

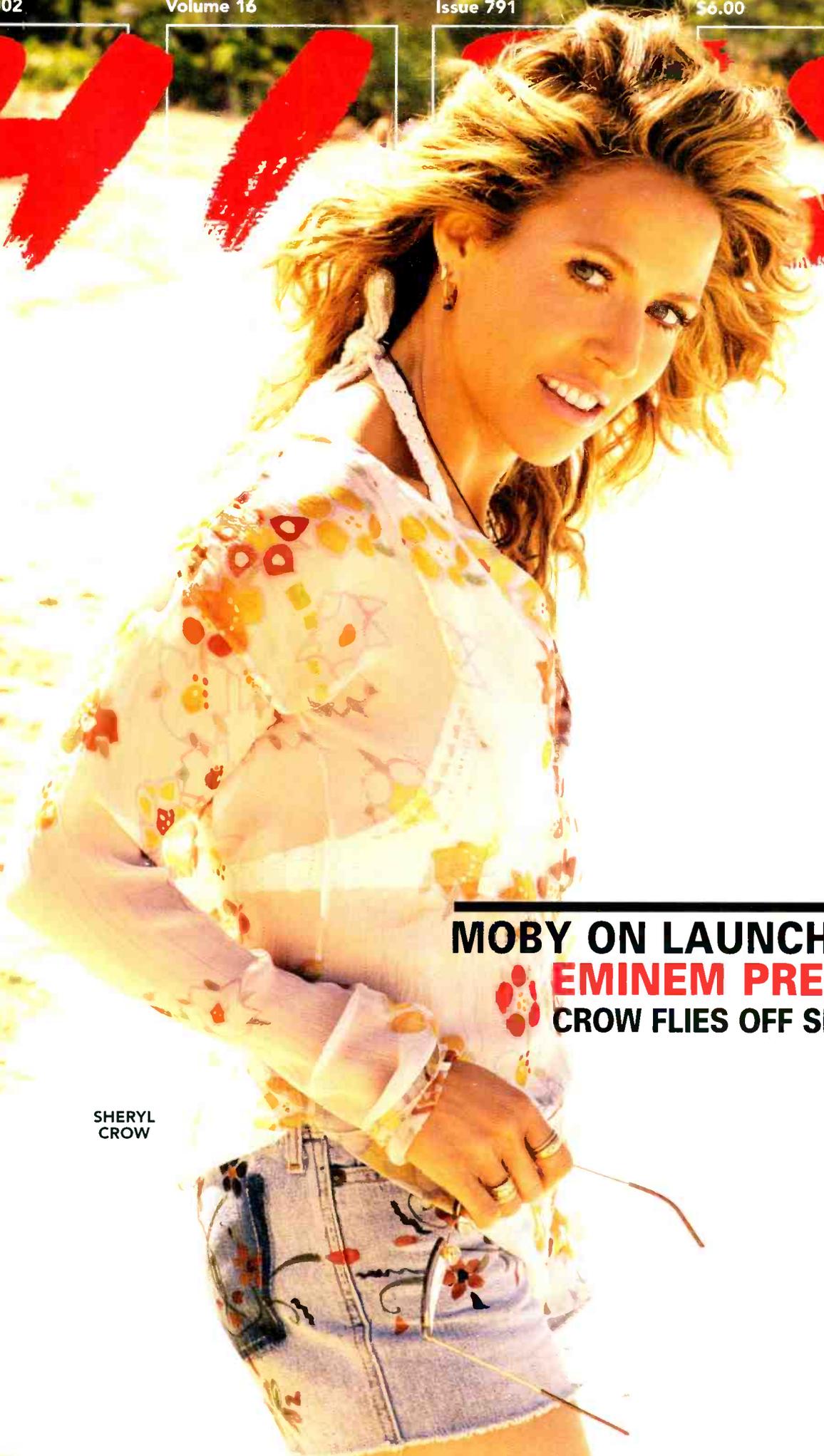
April 26, 2002

Volume 16

Issue 791

\$6.00

HI 5



MOBY ON LAUNCH PAD
EMINEM PREVIEW
CROW FLIES OFF SHELVES

**SHERYL
CROW**

"..The perfect addition for Hot AC and CHR mornings!"

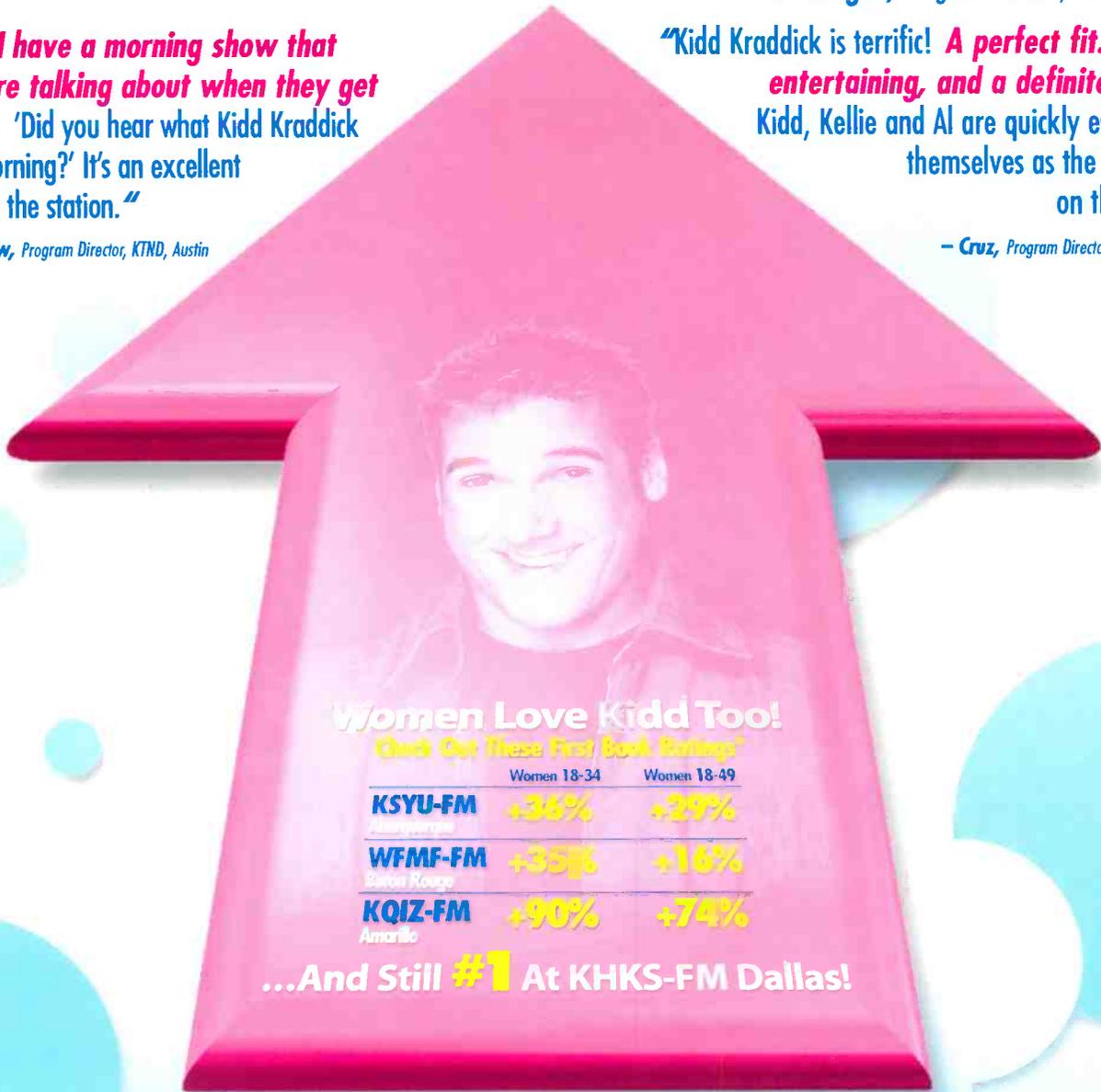
– JJ Morgan, Program Director, KMXW, Wichita

"Finally I have a morning show that people are talking about when they get to work. 'Did you hear what Kidd Kraddick did this morning?' It's an excellent addition to the station."

– Dustin Drew, Program Director, KTND, Austin

"Kidd Kraddick is terrific! A perfect fit...topical, entertaining, and a definite winner! Kidd, Kellie and Al are quickly establishing themselves as the best circus on the radio!"

– Cruz, Program Director, WAEV, Savannah



Women Love Kidd Too!

Check Out These First Book Ratings*

	Women 18-34	Women 18-49
KSYU-FM <small>Shirley Temple</small>	+36%	+29%
WFMF-FM <small>Baron Kooze</small>	+35%	+16%
KQIZ-FM <small>Amarillo</small>	+90%	+74%

...And Still #1 At KHKS-FM Dallas!

KIDDKRADDICK

IN THE MORNING

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RADIO NETWORKS

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GROUP THERAPY

WMG boss Roger Ames is nursing his music group back to health, with Q1 results that have bettered expectations and an improving marketshare. This week's Top 50 chart sports 12 WMG artists, including such breaking new acts as Reprise/WB's Josh Groban (#5), Elektra's Tweet (#11), Atlantic's Nappy Roots (#23) and Maverick's Michelle Branch (#37). Too bad he suffered a relapse from this *HITS* Contents stroke.

WINNERS

REQUESTS

ASHANTI Murder Inc./IDJ
VANESSA CARLTON A&M/Interscope
SHAKIRA Epic
FAT JOE f/ASHANTI Atlantic/Atl G

EARPICKS

NELLY Fo'Reel/Universal
J.LO f/NAS Epic
DIRTY VEGAS Capitol
PAULINA RUBIO Universal

BREAKOUTS

SHERYL CROW A&M/Interscope
JOSH GROBAN 143/Reprise
JOHN MAYER Aware/Columbia/CRG
BONNIE RAITT Capitol

WILDCARD

DIRTY VEGAS Capitol

HOT NEW RELEASES

A1
Caught In The Middle
 Columbia/CRG

AALIYAH
More Than A Woman
 Blackground

LMNT
Juliet
 Purple Leopard/Atl/Atl G

TINA NOVAK
Been Around The World
 Arista

PAULINA RUBIO
Don't Say Goodbye
 Universal

RUBYHORSE
Sparkle
 Island/IDJ

ANGIE STONE
I Wish I Didn't Miss You
 J Records

TRIK TURNER
Friends And Family
 RCA

#1 ALBUM
ASHANTI



#1 MPS
ASHANTI



#1 VIBE-RATERS
NORAH JONES



4 VIBE-RATERS

6 ALBUMS

11 FRONT PAGE

22 NET NEWS

24 I.B. BAD

26 LETTERS & TUBE TIMES

27 BEAT'S ME

28 DIALOGUE: BUTCH WAUGH

31 WHEELS & DEALS

33 ROCK2K

35 IVANA

55 THE BLOCK

68 TOP TENS

71 RERAP

72 EARPICKS

74 MPS

78 POP PLAYS

84 REQUESTS

86 POP MART

90 WAVELENGTH



EMINEM SHOW'S UP 14



SACTO STALEMATE 18



JOHNNIE B. GOOD 28

ON THE COVER



A&M Records singer-songwriter Sheryl Crow soaks up the sun after the #2 bow of her new album, *C'mon, C'mon*, just before this *HITS* cover nod rains on her parade.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

1 NORAH JONES • BLUE NOTE

4 LW 4 2W 6 3W



album: COME AWAY WITH ME
track: DON'T KNOW WHY

New artist breaks into Top 20, as APM keeps up with the Jones! Added at KFOG, WXRT! Top 10 at KINK, KGSR. Spinning at KMTT, KRSH. Huge at Jazz radio. MTV2 *Handpicked*, VH1 *Inside Track*. Sales explode at B'Buy. *Today*, *Letterman* 5/6, *Conan* 6/4. Dates w/Indigo Girls. Mgmt: Steve Macklam/Macklam Mgmt, Sam Feldman/SL Feldman & Assoc.

5 VANESSA CARLTON • A&M/INTERSCOPE

7 LW 9 2W 16 3W

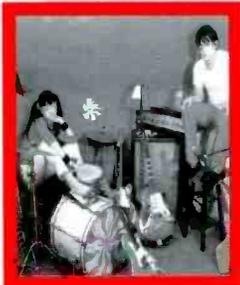


album: BE NOT NOBODY
track: A THOUSAND MILES

Newcomer huge at Top 40, Hot AC! Shipping 250k for 4/30 LP street. #1 at KQMB. Top 5 at KZQZ, WBLI, WHTZ; Top 10 at KIIS, KFMB, KDND, WPLJ, more. Grand spins at KYRS, KZZO, KKRZ, more. MTV, VH1, MTV2. *Rosie* 4/29. *Rolling Stone's* Top 10 Artists To Watch. Mgmt: Peter Malkin/PMM Inc.

2 THE WHITE STRIPES • THIRD MAN/V2

3 LW 3 2W 7 3W



album: WHITE BLOOD CELLS
track: FELL IN LOVE WITH A...

Big spins suit the Stripes! Hot track added at WEND, KCNL, WLZX. #1 at CIMX, KITS. Top 5 at KROQ, KNXX, WHFS, WROX, WWDC, WZZN, more! *White Blood* sells at B'Buy and trend indies. *Ent. Weekly* cover, *Spin*. Tour extended to mid-June. Mgmt: Arthur P. Dottweiler Inc.

6 JACK JOHNSON • ENJOY/UNIVERSAL

5 LW 5 2W 8 3W



album: BRUSHFIRE FAIRYTALES
track: FLAKE

PoMo knows Jack! #1 at KTCL, WBOS, WXRT! Top 5 at KROQ, KMTT, WOXY; Top 10 at WXRV, WAFV, KENZ. Big at KXST, WRNR, WBCN. Sales are hot, with jumps at B'Buy, M'land and W'house! Playing *Coachella* 4/26. On tour now. *Letterman* 6/5. Mgmt: Emmett Malloy, Kim Johnson.

3 ADEMA • ARISTA

2 LW 2 2W 4 3W



album: ADEMA
track: THE WAY YOU LIKE IT

Rock loves Like! #1 at WEQX. Top 5 at WXDX, KNRK, WOCL. Spinning big at WPLY, WEDG, WZTA, WHRL, more. Strong sales. MTV, MTV2. Next track, "Freaking Out," impacts 5/20, with early add at KRXQ! *Ozzfest* mainstage. *Del Taco* promo; music featured on *Mortal Kombat 3*. Mgmt: Terry Lippman Co.

7 RES • MCA

3 LW 7 2W 10 3W



album: HOW I DO
track: THEY-SAY VISION

Big ups for Res at retail and radio! Hot at B'Buy and spin increases at WAKZ. Added at KSMB and WKOE. Top 10 at CKEY, KIIS, WBFA, WAEV, KSLZ, WBAM all *They-Say*-ers. MTV, MTV2, VH1. *Riverfest Nashville* 5/4. *Kilborn* 5/8. Mgmt: Corey Smyth/Blacksmith Mgmt.

4 BOYZ II MEN • ARISTA

6 LW 8 2W 11 3W

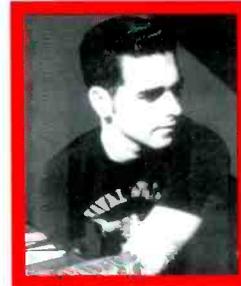


album: FULL CIRCLE
track: THE COLOR OF LOVE

Boyz prepping for Arista debut, streeting 5/21; shipping 350k. Babyface-penned track building buzz at multiple formats. Most Added at AC (3rd week); huge increases at Urban. Top 10 at KHHT, WILD. Lovely spins at KKBK, KMIQ, WQXS, more. Vid in production. *Rosie*, *The View*, *Essence Awards* 5/30. Mgmt: Quadree El-Amin/William Edwards/Southpaw-Big 3 Ent.

8 DASHBOARD CONFSSIONAL • VAGRANT

9 LW 10 2W 13 3W



album: THE PLACES YOU HAVE...
track: SCREAMING INFIDELITIES

Rock making a Dash for hot track. Added at KCNL, KROX, more. Top 5 at KEDJ, KXRK; Top 10 at KDGE, CIMX. On the big *Scream* at KWOD, Q101, WPLY. MTV, MTV2 *Blowtorch*. Jumps at B'Buy, M'land. Tour w/Weezer kicks off 7/1. MTV/MTV2 *Unplugged* May. *Daly*, *Letterman*, *Rolling Stone*. Mgmt: Rich Egan/Hard 8 Mgmt.

VIBE=RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

9 OUR LADY PEACE • COLUMBIA/CRG

DEBUT



album: **THE PLACES YOU HAVE...**
track: **SCREAMING INFIDELITIES**

Buzz building for rock quintet's fifth album, streeting 6/18; shipping 300k. PoMo getting Somewhere with hot track, produced by Bob Rock. Added at 99X, WRZX, KOMP. Top 5 at CIMX, WHFS; Top 10 at WLIR, KNDD, WHRL, more. Video in pre-production. Radio shows 5/18-6/22, then headlining club tour. Mgmt: Eric Lawrence/Coalition.

13 KHIA • DIRTY DOWN/ARTEMIS

DEBUT



album: **THUG MISSES**
track: **MY NECK, MY BACK**

Racy track exploding, as X-over breaks Neck. Top 5 Most Requested! Added at KBBT, WOWI, KZZP, WQQK, more. Top 5 at WPOW; Top 10 at KYLD, KUBE. Clean version first single off *Dark Angel* soundtrack. Debut LP streets at presstime; shipping 75k. Just shot Diane Martel-directed video. Club dates through May. Mgmt: N/A.

10 N.E.R.D. • VIRGIN

11 LW 11 2W 14 3W

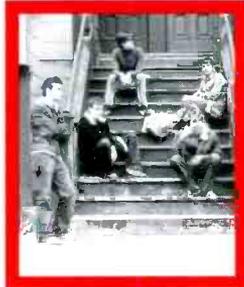


album: **IN SEARCH OF...**
track: **ROCK STAR**

Star shining at Rock. Neptune crew added at KPOI, KMBY, WCYY, WNFZ! Spins up at 99X and WHFS. Star-powered at MTV, MTV2 and BET. Search being seized at retail. Hot at B'Buy, M'land. In-stores. Headlining tour 5/30-6/15. *People's* "Best Album of the Year So Far." Mgmt: Rob Walker/Starrak Ent.

14 PHANTOM PLANET • DAYLIGHT/EPIC

13 LW 13 2W 17 3W



album: **THE GUEST**
track: **CALIFORNIA**

Planet is out of this world! Top 10 love at KWOD, KMTT. Big at KYSR, Q101, WSSR. Spinning at KROQ, KZZO, WXRK, WHFS, WSSR. Strong at chains and indies. MTV2 *Blowtorch*. Just off dates w/*Guided By Voices*. Tour w/*Incubus* kicks off 5/24. Upcoming: *Spin* feature. Mgmt: Dan Field/AMG.

11 3RD STRIKE • HOLLYWOOD

12 LW 16 2W 20 3W



album: **LOST ANGEL**
track: **NO LIGHT**

Angelic add at KQRC, as buzz builds for 5/14 LP street date; shipping 150k. Top 10 at KXTE, WQBK. Big at KWKD, WMMS, WBSX. PoMo sees the Light at KROQ, WXRK, WFNX, WCYY. MTV, MTV2. Warped Tour, Ozzfest. Did *ESPN Action Awards*, *Jay Mohr*. *Alt. Press*, *Guitar World*, *Metal Edge*. Mgmt: Stewart Teggart/Tighten It Up Ent.

15 ABANDONED POOLS • EXTASY

14 LW 14 2W 15 3W

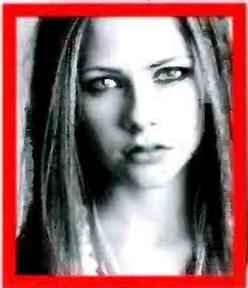


album: **HUMANISTIC**
track: **THE REMEDY**

Hot AC, Rock jumping into the Pools. Top 5 Most Added, including KPLZ, KTCL, KRKS, KRKBZ, many more. Top 10 at KMBY, WOXY. Spins above *The Rem* with increases at KEDGE, WXRK, more. On tour w/*Garbage* 4/18-6/2, then w/*Lenny Kravitz* and *Pink* July-Sept. Mgmt: Tony Ciulla/Post Human.

12 AVRIL LAVIGNE • ARISTA

DEBUT 16 LW



album: **LET GO**
track: **COMPLICATED**

Added at MTV! Top 5 Most Added at Hot AC, including WPLJ, KDMX. Top 10 at KZON, CKEY, WMGX, WKRQ. Big at KYSR, KZZO, WSTR, KRKS, WXKS. Ready, set, Let Go, when LP streets 6/4. On promo tour through April. N.Y. showcase 5/30, L.A. showcase 6/4. *Alt. Press*, *Interview*, *Seventeen*. Mgmt: Netwerk Mgmt.

16 SUGARCULT • ULTIMATUM/ARTEMIS

15 LW 15 2W 19 3W



album: **START STATIC**
track: **BOUNCING OFF THE WALLS**

Power-pop foursome's new single taking a good Bounce at PoMo. Track #1 at KMBY! Top 10 at WKRL, WHRL. Big spins at KEDJ, WWDC, more. Top 5 *Phones* at KTCL, Q101, DC101. MTV2. Club tour through 4/28, then *Warped Tour*. *Much Music* special just aired. Mgmt: Adam and Peter Raspler/Raspler Mgmt.

top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
1	2	1	ASHANTI	ASHANTI "Foolish" the cut here, #1 phones	Murder Inc./IDJ 586830	205.6	-10%
DEBUT	2		SHERYL CROW	C'MON, C'MON "Soak Up the Sun" the track	A&M/Interscope 493260	199.9	—
2	1	3	CELINE DION	A NEW DAY HAS COME "A New Day Has Come" leads	Epic 86400	159.7	-31%
3	3	4	NOW VOL. 9	VARIOUS Pink, B. Spears, Shakira, Lenny Kravitz	UTV 584408	124.9	-14%
—	8	5	JOSH GROBAN	JOSH GROBAN Rosie O'Donnell last Tuesday	143/Reprise 48154	76.6	+24%
6	6	6	SCORPION KING	SOUNDTRACK Movie opens with record breaking #1	Universal 017115	66.5	0%
5	5	7	O BROTHER, WHERE ART...	SOUNDTRACK 'Down From the Mountain' touring	Mercury/IDJ 170069	64.2	-16%
8	10	8	PINK	M!SSUNDAZTOOD Second track "Don't Let Me Get Me"	Arista 14718	59.7	+2%
—	4	9	GOO GOO DOLLS	GUTTERFLOWER "Here is Gone" and on tour	Warner Bros. 48206	58.9	-45%
11	9	10	SHAKIRA	LAUNDRY SERVICE "Underneath..." leading now	Epic 63900	58.0	-2%
4	7	11	TWEET	SOUTHERN HUMMINGBIRD "Oh My" number one MTV	GM/Elektra/EEG 62746	54.0	-15%
9	12	12	LUDACRIS	WORD OF MOUF "Saturday," on tour with Busta Rhymes	Def Jam South/IDJ 586446	48.8	-13%
10	21	13	JAY-Z & R.KELLY	BEST OF BOTH WORLDS "Song Cry" the cut	Roc-A-Fella/Jive/IDJ 586783	47.2	+15%
13	14	14	LINKIN PARK	HYBRID THEORY "Paper Cut" starting A. Rock & PoMo	Warner Bros. 47755	45.6	-10%
14	15	15	PUDDLE OF MUDD	COME CLEAN "Drift and Die" the new track	Flaw/Gef/Interscope 493074	45.6	-5%
7	16	16	AVANT	ECSTASY "Makin' Good Love" the cut	MJM/MCA 112809	43.9	-6%
15	17	17	NICKELBACK	SILVER SIDE UP "Too Bad," 'Campus Invasion' tour	RoadRunner/IDJ 618485	43.9	-6%
—	11	18	BONNIE RAITT	SILVER LINING Title cut leads, major fan base here	Capitol 31816	43.3	-24%
50	40	19	NORAH JONES	COME AWAY WITH ME "Don't Know Why" MTV2, VH1	Blue Note 32088	41.6	+34%
16	19	20	ALAN JACKSON	DRIVE "Where Were You..." the track, touring	Arista Nashville 67039	40.8	-3%
36	27	21	NO DOUBT	ROCK STEADY "Hella Good," sold out TRL tour	Interscope 493158	38.1	+3%
26	31	22	JOHN MAYER	ROOM FOR SQUARES "No Such Thing," touring	Aware/Col/CRG 85293	37.6	+4%
23	36	23	NAPPY ROOTS	WATERMELON, CHICKEN & GRITZ "Awnaw" leads, tour w/Course of Nature	Atlantic/Atl G 83524	37.2	+7%
—	13	24	NEIL YOUNG	ARE YOU PASSIONATE Major press, huge fan base	Reprise 48111	37.1	-33%
18	20	25	BRANDY	FULL MOON "Full Moon" breaking	Atlantic/Atl G 83493	36.1	-13%



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26*-21* Crossover Monitor +314x

Debut 36* Urban Monitor +328x

jennifer lopez : i'm gonna be alright
featuring nas

Phones Already Exploding At:
KYLD Top 5 WPOW Top 5 WZMX Top 5
KXME Top 5 Phones & Top 10 Callout
KBBT Top 10 Phones
And Many More

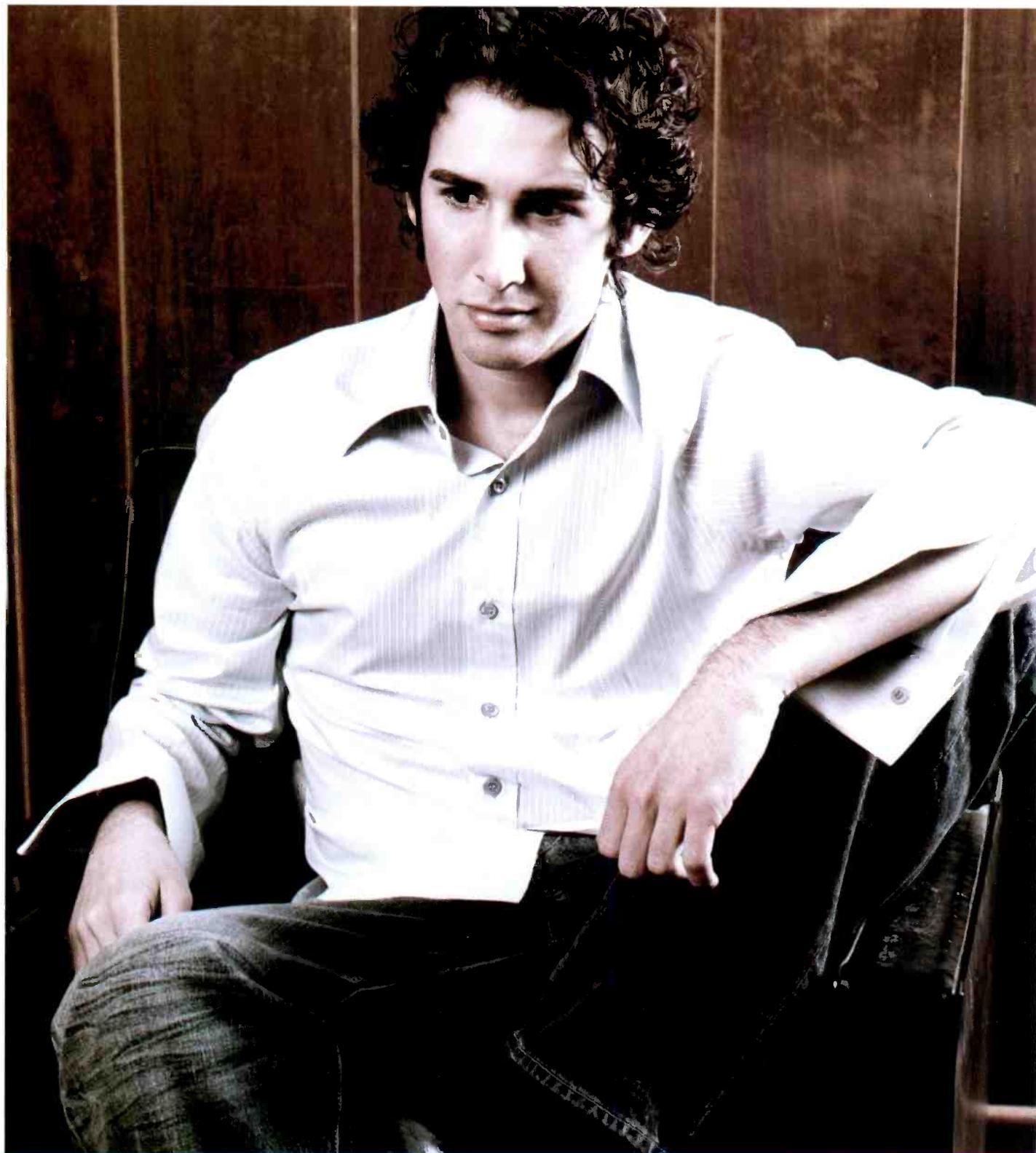
THE NEW SINGLE FROM THE #1 ALBUM "J TO THE L-O-I THE REMIXES"
AND THE FOLLOW-UP TO HER #1 SMASH "AIN'T IT FUNNY"

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top 50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
20	25	26	JA RULE	PAIN IS LOVE "Down A**Chick" the new single	Murder Inc./IDJ 586437	35.9	-6%
22	26	27	FAT JOE	JEALOUS ONES STILL ENVY "What's Luv" features Ashanti & Ja Rule	Atlantic/Atl G 83472	35.6	-6%
19	23	28	USHER	8701 "U Don't have to Call" tour now	Arista 14715	34.9	-10%
21	22	29	ALANIS MORISSETTE	UNDER RUG SWEPT "Hands Clean" and touring	Maverick/Reprise 47988	34.8	-13%
17	24	30	MARY J. BLIGE	NO MORE DRAMA "Rainy Dayz" featuring Ja Rule	MCA 112616	34.1	-12%
30	33	31	ENRIQUE	ESCAPE Title track still selling LP	Interscope 93148	33.4	-7%
24	35	32	JENNIFER LOPEZ	J TO THA L-O!... "I'm Gonna Be Alright" features Nas	Epic 86399	33.3	-6%
27	29	33	KYLIE MINOGUE	FEVER "Can't Get You..." the hot cut	Capitol 37670	33.1	-10%
28	32	34	SYSTEM OF A DOWN	TOXICITY "Toxicity" hot cut + Ozzfest	American/Col/CRG 62240	32.9	-9%
25	28	35	B2K	B2K "Gots Ta Be" starting at X-over	Epic 85457	32.2	-13%
12	18	36	WWF: FORCEABLE ENTRY	VARIOUS Hot compilation	Columbia/CRG 85211	31.7	-26%
31	30	37	MICHELLE BRANCH	SPIRIT ROOM 2nd single "All You Wanted" now	Maverick/Warner Bros. 47985	31.3	-14%
32	34	38	P.O.D.	SATELLITE "Youth Of The Nation," + "Boom" next	Atlantic/Atl G 83475	31.1	-13%
35	37	39	CREED	WEATHERED "One Last Breath" the new track	Wind-Up 13075	30.4	-8%
33	38	40	ALICIA KEYS	SONGS IN A MINOR On tour, "How Come You..." breaking	J Records 20002	29.6	-10%
29	39	41	NAS	STILLMATIC "One Mic" touring w/Usher, F.Evans	Columbia/CRG 85736	28.9	-11%
38	42	42	ENYA	DAY WITHOUT RAIN "Only Time" a monstrous run	Reprise 47426	26.9	-7%
46	45	43	RASCAL FLATTS	RASCAL FLATTS Country trio	Lyric Street 165011	24.5	-1%
37	41	44	BARRY MANILOW	ULTIMATE MANILOW Hits collection	Arista 10600	24.4	-19%
—	46	45	JIMMY EAT WORLD	JIMMY EAT WORLD "The Middle" touring w/Blink & Green Day	DreamWorks 50334	23.4	-2%
39	43	46	INDIA.ARIE	ACOUSTIC SOUL Still about "Video"	Motown/Universal 013770	22.9	-13%
49	48	47	DEFAULT	FALLOUT "Deny" starting A.Rock & PoMo	TVT 2310	22.2	-2%
DEBUT	48	48	N.E.R.D.	IN SEARCH OF... "Rockstar" the song here	Virgin 11521	21.8	—
34	44	49	BLADE II	SOUNDTRACK Includes Ice Cube & others	Immortal/Virgin 12065	21.5	-18%
41	47	50	KID ROCK	COCKY "Lonely Road Of Faith," press, tour	Lava/Atl/Atl G 83482	21.4	-8%

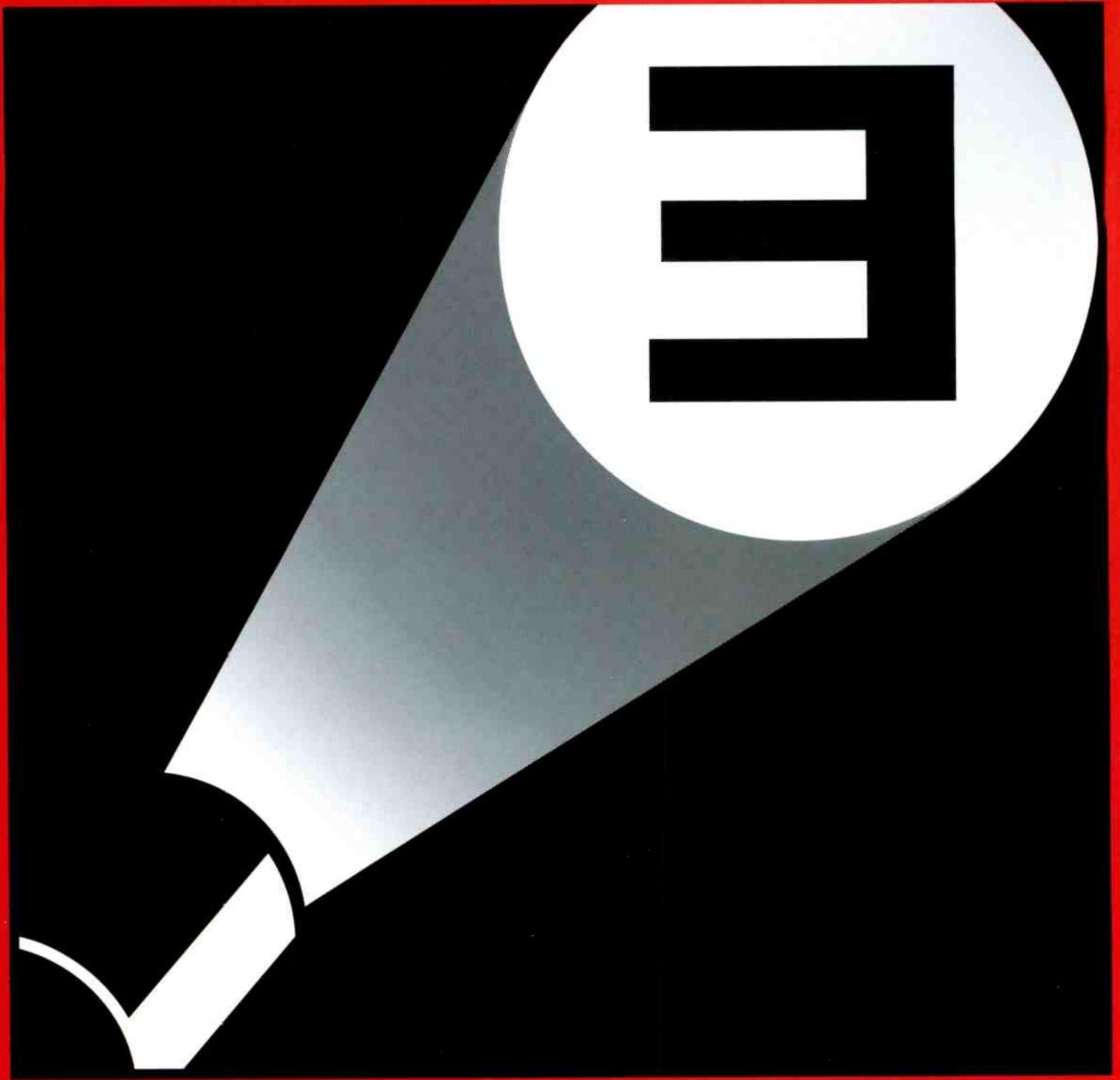


JOSH GROBAN

#5 ALBUM IN THE COUNTRY CALL YOUR LOCAL REPRISE REP TO FIND OUT WHY...

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EMINEM

T H E E M I N E M S H O W

"Without Me" Impacts Radio Now • CD in Stores June 4th



HITS: We Make Robert Blake Look Innocent.

HITS FRONT PAGE



APRIL 26, 2002

VOLUME 16

ISSUE 791

\$6.00

Ashanti Rules Again, While Josh and Norah Grow, but the Big Bow Belongs to Sheryl. So...

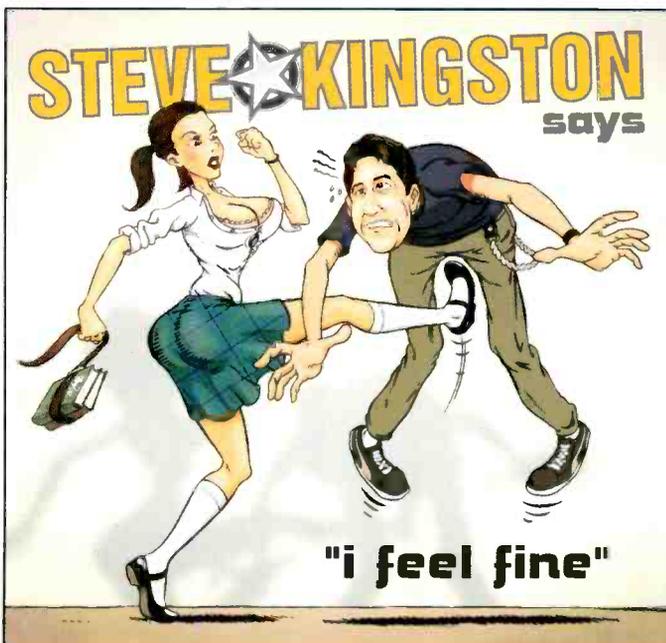
WHO EATS CROW?

NORAH JONES



Blue Note, Black Ink

ADVERTISEMENT



She's a 40-year-old songwriter who's apparently just as comfortable in a skin-baring *Stuff* photo spread as she is on the front lines of the Recording Artists Coalition fight in Sacramento. But does such diverse exposure add up to record sales?

Maybe, but Interscope's setup for Sheryl Crow and the single, "Soak Up the Sun," may have a bit to do with this week's #2 debut for *C'mon, C'mon*.



Ashanti

"Her high profile only goes so far. She needed the right single, and she got it," said Mike Fuller of *Hastings*. Naturally, the right single to Mike is folded into the G-string of a dancer on Route 9, but that's another story.

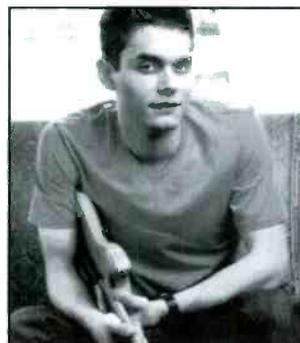
Crow battled *Murder Inc./IDJ's* Ashanti for the top spot right up to the final cha-ching. "Ashanti continues to be very strong—even without the UMG rebate plan. It's a bona fide hit," said Fuller, inhaling his own bona fide hit.

Rounding out this week's Top Five are Epic's Celine Dion, UTV's *Now Vol. 9* and Reprise's Josh Groban, whose momentum continues with a 24% sales increase.

Other big movers were Blue Note's Norah Jones (40-19), whose sales jumped a whopping 34%—and Columbia's John Mayer, who climbed 31-22.

"The Norah Jones story is nothing less than amazing," said Fuller.

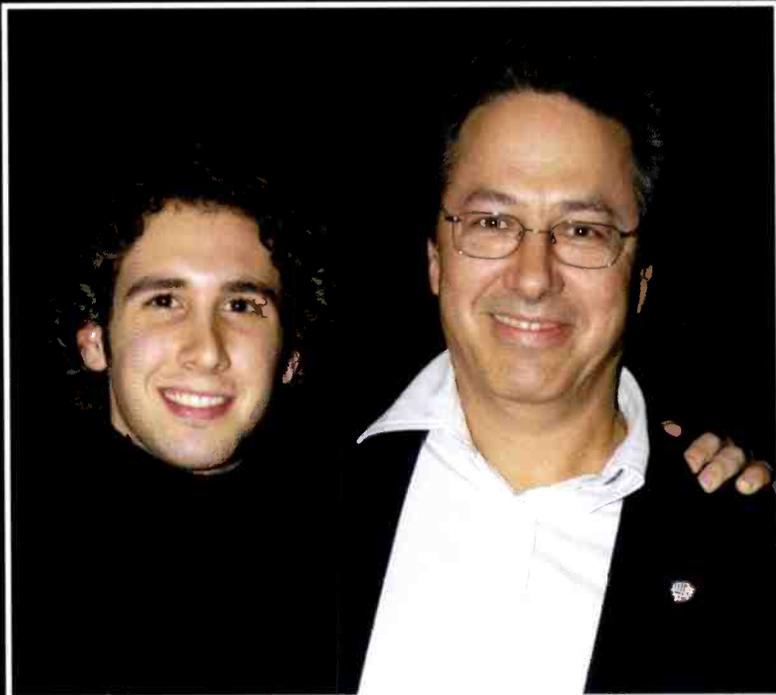
John Mayer



"To crack the Top 20 with no radio play is a feat. Of course, the real feat will be if radio continues not to play the record." Indeed, Blue Note executives are currently planning ways to keep her off the radio long enough for her to go Platinum.

Other upswings this week belong to Interscope's No Doubt (27-21) and Atlantic's *Nappy Roots* (36-23). "I take Xanax for my upswings," concluded *Hastings'* Fuller, resuming his daily ritual of pondering a tangerine.

Pic of the Week



Roger & Him

"Personally, your music makes me puke, but as long as you put up those numbers, you're the best fucking artist in my entire label group," said **WMG** czar **Roger Ames** to the amazing **Josh Groban**. Josh then uttered something unintelligible to Ames, but luckily there was someone from the female 24-54 demographic around to translate.



ACTION

The adds this week at **MTV2** are **Cam'ron** (Roc-A-Fella/IDJ) and **Boxcar Racer** (MCA). **The Hives** (Sire/Reprise/Burning Heart/Epitaph) is named **Handpicked**.

