WJBT** Jacksonville PD **Aaron Maxwell** will return to Richmond as PD of **WBTV**.... **Promotion in Motion:** A

whirlwind of changes at **Universal**, where **Steve Leeds** segues to New Technology, **Charlie Foster** focuses on special projects & **Valerie DeLong** is acting promo head. Look for **Gary Marella** to take the **Crossover** throne.... **Interscope's** **Nino Cuccinello** will add **Crossover** promotion at **DreamWorks** to his burgeoning empire... Finally, if anyone can figure out what's up with **Virgin** promo, please call us.... Condolences to our own **Paul Karlsen** on the loss of his mother **Raidun**, 4/7.... The **Top Ten Most Played** this week at **MTV** are: #1 **Tweet**, #2 **Shakira**, #3 **Kylie Minogue**, #4 **Ashanti**, #5 **Michelle Branch**, #6 **Vanessa Carlton**, #7 **Enrique**, #8 **No Doubt**, #9 **Fat Joe** & #10 (tie) **Nas**, **P. Diddy**, **Usher**,

**X-ecutioners & Pink**.... **Blowin' in the Wind:** **Jimmy DeCastro**, **Todd Glassman**, **Buddy Deal**, **John Trout**, **Jeff Scott & Greg Maffei**.... And here's **Mr. Rob Roberts**, leading the conga line in Miami.



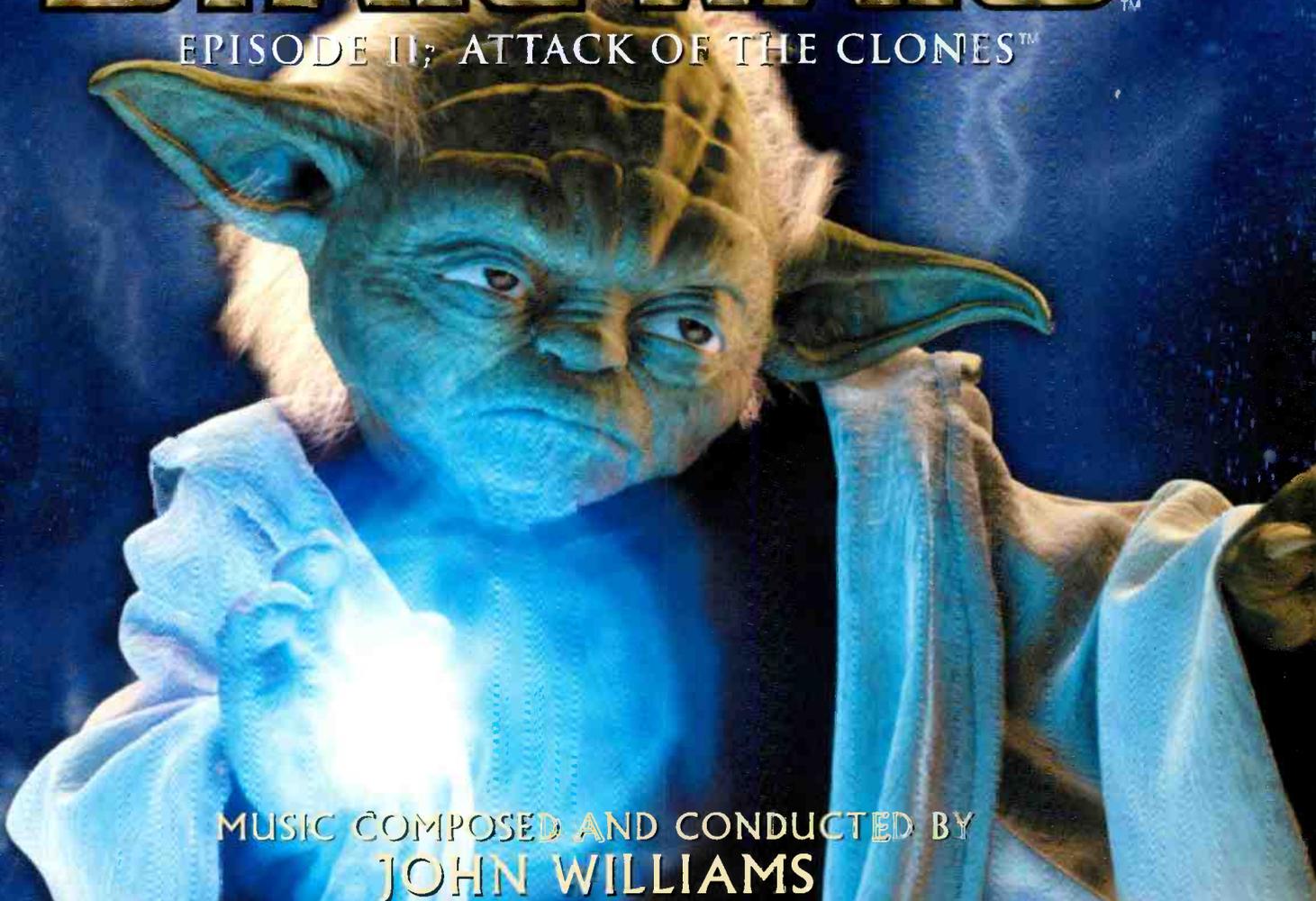
# ACROSS THE STARS

FROM

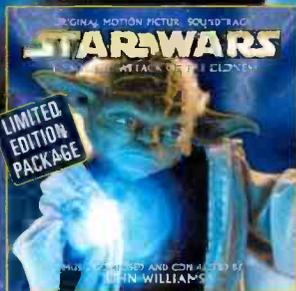
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EPISODE II: ATTACK OF THE CLONES™



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**JOHN WILLIAMS**



Also Available with movie dialog and sound effects.

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Official Star Wars Web Site  
<http://www.starwars.com/>

**Album in Stores April 23. Film Opens May 16.**

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