WILD CARD

DIRTY VEGAS CAPITOL

Yes, it's the Mitsubishi song—the one with the cool girls in the car singing & "popping" to the music. And it's on the air every 10 minutes. And it's already familiar. And it's gonna break really big. And it has a great video that the channels are in love with. And Dan Hubbard & his Capitol machine are swooping in for the kill. And they can be swift. So bet this one to break quickly and chart really high. Thank you!!!

VH1's Norman Conquest

Maybe it's time for Christina Norman to lease that Volvo and try on a pair of Birkenstocks for size.

Longtime MTV exec Norman "Is That You?" has been named to the top role at **VH1** as Executive Vice President and General Manager by **MTV Networks Music Group** President **Judy McGrath**.

Previously MTV Sr. VP Marketing and On-Air Promotion, Norman will now be responsible for the day-to-day leadership, strategy and management of **VH1**. In her new position, Norman will have ultimate responsibility for all creative and branding matters, including marketing, on-air promotion, finance, communications, research, human resources, business development and digital services, including **VH1 Classic**, **VH1 Mega Hits**, **VH Uno** and **VH1 Soul**. She will also immediately assume **John Sykes'** credit line at **Barneys**.

Norman, who joined MTV

in 1991, oversaw the channel's on-air promotions, advertising and affiliate-marketing departments. She was responsible for the short-form visual packaging and design of the network, including the campaigns to launch *The Osbournes* (which featured **Jack Black**) and brand *10 Spot*, MTV's longest-running programming destination.

Commented McGrath: "Christina is a tremendously creative executive who has a great strategic understanding for connecting with consumers, combined with a great feel for how to brand and position a network. In her 11 years at MTV, she's proven to be a fantastic leader of creative people—cultivating an environment where they can produce their absolute best work. And she's the only one who knows the current whereabouts of **Dominic Griffin** for our *Real World* reunion."

Added MTV Networks Chairman/CEO **Tom Freston**: "I can't think of a better choice

to lead **VH1** into the future. Christina is a most gifted, creative executive and has helped make **MTV** just about the smartest and most distinctive network out there. She will now bring her many talents to **VH1**. And I can't wait for her *Behind the Music* segment on **Pablo Cruise**."

Norman will work closely with McGrath on developing the programming strategy for **VH1**, while finding a place to dump all those leftover *Late World with Zach* T-shirts.



Christina Norman: Admits granola makes her gag.

Moby: Countdown to 18

Call it bald ambition. This time, expectations will be higher, but V2 Records artiste Moby—space suit and all—is ready for the challenge.

His new album, *18*, hits shelves on May 14. It's the multimedia maven's first set of new material since *Play* in June '99. After selling a mere 8,000 its first week, *Play* racked up an OTC total of 2.1 million. That disc's success was fueled by the fact that all 18 tracks were eventually licensed for commercial use, including such hits as "Body-rock," "Honey" and "South Side," a duet with Gwen Stefani.

The new album's title refers to the number of tracks on the record, though Moby hints it has added significance to anyone "who has spent time in Israel or is familiar with UFO conspiracy theories." Guests include Sinead O'Connor, Mic Geranimo, MC Lyte and Angie Stone.

"Not to be too arrogant, but I love this record," he claims. "It worries me, 'cause normally when I make a record, I have very mixed feelings about it."

The video for the first single, "We Are All Made of Stars," was directed by Joseph Kahn (Eminem's new clip, Britney Spears, DMX). It features Moby as a space alien who lands in Hollywood, where he encounters a who's-who of exotic celebrities, including Todd Bridges and Gary Coleman in an impromptu *Diff'rent Strokes* reunion, as well as Vern "Mini Me" Troyer, Corey Feldman, Thora Birch, NSYNC's JC Chasez, Dave Navarro and Tommy Lee. The video's already been added to MTV Buzzworthy, VH1 and MTV2. The single was Most Added at PoMo and APM radio and goes to Top 40 and Hot AC 5/20.

Says V2 promo domo Matt Pollack: "We set out to feed his base and the KROQs and WXRTs have responded. It's an eventful release for us, and so far, the vibe has been great."

Moby says the song was inspired by his interest in quantum physics. "On a basic level, all the matter in the universe is essentially made up of stardust," he explains.

V2 vows to pull out all the stops to market and promote the album, including:

- An online/offline retail promotion offering 18 "Collectible Artcards" designed by Moby to anyone who pre-orders the album. Those who order the disc can stream it immediately via a secure password.

- Moby will perform on *Saturday Night Live's* season finale (5/18).

- He will appear on Jon Stewart (5/13), Carson Daly (5/14), David Letterman (6/19) and Jay Leno (mid-July).

- MTV's *Señor Moby's House of Music* will air biweekly on Saturday nights.

- An MTV special, *Dinner and a Moby*, will premiere 5/10.

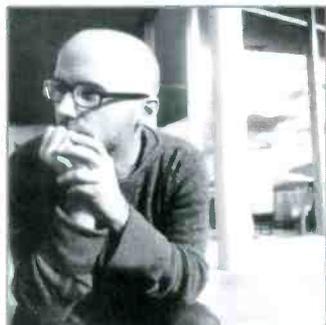
- An AOL First Listen program launched last month.

- In-stores at N.Y.'s Virgin Megastore (5/13) and Tower (5/14).

- Moby's own headlining jaunt begins in July, followed by his second annual Area:2 tour, which launches later that month with David Bowie.

- Features in *Spin*, *L.A. Times*, *N.Y. Times*, *Newsweek*, *Rolling Stone*, *Tower Pulse*, *USA Today*, *Elle*, *Esquire*, *GQ*, etc.

His V2 product manager Rachel Mintz says, "This is the most extensive online marketing campaign we've ever done here."



Moby: A whale of a marketing/promotion campaign.

HIT LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

1 **HILARY SHAEV:** Epic promo queen is a born-again Virgin as label rolls out the welcome Matt, pays travel expenses: cab fare to new Manhattan HQ.



2 **JOEL KLAIMAN:** Good grooming pays off—he's Klaiman the top Epic promo gig after Virgin's clean Shaeve.



3 **SHERYL CROW:** A&M has plenty to Crow about, as label's pop/rock superstar wings her way to a #2 debut.

4 **MATT SERLETIC:** Virgin's Chair-dude producing results, as he adds Hilary Shaeve, Stacy Conde to the mix.



5 **JAY BOBERG:** MCA boss claims Victory in label deal, but IDJ fights for another day—Thursday.

6 **SPIDER-MAN:** Chad Kroeger, Sum 41 are superheroes at radio, making upcoming ST a sure retail Marvel.

7 **DAVID FOSTER:** He's the phantom of the "popera" with Josh Groban, while Corrs-Bono should Foster artistic cred.

8 **JASON FLOM:** Slow flow of long-awaited Lava-WMG deal could be a thing of the past very soon.

9 **JAY COOPER:** RAC lawyer is quite a handyman—he specializes in tacking and the plugging of leaks.

10 **JEAN-MARIE MESSIER:** "L'affair Lescure" is an affair to forget. Will axing beloved cable guy goose stock enough to keep board from exiling VU leader to Elba?

QUICK

HITS



The adds this week at MTV are Avril Lavigne (Arista), Chad Kroeger/Josey Scott (Roadrunner/IDJ/Col/Sony Sdtrx) and Cold (Geffen/Int).



The adds this week at VH1 are Jennifer Lopez (Epic), Paul McCartney (Capitol), Dirty Vegas (Capitol) and Craig David (WS/AtI/AtI G). Norah Jones (Blue Note) is named Inside Track.

Eminem's Rap Sheet

Welcome back, Em. Things have been really dull since you've been gone.

Rap superstar **Eminem** has been awfully quiet lately—except for the occasional \$100k settlement with the guy who kissed his wife, or getting sued by a French composer for copyright infringement.

But the artist known variously as **Marshall Mathers** and **Slim Shady** is ready to return with a vengeance—as well as a brand-new album and biopic.

His new **Interscope** album, *The Eminem Show*, will hit streets June 4 (moved back from its original 5/28 date), with first single “Without Me” being described as in the vein of such smashes as “My Name Is” and “The Real Slim Shady.” It’s Em’s first solo effort since *The Marshall Mathers* LP bowed May 23, 2000, with a record-shattering 1.8 million in sales on its way to a current OTC total of 8.7 million.

The video for “Without Me” was shot in L.A. recently by **Joseph Kahn** (**Britney Spears**, **DMX**, **Moby**’s new “We Are All Made of Stars”), and features **Dr. Dre** along with **Shady Records** artists **D12** and new signing **Obie Trice**, all of whom also contribute to the album. In the clip, Eminem reportedly dresses up as **Osama bin Laden** and does a take-off on *The Sally Jesse Raphael Show*. It’s slated to debut Monday (4/29) on **MTV**’s *Making the Video*.

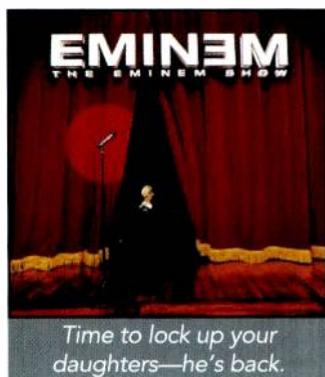
“Without Me” goes to radio on 4/26, while Eminem and **D12** will perform on *Saturday Night Live* 5/11, hosted by **Kirsten Dunst**. A summer **Anger Management** tour is also planned with **Ludacris**, **Papa Roach**, **Xzibit** and **X-ecutioners**, running July 24-Sept. 12.

Dr. Dre produced four

tracks on the new record, with Eminem behind the board for a majority of the rest; Dre also appears on one song with Em (“What You Say,” the b-side to the single), while **Nate Dogg** makes a cameo on “Till I Collapse.” “Cleaning Out My Closet,” heard on the trailer to **Universal**’s upcoming Eminem biopic, *8 Mile*, is also on the album.

The movie, named after a street in the rapper’s Detroit hometown, hits theaters Nov. 8. Produced by Oscar winner **Brian Grazer** (*A Beautiful Mind*) and directed by **Curtis Hanson** (*L.A. Confidential*, *Wonder Boys*), the film boasts Em playing a young Detroit rapper named **Jimmy Smith Jr.**, “who struggles with his anger through music.” It co-stars **Kim Basinger** as his notorious mom (spurring tabloid rumors of an on-set romance), **Britanny Murphy** (the “I’ll never tell” girl from *Don’t Say a Word*) as his wife and **E.R.**’s **Mekhi Phifer**, along with **Dr. Dre** and **Xzibit**.

There will be a separate soundtrack release, which will include “three or four new Eminem songs,” according to manager **Paul Rosenberg**, between gulps of chicken soup. “People are not going to believe it, but *The Eminem Show* is his best record yet—no question about it. It’s the most consistent from beginning to ends and shows more growth than either of the other two.”



L.A. Rock Scene



“I can certainly relate to the anger and pain in your music,” professes **Arista** President/CEO **L.A. Reid** to Gold-certified **Ozzfest** main-stagers **Adema**. “Why, just yesterday, I bristled with frustration at the subpar foie gras prepared by my chef. And when I couldn’t find the tassled **Gucci** loafers I wanted in my size, my anguish was palpable. Well, I’m off to work out these feelings with my trainer. Rock on, boys.” Seen thinking the **Arista** logo would make a mad-cool tattoo are (l-r) Adema’s **Kris**, manager **Terry Lippman**, Adema’s **Mark**, Reid and Adema’s **Tim**, **Mike** and **Dave**.

Breakdown

Who's Got What On This Week's Album Chart

LABEL	Units (IN THOUSANDS)	TOP 10	TOP 20	TOP 50
UNIVERSAL (TOTAL: 17)	1102.8	1, 2 4, 6 7	12, 13 15, 16 17	21, 26, 30 31, 43, 45 46
WARNER MUSIC GRP (TOTAL: 13)	526.6	5, 9	11, 14	23, 24, 25 27, 29, 37 38, 42, 50
SONY (TOTAL: 8)	414.3	3, 10		22, 32, 34 35, 36, 41
BMG (TOTAL: 6)	219.8	8	20	28, 39, 40 44
EMI (TOTAL: 5)	161.3		18, 19	33, 48, 49
INDIE (TOTAL: 1)	22.2			47

#2
CD SALES
DEBUT
185,000 UNITS

Sheryl & Crow

SOAK UP THE SUN

FROM THE FORTHCOMING ALBUM
C'MON, C'MON

IN STORES NOW

**"THIS IS SHERYL'S STRONGEST SONG SINCE 'IF IT MAKES YOU HAPPY'.
THE HOOK RIVALS THAT OF 'ALL I WANNA DO!' POWER NOW! SMASH!"**

— JIMMY STEELE, WNCI, 65X PER WEEK

"I'M SO GLAD WE PUT THIS ON THE AIR. IT SOUNDS GREAT, AND I LOVE IT!"

— RICH DAVIS, WRVW, 28X PER WEEK

36* TOP 40 BDS

NEW: B94, KFMS, WKSE, B97, STAR 94

#1AAA • 6* ADULT TOP 40 BDS



**BEHIND THE MUSIC
VH1 #2 MOST PLAYED
APRIL ARTIST OF THE MONTH**





Seven-Year Stalled

We tried to make nice, and it just didn't work. It was good that there were some decision makers in the room, but no conclusion could be reached. Now it's time to get some votes."

Those words come from California State Sen. **Kevin Murray**, the **Recording Artists Coalition's** legislative sponsor in Sacramento. Can you say stalemate?



Murray: What, him worry?

Whether Murray is actually surrendering in the quest for a settlement with the **RIAA** or merely posturing for bargaining leverage is anyone's guess. What is clear is that, following a Monday (4/22) powwow at California's state capitol, the two sides are still far apart in the battle over the seven-year statute.

At the conference, California Senators **John Burton** (D-SF) and judiciary committee chair **Martha Escutia** (D-Montebello) offered an informal proposal to the two sides that would accept tacking and limit damages in all but a few cases.

The **RIAA's Hilary Rosen**, hired legal eagle **David Altschul**, **Warner Music's Dave Johnson**, **Universal Music's Zach Horowitz** and **EMI's David Munns** represented the label side, while managers **Jim Guerinot** and **Irving Azoff** were joined by attorneys **Jay Cooper** and **Gary Stiffelman** to rep the **RAC**.

The government wants to limit the number of albums that an artist has to deliver

once seven years of employment expire. For example, if an artist who is signed to a seven-album deal has delivered only two albums at the end of the seven-year period, he may merely be required to either deliver two more albums or pay the damages on two, rather than five.

According to those in the know, the labels were adamant about rejecting the damages proposal, although the **RIAA's** only comment was an emphatic "No comment"

The impression of those in attendance was that the government wants the two parties to settle without government interference, ironically enough, as the presiding pols let the attendees know that they had better things to do than mediate this battle. That said, one participant characterized the meeting as a "giant waste of time, and the government has no clue about the issues we're dealing with."

According to a source, "The main problem is the record companies want to come out of this whole and do not want to budge one bit."

"Nothing really happened, and no agreement has been reached," Murray told **HITS**. "There was a lot of discussion over the issues at hand." Of course, being a politician, Murray is only slightly more believable than **Azoff**.

According to those at the confab, neither side has any idea what that bill is going to be, and most think that neither side will be happy if it is passed.

According to Murray, the two parties will continue discussions, though he opposes the possibility of another informational hearing on Friday. "Not having an agreement will not stop me from going forward with the bill, and I intend to do just that," said Murray. "How do you spell 'political aspirations'?"

MTV Rings In Movie Noms

This time, *A Beautiful Mind* will give way to hobbits, green ogres, fast cars, whirling helicopters and platinum blondes.

MTV announced its 2002 Movie Award nominees on Tuesday (4/23), with *The Lord of the Rings* grabbing six nominations, including Best Movie, Best Male Performance (**Elijah Wood**), Breakthrough Male (**Orlando Bloom**) and Best Action Sequence. Just behind was *The Fast & the Furious*, which received five nods, while *Rush Hour 2*, *Moulin Rouge* and *Shrek* nabbed four apiece.

The 11th annual show will return to L.A.'s Shrine Auditorium, where it will be taped June 1 for airing June 6 at 9 p.m. (ET/PT). Once again, *Tribute to Heroes* producer **Joel Gallen's Tenth Planet Productions** will co-executive-produce the show with **MTV's Salli Frattini**.

MTV/MTV2 President **Van Toffler** said the event is "not your typical awards show. Critically acclaimed or not, these are the movies that our

audience went out to see, and the **MTV Movie Awards** celebrates the very essence of why these movies are made—to entertain and offer a fantastic escape for our audience."

Last year, 20 million viewers watched the primetime or repeat telecast.

The other Best Movie nominees were *Legally Blonde*, *Black Hawk Down* and *Shrek*. Best Actor nominees included *A Beautiful Mind's Russell Crowe*, *Fast & Furious' Vin Diesel*, *Pearl Harbor's Josh Hartnett*, *Ali's Will Smith* and *Wood*. Best Female Performance nominees are *Pearl Harbor's Kate Beckinsale*, *Monster's Ball's Halle Berry*, *Tomb Raider's Angelina Jolie*, *Moulin Rouge's Nicole Kidman* and *Legally Blonde's Reese Witherspoon*. **DMX** (*Exit Wounds*) received a nom for Breakthrough Male, while **Britney Spears** and **Mandy Moore** are up for Breakthrough Female.

As always, **MTV's** irreverent show includes such **Oscar** categories as Best Kiss, Best Villain and Best Fight.



Van



Vin

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P. DIDDY & PHARRELL *from N.E.R.D.*

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**FROM GENESIS, THE PLATINUM ALBUM
THAT'S BURNING UP THE STREETS**

Top 10 Callout Research at WPXY!

Already Over 500 Spins At Mainstream Top 40:

Z100	KHKS	KHTS	WBLI	WFLZ	WKST
WAKS	WKFS	WXSS	WFHN	B97	WQZG
WKSS	WKSE	WBBO	WLDI	WPXY	WKGS
WDJX	KJYO	WQEN	WDKF	WFBC	WFLY



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records

HITS Joneses for Juliette

Seeking nothing less than a spiritual odyssey, Juliette Jones has agreed to join *HITS*—and its new comprehensive street section, “The Block”—as Urban Editor, it was announced by *HITS*’ Crossover Editor, Liz Montalbano.

In this new position, Jones will author the “Nah’msayin” column and inject much-needed personality into “The Block” section of the *HITS* building.

“I’m very excited to be here at *HITS*,” said Jones. “One day I hope to have my own ‘What’s Bothering Juliette This Week?’ page. And it should be a full page, not the quarter-page crap that Liz had; I can complain four times as much as her.”

Jones spent seven years at *Jive*, most recently serving as Sr. National Director Urban Promotion, where she cultivated her understanding of the radically evolving Urban marketplace and a love for inexpensive hotels, such as the Sportsman’s Lodge in Studio City, CA.

“I’m here because *HITS* has made a commitment to the street—and because I love Ricky Leigh Mensh,” added Juliette. “I have so much to learn

from him, just as soon as we’re both in the office at the same time. How is it that he manages to leave every day before I get in at noon?” Sadly, Mensh was unable to directly feel the love, as he was doing his famous Orca imitation while vacationing somewhere in South Florida.

“Who is Juliette Jones and how much am I paying her?” asked *HITS* Editor in Chief Lenny Beer.

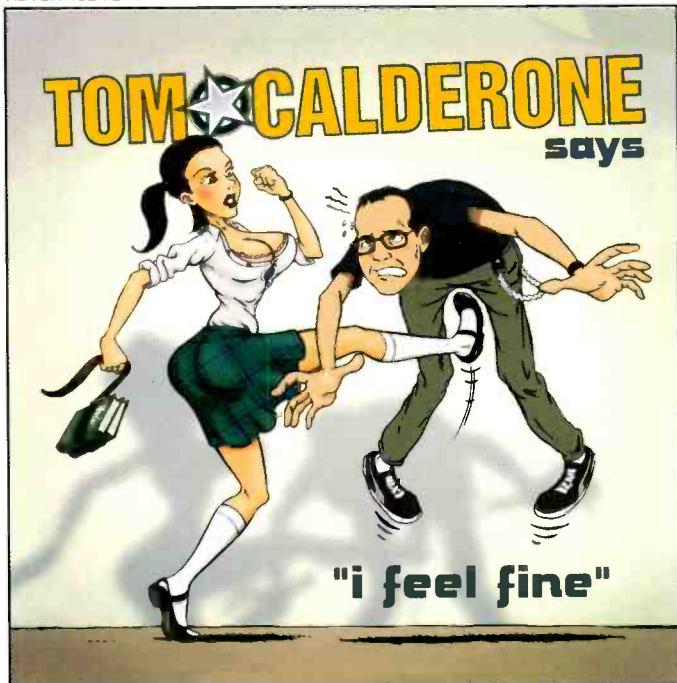
Publisher Dennis Lavinthal was also on vacation—as far from Ricky as possible—and unavailable for comment.

To celebrate her new job, Juliette sat out on the *HITS* balcony and smoked a cigarette in solitude. Do they have this much fun at *Billboard*?



Juliette Jones: Wants your office.

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AIRHEAD

THE SITUATION FOR VU'S MESSIER GETS MESSIER...



THIS CARTOON SHOULD BE FRENCH FRIED.

Check hitsdailydouble.com for an animated version of this cartoon.

UMVD Likes Mike

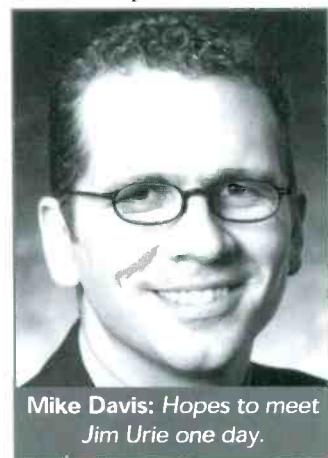
Mike “& Tina Turner” Davis has been appointed Senior Vice President Sales for Universal Music & Video Distribution by Executive VP Jim “Stummy” Weatherson.

The Universal City-based exec will oversee all sales activities with a focus on expanding the business analysis and strategic planning initiatives across UMVD’s sales department and dumping the 1,987,587 break-dance mats left over from Sal Pisello to Taiwanese distributors.

Davis began his UMVD career as a sales rep. His other roles included Senior Account Executive, Senior Director Retail Marketing, Senior Director Catalog, Classics & Jazz and playing Sky Masterson in the inter-office production of *Guys & Dolls*. Most recently, Davis was VP Sales Catalog, Classics and Jazz.

Commented Weatherson: “Mike possesses tremendous

business acumen and has played an instrumental role in the development of many of UMVD’s innovative sales programs. UMVD is very fortunate to further benefit from Mike’s ongoing contributions, especially as he takes on more responsibility with this promotion. Hey, who else can get you the Pablo Cruise Millennium Edition below retail price?”



Mike Davis: Hopes to meet Jim Urie one day.

AALIYAH

IMPACTING
MAINSTREAM
TOP 40
4/30

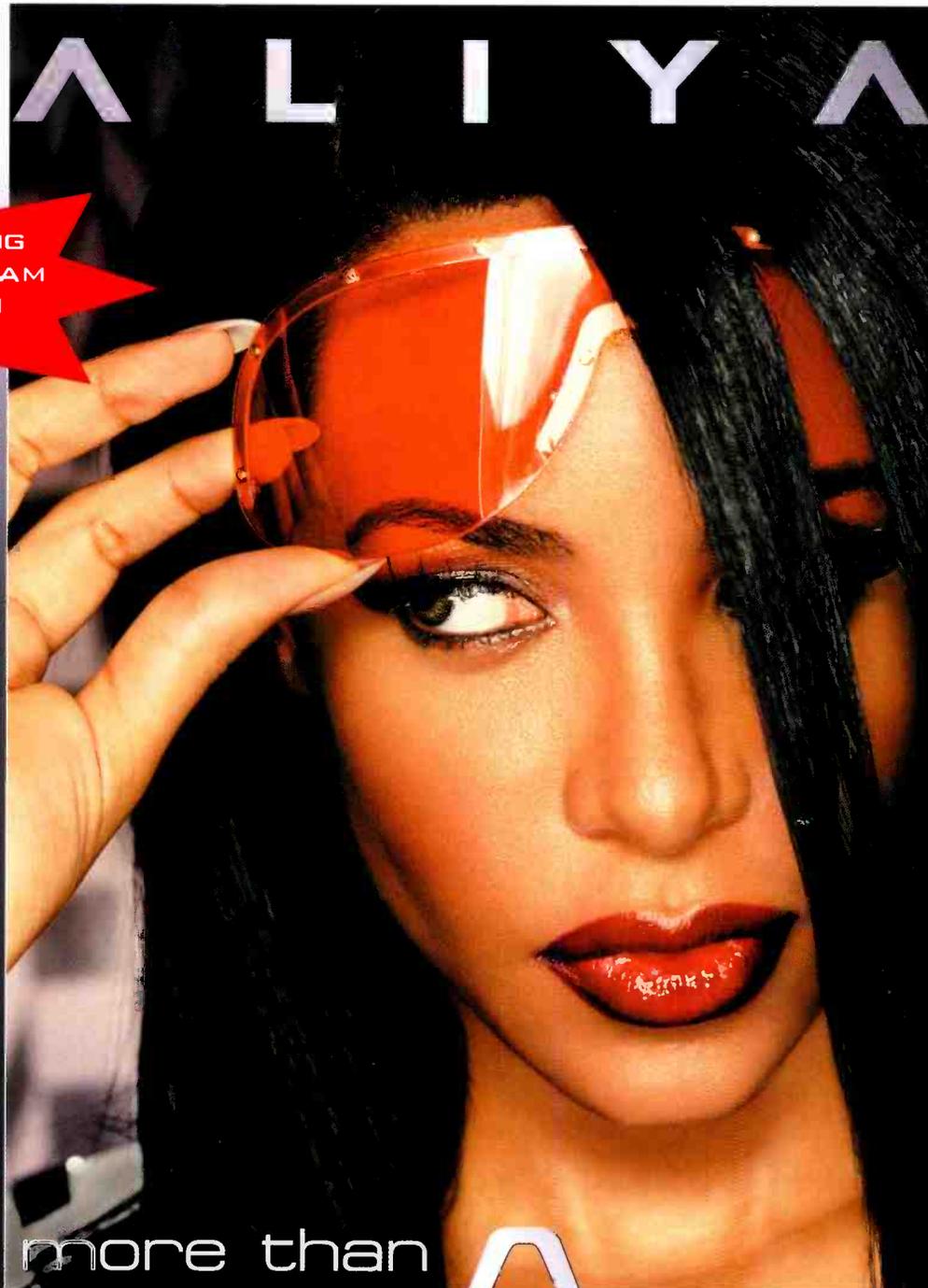
CALLOUT
AMERICA
DEBUT #1
OVERALL!

COULDN'T

WAIT:
Z100
KZQZ
WIOQ
KHKS
WKQI
KBKS
WDRQ
KHTS
WFLZ
WKST
WAKS
WKFS
WXSS
KZHT
WNOU

HUGE AT
RHYTHM:

WBTS 74x
B96 70x
KKXX 64x
KUBE 57x
KQCH 57x
KTTB 52x
KSFM 51x
KISV 51x
KDDB 50x
WNVZ 47x
KLUC 46x



more than  woman



THE THIRD HIT SINGLE FROM THE AWARD-WINNING DOUBLE-PLATINUM ALBUM
AALIYAH

"THIS IS A #1 RECORD... WE'VE BEEN IN LOVE WITH IT FOR A LONG TIME."

— MARCUS D, MD/KBKS, 26x

"AALIYAH'S LEGACY LIVES ON WITH WHAT COULD BE HER HOTTEST SONG YET! ALREADY TOP 5 PHONES!"

— JASON KIDD, PD/WKST, 28x

"RESEARCH IS HUGE! THIS IS BY FAR GOING TO BE HER BIGGEST POP SONG!"

— STACY BRADY, MD/WE2B, 37x

"YOUNG-END CALLOUT #2. MOVES TO POWER! A TOTAL SMASH FOR KISS 98.5."

— DAVE UNIVERSAL, PD/WKSE, 34x

"ANOTHER HIT SINGLE FOR THE LATE AND EVER SO GREAT AALIYAH. FOLLOWING UP TWO TOTAL SMASHES, 'MORE THAN A WOMAN' IS ANOTHER AALIYAH CHART-TOPPER... IT DOES ALL THE THINGS HIT SONGS DO."

— ERIC BRADLEY, APD/B96, 70x

"AALIYAH IS A PROVEN HIT IN SAN FRANCISCO. HUGE SALES—HAS BEEN A #1 CALLOUT RECORD ON BOTH KYLD & KMEL. TOP 5 CONSISTENTLY FOR OVER 2 MONTHS."

— JIM ARCHER, APD/MD, KMEL, 48x & KYLD 32x

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EXECUTIVE PRODUCERS: AALIYAH, BARRY HANKERSON & JOMO HANKERSON

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records

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2002 NEW AND

The first and second quarters comprise a period when new projects are launched and year-end releases that were initially overshadowed by superstar albums get reloaded. The following grid of new and developing first- and second-quarter artist releases is presented in the spirit of a

Music Group	Label	Act	Release Date	Single Title • Format [s] • Add Date	Comments
UMVD	DREAMWORKS	Apex Theory	4/2	"Apossibly" • PoMo/Active Rock • 4/22	On Ozzfest.
		Citizen Cope	1/29	"Let the Drummer..." • PoMo	"If There's Love" at APM/Mod Adult/Hot AC; Furtado tour.
		Deadsy	5/14	"The Key to Gramercy Park" • PoMo/Active Rock	Korn's Jonathan Davis guests on single.
		Jimmy Eat World	July '01	"The Middle" • PoMo/Adult/Pop	SNL 4/6; MTV Buzzworthy; LP Gold.
	HOLLYWOOD	Lil' J	4/2	"It's the Weekend" • Xover • 1/28	Teen hip-popper's single produced by Jermaine Dupri.
		Sheila Nicholls	5/14	"Faith" • APM 3/5, Hot AC/Mod AC • 3/25	English artist; Glen Ballard produced, co-wrote.
		Simon & Milo	4/30	"Get a Clue"	Animated; 4xPlatinum in Canada; Disney Channel tie-in.
		3rd Strike	5/14	"No Light" • PoMo/Active Rock • 3/11	MTV, MTV2; Warped Tour; Ozzfest.
	INTERSCOPE GEFFEN A&M	...Trail of Dead	2/26	"Another Morning Stoner"	MTV2 add; huge buzz; touring; #1 six weeks at College radio.
		Vanessa Carlton	4/30	"A Thousand Miles" • Pop/Adult formats	Huge at Top 40, AC; massive phones; MTV, MTV2, VH1.
ISLAND DEF JAM	Jim Crow	ASAP	"Holla" • Xover	New signing breaking out of Atlanta; LP being rush-released.	
	Ms. Jade	April	"Feel the Girl"	Beat Club follow-up to Bubba Sparxxx; blowing up on the street.	
	Ashanti	4/2	"Foolish" • R&B • 2/11	Huge requests; MTV, MTV2; LP debuted at #1.	
MAMMOTH	Greenwheel	June 4	"Shelter" • Active Rock/PoMo • 4/22	Share management with a little band called Creed.	
	Injected	2/26	"Faithless" • Active Rock/PoMo	Video already completed.	
	Lovher	May	"How's It Gonna Be" • R&B • 3/18	Four-member female group put together by Sisqo.	
MCA	Freestylers	6/11	"Weekend Song" • Pop • TBD	Single in Motorola ad campaign; Disney's Country Bears.	
	Blackalicious	4/30	"Make You Feel That Way" • Xover	On Sno-Core tour.	
	Keke Wyatt	Nov. '01	"Nothing in This World" • Xover • 1/14	Initially went to Urban Mainstream (8/20), Urban AC (10/1).	
ROADRUNNER	Res	June '01	"They-Say Vision" • Top 40/Rhythm Xover • 2/25	Video on at VH1; touring with Mary J. Blige; MTV Buzzworthy.com.	
	Something Corporate	5/21	"If you U C Jordan" • PoMo	Getting airplay at KROQ, KNDD, WHFS; Warped Tour.	
UNIVERSAL/ MOTOWN	Ill Niño	Sept. '01	"What Comes Around" • Active Rock/PoMo	MTV2; Jagermeister tour w/Drowning Pool, Coal Chamber.	
	Corey	3/19	"Hush Lil' Lady" • R&B/Crossover • 1/14	Kiddie hip-pop; Lil' Romeo in video.	
	Joi	3/19	"Missing You" • R&B/Xover • 2/18	Former Lucy Pearl lead singer.	
	Mushroomhead	Dec. '01	"Solitaire Unraveling" • Active Rock	Cleveland masked rockers; "Along the Way" on Scorpion King ST.	
SONY	COLUMBIA	Remy Shand	3/12	"Take a Message" • R&B	Toronto one-man band; Prince meets Maxwell.
		Lostprophets	Dec. '01	"Shinobi vs. Dragon Ninja" • Active Rock/PoMo	MTV2 tour; video added to MTV2; single added to WXRK.
		John Mayer	Sept. '01	"No Such Thing" • Adult formats • 2/4	MTV Buzzworthy; shipped 500k; selling 30k + a week.
	EPIC	Quarashi	4/9	"Stick 'Em Up" • PoMo • 3/4	Iceland's answer to the Beastie Boys; MTV add.
		Pete Yorn	Mar. '01	"Strange Condition" • APM/PoMo • 2/4	LP over 375k; MTV2; Top 5 APM; Weezer tour, headlining dates.
WMG	ATLANTIC	B2K	3/12	"Gotsta Be" • Xover • 3/12	#2 album debut; "Uh Huh" #1 Most Requested at BET; MTV.
		Glenn Lewis	3/19	"Don't You Forget It" • Pop • 1/28	Top Five debut; MTV Buzzworthy; VH1; tour with Alicia Keys.
		Phantom Planet	2/26	"California" • APM/PoMo/Adult • 1/28	Incubus tour in May; MTV2 Blowtorch.
	ELEKTRA	Course of Nature	2/26	"Wall of Shame" • Active Rock / PoMo • 5/6	Produced by Matt Martone (3 Doors Down).
		M2M	3/5	"Everything" • Pop	Sold 1.5m LPs in Asia; two Gold singles in U.S.
		Nappy Roots	2/26	"Awnaw" • R&B/Xover	On radio promo tour; BET; big LP sales; MTV add.
		Plus One	2/26	TBD • Christian	Joint release w/143, Word; David Foster produced.
ELEKTRA	Code5	5/21	"What's Your Name Girl?" • R&B/Xover	Teen hip-poppers toured with Aaron Carter	
	Knoc-Turn'al	6/4	"The Knoc" • R&B/Xover • 2/11	Dr. Dre, Missy Elliott guest on single.	
	Reveille	fall	"Inside Out" • PoMo/Active Rock • 2/18	Remix features Scooter from Cold.	
		Tweet	4/2	"Oops (Oh My)" • R&B/Xover	#4 album debut; MTV, MTV2, BET; on tour with Craig David.



DEVELOPING ARTISTS

work in progress. In other words, if there are any glaring errors or omissions, let us know and we'll kill the series. (Editor's Note: Because of space considerations, and in order to project reality, we've asked each label to identify a maximum of four developing acts.)

Music Group	Label	Act	Release Date	Single Title • Format [s] • Add Date	Comments
WMG	WB/REPRISE/ MAVERICK	Kasey Chambers	2/12	"Not Pretty Enough" • APM 1/28 • College • 2/11	Tour drew raves for Aussie roots star; big hit Down Under.
		Earshot	5/7	"Getaway" • Active Rock/PoMo • 3/11	"Tool with melodies"; managed by In De Goot Ent.
		Home Town Hero	5/21	"Questions" • PoMo/Active Rock • 3/25	Managed by Steve Stewart (ex-STP); On STP tour.
		Soul Hooligan	5/21	"Algebra" • PoMo/Active Rock • 4/15	Top Five most added at PoMo.
BMG	ARISTA	Adema	Aug. '01	"The Way You Like It" • Active Rock/PoMo	LP Gold; MTV, MTV2; Ozzfest.
		Isyss	6/4	"Day & Night" • Pop/Rhythm/R&B/Xover	Mall tour starts 5/13; single features Jadakiss.
		Avril Lavigne	6/4	"Complicated" • Pop/Adult/PoMo	MTV add; managed by Nettwerk; developing-artist price.
		Butch Walker	7/9	"My Way" • Active Rock/PoMo • 5/6	Ex-Marvelous 3; co-wrote for Lit, SR-71; developing-artist price.
	ARTISTDIRECT	Badly Drawn Boy	4/23	"Something to Talk About" APM/PoMo spec. • 4/1	Indie-retail fave; ST to About a Boy.
		Mad at Gravity	7/23	"Walk Away" Active Rock • 6/10	Orange County rockers; Steve Evetts produced.
		No Good	5/21	"Ballin' Boy" R&B/Xover • 2/18	Solid add week.
	J RECORDS	Mario RL	7/9	"Just a Friend 2002" • Pop • 3/18	Debut from 15-year-old singer.
			4/23	"Got Me a Model" • R&B/Xover • 2/11	First solo outing from Next member.
	JIVE	Peach gb	2/5	no single • PoMo	Defunct band was led by Tool bassist Justin Chancellor. (Volcano)
			3/19	"Grown Up" • PoMo • 3/4	Produced by Mickey Petralia (Beck). (Volcano)
	RCA	The Calling	July 2001	"Adrienne" • PoMo/Mod Adult/Hot AC/Pop • 4/15	MTV TRL debut 4/18; LP Gold.
Oct. 2001			"Hard to Explain" • PoMo • TBD	"Last Nite" Top 5 PoMo; LP Gold.	
V2	The Strokes	2/26	"Friends & Family" • PoMo • 1/14	Most Added; big phones; MTV, MTV2.	
		Elbow	1/22	"Newborn" • PoMo/APM • 2/25	Mercury Prize nominees in Best Newcomer category.
WIND-UP	Heather Nova	4/23	"Virus of the Mind" • Hot AC/APM • 3/11	Includes collaborations with Bryan Adams, Bernard Butler.	
		White Stripes	1/22	"Fell in Love With a Girl" • Active Rock/PoMo	MTV Breakthrough, VH1, MTV2; sales exploding.
EMI	BLUE NOTE	Norah Jones	Nov. '01	"One of a Kind" • Active Rock • 3/11	Single from Columbia's WWF LP; stripped on band's LP.
			4/9	"Freechild" • PoMo/Active Rock	WBCN, WFNX, WLZX, WHJY early adds.
	CAPITOL	Dirty Vegas	6/25	"Needles" • Active Rock/PoMo	Jay Baumgardner producing South African trio's debut.
			4/23	"Broken" • PoMo/Active Rock • 2/25	Creed tour; Scorpion King soundtrack.
INDIES	BLUE NOTE	Norah Jones	2/26	"Don't Know Why" • APM	VH1, MTV2 Handpicked; Top 20 week; 40k+ sales this week.
			4/23	"Purple Stuff" • Xover	Building in the South; KPWR add. (Priority)
	CAPITOL	Doves	6/18	"Days Go By" • Pop/Xover • 5/14	Mitsubishi spot causing huge phones at radio. Video on deck.
			6/4	"There Goes the Fear" • PoMo • 5/6	Sophomore album follows press favorite.
NETTWERK	Sense Field	7/16	"Get Free" • PoMo	Huge critical buzz; produced by Rob Schnapf.	
		Sept. '01	"Save Yourself" • PoMo/APM/Hot AC	Played Leno 4/15; Goo Goo Dolls tour in May; big phones.	
EMI	VIRGIN	B.R.M.C.	April '01	"Love Burns" • PoMo • 3/12	On tour with Spiritualized; MTV2 play.
			3/26	"I See Sound" • PoMo • 2/18	MTV2 add; reached #1 on PoMo specialty shows.
	VIRGIN	Moth	3/12	"Lap Dance"/"Rock Star" • PoMo	MTV, MTV2, BET; sales building; headlining tour 5/30-6/15.
			July	"Capricorn" • PoMo/Active Rock • June	On tour with Puddle of Mudd (Immortal).
INDIES	ARTEMIS	Khia	4/23	"My Neck..." • Rhythm/R&B/Xover/Pop • 4/8	#1 phones at WKTU, KUBE, KSFM, KYLD. (Dirty Down)
			Aug. '01	"Bouncing Off the Walls" • PoMo/APM • 4/1	MTV2; featured in Van Wilder, Warped Tour. (Ultimatum)
	IMMERGENT	Dishwalla	4/23	"Somewhere..." • Active Rock /PoMo/APM/HotAC	Tour 4/24; #1 most-added Adult; stations, spins building.
			TVT	Default	Oct. '01
TVT	Sevendust	Nov. '01	"Live Again" • PoMo/Active Rock	Headlining Cutty Sark tour.	
		Wayne	5/7	"Whisper" • APM/PoMo	Early airplay on KZON, WRAX, KFSD.



NET NEWS

BY SIMON GLICKMAN



Joining a Fan Club, Part One



THIS BYTES

As always, I'm here to hip you to the newest new-media buzz phrases, so here's one to write down: **fan club**. That's right, the oldest "subscription model" in the music biz is coming back with a vengeance. But far from the membership card, glossy photo and prefab greeting of yore, today's fan club is shaping up as an all-purpose "brand management" tool with nearly unlimited new-media applications. If you don't believe a geek from this pathetic rag, check out *The Wall Street Journal*, which on 4/12 ran an illuminating piece about how fan clubs have become a bigger part of the music-biz pie of late—with upper-demo people filling their ranks. Yep, the same baby boomers who grew up buying the album, poster, T-shirt, etc. are now signing up online for the **Aerosmith**, **Dave Matthews Band**, your-band's-name-here clubs—and qualifying for primo tickets, specialized merch and even contact with the artist. No matter how they're structured, these organizations can help identify, motivate and mobilize core enthusiasts. But the most effective digital destinations run on the same special fuel that keeps all trailblazing online entertainment vital: community. "It needs to feel like a club," emphasizes **Maverick** new-media exec **Jeremy Welt**, who threw himself into **Michelle Branch**'s online fan world with an almost unhealthy intensity (with much help from the chat-savvy teen artist herself). The best such sites, he points out, allow fans "to enter into this world" of kindred spirits, with their shared passion for the music as a kind of ultimate community icebreaker. Of course, without the basics, you've got nothing. "If the artist isn't actively involved and/or there's no new music on a regular basis, you may be wasting time and money that should be going elsewhere," asserts manager **Martin**

Kirkup (k.d. lang, B-52's, A.I.). "Secondly, keep it simple!" Next time, we talk with folks who do the fan-club thing 24/7... Fan mail: Simon.Glickman@hits-magazine.com...

.....
Fan Clubs:
Membership has its privileges.



DOT DOT DOT COM BROUGHT TO YOU BY

Music Choice says its first promotion on its interactive TV channels—for Motorola pagers—is a success, with an especially huge response from the Rap and R&B channels. Imagine that... Following a pact with **Harry Fox Agency**, **FullAudio** announced the launch of its **MusicNow** sub service on 4/17, via **Clear Channel** stations in Phoenix... Twenty members of Congress are urging the **U.S. Copyright Office** and **Library of Congress** to keep webcasting royalties reasonable, following lobbying by Net-radio geeks... Former **PolyGram** exec **Richard Lewis** is the new COO at **Tonos**... Two new surveys, from **Redshift** and **Odyssey Research**, claim paid sites can't compete with free P2P, due to light content and limited exportability. "We don't have as much music? Stop the presses," said an exec at one of the label-backed online ventures. Quipped **BigChampagne's Eric Garland**, "Can I download these surveys on **KaZaA**?"... **Nelly's** new single, "Hot in Herre," has broken streaming records for **AOL Music's** "First Listen" feature, with 760k plays in one day... **Gateway's** advocacy ads for consumer media-copying rights have drawn fire from **RIAA** chief **Hilary Rosen**, who called the "Digital Music Zone" on the PC maker's site "a gateway to misinformation"... Following the layoff of 30 employees earlier this month, **Napster's** value as a brand continues to breed speculation—with one article saying it could cause **Bertelsmann** to fund litigation against itself...
BOOKMARKED: Sharman Networks, XM, 321 Studios...

WEBMUGS



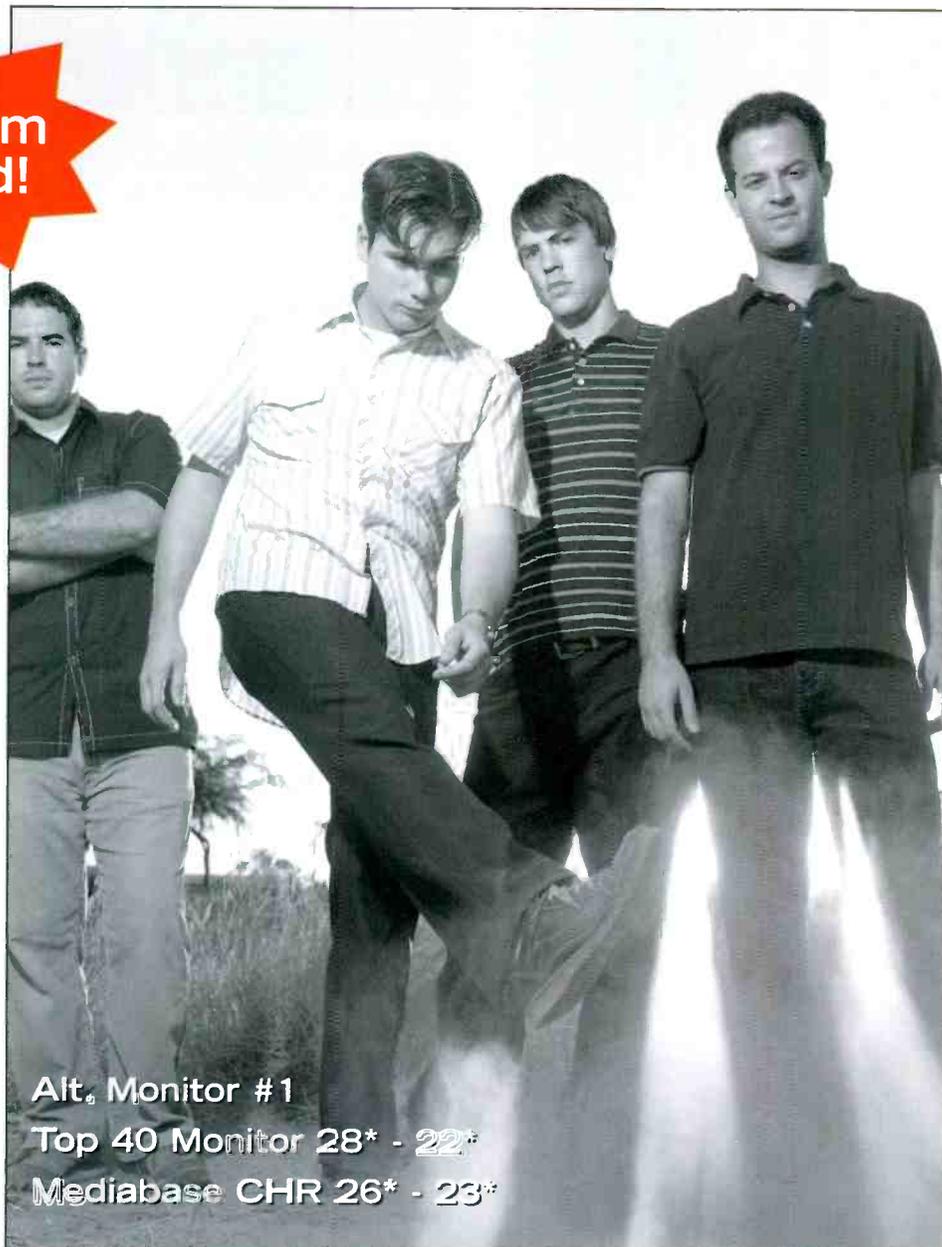
Liquid Lunch
HITS Geek **Simon Glickman** (l) gets a sneak preview of **Liquid Audio's** brand-new, hush-hush sub service from Product Marketing Mgr. **Haru Komuro** (2nd fr l), VP Product Mktg. **Matt Smith** (r) and Dir. Corp. Communications **Kim Strop**. Details about the venture are embargoed until next week. Hint: hardcore bestiality! Additional hint: I have Tourette's Syndrome, and often blurt out "hardcore bestiality!" for no reason.



Welcome to PromoLand, Nashville Edition
Sirius Satellite Radio's Cindy Sivak (2nd fr r) catches a glimpse of her future at a meet-and-greet for **New Monument** group **Little Big Town**. "Y'all are mah fam'ly, so ah figure ah can grab ya real good," proclaimed radio consultant **Keith Hill** (5th fr r). "Who wants to try mah possum chili?" Moments after being inducted into Hill's "fam'ly," Sivak sent a feeler e-mail to the **TiVo** people from her PDA.

JIMMYEATWORLD

**Album
Gold!**



Alt. Monitor #1
 Top 40 Monitor 28* - 22*
 Mediabase CHR 26* - 23*

**Top 10
Phones:**

- KIIS-FM
- WBZZ
- KBKS
- KZQZ
- KRBV
- KLZR
- KZHT
- KDND
- KHKS
- WKSC
- And many more!

THE MIDDLE

OVER 160 STATIONS!

Added this week:

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 and many, many more

Reacting Big At:

KRBV 90x	KZHT 42x	WXSS 32x	WXKS 24x	Z100 23x	KBKS 61x
KKRZ 54x	KUUD 37x	WBZZ 38x	WPRO 29x	KZQZ 47x	WSTR 26x
KIIS-FM 27x	KDND 43x	WDCG 32x	WZEE 31x	WNKS 21x	WKSC 19x

And more!

On tour now with Green Day and Blink-182

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The first reality sitcom cartoon about promo weasels.

HITS



NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

High-voltage buzz on Arista EVP/GM Larry Mestel, who insiders say is being courted by Alain Levy and David Munns for a high-ranking position within EMI North America—possibly the top job. With two years left on his deal, would BMG let Mestel off the hook early?... In what could turn into a Hatfield & McCoy-size legal feud, sources close to the scuffle say Selverne, Mandelbaum & Mintz have retained litigation counsel in both New York and California over the recent hiring away of attorney Danny Hayes (Linkin Park, Tool) by Fred Davis' firm, now known as Davis, Shapiro, Lewit, Montone & Hayes. Those acquainted with the Davis side of things say Hayes was already looking for a new firm, but SM&M is crying foul. Hayes' representation of Linkin Park was previously thrown into question when Don Passman was brought in to help renegotiate the band's Warner Bros. deal... News from the Mariah Carey front, with sources close to the negotiations saying key man clauses may be a determining factor as the diva prepares to spill ink. Once Berried, twice

shy?... AOLTW Q1 earnings showing how tough it is for even the biggest to squeeze out a profit, as Wall Street continues to punish its once high-flying stock. Despite this, Warner Music Group showing definite signs of life, with current marketshare at 16.9%, up 2.1% from last year... Great buzz building on the Red Hot Chili Peppers' new album, the last under their current Warner Bros. deal. Given that their last disc moved 13 million, will they renegotiate and/or shop for a new deal before the new album ships, or roll the dice on the new one's success? Only strategists Burnstein & Mensch know for sure... With Val DeLong sticking with Universal, whisperers whispering that Atlantic Pop/Crossover ace Lisa Velasquez is registering high on the Flom-meter... Lots of positive chatter surrounding Judy McGrath's anointing of revered MTV branding vet/new VH1 Executive VP/GM Christina Norman, as speculation increases that the channel will be exploring non-music programming. Where does MTV Entertainment brain Brian Graden fit in?... RAC's Stiffelman, Cooper, Guerinot and Azoff face off with label reps Johnson, Horowitz, Munns, Rosen and Altschul in another lengthy Sacramento powwow. Lawmakers expressed frustration with the time being spent, as did those appearing (see story, p. 16). Insiders saying the big question is how to limit damages in a way acceptable to both sides... Names in the Rumor Mill: Rolf Schmidt-Holtz, Andy Gould, Sen. Kevin Murray, Michael Plen, Nancy Berry and Joe Ruffalo.

THE PROMO-FAMILY REALITY SITCOM...



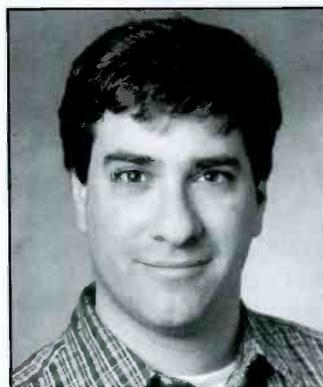
THIS CARTOON GOT CANCELED AFTER ONE EPISODE.

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LEVY ON A JET PLANE?



LARRY MESTEL: Is he EMI's guy?

"BAND TO WATCH" - Spin

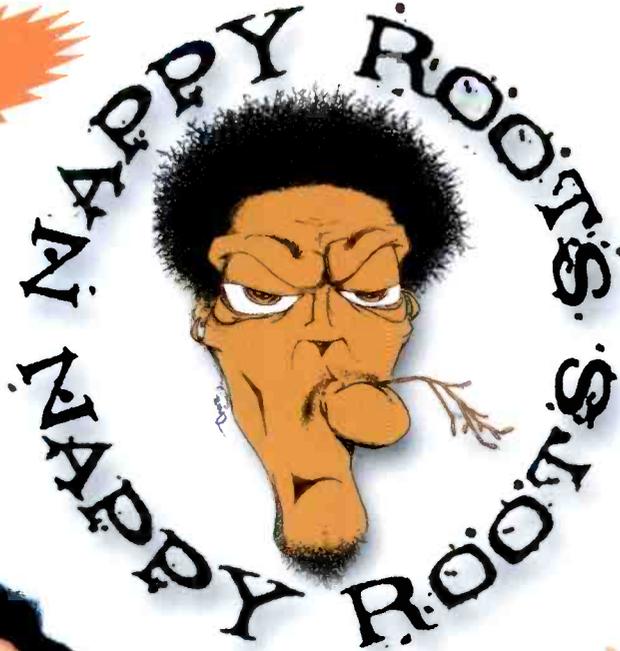
"INTRODUCING THE BRIGHTEST STARS OF 2002" - The Source

"EXCEPTIONAL" ★★★★★ rating!!! - Vibe

"Best thing out of Kentucky since the Colonel" ★★★★★ 1/2 rating!!!

- Rolling Stone

**NAPPY ROOTS
GOES TOP 10**



Early pop believers...

**KHTS, WKSS, WKST, WKGS, B97, WAKZ, WWHT, WLKT, WDKF, WKPF, WDBT
and many more**

13* - 10* Crossover Monitor... Top 10! • 19* Rhythmic Monitor!

Callout Stories

Top 5 KUBE, WLLD, WJMH, WBHJ • Top 10 KQKS, WBTT... #12 WNVZ

Gold album in only 8 weeks and scanning 35,000+ nearly every week!

Recent Jay Leno and David Letterman performances!

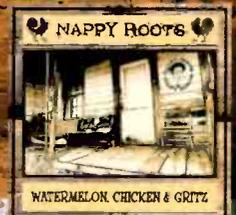
Over 22,000 spins to date!

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LETTERS

Beer Money

Dear HITS:

April 15th is always a sobering date, as we realize how much money Uncle Sam really sliced out of our paychecks. However, this year, it was even more sobering. As I pulled together my tax forms and found a lonely 1099 for only \$1,000, it became painfully clear it's been way too long since I've had a chance to "win Lenny's Beer Money." Whatever happened to that fine institution that drew me to hitsdailydouble.com? Tax year 2000, I won twice—\$2,000! That's a lot of beer, but somehow I managed to spend it. Last year, I won once. Was it because my powers of prognostication failed me? Did I stop reading *Billboard's* charts and start reading yours? No! You cruelly canceled the contest.

For the good of your site, and for the good of my 2002 tax return, I beg you: Bring back "Win Lenny's Beer Money." I swear I'll give Hensley the kickbacks I promised for declaring me a winner three times!

Josh Nicotra
Universal/Motown Records
NYC

HITS replies: We knew he was a ringer... Thanks for the letter, Josh, but those were the halcyon days of '99 back in the Internet gold rush era. A lot has changed since then, and now we're lucky if we get any of Lenny's Beer money. And just remember, when you file your next return, keep those receipts!

Showering Avril

Roy:

I understand that Avril Lavigne has been chosen by HITS as a Vibe-Raters artist. Fabulous!

Sandie Smith
Arista Records
NYC

HITS replies: And that's not all, Sandie. If you respond to this editorial reply within two business days, you are eligible for an all-expenses-paid week in sunny Acapulco and a free Billboard subscription. Actually, we're kidding, but thanks for caring, anyway.

Tony's Kid

Dear Roy:

I wanted you to have a chance to hear the latest RPM Records release by Candy Butchers, entitled *Play With Your Head*. Hope all is well, and I hope you enjoy.

Danny Bennett
RPM Records
NYC

HITS replies: Thanks, Danny. We especially loved their version of "I Left My Heart in the Basement Freezer With the Kidneys and Liver." Whaddaya mean, not those Candy Butchers?

Brandy Whine

To: ireallyneedhelp@hitsmag.com

I would like you to post this banner on your site like the Britney banner that's up there now. Brandy is my favorite artists (sic) and having got her banner on my favorite site for music new would be really nice. If you decide to do it, I would really appreciate it if you'd let me know so I could check my progress. Find it at www2.fanscape.com/brandy/email/fullmoontr1.html. Thank you.

MiKe LaRrY
lginyard2@yahoo.com

HITS replies: Hey MiKe, would you settle for this shot of 8 ball in the "Letters" section instead?



Tube TIMES

The Today Show

Sat. 5/4 - Weekend Edition: Angie Stone

Regis & Kelly

Mon. 4/29 - B2K • Thur. 5/2 - Poison
Fri. 5/3 - Angie Stone

Ananda Lewis

Thur. 5/2 - Avant & Yasmeen

Rosie O'Donnell

Tue. 4/30 - Bonnie Raitt
Wed. 5/1 - Natalie Merchant

Jay Leno

Mon. 4/29 - Brooks & Dunn
Tue. 4/30 - Michael Bolton

David Letterman

Sat. 4/29 - Paul Westerberg • Tue. 4/30 - Wilco
Wed. 5/1 - Angie Stone & The O'Jays • Thur. 5/2 - Trey Anastasio

Conan O'Brien

Fri. 5/3 - Nick Cave & The Bad Seeds

Craig Kilborn

Mon. 4/29 - International Noise Conspiracy
Tue. 4/30 - Billy Bragg

Austin City Limits

Sat. 5/4 - Dolly Parton, Nickel Creek (R)

Saturday Night Live

Sat. 5/4 - No Doubt

Last Call with Carson Daly

Mon. 4/29 - Lit • Tue. 4/30 - Ludacris
Wed. 5/1 - Lounge Against The Machine • Thur. 5/2 - Eels

MTV

Tue. 4/30 - Vanessa Carlton

VH1

Sun. 5/5 - Behind The Music: Snoop Dogg
Ultimate Albums: Green Day

Hey Babe, It's T.V. - Some Of These Wacky Folks May Get Bumped...



BEAT'S ME

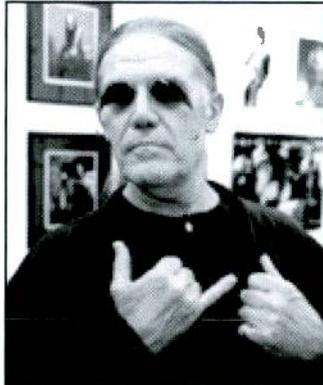
BY ROY TRAKIN

MINI MUGS

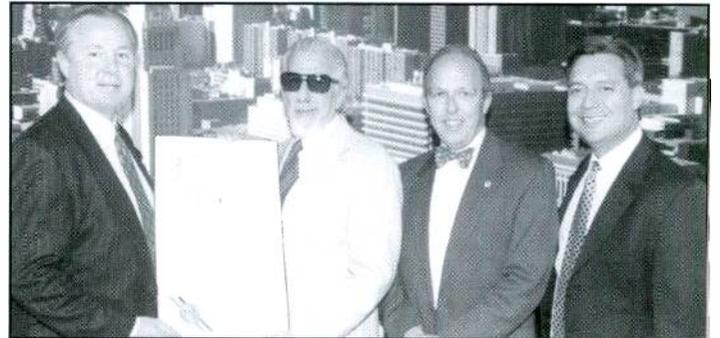
BICOASTAL BLUES: Indie PR expansion has been hobbled by the current record-industry slump, with several firms deciding to stick to their respective coasts, at least for the time being. Is one major publicity company about to pull the plug on its satellite office?... N.Y.-based giant Dan Klores Communications suffered a pair of high-profile defections with the exit of Beth Katz and Theano Apostolou. Longtime pub vet Katz will set up her own shingle, Beth Katz Media and Marketing, Inc., with a client list that includes Joni Mitchell, Tommy Lee, Diana Krall, the Neptunes, Slipknot and Mo Vaughn of the Mets, while Apostolou, who repped Sean "Puffy" Combs and Antonio "L.A." Reid at DK, moves to The MWW Group... The Source magazine is looking for a "sharp, young, energetic" individual to do publicity in-house. Contact VP Content & Communication Tracii Mc-Gregor... VH1 is looking for a publicity chief to replace outgoing Sr. VP Communications John Kelley, who is headed to join Doug Herzog at USA Networks in a similar post...

PRESSING ISSUES: E-mails were flying last week over local L.A. giveaway rag Rock City News' website, which was devoted to virulent pro-Palestinian/anti-Zionist propaganda, including a warning about "Israel (sic) Control of our MEDIA." Geez, can't they stick to giving out awards to our pals the Broke Americans and stay out of politics? Where's BAM when we need it?... **DROPPING KNOWLEDGE:** Did anyone else know the industry slang for promo items, "swag," was an acronym for "stuff we all get"? Just another thing learned from Stan Cornyn's invaluable Exploding. Cornyn has set up a website at www.exploding.biz for former WEA and WMG employees to get in touch with one another, which has led to an official reunion at L.A.'s Toluca Lake Tennis Club on June 22. Contact ex-Warner/Reprise promo exec Linda Baker for information at Lindaloha@aol.com... **OH HENRY:** Speaking of legends, check out rock photography icon Henry Diltz's new Lightyear Entertainment DVD, *Under the Covers*. It's not just a collection of his classic pics and album jackets, but a true visual and aural documentary of the dawn of the rock era, starting with Mama Cass, who first introduced Diltz to Crosby, Stills, Nash & Young... The new tome from *Etiquette for Outlaws* authors Rob Cohen and David Wollock, *Why We Rule! 101 Reasons to Love Our Country*, comes out on Harper Entertainment May 7. Described as "Plymouth Rock meets Kid Rock—the bastard stepchild of Susan B. Anthony and Howard Stern," the book's a tribute to what makes this country great.

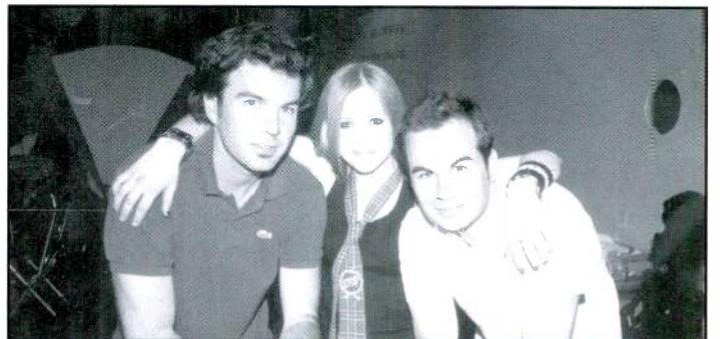
SNAPPING HISTORY



HENRY DILTZ: Taking pictures at the dawn of rock.



TOO MANY COOKES SPOIL THE MINI-MUG: The L.A. City Council issues a proclamation honoring the life and work of Sam Cooke on the release of a new compilation of material from the last year of his life released by ABKCO. Taking time out from fighting City Hall on some overdue parking tickets are (l-r) Council member Tom Labonge, who sponsored the measure; industry legend Lou Adler, who co-wrote "Wonderful World" with Cooke & Herb Alpert; PR whiz Bob Merlis and Council's Nick Pacheco. Who need a lobbyist when you have a publicist?



MALL RATS: Arista Records' 17-year-old recording artist Avril Lavigne takes a break from shooting the video for her hit single, "Complicated" at L.A.'s Eagle Rock Plaza Mall and Griffith Park, where the teenager bought \$1,620 worth of shoes and clothes and charged it to L.A. Reid's platinum card. Lavigne's debut album, *Let Go*, comes out June 4, but she still can't order a beer. Shown after coaxing Lavigne out of her on-set Winnebago with fake ID before the crew began accumulating overtime are (l-r): director Emmett Malloy, Lavigne and director Brendan Malloy.



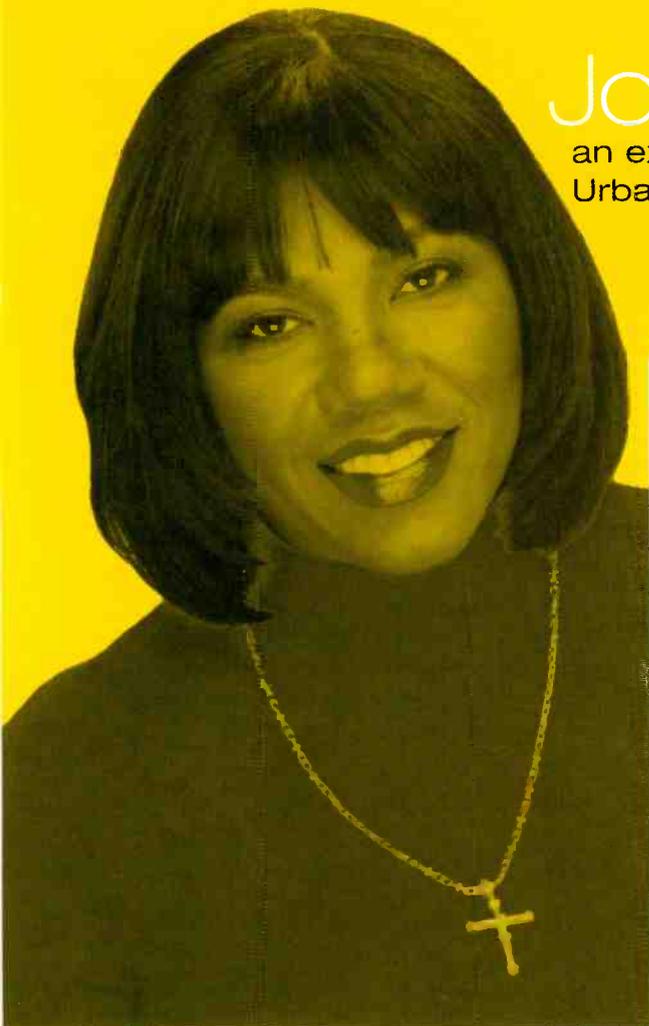
WHAT WAS ONCE VICE IS NOW NOT EVEN A VIRTUE: Hit songwriter Michele Vice-Maslin (l), who wrote the #1 smash "Get Over Yourself" for Eden's Crush, inks a trio of pacts with Chrysalis Music, the PEN Music Group and SESAC before wondering when her ad budget kicks in, as Chrysalis Music's Mark Friedman (r) explains the subtle art of recoupment during one of those times when they should've been reading Billboard.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

Johnnie Walker Read

an exclusive *HITS* dialogue with Def Jam/Def Soul Sr. VP Urban Promotions **Johnnie Walker**

by **Liz Montalbano**



As a 20-year music business veteran, **Johnnie Walker** has gone from being a part-time air talent at a radio station in the South to running the Urban promotion team at one of the most powerful record labels in the business. During her time at **Def Jam** and later, at **Island Def Jam Music Group**, she's helped shape the careers of artists like **LL Cool J**, **DMX**, **Ludacris** and **Ja Rule**. Walker started her radio career at **KRMB** Memphis (now **KJMS**) as night jock, eventually becoming PD, almost unheard of at the time for a black woman. But that wasn't enough for the ambitious Walker; she soon landed a regional promotion gig at Def Jam under the auspices of **Wes Johnson**, before now-label President **Kevin Liles** convinced her to come to N.Y. for what has turned into a 12-year run at the label. Helping Def Jam go from a young indie label to one of the most successful brand names and companies in the business, Johnnie has managed to hold close and utilize the values that were instilled in her from growing up in the small community of Grenada, MI. She is an inspiration for young women in the music and entertainment industry, a true leader and mentor who has founded **NABFEME** (National Association of Black Female Executives in Music & Entertainment) that promotes the entry, development and advancement of women of color. Says Liles: "At Def Jam/Def Soul we are like a big family. Johnnie Walker is more than just a Senior Vice President for our company. She is a creator, innovator, mother, sister, friend, and most important, a great partner. Johnnie has helped build one of the finest promotion teams in the music business." In between her very busy schedule of hair and massage appointments, She managed to squeeze in *HITS'* own "Block" buster, **Liz "and Dick" Montalbano**, for a little Q and A.

How does it feel to be the hottest female Urban promotion exec at the hottest label in the format?

I don't think of myself as being the hottest woman in Urban promotion. I just think that I'm very competitive. I would say there are a lot of sisters doing a lot of great things in the industry. So that's why I don't really consider myself the hottest. In terms of the hottest label, I'll smile about that one. We had an incredible year last year, things seem to be flowing now and there are more acts that we still have to break, a lot more music to get exposed on radio...and the year's not over!

How is the company different now that you are an integrated part of the Universal Music Group and Vivendi family?

For those of us who were at Def Jam when it was the young, fledging, independent company, the system's a bit more corporate and structured. It's good, though. We now have access to things we didn't have before. The machinery is larger and runs a lot smoother. So that gives us advantages we did not have before. It puts us in a very good place to take our artists to greater heights.

What is it like working with Lyor Cohen?

[Laughs] Are you taping this? Working with Lyor Cohen has been one of the highlights of my career. I'm not trying to be political; I'm not trying to say the right thing. I have learned so much from him. Even in his frantic moments, when you think he's at the boiling point, he's very disciplined, very focused and very analytical... [Laughs] There are so many adjectives I can give you describing Lyor, but I'll stop while I'm ahead.

How has Julie Greenwald's promotion to President of Island affected you?

I have been with the company 12 years; I have seen Julie grow from being Wes Johnson's promotions assistant to the powerful executive she is now. Now that she's President of Island Records, it puts us in the position to grow even more. Julie has a broad imagination in terms of coming up with creative marketing ideas for our artists. As President of Island, she will take a lot of what she learned from the "old" Def Jam, combine it with her marketing background and take Island to another level.

How do you handle the pressures to maintain the standards that the company sets for you?

It's just a matter of being focused and applying discipline. I have a huge amount of respect for the people that make me look like a star. It's not me, it's them. I have the best damn field staff in the country. I may design a plan, but if the plan is not executed properly, then guess what? I don't meet those deadlines; I succumb to the pressure because I was unable to deliver. Being able to maintain those standards is only due to the staff that I have.

How is radio consolidation affecting your job as a promotion exec?

It has made it both easier and more difficult. Easier in the sense that if you have a good radio partner—a company that you do business with—sometimes you can accomplish a lot in a single phone call. If you are in a situation where consolidation limits your communication with radio stations, that affects what you can do at those stations. Then it becomes difficult. The PD at the station for the most part becomes powerless unless he has talked to his corporate VP, so they're walking around with handcuffs.

How big of a role does BET take in breaking a record?

I have never really been a person who's glued to the TV to watch a video. However, I am probably watching more BET than I ever have. Their formatting is more structured and appealing now. I'm going to attribute a lot of that to Stephen Hill. In the beginning, people laughed at *106 & Park*, and now *106 & Park* has the last laugh. Shows like that and *The Basement* can make your artists look "cool." And when an artist has been established as cool, the consumer embraces them. BET is very instrumental in generating the "cool" factor while breaking new acts as well as solidifying and maintaining the established acts.

How do you and your Pop counterpart handle the Urban-leaning stations that report Crossover?

It's not an issue with us, primarily because of the way we have always functioned, at least for the 12 years that I have been here. One of the things that [Def Jam founder] Russell Simmons used to always demand is, "If there is a radio station in the marketplace that's playing my music, they better know who you are, and that radio station better know that you work for this compa-

How has the mainstreaming of hip-hop impacted your overall strategy for breaking artists?

We haven't changed; we still employ many of the street tactics that we've used in the past. We still do things on the streets that are crucial to breaking acts. I think you have to improve upon the wheel a little bit. Today's rap music is not rap music; it is popular music. Back in the day you had to make sure the record was at the record pool, or the mix-show DJ had the record. Even though some of those tools are still instrumental, they are not as applicable to the success of a record as they were five-10 years ago. If I have a new Jay-Z record, it's not about getting it to a mix-show DJ or the record pool, because now every radio station in the country wants it. Because the D and the J in the logo still stands for, and still emulates, the respect of the DJ, we still make sure that the DJ gets the vinyl first.

Does your gender ever get in the way of communication with the so-called hardcore rappers or their managers?

I have been here for 12 years. I knew some of these artists before they became big acts. For most of them, they tend to treat me like ma. I get mad respect from them. They know I get down with them, and I'm going to be with them. But I ain't taking no shit. They respect the fact that I get their records played on the radio. I win, so I don't have any problems with them.

What is it like coming up in this business as an African-American woman?

I don't want to sound like a hypocrite, but the way that a package is presented often determines how that package is accepted. I'm sure that there have been disrespectful things that have

"Working with Lyor Cohen has been one of the highlights of my career."

ny." He didn't care if it's a Crossover, Urban station or what they call themselves. If they are playing our music, they need to know who you are and that you represent this company. So we have always functioned like that. Way back when I was in Memphis, I would work The Box in Houston. Or I would go out and work KMEL. My Urban counterparts would look at me like I was crazy. We always worked the Crossover stations, if you want to call them that. To us, they were Urban stations because they played our music. And that level of respect is still there. It's important for my Pop counterparts to understand, that at the end of the day, it's about getting the music played and influencing record sales. We can't afford to compete with one another.

Describe the set-up of a DMX, Ludacris or Ja Rule record.

Each project is distinct. With DMX, to set up *The Great Depression*, we did Hoodstock, a series of free concerts in various markets. It was one of the most insane things that we have done, and it worked. But we do a lot of insane things around here.

Ja Rule is one of the year's biggest success stories.

With Ja Rule, we had the advantage of Irv Gotti, who always takes the project and does what we call the "Irv-Swerv." He goes out into the marketplace and starts the "early buzz." The partnerships of Ja Rule with Jennifer Lopez, Christina Milian and Lil' Mo have really helped. In my opinion, Ja Rule is this generation's Barry White. We don't have any magical solution or systematic way of doing things. We have had some incredible marriages and Ja Rule is one of them.

happened in the halls of Def Jam. Maybe I presented myself in a manner that, one, I'm not going to take any shit; two, I'm about business and, three, if you want to get it done right, you have to fuck with me. And it is what it is. While there may have been some hard times, I have always believed in myself and I've always believed, when times were at their darkest, one of the things that always got me through was that I believed in me. It is tough now, not only in this industry, but in any industry, being a woman trying to climb that corporate ladder. And it's even tougher being a black woman trying to do the same thing. It becomes a situation of how much you are willing to step out on faith and risk for yourself and your career.

What inspired you to put together NABFEME?

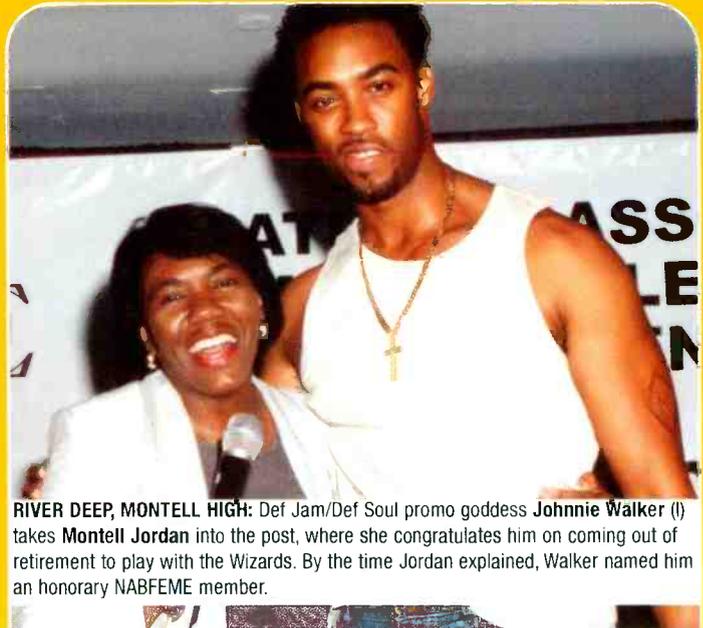
You are looking at the result of 20 years in an industry that I have loved. An industry that I have always felt like women just did not get their equal fair share in. We are always passed over for the "big" job. I have always strived to get ahead. Like when I was the regional here, I asked, "How do I get to be a national?" Then I wanted to be a VP. I was constantly raising the bar, always pushing. And as I look over my shoulder, I don't see a lot of people doing the same thing. Where are the female PDs? I see a lot of us as Music Directors. I see a lot of us in middays. Why aren't more of us in afternoon drive? Why aren't more of us in morning drive? Why aren't more of us sitting behind the executive desk at record labels? Michelle Madison and I were at the Urban Network conference. And none of the workshops impacted our day, nothing we were getting could apply to our respective jobs. So we said, "Why don't we put something together that impacts us

and addresses our issues, that is meaningful to us?" We decided something should be done. We worked on it in our spare time. When I was really comfortable with the plan that I had, with the marketing and the business side, I went back to Michelle, Toni Bell, Gwen Priestley and Vanessa Barryer, a group of women whom I thought would come on board and help accomplish what I wanted to do." So when they all said, "Yeah," I guess you can say the organization was born.

The purpose from that moment on was to promote the entry, development and advancement of women of color in music and entertainment. That is what we are about; that is what we do. I can give you a lot of goals, purposes, definitions and yada yada yada, but at the end of the day, we promote the entry, development and advancement of black woman in music and entertainment. It's a broad cause that affords us the opportunity to impact women in sports, the film arena, the print sector, recorded music, even the fashion industry. I am proud to say we are 800 members strong. Another one of our primary purposes is to create a community, people looking out for each other. In the little community of Grenada, MI, where I'm from, if you needed something, you could go next door and get it. That is what I am trying to create here, a community of women that support, nurture, protect and look out for one another. In the beginning, people would tell me that women just don't get down like that; they don't really network. Networking is something the boys do. That is why you have a boys club...because they have been networking from day one. Women are trying to survive. Women are trying to win. Women are trying to create their space in the entertainment industry.

What's next for you?

I would like to move higher within the ranks of the company. I'd also like to establish my own company, which would be artist-driven. I formed a little production company called Ramona's Revenge. Ramona is my daughter's name. Throughout my career, she was always Johnnie Walker's daughter. She used to get mad because people never really called her by her own name. So we created a little company and named it after



RIVER DEEP, MONTELL HIGH: Def Jam/Def Soul promo goddess Johnnie Walker (l) takes Montell Jordan into the post, where she congratulates him on coming out of retirement to play with the Wizards. By the time Jordan explained, Walker named him an honorary NABFEME member.

"We can take some of what Def Jam has on the Urban side and build Island on the Pop side; that should make us an awesome entity."

NABFEME



Why shouldn't we network? Why shouldn't we support and nurture one another? If you create an entity that is about that and you are serious about it,

people will come. If we bicker and bitch and aren't serious about our platform, how can we expect other people to be serious about our platform? So from day one, we have always tried to present this as a professional entity, as an organization about the business at hand.

What is it like working for Kevin Liles?

He is my partner, my friend, my boss; we have been working together for close to 10 years. He is so determined. He has always admired this company, always wanted to be a part of it. He was always focused, detailed, structured and ready to make it happen. Over the years, I have watched him grow into the massive individual he is now. I've learned so much from him. His ear is so tuned to the music, to the artists, to our company and our brand. When Lyor made the decision to put Kevin in the position that he is in and allowed him the freedom to do what he felt he needed to do it, was a turning point for our company.

her and one day maybe she'll hear her name all over the place. I would love to be with Kevin Liles for the next 20 years. But if not, I'd like to start my own company.

Any final comments?

I hope that when people read this, that not only one young woman, but 10 will say, "I want her job. I want to do what she is doing." And I hope that people see what we are trying to do with NABFEME, that they see we are genuine in what we're trying to accomplish and want to come on board to help us execute. There are so many opportunities for young people within our industry; it's just that they don't know those jobs and opportunities exist. Hopefully, what we're doing with NABFEME can empower young people to learn and take positions within the entertainment industry workplace. It's a fun and glamorous industry, but at the end of the day, in order to get to that glamor and fun, a lot of work has to take place.

WHEELS & DEALS

BY RODEL DELFIN

LEGAL EAGLES ON THE MOVE: Shakeups last week on the legal side of the biz, as attorney **Danny Hayes** departs **Selverne, Mandelbaum & Mirtz** to join **Fred Davis** and crew as a West Coast partner. Hayes brings several clients, including **Linkin Park**, **Tool** and **Xzibit**, with him to **Davis, Shapiro & Lewit**. Prior to his stint at **SMM**, Hayes was employed at **Manatt, Phelps & Phillips**. In addition to the Hayes hiring, **Davis** promotes **Ian Montone** to partner. **Montone** is credited for last year's high-profile

signing of **White Stripes** by **V2**, and also represents hit acts like **Puddle of Mudd** and **Alien Ant Farm**. Hayes' move is rumored to be a surprise for **SMM** partners, resulting in mounting tension between the two firms. Stay tuned... The **Bill Fold/Sean-E**-repped **Poison The Well** signs with **David "Beno" Benveniste** and his **Velvet Hammer Music/Atlantic** label, following heavy pursuit by two other majors. With the success of **Velvet Hammer**-managed **System of a Down**, **Poison the Well** lands at the perfect label home to create some noise in the year to come... We tipped you off last week to the **Jon Leshay**-repped **Switchfoot**. And now several majors are lining to get in on the meet-and-greet showcase circuit, with one major rumored to be stepping up with checkbook in hand. With a serious fan base and extensive tours, expect a healthy first-week sales number for the lucky major that releases the band's next album... Lots of heat

building around the **Byron Hontas/John Greenberg**-managed **Satellite**, as the Vancouver-based group has not one, but two, majors in the wings talkin' deal. Who will land this **Union Entertainment**-repped act?... Heard the **Sean Beaven**-produced **Kill Hannah** track "I Wanna Be A Kennedy" on Chicago's **WZZN**? It's getting lots of phones, which helps explain why label folks will be representin' at their **Metro** show with **Stripping the Pistol** this Friday... Here's another tip: Want to make sure you meet the right peeps to cross-market your acts with ad agencies, product companies, fashion labels and music firms? Check out the **RE:MIX Expo** later this year. It's a three-day lifestyle event for creatives and corporate heads mixing progressive fashion, music, art/digital entertainment and consumer products. It's brought to you by the developers of **London Fashion Week** and **AUTHNTIK/Ritual**. Their client base and past event participants have been as diverse as **Motorola**,

Triple 5 Soul, **Nissan**, **DC Shoes**, **Diesel** to **Earthlink**—all under one roof. For a sneak peek, attend their industry launch party this Thursday (see **buzz/gigs** below). Contact **Jed Wexler** at (213) 387-9363 to RSVP and get info. With the music biz changing everyday, it's a must to know these folks to create multimedia synergy for your acts. And hey, this tip is a freebie...

BUZZIN': **No December**, **Space-race**, the **Vue**... Hit me up: brotherxx@earthlink.net...

Kill Hannah



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BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
RE:MIX EXPO LAUNCH PARTY	Thurs., April 25 9pm	Temple L.A.	Music, fashion, product industry trendsetters partying.
KEITH CAPUTO	Thurs., April 25 10pm	CB's Gallery N.Y.	The kids are diggin' it.
CANDY APPLE BLACK	Sat., April 27 7:30pm	Chapman Univ. Orange, CA	Driving to O.C. isn't going to kill you.
CONFLICTION	Mon., April 29 TBD	Troubadour L.A.	With Vendetta Red and Dropline .
PATRICK PARK	Thurs., May 2 9:30pm	Spaceland L.A.	Back from N.Y. meetings...

"HATE TO SAY I TOLD YOU SO"



Instant Phones:
KROQ Top 10!
KNDD #1!
91X Top 5!
KXTE Top 5!
KITS #3!

Airplay = Sales:
KROQ - 27x
LA 641 pieces /#109!
91X - 21x, KFSD - 17x
San Diego 257 pieces /#53!
22,000 scanned to date

U.S. Club Tour:
5/26 San Diego
5/27 Los Angeles (SOLD OUT!)
5/28 Los Angeles (SOLD OUT!)
5/29 San Francisco (SOLD OUT!)
5/30 Portland
5/31 Seattle
6/1 Vancouver
6/4 Minneapolis
6/5 Chicago
6/6 Detroit
6/7 Cleveland
6/8 Toronto (SOLD OUT!)
6/9 Montreal
6/11 Boston
6/12 New York
6/13 New York
6/14 Philadelphia
6/15 Washington DC

THE HIVES

FROM THE ALBUM

VENI VIDI VICIOUS

Leading the way:

- | | | | | | | | | | |
|------|------|------|------|------|------|------|------|------|------|
| WXRK | KROQ | KITS | WBCN | WZZN | WHFS | WWDC | 91X | KFSD | KXTE |
| KNDD | KEDJ | WJRR | KWOD | WROX | WEQX | WWCD | WBUZ | WMAD | KJEE |
| | | KFMA | WRAX | WBTZ | WZZI | KAHA | WHTG | | |



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ROCK2K



KROQ NAILS THE FOUR-PEAT
PD Weatherly's L.A. ratings leader grabs #1 for fourth consecutive book, #1 12+, #1 18-34

RADIO RESPONDS TO "THE ENERGY" OF ATLANTIC'S AUDIOVENT
"Gated Community Rock" on the rise, with Incubus' siblings
Most Added at PoMo/Active



THEY CAN BE "HEROES..." FOR MORE THAN A DAY
Nickelback's Kroeger and Saliva's Scott score biggest spin increases at PoMo/Active with Spider-Man smash, added at MTV this week

Fast Five — Rock Box

1

ALEX QUIGLEY:

Q101 overnighter and former WPGU PD named PD at Active KCOO Bakersfield. Say hello to Buck Owens for us.



2

BJ KINARD:

PD at PoMo WXZZ Lexington heads for PD gig at WWV Savannah, exchanging horses for *Midnight in the Garden Of Good and Evil*.



3

BUDDY DEAL:

New National Director Alternative West Coast dude for Elektra. There is life after *HITS*...for some of us.



4

JIM TRAPP:

Flips the Buzzard, as legendary WMMS Cleveland station goes Active.

5

DOVES:

Radio can't afford to go "Fear"-less as Capitol goes for adds on UK smash 5/6.



JEFF SODIKOFF

VP Alternative & Rock Promotion
Columbia Records

In the short time he's been at the helm of Columbia's Alternative and Rock department (since January when he left **Arista**), **Jeff Sodikoff** has been completely kicking ass. With **System of a Down's** "Toxicity" reaching Top 5 PoMo, it's already surpassed "Chop Suey." Jeff worked with **Our Lady Peace** during a prior stint at the label and says: "'Somewhere Out There' went Top 20 just two weeks in, and is well on the way to Top 10. This is the fourth single I've worked of theirs and it's great to be a part of such a great artist development story." Jeff was instrumental in taking **X-ecutioners** (who never had PoMo airplay before) Top 10. He is also helping to develop **Quarashi** with over 10k sold their first week, has **Riddlin Kids** on deck and notes: "I'm thrilled to be a part of **Pete Yorn's** career. He's one of the most credible artists out there and it's just a matter of time before his Gold status turns into multi-Platinum."



KNDD
(TOP 5
PHONES)

SUM 41

WHAT WE'RE ALL ABOUT (THE ORIGINAL VERSION)



THE DEBUT SINGLE FROM THE SOUNDTRACK ALBUM

SPIDER-MAN

MUSIC FROM AND INSPIRED BY

ALBUM IN STORES APRIL 30, 2002 FILM OPENS MAY 3, 2002

WRITTEN BY SUM 41 (SOCAN/ASCAP) PRODUCED BY GREIG NORI AND DERYCK WHIBLEY REMIX AND ADDITIONAL PRODUCTION BY RICK RUBIN MIXED BY RICH COSTEY AT CELLO STUDIOS, HOLLYWOOD, CA ENGINEERED BY THOM RUSSO ADDITIONAL ENGINEERING & PROGRAMMING: ANDREW SCHEPS ASSISTANT ENGINEERS: DARREN MORA, HOWARD KARP, TOM SWEENEY GUITAR SOLO BY KERRY KING PRODUCTION COORDINATOR: LINDSAY CHASE RECORDED AT ROYALTONE STUDIOS, BURBANK, CA, OCEAN WAY RECORDING, HOLLYWOOD, CA AND AKADEMIE MATHEMATIQUE OF PHILOSOPHICAL SOUND RESEARCH, LOS ANGELES, CA KERRY KING APPEARS COURTESY OF AMERICAN RECORDINGS. MOTION PICTURE ARTWORK & PHOTOGRAPHY © 2002 COLUMBIA PICTURES INDUSTRIES, INC. SPIDER-MAN CHARACTER © 2002 MARVEL CHARACTERS, INC. ALL RIGHTS RESERVED.

ON OVER 30 NEW STATIONS INCLUDING:
WHFS KNRK KTUZ X96
KPNT WEND WMRQ

NEW THIS WEEK ON:
WZZN WBCN KROX
WROX KUCD WRWK



19x Top 10 TRL



ROADRUNNER
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THE ISLAND DEF JAM MUSIC GROUP
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"SPIDER-MAN" STARRING: TOBEY MAGUIRE WILLEM DAFOE KRISTEN DUNST JAMES FRANCO CLIFF ROBERTSON ROSEMARY HARRIS PRODUCED BY DANIEL ELMAN
SCREENPLAY BY AVI ARAD-STAN LEE BASED UPON CHARACTERS CREATED BY STAN LEE AND STEVE DITKO DIRECTED BY SAM RAIMI

MARVEL PG-13 COLUMBIA PICTURES



POST modern

top 25 post toasties

lw	tw	artist-label	comments
1	1	PUDDLE OF MUDD - Flawless/Geffen	KDGE,WEDG Add Drift & Die
2	2	P.O.D. - Atlantic/AG	99X,WXTM Add Boom
3	3	LINKIN PARK - Warner Bros.	WZNE,89X Add Papercut
6	4	JIMMY EAT WORLD - DreamWorks	WBTV,WPGU Add "Sweetness" The Middle
9	5	HOOBASTANK - Island/IDJ	WPLY,WFNX Add Running Away
5	6	INCUBUS - Immortal/Epic	Q101,WEDG Add Warning
4	7	NICKELBACK - Roadrunner	#1 KZON Too Bad
11	8	SYSTEM OF A DOWN - Amer./Col/CRG	#1 KROQ,WHFS Toxicity
7	9	DEFAULT - TVT	WARQ,WEND Add Deny
12	10	UNWRITTEN LAW - Interscope	#1 Q101,KEDJ Seein' Red
10	11	GOO GOO DOLLS - Warner Bros.	HUGE SALES! Here Is Gone
8	12	THE SCORPION KING OST - Universal	#1 WNFZ,WSFM Godsmack
13	13	THE WHITE STRIPES - Third Man/V2	WEND,KCNL Add Fell In Love With A Girl
14	14	STAINED - Flip/Elektra/EEG	#4 Most Added Epiphany
17	15	BLINK - 182 - MCA	#1 KDGE,WZNE First Date
15	16	X-ECUTIONERS - Loud/Col/CRG	Top 5 @ WOCL,WEDG It's Goin' Down
16	17	TRIK TURNER - RCA	#1 WWDX,WJBX Friends & Family
20	18	JACK JOHNSON - Enjoy	#1 KTCL,WOXY Flake
19	19	ROB ZOMBIE - Geffen	OZZFEST Main Stage! Never Gonna Stop
25	20	CREED - Wind-up	KTBZ,WOCL Add One Last Breath
21	21	QUARASHI - Time Bomb/Col/CRG	WGRD,WWDX Add Stick 'Em Up
22	22	DASHBOARD CONFESSIONAL - Vagrant	KROX,KCNL Add Screaming Infidelities
23	23	DROWNING POOL - Wind-up	Top 5 @ WXEG Tear Away
24	24	THE STROKES - RCA	99X,KKND Add Hard To Explain
—	25	311 - Volcano	WPLY,WRAX Add Amber

based on a combination of airplay and sales

most added

1. AUDIOVENT	"The Energy"	(Atlantic/AG)
2. CHAD KROEGER/JOSEY SCOTT	"Hero"	(Col/IDJ/Roadrunner)
3. JERRY CANTRELL	"Anger Rising"	(Roadrunner)
4. STAINED	"Epiphany"	(Flip/Elektra/EEG)
5. GREENWHEEL	"Shelter"	(Island/IDJ)
6. BOX CAR RACER	"I Feel So"	(MCA)

post toasted

BY IVANA B. ADORED

IT'S WHAT WE'RE ALL ABOUT: It's an eerie coincidence—KFSB/KMXN PD Mike Halloran suffers a coronary the week we profile him as our "Geek." While Mike is recovering in ICU, the calls from well-wishers have been non-stop. Of course, we wanted to know if the station was playing album sides from **Queen's Sheer Heart Attack** or **Tom Waits' Heart Attack and Vine** in his absence. And, of course, Mike was recognized by the surgical nurse assigned to shave his groin before emergency angioplasty. Nothing says confidence in one's medical team like knowing they all "grew up listening to him on the radio." Mike expects to spend a few more days in the hospital complaining that "HBO sucks after midnight" and "people have to stop singing the **Billy Joel** song that goes 'working too hard can give you a heart attack-ack-ack-ack-ack' to me," before further recuperating at home. By the way, Mike, that **Billy Joel** song is called "Movin' Out (Anthony's Song)." **Bryan Schock** gets the "assist" on that one.... Speaking of Bryan, as he's begged us not to do, feeling his own arteries harden with every **HITS** mention, we were negligent, jetlagged, comatose, neglectful, derelict, thoughtless, inconsiderate and eligible for public flogging for mistakenly omitting **91X** from our list of early **Hives** supporters. Mea culpa. I



QUARASHI:
"Stick" with 'Em.

I seem to recall hailing our San Diego friends when they first added "Hate To Say I Told You So," but in the event I didn't, I suck and don't deserve to live. As I fear "sin of omission" is one of the seven deadliest, I will devote the next few column inches to congratulating **Lynn McDonnell**, **Kurt Steffek** and the rest of the **Reprise** gang for another stupendous week on the **Hives**, including **WBCN**, **WRAX**, **WZZI**, **WBTV**, **WWDC**, **KAHA**, **WTGZ**, **WHTG**, **WUBZ**, **KXNA** and **WGMR**. **MTV2** played the video last Friday EVERY HOUR, upping it to "Hand-picked" rotation. In honor of the **Hives**, my new mantra is "Sweden is the new Canada." Remember where you read it first.... We call it "Gated Community Rock" and "Three-Car-Garage Rock." but all kidding aside, bands like **Linkin Park**, **Incubus**, **Hoobastank**, **Home Town Hero** and now **Audiovent** are **RULING** at

PoMo radio! **Audiovent**, whose members include siblings and step-siblings of **Incubus' Brandon** and **Mike**, felt "The Energy" of **Atlantic's Kris Metzendorf** and **Bonnie Sifkin** launch their debut single to #1 **Most Added** this week with nearly 40 PoMo adds! Major-market love was felt from **WBCN**, **WHFS**, **WZZN**, **WDXD**, **WZZN**, **KZON**, **KEDJ** and more. **Incubus** also had a wealth of PoMo support this week on "Warning," their latest smash, including **Q101**, **WEDG**, **KMYZ** (we love **Lynn**), **KROX**, **WEND**, **WMAD**, **KCXX**, etc. **Incubus** will be on the road this summer with **Phantom Planet** opening. Therefore, **WE** will be on the road this summer with **Incubus** and **Phantom Planet**. After seeing **Phantom Planet** play with **Guster** last week, our dear **Matt Shiv** from **WOXY** is now an unabashed fan. "California" continues to be the #2 **Most Played** video on **MTV2**. What do **David Cohn** and **Holly Schomann** know that you don't?... It's time to get serious about **Quarashi's** "Stick 'Em Up" because **Columbia** is going to break this band, no question about it. The tools are in place: a song that generates immediate phones, early sales in airplay markets, a great live act who will be in the States all summer on the **Vans Warped Tour 2002**, an eye-catching video on **MTV2** and, did we mention, a **HIT SONG**. How do you say "no-brainer" in Icelandic?... While you were second-guessing **Moby's** "We Are All Made of Stars," he's visited PoMo radio in two dozen markets, did press and TV around the globe (twice), made another video, booked his **Area:2** tour, had his face on the cover of a dozen important magazines (including the **New York Times Sunday Magazine**) and programmed **Senor Moby's House Of Music** for **MTV**. And you say you're too busy to return phone calls—ah! Fortunately the stragglers are few, especially with new adds this week from **WDYL**, **WAVF**, **KRZQ** and **KSYR**.... It figures. **RCA** invites me to dinner with a new artist, **Marc Copely**, whose CD **Limited Lifetime Guarantee** is a current obsession of mine. My face immediately sprouts zits, which look especially attractive with my ever-expanding middle-age spread. I'm a mess. He'll be enchanted, I'm sure. **RCA's** other heartthrobs (besides **Ron** and **Rick**, of course), **the Strokes**, have been spotted at various hotspots in L.A. Not by me, mind you, but by people who can actually get into these places. They're probably soaking up the local scenery before this weekend's **Coachella Festival**, undoubtedly enjoying hearing "Hard To Explain" on **KROQ**. With a really, really, powerful antenna, the **Strokes** can now hear their song on **99X**, **KKND**, **KFRF**, **KFTF** and **WUBZ**, too. Have we mentioned how much we love the **Strokes**?.... Although **Sweden** may be the new Canada, Canada is still the old Canada, which means massive airplay for the two **Spider-Man** singles. **Chad & Josey** (was **Jeremy** busy?) have a **SMASH** with "Hero," which weighed in at #2 **Most Added** at PoMo this week, including, well, **EVERYBODY!** **Sum 41's** "It's What We're All About" was also **Most Added**, including **WBCN**, **WZZN**, **WROX** and **KROX**.... Yes, it's all about Canada. **Our Lady Peace** will have their biggest hit yet with "Somewhere Out There," which is already Top 5 phones at **WHFS**, **WBTV**, **WBRU**, **WHRL** and **X-96**, to name a few.... Just when I thought I couldn't love **Marah** more than I already do, their manager sends me a copy of the book **High Fidelity** with the inscription, "From One Marah Fan To Another—**Nick Hornby**." Everything you've ever thought about **Marah** is about to be turned upside down after you hear the new single, "Float Away." Trust a fellow **Nick Hornby** fan.... We expect **3rd Strike** to be as big a band as **Disturbed** at PoMo. Ask **KXTE**, or **WXTM** and **KFMA**.... Keep an eye on **Earshot**—"Get Away" is one of those **Active/PoMo** records that take a moment to warm up, but will ultimately research like, well, **Linkin Park** or **Tool**.... There's no escaping **Andrew W.K.'s** "Party Hard." How many artists can have a song that is the cornerstone of a huge **Coors Light** campaign, yet still maintain his critical allure? Rock critics and beer guzzlers both agree: **Andrew W.K.** is the coolest. Give in.... **SONG TO HEAR:** **Ash's** "Burn Baby Burn" (I couldn't love a record more).... **PEOPLE TO WATCH:** **Tim Richards**, **Ron Bunce**, **Sean Maxson**, **Jack DeVoss**, **Chris Williams**, **Kelly Cluque**, **Sherri Trahan**, **Gaby Skolnek**, **Dave Stewart** and **Steven Strick**.

POST modern

R&R

Alternative
top 20

Powered By



lw	tw	artist	title
1	1	JIMMY EAT WORLD DreamWorks	The Middle
4	2	UNWRITTEN LAW Interscope	Seein' Red
3	3	STAIN'D Flip/Elektra/EEG	For You
2	4	PUDDLE OF MUDD Flawless/Geffen	Blurry
8	5	NICKELBACK Roadrunner/IDJ	Too Bad
5	6	HOOBASTANK Island/IDJ	Crawling In The Dark
8	7	SYSTEM OF A DOWN Amer./Columbia/CRG	Toxicity
7	8	BLINK-182 MCA	First Date
6	9	P.O.D. Atlantic/AG	Youth Of The Nation
11	10	KORN Immortal/Epic	Here To Stay
8	11	WEEZER Geffen	Dope Nose
12	12	DEFAULT TVT	Wasting My Time
13	13	LINKIN PARK Warner Bros.	In The End
10	14	TRIK TURNER RCA	Friends & Family
16	15	WHITE STRIPES Third Man/V2	Fell In Love With A Girl
15	16	X-ECUTIONERS Loud/Columbia/CRG	It's Goin' Down
—	17	OUR LADY PEACE Columbia/CRG	Somewhere Out There
—	18	311 Volcano	Amber
18	19	INCUBUS Immortal/Epic	I Wish You Were Here
20	20	GODSMACK Republic/Universal	I Stand Alone

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upcoming new releases

GOING FOR ADDS 4.29

BREEDERS • "Huffer" - Elektra/EEG

COURSE OF NATURE • "Wall Of Shame"
- Atlantic/AG



GOING FOR ADDS 5.6

BOX CAR RACER • "I Feel So" - MCA

DOVES • "There Goes The Fear" - Capitol

KID ROCK • "You Never Met A Motherf*** Quite Like Me"
- Lava/Atlantic/AG

MUSHROOMHEAD • "Along The Way" - Universal

OASIS • "The Hindu Times" - Epic

PAPA ROACH • "She Loves Me Not"
- DreamWorks

RIDDLIN' KIDS • "I Feel Fine"
- Aware/Columbia/CRG

BUTCH WALKER • "My Way" - Arista



GOING FOR ADDS 5.13

A • "Nothing" - Mammoth/Hollywood

ALIEN CRIME SYNDICATE • "Ozzy" - V2

ASH • "Burn Baby Burn" - Kinetic/Arista

CUSTOM • "Beat Me" - ArtistDirect

HATEBREED • "I Will Be Heard" - Universal

JIMMY EAT WORLD • "Sweetness"
- DreamWorks



MARAH • "Float Away" - E-squared/Artemis

PAUL OAKENFELD • "Ready Steady Go" - Maverick/Reprise

e-mail new release info to ivanageek@aol.com



OUR LADY PEACE

Somewhere Out There

Top 15 in 3 Weeks!!!

**"This is the one to break Our Lady Peace...great song, great hook, great reaction!"
—Murray Brookshaw, CIMX/Detroit**

**"This is the song that Our Lady Peace needed. Without a doubt it will break them
through the entire country. We will always support this band!"
—Steve Robison, KTBZ/Houston**

**"I couldn't be happier for them. #1 Phones. Power Rotation after 2 weeks. This sounds
amazing and should give them the break they've always deserved."
—Tim Schiavelli, WBRU/Providence**

**"Cleveland is like a second home for Our Lady Peace. Fan reaction to 'Somewhere
Out There' has been HUGE! Consistently TOP 3 PHONES since the day it went on the air!"
—Dom Nardella, WXTM/Cleveland**

**The first single from their forthcoming
album - "GRAVITY"**

IN STORES TUESDAY, JUNE 18

See Our Lady Peace on tour this spring & summer.

ON EVERY ALTERNATIVE STATION IN AMERICA



Produced by Bob Rock

Management: Coalition Entertainment

www.ourladypeace.com

www.columbiarecords.com

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CHRIS RIPLEY MD KXTE/Las Vegas



Although you may have caught a glimpse of him lately on **VH1's *Being Rob Zombie***, Ripley made his move to Vegas from Reno's **KRZO** back in 1996 on the request of then-PD **Mike Stern**. Along with GM **Alan Gray**, the idea of Xtreme was created, and many a night was spent tweaking and shaping the new format until they got it to what it should be. "There was a hole in the market, and this was the music that was testing the most with people who listen to **Howard Stern**." After the departure of Mike Stern (no relation), **Dave Wellington** came in and they've continued to shape the sound "as the listeners keep coming," quips Chris. With promising action for both **The Hives** and **Box Car Racer**, their attention to detail has proved to be the right formula, as their recent 5.9-6.7 trend demonstrates. "I can't wait to see **Sevendust** and **Gravity Kills** perform at *Our Big Concert 5*, both of whom I haven't seen since our first Big Concert." Rip also acknowledges appreciation and loyalty "to all those who believed from the beginning, the bands and labels alike."

requests

1. Korn (Immortal/Epic)
2. Weezer (Geffen)

3. System Of A Down (Amer./Columbia/CRG)
3. Dashboard Confessional (Vagrant)

5. Unwritten Law (Interscope)
6. Our Lady Peace (Columbia/CRG)

hots

WHRL / LISA BIELLO / ALBANY

Jack Johnson
Sugarcult
Andrew W.K.
Our Lady Peace
Default

WBCN / OEDIPUS / STEVEN STRICK / BOSTON

Tenacious D
X-ecutioners
System Of A Down
Outkast
Korn

WBTZ / STEPHANIE / PICARD / BURLINGTON, VT

Weezer
Our Lady Peace
System Of A Down
Korn
Simple Plan

Q101 / TIM RICHARDS / MARY SHUMINAS / CHICAGO

Korn
Tenacious D
Sugarcult
Thursday
Jack Johnson

WARQ / GINA JULIANO / COLUMBIA, SC

System Of A Down
Sev
Korn
P.O.D.
Drowning Pool

WWCD / ANDY DAVIS / JACK DEVOSS / COLUMBUS

The Avalanches
Tenacious D
The White Stripes
Wilco
The Strokes

KAHA / MARC YOUNG / HONOLULU

System Of A Down
Korn
Cypress Hill
No Doubt
Dashboard Confessional

KPOI / KID LEO BALDWIN / FIL SLASH / HONOLULU, HI

Hoobastank
Goo Goo Dolls
Weezer
Sugarcult
Dashboard Confessional

WPLA / SCOTT PETIBONE / CHUMLEY / JACKSONVILLE, FL

Linkin Park "A Place For My Head"
Tool
Godsmack
P.O.D.
Puddle Of Mudd

WNFZ / DAN BOZYK / A. PROFFITT / KNOXVILLE, TN

Korn
Godsmack
Earshot
X-ecutioners
Drowning Pool

KXTE / DAVE WELLINGTON / CHRIS RIPLEY / LAS VEGAS

Tenacious D
Korn
onesidezero
Adema
The Hives

KCRW / NIC HARCOURT / LOS ANGELES

Rosey
XPress2
Sunstorm
Frou Frou
Electric Soft Parade

WMAD / PAT / AMY / MADISON, WI

Unwritten Law
No Doubt
Sugarcult
Dashboard Confessional
Weezer

WEQX / ALEXA TOBIN / ALEX TAYLOR / MANCHESTER, VT

Oasis
System Of A Down
Jack Johnson
The White Stripes
blink - 182

WMFS / ROB CRESSMAN / MIKE KILLABREW / MEMPHIS

Chad Kroeger/Josey Scott
Earshot
Linkin Park
Hoobastank
Korn

KKND / DAVE STEWART / SIG / NEW ORLEANS

Tool
P.O.D.
Earshot
Chad Kroeger/Josey Scott
Quarashi

WOCL / ALAN SMITH / BOBBY SMITH / ORLANDO

Dashboard Confessional
Unwritten Law
No Doubt
Godsmack
Korn

WXDX / JOHN MOSCHITTA / VINNIE / PITTSBURGH, PA

Tenacious D
System Of A Down
Korn
The Clarks
Godsmack

WBRU / TIM SCHIAVELLI / A. SHAPIRO / PROVIDENCE

Linkin Park
Dashboard Confessional
Unwritten Law
Our Lady Peace
John Mayer

KXRX / MIKE SUMMERS / SALT LAKE CITY

Jimmy Eat World
Korn
Our Lady Peace
Unwritten Law
Weezer

KNDD / PHIL MANNING / SETH RESLER / SEATTLE

Staind
Sifl & Olly
Jimmy Eat World
Korn
Soul Hooligan

KPNT / TOMMY MATTERN / ST. LOUIS

Hoobastank
Tool
Apex Theory
Earshot
Dashboard Confessional

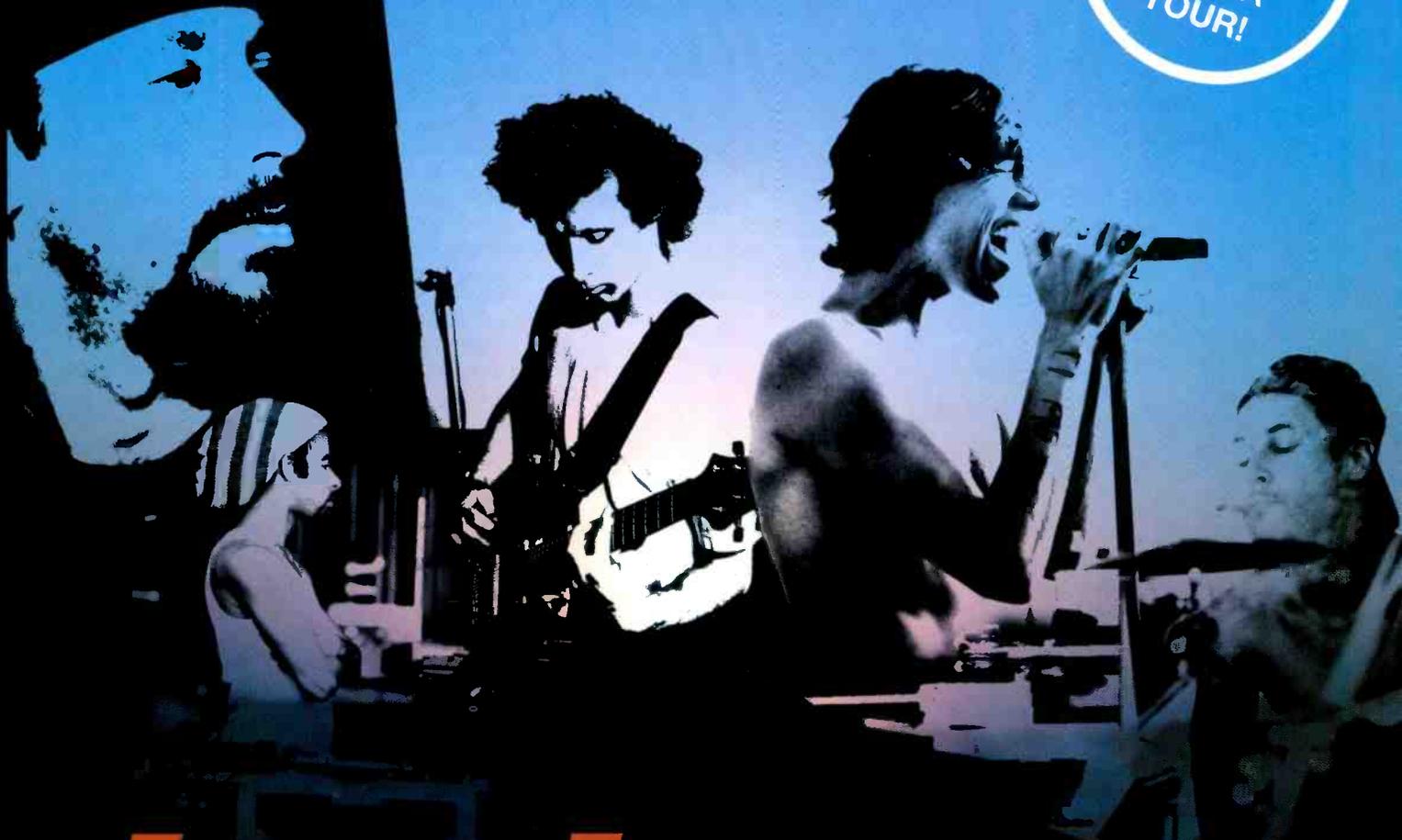
WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.

Korn
Sev
Our Lady Peace
The White Stripes
P.O.D.

WPBZ / JOHN O'CONNELL / ERIC / WEST PALM BEACH

Korn
Dashboard Confessional
Weezer
Incubus
Hoobastank

HEADLINING
SOLD OUT
ARENA
TOUR!



incubus Warning

The follow-up to "Nice To Know You" and "Wish You Were Here"

Album "Morning View"
Approaching Double Platinum

- Debut **35** Monitor Modern Rock Chart
- Debut **35** Monitor Mainstream Rock Chart
- Debut **35** Monitor Active Rock Chart



PRODUCED BY SCOTT LITT AND INCUBUS MIXED BY RICK WILL AND SCOTT LITT MANAGEMENT: STEVE RENNIE FOR REN MANAGEMENT

www.epicrecords.com www.enjoyincubus.com

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POST modern

top 20 retail

lw	tw	artist	label
—	1	SHERYL CROW C'mon C'mon	A&M
—	2	NEIL YOUNG Are You Passionate	Reprise
1	3	THE WHITE STRIPES White Blood Cells	Third Man/V2
6	4	NORAH JONES Come Away With Me	Blue Note
—	5	JON SPENCER BLUES EXPLOSION Plastic Fang	Matador
8	6	JACK JOHNSON Brushfire Fairytales	Enjoy
3	7	AND YOU WILL KNOW US ... Source Tags & Codes	Interscope
16	8	THE HIVES Veni Vidi Vicious	Sire/Reprise/Epitaph/Burning Heart
4	9	O BROTHER, WHERE ARE THOU? OST Various Artists	Mercury Nashville/IDJ
19	10	N.E.R.D. In Search Of	Virgin
—	11	SYSTEM OF A DOWN Toxicity	Amer./Columbia/CRG
—	12	GOO GOO DOLLS Gutter Flowers	Warner Bros.
12	13	JOHN MAYER Room For Squares	Aware/Col/CRG
5	14	UNCLE TUPELO 89/93 : An Anthology	Columbia/CRG
—	15	THE STROKES Is This It	RCA
—	16	FACE TO FACE How To Ruin Everything	Vagrant
—	17	BONNIE RAITT Silver Lining	Capitol
—	18	PATTY GRIFFIN 1000 Kisses	ATO
10	19	FLOGGING MOLLY Drunken Lullabies	Side One Dummy
—	20	NAPPY ROOTS Watermelon Chicken & Gritz	Atlantic/AG

based on independent retail sales

ivana's secret

Instead of waiting until the last minute, put aside some time to select a Mother's Day present, as May 12 is rapidly approaching. One gift I especially enjoy giving on this day is a round-trip plane ticket (using frequent-flyer miles) to visit my sister and her children. Being the barren spinster of my mother's daughters, I can afford to be so magnanimous. For those fashionista Moms, www.purpleskirt.com is selling a black leather tote that's a near-replica of the highly coveted **Balenciaga Motorcycle Bag** (which sells for nearly \$2000, if you can find one) for a mere \$232. Another great gift (that you'll want for yourself) is **Crème de la Mer**, now available on www.neimanmarcus.com. Believe the hype—this stuff is worth every penny. For those Moms who live in Los Angeles, how about a membership to the new **Arc Light Cinema** in Hollywood? Built behind the **Cinerama Dome**, these theaters have assigned stadium seating, swank waiting areas, a gift shop, better-than-average concession stand and virtually NO CUSTOMERS. Give Mom an early gift and buy her tickets for the first showing of **Spider-Man** on www.arclightcinemas.com. If your tax return was especially grand, Mom would LOVE a TV/VCR/DVD combo, plus a selection of DVDs. What better way to spend Mother's Day than teaching her how to use the remote control! That's 12 hours well spent. Finally, pay a yoga teacher to come to your mother's house to teach your mom and five of her friends the "basics." If Mom likes it, sign her up at the local yoga studio for further lessons.

retail top 5s

WATERLOO / JOHN LUCAS / AUSTIN, TX Norah Jones Patty Griffin Sheryl Crow Willie Nelson Neil Young	AMOEBIA HOLLYWOOD / R. PETERSEN / HOLLYWOOD Kinky Sheryl Crow The White Stripes The Hives Craig Armstrong
MOD LANG / PAUL / NAOMI / BERKELEY, CA Oasis Doves Pulp New Order And You Will Know Us ...	FACE THE MUSIC / DAVE RUSSELL / ROCHESTER, MN Sheryl Crow Puddle Of Mudd Neil Young Jimmy Buffett Linkin Park
RECORD EXCHANGE / TIM / BOISE Sheryl Crow Jack Johnson The Hives O Brother, Where Art... Patty Griffin	BENWAY RECORDS / KELLY / RON / VENICE, CA Sheryl Crow The White Stripes Desaparecidos Neil Young The Beards

post modem

You're on air with 30 seconds to go, but you lack that crucial piece of music info you need to do the break? The name of the original drummer in **Nirvana**? The year **New Order** formed? **Allmusic.com** is a monumentally huge, searchable database that covers virtually all styles of music. You can access information by artist, song title, genre or virtually any parameter you can think of. Call up a song title and you're presented with every artist who's ever recorded the song. Click on that artist name and you get a bio, a complete discography and more. Click on an album title and you get the album cover and all the song titles. Click on a song title and you get everyone who's ever recorded that song. What goes around comes around. It's a metaphor for the universe! It's also practical. And the best part is, it's FREE!



greenwheel

SHELTER

The first single from the debut album **SOMA HOLIDAY**
In stores June 4, 2002

Greenwheel's "Shelter" finds a home at Modern, Active and Mainstream Rock 1st week!

Most added!

KPNT St. Louis
KWOD Sacramento

WRZX Indianapolis
WZNE Rochester
WPBZ West Palm

KTBZ Houston
WKRL Syracuse
KMBY Monterey

KKND New Orleans
WDYL Richmond

WJRR Orlando
WQBK Albany
WAQX Syracuse
WLUM Milwaukee

KXXR Minneapolis
WHJY Providence
KLAQ El Paso

WLZR Milwaukee
WCMF Rochester
KMOD Tulsa

KQRC Kansas City
WBUF Buffalo
KAZR Des Moines

ON TOUR WITH DEFAULT THIS SPRING!



Produced by Malcolm Springer. Mixed by Tom Lord-Alge.
Management: John Johans for Fifth Tier Entertainment, Mark Mercado for Jeff Hanson Management and Promotions
www.greenwheel.net www.sadrecords.com

top 25 specialty airplay

lw	tw	artist-label	comments
1	1	SPARTA - DreamWorks Austere EP	Top 5 KFMA,KUPD
19	2	FACE TO FACE - Vagrant "The New Way" (single)	Top 5 WBUR
25	3	BREEDERS - Elektra/EEG "Huffer" (single)	Top 5 WBCN,WRZX
23	4	MIDTOWN - Drive-Thru/MCA "Still Trying" (single)	Top 5 WBUR,WXTW
—	5	DJ SHADOW - MCA "You Can't Go Home Again" (single)	Top 5 KCRW,WFNX
3	6	GOLDFINGER - Mojo/Jive "Open Your Eyes" (single)	Top 5 WEQX
—	7	ASH - Kinetic "Burn Baby Burn" (single)	Top 5 WBCN,99X
5	8	SEAFOOD - Netwerk When Do We Start Fighting	Top 5 WBTZ,99X
15	9	THE PROMISE RING - Anti Wood/Water	KJEE,KDGE Are Ringers
—	10	JERRY CANTRELL - Roadrunner/IDJ "Anger Rising" (single)	KMYZ,WEDG Jerry's Kids
12	11	WILCO - Nonesuch Yankee Hotel Foxtrot	Top 5 KFMA
16	12	BAD RELIGION - Epitaph The Process Of Belief	Top 5 KJEE,KFMA
—	13	OASIS - Epic "The Hindu Times" (single)	Top 5 KNRK,WBUR
20	14	JON SPENCER BLUES EXPLOSION - Matador Plastic Fang	Top 5 KFTE,KUPD
—	15	SPIDER-MAN OST - Col/Roadrunner/IDJ Chad & Josey, Sum 41	WPGU,KLEC Web In Front
—	16	ABOUT A BOY XL/ARTISTdirect Badly Drawn Boy	WARQ,WXSR All About It
13	17	STRUNG OUT - Fat Wreck Chords An American Paradox	Top 5 WMRQ,KWOD
—	18	CHEMICAL BROTHERS - Astralwerks Come With Us	WOXY,WBTZ Bro Down
2	19	RIDDLIN' KIDS - Aware/Columbia/CRG Hurry And Wait	Top 5 WFNX
—	20	CORNERSHOP - V2 Handcream For A Generation	91X,WRRV Cut Corners
4	21	CITIZEN BIRD - Stinky Citizen Bird	Top 5 KFTE
—	22	BOX CAR RACER - MCA "I Feel So" (single)	Top 5 WBUR,WXTW
18	23	BEN KWELLER - ATO Sha Sha	Top 5 WEQX
—	24	A - Mammoth/Hollywood "Nothing" (single)	Top 5 WEQX
—	25	ALIEN CRIME SYNDICATE - V2 "Ozzy" (single)	Top 5 WFNX

based on specialty show and key college airplay

beauty school drop out

BY ERIKA STRADA

HATE TO SAY I TOLD YOU SO: Anyone who saw me last Monday night (Capitol's Steve Nice, Ann Litt from KCRW, Extasy's Shilah Morrow, or our own Jill Kushner) is probably amazed that I am coherent and snapped out of my temporary catatonia. Yes, it was a Robbie Williams-induced state. I was utterly starstruck! Blabbermouth and social butterfly Pinktipps was actually at a loss for words. Wow, I hope you all took note—it's certain not to happen again anytime soon. But goodness is that Robbie dreamy. *giggle* Capitol released the DVD *Robbie Williams Live At The Albert* this week, which is an marvelous concert documenting his import-only *Swing When You're Winning* CD. Check out this cutie's interpretation of some Frank, Sammy and Dean classics. It's well worth it. Now that I have blinked (after that deer-in-headlights moment) and managed to form complete sentences, onward ho! The past few weeks have provided some major developments:



ASH: better than a disco inferno

Abandoned Pools got added to KROQ (who deserve HEARTY congratulations for their FOURTH #1 book in a row!!! Way to go Kevin, Gene, Lisa and the entire KROQ crew!) KRZQ's Wendy Rollins welcomed **Bad Religion's Brett Gurewitz** as a guest DJ (more on that in a minute), WBCN announced it's line-up for **River Rave 2002**, Sugarcult was added to MTV2, WHFS needs two pages for it's **'HFstival 2002** and HITS partnered up with R&R and Mediabase! Goodness gracious! Back to KRZQ and Wendy's guest DJ for the show titled "Mister Brett's Radio Hour" or "Mister Brett's Wild Ride," depending on which break you caught. Armed with an old shopping bag full of CDs, Brett filled the Reno airwaves with the perfectly punky **Rancid, Millencolin, Refused** and **The Hives**. I wonder which jock will be the

first to correctly pronounce the first names of those Swedish darlings, The Hives? Happily, many stations can say "The Hives" just fine, spinning away at KROQ, KNDD, 91X, WZZN and many more. (I loved hearing about the Honeycombs cereal that was dropped off for **Mary Schuminas** and crew over at Q101!) Now to decipher the HITS/R&R partnership and what it means to you, and me for that matter! After chatting with WRWK's sweetie, **Chris Ammel**, I thought I ought to address this: WE STILL LOVE ALL OF YOU. *giggle* I just thought I would make it nice and simple. What it means to us, is that we can now pull up your playlist fast and easy, and have all the tools right at our fingertips. (Other playlists, callout, etc...) What this means to you, is that we can happily tell you anything you need to know, and then some—but that's just how we are. The two PoMo charts (the one across from Ivana's column, and the one opposite this column) still continue to use all the playlists (indicators and MORE) that we have always used. So keep faxing those playlists and they will still comprise these charts. Whew! I feel like I'm learning new things everyday. Do I look smarter? Lovely **Bobby Duncan** at WGRD helped me even further by deciphering some abbreviations. He pointed out that with his access to callout, he has found that none of GRD's records are burning, and that's why **Puddle Of Mudd's "Blurry"** is back into heavy rotation. Mmmm...very interesting my friend. I, in turn, got to tell him how amazing I think it is that **Drowning Pool's #5** callout on "Tear Away" is for both male and female audiences. **WARQ's Gina Juliano** (fresh from her company picnic) ranks "Tear Away" as #5 phones as well, so there must be something to this! (Am I impressing you yet?) There was more fun to be had last week was when I dialed the trusty 972-770-7784 and **KDGE's Duane Doherty** picked up his telephone! The exhilaration abounded! Duane happily shared the June 1 **EdgeFest** line-up, which includes **Nickelback, Default (houray!), Jerry Cantrell, Trik Turner** and **Unwritten Law**. Nicely done. We also chatted about **Butch Walker's solo Arista's** release. I swear, just mention the name Butch Walker and the very next thing out of a programmer's mouth is: "I love Butch, what a great guy!" He's certainly endeared himself to plenty, and once you hear "My Way" you're sure to join the converted. Mmmmm...perhaps someone ought to start a "Friends Of Butch" club to go along with the already in place "Friends Of **Shannah Miller**" club—both Arista, yeah—it makes sense. *grin* Back to show announcements, **KFMA-Day** on May 4 will welcome **System of A Down, Social Distortion, Unwritten Law, Saves The Day** and **Gob**. John and Libby sure know how to throw a party! **WDYL** threw a "Freebie Weebie" last week (I swear that's what they called it!) with **Moth, Reville** and **Unwritten Law** with HUGE success! Even through **Keith Dakin's** yawns he couldn't contain his excitement for **Y101's First Birthday Bash** on May 19. Congratulations! Another thing to keep in mind, **KCNL's John Allers** is currently looking for bands for his "Music In The Park." It will take place every Thursday in July and August. Book early! A few more tidbits before I call it a column...Whatever you do, make sure you take a good listen to **Ash's "Burn Baby Burn."** The cool kids (you know who you are) have been talking about it forever, and now is your chance. Give the delightful **Sean Maxson** or **Sheneza** a call at **Kinetic** for more copies so you too can be "cool". They are cute, Irish and have a SMASH single! Also keep your ears and eyes peeled for the **Chemical Bros' "The Test"** which is looking for love on your station on 5/28. **XXX Hardrive** is a band from Athens that came across the desk of our lovely and talented friend, **Margot Smith** at **KXNA**. Last week "Never" became official on **KXNA's** airwaves, and the listeners response has been enthusiastic. I'm waiting for my copy now...Until next week, hugs and kisses!

0 1 2 3 4 5 6 7 8 9

hoobastank

Album
Scanned
Gold

Running Away

The follow-up single from their debut album hoobastank
In Stores Now On Tour Now

Modern Rock Monitor 29*-21* +214

Active Rock Monitor 39*-31*

Already on

WFNX	WXRK	KROQ	99X	Q101	WHFS	Live 105	KNDD
WXDX	KZON	WAQZ	WXTM	89X	KPNT	KZON	WOCL
KEDJ	WSUN	KXTE	KFMA	WMFS	KFRR	KUCD	& many more

New this week on

WZZN	WPLY	WFNX	KNRK	WEND	KFTE	KAEP	KQXR	KFRR
------	------	------	------	------	------	------	------	------



**Top 10
TRL!**



Superior lacrimal gland
Aponeurosis of Levator palpebræ superioris
Inferior lacrimal gland
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 ON TOUR WITH SEVENDUST IN MAY
 ON VANS WARPED TOUR**

"inside"

from the debut album **Subject To Change**

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Inferior meatus of nasal cavity

**ON
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 THIS
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NEW THIS WEEK: WRIF KUPD KISS

OVER 50 ROCK STATIONS ALREADY ON INCLUDING:

- | | | | | | |
|------|------|------|------|----------|------|
| WAAF | WYSP | KXXR | WXTB | KRXQ | WJJO |
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| WRXR | KFNK | WLZR | WLZX | WLUM | WKQZ |
| KQRC | KBER | WTKX | WCHZ | KHTQ | WNOR |
| WBZX | WKLQ | KAZR | WJXQ | AND MORE | |

Switched is kicking ass at KRXQ! With a monster hook like this it could.....go.....all.....the.....way!

-Pat Martin KRXQ

**Single produced by: Howard Benson
 Mixed by: Chris Lord Alge**

**Album Produced by: Jason Bieiler
 Mixed by: Toby Wright**

ROCK



active rock
top 30

Powered By



1w	2w	artist-label	title
3	1	GODSMACK Republic/Universal	I Stand Alone
2	2	STAINED Flip/Elektra/EEG	For You
1	3	NICKELBACK Roadrunner/IDJ	Too Bad
7	4	KORN Immortal/Epic	Here To Stay
5	5	PUDDLE OF MUDD Flawless/Geffen	Blurry
4	6	P.O.D. Atlantic/AG	Youth Of The Nation
6	7	HOOBASTANK Island/IDJ	Crawling In The Dark
8	8	ROB ZOMBIE Geffen	Never Gonna Stop
10	9	SYSTEM OF A DOWN American/Columbia/CRG	Toxicity
9	10	LINKIN PARK Warner Bros.	In The End
12	11	EARSHOT Warner Bros.	Get Away
11	12	DEFAULT TVT	Wasting My Time
21	13	PUDDLE OF MUDD Flawless/Geffen	Drift & Die
14	14	DISTURBED Giant/Reprise	Down With The Sickness
17	15	TOMMY LEE MCA	Hold Me Down
16	16	DROWNING POOL Wind-up	Tear Away
13	17	HEADSTRONG RCA	Adriana
18	18	SEVENDUST TVT	Live Again
23	19	TOOL Volcano	Parabola
15	20	ADEMA Arista	The Way You Like It
—	21	CREED Wind-up	One Last Breath
25	22	3RD STRIKE Hollywood	No Light
27	23	DEFAULT TVT	Deny
—	24	CHAD KROEGER F/ JOSEY SCOTT Roadrunner/IDJ/Col	Hero
—	25	JERRY CANTRELL Roadrunner/IDJ	Anger Rising
24	26	REVELLE TMC/Elektra/EEG	Inside Out
22	27	INJECTED Island/IDJ	Faithless
19	28	INCUBUS Immortal/Epic	Nice To Know You
—	29	P.O.D. Atlantic/AG	Boom
—	30	HOOBASTANK Island/IDJ	Running Away

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between a rock and a hard place by john lenac

EAT, DRINK, MOSH, CAMP: As the Rock world soaks in the Florida sun and performances by more than 30 bands at WXTB's Livestock, WZTA's Bonzai and WJRR's Earthday Birthday, I'll be immersed in a mountain of moving boxes, wishing I was hanging with all my Sunshine State friends and their guests. While I pack up shit I should've donated five moves ago, 25,000+ XTB listeners will be rocking to a local band that fought their way on to the stage. Station promo wiz **Mike Oliviero** came up with the idea to have a bunch of Tampa bands (16 actually) step into a boxing ring and fight it out for the last local spot at Livestock. **Rick Schmidt** fills us in on Friday's (4/19) "Battle of the Bands" damage: "A couple of dislocated arms and three broken noses later, we have a winner! Congrats to **Result of Abuse** (nice name, eh?). We know they can fight...I hope they can play"... The **Godsmack** song that everyone thought was just a mediocre effort hit #1 and is researching like crazy. "I Stand Alone" is also getting massive exposure in all forms of media as part of the **Scorpion King** marketing, as the flick hits #1 at theaters. Big props to **Howard Leon** for his tireless efforts in attaining the top chart slot and for all of the **Flaw** action he has going on... You can feel the anticipation in the air for the **Spider-Man** opening. **Abramson** and **Loncaio** brought in **KUPD**, **KUFO** and **WCCC** on **Chad Kroeger's** "Hero" as it debuts at #24, one week after impact. **WMFS's** **Rob Cressman** is one of many PDs raving: "It immediately registered as an automatic for us. Memphis has such passion for **Nickelback**, and the inherent obsession for anything **Saliva** touches here in their hometown helped to make it #1 phones right off the bat." Mark and Dave also impacted **Jerry Cantrell** with **KXXR**, **WYYY**, **KISS** and **KBER** among the adds as it debuts at #25... I teased last week about the changes at **WMMS** and now **Jim Trapp** has taken the station 100% Active with blistering currents like "Inside" from **Switched** tearing up the Cleveland airwaves. **Doug** and **Ray** had **ANOTHER** big week with new adds, including **WRIF**, **KUPD** and **KISS**. **KRXQ's** **Paul Marshall** spells it out: "'Inside' is a record that restores the Active nature of our format. In an age of touchy-feely, it's a nice trip through Aggro-World"... It's also nice to see that **Audiodvent's** "The Energy" is already a Top 20 spun song at **KRXQ**. Wait till you hear all of their other amazing songs on the album... The first time I watched the **Incubus** "Warning" video, it gave me chills. These guys have come such a long way since they first started jamming together in high school. Their L.A. show last week just blew everyone away. **Cheryl** and **Adan** picked up **WNOR**, **KRTQ** and **WKLQ** among the new adds... The early **KoRn** research is starting to come in, with some getting Top 5 scores already. **WNFZ's** **Dan Bozyk**: "What a monster! Immediate phones and not a single disappointed **KoRn** fan among them! Bonus: We don't have to share this one with Top 40"... There will be 150k **3rd Strike** albums in stores in less than three weeks, with PDs everywhere saying the same thing as **KNAC.com's** **Long Paul**: "No Light" has heavy hooks with melody—you gotta love it!" **Scoleri** took **KQRC** and **KRTQ** off the short list of holdouts this week... **American Head Charge** sold over 60K albums before they starting getting "Just So You Know" airplay. That number will surely grow, with more than 25 Active stations now on board, the new adds from **KROC** and **WJJO** and **OZZfest** this summer... **Robert Lewis** tells me that he's hired **Alex Quigley** as PD for the recent Bakersfield Active sign-on **KCOO**... Our sincerest condolences to the friends and family of **Layne Staley**. Words can't describe the loss felt by so many for this young talent. **KISW** Seattle PD **Dave Richards**: "We [the station] first received word 7p.m. Friday [4/19] from a policeman and, at the request of Layne's family, management and the members of **Alice In Chains**, held the news off the air until his family members were notified. There was a tremendous outpouring of emotion from fans and artists like **Eddie Vedder** about everything Layne and **Alice In Chains**. I mean, they were 100% Seattle TO THE CORE, starting out as a late-'80s glam-metal band. The entire staff has done a great job being there for the fans in the midst of their own grieving. Our night guy, **Damon Stewart**, was Layne's roommate for a while when they were recording **Dirt**. The remaining members of **A.I.C.** were present at the Seattle Center for a vigil remembering the life, music and memories of Layne. It was, and still is, a very emotional time in Seattle." Layne's family has requested that contributions may be made in his name to: Eastside Recovery Center, 1412 140th Place NE, Bellevue, WA 98007... **NEW STUFF TO SPIN IN YOUR MUSIC MEETING: 30 Seconds to Mars' "Capricorn"** (saw their impressive live show last week), **Adema's "Freaking Out,"** **Butch Walker's "My Way,"** **The Color Red's "Are You With Me?,"** **Headstrong's "Swing Harder"** (added at **KRXQ**), **Lollipop Lust Kill's "Like A Disease,"** **Mad At Gravity's "Walk Away"** and **Magni-fi's "Where Did We Go Wrong"**...



LAYNE STALEY
His music lives on.



ROCK

upcoming new releases

ROCK

GOING FOR ADDS 4.29

KID ROCK • "You Never Met A Motherf*** Quite Like Me"
- Lava/Atlantic/AG

GOING FOR ADDS 5.6

BOX CAR RACER • "I Feel So" - MCA
COURSE OF NATURE • "Wall Of Shame" - Lava/Atlantic/AG
MUSHROOMHEAD • "Along The Way" - Universal
PAPA ROACH • "She Loves Me Not" - DreamWorks
BUTCH WALKER • "My Way" - Arista

GOING FOR ADDS 5.13

A • "Nothing" - Mammoth/Hollywood
ALIEN CRIME SYNDICATE • "Ozzy" - V2
HATEBREED • "I Will Be Heard" - Universal

e-mail new rock release info to lenac@mindspring.com

APM

GOING FOR ADDS 4.29

CAKE • "Shadow Stabbing" - Columbia/CRG
CRANBERRIES • "This Is The Day" - MCA
DROPLINE • "Fly Away From Here (Graduation Day)"
- 143/Reprise
MARK KNOPFLER • "He's The Man" - Warner Bros.
LUCE • "Good Day" - Nettwerk
TIFT MERRITT • "Neighborhood" - Lost Highway/IDJ
CHUCK PROPHET • "Summertime Thing"
- New West/Red Ink

GOING FOR ADDS 5.6

NEIL FINN • "Driving Me Mad" - Nettwerk

e-mail new apm release info to hitsmm@aol.com

Active Rock most added

1. AUDIOVENT	"The Energy"	Atlantic/AG
2. THE UNION UNDERGROUND	"Across The Nation"	Columbia/CRG
3. JERRY CANTRELL	"Anger Rising"	Roadrunner/IDJ
4. GREENWHEEL	"Shelter"	Island/IDJ
4. STAINED	"Epiphany"	Flip/Elektra/EEG
6. THE APEX THEORY	"Apossibly"	DreamWorks

SQUAWKS

JOHN ROZZ/PD WJBX/FT. MEYERS

"99X is looking forward to our **Earthday 2002 Celebration** on April 25, featuring **Jerry Cantrell, Adema, Earshot** and **Cinder!** Jerry's song 'Anger Rising' is strong! We've had big success with both Adema tracks. Earshot's 'Get Away' is well on its way and look for Cinder (local favorites who signed with **Geffen**) to release a great new CD in the upcoming weeks! I'm really liking the new **Puddle of Mudd, Our Lady Peace's 'Somewhere Out There,' 3rd Strike's 'No Light,' Tool's 'Parabola'** and **Quarashi's 'Stick 'em Up!'**"



OPIE TAYLOR/APD KMBY/MONTEREY

"**Audiovent!** Fuckin' A!!!! ('Nuff said). **Unwritten Law's 'Seeing Red'** is our #1 record. It continues to react very well. **Sugarcult's 'Bouncing Off The Walls'** is awesome too. We bounce off the studio walls whenever it plays (which is often). And **Earshot's 'Get Away'** sounds perfect and will see the light of day in Power very soon!"



HALEY JONES/APD-MD KFOG/SAN FRANCISCO

"First of all, I saw **Incubus** last night. They are the future, period—a really smart, young band that will be around for a long time. **Jack Johnson** is on fire here. We think **The Corrs/Bono 'When the Stars Go Blue'** is a smash. And test spins we're giving **Norah Jones** are generating at least 10 calls each. Needless to say, we added it this week."



BOOMER/MD WXEG/DAYTON

"We love **P.O.D.'s 'Boom.'** That'll be the big summer anthem. You'll see every kid at **Ozzfest** this year, jumping up and down screaming the words. Put it in the bank! And if you're lonely and longing, **Our Lady Peace's 'Somewhere Out There'** will be the 'chick flick' of summer tunes."



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WRIF
WTFX

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COME SAIL AWAY

Time to Cruise with Starsailor's **James Walsh**
by **Richard Thomas**

Starsailor lead singer **James Walsh** has become so good at handling piss-takes from critics that he might as well be administering physical examinations in his spare time. Stinging, oft-publicized remarks about his band from members of **Mogwai** and **Ash** reek of playa-hatisms usually found around hip-hop feuds. Never mind that Starsailor have been crowned "The Best New Band in Britain" or hand-picked as one of *Rolling Stone's* 10 artists to watch in 2002. You'd be hard-pressed to find an album review that doesn't mention **Coldplay** or the **Verve** in the same breath as Walsh's band, but none of this seems to faze the singer/guitarist in the slightest. The soft-spoken 21-year-old has nothing but good things to say about his compatriots. Though Walsh refers to his bandmates as quite the happy-go-lucky type, brooding operatic confessionals like "Alcoholic" and "She Just Wept" form the cornerstone of *Love Is Here*, the band's 11-song **Capitol** debut. In fact, "Good Souls," their first U.S. single, is about as high-spirited as the boys get, further evidence that it's easier to strike gold these days without a record full of silver linings. The second single, "Poor Misguided Fool," is also the nickname of *HITS'* resident pisser, **Richard "John" Thomas**, who took Walsh on a 20-minute cruise that seemed to take three hours.

Are people hounding you at the store for autographs yet?

I don't fare too badly with that over here because people only take notice if you're really famous and in all the tabloids. The only people that recognize me at the moment are music fans. It's just when you start misbehaving a lot, or if you start dating celebrities, that people recognize you

Has Winona Ryder come calling yet?

No, no. [Laughs] I know Ryan Adams, though, and he was quite fond of her for awhile, I believe.

What are the biggest misconceptions about the band?

One thing that always baffles us is all the Waterboys comparisons. People always say, "You must listen to the Waterboys all the time because you sound exactly alike." I'll be honest—I've not heard a single Waterboys record all the way through. I'm not saying anything bad about them, but they were never a band I came across when I was young. And when we came out, their name kept coming up and it's put me off a bit. The other thing is people say we're real loners and depressed. We're generally quite happy-go-lucky. We worry quite a lot, but we're sociable. We only appear to be introverted and intense because people tend to ask us introverted and intense questions. People are saying, "What's 'Alcoholic' about? Is it about your father? Was he an alcoholic? My father was an alcoholic." And if you shy away and don't want to talk about it, people think, "Oh, what a strange bloke." The truth of the matter is we just want to talk about ordinary things, like what was on TV and what makes us laugh, things like that.

Do you worry about the constant comparisons to other bands?

It's frustrating. A lot of the time, the bands, especially Coldplay, are only six months ahead of us. It's not like they've been around long enough for us to want to be like them.

The market is so hungry for the next big thing that there's not much room for new bands to really cultivate a sound.

Now, band's biggest album tends to be their first. The media get behind bands really quickly, and what's so worrying for us is that we might do our best album on our third or fourth—by which time people aren't that interested or think they already know our story, already know the hype. Coldplay's next album might be miles better than their last one, but this one sold so enormously that it might only live in the shadow of it.

Have any producers approached you about working on the next record?

Phil Spector. [Laughs] He got in touch with us because he liked the band and wanted to work with us. It got us some much-needed credibility as well. Before, everyone was really suspicious of the hype, especially people in other bands. The other night Damon Albarn from Blur went straight over to me and said, "You know, I hear Phil Spector wants to work with you." And he decided to rediscover our music because he initially dismissed us as another press-hyped act. I have a great admiration for what Blur and Damon's done, so it's really flattering that he's into us.

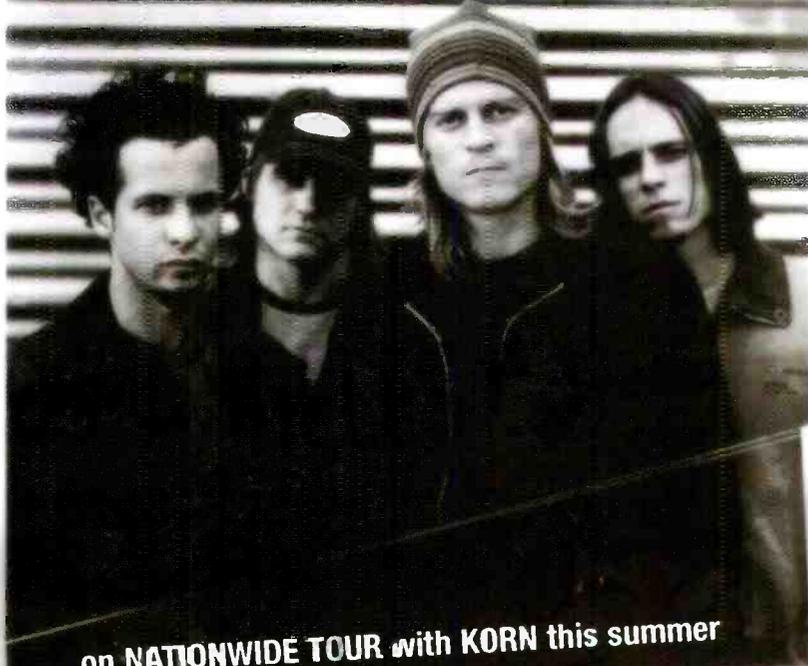
Where's the line between turning the other cheek and being a complete pushover? In the hip-hop world you've got people shooting each other over much lesser insults than you received.

You've got to be clever about retaliating to criticisms. It definitely gets to us. I've started to look at it as an enormous form of flattery. People rarely aim criticisms at us as a band or individually. It's more about the whole genre of music that we're a part of. The fact that people use our name to have a dig at acoustic-based songwriting is incredibly flattering. These people who think they're having a go at us are actually giving us credit as the forerunner of an entire movement. People have started saying, "fuckin' Starsailor-ésque. Boring rubbish." It's like, "Starsailor-ésque?" That sounds nice. [Laughs] We must be damn huge if you're already using us to put down a type of music.



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KPNT	KNDD	WXTM	WXDX	KNRK	KXRK	KTbz	WSUN	KWOD	KXTE

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ADULT POST MODERN

top 25 adulterated

lw	tw	artist-label	comments
1	1	SHERYL CROW – A&M C'mon, C'mon	Top 5 sales!!!
5	2	CHRIS ISAAK – Reprise Always Got Tonight	Top 5 KINK
3	3	JACK JOHNSON – Enjoy/Universal Brushfire Fairytales	#1 KBCO
8	4	BONNIE RAITT – Capitol Silver Lining	#1 KOTR
4	5	GOO GOO DOLLS – Warner Bros. Gutterflower	Top 5 WBOS
2	6	ALANIS MORISSETTE – Maverick/Reprise Under Rug Swept	#1 KCTY
6	7	PETE YORN – Columbia/CRG musicforthemorningafter	#1 KXST
11	8	TRAIN – Columbia/CRG Drops Of Jupiter	Top 5 WXRT
9	9	I AM SAM OST. – V2 Various Artists	Top 5 KMTN
12	10	RYAN ADAMS – Lost Highway/IDJ Gold	#1 KBAC
15	11	NATALIE MERCHANT – Elektra/EEG Motherland	Top 5 KTHX
16	12	JOHN MAYER – Aware/Columbia/CRG Room For Squares	KTZO add
10	13	INDIGO GIRLS – Epic Become You	#1 WOKI
14	14	U2 – Interscope All That You Can't Leave Behind	Top 5 KRVB
17	15	ELVIS COSTELLO – Island/IDJ When I Was Cruel	WXRT add
18	16	NEIL YOUNG – Reprise Are You Passionate?	25 WAPS spins!
13	17	LENNY KRAVITZ – Virgin Lenny	#1 KFOG
19	18	NORAH JONES – Blue Note Come Away With Me	Top 30 sales!!!!
21	19	ROBERT BRADLEY'S BLACKWATER SURPRISE – Vanguard New Ground	Top 5 KBAC
—	20	TREY ANASTASIO – Elektra/EEG Trey Anastasio	KGSR add
24	21	BIG HEAD TODD/MONSTERS – Big Riviera	Top 5 WRLT
—	22	MOBY – V2 "We Are All Made Of Stars" single	KTCZ add
—	23	SHANNON MCNALLY – Capitol Jukebox Sparrows	KAEP add
22	24	ZERO7 – Quango/Palm Pictures Simple Things	WBOS add
—	25	DISHWALLA – Immergent Opaline	KBCO Kinetics!

based on airplay of combined HITS reporters and sales

most added

1. LOS LOBOS	"Hearts Of Stone"	Hollywood
2. RUFUS WAINWRIGHT	"Across The Universe"	V2
3. CLARKS	"Hey You"	Razor & Tie
4. MCBY	"We Are All..."	V2
5. CORRS (w/Bono)	"When The Stars..."	Lava/Atl/AG
6. ANJELIQUE KIDJO	"Iwoya"	Columbia/CRG

combined adds from all HITS reporters

adultery

BY MIKE MORRISON

IN ANSWER TO YOUR QUESTION: Yes, I was smoking crack. What else can explain away my gross misstatements last week about "former Jayhawk" Gary Louis and "ex-Heartbreakers" Benmont Tench and Mike Campbell." Of course, both bands are still cranking'. But that's no reason not to check out the awesome Gary Stier record (33rd Street) on which they all play... This is big: **KFOG AND WXRT BOTH ADD NORAH JONES' "DON'T KNOW WHY"** this week, joining **KMTT, KINK, KGSR, WXPN, WDET, WFPK** and many other tastemakers on this bonafide smash-a-roo! Sales, as you know, are through the roof. **Best Buy** reports a chain-wide increase from #94 - #20!!!! Similar stories are coming in from **Wherehouse** and **Musiland**. Snooze no longer!... By now you've heard that **Chris Stacey** has exited **Lost Highway**. At presstime he had several irons in the fire, but didn't want to jinx anything by squawking prematurely... Springtime is upon us, bringing with it station-sponsored outdoor shows. **KBCO's** perennial man-powered-vehicle contest/concert, *Kinetics*, takes place the first weekend in May with **Midnight Oil** and **Dishwalla** on the bill. Also that weekend is **WXRT's Third Annual Rockin' De Mayo**, featuring, among others, the aforementioned Jayhawks,



CHRIS STACEY
Big things lined up...

Rusted Root, Wayne and **Epic's Highway 9**. **KFOG's** annual fireworks extravaganza, *Kaboom*, is the following weekend and will feature **Boz Scaggs, Robert Bradley** and **Zero7** (added at **WBOS** this week!) And **WXRV's Riverfest** is May 25 with **Patti Smith, Suzanne Vega** and **They Might Be Giants**. Former **KBCO/Channel 1031** promotion and programming guru **Keith Cunningham** is now working with **XRV** as a consultant, so expect a higher profile than ever for this event... I ran into **Garrison Starr** and **Jonatha Brooke**

at the **Maia Sharp** showcase last week. **Maia** has many close ties to the L.A. songwriting community, having written songs with **Carole King, Howard Jones, Paul Carrack** and many others. And while many developing artists struggle in vain to find a booking agent, based on that gig, **Sharp** "closed the deal" with one of the biggest, **Monterey Peninsula**. Congratulations!... Mega-buzz from Boston to Seattle on the **Marah** song "Float Away" on **Artemis**, which features a wicked **Bruce Springsteen** guitar solo. Expect the **Ray (Di Pietro)** to garner lots of early major-market love on this one... It's rare when a band that's known for its playing delivers an amazing (and radio-friendly) song like **Gov't Mule's "Soulshine"**, which was added at **KBAC** this week. The **ATO** folk are also celebrating a HUGE 11,000 unit first week on **Patty Griffin's 1000 Kisses**—her biggest debut ever—as well as a 3-star *Rolling Stone* review of the album... **Shannon McNally's** *Troubadour* show last week was packed to the rafters. **McNally** has, lately, very much come into her own as a performer. And with **Steve Nice** bringing in stations like **KRVB, KBAC** and **KAEP** to join **KTCZ, KGSR, KMTT** and **WOKI**, among others, **Shannon** is a textbook case study in artist development... **Drive 105** Minneapolis adds **Wayne's "Whisper"**!! And reportedly the band's *Studio C* session at **KBCO** was a knockout... **Cake** go for adds this week on the third single from their *Comfort Eagle* album, "Shadow Stabbing." You'll love it. By the way, the next **John Mayer** single, "Your Body Is A Wonderland," impacts 6/3... Congrats to **Pete Rosenbloom** and **Nick Bedding**, who brought home #1 Most Added honors on **Los Lobos'** brilliant "Hearts Of Stone"... Big ups also to **Jeff Appleton** and **Maryelizabeth Carter** for their Most Added week on the **Clarks'** wonderful "Hey You"... Props to **Lisa Michelson** for practically closing out **Trey Anastasio**, and to **V2's Doug Ingold** who had a killer week on **Moby** as **KTCZ, KMTT** and **KRVB** all come in... Thanks to **WKOC** for adding **Travis'** "Flowers In The Window," to **KMTT** who did **Sense Field's "Save Yourself"** and to **WRLT** for hitting the **Badly Drawn Boy**... And finally tonight, how 'bout them **Sheryl Crow** sales, huh? Along with me: "Adults Buy Records"... hitsmm@aol.com...

ADULT POST MODERN

R&R triple A top 25



lw	tw	artist	title
1	1	SHERYL CROW A&M	Soak Up The Sun
2	2	JACK JOHNSON Enjoy/Universal	Flake
4	3	GOO GOO DOLLS Warner Bros.	Here Is Gone
6	4	CHRIS ISAAK Reprise	Let Me Down Easy
5	5	PETE YORN Columbia/CRG	Strange Concition
3	6	ALANIS MORISSETTE Maverick/Reprise	Hands Clean
7	7	U2 Interscope	In A Little While
10	8	BONNIE RAITT Capitol	I Can't Help You Now
8	9	DAVE MATTHEWS BAND RCA	Everyday
9	10	TRAIN Columbia/CRG	She's On Fire
11	11	EDDIE VEDDER V2	You've Got To Hide Your...
12	12	LENNY KRAVITZ Virgin	Stillness Of Heart
14	13	NICKELBACK Roadrunner/IDJ	How You Remind Me
13	14	INDIGO GIRLS Epic	Moment Of Forgiveness
15	15	JOHN MAYER Aware/Columbia/CRG	No Such Thing
16	16	RYAN ADAMS Lost Highway/IDJ	Answering Bell
17	17	ELVIS COSTELLO Island/IDJ	Tear Off Your Own Head
18	18	NATALIE MERCHANT Elektra/EEG	Build A Levee
19	19	NEIL YOUNG Reprise	Differently
24	20	JIMMY EAT WORLD DreamWorks	The Middle
26	21	DISHWALLA Immergent	Somewhere In The Middle
20	22	PUDDLE OF MUDD Flawless/Geffen	Blurry
22	23	DEFAULT TVT	Wasting My Time
23	24	ROBERT BRADLEY'S BLACKWATER SURPRISE Vanguard	Train
—	25	TREY ANASTASIO Elektra/EEG	Alive Again
—	26	CORRS (w/BONO) Lava/Atlantic	When The Stars Go Blue
28	27	MOBY V2	We Are All Made Of Stars
21	28	STARSAILOR Capitol	Good Souls
27	29	BIG HEAD TODD/MONSTERS Big	Wishing Well
25	30	MIDNIGHT OIL Liquid 8 Music/BMG	Golden Age

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apm mug



S&M FANTASIES: "Take my picture," **KBCO PD Scott Arbough** ordered **HITS' Mike Morrison**. "I'll pretend I'm showing off the new Studio C back at the station." Arbough had agreed to get Morrison into a bash at **Capitol Studios**, providing that Morrison play along with Arbough's fantasies. Mikey took the photo, then suggested they sneak upstairs to **Andy Slater's** office and pretend to be important. "Hey, it's about my fantasies, not yours," Arbough replied. "Pretend you're a soap dish." Morrison found it very easy to comply.



in the changer
what's spinning at home...

DENNIS CONSTANTINE/PD
KINK/Portland

- 1 NORAH JONES** Blue Note
"Come Away with Me"
This is a great make-out album. I want to listen to this on a remote beach with my lovely wife.
- 2 NEIL YOUNG** Reprise
"Are You Passionate?"
Booker T and the MG's add a complexion to Neil's songs that works for me in a big way.
- 3 VAN MORRISON** Universal
"Down the Road"
Listening to new songs from Van Morrison is always a treat, and I love the retro feel of this new album.
- 4 BONNIE RAITT** Capitol
"Silver Lining"
Bonnie continues to amaze me. Just when she's made the best album of her career, she makes one that's even better.
- 5 MOBY** V2
"18"
Moby is again using samples of old gospel and R&B. Where he finds these songs, I don't know. But they are amazing.

ROCK2K

rock2k picks

EDITED BY KAREN GLAUBER



Cornershop *Handcream for a Generation (V2)*: Marching to the beat of a different tabla, Cornershop's Asian/Britpop exhibits the possibilities of a global village. One need look no further than the list of guests—soul legend Otis Clay ("Heavy Soup"), Oasis' Noel Gallagher (the 14-minute, old-school psychedelic jam "Spectral Mornings") and co-production from the X-ecutioners' Rob Swift (who coproduced "two tracks)—to get a sense of the cross-cultural smorgasboard. And Cornershop keeps it playful, whether using a chorus of kids on "Staging the Plaguing of the Raised Platforms," or leader Tjinder Singh's deadpan vocals or the organs- and turntable-fueled "Wogs Will Walk." It's pop, but with enough exotic flavorings to sound unlike anything else. (D.S.)

Enon *High Society (Touch and Go)*: The second offering from former members of Skeleton Key, Blonde Redhead and Brainiac is a woozy blend of new wave and murky sonic adventures with an emphasis on catchiness. It's the same kind of fascination with beats, samples and keyboards that Cornelius and Cibo Matto (collaborators of Enon's Rick Lee) employ, filtered through the stoned alt-rock. But it's not all knob-twiddling: The nu-garage "Pleasure and Principle" is a two-minute blast with the raw power of the Hives and White Stripes. This willingness to experiment, combined with the alternating male/female lead vocals of the cooing Toko Yashuda and the low-keyed John Schmersal, means that each track contains its share of surprises. (D.S.)



Wilco *Yankee Hotel Foxtrot (Nonesuch/AG)*: The spooked narrative and claustrophobic music of Wilco's fourth album tell us that something is broken, or about to break—a psyche, a relationship, a belief system, a heart or two. At first, the album's roiling torment forms a barrier to conventional appreciation, but over time it leads the listener toward openings in its gnarly, rusted-out surface, revealing a bleak but breathtaking subterranean beauty. At its lacerated core are Tweedy's fallen angel's voice, graceful melodies and withering candor. Once you get inside, you can't help but believe this guy, to feel what he's feeling. Easy listening it ain't, but music this adventurous and arresting doesn't grow on fake plastic trees. (B.S.)

Badly Drawn Boy *About a Boy (ArtistDirect)*: This soundtrack, the mainstream bow of a U.K. indie-pop luminary, seems destined for multiple "Top Ten of 2002" lists. BDB's songs and cues are superbly crafted and eclectic, frequently augmented by symphonic arrangements; their sweep and expressiveness recalls the last "Golden Age" of singer-songwriters, and could even presage a new one. Co-producer Tom Rothrock seasons the brew perfectly, with players like Jon Brion, Pete Thomas and Joey Waronker pitching in. Some highlights: the uptempo "A Peak You Reach," the bouncy "Something to Talk About" and swirling chamber-pop outing "Above You, Below Me." (S.G.)



rock2k mugs

PLEASED TO MEET ME: "I'd like to thank you all for coming to celebrate all that I am and all that I shall be. When I first came to realize who I am, it was a monumental day for me," said **Capitol Records' Gary Spivack** to a gathering of radio programmers and industry weasels at Air Studios in London. "Why, just the other day I was telling myself that what I really needed was to gather some of my closest friends and really get down to the heart of the matter—me." When Spivack finally stopped talking, studio engineers played four new songs from the upcoming **Coldplay** record.

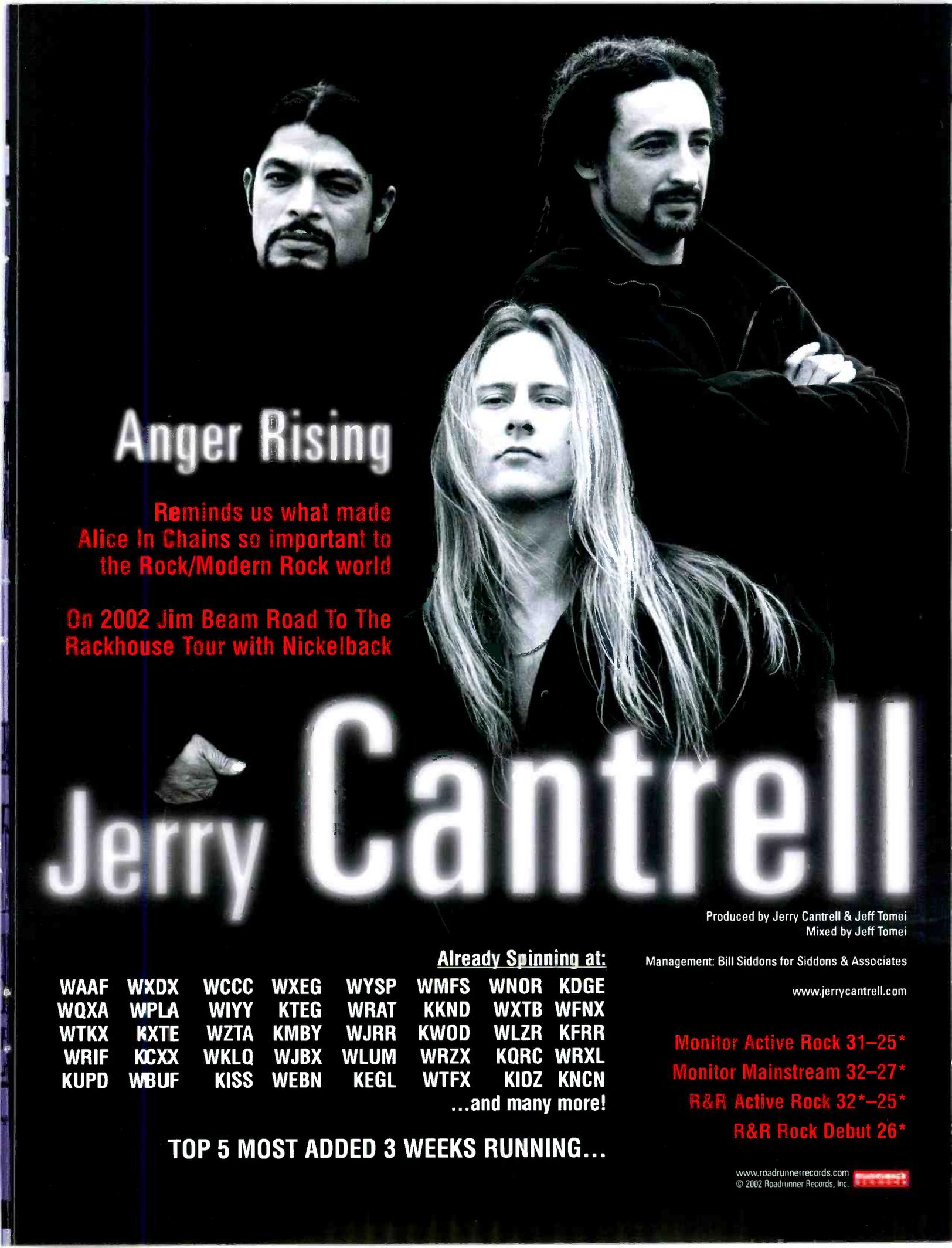


DIARY OF A MADAM: "Yeah, and after we got back from **Cartier**, she threw another moldy ham over the wall," said **Coldplay's Chris Martin (l)**, describing a recent afternoon with a certain other rock star's clan to **Capitol's Gary Spivack (2nd fr l)**, **WHFS MD Pat Ferrise (r)** and our own **Ivana**. "It's not just a way to get on **MTV**," he continued, "It's the best way to get on MTV. F*cking brilliant." Replied a suddenly intrigued Ivana: "You've been shopping with **Sharon Osbourne**?" Later, the quartet pretended they've always thought **Ozzy** was a genius...



THEY DON'T KNOW THE WAY TO SAN JOSE: **V2 Records** wonder boy **Moby** continues his cross-country trip in search of obscure celebrities and even more obscure radio programmers in San Jose, where he visits **KNL** to hang with members of the local chapter of the **Todd Bridges Fan Cl.b.** Moby was promoting his upcoming album, 18, and hit single/video "We Are All Made of Stars." Shown shortly after celebrating the fact 16 of the album's 18 tracks have already been licensed to **Taco Bell** for commercials are (l-r) **V2's Tim Wallen**, **KNL PD John Allers**, **Moby** and **V2's Doug Ingold**. The threesome then rubbed Moby's head and wished upon a star that this picture would appear in **Billboard** instead.





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KUPD	WBUF	KISS	WEBN	KEGL	WTFX	KIOZ	KNCN

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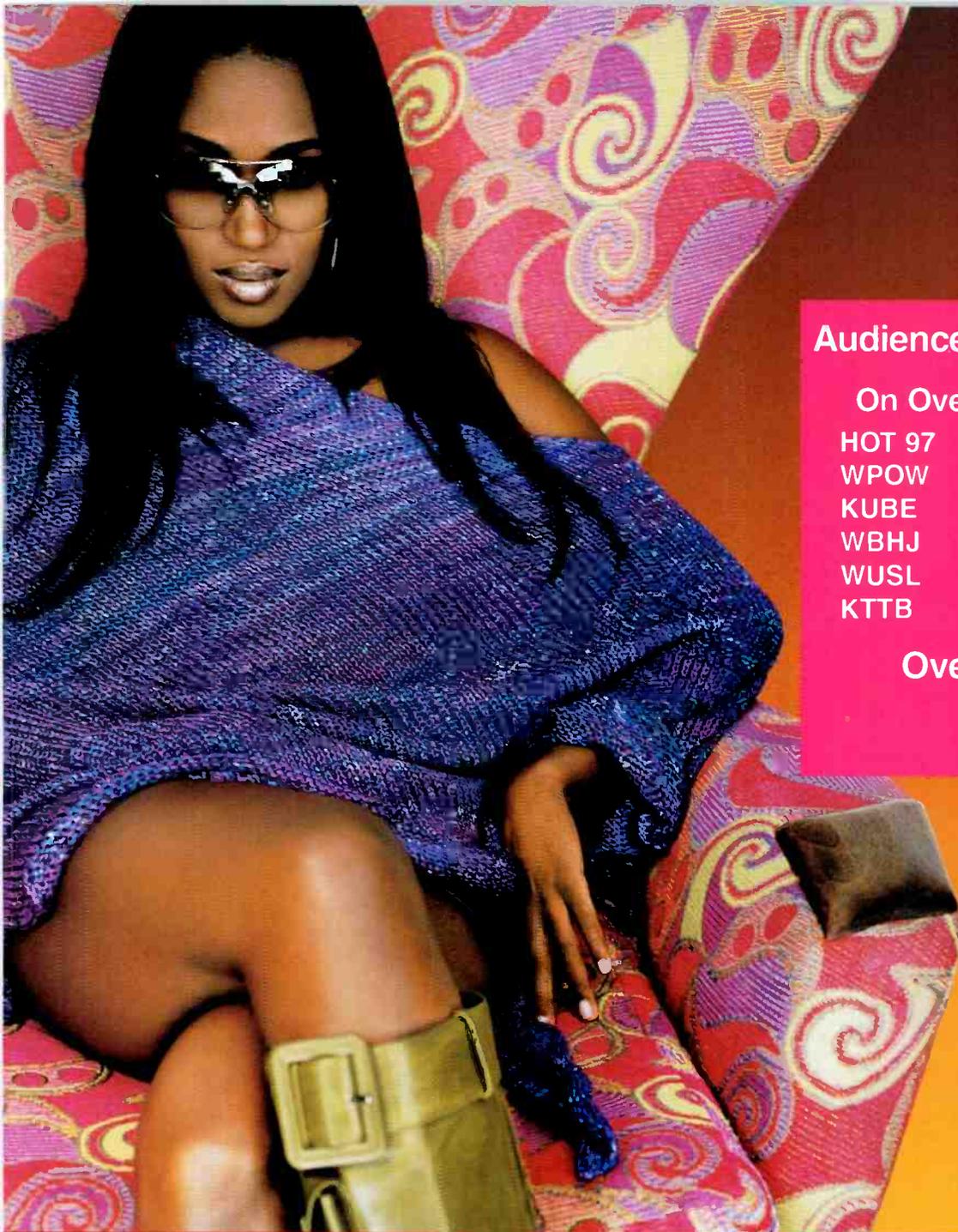
Monitor Active Rock 31-25*

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America Online Keyword: Tweet

Produced by Timbaland for Timbaland Productions, Inc. **Executive Producers:** Missy "Misdemeanor" Elliott for Goldmind, Inc., Timbaland for Timbaland Productions, Inc. & Charlene "Tweet" Keys **A&R:** Merlin Bobb & Jay Brown **Managed by** Violator Management



THE BLOCK

Everything you need to know from the street.



\$\$\$ SHOT

I LOVE WHO? Half of TVT act Naughty By Nature, Treach cozied up with Bad Boy/Arista songstress Faith, congratulating her on her beautiful ballad. Likewise, Faith raved about Naughty's hot new track with 3LW. "Those pubescent divas have nothing on me," she said through her teeth as the photographer snapped this photo. "I've told you, they mean nothing. I just work on my music and come straight home. I swear, sweetie..." Treach went on for hours, confused by flashbacks of episodes with ex-wife Pepa of Salt-N-Pepa.

HOLDIN' IT DOWN...



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HOT (5.7 to 6.1) to death in NY as she KISSes (2.3 to 3.4) competitors goodbye.



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WRHH	WBHJ	WDHT	KIKI	KXME	KDDB	KOHT	KBOS
	WBTT	KYLZ	KDON	KBTU	WJNH	KHTE	

**PARENTAL
ADVISORY**
EXPLICIT CONTENT

Produced by Salih Williams for Platinum Soul Productions
Mixed by Greg Mcrganstein, Noke D and Salih Williams

Executive Producer: D-Reck Dixon

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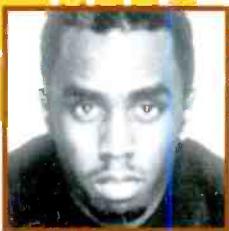


YOU FEEL ME?

by Liz Montalbano

IT'S A GOOD DAY: I'm in an excellent mood. Had a great weekend. Did very little and enjoyed every minute of it. The weather has been dope lately. Sunny and warm by day, cool and crisp by night. I feel bad for my peoples back home. I don't miss the 98° to 45° mid-April swing. A whole bunch of folks are on **106 & Park** right now: **Puffy**, **Ghostface**, **Craig Mack**, to name a few. You know, it's really funny to me that a lot of people were so quick to say (and are still saying) that Puffy's career is over. That he's gonna have a hard time getting another deal. Yada, yada. But what's funnier is that if you look at all the records at the top of the charts, you'll notice that they are all projects with some sort of Puff affiliation. **Usher's** "You Don't have To Call"—a Puff cameo. **Diddy's** "I Need A Girl"—a Puff drama. **Busta's** "Pass the Courvoisier"—a Puff mini-movie. **J. Lo's** "I'm Real," "Ain't It Funny" and "I'm Gonna Be Alright"—a Puff mini-series. And if you want to take it even a step further, **Ashanti** stepped onto the scene on a **Ja** record and video that closely resembled a video that Jennifer did with Ja and was totally based on who? You guessed it—Puff. (I know, that last one was a stretch). But my point is that the old boy is definitely not finished. He's actually one of the smartest mutherfuckers around, as he's positioning himself to be even bigger than he ever was. So stop hating on the brother. It's not his fault you're behind a desk juggling a phone and a pen. Moving on... **Pharrell's** new video, "Rock Star," is on **BET** right now. This boy is bananas. He's on some alternative, rock, hip-hop shit. He trips me out. Anyway, let me get to this so I can get closer to the end of my day...

I just want to talk about a couple of tunes this week. The first is **Rob Jackson's** "Boom Boom Boom," featuring **Lady May**. I love this shit. This has been huge in the clubs for a minute and should blow up at radio real soon. Early airplay at **HOT 97**, **WJMN**, **WBTT**, **WCHH**, **KXJM**, **KBMB** and others... **Mario's** "Just A Friend 2002" is gonna be huge. **Michael Williams** killed it this week as one of the most added with stations like **WPGC**, **WXYV**, **WERQ**, **KUBE**, **WLLD**, **WJMN**, **KMEL**, **Z90**, **KXJM**, **KBOS** and **KFSM** on the board. This will be a huge project for **J Records**, so get in early... **Tweet's** second single, "Call Me," will be a huge follow-up for her. Another one of the most added this week, as **Joe**



P. DIDDY:
Daddy's home...to stay.

and **Cord** pull in **HOT 97**, **KXJM**, **KMEL**, **KUBE**, **KTTB**, **KXHT**, **KBMB**, **Z90**, **WBHJ** and **WNVZ**, just to name a few. Her album is one of my favorites this year... **Nino** and **Garnett** will have a big record with **Jerzee Monet** in a minute. Don't sleep on it... **Nelly's** delivered hugely with "Hot in Herre." Only out for a couple of days and it already has almost 900 spins at Crossover. Try to keep up... I'm soooo excited that **Ruff Endz** is picking up momentum. This is a hit. I keep telling you. Why aren't you listening? Just ask **Kashon Powell**, **Sarah O'Connor**, **Michael Martin**, **Tracy Cioherly**, **Travis Loughran** and **Lisa Karsting**, who all have it in play. Watch this gain even more momentum in the weeks to come for the folks at **Epic**... **Cam'ron** is kinda doing it for me lately. "Oh Boy" is gaining fast, with movers like **WZMX**, **HOT97**, **WPGC**, **WERQ**, **WXYV**, **WCHH**, **WJMH**, **KQKS** and **KKBT** setting the stage... **Amerie's** "Why Don't We Fall In Love" looks like it's gonna be a radio record for **Lisa** at **Columbia**. Positioned as an intro/mix/street single, but growing into a little more than that. Keep your eyes on this... Why did **Orlando** wake me up at 6:30 a.m. the other morning to put my dragon-breath, crusty-eye ass on his morning show in Tampa talking about what my take was on **Eric Benet's** cheating ass? N***a, I don't know. And I don't care. Especially when my ass is laying in bed. Now, if you were calling me about how Eric was coming to visit me at 6:30 in the morning, then we could talk...K. SINGLE: **Donell Jones'** "You Know That I Love You." ALBUM: **Mario's Mario**. VIDEO: **Truth Hurts'** "Addictive." MOVIE: **Changing Lanes**. DVD: Don't rent **Spy Games**. BOOK: **Female Intelligence**. PERSON: **Ishmael** (I know, I didn't follow up with dirt. I'm gonna keep that one private). LOVE: **Garnett March**... Hit me at eliz0315@aol.com. Never forget.

XO SHOT



IN A DAYZ: Reigning Queen of hip-hop soul **Mary J. Blige** (☺) smiled patiently with fans **Debra Chavez**, **KZZP** Phoenix PD **Tom Calococci**, **KZZP's** **Corina** and **MCA National Charles Chavez**. The group shared a few laughs and reminisced about the early days, then the artist excused herself, promising to return to the good time within minutes.....
What, you're still waiting, too?



MVP

BOB LEWIS
PD **KISV BAKERSFIELD**

This week's MVP shout goes to PD **Bob Lewis** of **KISV Bakersfield** who has seen his most recent ratings **explode** from 9.4 to 10.3 for P12+—a move fueled by a **RIDICULOUS** jump of 13.8 to 16.0 in the target demo of P18-34! These numbers now rank the station #1 in the market, ahead of even perennial, market-leading country outlet **KUZZ**. "No one's had to do what we've done here over the last year," commented **Lewis** while referring to the renaming and re-imaging of the station from **KISS 94.1** to **HOT 94.1** following a legal tussle with **Clear Channel** over the station's original moniker. "Our competitor stealing our name was the worst move they could ever possibly have made. It allowed us to tag them with a very negative, corporate, lawyer-driven image, while at the same time allowing this station to freshen itself. Consequently, we haven't even missed a beat. TSL, share and cume are all up! Now, if I could just deal with the leftover mess from your tenure as PD here **Feather**, we'd really be in good shape." (Editor's note: **When you're done cleaning up there Bob, come on down south—he's messed up this joint pretty good, too!**)

CROSSOVER

RR CHR/RHYTHMIC



LW	TW	ARTIST	TITLE	LABEL
1	1	ASHANTI	Foolish	Murder Inc./IDJ
2	2	FAT JOE f/ASHANTI	What's Luv?	TS/Atlantic/Atl G
3	3	P. DIDDY f/USHER	I Need A Girl	Bad Boy/Arista
4	4	USHER	U Don't Have To Call	Arista
5	5	TWEET	Oops (Oh My)	Goldmind/Elektra/EEG
6	6	LUDACRIS	Saturday	Def Jam South/IDJ
8	7	BUSTA RHYMES	Pass The Courvoisier	J Records
9	8	MARY J. BLIGE	Rainy Dayz	MCA
7	9	JENNIFER LOPEZ	Ain't It Funny	Epic
10	10	JERMAINE DUPRI	Welcome To Atlanta	So So Def/Columbia/CRG
14	11	AALIYAH	More Than A Woman	Blackground
11	12	NSYNC	Girlfriend	Jive
12	13	FAITH EVANS	I Love You	Bad Boy/Arista
17	14	JENNIFER LOPEZ	I'm Gonna Be Alright	Epic
18	15	TRUTH HURTS	Addictive	Aftermath/Interscope
15	16	NAPPY ROOTS	Awnaw	Atlantic/Atl G
16	17	NAUGHTY BY NATURE	Feels Good	TVT
13	18	JA RULE	Always On Time	Murder Inc./IDJ
20	19	B2K	Uh Huh	Epic
19	20	AMANDA PEREZ	Never	Universal
29	21	KHIA	My Neck, My Back	Dirty Down/Artemis
22	22	JA RULE	Down A** Chick	Murder Inc./IDJ
—	23	YING YANG TWINS	Say I Yi Yi	KOCH
30	24	AVANT	Makin' Good Love	MJM/MCA
23	25	ALICIA KEYS	How Come You...	J Records
—	26	CAM'RON	Oh Boy	Roc-A-Fella/IDJ
21	27	OUTKAST	The Whole World	Arista
27	28	BEANIE SIGEL & FREEWAY	Roc The Mic	Roc-A-Fella/IDJ
—	29	BRANDY	Full Moon	Atlantic/Atl G
—	30	NAS	One Mic	Columbia/CRG

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most added

Artist	Title	Label
1. Nelly	"Hot In Herre"	Fo' Reel/Universal
2. Tweet	"Call Me"	Goldmind/Elektra/EEG
3. Mario	"Just A Friend 2002"	J Records
4. B Rich	"Whoa Now"	Atlantic/Atl G
5. DB Boulevard	"Point Of View"	Epic

most requested

Artist	Title	Label
1. Ashanti	"Foolish"	Murder Inc./IDJ
2. Truth Hurts	"Addictive"	Aftermath/Interscope
3. KHIA	"My Neck, My Back"	Dirty Down/Artemis
4. P. Diddy f/Usher	"I Need A Girl"	Bad Boy/Arista
5. Mary J. Blige	"Rainy Dayz"	MCA

RHYTHM NATION

by Mark Feather

MY SPIDER SENSE IS TINGLING: And no, it's not because Tobey Maguire looks so good in that tight Spider-Man costume—though he does look absolutely yummy! Rather, I've had this uneasy feeling about life lately. I couldn't quite place it either. Something just felt weird, like I should be on my guard or whatever. And let me tell you, that's not a real comfortable feeling to have following you around all the time. But, life goes on... And mine last week began at a dinner on Thursday in Santa Monica with my friends from **Arista**—**Sackheim, Dez and Lori**. We were there to hang with their new pop sensation, **Tina Novak**, whose first single, "Been Around The World," has the same sort of multi-format sound that an old Arista record of the same name had. Remember **Lisa Stansfield**? Well, this is a different song, but like the old one, I believe this one can be a huge hit, too. Sounds like it'll definitely start at Mainstream Top 40, but those of you programming Rhythm stations should also make sure to keep it on your radar. Meanwhile, while consuming margaritas and engaging in conversation about the changes in the business over the last several years with both **Rick and Sean Lynch**, it suddenly hit me! I realized what was setting off my spider sense. I'VE BEEN AT THE SAME JOB NOW FOR MORE THAN TWO YEARS! And, outside of my first programming job at **WQXA** in York, I have never been employed by the same people for this long. I've always either been straight up fired, or had an ownership change go down (nearly a firing-type situation), or had a format flip happen (might as well have been fired as it amounts to the same thing), or had simply made the move to my next challenge (which usually led to being fired sometime within the next 12-24 months. Aaahh—radio.). Anyhow, it's now been two years and two months, and, with the business in the shape it is right about now, I'm thinking I just better be careful. Call it instinct... Which means my ass was out of bed, in the gym (hey—if I'm gonna be shirtless in West Hollywood this spring and summer, some things *cannot* be skipped), and into the office the next day earlier on a Friday than I can ever remember (proving my worth?). And it was a day of heavy phone action, as I set out to determine the big buzz records of the moment—those that I needed to make sure my friends were hip to. First to break out big was a song that **Kicklighter** at **KYWL** has been screaming about forever: **KHIA's** "My Neck, My Back." In case you haven't been paying attention, this nasty little record is easily the most explosively reactive song currently at the format—including #1 phone reports at **KSFM, KBOS** and **KSEQ**. Additionally, it's being supported with Top 5 airplay at **WPOW, KXME** and **KWYL**. And finally, new adds are coming in fast and furiously, including **KBTT, KTFM, KDON** and more this week alone. Better get on this one before it rolls right over you... Also buzzing big is **Tweet's** follow-up, "Call Me." And sure enough, that buzz turns into one of this week's **Most Added**, with new airplay commitments from **WNVZ, KKFR, KMEL, KXJM, KTTB** and **KPRR**. Add that to an album still selling like crazy, and it's easy to determine that **Tweet's** about to score hit #2... Also from the Buzz Bin (sorry, **MTV**) comes **Michael Williams'** latest crusade, this **Mario** track called "Just A Friend 2002." Even in front of a remix which incorporates the classic (?) from **Biz Markie**, the song snatches up adds from stations coast-to-coast, including **92Q, WXYV, WZMX, WLLD, KKWD** and **KUBE**. Hell, the song even sounds great on L.A.'s Urban AC **KHHT** (where congrats on a great ARB are in order for my old **HITS** homie, **Michelle S.**). Yep, **Clive's** got another one and now, my curiosity quenched, I was off into another week-end, which, of course, ended way too quickly with my early arrival at the office (again—who knew?) on Monday. But this time, the early hour wasn't only due to my aforementioned instinctual reaction. This time, I also had to make sure I was finished at work in time to make a **DreamWorks** showcase for some of their developing artists. Shouts to **Garnett March, Paula Tuggey** and **Mark Kargol** for their hospitality on an evening that included performances by **Swizz Beatz, Floetry** and one of my new favorite artists, **Jerzee Monet**. After watching her perform a few numbers, you can take my word for it—Jerzee Monet is for real. So, go to your music closet, pull out her CD and just enjoy "Most High." Then, add it to your playlist and let your audience enjoy it, too... As for me, I'm off to enjoy some early sleep time. Hey—this not-getting-fired stuff is tiring. Until next week, C-ya...



MARIO:
Friend indeed.

You'll never forget her voice.....or her message

Jerzee Monét

most high

Dynamic young vocalist,
Jerzee Monét, delivers her view on
life on her first single, "**Most High**"

From her forthcoming album
"**Love & War**"

"Most High" is most added at:

KPRS/Kansas City
KDKS/Shreveport
KIPR/Little Rock
KJMM/Tulsa
KMJJ/Shreveport
KRRQ/Lafayette, LA
KTCX/Bedouin
KVSP/Oklahoma City
WAJZ/Albany, NY
WBLK/Buffalo
WBLX/Mobile
WBTB/Lexington
WDXK/Rochester
WDZZ/Flint
WEDR/Miami
WEMX/Baton Rouge
WHRK/Memphis
WHXI/Columbia, SC
WJLB/Detroit
WJMI/Jackson
WJMZ/Greenville, SC
WJUC/Toledo
WJZD/Biloxi
WKKV/Milwaukee
WOWI/Norfolk
WPHR/Syracuse
WPRW/Augusta
WPWX/Chicago
WQHH/Lansing
WQAI/Nashville
WQUE/New Orleans
WRJ/Jackson
WRCU/Dayton
WTMG/Gainesville
WUSL/Philadelphia
WVEE/Atlanta
WWDM/Columbia, SC
WWWZ/Charleston



Produced by Tyrice Jones for N-Key Productions, Inc.
Executive Producers: Boondo for BC Entertainment, Inc.
and John McClain
Management: Jack Nelson and Associates



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Key Adds This Week:

WBLK	KIPR
WUSL	WIZF
WKYS	WCKX
WVEE	WJLB
WPRW	KPRS
WJTT	KKDA
WEUP	WJMI
WWWZ	WBLX
WWDM	KMJJ



B RICH

WHOA

NOW

the first single off his debut album 80 DIMITES

(B. Rich, R. Hall, J. Barry, J. Dubois) Muzic Madness, B Rich Publishing (ASCAP), EMI Belfast Music, Inc.

Produced By: Dukeyman

Executive Producers: Mike Caren for Serious Entertainment and Kevin Mitchell for Kevlar Entertainment
Management: Kevin Mitchell for Kevlar Entertainment and Nigel Mack for All The Way Live Entertainment



www.atlantic-records.com

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HOT SHOT



"OOPS" HOOP DREAMS: HOT 97 New York DJ/Elektra rapper Angie Martinez (l) joined labelmate Tweet (r) at a recent in-store. "Yo, word, check it. Aaiight," began Martinez, "I'm sayin', right?" she concluded. Baffled by the wordsmith, Tweet nodded, not realizing she'd agreed to let Martinez borrow one of her hoop earrings for this trade shot.

nah'msayin'

by Juliette Jones

HOME AT LAST: I am finally in my apartment! Yeah! I finally got to get out and about for the first time this weekend: Saturday, I went shopping for towels and went to dinner with a friend—still pretty far from the exciting Hollywood life I had envisioned. But on Sunday, my friend Andrea invited me to go to the Laker game with her. Okay, that's more like it. My first Laker game and it's the playoffs? That's cool. At Staples,

there was a little girl sitting behind me yelling over me to some kid in the front. "Lil' Romeo! Lil' Romeo!" After about 10 minutes of this, I decided to tell her that he wasn't answering because he was **Bow Wow**, who is so cute. His song, "Take You Home," is still going strong at radio. He also has a new movie coming out called *Like Mike*. Columbia really seems to be wrapping up the multi media stars! I mean, **Will Smith** and **Beyonce** are doing movies, and now **Bow Wow**. If only I was 10, okay, 20 years younger. Columbia has a new artist,



BOW WOW:
Home, sweet Home.

Amerie, who is certain to be the next for them. She has a great first single, "Why Don't We Fall in Love," which is gathering plenty of early buzz. **Skip Dillard** told me it was a hot topic on the Infinity conference call... **Fundisha** is the newest member of the **So So Def** camp, and her first single, "Live the Life," is off to a great start, with over 500 spins... Also sitting courtside Sunday (of course) were the extremely happy power brokers of **Island Def Jam**: **Lyor Cohen**, **Kevin Liles** and **Julie Greenwald**. They were accompanied by the even happier crew from **Murder Inc.**—**Irv Gotti** and **Ashanti**. "Foolish" is still #1 after five weeks! Who knew that after two huge guest appearances, that baby girl would come back with an even bigger hit all by herself! With the new **Ja Rule/Charli Baltimore** record "Down Ass Chick" doing so well, I think they can expect many more happy days. There is definitely no mystery why **Irv Gotti** re-upped with them—all those record sales AND courtside seats at the playoffs! Where do I sign? The other **Belle du Jour**, **Tweet** has a new single, "Call Me," impacting this week. With a big add week already under her belt, she's poised for another big hit. **Sylvia Rhone**, **Missy Elliott** and **Tweet** are proving to be a winning combination. I love to see all the ladies come together and make some paper! Shout to **Michelle Madison**. Okay, so maybe they had a little help from the guys, **Richard Nash** and **Mike Kelly**... Another young lady getting some major paper is **J.Lo**, and it looks like she has another smash with her new **Nas** collabo, "I'm Gonna Be Alright." **Rodney Shealey**, **Kathy Moore** and **David Lawrence** already have over 40 stations. Can one of you guys just tell me—is this song about **P. Diddy**, too? **Epic** also has a hit with this **Ruff Endz** record. I know it's been out for a while, but it's a beautiful song and it is starting to research at some great stations like **WVEE**, **WAMO**, **WOWI** and **WBLK**. This record still has legs. My boy **David McPherson** has been doing some big things over there... **Benny Pough** is making it happen for **MCA** with the new **KeKe Wyatt** record, "I Don't Wanna," which should be a great follow up to her Top 10 single, "Nothin' in This World." With the help of **Don Eason** and **Azim Rashid**, he's also moving the **Mary J. Blige/Ja Rule** right on up towards #1. Also, be on the lookout for my girl **Nicci Gilbert** (former lead singer of **Brownstone**), who has a single coming from her solo debut on **MCA**. It's called "My Side of The Story"... I really miss a lot of my NYC friends, so I want to shout them out this week: **Claudine Atout**, **Grace Harry**, **Roberta Magrini**, **Gita Williams**, **Tse Williams**, **Sonja Muckle**, **Tabari Sturdivant**, **Sean Taylor**, **Shawn Norman** and **Barry Weiss**. I also wanted to say thanks to **Lionel Ridenour** and **Lisa Ellis** for all the support! See Ya! Hi Doug Davis!



SUPE-URB

GLENN COOPER

WUSL
Philadelphia

Not a Philly cheesesteak!

Glenn "The Golden Boy" Cooper, definitely has the City of Brotherly Love running through his veins. He's the pulse that stirs up Philly's airwaves on and off the microphone. Holding the responsibilities of Program Director, as well as heading up the morning's **Dream Team**, Glenn wakes his listeners up, keeping their ears locked on 'USL with their exclusive interviews, goofy commercial spoofs, comedy bits and the Top 10 with co-host **Dee Lee**. Glenn's experience in the market is obvious. Prior to being a part of the **Dream Team**, he held it down as the station's afternoon drive personality. As time would tell, competitors came and went, leaving 'USL as the city's sole soul provider of hip-hop and R&B music. Sitting in the captain's chair gives Glenn more of an opportunity to strengthen his ties in the community, if that's humanly possible! Not limited to his duties inside of the station's walls, he's also extremely active in the community, rallying against violence, promoting safe streets and dedicating time to raising funds for the **Boy Scouts of Greater Philadelphia**.

Urban

SAY WHAT?



Carla Boatner
WGCI Chicago
 Truth Hurts f/Rakim • Addictive • Aftermath/Interscope

"It's hot!"



Marvin Hankston
WQUE New Orleans
 Jerzee Monet • "Most High" • DreamWorks

"Most refreshing. Gonna be a monster hit."



Daisy Davis
WOWI Norfolk
 Truth Hurts f/Rakim • Addictive • Aftermath/Interscope

"Hottest record on the radio right now!"



Doc Love
WKKV Milwaukee
 Nelly • "Hot In Herre" • Fo'Reel/Universal

"Another Platinum project! Don't sleep!"



Heart Attack
WBHH Norfolk
 Beanie Man f/Lil Kim • "Fresh From Yard" • Virgin

"Off the effin' chain!"



Boogie
WAMO Pittsburgh
 Nelly • "Hot In Herre" • Fo'Reel/Universal

"The new Nelly single is off the chain. Please get familiar if you're not already down with it!"

R&R Urban mainstream

Powered By



LW	TW	ARTIST	TITLE	LABEL
1	1	ASHANTI	Foolish	Murder Inc./IDJ
2	2	USHER	U Don't Have To Call	Arista
4	3	FAT JOE f/ASHANTI	What's Luv?	TS/Atlantic/Atl G
5	4	BUSTA RHYMES	Pass The Courvoisier	J Records
3	5	TWEET	Oops (Oh My)	Goldmind/Elektra/EEG
11	6	P. DIDDY f/USHER	I Need A Girl	Bad Boy/Arista
6	7	AVANT	Makin' Good Love	MJM/MCA
12	8	MUSIQ	Halfcrazy	Def Soul/IDJ
9	9	MARY J. BLIGE	Rainy Dayz	MCA
7	10	JAHEIM	Anything	Warner Bros.
8	11	FAITH EVANS	I Love You	Bad Boy/Arista
10	12	LUDACRIS	Saturday	Def Jam South/IDJ
14	13	NAPPY ROOTS	Awnaw	Atlantic/Atl G
17	14	YING YANG TWINS	Say I Yi Yi	KOCH
18	15	B2K	Gots Ta Be	Epic
24	16	JA RULE	Down A** Chick	Murder Inc./IDJ
16	17	JENNIFER LOPEZ	Ain't It Funny	Epic
15	18	AALIYAH	More Than A Woman	Blackground
27	19	BRANDY	Full Moon	Atlantic/Atl G
13	20	KEKE WYATT	Nothing In This World	MCA
21	21	LIL' BOW WOW	Take Ya Home	So So Def/Columbia/CRG
—	22	CAM'RON	Oh Boy	Roc-A-Fella/IDJ
23	23	BIG TYMERS	Still Fly	Cash Money/Universal
22	24	RUFF ENDZ	Someone To Love You	Epic
19	25	MAXWELL	This Woman's Work	Columbia/CRG
25	26	JOE	What If A Woman	Jive
—	27	DONELL JONES	You Know That I Love You	Arista
20	28	BRANDY	What About Us?	Atlantic/Atl G
—	29	TRUTH HURTS	Addictive	Aftermath/Interscope
30	30	NAS	One Mic	Columbia/CRG

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most added

Artist	Title	Label
1. Tweet	"Call Me"	Goldmind/Elektra/EEG
2. KeKe Wyatt	"I Don't Wanna"	MCA
3. Jerzee Monet	"Most High"	DreamWorks
4. Mario	"Just A Friend 2002"	J Records
5. Sharissa	"No Half Steppin'"	Motown

most increased

Artist	Title	Label
1. P. Diddy f/Usher	"I Need A Girl"	Bad Boy/Arista
2. Musiq	"Halfcrazy"	Def Soul/IDJ
3. Cam'ron	"Oh Boy"	Roc-A-Fella/IDJ
4. Ja Rule	"Down A** Chick"	Murder Inc./IDJ
5. Boyz II Men	"The Color Of Love"	Arista

ALREADY
SPINNING:

WKKV
WGCI
WJLB
WUSL
WBLS
WWDW
KMJM
WHQT,
WPWX
KBXX
and more . . .

"This will be the classic slow jam of 2002!"
- Tiffany Greene, P.D. KATZ St. Louis

Impacting
Mainstream and Adult
April 29

"GOOD MAN"

THE NEW SOUL-STIRRING
SINGLE FROM RL

"RL:EMENTS" THE ALBUM IN STORES APRIL 23RD!
INCLUDES THE BANGER "GOT ME A MODEL" [feat. Erick Sermon]
PLUS THE BONUS JOINT "DO U WANNA ROLL" WITH SNOOP DOGG AND LIL' KIM

"GOOD MAN is a GREAT record!!! I'm out of the box on this one!!!"
- Jamillah Muhammad, PD WKKV Milwaukee



www.rlmusic.net



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IN THA MIX

by Ricky Leah Mensh

BLACK'S SHORTS... Who in hip-hop duzn't know Interscope's Kevin "Always Bet On" Black. A legendary mix promoter who this DJ first met back in the early '90z when he waz doin hiz thing @ Death Row & I waz doin mine az head mixer @ KSFM. At a pool party held here in LA LA recently, Mr. Black, who waz in rare form, forgot the new shorts that Adidas just gave him @ the venue. Don't ask. They sumhow wound up in our grubby handz. Ya know how relentless Black iz when he wants sumthin. HE WANTS HIZ SHORTS!



Black (left): "These are my favorite fukkin shorts!"

Inspired by the chewing gum deal that's goin on w/Luis Gonzales of the Arizona Diamondbacks, where sum gum that he spit out iz being auctioned on eBay for charity, we've decided to do the same w/Black's shorts. They've only been worn a few times & are stain-free, both inside and out. Black: "These are my favorite fukkin shorts! I'm serious; I can't do anything without 'em! I love my fukkin shorts!" Brian Samson (ArtistDirect): "I think this iz a great opportunity for the music industry to bridge itz support for important charity organizations in the community. The biggest concern iz to police both Ricky & Wolf-D from violating donation privileges and keep them from trying to smell Black's trunks behind closed doors." Justin Tyme (MTV): "I'm gonna put in a bid because I need a new parachute when I go skydiving!" Kim

James (WJLB): "I wouldn't pay a fukkin plug nickel for them fukkin shorts!" Hideo (KKBT): "It's a great idea! I've been tryin to get a pair of Kev Black's autographed shorts for some time. I've got the perfect 36x36 frame, so I can hang 'em on my living room wall over the fireplace." Ian Fletcher (Interscope): "Are you crazy? I work with that guy! No thanks! And watch for the skid marks!" Understand that although they seem to be track-free inside, they've not been washed to our knowledge & are being sold az iz w/no warranty. All ya need to do iz go to eBay.com, search for "Kevin Black's Adidas Shorts," & bid to your heart's dezire. All proceeds will go to Russell "The Godfather" Simmons' Rush Philanthropic, which provides grants to fund inner-city programs that expose young people to the arts." We thank you in advance... Also thankin' folks this wk. iz Truth Hurts (Aftermath/Interscope), who retains the #1 slot on the weekly Commercial Radio Mix Show Conference Call, while Camp Lo (Dymond Crook) stays #1 on the unda for the third straight wk. & to J Records' hottt new up & comin crooner & suck-ass Ravens fan outta Baltimore, Mario, who debuts on the call this wk... Tho most of ya know by now that WPHI in Philly flipped to Rhythmic Xover, u should also know that az of this minute, they WILL continue w/to be in the mix daily & on the wknds in a few w/most of their current line-up intact, tho word iz they'll change up AM Driv, drop Russ Parr & go local w/PD Lucious Ice producin/mixin... Have ya gotten a hold of Wyclef's (Col/CRG) *Masquerade* album? Can't say enuff about how much I luv that record! Much luv to Clef, Jerry Wonda & the rest of the Booga Basement crew... & once again, totally dezerved Hi-5z to Messrs. Kelly G & Stephen Hill @ BET for their latest mission in support of the mix family w/"BET On The Road," wherein BET will hit 15-20 cities in the fall & feature mix DJz in these cities & what's goin on in the streets, clubs, etc., thru the eyes of those DJz selected to host. PS. Be sure to check for BET's "Spring Bling" this wknd, which waz held in Daytona, FL, where we saw Kelly & Stephen havin' to deal w/ta stress of workin around so many scantily clad females. Please send Kleenex to them @ BET... Lakers will not win a third straight championship... Dwight Stone (KATZ)?... hitsdailydouble.com iz HITS' website. There's a lotta good industry knowledge on it. Even suck-ass Bucs fanz like Damon Williams (Music Choice) check for it, tho he might be the only one... How ironic that ESPN referred to Charles Barkley aka tha "Round Mound of Sound." That waz my nickname when I waz DJin @ WQXA per my then-PD & now HITS cohort Mark Feather... Soon-to-be Conf. Call pix: Eminem (Aftermath/Interscope), Swizz Beatz/Bounty Killer (DreamWorks), Roscoe (Priority/Capitol), N.E.R.D. (Virgin), Amerie (Rise/Col/CRG), Method Man/Redman (Def Jam/IDJ), Smiles & SouthStar (ArtistDirect), Jerzee Monet (DreamWorks)... & to one of America's finer young ladz in tha mix, Power 106/LA's Raphiki, who Avatar's Larry Robinson felt sorry for & gave an A&R gig. Guess "Whoopi," aka Mr. Choc wazn't available... Just how big iz Eminem's (Aftermath/Interscope) debut cut gonna be that you're about to get? Need I really ask? Just az important iz tha huge breath of fresh air he'll breathe back into hip-hop, which really needz it bad right now...



Raphiki... Tryin to find the next Vanilla Ice!



TOP 20 SPINS

ARTIST	TITLE	LABEL	SPINZ
1. TRUTH HURTS f/RAKIM	Addictive	Aftermath/Interscope	369
2. BUSTA RHYMES f/P. DIDDY & PHARRELL	Pass the Courvoisier	J Records	360
3. CAM'RON	Oh Boy	Roc-A-Fella/IDJ	354
4. BEANIE SIGEL f/FREEWAY	Roc the Mic	Roc-A-Fella/IDJ	351
5. ASHANTI	Foolish	Murder Inc./IDJ	345
6. P. DIDDY f/USHER & LOON	I Need a Girl (remix)	Bad Boy/Arista	334
7. TWEET	Oops!	GM/Elektra/EEG	327
8. USHER	You Don't Have To Call	Arista	326
9. NAUGHTY BY NATURE f/3LW	Feels Good	TVT	313
10. LUDACRIS	Saturday	Def Jam South/IDJ	311
11. MARY J BLIGE f/JA RULE	Rainy Dayz	MCA	302
12. DJ QUIK	Trouble	Euponic/Bungalo/Universal	299
13. SCARFACE f/JAY-Z & BEANIE SIGEL	Guess Who's Back	Def Jam South/IDJ	298
14. JA RULE f/CHARLI BALTIMORE	Down Ass Chick	Murder Inc./IDJ	290
15. RAPHAEL SAADIQ f/D'ANGELO	Be Here	Pookie/Universal	288
16. MUSIQ	Caught Up	Def Soul/IDJ	283
17. NAS	One Mic	Columbia/CRG	274
18. JAGGED EDGE f/NAS	I Got It 2	So So Def/Columbia/CRG	267
19. ASHANTI	Unfoolish	Murder Inc./IDJ	264
20. ISYSS f/JADAKISS	Day + Night	Arista	260

OUTTA THA BOX

weekly conference call winners

ARTIST	TITLE	LABEL
1. TRUTH HURTS f/RAKIM	Addictive	Aftermath/Interscope
2. SCARFACE f/JAY-Z & BEANIE SIGEL	Guess Who's Back	Def Jam South/IDJ
3. PETEY PABLO	I Told Y'all	Jive
4. FLIPMODE SQUAD	Here We Go	J Records
5. KELLY PRICE f/KEITH MURRAY	Take It To the Head	Def Soul/IDJ
6. ISYSS f/JADAKISS	Day + Night	Arista
7. MARIO	Just a Friend	J Records
8. ROB JACKSON f/LADY MAY	Boom, Boom, Boom	Arista
9. N2ABYSS	Freaks 2	Ragdoll/Atlantic
10. YASMEEN	Blue Jeans	MCA
11. LADY MAY f/ BLU CANTRELL	Round Up	Arista

underground ▼ ▲ commercial

1. CAMP LO	Glow	Dymond Crook
2. CLIPSE	Grindin	Arista
3. STYLES AND PHAROAEH MONCH	The Life	Rawkus/MCA
4. GZA	Fame	MCA
5. SLUM VILLAGE	Tainted	Barak Ent./Capitol
6. ROC f/NATE DOGG	Walk Like a G	Lethal Dose/Geffen/Interscope

MIX PIX



Tosh
KBMB

Mario
"Just A Friend"
J Records

"A hot new artist with a classic concept that just comes together! The song is way above his years, and I expect this one to get crazy and put him on the map!"



J Dot
WKXS

Scarface f/Jay-Z & Beanie Sigel
"Guess Who's Back"
Def Jam South/IDJ

"You would have to be DDSC (Deaf, Dumb, Stupid and Crazy) to not play this joint! Two words sum it up, and that's 'HIT RECORD!' If you're not playing it, can I have your copy? I know a lot of cats who are trying to get their hands on mine!"



Derek Jurand
WQQK

n2Abyss
"Freaks 2"
Ragdoll/Atlantic/Atl G

"The joint is hot! I love the way they brought back that Digital Underground track... Keep it blazin."



Jay Mix
WQTQ / WNTY

Smilez & Southstar
"Who Wants This"
ArtistDirect

"Somethin hot to look out for comin out of the Dirty South!"



Steve "Miggedy" Maestro
WGCI

Swizz Beatz f/Bounty Killer
"Guilty"
DreamWorks

"That track is so sick, my mailman gave it to me with a doctor's note! & my man Bounty Killer came in & mashed that shit up!"



Fresh
WTLZ

Rob Jackson f/Lady May
"Boom, Boom, Boom"
Arista

"This is the 2002 version of 'We Will Ball!' It'll boom in the car, club & radio! Play dat shit, playaz!!"



Baby Jae
KBXX

Slum Village
"Tainted"
Barak Ent./Capitol

"That shit is hot! It seems mellow, but it's on a dope-ass vibe! Makes me wanna just smoke some weed and chill out, but it also bangs in the club! I'm just waitin for my wax so I can throw it on!"



Mike Baxter
COMCAST CABLE

N.E.R.D.
"Rock Star"
Virgin

"N.E.R.D. is really crossing all sorts of boundaries with this one. It's hip-hop that smells like teen spirit! This joint is funkier than the monkey dookie on Randy Quaid's head in the video! I'm killing this record!"



THE BLOCK

Now you know.

ON THE COME-UP

12" SHIP
CEE-LO
Getting Grown
 Arista

CEE-LO
Cee-Lo Green and His Perfect Imperfection LP
 Arista

MIDWIKID F/JAHEIM
Like We Sposs Ta
 Arista

USHER F/LUDACRIS
U Don't Have To Call (RMX)
 Arista

SKILLZ F/MISSY ELLIOTT
Crew Deep
 MCA

KEKE WYATT
I Don't Wanna
 MCA

URBAN IMPACT
AMERIE
Why Don't We Fall In Love
 Rise/Col/CRG

PROJECT PAT
Back Clap
 Loud/Col/CRG

LOVHER
How's It Gonna Be
 Def Soul/IDJ

RL
Good Man
 J Records

YOLANDA ADAMS
The Battle Is The Lord's Verity
 Jive

DAVE HOLLISTER
Keep Lovin' You
 MCA

HER SANITY
X Clusi-e
 Motown/Universal

XOVER IMPACT
AMERIE
Why Don't We Fall In Love
 Rise/Ccl/CRG

PROJECT PAT
Back Clap
 Loud/Col/CRG

LOVHER
How's It Gonna Be
 Def Soul/IDJ

PAULINA RUBIO
Don't Say Goodbye
 Universal

APRIL 30th

12" SHIP
ALICIA KEYS
How Come You Don't Call Me
 J Records

URBAN IMPACT
LADY MAY F/BLU CANTRELL
Round Up
 Arista

WYCLEF JEAN F/CLAUDETTE
2 Wrongs
 Columbia/CRG

SWIZZ BEATZ F/BOUNTY KILLER
Guilty
 DreamWorks/Interscope

GLENN LEWIS
It's Not Fair
 Epic

SNOOP DOGG
Undercover Funk (Give Up The Funk)
 Hollywood

KIRK FRANKLIN
Brighter Days
 GospoCentric/Jive

BLACK COFFEY
Hard To Get
 Motown/Universal

NELLY
Hot In Herre
 Fo' Reel/Universal

XOVER IMPACT
LADY MAY F/BLU CANTRELL
Round Up
 Arista

WYCLEF JEAN F/CLAUDETTE
2 Wrongs
 Columbia/CRG

SNOOP DOGG
Undercover Funk (Give Up The Funk)
 Hollywood

NELLY
Hot In Herre
 Fo' Reel/Universal

MAY 7th

THE DIRT

TOPPING THE NEWS THIS WEEK is Emmis, as the company shows its strength on both coasts with HOT 97 and KPWR both having incredible Winter books. HOT's Angie Martinez even managed to maintain a comfortable lead against WBLS's Wendy Williams holding a 6.6 against her 5.1. The company's CEO, Jeff Smulyan, is holding his KISS moniker very close to heart, as he makes it clear that he will not let Clear Channel take it away from his beloved WRKS which has used the term "Kiss" since the early eighties... Will free agent Russ Allen pitch tent at a CC or Radio One property in the near future? Stay tuned... Speaking of RO, COO Mary Catherine Sneed appoints Carl D. Hamilton as VP and Regional Manger of its Houston (KMJQ, KBXX), Dallas (KBFB, KTXQ), St. Louis (WFUN), Cleveland (WENZ, WERE, WZAK, WJMO) and Indianapolis (LPTV) markets. Hamilton will be based in Houston. They also flipped their Philadelphia property, WPHI, from Urban (103.9 Jamz) to Rhythm Crossover (103.9 The Beat). The station is jockless for now and PD Luscious Ice is still in place. Also look for another announcement out of Dallas about the direction of Urban KBFB, 97.9 The Beat. Radio One's Cathy Hughes will be receiving yet another award from the Washington, DC



RIFKIND WONDERKINDS: "Whaddup?" asked Steve (l) and Jon (r) Rifkind to rapper Prodigy (c). "Well, this whole anti-Israel/anti-American sentiment is getting to me. We should support a Palestinian state, but the uprisings are very disconcerting." "That's great," said Steve, "but could you not talk so loud?"

chapter of American Women in Radio and Television (AWRT) sometime next week. She'll be getting the Esther Van Wagon Tuffy Award, presented by Edward O. Fritts... Infinity's WPGC D.C. is looking for a part-time producer for their *Slow Jams* show. All inquiries should be directed to Reginald Rouse at the station no later than April 29... On the label front: Epic's Sr. VP Promotion Hilary Shaev puts in notice and will be heading up the promotion team at Virgin shortly. Meanwhile, look for Joel Klaiman to take the reins at Epic...WB National Director of Urban promotion Rick

Nuhn has recently moved to the MD slot at CC's KHHT (Hot 92.3) LA... Virgin's West Coast Regional Amon Parker leaves for similar duties at Motown, replacing Phillip Embuido... Universal's NY LPM Jacque Gonzales James will leave her post mid-May. The company's D.C. LPM, Kelly Nash, will replace her, as newcomer Carolina Duenas moves into the D.C. gig. Word is that Jacque may return to radio... There are rumblings of a possible split between Ruff Nation and WB... Random shit: BET's founder and CEO Robert Johnson has made a multimillion dollar investment in D.C.-based Marimej Entertainment Group Inc., which handles production, publishing, distribution and artist promotion for Urban AC and Jazz artists... NBC will launch a new television series called *Hip-Hop Nation: Notes From an Underground*, which will air in five markets. The half-hour show will include videos and segments on artists and industry issues and will be hosted by Kevin Thomas, hip-hop tour manager D. Nakazi and on-air personality Larry Pickett. Universal Records is a presenting sponsor of the show and will have a hand in securing talent...The Top Ten Most Played Videos on BET are: #1 Ashanti, #2 B2K, #3 Jay-Z, #4 Brandy, #5 Ying Yang Twins, #6 Nas, #7 Aaliyah, #8 Big Tymers, #9 Ja Rule, #10 Mary J. Blige...Keepin' It Movin: Lamonda Williams, Helen Little, Mariah Carey, Tom Calococci, Steve Rifkind and Luscious Ice.

GUILTY

featuring **Bounty Killer**

The street smash from the most anticipated album of the summer

SWIZZ BEATZ presents GHETTO stories part 1



Found Guilty at:

WQHT
WJUC
WEUP

WWPR
WWWZ
KUPR
KKEP

WDKX
WHTT
WZHT
WIZ

WHHH
WVDM
WENX
WPRW

WKVY
WJMH
KPWR

Impacting Radio 5/6 & 5/7

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CO-PRODUCED BY SWIZZ BEATZ FOR SWIZZ BEATZ PRODUCTIONS INC.
EXECUTIVE PRODUCERS: KASEEM "SWIZZ BEATZ" DEAN & JOHN MCCLAIN
MANAGEMENT: IDA AND TL HARRIS FOR HARRIS ENTERTAINMENT INC.



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TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



MOST #1'S

1. SHERYL CROW
2. ASHANTI
3. JOSH GROBAN

MOST TOP 5's

1. SHERYL CROW
2. ASHANTI
3. CELINE DION

MOST TOP 10's

1. SHERYL CROW
2. ASHANTI
3. CELINE DION

WHEREHOUSE MUSIC
KEVIN MILLIGAN
420 Retail Stores
(Torrance)

WHEREHOUSE MUSIC

1. ASHANTI
2. SHERYL CROW
3. CELINE DION
4. JOSH GROBAN
5. JAY-Z/R.KELLY
6. LUDACRIS
7. NAPPY ROOTS
8. TWEET
9. SCORPION KING (ST)
10. SHAKIRA



ROBERT STAPLETON
96 Retail Stores
(Sacramento)

TOWER

1. SHERYL CROW
2. ASHANTI
3. CELINE DION
4. NORAH JONES
5. NEIL YOUNG
6. JOSH GROBAN
7. JOHN MAYER
8. BONNIE RAITT
9. GOO GOO DOLLS
10. WHITE STRIPES

AEC ONE STOP GROUP
A DIVISION OF ALLIANCE ENTERTAINMENT CORP.
TONY BAZEMORE
10,000 Accounts
(Coral Springs, FL)

ALLIANCE

1. SHERYL CROW
2. CELINE DION
3. ASHANTI
4. NOW VOL. 9 (VAR)
5. BONNIE RAITT
6. O BROTHER, WHERE ART... (ST)
7. ALANIS MORISSETTE
8. JOHN MAYER
9. NEIL DIAMOND
10. WHITE STRIPES

hastings
books • music • video
MIKE FULLER
151 Retail Stores
(Amarillo)

HASTINGS

1. SHERYL CROW
2. ASHANTI
3. SCORPION KING (ST)
4. LUDACRIS
5. O BROTHER, WHERE ART... (ST)
6. CELINE DION
7. PUDDLE OF MUDD
8. NOW VOL. 9 (VAR)
9. GOO GOO DOLLS
10. JOSH GROBAN

You'll find it at
Fred Meyer
BRIAN STEVENS
132 Retail Stores
(Portland)

FRED MEYER

1. SHERYL CROW
2. CELINE DION
3. NOW VOL. 9 (VAR)
4. SCORPION KING (ST)
5. PINK
6. ASHANTI
7. O BROTHER, WHERE ART... (ST)
8. SHAKIRA
9. NICKELBACK
10. PUDDLE OF MUDD



LORI SMITH
21 Retail Stores
(Detroit)

HARMONY HOUSE

1. SHERYL CROW
2. JOSH GROBAN
3. ASHANTI
4. CELINE DION
5. GOO GOO DOLLS
6. KID ROCK
7. NOW VOL. 9 (VAR)
8. JOHN MAYER
9. SCORPION KING (ST)
10. NEIL YOUNG



SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. JOSH GROBAN
2. ASHANTI
3. SHERYL CROW
4. SYSTEM OF A DOWN
5. SCORPION KING (ST)
6. CELINE DION
7. SHAKIRA
8. LUDACRIS
9. KYLIE MINOGUE
10. FAT JOE



VINCE SZYDLOWSKI
21 Retail Stores
(Los Angeles)

VIRGIN

1. SHERYL CROW
2. ASHANTI
3. CELINE DION
4. NORAH JONES
5. GOO GOO DOLLS
6. JOHN MAYER
7. NOW VOL. 9 (VAR)
8. N.E.R.D.
9. PINK
10. ALANIS MORISSETTE

BORDERS
BOOKS • MUSIC • CAFE
CHRIS RICHARDS
290 Retail Stores
(Ann Arbor)

BORDERS BOOKS & MUSIC

1. SHERYL CROW
2. CELINE DION
3. BONNIE RAITT
4. JOSH GROBAN
5. NORAH JONES
6. O BROTHER, WHERE ART... (ST)
7. NOW VOL. 9 (VAR)
8. NEIL YOUNG
9. GOO GOO DOLLS
10. DIANA KRALL



TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS



JEFF DAVIDSON
13 Retail Stores
(NYC)

HMV

1. SHERYL CROW
2. ASHANTI
3. CELINE DION
4. NOW VOL. 9 (VAR)
5. TWEET
6. NEIL YOUNG
7. BONNIE RAITT
8. GOO GOO DOLLS
9. NORAH JONES
10. JC SH GROBAN



STEVE BOWEN
29 Retail Stores
(Nashville)

CAT'S

1. SHERYL CROW
2. ASHANTI
3. YING YANG TWINZ
4. TWEET
5. SCORPION KING (ST)
6. NAPPY ROOTS
7. MYSTIKAL
8. KID ROCK
9. O BROTHER, WHERE ART... (ST)
10. GOO GOO DOLLS



MICHAEL PHILLIPS
200 One-Stop
Accounts (Raleigh)

PHILLIPS ONE-STOP

1. NEIL YOUNG
2. BEN KWELLER
3. WIDESPREAD PANIC
4. JOHN MAYER
5. JON SPENCER BLUES EXPLOSION
6. SHERYL CROW
7. BONNIE RAITT
8. UNCLE TUPELO
9. STEVE EARLE
10. HIVES



LYNNE MURPHY
42 Retail Stores
(Long Island)

THE WIZ

1. ASHANTI
2. SHERYL CROW
3. CELINE DION
4. TWEET
5. R. KELLY/JAY-Z
6. BRANDY
7. NOW VOL. 9 (VAR)
8. MARY J. BLIGE
9. GOO GOO DOLLS
10. MICHELLE WILLIAMS



DILYN RADA KOVITZ
4 Retail Stores
(Sacramento)

DIMPLE RECORDS

1. ASHANTI
2. SHERYL CROW
3. SCORPION KING (ST)
4. INCUBUS
5. SYSTEM OF A DOWN
6. PUDDLE OF MUDD
7. NO DOUBT
8. CELINE DION
9. LUDACRIS
10. NICKELBACK



NEIL LANDOW
9 Stores
(St. Louis)

STREETSIDE

1. SHERYL CROW
2. ASHANTI
3. PRETTY WILLIE
4. NAPPY ROOTS
5. TWEET
6. REMY SHAND
7. BONNIE RAITT
8. LUDACRIS
9. JAY-Z/R.KELLY
10. AVANT



STEVE HARKINS
10,000 Accounts
(Charlotte,NC)

BAKER & TAYLOR ONE-STOP

1. JOSH GROBAN
2. ASHANTI
3. SHERYL CROW
4. JAY-Z/R.KELLY
5. BONNIE RAITT
6. GOO GOO DOLLS
7. LUDACRIS
8. SCORPION KING (ST)
9. CELINE DION
10. NEIL YOUNG



BETH DUBE
24 Retail Stores
(Boston)

NEWBURY COMICS

1. SHERYL CROW
2. ASHANTI
3. GOO GOO DOLLS
4. NEIL YOUNG
5. MIDTOWN
6. SCORPION KING (ST)
7. BONNIE RAITT
8. SYSTEM OF A DOWN
9. ANDREW W.K.
10. NO DOUBT



PAIGE MANN
9,000 Accounts
(Houston)

SOUTHWEST WHOLESALE

1. ASHANTI
2. SHERYL CROW
3. AVANT
4. LUDACRIS
5. YING YANG CLUB
6. NAPPY ROOTS
7. TWEET
8. ANN NESBY
9. FAT JOE
10. SCORPION KING (ST)



DAVID LANG
10 Retail Stores
(South Plainfield,NJ)

COMPACT DISC WORLD

1. SHERYL CROW
2. MIDTOWN
3. NEIL YOUNG
4. BONNIE RAITT
5. GOO GOO DOLLS
6. NORAH JONES
7. CELINE DION
8. ASHANTI
9. ANDREW W.K.
10. FISH VOL. 07



STEVE BICKSLER
8 Retail Stores
(Los Angeles)

PENNY LANE

1. WHITE STRIPES
2. SYSTEM OF A DOWN
3. GIVE 'EM THE BOOT (VAR)
4. THE STOKES
5. BOB MARLEY
6. FACE TO FACE
7. NORAH JONES
8. JACK JOHNSON
9. JIMMY EAT WORLD
10. N.E.R.D.



JOHN KUNZ
1 Retail Store
(Austin,TX)

WATERLOO

1. NORAH JONES
2. PATTY GRIFFIN
3. SHERYL CROW
4. WILLIE NELSON
5. NEIL YOUNG
6. KASEY CHAMBERS
7. BONNIE RAITT
8. ELIZA GILKYSON
9. BOB SCHNEIDER
10. ...TRAIL OF DEAD



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1	SHERYL CROW	(A&M/Inter 493260)	90%	6	NORAH JONES	(Blue Note 32088)	22%
2	JOSH GROBAN	(Reprise 48154)	38%	7	MIDTOWN	(Drive-Thru/MCA 112857)	18%
3	JOHN MAYER	(Aware/Col/CRG 85293)	30%	8	JACK JOHNSON	(Enjoy/Universal 860994)	14%
4	BONNIE RAITT	(Capitol 31816)	26%	9	THE WHITE STRIPES	(Third Man/V2 27124)	13%
5	NAPPY ROOTS	(Atl/Atl G 83524)	24%	10	MICHELLE WILLIAMS	(Col/CRG 86432)	10%

ALLIANCE O-S
TONY BAZEMORE / CORAL SPGS
 Sheryl Crow
 John Mayer
 The White Stripes
 Michelle Williams

AMOeba
BRIAN DAVIS / SAN FRANCISCO
 Kinky
 Sheryl Crow
 The White Stripes
 Craig Armstrong
 DJ Shadow
 Jack Johnson

ARON'S RECORDS
ED CANAVAN / LOS ANGELES
 Sheryl Crow
 Pedro The Lion
 The White Stripes
 Jack Johnson

ASSOCIATED
BOB FENTY / PHOENIX
 Sheryl Crow
 Chicano Rap Oldies (Var)
 Lil' Menace
 Tweet

BAKER & TAYLOR
STEVE HARKINS / CHARLOTTE
 Josh Groban
 Sheryl Crow
 Jimmy Buffett
 The White Stripes
 Ying Yang Twins

BENWAY MUSIC
RONN BENWAY / VENICE
 Sheryl Crow
 The White Stripes
 Desaparecidos
 The Beards
 The Queers
 Melvins
 Jack Johnson

CAT'S MUSIC
STEPHEN BOWEN / NASHVILLE
 Sheryl Crow
 Michelle Williams
 Scorpion King (ST)
 Kid Rock
 Nickelback
 Josh Groban

CD WORLD
RENEE GASKIN / S. PLAINFIELD, NJ
 Sheryl Crow
 Midtown
 Phish (Live #7)
 Phish (Live #10)
 Phish (Live #12)
 Phish (Live #9)
 Phish (Live #8)

CHESTER CNTY BOOK & MUSIC
JASON SHEAFER / WESTCHESTER, PA
 Sheryl Crow
 Phish (Live #8)
 Dashboard Confessional
 N.E.R.D.
 Andrew W.K.
 Familiar 48
 The Hives

DIMPLE RECORDS
DILYN RADAKOVITZ / SACRAMENTO
 Sheryl Crow
 Messy Marv
 Atmosphere
 Hollow Tip & Mic-C-S
 Puddle Of Mudd

DJ'S MUSIC & VIDEO
T WILLIAMS/R YOUNG / NORFOLK
 Ying Yang Twins
 Angie Stone
 Brent Jones & TP Mob
 Glenn Lewis

DOWN IN THE VALLEY
CHRIS WESTER / MINNEAPOLIS
 Sheryl Crow
 American Head Charge
 John Mayer
 Jack Johnson
 Midtown

EIDES ENTERTAINMENT
JASON HOAK / PITTSBURGH
 Melvins
 Twiztid
 System of A Down
 The Queers

ELECTRIC FETUS
JACK "JD" DIRT / MINNEAPOLIS
 Sheryl Crow
 Norah Jones
 Super Furry Animals
 Billy Bragg
 The White Stripes

FACE THE MUSIC
CRAIG COTTEN / MINNEAPOLIS
 Sheryl Crow
 Jimmy Buffett
 Linkin Park
 O Brother (ST)
 WWF: Forceable Entry (Var)
 Pink
 Mushroomhead

FAT BEATS
DJ ECLIPSE / NEW YORK
 Non Phixion
 Truth Hurts
 Afu-Ra
 GZA
 Atmosphere

FRED MEYER
BRIAN STEVENS / PORTLAND
 Sheryl Crow
 Ashanti
 John Mayer
 Mary J. Blige
 Staind
 B2K
 Unwritten Law

HARMONY HOUSE
LORI SMITH / DETROIT
 Sheryl Crow
 No Doubt
 John Mayer
 Andrew W.K.
 Down

HASTINGS
MIKE FULLER / AMARILLO
 Sheryl Crow
 Josh Groban
 No Doubt
 Drowning Pool
 Jimmy Eat World

HMV
JEFF DAVIDSON / NEW YORK
 Sheryl Crow
 Michelle Williams
 ATB
 Craig Armstrong
 Phish (Live #7)
 Phish (Live #8)
 Phish (Live #9)

IMPACT ONE STOP
JIM KELLY / TEMPE
 Midtown
 Sheryl Crow
 Twiztid
 Scorpion King (ST)
 No Doubt
 Gravity Kills

HITS

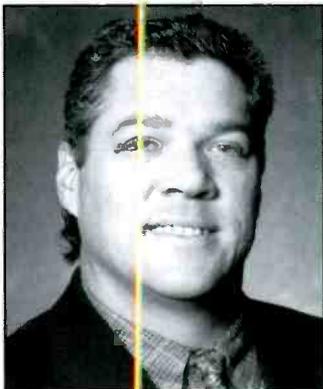


RIERAP

BY MARK PEARSON

Last week marked the start of UMVD's second annual Smash contest. In an attempt to encourage retailers to focus on its newest crop of developing artists, UMVD is again offering big prizes to those in the retail community willing to devote the same kind of attention span usually reserved for office sports fantasy leagues. Last year, Jim Urie and co. gave away a BMW Z3 Roadster to Seth Brandler, store manager for a Disc Jockey location in Ocoee, FL. This year, the grand prize is a Porsche Boxster, along with a number of other prizes like TVs, audio systems, CD collections, DVDs, etc. The game runs from 4/18 through the end of the year. Each player sets up a virtual record label, and every month there's a new slate of artists they "sign" to their label. Weekly sales numbers count as points, and at the end of the year, the "label" with the most points wins. There is also a side pool for those in need of instant gratification, with \$10k awarded to any player that actually hits the exact number for first-week sales on the

EPIC SALES JOB



BILL FROLICH: Making himself at home on the charts.

artists included in the pool. An in-house version is being waged at UMVD headquarters with, as marketing guru Cliff O'Sullivan puts it, a "slightly different prize structure." Sounds like it's more for bragging rights than anything else... It's an understatement to say that Epic sales honcho Bill Frolich has been having a good run. Even with Celine Dion slipping to #3 this week, she's already sold over a million copies domestically and shares the Top 10 with stablemate Shakira, who has sold more than two million. With Jennifer Lopez and B2K still in the Top 40 and the hugely anticipated Korn release (6/11), Frolich is enjoying the ride. Retailers are even saying the nicest things behind his back... Newbury Comics' retail goddess Beth Dube is leaving her post as head of purchasing at the legendary 24-store chain. With a new baby, Dube decided she wants to be a full-time mom, after working half days for the past five months. The 12-year Newbury vet came on board after four years at Strawberries. "I started when I was 12," she says. Will it turn out to be just an extended sabbatical? Dube muses: "I don't know if the music business has seen the last of me." We hope not. Meanwhile, Newbury doesn't plan on replacing her, as founder Mike Dreese steps back in to a more hands-on position in purchasing... This just in: PolyGram Classics & Jazz Prexy Kevin Gore moves into the newly created job of EVP Marketing & Sales at Warner Strategic Marketing, reporting to President Scott Pascucci.

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EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | |
|------------------------------------------------------|---------------------------------------------------|
| 1 NELLY Hot In Herre (Fo'Reel/Univ) | 6 THE CALLING Adrienne (RCA) |
| 2 J.LO f/NAS I'm Gonna Be Alright (Epic) | 7 TRIK TURNER Friends & Family (RCA) |
| 3 DIRTY VEGAS Days Gone By (Capitol) | 8 NO DOUBT Hella Good (Interscope) |
| 4 PAULINA RUBIO Don't Say Goodbye (Universal) | 9 AVRIL LAVIGNE Complicated (Arista) |
| 5 MARC ANTHONY I've Got You (Col/CRG) | 10 AALIYAH More Than A Woman (Blackground) |

BUSTA
98PXY/ROCHESTER
Nickelback/P. Diddy & Usher/B Rhymes

E-MAN
KPWR/LOS ANGELES
Westside Conn/DJ Quik/Nelly/Outkast

BOOGALOO
KXHT/MEMPHIS
Scarface/Mr. Cheeks

FISHER
WHZT/GREENVILLE, SC
B Rich/Nelly

BEATA
WLLD/TAMPA
B Rich/L May

AXL
Z100/NEW YORK
Nelly/Aaliyah/Brandy/A Lavigne

JIM ALLEN
WDJX/LOUISVILLE
Aaliyah/T Novack/Al

JAMES BAKER
K101/SAN FRANCISCO
Calling/Rubyhorse/V Carlton

JEFF BALLENTINE
WBNS/COLUMBUS
A Lavigne/Default/Pink

STORM BENNETT
WVMX/CINCINNATI
Shakira/Corrs f/Bono

TONY BREWSKI
WIFC/WAUSAU
J Mayer/P. Diddy & Usher

DAVE BREWSTER
WRMF/WEST PALM BEACH
N Merchant/Corrs f/Bono/Calling

ERIN BRISTOL
WMT/CEDAR RAPIDS
M Anthony/Creed/Calling/Default

AL BURKE
WRFY/READING
A Pools/Familiar 48

CHRIS CALLOWAY
KRUF/SHREVEPORT
J Lopez/Nelly/Creed

TOM CALOCOCCI
KZZP/PHOENIX
KHIA

CARLOS CAMPOS
KLCA/RENO
Corrs f/Bono/S Field/CO Nature/311

AJ CARLISLE
KVUU/COLORADO SPRINGS
A Marshall/U Law/J Johnson

CHRIS CARMICHAEL
WVSR/CHARLESTON
P. Diddy & Usher/Creed

TOMMY DEL RIO
KSEQ/FRESNO
Nelly/Avant

JEFF DEWITT
KBFM/BROWNSVILLE
Nelly/A Stone/P Montenegro/C David

A.J. DUKETTE
WJYY/CONCORD, NH
Khia/Nelly/J Mayer/D Vegas

DAVID EDGAR
WNOU/INDIANAPOLIS
Nelly/Aaliyah

ALLAN FEE
WQAL/CLEVELAND
Default

CHARESE FRUGE
KMXB/LAS VEGAS
V Carlton/P Planet

MICHAEL GIFFORD
KIMN/DENVER
T Turner/I Arie

SUE GRONE
STREETSIDE/ST. LOUIS
Da Hol' 9

ALISA H
KPLZ/SEATTLE
Dishwalla/Calling/A Pools/U Law

MICHAEL HAYES
KKRZ/PORTLAND
P Rubio

FRED HULSE
WRVE/ALBANY
Dishwalla/Calling

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

DAVID J

WVRV/ST. LOUIS
Dishwalla

JEANIE JERSEY

WTIC/HARTFORD
Corrs f/Bono/Moby

CHRIS K

KDND/SACRAMENTO
Aaliyah/P Rubio/AI

SHARON KELLY

WDAQ/DANBURY
L Kravitz/Jewel

KEITH KENNEDY

WKDD/AKRON
N Doubt/S Field

STEVE KICKLIGHTER

KYWV/SPOKANE
Nelly/504 Boyz

SIMON KNIGHTS

KTOZ/SPRINGFIELD
Hives/U Law/J Johnson

JIM LAWSON

KFMD/DENVER
D Vegas

JOE LIMARDI

WZOK/ROCKFORD
Nelly/J Lopez

LESLIE LOIS

KZPT/TUCSON
Moby/N Doubt/Rosey

TRAVIS LOUGHRAN

KBMB/SACRAMENTO
Nelly/P Monch/Yasmine

MIKE LOWE

WAOA/MELBORNE
Nelly/J Lopez/B2K/T Turner

TONY MANN

WAPE/JACKSONVILLE
M Anthony/Aaliyah/Rubyhorse

JIM MATTHEWS

KZZO/SACRAMENTO
Dishwalla/A Lavigne/A Marshall

KEVIN MATTHEWS

WRZE/CAPE COD
J Lopez/T Novack

DEBBIE MAZELLA

WJLK/OCEAN, NJ
A Marshall/Rubyhorse

JEFF MCCARTNEY

KZHT/SALT LAKE CITY
Brandy/Anastacia/T Novack

PAT MCKAY

WHYN/SPRINGFIELD, MA
JE World/M Anthony

STEVE MCKAY

WPTN/NORFOLK
A Marshall/P Planet/N Merchant

DARREN MCPEAKE

KBBY/OXNARD
Hoobastank/Rubyhorse/A Lavigne/Dishwalla

TODD MICHAELS

WIXX/GREENSBAY
P Rubio/M Brooks/J Mayer/R Kids

TAP MONAY

WJMH/GREENSBORO, NC
Camp Lo/Jay-Z f/Scarface

PATTIE MORENO

KBOS/FRESNO
L Romeo/B Tymers/B II Men

EDDIE MORENO

KNDA/CORPUS CHRISTI
B Rich/S Property

MIKE MULLANEY

WBMX/BOSTON
J Johnson/Zero 7/T Turner

SHAWN MURPHY

WQGN/NEW LONDON
D Vegas/P Rubio

MIKE NELSON

KQMB/SALT LAKE CITY
JE World/N Doubt/C Kroeger

COURTNEY NELSON

KSII/EL PASO
Calling/M Brooks/Shakira

NIKKI NITE

WFBC/GREENVILLE
Nelly/J Lopez

ALI O'CONNER

WSSX/CHARLESTON
N Doubt/JE World

SARAH O'CONNOR

WPGC/WASH DC
Mario

KEVIN PALANA

WQGN/NEW LONDON
CO Nature/Res/D Vegas

CHRIS PATYK

KYSR/LOS ANGELES
Dropline/Zero 7/Rosey/N Jones

TOM PEACE

WRWW/NASHVILLE
7 & The Sun/A Lavigne/C David/J Lopez

CHRIS PICKETT

KFMD/DENVER
D Vegas

JON E QUEST

WCIL/CARBONDALE
P Rubio/S Crow/Nelly

DILYN RADAKOVITZ

DIMPLES/SACRAMENTO
J Groban/F Joe

JOHN REYNOLDS

WNKS/CHARLOTTE
Nelly/T Turner

JJ RICE

WBLI/LONG ISLAND
W Smith/Anastacia

SMOKEY RIVERS

KYKY/ST. LOUIS
K Chambers/J Mayer

BECKY ROGERS

KURB/LITTLE ROCK
Calling/A Marshall/A Lavigne

MIKE ROSSI

WSTW/WILMINGTON
J Mayer/M Anthony/J Lopez

SCOTT SANDS

WZPL/INDIANAPOLIS
N Doubt

STEW SCHANTZ

WSKS/UTICA
J Lopez/Brandy/Nelly/T Turner

MIKE SCOTT

KCDU/SALINAS
Pink/Enrique/N Doubt



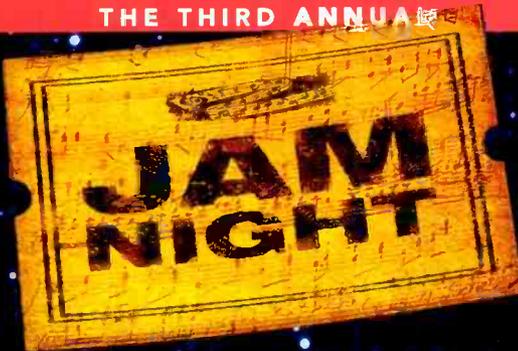
TOP 50

Most Powerful MP3 Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	ASHANTI	FOOLISH	Murder Inc./IDJ	Hot video, X-over, LP holding strong
—	—	2	SHERYL CROW	SOAK UP THE SUN	A&M/Interscope	Huge debut on new LP, MTV, VH1, Top 40, Mod A/C, APM
3	2	3	CELINE DION	A NEW DAY HAS COME	Epic	Huge LP sales, VH1, Top 40, Hot A/C
—	3	4	GOO GOO DOLLS	HERE IS GONE	Warner Bros.	MTV, VH1, PoMo, A.Rock, Top 40, Mod A/C, hot new LP sales
2	4	5	TWEET	OOPS (OH MY)	GoldMind/Elektra/EEG	Missy Elliott camp, X-over, Top 40, #1 MTV, BET, VH1, hot LP
7	6	6	GODSMACK	I STAND ALONE	Republic/Universal	"Scorpion King" (ST), A.Rock, PoMo, monster week for movie
17	8	7	SHAKIRA	UNDERNEATH YOUR...	Epic	MTV, Top 40, VH1, LP double-Platinum, Hot A/C, phones
11	10	8	PINK	DON'T LET ME GET ME	Arista	VH1, hot MTV, Top 40, Modern AC, Platinum-plus LP, phones
8	9	9	PUDDLE OF MUDD	BLURRY	Flaw/Gef/Interscope	Top 40, A.Rock, PoMo, VH1, "Drift and Die" charting now
5	5	10	AVANT	MAKIN' GOOD LOVE	MJM/MCA	MTV, BET, X-over, Top 40, JAMZ, solid LP sales
12	11	11	FAT JOE	WHAT'S LUV	Atlantic/Atl G	MTV, Top 40, X-over, BET, LP exploding
6	7	12	LUDACRIS	ROLL OUT	Def Jam South/IDJ	X-over, Top 40, "Saturday" hot at video channels now, LP hot
4	12	13	LINKIN PARK	IN THE END	Warner Bros.	Finally falling, LP over 6 million, "Paper Cut" now
20	18	14	SYSTEM OF A DOWN	TOXICITY	American/Col/CRG	MTV, A. Rock, PoMo, LP double-Platinum-plus, requests
25	16	15	NAPPY ROOTS	AWNAW	Atlantic/Atl G	Exploding at X-over, developing LP sales, MTV, MTV2, BET
9	13	16	BRANDY	WHAT ABOUT US	Atlantic/Atl G	Top 40, X-over, "Full Moon" all over the video channels
16	17	17	NICKELBACK	HOW YOU REMIND ME	RoadRunner/IDJ	Still has some air, LP hot, "Too Bad" exploding
—	31	18	LUDACRIS	SATURDAY	Def Jam South/IDJ	BET, MTV, X-over, starting X-over, LP many times Platinum
18	15	19	USHER	U DON'T HAVE TO CALL	Arista	MTV, BET, VH1, X-over, Top 40, phones, LP over 4 million
23	23	20	JOHN MAYER	NO SUCH THING	Aware/Columbia/CRG	MTV, MTV2, VH1, Top 40, Hot and Mod A/C, LP breaking
22	22	21	NICKELBACK	TOO BAD	RoadRunner/IDJ	MTV, VH1, phones, Top 40, PoMo, A. Rock, LP over 3 mil
10	19	22	ALANIS MORISSETTE	HANDS CLEAN	Maverick/Reprise	Video and radio continue, requests, LP sustaining sales
13	21	23	KYLIE MINOGUE	CAN'T GET YOU OUT...	Capitol	MTV, VH1, Top 40, Modern AC, LP Gold
24	24	24	MARY J. BLIGE	RAINY DAYZ	MCA	F/Ja Rule, MTV, BET, VH1, MTV2, X-over, Top 40, smash LP
15	20	25	JA RULE	ALWAYS ON TIME	Murder Inc./IDJ	X-over, Top 40, "Down A** Chick" the new one, LP a million +



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- Jeff "Skunk" Baxter
- Sheila E.
- Pete Escovedo
- Evan and Jaron
- Dave Koz
- Slash
- Jill Sobule
- Don Was
- and still more to be announced

ATTENDING/PLAYING CELEBRITIES:

- Mimi Avital
- Robert Benedict
- Jason Faunt
- Amanda Foreman
- Greg Grunberg
- Josh Malina
- Bob Saget
- Jonathan Silverman
- Joey Slotnick
- Kevin Weisman

EXECUTIVE PRODUCER:

- Jason Karlov

GUEST ANNOUNCER:

- J.J. Jackson

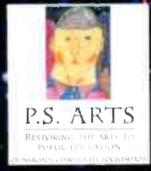
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Most Powerful MP3 Songs

Cuts That Impact Album Sales



	ARTIST	TITLE	LABEL	COMMENTS		
21	25	26	MICHELLE BRANCH	ALL YOU WANTED	Maverick/WB	VH1, MTV, LP exploding, Top 40, Mod Adult, requests
27	27	27	P.O.D.	YOUTH OF THE NATION	Atlantic/Atl G	MTV, VH1, Top 40, PoMo, "Boom" at A.Rock, smash LP
—	—	28	NO DOUBT	HELLA GOOD	Interscope	Follow up to smash, MTV, VH1, phones, PoMo, Top 40
41	35	29	NORAH JONES	DON'T KNOW WHY	Blue Note	MTV2, VH1, major APM adds in Chicago and SF, LP exploding
31	30	30	DEFAULT	WASTING MY TIME	TVT	VH1, Top 40, PoMo, Adult Top 40, developing LP, "Deny" next
40	32	31	JIMMY EAT WORLD	THE MIDDLE	DreamWorks	LP exploding, VH1, MTV, PoMo, Top 40, Mod A/C
42	34	32	JA RULE	DOWN A** CHICK	Murder Inc./IDJ	Follow up to another smash, X-over, MTV, BET, LP multi-Plat
36	33	33	BUSTA RHYMES	PASS THE COURVOSIER	J Records	BET, MTV, MTV2, X-over, JAMZ, breaking Top 40, LP up again
44	36	34	NAS	ONE MIC	Columbia/CRG	MTV, MTV2, BET, X-over, Platinum-plus LP solid at retail
29	29	35	ENRIQUE	ESCAPE	Interscope	Radio Disney, Top 40, Modern AC, MTV, VH1, huge LP, requests
14	14	36	B2K	UH HUH	Epic	MTV, Top 40, X-over, phones, LP sales, "Gots Ta Be" now
19	26	37	JENNIFER LOPEZ	AIN'T IT FUNNY	Epic	Remix LP, Top 40, X-over, BET, phones, "I'm Gonna..." now
39	38	38	WHITE STRIPES	FELL IN LOVE...	Third Man/V2	MTV, VH1, MTV2, PoMo, A. Rock, developing LP
26	28	39	MARY J. BLIGE	NO MORE DRAMA	MCA	Radio, multi-Platinum LP, w/P. Diddy, "Rainy Dayz" now
—	—	40	PUDDLE OF MUDD	DRIFT AND DIE	Flaw/Gef/Interscope	Hot at A.Rock and PoMo, MTV, Platinum LP
46	42	41	ADEMA	THE WAY YOU LIKE IT	Arista	A. Rock, PoMo, MTV, LP developing
28	40	42	GLENN LEWIS	DON'T YOU FORGET...	Epic	VH1, BET, MTV, Top 40 & X-over, LP selling, phones
35	41	43	X-ECUTIONERS	IT'S GOING DOWN	Loud/Columbia/CRG	W/Linkin Park, MTV, PoMo, Top 40, A.Rock, LP selling
37	37	44	NO DOUBT	HEY BABY	Interscope	Still has Top 40, "Hella Good" breaking now
—	—	45	UNWRITTEN LAW	SEEIN' RED	Interscope	A.Rock and PoMo, and Top 40, MTV
30	43	46	E. VEDDER/R. WAINWRIGHT	YOU'VE.../ACROSS...	V2	From "I Am Sam"(ST), both cuts selling LP, PoMo, APM, T40
—	—	47	JACK JOHNSON	FLAKE	Enjoy/Universal	Top 40, Mod A/C, APM, developing LP sales
38	39	48	INDIA.ARIE	VIDEO	Motown/Universal	Top 40, LP still selling, "Ready For Love" next up
—	—	49	HOOBASTANK	RUNNING AWAY	Island/IDJ	Follow up to smash, MTV, A.Rock and PoMo, breaking LP
45	49	50	JAHEIM	ANYTHING	Warner Bros.	MTV, BET, X-over, and Top 40, features Next, LP over a mil

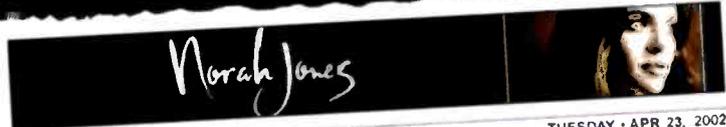
POWER POTENTIALS:

JOSH GROBAN (143/Reprise)
 TRIK TURNER (RCA)
 BIG MOE (Priority/Capitol)

JENNIFER LOPEZ (Epic)
 CORRS/BONO (143/Lava/Atl/Atl G)
 REMY SHAND (Motown/Universal)

N.E.R.D. (Virgin)
 ANDREW W. K. (Island/IDJ)
 BRANDY (Atlantic/Atl G)

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FOR CHART OF: 4/29/2002
UPDATED 04/23/2002, 06:00am

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lw	tw	artist / album	label	plays	TV	plays	LV	% change
3	1	UNWRITTEN LAW Seein' Red	Interscope	665	613	0.5		
1	2	JIMMY EAT WORLD The Middle	DreamWorks	662	710	-6.8		
4	3	STAIN'D For You	Elektra	602	612	-1.6		
2	4	PUDDLE OF MUDD Blurry	Flawless/GettenAnt.	580	618	-6.1		
9	5	SYSTEM OF A DOWN Toxicity	Columbia	577	546	5.7		
5	6	NICKELBACK Too Bad	Roadrunner/IDJMG	559	583	-4.1		
6	7	HOOBASTANK Crawling In The Dark	Island/IDJMG	555	579	-4.1		
8	8	P.O.D. Youth Of The Nation	Atlantic	551	559	-1.4		
7	9	BLINK 182 First Date	MCA	517	566	-8.7		
10	10	KORN Here To Stay	Epic	509	496	2.6		



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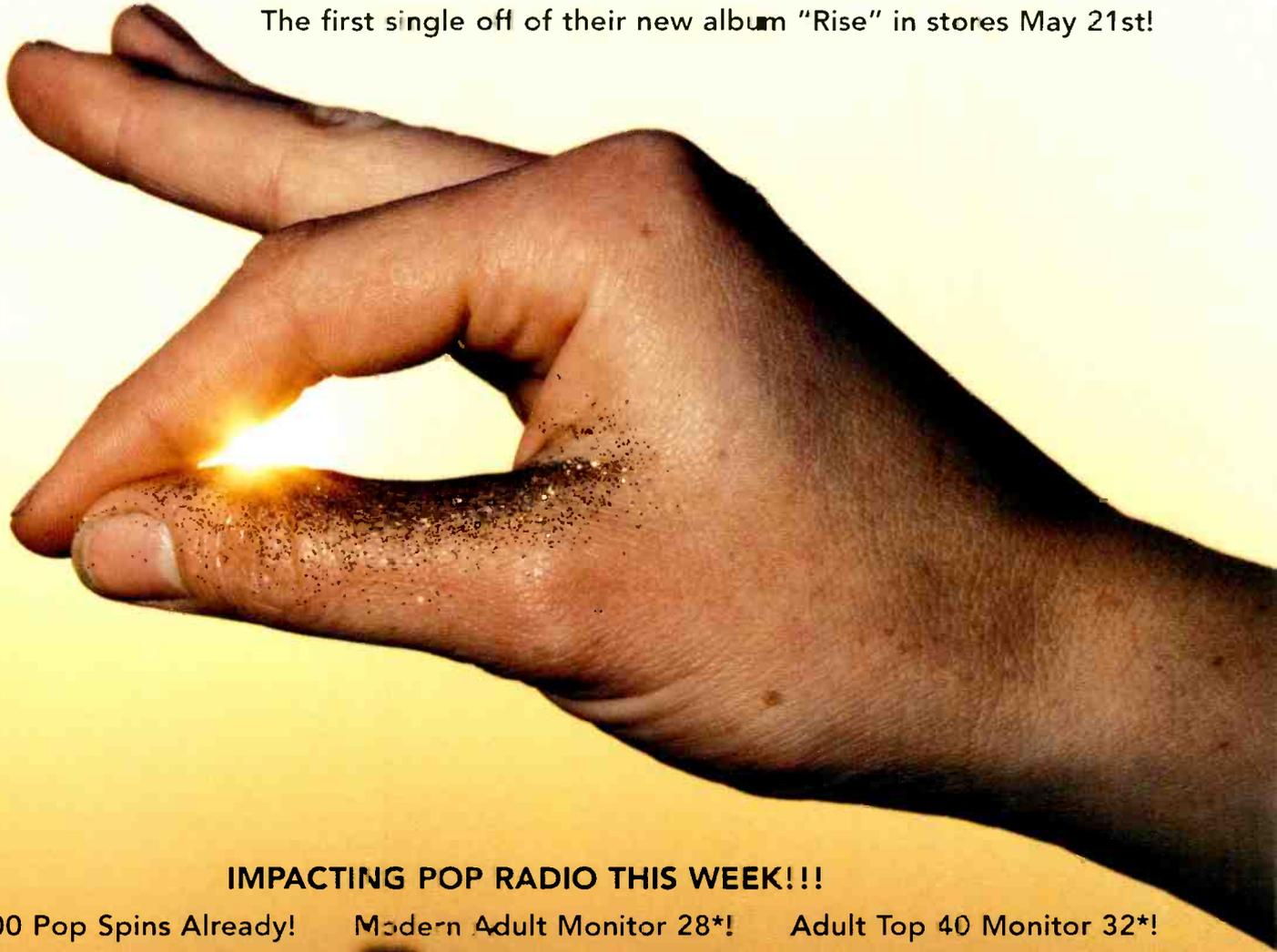
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	PINK Don't Let Me Get Me (Arista)	8888	544	1027053	11	132/0
1	2	JENNIFER LOPEZ Ain't It Funny (Epic)	8145	-456	899129	16	129/0
3	3	LINKIN PARK In The End (WB)	7202	-799	791043	19	110/0
4	4	PUDDLE OF MUDD Blurry (Flaw/Geffen/Interscope)	6970	114	731724	14	131/0
8	5	MICHELLE BRANCH All You Wanted (Maverick/WB)	6723	773	811378	15	130/0
7	6	FAT JOE F/ASHANTI What's Luv? (TS/Atlantic/Atl G)	6716	638	850886	8	117/2
5	7	'N SYNC Girlfriend (Jive)	6368	-430	715882	15	129/0
10	8	SHAKIRA Underneath Your... (Epic)	6358	627	785006	10	131/0
11	9	VANESSA CARLTON A Thousand Miles (A&M/Interscope)	6055	380	786674	10	130/0
14	10	ASHANTI Foolish (Murder Inc./IDJ)	5896	1452	709015	6	129/0
6	11	KYLIE MINOGUE Can't Get You... (Capitol)	5857	-860	546369	16	132/0
9	12	ENRIQUE IGLESIAS Escape (Interscope)	5596	-214	699763	12	132/0
17	13	NO DOUBT Hella Good (Interscope)	4562	873	494620	4	130/0
12	14	NICKELBACK How You Remind Me (RoadRunner/IDJ)	4439	-578	484134	26	129/0
13	15	THE CALLING Wherever You Will Go (RCA)	4437	-319	519971	27	123/0
16	16	GOO GOO DOLLS Here Is Gone (WB)	3974	212	413598	6	118/0
20	17	DEFAULT Wasting My Time (TVT)	3693	389	397537	9	114/2
22	18	TWEET Oops (Oh My) (GM/Elektra/EEG)	3593	591	412777	7	113/2
15	19	JA RULE F/ASHANTI Always On Time (Murder Inc./IDJ)	3410	-496	348391	17	122/0
23	20	USHER U Don't Have To Call (LaFace/Arista)	3045	380	327549	5	113/3
21	21	P.O.D. Youth Of The Nation (Atlantic/Atl G)	2961	-192	292483	10	116/0
25	22	INDIA.ARIE Video (Motown/Universal)	2911	290	310407	9	121/3
26	23	JIMMY EAT WORLD The Middle (DreamWorks)	2893	451	304195	6	113/6
30	24	P.DIDDY F/USHER... I Need A Girl... (Bad Boy/Arista)	2638	888	343610	4	105/7
28	25	B2K Uh Huh (Epic)	2472	364	272307	6	109/3
29	26	CELINE DION A New Day Has Come (Epic)	2257	152	260050	9	107/3
24	27	OUTKAST The Whole World (LaFace/Arista)	2171	-478	271709	12	91/0
34	28	RES They-Say Vision (MCA)	1718	127	213143	7	98/1
27	29	LUDACRIS Roll Out... (Def Jam South/IDJ)	1653	-549	136060	13	91/0
36	30	ALICIA KEYS How Come You... (J)	1638	119	162321	5	111/2
37	31	SHERYL CROW Soak Up The Sun (A&M/Interscope)	1612	206	131116	6	88/6
38	32	NICKELBACK Too Bad (RoadRunner/IDJ)	1559	196	125584	4	104/4
39	33	JADE ANDERSON Sugarhigh (Columbia/CRG)	1558	241	139060	3	105/1
43	34	CRAIG DAVID Walking Away (WS/Atlantic/Atl G)	1484	332	178280	3	101/13
42	35	BRITNEY SPEARS Overprotected (Jive)	1438	277	175716	3	98/10
32	36	ALANIS MORISSETTE Hands Clean (Mav/Reprise)	1388	-240	149404	14	106/0
40	37	LENNY KRAVITZ Stillness Of Heart (Virgin)	1221	-53	100657	6	83/1
35	38	FABOLOUS Young'n (Holla Back) (DS/Elektra/EEG)	1138	-425	116919	12	72/0
31	39	TOYA No Matta What... (Arista)	1080	-603	108602	10	81/0
47	40	PAULINA RUBIO Don't Say Goodbye (Universal)	1062	406	144673	2	78/13
33	41	BRANDY What About Us? (Atlantic/Atl G)	1019	-589	126759	14	105/0
DEBUT	42	NELLY Hot In Herre (Fo'Reel/Universal)	951	951	121051	1	76/76
41	43	IJO Rapture (Tastes...) (Universal)	868	-334	89803	12	118/0
49	44	COURSE OF NATURE Caught In The Sun (Lava/Atlantic/Atl G)	815	196	56745	2	52/3
44	45	DJ ENCORE I See Right... (MCA)	743	-200	80870	10	49/0
DEBUT	46	JENNIFER LOPEZ F/NAS I'm Gonna Be Alright (Epic)	728	519	82995	1	107/72
50	47	SOLUNA For All Time (DreamWorks)	696	107	52410	2	55/4
45	48	MARY J. BLIGE No More Drama (MCA)	678	-205	92303	15	106/0
DEBUT	49	AALIYAH More Than A Woman (Blackground)	584	312	57904	1	44/15
DEBUT	50	DIRTY VEGAS Days Go By (Capitol)	571	313	55263	1	44/17

MOST ADDED

1. NELLY Hot In Herre (Fo'Reel/Universal)	76	6. THE CALLING Adrienne (RCA)	18
2. JENNIFER LOPEZ I'm Gonna Be Alright (Epic)	72	7. DIRTY VEGAS Days Go By (Capitol)	17
3. MARC ANTHONY I've Got You (Columbia/CRG)	41	8. AALIYAH More Than A Woman (Blackground)	15
4. BRANDY Full Moon (Atlantic/Atl G)	36	9. CRAIG DAVID Walking Away (WS/Atlantic/Atl G)	13
5. TINA NOVAK Been Around The World (Arista)	20	10. PAULINA RUBIO Don't Say Goodbye (Universal)	13

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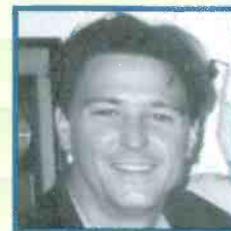
HACHING RECORDS

by **Bobbi Hach**

LW	TW	ARTIST	TITLE	LABEL
1	1	THE CALLING	Wherever You Will Go	RCA
2	2	NICKELBACK	How You Remind Me	Roadrunner/IDJ
3	3	ALANIS MORISSETTE	Hands Clean	Maverick/Reprise
5	4	GOO GOO DOLLS	Here Is Gone	WB
7	5	MICHELLE BRANCH	All You Wanted	Maverick/WB
6	6	PUDDLE OF MUDD	Blurry	Flaw/Geffen/Interscope
4	7	CREED	My Sacrifice	Wind-up
8	8	SHERYL CROW	Soak Up The Sun	A&M/Interscope
9	9	JEWEL	Standing Still	Atlantic/Atl G
11	10	VANESSA CARLTON	A Thousand Miles	A&M/Interscope
10	11	TRAIN	Drops Of Jupiter	Columbia/CRG
12	12	LIFEHOUSE	Hanging By A Moment	DreamWorks
13	13	JOHN MAYER	No Such Thing	Aware/Columbia/CRG
14	14	FIVE FOR FIGHTING	Superman (It's Not Easy)	Aware/Columbia/CRG
15	15	LINKIN PARK	In The End	WB
16	16	DEFAULT	Wasting My Time	TVT
17	17	JIMMY EAT WORLD	The Middle	DreamWorks
18	18	LENNY KRAVITZ	Stillness Of Heart	Virgin
19	19	PINK	Get The Party Started	Arista
21	20	KYLIE MINOGUE	Can't Get You Out...	Capitol
22	21	CELINE DION	A New Day Has Come	Epic
23	22	FIVE FOR FIGHTING	Easy Tonight	Aware/Columbia/CRG
24	23	TRAIN	She's On Fire	Columbia/CRG
20	24	NO DOUBT	Hey Baby	Interscope
27	25	AVRIL LAVIGNE	Complicated	Arista
28	26	SENSE FIELD	Save Yourself	Nettwerk
26	27	EDDIE VEDDER	You've Got To Hide..	V2
25	28	NATALIE IMBRUGLIA	Wrong Impression	RCA
—	29	PINK	Don't Let Me Get Me	Arista
29	30	LIFEHOUSE	Breathing	DreamWorks

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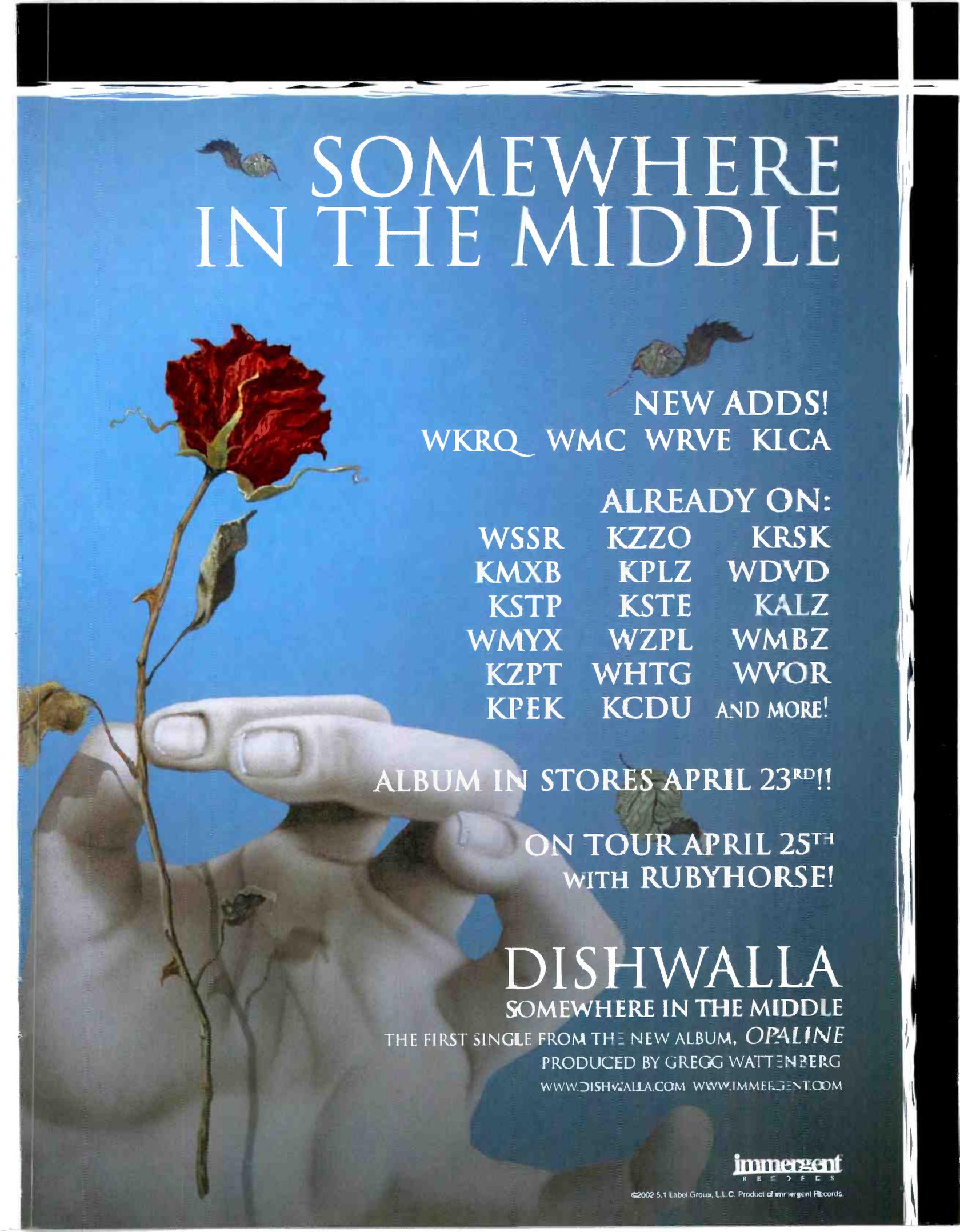
WOMAN-POWER-ACTIVATE... Over the last couple weeks, there has been a buzz in the air about changes going on in the music biz with regard to two exceptional women. They know how to kick ass at work, have a family and have fun. **Val DeLong** is now Sr. VP of Promotion at Universal. I was lucky to have the opportunity to work with her when she was head of promotion at **Lava** a few years back, and she just ROCKS!... Another amazing woman that has made a change is **Hilary Shaev**. She jumped from **Epic** as Sr. VP of Promotion to **Virgin** for similar duties. She will be dining with **Lenny Kravitz** soon to discuss the success of his single "Stillness Of Heart", upcoming Summer tour, and **College B-Ball** picks for next season. Hilary is "Above The Rim." Congrats to you both... Last week was a busy one here in L.A. **Capitol's Ed Green** and **Cindy Levine** came by the **HITS** cesspool to play us some great new music. Building on the Pop side is **Dirty Vegas'** "Days Go By," coming to Adult on 5/20. You all know this song from the **Mitsubishi** commercial. Also, **Shannon McNally's** "Now That I Know" impacts 5/6 and **Coldplay's** "In My Place" is coming sometime in June. **Mark Rizzo** was in NYC holding down the fort getting more believers on **Bonnie Raitt's** single "I Can't Help You Now." With the strong sales look for this to cross to Hot AC soon... **Island's Patty Morris** was in town for the **Rosey** show at Moomba. Wow, can she put on a show. She is a star in the making. Her single "Love" is going on 5/13. Meanwhile, **Rubyhorse's** "Sparkle" is doing great. Getting #1 phones at **KAMX**. Patty is going to break this band!... **WB's Debbie Cerchione** is just SMOKIN with hits... **Michelle Branch**, **Goo Goo Dolls** are going going gone. **Kasey Chambers** "I'm Not Pretty Enough" is set to go on 5/13. Mark my word **Debbie** wants this one, and when does she not get what she wants?!... **Columbia's Pete Cosenza** and **Laura LaBadia** are closing out **John Mayer** nicely. Have you seen the sales? Keep your ears open for **Marc Anthony's** "I've Got You." This song sounds like his last smash "I Need To Know"... **Reprise's Alex Coronfly** is setting up **Dropline's** "Fly Away From Here" for 5/6. Already in rotation at **KYSR**. They are doing an extensive radio tour in the next few weeks. He also is busy with **Enya**. She sells records like crazy and guess who buys them? Your core demo females... **Epic's Jo Hodge** is cranking up the heat on **Phantom Planet's** "California." These guys are superstars! Did you know that they can act too? On a sold-out tour with **Incubus** this Summer. **Shakira's** "Underneath Your Clothes" is blowing up! #1 Most Added. She is soon to be a household name at Adult radio. **Celine Dion** already is a household name. With over 1 million records sold in three weeks. DUH!... **Arista's Etolie Zisselman** has a hit on her hands with **Avril Lavigne's** "Complicated." Getting bigger by the minute. You hear this song once and can't get it out of your head. Top 10 requests at **KPLZ**, **KRSK**, **KYSR**, **KAMX** and **WMMX**... Did you see the amazing spins and debut on the chart this week with **The Calling's** second single "Adrienne?" **RCA's Cheryl Khaner** and **Adrian Moriera** are smiling... **DreamWork's Marc Ratner** has a home run with **Jimmy Eat World**. Top 5 requests at **KZZO**, **WSSR**, **KVUU**, **KQMB** to name a few. **Citizen Cope** "If There's Love." Take the time to listen to this female driven song... **MCA's Dara Kravitz** is going for **Familiar 48's** "The Question" now. They are in the same vein as **matchbox twenty**. This song was #3 in callout with females at **WPLY** in Philly. Call Dara to get a copy... **Curb's Bob Catania's** baby is **Sofia Loell's** "Right Up Your Face." Getting early reaction at **WSSR**. Everyone will be getting an enhanced CD with a great live video performance of the single... **Extasy's Steve Zap** had a kick-ass first week with **Abandoned Pools'** "The Remedy" being #2 Most Added. This is the next big Rock band to cross... **Immergent's Michelle St. Clair** is getting more and more believers on **Dishwalla's** "Somewhere In The Middle" every week. They are on tour now... **Palm's Paul Langton** and **Greg Seese** are working **Zero 7's** "Destiny." Some early believers include **KYSR**, **KAMX**, **WKRO**, **WBNS**, **WSSR**, and **KSTE**. Good rotation **VH1**, **MTV**, **MTV2**... Not to forget **Nettwerk's Tom Gates** who had a stellar week at radio with **Sense Field**. This record is going nowhere but UP THE CHART! Records I love: **Our Lady Peace**, **Aurora**, **Caroyln Dawn Johnson**, **Creed** and **Moby**... Talking via e-mail: bobbi.hach@hitsmagazine.com.



Jo Hodge:
Always Loved Joel.

MOST ADDED

Artist	Title	Label
1. Shakira	"Underneath Your..."	Epic
2. Abandoned Pools	"Remedy"	Extasy
3. The Calling	"Adrienne"	RCA
4. Pink	"Don't Let Me Get..."	Arista
5. Avril Lavigne	"Complicated"	Arista



SOMEWHERE IN THE MIDDLE

NEW ADDS!

WKRQ WMC WRVE KLCA

ALREADY ON:

WSSR	KZZO	KRSK
KMXB	KPLZ	WDVD
KSTP	KSTE	KALZ
WMYX	WZPL	WMBZ
KZPT	WHTG	WVOR
KPEK	KCDU	AND MORE!

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ON TOUR APRIL 25TH
WITH RUBYHORSE!

DISHWALLA

SOMEWHERE IN THE MIDDLE

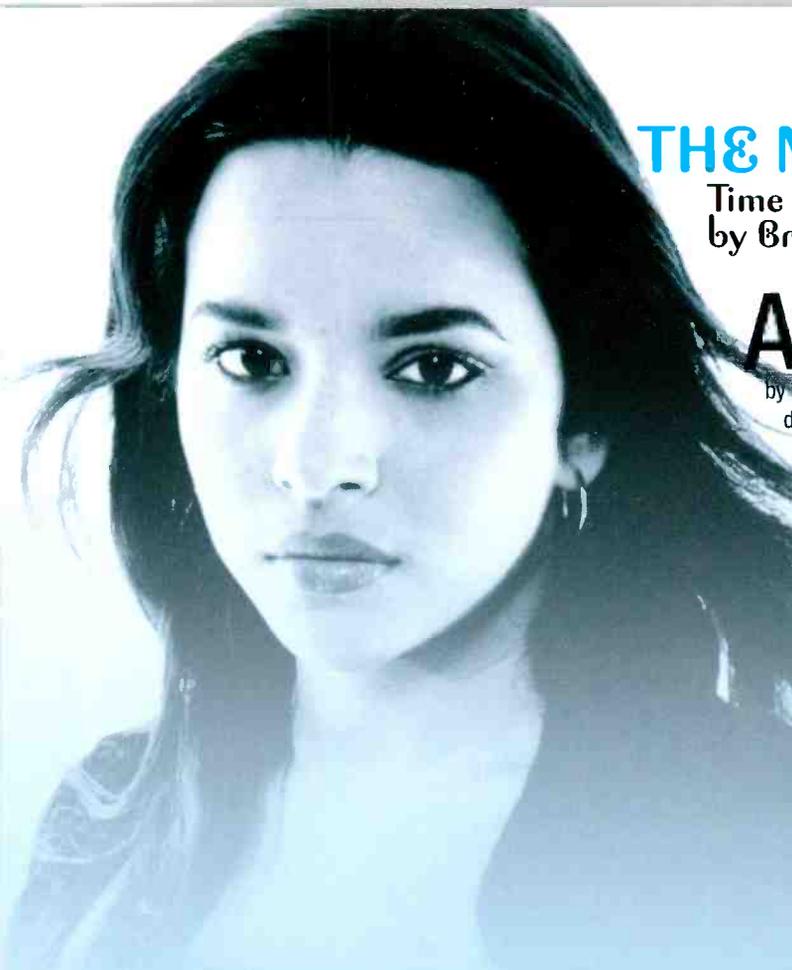
THE FIRST SINGLE FROM THE NEW ALBUM, *OPALINE*

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THE MELLOW ROSE OF TEXAS

Time to Jazz It Up With Norah Jones
by Brian Griffith

At 23 years old, **Norah Jones** is the youngest artist on the **Blue Note Records** roster. Her debut, *Come Away With Me*, which first came out in February, has found its audience through word of mouth, and it's primed to explode. The album, produced by the legendary **Arif Mardin**, is a remarkably assured first release. It's a stylistically diverse affair featuring songs penned by members of Jones' recording unit, along with covers from **Hank Williams**, **John D. Loudermilk** and **Hoagy Carmichael**.

Norah grew up in Dallas with her single mom. Although it has been downplayed in her official bio, Norah's father is famed sitar player **Ravi Shankar**. While attending Booker T. Washington High School for the Performing and Visual Arts (whose other alumni include **Erykah Badu** and trumpeter **Roy Hargrove**), Norah earned *Downbeat* Student Music Awards for best jazz vocalist in 1996 and 1997. She entered the University of North Texas to major in jazz piano studies. In 1999, she went to New York to spend the summer, and never looked back.

Norah spent about a year fronting the fusion band **Wax Poetic** before hooking up with the musicians who would become her band. While continuing to hone her chops, she guested on the **Charlie Hunter** release *Songs From the Analog Playground*, singing a song by **Nick Drake**, "Day Is Done," and **Roxy Music's** "More Than This"—not your usual jazz fare.

To further complicate format matters, Norah met up with **HITS'** foreign correspondent **Brian Griffith** "To Be Tied" backstage at San Francisco's historic Fillmore Auditorium as she was preparing to open for fellow Texan **Willie Nelson**.

How is it opening for Willie?

It happened so suddenly, I still can't believe it's happening. I've been a huge fan of Willie Nelson's for most of my life. This has been like a dream.

How have the crowds been?

Different every night. It's hard being an opening act, especially for someone like Willie. The crowd is really there to have a great time. They don't want to sit and be quiet, but it's been cool. I don't expect the whole Fillmore, sold out for Willie Nelson, to be quiet for me, but we play a very quiet set. We've had to adjust, featuring most of our louder, quicker songs. We are definitely leaving out the ballads.

I got a copy of your EP, *First Sessions*, back in the fall, and I was really anxious for the album to come out so I could hear how working with Arif would change your sound. I was pleasantly surprised...

It didn't change—not much.

Did you use many of the same basic tracks from the EP?

We used two of the same tracks, but we added background vocals in one case, and some organ on the other. There were three tracks that came from a session upstate with Craig Street, but the rest were conceived with Arif. I was really nervous working with him, but he totally put me at ease. He didn't try to change anything. He knew I wouldn't go for it.

How did Arif get involved?

[Blue Note President] Bruce Lundvall and he are old friends. I was reluctant at first. I didn't know if I would feel comfortable enough to tell Arif "no," know what I mean? But it wasn't an issue. He's the nicest guy, very easy to work with. He recognized my concerns.

You defy categorization. That's the main thing I like about you.

And the one thing the marketing people *don't* like about me.

Where will we hear you on the radio?

[Laughs] I don't know and I don't really care. I was raised on a steady diet of NPR. That's all my mom listened to. I know my record can find a home there. I know they're pitching it to triple A and college radio. I've gotten a lot of support from people like Vin Scelsa and Rita Houston.

You do jazz dates, and now you're here with Willie...

We just got back from London, where we did a jazz club for three nights. It's different here at the Fillmore; like I said, I don't expect people to sit quietly for us. The way we play is very well-suited to jazz clubs—they're small, they're intimate, and that's how we play. For the most part, we're an acoustic band.

You're not exactly a newcomer, are you?

I've been playing gigs since I was 16—mostly restaurants, coffeehouses, stuff like that. Then when I moved to New York, I started playing more in jazz clubs, nothing big, not like the Vanguard, and not the kind of clubs where people actually sit and listen. I've only been playing for people who are *listening* for about a year-and-a-half now.

There are elements of soul, blues and country.

The funny thing is, I wanted to be a jazz pianist. I went to North Texas, where there's a really big jazz-studies program. I was a jazz piano major for about two years. I had this demo where I sang and played piano, but all standards—that's all I did, really. When I moved to New York, I got into songwriting. The songs I was writing didn't fit in with the standards. They sounded more like country songs. When it came time to do the record, we tried to choose songs that we liked. We wanted to do the least amount of covers possible. I don't write—I only have like five songs to my name. But I think it's really cool that we did a lot of stuff written by different members of my band. That just happened by luck, being at the right place and the right time.

Arif Mardin has such an amazing history, working with Aretha Franklin and Dusty Springfield.

He's a genius. He had all these ideas for orchestrations and string parts. One night he brought me a cassette he had done at home of a string arrangement for the Hoagy Carmichael song, "The Nearness of You." He said, "Just to have as an idea..." And it was amazing.

How important an influence on your music were your parents?

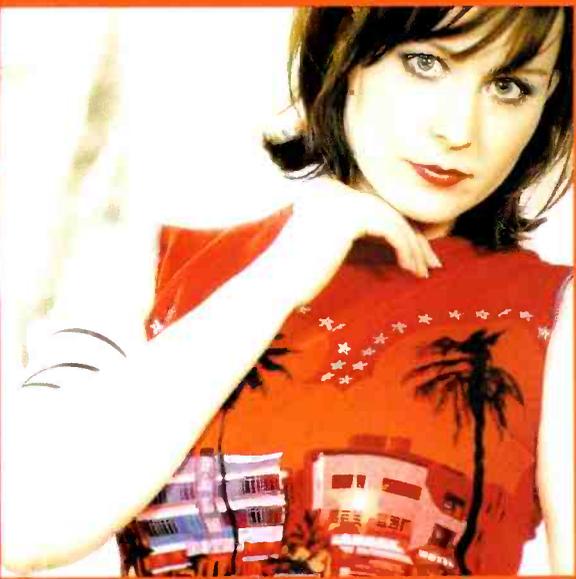
My mom had lots of Ray Charles and Aretha Franklin records, stuff like that. She had good taste. She was a huge music fan. My dad's a musician, a great musician...

Indeed he is.

[Laughs] I think most people would agree. But I didn't grow up around him. In fact, I was estranged from my father for about 10 years. We have reconnected now, and it's great, but I don't think he had that much musical influence on me at all.

Perhaps genetically?

I guess. But if my mom hadn't nurtured those genes, taking me to piano lessons when I was seven, it might not have made a difference.



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WKZN/New Orleans	KMHX/SantaRosa
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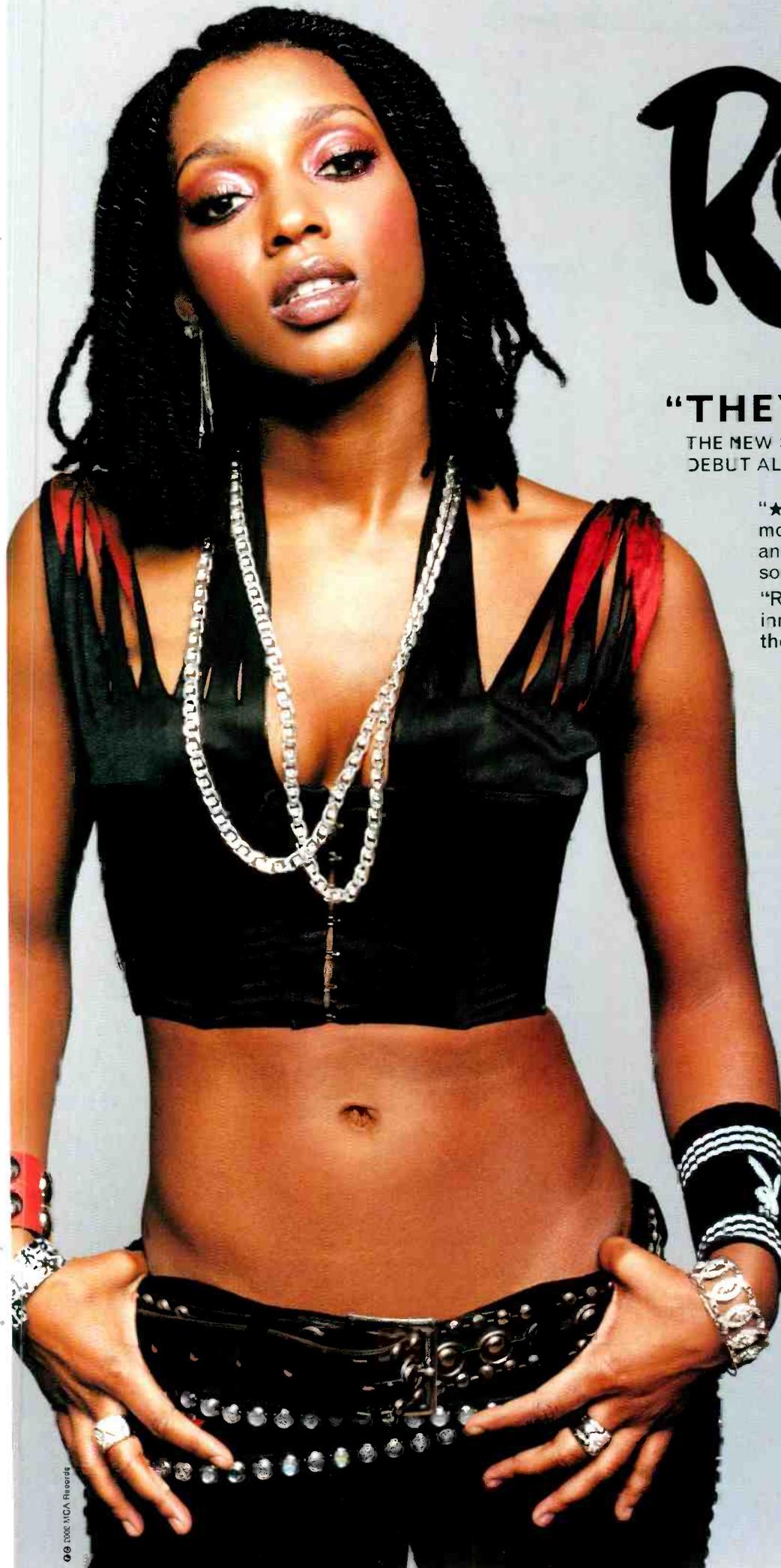


REQUESTS

Robert Blake calls in for "Hey Joe."

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	ASHANTI	Foolish	Murder Inc./IDJ	41	KBMB KBOS WPGC WQGN KPWR KRUF	44
4	2	VANESSA CARLTON	A Thousand Miles	A&M/Interscope	33	WQAL WHTG WBLI WHYN WDJX KUUU	35
6	3	SHAKIRA	Underneath Your Clothes	Epic	31	KKRZ WSTW WRWW WRZE KZHT WJYY	33
3	4	FAT JOE F/ASHANTI	What's Luv?	Atlantic/Atl G	30	KKRZ WSKS WDJX KNDA Z100 KFMD	32
5	5	P. DIDDY F/USHER	I Need A Girl	Bad Boy/ Arista	29	KBOS WQSL WJWZ WHZT KNDA KLUC	31
13	6	NO DOUBT	Hella Good	Interscope	28	WKSS WIXX WRWW KUUU KDND WWCK	30
7	7	TWEET	Oops (Oh My)	GM/Elektra/EEG	27	WJMH WAOA WKSS KYWL KBFM WWCK	29
2	8	PINK	Don't Let Me Get Me	Arista	26	KZHT WSKS Z100 KFMD WNOU WSTW	28
8	9	PUDDLE OF MUDD	Blurry	Flaw/Gef/Inter	25	WNKS WWSR WSSX KRUF WSKS WJYY	27
12	10	GOO GOO DOLLS	Here Is Gone	Warner Bros.	24	WTIC WRZE WNKS WRMF KUSR WBNS	26
11	11	P.O.D.	Youth Of The...	Atlantic/Atl G	23	KDND WQGN WSNE WMT WAPE KDUK	24
18	12	JIMMY EAT WORLD	The Middle	DreamWorks	22	KZHT WHTG KOMB WIFC KUSR WIXX	23
—	13	DEFAULT	Wasting My Time	TVT	21	WVMX WIFC WNKS KUSR WRFY WWSR	22
14	14	MICHELLE BRANCH	All You Wanted	Maverick/WB	20	KOMB WHYN KKRZ WSNE WZPL KUSR	21
—	15	NELLY	Hot In Herre	Fo'Reel/Universal	19	WJMH WJWZ WHZT KSEQ KBFM 98PX	20
10	16	LINKIN PARK	In The End	Warner Bros.	18	WBLI WHYI WTIC WSSX KRBE WFLZ	19
—	17	USHER	U Don't Have...	Arista	17	WJMH WJWZ KFSM WCIL 98PX WQGN	18
19	18	JOHN MAYER	No Such Thing	Aware/Col/CRG	16	WRFY KLLY WRVE WSSR WMMX KLCA	17
9	19	NSYNC	Girlfriend	Jive	15	KFSM KBOS WLLD KSEQ WHZT WSKS	16
—	20	AVRIL LAVIGNE	Complicated	Arista	14	WQAL WMMX WZPL KYSR WVMX KRSK	15

Total stations reporting this week: 152



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Top 5 research at KZQZ - San Francisco!!

Z100	New York	20x
KIISFM	Los Angeles	29x
KZQZ	San Francisco	24x
WSTR	Atlanta	29x
KHTS	San Diego	30x
KSLZ	St. Louis	38x
KDWB	Minneapolis	19x
WNCI	Columbus	25x
KCHZ	Kansas City	28x
KMXV	Kansas City	25x
KLZR	Kansas City	22x
KFMD	Denver	20x
WKSS	Hartford	25x
WDCG	Raleigh	30x
WKFS	Cincinnati	30x
WNOU	Indianapolis	20x
WKSZ	Greenbay	22x

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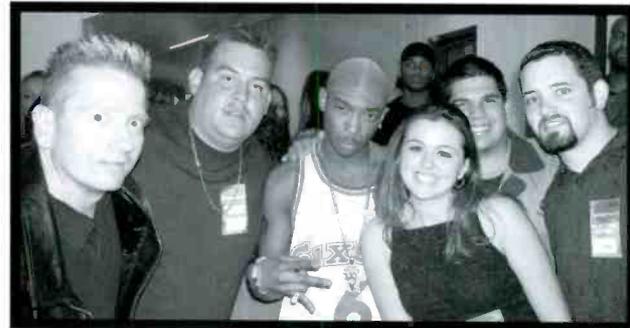
by Billy Bored

Isn't it refreshing to have a sales derby on our hands for a change? A good ol' retail slugfest just stirs our soul & makes us think of the good ol' days. Now let's check out what's happening in this week's world of records... Congratulations to Arista's Steve, Joe & Des who take Pink #1, while P. Diddy takes off like a rocket at Pop & Usher's Top 5 at Rhythm, climbing the Pop chart quickly. Plus, Tina Novak has a nice start... Craig David walks away with a Top 40 debut, as



Lisa Velasquez:
Running her Course.

Atlantic's Andrea, Danny & Lisa have a huge first week with Brandy, while taking Fat Joe closer to Top 5 at CHR. Jewel's "Break Me" builds & Course Of Nature is caught increasing its spins at Top 40. This song is a hit. Just play it & find out!... Universal's Val DeLong heads toward the Top 20 at CHR with India.Arie, while setting up Paulina Rubio 4/29. This diva will be charted by then... "Gone" out the door at retail are all the Goo Goo Dolls LPs, as Warner's Grover, Boulos, Connone & Flea celebrate the band's biggest sales debut ever & also toast with Maverick's Ken Lucek on taking Michelle Branch Top 5 at CHR... Columbia's Walk & Leipsner slam-dunk the great new Marc Anthony, while getting a "Sugar" high over the debut of Jade Anderson. Next A1's European smash sets for Pop impact 4/29... DreamWorks' Vicki Leben eats it up at Top 40 with Jimmy Eat World, with over 150 stations, phones, sales & a tour with Blink & Green Day. What more could you want, except for the gatekeepers to wake up and realize that Soluna has a hit!... Don't let any more days go by, Capitol's Hubbert, Green & Levine want you to add Dirty Vegas. You'll thank them later... Virgin's Michael Plen pushes Lenny Kravitz Top 20 at Hot AC, as red-hot Aaliyah sets up for 4/29 impact at CHR... IDJ's Ken, Mike & Erik take Ashanti's debut Top 10 at CHR, as Nickelback gains spins & Rubyhorse sets for Pop impact 4/29... Retailers love what Epic's Hilary, Joel & Tommy have brought to the sales table with Celine who has another solid callout week. Jennifer Lopez has yet another huge impact week, as B2K closes out at both Top 40 & Rhythm... RCA's Ron Geslin strikes while the iron's hot with The Calling's next hit, as he sets up PoMo smash Trix Tuner for CHR 4/29... TVT's Todd Glassman will not be happy until he takes Default into the Top 10 at CHR. Please cooperate. Todd needs to smile... Solid support continues for Alicia Keys, as J Records' Palmese & Kline Busta open the Courvoisier & pour in the adds & requests at Top 40... Interscope's Romano & Lopes take No Doubt's smash hit Top 15, as album sales react to huge spin increases... Retail & radio are singing the praises of Tweet, & Elektra's Reese & Bardin love hearing it... Jive's Joe Riccitelli plans to protect Britney's CHR debut & close this one out... MCA's Lambert, Goldner & Marella increase the spins on Res at Pop... Curb's Bob Catania is off to a great start with over 30 stations supporting Kaci already... Music We Love: Abandoned Pools, Chad Kroeger f/Josey Scott, Nelly...



CAN'T BE RULED OUT: KZMG Boise PD Beau Richards (l) was super-imposed into this trade shot because he too wanted to be considered a winner, despite his loser hair cut. Pictured are DJ Ceezer, IDJ's big winner Ja Rule, a radio winner, Carlos the Prize Guy & another listener winner.



CAMERA READY: HITS' Bobbiii Hach (r) took time out of her busy (yeah, right) schedule to talk about her excitement regarding the cancellation of *Ally McBeal*. "This gives me the opportunity to pitch my series," she gushed. KMYI's Duncan Payton asked if it would be titled, "Some Blonde Chick That Talks A Lot," which is cool as long as there's a computer animated dancing baby.

This Week's Special



Val DeLong:
DeLong and winding road.

Who do we call to plan a wedding in Tuscany or for quick travel tips on a moments notice? We call wedding planner, travel genius & Promotion diva Universal/Motown's Sr. VP Val DeLong. When Jason Flom launched Lava the first time, he hired Val, who, with a staff of three, broke one of the '90s biggest bands—Matchbox Twenty, among others. Today, Val's roots are planted in L.A., as Universal/Motown signs her to a new deal, new title & lots of HITS! She's now focused on bringing home a hit, Top 40 Radio missed last summer—India.Arie's "Video." Val's also geared up for Paulina Rubio's English debut, "Don't Say Goodbye," on 4/29, so good it's charting before impact! Her next big release was slated for June, but last week Val was heard saying "It's Hot In Herre," as she sealed overnight envelopes containing Nelly's next hit, which leaked 45 days ahead of official release & already has a 1000 plus Pop spins. With all these hits & Val's much-needed shopping therapy, Craig is gonna be doing his share of the "burp & change" boogie.

Vanessa
Carlton

A
Thousand
Miles

From the forthcoming album
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Produced by Ron Fair

Mixed by Jack Joseph Puig

Art & R Direction: Ron Fair

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10* Adult Top 40 BDS

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POP MART



KNEECAPS & BEER TAPS: After a wacky radio stunt went wrong, WDRQ Detroit's Tilda's (front) legs had to be cut at the knees. The fellas didn't mind so much, they could rest their beers on her shoulders. Here's the party bunch just before happy hour: WIOG Saginaw's Brandon Edwards, HITS' Paul Karlsen & WDRQ's Alex Tear.



WHOA! WRVW Nashville's Rich Davis was psyched to meet DreamWorks' artist Nelly Furtado. "Nelly, check you out! You aren't doing that sagging pants pants/gold tooth/Band-Aid on the cheek thing. That's cool though, love your music!" Furtado considered pulling her scarf tighter, but politely left instead.

Set-Up Box



Eric Murphy:
Turning A Trik.

Trik Turner is a six-piece rock/hip-hop act from Phoenix, Arizona. Their debut single, "Friends and Family," is a mid-tempo tune with lyrics about the power of family ties that will easily make the cross from PoMo to Pop. Ready to make that happen is RCA's VP of Promotion Eric Murphy & his troops. They're set to take this Top 10 Alternative Hit to CHR on 4/29. Massive MTV & MTV2 exposure guarantees familiarity & phones.



Lori Holder-Anderson:
Still Breathing.

Today Creed is without a doubt one of the biggest bands in the world. Not since Lynyrd Skynyrd has Florida had a better international rock ambassador. Fans are anxious to hear Creed's next hit & Wind-Up's VP of Pop Promotion Lori Holder-Anderson is happy to oblige with "One Last Breath." The lyrics are beautiful, the hook is huge & singer Scott Stapp's hypnotic voice makes this power ballad perfect for Top 40. Prepare for impact 5/13.



Consultant's Corner

This week we hear from WBNS Columbus PD Jeff Ballentine who tells us *The Importance of Balance—the Forgotten Programming Element (or You Know You're In Trouble when Your Wife Tells You to Stick Your Walkman)*. If the advice below takes your ratings from 4.9 to 5.8 to 6.7 to 7.3 for 12+ like it did for Jeff, then we should charge you to read it. Zzzz...



Hi, I'm Jeff.

Charlotte, NC remains a painful memory for me. Up to that time, I had a virtually perfect record: Corporate PD for Great Trails; start-up PD at 92Q in Baltimore; working for Steve Kingston at Z100 New York; massive cluster success in Dayton with American Radio System; & later, learning with the great Don Parker at Next Media; & now PD at the new 97.1 in Columbus. But there will always be Charlotte—a radio station that just didn't work for me. My biggest mistake? A lack of balance.

In Charlotte, I lived for one thing—radio. It ran my life. I woke up at 5 a.m., was at the station by 6 a.m., left at 5 or 6 p.m. I spent lunch eating gas station sandwiches while driving around the city in my car, listening to the station. Spent the drive home listening & button pushing. Went for jogs with my Walkman blaring. Ate dinner, then laid down to hear the night show. Watched TV with the Walkman playing in my ear...you get the idea. I even took weekend naps with the clock radio blasting music. Want to know what it got me? Nothing. Nada. Zip. **Want to know what I lost? Perspective!**

When you lose perspective, you not only lose the battle, you lose the war! Why? Because all the lines blur together, & when lines blur together, you miss things, & when you miss things, you lose! When you lack perspective, you can't tell the differences between yourself & competition. Furthermore, your frustration level escalates; things become everyone else's fault. You're burnt & you don't even know it.

If you want to be successful, you need to have balance in your life. When you go home, spend time with your wife/husband & kids. Watch TV without the Walkman. Schedule quality time for yourself to read or do whatever relaxes you. Develop hobbies; go on weekend trips. Turn it off for at least a day. Find your own version of spirituality.

Balance has four realms: Spiritual, Family, Career, "You" time. How important is balance? Even with the massive problems he faces daily, President Bush makes time to recharge his batteries at Camp David. **With proper balance, perspective is restored & problem solving is easier.** Furthermore, balance allows you to focus on what's really important in your life. What's the worst that can happen? You get fired? So what! I love radio, but it isn't everything! It's really rather unimportant when compared to the loss of a loved one, or the cure for cancer or a higher power.

So, strive for balance as well as ratings success, because the truth of the matter is, in the long run, the latter is dependent on the former. Forewarned... Forearmed.



brandy

#1 TRL Video on



Most Added This Week Including:

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WKSS	KZHT	WHKF	KQKS
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B97	WNOU	WZKF	KOHT
WKSC	Y100	WKST	KFMD
WWHT	...and many more!		

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Management: Sonja Bates-Norwood for Norwood & Norwood Productions

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marc + anthony i've got you

Over 50 New Stations!

KRBE	WIOQ	WXKS	WDRQ	Y100	WBLI
WAPE	KFMS	KSLZ	WNCI	WAEB	KHTO
WPXY	WDKF	WTWR	WABB	WKSZ	WIOG
WAYV	KBFM	WFLY	KZMG	WFHN	WWCK
WZYP	WLAN	WYCR	WXLK	WHOT	WBHT

Don't miss Marc performing on:
 5/17 The View
 5/17 Tonight Show with Jay Leno
 5/21 Rosie O'Donnell Show
 5/23 Last Call with Carson Daly

Coming in June:
 CBS Early Show Summer Concert Series
 the new single from the forthcoming album
 "mended," the follow-up to his
 5 million-selling debut english album.
 "mended" in stores tuesday, may 21.

produced by ric wake for w&n group and cony rooney for cony rooney
 entertainment management marc anthony productions

www.marcanthonyonline.com www.columbiarecords.com

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HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

Promotion in Motion: Congrats to longtime 550 Music & Epic staffer Hilary Shaev on her appointment as Exec VP Promo for the new and NYC-bound Matt Serletic-helmed Virgin Records. Shaev will segue on June 1. The future of current promo domo Michael Plen is still to be determined. Epic #2 Joel Klaiman is now & always has been your guy, as he will assume the top promo post for label-topper Polly Anthony.... Word out of the Atlantic camp has key Andrea Ganis aide-de-camp Lisa Velasquez ready to take the head-of-promo job with Jason Flom's about-to-be-spun-out Lava Records. At Lost Highway in Nashville, promo head Chris Stacey exits. If interested, start begging to

someone quickly.... Radio One has flipped WPHI Philly from Urban to Rhythm Crossover as "103.9 The Beat"....

Citadel EVP Prog. Ken Benson is out. Reach him at kenbradio@aol.com. Corporate VP Scott Mahalick

absorbs his duties.... KLLC SF APD/MD Julie Stoeckel exits. Reach her at 415-350-1037.... Winter Arbitrons: In NY: HOT97 up 5.7-6.1, Z100 down 4.3-4.1, WKTU up big 3.0-3.6 (nice going, Frankie), WRKS soaring 2.7-3.4 (that's two for Ms. Cloherty), WXRK up 3.2-3.3 & WPLJ gaining 2.3-2.6. In LA: KROQ #1 at 5.0-5.1, KPWR exploding 4.0-5.0 (nice one Jimmy), KIIS down 4.5-4.0, KKBT down 4.3-3.3, KHHT up 3.0-3.3 & KYSR 2.5-2.4.... The Top Ten at MTV are: #1 Pink, #2 Shakira, #3 Tweet, #4 P. Diddy, #5 Nas, #6 No Doubt, #7 Goo Goos, #8 Musiq, #9 Unwritten Law & #10 Michelle Branch.... Blowin' in the Wind: Todd Glassman, Luscious Ice & Mark Gorlick.



WB's Sr. VP Promo John Boulos was kind enough to send us this photo of the Goo Goos at WXKS Boston. Instead of wasting your time & ours naming all those in the photo, we'd rather talk about John's Yankees. About Jason Giambi & Jeter & Clemens & Torre & Wells. Ah, summer!

abandoned pools the remedy

from the debut album *Humanistic*, on Extasy Records International



18 Spins



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16 Spins



- #2 Most Added Modern Adult/ Adult Top 40
- Modern Rock Monitor - 34*
- R&R Alternative - 33*
- On Tour with Garbage: April 18–June 2
- On Tour with Lenny Kravitz and Pink: July–September
- Over 60 stations
- Major Market alternative airplay in 7 of the top 10 markets

Produced by Paul Q. Kolderie and Sean Slade, Co-produced by Tommy Walter / Mixed by Chris Lord-Alge / Management: Tony Ciulla / porthuman

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Dirty Vegas

"Days Go By"

- Over 1,200 spins...
- 7 million in Audience...
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